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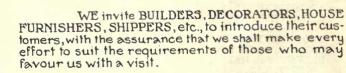
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THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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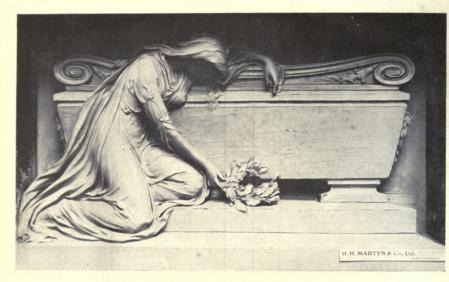
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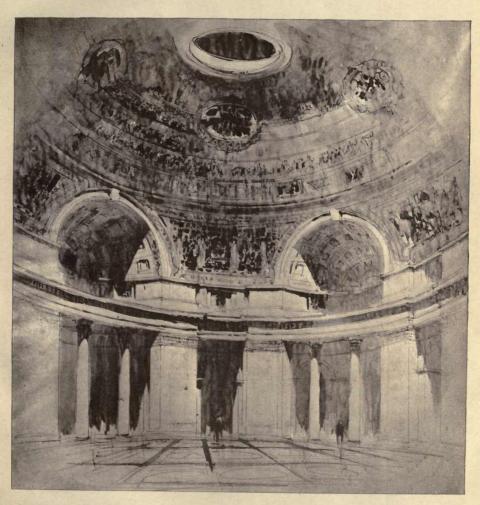
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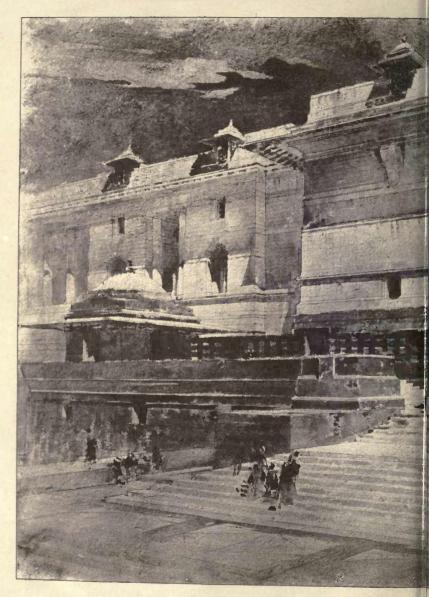


Seal Hollow, Sevenoaks: Garden Front.
M. H. BAILLIE SCOTT, Architect.

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Interior Durbar Hall: Government House, New Delhi. Sir EDWIN L. LUTYENS, A.R.A., Architect.



Government House, New Delhi : Entrance Facade, North.



Sir EDWIN L. LUTYENS, A.R.A., Architect.

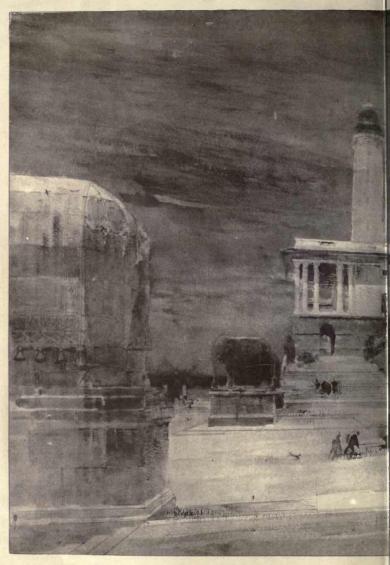


Interior Garden Loggia: Government House, New Delhi. Sir EDWIN L. LUTYENS, A.R.A., Architect.

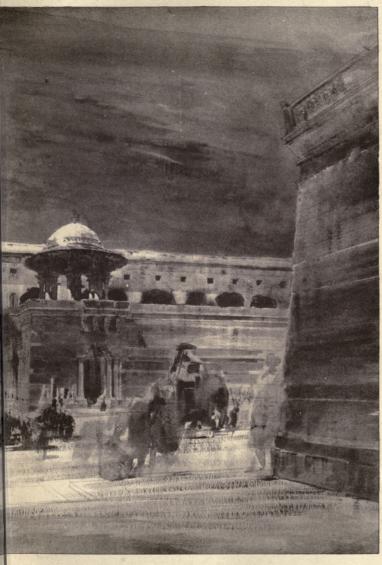


Imperial Delhi: the Great Hall of the Secretariat.

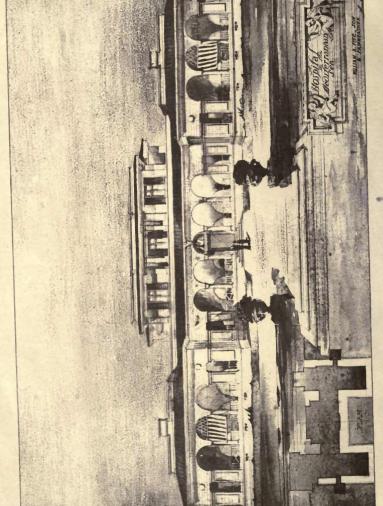
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Imperial Delhi: Processional Way and Great Stairway.

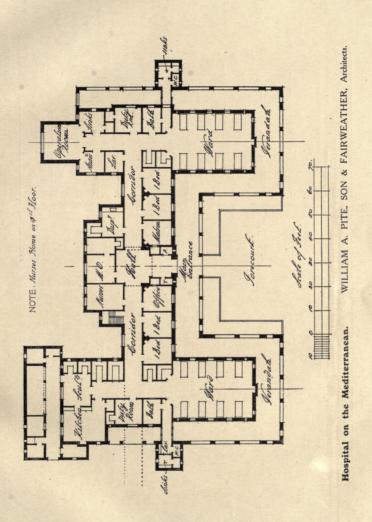


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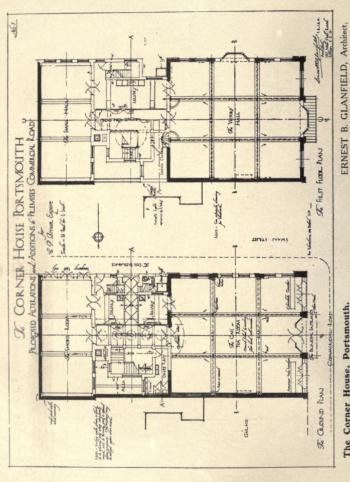


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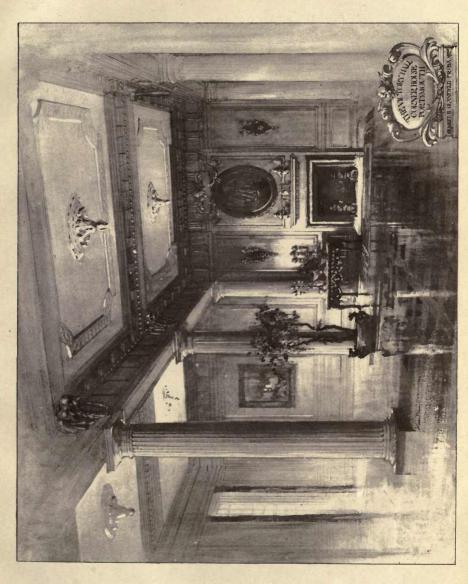
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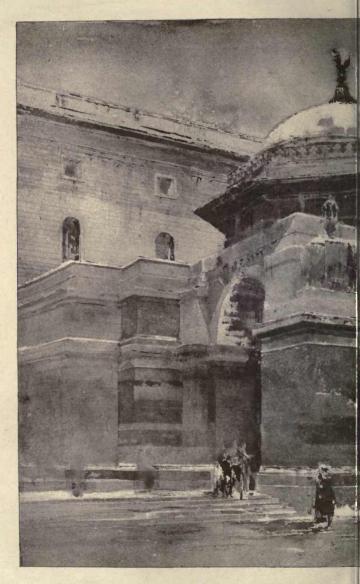


