

1930

1940

1950

1960

U.S. \$3.50 / CAN \$4.95

# ECHOES

74E

R E P O R T

Volume 3, Number 4 \* Spring 1995

Art Deco Artist Stephan:  
Continuing Erte's Legacy

Alvar Aalto:  
The Fundamental Years

From Agfa to Zeiss

Fiestaware

Waistlength "Zips"

\* Louis C. Emond Jr  
34 Robin Hood Dr.  
Seekonk, MA 02771

BULK RATE  
U.S. POSTAGE  
PAID  
MANCHESTER, NH  
PERMIT NO. 1926

5 1 >



The International Journal of Mid-20th Century Style & Design



# & INDUSTRIAL

# ART

## SPECIALIZING IN

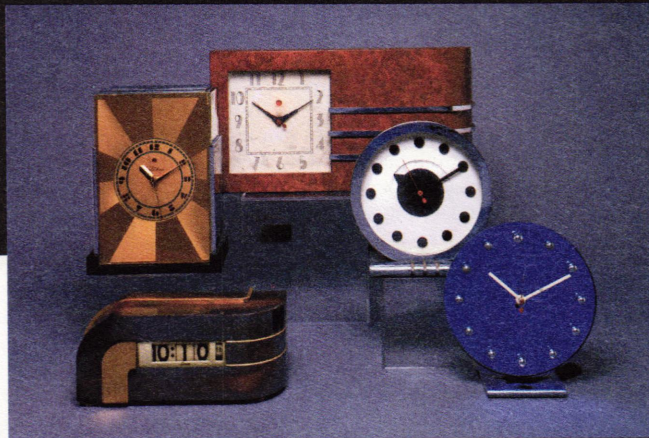
- American Deco
- 1950's. Deco.
- Collectibles
- Italian Glass
- Furniture Paintings
- Sculptures
- Industrial Designs
- **Select from our world famous collections**



ART & DESIGN OF THE 20TH CENTURY



# DESIGN SHOP



We buy and sell the following artists:

DONALD DESKY  
GEORGE NELSON  
SAARINEN



KNOLL ASSOC.

MARCELLO FANTONI

GILBERT ROHDE

VENINI GLASS

SEGUSO

D.H. CHIPARUS

COLINET

ORREFORES

GOLDSCHIEDER

KEITH HARING

VERNER PANTON

FULVIO BIANCONI

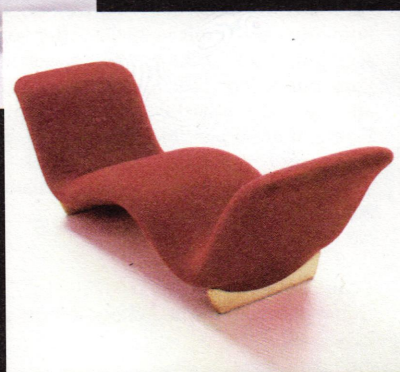
PICASSO

MIRO

K.F. HAGENAUER

SPRATLING

and many more!!



FAX 212-477-1420

HRS. MON-SAT 12-7 PM

# 745 ECHOES

R E P O R T

## DECO ECHOES® PUBLICATIONS

PO Box 2321  
Mashpee, MA  
0 2 6 4 9  
Tel: 508.428.2324  
Fax: 508.428.0077

### PUBLISHER

Wm. Scott Cheverie

### EDITOR

Suzanne Cheverie

### CONTRIBUTORS

Sharon Ogan  
Carol Cyran  
Shawn Bradway  
Bob Staake  
C.V. Beatts

*The Echoes Report* is a quarterly publication focused on Mid-20th century style & design. Specific emphasis is placed on the 1920s, '30s, '40s, '50s and '60s eras, including Art Deco, Streamline Moderne, Biomorphics '50s and Abstract '60s styles and movements, from kitsch to high-end.

Annual subscriptions are available in the U.S. for \$16.50, or two years for \$30; in Canada \$19.95 for one year, \$34.95 for two years; Foreign \$26.50 for one year, \$47.50 for two years. (foreign subscribers add \$20 per year for air mail delivery).

All subscriptions payable in advance. Subscriptions include four quarterly issues of *The Echoes Report* plus Supplemental mailers between issues. Single copies, \$3.50 in the United States, \$4.95 in Canada. For subscriptions or address changes, write to *The Echoes Report*, PO Box 2321, Mashpee, MA 02649, or call (508) 428-2324 for credit card orders. Visa, MC, Discover and Amex accepted. Subscriptions will commence with the next issue mailed by Deco Echoes Publications.

All rights reserved. No part of this publication may be reproduced without written permission from Deco Echoes Publications.  
Printed in the U.S.A.



## LETTERS

### Praise From The Publisher

*"The Echoes Report* is coming up on its third year in business this June and I just want to take a moment to thank the swell people who made this publication a reality! I want to extend my thanks to the advertisers who have been with us from the very beginning for having faith in this publication, as well as the advertisers who have recently come on board who believe in the future success of this magazine. I also want to thank our terrific subscribers who flood us with wonderful letters which keep our spirits high - you are our source of inspiration! - and our writers for their talents and support. But most of all, I want to thank our Editor, my wife Suzanne, for her incredible talent, devotion, and countless hours of hard work she contributes to this magazine. She is the backbone and heartbeat of this company, not to mention the best partner anyone could have! Thank you all!"

Scott Cheverie  
Publisher

### Front to Back

"Just wanted to say keep up the great work. Rarely do either of us read any publication from front to back - yours is one of the exceptions! We're in the process of opening a graphic design studio in conjunction with a "modern collectibles" shop. The furnishings in the design studio range from Eames LCW chairs, hanging Deco aluminum lights, advertising items & plain ol' 50's funk! Stop by & visit!"

Gina Cronley & Kris Harrison  
Ohio

### Bragging Rights

"I think you should have a section in each issue entitled "Finds of The Month" where people could brag about the cool pieces they find in the strangest places, at the cheapest prices."

Rick Orr, Arizona

*\*editor's note: Good idea! Send us your super finds and we'll compile a section once we have enough!*

### Circa 1947

"In March of this year [1994] we bought a home that was built in 1947. After some searching I found the article I had saved about your publication, *The Echoes Report*. The '30s and '40s are my particular years of interest. Please, if at all possible, I would like information regarding a subscription. I look forward to hearing from you as soon as possible."

Belinda Coates  
North Carolina

### True Love

"I just discovered *The Echoes Report* and truly LOVE it!"

Kathleen Gibson  
New York

### Elusive Pleasure

"What an absolute pleasure it is for me to know that such a journal exists. I am confounded by the fact that it has eluded me until now. It seems to me that your journal should be in all university and museum art libraries across the country. Given the interest of quality that seems to be present in the content and graphic layout of your journal, I would venture to say there is a long history yet to be created for what you will accomplish here. Congratulations. Again, thank you for bringing your journal into my home."

Tran Turner, *Design References*  
New York

### '57 T-Bird In Garage

"What a great idea for the Deco-'50s buff! I got started with the semi-annual San Francisco Deco shows two years ago. The wife's into retro watches/jewelry. I started out with barware, but neon and Parrish now have my attention. (Just installed 18' of neon in my kitchen and have a great clock in the family room). Good luck in your endeavor. P.S. Have a '57 T-Bird in my garage so I'm a perfect candidate for *The Echoes Report*."

Jerry Cozad  
California

### Enough To Go Around

"My husband and I subscribed but everyone we show it to wants a subscription too!"

Anonymous  
Florida

### They Love It!

"All our customers love the magazine. I hope you're getting lots of new subscribers!"

Penny, *Cadillac Jack*  
California

### Electronic Echoes

"I have been enjoying the magazine. It is great to have this resource, keep up the fine work. If you ever wish to publish electronically, let me know."

Jim W.  
Oregon

### Comments & Compliments

"The magazine is looking fine!"..."Looks interesting indeed - think I'll subscribe!"..."Great publication!!"...A useful and enjoyable publication."..."I look forward to and enjoy reading my *Echoes Report*."..."Hi, really enjoy your magazine!"

**Send us your letters** - we'd love to hear from you! Send us your comments, suggestions, or article ideas! The address: *The Echoes Report*, PO Box 2321, Mashpee, MA 02649; or Fax us your thoughts 24 hrs. a day to 1 (508) 428-0077.

**You Invest in a Lifetime  
of Gracious Living when You Choose  
Heywood-Wakefield Modern Furniture**

Forward-looking design and old-time skilled craftsmanship are the precious ingredients that give Heywood-Wakefield Modern its enduring beauty and strength. Make a modest selection now, add to it later. As the years go by, you can be sure your furniture will remain in style; be sure each piece retains its sparkle and freshness. See this versatile Modern at your favorite furniture or department store soon.



*Today for your living room. Tomorrow these smartly upholstered chairs could be the center of comfort in your new library or study. You may select from many fine fabrics and several rich finishes.*

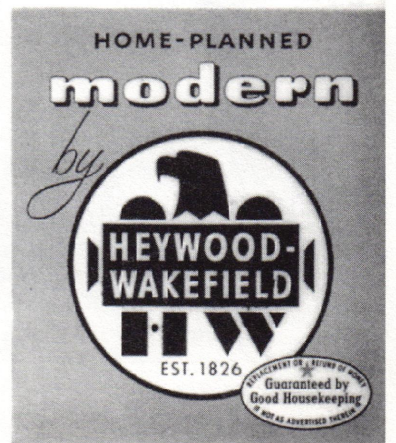


# *Cadillac Jack*

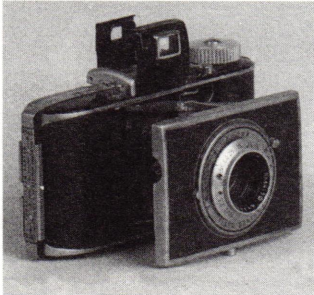
Featuring the largest selection of Heywood-Wakefield furniture in the country

- Total restoration available
- Buy, sell, trade

800-775-5078



# VOL.3, No.4



*Above:* The Flash Bantam camera was introduced by Kodak in 1947, and is now sought out by collectors. Page 10. *Right:* Vintage Fiesta values continue to rise as the market enthusiasm for the Deco-ware surges forward. Page 27. *Below:* Alvar Aalto's designs for beautiful, practical, mass-produced furniture were an important contribution to the field of furniture design. Page 14.



*On Cover:* "Birds of a Feather" by Art Deco artist Stephan, depicts a beautiful woman using plumes to enhance her beauty. Page 28.



# SPRING

## FEATURES

### From Agfa to Zeiss 10

*by Sharon Ogan*

Once bypassed by auction houses and dealers as "junk," vintage cameras are coming out of the closet and into a growing market where prices are higher than ever and still rising.

### Exhibitions 12

Just like the flowers in springtime, mid-20th century-related exhibitions are in full bloom across the nation

### Alvar Aalto Furniture:

#### The Fundamental Years 14

*by Carol Cyran*

Although he is known principally for his contributions in the field of architecture, Alvar Aalto also greatly influenced the field of furniture design.

### Furniture City 17

The evolution of the furniture industry is told in a new \$39,000,000 museum in the "Furniture City" of Grand Rapids, MI.

### Vintage Viewpoint 19

*by Shawn Bradway*

The Second World War devastated Europe and England, but liberated men's fashion in America. A product of this liberation was the waistlength "zip," or zipper jacket - one of the most sought after types of collectible clothing.

### Fiesta No Sensory Siesta 27

*by Bob Staake*

Original Fiesta remains one of the most popular utilitarian collectibles on the market today, a testament to the timelessness, and decor compatibility of this 59 year old design.

### Continuing The Legacy 28

*by C.V. Beatts*

With brilliant colors and flowing sensuality, Art Deco artist Stephan brings a grand decadence to his dream of being a designer in the tradition of Erte.

## IN EACH ISSUE

What's Hot .....	9
Auction Highlights .....	18
Book Review .....	21
Bookstore .....	21
Calendar of Events.....	33
Show Updates.....	37
Classifieds.....	45
Advertiser Index.....	47
True Worth.....	49
"Smalls".....	50

# 3 BIG SHOWS IN 1995

## Art Deco-50s Sale

June 3-4



ART DECO  
MODERNE  
STREAMLINE  
MODERN  
40s & 50s

## Arts & Crafts Art Nouveau Vintage Western Sale

August 19-20

Wright	Stickley	Dirk van Erp
Mission	Monterey	Van Briggle
Hoffman	Roycroft	Mackintosh
Fulper	Limbert	Molesworth
Mucha	Tiffany	Majorelle

## Art Deco-50s Holiday Sale

December 2-3



ART DECO  
MODERNE  
STREAMLINE  
MODERN  
40s & 50s

**furniture, accessories, rugs, art, pottery,  
books, jewelry, vintage clothing, collectibles**

Saturday 10am-6pm • Sunday 11am-5pm

Admission \$5

**THE CONCOURSE EXHIBITION CENTER  
8th & Brannan Streets, San Francisco, CA**

Produced and Directed by Peter & Deborah Keresztury

Weekend Info: (415) 599-3326

Vendor Space: (415) 383-3008



Psychedelic 60's  
**Pop, Op  
& Peace**

A Show, Sale & Party  
THE BEST IN  
VINTAGE 60'S & 70'S  
ART, FURNITURE,  
FASHIONS, TEXTILES  
& ROOM SETTINGS  
OF APARTMENT,  
LOFT & OFFICE  
DECOR.

**April  
1 & 2**

SAT. NOON - 10PM  
SUN. NOON - 6PM  
at the  
**26th St. Armory**  
26th & Lexington Ave., NYC  
Admission \$8.00

GALA PREVIEW  
**FRIDAY,  
MARCH 31<sup>ST</sup>**  
6PM - MIDNIGHT

Stella Show Mgmt. Co.  
201-384-0010



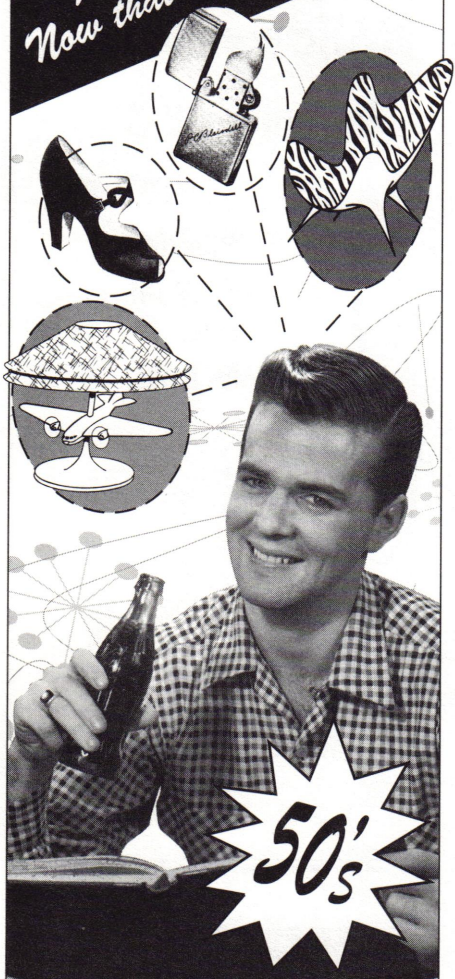
**MÖDERNE**

FURNITURE &  
OBJECTS OF STYLE  
1920 - 1960

159 NORTH THIRD STREET  
PHILA., PA 19106  
215 - 627 - 0299

R. Michael Glatfelter

*Flashback...  
Now that's refreshing!*



**50's**

**European Deco Furniture**

**Vintage Fashions**

**herman miller  
for the home**

**FLASHBACK**

THE VINTAGE DEPARTMENT STORE

**FLASHBACK**

2304 Central Avenue  
Memphis, TN 38104  
Phone 901/272-2304

Monday-Saturday  
10:30 to 5:30  
Sunday 1 to 5

CHRIS KENNEDY and DAVID RAGO

*Present*

**MODERN IN MANHATTAN**

A SERIES OF TWENTIETH CENTURY AUCTIONS IN NYC

DECORATIVE & APPLIED ART FROM 1920 ON

CONSIGNMENTS AND/OR OUTRIGHT PURCHASES  
PRESENTLY CONSIDERED FOR OUR SPRING AUCTION

CATALOGS  
AVAILABLE

SHIPPING  
AVAILABLE

CHRIS KENNEDY

3 OLIVE ST. NORTHAMPTON, MA 01061  
800-4-1930-60

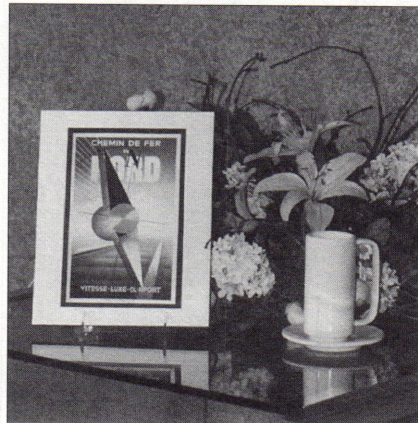
DAVID RAGO

17 SOUTH MAIN ST. LAMBERTVILLE, NJ 08530  
609-397-9374

**Deco Posters**

By A.M. Cassandre

Posters normally costing thousands of dollars are now available to hang on your wall or display in your home. Exact color reproductions are reduced and mounted on an 8" x 10" tile and sealed with a beautiful high gloss finish. Price: \$30.00 each, plus \$5.00 shipping. Choose from these four designs and send a check or money order to:

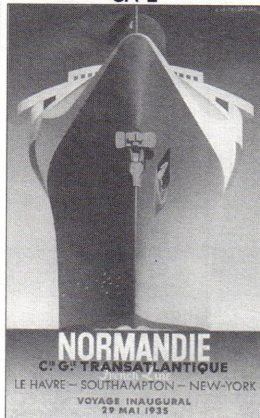


CA-1

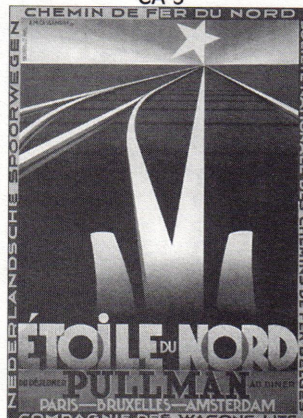
**The Deco Deco Company**

345 S. McDowell Blvd. #163  
Petaluma, CA 94954

CA-2



CA-3

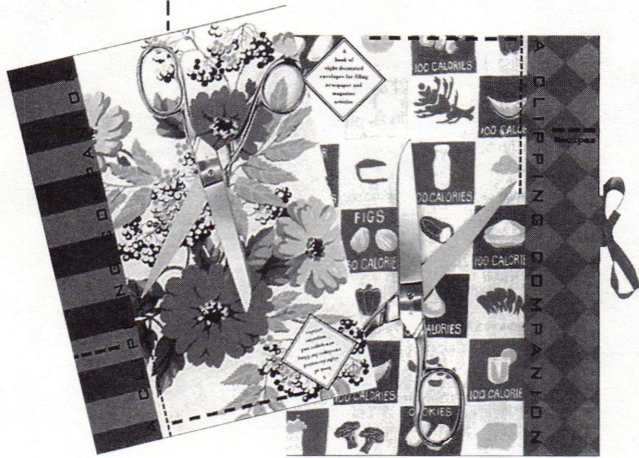


CA-4





# what's hot



## A Clipping Companion

Cliptomaniacs take heart! These "Clipping Companions" are a wonderful way to store all those loose snippets and articles you've clipped from newspapers and magazines and saved in unsorted piles all over the house. Each Clipping Companion contains eight 9 x 12-inch envelopes (large enough to store most magazine pages unfolded!), individually decorated with a whimsical and colorful pattern taken from a vintage 1940s or 1950s fabric. On each envelope is a printed blank label where the user can designate the envelope's contents. A ribbon tie keeps the Clipping Companion neat and compact even as the envelopes begin to fill. Available in two styles: *A Clipping Companion* (general); *A Clipping Companion: Recipes*. \$19.00 each from Deco Echoes Publications, PO Box 2321, Mashpee, MA 02649.



## Vintage Assemblages

Lois Raskin and Carol Levison, owners of **Once Upon A Table**, a vintage kitchen accessories business, have come up with a terrific idea for giving a wonderful gift to the collector in your life. They offer nine beautifully presented assemblages of vintage items which can be sent anywhere with just a phone call. One assemblage, **Vintage Teacups**, features a special cup and saucer, paired with a vintage spoon and napkin, tied up with two unique tea recipes, for \$26. For information on other assemblages offered, call (413) 442-6244.

## Aluminum Pottery

The **Aluminum Pottery Company** celebrates classic American style by bringing back popular art pottery pieces dating from the 1930s-1950s. The family-owned company casts the familiar styles in recycled aluminum, giving the pieces a distinctly modern appearance. Each piece is hand-poured and hand-finished by a skilled craftsman, and available in a burnished aluminum or powder coated color finish. For more information on Aluminum Pottery's complete line call (610) 995-2950.



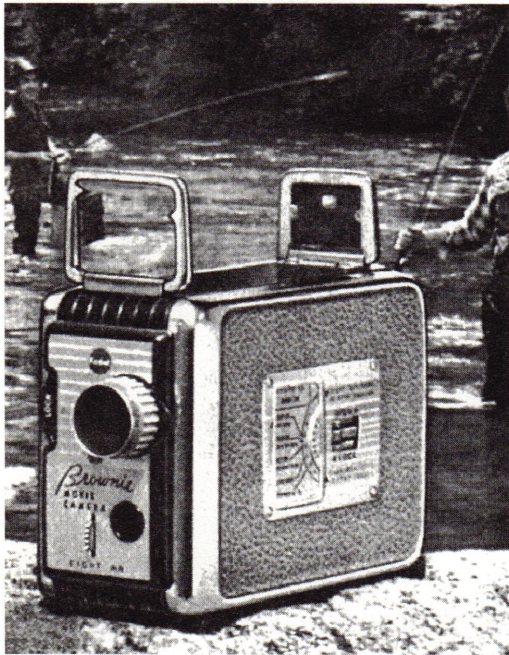
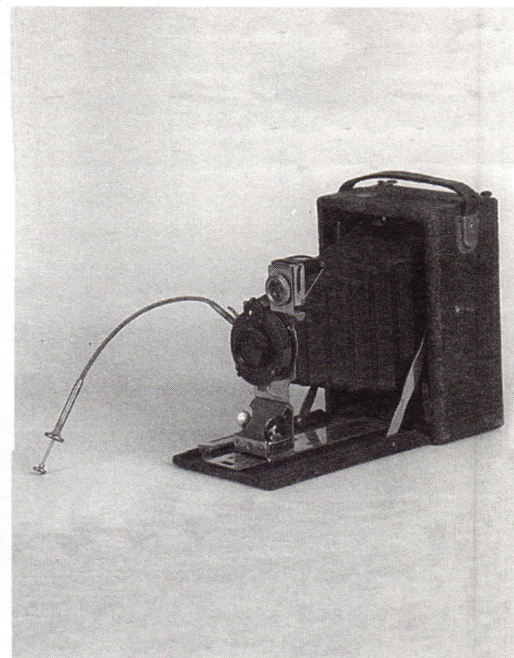
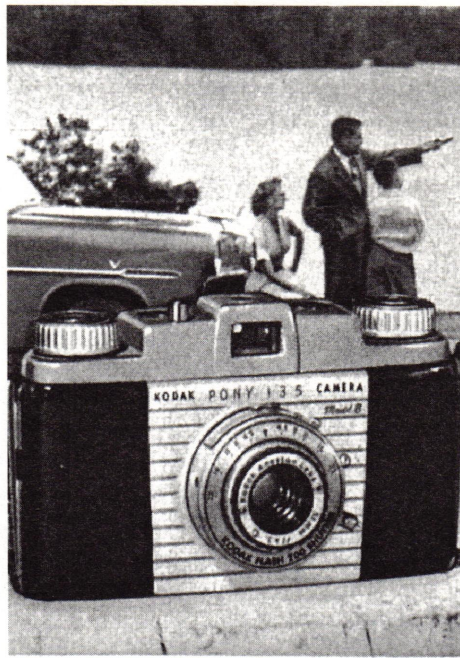
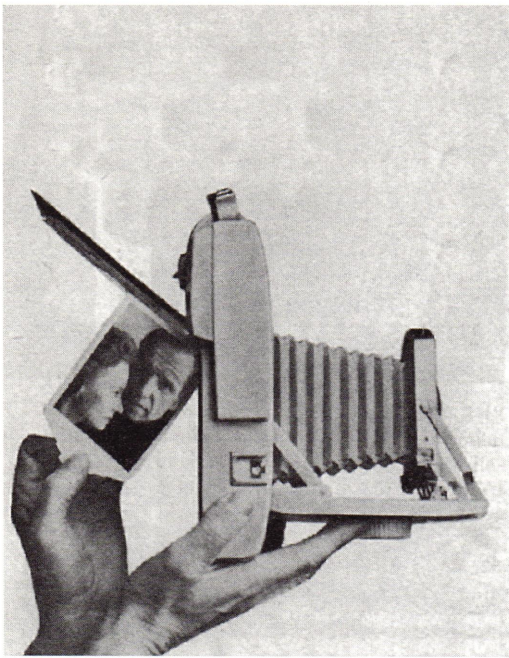
Vintage stepped pot



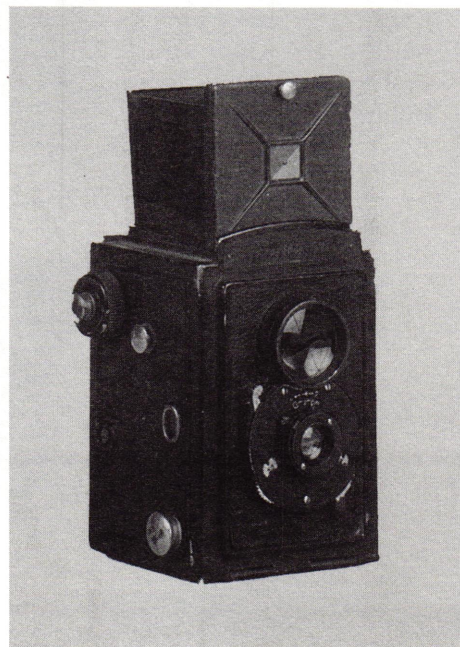
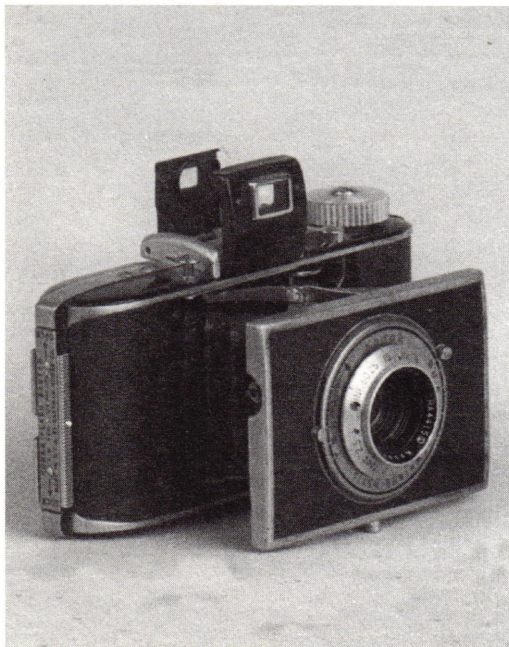
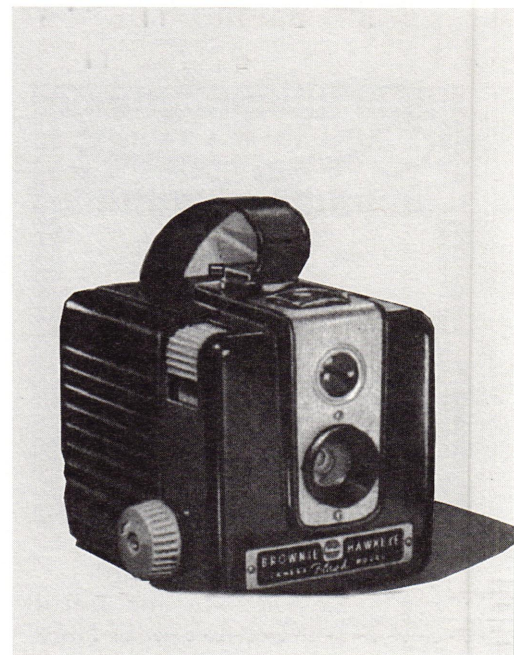
1930s patterned pot



1940s ribbed pot



Clockwise from top left: The Polaroid Land camera pictured above was available in 1959 for \$72.75. The Kodak Pony 135, model B camera, sold for \$36.75 in 1953. Many models of folding cameras were manufactured by various companies over the years, this is just one example. The Brownie Hawkeye was manufactured by Kodak and sold for \$7.20 in 1953. The Kodak Duaflex featured a "preview" finder which allowed you to see your pictures before you shot them. The Voigtlander Brilliant, introduced in 1933, is an inexpensive camera for collectors to acquire. The Flash Bantam camera was introduced by Kodak in 1947. The Brownie Movie camera was a budget camera which made color or b/w 8mm. movies, and sold for \$39.75 in 1953.



