



**THE
ECHOES
REPORT**

The newsletter for enthusiasts of the 1930's - 1960's eras

Volume 1, Number 4

1930

1940

1950

1960

- MOVERS & SHAKERS**
- MOXIE**
- 20th C. AUCTION**
- RADIO DAYS**
- FASTNER FIXATION**
- BY THE BAY**

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PUBLICATIONS

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The purpose of The Echoes Report is to serve as a resource guide to consumers looking for vintage shops, news, and specific items regarding the 1930's-1960's eras.

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LETTERS

"Happy holidays! Just received my latest issue and have been enjoying it...keep up the good work!"
Heather Campbell
Washington, DC

"I buy and sell 50's furniture (chrome dinettes, Heywood Wakefield) and anxiously look forward to your publication. Thanks."
Joe Wood, ASID
St. Charles, Illinois

"Hi folks, Lois and I specialize in mid-century modern, 20's-60's roughly...Put us on your Echoes publication subscriber list. That's a great idea."
Chuck Bader
Eugene, OR

"Hello! Please place my ad in your "Readers Swap" section in The Echoes Report. Keep up the good work, and think of coming to Baltimore in the future! Thanks!"
Michael Griffin
Baltimore, MD

"Thank you for sending me the Echoes Report issues that I was missing. They were delightful, besides helpful."
Andrew Payne
Bradford, MA

"My subscription has already been well paid for by your help through the Finders Service."
Mark Baum
Miami, FL

"Just received the Noguchi coffee table you found for me - I love it! Couldn't be happier. I'll definitely use your Finders Service again!"
Chris Marzek
Chicago, IL

"I recently picked up a copy of your newsletter and I'd like to congratulate you on an excellent job. There is a great need for publications in which one may learn and share information on vintage goods...please keep up the good work!"
Moya Stone
Moraga, CA

• LETTERS •

Tell us how we're doing. We'd love to hear from you! Send us your letters, suggestions, or contributions. Send them to:

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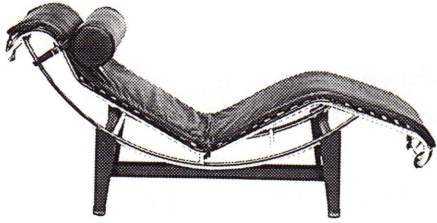
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ITEM



Corbu Chaise

Creation: 1927

History: Designed by Le Corbusier, Charlotte Perriand and Pierre Jeanneret for Corbusier's villa in France, the "Corbu Chaise" was a dramatic departure from the Art Deco styling of its time. Taking their cue from Thonet's 19th Century bentwood rocker, they transformed the simple shape with tubular steel and skins into a modern classic.

Debuting at the 1929 Salon d'Automne amid much press and fanfare, the Corbu Chaise was produced by Thonet Industries into the late 1930's, and then discontinued. In 1965 Cassina started producing the chaise again in America, licensed by the Foundation Le Corbusier.

Today: You may be able to find an original Corbu Chaise if you are willing to pay the price. Or, you can purchase an official reproduction from Cassina. Or, you could pick up one of the many knock-offs on the market today at a much lower price. Some are good, some are not so good.

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It all depends on whether you seek to own an original or just the spirit of the classic design to grace your home.

Further: The Corbu Chaise pictured above is available from NUOVO in New York for \$490.00. (212) 219-0013.

FIRST
1/2

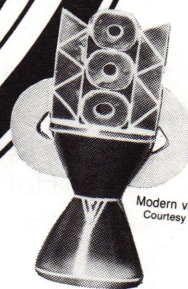
20th Century Design

Jacques Caussin

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313 886-3443

THE ANNUAL EXPOSITION OF 20TH CENTURY DESIGN

(left to right)
Norman Cherner chair, c.1957
"Topos Chair" Designers Associated, Milan, c.1969
Paul McCobb chair, c.1958
Courtesy Double K Gallery, Los Angeles



Modern vase by Hui.
Courtesy David Rago.

