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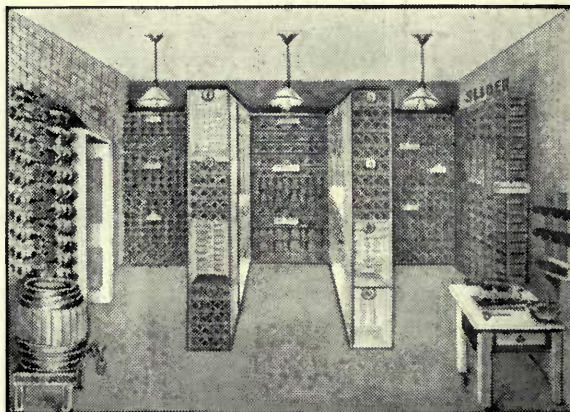
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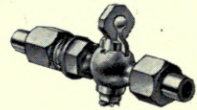
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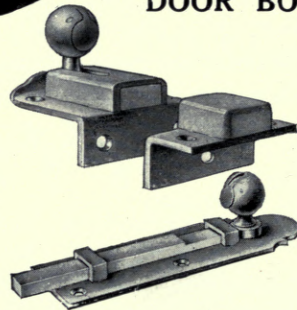
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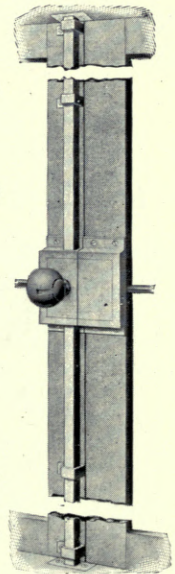
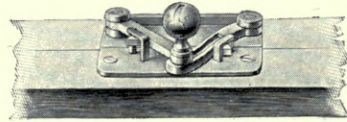
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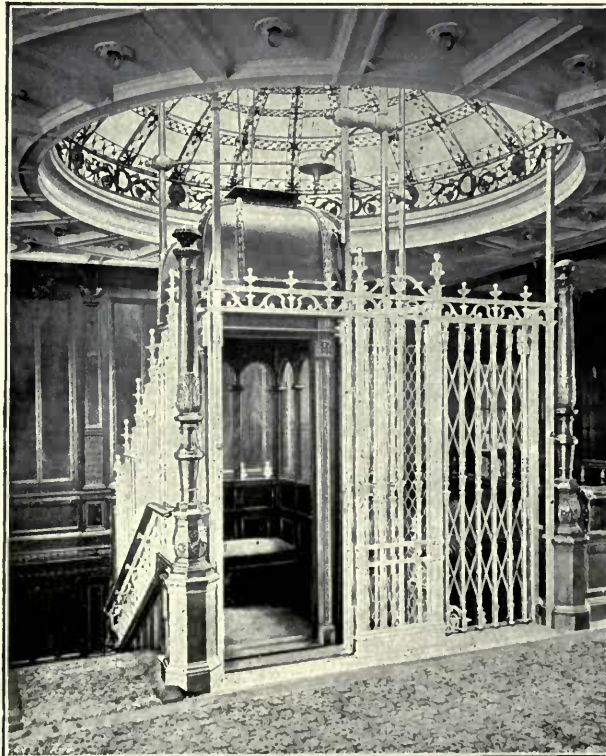
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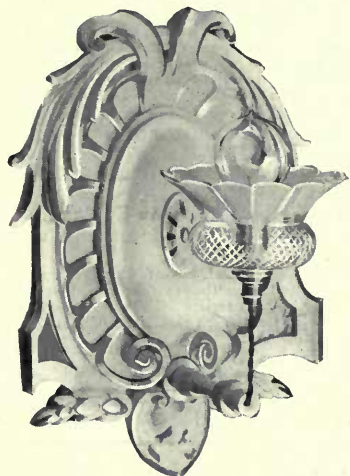
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1558. *St. David's Church, Bathgate*, J. GRAHAM FAIRLEY, Architect.
Masons; W. Roberts and Sons, Bathgate.



1657. *Brisbane Cathedral: Interior, looking east,*
FRANK L. PEARSON, Architect.



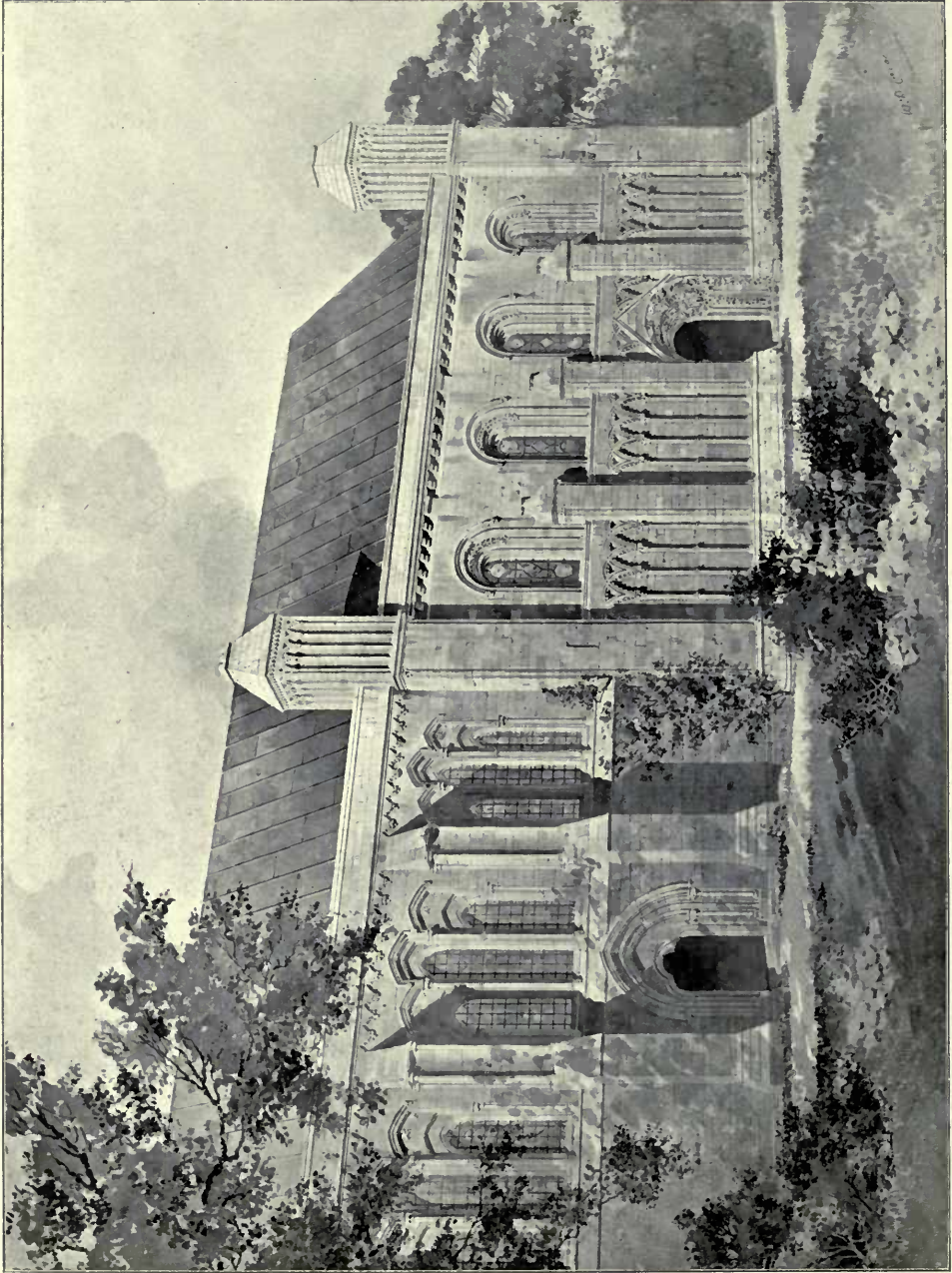
1522. School Chapel, North Eastern County School, Barnard Castle,
WILLIAM D. CARÔE, Architect.



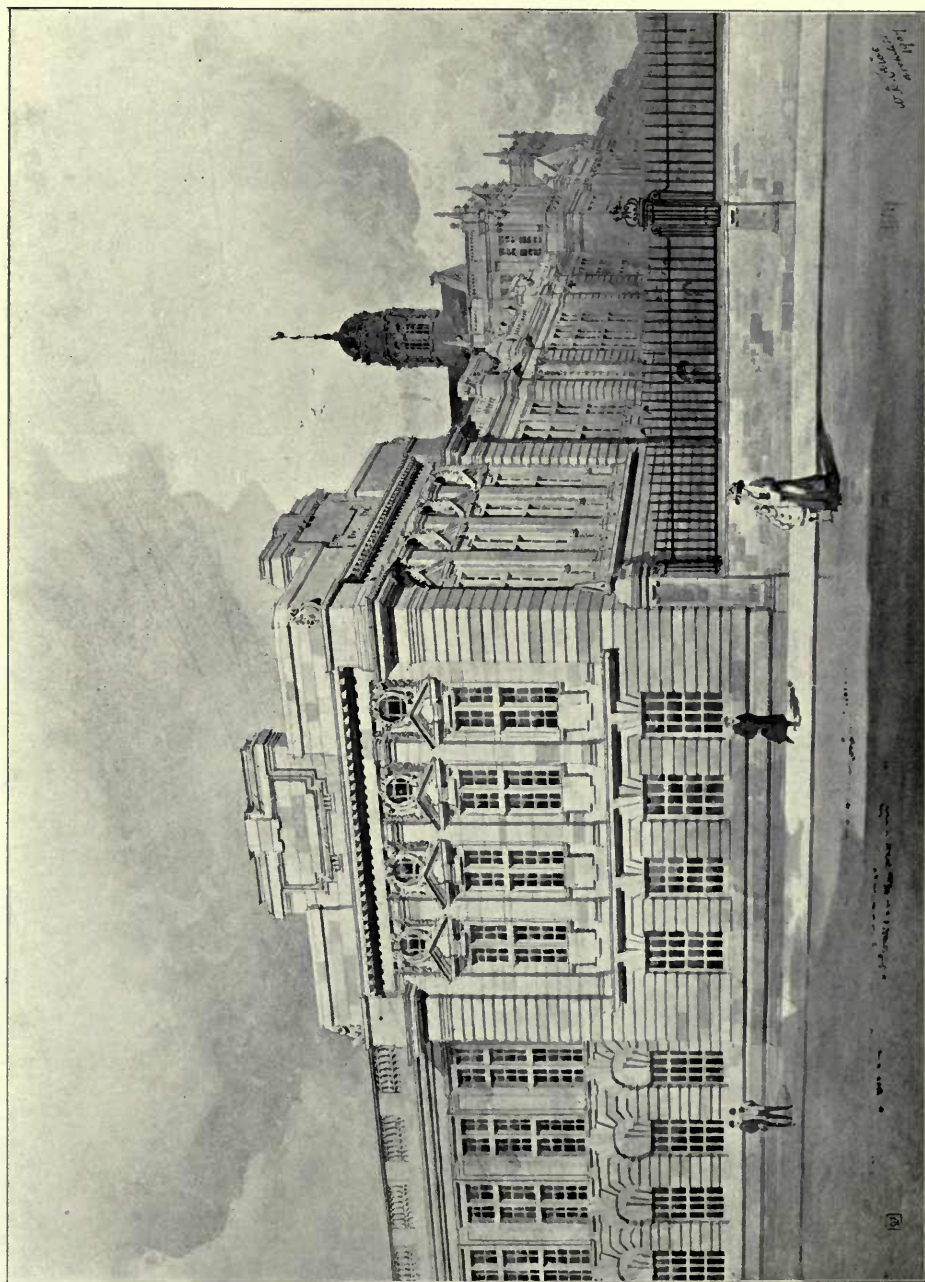
1545. *Holy Trinity Church, Kingsway*, JOHN BELCHER, R.A., Architect.
Builders: Godson and Sons, Pembroke Works, Kilburn Lane, N.W.



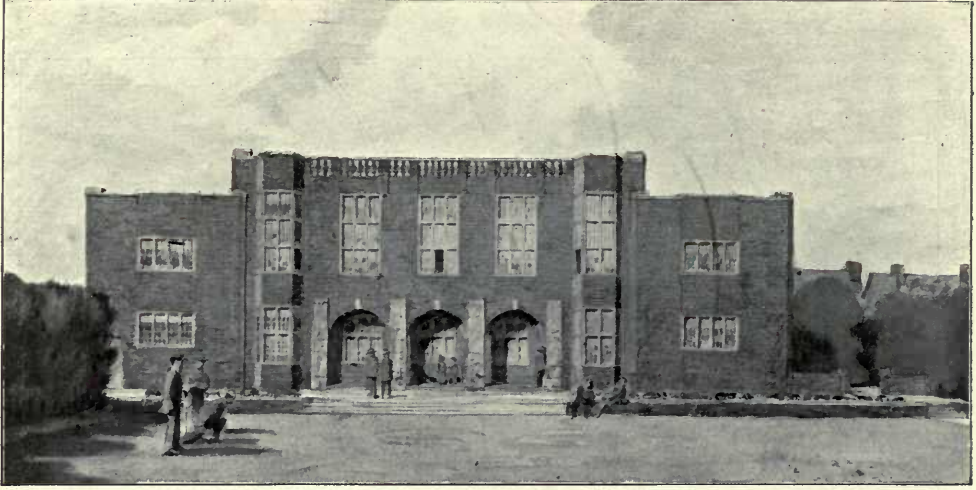
1528. *Hill Church, Sutton Coldfield, C. E. BATEMAN, Architect.
Wood and Stone Carving; Naylor and Son, Balfour Street, Birmingham.*



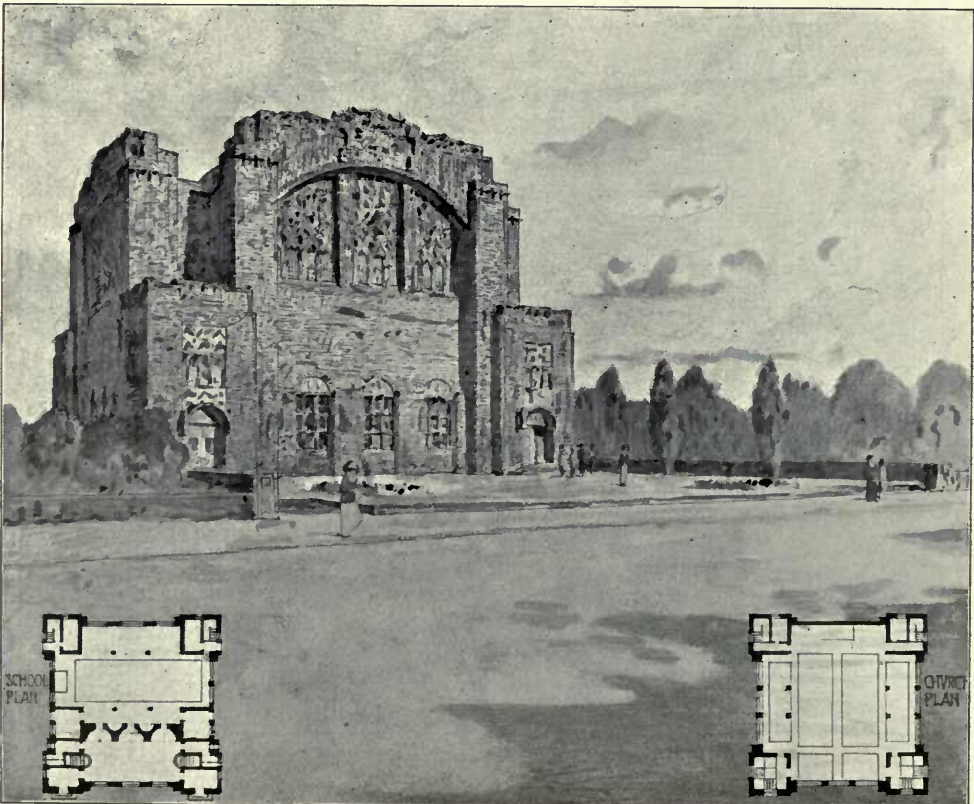
1654. *Chapel of St. Mary, Glastonbury: Reconstruction from existing evidences, W. D. CARÖE, Architect.
Contractor for Preservation Work: John Merrick, Glastonbury.*



1655. University of South Wales and Monmouthshire: Memorial Research Laboratory,
W. D. CAROÉ, Architect.
Contractors: E. Thorne and Sons, Cardiff.



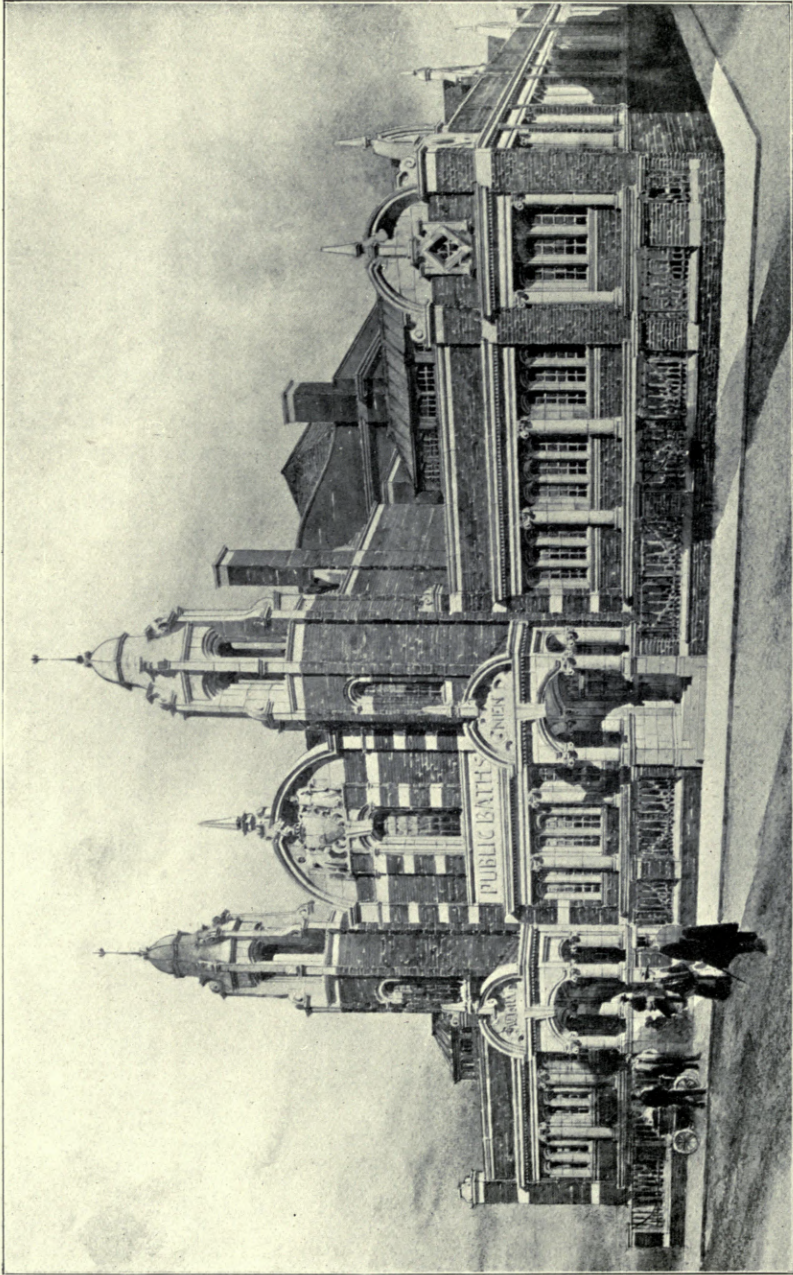
Club House for the Independent Labour Party.
(For Plans, see p. 78.)



1506. *Design for a Church, EDGAR WOOD, Architect.*



1421. *Refuge Assurance Co., Manchester: The Courtyard*, PAUL WATERHOUSE, Architect.
Eggshell Glazed Terra Cotta: Alfred Whitehead, 35 and 36 Prudential Buildings, Park Row, Leeds.



1434. *Public Bath, Nechells, Birmingham, ARTHUR HARRISON, Architect.*

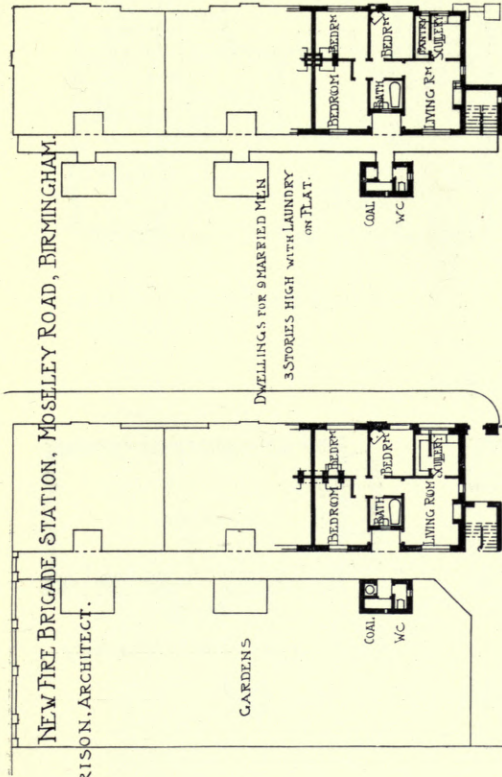
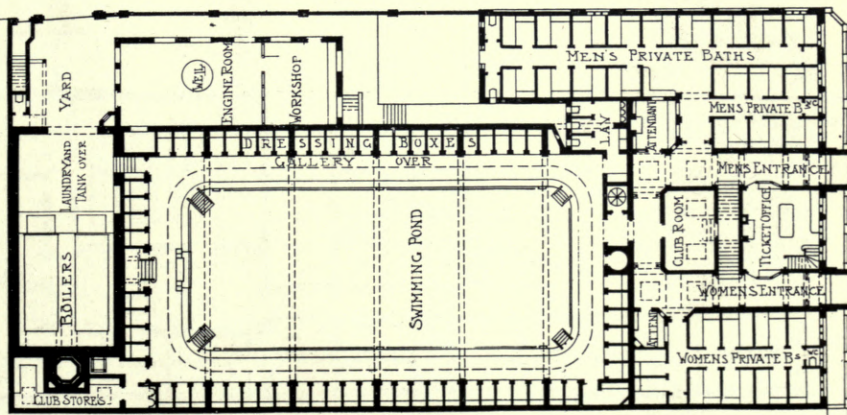
(For Plan, see p. 11.)

*Ferro Concrete, Bath, Gallery and Floors: The Empire Stone Co., Ltd., Thanet House, Strand, London, W.C.
Terra Cotta: Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough, Leicester.*

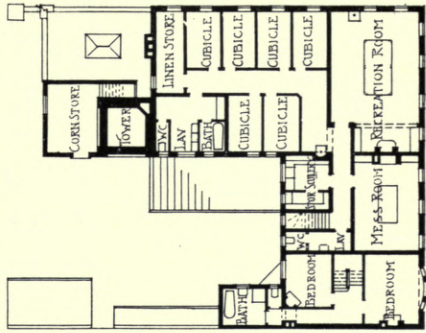
PUBLIC BATH, NICHOLLS, BIRMINGHAM.

1 500

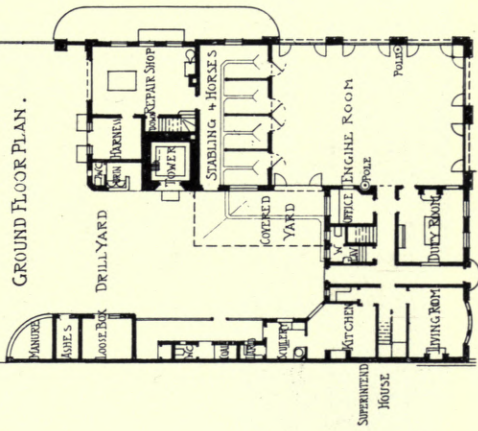
ARTHUR HARRISON, ARCHITECT.



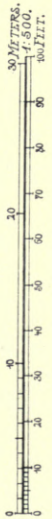
GROUND FLOOR PLAN.

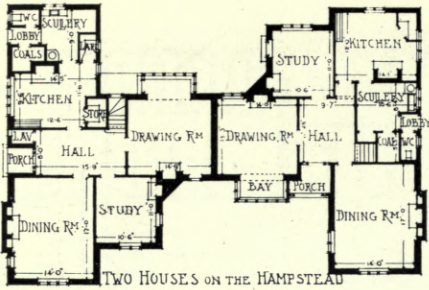


FIRST FLOOR PLAN.



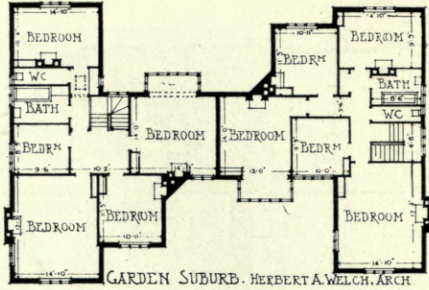
SUPERINTENDANT'S HOUSE.



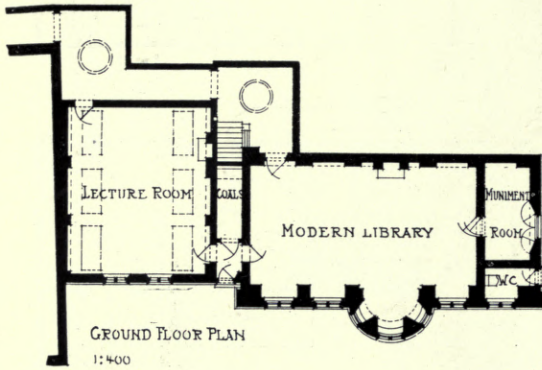


TWO HOUSES ON THE HAMPSTEAD

1:400



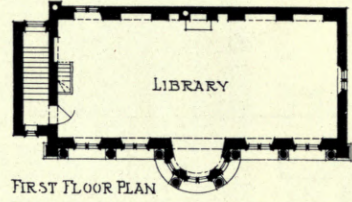
GARDEN SUBURB. HERBERT A. WELCH, ARCH.



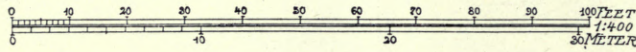
GROUND FLOOR PLAN

1:400

NEW LIBRARY, LINCOLN COLLEGE
OXFORD

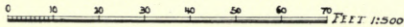
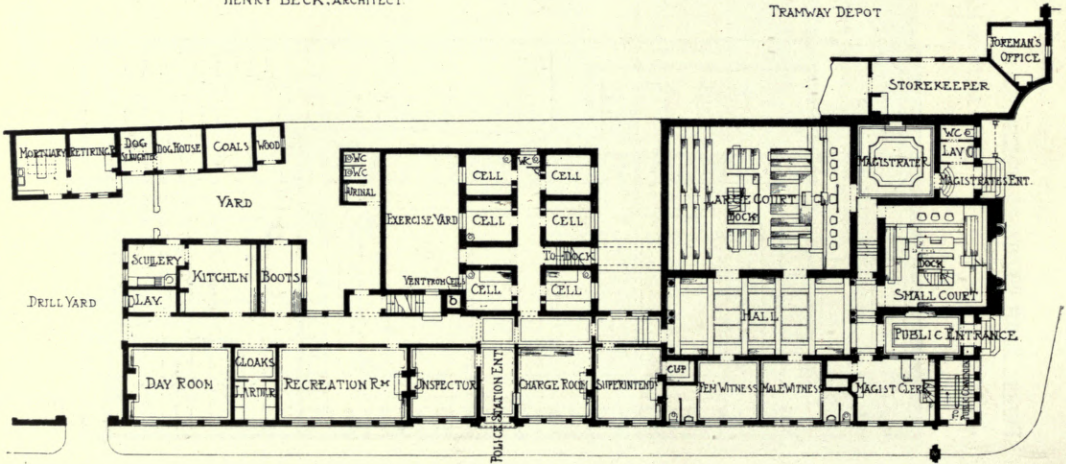


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READ AND MACDONALD, ARCHITECTS

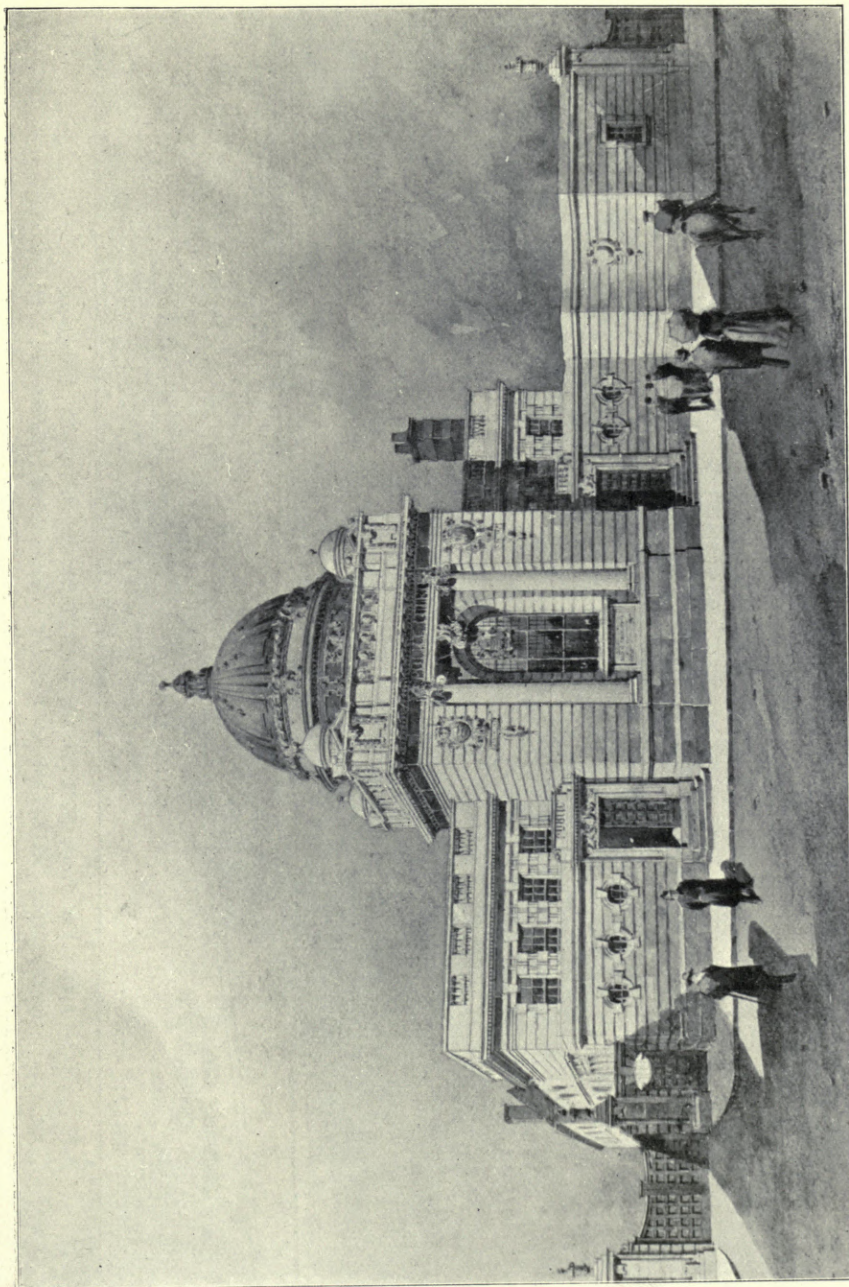


POLICE STATION AND COURTS,
BURTON-ON-TRENT.

HENRY BECK, ARCHITECT



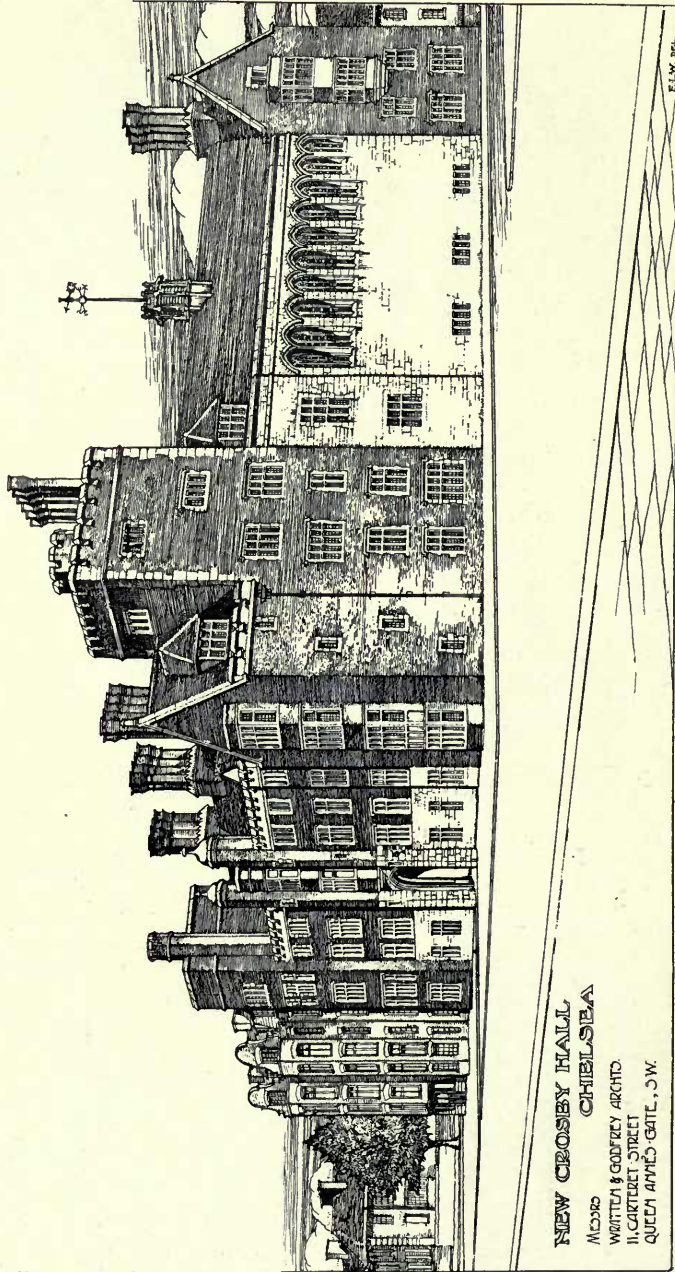
PRIVATE SIDE ROAD.



1430. *Police Courts, Burton-on-Trent, HENRY BECK, Architect.*

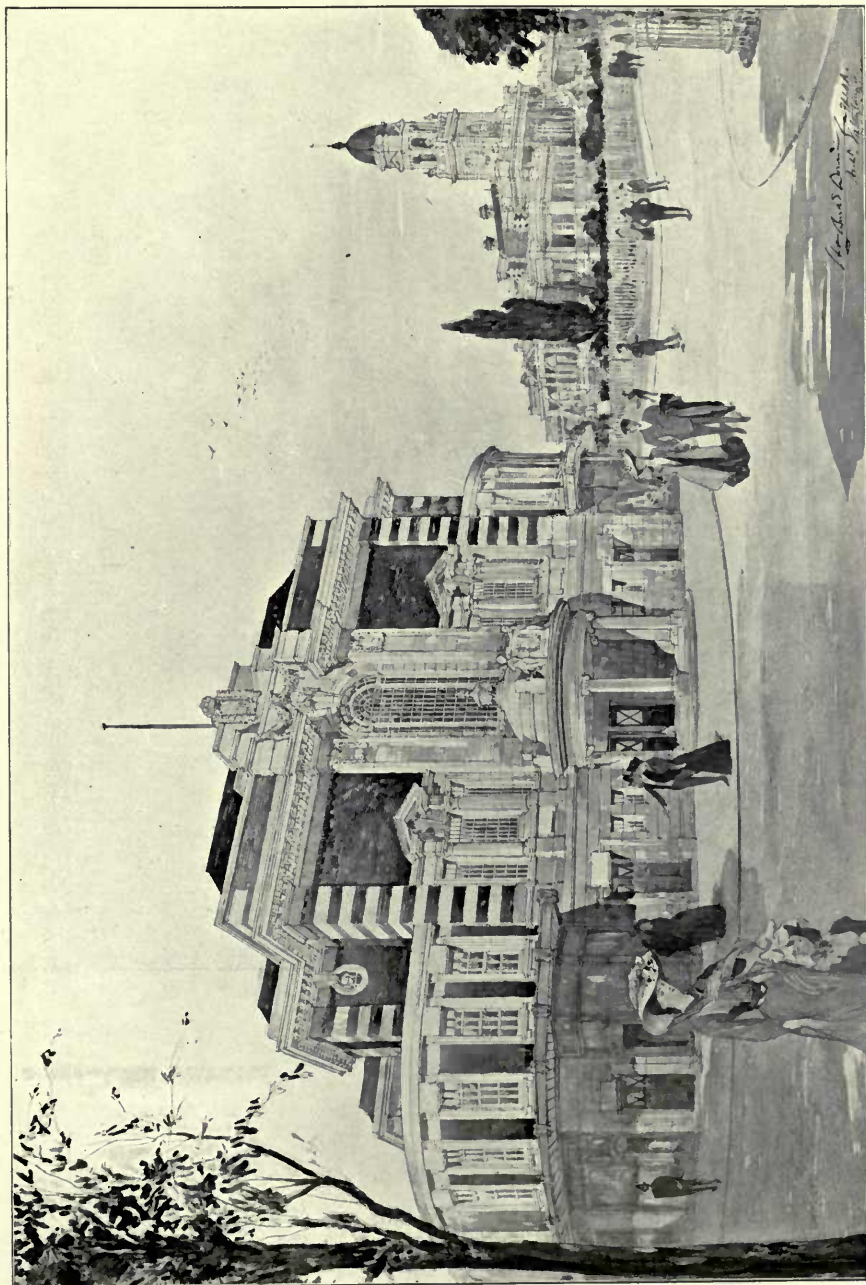
(For Plan, see p. 12.)

*General Contractors: R. Kershaw and Sons, Edward Street, Burton-on-Trent.
Iron Casements and Glazing: Henry Hope and Sons, Lionel Street, Birmingham.
Glazed Bricks: James Woodward, Ltd., Swadlincote.*



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1567. *New Building for the Zoological Society of London, Regent's Park, JOHN BELCHER, R.A., Architect.
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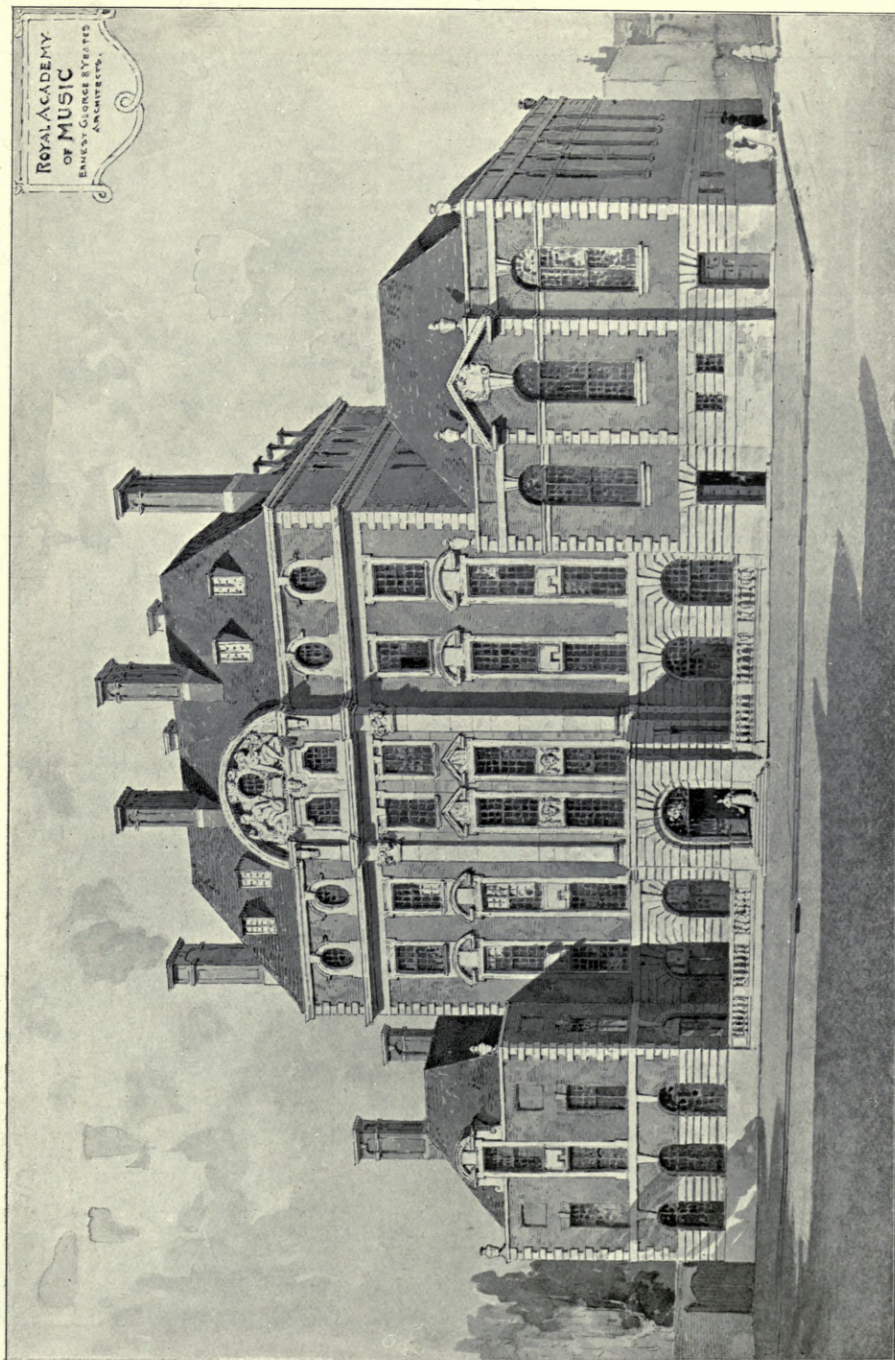
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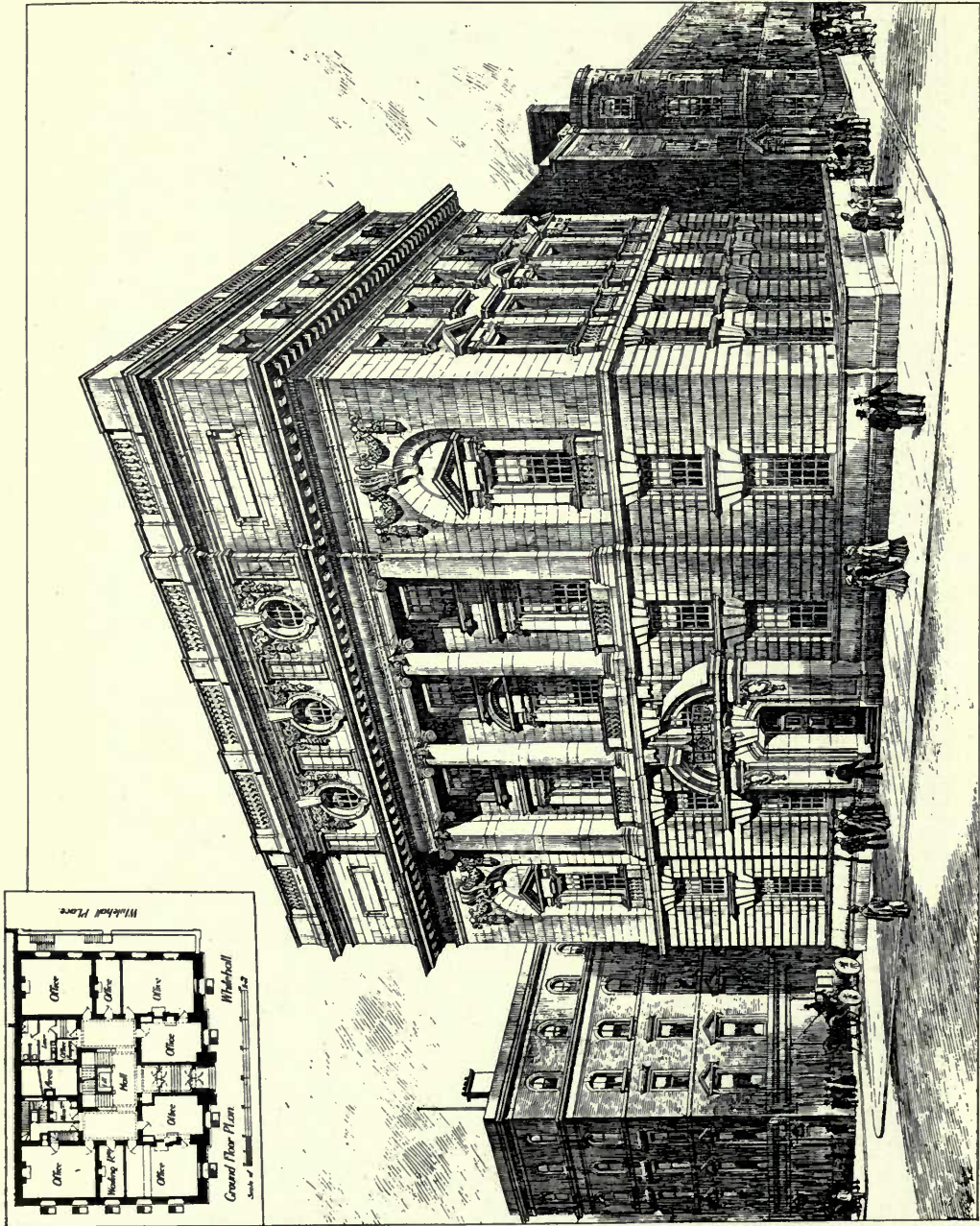
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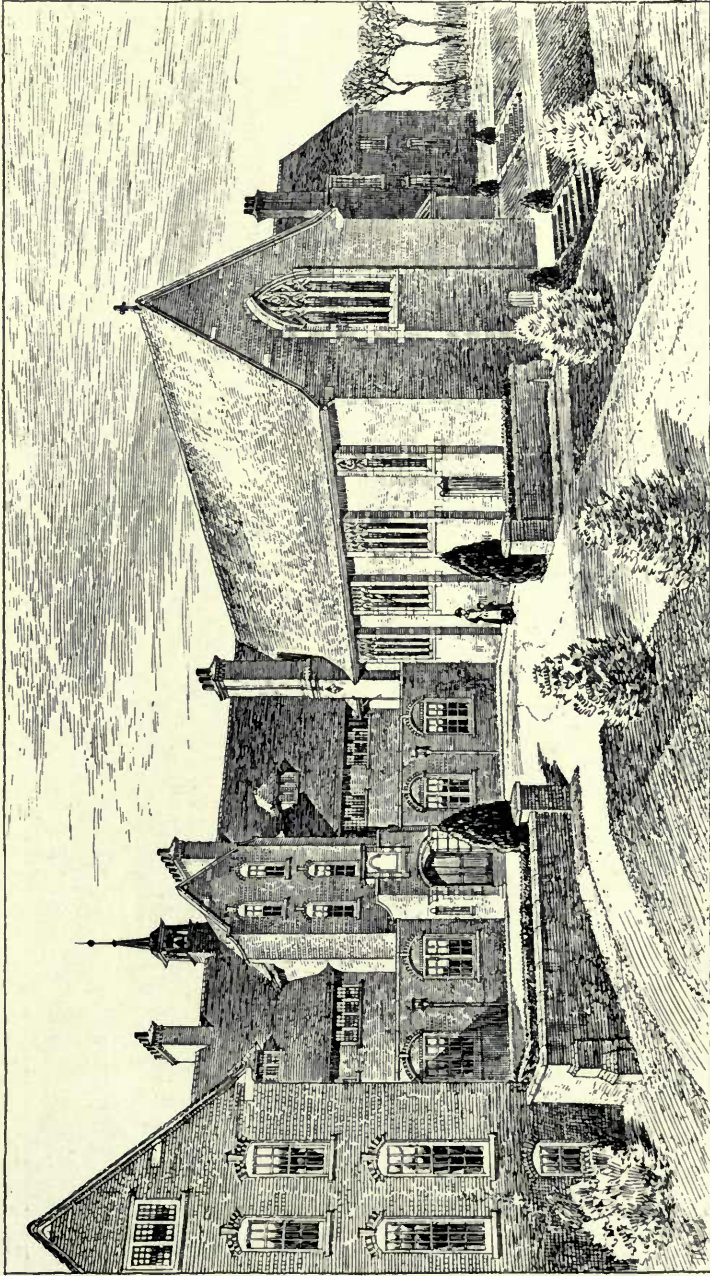
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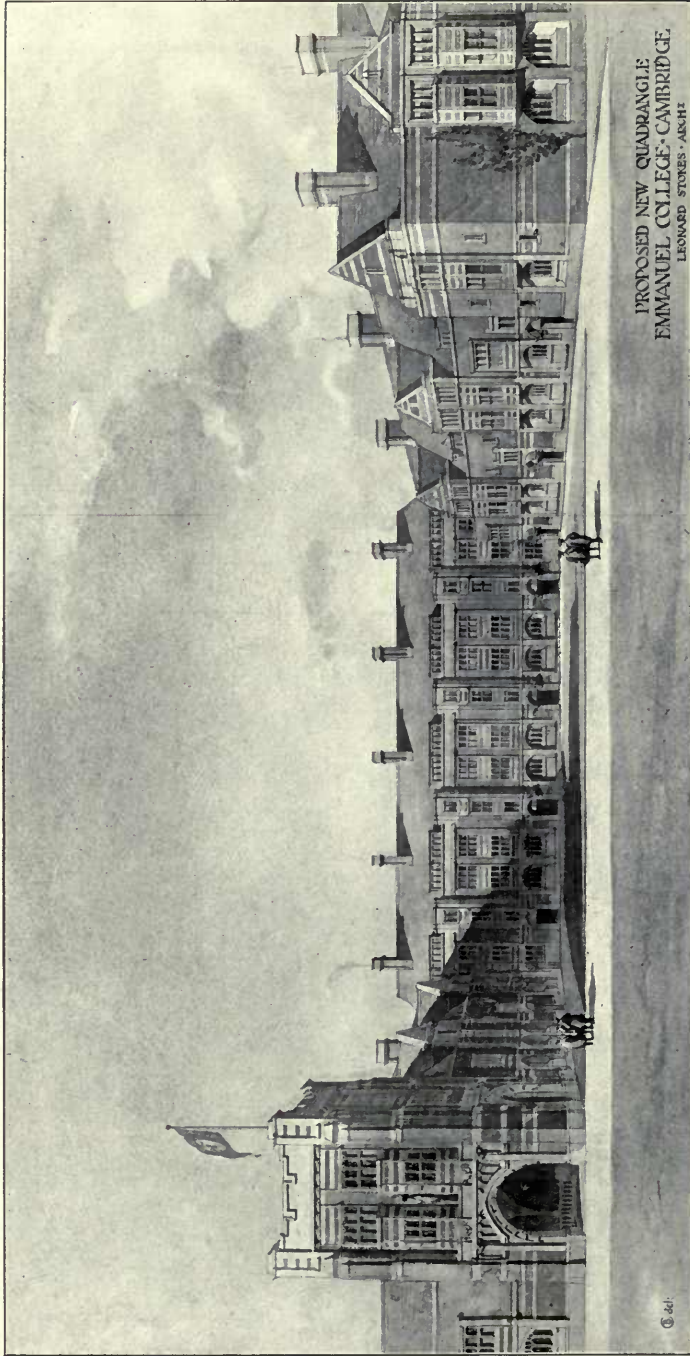
1495. Royal Academy of Music, Marylebone Road, ERNEST GEORGE, A. AND A. B. YEATES, Architects.