## FROM AGFA TO ZEISS:

### *Collecting Vintage Cameras*

by Sharon Ogan

COLLECTING OLD CAMERAS thirty years ago was easy. They could be found at flea markets, antique shops, and even at garage sales. Prices were reasonable and exceptional bargains were not hard to find. Not many people were interested in old-fashioned leather-covered box cameras or obsolete folding cameras. Auction houses bypassed such items, considering them to be "junk." Local newspapers contained few classified ads for classic cameras. Antique dealers considered them to be merely out-of-date paraphernalia.

Today, auction houses now hold entire sales of nothing but photographica. Photography magazines frequently contain articles about old cameras and vintage photographs. Many antique dealers carefully check a camera's value before pricing it. There are now more collectors and they are more knowledgeable about market value. The prices are higher and still rising.

To be a serious camera collector, you must have a genuine understanding of the technical development of early photographic equipment. The numerous model versions of cameras can influence the values. Since photography's inception, about 36,000 camera models have been made. Many cameras are hard to identify without some knowledge of all those model variations and the technical changes that have taken place over the years.

For those who collect early photographic equipment - like the beautiful wood and brass cameras that were used by such famous photographers as Mathew Brady - a general knowledge of camera history is also essential. Brady's kind of camera, basically nothing more than a wooden box with a hole for a lens, is easy to fake. Many of these forgeries have been made in Poland or Czechoslovakia. Usually, only the most informed collectors will be able to spot a "counterfeit" model.

The first cameras were primitive instruments, and most are museum pieces today. The field of photography continued to improve, however, and the first commercial camera was introduced in 1839 by Louis Daguerre. Multi-lens cameras emerged in the late 1870s as faster shutters were matched with faster photographic plates. These could record many small portraits on a single plate. Double-lens cameras yielded stereo images. As more efficient cameras were introduced, the general public soon began to buy cameras of their own. Kodak introduced the Brownie camera in 1900 at a price of \$1. At this point, photography was transformed from a technical business into a widespread hobby.

Many unusual and interesting cameras were produced during the early years of photography, including "Daguerro-

types," which were produced from 1840 until 1855. A mere one hundred of these cameras are believed to still exist. Prices for these rare models can range from \$4,000 to more than \$7,000. A "Daguerrotype" from 1852 would fetch a market price of \$6,500 today, give or take a few hundred dollars.

Around 1880, "detective" cameras became all the rage. The earliest models were designed as a box or case. Soon, these cameras came in all shapes and sizes. About 1890, Dossert made a model designed to look like a satchel. Another model, produced by Naylor in 1886, is a "vest" camera. Designed to be worn under a man's vest, the lens is slipped into a buttonhole. A French model, valued around \$25,000, is a camera camouflaged in a striped cravat. The cravat pin is the lens and the film is advanced by the use of a small chain.

You don't have to spend a lot of money to be a camera collector. An ordinary, inexpensive Kodak Box Brownie can be just as appealing and captivating as a costly "Daguerrotype" camera. If spending hundreds of dollars on just one item is not your style, then collect for fun...not as an investment. Sometimes the most unpretentious cameras can give you enormous pleasure. With three hundred years of photographic history to choose from, the only limitations for a collector are those dictated by money, time, and space.

If you choose to build a collection around a particular theme, it's easy to do. For instance, most character cameras are inexpensive. The Herbert George Company produced many such cameras, including a plastic

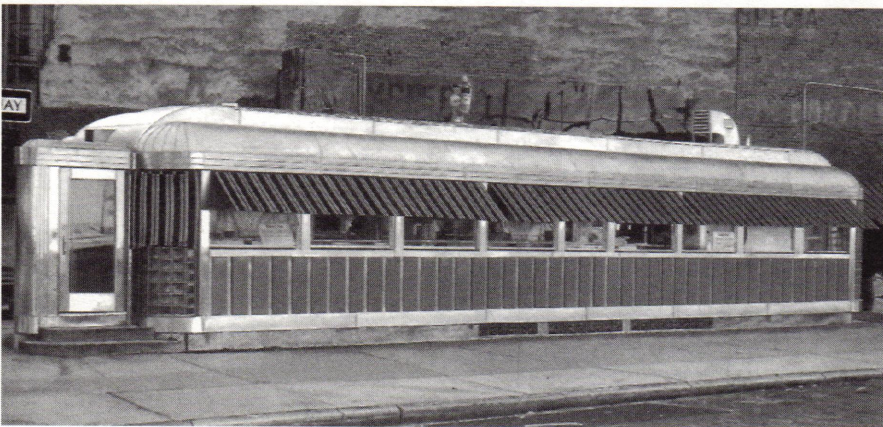
Donald Duck camera which was introduced around 1946. Figures of Donald, Huey, Dewey, and Louie adorn the back. These cameras were made first in an olive-drab color and later, in black plastic. The same company also made a black plastic box camera with a metal faceplate bearing a likeness of Davy Crockett. Several Mickey Mouse cameras have been produced over the years. Mickey's name was first carried on a roll-box camera made by Balda Werke. The Houghton-Butcher Company produced the Ensign Mickey Mouse camera, a simple wooden box camera, around 1935. You can choose from a number of other character cameras including, but not limited to, Snoopy, Fred Flintstone, Punky Brewster, Hopalong Cassidy, or Spiderman.

A camera with an autographic feature was first introduced by Kodak in 1914. A small metal flap on the back of the camera could be raised allowing a person to write directly on the film using the accompanying metal stylus. Thus, a photographer could write the date, sign a name, or add any other small piece of

*continued on page 42*



## EXHIBITIONS



*Clockwise from bottom left: Roadside diners are examined at The Museum of Our National Heritage (diner painting by John Baeder); Charles Eames ESU at the Los Angeles County Museum of Art's exhibition Common Forms, High Art: Three Centuries of American Furniture; Warhol's 4 Marilyns, 1967 on view at the Contemporary Arts Museum's exhibition Elvis+Marilyn: 2X Immortal; SFMOMA presents William Klein's mid-1950s photographs of New York (accompanying book cover shown)*

JUST LIKE THE flowers in springtime, exhibitions are in full bloom across the nation! Diners, the most ubiquitous of eateries, are the subject of the distinctive exhibition *American Diner: Then and Now* at the Museum of Our National Heritage. Through photographs, works of art, artifacts, and ephemera, the exhibition presents the quintessential examination of this uniquely American

phenomenon. *American Diner* is drawn from public and private collections and is guest curated by Richard Gutman, America's leading diner authority and author. A special feature of this exhibition is its interactive space where young and old can take their turn "working" in the Museum's diner. Through July 30.

*William Klein New York 1954-1955*, the first American exhibition of Klein's

groundbreaking photographs of New York in the mid-1950s, is one of the inaugural exhibitions that commemorate the opening of the new San Francisco Museum of Modern Art. Klein's graphic "anti-technique" inspired a whole generation of followers around the world; his grainy, visceral images of New York, though rarely seen in this country, have *continued on page 34*



**ADVERTISE IN THE ECHOES REPORT!**

Be seen in the publication that's known coast to coast and around the world for being the leader and best source for Mid-20th century style & design!

Call (508) 428-2324 for details today!

# Mood Indigo

Fiestaware Russel Wright Bakelite Jewelry . Chrome Accessories  
Cocktail Shakers . 1939 NY Worlds Fair  
181 Prince St., Soho, NY, NY 10012 (212)254-1176  
Diane Petipas

## Suite Lorain

8,000 sq. ft.,  
showroom of  
Deco to 50's:

- Vintage designer clothing and shoes
- Vintage fabrics
- Fine art paintings and prints
- Kitchen kitsch
- Books, records and magazines
- Ceramics and glass
- Lighting
- Collectibles
- Fine furniture by Heywood Wakefield, Eames, Saarinen, Herman Miller, etc.
- Clocks, televisions and radios

Visit our  
"Bitchin' Kitchen"  
and have a cup  
of coffee!

**OPEN DAILY**  
11:00-5:00

**7105 LORAIN AVE.**  
**CLEVELAND, OH 44102**  
**(216) 281-1959**

**\*Air Conditioned\***

## The 20th Century...

Streamline Furniture



Modern Lighting &

Selected Highlights

from the 1930's-1960's.

Featuring:

Heywood-Wakefield

Herman Miller



Knoll, Lloyd and

anonymous talents



## Daniel Donnelly Decorative Arts

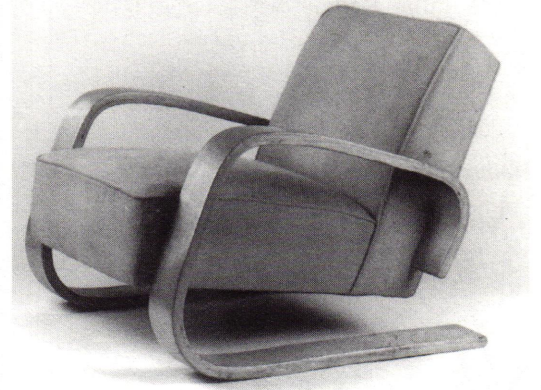
107 N. Fayette Street (at King)  
Old Town Alexandria (703) 549-4672

## Alvar Aalto Furniture: The Fundamental Years

*Though known principally for his contributions in the field of architecture, Alvar Aalto also greatly influenced the field of furniture design.*

THOUGH KNOWN PRINCIPALLY for his contributions in the field of architecture, Alvar Aalto also greatly influenced the field of furniture design. His successful combination of functional design with organic ideas led to a new form of modernism. His experiments and designs using laminated wood set a new standard for modern plywood furniture. Throughout his career a common goal inspired his efforts, the desire to create beautiful, practical, mass-produced but high quality furniture. The fundamental ideas for this goal took shape during the period from 1927-1933.

Born in Kuortane, Finland in 1898, Aalto was trained as an architect, graduating from Helsinki University of Technology in 1921. His first work was Neoclassical in style like that of other Scandinavian architects including his early mentor Gunnar Asplund. Yet unlike other architects of the 1920s who enjoyed Neoclassicism for its aesthetic qualities, Aalto also appreciated the style for its recollection



**Above:** Alvar Aalto armchair #400, designed c. 1935-36. **Below:** Aalto's popular "Paimio" chair, designed in 1931-33, features an elegant L-shaped molded plywood seat and back scrolled over the top and under the bottom, connecting to the wooden leg frame.

*Text by Carol Cyran*

*Photographs courtesy Treadway Gallery*



of the Italian Renaissance. Finland had newly won its independence as a country and Aalto hoped for radical social and cultural change. He viewed his position as a designer to be that of a social reformer. Through his work he sought to create new and harmonious environments, the construction and furnishing of which would "transform" inhabitants into Renaissance men. Aalto's idea of the architect as a social reformer was not a new one. Many of Aalto's teachers and forerunners espoused similar beliefs. The 19th century theories of John Ruskin and the English Arts & Crafts movement had left an impact on Finland. The more widespread Art Nouveau movement was expressed in Finland in a socially-oriented manner. Aalto designed a variety of furniture during this time; much of it personal in scope - for friends and relatives, and though not strictly Neoclassical in style, strongly suggestive of the hand-crafted, high quality spirit of the past.

The year 1927 marked a radical break in Aalto's thinking. Having acquired a more realistic attitude from practical experience and with exposure to the new design ideas spreading in Europe, particularly those of Le Corbusier and the Bauhaus, Aalto converted to Functionalism. This aesthetic philosophy differed considerably from the romantic, historical ideas of Ruskin and the Arts & Crafts movement. Functionalists adhered to the theory of conforming the structure or design of an item to its specific function. Instead of renouncing industry and advocating a return to handicrafts, Functionalists embraced the machine. Aalto's adoption of the philosophy was swift. So much so, that by 1928 he was designing buildings and interiors in a fully Functionalist style.

A year later another consequential event occurred when Aalto met a furniture designer who would greatly impact the course of his work. The man was Otto Korhonen, a technical director for the furniture manufacturer Huonekalu-ja Rakennustyotehdas Oy. Korhonen was a highly trained professional with a keen sense for artistic, simple forms and an awareness for the need to implement modern manufacturing techniques without sacrificing high quality. In 1929, Korhonen devel-

oped a new and successful chair design that explicitly expressed these goals. The design featured solid wooden legs, back and seat rails with formed laminated plywood seats and backs. The chair legs attached at the outer limits of the seat thereby allowing for stackability, and the use of formed laminated plywood enabled mass-production. Aalto's excitement with the innovative design led to his own involvement with the project, to further refinement of the chair, and to Aalto and Korhonen's eventual patent of the design in Finland. Also significant was that the foundation was laid for several emerging themes in Aalto's own furniture design: the idea of stacking, the use of formed laminated plywood, and the creation of simple, elegant constructions that could be mass-produced.

The work of Marcel Breuer and other furniture designers also influenced Aalto's work at this time. In 1928, Aalto purchased a shipment of furniture for use in his home and for the interior of a restaurant. Pieces included Breuer's "Wassily" chair, his "Cantilevered simple" chair and "Ablegetische" tables. Aalto's 1929 "Folk Senna" chair, which was featured in the furniture pavilion of the city of Turku's Seven Centenary *continued on page 31*



**Above top:** Aalto's #403 armchair, designed c.1931-1932 **Above center:** Alvar Aalto's "Cantilever" chair, designed in 1932, is one of his greatest contributions to modern furniture design. **Above:** Aalto and Otto Korhonen's dining table and stackable chairs, #611, designed in 1929-30.



# DECO TO 50s

Furniture, Accessories, Rugs,  
Art, Fabrics, Collectibles and  
Decorative Objects of the  
20th Century

Specializing in:

Dining Room Sets, Bedroom  
Sets &  
Heywood Wakefield furniture

Buy - Sell - Rent

Peter & Deborah Keresztury  
149 Gough St. (near Market)  
San Francisco, CA 94102  
(415) 553-4500

Wed-Sat: 12-6 Sun-Tues: By Appt.

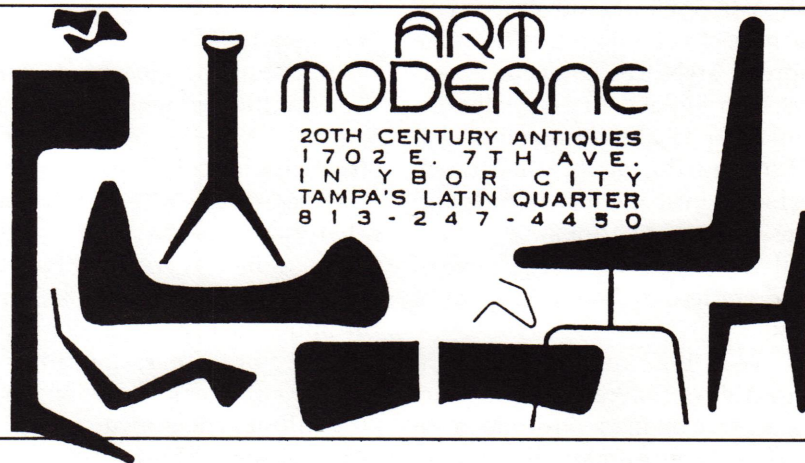
## Mid-Century Modern Design



- \*Heywood Wakefield
- \*Herman Miller
- \*Knoll
- \*Conant Ball
- \*Widdicomb
- \*John Stuart

## citybarn Antiques

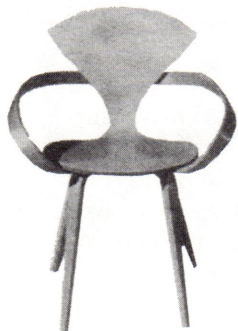
362 Atlantic Avenue, Brooklyn, N.Y. 11217 (718) 855-8566



ARM  
MODERNE  
20TH CENTURY ANTIQUES  
1702 E. 7TH AVE.  
IN YBOR CITY  
TAMPA'S LATIN QUARTER  
813-247-4450

## 20th CENTURY

Furniture  
and  
Decorative Arts  
1900 to 1960



Tuesday  
thru  
Saturday  
11 to 5

Sunday  
11 to 4

## SHABOOM'S

5533 W. Glendale Ave.,  
Glendale, AZ 85301  
(602) 842-8687



## CENTURY DESIGN SHOW

APRIL 21-23

FRIDAY 6-9 PM \$15

SATURDAY 10 AM - 5 PM \$5

SUNDAY 11 AM - 5 PM \$3

## Metropolitan Antiques

110 West 19th Street, New York, New York 10011  
212-463-0200 • Fax 212-463-7099



# Furniture City

*The story of the furniture industry is told at the new Van Andel Museum Center at the Public Museum of Grand Rapids*



*Installation of Twentieth century, Grand Rapids-made furniture designed by Wright, Eames, Nelson, Saarinen, Pantan, Gehry and others, in the permanent exhibition, The Furniture City, at the new Van Andel Museum Center of The Public Museum of Grand Rapids.*

THE EVOLUTION OF the furniture industry is told in a new \$39,000,000 museum in the "Furniture City" of Grand Rapids, Michigan. Over 120 pieces of furniture, selected from one of the top furniture collections in the country, are showcased in the new Van Andel Museum Center of the Public Museum of Grand Rapids in an exhibition entitled *The Furniture City*.

The examples chosen for the exhibit display the breadth of the Public museum's extensive 2500 piece collection of Grand Rapids-made furniture, which dates from

the 1840s to the 1990s, and includes examples designed by Walter Dorwin Teague, Frank Lloyd Wright, Eliel Saarinen, Gilbert Rohde, Charles Eames, George Nelson, Isamu Noguchi, Verner Pantan, and many others.

*The Furniture City*, the central exhibit of the Public Museum, tells the story of how furniture manufacturing has affected the people of Grand Rapids and shaped the growth of the community from 1840 to the present. Murals, multi-media presentations, audio-visual interactives, photographs, union banners, clothing,

souvenirs, and maps enable the visitor to gain an understanding of the furniture industry and the community of Grand Rapids as it was during the early booming years of furniture manufacturing.

A 30-foot, 35 ton 1905 Corliss-type steam engine with an 18-foot flywheel serves as the exhibit's symbolic "heart," appearing to provide power to a partially operational recreation of the Phoenix Furniture Factory, which was originally built in 1872.

The recreated factory interior includes items *continued on page 41*

# AUCTION HIGHLIGHTS

A FASCINATING array of art and Americana went up for sale at Illustration House's fall auction of Illustration Art on November 5. The sale was the gallery's tenth auction and coincided with the twentieth anniversary of the founding of Illustration House.

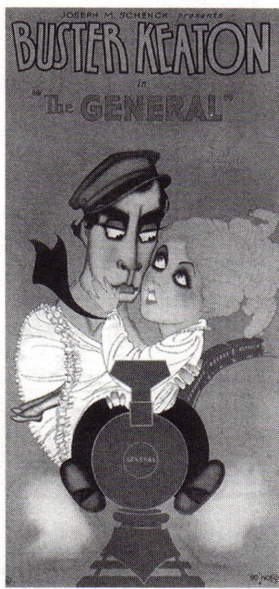
Highlights from the sale included Norman Rockwell's *Literary Digest* cover, *Dreams in The Antique Shop*, c.1923, which achieved top lot honors, selling for \$180,000.

Other sales of note included Norman Saunders' cover for *Marvel Science Stories* magazine, *Scientist Turning Ugly Women Beautiful*, c. 1939, which realized \$9,000; Dean Cornwell's 1958 advertisement for New York Life Insurance, *Regular Overland Mail service starts in San Francisco*, brought \$11,000, and Reynold Brown's 24-sheet movie poster design for *The Incredible Shrinking Man*, Universal, c.1957, reached a final bid of \$24,000.

**FINE ART NOVEAU, ART DECO,** and Arts & Crafts was the subject of Butterfield & Butterfield's November 7 auction in Los Angeles.

Taking aim to hit the sale's top mark was the bronze and ivory figure *The Archer*, executed c.1930. This prized 18 inch variation of the more familiar nine inch version is a fine example of the Art Deco period. Cast and carved after a model by Ferdinand (Fritz) Preiss, one of the period's premier artists, *The Archer* landed right on target with a final price of \$23,000.

In 20th century furniture, prices for four Art Moderne birch and ash *Airline* lounge chairs designed by Kem Weber ranged for \$4,025 to \$4,600. A George Nakashima burlled walnut coffee table, c.1969, well-exceeded its estimate to fetch \$4,025.



Above: "Hap" Hadley's 3-sheet for *The General*, United Artists, c.1926

In the European art glass market Lalique asserted itself, realizing consistently strong prices across the board. The top offering was a molded amber glass vase *Tourbillons*, which sold well above estimate at \$9,775, followed by the amber statuette *Suzanne*, which skirted just under the high estimate to bring \$9,200. In Art Nouveau and Art Deco furniture, a nice selection of French examples c.1930 included an Art Deco wrought-iron and alabaster torchere (\$3,450); a pair of Art

Deco walnut and elmwood consoles (\$3,450); an Art Deco walnut bibliotheque (\$2,587.50), and an Art Deco walnut desk and armchair (\$2,300).

**WILLIAM DOYLE GALLERIES'** auction of Old Master, Modern & Contemporary Prints and Books, Maps & Autographs on November 16 presented a fine variety of works.

Modern works highlighted the selection of prints. The top lot sold was Stuart Davis' boldly colorful *Detail Study For Cliche*, which brought a price of \$10,925 from a Connecticut collector. Several works by Picasso sold above estimate, including *L'Atelier* at \$8,912 (est. \$4,000-6,000). Other high-selling modern European works included Odilon Redon's *La Chimere Regards Avec Effroi Toutes Choses* at \$6,612 (est. \$1,000-1,500) and Henri Matisse's *Buste De Femme Accoudee Avec Bracelet* at \$4,887 (est. \$2,000-3,000).

**SWANN GALLERIES' NOVEMBER** 10 Modern Literature sale featured a James Joyce collection. Top lots included two copies of the first edition of *Ulysses*, Paris, c.1922; one of 150 numbered copies on *Verge d'Arches* paper, rebound, sold for *continued on page 26*

# FEVER

Unique furniture & collectibles from the 20th Century



30% off all herman miller for the home

**AUTHORIZED  
RETAILER FOR  
HERMAN MILLER FOR  
THE HOME**

113 Gay Street  
Knoxville, TN 37902

Tel# 615-525-4771  
1-800-249-1089

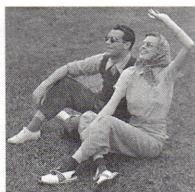


A GALLERY-SHOP FEATURING  
20TH CENTURY ANTIQUES &  
ACCESSORIES FOR THE HOME.

ARTS & CRAFTS, ART DECO, MODERNE,  
50s - 60s & CONTEMPORARY OBJECTS.



22 FEDERAL AT BROAD STREET  
NANTUCKET ISLAND  
(508) 228-2358



## VINTAGE VIEWPOINT



# zip it up - *the gab waistlength*

by Shawn Bradway

BEFORE THE 1940S THERE REALLY WASN'T A LOT HAPPENING IN MEN'S FASHION, UNLESS YOU'RE A fan of constricting formal wear or dark wool suits. Men's fashion, such as it was, fairly accurately mirrored the Mother country's taste for gentlemanly, conservative clothing. The few tiny waves that ruffled these placid waters were caused by the Duke of Windsor who was considered something of a trendsetter in his day. The average man obviously did not have a lot of options in his wardrobe; however, a monumental change was on the horizon.

While the Second World War devastated much of Europe and England, it also did, in a sense, liberate men's fashion in America. Not only was England not in a position to influence much of anything during the post-war period, but several other factors converged in America, during the mid to late '40s, to create what many collectors worldwide consider the golden age of leisure fashions for men. The fabrics, the colors, the styles, the originality: it was an amazing two decades stretching from the early '40s to the early '60s.

In addition to American fashion being liberated from the conservative WASPY strictures of English fashion, it was also boosted by the wave of post-war prosperity and opti-

mism that swept the country as America became the dominant global power; fashion no longer looked to the past but to the future. Moreover, the same ingenuity and manufacturing capabilities that won the war were now enlisted in the creation and production of a cornucopia of domestic goods. Furthermore, because of post-war prosperity, large numbers of ordinary people now had the time for leisure activities and the funds to dress themselves accordingly; and finally, Hollywood did much to popularize the new look in men's leisure wear worn by the leading male stars of the time, both on screen and off. *Made and Styled in California* became a major selling point in such fashion distributors as the *Sears, Roebuck* catalog.

One of the most sought after types of collectible clothing that emerged from this period is the waistlength "zip" (for zipper jacket, though some of these types have button fronts) or IKE jacket, so named for WWII hero Dwight Eisenhower who was frequently photographed in the wool waistlength button front military *continued on page 20*

**Above:** A terrific selection of waistlength zip jackets, one of the most sought after types of collectible clothing, including a fabulous reversible blue garbardine jacket with golden, butter yellow stripes on the front and back, and solid golden yellow on the inside (far left jacket). *Photos courtesy Shawn Bradway.*

## Vintage Viewpoint

(continued from page 19) jacket from which the zip waistlengths evolved. The earliest waistlengths appeared in the late '40s, apparently as a casual substitute for the dressier sport coat. Burt Lancaster can be seen sporting a garbardine waist-length in the late '40s movie *All My Sons*.

The jackets of this period were usually made of a tightly woven, draped wool garbardine and can be found in a wide variety of deep, rich, jewel-tone colors such as maroon, forest green, midnight blue, etc. The late '40s trade book *History of the Men's Wear Industry* shows a good selection of waistlengths as well as their longer, zip front cousins. The jackets were extremely well constructed, especially by today's rather lax standards, and invariably lined with a drapey, rayon satin.

While these jackets are practical and popular with a wide variety of collectors, they are no where nearly as valuable or sought after as their more colorful '50s decendants. In the 1950s, influenced by the growing phenomenon of rock 'n roll as well as the

black and ethnic subcultures (with their less constricted tastes in clothing), the waistlength jacket really came into its own. This jacket blossomed in an unending array of both brilliant and pastel colors, two and even three-tone color combinations, all types of prints, and even style variations such as the snap front, piping detailed cowboy (or western) waistlengths.

While the '40s waistlengths were primarily of wool garbardine, the '50s versions were of rayon, a softer, drapier, more durable fabric. Wood fiber rayon is a truly miracle fabric, readily lending itself to a seemingly unending variety of dyes and printing techniques. The '50s palette seemed unlimited; all manner of pinks, reds, oranges, lime greens, purples, etc. can be found (as well as the same jewel tones from the '40s). The rarer colors such as red,

burnt orange, black, etc. command the bigger prices and, as with everything else in collectorland, condition is everything except in the case of very rare examples. Besides color and fabric, the '50s waistlength can be distinguished from its '40s counterpart by one other factor: collar size. In general, as the '50s progressed, collar lengths grew smaller and smaller.

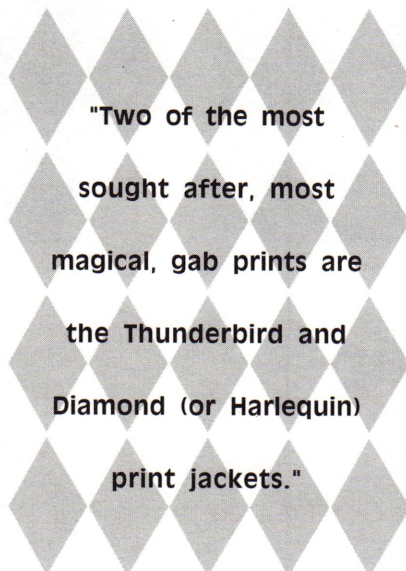
Invariably, unless highly unusual, the solid color gabs do not command the attention or price of their "panel" or "print" counterparts. Early in the '50s, more elaborate waistlengths began to appear wherein the body of the jacket was one color and the top was constructed of another color (or in rare

cases another fabric in another color). These jackets are called panel jackets or two tones (though there are rare examples that are constructed of three different colored pieces of garbardine). These jackets are all beautifully constructed, some with front panels, some with front and back panels, some with a T-panel extending down the entire front of the jacket along either side of

the zipper. To own one is to know why collectors from Tokyo to London seek them out and why prices continue to climb.