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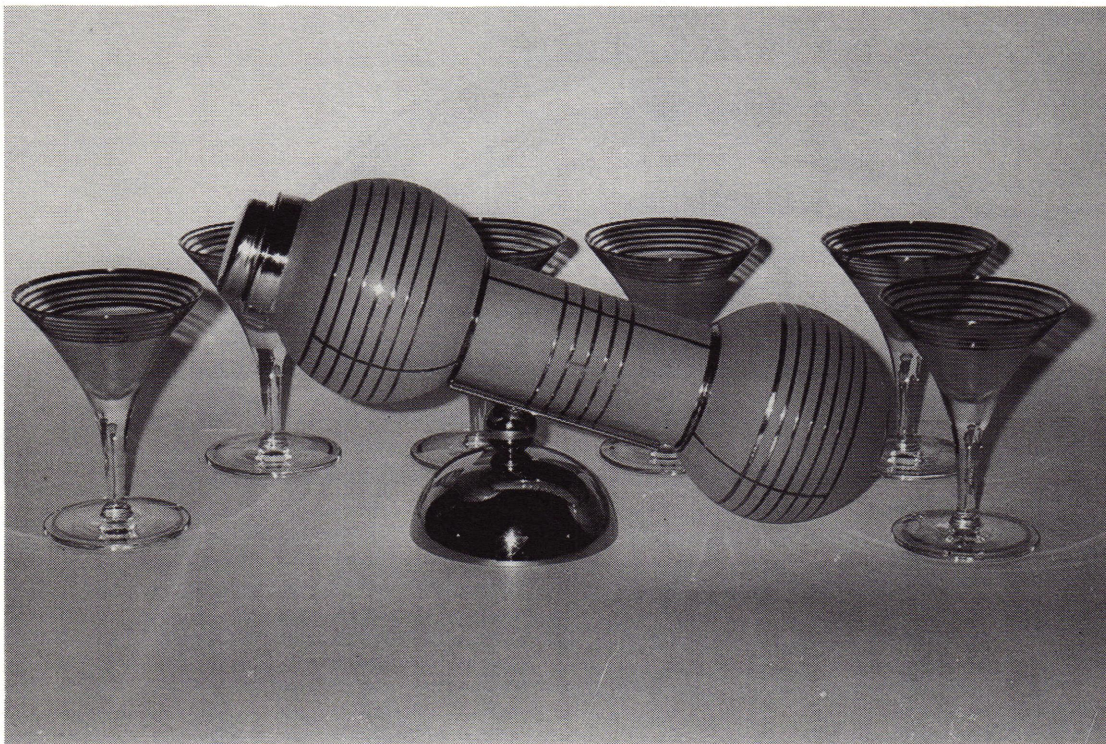
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MOVERS & SHAKERS



Frosted glass dumbbell cocktail set with silver trim c.1930's.

Gleaming with sophistication and style, vintage cocktail shakers are skyrocketing in value as the Hot New Collectible of the 90's.

Young trend setters are using this swank and practical object d'art to serve their pre-dinner drinks. Form and function never had a better mix. The latest acquisition from America's classic Art Deco past is occasion enough for a party and a round of martinis!

The heyday of the cocktail shaker was in the 1920's and 1930's. Of course, during the Prohibition years the shakers were sold as "juice sets." In 1933 when Franklin Delano

Roosevelt repealed Prohibition, shakers came out of the speakeasys and into America's living rooms. Soon factories were pumping out thousands of the shakers in sleek, aerodynamic shapes to meet the exploding demand. Having your own bar was a cheap, yet stylish way to entertain at home during the Depression years.

In the early 1920's, the fluid, graceful lines of Art Nouveau dictated the shape of the shaker. Then in the late 20's came jagged geometric designs influenced by the likes of Cubist Picasso and others.

In the early 1930's, the

skyscraper was king. Both architecture and industrial design took on the sleek, streamlined look of the future. Norman Bel Geddes' "Manhattan" set with "Skyscraper" shaker c. 1937 epitomizes the style of the time. In 1991 this same set was auctioned off at Christie's for \$3,520.

From the late 1930's to the 50's the design of the shakers went wild. The market was saturated with ordinary streamlined shakers. People wanted more - something unusual to catch their eye. And boy, that's just what they got! Shakers in the
Continued on page 7

shape of barbells, airplanes, penguins, lady's legs, golf bags, roosters, zeppelins, bowling pins, and more!

Shakers disappeared for a time during the 40's due to the war. The metal was needed for artillery shells; but, they never left completely.

Today the fever has been revived and shakers are as popular as they were during the Depression. Several companies are even reproducing classic designs. Alessi is reproducing a 1925 design by Marianne Brandt in stainless steel. And Gunther Lambert also makes a simple, streamlined stainless steel cocktail shaker.

.....
Gleaming with sophistication and style, vintage cocktail shakers are the Hot New Collectible of the 90's.

So, where can you find cocktail shakers today? They can still be had at flea markets and garage sales for a dollar or two. For prized pieces, however, collectors have driven the prices into the thousands. But, finds are still to be had. Just ask veteran cocktail shaker collector Steve Visakay. He has over 800 shakers he's collected over a 20-year period in his New Jersey home. It all started with a 50-cent shaker he picked up at a flea market
Continued on page 19.

MÖBEL

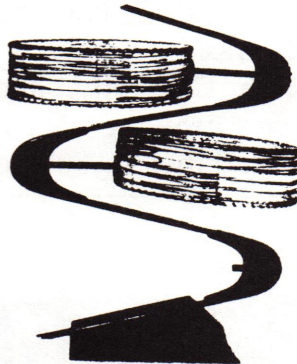


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MOXIE IN THE MARKETPLACE

"The Moxie taste." What is it about this bitter, bracing beverage that has endeared it to Americans generation after generation? Popular as early as 1930, endorsed by Ted Williams in the 1950's...the Moxie dog ... the Moxie mobile ... Where did it all start?

In 1884 Dr. Augustine Thompson of Salem, Massachusetts, created a tonic which he claimed aided digestion, increased appetite, helped you sleep better and feel better. It was a concentrated liquid, taken before meals. But what about that taste? So unusual, so bitter-sweet. The main ingredient is derived from the extract of the Gentian root. According to legend, Gentius, an Illyrian king, ate the root while he was hiding from the Romans in a cave in the Alps

and his health was restored.

When he returned home he brought the plant with him and botanists named it Gentian in his honor. Dr. Thompson took this legend to heart and used the root in his tonic.

