

VOLUME 22

1902.¹¹

Academy Architecture

NA

I

A 15

v. 22

THE . . .
London Warming & Ventilating Co.

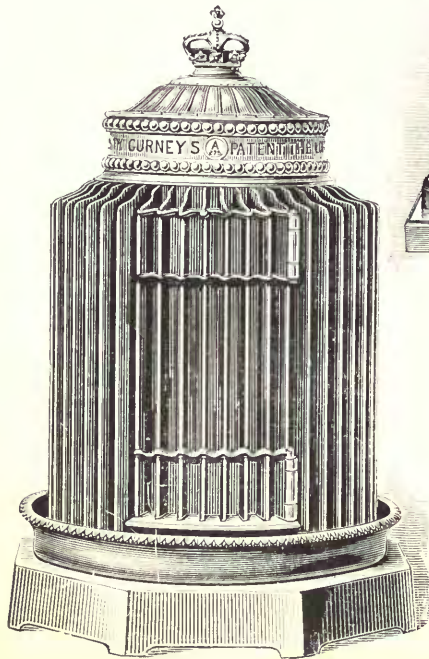
A. P. FLORENCE, *Managing Director.*

LIMITED.

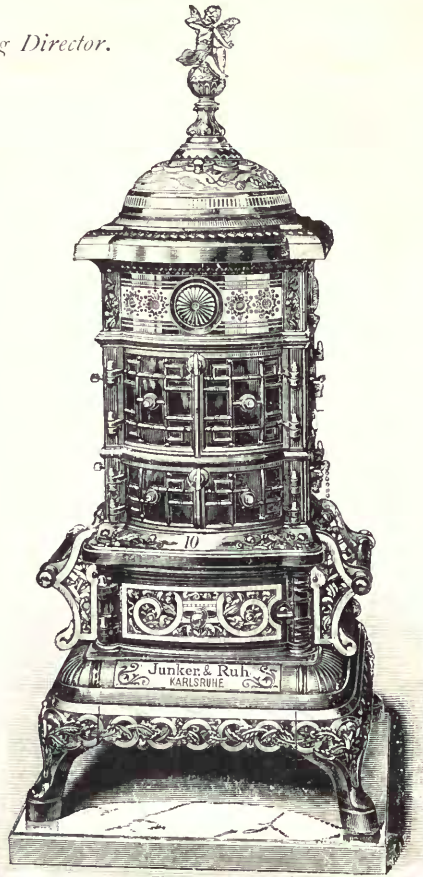
SOLE AGENTS
 FOR
 "Choubersky,"
 "Salamandre."

AND OTHER
 Continuous
 Burning
 Stoves

ESTIMATES GIVEN FOR
 HEATING BY
 HOT AIR, STEAM, OR
 HOT WATER.



GURNEY'S PATENT HOT-AIR STOVES.



THE BRILLIANT.

GURNEY'S
 Patent Warming
 AND
 Ventilating Stoves

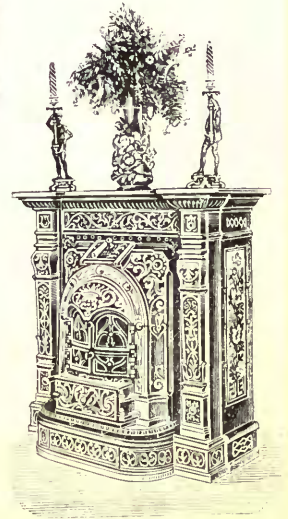
are used in St. Paul's, London,
 and 21 other Cathedrals and over
 10,000 Churches and other Public
 Buildings.

**SPECIALLY CONSTRUCTED
 FOR UNDERGROUND WORK.**

Economical, Efficient, Durable,
 Cheap, Safe.

"Ye olde
 Yule Log"
 Gas Fires.

Radiators.



105 REGENT STREET (The Quadrant), W.

CONTRACTORS TO H.M. WAR OFFICE, ADMIRALTY, HOME OFFICE, ETC
 ESTABLISHED 1854.

ROTTMANN & CO

NEW SERIES OF
WALL PAPERS & FRIEZES

MAKERS OF
RELIEF DECORATIONS
IN JAPANESE
LEATHERS &
TYNECASTLE
TAPESTRY
"SARRAS" (S & CO) (S & CO)

MACHINE-BLOCK-STENCIL-WORKED
AND PLAIN WALL
MATERIALS
ARE OBTAINABLE THROUGH ALL
"UP TO DATE" DECORATORS
& BUILDERS
AND CAN BE INSPECTED AT THE
CITY SHOW ROOMS:

PLAIN
MATERIALS
TINTED
SILK FIBRES
& GRANITES
"SARCIA" CLOTH
TAPESTRY CLOTH
LINENS • ETC

25 & 26 CARLICK HILL

BEHIND
MANSTON
HOUSE
STATION

QUEEN ST
VICTORIA

LONDON
E. C

TRADE MARK REGD



JOSEPH RICHMOND & C^o., Ltd.,

Hydraulic & General Engineers,

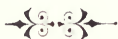
30 Kirby Street, Hatton Garden, London, E.C.

NEW SUN IRONWORKS, BOW, LONDON, E., & WATERMOOR FOUNDRY, CIRENCESTER, GLOS'.

HYDRAULIC LIFTS.

High & Low Pressure
FOR
PASSENGERS
and GOODS.

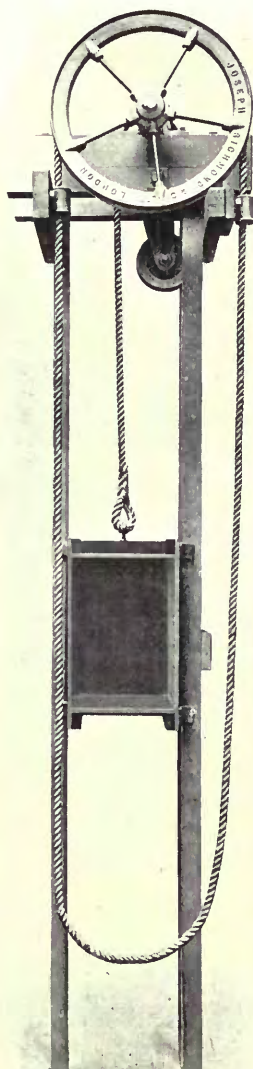
Simple,
Economical in Working,
and
Absolutely Safe.



HYDRAULIC GATES AND SEMAPHORE ARMS

For Protecting Openings
to Lifts.

As supplied to the
General Post Office.



SELF-SUSTAINING
DINNER or SERVICE LIFT.

ELECTRIC LIFTS.

STEAM
LIFTS.

MANUAL
LIFTS.

CRANES.

IRON
DOORS.



Contractors to
His Majesty's
Office of Works.

Catalogues and Estimates
on Application.

Tech.
A.D.

VOL. 22.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1902^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the two Paris Salons.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,
AND Co., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASSMUTH, 35 Markgrafenstrasse.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 5 Rue Saint-Benoit.

PARIS—CHARLES SCHMID, 51 rue des Écoles.

BRUSSELS—OCTAVE SCHMIT, 27 rue Émile Banning.

AMSTERDAM—JAC. G. ROBBERS, N.Z. Voorburgwal 64

ROME—MODES & MENDEL, 146 Corso.

SPAIN—LIBRERÍA PARRERA, 12 Ronda de la Universidad, Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottninggatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOGHANDEL, Skilnaden 2.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

NEW YORK—BRUNO HESSLING, 64 East 12th Street.

.. .. WILLIAM HELJURN, 10 East 16th Street.

30610
14 11 14

J. S. HENRY.

ARTIST
IN
FURNI-
TURE.



287-291
OLD
STREET
LONDON
E.C.



ACADEMY ARCHITECTURE.

Will be published half-yearly in June and December.
Parait deux fois par an aux mois de Juin et Decembre.
Erscheint halbjährlich je im Juni und December.

1902¹¹.— LIST OF CONTENTS. — 1902¹¹.

	PAGE.		PAGE.
ADAMS, H. Percy, 28 Woburn Place, Russell Square, w.c. The British Hospital, Constantinople. 1413	1	DREW, Sir Thomas, P.R.H.A., 22 Clare Street, Dublin. Queen Victoria's Memorial, Spring Gardens Approach.	1519 16
ALLEN, Percy K., 6 Abbey Square, Chester. A Country Residence	113	DUNN & FINDLAY, 35 Frederick Street, Edinburgh. "Scots nan" Building, Edinburgh, Entrance to Arcade	103 104, 105
ARNAUD, E. E., Rue d'Amsterdam 2, Paris. Villa à Saint-Cloud	50	EASTWOOD, J. H., 42 Cheniston Gardens, w. St. Anne's Cathedral, Leeds. 1458	5
BALCKE, Alf. J., Berlin. Country House in Hungary	141 143	FISHER, E. M. P., 10 York Buildings, Adelphi, w.c. House at East Grinstead	124 125
BARRIAS, E. L., M. de l'Inst., Avenue des Chasseurs 9, Paris. Projet du monument de M. Aimé-Stanislas Darblay	87	FURNIER DE SAINT MAUR, A. M. R., et J. VIATTE. Boulevard de Port-Royal 88, Paris. Le Prieuré de Saint-Romain-le-Puy-en-Forez	35
BARTHOLDI, F. E., Rue d'Assas 82, Paris. Les grands soutiens du monde	91	GALLÉ, Emile, La Garenne-Nancy, 12 Rue Richer, Paris. Pignon du jour et petite commode	73 74
BASSOMPIERRE-SEWREN, Ch. J., Rue de l'Yvette 3, Paris. Projet de cottage	49	GEORGE, Ernest, & YEATES, 18 Maddox Street, Regent Street, w. Wellbeck Abbey, The Duchess's Boudoir. 1370	17
BEERIE, Wm. Bendigo, Mitchell Street, Victoria, Australia. "Northumbria," Beuligo, Drawing Room and Bedroom	137	GUERRERA, Ricardo Garcia, Madrid. Institut Général Technique à Madrid	135
BELCHER, John, A.R.A., 20 Hanover Square, w. Corunha Park, Oxon., View of Terrace Garden. 1492	22	GUINOT, L., Rue de Bassano 8, Paris. Hôtel à Paris, Rue Hamelin 22	40, 43
BELVILLE, E. A., Rue Joffroy 95, Paris. Piano	72	HACK, M. Stürmer, 23 Newman Street, w. Design for the Entrance to New Post Office, Lahore	98
BIGNAUX, Louis, Rue du Val-de-Grace 18, Paris. Mobilier et décoration d'un Bureau	65	HALL, COOPER & DAVIS, 10 Gray's Inn Square, w.c. Sec. Prem. Design for Schools at Harringay	107 116
BLOMFIELD, Reginald, New Court, Temple, E.C. New Organ Gallery and Case, the Chapel, Hulsebury College. 1490	6	HAMM, Henri, Rue des Treuils 15, Bordeaux. Reliquaire	72
BLONDAT, Max, Rue Mornay 6, Paris. Fontaine-lavabo	66	HARBER, William F., 11 King's Mansions, Cheyne Walk, S.W. House at Hampstead. 1514	25
BRIEFLEY, Walter H., 13 Lendal, York. Thorpe Underwood Hall, Yorkshire. 1489	23	HARDWICK, A. J., Eagle Chambers, Kingston-on-Thames. Stabling at Wolvesnewton, Monmouthshire	124
CARDER, A. A., 4 The Chase, Clapham Common, S.W. A School for Boys	106	HARE, Henry T., 13 Hart Street, Bloomsbury, w.c. The Elm Tree Hotel	133
CAROE, William D., 8A Whitehall Place, S.W. St. John's Church, Byfleet. 1537	8	HARKER, B. Brotherton, 17 Queen's Road, Central, Hong Kong. Hospital at Kennedy Town, China	136
St. Paul, Frimley, Surrey	96	HART, Alfred H., 1 Verulam Buildings, w.c. Small House at Enfield. 1454	30
CARTER, J. Coates, Bank Buildings, Cardiff. House at Penarth	128	HODGE, Albert H., 7 St. Paul's Studios, Talgarth Road, Ken- sington, w. Baptismal Font	83
House at Nurth, near Aberdeen	128	HORNBLOWER, George, 2 Devonshire Terrace, Portland Place, w. The Tower, St. Swithin's, Hendon	127 134
CASELLI, C., & A. RIGOTTI, Torino. Nuovo Palazzo comunale di Cagliari	138	Additions to The Oaks, Frogna, Hampstead Shillingford Hill House, Berks, the Staircase and Hall	126 127
CASH, John, 23 Newman Street, w. House at Littlestone-on-Sea	129	HORSLEY, Gerald C., 2 Gray's Inn Square, w.c. New Church at Longson, L. ek, Staff. 1513	3 9
COLCUTT, Thomas E., 36 Bloomsbury Square, w.c. No. 352 Strand, w.c.	102	HUNT, William G., 12 Bedford Gardens, Kensington, w. Shoreditch Town Hall, Old Street. 1365	13
COLLIN, A. J., Rue Notre-Dame-de-Lorette 40, Paris. Chambre à Coucher	65	JACK, George, 24 Station Road, Church End, Finchley, S. New Room, Great Tangle Manor. 1566	26
COLTON, Robert W., Eaton Studio, Eaton Terrace, St. John's Wood, N.W. The Springtide of Life	79	JAKVIS, Alfred, W., 44 Lincoln's Inn Fields, w.c. School Room, Conamur, Sandgate. 1435	27
CROUCH, Henry A., & A. P. LOMAX WOOD, 12 Gray's Inn Square, w.c. House at Allan Down	112	JERMAN, Karl, Friedrich trasse 40, Berlin. Odysseus	85
DAMPT, Jean, Rue Campagne-Première 17, Paris. Lampe	76	Pompeii	85
DAWBER, E. Guy, 22 Buckingham Street, w.c. Westhope Manor, Shropshire, Garden Front. 1503	19	Wein	86
DELSLE, Henry, Rue Pavée 24, Paris. Vitrine en noyer sculpté	74	Hoppen	86
DILENS, Jul., c/o M. de Coëne, 27 Rue Rausfort, Brussels. La Gloire	83	Genius	86
DIRKS, Mme. Anna, Boulevard Montparnasse 83, Paris. Etudes d'intérieurs de paysans	64	JONES, W. Campbell, 32 Bedford Row, w.c. New Chapel for Founbridge School. 1525	12
DODGLAS & MINSHALL, 6 Abbey Square, Chester. St. Demiol's Library, Harwarden, and proposed Hostel	108		

List of Contents.

	PAGE.		PAGE.
KELLY, Claude, 466 Oxford Street, w. Design for Art Gallery.....	99	RODWAY & DENING, Scottish Widows' Fund Buildings, Baldwin Street, Bristol.....	117
LACY, George J. J., 59 Sparsholt Road, Crouch Hill, n. Design for Font and Decoration. 1378.....	4	A Gardener's Lodge.....	117
LAVERRIÈRE, Alphonse, Boulevard Montparnasse 97, Paris. Atelier avec habitation pour un sculpteur.....	48	An Entrance Lodge.....	117
Auberge au col Saint Anterne.....	52, 53	RUSSELL, S. B., 11 Gray's Inn Square, w.c. Passmore Edwards' Library, Plaistow.....	100
LEBEU, Georges, Rue Sedaine 28, Paris. Lampes.....	75, 76	RUSSELL, S. B. and C. E. MALLOWS, 11 Gray's Inn Square, w.c. Competitive Design for Chelsea Baths.....	101
LELÉVRE, E. & O., Rue Debellevme 12, Paris. Broc, Calice et Barettes avec Plateau.....	71	RUTTE, Paul de, Rue Saint-Dominique 110, Paris. Villégiature en forêt.....	49
LOVELL, Richard J., 46 Queen Victoria Street, E.C. Horne Rectory, Surrey.....	110	SACHS, Edwin O., 5 Waterloo Place, Pall Mall. The Shannon Factory, Dalston. 1404.....	28
LUCAS, Geoffroy, 2 Vernon Place, w.c. House on the Warren, Royston, Herts.....	132	SARDOU, Pierre, Rue de Madrid 28, Paris. Hôtel pour la Société des Auteurs Compositeurs Dramatiques, Paris.....	54-58
MCCLEURE, Joseph C., Ivybank, Hnyton Quarry, near Liverpool. Autumn, Copper Panel.....	83	SAUL, H. A., 13 Gray's Inn Square, w.c. House to be erected in the Grand Duchy of Baden.....	111
MALGRAS-DELMAS, Rue de l'Évêché, Saint-Quentin. Palais de Fervaques, à Saint-Quentin.....	44, 45	SAUYAGE, Henri, Rue Choron, 16, Paris. Maison de M ^r . Majorelle à Nancy.....	59-61
MARSHALL, Ernest W., 139 Oxford Street, w. House at Limpsfield.....	121	SCHENK, F. E. E., la West Street, Pimlico, s.w. " Scotsman " Building, Edinburgh, Sculpture, North Gable.....	104, 105
MATEAR, Huon A., The Temple, Dale Street, Liverpool. Billiard Room, Manhattan, Lancashire. 1425.....	23	SCHOELLKOPF, Xavier, Rue Chausel 5, Paris. Balcon en fer forgé.....	76
MERCIE, A., M. de l'Inst., Avenue de l'Observatoire 15, Paris. Monument de Gounod.....	87	SCHULZ & SCHLICHTING, Hindersin-Strasse 8, Berlin. Design for Casino at Zehlendorf.....	142
MIDY, G. J., Rue du Cherche-Midi 43, Paris. Notre-Dame-des-Marins.....	39	" " Lettehouse, Berlin, Mansion Victoria-Louise-Platz.....	140
MITCHELL-WITHERS, J. B., 73 Surrey Street, Sheffield. Castle Dyke. 1429 & 1469.....	24	SCOTT, M. H., Baillie, Fenlake Manor, Bedford. House at Crowborough.....	120
MORLEY, W. J. & SON, 239 Swan Arcade, Bradford. Competitive Design for Municipal Buildings, Hereford.....	97	" " The Music Room.....	118
MULLINS, E. ROSCOE, 24 Greville Road, Carlton Hill, n.w. Not Angles but Angels.....	77	SETON-MORRIS, Henry, 10 Great Ormond Street, w.c. House at Cheam, Surrey.....	120
NEVE, W. West, 5 Bloomsbury Square, w.c. West Court, Maidenhead. 1533.....	20, 21	SHORT, Ernest, Siddons Road, Forest Hill, s.e. Study for a Church.....	95
PATON, W. Hubert, 39 Bruntsfield Gardens, Edinburgh. Luna.....	82	SMITH, J. Hatchard, 41 Moorgate Station Buildings, E.C. Thakenhall Court.....	109
PENTY, Arthur J., Effingham House, Arundel Street, w.c. Dining Room of a House at Scarborough. 1554.....	63	Ingleside, Epsom.....	111
PENÉ, A. A., Rue Leplankvais 21, Mulakoff (Seine). Cartel.....	7	SPOKES, Leonard, 2 Great Smith Street, Westminster, s.w. Littleshaw, Wokingham, Surrey.....	123
PITE, Professor Beresford, 2 Vork Gate, Regent's Park, s.w. Christ Church, Brixton, View of Chancel. 1410.....	63	STÉPHENACKER, A., Städt, Hochbau-Inspector, Karlsruhe. Städt, Elektrizitätswerk, Karlsruhe.....	144
PLUMET, Charles, Place Boieldieu 1, Paris. Château de Chénemoircau.....	47	Rheinhafen, Karlsruhe, Wohnhaus des Hafendirektors.....	145
PORTIER, Ernest, rue Chaptal 20, Paris. Villa d'Este.....	62	Städt, Elektrizitätswerk, Karlsruhe, Bureau Ausbau.....	146
S. Maria d'ara coeli.....	31	TAUBMANN, F. M., 66 Glebe Place, Chelsea, s.w. Night.....	80
Baptistère de St. Mark, Venise.....	32	TAVERNIER, L. F., Rue de l'Université 107, Paris. Etude pour un Hôtel de Ville.....	67
PRENTICE, A. N., Hastings House, Norfolk Street, Strand, w.c. Dining Room to Mansion. 1577.....	33	THORNCROFT, Hamo, R.A., 2A Melbury Road, Kensington, w. The Mower.....	84
PRÉVOT, M. J., Rue Saint-Jacques 240, Paris. Un Café Concert.....	68-69	THORP, William H., 61 Albion Street, Leeds. Design for Burnley Technical Institute. 1576.....	15
PRIEUR-BARDIN, L. F. (dit. Picabau), Rue Bourgeois 5bis, Paris. Fontaine-Lavabo.....	66	TRÈCHE, Adolphe, Rue Perronnet 2, Paris. Croquis de voyage: Zwinger, Dresden.....	36
RAINE, Herbert, 11 New Court, Lincoln's Inn, w.c. Design for a Memorial Church. 1540.....	4	" " " Place du Château, Dresden.....	37
REDFERN, Harry, 4 Porchester Gardens, w. Helnestowe, Abingdon. 1552.....	18	" " " Prizza de l'Erbe, Verona.....	38
RHIND, W. Birnie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh. The Young Samuel.....	81	" " " Hôtel de Ville des Juifs, Prague.....	38
RHIND, Douglas H., Studio, Cambridge Street, Edinburgh. Decorative Head.....	81	" " " Pulverturm, Prague.....	38
RHIND, John S., Bedford Road, Edinburgh. Statuette of Robert Burns.....	78	TREADWELL & MARTIN, 2 Waterloo Place, Pall Mall, s.w. Hatchford Parsonage, Surrey.....	129
RIGOTTI, Annibale, Torino. Chiosco per la vendita di liquori.....	93	TYRRELL, Thomas, Kennington Studios, Prince's Square, s.e. A Volary.....	82
Scuole elementari per la Citta di Tortona.....	139	UNSWORTH, W. F., 2 Dean's Yard, Westminster, s.w. The Saracens' Lair, Mayford. 146.....	25
RODIN, A., 182 rue de l'Université, Paris. Le Penseur.....	80	WATERHOUSE, Paul, 20 New Cavendish Street, w. Entrance Lodge, Mt. Merville.....	110
		WESSON, Arthur N., 7 Priestwood Mansions, Highgate. Design for Dining Room. 1432.....	26
		WILLIAMS, L. Gwendolen, Miss, 3 Wentworth Studios, Manresa Road, Chelsea, s.w. Drawn.....	82
		WOOD, Edgar, 78 Cross Street, Manchester. Birkby Lodge, the Dining Room.....	119

“Academy Architecture”

Is regularly published twice a year, in June and December, on finest white art paper. Each issue forms a complete Volume of 9 sheets, price 4s. 10d. in cloth; 4s. in paper cover, and may be obtained through any Bookseller or direct from the Publishing Office, on receipt of postal order.

Vols. 1, 2, 3, 4, 5 and 6 are out of print, Vol. 7, in cloth only, price 6s. Vols. 8–22 as above.

Vols. 7, 8 and 9 (making Vol. III), 10, 11 and 12 (making Vol. IV), 13, 14 and 15 (making Vol. V), 16, 17 and 18 (making Vol. VI), and 19, 20 and 21 (making Vol. VII), may also be had handsomely bound (the 3 Vols. as one Volume) price 12s. 6d. each, net.

Cases for binding single vol., 6d.; for binding 3 vols. together, 1s. 6d.; if by post 3d. extra.

A CLASSIFIED INDEX (32 pages) of vols. 1–21 may be had, price 2s., bound in cloth; 1s. in loose sheets, or this Index and vol. 22 bound together in cloth may be obtained, price 6s.

INHALTS-VERZEICHNISSE VON BAND 1–21 (32 Seiten) klassifiziert unter 15 Titel, sind zu haben: in Leinwand gebunden à Mk. 2.00; Lose zum beliebigen Binden à Mk. 1.00 oder Inhalts-Verzeichniss und Band 22 zusammengebunden à Mk. 6.00.

En Vente: TABLE DES MATIÈRES aux vol. 1 à 21 (32 pages) classées par ordre en 15 rubriques, suivant la nature des motifs. Le prix en est fixé comme suit: relié en toile, fr. 2.50; en envelope, fr. 1.25; relié en un seule volume avec le No. 22, fr. 7.25.

Academy Architecture



Prize Competition for Artistic Advertisement.

RULES

1. Anyone may compete, proof of being a subscriber to the publication is not necessary.
2. Designs must be original and not traceable to any existing pattern.
3. Any advertisement in Vol. 20, 21, or 22 of Academy Architecture may be taken to work upon, and the artist's design must contain the headings as well as room for the rest of all the letterpress contained in the same, the letterpress forming part of the artistic arrangement. However, care must be taken to reverse the lettering of all Names, Streets and Towns (but not materials, &c.). London, for example, to read "Nodnol." Smith & Co., "Htims & Co." The original advertisement ought to be attached to the competitive design, or unmistakably described (Adv. Vol. . . . A. A. of) on the margin of the same.
4. The reduced size of the advertisement will be 8 in. by 5½ in. for full page, 4 in. by 5½ in. for half a page, and 2 in. by 5½ in. for a quarter page advertisement. The competitive drawings must be one half larger, viz., 12 in. by 8¼ in.; 6 in. by 8¼ in., and 3 in. by 8¼ in.
5. All drawings to be in pen and ink only, without any washes or colours.
6. All competitive designs must reach this office, packed flat, free of charge, and marked "Competition," on or before the 1st of February, 1903. They must be legibly signed with pseudonym only, a corresponding sealed envelope, giving the full name and address of the artist, must be joined to the designs.
7. A prize of £4 will be awarded to design considered best by the Editor of the publication for a full page, £2 for half a page, and £1 for a quarter page advertisement. His award will be final, and all the premiated designs will become the entire property of *Academy Architecture*, but the payment of all or part of the prizes may be withheld if in his opinion no design is of sufficient merit. He also reserves to himself the right to reproduce in *Academy Architecture* any of the designs submitted, or to acquire any or every of the unpremiated designs for the sum of £1 each.
8. The award will take place in the month of February, 1903, the result published in No. 23, and the unsuccessful designs returned free of cost.

TILES. MOSAICS. FAÏENCE.

HIGHEST CLASS TILES.

CRAVEN, DUNNILL & CO., LIMITED,

JACKFIELD, R.S.O., **SHROPSHIRE.**

SHOWROOMS —

LONDON: 37 MADDOX STREET REGENT, STREET, W.

BIRMINGHAM: 174 CORPORATION STREET.

MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET,
DEANSGATE.

SPECIAL SHAPES.

KEY-BACKED TILES.

ENAMELS. LUSTRES. WALLS.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES x 7½ INCHES.

Also Sole Makers of SALAMANDER (Asbestos) DECORATIONS.

Works: Darwen, Lancashire.

AGENTS for the CONTINENT
(Germany excepted):

Messrs. HUNTINGTON FRÈRES, Darwen, England.

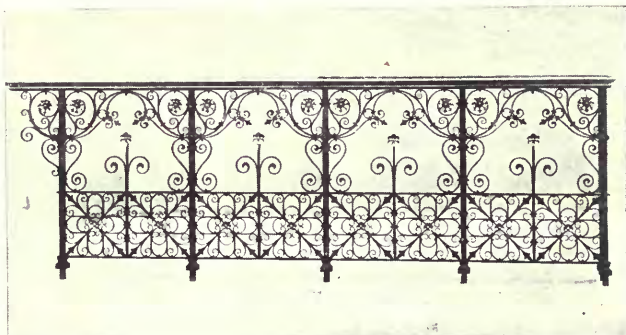
N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900, reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

Witchell & Co., VULCAN HOUSE, 56 LUDGATE HILL, LONDON, E.C.

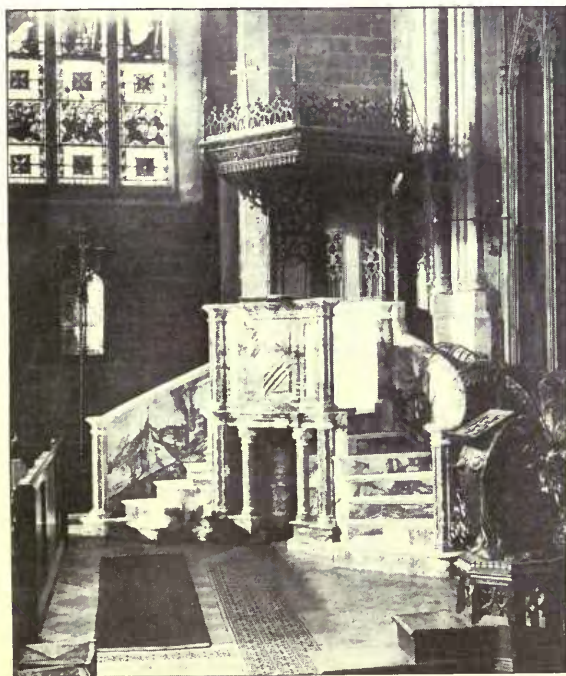
General
Art Metal Workers
and Manufacturers.

ALTAR RAILS, BALCONIES, BALUSTRADING
CASEMENTS AND FRAMES.

Chancel Screens, Hall Screens, Crestings, Grilles.
PANELS, GATES, RAILINGS, DWARF WALL FENCES,
LIFT ENCLOSURES, STREET SIGNS.



EVERY DESCRIPTION OF
WROUGHT IRON AND ART METAL WORK FOR PUBLIC AND PRIVATE BUILDINGS



ALABASTER PULPIT, HOLY TRINITY CHURCH, HASTINGS.

W. H. ROMAINE-WALKER, A.R.I.B.A., *Architect.*

John Daymond & Son,

Architectural Sculptors,
Carvers & Modellers,

WORKERS IN
STONE, MARBLE, ALABASTER, WOOD & BRICK
CEMENT & GESSO WORK. Est. 1853.

7 Edward Street,
Vauxhall Bridge Road,
LONDON, S.W.

TELEGRAMS: "DAMOPHILUS, LONDON."

CARVING for the external and internal
decoration of buildings.

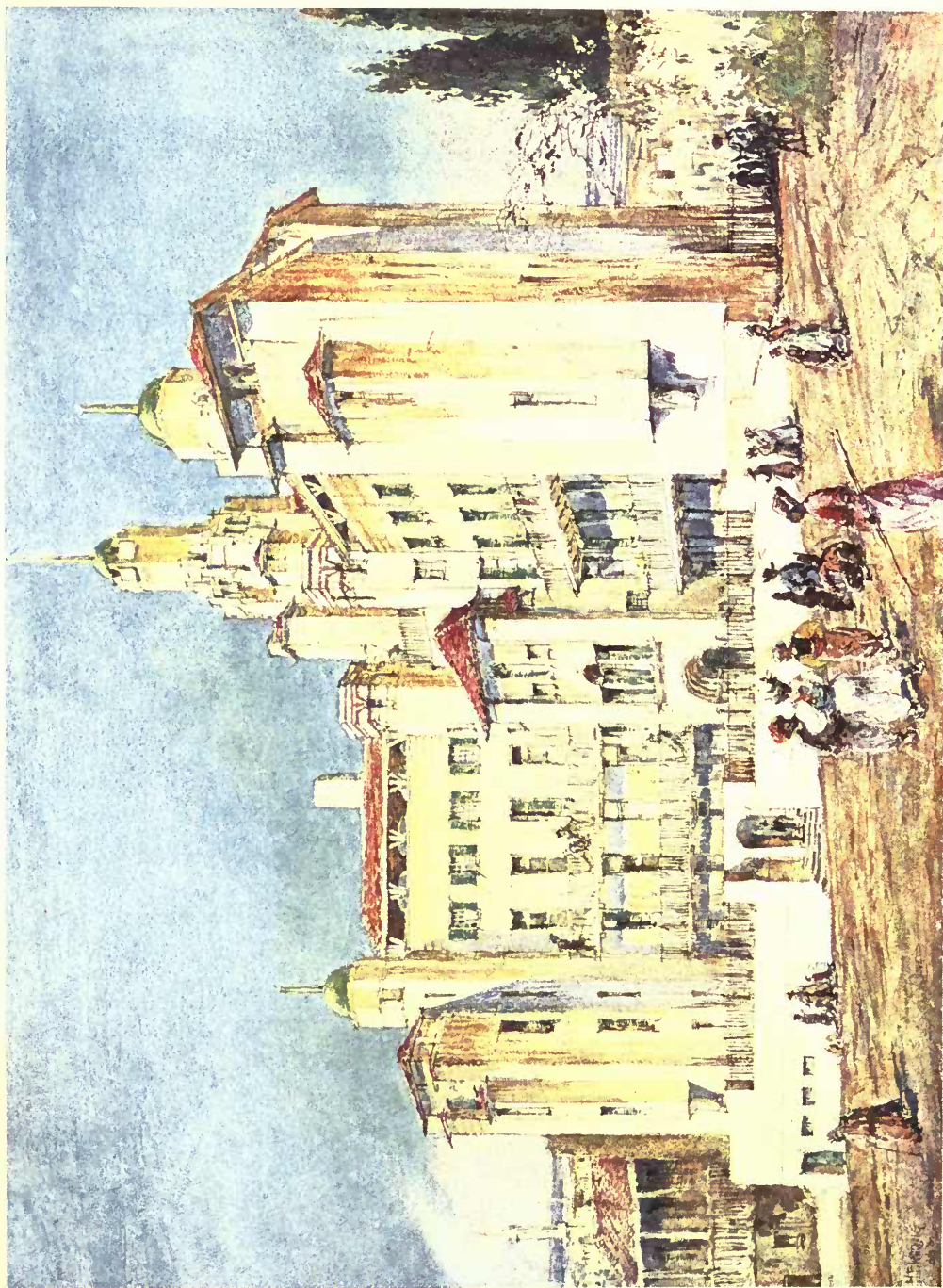
REREDOSSES, PULPITS, SCREENS, CHIMNEY-
PIECES, WALL-LININGS, SUNDIALS, &c.

Ornamental Patterns for Metal Castings.

THE WESTMINSTER WALLPAPERS



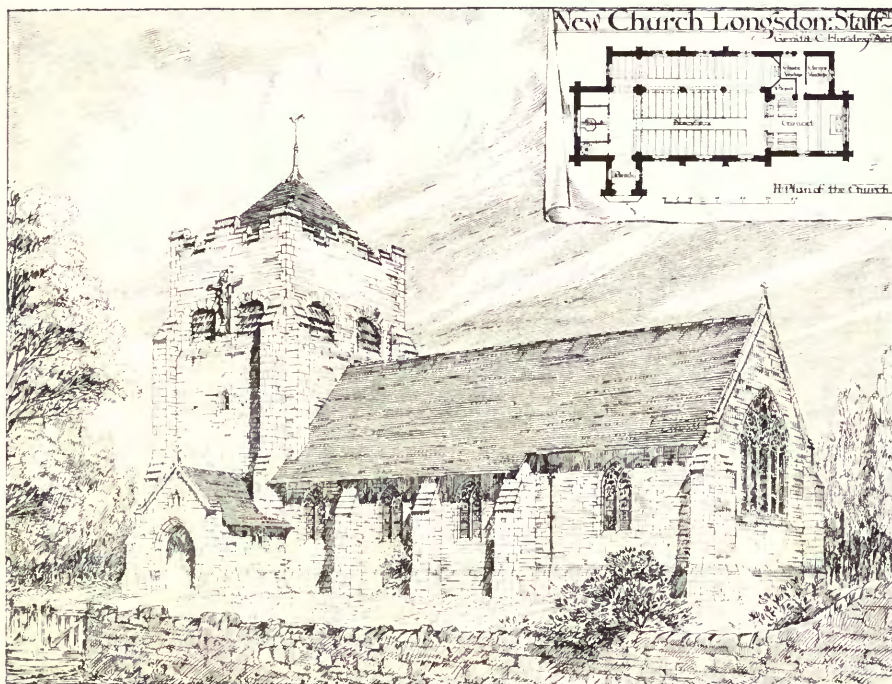
LONDON SHOW ROOMS
& OFFICES
114, & 116, VICTORIA ST. WESTMINSTER



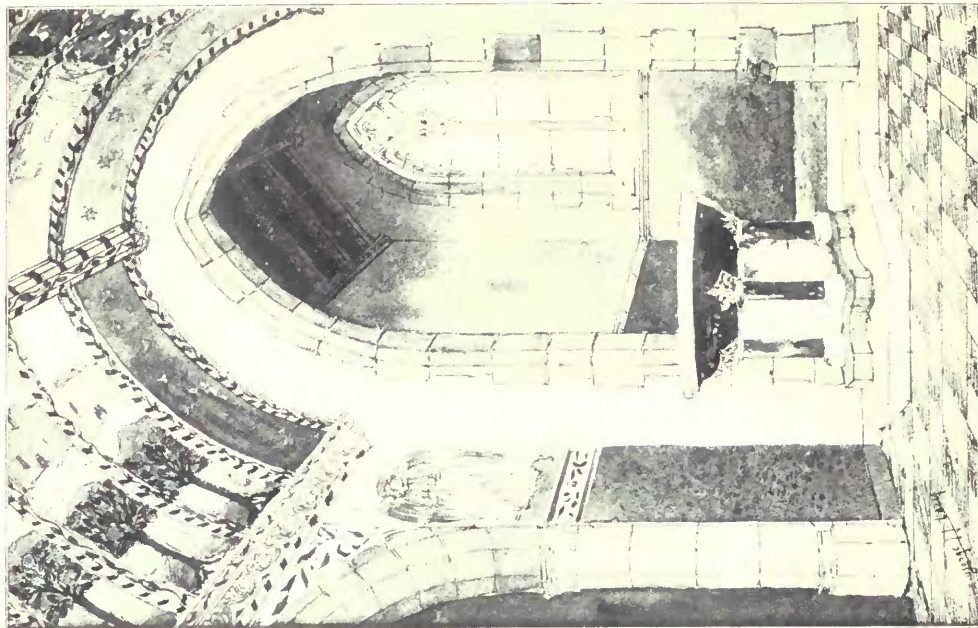
1413. *The British Hospital, Constantinople.* H. PERCY ADAMS, Architect.

ACADEMY ARCHITECTURE

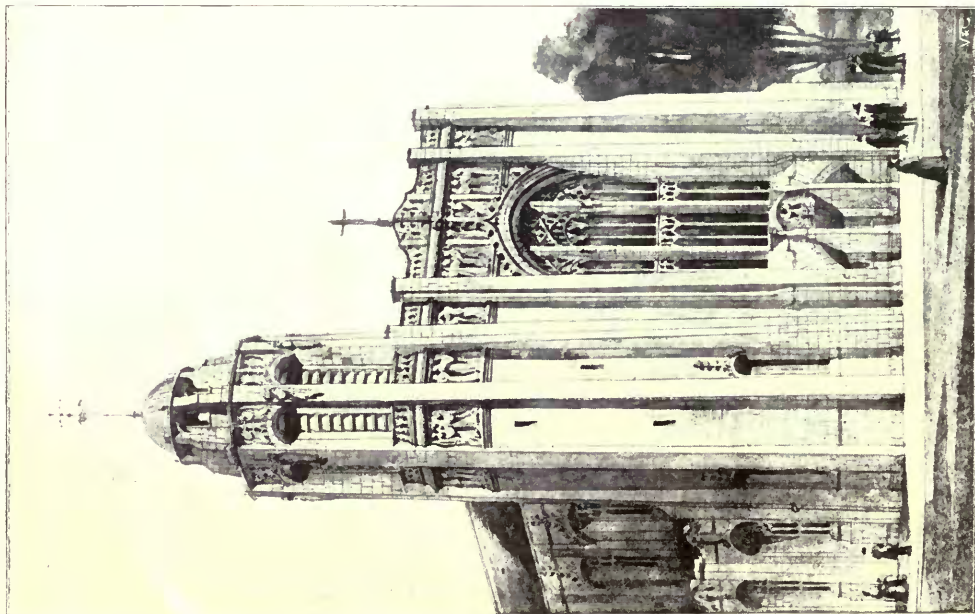
1902¹¹



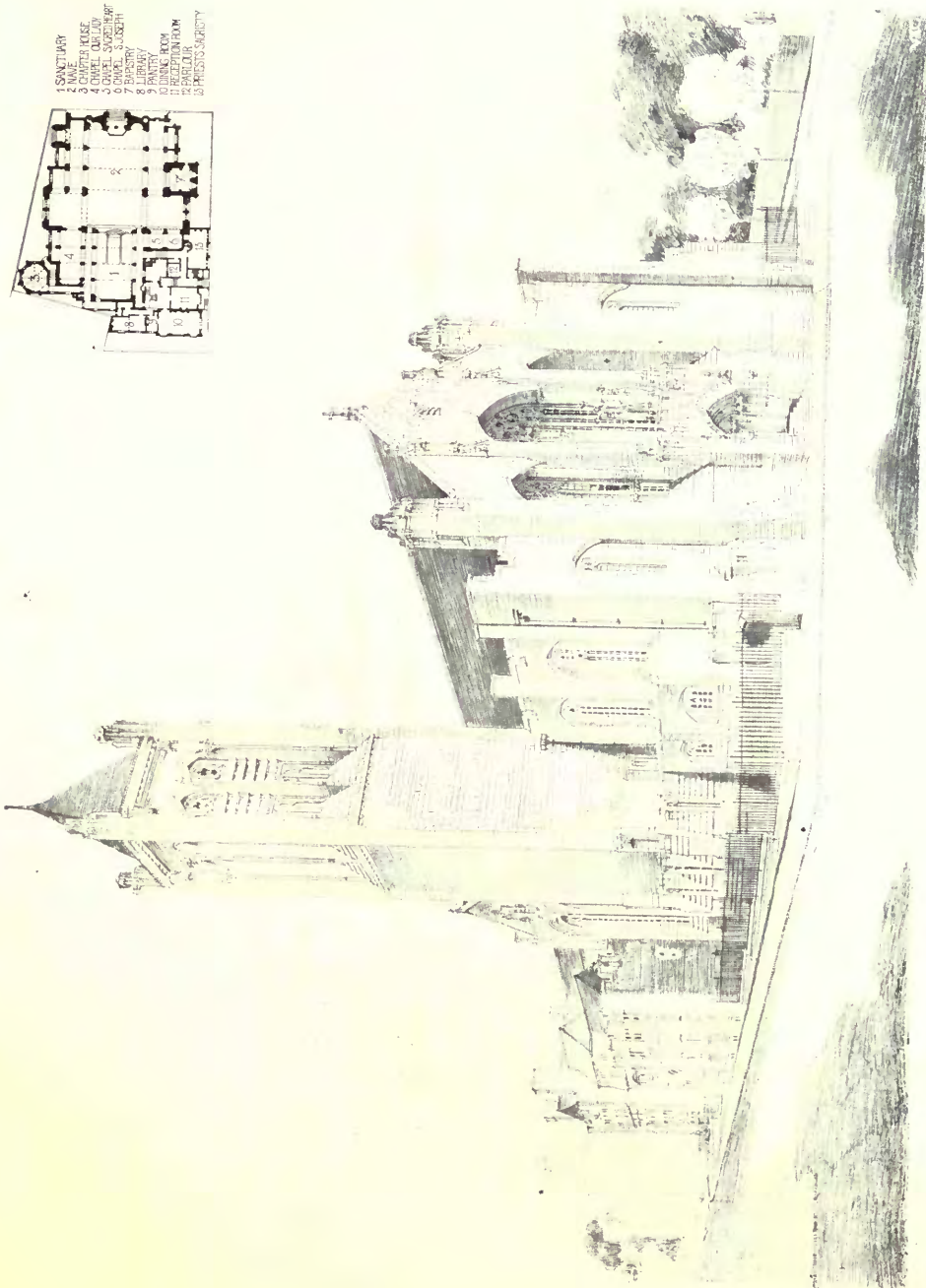
1513. *New Church at Longson, Leek, Staffs.*, GERALD C. HORSLEY, Architect.



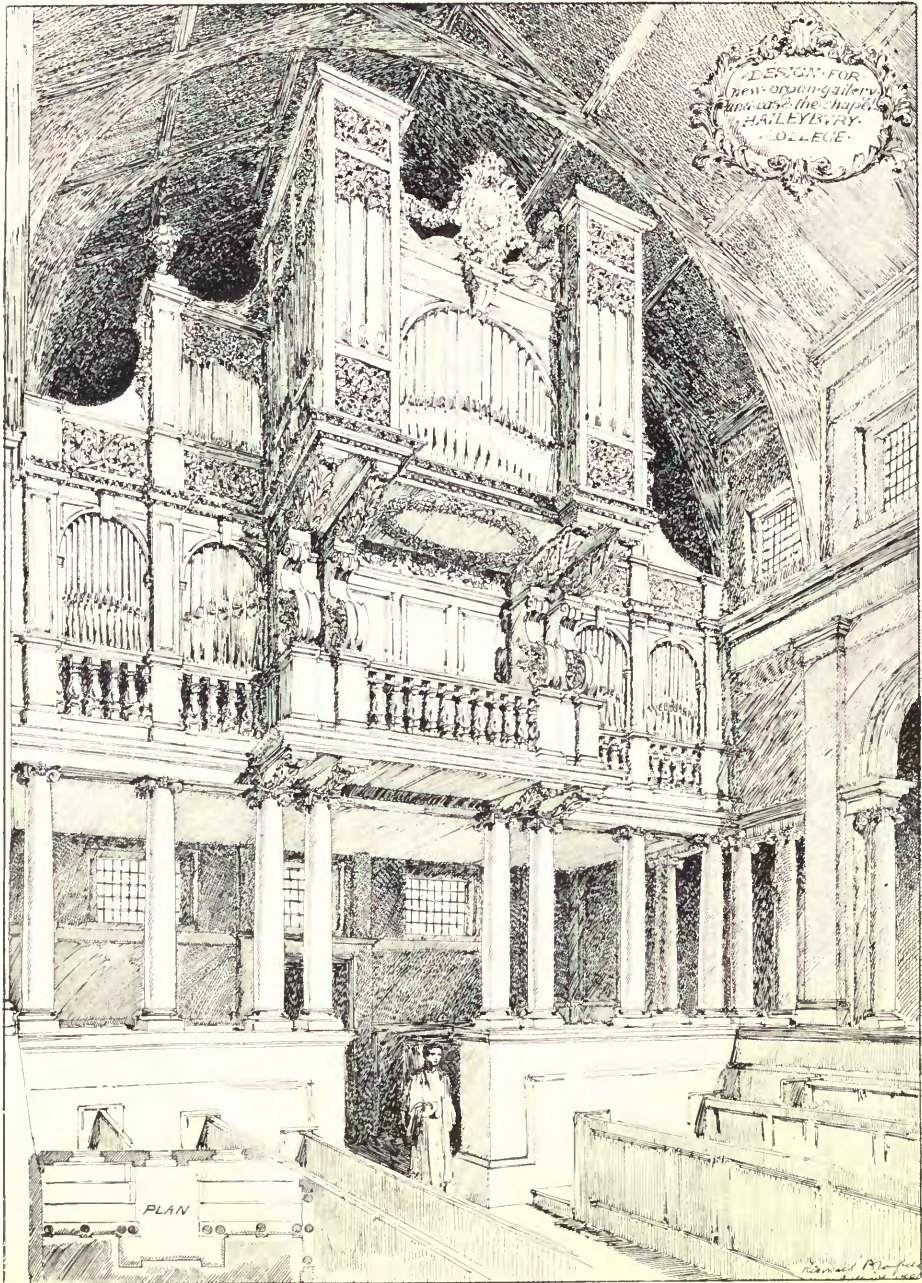
1378. *Design for Font and Decoration.*
GEORGE J. J. LACY, Architect.



