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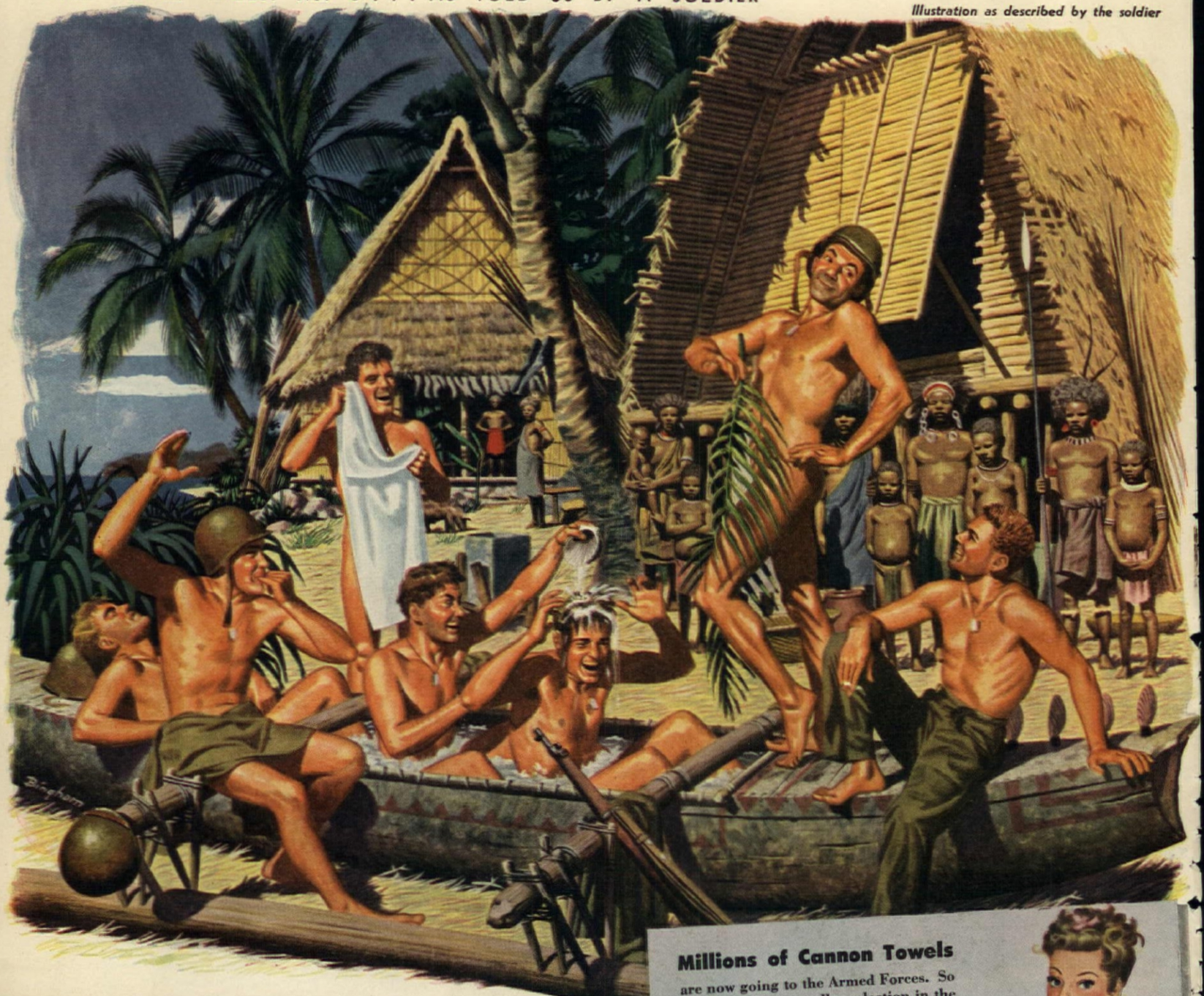
June 1944

Strawberry Festival & Barbecue Meals · ZaSu Pitts at Home

TRUE TOWEL TALES: No. 6 . . . AS TOLD US BY A SOLDIER

Illustration as described by the soldier



BUNA BATHTUB

"We came across this Buna village," says a private in the army, "and down on the beach was a canoe that the natives had no use for. It was full of rainwater and we were dirty. The natives thought we were wacky — but whatta bath, brother, *whatta bath!*" A fresh-water bath is a welcome novelty sometimes to our men who are battle-hot and swamp-dirty. But they do have towels — and they're grateful for em! Good towels, too. Many are Cannons — brisk, efficient, hard-working — the kind you're proud to own as standard home equipment. We all need towels — but *they* need them more. That's why there aren't as many here at home. The best reason in the world for us to take especial care of those we have!

Millions of Cannon Towels

are now going to the Armed Forces. So you may find a smaller selection in the stores — fewer styles and a limited variety of colors. But the durable Cannon quality, the hardy quality that will see you through, remains the same. When the war is over, Cannon will again present the newest styles in the most charming colors. For free booklet, "How to Make Your Towels Last Longer," write to Cannon Mills, Inc., 70 Worth Street, New York 13, N. Y.

For Victory—Buy U. S. War Bonds!

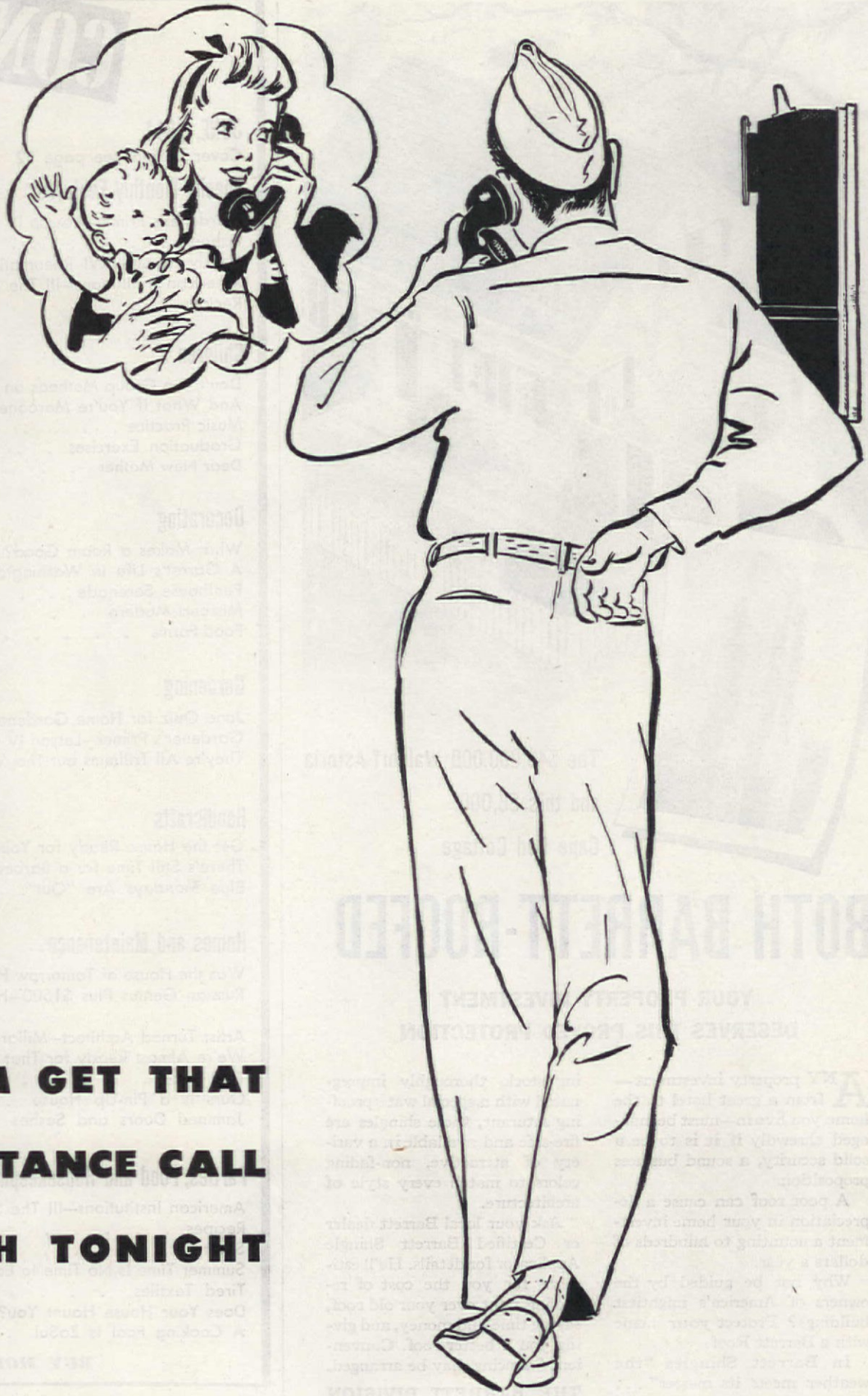
TRADE MARK MADE IN U.S.A. CANNON

Cannon Towels

CANNON SHEETS CANNON HOSIERY

HOW TO MAKE YOUR TOWELS LAST LONGER AND "STAY DURABLE FOR THE DURATION"

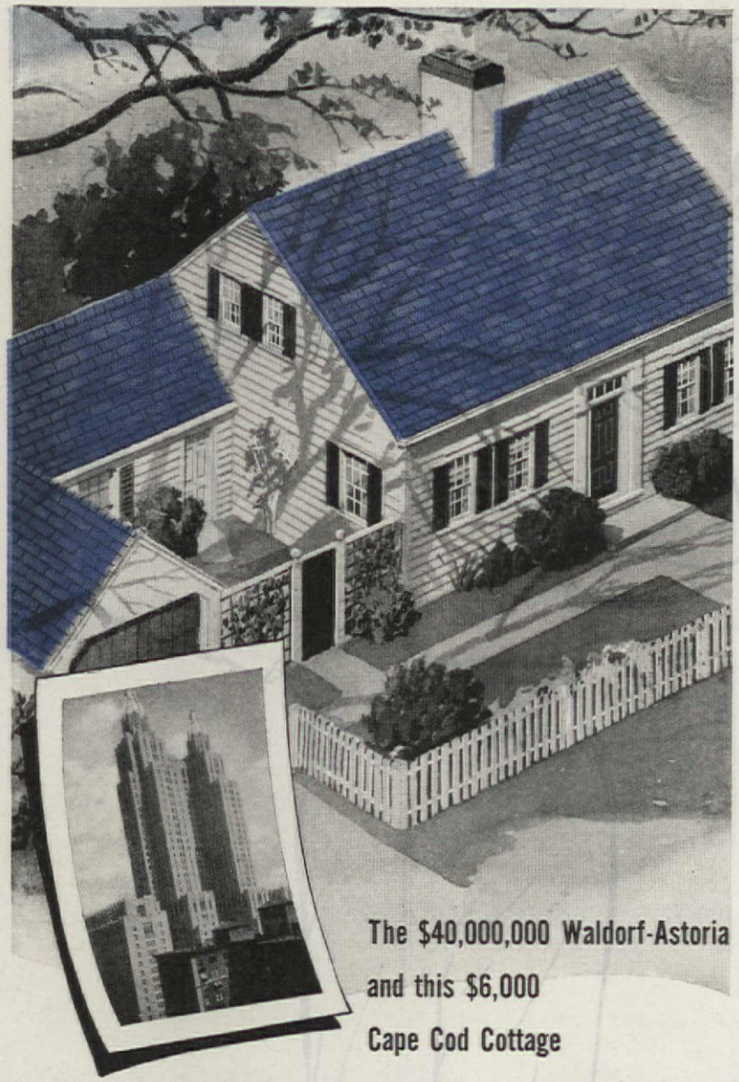
Launder before they become too soiled
Fluff-dry terry towels — never iron
If loops are snagged — cut off, never pull
Mend selvage and other breaks immediately
Buy good-quality towels — always the best economy



HELP HIM GET THAT LONG DISTANCE CALL THROUGH TONIGHT

You can do it by not using Long Distance between 7 and 10 P. M. Those are the night-time hours when many service men are off duty and it's their best chance to call the folks at home.

BELL TELEPHONE SYSTEM



The $40,000,000 Waldorf-Astoria
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A 12-month calendar of helpful reminders—things to do to protect your home investment. It's free. Just send us your name and address. A-6-4

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Address_____

Barrett ROOFINGS

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BUY MORE WAR BONDS!

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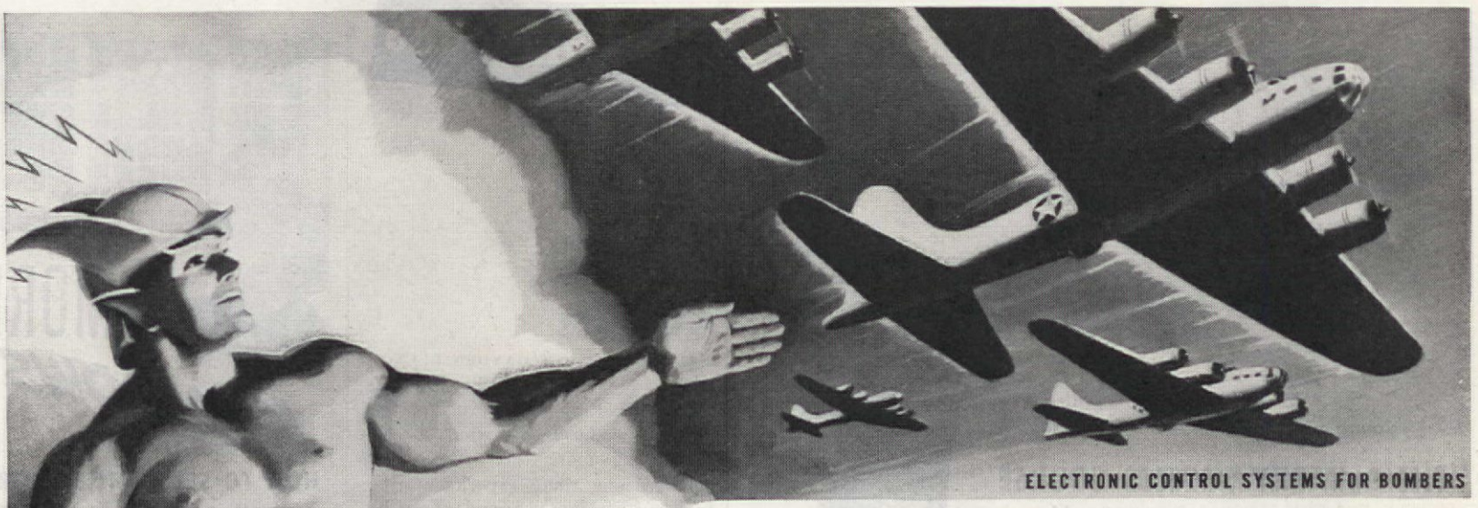
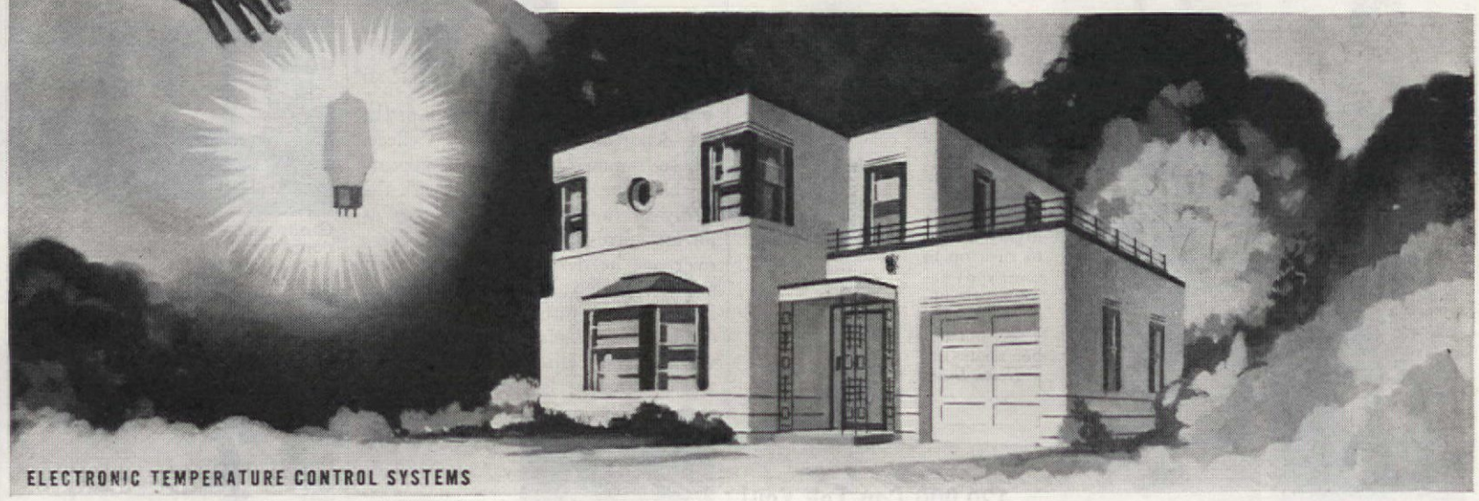


ELECTRONIC CONTROL SYSTEMS FOR BOMBERS

M-H *Electronic* CONTROLS



ELECTRONIC TEMPERATURE CONTROL SYSTEMS

IN WAR TODAY · · · IN THE HOME OF TOMORROW!

TODAY M-H Electrons have gone to war. On heavy bombers, for example, various electronic control systems were developed and are being manufactured by Minneapolis-Honeywell. Perhaps the most important of these is the M-H Automatic Pilot, which is largely responsible for the remarkable precision of daylight bombing.

TOMORROW, M-H Electrons will serve the home. The same engineering genius that created these marvelous instruments of war is now developing electronic control systems for postwar homes. Some day M-H Electrons will automatically control house heating and air conditioning—will dispense year-round, attention-free indoor comfort.

Minneapolis-Honeywell Regulator Company, 2737 Fourth Avenue South, Minneapolis 8, Minnesota.

LISTEN: The Blue Jacket Choir with Danny O'Neil every Sunday 11:05 to 11:30 A. M., Eastern War Time, C. B. S.

MINNEAPOLIS **Honeywell** CONTROL SYSTEMS

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Mrs. Helen Davis, slim, attractive young mother of Ann Arbor, Mich. says—

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Before

After

"I simply cannot recommend the DuBarry Success Course too highly. I want to rush up to every overweight or unattractive girl I see and tell her about it." —*Helen Davis*

"It came as a welcome surprise to me," says Mrs. Davis, "to find in this one plan the answers to all my questions about face and figure improvement. In 6 weeks I lost 13 pounds, kept on and lost 10 more, now weigh 120. I gained a figure I am proud of, and I know how to keep it! My skin was rather dry and coarse looking; now it is soft, fine-textured and clear. I had only a vague idea of how make-up should be applied. Now, I know just how to achieve the effect I want. And I've already saved the price of the Course by learning to be my own hairdresser. The Course is fun and it works!"

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More than 130,000 women have found the DuBarry Success Course a practical way to look better and feel better, be better prepared for strenuous wartime living. You get an analysis of your skin, hair, figure, posture, weight—then a goal to work for and a plan for attaining it. You follow the same methods taught by Ann Delafield at the famous Richard Hudnut Salon, New York.

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CONTRIBUTORS

• • • **MARGARET HAYDEN RECTOR,** who wrote of the Millard Sheets' home for this issue, explains that she and her husband started "a decorating jag more than three years ago. At one time, experimentations took our bewildered friends through a French bathroom, Swedish kitchen, cartooned modern dining room, and an 18th Century living room all housed in one small apartment.

• • • **MILLARD SHEETS,** head of the art department at Scripps College, whose rammed earth home appears in this issue, is now serving with the Army in the India-Burma sector as an art correspondent. Prior to going overseas, he designed 17 civilian air schools. Widely known as a painter, lecturer, and jurist for national art exhibitions, he plans to take up his work at the California site when the war assignment is completed.

• • • **ELLAROSE BEACH,** born and reared in Patchogue, Long Island, claims the distinction of being graduated from high school voted "laziest girl in the class." In private life Mrs. Frank Bianca, she is awaiting the return of her husband, a former social worker from the Army so they may continue their hobby of raising berries on an 80-year-old farm.

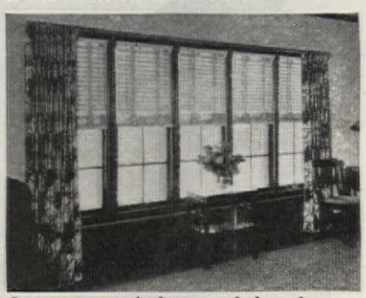
Photo by Katherine Young

• • • **HOWARD MYERS,** Publisher and Editor of the Architectural Forum, puts his architectural and writing experience behind the lines of "Was the House of Tomorrow Here Yesterday?" on page 12. Besides his

MORE WINDOWS

HOW TO SELECT THEM FOR SUNNY POST-WAR LIVING

Windows can *make* that post-war home of yours! And choosing the right windows for every room is fun. The Silentite line contains windows for every need and preference—beautiful stock size windows, correctly styled to bring your home charm and comfort as well. Here are a few modern window views.



Group your windows to bring the outdoors in all the year around. And don't worry about fuel costs—for Silentite windows are "insulated" to prevent heat leakage . . . made for a lifetime of trouble-free operation.

—And who doesn't want a beautiful bay . . . to add space and to increase charm in *any* room? Silentite window units are made of durable Ponderosa Pine—and are pre-fit for economical installation.

Free—This Guide to Window Selection!

Here's a helpful book that illustrates some of the Silentite line of stock size windows—shows you how and where to use more windows, whether you plan to build or remodel! Send for free copy!

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BUY WAR BONDS

My wife calls it "Absent Minded" Insurance!

1 We've got a peach of a maid, but she's a bit absent-minded. She'll often leave a stepladder standing in the hall, for anyone to trip over and maybe cause a damage suit.

2 My wife herself has been known to leave a hot iron on the board while she chats over the phone. Or forget that cleaning fluid has to be handled with care to prevent fires.

3 Come to think of it, I guess I'm kinda' absent-minded myself. Like the time I stuck my pipe in my pocket still lit. (That was a nice smoking jacket, too, and cost me plenty.)

4 It's mighty reassuring to know that if I'm sued for an accident, or lose something, or suffer damage to something I own, my "North America" insurance will take care of me. All I have to do is tell my local insurance man and he sees that I get paid for all losses covered by my insurance.

It's so easy to protect what you have.

Your local insurance Agent or Broker will gladly tell you how little it costs for "North America" protection against possible losses from these and many other hazards.

He will show you how to *protect what you have* against:

1. Damage to your home, car or other personal property.
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3. Loss of income through personal accident, on land, in the air or at sea.

North America Agents are listed in local Classified Telephone Directories. Insurance Company of North America, founded 1792, oldest fire and marine insurance company in the country, heads the group of North America Companies which write practically all types of Fire, Marine and Casualty insurance through your own Agent or Broker.

1792 PROTECT WHAT YOU HAVE

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activities on the Forum, Mr. Myers serves as Chairman of the Architectural Advisory Committee of the F. H. A., Governor of the New York Building Congress, also Governor of American Design Award Jury.

• • • **VICTOR BEALS,** New York artist, who designed our four garden pages, was born in Wuhu, China, later was a schoolmate of Pearl Buck, and at fourteen came to America. He has a sister in a Free China front-line post, near the area where our Tokio bomber crews bailed out. Hobby: editorship of a 40-page veterans' magazine, "North Sea Mine Barrage." Any Mine Force veterans among our readers?

• • • **RUTH H. THAYER,** who writes about summer vacations in town, was born in New York, spent her childhood in Southern California and collegiate years at the University of Washington. Her writing jobs have included film scripts, radio, newspaper, and advertising. Interests center around daughter, Julie, three, and a cocker spaniel named Friday.

• • • **ARTHUR S. HALL,** who discusses "Stonewalls," started traveling at the age of 11 when he went to English schools. His background includes work with a firm of architects, the newspaper field in Canada, and establishment of a sales engineers' company. Writing is his pleasure and gardening his favorite hobby.

• • • **AGNES BOWE,** guest health editor for the month, is supervising nurse in the Orange-Person-Chatham area with headquarters in Chapel Hill, North Carolina. She taught high school before entering nursing. Collecting antique glass is her hobby.

It's patriotic to Patch-it-up

In these days of shortages what do you have that repairing can restore? A suit? A bicycle? A washing machine? A radio? Then look in the Classified pages of your telephone book.

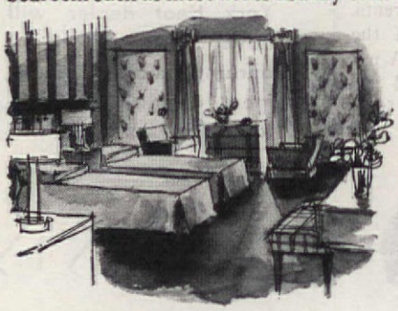
There you'll find local people for the jobs. It's the direct way. It saves needless shopping around.

A BUCK PRIVATE'S "DREAM HOME"

DINING ROOM. "Perish the thought of a traditional dining room!" writes Pvt. Henry A. Goldsmith, Camp Crowder, Missouri, prize winner in the Alexander Smith Post-War Home Contest. "I'd like mine to be built semi-circularly, as in a bay-window effect." (Left.)

LIVING ROOM. "In my living room (above, right) I want bookcases to the ceiling. The furniture—clear, cheerful colors in generous, gracious proportions. The gleaming floor will bear an American flower-splashed rug. Great dramatic picture windows. Then a wall of maps—exciting and ever-interesting—mounted, shellacked and framed in plaid gingham."

BEDROOM. "Personally, I have an antipathy for a be-laced and be-ribboned bedroom such as most wives usually turn them into. This one will satisfy us both. The rug will be soft, sink-able broadloom that pampers your feet and doesn't leave a tell-tale trace of footsteps. My lady will have all her feminine frills in a dressing room, mirrored, quilted, festooned, scented and distinctively—hers."



KITCHEN. "What a miracle that will be! It should utilize the same principle as an assembly line, with all the electrical wizards that will be available to the consumer."

The gentle poke out of my reverie is from my sergeant. "Can't you do anything without dreaming?" he asks.

But I wonder: "Does he know the stuff of which dreams are made?"

HOW ABOUT YOU, MRS. AMERICA?

Are *you* planning an after-the-war "dream house" of your own? Even if you are planning only a few simple changes you can enjoy a "new home" without its expense—if you will use a soft, warm Alexander Smith wool rug or carpet as the foundation of your recoloring job. A colorful home is a happy home in which you and your family and friends will find lasting pleasure. To help you crystallize your recoloring ideas let us send you our Post-War Home Portfolio containing hundreds of home ideas received from women all over America. Write Alexander Smith & Sons Carpet Company, 295 Fifth Avenue, New York 16.

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• • • **LAURA LEE CLEMENTS,** who tells of collecting molds in this issue, finds her diversion in her young grandson. Baby and mother are making their home with Mrs. Clements while his daddy is at sea. Mrs. Clement's other daughter is in the Waves. Her only son was killed while serving with the Army Air Force.

• • • **MARGRETTA FORT,** who writes of a "pin up house," lives in New Jersey. Her chief interest is politics and she is a former member of the New Jersey Legislature. Between campaigns she is "an antiquer, garden clubber, a house-fixer-upper, and a traveler," the latter hobby being impossible in the world of today.

• • • **WILLIAM KREVIT,** music teacher, explains that he has been giving lessons in Brooklyn for the last 17 years and has found talented and eager children but problem parents. He takes the bugaboos out of the "practice period" in this issue. A native of New York, he started the piano at 10 and was graduated from the Institute of Musical Art.

• • • **JESSIE HODGES,** who writes of the Bennett Schneider house, likes to go to country sales looking for furniture brought to Kansas by early families. Experience in building houses for sale and newspaper writing interested her in photography and writing about them. Her husband, Lt. J. William Benton, is serving overseas.

IT WON'T BE LONG NOW

THROUGHOUT America, those who have waited so patiently will soon be enjoying the comfort and economy of the new York Heat.

Production for war continues diligently at York. And as military applications are turned out on schedule, plans are perfected for civilian models . . . the new, finer York heating equipment which will bring such trouble-free comfort to a world at peace.

To the basic soundness of York Heat design have been added numerous refinements and improvements born of war-time research and developments. The York heating equipment you will soon be able to buy will set a new high for the industry in economy. Buying will be made easy, too, by a new form of low-cost financing.

Before long, your local York Heat dealer will have the new York oil burning heating equipment on display. Look for his announcement.

YORK HEAT

Division of
YORK-SHIPLEY, INC.
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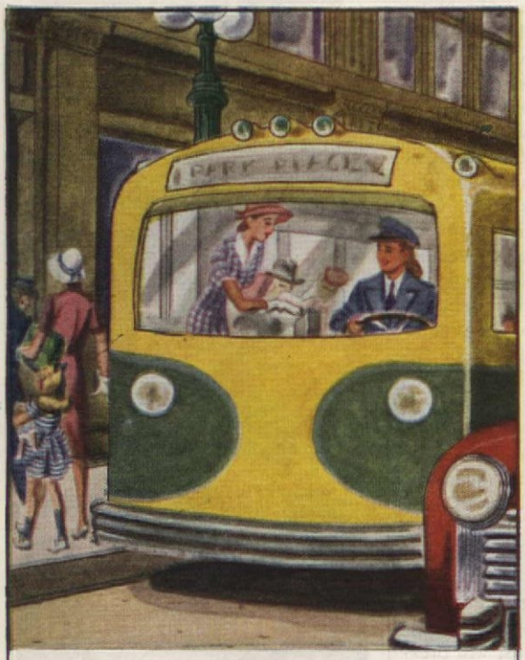
Betty Wins a Bet

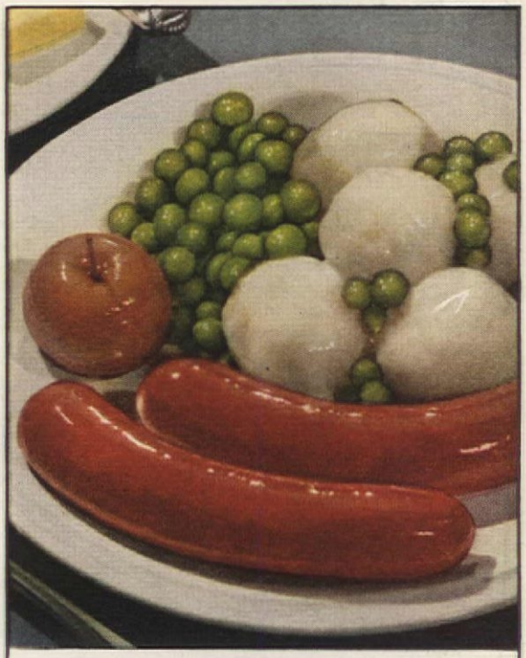
"THEY CAN COUNT ON ME," decides Betty as she reads U. S. Government appeal for more women war workers. Not necessarily in factory; government says transportation, communications, etc., are war jobs, too. Betty keeps house for Dad and helps at the U.S.O., but she knows she can handle a job as well.

DAD'S A LITTLE DOUBTFUL, "Sure I want you to be patriotic, and sure I know women are needed. But I'm working hard myself. I need a good meal when I get home at night." "And you'll get it!" says Betty. "Betcha anything, even a shoe coupon, that my meals are going to be as good as ever!"



BETTY THE BUS DRIVER . . . thrilled with her new job and mighty proud that she can release a man to fight. Betty's had the job a week now and there's no let-down in her housekeeping. She gives special thought to meat dishes because Dad says the meat makes the meal. And Dad is right!

ON HER WAY HOME, Betty stops to shop for dinner. Mrs. D., best cook in the neighborhood, advises her: "Since you're late tonight, I'd suggest Swift's Premium Frankfurts, my dear. They're just as high in quality as before the war. And they're pre-cooked, you know, so they're ready in just five minutes."



THIS DINNER DOES IT. Juicy, tender Swift's Premium Frankfurts; creamed new potatoes; peas; spiced apple. Dad admits Betty can keep house and swing a war job, too. "Um—*um!*" he says, "These franks are wonderful! Let's have them again. And, by the way, here's my ration book with that shoe coupon."

MEAT

is materiel of War!

Swift's Premium Frankfurts

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SUPPER FOR SIX

Cream of Tomato Soup
Celery Crackers
SUPER SALAD LOAF
Corn Sticks Nucoa
Fresh Pineapple Mint Cup
Ginger Cookies Coffee

Recipe: **Super Salad Loaf**

Scoop out center of a 1½ pound piece of bologna, leaving a shell.* Soak 1 tbsp. plain gelatin in 2 tbsp. cold water and dissolve over hot water. Mix 1¼ cups cooked mashed peas with 1 tbsp. *Real* Mayonnaise, 2 tsp. minced onion, ½ tsp. salt, ¼ tsp. pepper. Add dissolved gelatin and pack into bologna shell. Chill thoroughly. Place on platter on salad greens. Heap with *Real* Mayonnaise. Garnish with radish roses, parsley and onion rings, as illustrated.

*NOTE: *Use left-over bologna in sandwich fillings for next day's lunches.*

DON'T FOOL YOURSELF...

Real Mayonnaise makes a real difference

The real thing! *Real* Mayonnaise is made with eggs freshly broken from the shell, extra egg yolks, "Fresh-Press" salad oil, vinegar, seasonings. Nothing else! It is all luscious *real mayonnaise.*

Really fresh! Mayonnaise tastes as fresh as the oil that's in it. The fine salad oil in *Real* Mayonnaise is our own "Fresh-Press"—prepared fresh each day, as needed.

Real economy! Because it's all rich, *Real* Mayonnaise, you can stretch it with milk or fruit juice and it's *still* creamy-rich. Doesn't turn watery . . . stays on the food you eat instead of running off onto the plate you wash!

Real nutrition! This *Real* Mayonnaise is rich in food energy . . . provides almost exactly the same amount, spoonful for spoonful, as vitaminized margarine, or butter. Good for many of the same uses, too—to help you keep wartime rationed menus up to your own proud "taste good" standard.

GROW MORE IN '44
FOOD FIGHTS for Freedom

IN THE WEST
IN THE EAST

BEST FOODS = HELLMANN'S
Real Mayonnaise

Was the House of Tomorrow Here YESTERDAY?

HOWARD MYERS

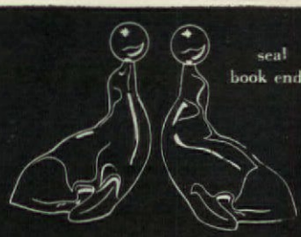
MAGAZINES have been full of fascinating ideas on houses, including such models as the disposable or Kleenex house, the all-glass or Gypsy Rose Lee house, the underground or World War III house, and the circular or Hamburger Heaven house. Obviously, it is going to be a brave, new world with none so brave as the new home owner. All of this noodling is not unimportant. New ideas have a way of emerging as crack-pot schemes, and somewhere along the line someone steps in, reduces the crack-pot content, and the world moves forward. . .

Practically everything the new house needs to make it the most wanted postwar commodity has been used singly. All we need do now is to put these ideas together in more houses. That is evolution, not revolution. What are some of these ideas?

Let's start with the cellar, by leaving it out. No purpose served by the old damp cellar cannot be better served above ground. Cold floors were a bugaboo before we developed heating of the radiant type, built into the floors. . . Insulation should be complete and mandatory. It pays its way many times in direct and indirect savings. . . The floor plan should eliminate every possible partition. If a conventional dining room remains, it can be planned so that it becomes part of either the living room or the kitchen or both. . . Interior partitions should be closets and may be prefabricated. These closets should be fitted to suit each individual's needs . . . Functions of the window—to admit light, view and air, to keep out the elements and insects—should be split into a reasonable arrangement. The light and view function is best served by a fixed and larger-than-usual pane of glass. The ventilating function should be taken over by controlled louvres . . . Lighting should be built in and offer complete flexibility. . . Kitchens, like baths, will presently appear in package form, but meanwhile, will be improved by design of each item of equipment and by better storage arrangements. Kitchens will be larger, better illuminated. They will have a decent window, usually over the sink. But the greatest improvement will be the inclusion of complete equipment with the house.

The sum of these changes does not involve a single new idea or a single new material. But used together in a single house, it spells the difference between compelling sales appeal and a warmed over version of something that was not too good in the first place. Ours is the option.

—Excerpts from an address of Howard Myers, Editor of Architectural Forum, at the Savings and Loan Dinner.



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Bring Beauty To The Basement With This Practical New Floor

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ONCE UPON A TIME basement rooms like this were not practical. Now, with a floor of Armstrong's Asphalt Tile, they can be made as comfortable and livable as any other part of your home. It's the only kind of flooring material that will withstand the effects of moisture and alkali, which are always present when concrete floors are in direct contact with the ground. Yet it's not expensive. You'll be surprised at how little a bright new floor will cost.

Armstrong's Asphalt Tile comes in a wide range of beautiful colorings—plain and marbleized. And since it's laid block by block, you can create a floor design that's distinctively yours. It's easy to keep clean, too, for dirt and stains don't stick to its smooth, lustrous surface. Routine sweeping and occasional washing keep it new looking for years. Cigarette burns and spilled foods or liquids won't harm it. And it's not easily marred nor dented.

With a floor of Armstrong's Asphalt Tile, you can easily transform *your* basement into a gay, attractive room all the family will enjoy.

WRITE FOR NEW BOOKLET, "Livable Basement Rooms," which is packed with easy-to-use decorative ideas for your basement. If you're interested in Armstrong's Asphalt Tile for business floors, write for "Low-Cost Floors with a Luxury Look." Just send a postcard to Armstrong Cork Company, Resilient Tile Floors Department, 4406 Plum Street, Lancaster, Pennsylvania.

YES, THIS IS THE SAME BASEMENT before it was transformed into a music room for the whole family. Now there's a handy record storage under the stairs with counter-top cabinets below. And the inevitable post is a hidden support for the novel display of colorful albums that accent the green and gray walls and fixtures. Decorative notes on the stair and wall carry out the musical motif. And the mobile canteen stands ready to be wheeled in at refreshment time. The finishing touch is given by the new floor of Armstrong's Asphalt Tile in Cinnabar and Slate Gray Marble. Floor plan and decorative details sent free.

ARMSTRONG'S ASPHALT TILE

The low-cost floor (A) with the luxury look

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Even little folks like a Plate Glass door mirror in their room. This way, they'll like it even better. A striped cardboard awning above, a toy box to match below. And a wall border (not too high). Fine for any nursery.

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June Quiz for Home Gardeners

IS it too late to start a victory garden?—Definitely not. With a suitable location and average good soil, you can still start from seed any vegetable variety that will mature (see catalogue descriptions) in ten or more days *less* than the normal frost-free period for your vicinity (ask the Weather Bureau or your State Agricultural College for this figure). Setting out young plants—tomatoes, cabbage, eggplant, peppers, etc.—started by dealers or neighbors, gives you more leeway; and many crops are usable some time before they reach their stated maturity age.

Is it as necessary as it was last year for all who can to grow some vegetables? Absolutely. Probably more so. The earlier slogan, "Food will win the war," has been revised to the more realistic, "Food alone cannot win the war, but failure to produce enough can lose it." Soon eleven million or more men and women in our fighting forces spread all over the globe will be needing continuous, assured supplies of nutritious food; this calls for vast reserves to meet possible emergencies over and above their actual daily ration needs. Civilians are (or should be) doing more, harder work, which requires more nutritious food; and they have the money to buy all that is made available. Lend lease and rehabilitation requirements, determined by both humanitarian and military, self-protective considerations, are increasing with the liberation of more millions of starving people in desolated countries. Hence, although you *may be able* to buy enough fruits and vegetables on the open market to feed your family, every bit that you *don't have to buy* will help relieve a situation such as this nation and the world have never faced. If you can possibly grow some food crops (on your own grounds or near by) and don't do it, you will be jeopardizing your and your family's security and health and failing to meet one of your wartime obligations.

How should I start? Consult (1) the person in your neighborhood who had the best 1943 victory garden; and (2) your local victory garden leader, center, or council. If, then, you need further advice, write to your State Agricutural College, or THE AMERICAN HOME.—E. L. D. SEYMOUR

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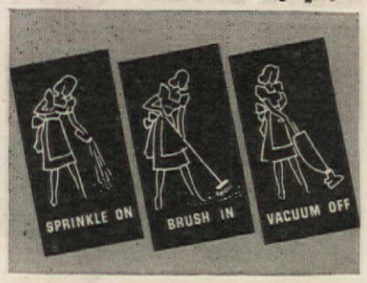

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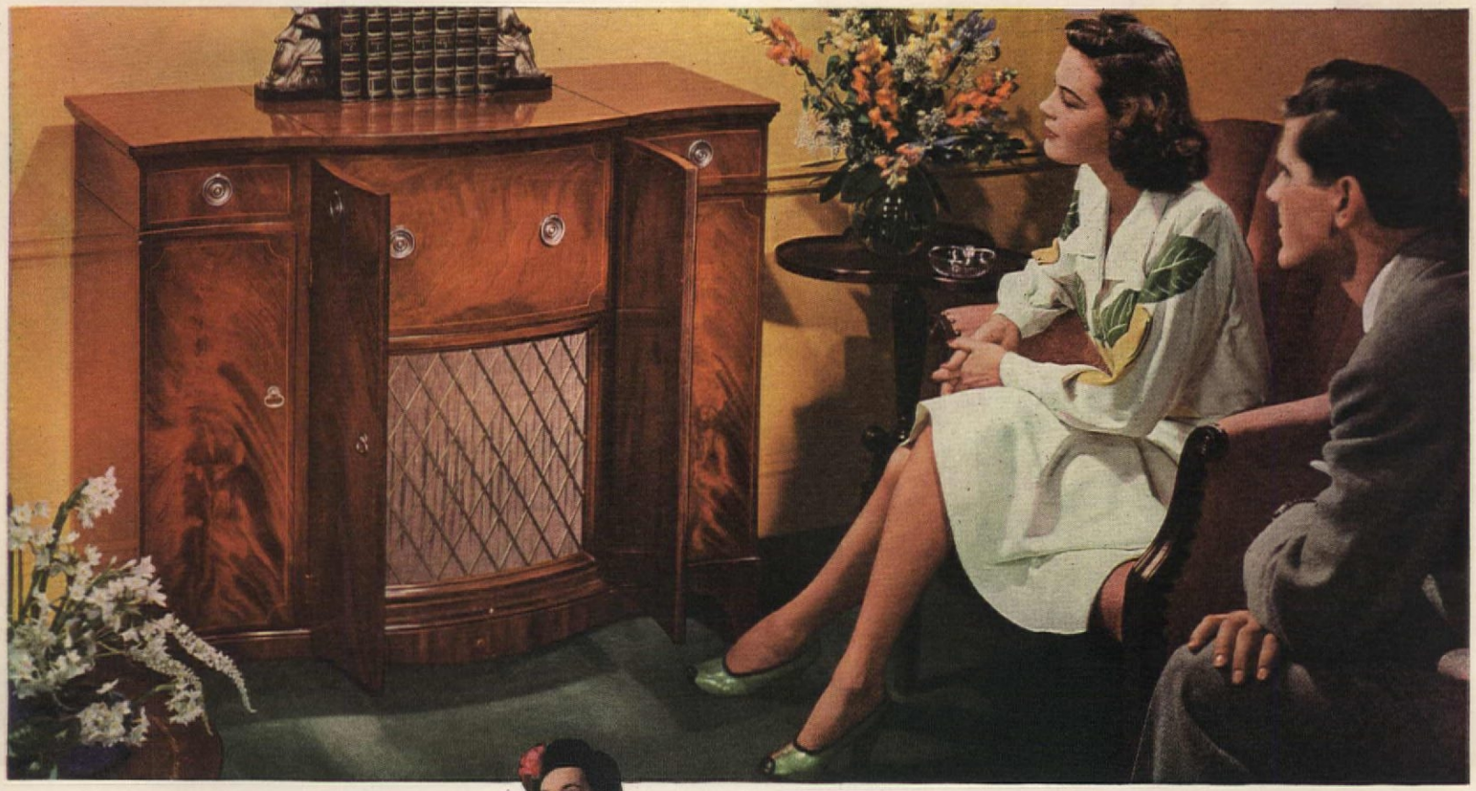
Dances and songs of a Mexican Huapango, or village fiesta.



