

TEN CENTS

DECEMBER

The American Home

Continuing Garden & Home Builder



Published by Doubleday, Dorland & Company, Inc.

Schling's Novelties—New Gems for 1929 Gardens

Schling's Seeds presents with great pleasure this advance offering of a few of its many enticing *Novelties* for 1929—a brief foretaste of the feast that awaits you in the pages of *The Book For Garden Lovers* which in turn is but an introduction to the marvelous quality—and variety—of Schling Seeds—Seeds that are dependable, true, and vital! Seeds that stand for Success!

The book is out January 1st—Write for your copy NOW

Introducing ROMANCE

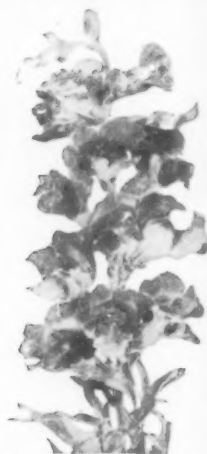
A New Giant Decorative Dahlia of Outstanding Beauty

A lovely, rich, clear pink, charmingly interblended with lighter pink. Well-shaped, massive flowers of great depth with perfect center. The unusually wide flower petals of great substance are regularly placed forming a most graceful flower of great beauty and lasting quality. The plant is extremely vigorous—5 to 7 foot stalks are the rule rather than the exception. An impressive dahlia in the garden and already a prize winner—Certificate of Merit in seedling class at Greenwich, Connecticut and, first prize in the pink color class, in one of the best shows in the east.

Strong green plants (for shipment May first to June 15th). \$7.50 each.



"ROMANCE" in all its loveliness (See Description at Left)



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Schling's Wonderful New Snapdragon

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And here are the rest of this royal family:

- Golden West—deep golden yellow
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- Yosemite—lilac purple
- Navajo—canary yellow
- Wyoming—carmine
- Seminole—rosy lilac
- Narragansett—silvery lilac
- Tenega—rich sunset yellow
- Shasta—pure white
- Massasoit—wall-flower orange
- Miami—delicate rose

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A Revelation to Delphinium Lovers WREXHAM HOLLYHOCK DELPHINIUMS

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Six Superb Hardy Giant Wrexhams or Hollyhock Delphiniums

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Collection B—of Giant Wrexhams—1 pkt. each 6 varieties above, \$15.00

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The last word in delphiniums, apart from size, the flower spikes are the acme of refinement.

- Advancement—(The Super Wrexham) enormous flower spikes, 5 to 6 ft. of actual flowers and buds, nearly ten inches in width at the base. Clear electric blue with pale mauve center. 7 to 8 ft. pkt. \$10.00
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TOTAL \$32.50

Collection C—of the 4 Super Wrexhams—1 pkt. each of the 4 varieties as above \$28.00

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- Eschscholtzia, Ramona—introducing a lovely new type, with extremely large frilled flowers of a pale, glittering coppery gold with pink shadings. Very pretty and graceful. 5 pkts for \$2.00. pkt. 50c.
- Scabiosa, Caucasica Giant Hybrids—a great improvement on Caucasica with longer stems, larger and heavier petals, beautifully ruffled and slightly fringed on edges, in colors ranging from white to dark blue, delicate lilac and mauve predominating. (Hardy). 3 pkts. for \$2.00. pkt. 75c.
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- Scabiosa, Columbaria Pink—a distinct type from South Africa, also a new color in hardy Scabiosas with flowers from 2 to 2½ inches across on long, strong stems. 6 pkts. for \$5.00. pkt. \$1.00
- Zinnia, California Giant "Miss Willmott"—shows flowers of the most delicate of soft-salmon pinks. Unquestionably a great acquisition. 5 pkts. for \$2.00. pkt. 50c.

- Mignon Dahlia, Firebrand—scarlet flame slightly suffused with salmon-orange. Lovely single flowers fully 5 inches across on wiry cane stems, the whole plant not exceeding 2 ft. in height, is covered with flowers held well above the foliage. 3 pkts. for \$2.00. pkt. 75c.
- Meconopsis, Saileyii—beautiful blue perennial poppy from Thibet. 2 to 3 ft. high with broad sea green leaves bearing large, four-petaled blooms of a glorious sky blue with golden yellow anthers on 2 to 3 ft. stems. 3 pkts. for \$2.00. pkt. 75c.
- Pentstemon, Schling's New Giant Dwarf—in lovely shades of pinks, rose, lavender, cream, etc., will win the admiration of every flower lover. Blooms the first year. 3 pkts. for \$2.00. pkt. 75c.
- Lupins, New Giant Hybrids (Polyphyllus Arboreus)—combining the strong characteristics of each parent, this new strain sends up extremely long and heavy spikes, often 2 ft. of solid flowers on stems 3½ to 5 ft. long, continuing in bloom from May to August. 60% of the seedlings will come true to type. (Hardy). 3 pkts. for \$2.00. pkt. 75c.
- Gaillardia, Grandiflora Bremen—a striking new color. A deep, coppery scarlet; flowers of great size on long stems, nearly 3 inches across. (Hardy) 3 pkts. for \$2.00. pkt. 75c.

TOTAL \$7.85

Collection D—1 pkt. each of the above 12 Novelties \$7.00

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A Typical "Wrexham" Hybrid 7 months from seed

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Romance Collection A Collection B Collection C

Collection D

Name Address

In and About the Garden



ALBERT A. HANSEN

Purdue University Agricultural
Experiment Station

JUST a week before Christmas a few years ago I visited a bustling community in the heart of New England. To celebrate the joyous season and for the baser object of attracting trade, the merchants had caused the entire city to be gaily festooned with thousands of yards of laurel rope, made from native Laurel gathered by commercial collectors from the hilly slopes of the surrounding countryside. The custom had prevailed for several seasons but each year it became necessary to penetrate farther into the New England hills for material as the source of supply receded before the onslaught of hatchet and axe. Before many years Laurel in that particular region will be a thing of the past.

The incident illustrates a situation that few realize—the gradual disappearance of many of our favorite Christmas greens. Indeed, there are already large areas from which plants valuable for Christmas decorations have disappeared forever, and in other sections the Christmas species are on the verge of extinction. Without its traditional greenery the Yuletide will lose much of its picturesque charm.

The note of an alarmist, you will say? All right, let us study the situation. Most popular of Christmas greens in the East is the American Holly. We have heard much complaint lately that the Holly does not bear berries as it did in the "good old days" and the trouble is usually blamed on the weather because the weather cannot answer back in its own defense. As a matter of fact, however, the records of the Government Weather Bureau show no noticeable change of climate from those days of yore. The real cause of fewer Holly berries lies

GOOD-BYE, CHRISTMAS GREENS

in the fact that the species (like Jack-in-the-pulpit, Box-elder and Willows), produces separate male and female plants and only the females bear fruits or berries. Plants with berries have been so

mand if the crop were only harvested scientifically instead of in the present vandalistic manner. As practised to-day harvesting consists in hacking and hewing acre after acre of the lovely plant leaving death and desolation in the wake. Were the patches gone over every second or third year using sharp knives to *prune* the branches, little permanent harm would result.

Used for the same purpose as Holly fruits is the native Winterberry, with bright scarlet berries that provide a delightful touch of color against drab winter landscapes. These berries have been so eagerly sought for the Christmas trade that this formerly abundant species is now comparatively rare.

The Groundpine or Crow-foot, an interesting little spore-bearing evergreen that crawls along the ground, sending up vertical branches at frequent intervals that resemble miniature pine trees rivals Holly as a source of Christmas wreaths. Professional collectors find that the easiest method of harvesting is to pull up the creeping stem by the yard—and this is likewise the surest way of extermination. On the other hand if the upright branches are trimmed off with knives or shears, the creeping stems, continue to produce annual crops of evergreen shoots for Christmas wreath-making.

The gradual disappearance of Christmas greens is not a tragedy confined to the populous east.) In California the scarlet fruited Toyon or Christmas-berry is disappearing from the populated centers, and even formerly remote areas, now made accessible by the automobile, are beginning to suffer. So serious has the situation become that (continued on page 199)



Save our native plants. Be reasonable in gathering and stop the wasteful devastation of our countryside. Photographs by courtesy of Carbone, Inc.

diligently hunted to supply the Christmas demand for wreaths and sprays that over wide areas the males alone remain. Since the days of the pioneers have Holly berries been hunted but the final drain has been the tremendous demand of our great cities during the Christmas season. It is no wonder that the cheerful touch of red and green is missing from winter landscapes over wide areas this season and the ultimate doom of the popular species is sealed unless the future demand is met in part by cultivated Holly or by harvesting the wild crop with some regard to leaving sufficient behind to take care of reproduction. This can be done in large measure by properly pruning the berry-bearing trees with sharp knives instead of removing them bodily.

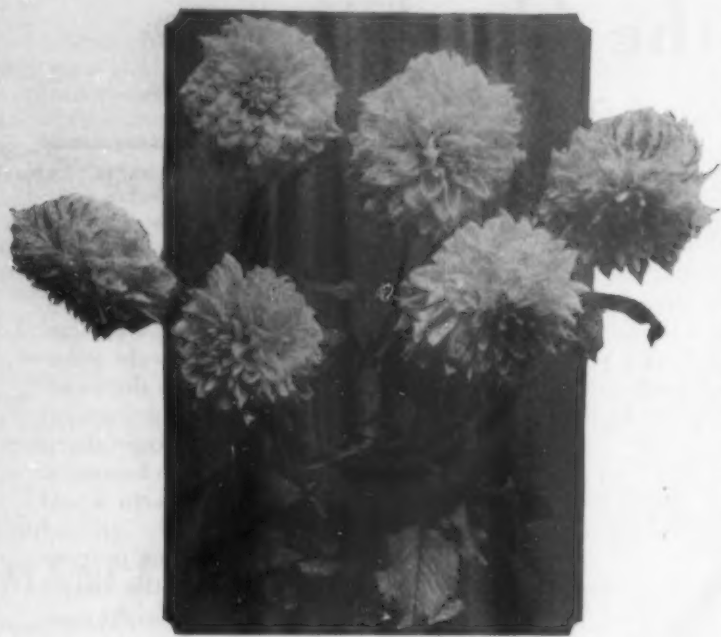
But what about Laurel (*Kalmia latifolia*), another top-heavy favorite for Yuletide greenery? Every season tens of thousands of tons of this handsome native (it is found nowhere else on the face of the earth) are shipped into the cities to satisfy Christmas demands. Once again there is strong need for sane management. Although the wholesale decorating of cities with Laurel roping should be stopped, as should its extravagant use to decorate homes, halls and churches during social occasions, nevertheless there is sufficient wild Laurel in the region from New England to the Gulf to supply even the maximum de-



No need to forego the cheeriness of Christmas wreaths but they should be made from pruned growths instead of by destruction of whole plants



Under proper management the pruned plants will renew shoots for a later crop of the green foliage for Christmas cheer



NEW DAHLIA, "YELLOW BEAUTY"

Certified Dahlias

IT is our pleasure and great good fortune to have two sterling Dahlia Novelties to offer American Dahlia lovers for 1929.

Need we add that they carry the customary approval stamp of the American Dahlia Society—the most critical judges of merit extant.

We offer these as ideal companions to our former famous introductions, Jersey's Beauty, Jersey's Beacon, etc. acclaimed everywhere as models of "Dahlia Perfection."

YELLOW BEAUTY

A seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth—the color being a pure empire yellow. We predict, in all sincerity, that *Yellow Beauty* will become as famous and popular in the Yellow Class as the former became in the "Pinks."

Strong, field-grown tubers, each \$15.00; Plants each \$7.50

JERSEY'S GLORY

A magnificent bloom both in color and form. Color is a sparkling orange intermingled with yellow. Huge flowers of perfect outline held on long rigid stems. Vigorous habit of growth.

Field Tubers, each \$10.00; Plants each \$5.00

Our new catalogue, featuring the best in Dahlias, will be ready January 1st. Mailed free upon request.

Waite's Gardens, Inc.

BOX G

EATONTOWN, N. J.



MARSHALL'S MATCHLESS DAHLIAS

EUREKA: (Dec.) One of the finest white decoratives in commerce. Magnificent form and texture. Fine stems for cutting. *Plants only \$10.00*

MARSHALL'S MATCHLESS: (Dec.) A superb stag-horn decorative. In color a light orchid shading to Cattleya in the center. Fine long stems. *Plants only \$7.50*

MARSHALL'S GLORY: (Dec.) A free blooming, long keeping sport of ELITE GLORY. The color is a rich American Beauty shade. *\$5.00*

MRS. A. E. WHEELER: (Dec.) An exceptional dahlia of a rich fuchsia red, shading to magenta. Fine stems. *\$10.00*

MRS. W. E. MARSHALL: (Dec.) Huge blooms of silvery lavender suffused white. A perfect flower; long strong stems. *\$7.50*

P. W. POPP: (H. C.) A beautiful rich golden yellow slightly suffused rose. An artistic flower of great merit. *\$10.00*

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152 West 23rd Street
New York City

Dahlia Seeds

From Famous Dahlias—The Finest Obtainable Anywhere

Gorgeous Dahlias Can Easily Be Grown the First Year from Seeds!



Our dahlia seeds are selected from varieties which won the GOLD MEDAL for the fifth consecutive year for Best Display, the TROPHY CUP for the Best Collection of California Dahlias, and EIGHT OTHER FIRST PRIZES at the Dahlia Society of San Francisco Show, 1928.

Our 1929 Illustrated Catalog will list the best varieties of the Eastern and Western Dahlias, and is yours for the asking.

The testimonials in this catalog will show the fine results our customers have had with our seeds and tubers.

SEND FOR YOUR SEEDS IMMEDIATELY AS OUR STOCK IS LIMITED.

We offer them as follows:

- 75 seeds from a General Collection. All varieties from which the seed is gathered are large and have good stems. *\$1.00*
- 75 seeds from famous seed parents—from dahlias that are most generally used for producing new varieties, due to their large size and good stems. *\$2.50*
- 75 seeds from our most famous prize winners. All newest varieties with every good habit. No better seed can be obtained at any price. *\$5.00*

Full planting directions accompany each order.

JESSIE L. SEAL

Office 609 Third Avenue San Francisco, California

Distributors for Sies Dahlia Manual, price 60c.

Mrs. Alfred B. Seal
(Our origination from our own seed)
This immense old rose dahlia won the Achievement Medal of Doubleday, Doran & Co., at the Palace Hotel Show of The Dahlia Society at San Francisco, 1928. Price per tuber \$25.00.

THE NATIONAL GARDEN ASSOCIATION

To Promote the Annual Observance of National Garden Week

Continued from page 197

the Wild Flower Conservation League of California has launched a campaign to preserve the plant from extinction, a campaign in which the law has frequently been invoked to protect this native against vandals in hikers' clothes and in automobiles.

In the other corner of the country, in Washington and Oregon, another native, the Oregon-grape, is suffering from Christmas demands. The Oregon-grape (which is a member of the Barberry family), is the plant emblem of the state of Oregon, a fact that has increased the demand to the point where the very existence of the species is threatened over wide areas.

That the Christmas greens situation on the Pacific Coast is no idle matter may be judged by the following unsolicited statement received by the writer from Ernest N. Judson of Sherman, California. "For several years I have been in the business of supplying some of the Christmas trade in Los Angeles with holiday shrubbery and evergreens and being in this work I see the havoc wrought by careless, near-sighted gatherers."

In the South Smilax and Galax comprise the bulk of Christmas greenery and these, too, have suffered from the hands of the careless collector.

None of us look forward with much pleasure to the greenless Christmas of the future that is bound to come if our present slipshod methods are continued many more years. But what, you will ask, can the average person do to avoid such cheerless prospects? In the first place, for half of our Christmas greens we can utilize some of the attractive substitutes that have lately appeared on the market. The use of substitutes not only helps materially to conserve the natural supply but has the additional advantage of economy since wreaths and chains of friz and similar materials may be laid away for future years. The same is true of preserved natural material which also lasts indefinitely and so helps to conserve nature's store.

In place of some of the Holly, Laurel and Groundpine we can purchase growing cultivated plants such as Poinsettia, Jerusalem Cherry, Cleveland Cherry, dwarf evergreens, and Orange trees and the attractive red-berried Ardisia. And finally we can help spread the gospel of utilizing wild areas of Laurel, Galax,

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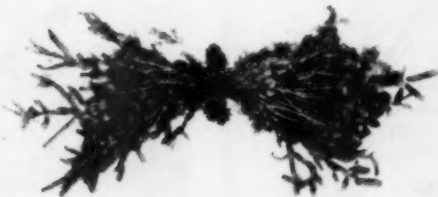
Leonard Barron, F. R. H. S.

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Birch bark wrapped baskets make unusual gifts and decorations when filled with sprays of Bayberry, Pine and Pine cones



For the entrance door these attractive bits of greenery were made up of prunings from Pine trees and Barberry bushes

Groundpine and other Yuletide greens as a crop in place of the present wasteful method of harvesting.

There is a brighter side of the picture, however. There has been much agitation during recent years against the Christmas tree custom on the ground that the annual cutting of millions of

young trees will in time deplete the forests. There is little basis for such a viewpoint, since the removal of the young trees aids, rather than hinders, the development of forests and is in accord with modern principles of scientific forestry. This is due to the fact that of the many thousands of young trees found in a typical forest acre only two or three hundred of the fittest survive to maturity, consequently the thinning out of much of the young stock by the hand of man can do no harm so long as a small percentage is left to replace the older trees as they are cut.

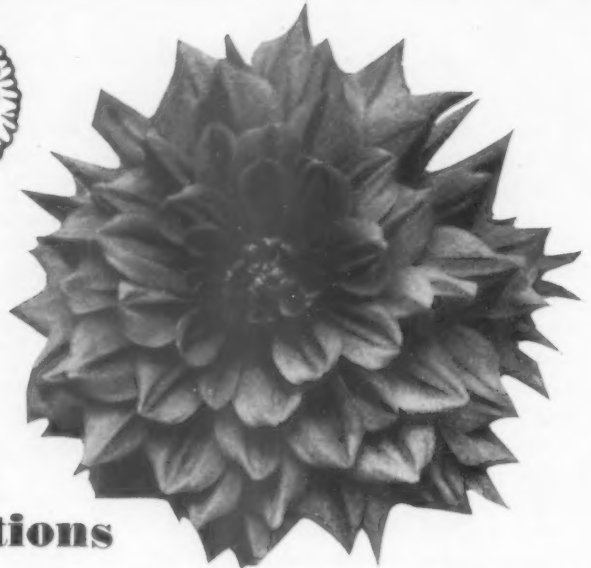
Furthermore, many of the Christmas trees found on the market are the products of waste land supporting a scrubby vegetation that has no relation to real forests. But even if the cutting of Christmas trees were uneconomic, it is doubtful if the trees could add more to the joy of mankind than they do during the happy Christmas season.

Let us not forget that great Christmas aid to the bashful lover—Mistletoe.

Once again there is little need for conservation since this species, a parasite on such trees as the Oaks, Gums, Red Maple and Tupelo, is abundantly distributed by birds. Even should the Mistletoe become somewhat scarce, which is doubtful, there would still be little cause for alarm since the parasitic habit of this species is actually harmful to the tree on which it establishes itself.

The pictures on this and the preceding page were obtained in Boston last year where there was a city wide use of the loveliest and most unusual wreaths and decorations. These contained no Laurel, Holly or Groundpine, but were made of cuttings from Pine trees, Barberry and Bayberry with Pine cones wired on. At any florist's a wire circle can be bought for 10 cents with bunches of thin wires at the same price, making it the easiest of tasks to build up a wreath that is not only unusual in its beauty but when wound with gay little electric bulbs spreads both a Christmas greeting and conservation lesson to every passerby.

For constitutions, by-laws, and programs for garden clubs address Secretary, Garden City, N. Y.



**1929
Introductions**

THE WORLD—Decorative No. 168. This wonderful new dahlia was selected at the A. D. S. Show in New York by Mr. J. D. Sullivan, of the New York World. The coloring is unusual—rich deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich and beautiful combination of colors. Perfect, full centers, 8 to 10 inches across and half as deep. Bush 5 feet, stems strong and erect. Foliage leathery and repellent to insect injury. This greatly admired dahlia is sure to please you. Stock limited. Tubers, \$10.00 Plants, \$5.00

TREASURE ISLAND—Decorative No. 169. One of the brightest autumn shade dahlias we have seen. Color bright apricot with gold and rose suffusion and shadings. Bush growth is strong, branches readily from the ground, giving 5-ft. stems. Flowers are held erect with full centers throughout the season. Grows easily 10 inches across and 5 inches deep. A dahlia that will score high both early and late in the season. Tubers, \$10.00 Plants, \$5.00

POTASH FED DAHLIAS have given such universal satisfaction the past season that we are going one step further for 1929 and guarantee Dahliael Introductions to prove entirely satisfactory to the extent of replacement with the same variety or one of any other of equal value from the following season's catalog. In fact Potash Fed Dahlias and satisfaction are synonymous.

Our 1929 catalog ready in January will feature the above two dahlias in natural color with other color illustrations and list many other novelties for the coming season as well as the pick of the true and tried.

That you may become acquainted with the merits of Potash Fed Dahlias, a copy will be mailed free on request.

DAHLIAEL NURSERIES WARREN W. MAYTROT Box A, VINELAND, NEW JERSEY

**Spanning
Our Continent**

Being at it over fifty years, it is only logical that we should have perfected certain methods of packing and shipping. Many of our men love plants as we do and naturally want them to arrive safely and prove a credit to our establishment.

This system occasionally gives rise to a spontaneous expression of satisfaction on the part of a particularly pleased customer. Here is a fair example:

Mrs. Mabel Bostwick, Mill Valley, California, wrote as follows last November:

"The car arrived on the morning of the twenty-fifth and by the middle of the afternoon had been inspected and unloaded. The inspectors were very complimentary. The plants were in splendid shape and a large proportion are already in the ground. Everybody is delighted and we will all be boosters for Edward Gillett and we thank you very much for making it possible for us to get these lovely plants."

The care exercised in packing this car did not vary materially from the system employed by us generally. We look upon plants as living things and treat them accordingly. Whether your order calls for a Fern Collection or a carload of various shrubs or plants Gillett customers are assured that we do not consider our part of the transaction complete until the shipment reaches destination in perfect condition.

If this sort of business creed and principle appeals to you, please let our free catalog acquaint you with what we grow and offer. Ready for mailing around the holidays but please ask for a copy NOW.

GILLETT'S FERN AND FLOWER FARM
3 Main St., Southwick, Mass.
At It Half a Century!

Where King Winter Reigns

In all the world of white few trees dare dispute the rule of King Winter. Those that successfully defy his reign are hardy and rugged indeed.

Japanese Black Pines (shown in picture) comrades of Jack Pine, grow in dry soils, resist drying winds, and are not affected by sea moisture. Standing like sentinels, they bid defiance to elements that conquer most other Pines. Valuable for hedges, windbreaks or screens.

Jack Pines thrive where bleak winds blow; where gales whip the branches and where salt spray forms an icy coat over the needles. Inland or on the coast Jack Pines are hardy even into Canada. Picturesque as specimens, screens or hedges, no other evergreen excels.

Jack Pines are available in sizes from 4 to 5 feet, Japanese Black Pines from 3 to 4 feet.

Our booklet "Home Landscapes" gives sizes and prices of Jack Pines, rare Yews, Junipers and other trees for small home grounds and large estates. May we send you a copy?

HICKS NURSERIES
Box M Westbury, L. I., New York



Photograph by courtesy of Lord & Taylor, and by Fab Studios

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for
DECEMBER, 1928

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ELLEN D. WANGNER,
Editor

LEONARD BARRON,
Horticultural Editor

THE AMERICAN HOME

Forecast
for
January, 1929

WITH the beginning of the New Year the mind of every home owner turns to thoughts of gardens! And our January number is a real manual of early gardening activities. There is, first of all, Romaine B. Ware's "Reading Your Seed Catalogue"—something necessary to know about in January! Adolph Kruhm contributes "How to Plan Your Vegetable Garden," and "What to Buy to Plant on the 25 or 50 Foot Lot" is an authoritative discussion by H. R. Sebold. I. G. Quint gives us "Putting the Little Garden on a Budget."

Turning to the interior, we have Grace Daggett's article on "Selecting the Odd Piece of Furniture," Henriette Weber's "Choosing the Pictures for Your Home," and a discussion of curtains, what types to choose and inexpensive materials to use in their making, by Helen Daggett. Florence Clauss contributes a discussion on "Electrical Refrigeration," A. S. Van Santvoord discusses "Books to Live With," and Lucy D. Taylor continues her series of decorating lessons with "The Use of Good Design."

DOUBLEDAY, DORAN & COMPANY, Garden City, N. Y.

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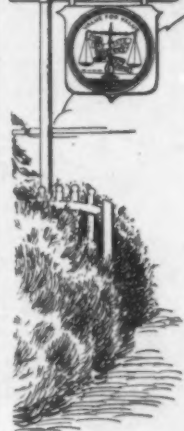
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The increasing growth of interest shown by everyone this year as to what planting means to the home has been most gratifying.

We wish at this time to thank our many friends for their kind patronage during the past season and to express our sincere wishes for their continued happiness and prosperity for the coming year.

In the spring the Bay State Nurseries will have a choice stock of EVERGREENS—DECIDUOUS TREES—SHRUBS—and HARDY GARDEN PERENNIALS that will fit in with the most exacting plans.

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Will your Christmas be a real one?

John Haynes Holmes tells how it may be

WHAT are the necessary ingredients of a happy Christmas, the ingredients which allow of no substitution? I name three: *A home! A child! A loving heart!*

One thinks immediately, as one surveys these ingredients, of Sir Walter Scott's words,

"Heap on more wood, the wind is chill,
But let it whistle as it will,
We'll keep our Christmas merry still,"

with all its warm and glowing picture of family, friends, and servants gathered about the hearth fire in celebration together of the Yuletide festival. One thinks of Dickens' "Christmas Carol," with its story of Tiny Tim melting the frozen heart of old Scrooge to love and kindness again. And, best of all, one thinks of that first Christmas when a stable was a home, a manger a cradle, and Mary the immortal "Mother mild."

A home! Yes, this is the first ingredient of a happy Christmas. A home, if possible, in the old-fashioned sense of the word! Such a home has two qualities—space and time, extension and duration. On the one hand, it is a place which reaches out, and up, and down. It has a cellar and attic, kitchen and dining room, nooks and corners, a garden, and shelter always for a guest. Even if it is only a cottage, a peasant's hut, it has room both for privacy and hospitality, and space for the family gatherings at festivals of joy and sorrow, and at the Christmastide. On the other hand, the home is a place which lasts, endures from generation to generation. It stands like a rooted tree, to the shelter of whose branches one can always turn. Whatever else changes the home remains, with its traditions, its associations, its accumulated treasures.

ONE feels sorry, at Christmas time, for people who live in hotels. The gayly decorated tree in the lobby is a poor substitute for the Holly and Mistletoe at home. A hotel, like the inn at Bethlehem, seems to shut out the spirit of the season. One feels sorry even for apartment dwellers, for it is hard to think of an apartment as a home. But, even an apartment becomes so, by some miracle of love, at Christmas time. Kitchen and dining room are suddenly rediscovered; the dinner is eaten at home, and not in some near-by restaurant. Room is found for the children home from school, and guests whom the season blesses. For once, the apartment becomes something more than a six months' lodging place, and the family something better than a wandering tribe. But it is only in the home, the *real* home, that Christmas can be enjoyed. If anything is going to save the American home from those influences of crowded community life which are now threatening it, to persuade our children to lift again the

family rooftree which their grandfathers knew and loved, but which their fathers have all too frequently forgotten, it is this annual recurrence of the festival of Christ. On that one day at least the heart cries out for this place which, amid the chances and changes of tumultuous life, abides and takes us in.

A child! Even one child will do for Christmas if this is all that can be found; two children are better still—and this is a joy that even the childless family may know. For although children may never have blessed the homes of some of us, and to many of us have come life's greatest sorrow, the loss of a dearly beloved child, we may still have them at Christmas time if we will but seek for them. Why not bring Christmas to some child who has no home or loved ones? Why not borrow these loneliest of human beings and bring happiness and joy and gladness to them, and in so doing bring happiness and joy and gladness beyond the telling to ourselves?

IT IS sometimes asked what happened in "Hamelin town by Weser," after the Pied Piper had blown his magic tunes and carried off all the children of the stingy burghers. Many things I have no doubt; one thing I am sure. On the next Christmas, there *was* no Christmas! For a Christmas without children is as impossible as Mary and Joseph without their babe.

And *a loving heart!* This needs a home to protect it, and the dear dependence of children to nourish it. And the home needs the loving heart to make it glow, and children need the loving heart to make them happy. At the core of the biological process, as at the core of the religious ideal, there lies that love of man for man which has its origin in parent and child, and in the home that shelters both. Eliminate, or impair to any considerable extent, these basic factors in human evolution, and love, sympathy, tenderness, compassion, sacrifice will disappear, and with them all that is distinctive and worthy of mankind.

If our machine age, as certain pessimistic prophets declare, is at once the last period of the rise and the first period of the decline and fall of civilization, it is because the mechanism of our society threatens to give neither time nor place for those intimate personal relations of heart with heart which make earth a reflection, at least, of heaven.

THE recurrence of Christmas—which is not merely the supreme festival of the Christian year, but, as modern knowledge is teaching us, the basic rite of age-old racial experience—brings these facts freshly to mind. This birth-date of the

Nazarene, if it is to be Christmas in deed, must be celebrated in a home, with children, by loving hearts. But what does this mean if not that life itself, must found itself upon the home, center itself in the child, and crown itself with love? The old verities, after all, are still verities.

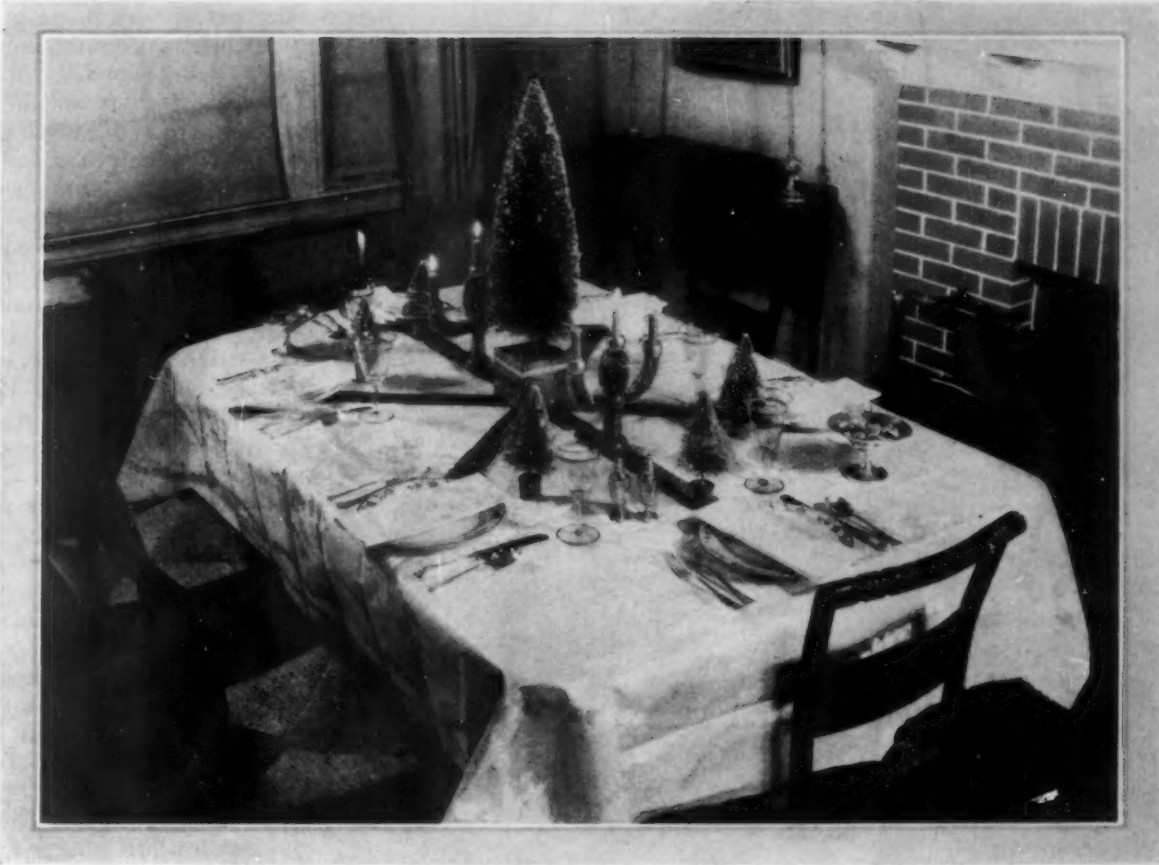


John Haynes Holmes



Photograph by D. Warren Boyer

AWAITING THE CHRISTMAS HOMECOMING



The festive, but also dignified quality of this Christmas dinner table is achieved by using a white linen damask tablecloth with holly leaf design, against which the holiday decorations stand in brilliant relief. (Courtesy of Linen Guild)

Holiday hospitality—formal and informal

*The tables of Yuletide entertaining
picture a colorful harmony*

MARY DAY WINN

IN THE simple days of our youth, dressing the table for any sort of holiday function was mainly a matter of putting on an elaborate centerpiece, red candle shades, and all the oddly shaped silver bon-bon dishes that the family could muster. In contrast to this, the attractive table of to-day lays its claim to distinction, not on being overloaded with cut glass, silver and decorations, but to the beauty and craftsmanship of all its appurtenances and the skill with which they are chosen to make an harmonious and colorful picture.

Color is the modern contribution to table setting, and a delightful contribution it is. Silver, white glass, and white china on a white tablecloth have unusual beauty when every appointment is of the finest quality, but do not look well in the less expensive cloths and pot-

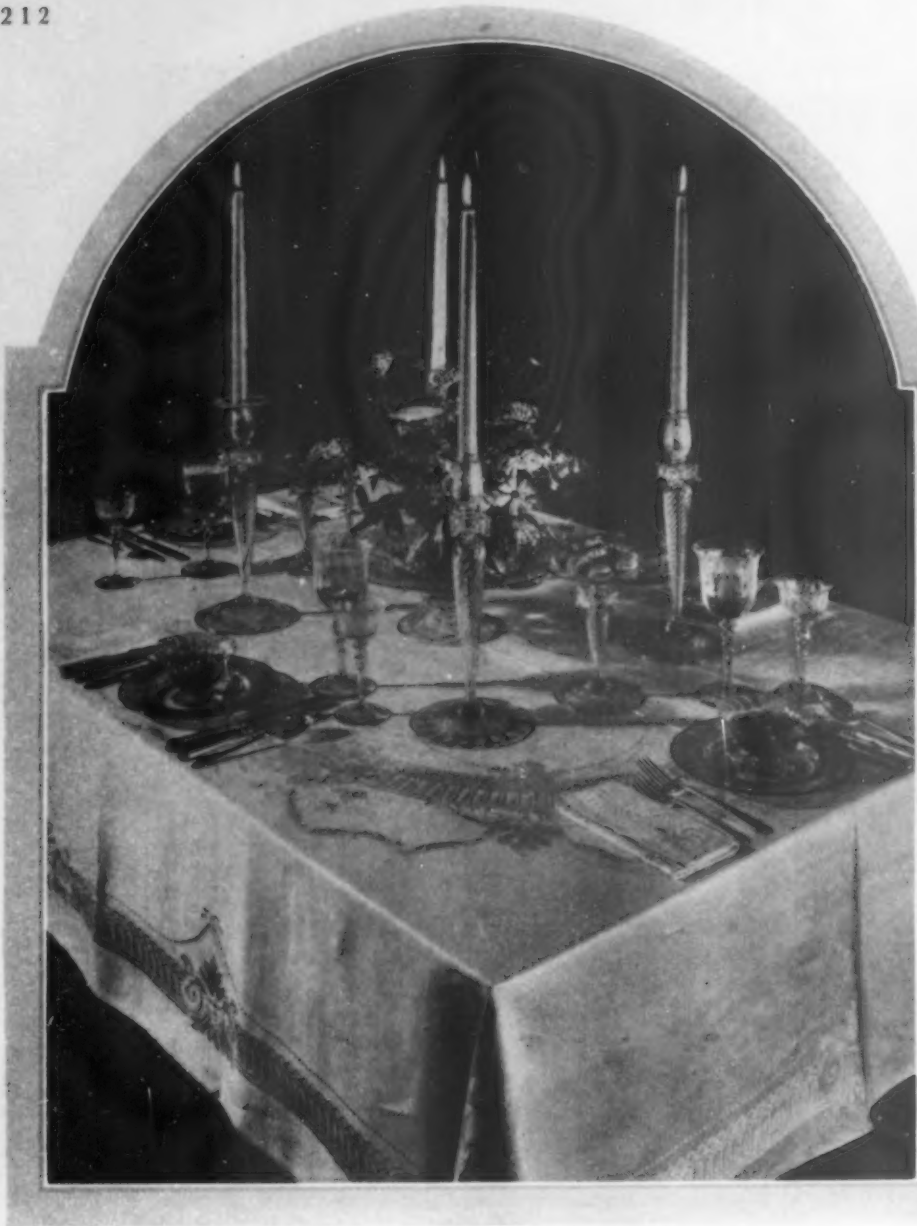
tery. Color lends beauty to even the simplest materials. Another reason for its increasing popularity is the un-



The gay holiday tea table for an informal gathering is bright with a restrained use of color and design, quite appropriate to the season

fortunate decrease in the size of many houses so that the dining room must be given up. More and more people, alas, especially those living in apartments and small houses, have been forced to abolish the dining room in order to make a bigger living room, and they serve lunch and dinner in this combination chamber, in the friendly company of books, music and an open fire. In such a room a large white cloth strikes a glaring note. One of natural linen, of mauve, or some other color appropriate to the decorations of the room places less emphasis on the dual rôle it is playing.