Not to be left behind in the soft drink race, the smart doctor soon made his tonic into a carbonated beverage form. It quickly grew to be one of the leading soft drinks in the country. Moxie became a household name and an adjective. If you had "moxie," you had nerve and courage.

So, where is Moxie now? On its way back! In 1967 the soft drink was revived by the Monarch Company, and its sales are growing at a rapid pace. And those 1950's bottles

with the Ted Williams labels? They are selling to collectors for over \$100! So, if you're at all particular ... ask for Moxie!

Moxie Song:

"Well, just make it Moxie for mine,
In the winter or summer time -
Some take sasparilla or beer that is pale,
A glass of plain soda or else ginger ale,
But just make it Moxie for mine.

For the strenuous life it is fine
- It's a drink that they serve
Which will build up your nerve,
So just make it Moxie for mine."

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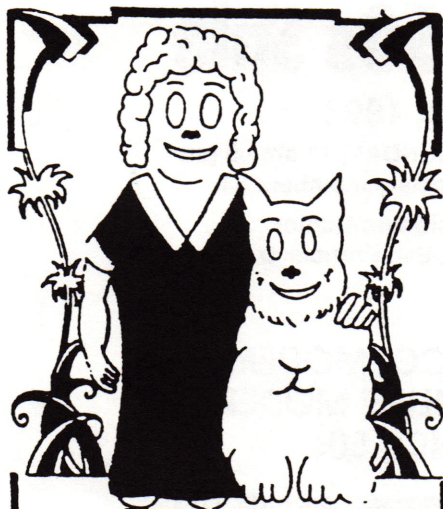
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WEEK-END BY THE BAY

The Art Deco Society of California will host its 8th annual Art Deco Week-end By the Bay on June 11-13 in San Francisco. This is the perfect opportunity to take in the fabulous art deco architecture in San Francisco on one of their walking tours. Or do some shopping in one of the many area art deco stores. Or attend the biggest art deco to 50's show in the west - The Art Deco to 50's Sale! It's held in conjunction with the Week-end by the Bay on June 12-13 at the Concourse Exhibition Center.



A selection of items for sale at the Art Deco-50's Sale.

Over 150 dealers from across the country will be selling furniture, vintage clothing, fabrics, accessories, jewelry, pottery, books, memorabilia, and much more from the 1920's, 30's, 40's and 50's.

Kicking off the celebration on Friday will be a cocktail dance party at the City Club - an authentic Art Deco dance club - with music by the Peter Mintun orchestra. All throughout the week-end there will be videos, lectures, movies and a vintage fashion show. On Saturday the sale will be open from 10 a.m. to 6 p.m. On Sunday it runs from 11 a.m. to 5 p.m. Admission is \$5 and for more show information, you can call (415) 982-DECO.

Art Deco - 50s Sale

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20th CENTURY AUCTION



Nelson daybed, platform bench, Mureno bowl, Tosco vase, and Nelson coconut chair and ottoman

The afternoon session of Don Treadway and John Toomey's 20th Century Auction held November 15 in Oak Park, Illinois highlighted decorative arts of the 1950's/Modern movement. Over 250 lots attracted a record high number of phone and absentee bidders coupled with a packed house.

Charles Eames' various works were well represented in this sale with an extensive selection of his better pieces. A six-paneled folding screen sold for \$7,150, easily surpassing its presale estimate of \$3,000-4,000 to set a world record auction price. An extremely rare children's stool of birch went for \$1,760, while the classic Eames lounge chair and ottoman with black leather

Continued on page 19.



Hans Wagner "Bear" chair and ottoman, high back chair, and French coat rack

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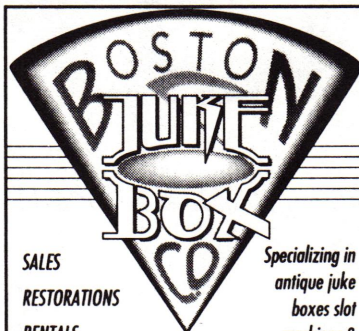
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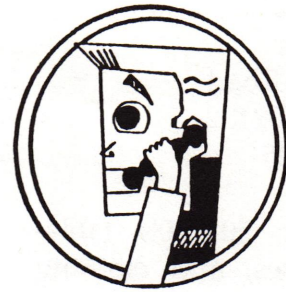
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READER'S SWAP



This section is dedicated to helping our subscribers network to find specific items they are searching for. If you are looking for a certain piece, or want to buy or sell an item, write us a letter, and we will publish it in our next issue. One of our readers should be able to help you find what you need!

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Ideas!

Deco Echoes Publications welcomes story ideas and articles from our readers. We want to provide a broad national base of information to serve the interests and needs of our subscribers.

GOLDEN AGE OF STEIFF

Last July 17-19 Steiff collectors from all over the world gathered for the seventh annual Festival of Steiff Celebration held in Toledo, OH. The theme for this show was "The 50's - The Golden Age of Steiff."

Chief designer Jorg R. Junginer of the Margarete Steiff Co. was the special guest, and he brought with him an interesting collection of 1950's pieces from the Steiff Museum in Giengen, Germany. These pieces had never been seen outside of Germany before now. A very special viewing opportunity for everyone in attendance!


For information on the next Festival of Steiff show, call (800) 862-8697.

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This pair of Steiff monkeys sports pink poodle skirts and saddle shoes.