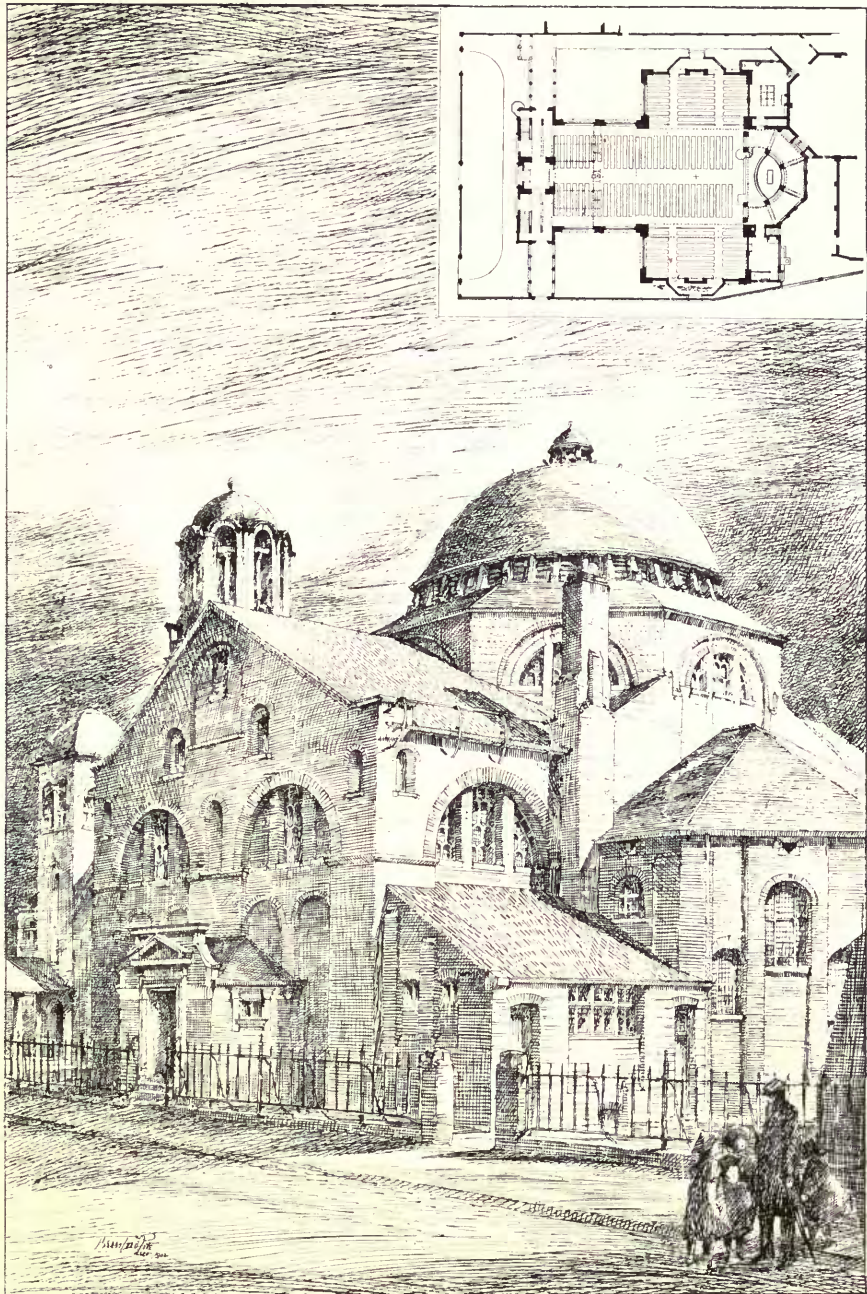
1540. *Design for a Memorial Church.*
HERBERT RAINE, Architect.



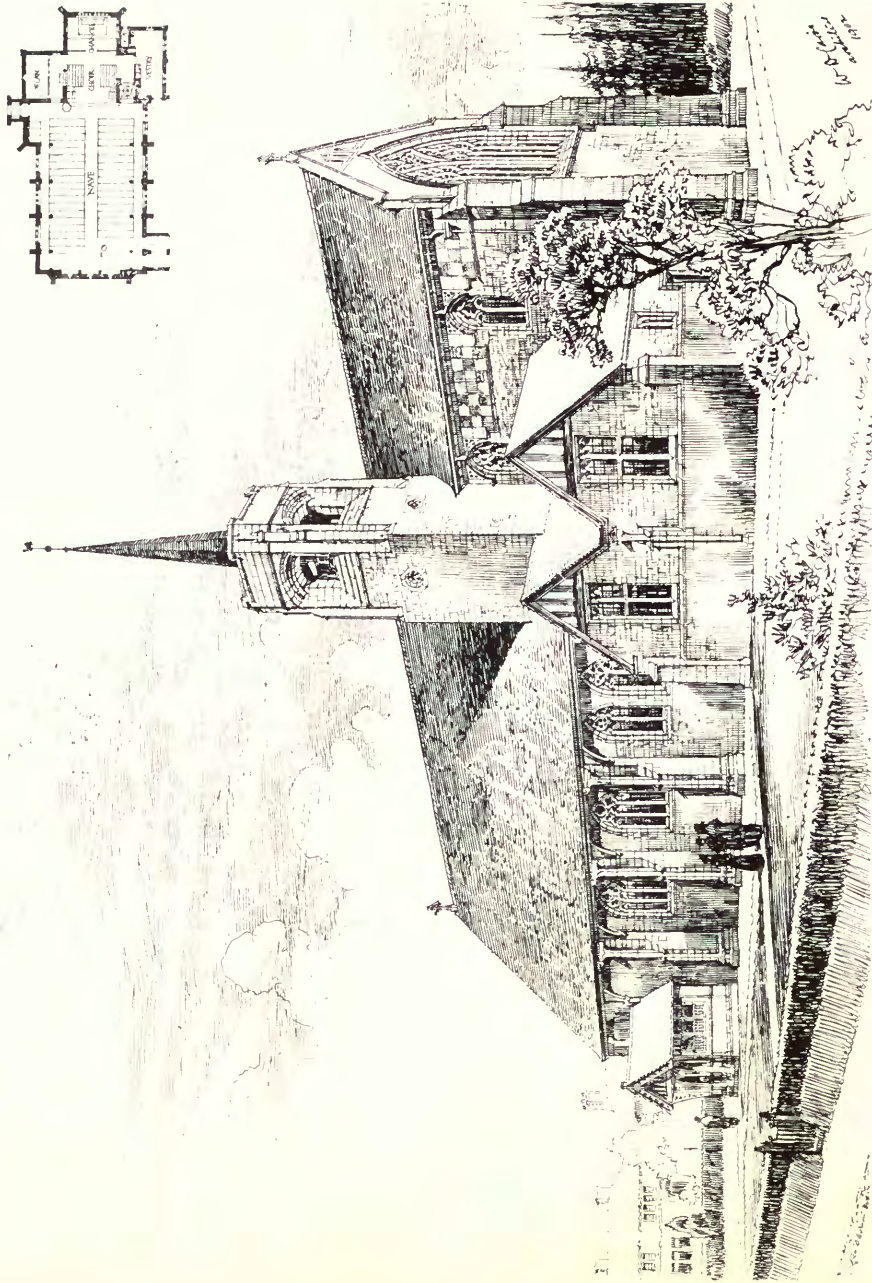
1458. *St. Anne's Cathedral, Leeds*, J. H. EASTWOOD, Architect.



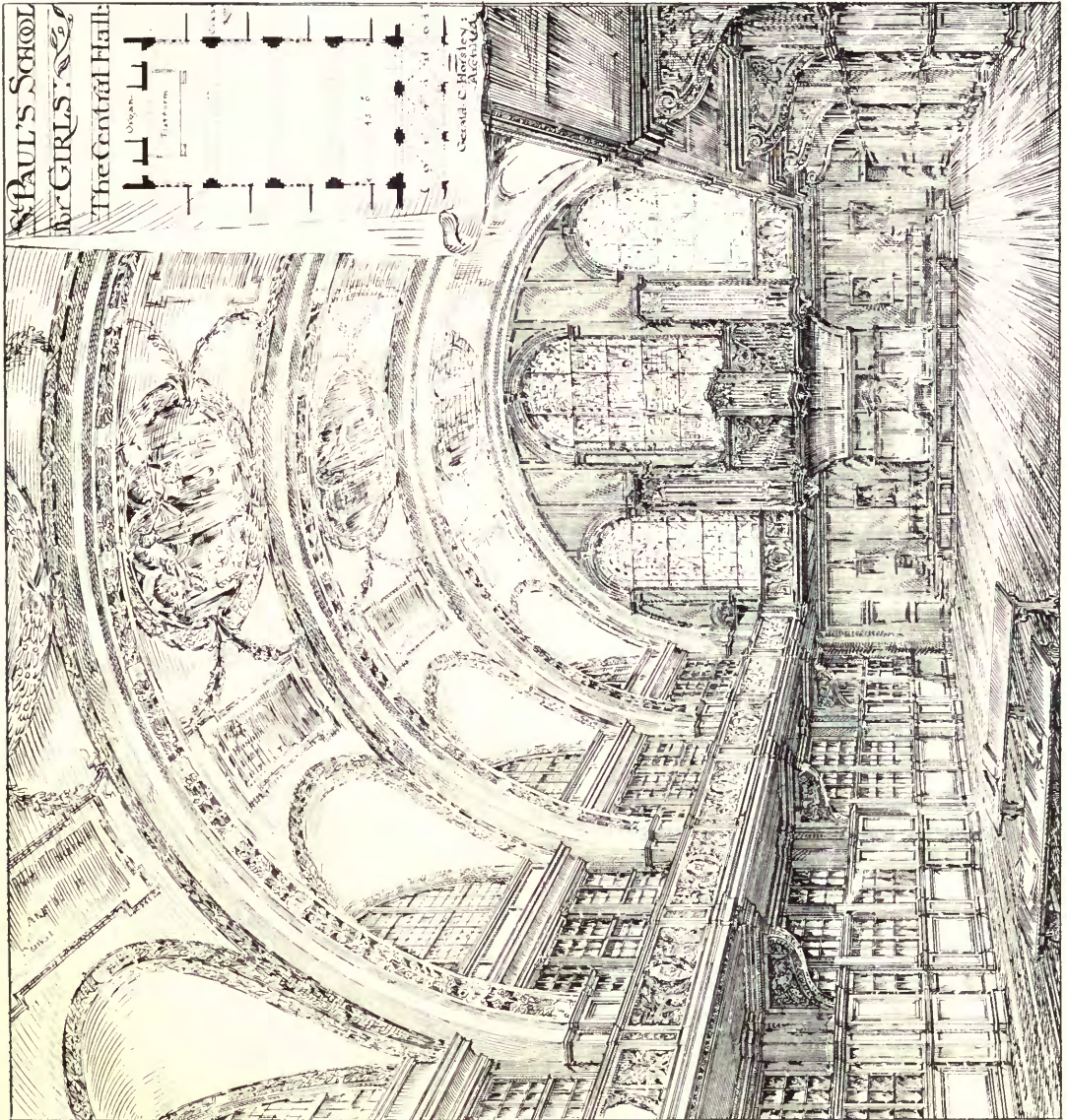
1490. New Organ Gallery and Case, the Chapel, Haileybury College.
REGINALD BLOMFIELD, Architect.



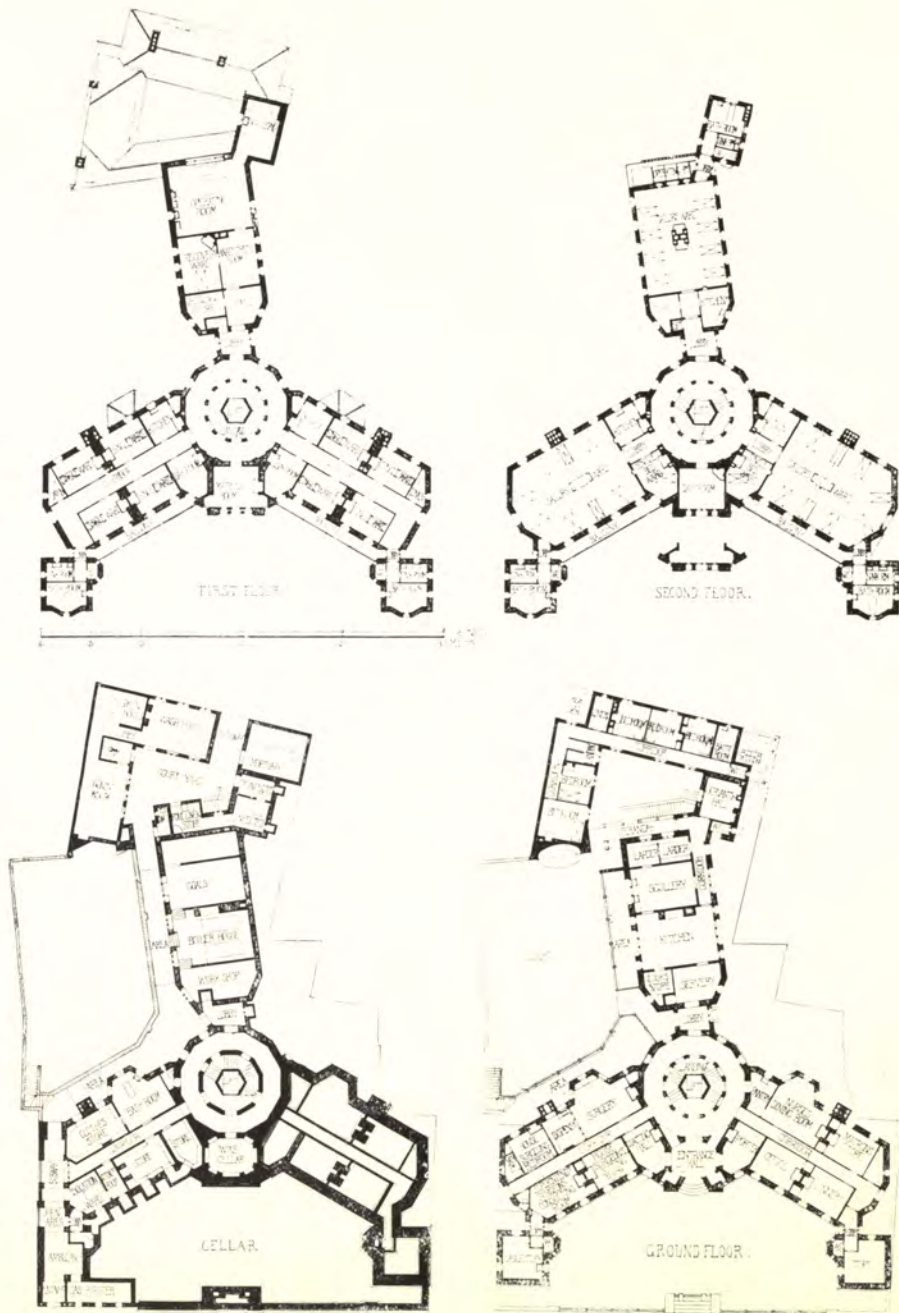
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.



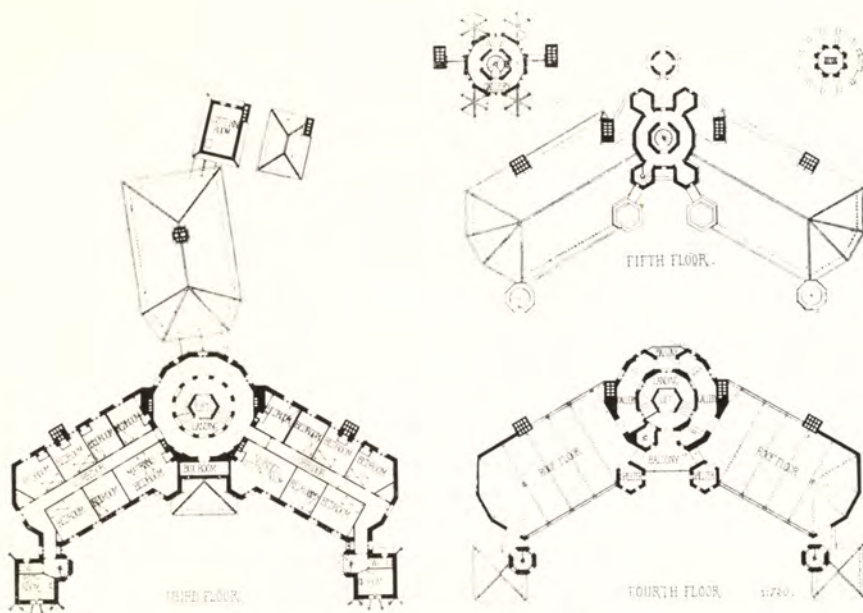
1537. St. John's Church, Byfleet, WILLIAM D. CAROE, Architect.



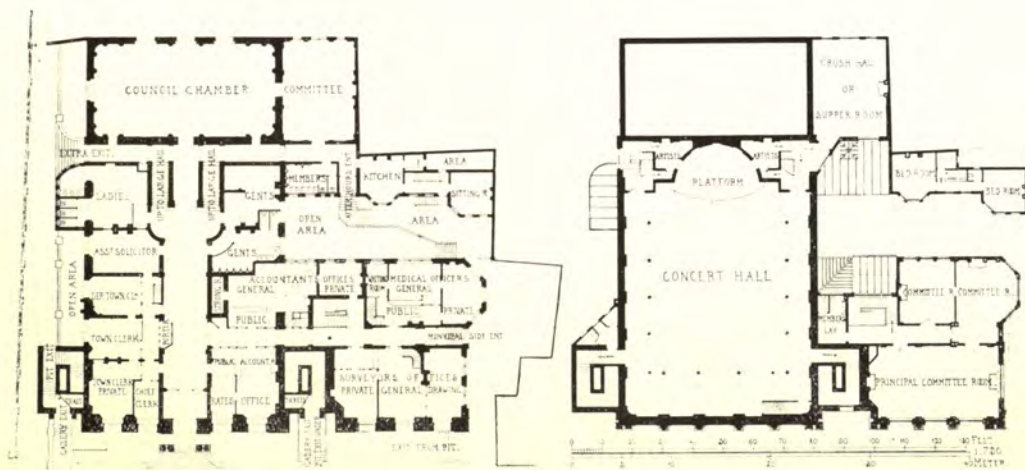
1423. St. Paul's School for Girls, The Central Hall, GERALD C. HORSLEY, Architect.



1413. *The British Hospital, Constantinople*, II. PERCY ADAMS, Architect.



1413. *The British Hospital, Constantinople, II*, PERCY ADAMS, Architect.



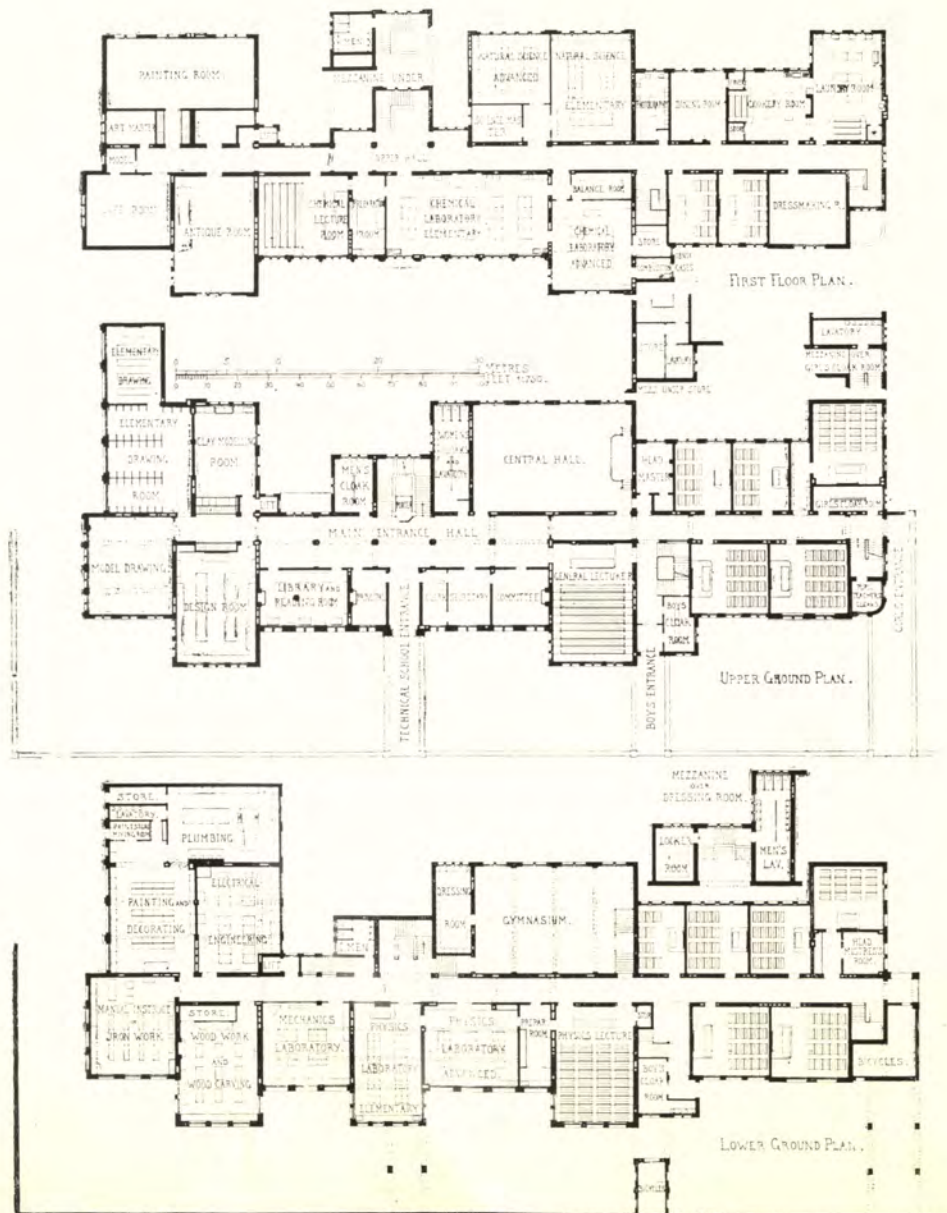
1305. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.



1523. *New Chapel for Tonbridge School*, W. CAMPBELL JONES, Architect.



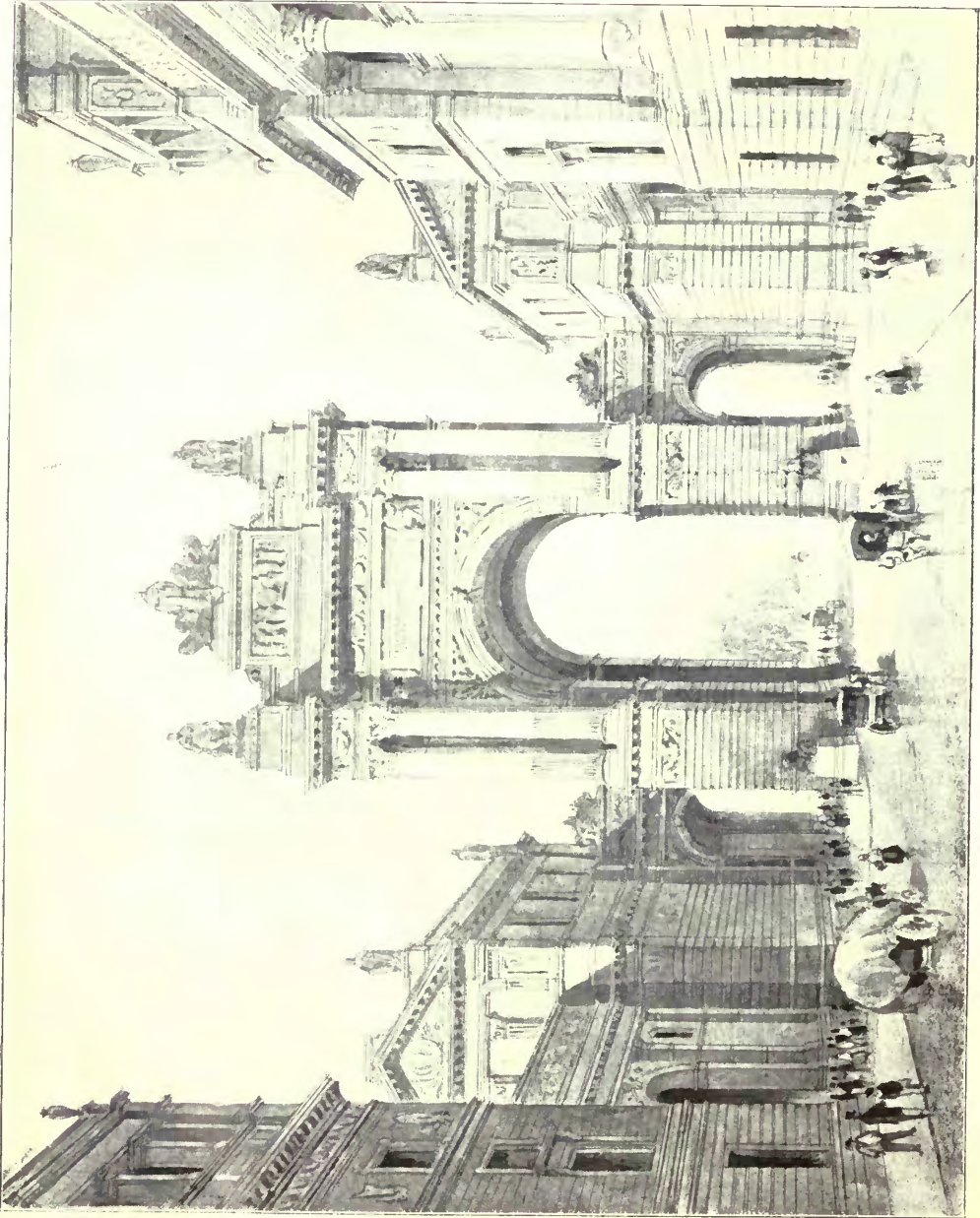
1365. *Shoreditch Town Hall, Old Street, WILLIAM G. HUNT, Architect.*
(For Plans, see p. 11.)



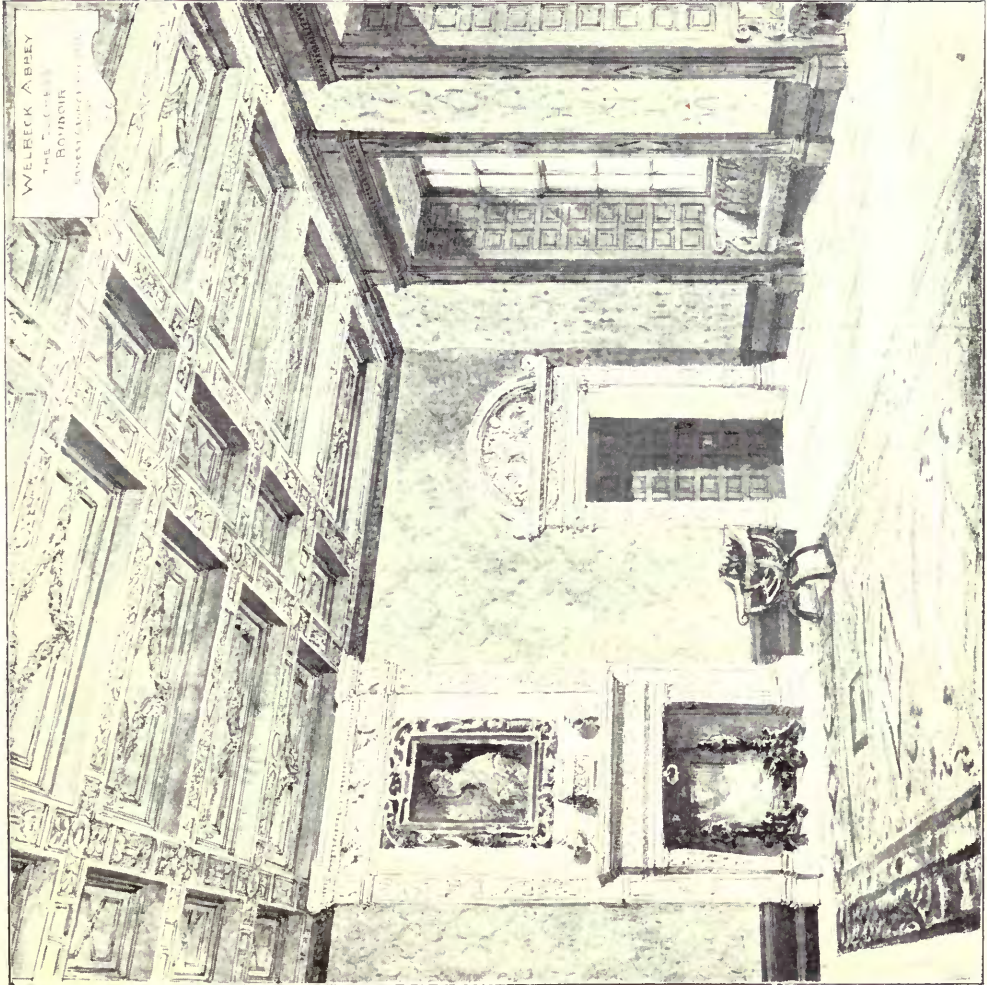
1576. Design for Barnley Technical Institute,
WILLIAM H. THORP, Architect.



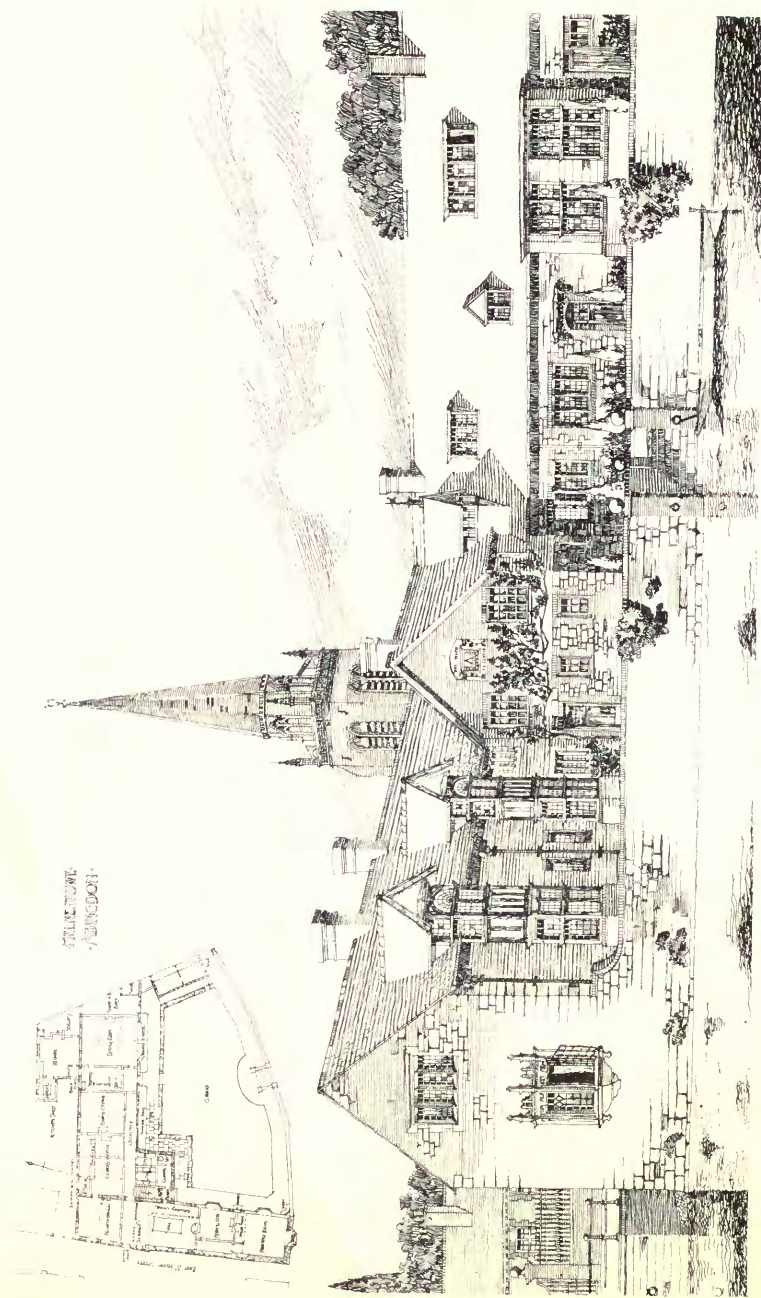
1576. *Design for Burnby Technical Institute, WILLIAM H. THORP, Architect.*
(For Plans, see p. 14.)



1519. *Queen Victoria's Memorial, Springs Gardens Approach, SIR THOMAS DREW, P.R.I.C.A., Architect.*



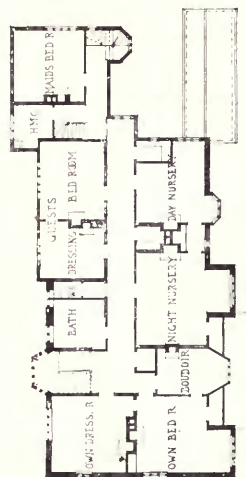
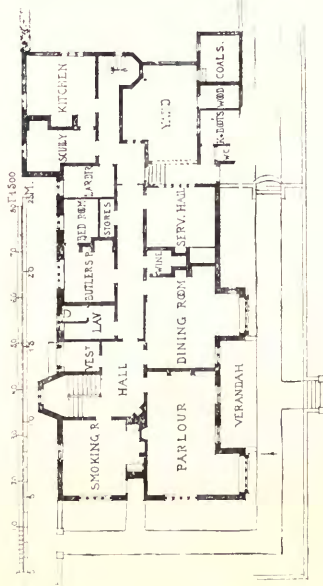
1370. Welbeck Abbey, *The Duchess' Boudoir*, ERNEST GEORGE AND VEATES, Architects.

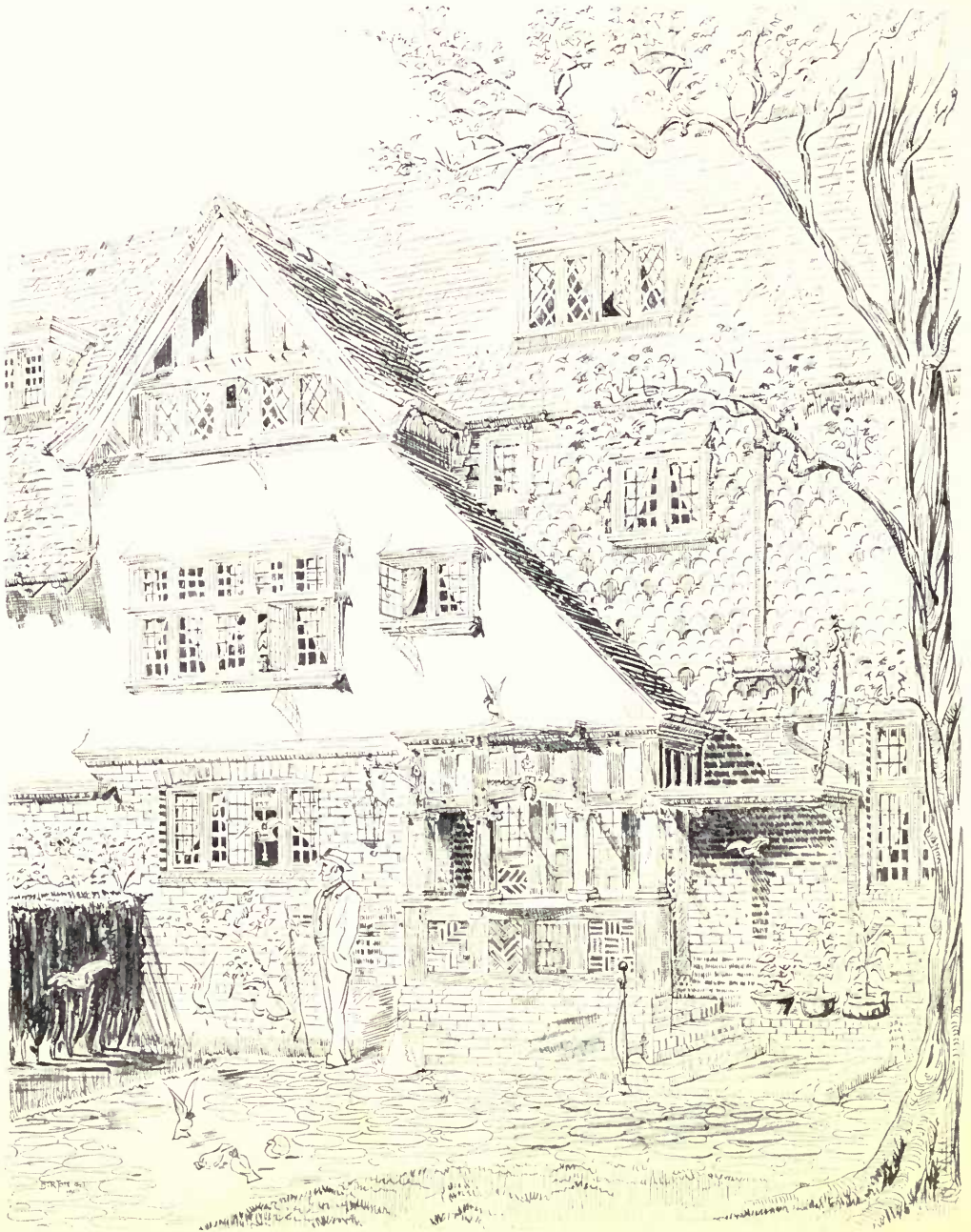


1552. *Helmsstorey, Abington, HARRY REDFERN, Architect.*



1593. *Westhop Manor, Shropshire, Garden Front*, E. GUY DAWBER, Architect.
(For Entrance Front, see Vol. 24, p. 35.)

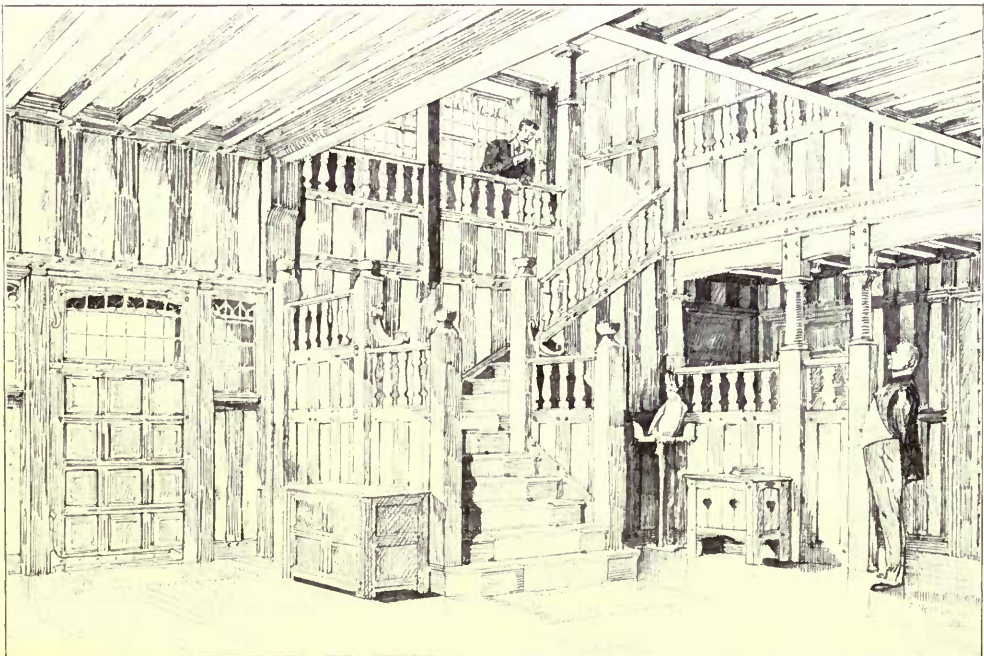




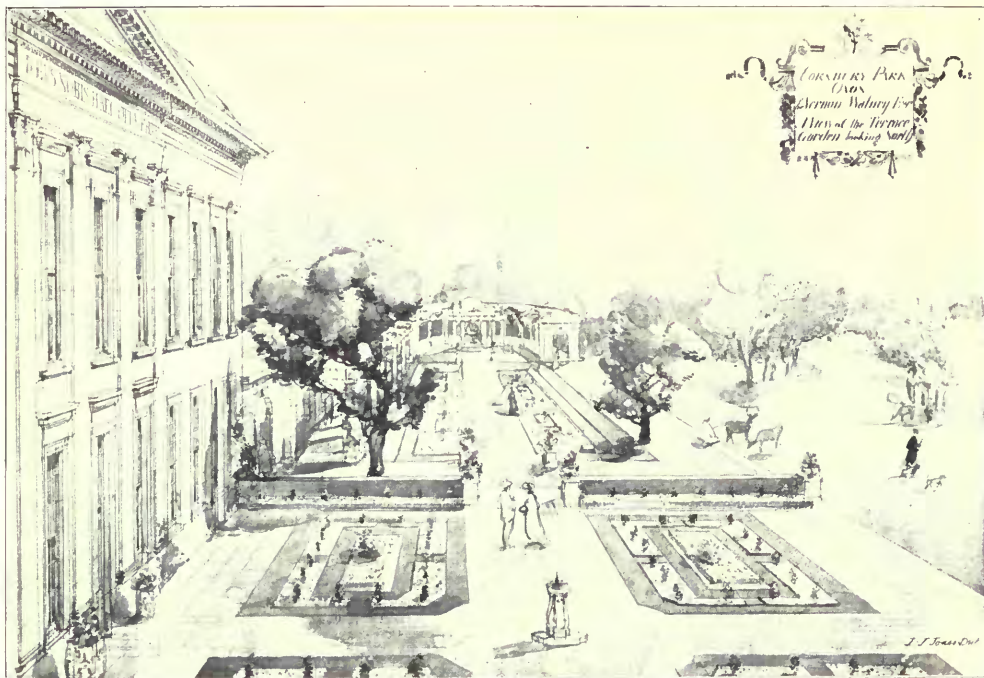
1533. *Entrance Porch, West Court, Maidenhead, W. WEST NEVE, Architect.*
(For Plans, see p. 23.)



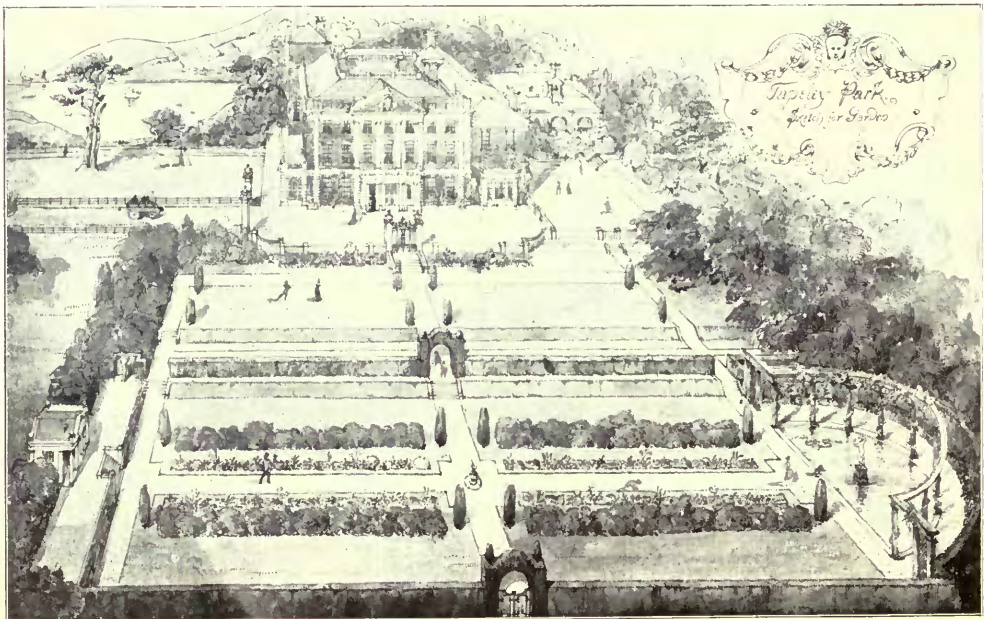
West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.



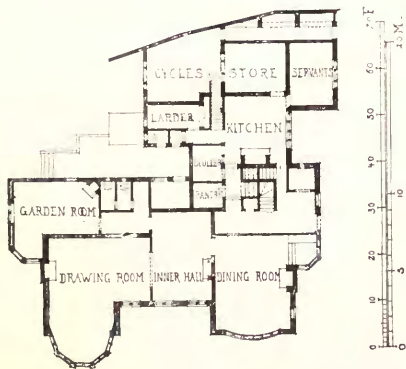
1492. *Cornbury Park, Oxon, View of Terrace Garden.*



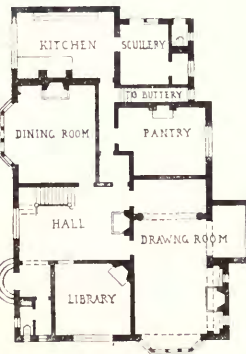
1490. *Tapeley Park, North Devon, View of Garden.*
JOHN BELCHER, A.R.A., Architect.



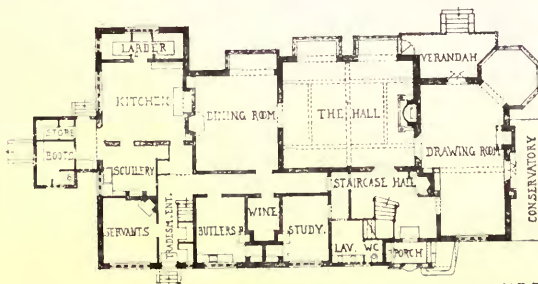
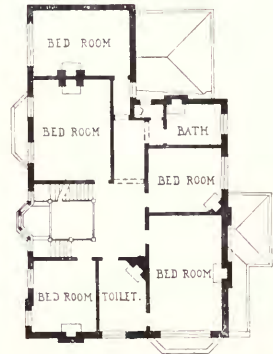
1489. *Guilddown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, *see* below.)



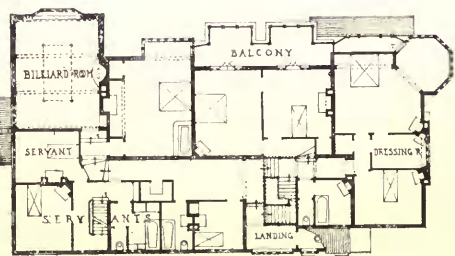
GUILDOWN GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCHT.



HOUSE AT WEST HAMPSTEAD . W.T.HARRER, ARCH.



'WEST COURT'



MAIDENHEAD . W.WEST NEVE, ARCHITECT

1469. *Garden Front.*1429. *Entrance Front.*

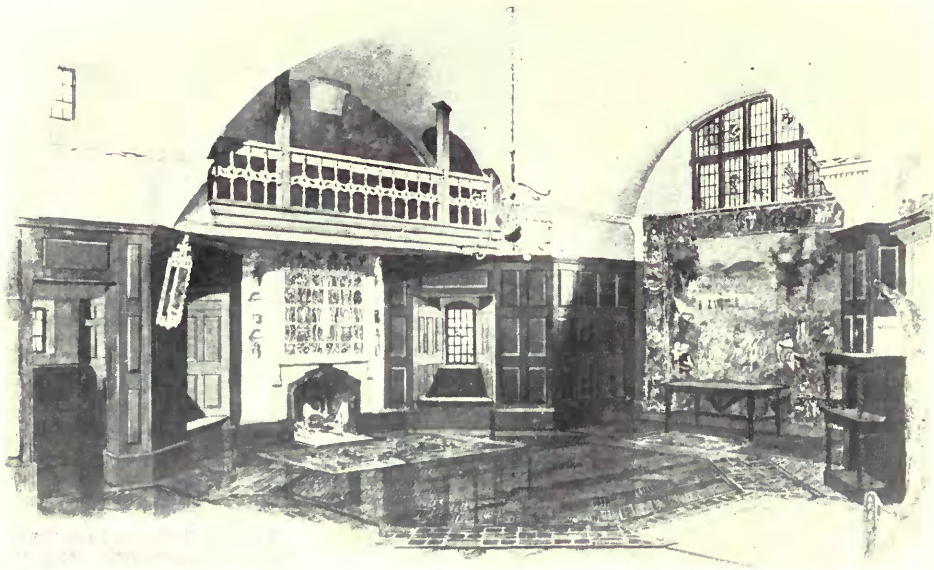
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.



1461. *The Saracens' Lair, Mayford, W. F. UNSWORTH, Architect.*



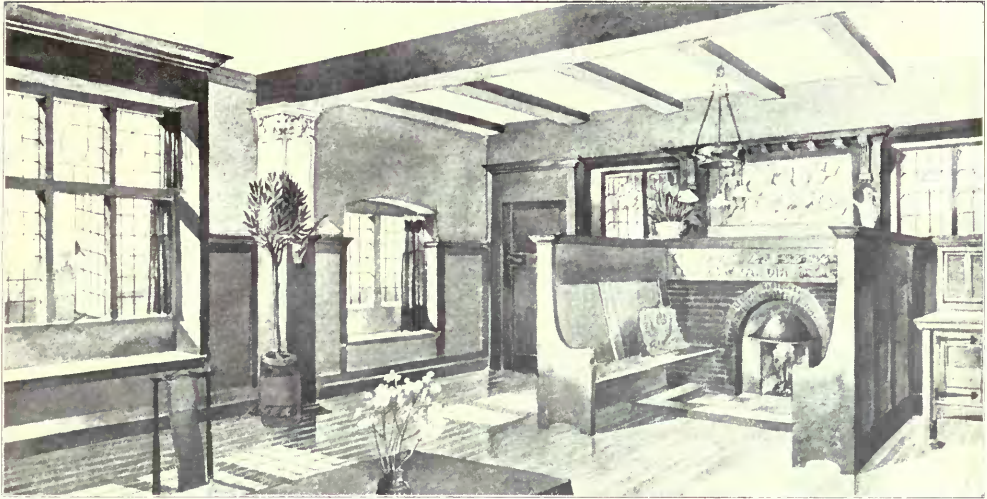
1514. *House at Hambstead, WILLIAM F. HARBER, Architect.*
(For Plans, see p. 23.)