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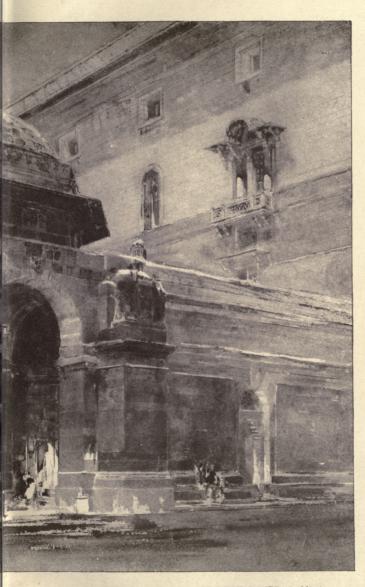
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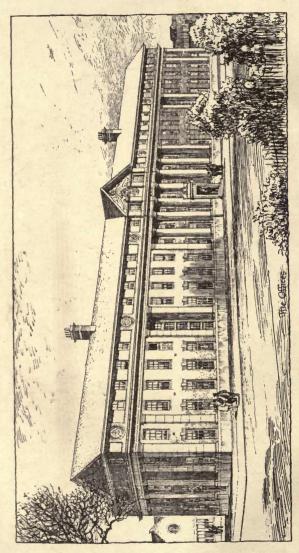
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Architecture.

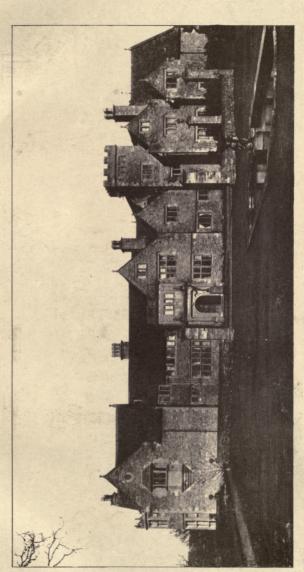


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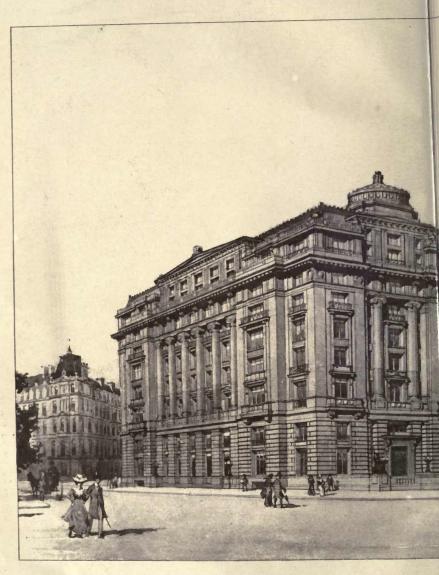


CACKETT & BURNS DICK, Architects. Heating, Ventilating and Hot Water Supply; G. N. Haden & Sons, Lincoln House, Kingsway, W.C. Shortstown, Harrowden, Bedford.

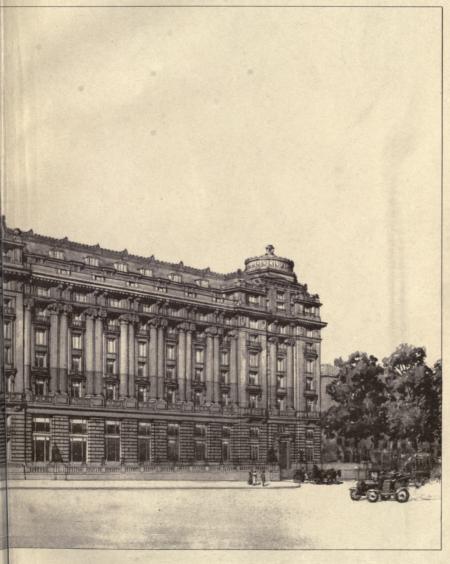


E. GUY DAWBER, Architect.

Nether Swell Manor. Gloucestershire.



Hotel at Hyde Park Corner.

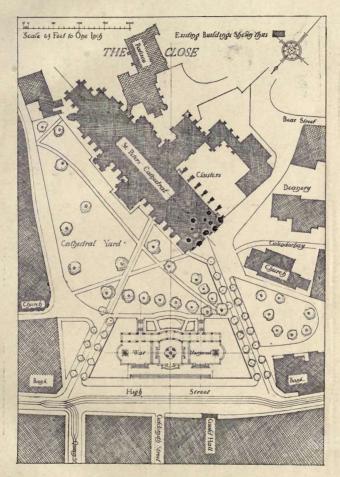


FRANK T. VERITY, Architect.



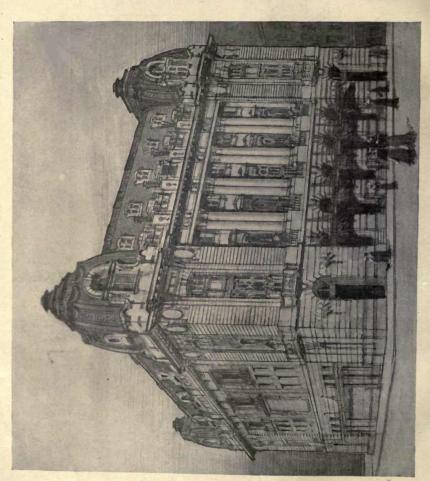
CYRIL A. FAREY, Architect.

Proposed War Memorial, Exeter.



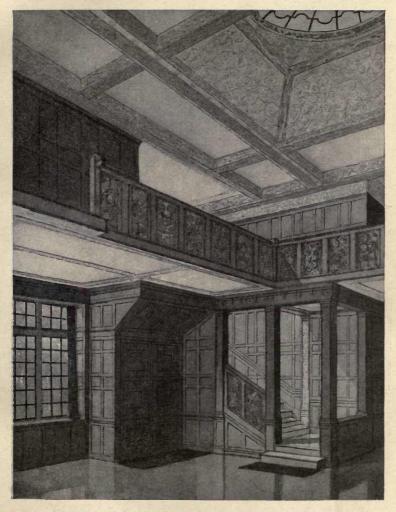
Proposed War Memorial, Exeter. CYRIL A. FAREY, Architect.

(21



Sketch for Theatre, Charing Cross Road.

FRANK T. VERITY, Architect.



The Woodlands, Harrow: Plaster Ceiling in Hall.
G. P. PANKART, Architect.

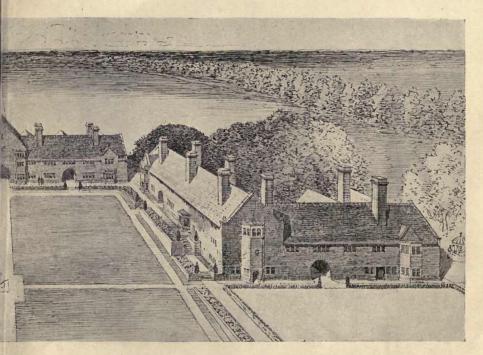
(23)

Academy .



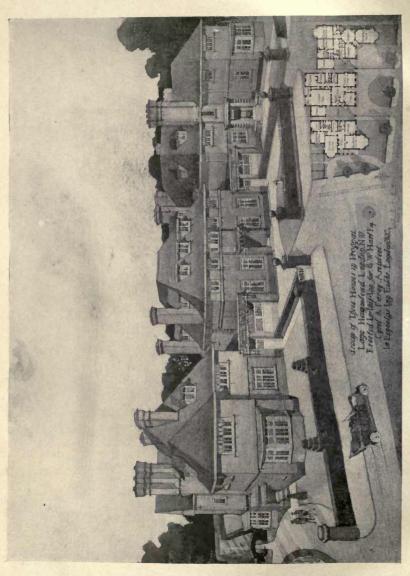
Groups of Proposed Sussex Cottages.