ELECTRONIC TONE SO STARTLINGLY REAL THAT MEXICO COMES TO LIFE!

Picaresque songs and dances, and the music of harp and guitar. Folk ballads and the Mass in plainsong, and the Yaqui gourd and drum. . . . So brilliantly does the Musaphonic bring you the native rhythms and harmonies of Mexican music, that you almost seem present at the village performance! Every subtlety of tone is unfailingly captured by this electronic radio-phonograph. . . . The Musaphonic is a product of General Electric electronic research. It springs from the desire to build the finest possible radio-phonograph. . . . General Electric is engaged solely in war production now. But after Victory, the electronic Musaphonic with FM (Frequency Modulation) will be a radio-phonograph more magnificent than ever.

MUSAPHONIC

BY GENERAL ELECTRIC

179-C3

House of Dr. and Mrs. William Branch Porter, Richmond, Va.
Photographs by F. M. Demarest

Home of Mr. and Mrs. Charles Maxwell, Brentwood, Calif. Richard L. Neutra, architect. Maynard L. Parker, photographer
Home of Mr. and Mrs. Craig Stoddard, Wilmette, Ill. L. Morgan Yost, architect. Frank Willming, photographer

The Herbert Mayer Home, Glencoe, Ill., Photograph by Frank Willming

What Makes a Room "GOOD"?

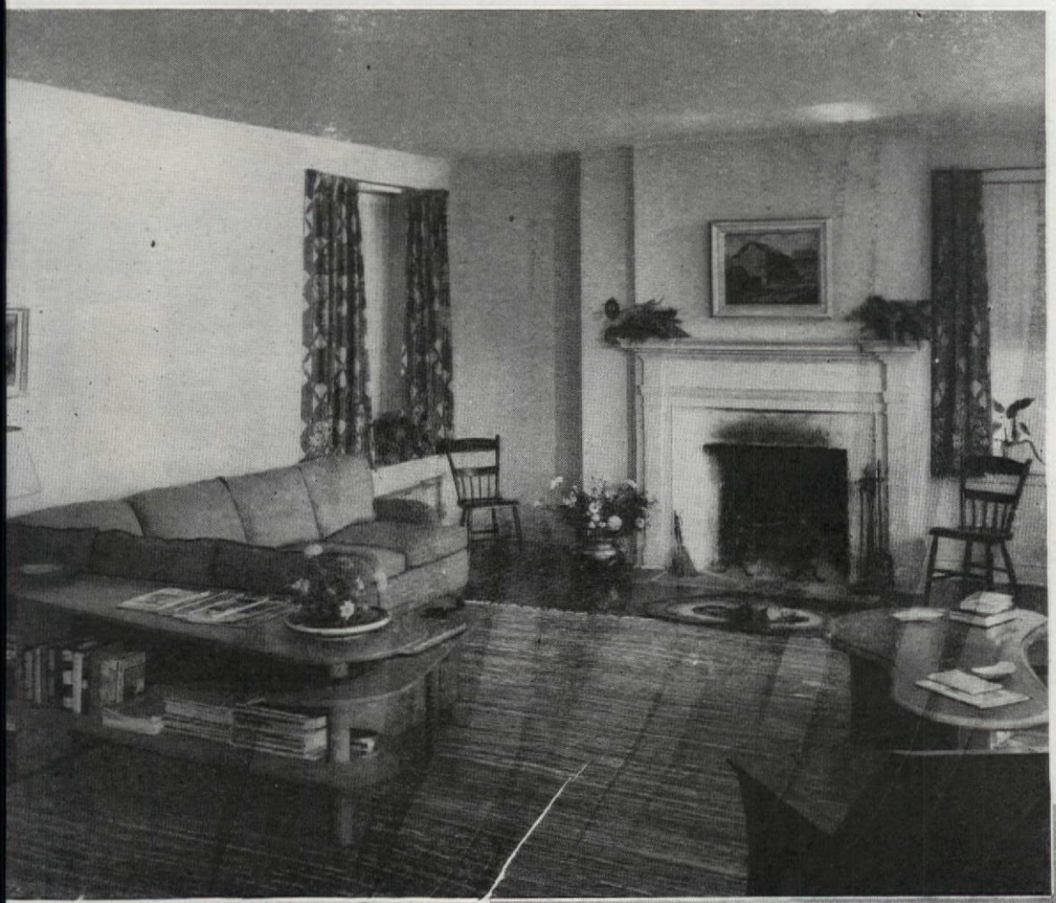
JEAN AUSTIN

THE rules that make a room "good" are simple indeed. That room that performs the function for which it was created, uses furnishings of grace, color that is harmonious, and arrangement that is useful—that room is "good." It possesses the three essentials of all good decoration—function, form, and color. But were I pinned down to showing HOW to achieve a good room, the reply would take another form. First, I should warn against the three most common foes of good decoration. Secondly, I should show by example why the basic rules exist.

First, then, to this warning against the three common foes. Remain aloof from decorating fads. Do not be misled by the word "amusing." True beauty is seldom amusing. Beauty is from "within out" and fads are superficial mannerisms. Secondly, stubbornly refuse to yield to sentimentality. Some few antiques and keepsakes are beautiful. Very few answer any useful purpose in today's scheme of living or conform to today's standard of comfort. Be not misled into sentimentality by the plea of age. Reverence for old age is commendable as a human virtue, but a stupid thing when transferred to inanimate objects. And last and perhaps most important of all the amateur's foes is that thing called "correctness." It is the acme of all snobbery, it is essentially abject, servile homage to tradition. Care much for beauty, care little for being "correct." And now we come to actual examples of what makes a room

The Clifford Sloan Home, Southern Pines, N. C., Decorated by Otto Zenke of Morrison-Neese

Photograph by F. M. Demarest



The John Monks Home, Springtown, Penna., Photograph by Richard Garrison

"good" and we should have to search far indeed to find eight more perfect examples than those I show you here. For here are rooms in many styles, many geographical locations, much diversity of expenditure—and yet all eight are "good" rooms. Shall we then, turn to page 16 and analyze what makes them good rooms?

Study first the two rooms at the bottom of the page. Both are in the home of Mrs. William Branch Porter in Richmond, Virginia. Her drawing room is a room of great distinction and beauty. Here are antiques functioning as antiques, furniture of a period of great formality and used with formal elegance. Women did not go into a semi-decline when they sat down, nor were reading lamps, magazines and ash trays at every elbow a necessity of the period. These things, a definite need in today's standard of comfort, are used rather in the library where informality becomes beauty because it performs its duty as a living room with colorful comfort and good arrangement. A little of each in one room would be quite a different story for let no one beguile you into thinking and believing that a good thing is good no matter how it is used!

On the upper left-hand side of page 16 we see a living-dining room in the Brentwood, California, home of Mr. and Mrs. Charles Maxwell, and beside it, the same combination room in the Wilmette, Illinois, home of Mr. and Mrs. Craig Stoddard. Both are very good modern rooms, the Maxwell room being a suave yet simple room for two sophisticated people and the Stoddard living-dining room a simple yet younger and less expensive background for its young owners. Both achieve serenity by quite different methods, both are successful for they perform the function for which they were created.

And will you turn now, please, to page 17? The room at the top is the living room in the Glencoe, Illinois, home of Mrs. Herbert Mayer, a room which combines 18th Century furniture with modern rugs and fabrics with great distinction. Here is order, comfort, charm—all the things that make a room "good." There are no decorating whimsies, no sentimental tid-bits, no conscious effort to be "correct" or go pure period! And the bottom of this same page, a successful example of one of the most difficult of all rooms to do well—an "English" room. It is the living room in the home of Mrs. and Clifford Sloan in Southern Pines, N. C. Here, too, 18th Century furniture has been combined happily with modern colors, modern textures. Furniture is of oak and mahogany, the walls a rough plaster and the general color scheme antique whites, old red and rich blues.

The two examples on this page are both "good" Early American rooms achieved by quite different techniques. At the left, you see the charming living room in the Pennsylvania farmhouse of Mr. John Monks, Jr. The entire house was remodeled for comfortable country living. "It is the kind of decoration you can put your feet on," writes their architect, George Kosmak. Modern furniture has been combined with old Colonial things and offers further proof that a fear of "correctness" rather than an understanding of function often accounts for sterile, period rooms.

And last of our eight "good" rooms is the very charming American living room in the N. Barnett Jones home in Louisville, Kentucky. Neither has this room been hidebound by mere tradition. Old prints, mellow chintzes, old hardware, and paneling—all live charmingly together with modern standards of comfort and convenience.

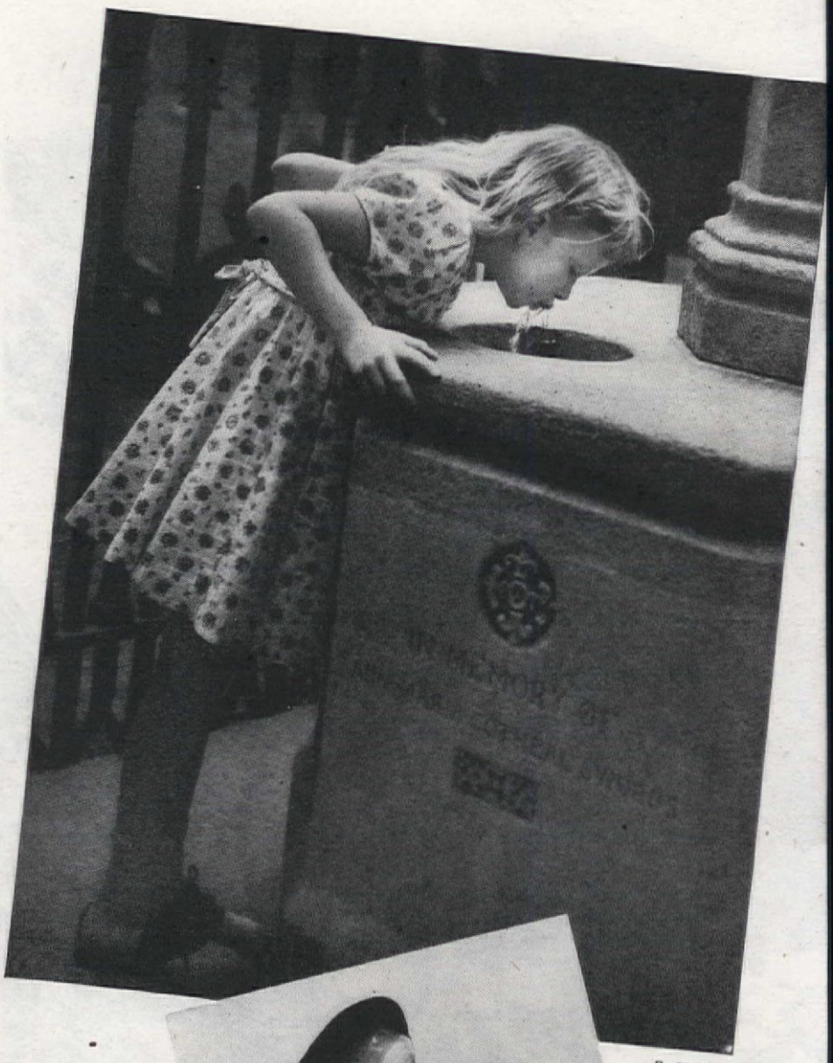
The N. Barnett Jones Home, Louisville, Ky., Photograph by Ernest Graham

Rooms from Kentucky, California, Illinois, and North Carolina, rooms from Pennsylvania, rooms from Virginia. 18th Century, Modern, and Early American rooms—and all GOOD ROOMS

What makes a room "good"? Fundamentally, each of these eight rooms obeys the rules of good decoration—furnishings of grace, color that is harmonious, and arrangement that is useful. Added up, you have eight distinctively different rooms, but each one of these performing the function for which it was created and therefore all beautiful, since beauty springs "from within out."

DON'T USE Group Methods on YOUR BROOD!

HELEN S. NEAL



R. H. Ross

M. Jervis

H. Armstrong Roberts

THE richness of life in a larger family is undeniably an advantage and yet it can be a grave disadvantage if the busy mother deals with her brood by group methods. Yet, with a simple scheduling of her time, she could easily arrange to give a family of children the same advantages usually accorded to only-children; that of a certain amount of undivided attention from Mother.

As soon as my second daughter, Ruth, became self-propelling, I slumped into the easy habit of treating her like her 16 months older sister, Margaret. I called them together for meals, bedded them simultaneously for naps, bathed them in unison and put them to bed at the same hour after a story jointly-shared.

Had they been of less lively disposition, this might have continued in unruffled monotony and perhaps I should never have remedied my errors. But the first eruptions came at nap hour, when they amused each other out of sleeping with stories and songs across the large nursery and finally hopped out of bed for a few last games together. Separate rooms functioned for a time, but this plan soon required double "police" duty.

In despair, I assigned them different nap hours. The change worked like magic. Not only did the child abed actually nap undisturbed, face the rest of the day with a happy composure, but the child at large spent happy independent play time. I was given little confidences about playmates, asked for advice about the dolls or the best way to construct a bridge with blocks. In fact, I began to have the companionable relationship with my children that was seldom possible as long as they were constantly with each other and not needing to turn to me. When this personal contact exists, cooperation on a truly mutual basis takes place. If I can talk alone with the children part of every day, I can make their attitudes toward people and customs more tolerant and reasonable. I can help them to understand things that puzzle them. I can discover and appreciate their instances of spontaneous generosity and kindness, helping them to perpetuate all these better traits that might, without appreciation, go unnoticed instead of being strengthened.

At first I took them for walks or played games with them jointly, much as a mother cat cares for her litter of kittens, feeding, playing and training them as a group, or a hen with her brood. When I began to understand the different requirements for their utterly distinct personalities, I began to take walks with one while the other napped. In this way Margaret could exert her independence of spirit and originality of approach, unhampered by Ruth's desire to walk hand in hand with Mother.

During part of the day when neither child is napping, I frequently direct their play in different directions, sometimes letting one play as she wishes while the other gives "Mother a hand" with dinner preparations; sometimes deliberately suggesting different types of play to send them quite apart, one to clay modeling and the other out to ride her tricycle; or permitting Ruth to take her doll out in the carriage while Margaret, who thrives on construction, reproduces an entire beach scene from last summer's trip.

A friend of mine, a psychologist, well known writer and lecturer on mental hygiene, diagnosed a temporary difficulty I had with the children last summer as being caused by allowing them to feel they had only half my attention apiece. It was exactly what I had done. She proposed that the younger child have the earlier bed hour, her quiet hour when she belonged completely to Mother. She then suggested that the older should be made to feel that it was her being older that gave her 15 or 20 minutes later for her bed hour, with all the prestige that accompanied being older.

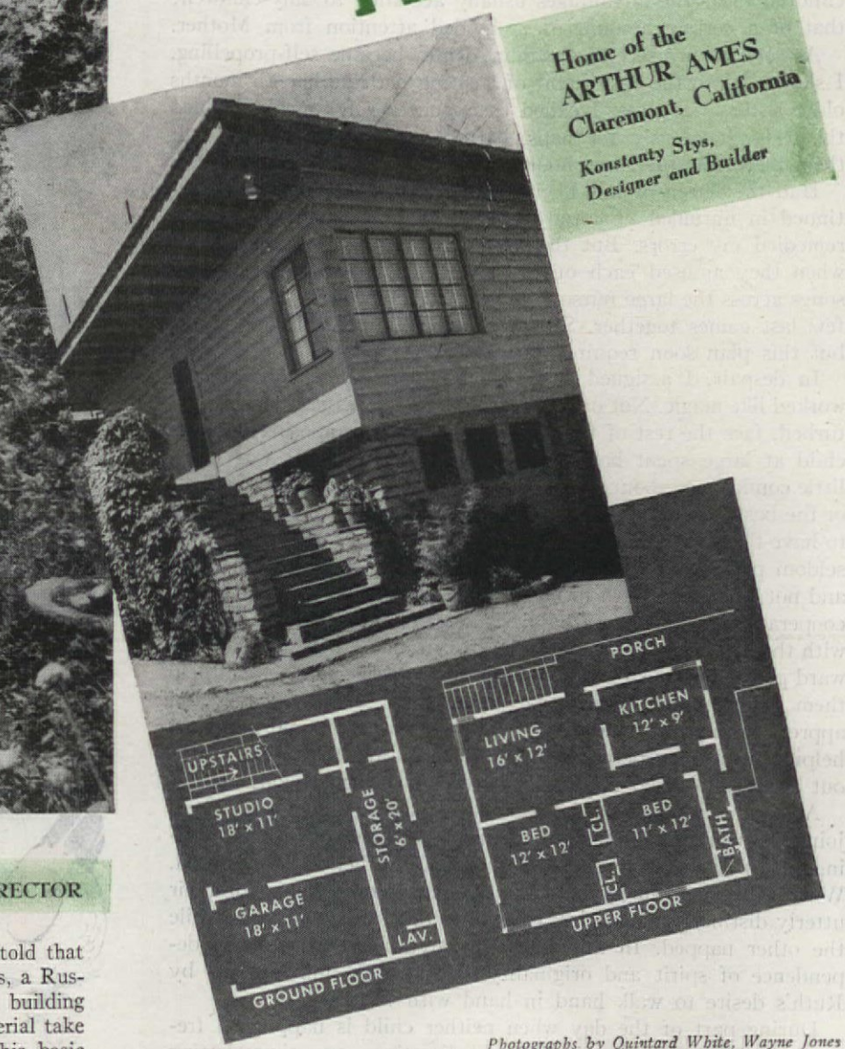
I would not have supposed that so simple a device as separating their trips to the "land of Nod" could so completely correct the temporarily insecure personality of the younger, but it actually solved our entire problem. Each child highly values that personal relationship which spares him the necessity for even slightly exerting himself to vie for attention in rivalry with another child.

Psychologists urge us to avoid competition and rivalry. It arises all too easily in unrelated family relationships and leads to what these scientists term "insecurity." Giving a certain portion of your day to each child, helps to avoid this feeling of rivalry.

RUSSIAN GENIUS PLUS $1500

Home of the ARTHUR AMES Claremont, California

Konstanty Stys, Designer and Builder



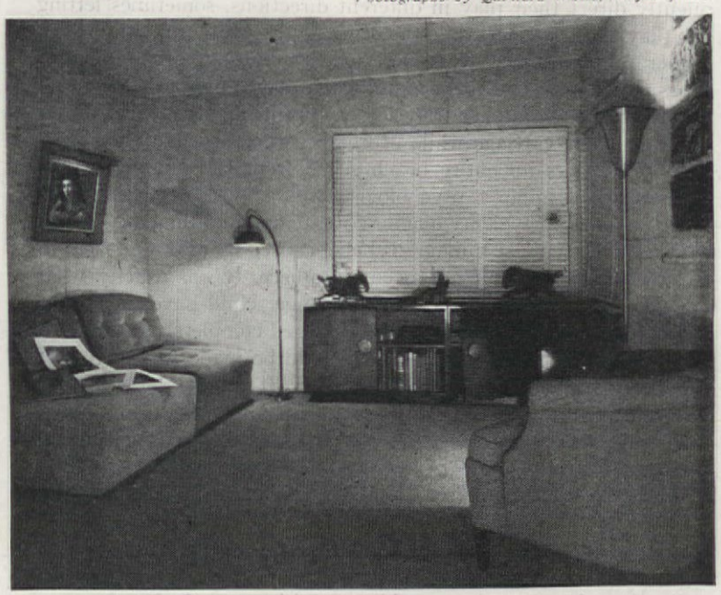
Photographs by Quintard White, Wayne Jones

MARGARET HAYDEN RECTOR

No one could have been more surprised than Konstanty Stys when told that he had built a definitely International Type of house. To Mr. Stys, a Russian with no formal education in architecture, the formula for all building is simple and direct. Form must follow function! He just lets the material take the shape that fits it best. Strange that so many designers forget this basic guide to all good building and decoration. A fitting example of this common sense approach is most evident in the house he built for muralist Arthur Ames and his wife, Jean Goodwin, well-known ceramic painter. The fact that the entire cost of the house was only $1,500 speaks volumes for his Russian ingenuity. Naturally strict attention to each detail was needed; materials were selected with an eye not only to rigid economy but also for strength and effect.

Of particular interest are the adobe blocks which form the lower floor. By mixing gravel, sand, and cement poured like fudge into long runways, a block resulted that even surpassed the usual adobe in earthiness and economy. Dragging his trowel while cutting the still wet cement enabled Mr. Stys to achieve a very rough edge. This roughness was repeated in the mortar between the laid blocks and produced a nice drippy contour. Rough lumber salvaged from old refrigerator cars was used for the floors and ceiling and painted log cabin redwood for the exterior siding. Actual railroad rails were used for the reinforcements. Mrs. Ames says that the whole house tenderly and nostalgically strains towards the near-by railroad track whenever a train happens to pass by.

The ground floor of the house is divided into three sections, a studio for the artist occupants, a garage, and a special outdoor-indoor room for Mrs. Ames' work-table, kiln, and clay tubs. This leaves the entire upstairs free for living quarters. Living room furnishings were deliberately chosen for an uncluttered yet comfortable appearance. Custom-made cabinets house many of the owners' art books and excellent record collection. A personal and delightful item of the house is the use of their own paintings, producing a restrained decorating technique without creating the stark appearance of a gallery. Their garden, too, is a remarkable example of what can be done in spite of the difficulties of dry-bed soil. Weeping willow and bamboo set the theme, filled in with dichronra, moss, succulents, shrubs, and beds of flowers-in-season. Against the stern tones of the house this produces an effect of complete simplicity and charm.



Interest in living room is focused on the custom-made cabinet that houses the owners' art books and record collection. Color accents provided by Ch'ien-Lung period horses and a painting by Mrs. Ames

A GARRET'S LIFE IN WASHINGTON

TAKE EQUAL PARTS OF ATTIC, PAINT, INGENUITY, AND LAUGHS.

L. RECIPE FOR A HOME!

ISABEL O'NEIL

A STOREROOM under the eaves was o[ ] solution to the housing problem in Washington, D. C. Ceilings sloped to narrow windows 12 inches from the floor. Not a straight wall could be found. Remodeled, it consisted of a room 42 feet long and 24 feet wide. One corner was walled off as a 9 x 9 bedroom for daughter, the opposite corner became a bath and kitchen. Enormous bath, infinitesmal kitchen! Two dinky closets flanked the front door. With the corners off, there remained a T-shaped affair to serve as a living, dining, and parental bedroom.

Pushing, painting, a slight brainwave now and then, color, and drama resulted in an apartment of charm and comfort.

A Directoire couch, a gem from Third Ave., renewed with a block print in slate gray and rust, took position in front of the fireplace, now invisible, courtesy of a large mirror. White shelves flanking the fireplace were painted a violet blue and filled with early American pressed glass and flowers. An oversized coffee table was dreamed up from a $3.50 ornate Victorian mirror, regilded, standing on brass claw feet from a mistake of

[ ]IR WE[ ]

a gay '9[ ] table at $1.50. Friends contributed "ha[ ]s" and autographs for a decor on close[ ] doors, while our hands clasped coyly o[ ]er the front door.

The kitchen, *long* and narrow, with shelves everywhere, was done Pennsylvania Dutch in gray blue, rust and pink, while modern maple chairs and table in the center of a blue plaid summer rug became the dining room.

Smashing color schemes of purple, cherry, and pink ran riot in the bedroom, accented with the shrill peacock blue in early American glass. A dressing table "grew" from two pink commodes topped by a narrow mirror. Headboard of the bed was painted purple and garlanded with fantastic pink and red roses. A cherry linen spread covered the bed. Cabinets, painted pink, solved the closet problem.

Miniature four-poster bed in blue with peasant appliques was arranged for daughter. Fun and approval of our guests was our garret accolade, service "E."

PRIMER FOR THE AMERICAN HOME GARDENER

LESSON 4

THE ENEMY

It is one of Nature's paradoxes that gardening, usually thought of as a most peaceful occupation, is actually a continual war against hordes of foes, implacable and fiendishly clever

A GREAT military strategist says that modern war, to reach its end, "uses but one means: the destruction of the organized forces of the enemy." Following that rule, the garden commander-in-chief learns all he can about the character, size, disposition, weapons, and tactics of his adversaries. Aiding him, scientific advance parties have done and are doing extensive reconnoitering on all fronts. Defensive and offensive measures and equipment are constantly being devised and improved, and a wealth of instruction in their use is available from books, bulletins, charts, lectures, demonstrations, and expert guidance. As a rule, the more local, simple, and direct such advice is, the better. However, generous use should be made of basic, background information which, necessarily, is general. Such books as Dodge and Rickett's new "Diseases and Pests of Ornamental Plants" (Jaques Cattell Press) and Gardner's "Basic Horticulture" (Macmillan), or such pamphlets as the Department of Agriculture's "Victory Gardener's Handbook on Insects and Diseases" (Miscellaneous Publication 525) helpfully supplement the material obtainable from state and regional sources.

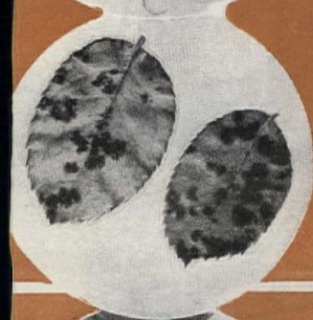
As our war map shows, the gardener's enemies are divided into two great main armies: *The Diseases* (caused by fungi, bacteria, viruses, injuries, and various environmental conditions or deficiencies); and *The Insects*, with divisions that specialize in biting and chewing, boring operations, the sucking out of plant juices, etc. There are also guerilla bands of organisms on the animal-plant borderline (eelworms and slime molds), and others which transmit the actual destructive agents. Another threat is the larger animals, from

Aphids suck out the plant juices. Ants foster them.

Blossom-end rot attacks maturing tomatoes when water is lacking.

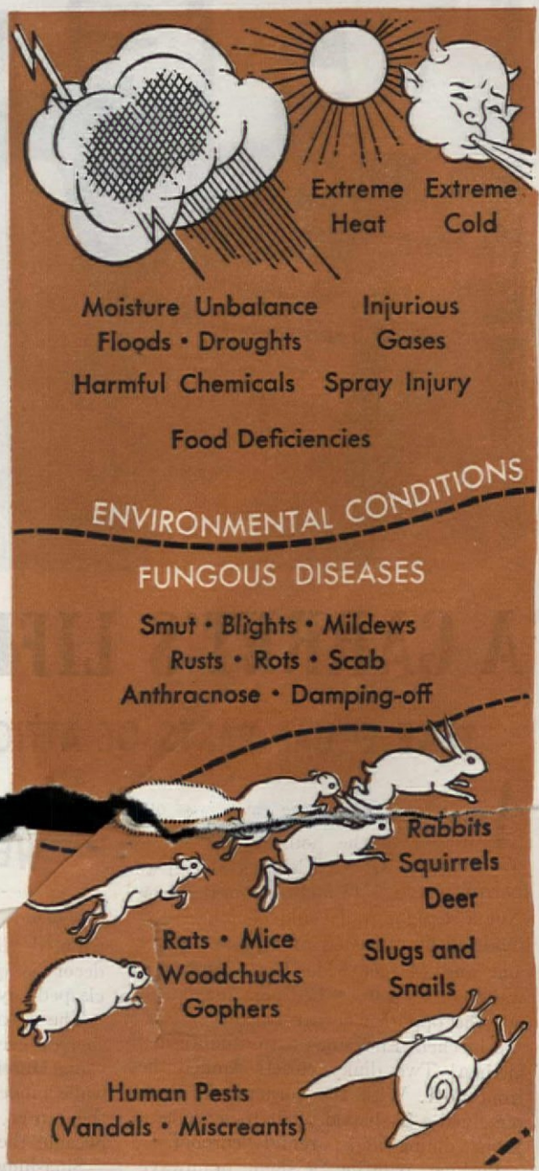
The corn earworm is a disgusting pest of tomatoes as well as corn.

Cultivating beans when they are wet helps to spread this anthracnose.

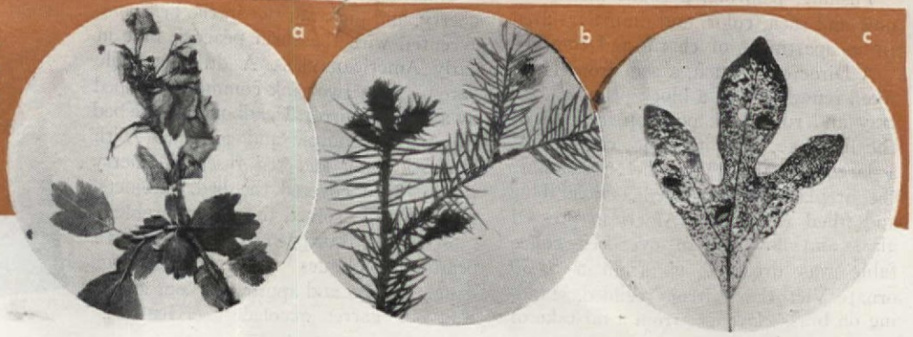


Black spot, the bane of rose-growing, is the result of a fungus.

Garden centipedes ruined the roots of this strawberry.

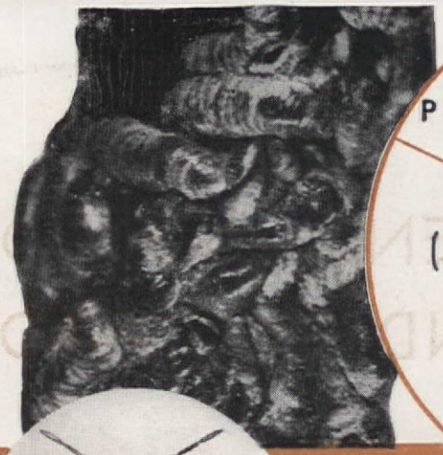


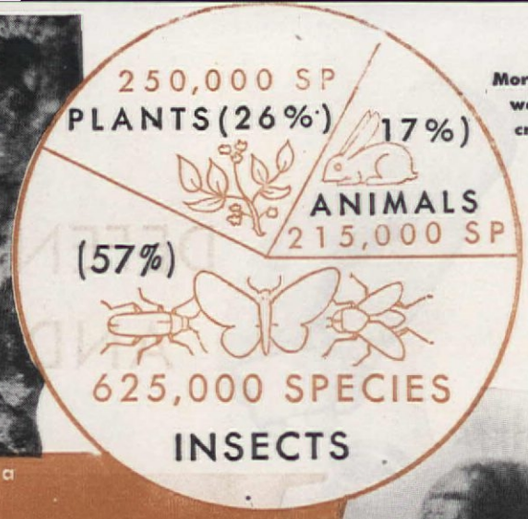
The work of fire-blight (a), the spruce gall aphis (b), and the Japanese beetle (c).



Photographs from Dr. E. Bade, Dr. P. P. Pirone, California Exp. Sta., U. S. Bureau of Entomology

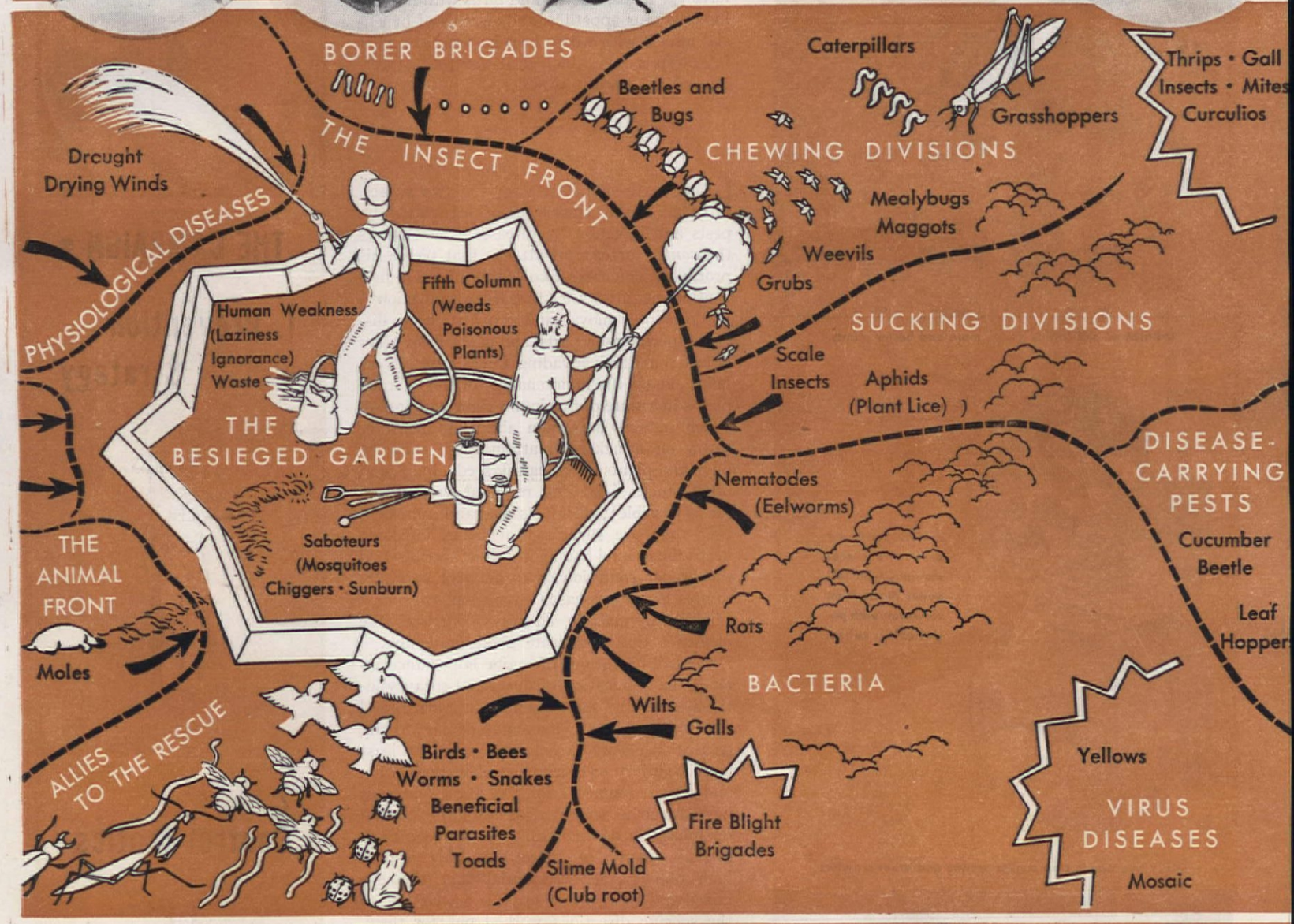
~ Garden Warfare





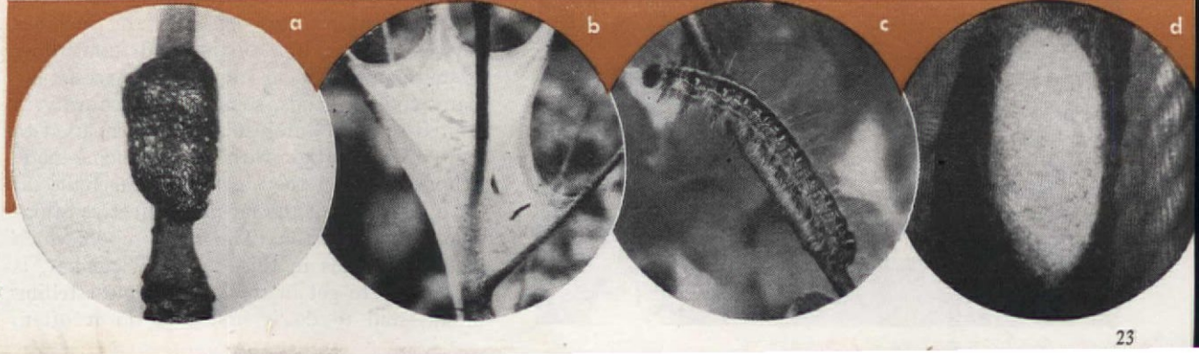
More than ½ the world's living creatures are insects
(After Jaques)

Kinds of insects: Oyster shell scale (a); potato (b) and Mexican bean (c) beetles; harlequin bug (d), and common cutworm (e).



MEET THE MARAUDING TENT CATERPILLAR

Glossy egg mass on bare twig (a); small tent with young larvae (b); full grown caterpillar (c); yellow cocoon (d).



E. L. D. SEYMOUR
Layout and drawings by Victor Beals

DEFENSE AND OFFENSE AND THE GARDENER'S ARSENAL

Seed is treated with chemical solutions or dusts to free it of certain diseases.

Disinfected soil (right) grows more and better plants.

Protect newly set plants from root maggots with tar-paper disks; from cutworms with paper collar tubes.

Sticky tree bands trap canker worms and other crawlers.

slugs to moles, rabbits, and even careless or vandalistic humans; while inside the garden ramparts such fifth-columnists as weeds, nuisance pests, and the temptation to "take it easy" must constantly be overpowered. Luckily, the gardener also has allies: friendly, if unattractive earthworms which promote soil fertility; toads, snakes, and birds with healthy insectivorous appetites, and swarms of beneficial insects with whose help he practices what is known as the "biological control" of certain of his garden troubles.

His actual combat strategy has two phases. One is the *prevention* of infestation by pests and infection by diseases; the other is the *control* or *cure* of attacks that pierce his protective defenses. Two highly effective preventive measures are (1) garden sanitation—the prompt removal and destruction of diseased specimens or parts, and of weeds or other objects on which invading forces gain a foothold; and (2) maintenance of his garden plants in a state of maximum vigor and growth which induces maximum ability to resist or throw off attacks. To attain these ends, he buys and plants only healthy seeds, bulbs and other stocks (choosing resistant varieties so far as possible); disinfects seed and soil whenever they are suspected of being infected; keeps the ground in a high state of fertility and the proper condition as to acidity; carefully rotates his crops season by season, even in a small area, and, in all ways, practices the measures that constitute good gardening.

Control operations of major importance include the application of dusts and spray solutions carefully selected from a varied and sizeable arsenal to do maximum damage to any particular enemy detachment with the least possible injury or risk to the plant population and its environment. Some of these materials may also act as screens or barriers when spread on foliage in advance of an expected attack. Because many of these chemicals are of high potency, it is essential that they be mixed and applied with exactness according to the specific directions worked out for them.

Equipment for garden warfare includes devices for spraying, dusting and fumigating, as well as mechanical traps and devices. Like many civilian goods, some are temporarily in limited supply. But just as gardeners used to fight their battles with crude, home-made weapons, so can they again use ingenuity in the application of the far more effective armaments now available. The factor upon which victory depends in this, as in all combat, is the ability to get in the hardest, most telling blows—and to do it first and do it often.

SOME GARDEN

THE CAMPAIGN •

1. Prevention Strategy

2. Control Tactics

Four garden friends: Ladybug eating aphids (a); parasite cocoons on a condemned tomato worm (b); useful earthworms (c); wasp pupa and tomato worm it killed.

Gladiolus grown 80 days in soil with earthworms and (left) without any.

ALLIES

Spraying, whether defensive or offensive, must be done thoroughly, promptly, at the right times, and with the proper materials to defeat the particular pest or disease.

Dusting can be done with (left) a simple cheesecloth bag, or—

—guns, bellows, etc. in many forms.

Mineral oil saves corn ears from worms.

WHAT TO DO • HOW • WHEN • WHAT WITH

1. Practice good gardening. Study and improve soil conditions, moisture supply and drainage, air circulation. Keep plants growing vigorously.
2. Destroy weeds, clear away all harborage for plant enemies. Compost all healthy vegetable refuse; burn diseased plants and plant parts.
3. Fence or screen garden (or individual plants, fruits, etc.) against animal invaders, disease-carrying insects. Provide shelter from severe winds and, so far as possible, excessive heat and cold.
4. Attract, protect, and feed insect-eating birds, toads, and snakes, soil-building earthworms, and beneficial insect parasites.
5. Inspect plants, cuttings, bulbs brought into garden; quarantine or fumigate if suspect. Disinfect hands, tools, after working on diseased plants.
6. Use only clean, good seeds; choose immune or resistant varieties if they are of superior quality and suited to local climate and conditions.
7. Treat seed with appropriate disinfectants (following directions carefully), unless you can buy seed pre-treated by reliable firms.
8. Rotate crops (by families) whenever possible. Avoid use of infected soil, or sterilize it by baking or with steam, hot water, or chemicals.
9. Select varieties and adjust planting dates so crops will mature at times when severe insect attacks are least likely to occur.
10. Apply insect and animal repellents and protective sprays and dusts in advance of anticipated appearance of insect pests or diseases.
11. Avoid working among wet crops to prevent dissemination of diseases.
12. Learn to diagnose injuries, recognize pests, and apply correct measures.

1. Destroy harmful insects by (1) hand-picking, when few; (2) tree-banding and trapping, if advised; (3) spraying or dusting with (a) stomach poisons, (b) contact poisons and suffocating agents; (4) using poison baits; (5) fumigating; (6) sterilizing soil or plants with heat or chemicals; (7) removing and burning galls, nests, egg-masses; (8) introducing natural enemies (parasites); (9) maintaining neighborhood population of insectivorous birds and animals.
2. Eradicate disease organisms by (1) spraying or dusting with fungicides; (2) sterilizing soil or plants with heat or chemicals; (3) eliminating insect disease-carriers and weed hosts of diseases.
3. Correct nutritional deficiencies in plants by (1) fertilizing the soil; perhaps (2) spraying or injecting plants with nutrients.
4. Get rid of wild animal pests by scaring, trapping, shooting, or poisoning as may be necessary, but in line with local ordinances.
5. Destroy disease- and insect-harboring weeds by (1) pulling, mowing, smothering, preventing reseeding; (2) burning; (3) use of chemical herbicides, such as aluminum sulphamate, chlorates, etc.
6. Increase coverage and adhesive and lasting qualities of certain sprays by adding proper "spreaders" and sticking agents.

An effective modern weed control method uses aluminum sulphamate.

Victory over aphids; turnips at left were dusted with rotenone.

Photographs from: U. S. Dept. of Agriculture by Knell; Dr. P. P. Pirone; Dr. E. Bade; N. Y. State College of Agr.; California and Louisiana Agr. Exp. Stations; Jean Jacques by Jos. Muench; E. I. duPont de Nemours Co.

And What if You *Are* Marooned in Town!

With a roof garden you can enjoy a city summer, not just suffer through it.

RUTH H. THAYER

THAT doesn't mean that you and your family can't live a healthy, outdoor life this summer. You can still acquire a tan, cook on an outdoor grill and dine under the stars, provided you scout the possibilities of the building or neighborhood you live in and can find a vacant bit of roof with the makings of an outdoor living room.

We both had jobs, and two commuters in one family didn't make sense. So we sought an apartment convenient to subways yet offering outdoor escape possibilities, and found it in Greenwich Village—the second floor of a typical New York brownstone house, with a 14′ by 22′ expanse of roof at the rear above the set-back common to old houses. It overlooked a little court extending the length of the block, where soil-starved Villagers had laid out gardens in the conventional back yards among lush ailanthus trees. Imaginative former tenants had enclosed the roof in a fence and trellises and with that start we built a living room that has made city life in summer not merely endurable, but a delight.

First an accommodating carpenter laid a floor of 7″ planks that could double as a tricycle speedway, and made five flower boxes. Three, each 6′ long, went at the base of the trellises; two smaller ones were mounted on the end fence posts to hold trailing ivy. Flat white paint gave our brick wall and fence posts a nice clean glare reminiscent of California; a strong marine blue went on trellises, window frames and floor, and our landlord, inspired by our enthusiasm, provided an awning the color of red sails off Brittany to cover half the terrace. Lucky bargains in a blue-cushioned glider and comfortable wicker chairs were supplemented by our robust hickory dining set. The Italian janitor contributed four butter tubs of which two, painted white, became occasional tables; one (our "vegetable garden") eventually yielded nine string beans, and the fourth, filled with sand, brought the ocean beach to Barrow Street!

Since the terrace faced north and received only a few hours of afternoon sun, most flowers were "out." However, the owner of one of the gardens below (and president of the neighborhood Little Gardens Club) helped us start shade-loving plants in rich soil brought from the country. Mostly we used trailing Pittsburgh ivy, with quantities of begonias and sedums and a few Boston ferns.