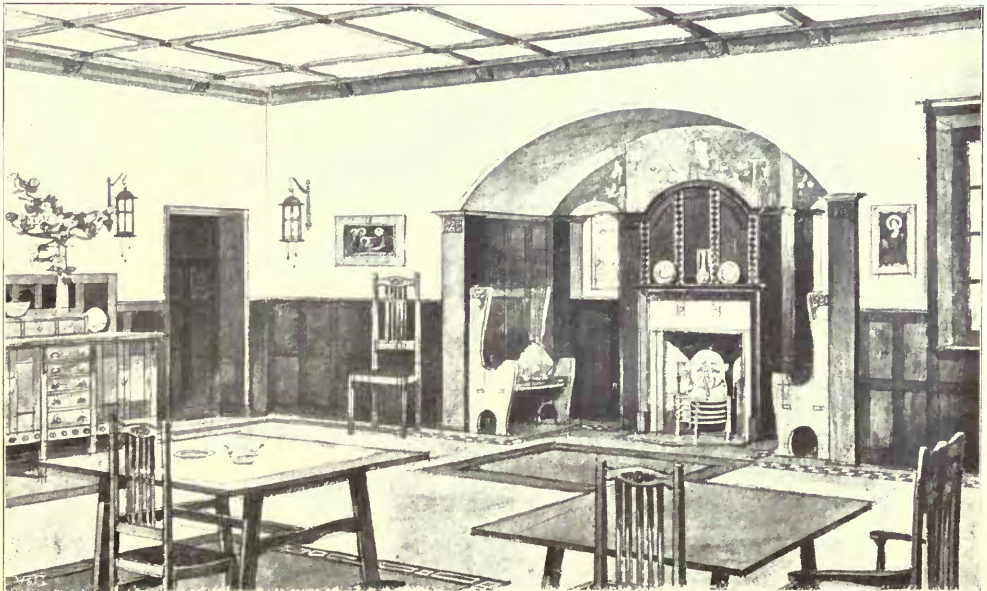
1566. *New Room, Great Tangly Manor, GEORGE JACK, Architect.*



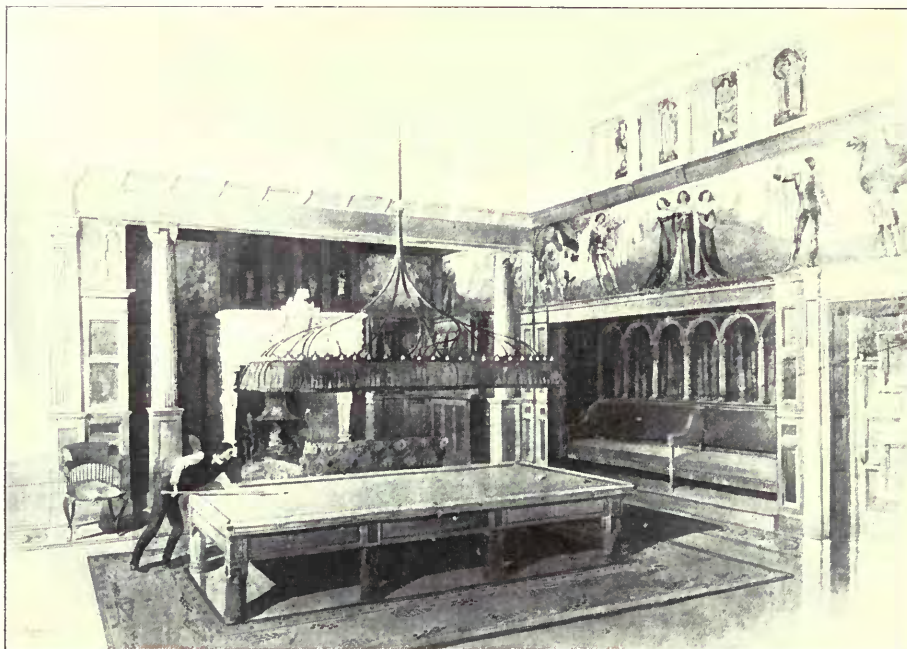
1432. *Design for Dining Room, ARTHUR N. WESSON, Architect.*



1554. *Dining Room of a House at Scarborough, ARTHUR J. PENTY, Architect.*



1435. *School Room, Conamur, Sandgate, ALFRED W. JARVIS, Architect.*



1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.



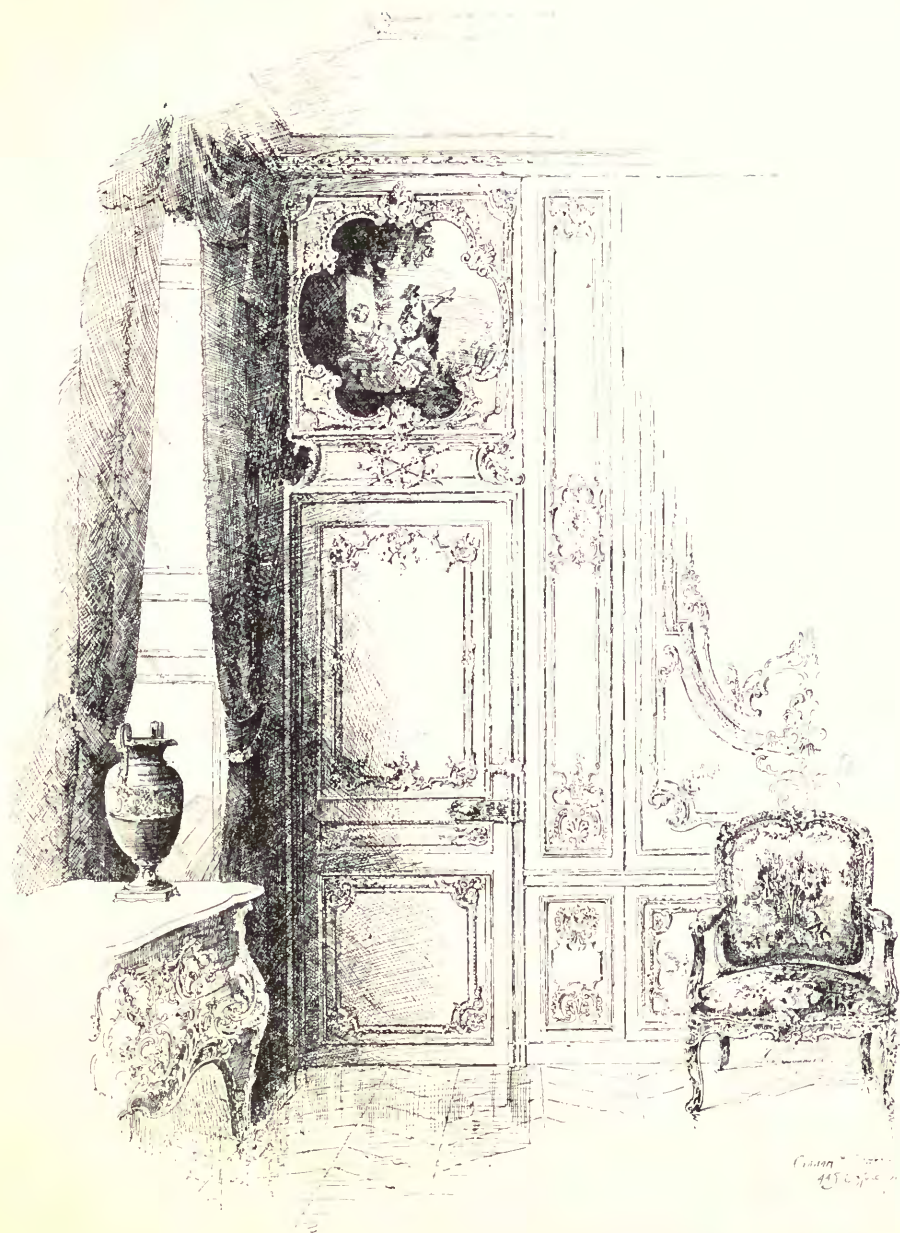
1404. *The Shannon Factory, Dalston*, EDWIN O. SACHS, Architect.



1577. *Dining Room to Mansion, Suffolk, A. N. PRENTICE, Architect.*



1454. *Small House at Enfield*, ALFRED H. HART, Architect.

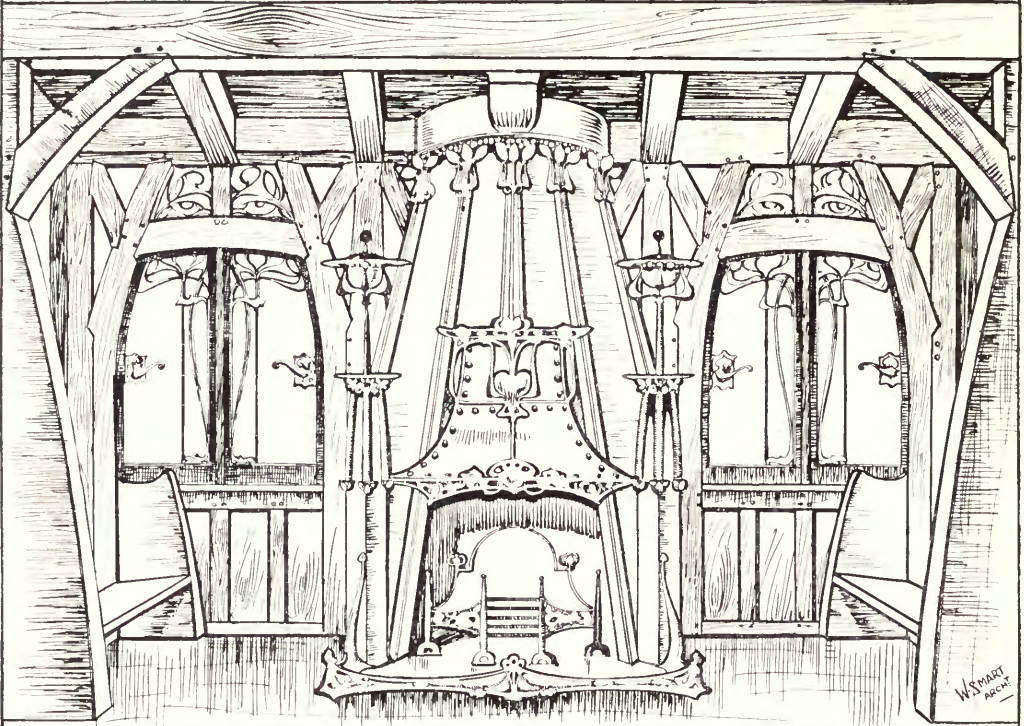


Decorative Boiseric in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.

TELEGRAMS: "NORSTA" LONDON"

NORMAN & STACEY LTD.

TELEPHONES: 3495 AND 3496 GERRARD.



A DINING ROOM INGLE-HOOK BY NORMAN & STACEY LTD.

DECORATIONS.
CONSTRUCTIONAL ALTERATIONS.
CHIMNEY PIECES, GRATES,
OAK PANELLING,
PARQUET FLOORING.
JOINERY WORK,
ELECTRIC LIGHTING,
WROT IRON WORK.

DESIGNS AND
ESTIMATES FREE.

A LARGE STOCK OF
ANTIQUE & MODERN
FURNITURE
ALWAYS ON VIEW.

NORMAN & STACEY LTD.

ART FURNISHERS DECORATORS ETC

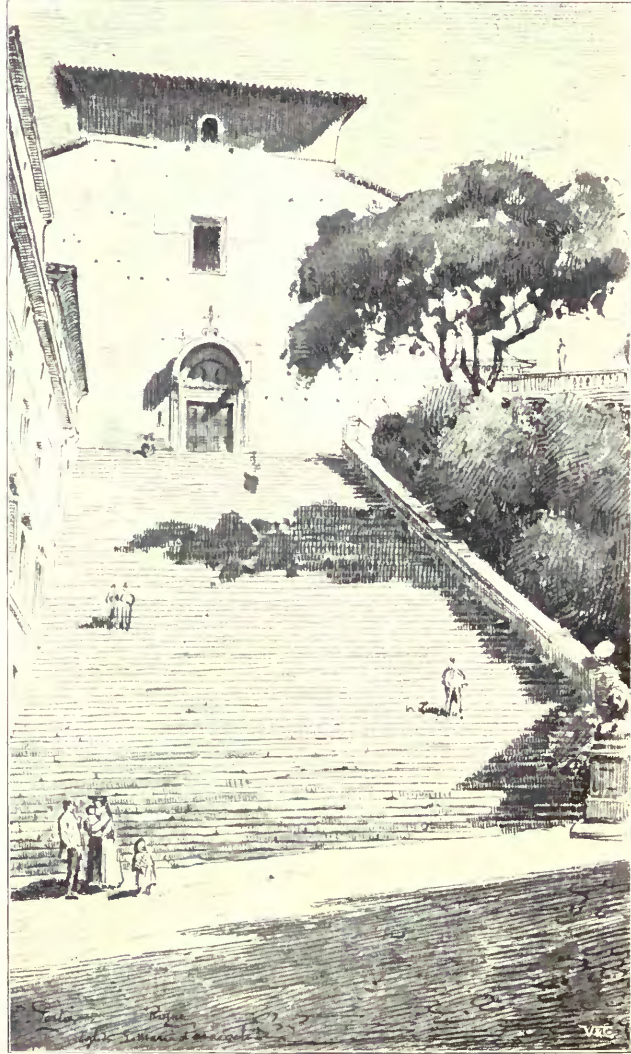
252-6 TOTTENHAM COURT ROAD LONDON W.V.

THE PARIS SALONS OF 1902



3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

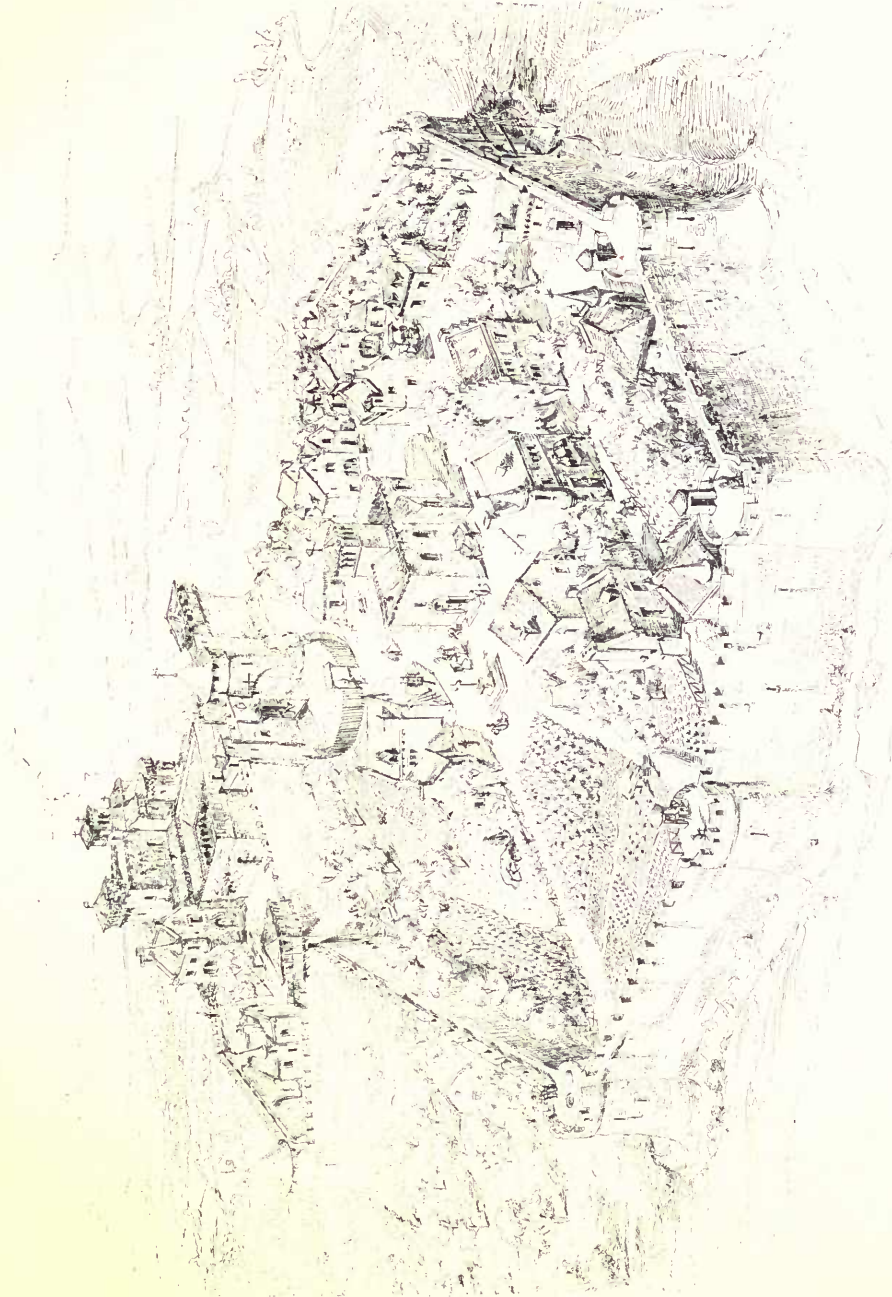
The higher catalogue numbers are from the exhibition of the "Société des Artistes Français" and the lower numbers from the exhibition of the "Société Nationale des Beaux Arts."



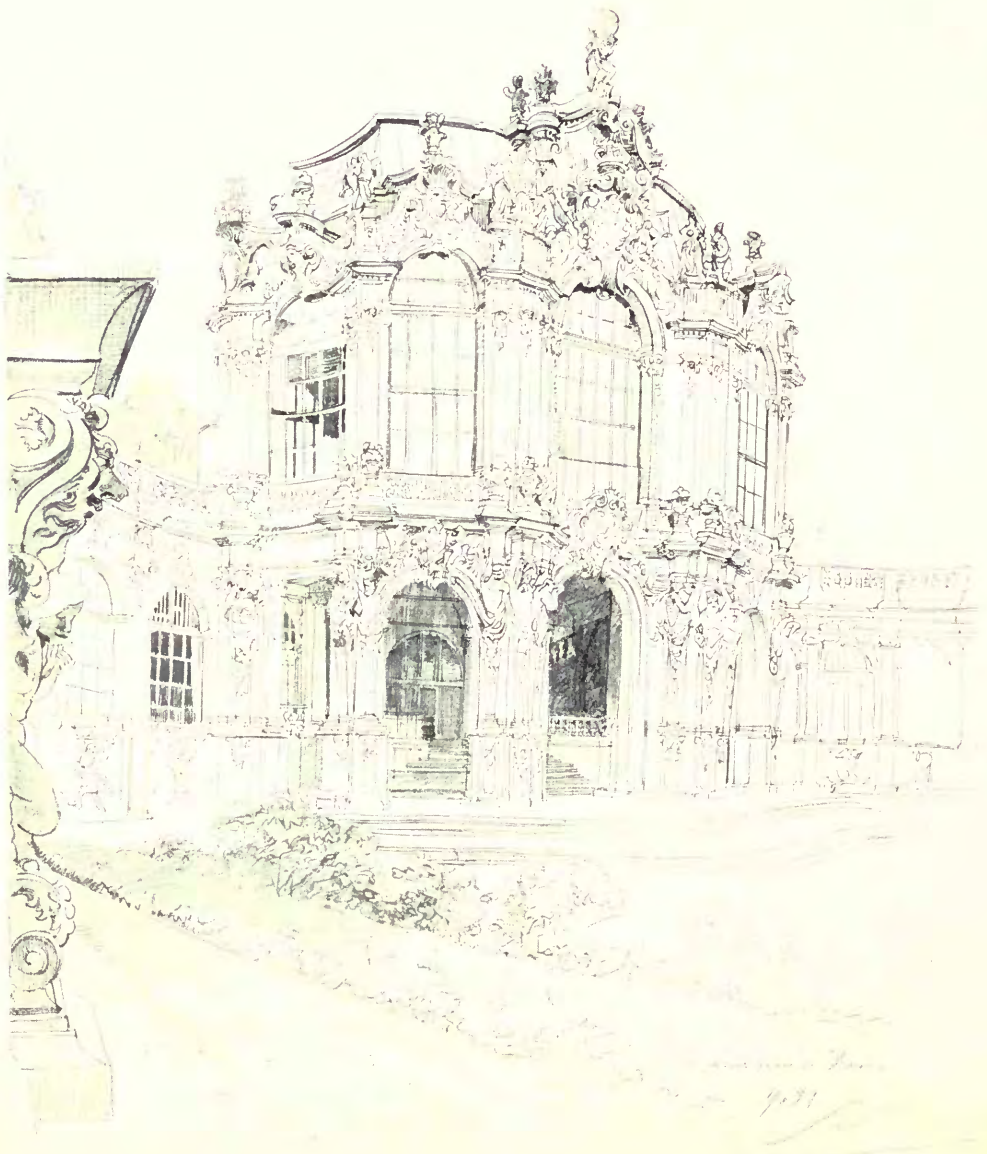
3257. *Souvenirs d'Italie, S. Maria d'araceli.*
ERNEST PORTIER, Architecte.



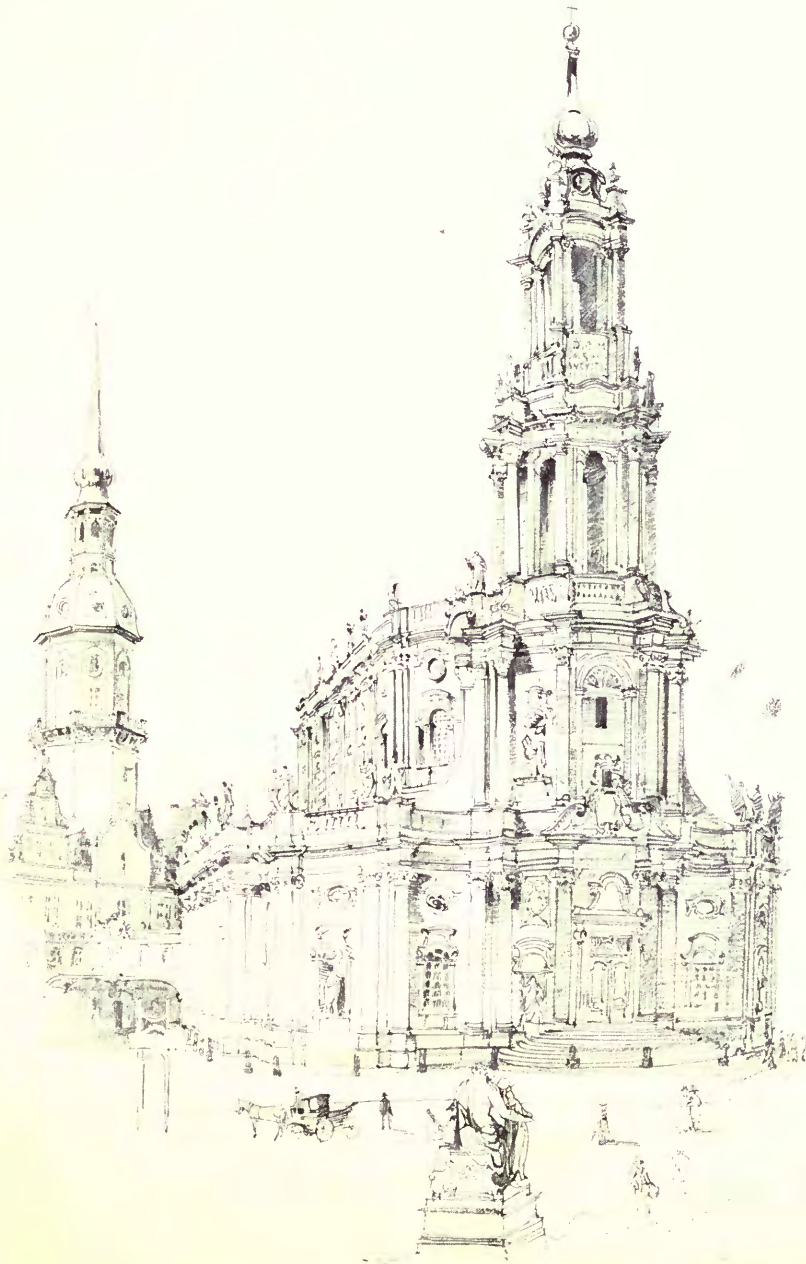
3267. *Souvenirs d'Italie: Baptistière de St. Mark, Venise.* ERNEST PORTIER, Architecte



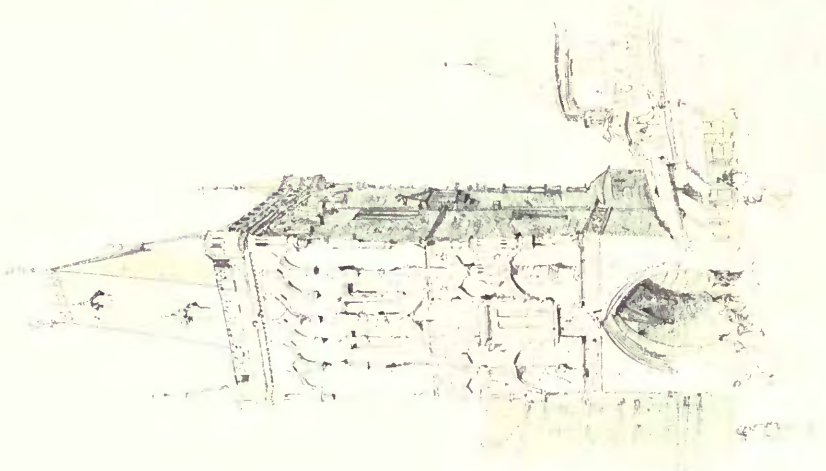
3155. *Le prieuré de Saint-Komatin-le-Puy-en-Fortz, relevé des ruines et études de restauration,*
A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



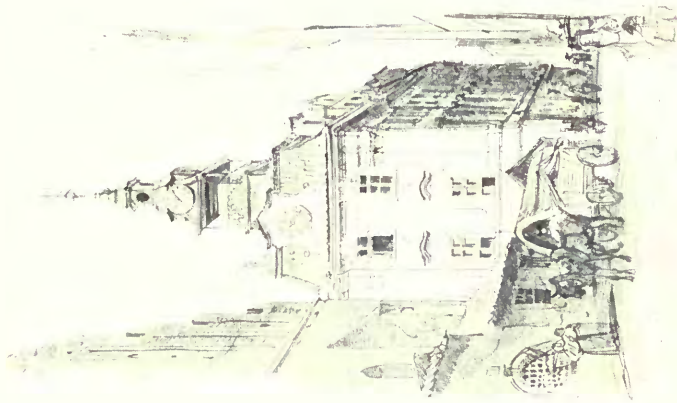
3305. *Croquis de voyage (Zwinger Dresden), A. TIÉCHÉ, Architecte.*



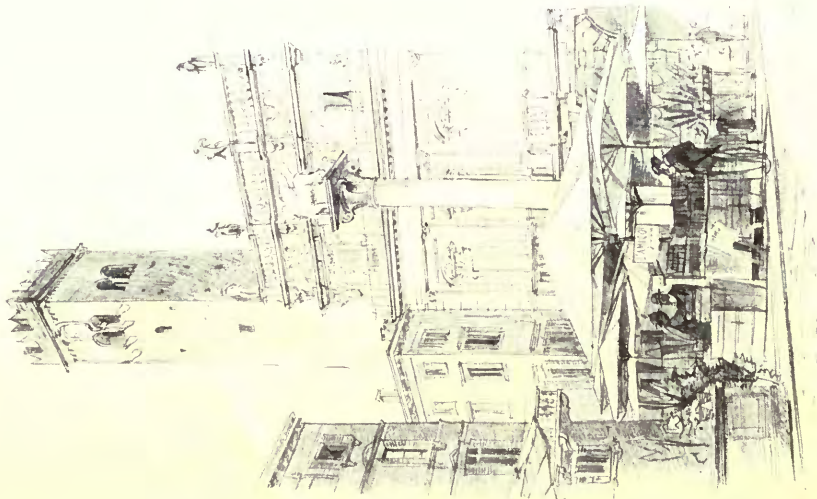
3305. *Croquis de voyage (Place du Château, Dresden),*
A. TIECHÉ, Architecte.



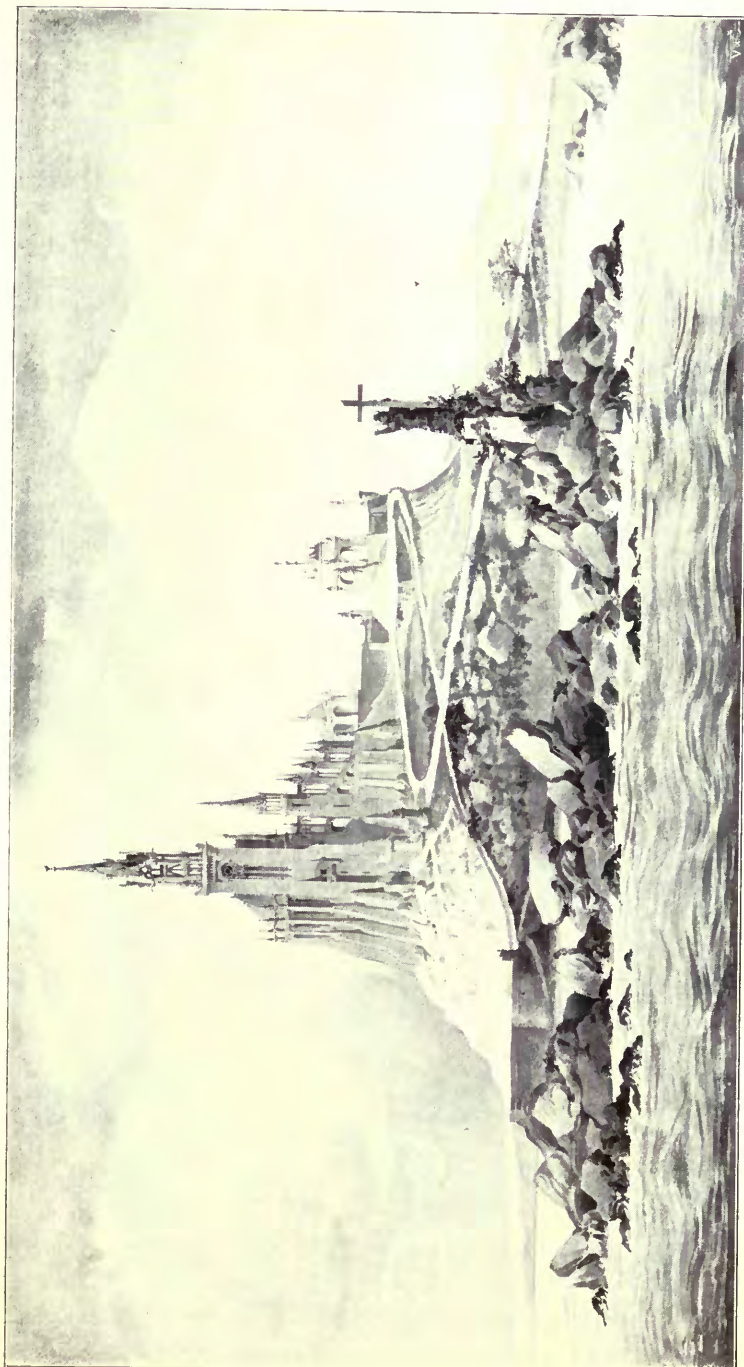
"Pulverturm" Prague.



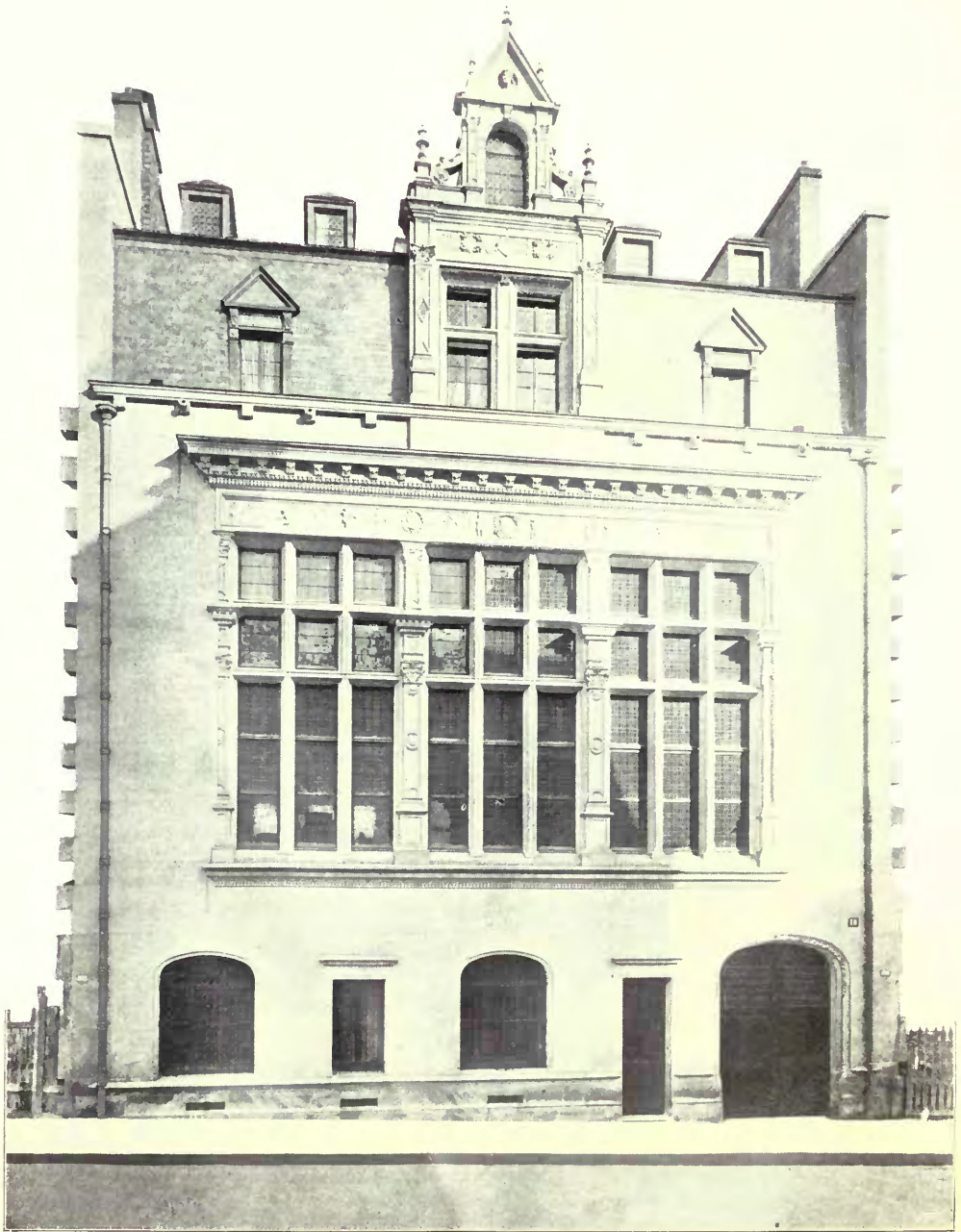
Hôtel de ville des Juifs, Prague, 3305. Croquis de voyage, A. TIECHÉ, Architecte.



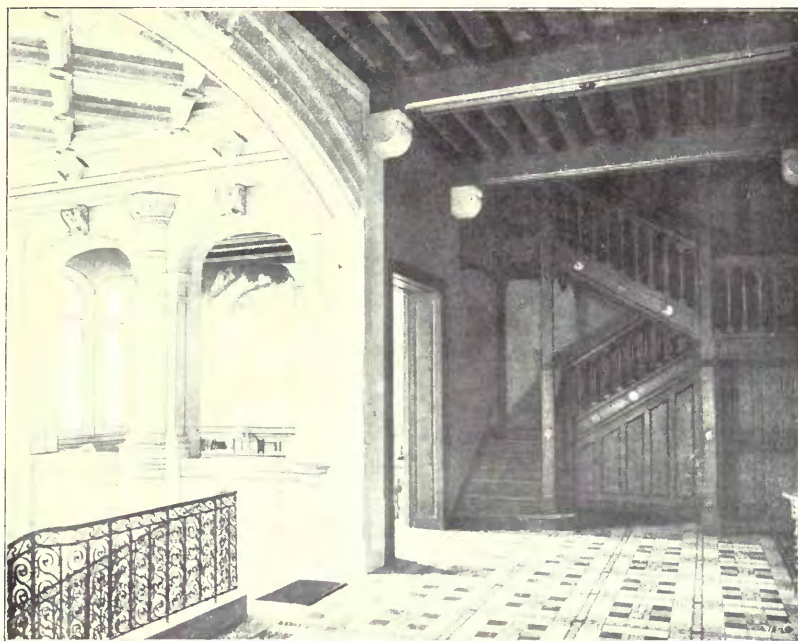
Piazza del Erbe, Verona.



3231. *Notre-Dame-des-Marins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

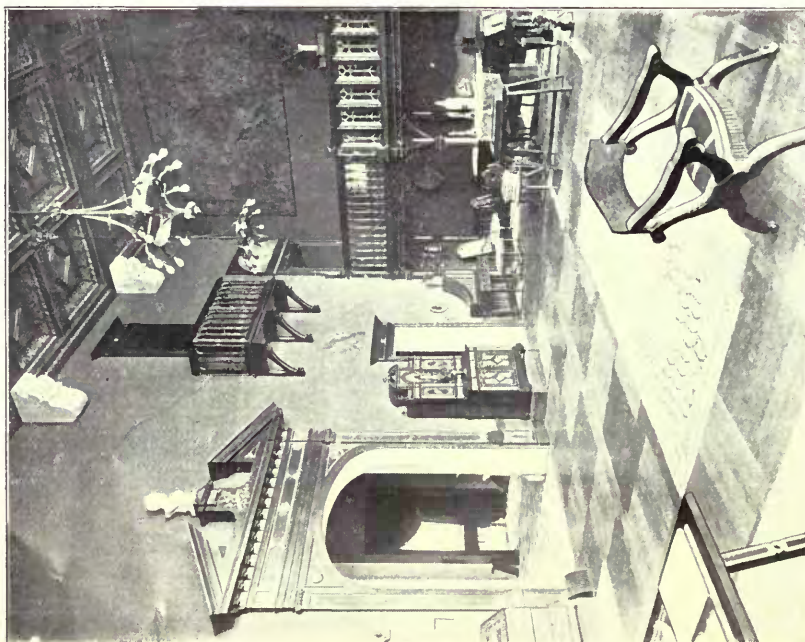
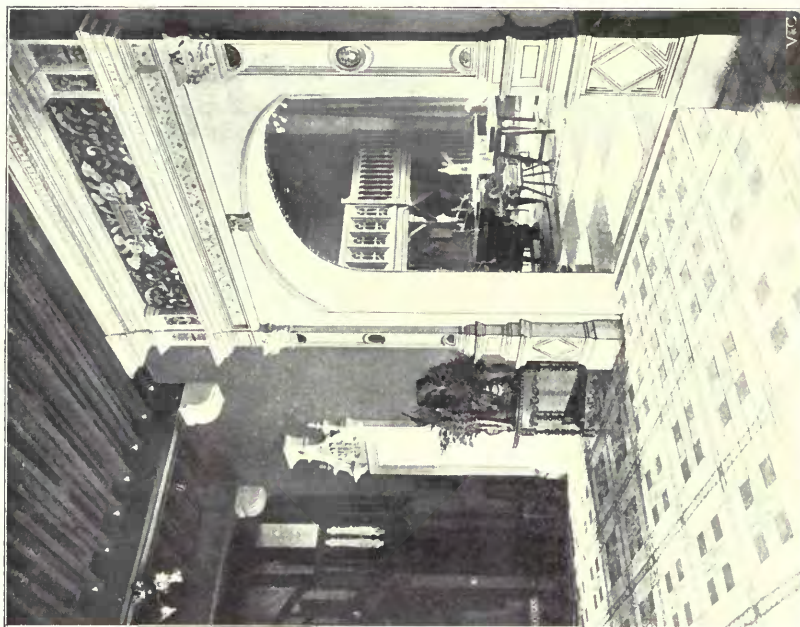


Escalier, Antichambre au premier étage.



Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.*
(For Plans, see p. 43.)

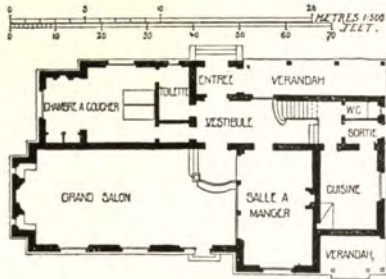


Entrée du Grand Salon.

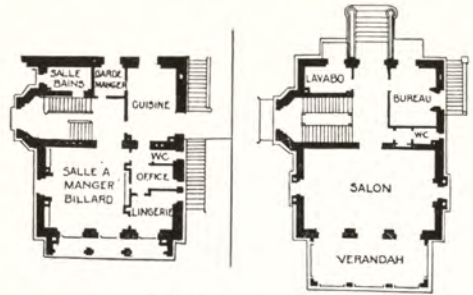
Hôtel à Paris, rue Hamelin 22, L. GUINOT, Architecte.
(For Plans, see p. 43.)

Grand Salon.

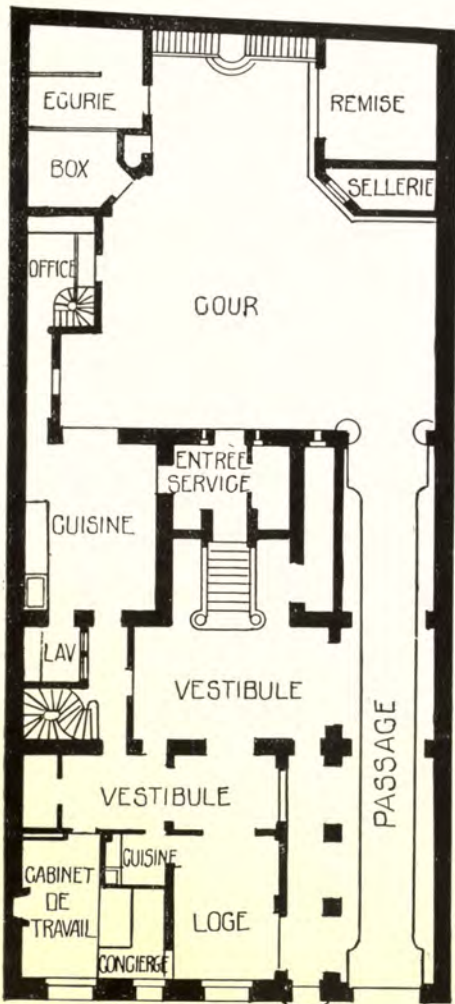
3177.



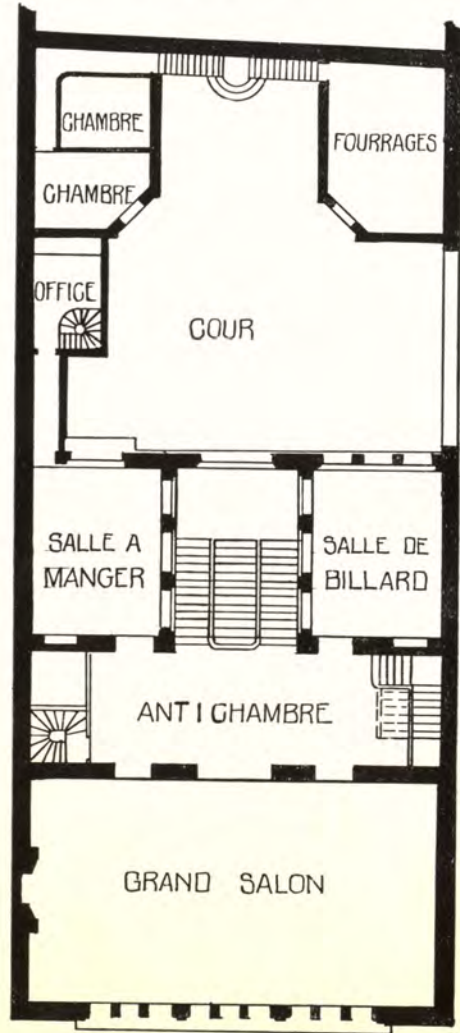
Villégiature en forêt.



Villa Saint-Cloud.

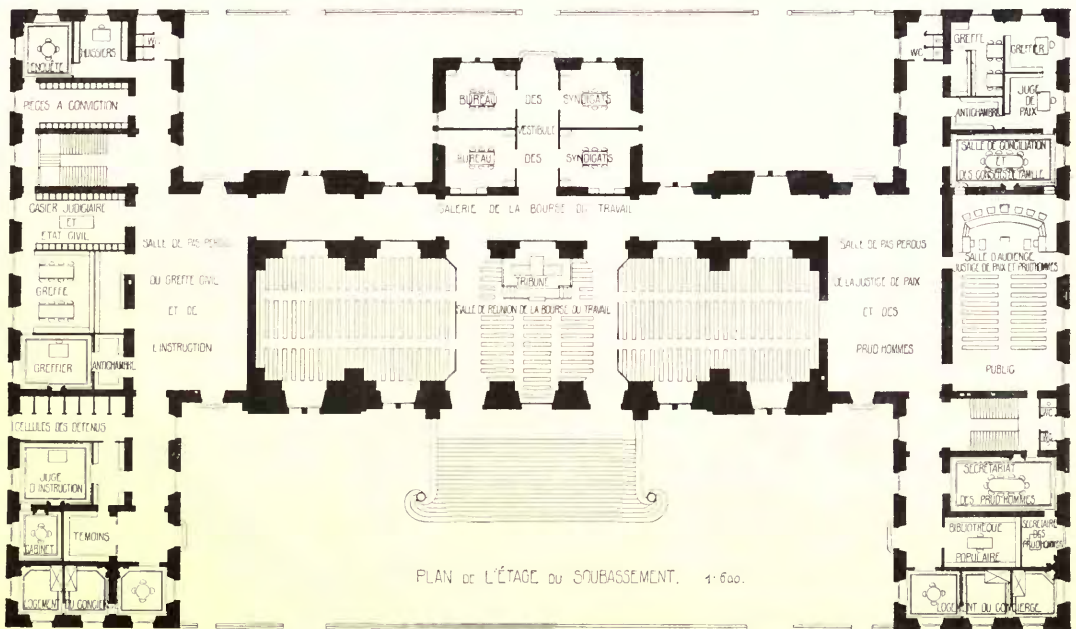
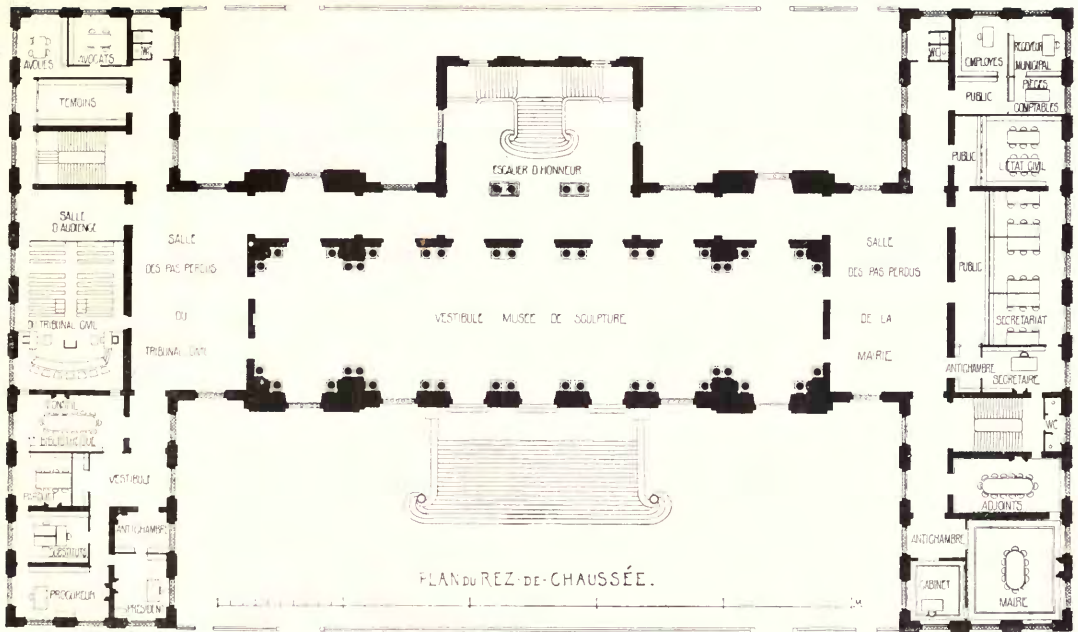


1 : 300

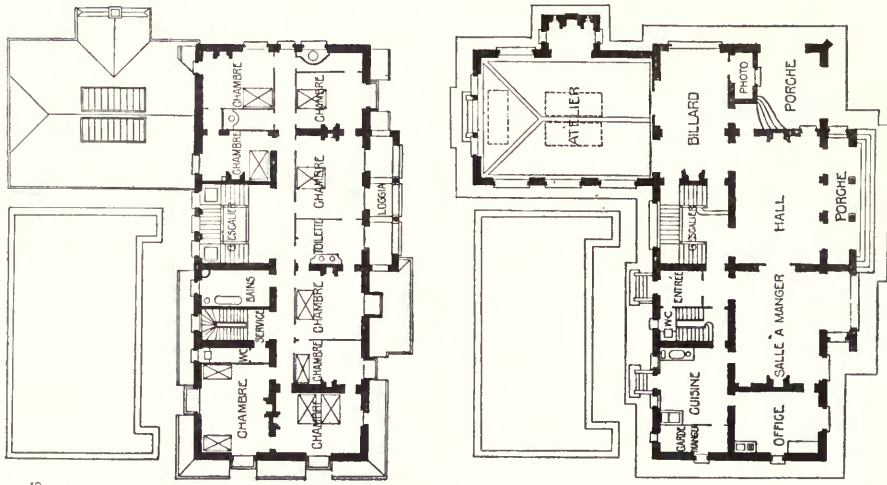




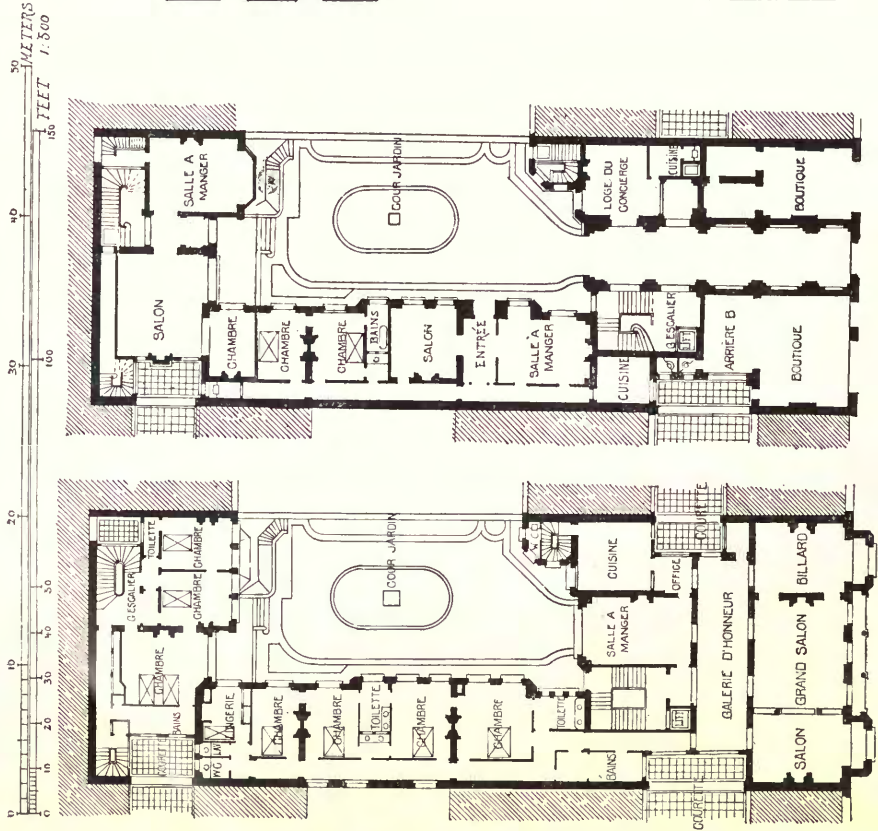
3221. *Palais de Ferragues, à Saint-Quentin, MALGRAS-DELMAS, Architecte.*
 (For Plan, see p. 45.)