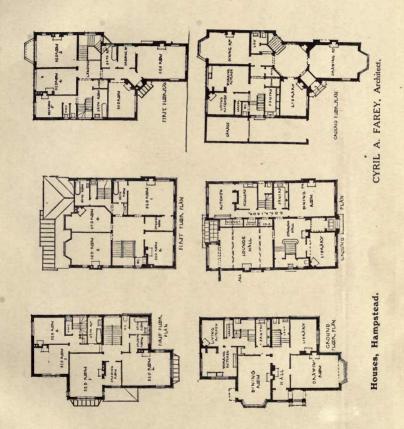
hitecture.



SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.

25







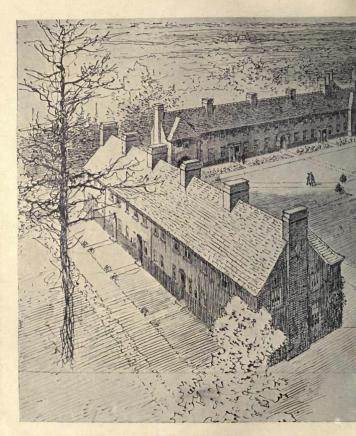
Design for Memorial at Glossop, Derbyshire.

Sir REGINALD BLOMFIELD, R.A., Architect.

28

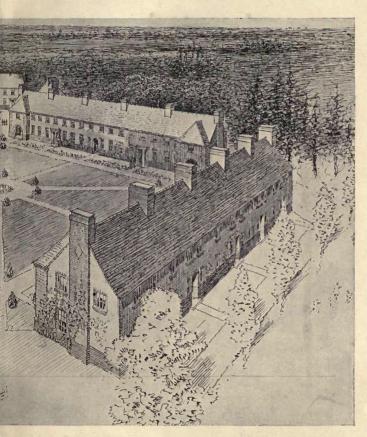


Seal Hollow, Sevenoaks: Hall. M. H. BAILLIE SCOTT, Architect.



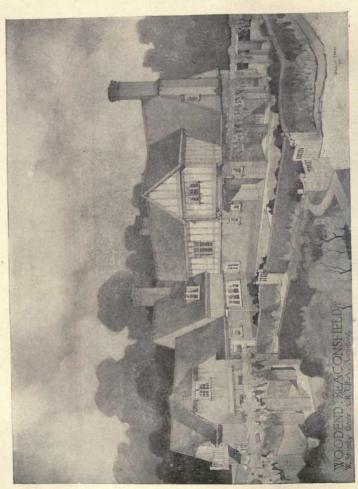
Groups of Proposed Sussex Cottages.

rchitecture.



SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.

& 31

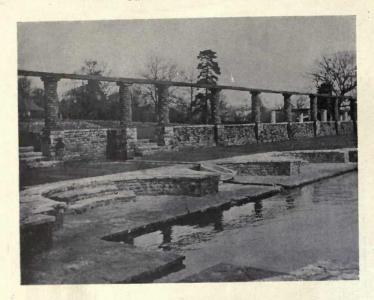


W. STANLEY GRICE, Architect.

"Woodend," Beaconsfield.

GARDEN ARCHITECTURE.







Garden Pools,

UNSWORTH & TRIGGS, Architects.



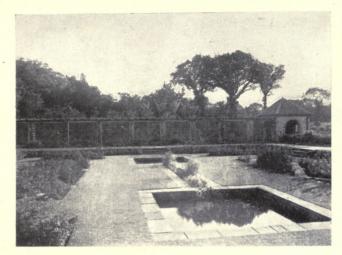
Garden House, Thornton Manor, Cheshire.
T. H. MAWSON & SONS, Architects.



The Long Walk, Cottage, Pine Ridge, Farnham.

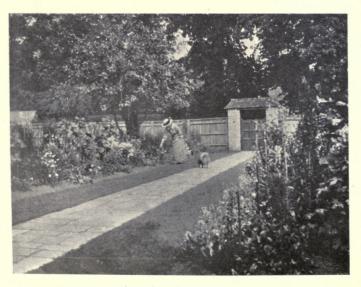
The late W. WATSON, Architect.

(3)



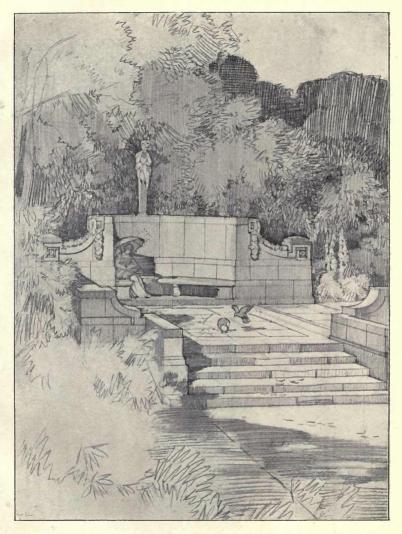
Garden Pool.

ROBERT ATKINSON, Architect.



Garden with Gate.

UNSWORTH & TRIGGS, Architects.



Stone Garden Seat, "The Palace of Peace," The Hague.

THOMAS H. MAWSON, Architect.

Reproduced by permission from Tle Art and Craft of Garden Making, Fourth Edition.

(5)



129, Grosvenor Road.

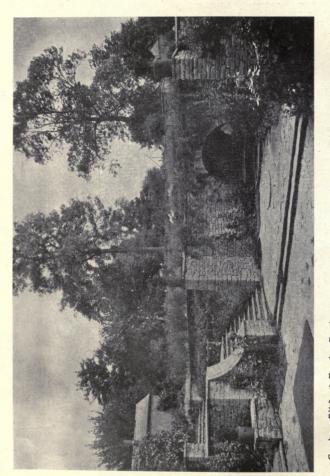
Electric Lighting: H. J. Cash &

ecture.



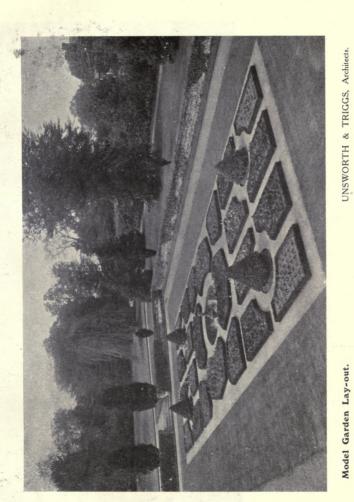
G.I & A. GILBERT SCOTT, Architects.

D., Caxton House, Westminster, S.W. 1.

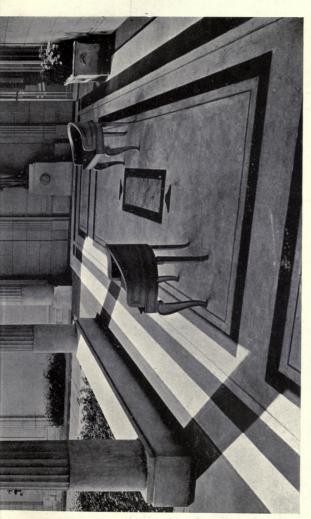


BAILLIE SCOTT, Architect.

Garden, Sibford-Ferris, Banbury.