From the start, that outdoor living room paid dividends in fresh air and relaxation. Dashing home from the subway, within a few minutes we'd be showered, in shorts or slacks, and stretched out in comfort on our terrace. After-hours work on the typewriter was done there, and stints on the portable sewing machine. For the baby, the terrace was a life-saver. All day she played around in a pair of panties—that's all. Eating all her meals outdoors, by June she had a tan a country child might envy. But the gayest and most practical addition was Ginger, the 6′ rowboat we found abandoned in a near-by storage warehouse, brought home, tied up to the fence, and filled with water. On the hottest days, the baby and her chums waded and splashed in it, cool and happy. Even without water it made a glorified play pen. And on the hottest nights, we fixed up a bed so she could sleep out in her boat! That made infantile history!

"...and I'll just make a wish and all my household chores will be done..."

"It's my favorite post-war dream . . .

"I live in a house that's a model of convenience . . . my *all-Gas home* . . . where housekeeping is so easy it seems like a hobby instead of a chore!

"The kitchen is like a wonderful playroom . . . cool, clean, free from cooking odors . . . with a new Certified Performance Gas range that's fast, efficient, the last word in *precision cooking*. And how it saves food values and cooking time!

"My silent Gas refrigerator is a magical storeroom. Special cooling units keep all sorts of foods fresh longer . . . save hours of meal-planning and marketing!

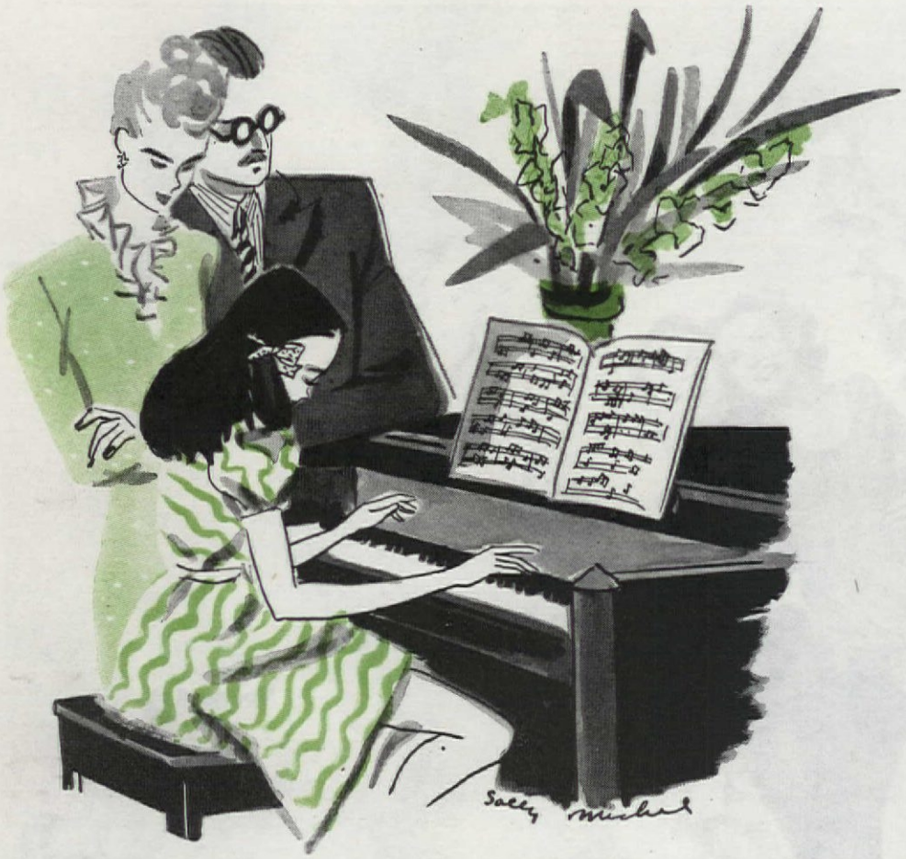
"Even the faucet has a touch of magic! I turn on the tap and my automatic Gas water-heating system supplies me with all the hot water I need . . . *any* time I want it!

"And talk about comfort! . . . The entire house is always full of Springtime . . . no matter what the weather is outside. Thanks to my new Gas air-conditioning unit we stay as cool as an ocean breeze in summer . . . snug and warm all winter long!"

Only dreams, today . . . yes! . . . But tomorrow they'll be *realities*. For the tiny blue Gas flame . . . *the flame that cools as well as heats* . . . will make these and many more wonders-of-comfort come to life. You can make them come true faster . . . by using Gas wisely *now* . . . by saving for *your* all-Gas home of the future with every War Bond you can buy!

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

AMERICAN GAS ASSOCIATION **GAS**



It's Up to You to take the Drudgery out of Music Practice!

WILLIAM KREVIT

It's much easier and simpler to do the things we like, and to do them well, than to fret over something we don't care for at all, just because it's supposed to be "good" for us. And, of course, children feel the same. In school there are all sorts of little devices that teachers use to make pupils like what they have to do and to arouse real interest—and so achieve real learning. Dreary homework exercises have been metamorphosed into "work-shop assignments" and "project problems" which give a sense of importance, validity, and encourage enthusiastic response to the subject.

The competent music teacher and the good music lesson do the same thing, but the music lesson suffers the handicap of a time limitation. Children go to school and have teacher guidance all week. They usually take just one music lesson for the same period of time. They have to carry on for the other six days alone, feeding on what they absorbed in that one hour. In addition to the time handicap, there is something else to think about. As a parent your responsibility doesn't end when you have engaged the most competent teacher you can afford. Your job just begins where the music teacher leaves off. Although it isn't a full-time job to turn practice drudgery into a pleasurable music-making period, it does require a certain amount of active interest on your part. Since the child who likes to play is no practice problem, you'll have to make the resisting practicer so keen about his music that he will overstay his time with it. This sounds like a dream of a perfect world of perfect children, but if the basic things are right, if the instructor is a good one and uses modern, interesting material, there are a few simple rules that you can apply and be reasonably sure of results.

First rules have to do with your attitude toward the lesson itself. This is where Peggy begins and this is where you should try to begin too. Ask the teacher's permission to sit in and observe the lesson occasionally. You will see exactly what the teacher-pupil problems are. You will get an idea on the assignments. The good teacher demonstrates a definite method for "rehearsing" the new material for the rest of the week, and even if you don't play, the procedure is something you will remember. The things to be careful about are to be very quiet during the lesson, to reserve all questions and comments until the end, and *never* embarrass your child with complaints in his or her presence.

Two other things you should note in connection with a successful lesson are: first, lesson regularity, which means that no trivial reason should ever be allowed to interfere with the set day and hour. Even a poorly prepared assignment is no valid reason for missing the lesson. Quite the contrary, it makes the lesson even more important, to clear up difficulties, catch bad habits before they are too firmly fixed, and to relieve the tedium of old material. Second thing is to be ready for the lesson appointment promptly so that no time is wasted. Strive for a calm, relaxed atmosphere rather than a last minute rush. A delayed lesson makes everyone uneasy and nervous, and if the teacher begins to worry about following appointments, it is possible that your child won't get the sympathetic attention she should have.

If you are wondering what these first directions have to do with the practice "wars" during the week, consider them as a part of your own personal preparation. Begin your campaign by carrying over the lesson regularity of set time to every day of the week. The practice hour shouldn't be a catch as catch can period but a scheduled time for each day. You must begin by making the music-time a habit-time, so that you won't have to waste any time reminding Peggy at odd hours.

When the time of day comes around, give her a chance to remember it herself. If she has forgotten, you suggest that it is time. Never nag, scold, or threaten. Ask about a difficult passage, if it's any better today. Ask to hear a piece because you specially like the way she does it. Show interest, not irritation. You are building up her confidence at the piano and opening the gate to one of the joys in music-making, sharing it with another. Have Peggy's father ask to hear the piece just for the fun of it, after dinner, and you'll add to the pride of accomplishment and give an added incentive for work.

Don't permit dawdling. Your method of fighting this kind of time-wasting and practice pretense is to ask her firmly but quietly to leave the piano because you think she is too tired and shouldn't play today. If you do this in the beginning, and without fuss and fury, you won't be able to tear her away later on. Most times Peggy's response will be a renewed effort to prove to you that she isn't tired at all. But if it should happen that she does miss a practice period once in awhile, you can forgive her. We all have off days. Purchase some books about music and the lives of composers that are graded to your child's age level. Parts of the music periods and "off days" should be spent with these books or listening to music to widen her horizon and add new meaning to her music experience.

Don't confuse dawdling with creative efforts. One is a time waster and the other is a concentrated effort of musical expression. After she's tried to improvise a march or dance, she'll come to the printed page with a much keener ear.

Don't set a rigid time limit to the practice period. It should always begin at a scheduled time but its length will vary. It doesn't matter how long she practices, but how well she works at it. The forced full hour from the beginning is wasteful, fatal to sustained interest, and exhausting to most children. A bored and tired child hardly wishes to play. It's much better to stop her before she's tired. At about what you judge the half-way mark, call in and suggest a minute's rest. It is curious to see how many children will insist that they don't need the rest and will continue with renewed energy.

"Off" days might be spent reading about music and composers, adding new meaning to music experience

Peggy will play willingly and well if you remember to help her look upon practicing as an organized fun-giving activity, not some deadly duty that has to be overcome somehow!

"I have two refrigerators, and I wish they were both Servels"

says Margaret Speaks *famous soprano*

Miss Speaks has a Servel in her country home—a mechanical refrigerator in town. So she has a chance to compare the two kinds. She says, "My Servel never makes a noise, never gives any trouble. I hardly know it's there." That's because Servel, the Gas Refrigerator, has no moving parts in its freezing system to wear out or become noisy.

Two million people own Servels today, and a lot of others tell us they'd like to. But we're 100 per cent on war work—and the few refrigerators we have made are for the Army and Navy. After the war we expect to make more Gas Refrigerators than ever—and even more attractive ones! Meanwhile, Uncle Sam offers you a fine way to save up. Buy Bonds.

Another coming attraction will be the new Servel *All-Year* Gas Air Conditioning System. It will heat homes in Winter, cool them in Summer, and keep perfect humidity the year round, all with one simple unit. We had these systems perfected before the war, and hundreds of them are now on test in homes. The families who have them are enthusiastic!

Your Gas Company will announce new Servel products, just as it announced the Gas Refrigerator that "stays silent and lasts longer." If you plan to modernize your home after the war, there's nothing unpatriotic in thinking about it now. Your Gas Company will be glad to help you plan.

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Get the House Ready

PART III

HOW TO MAKE YOUR GUEST ROOM COMFORTABLE, CHARMING, AND SELF SUFFICIENT

BEHOLD two guest rooms—one we'd like to sleep in, one we have slept in! It's the same bed, the same chest, mirror, and chair. Yes, we've added some things—important little things—but the thing we've added most of is just plain imagination! Instead of a mass of greens we've put our greens in a trivet that goes in just before the guest, and is carried out-of-doors or downstairs when guest departs. We've added a luggage rack, freeing the chair for its original use. We've added a footstool that is also a shoe-shining-box. We've added a blanket chest *with* extra blankets in it as well as a "fit-everybody" bed jacket for guests unaccustomed to sharp, clean country ozone. We've tied back our glass curtains with gay tie-backs

Painting designs by Stevens and Amelia Maxey

A665

AMERICAN HOME PATTERN A665 includes tracing patterns for all painting motifs shown in the guest room plus complete instructions for mixing and applying paint. You don't have to be a skilled artist to execute these painting ideas. All for 25 cents

A666

Designed by Cobbett Williams

AMERICAN HOME PATTERN A666 includes a tracing for outline of plant stand and instructions for assembly. Legs and handle from old pieces. 10¢

A670

for Your Summer Life!

American Home Pattern A670 includes crochet instructions for making tie-back and window shade edging and pictures showing how to assemble. 10 cents

that give color but not one whit extra work. We've put a charmingly embroidered Lord's Prayer "sampler" over the bed and designed guest towels that won't make a male occupant shudder with horror when he uses 'em. And for all of these things we've made patterns that you too might add any or all of them to your guest or your own room. Other things that you see—the pincushion, the carafe, the bedside lamp—these you'll just have to whip up yourself—but for the really important things there *are* patterns. Their charm and gaiety and sensible qualities you can readily see for yourself.

American Home Pattern A669 contains two hot-iron transfers for each of three towel designs shown. Stitch illustrations, color suggestions, and full directions, including the drawn-work hem. 15 cents

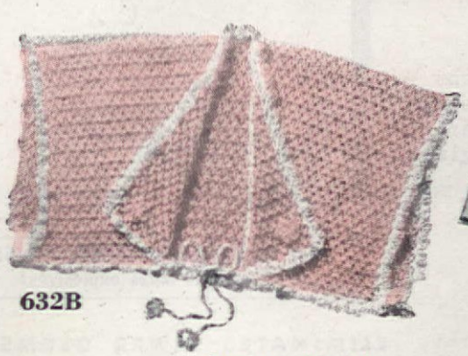
A667

Designed by A. Ballard Bradley

AMERICAN HOME PATTERN A667—luggage rack—a guest room "must." Pattern contains outline and construction drawings covering every detail for making this one. 10 cents

Designed by Georgiana Brown Harbeson **A668**

AMERICAN HOME PATTERN A668 contains hot-iron transfer for Lord's Prayer sampler design 15½ x 17½", color chart, stitch detail. For Catholic version—A668C. 15¢



632B

Designed by Eva Gulde

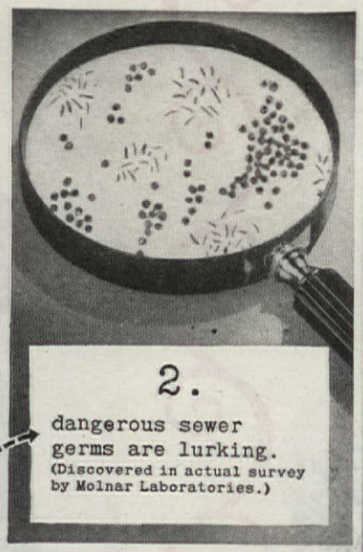
AMERICAN HOME PATTERN 632B—For chilly country bedrooms we offer a shoulder-length bed jacket that fits "all comers." Contains crochet instructions complete with detail stitch illustrations. 15 cents

A669

Animal designs by June C. Ortgies

1.

Right in your sink drain—only 2 inches from where you washed her spoon—



2.

dangerous sewer germs are lurking. (Discovered in actual survey by Molnar Laboratories.)

3.

Just cleaning out your sink can never kill these dangerous germs.

4.

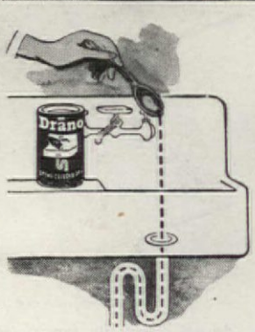
But you can "boil" them out—with Drāno.

5.

Drāno also opens clogged drains—or, if used regularly prevents clogging.

6.

Use Drāno today. Makes your sink drain sanitary—keeps it free-running.



SAVE YOUR WASTE KITCHEN GREASE
It's needed to make explosives!

ELIMINATES SEWER GERMS
OPENS CLOGGED DRAINS

Drāno

Never over 25¢ at any drug, hardware, or grocery store.

Professional Advice FOR A Minimum Charge

DOING some spring decorating? Need any help? Our Decorating Staff will suggest new schemes for bringing a dreary room up to date. Send us your problem and a scaled floor plan of the room showing doors, windows, exposures as well as list of present furnishings, and we will advise you on rearrangement and send samples whenever possible of wallpaper, paint, floor coverings, and draperies. The charge *per room* is **$1.00.** Minor decorating questions will still be answered for the usual 3-cent stamp to cover postage.

• • •

PLANNING your postwar dream house or remodeling your present home? Send us the floor plans. And we'll criticize them for you and make any suggestions we think would improve them. We cannot design a house for you . . . our service consists of professional criticism and analysis of *your* plans. The charge *per house* is **$1.00.** Minor building questions will still be answered for the usual 3-cent stamp required to cover postage.

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WE'LL help you make your party a big success—and individual. Tell us the kind of party you wish to give, number of guests desired, time, place, description of your table appointments, and we'll suggest color scheme, centerpiece, favors, menu. costumes, and games. A party schedule from invitation to farewell will be yours upon receipt of **50** cents.

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WESTMORELAND

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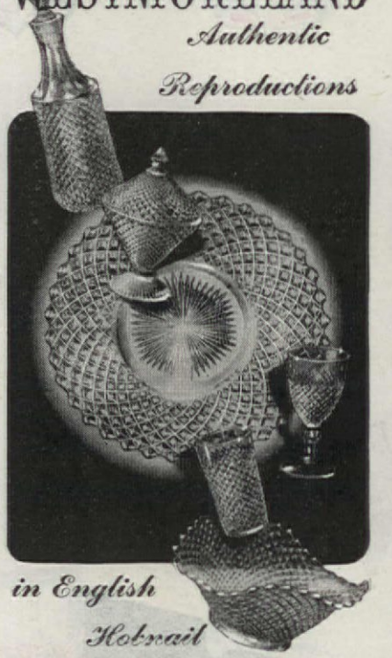


in English Hobnail

Beautifully reproduced by Westmoreland hand craftsmen in diamond-clear crystal glass, this lovely old pattern has lost none of its charm. You can buy it now from open stock at department stores and gift shops. More than 200 different pieces to choose from—everything for a complete table setting—round or square plates, round or square-footed stemware.

WESTMORELAND GLASS CO.
GRAPEVILLE, PENNSYLVANIA

Dream Coming True

You've dreamed of playing music like this . . . but the Solovox is no dream. A big hit before the war—many thousands are in use now. The Solovox attaches to your own piano, without affecting its ordinary use or tone. You play the Solovox keyboard with your right hand—producing effects of violin, organ, trumpet and many more—to your own piano accompaniment. When our war job is done, the Solovox will be back! Write for free folder S-4: Hammond Instrument Co., 2942 North Western Avenue, Chicago 18.

HAMMOND
Solovox
BY THE MAKERS OF THE HAMMOND ORGAN

Plants 1 and 4

HERE'S ONE WAR WEAPON A WOMAN UNDERSTANDS!

ABOUT guns and tanks and bombsights, Mrs. America may be a little vague. But food, medical supplies and equipment are in *her* department. And when you tell her that billions of cans must be used to get these necessities to our armed forces *safely*, she knows what you mean.

For although she may not know that the familiar "tin can" is a *tinplate* can really—more than 98% steel, less than 2% tin—she does know its outstanding virtues . . . through experience in her own home.

She knows that cans are blessedly shatter-proof, tamper-proof, non-porous, non-absorbent and non-inflammable. They are light-weight, easy to stack and store, to open, to dispose of. And because cans are easy to make and handle, canned goods are economical.

Food Variety—thanks to Cans!

She knows that cans aid good nutrition by making a variety of foods available inexpensively the year around . . . to her family at home . . . to our boys fighting in far-off lands. And she knows that these foods get *more kinds of protection* in cans than in any other way. Hermetically sealed in light-air-and-moisture-proof sturdy steel, they are effectively guarded against spoilage . . . their flavor, aroma, vitamin and mineral values are kept *in* . . . dirt, germs, moisture, gas poisons are kept *out*.

So—because she understands how vital such protection is to our war supplies—patriotic Mrs. America is cheerfully sacrificing the handy, inexpensive can for syrup, shortening, spices, beer, dog food, tooth powder, paint, furniture polish and scores of other things she prefers in cans. For she knows that, with other peacetime blessings, her good friend, the can, will be back—after Victory!

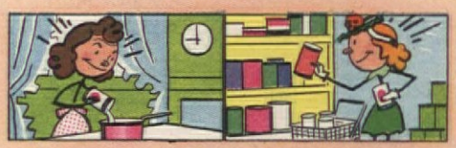
CAN MANUFACTURERS' INSTITUTE, INC., NEW YORK

TRUE OR FALSE?

Are you making the best use of canned foods in your home? Check yourself on the following statements . . . score 25 for each correct answer.

1. Canned foods are extra nutritious. TRUE ☐ FALSE ☐

2. It is unsafe to leave food in an opened can. TRUE ☐ FALSE ☐



3. Canned foods need further cooking. TRUE ☐ FALSE ☐

4. It is not unpatriotic to buy canned foods now. TRUE ☐ FALSE ☐

ANSWERS

1. TRUE. Milk, meats, sea food are *selected for quality* before canning . . . many fruits and vegetables are grown from pedigreed seed, harvested at peak goodness, canned by processes which help them retain vitamins and minerals better than do many home-cooked "fresh" foods.

2. FALSE. Food in cans, and the cans themselves are sterilized in the canning process—so the can is probably the *safest* container for the unused portion. Cover and keep in your refrigerator like other left-over cooked food.

3. FALSE. Canned foods are ready-cooked. Don't heat longer than necessary. And don't throw away the liquid or you'll waste valuable vitamins and minerals. Serve it with the food or save to use in soups, sauces and beverages.

4. TRUE. Though Uncle Sam requires millions of cans for vital war uses, those on your grocer's shelf are there for you—to help promote a nutritious diet. Use canned foods wisely . . . don't waste . . . *and turn in empty cans for salvage.*

NO OTHER CONTAINER PROTECTS LIKE THE CAN

AFTER VICTORY—THEY'LL ALL BE BACK!

IT'S HERE!..A QUICK-CAKE MASTERPIECE!

Swans Down Speedeluxe Cake

YOU'VE HEARD about it, of course... the sensational new mixing method for cakes that everyone's discussing.

No creaming! The dry ingredients put in all together! And only 4 minutes to beat the batter!

But if you're used to Swans Down quality, maybe you've wondered if this new method would ever give you really *superb* cakes... the kind that has made Swans Down almost the 3-to-1 choice of packaged cake flour users.

Lay your doubts aside! For here is a cake, made by the new simpler mixing method, that's a *party* cake... gloriously moist and delicious with all of Swans Down's lightness and superfine texture. Just try it and see!

SPEEDELUXE WHITE CAKE

2½ cups sifted Swans Down Cake Flour
2½ teaspoons Calumet Baking Powder
1 teaspoon salt
1¼ cups sugar
1 teaspoon vanilla
5 egg whites
½ cup sugar
⅔ cup vegetable shortening
1 cup milk

Sift flour once; measure into sifter with baking powder, salt, and 1¼ cups sugar.

Beat egg whites until foamy. Add ½ cup sugar gradually, beating until mixture will hold up in soft peaks; set aside.

Have shortening at room temperature; place in bowl and stir just to soften. Sift in dry ingredients. Add ¾ of the milk and vanilla. Mix until all flour is dampened. *Then beat 1 minute.* Add remaining milk. *Beat 2 minutes longer.* Add beaten egg white mixture. *Then beat 1 minute.* (Time to rest should not be counted.)

If electric mixer is used, proceed as directed, using high speed for egg-white mixture, low to medium speed for batter. Scrape down bowl and beater often.

Turn into two 9-inch layers or 13x9x2-inch pan. (Grease pans, line bottoms with waxed paper, grease again.) Bake in moderate oven (350° F.) until done, about 35 minutes for layers; 45 minutes for loaf.

For Party Cake, use layers. Frost with 7-minute frosting; sprinkle with pink-tinted sugar. Garland with flowers.

(All measurements are level.)

CHOCOLATE PARTY FROSTING

(For Serviceman's Cake)

4 squares Baker's Unsweetened Chocolate
3 cups confectioners' sugar
¼ teaspoon salt
¼ cup hot water
4 egg yolks
4 tablespoons vegetable shortening

Melt chocolate in double boiler. Remove from boiling water. Add sugar, salt, and water and blend. Add egg yolks, one at a time, beating well after each. Add shortening, a tablespoon at a time, beating thoroughly after each addition. Spread on the 13x9x2-inch cake and decorate with butter frosting tinted with yellow coloring.

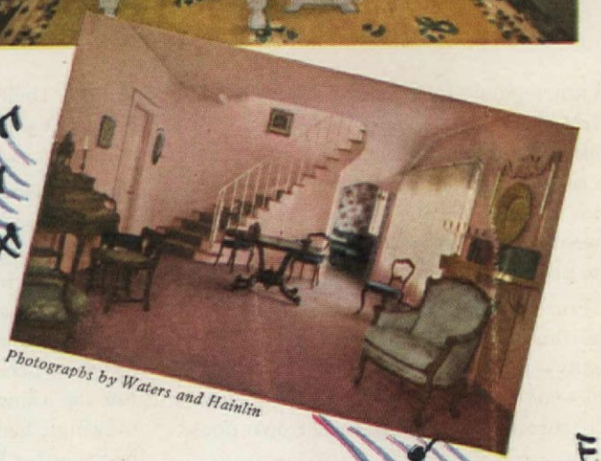
Naturally, you couldn't dream of making this cake... or any of the new quick-method cakes... with ordinary flour. But try them with Swans Down! You can't imagine how excited you'll be!

FREE!—Swans Down "Speed-Way" Recipes

Send for new folder of Swans Down "Speed-Way" recipes—all different—all wonderful! Be the first in your neighborhood to make them! Write to General Foods, Dept. A.H. 6-44. Battle Creek, Mich.

A Product of General Foods

PENTHOUSE SERENADE



Photographs by Waters and Hainlin

HELEN BELL GRADY

"JUST picture a penthouse 'way up in the sky" was exactly what two sisters, Dr. Martha Barmby and Miss Mary Barmby of Berkeley, did every time they went up to the roof of the apartment house they owned on one of the streets near the University of California campus. So they took their "picture" to Architect Harry A. Bruno, who said it was perfectly possible to build their penthouse dream.

The penthouse consists of one large room which opens out on two enclosed terraces, where a roof garden is being made. It is reached by a circular stairway from the large combination living and dining room of the Barmby apartment below. Walls of the new room are covered with an attractive wallpaper that has a bluish silver background against which is a trailing ivy vine design. Serving as a den, the penthouse room is comfortably furnished with a blue tailored covered studio couch, easy chairs, silver painted bookshelves; cream colored casement cloth drapes the windows, while a sand-colored rug and scatter rugs cover the floor. Near the white wrought-iron stair railing which forms a circle in the center of the room are placed a large desk and chair bleached a driftwood gray. Shaded lamps complete the furnishings.

On the terraces, the wood floors, the wood rails of the enclosure, and the wide roof overhang are painted a sky blue to soften the light and to serve as a background for the outdoor furniture and the window boxes.

Make your points "do their stuff" in Salads, too!

Give your salads the benefit of real garden goodness. In Del Monte *Early Garden* Peas you get the finest of the flavor-filled middle sizes, *blended.*

Light work makes this heavy-duty salad. That's because you use Del Monte Diced Beets. A convenient new style, ready to use. Saves the chore of scrubbing, long cooking, and skinning. For this Beet Ring:

Make base of unflavored gelatine (use beet juice as part of liquid). Season with vinegar, sugar, spice, garlic or onion. When partly "set" add the beets. Chill. Fine with parsley potato salad, hot bran muffins and iced Del Monte Coffee.

See how one can or jar of Del Monte, paired with everyday foods, can be the mainstay of a whole meal. And if you can't find the varieties shown here, your grocer may have other Del Monte Brand Fruits and Vegetables that will do as well.

Any Del Monte Foods you find will add a world of freshness to any meal and save a lot of work, too.

Think of the many Del Monte Vegetables—ready to heat, season and serve. And all the delicious Del Monte Fruits—perfect for summer desserts without any extra preparation.

But remember, there's less Del Monte now. So if your grocer does not have the variety you want, you still can enjoy Del Monte Quality by taking the variety you *do* find.

PAPER PACKS A WAR PUNCH—DON'T WASTE IT!

War uses paper by the million tons. So don't ask for unnecessary wrappings. Conserve paper bags by re-using—or carrying your own shopping basket. Save and turn in magazines, newspapers, other paper.

It's great for emergencies! Del Monte Fruit Cocktail saves work—keep some handy. Five fruit flavors for your points! One quick salad: Fruit Cocktail with cottage cheese and toasted California Walnuts (or peanuts).

Del Monte Foods

CHOOSE FROM THE VARIETIES YOUR GROCER HAS—FULL POINTS' WORTH EVERY TIME

LOOK WHAT COLOR CAN DO FOR YOU!

In spite of war, and its many restrictions, you can still add a few Martex towels to your linen closet and assure an occasional change of color scheme. They are the same high quality and will last for years. And you can buy them with a perfectly clear conscience, knowing that Army and Navy requirements have already been filled.

The excellent quality of Martex towels, based on a sturdy plied-yarn underweave, has not changed since pre-war. Selection in styles and shades will be a bit limited, but never mind, you'll still find enough towel patterns and colors to give you variety. Sold at all good department stores and linen shops. Wellington Sears Company, 65 Worth Street, New York 13, New York.

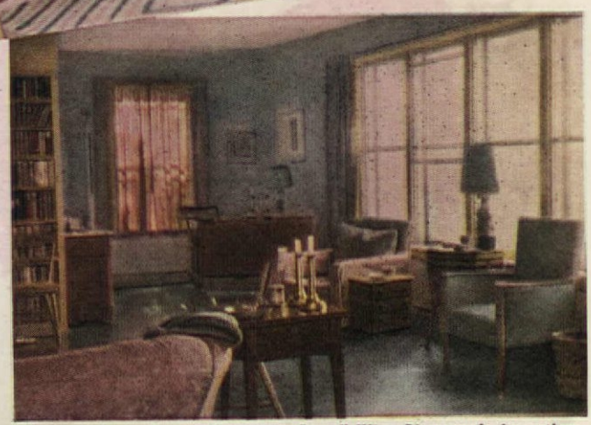
BUY MORE WAR BONDS

Martex

BATH TOWELS • CHENILLE MATS • DISH TOWELS

Missouri modern

the Schneiders call it



JESSIE HODGES

Architect: James Terney. Decorator: Russell Wise. Photographs by author

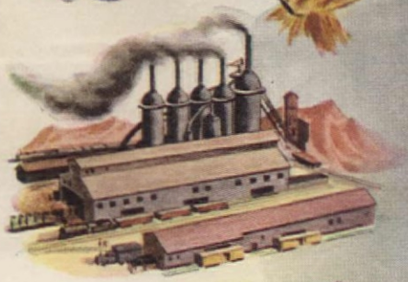
WITH rent receipts jamming one pigeon hole of a desk, after ten years of living in an apartment, Mr. and Mrs. Bennett Schneider decided to build a home. Of tailored stone, the house achieves for the Missouri temperatures what a Cotswolds cottage achieves for the English climate. In a home of simple modern lines, the Schneiders have used Early American and English furniture dramatically.

At the windows, set in aluminum frames, are cinnamon curtains of sunfast English linen. The walls are hung with modern American paintings, all by living artists—a collection which includes Thomas Hart Benton, Joe Meert, Luigi Lucioni, and Fred Shane. A little walnut doll dresser, by a reading chair, serves as an occasional table. A Victorian commode, on which stands a carved cabinet for rare china, stores table linens. Grouped near an Early American drop-leaf table are yellow and mauve Pennsylvania Dutch stencilled chairs. Note the floor to ceiling bookcase which covers one entire wall. A Navajo rug in front of the fireplace of native Minnesota stone, with a fireplace wall of ash, blends well with the furniture. Walls and ceiling are of rough plaster, painted beige. Pewter goose-neck lamps serve as wall fixtures. Soft gray, waxed floors are curved to eliminate baseboards.

MODERN SETTING—A BACKGROUND FOR EARLY AMERICAN FURNITURE

Give a Man a Job
Put Dollars to Work
The FREE American Way

Share the profits of Peace . . .



EVEN while all of us are devoting all our efforts to winning the war, we must remember that in our post-war world, the profits of peace can not be measured in dollars alone—they must, also, be measured in decent living conditions for all; in a sense of shared responsibility for conditions in this post-war world; in the expectation of financial security through steady employment. All these profits will be conditioned by money and men working together. When money and men are idle, we have hard times. When money and men are working together, everyone has money to buy what he needs and wants.

In this post-war world, Youngstown Pressed Steel will again make the YOUNGSTOWN kitchens that have brought so much convenience and beauty into thousands upon thousands of American kitchens. These new YOUNGSTOWN kitchens will offer even greater freedom of choice in equipment and arrangement so that each housewife can suit her own ideas, her own house, and her own pocketbook.

The better YOUNGSTOWN kitchens are, the more housewives will buy. The more they buy, the more people will have jobs.

Youngstown Pressed Steel will be building and sharing the profits of peace with those who buy YOUNGSTOWN kitchens as well as those workers who help to supply them.

The American people — capital and labor — industry and agriculture — concentrating on keeping money and men at work, can provide jobs for returning soldiers, war workers, and every other worker.

In this responsibility to **GIVE A MAN A JOB**
PUT DOLLARS TO WORK
SHARE THE PROFITS OF PEACE

Youngstown Pressed Steel is determined to do its part as soon as it has completed its war job.

YOUNGSTOWN PRESSED STEEL DIVISION,
MULLINS MAUFACTURING CORPORATION
WARREN, OHIO

Youngstown Kitchens
YPS

Send for the new YOUNGSTOWN booklet, "Get Acquainted with Your Kitchen", and start to plan for a YOUNGSTOWN kitchen NOW. This booklet is full of helpful ideas, whether the kitchen is to be built or remodeled.

YOUNGSTOWN PRESSED STEEL DIVISION
MULLINS MFG. CORP., DEPT. A-644, WARREN, OHIO

Please send me YPS catalog, "Get Acquainted with Your Kitchen" ☐
I plan to build. ☐

Please send me Loose Leaf Scrap Book for kitchen ideas price 35c in cash. ☐
I plan to remodel. ☐

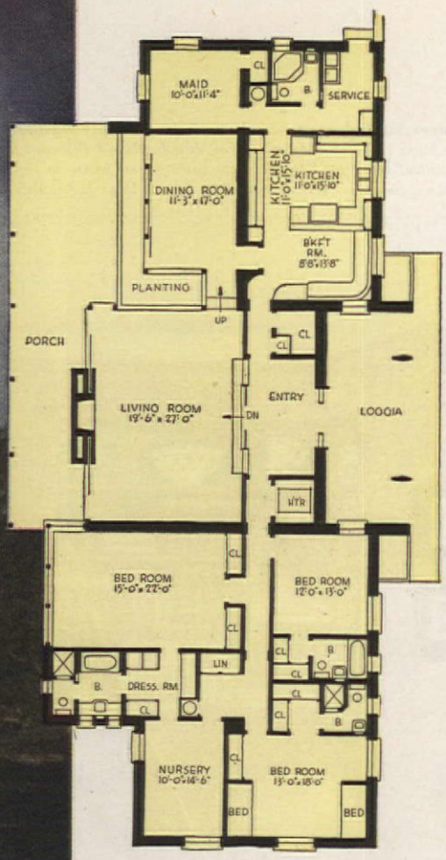
NAME _____
STREET _____
CITY _____ STATE _____

Photographs by Maynard L. Parker

Artist TURNED ARCHITECT

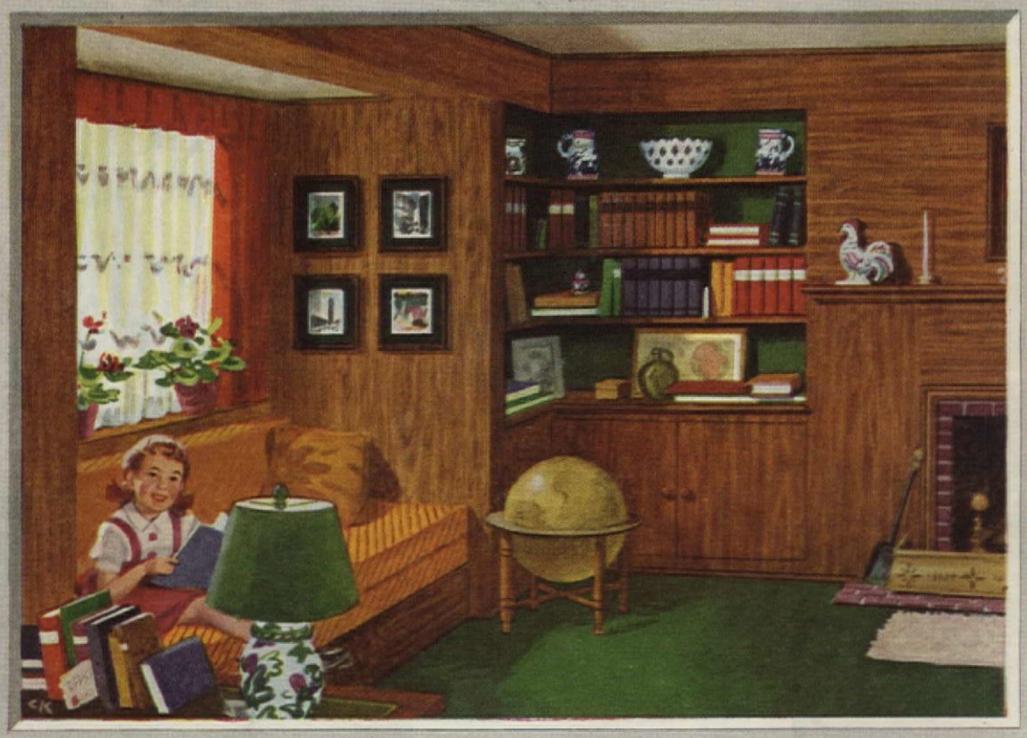
MILLARD SHEETS, FAMOUS CALIFORNIA PAINTER, CREATES MODERN RAMMED EARTH HOME AT CLAREMONT

THE past year has certainly been a red letter one for Millard Sheets, one of America's top ranking watercolor artists. First of all, his latest painting received a gold medal at the Pennsylvania Academy show. Then he was selected to make an official watercolor account of the activities on the Far Eastern theatre of war. But of greatest interest to us at the present time, his new California home was finally furnished and ready to make its editorial debut. When a first rank artist also happens to include architecture among his abilities—well, then it's time to sit up and take notice. His own house certainly deserves attention. All those familiar with the Sheets palette, will not be surprised at the use of subtle colors both on the exteriors and inside the house. Simplicity is the keynote, emphasizing form and design throughout. Literally mixed from the very earth itself, the pink tones of the outside walls blend gracefully into the surrounding landscape. The house, built on a cliff at the edge of a grove of gray olive trees, overlooks on one



MARGARET HAYDEN RECTOR

Rub your eyes and look again . . . it's true! An excitingly beautiful, walnut-paneled room in your home . . . and at very low cost. It's Weldwood Plywood Paneling . . . charming, lovely and so livable! And you don't have to build a new house to enjoy such a room either. It's not much more than an "overnight job" to install these big panels over old, ugly walls!



Now you can plan on it...A Room Like This in a Low Cost Home!

A *dream* room? Yes! . . . but it's real!

. . . A charming wood-paneled room as beautiful as ones you've admired in the most luxurious homes!

It can be yours in warm walnut, rich mahogany, cool oak, knotty pine, gum or almost any other fine hardwood of your choice.

And at little more cost, overall, than for ordinary plastering!

Think of the many advantages of Weldwood Plywood construction, too.

Dry-built walls of Weldwood are crack-proof and permanent.

They eliminate the expense of repairing or replacing plaster.

They save you as much as three to six weeks in building time; you don't have to stop carpentry work while tons of water slowly evaporate from new plaster walls. They bring in no moisture to make windows stick and doors warp.

And they're guaranteed for the life of the house!

All these advantages are yours, too, when you select Weldwood Utility Panels for walls and ceilings to be covered with paper or paint. These inexpensive panels faced with unselected hardwood gum are an ideal base for either a paper or paint finish. They're crack-proof and never subject to "grain-raise" — no lining is required under wall paper.

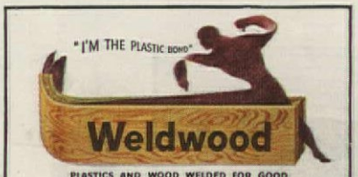
Weldwood Plywood Paneling will be available both pre-finished at the factory, and natural, for finishing after installation.

Ask your architect and builder to tell you more about Weldwood Plywood Paneling and Weldwood Utility Panels. Ask your lumber dealer to secure actual samples for your inspection.

• • •

WELDWOOD
PLYWOOD

Waterproof Weldwood, so marked, is bonded with phenol formaldehyde synthetic resin. Other types of water-resistant Weldwood are manufactured with extended urea resins and other approved bonding agents. Back of these Weldwood Products are unmatched facilities and experience in Plywood production and fabrication. Available also are the services of a qualified technical staff which includes engineers, chemists and wood technologists.