3221. Palais de Ferragus, à Saint-Quentin, MALGRAS-DELMAS, Architecte.



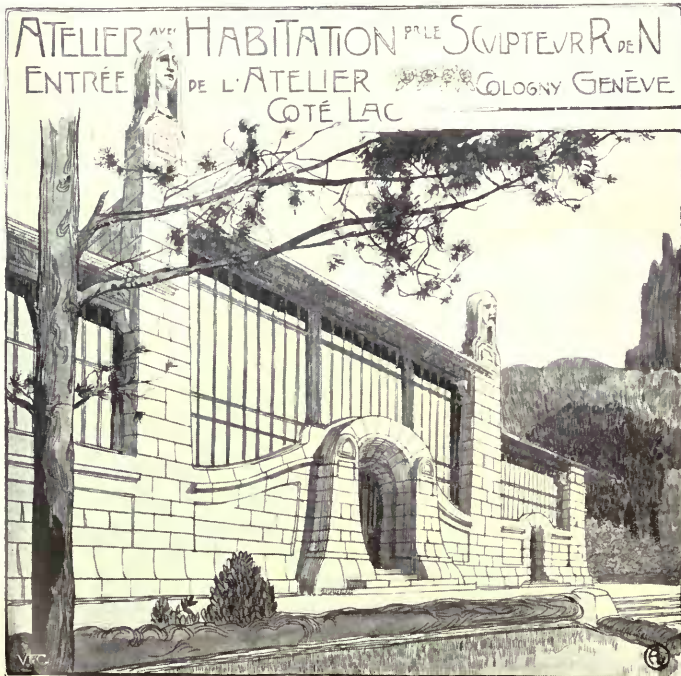
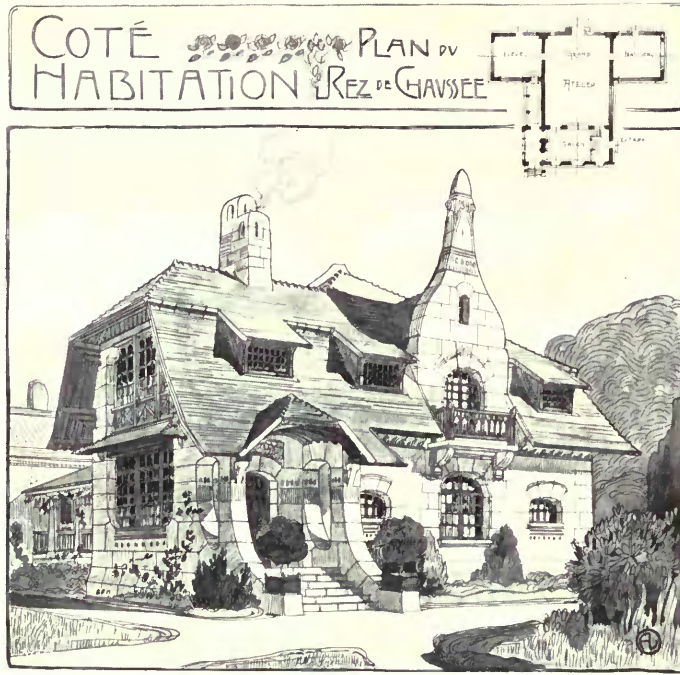
46. Château de Chénouveau.



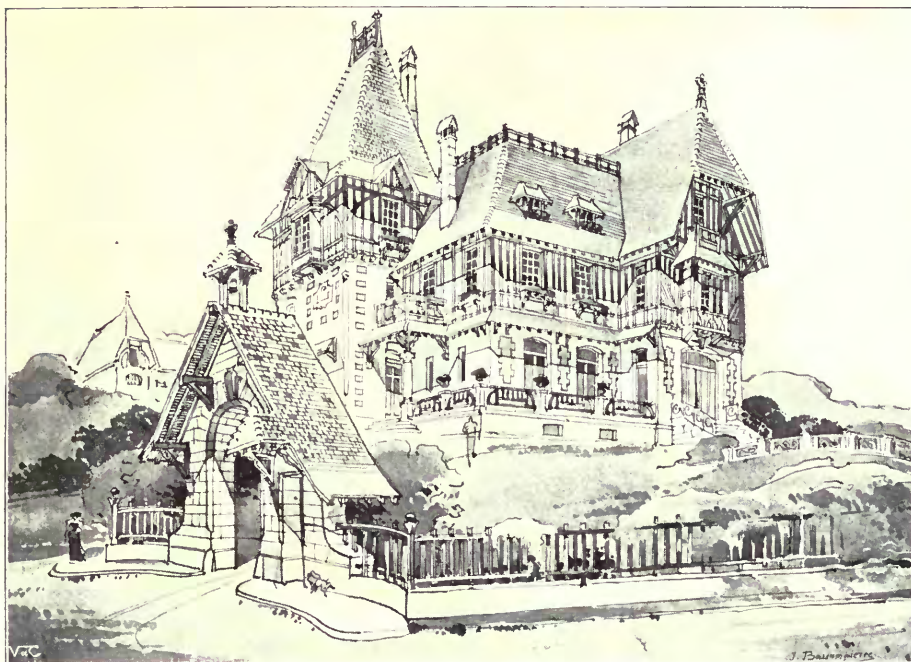
43. Maison de rapport, 50 avenue Victor Hugo, Paris.
CII. PLUMET, Architecte.



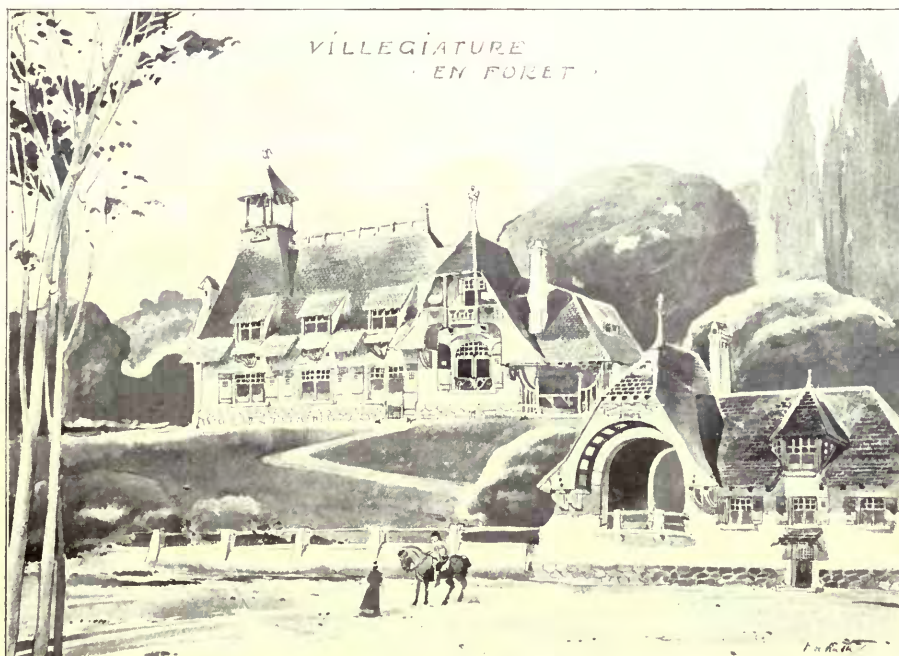
46. *Château de Chénouaireau (Loir et Cher), CH. PLUMET, Architecte.*
(For Plan, see p. 46.)



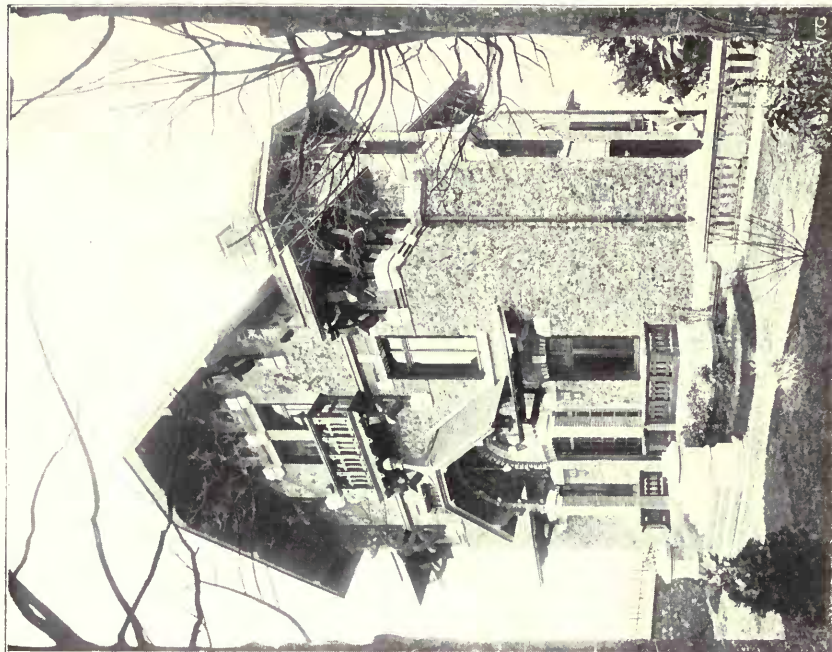
40. Atelier avec habitation pour le sculpteur, R. de N. . . . , à Genève,
A. LAVERRIÈRE, Architecte.



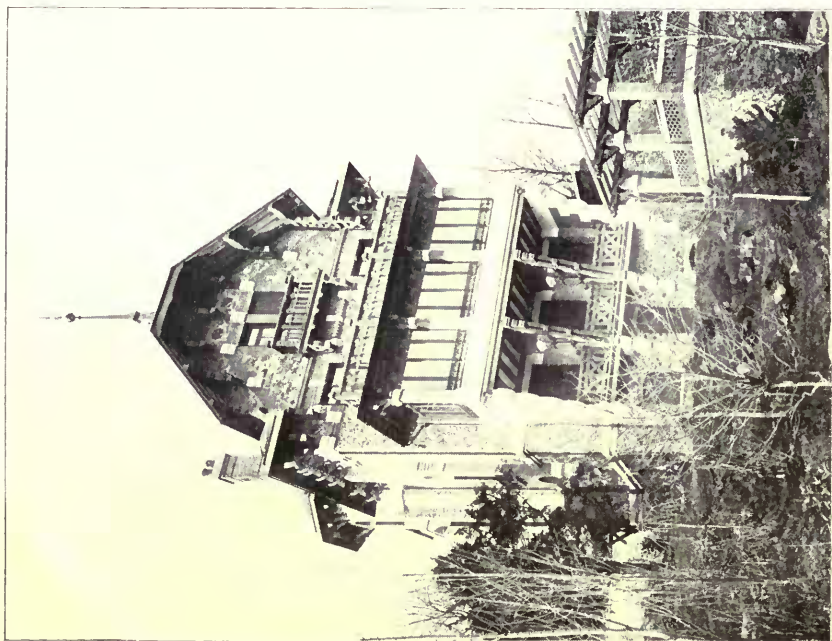
3058. *Projet de cottage pour M. B. d'A . . . , Normandic.*
CH. J. BASSOMPIERRE-SEWRIN, Architecte.
(For Plan, see p. 94.)



3287. *Villégiature en forêt,* PAUL DE RUTTÉ, Architecte.
(For Plan, see p. 43.)

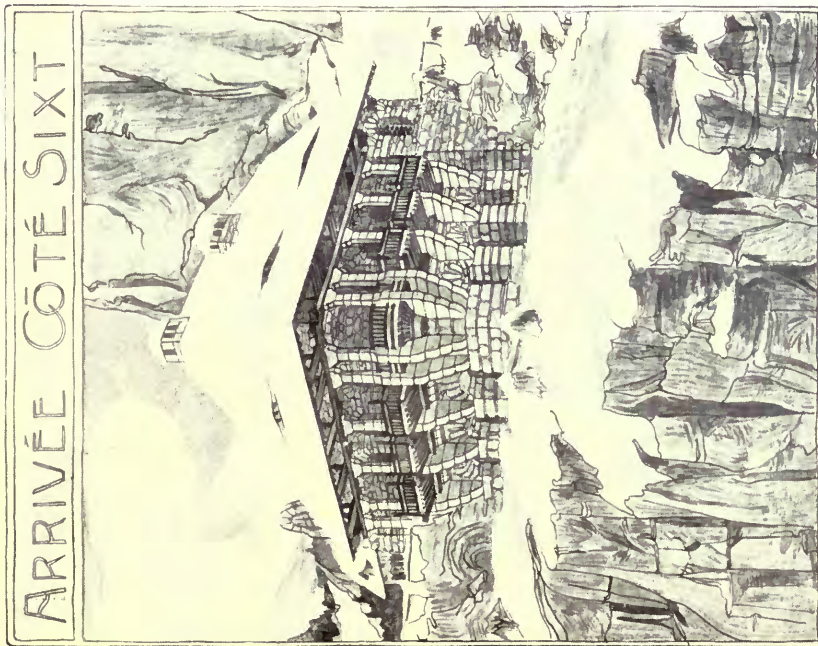
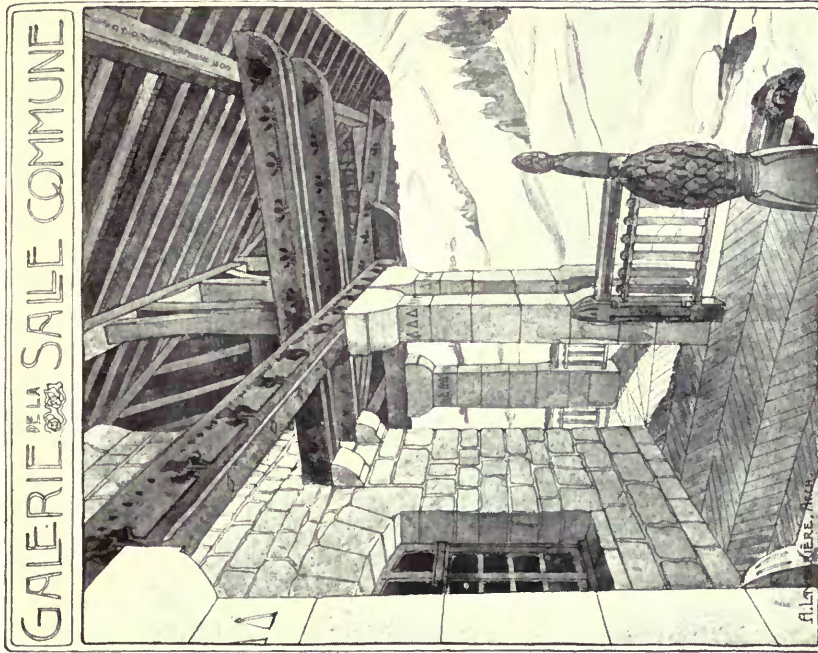


3051. *Villa Saint-Cloud*, E. E. ARNAUD, Architect.
(For Plan, see p. 43.)

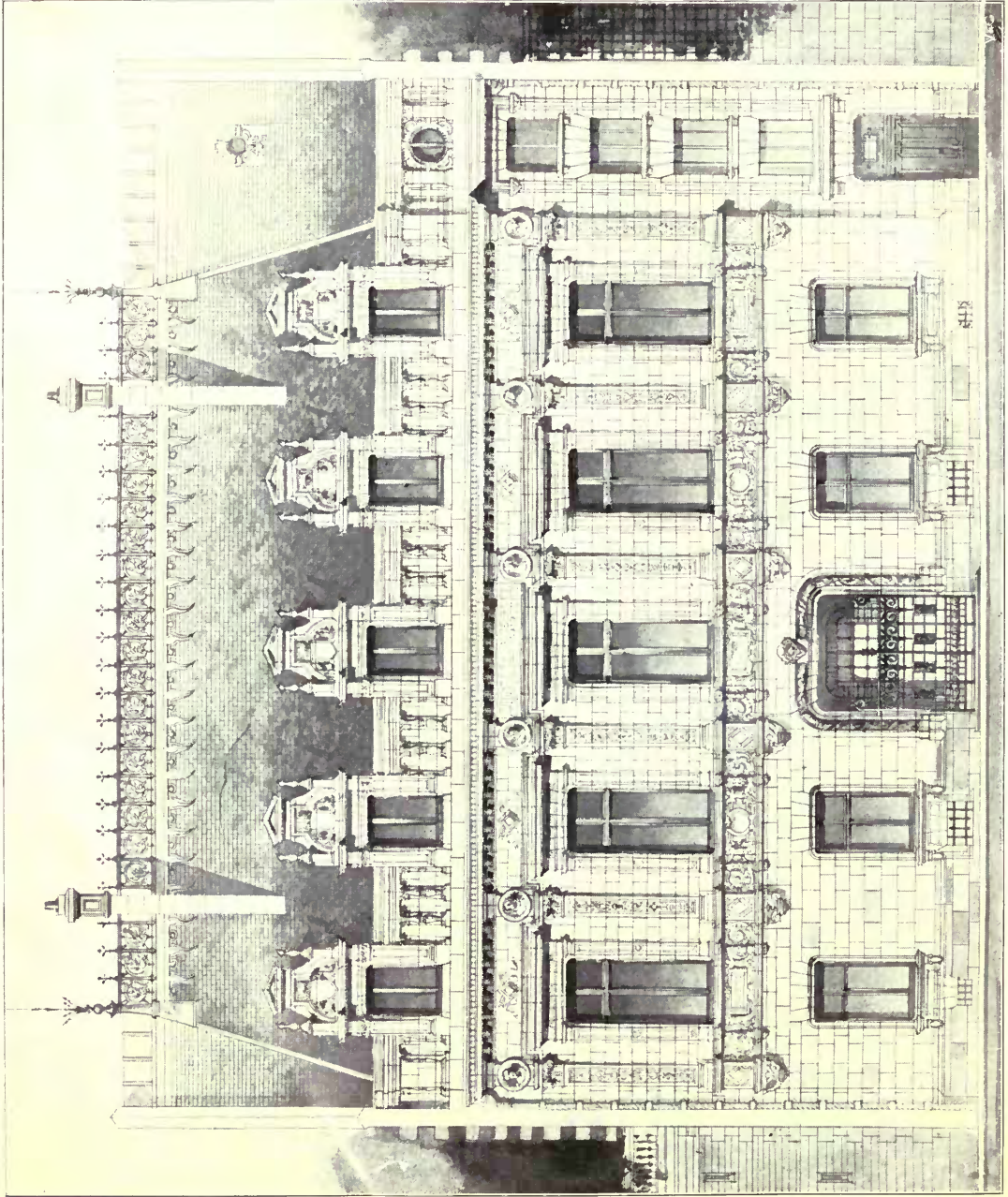




39. Auberge au Col Saint Anterne. ALPHONSE LAVERRIÈRE, Architecte.

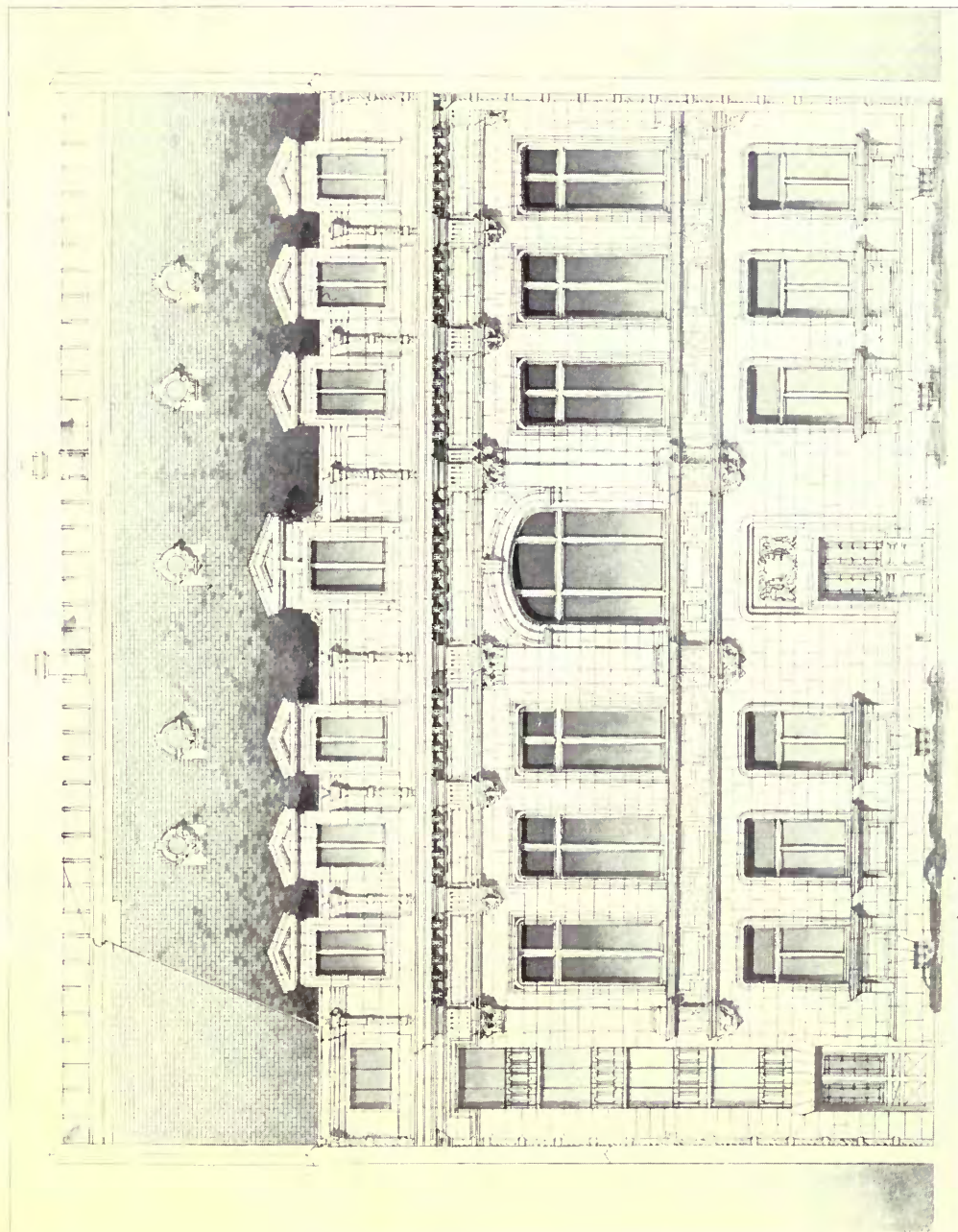


39. Auberge au col Saint-Autome (Hauts-Savoie), ALPHONSE LAVERRIÈRE, Architecte.

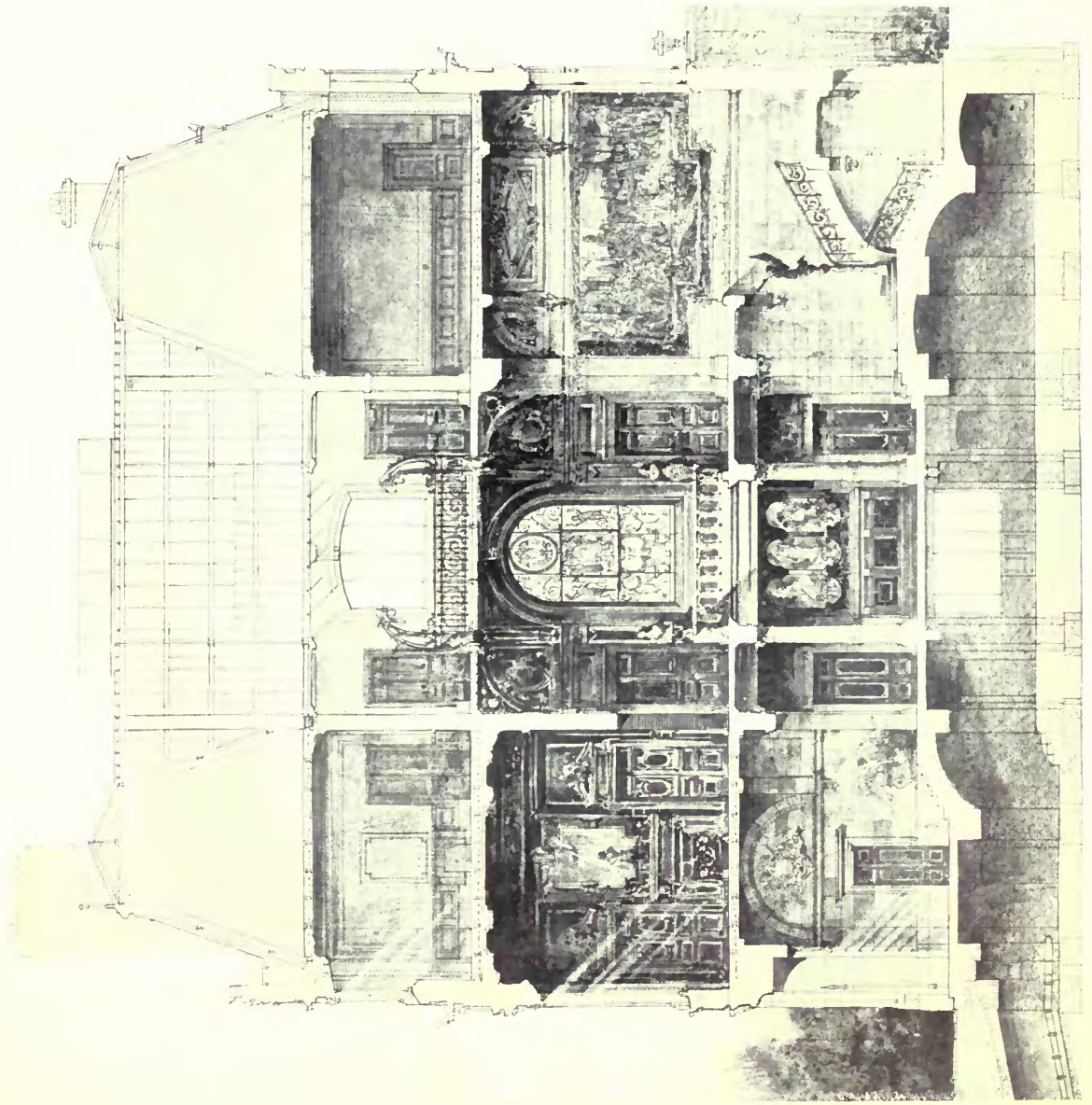


3204. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, Façade sur la rue, PIERRE SARDOU, Architecte.*
 (For Plan, see p. 59.)

I : 200

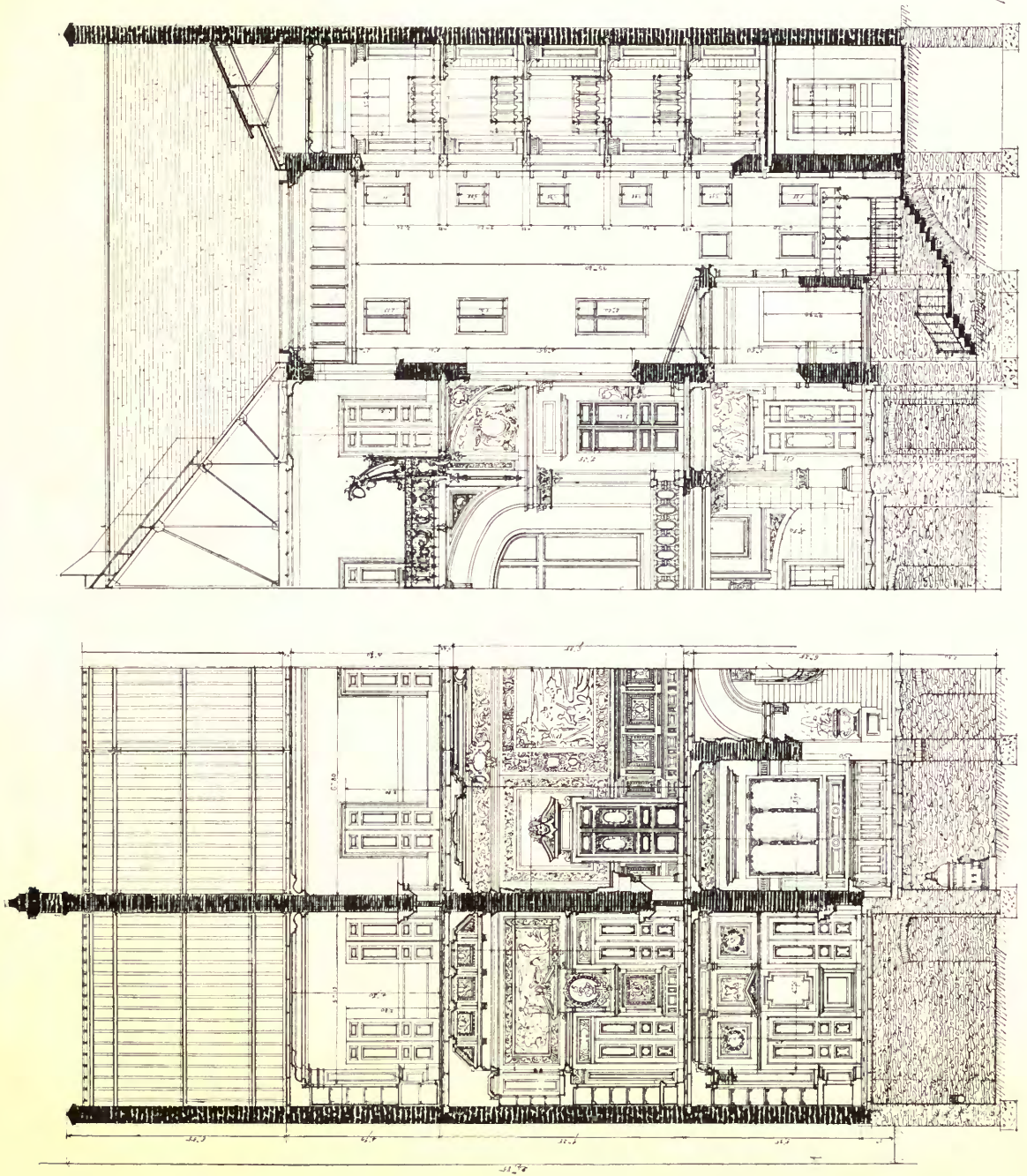


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris. Façade sur la cour, PIERRE SARDOU, Architecte.*
(For Plan, see p. 59.)
I : 200



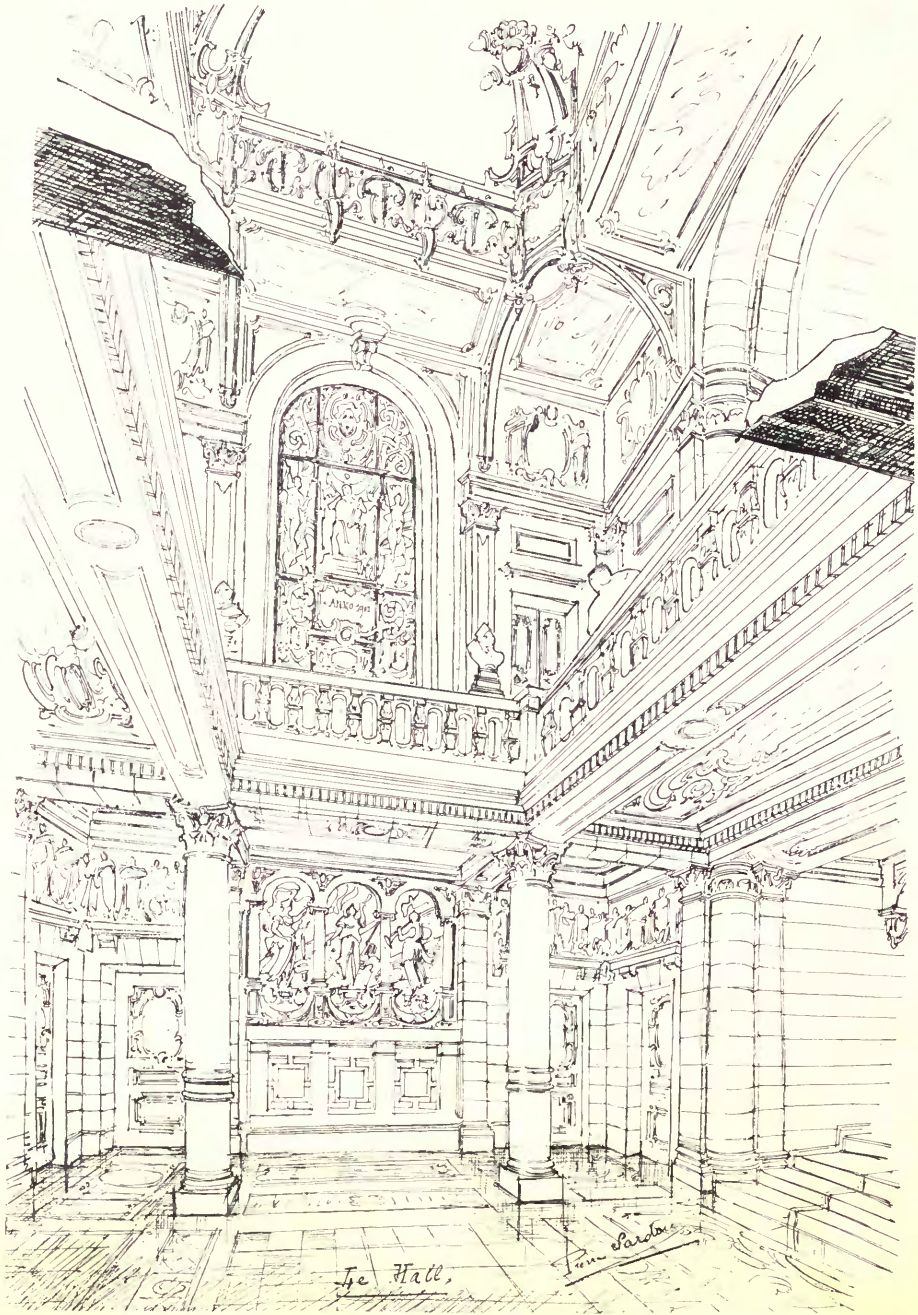
I 200

3294. Hôtel pour la Société des auteurs dramatiques, Paris, PIERRE SARDOU, Architecte.
(For Plans, see p. 59.)

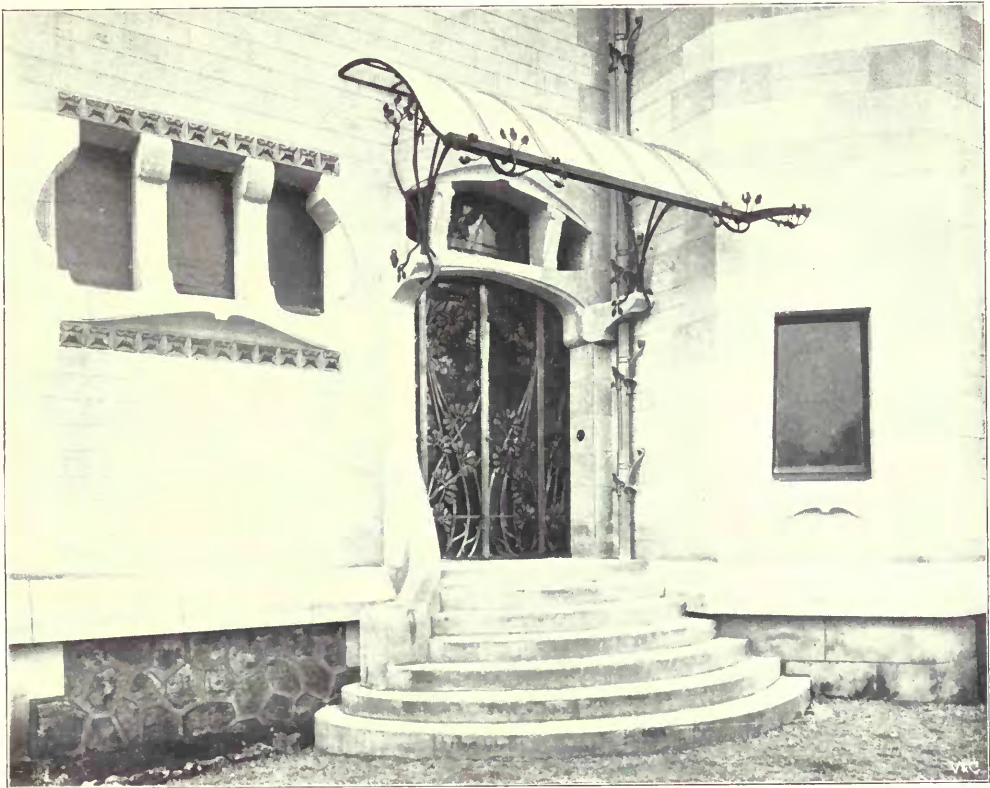


1 : 200

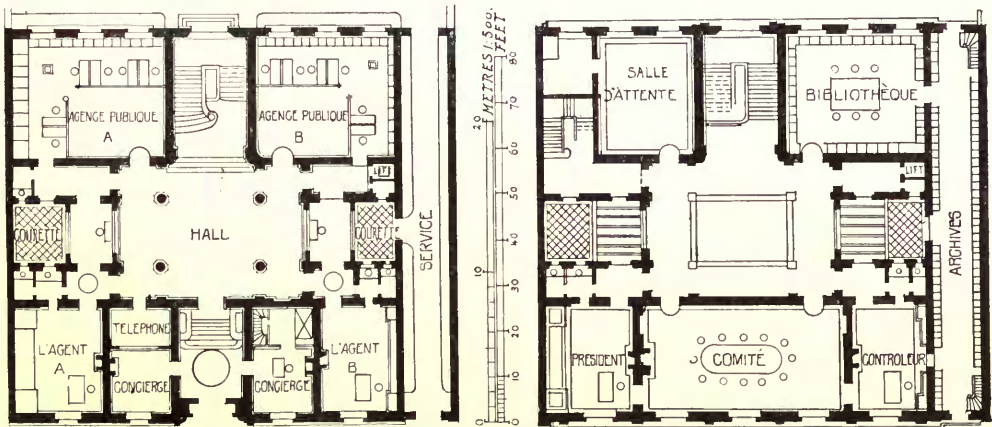
3294. Hôtel pour la Société des auteurs compositeurs dramatiques, Paris, PIERRE SARDOU, Architecte.
(For Plan, see p. 59.)



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
 PIERRE SARDOU, Architecte.
 (For Plan, see p. 59.)



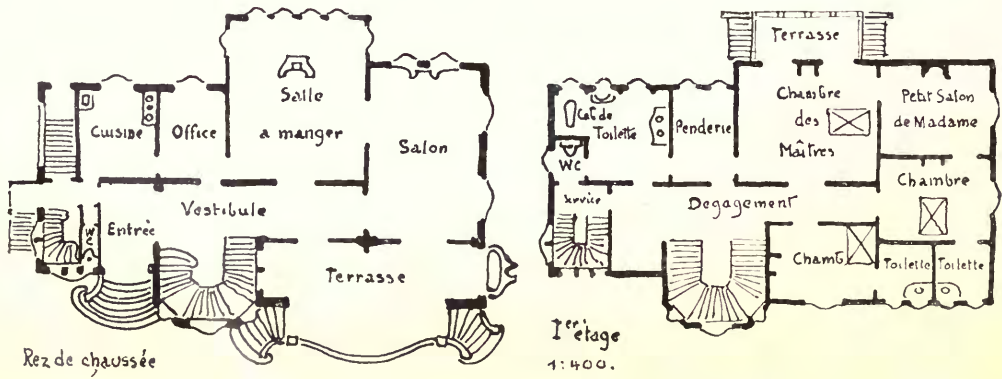
56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.



Façade Est.



56. Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.

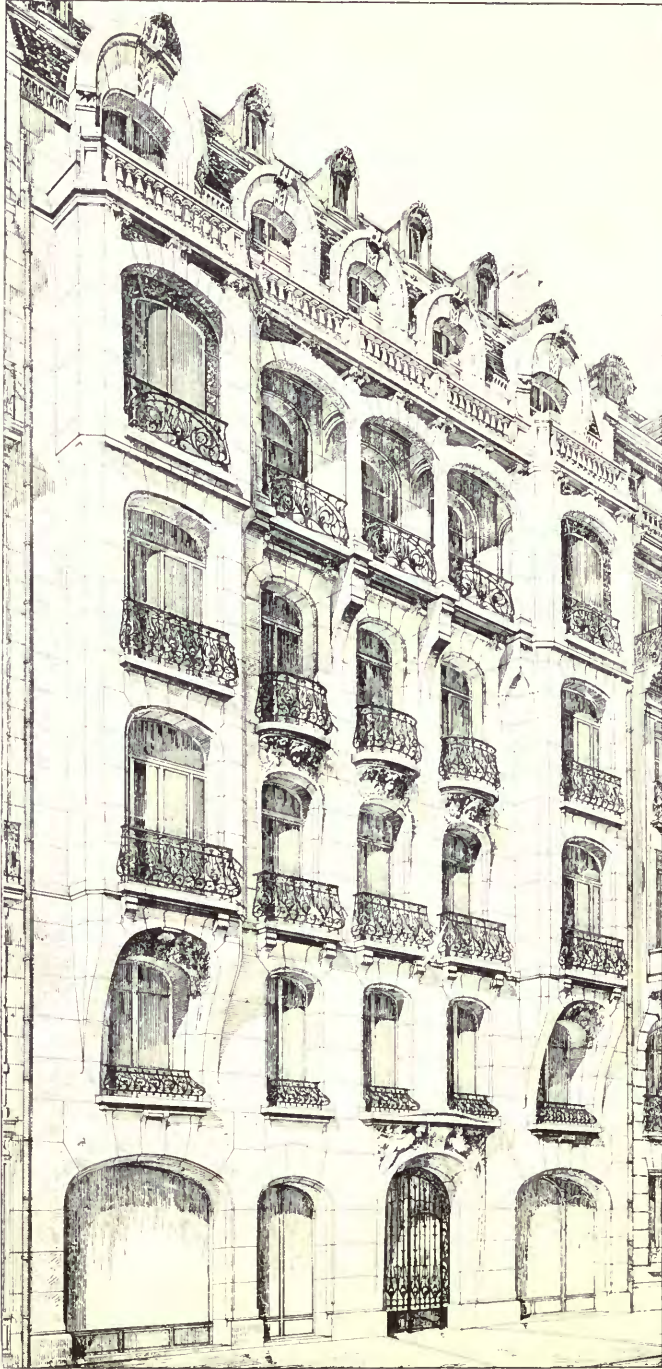


Façade Nord.



Façade Sud.

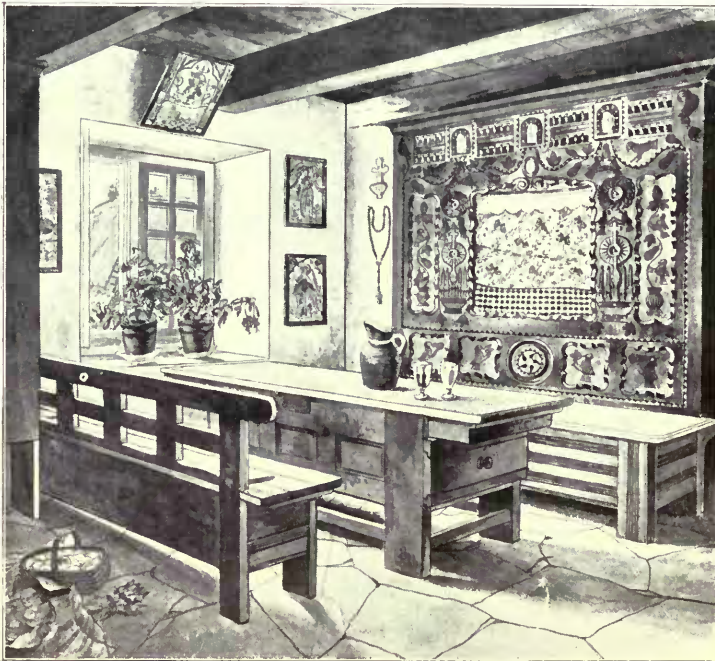
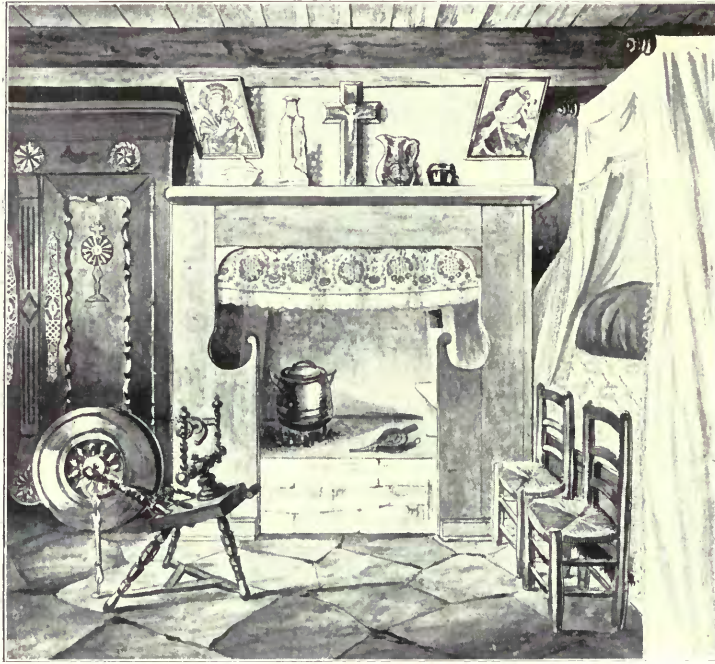
56. *Maison de M. Majorelle à Nancy, HENRI SAUVAGE, Architecte.*
(For Plans, see p. 60.)



43. *Maison de rapport, 50 avenue Victor Hugo, Paris,*
CH. PLUMET, Architecte.
(For Plans, see p. 46.)



4165. *Cartel*, A. A. PESNÉ, Paris.



21. *Etudes d'intérieurs de paysan (an 1900). Une Cheminée; un Lit sculpté,*
 MME. ANNA DIRIKS.