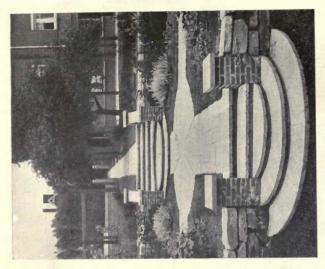




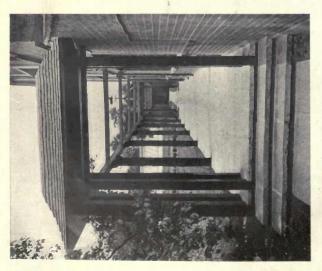
129, Grosvenor Road: The Loggia.

Electric Lighting: H. J. Cash & Co., Ltd., Caxton House, Westminster, S.W.1,

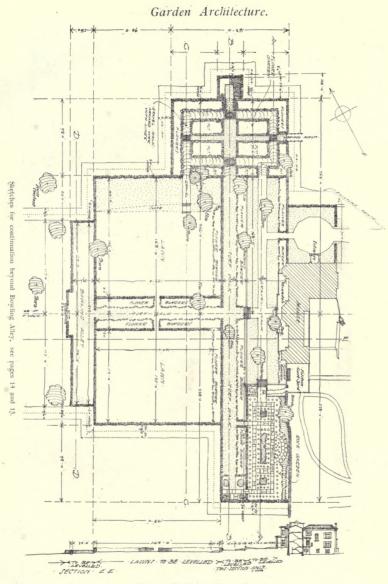
G. & A. GILBERT SCOTT, Architects.



Looking across the Herbaceous Border.
W. ACWORTH, Architect.



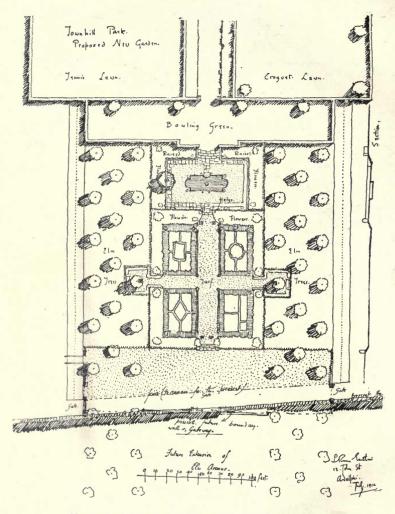
Detail of Pergola. Thornbank Garden Details.



Townhill Park New Garden.

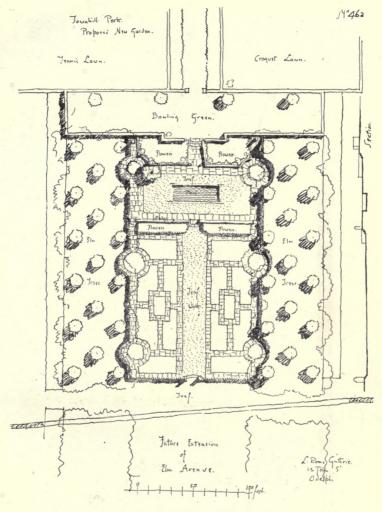
CAPT. L. ROME GUTHRIE, Architect

(13)



Alternative Scheme for Townhill Park New Garden.

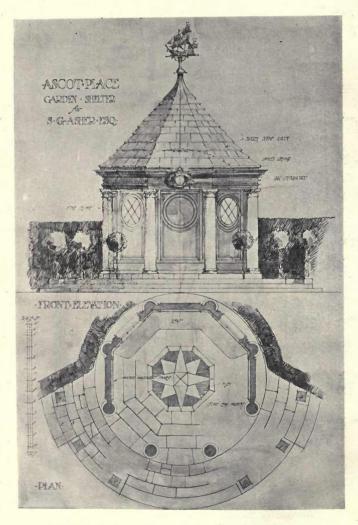
Capt. L. ROME GUTHRIE, Architect.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE. Architect.

(15)



Ascot Place Garden Sketch.

Capt. L. ROME GUTHRIE, Architect.

(16)

PUBLIC BUILDINGS, BANKS, OFFICES AND HOTELS



Police and Sessions Courts, Blackburn.

BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

Heating, Hot Water and Ventilation: SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester. Cell Fittings: CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham. Electric Fittings, Ornamental Wrought Iron Work, etc.: George Wragge, Ltd., Wardry Works, Salford, Manchester. Door Springs and Hinges: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.

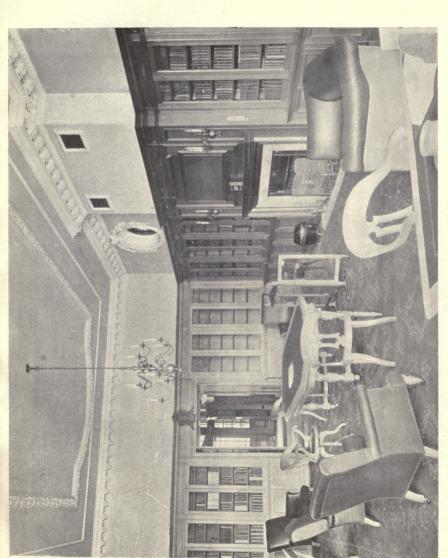
Photo: T. LEWIS, Ltd.

(1)



Heating, Hot Water and Ventilation; Saunders & Taylor, Ltd., 43 Lower Mosley Street, Manchester. Cell Filtings: Charles Saury, Sons & Co., Ltd., Detriend Bridge Works, Brinningham. BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects. Police and Sessions Courts, Blackburn.

(2)



3)

GEORGE C. COPESTICK, Architect.

Council Offices Extension, Derby.

Facing Bricks: G. Tucker & Son, Ltd., Loughborough, Leicestershire.
Fire Gares and Mandles: Genece Wrietht, Ltd., Rotherham.
Floors and Dadoes to Laboratories: Bartrash Doxobert Co., Ltd., 167 Strand, W.C., I.
Door and Window Furniture: Charles Smith, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo: B. KEENE.

Public Buildings.

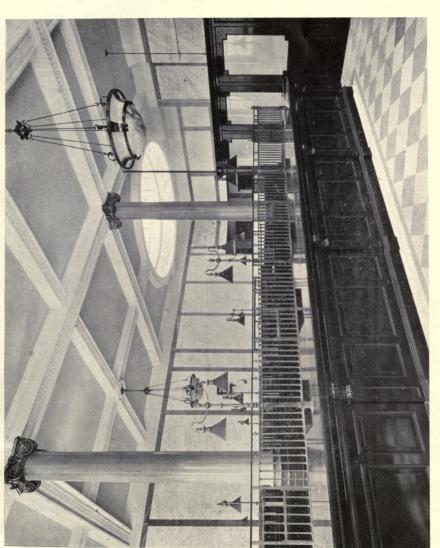


Council Offices Extension, Derby.

GEORGE C. COPESTICK, Architect.

Facing Bricks: G. Tucker & Son, Ltd., Loughborough, Leicestershire.
Fire Grates and Mantles: George Wright, Ltd., Rotherham.
Floors and Dadoes to Laboratories: British Doloment Co., Ltd., 167 Strand, W.C. 2.
Door and Window Furniture: Charles Smith, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo : B. KEENE.



National Provincial Bank, Wolverhampton.

BROMLEY & WATKINS, Architects.

Scagliola Column Pilasters: Bellman, Ivey & Carter, Ltd., Linhope Street, Dorset Square, N.W. I. Counter Grilles: Colledge & Bridger, Midland Works, Wolverhampton. Granite Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



National Provincial Bank, Wolverhampton.