1552. Offices of the Woods and Forests, Whitehall, S.W., JOHN MURRAY, Architect.
 Steel Construction and Munitment Room Fittings: Smith, Walker and Co., 11 Tothill Street, Westminster, S.W.
 Heatings, Hot Water Supply and Ventilation: Rosser and Russell, Ltd., 22 Charing Cross, Whitehall, S.W.

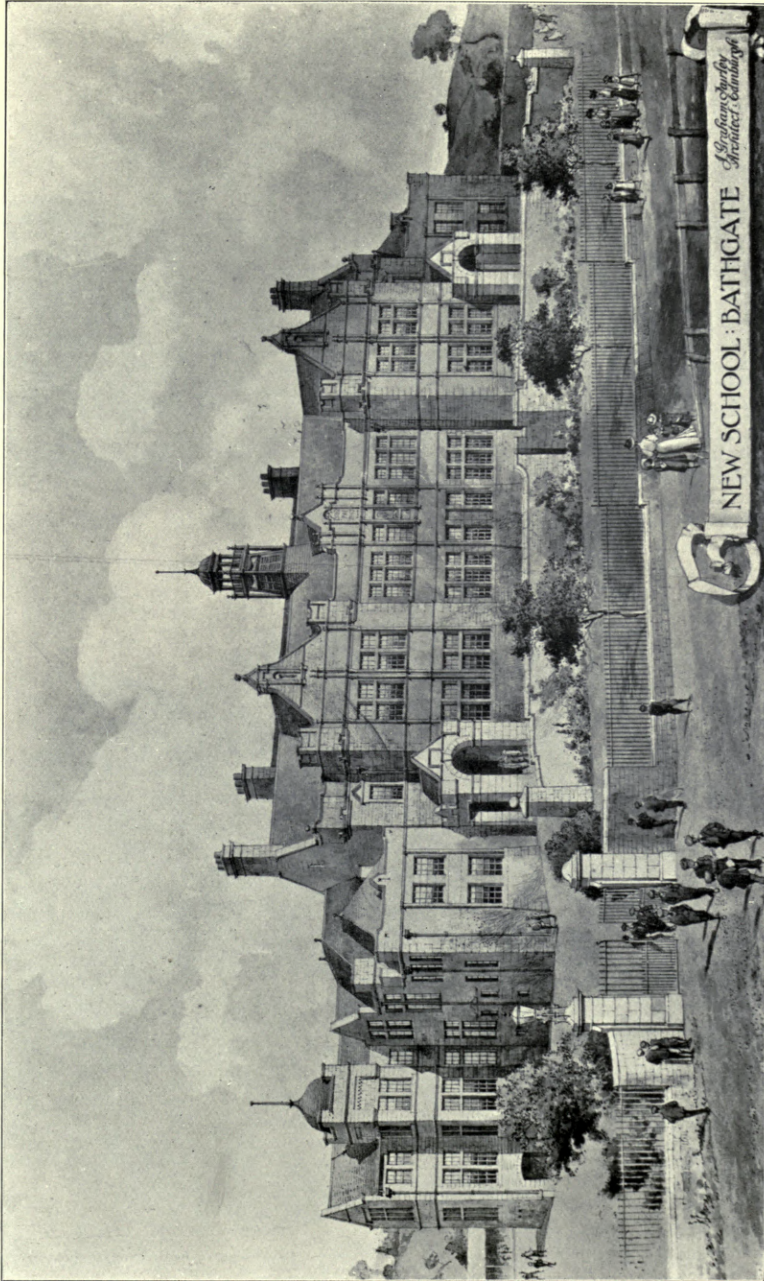


1551. Home for Crippled Children, Dyrford, near Woking, EDWARD J. MAY, Architect.
Builders; Mussellwhite and Sney, Basingstoke.



PROPOSED NEW QUADRANGLE
EMMANUEL COLLEGE - CAMBRIDGE.
LEONARD STOKES - ARCHT.

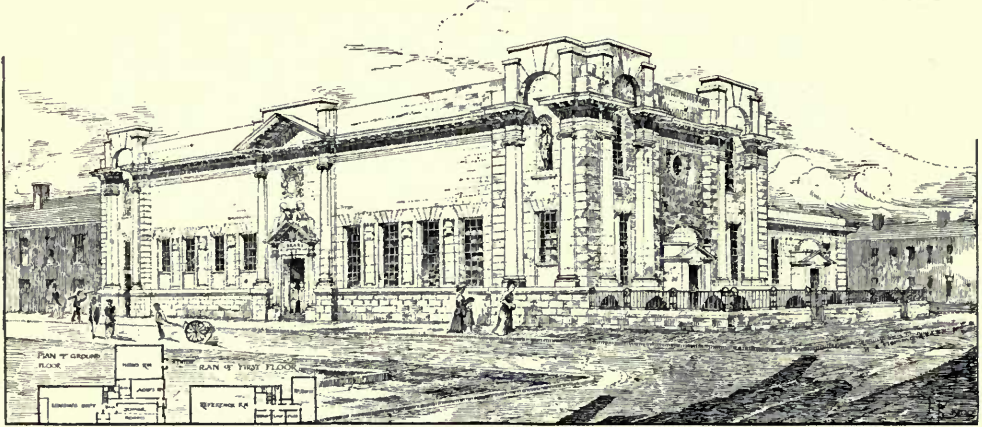
1457. Proposed new Quadrangle, Emmanuel College, Cambridge, LEONARD STOKES, Architect.



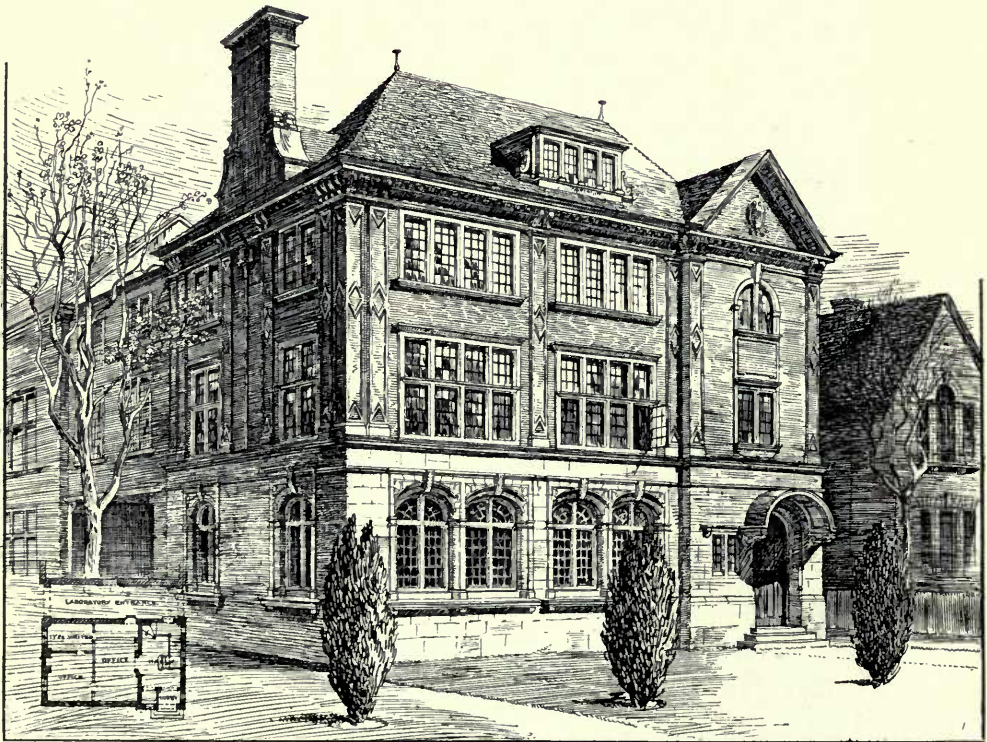
1459. *The Senior School, Bathgate, J. GRAHAM FAIRLEY, Architect.*

(For Plan, see p. 33.)

Joiners; J. Spiers and Sons, Bathgate, N.B.



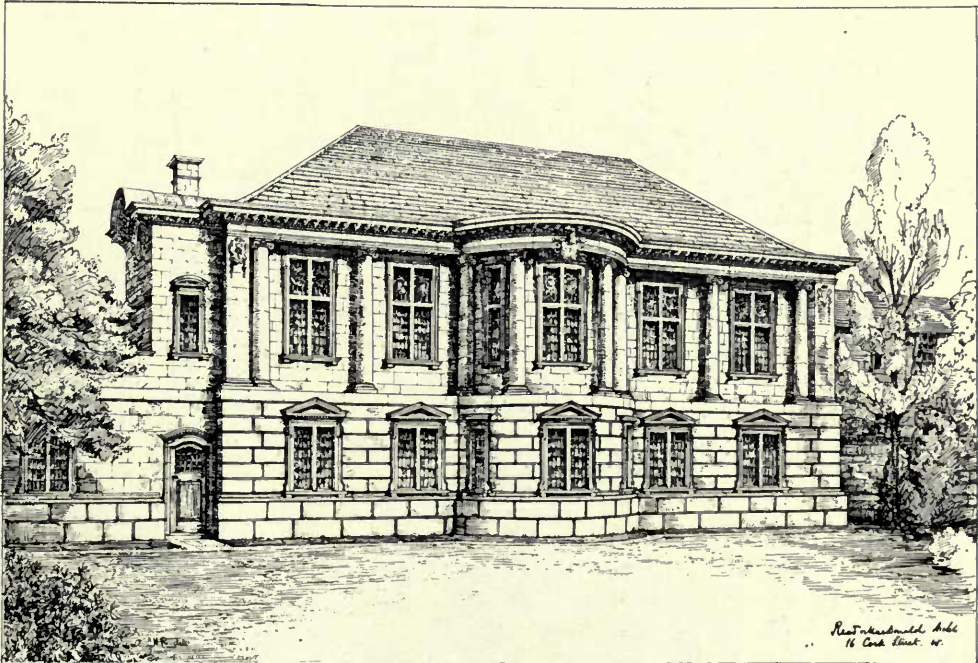
1538. *Design for Middlesbrough Public Library, H. S. FLEMING, Architect.*



1617. *Chemical Laboratories, HART AND WATERHOUSE, Architects.
Electric Lighting: Rowlings Bros., Ltd., 82 Gloucester Road, S.W.*

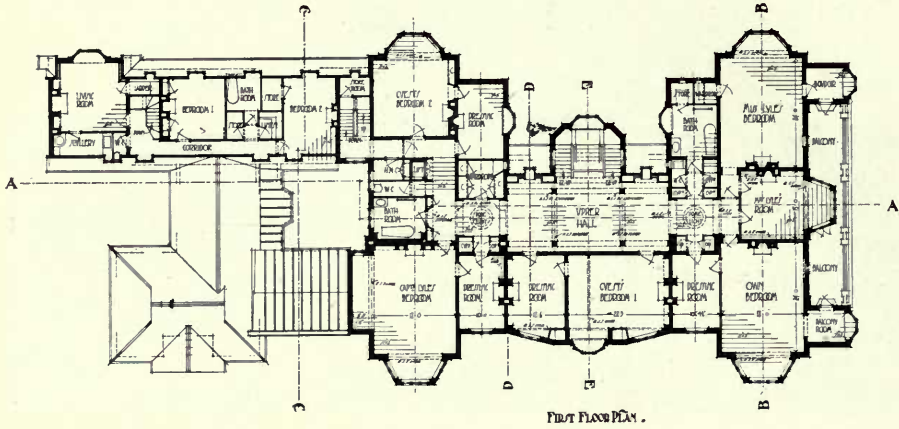


House at Missenden, Bucks, ERNEST G. THEAKSTON, Architect.
(For Plans, see p. 34.)



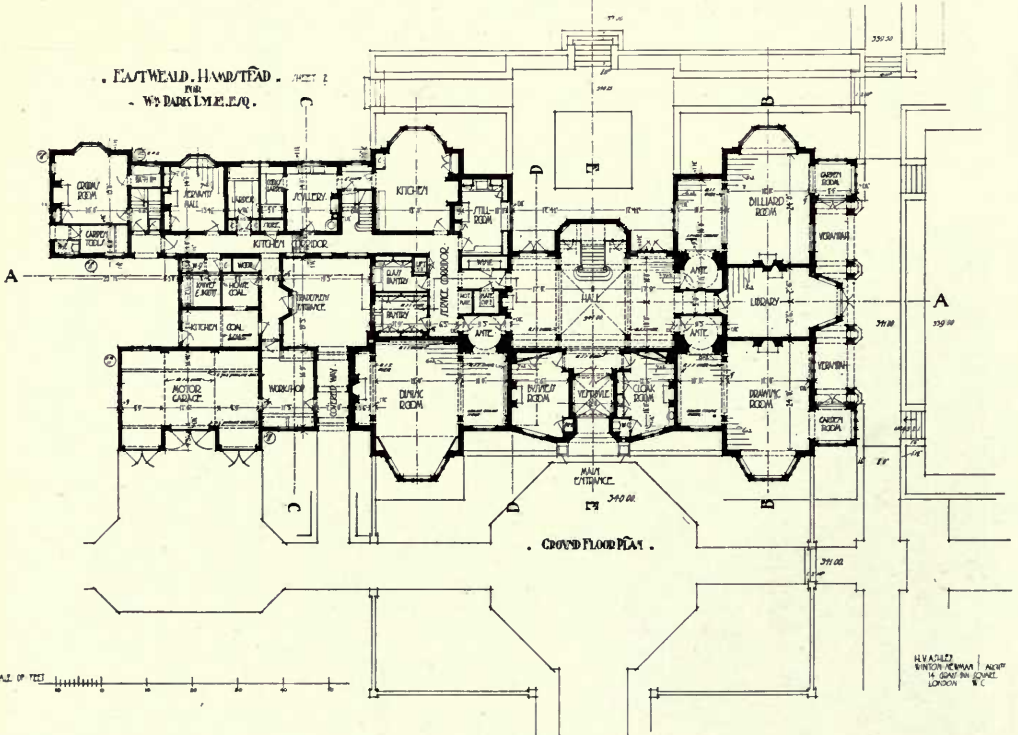
1446. New Library, Lincoln College, Oxford, READ AND MACDONALD, Architects.
(For Plans, see p. 12.)
Builders: J. Parnell and Son, Oliver Street, Rugby.

. EAST WEALD, HAMPSTEAD . SHEET NO. 3.
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FIRST FLOOR PLAN .

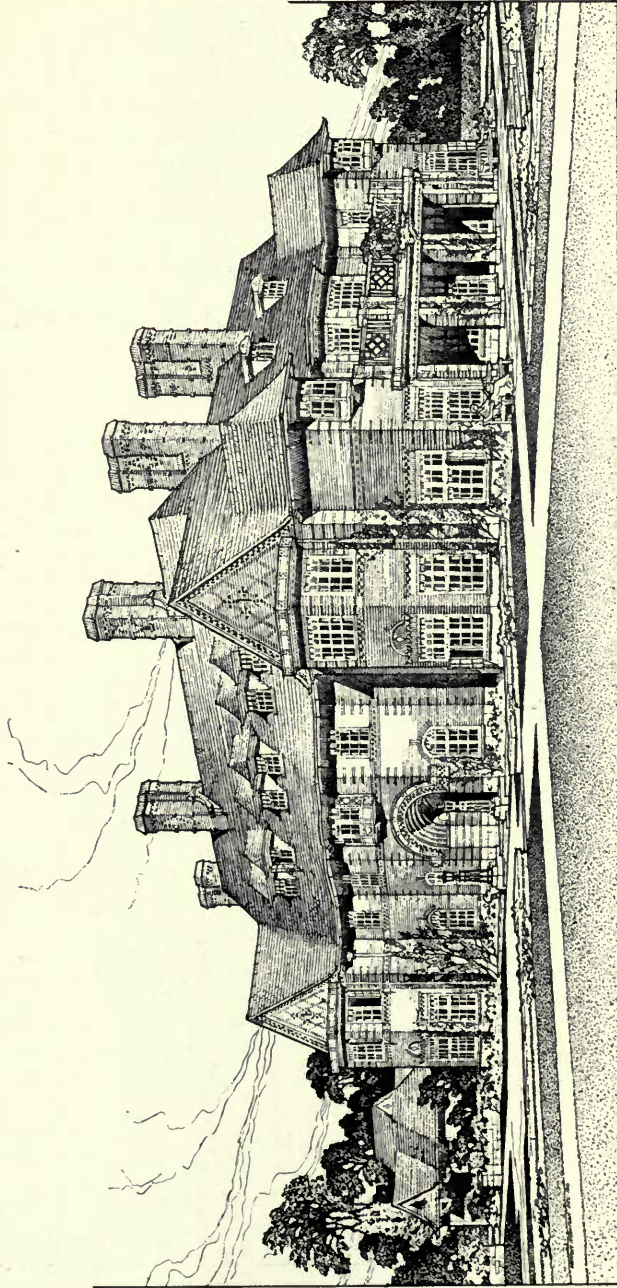
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. GROUND FLOOR PLAN .

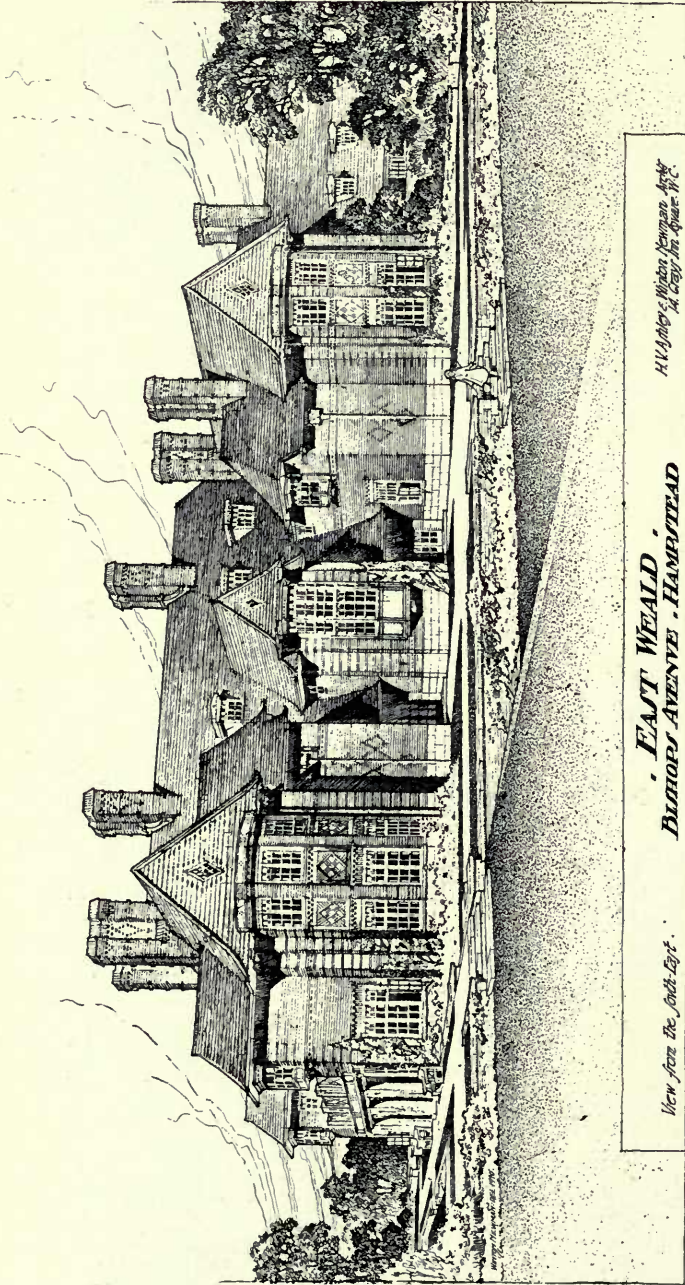
H.V. ASHLEY
WINTON NEWMAN ARCHT.
14, SHADE INN SQUARE,
LONDON, W.C.

1652. East Weald, Hampstead, H. V. ASHLEY AND WINTON NEWMAN, Architects.



1652. *East Weald, Hampstead, H. V. ASHLEY AND WINTON NEWMAN, Architects.*
(For Plans, see p. 24.)

Thin Bricks: Samuel Howard, Prestwood, Gt. Missenden, Bucks.



View from the South-East.

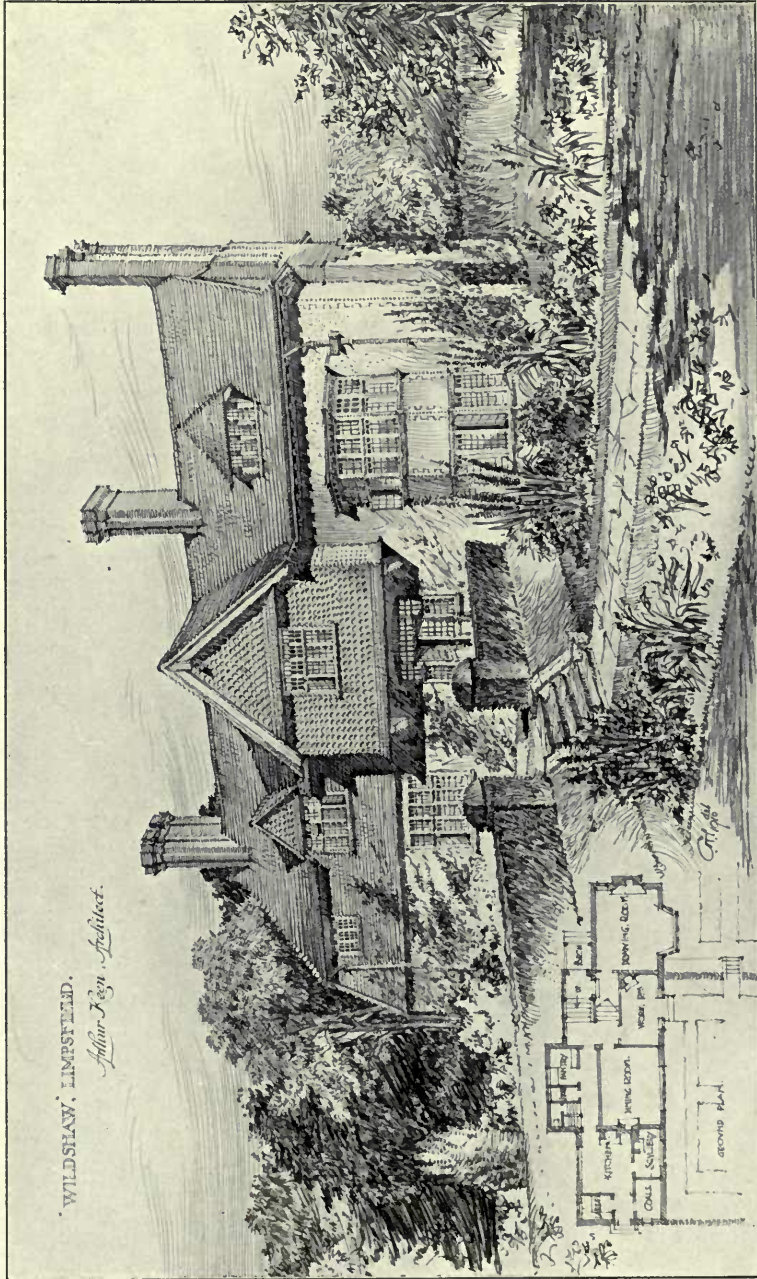
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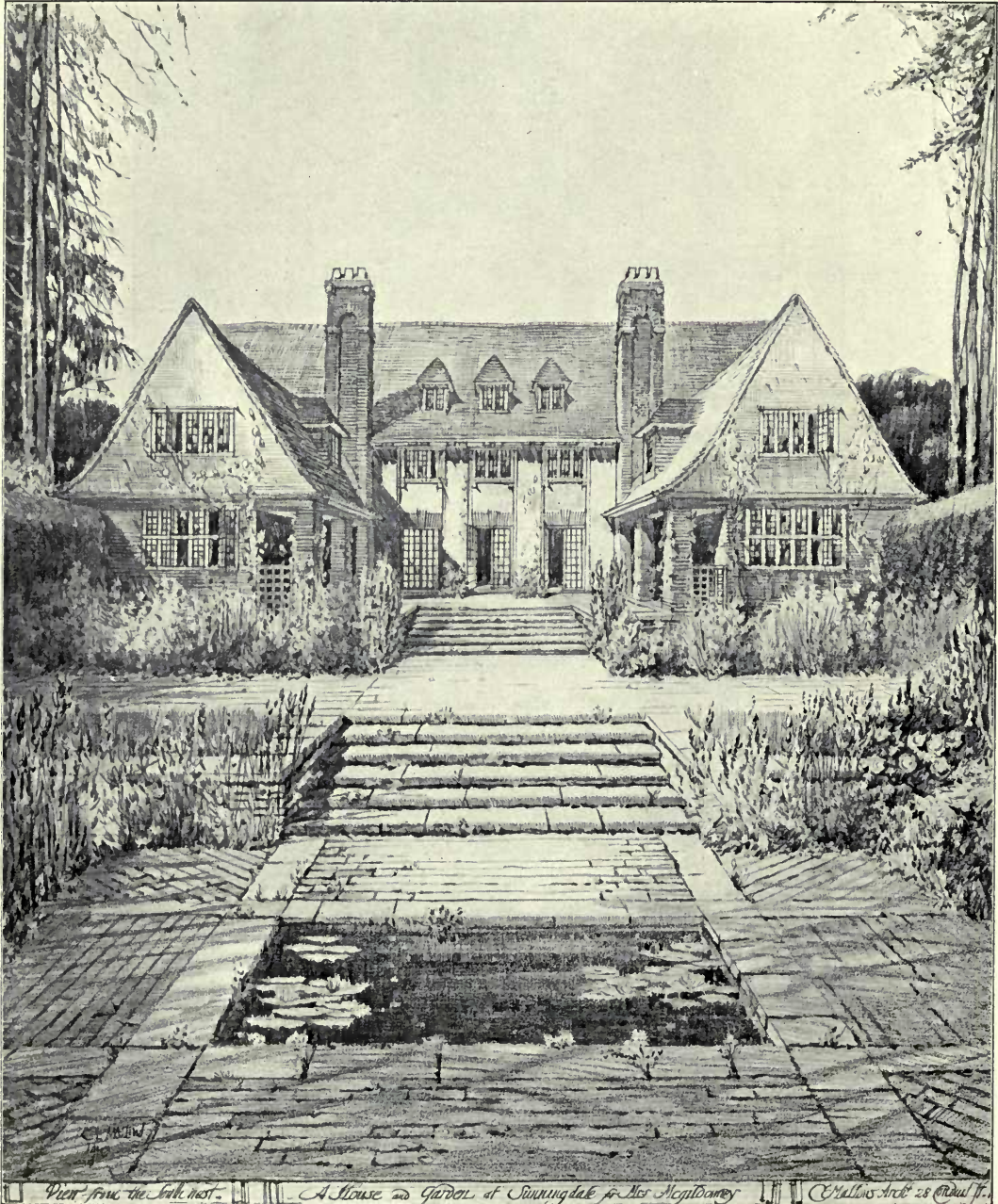
1652. East Weald, Hampshire, H. V. ASHLEY AND WINTON NEWMAN, Architects.

(For Plans, see p. 24.)

Heating and Hot Water Supply: F. Edwards and Son, 8 Great Marlborough Street, London, W.



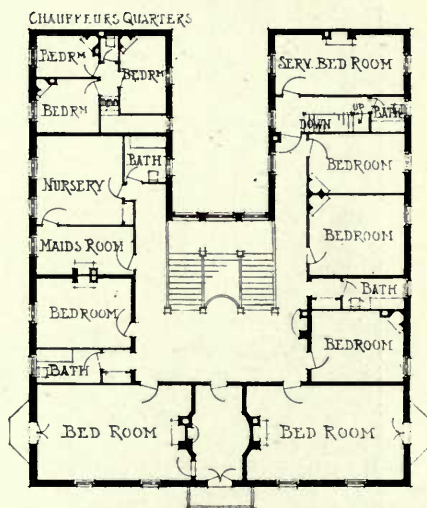
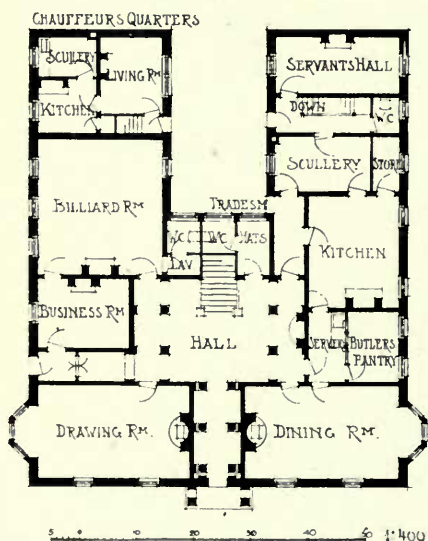
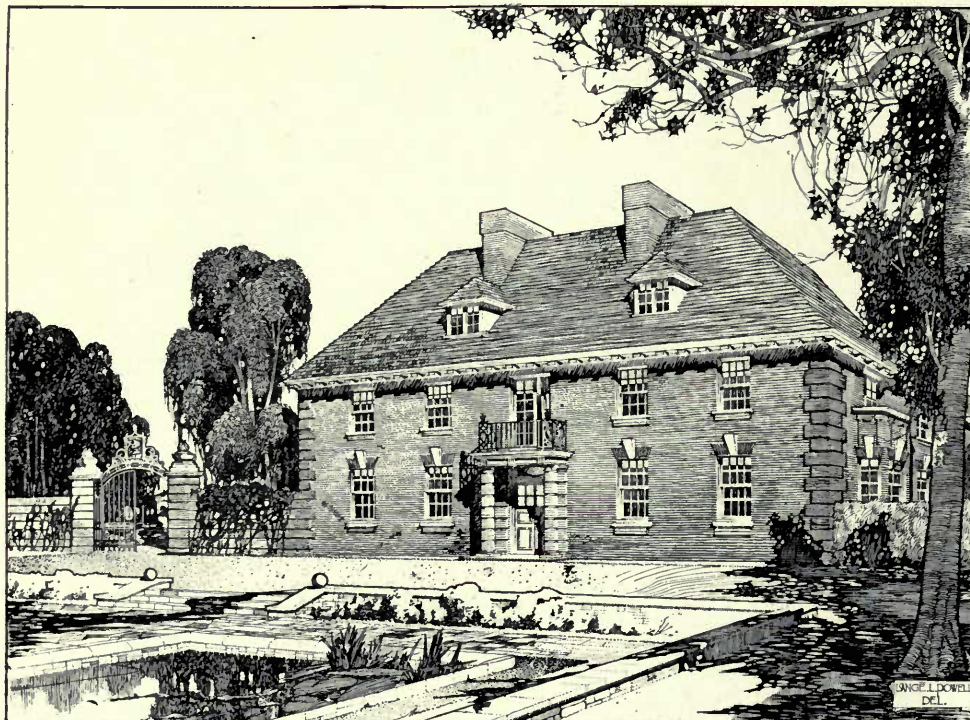
1664. "Wildshaw," Limpsfield, ARTHUR KEEN, Architect.
Builders; J. Braier and Son, Limpsfield, Surrey.



1575. *House and Garden at Sunningdale, CHARLES E. MALLOWS, Architect.*



1573. *The Pryors, Hampstead, HART AND WATERHOUSE, Architects.
Contractor; L. E. Hookway, Beauford Mansions, Beauford Street, Chelsea.*



HOUSE AT RIPON, YORKS. H. STANTON WEBBER, ARCHT.

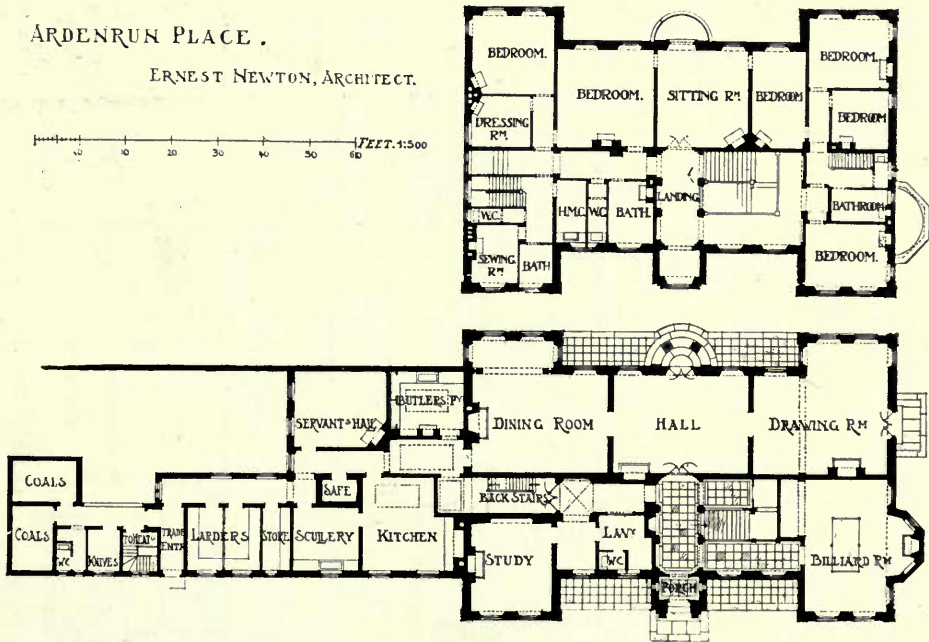
1619. House at Ripon, Yorks, H. STANTON WEBBER, Architect.



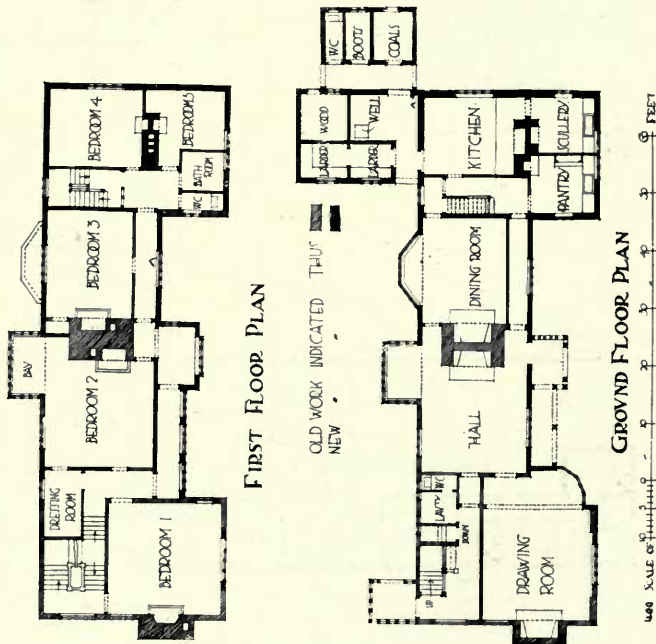
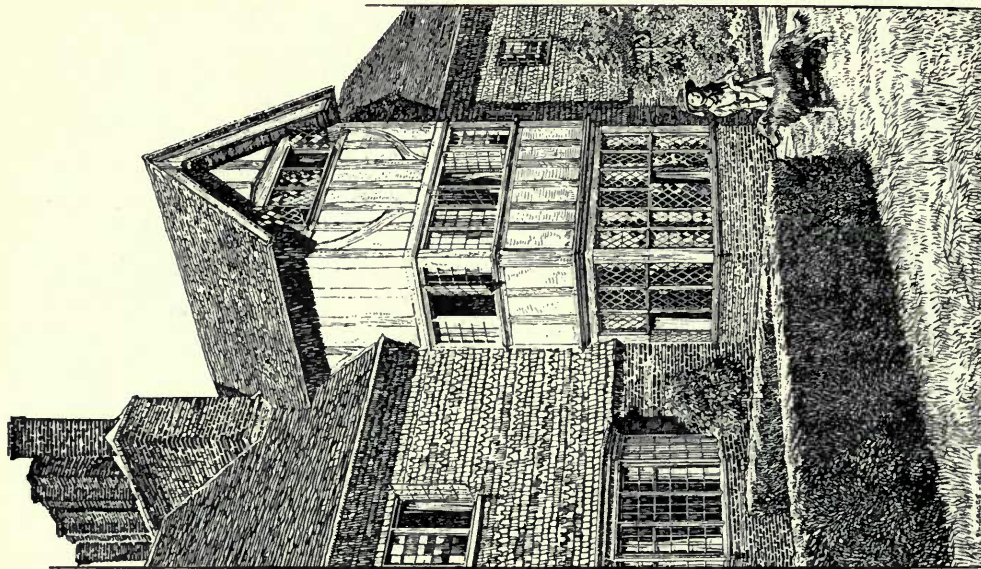
ARDENRUN PLACE.

ERNEST NEWTON, ARCHITECT.

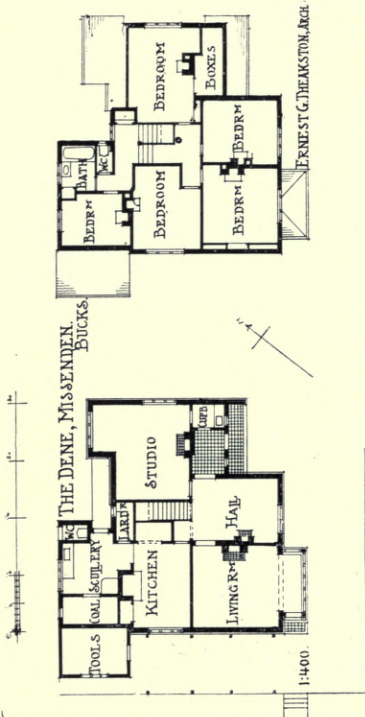
0 10 20 30 40 50 60 FEET. 1:500



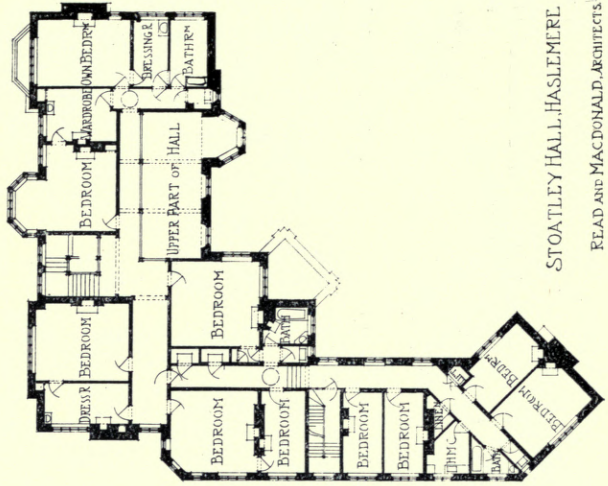
1485. *Ardenrun Place*, ERNEST NEWTON, Architect.
Iron Railings, Gates, Balconies, etc.; The Bromsgrove Guild, Birmingham.



1594. *Upton Grey, Hants*, ERNEST NEWTON, Architect.
Builder: John Ayers Manser, Sherfield-on-Lodden, Basingstoke, Hants.

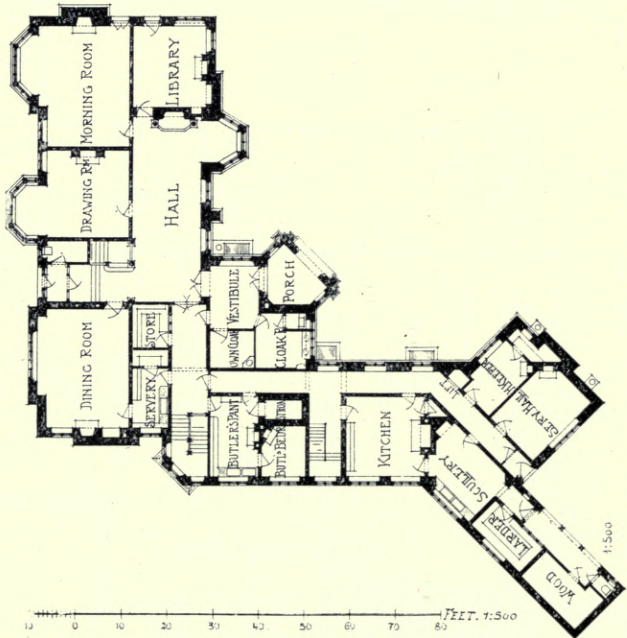


ERNEST G. THOMAS, ARCHT.

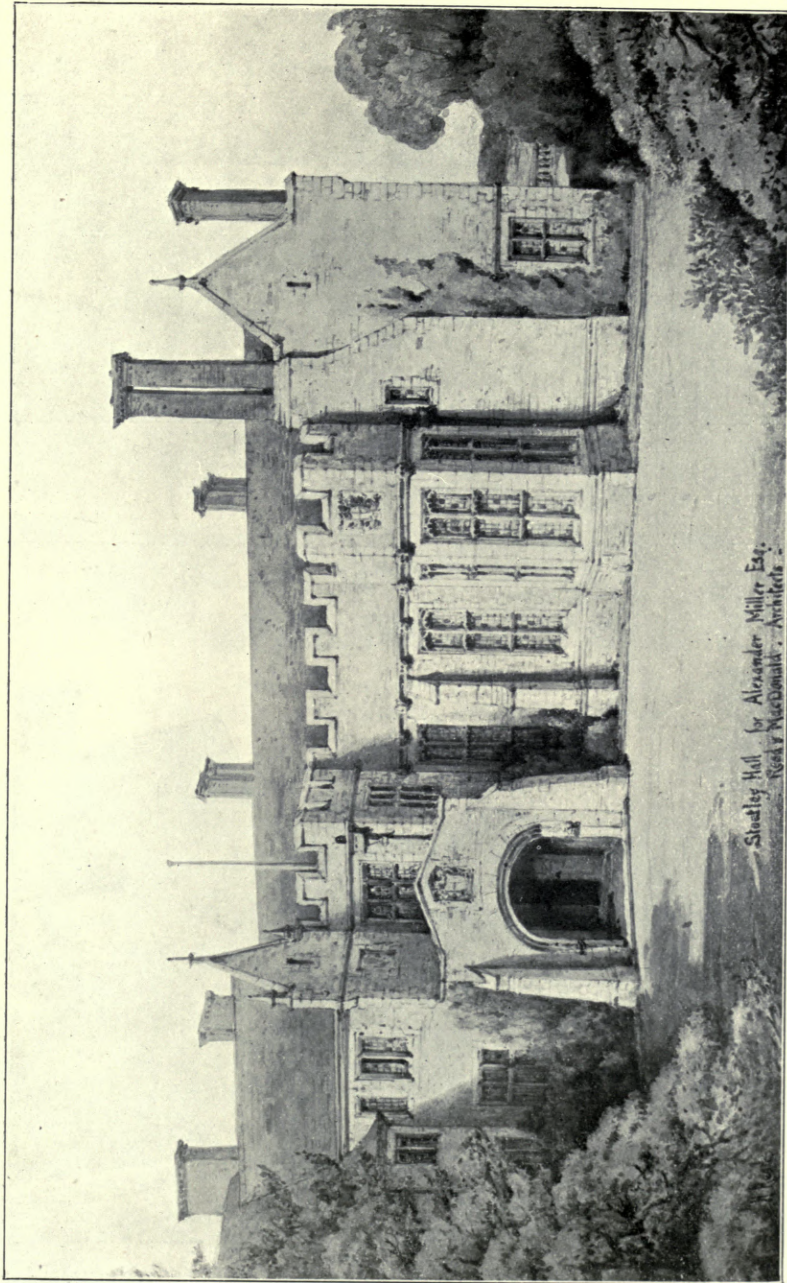


STOATLEY HALL, HASLEMERE

LEAD AND MACDONALD, ARCHT.



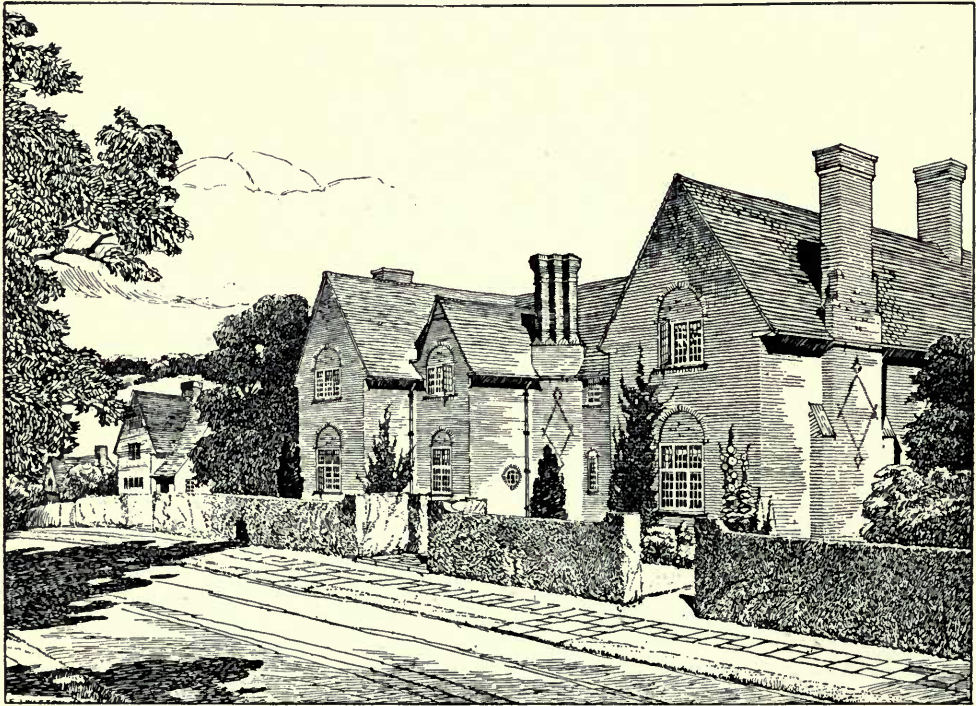
FEET. 1:500



1484. *Stodley Hall, Haslemere, READ AND MACDONALD, Architects.
Builders: J. Parnell and Son, Olivea Street, Rugby.*

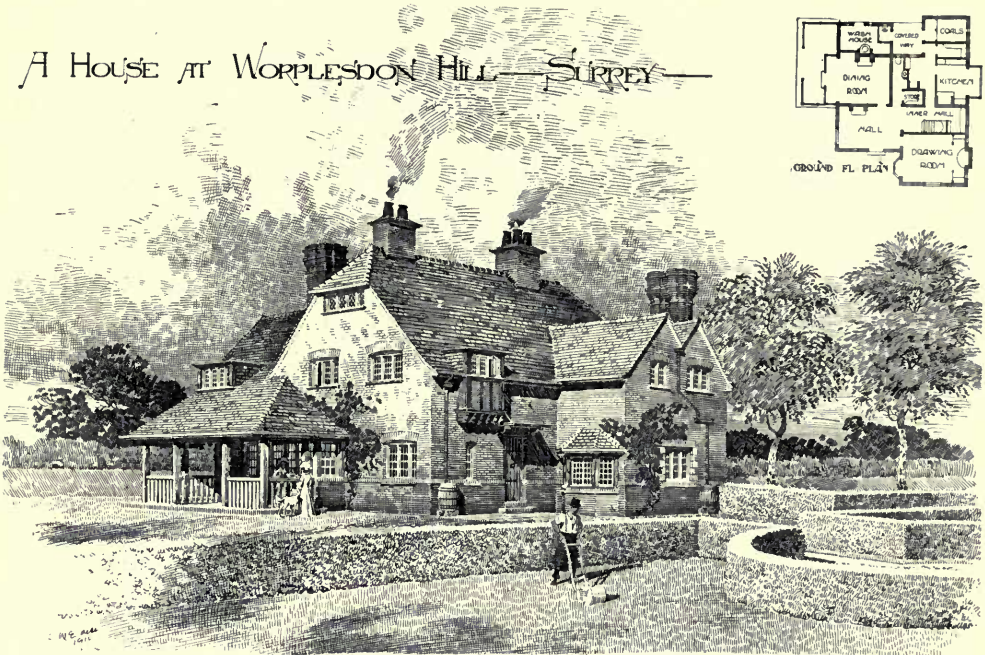


Group of Cottages on the Hampstead Garden Suburb.
(For Plans, see p. 33.)