Color in table settings is particularly desirable during the holiday season. Its chief expression now is in the table cloth. Linen damask cloths may be bought in sixteen beautiful colors, at about the same price as white cloths of the same quality. Some of the more attractive shades are light rose, two shades of green, gray, ivory, lavender, maize, and brown. The damask is also coming out



A dinner table correctly laid for four persons, where no hint of the holiday atmosphere is reflected in the dignified setting. (Courtesy of Linen Guild.)

in new designs, which have more originality than the old stereotyped ones. One cloth shows a holly leaf design especially happy for a Christmas dinner. Others show squirrels, and others full rigged ships.

If your table, however, is to bloom out in rainbow shades, the problem of harmony will be much more complicated than it used to be. Almost any kind of china and centerpiece will combine well with a white cloth, so far as color is concerned. If your cloth is mauve, orchid or green, however, it is then that you have need of a really discriminating eye. Partly because of this complication, centerpiece decorations have become much simpler than they used to be. Often the middle of the table contains only a single flat dish of blooms, flanked by two or four tapering candles in simple holders. Or there may be no flowers at all, their place being taken by a china or silver ornament, or one of the modern-



For breakfast or lunch is this gay china of modernistic design, laid on a plain cloth with rainbow border. (Courtesy Stern Bros.)

Very simple is this luncheon table but colorful with its gay china and cross stitched cloth and napkins. (Courtesy Stern Bros.)



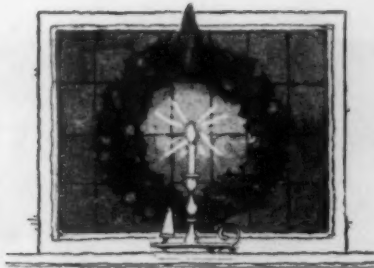
istic contraptions made of mirrors. For your Christmas dinner, however, a green, gray or ivory damask cloth would make a pleasing background for a centerpiece of Holly, Mistletoe, Poinsettias, Cedar, and perhaps gray Southern Moss.

But the color chorus does not stop with the linen damasks. One may buy an endless variety of colored cloths, mats and runners for luncheon, tea, bridge supper and dinner in handblocked linen, crash, embroidery of various kinds, cross-stitched linen, and even patchwork and colored appliqués. Bridge sets in handblocked linen in modernistic designs (36 inch table cover and four napkins) which come from Czechoslovakia cost about \$5.50 for the set. Somewhat the same thing, made in Belgium, may be bought for \$4.25. One of the newest and most beautiful cloths is now shown for the informal tea table. It is appropriate for bridge, luncheon or afternoon tea and is made of patchwork in the old-fashioned log cabin design, striped in rainbow hues appliquéed on a colored linen foundation.

FOR a little informal Christmas breakfast, lunch, supper or tea for children, served, perhaps, before the open fire in the sitting room near the tree, nothing quainter or gayer could be found than the luncheon sets of Basque linen. These are of heavy crash with inch-wide stripes woven, red and blue, or blue and yellow, or green and yellow. The red and blue would look particularly gay with holiday decorations. They cost \$6.25 for a large-sized set; \$3.25 for the small size.

Cloth coverings for a dinner table are, of course, more elaborate and a bit more expensive. Very beautiful is a crash linen cloth with embroidered center. Particularly lovely for a Christmas table, with its green and red decorations, is another new Italian cloth of crash linen, cross-stitched by hand in green, which is not expensive as "party" tablecloths go.

Some of the very attractive cloths, doilies and runners are of Daruta embroidery on loosely (continued on page 280)



My house means home to me

*A famous novelist's treasure chest filled
with happy memories*

GRACE S. RICHMOND

WE BEGAN our share of the history of the old Colonial house in which we still live during our summers in the North, by being married in it. It already had a history of having been lived in by the builder and his small family until the three (after having unwittingly preserved the house for us by occupying only a minor portion of it and closing the rest as too good to be used) had gone decorously on to another world where their habit of keeping their surroundings free from spot or blemish must have made them peculiarly acceptable.

The parsonage next door, from which I came, had been a home for only two years, and, like all parsonages, was no permanent abiding place. Therefore we felt that we wanted to begin at the beginning of what probably would be the place where we should stay indefinitely. Village physicians at that date settled for life. The dignified white house with its pillared doorways, green blinds, and roof balustrade, all, though we didn't realize it, of the most correct Colonial tradition, standing in the center of the town and possessing a wing which would fulfill all the needs of a doctor's office in those days, seemed to us precisely the home we wanted. Only—of course there were things which must be done to it, so that it wouldn't look so old-fashioned!

We still feel guilty when we remember the terrible things we did do to it. It was perfect as it was, but we didn't know that. People didn't, in those days of gilded cat-tails, know a good thing when they saw it, unless they had been much more about the world than we, at that stage of our development. I was barely twenty-one, thrilled with having a home of my own, after a short lifetime

of being moved from parish to parish. I persuaded my busy and (if left to himself) conservative doctor-fiancé that an enormous amount of gilding must be done.

SO (I hide my face as I tell it) we tore off the roof balustrade, we removed the green blinds, we painted the house a dull red. We changed every bit of the fine old white "China" finish of the interior woodwork, with its beautiful pilasters and carvings, to shades of gray and tan, baby-blue and infant-pink; and—worst insult of all—we used a mahogany stain in the office rooms, thereby, as we

thought, making them look more "professional." We repapered the walls, covering the lovely, ancient patterns which experts now remove with infinite care or laboriously copy! Then we filled the rooms with hangings and furnishing of the elegant eighties, and rested on our oars. If we could have known that it would take more than oars, even a high-powered motor of restoration and reform to carry us back up the stream of vandalism down which we had so complacently and vigorously rowed, we should not have been quite as pleased with ourselves as we were. But we hadn't at the beginning committed *all* the horrors of which we were capable. I should myself take all the burden of them, and from now on I will!

After about ten years, having committed many minor depredations, I then, in a fit of glowing inspiration, attacked the fine old staircase leading up from a wide hall, had it cut off at the sixth stair, a landing built, and those first six stairs turned to lead up from the back of the hall, thereby producing a Romeo and Juliet balcony from which one could look down upon a square front hall, with a built-in seat below the landing, thus making it a simple matter for Romeo to climb up. I thought it was a lovely plan, and gloried in it for several ignorant years, during which time I had built some window seats and other quirks and corners into my dignified parlors, and generally made the old house unhappy by these operations on its formerly perfectly consistent lines and spaces.

But the day came when I began to see the enormity of my crimes. Travel, education in architectural consistencies and the harmonies to be wrought by suitable interior decorations (continued on page 281)



Mrs. Richmond at her home in Fredonia, N. Y.



Dr. J. Horace McFarland in his garden at Breeze Hill, Harrisburg, Pa. Dr. McFarland's garden activities especially in the rose world, are well known—and what the associations have meant to him he tells us here



What my garden means to me

Dr. J. Horace McFarland tells of the big place his "vocation" plays in his life

IN HIS vocation as master printer, J. Horace McFarland has wielded an unusual influence in affairs of the garden, for he it was who gave the uplift to the modern trade catalog, and especially in introducing truthful photographic illustrations. As a public spirited citizen, he led the American Civic Association for a number of years, and is now a member of the Commission for the Preservation of Niagara. His hobby of gardening he works at with such enthusiasm and energy that he has become the standard bearer of the Rose, and as editor of the Rose Annual he has made permanent contributions to garden literature. An honorary degree of Doctor of Humanities was recently conferred.—ED.

WHAT does my garden mean to me? My answer must be, if it is to be truthful, that it has meant life to me. In

the last quarter century I have had much to do with enterprises intended to make America a better country to live in, while at the same time pursuing a vocation.

The happy incident that this vocation could comfortably merge into garden interest and permit the promotion of Breeze Hill as a place where an honest effort is made to grow many things to perfection, has done more for me, I confidently assert, than the golfing which might be expected from my name could possibly have done.

BUT it has not been my own personal recreation and pleasure that the garden is responsible for. I have seen how an open garden—and mine has always been completely open—can help others who have no gardens of their own. Literally hundreds and thousands of people freely stream through Breeze Hill, parti-

cularly in the time of Roses, getting there the measure of spiritual contact which only a garden can give, all to my great gratification.

These garden friends are not always known to me by name, and they are of all sorts and conditions, for the garden is a proper leveler of mankind. I remember with appreciation the keen rose interest of the foreman of a street repair gang, whose visits are indeed fully as welcome as those of friends higher in social position who also come.

The garden has meant life to me. It yet means life to me, and I can only think of a future life as one which will be inadequate and incomplete if it does not have to do with a garden.

J. Horace McFarland

Are you fit to own a dog?

*If you give a dog for a Christmas present be sure
the recipient is worth it*

ALBERT PAYSON TERHUNE

IT IS the same thing, Christmas after Christmas. Among a throng of otherwise welcome gifts, all of us get some present we don't want. Most of the unwished tokens can be stuck away in a drawer or dropped into the ashcan or, at best, put by for another year and then palmed off on someone else.

But there is one mighty exception. That exception is the Christmas Gift Dog.

He can't be hidden away and forgotten. Often he cannot be passed on to someone else. He is there. He must be fed and watered and exercised and trained. It is a delight to do all these things for him—or her—if you are fond of dogs and understand them and have a suitable place wherein to keep one.

But if you aren't fond of them and don't want a dog and can't provide for such a pet, it is a minor tragedy for you and a very major tragedy for the dog. It is of the dog, rather than of you, that I am thinking in this article of mine.

CHRISTMAS time, for some reason, is the accepted season for dog-giving. I receive perhaps ninety letters, during December, from people who want to buy a Sunnybank collie puppy as a Yule gift for some relative or friend. The letters go unanswered. I won't sell Christmas pups. It would be more merciful, often, to shoot them. Next to an unwanted child, an unwanted gift-dog is the most pitiful of helpless creatures.

Make certain the recipient not only desires greatly such a present, but has the brain and the heart and the time to take sane care of it, and suitable quarters for its housing, before you give a Christmas dog. You will sleep the sounder for this caution, if you have any understanding or pity. In brief, my expert advice, two times out of three, to a would-be giver of a Christmas dog is—DON'T.

In the third instance, try first to find out what dog is suitable for the quarters to be provided for it. If the recipient lives in a city apartment, don't give a big dog. The average big dog is as out of place in a cooped-up city flat as a hawk in a canary cage.

If the beneficiary lives in the country or has a home in the suburbs with grounds ample enough to minimize the danger of the gift's death under the wheels of a motorcar, that is the place

for German Shepherd ("police") dog or for a collie or bird dog or for any other of the big breeds. Incidentally, it is the place for Airedale or Irish terrier or for



*Champion Sunnybank Sigurdson,
a trusting and devoted friend*

one of the larger varieties of spaniel. There is elbow room and breathing room for animals which need much space. To keep them in more cramped quarters is a refined form of torture.

THERE are certain kinds of dogs which seem to have been made by Nature for the benefit of children gentle and wise enough to appreciate them. For instance, the Boston terrier, the cocker spaniel, the gallant Scotty, the Sealyham, the Cairn. Any or all of these can live comfortably in a city apartment, given the right food and enough daily exercise. I don't say they are the better for such hemmed-in surroundings; but they can endure the false environment more easily and healthfully than could a larger and more active dog. The Peke and the Pom might be added to this list, but for their occasional hairtrigger nerves and a semi-occasional tendency to resent undue romping. They are dogs for city grown-ups.

Yet—when I see a tired little Peke parading down Fifth Avenue in the crowds and noise and dirt, by the side of an overdressed woman who is not bothering to accommodate her snappy stride to the powers of his four stumpy and over-exerted legs, and who yanks him along with a vertebra-jerking pull on the leash whenever he lags or halts—well, let it go at that! I suppose the S. P. C. A. is too busy to watch for such petty cruelties. There is one thing worse: namely, to give him too little exercise and too much food. More dogs die from under-exercise than from over-exertion. Infinitely more of them die from too much food than from too little of it.

PLEASE do not get the idea that I am advising you not to give a dog as a Christmas gift. I am only asking you to use common sense in regard to the gift. It is because of the dearth of common sense, among most humans, that I refuse to sell Christmas collie puppies; even as I refuse to sell collies to anyone living in a big city. If you have a friend who craves a dog and who can keep a dog and who is likely to give it sane and kindly treatment, there is no more desirable and delightful gift in the world.

But you would not give a watch to a blind man or a radio to an acquaintance who is stone deaf or a bottle of perfume to someone whose sense of smell is gone. In like manner, it is criminally foolish and foolishly criminal to give a dog to someone who does not want it or who has not the surroundings or the intelligence to keep it rightly.

Nothing else can form and develop certain gloriously needful traits in a child as can a dog of its own. On the other hand, there is nothing else which can develop a child's latent traits of cruelty and bullying as can the possession of a helpless puppy. It depends wholly on the parents whether their child shall learn patience and common sense and kindness and consideration and protectiveness, from the gift-dog; or whether the dog is to be tortured and neglected and illtreated. In the latter case, the poor puppy is not the ultimate loser; but the child itself. Soon, the pup will die. Its troubles will be at an end. But the child's newborn love of tormenting and of domineering and of petty tyranny will live on—to be wreaked some day on human victims. (continued on page 254)

A little American home of good taste

*Furnishings that increase
the size of the room*

KAY NORTON

MYRTLE M. SHLIE, Decorator



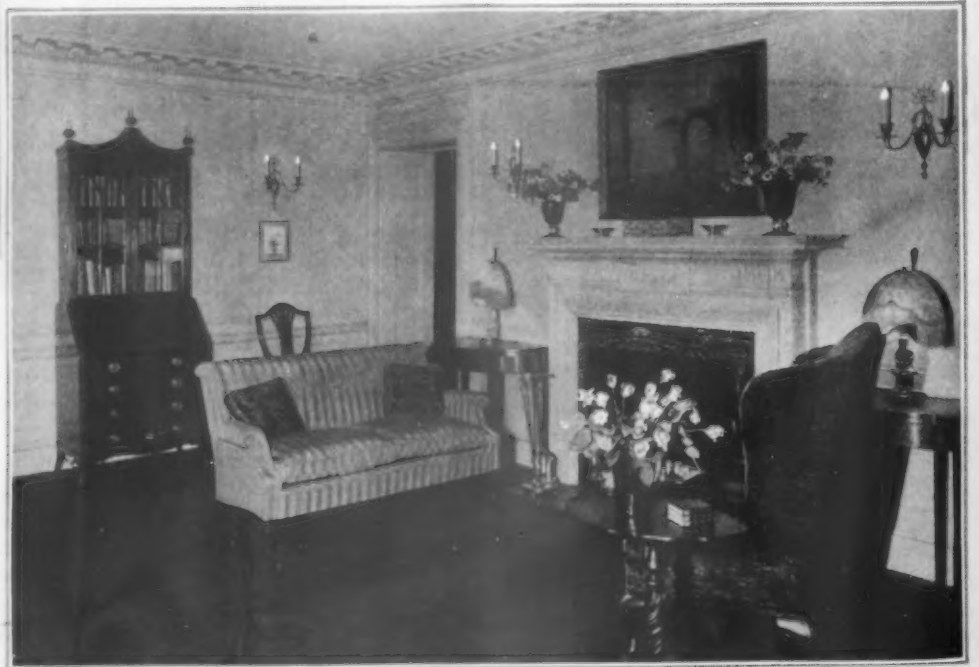
AMERICA is a little of this, a little of that and a little of everything" — including the present craze for the weird and angular in decoration. It is with something of relief that we turn from a surfeit of modernistic furnishings to the restful curves of household objects with which we have long been familiar and which, after all, are most suitable and accessible for the average home. The cooping-up process with which we are daily becoming increasingly familiar has led us to a more careful study of ways and means for making our small interiors seem large. The twelve by fourteen foot room with a correspondingly low ceiling, that can be made by careful manipulation of line, color, and effect to seem like an enclosure twice that size is an achievement, and the homemaker of to-day is past master at accomplishing it; at least in America.

With small means and a moderate number of square feet to experiment with, the living room here pictured shows what can be done with furnishings carefully chosen, this room being only 15 x 18 feet. Soft light green walls combined with a creamy ceiling made a delightful background for the furniture. On the floor is a green, long pile carpet rug devoid of figures. It is soft in (continued on page 262)

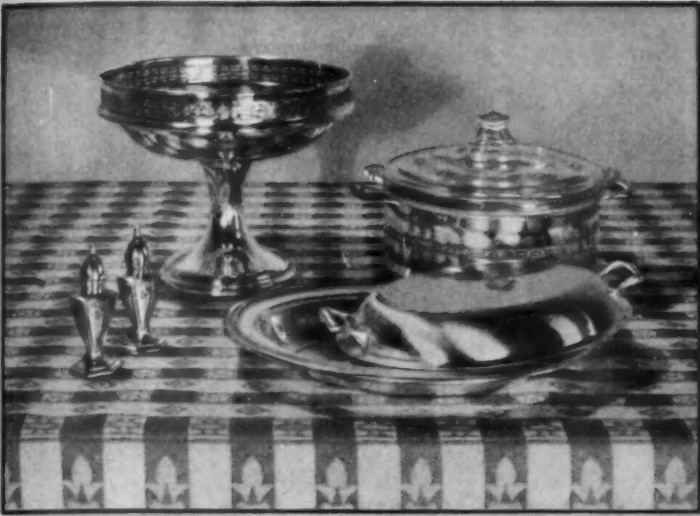


In this 9 x 12 bedroom, size that does not exist is suggested by cream walls and restful gray-green rugs and hangings

This room only 9 x 11 feet has the appearance of one much larger because of its carefully chosen furnishings



Space, livability and homelike charm are given to this small living room by the well placed furniture, light green walls, rug and hangings



Nothing brings a finer sense of hospitable cheer than sparkling silver or plate. Each of these carefully designed pieces may be had at surprisingly low cost and are appropriate for the formal or informal party



A table sparkling with color may be had with this 21-piece set at \$5.69. The Belgian linen cloth in colored plaid with six napkins costs \$2.49. Photographs by courtesy of R. H. Macy & Co., James Hearn & Son, Inc., John Wanamaker

Plates and plate for a pittance

*Fitting out a holiday luncheon table
for three five dollar bills*

JOAN ASHBURNE

NCESSITY is the mother of discovery, as well as invention. Any thrifty hostess will tell you that. A slim purse that refuses to expand and ideals that love to soar, are a combination that has stimulated many a woman in achieving the seemingly impossible for her home.

At no time of the year does feminine longing go out to attractive things for the home as at Christmas time when interests, hopes and entertaining center around the great holidays. This is the time a woman wants her hospitality to radiate with color, cheer and the personal quality that makes it her own.

To set a charming table, one that is distinctive in every appointment and still inexpensive, is the problem in entertaining that most of all taxes her ingenuity and taste. The little luncheons and cosy bridge parties which are so pleasant a part of the season's gayeties, require far more careful thought and planning than is apparent on the surface of the easy grace that apparently blossoms so casually for the comfort of the guests.

Linens of beauty, hand hemstitched in white or colors, in many designs, are ready this Christmas time in prices to suit every purse

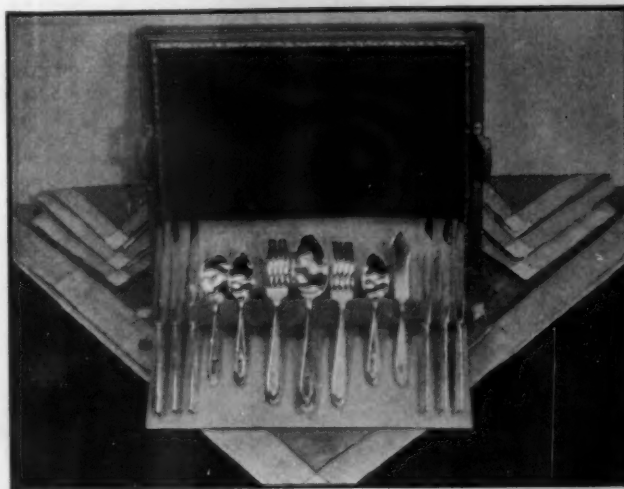


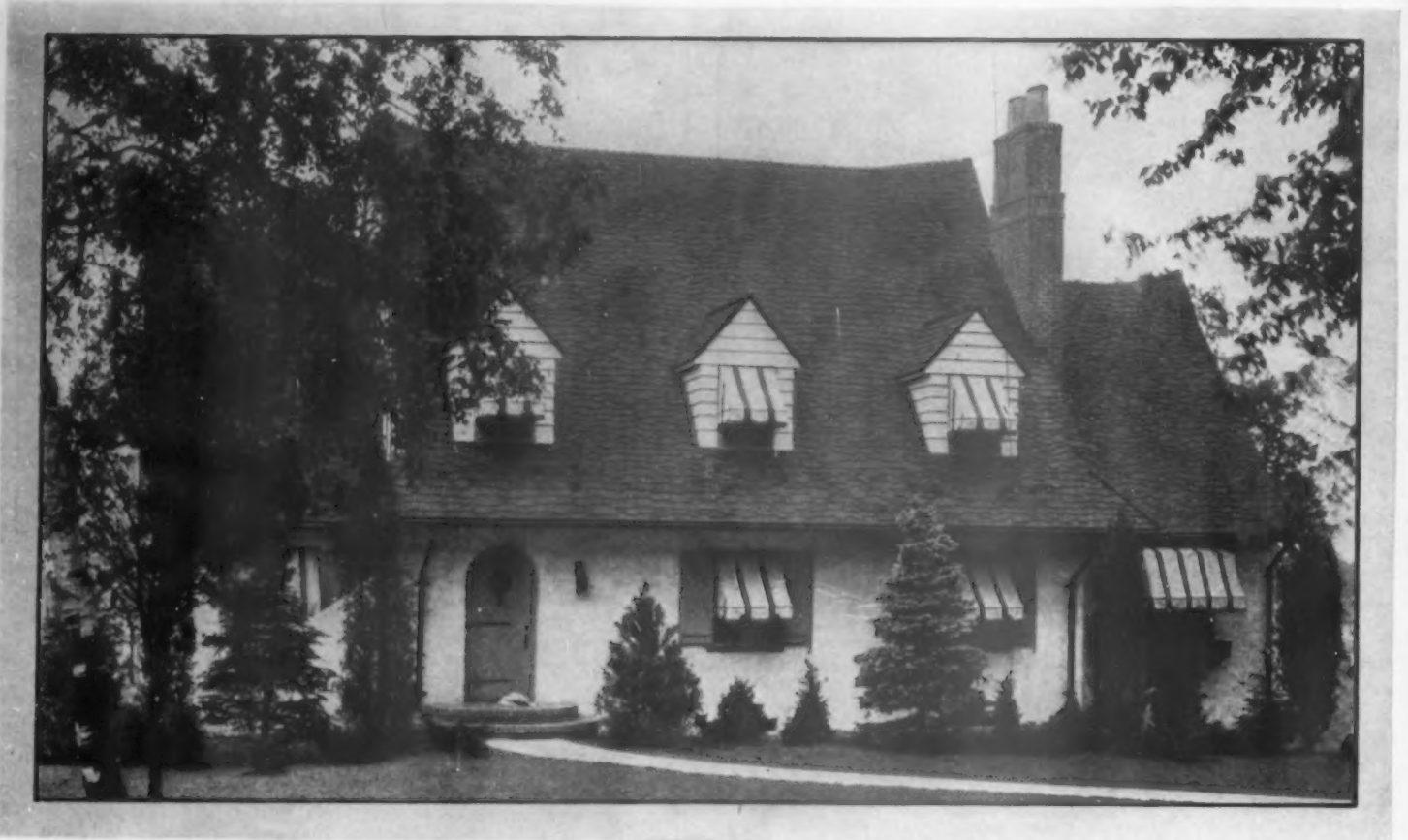
A discovery of the first water—a case of plated silver of 26 pieces, the low price including serving tray and a ten year guarantee

Search of the great stores reveal some unexpected aids to setting an attractive luncheon table that many a busy hostess has perhaps not had the time to discover for herself, or, not dreaming that such things were to be had for prices so low, has never looked to see. It always pays to look.

It is very rarely, unless the house burns down, that she would ever have to buy all of her table needs at once. Some things are nearly always acquired as gifts and the rest bought at convenient times. But suppose she found it necessary to assemble all of her appointments for a luncheon at one time, and went shopping with three five dollar bills in her purse. Here are some of the things in good taste which she could buy for that sum.

Table linens first. For around \$2.50 she can find a number of pure linen sets (such as the one of Belgian linen illustrated) at \$2.49. Some have shaded or solid colored borders, others, as in the picture are smartly plaided in color. These sets are new, durable and an excellent buy. (continued on page 264)



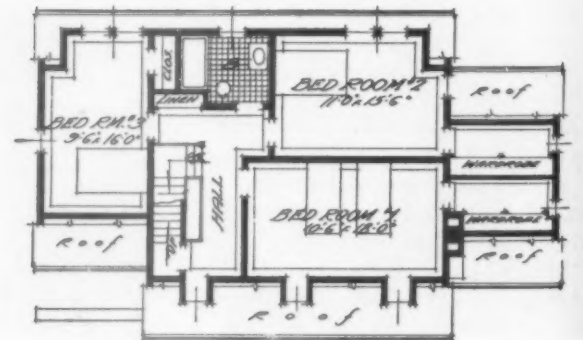
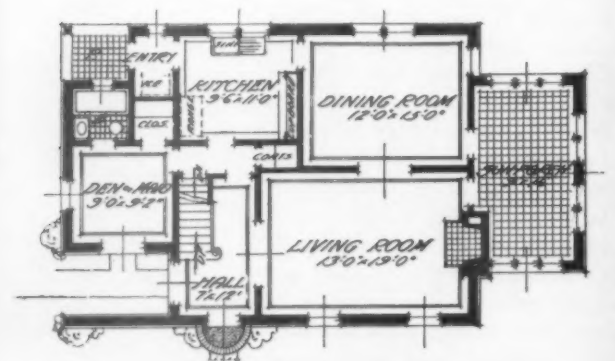


Here a broad, low-hung roof frames interesting dormers with the entrance doorway, windows and shutters all in tune. The house sits snugly behind a large white birch, making a picture of homelike charm



THE FRIENDLY HOUSE FOR \$15,000

BUILT AT WESTFIELD, N. J.
R. C. HUNTER & BROS., Architects



The friends' meeting house

Remodelling an old Quaker house of worship

ANNA M. COOLEY

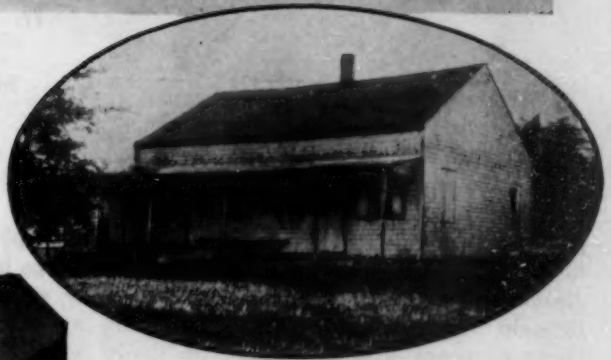
IT WAS such a forlorn little house perched on the top of the hill, that somehow it appealed to me; it seemed like a neglected old person. As I looked at its sturdy frame and well preserved face it seemed to whisper to me of another day, of the day when it was the Friends' Meeting House, and when sweet faced, soberly dressed men and women had solemnly passed through its two front doors—two doors, by the way, so that the men and women need not enter together. I prowled around it and gazed at its tightly closed shutters, so firmly locked against mischievous boys, and I wished that I could gain an entrance there.

Was it the place where wishes came true? For it was not long before these words were whispered to me by a little Quaker lady who knew of my friendship for the empty little house: "We have to lay down the Meeting on the Hill and we would like thee to buy the Meeting House." Before I had quite recovered from my surprise I was the owner of the Friends' Meeting House on Quaker Hill, New York, with its forty pews and forty cushions, with an acre of ground and the old horseshed, all for the sum of \$500! The deed to the property gave as the location of my new abiding-place-to-be, so many "links" from somebody's barn to someone else's fence (both marks having been long since demolished).

WHEN the house became mine its history was part of my life and I learned that about one hundred years ago (when the Friends decided to separate in Meeting) the Hicksites on the Hill remained in their original Meeting House (which was built in 1729, used as a hospital in Washington's time, and is still preserved by the historical society) while the orthodox Quakers went around the corner and built themselves a new House of Meeting—the house that was to be mine. Concerning this I found in a record of the monthly Meeting of these kindly people a report dated "18th day, 10th month 1830" which says "the committee appointed on the proposition for building a Meeting House have agreed on a place. It is concluded for the house to be built 30 x 40 and 13 foot posts, the estimated expense seven hundred dollars and report when compleat." (continued on page 258)



For approximately \$6,500 Miss Cooley made of the old Meeting House at right this charming and livable home



The forlorn little house on top of a hill, which served as a Friend's Meeting House for years before it became a real home



The posts which once upon a time supported the sliding partition in the old Meeting House are now part of the stairway. Below is the friendly living room with its big open fireplace





For children's gifts the papers at left are delightful; pipe cleaners and a box make the dog above; while for bridge as well as Christmas are the papers at right. Photographs by courtesy of Dennison Mfg. Co., Amy Drevenstedt, The Washington Square Book Shop, and by Mayer-Kuck Studios, and Dana Merrill

Wrapping your Christmas packages

*Papers, ribbons, seals, and trimmings
to fit each individual gift*

MARJORIE LAWRENCE

CHRISTMAS is becoming less of a drain on the family budget each year. The cost of a present is no longer the measure of its success. The appropriate trifle which betokens real personal thought is apt to meet with more appreciation than the expensive casual gift. And nowhere is personal thought more clearly evidenced than in the wrappings and trappings of your Christmas present.

People have managed to cut down their shopping lists to a minimum, both in numbers and expenditure. But the wisest folk refuse to economize on the frills and furbelows that go towards the making of a successful Christmas present.

The day of plain white paper and red ribbon is past. Uniformity is no longer smart. Each gift should be cloaked in wrappings suited to its recipient. The shops have made this an easier task than it sounds. Papers, ribbons, seals, tags and trimmings are more delightful and varied than ever before, and are guaranteed to glorify the humblest offering of the most slender purse.

Crepe paper, for instance, can be obtained not only in the usual red or green of the holiday season but in charming patterns that show red Christmas candles against a background of holly, or green

Christmas trees against white snow. A roll ten feet long and 20 inches wide costs only 25 cents. The small boy will probably prefer a jovial, ruddy Santa Claus on his parcel. Blue crepe paper is popular at Christmas time with people who sprinkle it with gummed silver stars and tie it up with silver ribbons.