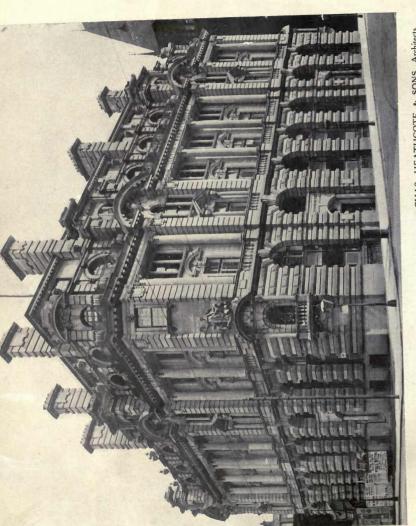
Scagliola Column Pilasters: BELLMAN, IV Door Springs and Locks: COLLEDGE & I Granite Work: FENNING & Co., Ltd., F Lifts: WAYGOOD-OTIS, Ltd., Falmouth I



BROMLEY & WATKINS, Architects.

rer, Ltd., Linhope Street, Dorset Square, N.W. 1. fidland Works, Wolverhampton. rf, Rainville Road, Hammersmith, W. on, S.E.

Public Buildings, Banks.



CHAS. HEATHCOTE & SONS, Architects,

Lloyd's Bank, Manchester.

Gates, Railings, Balconies, Desk Grilles, etc.: Н. W. Слянмове & Co., Post Office Approach, Balham, S.W. 12, Ironmongery: Силигез Smith, Soys & Co., Ltd., Deritend Bridge Works, Birmingham, The Revolving Doors are Samuel Elliort & Sons, Reading, Patent, Marble Work: Fenning & Co., Lid., Palace Wherl, Rainville Road, Hammersmith. Victor Springs and Hinges: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1, 3-rates and Cooking Plant; S. FLAVEL & Co., Ltd., Learnington.

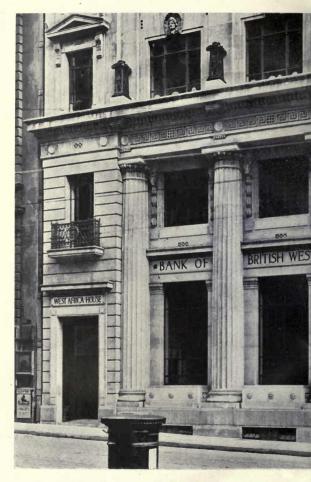
Public Buildings, Banks.



Lloyd's Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects.

Gates, Railings, Balconies, Desk Grilles, etc.: Н. W. Слянмовте & Co., Post Office Approach, Balham, S.W. 12. Ironmongery: Силятея Sмітн, Sons & Co., Ltd., Deritend Bridge Works, Birmingham. The Revolving Doors are Samuel Elliott & Sons, Reading, Patent.
Marble Work: Fenning & Co., Ltd., Palace Whart, Rainville Road, Hammersmith, W. Door Springs: Roaert Ashaws, 3-5 Emerald Street, Holborn, W.C. I. Grates and Cooking Plant: S. Flavel: & Co., Ltd., Leanington.



West Africa House, Liverpool.

Heating and Ventilation: SAUNDERS & TAYLOR, 43 L
Metal Casements: WILLIAMS, GAMON & Co., Kaleyar
Scagliola Column Pilasters: BELLMAN, IVEY & CARTE
Tiles: CRAVEN, DUNNILL & Co., Jackfield, Shropshire
Door Springs: Robert ADAMS, 3-5 Emerald Street, F
Sanitary Fittings, Plumbing, Hot Water Supply, Decor
Art Metal Work: George Wragge, Ltd., Wardry V

Photo ENTWISTLE, THORPE & Co, s, Banks.



BRIGGS, WOLSTENHOLM & THORNELY, Architects.

osley Street, Manchester. ks, Chester. Linhope Street, Dorset Square, N.W. 1.

W.C. 1. c.: Wm. Griffiths, Sons & Cromwell, Ltd., 22 Upper Duke Street, Liverpool. Salford, Manchester.

11)

Public Buildings, Hotels.



Regents Palace Hotel.

H. TANNER, F. J. WILLS, and the late W. J. ANCELL, Architects.

Lifts: Waygood-Otis, Ltd., Falmouth Road, London, S.E., "Marmo": Leeds Fireclay Co., Ltd., 167 Strand, W.C. 2, and Wortley, Leeds. Window Gearing, etc.: Robert Adams, 3-5 Emerald Street, Holborn, W.C.

(12)

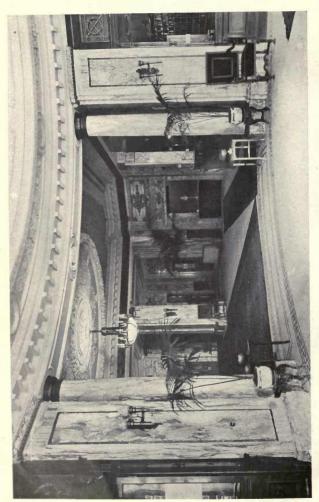
Public Buildings, Hotels.



Regents Palace Hotel.

H. TANNER, F. J. WILLS, and the late W. J. ANCELL, Architects.

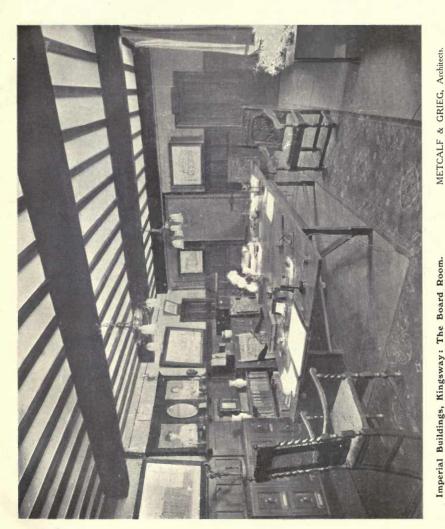
Lifts: WAYGOD-OTIS, Ltd., Falmouth Road, London, S.E.
"Marmo": Leeds Fireclay Co., Ltd., 167 Strand, W.C. 2, and Wortley, Leeds.
Window Gearing, etc.: Robert Adams, 3-5 Emerald Street, Holborn, W.C.



Regents Palace Hotel: The Lounge.

H. TANNER. F. J. WILLLS, and the late W. J. ANCELL, Architects.
Lifts: Waxcoop-Orts, Ld, Falmouth Road, London, S.E.
"Marmo": Leeds Fireclay Co., Ld., 167 Strand, W.C. 2, and Wortley, Leeds.
Window Gearing, etc.: Robert Adams, 3-5 Emerald Street, Holbom, W.C.

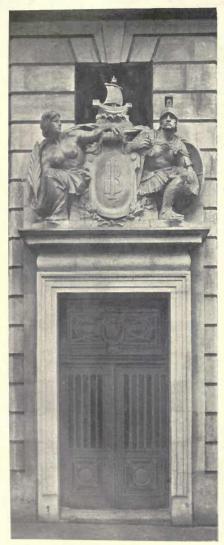
(14)



Imperial Buildings, Kingsway: The Board Room.

Builders and Contractors: T. H. Kingereier & Sons, 35 Queen Street, Oxford; London Depot, Uxbridge Road. Shepherd's Bush, W. Magneta Electric Time System installed throughout by the Magnera Time Co., Ltd., 14-16 Carteret Street, S.W. 1. Photo: TELLA CAMERA Co.

Public Buildings, Offices.





Imperial Buildings, Kingsway.

METCALF & GREIG, Architect.

Builders and Contractors: T. H. Kingerlee & Sons, 35 Queen Street, Oxford; London Depot, Uxbridge Road,
Shepherd's Bush, W.
Magneta Electric Time System installed throughout by the Magneta Time Co., Ltd., 14-16 Carteret Street,
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Memorial to the Dead in Whitehall: Cenotaph.

SIR EDWIN L. LUTYENS, A.R.A., Architect.