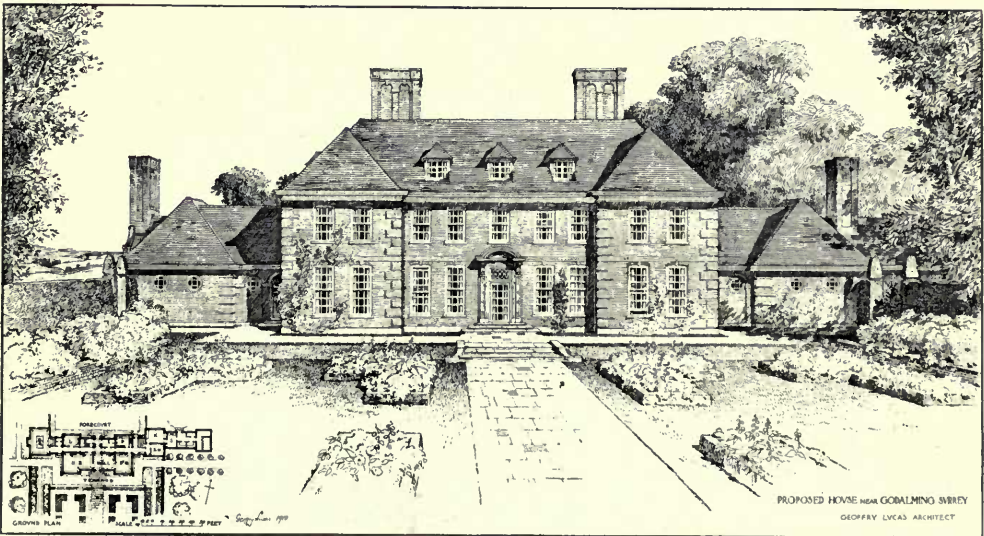


1418. *Two Houses on the Hampstead Garden Suburb, HERBERT A. WELCH, Architect.*
(For Plans, see p. 12.)
Builders; The Carshalton District Development Co., Ltd.

A HOUSE AT WORPLESDON HILL—SURREY—

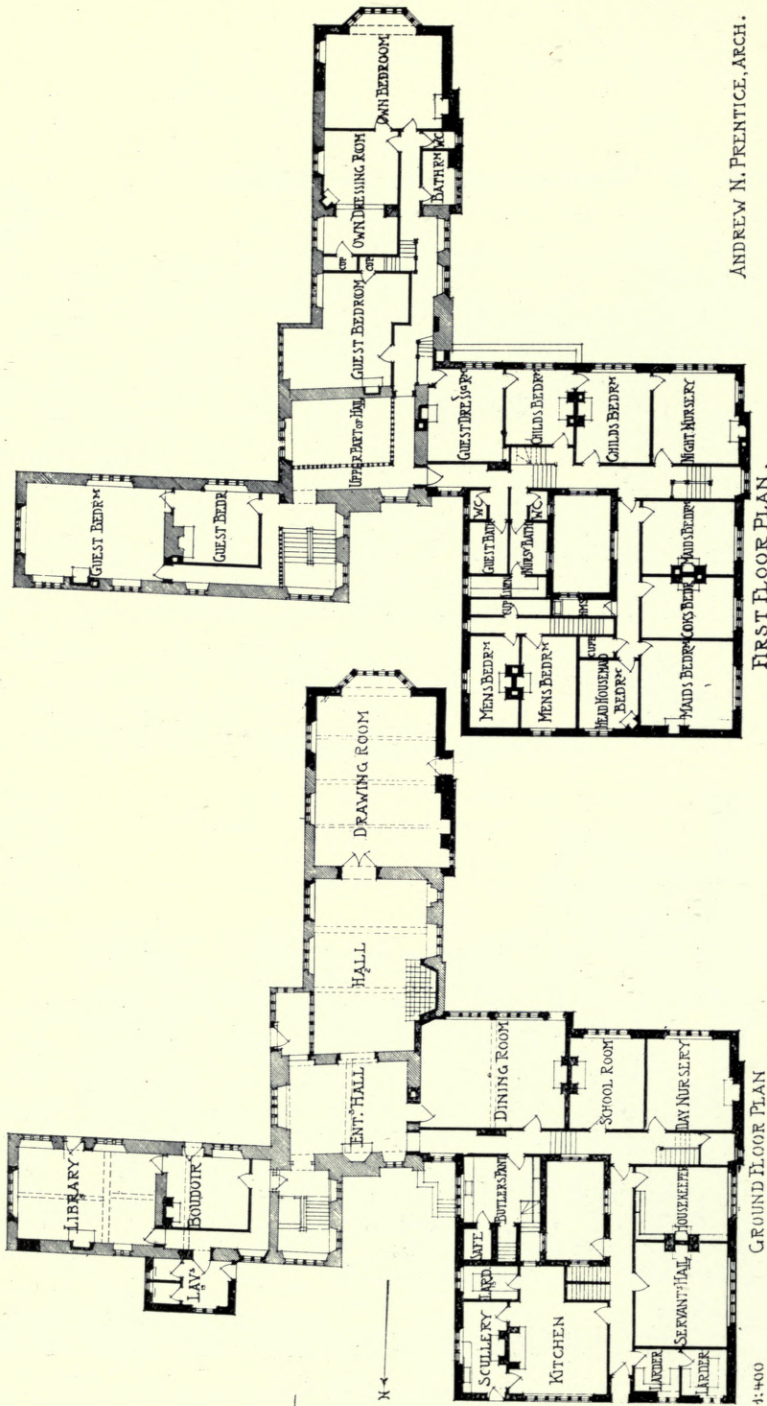


1587. *House at Worpleston Hill, Surrey, W. H. HARRISON, Architect.*
Contractors: Drowley and Co., Chertsey Road, Woking.



PROPOSED HOUSE NEAR GODALMING, SURREY
GEOFFRY LUCAS ARCHT.

1577. *Proposed House near Godalming, Surrey, GEOFFRY LUCAS, Architect.*
(For Plans, see p. 54.)



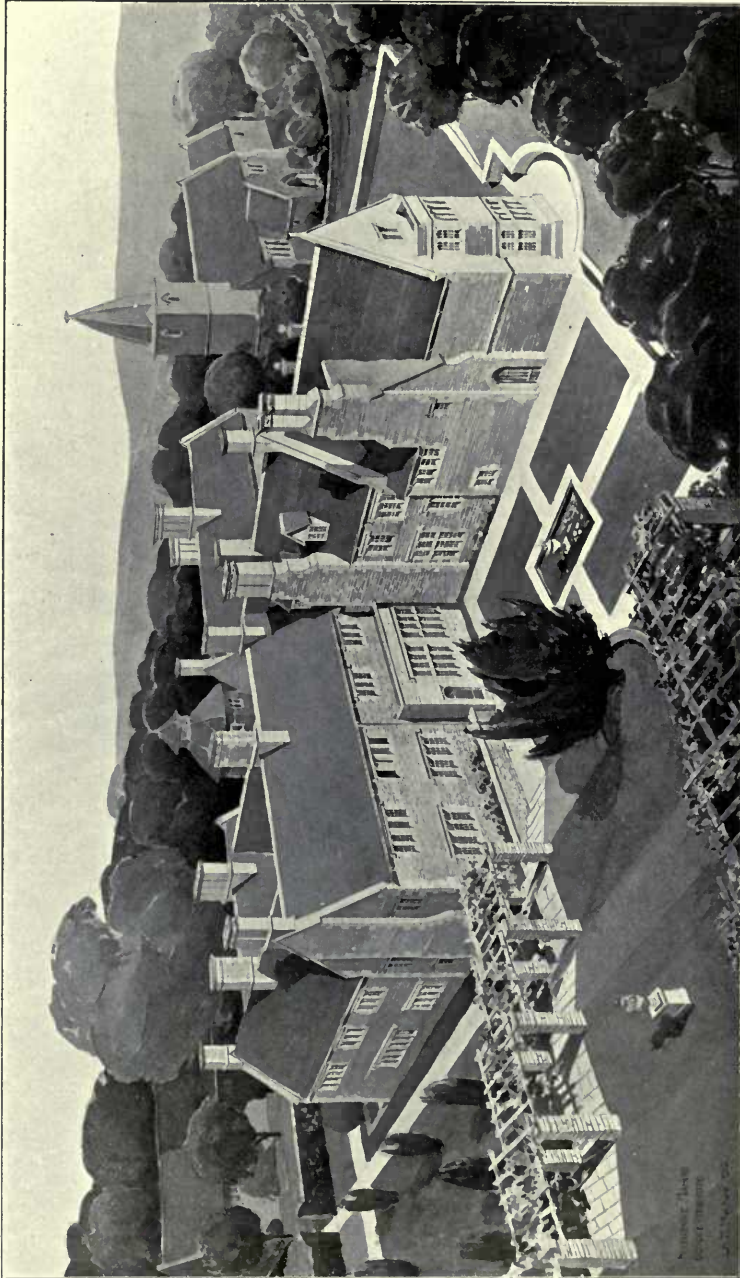
ANDREW N. PRENTICE, ARCH.

FIRST FLOOR PLAN.

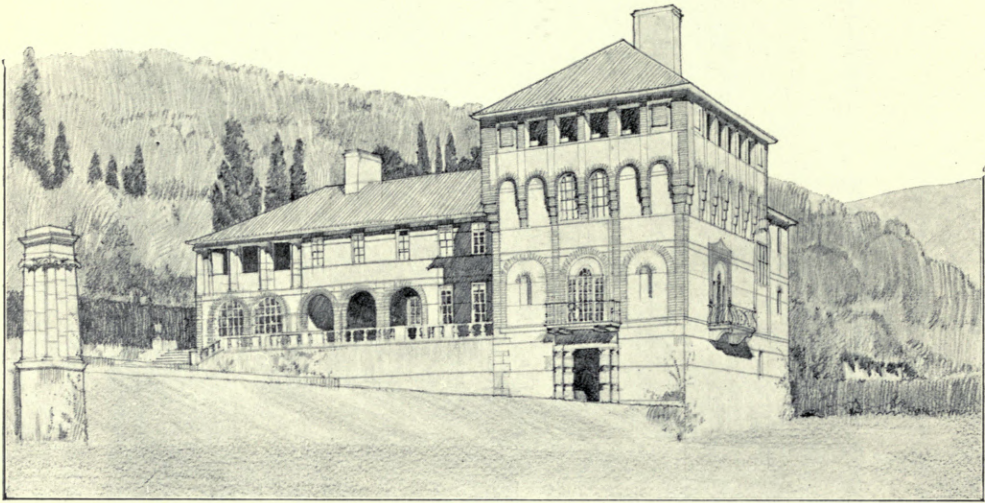
GROUND FLOOR PLAN

1/4" = 1'-0"

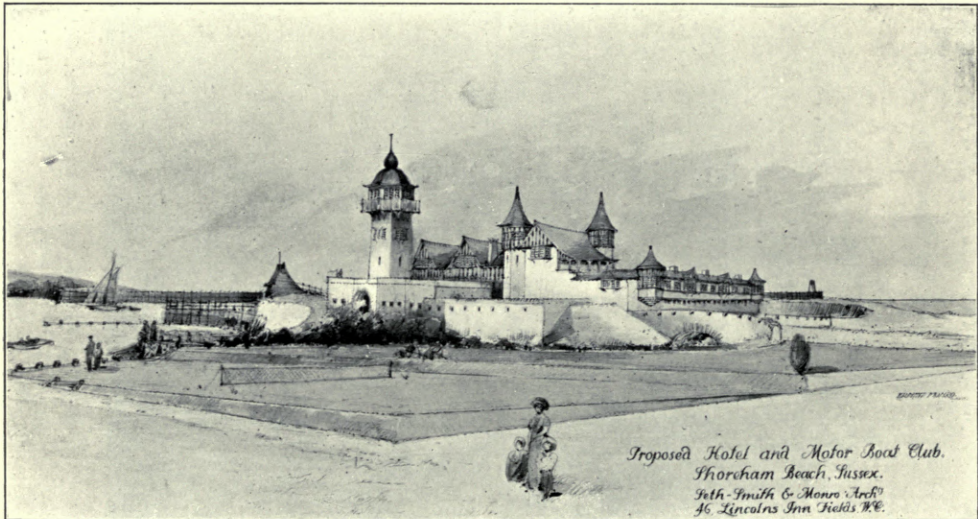
Volgreen Manor, Glos., Alterations and Additions, ANDREW N. PRENTICE, Architect.



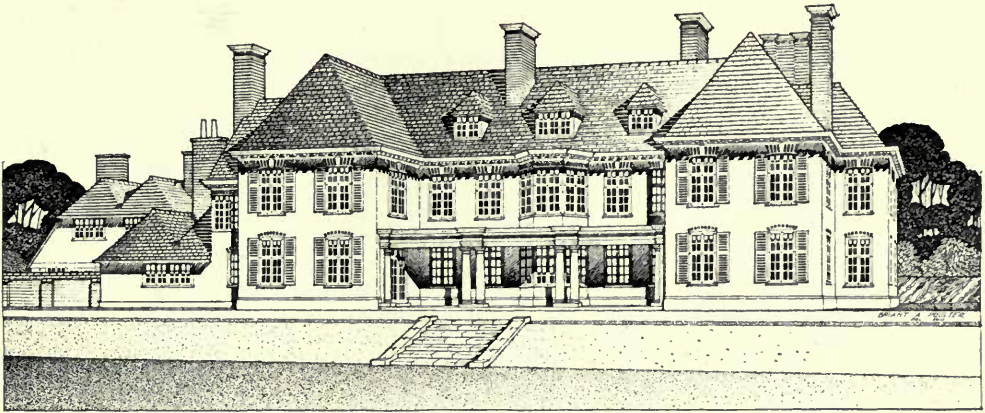
1651. *The Manor House, Nogerove, Gloucestershire, ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Ashcroft, Cirencester, Glos.
Iron Casements: George Farniloe and Sons, Ltd., 34 St. John Street, West Smithfield, E. C.*



1591. *Villa in the Warren, Ewhurst*, A. T. BOLTON, Architect.



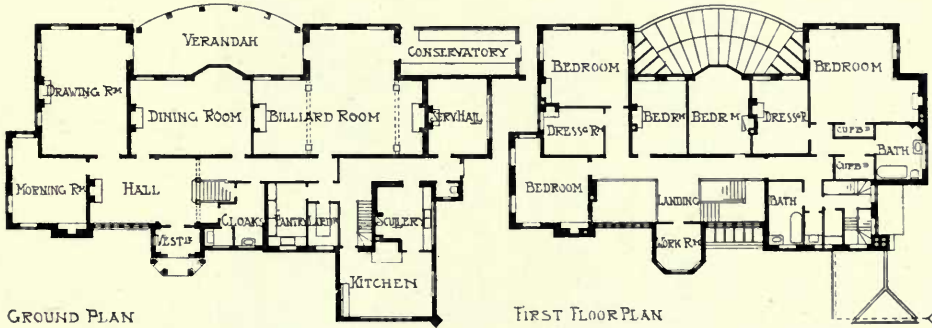
1482. *Proposed Hotel and Motor Boat Club, Shoreham Beach, Sussex*,
W. H. SETH SMITH AND W. E. MONRO, Architects.



1635. *Gorsewood, Hook Heath, Woking*, CYRIL B. TUBBS AND ARTHUR A. MESSER, Architects.

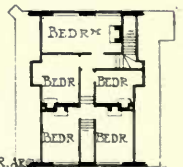
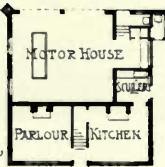
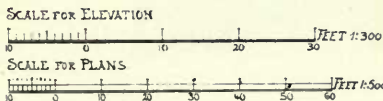


1 : 500



GROUND PLAN

FIRST FLOOR PLAN

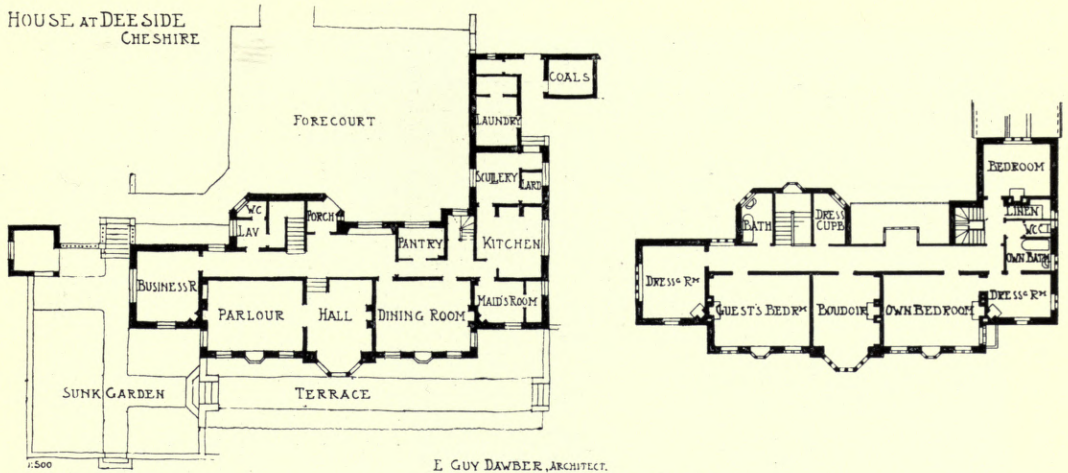


CYRIL B. TUBBS AND ARTHUR A. MESSER, ARCHT.



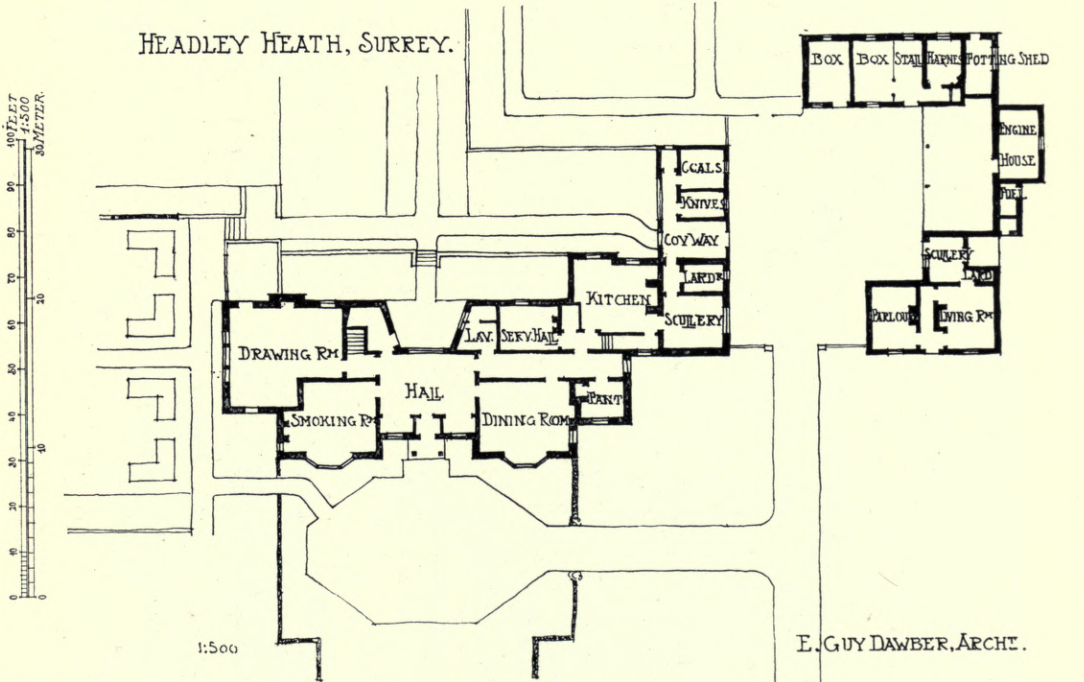
1479. *House at Doveside, Cheshire, E. GUY DAWBER, Architect.*
 (For Plans, see p. 43.)

HOUSE AT DEE SIDE
CHESHIRE

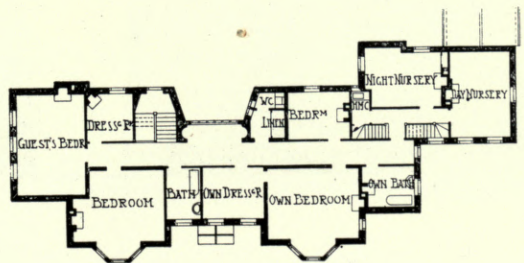


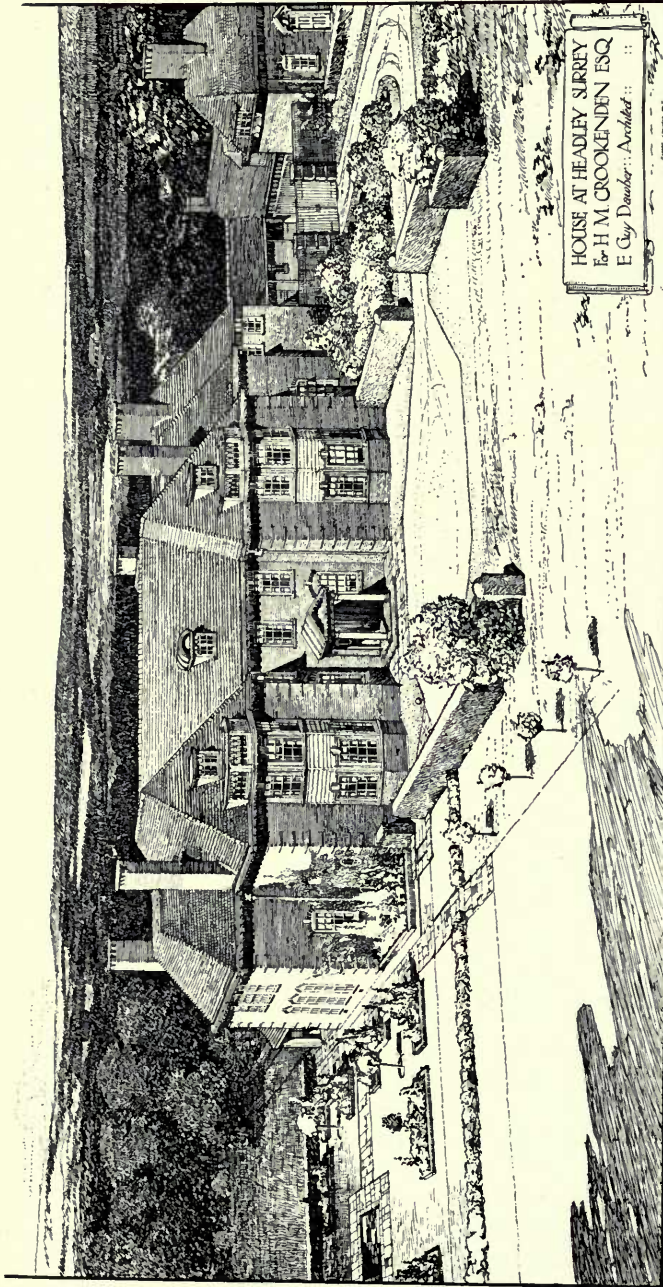
E. GUY DAWBER, ARCHITECT.

HEADLEY HEATH, SURREY.



E. GUY DAWBER, ARCHT.

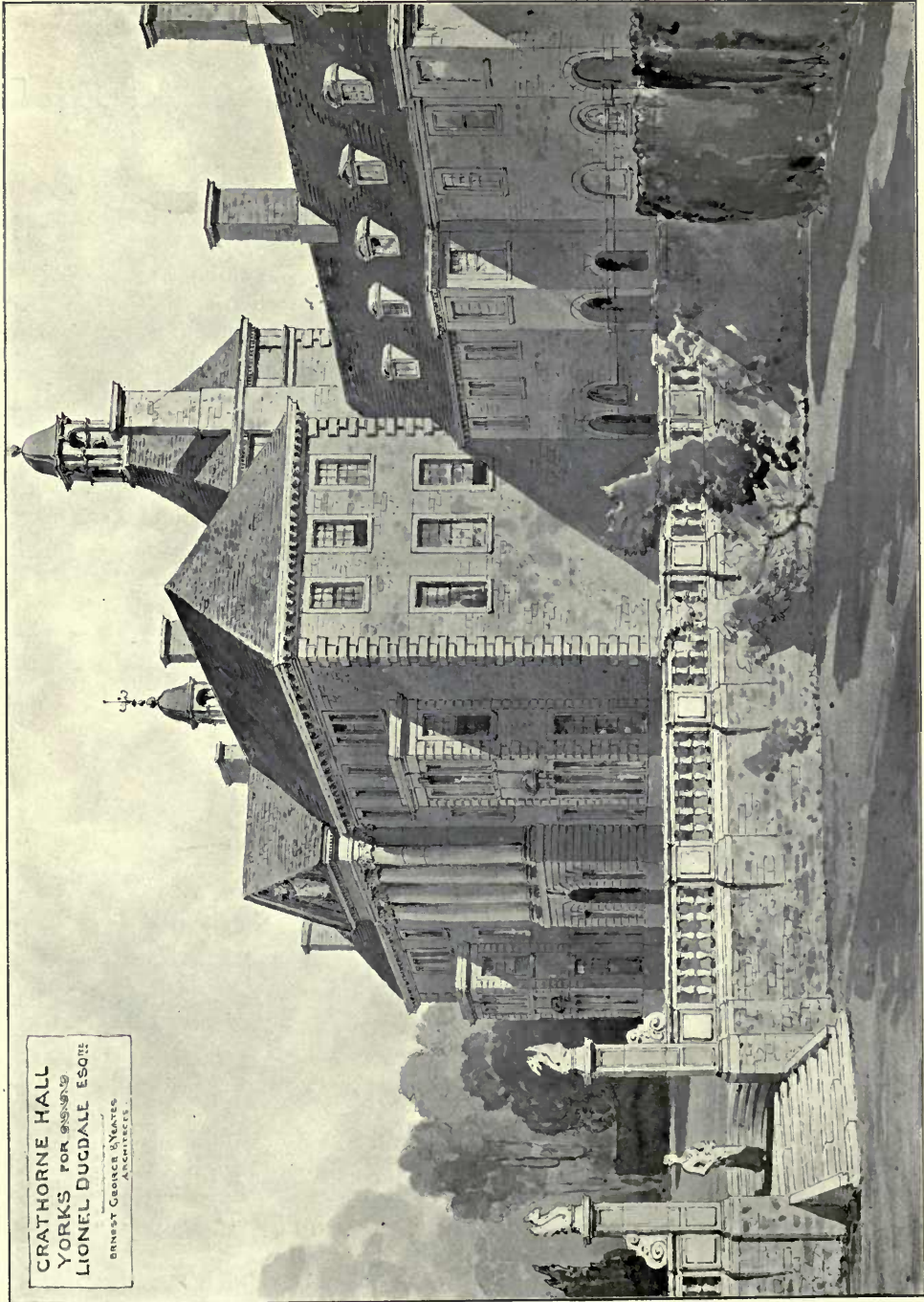




1566. *House at Headley, Surrey, GUY DAWBER, Architect.*

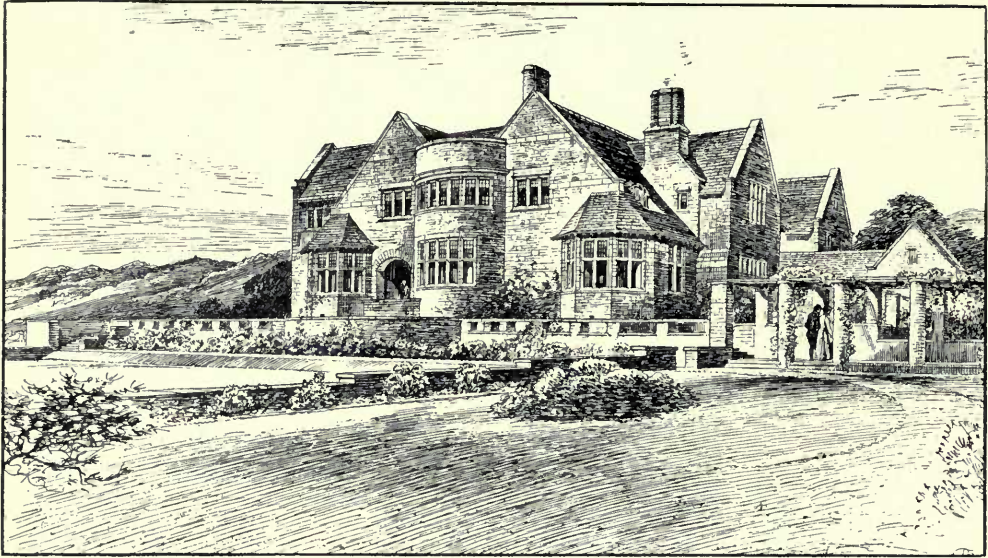
(For Plans, see p. 43.)

Builders: C. Oldridge and Sons, Kingston-on-Thames.



CRATHORNE HALL
YORKS FOR 1898-99
LIONEL DUGDALE ESQ. R.E.
BY ERNEST GEORGE YEATES
ARCHITECTS.

1425. *Crathorne Hall, Yorks, ERNEST GEORGE, A., AND A. B. YEATES, Architects.*

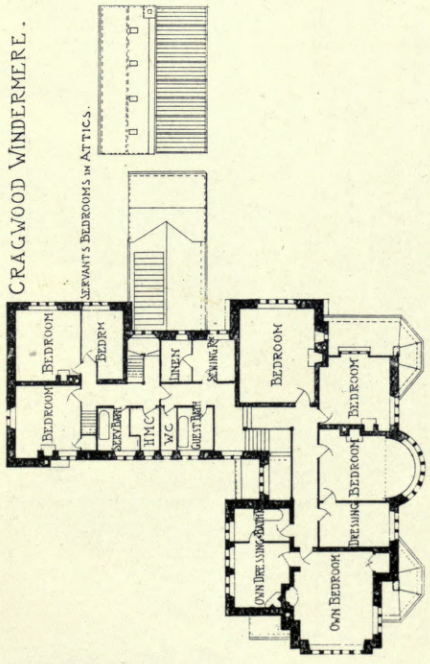


1569. *Cragwood, Windermere*, FRANK B. DUNKERLEY, Architect.

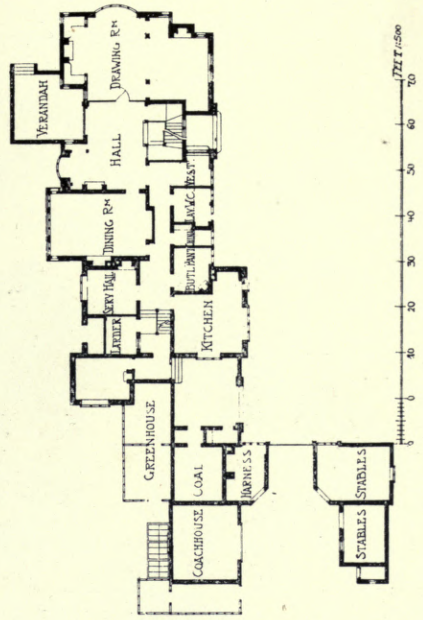
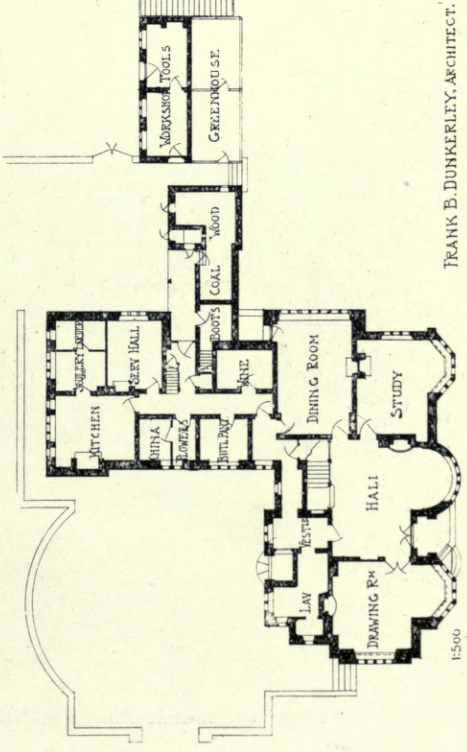
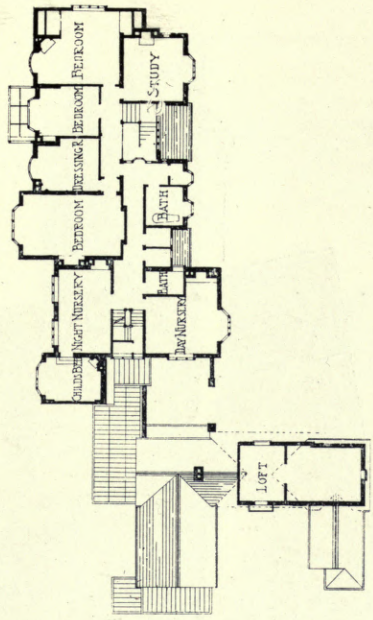
(For Plans, see p. 47.)

Contractor: *Arthur Jackson, Ambleside.*

CRCAGWOOD WINDERMERE.

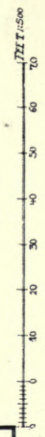


GRAYTHWAITE HALL, CHESHIRE.



FRANK B. DUNKERLEY, ARCHITECT.

FRANK B. DUNKERLEY, ARCHITECT.

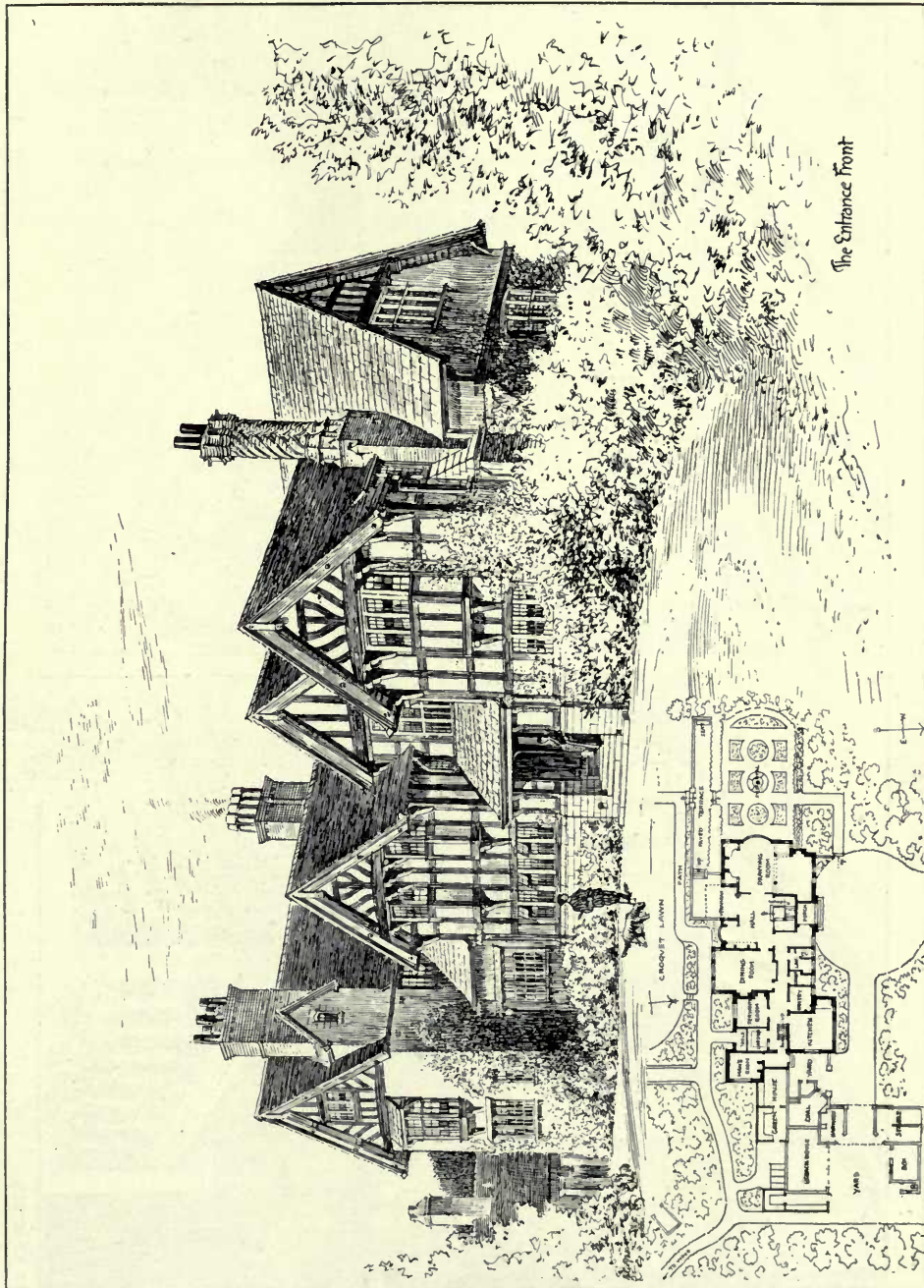


1:500



The Stable Entrance

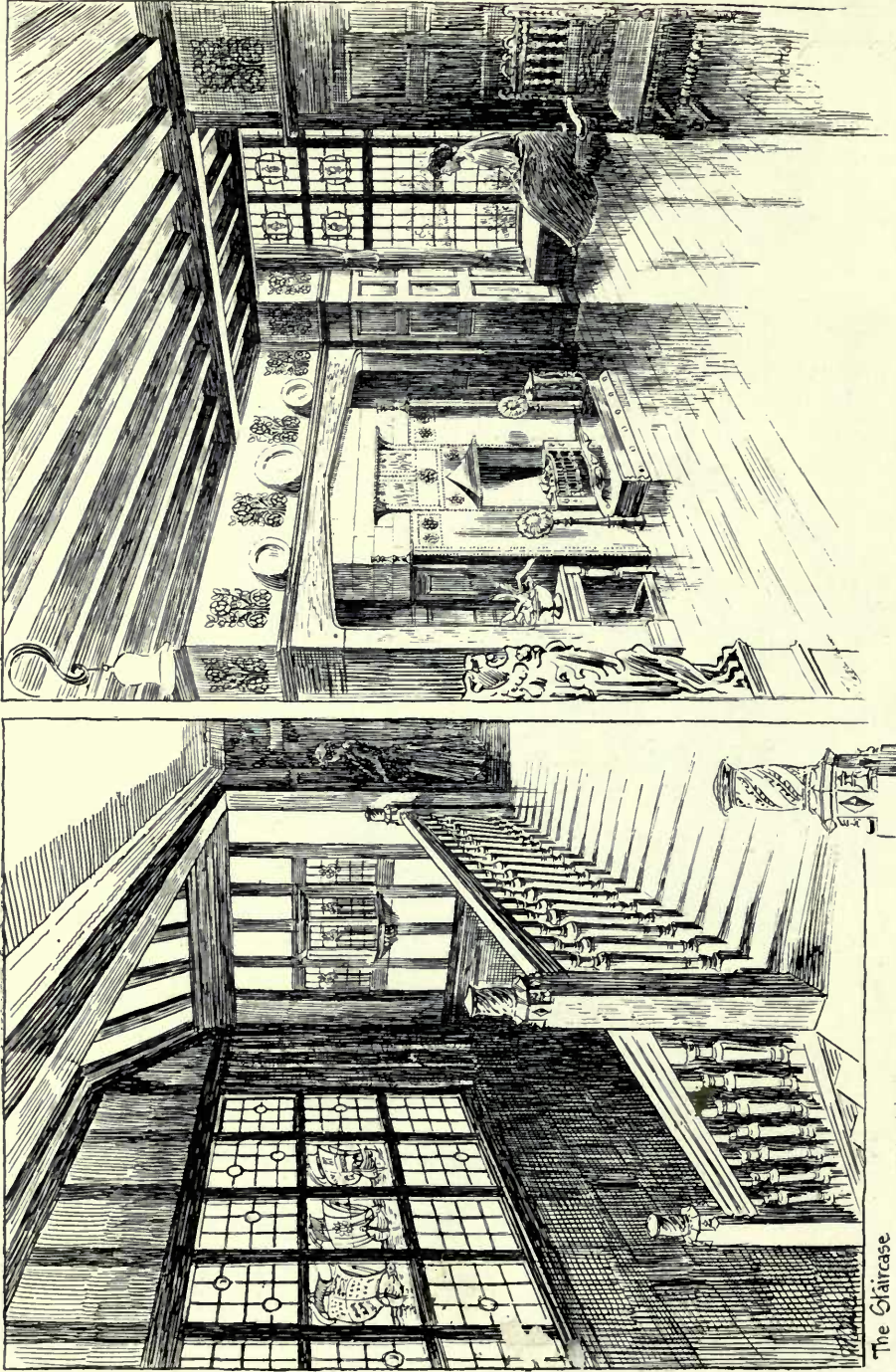
1665. *Graythwaite Hale*, FRANK B. DUNKERLEY, Architect.



1665. Graythwaite Hale, Cheshire, FRANK B. DUNKERLEY, Architect.

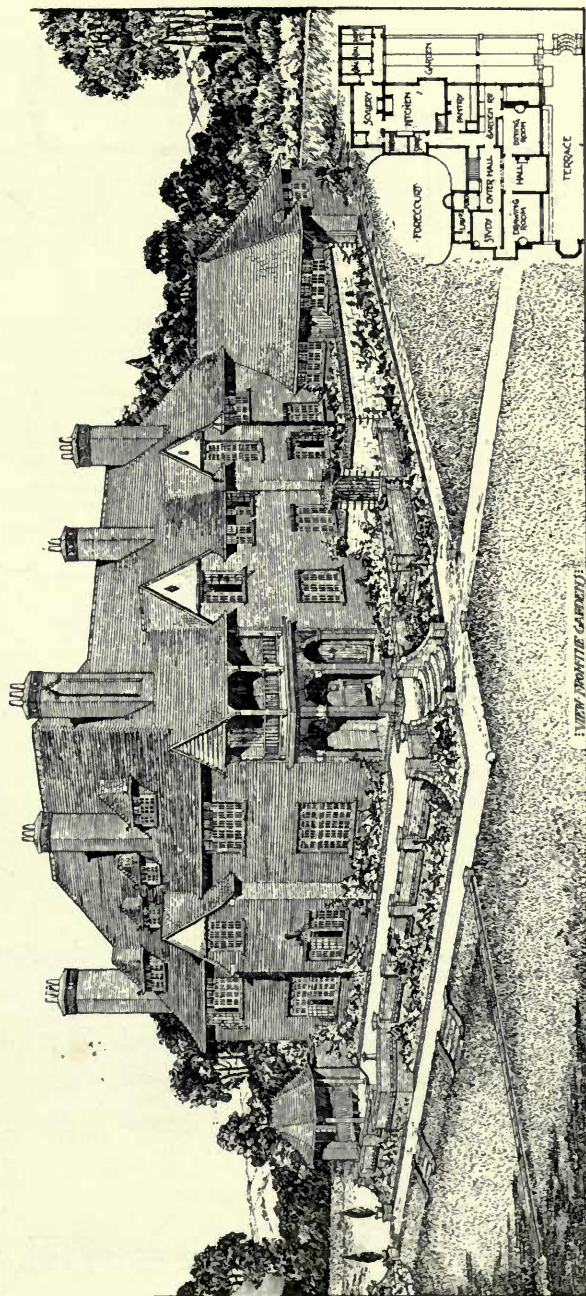
(For Plans, see p. 47.)

Contractor; Mr. Simpson, Hale, Barns, Cheshire.

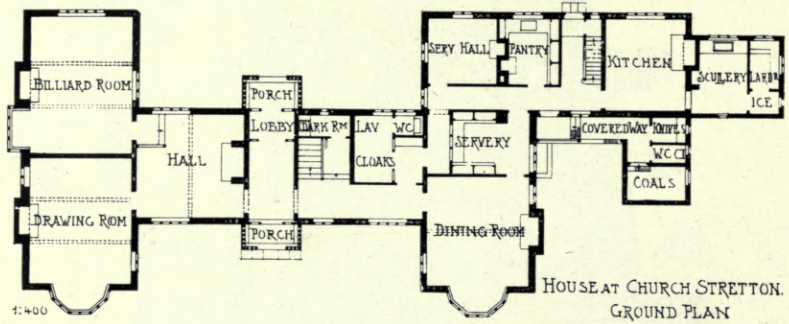
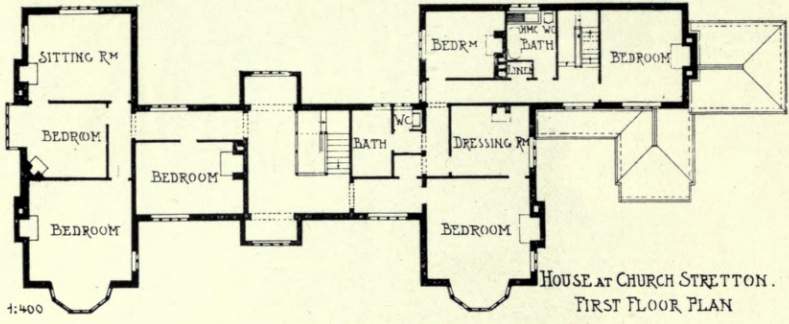


The Staircase

1665. *Graythwaite Hall*, FRANK B. DUNKERLEY, Architect.
(For Plans, see p. 47.)

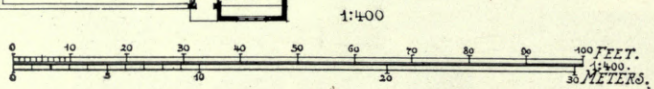
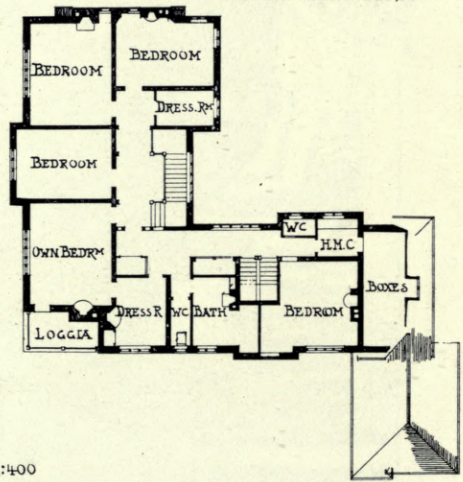
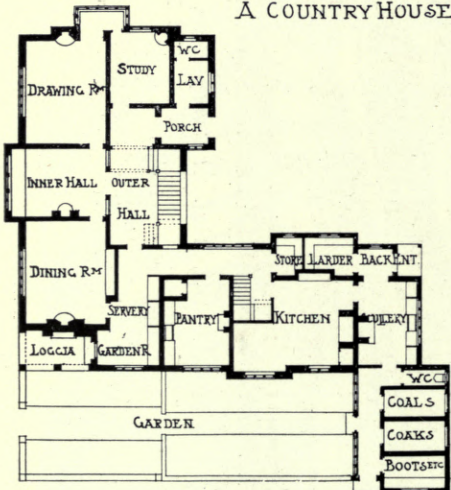


1644. *A Country House*, LESLIE MANSFIELD, Architect.
(For Plans, see p. 52.)



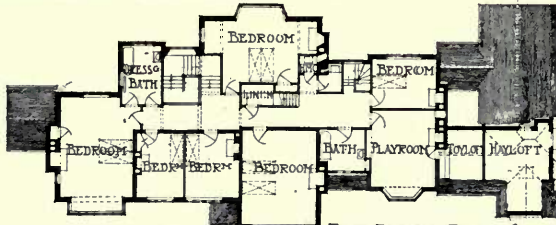
A COUNTRY HOUSE

LESLIE MANSFIELD, ARCH

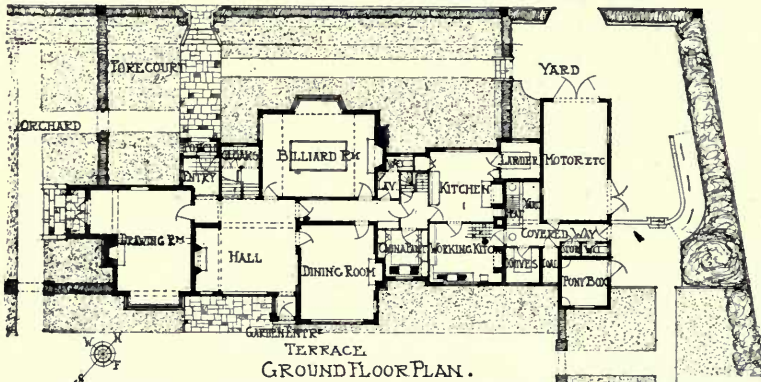


HOUSE AT BROXBOURNE, HERTFORDSHIRE.

0 10 20 30 40 50
FEET 1:500



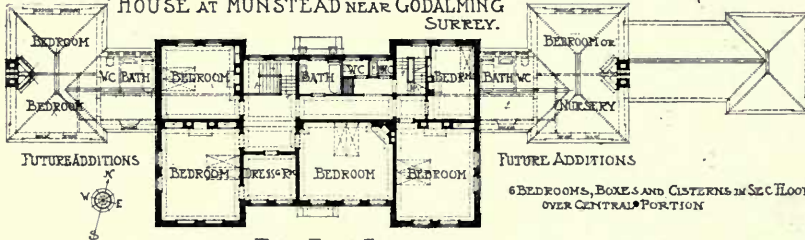
FIRST FLOOR PLAN. THREE BEDROOMS, BILLIARD ROOM AND CISTERN IN SECOND FLOOR OVER CENTRE PORTION.



TERRACE
GROUND FLOOR PLAN.

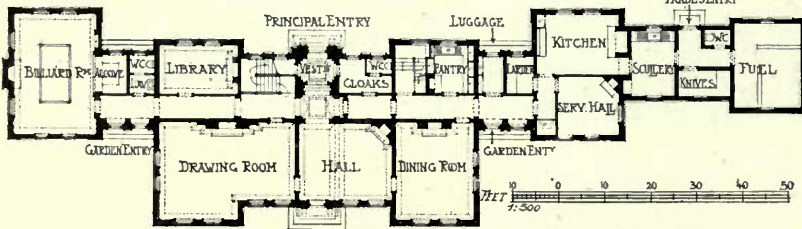
GEOFFRY LUCAS,
ARCHITECT.

HOUSE AT MUNSTEAD NEAR GODALMING
SURREY.



FIRST FLOOR PLAN

FUTURE ADDITIONS
6 BEDROOMS, BOXES AND CISTERNS IN SEC FLOOR
OVER CENTRAL PORTION



GROUND FLOOR PLAN.