WELDWOOD Plywood and Plywood Products are manufactured and marketed by

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***Send for FREE Illustrated Booklet** showing many ideas, in full color, for beautiful, low-cost wood-paneled rooms.*

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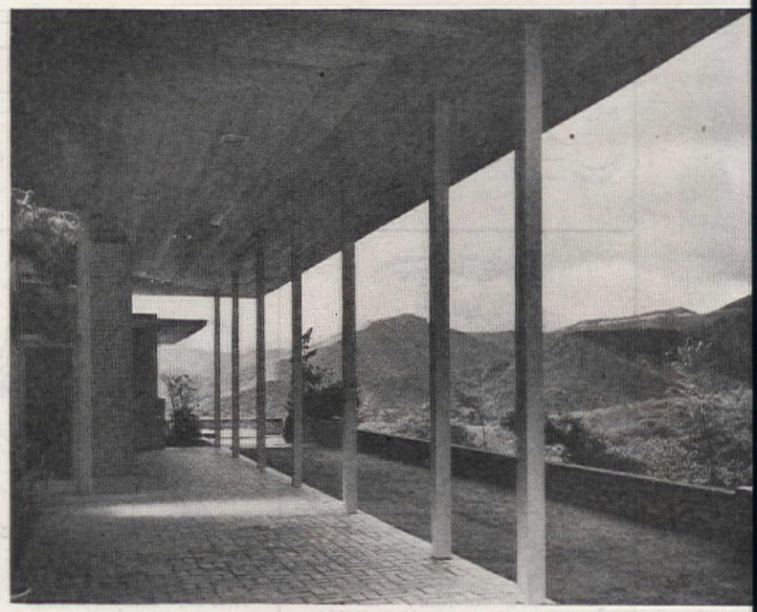
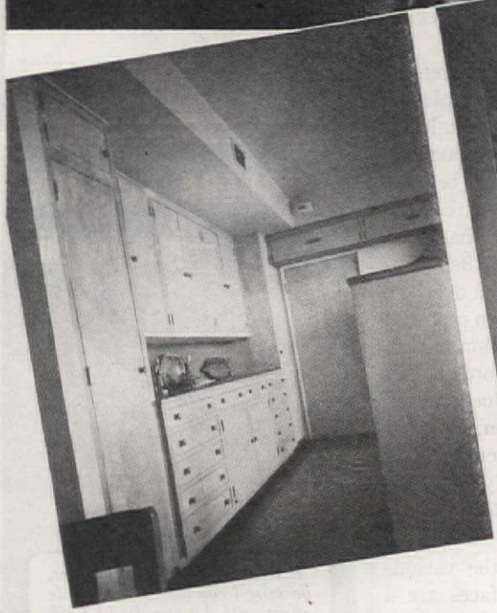
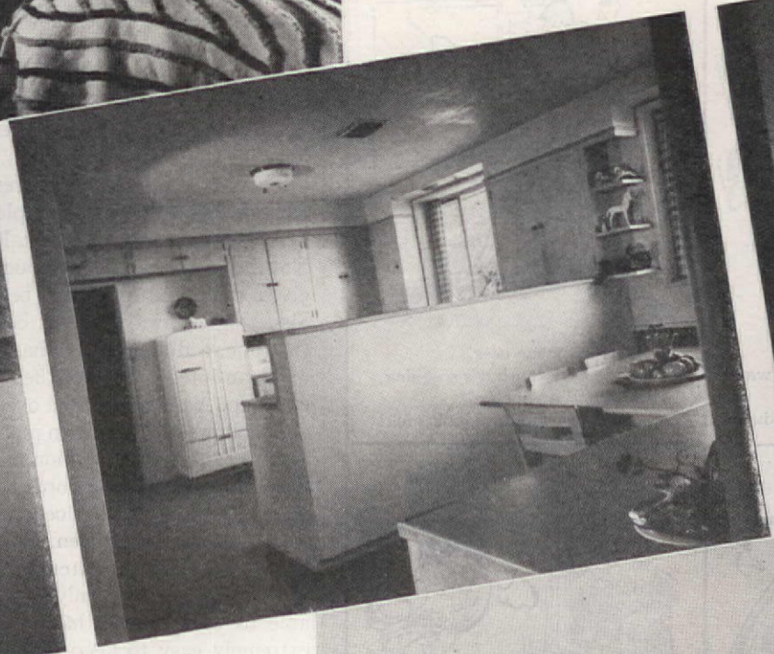
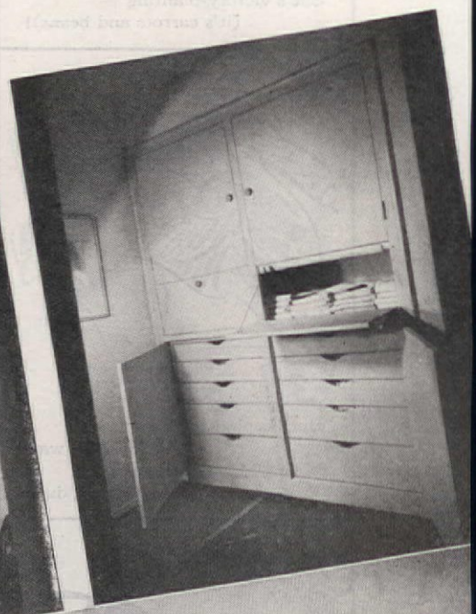
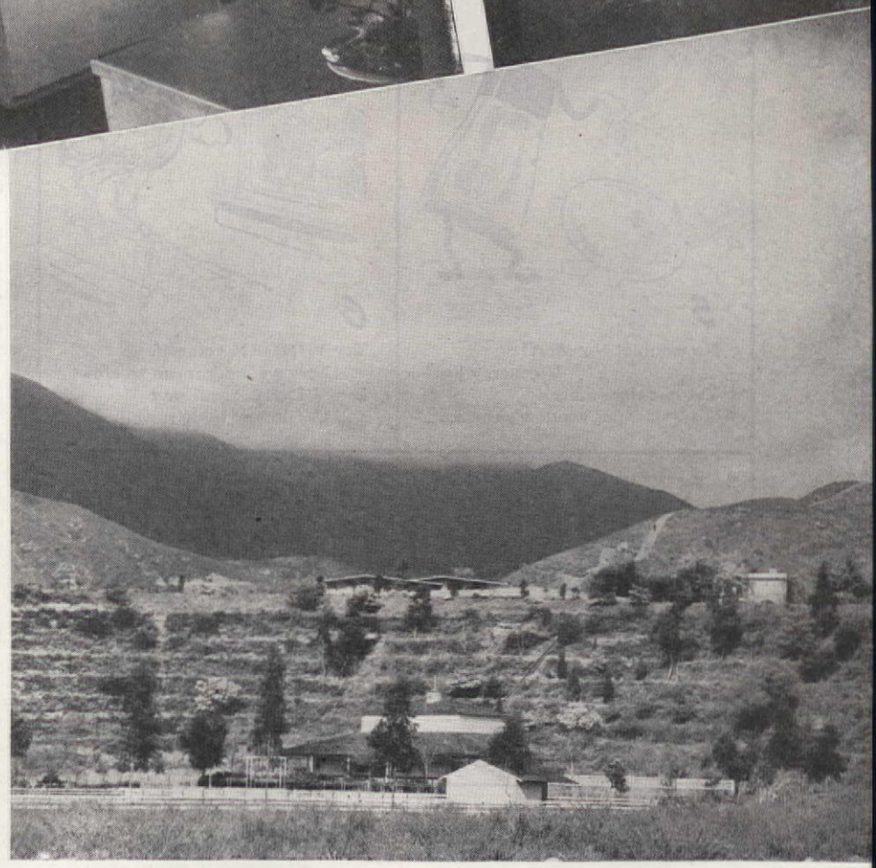




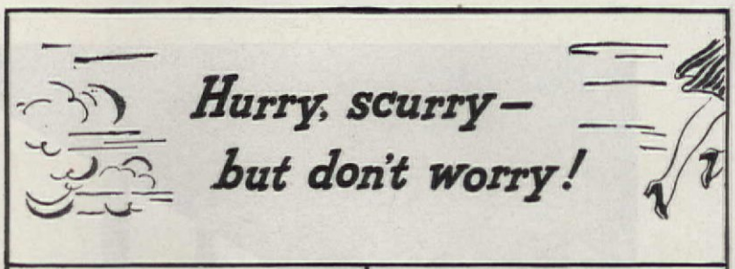






side the orange groves of Pomona Valley while in the other direction the eye follows the Sierra Madre range as far as Old Baldy. Everything—site, color, planning and decoration—shows the deft and broad strokes of the master painter blended to form a home of rare beauty.

This feeling of spaciousness starts at the wide gravelled entrance court and into the house between diamond shaped uprights supporting wide natural wood overhangs. Rammed earth covered with a waterproof material forms the basis for most of the house walls. The service yard is surrounded by a wall of rough clay bricks. Garage doors, unnecessary in this climate have been sensibly left off. From the entry hall, a sunken living room is entered through dramatic oak doors. In fact this wood, rubbed with steel wool and waxed for a warm natural finish, has been utilized most freely throughout the interiors. In looking across the living room, one immediately becomes impressed with the fine line dividing the interior from its surrounding landscape. Large areas of glass are the secret and they have been used unsparingly. The polished brick floor continuing onto the terrace further emphasizes this effect. Of course, in rambling through a house, one is always on the alert for the unusual. Certainly the ingenuity of the Sheets' planning doesn't let you down here. What could be more satisfactory in the creation of an outdoor atmosphere than the double



1

Just look at our Mary
in straw hat and jeans
She's victory-planting
(it's carrots and beans)!

2

And here Mary's sewing
on last summer's clothes.
She's matching up these
and patching up those.

3

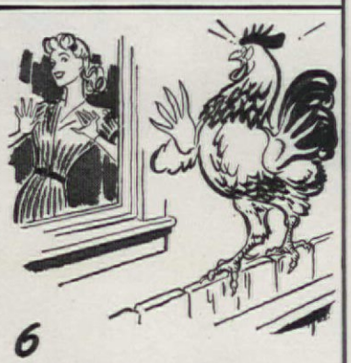
But keeping so busy
on war jobs this way
Means Mary must short-cut
on house-cleaning day!

4

So WINDEX she uses,
because it's so quick,
A spray and a wipe
and her windows look slick!

5

No trouble! No effort!
No energy lost!
Yet less than a penny
per window's the cost.


6

Try WINDEX yourself.
Now we don't mean to crow!
But WINDEX will save
lots of bother, we know!

WINDEX

Costs only a Fraction of a Cent Per Window

MAKE WINDEX a *must* for house cleaning! No streaking, no film when you insist on this noninflammable, oil-free cleaner that costs but a fraction of a cent per window. Don't trust cheap substitutes!

For Extra Economy, Buy the Big 20-ounce Size

Copr. 1944. The Drackett Co.

glass inset between living and dining areas with its gigantic tropical foliage? The simple plainness of the fireplace treatment with its large expanse of natural oak, relieved by a solitary figure, is another lesson in effectiveness. Furnishings were chosen for color comfort as well as physical comfort —natural tones for the most part plus striking colors used occasionally for contrast. Mr. Sheets has a fascination for both "live and fantasy" horses. Everywhere we see evidence of this — Chinese and modern ceramic horses may be found in every room. The Sheets consider all art objects rare only in their ability to give pleasure. Their four youngsters sustain this trust —a fact that should give courage to all modern minded parents.

The dining room is given an Oriental context by the pattern of a bending pine across the sliding glass panels. This pine was planted when foundations were laid and is further evidence of the artist's farsightedness. The amber blown glass fish—used as a centerpiece on the table—was made expressly for Mr. Sheets by a Mexico City craftsman.

Naturally in any household boasting four active children, the kitchen is the real nerve center. Here we see excellent examples of Mrs. Sheets' managerial talents. Natural wood cabinets throughout give a clean and functional beauty. Since dad is away a great deal of the time, a dining alcove has been made an integral part of the kitchen setup. A bulletin board over the desk follows his rovings in pictorial and latest news fashion. Mrs. Sheets has many kind words to say about the asphalt tile floors which were used in the kitchen, hall and bedrooms. Laid in waterproof cement, they are not only comfortable to walk on but have proved extremely easy to keep clean.

Built-ins abound in the various bedrooms. Straight surfaces are a boon to easy housekeeping. A particular feature, dear to the hearts of the owners, is a combination bookcase and dressing table. It is not only smart looking but extremely practical as well. In fact the entire house gives the impression of intelligent forethought on the part of the designer and a cooperative reception on the part of the mother and four offspring. The artist's eye has been combined with the architect's ability to grasp the third dimension. Every vista presents a pleasing picture, yet a thoroughly functional one. Understatement in the use of detail, makes the small amount used so much more dramatic and interesting to see.

NO LONGER A MAN SIZED JOB

Just 30 seconds to change from screens to storm sash, *and all from the inside,* when your home is equipped with the patented Rusco All-weather Triple Service Window.

Nothing like it on the market! Gives 3 in 1 window protection. A de luxe storm window, screen and weather stripping in the same compact unit. Light and attractive. Provides rainproof, draft-free ventilation. Controls condensation.

Eliminates costly handling and bulky storage. *Pays for itself* by saving up to 30% on fuel. Can be purchased for as little as $9 per month on FHA plan. For old or new homes. Mail the coupon for free booklet and name of nearest distributor.

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All-weather
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THE F. C. RUSSELL COMPANY
1837 Euclid Avenue, Cleveland, Ohio
Send free booklet, describing your All-weather Triple Service Window.

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A MODERN KITCHEN
—just like this!

"It won't cost a fortune, either, because I can get that crisp tile effect with Upson Dubl-Thik Fibre-Tile."
Yes, along with other marvelous things—available after the war—will be wonder-working Upson Panels to make modernizing easy. Our new 16-page booklet shows just how you can do it. Suggestions for recreation rooms, attic bedrooms, baths, too. Charming arrangements, decorating hints. *It's free. Use coupon below to get YOUR copy.*

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THE UPSON COMPANY
152 Upson Point, Lockport, New York
Send me your FREE booklet—"How To Remodel Interiors For Pleasure—For Utility."
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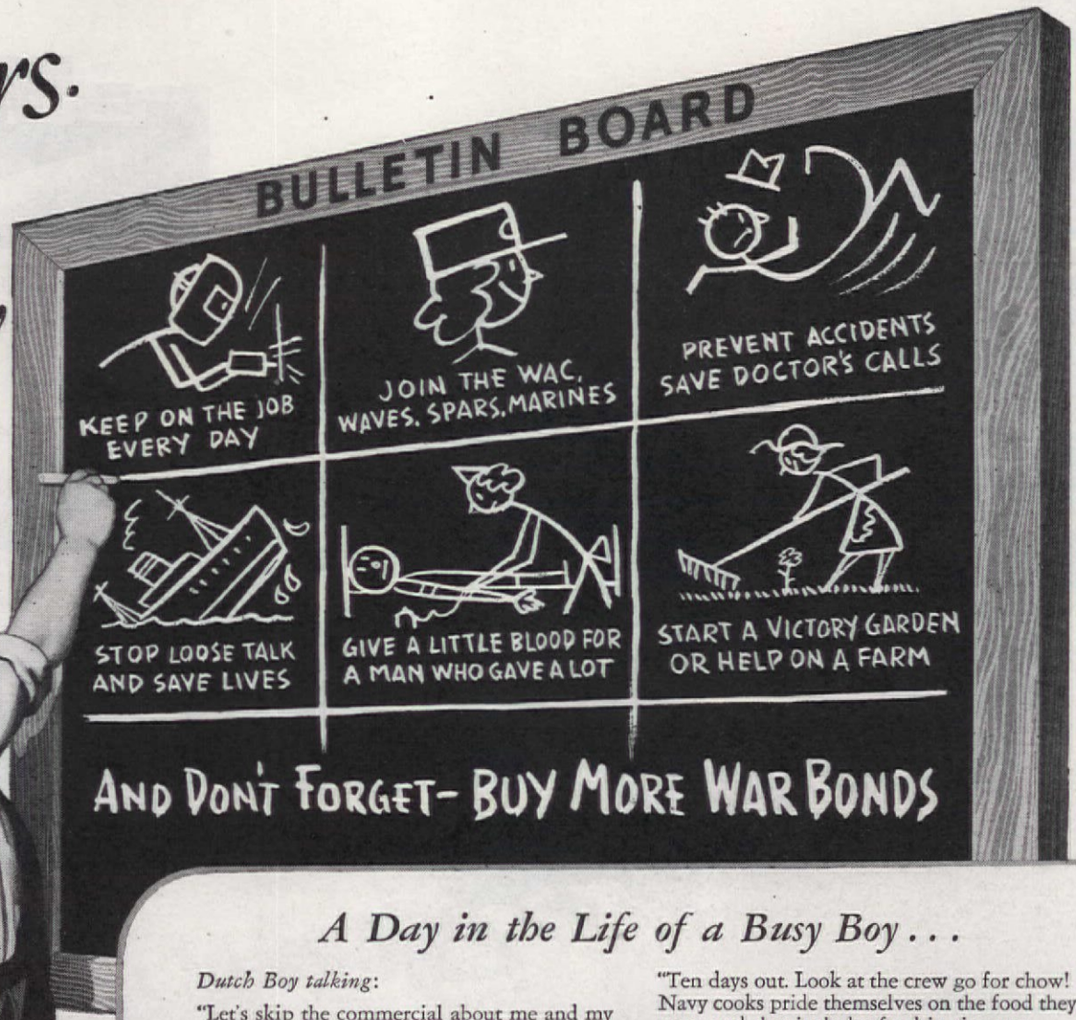
"Orders of the Day!"



A Day in the Life of a Busy Boy . . .

Dutch Boy talking:

"Let's skip the commercial about me and my Dutch Boy Paint. It's pure White Lead . . . 'nuf said.

"Today I'm taking you along on a submarine raid . . . to see some of National Lead's *war* activities . . .

* * *

"There's our sub now. Come below . . . don't be timid . . . she's big as a destroyer.

"Pretty bright and cheerful down here. Our titanium light-reflecting paint pigment helps a lot . . .

* * *

"We're shoving off — running on big Diesels. They use oil from wells that our Baroid compounds helped to drill. Their giant babbitt-lined bearings are turned out by another member of our family — American Bearing — whose Army-Navy "E" carries two stars.

* * *

"But now we're diving! So we've changed over to *batteries* . . . man look at the size of 'em! There's where plenty of our lead goes.

"Ten days out. Look at the crew go for chow! Navy cooks pride themselves on the food they serve and that includes food in tin cans just like you get at home. National Lead salvages tin, and other metals, as an official agent for Uncle Sam.

* * *

"Up periscope! Looks like excitement forward . . . they've sighted a Jap ship! Our lead oxides help those lenses bring the target close.

"Now the torpedomen are sliding the tin fish home! Brother, the high explosive in those war heads is touchy stuff! I know, because National Lead's concentrated sulphuric acid helps make it.

"Listen to the commander . . . 'Firing order 1, 3, 4, 2 . . . gimme a time check! . . . Fire *one!* . . . fire *three!* . . . fire *four!* . . . fire *two!*'

"There she goes . . . down for the deep six! And here *we* go — down, and out of here.

* * *

"Sure I've said a lot about my own outfit . . . They're *doing* a lot, on a lot of fronts, to bring our sons and brothers home. That's *worth talking about.*" National Lead Company, 111 Broadway, New York 6, N. Y.

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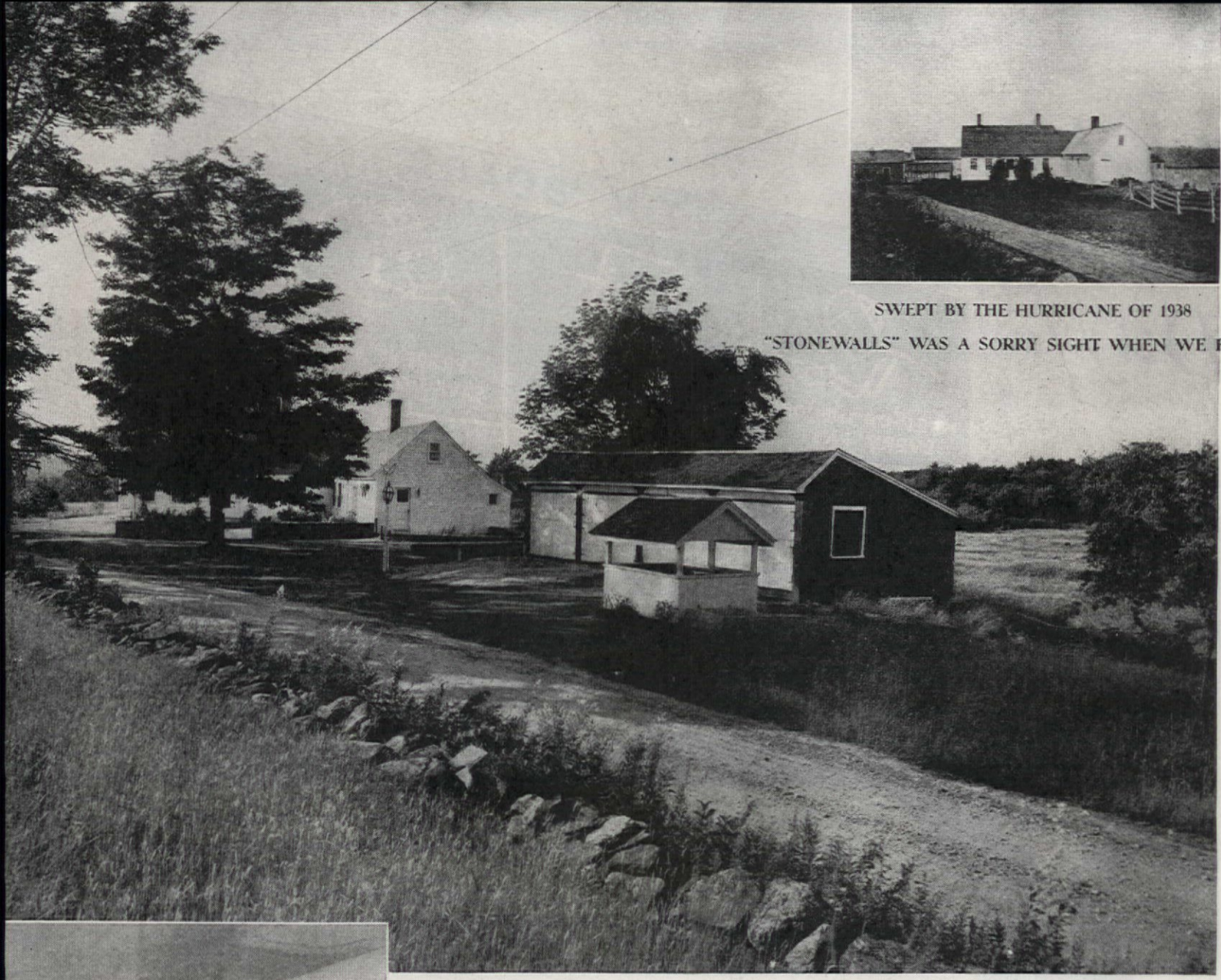
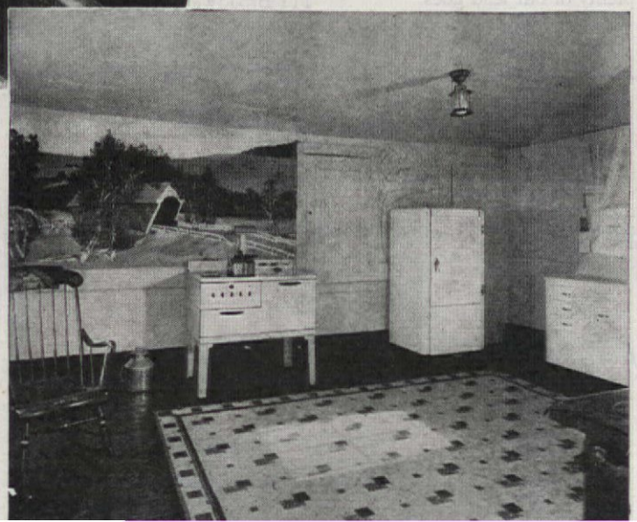
SWEPT BY THE HURRICANE OF 1938
"STONEWALLS" WAS A SORRY SIGHT WHEN WE FOUND IT



WE'RE ALMOST READY FOR THAT

ANYONE gazing at the relic that was later to be "Stonewalls" in the midsummer of 1940 would find little to warrant its purchase—little except the magnificent view it commanded in all directions. To the north was Mt. Monadnock in New Hampshire; to the east, Mt. Wachusett greeted the eye. One looked at these and averted one's glance from the dirt littered heap that sadly recalled an early American house built in 1790. Need I say that the view won out, and work commenced immediately on the restoration. Work it was—back-breaking labor, washing, brooming, and brushing until late September, when the real merits of the old farmhouse began to show through. Then came more work. Caved in cellar walls were rebuilt; fireplaces put into working order; chimneys made fireproof.

During the first winter a modern and shiny electric range, ice machine, and cabinet sink were bought and installed. Oh, yes, a reconditioned old-fashioned kitchen stove was added, just in case. Electricity was brought to the house—adequate base plugs installed, giving us a



ARTHUR S. HALL
Photographs by E. B. Luce Co.

Faithfully restored, the farmhouse home of Mr. and Mrs. Arthur S. Hall at Princeton, Massachusetts, with its inviting stonewalled entrance court

really civilized feeling. We had outside lanterns placed at each door, and yard lanterns on cedar posts, one at the garage and one at the corner of the main stonewall which forms a courtyard. All stone was found on the property.

When spring arrived, we were ready for a bit of interior decorating. We were fortunate, indeed, to have the skilled services of Mrs. Cynthia Crosby Miller to guide us. Under her trained hand, things really began to sparkle. In many rooms, two wallpapers were used—light colors being applied to the dark walls; light walls carrying out the same color scheme in darker shades. Uniform style draperies were handmade by Mrs. Hall from colored sheeting. The living room draperies are coral, accented by a dark blue floor. The east wall in this room received a figured paper in yellow and blue; blue satin stripes cover the three remaining walls. The library is a yellow room—woodwork and ceiling—with a Colonial paper showing the Battle of Lexington. Draperies here are red; the floor mahogany. An interesting old American wallpaper with clock-on-stairs design covers the front hall walls. This same native spirit is carried out in the remodeled kitchen. Blue is the predominant color here—light in tone for the ceiling and darker blue for the floor. On the walls Mrs. Miller is painting quaint New England murals. Scenes from the six states have been selected, typical in character, each recalling customs of by-gone days. One shows the first settlement at Plymouth, a wintry glimpse of log cabins against thick forests. New Hampshire is represented by a snow

POSTWAR WORLD!

scene of an old church. The other states are now being sketched in. We're certain that when finished, our kitchen will be unlike any other—colorful, gay, completely in keeping with the spirit of the old homestead.

We've selected our furnishing with an eye to keeping up this uniformity—all American pieces, picked up at auctions and antique shops. The house itself is painted white. Our garage wears red and white trim. Silhouetted against the lush green landscape, "Stonewalls" looks like a page out of early America. It's not finished yet, and won't be until war is over. Our new home suits us just as it now stands—dignified, sturdy, completely livable. We have more than just a view now — these pictures testify to that!

This NEW Recruit is puh-lenty tough!

Yes, famous Eagle Pure White Lead is now available in a new, convenient, Ready-To-Use form... already mixed... all set to brush on. Makes painting easy—there's no complicated mixing—all you do is stir and apply. It's the same time-and-weather-defying Eagle White Lead that has protected homes like yours for over a century.

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Eagle Ready-To-Use White Lead is exceptionally durable. Its tough elastic film anchors firmly into the surface painted ... contracts and expands with temperature changes. As a result Eagle Ready-To-Use White Lead doesn't crack or scale, but ages gracefully, gradually preparing itself for economical repainting *years* later.

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"STEP PLAN" YOUR NEW BATHROOM and KITCHEN NOW

Whether you intend to build a new home or to remodel your present one, now is the time to start your planning.

Study the space you want your bathroom or kitchen to occupy—plan the arrangement of the fixtures and equipment—provide for storage space—consider the architectural features, type of doors and windows, bathtub recess, breakfast nook—make up your mind on the kind of plumbing you want and, finally, plan the color harmonies and accents.

Planning is a lot of fun; and if you do this preliminary work now you will be ready to start building your new bathroom and kitchen when construction becomes possible.

It is wise to check your plan with your plumbing contractor. His knowledge can often save you many dollars and his skill and experience are your assurance that the vital supply and waste lines are properly installed to guard your health. He will also be able to furnish Crane equipment when it is available.

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TRIAL FARM

TODAY, nine out of ten city people are planning to put their war bond money into a little farm when the war is over. If you think this is an overstatement, talk to the next ten people you meet on the street. I think the little farm is a good idea. There are some factors, however, which city people should consider before they decide to go all out for farming and the moving man is called.

Two years ago my husband and I were working in an office. At night we went home to an apartment. All we talked about in the evening was a farm. Our reading material consisted mostly of farm journals, farmers' bulletins, and farm real estate offers. At night, when the people on the floor above threw bottles down the garbage chute and woke us up, we talked about the farm some more. The picture I had of a farm then was a bit fuzzy, but it featured a shady porch with deck chairs scattered about and pitchers of iced lemonade nestled on low glass tables. Off in the distance a cockerel would be practicing his crowing. I thought of winter days as being spent with a book, in an overstuffed chair in front of a homey fire of crackling logs.

Our farm fever reached a crisis when a bottle rattled down the garbage chute at 3 a.m. We decided to bring the farm picture into focus. The only reasoning we exercised that early in the morning was to decide that Bill should keep his job for awhile. I was to quit mine and manage the farm. As it was difficult to locate several acres near enough the city for Bill to commute, we compromised on a trial farm on the outskirts of the city, where we could try our hand at chickens, rabbits, and vegetables. We found a place far enough out so that the neighbors wouldn't curl up at the sight of a hen. This little farm, we assured each other, would give us experience. It certainly did.

The house was the typical oversized, bemillworked product of the nineties. There was land enough for rabbits, chickens, and a big vegetable patch (1400 square feet). We bought it. We moved in. We were farmers. Well, almost. We must have been inspired when we decided that Bill should keep his job. The beginning expenses of being a farmer are shocking, things you don't think of in an apartment. A gasoline torch, for instance, for burning off the fur that collects on the doors of the rabbit hutches, a sprayer (you need a good one), extra hose, nicotine sulphate, wire, and slats.

The first thing to decide about a farm is whether you are going to pay cash for it, or buy on time, or rent. Don't turn up your nose at renting. There is much to be said for it, for a year anyway. The man who rents can pick up and move if he finds the farm has some real drawback. The man who owns is at a disadvantage in a like situation. The renter has a chance to get acquainted with his farm and neighbors. In the city a neighbor with a cussed disposition can be a pest. In the country, he can be a menace. When investigating a

BY FRANCES TURNER

IF YOU THINK YOU WOULD LIKE TO LIVE ON A FARM, YOU WILL FIND THIS PERSONAL EXPERIENCE STORY OF TWO CITY PEOPLE FULL OF HELPFUL DO'S AND DON'T'S

"Swifter than a race horse it flew over the icy streets!"

MANY a mustache cup was put down with a clatter. Many a housewife on this wintry Sunday morning in 1900 began to dream of a new family carriage—*without a horse!*

There on the front page of the newspaper was the thrilling story. Henry Ford had given a reporter a ride in the first Detroit-built automobile—an experimental model. It had been an inspiring experience.

A speed of 25 miles an hour had been attained. The reporter nearly leapt overboard in fright, but had kept his perch over the 3-gallon gas tank.

He was now able to record ecstatically that the "big machine rode with dreamlike smoothness" despite the ruts . . . that it "stopped within six feet" and was off again "like a frightened ghost".

Mr. Ford had proved himself "an expert in cutting circles and other fancy figures". He turned sharp curves "with the grace and ease of a wild bird". Even a milk wagon and a loaded dray had been encountered without mishap!

From these early days, the name Ford has never ceased to be news.

The reason lies in the basic Ford principle: *build a sturdy, simple car priced within the reach of the greatest number.*

When production was stopped on the 1942 models, more than 30,000,000 Ford-built cars and trucks had taken to the road. Millions of them are still serving America's vital needs.

Much of the present news of Ford is "restricted", for it has to do with the mass production of giant aircraft and other tools of victory.

But there will come a day when Ford news will again feature civilian models. You may be sure they will reflect all the ingenuity and precision engineering which are traditional with Ford. They will benefit, too, by the newer knowledge of materials and fabrication methods.

Yes, the Ford cars of the future may even challenge the descriptive powers of that forgotten reporter who, at the turn of the century, rolled along the streets of Detroit "swifter than a race horse".

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Carey Insulation saves up to 30% *of fuel* in winter . . . eliminates floor drafts . . . keeps your home as much as 10 degrees cooler in summer . . . inexpensive in first cost . . . pays for itself in fuel savings. For utmost thrift, invest these savings in U. S. War Bonds.

Fuel conservation is so essential that our Government urges all home owners to *insulate their homes without delay.* Insulate your home NOW! Call your local Carey Approved Insulator and have the work done while materials are available. 36 months to pay . . . First payment deferred until Nov. 1, 1944.

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UNITED STATES STEEL

farm, talk to the neighbors. Talk to the county agent. He won't say anything against a farm in his territory, but he may give you a few pointers. Visit the county tax assessor's office, and find the assessed valuation of the property you are considering. (Add 40 per cent to the assessed valuation to get the approximate price you should pay.)

Be sure you have a right of way over the road to town. Know the exact distance to town, because that is going to enter into the price you have to get for your produce. The type of soil, the soil fertility must be looked into. The land around may be yielding good crops, but the farm you are considering may be "mined out." Especially is this possible where the land has been rented. Be sure about water rights. Find the length of the growing season and see if it fits the crop you had in mind. Know where you are going to sell your produce. How near will your land be to an uncultivated area? The deer, bunny and gopher will give your cabbages a high point value. There will be plenty of the "beasties" if you are near a wood. The wood will probably have skunks that visit a hen house.

Remember that a south slope is best. It warms up quickly in spring and gets more sunlight. Make sure someone in the family has an aptitude for building and repairing. Determine what kind of power you are going to use. You can't turn an acre of land by hand. Will it be a tractor or a horse? One thing to think about real hard is the fact that a horse almost never turns over, not while you're working him, anyway. A tractor doesn't foal, on the other hand.

Ask your wife if she would enjoy being an accoucheuse, a fruit picker, an apple presser, a weed puller, a vinegar maker, and an assistant butcher. Some wives balk.

Never economize when it comes to buying breeding stock. We paid good prices for our rabbits and our beginning flock of hens. It was worth it. Part of the premium you pay is for the work of culling that has been done to weed out the undesirable strains in the breed (broodiness and cannibalism, for instance, in hens; the tendency to have too small or too large litters in rabbits). If you can read, never worry about your ability to raise crops or farm animals successfully. The U. S. Department of Agriculture, and the State Departments of Agriculture, put out sound material on practically every phase of farming. The bulletins are clearly written and based on years of research and practical experience. So far, we have followed the practice of thanking the neighbors for their advice, and following the book.

And right here I want to urge that you make use of every mechanical gadget you can afford. They save time and energy, both of which are at a premium on a farm. As we suspected, there are aspects to farming that the real estate agent occasionally overlooks in talking up the little farm. In

SICKNESS or ACCIDENT

Don't allow Hospitalization expense to ruin your life savings. Insure NOW ... BEFORE IT'S TOO LATE! In case of unexpected sickness or accident you may go to any Hospital in the U. S. or Canada, under any Doctor's care. Your expenses will be paid in strict accordance with Policy provisions. Individual or entire family eligible (to age 70). The Company is under the supervision of the Insurance Department. No agent will call.

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Allen's Foot-Ease has been bringing relief and comfort to tired, burning feet for over 30 years. Sprinkle it on your feet and into your shoes, and enjoy the refreshing comfort it brings while you stand long hours at your work. Even stiff, heavy, new or tight-fitting shoes lose their terror when you use Allen's Foot-Ease. But good old Allen's does even more. It acts to absorb excessive perspiration and prevents offensive foot odors. Helps keep feet, socks and stockings dry and sweet. For real foot comfort, remember it's Allen's Foot-Ease you want. Get it today at all druggists.

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Don't make friends, taxi drivers and delivery boys search for your house number. Put it out where it can be seen. And have CONS-O-LITE numbers that can be easily read by night or day. Any faint light, such as a street light two or three blocks away, or light from a neighbor's window, makes Cons-O-Lite numbers easily readable at night.

Attractive dog design (Boston Bull) 16 inches high, finished true to life, complete with any four numerals.

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the first place there is plenty of work for everybody. Until the muscles harden up, you think you are learning anatomy the hard way.

Another aspect that no real estate agent worries about is the size of your farm. If you are going to have a small place, four or five acres, you will have to engage in intensive agriculture of some type to give you cash income for taxes. Making a success of growing a crop for yourself, and making a success of growing it commercially are two different things. Growing a vegetable for yourself, it doesn't matter whether it matures June 20th or 27th. Growing that vegetable commercially, it makes a whale of a difference. The old hand at the game gets his produce to market a week earlier and skims off the high prices.

If you have a small farm and no outside income, it will be necessary to have at least one money crop. In doing so you are going to be in competition with professionals who have had years of experience, and know every trick worth knowing. They aren't going to lean over the fence and tell you how they do it either.

Another point—if you practice intensive agriculture, the size of the crop you are growing must be large enough to warrant the time you intend to spend on it. For example, in raising chickens, you should have less than 300 or more than 1500. Less than 300 takes only part of your time, leaving you free to spend the rest on some other cash enterprise, while 800 chickens would take all your time without giving you enough income to compensate for your time investment.

As I see it, a little farm is ideal for growing your own food, and having some produce left over to sell. I would hesitate to say that a beginner could be self sufficient on four or five acres. He should have either a small income on which he could depend, or be near enough town so that he can get a job now and then to help out with the cash expenses. I know now that the apartment house picture I had of a little farm was distorted. On the first really hot day, you don't sit on the porch with a glass of lemonade in your hand. You get out the hose and try to keep the rabbits and chickens cool. On that rainy day in winter you are more likely to be watering the rabbits than enjoying a book.

All the same, it is more fun than I thought it would be. Following the book has produced results. There have been other results too. Results that can't be measured. Health for one thing; fresh food with few ration point headaches. And another advantage is that you are your own boss. Quietness and leisure to contemplate nothing are valuable too. After the clash of personalities that an office almost always presents, this feature has its charm. And you also have time to look and "see" the sky.

When the war is over, our bond money is going to buy a cow and a pig and a farm large enough for them to live on. We do consider our trial farm a profound success.

Take the Br-r-r out of breakfast

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BALSAM-WOOL ATTIC INSULATION

A warmer house in the morning . . . more comfort all day long . . . that's what you get when you apply Balsam-Wool Insulation in your attic! And, while making your home more livable, Balsam-Wool actually saves fuel—*as much as 20%, many householders find.*

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BETTER living—in the mechanical sense—is indeed but *one* by-product of Victory. Men fight and die for more—*far more*—than postwar automobiles, radios, refrigerators or home heating plants. Certainly War Bond dollars will eventually build, buy or rent tomorrow's homes . . . will furnish them with innumerable mechanical aids to better living. And Oil-O-Matic will be proud to serve these homes with the finest products in its history. But first, War Bond dollars must keep a tidal wave of battle-winning equipment flowing to our Fighting Men on all fronts. Victory must come first! The American way of life was the *best* way of life long before the day of the automobile, the radio, the electric refrigerator or automatic heating. Better living—the truly American way—is made up of countless little things—things that refuse to *stay* little when multiplied by more than one hundred and thirty million Americans. Better Living for any American—for *all* Americans—can come only from the work, the sacrifices, the *lives,* that will purchase Total Victory.

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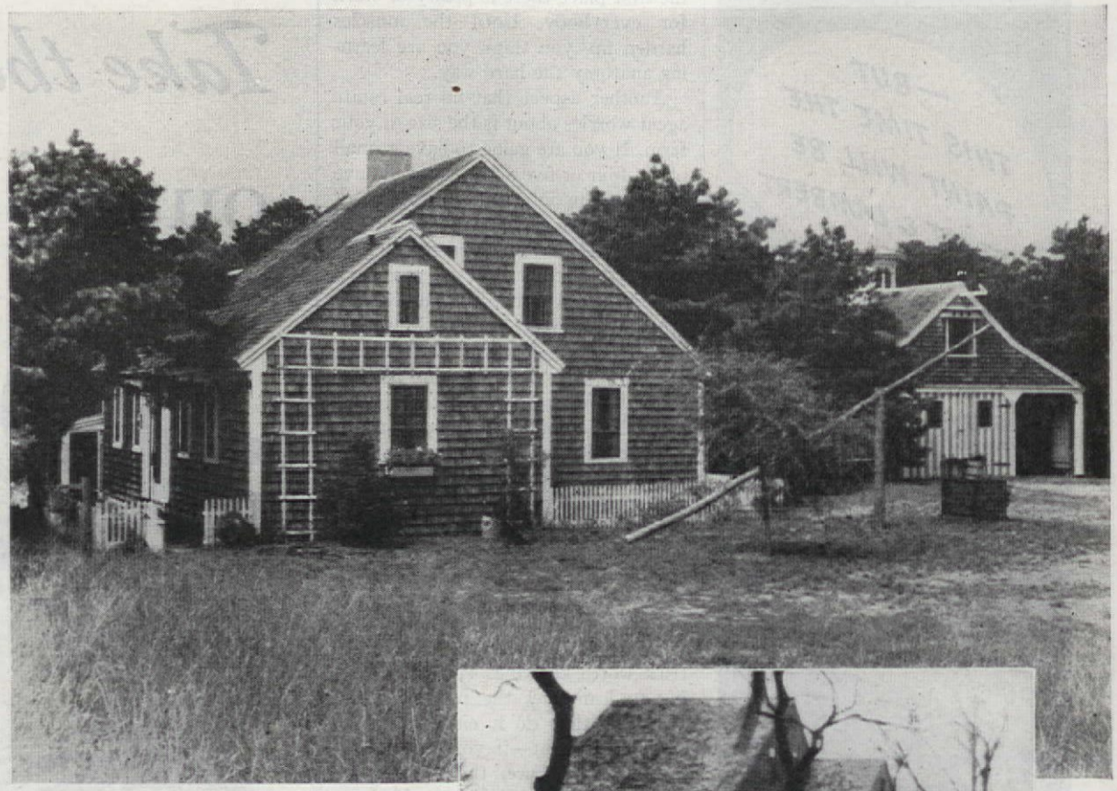


Moving a house in pieces was an old New England custom but it caused us moments of great anxiety!

OURS IS A PIN-UP HOUSE

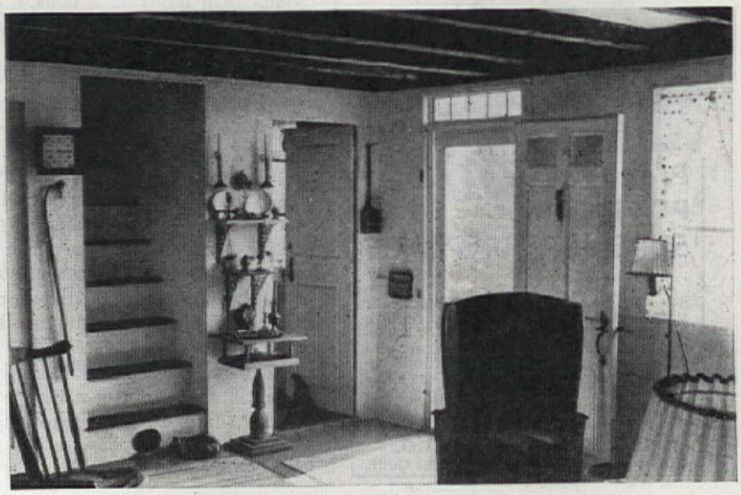
MARGRETTA FORT

ALL the yearnings to build, remodel and decorate were solved for us the day we found a pin-up house. It stood close to a main road in a Cape Cod village—a little dilapidated cottage built more than two centuries ago. Sad, neglected and dejected as it was, the good early American lines were still there. In spite of our obvious enthusiasm and their desire to sell, the occupying owners refused to let us in to see what the interior looked like. That didn't stop us however. Being in a reckless gambling mood, we bought sight unseen, hardly able to contain ourselves until we'd be able to visit our own newly acquired "pig-in-a-poke" house.

Such a forlorn mistreated house it was. We went gingerly through the dirt, discovered to our discomfort and horror that the place was alive with fleas. Retreating in all haste, we engaged an old sea captain friend, fortunately immune to insects, to fumigate for us. Sulphur candles and other smelly cure-alls were burned for days before finally we were able to gather up courage and to enter again.

While this blitzkrieg was going on

"Flaking" was the word for it—our house was strewn all over the lot before being reassembled—Pretty—eh?



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most of our time was spent figuring just what to do with the house now that we owned it. Certainly a well traveled country road was no place for a summer retreat. A lovely spot on a near-by broad river tempted us. Well, the natural thing to do was to move the house. But just how? It was at this phase of our adventure that we learned about "flaking." This term, if you look it up, means "taking apart in sections."

And that's just what we had to do. Seems that on the Cape, no house can be moved as a whole. Therefore all old houses were put together with wooden pins to make this task easier. When our sea captain friend informed us of this we were overwhelmed.

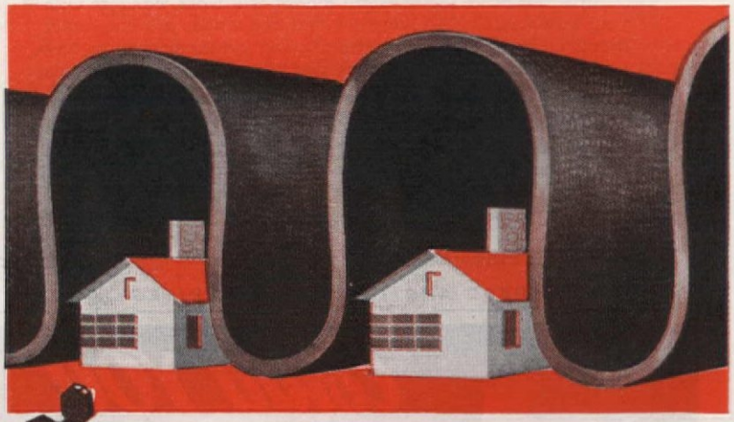
"We always do it that way," he said. "The sections can be moved any distance over the roads on trucks in the night. No traffic is stopped."

"Sounds like a modern portable house to us," we replied with surprise. "Very much the same idea. Many modern things are not so modern." Well if "flaking" was to be the lot of our house, that was that. By this time we were ready and brave enough to make a full inspection. There was the usual Cape Cod central chimney plan with front door opening into a tiny entry hall. The steps leading to the second floor were steep and narrow. On the first floor we discovered one room to the left, a big kitchen in back and a tiny "keeping room" where the old grandmother or baby had slept. That was all. No foundation and only a Cape Cod cellar—a deep, round brick enclosed well-like affair reached by a ladder from a trap door in the kitchen pantry floor.