The glitter of the Christmas tree is reflected in the Christmas package. The bronzed papers, at 25 cents for pieces 50 inches wide and 7 feet long in shades of blue, green, bronze, silver and gold are well liked. Then, there is also a crepe paper, costing fifty cents a roll, which has bits of mica spangled over its surface. Plain colored paper (continued on page 279)

The papers at lower left come in gay shades of red, green, and black and white, cheery with Christmas messages. The little tea table silhouette is especially attractive

Below are shown some of the lovely tulle and ribbons for tying. The papers at right are in gay colors as well as in black and gold—suitable for any gift



Scandinavian artists have executed the articles on this page. The fruit bowl below is of metal ceramique (\$11); the water jug and glass are violet colored and cost \$1.80; the pewter tea caddy is \$13.24

From Scandinavia come this honey jar in faience (\$7), and the stoneware jar with acorn top (\$18)



AN INTERNATIONAL GIFT MARKET

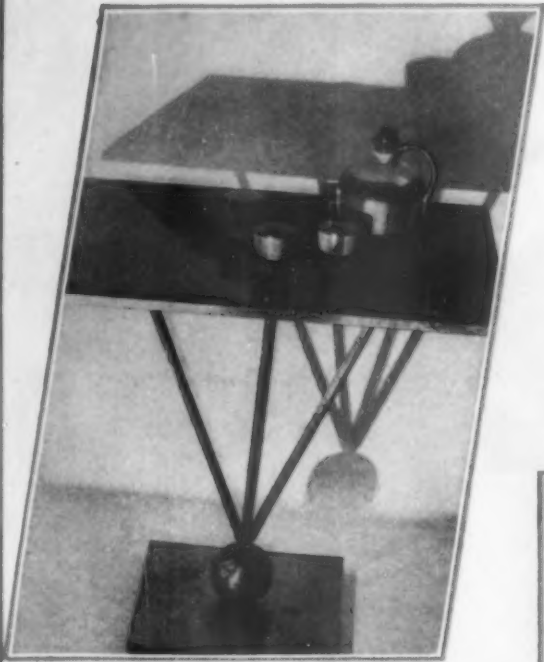
*Four lands send their wares—
Scandinavia, America, England, France*



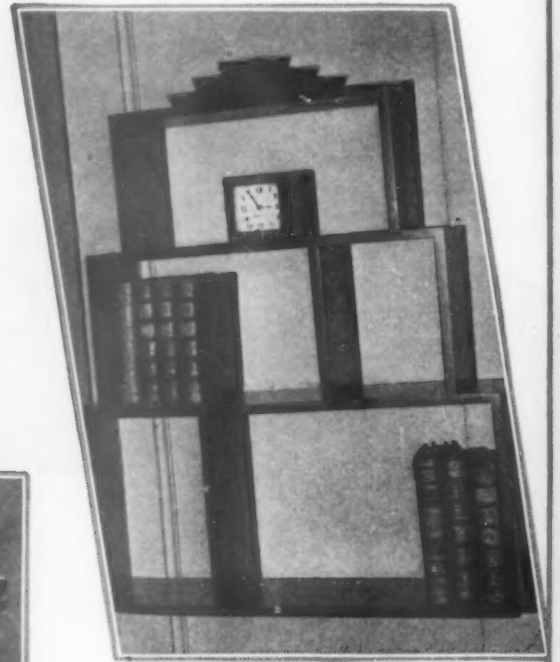
The lovely silver tea strainer and the hammered silver serving spoon are each \$15, and the silver sugar tongs are \$8

The fluted pottery vase costs \$7.50; the blue glass jam pot \$2.45. Photographs on this page by courtesy of Georg Jensen, Mandix Co., Royal Copenhagen Porcelain Inc., R. H. Macy & Co., and by Keppler and Fab Studio

America supplies the tempting gifts displayed on this page. The distinctive black glass and silvered table shown below is a fine offering for the discriminating housewife. (\$29.50)



The wall rack of painted wood costs \$8.74; the clock is \$4.90. Photographs on this page by courtesy of R. H. Macy & Co., James McCreery & Co., B. Altman & Co., Weller Potteries, and Ovington's



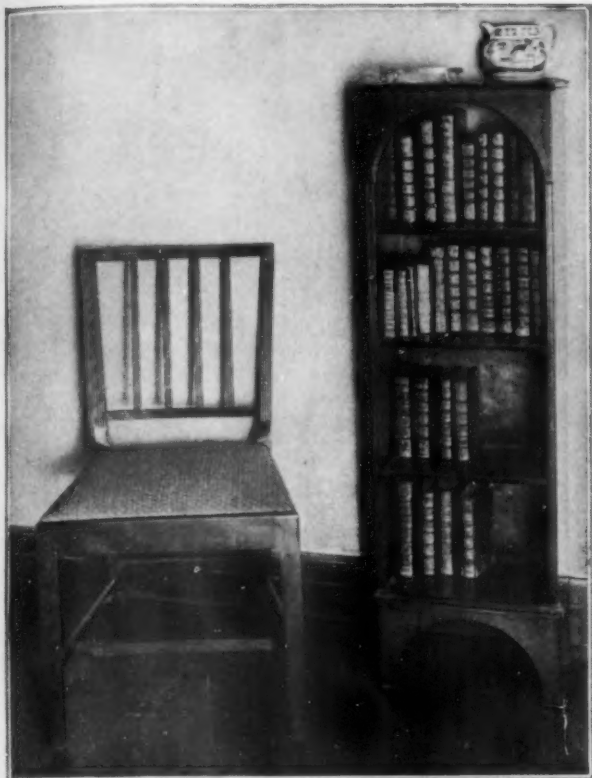
Any dog lover will be delighted to receive on Christmas morning this wire haired fox terrier doorstop. (\$3.50)



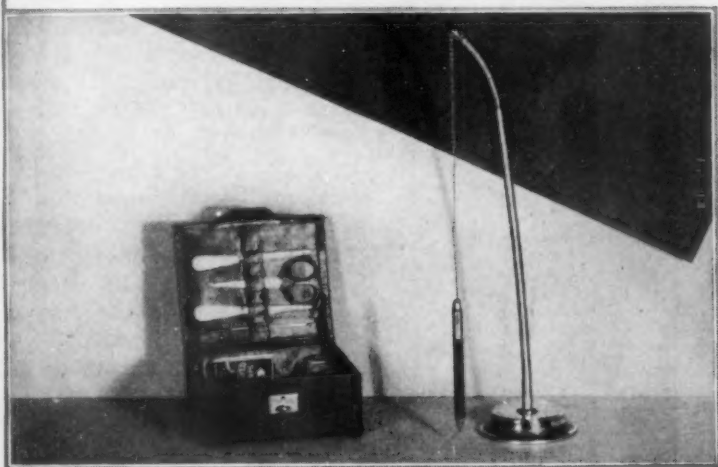
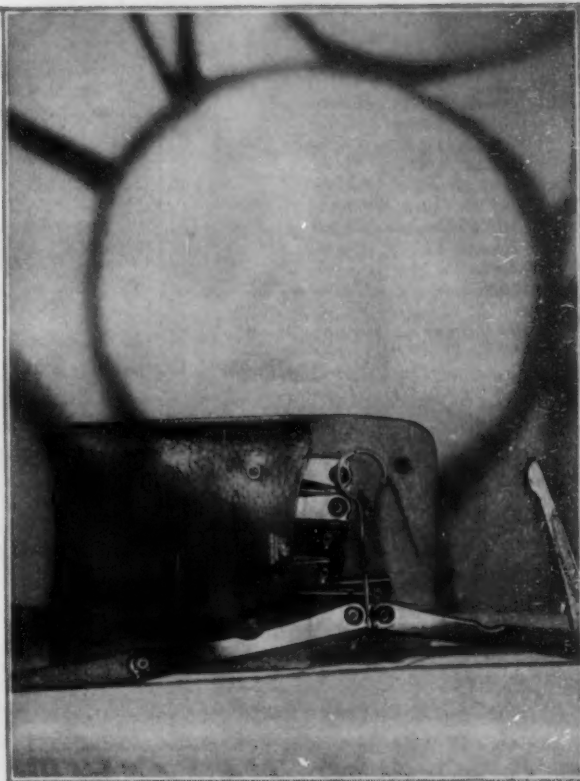
The pottery tea set is of an attractive design and inexpensive—the teapot is \$3, the creamer \$1.40, and the sugar bowl \$2.80. The hanging pottery basket is \$2.50 and the glass bon bon box is \$5



The Guernsey jug is in pewter and has a straw handle, and is perfectly stunning and very useful for hot water at the tea table—a delightful gift for the young hostess. (\$8)



From England come the lovely gifts on this page. The walnut occasional chair shown at the left costs \$14.98, and makes a most practical gift for the home maker. The bookcase is \$21.89. At right, the leather case with six folding hangers is a useful gift for only \$8.50. Photographs on this page by courtesy of R. H. Macy & Co., Mark Cross, Saks Fifth Avenue, B. Altman & Co., Can Dle Luxe; and by Keppler, Kamera and Gabor Eder



Any woman the least bit interested in sewing will love the leather sewing box above (\$9.50). The pencil anchored for safety to a nickel stand with an enamelled band is \$3



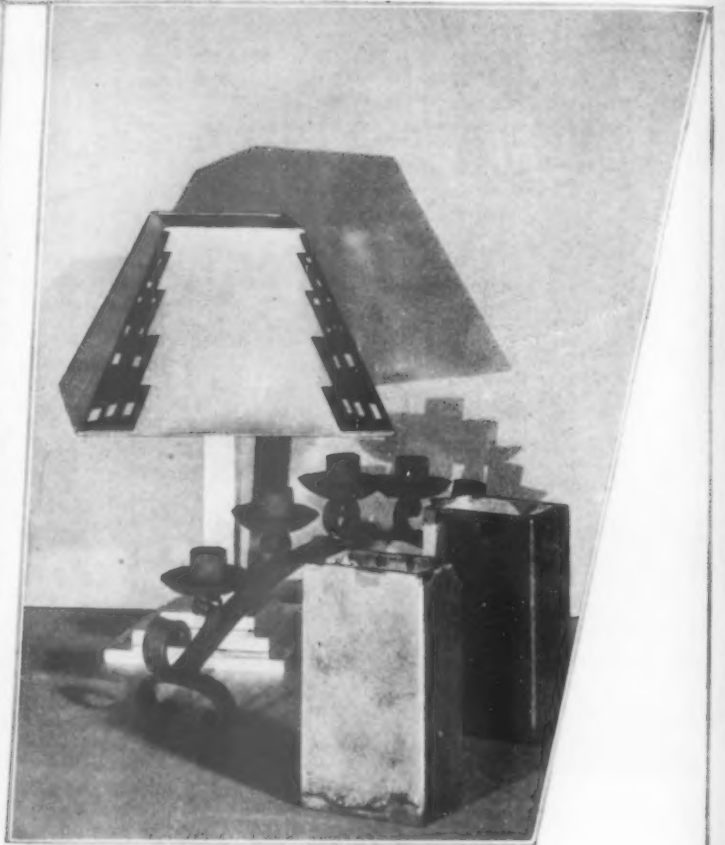
The Gray Stan vase of shaded ruby glass is one of the newest suggestions for Christmas (\$13.75). The candlesticks are also of Gray Stan glass, crackled, and cost \$18.50 a pair



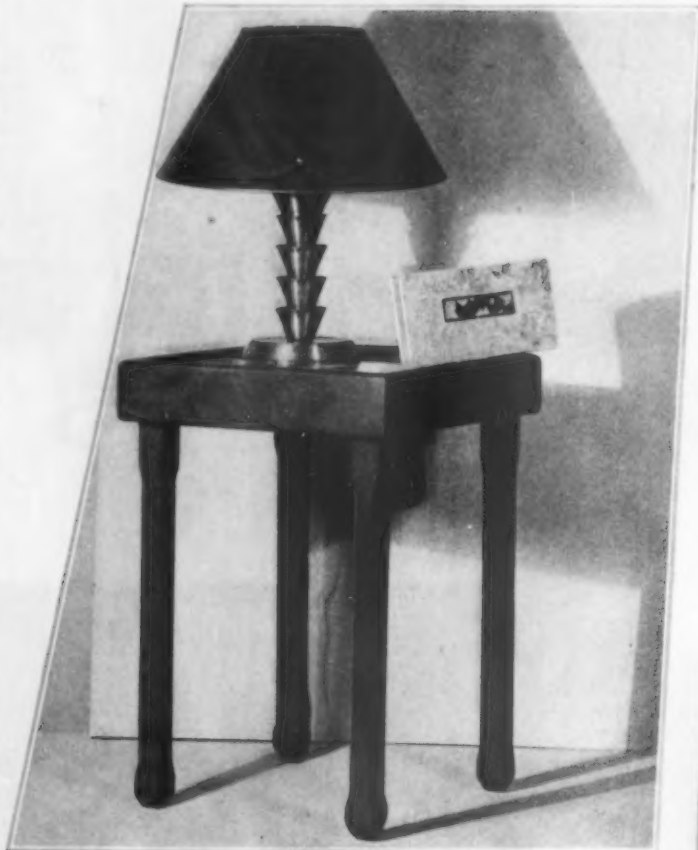
The small tray of silver plate shown at left costs \$12.59, and the fat little jug of crackled ware with an English scene is \$5.94. At right the English porcelain breakfast set is white with colored handles (\$14.50)



France sends this charming collection of holiday remembrances. The framed print right is by Guy Arnoux (\$4.54); and the rush bottomed walnut Normandy table below is \$15.74. Photographs on this page by courtesy of Mary Thornton, R. H. Macy & Co., Mitteldorfer Straus, Stern Bros, Lord & Taylor, and by Keppler, Fab Studios, Don Diego and Kamera



The sky scraper lamp in black and silver costs \$14; the candlestick is suitable for use with peasant furniture (\$10); and the Persian blue pottery vase book-ends are \$10 a pair



The painted table with glass covered picnic print is a fine present and costs \$12; the modernistic metal lamp has a painted shade (\$10); and the writing paper comes in a silvered box which acts as a blotter (\$1.50)



The crackled porcelain Chinese book-ends are \$16.25; the blown glass ash tray \$6.50; the "Mammy" bottle \$8.25; and the "Highlander" bottle \$8.25. The glass vase below is appropriate for many uses and costs only \$7.50



A pictorial diary for a lifetime

*Home movies for Christmas—a gift
for your friends or yourself*

GORDON B. WAYNE

HEARKEN back, in fancy, to Christmas day, two years ago. Where were you? What did you do? Who, of your friends and loved ones, were you with? Can you recall? Or is your memory a bit dim? You vaguely remember the day, perhaps, and some of the many happy events that took place. But two years have elapsed, two years of vigorous activity and work and thoughts of other things. Memory has faded and only the high spots of the day come back to you. Even last year's Christmas events are hard to recall!

What a shame it is! Christmas is the one day of the year that should live longest in memory. It is a day of happiness and of rejoicing and of revelling in the joy that you have brought to others, and that others have brought to you. It is the day of all the days in the year to be remembered.

The human brain, miraculous organism that it is, cannot be expected to keep in store the memory of every outstanding moment of its owner's past. As years go by and new events occur, memory fails—not entirely, perhaps, but enough so that many happy moments fade from the brain's picture of the past. If bygone days are to be kept alive, some mechanical contrivance must be resorted to—something that cannot forget.

The diary methodically kept from day to day and month to month, was the first solution man found of the problem. For generation after generation, it served its appointed purpose. But, at best, it was merely recitative, unromantic, stereotyped, barren of everything but the flattest detail.

Then came the photograph, a boon to mankind, and the snapshot album supplanted the diary. Pictures told the story.

Following closely came the development of the motion picture. The world thrilled, but no one ever dreamed that the perfect diary had had its birth coincident with the first successful projection of the motion picture. They stuck

to "still" pictures and marvelled at the ease with which they could be made. They made their Christmas pictures and built up their diaries with their "still" cameras. Album after album full of pictures comprised their records of the past.

Then, a group of far-seeing scientists who envisioned the perpetuation, not only of the events that transpire on Christmas Day, but of a whole year's

ers stated that a new film had been developed which was not only smaller in size, but appreciably cheaper than the standard film, and that all one had to do to make motion pictures of his friends and loved ones was to press a button on the small, conveniently shaped camera. When the film was exposed, it was sent to the manufacturer for development. After development, it was returned to the user, ready for projection in an equally small and convenient home projector.

The American public, which had read much of super-special professional screen productions, and had read page after page of publicity regarding pictures which had cost millions of dollars to produce, was a bit skeptical. The belief prevailed that it required a technician of many years' experience to make a motion picture that was fit, photographically, to look at. And so, at first, the response to the announcement of home motion pictures was anything but cordial.

But here and there, a venturesome soul purchased one of these outfits and went forth to try his luck with the new contraption. He made pictures of his friends, his children, his home, and his dog. The only instructions he had were those which came with the camera. After he had exposed his first roll he marked the carton "Rush" and shipped it off to the finishing station. He awaited its return with great eagerness and no little fear. It really didn't seem possible that he could make motion pictures!

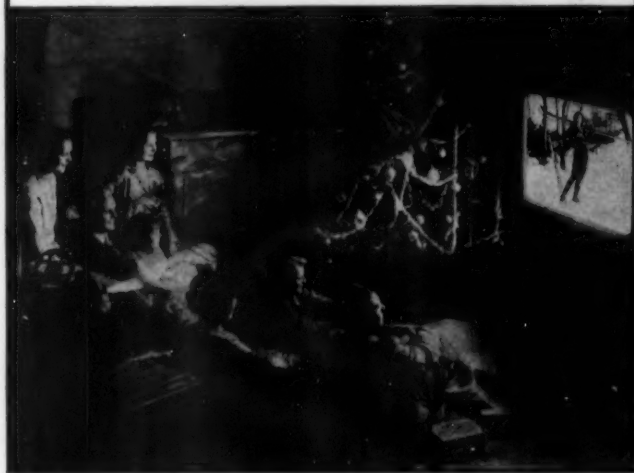
But when his films came back from the manufacturer and he hurriedly set up his little screen and projected the pictures on them, he was dumbfounded. Everything that he had seen in the finder of his camera was

there before him on his own silver screen!

To realize the important part that the amateur motion picture camera is playing in the United States to-day, one has but to picture in his mind the untold pleasure that the pictures taken will bring, not only to their (continued on page 266)



Bringing home last year's Christmas tree: a detailed pictorial account of how it was done. Photographs by courtesy of Eastman Kodak Co.



Winter sports of last year or the year before bring reminiscent chuckles, when viewed in the cozy living room

activities, set quietly to work on the development of a small, easily handled, inexpensive motion picture outfit that could be used in the home. Many years of research and experiment followed. And then the announcement of the first practical amateur motion picture camera for home use was made. The manufactur-

That once despised oilcloth

Oilcloth has come out of the kitchen and into every room in the house

AGNES GERARD

DO YOU ever sing in the tub? But of course you do, unless you happen to be a deaf mute or a congenital grouch. And even if you don't sing in the tub, you probably like to read your morning or your afternoon paper in that pleasantly warm, recumbent position. The only drawback about this delightful habit is that it is death and destruction to the paper, book, or magazine which you may be perusing.

To meet this difficulty, Ring Lardner, the well known humorist, has made a practical suggestion. He says that some day a bright publisher will make a fortune by putting out books, magazines and sheet music printed on or, at least bound in, oilcloth! His happy idea would result in cheerful husbands, contented wives, and waterproof literature.

None of us bathroom singers and tub readers may live to see this suggestion carried out, but right now we can see oilcloth used in just as novel and, let us admit it, even more practical ways. This once despised material, which one used to associate only with kitchen tables and the floors of humble houses, has now become a welcome inmate, in one form or another, of almost every room in the house, and rubs shoulders with high society.

And no wonder. For the oilcloth of to-day is as different from that our mothers and grandmothers knew as a pale blue enamel electric stove is from a camp

fire. Oilcloth now comes in just as many and just as charming colors as does silk, and in almost as many weaves and designs. Besides the well known shiny variety, one may now buy oilcloth damask, oilcloth moire, and oilcloth leather.

THIS waterproof fabric, with its many variations, finds its special usefulness in the kitchen, bathroom, nursery, porch, breakfast room, automobile, motor boat, and the rustic camp or seaside cottage. Its great appeal, of course, is that it is not only bright and pretty, but waterproof and non-fading, and can always be made fresh and clean with a cloth and a little soap and water. For the woman who

In this pleasing work room the cookbooks bound in oilcloth are not only serviceable but bring a gay note of color. Photographs by courtesy of Stern Bros., Frederick Loeser & Co., R. H. Macy & Co., and by Keppler

is faced with the Christmas gift problem and has practical-minded housekeeping friends, it is a godsend.

The kitchen is the natural home of oilcloth and is still the place of its greatest usefulness. Here it may be employed to colorful advantage to replace practically every fabric but the towels. Its most striking use is for window curtaining, as side drapes and valances. For this purpose it may be bought in a variety of striking flowered designs, such as those usually seen in chintz, 45 inches wide and costing about 70 cents a yard. Effective also for curtains are the plain, shiny finish oilcloths (50 inches wide, 45 cents a yard) which come in the gayest of colors, orange, blue, green, tan, red, etc., and the polka dot, plaid and checked designs. These are pretty with their edges bound in contrasting colors of cotton tape or glazed chintz, or scalloped and buttonholed. Some very fancy ones have this last finish, and, hand painted in the middle of each scallop, a colored polka dot. The curtains in the kitchen

picture shown with this article are made of red and white checked oilcloth, with a valance of white oilcloth, handpainted in red, and tie-backs of red glazed chintz, with pleated rosettes. Ice-box cover, chair cushion and shelf ruffle are of the same material. Oilcloth may be used for bathroom, nursery and porch curtains in the same way, except that on the

(continued on page 248)



Felt lined, with a rich damask design, this luncheon cloth holds much of the beauty of a real cloth. At the same time it protects the table and is easily cleaned with a damp cloth



Cushions, curtains and shelf are both decorative and easily cleaned, all made of red and white oilcloth with plain bindings. The valance is of white oilcloth with a red stencilled border

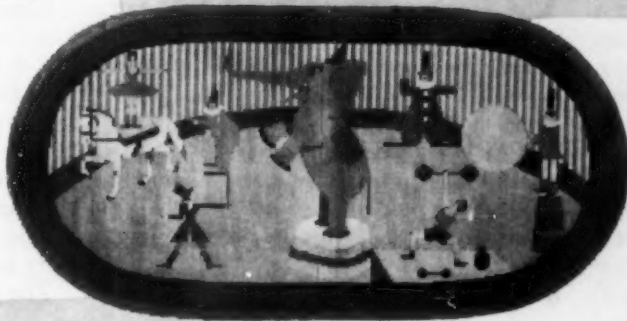
Grown-up accessories for small people

*Real stoves and pots and pans
for the little girl's own use*

CHRISTINE FREDERICK

MOTHERS will welcome a new and interesting development in toys to gladden the heart of the little girl. Boys always have been liberally supplied with outfits and playthings which moved and worked, and which they could use constructively. Such practical gifts have brought boys much fun, because in playing with them they could imitate the many admired activities of "Father" and other grown-ups. But until recently the small girl has been forced to remain satisfied with tiny dishes, pots, and pans, and with toys of Lilliputian size which she could only pretend were "just like Mother's."

This Christmastide, however, brings for the little girl a choice of playthings as practical and constructive as any which her small brother may receive. No longer need her vivid imagination be the only means of kindling a fire in a toy kitchen range; there is a really truly electric



In this small work room there is an electric stove and iron, kitchen cabinet, drop leaf table and chairs, ice cream freezer and kitchen utensils all of workable, useable size

range which does get hot, and which will make any little girl radiant with joy if she wakes and finds it waiting for her on Christmas morning. This small

scale range is as perfect in detail and operation as that in her mother's own kitchen. It may be plugged safely into any outlet, and is guaranteed to bake, brew, and brown everything from a cake for her father's birthday to a fairy feast for the dolls' party. Made in several sizes, each range is completely equipped with a fascinating outfit of saucepot, kettle, and a perfect duck of an oven. According to size it varies in price from \$7.50 to \$21.25.

Every mother knows how often her small daughter begs for a corner and share in the kitchen cabinet when some interesting cooking is in preparation. This holiday, the little girl can become the proud possessor of a cabinet made just to suit her own height, complete with upper shelves and a lower compartment to hold the dishes, utensils and kitchen tools which will bring to any little girl fun and constructive happiness the whole year round. Following the trend for color, even in the child's kitchen, these cabinets come painted in attractive enamels, at a price of \$8.90. (continued on page 276)

To delight the heart of any child is this colorful rug 27" x 54" designed by Tony Sarg and costing only \$5.25. Photographs on this page by courtesy of Mohawk Carpet Mills, B. Altman & Co., R. H. Macy & Co., and by Richard Averill Smith

Designed as carefully as grown up furnishings are the fittings of this child's room, the walls being covered with burlap painted in browns and tans with bright bird designs



Spare the nerves by preventing noise

*Building and furnishing your home
for noise insulation*

DONALD A. LAIRD

Director Colgate Psychological Laboratory

FREEDOM from disturbing noises is desirable, not merely because it gives the home an air of luxury. It is, as a matter of fact, practically imperative for resting tensed nerves and preventing an insidious form of fatigue which follows in the wake of noise.

There should be a sensible freedom from noise in every home, not a dead silence which may be more disturbing to some persons than rank noises. Modern city noises which filter into homes and apartments precipitate many astonishing changes in the human body which have a deep bearing upon health. Muscles are tensed slightly more than they should be, much as if they were getting ready to tug at a heavy load to be lifted. It is this increase in muscle tension due to noise which makes a ride on the railroad fatiguing. A greater number of calories of bodily energy are burned up when working, or even resting, in a place of average noise as compared with a relatively quiet place.

COUNTRY children have always been known to grow faster than city children. Of course, this may be partly due to more sunshine and perhaps better food in the country, but an important difference is that country children live in relative quiet. Now come recent experiments with white rats, in which one group was raised in a quiet room, while another was raised in a somewhat noisy room. At the start of the experiment both groups were equal, and both were given the same food and air, and once a week each group was given an ultra violet bath under a luxor lamp.

With all other conditions the same the results obtained were surprising. The animals kept in the quiet environment grew almost twenty per cent. faster than their brothers and sisters who lived in noise of about average city intensity. The barometer of general well-being (weight) revealed strongly in these experiments the urgent need of guarding our lives, and especially our living places, against noises.

It is simple in principle to guard houses against noises, and yet there are

many unexpected difficulties which may turn plans topsy-turvy. There are two principles which will be most helpful to the homeowner or builder in conquering the very real menace of noise. The first is that partitions, including floors, ceiling, and windows, and doors, should be constructed to prevent the transmission of much noise. The second guiding principle in the conquest of home noise is that furnishings and wall coverings should be selected to yield as much noise absorption as possible. Here are some of the many practical applications of the first principle.

OUTSIDE noises, which are the chief source of trouble, filter readily into the house around loose windows and doors. Felt or metal weatherstripping should be included in the specifications of every home to save both noise and coal. As much as fifteen per cent. of the noise in a house can be eliminated under many everyday conditions by keeping the windows protected. While weather-stripping interior doors may not save coal, it is advisable to look after this detail to



This new noiseless library in the home of Hon. James J. Davis, Secretary of Labor, has sound-absorbing material in the ceiling and under the rug to eliminate all street or house noise

prevent the embarrassment of private conversations being overheard.

Heavy and rugged partitions and walls prevent more noise than those erected by a jerry-builder. So called deadening paper which comes in rolls has but slight effect in preventing the transmission of noise. There are now on the market several forms of bona fide noise and heat

insulating materials which can economically and sensibly replace deadening paper. Some of these are made from tough sugar cane fibres, some from flax straw, some, as a packing-house by-product, in the form of felt. Some of these can successfully be used as a plaster base.

The home builder should carefully examine into these materials and make a thoughtful selection of those with most heat and noise insulating utility. The engineering departments of any of the firms can supply facts about these properties of their material.

A rule without many exceptions is that material which is heat insulating is also noise insulating. Used just under the outside siding and on the other side of the studding as a plaster base, noise transmission will be greatly lessened—and so will the coal bill!

A house built in the vicinity of heavy traffic presents difficulties. The very foundations themselves may transmit so much noise as to offset careful wall construction to avoid it. In a Connecticut city, for instance, a house half a mile from a railroad and in a quiet locality had the reputation of being haunted. The ghost was finally discovered—by geologists, who found that the house's foundations rested on a great sheet of rock which appeared as an outcropping half a mile away immediately under the railroad tracks. When a heavy train passed, its rumble and clank were actually telegraphed through the rock strata and shook this particular house, while those on either side of it were undisturbed.

The use of steel cushions which are lined with a specially prepared felt will insulate the walls and floors from many foundation-transmitted noises. Whether there is imminent danger of foundation rumbles or not, the floor of each room, both upstairs and down, can be given added noise protection by covering the sub-flooring with a sound-absorbing material before the finished flooring is laid.

If the house is already built the second principle should be (continued on page 278)

A boy's tool chest as a Christmas gift

*What it should have in it and
what he can make*

ROSSITER SNYDER

*Photographs by courtesy of Hammacher Schlemmer
& Co., A. C. Gilbert Co.*

EVERY normal boy has the urge to take a hand in making or re-making the world about him. To do this he must have tools, if only the bread knife is available, and material, if it be a mere table leg. A tool chest for Christmas and a bundle of odd scraps of boards from the lumber yard is the answer for Bobby. Santa Claus always looks wise as an owl when he lowers this present for the boy down a chimney.

There are many kinds of tool chests on the market, for all kinds of boys, depending on the age. In price they range from one dollar to fifty, and even higher. If Bobby is only four years old the dollar variety is as good as the fifty dollar variety. From five to twelve years Bobby is dead in earnest when he makes things with tools. If you would bind his heart to yours, be dead in earnest too, when you show him how to use the tools.

A cross-cut saw that will not whip out of shape, with teeth sharp and properly set, is the first essential. A boy who can saw a board off square and drive a nail straight, can make most anything. But Bobby must needs be shown how to use the try-square and a pencil; how to hold the board firmly under his knee; how to let the saw ride easily and follow the line.

Next to the good saw and try-square, one standard size claw hammer of good steel, which will not chip, is of importance. A metal jack-plane comes next; then, in order, a brace and three bits, a draw-knife, a screw-driver, two chisels, a level, a mallet, tinsmith's snips, a miter-box, a good jackknife, sandpaper, tacks, brads, small screws and assorted nails. A little can of prepared putty to fill cracks and nail holes will not be amiss. A compass or coping saw are needed for cutting curves.

Many and delightful are the things Bobby can make with such a kit. Remember that he should have some nice clean scrap boards from the lumber yards to start with. A little later four types of wood will be found to cover almost every need. These are "battens," strips of wood a quarter-inch thick, by one to three inches wide; furring strips, one by

two inches; a small supply of board lumber, one by twelve; and a small supply of one by four inch. White pine is easy to work.

Some of the things Bobby will make are illustrated with this article, so simple



A big boy tool chest in small boy size. Costing only \$5.00 it contains 23 tools

in design that dimensions are not needed. Any dimensions will do. Many other things his parents will be very glad to use around the house. Book racks, tool racks, broom and mop racks, shoe racks for closet doors, footstools, stands for the kerosene can, bird houses, garden plank benches, trellises, nail boxes, clothes trees—to mention only a few.

Of course, he should start by simply sawing three lengths of board to make a little seat. The long piece is the seat

proper, the other two are the legs. When he can saw these legs square, of the same length, and drive nails straight into them, he has learned a lot. The little seat may be braced with a cross-piece nailed to the legs.

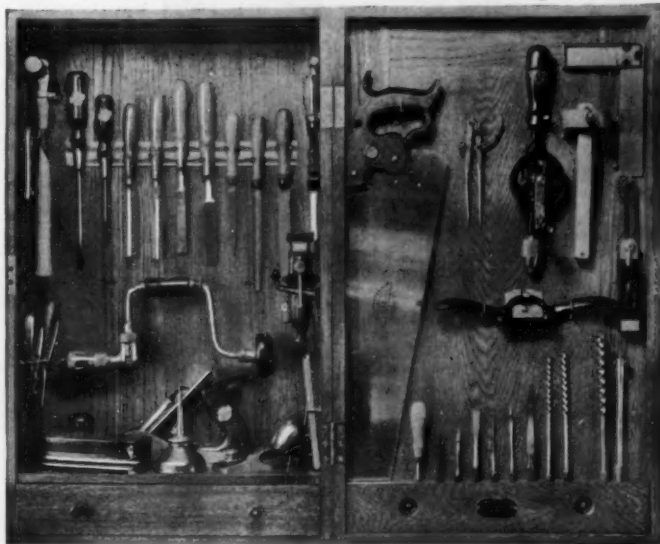
BEING Christmas time, there may be snow, and a snow plow will delight his heart. Two boards, twelve by thirty-six inches are set up on edge, with the ends touching, for the prow, and the other ends spread two feet apart. Two four-inch cross boards are nailed to the upper edges and sawed off flush with the sides. With the tinsmith's snips, two tomato cans may be opened up and the sides pounded out flat. These are then bent, one above the other, around the prow and nailed into place. The line to draw the plow may be passed through two screw-eyes at the forward ends of the side planks, or stout nails, bent back, will suffice.

In building nail boxes, tool boxes, bird houses, in fact any article with four sides and a bottom, it is a good plan to teach Bobby to use ready made packing boxes or cigar boxes cut down to the height necessary, and to put most of his efforts on partitions, handles or lids. It is surprising, but true, that a good, squared-up box is one of the most difficult things for even the handy man to make.

For marking curves it is well to teach Bobby to make a paper "template" or guide first. This is done easily by folding a piece of wrapping paper, drawing half the curve, then cutting both thicknesses at once with scissors.

When opened up, the curves will balance on the center crease line. The outline may then be marked on the wood and sawed out. For thin wood a coping saw will serve. For thick lumber a compass saw is good. The main trick in using a compass saw is to hold the saw at right angles to the plank, take very short strokes, and watch the curve behind the blade. Coarse sandpaper will take off any bad jogs after the sawing is done.

Curves are useful in making wall book racks and in lighting the (continued on page 269)



As shown this tool chest complete costs \$50.00. The tools alone without the cabinet may be had for \$34.00

Keeping your house up to par

*House buying is an investment—
does yours pay dividends?*

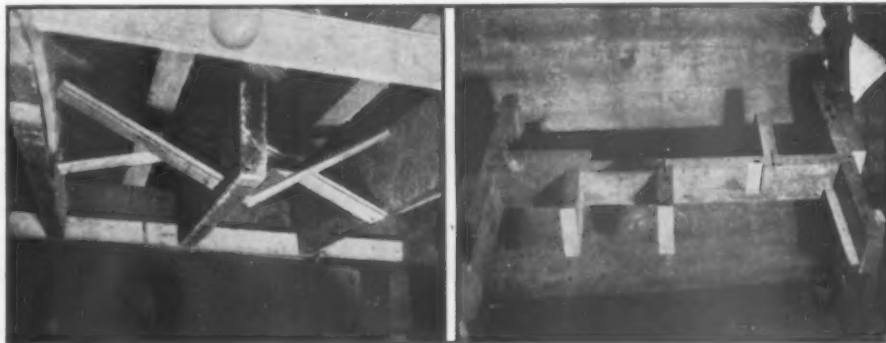
ROGER B. WHITMAN

ALTHOUGH a good many people do not act as though they thought so, buying a house to live in is an investment; it should continue to be worth what it cost, and should pay a dividend. To buy only for looks and location is like buying a railroad bond because of the pretty color the cars are painted, or stock in an oil company for the view from the top of the derrick. Considering that a family usually spends more for its house than for anything else that it buys, the purchase is a financial operation of deep moment, and should not be undertaken without knowing that there are more angles to it than the arrangement of the rooms and the convenience of the kitchen.

One of the first things that the prospective house owner should realize is that of all the manufactured things that he buys, his house is practically the only one that is not guaranteed, that has no one standing behind it to make good anything that might go wrong. He will be so completely responsible for it that even should the roof fall in before the ink has dried on the purchase papers he cannot hold the seller; he will pay the damage himself. From the moment when he becomes the owner he is the sole custodian of its value, and the only one to suffer from any defects that may develop. It follows, therefore, that the stancher the house, and the greater its resistance to time, weather and use, the better is the investment, for the longer will it continue to give service at reasonable cost for care and upkeep. The dividend that a house pays is thus expressed not in money earned, but in what has not been necessary to spend in maintaining value.

However well built a house may be, the fight to keep it worth what it cost is against depreciation. When the first thought of a house is as security for the money that has been paid for it, an owner will have his eye open for signs of waning value, that he may stop or check the trouble before it goes

Poor floor framing, with light joists and thin wooden braces. Photographs by courtesy of Home Owners' Institute



too far. Some of the effects of depreciation can be foreseen and prevented; others can be so slowed that repairs or renewals will come at intervals of many years instead



A thin wood column on loosely piled stones to support two floors and the roof; the poorest kind of construction



A concrete-filled iron column set in well mixed concrete ensures rigidity of walls and floors

of few. Money lasts twice as long when a job needs doing only half as often.

Depreciation can come from any or all of several things; the wearing out of unsuitable materials, water in the wrong place, the attacks of time and weather, poor construction and workmanship, and plain wear and tear. This last is so much a matter of course that no more need be said of it than that material will be protected as long as the surface finish is renewed as soon as it begins to wear.

Under the heading of improper material would come concrete made with too little cement or otherwise scamped in the making; a roof made with bare wire nails that rust away and free the shingles; timbers too light to last under the weight that they carry; plated hardware that loses its finish and turns dull; pipes not suited to the water that flows through them and that corrode and clog; materials used in damp places that will not resist dampness. When the time of failure arrives the owner will have no option but to get out his check book and make good.

THE effects of poor construction and workmanship may strike a house anywhere, from the dropping off of a shingle because a nail was not driven straight to a mistake in building the frame. There is no way to foresee the troubles that they will bring, for the causes are hidden in the walls and floors and otherwise buried. It is through a lack of bracing, however, that poor construction makes itself chiefly felt, and the situation may be most easily understood by considering an ordinary packing case; the kind of box used for soap and for canned things. It is rigid when new and the nails are tightly driven; but when, through use, the nails loosen a little, the box loses its stiffness and becomes wobbly. A diagonal strip down each side will keep it stiff indefinitely by preventing the beginning of looseness.

Diagonal bracing does the same thing to a frame house in

(continued on page 260)

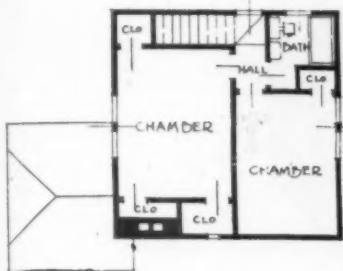
Note the firmness of the joists and braces (left) making the house frame solid and rigid—a good investment

REAL HOMES AT LOW COST

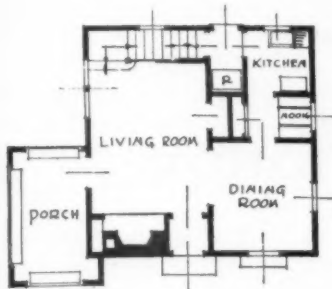
Built at
Shado Lawn and Home Crest, N. Y.

J. E. KELLY, -Architect

Photographs by courtesy of the Homeland Co.