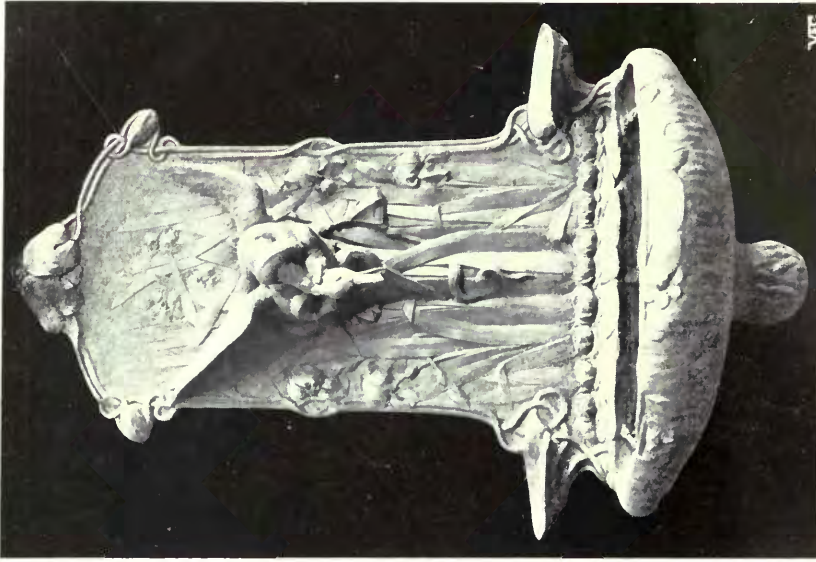
8. *Mobilier et décoration d'un bureau,*
LOUIS BIGAUX, Paris.



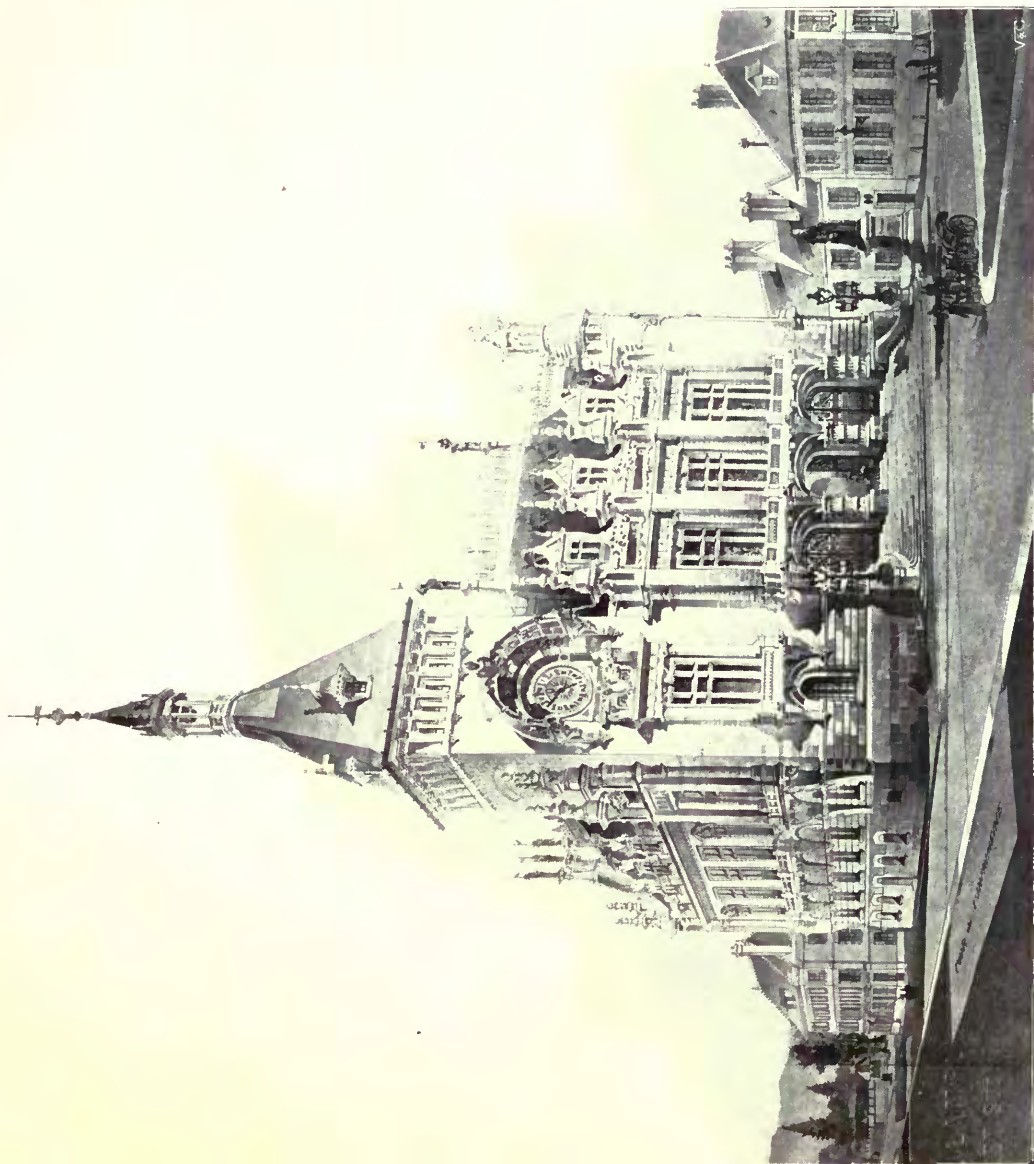
14. *Chambre à coucher,* A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)



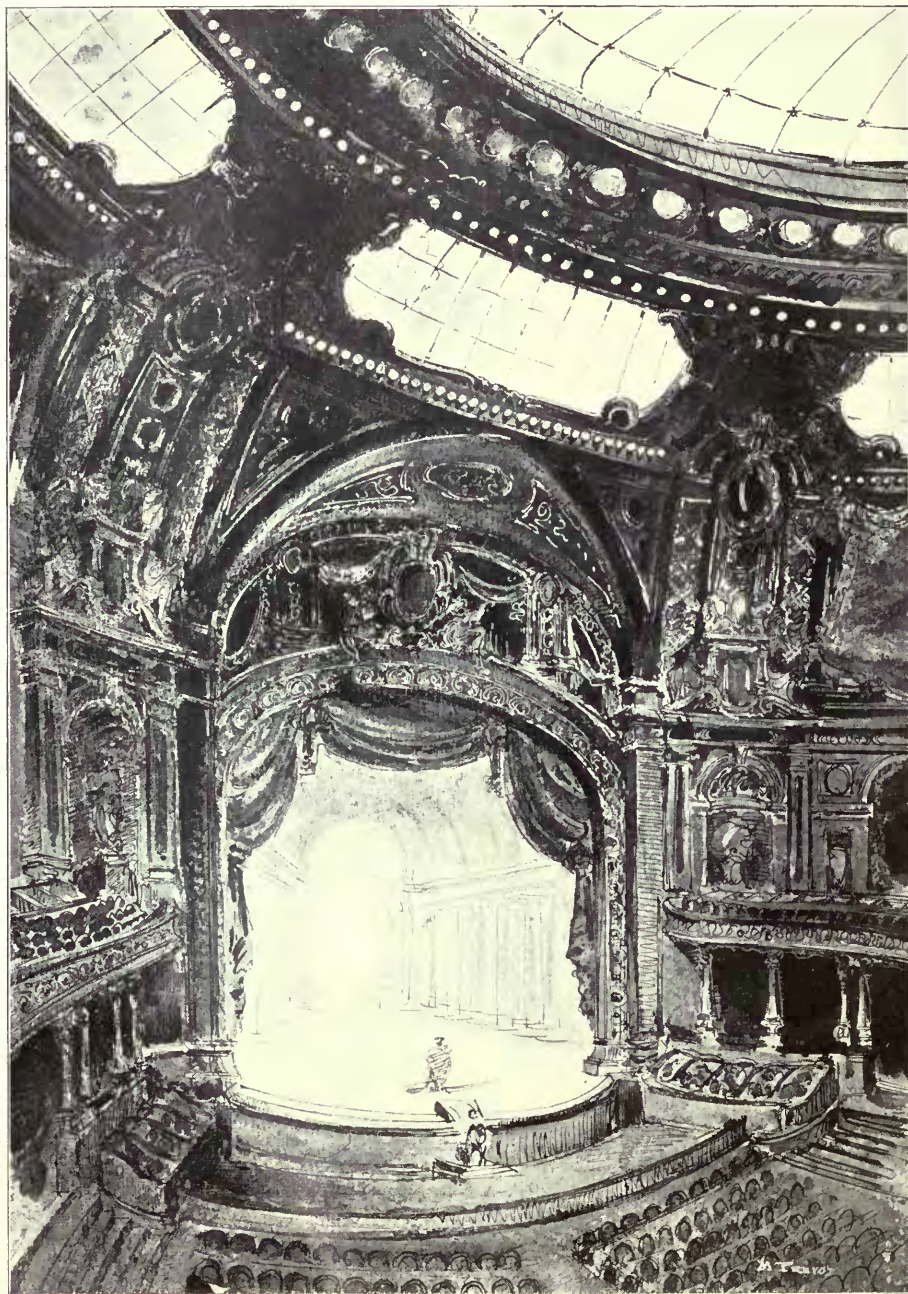
3854. *La Terre et les Fées*, *Fontaine-larabo*, MAX BLONDAT, Paris.

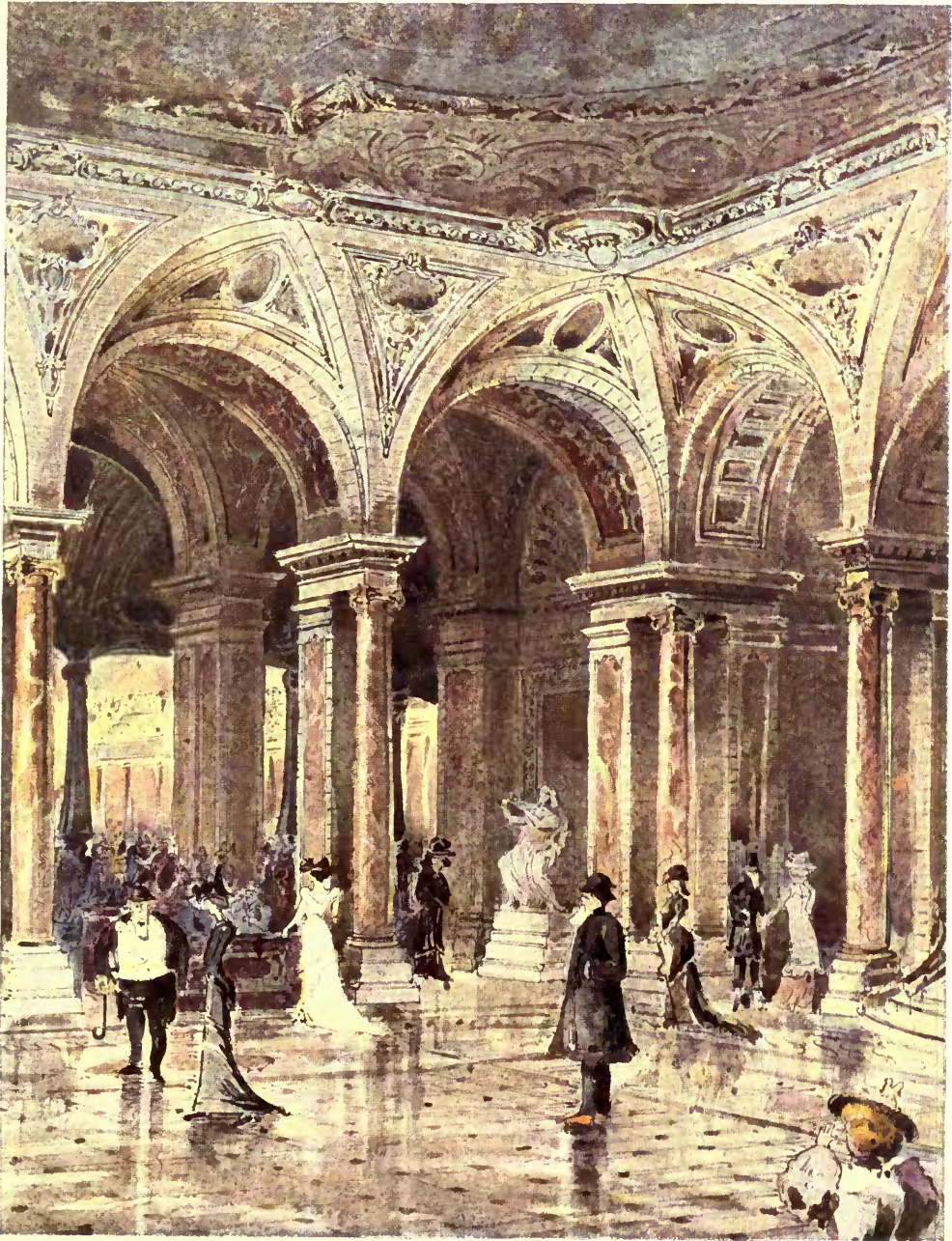


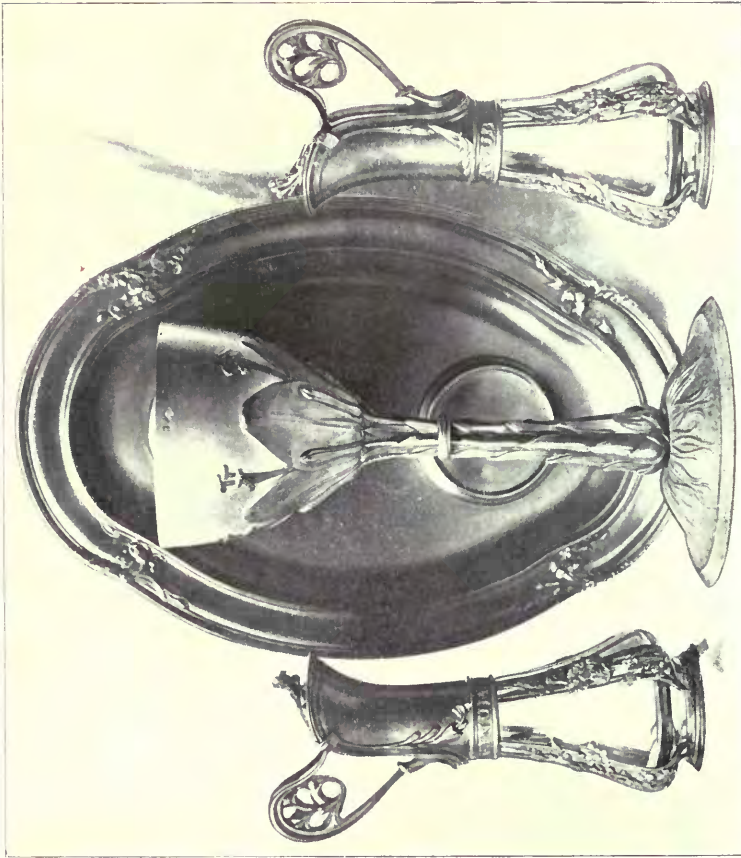
4180. *Fontaine-larabo*, *Fontaine-larabo*, PRIEUR-BARDIN, Paris.



3303. Etude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S. . . .
L. F. TAVERNIER, Architecte.

3269. *Un Café Concert*, M. PRÉVOT, Architecte.

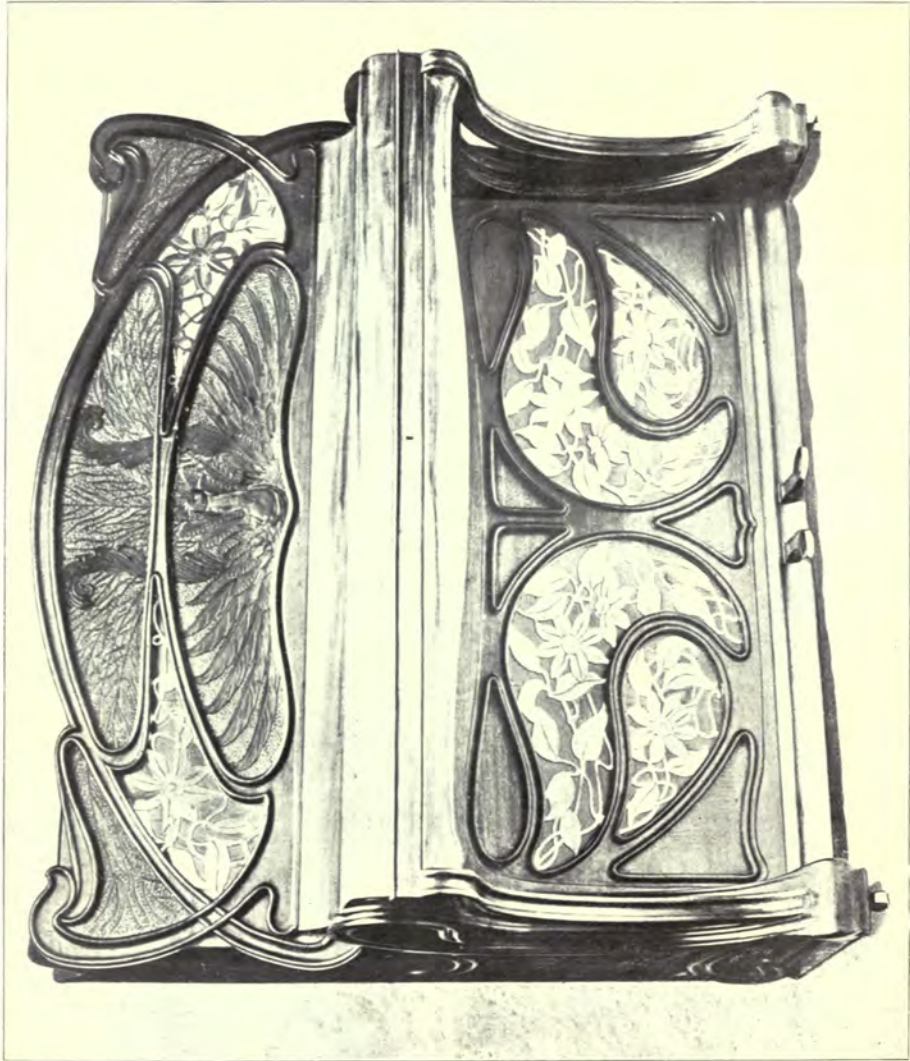




Chalice et chalice à huile sainte avec leur plateau.
E. AND O. LELIEVRE, Sculpteurs, Paris.
(Édités par la maison Ponsalgue-Rusand.)



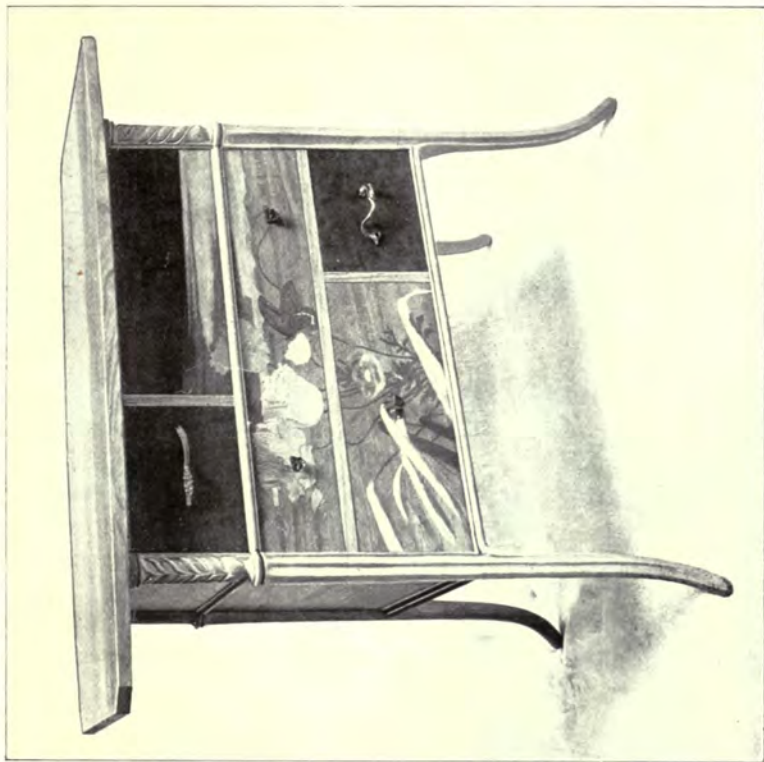
4073. *Beck, décoré de feuilles d'absinthe
et de rosacées.*



19. *Plat en acajou garni de panneaux de cuir repoussé.*
(App. à la maison HENRI HEKZ.)
E. A. BELVILLE, Paris.

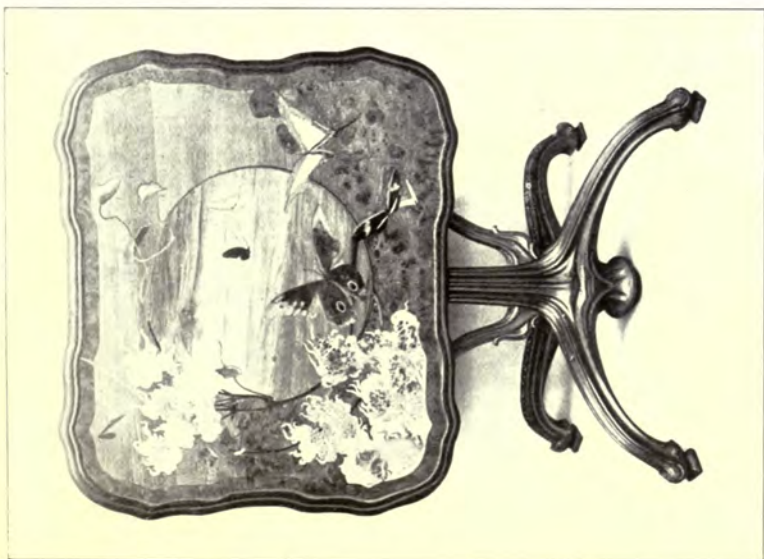


127. *Un Koss, Kélikpativ en bois de Tapa.*
HENRI HAMM, Sculpteur

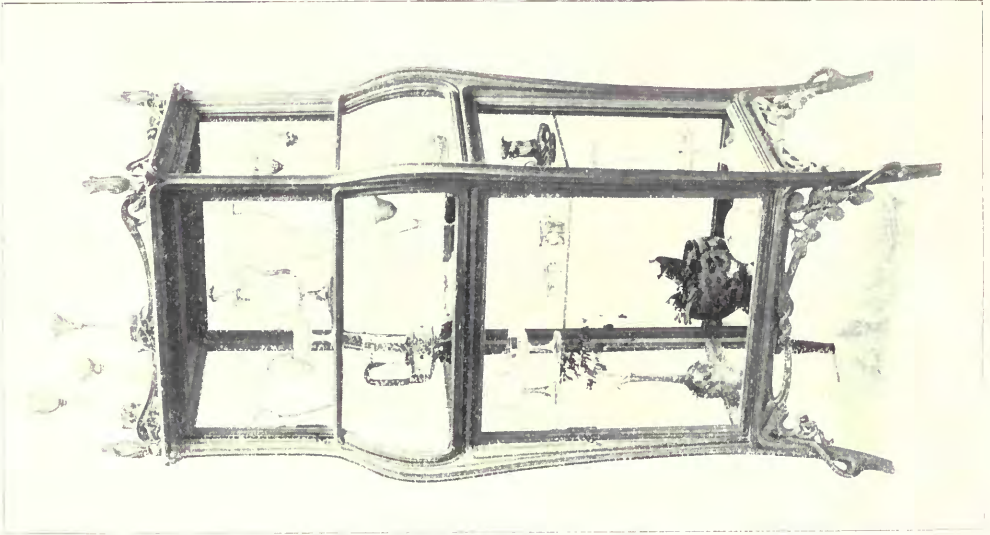


105. "L'orge," *petite commode*.

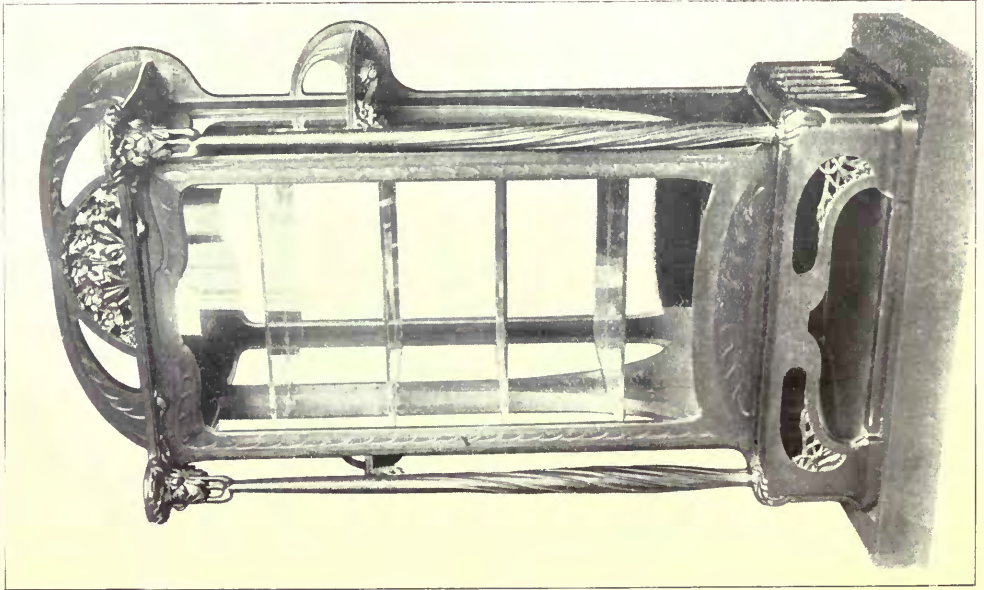
EMILE GALLÉ, Nancy.



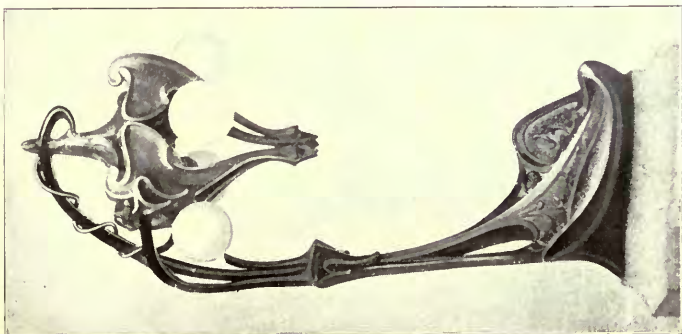
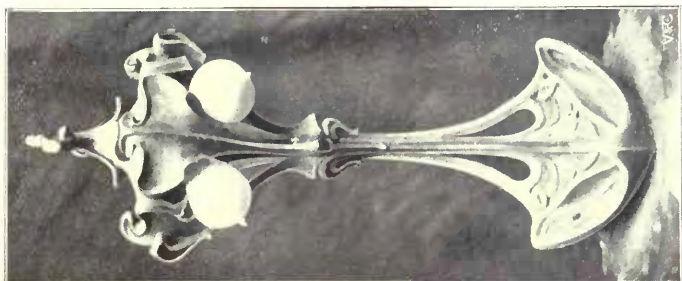
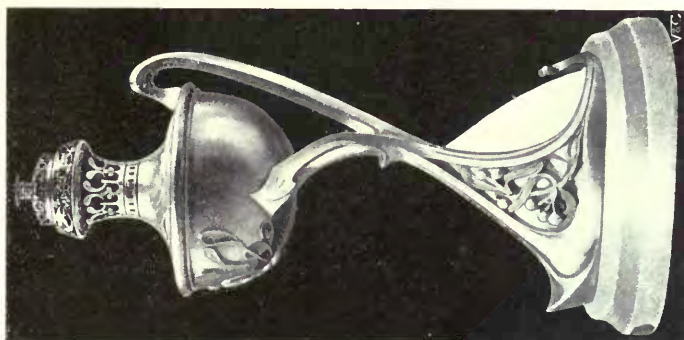
105. "La chmaitte," *paon du jour*.



107. "La Vierge," vitrine.
EMILE GALLÉ, Nancy.



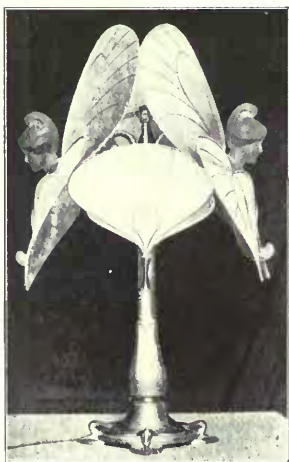
67. Vitrine en bronze sculpté.
HENRY DELAISLE, Paris.



4972. *Le Guit.*

GEORGES LELEU, Paris.

4972. *Le Lisron.*



61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)



4072. *Lampe, Art nouveau*
"La Violette."
GEORGE LELEU, Paris.



4219. *Balcon en fer forgé,* XAVIER SCHOELLKOPF, Architecte.

JAMES KEITH & BLACKMAN Co., Ltd.,

Heating and Ventilating Engineers.

KEITH'S Patent "Aiolian" RADIATORS

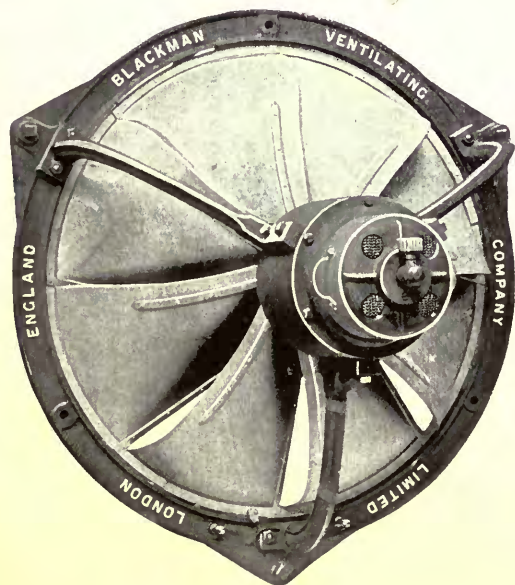
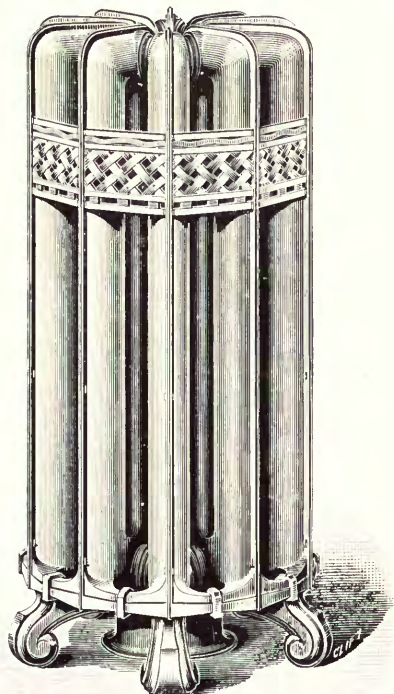
For Steam and Hot Water,
meet the requirements of

HEATING AND SANITATION.

Newest in Design, in Principle, and in Construction.

STRAIGHT, CURVED, or CIRCULAR.

Either plain, or with separate ornamentation, without lodgment for dust. With or without ventilation boxes or flaps, or specially fitted, if required, for preventing dust marking of walls.



BLACKMAN ELECTRIC FANS

Greatly facilitate the distribution of ventilating effect, wherever suitable driving current is available.

Many thousands in use in Public, Industrial and Commercial Buildings, Hotels, &c.

EXPERT ADVICE as to application free.

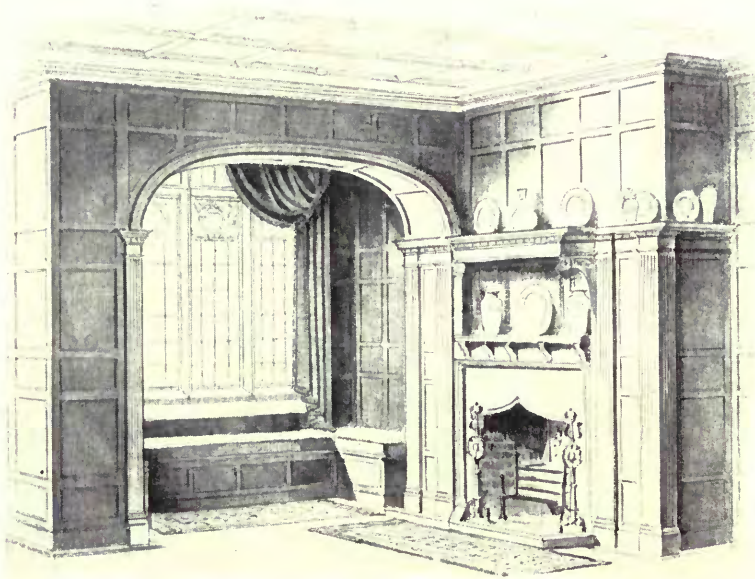
HEAD OFFICE: 27 FARRINGDON AVENUE, LONDON, E.C.

Branches at Manchester, Glasgow, Leeds and Birmingham. Works: Holloway, N., and at Arbroath.

GRAHAM & BANKS, Ld.

Decorators

Manufacturers of : : : Chimney-pieces,
Panelling,
and Furniture.



A LARGE VARIETY OF CHIMNEY-PIECES AND GRATES IN STOCK

At all Prices from 1 Guinea to 100 Guineas.

ILLUSTRATED CATALOGUE Post Free on Application.

445 OXFORD STREET, LONDON, W.

SCULPTURES

1902¹¹



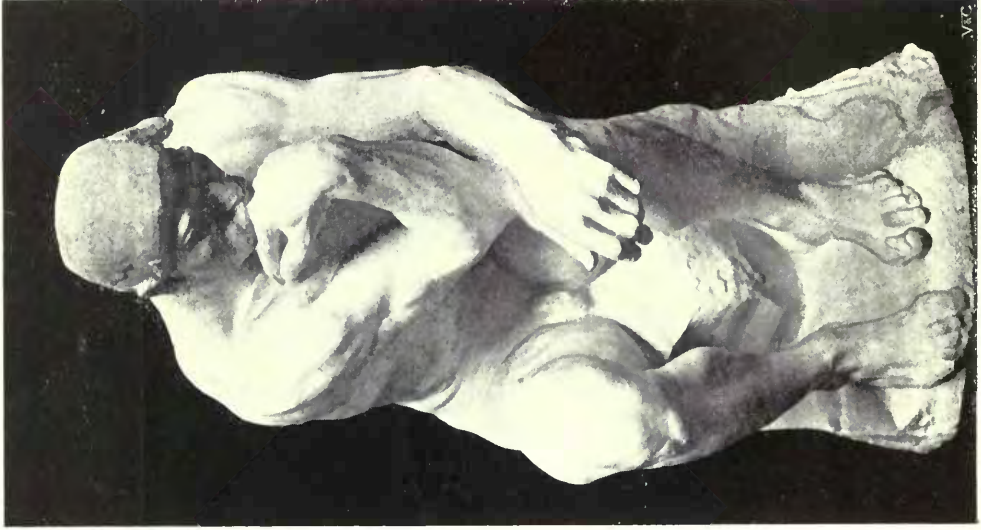
635. *Not Angels but Angels*, E. ROSCOE MULLINS, Sculptor.
R.G.I.F.A. Ex., 1902.



617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor.
R.G.I.F.A. Ex., 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor.
R. I. Ex., 1902.



781. *Le Penseur*, A. RODIN, Sculptor, Paris,
R.S.A. Ex., 1902.



639. *Night*, F. M. TAUBMAN, Sculptor.
R.G.I.F..I. Ex., 1902.



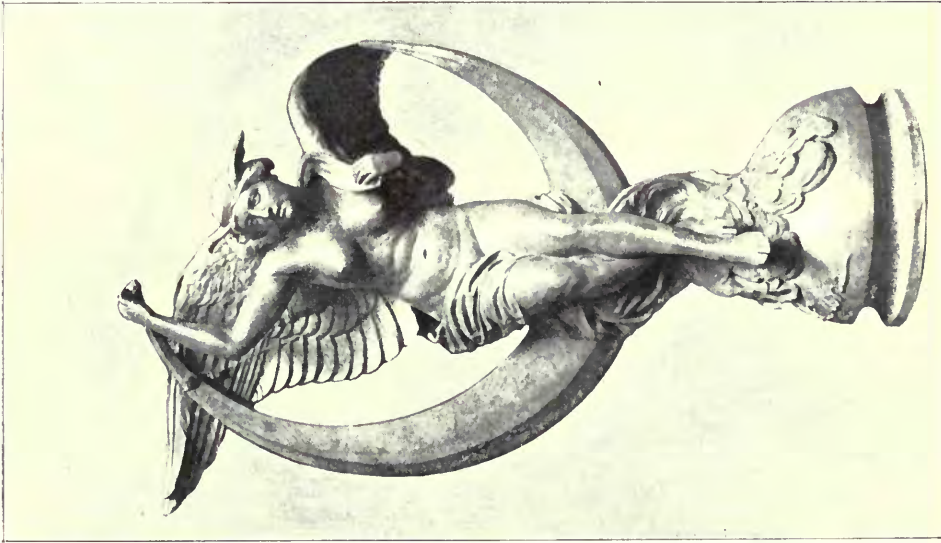
399. *Decorative Head.*
DOUGLAS H. RHIND, Sculptor.
R.S.I. Ex., 1902.



504. *The Young Samuel, Marble Bust.*
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.I. Ex., 1902.



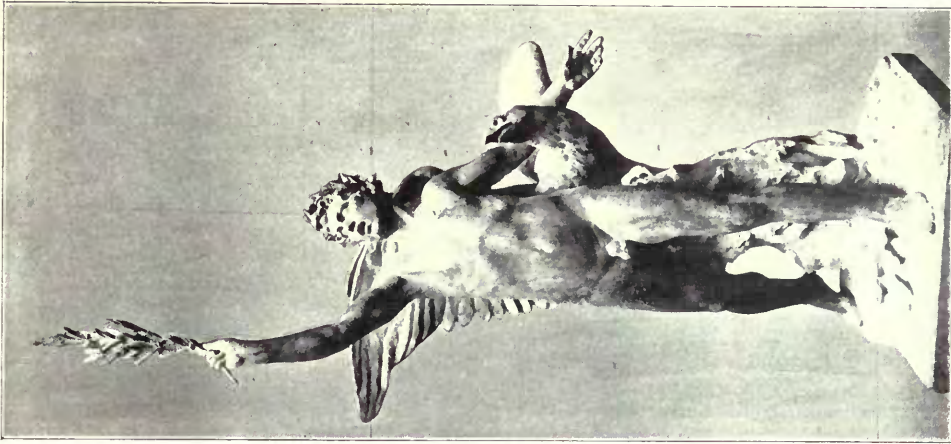
Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.



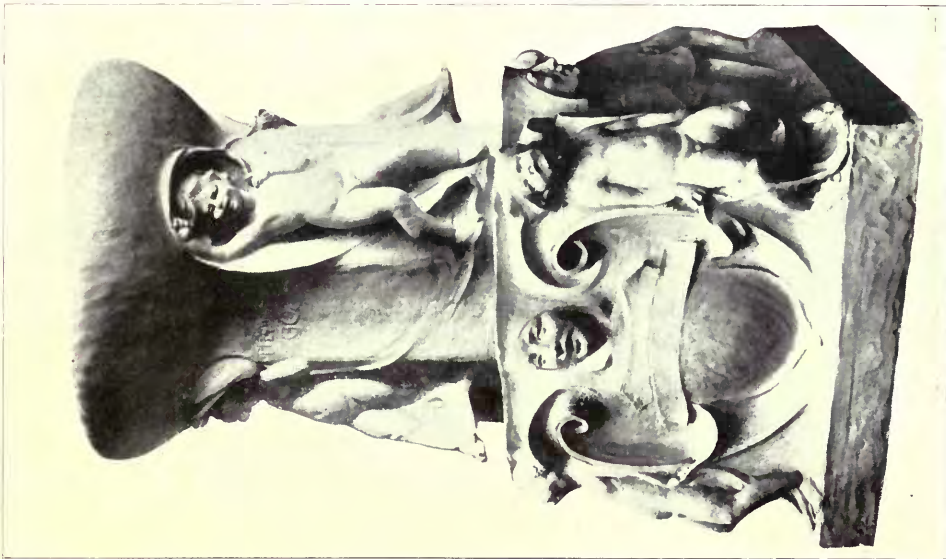
218. *Luna, W. HUBERT PATON, Sculptor.*
R.S.A. Exhib, 1902.



1633. *A Victory,*
THOMAS TYRRELL, Sculptor.
R.A. Exhib, 1902.



775. "La Gloire,"
JUL. DILLENS, Sculptor.
R.S.L. Ex., 1902.



1616. *Baptismal Font*,
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.



1021. *Copper panel*,
JOSEPH C. McCLURE,
Sculptor.
R.A. Ex., 1902.

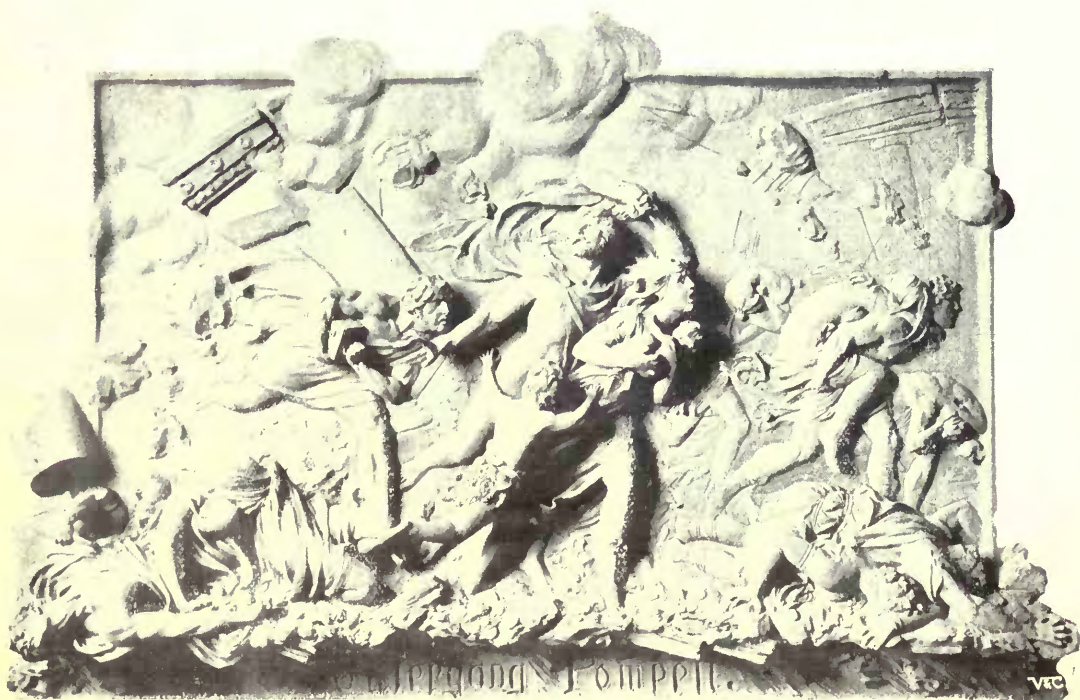


609. *The Mower*, HAMO THORNYCROFT, R.A.,
Sculptor.

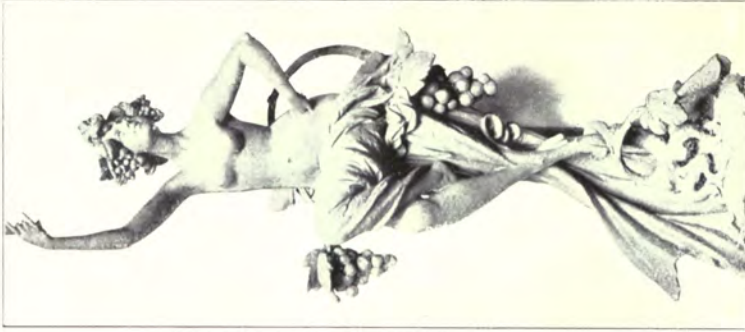
R.G.I.F.A. Ex., 1902.



Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.



"Pompeii," KARL JERMAN, Sculptor.



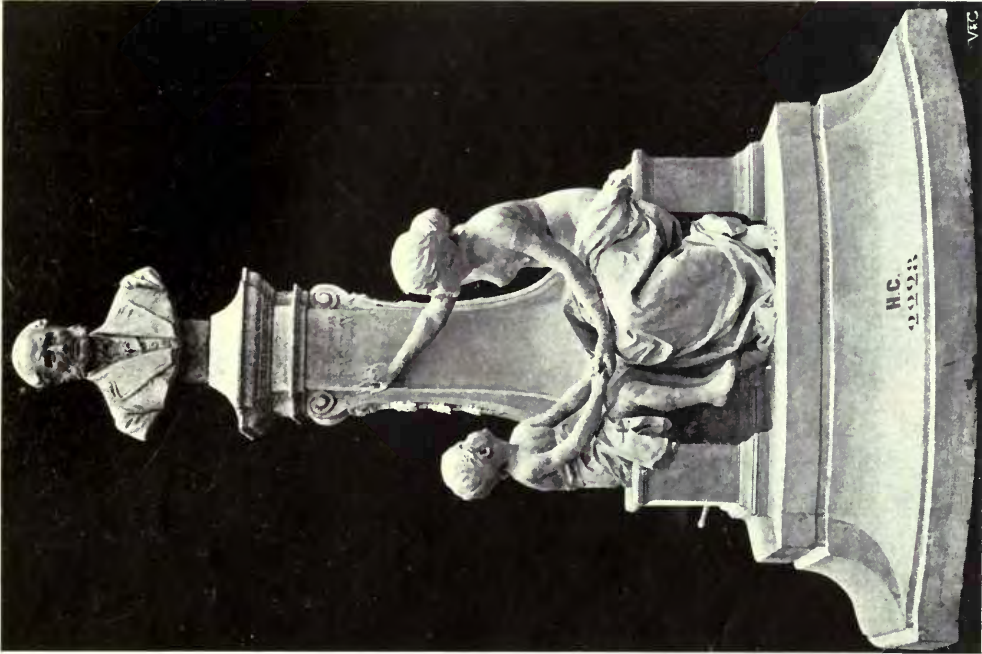
“*Wine*.”



Genius.
Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.



“*Hop*.”



2228. *Projet du Monument de M. Aimé Stanislas Duchéty, à Corbeil-Essonnes.*
E. L. BARRIAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.



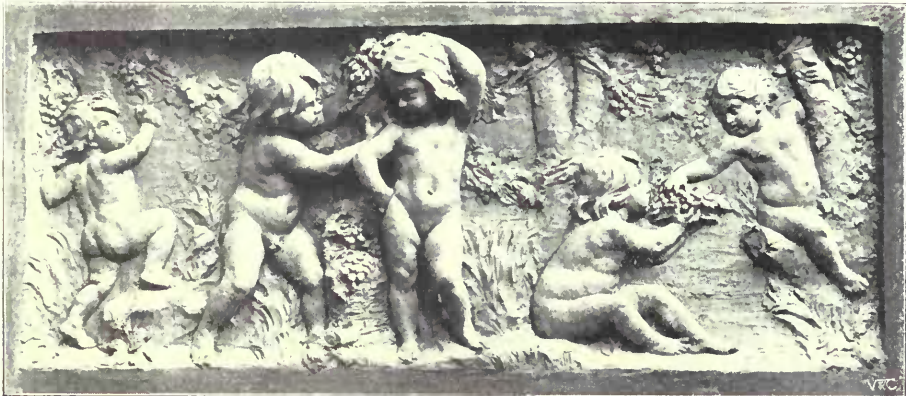
2700. *Monument de Gouand (Paris Monceau).*
A. MERCIÉ, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.
J. LEROY FRÈS, Édite-Phot. Paris.

*"La Pêche."**"La Chasse."**"La Balançoire."*

2459. *Bas-reliefs executed in Stone, F. FAIVRE. Sculptor.*
Paris Salon, 1902.



"La Moisson."



"Les Vendanges."



"Les petit Bûcherons."