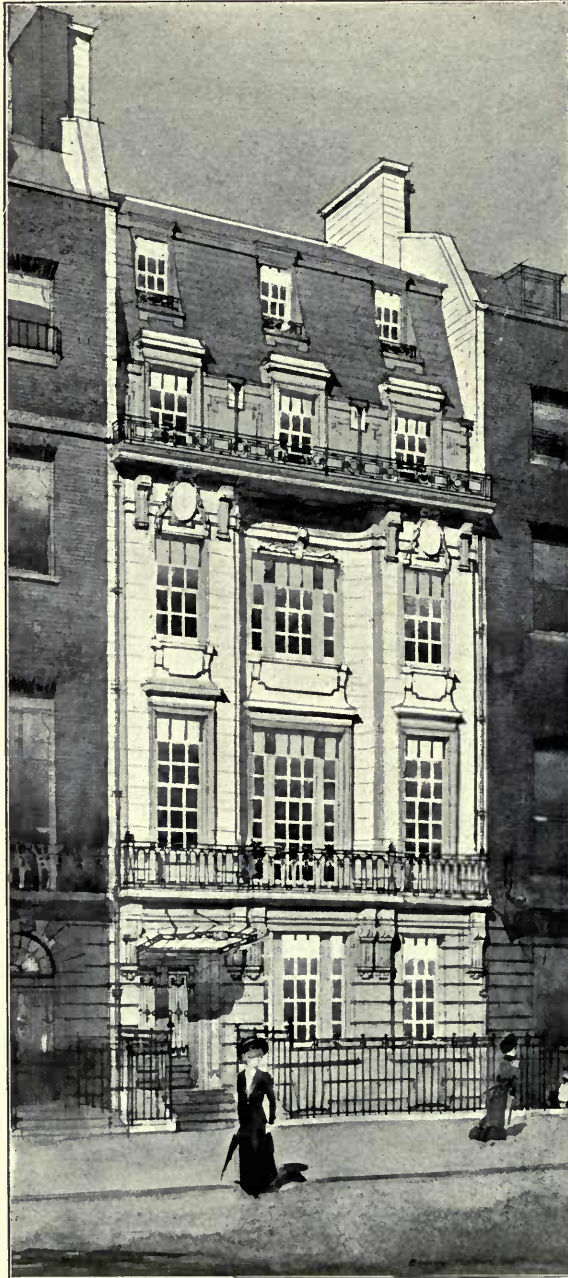
GEOFFRY LUCAS, ARCHITECT.



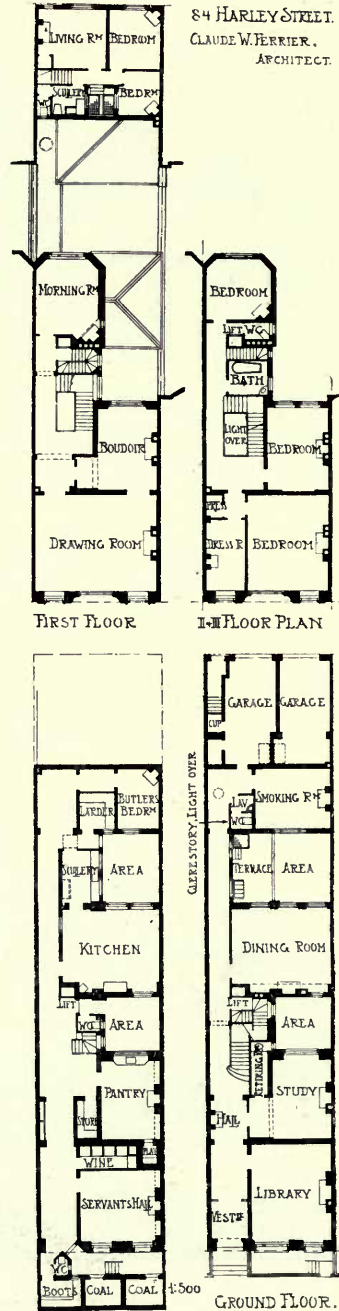
House at Broxbourne, Herts, GEOFFRY LUCAS, Architect.

(For Plans, see p. 54.)

Heating and Hot Water Supply: F. Edwards and Son, 8 Great Marlborough Street, London, W.



1611. No. 84 Harley Street,
 CLAUDE W. FERRIER, Architect.
 Contractors; Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S. W.



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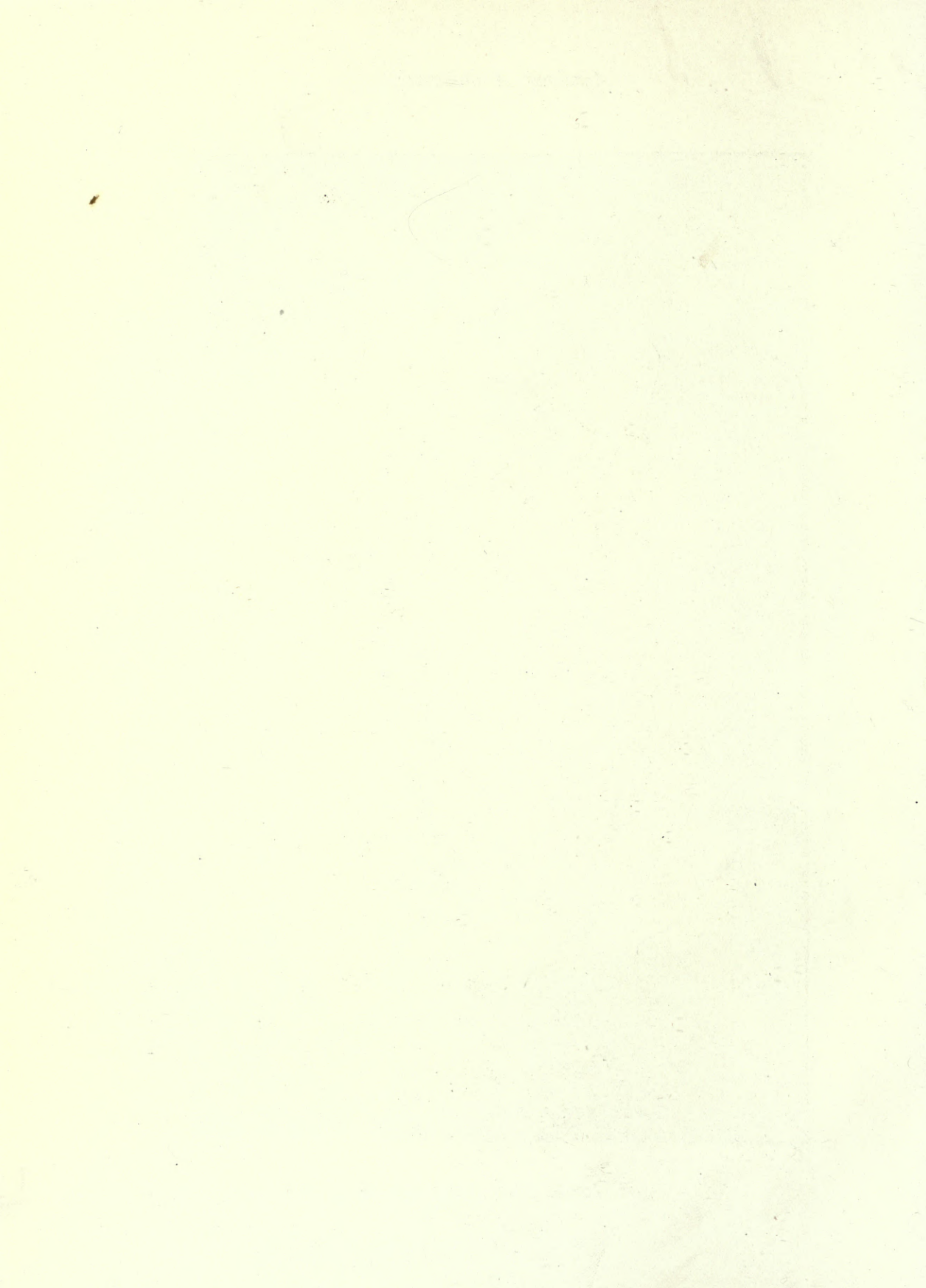


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Academy Architecture.

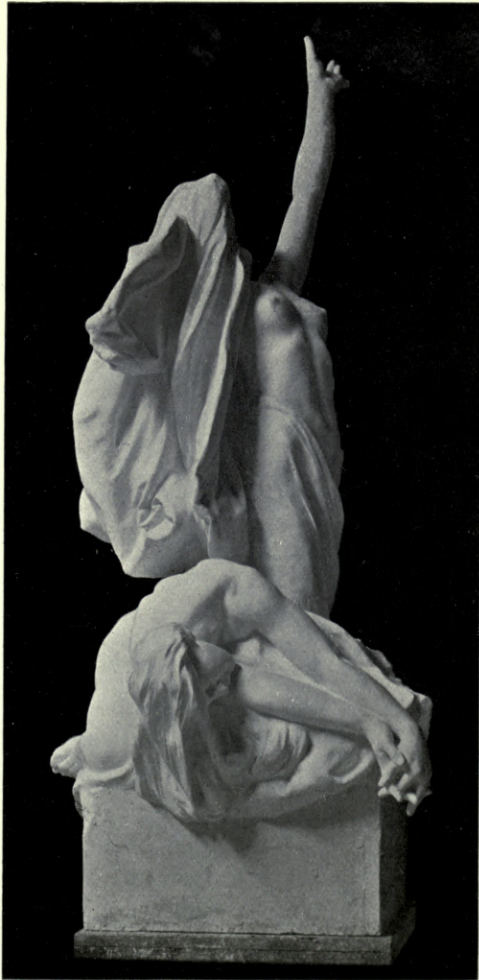


Sketch by PROF. OTTO RIETH, Architect.



SCULPTURES

1910¹



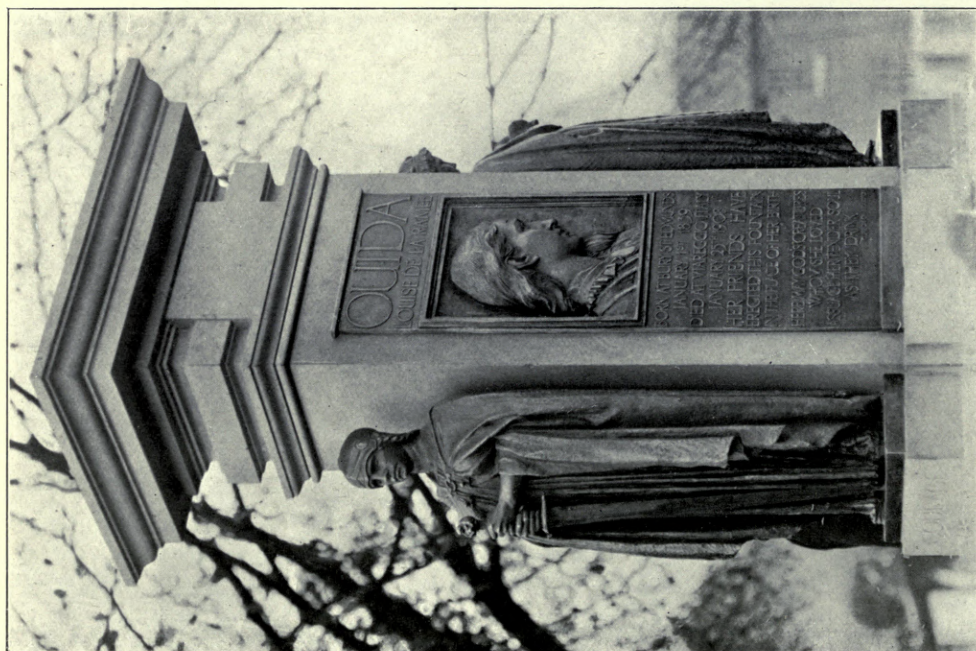
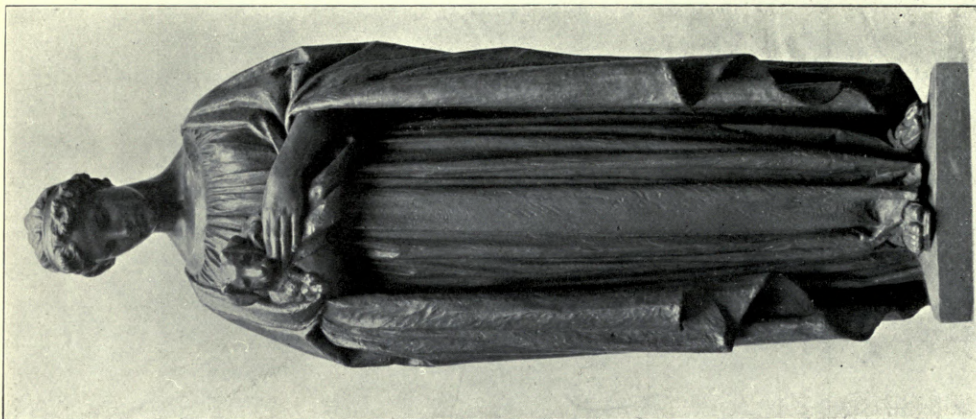
Grief (Leicester War Memorial),
J. CROSLAND McCLURE, Sculptor.



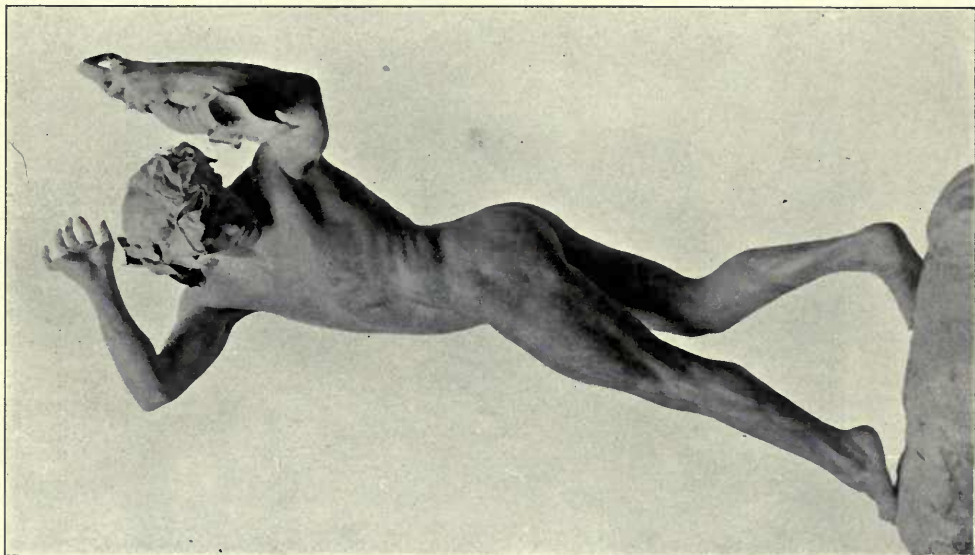
1698. *Peace and War, from the Leicester War Memorial, J. CROSLAND McCLURE, Sculptor.*



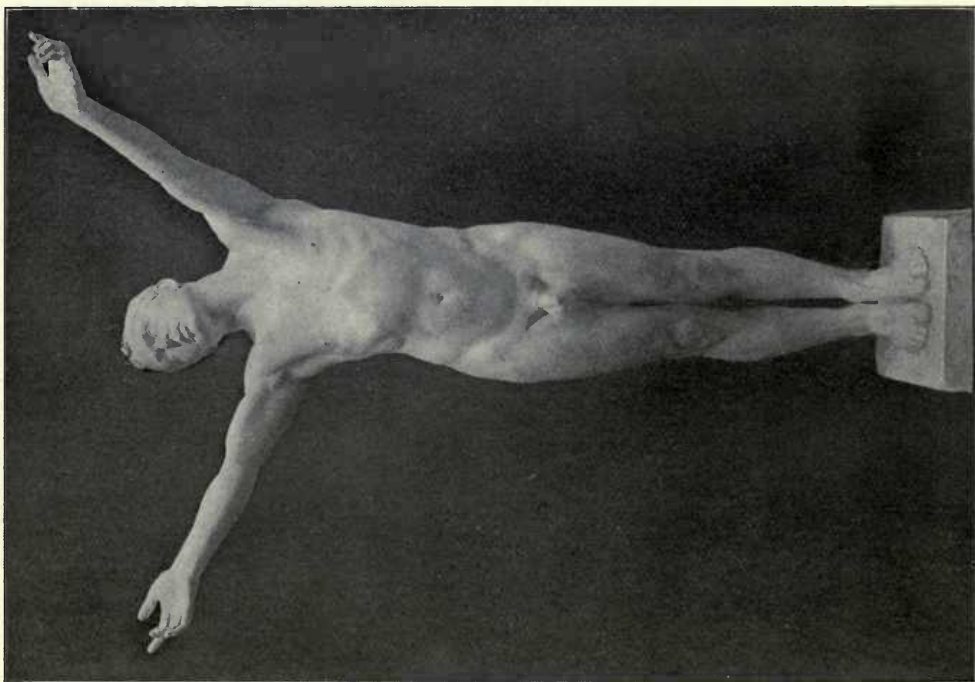
1682. *The Struggle*, L. FRITZ ROSELIEB, Sculptor.



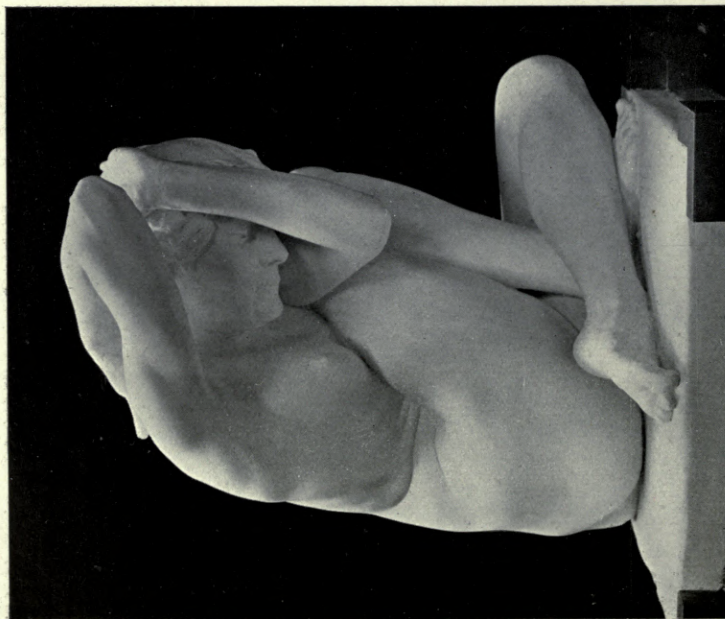
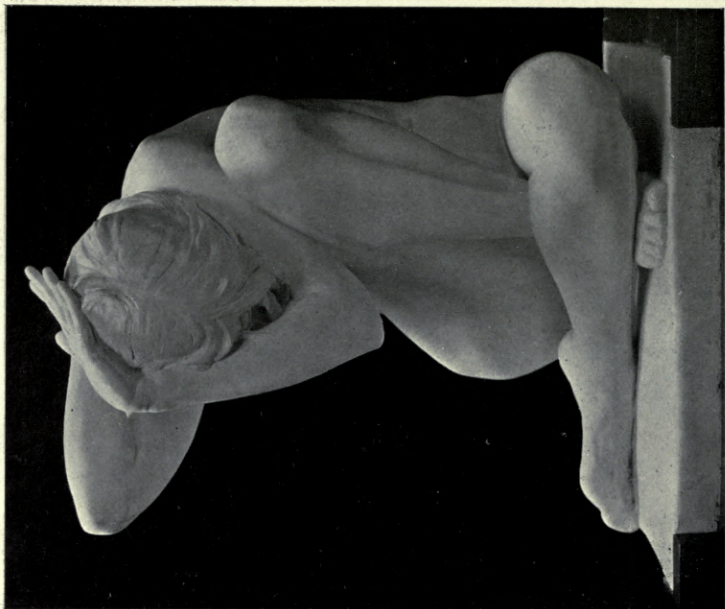
1901. Memorial to "Ouida," with the statues of *Courage and Sympathy*, ERNEST G. GILLICK, Sculptor.
 Reproduced from the "Daily Mirror."



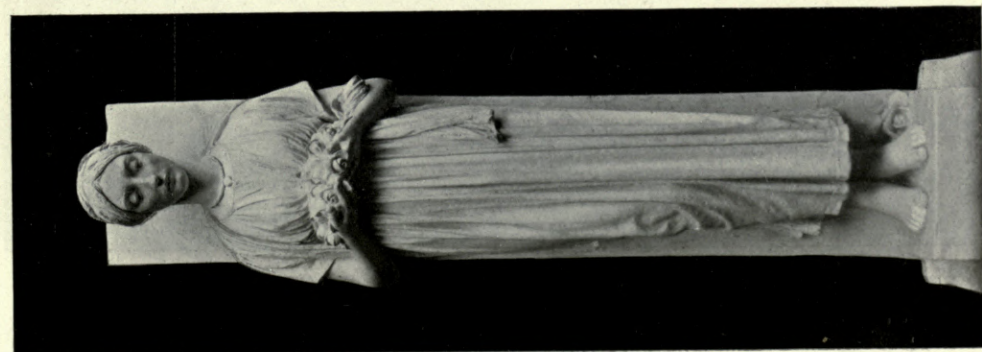
683. *Orpheus*, S. M. WIENS, Sculptor.
Glasgow, 1910.



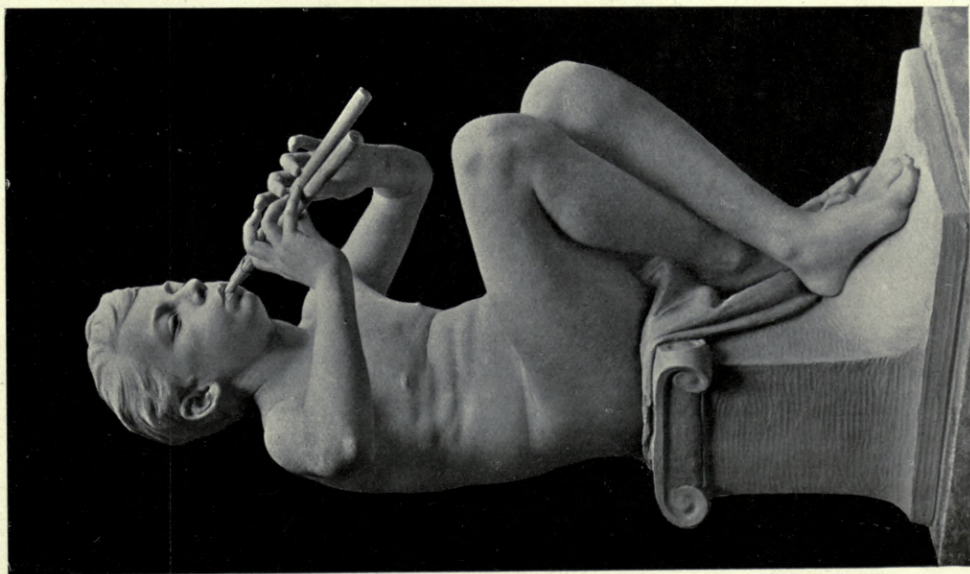
1888. *Supplication*, HARRY KEAST, Sculptor.



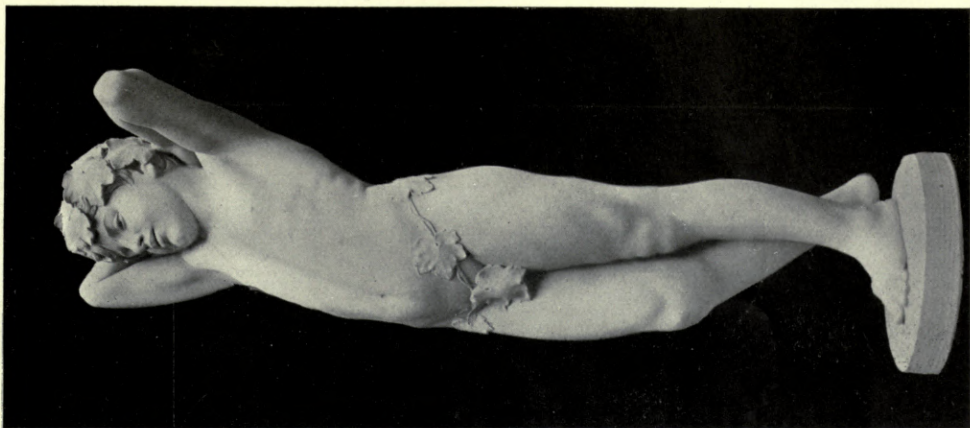
1710. "The Woman," W. WHEATLEY WAGSTAFF.
"He that is without sin among you, let him first cast a stone at her."



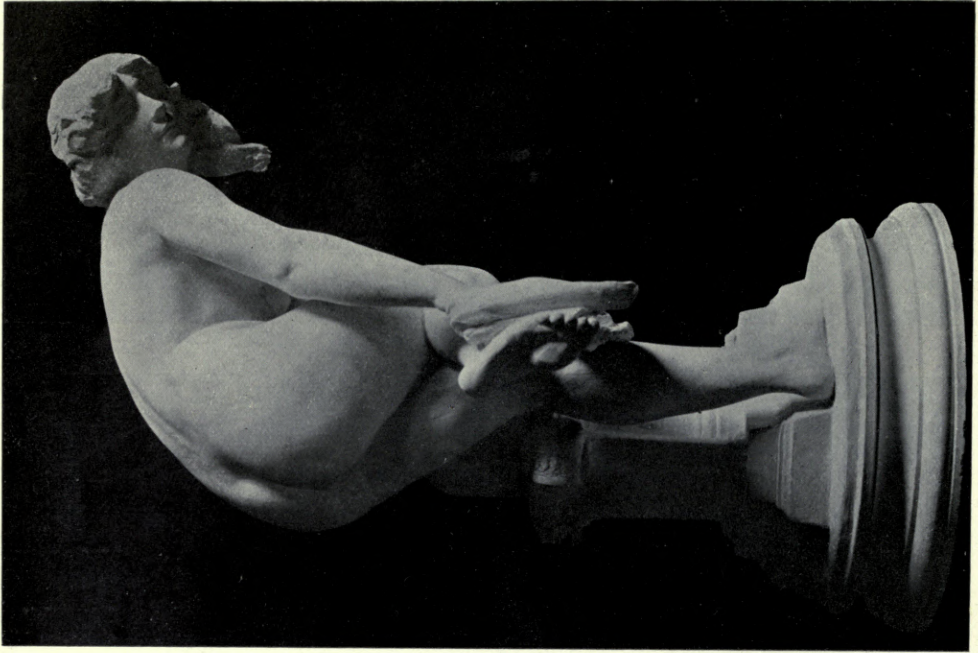
1722. *Charity*.
DAVID MCGILL, Sculptor.



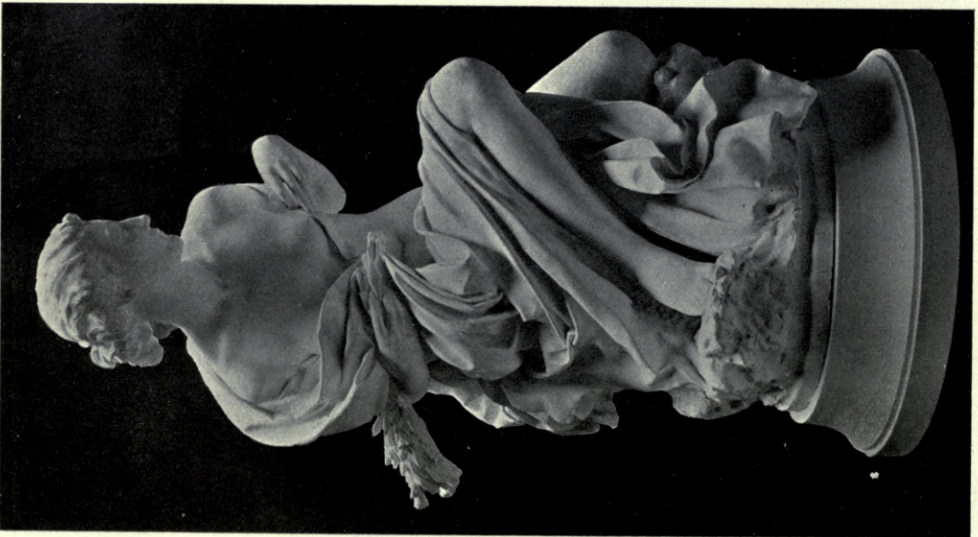
1679. *Boy playing the Aulos*.
J. WENLOCK ROLLINS, Sculptor.



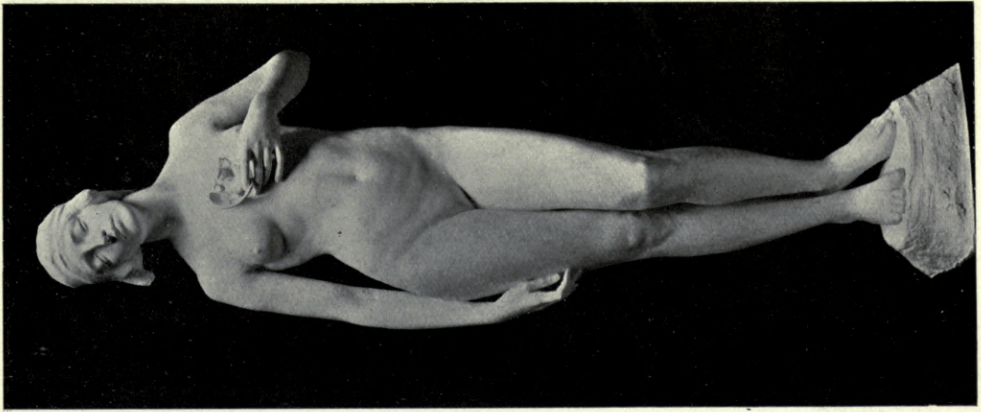
1793. *Dionysus*.
J. WENLOCK ROLLINS, Sculptor.



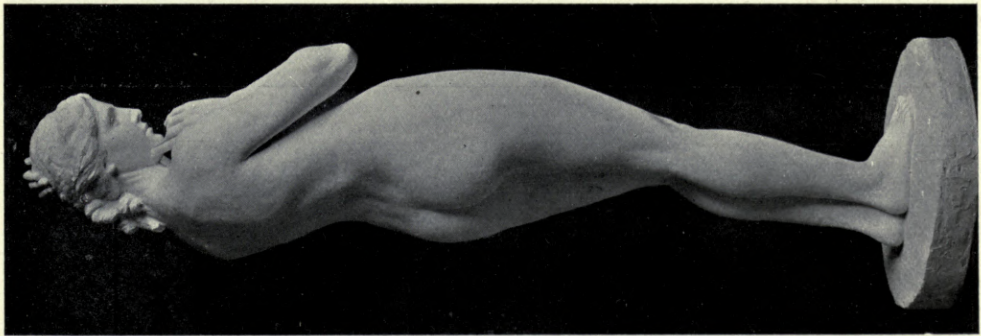
1740. *Nymph Bathing*, T. SPICER SIMSON, Sculptor.



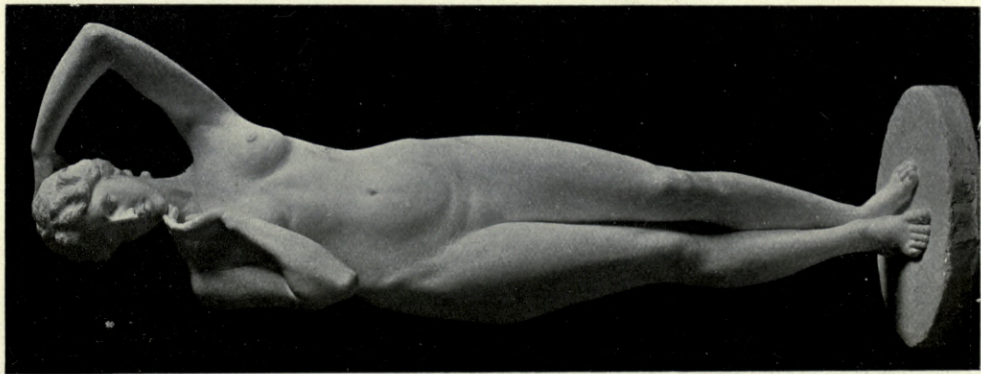
1908. *Spring*, D. BURNS BROWN, Sculptor.



1694. *A broken Idol*,
FRANK RANSOM, Sculptor.



Maiden Meditation, MARY POWNALL, Sculptor.



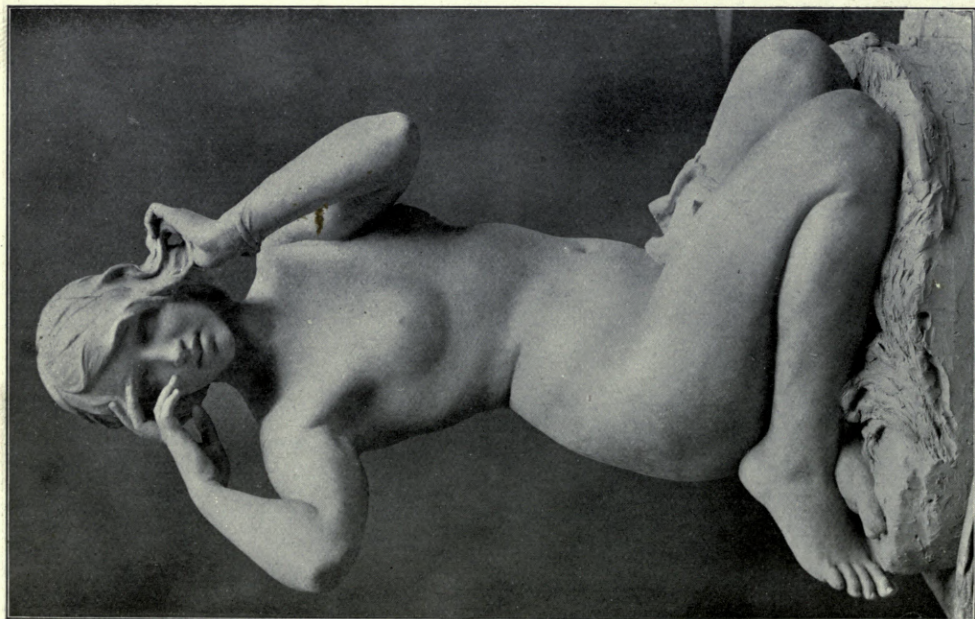
1684. *Man ana the Massés*, RICHARD GARBE, Sculptor.1711. *Kephalos and Probertis*, BENJAMIN CLEMENS, Sculptor.



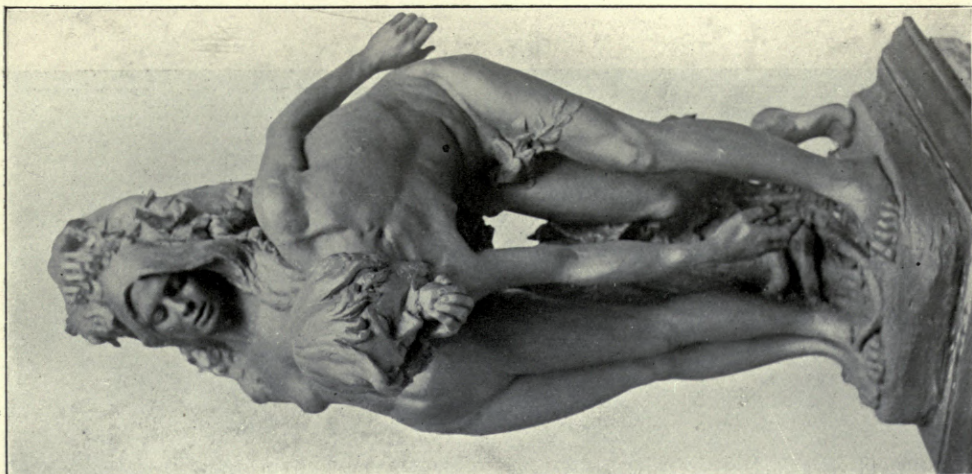
1711. *Kephalos and Prokris*, BENJAMIN CLEMENS, Sculptor.



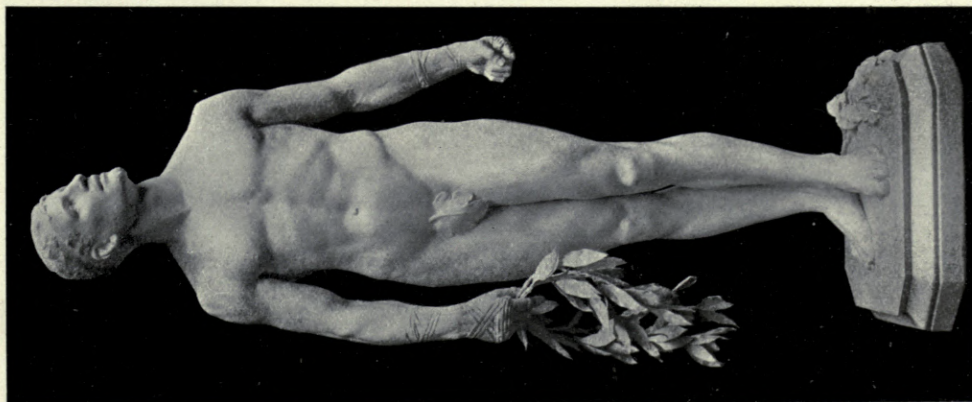
"Sehnsucht," KARL JERMAN, Sculptor.



1712. *Water-Nymph*, PAUL R. MONTFORD, Sculptor.



1680. *Man's First Disobedience*,
ADA F. GELL, Sculptor.



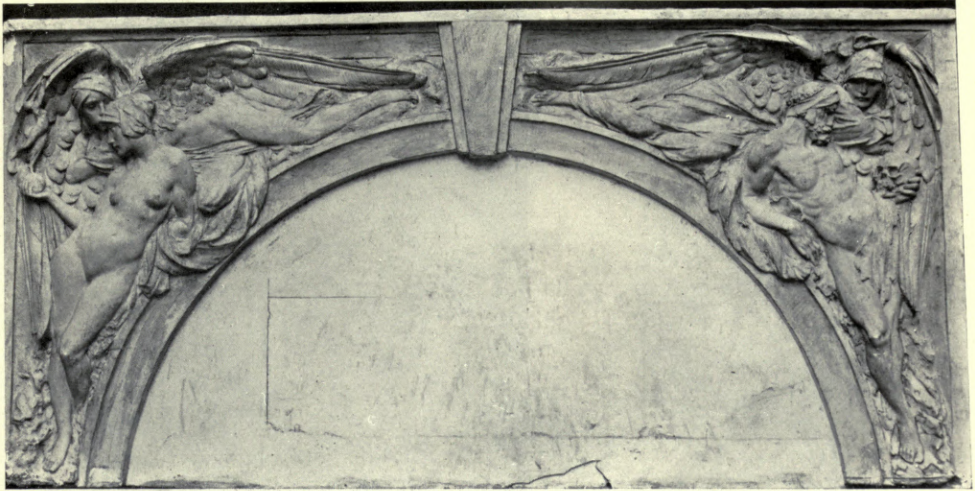
1904. *The Victor*,
CHARLES L. HARTWELL, Sculptor.



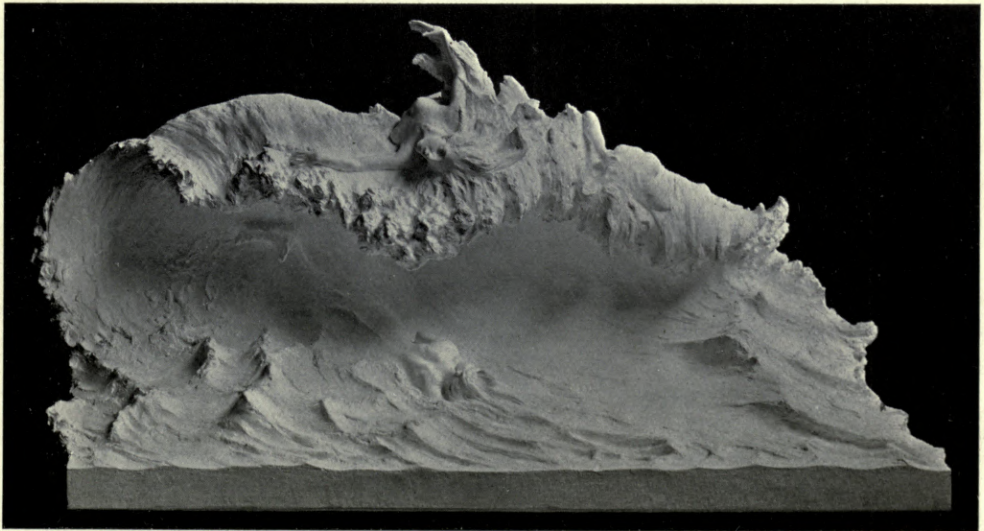
1678. *Child's Tomb*,
RICHARD R. GOULDEN, Sculptor.



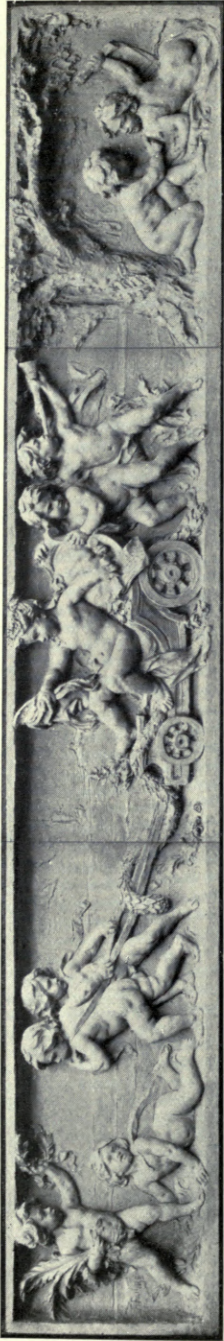
1917. "*The Woman that Thou gavest to be with me,*" CHARLES J. ALLEN, Sculptor.



1791. *Science and Art*, GEORGE D. MACDOUGALD, Sculptor.



1706. *The Wave*, MARY POWNALL, Sculptor.



Le Triomphe de la Comédie. A l'hôtel Guiry, F. FAIVRE, Statuaire.



1857. *Reliefs, over entrance to Grand Trunk Railway Offices, ALFRED DRURY, A., Sculptor.*



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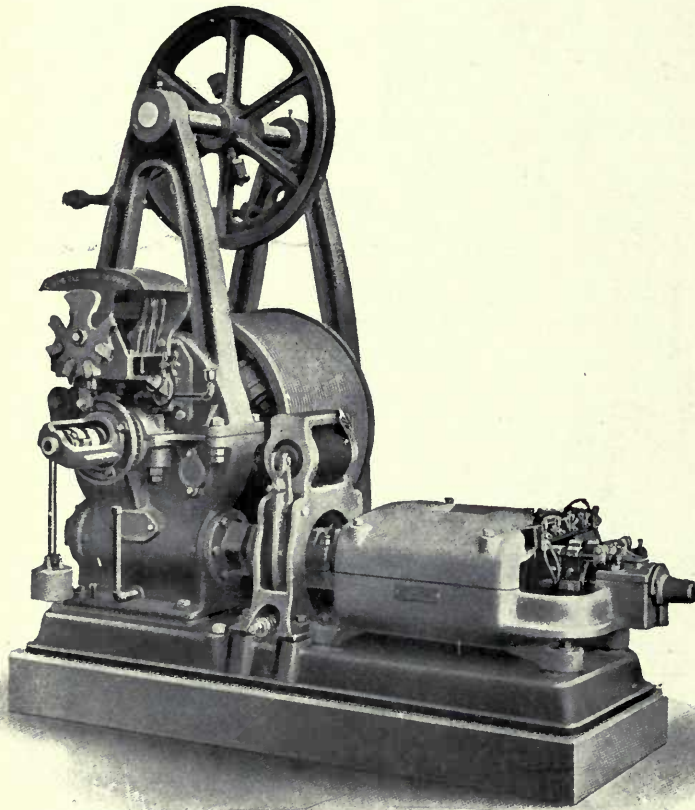
WARING & GILLOW, Ltd., Oxford St., London, W.

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North British Station Hotel, Edinburgh (9);

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Charing Cross Hospital (3);

Guy's Hospital (5);

House of Lords;

Buckingham Palace (4);

Windsor Castle (5);

Balmoral Castle;

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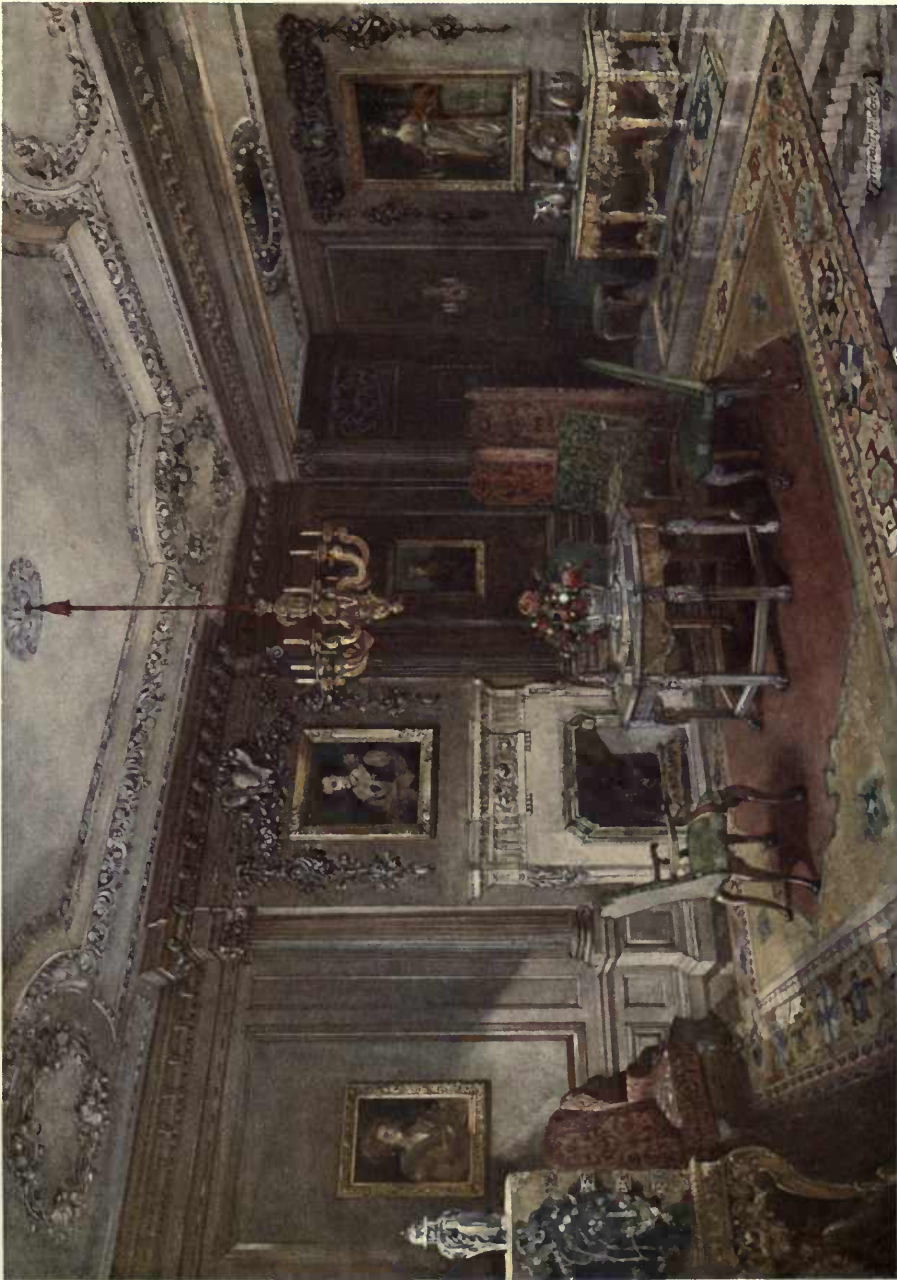
Etc., etc.



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Academy Architecture.

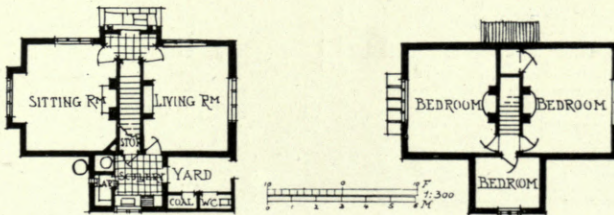


Inner Hall. PERCIVAL T. HILDESLEY, Artist.

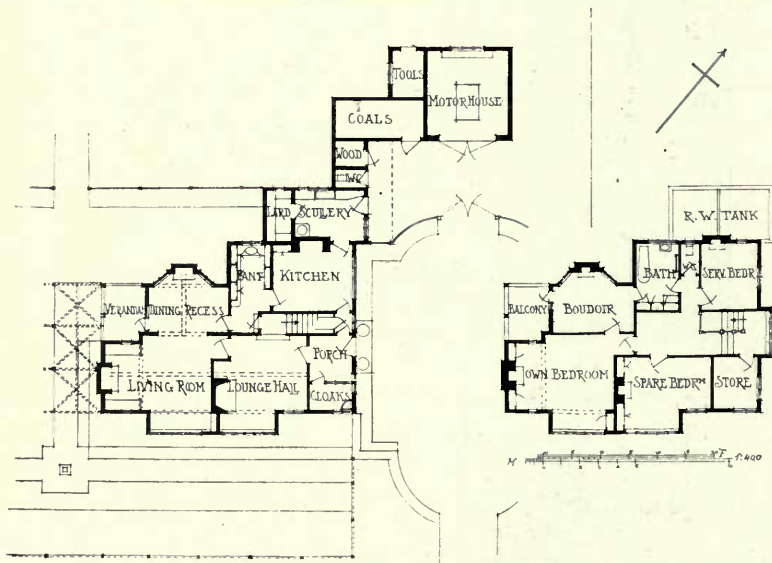
ARCHITECTURAL REVIEW

1910¹.

ENGLAND.