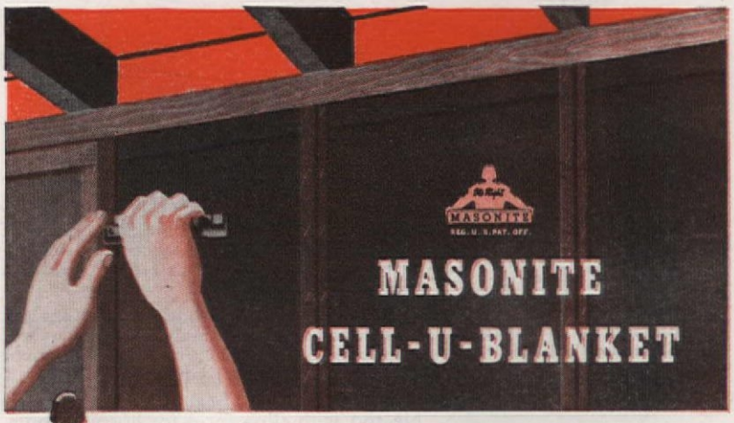
Upstairs were two rough partitioned rooms with sloping walls. We found many thick twenty and twenty-two inch boards throughout the house and in the kitchen a wainscot on two sides, each of one plank twenty-six inches wide by sixteen and eighteen feet long, which we proudly claim to be the biggest ones on the Cape. There were old doors, some two paneled, and many H & L hinges—supposedly meaning "Holy Lord" to keep the witches out. We understand, too, that the cross framing of the doors served the same purpose. Later we added "witch balls" to hang over the lintel—old glass ones with an opening in the top to be filled with water, so that no proper witch could pass. Our pilgrim fathers really had a complex about ladies who rode on broomsticks. We gloated over the huge hand-cut beams in the roof, but to our dismay, found no paneling. Suddenly, our builder began tapping one wall of the front room. Holes were knocked through. And then, lo and behold, a beautiful old pine wall came to view, with fireplace opening and shallow dish cupboard and woodbox. It had been plastered over at one time to make the room more "stylish." And so we had a dining room.

The kitchen, being the largest room, was selected for the new living room and the little bedroom became the

It's an insulating blanket for homes that keeps heat *in* in winter and *out* in summer. An ingenious Masonite* process uses special foaming agents to rebuild wood's fibers into a thick, fluffy blanket filled with millions of tiny air cells — the most efficient type of heat insulation known!



Fuel costs drop and comfort increases wherever this semi-rigid, light-weight insulating material is installed. As Masonite Cell-U-Blanket,* it comes in rolls — enclosed in moisture-proof covering — and stays permanently in place within walls and roof or attic framing, flame-proofed, safe from wind or weather.



Cell-U-Blanket comes in various widths to fit spaces between studs or rafters. Lengths are cut with shears, stapled or tacked in place, can be overlapped to make a complete heat and vapor barrier that will not shrink or settle. Cell-U-Blanket is available for your new or remodeled home — in addition to its many war jobs.

*TRADE-MARK REG. U. S. PAT. OFF. COPYRIGHT 1944, MASONITE CORP.

Write for a free copy of "OUR HOME" magazine, a review of what's new in ideas and materials (including Cell-U-Blanket) for your post-war home.
MASONITE CORPORATION, Dept. A-6, 111 West Washington Street, Chicago 2, Illinois

SOME DAY'S HOUSE

YOU'VE probably built it many times over—in your mind. It's the home that "some day" will bring you. It may be new from the ground up, or an old one remodeled.

In either case, the Western Pines* will work wonders with your schemes. These lovely soft-textured woods are inherently friendly. They have a rare gift of adapting themselves to any period or design. (Witness the distinguished paneling in this charming down-east living-room.)

You know that "some day" won't come until Victory. But right now you can be planning and gathering ideas. And you'll find dozens of them in "Western Pine Camera Views." Send for this free picture book today. Just write: Western Pine Association, Dept. 187-F, Yeon Bldg., Portland4,Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

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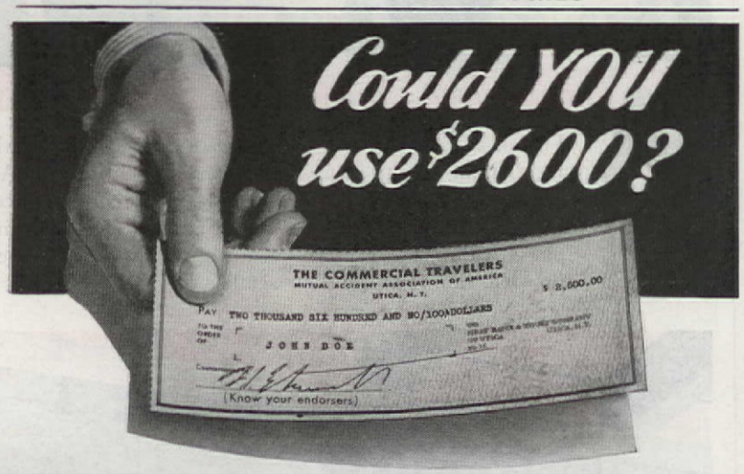

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Age..... (18 to 55) Occupation.....

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kitchen. The sink was pine and moveable and really a nice old piece. After removing its disguise of green, it made a charming serving table for our extremely bright dining room.

But, let's get back to "flaking." First of all, the trim, doors, windows and panelling had to be taken off. These were carefully marked and placed in a safe location. Then the roof was cut along the ridge pole and the halves lifted off. The second floor boards and beams came off next. The gable ends followed and lastly the sides were lowered. It was all joined with wooden pins about an inch in diameter and would be reassembled in the same way, so our adviser said.

About this time the builder started to have ideas, too, about our new "pin-up" house. Being definitely of the anti-dormer school, we immediately rebelled at the suggestion that these would add charm and light to our second floor bedrooms. No old Cape Cod house had had these appendages and we wanted ours to be a real reconstruction job with unbroken roof lines, a pure reconstruction job.

A shallow foundation was set on the new location and then our worries began. For at that point we had to leave the Cape for a short time. Of course we worried every minute for fear that things would go wrong during this absence. You can bet that no time was lost in getting back. Such a scene of devastation greeted us! Pieces of house lay strewn all over the ground. Surely it wouldn't be possible to put them all together again — (Humpty Dumpty's fate seemed to come to mind instantly).

"We didn't find the penny," called the workmen. This stumped us.

"What penny?" we asked in bewilderment, feeling that so trivial a matter shouldn't even be mentioned when our real world was being scattered to the four winds all over the picturesque New England landscape.

Well, it seems that often in dismantling these houses an old penny is found, under the corner nearest the front door. The original builder would put it there in order to inform another generation of the exact date of the house's original erection.

But, ours had disappeared. Nevertheless, the construction and neighborhood tradition tell us that ours was built around 1700. At the time, this was certainly an event of small importance to us. Even if it had been originally erected centuries ago, we just couldn't imagine how it was to be put together again. Yet miracles do happen. Strange as it seemed to our questioning eyes, everything went into place just as it had before. Naturally, there were a few minor changes inside, but we expected those. We found marks of another steep stairway going up from the old kitchen. We put these back with a "cat hole" in the lowest riser. In the past, pussy played a most important part in the scheme of things. Since we are not crazy about cats, we've installed a pottery one for atmosphere.

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At the foot of the stairs, now in the living room, is our collection of antique candlesticks and whale oil lamps—ready to light the way in case of an emergency when the electricity acts up and doesn't work.

There was a little wagon shed on the back of the lot which we brought along to the new site. The shingle sides were taken off and, now the shed forms a porch at one end of the house. We were fortunate, from the design point of view, because the two roof pitches are identical. We, too were happy to discover that the old shed housed some prize possessions—a big pine tavern table and a really charming tiny sofa. These we salvaged and brought with us to the new site. Once again they're right where they belong, living in an atmosphere uniquely their own.

On the new lot, an antique sleigh was unearthed. It is still in good condition, even to the ironwork and painted panels. Goodness knows how long it had been exposed to the elements. We did a little detective work here and found the former owner who says that it is well over a hundred years old. Since moved to our porch, it serves as a seat and a source of joy to all infants who come to call. One and all, they climb in and start playing Santa Claus—the only thing that a sleigh brings to mind in this automobile conscious world. We've noticed, though, quite a number of grownups sitting in it when nobody seemed close enough to watch, just renewing nostalgic memories of bygone sleighing parties.

When you come to think about it, our "pin-up" house has been a source of comfort and surprises to us. In dismantling its frame and prying into every nook and cranny, we've learned a lot about the customs and life of our forefathers. We know why and how they built. Too, amazing to us, were the interwoven parts played by the combination of real common sense mixed with their fears and belief in witchcraft. All of this influenced the designs of these homes. We take them for granted today. But to these early settlers everything had a reason. We've saved something worthwhile. Straight and true, it stands once more as it did in Colonial times, its days of neglect and humiliation forgotten, an example of fine construction and craftsmanship carried forward as part of a native heritage. Really a house to be cherished, remembered, and best of all—lived in.

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Photographs by the author

Three-, four-, and five-petalled flowers from a single root!

They're all Trilliums BUT *They're all Freaks!*

ANNIE LEE R. CLEMENT

THERE's no doubt about it, Nature plays tricks on us unsuspecting mortals. Take that cheerful harbinger of spring which delights the wanderer through cool woodlands—the trillium or wake-robin. Obviously, its name (from the Latin *triplum*) was given it because of its traditional distinguishing characteristic of bearing its leaves and floral parts in three's. But if you keep your eyes open, every now and then you come across an exception to that supposedly unvarying policy. And if you become really interested in these freaks, or "monstrous forms" as the botanist calls them, you will find that they occur in astonishing variety, the departures from the standard pattern involving flower color as well as structure. Such plants often show petal colors quite unlike those that identify the species or type. In my experience, they retain the unusual colors permanently. Some years ago, in a bed of two thousand Trillium luteum (that is, the "yellow" one), I found five plants with rose-colored, *not* purple, flowers; they were segregated and have retained that same rose color. The year before, I found three T. erectum (normally brownish or greenish purple) that were white with purple centers; they have continued that way. I have plants with green-and-white-striped petals; others with leaves petioled when they should not be; some with sepals and no petals, or with green petals, or curious combinations of unusual characteristics, some of which are illustrated herewith. Checked for six years, they have shown the same variations from normal year after year.

I have collected and cultivated many "freaks" of this sort and after studying them carefully, I believe there are two reasons for the variations. Some are caused by internal or organic

A reversion to "2's" in T. luteum

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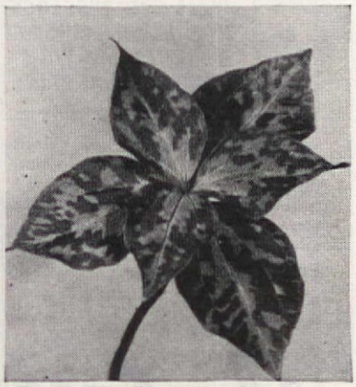
Three parted, but odd in color

Color normal, but four-petalled

Fours again, in another species



The petals have become leaves

C. O. Rhodes
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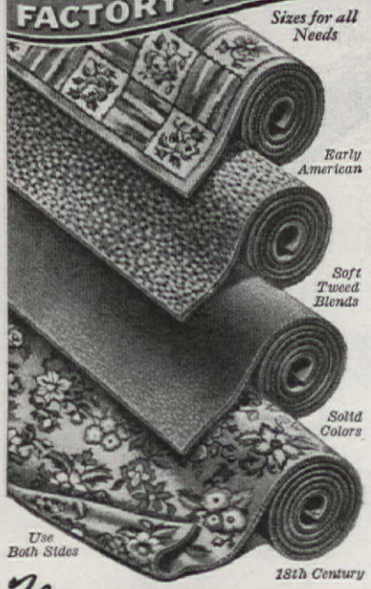

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Please mail Olson Catalog Free to:—

Name_____

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Town_____ State_____

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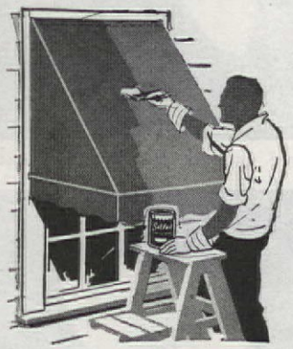
disturbances. On the other hand, there are those that have been injured and thus caused to develop unusual characteristics. The first group includes double flowers, color variations, and changes in the structure of the plant, while plants in the second group usually produce unusual numbers of parts, as leaves, sepals, and petals. As noted, the former remain the same and may be propagated vegetatively (that is by actual division) the progeny retaining the characteristics of the parent, while the latter gradually revert to the type or normal form as the wound heals or they recover from the injury.

The most interesting check I have made was of seventeen specimens of the painted wake-robin (*T. undulatum*) brought into my garden one season, all with four, five, and six parts instead of the normal three. Large plants standing fully 20″ high, they were planted in soil that grows trilliums naturally. Examination a year later showed that three had already reverted to three parts; two had produced two stems apiece, both with three parts; four had made two stems each, with one stem bearing three parts and the other four; three plants had one stem with four flower parts; two had two stems, each with four parts; two had one stem each with five parts, and one produced three stems, one bearing three parts, one four parts, and the third five parts! How long it will take all these plants to return to normal I cannot say, but the study is certainly interesting as showing how Nature cares for her children when they get hurt and each year returns part of them to the ranks of the cured.

Editor's Note: While the trilliums are naturally woodland plants, growing in moist, humus-rich soil in cool, semi-shady locations, they can be established in gardens (among other wild plants or even in partly shaded borders) if carefully handled and given approximately those conditions. The logical and best time to move them —of course, with due consideration to conservation principles and the protection of the countryside —is midsummer, after the flowers have fallen and the growth has matured; but plants are not always easy to find then unless previously located and marked while in bloom. However, many gardeners have successfully lifted and transplanted specimens during the growing season, sometimes even while in flower. Trilliums can also, with patience, be grown from seed which should be collected and sown, as soon as it is ripe, in loose, rich leafmold.

At Last!

PLIABLE PAINT FOR CANVAS



Today, there's a special paint for canvas! An amazing paint that won't crack . . . leaves the fabric pliable . . . and provides protection against sun, water, rot and mildew! You'll find dozens of uses for Setfast Canvas Paint—to beautify and preserve Awnings, Beach Chairs and Umbrellas, Cabanas, Fiber Rugs, Gliders, Auto Tops, Leggings, Canvas Shoes, or any other canvas. Setfast Canvas Paint is quickly and easily applied with brush or spray. Sold at Department Stores, Hardware and Paint Stores.

Setfast brings longer life and new beauty to old canvas furniture.

Setfast renews and preserves worn convertible auto tops.

MY OLD FIBER RUGS LOOK COLORFUL AND FRESH SINCE I PAINTED THEM WITH SETFAST CANVAS PAINT

Will not crack • does not stiffen canvas • sun-resistant • retards rot and mildew • water repellent • easy to apply • ten attractive colors, also black, white and clear.

***FREE!** Mail coupon below for a sample of canvas painted with Setfast and a Color Card.*

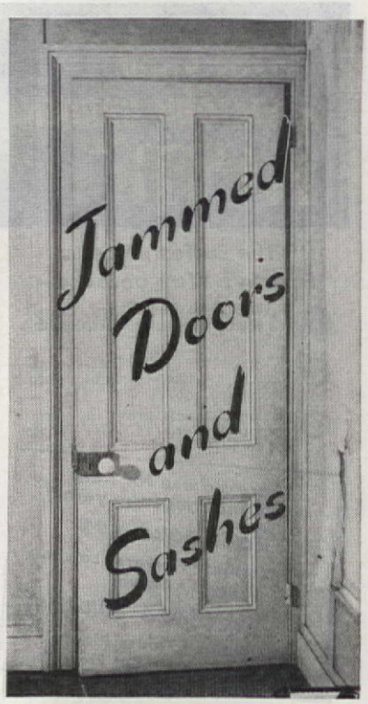
Setfast CANVAS PAINT

Interchemical Corporation,
Trade Sales Division, Dept. D-64,
Fair Lawn, N.J.
Send Folder with Setfast-painted sample.

*Name*_____

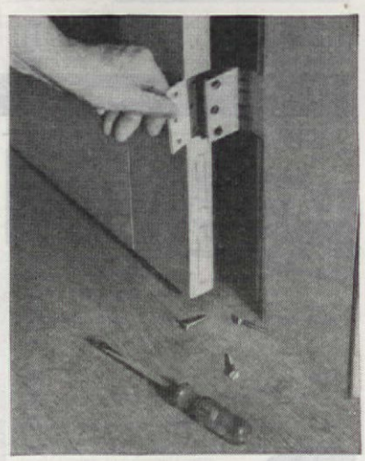
*Address*_____

*My Dealer's Name*_____

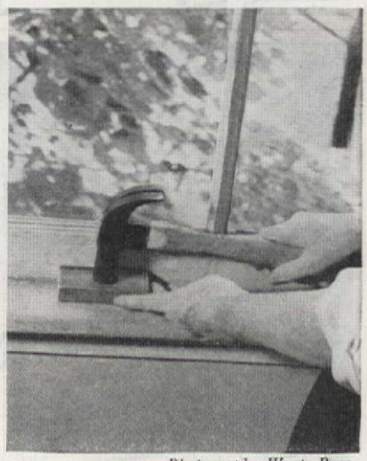


LIONEL WURTS

Overcome these twin nuisances—by applying one of the following easy-to-do first aid treatments



If door hangs unevenly, loosen proper hinge—insert heavy piece of cardboard to take up slack



Photographs, Wurts Bros.

Tap on flat block of wood with hammer along side strips and sill of window if old or new paint is cause of the sticking sash

CLEANS and DEODORIZES

Johnny SPARKLE speaking—

"Because it's *double* acting VANISH is your buy! It sweetens while it cleans It's really worth a try!"

No Scrubbing!

Manufactured by the makers of Expello Moth Destroyers and Insecticides.

Guaranteed by Good Housekeeping

Now on sale at your grocer's. Expello Corporation, Dover, N. H.

New Wartime Container

SAVOGRAN
REMOVER & BLEACHER

Renews Floors!

AT PAINT AND HDWARE STORES *WRITE FOR CIRCULAR R*

THE SAVOGRAN CO.··· BOSTON 10, MASS.

Finest IRIS

Send for free catalog listing 200 selected iris. Moderate prices. Send to

CARL SALBACH
655 Woodmont Ave., Berkeley 8, Calif.

Mortite

YEAR AROUND PLUGGER-UPPER

A pliable Plastic that plugs holes in and around screens, casements, drainboards, sinks, bathtubs, etc. Stops rattles. In winter weatherstrips windows.

MANY USES IN THE HOME

Keeps out dust and dirt, mosquitoes, flies, ants and other insects.

Easy to apply. Unrolls like ribbon. Adheres to any clean, dry surface. Just press into place and it stays put. Does not shrink, crack or chip.

About 80 feet to a roll. At your Dealer's or $1.25 postpaid.

Send for Circular

J. W. MORTELL CO.
524 Burch St., Kankakee, Ill.

For stubborn sash, remove from frame, and plane both upright edges—if trouble still persists, paint edges with linseed oil or rub up and down with candle stub

If old paint makes sash stick, rub it off with #1 sandpaper wrapped on wood block—sand in grooves also. Moving upright strip slightly away from sash often helps to ease sliding

Proper method for applying oil or slipping compounds to sash grooves. If forcing sash with hammer or chisel, always work from outside so that any marks will not be visible on the room side

this is IT!

. . . the furnace that's making housewarming history with its new standards of heating efficiency and fuel-saving economy

You can see that the Holland furnace of today is different from all others—a difference that means you can expect a much superior performance from the Holland over that of any other furnace.

First, there's the prompt way it gets the heat up to your rooms—fast! Then there's the steady way it stores up the heat, spreading it out with an even flow. Quick on the pick-up! Long on heat mileage—that's the new and exclusive Holland!

You'll save plenty on your fuel bills, too—for no matter what kind of fuel you like to burn, the new Holland requires less of it. And as time goes on, what will particularly amaze you is that there is no lessening of efficiency. The improved Holland is self-cleaning, ridding itself of all soot, always operating at top performance.

ASK FOR DEMONSTRATION

There are sound, scientific reasons for all these new benefits and advantages—reasons which the Holland man in your community will gladly demonstrate and explain. Find out, now, why Holland has the most to offer you.

READY NOW for those who qualify

The new Holland furnace is our post-war model—but you don't have to wait until after the war to inspect it. If you qualify for a new furnace under wartime regulations, the new Holland is presently available—built to the same high quality standards that have always made Holland the top quality name in home heating. Ask your Holland man about the regulations.

Number 1 on the HEAT PARADE

HOLLAND
FURNACE COMPANY

Holland, Michigan

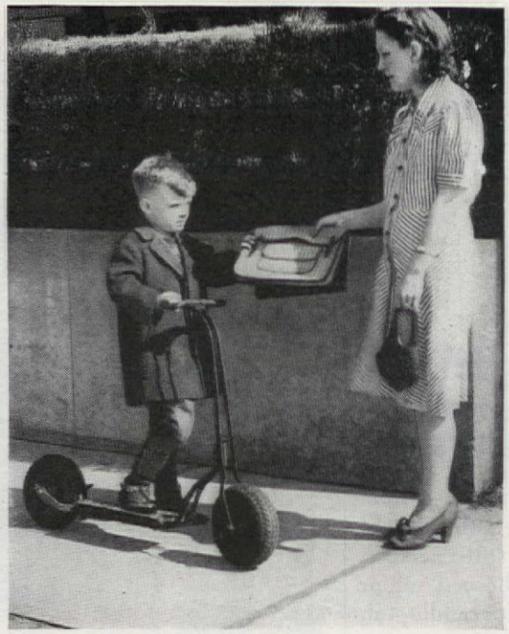
World's Largest Installers of Home Heating Equipment

Boy, oh boy! He can hardly wait . . .

to get his Vitamins* and iron

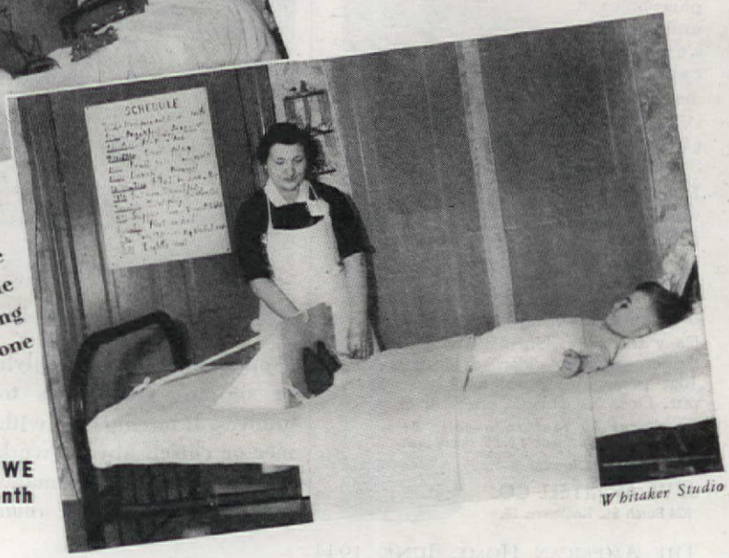
in frothy, chocolatey Cocomalt and milk. Hot or cold!

*VITAMINS B1 and D



Home Care of the RHEUMATIC CARDIAC

BILLY HEADS FOR SCHOOL AFTER A YEAR'S ABSENCE



Whitaker Studio

The future is hopeful for Billy because he has intelligent parents who followed medical and nursing guidance from the beginning of his illness. He has demonstrated that the life of a young cardiac need not be an unhappy one

AGNES BOWE
Guest Health Editor of the Month

BILLY, who is seven, will return to school in the fall, after a year's absence. His was not a "vacation leave;" he was threshing it out as one of the estimated million people in America who have rheumatic heart disease which constitutes a big portion of all heart disease. More children from 10 to 14 years of age die from it than from any other cause. Most frequent in childhood, rheumatic fever comes in the wake of repeated colds and sore throats of streptococcus origin, according to case studies.

Always susceptible to colds, last year Billy had a streptococcus sore throat, followed later by muscular pains and aches, which his mother at first discounted as "growing pains." He became irritable, easily fatigued, complained of a "sprained wrist," had stomach aches and nose bleeds. These symtoms may be more severe or mild, but the effect is always the same: damage to the heart. Attacks tend to recur, especially within a five-year period, causing further heart damage. Medical tests showed abnormal heart sounds, rapid heart beat, some fever, a sedimentation of the blood indicated infection, X-ray revealed an enlarged heart, while electrocardiograms showed abnormal tracings of heart actions. Unless Billy had a prolonged bed-rest, his heart might be permanently incapacitated, the doctor said.

How Billy's parents solved the problem may help others save a child from the fate of the 40,000 young Americans who die each year from this disease.

Billy's progress was really up to them, the doctor told the parents. He served as their first and foremost guide and "how to begin" was explained by the Visiting Nurse. In rural communities, County Health or Red Cross nurses will help. The nurse helped the fam-

"It certainly does NICE THINGS to a mirror!"

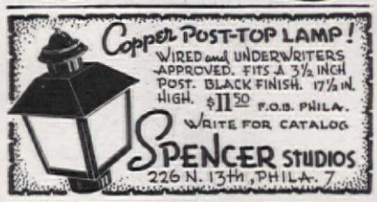
Wiping off fingerprints and dust isn't all there is to cleaning a mirror. You want to give it sparkle, too. That's why so many women use Bon Ami Cake. It does *both* jobs at once...gets glass clean, and gives it a lovely gleam!

DO IT THIS WAY! Use only a thin coating of Bon Ami. Then wipe off while still damp—and presto! —your windows and mirrors are shining clean and polished!

Bon Ami Cake

LEAVES NO OILY FILM

"hasn't scratched yet!"



HAVING A BABY?

New Hygeia "Steri-Seal" Cap protects formula

A new improvement in feeding technique. After preparing formula and filling bottles apply Hygeia Nipple by exclusive tab, then place "Steri-Seal" Cap over nipple. Thus nipple is untouched until by baby in actual feeding. Reduces danger of infection.

SAVES TIME; CONVENIENT FOR STORAGE, OUT-OF-HOME FEEDING.

Easy-to-clean Hygeia Bottles have wide base to prevent tipping, scale in color for easy reading. Famous breast-shaped nipple has patented air-vent to reduce "wind-sucking." Ask your druggist for Hygeia equipment.

CONSULT YOUR DOCTOR REGULARLY.

ily plan a schedule extending from 7:30 a.m. to 7:30 p.m. Printed in big letters and placed on the wall, it was easy to follow. Billy assumed responsibility for helping maintain it and he responded to the rhythmic pattern for sleeping, eating, resting, and to the psychological security it gave.

Comfort and relaxation for the boy were important during the time he was required to lie flat in bed, turning only from side to side. Muscles were protected from overstretch and fatigue by keeping his body as nearly as possible in the erect position of walking, the nurse pointed out. She also suggested small pillows under his back, a roll of linen under his knees, improvised arm-rests by folding firm pillows under his forearms. His father made a foot-rest board from a board supported by uprights and secured by a cord to the bed springs. This kept his feet in a walking position, protected them from cover weight, and prevented "footdrop," incapacity of foot-muscles that results often from long lying in bed.

Three times a week, as ordered, he was given a bed-bath. Daily he received an alcohol rub that was especially good for stimulating circulation around bony areas that received constant pressure of body weight. To raise the bed to a comfortable height for bedside care, his father placed tall wooden blocks under it. Later he made a back rest that Billy used while sitting up in bed for meals and play. Conveniently arranged trays, with nursing equipment, saved time and energy for his mother. For him, a bedside table for toys and personal possessions was placed in easy reach. A little over-bed table served as a desk for reading, handicraft, jig-saw puzzles, and food trays.

A well-balanced diet, rich in iron and vitamins, was part of the treatment. He had fruits, green vegetables, milk, eggs, meat, and cereals daily.

When Billy graduated to a chair, his mother continued to protect him from over-fatigue by using pillows and a foot stool to support his arms and legs. By the time he was able to be up, his family had learned the value of regular medical supervision, which must continue over several years, of activities limited according to progress, and of avoidance of all types of infections.

He is neither spoiled, dependent, over-anxious nor invalid minded in spite of his long illness. His life in bed was treated as a normal thing. He was encouraged to develop his own interests and provided with varied activities for entertainment.

At first he was content to watch the flowers bloom, watch the gold fish, listen to stories and radio programs. Later collecting stamps, picture post cards, collecting miniature animals, cutting and pasting pictures, drawing and painting were added. The visiting teacher from school came in to help him keep up with his class, introduced him to clay modeling. Thus he was able to keep up—feel himself part of the world.

We'll never really be parted

We said "Good-bye" at home, dear—remember? You wanted it that way. You wanted to remember me, you said, among the things we love.

You said you'd carry with you the touch of my soft hands.

I promise you, my darling, to keep my hands soft, as you love them; I'll use Jergens Lotion. Housework and war work tend to deprive a girl's hand skin of its natural softeners. But Jergens Lotion will help keep my hands always charming —as you say they are in your heart.

Young Service Wives use Jergens Lotion, nearly 3 to 1. Gives you practically professional hand care—with 2 ingredients many doctors rely on to help rough, coarsened skin to delightful softness, a beguiling younger look. Simple and quick! Jergens Lotion never feels sticky. For hands he thinks of with love, use Jergens Lotion.

JERGENS LOTION FOR SOFT, ADORABLE HANDS

This year feed your garden **REGULARLY!**

Get bigger yields of vegetables richer in nutritional value! Feed everything you grow Vigoro Victory Garden Fertilizer.

Many soils do not provide all the food elements plants need. Vigoro Victory Garden Fertilizer remedies this . . . supplies in scientifically balanced proportions all the food elements plants must get from the soil. It's the *complete* plant food.

Successful gardeners have found that Vigoro Victory Garden Fertilizer not only helps vegetables grow and mature *faster* but that it produces more and better vegetables. This complete plant food helps them grow sound, free from imperfections, and finer in flavor.

Economical and easy to use, Vigoro Victory Garden Fertilizer can help bring you a bumper crop of fine vegetables. Use it regularly.

Safe, odorless, sanitary. Comes in bags of 100, 50, 25, 10 or 5 lbs.

VIGORO
VICTORY GARDEN
FERTILIZER

A product of Swift & Company

Graduation Exercises

THEY CAN BE AN UNFORGETABLE PICTURE —OR WHAT YOU SEE HERE!

PHOEBE RADCLIFFE
Illustrations by Margaret Brisbine

HERE'S June come round again! Will you be in the front row of a school auditorium this year proudly watching your child receive a diploma? Remember other graduations? They all go something like this:

The orchestra plays. An expectant hush falls on the audience. There are mysterious rustlings at the back of the hall—they've started. Two by two, down the aisle comes the class, boys handsome in their best suits, girls ravishing in their commencement gowns. Bouquets are brilliant accents of color in the girls' arms.

It's a beautiful, unforgettable picture—yet something is lacking. Take the march leaders. Do they move down the aisle with dignity and grace as befits the occasion? Alas, no! Heads are poked forward, shoulders hunched up, steps are too long. Those swinging arms, powerful strides may be fine on the girls' hockey field. None of the boys have that easy, erect carriage now being drummed into their elder brothers by a tough top sergeant off in camps somewhere.

And after they are all on the stage, do they appear overly-athletic? A strange weariness seems to have settled over them. They droop in their walks—they lope, plod, strut or crawl. Some of the girls appear fatigued to the point of exhaustion as they hold out a limp hand. Acute embarrassment is responsible for some of these graceless postures. Shouldn't someone remind these young people that good posture helps create poise while a slumped-over figure only makes the situation worse?

But is the principal himself a good example? He has had lots of cares and responsibilities evidently, and has allowed them to bow his shoulders. Perhaps he's forgotten the good instruction his own teachers gave him about standing up to the job.

The music starts again. The graduates come up the aisles, smiling happily and nodding to their parents. One couple draws all eyes. How attractive they are. The boy and girl carry themselves so well—heads high, chests up, back straight, steps nicely adjusted to their height. They're a credit to themselves, their families and school. Perhaps the others need a few exercises for cultivating good posture. A fine carriage is not only a contribution to the beauty and style of commencement but it is a practical asset all through life.

seats. One boy's legs extend far out on the stage as he slumps on the edge of his spine, others sprawl sideways on an abused hip. Girls' shoulders rise to a new high as chests disappear.

The boy chosen for the class oration rises to squirm in misery. His body is never in line as his legs assume one ungainly position after another. And now the principal calls the name of each graduate who walks to the table for a diploma. But *what*

Celestial Navigation

A new little soul on its way down to earth takes its life in its hands, so to speak, these days. It may miscalculate and land in Nazi Germany. But *this* little tyke has a dad in the U. S. Army Air Force, so he just consulted his chronometer regularly and kept an eye on his wind drift and landed smack in the good old U. S. A.

Lucky kid! No bombs will rock his cradle. He'll grow up free and proud and strong. For now we know that we *shall* win this war — the more quickly as everyone does his part.

Buy war bonds until it pinches your purse. When you *must* buy necessities, buy wisely. In sheets, for instance, look for balance—the most in wear without sacrifice of comfort or premium in cost. Look for well-*balanced* sheets. Pacific Mills, 214 Church Street, New York 13.

BALANCED
PACIFIC
SHEETS

PACIFIC PERCALE • PACIFIC HEAVY MUSLIN • PACIFIC TRUTH MUSLIN

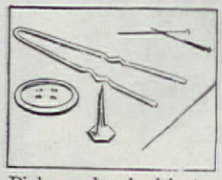
Pacific Balanced Sheets have all the desired qualities — whiteness, softness, smoothness, strength and firmness — in proper proportion. They are identified by the Pacific Facbook label, which tells you clearly the size, quality of cotton, type of weave, thread count, breaking strength, weight, finish, and shrinkage. Made by the makers of Pacific Factag Fabrics.

How to make it last

IT BEATS AS IT SWEEPS AS IT CLEANS

1

Empty the dirt bag after each cleaning. Once a month turn it inside out and brush it. Your Hoover will run better, last longer.



2

Pick up hard objects, such as tacks, pins, glass, hairpins, etc., by hand before using your Hoover. These may damage belt or other moving parts.

3

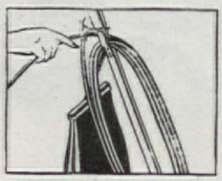
Never jerk the cord from the socket when you disconnect your cleaner. Take hold of the plug and pull it out of the socket. Turn off machine before detaching plug—saves wear on metal prongs.

HAVE YOUR HOOVER SERVICED REGULARLY

Let Hoover and Hoover only do it. We're proud of our product and will take better care of it than anyone else—with genuine Hoover parts at lowest prices. Estimates furnished. Contact the Hoover Factory Branch Service Station or authorized Hoover dealer (consult classified phone directory under "vacuum cleaners"). If you can't locate either, write us. When the serviceman calls, insist that he show you his Hoover credentials.

THE HOOVER COMPANY
North Canton, Ohio

Remember: do not discard any worn or broken parts. They must be turned in to obtain replacements.



4

Don't wind the cord tightly. Coil it loosely around the cord clips. When using your cleaner, avoid running over the cord.

5

Have your Hoover serviced regularly.

ARMY E NAVY

The **HOOVER**

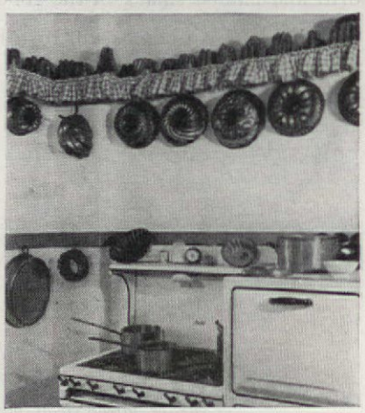
REG. U. S. PAT. OFF.

Photographs by Nowell Ward

FOOD FORMS

Elegant & Fantastic

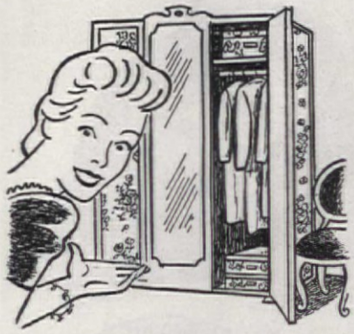
LAURA LEE CLEMENTS



THERE is real adventure in forming any collection, and I feel that there has been more than the average share of it in filling out my own. As my family grew up and began to leave the parental nest, the need for an absorbing interest was great and I floundered about at first. I studied home economics and later managed a tea room. It followed rather unconsciously that a hobby would in some way be connected with food. I began to collect bread plates. These were interesting and I still use them, but all the time I was on the lookout for unusual modern molds for practical use such as the ones we see in the homemakers' magazines.

No one could have been more surprised than I when I found one in an antique shop. It was a German mold, more interesting for its

It's an E-Z-DO! ..and economical too!



I needed a closet—alas! there was none
But see what my E-Z-DO wardrobe has done
Made room for clothes (both for his and for mine)
And added a bright note that's divine.

Here's what E-Z-DO makes!

Wardrobes • • Storage Closets • • Accessory Boxes • • Storage Chests • • Garment Bags Window Cornices • • Shoe Bags • • Closet Accessories • • Shoe, Hat, Tie Racks... scores of others

Because of restrictions, some E-Z-DO products are not available today. Please bear with us. Enjoy the E-Z-DO you *can* buy at your local stores.

FREE! Fascinating decorator booklet "How to Give Your Home a New Lease on Life." It's jam-packed with timely home-decorating tips. Send your name on a penny postcard today.

America's largest makers of wardrobes and storage chests
E-Z-DO (Dept. A5)
261 Fifth Ave., New York 16, N.Y.

E-Z-DO

ONE WAY TO KILL MOTHS

But a safer and saner way to do away with moths is to blow the fumes of Expello into your closets with an

ELECTROLUX CLEANER!

Ask for Expello No. 4 large crystals especially for use in Electrolux cleaners.

Expello CORPORATION
Dover, N. H.

color than for its shape and right there I switched hobbies. I had no idea of the range of patterns nor of the materials used, but I began to try to learn, and that was not so easy as practically nothing had been written about them.

Interior decorators of our city had a show, using antiques. One firm did a child's bedroom in dull blue peasant furniture and hung a copper "Sun" mold over the bed. I called at once but it had been loaned and was not for sale, so I set about to find one. The next show I bought a copper fish mold in the first booth. Inquiring about a "Sun" mold, I found they had one at home and so I had found my mold. In all, I found about thirty molds the first year and felt I needed to know more about them to collect intelligently so I asked questions of every dealer. Almost unanimously they said, "I don't know anything about them except they are old." I know now that I made many mistakes.

It was in California that I found my first molds with marks that could be traced and thus found a beginning of a history of these forms. I found an interesting shop with several desirable tin molds, and a pewter ice cream mold, a large strawberry. I bought those and then the dealer said she had an English pottery mold at home that I might have. She said it had a rose on the bottom, she could see the stem. When she brought it to the shop, we had a good laugh when we discovered the stem was the tail of a small lion curled up on a rock. This is one of our favorites for cranberry jelly and the crackled inside is now all pink from the stains, which proves its use.

It was here that I found a shell-shaped Ironstone mold made by Minton. This was probably Herbert Minton whose pottery was in operation about 1840. These Ironstone molds were frequently made for the American trade and were listed in old advertisements as early as 1774 as "flummery" molds. One of the most prolific was John Alcock, whose pottery was contemporary with Minton's, and another was Brownfield. These models were marked under the glaze in very small print. Alcock's molds had nice detail and offered a wide range of patterns for the buyer.

Another shop produced the lovely silver plated mold and a copper form which was a pointed rock with an anchor on one side and a chain across the other. It bears a registry mark dating it as of 1873, and a maker's mark which is an "orb and cross," a mark used much earlier on English silver. Tracing the mark,

HOME CANNERS!

Follow all FOOD FIGHTS for freedom Instructions

Ball Perfect Mason Jar with Vacu-Seal Cap.

Ball Perfect Mason Jar with No. 10 Glass Top Seal Cap.

Canning is no chore when you can with care. The *right* way is the SURE way to canning success. Clip the chart below and follow it step by step and your canning success is assured. It's an easy way to supply your family with a variety of fruits and vegetables, nourishing and rich in flavor.

CLIP AND USE

Instructions for Using Ball No. 10 Glass Top Seal Closures (Glass lid and metal band)

1 Examine top edge of Jar. This must be smooth, even and clean to assure perfect seal.

5 Place lid so rubber lies between lid and top edge of Jar.

2 Wash Jars, lids, and rubbers in warm soapy water. Rinse. Cover with warm water. Boil to sterilize. Keep hot until needed.

6 Turn bands tight, then loosen about ¼ turn. Bands must fit loosely during processing (cooking). Important: This must be done to insure best results. If using Open Kettle, screw bands tight as soon as Jar is filled.

3 If processing (cooking in Jar), leave 1 inch space in top of Jar. If using Open Kettle, leave ½ inch space in top of Jar.

7 After processing, screw bands tight to complete seal. Remove bands 12 hours after canning. **Do not turn filled Jars upside down.**

4 Fit wet rubber around projection on under side of lid.

8 To open—run point of knife under rubber to admit air and break seal.

Instructions for Using Ball Vacu-Seal Closures (Two-piece metal cap)

1 Examine top edge of Jar. This must be smooth, even and clean to assure perfect seal.

4 Wipe top edge of Jar with CLEAN CLOTH to remove any food from sealing surface. Place Vacu-Seal lid, white side down, on top edge of Jar.

2 Wash Jars in warm soapy water. Rinse. Cover with warm water. Boil to sterilize. Keep hot until needed. Drop Vacu-Seal lids in boiling water, and leave in hot water until needed.

5 Screw bands down tight. "**Do not** exert force." **Do not** retighten bands after processing. Remove bands 12 hours after canning. **Do not** turn filled Jars upside down.

3 If using in Steam Pressure Cooker, or Hot Water Bath, leave 1 inch space in top of Jar. If using Open Kettle, leave ½ inch space in top of Jar.

6 **Test Seal** after Jar is cold by pressing on lid with finger. If there is no "give" and center of lid is "drawn down," Jar is sealed. **To open**—puncture lid and pry off.

CLIP AND USE

Ball **BLUE BOOK**

As Ball Jars are leaders in home canning, the Ball Blue Book likewise leads with its authentic, complete methods and tested recipes for home canning. Send 10¢ for your copy. Follow instructions and can with care.

BALL BROTHERS COMPANY
Muncie, Indiana, U. S. A.

something to sing about

LIGHTER-HEARTED are the ladies who free themselves from these hampering reminders that "those days" are here again. This freedom comes with *Tampax*. For Tampax is an extraordinary improvement in monthly sanitary protection. It is worn *internally* and new users are delighted to find that they are absolutely unaware of it when in place!

Tampax was perfected by a doctor. It represents the principle of *internal absorption* adapted to women's monthly sanitary needs. Made of surgical cotton compressed into an efficient applicator, Tampax is dainty and easy to use. No bulk to show under dresses or slacks. No odor to worry you. No possibility that Tampax can cause chafing.

You can carry a month's supply of Tampax in your purse. Maximum privacy in changing and no embarrassing disposal problem. Comes in three absorbency sizes (Regular, Super, Junior) to suit individual cases. Sold at drug stores and notion counters—29¢ for an average month's supply and 98¢ for the economy box that lasts 4 months. Tampax Incorporated, Palmer, Mass.

3 Absorbencies
REGULAR
SUPER JUNIOR

Guaranteed by Good Housekeeping

Accepted for Advertising by the Journal of the American Medical Association

TIN MOLDS FROM MRS. CLEMENTS' COLLECTION. BAVARIAN BOAR'S HEAD RING MOLD, CENTER

MISCELLANEOUS GROUPING. TINIEST IS THE OLD STERLING SILVER MINIATURE BUN MOLD

OF COURSE

I keep it clean with Sani-Flush

Stained or unclean toilet bowls are inexcusable. But there's no earthly reason for messy scrubbing. Sani-Flush makes bowls gleaming white the quick, easy, sanitary way. Use it at least twice a week to remove unsightly stains and a cause of toilet odors.

Sani-Flush is not like ordinary soaps and cleansers. It works *chemically*—even cleans the hidden trap. Removes the ever-forming film in which toilet germs lurk. No disinfectants are needed. Safe with septic tanks and in toilet connections. (*See directions on can.*)

Sold everywhere, in two convenient sizes.

Guaranteed by Good Housekeeping

Sani-Flush

CLEANS TOILET BOWLS WITHOUT SCRUBBING

SAFE—FOR SEPTIC TANKS!

Don't be misled into scrubbing toilet bowls because you fear trouble with your septic tank. Eminent research authorities have proven how easy and safe Sani-Flush is for toilet sanitation with septic tanks. Read their scientific report. It will be sent you *free* for the asking. Simply write The Hygienic Products Company, Dept. I-2, Canton 2, Ohio.