FASTENER FIXATION



Also from the 30's and produced through the 50's are "realistics" or "goofies." These fun buttons were made into the shapes of fruits, vegetables, toys animals and everyday items, and are highly collectible.

If you've ever wondered what to collect -- choose buttons! With over 400 categories to choose from, you can be sure to pick a style that stirs your passions!

Button collecting first began during the Depression when people had a lot of free time, but not a lot of money. Now button collecting is big business, with button conventions, button books, and button societies popping up all over the globe. (There's even a button underground!)

For the 1930's - 1960's enthusiast interested in buttons, here are a few facts to get you started. First, all buttons that were made after 1900 are called "moderns" in the trade. In the 1930's, plastic was the rage. Bakelite was especially favored due to its ability to be molded or carved into any

shape or design. Some Bakelite buttons are called "abstracts" due to their bold, colorful, abstract designs. Keep an eye out for celluloid buttons too with Deco designs.

Also from the 30's and produced through the 50's are "realistics" or "goofies." These fun buttons were made into the shapes of fruits, vegetables, toys, animals, and everyday items. Usually made of plastic, they were hand-carved and hand-painted and are very collectible.

From the 1940's came miniature wonders. Paperweight manufacturers began taking commissions to make glass paperweight buttons. Due to the enormous difficulty in production, however, they are very rare and highly collectible.

Button cards were also popu-

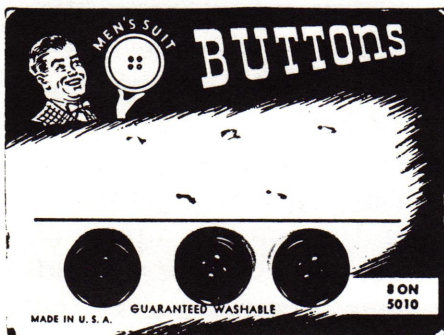
lar during the 30's - 50's. These cards have interesting images printed on them with the buttons sewn onto the card. Today the card itself is usually more collectible than the buttons on it, if it is in good condition and pictures a movie star or some other icon of the past.

Another version of button cards are button collages - also collectible. Making the collages was a popular pastime during the 1940's for housewives. They would take a picture from a magazine or newspaper and mount it to a piece of cardboard. Then they would decorate it with buttons. The results are charming mementos of that era - and a good source for rare buttons.

So now that you have the very basic facts, where do you go to find your buttons? The *Continued on page 16.*

best place is the world-famous button emporium, Tender Buttons. Owned by Millicent Safro and Diana Epstein, it is the only shop in the United States of America devoted entirely to selling buttons - that's it, buttons. They have buttons from Cairo, buttons from Jerusalem, buttons from the Soviet Union, Italian Art Deco buttons, buttons for 25-cents, buttons for \$1,200, new buttons of their own design - buttons, buttons, buttons!

The main store is located on 62nd Street in Manhattan on the ground floor of a brick townhouse. The shop is small - but full! At seven feet wide, it resembles a very long corridor with tall shelves on either side. Each shelf holds 50 boxes with each box containing 100-1,000 buttons. That's over a million buttons!! Scattered about the shop are charming vignettes displaying antique buttons, button cards, pin cushions, men's accessories, and much, much more!



Customers phone in requests from around the world every day to their second floor offices. Calvin Klein shops here. Greta Garbo picked up a few

buttons here one day. In 1984 they even did an exhibit at the Cooper-Hewitt Museum. As if all this wasn't enough to keep them busy, they opened a second shop in Chicago in the spring of 1990!

Every summer and fall Epstein and Safro sell their buttons at antique shows around the country. In the winter they travel across the globe searching out new caches of buttons to sell to their customers. So you don't have to travel to China for that vintage 1940's enamel button you crave, they already have! Just visit one of their shops and pick up the button of your dreams. But watch out, you can't stop at just one!

Tender Buttons
143 East 62nd Street
NY, NY 10021
(212) 980-3540

946 N. Rush Street
Chicago, IL 60611
(312) 337-7033

Also: There is a National Button Society in the U.S. To contact them you can write to the National Button Society, 2733 Juno Place Akron, OH 44333-4137



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DRAPING: RETRO ART



In today's world, fashion blazes the path. Trendy new styles from the runways carry over to similar looks in interior design and furnishings, making the design circle com-

plete. But for the past, the cycle is reversed. The current resurgence of interest in the 1920's and 30's has led to an interest in the clothing of these eras.

Simply cut and clean in line, these fashions are contemporary in appearance and fit perfectly into today's world.

What was the secret to making the simple, fluid dresses, skirts, jackets, and shirts of these years? Draping. An acquired skill, draping allows the fabric to flow around the body in an unrestrained way. Two new books out from RetroPrints provide guidance in draping fashions from the 20's and 30's. "Draping and Designing with Scissors and Cloth 1920's" and "Draping and Designing with Scissors

and Cloth 1930's" are reprints of books originally published by The Women's Institute of Domestic Art & Sciences. Edited by Sandra Ericson, these books provide straightforward techniques to achieve a finished draped garment.

The 1930's edition is basically a how-to guide, breaking down each garment by sleeves, bodice, cuffs, collars, and skirts and describing several methods of draping for each one. The 1920's version describes how to drape specific dresses and jackets, with detailed instructions for each.