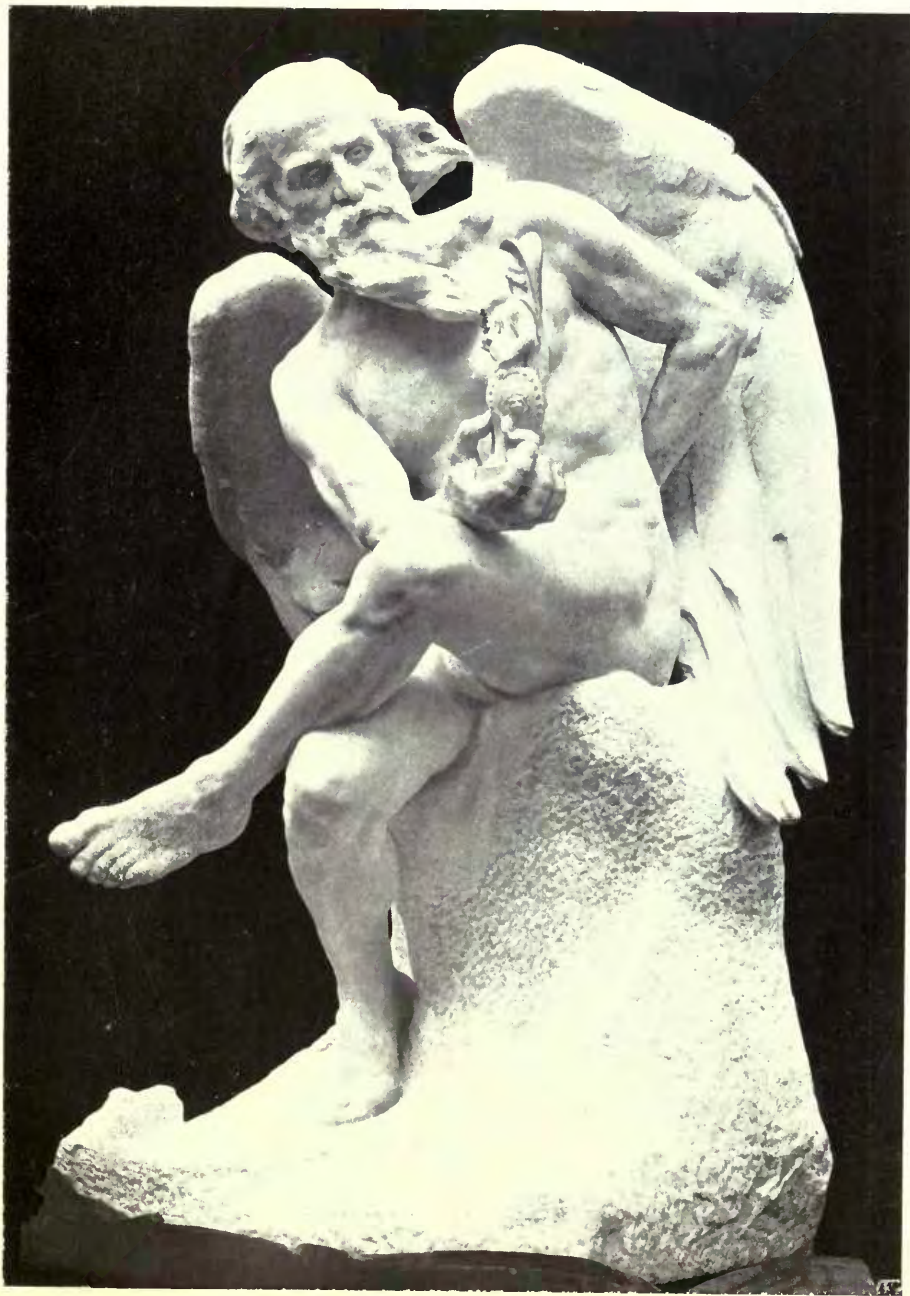
2459. Bas-reliefs executed in Stone, F. FAIVRE, Sculptor.
Paris Salon, 1902.



2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.

Paris Salon, 1902.

J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps enfant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.
("Et dans son éternelle jeunesse il contemple son œuvre.")
Paris Salon, 1902.



2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre, F. E. BARTHOLDI, Sculpteur, Paris. Paris Salon, 1902.*

J. LEROY FILS, Edit.-Phot., Paris.

WAYGOOD & OTIS, L^{TD.}

LIFT MAKERS

To H.M.



The King.

HYDRAULIC LIFTS.

PASSENGER LIFTS.

ELECTRIC LIFTS.

DINNER LIFTS.

HAND LIFTS.

GOODS LIFTS.

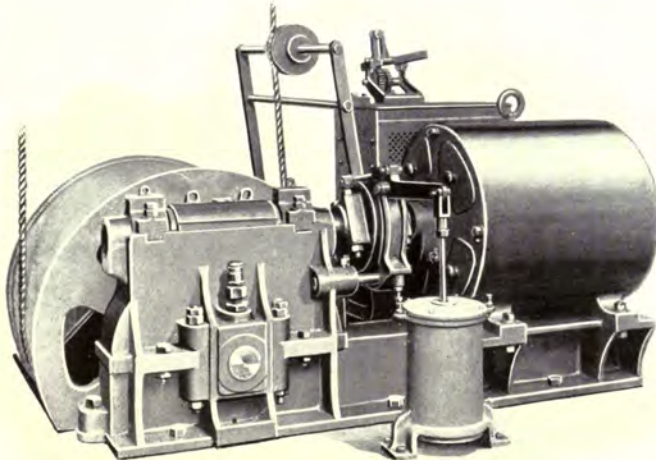
Balmoral.

Windsor.

Buckingham
Palace.

Osborne
Castle.

And
at all the
principal
Hotels in
London
and
Country



War Office.

Admiralty.

Post Office.

Colonial
Office.

Central
London
Railway.

Crystal
Palace.

WAYGOOD PATENT ELECTRIC LIFT GEAR.

FALMOUTH ROAD, LONDON, S.E.,

And 4 QUEEN VICTORIA STREET, E.C.

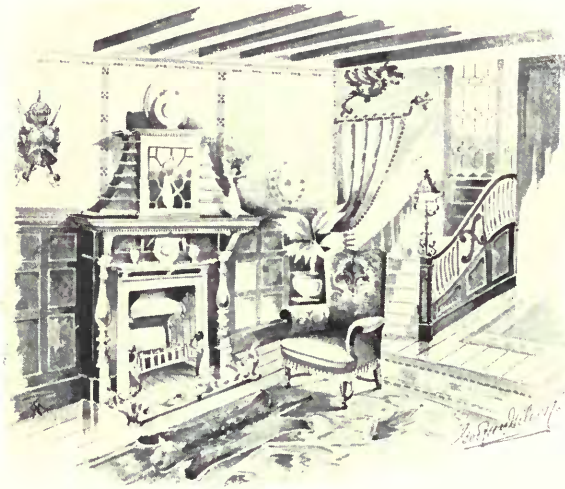
Agencies in all large towns and abroad.

GODFREY GILES & CO.

ART DECORATORS,
CABINET MAKERS
& UPHOLSTERERS.

TELEGRAMS:
"GILLONEM, LONDON."

TELEPHONE NO.
2669 GERRARD



Special Designs
and Estimates

prepared for every description
of INTERIOR DECORATION
and WOOD-WORK on receipt
of particulars of requirements.

ARCHITECTS' Designs and Specifications Estimated and
accurately carried out.

Specialities in
DECORATIONS and
ALTERATIONS,
WALL PAPERS,
PANELLING,
CHIMNEY PIECES,
TILES,
GRATES & STOVES.

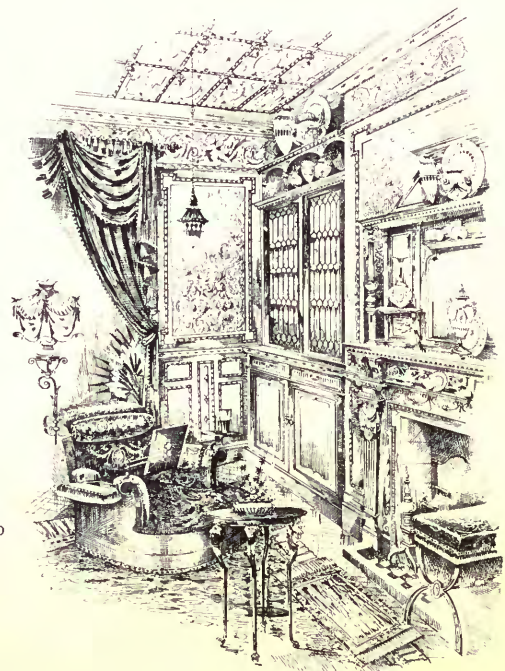
OUR ILLUSTRATED LIST,
"PEN & INK SKETCHES,"
SENT FREE ON APPLICATION.

The Sir Walter Raleigh
SMOKING CHAIR,
Price from £8 10 0

Only Address

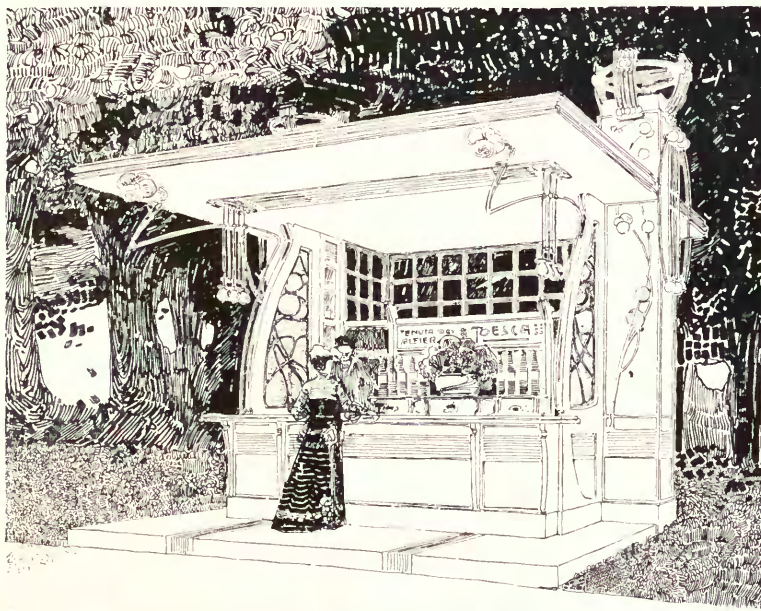
Godfrey Giles & Co.,

18 OLD CAVENDISH ST., LONDON, W.



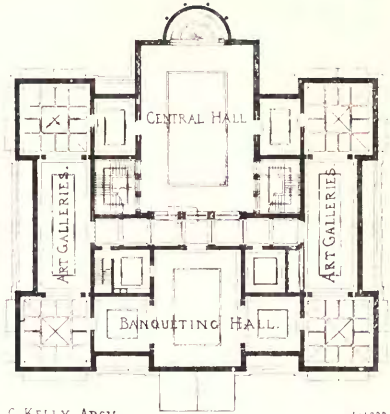
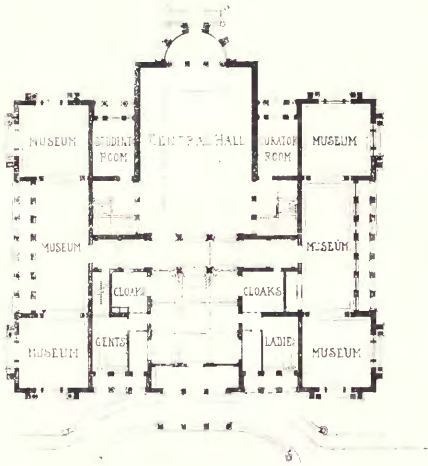
ARCHITECTURAL REVIEW

1902¹¹



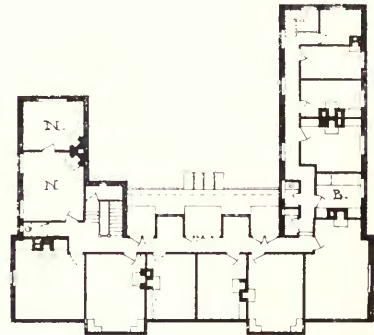
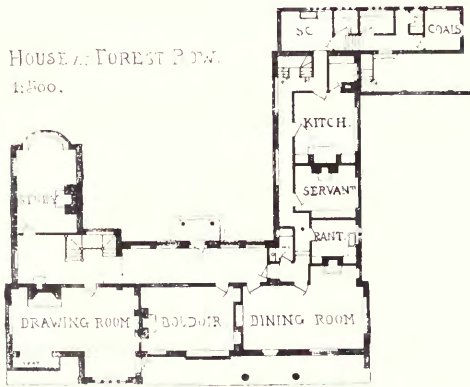
Chiosco per la vendita di liquori. Esposizione, 1902.

ANNIBALE RIGOTTI, Torino.

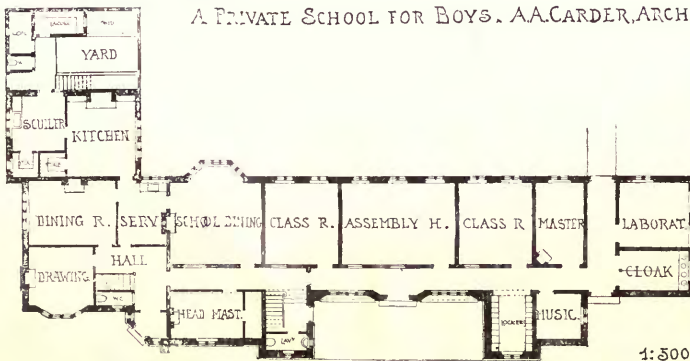


C. KELLY, ARCH. 1:1000.
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

HOUSE AT FOREST ROW.
1:500.

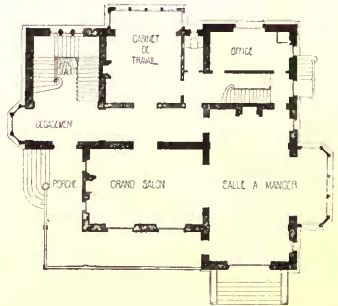


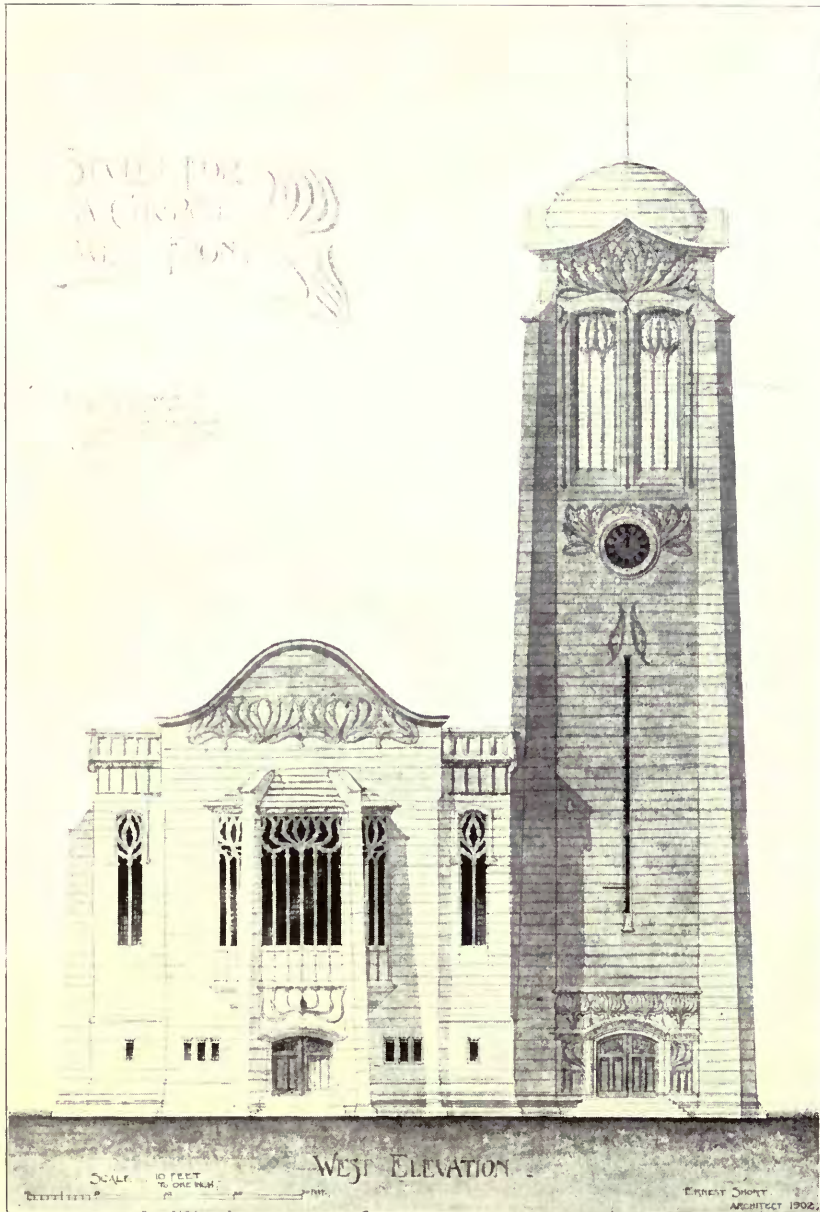
A PRIVATE SCHOOL FOR BOYS. A. A. CARDER, ARCH.



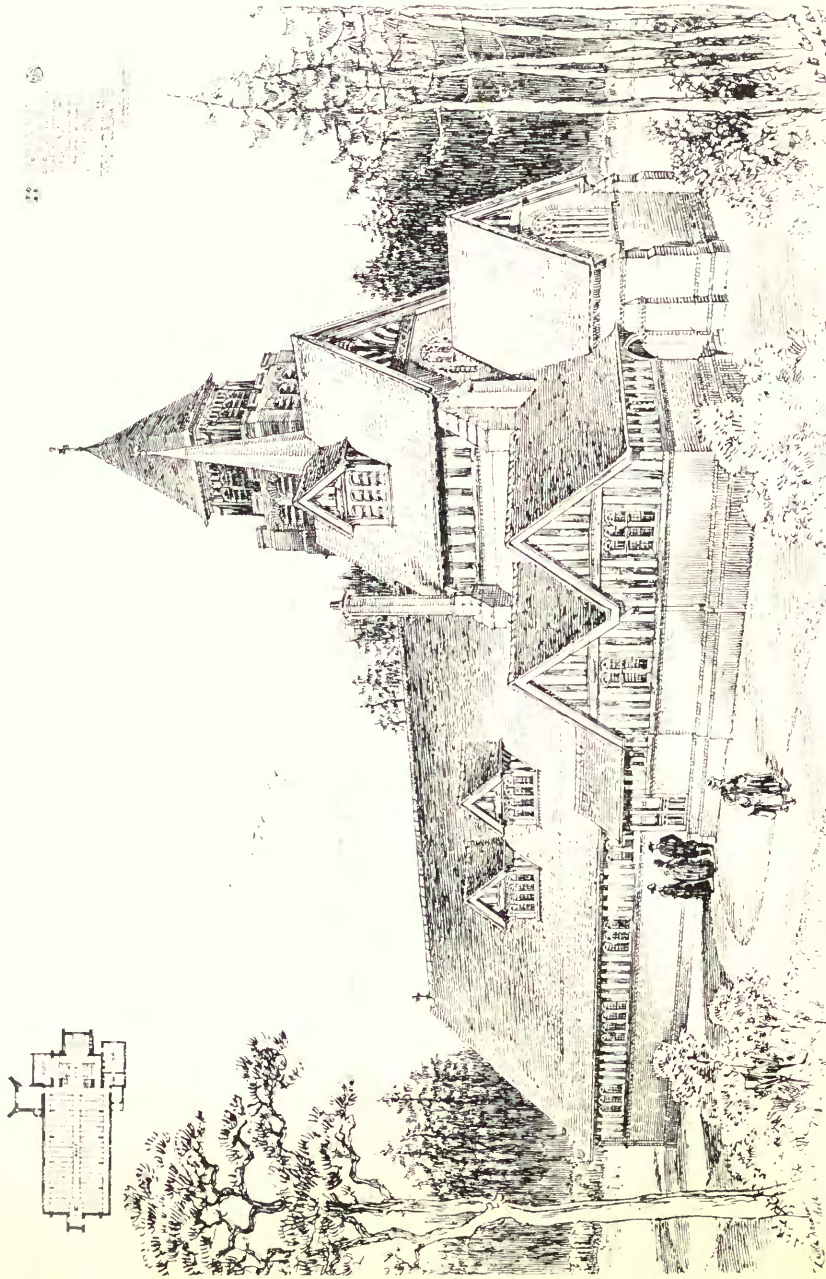
1:500.

COTTAGE EN NORMANDIE.

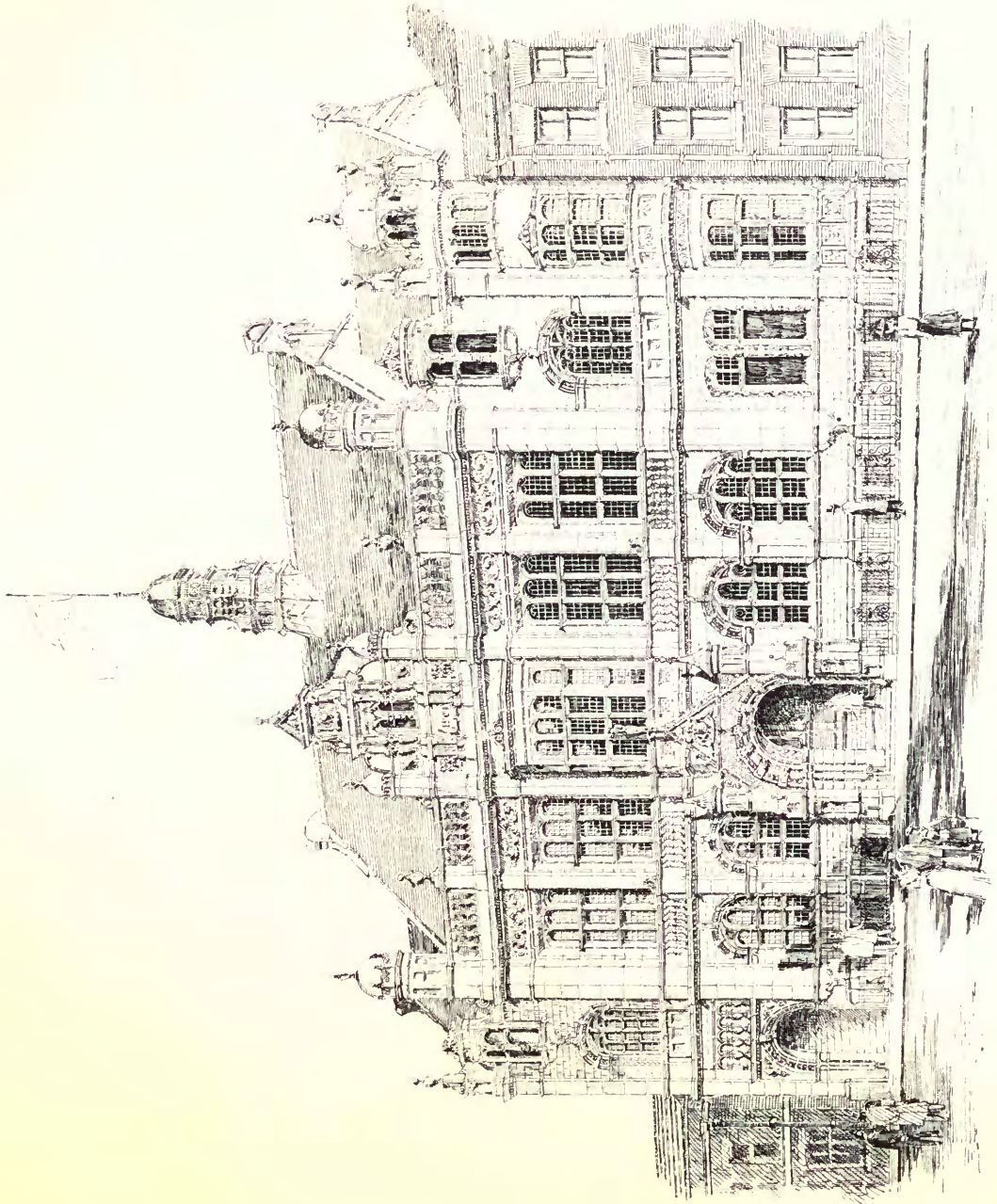




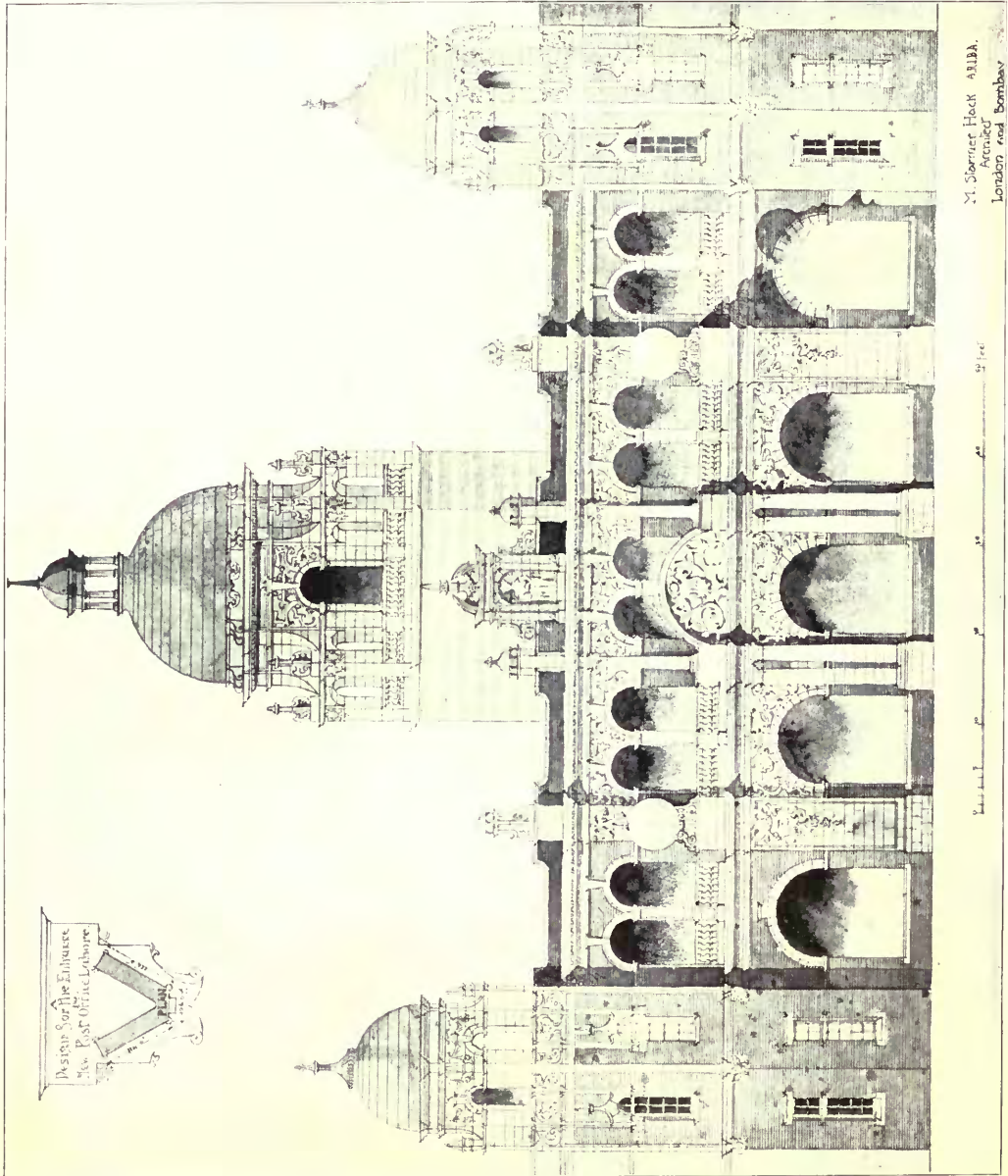
Study for a Church, West Front, ERNEST SHORT, Architect.



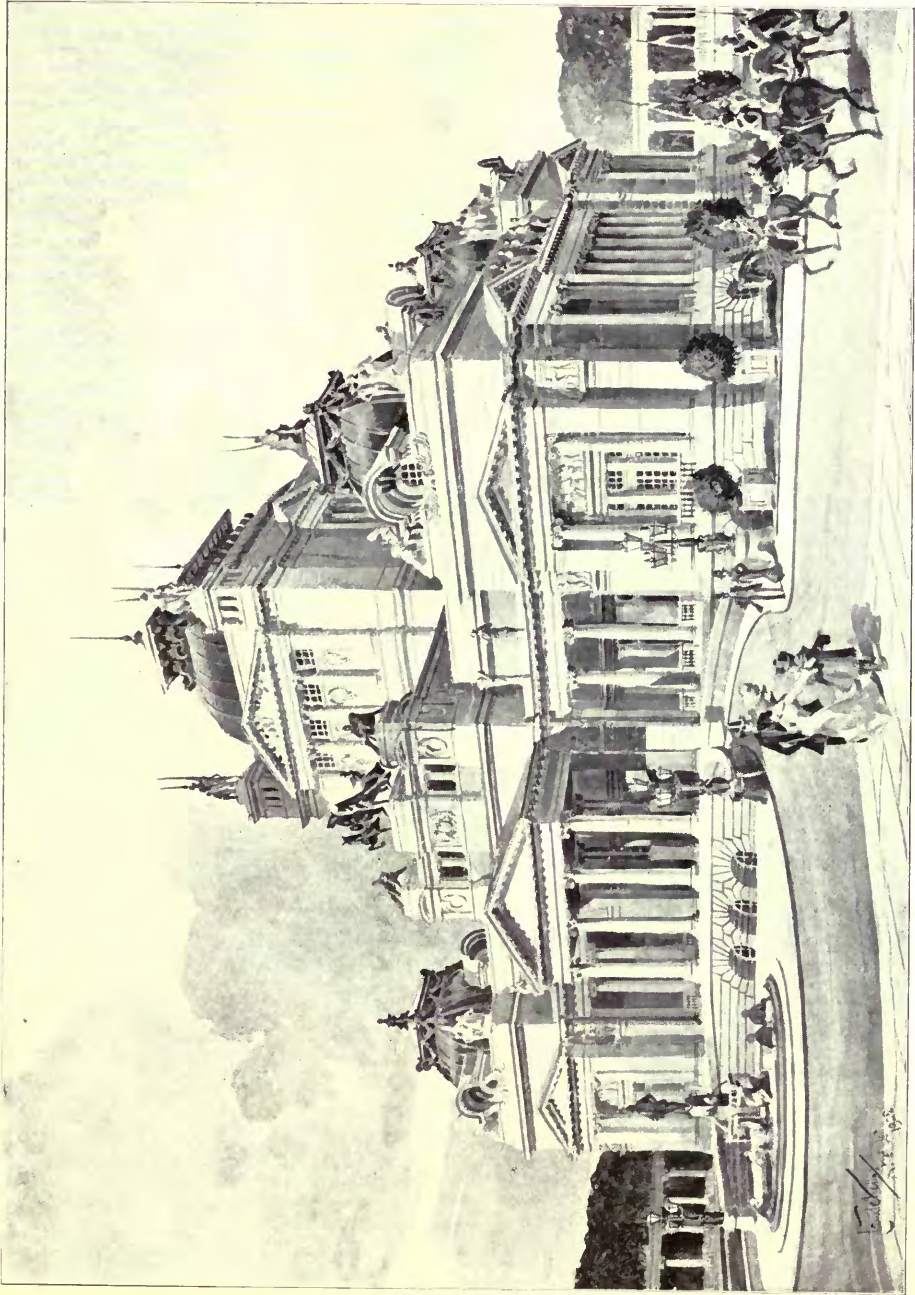
St. Paul, Frimley, Surrey, WILLIAM D. CAROUE, Architect



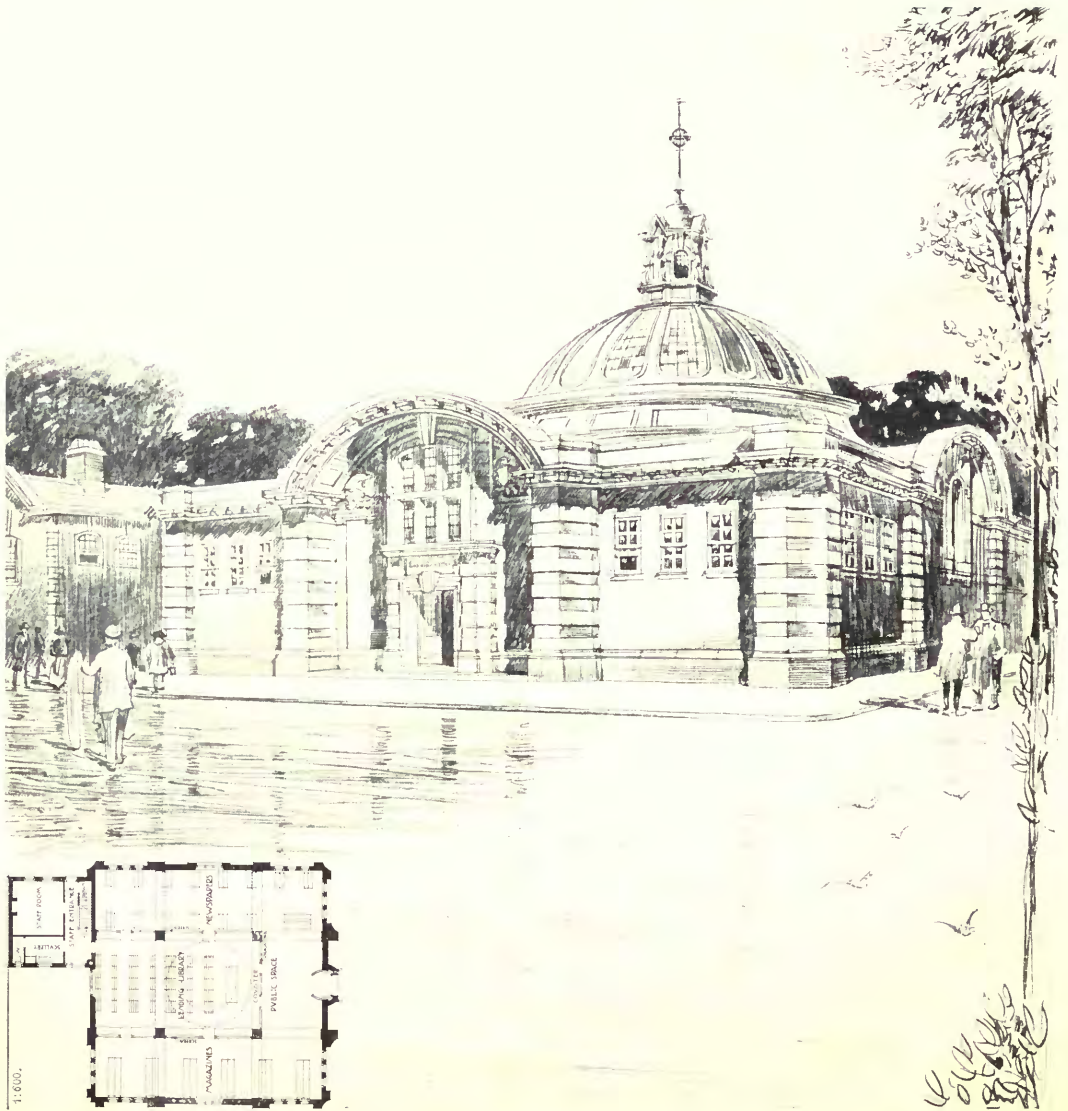
Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.
(For Plans, see p. 115.)



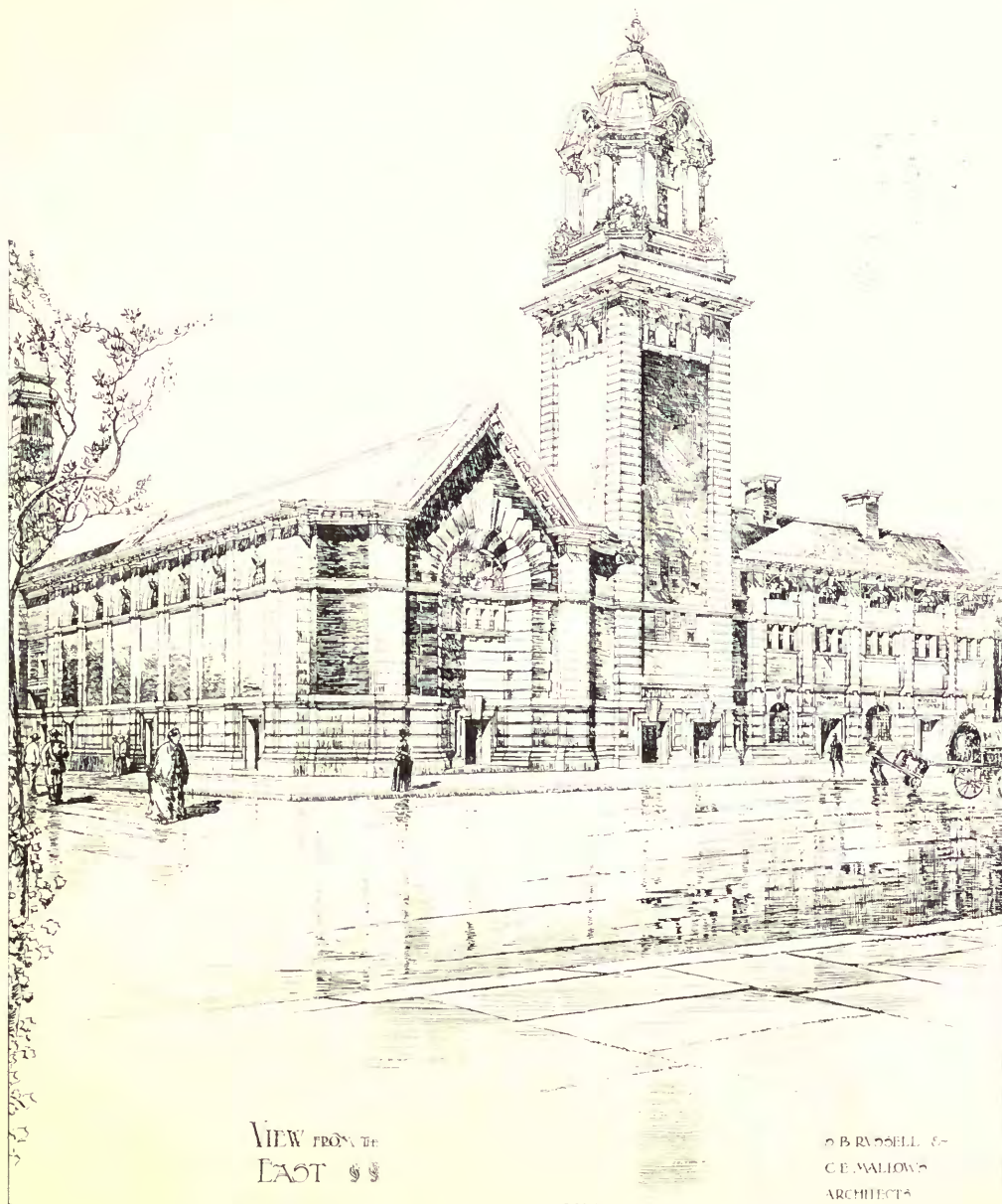
Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



*Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, see p. 94.)*



Passmore Edwards Library, Plaiſtoe, S. B. RUSSELL, Architect.



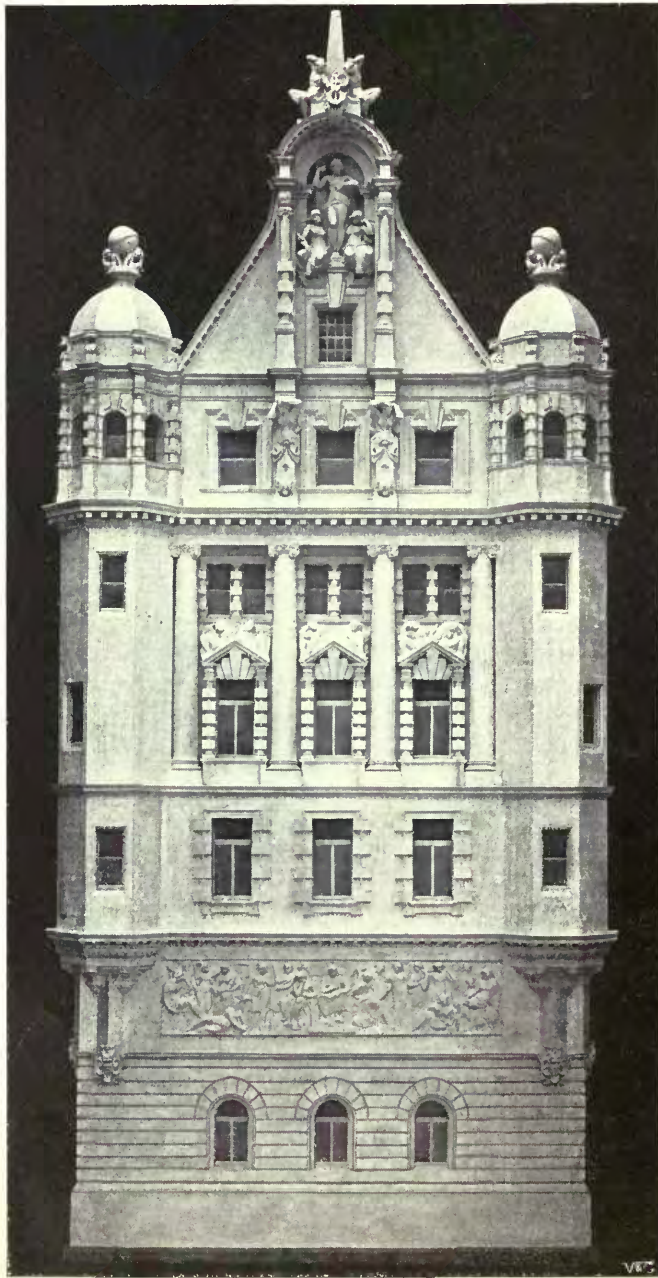
Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.



No. 352, Strand, W.C., THOMAS E. COLLICUTT, Architect.



“*Scotsman*” Building, Edinburgh, Entrance to Arcade, DUNN AND FINDLAY, Architects.



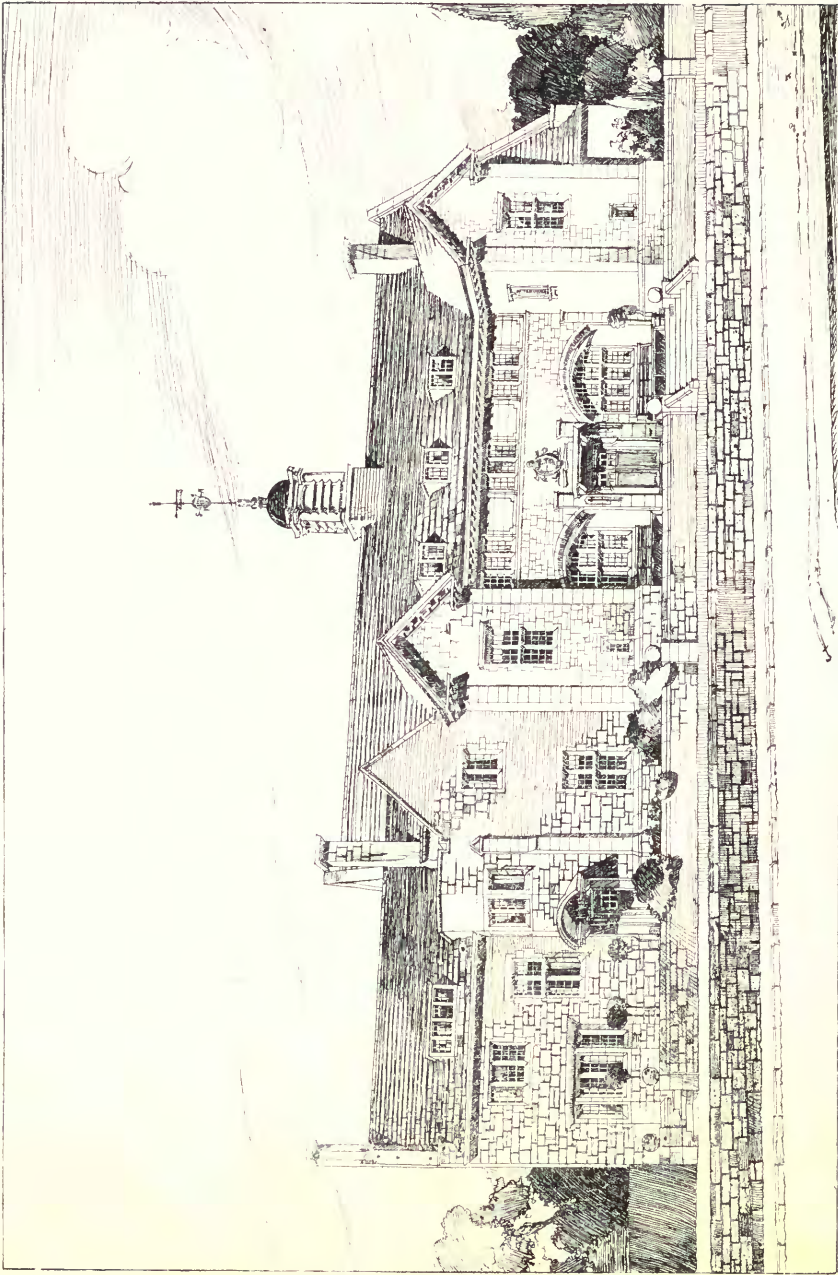
North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCIENK, Sculptor.



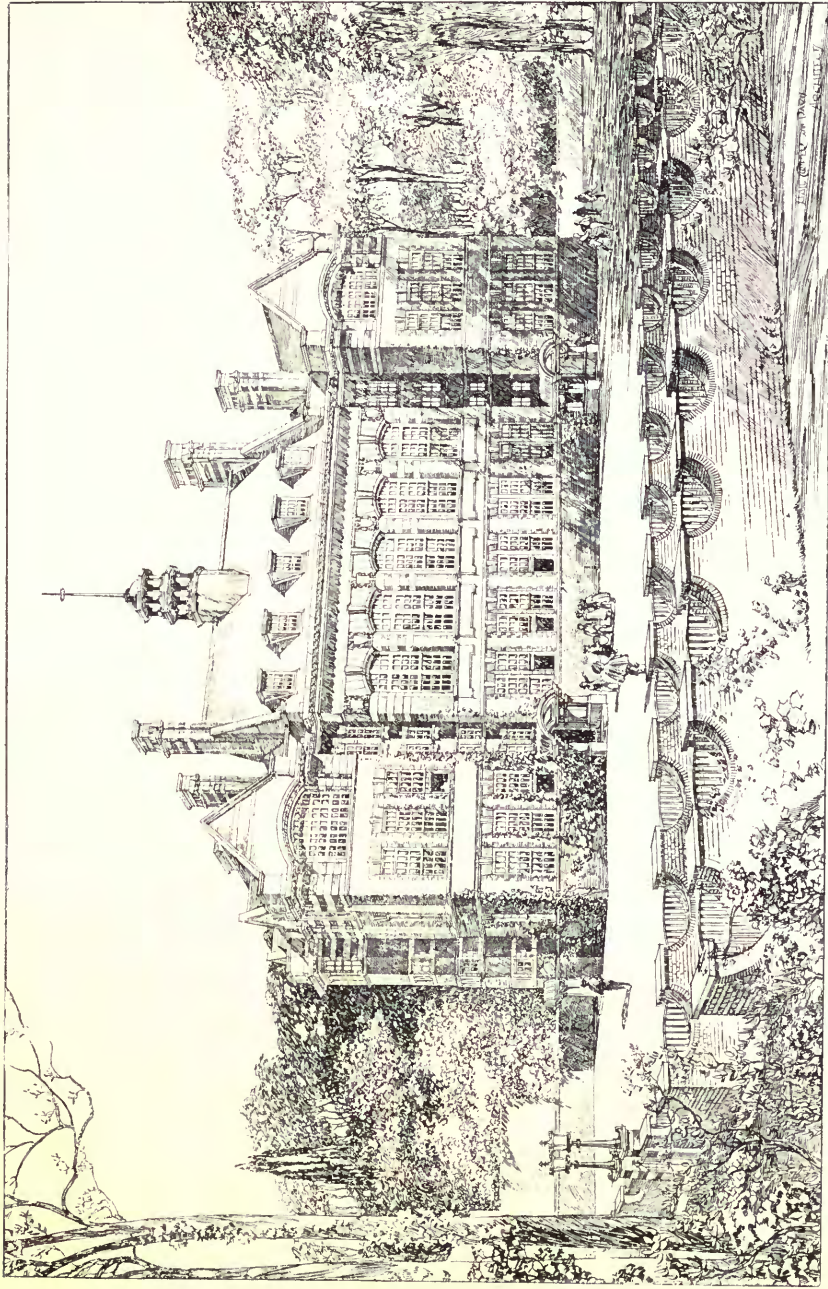
"Scotsman" Office, Edinburgh.

Architecture: MESSRS. DUNN AND FINDLAY, Architects.

Sculpture: F. E. E. SCHENK, Sculptor.