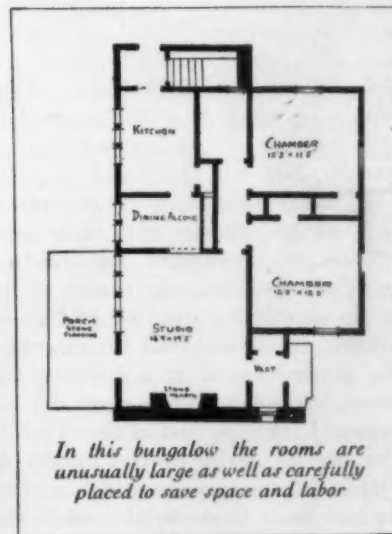


Note in this plan how every foot of space has been utilized giving bathroom, two large bedrooms and four closets with storage space over the porch

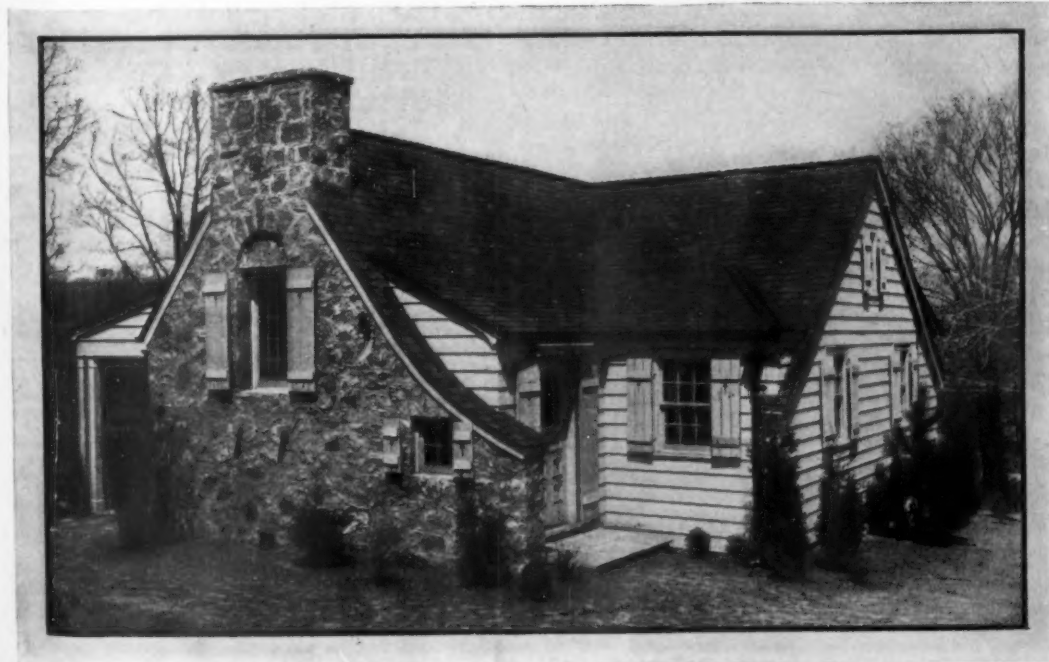


An interesting variation of a combined living room and stairway, where a screened entry is made by the chimney thus taking care of coat closets near the front door

Costing only \$6500 this little house is well built, containing all modern conveniences. If more room is desired the side porch can be made into a sunroom with sleeping porch above



In this bungalow the rooms are unusually large as well as carefully placed to save space and labor



For the house of one floor nothing could be more attractive than this five room and bath bungalow with its large studio living room and stone fireplace. This house costs less than \$10,000



Kathleen Norris (Fisher & Masson). The most sensational Dahlia of 1928. Large pastel pink Decorative

The 1928 Dahlia roll of honor

Varieties of merit in this year's Dahlia displays

DERRILL W. HART

THE Dahlia continues its march of popularity and it is performing a mission for horticulture generally in being the center of interest in the increasing number of Fall Flower Shows. In its own bid for popularity in the garden world, it is creating new interest in flower shows generally. Unfortunately, the tail end of the West Indian cyclone hit right in the middle of the Dahlia season, and in addition the Dahlia had more to contend with during the season of 1928 than in any ordinary year. But despite all it was a successful season. The New York Show of the American Dahlia Society had the best Dahlias of the season, but the credit for the best general Fall Flower Show must go to Trenton. Credit must be given to Hartford and Baltimore for progress made during the year. The best quality blooms of the year were shown at Philadelphia, New York, Trenton, Hartford, and Red Bank. The best single exhibit of Dahlias was Burpee's Grand Award exhibit at New York.

This survey is made after seeing the New York, Trenton, Hartford, Camden, Boston, Philadelphia, Newark, Baltimore, Red Bank, New Haven and Short Hills shows.

NOVELTIES OF THE SEASON

It is interesting to note that the Decorative types dominate to a remarkable degree. These varieties were the best shown in the hotbed of enthusiasm along the Atlantic Seaboard.

Kathleen Norris (Fisher & Masson), Decorative. The most sensational Dahlia of the 1928 season. A large, long stemmed, wide petalled flower of rich, bright pink, with pastel shadings, and over the whole a suggestion of silver. Won the Garden & Home Builder Sweepstakes as "Best New Dahlia" at New York; Garden & Home Builder Achievement Medal as "Best Undisseminated Dahlia" at Newark; the Court of Honor prizes as "Best Bloom" at both Newark and Camden; "Best Established Seedling" at Trenton; Gold Medal as "Best Undisseminated Seedling" at Camden. Comments are unnecessary in view of such a record, save to say it is a thrifty grower. Man O' War did not qualify more impressively as a champion than this thoroughbred flower.

Watchung Wonder (Smith), Decorative. This spectacular Dahlia created a sensation in New York and Newark, and withal a more impressive Dahlia than its companion Watchung Sunrise. That is saying a good deal. Royal red with a touch of gold at center of flower; with now and then a tiny petaloid of gold to enhance its beauty.

Romance (McCarroll-Schling), Decorative. A child of Jersey's Beauty that came by its good qualities naturally. It is about the most beautiful Dahlia of the year. And if you can imagine each petal constructed from a two-toned heavy pink taffeta silk ribbon, you have an idea of the unusual color and texture of this flower. It is on extra long stems and a Dahlia that will score very high.

Grace Ricords (Ricords), Decorative. A globular shaped flower with lavender blushes and tints on a white ground and the most "different" of any of the new Dahlias. It came nearer to defeating Kathleen Norris at Camden than any Dahlia shown against it during the season.

Mrs. Kenyon (Daybreak-Scheepers), Decorative. A worthy offspring of the famous Marean Dahlias. It fulfilled the promise it gave last year as a seedling. Rich salmon pink, but more of a metallic than a pastel shade. Long petals, graceful, strong carriage. One of the best that Harding has given the flower world.

Fordhook Marvel (Burpee), Decorative. Attracted a great deal of attention at New York, and if the visitors to that show could see it growing they would be even more impressed. It is a bright, rich, salmon shading to terra cotta red. A Dahlia that ought to win its share of prizes in the next few years, as it can be grown and exhibited in perfect condition. It is a big bold fellow.

Yellow Beauty (Waite), Decorative. The originator calls this the Yellow Jersey's Beauty, and not without reason, for it has all the earmarks of its illustrious parent so far as growing habits and carriage of bloom are concerned. The color is a clean, bright, true yellow. Won in "Best Vase of 25 Blooms" at Trenton. This flower may fulfill the long-felt florists' demand for a yellow that can be used as a commercial cut flower.

Derrill W. Hart (Broomall-Success), Decorative. Naturally one feels a bit diffident in describing one's own name-sake, but it would be unfair to this good Dahlia to give it anything but a high rating. A real autumn color, quite different from anything we know, copper shading to henna and brown. In some sections the center petals show a decided golden tint. A wonderful grower, with no apparent attractions for insects.

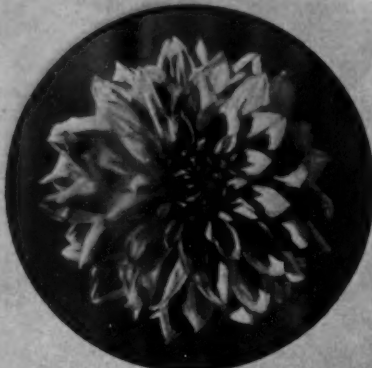
City of New York (Daybreak-Scheepers), Decorative. One of the favorites in public approval at the New York show and a beautiful flower. Color is pale golden amber with pastel salmon blushes and tints beginning about halfway on each petal, and shading to a rich, almost pure salmon color at the edge of the (continued on page 236)



Spirit of St. Louis (Carver). The purple Decorative that won the Garden & Home Builder Medal as Best New Dahlia at Boston



Anna Marie (Dahliadel). A lovely flower because of the white tips to the buff orange petals



Fordhook Marvel (Burpee). A large terra cotta Decorative and one of the best of the novelties



Conquistador (Ballay). An outstanding Hybrid Cactus novelty on the Pacific Coast. Creamy yellow with a pink glow

AT THE annual show at the Palace Hotel in San Francisco early in September, Jessie L. Seal's three-year-old old rose Decorative, Mrs. Alfred B. Seal, won The Garden & Home Builder Achievement Medal for the best established seedling originated west of the Rocky Mountains. The petals on the outside rows are flat with those in the center distinctly curved. The tips of the intermediate rows are curved strongly backward.

Two prize winning seedlings, still undisseminated, which promise to carry forward Bessie Boston's laurels as an originator of fine Dahlias are: a 1927 seedling, a large Decorative of lavender color with the reverse of the petals a deep violet; and a 1928 Decorative seedling, salmon pink carried facing upward on top of a long, strong stem.

The best twelve California Dahlias, as grown and exhibited by Jessie L. Seal, were: Aztec Glory, M. H. de Young, Della Fawder, Faith Garibaldi, Ambassador, J. W. Davies, Silverado, Seal's California, May Trower, California, Eagle Rock Sunshine, and Frank Pelicano, Jr.

The large Decorative of moderately irregular habit, Seal's California, won as the best twenty-five blooms of one variety. Color apricot, shading to yellow in the center.

Starlight (Bessie Boston) easily captured the Santa Barbara trophy for the best Dahlia originated in California. A marvelous Hybrid Cactus, pure unshaded gold. There is nothing stereotyped about Starlight.

Conquistador (Ballay), a beautiful Hybrid Cactus, is a soft creamy yellow shading to a glowing pink at the base of the petal.

Santa Barbara (Pelicano), rose-pink Decorative, a prize winner of the last two years, held its own again this year, taking the honors as the best established three-year-old seedling; and then topped this by being adjudged the best Dahlia

WINNERS IN CALIFORNIA

WARWICK S. CARPENTER

in the show, thus repeating its achievement of last year.

At the Palace Hotel the best collection of Show and Hybrid Show Dahlias (Walker Dahlia Gardens) included Tosca, Mme. Marie Agnostoki, General Haig and Golden Opportunity. The same exhibitor led for California Dahlias with Ambassador, Orange Gold, Jove, Faith Garibaldi, Miss California, Valentino, Kitty Dunlap, Zante, and Tuypinnie.

At the annual show of the Dahlia Society of Southern California at the Biltmore Hotel in Los Angeles, promising youngsters of one and two years ago came forward to first place. Outstanding among them was the Hybrid Cactus Oriental Beauty (Barker Dahlia Farm). It received the Achievement Medal offered by The Garden Home Builder

for the best established three-year-old seedling originated in California; a deep rose-pink with fine texture, long, firm stem and erect habit.

Eugenia (Barker) was another outstanding Hybrid Cactus which last year won the Achievement Medal and this year took first place in pink.

Flaming Meteor (Barker), the sensation of the Biltmore show two years ago, still holds its position. It won first place for the best individual bloom; for the best vase of twelve blooms; and for fifty blooms.

The best Hybrid Cactus Dahlias at Los Angeles, as grown by the O. & C. Dahlia Gardens, were Alice Whittier, Adda Peterson, Edna Ferber, Eagle Rock Sunshine, Elsie Daniels, Rollo Boy, Nichu, Emma Marie, Inkyo, Marian Broomall, Orange Gold, and Galli Curci.

The Decoratives at Los Angeles were divided into two classes. In the flat type class: Regal, Shirley I. Shattuck, Riverside Beauty, and Amarillo Grande gave O. & C. Dahlia Gardens the honors. And in ovals: Pepper's Delight, Harry Meyer, Jersey Ideal, Carnival, Watchung Sunrise, and City of Peace.

A mulberry colored Hybrid Cactus of the O. & C. Dahlia Gardens was adjudged the best seedling. It is pale on both sides; stands erect; has an excellent center, and of typical form.

The best Decorative first year seedling, a bronze yellow with rose-pink reverse, came from O. & C. Dahlia Gardens.

Norman, a beautiful red of typical formation (Advance Dahlia Gardens), won as the largest perfect Cactus. Jane Cowl, now nationally famous, and Natalie Kingston, a chrome yellow Decorative won attention in many places.

A basket of Bessie Boston's Joy was adjudged, the best lavender and also won for the "best keeping qualities."

Frank Miller, a three-year-old seedling, won the Los Angeles sweepstakes. Its color is baryta yellow changing to chrome yellow at the base.



The City of New York (Daybreak—Scheepers). An outstanding Decorative at the American Dahlia Society's Show at New York. Pale amber and salmon



The shapely little evergreen, having served as a Christmas tree indoors, is planted out for all-season enjoyment

We planted our Christmas tree

It's really worthwhile to use a living tree indoors and add it to the garden afterwards

HARRY R. O'BRIEN

ABOUT a week before Christmas of last year I drove up to the office of a nursery where I frequently buy shrubbery and announced to the nurseryman, an old friend, that I wanted to buy an evergreen.

"I want one that I can use for a Christmas tree in the house and then, when that use is over, I want to plant it out somewhere on the lawn," I said. "I don't want a Norway Spruce because it's too rampant and poor looking, and I don't want a Koster Spruce because it's too fancy for me. I'm willing to hear what you would suggest."

We talked it over, and settled on a four foot Concolor Fir. The tree was dug, with roots properly balled and burlapped. Then it was lifted into the back of my coupé and hauled home.

Christmas Eve came, and after sleepy Donald was bundled off to bed, a sleepy dad sallied forth to the garage and unpacked a blackboard left there previously. Mother and dad together unpacked or arranged sundry packages from grandmothers, Uncle Hugh, and so on.

Morning—and would you believe it?—Old Santa had actually come during the night, and just see what he left! Little feet had pattered down the stairs and made the discovery, with shouts and enthusiasm.

This commonplace narrative is told for just one reason. It is the text for a

sermon, one which I practised as well as preached. For when Christmas time was safely over, Master Donald and I together dismantled the decorations from our little White Fir. Two men who had brought a load of coal lending their brawn, we all carried the tree to where a hole already yawned on the lawn.

Then Donald and I planted our tree. We shoveled and tamped down the earth, we ran out a hose and soaked the ground with water. To-day you may see our Fir tree growing. And it's still Donald's Christmas tree.

The evergreen tree for Christmas is one of the fine old customs that have been kept alive through the years since the pagans hauled in the yule log. The custom has grown enormously in recent

years, as anyone can see, until there are few homes so poor but that some kind of Christmas tree is procured. Then cutting is not the great crime that many sentimental folks would have us believe. Thinning out is as necessary for trees as for vegetables.

But there has been growing in recent years this newer custom of using a live tree for Christmas, dug with roots balled and burlapped, then planted outside after the holiday season is over, where it will live and grow.

It's a simple matter, as I found, no more difficult than using a cut tree, except that it is heavier to handle. But how much more delightful. No tree has been sacrificed. Then the tree remains fresh indoors, instead of covering the floor with dead needles before the New Year; and, planted outdoors, it is a much

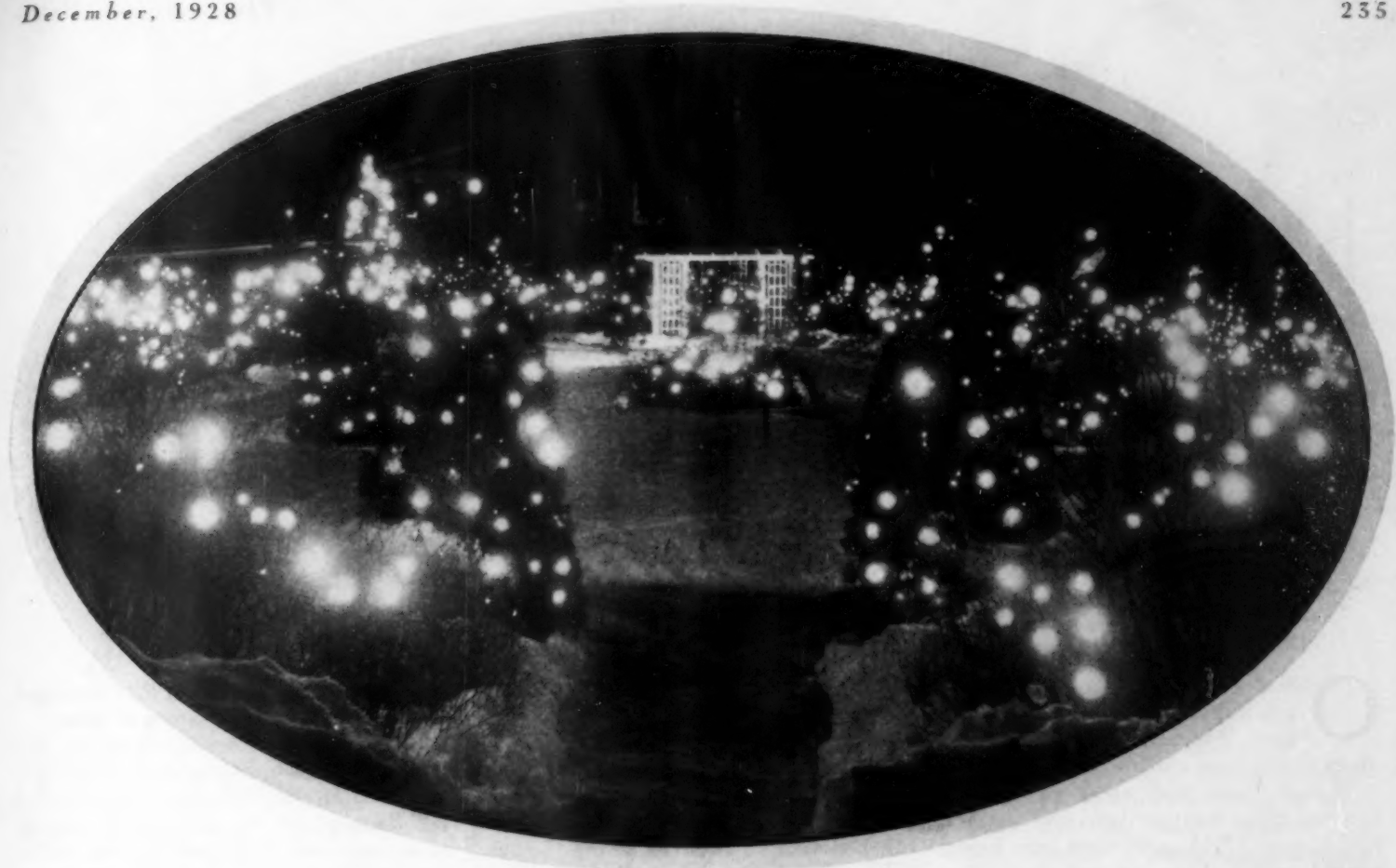
more refreshing sight than a dry, withered tree bare of needles lying discarded in the alley or basement.

On investigating, I find that many thousands of live Christmas trees are now used annually. I have talked with a number of nurserymen who sell them, and their experience is that the live Christmas tree stands about a 95 per cent. chance to live when planted out.

There is always room somewhere to tuck in another evergreen. For a family of moderate means who cannot spend a great amount at any one time on (continued on page 254)



The living Christmas tree gayly decorated with the customary tinsel and lights shakes off its holiday dress and thrives in the open



Like a fancied dream of fairyland this garden blossoms out at midwinter with a colorful glow of incandescent light. 6,000 tiny bulbs are used in Mr. Henry A. B. Peckham's garden

The new art of Christmas garden lighting

*The mystical and magical touch of color
brought to the garden features*

MARION L. STARKEY

THE story goes that once there was a forest garden where on the chime of midnight Christmas Eve every naked shrub and tree put forth leaf and blossom in honor of the newborn Christ Child.

In this drab and mechanistic age no legend is too fantastic for realization and this one has been realized. Garden lovers of Massachusetts (of all states Massachusetts, where once Christmas observance was forbidden by statute!) have been experimenting with a delightful new art of the "electrical renaissance," which will doubtless have its place in the tradition of merry Christmases along with carol singing and Holly hanging—the art of Christmas gardening.

In the pleasant town of Saugus, eight miles north of Boston there are two spacious gardens whose magical peculiarity

it has become these last half dozen years to blossom in dead of winter, out of the very snowdrifts even, more radiantly than ever garden bloomed in lushest midsummer. And the blossoms are a

myriad of little colored lights—in all colors and sizes.

They are already quite famous. People motor across a state's length at that season to study how they may go and do likewise in their own gardens, and imitations are legion.

The keepers of the gardens in question are Henry A. B. Peckham in Saugus Center, and Frank B. Sloan out West Cliftondale way. Mr. Sloan, with not much over 3,500 lights has so concentrated them as to achieve slightly the more brilliant effect, but the gardens of Mr. Peckham, with last year more than 6,000 lights, possess the richest variety and loveliness, and are, by virtue of Mr. Peckham's eager and incessant experimentation, the more distinctively an institution of Christmas. And anyway, he thought of it first. (continued on page 246)



The Maypole in a December night, alight with colored lamps, suggests the dancing of elves

The indoor miniature garden of Cactus—a whole collection in a small pot. The plants withstand drought surprisingly well. (For care see text below)



The up-to-date window garden features Cactus bowls, which are put outdoors in summer and will thrive even in steam heated rooms in winter

The modern window garden cult

The march of time returns the Cactus fad to fashion

GRACE A. MCKENZIE CLARK

OVER forty years ago the Cactus cultivation was really popular. Magazines were printed about Cactus and clubs were formed, but a change came and other plants dethroned these strange American natives for a time. And now they are being sought again. Thus we see that after many years styles come back in horticulture as well as in clothes. The Duke of Devonshire and the Duke of Bedford had very fine collections in early days. Kew Gardens, England, still has a fine

collection of Succulents (this classification includes all Cactus). One of the gardens in Italy has also a very fine collection of Cactus as well as have several other Botanical Gardens across the sea.

The fad has come back and many American homes now have miniature copies of the deserts of Arizona and Mexico growing in bowls placed in sunny windows or on living room tables.

Leading florists in all the large cities

are selling assorted Cactus arranged artistically in colored bowls or pans.

But one need not necessarily pay large prices for Cactus plants, as several collectors in New Mexico and Arizona sell these plants for sums small enough to accommodate any pocketbook; and if one is willing to mix the soil and do the planting himself he can get up a very beautiful collection without spending much money. When you order ask for "Miniature Cactus."

(continued on page 251)





Plants for Christmas time and after

Using the miniature greenhouse to grow even tender plants in our dwellings

ELLEN EDDY SHAW

Brooklyn Botanic Garden

YOU have stood in front of a florist's window at Christmas time, looking at the flourishing plants, and so wished to buy one as a Christmas present! Then you turned away somewhat sorrowfully because you knew the plants would not last. But if some fairy whispered in your ear that you might have many of these as house plants, and yet not be obliged to bother very much with them—that they would not need any watering for weeks at a time and would flourish—would you not be intrigued and immediately say, "Well, tell me all about this case, it is the one thing I have been looking for." The Christmas plant bought a few days before Christmas and dead a few days before New Year's is an experience we all have had.

The device for keeping plants in the way I have hinted goes under the name of the Wardian case. Not a hundred years ago Dr. Ward, a London physician, found that in a glass enclosed case he could keep plants growing for some time without watering them, the theory being the same as that of keeping plants in a greenhouse, based on the principle of evaporation and condensation. Plants were bedded in well watered soil within this case, and then set in the sunshine. The water evaporated from the soil, condensed against the glass, and dropped back to the soil again, thus forming little rain storms for the plants, and continually keeping them well watered. This idea of Dr. Ward's has been carried out in such a way that one may make a little miniature greenhouse, glass roofed, glass sided, with a wooden bottom, which when set in a sunny window becomes a perpetual source of pleasure.

Naturally a good many questions arise about this Wardian case. 1. How much does it cost? 2. Where can we get one? 3. What soil could we use? 4. What plants may go into it? 5. How do we care for it?

The answers to these questions are: it costs about twenty-five dollars to buy one all ready made, but it does not cost very much if you make it. A Wardian case that was exhibited at the New York



The Wardian case is in fact a miniature greenhouse, holding in the moisture that is liberated by the leaves of the plants and returning it to the soil

flower show last spring, and which is to be put on the market very shortly, is a very beautiful thing, with a copper pan, and will cost about twenty-five dollars. It was designed by a member of one of the garden clubs. She calls this glorified Wardian case a "parlor garden." The

regular type such as is used in our high schools costs about the same. A good Wardian case may be built at home very cheaply, and as it would take too much space to print these directions in the body of the magazine, we shall be glad to send typed sheets of directions to anyone who will send a stamped and addressed envelope.

For a soil mixture I recommend equal parts of leaf mold, loam, and sand. Loam is, of course, another name for soil which is in itself a mixture, and if it happens to be a loose one—that is, a sandy soil—do not use very much sand in addition; but use two parts leaf mold, two parts loam, and one part sand. These should be mixed together thoroughly, so that when you take up a handful you cannot distinguish the different constituents.

What plants shall we use in the Wardian case? Do not, of course, put in plants which are too tall because they will immediately try to poke their way through the roof. Start with rather small ones. The following list is that of the plants growing in the Wardian case shown in the picture used in this article: Begonia, Chenille Plant, Coleus, Dracaena, Boston Fern, Holly Fern, Polypodium mandaianum, Geranium, Helixine, Flowering Maple, Selaginella.

Other plants such as Crotons, Caladiums, Pandanus, and English Ivy may be tucked in too. Begonias may be used, and if one likes small Palms, the Date and the Kentia, would do well. There are some special kinds of Dracaena which, by the way, are very entertaining plants to play with, such as Fragens, dark green; Mrs. Eugene Andre, bronze; Sanderiana, green, white; Terminalis, crimson.

(continued on page 244)

Care of our possessions

*Freshening up the house for Christmas
with a little paint and cleansers*

L. RAY BALDERSTON

WITH the family coming for Christmas, the house just must be made spic and span! It is amazing how much can be done by the use of a little fresh paint or by cleaning the old. If the paint used on furniture or woodwork has been a flat paint or enamel without gloss, it will be found to need cleaning more than any glossy paint, but either kind will clean easily with a good white soap and water or whiting and warm water made into a paste. Whatever the cleaner it should be free from abrasives.

An excellent cleaner is obtained by making a soap jelly solution of a non-alkaline white soap and whipping into each pint of this from one to two table-spoons of whiting. Apply with a clean cheese cloth using a small soft brush for any mouldings or carving. Then rinse with clear water and wipe dry. If preferred, warm water with a few drops of ammonia can be used.

As a wet cloth may touch the wall-paper above the woodwork, a good plan is to hold pieces of cardboard or heavy folded paper close to the woodwork and against the wall. This same protection may be used if the woodwork is being oiled or waxed.

AND how about mending some of the old toys for this year? Old toys of last year can easily be painted and made new for your own children, or to share with the less fortunate. For paint is a wonderful beautifier and a magic renovator. Paints are of two kinds: the quick drying enamels or lacquers which are so rapid in their action that they are a class unto themselves, and the slower drying ones. If the children are to play a part in this renewal of old toys, the slower drying paints would prove to be better. We are all more or less familiar with the "flat" paint like house paint and the enamel paint called gloss paint. Color cards come for assisting in choice when buying paints, and then if any old paints are in the house, colors may be built up by addition and blending. For instance, if one has a black and a white paint, gray can be developed. To have good results, the surface should be smooth, and this is possible by using steel wool, number 00, or a very fine sandpaper. As we are not going down to foundation wood, we must not scratch too deeply, but rather work by using a long, light

stroke, just smoothing the surface. Wipe off all dust from the surface and then get paint ready. Stir the paint until it is well blended and no heavy sediment remains in the bottom. No directions can be given except that it is best to stir and stir, and then stir once more, to be sure, for if a little stirring does it good, added stirring does more.

The brushes should be clean and pliable. An old brush is a poor tool, and if you are to do much work, it will pay to buy a good brush, for it will last a long time if well cared for. For fine special work, tell the salesman in the paintshop what you desire to do and he will advise you; then follow his advice. A brush that sheds bristles is worse than none. While painting take care you do not put yourself into a corner, figuratively! This can be done with even such an easy thing as a stool or chair. Do the bottom of the stool first, then rounds, then legs, saving the top for the last. If the paint gets too thick, use turpentine to thin it. A good consistency is to have it like heavy cream. If the work is to continue the next day, the brushes can stand in water safely. By forcing the handles through a stiff cardboard, the cardboard holds the brushes and covers the paint at the same time.

A second coat can be given any article and naturally the result will be much better. To save money and perhaps make easier work, if at the outset it is planned to use two coats by way of a better cover, it is a good plan to use house paint for the first coat and enamel for the second and final one. Enamel or gloss paint always leaves a shiny finish.

WHEN wallpaper needs mending, good results may be had by tearing the patch piece of the paper instead of cutting it. Tear or pull the paper up or down, rather than sidewise, and that will thin the paper so that when white paste (hot mucilage) is used, the paper having been made thin, will not leave a ridge. Experiment with a small piece first, and see that the piece torn off (if torn by having the right side up) will be ready to use as a patch. This experiment is necessary if one has only a small left-over piece of wallpaper. Often the design must be carefully fitted in.

Wallpaper may be cleaned by wiping

carefully with soft dry cloths using straight strokes, preferably down, as the pressure is more even and definite, and should not be heavy. The cloths should be changed as fast as soiled. Old bread is a good cleanser. Bread too soft will smear and too hard will scratch. To use the bread, cut away the crust lest it scratch, and use a big cube or thick slice of bread, shaving away the soiled bread, with a sharp knife. Soft erasers can be used, and paperhangers suggest a putty mixture.

WATER marks on polished woods are easily cleared away, but they must be done carefully. Use a soft cloth which has been moistened with warm water and about two drops of ammonia. Have ready and at hand for immediate use an oily cloth with either lemon oil or linseed oil or olive oil on it. Very lightly rub the spot with the dampened ammonia cloth and then quickly apply the oil. This must be done lightly and quickly. For special polishing, if needed, use one part of turpentine and one part lemon oil, then rub to polish. This mixture is good to have on hand for use at any time. Soft felts or old pieces of silk are good for this; cotton too often leaves a lint which clouds the wood.

Polishing mitts, without fingers, may be purchased for this task making the work easy and often better, for this mitt is narrow enough to keep the fingers under sufficient control to make the polishing more regular. Large surfaces like tabletops are most easily rubbed if folded felt is tacked or folded about a block of wood about five inches long by three inches wide, and sufficiently thick to afford an easy grasp.

Scratches on polished wood can be reduced and often removed. If only slight, to rub with a furniture polish which usually has a little woodstain in its composition will be enough. If a deeper scratch, a touch or rub-over of wood stain (perhaps for general use, a walnut stain) is best.

A soft cloth with a few drops of oil, lemon or olive, will finish the renewal process. Leaving any surplus oil on any piece of furniture, floor, or even oil painting will invite dirt and cause the surface to look grimy. A good coat of varnish will make the painting look like new.

Oil paintings can be wiped off with "dry" suds and then carefully wiped.

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Broom for Autos

A Christmas gift for the motorist is this little broom that makes possible the reaching of hard-to-get-at places. It cleans fine upholstery without injuring it, and is nevertheless stiff enough to be very convenient for cleaning snow off windshield and running board. The beauty of it is that it tucks away in tool kit or under the seat, and is never in the way—a good tool for summer and winter. (\$1)

Automatic Window Closer

Imagine, on a freezing winter morning, having your windows shut automatically, an hour or two hours, or what you will, before you get up, so that your room will be nice and warm for you to dress in. That's actually possible. You set the device just the way you do an alarm clock, and it does the rest! It is a small clock, is screwed to the window sill, and comes in a plain unobtrusive finish. (\$13.50)

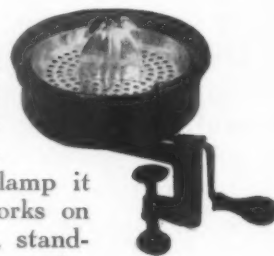


Suede Shoe Cleaner

Cleaning suede shoes has long been a problem: so many powders rub off on the stockings, and so many liquid polishes streak. Here, however, is a cleaner that really works. It is a liquid, is applied with a little brush, and dries in a clear, even coat. In black, nigger brown, and cinnamon. (60 cents)

Fruit Reamer

Here is a good orange squeezer that clamps on the table and holds perfectly steady while you squeeze the fruit. It comes in gay colors and you can clamp it to any table or cabinet. It works on the same principle as the larger, standard type, but is of a convenient size and easy to carry, and sells for only \$3.85.



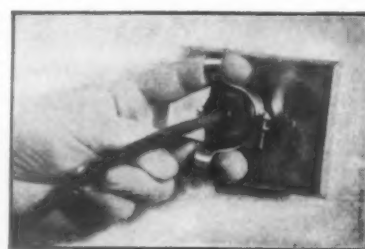
New Sink Strainer



It does not drop, is covered, and odorless—certainly three necessary characteristics of a sink strainer! The cover forms a tray to slip beneath the strainer when emptying refuse, and when the pan is full the cover fits tightly and keeps all objectionable odors from the room. In white japanned enamel 75 cents; white porcelain enamel \$1.25.

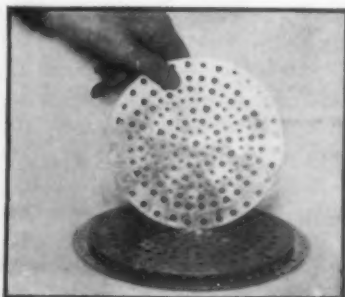
For Your Electric Plugs

When you pull out your electric plug from the wall outlet, don't yank out the wire, just pull the plug itself. You can do this easily and safely by means of this attachment, which is readily slipped on any plug cap of standard size. No more frayed wires, burned out fuses, or broken plug caps. (\$2 per dozen)



Safety Kettle Plate

This new aluminum plate for cooking utensils is some thing every cook will want in her kitchen. It fits in the bottom of the kettle, and holds the meat or vegetable off the bottom of the cooking vessel and keeps it from burning. It allows the juices to circulate all around the food, and results in a more even and thorough cooking. (\$1 for set of three sizes)



Kit for Bottles

This kit has been specially designed for busy mothers. With it bottles and utensils may be quickly sterilized—also a day's feedings may be prepared at one time. Moreover, for traveling and on picnics the kit is useful, for the bottles are held upright and there is no danger of spilling. It is of aluminum and has a spring-lock handle. (\$5)





The original of this fine reproduction, woven from a cartoon by Teniers the Younger, hangs in the Museum of Decorative Arts, Paris.

"Les Pêcheurs"

A splendid tapestry faithfully reproduced
from a famous museum piece

ALL the dramatic beauty of a wind lashed sea, the sweep of flying clouds, the colorful adventure of a Flemish fisherman's life is woven into this splendid tapestry . . . reproduced from one of the most famous pieces in the Museum of Decorative Arts in Paris.

The original was made after the cartoon of Teniers the Younger, a pupil of Rubens, and has all the qualities found in the best of his work. The richness and variety of color, the depth of perspective, and the natural attitude of the figures give to this composition an air of noble grandeur.

This tapestry is reproduced in two ways, either with or without the border.

It is made in the famous "Fin Point" weave, a contexture requiring so much patience and knowledge of the art of weaving that it is seldom used today except in Gobelin or Beauvais tapestries.

This panel is but one of the many fine handmade tapestries to be found at F. Schumacher & Company. To any room for which these beautiful wall hangings may be chosen they lend distinction and character.

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Garden Reminders



In gardening a date can only be approximated. Generally the latitude of forty degrees at sea level and a normal season is taken as standard. Roughly, the season advances or recedes fifteen miles a day, thus Albany would be about ten days later than New York (which is latitude 42).

The latitude of Philadelphia is a week earlier. Also allow four days for each degree of latitude, for each five degrees of longitude, and for each 400 feet of altitude. Latitude 40 approximates a line through Philadelphia, Pa.; Columbus, Ohio; Richmond, Ind; Quincy, Ill., Denver, Colo.

WINTER flowering bulbs make ideal Christmas gifts if you select the right ones. Probably the best and easiest to grow in the house is the Paperwhite Narcissus. A dozen in a suitable bowl with pebbles to support them will give several weeks' pleasure to any flower lover. If you wish to start growing them, plant by the latter part of November and by Christmas they will be almost ready to bloom. To produce the largest flowers they should be planted in the dish or bowl, supported by pebbles, the bowl filled with water to almost cover the bulbs. Then they should be placed in a cool dark place to develop root growth. To get the best flowers they should remain where it is cool and dark for at least three weeks—four or five is not too long. Other bulbs such as Tulips and Daffodils may be purchased from the florists already started, but they are not as easy to start in the house so late in the season—they should have been in two months ago.

Work for Winter Evenings

The handyman with tools may employ the long winter evenings to good advantage making things for the garden. Lattice work and arbors are easy to build and when covered with climbing vines are a great addition to the garden. But remember it is easy to have too much stuff of this kind. Benches and garden seats add to the comfort of one's garden, but be sure you have suitable places for them. The end of a walk or under a pergola are just the places. They must quite naturally fit into your garden scheme. In most cases they are best made of wood and painted white. Cement benches if they are well done are good.

During the winter is the time to prepare a goodly supply of garden stakes. These should be painted a dull green that they may be as inconspicuous as possible. If you can get what is known as pecky cypress for your stakes you will not be bothered by their rotting off. Cypress will last many years without decay. Provide stakes to label all plants so that you and your friends may know just what variety each thing is throughout your borders. Sharpen all the garden

tools and clean up the seed flats. Spring will be here almost before you know it.

Seed Collections

Collections of seeds make ideal gifts for those whose hobby is gardening. Many of the seed houses make up special gift packages for this purpose. A choice collection of Sweet-pea seed may be had at one dollar, other collections of the newest varieties come at higher prices. Then there are the annuals. One seed house makes a specialty of collections of tens—ten annual climbers—ten fragrant perennials—ten yellows—ten blues, and so on. You can find many things of this kind that garden lovers will appreciate throughout the months to come.

Removing Trees

If you have any large trees upon your place that you are going to remove the winter months are the best time to do the job. It is much easier to see just how to go at it now than when the trees are all covered with foliage. Too, it is easier to clean up the mess now—later there is always so much to do.

