

1930

1940

1950

1960

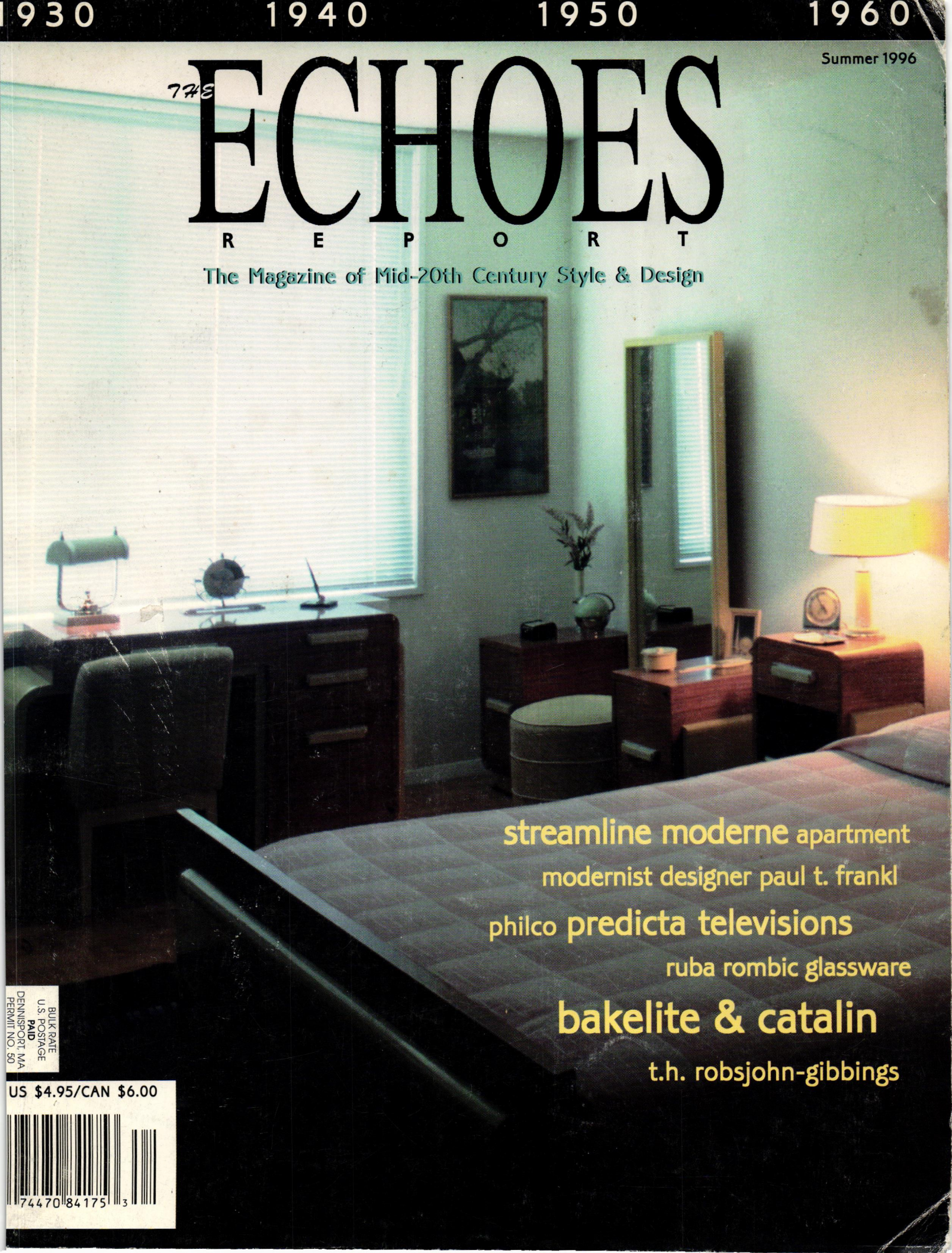
Summer 1996

778

ECHOES

R E P O R T

The Magazine of Mid-20th Century Style & Design



streamline moderne apartment
 modernist designer paul t. frankl
 philco predicta televisions
 ruba rombic glassware
 bakelite & catalin
 t.h. robsjohn-gibbings

BULK RATE
 U.S. POSTAGE
 PAID
 DENNISPORT, MA
 PERMIT NO. 50

US \$4.95/CAN \$6.00



posters of the WPA

LIMITED EDITION

SERIGRAPHS

FROM IMAGES

ORIGINALLY

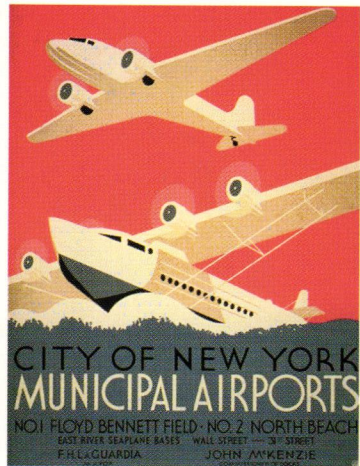
CREATED BY ARTISTS

OF THE WPA FEDERAL

ART PROJECT



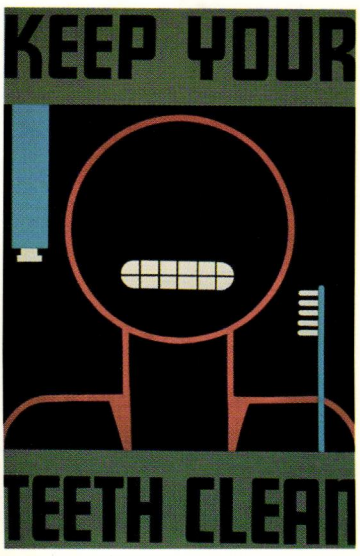
Work With Care - 19 x 24 in., Designed by Robert Muchley, Philadelphia, 1937, Edition of 250 \$129



Municipal Airports - 22 x 28 in., New York, 1937, Edition of 250 \$129



Federal Art Project - 20 x 30 in., Illinois, Edition of 250 \$129

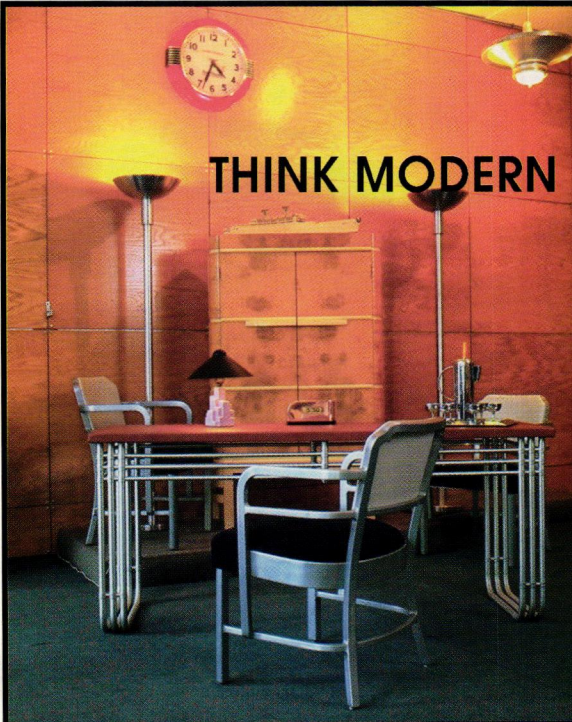


Keep Your Teeth Clean - 15 x 22 in., New York, Edition of 250 \$129

We are pleased to present these four Limited Edition Serigraphs from images originally created by artists of the WPA Federal Art Project. Each hand-pulled print is faithfully reproduced on Stonehenge 100% rag and archival heavy weight paper in the original size and number of colors. All posters are shipped in Gorilla tubes. Please allow 3-4 weeks for delivery.

Send order with payment, name, address, and telephone number to: Deco Echoes PO Box 2321 Mashpee MA 02649

Credit Card orders call (508) 428-2324



THINK MODERN BE MODERN


**STREAMLINE FURNITURE
MODERN LIGHTING**

Selected highlights from the 1930s-1960s

featuring

Heywood-Wakefield • Herman Miller • Knoll

Lloyd • and anonymous talents

authorized retailer  herman miller for the home

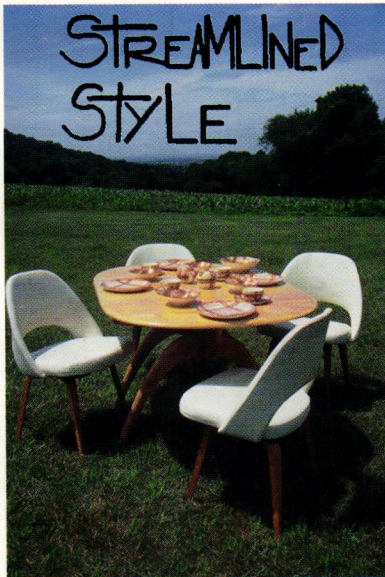
★ DANIEL DONNELLY ★

Decorative Arts & Modern Design Studio

703.549.4672 ★ 107 N. FAYETTE STREET ★ OLD TOWN, ALEX. VA.

CLOSED TUES & WED

NEW LOCATION



**NEW
LOCATION**

**NEW
LOCATION**

Showing:
Deco-50's Show #6162
Concourse Exhibition Center
San Francisco, CA

ADSW Exposition of the
Decorative Arts #69
Andrew Mellon Auditorium
Washington, DC

Stella Triple Pier
March 8-9, 1997
New York, NY

Miami Modernism
January 1997
Miami, FL

5,000 square feet of
Art Deco • Moderne • '50s • '60s Furniture & Accessories
Always a wide selection of Heywood-Wakefield, Knoll, Herman Miller
and upholstered furniture

Contact Tom Gibbs • (717) 467-3365

Call for new hours
52 North 2nd Street #2, Copley, PA 18037

NEW LOCATION

BUY & SELL

AMERICAN & EUROPEAN MODERN ART

SOCIAL REALISM / WPA / REGIONALISM

SYNCHROMISM / SURREALISM

PRECISIONIST / MACHINE AGE

AMERICAN ABSTRACT ARTISTS (AAA)

BIOMORPHIC ABSTRACTION

GEOMETRIC ABSTRACTION

TRANSCENDENTAL PAINTING GROUP

ABSTRACT EXPRESSIONIST

1900-1960 MODERN ART

CALDWELL
modern

FREE CATALOGUE

TOLL-FREE: 800-331-1278

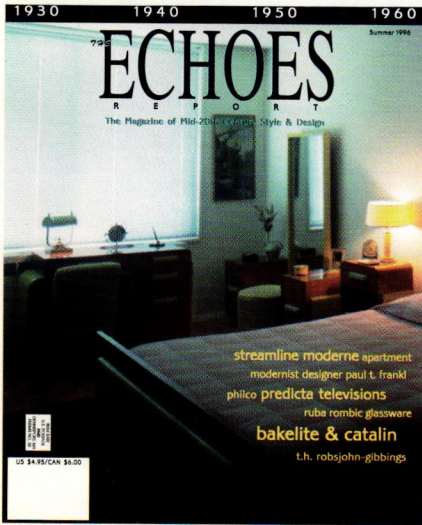
PHONE: 315-682-6551

FAX: 315-682-4032



contents

SUMMER 1996 VOLUME 5 NUMBER 1



On The Cover
Davis Cone's Manhattan
apartment, decorated
with elegant streamline
moderne furnishings of
the 1930s, is a lesson in
style and sophistication.
For a complete view of
Cone's interior, see
the Modern Quarters
feature on page 36.

- 10 Ruba Rombic by Consolidated, Kopp, and Muncie**
by Barbara Norman
 Ruba Rombic glassware, with its jazz-age geometric planes and angles, was manufactured by not one but several different companies.
- 26 The Philco Predicta**
by John Okolowicz
 In 1958, Philco made pop culture history with the introduction of their space-age Predicta line of televisions.
- 29 Poodles**
 The French poodle was one of the most prolific motifs of the post-war era, seen on everything from poodle skirts to handbags and scarves.
- 30 Bakelite: A Revolutionary Early Plastic**
by Lloyd Fadem and Stephen Z. Fadem, M.D.
 Intended as a cheerful substitute during the Depression for the lost elegance of the 1920s, Bakelite has become highly sought after by today's collectors.
- 34 Paul T. Frankl: Champion of Modernist Innovation**
by Carol A. Cyran
 Paul T. Frankl is considered by many historians to be the first true "modernist" in the history of American decorative arts.
- 36 Modern Quarters**
 A Manhattan apartment reveals the elegant sophistication of the Machine Age, curvilinear, asymmetrical furniture created by designers of the 1930s.
- 38 T.H. Robsjohn-Gibbings**
by Catherine Futter
 The classically-inspired furnishings and interiors of designer T.H. Robsjohn-Gibbings have seen a revival of interest over the past few years.
- 67 Echoes Abroad**
 New! The Echoes Report is now covering the modern market in Europe!

DEPARTMENTS:

What's Hot	7
Exhibitions	14
Spotlight	16
Modern Eye	18
Auction Highlights	20
Calendar of Events	44
Show Updates	48
Book Review & Bookstore	51
Classifieds	59
Smalls	62

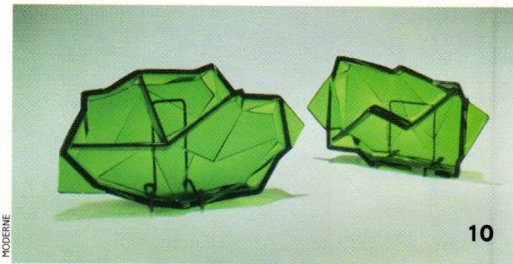


26



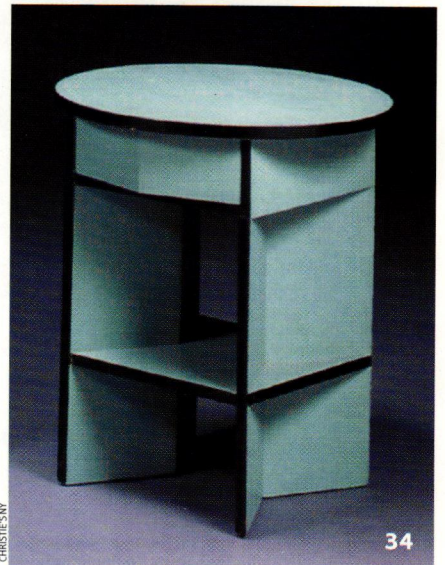
DOUG CONGDON/MARTIN

30



MODERNE

10



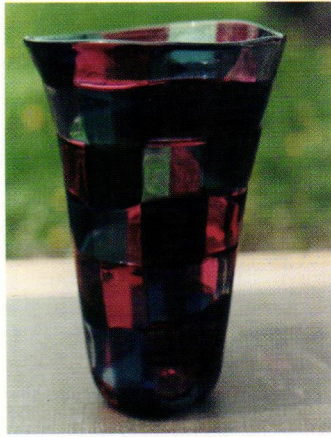
CHRISTIE'S NY

34

SUBSCRIPTIONS:
 For information call 508-428-2324
 or visit <http://www.deco-echoes.com>

Kenneth Paul Lesko

20th Century Decorative Arts
21680 Hillard Blvd.
Rocky River, OH 44116
By Appointment Only



Specialist in Italian Glass 1920 ~ 1970

~ W A N T E D ~

Venini, Martinuzzi, Scarpa, Seguso, Barovier, Frattelli Toso,
A. Toso / Dino Martens, MVM Cappelin, CVM, Avem, Salir,
Nason, Cenedese, Salviati, Vistosi, A. Barbini, etc.