Equally sought after are the print garbardine jackets from the same period; found in all of the '50s colors, these wonderful jackets have been hand printed with an amazing array of designs. Most frequently encountered are what are now called the "atomic" prints - all over, generally tiny explosions (thus the name) of color in dots and squiggles and little lines. The larger, flashier atomic prints are, of course, more desirable.

Two of the most sought after, most magical, gab prints are the Thunderbird and Diamond (or Harlequin) print jackets. The former features the American Indian sacred symbol, the thunderbird, usually in a three *continued on page 42*



**PHOENIX & CONSOLIDATED COLLECTORS CLUB**

**JOIN US NOW**

6 Newsletters per year!  
price reports! market trends!  
research articles! repro alerts!  
free ads to buy, sell or trade!

Annual Convention  
**July 28-29 1995**  
in Pittsburgh.  
Write or call:

**Jack Wilson**  
P.O. Box 81974  
312-282-9553  
Chicago, IL 06081

or  
**Barbara Norman**  
P.O. Box 251382  
W. Bloomfield, MI 48325  
810-855-7766

**DUES: \$25 single \$35 couple**

**COLLECTORS CLUB**

**ANTIQUE  
TEXTILES  
& VINTAGE  
FASHION  
EXHIBITION  
AND SALE**

**March 31-April 2**

FRIDAY, 12 NOON-8 PM, \$15  
SATURDAY, 10 AM-5 PM, \$5  
SUNDAY, 11 AM-5 PM, \$3

**Metropolitan Antiques**  
110 West 19th Street  
New York, New York  
212-463-0200

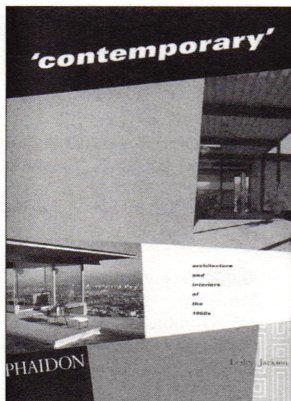
# BOOK

## Review

*New!*

### 'Contemporary': Architecture and Interiors of the 1950s

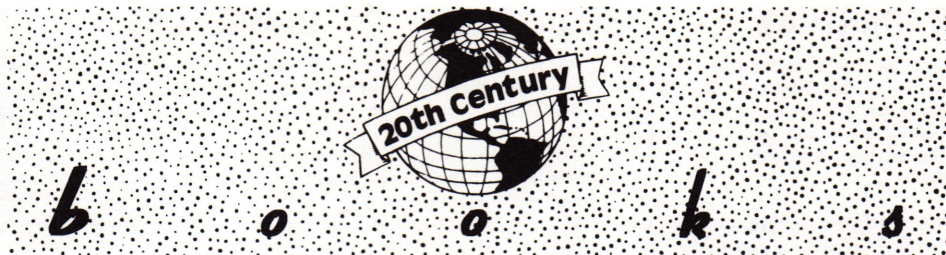
by Lesley Jackson



This book is the first to provide a full definition and examination of the so-called "Contemporary" style that dominated architecture and design from the late 1940s through the 1950s. It was an era of optimism and confidence, where the new ideas in architecture and design flourished alongside - and were nurtured by - the emergent consumer culture. The "Contemporary" style was fresh and liberating, manifesting itself in the picture window and the open plan; in vibrant fabric design and printed wallcoverings; in new forms of furniture from Scandinavia and stylish light fixtures from Italy; and most tellingly in the "Contemporary" kitchen with its fitted units and "mod-con" appliances.

Far more than a collection of fifties nostalgia, this book provides an entertaining and revealing survey of trends in taste and interior design at the time of economic regeneration that affected not only people's homes but their communities and their public buildings.

*Contemporary: Architecture and Interiors of the 1950s* is available from the Echoes bookstore for \$49.99 plus \$3.00 shipping & handling.



**LA Lost And Found: An Architectural History of Los Angeles** by Sam Hall Kaplan...A fully illustrated evocation of the rich architectural history that has given Los Angeles its unique character. 224 pgs. 200 b/w photos. 16 pgs. color photos. RH \$19.00

**Richard Avedon: An Autobiography**...The definitive retrospective collection of the work of the most famous photographer in the world. Includes the fashion shots of Dovima and Dorian Leigh from the '50s, and many previously unpublished works. 432 pgs. 280 tritone photographs. \$90.00

**Collector's Encyclopedia of Compacts, Carryalls & Face Powder Boxes** by Laura Mueller...Over 700 items are featured in beautiful color photos, along with original advertisements. Every item is described in detail including size, date of manufacture, marks and a current collector value. The enjoyable text written by a longtime collector and dealer provides a glossary of terms, a bibliography, and a comprehensive index. 288 pgs. RH \$24.95

**New York Deco** by Carla Breeze...This wonderful book will take you through a tour of the fabulous Art Deco architectural sights of New York City -- from the top of the Empire State Building to the magnificent lobbies of movie palaces! 96 pgs. R \$20.85

**Shelf Life: Modern Package Design 1920-1945** by Jerry Jankowski...Lavishly illustrated, this book documents the humor, intelligence, and beauty of some of the most arresting examples from the heyday of modern packaging design. 120 pgs. C \$13.95

**Spin Again: Board Games From The Fifties and Sixties** by Rick Polizzi and Fred Schaefer...This book tips a hat to the artwork and design of American games from the '50s and '60s, highlighting the weird and the wonderful -- game boxes, boards, and playing pieces. Full color photographs accompany humorous anecdotes and fascinating facts, offering nostalgic fun for family and friends. 120 pgs. C \$14.95

**Fabulous Fabric Of The Fifties (And Other Terrific Textiles Of The '20s, '30s and '40s)** by Gideon Bosker, Michele Mancini, and John Gramstad...In this nostalgia-packed celebration of textile design during its riotous mid-century years, over 170 striking full color photographs accompanied by a lively text and detailed captions document the bold new patterns and unprecedented color combinations that had taken over American decor. 120 pgs. C \$14.95

**Signs of Our Time** by Emily Gwathmey and John Margolies...The first comprehensive, highly illustrated survey of the best in American outdoor signs, ranging from the 1920s to the 1960s. 96 pgs. 250 illust., 200 in full color. A \$21.95

**The Fifties** by David Halberstam...An in-depth historical look at the decade which spawned the radical 1960s. 800 pgs. RH \$27.50

**Popular Art Deco: Depression Era Style And Design** by Robert Heide and John Gilman...A survey of examples of "modernistic" design in consumer items, from dime-store rouge pots to radios. 228 pgs. 410 illustrations, 200 in color. A \$39.95

**Fifty Years Of Collectible Fashion Jewelry** by Lillian Baker...Compiled by a leading jewelry authority, this beautiful book features over 400 pieces in color with a

comprehensive text. 192 pgs. CB \$19.95

**Over My Dead Body: The Sensational Age Of American Paperbacks 1945-1955** by Lee Server...Chronicles the brief but gloriously subversive era during the '40s and '50s when cheap, pocket-sized paperbacks sported lurid covers and shocking titles, and writers such as Mickey Spillane, David Goodis, and Jack Kerouac got their start. 108 pgs. 100 photographs. C \$15.95

**Turned On: Decorative Lamps Of The '50s** by Leland and Crystal Payton...This enlightening volume presents a wonderful look at the funniest and most outrageous designs favored by lamp makers in the 1950s. 250 illustrations, 200 in color. 96 pgs. A \$12.98 (limited quantities)

**Vintage Vanity Bags & Purses** by Roselyn Oberson...More than 300 color photos in addition to hundreds of vintage ads feature all types of bags -- from the traditional mesh and beaded bags to the funky lucite box-shape. 272 pgs. CB \$24.95

**Radical Rags: Fashions Of The Sixties** by Joel Lobenthal...A visually dazzling popular history of the revolutionary fashions that accompanied and expressed the social, political and cultural revolt of a turbulent decade. 256 pgs. 200 illust., 75 in color. A \$14.98 (limited quantities)



**The Sixties Art Scene in London** by David Mellor...The sixties saw the emergence of many of Britain's most important artists, including David Hockney, Anthony Caro and Bridget Riley. This acclaimed book explores the explosion of styles and techniques that characterized the decade. 240 pgs. 100 b&w illustrations, 100 color. C \$35.00

**Heywood-Wakefield Modern Furniture** by Steve and Roger Rouland...This stylish new collector's guide features vintage advertisements, photographs, catalogues and an identification section all devoted to the collectible "modern" furniture made by the Heywood-Wakefield Company. Virtually every piece of modern furniture the company produced between 1936 and 1965 is illustrated and identified by model number, description and years manufactured. 352 pgs. CB \$18.95



**Streamline: American Art Deco Graphic Design** by Steven Heller and Louise Fili...Nearly 200 illustrations of advertising and product packaging - promoting everything from fashion, food, and automobiles to interior design and over-the-counter drugs -

recall the heyday of American modernist styling in this tribute to the uniquely American art deco design known as "Streamline." 132 pgs. 184 full color illustrations. C \$16.95 (available July 1995)

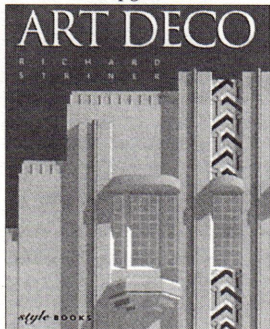
**Industrial Design: Reflections of a Century** by Jocelyn de Noblet, preface by Sir Terence Conran...400 pgs. 600 illustrations, 275 in color. A \$65.00

**Going, Going, Gone: Vanishing Americana** by Susan Jonas and Marilyn Nissenson...Examines over 70 objects and ideas from over the last 50 years which once were taken for granted and have now vanished from the American scene, including bomb shelters and automats. 192 pgs. 150 b/w illustrations. C \$16.95

**Pastime: Telling Time From 1879 to 1969** by Philip Collins...This book chronicles clocks of almost every imaginable variety -- a dazzling collection of vintage and modern clocks, tangible reminders of the styles and fads of bygone years. 108 pgs. C \$14.95

**Italian Art Deco: Graphic Design Between The Wars** by Steven Heller and Louise Fili...An exquisite showcase of modern Italian graphic design. More than 500 trademarks, labels, posters, packages, calendars, and book and magazine covers display the streamlined imagery, Futurist influence, and political propaganda which came together to create an extraordinary period of creative vitality. 132 pgs. C \$14.95

**Dutch Moderne: Graphic Design From De Stijl To Deco** by Steven Heller and Louise Fili...This is the first English language book to document the elegant typography and streamlined imagery representative of Dutch Art Moderne between the two World Wars. 200 color illustrations. 132 pgs. C \$16.95



**Art Deco** by Richard Striner...A pocket-sized sampler, showcasing the essence of the Deco look in everything from houses to train stations to diners and the best of industrial design. 4 5/8" x 6". 96 pgs. 55 illustrations. A \$12.95

**The Legend Of The Lighter** by A.M.W. Van Wert...Drawing from the collection of the Dutch Cigarette Lighter Museum, this book traces the history of the cigarette lighter from its predecessor, the tinder box, to the fashionable and exquisitely decorated lighters of the 20th century. 192 pgs. 150 full color illustrations. A \$45.00

**Women of Fashion: Twentieth Century Designers** by Valerie Steele...224 pgs. 200 illustrations, 100 in color. R \$45.00

**Alvar Aalto** by Richard Weston...Internationally renowned as one of the major achievements of modern architecture, the work of Alvar Aalto (1898-1976) is deeply rooted in the culture and landscape of his native Finland. This new monograph places Aalto clearly in the context of both international Modernism and Finnish culture, and it explores his key inspirations and the complete range of his work, from the Paimio Sanatorium to the Congress Centre in Helsinki. 240 pgs. 100 b&w, 200 color illustrations. C \$60.00



**Art Plastic: Designed For Living** by Andrea DiNoto...228 pgs. 250 illust., 144 in full color. A \$55.00

**Isamu Noguchi: Space Of Akari And Stone** by Takahiko Okada...This beautiful volume documents the 1985 Isamu Noguchi Exhibit: Space of Akari and Stone, which was presented at the Yurakucho Art Forum in Tokyo, Japan. Included is a full chronology of Noguchi's life and an essay by Arata Isozaki, installer of the exhibit. 100 pgs. C \$24.95

**Bowl-O-Rama: The Visual Arts of Bowling** by H. Thomas Steele...A nostalgic look at the early visual trappings of this popular sport. Over 200 full-color illustrations. 96 pgs. A \$21.95

**Fit To Be Tied: Vintage Ties Of The 1940s and Early '50s** by Rod Dyer and Ron Spark...This delightful book provides a colorful narrative story and visual feast of outlandish ties during their golden age in wartime & postwar America. 682 vintage ties illus. in full color. 96 pgs. A \$21.95

**Fabulous Fifties: Designs For Modern Living** by Sheila Steinberg and Kate Dooner...Nearly every aspect of modern living in the 1950s is shown in full color. 770 color photographs. S \$59.95

**The Bakelite Jewelry Book** by Corinne Davidov and Ginny Redington Dawes...The greatest assemblage ever seen of the colorful and dynamic jewelry that flourished as a Depression-era craze. 156 pgs. 160 illustrations, 150 in full color. A \$45.00

**Architecture In Detail: Hoover Factory, London 1931-8** by Wallis, Gilbert and Partners...Only recently saved from destruction, the Hoover Factory on the Great West Road is one of the most colorful and characterful landmarks at the western entrance to London. Designed in the 1930s to exemplify the commercial confidence and prowess of the Hoover company, this building is one of the world's finest Art Deco structures. C \$29.99

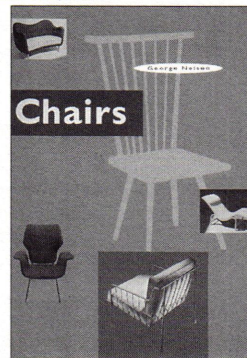
**Jackets Required: An Illustrated History of American Book Jacket Design, 1920-1950** by Steven Heller and

Seymour Chwast...Book jackets of the 1920s, '30s and '40s emerged during a unique period in American commercial design history as one of popular culture's most vital graphic media. This fascinating and evocatively illustrated volume presents a superb collection of 270 jackets promoting a wide range of books, while showcasing the talent of some of the era's most exciting illustrators and designers. 144 pgs. 270 full color illustrations. C \$19.95 (available May 1995)

**Heavenly Soles: Extraordinary Twentieth-Century Shoes** by Mary Trasko...Your favorite collection of elegant, fanciful, and quirky 20th century shoes. 132 pgs. 163 illustrations, 125 in color. A \$19.95

**Eames Design: The Work of The Office of Charles And Ray Eames** by John Neuhart, Marilyn Neuhart, and Ray Eames. 456 pgs. 3,504 illustrations. 2,107 color photographs. H \$90.00

**Ruhlman: Master of Art Deco** by Florence Camard...Back in print after several years, this book details the life and work of Art Deco master Jacques-Emile Ruhlman. Regarded as the standard reference on Ruhlman and his works. 312 pgs. 487 illustrations. 67 color photographs. H \$60.00



**Chairs** Edited, with an introduction by George Nelson, new introduction by Stanley Abercrombie...From the Acanthus Press Reprint Series comes *Chairs*, originally published by *Interiors* magazine in 1953. When *Chairs* was originally released, the chair was a major instrument for the introduction of Modernism in the home. George Nelson assembled a significant collection of seating furniture for the book - over 300 - he himself stating "I believe it is safe to claim that within these pages there are assembled more contemporary designs for accommodating the posterior than one would have believed possible." The impressive designers and design firms included in this volume make it invaluable to the 20th century collector. 184 pgs. 350 illustrations. AC \$55.00

**Isamu Noguchi** by Bruce Altshuler...Presents a thorough survey of the artist's life and work, as well as statements by the artist, an illustrated chapter on technique, a chronology, lists of exhibitions and public collections, an annotated bibliography and an index. 128 pgs. 115 illustrations, 48 in full color. A \$22.95

**French Trademarks: The Art Deco Era** by John Mendenhall...144 pgs. C \$16.95

**Everyday Elegance: 1950s Plastics**

**Design** by Holly Wahlberg...Traces plastic's whirlwind rise from wartime sham to postwar miracle, including all the major manufacturers and tradenames. 112 pgs. 250 color photographs. S \$19.95

**Fifties Glass** by Leslie Pina...Includes artist and designer biographies, company histories, an illustrated glossary, an illustrated section on signatures and labels, and a price guide with special emphasis placed on Italian and Scandinavian glass. 378 color, 4 b/w photographs. 224 pgs. S \$49.95

**Google: Fifties Coffee Shop Architecture** by Alan Hess...This book traces the evolution of these early postwar designs in a lively yet learned essay profusely illustrated with both color and black and white photography. 144 pgs. C \$14.95

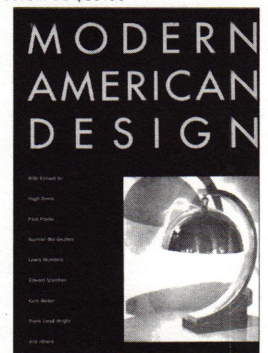
**Design 1935-1965: What Modern Was...**Selections from the Liliane and David M. Stewart Collection of The Montreal Museum of Decorative Arts, with an essay by Paul Johnson. 416 pgs. 530 illustrations. 60 color photographs. H \$49.50

**George Nelson, The Design of Modern Design** by Stanley Abercrombie...The definitive work on this noted architect-designer and design director of the Herman Miller Company. M \$55.00

**Close Cover Before Striking: The Golden Age of Matchbook Art** by H. Thomas Steele, Jim Heimann, and Rod Dyer...Packed with 468 full color illustrations and fascinating information about this unique collectible. 96 pgs. A \$21.95

**Landmarks of Twentieth Century Design: An Illustrated Handbook** by Kathryn Hiesinger and George Marcus...This volume establishes the definitive list of this century's design milestones. Graphics, lighting, furniture, textiles and more from the Americas, Europe and Japan are included in this must-have reference for individuals interested in 20th century design. 432 pgs. 400 illustrations, 100 in full color. A \$55.00

**Chiparus: Master of Art Deco** by Alberto Shayo...160 pgs. 212 illustrations, 112 in full color. A \$85.00



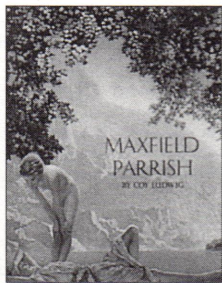
**Modern American Design** by The American Union of Decorative Artists and Craftsmen, edited by R.L. Leonard and C.A. Glassgold, with a new introduction by Mel Byars...From the Acanthus Press Reprint Series comes *Modern American Design*, reprinted for the first time in six decades. This rare vol-

ume showcases works of the members of The American Union of Decorative Artists and Craftsmen, whose roster included such design giants as Donald Deskey, Norman Bel Geddes, Gilbert Rohde and Frank Lloyd Wright. 208 pgs. 290 illustrations. AC \$70.00

**New** **Art and the Machine: An Account of Industrial Design in 20th Century America** by Sheldon Cheney and Martha Cheney...From the Acanthus Press Reprints Series comes *Art and the Machine*, the definitive theoretical statement of the essential place of art and design in industrialized America, originally published in 1936. With over 150 b/w photographs, this volume traces the emergence and evolution of industrial design in all its manifestations. 325 pgs. 157 illustrations. AC \$49.95

**Rhinestones!** by Nancy N. Schiffer...Illustrated with nearly 300 color photographs of hundreds of examples of gorgeous jewelry never published before, this study focuses on the industry, personalities and designers who gave women affordable jewelry made with rhinestones. 160 pgs. S \$16.95

**In The Deco Style** by Dan Llein, Nancy A. McClelland and Malcom Haslam...288 pgs. 346 illustrations, 236 in color. R \$40.00



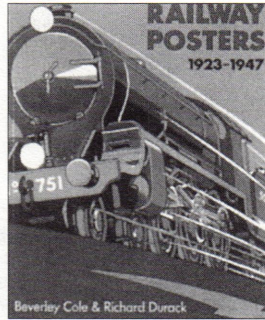
**Maxfield Parrish** by Coy Ludwig...Examples are shown of Parrish's most famous book illustrations, his magazine covers, and landscapes he painted for calendars. His materials, favorite methods, and unique way of painting are examined in depth. An independent value guide to Parrish prints is included. 224 pgs. 100 b&w illustrations, 64 full color plates. S \$39.95

**Mexican Silver: 20th Century Handwrought Jewelry and Metalwork** by Penny Chittim Morrill and Carole A. Berk...Extensive research sheds new light on the life and art of William Spratling, Margot van Voorhies, Fred Davis and Hubert Harmon, and on the artisans who worked for them, making this book the definitive study of Mexican silver jewelry and decorative objects. 272 pgs. 440 photographs, 405 in color. S \$59.95

**Plastic Handbags: Sculpture To Wear** by Kate E. Dooner...Over 300 color photographs are used to reveal the beauty of these works of art, with separate sections for each manufacturer. 112 pgs. S \$24.95

**New** **50s Popular Fashions for Men, Women, Boys & Girls** by Roseann Ettinger...The day and evening dresses, suits, sports clothing, sweaters, ties, socks, and sleepwear so typical of the Fifties are pictured in this bright and catchy book of everyday fashions for

men, women, boys and girls. Over 600 color photographs and sales catalog advertisements bring the clothes right into your living room. A glossary defines terms as they were used in the Fifties, and the index will help locate your favorite article. 160 pgs. 633 color photographs. S \$29.95



**Railway Posters 1923-1947** by Beverly Cole and Richard Durack...160 pgs. 250 illustrations, 200 in color. R \$29.95

**New** **Animation Art: The Early Years 1911-1954, A Visual Reference** by Jeff Lotman... With nearly 6800 pieces of animation art illustrated, most in color, this book thoroughly covers the early period of animation. The animation process is explained in detail and important information for collectors, including marketplace and auction prices, is shared. 420 pgs. 6800 illustrations, most in full color. S \$125.00 (available April 1995)

**Theodor Fahrner Jewelry - Between Avant-Garde and Tradition** by Ulrike von Haseschmundt, christiane Weber, Ingeborg Becker...This book displays examples of stunning Art Deco, Art Nouveau and modern jewelry by the firm of Theodor Fahrner, along with a detailed chronological study. 288 pgs. 480 color photographs. S \$69.95

**Pottery, Modern Wares 1920-1960** by Leslie Pina...This book explores production pottery, the factory made and hand decorated wares produced by selected American and European companies, such as Cowan, Susie Cooper, Clarice Cliff, Roseville Futura, Fiesta and American Modern. 240 pgs. 582 color photographs. S \$49.95

**Forties and Fifties Popular Jewelry** by Roseann Ettinger...Thousands of examples of costume and semi-precious jewelry from this era pack these pages in full color photographs and identifying text. Wonderful advertisements of the period add a graphic sense of the clothing styles with which the jewelry was originally worn. 160 pgs. 510 color photographs. S \$29.95

**Elvis + Marilyn: 2X Immortal** introduction by David Halberstam...This fascinating book explores Elvis's and Marilyn's transformation into myth and symbol in 120 works of art by Andy Warhol, Keith Haring, Robert Rauschenberg, and others. Essays by experts from art history, psychology, feminist criticism, and popular music and culture examine aspects of icon-making in contemporary society. 172 pgs. 130 illustrations, 80 in color. R \$25.00

**C. Paul Jennewin, Sculptor** by Shirley

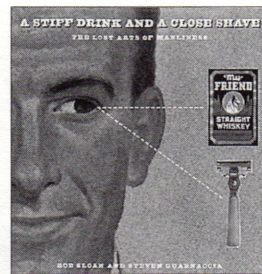
Reiff Howarth, Tampa Museum of Art...Jennewin was a well known architectural sculptor, prominent from the early twenties through the forties. The Tampa Museum of Art houses the Jennewin Collection, with many of his pieces being on permanent display. 145 pgs. 229 b&w photographs. T \$12.00

**New York 1930: Architecture and Urbanism Between The Two World Wars** by Robert A.M. Stern, Gregory Gilmartin, Thomas Mellins...*New York 1930* is the reference on this period, documenting the alternately giddy and depressed decades between the two world wars when New York first transformed itself into a skyscraper city. 848 pgs. 670 b&w photographs. R \$49.50

**New** **Philco Radio: 1928-1942** by Ron Ramirez and Michael Prosis...A superb reference book on Philco, the leading radio manufacturer during radio's "Golden Age." Specifications given for each model, along with a year-by-year look at Philco's radio line. 160 pgs. 87 b&w photographs, 464 in color, 277 line drawings. S \$29.95

**James Rosenquist: The Big Paintings, 30 Years With Leo Castelli** edited by Susan Brundage...In celebration of pop artist James Rosenquist's 30 years with the Leo Castelli Gallery, this elegant catalog documents Rosenquist's extraordinary large-scale paintings, including color reproductions of 19 of the "big" paintings in the form of three-panel foldouts. Historical reviews and essays that appeared in conjunction with the original exhibitions are also included. 84 pgs. 8 full color, three-panel foldouts. R \$50.00

**In And Out of Fashion by William Klein**...William Klein is one of the most influential American photographers of our time, but until now he has been better known to a mass audience in Europe than in the United States. His fashion photographs for *Vogue* in the fifties and sixties reflected his roots in tabloids and B movies, and his use of wide-angle lenses and an "open flash" technique was innovative for his time. 256 pgs. 91 duotone plates, 74 full color plates. RH \$65.00



**New** **A Stiff Drink and a Close Shave: The Lost Art of Manliness** by Robert Sloan and Steven Guarnaccia...An entertaining book showcasing typical men's trappings of the 1930s, '40s and '50s - including shaving brushes, barware, poker chips, and cigarette lighters - complete with advertising images and product designs of a bygone era. 96 pgs. 150 full color photographs. C \$12.95 (available June 1995)

**Between Transcendence and Brutality, American Sculptural Drawings From**

The 1940s and 1950s by Douglas Dreishpoon, Tampa Museum of Art...This volume explores the relationship between drawing and sculpture by examining the works of Louise Bourgeois, Dorothy Dehner, Herbert Ferber, Seymour Lipton, Isamu Noguchi, Theodore Roszak, and David Smith. 109 pgs. 139 black and white photographs, seven color plates. T \$15.00

**New** **The Herman Miller Collection (1952) furniture designed by George Nelson and Charles Eames, with occasional pieces by Isamu Noguchi, Peter Hvidt and O.M. Nielsen**, with a new introduction by Ralph Caplan...The collection of furniture offered through the 1952 Herman Miller catalog had been described in its time as the most important collection of modern furniture in America. The furniture has been highly sought after as has the scarce catalog itself. The catalog has become more useful today with the reintroduction by Herman Miller of a number of pieces illustrated in this volume. The Herman Miller Company has endorsed the Acanthus Press reprinting of this previously hard-to-find classic, once again making available this essential reference for furniture collector, scholar, and home furnisher alike. 124 pgs. 11x8.5 in. illustrated. Cloth, dust jacket. \$37.50 (available March 1995)

**Trademarks of the '40s & '50s** by Eric Baker and Tyler Blik...156 pgs. C \$14.95

**Collector's Guide to LuRay Pastels** by Bill and Kathy Meehan...This colorful book includes a history of the company, a comprehensive guide to the many colors and shapes of LuRay Pastels, as well as Vistosa, Coral Craft, Conversation, Versatile, and Pebbleford. Vintage ads and catalogs are also reproduced. 176 pgs. CB \$18.95

**Hats: Five Centuries of Status, Style and Glamour** by Colin McDowell...224 pgs. 280 illustrations, 200 in color. R \$50.00