For more information on these books, write to:
Sandra Ericson
1734 Scott Street
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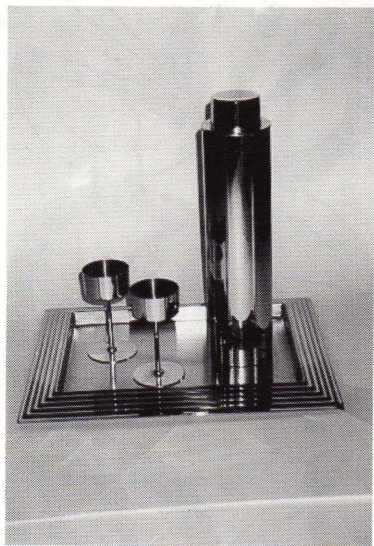
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Continued from page 7.
Movers & Shakers.

because it reminded him of one his mother used to have. The next week-end he picked up two more. And the next... Now he rises at 5 a.m. every week-end to look for more. In the summer he can come home with five or seven new ones after an outing.

Just as his collection size has grown, so has its value. From his modest beginnings, Steve now has several shakers worth over \$1,000. One of the most valuable is a silver-plated airplane shaker which is 18" in length and disassembles into 22 pieces. He paid over \$4,000 for it. He also has a Manhattan shaker set with four cups which he paid \$1,500 for. In 1988 the set sold for \$14,500 with six cups. (If we had only known)!



"Manhattan Serving Set" by Norman Bel Geddes c.1937.

So, what does Steve do with all these cocktail shakers? In

1989 he opened a shop in Nyack, NY with fiancée and fellow shaker collector, Arlene Lederman. Here they sell duplicates of the ones they have at home. He lent a c. 1930 shaker to the Broadway production of "Nick and Nora." He consulted on the cocktail shaker section of the upcoming book, "The Confident Collector Identifies and Prices Art Deco" by the Boston Art Deco Society President, Tony Fusco. Perhaps the most exciting thing he has done with his shakers thus far, however, is the Seagram Museum's exhibit, "The Art of the Cocktail" to which Steve has lent 80 items. The exhibit focuses on the history of the cocktail, including social and political movements of the 1920's and 30's (such as Prohibition). The Museum is located in Waterloo, Ontario, Canada, and the exhibit runs through October 21, 1993. Admission is free.

So, remember, the ice goes in first, alcohol last. Then shake, shake, shake!

For more information about the Seagram Museum exhibit, call (519) 885-1857.

Perfect Martini:

1 jigger gin
1/4 jigger dry vermouth
1/4 jigger sweet Italian vermouth

Shake with ice cubes and strain into chilled cocktail glass. Serve with olive.

Continued from page 11.
20th Century Auction.

cushions was hammered down for \$2,530.

A four-tier Eames storage unit manufactured by Herman Miller c.1954 sold for \$9,350, and a superior set of four D.C.M.'s in original red aniline dye with legs and spines of chrome-plated solid steel went above estimate at \$3,080. An Eames "Surfboard" table with black laminate top and original black wire cage legs sold at \$1,045, while his whimsical giant "Hcuse of Cards" game in its original box amazingly fetched the same price, more than doubling its presale estimate of \$300-500. Charles and Ray Eames' c.1953 futuristic "Hang It All" with white enamel iron and brilliantly painted wooden balls sold for \$1,100.

Several top notch examples by George Nelson contributed to the sale's success. For the second time in the past year a "Marshmallow" sofa went up on the block. This example, manufactured by Herman Miller c.1956, had original orange naugahyde cushions and sold for \$12,100. Nelson's vibrant red "Coconut" chair with ottoman brought \$3,300, while a daybed with original teal Alexander Girard fabric hammered for \$1,980. A rare "Cantenary" chair with ottoman c.1963, which attracted attention with its architectural-inspired frame construction, sold for \$1,870. Nelson's desk with drop leaf typewriter space and perforated file basket went down at \$2,200.

20th Century Auction.

Isamu Noguchi's pieces sold particularly well. His extremely rare "Rudder" coffee table c.1949 sold for \$9,350, while his triangular glass top coffee table with two-part painted ash base went high at \$2,640. Finally, his c.1950's table lamp with cherry legs sold for triple its estimate, bringing \$935.

Numerous chairs by better makers commanded bidders' attention, including Eero Saarinen's "Grasshopper" chair with an extremely rare ottoman with early Knoll label, which sold for \$4,125 to a European buyer. Two of Jens Risom's c.1941 lounge chairs, one of the first chairs introduced by Knoll, with natural leather strap webbing more than tripled the estimates, selling for \$1,980, while Pierre Jeanneret's pair of "Scissor" lounge chairs c.1951 went for \$1,430.

Numerous assorted pieces rounded out the sale. Florence Knoll's modular walnut storage system sold high at \$1,045, while a pair of Gilbert Rohde "Cloud" tables by Herman Miller with burl walnut tops were hammered down at \$1,540. An amber bakelite and chrome Art Deco clock by Manning Bowman in the form of a skyscraper almost doubled its estimate as it sold for \$2,310. Philip Johnson and Richard Kelly's standing floor lamp indeed did double its presale estimate, selling at \$3,080. An exquisite early Louis Vuitton decanter

set of handblown and cut French crystal with Machine Age motifs and silver plate and bakelite lids in an alligator case sold high for \$2,310.