We aggressively pursue the best examples of these producers
and artists. Top prices paid.

CALL: 216-356-0275

MODERN TIMES
1538 N. Milwaukee
Chgo IL 60622
vintage modern home furnishings

North Ave.
Damen Ave. Milwaukee Ave.
1-907/94

Tu-F 1-6
Sat 10-6
Sun 12-5
312-772-8871

Skyscraper

Paul Frank's Skyscraper bookcases took their name and form from the spectacular buildings that dominated the Manhattan skyline of the 1920's and 30's. Rendered in very "non-Deco" materials like birch and California redwood, they were a distinctly American interpretation of the new Modernism.

Unfortunately, the workmanship of the originals left a lot to be desired, and as a result, few Skyscrapers survive. Our versions probably won't become modern classics, but the doors won't fall off.

No Name Wood Shop
Custom Woodworking
1016 Morse Avenue, Suite 23
Sunnyvale, California 94089
Phone 408 734-2315 FAX 408 730-9872
http://www.deco-echoes.com/no_name/woodshop.htm

VISA MasterCard

ELEKTRA

1961 AMI Continental

4327 N. Western, Oklahoma City, OK 73118
(405) 524-4327 Fax (405) 524-1530
<http://www.deco-echoes.com/elektra/>
Free monthly catalog on request

mail bag

LETTERS FROM READERS

Referencing in Australia

"As archivist for Society Art Deco in Victoria I have found the *Echoes Report* a valuable addition to our reference material. Originally I had purchased the magazine purely for personal pleasure, and the interesting articles it contained.

Your Winter 1995 edition contained an article by Tran Turner titled 'Werkstätten Hagenauer' which was the most informative piece on Hagenauer I've read.

I must elaborate on the above statement. I have read so little on Hagenauer, it was a delight to read Tran's contribution. Our reference library has an extensive section on 20th century Vienna, including Schweiger, Neuwirth and others who have written prolifically on the 'Wiener Werkstätte' and little or nothing on the W.H.W. Tran Turner's article was well researched and I agree totally with the comments it contained. Thanks to Tran Turner for the article, and thanks to *Echoes Report* for publishing it.

Our best regards to Deco Echoes from Society Art Deco, Victoria, Australia."

*Richard Troon, Archivist
Society Art Deco, Victoria Inc.
Australia*

Free World Societies

"I just wanted to drop you a line and tell you how much I enjoyed the recent issue of the *Echoes Report*. I've watched each issue steadily improve to its present state. The information, articles, and photographs get better and better.

I think I belong to every Art Deco society in the free world (not really, it just seems that way!) and I'm glad that there's a publication like yours to showcase news and events! Keep up the great work!"

*David Cuccio, Graphik On/On Corp.
Columbus, OH*

How Many Samples?

"Thanks for the article on Russel Wright, 'Wrights of Passage' by Sharon Occhipinti and Mark Jespersen in the Spring 1996 issue. Like the authors, we will never forget the day we found one (alas, only one) Theme Informal coffee mug in a thrift shop in rural East Texas. Does anyone know how many salesroom samples were made?"

We enjoy the *Echoes Report* and look forward to each new issue."

*Joan Maffei & Ron Rodgers
College Station, TX*

News Break!

"I discovered your publication at News Break, a wonderful newsstand right here in Middletown, RI. I purchased your Winter 1995 issue and am very impressed with, and excited about, your publication. I have been collecting mid-century furniture for about 10 years. I am currently looking for a boomerang or Jetson's-style couch - any ideas about where I can find one in Southern New England?"

*Leslie Lindeman
Middletown, RI*

- *Editor's note: Any ideas? We'll pass them along!*

A Majestic Mystery

"Saturday afternoon my husband and I were driving through the Washington, DC, area visiting some of the neat shops that advertise in your magazine - Past Pleasures in Annandale, VA, and Millennium in DC, and we noticed a fantastic art deco apartment building on North 16th Street, DC, called the Majestic. Lots of bottle glass and a great facade. Do you have any info about it?"

Also, thanks to your article on Greenbelt earlier this year - we stopped there also. It was worth the drive. The decorative art work on the Community Building (former Elementary School) was fascinating."

Jaxdeco@aol.com.

- *Editor's note: If any of our readers have information regarding the Majestic apartment building, please contact Deco Echoes and we will forward it, or reply directly via e-mail.*

Love At The DMA

"Thanks for sending a copy of the *Echoes Report's* article about our design show. We loved it!"

*Ellen Key
Dallas Museum of Art*

Never Stop Learning

"Hey! Just loved your magazine! So I'm ordering! Been in business for 15 years and I still have much to learn."

*Jeanne Cavadini, Dud's Vintage Clothing
Hamden, CT*

Send us your letters - we'd love to hear from you! Send us your comments, suggestions, or article ideas! The address: The Echoes Report, PO Box 2321, Mashpee, MA 02649; or Fax us your thoughts 24 hrs. a day to 1 (508) 428-0077.

795
ECHOES
R E P O R T

DECO ECHOES® PUBLICATIONS

Post Office Box 2321

Mashpee, MA 02649

Tel: 508/428-2324

Fax: 508/428-0077

E-mail: scheveri@capecod.net

Web site: <http://www.deco-echoes.com>

PUBLISHER *Wm. Scott Cheverie*

EDITOR *Suzanne Cheverie*

PROMOTION MANAGER *Monica Schnee*

U.K. AND EUROPEAN REPRESENTATIVE

Laurence Lattimore

5-7 Battis Way

Romford, Essex, London RM1 1TU

Tel: 0170/873-8095

Fax: 0170/873-8032

E-mail: laurie@art-deco.demon.co.uk

CONTRIBUTORS

Barbara Norman

John Okolowicz

Lloyd Fadem

Stephen Z. Fadem, M.D.

Carol A. Cyran

Catherine L. Futter

Steven Cabella

Laurence Lattimore

Mark Wilkinson

The Echoes Report (ISSN 1084-1458) is a quarterly (4 issues per year) publication focused on 20th century style & design. Specific emphasis is placed on the 1920s, '30s, '40s, '50s and '60s eras, including Art Deco, Streamline Moderne, Biomorphic '50s and Abstract '60s styles and movements, from kitsch to high-end.

Subscription information: Annual subscriptions are available in the U.S. for \$18.95, or two years for \$34.00; in Canada \$22.50 for one year, \$40.50 for two years; Foreign \$29.95 for one year, \$54.00 for two years (foreign subscribers add \$20 per year for air mail delivery). All subscriptions payable in advance. Subscriptions include four quarterly issues of *The Echoes Report*. Single copies, \$4.95 in the United States, \$6.00 in Canada.

For subscriptions or address changes, write to: *The Echoes Report*, PO Box 2321, Mashpee, MA 02649, or call (508) 428-2324. Visa, MC, Discover and American Express accepted. Subscription and back issue information may also be obtained on the internet at: <http://www.deco-echoes.com> Subscriptions commence with the next issue mailed by Deco Echoes Publications.

All rights reserved. No part of this publication may be reproduced in any way, electronic, mechanical, photocopying, recording, or otherwise, or stored in a retrieval system, without prior written permission from Deco Echoes Publications. Printed in the U.S.A.

what's hot

NEW & NOTEWORTHY



Reissued Spratling footed goblets range from \$325 to \$895



Silver Bleu has reissued over 225 Spratling jewelry designs. Chains shown range from \$395 to \$795



A selection of Silver Bleu's Spratling bracelets, \$495 to \$695

spratling silver American designer William Spratling was the father of the modern Mexican silver movement. His jewelry and decorative accessories, originally designed and made in Taxco, Mexico between 1926 and 1967, boldly combined Art Deco and Pre-Columbian motifs. After Spratling's untimely death, Alberto Ulrich, a long-time friend, purchased Spratling's estate to preserve his legacy. Today, using the original tools, molds and methods, Silver Bleu of Miami is reissuing Spratling silver with the exclusive permission of the Mexican government. Each piece is an original Spratling design made with solid sterling silver. As in Spratling's lifetime, everything is made entirely by hand, by a new generation of Mexican silversmiths. Silver Bleu, 4441 Collins Avenue, Miami Beach, FL (305-673-4909).

what's hot

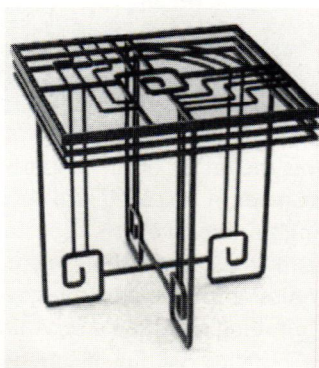
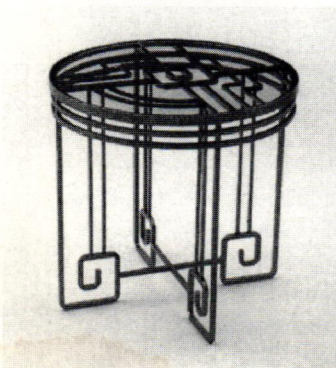
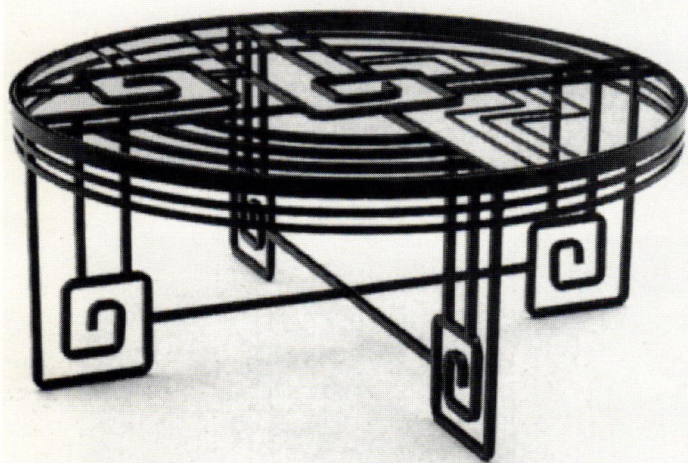


The Black Phantom

To commemorate its 100th anniversary, Schwinn has re-introduced the Black Phantom bicycle - originally delivered to bike shops for the 1949 Christmas season - in a limited edition of 5,000. With its gleaming chrome, integrated headlight, frame-mounted horn tank,

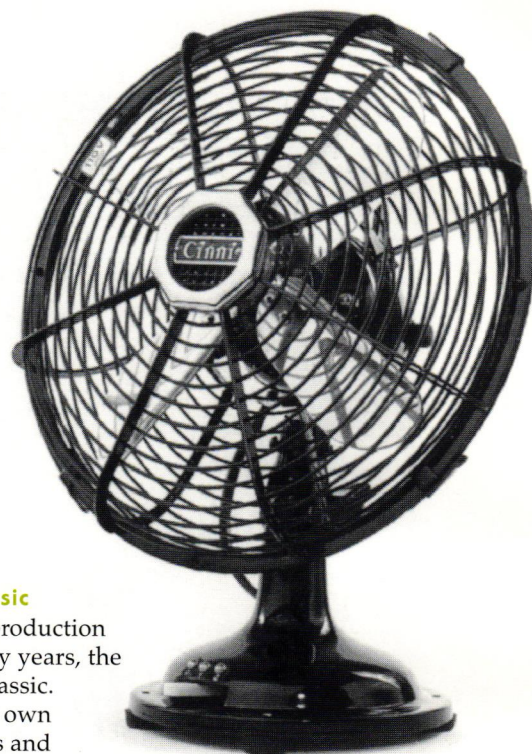
wide leather saddle, and Schwinn Typhoon balloon tires, the Black Phantom represented the emergence of style and sophistication never before seen in a bicycle.

The commemorative Black Phantoms are distributed through independent Schwinn dealers. Schwinn (303) 939-0100.



It's A Cool Classic

In continuous production for the past forty years, the Cinni fan is a classic. Each fan has its own unique qualities and characteristics - since they are still made and ▶



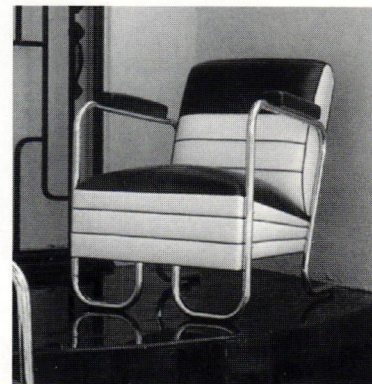
Deco Under the Sun

These Art Deco styled indoor/outdoor tables from Jazz Furniture are constructed of handcrafted geometric ironwork, and include 3/8" glass tops. The coffee table, measuring 36 inches in diameter by 15 inches high, retails for \$1,500. The round side table (18" dia. x 18"h), and the square side table (18"sq. x 18"h) retail for \$535 each. Jazz Furniture Inc. (310) 652-2015.

Smart Lounge Seating

Also from Jazz Furniture is this smartly designed lounge seat that is both comfortable and functional. A beautifully crafted, chrome plated 1" tubular steel frame supports the fully upholstered body. The "Tuxedo Club Chair," as shown, retails for \$2,500. Jazz Furniture Inc. (310) 652-2015.

finished by hand in India. Built to last, the Cinni fan has proven itself through the worst Indian summers. Available in a black or chrome finish. **Small** 9" dia. x 12"h. Two speeds, non-oscillating. \$89 black, \$98 chrome. **Large** 13" dia. x 16"h. Three speeds, oscillating. \$159 black, \$199 chrome. From Deco Echoes (800) 695-5768.