**Collectible Glassware from the '40s, '50s and '60s** by Gene Florence...This is the only book available that deals exclusively with the mass produced glassware from the 1940s through the 1960s. Over 58 patterns with complete descriptions, sizes and dates of production. 192 pgs. CB \$19.95

**New** **Hey Skinny!: Great Advertisements from the Golden Age of Comic Books** by Miles Beller and Jerry Leibowitz, preface by Jay Chiat...Hey Skinny! celebrates the memorable, bizarre, and often hilarious advertisements for the miraculous products that filled the pages of comic books during the 1940s and 1950s. 96 pgs. Full color throughout. C \$10.95 (available June 1995)

**Women of Fashion: Twentieth Century Designers** by Valerie Steele...224 pgs. 200 illustrations, 100 in color. R \$45.00

**Collector's Encyclopedia of California Pottery** by Jack Chipman...This comprehensive reference and value guide details over twenty-six companies with complete histories and background information. 168 pgs. 300 color photos. CB \$24.95

**Collectible Aluminum** by Everett Grist...An informative guide including over 430 photos featuring hand wrought, forged, cast, and hammered aluminum. Everything from ashtrays to smoking stands, jewelry to tables and hundreds of serving pieces. 160 pgs. CB \$16.95

**Collector's Guide to Transistor Radios** by Marty and Sue Bunis...Includes information on over 2,000 different transistor radios representing over 248 companies. Over 200 full color photographs with complete descriptions and current values. 256 pgs. CB \$15.95

**Pocket Watches** by Leonardo Leonardi and Gabriele Ribolini...From the Bella Cosa Library comes this exquisitely designed small-format book featuring watches by Longines, Roles, Breguet, and other renowned manufacturers. 5 1/2" x 6 1/2". 144 pgs. 117 full color photographs. C \$12.95

**Women's Hats** by Adele Campione...From the Bella Cosa Library comes this small-format reference book showcasing fabulous hats fashioned from 1880 to 1969, complete with a glossary of hat making terms. 5 1/2" x 6 1/2". 144 pgs. 103 full color photographs. C \$12.95

**The Bicycle** by Fermo Galbiati and Nino Ciravegna...From the Bella Cosa Library comes this charming small-format reference book which focuses its attention on vintage, pre-1950 bicycles. Full color photographs survey the evolution of the bicycle and present an extraordinary range of models - from taxi bikes and fireman's bikes to those used for touring and racing. 5 1/2" x 6 1/2". 144 pgs. 113 full color photographs. C \$12.95

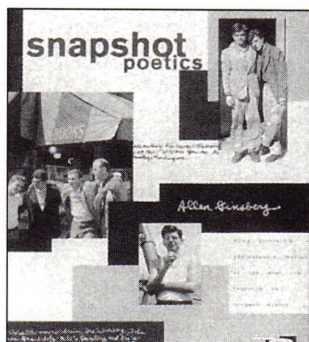
**Details of Frank Lloyd Wright: The California Work, 1909-1974** by Judith Dunham...The first book to feature Wright's interior details in an expansive, photographic format, offering a comprehensive look at each of the 24 California homes and public buildings designed by Wright over a 60 year period - including the celebrated Barnsdall and Sturges residences and the Marin County Civic Center - down to individual decorative details such as furniture, lighting and draperies. 144 pgs. 175 full color photographs. C \$29.95

**The Art of the Cocktail** by Philip Collins...One hundred classic cocktail recipes are included in this charming small-format book. 120 pgs. C \$12.95

**Magnum Cinema: Photographs from 50 years of movie-making** by Alain Bergala...The photographers from Magnum have worked with movie-makers since the agency was founded nearly a half century ago. This book is filled with powerful images of such legends as Clint Eastwood, Marilyn Monroe, Ingrid Bergman, Clark Gable, and many others. The works of over 50 leading photographers including Eve Arnold, Robert Capa, and Henri Cartier-Bresson are included in this enjoyable glimpse of cinema history. 360 pgs. 22 color, 450 duotone illustrations. C \$60.00 (available April 1995)

**Character Trademarks** by John Mendenhall...Classic trademark characters from the past century, including Sally Shopwell and Elsie The Cow. 132 pgs. C \$14.95

**The Wild Party: The Lost Classic** by Joseph Moncure March...When March's rhymed, free verse novel, *The Wild Party*, was published in 1928 it became a success de scandale; William Burroughs credited it with convincing him to become a writer, and over the years it has secured a reputation as a cult classic. Now, *The Wild Party* is given new life with March's text accompanied by more than 75 black & white drawings by Art Spiegelman (*Maus*). 120 pgs. RH \$22.00



**Snapshot Poetics: Allen Ginsberg's Photographic Memoir of the Beat Era** by Allen Ginsberg...96 pgs. C \$12.95

**Beat This: The Eggbeater Chronicles** by Don Thornton...*Beat This* is a delightful, and definitive guide to the world of America's favorite kitchen gadget. Includes 340 photographs featuring nearly 700 different eggbeaters (many Deco era beaters!), more than 130 illustrations from old advertisements, and a complete listing of patents. 256 pgs. OB \$24.95

**Vintage Volkswagens: Photography by the Flat 4 Project**...120 pgs. C \$14.95

**American Jukebox: The Classic Years** by Vincent Lynch...120 pgs. C \$16.95



**Made In Japan: Transistor Radios of the 1950s and 1960s** by Roger Handy, Maureen Erbe, and Aileen Farnan Antonier...108 pgs. C \$16.95

**Movie Made America: A Cultural History of American Movies** by Robert Sklar...This vastly absorbing and richly illustrated book examines film as an art form, tracing its evolution from the screwball comedies of the 1930s to the independent films of the 1990s. 416 pgs. 80 b&w photographs. RH \$20.00

**Dorothea Lange: American Photographs** essays by Sandra Phillips, John Szarkowski, and Therese Thau Heyman...Perhaps best known for her documentation of migrant families in the 1930s, Dorothea Lange has long been acknowledged for her unforgettable photographs of twentieth century American life. This volume traces the artist's career from her first work capturing the effects of the Great Depression through the 1940s and 1950s, including wartime relocation of Japanese-Americans. Features over 100 duotone images, many never before published, and three interpretive essays. 156 pgs. 140 duotone photographs. C \$24.95

**Le Corbusier: Ideas and forms** by William J.R. Curtis...Le Corbusier has been one of the dominant forces in twentieth century architecture, and many of the forms he created have become archetypes of Modernism. This highly acclaimed book provides a comprehensive and objective survey of Le Corbusier's career and his imaginative and philosophical activities. 240 pgs. 31 color, 212 b&w illustrations. C \$29.95

**Art of Rock: Posters From Presley To**

**Punk** by Paul Grushkin...Electric, outrageous, erotic, blatant, vital - 1500 rock concert posters from the 1950s through the 1980s are reproduced in their original blazing colors in this complete visual history. 512 pgs. 1500 full color illustrations, 150 b&w photographs. A \$49.98

**A Guide To Archigram 1961-1974** by Herbert Lachmayer, Pasqual Schoenig, and Dennis Crompton...This volume presents a survey of the Archigram Group which revolutionized British and European architectural and design thinking in the 1960s. Traces the development of the group's ideas until the architects' split to form individual design groups in the 1970s. 400 pgs. 340 b&w illustrations, 60 full color illustrations. R. \$30.00

**Dashboards** by David Holland...The lure of the classic car is undeniable, and one of the quintessential features of any classic car is the dashboard. Through expert photography of over fifty cars, this book presents the reader with an array of luxury and inventiveness, from the engine-turned metal of the 1937 Cord to the sporting pedigree of the 1953 Aston Martin DB 2/4 with its plethora of gauges and switches, controls and lights. Each dashboard is lovingly photographed and described in detail. 224 pgs. 169 color illustrations. C \$39.95 (available April 1995)

**The Hawaiian Shirt: It's Art and History** by H. Thomas Steele...96 pgs. 175 full color illustrations. A \$21.95

**American Ceramics 1876 to the Present, Revised Edition** by Garth Clark...352 pgs. 250 illustrations, 100 in full color. A \$75.00

**Passion By Design: The Art and Times of Tamara de Lempicka** by Baroness Kizette de Lempicka-Foxhall, as told to Charles Phillips. 192 pgs. 92 illustrations, 52 in full color. A \$29.95

**Magnificent Obsessions: Twenty Remarkable Collectors in Pursuit of Their Dreams** by Mitch Tuchman...The twenty collectors showcased in this book have amassed extraordinary arrays of objects ranging from the whimsical to the conceptual, the classic to the capricious. Rich color photographs reveal the sprawling scope and fascinating detail of each collection, and insightful interviews explore the perennial allure to collecting on a grand scale. 144 pgs. 125 full color photographs. C \$19.95

<p><b>Send Orders to:</b> Deco Echoes Publications PO Box 2321, Mashpee, MA 02649</p> <p><b>Make checks payable to:</b> Deco Echoes, US funds only, no cash or COD's</p>				<p><b>Order Form</b></p>		<p><b>Ship to:</b> _____</p>	
<p><b>Quantity</b>      <b>Title</b>      <b>Price each</b>      <b>Total</b></p> <p>_____</p> <p>_____</p> <p>_____</p>				<p>Address _____</p>		<p>City _____</p>	
<p style="text-align: right;"><b>Order Total</b> _____</p> <p style="text-align: right;"><b>5% tax (MA residents only)</b> _____</p> <p style="text-align: right;"><b>Shipping</b> (\$4 first book, \$1 each additional book) _____</p> <p style="text-align: right;"><b>Total Enclosed</b> _____</p>				<p>State _____ Zip _____</p>		<p><input type="checkbox"/> Check enclosed</p> <p><input type="checkbox"/> Visa, MC, Discover, Amex</p>	
<p>*Foreign orders call for additional shipping charges</p> <p>Allow 3-6 weeks for delivery</p> <p>Book purchases are not returnable</p>				<p>Acct# _____</p> <p>Exp. date _____</p>			



# STREAMLINED STYLE

ART DECO  
MODERNE  
50'S 60'S  
FURNITURE  
ART



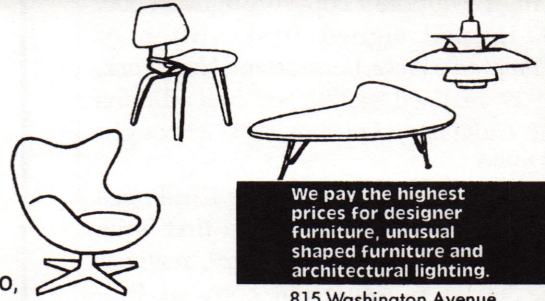
5,000 SQ. FT. SHOWROOM  
3RD. AND HAMILTON ST.  
IN PHOENIX ANTIQUE  
COMPLEX  
ALLEN TOWN, PA.  
MON. THRU THURS.  
BY APPOINTMENT  
FRI. THRU SUN. 10-5  
TOM GIBBS  
(717) 467-3365

# SENZATEMPO

Specializing in fine 20th Century  
Furniture from 1930 to 1960.

We sell the most  
unique furniture  
at the most  
competitive  
prices.

Featuring designs by  
Charles Eames, George Nelson,  
Heywood Wakefield, Alvar Aalto,  
Fornasetti, Isamu Noguchi,  
and many others.



We pay the highest  
prices for designer  
furniture, unusual  
shaped furniture and  
architectural lighting.

815 Washington Avenue  
Miami Beach, FL 33139  
1-800-408-8419

# \$ PRINGDALE

"Furnishings for the Modern Family"



Jim Toler  
PO Box 34  
Hartford, MI  
49057  
Phone  
616-621-3642

At Lakeside Antiques 14866 Red Arrow Hwy. Lakeside, MI (616) 469-4467

# ZERO TO SIXTIES

- 1900 Thru 1960  
- Buy - Sell - Rent

Furniture - Folkart - Czech Glass -  
Paintings - 50's Italian Glass and  
Pottery - Lighting - Jewelry -  
Watches - Clocks - compacts -  
Cookie Jars - Chrome - Plastic  
Pocketbooks - Children's Chairs -  
50's Wire and Wrought Iron -  
Unusual Objects, etc..

75 Thompson St. (Broome-Spring)  
NYC 10012

212-925-0932

DOWNTOWN OAK PARK PRESENTS

# 20TH CENTURY LIMITED

MARCH 18 & 19, 1995

A MARKET OF 20TH  
CENTURY ANTIQUES  
Wayne H. Jorgensen  
Show Manager  
708/879-5603

## SHOW & SALE

19th Century Woman's Club:  
178 Forest Avenue, Oak Park, Illinois

SATURDAY: 9:30 am - 8 pm

SUNDAY: 10:30 am - 5 pm

\$2 ADMISSION CHARGE

FEATURING FURNITURE & ACCESSORIES, INCLUDING: ARTS &  
CRAFTS, MISSION, ART DECO, ART MODERNE, & FIFTIES

## Auction Highlights

(continued from page 18) \$10,350, and Hugh Walpole's copy brought \$4,600. A limited signed first edition of *Finnegan's Wake*, London and New York, 1939, realized \$4,370, and first editions of *Dubliners*, London, 1914, brought \$2,990.

Among other highlights, Faulkner's *The Sound and the Fury* in a first issue dust jacket, New York, 1929, realized \$2,300; a presentation copy of E.R. Burroughs *Tarzan's Quest*, 1936, sold for \$1,725, and Roger Zelazny's *Nine Princes in Amber*, New York, 1970, garnered \$1,610.

Photo: Courtesy William Doyle Galleries



Above: Maggy Rouff ballgown, c.1957, in butter yellow silk chiffon and satin

**WILLIAM DOYLE GALLERIES'** November 17 auction of Couture, Antique Clothing, Accessories & Costume Jewelry was a great success, attracting a capacity crowd of fashion designers, fashion institutions, private collectors and vintage dealers.

Top lot honors were shared by two fabulously elegant dresses, both propelled by earnest bidding well above their estimates to \$6,325. An English buyer purchased a Schiaparelli evening dress and jacket created of wine silk velvet exquisitely embellished with embroidery, rhinestones, faux moonstones and beadwork. A Maggy Rouff crinoline ballgown, c.1957, in pale butter yellow silk chiffon was snatched up after a heated bidding war for the same price (est. \$1,000-1,500). A third highly coveted lot, an Yves Saint Laurent for Christian Dior trapeze dress "Bon Conduit" c.1958, *continued on page 32*

## RETRO

GALLERY

524 1/2 N. La Brea Ave.  
Los Angeles, CA 90036  
213-936-5261  
213-936-5262 (fax)

## "VINTAGE GLASS" Italian, German, Scandinavian, & American Glass

An outstanding selection of mainly fifties & sixties glassware. Please come visit and see for yourself!

**Store Hours:** Tues-Sat. 11am-5pm  
Thurs. till 8pm  
Sun. 12pm-5pm  
And By Appointment

# E L L I P S E

## 20TH CENTURY DESIGN CLASSICS

Russell Wright    Fiesta    Eva Zeisel  
California Potteries    Sascha Brastoff

508 - 385-8626    427 Main St, Dennis, MA 02638    fax 385-7589

FIESTA  
HARLEQUIN  
RIVIERA  
OTHER HLC PATTERNS



FRANCISCAN  
LURAY  
RUSSEL WRIGHT  
METLOX  
VISTOSA

## FIESTA PLUS

MICK & LORNA CHASE  
380 HAWKINS CRAWFORD RD.  
COOKEVILLE, TN 38501

BUY

(615) 372-8333

SELL

30s-70s

## FURNITURE FASHION & FUN

# The GARAGE

*A Vintage Complex*

WITH BOOMERANG AND REVUE

816-531-6111    816-561-6059  
1415 W 39th Street . Kansas City, Missouri . 64111



## fiesta no sensory siesta

*If this dinnerware's colors were anymore explosive, the plates would crack. Designed more than 50 years ago, Fiesta ware is still red hot.*

by Bob Staake

IT'S THE MADONNA OF DINNERWARE. SCARCELY CONTENT WITH just sitting there, it screams for attention. Indeed it assaults the onlooker's senses with a barrage of color vibrant enough to cause momentary blindness. An all but impossible feat for most

cups, saucers and plates, but then this is no ordinary dinnerware - this is Fiesta.

If he entertained in his playhouse, this is the dinnerware Pee Wee Herman would set on his table. But while it is Fiesta's ultra-brilliant colors that first slam you between the eyes like a bag

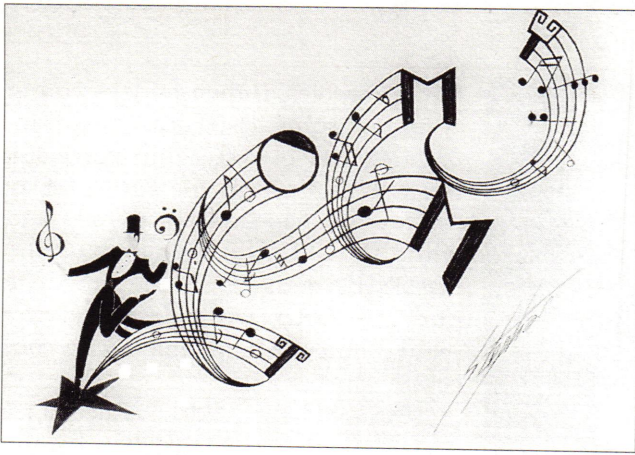
full of marbles, it then nudges you to absorb its' subtleties. Forget the disappointing feel of wafer-thin porcelain, Fiesta is as thick as the Father's Day ashtray you made in second grade, and while it is slim on ornamentation, Fiesta's deceptively simple line's are pure Art Deco, with plates, serving pieces and cups highlighted with concentric circles.

Designed by Fredrick Rhead, Fiesta was introduced in 1936 by the Homer Laughlin China Company of Ohio, in hopes that the line's informal feel and novelty would appeal to American housewives. To further encourage acceptance, Fiesta's accessories were planned to blend in well with other dinnerwares already stacked in American cupboards. Dramatic without being ostentatious, Fiesta's teapots, coffee pots, nesting bowls, covered casseroles, and even bulbous candle holders gave the line it's expansive variety.

With color suddenly being promoted in the 1930s as a marketing point (you could buy a red Chrysler or a green Osterizer), Fiesta sought to capitalize on the trend. Red (actually a brilliant orange), cobalt blue, yellow, light green and ivory were to become Fiesta's original colors - with turquoise being added in 1937. Additional colors including dark green, chartreuse, rose, gray and medium green (the rarest of the colors) were added to the mix in following years. Plainly, it is the mixing of the different colors that makes a table set with Fiesta a truly celebratory sight.

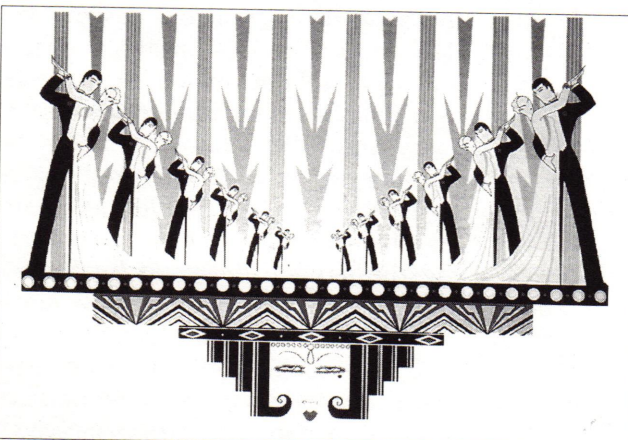
Today, original Fiesta remains one of the most sought after utilitarian collectibles on the market and attests to the timelessness, and decor compatibility, of it's 59 year old design. Indeed, a slab of 1937 meatloaf would look right at home on a Fiesta plate as does today's serving of angel hair pasta. Even Andy Warhol, always ahead of his time in art and collecting, began amassing Fiesta back in 1967 (ten years later he lost interest and began collecting dinnerware designed by Russel Wright, whom he considered a more "serious" designer than Rhead).

But aesthetic concerns aside, vintage Fiesta values continue to increase at a healthy pace. *continued on page 38*



## Continuing The Legacy

*With brilliant colors and flowing sensuality, artist Stephan brings a grand decadence to his dream of being a designer in the tradition of Erte*



THE ARTISTS of the Deco period were devoted to elegance, sophistication and drama. They formed our ideals and fantasies of what theater and costume were. But not all art created in that style comes from that time. Not any more. There are a few artists today who have the ability to make us feel the way images from the past do. A California artist going by only one name, Stephan, does precisely that. Ranging from costumes and sets to jewelry, clothing, and limited edition prints, his work is completely within the Deco style. So much so, that when encountering his work it is impossible to tell if it was painted in the '30s or the '90s. His paintings of women clothed in exotic furs and jewels decorate the walls of his apartment. Upon entering his home for the first time I was not sure if the art on the walls was his own or prints made from paintings by the master of sleek, stylish vamps, a Russian we know only as Erte. As I looked more closely, I realized they were original paintings! Never before had I met anyone capable of this extremely ornate and detailed style. With such brilliant colors and flowing sensuality, Stephan brings a grand decadence to his dream of being a designer in the *continued on page 30*

*Clockwise from left: Commemorative print for the Fifth Annual Art Deco Preservation Ball, February 18, 1989; "The Vamp" from a suite of five paintings called "The Midas Touch" which encompasses five fashion designs in different colors - but all with a touch of gold; Hand-painted envelope for actor/director/choreographer Tommy Tune; Hand-painted envelope for actor Tim Curry; Line art Seraph; The artist, Stephan. Opposite page: "Rhapsody in Silver," the second of a series which includes "Rhapsody in Gold," a homage to the 50th anniversary of the Golden Gate Bridge.*

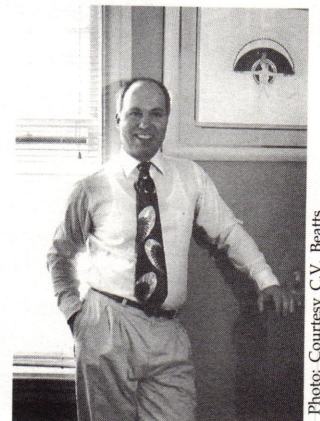
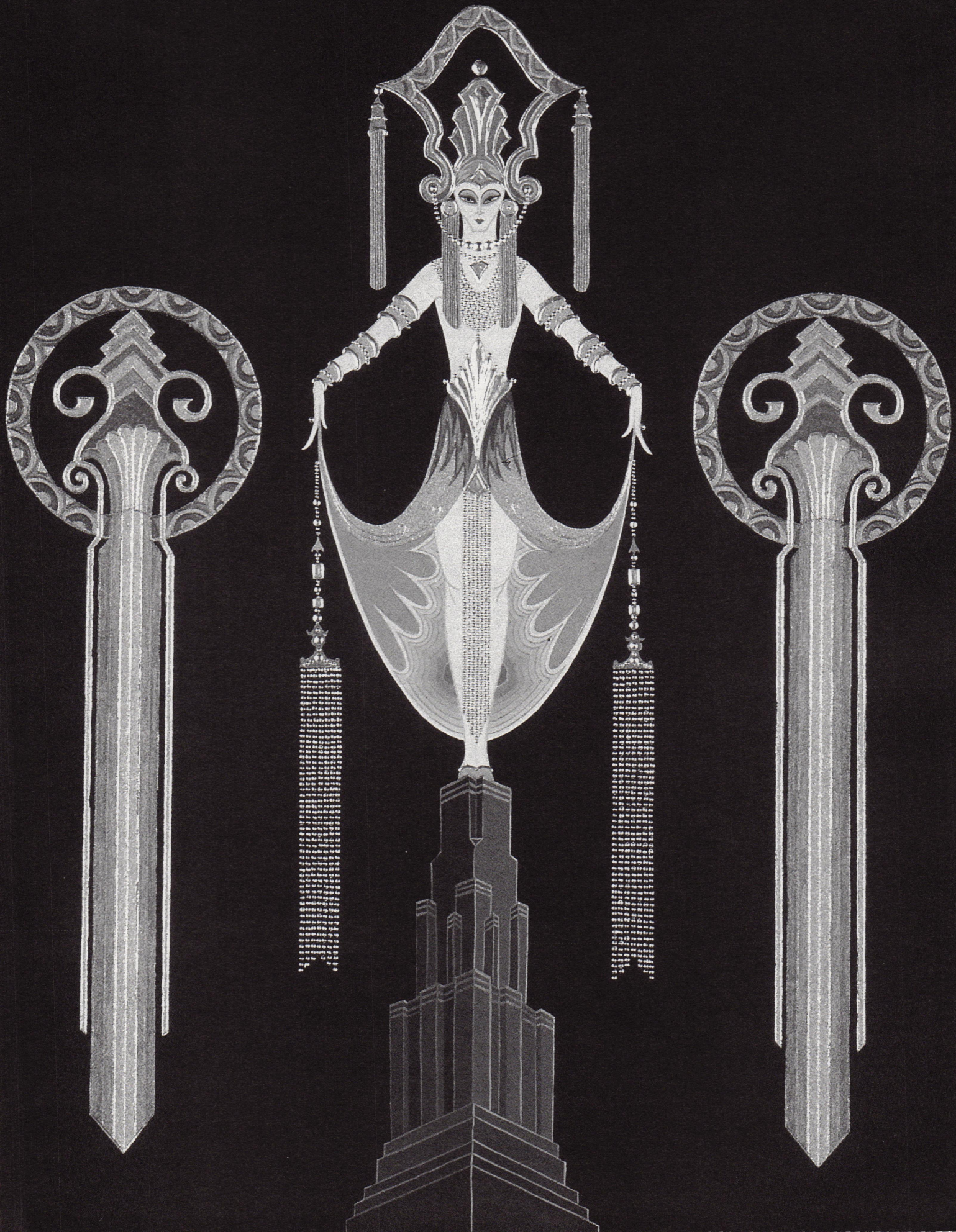



Photo: Courtesy C.V. Beatts



## Continuing The Legacy

(continued from page 28) tradition of Erte.

As a young boy growing up surrounded by the cartoon world of Walt Disney, Stephan wanted to be an animator. His interest in the performing arts was already going strong through the presence of his mother, a theater and radio performer who never fully realized her dreams of stardom because of disapproval from her parents. Spending time teaching himself to draw while being unchallenged in his school art classes, he fantasized characters for his own animated films. Then, at age twenty-one and a drama major he saw his first big Broadway show, *Follies*, and from that moment on his goal was to affect people through his art, through stage and costumes and drama. He describes that night saying, "I never felt that way before, and I was absolutely dazzled and in awe of these magnificent sets and costumes. It was like coming out of the desert and seeing heaven in front of you. I was still in college and all I had seen was local theater productions; this was the first Broadway show that I ever saw. At the end I sat there and literally could not move."


 Stephan began intense study of the theatrical designs of the '20s, '30s and '40s. His work began to change from that moment on and took on "an Erte-esque, or Art Deco-like quality," before he found something else which would further alter his course. Strangely enough, Stephan always liked the music and film from the Deco era, yet was not even aware it had a name. "When I was growing up in the '60s that type of art was considered kitsch, or bad taste. Of course that was the time that people who really knew were buying it all up."

Close to this time, while browsing in a used bookstore, Stephan picked up a large black book with four letters in gold, *ERTE*, and found not only images that amazed him but that would lead to a surprising source of encouragement. Looking through the book he had "always felt that what I was looking at I had seen before, even though I was seeing it for the first time."

He began to find out as much as he could about this artist, attending shows locally. Then a friend found Erte's

address in Paris. Taking it upon himself to contact the artist, he wrote to Erte, telling him of his dreams and his admiration for Erte's vision. Erte wrote back and said he was looking forward to meeting with Stephan. Eventually they met at a crowded opening, where Erte took one look at his paintings and told him to continue, and always strive to do new things. They continued to meet at different appearances Erte made and to correspond until Erte's death some years later.

To people who know and love the style that Erte idealized and popularized in his long career, Stephan is making his own statement as an artist and continuing the legacy that Erte left. Many people see the similarities in the paintings, but when Stephan paints he brings out a definite masculine and feminine quality. "Erte's designs were very androgynous. You might see a costume design for a man and it would look like a female figure. My men look like men and my women are definitely women. I also try to put more personality into the expression on the face, giving them more character. I think part of that is the Disney influence, because I like them to look like little animated characters. You expect them to suddenly come to life and start moving."