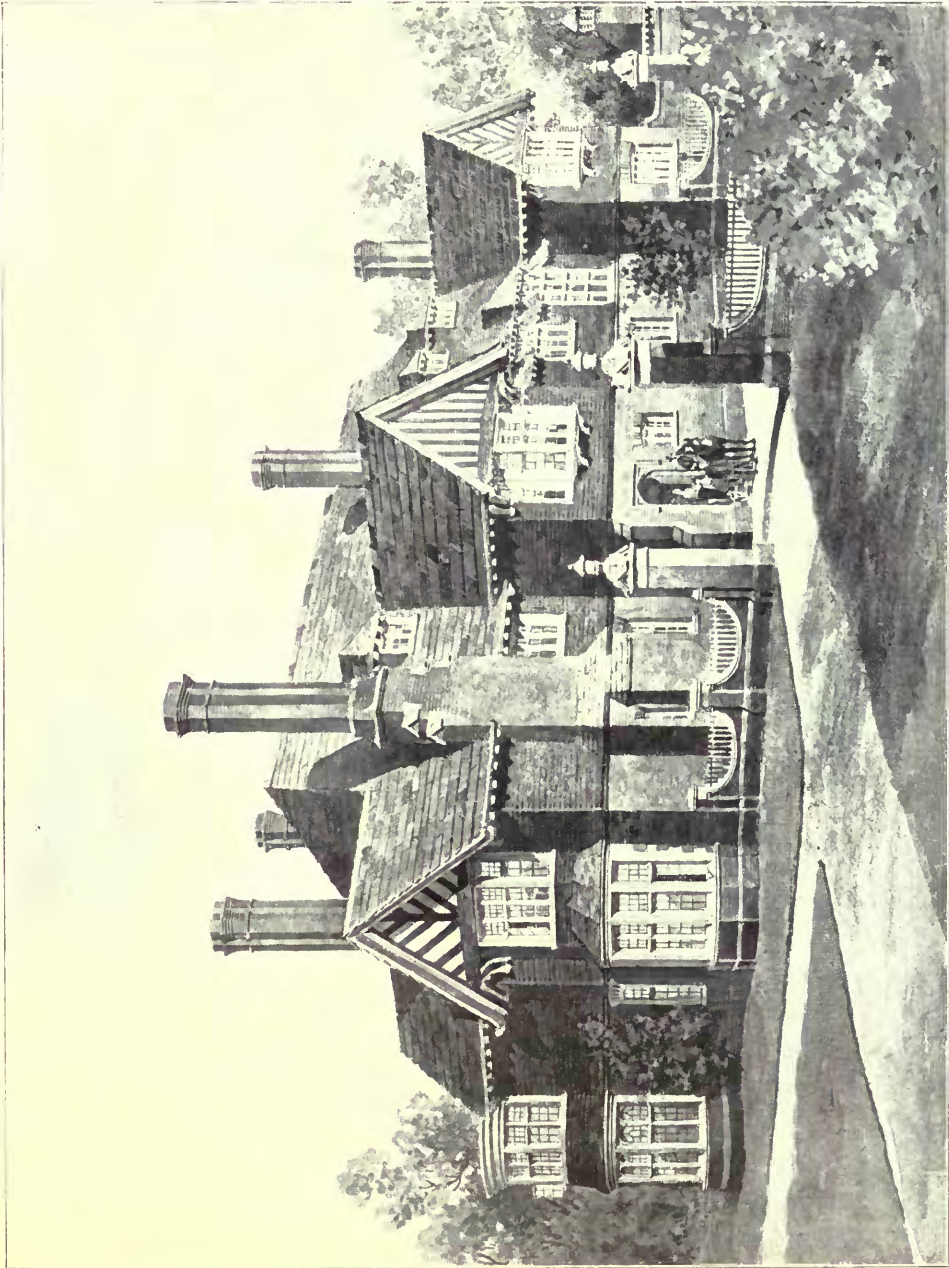
*J. School for Boys, A. A. CARDER, Architect.
(For Plan, see p. 94.)*



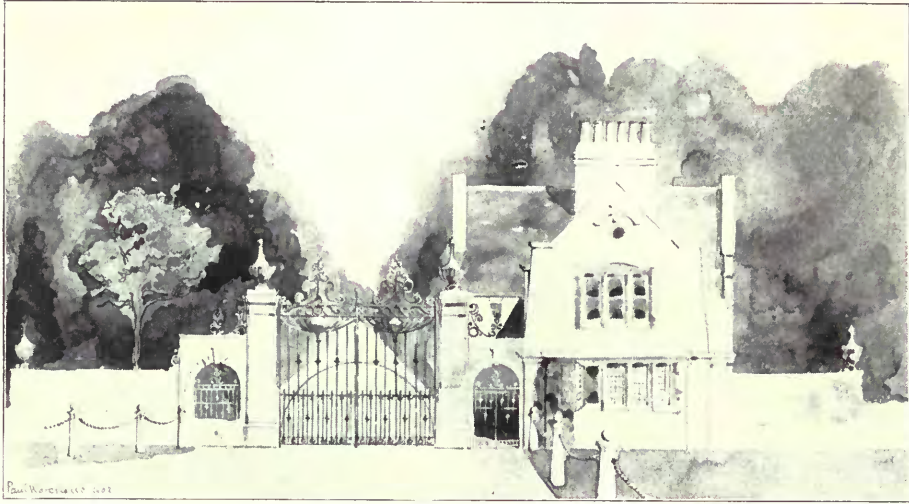
Second-Prizewinning Design for Schools at Harringay, HALL, COOPER AND DAVIS, Architects.
(For Plan, see p. 114.)



St. Dominic's Library, Harvard (Gladstone National Memorial), and Proposed Hostel,
DOUGLAS AND MINSHALL, Architects.
(For Plans, see p. 114.)



Thibbenham Court, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)



Entrance Lodge, Mt. Merrille, PAUL WATERHOUSE, Architect.



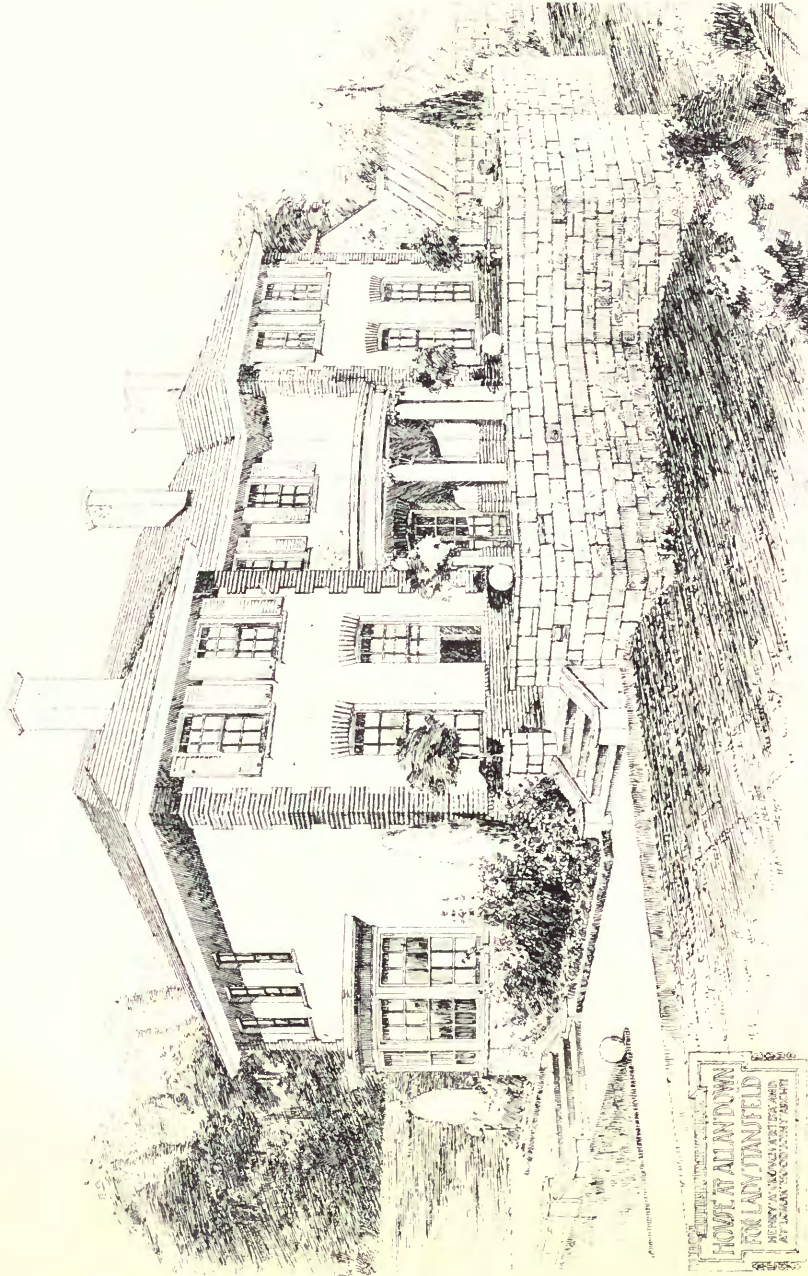
Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.



House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, see p. 114.)



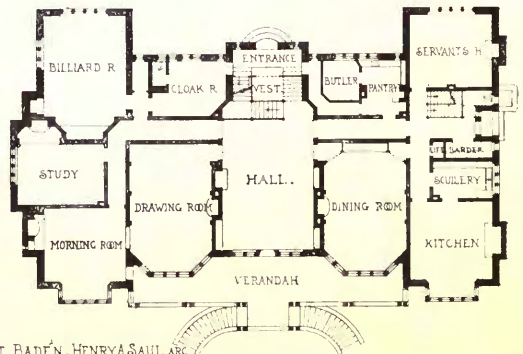
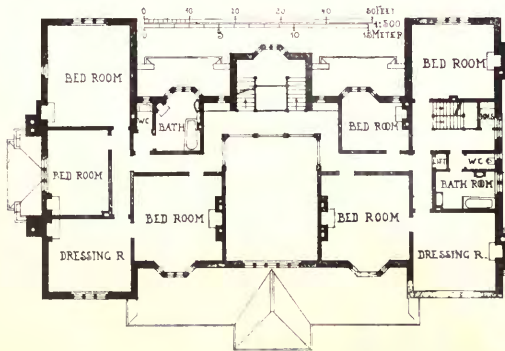
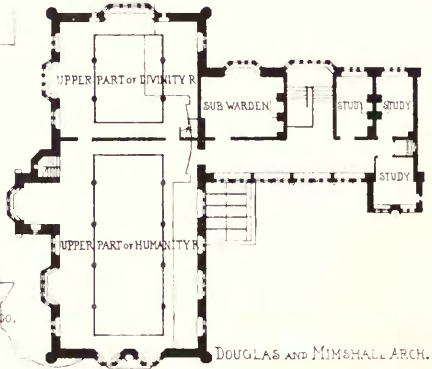
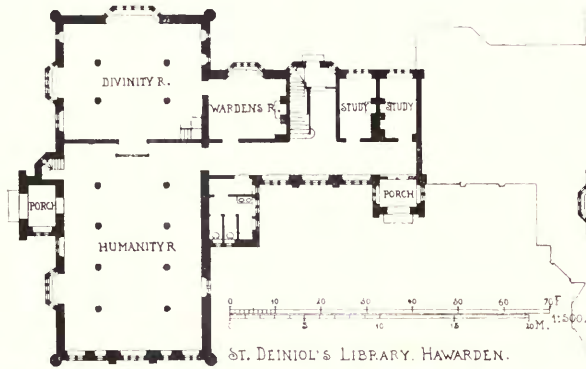
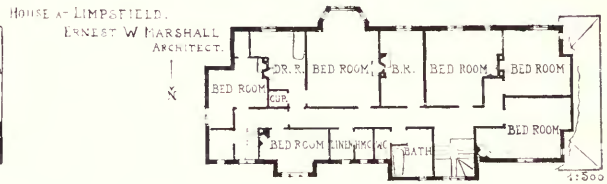
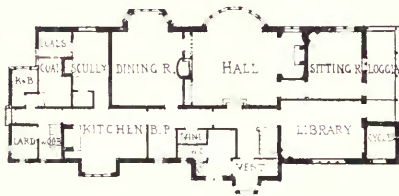
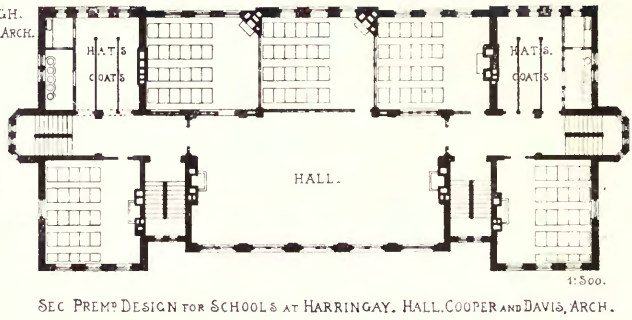
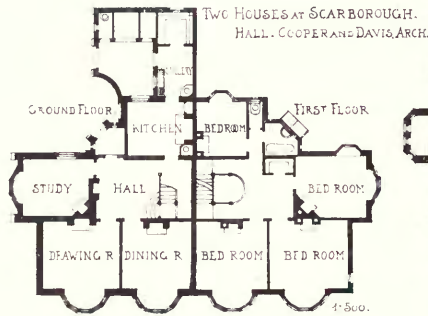
Inglesid, Epsom, J. HATCHARD SMITH, Architect.
(For Plans, see p. 130.)



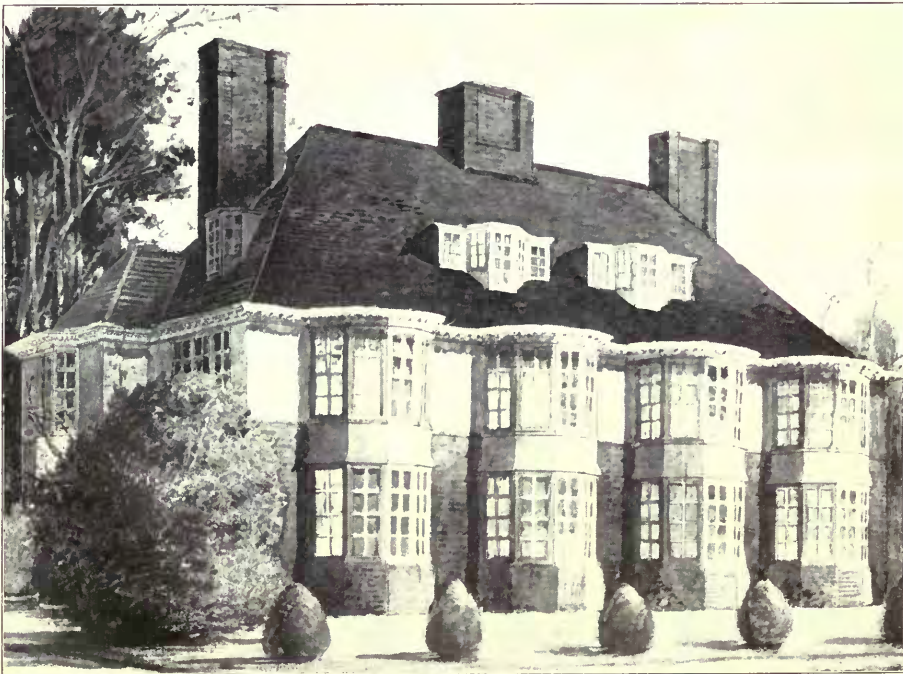
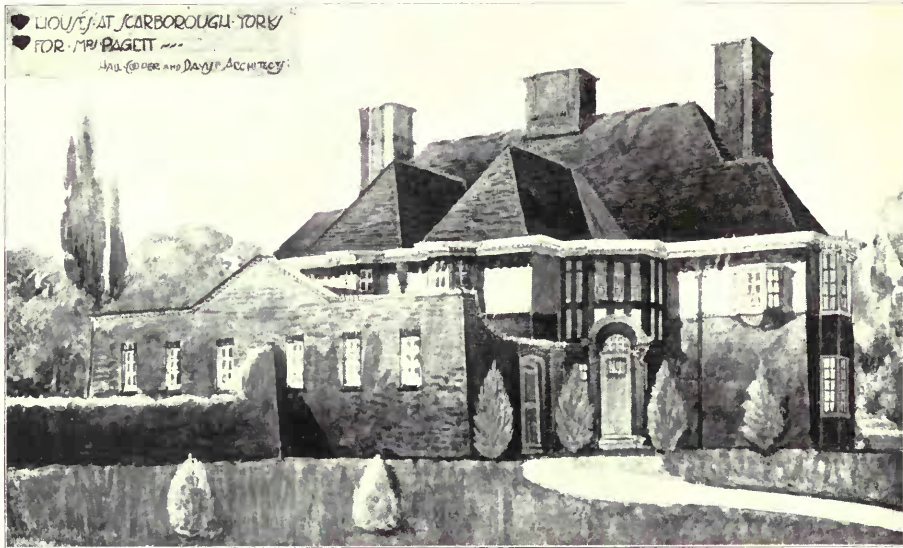
*House at Allan Down, HENRY A. CROUCH AND A. P. LOMAX WOOD, Joint Architects.
(For Plans, see p. 130.)*



*A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, see p. 115.)*



HOUSE TO BE ERECTED AT BADEN. HENRY SAUL ARCH.



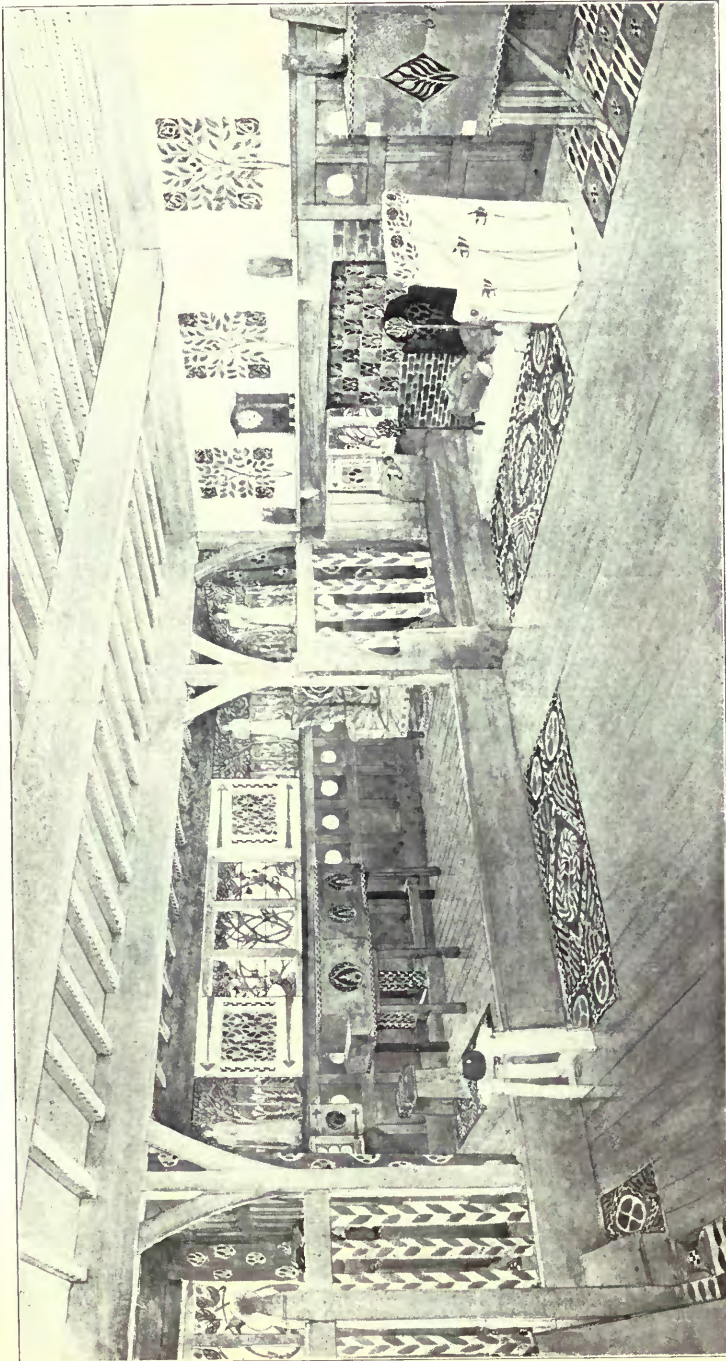
Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
 (For Plans, see p. 114.)



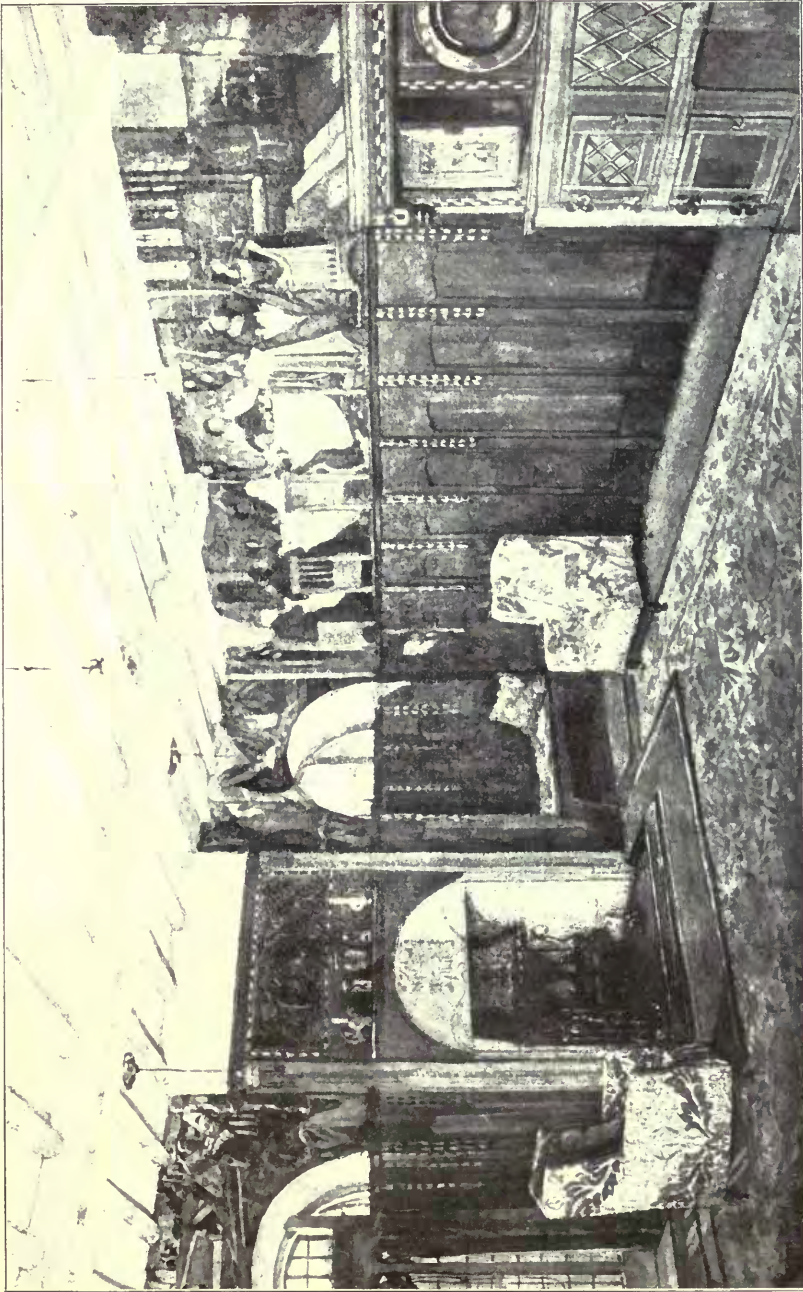
An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, see p. 130.)



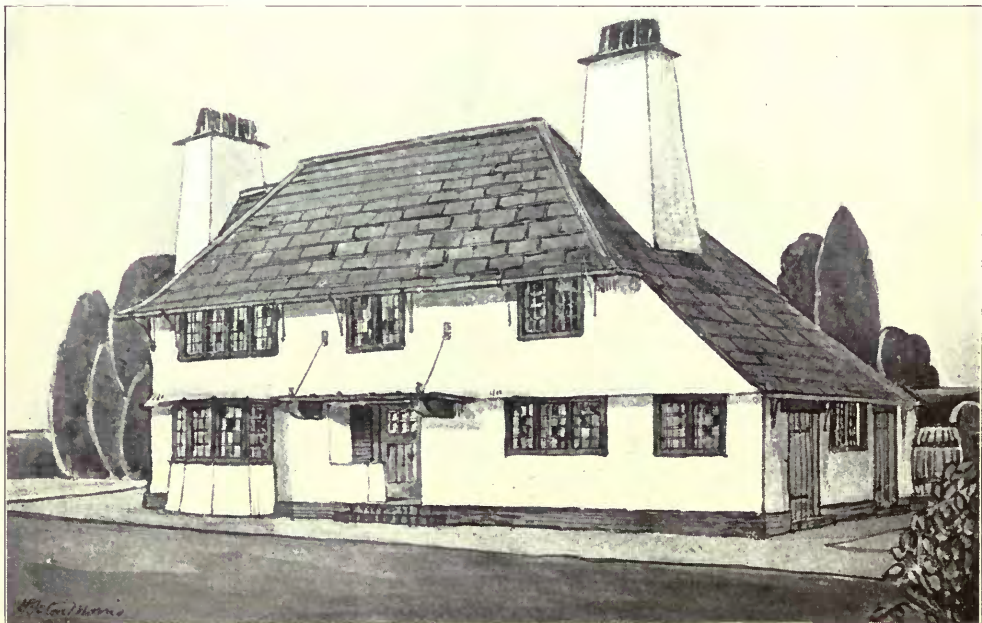
House at Crecborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birky Lodge, Huddersfield, EDGAR WOOD, Architect.



House at Croxborough, Garden Front, M. H. BAILLIE SCOTT, Architect.



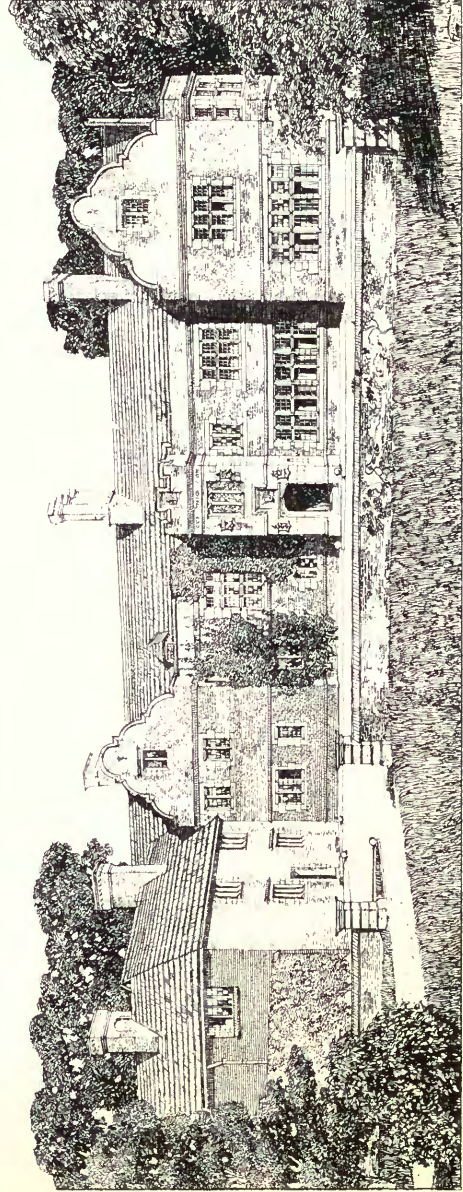
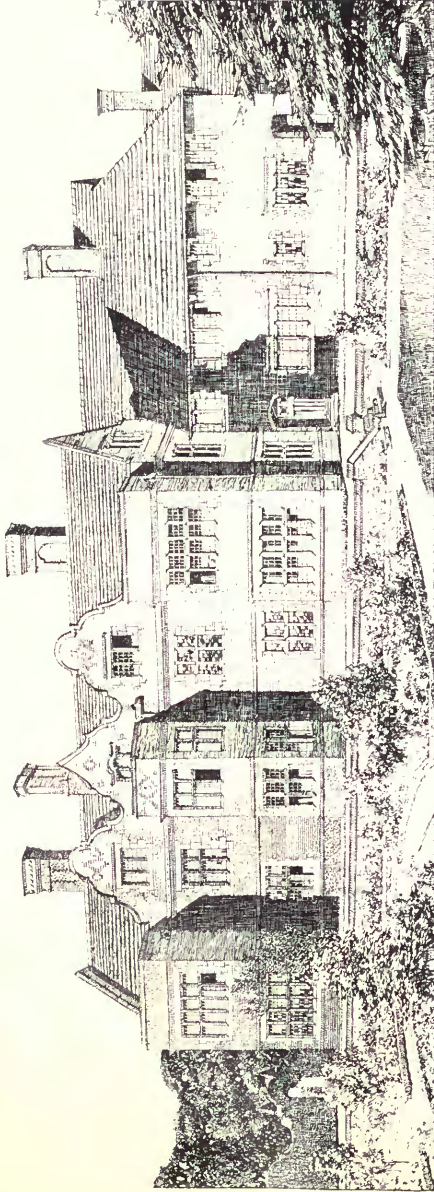
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, see p. 130.)



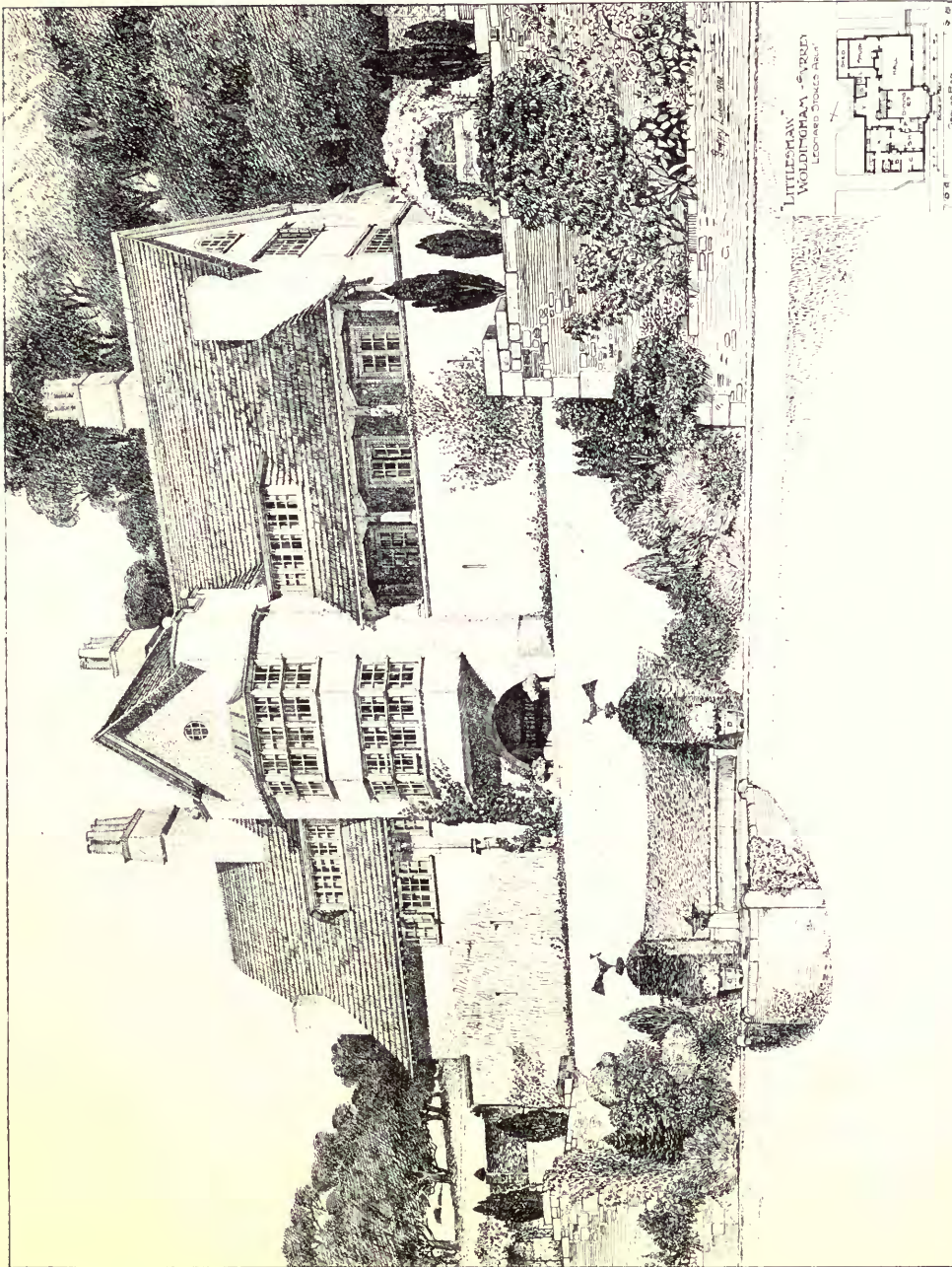
House at Limpsfield, North Front.



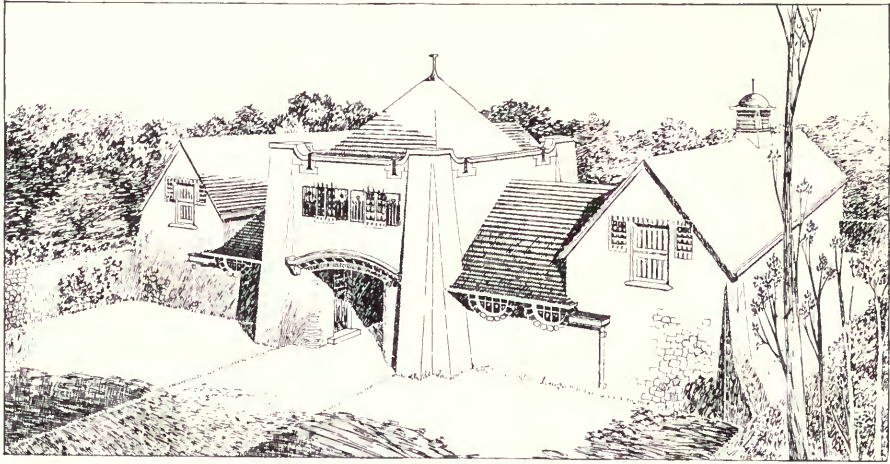
House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.
(For Plans, see p. 114.)



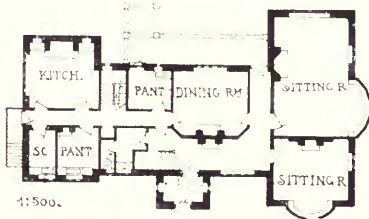
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, see p. 131.)



“Littlesham,” Woldingham, Surrey, LEONARD STOKES, Architect.



Stabling at Wolvesmeaton, Monmouthshire, A. J. HARDWICK, Architect.



1:500.

HOUSE AT EAST GRINSTEAD.



House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.



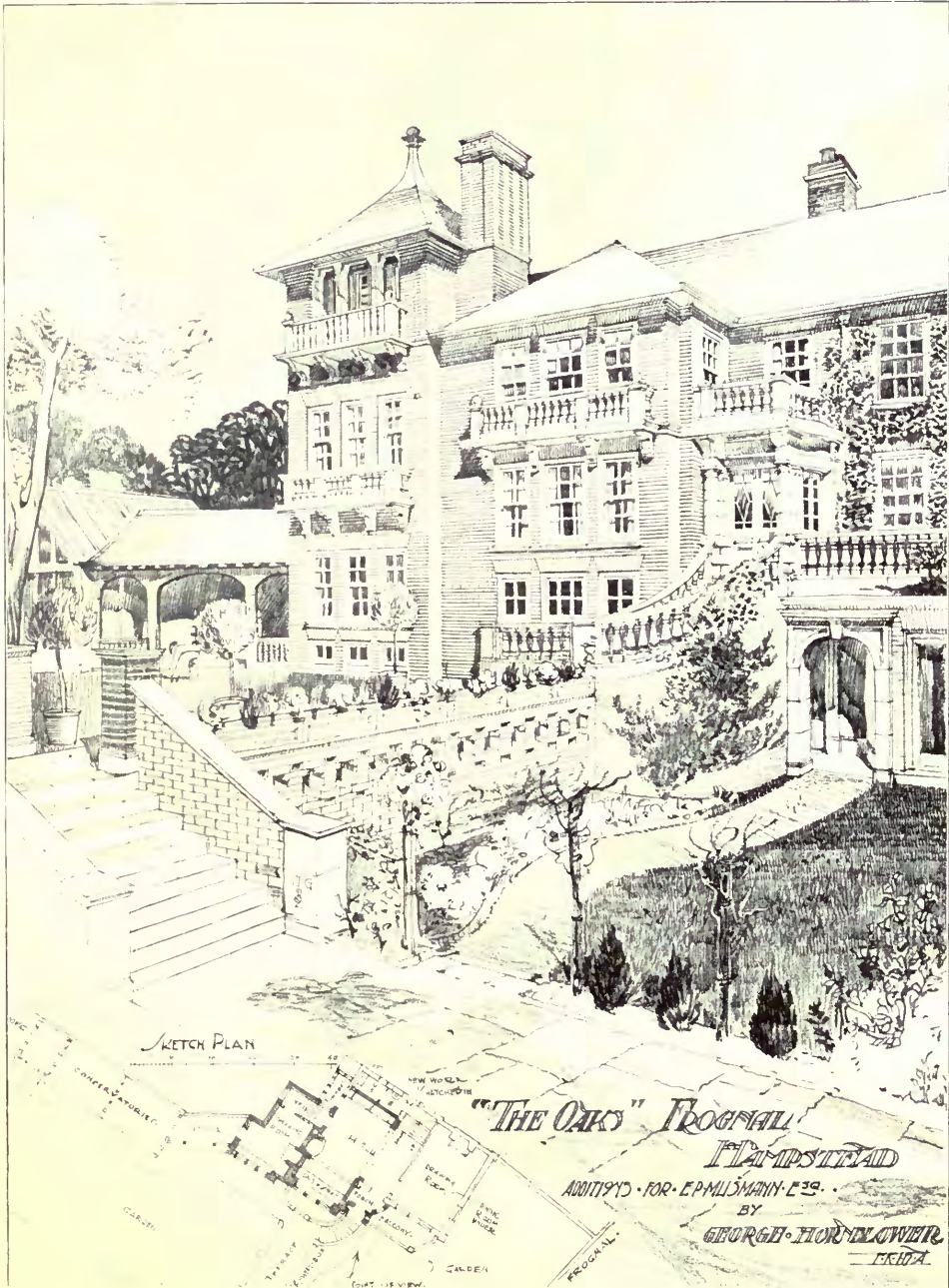
House at Forest Row, Garden Front.



House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, see p. 94.)



The Tower, St. Swithin's, Hendon, GEORGE HORNBLLOWER, Architect.



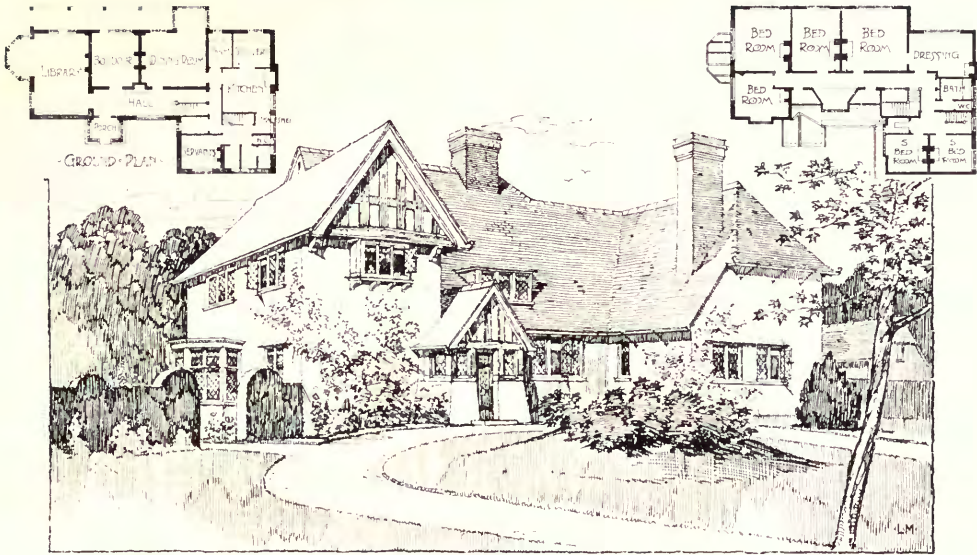
Additions to "The Oaks," Frognal, Hampstead, GEORGE HORNBLOWER, Architect.



House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



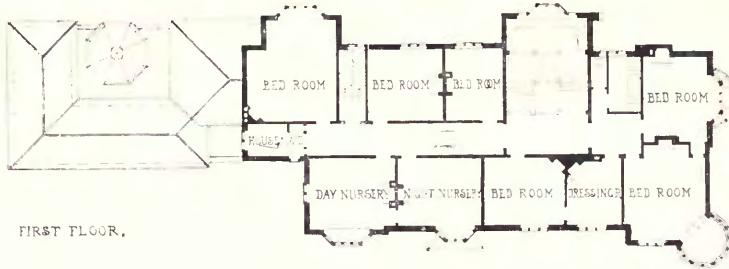
House at Penarth, J. COATES CARTER, Architect.
(For Plans, see p. 131.)



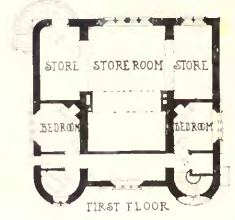
Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.



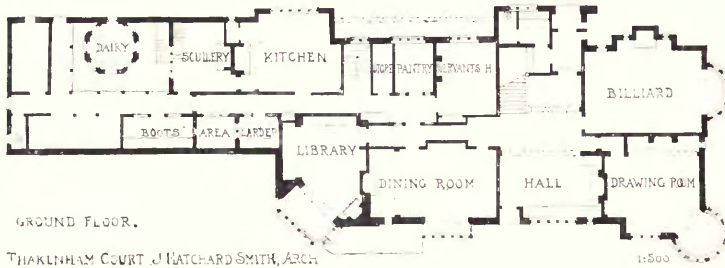
*House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, see p. 131.)*



FIRST FLOOR.



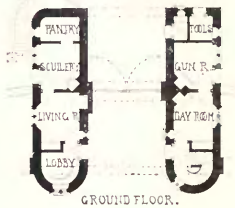
FIRST FLOOR.



GROUND FLOOR.

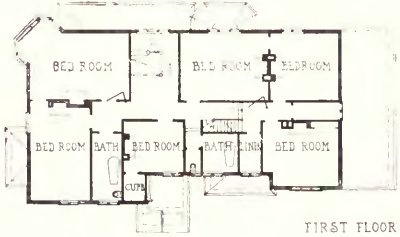
THAKLINHAM COURT. J. HATCHARD SMITH, ARCH.

1:500

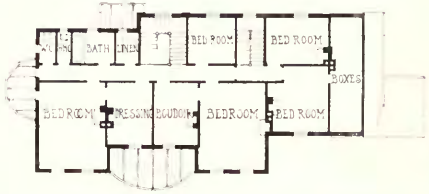


GROUND FLOOR.

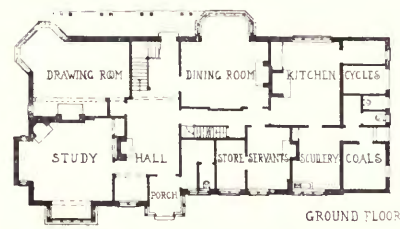
AN ENTRANCE LODGE. 1:500. RODWAY and DENING, ARCH.



FIRST FLOOR

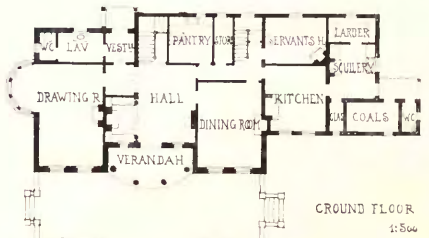


FIRST FLOOR



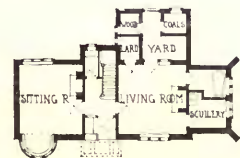
GROUND FLOOR

INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH. 1:500



GROUND FLOOR

HOUSE AT ALLAN DOWN. HENRY A. CROUCH and A. LOMAX WOOD, JOINT ARCHITECTS. 1:500



A GARDNER'S LODGE. RODWAY and DENING, ARCH. 1:500



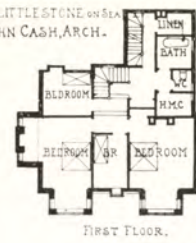
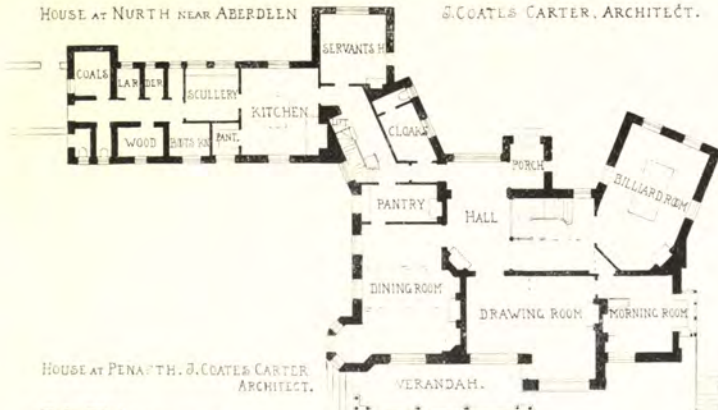
HOUSE AT CHEAM, SURREY. HENRY SELTON-MORRIS, ARCH. 1:500



HOUSE AT NURTH NEAR ABERDEEN

J. COATES & CARTER, ARCHITECTS.

HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.

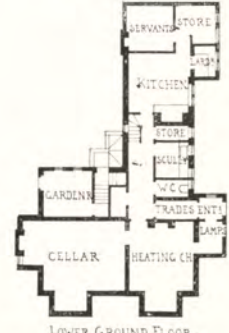


FIRST FLOOR.

HOUSE AT PENARTH. J. COATES & CARTER ARCHITECTS.

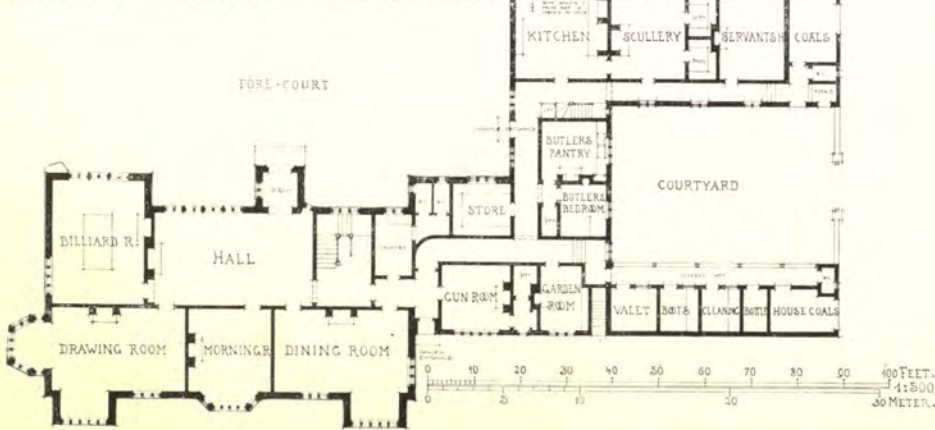


UPPER GROUND FLOOR.

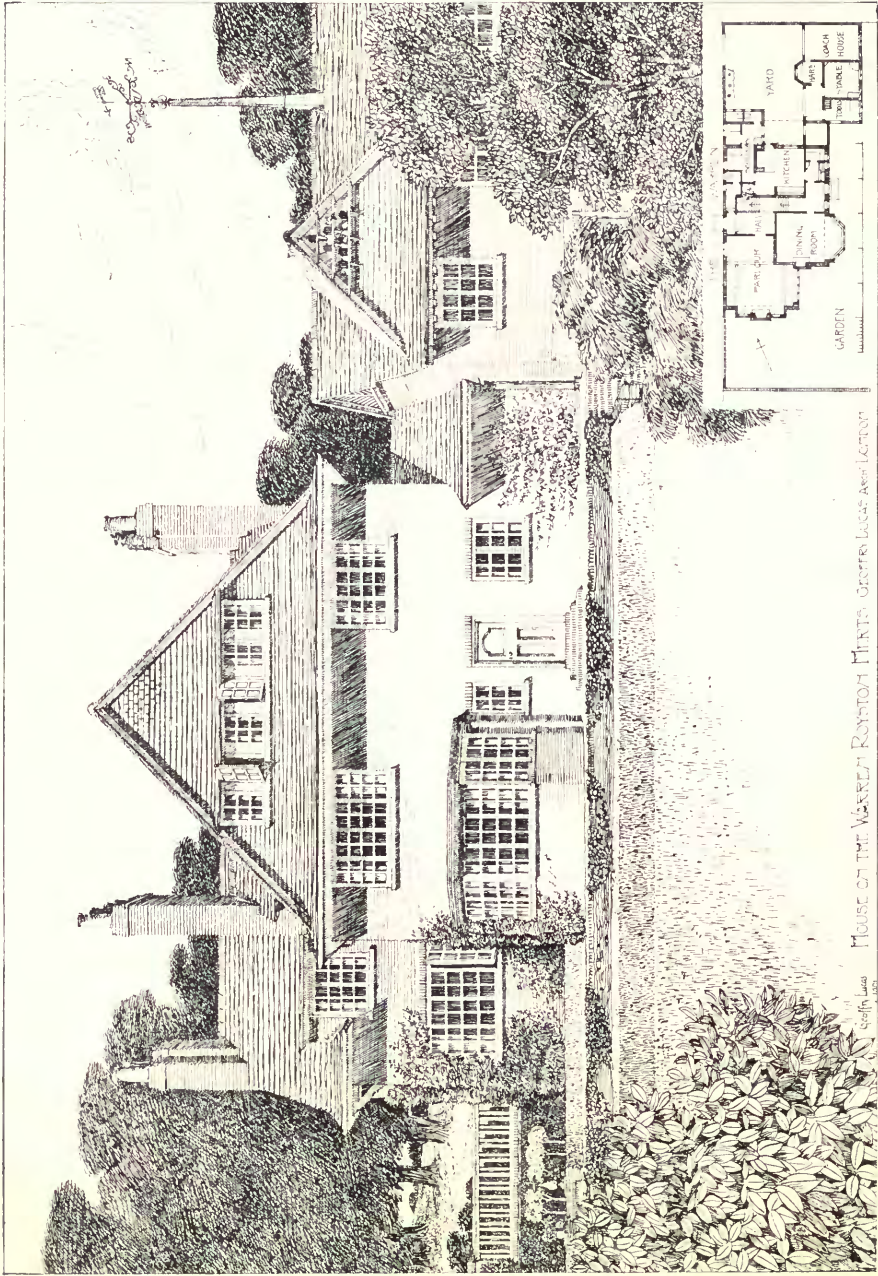


LOWER GROUND FLOOR.