A select grouping of modern ceramic items did quite well. A small Richard-Cinori elephant figurine in bright orange in mint condition sold for \$1,210. A c.1960's vase by Mary and Edwin Scheier with an abstract figural decoration in relief went for \$1,320. Two figurines by Edris Eckhardt from the 1930's, one of a "Midsummer's Night's Dream," the other "Peasant Woman," sold for \$2,585 and \$2,750 respectively. A notable 12" glass Kosta vase designed by Lindstrand with an etched design of birds in trees went for \$990. A selection of modern jewelry included, among other makers, several pieces by Sam Kramer, including his c.1950 biomorphic link bracelet which hammered for \$880.

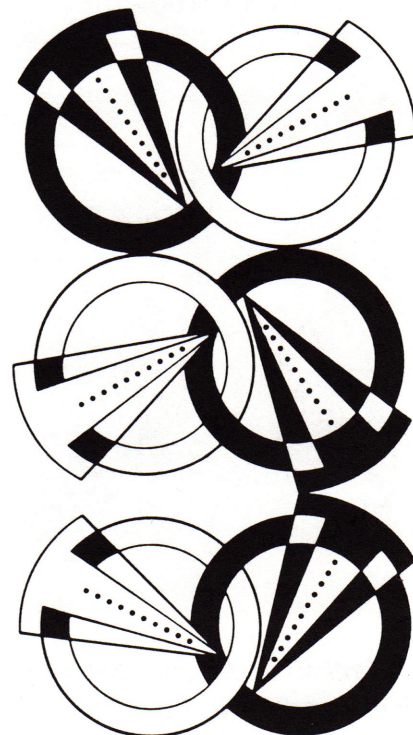
Early box radios attracted the bidders' attention, including a Spartan Bluebird designed by Walter Dorwin Teague with a large blue mirrored circle front which brought \$2,750, and a rare Morotola radio #51 c.1941 in red and black which sold for \$2,530.

For information about future auctions contact the Treadway Gallery in Cincinnati at 513-321-6742.



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RADIO DAYS



RADIO SERVICE

The Echoes Report was ON THE SCENE for the 16th annual Miami Art Deco Weekend, held January 8th through the 10th. The theme for this year's celebration was "Radio: Empire of the Imagination."

Radio and Art Deco have been intertwined throughout history since their very beginnings. At the same time as radio fever was sweeping across the nation, Art Deco styling was revolutionizing the design world. Architects wanted to take the advancements in technology and industry and incorporate this information and spirit into their buildings - creating the streamlined moderne style known as Art Deco.

Thus, many of the great radio buildings were built in the Art Deco style. Radio City Music Hall, the epitome of Deco styling, is perhaps the most well known Art Deco building in the world.

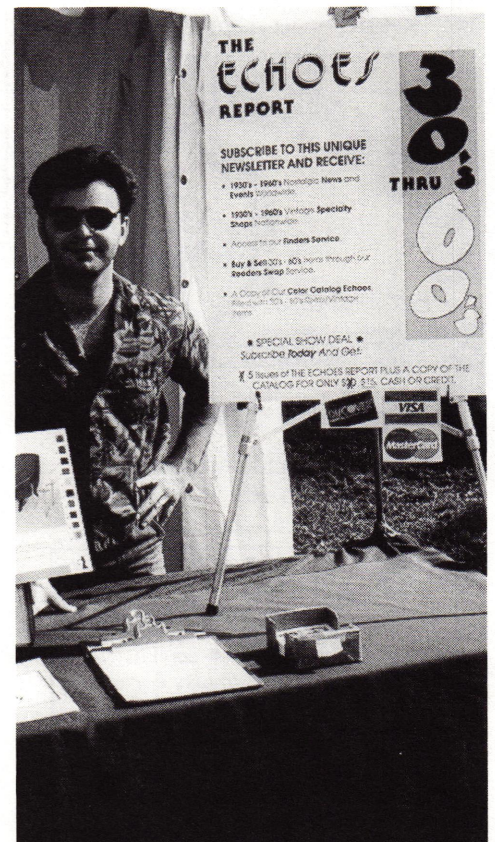
Today, the radios of this era

are in high demand by collectors. Catalin radios, especially, are coveted by those in the know. Catalin is the name of the particular plastic resin used to make the radio casings. It created a rich, translucent surface with unequalled depth and shine. Catalins were usually designed with a combination of two colors - red with yellow, green with orange, blue with white, black with yellow, orange with brown, etc... Also common was a marbelized effect created when the manufacturer swirled two different colored resins together. Although beautiful, Catalin had its flaws - cracking, fading, high cost - and was eventually replaced by the more common Bakelite plastic. Therefore, Catalin radios are very scarce and can be a true prize of the Art Deco era if found.

So, under the atmosphere of the great radio days, the weekend commenced. For the newcomer to Miami, there were walking, bicycling, and trolley tours of the Art Deco District. This single square mile area holds the largest concentration of Deco buildings in the world. Many of these have been restored and are now trendy hotels, shops, restaurants, and night clubs. Everything is colored in pastels like the frosting on a cake. A perfect compliment to the turquoise blue of the sea and the deep green of the palm

trees which surround the district.