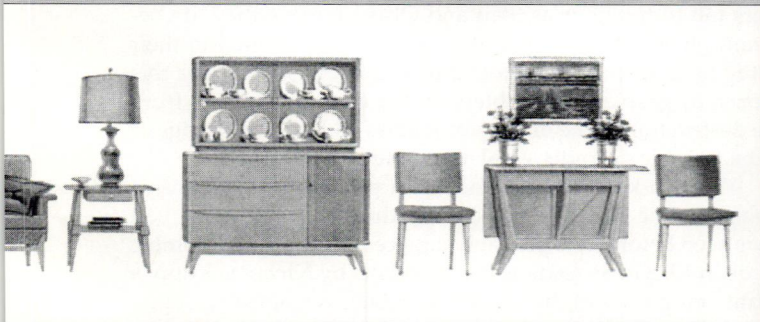
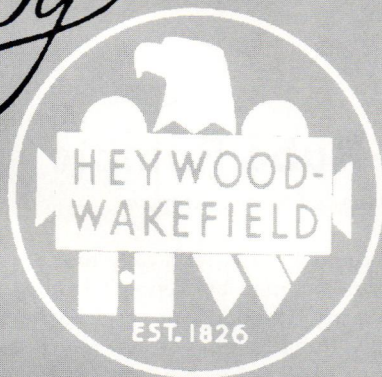


*Comfortable, Convenient,
Versatile*

here is modern furniture
whose simple basic design
makes for easier housekeeping
and flexibility of use

modern

by



Cadillac Jack

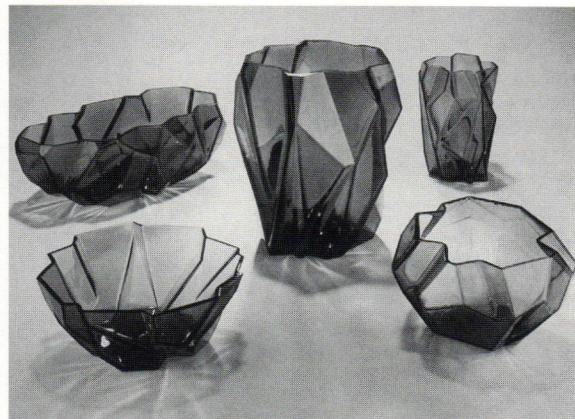
Featuring the largest selection of Heywood-Wakefield furniture in the country

Total restoration available • Buy, Sell, Trade

2820 Gilroy Street • Los Angeles, CA 90039 • 800-775-5078



MODERNE



Consolidated, Kopp, and Muncie Ruba Rombic

Text by Barbara Norman Photographs courtesy Moderne of Philadelphia and Barbara Norman

WHENEVER A GLASS OR DECO COLLECTOR sees a cubist-looking piece of molded glass, the question often posed is, "Is it Ruba Rombic?" Made by the Consolidated Glass Company in Coraopolis, Pennsylvania from 1928 until 1932, Ruba Rombic has become sought after by Depression and other glass collectors, as well as deco devotees. The feature which makes the glass so striking is its geometric planes and angles, with no regularity or expectation of line; a product of the influence of jazz music on American design.

Advertised as an "Epic in Modern Art" when first introduced, the Ruba Rombic tableware line is considered by many deco and glass collectors to be the pinnacle of art deco glassware production within the United States. Ruba Rombic gets its name most likely from its designer, Reuben Haley (Ruba) and Rombic from the word rhomboid, a geometric shape with no parallel lines. Some believe that the Ruba stood for rubaiy (epic or poem). Whichever version you prefer, both definitions fit. The glass is clearly from Haley, and its lines possess the grace of an epic or poem.

Sold only at specialty and finer department stores throughout the United States and Montreal, Canada, Ruba Rombic came in a variety of pieces (37) including dinnerware as well as vases. Colors include Jungle-Green, Smokey-Topaz, Opalescent, Jade (cased), Lilac (cased), Honey (cased), and even silver. Whiskey decanters, toilet water and perfume bottles are especially prized today. However, all Ruba Rombic is considered rare as there are believed to be only 1,500 pieces

still in existence. Extremely rare, with only four known examples, is a fishbowl designed by Kenneth Hadley for the Phoenix Glass Company. The bowl, of vaseline glass on an iron base, is the only Ruba Rombic design which was produced by Phoenix instead of the Consolidated Glass Company.

If you enjoy watching old movie shorts you will be able to catch a glimpse of Ruba Rombic in the Laurel and Hardy 1932 short entitled *Blotto*. The short includes a nightclub scene in which Stan and Oliver are served set-ups for their carried-in alcoholic beverages in Ruba Rombic tumblers. The tumblers fall to the floor as Stan and Oliver believe they are becoming inebriated (from water carefully substituted in their bottle by a suspicious wife). Today, collectors watching this short may gasp as the tumblers shatter on the floor, both from the destruction of the magnificent glass and the knowledge of Ruba Rombic's rapidly escalating value.

Want to know more? You see a piece that you think is Ruba Rombic, but it looks slightly different than those you have seen before. It is probably a piece of Kopp Ruba Rombic made in 1928 in Swisssdale, Pennsylvania by Nicholas Kopp, a former employee of the Consolidated Glass Company. A picture of Kopp Ruba Rombic shows the striking similarities ► 12

Clockwise from top left: The influence of jazz music is evident in the angles of this Consolidated Glass Company Ruba Rombic 9" pitcher in lilac; The Art Deco Identification and Price Guide by Tony Fusco (Avon) values this 9 1/4" vase, in jungle-green, at \$3,000-4,000; An outstanding assembly of Ruba Rombic pieces.

Gretta Magnussen Grossman George Nelson Paul T. Frankl Heinrich Van Kepple
 Taylor Green Charles Eames John Keal Florence Knoll Gilbert Rohde Russel
 Wright Ludwig Mies van der Rohe Paul Laszlo Gio Ponti George Nakashima
 Saarinen Harry Bertoia Paul McCarty George Kirk Gregory Gage Riegl Joseph
 Richard Schickel Robert Rauschenberg John Hejduk Robert Rauschenberg
 Castle Carlo Mollino Raymond Loewy Paul Kjaerholm Finn Juhl Charles Pol-
 lack Eero Aarnio Pierluigi Nervi Jeanne Beker Tina Turner Arnaldo Pomodoro Massimo Vignelli Jack
 Waldheim Edgar Barthelemy Leon Dreyfus Walter Duggan Norman Cousins League Marcel Breuer
 Norman Bel Geddes Ernest Race Andre Arbus Donald Deskey Henry Dreyfuss
 Evans Eileen Gray Walter Gropius Warren McArthur Gerrit Rietveld Jacobsen
 Roberto Sebastian Matta Lightolier Ruhlmann Hans Wegner Jens Risom Georg

L.A. Modern Auctions

Thanks for making our May 18th Auction a success!

We are now accepting consignments for the Fall sale.

Please write or call for free estimates and prices realized.

LA Modern Auctions

PO Box 462006 • Los Angeles, CA 90046

(213) 845-9456

METROPOLITAN



VINTAGE FASHION & ANTIQUE TEXTILE SHOW

MAY 31 – JUNE 2

FRIDAY PREVIEW, NOON-6PM, \$15

SATURDAY, NOON-6PM, \$5

SUNDAY, NOON-5PM, \$5

**MANHATTAN'S MOST POPULAR
TRENDSETTING FASHION SALE FROM
VINTAGE SOURCES, 1800'S TO 1970'S**

*Dresses • Suits • Coats • Shoes • Hats • Jewelry
 Lingerie • Men's Clothing & Accessories
 Children's Clothing • Laces • Linens • Paisleys and
 other decorative textiles*



**Design
Show
Oct. 3-6
1996**

friday, noon-6pm, \$10
 saturday, noon-6pm, \$5
 sunday, noon-5pm, \$5

thursday, october 3rd preview to benefit
**The Ovarian Cancer
 Research Fund, Inc.**
 6 - 9pm, \$50 - \$150



Don't miss other Metropolitan events, be on our mailing list... Call 212.463.0200 x236

110 W. 19TH STREET, NEW YORK, NEW YORK 10011

TEL 212.463.0200 x236

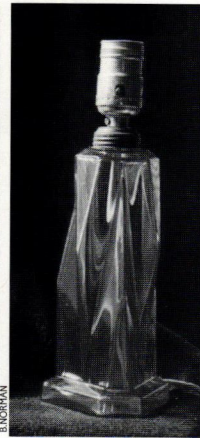
FAX 212.463.7099



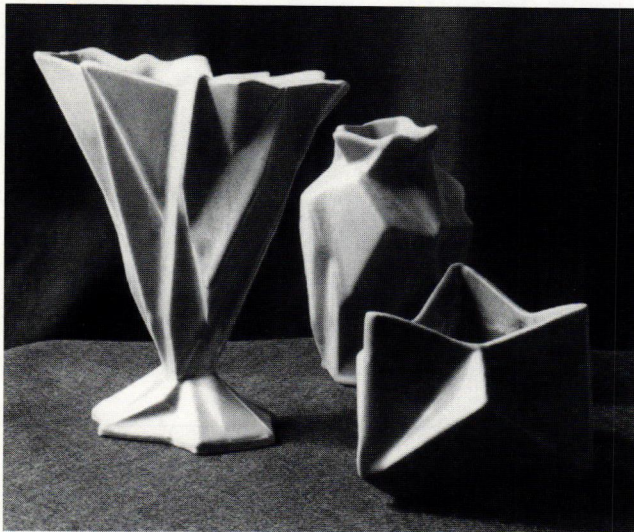
MODERNE



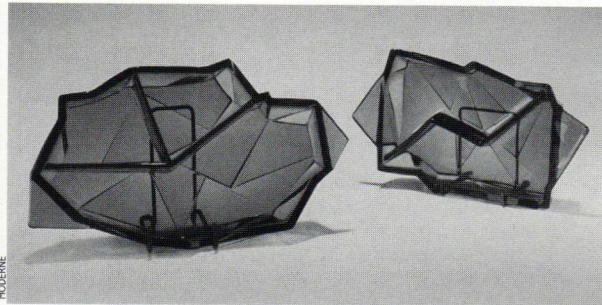
B. NORMAN



B. NORMAN



B. NORMAN



MODERNE

Clockwise from top left: A very rare stoppered whiskey decanter and six shot glasses in smokey-topaz, valued at \$5,000-5,500 in the *Art Deco Identification and Price Guide* (Avon); A Ruba Rombic footed tumbler, the same can be seen in the movie short *Blotto* crashing to the floor; A Kopp Ruba Rombic lamp base, note the difference in the angles from the Consolidated pieces; Condiments couldn't be jazzier than when they're in this 12" celery dish and 9" relish dish; Examples of the Ruba Rombic pottery produced by the Muncie Pottery Company of Indiana.

to that made by Consolidated (see lamp base above). Unlike the Consolidated Ruba Rombic, however, Kopp made only three basic styles, including 6 1/2" and 8 1/2" vases, lamps, and powder jars.

Kopp colors differ slightly from those made by Consolidated and include a tobacco (amber), light green, and red. Powder boxes may be frosted. These colors did not exist in the Consolidated Ruba Rombic. The angles on the Kopp pieces also differ from those on the Consolidated. If you are able to view pieces from the two companies side by side, the differences will be clear, and it is unlikely that you will make an identification error in the future. Although not as prized as the Consolidated originals, Kopp pieces are rapidly becoming collectible.

Pottery in Ruba Rombic? Yes! Reuben Haley, the designer of the Consolidated Ruba Rombic line, designed a line of pottery in the style of Ruba Rombic for the Muncie Pottery Company in Muncie, Indiana in 1929. The Muncie glazes along with the pot-

tery medium bring out another dimension of the cubistic forms and shapes.

Now that many of the questions regarding Ruba Rombic have been clarified, more unravel. What other glass did Consolidated make in the deco style? Wasn't there another company called Phoenix in the Pittsburgh area that produced art glass as well? Did Consolidated or Phoenix make the Dancing Nudes - how about the Dancing Nymphs - and even the Pan vases? There's much more to tell!

Further Reading:

-*Phoenix and Consolidated Art Glass 1926-1980*. Jack D. Wilson. Marietta, Ohio: Antique Publications, 1989.

-*Art Deco Identification and Price Guide*. Tony Fusco. New York, New York: Avon Books, 1993.

-*Phoenix & Consolidated Collectors Club Newsletter*. \$25/yr. PO Box 81974, Chicago, IL 06081. Tel: (312) 282-9553.

Acknowledgements:

Photographs for this article were provided by Moderne, 111 North Third

Street, Philadelphia, PA 19106. Tel: (215) 923-8536. The Moderne Gallery is nationally known among designers, architects, collectors and museums for its top quality French and American Art Deco and Moderne decorative arts. In 1992 the gallery received special recognition for its exhibition and sale *Ruba Rombic: An Epic in Modern Art*. Comprising over 400 pieces, the exhibition was a landmark event for Ruba Rombic collectors. Gallery owner Robert Aibel is a scholar and art historian who has been dealing in antiques since 1979. [E]

-*Barbara Norman is a writer/speaker who is the Past President and Advisor to the Board of the National Phoenix and Consolidated Glass Club. She has published numerous articles and has authored two books entitled 'What Can I Do With My Juicer?' and 'What Can I Do With My Bread Machine?' (Dell). She enjoys talking about Phoenix and Consolidated and welcomes your questions at (810) 855-7766; fax (810) 855-5224.*

WEINBERG

20TH CENTURY DESIGN

84 WOOSTER STREET
NEW YORK, NY 10012
TEL. 212 219 3022
FAX. 212 219 1034

Jens Risom Design, ca.1950
Low Table with "Floating Top"
and Magazine Rack. Birch,
Original Finish, Pristine
Condition.



ART GLASS & LAMPS, ARTS & CRAFTS, ART DECO & MODERN



On Saturday, October 19, 1996, Skinner will present the annual Autumn auction of 20th Century Decorative Arts in the Boston Gallery showrooms. In addition to Art Glass & Lamps, this major sale will feature furniture and accessories from the Arts & Crafts, Art Deco and Modern periods.

Consignments will be accepted through August 19, 1996.

For further information, please contact Louise Luther or Paul Royka at (508) 779-6241 or fax (508) 779-5144.