 By the time Stephan moved to San Francisco in the '80s, the thrill of being a Deco Artist was beginning to fade. He had designed several productions, *Hansel & Gretel*, *Wizard of Oz* and *Hello, Dolly!* to name a few, but was not getting far in the business of design. The Art Deco Society of California changed that quickly, and how! Stephan became a board member immediately upon showing his impressive portfolio and was also appointed artist-in-residence, a position which he still holds. Covers for *The Sophisticate*, the ADSC magazine, posters for the yearly ball and an opportunity to have his work seen by an audience who would truly appreciate his talent are some of the reasons Stephan is humbly grateful to the ADSC. As he said, "I couldn't get the time of day in L.A., and when I moved to San Francisco everything opened up to me."

This especially happened in the realm of stage design. Stephan has designed sets for *continued on page 34*

# ZIGZAG

ART DECO - MODERNE

20th C. FURNISHINGS

INDUSTRIAL DESIGN

IRONWORK

BAKELITE

3419 NORTH LINCOLN AVENUE

CHICAGO, IL 60657

WED - FRI 2-6 / SAT 1-6 / SUN 1-4  
312-525-1060

## Flowers to Fifties

A VINTAGE DEPARTMENT STORE

Located in Downtown Ft. Myers

TOYS • 50's • KITCHEN KITSCH • BOOKS  
CHROME • BIKES • ALUMINUM • POTTERY  
RECORDS • QUILTS • LAMPS • FIRE KING  
FLATWARE • RADIO'S • CHINA • PLASTIC  
MODERNE • VINTAGE CLOTHING • 20's  
VINYL • STANGL • COSTUME • ANTIQUES  
ART GLASS • MCCOY • PERIOD FURNITURE  
FIESTA • DECO • ADVERTISING ITEMS  
LINENS • 30's • DEPRESSION • HULL  
CLOCKS • ROSEVILLE • MEMORABILIA  
BAKELITE • GLASSWARES • ARTS • 60's  
COLLECTABLES • RHINESTONE JEWELRY  
WIRE & WROUGHT IRON • OAK • DOLLS  
40's • RUSSELL WRIGHT • FASHIONS

WANT TO BUY or TRADE

40's, 50's, 60's Memorabilia,  
Radios, TV's, Cookie Jars, Clothing,  
Fabric, Toys, Bikes, Lamps and Furniture.

1508 & 1516 Hendry Street, Fort Myers, FL

813-334-2443 • 813-332-4619

## Alvar Aalto

(continued from page 15) Exhibition, was a direct response to Gunnar Asplund's elegant "Senna" chair shown at the 1925 Paris Exhibition. Aalto's "Folk Senna" incorporated a molded plywood seat and back instead of a handcrafted one as found in Asplund's design. This feature enabled the chair to be mass-produced with the exception of the legs which had to be individually hand-joined to the chair frame. A variation of this same design, a hybrid chair with molded plywood back and seat and a springy metal tubular frame borrowed from Breuer's metal chair, was also included in the Turku exhibition. The "world's first soft wooden chair" as Aalto described it, was fully manufacturable using modern production techniques. A slight modification to the chair made it stackable and Aalto patented it in 1930. These two chairs are indicative of the influence of other designers on Aalto's work. This influence, however, was not static. Aalto moved beyond each designer's idea to create something new. Indeed, by the uniting of wood with functional tubu-

lar steel in his hybrid chair, Aalto stepped towards a new, more natural modernism.

Nevertheless, the step was not complete. Though the hybrid chair was innovative, Aalto was dissatisfied with the use of metal, a "tactilely unpleasant" material as frame. To resolve this technical problem and to develop new furniture designs, he and Korhonen undertook numerous experiments with laminated wood. One result was the process of "multi-planar molding," a process which differed from the simple "bending" of wood utilized in the late 19th and early 20th centuries. Thin wooden veneers were heated and glued together, then molded into various forms. The final forms could be reproduced innumerable times with the same results, and the laminated wood gained considerable strength. This multi-planar process revolutionized the use of wood lamination in furniture design.

A second act towards eliminating metal from the hybrid design was an armchair version of the hybrid chair. In this construction of 1931, the molded plywood seat and back was cut so that

the armrests were made from the same molded piece. The third step gave molded plywood a new function. Instead of being used for just the seat and back, rigid molded plywood formed the bearing frame. The "Paimio" chair (designed c.1931-33) exemplified this idea. Here the legs or bearing frames were softened rectangular wooden forms with indentations at the front. The elegant L-shaped molded plywood seat and back were scrolled over the top and under the bottom, thus connecting to the wooden leg frame. A popular design, the Paimio chair incorporated a wooden frame instead of metal but still lacked the springiness found in Aalto's hybrid chair.

To tackle that problem, Aalto constructed the later famous "Cantilever" armchair. In this design, the bend of the chair leg was raised to form armrests and the seat was attached at a lower point to support the bend. The final phase in Aalto's search to create a "springy wooden chair," the cantilever design was later produced with numerous variations. Today it stands as one of Aalto's greatest *continued on page 42*




ORIGINAL ART DECO POSTERS, PAINTINGS  
CHRISTMAS CARDS, BUSINESS LOGOS,  
INVITATIONS, RUBBER STAMPS,  
AND LIMITED EDITION PRINTS BY  
**STEPHAN**  
award winning artist-in-residence of  
The Art Deco Society of California

write to Stephan at  
990 Fulton Ste. 401  
San Francisco, CA 94117

OR

call: 415-346-0365  
fax: 415-771-8002



**Vintage  
COCKTAIL SHAKERS**

**Stephen Visakay**  
PO Box 1517  
W. Caldwell, NJ 07007

Buy - Sell (914) 352-5640



**FURNITURE FROM DECO TO 50'S**  
**ELEKTRA**  
4327 N. Western, Oklahoma City, OK 73118  
(405) 524 4327



**The Glass Flamingo**  
Deco/Fifties Furniture  
& Collectibles  
open year round

46 Baltimore Avenue  
Rehoboth Beach, Delaware  
302-226-1366  
George Ehrmann & Bill Sine

## Auction Highlights

(continued from page 26) brought \$4,140 from a private Michigan collector.

Exceeding all expectations, a 1950s French champagne bucket pocketbook brought \$1,265. By far the most eagerly anticipated accessory offered in the sale, the pocketbook was shaped as a white leather bucket with a champagne bottle rising from lucite ice cubes. Bidding soared past an estimate of \$400-600, until a Houston museum bidding by phone was at last successful. The current trend toward luxurious accessories was evidenced by the strong results achieved by a group of Hermes and other sumptuous leather goods, particularly a pair of yellow kid Hermes gauntlets which brought \$1,725 (est. \$300-500). Reaching a price of \$1,840 was a 1960s Chanel belt with gilt metal Renaissance-style plaques mounted on gold elastic centered by a buckle set with green, blue and rose cabochons.

Photo: Courtesy Butterfield & Butterfield



Above: Batman and Robin costumes worn by Adam West and Burt Ward, c.1966-68

**THE LIVRES D'ARTIST OFFERED** in Swann Galleries' December 1 Works of Art on Paper sale brought excellent prices. An early work by Salvador Dali that rarely appears at auction, *Le Chants de Maldoror*, by Comte de Lautreamont, Paris, 1934, realized \$23,000; Pablo Picasso's *Le Chef d'Oeuvre Inconnu*, by Honore de Balzac, Paris, 1931, brought \$13,800, and *Allo! Paris!*, a group of 19 lithographs by Robert Delaunay, 1926, sold for \$5,980.

The strong selection of modern prints included Yasuo Kuniyoshi's *Summer*, 1927 lithograph, which went for

\$2,760, and Stow Wengenroth's *Quiet Hour*, 1947 lithograph brought \$5,750.

**A CAUSTIC SIX-PAGE LETTER** written by John Lennon to Paul & Linda McCartney in the early 1970s caused a flurry of excitement at Butterfield & Butterfield's two-day Entertainment Memorabilia auction on Dec. 3-4. The Lennon letter soared into the stratosphere with an astounding final price of \$90,500, establishing a world record for a written Beatle or Lennon document sold at auction.

Seven hours of "Garbo talks" was the number two seller, realizing \$43,125 for the seven hours of telephone conversations taped by long-time Garbo friend and walking companion Dr. Raymond Daum.

An impressive collection of superheroes costumes brought super prices across the board. Lynda Carter's complete Wonder Woman costume glittered at \$16,100, and Adam West and Burt Ward's duo of Batman & Robin outfits from the original TV series and film realized a dynamic \$23,000.

Comedy queen Lucille Ball's electric light blue studio/golf cart more than tripled its estimate to sell for \$8,050. A Walt Disney autographed sketch of Mickey Mouse was the subject of an animated bidding brawl, far exceeding expectations with a final price of \$11,500. Two cels from *Alice in Wonderland*, one depicting the Red Queen about to blow out her un-birthday candles and the other showing Alice in the flower garden talking to the butterflies, each reached a final bid of \$8,625. Celluloids from *Pinocchio*, *Bambi*, and *Fantasia* realized solid results of \$3,162.50, \$2,875, and \$1,955 respectively.

Other highlights included a Clark Gable costume ensemble for \$9,775; a Gable overcoat was a wrap at \$9,200, and two jumpsuits from the cult television series *Lost in Space* brought \$4,025.

**CHRISTIES EAST'S FOURTH** auction of Hollywood Posters took place on December 5, and produced strong results across the board. Top lot honors were garnered by *King Kong*, the poster for the RKO c.1933 movie, which exceeded its presale estimate of \$60,000-80,000 and sold for \$97,100 to a private collector, and in the process earned the distinction of

continued on page 36

CHUCK BADER LOIS SAFDIE

# CLASSICS

INTERNATIONAL

BUYING & SELLING 20TH CENTURY  
ANTIQUES & COLLECTIBLES

Herman Miller McCobb  
H. Wakefield Russel Wright

See our large selection at Basin Alley Antiques  
in Nashville Between 1st & 2nd on Broadway!

NASHVILLE, TN EUGENE, OR  
615-646-6977 503-344-1008

# MODERN TIMES

Martha Torono  
Tom Clark  
proprietors

Hours  
TUES-FRI 1-6  
SAT 10-6  
SUN 12-5

## FURNISHINGS

1538 N. MILWAUKEE AVE., CHICAGO, IL 60622  
312-772-8871

STEVE STARR STUDIOS

ART DECO FURNISHINGS  
2779 NORTH LINCOLN AVENUE, CHICAGO, ILLINOIS 60614  
312/525-6530

FOR THE SMART SHOPPER

3854 N. LINCOLN  
CHICAGO, ILL. 60613  
312-348-7540

# VERVE



1995

## March, April, May, June

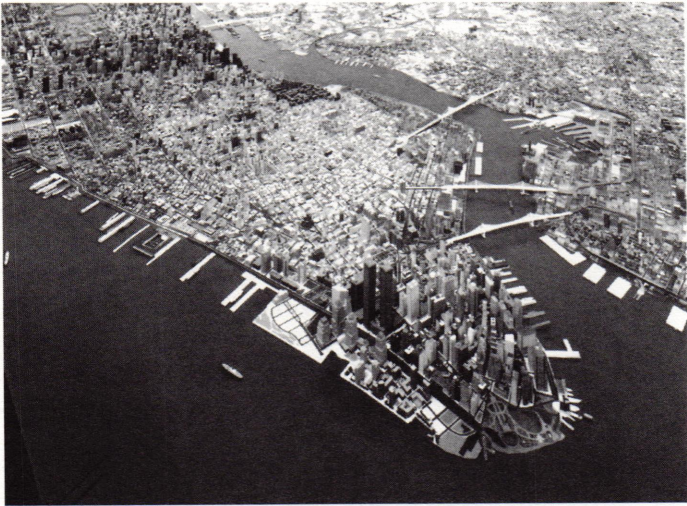


Photo: Andrea Brizzi, Courtesy: Queens Museum of Art

*The Panorama of the City of New York is newly restored, updated and installed as a permanent exhibit at the Queens Museum of Art in New York. The Panorama was one of the most popular exhibits of the 1964 World's Fair, attracting an average of 1400 visitors per day. The Panorama is open during the operating hours of the Queens Museum of Art, Wed-Fri, 10-5, Sat & Sun, 12-5. For more information call (718) 592-9700*

### MARCH

- 3-4 Cat's Pajamas Production's Vintage Clothing & Jewelry Show in Elgin, IL (708) 428-8368
- 4-5 Stratford Armory Vintage Clothing, Jewelry & Textile Show in Stratford, CT (203) 758-3880
- 4-5 Collectibles Extravaganza in Lexington, MA (800) 759-show
- 14 Metropolitan Rare Book Auction in NY (212) 463-0200
- 18-19 Vintage Fashion Expo in San Francisco, CA (415) 822-7227
- 18-19 20th Century Limited - A Market of 20th Century Antiques, Oak Park, IL (708) 879-5603
- 18-19 Cyclorama Show in Boston, MA (617) 426-8196
- 18-19 Modern Times Show in Glendale, CA (310) 455-2894
- 18-19 Atlantique City Show in Atlantic City, Nj (800) 526-2724
- 25-26 New York Coliseum Show in NY (201) 384-0010
- 28-29 Butterfield & Butterfield's Furniture and Decorative Arts Auction in Los Angeles, CA (213) 850-7500
- 31- April 2 Metropolitan Antique Textile & Vintage Fashion Show in NY (212) 463-0200

### APRIL

- 1-2 '60s Psychedelic Show in NY (201) 384-0010
- 1-2 International Vintage Poster Fair in NY (212) 206-0499
- 4 Metropolitan Textile Swatchbook Auction in NY (212) 463-0200
- 4 Sotheby's Contemporary Works

- of Art Auction in NY (212) 606-7000
- 4 Swann Galleries' Photographs and Photographic Literature auction in NY (212) 254-4710
- 7-9 Boomer Celebration Show in Ft. Myers, FL (813) 334-2244
- 8-9 Eastern States Antiques & Collectibles Show in West Springfield, MA (203) 758-3880
- 8-9 International Vintage Poster Fair in Chicago, IL (212) 206-0499
- 9-10 McHugh Spring Pier Antique Show in NY (508) 384-3857
- 12 William Doyle Galleries' Couture, Antique Clothing, Textiles, Accessories and Costume Jewelry Auction in NY (212) 427-2730
- 17-18 Sotheby's Arcade Art Deco & Art Nouveau Auction in NY (212) 606-7000
- 21-23 Metropolitan 20th Century Show in NY (212) 463-0200
- 23 Leslie Hindman Auctioneers' 20th Century American & European Design Auction in Chicago, IL (312) 670-0010
- 26 William Doyle Galleries' Belle Epoque 19th & 20th Century Decorative Arts Auction in NY (212) 427-2730
- 27 Butterfield & Butterfield's Modern, Contemporary and Latin American Art Auction in San Francisco and Los Angeles, CA (213) 850-7500
- 28 Sotheby's Arcade Furniture & Deco Auction in NY (212) 606-7000
- 29-30 Southfield Modernism Show in Southfield, MI (810) 547-5716
- 28-30 Metropolitan Art on Paper Show in NY (212) 463-0200

### MAY

- 10-14 Brimfield Antique Show in Brimfield, MA (413) 245-9556
- 13-14 LA Modernism Show in Los Angeles, CA (310) 455-2886
- 15 Butterfield & Butterfield's Art Nouveau, Art Deco and Arts & Crafts Auction in Los Angeles, CA (213) 850-7500
- 20 Skinner's Art Glass and Lamps, Arts and Crafts, Art Deco and Modern Auction in Boston, MA (508) 779-6241
- 20-21 20th Century Limited - A Market of 20th Century Antiques, Oak Park, IL (708) 879-56030.
- 27-29 Baby Boombazaar in St. Petersburg, FL (813) 398-2427

### JUNE

- 2-4 Metropolitan Antique Textiles & Vintage Fashion Show in NY (212) 463-0200
- 3-4 Art Deco - '50s Sale in San Francisco, CA (415) 599-DECO
- 9-11 Antiques Show & Sale at Chicago's Navy Pier in Chicago, IL (305) 563-6747.
- 11 Washington Exposition of The Decorative Arts & Sale in Washington, DC (202) 298-1100
- 13 Butterfield & Butterfield's California Book Auction in Los Angeles, CA (213) 850-7500

### ONGOING...

- Through June 1995 "American Art Pottery: An Uneasy Evolution" at the Newark Museum in NJ (201) 596-6550
- January 7 - March 26 "The Americans Exhibition, photographs of Robert Franks" at the Wexner Center for the Arts in Columbus, OH (614) 292-0330
- January 8 - July 30 "American Diner: Then and Now" at the Museum of Our National Heritage in Lexington, MA (617) 861-6559
- January 12 - April 11 "Jacob Lawrence: The Migration Series" at MOMA in NY (212) 708-9400

January 18 - April 2 "William Klein Exhibition" at the SFMOMA in San Francisco, CA (415) 357-4000

January 26 - April 25 "Vasily Kandinsky: Apocalyptic Compositions" at MOMA in NY (212) 708-9400

January 26 - March 31 "Swiss Poster Masters" at Bernice Jackson Fine Arts in Boston, MA (617) 375-0076

January 27 - March 26 "Neo Dada: Redefining Art 1958-62" at the Equitable Gallery in NY (212) 554-4818

February "California In The Sixties" at the Frumk/Adams Gallery in NY (212) 757-6655

February 4 - March 26 "Two X Immortal: Elvis and Marilyn" at the Contemporary Arts Museum in Houston, TX (713) 526-0773

February 10 - May 21 "Jim Nutt Exhibition" at the National Museum of American Art in Washington, DC (202) 357-2700

February 12 - April 23 "Sol LeWitt: Drawings 1958-1992" at the Baltimore Museum of Art in Baltimore, MD (410) 396-7100

February 25 - June 11 "Pacific Dreams: Currents of Surrealism and Fantasy in California Art" at the Oakland Museum in CA (510) 238-3005

March 3 - May 28 "Latin American Women Artists, 1915-1995" at the Milwaukee Art Museum in WI (414) 224-3200

March 12 - May 21 "Silver in America, 1840-1940: A Century of Splendor" at the Carnegie Museum in Pittsburg, PA (412) 622-1975

March 12 - May 28 "Beyond the Tanabata Bridge: A Textile Journey in Japan" at the Dallas Museum of Art in TX (214) 922-1200

March 12 - May 7 "Common Forms, High Art: Three Centuries of American Furniture" at the Los Angeles County Museum of Art in Los Angeles, CA (213) 857-6000

March 22 - June 25 "Abstract Photographs and Drawings" at the Baltimore Museum in MD (410) 396-7100

March 25 - June 4 "Franz Kline: Black & White, 1950-1961" at the Chicago Museum of Contemporary Art in IL (312) 280-2660

April 9 - June 25 "Cy Twombly: A Retrospective" at the Los Angeles Museum of Contemporary Art

April 15 - June 30 "Two X Immortal: Elvis and Marilyn" at the Mint Museum in Charlotte, NC (704) 337-2000

April 21 - August 26 "Pictographs of Adolph Gottlieb" at the Brooklyn Museum (718) 638-5000

April 25 - June 25 "Jacob Lawrence: The Migration Series" at the High Museum of Art in Atlanta, GA (404) 892-3600

May 4 - August 15 "Posters By The Stenberg Brothers" at MOMA in NY (212) 708-9400

May 7 - July 4 "Precisionism in America, 1915-1941: Reordering Reality" at the Columbus Museum in GA (706) 649-0713

May 14 - September 17 "Arshile Gorky: The Breakthrough Years" at the National Gallery in Washington, DC (202) 737-4215

May 20 - August 27 "Dorothea Lange: American Photographs" at The Phillips Collection in Washington, DC (202) 387-2151

May 28 - August 20 "The Prints of Roy Lichtenstein" at the Dallas Museum of Art in TX (214) 922-1200

June 4 - September 4 "Piet Mondrian: 1872-1944" at the National Gallery in Washington, DC (202) 737-4215

June 13 - August 13 "Silver in America, 1840-1940: A Century of Splendor" at the Milwaukee Art Museum (414) 224-3200

Event Schedules are subject to change. Please call to confirm dates, locations and times.

## Continuing The Legacy

(continued from page 30) local productions of *Show Boat*, *The Boyfriend*, *The Matchmaker*, *The Pirates of Penzance* and *A Midsummer Night's Dream*.

One of Stephan's biggest honors was to go to New York to present Erte with a lifetime achievement award from the ADSC, and a print of one of Stephan's paintings. Sitting in the back of the gallery talking with Erte, Stephan gave him the print and the man who sculpted a century asked, "You did this? YOU did THIS?" Then he set the print down and looked at me and clapped. That was the high point. He really liked it."

Upon moving to San Francisco, Stephan found galleries to represent him and produced his first limited edition print, *Pearl*, a striking image of a woman clad in silver and draped with pearls. He often works in limited editions and creates suites of paintings on a theme. One such group titled "The Precious Stones" uses female characters to express eight different gems and their mystical properties. The *Opal* is every color in the rainbow, and the *Emerald* is glowing green, with six other stones to compete for attention.



His sensuous costume and set designs are a rich tapestry of bright oranges, reds, blues and greens matched with deep black and flashes of silver and gold. He has developed his own technique to layer paint and uses layer after layer to create a raised surface of pearls or gold giving more depth, as well as texture. This technique combined with the use of metallic ink sets him further apart from those who would like to see him as an Erte clone. One of the nicest compliments to him was made by a well known San Francisco art dealer who said, "The people who are familiar with Erte's work see the similarities, but people who really know Erte's work see the differences."

Always searching for what has not yet been done, Stephan created "The Napoleon Suite," three women dressed as *Chocolate*, *Strawberry* and *Vanilla*. He is working now on a suite of condiments, and *Ketchup* never looked so glamorous. Tarot cards are also in the future and possibly a calendar. Fashion and jewelry designs are always in the mix. But due to the expense of

manufacturing gowns with ropes of pearls or ruby and diamond necklaces, it has been hard to find a producer. Some of the jewelry designs were thought to be perfect for, that's right, Tiffany, but Stephan would have had to give up his name and he feels he has worked too hard and too long to make that sacrifice. This reporter definitely agrees.

The designs themselves are art enough for many collectors. One of his hat designs is part of the permanent collection at The Museum of Vintage Fashion, and his poster commemorating the 50th anniversary of the New York World's Fair and San Francisco Golden Gate Exhibition is located in the World's Fair Museum in Sarasota, Florida. Now that Art Deco is firmly established in both the current film and fashion industries it is hard to believe the demand for Stephan's designs will not increase.



One of the many duties of an artist of his merit is to share his knowledge with others who seek him out as a source of information on Erte, or the Art Deco period. Travelling sometimes as far as Australia, Stephan is well known as a lecturer and owns a sizeable collection of Deco objects, including many vintage magazines which feature Erte's work at the zenith of his popularity in France.

Stephan's designs stay within the style of the fanciful, sleek twenties and thirties but cross over into the nineties just as gracefully. He designs letterheads and stationery for personal and business use, and makes precious envelope designs for private collections. Already his paintings have found their place in the collections of Tim Curry, Tommy Tune and the late Rudolf Nureyev.

As far as his work is concerned, Stephan is always visualizing the next piece, and is usually working on three or four projects at once. His apartment is in the historic Alamo Square district of the city, and he looks out over the vast architectural masterpiece that is San Francisco. While inside, he dreams and paints his own masterpieces in the style of the decades he loves with the eyes of an artist and the soul of a true 20th century boy. \*

## Exhibitions

(continued from page 12) become emblematic of that city's gritty postwar vitality.

Klein became interested in photography in 1952, while at work on a project to record his revolving mural panels. In 1954 he found an unexpected patron in *Vogue* magazine. At the suggestion of Alexander Liberman - *Vogue's* art director and an artist himself - Klein decided to return to New York and produce a photographic diary. During the eight months he spent in New York, Klein produced photographs that he himself characterized as "some of the funkiest and least publishable pictures of the day." These pictures, often at odd camera angles, possess a raw, intense vitality, related to the immediacy of experimental film.

Early in this sojourn he discovered the wide-angle lens, which, attached to his small Leica camera, became his instrument of choice. This lens exaggerated space and encompassed material that was usually peripheral. It perfectly suited his desire to spy on the city as a recent foreigner, to tell the truth about a smug, prosperous society, and to help express the immense energy, and even chaos, of New York. Through April 2, 1995.

"They were two of the greatest icons of American pop culture, Elvis and Marilyn. Each radiated a powerful, almost magnetic sexual force, made far greater by the fact that they arrived in the mid-fifties, in the middle of a distinctly more culturally conservative, more Calvinist society, an America still capable of being shocked." So states David Halberstam in the foreword of the catalog for the exhibition *Elvis+Marilyn: 2X Immortal* being held at the Contemporary Arts Museum in Texas.

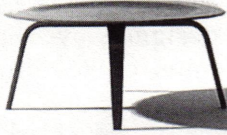
This is the first major museum exhibition to examine the impact of these two quintessentially American figures on American art and culture. Through 127 works created by both well-known and emerging artists, the visual mystique of Elvis and Marilyn unfolds in painting, sculpture, photography, mixed media and installation works. Through March 26, 1995. \*

- Consult the Calendar of events for museum locations, phone numbers and additional exhibits.

ABODE . AKARI-GEMINI . ARTEMIDE . ALFI . VOLVOX

TUDIO . CRAIG LENTZ

**O'Valé**  
FURNISHINGS . LIGHTING . ACCESSORIES



LEUCOS . VITRA . H

**CLASSIC / ORIGINAL**

Authorized Herman Miller Retailer

276 Norwood Ave., Deal, N.J. 07723, Tel. 908-517-1573

ERMAN MILLER . FLOS . LUZ LAMP CRAFT . KNOLL

**PEACOCK ALLEY  
ANTIQUES**

PO Box 964 35 Route 28 Orleans, MA 02653



*Offering a Wide Variety of Antiques*  
Deco Victorian Decorative Arts  
Mid-Century Modern - 50's  
Jerry Kibbe, Proprietor  
(508) 240-1804



Bel Geddes "Patriot" radio by Emerson

**Boomerang  
FOR MODERN**

**20th Century  
Modern Design**

3795 Park Blvd. San Diego, CA 92103  
619-295-1953



**ICART & DECO  
ORIGINALS**

Sandy Verin

LOUIS ICART Original  
Etchings  
Bought/Sold/Restored/  
Appraised

MAXFIELD PARRISH,  
VINTAGE POSTERS,  
MUCHA

28241 Crown Valley Parkway,  
Suite F-612, Laguna Niguel, Ca  
92677

Shown by appointment only  
(714)249-1961...Fax(714)-249-9904

TAYLOR'S GUIDE TO  
**ANTIQUÉ SHOPS**  
IN ILLINOIS & SOUTHERN  
WISCONSIN

1995  
Suburban,  
Country &  
City Shops



**TAYLOR'S GUIDE TO  
ANTIQUÉ SHOPS IN  
ILLINOIS & S. WISCONSIN**

232 PAGES • 700 SHOPS • MAPS  
SHOW CALENDAR • REPAIR PEOPLE

For your copy send \$7.00 to:  
Moonlight Press, 202 N. Brighton Pl.  
Dept. D, Arlington Hts, IL 60004  
(708) 392-8438

New edition published every April



Arranged in 9 areas

**20TH CENTURY PROPS**

American '50s Designer Furniture  
Eames ■ Bertola ■ Noguchi ■ Breuer  
Antique Fans ■ Small Appliances  
Lamps ■ China ■ Collectibles



Sales + Rentals  
354 Congress Street Boston MA 02210  
617.482.0048 Wed thru Sat 12-5



BOB EASTHOPE

**AARDVARK DECO**

BUY & SELL FURNITURE/COLLECTABLES from  
20's - 50's

IN THE ANTIQUE DECOR 408-734-8747  
1957 W. SAN CARLOS ST., SAN JOSE, CA 95128  
e-mail: rhe@aardvarkdeco.com



**CHRIS KENNEDY**  
800-366-3376

## Auction Highlights

(continued from page 32) realizing the second highest price paid at auction for a Hollywood poster.