Care of House Plants

House plants are always a problem in these days of dry heat. But you can grow them if you really want to. Ferns are not hard to grow in the house if you will give them regular care. It takes but a very few minutes each day, but it must be done every day. To-day we have some good house Ferns in such things as the Boston and Teddy Jr., but even these will not stand neglect. The best way to water all house plants is to place the pot in some receptacle of water such as a tub or bucket allowing the water to come up to the top of the pot. Leave them there for ten or fifteen minutes, do this every three or four days and you will not need to water in between. Then air the house out so that there is a complete change of air at least once each day. Water, fresh air and sunlight will satisfy the requirements of most plants.

Erect Bird Houses

This is the time of the year to erect bird houses. They will then become somewhat weathered before it is time for the birds to occupy them in the spring and they will take to them much more kindly. If you make them yourself, which is not at all difficult, be sure that they are well ventilated. If closed too tightly they become veritable ovens in the hot summer sun and the little birds almost suffocate. Wren houses are always interesting, and if you make the entrances just the size of a twenty-five cent piece the sparrows will not be able to preempt them and the wrens may have complete possession.

Bird feeding stations, sheltered from the weather, are interesting in the winter. There are many of the birds that will stay right through the cold months if they are provided with food. Suet, bread crumbs, scraps of meat and cracked grains are all much appreciated in the months when their natural food is scarce, and you will be well repaid.

Transplanting Large Trees

Large trees may be moved in the winter months when the ball of earth around the roots is frozen solidly. In most sections there are men who make a specialty of this work and with their aid you may have large trees upon your new planted place without waiting for them to grow. In deciding upon the location of any tree upon your grounds you should have the advice of a trained landscape man. It is so easy to get the trees in the wrong place.

Garden Clubs

During the winter months your Garden Club should be active in study courses, plans for next year's flower show and working out plans for community betterment. Many clubs pool their seed orders and save money that way. In some towns the local newspaper can be interested in a campaign for better gardens, or your local merchants may be greatly interested. These things can be done at this season of the year much better than later when the rush of garden work is on in full.

A Gift Both Practical and Decorative



IT'S a real problem, isn't it, to find the gift that really is different—one that you know will please—yet one that you want to be sure will not be duplicated by another giver?

This year before you begin your tiresome search of the shops, seeking the unusual gift for Dad, "for whom you never know what to get," or brother, "who has everything and just doesn't need ties or shirts or socks," or grandpa, "who is so hard to buy for," consider the weather and the universal interest everybody has in this common subject.

\$25 Now Buy This Unique Gift

Every man is interested in the weather—and if he can tell in advance what the weather is going to be he

can make his plans accordingly. This is why men so appreciate the Pendant Stormoguide or Stormoguide Jr. as a Christmas gift.

The Taylor Pendant Stormoguide is a real scientific instrument that any person will be proud to own. It tells what the weather probabilities will be 12 to 24 hours in advance—'way ahead of any newspaper weather reports. Men with the Stormoguide habit plan golfing, motoring, traveling, excursions and business trips with pleasure and profit.

Taylor Pendant Stormoguide has a moulded wood frame (8" x 10 3/4") finished in antique gold with 4 1/2" dial and bezel to match; good grade movement; for altitudes 0 to 2,500 feet. Price each \$25

Taylor Pendant Stormoguide

\$25

Taylor Stormoguide Junior \$10

Is similar to the Pendant Stormoguide listed above, but has a round mahogany finished bakelite case and white dial. Makes an ideal office instrument or business gift. 4 1/2 inch dial, glass face supporting legs and hanger. Adjustable for altitudes 0 to 2500 feet.



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Get one of these Stormoguides, interpreters of the language of the weather, from your dealer today. If unable to secure from him, order direct; safe delivery guaranteed. Use coupon below, indicating preference.

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Plants for Christmas time and after

Continued from page 237

Before answering the last question of how to care for it, it might be well to tell exactly how to fill the Wardian case. We have before us a Wardian case, the soil well mixed. Let us first put pieces of broken flower pot, called crock, over the drainage holes in the bottom, because, of course, it is supposed to have drainage holes in it. It is an excellent thing to cover the entire bottom with drainage material, either crock or coal ashes. Now fill the soil box half full of soil which you press down firmly. Knock the plants out of their pots and begin to place them on top of this level surface of soil. The placing of the plants must be determined by the desire and artistic eye of the creator. In general put your tall plants toward the center of the case and fill in with some of the smaller ones, such as young Ferns or Begonias. Use the tall ones, some of the Ferns, Pandanus, the larger Dracaenas, or a Chenille plant for the center. Fill in with soil to within an inch of the top of the box. On the surface of the soil, if you like, put a creeping carpet plant, such as Helxine; this plant is much more charming than its name would indicate. It is possible to buy pans of Helxine at the florist. When you get a pan, knock out the whole plant and pull off a piece about the size of a good old-fashioned silver dollar. Scratch up the surface of the soil and place these silver dollar pieces of Helxine here and there on the surface of the soil. Pretty soon this little creeper will spread all over the earth and form a veritable velvet carpet. Do not be discouraged if in the first ten days, it looks as if a disease had entered the Wardian case. Very soon the plants will pluck up courage.

Having planted our "miniature greenhouse" or "parlor garden," let us wet the soil thoroughly so that the earth starts out with plenty of moisture. Now the glass sides and the glass top are put on and it is set in the sun, and that is all you have to do with it. A Wardian case thus set up with about this selection of plants, planted as described, has been known to last three months without watering. The little roof should be so arranged that it may be opened occasionally to allow air to enter. If the top surface of the soil begins to look a little mouldy, then enough air has not come into the case. It must be set in the sunshine because the whole operation of evaporation and condensation depends upon the sun's rays.

"Can't I make a Wardian case of an aquarium, a terrarium, or glass bowl?" This is quite possible. It would be easier and cheaper than using the regular Wardian case. One runs into the problem of drainage, here, however, so we must alter the scheme only in selection of plants. The following plants do very well:

- | | |
|-----------------|-----------------------|
| Christmas Ferns | Pitcher plants |
| Cranberry | Polypodium (vulgare) |
| Golden Thread | Saxifrage |
| Indian Pipe | Snake Mouth |
| Moss | Spruce tree seedlings |
| Partridge berry | Sundew |
- The reason is that these plants do well

in soil that may become water-logged and acid, in fact such a case becomes almost a bog garden. Be sure to keep a piece of glass over the top of such a case. Enough air ought to get in without taking the glass off.

There are other little things to do with plants for Christmas if one has leisure and desire, such as making hanging baskets, desert gardens, little pots and pans of Helxine, English Ivy, and Tradescantia. It is impossible to take up all of them, but possibly it would be well to know about one or two of these, and if you desire information on some others, be sure to write and inquire.

Hanging baskets are an attractive addition to the living room or sun porch. Buy a wire basket and some florists' moss. The moss is called a sheet moss because it is in sheets. Put it in water to soak for a few hours. When you are ready to make the basket, take out the moss and squeeze the surplus water from it. Line the basket with moss, leaving about an inch standing up like a collar all around the outer edge of the basket. For a soil mixture use one half garden soil and one half leaf mold. No sand is used because the great work of sand in a mixture is to increase its drainage powers, and certainly one does not wish water to pass too freely through the soil of the hanging basket, and drop upon the floor or one's head.

Having mixed the soil, fill the basket about half full, tamping it down firmly. The hanging basket should have plants not only in it, but some sort of trailer to go out through the sides and on down, to cover the moss. The moss, so green at first, always loses its color later. That is to be expected. Ivy, Tradescantia or Wandering Jew, and Oxalis are good plants to insert in the sides to act as trailers.

Let us suppose that one has chosen Oxalis. Place the bulbs about four inches apart all the way around the basket. Take a pointed stick like a skewer and make a little hole in the moss, from the inside of the basket. Stick the nose of the bulb through this hole, while the body of the bulb, lying on its side, is on the soil. Continue doing this all around the basket, and when you look inside you see a moss lining, soil half way, and all around the edge, little bulbs lying on their sides with their noses sticking up through the moss.

If Wandering Jew or Ivy is desired, make cuttings and tuck the stem through the moss with an end lying on the soil, and the rest of the little ivy plant outside the basket. Cuttings just rooted may be used for this. Next, knock out of the pots the plants you desire to put in your basket, and place them around the top of the soil. Fill in around the plants in the basket with soil, leaving about a half inch for drainage. Never heap up the soil. When the basket is finished, there is a ragged edge of moss sticking up all around. Leave this for two weeks or so until the soil has settled and until the plants are established. The moss oftentimes is drawn down and some of the surplus used (continued on page 246)



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 ["You're right, the Federal John gave me is the only Radio I've ever heard that's really a fine musical instrument."]**

Federal's full Ortho-sonic tone Matched with Distinguished Cabinets

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*Federal E-40
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*Federal F 45-60
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Canary Yellow	Sea Green
Black	Red Crackle
Green Crackle	Brass
Bronze	Gun Metal

Plants for Christmas time and after

Continued from page 244

up. Finally, take a pair of shears and cut this moss off so that it is just even with the rim. From the list given here you may find plants well suited to use in hanging baskets: Asparagus Fern, Begonia, Boston Fern, Coleus, Holly Fern, Mother of Thousands, Polystichum Fern, Tradescantia.

Little desert gardens of cactus and other plants have become very popular within the last few years. In fact, one little ornamental jar, with one little plant of a common sedum, called hen and chickens or Mesembryanthemum, makes a charming little garden.

The following is a list of desert plants easy to obtain: Aloe, Bryophyllum, Christmas Cactus, Echeveria, Kleinia repens, Little Pickles, Mesembryanthemum, Sedum confusum.

You may use a flower bowl for this purpose without the drainage space in it, or you may prefer to buy a clean, new pan. By pan, of course I mean a low flower pot of nice red clay. If such a container has been chosen, put a piece of crock over the drainage hole, and in any case proceed after the following manner. Fill the receptacle one third full of ordinary soil. Then make a mixture of one half soil and one half sharp sand (builders' sand). Into this put three or four pebbles. This is sufficient

for a bowl about six or eight inches across. Now fill the vessel up to one inch of the top with this material. Do not tamp it down. Insert one or more pieces of stone, so that you get the effect of a little ledge in your desert or a bit of rock in a weary land. For this purpose a sandstone rock is the best to use. Plants may cling to this because it is soft. Quartz rock is no pleasure to a growing plant.

In order to get the right sort of rock, go out into the country, taking your hammer with you, and when you see a rock that you like the looks of, give it a good sharp blow. If it breaks, you may be sure you have a rock soft enough to use. Now set the rocks in your little garden and put in the plants in any artistic way you like. If the plants are too young, you may use cuttings, for they will root readily. Wet your pan of soil thoroughly.

Then the question comes, "How often shall I water this?" Theoretically, after the cuttings, if you use cuttings, are well rooted, you should not have to water, but of course one does. You will have to work this out for yourself. If the little desert garden is in a hot, dry apartment, you may have to water it once or twice a week. If it is in a cool, comfortable place, like a little greenhouse, it may go for over two weeks, or more, without a drop of water.

The new art of Christmas garden lighting

Continued from page 235

Mr. Peckham began most modestly some ten years back with the illumination of one single Spruce tree. The next year he tried the effect of placing little colored Christmas lights in the Arborvitae that grow about the goldfish pool in the center of the sunken garden.

Snow flew early that season, and when Mr. Peckham saw how the drifts gave back his lights in soft washes of green and rose and blue, the madness had him. He became an artist possessed by his art, lavish of pigments in the form of the little colored bulbs. He became the "Christmas gardener," delighting in his garden all seasons through, but dreaming, even at rose time, of the fabulous blooming it would bring forth at Christmas.

So the fantastic garden grew every year, until now the "Christmas Roses" come forth in every part of the garden in every bush and shrub in the sunken area, in each little Fir tree in front and to the rear of the house, and about the lawns. A fifty-foot May Pole extending ten streamers of fifty lights apiece to the ground is the latest addition to the lawn.

Beyond the lawn there is a little lane in the rear which becomes at Christmas a "court of honor" with fifteen white posts, staggered so as to make a showing from the thoroughfare in front and surmounted each with a white light and garlanded with laurels and lights, orange, purple, blue, green.

And over everything, the perfect, magical touch, there is a delicate shimmering of little unseen bells — two sets of down East sleigh bells.

The Sloan garden in the other end of the town is so arranged within its

two-dimensional plane that, in contrast to the Peckham garden, the ideal viewpoint is the street or sidewalk rather than the house.

The lights are set in a hedge of shrubbery and in two tall Spruces which flank an opening in the center. These are likewise hung with Christmas balls and icicles, and further illumined with washes of floodlight. Within the town the gardens have become the quite unspeakable delight of the youngsters. Mr. Peckham estimated over 100,000 visitors to his estate last year. He admits, quite unregretfully, that the annual cost of reseeded and turfing is no inconsiderable item on his Christmas budget.

To combine in equal proportions red and green lights of equal brightness, as some misguided Chambers of Commerce are still possessed to do, is an atrocious assault on the eyesight. The result suggests traffic signals gone mad. On the other hand two parts of green to one of red may be used quite effectively.

Adding blue to the green and red is a magical process. At once there are repose and beauty. Add yellow to the other three hues and the result is carnival. Only it must be a warm, vivid yellow.

There is nothing new in this Christmas gardening idea. It is older than Christianity itself, old as the old Norse gods. The sun god Balder falling sick unto death at this season the faithful learned to spread evergreen and build bright fires to cheer him with the thought of summers past and to come. That is the origin of this custom of letting the old year burn out in splendor.

“Reach for a Lucky when you crave something sweet

That's the easiest way I know to keep from getting fat”

Florenz Ziegfeld

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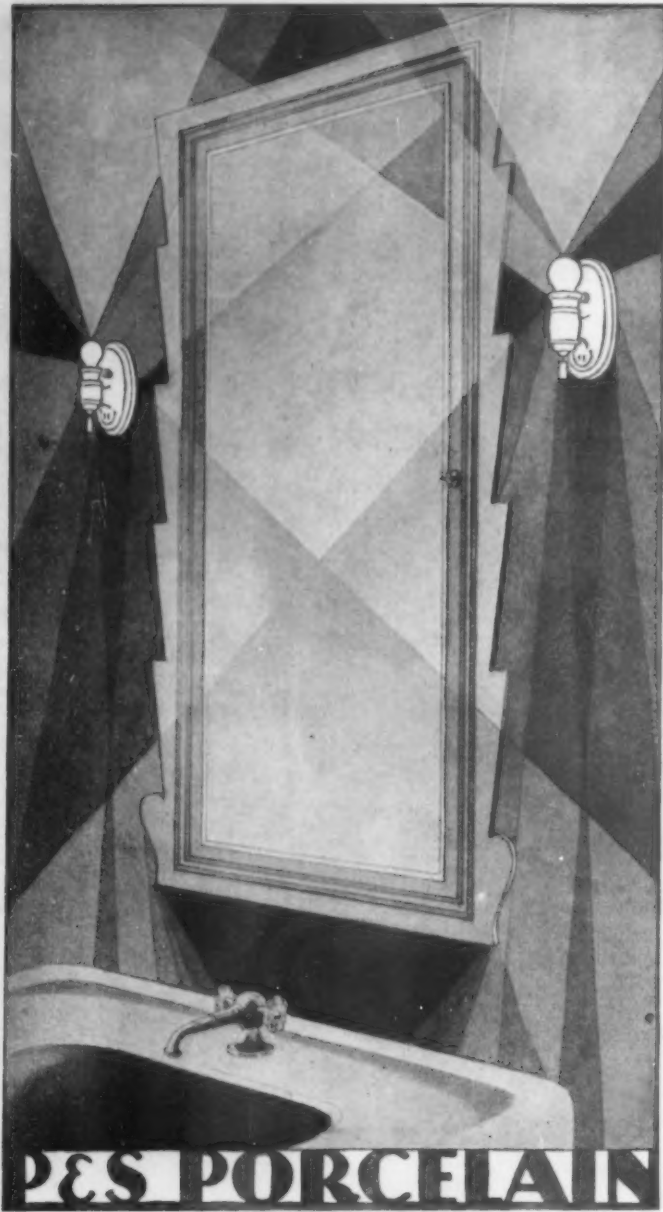
Men who keep fit have long employed it. They don’t believe in tiresome, expensive ways. They do believe that Luckies do not hurt the wind or impair the physical condition—facts upheld by prominent athletes, who are in a position to know the truth.

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LIGHTING FIXTURES



Most amusing and useful for children's luncheons is this luncheon set of plain and gingham patterned oilcloth. The very practical apron is attractive in polka-dotted cloth edged with plain contrasting color

That once despised oilcloth

Continued from page 226

porch the subdued designs are more practical.

Other oilcloth accessories in the kitchen should match, or at least harmonize with the curtains. Ruffles and covers for shelves of kitchen, pantry or linen closet, may be bought ready made by the yard, in a bewildering variety of styles and finishes—in solid colors, chintz designs, polka dots, stripes and plaids. Some of the prettiest have pleated ruffles of glazed chintz sewed on in scallops; others have scalloped edges bound in contrasting or matching braid.

Oilcloth novelties for the kitchen are legion. They include a cover for the cook book to protect it from the stains and hard usage that this piece of literature almost always receives. This cover is a long piece with a pocket at each end into which the front and back of the book slip. A cord may be run between the pages and looped at the end, so that the volume may be hung on a nail, convenient when wanted but out of the way when not in use. The covers may be in black, in colors to match the shelving, or in some of the many pretty plaid designs. Near the cook book the careful housekeeper hangs a little wall pocket to hold a memorandum pad, pencil and string, and on the inside of the broom closet door she puts a much larger oilcloth pocket to hold dust rags, dusters and other kitchen accessories.

Oilcloth mats for the table are, of course, not new, but with the increasing popularity of the breakfast nook in the kitchen, this informal table cover has come into a new usefulness. It has also taken on a good many frills. Several styles, for instance, come with a felt finish underneath. The newest of these is white, the top having a dull surface and being made in exact imitation of linen damask, as shown in the photograph of the breakfast table.

Oilcloth is a boon in nursery or playroom, where muddy little feet and sticky little hands wage continual

warfare with walls and hangings. One form of this material is now being made especially to use in place of wallpaper, and, of course, has the great advantage that it can always be cleaned with a damp cloth. Another accessory for the nursery is an oilcloth screen. This is made by tacking the material to a wooden frame, using colored cotton or linen or glazed chintz tape or strips of contrasting oilcloth to cover the rough edges. Those housewives with an artistic eye may decorate these screens most charmingly by appliquéing or gluing on them, near the bottom, animals, trees or quaint little figures cut out of contrasting oilcloth or felt, or by painting or stencilling these designs. In all painting or stencilling on oilcloth, care should be taken to use a durable, waterproof paint. The best is enamel oil paint, or if this cannot be procured, use ordinary tube paint mixed with a hard automobile varnish instead of with oil or turpentine, a combination which will produce a paint that will stand many washings.

Pillows and seat covers, table covers for nursery meals, and bibs for childish diners more enthusiastic than careful are all gay and durable when made of oilcloth. So are covers for nursery books, and bunnies and dolls for little people, which, if fashioned of this waterproof material, may be washed every day with an antiseptic solution and not cause parental anxiety when they find their way into baby mouths.

Bathroom accessories which may be made of oilcloth are among those already mentioned—curtains, stool cushions and shelf ruffles for the linen closet—also soiled clothes bags, traveling cases for soap, face cloth and tooth brush, and aprons to wear when bathing the baby, or the pet cat. Living room accessories include a cover for the telephone book and one for the bridge table. The former is attractive if made of that variety of black oilcloth which looks like leather; a colored (continued on page 266)

The modern window garden cult

Continued from page 236

One must have the bowls deep so as to fill them two thirds with small stones, in order to have good drainage. I find the earthen pots sold for bulbs are best and then fit them into bowls or dishes, covering the edges of the inside pots with earth. If you use large bowls you do not need to put an earthen one inside.

Large bowls can be made to represent a desert scene much easier than small ones, because in a large bowl one can arrange stones and pieces of cement to represent rocks. The various Cactus with Echeverias and Sedums can be planted in such a manner as to simulate little trees. Cactus like to grow in company with stones and will grow better if a few pieces are placed over the top of the earth near their roots.

Soil mixing should be done carefully. In a pail put one third sand and about two thirds garden soil and mix in a small amount of gravel. Get an old brick and with a hammer, pound the brick into tiny pieces and put a small amount into the pail. Add a little charcoal. Mix all these ingredients together. Your soil is now ready to put into pots or bowls. Fill the bowl up two thirds with small stones, from an inch to two inches large. Cover with a little gravel and then put in your soil.

One of the most effective and artistic bowls I own is of a deep Italian green color as large as the old-fashioned wash bowl. The Cactus consist of Mammillarias, Echinocactus, Opuntias, Pereskias, Phyllocactus, Epiphyllum with several Sedums and some Echeverias. Among these I have placed tiny pieces of cement and stones to represent terraces. The whole effect is a small desert with Cactus, trees, and rocks. The Phyllocactus look like green trees and give a contrast to the gray colors of the other types.

Any room artificially heated as long as it is not heated by gas will grow Cactus. The Mammillarias and Echinocactus like a room heated to about sixty degrees and upward. Many of the Opuntias will grow in very cold rooms and some even withstand a freezing temperature. The one thing all cactus *must* have is sunlight.

One of the advantages of growing Cactus as window plants is that none of them need water more than once a week. Leave them for a month without water and they probably will not die. They have so much moisture in their system from which they draw their nourishment that if you water them too often their roots will rot. Mammillarias and Echinocactus are especially subject to rot if much moisture is given them. The Opuntias and Phyllocactus do like moisture and can be watered oftener than once a week. If they are not watered oftener they will still live but probably will not blossom. When you plant these with the Mammillarias or Echinocactus be careful to water only around the roots of these water loving kinds and not let the moisture reach the others. I use a small cream pitcher with a pointed nose for this and a medicine dropper to water the Sedums and Echeverias, which are planted in the bowl with the Cactus.

One may plant some small Aloes

and Agaves with the Cactus to make the window garden more interesting but they will not do very well, and if you wish to keep them alive from year to year it would be best to transplant them, during the summer, into a sunny corner of the garden and leave them alone. The true Cactus types I leave in the bowls in which they are growing during the winter, and put them in a sunny spot on the piazza or leave them in the window. The following grow well for me:

The Mammillaria or "Nipple Cactus" very easy to grow and the blossoms are very lovely. They all come from Mexico, Arizona, Central and South America and some from the West Indies.

M. micromeris or "Button Cactus" you must be sure to put in your window garden. The real name is Epithelantha micromeris, which is a long name for such a small plant. It grows about two inches in diameter and is covered with a closely woven network of fine white spines making it look like a soft down ball. Mine has, at the present time of writing, a tiny bright red fruit standing right out of the top.

Mammillaria grahami is another small-growing variety. It has white spines with a dark hooked central spine. The blossoms are pink and very pretty.

Mammillaria tuberculosa grows six inches high, and is about two inches in diameter. The tubercles are about one half an inch long, closely set in spiral rows, crowned with slender hair-like white spines, one half an inch long. The flowers are produced from the stem and are pale purple. They look like little daisies. Mammillaria radiosa is a dear little round Cactus and should be in every collection. If you order a collection you will probably get all of these species and many more.

Echinocactus plants are thick, cylindrical and many-ribbed, or low and several-ribbed, the top clothed with a dense wool or are nearly naked. The areoles are very spiny. The generic name means "Hedgehog Cactus."

Some of the Echinocactus I grow in my window garden are: Echinocactus dasyæanthus, coming from Texas with spines purplish and the top of plant and young areoles wooly. E. intertextus has red spines with darker tips; grows in Texas, Arizona and New Mexico. E. uncinatus has yellow central spines, reddish above and hooked at the tips and radial spines also hooked. The flowers are brownish. E. horizontalis has stout, curved pink spines; Flowers bright pink.

Opuntias and Prickly Pears are all natives of the American continent and the West Indies. There are over one hundred species but only a few small enough for window gardening. The spines are sharp and if you get them into your skin you will find them very painful and hard to remove.

Opuntia spinosior has a pinkish cast. There are many, many Cactus in the catalogues from which to choose and the dealers can pick you out the right things to plant in your window garden. The Sedums can be bought of almost any seedsmen.

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HEARTHSTONE EDITOR, THE AMERICAN HOME, GARDEN CITY, N. Y.

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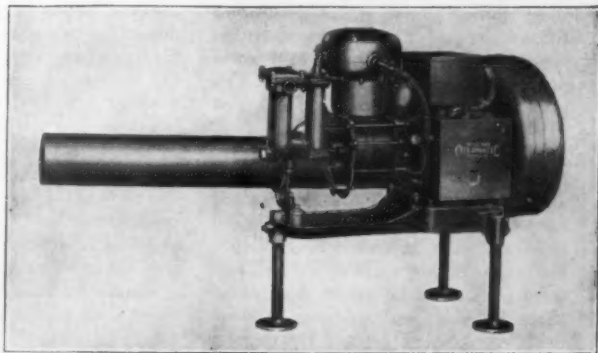
What greater reassurance is necessary than this simple fact: Williams Oil Heating devices have more than 80,000 enthusiastic owners! This is a guarantee of heating satisfaction no printed word can equal. Here, then, is the sort of heating comfort you want—and now you can have it in even greater measure.

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Simpler, quieter, more accurately controlled, Williams' new Oil-O-Matic Model J is the improvement of a genius over his own engineering triumph. It is fully and entirely automatic. Its long-lived ball-bearing mechanism is cushioned in live rubber. Its exclusive, patented metering device measures every drop of fuel. You enjoy strictest economy and clean, perfect combustion. Your Oil-O-Matic Model J maintains the exact temperature you desire, regardless of weather. Your physician will tell you how important a constant even temperature is for family health.

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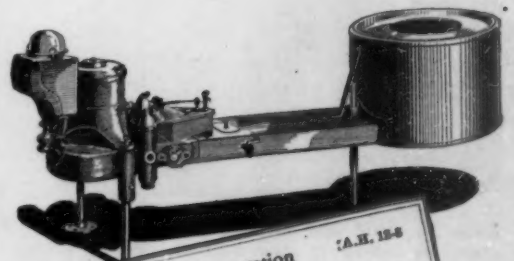
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We have two books which will mightily interest you—"Oil Heating At Its Best," for Oil-O-Matic inquirers; "Heat Without Work or Worry," the Dist-O-Matic book, for small-home owners.

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Williams Oil-O-Matic Heating Corporation
Bloomington, Illinois

WILLIAMS DIST-O-MATIC HEATING



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Please send me your free booklet,
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1761

Best of PHILADELPHIA'S Georgian Period

Sargent makes hardware for your Colonial doorway similar to the antique pieces in famous Mount Pleasant

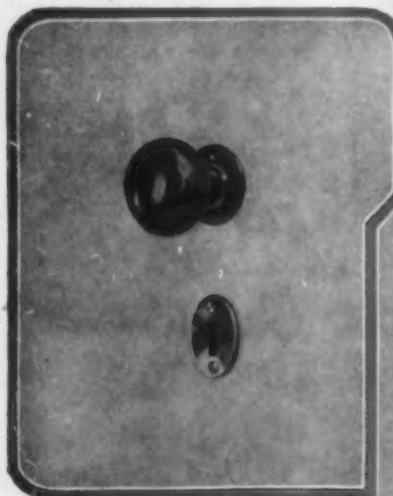
JOHN ADAMS, who dined at Mount Pleasant in 1775, termed it "The most elegant seat in Pennsylvania." Benedict Arnold bought it for his young bride, and afterwards it was confiscated by the State. Baron Von Steuben leased it just before receiving his marching orders for the Yorktown campaign.

Here, at Mount Pleasant, now restored by the Pennsylvania Museum, are unexcelled examples of Colonial craftsmanship. Here, too, is hardware similar to pieces made by Sargent in present-day New England. Sargent makes authentic designs for many periods and styles. In solid brass and solid bronze. Painstakingly machined and carefully fitted to give long years of silent operation.

Send for the Sargent book of designs, "Hardware for Utility and Ornamentation," free upon request. With your architect, choose from it those pieces correct for your home. Sargent & Co., 48 Water St., New Haven, Conn.



This doorway, the west entrance to Mount Pleasant in Fairmount Park, with an antique plain brass knob and keyplate, is pictured here the way it would appear with a Sargent eagle knocker.



Knob No. 1618 and keyplate 711, above, are similar to those used on the entrance of Mount Pleasant. Sargent also offers similar doorknobs connecting with cylinder locks. To the right is an entrance handle (No. 3161) of authentic design for Colonial work, connecting with a cylinder lock.



SARGENT
LOCKS AND HARDWARE

We planted our Christmas tree

Continued from page 254

ornamental plantings, a quite valuable collection of evergreens can be acquired in a few years if the money spent for a cut tree at Christmas is taken, with a little more added and a live tree bought. I know of one home that now has sixteen evergreens, all of which once served for Christmas indoors.

For this double use, the tree bought from the nursery is preferable to one brought in from the woods. It has been sheared into a more compact shape and has been transplanted several times until it has a ball of roots to which earth clings. The wild tree with straggling roots from which the earth easily falls off, more frequently dies and seldom looks well for decorative effect.

I found that aside from mere weight the balled and burlapped tree was easy to handle. It will stand upright without much support, much more readily than a cut tree. We put down a piece of tarpaulin on the floor, stood the evergreen on it and merely put a few little blocks of wood under the edges to hold it upright. We covered the burlap with an old sheet.

A large tree can be set inside a tub or box or on top of either. A smaller size can be put in a bushel basket and smaller still in a candy bucket.

Before the tree is bought, the place where it is to be planted should be picked out and a bushel basket of leaves or straw dumped over the spot, leaving the basket upturned with the material inside. A heap of manure on the spot will also do. This will prevent the ground from freezing and make it easier to dig the hole.

If after Christmas, the weather is too bad for planting, remove the tree to an outside porch, where it is not too warm. In such a place the tree will keep for many weeks. One that I gave my mother last Christmas for a present stood on the porch until almost April before it was planted. It is, of course, preferable to plant sooner.

In planting, leave the burlap on except for loosening it at the top.

The burlap will soon rot. The dirt should be well firmed around the root ball and the tree copiously watered, both at planting and at frequent intervals later.

As to the kinds for live Christmas trees, there are many. Almost any evergreen, in fact, could be used. The universal Christmas tree is the Norway Spruce. Since this, the kind brought from the north by trainloads is so common, one might just as well use the better sorts, since it is to be planted on the lawn for decorative purposes.

Evergreens that lend themselves to duty as live Christmas trees are as follows:

Common Name	Botanical Name
Norway Spruce	<i>Picea excelsa</i>
Colorado Spruce	<i>Picea pungens</i>
Colorado Blue Spruce	<i>Picea pungens glauca</i>
Koster Blue Spruce	<i>Picea pungens kosteri</i>
Alcock Spruce	<i>Picea alcockiana</i>
Black Hills Spruce	<i>Picea canadensis albertiana</i>
Concolor Fir	<i>Abies concolor</i>
Nordmann Fir	<i>Abies nordmanniana</i>
Douglas Fir	<i>Pseudotsuga douglasi</i>
White Pine	<i>Pinus strobus</i>
Austrian Pine	<i>Pinus nigra austriaca</i>

Prices of these various evergreens vary somewhat. A good nursery specimen of Norway Spruce can usually be bought for from three to five dollars. Prices in average planting sizes for the other varieties will run from this up to from \$25 to \$35 for a Koster Blue Spruce.

If the price seems high on first thought, why not make the tree serve as a gift to some member of the family. It is surely just as appropriate to give a gift for beautifying the home without as it is to give something for beautifying the home within. The tree is a gift that will not wear out nor deteriorate with age and will actually grow in value.

Are you fit to own a dog?

Continued from page 215

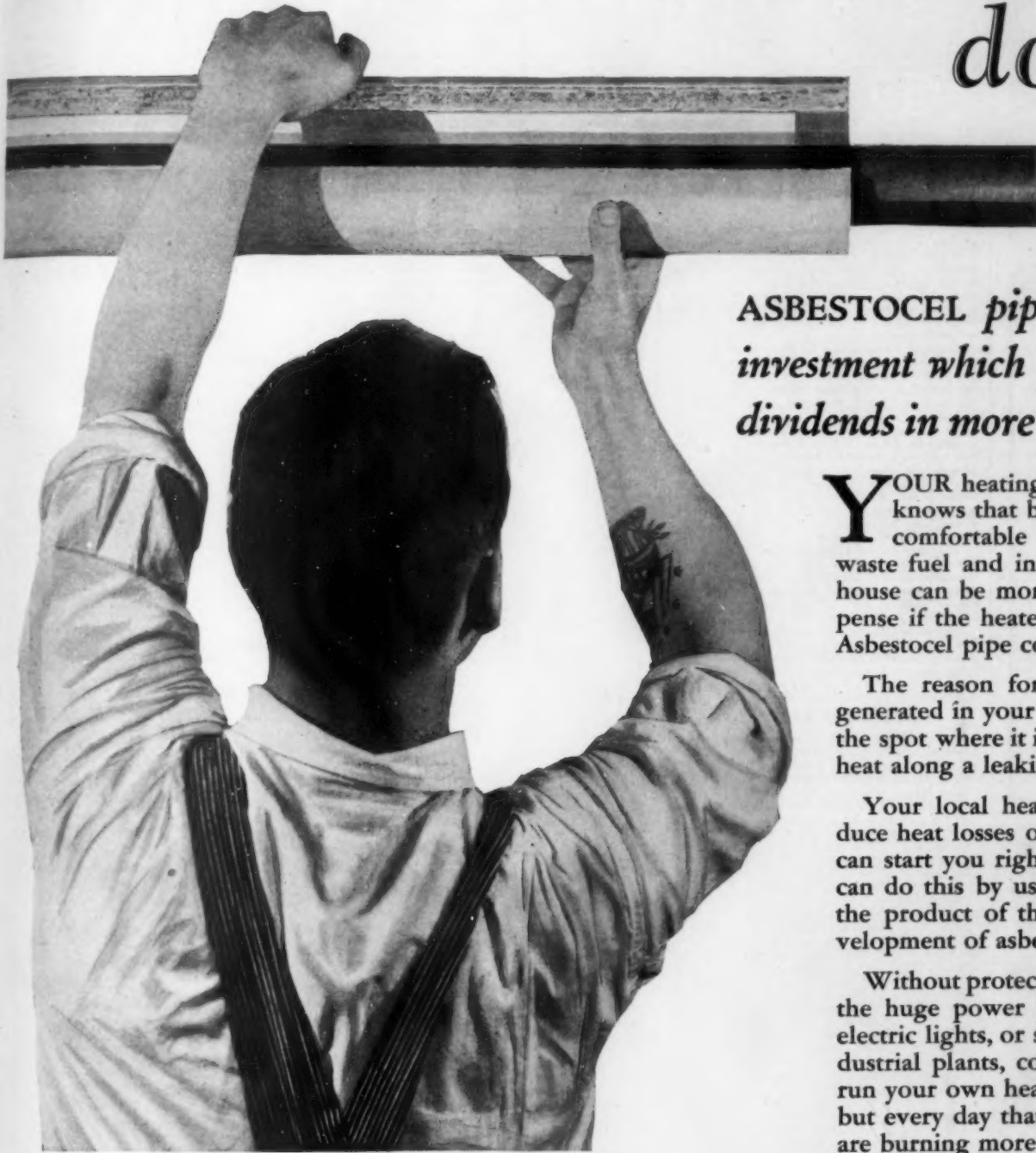
Yes, that may sound far-fetched to you. But I have taken the trouble, more than once, to prove its truth.

When I was six years old, my father gave me a pointer puppy. It occurred to me that it would be vastly amusing to pick the pudgy youngster up by his long ears and swing him to and fro in pendulum fashion. I did so. The puppy squealed most entertainingly. My father came out on the lawn, behind me. I did not know of his presence until he lifted me high in air by my own ample ears, and swung me to and fro. It hurt horribly, and I bellowed like a smitten bull-calf. He set me down, without a word, and went back into the house. As I stood there howling and wishing he were dead, it dawned on me by degrees

that the luckless pointer pup had suffered exactly the same pain from my playful antics as I had suffered from my father's punishment. I remember it as vividly as though it had happened yesterday. It impressed me as no lecture or spanking could have done. For some reason, it cured me forever of any impulse to cause suffering in others for my own amusement. I think I began, unconsciously, my study of dog nature from that hour. Perhaps this was an extreme case with an extreme penalty. But it shows what I am driving at in this preaching.

The Christmas dog can be made a joy or a tragedy, according to the instincts of the recipient. It is the most ideal gift or the worst gift in all Santa's pack.

This Man knows why— do You?