THORP UNDERWOOD HALL, YORKSHIRE. WALTER H. BRIERLEY ARCH.

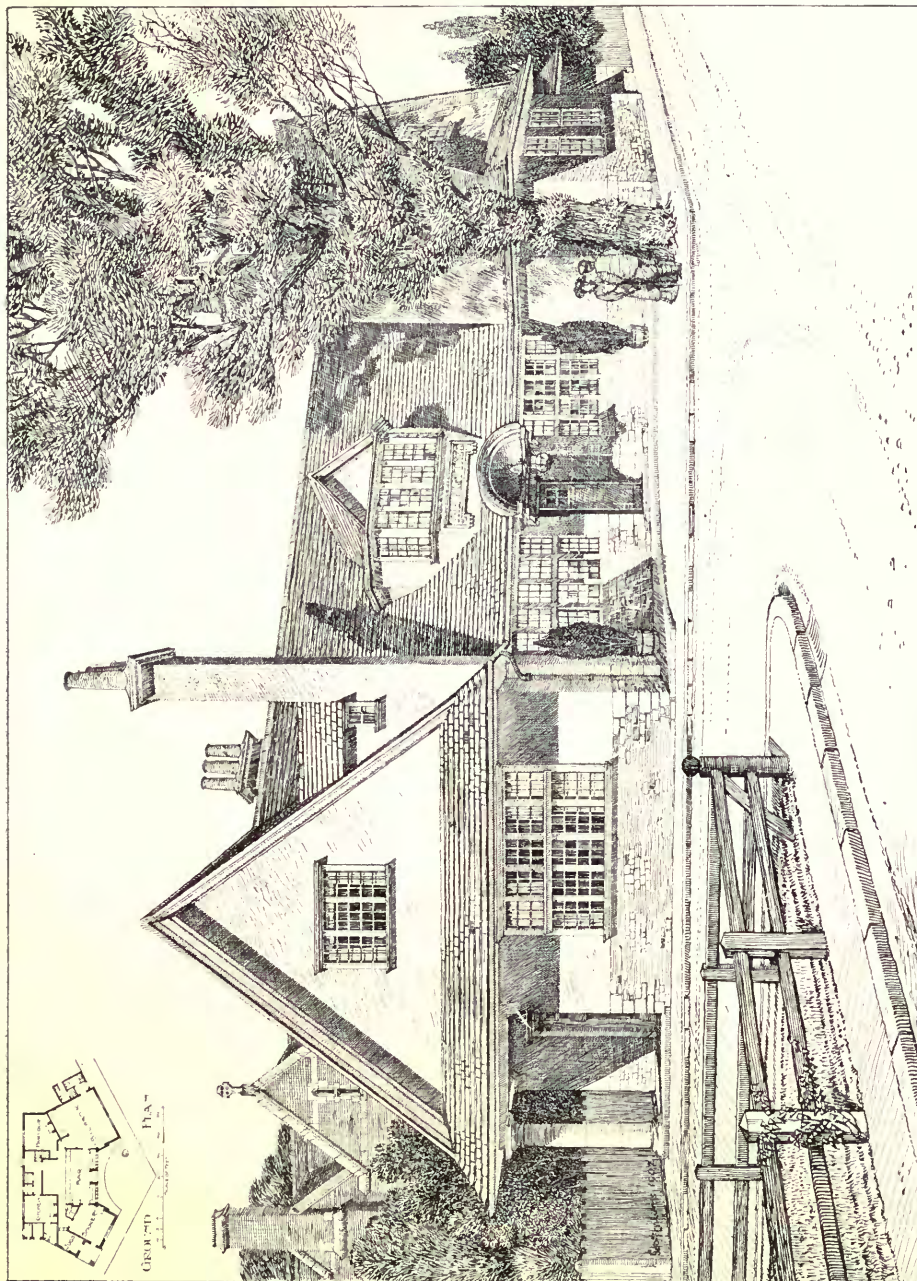


72/1000

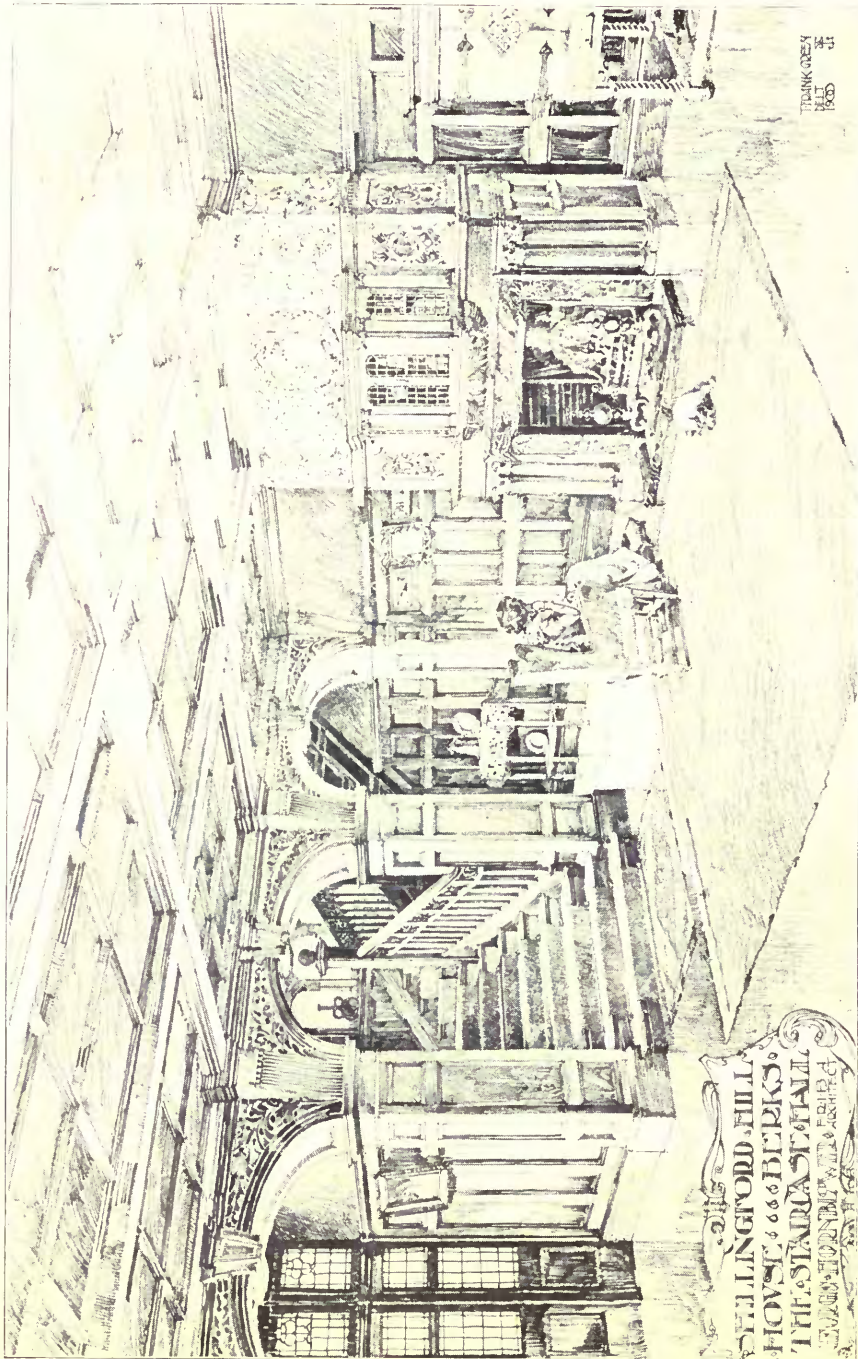


HOUSE OF THE MARSHES ROYDON HANTS. GEORGE LUCAS ARCHT. 1902

House on the Warren, Koyston, Herts, GEOFFREY LUCAS, Architect.

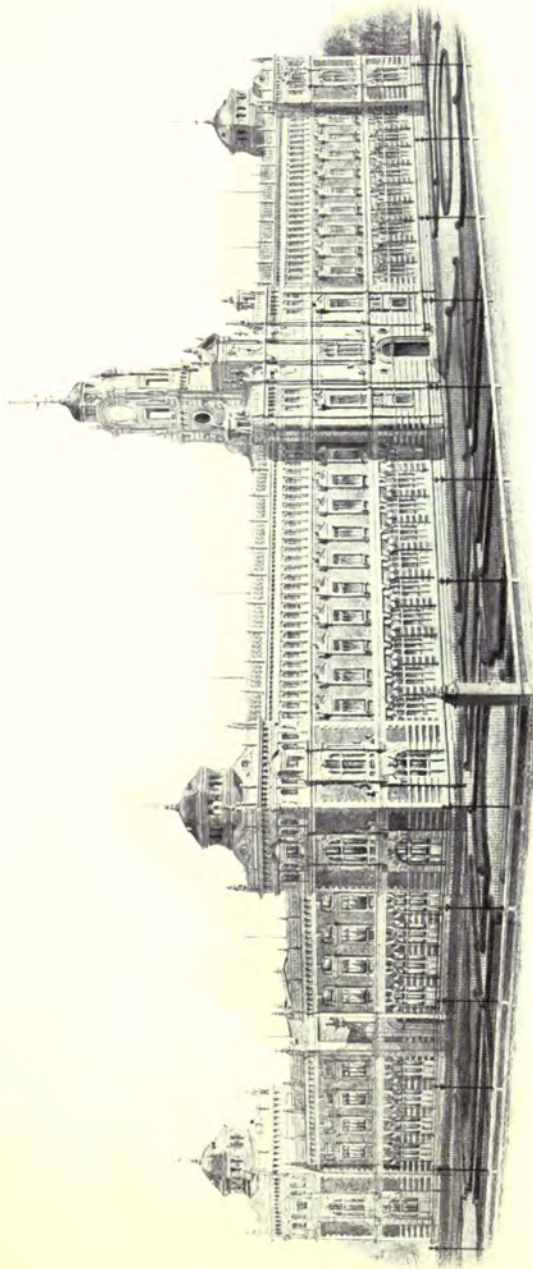


The Elm Tree Hotel, HENRY T. HARB, Architect.

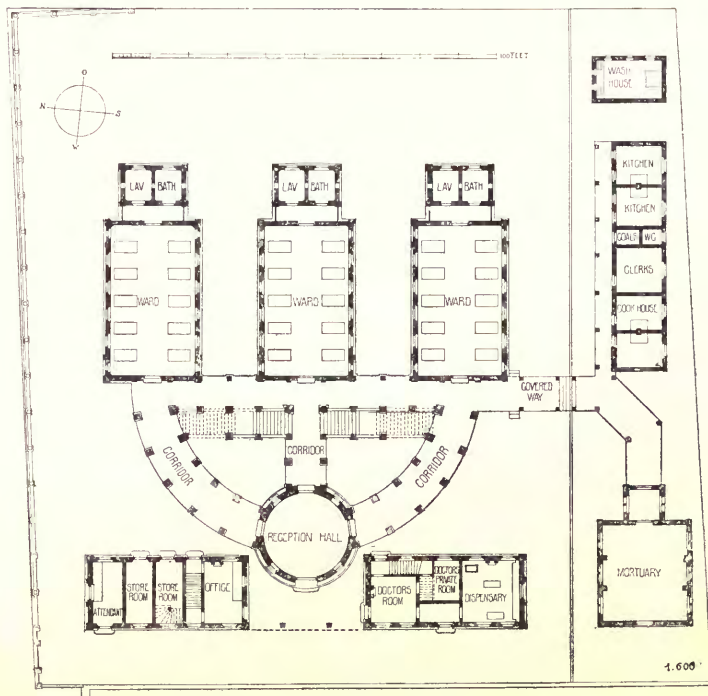
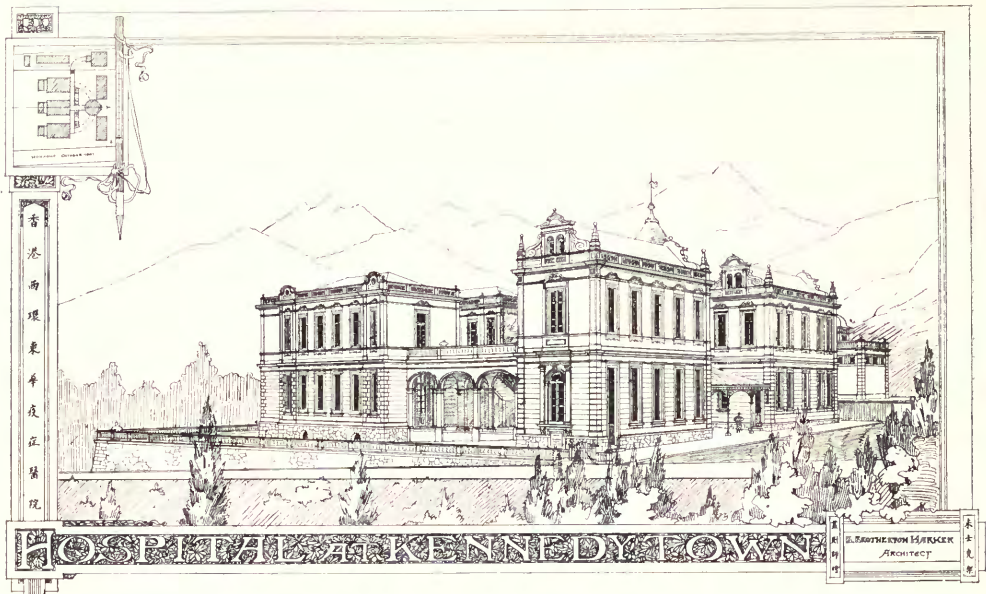


The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNBLLOWER, Architect.

(For a view of the Main Entrance, see Vol. 16, p. 43.)



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.



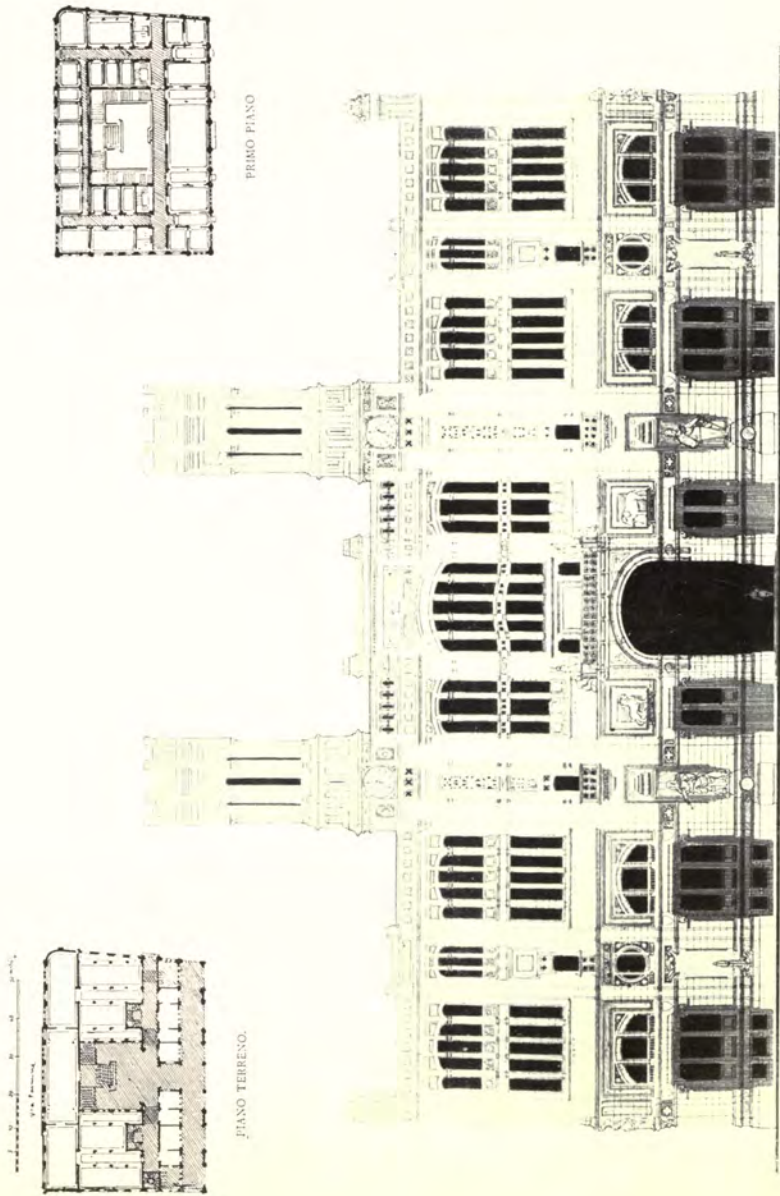
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.



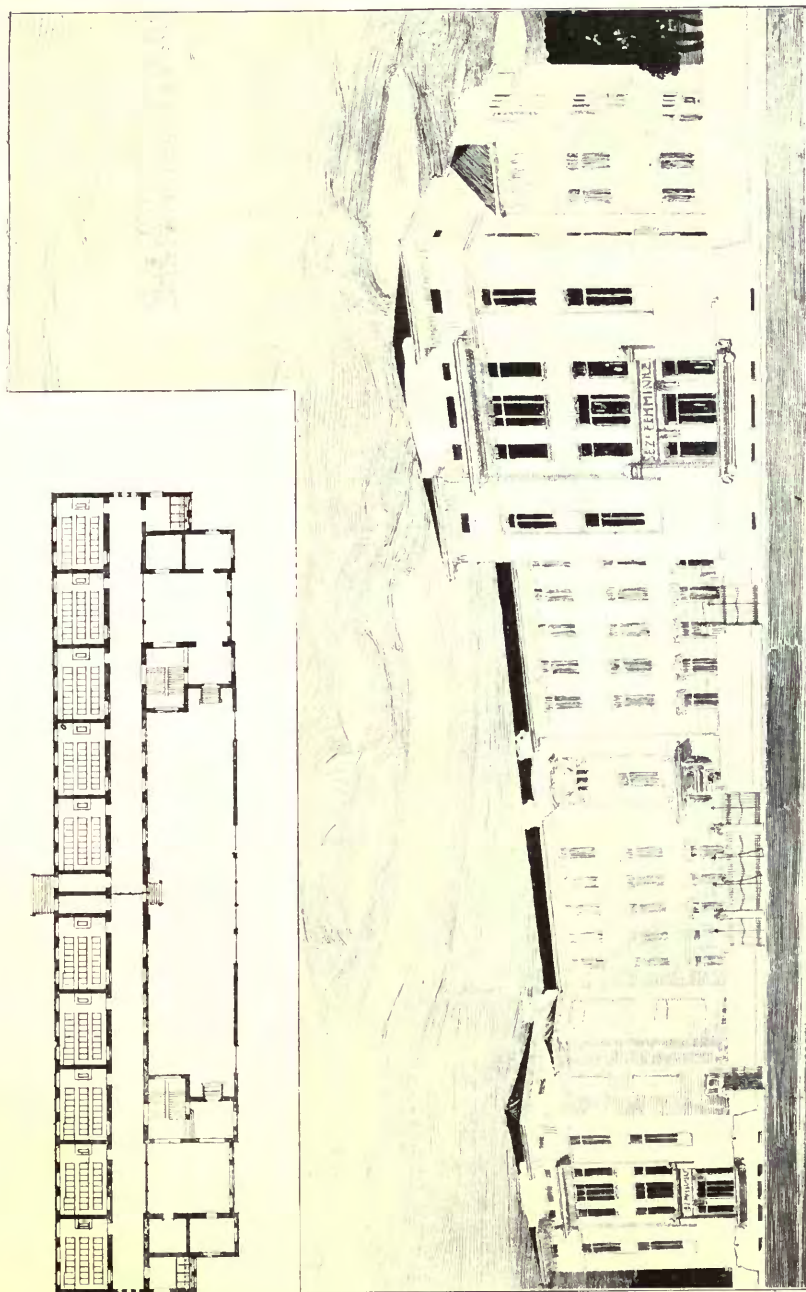
Grille in Drawing Room.



Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.



NUOVO PALAZZO COMUNALE DI CIGLIARI, C. CASSELLI ED. A. RIGOTTI, ARCHT., TORINO.



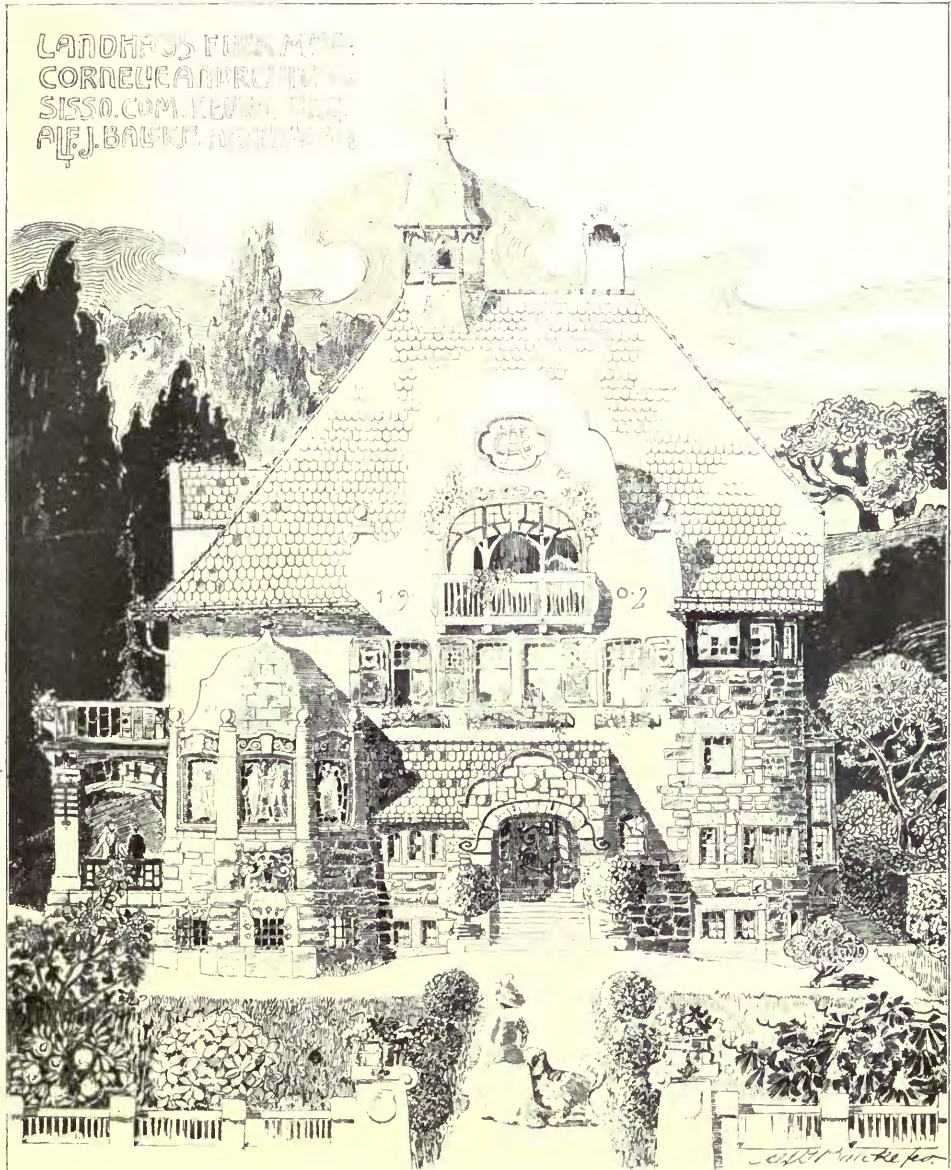
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.



Entwurf für den Neubau des Letthauses zu Berlin.

Wohnhaus an dem Victoria-Louise Platz.

SCHULZ UND SCHLICHTING, Architekten.



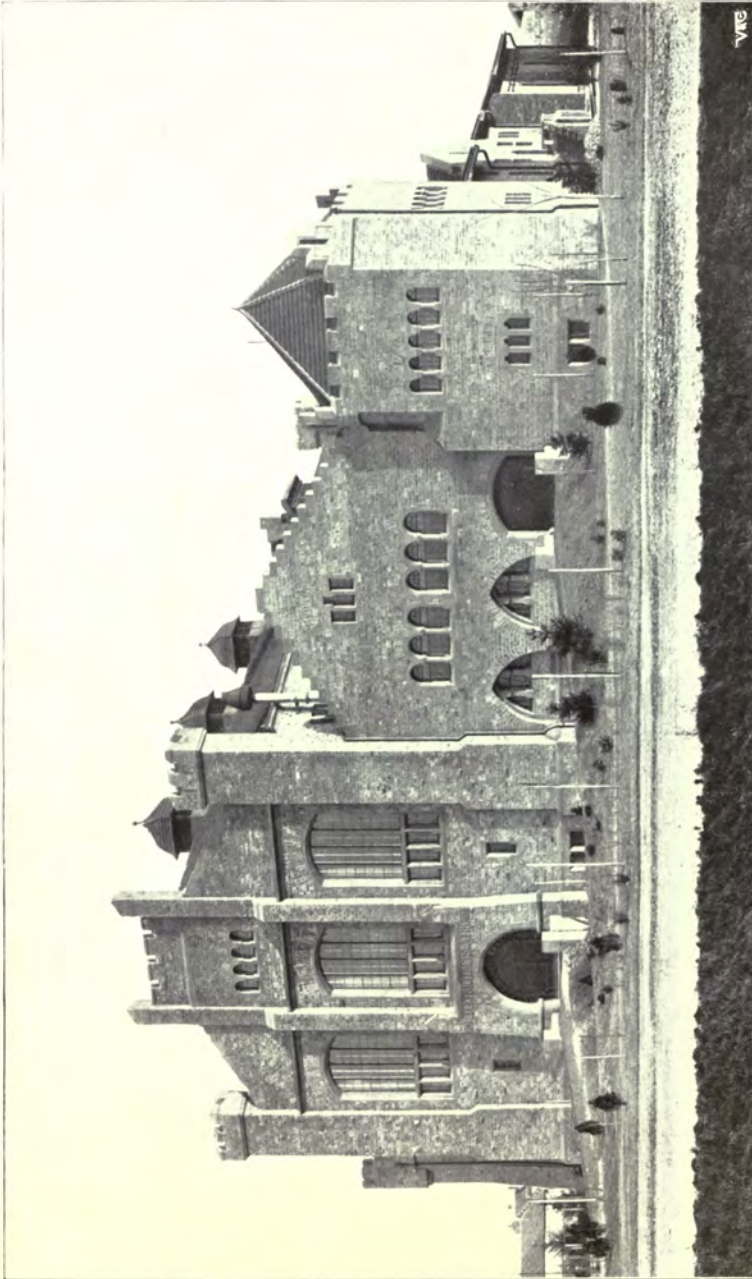
Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, see p. 143.)



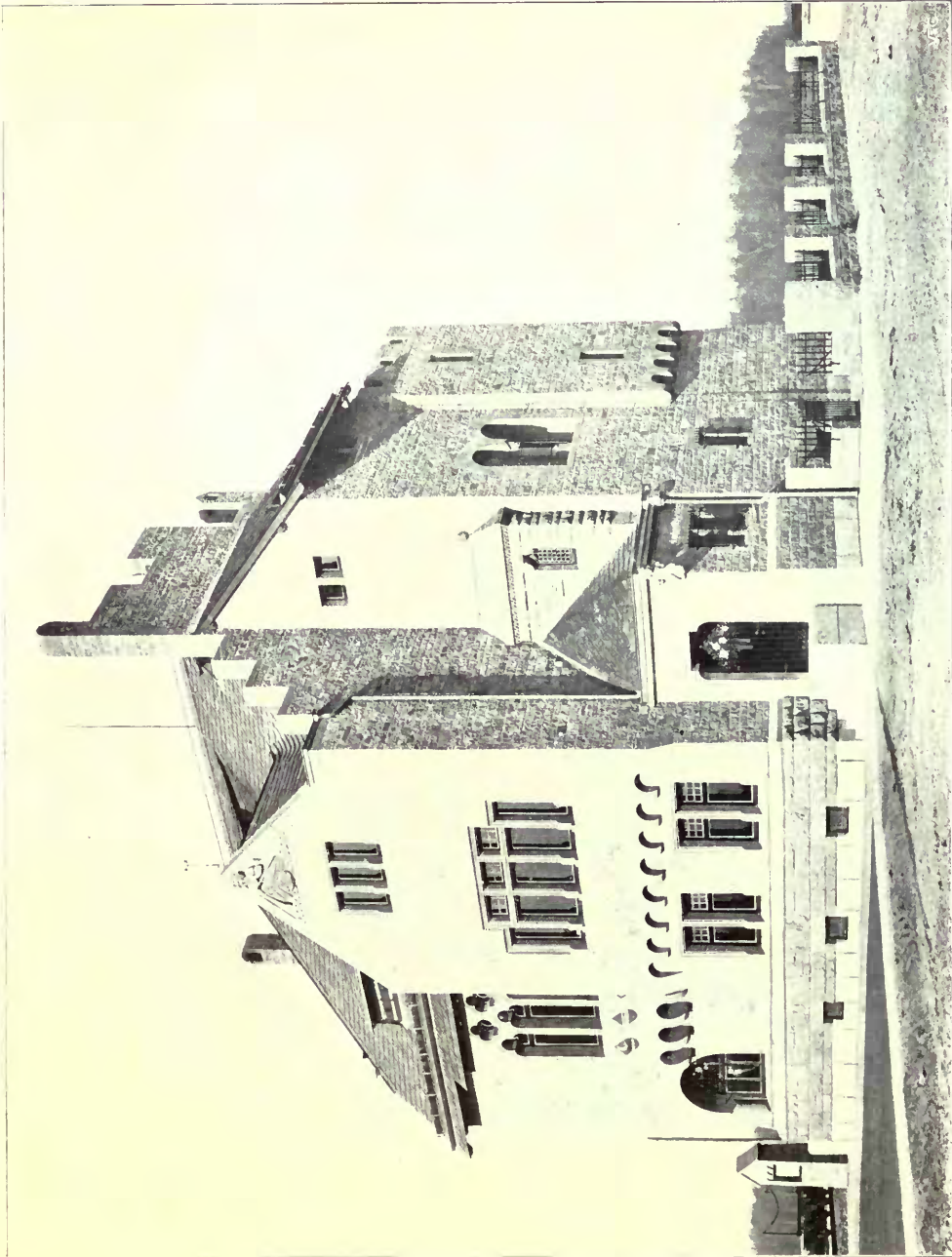
Design for Casino at Zehlendorf, SCHULZ AND SCHLICHTING, Architects.



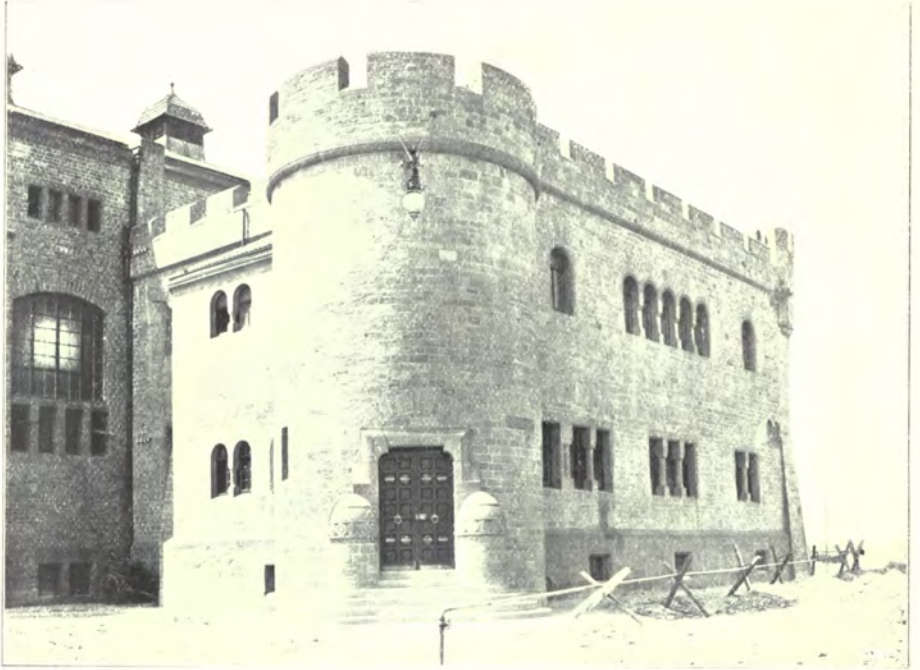
Country House in Hungary, ALF. J. BALCKE, Architect.



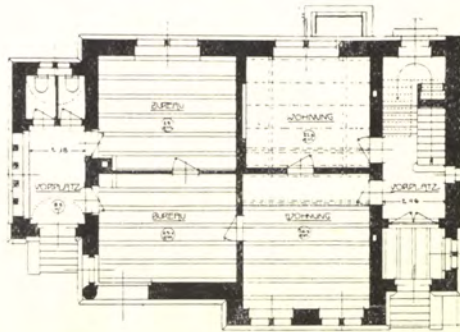
Stadt, Elektrizitäts-Werk, Fassade gegen den Rhein-Hafen, Koblenz.
A. STÜRZENACKER, Stadt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafenleiters.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, see p. 146.)



Städt. Electricitäts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Verwaltungs-Gebäude. 1 : 300.
Rheinhafen Karlsruhe, A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

CHANCE BROTHERS & CO.,
LIMITED,
GLASS WORKS, NEAR BIRMINGHAM.

Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled Plate, Figured, Double Rolled Cathedral, Rolled Cathedral, Muffled, and Coloured Glass.

Optical Glass and Microscopical Thin Glass.



FIGURED ROLLED.
PATTERN E.
Registered No. 194616.

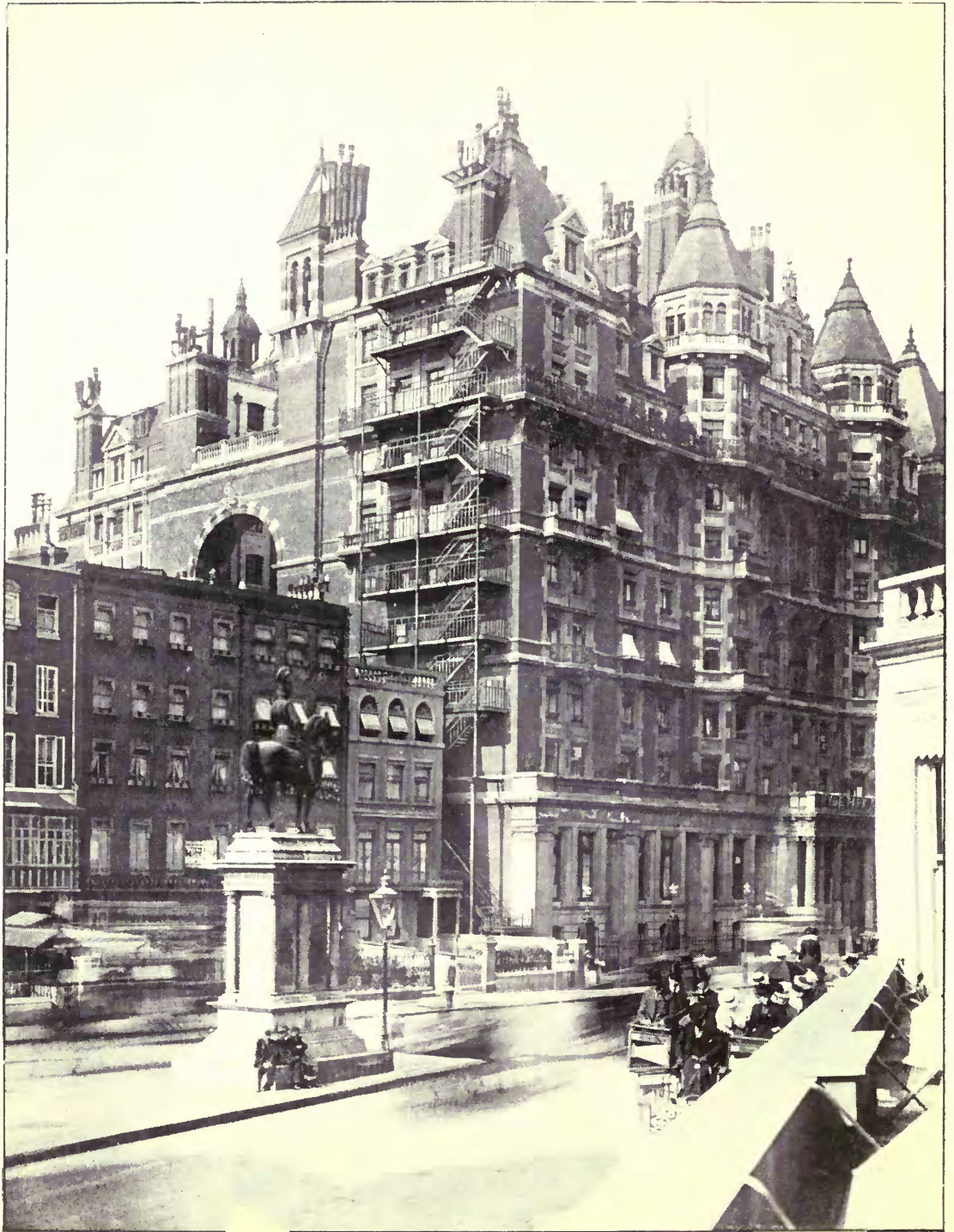
Chance's Figured Rolled Glass is made by a Patent Process, producing the most beautiful and highly finished glass of the kind: the perfect impression of the pattern in relief and the brightness of the reverse surface producing an effect of great brilliancy.

Chance's Double Rolled Cathedral is made by the same Patent Process as Figured Rolled, giving a brilliancy of surface on both sides that is most effective. We are now supplying it at the same prices as the ordinary make of Rolled Cathedral, and can strongly recommend its use.



BOOK OF PATTERNS and SAMPLES
FREE ON APPLICATION.

HYDE PARK COURT, W.



ONE OF FOUR FIRE ESCAPE STAIRCASES ERECTED BY

The St. Pancras Iron Work Co., Ltd.

171 ST. PANCRAS ROAD, LONDON, N.W.

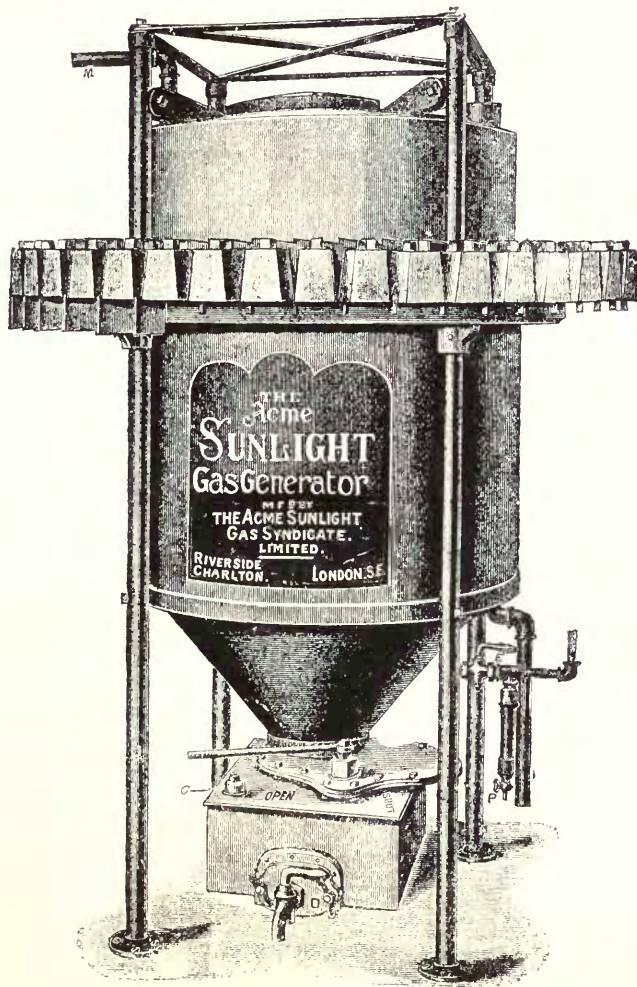
ACETYLENE-GAS LIGHTING.

See "Acme" Generator at Work at Showrooms.

ACETYLENE is the nearest artificial approach to daylight. The light is of beautifully soft quality and of exceptional actinic value.

It can be attached to any house fitted with ordinary iron gas pipes.

Estimates given for complete installations.



The GENERATOR works automatically, and drops 1lb. of Carbide in over 400lbs. of water, making only five cubic feet of gas at any one time, thus ensuring Safety and Economy.

Gas bills and cost of electrical repairs are avoided.

The ACME SUNLIGHT GAS SYNDICATE,
LIMITED,

SHOWROOMS—

222 SHAFTESBURY AVENUE, LONDON, W.C.

J. O. GRANT

TELEPHONE No. 8144 BANK.
 135 REDHILL.

ELECTRIC LIGHT CONTRACTOR,

ELECTRIC BELLS.

TELEPHONES.

BURGLAR AND

FIRE ALARMS.

63 QUEEN VICTORIA STREET,
 LONDON, E.C.

And REDHILL, SURREY.

THE LIMMER ASPHALTE PAVING Co., LIMITED.



FORM OF BLOCK

Telephone No. 2147 London Wall.

Telegrams: "Limmer," London.

ESTABLISHED 1871.

SOLE PROPRIETORS OF THE **MONTROTIER SEYSSSEL ASPHALTE MINES.**

Bassin de Seyssel, Lovagny (Haute Savoie).

FOR CARRIAGE-WAYS, FOOTWAYS, FLOORS, ROOFS,
 LAWN-TENNIS COURTS, &c.



FORM OF BLOCK

This Company's Mineral Rock Mastic Asphalt is specified by H.M. Office of Works, the Admiralty, Home Office, and other Government Departments in India, South Africa, &c.

Specially made to withstand both extremes of heat and cold, and supplied in blocks (gritted or ungritted) ready for use; also natural Bitumen for fluxing same. F.O.B. Marseilles or London.

Every information to be obtained at the Company's Offices: 2 MOORGATE STREET, LONDON, E.C.

THE PATENT MATERIAL FOR

Glazing Bricks, Tiles, and Wall Surfaces.

THE OLD GLAZE SUPERSEDED BY A SUPERIOR AND CHEAPER PROCESS, WHICH CAN BE APPLIED TO BOTH OLD AND NEW BRICK WORK.

Prices especially quoted for Glazing Old and New Brick Work.

Orders can now be promptly executed, and Architects' Designs carried out with care and despatch by competent workmen.

"OPALITE"

WM. GRIFFITHS

(London Concessionaire of Patent Rights of the National Opalite Glazed Brick and Tile Syndicate, Limited),

41 Hamilton House, Bishopsgate St. Without, E.C.



ILLUSTRATED CATALOGUE POST FREE ON APPLICATION.

W. H. HARLING'S Drawing Instruments

Are acknowledged by all who use them to be the BEST IN THE MARKET.

VERY GREAT CARE is taken in their manufacture, and EVERY PIECE is examined by a competent workman before leaving the Factory.

The following letter confirms the above:

"MOSS SIDE, EXMOUTH, 26 Nov., 1898.
 "Herewith please find case of instruments purchased from you some 20 odd years ago, and kindly clean and repair same, and complete those missing at your earliest convenience.

"Allow me to say I never wish to work with better instruments than they have been.

Yours truly,
 "W. H. BESWICK, A.M.I.C.E., &c."

W. H. HARLING, 47 Finsbury Pavement, London, E.C.

Contractor to H.M. War Department, Admiralty, Council of India, &c.
 ESTABLISHED 1851. REGD. TELEGRAPHIC ADDRESS, CLINOGRAPH, LONDON.

Cardinal and Harford

THE OLDEST ESTABLISHED

Importers of Oriental

**GUARANTEED GENUINE EASTERN
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON
APPLICATION.

Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.

Architects! Engineers!! Builders!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS!—(Best Brands.)—TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs.

WHATMAN'S and other PAPERS mounted on Cloth, &c.

SPECIALITY

Ferro Gallic (PAPERS) **Ferro Prussiate**

(Black Lines on White Ground).

(White Lines on Blue Ground).

ENGINEERS' and ARCHITECTS' TRACINGS copied by the above
Photographic Processes, SUNLIGHT and ELECTRIC LIGHT.

Price List and Directions for Manipulating above post free.

All Goods Carriage Paid.

AITKEN DOTT & SON,
Engineering and Architectural Warehousemen and Drawing Material Importers,
26 SOUTH CASTLE ST., EDINBURGH.

TELEPHONE 2157. ESTABLISHED 1842.

**HORSE AND VEHICLE INSURANCE,
PERSONAL ACCIDENTS, DRIVERS' ACCIDENTS,
BURGLARY, PLATE GLASS, FARMERS' LIABILITY,
IMPERIAL ACCIDENT, LIVE STOCK AND GENERAL INSURANCE CO., LTD.**

Established 1878.

Head Offices: 17 **PALL MALL EAST, LONDON, S.W.**

Horses and Cattle Insured against Death from Accident and Disease.

Mares Insured for Foaling and Loss of Foals.

Carriages Insured against Damage by Collision, Horses Falling, Bolting or Kicking.

Employers Insured against Drivers' Accidents to Persons and Property.

Farmers' Liability for Accidents to Labourers Insured.

CLAIMS PAID exceed £250,000.

Prospectuses, &c., post free.

Agents Required.

B. S. ESSEX, *Manager.*

PALMER'S TRAVELLING CRADLE

PATENT (WIRE SUPPORTED)

THE SAFEST SCAFFOLD EVER USED.

Can be Fixed anywhere.

**THOUSANDS FIXED.
NOT ONE ACCIDENT.**

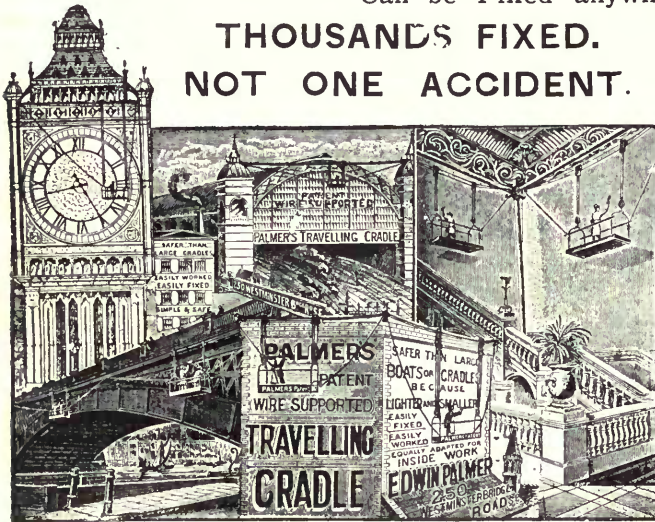
Used by the
London County Council,
The "Guildhall," & many other
"Municipal Authorities."

**THE CHEAPEST AND SAFEST
STAGING FOR
EASY AND SIMPLE FIXINGS.**

**THE ONLY POSSIBLE
SAFE STAGE FOR
MANY AWKWARD POSITIONS.**

Terms for Fixing and Hire
Quoted upon Application.

*Inquiry invited for special or difficult
staging.*



Telephone No. 1156 "Hop." Telegrams: "Wireway, London."

PALMER'S TRAVELLING CRADLE, LTD., 250 Westminster Bridge Road, S.E.

THE LONDON DRAWING & TRACING OFFICE

OFFICE HOURS: 9 to 6. SATURDAY 9 to 1. Manager—**JOHN B. THORP**, Architect and Surveyor.

(ESTABLISHED 1883.) For the Prompt and Efficient Execution of all work usually required by the Profession, such as

**COMPETITION or
WORKING DRAWINGS**

From Rough Sketch or Description.

PERSPECTIVES

In Pen and Ink Colour,
or Monochrome.

TRACINGS

On Cloth or
Tracing Paper.

PHOTO-COPIES

Or Sun Prints,
Brown Lines on White,
Blue Lines on White,
Black Lines on White,
White Lines on Blue.

MODELS

In Cardboard,
Wood, or Plaster.
Illustrations sent
of Models executed.

**LITHO
PRINTING.**

Plans, Perspectives,
Quantities, &c., &c.

Telegrams—
"Dividors, London." **98 GRAY'S INN RD., HOLBORN, W.C.** (ADJOINING HOLBORN TOWN HALL). Telephone—
No. 1011 Holborn.

4/10 Nett