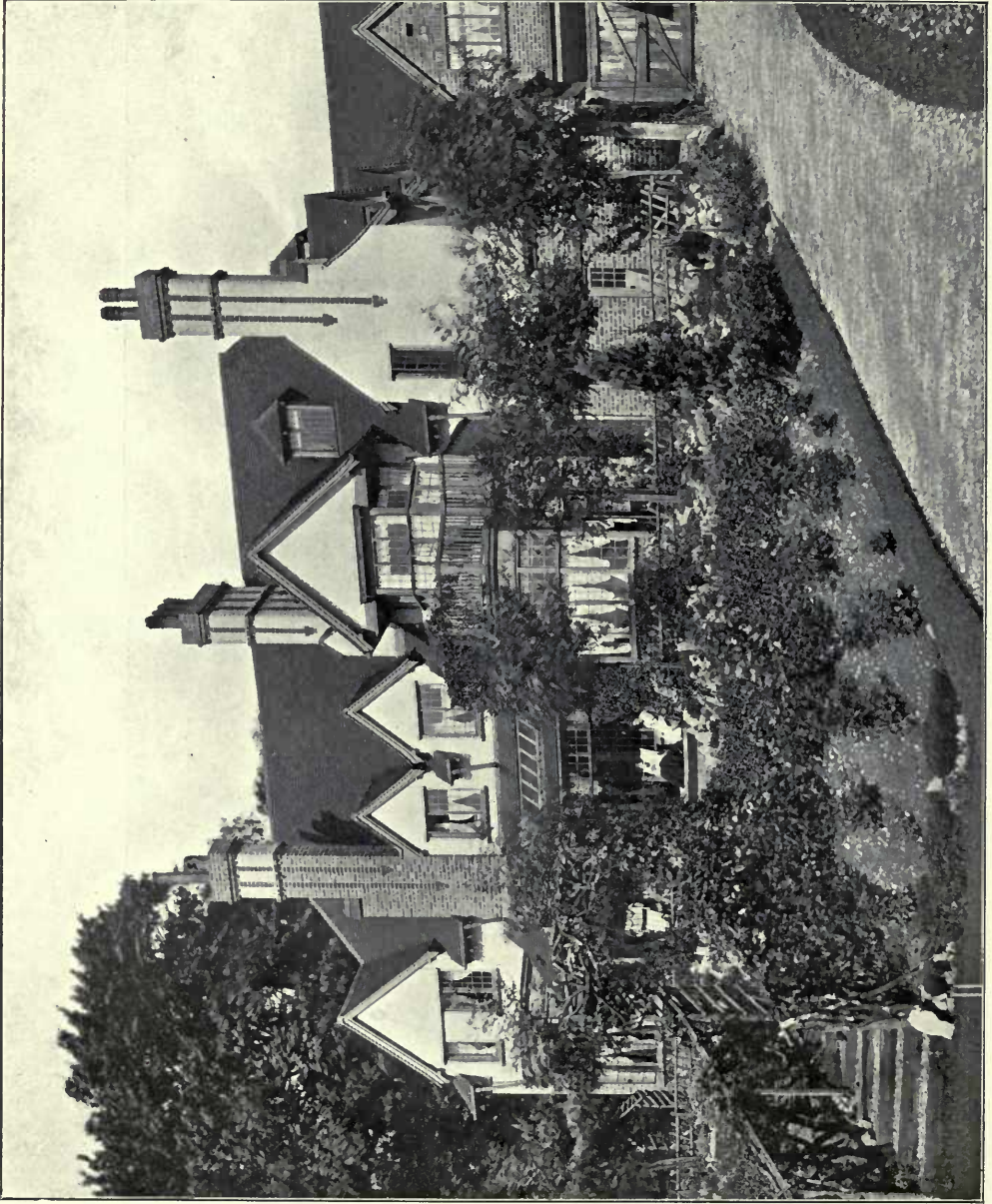
*Cottage at Totteridge Park, R. ATKINSON, Architect.
General Contractors: Messrs. Mills and Daniells, Priory Road, Hornsey, N.*



"Arden Close," Tamworth in Arden, War., L. L. DUSSAULT, Architect.
Leaded Lights and Iron Casements: Harvey and Ashby, 49 John Bright St., Birmingham.



*The Hall and Living Room, Arden Close, L. L. DUSSAULT, Architect.
Grates and Mantelpieces: The Griffin Foundry Ltd., Birmingham.*



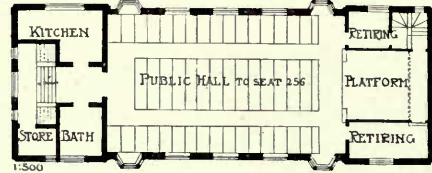
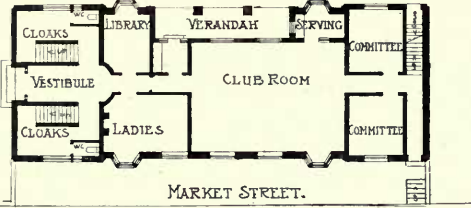
*"The Gable House," Kings Norton, Worcs., L. L. DUSSAULT, Architect.
(For Plans, see p. 78.)
Contractor; W. Bishop, Kings Heath, Birmingham.*



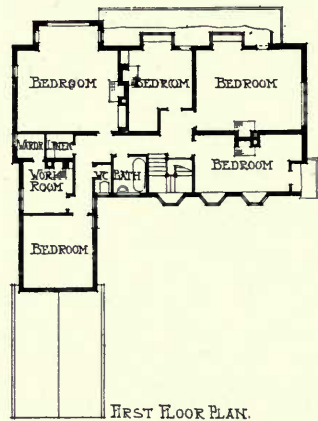
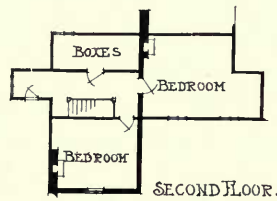
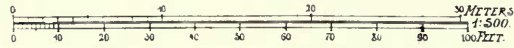
*"The Gable House," King's Norton, Worcs., L. L. DUSSAULT, Architect.
Leaded Lights and Iron Casements: Harvey and Ashby, 49 John Bright Street, Birmingham.*

CLUB HOUSE FOR THE INDEPENDENT LABOUR PARTY MIDDLETON.

EDGAR WOOD, ARCHITECT.

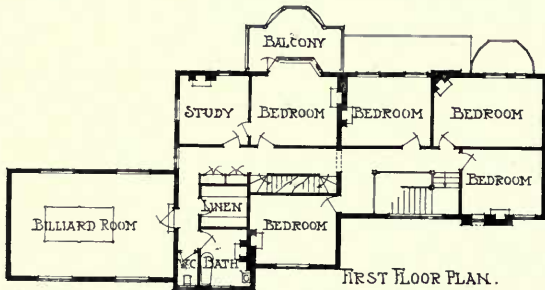


MARKET STREET.



SECOND FLOOR.

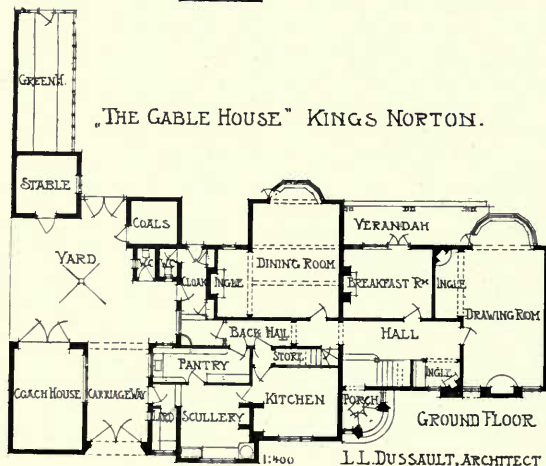
FIRST FLOOR PLAN.



FIRST FLOOR PLAN.

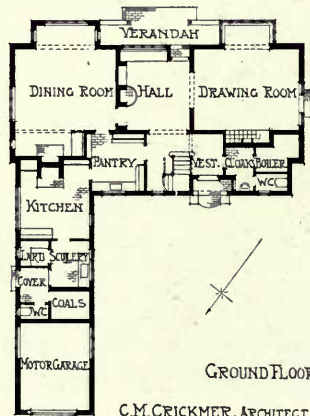
HOUSE AT ASHSTEAD, SURREY.

"THE GABLE HOUSE" KINGS NORTON.



GROUND FLOOR

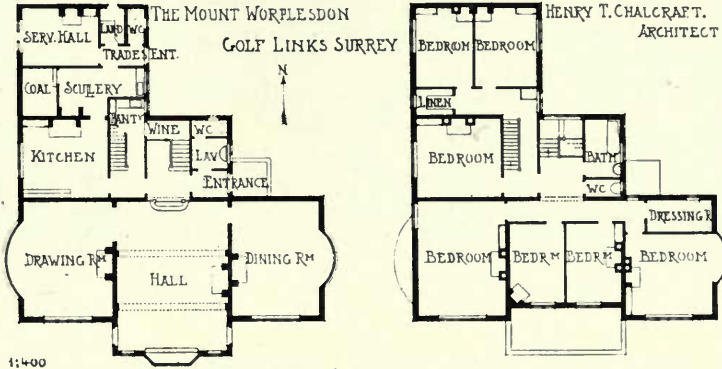
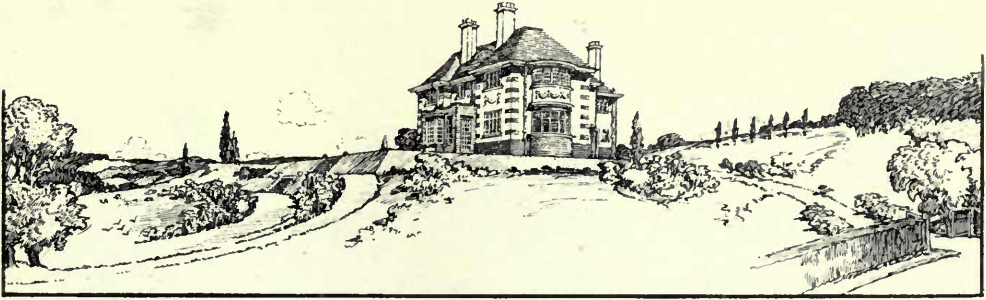
L. L. DUSSAULT, ARCHITECT



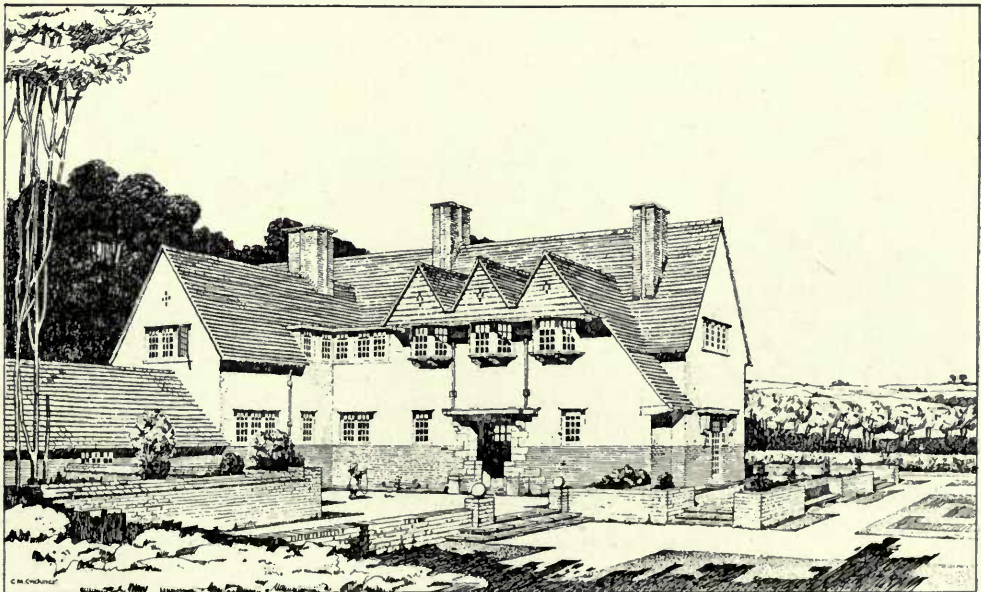
GROUND FLOOR.

C. M. CRICKMER, ARCHITECT.

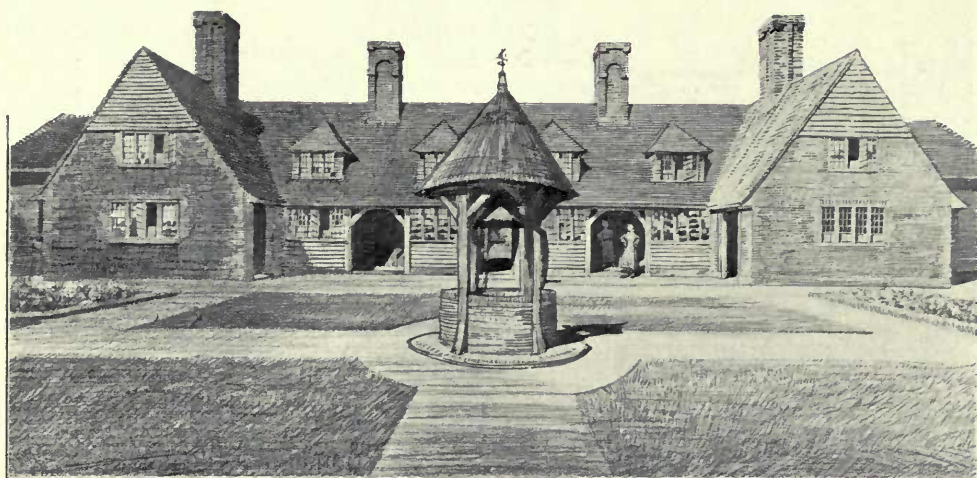




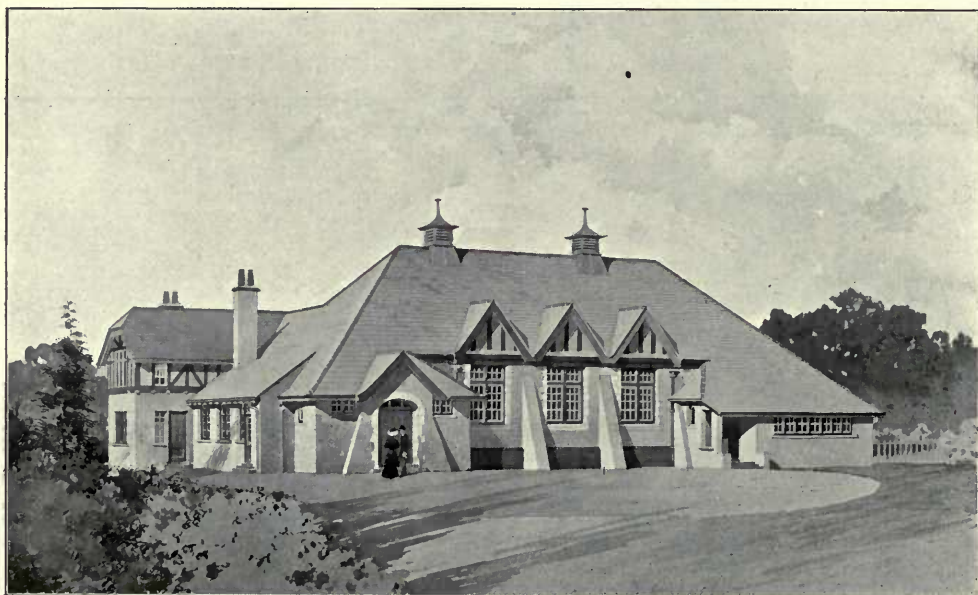
*The Mount Worplesdon Golf Links, H. T. CHALCRAFT, Architect.
Tiles, Sand-faced, Hand made: S. and E. Collier, Ltd., Reading.*



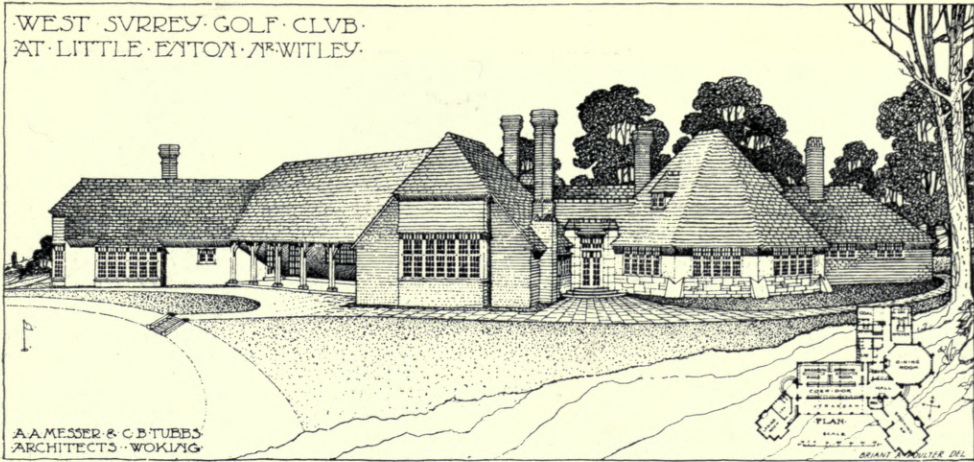
*House at Ashstead, Surrey, C. M. CRICKMER, Architect.
(For Plans, see p. 78.)
General Contractor: W. H. Brown, Leatherhead, Surrey.*



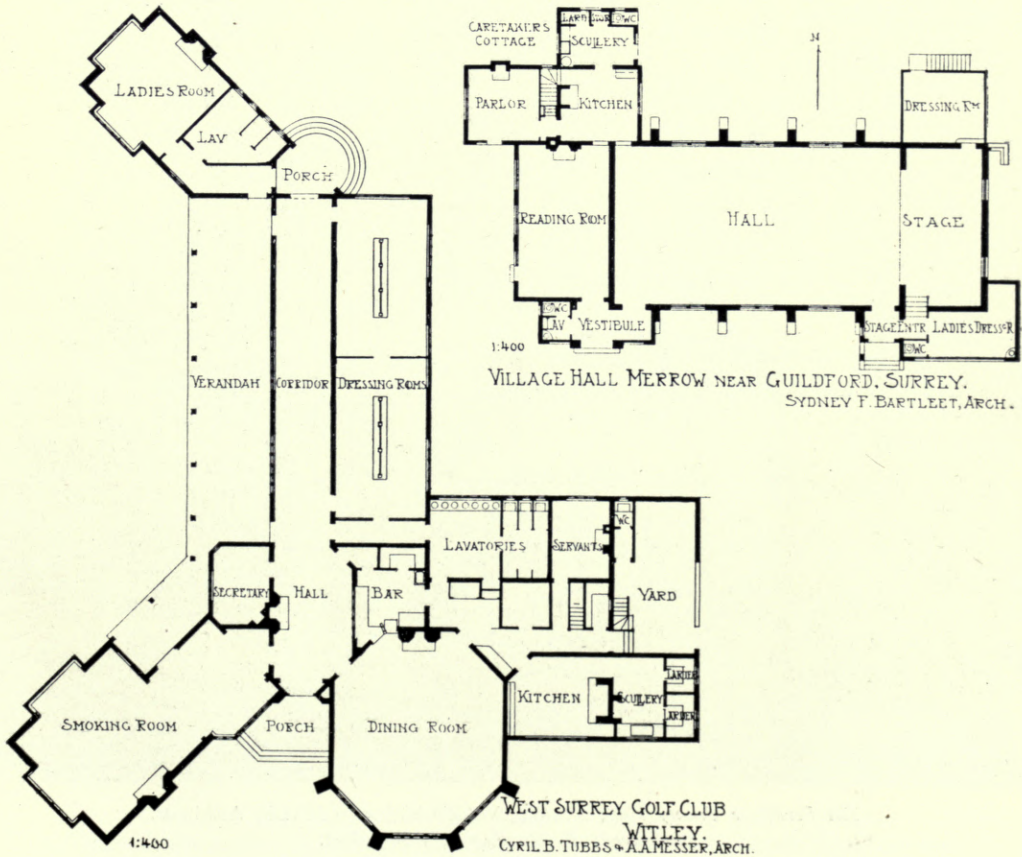
Cottages at Bourne Orchard, Hertford, C. E. MALLOWS, Architect.

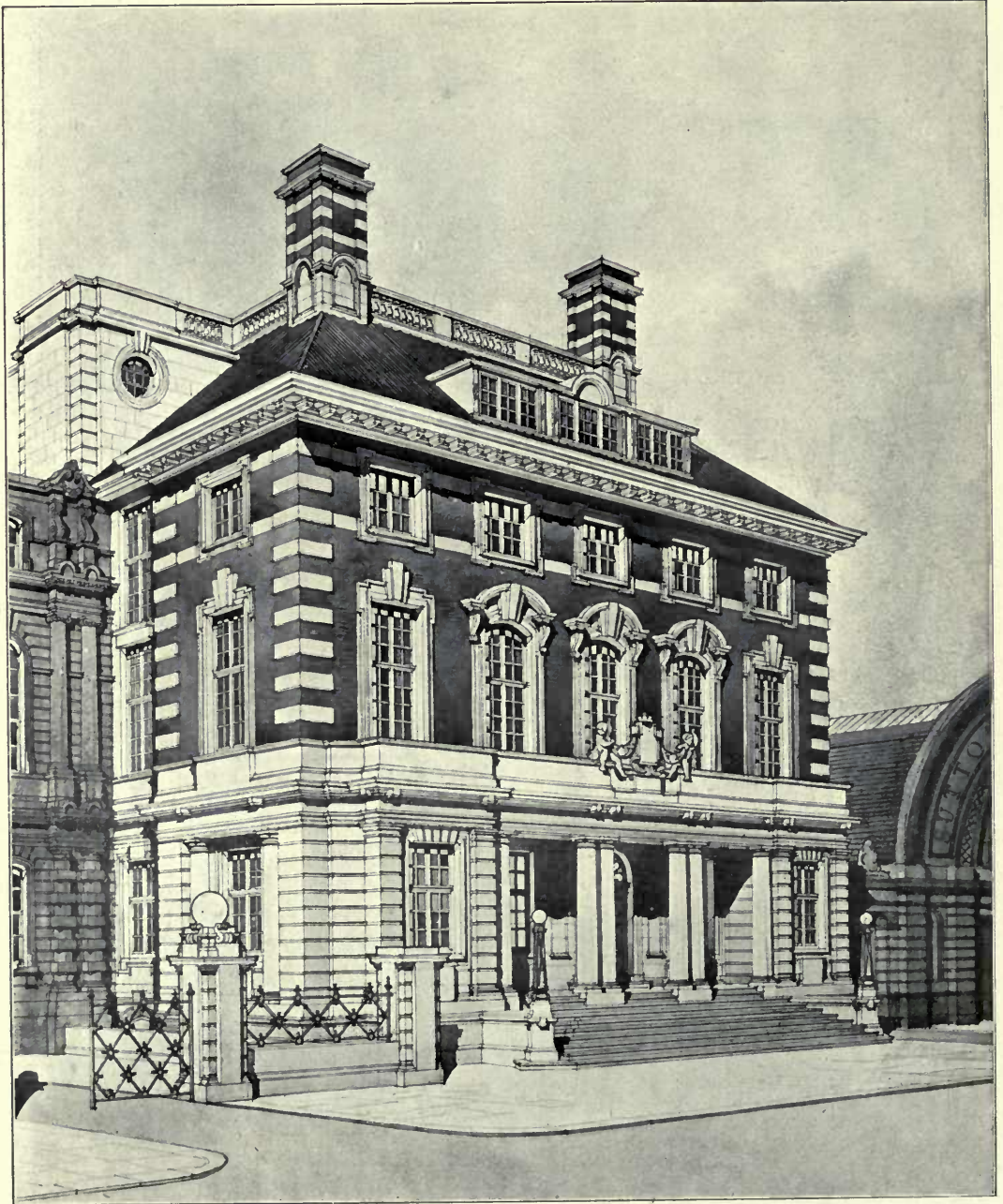


Village Hall, Merrow, S. F. BARTLEET, Architect.
 (For Plan, see p. 81.)
Builders: Higlett and Hammond, Friary Works, Guildford.



West Surrey Golf Club, A. A. MESSER AND C. B. TUBBS, Architects.
Contractors: Frank Milton and Sons, Witley, Surrey.





*The Berkshire County Hall, Reading, WARWICK AND HALL, Architects.
Contractor: E. C. Hughes, Wokingham.*



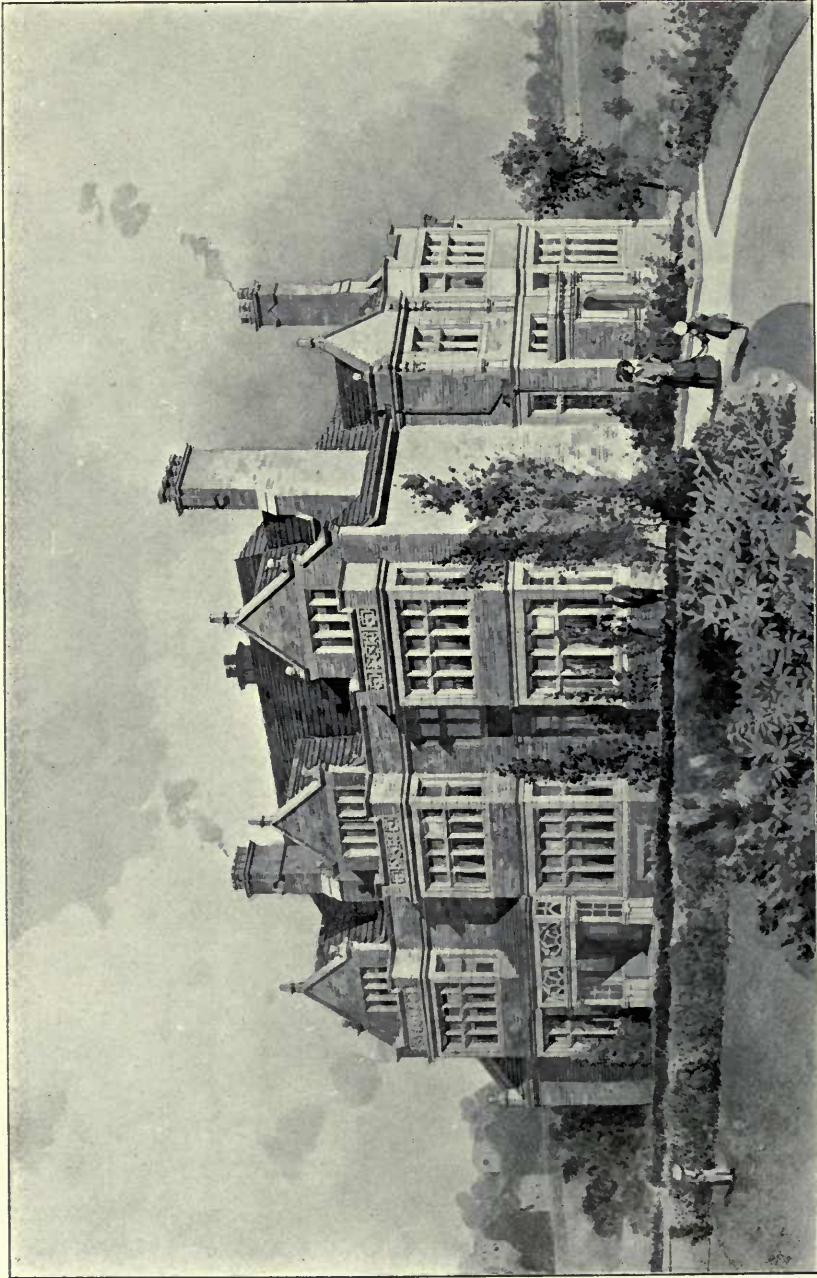
*Pritchard Jones Hall, North Wales University, HENRY T. HARE, Architect.
General Contractors: W. Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.*



43 *Great Portland Street, W., WILLIAM AND EDWARD HUNT, Architects.*
Stone Masonry and Internal Marble Work:
Arthur Lee and Bros., Ltd., Hayes, Middlesex, and Bristol.



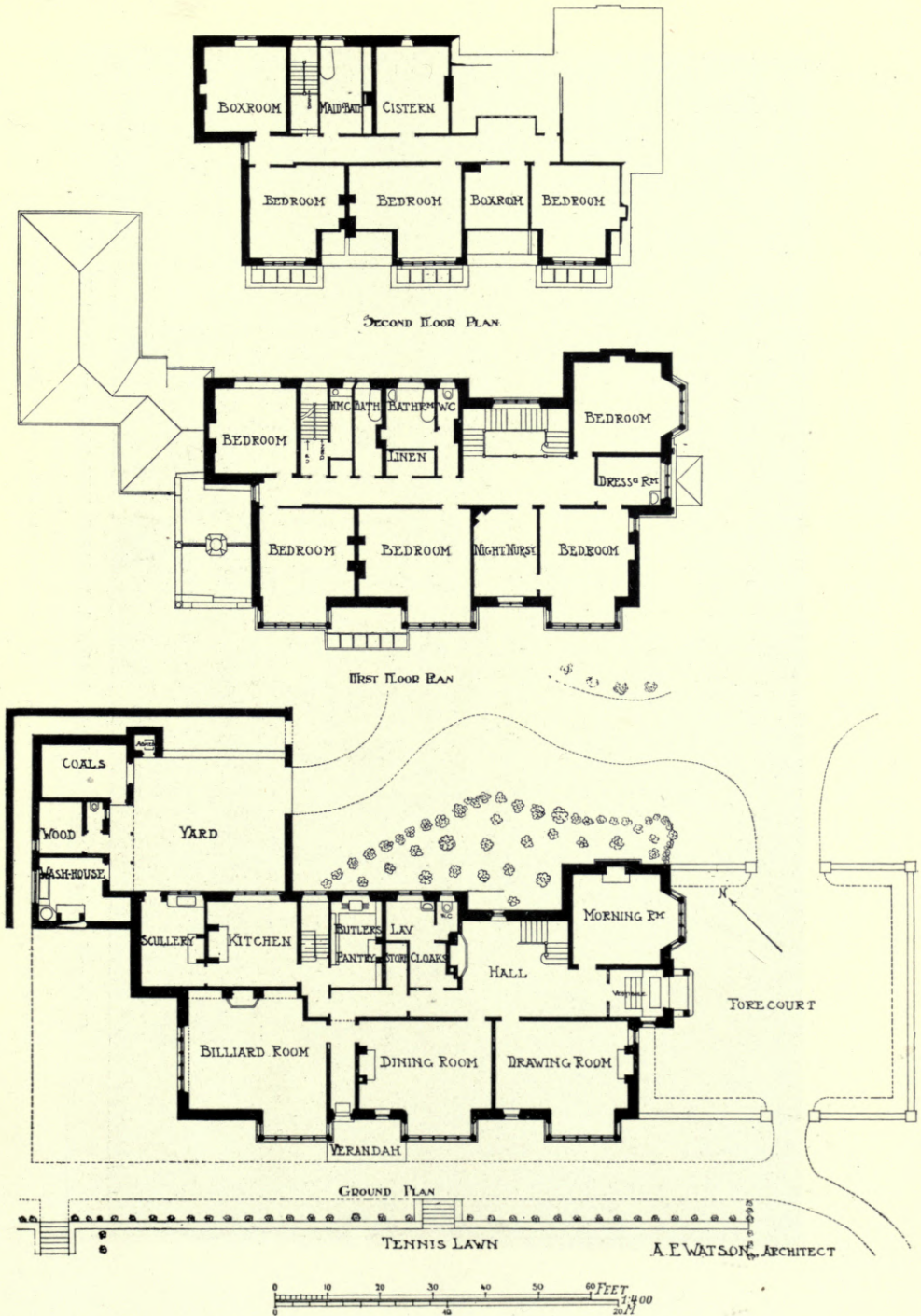
*No. 93 Mortimer Street, W., WILLIAM AND EDWARD HUNT, Architects.
All the Wrought Steel and Bronze Work by: Hatton and Co., 18 Bury Street, W.C.
Stone Masonry and Internal Marble Work:
Arthur Lee and Bros., Ltd., Hayes, Middlesex, and Bristol.*



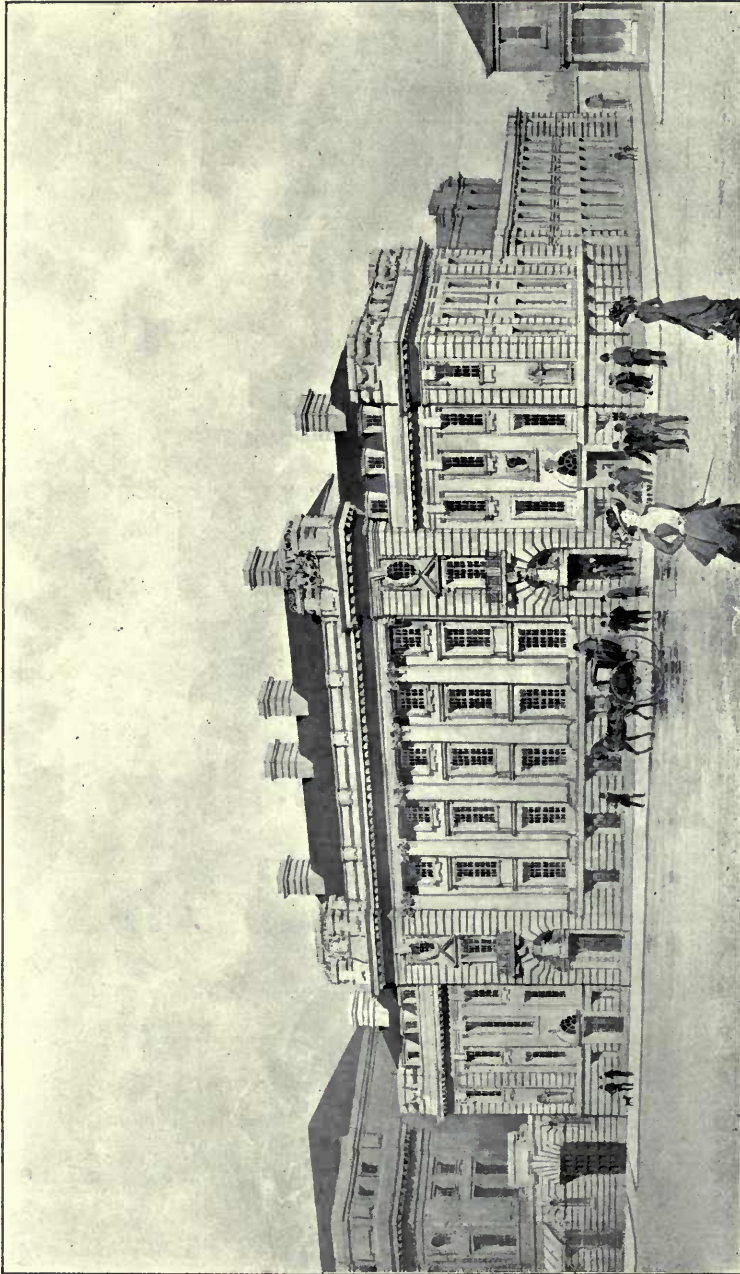
"Snathling Grange," Sheffield, A. F. WATSON, Architect.

(For Plans, see p. 87.)

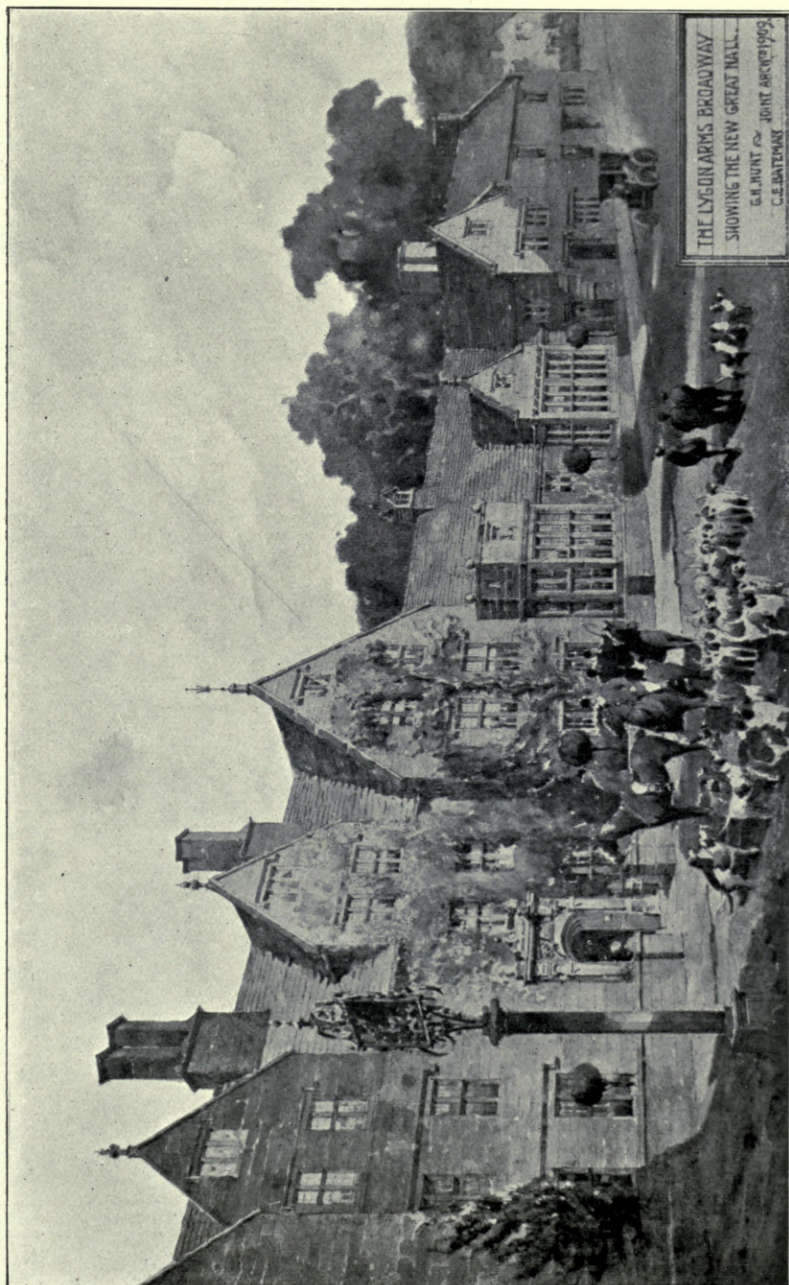
Grounds laid out by: James Backhouse and Son, Ltd., The Nurseries, York.



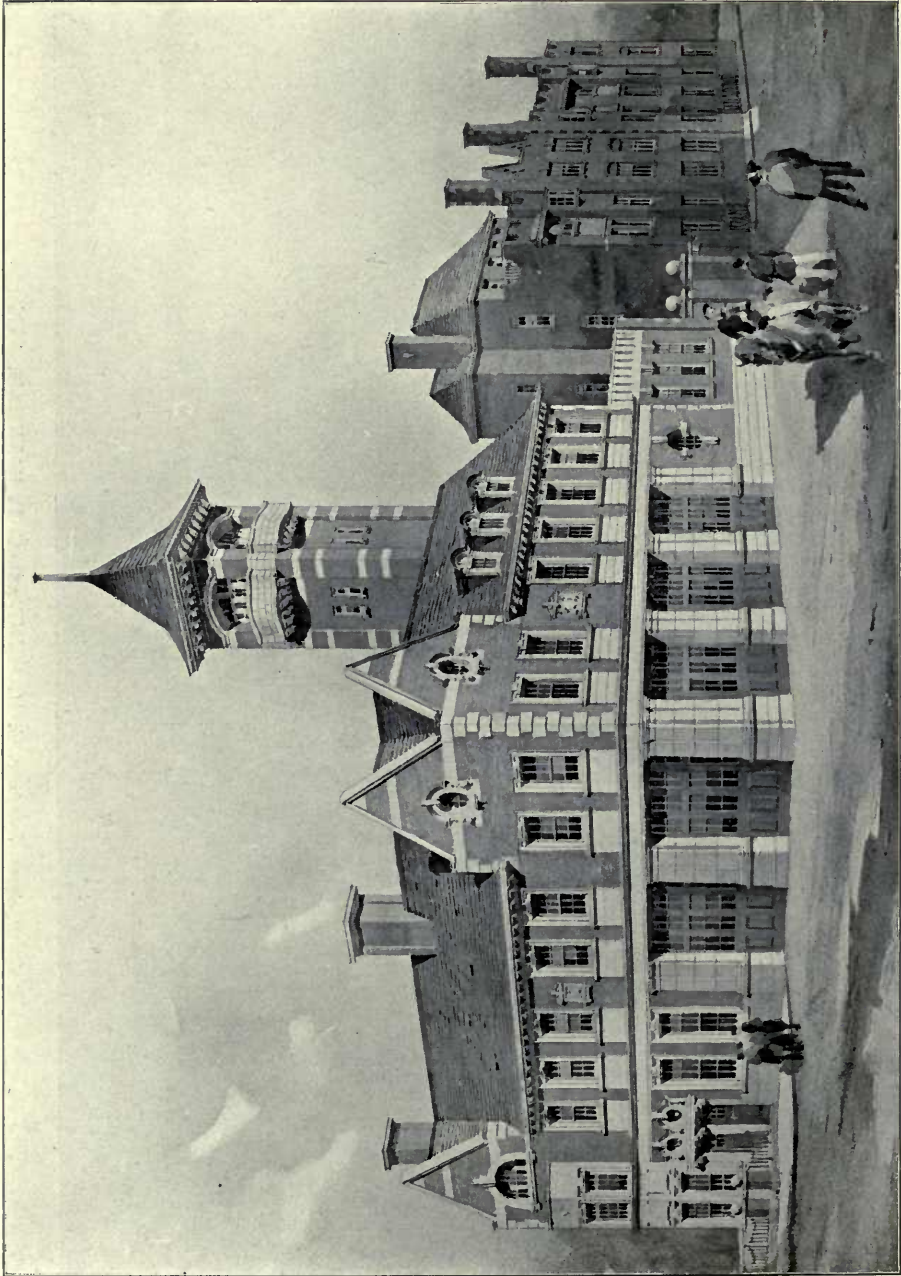
"Snaithing Grange," A. F. WATSON, Architect.



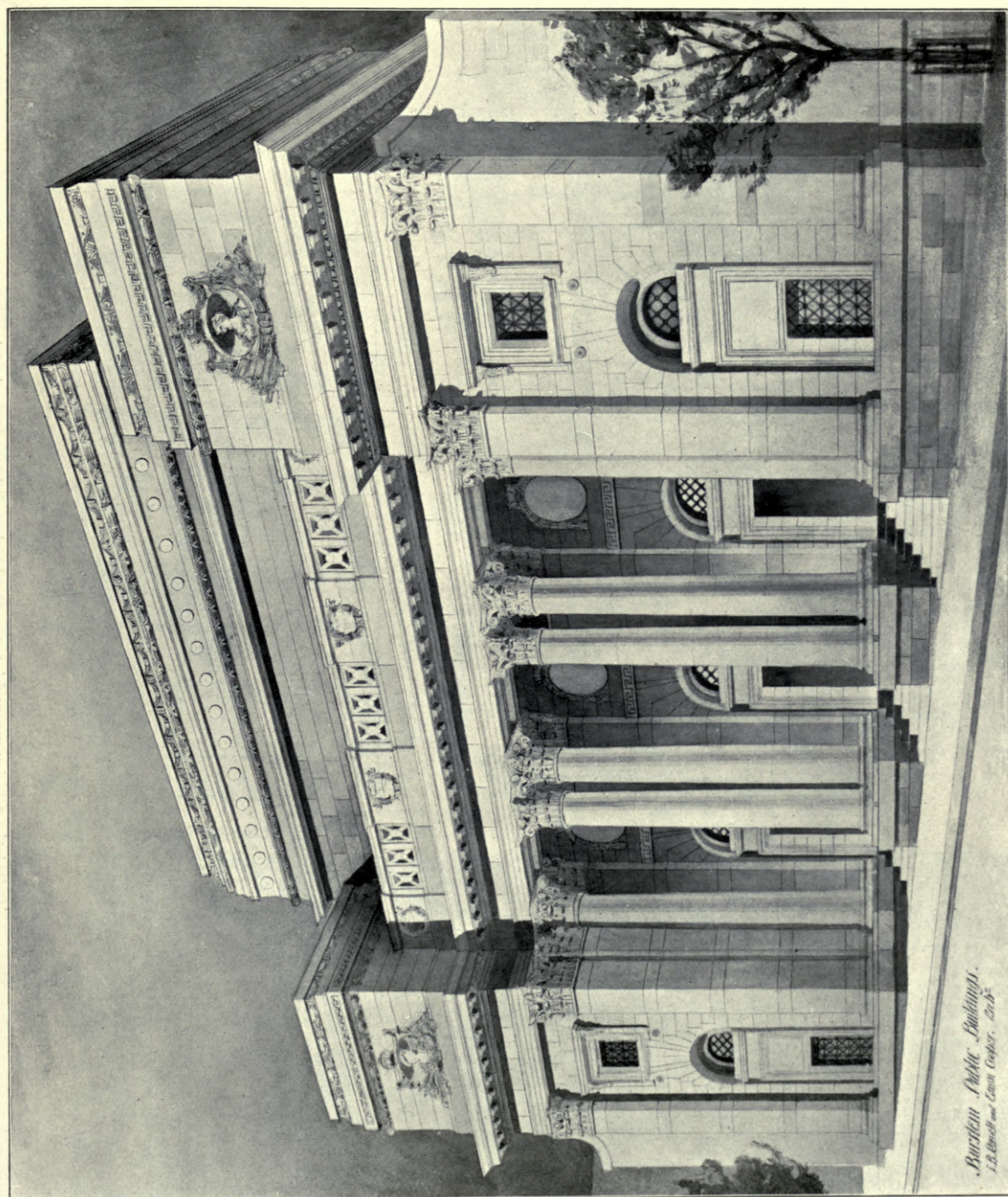
*Police and Sessions Courts, Blackburn, BRIGGS, WOLSTENHOLME AND THORNLEY,
AND STONES AND STONES, Joint Architects.
Contractors for the Substructure: W. J. Woolf Croushaw and Sons, Pump Street, Blackburn.*



*The Lygon Arms Broadway, G. H. HUNT AND C. E. BATEMAN, Architects.
Builders: Messrs. Espley and Co., Ltd., Evesham.
Metal Casements and Leaded Glazing by: John H. Pye, Moreton-in-Marsh.*



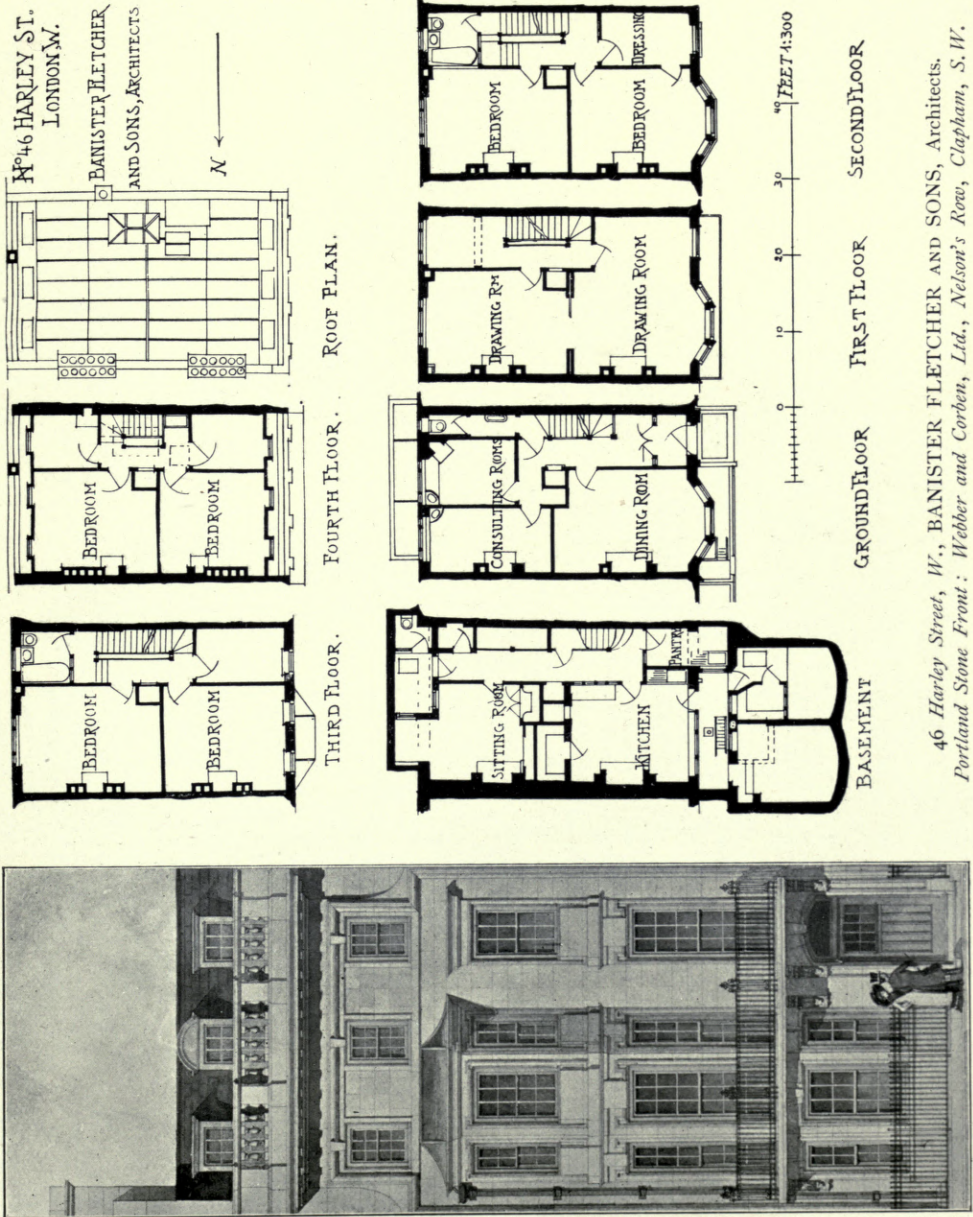
*Fire Station, Moseley Road, for the City of Birmingham, ARTHUR HARRISON, Architect.
(For Plans, see p. 11.)*



*Burslem Public Buildings.
J. B. Burt and Co. Architects.*

Burslem Public Buildings, RUSSELL AND COOPER, Architects.

*Heating and Ventilation: James Cormack and Sons, Ltd., 36 Abercorn Street, Glasgow.
Floors and Staircases of reinforced Concrete: Stuart's Granolithic Co., Ltd., 4 Fenchurch Street, E.C.*





New Banking Premises, Swansea, for the Metropolitan Bank, F. ADAMS SMITH, Architect.



New Office Premises, Anglo-American Oil Co., Ltd., Queen Anne's Gate, S.W.,
ERNEST RUNTZ, Architect.