Other sales of note included "Hap" Hadley's 3-sheet poster for Buster Keaton's masterpiece *The General*, United Artists, c.1926, the only copy known to exist, which commanded \$46,000. A one-sheet from *Hello Pop*, MGM, c.1933, realized \$40,250; Paramount's *Dr. Jekyll and Mr. Hyde* one-sheet, c.1931 went for \$34,500, and a one-sheet from United Artist's 1922 *Robin Hood* reached a final bid of \$23,000.

"WE ARE THRILLED WITH THE results of this fabulous sale, which is the highest total ever for an entertainment memorabilia auction held by an international auction house," remarked Paul Jenkins, head of Christie's Collectibles department, on the results of their December 6 Film and Television Memorabilia auction. "Intriguing histories fueled enthusiasm and dozens of bidders came prepared to spend large sums on pieces of Hollywood history. We are particularly delighted that the *Maltese Falcon* set a new auction record

for a movie prop."

The *Maltese*, c.1941, did indeed set a new prop record, selling for \$398,500 to Mr. Ronald Winston, far exceeding its presale estimate of \$30,000-50,000.

Other highlights included Victor Fleming's 1939 Best Director Academy Award for *Gone With the Wind*, which realized \$244,500; Howard Koch's 1942 Best Screenplay Academy Award for *Casablanca* brought \$184,000, and a complete original typed script for *The Making of Star Trek*, the 1968 book by Stephen E. Whitfield and Gene Roddenberry, with heavy handwritten notes, reached a final bid of \$55,200.

**AMONG THE HIGHLIGHTS OF** Christie's December 9-10 sale of Important 20th Century Decorative Arts was The Tamaroff Collection of Rene Lalique Automobile Mascots, the only complete collection of Lalique hood ornaments ever offered at auction. *Renard*, a realistically rendered frosted-glass fox, the rarest mascot, with only five examples known to exist, sold for \$118,000. *Hibou*, a clear and frosted-glass owl, realized \$37,950, and *Tete de Paon*, a turquoise frosted-glass peacock head,

hammered down at \$43,700.

Other glass works of importance included *Con Macchie*, an internally decorated glass vase designed by Fulvio Bianconi for Venini, c.1950, which realized \$25,300, and a *Cilindro Doppia Incalmo* vase designed by Thomas Stearns for Venini, c.1961, brought \$7,475.

The sale also featured a black walnut and cherry coffee table by George Nakashima, c.1958, which sold for \$3,680; a lacquered aluminum, stainless steel and perspex table lamp, *Pipistrello*, designed by Gae Aulenti and manufactured by Marinelli Luce, c.1965, realized \$5,750; a large ceramic jardiniere attributed to Albert MacArthur and designed for the Arizona Biltmore Hotel, c.1928, brought \$8,625; *Lit Soleil*, an ebene de macassar bed by Jacques-Emile Ruhlmann made for the residence of Madame Jane Renouardt achieved \$167,500, and a rare and important white lacquered screen by Eileen Gray, c.1929, consisting of 38 rectangular panels, realized \$66,300.


CHRISTIE'S

continued on page 40

**Art Deco Frankart** **Czech Art Glass Chase**



**DO BOX 925  
Spencer, WV 25276  
(304) 927-5064**



**DECO/  
DECO**

20's-50's  
CHASE/MANNING-BOWMAN/  
FARBER BROS/RUSSELL  
WRIGHT/COCKTAIL/BAR  
ITEMS/FURN/ACCESSORIES

INTL. RT. 95 Ex. #55 BYFIELD, MA  
NOTTS LNDG. RT. #125 KINGSTON, NH  
N.E.A.D.S IN BRANFORD, CT  
**1-603-664-5754**

**ELIZABETH'S  
20TH CENTURY**

41 State Street  
Newburyport, MA 01950  
(508) 465-2983



Art Deco . Designer 50's  
Furnishings . Furniture . Bakelite  
. Designer Costume Jewelry

ELIZABETH BARATELLI

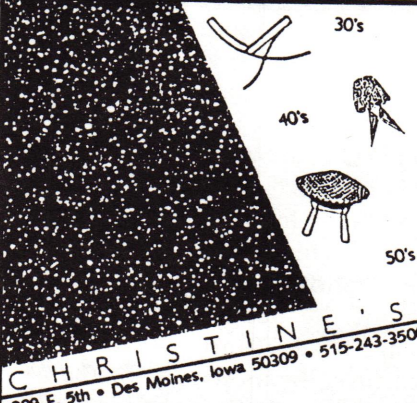
**Highrow**  
20th century furniture

deco • fifties • modern

▶▶▶ Since 1985 ◀◀◀

Art Deco Shop  
2110 8th Ave. South  
Nashville, Tennessee 37204  
615.386.9373

herman miller for the home



30's  
40's  
50's

**CHRISTINE'S**  
309 E. 5th • Des Moines, Iowa 50309 • 515-243-3500



**ROUTE 66  
ANTIQUES**

**MATTHEW  
BURKHOLZ**

OBJECTS • COSTUME JEWELRY •  
FINE BAKELITE • COPPER JEWELRY

P.O. BOX 198 • CHATHAM N.Y. •  
12037  
(518) 392-9177 • FAX (518) 392-9176  
BY APPOINTMENT

# SHOW Updates

Photo: Courtesy Modern i



*Above:* A view of a portion of the Eames exhibition held at the Modern i Gallery in San Anselmo, California

WITH 67 OBJECTS ON DISPLAY, the Eames exhibition held at the **Modern i Gallery** in San Anselmo, California was the largest exhibition of a private collection of objects designed by Ray and Charles Eames. Attendance was very good, with over 2,200 people viewing the exhibition, indicating that interest in good 1950s design is stronger than ever.

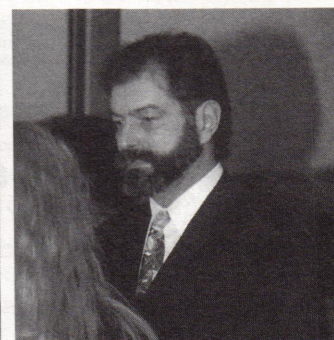
Steven Cabella of Modern i Gallery stated, "While many people who had known or worked for the Eames' stopped by to see the show, we were most pleased by the response of the Eames Office to our exhibit. Eames Demitrios, film-maker and member of the Eames Office, was delighted with our show as was Lucia Eames, daughter of Ray and Charles. At their request, we extended the show dates a week longer so that they would have time to film the exhibition and interview myself about my Eames collecting. We are thrilled with this recognition of our show and gallery."

will be holding a new show - **Art On Paper**, in New York, April 29-30. Featuring the full range of art on paper - watercolors, drawings, prints, posters, photography and illustration art and fine books - this show promises to be the most exciting new show of its kind in the country. An ideal setting for the show, Metropolitan Antiques will host a cutting edge group of 40 of the country's finest dealers, exhibiting everything from Old Master prints to Contemporary photography and including works from American, European and Asian artists. For more information call (212) 463-0200.

ON MARCH 18 & 19 1995, the next **20th Century Limited - A Market of 20th Century Antiques** will be held at the 19th Century Women's Club, 178 Forest, Oak Park, IL. The show will feature furniture and accessories from over 30 national dealers, including Cadillac Jack, Minasian & Sons Oriental Rug Co., Steve Starr, Leslie Hindman Auctioneers, Phil Gabe, Andrew Lopez, John Toomey Gallery, and others. For more information call (708) 879-5603.

FOR A GLITTERING weekend in April, New York City will be transformed into a "mod happening" as Stella Show Mgmt. Co. presents the **Psychedelic '60s - Pop, Op & Peace** show and sale at the Armory on Lexington Avenue at 26th Street in Manhattan. This brand new show will present the best in vintage '60s & '70s art, furniture, fashions, and textiles offered by

80 exhibitors from around the country. "The show will focus on room settings of apartment, loft and office decor," Leanne Stella, creator of the show comments. "Many of the exhibitors who have signed up for this show have been doing antiques and collectibles shows with Deco, moderne and other style furnishings, while also buying '60s & '70s era merchandise for years, waiting for the right show. Now we have the perfect setting, time and place for them. They are very excited and so are we." For more info. call (201) 384-0010.



*Above:* Scenes from the Miami Modernism Show, which was a stunning and successful event! *Bottom:* Eames child's chair at Mark McDonald of NYC; Jacques Caussin, Producer of Miami Modernism *Center:* Nelson Cantenary group chairs, early designs by Saarinen & Eames, Heywood at Chris Kennedy of Northampton, MA *Top:* Booth shared by Bill Triola & Roger Ellingsworth of Michigan

METROPOLITAN ANTIQUES

## Fiesta no sensory siesta

(continued from page 27) That red tea cup and saucer may have set back grandma 40 cents in 1938, but today her heirs should plan to spend \$35 - just for the tea cup. And as long as the grandkids are pouring beverages, they'll need a coffeepot - \$1.35 in 1938, \$85.00 today if the color is ivory, \$195 if they spy one in gray, a color introduced in 1951.

Truly rare pieces carry even higher price tags. Covered cream soup bowls are scarce enough in the original colors, but in turquoise they remain particularly scant. That would explain why a serious collector would pay the \$1,200 required to own one. Similarly, you should expect to pay \$350 for a red cake plate, \$110 for a cobalt covered casse- role and even \$150 for a small char- treuse-colored juice tumbler.

But not all vintage Fiesta requires that a C.D. be cashed in before lacing up your shopping shoes. 9" luncheon plates (big enough for meatloaf and angel hair pasta), are rela- tively easy to find in origi- nal colors and can vary in price from \$9 to \$15. Likewise, saucers, bread and butter plates, tea cups and salt and pepper shakers shaped like mushroom clouds remain relatively common and affordable.

Ironically, it is Fiesta's vibrant colors that are the bane of the serious collector. Unlike more innocuous dinnerwares that hide easily on cramped flea market shelves and in the dusty recesses of antique stores, Fiesta shouts "here I am" to even the most untrained passerby. Hence, those underpriced Fiesta "finds" are few and far between - already snatched up by someone whose eyes naturally migrated to that telltale explosion of color.

Although Fiesta production ended in 1973, the heightened interest in vintage Fiesta collecting convinced The Homer Laughlin Company to debut "New Fiesta" in 1986. If Old Fiesta shouted color, New Fiesta merely speaks it, as the updated line relies on pastel shades of green, yellow, pink, lavender, apricot, periwinkle, as well as white, turquoise, cobalt blue and black.

Primarily manufactured from the original Fiesta molds, New Fiesta pieces are slightly smaller than their ances- tors. This is because Old Fiesta was

originally made of a semi-vitreous clay, while the new line is produced from a stronger, vitreous clay that shrinks con- siderably when fired. Like most mid- century dinnerwares, Old Fiesta glazes also contained certain levels of lead (it was also necessary to use uranium in the red glaze), while New Fiesta pro- motes its lead-free coatings.

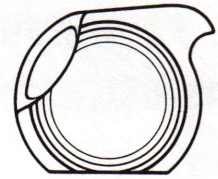
But as the popularity of New Fiesta increases, it has caused problems for collectors of Old Fiesta. Increasingly, New Fiesta pieces can be found in antique stores incorrectly (perhaps even intentionally) marked as antique. Un- less a collector is very knowledgeable about Fiesta, he might pay \$100 for an "old" turquoise disk pitcher that he could easily purchase brand-spanking new for \$14.95. Antique dealers will need to swiftly rectify this growing problem or they risk dissuading poten- tial collectors of Fiesta - either old or new - from investing in it altogether.

For the Fiesta purist, there are many reasons why no piece from the new line can compare to it's ancestral pre- cessor. For example, more hand-labor was required to make a Fiesta tea cup in 1940 than today (the earliest cups required that their "foot" - or bottom - be hand-turned), and the oldest Fiesta tea cups also flaunt concentric circles inside their bodies as well as their trademark ring handle. Additionally, original Fiesta glazes were semi-reflecting, a unique and appealing trait that is absent from contemporary, highly-reflective dinnerwares - like New Fiesta.

Of course, many other pre and post-war colored dinnerware lines achieved popularity at the same time as Fiesta, and it is sometimes difficult - even for the competent collector - to differentiate between them. Riviera, Harlequin, Carnival, Rhythm, and Bauer's Monterey and Ring lines, all collectible in their own right, can look uncannily like Fiesta. It is only upon close inspection that they can be distin- guished - either by their marks, colors or shapes.

Yet for the absolutist, there is only one Fiesta. Unquestionably, Fiesta en- dures as the most actively collected colored dinnerware of all time, and it's impassioned fans *continued on page 42*

## Fiesta: Then, and Now



*If grandma only knew then what we know today, she would have moved grandpa onto the porch to make room for her Fiesta!*

9" Luncheon Plate (cobalt):	1938: \$ .40	1993: \$17
Fruit Saucer (turquoise):	1938: \$ .15	1993: \$20
Cream Soup Cup (yellow):	1938: \$ .50	1993: \$26
Tom and Jerry Mug (ivory):	1938: \$ .30	1993: \$36
Bulb Candle Holder (red):	1938: \$ .55	1993: \$65
Covered Mustard (light green):	1938: \$ .45	1993: \$95
12" Footed Salad Bowl (yellow):	1938: \$2.50	1993: \$160

### Reference books:

*For further reading on vintage Fiesta, consult the titles listed below.*

*Pottery, Modern Wares 1920-1960* by Leslie Pina...Covers Fiesta, Russel Wright, Glidden, Wedgewood, Dulton, Cowan, Sasha Brastoff and more. Available through Echoes for \$49.95 plus \$3 shipping & handling.

*Collector's Encyclopedia of Fiesta, revised seventh edition* by Sharon & Bob Huxford...Features Fiesta, Harlequin, Riviera, and Kitchen Kraft, all in full color. Available through Echoes for \$19.95 plus \$3 shipping & handling.

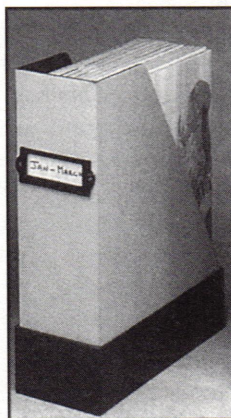
### Vintage Fiesta dealers:

Ellipse, MA (508) 385-8626  
 Mood Indigo, NY (212) 254-1176  
 Flowers to Fifties, FL (813) 334-2443  
 Once Upon A Tbl, MA (413) 442-6244  
 Laguna, WA (206) 682-6162  
 Naomi's, CA (415) 775-1207  
 Neat Stuff, TX (214) 404-1951  
 Fiesta Plus, TN (615) 372-8333

# Enjoy The Echoes Report Journal? Protect the copies you have. Collect the issues you're missing!

**Now** you can order the back issues of The Echoes Report Journal you're missing -- so you don't miss out on any of the interesting articles, vintage shop ads, news and information which were contained in our past issues. Just refer to the topic list below to select the issues which you have missed, misplaced or just have to have another copy of! Each back issue is only \$5.00.

**And**, to protect and organize your issues of The Echoes Report Journal we're offering attractive, convenient slipcases for only \$14.99 each. The two-tone (dove gray/black) high quality, solid chipboard organizer is scuff-resistant, has our logo on the side and holds many years worth of issues. We think you'll like it!



#### VOLUME 1, NO. 1

Search For Early 20th Century At Brimfield; Art Deco Societies Form Coalition; Discovering The Past On The Main Streets Of Boonton; Boomerang Formica

#### VOLUME 1, NO. 2

-- Sold Out --

#### VOLUME 1, NO. 3

Machine Age Vision; Diners In The U.K.; Fashion Flashbacks; Lustron Homes; Hot Spots; Caddy Couches

#### VOLUME 1, NO. 4

Movers And Shakers; Moxie In The Marketplace; 20th Century Auction; Fastener Fixation; Draping; Retro Art; Radio Days

#### VOLUME 2, NO. 1

Eva Zeisel; An Interview With Jane And Michael Stern; Whither, Wherefore Art Deco; The Art Of The Art Deco Book; Esprit Moves Forward By Looking Back

#### VOLUME 2, NO. 2

Sparkling Collections: The Appeal Of ACL Bottles; A New 20th Century Show: Miami Modernism; Couture Collecting: Fashion As Art; 20th Century Potters: Mary & Edwin Scheier; The Glare Of The Bare: Art Deco Lighting's Solution To The Bare Lightbulb; To Dial In Style; Show Updates

#### VOLUME 2, NO. 3

The Ceramics Of Sasha Brastoff; Ahead Of Fashion; Cranbrook: A Vision Fulfilled; Photographer Lillian Bassman; Pass The Salt; Design 1935-1965: What Modern Was; Show Updates; What's Hot

#### VOLUME 2, NO. 4

Make Mine Marbles; Revived For Retail: Herman Miller; Frank Lloyd Wright Exhibition; Building The World Of Tomorrow: 1939 World's Fair; Louis Icart; American Diner Museum; Show Updates; Animation Art Collectibles

#### VOLUME 3, NO. 1

Miriam Haskell: Extraordinary Designer; The West Coast Report; Exhibitions; Summer In Miami's South Beach; Looking To The Past With Heywood-Wakefield; Architect, Artist, Enthusiast: Keith Murray And Design; Transistor Radios; Compacts, In The Palm Of Your Hand

#### VOLUME 3, NO. 2

Today's Modern Vacationer; Knoll's Modern Classics; Illuminated Sculpture; Dutch Poster Design; What is Art Deco?; Modern Plastic Dinnerware; The Artistry of Mexican Silver; Tamara de Lempicka

#### VOLUME 3, NO. 3

All That Glitters; Exhibitions; Gladding, McBean Pottery; Cruising Postwar Los Angeles; Vintage Viewpoint; Clarice Cliff; World War II Posters; Clarice Cliff - A Biography

#### SUPPLEMENTAL #1, WINTER 1993

Frank Lloyd Wright Exhibition; Classifieds; Smalls; Coming Event Reminders

#### SUPPLEMENTAL #2, SPRING 1994

Richard Avedon Exhibition; Classifieds; Smalls; Coming Events Reminders

#### SUPPLEMENTAL #3, SUMMER 1994

Italian Glass; Bernice Jackson Poster Gallery; Smalls; Coming Events Reminders; Dealer's Choice Premier

#### SUPPLEMENTAL #4, FALL 1994

Russel Wright Saturn punch set cover shot - "The Modern Market" expands; Smalls; Coming Events Reminders

#### SUPPLEMENTAL #5, WINTER 1994

Tamara de Lempicka serigraphs cover shot; The Modern Market; Smalls; Coming Event Reminders

**To Order**, send \$5.00 for each issue ordered, \$14.99 for each slipcase ordered, and \$1.00 for each Supplemental ordered (shipping is included in the price) to:

Deco Echoes Publications  
PO Box 2321  
Mashpee, MA 02649

Or, to order by credit card call (508) 428-2324, or fax order to (508) 428-0077

Massachusetts residents add 5% sales tax to your order (on products only). Be sure to include your name, address and phone number with your order.

*News Flash!*



*The Echoes Report Magazine is now distributed overseas! Bookstores and newsstands across England and Australia are now carrying the premier magazine of Mid-20th century style & design, with many countries to follow. Foreign advertisers are welcome! Please call (508) 428-2324 for details.*

## Auction Highlights

(continued from page 36) **PARK AVENUE TWENTIETH** Century Decorative Arts Sale of December 9-10 continued on December 12 at Christie's East, with the addition of Arts & Crafts and Architectural Designs. Highlights from this sale included a pair of mahogany end tables designed by Frank Lloyd Wright for Heritage Henredon, c.1955, which sold for \$1,955; *Mimi Pinson*, an etching and drypoint in colors by Louis Icart, c.1927, sold far above its \$2,000-3,000 estimate, closing at \$9,200; a ceramic figure of a lady with butterfly wings by Goldscheider brought \$2,070, and a Clarice Cliff ceramic bowl in the *Gayday* pattern achieved \$748.

Works by Hagenauer included a brass bust of a stylized woman with long hair and a beaded necklace in a hammered finish which sold for \$7,475, and a group of three chromed metal figures - the saxophone player, piano player, and drummer, reached a final bid of \$28,750.

Important glass works included an all-inclusive glass sculpture of an abstract figure of a lady by Alfredo Barbini, c.1950, which sold for \$1,840, and a fine *Vetro Inciso* vase by Paolo Venini for Venini, c.1956, which was purchased for \$2,530.

Art Deco sales of note included *L'Architecture*, a Deco wool rug by Louis Marcoussis for Myrbor which realized \$2,990; a pair of Deco upholstered side chairs attributed to Ruhlmann achieved \$2,760; an Air King plasticon radio, c.1935, brought \$2,875, and a Deco ebene de macassar and gilt-bronze dining table was purchased for \$2,760.

**SOTHEBY'S DECEMBER 10 MOVIE** Posters sale set two auction records, one for a *King Kong* poster at auction, which sold for \$112,500 to an anonymous collector, and one for a *Gone With The Wind* poster, which reached the high bid of \$71,250. Other sales of note included *The Moose Hunt*, which realized \$35,650, and *The Song of Songs*, which hammered down at \$29,900.

**ACCORDING TO FRANCES** Ingersoll, Sotheby's Animation Art specialist, "We are very pleased with the success of today's sale [December 17 Collectibles] which saw a packed salesroom of competitive bidding and

strong prices throughout the day. Production backgrounds and *Courvoisier* pieces garnered much interest as did vintage pieces from Disney's 1930s and 1940s classics. Buying came from an international group of private collectors and dealers."

Sales of note from Session One of the Collectibles sale (Animation Art) included a *Peter Pan* cel from the Walt Disney Studio's 1953 movie, which sold for \$24,150; a circa 1940 cel from *Pinocchio* garnered \$18,400, and a *Snow White and The Seven Dwarfs* cel from 1941 realized \$17,250 against a presale estimate of \$3,000-5,000.

Session Two, Entertainment Memorabilia, included Roy J. Pomeroy's first Academy Award for Distinguished Engineering Achievements, which brought \$41,400; Elvis Presley's white jumpsuit (worn) sold for \$29,900, and a four foot Steiff blonde plush teddy bear was carried away for nearly four times its presale estimate at \$26,450.

## HIGHLIGHTS FROM CHRISTIE'S


December 14 Photographs sale included Ansel Adam's *Mission San Xavier del Bac, Arizona, Rear Arches*, c.1968, which sold for \$3,450; Henri Cartier-Bresson's *On the Banks of the Marne, France*, c.1938, signed and framed, brought \$3,220; Yousuf Karsh's 1941 gelatin silver print of Winston Churchill, c.1959 garnered \$3,450, and Edward Weston's *Nude*, c.1936 achieved \$6,325.

"WE ARE VERY HAPPY WITH THE strong results achieved in today's [December 16 Animation Art] sale," said Paul Jenkins, head of Christie's Collectibles department. "The market for pieces under \$20,000 is quite healthy thanks to the continued influx of new buyers from around the world including Europe and Asia."

Top lots from this sale included Walt Disney Studio's *Peter Pan*, c.1952, which sold for \$27,600; an inspirational sketch by Gustav Tenggren for Walt Disney Studio's c.1940 *Pinocchio* realized \$21,850, and Disney's *Sleeping Beauty*, c.1959, closed at \$21,850.

**SKINNER'S JANUARY 21 AUCTION** of Art Glass and Lamps, Arts and Crafts, Art Deco and Modern Design attracted a standing room only crowd which vied against a crowd *continued on page 44*

**DECO DOUG**  
Art Deco, Antiques, Gifts  
Vintage Watches



**DOUG RAMSEY**  
106th West Fourth  
Royal Oak, MI 48067  
(810) 547-3330

 **TRIOLA'S**  
OBJECTS AS ART  
Classic Modern Furnishings  
1930 - 1960

- Art Deco • 40's & 50's Modern
- Eames, Nelson, Noguchi, Saarinen, Bertioa, Aalto
- Herman Miller / Knoll
- Dinnerware - Russel Wright, Eva Zeisel

**BILL TRIOLA**  
**(517) 484-5414**

fax: (517) 484-3480  
1494 Lake Lansing Rd, Lansing, MI 48912  
Mon - Fri Noon To 5:00 Or By Appt

**CATALOGUE REPRINTS  
FOR SALE!**

1937 **Royalchrome Distinctive Furn.**  
47pp \$15.00

1938 **Heywood-Wakefield Streamline Furn.**, 36pp \$15.00

1954-55 **Heywood-Wakefield Modern Furn.**, 80+pp \$15.00

1934 **Herman Miller 20th Century Modern Furn.**, Designed by Gilbert Rhode  
16pp \$15.00

1937 **Revere Chrome Catalogue** w/ designer Attribution 60pp \$15.00

1939 **Troy-Sunshade Chrome Furn.**  
70pp \$15.00

1930-31 **Frankart Catalogue**  
82pp \$25.00

All Catalogues are postpaid Call:  
**1-800-775-5078**



## Furniture City

(continued from page 17) salvaged from the original factory, before it was razed in 1988, and an elaborate overhead system of pulleys and line shafts, which convey power from the steam engine.

Local machinists and retired furniture workers provide periodic on-site demonstrations of furniture making, from machine cutting to hand decorating, and a 1920s showroom from the Grand Rapids Furniture Market is recreated in full detail.

The Public Museum also maintains thousands of trade catalogs and files on more than 800 West Michigan furniture companies, which it uses to answer inquiries about Grand Rapids furniture and furniture companies. Our inquiry to Christian Carron, the Curator of History at the Museum, regarding "Whitticomb" furniture re-

vealed that we were actually searching for the Widdicomb Furniture Company, which was started in 1858 in Grand Rapids by four brothers and their father. They specialized in bedroom furniture, and during the 1940s and

Widdicomb Furniture Company name was purchased by John Widdicomb, which still makes high-end wood residential furniture today.

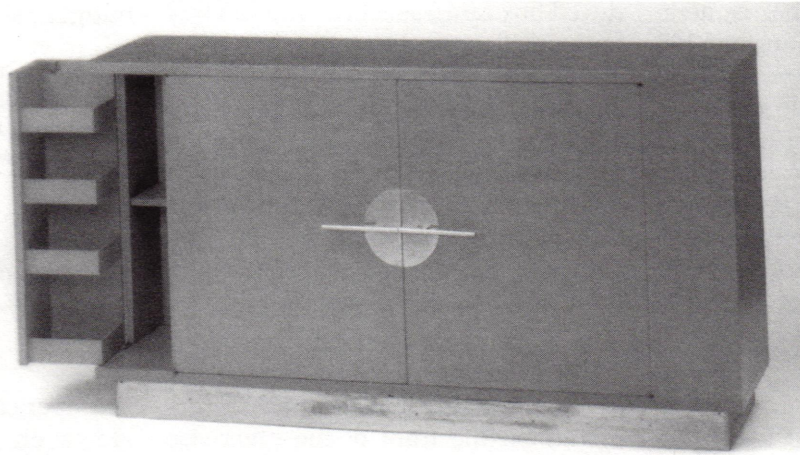
Individuals wishing to find information on furniture made by Widdicomb or other Grand Rapids companies may send a letter with photos to: Christian Carron, Curator of History, Public Museum of Grand Rapids, 272 Pearl St. NW, Grand Rapids, MI 49504-5371.

The Van Andel Museum Center at the Public Museum of Grand Rapids is open year-round, 9am to 5pm daily, except holidays. Admission is \$5.

For more information

call (616) 456-3977. \*

**Above:** Server used in the Grand Rapids "All Gas Wonder House" c.1936, attributed to Walter Dorwin Teague for the Hastings Cabinet Company of Hastings (near Grand Rapids) Michigan.



Photos: Courtesy The Public Museum of Grand Rapids

'50s they produced residential lines designed by such modern notables as T.H. Robsjohn Gibbings and George Nakashima. The John Widdicomb Company was begun by one of the original brothers in 1897. In 1970 the

**just 50's**  
specializing in  
vintage  
herman miller  
stephen hachen

Ferguson Antique Mall  
3742 Kellogg Ave. • Cincinnati, OH  
513 221-1959

fine and fun  
20th century design

ceramics, furniture, jewelry  
and more

mid century

642 & 1/2 w addison chicago,  
60613  
312-549-5405

**A+J**

**20th CENTURY  
DESIGNS**

Featuring American and European Designer Furniture  
and Decorative Accessories from the '40s-'60s

255 Lafayette St. NYC, NY 10012  
212.226.6290

**ART DECO**

**DESIGN STUDIO**

modernism at its best

207 E. WASHINGTON  
ANN ARBOR, MI 48104

CONSTANCE BASSIL (313) 663-DECO

deco • 50s • pop

Bertoia  
Bird  
Chair

Heywood-  
Wakefield

**millennium decorative arts**  
— 20th century antiques —  
1528 u st, nw 202-483-1218  
mon 4-8pm • thurs, fri, sat & sun 12-8pm  
STUDIO U DOWNSTAIRS!