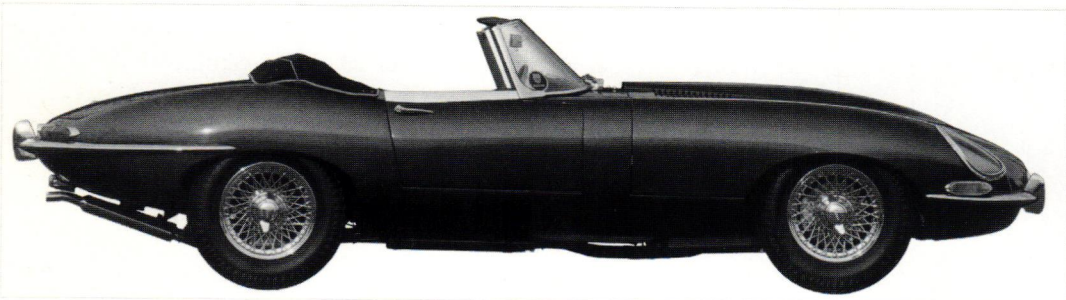
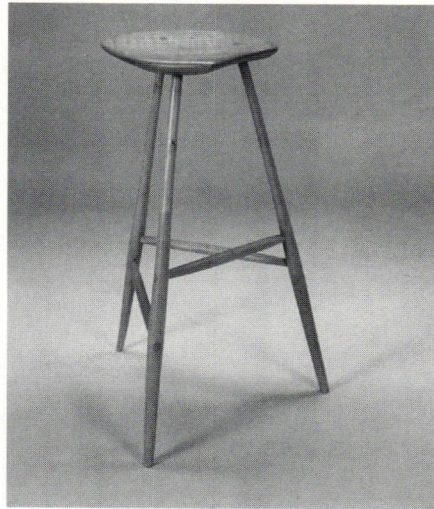
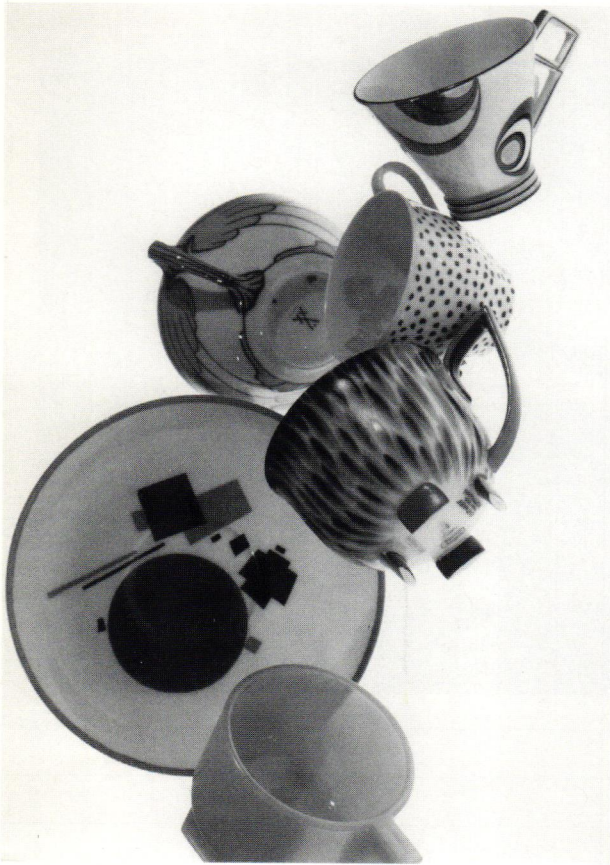
Italian 1950's Art Glass by Paolo Venini, Fulvio Bianconi and Dino Martens, sold May 1996.

SKINNER
Auctioneers and Appraisers of Antiques and Fine Art

The Heritage On The Garden, 63 Park Plaza, Boston, MA 02116 Tel: 617.350.5400 • 357 Main Street, Bolton, MA 01740 Tel: 508.779.6241

exhibitions

CURRENT MUSEUM SHOWS & EVENTS



Clockwise from top left: A selection from the exhibition *Art In A Cup: 100 Years of Cups and Saucers, 1860-1960* at Historical Design Inc. (from top) Foley China Works "Langham" cup c.1933, Suzanne Laliq "Dalmation" cup c.1928, Rudolf Hentschel "Wing Pattern" cup c.1901, Josef Hoffmann "Feathers" cup c.1929, Nikolai Suetin "Suprematist" saucer c.1923, Hendrik Petrus Berlage modernist cup c.1924; Hickory stool by Wharton Esherick c.1956, and an asymmetric hickory table with black phenol top and four hickory chairs with rawhide seats, c.1939, both part of the exhibition *Wharton Esherick (1887-1970) - American Craftsman* at the Moderne Gallery; Jaguar E-Type Roadster, c.1963, the focus of MOMA's exhibition *Refining the Sports Car: Jaguar's E-Type*.

Art In A Cup: 100 Years of Cups and Saucers, 1860-1960, a summer exhibition at Historical Design Inc., showcases over 100 cups and saucers in many shapes, finishes and materials ranging from the finest porcelain to plastic. Included are examples from the Aesthetic, Revivalist, Arts & Crafts and Art Nouveau movements through to Art Deco and the Post-War period.

Famous designers and architects are also represented, including Henry van de Velde, Frank Lloyd Wright, Josef Hoffmann, Nicolai Suetin, Christopher Dresser, Gertrude

& Otto Natzler, Louis Comfort Tiffany, Jean Luce and Keith Murray.

Pieces executed by famous porcelain factories have been included, such as Meissen, Nymphenburg, KPM-Royal Berlin, Augarten, Sevres, Royal Copenhagen, Wedgwood, Minton and Coalport.

To help the viewer gain a sense of each period represented, a time line has been created - from the drawing rooms of Edith Wharton's New York to the Russian avant garde Suprematists. Included are Belle Epoque delights such as a Maxim's de Paris "menu and

champagne cork" cup and saucer; a chic 1930s spotted "dalmation" cup by Suzanne Laliq, complete with a surprise pink bow; works by Duncan Grant and Vanessa Bell; plus a rare collaborative example of Lucie Rie and Hans Coper.

The exhibition runs from May 30 through July 14, 1996. Historical Design Inc. is located at 306 East 61st Street in New York. For further information call (212) 593-4528.

For the first and perhaps only time, a major exhibition and sale of furnishings and woodcut prints by Wharton Esherick, deemed by many to be the most important American woodworker of the 20th century, is being held at the Moderne Gallery in Philadelphia.

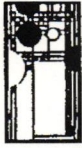
Wharton Esherick (1887-1970) - American Woodworker, on exhibit from May 3 through July 20, 1996, includes approximately 35 pieces of wood work, primarily from Esherick's most influential period (the 1950s and '60s), and more than 75 different print images (1923-1933). These pieces represent a significant portion of Esherick's entire output and display the full range of his artistry.

The exhibition and sale has been made possible by a unique set of circumstances: many of Wharton Esherick's one-of-a-kind pieces of furniture, lighting fixtures, household utensils, sculpture, architectural elements, paintings and woodcut prints have become available at the same time.

Since Esherick's death in 1970, several of his most important patron-collectors have also passed away or have moved to smaller residences. Now they, or their heirs, are offering exceptional pieces through Moderne which have never before been exhibited or available for purchase.

"Wharton Esherick provides the bridge between ► 46

3 BIG SHOWS IN 1996



Arts & Crafts Movement 1890-1920

Wright
Mission
Hoffman

Stickley
Monterey
Teco

Dirk van Erp
Van Briggle
Mackintosh

Roycroft
Limbert
Fulper



Art Nouveau 1890-1920

Majorelle
Tiffany
Fouquet

Mucha
Daum
Gallé

Lalique
Dunand
Guimard



Vintage Western Through the 1950s

furniture, accessories, rugs, art, pottery,
books, jewelry, vintage clothing, collectibles

AUGUST 10-11, 1996

Sat. 10am-6pm • Sun. 11am-5pm

**THE CONCOURSE EXHIBITION CENTER
8th & Brannan Streets, San Francisco, CA**

Produced & Directed by Peter & Deborah Keresztury

Weekend Info: (415) 599-3326

Vendor Info: (415) 383-3008



Art Deco-50s Sale

"Weekend by the Bay"

June 1-2, 1996



Art Deco-50s Holiday Sale

"Deco the Halls"

Dec. 7-8, 1996

Sat. 10am-6pm • Sun. 11am-5pm

**ART DECO, MODERNE,
STREAMLINE, MODERN, 40s, 50s**
furniture, accessories, rugs, art, pottery,
books, jewelry, vintage clothing, collectibles

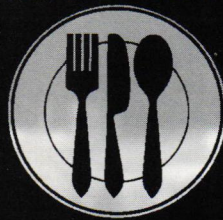
**THE CONCOURSE EXHIBITION CENTER
8th & Brannan Streets, San Francisco, CA**

Produced & Directed by Peter & Deborah Keresztury

Vendor Info: (415) 383-3008

Weekend Info: (415) 599-3326

DECO ECHOES DINER CO.



Modular Diners • 1950s Style

DECO ECHOES DINER COMPANY

THE ULTIMATE IN STAINLESS STEEL DINERS

- True 1950s Reproduction Dinners
 - All steel construction
 - Delivered to your site fully equipped and ready for operation
 - 90-day delivery (can be shipped world wide)
 - Seating 20-150, many plans to choose from or create your own
 - Priced from \$120,000 to \$400,000
 - Lease financing available for qualified applicants
- For a complete information package including photos, floor plans, etc. send \$12 to:

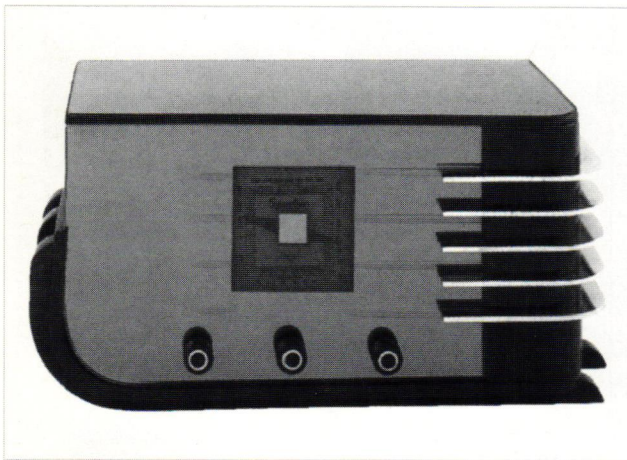
Deco Echoes Diner Co. PO Box 2321 Mashpee MA 02649

Tel (508) 428-2324 • Fax (508) 428-0077

web address: <http://www.deco-echoes.com>

PHOTOGRAPHS COURTESY THE NORWEST CORPORATION

A Corporate Focus On Modernism



Clockwise from top left: Edgar Brandt firescreen, c.1923, of polished cast-iron with fountain motif; Josef Hoffmann fluted bowl, c.1920, of hammered brass, executed by Wiener Werkstätte; The Norwest Center office tower displays the stepback detailing found in 1930s Deco skyscrapers; Walter Dorwin Teague Sparton radio, c.1936, of cobalt blue mirror, wood and chromium steel

ON THANKSGIVING DAY in 1982, a disastrous fire ripped through the Northwestern National Bank building in Minneapolis - a landmark Art Deco building, destroying the home of the Norwest Corporation, a financial holding company established in 1929. When the

smoke cleared, it was evident that the building could not be salvaged, the damage was just too extensive; Norwest would have to rebuild.

Norwest decided the new building should be classical in nature, borrowing presence and style from the grand skyscrap-

ers built in the 1920s and '30s, yet possessing a firm foothold in the present day.

The end result, a 57-story office tower designed by Cesar Pelli & Associates of rose-colored Kasota stone, glass and white marble, is a tribute to the magnificence which is the Art

Deco skyscraper.

The building facade features bold vertical lines which culminate in proportioned stepbacks - reminiscent of the zig-zag moderne style found in circa 1930s structures such as the Eastern-Columbia Building in Los Angeles. Inside, the eight-story rotunda features Art Deco chandeliers, balustrades, wall sconces, and wall-mounted medallions which were rescued from the rubble of the original Norwest headquarters.

To give something back to the neighboring community which gave so much support following the fire, the Norwest Corporation included a 290 foot-long pedestrian link between the city's two busiest crossroads. Installed along the walls of this pedestrian corridor are 16 specially-designed vitrines which showcase the Norwest Corporation's stunning collection of Modernist objects.

The decision to create a new collection focused on Modernism was prompted by the character of the building and its interior spaces. The Modernist period encompasses the Arts & Crafts Movement (1875-1915), Art Nouveau (1880-1910), Wiener Werkstätte (1903-33), De Stijl (1917-28), Bauhaus (1919-33), and Art Deco (1920-45). The Norwest Collection includes significant examples from each of these various phases of Modernism, with an emphasis on three-dimensional works (glassware, furniture, ceramics, sculpture, etc.). The works are displayed in the vitrines on a rotating basis, and installed in the corporate offices when not on view.

As Lloyd P. Johnson, ► 55

furniture
lamps
pottery
drinking sets
dishware
linens
greeting cards
frames
gifts

Modern Arts

Contemporary
50's - 60's
Deco
Moderne



herman miller for the home
&
THE
HEYWOOD WAKEFIELD
COMPANY

44 Main St.
Nantucket, MA
508/228-2358
800/THE-20TH

S Scandinavian
Studio
Ceramics

ADSW Deco Show, Booth C24
June 9, 1996, Washington, D.C.


AD/50
601 Laguna
San Francisco, CA 94102
415.626.4575

20th Century, Ltd.
89 Charles Street
Boston, MA 02114
617.742.1031

Phone: 703.866.5343
Email: SCANTIK@aol.com

C
A
N
T
I
K





CITY BARN ANTIQUES
362 Atlantic Avenue
Brooklyn, NY 11217
(718) 855-8566
<http://www.deco-echoes.com/citybarn/>

**Mid-Century Modern
Furniture, Lighting
and Accessories**

HERMAN MILLER • KNOLL
CONANT BALL • WIDDICOMB
JOHN STUART • SIMMONS
CHASE • FRANKART



**40's
50's
60's
70's**

MACHINE AGE
20th CENTURY DESIGN
354 CONGRESS ST.
BOSTON, MASS. 02210
TEL: 617 • 482 • 0048
Hours: Tues. - Sat. 12-5

DESKS
CHAIRS
LAMPS
RADIOS
SOFAS
GLASS
TABLES
CLOCKS
FANS
COLLECTIBLES
&



Innovative resource
of mid-20TH
CENTURY
MODERN furniture
& accessories
made by **KNOLL,
HERMAN MILLER,
WIDDICOMB, DUNBAR,**
... and collectibles with an
accent on the 50's.



modern eye

FACTS, DETAILS, CONNECTIONS TEXT BY STEVEN CABELLA



Mike Brady: Utopian Planner?

The genre of films featuring architects as a leading character continues to grow. I began these reviews when I noticed that the architect of post-war America had been chosen by Hollywood as one of the professions that it could easily abuse and stereotype. Architects for the most part are professionals who work for the benefit of society... kind of. Yet, except for rare arty portrayals in films such as *The Fountainhead* or *The Executive Suite* (see past reviews), Hollywood likes to present the architect as anything but responsibly creative.

Beginning in the 1940s and continuing through the '60s, architects were characterized as nutty artists, drunken playboys, muddle-headed marriage bait, or wet blankets like Ronald Reagan in *Luisa 1950*. Some are guys with way too much time on their hands like Mike Brady in *The Brady Bunch* film from 1969.

In the early seventies, Hollywood made the decision to bring the architect character into the world of felonious criminal activities. In 1974, a vigilante architect appears whose murderous career spans *Death Wishes* 1, 3 and 4. An architect leads a double life as a hooker named China Blue in *Crimes of Passion*, 1984. And a vehicular maniac is driven by demolition rather than construction in *Shattered*, 1991. These characters are more in-

terested in crime than art, architecture and design, which is why I say to readers who suggest I include them for reviews: *No! They are not worthy*. Besides, they aren't old enough. Umm, keep sending tapes though.

Holes In Our Heads

Bohemian surrealist jeweler Sam Kramer, a 1940s craftsman from New York's Greenwich Village, is said to be the first person to advertise unisex body piercings to the avant-garde public, which he did in the late 1940s. He's an unrecognized Granddaddy of today's Modern Primitives body piercing culture. Uch.