*New Banking Premises, 59/60 Gracechurch Street, F. ADAMS SMITH, Architect.
Sculptor: N. Hitch, Harleyford Road, Vauxhall, S.E.*



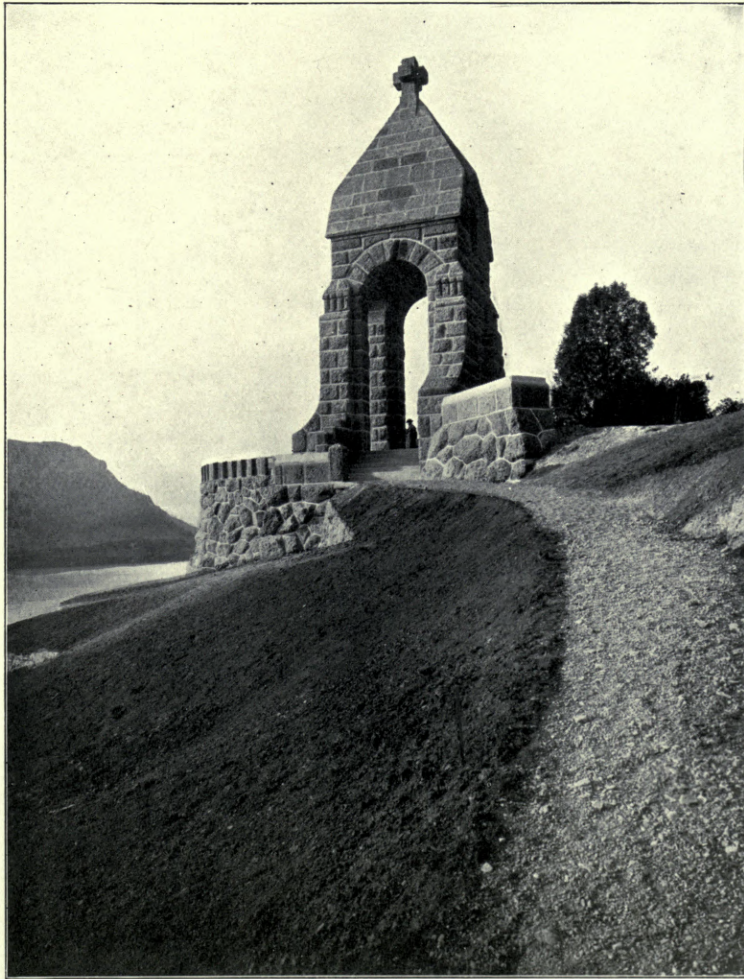
Landhaus
Allen-Winden
Zürich.

Country House, "Allen-Winden." JACQUES GROS, Architekt.

ARCHITECTURAL REVIEW

1910¹.

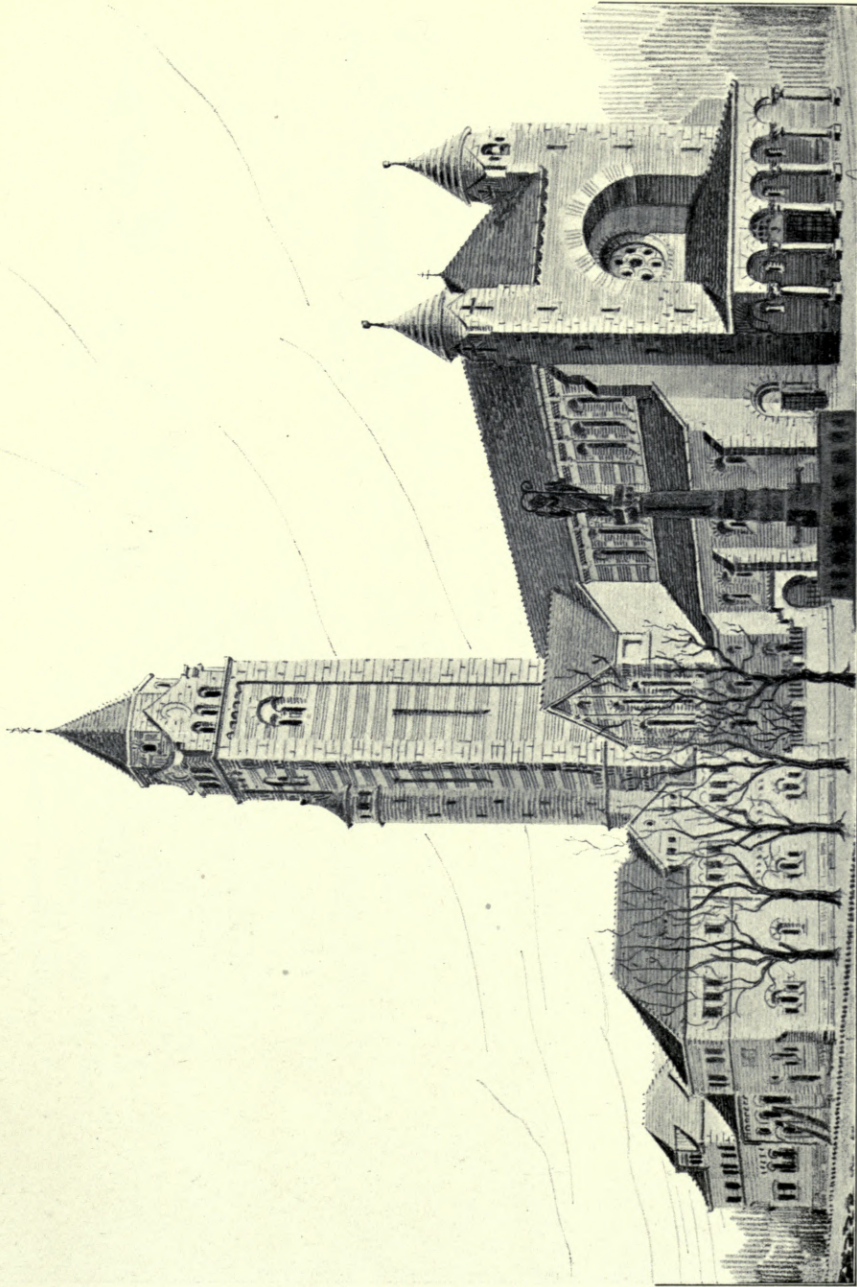
CONTINENT.



Memorial for the Battle at Morgarten,
PROF. R. RITTMEYER, Architekt, B.S.A.



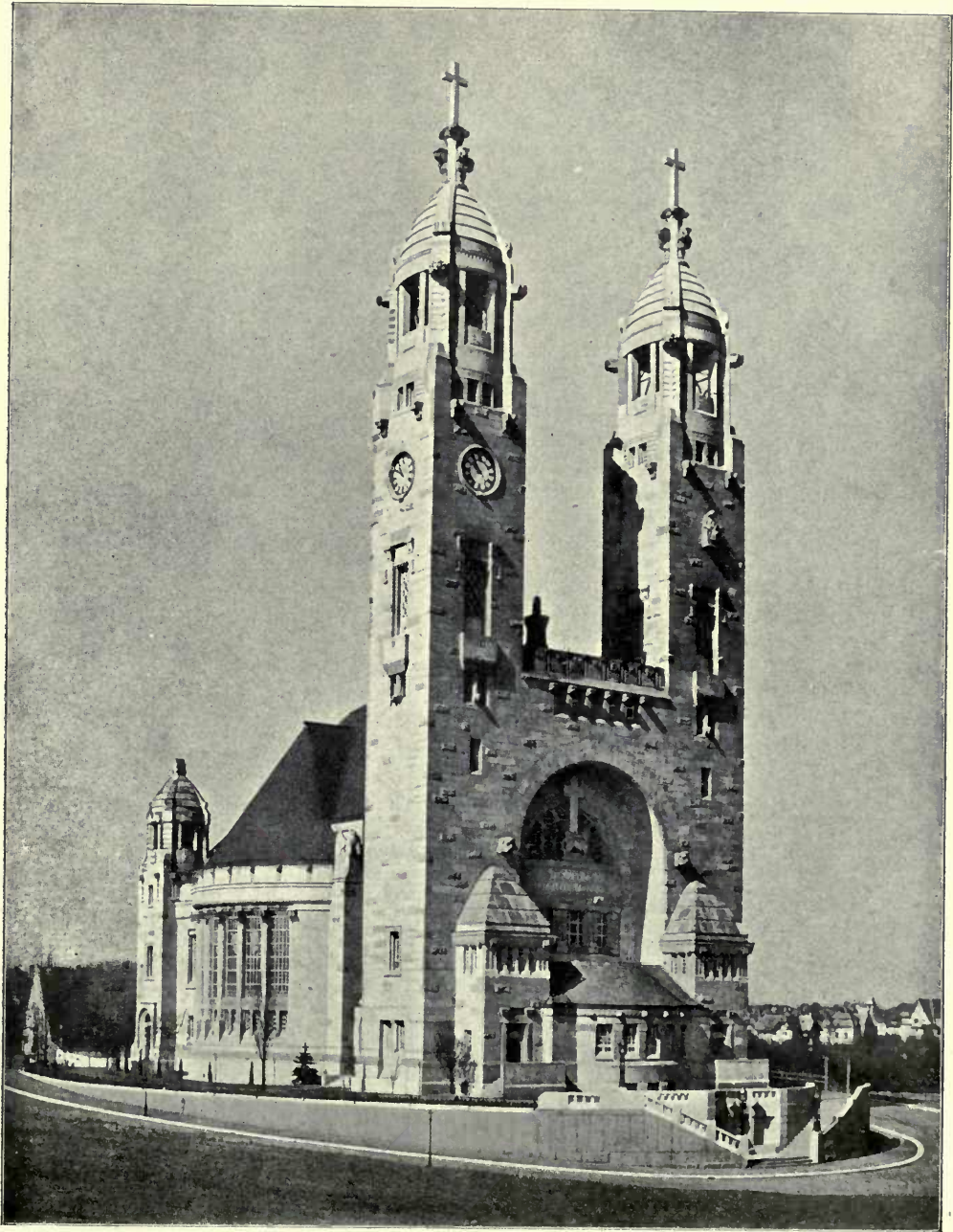
Pauluskirche Köln, STEPHAN MATTAR, Architekt.



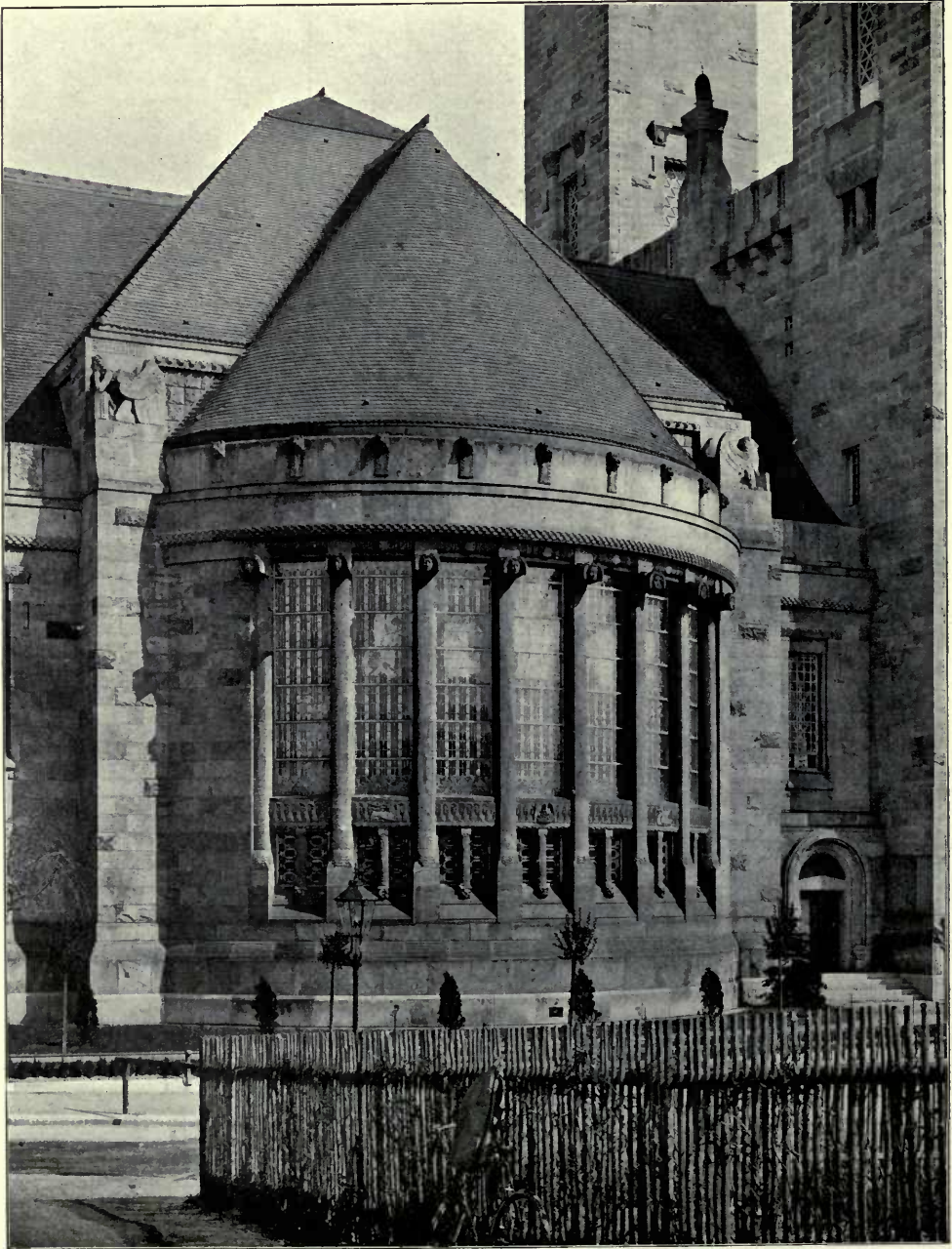
St. Maternuskirche Köln (Projekt), STEPHAN MATTAR, Architekt.



*The Protestant Church Strehlen, near Dresden, S.W. View,
SCHILLING AND GRAEBNER, Architekten.*



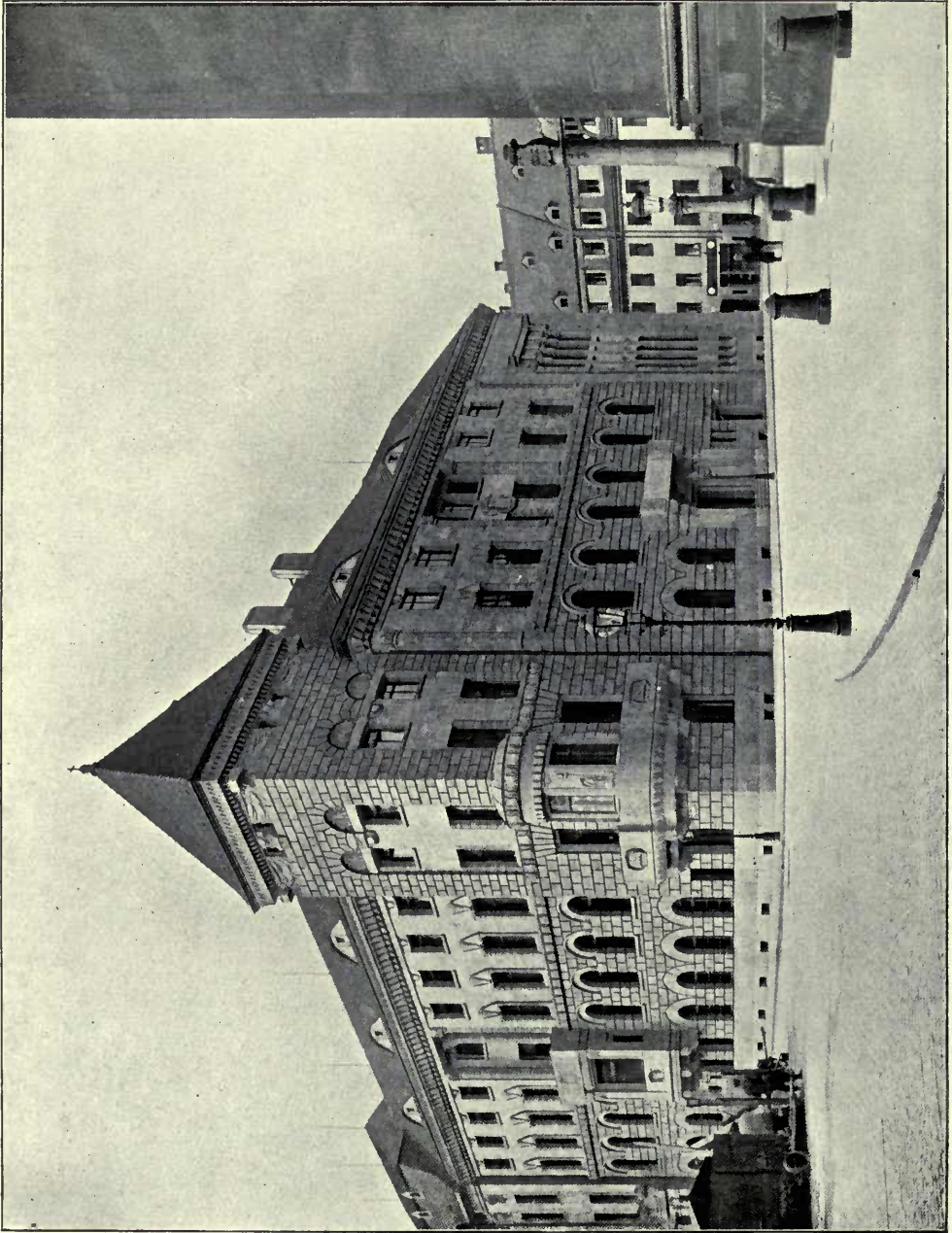
*The Protestant Church Strehlen, near Dresden, N.O. View,
SCHILLING AND GRAEBNER, Architekten.*



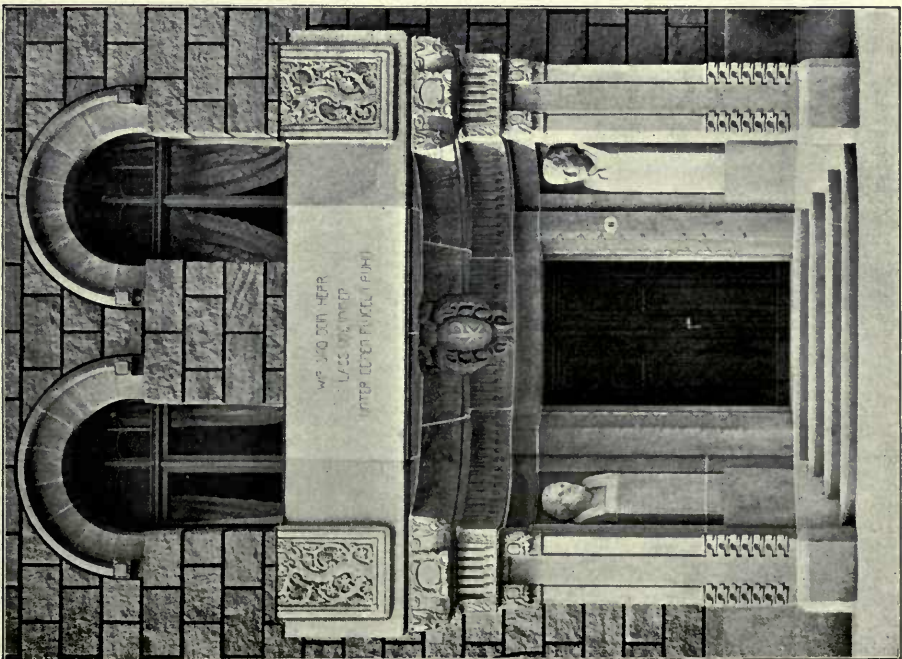
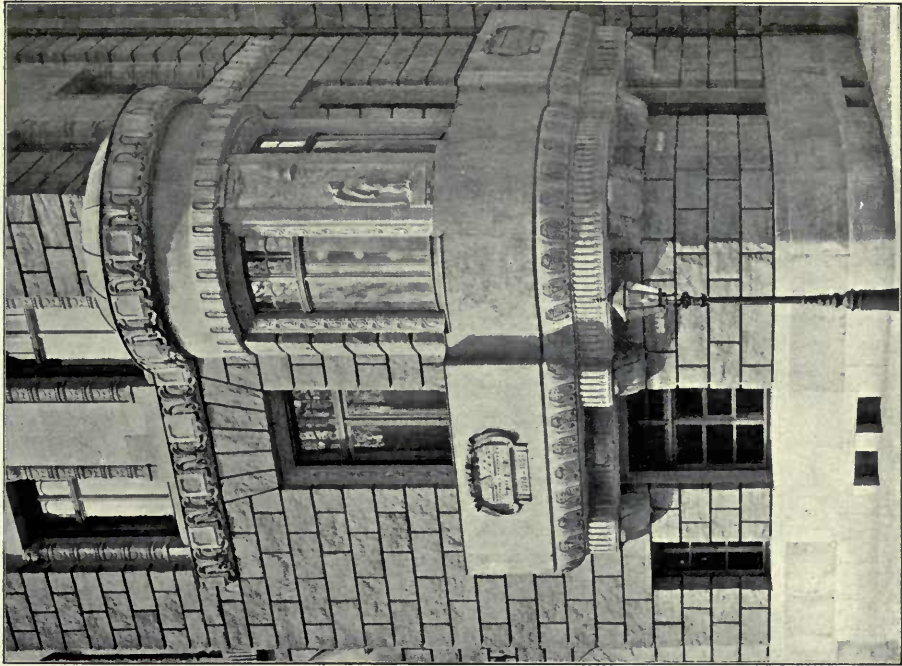
The Protestant Church Strehlen, near Dresden, South Cross Aisle,
SCHILLING AND GRAEBNER, Architekten.



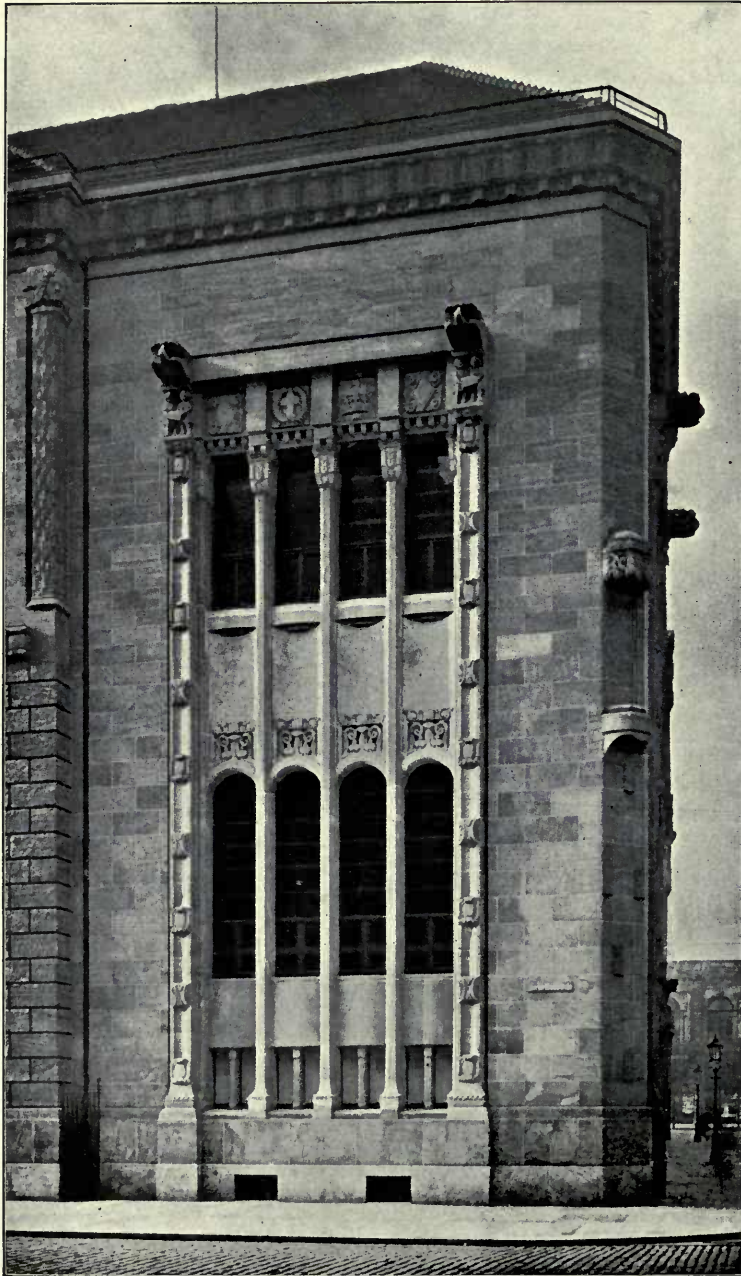
The Protestant Church Strehlen, near Dresden, Chancel (Chor),
SCHILLING AND GRAEBNER, Architekten.



Superintendentur, Dresden, SCHILLING AND GRAEBNER, Architekten.



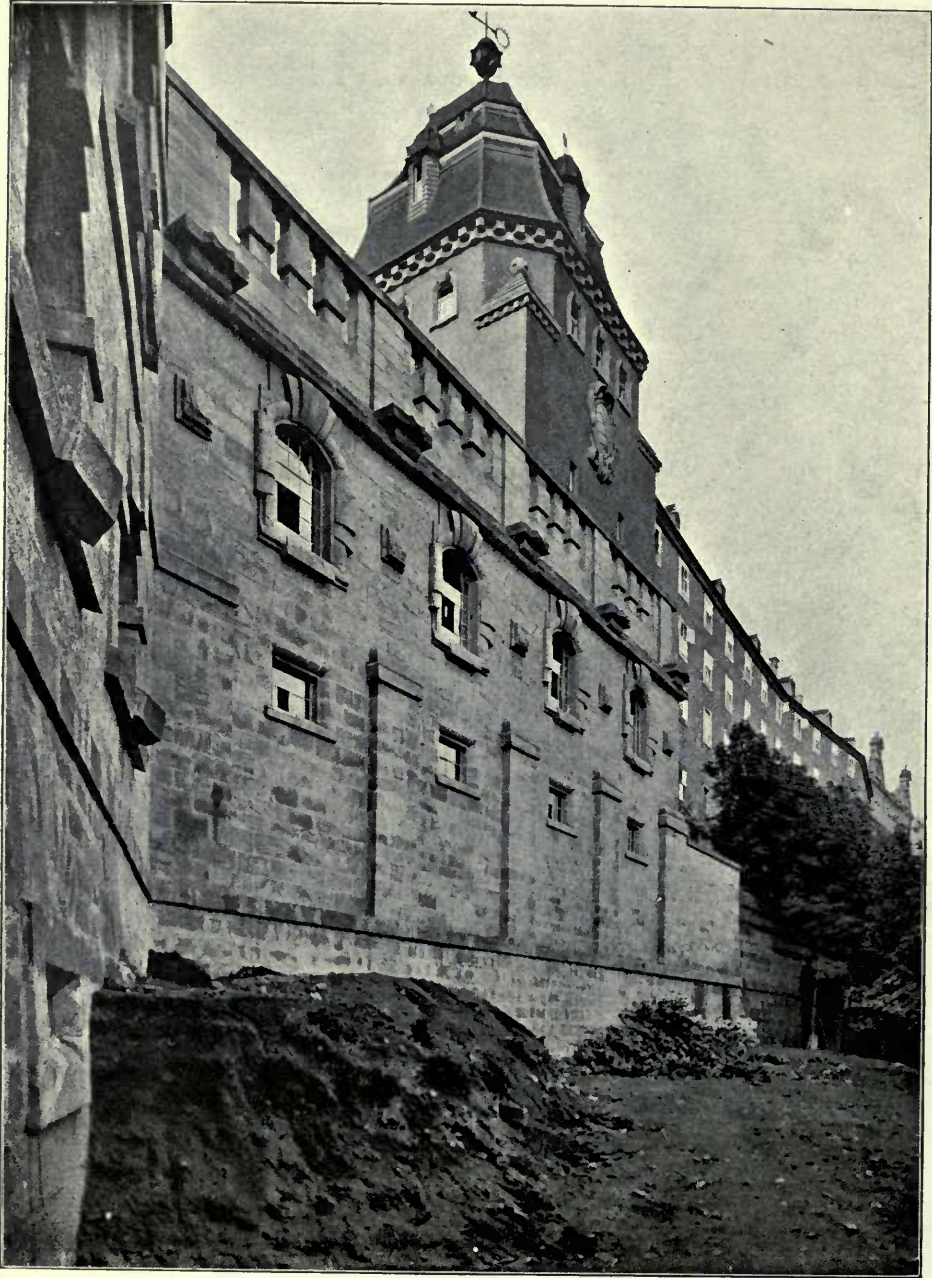
Superintendentur, Dresden, Details, SCHILLING AND GRAEBNER, Architekten.



Superintendentur, Dresden, Gemeindesäle, SCHILLING AND GRAEBNER, Architekten



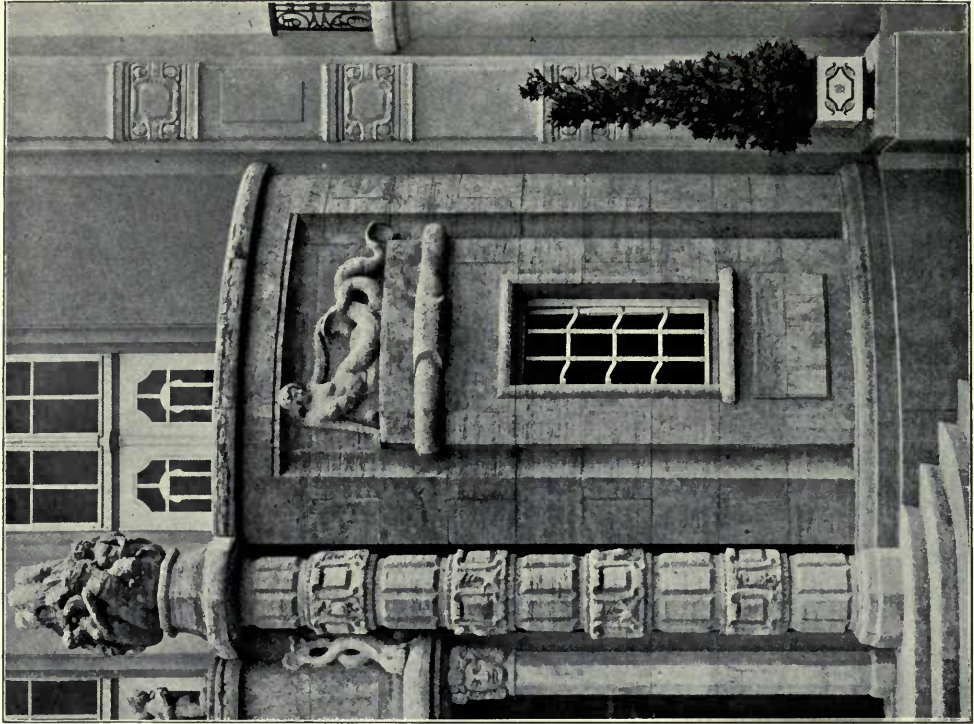
Haus Becker, Dresden, SCHILLING AND GRAEBNER, Architekten.



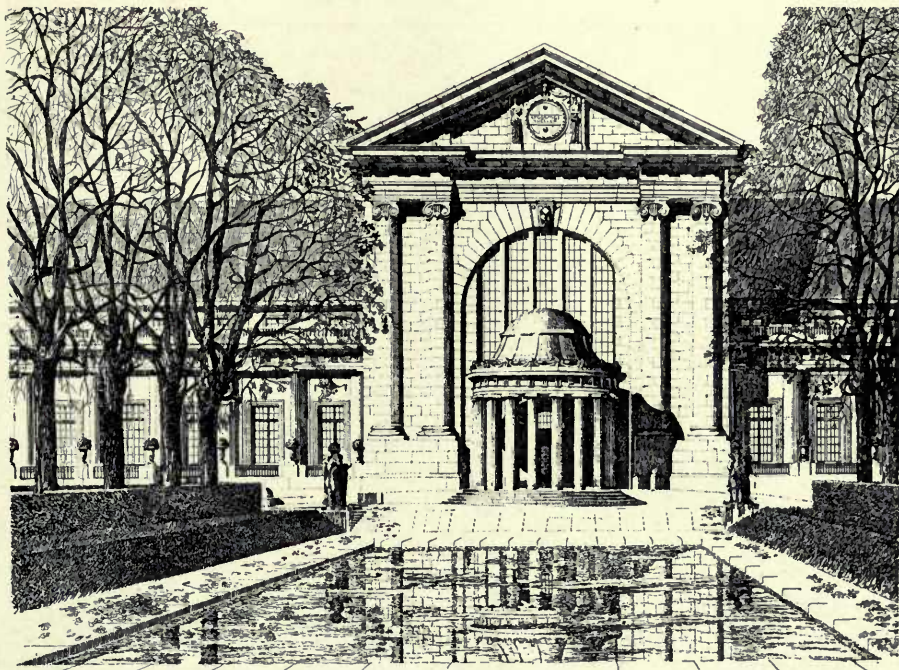
*Fernheizwerk, Dresden, SCHILLING AND GRAEBNER und
Oberbaurat, REH, Architekten.*



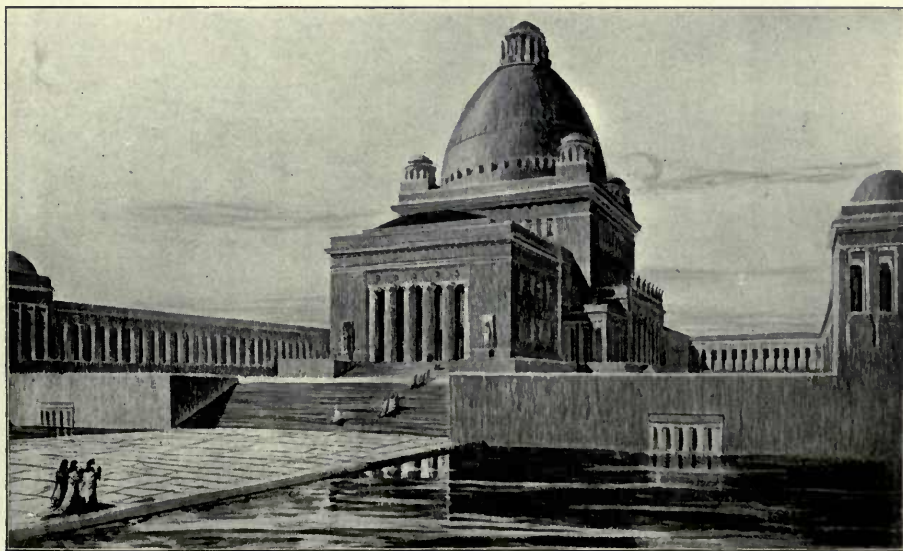
*Fernheizwerk und Bad Elster, SCHILLING AND GRAEBNER, und
Oberbaurat, REH, Architekten.*



Bad Elster, Eingang zum Albert-Bad, SCHILLING AND GRAEBNER und Oberbaurat, REH, Architekten.
Bildhauer Karl Gross-Dresden.



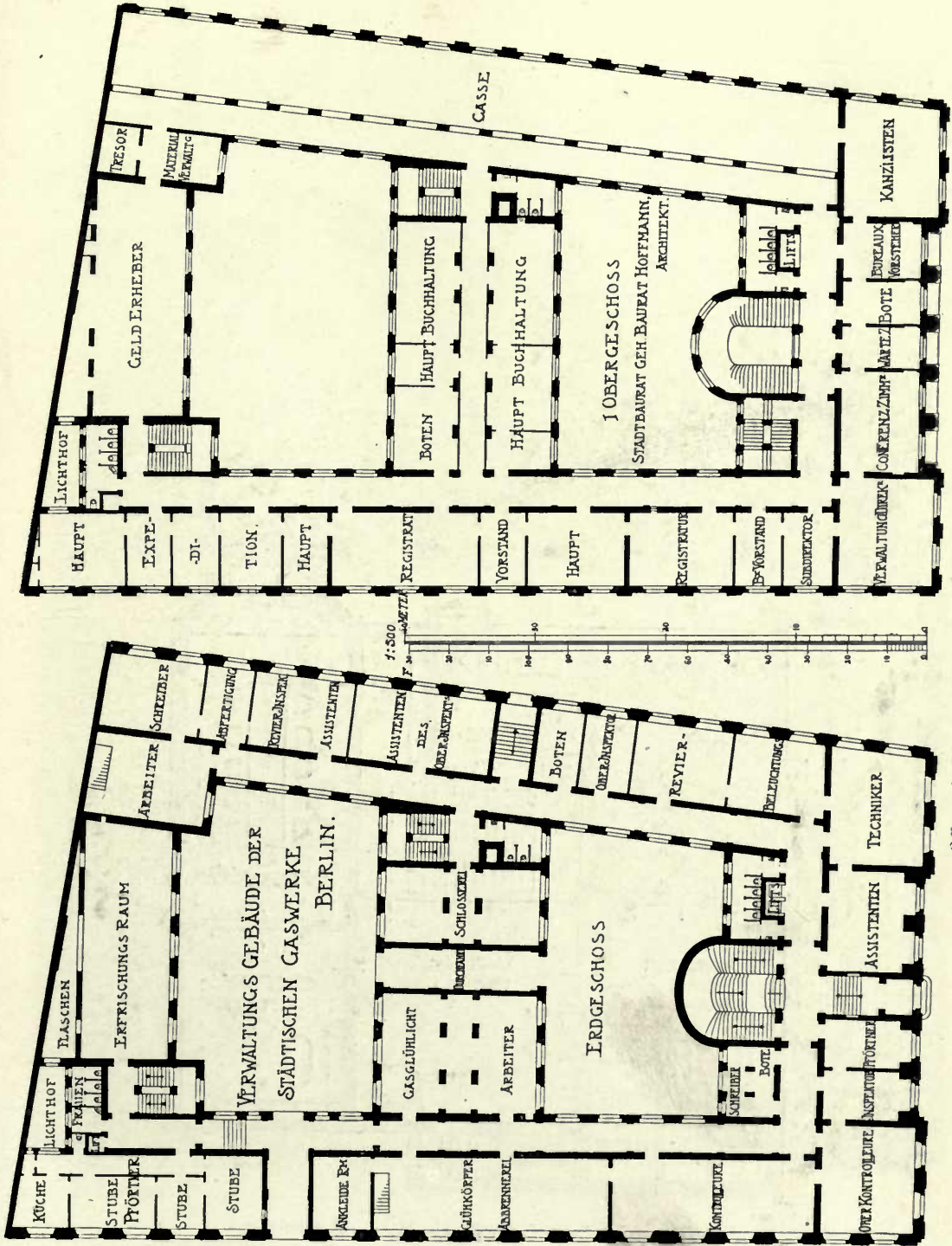
Entwurf zu einem Kurhaus, ERNST MEIER, Architekt.



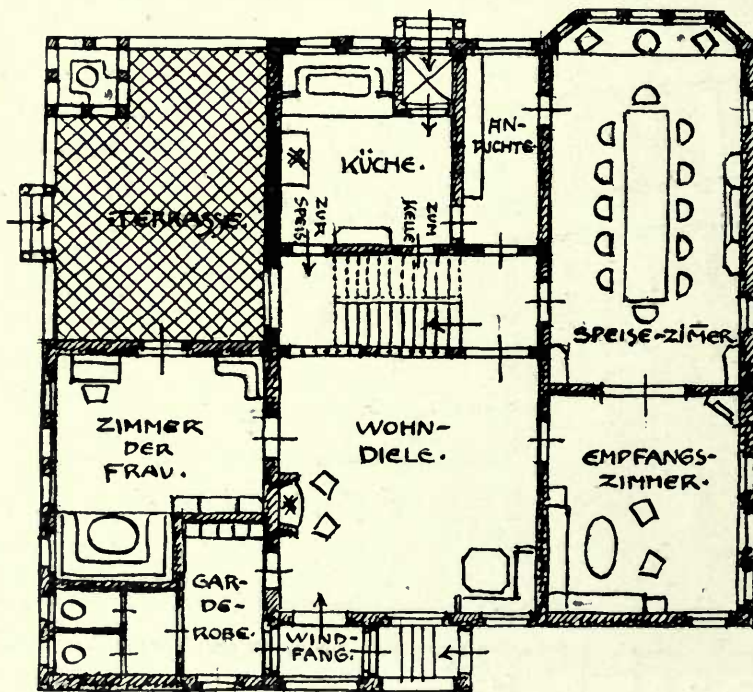
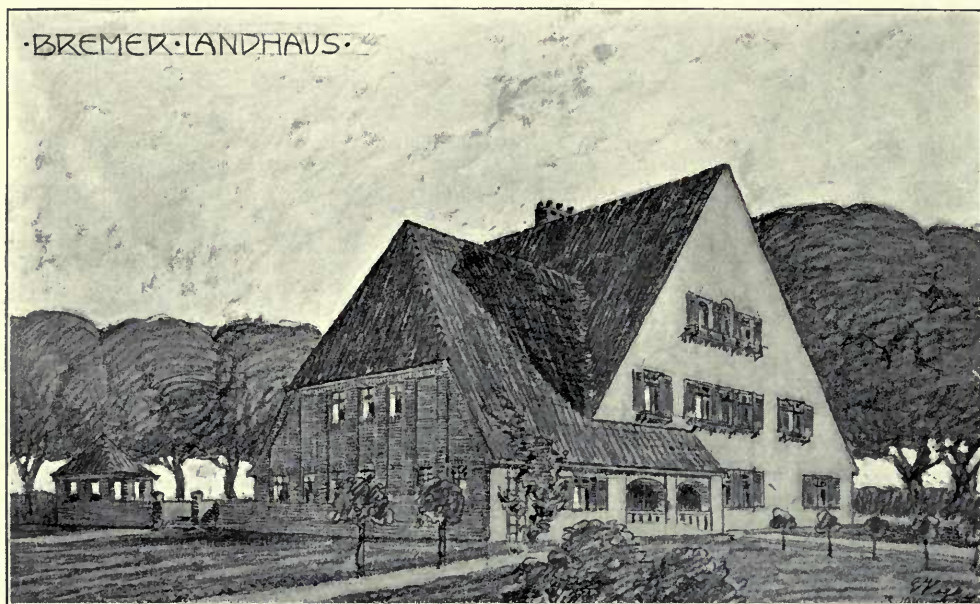
Entwurf zu einem Krematorium, ERNST MEIER, Architekt.



*Offices of the City Gasworks, Waisenbrücke, Berlin.
Stadtbaurat Geh. Baurat, HOFFMANN, Architekt.*

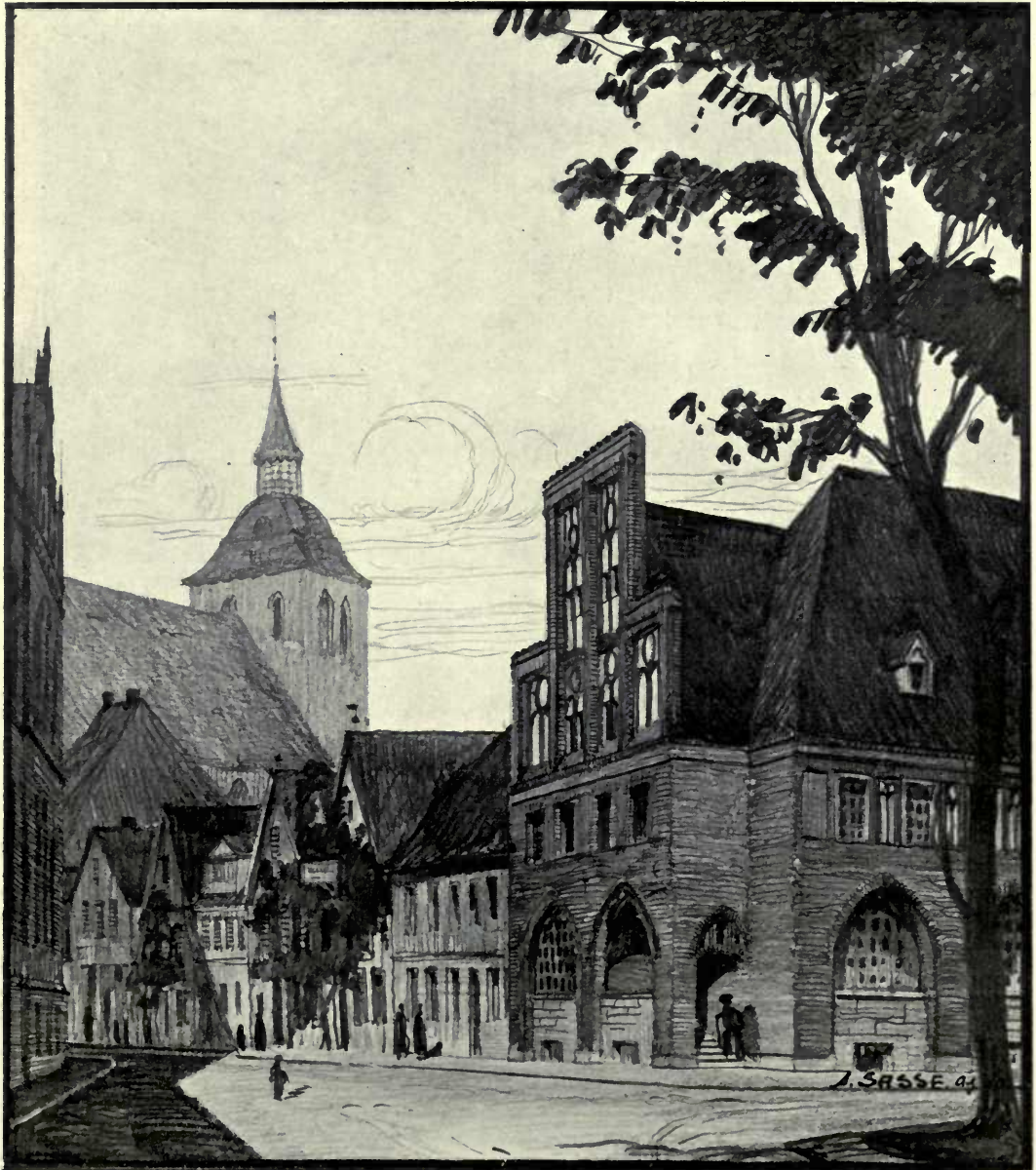


Offices of the City Gasworks, Waisenbrücke, Berlin,
Stadtbaurat Geh. Baurat, HOFFMANN, Architekt.

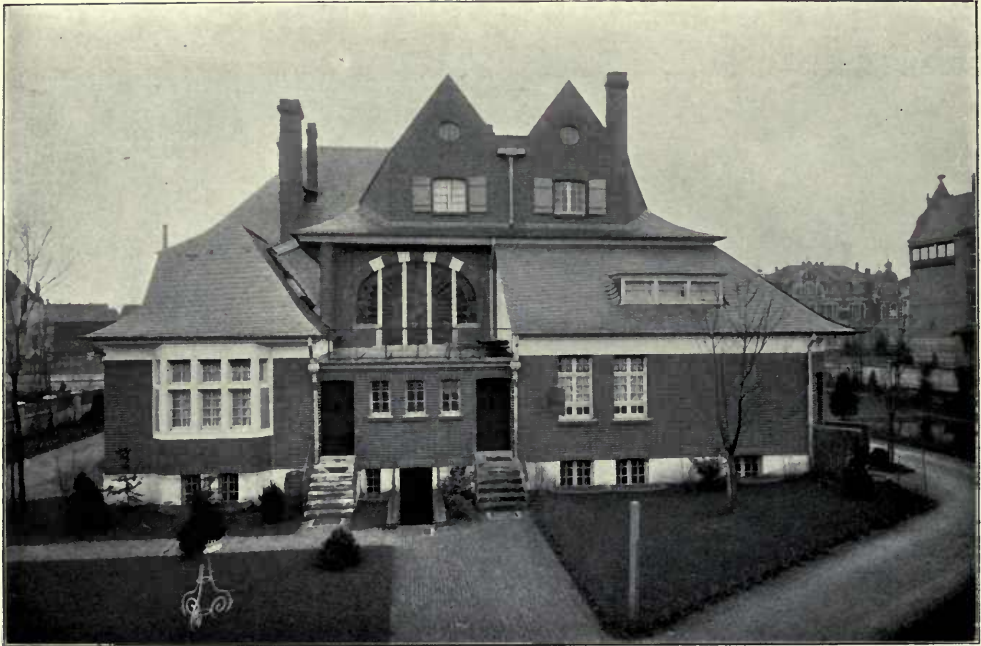


1 : 200

Bremer Landhaus, PROF. EMIL. HÖGG, Architekt.



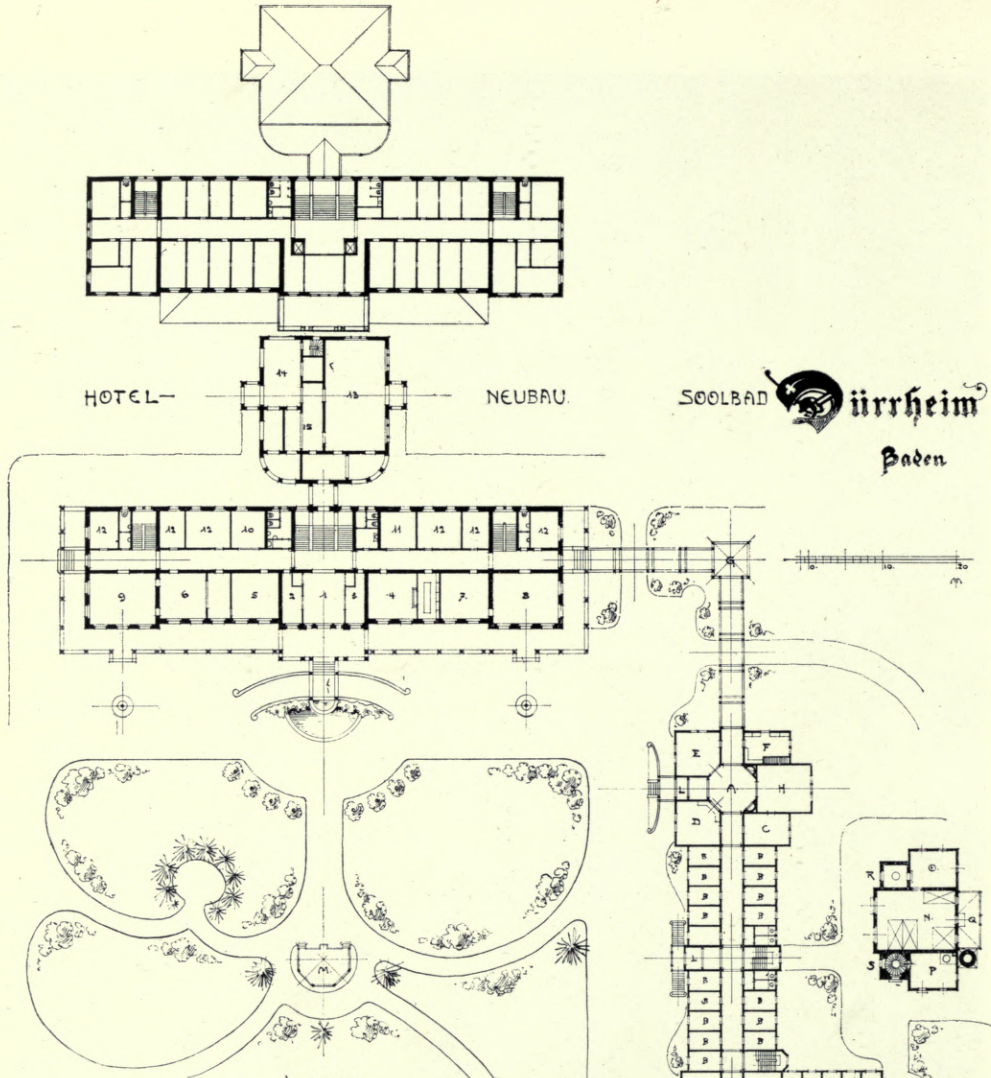
Kreissparkasse Lüneburg, ALFRED SASSE, Architekt.