VENINI - BAROVIER - MARTENS

Do you know their value? Do you know how to identify them? We will give you the most up-to-date prices and information from around the world for \$40 a year. For subscription information and a sample copy please write:

**VETRI: Italian Glass News**  
P.O. Box 191  
Fort Lee, NJ 07024

VISTOSI - AVEM - SEGUSO

## From Agfa to Zeiss

(continued from page 11) information which became a permanent part of the negative. Most of these cameras can be purchased today for a relatively low price.

Or, how about collecting camera kits? In 1950, Ansco produced a kit for building a 6x9 centimeter box camera. The kit was pre-tested by more than 100 elementary school children before Ansco made the decision to put it on the market. Logix Enterprises produced the Logikit. It consisted of plastic parts for constructing your own 35mm SLR camera. Multiple Toymakers of New York introduced a kit around 1972. The easy assembly of five large

pieces and a few small pieces yielded a half-frame 127 camera. Box cameras, merely covered metal or cardboard boxes, are numerous. Kodak produced a number of box cameras, many of which can be purchased for less than \$25. Agfa, Ansco, Seneca, Houghton, and many other companies also produced box cameras which you can buy for a small expenditure today.

Guides to camera collecting are available. Check your local library for any of a number of books on collecting cameras. One of the best sources of information is *McKeown's Price Guide to Antique and Classic Cameras*. The seventh edition contains information on more than seven thousand cameras.

There is also a section on photography related non-camera collectibles.

The most important thing to remember when collecting cameras, as with any hobby, is to have fun. Take the time to learn. Make it an enjoyable experience while staying within the boundaries of your interest and your budget. \*

- *Vintage Cameras and Imagery Auctions of Hardwick, Vermont specializes in auctions of photographica, and is working on an April 1995 auction as we go to press. Highlights from their recent second absentee auction included a grey Petite Kodak camera which realized \$412 and an original Cine Kodak which garnered \$302. For more information on their upcoming auction call (802) 472-5831.*

## Vintage Viewpoint

(continued from page 20) or four color combination, parading across the front and back chest area of the jacket. The print is accompanied by a smaller atomicized feather-like design sprinkled across the rest of the jacket.

The Diamond waistlength print, as the name implies, features some type of diamond design. There are many different types in this category ranging anywhere from tiny, variously sized atomic diamonds exploding over the

jacket, through V-panels of larger diamonds on the front of the otherwise solid color jackets, to huge diamonds, four color diamonds covering the entire jacket. To own any of the rarer gab jackets is to know vintage bliss!

I have deliberately avoided quoting specific prices in this article as prices differ wildly in various parts of the country, and the world for that matter. Prices range from fifty dollars for the low end jackets to over a thousand dollars for certain of the rarer jackets

(in super condition and in large sizes). However, as someone noted in the recent *Cowboy Ties* book, there are only a limited number of collectors worldwide who have the will and the financial means to afford the best of the jackets. \*

- *Shawn Bradway is co-owner of American Mix, an international vintage clothing business conducted through mail order or by appointment, located at 1990 Filbert #4, San Francisco, CA 94123. (415) 673-7454.*

## Fiesta no sensory siesta

(continued from page 38) will stop at nothing to acquire that elusive cobalt relish tray compartment or an uncommon stick-handled creamer. Whether one is captivated by the legendary,

ebullient color, the line's staggering variety, or even the assuring feel of it's weighty plates, Fiesta tends to effortlessly snag those who come in contact with it. Once they've seen Fiesta, all other dinnerwares pale by comparison

- literally. \*

- *Bob Staake is a St. Louis based writer/cartoonist. He is the author/illustrator of more than eight books, the latest being *The Complete Book of Humorous Art* (North Light). He is also a major collector of Fiesta.*

## Alvar Aalto

(continued from page 31) contributions to modern furniture design.

To Aalto, however, the most important discovery in furniture design was the "bent knee" or L-leg. This innovation was also a result of his experiments with laminated wood. Here, the end of a solid piece of birch wood was cut revealing the fibers, and thin pieces of wood were inserted and glued into the fiber channels. The wood was then bent at a 90 degree angle. (Aalto maintained a continued interest in chair legs and in future years developed two other ways to attach them. The Y-leg in 1947 and the X-leg in 1954. He humorously nicknamed

these innovations 'the Classical orders').

The year 1933 marked Aalto's catapult to international critical acclaim as a furniture designer. Several of his forms were so well received when displayed at the 1933 Milan Triennial that a solo exhibit was planned for London that autumn. This exhibit, held in exclusive English department stores, introduced Aalto's furniture to the general British public. Fed up with the cold metal found in much of the then-modern furniture, the British embraced the warmth of Aalto's wooden designs. The company Finmar was formed to import Aalto furniture both in England as well as Australia and the United States. Other European furniture com-

panies also sold Aalto designs. By 1934, Aalto's appeal was so widespread that he founded his own firm, Artek, with several associates to better distribute his furniture. And with this development, the fundamental ideas and means for obtaining Aalto's goal of creating beautiful, practical, mass-produced but high quality furniture were set. In later years, Aalto continued his work, both refining his earlier designs and developing additional new ones. Though he died in 1976, his furniture continues to be very popular and remains in production today. \*

- *For further reading on Alvar Aalto consult *Alvar Aalto* by Richard Weston, available from *Echoes* for \$60 plus \$3 shipping.*

## BABY BOOMBAZAAR

Celebrating the  
1950s - 1960s - 1970s



May 27-28-29

THE COLISEUM  
St. Petersburg, FL

ERA MUSIC & TV THEMES  
VINTAGE FASHION SHOWS  
FREE PARKING

P.O. Box 8822; Madeira Beach, FL 33738  
Phone: 813-398-2427 FAX: 813-3982945

## Giles Kotcher

Antique and  
Modernist Textiles  
Fashion and  
Decorative Arts

19 Cedar Ave. BY APPOINTMENT  
Somerville, MA 02143 Tel. 617-625-3617



High Style Furniture + Accessories  
of the 20th Century

Bill and Kristi Lewis  
(303) 722-6963

Antique Center on Broadway  
1235 So. Broadway  
Denver, CO 80210  
(303) 744-1857

Coming in ECHOES for  
Summer

Italian  
Glass

Vintage  
Viewpoint

Noguchi Sculpture  
Garden

Furniture  
Classics

Greenbelt's Art  
Deco Architecture

And much  
more!

## Once Upon A Time

Chryselephantine Deco Statues, Austrian Bronzes, Art Nouveau Bronzes, Fantastic Marble Clocks (1920's - 1940's), Art Nouveau Metalware, WMF, Chase, Cocktail Shakers, Smokerama (Ronson - Evans - Elgin), Automobile Rallye Accessories and Auto Clocks (1920's - 1960's), Automobilia, Toy Cars (Dinky - Hubley - Schuco - Meccano), Rolex, Breitling, Heur.

These are items we have collected and sold since 1980.

No surprises, no replicas with us!

Our Tel: 310-251-9263 and 310-271-5976

2532 Lincoln Boulevard, Suite 349 > Venice, California 90291-5978

## when in CLEVELAND



ART DECO  
COOL 50'S  
lamps  
furniture  
art glass  
pottery  
kitchen stuff  
decorative  
accessories

LADIES ITEMS  
vintage hats  
bags  
linens  
sewing items  
costume jewelry

Studio  
moderne

CYNTHIA BARTA  
13006 LARCHMERE  
(next to American Crafts)  
CLEVELAND, OHIO 44120  
216-721-2274  
BUYING AND SELLING



## Looking for writers!

That's right. The Echoes Report is looking for experienced writers who are knowledgeable about the styles and designs of the 20th century to contribute to our magazine on a one-time or continual basis. For more information, and a copy of our submission guidelines, call (508) 428-2324, or write: Deco Echoes Publications, The Echoes Report, PO Box 2321, Mashpee, MA 02649.

Foreign contributors welcome!

## Auction Highlights

(continued from page 40) of equally competitive telephone bidders and absentee bids for merchandise, often driving prices beyond pre-auction estimates.

The sale opened with the Art Deco collection of Annella Brown, first board certified female surgeon in New England. The cover lot, a bronze dancer by Philippe Devriez sold for \$19,550, a bronze of an exotic dancer by Alexandre Kelety reached \$13,800, and a painting by Ernest Lee Major, *Herodias and Her Daughter* achieved \$26,450. Furniture included a mahogany first class dining chair from the S.S. Normandy which went for \$4,140.

Photo: Courtesy Skinner



*Above: First Class dining chair from the S.S. Normandy, c.1934*

Contemporary Art Glass also earned interest, with a Romano Mazzega studio vase selling well within its estimate at \$1,035, a Vetreria Vistosi figural chicken topping its estimate for the same amount, a Venini Studio glass hanging lamp going for \$747, and a Murano AVEM Studio glass decanter bringing \$977. Modern furniture included a George Nakashima walnut slab coffee table and double bed which achieved \$4,600 and \$8,050 respectively.

**AN IMPORTANT COLLECTION OF** Charles James dresses, accessories & works in progress, elegant evening wear by Madame Gres, Balenciaga, Chanel, Valentina, and Yves Saint Laurent for Christian Dior, 1940s & 1950s pocket

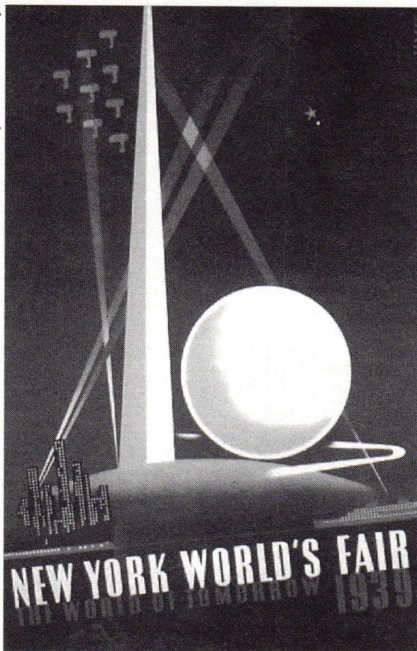
books, costume jewelry, and much more will be offered for sale at William Doyle Gallerie's spring auction of Couturier, Antique Clothing, Textiles, Accessories & Costume Jewelry on April 12, 1995. To request a catalog call (212) 427-2730.

**ENCOURAGED BY THE STRENGTH** of the 20th Century design market, Leslie Hindman Auctioneers has announced that it will hold an auction of 20th Century American and European Design on April 23, 1995.

The auction will encompass the major aesthetic periods of this century, including Arts and Crafts, Art Deco, Modern and Contemporary furniture and decorative arts. The sale will also feature a broad selection of European, Mexican and Chicago manufactured silver, including Spratling, Kalo, Borgila and Georg Jensen. In addition, a variety of continental and American art glass works by Dale Chihuly, Venini, Tiffany and others will be offered.

To request a catalog for the sale call (312) 670-0010.

Photo: Courtesy Swann Gallery



*Above: 1939 New York World's Fair poster by Joseph Binder*

**SWANN GALLERIES' JANUARY 26** Poster auction offered attractive, affordable American and European posters, with an emphasis on travel, world's fairs and expositions, many product advertisements, and a selection of Judaica.

Featured items included posters


for the 1933 Chicago World's Fair by Weimer Pursell (\$1,725) and Sheffer (\$1,725); posters for the 1939 New York World's Fair by Joseph Binder (\$4,140), John Atherton (\$1,725), and Albert Staehle (\$2,760); and a poster for the 1940 American Negro Exposition in Chicago by R.S. Pious (\$1,380).

Highlights among the travel posters included a ski poster by Carl Kunst, Munich, c.1910 (\$1,380); a collection of beautiful French Art Deco posters by Roger Broders, including *Antibes*, c.1927 (\$2,185); and a series of five colorful Australian posters by Eileen Mayo, c.1945, which included *Australia/The Great Barrier Reef* (\$862).

Striking product advertisements included famous hat images by Gino Boccasile for Cappello Bantam, Milan, c.1938 (\$488), and by Leonetto Cappiello for Mossant, Paris, c.1938 (\$805); and Luciano Achille Mauzan's 1930 poster for Bertozzi Parmigiano Reggiano cheese (\$2,185). \*

if you want it, we'll find it!

RD. 1, Box 27A  
Millville, PA 17846  
(717) 458-5233



**THE CATS' PAJAMAS**  
Vintage Fashions and Accessories  
1800-1960  
BUY SELL

WE SHIP WORLDWIDE

-WHOLESALE-  
COSTUMING / FABRICS

Laura Hauze / Russell : Owner

Wanted Art Deco  
Carpets

Handmade carpets from the '20s - '50s.  
Arts & Crafts, Art Nouveau, Art Deco,  
Jugendstihl, Art Moderne. Send color  
photographs with sizes to gallery  
address below.

F.J. Hakimian

136 East 57th Street, NY, NY 10022  
212-371-6900 (Fax) 212-753-0277



## R A T E S:

Every Echoes Report subscriber is entitled to one free classified ad (maximum 15 words).

Rates are 25 cents per word, with a \$5.00 minimum. Phone number counts as one word, no charge for zip code. Payment must accompany ad (US funds only).

Please type classified ads, thank you.

**Deadlines** for insertion are as follows:  
February 1st, May 1st, August 1st, November 1st

Send classified ads to: Deco Echoes  
PO Box 2321  
Mashpee, MA 02649

Or fax with credit card number, expiration date and signature to:

(508) 428-0077 24 hours

**Wanted:** WPA / American scene period paintings sought by collector / dealer. Social Realist and Urban / Industrial images of particular interest. David Zdyb, PO Box 146, Dingmans Ferry, PA 18328. (717) 828-2361.

**Wanted:** Coffee cups and mugs wanted from diners, drive-ins, donut and coffee shops, restaurants, etc.. Larry Spilkin, PO Box 5039, Southfield, Michigan 48086. (810) 642-3722.

**Wanted: Frankart Lamps** and other Art Deco Nudes as well as mirrors, fish stands and smoke sets. Send photo and price to: PO box 596553, Dallas, TX 75359. Tel: (214) 824-7917.

**Wanted:** Buying Bakelite jewelry, Heywood-Wakefield furniture and perfume bottles. Gale Arnold, PO Box 270852, Tampa, FL 33688. Tel: (813) 888-9865, Fax: (813) 880-7500.

**Wanted:** 15 yards '50s drapery fabric. Consider any; prefer aqua, salmon, brown, white with gold fiber. Solids or pattern. Call weekday evenings 6-9pm. (612) 225-9938.

**Wanted:** Looking for Fada bullets, Blue mirror clocks, Roseville Futura, Cubist or Streamline graphics. (619) 462-2096.

**Wanted:** Looking for Italian donkey cart planters, and models of '20s-'30s Chicago buildings. Tom Drebenstedt, 6342 N. Magnolia Avenue #2, Chicago, IL 60660.

**Wanted:** DESPERATELY SEEKING HEYWOOD-WAKEFIELD CHAIR: C3368C or C3368R (from 1938 catalog pp. 26-27.) Also wanted: MANNING-BOWMAN spherical coffee urn with creamer and sugar (#493/12 or equivalent.) Jeff Lyness, 8 Halstead Rise, Fairport, NY 14450, or leave message (716) 425-1263.

**Wanted:** Buying '50s motion lamps, fine condition. Tess Harris, 40922 1st, Agate, CO 80101.

**Wanted:** Harris Strong Art Tiles, Ruba Rombic by Consolidated Glass or Muncie Pottery, Cubist Art and Sculpture, Paintings by Robert Gilbert. Paul (415) 325-8490.

**Wanted:** Comforters 1930s-1950s, reasonable condition. Send description, price, photo if possible to: Mrs. P. Wysocki, 4951 Cherry Avenue #64, San Jose, CA 95118.

**Wanted:** Buying Peter Max - old clothes, dishes, paper - anything. Call Sherry (602) 984-0514. 9431 E. Corabeu #32, Mesa, AZ 85208.

**Wanted:** Interested in buying 1940 (and late '30s) suits, jackets, gowns size 8. K.Manning (415) 552-5653.

**Wanted:** I am looking for any and all information depicting kitchens and bedrooms of the '40s. Write: Loren Cherenksy, 19 Carlton Road, Metuchen, NJ 08840.

**Wanted:** Bakelite jewelry with chrome or plain. Roger Roberts, PO Box 1535, Bethany Beach, DE 19930.

**Wanted:** Want to buy American dinnerware brochures and company catalogs. Jo Cunningham, 535 E. Normal, Springfield, MO 65807.

**Wanted:** Pocket size recorders and radios, tube or transistor, from 1940s and '50s. Guy Doss, 736 Los Padres Blvd., Santa Clara, CA 95050. (408) 241-2437.

**Wanted:** Old fishing items - lures, reels, bamboo fly rods, etc... Call (813) 791-3804.

**Wanted:** Fabulous lucite handbags - unusual shapes, colors, etc., '50s Rock 'n Roll memorabilia, and '50s colorful plastic transistor radios. Renee (703) 827-8462 or (703) 620-1965.

**Wanted:** Zebra skin, other exotic cat skins; Pony skin chair. (305) 296-7711 Susan.

**Wanted:** Bakelite boxes and Viewmaster old travel reels. K. Pegorsch, 2010 Broadway E. #13, Seattle, WA 98102.

**Wanted:** Noguchi table with walnut base. Selling: two Eames chairs - 1 aluminum, 1 plywood. (415) 285-8604.

**Wanted:** Longwy, Primavera, Boch Freres, Lallemand, Lachenal, Kaehler, Werkstatte, other good European modernist ceramics, wholesale. Keramik, 4818 Beaumont, Philadelphia, PA 19143. (215) 727-1209.

**Wanted:** Catalina painted plates; Howard Pierce animals; Gene Kloss Southwest prints, watercolors. Call Nancy (713) 656-7668.

**Wanted:** Wire / plaster wall sculptures, Calypso, and Beatnick. SEJ, 119 Grassy Hills Lane, Grand Forks, ND 58201.

**Wanted:** Always buying Fiesta! Top price paid for mint or near mint condition. Send list to: PO Box 8404, Santa Cruz, CA 95061, or call (408) 423-1766.

**Wanted:** continued on page 44 ➤

---

---

**CLASSIFIEDS**

---

---

**Wanted:** Hoffman/Howell chrome hall table needs mirror mounting brackets. Will buy or rent for copying. (215) 922-6908.

**Wanted:** Robsjohn-Gibbings, Widdicomb: furniture, lamps, books, catalogs. Terry Bird, 1094 Canter Road, Atlanta, GA 30324. (404) 231-0995.

**Wanted:** Czech. glass figurines, ceramics, Anton Lang. Call (609) 667-7795 or write: Anthony Germano, 820 Kings Croft, Cherry Hill, NJ 08034.

**Wanted:** Vintage posters of all kinds. Prefer deco or 1890s to 1940s. Cassandre, Colin, Loupot, Carlu, Broders, Warhol, etc... Please call Glenn Johnson at 1 (617) 522-0165.

**DO YOU PREFER BLONDES?? WE DO!!** We buy/sell Heywood-Wakefield - '30s to '50s. Located in DC, but will travel! (202) 387-6980.

**Wanted:** Mixers, early electric, preferably with bowls, beaters. M. Austin, PO Box 697, Gainesville, FL 32602.

**Wanted:** Blenko Glass, 1940s-'70s. Lee Tyler (503) 227-6553.

**Wanted:** Franciscan "Tiempo" demitasse cups/soup bowls with handles, Redwing "Smart-set," Murano cased glass bowls. (305) 757-9089.

**Wanted By Collector:** "2001"/"Clockwork Orange" decorative arts from 1960s and '70s with emphasis on British, French and Italian design. Please call (404) 607-1154.

**Wanted:** Men's large '50s clothing: Rock 'N Roll, Western, Bowling. Also Women's medium sized. Mark (516) 691-5206.

**Wanted:** Anton Lang pottery. Send photo, description, and price to: Clark Miller, 4444 Garfield Avenue, Minneapolis, MN 55409-1847.

**Wanted:** Water sprinklers (non-figural) "high-gadget." Richard Storms, 106 Gregory Hill Road, Rochester, NY 14620.

**Wanted:** Lucite lamps and sales brochures from 1950-1959. Also buying '50s furniture, lamps, jukeboxes, etc... Call Joe or Judi (216) 725-4480. Top \$\$ paid!

**Wanted:** Chase chrome desk lamps No. 01003, no shades needed. PO Box 508, Chesterton, IN 46304. (219) 926-3669.

---

---

**CLASSIFIEDS**

---

---

**Wanted:** Art Deco rugs, European or Oriental. (800) 247-9694.

**Wanted:** Old advertising signs and posters for Coke, Pepsi, Dr. Pepper, Crush, 7up, Root Beers, etc. made of porcelain enamel, tin or paper. Also any other old porcelain enamel signs with a picture or deco design. Call (414) 272-3692.

**Wanted:** Eva Zeisel Sears Stratoware and Town & Country serving spoons. Scott Vermillion, 819 W. Buena, Chicago, IL 60613. (312) 871-7068.

**Wanted:** 1950s patterned or argyle print garbardine sports jackets, S-XL. Also, women's vintage western wear, Medium/Large. Pictures welcomed. Denise Wiggins, 1 Chetwynd Drive, Hillingdon, Middx., England UB100LA.

**Wanted:** Peter Max, Dr. Seuss, Concert posters (Jazz, R&B, Soul, Country, Psych., etc.) Call Marilyn (215) 923-0280.

**Wanted:** Hamilton Ventura or Pacer watch. For sale: Franciscanware dishes, Starburst pattern. Adam (602) 493-9190.

**Wanted: Warren McArthur** furniture, lamps, printed info., ads, catalogs and other oddities. Obsessive collector must have more! Top money, quick payment, no games. Call or fax Daniel (703) 548-9642 (eve), (703) 549-4672 (day), (703) 549-4733 (fax).

**Wanted: ART DECO CARPETS** Handmade carpets from the '20s-'50s. Arts & Crafts, Art Nouveau, Art Deco, Art Moderne. Send color photographs with sizes to: F.J. Hakimian, 136 East 57th Street, New York, NY 10022. (212) 371-6900. Fax (212) 753-0277.

**Wanted:** Women's rubber rain boots of the 1950s. D. Seagrave, 111 Cleaveland Road #78, Pleasant Hill, CA 94523. (510) 934-4848.

**Buying/Selling:** Deco and Modern in Louisville, KY. Fred or Sharon at (502) 452-9711.

**Buying/Selling:** Metals of the Deco period, especially "Chase." The Arthurs' Antiques, RR1, Box 140, Sanbornville, NH 03872. (603) 522-9715.

**Scantik:** 20th century European ceramics now at **20th Century Limited**, 89 Charles Street, Boston, MA. Phone (617) 742-1031.

---

---

**CLASSIFIEDS**

---

---

**Selling:** Fantoni Cubist plates Man/Woman; 4 Russel Wright Rare Theme Informal stickered glass plates and Queen Anne's Lace china; Wanted: 20th Century West Coast Studio Pottery. Trades considered, photos/list. Jim W., 3181 SW Sam Jackson, BICC, Portland, OR 97219. (503) 244-1056 ph., (503) 494-4551 fax, wallacej@ohsu.edu (Internet).

**Selling:** Motorola Plastic radio - late Fifties, blue modern design with luvre front, \$30 + UPS. 1948 Zenith Trans-Oceanic radio, \$65 + UPS. Bill Cherensky, 6 Kate Lane, Metuchen, NJ 08840.

**Selling:** Vintage painted furniture, bakelite, Deco delites, collectibles, costume jewelry, McCoy pottery, art. Urbana, 665 Central Avenue, St. Petersburg, FL 33701. (813) 824-5669.

**Selling:** Heywood Wakefield - over 70 pieces (varied conditions, many oddball) for sale/trade. Mail bids only. Send SASE for list. Bob Staake, 726 S. Ballas Road, St. Louis, MO 63122.

**Selling:** Selective 1900s-1950s clothing and accessories for men and women; Victorian thru 1950s furniture and decorative arts. Silver Moon, 3337 N. Halsted, Chicago, IL 60657.

**Selling:** 48 piece set of Red Wing '50s pattern "Crazy Lines." \$200. (619) 565-9798.

**Selling:** Franciscan Starburst collection. 100's of pieces at fair prices. Rick, 9393 N. 90th Street #117, Scottsdale, AZ 85258. (602) 661-6949.

**Selling:** Hagenauer cocktail 5 pc. set. Four nude stemmed cups plus tray. Signed WHW, Made In Austria. (608) 837-4779.

**Buying/Selling/Trade:** Plastics of the '30s to '50s - jewelry, utility, toys, any interesting examples - Bakelite - Catalin - Celluloid. Jerry or Jake (602) 265-4719.

**Selling:** Services - alter, restore, rebead or repair vintage clothing - specialize in wedding apparel. (805) 526-6680.

**Selling:** Sascha Brastoff collector "cleaning house" - send wants to D. Fast, 2901 Wilshire #431, Santa Monica, CA 90403. Also, just bought 1955 house - need furniture!

**Selling:** Copies of *Scientific American* 1927 thru 1937. Phone (706) 738-9750

---

---

**CLASSIFIEDS**

---

---

**Buying/Selling:** Sterling Hollow & flatware, Quimper, Blackamoors and Holiday. Earle Schrader, 137 Kenny Lane, West Monroe, LA 71291.

**Selling:** Heywood-Wakefield 6 pc. "Florida Room" bamboo set. Excellent condition. Call for info. (614) 221-2161.

**Selling:** 1939 New York World's Fair 3-Dimensional Slides. Visit the fair in 3-D! Foreign Exhibits - All Interiors \$30. Night Views #2 - \$30. Interior Designs \$30. 3D slide viewer \$5. Chris Perry, 7470 Church Street, Suite A, Yucca Valley, CA 92284. Phone (619) 365-0475.

**Bayard Designs** - Home and office interior decoration. Design, fine art and photography. Free consultation. Shari Silkoff, New Haven, CT. (203) 776-1833.

**Buying/Selling:** Mid-Century Modern, Knoll, Herman Miller, Fritz Hansen, Widdicomb, etc... Quasi Modo Modern Furniture, 789 Queen Street West, Toronto, Ontario, Canada. Ph: (416) 366-8370, Fax: (416) 941-1045.

**Selling:** Oil Painting-Impressionistic landscape signed Louis Seybold, listed Los Angeles artist, early 20th century, 18" x 20", \$800; Early Electrolux vacuum (deco sled type) with attachments, \$200; Proctor "Never Lift" iron with original deco box, 1941, \$150. Call (716) 647-3863.

**Selling:** Two '50s Sputnik light fixtures \$65 each. One '60s Sputnik lamp (chrome) \$35. Call (913) 648-4251 or write: 5100 W. 76th Street, PV, KS 66208.

**Selling:** Art Deco to Sixties, Booth 28, Pioneer Antique Mall, Pioneer, Ohio. It's worth the stop! 4 miles north of Exit 2, Ohio Turnpike, 2 miles south of Michigan state line. Chase, Kensington, Russel Wright, vintage appliances, kitchen stuff, lamps, clocks, bookends, prints, pictures, deco frames, kitsch, etc. Mention this ad and receive an additional 20% off total Booth 28 purchase (except if sale is already in progress!). If you have special wants or need additional information, call dealer at telephone number (419) 843-2376 or fax at (419) 843-6228. Address is C.J. Kheiry, 4622 Burningtrees Dr., Toledo, OH 43623.

**Selling:** Unique, nostalgia theme T-shirts: cryptic HOBO SIGNS with glossary card; 3-dimensional '50s CHARMS; stunningly illustrated

## CLASSIFIEDS

DINER LINGO and more. Aprons/mugs too. Adult and children's sizes. Brochure \$1 to: J. Mass, 1867 Church Street, San Francisco, CA 94131. (415) 824-4792.