Virgil Parsons design for VIP Greeting Cards, c.1949

Marconi We Hardly Heard Ya!

Important years in the history of radio:
1895 - Birth of radio: Guglielmo Marconi and Nikola Tesla send and receive radio waves across

a room.

1927 - Radio hits the road: First car radios offered.

1933 - First temple to radio: Radio City Music Hall opens in New York City.

1941 - First F.M. station is granted broadcast status: But F.M. underground radio will wait 25 years to be heard.

1948 - Pre-recorded possibilities: RCA introduces the 45rpm record and Columbia releases the 33 1/3 rpm record. Bell Labs in California invents the transistor tube.

1954 - Radio gets pocket portable: First transistor radio is offered to the public, the Regency TR-1.

Right: It's not a Regency, but a stylish 'Silvertone' transistor radio



Wild for Living, 1960

Later renamed *Beat Girl* and re-released in 1962, this English film stars David Fara as an architect/divorced father about to marry Nichol, an ex-stripper from Paris. Jillian Hills stars as Jenny, his spoiled teenage daughter who loves to argue with dad while standing around their cool pad in London. A young member of the English beatnik scene, Jenny has no appreciation for clean-line modern design. The only designs she has is on that crazy jazz music and getting her step-mom out of the house and out of her life.

Cool movie - the English film industry really knows how to treat the architect character. This film has one of the better soundtracks in the genre - lots of jazz and rock 'n roll.

Wood You?

"My deco desk seems to be made of plywood; would you happen to know when plywood was invented?" writes Jim E.

from Iowa. This is a little hard to pin down exactly. The manufacture of plywood is the outgrowth of a much older art, a process that has its roots in antiquity. Thin sheets of veneer with attractive grain patterns glued to solid bases have been found in Egyptian tombs dating back to 1500 B.C. The classical Greeks furthered this art form. Then the veneered furniture demands of the 17th and 18th centuries produced the equipment capable of cutting large slices of veneer. It was just a small step from there to the use of plywood as we know it today.

The first known United States patent issued for this process was in 1865. The word "plywood" was introduced into industrial terminology during World War I, to clear the public misconception caused by the erroneous application of the title "veneer" in the furniture trade.

As the second World War neared its end, many companies with names such as Plycraft, Plymold, Plybuilt, Plyform and Evans Plywood emerged to produce furniture and other household goods for post-war consumers.



Norman Cherner armchair for Plycraft, c.1958

- Steve Cabella has been collecting vintage modern furniture, products and design facts for nearly 20 years, and he is happy to answer your questions and share your interests. Write to (include a SASE): Steve Cabella, Modern i Gallery, 500 Red Hill Avenue, San Anselmo, CA 94960.



Seventh
Heaven

SEVENTH HEAVEN

SPECIALIZING IN ART DECO - ART NOUVEAU - MODERNE
THE BEST AND MOST HEAVENLY FROM 1900'S THRU THE 1960'S

RICHARD GOLDEN • OPEN WEEKENDS 10AM TO 5PM OR BY APPOINTMENT • ROBERT GAJDOS
18 CHURCH STREET LAMBERTVILLE NJ 08530 (609) 397-8419

Full Color
Postcards

\$95

500 copies

Modern Postcard

1-800-959-8365

MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES

MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES

MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES MODERN TIMES

MODERN TIMES
A
20th Century
DESIGN
SHOW
& SALE

SATURDAY 11 TO 6
ON
OCT.
19 & 20
1996
SUNDAY 11 TO 4

AT THE
GLENDALIE
CIVIC
AUDITORIUM
1401 VERDI GO ROAD
GLENDALIE, CA

ADMISSION
\$5

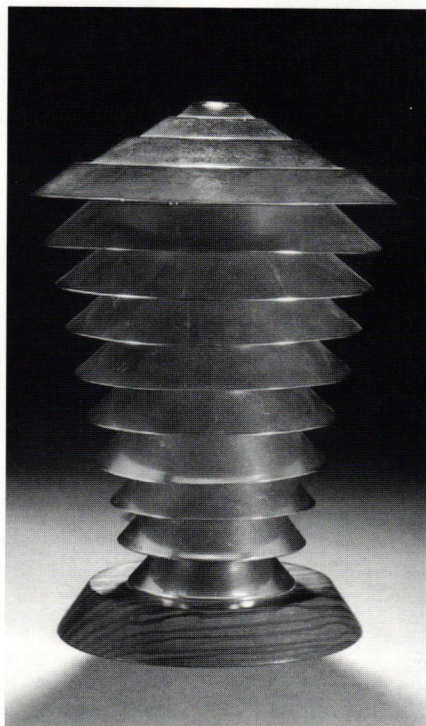
MODERNE
ART DECO
THE **FIFTIES**

Craftsman's Style	Bakelite	Art Glass	Pottery	Watches
Industrial Design	Neon	Bauhaus	Textiles	Vintage Clothing
Art Nouveau	Roaring 20's	Poster Art	Cowboy	Costume Jewelry
T.V.'s/Radios	Ranchero	Appliances	Lucite/Plastic	Machine Age

INQUIRIES: MODERN TIMES • P.O. Box 342, Topanga, California 90290 • (310) 455-2894

auction highlights

REVIEWS, RESULTS & PREVIEWS OF 20TH CENTURY AUCTIONS



SWANN GALLERIES' NOVEMBER 16

Works of Art on Paper sale was their biggest and best to date. A rich impression of Hopper's *The Locomotive* etching, c.1923, brought \$25,300. A collection of prints by Kollwitz commanded high prices, especially *Selbstbildnis*, c.1924, on Japan paper, at \$8,625.

Other modern European works included Picasso's *Garçon et Dormeuse a la Chandelle*, etching and aquatint, c.1934, \$12,650; Matisse's livre d'artiste, *Florilege des Amours* by Ronsard, c.1948, \$88,625; Chagall's *Depart de Jacob pour l'Egypte* hand-colored etching, c.1931-39, \$2,530; and Miro's *Figures Davant el Mar*, color pochoir, c.1934, \$2,760.

Among contemporary prints John's *Red, Yellow, and Blue*, c.1962-63, sold for \$7,475, and Stella's *York Factory I*, c.1969-70, realized \$5,060.

A SUPERB COPY OF JOYCE'S ULYSSES,

one of 150 on Verge d'Arches paper, in intact original wrappers, Paris, c.1922, sold for \$18,400 at Swann Galleries' December 14 Modern Literature auction. A rare advance copy of Fitzgerald's *Tender is the Night*, in

pictorial wrappers, New York, c.1934, brought \$2,070; a first edition, second impression, of E.M. Forster's *A Passage to India*, London, c.1924, with five typed pages of Author's Notes and Introduction for the "Everyman Edition," dated 1957, \$1,840; a first edition of Mitchell's *Gone With the Wind*, New York, c.1936, in a first state dust jacket, \$2,185, and a specially bound presentation copy of Frost's *You Come Too*, New York, c.1959, warmly inscribed to his publisher, sold for \$1,265.

THE WINTER STORM COULD NOT

stop them! It was a packed crowd at Christie's East for the auction of Animation Art and Disneyana. Excitement was mounting as the first few lots sold far above their high estimates, and this strong tendency continued throughout the sale. Disney was the absolute hit, as many bidders warmed up to this studio's famous creations.

Some great prices were realized and are worth mentioning, although they did not make it into the Top 10.

More than tripling their high estimate of \$2,000 were storyboard drawings of Donald Duck and the Chipmunks from the

1951 animation film *Corn Chips*, which sold for \$6,670. Among the other bestsellers, which doubled their high estimates: Mickey from *The Cactus Kid*, c.1930, for \$1,380 (estimate \$400-600); Little Toot from *Melody Time*, c.1948, for \$1,610 (estimate \$600-800); Tinker Bell from *Peter Pan*, c.1952, for \$16,100 (estimate \$6,000-8,000); Captain Hook from *Peter Pan*, c.1952, for \$2,875 (estimate \$1,000-1,500); Pongo and Pedro from *101 Dal-mations*, c.1961, for \$1,610 (estimate \$500-700); Mount Olympus from *Fantasia*, c.1940, for \$3,450 (estimate \$800-1,200).

Oh yes, Figaro from *Pinocchio*, c.1940, sold for \$2,530 and almost tripled its high estimate of \$900 and that's not a lie!

SKINNER'S WINTER ART GLASS AND

Lamps, Arts & Crafts, Art Deco & Modern auction was held January 20 and attracted a crowd of bidders from the U.S. and overseas. The sale offered 600 lots and a selection which drew interest in all areas.

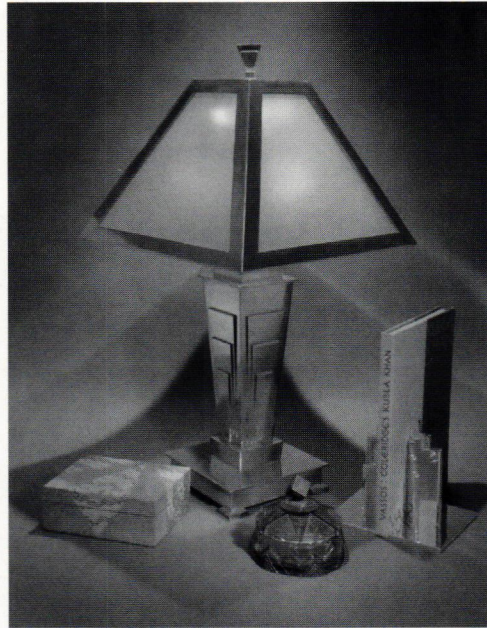
Highlights in European glass included a rare Rene Lalique opalescent vase. This form in the opalescent color is virtually unknown and is not listed as such in the catalogue raisonnee on Lalique. The ► 22

Above left: A metal and wood table lamp by Desny, circa 1928, realized \$12,650 at Christie's Important 20th Century Design Auction held on April 20. Above top right: An Edward Wormley wall unit of mahogany and walnut with ribboned rosewood sliding doors manufactured by Dunbar brought \$2,090 at Treadway Gallery's March 3rd 20th Century Sale. Above bottom right: Two pairs of Norman Cherner for Plycraft bikini armchairs of laminated walnut sold for \$1,100 and \$750 respectively at the Modern In Manhattan auction held on March 3rd.

DECO DELUXE

993 Lexington Ave • New York, N.Y. 10021 • (212) 472-7222

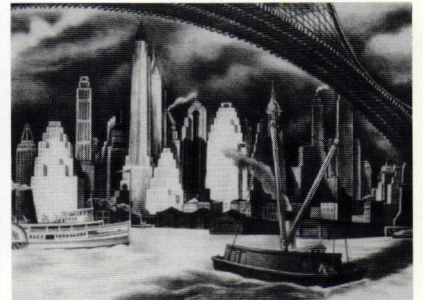
If you want fabulous Art Deco accessories, you can take a trip around the world, or you can come to Deco Deluxe. We have furniture, too, and we are very interested in buying.



American and European 1900-1950

TWENTIETH CENTURY WORKS ON PAPER

BUY - SELL - BROKER - APPRAISE



"New York Skyline", litho, 1932, E. Fiene

6th Annual Summer Sampler
May through Labor Day

"SUMMER IN THE CITY"

City Views/WPA/Industrial Scenes

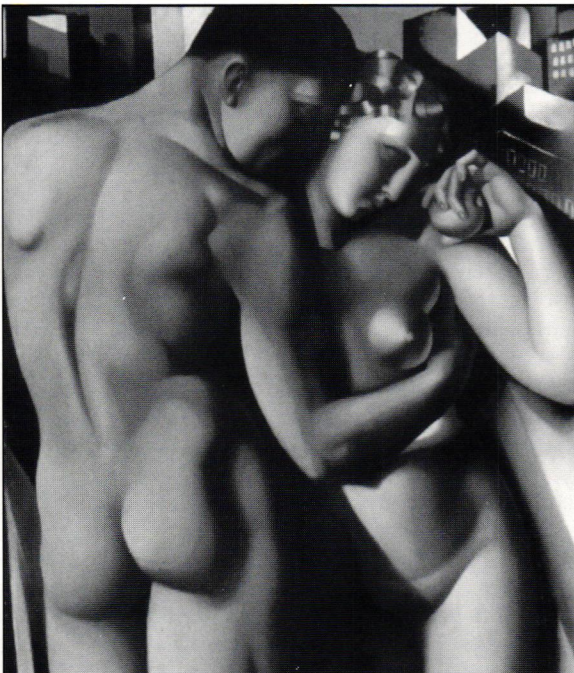
Free Illustrated List

**Fusco & Four,
Associates**

1 Murdock Terrace, Boston, MA 02135
(617) 787-2637 FAX (617) 782-4430



By Appointment



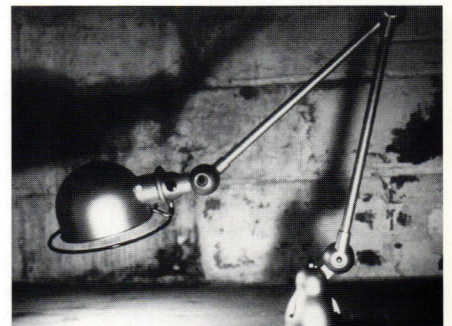
ASC Deco
Original European Art Deco

Furniture
Accessories
Objects de Art
Jewelry
Vintage Watches
Custom Framed Art
Sabino Crystal
Tamara de Lempicka
Reproductions

Hours:
Wed., Thurs., Sat.
11 a.m. - 6 p.m.
Friday 12 noon - 6 p.m.
Sunday 1 p.m. - 5 p.m.