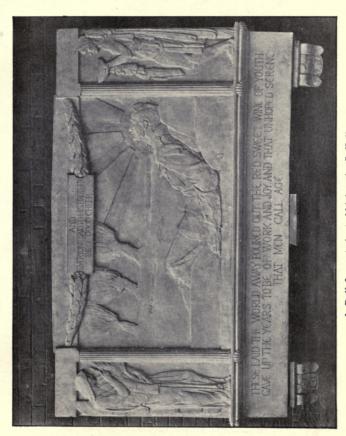
Sketch by Raffles Davison.

(1)



GILBERT LEDWARD, Sculptor.

The Mourners.



A Relief erected at Aldeburgh, Suffolk.

By GILBERT BAYES, Sculptor.

(3



Figure of Industry: William Whiteley Memorial.

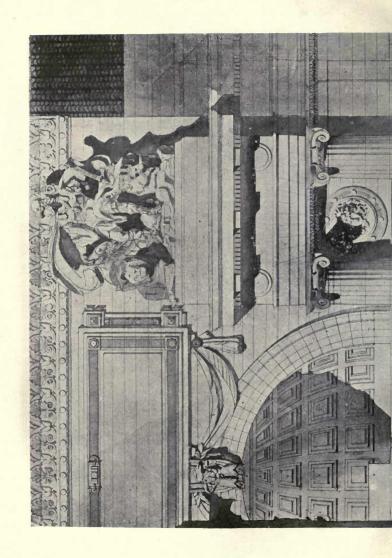
SIR GEORGE FRAMPTON, R.A., Sculptor.

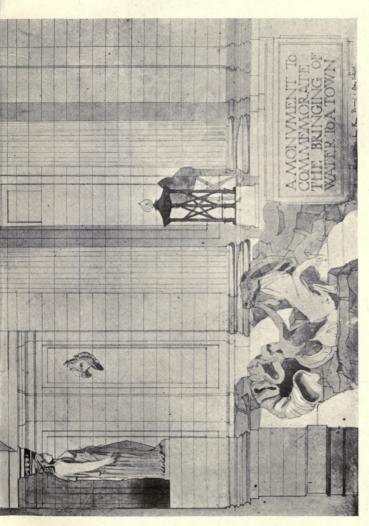
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Memorial to Dr. Barnardo: Crowning Group.

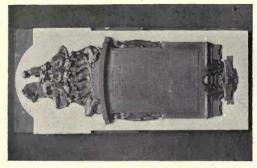
SIR GEORGE FRAMPTON, R.A., Sculptor.



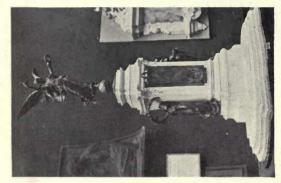


A Monument to Commemorate the Bringing of Water to a Town.

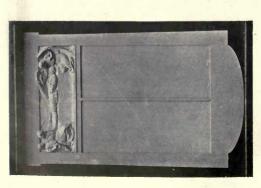
The late R, M. HAIG PHILP, Architect.



Design for a Bronze Tablet. W. REID DICK, Sculptor.



A Model of a Memorial. H. C. FEHR, Sculptor.



A Memorial Roll of Honour. ALFRED DRURY, R.A., Sculptor.



Salisbury Memorial.

SIR GEORGE FRAMPTON, R.A., Sculptor.

(9



A Model of a Proposed Memorial.
W. REID DICK, Sculptor.





A Memorial for Cavalry or Mounted Troops.

ADRIAN JONES, Sculptor.



Oak Pannelling: St. Paul's Church, Lambeth.

Designed by W. HAMILTON, Artist.

Executed by Samuel Elliott & Sons (Reading), Ltd.

(11)



Gilbert Memorial Tablet, Embankment, London.

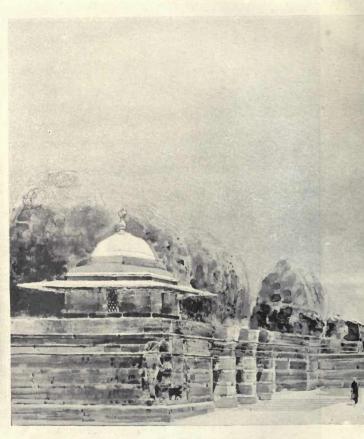
Sir GEORGE FRAMPTON, R.A., Sculptor,

(12



St. George.

JOHN ANGEL, Sculptor.



Commemoration Column, New Delhi.

Memorials.



SIR EDWIN L. LUTYENS, A.R.A., Architect.

15



Pantheon of the Five Dominions.

Model of a Desiga for a War Memorial.

ROBERT W. S. WEIR, Architect.

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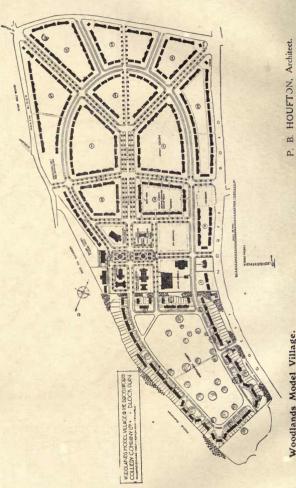
Market Place, Hertford

COTTAGE HOMES



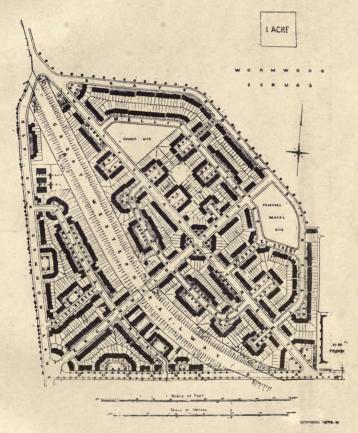
Woodlands Model Village.
P. B. HOUFTON, Architect.





Woodlands Model Village.

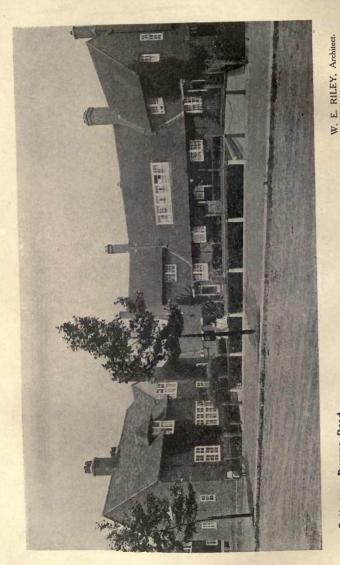
L.C.C. OLD OAK ESTATE



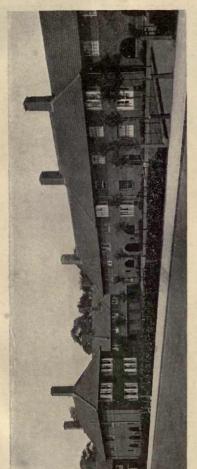
London County Council: Old Oak Estate.
W. E. RILEY, Architect.

(3

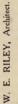
Cottage Homes.



Cottages: Ducane Road.



Cottages: Foliot Street, Old Oak Estate.





Cottages: Fitz-Neal Street, Old Oak Estate.

(Plans see page 10).

W. E. RILEY, Architect.



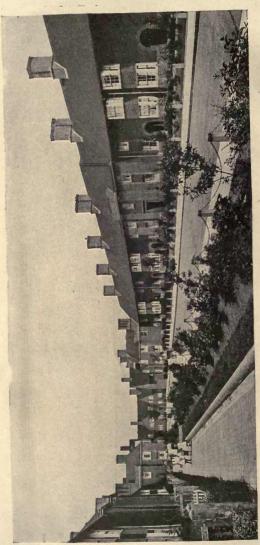
Old Oak Common Lane.



W. E RILEY, Architect.

10 and 11).