All through the week, starting on the 5th, the Wolfsonian Foundation held a lecture series covering such topics as Art Deco textiles, Art Deco oceanliners, and architectural landmarks. On Friday, a parade down Ocean Drive kicked off the weekend in style. Presentations were given at the Oceanfront Auditorium all week-end on such topics as Los Angeles in the 1920's and 1930's, and the history of Old Miami Beach. A free film festival was ongoing at the Alliance for Media Arts. Such film treasures as Grand Hotel starring Greta Garbo could be seen here.



Miami Art Deco Weekend.

RADIO DAYS

Also at the Oceanfront Auditorium was an International Post Card Show. Over 100,000 vintage post cards were up for sale. The most intriguing, however, was the antique Miami Beach post card exhibit. These old post cards provided glimpses into the past of the landmark hotels and buildings of the Art Deco District.

All of these events were joined by a street fair full of collectible vendors and food galore! If you missed this week-end, you missed a change to say "Hello" to the Echoes Report crew at our booth - and a wonderful celebration. Be sure to catch it next year for a week-end you won't forget!

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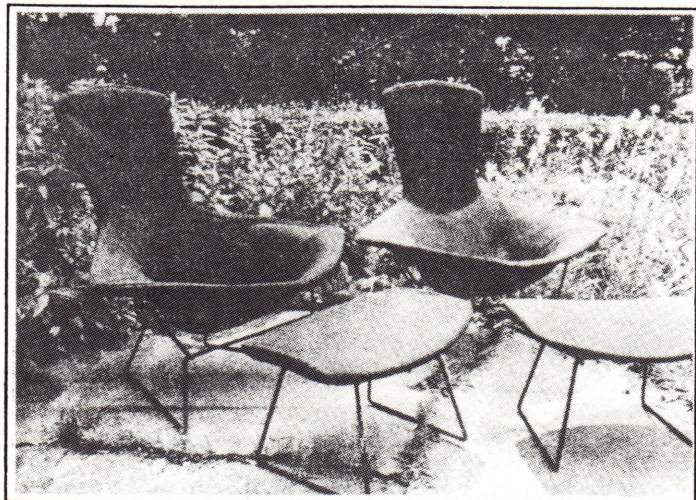
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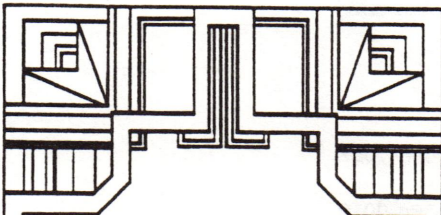
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EVENTS

JANUARY	1-3	Coliseum Antiques Show	New York	201-384-0010
	8-10	Miami Art Deco Week-end	Florida	305-672-2014
	9	Vintage Fashion Expo	Oakland, CA	510-653-1087
	16-17	All Amer. Collectors Show	Glendale, CA	818-980-5025
	22-23	Vintage Clothing Show	Illinois	708-428-8323
	27-31	Coconut Grove Show	Florida	
FEBRUARY	6-7	Vintage Fashion Expo	Santa Monica, CA	510-653-1087
	13-14	Garden State International	Somerset, NJ	201-384-0010
	14	1950's/Modern Auction	Treadway Gallery	513-321-6742
	19-21	Art Deco Week-end	Napier, New Zealand	
	27-28	Triple Pier Expo	NY City	201-384-0010
MARCH	13-14	The North Shore Antiques Show	Byfield, MA	508-324-1377
	20-21	Cyclorama Show	Boston, MA	617-426-8196
	21-22	Atlantique City Show	New Jersey	609-926-1800
	25	Christie's East Dec. Arts Auction	New York	212-606-0530
	27-28	Vintage Fashion Expo	San Francisco, CA	510-653-1087
APRIL	3	Vintage radio, phonograph & electric devices auction	Antique Auction Center, Iowa	515-752-0600
	24-25	Modern Times Show	Glendale, CA	310-455-2894
MAY	9	Sturbridge Textile Show	Sturbridge, MA	603-430-8588
	14-15	Brimfield Show	Brimfield, MA	413-245-3436
	28-31	LA Modernism Show	Los Angeles, CA	310-455-2886
		20th Cent. Auction	Treadway Gallery	513-321-6742



JUNE

5-6	Indianapolis Art Deco/ Clothing Show	Indiana	317-261-1405
9	Christie's East Dec. Arts Auction	New York	212-606-0530
12-13	Art Deco to 50's Sale	San Francisco, CA	415-982-DECO
	Expo of Decorative Arts	Washington, DC	202-298-1100

JULY

5	Sturbridge Textile Show	Sturbridge, MA	603-430-8588
9-10	Brimfield Show	Brimfield, MA	413-245-3436

AUGUST**SEPTEMBER**

?	Salvage One Auction	Chicago, IL	312-733-0098
6	Sturbridge Textile Show	Sturbridge, MA	603-430-8588
10-11	Brimfield Show	Brimfield, MA	413-245-3436
25-26	Vintage Fashion Expo	Oakland, CA	510-653-1087
26-27	Vintage Clothing/Textile	Stratford, CT	800-344-SHOW