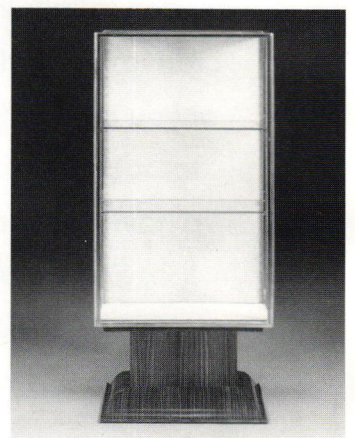
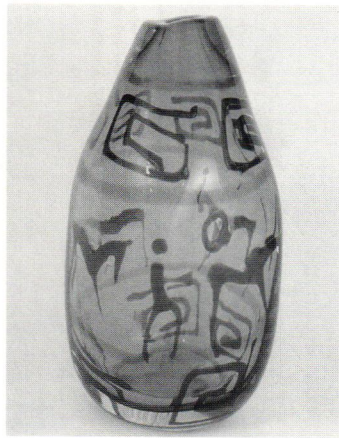
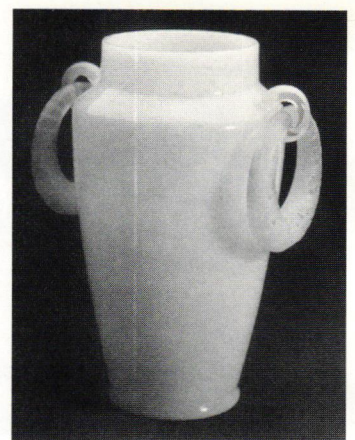
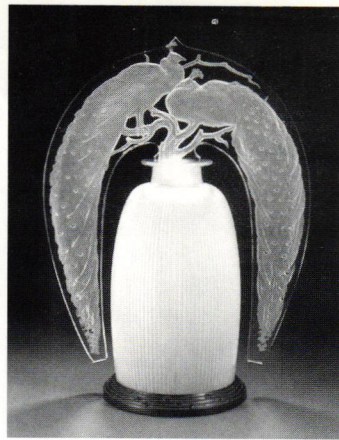
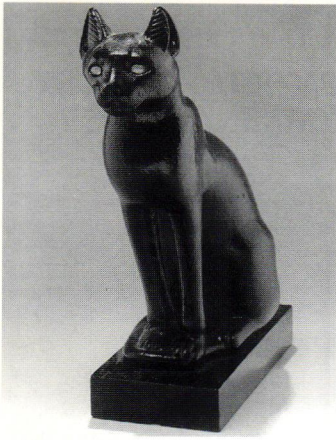
1805-A Greenville Ave.
Dallas, TX 75206
(214) 821-8288

design: Jean Louis Dumecq, 1951



j i e l d e l u m i n a i r e s
toronto canada

tel: + 416.504.4919
fax: + 416.504.8691



Top row from left: A Prop cat statue from *The Picture of Dorian Gray* (MGM, 1945), offered at Butterfield & Butterfield's March 15 Hollywood Memorabilia auction, sold above estimate at \$4,887.50; 'Deux Paons,' a molded glass veilleuse by Rene Lalique, c.1920, realized \$35,650 at Christie's April 20 sale of Important 20th Century Design; An Eames for Herman Miller First Series ESU '200' Series three-drawer chest (#270C), c.1950, sold for \$2,400 at the March 3 Modern In Manhattan auction; This Rare Rene Lalique opalescent vase 'Deux Anneaux Lezards' was the object of a fierce bidding war at Skinner's January 20 Art Glass & Lamps, Arts & Crafts, Art Deco & Modern auction, finally selling for \$21,850. Bottom row from left: A Robsjohn-Gibbings dresser manufactured by Widdicomb realized \$1,700 at Treadway Gallery's March 3rd 20th Century auction; This large Fulvio Bianconi for Cenedese tapering vase with internal decoration in red on a medium blue ground brought \$3,600 at the Modern in Manhattan auction held March 3; Franz Lenhart's poster *Modiano, Trieste*, c.1935, sold for \$4,140 at Swann Galleries' January 25 Poster auction; This macassar ebony and silvered-bronze vitrine by Ruhlmann, c.1929, realized \$46,000 at Christie's April 20 Important 20th Century Design auction

piece therefore attracted international attention and fierce competition on the block from the audience, absentee and telephone bidders. Three major Lalique dealers were among those outdone by an internationally known bidder who purchased the piece for \$21,850. The sale's Lalique also included an opalescent 'Borrowme' vase which realized \$4,255.

Leading Art Deco items included a pair of Waylande Gregory ceramic statues which achieved \$1,265, and a striking room-size wool rug by Gulistan A. & M. Karaghuesian Inc., New York, which garnered \$3,335. Strong prices were also realized by a series of Frankart works, which drew interested bidders from across the country. Among the highlights were a metal and amber glass holder which

brought \$1,610, and a pair of metal and amber glass lamps which commanded \$5,060.

Contemporary furniture in the sale included a Herman Miller maple gateleg table which sold for \$747, as well as five Verner Panton armchairs which went for \$1,150, and a lounge chair and ottoman by Charles Eames which realized \$1,380.

CHIC FRENCH AND ITALIAN posters from the 1930s, a wide variety of American and European travel posters and ski posters, and several Chicago transit posters from the 1920s shared top billing at Swann Galleries' winter Poster auction on January 25.

Highlights included Jean Carlu's debonair semi-abstract *Grandes Fetes de Paris*, c.1934,

which sold for \$5,290, and Franz Lenhart's *Modiano, Trieste*, c.1935, depicting an elegant woman in a black picture hat holding a cigarette in her gloved hand, for a company that produced cigarette papers, realized \$4,140.

Several attractive steamship posters included Atelier A.B.'s stylized advertisement for the *Cunard Line* to the United States and Canada via Cherbourg and Le Havre, which realized \$1,955, and Michael's depiction of glamorous bon vivants on deck for *White Star Line*, c.1931, which garnered \$2,530.

Joseph Binder's award-winning poster for the 1939 New York World's Fair realized \$3,910.

Among the large selection of ski posters, Eric de Coulon's


Alpes & Jura, Paris, c.1933, brought \$2,300. Intense competition propelled August Moser's poster for *Sun Valley, Idaho* to \$2,760.


A Chicago dealer snapped up several posters advertising Chicago rail transit. *Avoid Street Congestion*, a delightful image by Arthur A. Johnson, c.1926, fetched \$3,220; and two posters by Brenneman for the South Shore Line, c.1926, *Visit the Dunes Beaches* and *Notre Dame*, together sold for \$3,910.

"ENTHUSIASTIC BIDDING captivated the room throughout the sale, which was highlighted by several outstanding pieces including the cover lot - a Patek Philippe 18 carat gold, opal and diamond-set pendant watch c.1895, which soared past the presale estimate of \$7,000 ▶ 50

EAMES leg splints leg splints leg splints leg splints
 PLYWOOD leg splints leg splints leg splints leg splints
 EVANS leg splints leg splints leg splints leg splints
 1940'S leg splints leg splints leg splints leg splints
 ORIGINAL leg splints leg splints leg splints leg splints
 WRAPPERS leg splints leg splints leg splints leg splints
 SINGLE leg splints leg splints leg splints leg splints
 OR leg splints leg splints leg splints leg splints
 QUANTITY leg splints leg splints leg splints leg splints

COLLAGE 20TH CENTURY CLASSICS
 3017 ROUTH ST. DALLAS TX 75201
 (214) 880-0020 PHONE (214) 351-6208 FAX
 2 SHOPS & 1500 SQ. FT. WAREHOUSE



PAST PLEASURES  **ANTIQUES**

Donald J. Selkirk
Hours 11-6 Wed-Sun
7120 Little River TrnPk
Annandale, VA 22003
Shop 703.256.6688
Home 703.719.0896

Specializing in
Art Deco lighting,
glassware, furniture,
Chase chrome,
radios, clocks, and
Bakelite items
BUY & SELL



Suite Lorain

8,000 sq. ft.,
 showroom of
 Deco to 50's:

- Vintage designer clothing and shoes
- Vintage fabrics
- Fine art paintings and prints
- Kitchen kitsch
- Books, records and magazines
- Ceramics and glass
- Lighting
- Collectibles
- Fine furniture by Heywood Wakefield, Eames, Saarinen, Herman Miller, etc.
- Clocks, televisions and radios

Visit our
 "Bitchin' Kitchen"
 and have a cup
 of coffee!

OPEN DAILY
 11:00-5:00

7105 LORAIN AVE.
 CLEVELAND, OH 44102
 (216) 281-1959

Air Conditioned



DECO TO 50s

Furniture, Accessories, Rugs,
Art, Fabrics, Collectibles and
Decorative Objects of the
20th Century

Specializing in:

Dining Room Sets,
Bedroom Sets &
Heywood Wakefield furniture

Buy - Sell - Rent

Peter & Deborah Keresztury
149 Gough St. (near Market)
San Francisco, CA 94102
(415) 553-4500

Tues-Sun: 12-6 Monday: by Appointment

C
H
E
R
Y
L
G
O
Y
D
A

CZECHOSLOVAKIAN

A
N
D

GERMAN

BUY & SELL



P
O
T
T
E
R
Y

Box 192 E. Petersburg PA 17520 (717) 569-7149



ORIGINAL ART DECO POSTERS, PAINTINGS
CHRISTMAS CARDS, BUSINESS LOGOS,
INVITATIONS, RUBBER STAMPS,
AND LIMITED EDITION PRINTS BY
STEPHAN
award winning artist-in-residence of
The Art Deco Society of California

write to Stephan at
990 Fulton Ste. 401
San Francisco, CA 94117

OR

call: 415-346-0365
fax: 415-771-8002




FEVER

unique furniture &
collectibles from the
20th Century



30% off all Herman Miller for the Home

**AUTHORIZED
RETAILOR FOR
HERMAN MILLER FOR
THE HOME**

133A Gay Street
Knoxville, TN 37902
(615) 525-4771
(800) 249-1089



Your Source For Vintage American Textiles

- 1930's Damask • 1940's Tropicals • 40's & 50's Theme Fabric •
- 1950's Abstract • Barkcloth • Vintage Buttons •

109 Church Street #10 Phila., PA 19106
Tel. (215) 628-3176 Fax. (215) 922-6573
• By Appointment Only •

<http://www.deco-echoes.com/psimon/>



summer

CHRISTIE'S NY

Open a window and the sweet breezes of summer will tease you with the promise of the beautiful day outside - yours to enjoy if only you could put your work aside. Do it! Take a cue from the Ferdinand Preiss figure above and play a set or two of tennis, relax in a lounge chair and feel the warmth of the sun on your face, or stroll the fields of Brimfield in July. Whatever you do, be sure to enjoy the season!



Predicta

Introduced in 1958, Philco's Predicta Line Rejuvenated the Industry and Made TV Exciting Again

Sputnik, the Edsel, and those soon-to-be legends of pop culture: Marilyn Monroe and Elvis Presley made the headlines in the late '50s. That's also when Philco made it into pop culture history with the introduction of the Predicta TV.

In 1957 the economy was experiencing a mild post-war recession causing some manufacturers to try gimmicks to augment sales. Sylvania thought it had a bright idea with HaloLight, but the hokey fluorescent tube surrounding the CRT merely succeeded in giving the unwitting consumer a migraine. On the other hand, RCA, the market leader, was prepping the world for the imminent arrival of color TV, but it, unfortunately, was not yet ready for prime time.

Philco didn't quite know what to do; they were perpetually in a state of management turmoil, having gone through six presidents and six chairmen in the previous 17 years. Clearly, they needed something dramatic to turn things around if they were to survive as a company. This led Henry Bowes, the marketing vice-president, to set the future direction when he said, "We need dramatic new concepts of TV forms."

Space-age times called for space-age measures. Pundits were forecasting the imminent arrival of super thin TV-on-the-wall, and Philco set out to make this dream come true ahead of schedule.

PHILCO'S DESIGNERS

About the same time "Shaboom, Shaboom," the singable pop hit by the Crewcuts, first appeared on the Lucky Strike Hit Parade, Herbert V. Gosweiler, sporting this same faddish hairstyle, joined Philco. It was 1954, TVs were selling like gangbusters and corporate development money flowed like water. Herb was the bright new manager of Philco's industrial design department. He had previously been manager of GE's appearance design group for washers, dryers, refrigerators, etc. in Bridgeport, CT.

Gosweiler studied at the Chicago School of Art, interrupting his education to serve as a captain in the field artillery during WWII.

He was warmly remembered by his colleagues as a glib talker, good lecturer, and very good sketcher. Recognizing the importance of good design, he was one of the earliest members of the Industrial Designers Institute, a forerunner of today's Industrial Designers Society of America, where he regularly hobnobbed with superstars such as Deskey, Dreyfuss, and Teague.

Severin Jonassen, supervisor of TV design and Herb's right hand man, is the only person still living who actively worked on the appearance of the Predicta. A short, energetic white-haired man of Norwegian ancestry with a good sense of humor, he remembers those days remarkably well for a man in his early 80s. A winning team at work, Jonassen and Gosweiler also enjoyed spending time together outside of the office. Herb even had Sev's son join his own two boys on field trips to Civil War battlefields, a subject of deep interest to him.

Born in 1913, Sev graduated from the prestigious Pratt Institute of Design in his home town of NYC in 1933. He spent ten years designing cars for GM before joining Philco in 1953. Sev still has some of the original sketches he did. His concept sketches for the Philco Tandem are actually much better than the final version. He is particularly proud of his design for the Model 4658 "Full Dress" console (promoted as the prestigious "Miss America" model) with a full-circle swivel base, and the Model 4660 stationary console. Sev was proud of the fact that it was a design that "made sense," and it was the most conventional of the Predicta "family" of designs.

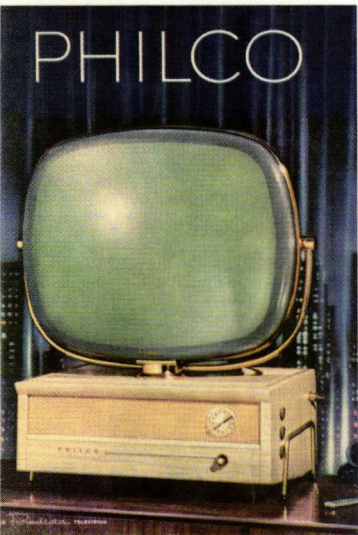
Long before the feminist revolution, Philco employed women designers. Catherine Winkler, a German emigre, was one of them. Jonassen distinctly remembers Catherine designing the Pedestal Predicta, and the design patent reflects her collaboration on it with Richard Whipple.

Richard Whipple grew up in Ohio, graduating from Ohio University with both a BA and MA in Fine Art in 1939. Hired ► 28

Opposite page, clockwise from top left: The Philco Continental, the last and most collectible Predicta model Philco produced; Severin Jonassen, Philco's supervisor of TV design; Design study by Jonassen for a plastic-cased console c.1957; (L) Richard Whipple, designer of Philco's "Tropicana" line sold in South America; (R) Herbert V. Gosweiler, manager of Philco's industrial design department; A magazine advertisement for the Predicta Seventeener; Herbert Gosweiler and Catherine Winkler reviewing cabinet designs; Jonassen's concept sketch for Philco's separate screen design, the "Tandem"; The Predicta Pedestal; A Jonassen concept sketch, c.1958.

Text by John Okolowicz Photographs courtesy Severin Jonassen, Ross Gilbert, and Richard Whipple

TV TODAY FROM THE WORLD OF TOMORROW • THE WORLD'S FIRST SWIVEL SCREEN TELEVISION • TODAY IT'S 1965 AT YOUR PHILCO DEALERS • A SPECTACULAR ADVANCE IN THE SCIENCE OF TELEVISION • LOOK AHEAD AND YOU'LL CHOOSE PHILCO • THE NEW LOOK OF TELEVISION • NEW FREEDOM TO TELEVISION DESIGN



right out of school, he primarily worked on radio designs and had responsibility for the "Tropicana" line sold in South America. These rich-looking models, much like those made by well-known foreign manufacturers such as Telefunken, Grundig, and Blaupunkt, were made of more exotic woods with intricate grains, layered with many coats of lacquer, and generally larger in girth than their humdrum North American counterparts.