ASBESTOCEL pipe covering is an investment which pays satisfactory dividends in more heat for less fuel

YOUR heating and plumbing contractor knows that bare heater pipes cause uncomfortable homes. Bare heater pipes waste fuel and increase heating cost. Your house can be more comfortable for less expense if the heater pipes are insulated with Asbestocel pipe covering.

The reason for this is that the warmth generated in your heater must be carried to the spot where it is to work. If you send the heat along a leaking path, loss is certain.

Your local heating expert can easily reduce heat losses on your present system, or can start you right in your new home. He can do this by using Improved Asbestocel, the product of the world leader in the development of asbestos insulations.

Without protecting insulation on the pipes the huge power plants which furnish you electric lights, or supply power for great industrial plants, could not operate. You can run your own heating plant with bare pipes, but every day that you do so means that you are burning more fuel than is necessary.

The Cost is Low---the Returns High

The price of a ton or two of coal, or its equivalent in oil, will put Improved Asbestocel on the heater pipes of the average home. Usually this whole cost will be saved in two winters. For the rest of the time you use the heater the saving is clear profit. Besides this, your house will be more comfortable because more uniformly heated. Write today for our booklet, "More Heat from Less Fuel."

Ask Your Plumbing and Heating Contractor About Fuel Saving

Whether you are planning to build a new home or overhaul the heating system of your present residence, you will do wisely to give heed to the advice of your local heating expert. He is a man whose business lifetime has been spent in solving the plumbing and heating problems of others (many of them possibly being your neighbors). He will bring to your home this lifetime of experience plus mechanical expertness and specialized knowledge which, for the sake of living comfort, you can ill afford to do without.

If it is a new home you are building he will apply to it the concentrated knowledge he has received not only through experience but through contact with all the makers of heating equipment--people you never see in the course of your daily business. He knows a certain size pipe is needed to carry a certain quantity of warming steam or hot water--and he knows Improved Asbestocel is the one insulation which, when applied to that pipe, will give the steam most generous safe conduct to your radiators.



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Company.....

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An entrancingly beautiful rose-pink decorative. The 1929 offering of the originator of

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San Francisco California



"Quality as Well as Quantity"

"The Gardeners' Chronicle certainly has had some wonderful material in it this year. Its writers seem to take great care to supply quality as well as quantity for the needs of the magazine. By their articles, they have placed the magazine far above other garden magazines."—"Voice of a Reader" from Philadelphia, Pa.

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Send us \$1 for seven months' trial subscription. Or send \$2 for full year, plus the current issue, 13 months in all.



The 1928 dahlia roll of honor

Continued from page 252

petals. One of the finest vases at the season was the vase of this flower at New York. *King Midas* (Peacock) Decorative. A mammoth, golden yellow flower of great depth on good stems. Sturdy plant. Twelve inch blooms come easily. We believe it will achieve distinction as the most impressive yellow Dahlia, a large order, in view of the many good yellows. It is some Dahlia and we say this because we saw it growing.

White Empress (Jost-Alling), Decorative. A clear, clean white of interesting formation. Won the Darnell Cup as "Best Keeping Variety" at New York, and at the end of the show there was not a trace of wilt on a single bloom. Won "Special Award of Merit" at New Haven. It is not a large flower but a thrifty grower with plenty of substance.

Regal (Beatie Boston), Decorative. A new giant from California, but with a beautiful flower. It is a difficult color to describe; the nearest we can come to it is a combination of salmon and bronze. It will be a difficult flower to defeat in the decorative classes because of its perfection of bloom.

Coringa (Broomall-Success), Hybrid Cactus. A clear orange colored flower of great depth and unusual beauty. A variety that can be classed as a real "art" Dahlia, and one of the best at Boston. An ideal flower for house decoration and about as near a real orange color as any Dahlia shown to-day.

Florence Klein (Fisher & Masson), Decorative. A large flower of bright, orange copper. It was not shown in competitive classes this year, but it has the qualities of a great exhibition flower. Public interest in this flower was somewhat side-tracked by its sensational companion Kathleen Norris. One of the largest of the new Dahlias.

Treasure Island (Dahlidel), Decorative. A friendly, cheerful sort of Dahlia that one likes because of its distinctive copper bronze coloring and clean cut form. A wonderful cut flower variety. One of the "best sellers" at New York and Camden.

Fairmont (Kemp), Decorative. A pure pink in a beautifully proportioned bloom. The color is more like that of Faith Garibaldi than anything else we know. We watched Mr. Kemp's exhibit at New York, where it was shown under Seedling No. 407, and were not surprised that this flower caught the fancy of the women.

Spirit of St. Louis (Carver), Decorative. Long petalled richly colored American beauty, shading toward royal purple. Won the Garden & Home Builder Achievement Medal as "Best New Dahlia of New England Origin" at Boston. We saw this Dahlia as a seedling in 1927 and it was no surprise to see it come back as a Sweepstakes winner.

Richelieu (Redfern) Decorative. One has to see this Dahlia growing to realize its true value. It is a large flower halfway between claret and royal maroon, wide petals and an upright grower. Shown very little in the east but a variety of great promise.

Dr. John Carman (Dixon), Decorative. It was our privilege to grow this flower and it gave us a real thrill when the first blooms opened. The best description is to say that the blooms are shaped like Elite Glory, with a color close to that of Robert Treat, but a richer, more definite shade of red.

Mrs. A. E. Wheeler (Chemar-Marshall), Decorative. Royal wine color that won as a seedling in New York in 1927 and came back this year as one of the outstanding Dahlias of the show. Each petal folds just a bit to give grace and distinctiveness.

George Jr. (Fraser), Hybrid Cactus. One of the few new Dahlias in the Hybrid Cactus class. Color is salmon and pale rose over a background of amber. It has that same true Hybrid Cactus form as Edna Ferber but is not as large. However, it has the same appeal of beauty.

Mrs. Shirley Shaw (Broomall-Success), Hybrid Cactus. A broad petalled, heavy textured flower of upright, regal appearance. A Dahlia that can be shown in perfect condition, and a welcome addition for competition in the Hybrid Cactus classes. An impressive flower and one of the best at Boston.

The World (Dahlidel), Decorative. Dark, rich violet maroon, pointed with silver. Chosen by the New York World at New York as an outstanding seedling. It is a particularly attractive garden variety.

Sunrise (Murphy), Decorative. Halfway between rose and salmon pink, but a pure toned flower, except at the center, where the petals are a dark salmon. Long stems and a worthy flower.

Mardi Gras (Diggle), Decorative. Won the Garden & Home Builder Achievement Medal at Hartford in an excellent show. Imagine a carnival of Dahlias come to life and on parade through a show festival. This bold, bright American Beauty colored flower would stand out in such a festival.

A. O. Kenny (Darling), Decorative. Large, deep flower of a bright, bronze buff shade of one tone, but with the center tinted with bronze. Never on any Dahlia have we seen more gold dust on the petals than on this variety.

Rising Marc (Simmons), Hybrid Cactus. Won as the "Best Hybrid Cactus Dahlias" at Boston, also "Best Basket of an Undisseminated Seedling." Bright oxblood red with heavy deep flowers. A free bloomer and pleasing.

Seal's California (Seal), Decorative. A yellow that is decidedly different. It is a wide open petalled flower of rich gold coloring with tiny petaloids of silver yellow scattered

throughout the flower. It is a real art Dahlia and a thrifty grower.

Fordhook Bridesmaid (Burpee), Decorative. A bright pink flower that earns its place by reason of its distinctiveness among the many new pink Dahlias that are bidding for recognition. It is a wide petalled flower, with each petal shading from a deep pink to a light pink at the base. The center of the flower is frosted with silver.

Fred W. Patterson (Kemp), Hybrid Cactus. A seedling from the beautiful white Adda Patterson, but a stronger, heavier flower. It is a difficult flower to describe because of its many shades of lavender and ivory. Each petal has at least three degrees of shading, with the reverse of the petal darker than the front. It is a fine exhibition variety and a tall upright grower.

Chemar's Eureka (Chemar-Marshall), Decorative. The best description of this white is to say it is almost identical in form to Jersey's Beauty, from which it is a seedling. It has the same shaped petals, about the same size of bloom and length of stem. This variety was particularly good at New York. As the flower opens it has a touch of pink which disappears in the matured bloom.

Coquette (Fisher & Masson), Decorative. An oddly shaped, fascinating combination of colors. This Coquette is Spanish for the flower is bright red with golden tan tints and reflexes. It is a large flower. The description implies a likeness to Jersey's Beacon, and while the colors are very much the same, the shape of the flowers is entirely different.

Manetto Glory (Noonan) Decorative. A prim, soft pink and amber Decorative that has already succeeded as a commercial cut flower. It afforded popular relief in the mass of gigantic flowers at the New York Show.

Nanaquaket (Edwards), Decorative. A pink that deserves a high rating because of its fine form and pure color. An outstanding flower at Boston. Pronounce the name to suit yourself, but remember this is a good Dahlia.

Mela Scammel (Blue Ribbon Dahlia Farm), Hybrid Cactus. Winner in one of the Seedling Classes in Philadelphia. Long stemmed flowers of bright pink, shading to lighter pink at the center. There is a saucy curl of the petals that adds individuality.

Mrs. Reinhold Greinberg (Greinberg), Decorative. A pure lavender color about the same as a Cattleya orchid. Long stemmed, a clean-cut beauty.

Cottam's Primrose (Cottam), Decorative. One of the most distinctive varieties at New York, and in addition one of the best keepers. Not a petal was wilted at the end of the Show. Creamy primrose color with just a touch of mauve on the reverse of the petal.

Valentina (Bessie Boston), Decorative. A luscious colored Dahlia of creamy salmon shading to rose pink. A large flower on good stems and one of the most attractive color combinations among the newcomers.

Other novelties deserving honorable mention are: *La Golondrina* (Broomall-Success), Decorative. *Watching Sunset* (Smith), Decorative. *E. B. Roberts* (Laurel Dahlia Gardens), Decorative. *Arctic Shadows* (Daybreak-Scheepers), Decorative. *Fordhook Dreadnaught* (Burpee), Decorative. *Paula Stone* (Daybreak-Scheepers), Decorative. *Thomas Hay* (Stredwick), Cactus. *R. B. Carver* (Carver), Decorative. *Minnie Eastman* (Eastman), Hybrid Cactus. *Indian Summer* (Lufkin), Decorative. *New Canaan Glory* (Thurton), Decorative.

SECOND YEAR VARIETIES

Many of these are still "new" to the average gardener. They are "proved" Dahlias.

Jane Cowl (Downs Dahlia Farms), Decorative. The outstanding Dahlia of the year in every show room. It would be impossible to enumerate the prizes won by this grand flower. Next to Jersey's Beauty we believe that Jane Cowl has the best record of any variety introduced. It ranks with the immortals of the Dahlia world.

Fort Monmouth (Kemp), Hybrid Cactus. This mammoth richly colored flower was prominent in every show. It has a lot of prizes to its credit as "largest bloom" also in the Hybrid Cactus and color classes. Won Best Bloom in Show at Red Bank in quality show.

Watching Sunrise (Smith), Decorative. Continued its sensational march to popularity. It was a difficult variety to defeat in the Decorative classes.

Aztec Glory (Broomall-Success), Decorative. Won largest bloom prize at Dahlia Society of New Jersey show, and many other prizes. A monster Dahlia with a great exhibition record.

Harry Mayer (Success Dahlia Garden), Decorative. Seen at every show of importance, and always in good condition. One that stood up in the garden under this trying season.

Kemp's Violet Wonder (Kemp), Decorative. Richer color than in 1927 and a great credit to its originator. Won sweepstakes prizes throughout the East and as far west as Kentucky and as far north as Canada.

Wm. H. Hogan (Seltsam-Success), Decorative. This heavy textured flower carried out the prediction that we made for it last year—namely, that it was the best of the fancy varieties shown in 1927.

Jersey's Masterpiece (Waite), Decorative. One of the most (continued on page 269)



Dr. John H. Carman

Tubers, \$10.00 Net.

Plants, \$5.00, Net.

FROM:

THE FLORIST EXCHANGE
OF OCT. 6th:-

"The exhibit conclusively proved his contention regarding the so-called stunt."

"Something out of the ordinary, from stereotyped style of display to THE DAHLIA SHOPPE, featuring his new new introduction Dr. John H. Carman."

AWARDED FIRST PRIZE GOLD MEDAL

At
American Dahlia Society's New York
Show, Madison Square, Sept. 26 & 27.

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Descriptive List Ready in January

Frederick E. Dixon

Derring-Do

Scotch Plains New Jersey

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(Awarded Ten First Prizes in 1928)

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of

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Dahlia World

All tubers field grown
Highest quality Dahlia seed
Full descriptions of hundreds of
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The ideal brilliant rose-pink hybrid cactus dahlia and winner of The American Home Achievement Medal, is to be offered to the public for the first time for delivery May, 1929. Write for price list of winning dahlias and our new strain of better dahlia seed.

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Bell California

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*In-the-Walls
Out-of-Sight
Out-of-the-Way*

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ROBRAS 20-20 Radiators are designed to fit in your existing walls, out of sight and out of the way. Their superiority to all other radiators, lies in the fact that *their* strong brass side plates are **WELDED** together permanently—inseparably. They are forever leak-proof.

The new principle of heating equipment, upon which these radiators operate, gives them the heating effectiveness of cast-iron radiators, five times their size! Their small size permits them to be set up in almost any out-of-the-way place. When they are in use, as in the room here pictured, only two small grille-covered openings betray the source of the luxurious warmth.

For your satisfaction, you should inform yourself on how this ROBRAS 20-20 Radiator might improve the appearance of your rooms. The coupon below, sent with your name, will bring you an interesting booklet.

Ship room in the remodeled residence of Walter Selligman, Esq., Sand's Point, Long Island.
Howard and Frenaye, Architects.

ROME BRASS RADIATOR CORPORATION

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Name

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Make it comfortable this winter with a

NATIONAL MULTI-FLOW TANK HEATER

Enjoy your present unheated sun porch or sun room this winter by making it comfortable with hot water heat. The National Heater connected to a radiator will supply heat night and day for small fuel cost and little attention to fire. You may also satisfactorily heat spare rooms, small bungalows, cabins, or garages in the same manner.



Enclosed base, lift draft, triangular grates

The National Heater is well made and will last many years. The large double wound copper coil gives rapid circulation of hot water produced with the cheaper grades of fuel—hard or soft coal, coke, wood, etc. Fire brick lined firepot below coil—there is no chilling from cold water.

Attractively finished in red vitreous enamel jacket, top and base black japanned.

Send for folder illustrating connection to radiator

THE NATIONAL PIPE BENDING CO.
200 River St., New Haven, Conn.

Boston New York Philadelphia



One of the beds made from an old pew—comfortable, and attractive to look at

The friend's meeting house

Continued from page 219

Since that time each week had seen a meeting of Friends in that old house. Small wonder that I felt its story!

AS IT USED TO BE

Facing the driveway, with its small end on the road, the house stood, built of shingles. The inside was a large high ceilinged room, divided by those 13 feet cypress posts which supported a sliding partition to be opened or closed as the Meeting demanded.

The pews arranged one after the other filled about three quarters of the space of each section, and against the opposite wall were two rows of raised benches for the speakers, and two readers' desks. Above this first floor was a loft which could be reached by climbing a ladder to a trap door in the ceiling. The windows downstairs with their old glass were divided into little panes. I knew when I bought it that I would always keep these as they were—and so I have them still.

I began by camping out. Some of the forty pews I gave away as souvenirs to the people of the neighborhood and the others I had piled at one end of the room. After sweeping out and scrubbing a bit, I hung up as partitions the curtains belonging to the society of Kings Daughters, and installed a bed and a four burner oil stove. Because it was fine weather I lived mostly on the porch where the pew cushions covered with turkey red and a few red geraniums lent a gay touch.

BEGINNING THE WORK

But cold weather was approaching. I must remodel my house and so I called in an architect friend to help me. We climbed up the ladder to the loft and she took the measurements which by springtime were to grow into working drawings for the local builder to use.

The long cold winter prevented work until spring. "But what about water?" I asked my old Quaker neighbor and he appeared like a wizard of old with a peach tree branch in his hand, a divining rod with which he paced solemnly about to locate the exact spot for a well. In the warm April days we drilled an artesian well, yielding twenty gallons of water a minute. To bore two hundred feet for this and to put in a pump, electric motor and pressure tank cost

me \$1,500. All of this system of machinery we placed in the last section of the old carriage sheds which later was to grow into a garage. Just at this time electricity was brought to the hill and the house was to be wired with the whole job to cost about \$500. At last we were ready to begin work.

MOVING THE HOUSE

The house had to be moved to the center of the lot, turned around and placed on a concrete foundation. There is an air space underneath of about three feet, but no cellar. Now the house faces the west where on a clear day I can look across the distance to the Catskills, while from the east windows I can see the hills of Connecticut. On the south side with its setting of old ash trees, is the porch which, of course, has as part of its furnishing one of the pews with a reader's desk for flowers on either side. From the outside the main outline of the house is the same, but when we dropped the ceiling inside to make an upstairs, we threw out four dormer windows in the roof, two in the front and two in the back—while downstairs at the back a long casement window and a store room help to alter the original line.

Now when we enter—we have only one front door which leads into the living room—we stand in the doorway long enough to admire the view framed in the casement window opposite. The original cypress posts still mark the half of the house and support the open stairway, so that the living room is more than half of the downstairs—a room 27' x 30', and 10 feet high. The casement at the back gives us 2 feet more and this end of the room is our dining place. The fireplace is between the glass doors leading to the porch, the whole house being finished on the inside with smooth white plaster and the wood trim of cypress around them. For beds I used the pews, buying springs and mattresses to fit and sawing little holes in the pews for the springs to drop down in. I have some painted gray and some painted green with the rest of the furniture in the room to match.

THE GARDEN

So now I have on the outside "a small garden (continued on page 260)

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Keeping your house up to par

Continued from page 250

keeping it stiff and rigid; without it the easing of the nails leads to creaking floors and stairs and to general shakiness. Bracing is essential in forestalling depreciation; bracing in the frame and between floor beams and through the effect of double floors.

Depreciation from poor construction and improper materials in vital places can be overcome only by a major operation; by taking the house to pieces and putting it together again. The owner whose house suffers in this way pays the bills and regrets that he did not find out more about the house before he bought it.

There is less to worry about in the depreciation of those parts that are for finish and appearance, and that have little or nothing to do with support and strength; walls and ceilings, trim and interior woodwork, floors, hardware, paint and other decorative materials, and for its accessibility, even the roof. Value is lost as these become less perfect than they were when the house was new; but the defects being on the surface, restoration is simple and can be complete.

Through his close association with his house, an owner does not usually realize the creeping on of depreciation, nor notice signs that are decidedly apparent to a visitor. The streaking of cheap hardware as its brass plating gives way to rusting steel; the staining of paint because knots and sappy places were not shellacked before being painted; the crumbling of putty around window panes; the first signs of rotting of porch woodwork; breaks in concrete work; loose bricks in the chimney cap; a worn threshold; shabby blinds—all of these and many more indicate a depreciation that would have a direct effect on the selling price.

Because of hurried and indifferent construction, the first year of a house usually brings injuries through un-

equal settlement, which may be due to poor footings under the foundation walls as well as to shrinkage of the wood frame. When plaster begins to crack from this cause it is wasted time and money to attempt repair until settlement is complete. The ends of a crack should be marked for information as to whether it is spreading, and repair should not be started until its growth is definitely at an end. This is also the case as the wood dries and shrinks. The effect will be to open cracks between adjoining pieces, shrinkage sometimes being so great that the base board, for instance, will pull away from the floor and leave a gap that will not only be difficult to clean but will also add to draftiness. Even more unsightly are the cracks that develop between shrinking floor boards, the appearance of the floor often being made worse by an occasional board of such poor quality that it becomes splintery.

There is no greater indication of value than the roof. One of the most important parts of the house, and certainly the one most exposed to the assaults of weather and climate, a roof should have first consideration, and when it is built of material that is permanently resistant and is obviously in good condition, it goes far in establishing the worth of the whole house.

As far as life in it is concerned, the extent to which a house maintains its initial value makes little difference as long as it provides shelter and warmth. Its condition becomes vital only when it is to be sold, which is an eventuality that every house owner should keep in mind. In our swift-moving modern life a quick sale may become necessary for any one of many reasons, and the contingency can be prepared for only by constant watchfulness for signs of depreciation, that the house may be maintained in the pink of condition and at the peak of value.



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Name.....
Address.....

The friend's meeting house

Continued from page 258

to walk about in an immensity to dream in; on the earth a few flowers, and all the stars in the heavens" while inside, in the language of the Quakers, I have "a house for the entertainment of Friends traveling on truth's account," which I

still call "The Meeting House." And I smile as I re-read the old bill rendered me by the local contractor.

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A little American home of good taste

Continued from page 216

color and to the tread, suggesting a well cut lawn. The furniture is of the brown rather than red. Covering the sofa and straight chair is a soft green silk covering in self-stripe, while the roomy wing chair, with reading or coffee stand near by is of light rose silk velours with a tinge of orange in its coloring.

Lamp shades of pale yellow silk grass-cloth give a particularly pleasing light for work or reading, and the well placed fixtures diffuse an even lighting around the room. Windows are hung with yellow silk grass cloth like the lamp shades and there are no over-drapes. A well selected picture or two, suitable pillows, and vases of fresh flowers complete the home atmosphere that impresses everyone entering this home.

This little bungalow is the home of a writer and therefore has a study. This room, small though it is (only 9 x 11 feet) has the appearance of one of far greater dimensions. It adjoins both living and dining room but is entirely separated by doors, French doors prettily curtained. The walls are warm cream with ceiling to harmonize and the floor is almost completely covered with a taupe rug of indistinct pattern with a pinkish tinge that adds greatly to its beauty. The desk chair is in leather of much the same shade as the rug, while two other chairs in the room are done in dull brownish-gold tapestry with a small, hardly noticeable figure in the same shade. Desk, bookcases, table and chair frames are of English walnut; candlesticks and desk lamp of brownish bronze. The over-drapes and candles supply the dominant color note, orange and Chinese red with soft greens and browns. The lamp shade is of amber-colored grass cloth with small design to harmonize with the over-drapes.

Most amazing of all the rooms to suggest increased size where it does not exist, is found in the bedroom, 9 x 12 feet in size. Walls and ceiling are in coloring like the other rooms, and gray-green rug, bedspreads and over-drapes are very restful and suggest peace and quiet. The chaise longue, pillows, lamp shades and stool accompanying the dressing table are of light rose satin damask and supply the color note of the ensemble.

HARMONY THROUGHOUT

Nowhere in or about this little home is there a sharp angle, a discordant note in light or shade nor anything that gives anything but a feeling of harmony and restfulness. There is no dullness anywhere nor any spot that thrusts itself forward because of over-accentuated color or line. And although the house is a bungalow-on-one-floor affair there is no intrusion or overlapping with regard to space for each room is distinct in itself, but withal there is perfect harmony between them and the apartment dweller may, if arrangement permits, carry out the same scheme of color and furnishings with more than ordinarily satisfying results. Of course, there is a dining room to the house and it, too, is made to appear much larger than its allotted floor

space indicates. The walls are in soft tones and represent hunting scenes. Rug and overdrapes correspond in tone. Furniture is mahogany with chairs upholstered in small figured tapestry that include the browns and greens of the wall. Quiet elegance and artistic simplicity have told their combined story here and the average home carried out on similar lines can never fail in good taste and comfort.

LESS EXPENSIVE SCHEME

It is possible to carry out this entire scheme in far less expensive accessories than here illustrated. Walls and ceilings could remain the same, that is, painted in suede finish or stippled, with ceilings calcimined. Very lovely coverings for the floors can be had in plain Axminster rugs, greens, taupe, gray blues and almost every other shade that the more costly carpetings show. A 9 x 12 rug in soft green with a border of two shades deeper is possible for the modest sum of \$65.00.

A secretary in brownish finished mahogany and gumwood at about \$50 may be found to replace satisfactorily the higher priced one. A Windsor chair of the same coloring for \$3 or \$4 will make a charming substitute for that in the illustration, and may or may not be cushioned. A similar chair for the study desk is in good taste and less expensive than one upholstered in tapestry or leather. Sofa and "occasional" chairs will give satisfaction if done in any of the reps or rayon materials which come in all colors, while the big wing chair may still be the dominant note in the living room either in a dress of chintz, cretonne or one of the plain shades selected from the inexpensive list of upholstery materials.

Overdrapes fashioned from rayon taffeta in plain or self-striped are as delightful in color and texture as many of their higher priced competitors, and bed coverings of these same materials are thoroughly satisfactory. This taffeta may be had from seventy-five cents to a dollar and a quarter a yard; it is durable and washes well. Glass curtains should be uniform throughout the house and if hand hemstitched on French marquise ranging from thirty-nine to seventy-five cents a yard, the windows will be daintily and harmoniously dressed. Instead of grass cloth lamp shades a charming substitute is yellow pongee or rayon gauze, both inexpensive. Lamps of pottery in shades of brown, blue or gold are beautiful and effective and their lines are quite as artistic and charming as those of the more costly bronzes.

There is so much leeway in selecting furniture to-day that the moderate purse has a good chance to function. Time, thought, and a well selected plan are the fundamentals in interior decorating whether it be for the person with millions or with a few dollars. A slipshod collection of the most costly accessories spread about in rooms without rhyme or reason is sure to be a mess, but well selected, harmonious, artistic trappings placed against a background of which they are a necessary part makes the home livable, restful and beautiful.



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Floor gardening

A novel way of using house plants where they are more comfortable than on shelves

RUTH S. BROOKS

VERY few people ever come to know the great charm, which can be added to that intangible thing, called atmosphere, of a room by having growing plants on the floor. One usually sees them on window sills and on tables in the orthodox fashion—but the possibility of natural, growing effects as you have in the garden is thus foregone. It is amazing the distinction and interest which can be given to a room by such a slight innovation.

There is scarcely a house which has not a French door or low window of some sort in the living or dining room. Arrange your potted things on the floor in front of this—they will get an extra amount of sun—and watch the result.

When first I placed mine in this manner I made use of a large drawing board (18 x 28 in.), which happened to be at hand, on which to set the pots. This was all very well until I wanted to dust or to brush up the floor. Then came the trouble! It suddenly occurred to me to buy a set of furniture castors at the hardware shop (for five cents each) and attach them at the corners, first of all nailing a heavy cleat under each end to keep the board from warping. The castors, were screwed to these cleats. This raised the surface of the platform to about three inches from the floor. When completed I gave the platform a coat of bright green waterproof shellac. Still a larger size, would be preferable—one which would go across the full width of the door. An improvement, too, which I now have, is a flat zinc pan with an inch-high edge all around made just to fit the top. Painted with the same green shellac, inside and out, it is quite inconspicuous and does away with the necessity of having receptacles under the individual pots. And what a convenience!

EASY CLEANING UNDER THE GARDEN

The platform can be pushed aside with the foot when I wish to brush up the floor or open the door, and can be easily moved about so as always to be kept in the sun when there is any. Mine stands in front of the door leading from the living room out to the garden terrace—with an eastern and southern exposure, and so that it is directly facing you as you enter the room. When this is filled with blooming plants (it will hold them three deep) it gives the impression of a real conservatory—or rather, what is far nicer, that some favorite garden bed has been brought indoors. The naturalness of it—for you feel almost as if you were walking about among them—is its greatest charm. The green velvet curtain of the door is drawn at dusk, and against this background, with a soft-shaded lamp near by to set them off, the effect is

almost startlingly lovely. Even the grace of the majestic Calla or the charm of a stalk of Lilies can be enhanced by the proper setting!

Early December is almost its most attractive time, when the Cyclamens and Paper-white Narcissus are in their prime. The Callas seem to find conditions peculiarly satisfying—they were started the first of October and in less than two months were in bloom. Yellow Callas, with their handsome spotted leaves, which are much more delicate than the white, and which florists tell me are quite difficult to bring to flower, have done remarkably well, blooming only three weeks later than their more hardy relatives. The Japanese Lilies thrive, too, and every bud blooms out. Cyclamens with which I have often had trouble have never done so well as on the floor, flowering steadily for five or six weeks, and not showing that tendency to wilt and lose their buds, which is so often the case.

COOL AIR MAKES FOR BETTER BLOOM

Can it be that the cooler air on the floor of the room agrees with them better? It would seem so. One of the chief difficulties in the way of present-day success with plants indoors, is the extreme heat of most of our houses. It stands to reason then that the few degrees difference between the floor and the height of tables, let us say, could not but be very beneficial. Whatever the cause, whether increase of sun or decrease of heat, my experience has been that things grow much better so placed. That is one of the best features of the whole arrangement—the healthy, flourishing appearance of the plants—which look more as if they were really enjoying life indoors than just barely pulling through the winter!

Later in the season when the Freesias, Hyacinths, and Tulips came along, still with the background of Callas, the effect was altogether enchanting—a veritable carpet of flowers. Even though there comes a time when there is nothing in bloom, the arrangement may still be one of great beauty. The foliage of Orange and Lemon trees, Holly-ferns, Ives and the like is sufficient in itself to charm the eye, without flowers.

I was much interested in the reaction of friends and acquaintances. Many, who ordinarily would have paid no conscious attention to a few pots of flowers sitting about, remarked at once on the new arrangement, and were greatly taken by it—a sure proof of its effectiveness!

I have not attempted a comprehensive list of the many flowers which will grow well under such conditions. We all have our favorites which we will want to try. (One of mine, a tree Fuchsia, does very well in this floor garden).



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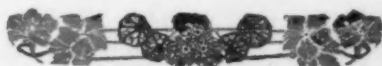
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Continued from page 217

For the little kitchen-dining nook, a plaid cotton damask, which comes by the yard at 89 cents and is fifty-four inches wide, makes an economical gay luncheon cloth for only the time it takes to hem it. Napkins of the same material or white napkins from her linen chest are used with this.

The chances are that she may be able to find a good looking cloth at 98 cents all ready made, on the sales table, and buy napkins to match for as low as 7 cents each. That is dependent on luck, however. At the time this article was written, such cloths could be had, and also near the same price were amazingly cheap little sets of chemically treated checked gingham in blue, green and rose.

If the luncheon service is for four instead of six, there is nothing more satisfactory than an imported Italian linen cloth with hand hemstitched border. Such a cloth, thirty-six inches square of excellent quality, may be had at \$1.29 and four napkins to match at 66 cents the four.

The hostess whose requirements are concerned only with linens and who wants to indulge in something unusually good to add to her linen chest will find unusual value in a luncheon set of charmingly embroidered Italian linen, consisting of one runner, six place mats and six napkins, all for \$4.96. If she cares to go still higher, the smart new modernist designs printed on fine linen are very appealing in cloths at \$3.96, with half dozen napkins at \$3.72.

But to return to our original three five dollar bills, shall we say that \$2.49 has already purchased the Belgian linen set? Then let us see how little of the remaining \$12.50 we shall allot for glassware. A twenty-one piece luncheon service in rose, green or blue glass may be bought for \$3.69—a pleasing, colorful, inexpensive way of serving the luncheon. It is so easy to arrange a center piece of the same color, with luncheon cloth to harmonize. Stem glasses may be purchased as low as 22 cents for the white and 27 cents for colored in new graceful shapes. Indeed they may be purchased for as little as 10 cents to present a decorative effect, and match the color of the service.

Colored glass console sets, always a useful asset in entertaining, are priced at \$2.74 for a fruit bowl and four candle sticks. One does not, as a rule, use candlesticks on the luncheon table, but on gray winter days, the

cheerful glow of candles is often quite necessary especially if the dining room is not too well lighted.

Having now purchased a luncheon set of linen and one of glassware, our shopper still has \$8.82 left. She may have even more, for the glassware service is somewhat of a sporting proposition. It is carried as competitive stock by the store which sells it, and its price, like the stock market, has its fluctuations. It may sell again for as low as \$2.97. It has in the past. Its real value is considerably more than its present price.

Come we now to the silver for the table. That has been left for the last to see how much we could save on the glass and linens to spend on this important item. And here is a discovery of the first water. A whole case of plated silver, twenty-six pieces as illustrated, for the astonishing sum of \$6.50! Doubly astonishing because it includes a serving tray, and carries a ten-year guarantee. And after all these important purchases, our shopper still has \$2.32 left out of her original three five dollar bills. Of course she will not take that home. After having shopped so wisely and thriftily, she will buy one or two more things with what is left. Perhaps a half dozen butter spreaders or individual salad forks at \$1.50, and perhaps a good looking salt and pepper set for 94 cents. If she is concentrating all of her money on silverware and needs some of the larger pieces or wishes to increase her supply of silver-plate, she will find that it is possible to do this for less than she had thought possible. Take that useful article, the covered vegetable dish. This she can buy in a thoroughly reliable silver plate for \$3.49. The same price commands a casserole with Pyrex baking dish. This is practical and good looking for preparing and serving the main luncheon dish.

Flat silver of A-1 make can be had at \$1.25 for half dozen tea spoons, \$2.50 for the larger pieces and \$4.95 for stainless steel knives. This make carries a twenty-five year guarantee and is a favorite with the housewife who looks well to the dignity of the pattern and the durability of the silverware she buys.

However our shopper may elect to spend her sum of money, she has the opportunity of finding genuinely worth-while articles for her table that are marked by quality, taste, and small prices.

A hint for washday

IF THERE is one fly in the ointment on ironing day it is a dirty iron. So discouraging is it to wash and produce clean clothes, and then end with ironing them soiled. Dirt comes from grimy clotheslines, clothespins, soiled clothes baskets and finally from dirty irons. Irons are much more likely to be ready for work the next time when cooled by standing on a rack or turned face up. This prevents the formation of moisture which may finally cause iron rust. When cold, put the iron away to keep it clean.

There are two causes of rust streaking the clothes, one is from the iron not

being hot enough to cause the fabric to dry quickly, and the other is because of iron rust from moisture as mentioned. The real rust and the brown deposit of burned-on starch are easily cleaned off by warming the iron, waxing with good beeswax, and then rubbing the iron in fine abrasive material like salt, fine sand or some of the metal scourers one finds in every kitchen. The warm wax and the abrasive work together well to soften the deposit and to prevent scratching the surface. A good iron should be glossy smooth. The abrasive used with the wax makes scratching with a knife unnecessary.

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The movie camera records the growth and development of the children and preserves the record forever

A pictorial diary for a lifetime

Continued from page 225

producers and their families, but to friends, neighbors and loved ones time and time again. Home movie making has grown, in the short space of four years, to be one of America's greatest pastimes.

Perhaps the greatest value of the home movie camera lies in its ability to record in close-up, semi-close-up or long shot, as the owner may prefer, the various members of his family and household, not in stiffly posed "still" pictures, but in action, just as they really are! These films serve a double purpose; they are interesting and enjoyable for present-day showing; and they will become absolutely priceless as the years pass, particularly if one or more of the subjects has moved to a distant part of the country, or has passed away.

A great many parents have set for themselves a rigid schedule of movie making of their children during their growing years. Beginning their reels with a few shots of the baby on the day he is born, they add a few feet to his movie history each week. By continuing this process and following the schedule, it is readily seen that, after three or four years, a living history of the child's life has been captured to be kept forever.

Memory has been supplanted by a narrow strip of home motion picture film! The owner of a home movie outfit can, at any time he desires, darken his living room and, by merely snapping the switch of his projector, literally watch his child grow from babyhood to young manhood! He can flash on his own screen a living likeness of a friend or loved one who is separated from him by the breadth of a continent! He can bring to life outstanding moments in his life, at any time his fancy may direct!

Which all brings us back to the subject of home movies at Christmas time. There is probably no gift within your power to give which would bring more lasting joy and happiness to the recipient than one of these home movie outfits. For all he needs to do is to snap the outstanding events of Christmas Day, a group around the Christmas tree, for example (with the ultra-fast lenses now available, interior movies are easily possible), the arrival of friends and relatives; the huge pile of gifts; the children as, flushed with happiness, they play with their new-found toys; the old folks, as they hustle and bustle about, supremely happy, young for a day, despite their years.

That once despised oilcloth

Continued from page 248

design, handpainted or stencilled on the outside, antiqued and shellacked, will give a mellow beauty.

Several varieties of oilcloth are now made especially for bridge table covers. Of course the dark, dull finish styles are most appropriate, including those which look like heavy black or green moire and cost around \$1.50 a yard. Something very new for bridge table covers is gold and silver moire oil cloth, which is usually 38 inches wide and costs about 65 cents a yard. These covers are pretty ornamented with a little design of bright colored felts in the corner, appliquéd on in wools, or handpainted or stencilled figures, but care should be

taken not to put on any form of ornamentation which would roughen the playing service.