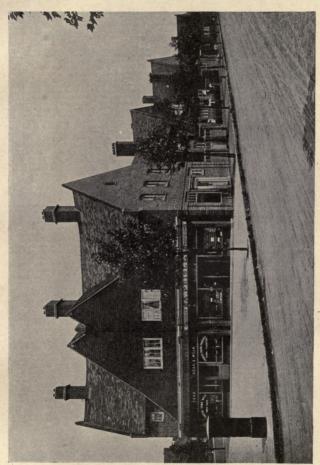
Cottage Homes.



W. E. RILEY, Architect.

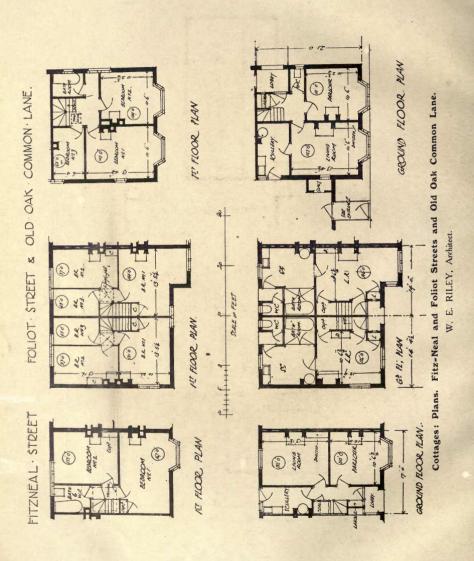
Cottages: Fitz-Neal Street, Old Oak Estate.

(Plans see page 10).

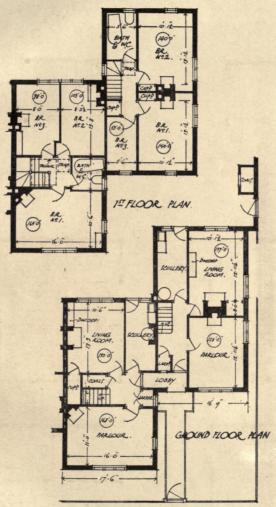


Shop: Ducane Road.

W. E. RILEY, Architect.

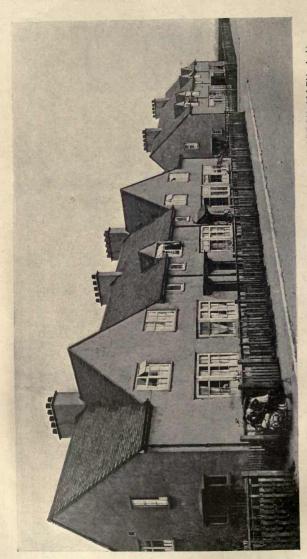


(10)



Old Oak Common Lane Cottages: Plans.
W. E. RILEY, Architect.

Cottage Homes.



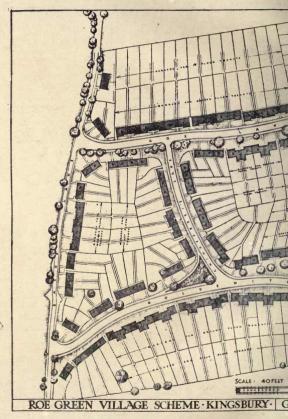
J. GORDON ALLEN, Architect,

Crayford Garden Village,



Roe Green Village, Kingsbury.

Sir FRANK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.



Roe Green Village, Kingsbury: Lay-out.



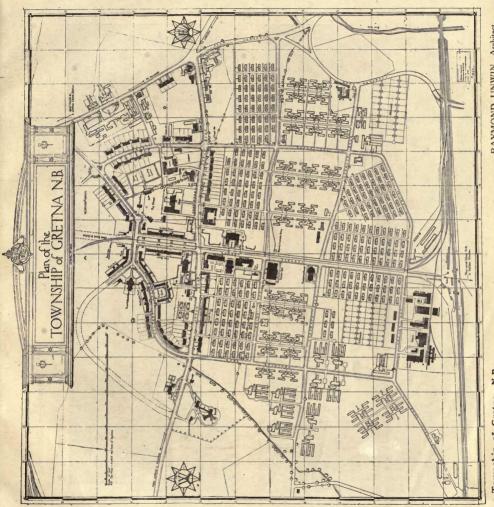
NK BAINES, C.B.E., M.V.O., Principal Architect, H.M. Office of Works.

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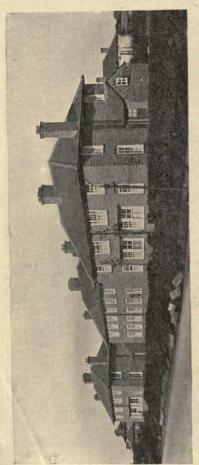


Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect.

The whole Housing Scheme was designed by RAYMOND UNWIN, Architect.



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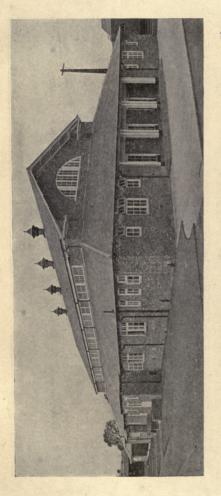


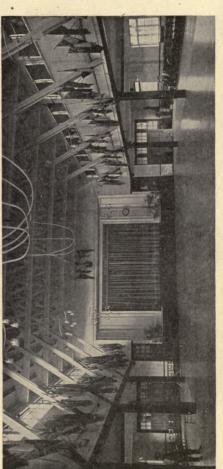
STAFF COLTAGES, ANNON ROAD.



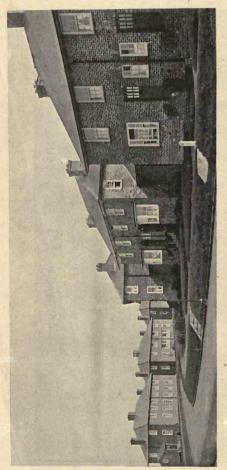
COTTAGE GROUPS, CENTRAL AVENUE. RAYMOND UNWIN, Architect.

Township of Gretna, N.B.



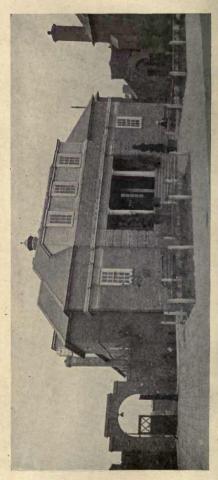


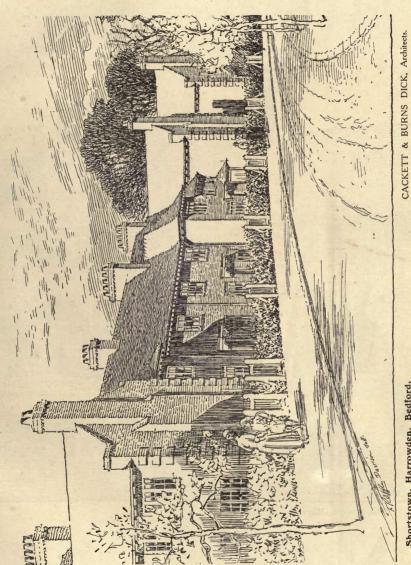
BORDER HALL.



Cottages: Victory Avenue, Old Oak Estate.

RAYMOND UNWIN, Architect.





Shortstown, Harrowden, Bedford.