THE PREDICTA

A quick look overseas during this time period shows that Philco's Predicta design was not unique at all. Similar shapes had already been developed in France by Phillippe Carbonneaux for Teleavia as far back as 1956 and in Italy for Phonola in 1957 by Sergio Berizzi, Cesare Butte, and Dario Montagni. Both had swivel-screens mounted on a roll-around base, although Phonola's could also be detached for use on a table.

By coming out a few years later, the Predicta had a technical advantage over these earlier models with the development by Sylvania of a special picture tube in 1957 which was nearly six inches shorter than previous tubes. Philco engineers further improved on this to cut an additional two inches from the overall depth.

Tennessee Eastman Company's Tenite butyrate plastic was chosen for the protective front of the picture tube, tinted for better picture contrast. The main ingredient in butyrate, butyric acid, had a strong odor somewhat reminiscent of rancid butter; therefore, masking agents such as wintergreen or cedarwood oil were mixed in to make it tolerable. This was only partially effective, because even now those who own Predictas can readily attest to the unique bouquet that hovers around every set.

Color was carefully chosen to enhance the "picture on the wall" feeling. The butyrate shield was darkly tinted on the outer edges to create a picture frame. Beige was used as the color for the rear picture-tube housing to subtly fade it into the surroundings.

The first Predicta offered to the public was the now-classic table top swivel-screen design, Model 4243, the Philco "Holiday." Available in a blonde or mahogany finish, it originally sold for \$269.95 in 1958. The console version, the Philco Pedestal, Model 4654, had the electronics in a pedestal stand above which was the tube. Paul Bohlander, who worked in the technical publications group at the time, recalls how it received its infamous "gas pump"

moniker. One rainy morning as he cut through the central lobby of Philco's main plant on his way to his office, he passed the show-cased display of Philco's latest products. What caught his eye this time was that the Pedestal Predicta had a Sunoco sign stuck across the front of the 21" CRT. Adding insult to injury, a vacuum hose was strategically draped on one side virtually crying out, "fill 'er up." Paul chuckled all the way back to his office, but James Skinner Jr., the company's then-president, did not think it so humorous and issued an all-points bulletin for the practical joker. Paul does not recall if the prankster ever was caught but the words "gas pump" were only uttered in hushed whispers from then on.

Dubbed the Philco Tandem (Model 4710), the separate-screen concept introduced in this model was Philco's unique contribution to TV design history. The picture tube had a thick 25-foot cord connecting it back to the main set in an attempt at providing a poor man's remote control. This innovation was quickly made obsolete, however, by the rapid progress in shrinking the size and weight of portable TVs.

Not clear is the origin of the stunning Danish-Modern version of the Predicta, the Philco Continental (Model 4730). An elegant marriage of Scandinavian design with the upright pedestal concept, this has become the most collectible version. As the last Predicta television Philco manufactured, this model was not promoted very well; it did not appear in any advertisements. Consequently, it is difficult to find one today.

Introduced to the public on TV, of course, in September of 1958 on the Miss America pageant show (Philco was the sponsor), the Predicta's ad campaign proudly promoted the futuristic thrust of its designs with such slogans as:

"TV Today from the world of tomorrow"
 "Today it's 1965 at your Philco dealers"
 "Look ahead and you'll choose Philco"

The Predicta caused quite a stir in the marketplace, as one might expect from such a radical design. Arthur Whitehair, who managed the model shop, clearly remembered congratulatory telegrams pouring in from around the world, including one from General Sarnoff, the president of RCA - Philco's biggest competitor, who commended Philco for "rejuvenating the industry and making TV exciting again."

House Beautiful in its October issue said it best:

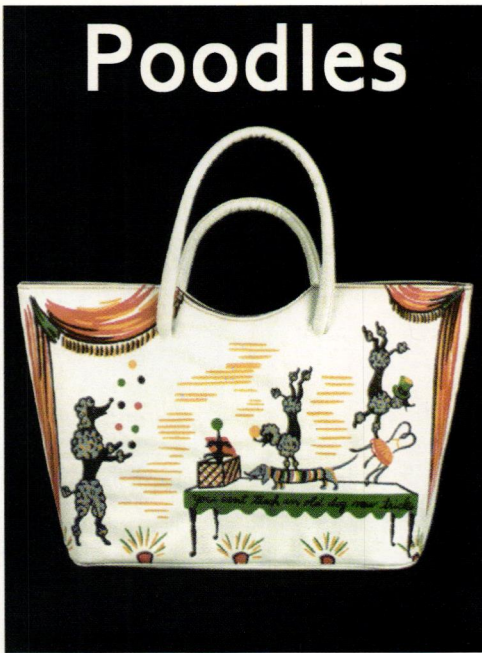
"For ten years the TV set has pretended to be furniture, which it is not, and refused to be an electronic instrument, which it is. Here at last the TV tube is allowed to stand for itself, to assume the shape in which it is made..... This is maturity in design."

"Sharp Rebound in Profits Shaping Up For Philco" crowed a *Barron's* headline on March 2, 1959. It went on to state, "Since coming to market late last year the new sets have enjoyed good consumer response." The stock price rose from \$11 per share in 1957 to \$26 in 1958. Things were looking pretty good, but the euphoria was not to last.

Dan Gustafson, an avid TV collector and former Philco dealer, claims that the reliability of the Predicta was atrocious which, ► 42

Left: The Predicta was promoted as an item of sophistication in this *Life* magazine ad from 1958. Right: The Philco Tandem, the world's first separate screen TV, sold for \$339.95 in 1958.

Poodles

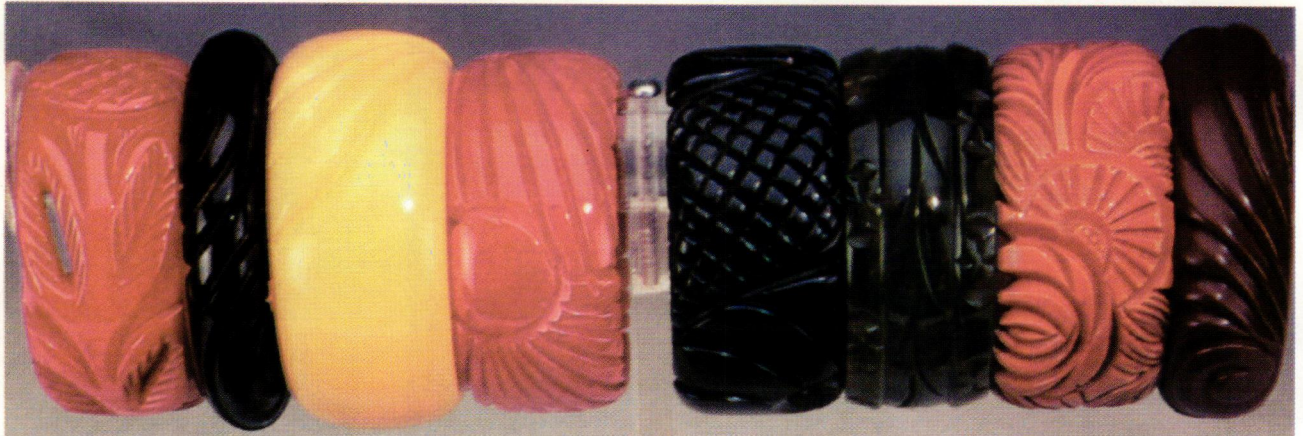


As World War II ended, military servicemen began returning home to the U.S. with fascinating stories of Paris and the French culture. Almost overnight, France became the symbol of all that was chic and sophisticated. Anything to do with Paris was seized upon by American designers and used as a motif on clothing and decorative accessories to satisfy the craze for French culture. The French poodle became one of the most prolific motifs of the era, from the ubiquitous poodle skirt to poodle handbags and scarves. With the emergence of the Paris Follies in 1956, the image of Paris as a forward-thinking, uplifting city was reinforced, and America's love affair with all things Parisienne intensified. Although most Americans of the fifties never had the opportunity to travel overseas, the popular French motifs helped them to create the feeling of "gay Paree" right here at home.



Clockwise from top left: A linen lavender swing coat with a cut velvet black poodle; "You can't teach an old dog new tricks" says this leather bag; A smart red felt bag with grey poodle; These poodles are sporting red ribbons to match the red border of this "Created by Kimbal" scarf; A very sophisticated black and white poodle with sequins and an image of the Eiffel Tower adorn this handbag; The poodle on this vinyl bag is carrying a gold basket and has red flowers on her paws; These "Junior House Milwaukee" black quilt poodle skirts depict a sophisticated pearl-choker wearing poodle reclining on a daybed smoking, and a cosmopolitan poodle out shopping with a handbag and hat. These photographs were reproduced with permission from the book "Fabulous Fifties: Designs For Modern Living" by Sheila Steinberg, which is available from the Echoes Report Bookstore on pg. 51.



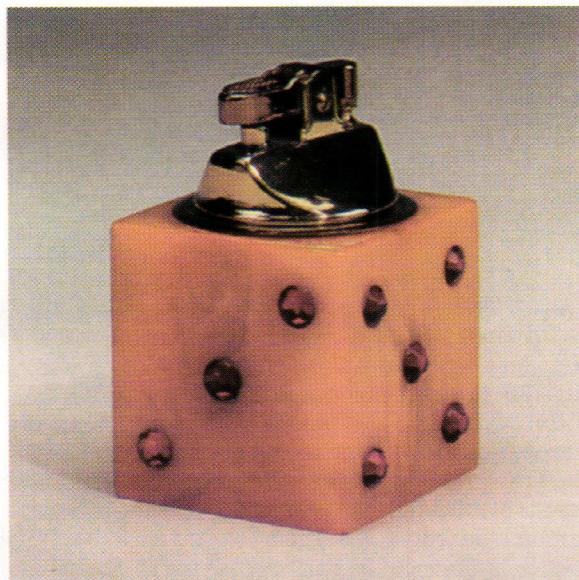


bakelite



A REVOLUTIONARY EARLY PLASTIC





IT IS HARD TO BELIEVE that one can combine two unlikely substances like carbolic acid and formaldehyde to produce a beautiful and versatile substance such as phenolic resin or "Bakelite," a revolutionary, non-flammable, early plastic. "The material of a thousand uses," as it was called, made a splash in the 1920s, '30s and '40s.

Around the turn of the century, the Belgian born scientist Dr. Leo Baekeland, working as an independent chemist, came upon the compound quite by accident. Anyone familiar with the newspaper printing business is aware of the Velox used as a proof; that was his first discovery. Velox was invented in 1899 and is still in use today. After selling the rights to this product to Eastman Kodak for three quarters of a million dollars, he started developing a less flammable bowling alley floor shellac; bowling was becoming the latest rage in New York City. Dr. Baekeland soon realized that a resin that was both insoluble and infusible could have a much wider appeal when used as a molding compound. He obtained a patent and started the Bakelite Corporation around 1910.

Phenolic resin could be produced in a multitude of colors, commonly yellow, brown, butterscotch, green and red. Omitting the pigment could produce a transparent or translucent effect. The resin could be molded or cast, depending on variations in the

formula. For molding, the formula was cooked until resinous, spread out in thin sheets to harden, then ground to a fine consistency. At this point, powdered fillers and pigment were added, to enable the resin to be molded and to add color. This mixture was then put through hot rollers which created large sheets of colored, hardened resin. These sheets were then ground into a very fine powder which was molded under high heat and pressure into the final product form. As a molded material the resin's drawback was the limited range of colors which could be created. For casting, the formula was modified slightly, enabling the resin to be poured into lead molds and then cured in ovens until it polymerized into a hard substance. The liquid resin could be tinted to any color or "marbelized" by mixing two colors together.

For the first ten years or so after its introduction, the resin was used primarily to make electrical and automobile insulators and heavy industrial products. Eventually, uses for the resin spread into the consumer market. Castings were made in the shape of cylinders or blocks, and then sold to novelty and jewelry makers. Industrial designers began experimenting with the new material. Fine craftsmen sculpted the molded products on fast wheels with razor-like tools to carve out designs that the world has not seen since; after World War II, most companies switched to creating ► 32

Opposite page: A fabulous assemblage of bangles and hinged bracelets of Bakelite with beautiful carved designs. This page, clockwise from top left: A selection of Bakelite scent bottles, including an example with a deeply carved design; A group of Bakelite and celluloid ring boxes; Outstanding undercarved transparent Bakelite bracelets and a pair of dress clips; A dice motif Bakelite lighter.

Text by Lloyd Fadem and Stephen Z. Fadem, M.D. Photographs by Doug Congdon-Martin, Courtesy Dee Battle



designs through the use of patterned molds, instead of hand-carving. Bakelite replaced flammable celluloid, previously the most popular synthetic material for molded items, as a major substance for jewelry production.

The process to the collector of today may not be significant, as Bakelite is now treasured for its unique, unreproducible beauty. A deeply carved half inch bangle bracelet may sell for \$225.00, and a two and one half inch bangle may command \$900.00. Bakelite often acquires a patina within a few months to a few years of its date of production, and metamorphosizes into a completely different appearing color. The red, white and blue Bakelite designs of yesterday have mellowed into lovely yellows, reds and blacks, enhancing further the value of those rare pieces which have continued to maintain their original color and luster.

Bakelite's many uses allowed it to become a standard item in the family home of the 1930s and 1940s. It was frequently found in the kitchen, in the form of flatware handles, rabbit or chicken napkin holders, salt and pepper shakers, or serving trays. During the Depression Bakelite sold more than any other commercial product, and was loved by the public for its brilliant and cheerful colors and its affordability.

When the Bakelite patent expired in 1927, it was acquired by the Catalin Corporation that same year. They began mass production under the name "Catalin," using the cast resin formula which enabled Catalin to add 15 new colors to the original five produced by the Bakelite Corporation, which used the limited color range molded formula, as well as the now-famous marbelized effect. One of their most notable products was the Fada bullet radio. The Catalin Corporation was responsible for nearly 70% of all phenolic resins that exist today.

Bakelite-Catalin was sold mostly by Saks Fifth Avenue, B. Altman and Bonwit Teller, but was also on the shelves of F.W. Woolworth and Sears. To the wealthy socialites, whose husbands had fallen on tough times during the Depression, with Tiffany diamonds and Cartier jewelry now well beyond their means, the vibrantly colorful carved jewelry adorned with rhinestones became *de rigueur* for cocktail parties and formal dinners. Yet, Catalin and Bakelite were within everyone's reach with Depression prices ranging from twenty cents to three dollars. Diana Vreeland, editor of



Vogue, often spoke of the versatility of Bakelite, as did Elsa Schiaparelli, who was constantly contracting with the Bakelite and Catalin Corporations for exclusive buttons for her dress designs.