*Haus Salomonsky, Köln Lindenthal, STEPHAN MATTAR, Architekt.
(For Plans, see p. 123.)*



Haus Salomonsky, Köln Lindenthal, Halle, STEPHAN MATTAR, Architekt.



LEGENDE:

HOTEL

- 1. VESTIBULE
- 2. BUREAU.
- 3. PORTIER.
- 4. LESEZIMMER.
- 5. SPIELZIMMER.
- 6. BILLARD u. RAUCHZ.
- 7. DAMEN SALON.
- 8. MUSIK SALON.
- 9. CAFE.
- 10. GARDER. F. DAMEN.
- 11. GARDER. F. HERREN.
- 12. ZIMMER.

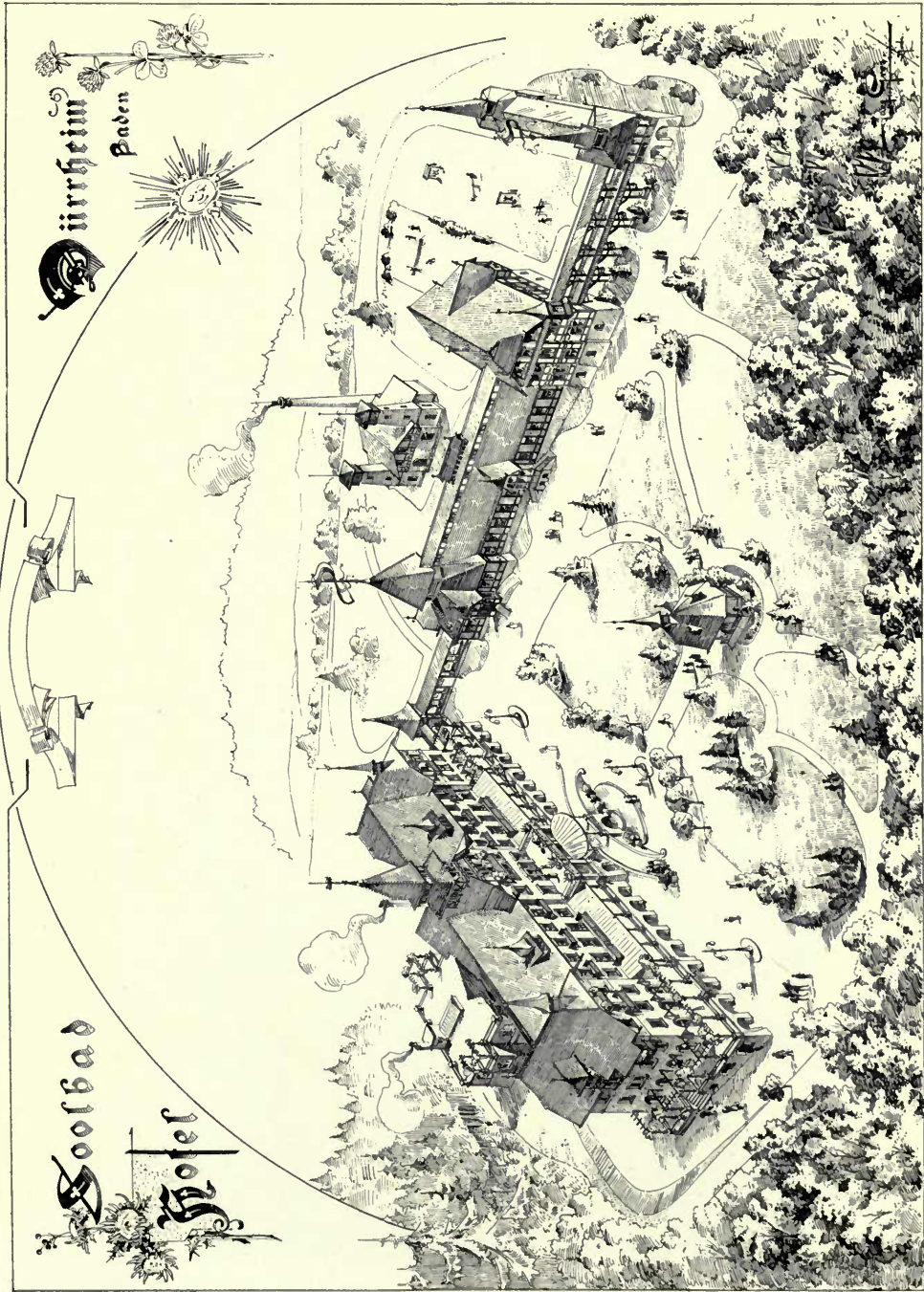
BADHAUS

- 13 SPEISESAL.
- 14 KÜCHENR.
- 15 OFFICE
- A VESTIBULE.
- B BAD-CABINEN.
- C ZIMMER u. ARZTES.
- D BUREAU u. CASSA.
- E LESEZIMMER.
- F WAESCHE.
- G GEDEKTER GANG.
- H WARTEZIMMER.
- J INHALATION.
- K SALONBAD.
- L ENTREE.
- M MUSIKPAVILION.

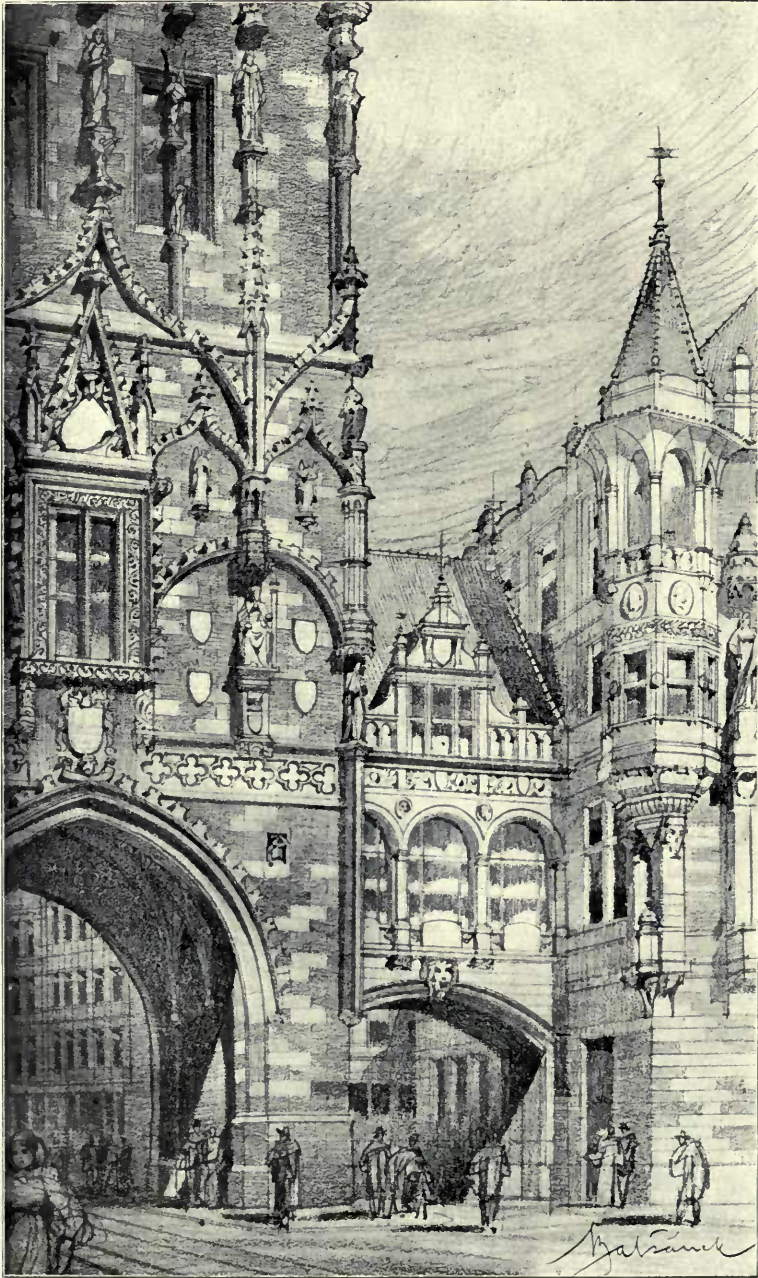
KESSELHAUS.

- N KESSEL RAUM.
- O MASCHINEN R.
- P WASCHKÜCHE.
- Q KOHLEN R.
- R SOOLTHURM.
- S SÜSSWASSER TH.

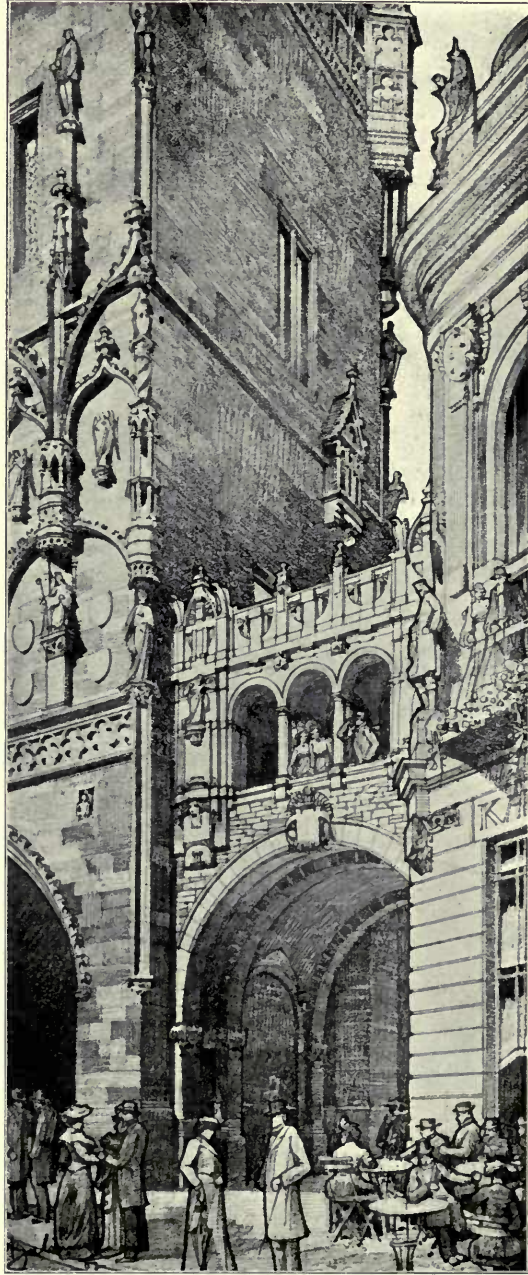
Soolbad-Hotel Dürrheim, JACQUES GROS, Architekt.



Soolbad-Hotel Dürrenheim, JACQUES GROS, Architect.

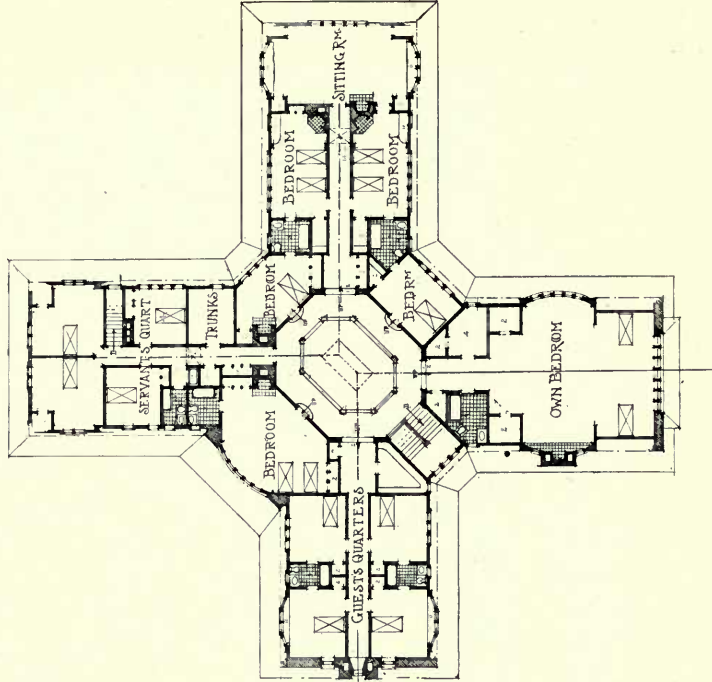
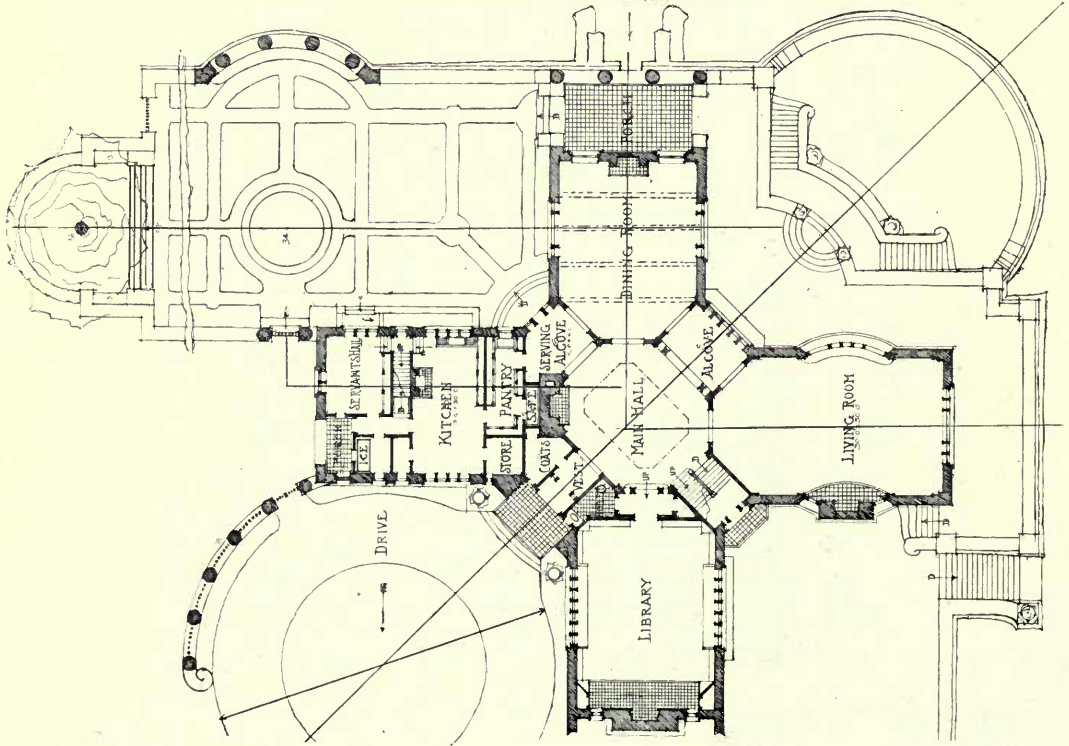


*Connection of the new Stadtpalais with the Pulverthurm, Prag (Preliminary Design),
ANTONIN BALŠÁNEK AND O. POLIVKA, Architekten.*



Connection of the new Stadtpalais with the Pulverthurm, Prag (as carried out),
ANTONIN BALŠÁNEK AND O. POLIVKA, Architekten.

House for H. M. Verrill, Esq.,
Schaggo, Lake Me.



GROSVENOR ATTERBURY AND JOHN ALMY TOMPKINS,
Architects.

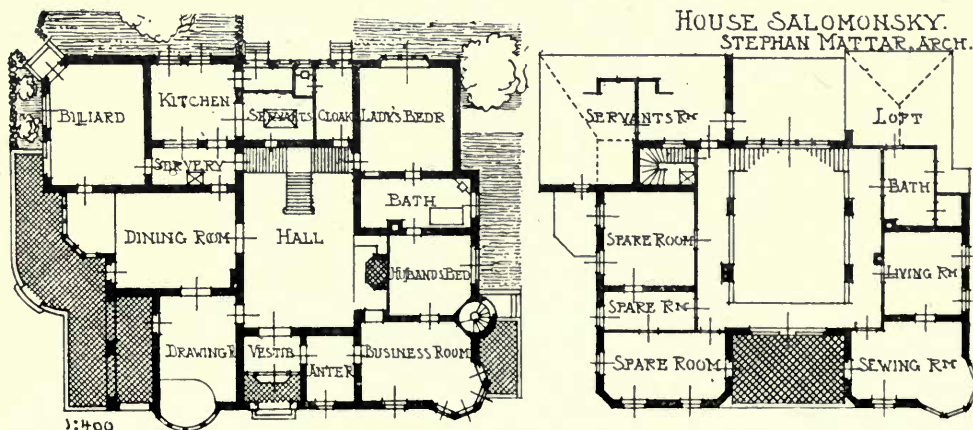
ARCHITECTURAL REVIEW

1910¹.

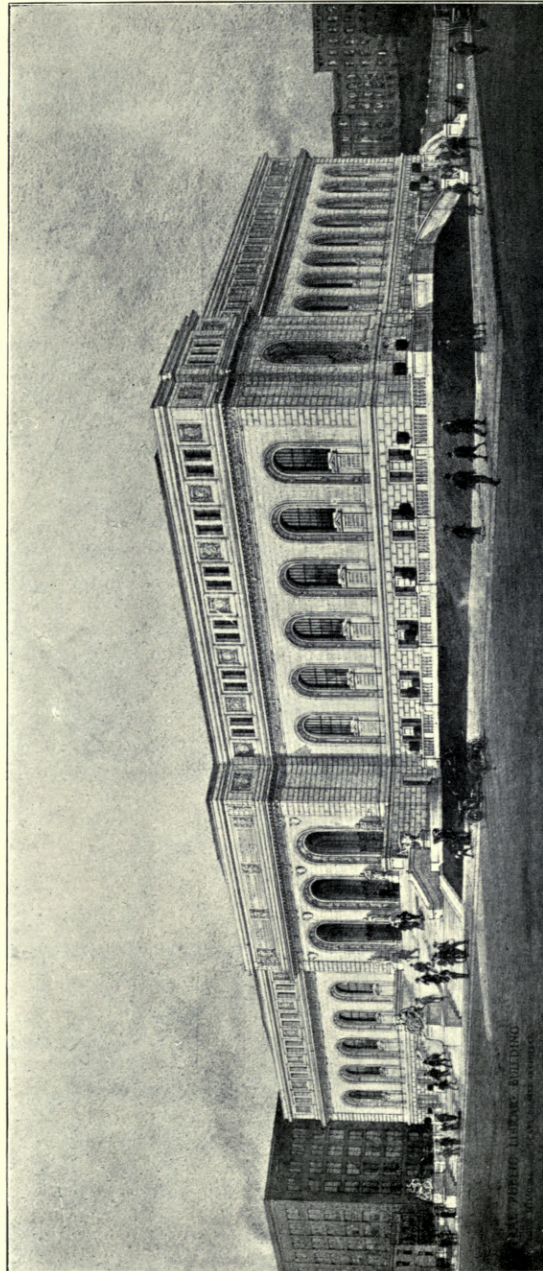
AMERICA.



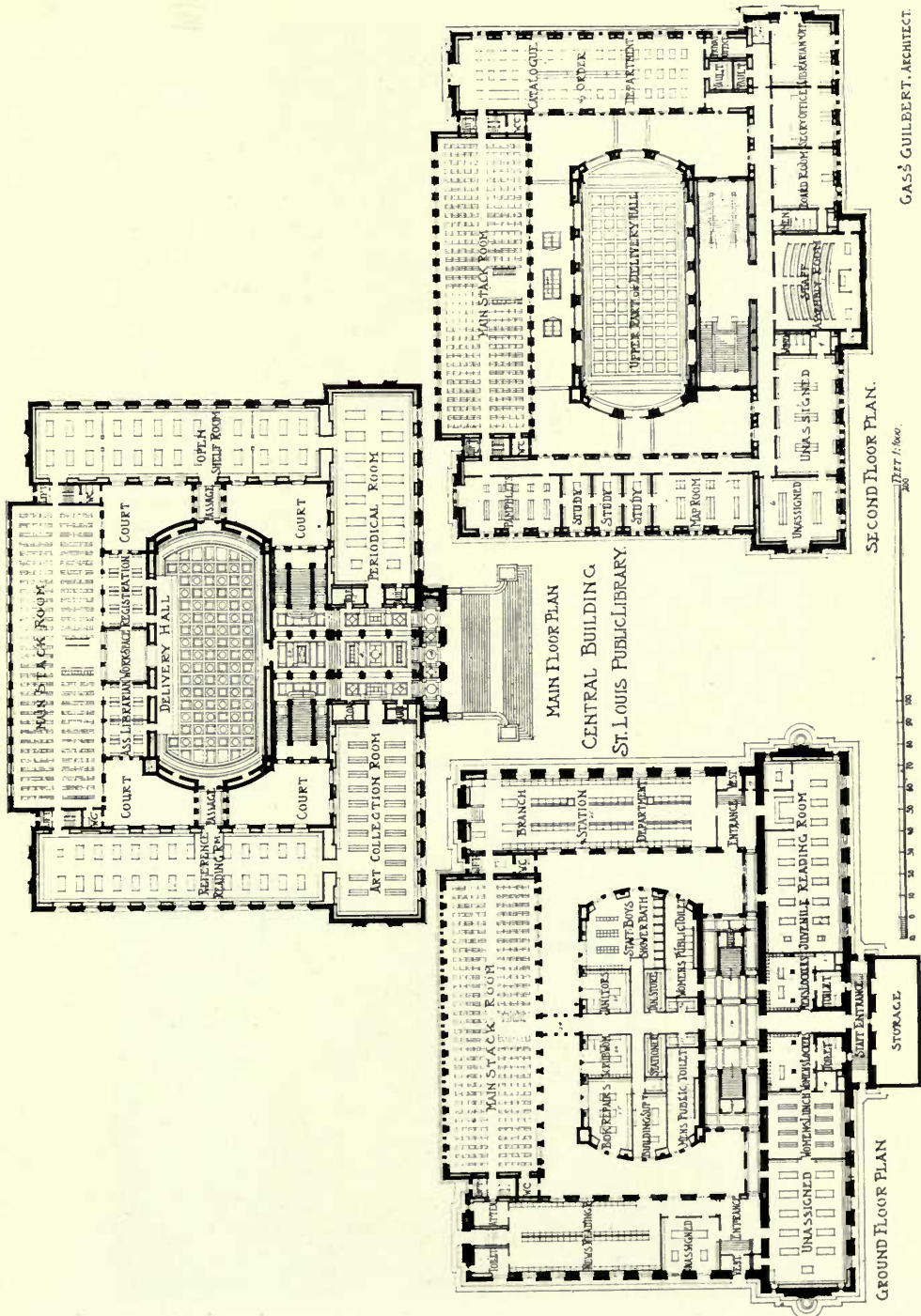
GROSVENOR ATTERBURY AND JOHN ALMY TOMPKINS, Architects.
(For Plans, see opposite page.)



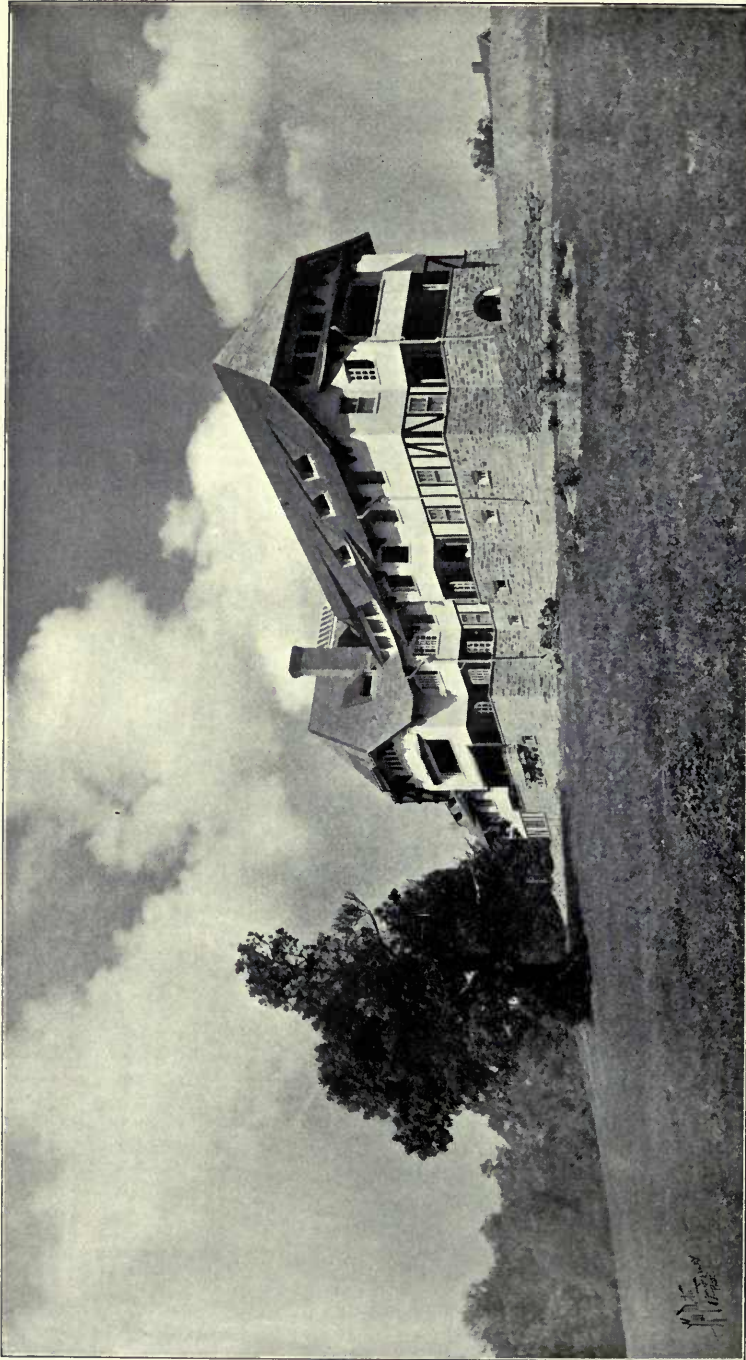
(See page 116.)



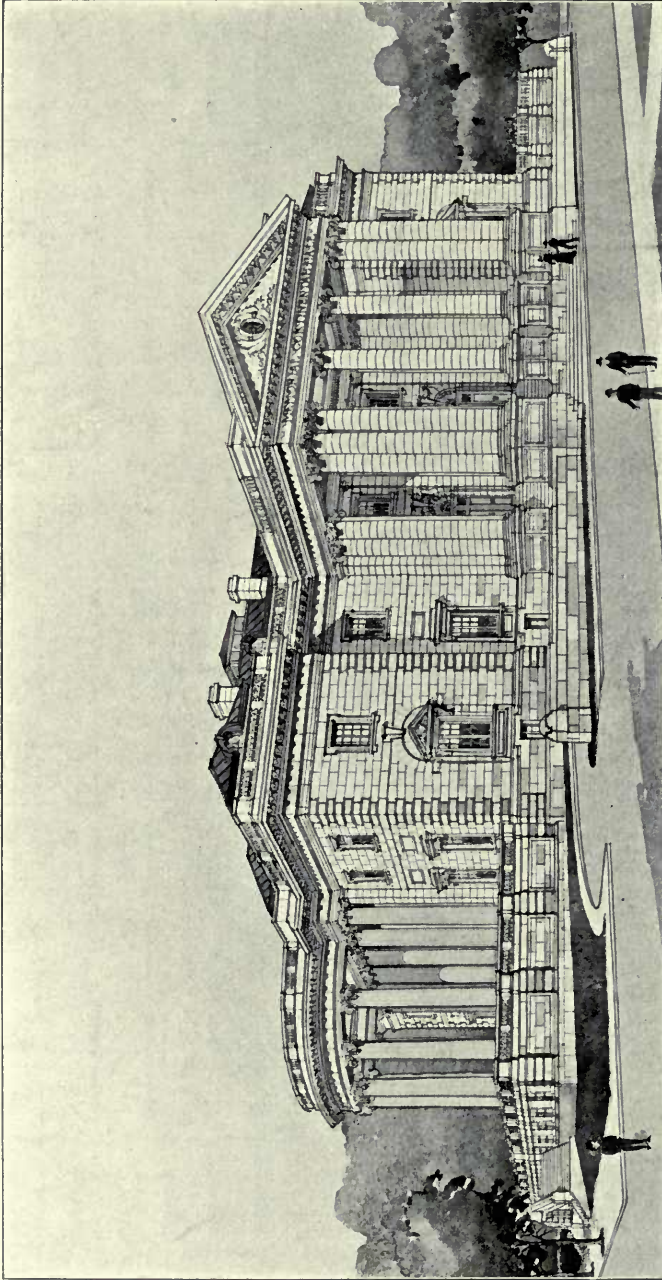
*Saint Louis Public Library, GASS GILBERT, Architect.
(For Plans, see p. 125.)*



CASS GILBERT, ARCHITECT

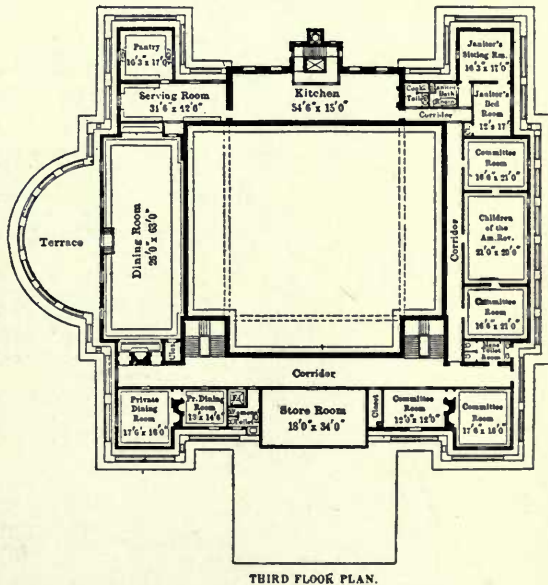
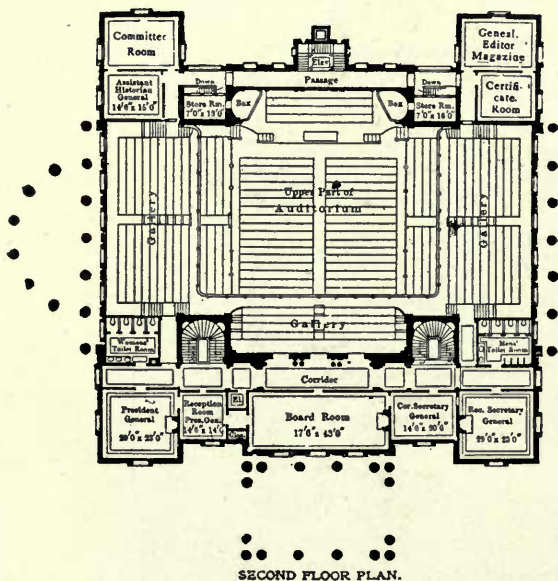
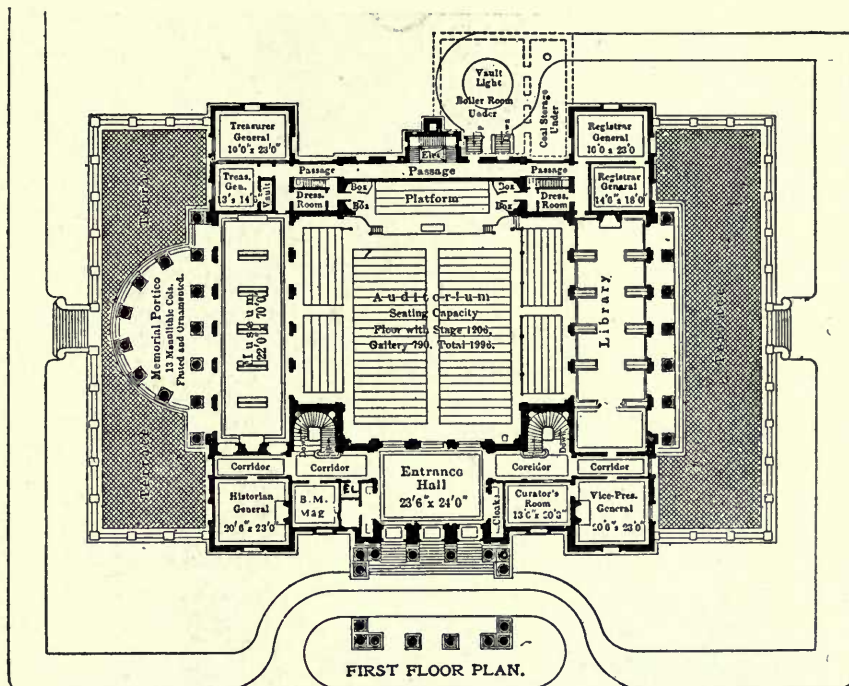


Mary Lewis Reception Hospital for the Treatment of Tuberculosis, Loomis Sanatorium, Loomis, N. Y.
SCOPES AND FEUSTMANN, AND HENRY HEWITT, Architects.
(For Plans, see p. 127.)

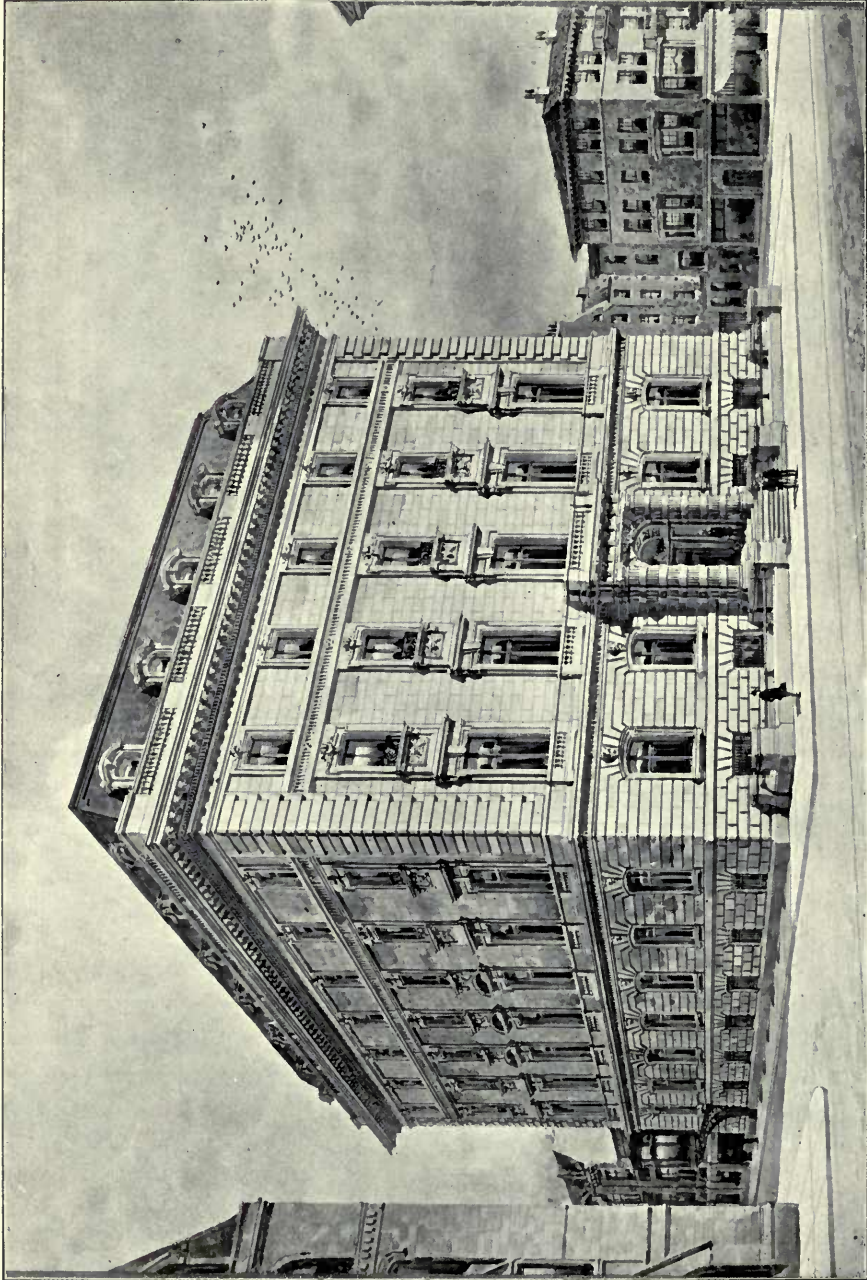


Memorial Continental Hall, Washington, D.C., E. P. CASEY AND A. D. SNEEDEN, Joint Architects.

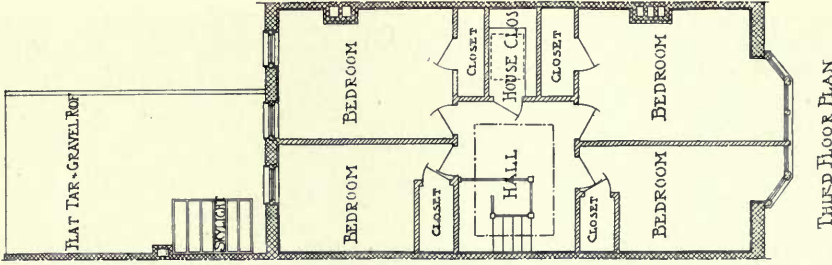
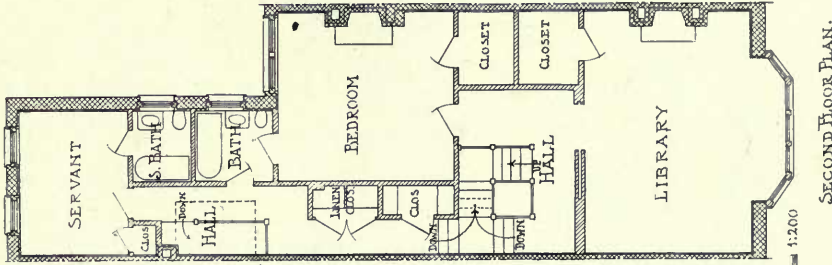
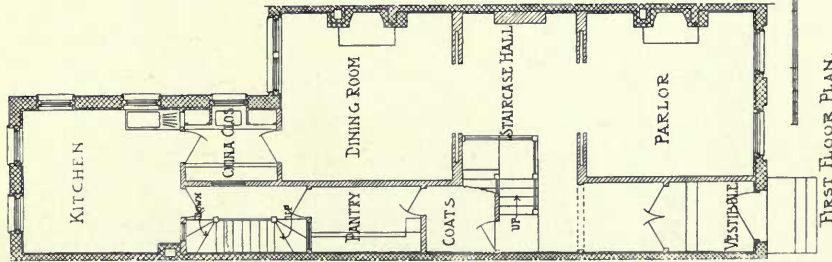
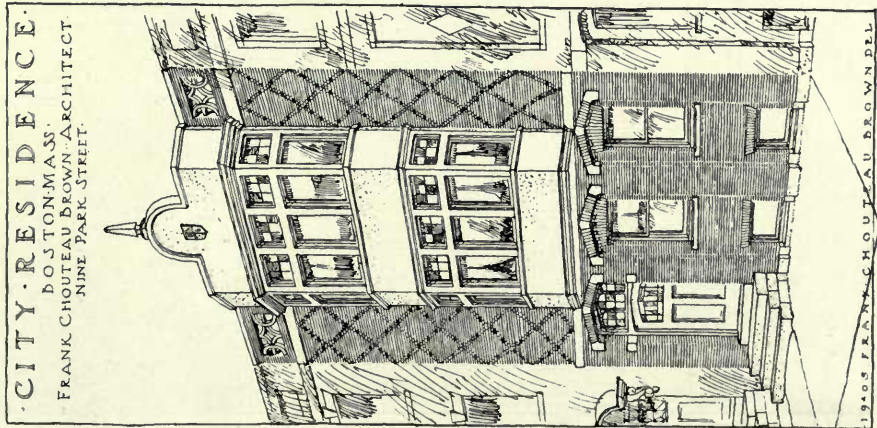
Continental Hall



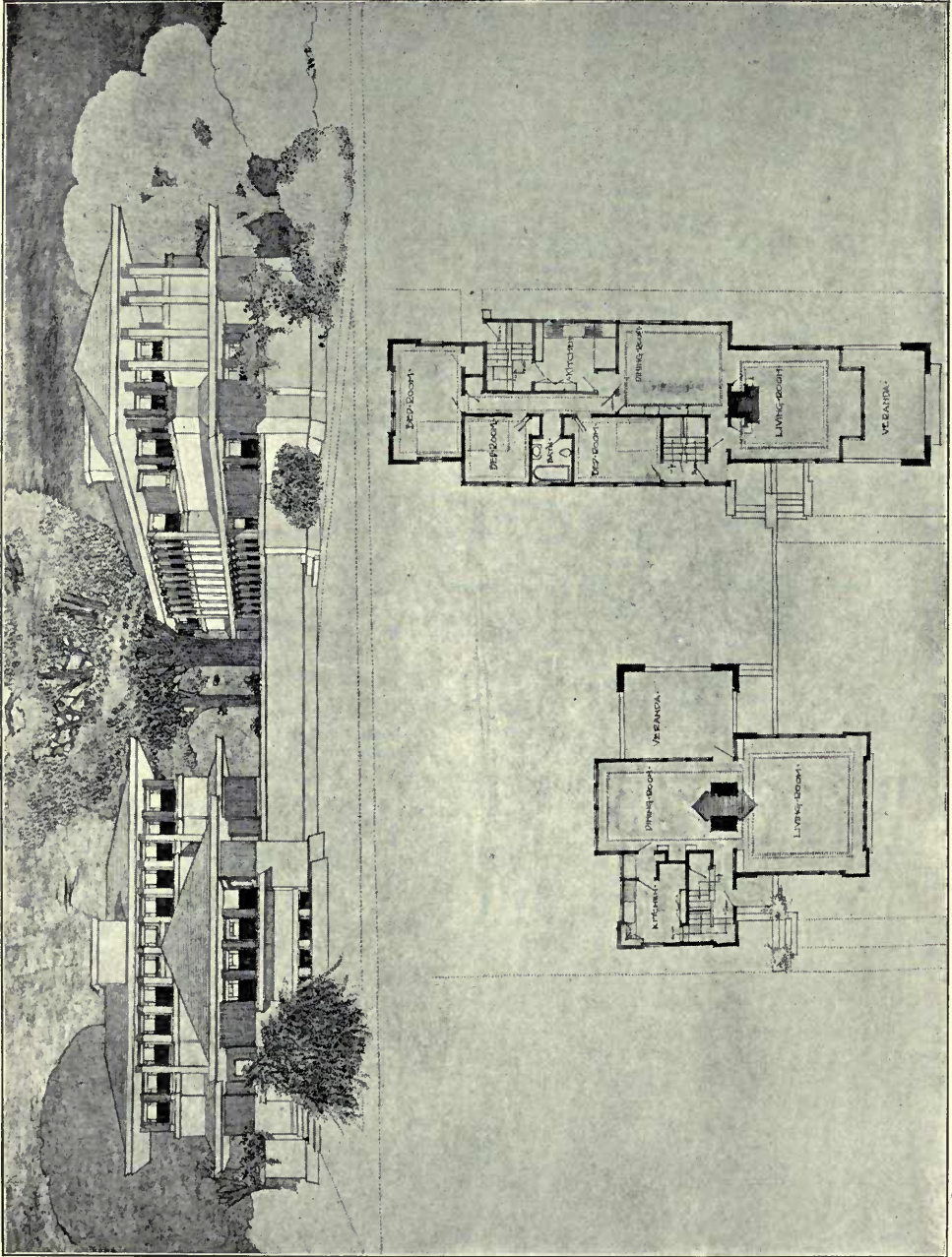
Memorial Continental Hall, Washington, D.C., E. P. CASEY AND A. D. SNEDEN, Joint Architects.



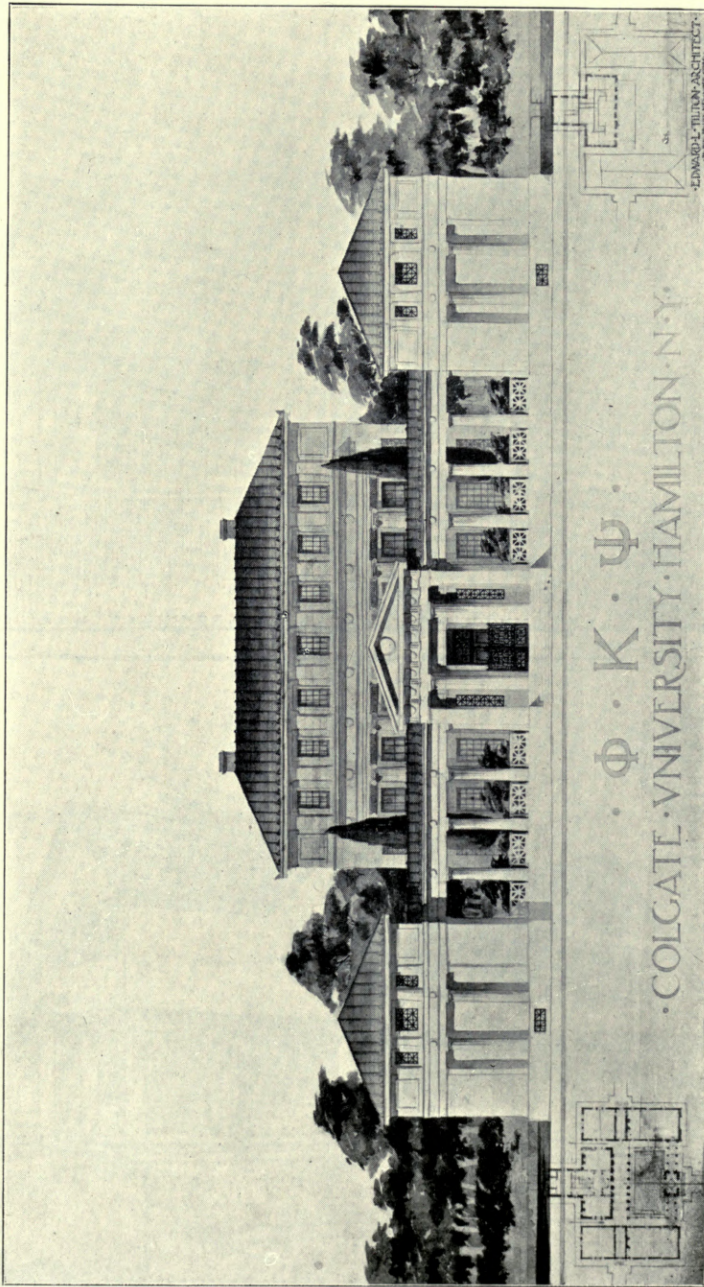
The Union League of Philadelphia, HORACE TRUMBAUER, Architect.



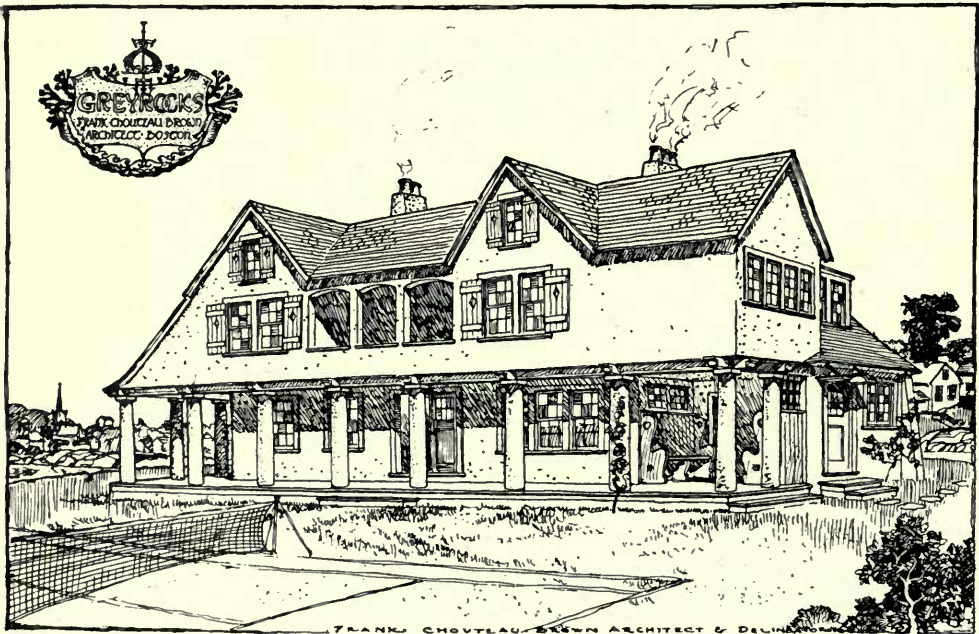
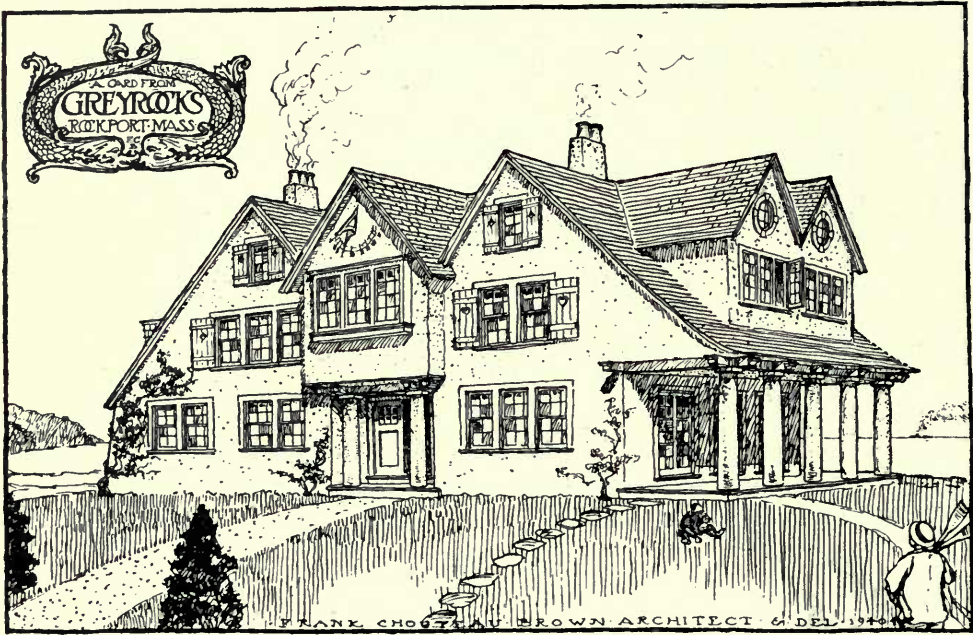
City Residence, Boston, Mass., FRANK CHOUTEAU BROWN, Architect.