OCTOBER

9-10	Indianapolis Art Deco/ Clothing Show	Indiana	317-261-1405
10-11	Modern Times Show	Glendale, CA	310-455-2894

NOVEMBER

5-8	Metrolina Expo	Charlotte, NC	800-824-3770
7-8	Winnetka Show	Illinois	708-446-0537
7-8	Fabulous 50's Show	Maryland	410-992-4538
14-15	North Shore Antiques	Byfield, MA	508-324-1377
20-22	Chicagoland Show	Illinois	713-350-9635
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DECEMBER

4-5	Deco-50's Holiday Sale	San Francisco, CA	415-982-DECO
5-6	Wex Rex Collectibles	Boston, MA	508-568-0856
11-12	Vintage Fashion Expo	Santa Monica, CA	510-653-1087



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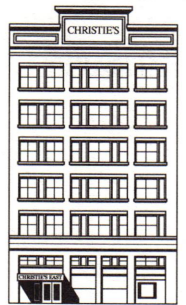


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TIDBITS

From the authors of "Road Food" comes a reminiscent look at the classic recipes of the 1950's and 60's. "American Gourmet" by Jane and Michael Stern takes you back to the days of hors d'oeuvres, fondue pots, and flambéed desserts! Over 100 recipes and many photographs. Around \$13 at bookstores everywhere.

Black & Decker has taken its cues from the past with its new retro toaster. The soft curves and rounded shape are reminiscent of 1940's styling. The Metropolitan Toaster has a matte white surface and is available for around \$29 in department stores nationwide.

Emilio Pucci created patterns and colors like no other. In the 1960's his bold prints and silky fabrics attracted the likes of Jacki O and Marilyn Monroe. For 10 years, from the 60's through the 70's, Pucci was king.

Where did he get his inspiration? That is a mystery. An Italian figurehead with a background in the Air Force and Parliament, he was a very unlikely designer. Yet, he designed his own ski wear, and when it was noticed by a fashion photographer and requests came in for a women's line, he designed that too. Major stores picked up his collection and he was on his way to becoming a huge success.

Now in the 1990's his patterns are back in fashion again. The best of the 60's wild prints are being resurrected - which means Pucci - by movie stars and top fashion designers. Although he died in November, 1992 at age 78, he lived to see his prints come alive again. A fine tribute to a remarkable man.

Waring blender has introduced the anniversary model of its classic 1935 blender. It has all the features of the original - two speeds, the heavy ribbed glass 40 oz. container, stainless steel blades and a round steel base. No longer will you have to search vintage shops for this classic mixer, unless you crave an original! It's available in five finishes and retails for \$119 through Williams Sonoma (800) 541-2233.

When in London, be sure to visit the Dorchester Hotel on Park Lane. Built in 1931, its handsome Deco exterior is matched by a luxurious interior. Abandoned for quite some time, the Dorchester has been revived by its new owner - the Sultan of Brunei. After almost 2 million dollars in renovations, the hotel re-opened for business with a grand new look. English country suites and marble baths set the stage for a wonderful stay. (see your travel agent for details)

What did your mother do with all those old Barbie dolls you used to have? Throw

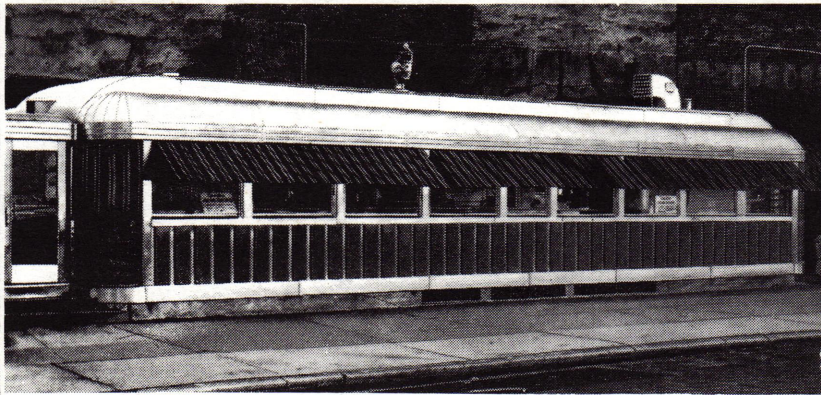
them away? Unfortunately, that's what happened to a lot of the vintage dolls, making them almost impossible to find today, except for the occasional one at garage sales or flea markets. And, if you consider that a 1959 Barbie doll in the original box sold for over \$1,800 in 1990, you may kick yourself! But please, not your mother! What did she know? In 1959 she would have paid only \$3.00 for the doll.

The best resources today for vintage Barbies are publications like "Barbie Bazaar" or "Toy Shop." The definitive book on Barbie collecting which you must have is "The Collector's Encyclopedia of Barbie Dolls and Collectibles" by Sibyl DeWein and Joan Ashabraner from Collector Books.

And a special note: This author spotted a late 1950's black ponytail Barbie in a black & white striped swimsuit for \$169 at Olde Towne Antiques in Dennis, MA (508) 291-2797.

Sergio Palazzetti is offering a complete guidebook to the modern furniture classics. Written in an easy to read catalogue format, it offers historical information and specifications on every important furniture design of this time period. "The Classics of Modern Furniture" is available for \$80 through Palazzetti Furniture (212) 832-1199.

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