Miracle Furniture Polish Shines UGLY SCRATCHES Away!

It's magic—the way this polish makes ugly scratches disappear and makes your furniture gloriously new-looking. At leading stores everywhere 25¢.

Old English Scratch Removing POLISH

Made by the Makers of Old English Wax

I learned it was made by Benham and Froud in London. This mark is found frequently on pewter as well as copper. Three round pewter ice cream boxes have the same mark and registry dates about the same time, I have learned.

In Ohio, a dealer showed me an attractive mold with a geranium planted in it. I liked the color and the contour and bought it expecting to find a fish in the bottom, only to find a bunch of grapes. This mistake is easily made with earthenware molds, particularly if the design is shallow and the glaze crackled or discolored. Unlike metal molds, the design does not show through to the outside and the pattern is seen in reverse. One often has to turn out a form to identify it.

I made a real find in Wedgwood's Queensware molds and some Leeds and salt glaze molds. All are 18th Century about 1760. Designs in the Wedgwood molds are a delight. They run from the sublime to the ridiculous and no matter how small in size, they are clear and sharply modeled. Salt glaze molds were made at Leeds and by Ralph Wood. These molds are perhaps the oldest in the collection. However, molds were made centuries before. Recent excavations in the Near East have unearthed fragments of stone molds carved in crisscross fashion. On these were baked the bread for the sacrament in the Byzantine era.

Handwork of skilled craftsmen is one of the chief desires of a collector. Among these would be the springerle forms. Many are very crude but some are art treasures. Wooden butter molds come in this class as do the handmade copper molds. Great skill was necessary to make them and the results are amazing. Each collector must decide for himself whether his collection shall be all antiques or if it is to include items which we call "collectibles," attractive items not in the present markets which may become antiques of merit. For instance, many of the blue molds are scarcely fifty years old, but the same molds of recent years do not have the blue trim. Some of these are older. Tin molds made in England in recent years may have the same designs as the old ones, as carefully delineated, but the side wall is a simple fluting.

Age of these tin molds baffled me for a long time. Information from scattered notes, hearsay, and some cook books of the period set in my mind a date about 1870. Two years ago on a train, I picked up a magazine which was profusely illustrated with prints from Harper's magazine of 1880. One showed two women pouring pudding into

Can you afford an architect?

THE TRUTH IS, you can't afford to build *without* an architect! You must have his expert help unless you are prepared to face unforeseen expenses, such as repairing cracked walls, patching roof leaks, replacing unsatisfactory materials. The architect will design a house that avoids such heartaches—that fits your pocketbook as well as your dreams.

Stock plans, which may tempt you as a possible saving, may actually cost more than architectural service, because of things which go wrong. Remember, that plan was drawn by someone who had never seen your lot or met your family. And such cut-and-dried affairs are often devoid of good taste.

The architect will translate your hopes into your own personal home—not just a house. He will supervise it as it grows, protect your interests. There are literally hundreds of ways he can save you his total fee. Send for our new booklet telling how you two can best work together.

If you served on the board of a hospital or school, you would insist on an Architect-Engineer before building. Your home represents as important an investment—protect it the same way!

Plan your house now! START RIGHT— WITH AN ARCHITECT.

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SINCE 1872
ELECTRICAL SIGNALING
Bells · Chimes · Telephones · Alarms
for Homes, Offices, Schools, Hospitals

FREE . . . GET THIS NEW ILLUSTRATED BOOK!

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Please send copy of book "How to Plan Your New Home."
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(Save Postage—Paste Coupon on Penny Post Card)

Now—

BETTER THAN EVER—

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ENAMELED WARE

● Greater resistance to excessive heat and physical abuse in handling are the top quality features of NESCO's newly improved cooking utensils. Add to these the clean whiteness of the sanitary enameled surface and you have the reasons for NESCO preference among housewives. Food odors and tastes cannot be absorbed in the enameled surface, which also resists stain. Only washing in soap and water is required to keep these enameled kitchen utensils clean and beautiful.

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You can't buy a cooking utensil that will retain new appearance longer than NESCO enameled ware. With reasonable care, it will serve you indefinitely. It's worth shopping for, even though your dealer may be temporarily out of stock.

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NATIONAL ENAMELING AND STAMPING COMPANY

The World's Largest Manufacturers of Housewares

278 N. 12th St., Milwaukee, Wis.

EARLY AMERICAN YELLOW EARTHENWARE WERE IN VARIOUS TYPES OF MOLDS

18TH CENTURY MOLDS IN WEDGWOOD AND LEEDS TYPES

just such a mold as one of these I discovered.

While a collection of this kind is decorative, it is practical as well in that many of them are usable. At buffet suppers one may have several gelatine molds, fish, lobster, vegetable and fruit; molds of cranberry jelly; ring molds of tomato aspic; corn muffins made in an iron gem pan, each with a different shape, and dessert may be made in a pointed ring mold. Many of them lend themselves to plant and flower arrangements while the Ironstone molds are lovely filled with fruit. Some of the glass or copper molds are filled with cigarettes, matches, or serve as ash trays.

The cake forms of copper, brass and earthenware are interesting and coffee cakes or plain cakes cease to be humdrum with no extra effort on my part. Of the two outstanding molds, one is very large with a laurel wreath around the top and various fruits in the bottom. It is one of the finest examples of the skill required to

A Napoleon mold, center. French cooky cutt from the early 19th Century are shown belo Little man with the long robe is St. Nichol

Even if you must skimp on House Cleaning time...

Don't Skimp on Health Protection

...MAKE YOUR HOME CLOROX-CLEAN!

WHY TAKE CHANCES! "When it's CLOROX-CLEAN it's hygienically clean!"

EVEN when house cleaning time is limited there should be no slackening of sanitary measures. Keeping healthy is more necessary than ever now that there are fewer civilian doctors. Clorox easily provides greater home health protection in routine cleansing of tile, enamel, linoleum, wood surfaces, for Clorox disinfects; also deodorizes, removes stains. In addition Clorox gently bleaches white cottons and linens and brightens fast colors. Simply follow directions on the label.

AMERICA'S FAVORITE BLEACH AND HOUSEHOLD DISINFECTANT

CLOROX FREE FROM CAUSTIC — Disinfects DEODORIZES BLEACHES REMOVES STAINS

Copr. 1944, Clorox Chemical Co.

TAKE THAT GREASE SPOT OFF YOUR WALLPAPER WITH BLOT-X

Blot-X WALLPAPER GREASE SPOT REMOVER

Removes butter, oleo, lard, hair oil, floor oil, linseed oil — any oil or grease — from wallpaper like magic. Spread it on — wipe it off — grease is gone! Can't harm paper. ¼-pt. jar just 35c.

YOUR PAINT, WALLPAPER OR DEPARTMENT STORE HAS IT OR WRITE BLOTEX SPRINGFIELD, OHIO

"AND YOU SHOULD TASTE HER COFFEE"

25

What *zip!* What *zest!* What *zing!* The girl? Heavens no! I mean that handy, dandy VACULATOR — the coffee maker that brews the tastiest, clearest, most dee-licious cup of coffee to which you ever said, "Mm-mm! That's good!" You'll find VACULATOR at all better stores.

HILL-SHAW CO. - CHICAGO, U.S.A.

FROM $2.95 "VACULATOR" GLASS COFFEE MAKER made with PYREX brand GLASS

Copper molds, the top two are from France. A wild duck and a quail, they were made for royalty and are among the choicest items in this collection of molds. The two lower molds are from England

make these forms in two or sometimes more pieces, then dovetail them together. In the case of copper, this seam is made of brass. Only the hand wrought pieces are so seamed. It seems likely that these were made for Napoleon. A shell-shaped one is also French. It has an iron handle and one iron leg, to keep it level. It does extra duty as a popcorn server, but it need not work for its rightful place in any kitchen, it is so decorative.

Many of the finest copper molds were made for royal kitchens. The vol-au-vent mold was made for Napoleon about 1806. It is marked with the familiar "N," a crown and "Compiegne." I have two small cake forms made for the same chateau and bearing that mark, the initials of Louis Philippe, the crown and the date 1847. The vol-au-vent mold was used for a meat pastry.

THE PERFECT *Wife*

That's what everyone thought, when Jerry married Ellen... Here is a story that will help you understand why many a promising marriage fails!

FROM behind his morning newspaper, Jerry studied his wife. How lovely she looked, even at this hour of the morning! The perfect picture of the perfect wife...

Bitterness crept into his eyes... a wry smile twisted his lips. He wondered how many other marriages were strained to the breaking point by the same thing that stood between Ellen and him!

He pushed back his chair. "I'll not be home until late tonight, Ellen. Don't wait up for me..." His voice trailed off miserably at the hurt look in her eyes.

"Oh, Jerry—again?" she said...

* * *

DOCTORS KNOW that too many women still do not have up-to-date information about certain physical facts. And too many who think they know have only half-knowledge. So, they still rely on ineffective or dangerous preparations.

You have a right to know about the important medical advances made during recent years in connection with this intimate problem. They affect every woman's health and happiness.

And so, with the cooperation of doctors who specialize in women's medical problems, the makers of Zonite have just published an authoritative new book, which clearly explains the facts. (*See free book offer below.*)

YOU SHOULD, however, be warned here about two definite threats to happiness. First, *the danger of infection present every day in every woman's life.* Second, *the most serious deodorization problem any woman has* ... one which you may not suspect. And what to use is so important. That's why you ought to know about Zonite antiseptic.

USED IN THE DOUCHE (as well as for a simple every-day routine of external protection), Zonite is both antiseptic and deodorant. Zonite deodorizes, not by just masking, but by actually *destroying* odors. Leaves no lasting odor of its own.

Zonite also kills immediately all germs and bacteria on contact. Yet contains no poisons or acids. No other type of liquid antiseptic-germicide is more powerful, yet so safe. Your druggist has Zonite.

Zonite ANTISEPTIC

For Every Woman's Most Serious Deodorant Problem

FREE BOOK

Just Published

Reveals new findings every woman should know about!

This new, frankly-written book reveals up-to-date findings about an intimate problem every woman should understand. Sent in plain envelope. Mail coupon to Dept. 947-D, Zonite Products Corporation, 370 Lexington Avenue, New York 17, N. Y.

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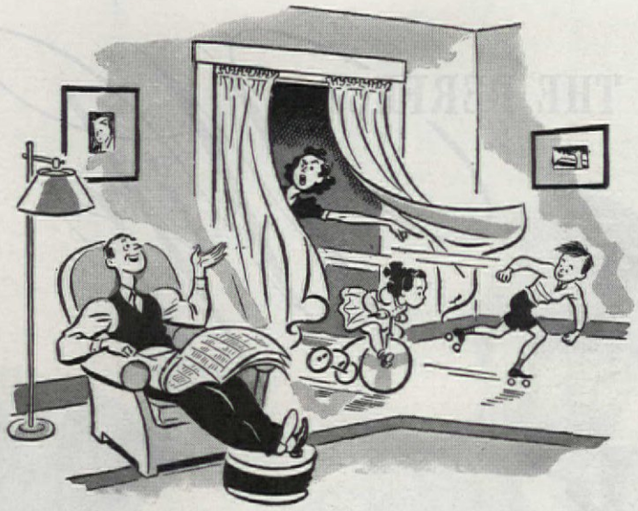

NO NEED TO GET EXCITED, MY DEAR!
THEY WON'T DO ANY HARM ... THE
FLOOR IS PROTECTED WITH

Kyanize
SELF-SMOOTHING
FLOOR ENAMEL

Kyanize IS THE *LIFE* OF THE SURFACE
Manufactured by **BOSTON VARNISH COMPANY** *Everett 49, Mass.*

Porta-Buffet
The New 4 Seasons FOOD SERVER

Roll It ... Anywhere
Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, $37.50 complete. Sent express charge collect. *Money refunded if not pleased.*

Sandwich Board and work Table
Large compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size

Home Equipment Co., Dept. V-10
360 N. Michigan Ave., Chicago 1

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. *Write for* "Successful Entertaining At Home." Includes refreshment ideas and party tips.

SAVE Valuable Paint Brushes!

RESTORE *OLD* BRUSHES. . . Use DIC-A-DOO Paint Brush Bath. Bring valuable bristles back to useful work. Remove *every trace* of old, hard paint. SAVE *NEW* BRUSHES, hard to buy. Keep bristles soft, clean, flexible. Buy 5¢ package, good for several baths, or 10¢ box—at PAINT, HARDWARE, FIVE & TEN CENT STORES. The Patent Cereals Co., Geneva, New York—makers of Dic-A-Doo Paint Cleaners.

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PAINT BRUSH BATH

WILL SABOTEURS GET YOUR TREES ?

If the bagworms, cankerworms, cutworms or any of the many other tree climbing insects hit your territory you won't have either shade or fruit; for these insects eat the buds and foliage and do serious tree damage. And they do strike in unexpected places. Protect your trees NOW with

***TREE TANGLEFOOT**

A band lasts for months — is perfect protection against all climbing insects. For sale in Garden Departments everywhere. Write for booklet. The Tanglefoot Co., 351 Hemlock St., Grand Rapids. Mich.

There is no bottom and the two sections are hinged on one side and pin on the other. A base was made of pastry, and the side lined with it, the dough pressed into the pattern. Then it was filled with meat, usually game birds, cooked with the bones until an aspic formed. The top was put on, garnished with leaves or flowers of pastry and glazed. This was baked a long time until the paste was hard, then the pastry was served cold. Modern vol-au-vent molds are of tin and are long and shallow.

I had occasion to visit one of our best antique shops not long ago and before leaving, asked as a matter of routine, if they had any new molds. As the saleslady answered "no," I glanced into a vitrine filled with miniature silver objects and caddy spoons. I asked why she had not shown me the one in the case? She said they had not known it was a mold. Not all of the mark is clear, but one thing is and that is the French de hasard mark which was stamped on authenticated pieces of antique silver from 1797. If what I read on the back is correct, the mold was made in Amsterdam about 1606 or 1608. In which case, it is the oldest piece in the collection. It is a miniature bun form. The large ones are usually made of brass and have a long wooden handle, for baking in the fireplace, collectors tell me.

As you can see, most of the collection is made up of European pieces, but I have purchased them all in this country. Only a half a dozen were picked up especially for me by dealers, who went abroad in person. I asked for a very large plum pudding mold with no tube, for our Christmas dinners. But I liked buying the molds personally so I could inquire into the possible history and uses of them. Secondhand information was far less interesting. I especially like one large grape mold because the dealer had to take a steamed pudding out of it to sell it, and the small one with roses which "mother used to make blanc mange in."

When I saw that first mold, cream color inside and a rich brown outside, with a small spray of flowers, it was so cheap I bought it, not dreaming that I might eventually find more than four hundred and fifty. This was about eight years ago. The absorbing tracing of "mold history," chasing the dealers, trying foods in the molds, fitting each one into my home—well—all of this makes collecting molds a fascinating hobby. I leave you to decide which are "elegant" and which "fantastic," much is in the point of view. But I call it fun!

Start your "champ" on a Milk-Bone dog food diet, a diet of five skilfully blended foods . . . high protein meat meal, whole wheat flour, milk, yeast, fish liver oil, plus important minerals, and vitamins A, B_1, D, E and G.

For breakfast give him crunchy Milk-Bone Biscuit. Follow up with a supper of hearty Milk-Bone Tiny-Bits . . . just add warm water, soup, broth or vegetables, and bits of meat, if you wish. Ask your dealer for Milk-Bone dog food today.

NATIONAL BISCUIT COMPANY

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449 West 14th St., New York 11, N. Y.
Send me Free Sample Milk-Bone Biscuit and Tiny-Bits. Also Booklet: "How To Care For And Feed Your Dog." (Please print. Paste coupon on postcard if you wish.)
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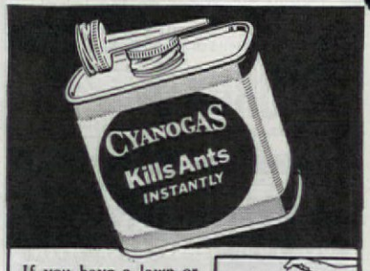

If you have a lawn or garden, keep a can of Cyanogas on hand. This gas-producing powder will solve your ant problem. The spouted can is specially designed for treating ant nests. A pinch will kill all ants in nest—*Instantly!* SPECTACULARLY EFFECTIVE! Easy to apply. A little goes a long way. Drug, hardware, seed stores carry Cyanogas or can get it for you.

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SOLVAY AIR-DRYETTE, Jr.*
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Again available to end dampness, condensation, mold, rusting in basement work shops, playrooms, storerooms, photo dark rooms sidered indispensable by thousands of Order now by full name—Solvay Air-D Jr.—get benefits of patented compact ciently designed unit. Sold with Solvay cium Chloride. Write today for descri literature to—

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This year – 25,833 Brooklyn Bridges !

THERE is only one Brooklyn Bridge. It is a mile long, and weighs 24,000 tons.

Yet, this year the nation will need the equivalent in weight of 25,833 Brooklyn Bridges – meaning, about 620,000,000 tons of bituminous coal.

Just where will this coal be needed?

About 125 million tons of it will be needed to heat at least 41% of the nation's homes next winter.

t least 115 million tons will be needed to power the ailroads. A ton of coal is required to produce each on of steel. Bituminous coal is essential to the manu- acture of plastics, war chemicals and high explosives, nd 62% of the electric power that runs our industries omes from it.

That's how important bituminous coal is and that is why the bituminous producers, with a full sense of their responsibility to the nation, to their customers nd to the men who work for them, say:

"Nothing must be allowed to interfere with the steady utput of bituminous coal – America's vital fuel."

BUY MORE WAR BONDS

BITUMINOUS COAL *Institute*

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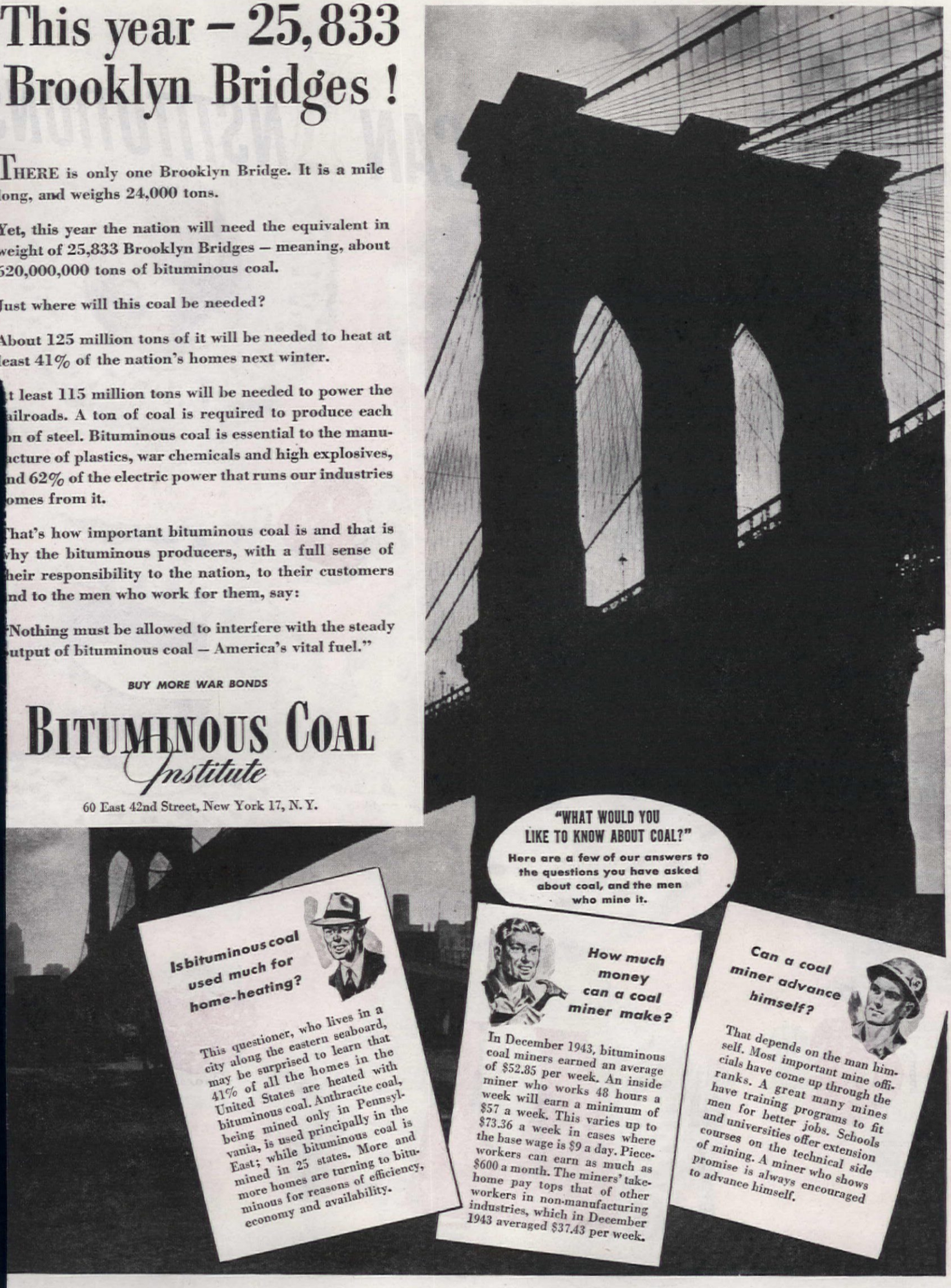


"WHAT WOULD YOU LIKE TO KNOW ABOUT COAL?"

Here are a few of our answers to the questions you have asked about coal, and the men who mine it.

Is bituminous coal used much for home-heating?

This questioner, who lives in a city along the eastern seaboard, may be surprised to learn that 41% of all the homes in the United States are heated with bituminous coal. Anthracite coal, being mined only in Pennsylvania, is used principally in the East; while bituminous coal is mined in 25 states. More and more homes are turning to bituminous for reasons of efficiency, economy and availability.

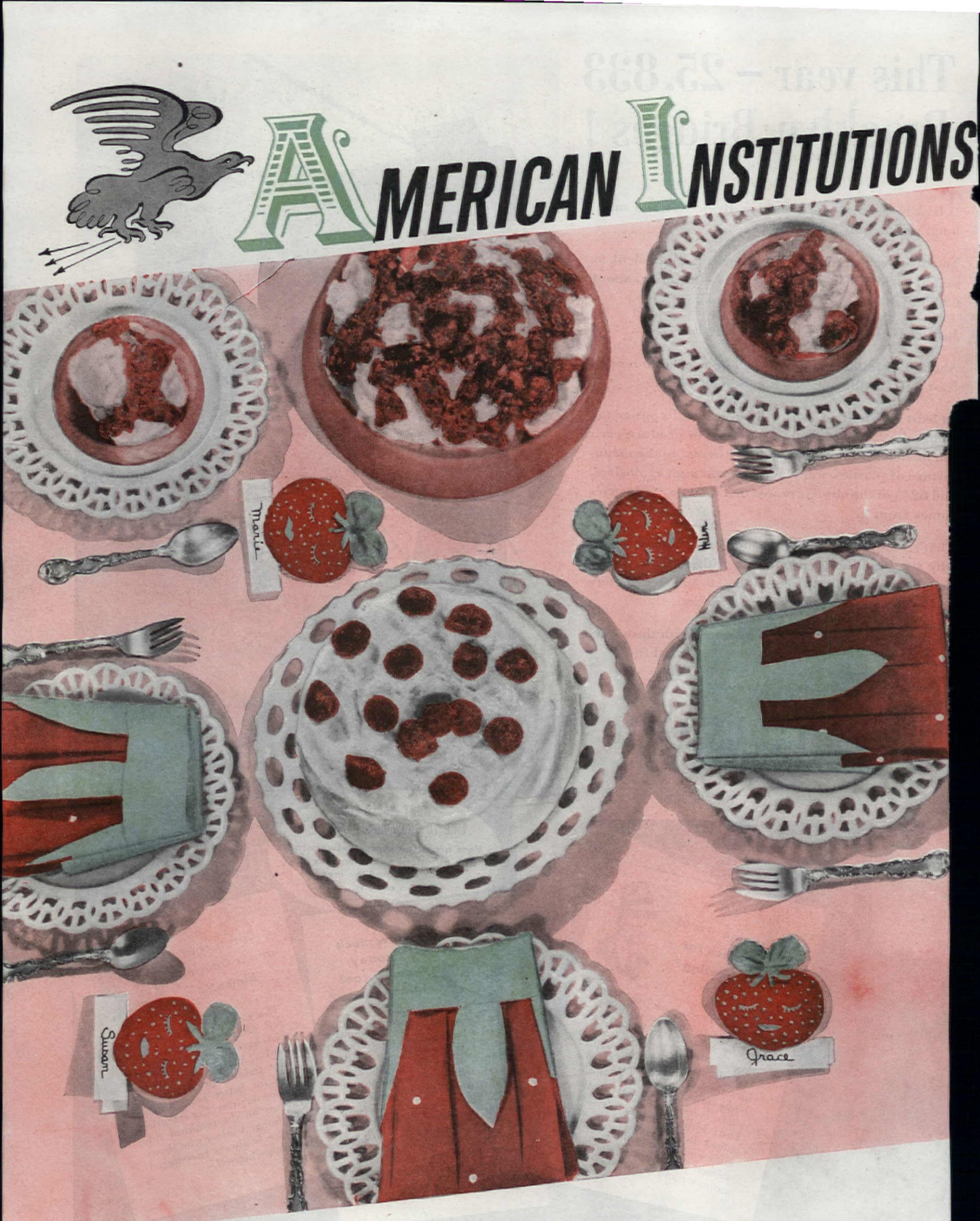
How much money can a coal miner make?

In December 1943, bituminous coal miners earned an average of $52.85 per week. An inside miner who works 48 hours a week will earn a minimum of $57 a week. This varies up to $73.36 a week in cases where the base wage is $9 a day. Piece-workers can earn as much as $600 a month. The miners' take-home pay tops that of other workers in non-manufacturing industries, which in December 1943 averaged $37.43 per week.

Can a coal miner advance himself?

That depends on the man himself. Most important mine officials have come up through the ranks. A great many mines have training programs to fit men for better jobs. Schools and universities offer extension courses on the technical side of mining. A miner who shows promise is always encouraged to advance himself.

AMERICAN INSTITUTIONS



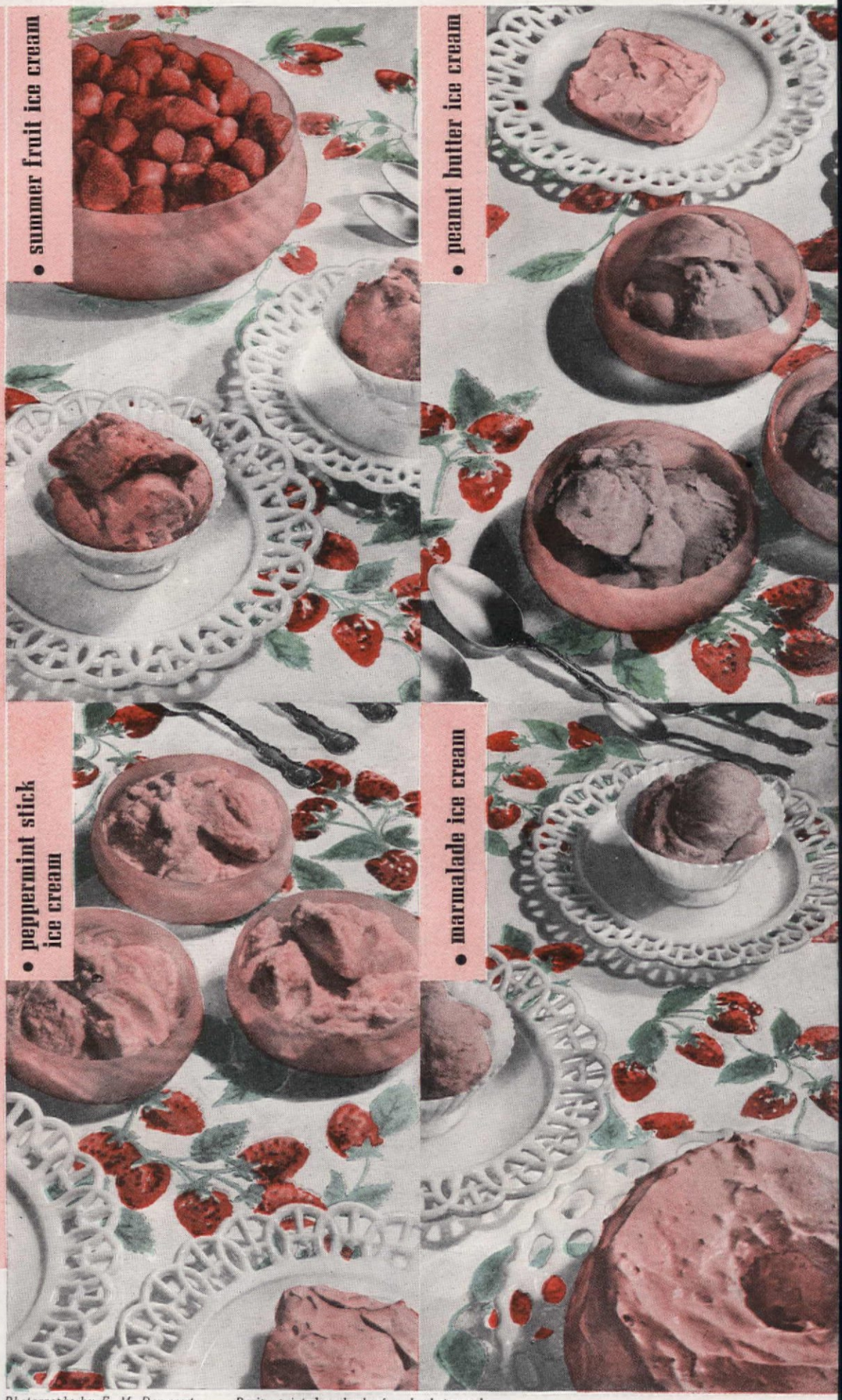
3. THE STRAWBERRY FESTIVAL - PARTY SIZE

SUMMER, swimming, suntan, sand, freckles, graduation—they're all synonymous with June. And back when our grandmothers wore summery peekaboo blouses and the old hand-turned ice cream freezers were in vogue, so was the strawberry festival. Revival of the strawberry festival is the platform for American Institutions this month. Not a community gathering, what with gas rationing and everybody busy with war work and all, but a smaller edition of the same old-time get-together—a gathering that will be comfortable in your own home, around your swimming pool, or on your terrace or lawn, or in your back yard.

What could give more palate pleasure than bowls of homemade vanilla ice cream with crushed and slightly sugared strawberries placed in a strawberry pink bowl and individual dishes! Milk glass is a particularly attractive foil for luscious strawberry colorings. Plan your party with a great bowl of ice cream for the centerpiece or an oh-what-a-sponge cake, with strawberry whipped icing, as the focal point.

To make it festive, use place cards painted to resemble strawberries. Simply draw a pattern of a strawberry, then add leaves. Paint the strawberry part pink. When the paint is dry, draw in the eyes, nose and mouth, and add the green spots with the point of your paint brush. Leave a white space at the bottom so you can write in your guest's name to personalize your party.

Instead of the conventional type of napkins, make paper aprons in the strawberry motif. The aprons are made by cutting red crepe paper into strawberry shapes. Make the "seeds" out of white dots which have been punched from white gummed tape. Speckle the dots over the red crepe paper. Out of green crepe paper cut a large leaf which will form the bib, and three narrow



Photographs by F. M. Demarest *Recipe printed on back of each photograph*
Milk glass—Westmoreland Glass Co., Adelaide Roussel, Florence Peck, Julia Kuttner. Cloth designed by Elza

• marmalade ice cream

Preparation time: 4 hrs.

1½ cups orange juice
½ cup orange marmalade
1½ cups evaporated milk chilled thoroughly
2 egg whites beaten stiff
⅛ tsp. salt

WHIP evaporated milk until stiff; add orange juice and marmalade, mixing thoroughly. Place in refrigerator tray until partially frozen. Turn into chilled bowl and fold in egg whites (which have been beaten stiff with ⅛ tsp. salt). Return to refrigerator tray and freeze for 3 hours longer.

Serves 6 ***250 cal. per serving*** ***Source of vitamins A and C***

Submitted by Jean Esther McCurdy

Tested in THE AMERICAN HOME KITCHEN

• peppermint stick ice cream

Preparation time: 3-4 hrs.

2 cups scalded milk
2½ tbs. flour
½ cup sugar
¼ tsp. salt
4 egg yolks well beaten
1 cup crushed peppermint candies
½ tsp. vanilla
4 egg whites beaten stiff
4 tbs. sugar

SCALD milk in double boiler. Blend 2½ tbs. flour, ½ cup sugar, and ¼ tsp. salt together; gradually stir in a small amount of scalded milk. Pour this mixture into the remaining milk in double boiler and cook 15 minutes, stirring occasionally. Stir a small amount of hot mixture over well beaten egg yolks and return to double boiler to cook 2-3 minutes longer. Add ½ cup candy while mixture is still warm to give it a real peppermint flavor. Cool. Add the remaining ½ cup of crushed candy and ½ tsp. vanilla. Fold in egg whites (stiffly beaten with 4 tbs. sugar). Freeze in refrigerator tray until partially set. Turn into chilled bowl and beat until smooth but not melted. Return to refrigerator tray and freeze until firm.

Yields: 1 qt. ***200 cal. per serving*** ***Source of vitamins A and B complex***

Tested in THE AMERICAN HOME KITCHEN

Photograph printed on back of each recipe

• peanut butter ice cream

Preparation time: 3-4 hrs.

1½ cups whole milk scalded
2 tbs. flour
½ cup sugar
¼ tsp. salt
2 egg yolks well beaten
½ cup peanut butter
½ cup cold milk
1 tsp. vanilla
2 egg whites
2 tbs. sugar

SCALD milk in double boiler. Blend 2 tbs. flour, ½ cup sugar, and ¼ tsp. salt together; gradually stir in a small amount of scalded milk. Then pour this mixture into the remaining milk in double boiler and cook 15 minutes, stirring occasionally. Stir a small amount of hot mixture over well beaten egg yolks and return to double boiler to cook 2-3 minutes longer. Cool. Meanwhile with a rotary egg beater, beat peanut butter and ½ cup cold milk until smooth. Add this with 1 tsp. vanilla to the cooled custard mixture. Fold in egg whites (which have been beaten with 2 tbs. sugar until stiff). Freeze in a refrigerator tray until partially set. Turn into chilled bowl and beat until smooth but not melted. Return to refrigerator tray and freeze until firm.

Yields: 1 qt. ***300 cal. per serving*** ***Source of vitamins A and B complex***

Tested in THE AMERICAN HOME KITCHEN

• summer fruit ice cream

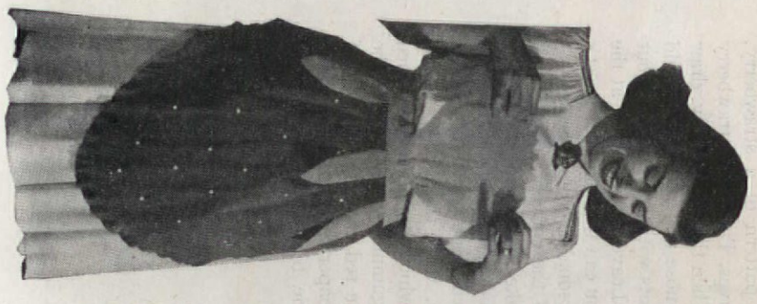
Preparation time: 3-4 hrs.

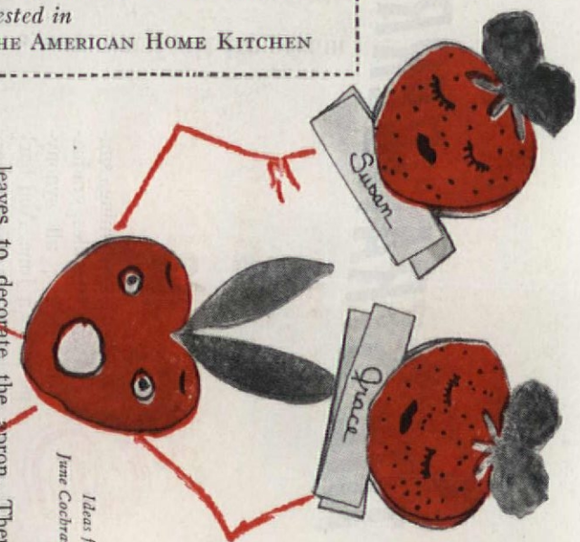
2 cups scalded milk
2½ tbs. flour
½ cup sugar
¼ tsp. salt
4 egg yolks well beaten
1 cup crushed strawberries
½ tsp. vanilla
4 egg whites beaten stiff
4 tbs. sugar

SCALD milk in double boiler. Blend 2½ tbs. flour, ½ cup sugar, and ¼ tsp. salt together; gradually stir in a small amount of scalded milk. Pour this mixture into the remaining milk in double boiler and cook 15 minutes stirring occasionally. Stir a small amount of hot mixture over well beaten egg yolks and return to double boiler to cook 2-3 minutes longer. Cool. Add 1 cup crushed strawberries and ½ tsp. vanilla to the cooled custard mixture. Fold in egg whites (stiffly beaten with 2 tbs. sugar). Freeze in refrigerator tray until partially set. Turn into a chilled bowl and beat until smooth but not melted. Return to refrigerator tray and freeze until firm.

Yields: 1 qt. ***225 cal. per serving*** ***Source of vitamins A and B complex***

Tested in THE AMERICAN HOME KITCHEN





Ideas from June Cochrane Origies

leaves to decorate the apron. Then cut
strip of green about two inches wide a
long enough to go around the waist. Crink
the edges of the strawberry so it will appe
fluffy. At the waistline gather in by sewing
running stitch and pulling together. Paste
the leaves and bib. Then paste the belt
over the leaves to make a neat finish. Wh
completed, fold the apron into thirds and tu
the bib under with the strings. Now you ha
a napkin for the guests.

For a game to play, you can whip up a ve
sion of pinning the tail on the donkey
making a large wild strawberry and separa
leaves. Blindfold the contestants and ha
them try to attach the leaves to the berr

Ever since the first time ice cream w
served by Dolly Madison at the Presiden
house, it has been a national favorite as a de
sert. We have four recipes for homema
varieties that can be made in your refrigerat
You can sit back and be pretty smug abo
the forthcoming hot weather picture if you c
serve your family ice creams with bases
peanut butter, orange marmalade, summ
fruit mix, and peppermint stick ice crea
with a hot chocolate sauce. Never mind
whipped cream is
the market becau
these recipes are pr
pared for that. And
though it weren
enough that these we
concocted for a gou
met's delight—they
nutritious as well!

Do give speci
thought to the table a
pointments too. T
cloth with gay stra
berry motif which y
saw on the precedi
page is very approp
ate for a strawber
festival. It is one of t
new "Fair-N-Squar
prints designed by E
of Hollywood. The m
glass plates are char
ing used in this mann
and the rose tint
glass is enchanti
filled with luscious r
berries or ice cream.

Armour ideas make the most of meat

New Summer Meals with

America's Most Delicious Ham

Buy the best . . . buy Armour's Star Ham, then cook it right and use it all in these grand hot and cold dinners

There's less meat these days . . . but that's a very *good* reason for serving Armour's Star Ham often!

For even when servings are small, Armour's Star Ham provides the best in hearty satisfaction . . . rich flavor and luscious tenderness.

That's because every Star Ham is sugar-cured to accent its marvelous flavor . . . then slowly smoked over fragrant hickory and hardwood fires to mellow every morsel, until it's taste-perfection! And this most delicious ham is really tender . . . *extra* tender . . . all the way through!

And note this: For a family of four you can prepare all *three* of the inviting dinners on this page with just *half* a Star Ham! Each is so different in taste, not one will be recognized as a "leftover!"

The recipes were carefully worked out in the Armour kitchens . . . planned to bring you the fullest measure of rich, delightful Star Ham flavor in every portion!

To make the most of your meat ration—*buy the best!* Always ask for Armour's Star Ham and serve this favorite meat often this summer. Watch for more Armour recipes next month.

Baked Armour's Star Ham—Spiced Fruit Glaze

½ Armour's Star Ham (6-8 lbs.)
Glaze:
1 cup brown sugar
1 cup fruit juice (use syrup from any canned fruit or fresh orange juice)
⅛ tsp. cloves
⅛ tsp. cinnamon or allspice
¼ tsp. dry mustard

Wrap ham in waxed paper or the glassine paper in which it comes. Place on rack in uncovered roasting pan, *cut* side down. Bake in 325° F. oven for 25 to 30 minutes per lb. During last half hour of cooking time, remove paper and rind, score fat. Cover with glaze made by cooking all glaze ingredients together for 10 minutes. Decorate top with sections of orange if desired.

Serve with halves of orange which have been topped with brown sugar and bits of butter and broiled for 10-12 minutes or until heated through.

Armour's Star Ham Roll

2 cups cooked Armour's Star Ham, ground
2 Cloverbloom Eggs, beaten
1 cup cooked or canned tomatoes
1 cup diced celery
2 tsps. minced onion
¼ cup chopped green pepper
½ tsp. salt
Pepper
¾ cup ground cracker crumbs

Make pastry as follows: Sift 1¾ cups flour, ¼ cup cornmeal and ½ tsp. salt. Add ½ cup Star Lard. Blend as for pastry. Add ⅓ cup water and blend. Roll out immediately into 10 x 14 inch rectangle. To make filling, mix listed ingredients together. Place loaf mixture down center of pastry rectangle. Fold the two ends up over loaf; press down firmly. Fold two sides up over loaf and press the edges together. Place seam side down on baking pan. Bake 25 minutes in 425° F. oven. Make three slits in top of loaf. Turn the temperature to 350° F. and bake 50 minutes more. Serves 4-5 generously.

Armour's Star Ham and Macaroni Salad

2 cups cubed, cooked Armour's Star Ham
1½ cups uncooked macaroni
½ cup diced celery
¼ cup diced green pepper
1 tbsp. minced onion
1 tbsp. vinegar
1½ tsps. salt
½ tsp. dry mustard
¾ cup mayonnaise or cooked salad dressing
Tomatoes

Cook macaroni in boiling, salted water for 20 minutes or until tender. Drain, rinse thoroughly with cold water and chill. Cut into 1-inch lengths. Combine with ham, celery, green pepper, onion, seasonings and salad dressing. Let stand in refrigerator for an hour, if possible, to blend flavors. Serve in a shallow bowl edged with tomato slices. 5-6 generous servings. This is a cool, easy-to-fix dinner salad. Really a whole meal in itself. Because it uses macaroni, one of the "no-point" foods, it's an excellent ration stretcher.

© ARMOUR AND COMPANY

For finest quality and flavor ask for Armour's

Star Ham and Bacon
Star Beef
Star Lamb and Veal
Star Sausages
Star Canned Meats
Cloverbloom Poultry and Dairy Products

Armour and Company

All this fresh vegetable goodness and a *Wealth of Fine Flavor*

Hungry for fresh green things? Try a glass of delicious V-8* Cocktail. It's brimming with the goodness of garden-fresh vegetables for in it are blended the juices of leafy green, of yellow and red vegetables skillfully combined into a harmony of flavors as distinctive as it is smacking good. V-8 contains Vitamins A, B, C, calcium and iron and it is pasteurized—not cooked. So enjoy V-8 every day as an appetizer, snack or lunch drink, for its "serving of fresh vegetables" or just because it's so delicious and refreshing.

Juices of lettuce, celery, beets, carrots, tomatoes, spinach, parsley, watercress, delicately seasoned, *Deliciously Combined*

Write for Free V-8 Recipe Booklet to Standard Brands Incorporated, Dept. V-8C 595 Madison Ave., New York 22, New York.

*V-8 is a trademark owned in the United States by Standard Brands Incorporated, and in Canada by Standard Brands Limited.