The outdoor accessories in whose construction oilcloth is useful are many. A drab looking porch may be made bright and summery with oilcloth cushions, chair seat covers, curtains and table covers, and these have the obvious advantage of being immune to harm by rain. Also, the cushions can be easily wiped off, so that they will not soil dainty dresses. Oilcloth cushions for the automobile are ideal, and suitcase covers of black moire oilcloth will triple the life of a piece of luggage, especially if it sees (continued on page 281)

The Glen Road Iris Gardens
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An Ideal Winter Cover



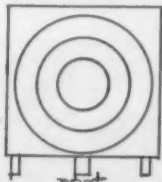
Even a liner such as this may be built by the small boy with good tools

A boy's tool chest as a Christmas gift

Continued from page 229

design of bench or table legs made up from boards.

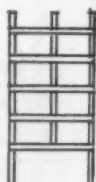
Bobby may be taught to use a mallet instead of a hammer to save his chisel handles. He may be taught to draw big circles, as in making a wall-board bow-and-arrow target by fastening a pencil to the end of a string, holding the free end on the center and drawing the circle with the pencil end.



Shooting at a target is always great sport; here is one any boy can make

In making racks of all kinds, cheap angle irons, coat-hooks, and screw eyes are essential.

So, by all means, give Bobby a tool chest for Christmas. The day he opens it, and his dad marks the first try-square line, and he saws the board, will be a red-letter day in all his life. It is expression, the urge of construction, which has built our world of to-day.



A trellis for mother's plants would be a welcome Christmas gift



Footstools are not difficult to make and are useful gifts from Bobby

The 1928 Dahlia roll of honor

Continued from page 236

distinctive Dahlias under cultivation and even better in 1928 than in 1927. No variety in this list has more distinctive beauty.

Betty Ivins (Fisher & Masson), Decorative. Will eventually achieve general popularity because of its size, lovely coloring and fine growing habits.

Fordhook Pearl (Burpee), Cactus. We are glad to list a Cactus, particularly when it makes such a good record in both garden and show room as this clean-cut flower has achieved.

La Roda (Broomall-Success), Hybrid Cactus. Has not yet reached general dissemination but a distinctive Dahlia with a long life of popularity ahead.

Waldheim Sunshine (Peacock), Decorative. A giant flower and the plant a good grower in practically every section.

Ida Perkins (Perkins-Montrose), Decorative. This variety-winner of the Garden & Home Builder Achievement Medal at Boston 1927 made the best record of any white Dahlia of the season.

My Maryland (Downs), Hybrid Cactus. This winner of the Garden & Home Builder Medal at Atlantic City did not come up to its 1927 form, but it made good. It is one of the most beautiful Dahlias in existence.

Hathor (Seal), Decorative. So far no other Dahlia has shown a color like this flame-colored Decorative. An "art" Dahlia that pleased Dahlia fans in show room and garden.

Sanhican's Nymph (Fisher & Masson), Decorative. A thrifty growing plant and a winner in Decorative classes. Showed more color than in 1927.

Tom Jr. (Leavitt), Hybrid Cactus. A true Hybrid Cactus and a variety that will win its share of prizes under that classification. One of the good ones at Boston.

Fordhook Goldenrest (Burpee), Decorative. Deserved its place of honor in 1927 because of its fine form and unusual color. Showed even better color as a second year flower.

Barbara Redfern (Redfern), Decorative. In many winning exhibits both in the Decorative and Color classes. Thrifty and a fine garden variety.

The City of Trenton (Prentice), Decorative. A variety that held its own this year on account of its bright rich color.

Galli Curci (Lyndora Gardens), Decorative. Not shown generally during the season but was particularly good at Philadelphia. Deserves its rating because of its beauty.

Fordhook Radiance (Burpee), Decorative. One of the brightest colors in the entire Dahlia world and better in 1928 than in 1927—a tribute, since very few varieties improve under the trying season.

STANDARD VARIETIES THAT HOLD THEIR OWN
 With the fleeting existence of many Dahlias, it is a pleasure to compile this list of varieties that are leading the way in the march to popularity:

Jersey's Beauty (Waite); **Edna Ferber** (Fisher & Masson); **Fort Washington** (Reindfleisch); **Jersey's Beacon** (Waite); **The Lemonade** (Ward); **Glory of Monmouth** (Kemp); **Marmion** (Tyler); **Elite Glory** (Kennedy); **Sagamore** (Badetty-Kirby); **Nagel's Roem** (Nagel); **Shudow's Lavender** (Bessie Boston); **Ellinor Vanderveer** (Seal); **Ambassador** (Broomall); **The Trentonian** (Fisher & Masson); **Elite Peach** (Kennedy); **Nathan Hale** (Badetty); **Casper G. Ware** (Dahlidel); **Grandola** (Broomall); **Alice Whittier** (Success); **Margaret Woodrow Wilson** (Fisher & Masson); **Fordhook Victory** (Burpee); **Yellow Princess** (Fraser) Decorative; **Jersey's Jewel** (Waite); **Fordhook Erecta** (Burpee).

Unfriendly plants

C. T. GREGORY

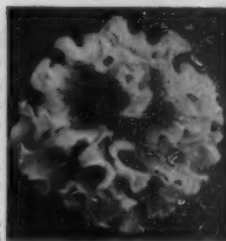
I WISH you would tell me what to do about my tomatoes," said Rush Budd of Newcastle, Indiana. "I buy the best plants I can find. They start growing in good shape and then just about the time the fruit starts setting the leaves turn yellow, beginning at the top of the plant. My soil is a heavy clay but I have manured it and mixed sand with it. I have done everything

I could learn of to get rid of the trouble but nothing does any good."

Come to find out, his garden is in the city with trees along one side. Then we inquired if he had any Walnut trees nearby. At first he said "No" and then remembered. "Oh yes, there is one Walnut tree just about twenty-five feet from my Tomato patch." Then we (continued on page 278)

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A wonderful new Gladiolus of the Primulinus type. Pale orange-yellow with scarlet spot. Per Dozen..... **\$2.50**

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Black Spot. Bigger flowers and more of them when plants are sprayed with Fungtrogen. Easy to apply. Invisible. No discoloration of leaves. No need to add soap. Endorsed by leading horticulturists. 1/2 pint makes 15 quarts of spray.

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Companion sprays: *Sphistrogen* kills aphids. *Insectrogen* kills leaf-chewing insects. Ask for free bulletin, "Black Spot Control."

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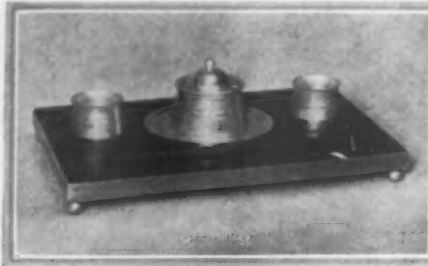
SHOP WINDOWS OF MAYFAIR

BY SHIRLEY PAINE

This is your department, please feel free to use it early and often. The more things you buy through Shop Windows of Mayfair, the more things we can show here. Each article has been chosen because of value, smartness, or usefulness. Our Board of Censors is active, and everything on these pages

had to receive a unanimous vote before being shown to you. Make checks payable to Shirley Paine, care Doubleday, Doran & Company, Inc., 244 Madison Avenue, New York. Write her, enclosing check for the article you wish, and she does the rest. This service is entirely without charge.

I believe I mentioned last month that fine pewter was steadily gaining its proper recognition as one of the most effective metals in home decoration. There is a quality of cool, satisfying richness that cannot be approached in any other. This pewter desk set is from an old line firm long famous for its lovely reproductions in this medium. Enough of each model are produced so that prices are not up in the class of individual works of art! This desk set has a base of maple or mahogany. The price delivered in Greater Boston is \$20 complete. Also a good catalogue. Please write early!



The originator of this clever ash receiver told the whole story when he said: "When it's in it's out!" The patented top automatically extinguishes burning stubs without a trace of smoke or smell. Tip it over—it's back on its feet in a flash; can't spill a flake of ash. Never has a stale odor; cleaned in a jiffy. Enamel finish with contrasting rings of brass. Choice, all-brass, bronze, rose, red crackle, orchid, blue, canary. Complete with tray and stands for matches and cigarettes, \$5; ash receiver alone, \$2. A practical gift.



It is hard to find dignity in a scrap basket, and those with flowers or gay prints do not always harmonize with a man's room, or with the decorations in a fine living room or library. This one has richness without being freakish. It is made from antique book covers over 100 years old. The aged leather bindings are of warm brown leathers hand-tooled in gold. Leather lined. 9" x 9" x 10" high. \$18.50 delivered 100 mi. N. Y. It is an appropriate and suitable gift.

What did you do with precious old fabrics and old brocades bought abroad this year? One "different" New York shop's catalogue tells you exactly what to do with them. Nothing but old arts are carried in this shop; boxes, picture frames, book-ends with crests, rich cushions—everything mellowed with age to inimitable colorings. The XVII Century *cassone* cigarette box, is in XVII Century red damask and velvet studded with brass nails. Price \$25. Cedar lined.



This coffee machine makes the clearest, most fragrant coffee imaginable. The electric unit drives the hot water up in a jiffy, it circulates through the ground coffee, then flows back into the glass ball below. No danger of breaking; parts replaceable. 4 cup, \$9; 6 cup, \$10.50. Prepaid 100 miles N. Y.

An ancient and graceful Florentine pump handle inspired the artist who designed this heavenly bridge lamp. Most lamps of the bridge variety are entirely unoriginal, but this is beautiful as well as practical. Best of all, the lamp unit raises or lowers at once to any desired height through the pivot, and actually throws the light on the table—an unheard-of feat for

a bridge lamp to perform! Choice of three finishes: plain iron, rust, and iron with steel finish. Both base and arm are hand-wrought. Base height is 47"; with brass lamp at full height, 60" tall. Mellow tan parchment shade, hand-decorated. Complete with shade \$25, transportation collect. Checks early for sure Christmas delivery and no disappointments.



My most fascinating shade seen this month, the "South Sea Island," Fine parchment sensitized by a special process to take a dream-like view of Hilo Harbor; then hand colored with the spell of tropic twilight. 17 1/2" octagonal, \$32. The fine base hand-wrought in a finish to harmonize, \$9.50.

The newest way of doing up Christmas packages in a distinctive manner, enough for a dozen of your gifts to carry an air of importance. 20 yards of fibre tape, nine sheets 20" x 30" of charmingly printed



papers in gay colorings, 12 Christmas seals, 12 nice tags. Packed complete in a smart Christmas tube, \$2.50 postpaid. Write Shirley Paine for folders on gay shelf papers, cocktail napkins, etc.



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Replicas of real New England homes ready for dolls to move in. Sold furnished or unfurnished.

An Ideal Christmas or Birthday Gift

Colonial Mansions, 12 Rooms with garden and running water. Wired for electricity.	Furnished	Unfurnished
A Modern House, 6 Rooms with an unusual stairway, wired for electricity.	200.00	125.00
New England Town House, 9 Rooms wired for electricity.	150.00	85.00
Nantucket House, 5 Rooms with fenced-in yard.	100.00	55.00
Shanty House, 4 Rooms with Arbor.	60.00	30.00
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Shipped anywhere at prices listed. Large photographs of Doll Houses sent on request.

TYNIETOY DOLL HOUSE FURNITURE
Miniature Reproductions of Genuine Antiques
Hand-Made and Hand Colored

They are all made in the same small scale after original Chippendale, Sheraton and Colonial models. The illustration shows the pieces at 1-10 the actual size.

All furniture Southern Mahogany finish, metal parts of brass exquisitely fashioned. Doors and drawers open and shut. Each detail is exact. Solidly made and shipped safely packed.

This set or any of the separate pieces sent anywhere on the receipt of the prices below.

FOURPOSTER BEDROOM 9 Pieces \$14.00

Fourposter Bed, with chintz hangings	\$4.75	Cradle with colored quilt	\$1.50
Swell front Bureau	2.50	Warming Pan	1.50
Dressing Table Glass	1.00	Foot stool	.50
Sheraton Chair	1.25	Washstand	1.00
		Pitcher & Bowl	.35

Write for Free Illustrated Catalog showing 150 pieces of Tynietoy Furniture priced 15c to \$25.00.

TOY FURNITURE SHOP
Manufacturers of TYNIETOYS
44 Market Square Providence, R. I.

COLONIAL COVERLETS



UNIQUE CHRISTMAS GIFTS

Woven in the mountains of Virginia from famous old designs: "Whig Rose," "Lover's Knot," etc. Distinctive covers for couches.

Greatly Reduced Prices

Also Hooked Rugs, Table Runners, Candle Stands. A few pieces of antique furniture. Write for Free Booklet.

LAURA B. COPENHAVER
"Rosemont" Marion, Virginia



Designed by Gwenyth Waugh

Schooner and Lighthouse Patchwork Pillow

EXECUTED in quaint calicos and rick-rack braid, this exceptionally clever design shows fishing schooner and lighthouse, just as the designer has observed them from her Provincetown window. Brighten an entire room with this sparkling marine pillow. Measures 18" x 19". Complete pillow, \$9.50. Cushion top for wall hanging or pillow, \$7.50. The complete design in pieces ready to cut and sew with pattern and directions, \$3.50 Send for gifts.

catalogue of historic ship models and other charming things with a nautical flavor suitable for Christmas gifts.

Make checks payable to

SHIP MODEL SHOP of CAFE COD Provincetown, Mass.

Out of the Ordinary
Beautiful - Inexpensive
LIGHTING FIXTURES

HAND-WROUGHT of COPPER, BRASS and PEWTER



Lighting Fixtures of authentic period design, combining dignity, utility and flawless good taste.

Perfect reproductions preserving all the symmetry and delicate charm of the originals.

Fashioned by skilled craftsmen—in copper, brass, tin or pewter, with or without electric attachments.

Illustrated booklet showing these and many other exquisite patterns mailed on request.

INDUSTRIAL ARTS INC.
35-F NORTH BENNET ST. BOSTON, MASS.
DISPLAY ROOMS at 64 Charles St.

Attractively Framed Silhouettes



Lord Byron

An attractive likeness of the famous poet, printed in black on a cream background. The black and gilt metal frame, No. 5479, measures 4 1/2" x 5 1/2" outside. Price, \$4.50 complete.

A silhouette of Byron's friend, Shelley, which faces to the left, is framed like the one illustrated, so that they form a pair. By hanging one on either side of a desk, mirror or a framed print, a charming effect is achieved.

Many other silhouettes are illustrated in our Circular S-3, sent on request.

FOSTER BROTHERS
Arlington, Mass.
and
4 Park Square, Boston

TODHUNTER

119 East 57th Street, New York
Workers in Metal



BRASS LETTER BOX

No. 7800.

Heavy gauge, with solid eagle ornament. Antique finish.

6 1/2" x 12"

Special \$9.50
Add 35c for postage

Special Xmas Offer
"Common Sense" Auto Blanket



\$4.20

Here is a practical Christmas gift that will give your motorist friends pleasure and comfort for years. The "Common Sense" blanket, being 75% wool, provides great warmth without great bulk, and is extremely serviceable. Made in soft tones of gray or blue, as you prefer. Size 52x64 inches; weight, 3 lbs. This auto blanket, also suitable for campers and hunters, is a remarkable value at

\$4.20. Send no money; simply tell us how many and what color (navy blue and light gray or dark and light gray). Pay the postman \$4.20 each, plus a few cents postage. Money back if you are not perfectly satisfied.

Write for folder showing other blankets

WALTER L. MITCHELL

New Haven, Conn.

A Distinctive Christmas Gift

Copper
Nickel or
Silver
Plated



Ideal for
Breakfasts
2 Sizes
3 Heats

ELECTRIC FOOD WARMER

This practical electric food warmer, constructed of heavy copper is available in 2 sizes, 9" x 18" and 12" x 24". In polished copper the prices are \$21.50 and \$34.00; in nickel plate \$25.00 and \$40.00; and in silver plate, \$32.00 and \$50.00. Shipment by express.

B. F. MACY CO. 474 Boylston St. Boston, Mass.

For Centuries—



Andirons No. 965 of hand wrought iron. 18 inches high. Price \$14.00.

families at Christmas time have gathered about the crackling Yule log. What gift more suitable than one for the fireplace?

Catalogues:

A-6 Andirons & Fixtures S-6 Screens
M-6 Mantels F-6 Franklin Stoves

Edwin Jackson
Incorporated

Downtown: 50 Beekman Street, N. Y.
Uptown: 65th St., cor. Lexington Ave., N. Y.



An Ideal Xmas Gift



Cast Iron Plant or Smoking Stand 26" high with tile top Price \$8.75.

May be had in wrought iron.

ye IRON Shoppe

472 Boylston Street
Boston, Mass.

Please mail your Book
"Wrought Iron Things," to

Name

Street

City

State

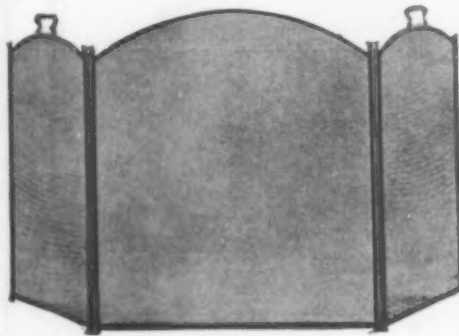
SHOP WINDOWS OF MAYFAIR

Shopping Service

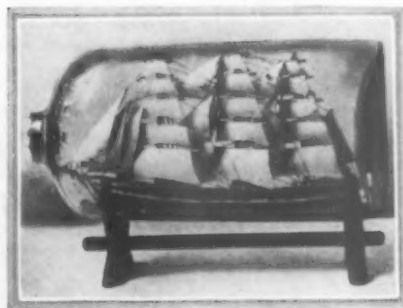


Doorstops for gifts! Just as useful in winter as in summer, in town as in the country. The world is full of atrocities for this purpose, but here are three with honest merit both in design and workmanship. Scottie is hand-wrought iron, \$10. Shepherd is cast iron in black finish, 13" long, \$3. Daschund is hand-wrought iron, \$9. Delivered Greater Boston. For a most elaborate catalogue showing hundreds of items, ranging from foot-scrapers to especially wrought doors, railings and other decorative wrought iron items, write Shirley Paine

Boston—and fine Early American reproductions; one follows the other. Here is an exceptionally good solid mahogany tip-top table, top in proportion to base. One of the few I have seen that actually is steady when in service. Hand rubbed with boiled oil, light or dark mahogany. Should be waxed, and then one has the finest finish known to wear and to make dusting easy. Height 26½" ready for use, top 15¼" x 21¼". \$19 delivered Greater Boston. Catalogue of other fine reproductions will be mailed gladly; just write Shirley Paine



An unsightly fireplace filled with ashes in full view is as unthinkable as letting sparks burn holes in valuable rugs. This fender is handsomely proportioned in good style, frame of brass tubing, black wire cloth panels. Center panel 24", side panels 13" wide. Three heights, 24", 27", 30"—price \$12, \$13, \$14 respectively. This is the soundest value I have been able to find in this type of fender. There is a catalogue available to those interested. Checks and letters to Shirley Paine



In the old days deep water sailors used to make these ships-in-bottles during the long watches at sea. One clever shop in the oldest house on Cape Cod has picked up the largest individual collection available, bought from the descendant of a bum-boat woman in Liverpool who sold pastries to the sailors and often got paid with bottled ships instead of money. Some have English, some American, some French flags; some have none. On a highboy they give the impression of a ship sailing through a green haze. Price \$22.50; bottle measures 9½ x 5½". Also a satisfying group of ship models and hand-colored maps of New England, Long Island, etc.



Another group of Colonial electrified lanterns made by a Boston studio of craftsmen. For entry gates, landings, porches, pergolas, sun rooms. Paul Revere at left; Hampshire, center; Continental, right. Prices respectively in tin painted any color, copper brass, or pewter, are as follows: reading from left to right, electrified: \$10, \$12.50, \$18, \$36, \$38, (no pewter); \$20.50, \$24.50, \$32. Delivered Greater Boston. This shop has a complete catalogue with hundreds of hand-made Colonial lamp designs; all properly priced. Also a line of hand-loomed homespun for sports wear. Cuttings by request



STAYBRITE

NO-TARNISH TISSUES

SILVERWARE wrapped in Dexstar Staybrite Tissues will not show the slightest tarnish after long storage. Staybrite is a new, patented discovery that protects highly polished metal or glass against smoke, sulphur or gas-charged atmosphere.

Staybrite Tissues are extra strong, yet velvety surfaced to guard against scratching. Ask your stationer or department store to order Staybrite Silver Wrapping Tissues.

Sample of Staybrite
(48 sheets, size 20 x 30 in.)
Mailed to you for 50c

C. H. DEXTER & SONS, INC.
Highest Grade Thin Papers
WINDSOR LOCKS, CONN.



Early American Reproductions



We copy from selected originals. The Queen Ann Table at the left is about 200 years old. Our reproductions of this piece make excellent coffee tables. They also have many other uses.

C. R. HOOD
Makers of Early American Reproductions
31 Newbury Street Boston, Massachusetts



GIFTS

Christmas Star, gay patch pillow
Poppy, blue and white or red and white, with green leaves

\$5.00 each

Postage 25c additional

Booklet, 4c stamps, shows many other gifts

Studio of Decorative Crafts
East Orange - - - New Jersey

Winthrop Reproductions of Early American Furniture

No. 91 Duncan Phyfe Table



Size: 39" x 52" x 30" with leaves up Has 14" drop leaves

A table of the occasional type is always acceptable. This mahogany drop leaf table, with satinwood border, of Duncan Phyfe design, is most attractive for its simplicity and grace of proportion and its suggestion of practical use as a piece of furniture for the library, hall or small dining room.

Price \$98.00
Freight allowed.

In ordering you may send \$30 deposit, balance on delivery, or you may remit in full. Safe delivery of Winthrop Furniture is assured.

If you wish a catalogue descriptive of the complete Winthrop line in mahogany and maple (also banjo locks) please send ten cents, in stamps or coin, in department O-128.

Winthrop Furniture Co.

424 Park Square Bldg. Boston, Mass.



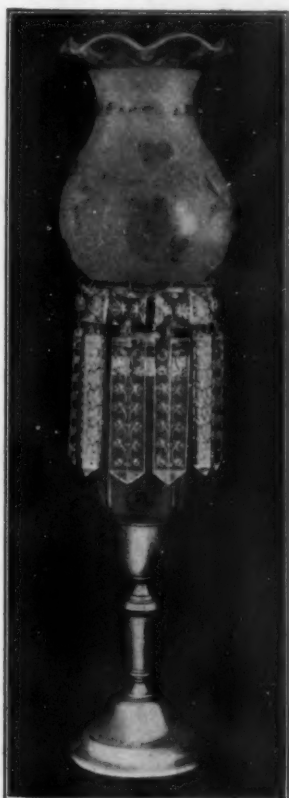
No. 201 Jar \$9.30
Height 9"
Diam. 7"

Plymouth Pewter Co.
Subsidiary of Winthrop Furniture Co.

424 Park Sq. Bldg. Boston

Kindly write Dept. X for portfolio showing Plymouth Pewter pieces.

A TRIBUTE TO OUR OLD SEA CAPTAINS



This Peg Lamp is an authentic copy of one of those brought home by our old sailing masters. Comes in a blue or rose-pink font, overlay cut to show design in crystal, mounted on a pewter candlestick, with blown and hand cut frosted globe and butterfly prisms. Height, 18 inches.

Sent express prepaid—completely electrified—anywhere in the U. S. east of the Rockies, for \$20.00, if your dealer cannot supply.

I. SACK CABINET HARDWARE CO.

88 Charles St. BOSTON

New York Showrooms, 625 Lexington Ave.

a Sack Reproduction

GIFTS OF LASTING VALUE FOR CHILDREN



Two Table 18" high, top 28" x 38"; \$15. unvarnished Pine Chair, 12" high \$5.
Train of var-colored wooden cars \$1.50.

French Pottery Perrigo Set \$9.50. English Tea (washable) \$12.50. Booklet M on request.

CHILDHOOD INC.

215 EAST 57TH ST., NEW YORK

For Gift or Bridge Prize Two Unique and Clever Suggestions

Seymour Table Trays

Felt lined jaws clamp securely to table edge or chair arm and a holder is furnished where glasses are out of harm's way. Or if you remove the upper ring, the tray is handy for cigarettes, score pads or ash trays.

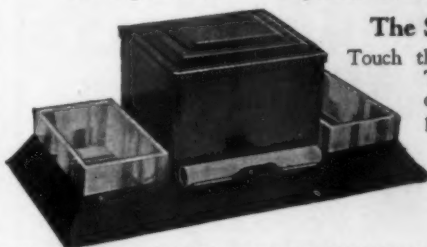
A pair to accommodate four glasses in a beautiful gift box. Your choice of lacquer finishes: Willow, Green, Chinese Red, and Ebony at \$3.50 a pair. Or in Hammered Silver Plate at \$10.00.



You can buy Seymour Gift Articles from leading shops or by writing direct to the Seymour Products Co., Seymour, Conn.

The Seymour Cigarette Server

Touch the lever and a cigarette appears. There are no gears or levers to get out of kilter. The simple mechanism performs without trouble. At either side, a glass tray for ashes.



Bronze or Old Silver Oxidized Finish \$2.75—Lacquered Colors: Red, Green, Blue or Mahogany \$2.25

SEYMOUR PRODUCTS CO., Seymour, Conn.

Send me postpaid.....pairs Table Trays @.....(color).....
.....Cigarette Server @.....(color or finish).....

I enclose (check) (Money Order) for.....(amount). Send C. O. D.

Name.....

Address.....

6611

CHRISTMAS CARDS



Dog Cards by Morgan Dennis

These cards show 8 different breeds in characteristic poses: Scottie, Police Dog, Wire-haired Fox Terrier, Airedale, Boston Bull, Pekinese, Chow, Collie. Each 25c. Set of 8 assorted, \$1.75.

THE HANDWORK SHOP

Women's Educational and Industrial Union
264 Boylston Street Boston, Mass.

Catalogue sent on request



SEND for this free Gift Book, showing hundreds of fascinating things to give at Christmas—all practical and useful novelties not generally found elsewhere. Here are five:

French Smoke Consumer

An important adjunct to modern bridge tables! Made of finely glazed French bisque, with black, red, or green decorations. Will also burn scented liquids or perfumes. Height 6", diameter 4 1/2". Each \$9.50.



Imported Beverage Bottles

Made of French china, hand-decorated in native colored costumes. Characters include Monk, Mammy, Professor (as shown); also Flower Girl, Napoleon, Dutch Boy. Cork stopper in hat. Height 11". Each . . . \$7.00.



Key Knife

This combination vest pocket knife has two honest blades of fine steel, a chain ring to prevent loss, and a latch key. The key may be cut to fit any cylinder lock. Key slides into knife handle, which is 20 year warranted gold filled. Each \$7.50.



Tuck-a-way Table

Assumes the dignity of a regular piece of furniture when called into service for afternoon tea or as a card table. Folds flat when not in use. Solid mahogany antique finish.



Top 18x24".
Ea. \$13.50

Top 24x36".
Ea. \$19.50.

Silex Coffee Maker

People who use a Silex consider it the only way to make perfect coffee.

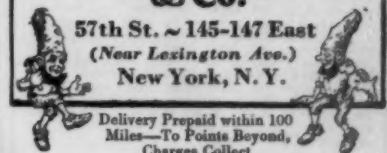


It is made of heat-proof glass, in either electric or alcohol style, and may be used anywhere at all. Electric 4 and 6 cup, \$9.00 and \$10.50. Alcohol 4 and 6 cup, \$8.00 and \$9.50.

Hammacher, Schlemmer & Co.

57th St. ~ 145-147 East

(Near Lexington Ave.)
New York, N. Y.



Delivery Prepaid within 100 Miles—To Points Beyond, Charges Collect

Mayfair Playthings

PRACTICALLY every high class toy, game and home entertainment device, from the master-craft shops of Europe and America, is included in our display of Playthings. Also Children's Books and Athletic Goods.—And at prices that are unusually reasonable.

Our new store at 9 East 57th Street has been greatly enlarged and now extends through to 58th Street. See the most beautiful Playthings Store in America.



This "Gift Package", designed by our own craftsmen contains a very unusual painting set, within its smart 12-inch suitcase. Brushes, moist colors in tubes, crayons, China paint dishes, and even imported Italian hand-carved wood animals for the children to paint are included. An exceptional value complete at \$8.50

If distance prevents your visiting our stores, send for Xmas catalog, free upon mention of this publication.

Mail Orders filled promptly

Mayfair

Playthings Stores

741 Fifth Ave. and 9 East 57th St. New York

This will make an always appreciated Christmas Present



READ'S 4 ON 1 FOLDING CLOTHES HANGER The Great Room Saver

No home has really "enough" closet space and all are in need of this ingenious patented device, apartments being in extreme need of same, which not only makes a small closet seem large, but does a great deal towards "enlarging" the closet. It folds up vertically out of the way and accommodates four times as many clothes as the ordinary hanger, the four taking up no more room than one and permits removal of any garment without disturbing or wrinkling any of the others. It also saves room on walls and doors or bathrooms, bedrooms, halls, kitchens, etc., and is very ornamental as well as a genuine necessity. Nickel and brass plated. Price 58 cents each. Be sure to mail soon check, money order or cash for number wanted sent yourself by prepaid Parcel Post and number you want sent to each of your friends as a Christmas present. Your card will be enclosed in packages if desired. This beautiful article is something different for a present that will be welcome and highly prized for years to come. Many people use a dozen and this valuable advertisement should be preserved. Order early.

O. B. READ Dept. 33 Troy, N. Y.

SHOP WINDOWS OF MAYFAIR

Shopping Service



A small serviceable boudoir or occasional chair meets a need in almost any family. This one is priced attractively at \$23.50 covered in a simple flowered chintz which will blend with any average color scheme. Send Shirley Paine a check for \$1 and a catalogue will be mailed by the manufacturer showing several hundred items in unpainted furniture which can either be finished, by maker, or done locally. Twenty complete rooms illustrated in detail. A valuable book to any homeowner. The catalogue price is refunded to you by deducting \$1 from your first purchase at this shop.

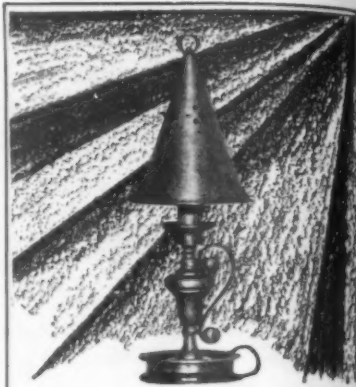


This pendant instrument is justly called the "Stormguide." A novel and beautiful gift, adds a note of interest to the finest room. Forecasts weather during next 12 to 24 hours. Dial gives all details

at a glance such as: "Storm brewing in direction of winds. Cloudy and warmer followed by unsettled." Wood case 8" x 19 1/2" in antique gold, altitudes 0 to 2,500 feet, \$25. Complete catalogues

Modern lamps make timely gifts, and this one is designed and made by a very clever duet of consulting decorators who have a charming studio in Greenwich Village, from which they are doing some most unusual decorating work. Lamp in any color of lacquer, \$20 complete; handblocked shade 7 1/2" square. Modern bookends are much nicer than photo shows, in combinations of any color, 6" high, \$12. Transportation collect. They also maintain a complete limited enrollment practical training course for those who really want to learn the working facts of decoration without useless effort and wasted time

This complete toy music room makes a unique and welcome gift for the youngest daughter of the house! Period furniture faithfully reproduced to the last detail in miniature size. Complete \$20. Separately: portrait, \$4.50; pair chairs \$2.20; grand piano, \$8; piano bench, 90 cents; rug, 75 cents; wing chair, \$2; floor lamp, \$1; sofa, \$2.35. For catalogue showing other charming toy size rooms, write Shirley Paine. There are complete toy houses and all types of toy furniture to meet the requirements of every style of nursery and every state of bank account. Please order early for prompt delivery.



LAMPS...LAMPS

Not merely to brighten the home but to beautify it. Take, for example, this distinctive dull brass and pewter lamp, cleverly designed around the old-fashioned candle snuffer, it stands 21 inches high and every inch radiates good taste and good cheer. \$30.

Send for Catalogue "A"

Furnishings of Dependable Quality Since 1840



19 East 48th St. New York



Exquisite Personal Stationery
Embossed like die Engraving
Monogram or Address
Vellum or Ripple paper, Club size 6 1/2 x 9 1/2.
100 FOLDED SHEETS \$2.
100 ENVELOPES \$2.
Linen Paper, Social Size 6x8, \$3.
White, Grey or Buff Paper, Black, Blue or Green Embossing
MONOGRAMMED BRIDGE CARDS
Finest Quality Linen Cards, Gold Edges
Two Decks with Monogram, Pad and Penell in Genuine Leather Case \$4.50
Same in gold tooled cerise leather case \$6.50.
Tan, blue or green case. Mention initial of surname.
Sent postpaid within a week. Enclose check or M. O. West of Miss. add 10% FOR E.A. TRA POSTAGE. Satisfaction guaranteed.
FIFTH AVENUE STATIONERS, Inc., 500 Fifth Ave., Cor. 42nd St., Dept. 8, New York
Visit our Showroom, N.W. Cor. 42nd St. and Fifth Ave.
Portfolio illustrated in beautiful colors showing Personal embossed stationery, Monogram Bridge Cards and Personal Christmas Cards, mailed free.

The Distinctive Weathervane



One of a new series of aluminum vanes painted in natural colors.
Price \$10.00 complete
Size 10" long, 1 1/2" high overall
2 Directional Pointers \$2.00
4 Pointers \$2.50 additional

Additional Designs
Cardinal \$5.00
Kingfisher 7.50
Two Crows 9.00
Flying Goose 11.00
Rooster 12.50

Sent postpaid in U.S. Mail check with order
Catalog sent on request.
The Distinctive Weathervane
215 E. Mason Ave., York, Pa.

Make Your Fireplace Safe and Attractive



Add to the charm of an open fire a Smith Fire Screen as security against flying sparks. Our Fire Screens are made of wrought iron wire mesh, with polished, brass handles.

31" x 31" x 6" \$8.00
 37" x 31" x 7" \$9.60

F. O. B. New Haven

Prices for other sizes gladly furnished.

Write for our folder "Fireplace Guards and Fenders"



THE JOHN P. SMITH COMPANY
 493-501 State St.
 New Haven, Conn.

Give Furniture this Christmas—

and let your good taste be reflected in the selection of this American Empire Mahogany Side Chair—reproduced from an Antique originating in Virginia. Richter Furniture possesses all the charm and grace of the pieces from which it is adapted—and is at the same time appropriate for the modern home. Send for booklet illustrating other delightful gift suggestions. Sold through your Architect, Decorator or Dealer.



RICHTER FURNITURE COMPANY
 514 EAST 72ND ST. NEW YORK

Gift Suggestions



An unusual pewter set, \$18.00 for 3 pieces. A Teapot 5 in. tall, with a handle wound with wicker into which are woven strands of color, a Creamer and Sugar Bowl 2 in. high.

For greater capacity we have the Coffee Pot and Teapot of a larger size.

A desirable addition is the oval Tray, also the little lamps of a quaint old pewter design. Prices (of set and separate pieces)

Three-piece set	\$18.00
Teapot	10.00
Sugar Bowl	4.00
Creamer	4.00
Large size Teapot (5 cups)	12.00
Coffee Pot (4 cups)	12.00
Oval Pewter Tray (13 in. x 9 in.)	12.00
Oval Pewter Tray (11 in. x 9 in.)	10.00
Pewter Lamps, 7 in. high, each	5.00



Pewter Flower Bowl adaptable to a variety of uses, shaped by hand in the primitive manner.

1600 10 in. diameter	\$15.00
Smaller sizes 8 1/4 in.	11.00
6 in.	7.00
5 in.	4.00
Complete set of four	35.00



Pewter Oval Salts with linings of deep blue glass. With spoons in the old olive pattern. Dimensions 3 1/4 in x 4 1/4 in. G586. \$10.00 pair.



Pewter Cigarette Box. G493. \$7.00



G390 Pewter Sirup Set, Jug and Tray. \$7.00
 G305 Pewter Muffinier or Pepper pot 6.50
 Height 7 in.



F121 Silver two-handed Tea Strainer 5 1/2 in wide \$12.00
 G56 Long handled Silver Tea Strainer 8 in. long 10.00
 G59 Smaller Tea Strainer, same style handle 6 in. long 5.00

GEBELEIN

Specialists in Silver, Copper and Pewter
 Retail Only

Boston Massachusetts

GEO. C. GEBELEIN
 79 Chestnut St., Boston, Mass.

Kindly send catalog of pewter reproductions and specialties.

Name.....

Address.....