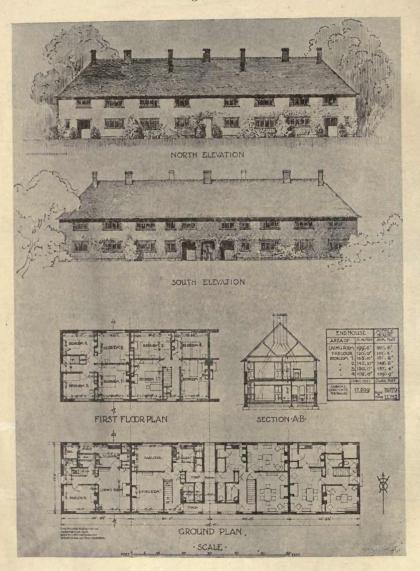


Shortstown, Harrowden, Bedford.

mes.

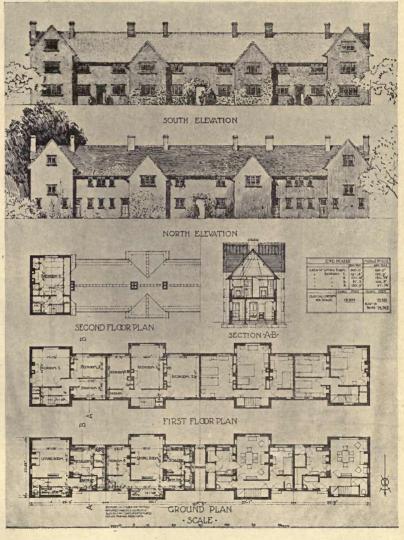


CACKETT & BURNS DICK, Architects.



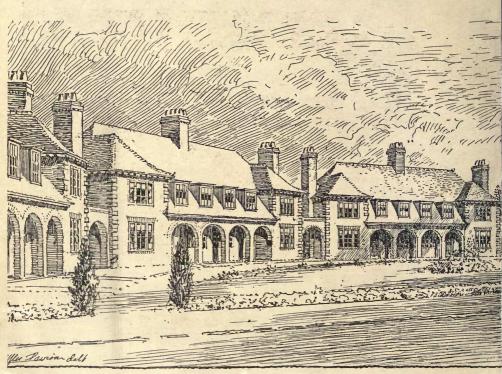
Bristol Housing Competition: Type No. 6. Premiated Design. S. S. REAY, Architect.

(24)



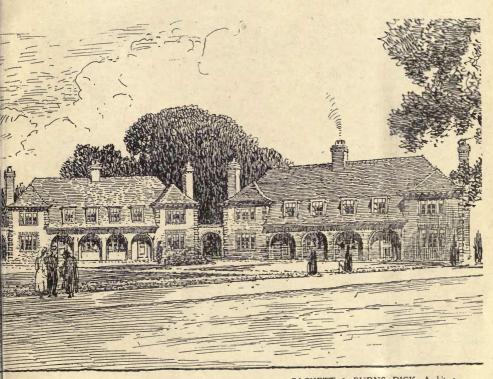
Bristol Housing Competition: Type No. 3. Premiated Design.
S. S. REAY, Architect.

(25)

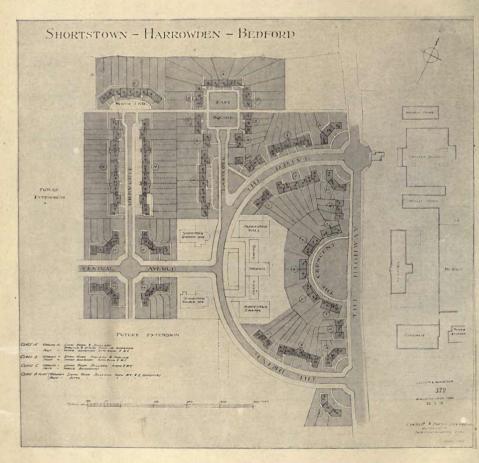


Shortstown, Harrowden, Bedford.

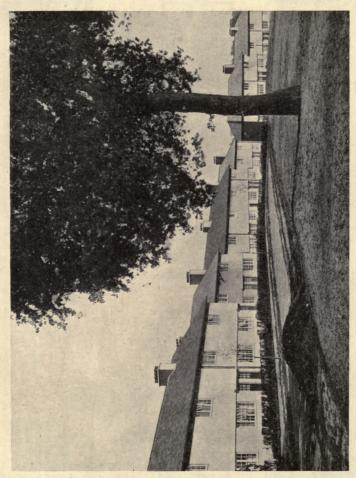
Homes.



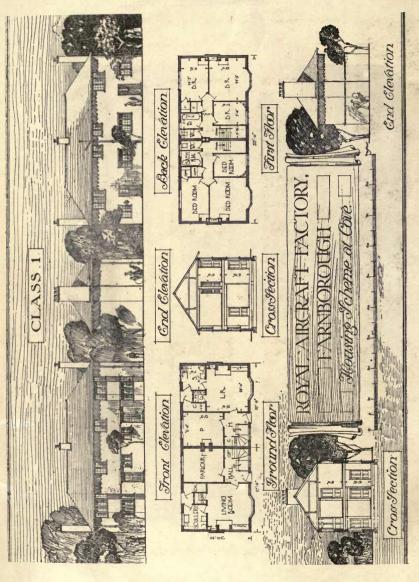
CACKETT & BURNS DICK, Architects.



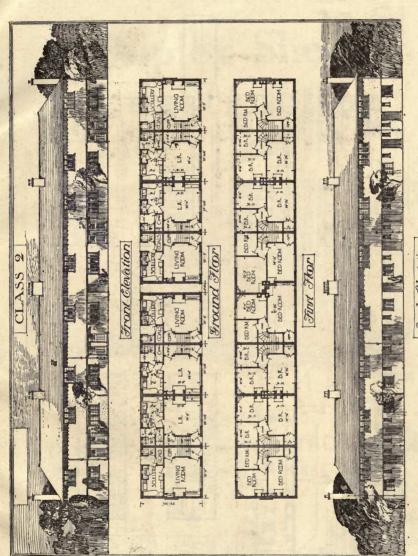
First Portion of the Lay-out of Shortstown, Cardington, Bedford.



Housing Scheme, Cove. R. J. ALLISON, Principal Architect, H.M. Office of Works. Gooden Crescent Royal Aircraft Factory, Farnborough.



Royal Aircraft Factory, Farnborough: Housing Scheme at Cove. R. J. ALLISON, Principal Architect, H.M. Office of Works,



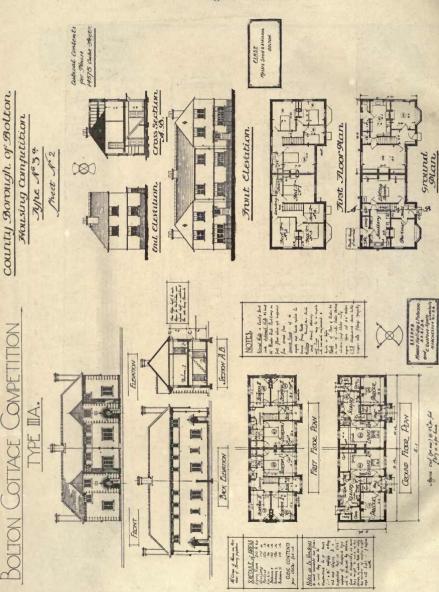
Royal Aircraft Factory, Farnborough: Housing Scheme at Cove.

R. J. ALLISON, Principal Architect, H.M. Office of Works

SEED & ATKINSON, Architects. First Premiated Design. Class 3A.

HALLIDAY, PATERSON & AGATE, Architects.

Second Premiated Design. Class 3A.



County Borough of Bolton

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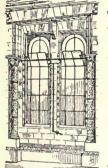
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ELSLEY'S PATENT BALANCE SASH LEVER has been on its trial during the last 44 years, & is still considered the best means obtainable for opening & closing fanlights & top lights otherwise out of reach. The adjoining sketch shows one of the large windows in the Natural History Museum, South Kensington, to which the Patent Balance is adapted to open two heavy casements with one action.

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