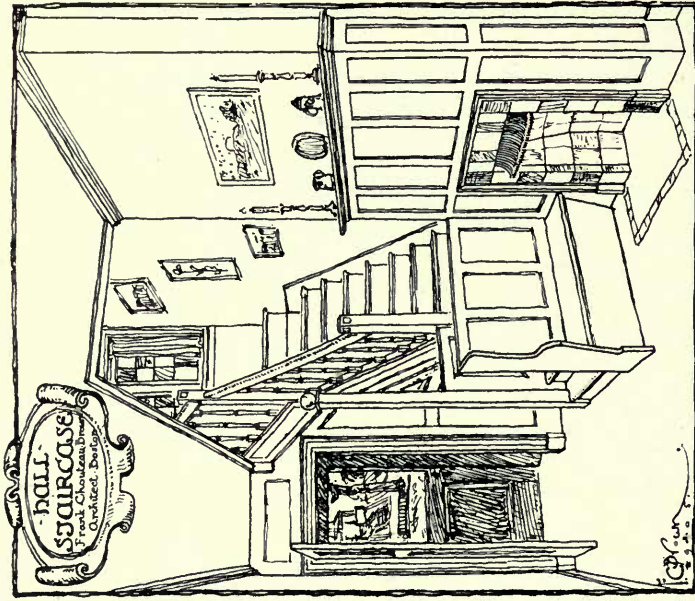
Dwelling and Flat Building, WALTER BURLEY GRIFFIN, Architect.



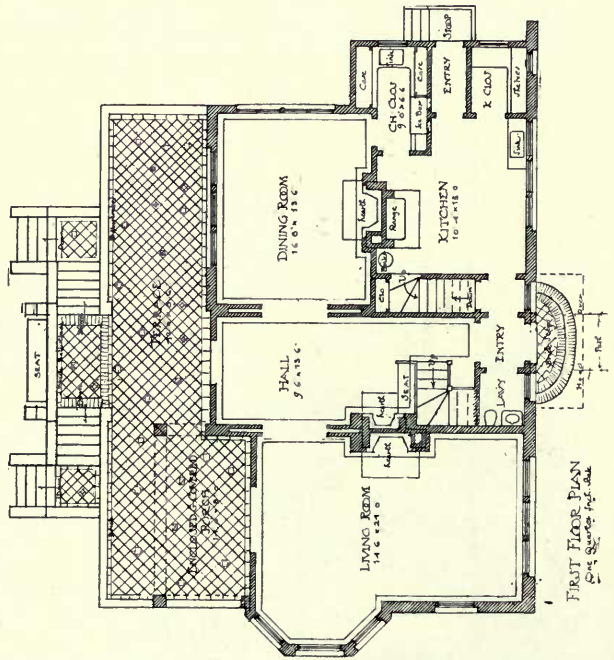
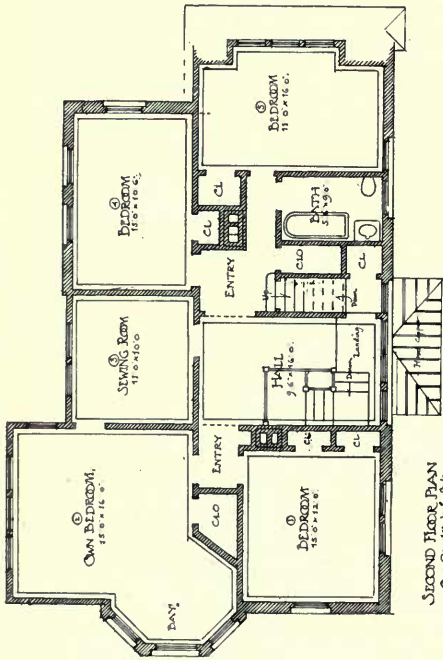
Colgate University, Hamilton, N. Y., EDWARD L. TILTON, Architect.



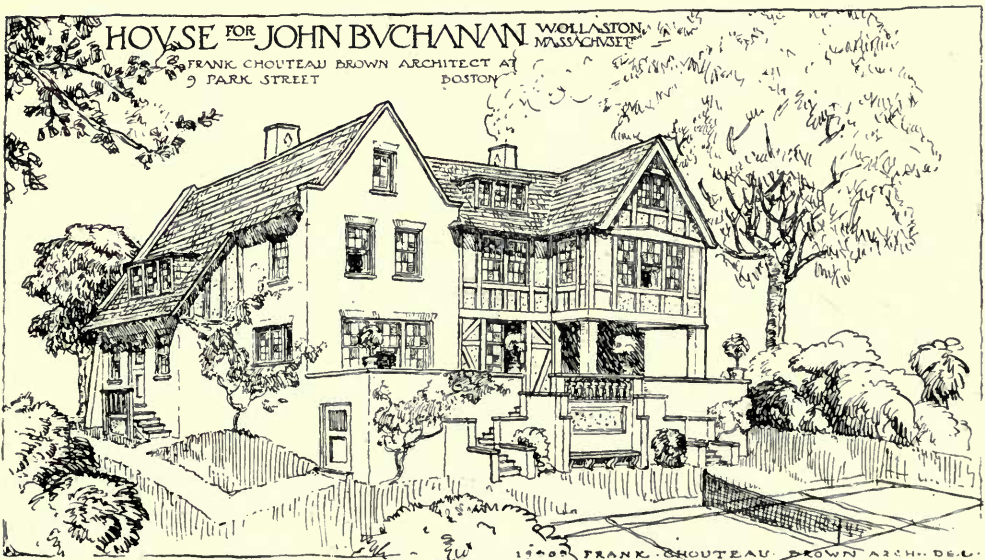
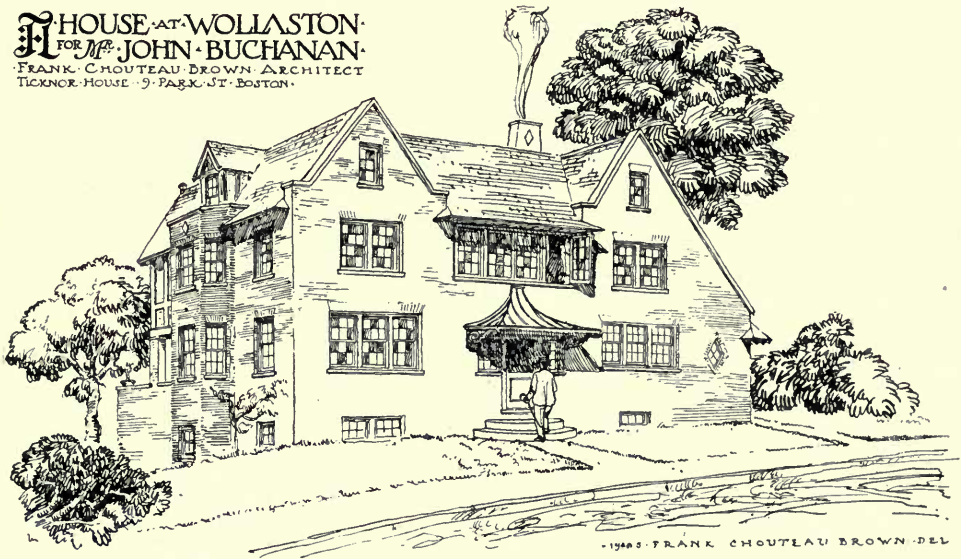
Greyrocks Cottage, Rockport, Mass., FRANK CHOUTEAU BROWN, Architect.



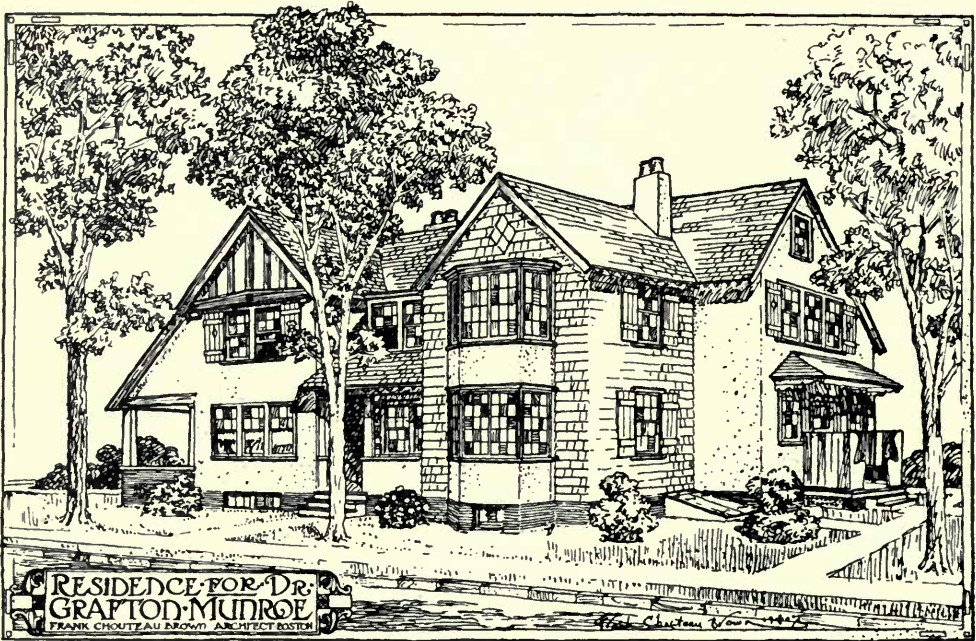
House at Wollaston, Massachusetts, for Mr. John Buchanan,
FRANK CHOUTEAU BROWN, Architect.



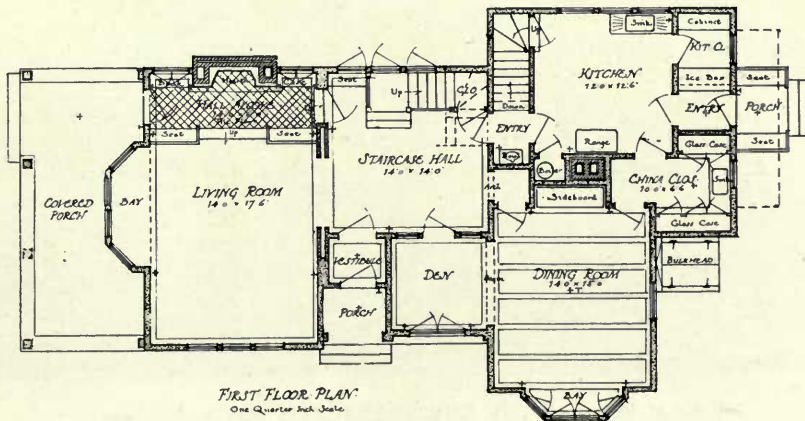
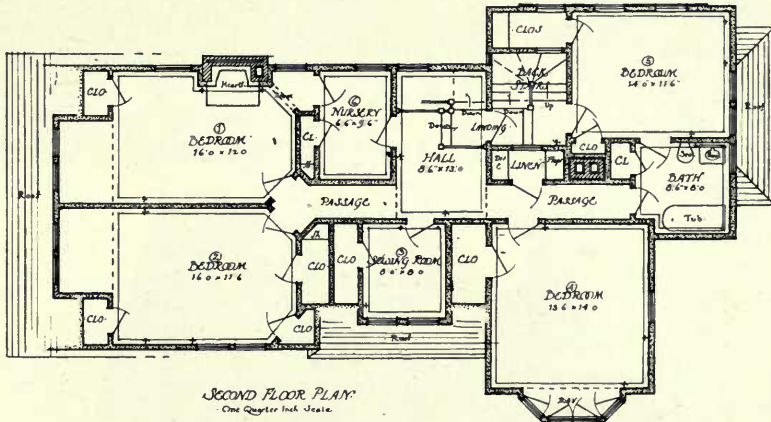
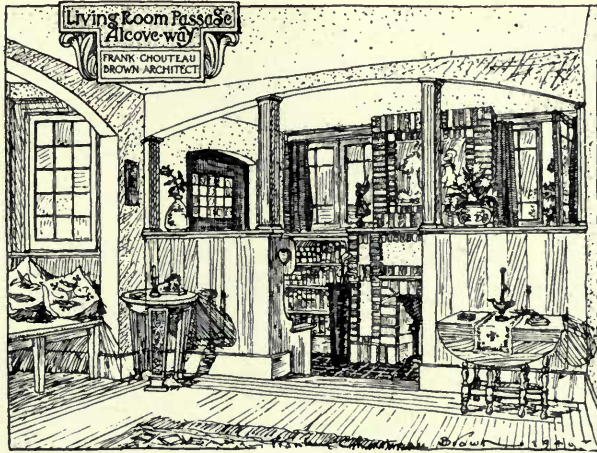
THE HOUSE AT WOLLASTON
FOR MRS. JOHN BUCHANAN.
FRANK CHOUTEAU BROWN ARCHITECT.
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House at Wollaston, Massachusetts, FRANK CHOUTEAU BROWN, Architect.



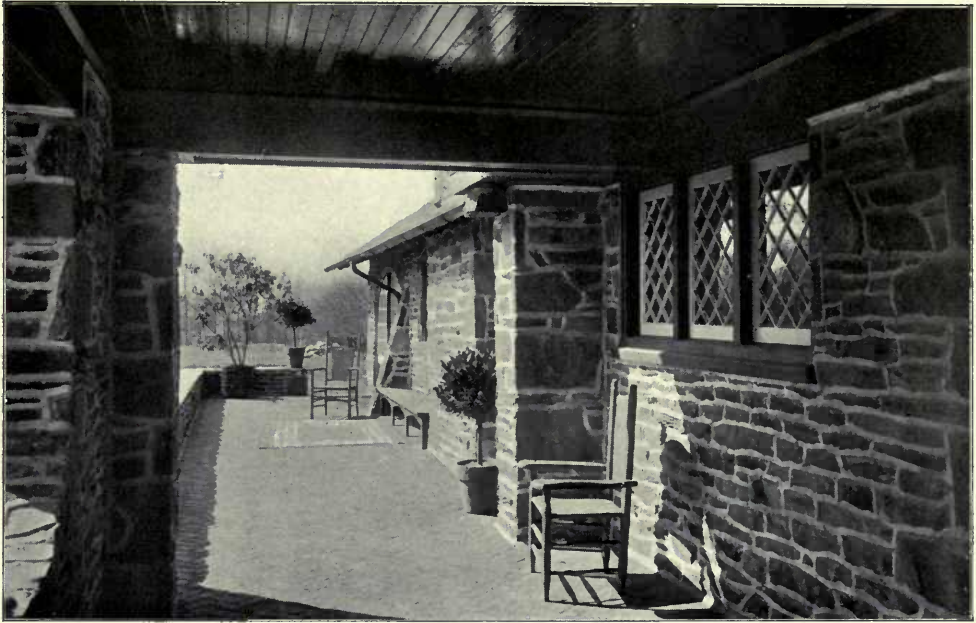
Residence for Dr. Grafton Munroe, FRANK CHOUTEAU BROWN, Architect.



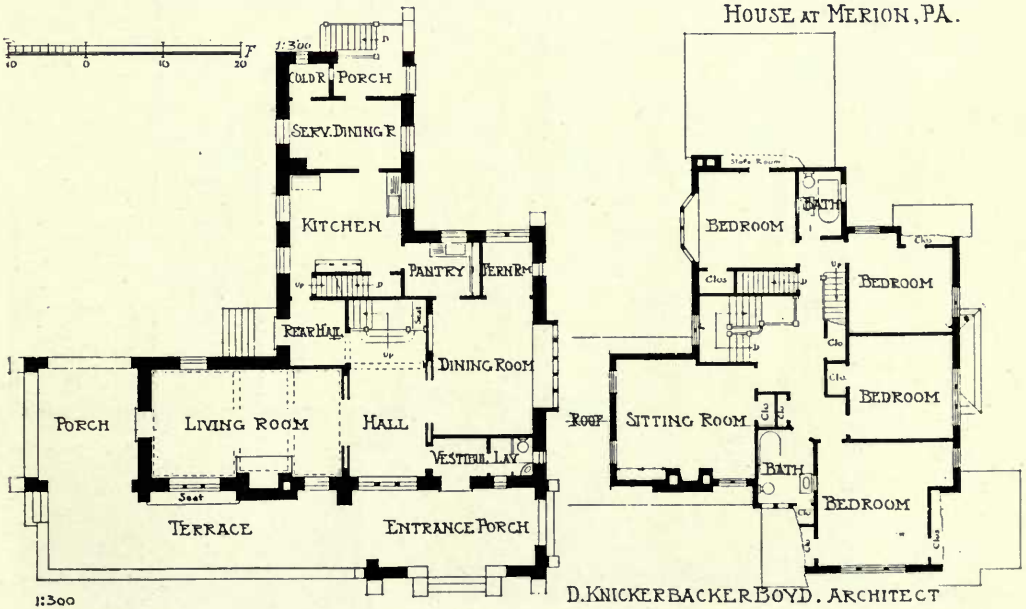
Residence for Dr. Grafton Munroe, FRANK CHOUTEAU BROWN, Architect.



House at Merion, Pa., D. KNICKERBACKER BOYD, Architect.



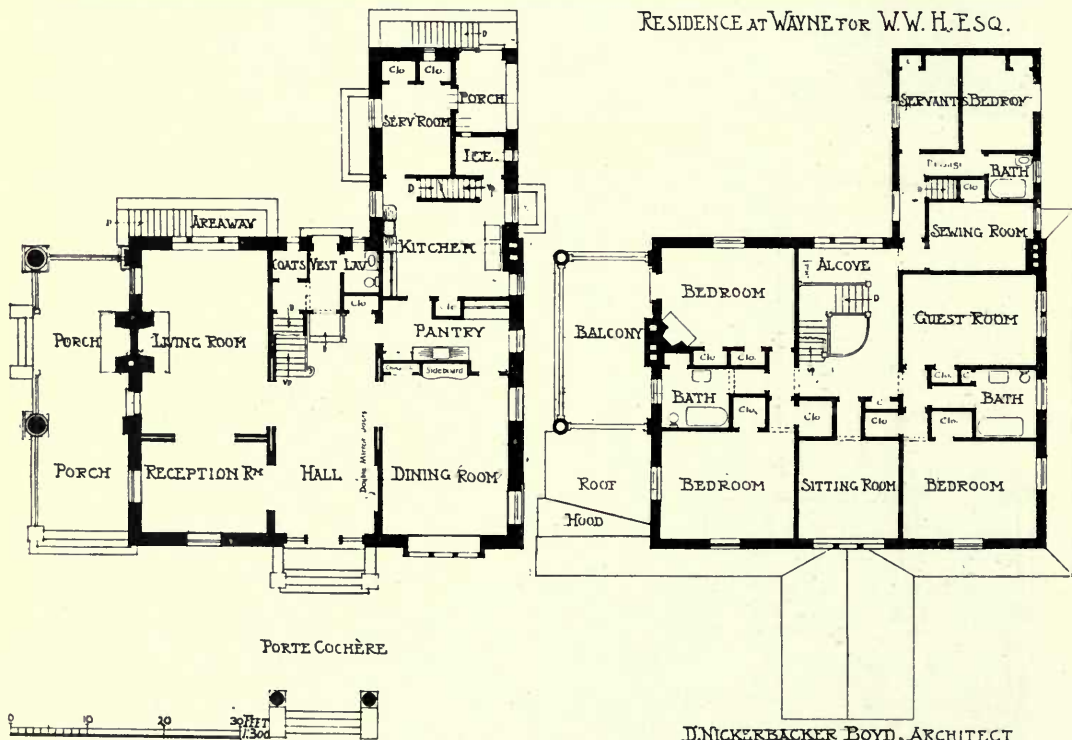
HOUSE AT MERION, PA.



House at Merion, Pa., D. KNICKERBACKER BOYD, Architect.



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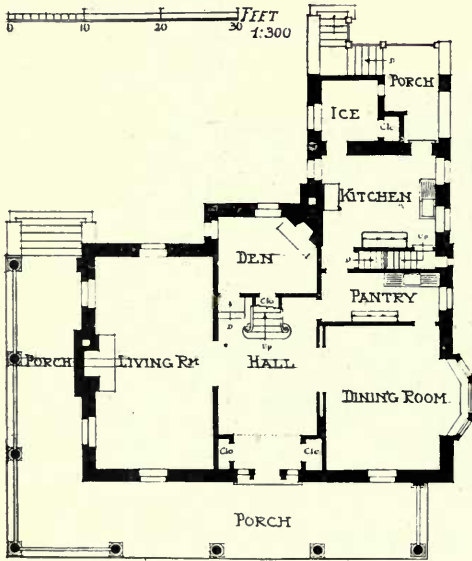
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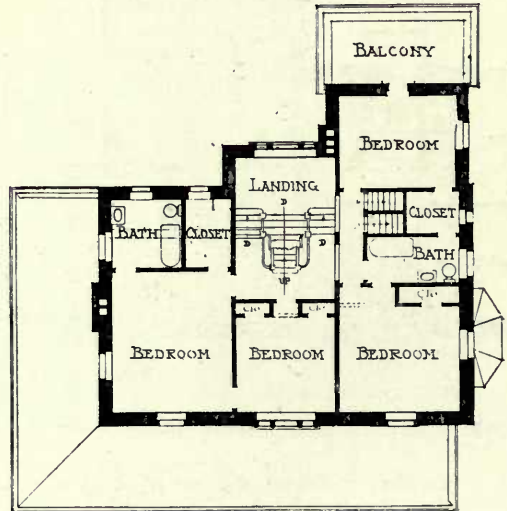
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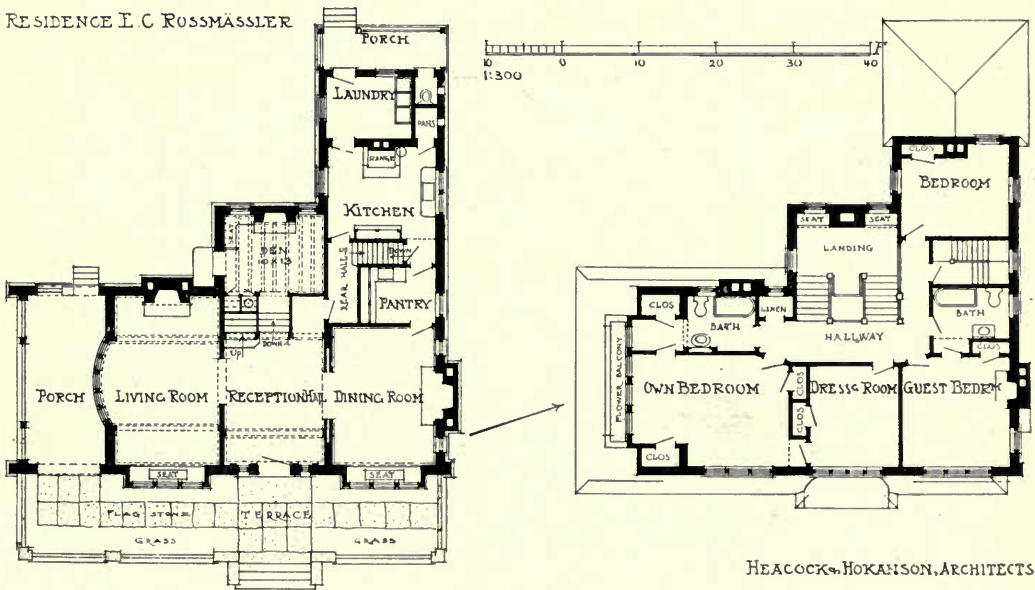
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RESIDENCE I. C. ROSSMÄSSLER



Residence, E. C. Rossmässler, HEACOCK AND HOKANSON, Architects.



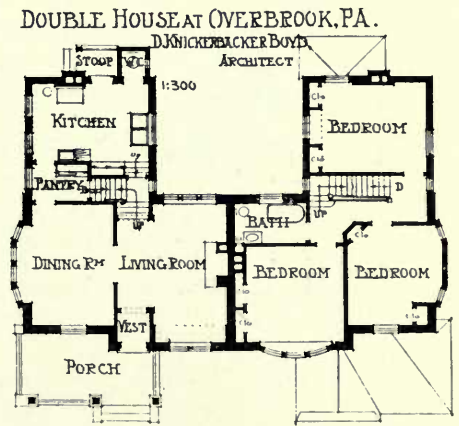
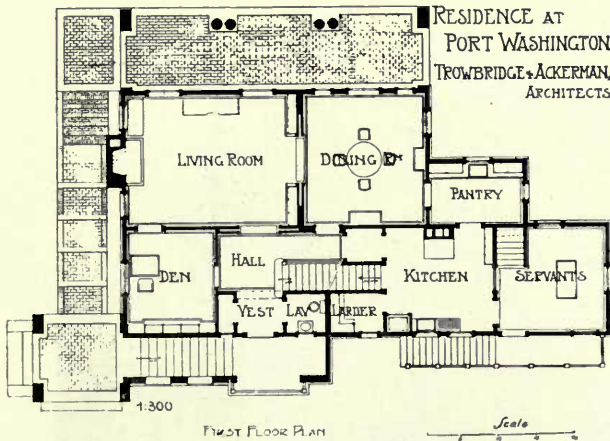
Residence at Ogontz, Pa., BAILY AND BASSETT, Architects.



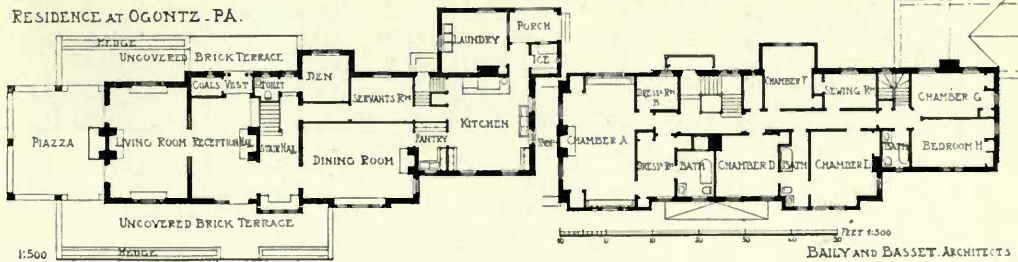
Double House at Overbrook, Pa., D. KNICKERBACKER BOYD, Architect.



Residence at Port Washington, TROWBRIDGE AND ACKERMAN, Architects.

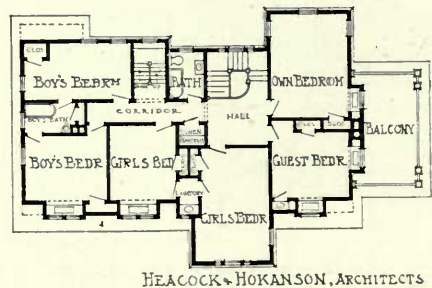
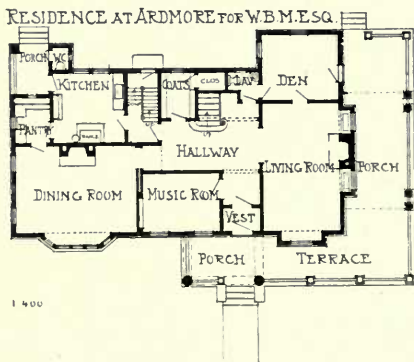
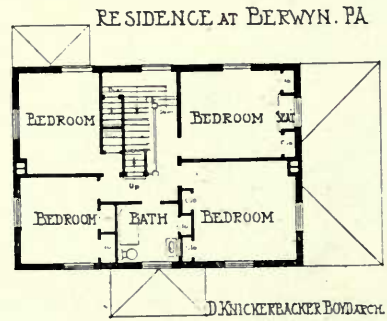
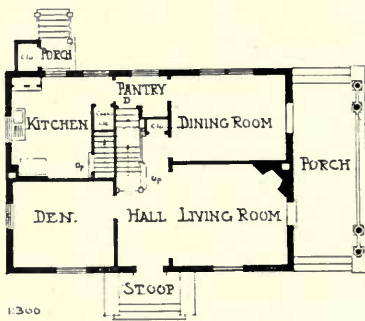


RESIDENCE AT OGONTZ - PA.





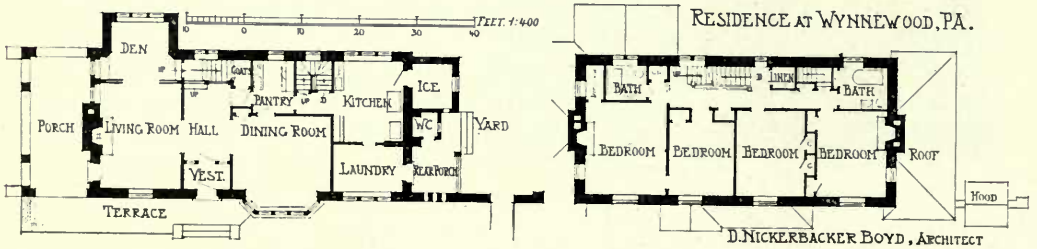
Residence at Berwyn, Pa., D. KNICKERBACKER BOYD, Architect.



HEACOCK & HOKANSON, ARCHITECTS



Residence at Ardmore for W. B. M., Esq., HEACOCK AND HOKANSON, Architects.

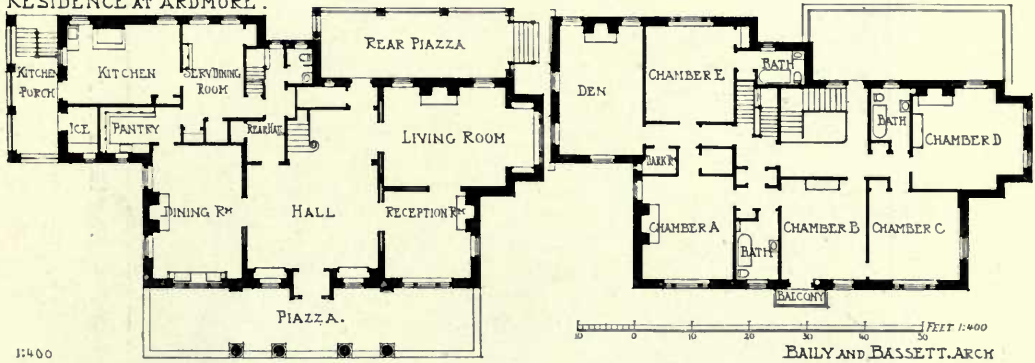


Residence at Wynnewood, Pa., D. KNICKERBACKER BOYD, Architect.

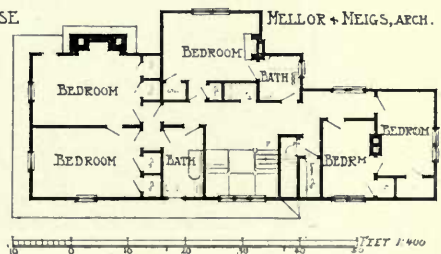
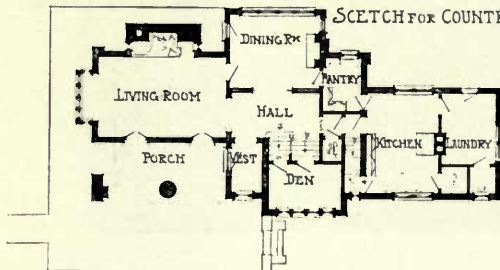


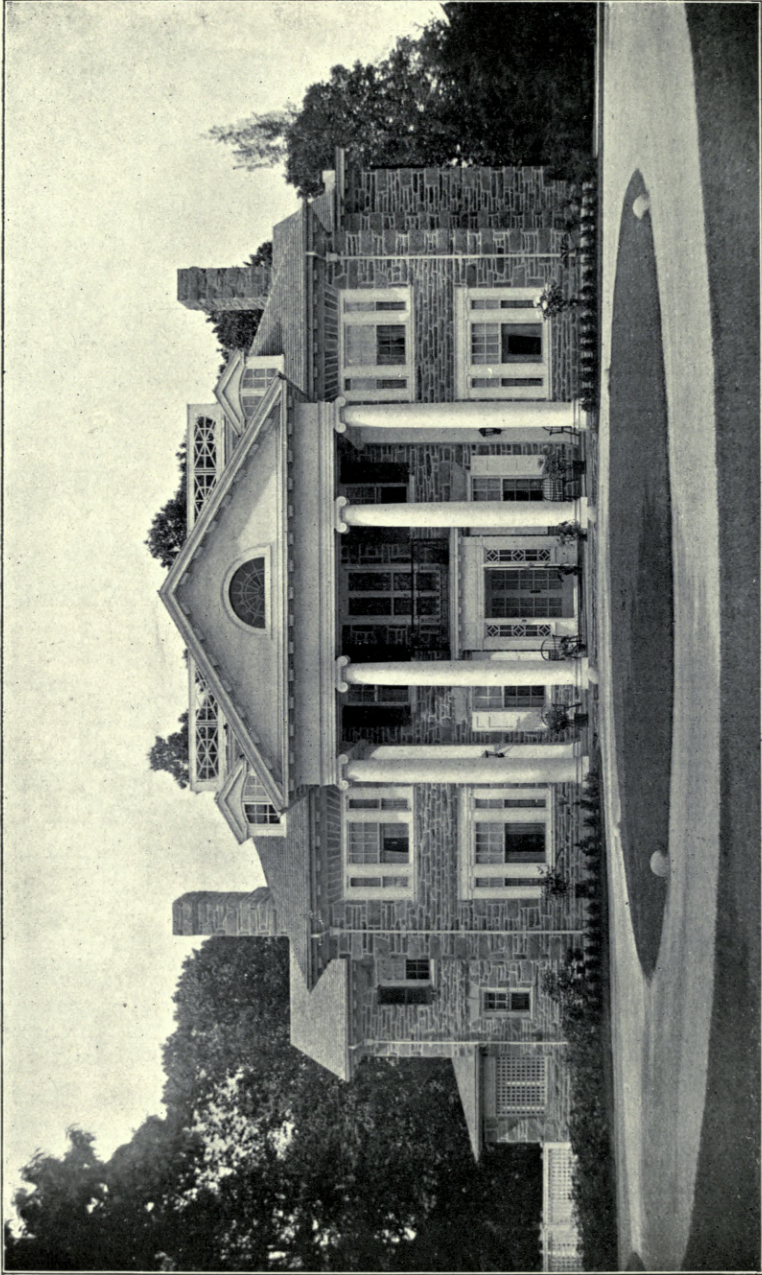
Residence at Ardmore, BAILY AND BASSETT, Architects.

RESIDENCE AT ARDMORE.

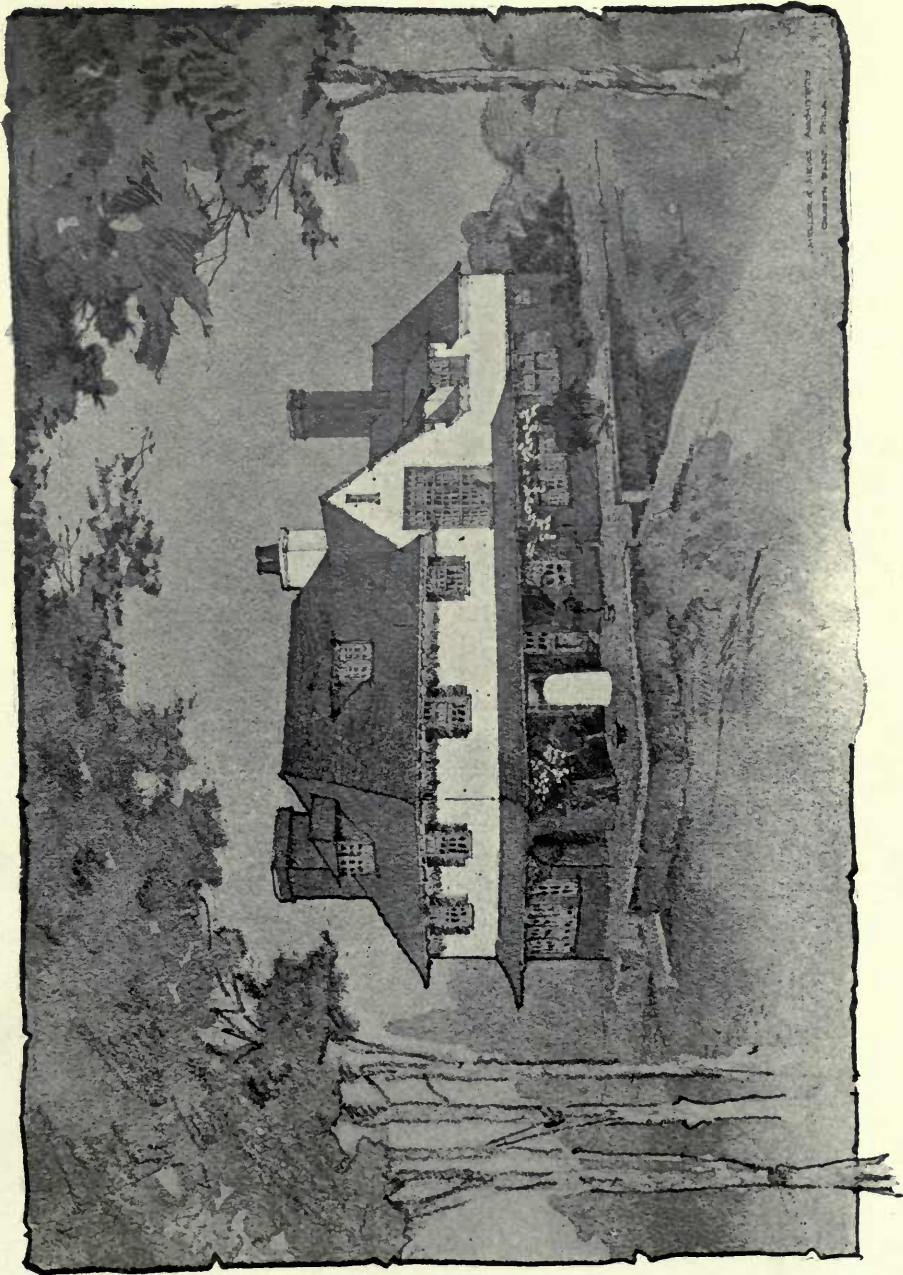


SCETCH FOR COUNTRY HOUSE

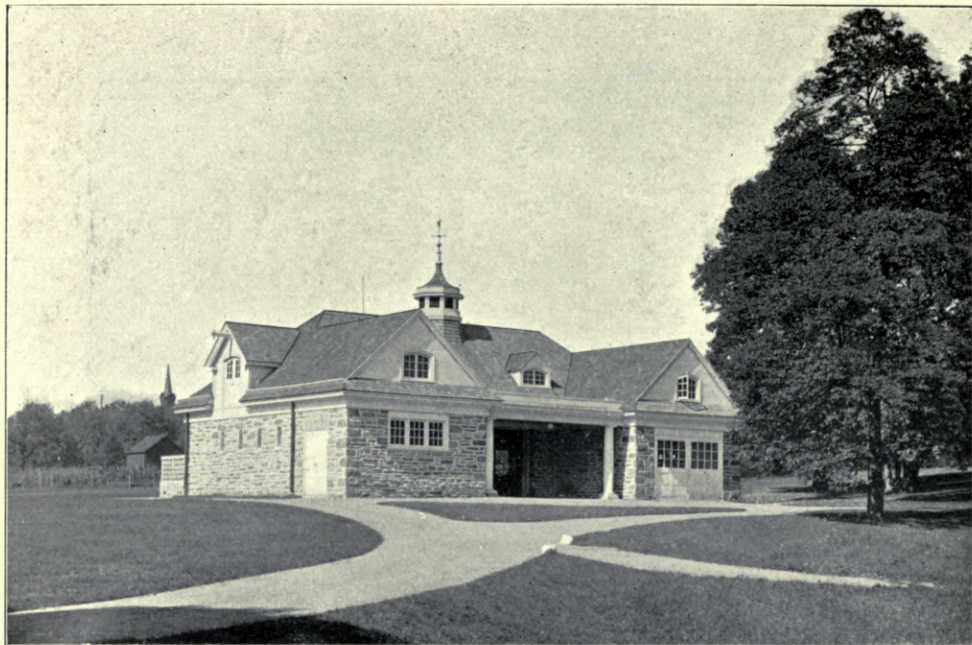




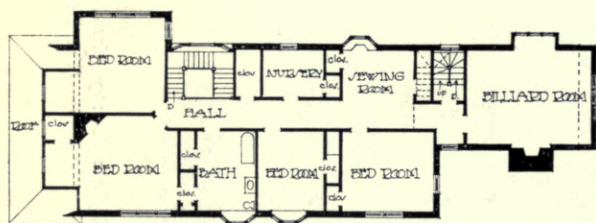
*Residence at Ardmore, BAILY AND BASSETT, Architects.
(For Plans, see p. 155.)*



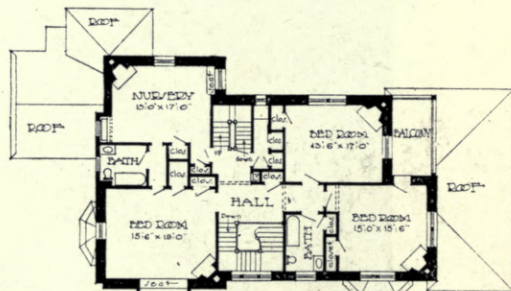
Sketch for a Country House, MELLOR AND MEIGS, Architects.
(For Plans, see p. 155.)



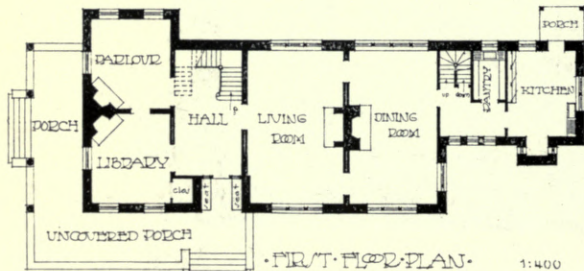
Stables at Ardmore, BAILY AND BASSETT, Architects.



SECOND-FLOOR PLAN

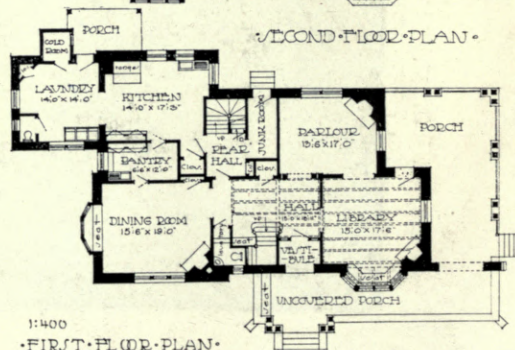


SECOND-FLOOR PLAN



FIRST-FLOOR PLAN

1:400



FIRST-FLOOR PLAN

1:400

House in Overbrook, W. S. AND W. F. PRICE, Architects.

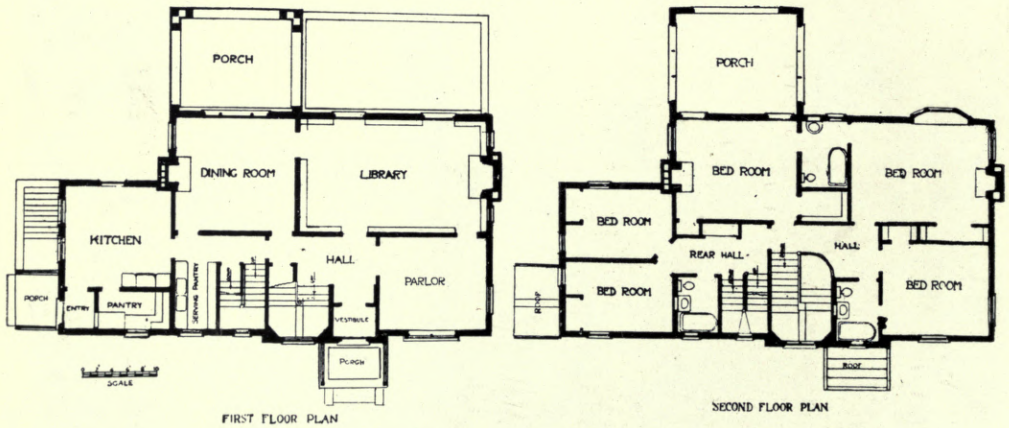
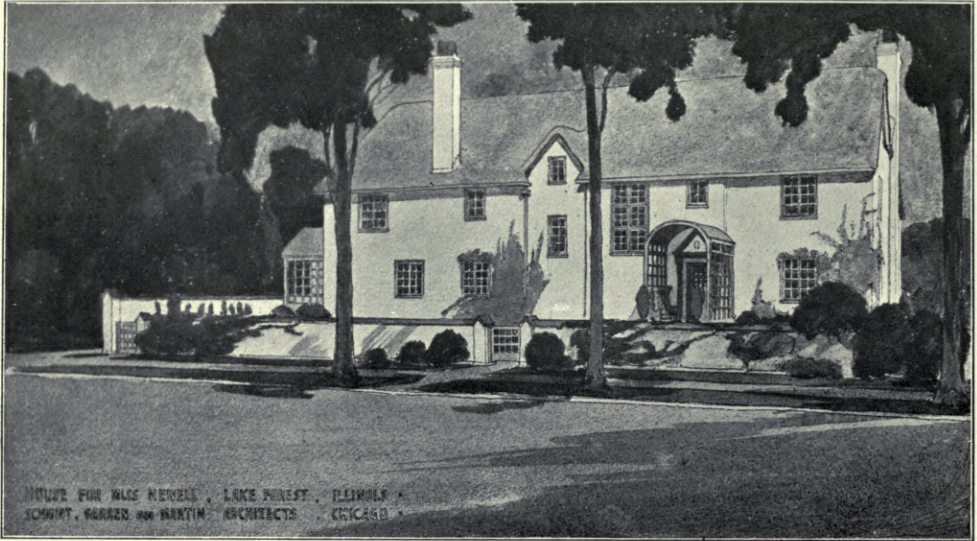
House at Chestnut Hill,
WALTER F. PRICE, Architect.



House at Chestnut Hill, Philadelphia, WALTER F. PRICE, Architect.



House in Overbrook, Philadelphia, WILLIAM S. AND WALTER F. PRICE, Architects.



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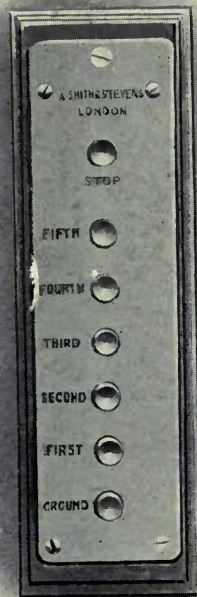


ENTER THE CAR.

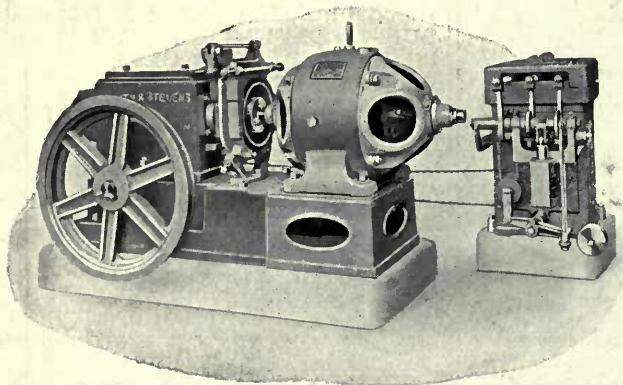
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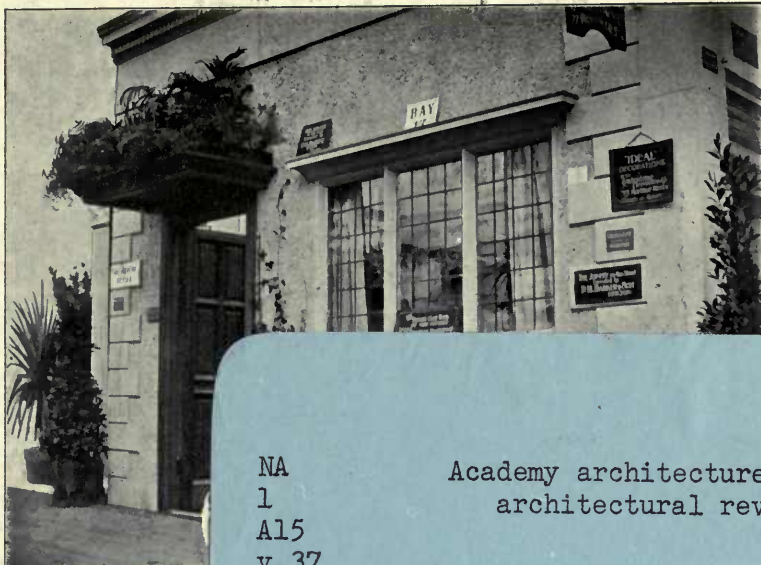
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