Guaranteed by Good Housekeeping

U.S. NEEDS US STRONG · EAT THE BASIC 7 EVERY DAY

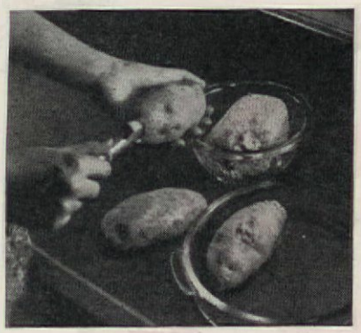
DRINK V-8 EVERY DAY FOR VEGETABLES THE TASTY WAY

SHORT CUTS

DOROTHY K. BRINTNALL

Slate courtesy of Chatfield-Clark Co.

Kitchen pet is a slate on which to jot down notes on contents of the refrigerator for planning daily menus. Presto-erase for changes!



Meal-in-one delicious dish is easy if you try scooping holes in raw potatoes. Fill in generously with sausage meat. Bake in oven

F. M. Demarest

Leftover cakes and puddings will make a quick, fresh dessert if you wrap them in parchment paper, and heat them in pressure cooker

Potato Salad De Luxe So easy to do, too!

Boil 4 large potatoes in jackets, peel and then while still warm, dice, add salt, pepper, one chopped onion. Blend ½ c. Durkee's Dressing, ½ c. mayonnaise; mix well into salad. Add Durkee's celery seed, 3 sliced, hard-boiled eggs. Garnish with sliced, stuffed olives. Chill, add dash of Durkee's Paprika before serving.

Try this rich, mellow, "tangy" dressing on sandwiches, fish and meat, too.

dress it up with DURKEE'S FAMOUS DRESSING

Write for NEW, EASY-TO-DO RECIPES to Dept. AH6, Durkee's, Elmhurst, L. I., N. Y.

A careful old man of Kildare
Repaired and glued up his best chair;
The glue didn't hold,
Things went CRASH! and I'm told
The old fellow lit you-know-where!

THANK GOODNESS, it can't happen here . . . only in Kildare where there's no Casco Glue. For Casco really *hardens* . . . because it sets chemically. Resistant to water, and cheaper to use . . . mix only the amount you want each time. Repair furniture and household articles with Casco. Sold at all hardware stores.

Send post card for free Gluing Guide:
CASEIN COMPANY OF AMERICA
350 Madison Ave., New York 17, N. Y.

CASCO Powdered Casein GLUE

"Sets chemically...hardens permanently."

Delicious "One-Dish" Meals

made with thrifty all-purpose

MAZOLA

SIMPLE meals—just one main dish plus a green salad—are now the hurried housewife's order of the day. They save time and trouble in preparation, save cleaning up time, too. Mazola Salad Oil makes these dishes rich and tasty. Mazola itself is as good to eat as the golden corn kernels from which it comes. Mazola is an all-purpose oil, as fine for general cooking as it is for frying, "melted" shortening and fresh salad dressings.

All grocers sell Mazola in crystal-clear bottles—protected by sealed outer cartons.

CHICKEN *with* RICE

raw rice
p. salt
. chicken, cut up
c. milk
. flour
½ *tsp. pepper*
6 *tbsp. Mazola*
¼ *c. minced onion*
2 *tbsp. minced celery*
1 *canned pimiento*

ice in 3 qts. water with 1 tbsp. salt—tender. Wash chicken; dip into ¼ c. milk. Coat with mixture of ½ c. flour, 1½ tsp. salt, and ¼ tsp. pepper. Brown chicken in Mazola in . Place rice in casserole; put chicken it. Cook onion and celery in fat left illet. Blend in rest of flour, salt epper. Add minced pimiento; stir t of milk, stirring while cooking unixture thickens. Pour over rice and en. Cover; bake in 375° oven for 30 or until chicken is tender. Serves 4.

★★ BEEF STEW

2 *lb. flank steak*
2 *tbsp. Mazola*
4 *med. carrots*
4 *med. onions*
4 *med. potatoes*
3 *c. boiling water*
¾ *tsp. Worcestershire*
½ *tsp. salt*
Few grains pepper
8 *whole cloves*
Flour

Cut steak in cubes; brown in Mazola. Add carrots, onions, potatoes, water, Worcestershire, salt and pepper. Tie cloves in cheesecloth; add. Cover; simmer 1 hr. 30 mins. Drain off liquid; measure. Mix 1 tbsp. each flour and water for each cup liquid; blend into liquid. Cook slowly, stirring constantly, until thickened. Add to meat and vegetable mixture. Serves 4. A tossed green salad, with fresh Mazola French dressing, blends perfectly with this hearty dish, always a favorite with most men.

★★★ DINNER CHOWDER

2 *c. diced raw white potatoes*
¾ *c. minced onion*
½ *c. diced celery*
2½ *tsp. salt*
2½ *c. boiling water*
4 *tbsp. Mazola*
4 *tbsp. flour*
¼ *tsp. pepper*
½ *tsp. pwd. mustard*
1½ *tsp. bottled thick meat sauce*
2 *c. milk*
1 *c. grated cheese*
1 *tbsp. minced parsley*
1 *c. canned tomatoes*

Combine potatoes, onion, celery, 1 tsp. of the salt and water in deep kettle. Cover, and simmer until tender—about 15 mins. Meanwhile heat Mazola in top of double boiler. Stir in flour until smooth; add rest of salt and next 4 ingredients while stirring. Cook till thickened; add cheese, and stir until melted. Stir into potato mixture; add parsley and tomatoes; heat; serve. Serves 4. Fruit salad is delicious with this "one-dish" meal.

Always plus a salad

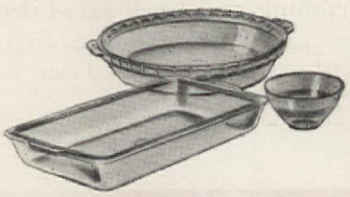
Fresh green salads, full of minerals and vitamins, deserve fresh Mazola dressings. Make your own mayonnaise or French dressing with Mazola. This pure all-vegetable oil gives added flavor and goodness to delicious healthful salads.

MAZOLA *makes so many good things*

This is a Bride. Isn't she Lovely?

She's so lovely she leaves the groom breathless. He's crazy about her. What gift can you send her that *she'd* be crazy about?

This is Pyrex Ware. Isn't it Lovely?



You bet it's lovely! PYREX Ware sparkles like a new diamond. It saves time and steps, too. Each dish can be used for baking, serving, and storing. She'll love it.

This is what a bride can do with PYREX WARE. Isn't it wonderful?

Yes, it's wonderful. Food bakes as much as 1/3 faster. She can see when food is done. PYREX Ware helps make any bride a better cook. And she can bring it right to the table! Leftovers can be stored, reheated, and served again in the same dish. With no transfer from dish to dish, she saves precious food.

IDEA FOR IN-LAWS: The new PYREX Cake Dish (next to the Sergeant). Note the handy glass handles. Grand for tasty layer cakes, fluffy biscuits, puddings, chops, potatoes. Give her a pair. Each only... **35¢**

TIP TO BEST FRIENDS: The PYREX Double Duty Casserole (above) is a super-dandy gift. Two dishes for the price of one . . . a swell baking dish. And the cover does extra duty as a pie plate. 3 sizes: 1½ qt. (small-family size) only..... **65¢**

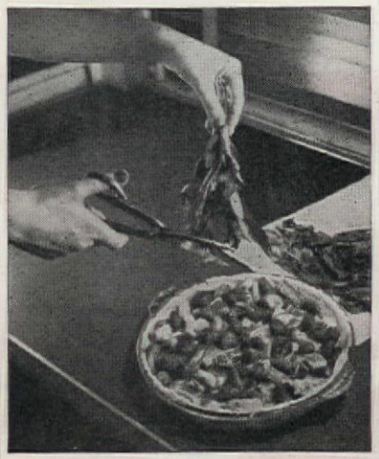
This is the Pyrex Bowl Set

Three crystal clear bowls that go right into the oven...and on the table. She can use them for mixing, baking, serving, and storing! Rolled rim is designed for easy pouring. 2½ qt., 1½ qt., and 1 qt. sizes. Set of 3 bowls nested.....only **95¢**

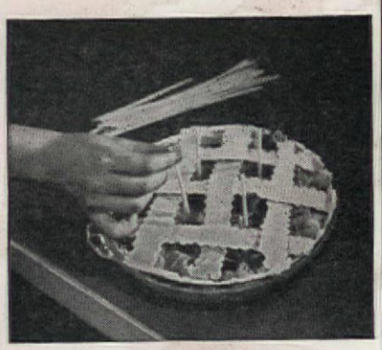
This is the Pyrex Trade-mark

You can find the little one pressed into the glass bottom of every PYREX dish. It and the familiar orange label both mean "A product of Corning Research in Glass." Look for them for your own protection. Corning Glass Works, Corning, N. Y.

Free wheeling for a rolling pin? Wrap a pastry cloth around it and watch it roll out the dough

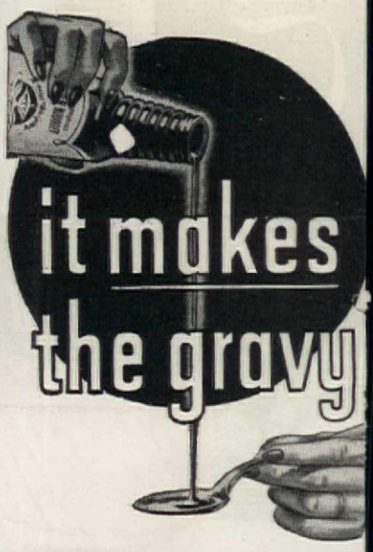


Fruit pies will have glamour if you add a few freshly cut mint leaves to them. A pie julep!



Do pies that bubble over annoy you? Pieces of macaroni stuck in the top are a preventative

A good cook needs good equipment, ask any chef! A supply of measuring spoons and cups will further your culinary activities



Gravy makes the meal. And Kitchen Bouquet makes the gravy—by enhancing and bringing out true meat flavor—NOT by substituting an imitation flavor. Only Kitchen Bouquet gives you these results.

KITCHEN BOUQUET

FAMILY STAND-BY FOR OVER 70 YEARS

GRAPEFRUIT SALAD with VEG-ALL

These fine quality mixed vegetables are all ready for use in gelatine salads, green salads, potato salads. Try them.

VEG-ALL
MIXED VEGETABLES

A tasty combination of nutritious green and yellow vegetables in every can. You'll enjoy Veg-All heated, seasoned, and served with sliced cold meats, frankfurters, sausage, or leftovers.

FREE! TIME-SAVER RECIPES

Send for new "Time-Saver" Recipes. Mail this coupon to: The Larsen Company, Dept. AH-644, Green Bay, Wis.

Name.....

Address.....

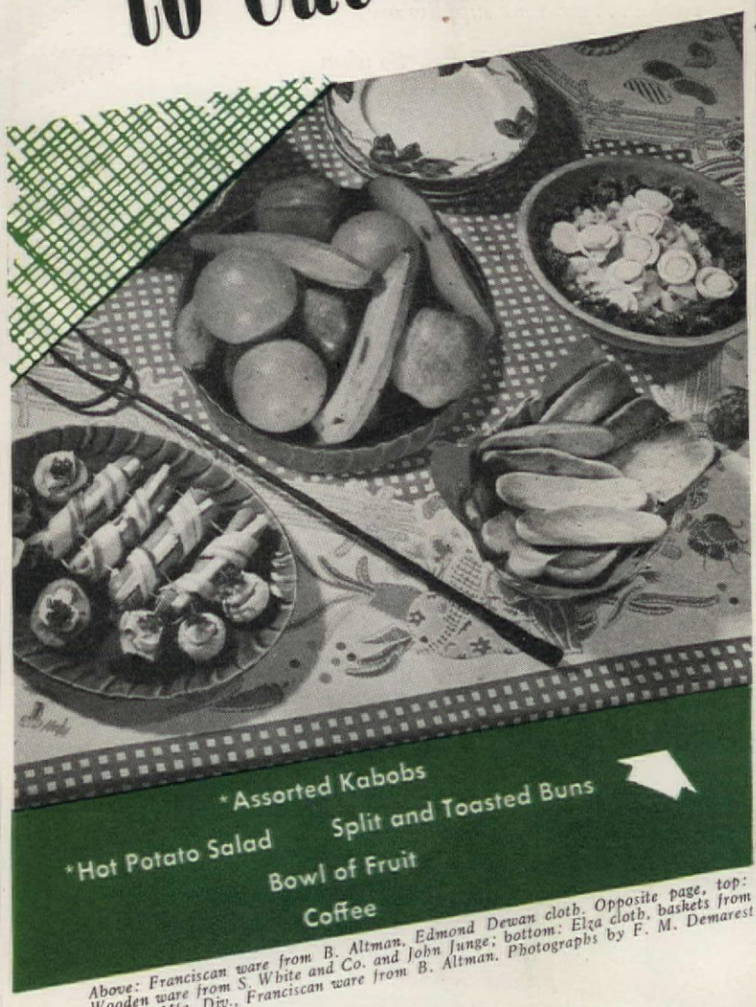
City.....*State*.....

FROM HAWAII—*and as delicious as ever—*
comes Dole Pineapple Juice. Not always as much
as you'd like perhaps, but you know the
reason . . . generous supplies are
going to our Armed Forces. So when
you see Dole Pineapple Juice
on your grocer's shelves—help yourself!

DOLE

HAWAIIAN PINEAPPLE PRODUCTS

Summer Time to eat indoors!



Above: Franciscan ware from B. Altman, Edmond Dewan cloth. Opposite page, top: Wooden ware from S. White and Co. and John Junge; bottom: Eliza cloth, baskets from Raymor Mfg. Div., Franciscan ware from B. Altman. Photographs by F. M. Demarest

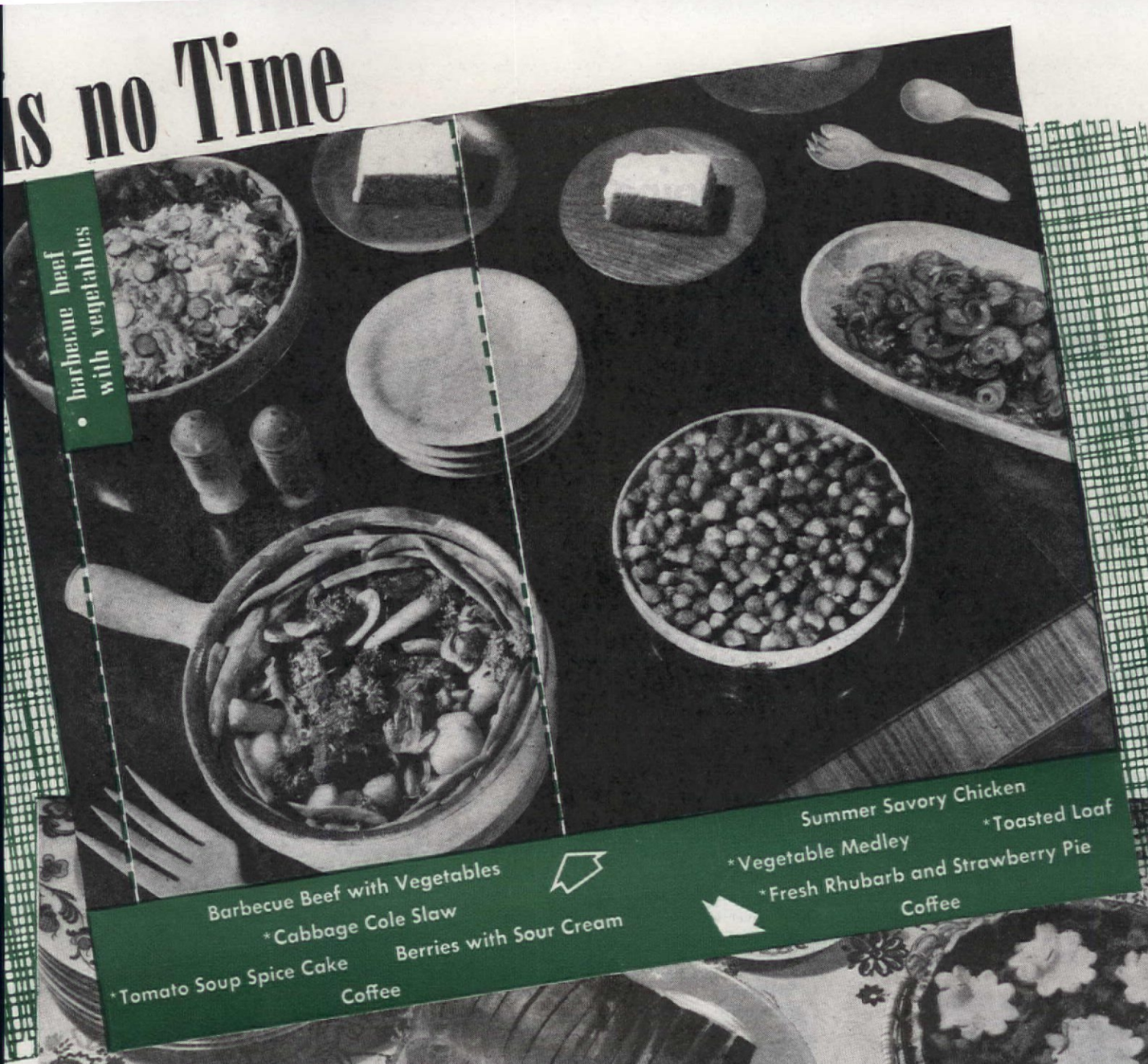
Just because warm weather is looming up for a couple of months is no reason to hurl yourself in a tizzy and make extravagant protests that "it's too *hot,* my dear, to do any entertaining." You can't get away with it because we've spiked your alibi by working out three menus as a starter that are easily prepared, may be served out of doors, and will substantiate our theory that having friends for supper can be fun.

The secret of summer meal success is to flap your little feet around early in the day. Make desserts, the cooked dishes in advance so that you can greet your guests feeling fresh and crispy.

For instance, if you get the Kabobs and frankfurters, split and stuffed with wedges of Cheddar cheese, ready before the guests arrive, have them attractively arranged on a big platter, the lord and master may do the grilling or supply each guest with a fork and let him putter with the "fixin's" at the outdoor grill. Please note that the greater part of these menus are devoted to finger foods which solves the "stacks of dishes afterwards" problem. Bowls of fruit are a perfect hot weather dessert.

Serve your barbecue beef in a large earthenware dish to save carrying dishes between kitchen and part of the yard you use as a dining spot. We've taken care of the nutritional balance, you arrange the setting and dishes for appetite appeal. Starred dishes are recipes from our Basic Recipe File and favorites among our readers and our tasting staff.

ıs no Time



• barbecue beef with vegetables

Barbecue Beef with Vegetables
*Cabbage Cole Slaw
*Tomato Soup Spice Cake
Berries with Sour Cream
Coffee

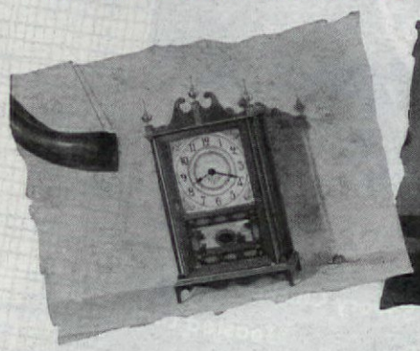
Summer Savory Chicken
*Vegetable Medley
*Toasted Loaf
*Fresh Rhubarb and Strawberry Pie
Coffee

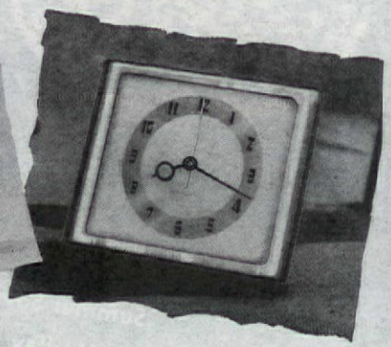
• summer savory chicken

Ellen goes shopping with shears!

1. Ellen is a wartime newlywed. Her husband's in the Army, Ellen's in a war job. They can't set up their home till after the war, of course. But smart little Ellen is making plans just the same. She's shopping for lovely home things—with shears! Clipping pictures of things she wants to get—but can't get now. Look, for example, at some *Seth Thomas* clocks* she's set her heart on! . . .

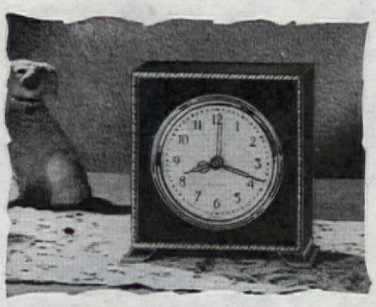
(Remember, Seth Thomas clocks are *not* available *now*)





2. Ellen loves Early American things. So what could be more fitting for her living room than this Seth Thomas, a reproduction of an original design by Seth Thomas, Esq., master clockmaker?

3. But Ellen likes modern beauty too. So, to dress up her dressing table, she's chosen this Seth Thomas. (She'll never have occasion to say, "*Darling*, I never *realized* it was so *late!*")



4. And for their bedside table she has her eye and her ear on this handsome, soft-spoken Seth Thomas alarm. Come rain or shine, it'll always suggest that oh-what-a-beautiful-morning feeling!

5. Even if Ellen could start furnishing their home this minute, of course she couldn't find her favorite Seth Thomas clocks in the stores. So she's buying War Bonds now to buy clocks later!

6. When you plan your post-war home—and why not start a scrap book today?—remember that few things give a room the warmth and character that a fine clock does—a Seth Thomas clock. Of course Seth Thomas clocks for homes are not being made now. But as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before! . . . All these clocks will be notable for exquisite design, faultless timekeeping, and long-lived dependability—as all Seth Thomas clocks have been for more than a century . . . *They're something to look forward to!*

GTI

Remember, Seth Thomas clocks are NOT available now. **Seth Thomas Clocks Thomaston, Connecticut. A Division of General Time Instruments Corporation.**

*TRADE MARK REG. U. S. PAT. OFF.

Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY-WOUND

The best is ALWAYS worth looking forward to

• barbecue beef with vegetables

Preparation time: 1½ hrs.

1½ lbs. round steak
1 medium size onion sliced
½ cup mushrooms sliced
½ cup green pepper sliced
salt
pepper
4 tbs. bacon fat

Parboil each 10 minutes:
6 small potatoes
6 small carrots
8 small onions
2 cups whole green beans

Cut steak into 6 individual servings. Season with salt and pepper; dredge in flour. Pound meat slightly as for Swiss Steak. On each serving of meat, place a slice of onion, and green pepper, and mushrooms. Shape meat into rolls and fasten with toothpicks. Place meat in skillet with 4 tbs. bacon fat and brown on all sides. Remove meat to a large casserole and place partially cooked vegetables around it. Add 1 cup of vegetable water and bake in a (350°F) oven for 45-60 minutes. Remove to a heated platter and serve with gravy which may be thickened if desired.

Serves 6 *230 cal. per serving* *Source of vitamin A and B complex*

Tested in THE AMERICAN HOME KITCHEN

☐ CONSIDER THE KITCHEN KETTLE (#122) .....6¢

☐ VITAMIN PARADE (#103).....6¢ —A guide to healthy eating

☐ HOME CANNING (#149).....6¢ —Preserving, dehydrating, etc.

☐ WEDDING CAKE CENTERPIECE.10¢ (#161) Instructions for flower cake

Order by number and title and send stamps or money order

THE AMERICAN HOME, 55 Fifth Ave., New York 3, N. Y.

• summer savory chicken

Preparation time: 1½ hrs.

3 lb. chicken
pepper
salt
2 tbs. butter
1 cup water
1 cup sliced mushrooms
1 medium onion sliced
1 bayleaf
3 cloves

Disjoint chicken as for frying; season with pepper and salt. Brown chicken in a skillet with 2 tbs. butter. When chicken is thoroughly browned, add 1 cup of water, sliced mushrooms, onion and spices. Simmer covered until tender (about 1½ hrs.). Remove chicken to hot platter and serve with thickened gravy and hot biscuits.

Serves 4-5 *210 cal. per serving* *Source of vitamins B complex*

Note: This chicken dish has an unusual flavor that your family will welcome.

Tested in THE AMERICAN HOME KITCHEN

SAVE WASTE PAPER AND KITCHEN FATS

SALLY SILEX says...

GOOD COFFEE IS CLEAR COFFEE

ONLY A Genuine SILEX* CAN MAKE SILEX COFFEE

Many Never Suspect Cause of Backaches

This Old Treatment Often Brings Happy Relief

Many sufferers relieve nagging backache quickly, once they discover that the real cause of their trouble may be tired kidneys.

The kidneys are Nature's chief way of taking the excess acids and waste out of the blood. They help most people pass about 3 pints a day.

When disorder of kidney function permits poisonous matter to remain in your blood, it may cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.

GLASER

EVERBEST

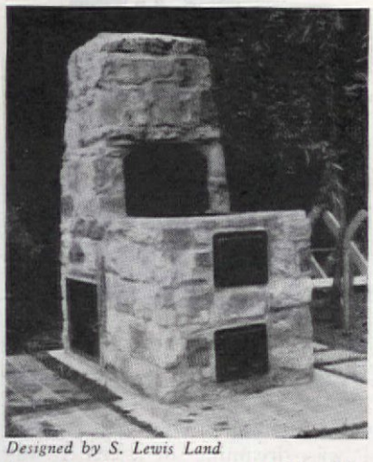
Preserves, and Jellies

ORANGE-GRAPEFRUIT MARMALADE

It's a happier day that begins with this fruit-laden NEW marmalade, chockfull of the juiciest fresh oranges and grapefruit. Just delicious!

GLASER, CRANDELL CO. Chicago 8

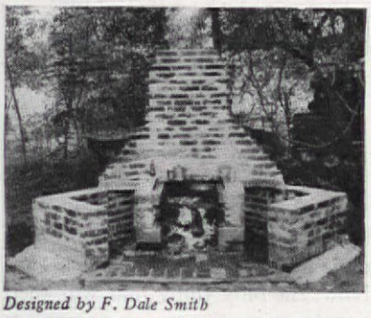
NO POINTS! Try this wonderful unrationed kind of EVERBEST MARMALADE



Designed by S. Lewis Land

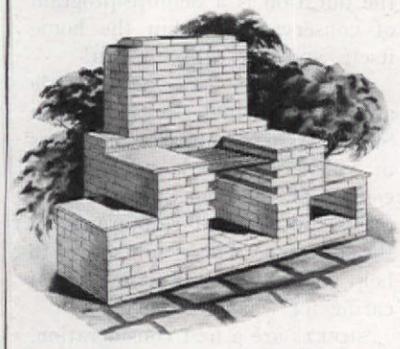
American Home Pattern A664—20¢

There's Still Time!



Designed by F. Dale Smith

American Home Pattern A651—20¢



American Home Pattern A605—15¢

THE wise homeowner is one who builds his house for enjoyment, but he graduates to the *magna cum laude* bracket when he learns that his yard may be utilized through an outdoor fireplace that is the ultimate for stay-at-home picnic recreation. Pattern **No. A664** contains complete instructions for building a new barbecue that has as special features a closed oven for roasting and baking, and an utensil compartment. **No. A651** is an ideal open fire arrangement that is also useful as an incinerator, has draft control, and end walls for seating. **No. A605** includes plans for materials easy to obtain, a high grill, and service ends.

Order American Home Patterns from THE AMERICAN HOME 55 Fifth Avenue, New York 3, New York

WITH *Social Security* ALONE

CAN YOU HOLD YOUR HOME AFTER 65?

Long before you reach 65, your home can be free from debt . . . but never free from expenses.

To keep it, you'll need money for repairs and taxes. And with all your other living costs, you may find your $40 to $60 monthly Social Security benefits inadequate for your needs.

Yet, you can retire securely at 65 with Social Security and still enjoy your own home . . . the Mutual Life way. Let the friendly Mutual Life man in your community show you, free and without obligation, how Social Security benefits, coordinated with a dependable income from moderate amounts of Mutual Life Insurance, can bring happiness and security to you and yours.

Our 2nd Century of Service

THE MUTUAL LIFE

INSURANCE COMPANY of NEW YORK

"First in America" Lewis W. Douglas, *President*

34 NASSAU STREET NEW YORK CITY

FREE *Social Security* HELPS

1. This special FILE *lists the 7 types of official records required to collect Social Security benefits and also provides a place for their safe keeping. 2. This handy* FOLDER *gives help in estimating your future benefits from Social Security and your life insurance policies. To have both, just mail this coupon today to department AS-10.*

NAME ..... AGE .....

ADDRESS .....

OCCUPATION .....

AMAZING PROFESSIONAL MOTHPROOFING METHOD now available for home use

NO ODOR • NO WRAPPING • NO STORING AWAY

JUST a few minutes spraying with LARVEX—and Mrs. Neal has saved her husband's new suit from moth holes *for a whole year.*

Now Mrs. Neal won't have the bother of wrapping up this suit or storing it away! She just puts it back in the closet on its usual hanger.

WHY? Moths will actually starve to death before they will eat LARVEXED clothes, sofas, or rugs!

This is the professional mothproofing method used by leading woolen mills, laundries, and dry cleaners.

And, LARVEX is inexpensive—only 79¢ per pint, $1.19 per quart. Dry-cleaning won't impair its year-long moth-protection, either.

Protect all *your* woolens this professional way. Use LARVEX!

LARVEX IS DIFFERENT

CHEAP! Just *one* LARVEXING will mothproof this $89 upholstered chair *for a year!*

QUICK! A few minutes with LARVEX will mothproof a woman's coat for 12 months!

SURE! See this spectacular display at your Larvex dealer's. A covered dish showing treated and untreated cloth with live moth worms. Proof right before your eyes that moth worms will not eat LARVEXED fabrics!

At All Drug and Department Stores—Larvex, New Brunswick, N.J.

LARVEX
Reg. Trade Mark

ONE SPRAYING MOTHPROOFS FOR A WHOLE YEAR

TIRED TEXTILES

ARE you eager to keep your home, your personal things shining for the day when your "him" will come home and say, "this is what I was dreaming of when I was overseas in that foxhole!"

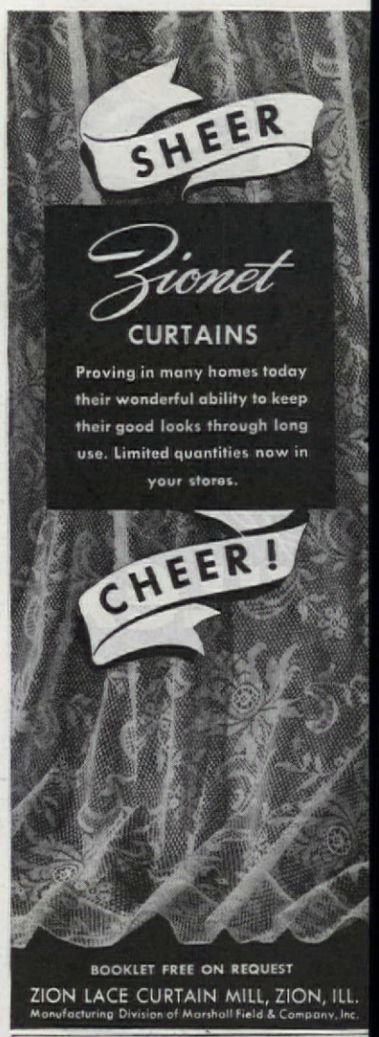
If care of linens is your problem, we have some good tips for you. Simplification and substitution on the part of household textile manufacturers have gone to their economizing limits since the war began. Now, the only thing that will keep our American homes up to par for the duration is a definite program of conservation within the home itself, and that's up to you!

IT'S A SAD LIFE FOR TOWELS

Conservation tricks of the trade are revealed here by the Linen Supply Assn. of America, members of which rent and launder 70 per cent of all the linens used by hospitals, hotels, and restaurants in the country. These hints are to help you with your wartime job of caring for what you have.

SHEETS are a first consideration. If yours haunt you with that worn-out, tired, torn-edges, jagged-hole look, here are some things to remember. Vary the folding and

DID YOU SAY "CHEAP"?



BOOKLET FREE ON REQUEST
ZION LACE CURTAIN MILL, ZION, ILL.
Manufacturing Division of Marshall Field & Company, Inc.

Women Who Suffer from SIMPLE ANEMIA

Here's One Of The Best Ways To Help Build Up Red Blood!

You girls who suffer from simple anemi or who lose so much during monthl periods that you feel tired, weak, "dragge out"—due to low blood iron—try Lydi Pinkham's TABLETS.

Pinkham's Tablets are one of the great est blood-iron tonics you can buy fo home use to help build up red blood t give more strength—in such cases. Follo label directions. *Worth trying!*

Lydia Pinkham's TABLETS

Waterproof, shockproof, radium dial and hands, anti-magnetic, unbreakable crystal, precision tested, sweep second hand.

No. JX 121—15 jewels, stainless steel back $39.75
No. JX 331—15 jewels, stainless steel case $49.50
No. JX 328—17 jewels, SELF-WINDING, stainless steel case ... $59.75

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Write for Free Illustrated Booklet "JX"

BELL WATCH COMPANY
Time-Life Bldg., Rockefeller Center, New York 20, N.Y.

press the fold in lightly with a cooler-than-usual iron to save those heart-rending rips along creases. Take it easy when you rip sheets from the bed, or you'll rip the sheets. Beware of too much bluing, it weakens the fibers. Put clean sheets at the bottom of the pile

in your linen closet to equalize wear on all your sheets. Remove all stains, especially medicinal and food stains, before sheets go into the wash. Face cream on pillowcases, oils from your hair and organic acids excreted from the body of every normal person, attack chemically, even the strongest bed linen. Remedy: launder linens as often as possible!

TOWELS:—some of the don't's for conservation include: don't shine shoes with them, the brisk pulling weakens fibers and the excessive soiling is difficult to remove; don't wipe razor blades with them because they cut tiny holes. Make-up, creams and medicines are tough on towels, chemically weakening the fabric and resulting in holes. Use towels for drying purposes only! Remember, when drying, white are more absorbent. Dark colored towels such as maroon and black, have absorbed too much heavy dye to be very thirsty.

TABLE LINENS:—you'll preserve

LINENS NEED A BEAUTY REST, Too

their beauty longer if you don't draw or press forks and dull knives against the fibers. Never let a wet spot dry against a painted table top. Remove all food and beverage stains before laundering. Wash and bleach lightly. Use suds and rinse well. Fold—don't iron creases!

COTTON HOUSE DRESSES, your uniform on the home front! Begin its preservation by buying—good fitting, well-made, pre-shrunk, fade-proof dresses. Hang them on hangers, not hooks. Launder in water not hotter than 120 degrees Fahrenheit. Launder them often, the lighter the soil, the lighter the washing wear. Rinse three or four times to remove all of the soap.

"It's a Midsummer Night's Dream"

For sweet Summer slumbers, sink into bed under a Lady Seymour Summer Light blanket. Kitten soft and light as thistledown, all wool Summer Lights are designed to keep you comfy through fickle Summer temperatures. Scarce, like all lovely things today, but your city's smartest store probably has them.

SEYMOUR WOOLEN MILLS Est. 1866
SEYMOUR, INDIANA
Also Makers of Seymour All Wool Flannels

Lady Seymour
ALL WOOL BLANKET

Snap-On
SCREEN PATCHES
6 for 25¢
Tiny, patented hooks snap on easily without removing screen. One or more patches repair average size hole.
"HAVE A PATCH READY"
LOCAL STORES
SCREEN PATCH CO., Com'l Trust Bldg., Phila., Pa.

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With your first order. Write for free catalog of IRIS AND HEMEROCALLIS
EDENWALD GARDENS, Vincennes, Ind.

New THERMO-SERVER!

ATTRACTIVE CARRIER . . . WITH 3 HEAT-AND-COLD RETAINING CROCKS

THE clever hostess welcomes this with open arms . . . so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8 by 28 inches) finished in Wheat-Straw Tone with decorative motif in deep brown. *It's the perfect wedding or anniversary gift.* Sent Prepaid, Only $12.50.

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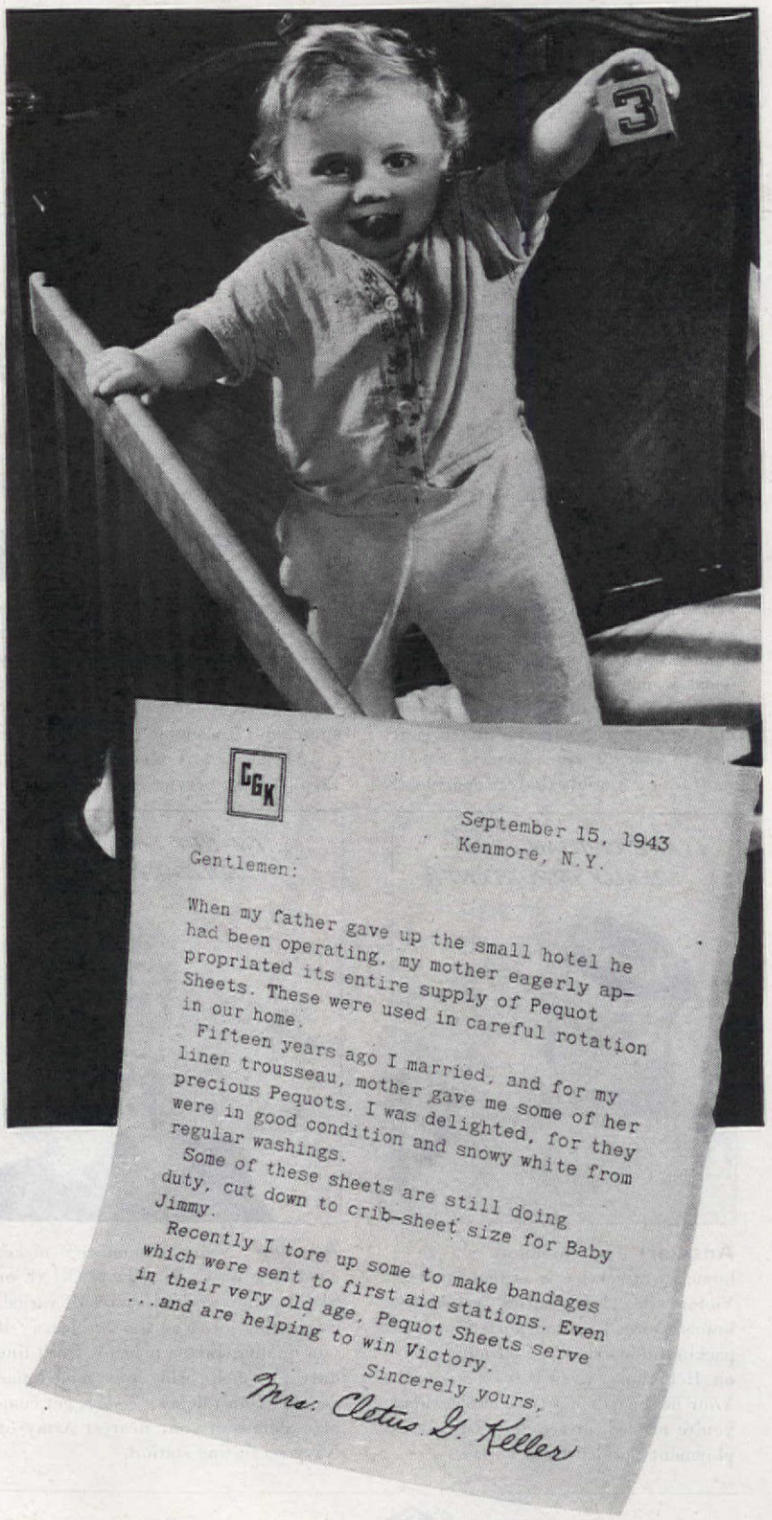
EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

NOT 1~NOT 2~
BUT 3 GENERATIONS
have slept on these Pequots!



Never too old to serve . . . that's what thousands of women say about Pequot Sheets. They swear by Pequot quality. They also like Pequot's projecting size tabs for quick identification, double tape selvages for extra strength. War needs come first, but some Pequots are still made for civilian use.

Pequot Mills, Salem, Mass.

BUY MORE WAR BONDS

PEQUOT SHEETS AND PILLOW CASES

"The More Women at War—the Sooner We'll Win!"

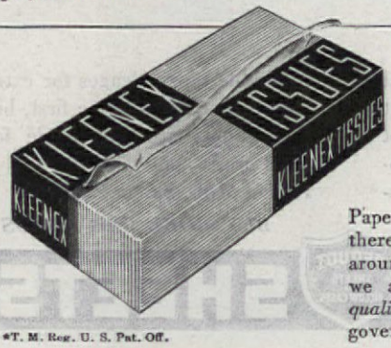
We'd like to take War Jobs—BUT

Answer: Your war job doesn't necessarily mean your husband needs your financial help! It means your country needs women—millions, like you—to keep civilian services going, save fighting men's lives. *Explain* this urgent need to your husband! Read your local want ads for war jobs that are open now!

Answer: Are you tying yourself to your own apron strings—when our boys are *dying* at *their* "jobs"? Every day, working women manage their homes successfully. Let the family share your household chores! Or, take a part-time job. Consult your U. S. Employment Service Office today!

Answer: The humblest job in a home front service is as important as Victory itself! Laundries cafeterias, hotels, stores . . . transportation, food packing industries . . . all must carry on. Help them! Even if inexperienced. Your newspaper want ads show where you're needed, or see your U. S. Employment Service Office.

Answer: Many a "home girl" makes good as a WAC, WAVE, MARINE or SPAR. They work at scores of varied, interesting jobs you too can learn—if you qualify. Free a man for front line duty . . . help bring *your* man home sooner! Don't delay! *Today*, get complete details at your nearest Army or Navy recruiting station.



Published in the interest of the war effort by Kleenex Tissues*

Paper, too, has a war job . . . that's why there's not enough Kleenex Tissues to go around. But regardless of what others do, we are determined to maintain *Kleenex quality* in every particular, consistent with government regulations.

*T. M. Reg. U. S. Pat. Off.

Does Your House HAUNT

Maybe you don't have housemaid's knee but do you have a housemaid's mind? Do you work at your house or do you "live" in it? Is your house the kind your family wants to come home to or is it just a showcase or a stage setting for your furniture?

ELLAROSE BEACH

Photographs by Harold M. Lambert from Frederic Lewis

Do YOU run your house or does your house run you? Some women see to it that the husband enters the home through the cellar to change his work clothes, and thereupon ascends to the upper part of the house. Others greet the "little man" at the front door with his bedroom slippers, not for comfort but lest he track in a bit of sand, while others empty ash trays or rearrange magazines right under the very noses of their guests.

Now all these zealous ladies are engaged in one common task—and an admirable one at that—keeping their homes clean and neat. In these cases, however, their enthusiasm has run away from them to

WANT A DAY OFF? HAVE YOU CHECKED SHORT CUTS? ARE YOU YOUR OWN BOSS OR ARE YOU DRIVEN BY "CLEANITIS"?

THE ONE-ROOM-AT-A-TIME METHOD WILL SPEED YOUR WORK. PUT "RELAXATION" ON YOUR PROGRAM, LEARN WHAT LEISURE MEANS AND YOUR HOUSE WON'T HAUNT YOU!

YOU?

the point that their housekeeping methods have become slightly ridiculous through over emphasis.

One of the easiest and worst mental attitudes to slide into in regard to housekeeping is this overwatchful anxiety about the home's appearance. Of course we all like to see our homes with that well looked after appearance, but sometimes we're apt to forget the relationship that should exist between a home and its occupants.

Logically speaking, the household should run like this: a house is lived in; living produces dirt; house is cleaned. However, if you don't watch yourself, it's liable to turn into this: house is cleaned; house is lived in carefully but produces dirt; house is cleaned. The latter method, you'll note, whips into a vicious circle, while the former stresses the important point, "a house is *meant* to be *lived* in!" Ridiculous, you say, of course a house is meant to be lived in! Ah-ha! but do you practice what you know? Are you living in it?

Do you treat your house like a good tweed suit—clean it and forget it? Or are you one of those housewives who is never free from that nagging sense of responsibility —who is always picking up? If you find yourself drifting into the picker-upper class, steel yourself firmly against doing so more than

FORSAKEN! (because your hair is gray?)

**Clairol banishes every trace of gray or graying hair . . . swiftly, surely, beautifully*

What's *wrong* with your friends? Why have they changed towards you? Perhaps it's because *you've* changed . . . by letting lackluster gray hair make you look drab, faded . . . and old!