**Selling: Liquidating house full** - furniture by Herman Miller & Knoll, Nelson bench, desk, pedestal tables, thin edge bed, ball clocks; Eames LCW, early ESU desk, sofa compact, wire chairs & rocker; Egg chair & ottoman, smalls, more. Call (703) 978-6055.

**Selling: MARY WRIGHT** green vegetable bowl \$300, fruit bowl \$150. Fiesta Plus (615) 372-8333.

**Selling:** Large selection of beautiful Heywood-Wakefield furniture, some pieces completely refinished. For more information call (212) 929-4169.

**Selling:** List of modern stuff, from industrial design to funky, 1930s to 1950s. Includes lighting catalogs, printed textiles, plastics, aluminum, magazines, souvenirs, lots of neat Mexican motif items, Mexican pottery. All priced for resale. List with pictures \$3. Crystal Payton, 3020 S. National, #340, Springfield, MO 65804.

**Selling: 5-piece blonde mahogany Deco bedroom set** - cedar lined wardrobe, round mirrored dresser, nite stands and full-sized bed, good original finish. Asking \$1,500. Jefferson Golden Hour "Mystery" clock, excellent working condition, \$125. Call (508) 420-1234.

**Selling:** Weber 304 Lawson clock, brass finish, nice and good working condition, \$575. (206) 236-0344.

**Selling:** For sale or trade - old TV's and a 557 Sparton radio. B. Wyse, POB 264, New London, WI 54961.

**Attic Treasures Antiques, Rt. 7,** Ridgefield, CT.

**Selling:** Deco, lamps, toys, breweriana, advertising, primitives, guns, clocks, Nazi, openers, cork-screws. Name your wants, lists out soon. LSASE. DLK-Nostalgia, Box 5112, Johnstown, PA 15904.

**Selling:** Heywood-Wakefield furniture. G. Garberson, 3755-9 Vista Campana No., Oceanside, CA 92057.

**Selling:** Will ship dealer approval boxes Men's & Women's vintage clothes, 1870s-1960s. Carol's Vintage Clothes (304) 752-5212.

**Selling:** Vintage costume jewelry,

## CLASSIFIEDS

Lea Stein, Paris. Fabulous selection including the Fox. Susan Marks, Oh My, PO Box 148375, Chicago, IL 60614. (312) 477-7782.

**Vintage Clothing Books:** Two reprinted complete and original volumes of *Draping and Designing With Scissors and Cloth, 1920* and *Draping and Designing With Scissors and Cloth, 1930*. Illustrations and instructions to drape clothing on the body or dress form in the true Art Deco mode. 8 1/2 x 11 inches, paperback, 56 pages, \$18.95 ea. plus \$2 postage ea. Antiquity Press, 1734 Scott St., St. Helena, CA 94574. Visa/MC (707) 967-9162.

**Selling:** 6 Eames chairs LCM, 4 Bertoia wire side chairs, Saarinen cut-out back arm chairs (rare)(fabric), set Moderne Tropitan, L.A. Rattan furniture, I collect. Much more! Contact Maurice for photos (918) 582-4922.

**Buying & Selling:** Heywood-Wakefield, American art pottery, Arts & Crafts, 20th century. Providence Antique Center (401) 274-5820.

**Buying & Selling:** '50s furniture, collectibles: Eames, Noguchi, Knoll, George Nelson ball clock, McCoy/Redwing pottery. Call Andrew (415) 364-3945 (Northern California).

**Selling:** Heywood-Wakefield furniture. Wanted: Signed copper. (216) 750-9256.

**Selling: Raymor:** (4) soups, beach grey; salads, (2) brown, (3) grey; (4) dinner, brown; (3) b&b, grey; (2) c&s, brown. \$135 lot...a great price! **Logo China:** "Roberts At The Beach:" "Blackie Swimming The Golden Gate, Oct. 1, 1938" (San Francisco) (12) 10 1/2" dinner plates, mint, gorgeous graphics. \$215 set. **HoJo Cocktail** glasses, mint, \$18 ea; grill plates, \$22 ea. Lots more HoJo and large stock mixed Logo china. Collection of **Buenilium** pieces, including fabulous cocktail shaker. **Manning Bowman** cocktail shaker, gorgeous lines and bakelite knob, \$95. Carol, 30 Crofut Street, Pittsfield, MA 01201. (413) 443-6622.

**Selling:** "Elbert Hubbard's Scrapbook" printed by Roycrofters, 1923. Excellent condition, \$65. (413) 443-6622 (between 6-9pm e.s.t.)

**Selling:** Copy of out-of-print book "A Certain Style: The Art of the Plastic Handbag, 1949-59" by Robert Gottlieb and Frank Maresca, book jacket *slightly* worn, \$45. Call (508) 428-2324.

## ADVERTISER INDEX

### Arizona

Shabooms - 602-842-8687 pg.16

### California:

Stephan - 415-346-0365 pg.31

Icart & Deco Originals - 714-249-1961 pg.35

Boomerang For Modern - 619-295-1953 pg.35

Deco-50's Shop - 415-553-4500 pg.16

Aardvark Deco - 408-734-8747 pg.35

Once Upon A Time - 310-251-9263 pg.43

Deco-50's Show - 415-599-DECO pg.7

Retro Gallery - 213-936-5261 pg.26

Cadillac Jack - 800-775-5078 pg.5

Cadillac Jack catalogs - 800-775-5078 pg.40

Deco Dog - pg.8

### Colorado

Spotlight on Modern - 303-744-1857 pg.43

### Delaware

The Glass Flamingo - 302-226-1366 pg.31

### Florida:

Baby Boom Bazaar - 813-398-2427 pg.43

Art Moderne - 813-247-4450 pg.16

Flowers to Fifties - 813-334-2443 pg.30

Senzatempo - 800-408-8419 pg.25

### Iowa:

Christine's - 515-243-3500 pg.36

### Illinois:

Steve Starr Studios - 312-525-6530 pg.32

Mid-Century - 312-549-5405 pg.41

Verve - 312-348-7540 pg.32

Modern Times Shop - 312-772-8871 pg.32

Zig Zag - 312-525-1060 pg.30

Phoenix & Consolidated Glass - 312-282-9553 pg.20

20th Century Ltd. Show - 708-879-5603 pg.25

Antique Shop Guide - 708-392-8438 pg.35

Colletti Gallery - 312-664-6767 back cover

### Massachusetts:

Ellipse - 508-385-8626 pg.26

Deco Echoes Diners - 508-428-2324 pg.48

Chris Kennedy - 1-800-366-3376 pg.35

Machine Age - 617-482-0048 pg.35

Peacock Alley Antiques - 508-240-1804 pg.35

Modern Arts - 508-228-2358 pg.18

Modern In Manhattan auction - 1-800-4-1930-1960 pg.8

Giles Kotcher - 617-625-3617 pg.43

Elizabeth's 20th Century - 508-465-2983 pg.36

### Michigan:

Deco Doug - 810-547-3330 pg.40

Springdale - 616-469-4467 pg.25

Triola's - 517-484-5414 pg.40

Art Deco Design Studio - 313-663-deco pg.41

### Missouri:

The Garage - 816-531-6111 pg.26

Revue - 816-561-6059 pg.26

### New Hampshire

Deco Deco - 603-664-5754 pg.36

### New York:

Rt. 66 Antiques - 518-392-9177 pg.36

Metropolitan Vintage Fashion & Textiles Show - 212-463-0200 pg.20

Metrop. 20th C. Design Show - 212-463-0200 pg.16

Zero To Sixties - 212-925-0932 pg.25

Citybarn Antiques - 718-855-8566 pg.16

Mood Indigo - 212-254-1176 pg.13

Art & Industrial Design Shop - 212-477-0116 pgs.2&3

Psychedelic '60s Show - 212-384-0010 pg.7

A & J 20th Century Designs - 212-226-6290 pg.41

Hakimian - 212-371-6900 pg.44

### New Jersey:

Vintage Cocktail Shakers - 914-352-5640 pg.31

O'Vale' - 908-517-1573 pg.35

Vitri Italian Glass News - pg.41

### Ohio:

Suite Lorain - 216-281-1959 pg.13

Just 50's - 513-221-1959 pg.41

Studio Moderne - 216-721-2274 pg.43

### Oregon:

Classics International - 503-344-1008 pg.32

### Oklahoma:

Elektra - 405-524-4327 pg.31

### Pennsylvania:

The Cat's Pajamas - 717-458-5233 pg.44

Streamlined Style - 717-467-3365 pg.25

Mode Moderne - 215-627-0299 pg.7

### Tennessee:

Fever - 615-525-4771 pg.18

Flashbacks - 901-272-2304 pg.8

Highbrow - 615-386-9373 pg.36

Fiesta Plus - 615-372-8333 pg.26

### Virginia

Daniel Donnelly Decorative Arts - 703-549-4672 pg.13

### West Virginia

Black Swan - 304-927-5064 pg.36

### Washington D.C.:

Millennium - 202-483-1218 pg.41

Photo: Courtesy of All-Steel Historic Home



Above: Living room in the all-steel historic Lustron home of Chesterton, Indiana. The streamlined Lustron homes were manufactured entirely of porcelain enameled steel, and produced on an assembly line in the late 1940s to provide affordable starter homes for WWII veterans. This Chesterton example is listed on the National Register of Historic Places and is open to visitors. For more info. call (219) 926-3669.

We're looking for interiors  
with 1930s-'60s

# Style

When someone crosses the threshold of your home, are they transported back in time to the eras of great design, the 1930s-1960s? If they are, we'd like to take a peek too and include your interiors in a new section of our magazine called "Modern Quarters."

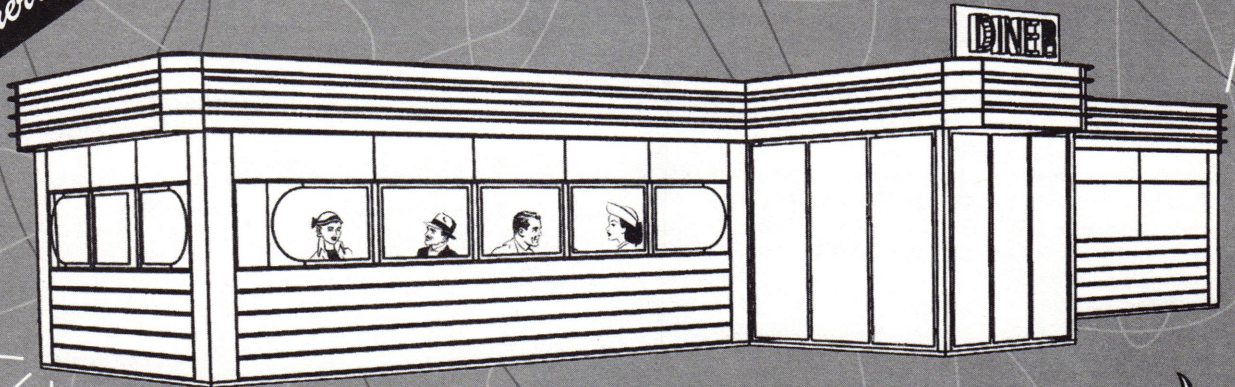
To be included, send us photos of your vintage rooms (clear, professional prints are best, no polaroids please), and a brief description of why and how you chose to decorate your "quarters" in true vintage style.

Send all information (please include your telephone number) to:

**Modern Quarters**  
c/o The Echoes Report  
PO Box 2321  
Mashpee, MA 02649

Questions? Call (508) 428-2324

Own  
a  
Diner!



**The ultimate in  
true reproduction  
state-of-the-art  
stainless steel diners**  
Call: (508) 428-2324

- All steel construction
- Seating, 20-150
- Fully equipped for your menu
- Delivered to your site, ready for operation
- 90-day delivery, shipped worldwide
- Priced from \$162,000 to \$400,000
- Lease financing/Qual. App.



**For a complete information package send \$12 to:**  
**Deco Echoes Diner Co.**  
PO Box 2321, Mashpee, MA 02649



# true worth

Want to know more about a vintage item you own?  
Ask Echoes, we'll do the research for you.



I have been researching this lamp but have not had much luck finding information about it. Some people have stated that it's called a "Cobra lamp" designed by W.D. Teague, Bel Geddes or R. Loewy.  
Diane Zacharias  
Portland, OR

Your streamline light is indeed a Cobra lamp, designed by Norman Bel Geddes in the 1930s. Bel Geddes was one of the "Big Four" industrial designers of the period, and in fact, coined the term "industrial designer" when he opened his "industrial design studio" in 1927. Peter Keresztury of Deco to '50s in San Francisco estimates that your Cobra lamp "as is" is worth \$300 to \$500.

A picture of my Polaroid No.114 desk lamp was displayed on your front cover! It's the only reference I've seen to my treasured lamp in the year since I found it...if you have any more information, please let me know.  
Neil Brommell  
Ottawa, Canada

Your Polaroid Study lamp No.114 was designed by Walter Dorwin Teague in 1939, and is constructed of bakelite plastic and aluminum. Christie's East estimated the value of an identical lamp to be \$600 to \$800 at their Design:1930-1960 sale.

Do you have any information about this coffee server?  
B. Smith  
Phoenix, AZ

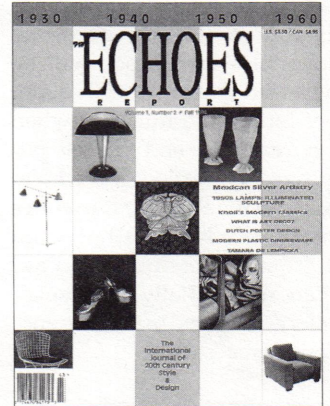
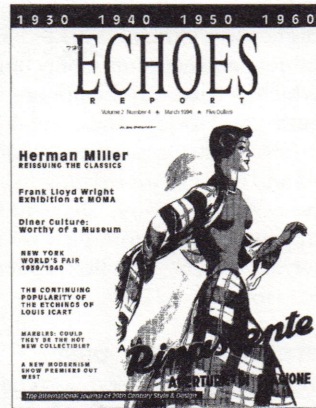
Yes, your coffee server was made by Manning Bowman in the 1930s, and, according to Jerry Kibbe of Peacock Alley, is valued around \$150.



Have a treasure you wish to know more about? Send your inquiries and clear photographs to: **True Worth**, c/o The Echoes Report, PO Box 2321, Mashpee, MA 02649. (Send a SASE if you wish to have photographs returned. Echoes reserves the right to select which inquiries will be answered here).

## Attention Shop Owners:

### Sell The Echoes Report And Earn Extra Profit



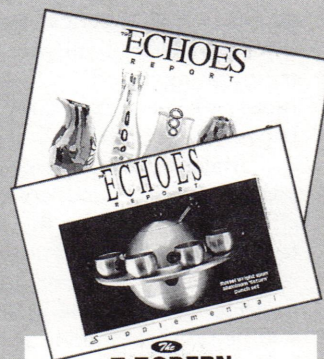
Join the hundreds of shops across the country which sell The Echoes Report and make extra profit doing so, with little or no effort. You'll receive a high-quality acrylic display stand with your first order, to make displaying the magazine a breeze, and low minimum quantities are available.

"Response to the magazine has been *fantastic!* As I rent space in several locations and work shows too, let's open a second account."

- Rebecca Arnold  
Modern Artifacts, OH

Call (508) 428-2324 for more information

The Echoes Report, c/o Distribution dept., POB 2321, Mashpee, MA 02649



Are you a subscriber to The Echoes Report?

If not, you're missing out on the important information contained in our Supplementals, which are mailed out between issues of The Echoes Report. The Supplementals contain event reminders, news, and The Modern Market - a venue for shop owners to display and sell their inventory through pictures and descriptions.

So Subscribe Today!



### Jimi's 100,000

Come 1997, Jimi Hendrick's fans will finally have a place to come and pay homage to the legendary rocker. Forget Graceland, Hendrick's loyal flock will be rewarded with a 100,000 square foot interactive museum when they reach the end of their pilgrimage in Seattle. And who to thank for the shrine's/museum's creation? None other than Microsoft's co-founder Paul Allen, who initially had a small gallery dedicated to Jimi in mind. How plans change.

### west coast modern

So you're on the East coast, worship modern art, one word - MOMA. Ah, but now you're on the West coast, still live for modern art, one word - SFMOMA. That's right, no longer is there a need to call your travel agent and fly to New York to stroll through a top notch modern art museum. The West coast has its own monument to modern now, and it's located appropriately in San Francisco. The new \$60 million structure, designed by Mario Botta, opened its doors on January 18, 1995 to a rapturous crowd.

The 225,000 square foot, five-story building is second in size only to MOMA and houses over 17,000 works of art. For gallery hours call (415) 357-4000.

### wfcs

In November 1968 four dedicated World's Fair enthusiasts joined together and formed a new organization, known as the World's Fair Society. The society was incorporated as a non-profit organization in March of 1969 and its stated purpose was the advancement of knowledge about World Expositions, past, present and future.

Today, individual members have a wide range of interests relating to World's Fairs. Some collect from only one event, such as the 1893 Columbian or the 1967 Montreal fairs. Others collect specific types of items such as dolls, thimbles or literature. The Society sponsor peri-

odic exhibits and courses in different parts of the country. Future plans call for a permanent home for the Society's comprehensive Official World's Fair Library and Museum Collection, which is currently in storage in Sarasota, Florida, and a catalog of structures, sculpture, exhibits and other items existing from past World's Fairs. For more information on joining WFCS write: WFCS, PO Box 20806, Sarasota, FL 34276.

### preserving the past

The immense preservation challenges of evaluating, maintaining and reusing historic resources from the 20th century will be the subject of an in-depth, three-day conference at Chicago's historic Palmer House Hotel, March 30-April 1, 1995, sponsored in part by the National Park Service.

Developed for architects, preservation officials, architectural conservators, historians, planners, engineers, landscape architects, and cultural resources managers, the conference is the first of its kind to focus exclusively on preserving the recent past.

More than 80 leading experts from the U.S. and abroad will examine the difficult philosophical and practical issues associated with identifying and maintaining buildings, structures and landscapes designed between 1920 and 1960.

Attendees will receive a 300-page, illustrated handbook specifically prepared for the conference, and designed to be a ready reference tool for future projects. 26 separate lectures will be presented along with a half-day technical workshop on the Curtain Wall in Twentieth Century Architecture, and eight walking and bus tours will highlight Chicago's 20th century architecture, Modernist houses on the North Shore, roadside architecture, and much more.

A registration fee of \$265 includes all educational sessions, the handbook, and a festive opening reception. For more information on attending

"Preserving the Recent Past" conference, call (217) 244-7659.

### poster patrons

Bernice Jackson of Bernice Jackson Fine Arts in Boston, has been named the exclusive United States and European agent for a major rediscovered collection of color lithographic posters from the 1930s advertising Lazzaroni food products. The rediscovered posters are rendered in the simplified, geometric Art Deco design style,



with its striking angularity and bold colors.

The Lazzaroni Corporation of Saronno, Italy, has been known for a century for their cookies, biscuits, and famous biscuit tins, as well as the Amaretto liquors. The great-grandson of the original founder, and now the corporate chief executive, discovered the cache of vintage posters while working on an archive for the family papers. Mrs. Jackson met the industrialist on one of her frequent trips to Italy.

"With the increased interest in vintage posters over the past 20 years, it is extremely rare to find such an important, untouched cache of lithographic posters, especially from pre-war Italy," Mrs. Jackson comments.

"These posters will surely place Lazzaroni among the other important poster patrons of the era between the wars such as Olivetti, Campari and Motta, the Milan bakery."

For further information, contact the gallery at (617) 375-0076.

### details

If you're looking for a film with closely observed historical detailing, *Corrina, Corrina* is it. Set in the 1950s, the film's story

revolves around a young girl who has recently lost her mother, and her nanny (Whoopi Goldberg) who shows her the way to love again. But the plot line is really secondary to the amazing sets. From the cars, to the clothes to room interiors, this film gives the viewer a true view of fifties style.

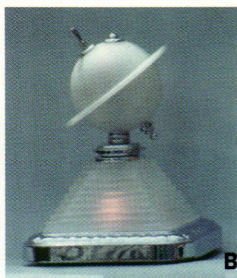
### third world

The Third World Congress on Art Deco is slated to be held in London and the seaside resort of Brighton

from July 3rd through July 7th, 1995. For more information contact: The Twentieth Century Society, c/o Alan Powers, 99 Judd Street, London WC1H 9NE, England.

### politically incorrect

In the attics of America there are a lot of antiques that used stereotypes and cliches of different groups as their theme. By today's "politically correct" standards, these antiques are considered offensive by some, highly collectible by others. The Politically Incorrect Collectibles Association publishes a 16-page quarterly newsletter on the subject available for \$20. For more information write to: P.I.C.A., 3020 S. National, #340, Springfield, MO 65804.



## DECO ILLUMINATION

As one of the movie industry's best kept secrets, these stunning high-quality Art Deco lamps have been used on numerous movie sets, including such recent films as *The Player*, *Oscar*, Disney's *Rocketeer*, *The Shadow*, *Indecent Proposal* and *Bugsy*. Authentically finished in polished chrome, with frosted glass shades made from original Art Deco molds, each piece is carefully constructed to satisfy the quality standards of the most serious collector. Production is limited, so please allow 2 to 8 weeks for delivery.

- A. DC-3 table lamp** 14" x 12"H, available in chrome with green, cobalt or frosted satin base **\$198**
- B. Pyramid Saturn table lamp** 10" x 13.5"H available in chrome with frosted satin (base and top illuminate) **\$198**
- C. Saturn Nymphs table lamp** 16" x 21"H available in chrome with cobalt or frosted satin shade & base **\$399**
- D. Saturn table lamp** 16" x 21"H base available in cranberry, cobalt or frosted satin with a cobalt or frosted satin shade **\$349**

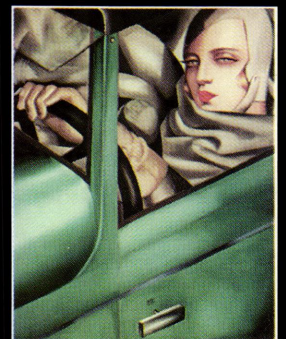
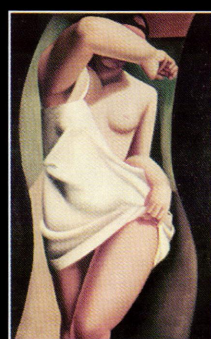
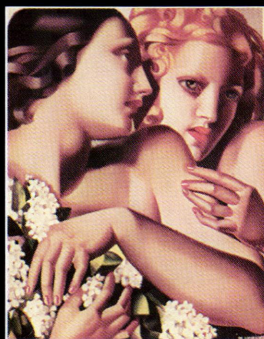
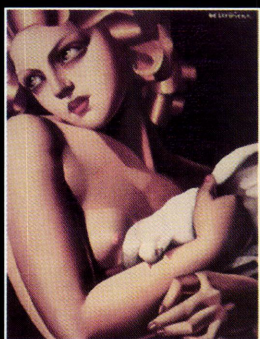
Prices include shipping. Foreign orders please call for additional charges. Mass. residents please add 5% for sales tax.

To order, send check or money order (US funds only please) along with name, address, telephone number, and selected items (please specify color choices) to: Deco Illumination, c/o Deco Echoes Publications, PO Box 2321, Mashpee, MA 02649. For credit card orders call (508) 428-2324 or fax orders to (508) 428-0077 24hrs.

## LEMPICKA

Limited edition serigraphs of works by Tamara de Lempicka are now available for purchase. The richness of color and innovative brushwork of this legendary Art Deco artist makes these serigraphs an important addition to your collection. Each limited edition serigraph is accompanied by a letter of authenticity, bearing the Lempicka Estate Crest and the signature of Baroness Kizette de Lempicka (daughter of Tamara). Clockwise from top right:

- The Musician** 42x27 in. edition of 195 **\$3000**
- Beautiful Rafaella** (new release, call for info.)
- Auto Portrait** 31.75x25 in. edition of 400 **\$2400**
- Das Model** 42x27 in. edition of 195 **\$2200**
- Printemps** 13x17 in. edition of 175 **\$1600**
- Adam & Eve** 45.5x28.75 in. edition of 195 **\$3200**
- Femme a la Colombe** 13x17 in. edition of 175 **\$1600**

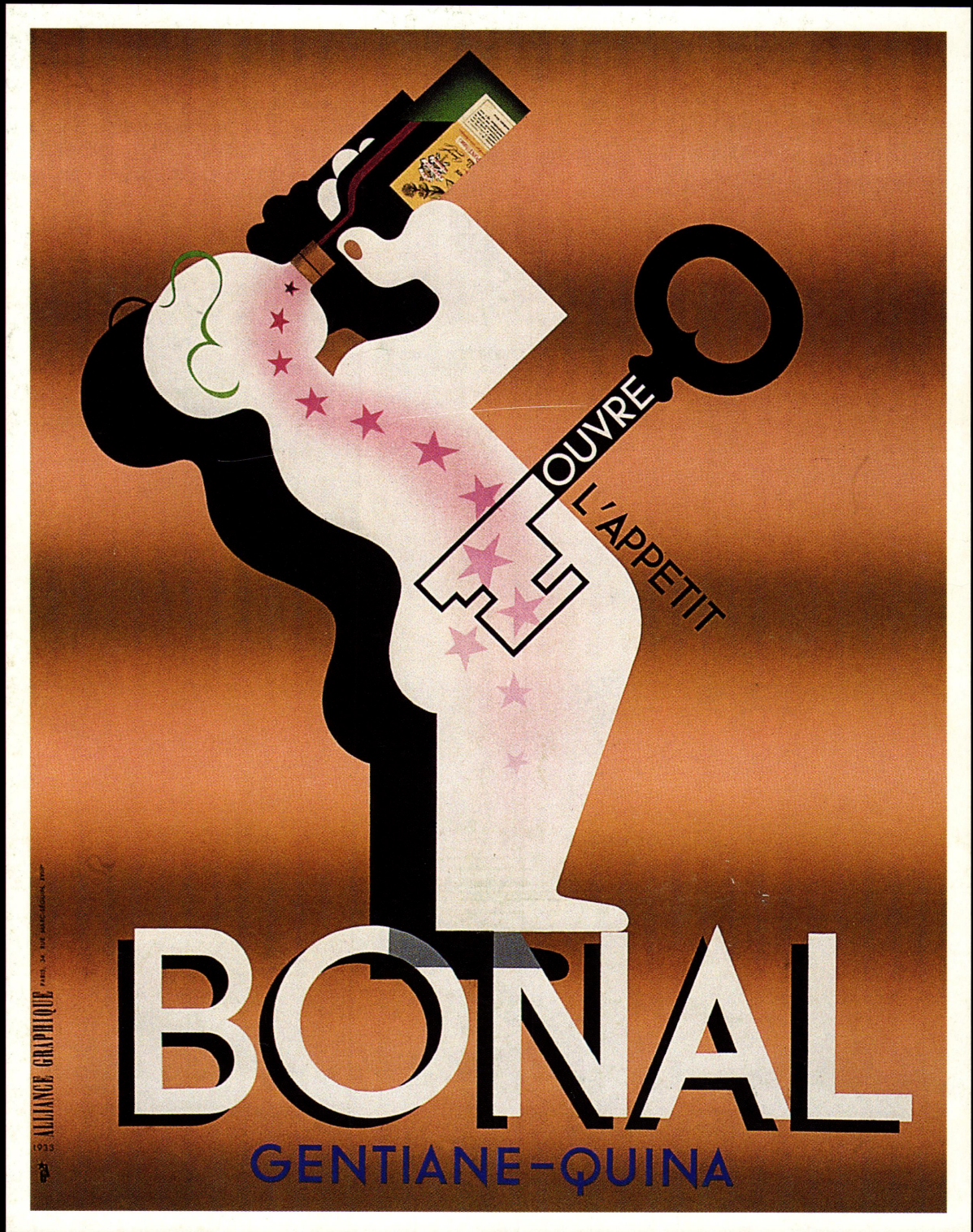


To Order: Deco Echoes Publications, c/o Lempicka, PO Box 2321, Mashpee, MA 02649 Credit Cards - Tel: (508) 428-2324 Fax: (508) 428-0077

# COLLETTI

A  
N  
T  
I  
Q  
U  
E

P  
O  
S  
T  
E  
R



## GALLERY

East Oak Street - Chicago, Illinois 60611  
Tel 312.664.6767 - Fax 312.664.2224