TRUMP!

LET "TRUMP" Bridge Table Covers give your bridge tables that smartly dressed appearance!

Finest quality rayon material provides a perfect playing surface, always kept smooth and free from annoying wrinkles by the elastics under the corners.

"Trump" Covers fit any bridge table; their bright, cheery colors, with contrasting borders woven in, add zest to any party; each corner is embroidered with a suit symbol; their readily washable quality keeps them fresh and sanitary; their surprisingly low cost makes them immensely popular. Colors in harmony with the decorations of your home.

Deal "Trumps" liberally as Christmas gifts; use them for prizes; and keep at least a half dozen for your own tables.

Price \$2.00 each—individually and attractively boxed.

Order Your Favorite Colors by Number

from the fourteen color combinations listed below. Mail the coupon today.

1. Sand with peach border.
2. Silver-gray with lacquer-red border.
3. Black with red border.
4. Hydrangea blue with forsythia gold border.
5. Grass-green with gold border.
6. Orchid with old gold border.
7. Old rose with wineberry border.
8. Piping Rock gray with red border.
9. Canton blue with gold border.
10. Watermelon with black border.
11. Lido Sand with navy border.
12. Golden Poppy with black border.
13. Gooseberry green with terra cotta and maize border.
14. Cinnamon pink with liberty blue border.

Yomanco Production Co.,
 Dept. A. H.
 117 Worth St. - - New York

Enclosed find \$..... (\$2.00 each). Send me, shipping charges prepaid,..... Trump Covers. My money comes back if I'm not satisfied. (Order colors by number.)

Numbers.....
 Name.....
 Street Address..... Town..... State.....

Aunt Nancy's



Hand-Hooked Console Mat Sets

A gift from the Blue Ridge Mountains that is sure to be appreciated. Genuine hand-hooked table mats in floral patterns and colors to harmonize with any interior. Combinations of Tan and Brown; Tan and Green; Lavender and Purple.

The TREASURE CHEST
 Asheville, N. C.

One oval, size 7" x 11 1/2", two round, 9" in diameter. Set of three sent post-paid for \$4.00

Unfinished



JOINT STOOL
 REAL MELLOW OLD MAPLE OR ANY COLOR TO YOUR ORDER. \$10.00 OR THE \$8.00 UNFINISHED WOOD.

HEARTHSTONE FURNITURE COMPANY, INC.
 224 East 57th Street, New York

The Perfect Weathervane

(Patent applied for)
 Built to endure for years. All parts excepting ball bearings and rod are of aluminum (won't rust). They are light, sensitive and mechanically perfect. Furnished with base, screws, N & S compass points. Finished dull black. Other unusual and pleasing designs of generous sizes at \$14 to \$40 each.

An Old Fashioned Garden 16" high x 30" long Price \$25.00 F.O.B. Norristown
 No. 411 Squirrel 10" high x 28" long \$15.00 F.O.B. Norristown

UNIQUE FOOT SCRAPERS

We are the originators of Animal Scrapers. All designs are copyrighted. They are out of iron, carefully milled and finished black. All ready to attach to brick, stone or wood where they will prove to be a durable and welcome addition to any home. Other designs.

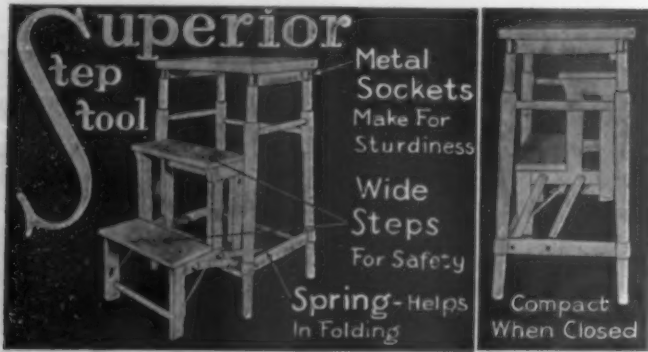
No. 111, Squirrel 10" high \$6.50 per pair or \$3.50 singly. Postpaid
 No. 108, Scotch Terrier 9" high
 No. 112, Seal Cat. 10" high

ROOF OR WALL ORNAMENTS

\$4.25 each or \$8.00 per pair Post-paid

These unique and original Ornaments are carefully executed out of metal 1-16 inch thick and are finished black all ready to attach to roof, wall, etc. Other designs. Send for circular of other designs, also other attractive articles and testimonials of pleased customers.

HOUSEHOLD PATENT CO.
 (The House of Quality)
 100 Franklin Avenue Norristown, Pa.



In the modern apartment where conservation of space is an important factor, the Superior Step Stool forms two articles in one. When closed it forms a stool high enough for comfort and low enough to push under the sink or table. When drawn out it forms a convenient set of steps. These step-stools are furnished in the following enamel finishes: White, Ivory, Gray, Red, Light Blue, Dark Blue, Green and Yellow; also Natural Birch Varnished.

If your dealer cannot supply you order direct from the factory at \$6., shipped express prepaid

Manufactured by W. E. PUTNAM CO., Inc.

25 Union Street Worcester, Massachusetts



Grown-up accessories for small people

Continued from page 227

Their shelves will seem more dressed up as well as useful, if they boast the addition of a four-piece set (at 50 cents) of tin containers in graded size, to hold the cereal sugar, and spice so necessary to culinary perfection. A companion four piece set consists of a handy masher, strainer, paring knife and mixing spoon, with colored handles, and costing but 50 cents for the entire outfit. Cutlery, so necessary to fill the cabinet drawer, comes in a 20-piece assortment for a little over a dollar.

Sets of dishes, too, no longer have cups of acorn size but are as real as Mother's china, and can be used for the little housekeeper's own meals and for the refreshments she delights to serve her little playmates. The cooking outfits, the saucepots of aluminum or gay-colored enamelware, make even a grown-up housekeeper envious! What fun to have a jolly teakettle or percolator to match the cups, and with which to prepare the perfect cup of cocoa or cereal beverage as often as you please! Dishes in charming, dainty china come in sets priced at \$4.50 for 20 pieces, and others are \$1 for a small set of 15 pieces.

No model kitchen is complete without its refrigerator, and mothers will be delighted to find a small-scale, shiningly sanitary refrigerator in white enamel finish, just begging to be filled with a real block of ice! Such a sentinel to stand guard over the Dolly family's health costs from \$6.25 to \$8.90, and completes the outfit of three large pieces of equipment—stove, cabinet and refrigerator—with which a model kitchen can be arranged, and rearranged to the little girl's heart's content. There is also a charming set of three pieces, a drop-leaf table and two matching chairs, which will give a dining nook wherever it may be desired. The set is finished in colorful enamel, and will answer the many practical needs of serving "tea for two," or many and of supplying the always needed surface for cutting out, painting, and similar craft activities. The complete set of three pieces costs (according to size and finish) from \$5.90 to \$11.75.

Probably the most loved single article of all the household utilities, is the common broom! The tinstots clamor for them, and delight to trail them from room to room, busily brushing up with a miniature dustpan. Even in this homely field of cleaning tasks, the new toys follow the modern trend of playthings which are accurate, well made, and practical working models of the same tools the adult housekeeper employs at her daily work. Popular with all small housekeepers, then, should be the gift of a special cleaning closet holding tidy and out of sight, the needed push-broom, sweeper, long-handled mop and vacuum cleaner. The cabinet is child-high, finished in white paint, with a clever door which it is a joy to open and close. The entire cabinet and its cleaning outfit is priced at \$6.94.

Nor has the laundry been forgotten in this new development of making toys which satisfy the little girl's

natural love of home activities. The electric iron is as popular with the juvenile housekeeper as it is with her mother. These safe electric irons plug in just like the big ones, and while they weigh only a pound apiece, they do very serviceable pressing of the clothes of Annabel Lee, the pretty table linen sets which the young housewife may proudly exhibit for her friends at their tea, or of her own smaller articles of dress and clothing. In some models these irons are made with colored enamel handles and, of course, come equipped with cord and plug. Depending on size they cost from \$.94 to \$1.98. There are several complete laundry outfits too, of iron, basket, tub and wringer, with clothes-pins and a drying rack, all ready to set up when Tuesday comes, bringing its "this is the day we wash our clothes."

All little girls love to arrange and rearrange furniture and room furnishings. Indeed, playing house seems the one never-failing pastime of the small girl, whether she is playing alone or with friends. This well-known pleasure has been provided for and met in the present wide choice of furniture built to fit, which is replacing the former old type "doll-house" furniture. This Christmas, gifts may be selected from practically any article of furniture that the child can use. The popular "dresser" which every true woman adores, no matter if her age be six or sixty, comes in a variety of pastel enamel finishes, and with many combinations of mirror, drawers, and compartments. More attractive still perhaps, is a small-scale dressing table with its three-paneled mirrors and lower vanity drawer. The prices of these range from \$7.75 to \$10. The "modernistic" trend in adult furnishings is likewise seen in a dressing table and matching chair distinguished by cubes and straight lines instead of curves. Bookcases, beds, all the standard fittings of the bedroom, can be bought in this new child-scale size, and in woods and styles as varied as those in which adult furniture is to be found.

Much of the warmth and coziness of the child's room depends on the floor covering. If this be interesting, and with a special appeal to its youthful owner, so much the better. And there are just such newer, fascinating nursery rugs now obtainable for the first time. An eminent artist and designer has fashioned an animal nursery rug, made in several colors, which will bring warmth and romance into the floor of the child's room. The size of this new rug is about 52" x 27" and it is made in three different designs priced at \$6 each.

There are several special pieces of equipment which are not at all "toys" in the usual sense, but which bring happiness because they enable the small girl to exactly counterpart her mother's industries. Such is the sewing machine in diminutive size, perfect in its working, by the aid of which little sister can not only sew a fine seam, but make Dolly's clothing, and a few pieces of her own, and likewise make cushion covers, curtains, and (continued on page 278).

ART CRAFT WARE



Quality, individuality, durability and beauty expressed in cooking utensils. Made from the new super-metal—HYB-LUM.

Is your kitchen a part of your home?

The modern woman considers her kitchen and its utensils as important as any other room in her home, and Art Craft Ware provides the essentials. It is brilliant as polished silver—strong as steel—light as aluminum—will not tarnish like ordinary aluminum and will endure to be handed down from one generation to another.

COLOR—Handles and knobs of bakelite are interchangeable, and may be had in a choice of beautiful colors.

Appropriate and smart for gifts or bridge prizes—as illustrated the 6-Quart Boiling Pot and Cover—\$7.90, 8-Quart—\$10.00. The Two-in-One Omelet Pan—\$6.75. Mailed in attractive cartons—postage prepaid.



Two-in-One Omelet Pan

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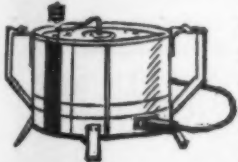


FOLDING LUGGAGE STAND...\$7.50. I'm for gifts that are useful. And the Luggage Stand is. It holds bag or suitcase at just the right height for packing. Saves many a kink in the back. Can be folded flat when not in use. Comes finished in mahogany, walnut or ivory. My brother Jack is always dashing off on business trips, so I think this will be a most suitable gift for him.

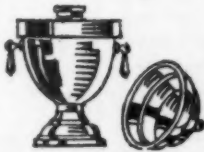


ELECTRIC CORN POPPER

...\$3.00. A gift to rejoice the heart of anyone who likes hot buttered popcorn (and who doesn't). This up-to-the-minute version of the ever popular Corn Popper plugs into any socket, and has a turner in the perforated lid that keeps the corn from burning. Helps speed up the fun when the crowd drops in. Made of shining nickel plate.

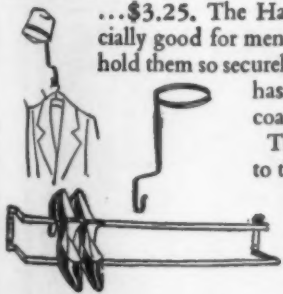


SMOKE CONSUMER...\$5.00. This efficient little affair is something you can give almost anyone. Put in a room full of smokers, it consumes the smoke and keeps the air clear, almost, it seems, by magic. Also prevents the smell of smoke from clinging to curtains and to one's hair. It is 4 1/2" high. Bronze finish.



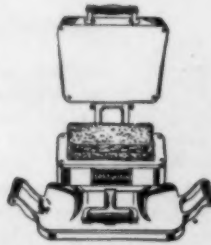
HAT HOLDERS and SHOE RACK SET

...\$3.25. The Hat Holders are especially good for men's hats because they hold them so securely. Each Holder also has a hook below for a coat hanger. The Shoe Racks fasten to the back of the door and perch shoes in neat rows off the floor, away from the dust and trampling. The set consists of three Hat Holders and two Shoe Racks, 20" long—all in bronzed finish.



ELECTRIC TOSTWICH...\$15.00. A most novel gift, and if nobody gives it to me for Christmas I shall go out and buy myself one anyway. It toasts sandwiches! You just make your

sandwich, place it in the Tostwich, turn on the current and in a minute you have a piping hot, golden brown, toasted sandwich. And since everybody likes toasted sandwiches, I think the Tostwich will be a very popular gift indeed.



THREE-FRUIT REAMER...\$12.50.

It may sound amusing but we're giving the Big Chief's bachelor brother a Three-Fruit Reamer—for those hospitable occasions when he needs a lot of fruit juice in a hurry. It has three reamers—for lemons, oranges, and grapefruit. You just slip on the proper reamer, hold the fruit against it, turn the handle and down streams the juice. A strainer catches the seeds and pulp. It's made of aluminum.



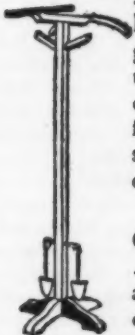
STEPPUP...\$3.00. Boosts small folks up to the wash basin. He's painted pink (or blue). His smiling puppy face forms one end of the stool and his jaunty little tail makes the handle.



I shall present him to my sister's youngsters, and predict that hand scrubbing will soar into quick popularity as the result of having him in the family.

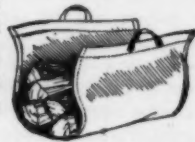
NIGHT RACK...\$10.00.

This Rack is as good as an extra closet. Comes in handy when you have overnight guests. It has a coat hanger, skirt or trouser hanger, shoe trees and pegs for other garments. A fine thing to give folks who are a bit crowded for closet space. Finished in mahogany, ivory or walnut.



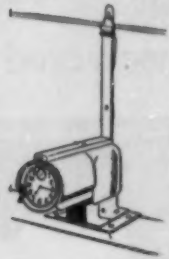
CANVAS WOOD CARRIER

...\$3.00. Give this to the owner of an open fireplace and thereby call down blessings on your head. You see, it carries logs up from the woodpile easily, and without soiling the clothes. And that just naturally endears it to its owner. The Carrier is made of sturdy canvas with strong leather handles. It folds flat and hangs up out of the way when not in use.

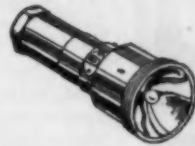


WINDOW CLOSER...\$13.50. How we all hate to get up these cold mornings and close the window! Which being so, think how joyfully a gift like this would be received by man, woman or child. It fastens to the window ledge. Has a tiny clock in one end that you set for half an hour or so before your rising time.

At the appointed hour, the clock releases a coil spring attached to the window, and down slides the window quietly and without fuss. The Closer is painted a soft neutral gray and is quickly and easily fastened in place.



DYNAMO FLASHLIGHT...\$10.00. A flashlight that never goes "dead"! Has no batteries—and needs none—that's why. Generates its own electricity. Just give the handle a wind or two, and you have light. I'm giving one to Jerry to take



on his hunting trips, and one to Mary because I heard her one day wail loudly that she did "wish to goodness, there was such a thing as a dependable flashlight." Well, this is it.

They come in green, red or khaki color.

SET OF CORKS...\$3.00.

I shall rejoice Uncle Joe's genial soul with this jolly pair of Corks. On one perches a fierce eagle, and on the other a wise little owl—both hand carved from solid wood. They come from Switzerland and make a really delightful gift for a man.



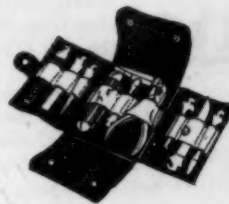
CANDLE SNUFFER

...\$3.00. This long handled Silver Plated Snuffer lends considerable éclat and ceremony to the snuffing out of the dinner table candles each night. I am giving one to Anne.



FOLDING TOOL KIT...\$4.50.

This Tool Kit is a compact kit of tools for emergencies. Contains knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer and pliers, all high grade tools.



SOLITAIRE TABLE...\$7.50.

Elizabeth will love this little one-legged table because she can lay it across the arms of her chair or on her lap. The top reverses. One side is padded soft—for cards. The other side is hard—for writing or sewing. Elizabeth's is green. But I've also seen them in coral red and in mahogany finish.



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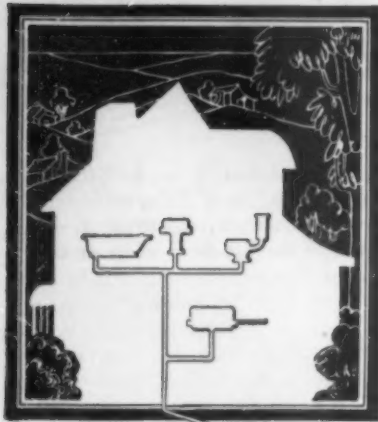
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Janet Gray



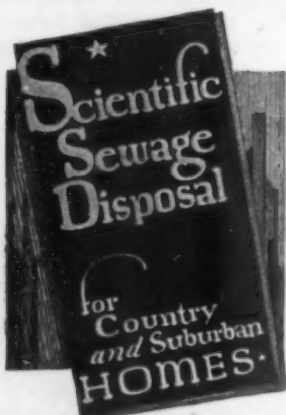
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Please send me a free copy of the book, "Scientific Sewage Disposal". There's no obligation on my part.
Name _____
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Grown-up accessories for small people

Continued from page 276

linens for her own furniture and house. Just to see these miniature machines tapping out a rapid tuck, or gather, or hem, makes one wish to start and use it right away. They easily clamp to any table edge, and come in several sizes, priced from \$2.29 to \$5.94. Another device which is a joy for even an adult to use, is the small-scale ice-cream freezer, which turns out exactly 2 cups of frozen deliciousness. Its crankhandle is quite as serviceable as that on any big freezer, and will turn its inner can with rapid action and happy results. In cold wintry weather, Dorothy may like to use snow and salt in its can, instead of the usual chipped ice. In any case she can find endless pleasure in freezing orange juice, milk custards and other mixtures into that truly national dish beloved of all—the frozen dessert. And the freezer costs only .69 cents! There is also a special small-model Dover eggbeater, enclosed in a glass bowl which should grace the kitchen cabinet. It will whisk up an eggnog, or malted milk for the after-school luncheon snack, so there will be no need to borrow Mother's which she may need at any moment.

Boys were among the first to de-

light in their home-made radio and crystal sets. The little girl may not wish to go so far in constructing outfits, but she will certainly rejoice in the gift of a phonograph of her very own, for her parlor. Many of these models are painted in enamel, as well as finished in the more usual oak. Some models have their own cabinet to hold the records. Since many records are designed especially for children, and for children's songs, such a diminutive phonograph insures that the child will try the records over often, and that in so doing, she will get more joy out of music and the harmonies the records release for her pleasure.

Every little girl will be made happy if she receives one or more of these beautiful, fascinating and practical gifts. This Christmas there should be no doubt as to "what shall I give Dorothy?" Toyland is offering the little girl a whole realm of household playthings, designed after the practical working utensils, appliances and furnishings which her mother uses in her daily activities. They will bring much pleasure to the small girl, because in using them, she too will feel grown-up, and "just like Mother."

Spare the nerves by preventing noise

Continued from page 228

most used in the conquest of noise: this is the generous—even lavish—use of sound-absorbing materials. Ordinary plaster, for instance, for all practical purposes does not absorb noise; old-fashioned hair plaster, however, had some sound absorbing power. There are now on the market special sound-absorbing plasters, but they require the skill of specially trained experts to apply.

When paneled walls are in harmony with the decorative scheme and architectural design there are some wall-boards which are highly efficient in absorbing noise which can be used economically and applied by your local carpenter. The use of these is highly desirable in hallways, sleeping rooms, and children's rooms. If you are considering replastering or redecorating any of these places it would be well to investigate the sound-absorbing properties of materials in your local lumber yard.

The furniture and floor coverings should also come in for close scrutiny.

Heavy rugs are effective absorbers of sound and the average room will be quieter if every available square inch of flooring is covered with a thick pile carpet or rug.

Mohair upholstery is a good sound absorber. Window drapes of heavily shirred fabrics add quietness to a room. This is not by keeping sounds from entering through the window, but by the absorption of sound that is entering as well as that generated within the room itself.

It is thus possible to decorate for quietness as well as building for the same cardinal hygienic virtue which is too commonly overlooked. The introduction of sound absorbing materials will help, but cannot compensate for the noise telegraphing construction of many houses built without consideration of the fact that human beings, as well as the white rats in the laboratory, have to pay a heavy price in actual health and happiness for noise—a price that is often greater than the money saving in poor construction.

Unfriendly plants

Continued from page 269

knew the cause of the trouble. Tomatoes and Black Walnut roots simply will not mix. Black Walnut, and to a less extent Butternut tree roots, produce a poison that has been called "juglone." This poison is quite toxic to Tomatoes and Potatoes and certain other vegetables. The plants turn yellow just as Budd described. This influence extends as far as forty or fifty feet or more from the Walnut,

depending on the size of the tree. Beans, Corn, Beets and grass are not affected by the poison.

In a case like this it is merely a matter of deciding which is most important, the Tomatoes or the Walnut. Or if conditions are fortunate it may be possible to plant Potatoes and Tomatoes beyond the sphere of injury but there is no known way to neutralize the poison.



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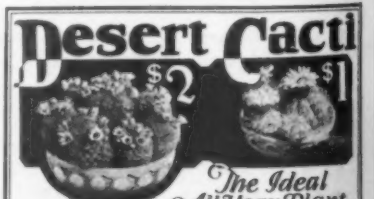
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18 to 24 inches, \$2.50 each \$22.50 for 10
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GARDEN FURNITURE

of the better sort. Pompeian Stone, Lead, Terra Cotta, Marble. An illustrated catalogue sent for 10 cts.
THE ENKING STUDIOS, 250 Lexington Ave., at 25th St., New York

Wrapping your Christmas packages

Continued from page 220

also comes flecked with metallic paint, and makes an irresistible package tied with a saucy bow of maline in a contrasting shade.

The up-to-date young lady will lose her heart to a modernistic wrapping composed of orange, blue and red diagonals. This also at 25 cents for 7 feet. Grandma will adore a lovely thing of green and gold, depicting stage coaches, yule logs and carol singers. Mother will delight in a red and white checked paper with a silhouetted girl at a desk, writing "A Merry Christmas" to the world at large. Father will be charmed by a gold and bronzed effect showing Colonial folk strolling about their little town in their Sunday best.

Many of these papers can be obtained in assorted selections, including eight different designs for the price of \$1.00. Some of the patterns are appropriate for odd gifts at any season of the year. The wrappings vary a great deal in texture, from the very thin tissues to heavier types, rather like wallpaper.

Europe is sending her quota of original offerings. From Italy come delightful hand-blocked papers, readily distinguished by the use of few colors and small patterns. A Javanese batik which makes an attractive wrapping costs 40 cents a sheet 19 by 24 inches.

From Central Europe come smart little designs in which shading is employed to add to the effectiveness of such combinations as zig-zags in yellow and orange, or checks in gray and blue.

This part of the world is also contributing papers which are tissue-like or parchment-like in quality and distinguished by the liberal use of gold, silver and bronze in their designs. One of these is a tiny holly pattern on a red paper, with leaves and berries in natural coloring, outlined in silver. Another has a blue background divided into diamond-shaped figures by the use of red and silver lines. In each diamond is a silver Christmas tree and several silver stars. These papers are priced at 50 cents a package, which contains 5 sheets of paper measuring 20 by 30 inches.

When you have selected the paper for your package, you must choose your cord or ribbon with almost equal care. Red and green ribbons are the old stand-bys, but maline in the same colors is more effective. Many people prefer gold or silver ribbon or cord.

Among the newer "tyings" which are offered this year are a fibre ribbon from 1/4 to 1/2 an inch in width, edged with gold. This is priced at 35 cents for 10 yards. It is smart to use two colors of this fibre on the same package—for instance, green and mauve together are attractive on yellow crepe paper or silver tissue, if you are not insistent on the Christmas note. If you prefer something more suggestive of the season, you will like the new gummed ribbon at 10 cents a roll in holly or poinsettia

designs. This taping insures a neat package and does away with the necessity for Christmas seals.

Seals, by the way, are growing more and more varied. While there are poinsettias and Santa Clauses galore, as well as snow-scenes and reindeer, there are also charming little oddments that are not along the usual lines at, however, the unusual price of 25 cents for a package of twelve. For instance, there are ship seals and flower-pot seals, and seals of silver showing the silhouette of a child on skis. There are stern seals which say "Do Not Open Until Christmas" and kinder seals which say "Open When You Please."

Tags show the same diversity as seals. There are small messengers in red and green holding white packages which afford space for your inscription. There are little children eating plum pudding at a table whose white cloth is just waiting to be written across. Then there are ships again—green ones on oval parchment backgrounds. Another parchment-colored tag is a square shape with the figure of a boy on a rocking-horse done in red. The ship tag, the rocking-horse tag, and several other very smart designs come in packages of 12 costing 25 cents.

The more unusual type of tag, such as the rocking-horse boy, is a noteworthy addition to a package that is "different." It might well be used with a delightful red and white polka-dot paper, and tied with a white ribbon. The oval ship tag is nice with a ship paper, of which several varieties are being shown. A silver ribbon or cord could tie the package which is destined, of course, for someone who loves boats and the sea.

The finishing touch to your package will be a spray of Christmas greens, or a flower, either real or artificial. The least expensive thing you can use is, possibly, a bit of holly, but this is apt to dry up if you deliver your package ahead of time. Artificial holly and mistletoe are more practical and cost very little.

This year new and exotic flowers have blossomed forth to adorn the Christmas package. The most novel of these strange blooms is made of odd bits of paper, stiffened and wired. Plaids and checks are employed to form the petals, and gold or silver paper makes the leaves. These novelties cost 60 or 70 cents each. Another attractive accessory which has lately made an appearance is natural pine which is silvered, buds and all, and separated into small or large sprays. These are priced from 20 cents up, depending on the size.

It may seem disproportionate to lavish all this thought and attention on the wrappings of a tiny handkerchief or a pair of shoe-trees but the gift is so glorified by its trimmings that it assumes quite a different aspect in the eyes of its receiver. The final effect more than justifies the slight extra expense incurred.



Keep Your Home Warm This Winter

IT WILL be easy for you to do so even in the most severe weather—and cut down your fuel bills besides—if the house is protected against cold drafts and wintry winds by

U-TACK Metal Weatherstrips

These wonderful new, patented weatherstrips are handsome in appearance and fit any door or window. They can be easily, quickly installed by anyone at a small fraction of the usual cost of metal weatherstripping.

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Made of genuine spring bronze, U-Tack Metal Weatherstrips once installed will last a lifetime. Equip your home with them now before cold weather comes. The money U-Tacks save you on coal bills alone will soon pay for them.

**Window Sets Only \$1.25
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U-Tack Metal Weatherstrips are fully guaranteed. Ask your hardware dealer to show them to you today or send coupon for interesting illustrated and descriptive folder.

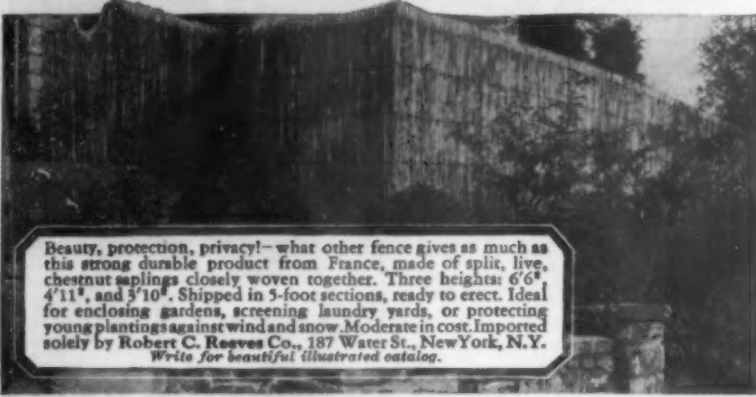
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Holiday hospitality—formal and informal

Continued from page 212

woven linen, in light brown and the natural linen colors. The real Daruta is quite expensive, but excellent imitations of Daruta may be had at low cost.

A long table usually looks patchy with doilies, but runner sets may now be bought in linens and Sardinia lace which do much to remove this difficulty. They consist of two runners, to lie parallel on the table but not to hang over the ends, and three mats, one oblong and two square, to occupy the space between the runners. No felt nor even a satin lining should be used under lace cloths or runners, since the principal beauty of lace is the rich pattern made by the wood shining through.

To-day we are in the midst of a tremendous renaissance of glass making and enthusiasm for this fragile, beautiful ware. Colored glass, especially, has become an exquisite art, and nothing could be more appropriate to give gayety and glow to the holiday table than goblets, dessert cups and plates, ash receivers, candleholders, vases and flower bowls in clear rich colors that rival the products of the ancient Venetian glass blowers. When colored glass came into vogue, a few years ago, it could be bought only in expensive designs and makes; but the American people have a way of making luxuries possible, ultimately, for all those who can appreciate them, and beautiful colored glass is now made in many grades and prices, from the simpler pieces on sale at the ten-cent stores, to the wonderful English "Gray-Stan," every piece of which is handmade and signed by the maker. A unique touch for the holiday table is an individual green glass cigarette holder and ash tray at each place, which may be bought for \$1.75 for each set of two; or the sets of dessert plate, goblet and sherbet cup in ruby-red glass, \$20.00 for a set consisting of 12 each, with ruby glass ashtrays to match, if you wish them, for 50 cents extra apiece.

The new china, even that at a moderate price, comes in too many bewildering varieties to describe. The general tendency is toward greater simplicity, because elaborately decorated china produces a confused effect if placed on a cloth of intricate and colored design. There is, however, in some of the new table pottery, an effort to carry out the modernistic idea in the use of geometric forms.

It might be imagined that the flat silver, at least, would remain immune from the color craze. Not so. One may now buy attractive imported sets of small knife, fork and spoon, gold plated with enamel handles in a variety of colors, for 50 cents each.

They are particularly attractive for breakfast or luncheon trays, bridge suppers and any meal where the refreshments are more dainty than plentiful. One of these sets with red handles would be charming on a Christmas bridge table.

Other new ideas in serving bridge-party refreshments are large, wooden, brightly painted trays the size of the bridge table, with little fence-like sides which may be unhooked at the four corners and flattened out, and costing about \$13. These trays can be all set in the pantry with mats, plates, cups, sandwiches and whatever is being served, and brought in at one trip. Another up-to-date bridge convenience is a little shelf of painted tin which may be fastened to the side of the table to hold either ashtray or goblet, so that the players can smoke and take refreshment while playing without having the table itself cluttered up by glasses.

Unique Christmas table decorations are brass candle holders in the form of stars, costing \$2 each, and the little wooden figures at \$2.75 made by Russian and German peasants and imported to this country. The latter, which are painted in bright colors and have a naive humor, show mediaeval figures of brightly attired saints, like those in a stained-glass window. They hold a taper in each hand and thus serve as candlesticks. An endless variety of Christmas favors may be made of crepe paper in red, green, silver and gold. One idea is a butterfly with paper wings, and body made of slender vial of perfume; another, for the men of the party, is a little man made out of a cigar. An attractive centerpiece especially appropriate for a New Year's party, would be a horn of plenty, made of red and silver paper, and holding in its generous mouth daintily wrapped boxes containing favors for each one at the table, with red ribbons leading from each box to the plate of the prospective owner.

For very informal Christmas parties, children's gatherings, church suppers, or any place where a large number of people have to be served, a great convenience is a small square painted tin tray with a paper plate that exactly fits into it and has indentations for salad, sandwiches, nuts and a paper cup. The paper lining is thrown away when the party is over, and there are therefore no dishes to wash. The tray has the extra advantage of being much easier to hold on the lap than a separate plate and glass, these costing not over 25 cents each. For such informal parties one may now buy boxes of beautiful crepe paper napkins in new colored check designs and broad white borders that suggest quaint English chintz.

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HODGSON Houses



My house means home to me

Continued from page 213

and fittings, together with other influences tending to open the eyes of the blind, showed me what I had done. Since that period of horrible mistakes ended there have been successive efforts to restore the original chaste beauty which we had so wantonly destroyed. The staircase now ascends in its own straight lines, the window seats have long since been split up for kindling; later painters have tried really in vain to give us back that inimitable early gleaming white surface upon the pillars and carvings of our interior woodwork. Gradually collected pieces of antique furniture have long since taken the places of rocking-chairs and bedroom "sets" of golden oak. We are once again, as nearly as it can be compassed, that which we were in the beginning.

Only we are bigger! The office wing has grown to two stories, many rooms have been added. Children have been born—four of them—in the old house. The children's children, now beginning to come along, are born in hospitals, but they come back for a few weeks to the old home and behave as the original babies did—only with a difference.

But in all those years, in whatever fashion or color the old house has been clothed, it has hummed with life. After all, that, of course, is what has made its most vital history. The office wing alone, through the days when no hospital was within reach, has seen its own tense hours, its comedies and tragedies, as all doctors' offices do. Few patients come to it in these days, mostly the loyal old friends who don't give up the family physician. As in all old houses which have been lived in through a considerable stretch of years, there are rooms in the house where memories of past sorrows still sacredly linger. Others have known only joys. Each has its unforgettable associations. Of them all we most love the parlors, by some miracle never made over into an imitation of a drawing-room, or the big living-room all modern houses boast. For here the household fires burn, the books crowd one another on shelves and tables, lamps are disposed for reading. Discussions are here waged, battles fought with applauding or deriding onlookers, orators declaim from the hearth rug.

Our return in the early summer, and later that of the young married children, filling the house to overflowing and making the walls ring as of old with their gayety, wakes the old house from its winter's sleep, and makes it seem again the warm home it was when the youngsters were racketing about it in their childhood. It's a shabby house now in spots, because it rambles over so much space that it's difficult to keep it all up, since we are away from it so much. Every time we come back to it we find new leaks in the roof, rooms which need doing over, changes which ought to be made. We talk of the things we should do to it, but we don't do half of them. We settle down, make ready for "the family" to come for their holidays and almost like the shabbiness better than the bright new paint and paper which are here and there badly needed.

Since it stands in the center of the busy village, with gas-stations pushing constantly nearer, and the incessant hum and roar of passing motors always in our ears because the street is part of a great highway from east to west, we often wonder whether we can really keep the old house, even as a summer home. But one thing saves the day. Some years ago we acquired in the center of the large block of houses an amazing acre of land behind the old red barns where the horses and cows used to be kept, and where the motors now condescend to be housed for the summer. Back there, part flat, part hillside, lies this adorable acre, half garden, half old apple orchard. We thought we should "landscape" it; we didn't, we couldn't. It is a bit of sheer country, and we prefer to keep it so. Back there the children tumble, our young married people sit on rustic benches for conferences, and all of us at odd times withdraw to read or write, as far from busy, noisy Main Street as though we were miles away. It is this which protects the old house from abandonment—if we could really abandon a home which has been accumulating the richness of experience for all these years.

"Don't—ever—ever—let that place go!" cry the children who were born there. And of course we never shall—until we leave it in their hands.

That once despised oilcloth

Continued from page 266

much traveling by motor. If you have a friend who is taking a sea trip, make her a large flat oilcloth bag, with loops to hang over her arm, button-holed together in bright colored wools. It is most convenient to hold books, magazines, writing tablet, candy, or any other odds and ends that she carries on deck to help her pass the idle hours of a sea voyage, and a bit of spray will do it no harm.

In covering cushions for porch, automobile or motorboat with oilcloth, it is well to use the newer leather or moire patterns, rather than the old fashioned, thickly coated varieties with a shiny surface, as these

latter are likely to crack at the seams. An attractive pillow design for the porch would be in three six-inch stripes, perhaps black and pale green or black and orange, made by appliquéing one color on another. Oilcloth in Scotch plaids would also be appropriate.

If you feel that anything in your home would be improved by making it of oilcloth, go to the stores with an open mind and see what they have before you decide on any particular color or material. You will find such a bewildering variety to choose from that many new ideas and combinations will suggest themselves to you.

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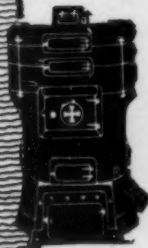
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