Don't be pitied—be admired! Other women have had your problem and solved it . . . naturally . . . with Clairol. Young-looking, color-radiant hair can make all the difference in the world! You really owe it to yourself to give Clairol a chance to *prove* what it can do for you.

CLAIROL IS DELIGHTFUL—Your hair luxuriates in a froth of iridescent bubbles. And quickly—almost before you know it—it's clean, silky soft and permanently colored. Every trace of gray hair has vanished!

CLAIROL IS DEPENDABLE—You don't have to be afraid when you use Clairol. It is made from the purest, most expensive ingredients obtainable. Each of Clairol's 23 natural-looking shades is laboratory controlled under skilled specialists.

CLAIROL KEEPS YOUR SECRET—It completely avoids that brassy look of old fashioned dyes. Clairol shades are uniform . . . assuring a perfect match. NO OTHER PRODUCT gives such natural-looking results.

REFUSE SUBSTITUTES that can't give you Clairol's beautiful results. Better Beauty Shops feature genuine Clairol. A Clairol treatment costs you no more!

FREE . . . *"11 Secrets for Beautiful Hair."* This booklet tells you how to give your hair radiant beauty . . . scientifically. Just write.

CLAIROL, INC., DEPT. H-5, P. O. BOX 1455
STAMFORD, CONN.

*Caution: Use only as directed on the label

CLAIROL
REG. U. S. PAT. OFF.
Original Oil Shampoo Tint

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Try to enjoy your "musts." Yes, there'll always be things to do, but there'll always be things you'll want to do. You're your own boss—fit them in! Try it!

once a day. If you discover that you don't have enough will power to do this, there are two things you should lash to your mind: first—that your home is lived in and is not designed as a stage setting; second—that it would be easier (and lots smarter) to give the entire family a training campaign than it is to trail their footsteps flashing an eagle eye.

Good cure for the house cleaning itch is to try cleaning the house once a week, but *thoroughly!* All right, so you do, but try doing it this way. Make a clean sweep of each room, almost pretending you are doing spring house cleaning, and then with an iron grip on your mind, only permit brushing up of the principal rooms during the week. You'll find that the extra effort put into a room on one specific day each week, really eases your conscience and allows just a daily dusting-over to satisfy your mental qualms. You'll also discover that the house will really stay cleaner longer because you are smug in the knowledge that after all you *did* clean those difficult brass candlesticks just four days ago. Naturally this once a week procedure doesn't apply to bath or kitchen. When you've adjusted yourself to the once a week cleaning routine, just as an experiment let one day go by without dusting. Yep, there'll be a film of dust, but you will learn the rather obvious fact that not much more dust gathers in two days than in one. Elemental—huh?

And now, when you've tugged at your "cleanitis bug" to this extent, you're ready for the crucial test.

Get SOILAX at Hardware, Paint, Variety and Department Stores

Economics Laboratory, Inc., St. Paul, Minn.

Contains no soap, oil, fat. Leaves sweaters, infants' wear soft, fluffy, *really clean. Made for wool by a wool firm.* At art needlework, notion and other depts. of leading stores and chains ..... 25¢

WOOLFOAM CORP., 10 W. 20th ST., NEW YORK 11, N. Y.

ALWAYS *"Laundry-Fresh"*

EXCELLO KITCHEN TOWELS

Sold by John Wanamaker, New York—and in Housewares Sections in leading department stores everywhere.

10¢ Get Rid of Roaches!

WATER BUGS, SILVER FISH

Cleaner, safer, more economical, convenient, effective. No scattered poison. At your dealer, or send order 3 for 30¢, postpaid. **AGKEM, INC., Quincy, Ill.**

REDUCE 3 to 5 Pounds a Week Yet EAT Plenty!

Money Back Guarantee

USERS SAY

Physician's Wife: "I lost 15 pounds in 24 days." **Mrs. C. M., Ithaca, N. Y.:** "My hips were 53 inches; now 43 inches. I feel like a new person. I like the taste also. My doctor says it was O. K." **Mrs. P. M., Fresno, Cal.:** "I lost 18 pounds in 3 weeks." **Miss H., Wash., D. C.:** "Had to tell the wonderful news! Reduced from 200 to 136 pounds in 3 months following your plan. It's great to be able to wear youthful clothes. My friends are amazed, and many of them are following the plan now."

MEN and women all over this country are reporting remarkable results in losing weight easily. Many lost 20 pounds a month and more. They are following the Easy Reducing Plan of Dr. Edward Parrish, well-known physician and editor, former chief of a U.S. military hospital and a state public health officer.

Dr. Parrish's Easy Reducing Plan makes reducing a pleasure because it has NO STRICT DIETS, requires no exercises. HARMLESS, too, because it calls for no reducing drugs.

Here is Dr. Parrish's Easy Reducing Plan EXACTLY as given over the air to millions: For lunch take 2 teaspoonfuls of CAL-PAR in a glass of juice, water or any beverage. Take nothing else for lunch except a cup of coffee, if desired. For breakfast and dinner EAT AS YOU USUALLY DO, but eat sensibly. Don't cut out fatty, starchy foods—just cut down on them. By following Dr. Parrish's Easy Reducing Plan, you cut down your daily caloric intake, thus losing weight naturally. You needn't suffer a single hungry moment. CAL-PAR is not a harmful reducing drug. It is a special dietary product, fortifying your diet with certain essential minerals and vitamins. Most overweight people are helped by Dr. Parrish's Easy Reducing Plan. Try it and you and your friends will marvel at the vast improvement in your figure.

Get a $1.25 can of CAL-PAR at health food and drug stores.

- ***NO EXERCISE!***
- ***NO REDUCING DRUGS!***
- ***ABSOLUTELY HARMLESS!***

If your dealer hasn't CAL-PAR a special introductory can containing 18 DAYS' SUPPLY will be sent you direct, postpaid, FOR ONLY ONE DOLLAR. This $1.00 can is not sold at stores. Money back if not satisfied. Fill out the coupon, pin a dollar bill to it and mail today. We will also send you FREE, Dr. Parrish's booklet on reducing containing important facts you ought to know including weight tables and charts of food values.

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685 Broadway, New York 12, N. Y.

I enclose $1.00 for a special CAL-PAR can, to be sent postage paid, and Dr. Parrish's booklet on reducing. If not satisfied I may return unused portion and my $1.00 will be refunded. (C.O.D. orders accepted.)

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Get Happy, Cooling Relief For Burning Callouses—Put Spring in Your Step

Don't groan about tired, burning feet. Don't moan about callouses. Get busy and give them an Ice-Mint treat. Feel the comforting, soothing coolness of Ice-Mint driving out fiery burning . . . aching tiredness. Rub Ice-Mint over those ugly hard old corns and callouses, as directed. See how white, cream-like Ice-Mint helps soften them up. Get foot happy today the Ice-Mint way. Your druggist has Ice-Mint.

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AMERICA'S MOST USEFUL TABLE

Closed, it serves as a handsome side table. Enlarge it progressively to seat 4, 6, 8 or fully extend to seat 12 comfortably • Send 15c for "A Sketchbook of Tables and How to Use Them."

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BRANDT CABINET WORKS INC • HAGERSTOWN, MD.

Thank You, America, *for your* Tremendous Endorsement

of Zenith's Crusade to Lower the Cost of Hearing!

Zenith Radio Corporation

OFFICE OF
E. F. McDONALD, JR.
PRESIDENT

CHICAGO

To: The Hard of Hearing, and
All Who Are Interested in Them.

Last November Zenith said: From now on, NO ONE NEED PAY MORE THAN $40 FOR A QUALITY HEARING AID. Your phenomenal purchases testify how completely you agree. Already, your demand has made Zenith's rate of hearing aid production THE LARGEST IN THE WORLD TODAY!

By placing Zenith's finest quality within reach of all, the new Zenith Radionic Hearing Aid is restoring thousands in every walk of life to the world of sound. It is rehabilitating men and women for greater usefulness in wartime work. It is removing the shadow of failure from school children whose lives were darkened by defective hearing.

Some have asked "How can Zenith's finest precision quality sell at this revolutionary low price?" That Zenith is the world's leading maker of radionic products exclusively is but a partial answer.

Perhaps more basic is this: Zenith builds not to a price, but to an improved modern principle of hearing aid design: The principle of instant personal adjustment. You, yourself, "focus" this instrument for your particular hearing needs — for different voices and surroundings — as conveniently as you focus a pair of binoculars!

Thus with the Zenith there is no need for old-way testing and frequent adjustments by high-pressure salesmen. There is no need for home calls and other expensive sales promotion. The quality is in the instrument itself, where it belongs!

By its excellence, by its low price and low-cost battery upkeep, the Zenith is bringing about something new in our nation. It is making the hearing aid as popular among those with impaired hearing as eyeglasses are among people with impaired vision.

For your understanding of Zenith's Crusade to lower the cost of hearing, for your overwhelming response to the new Zenith Radionic Hearing Aid, THANK YOU AMERICA!

E. F. McDonald Jr.

President, Zenith Radio Corporation

P.S. To those not yet wearing a Zenith: You are invited to attend a demonstration at your local Zenith-franchised optical establishment. HEAR THE PROOF.

THE NEW ZENITH RADIONIC HEARING AID

$40 Ready to Wear

Complete with Radionic Tubes, Crystal Microphone, Magnetic Earphone, Batteries and Battery-Saver Circuit. One model—no "decoys"... One price—$40... One quality—Zenith's best. Covered by a liberal guarantee.

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Please send me—in plain envelope—your Free descriptive booklet on the New Zenith Radionic Hearing Aid.

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☐ Physicians check here for special literature.

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS

There are cases in which deficient hearing is caused by a progressive disease and any hearing aid may do harm by giving a false sense of security. Therefore, we recommend that you consult your otologist or ear doctor to make sure that your hearing deficiency is the type that can be benefited by the use of a hearing aid.

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•LONG DISTANCE• RADIO

RADIONIC PRODUCTS EXCLUSIVELY—WORLD'S LEADING MANUFACTURER

All Production Now for War or Rehabilitation

You can Double the Beauty of your home!

Living Pictures

Genuine NURRE Mirrors

Genuine Nurre Mirrors do more than add a decorative touch to a room. They add an extra sparkle to its furnishings, and double its charm by repeating the loveliest views. They are truly "Living Pictures."

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Please send me FREE mirror book.
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- NO TUFTS
- NO LUMPS
- NO BUTTONS

Just deep, deep billowy layers of luxurious comfort.

Exclusive patented inner construction keeps the soft lively layers of cotton fluffiness from shifting around; makes the comfort last much longer. The Four-Star Triple Cushion mattress at leading stores $39.50

Triple Cushion
THE LUXURY Tuftless MATTRESS

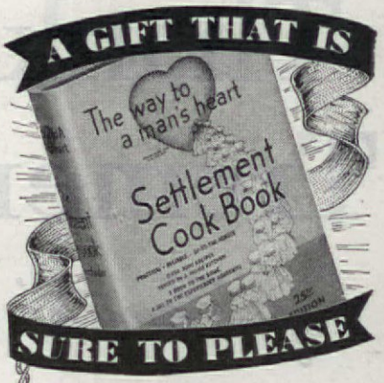
This is to take a day OFF! A word of caution. Don't go away for the day, to the county fair or to a musical comedy. The biggest part of the test is to pretend you are actually a guest in your own home. Don't do a thing. Spend the morning with crossword puzzles, writing letters or reading books. Devote the afternoon to doing the exercises you've been meaning to try, or experiment in giving yourself a beauty treatment. Don't by all means prepare dinner on this day. If your family is the "stunting" kind, get your husband or offspring to prepare the meal. If they won't enter into the spirit of the occasion, use the delicatessen, but in either case the plates must be paper ones.

Do enough thorough cleaning the day before so that you have no real worries on your day off. Put out fresh towels, your best ones, so you'll feel you're in a hotel. Wear your newest gift nighties to bed or don that extravagant negligee that you've never used. After a dishless evening, take in a movie as a final complete erasure of the woes of housekeeping. If this single-minded and exhaustive campaign doesn't loosen up your sense of responsibility, consider yourself a helpless case. However, if you give yourself a really conscientious try at it, you should find that your day off has given you a stopgap, let you look around for that sense of perspective that you were losing in keeping the house clean and tidy.

Start from your day off to try and give yourself some short cuts and work-savers. For instance, wax everything from the refrigerator to the dog bed, including *all* woodwork. This is a saver when you want a simple whisking across the surface cleaning. A short cut that is prevalent in too few homes is a set of cleaning tools both up and downstairs. A boon to easy cleaning is an old tea wagon that can be converted into a carryall for all household cleaning utensils and can be wheeled easily from room to room. It should have space for a pail, scrub brush, a rinse pail if possible, cleaning fluids, dusting cloths, vacuum attachments and miscellaneous polishing articles.

And this above all—learn to relax. Learn to enjoy your work even though it is a "must." It's strictly up to you to make your work as interesting as possible for yourself. You're apt to sigh. There's always something to do you say. Of course there is. But on the other hand there are things you want to do—you're your own boss—fit them in. Make your own leisure and rule your home. Don't let it rule you!

A GIFT THAT IS SURE TO PLEASE



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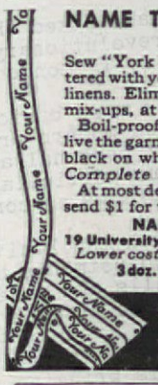

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Dr Scholl's Zino-pads

Dear New Mother

TOYS, the right kind of toys, are as necessary to a healthy baby as his correctly balanced formula. They should be soft, large (so the baby can't swallow them) and washable. One of the best soft, large balls we have seen for a long time is made by the Dorzar Studios. A washable fabric and vegetable dyes (no danger of poisoning) recommend it. When buying baby gifts, remember that sharp pointed and tiny toys are out.

VITAMIN D, that you supplied for the baby all winter in some form of fish oil in the formula, can be gleaned from the sunshine now. Be sure that the exposure is gradual and turn him from his tummy to back—then over again to get an even tan. Start with a few minutes a day to avoid sunburn.

DON'T worry if your child's height and weight don't rival the measurements of the youngster next door. Height and weight are not yardsticks to a baby's health. His bone structure and his parents' size and physical characteristics influence the baby. As long as your baby is well and gains normally, don't worry.

IF your baby doesn't talk until he is twenty months old, it's no sign for alarm. He may be the silent type. Walking, talking, and sitting are all individual traits and there is no specific or certain hour, day or month when a baby will perform these feats.

ESSENTIALS for babies are not always obtainable at stores these days. If your baby has outgrown certain items, share them with other new mothers. Baby food is obtainable, but it should not be used to feed adults.

Aunt Sue

Kept in an electric light bulb, (impossible, of course), baby might be safe from harmful germs. These germs are almost everywhere, often cause skin troubles such as prickly heat, diaper rash. To protect baby, best powder is Mennen. More *antiseptic!* Round photos above prove it. Centers of plates contain 3 leading baby powders. In gray areas, *germs thrive;* but in dark band around *Mennen* powder (far right), germ growth has been prevented!

Startling differences in baby powders!

Baby's arms and legs are always in motion, at play and often in sleep. He needs the *smoothest* baby powder to guard against chafing! Which powder is smoothest is proved by round photos above; they show 3 leading baby powders seen thru microscope. Mennen (far right) is smoother, finer in texture. That's due to special "hammerizing" process which makes Mennen Baby Powder the *best* protection against chafing. Delicate new scent keeps baby *lovelier.*

Want the best for your baby?

3 out of 4 doctors said in survey—baby powder should be antiseptic. It is if it's MENNEN.

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CLOSETS

the Look and Smell of Real

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with Amazing Wallpaper made from Real Cedar Wood!

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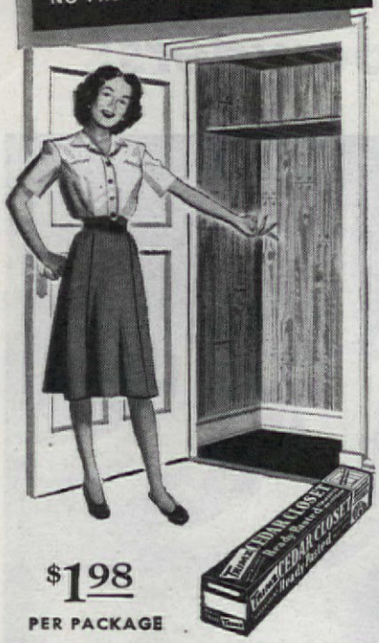
Ready-Pasted Cedar Closet Paper

You Put it Up Yourself

NO PASTE, NO TOOLS, NO MUSS!



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PER PACKAGE

HERE at last is a quick, easy way you can have the kind of closets every woman wants—closets that have the rich *appearance* of cedar, and the fresh, clean *odor* of real cedar wood.

This marvelous new wallpaper goes up like a postage stamp! Just dip it in water—and hang it! Thousands of women have *proved* that anybody can do it—without muss, fuss, paste, or tools.

It's washable, and guaranteed to stick or your money back! Costs only $1.98 a box, and two boxes are enough for an average closet.

Try it in one, and you'll want it in *every* closet, including ceilings. Wonderful also for lining dresser drawers, hatboxes, trunks and storage chests. On sale at chain, department, hardware, and wallpaper stores.

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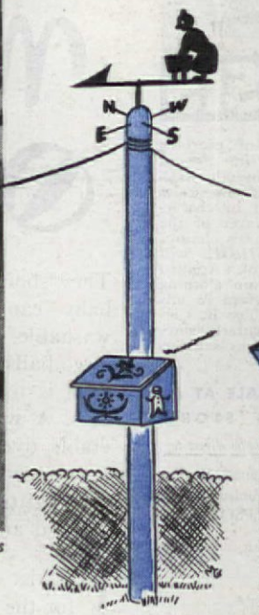
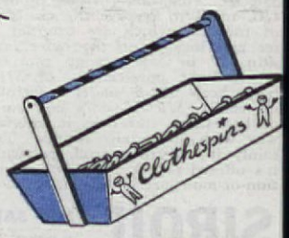
Harold Lambert from Frederic Lewis

TRY SOME PAINT, FREE HAND SKETCHES, TO MIX WITH THE WASH DAY BLUES AND SEE WHAT "BLEND" YOU GET!

Ideas and sketches by
MILT GROTH





Detailed instructions and diagrams for making the washerwoman weathervane and clothes pin box will be sent for 10¢ in stamps. Ask for "Out, Blue Monday," #162. Address The American Home, 55 Fifth Ave., New York 3, N. Y.

BLUE MONDAYS ARE "Out"!

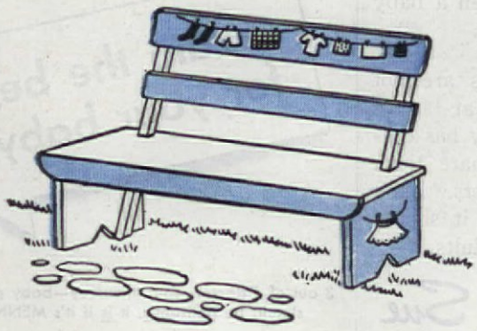
So you are sick of the inevitable Mondays and Monday washings and spending the best hours of your day in that miserable, grubby, little old service yard? Well, maybe your service yard is just as ashamed of you and it has every right to be when you stop to consider that with just a little effort and a few blobs of bright paint you could both feel much better about the whole thing!

Just because it's a service yard and that's where you hang the washing doesn't mean it has to be dull. If your Monday begins with a big scowl on your brow about whether to wash or not, whittle out one of these "Mrs. O'Gilhooligan's" to keep a weather eye out for you. Carve out some weather directives, N, E, S, and W, fasten on the pole, and paint all a gay, bright color.

"The Maid was in the Garden
Hanging up the clothes
When down flew a Blackbird
And snipped off her nose"

— old Nursery Rhyme

Or you can construct a bench with a sloping back rest that will be conducive to sitting down and having a brief communion with nature before whisking in to get that next basket of clothes. After all, no one is going to beat you if you sit down and enjoy the sun and fresh air for a few minutes. The bench can also be handy for holding your washbasket if your back simply kills you after bending down, sister, while you "hang up" the weekly wash.



Why not do something eye-gladdening in the way of paint and free hand sketches on the service yard gate? After all this is as good a place as any to let your artistic soul run rampant! Three most attractive ways to "house" clothespins and still have them handy are illustrated here. Any one of these portable ideas will be a welcome gift for someone's fifth anniversary. And novel, too!

"Clothespin Cottage"

when Sergeant Joe is just plain "POP"

SURE ENOUGH, the day is coming when Sergeant Joe will be back home again—and just plain "pop." *Back to his* "best girl" *and the little* "recruit" *he left behind him.*

His wife and son will make life what it ought to be once more. And, there'll be other good things, too. A big comfortable bedroom instead of a foxhole. A steak instead of a "K" ration. Yes, and a different kind of a "mess hall"—a bright, cheery kitchen with its dining alcove, complete with an Arvin Metal-Chrome Dinette Set.

A lot of "Missus Joes"—many thousands—bought this attractive dinette set before the war. Many others want one—and can't get it now, not until Arvin war work is farther along. Then Arvin Products will be coming back with the "Mister Joes."

Women everywhere are saving now for Arvin Dinette Sets to come—and other things, of course—laying aside all they can in war bonds.

ARVIN

METAL-CHROME *Dinette Sets*

AND OUTDOOR METAL FURNITURE

ARVIN IS THE NAME *on Peacetime Products of*
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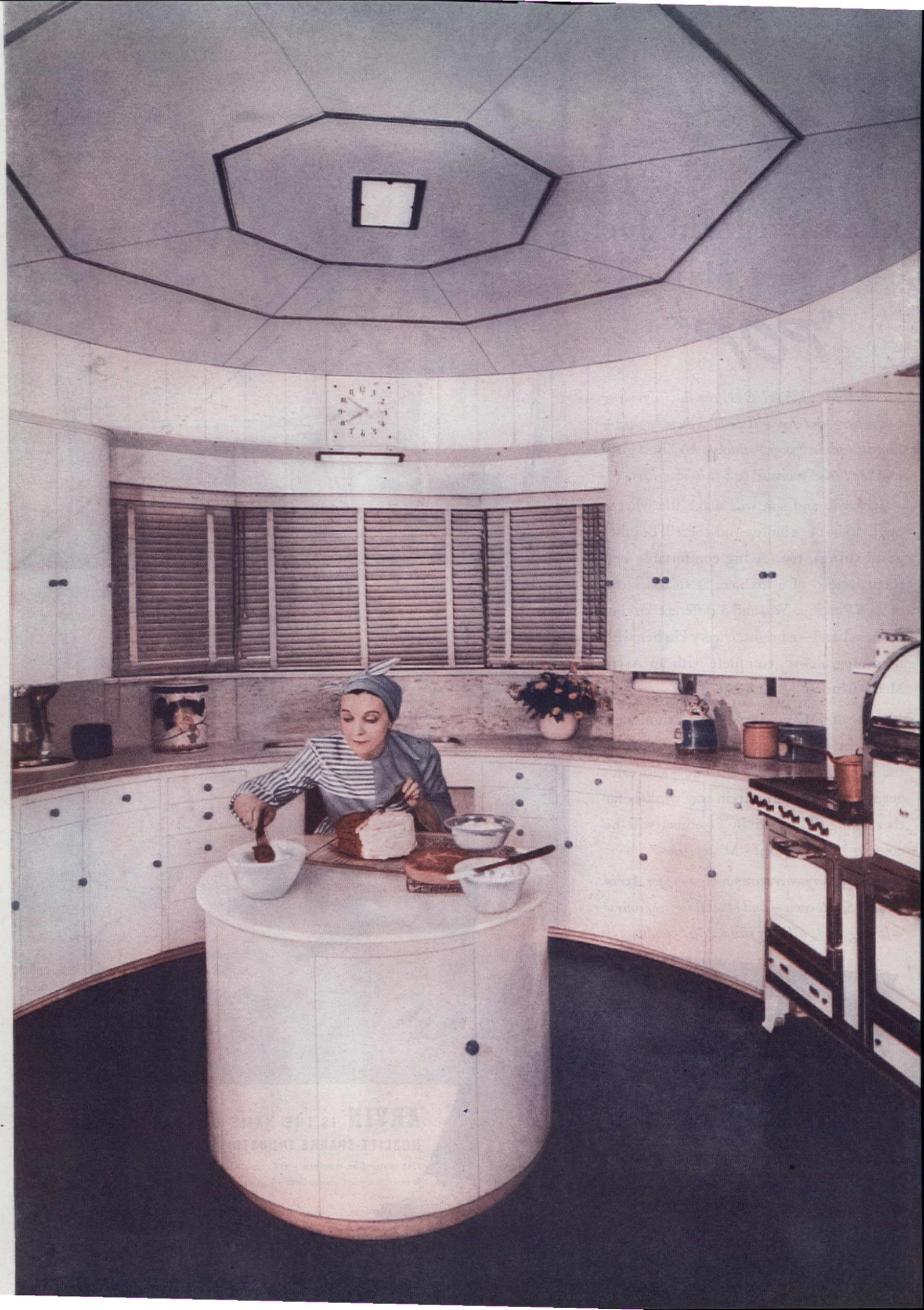
Awarded to the men and women of four of our Columbus plants



A Cooking Fool is ZaSu!

MAYBELLE MANNING

"Cats get around, why can't I?" muses ZaSu on the merit of her revolving-plan kitchen as she calls in her best cheery wishing-well voice "Come and get it!" meaning of course her famous muffin "husband retainer"

SHE's as American as the Fourth of July and apple pie—but don't let those famous homeless hands and limp "Oh Dear's" fool you, America's favorite comedienne does not fluster easily. She has navy blue eyes and a drawling smile—and that name which sticks like flypaper in the memory, is pronounced "Zay-Soo"—just like that. To spell it correctly, there's a capital 'Z' and a capital 'S'.

There's that difference of being in style or of having style. ZaSu is the latter and takes an unglamorous pride on generally being dressed "in her usual right mind." The "Fritters" as she calls unnecessary adornment, she reserves for the flapjack department.

"Now take aprons," said ZaSu, smoothing down her lap with a slight flutter of those noted lily-white hands as if she were toying with crisp gingham, "now some folks think of aprons as a homely drudgery garment. I think of homey, not homely things when I've got one on. I think of glistening pots and pans, of pantrys and cookie jars, of buttercup yellow batter in a bowl. But I guess," she fingered the folds of her dress, "that an apron means more to me than it could to other folks."

Interviewing the illusive, irresponsible ZaSu is about as chary an undertaking as trying to bottle a butterfly, as ZaSu will talk of almost anything but herself.

"Now, why don't you try to write a story about Shirley Temple," she will swiftly try to suggest a change of subject, "about how she lives next door to us, and how she likes to drop in and talk and laugh with my children, Ann and Don—how she likes our kitchen."

"That's what we want to hear about," I eagerly laughed, "your parties, your kitchen fun, your cooking!" The fluttering hands relaxed as ZaSu capitulated.

"There's been only one trouble about my career, it's kept me out of the kitchen too much."

"Then you really *can* cook, really *like* to cook?" we ventured. ZaSu replied with a rock-like stare, a round-eyed look of astonishment and a wild wave of 'those' hands.

"*Can* I cook!—and do I *like* to cook? Why, I'm a cooking fool!—listen," ZaSu sat out excitedly on the edge of her chair, "did you ever put dill seed in an apple pie . . . or add strong coffee to your baked beans . . . or have baby beets with salted sour cream? Did you ever eat a nasturtium sandwich? It tastes just like water cress with bread and butter . . . and did you know that a pinch of salt makes sugar sweeten more?"

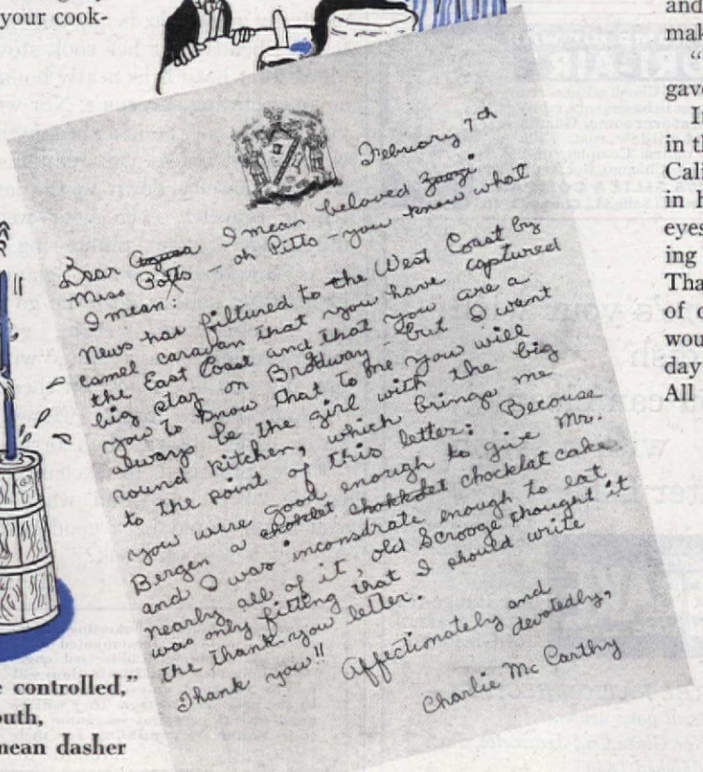
"Well, no, we didn't," we laughingly gave up.

It was a full twenty-five years ago out in the tall redwood country of Santa Cruz, California, a scrawny, waiflike looking girl in her early teens, with clear, gray blue eyes and two long straight pigtails hanging down her back was pretty excited. That was the long looked for day, that day of days when ZaSu, a gingham heroine, would embark upon her life's work—the day for her descent upon the film capital. All packed, sitting on her tin suitcase, waiting for the train to whistle around the bend, and already homesick, bruskly ZaSu brushed the tears that wanted to well in her eyes, suddenly realizing that she hadn't put up any currant jelly for the winter. She looked at the clock. Her hands started fluttering—first towards the clock, which she considered setting back a little, and then toward the kitchen door that opened into the street that led to the corner grocery store.

Sketches by Burmah Burris

Photographs by Maynard L. Parker F. M. Demarest

"I was taught a girl's energy should be controlled," says ZaSu, purpose on her mouth, distance in her eyes as she dashes a mean dasher



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It will help keep your family healthy—help save food and fuel. It's ideal for preparing meals quickly during these busy days.

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Three informative folders that will mean much to you in carrying out your busy war-time schedule. They talk about foods and use of your range.

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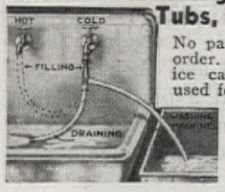

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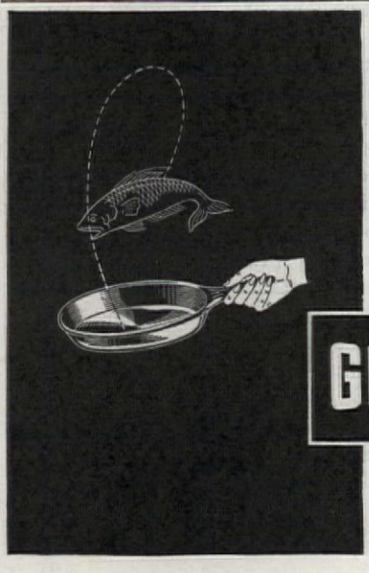

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A dish
You can clean
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After fish.

Guaranteed by Good Housekeeping
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McKEE RATION RECIPES—
FREE *at your dealers*
McKee Glass Co., Jeannette, Pa.
Established 1853

The currants won. Hastily she got them on and to a pungent, fragrant boil, but didn't have time to finish before that fateful tootle. So hastily mingling her tears with those of her mother, the berries were left stewing while America's best-loved comedienne-to-be took the train to Los Angeles.

"Gee, I can smell those berries yet," ZaSu nostalgically recalled. "Being an actress was second-best in my choice of careers. All I wanted to do was to stay home and fix good things to eat."

All the world knows that ZaSu showed the producers that the public can be interested in just a plain, ordinary looking girl who is real and can act—even though she hadn't the first vestige of the full-blown, peach-glow beauty of that movie day requirement. So real has she made all these everyday insignificant parts through all the years that even today one scarcely realizes that she is an actress.

"There was a long time," ZaSu sighed, "when I wasn't sure but what that so-called silver lining wasn't in the bottom of a dish-pan or in the sheen of a bright pie-pan after all."

As for kitchens, ZaSu has her own ideas. A good kitchen, like a good library should be the main heart of any home. It should be a living room, a cooking room, an eating room.

"Why, half the fun of eating is to smell and watch the preparation of food," ZaSu exclaimed, adding, "Will Rogers used to say that people would live longer if they sat in kitchens more."

ZaSu admits to being almost morbidly neat. No head, male or female, bends over her cook stove unless that head is as neatly bound as an operating surgeon's. Nor will you get to beat the icing or stir the cake batter unless you relinquish all your jewelry down to the last bangle bracelet, even your wedding ring, or your pinkie-ring.

As ZaSu doesn't go in for glamor in real life, neither does she go in for glamor • food, "Plain, good American food," says ZaSu, "without any of those *à la's* on them."

"And don't forget, Honey," ZaSu called down the corridor, "We've promised to exchange a couple of recipes—and what do you think would be a good name for my new cook book?"

Important: **Letters requesting information should be accompanied by a stamped, completely addressed envelope. Manuscripts and illustrations will not be returned unless accompanied by the necessary postage. They will be handled with care, but we cannot possibly assume responsibility for their safety.**

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Saves You Two Kitchen Chores

1. *No more shelf-scrubbing.*
2. *No laundering of shelvings.*

Sanitary Royledge protects surface, trims edge, lasts for months. Economical—costs but 6c for 9 feet.

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Send article or garment by insured mail. We will repair and return it C.O.D. plus postage.
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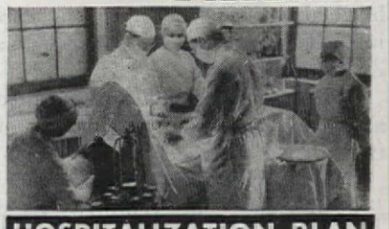

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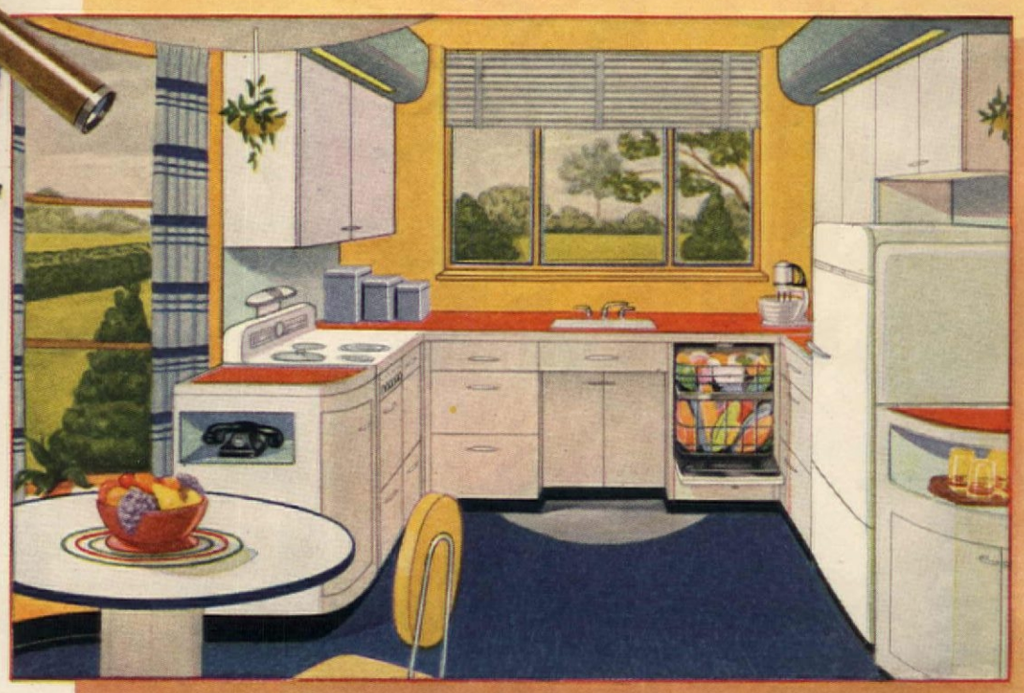
Take a look at your Next Kitchen...

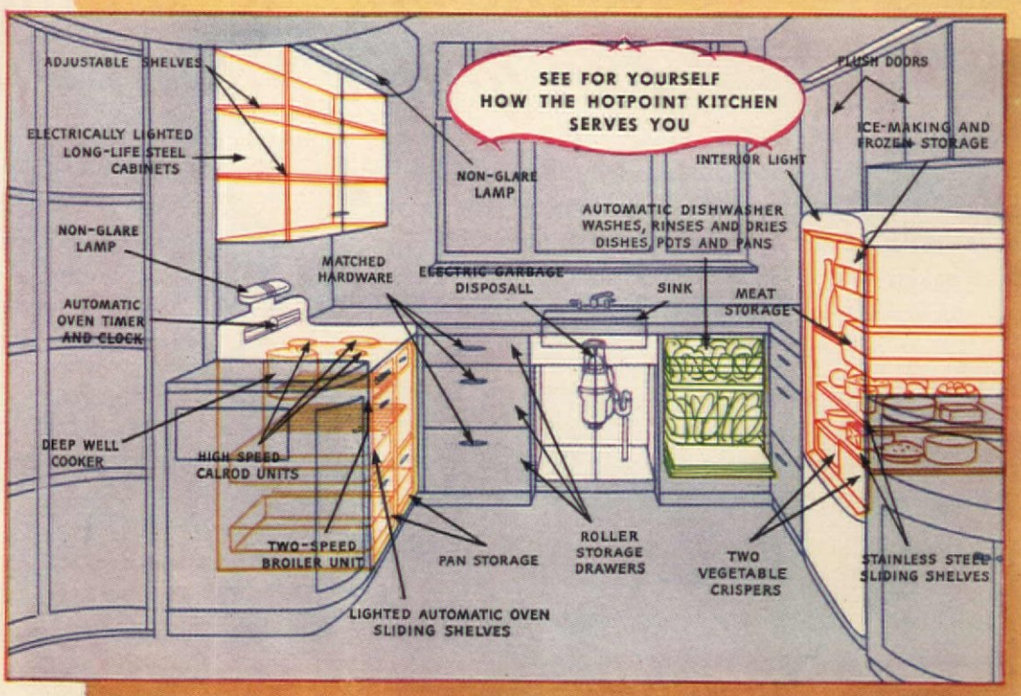


IF YOU could step into that new Hotpoint Electric Kitchen you plan to buy after the war, you'd be delighted with its smart styling! And we think you'd be even more amazed at the careful way our designers have laid it out so that you'll save thousands of steps day after day.

Here, you'd say, is a room that makes child's play of routine homemaking tasks! And when you found how reasonably the kitchen will be priced, you'd pass the good word on to your friends—"By all means earmark your War Bonds for a new Hotpoint Electric Kitchen!"

and Hotpoint will save you time on All these tasks!

The cost of a Hotpoint Electric Kitchen averages about 10% of home-building costs.



WORK CENTERS MAKE MINUTES COUNT IN THE HOTPOINT ELECTRIC KITCHEN

Refrigeration Center—Hotpoint Electric Refrigerator keeps foods fresh—provides fast, thrifty freezing and better arrangement of storage space.

Cooking Center—Hotpoint Electric Range, with utensils stored within arm's length, cooks fast and thriftily. There's no combustion dirt, so pans and walls stay clean. Automatic controls end cause of many cooking failures.

Dishwashing Center—Hotpoint Electric Dishwasher-Sink washes and dries dishes, pots and pans cleaner without your hands touching water. Hotpoint Garbage Disposall whisks food waste away electrically. Space is provided in cabinet below sink for soap, towels, etc.

Equipment Storage—Electrically lighted Hotpoint Steel Cabinets afford abundant space for dishes, utensils and dry foods.

Hotpoint ELECTRIC KITCHENS

Edison General Electric Appliance Co., Inc.
5665 West Taylor Street, Chicago 44, Illinois

Enclosed please find ten cents in coin or war stamp for which send me your new kitchen planning guide entitled, "Your Next Kitchen by Hotpoint."

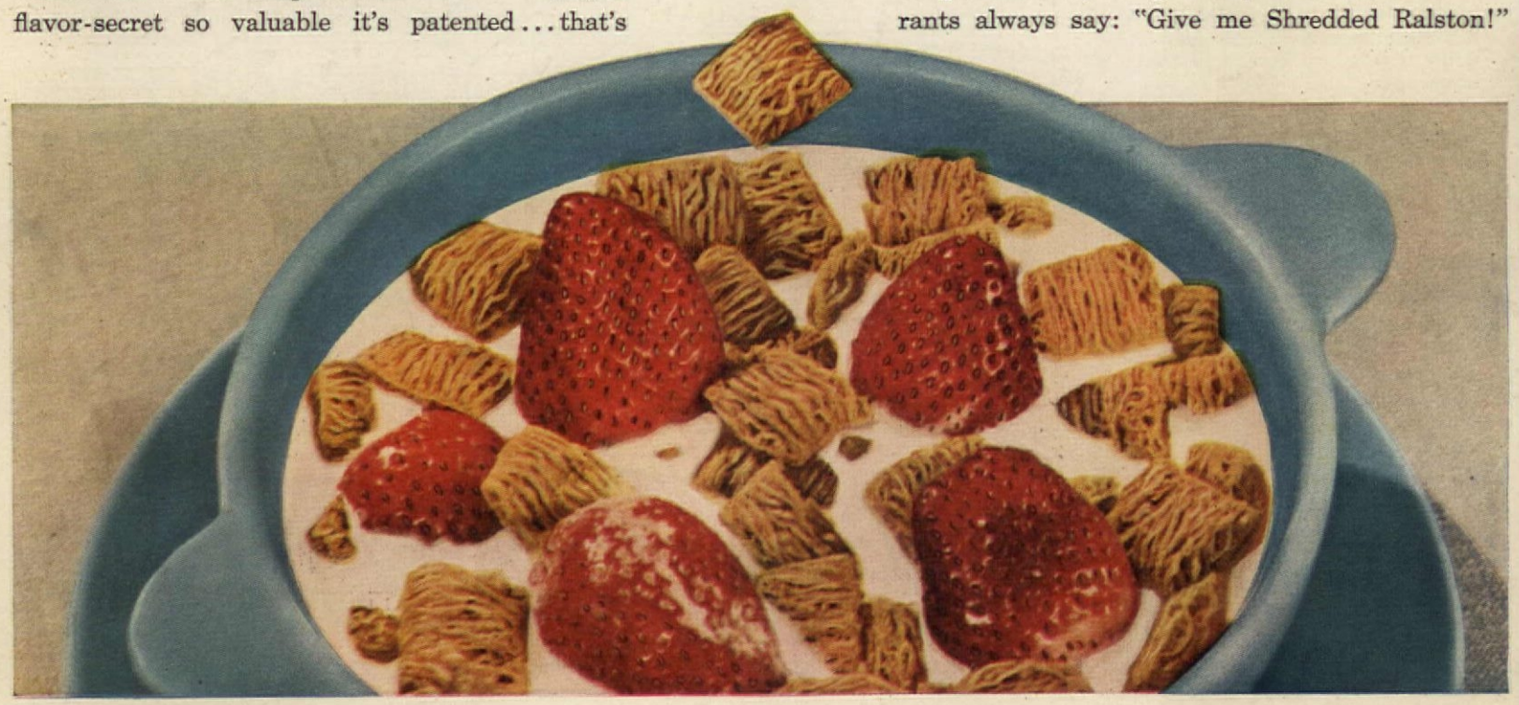
*Name*_____

*Address*_____

*City and State*_____

Give me Shredded Ralston

I've got a job to do!

Leave it to Shredded Ralston to renew your energy—revive your spirits—get you off to a "heads-up" start for the day. Nourishing whole wheat baked into crisp bite size biscuits with a flavor-secret so valuable it's patented . . . that's

Shredded Ralston! Help yourself to up-and-at-'em energy this delicious way. Shredded Ralston needs no fixing, takes no time or fuel, costs no points. At your grocer's, at home, in restaurants always say: "Give me Shredded Ralston!"