But in 1942 Bakelite and Catalin suspended sales of their colorful cylinders to costume jewelry manufacturers in order to concentrate on the wartime needs of a nation which had totally shifted its focus. Defense phones and aviator goggles, as well as thousands of other Bakelite products, found their way to armed forces around the world. The scheme shifted from the 200 vibrant colors which brightened the dark days of the Depression to basic black, the no-nonsense symbol of a nation at war. By the end of the war, new technology had given birth to injection-molded plastics, and most manufacturers switched to less labor-intensive and more practical means of developing products. The next generation of plastics had been born - lucite, fiberglass, vinyl and acrylic - and they were molded into products commonplace in our everyday lives today.

Bakelite and Catalin became obsolete, but survive in the hearts of collectors who hunt flea markets, swap meets and antique shows for the Depression treasures of a generation now consigned to the pages of history. Bakelite was given a boost in the mid-1970s by artist, photographer, and flea market icon Andy Warhol who fell in love with Bakelite carvings and whimsical Martha Sleeper pins, and amassed one of the largest collections. Upon Warhol's untimely death in 1987, Bakelite reached the high prices which it ironically had never been able to command during its peak in the Depression. It is still quite possible and most exciting to discover that a deeply carved bracelet or a Martha Sleeper designed pin purchased for \$10.00 in a junk shop has a real value between \$900.00 and \$1,500.00!

In conclusion, Bakelite, an early plastic, represented an affordable solution for a unique and short time in history when a nation hinged on the edge of economic disaster and needed a cheerful substitute for the lost elegance of the 1920s. Now, while its usefulness as a practical product has long been replaced, Bakelite exists as a treasure.

The prospective collector should acquire a sense and appreciation for Bakelite's true value, and a network of reliable dealers to purchase from. Several books on the market are invaluable ► 58



Recrafted Bakelite

If you ever have the chance to meet Ester and Ron Shultz, you will feel like you have met or talked to a cross between an old world craftsman and Martha Sleeper, the movie actress who at the height of her career pursued a childhood hobby and designed some of the most charming Bakelite pieces known today.

The Shultzes from Lakeland, Florida, are probably the only two people in the United States who are "recycling" 1930s and 1940s Bakelite and recrafting it in a way that Bakelite purists can live with. It is almost impossible to reproduce the old formaldehyde formula to produce Bakelite as it was known in the 1930s, so recycling antique Bakelite is the only solution to create new designs in this vintage medium.

To create a piece of jewelry, the shape must be cut from a sheet of reclaimed, old Bakelite. Carving is usually done using a Dremel drill followed by hand sanding. The piece is then buffed to a high luster using a high speed buffing wheel. The pins used on the back are also vintage, brass findings from the same era. The final step is the scribing of the piece with the Shultzes' signature.

Stories have floated around for years about fake Bakelite, or "Fakelite." There is nothing fake about what the Shultzes are doing; they are signing each piece with their name, and their workmanship is fantastic.

When first viewing a Shultz piece, one gets the feeling that they are different. The explanation is that had you purchased the piece at Bonwits in 1935, it would have had this "new" appearance, but over a short time it ages and acquires a patina, taking on the look seen in items purchased at flea markets or antique shows.

The Bakelite items that the Shultzes ▶ 58



Opposite page, from left: A Fada Catalin radio surrounded by layered Bakelite bangles with designs which were created by cutting through to the contrasting layer; A pair of Bakelite wrist watches. This page, top left: A celluloid card case with a novelty hand clasp. Top right: Colorful flatware, napkin rings, and salt and pepper shakers in Bakelite. This page above: Examples of the wonderful new designs being created by Ester and Ron Shultz using reclaimed, old Bakelite.

Paul T. Frankl

CHAMPION OF MODERNIST INNOVATION

SAY THE NAME "Paul Frankl," and to many the image of skyscraper furniture comes to mind. In the 1920s, Frankl did design a line of furniture which echoed the verticality and planes of skyscrapers. But in his lifetime, Frankl was also an architect, accomplished author, lecturer, retailer and promoter of modern design. In fact, numerous design historians consider Frankl to be the first true "modernist" in the history of American Decorative Arts.

Born in Vienna on October 14, 1886, Frankl's formal study included architecture for a year at Vienna's Technische Hochschule. He then transferred to architectural engineering at the University of Berlin until military service interrupted his coursework. Upon receipt of his diploma in 1911, Frankl moved to Copenhagen for a brief period, and journeyed to Paris and Munich for further schooling. In 1914, he emigrated to the U.S.

Though his listing in the 1916-17 Manhattan directory was as an architect, Frankl's initial livelihood was primarily that of a decorator. His first commission by Mme. Titus (later known as Helena Rubenstein) was for a beauty parlor in the moderne style.¹ Many of his early pieces recall both his Viennese heritage as well as his keen interest in Japanese design. Frankl had made a trip to Japan around this time and was inspired by the elegance and simplicity of its culture and art. Upon his return to the U.S., he incorporated these qualities into his work, a sharp contrast from the period-revival styles then so popular in America. Speaking out against

those who condoned historic decor, Frankl remarked, "If these same decorators saw a woman in crinolines trying to cross Fifth Avenue they would turn to one another and say: 'She can't wear such clothes nowadays. There isn't space nor time for her balloonish outfit.' But these same observers think nothing of placing a Louis Seize chair, a massive Tudor chest or carved and gilded Medici bed in a modern American home - pieces of furniture that no more belong in our present-day environment than the beplumed, corseted and crinolined lady in traffic-glutted Fifth Avenue."² Important early Frankl pieces include stage designs for New York's Washington Square Theatre, drawings which made him among the first to try original theatrical decorations.³

About 1922, "Frankl Galleries" opened in New York at 4 East 48th Street. Very much aware of the lack of quality design in the U.S. and the need for contemporary retail outlets, Frankl exhibited and sold his own modern pieces as well as European imports. An October 1925 magazine review found Frankl Galleries dealing in furnishings "new as well as quaint," with "simple peasant types," "interesting stick willow furniture of exclusive design and other furniture, such as wide and narrow cabinets that offer something unusual in their odd and interesting drawer arrangements."⁴ Frankl also occasionally sold commissioned work. In a particularly savvy maneuver, Frankl paid Donald Deskey \$35 plus materials for each screen in a set of contemporary standing screens and then retailed



Text by Carol A. Cyran Photographs courtesy Treadway Gallery and Christie's New York

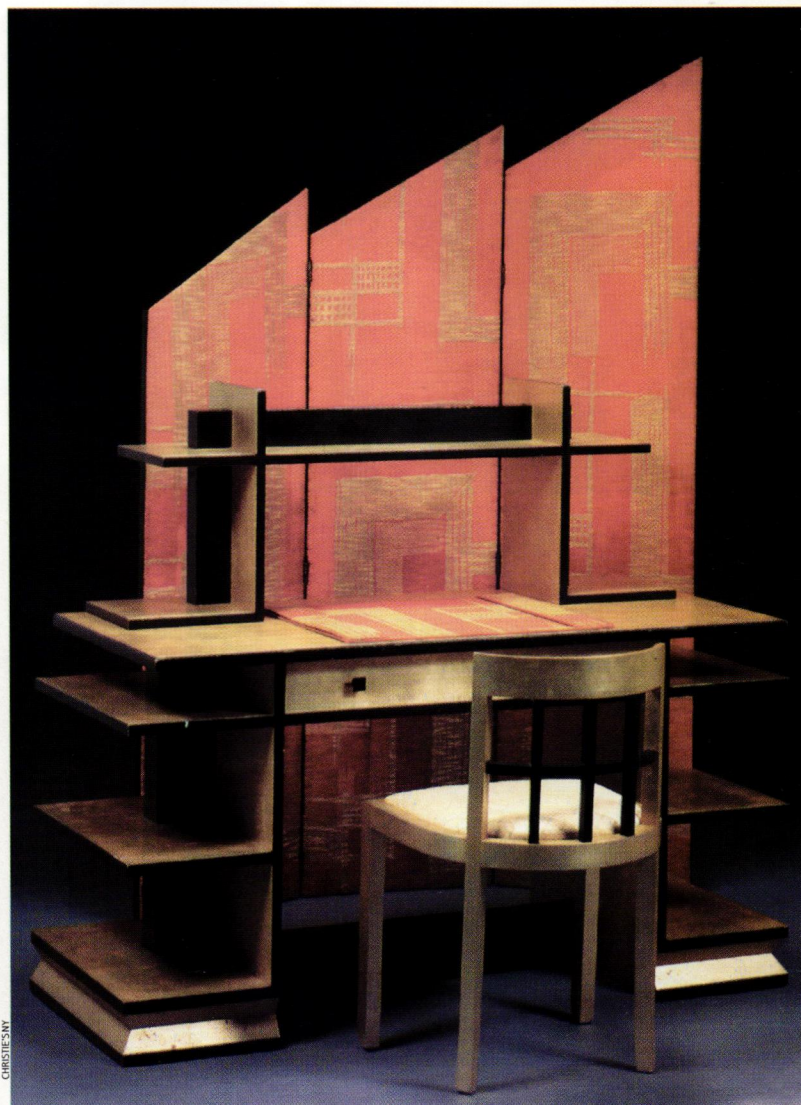
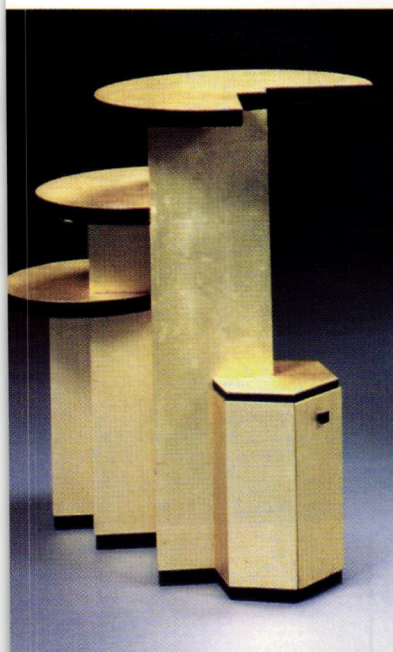
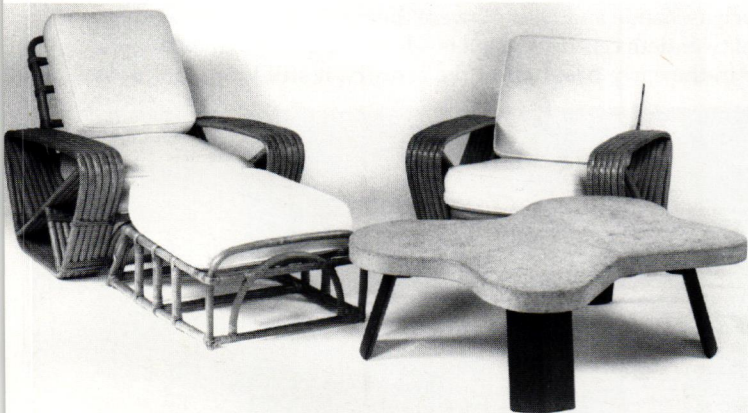
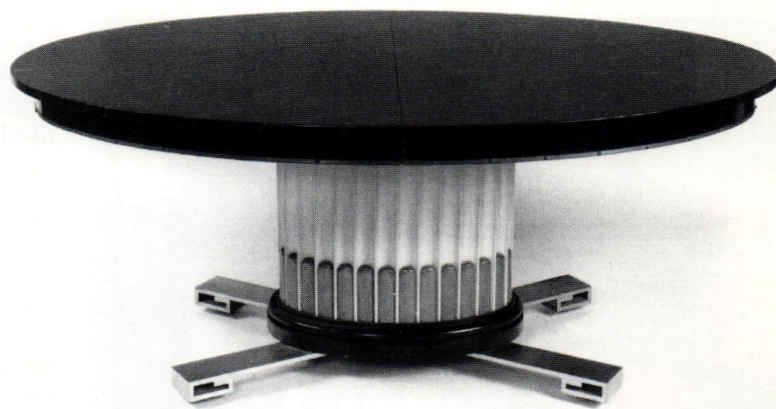
them for \$400 apiece. To further promote modern design, Frankl hosted numerous cocktail parties and receptions for artists, publishers and manufacturers.⁵

The American public's response to contemporary design, however, was not as accepting. It wasn't until the 1925 Paris "Exposition Internationale des Arts Decoratifs et Industriels Modernes" became known in the U.S. through newspaper and magazine reviews and museum exhibits that a general interest in "art moderne" developed. Paul Frankl's designs captured and expanded this awakening interest. A June 1926 review of Frankl Galleries likened his work to that found in France "... (the furniture) reflects in no uncertain way the influence of the Paris Exposition ... the odd color schemes ... profuse use of silver as a finish, and ... the gorgeous and even bizarre colorings of upholstery, draperies and wall decoration." Yet also noted were designs that

concerned the needs of urban dwellers through their maximization of space "... a narrow chest of drawers, about four feet high, but hardly a foot wide...;"⁶ designs that uniquely reflected contemporary city life, the spirit of American progress and the skyscraper.

These latter pieces are those for which Frankl is best known. Beginning in 1926, Frankl introduced his skyscraper furniture ... innovative designs which recalled the lines and planes of the highrise. Usually made of California redwood with red or black lacquered trim and blue or green interiors, the furniture was based on a space-saving concept. Frankl explained, "In my own creations for the modern American home, I have kept within the architectural spirit of our time. The straight line is the most important feature. They call my chest of drawers, my dressing tables, my bookcases, "Skyscrapers" - to which I blushing bow. Why not the skyscraper furniture? After all, space is as much at a premium within the home as it ► 43

Opposite page: Made during the latter part of Frankl's career in the 1940s for the Johnson Furniture Co., the pair of side tables have walnut frames and natural cork tops, the bench consists of a cream lacquered cork top on splayed mahogany legs, and the set of occasional tables also features cream lacquered cork tops on tapered mahogany legs. This page clockwise from top right: An unusual Frankl design, c.1940, this faux marble top dining table has a solid brass cast base and a fluted column in cream and gold enamel; Frankl's extraordinary gold leaf and black lacquered wood desk, c.1927, which sold for \$23,000 at Christie's, NY in 1993, and his three-panel folding screen of coral and gold fabric, c.1927; a Skyscraper blue and black lacquered occasional table, c.1927; An important gold leaf and black lacquered wood side table by Frankl, c.1927; This rattan living room set by Frankl features an Art Deco six-banded design on the arms; The biomorphic coffee table, manufactured by Johnson Furniture Co., has a cork top on splayed mahogany legs.



modern quarters

A New York apartment reveals the elegance and sophistication of Streamline Moderne



Davis Cone's photorealist paintings and watercolors of American movie theaters are sought after by museums and collectors from around the world, and have been published in a book documenting his work entitled *Hollywood On Main Street* (1988) by art critic Linda Chase.

"My passion for collecting 1930s Streamline Moderne evolved as an extension of my 20 years of painting and documenting Art Deco theaters. The simple, graceful curves of the architecture in the paintings in my studio began to spill out into my living space, revealing themselves in the Machine Age, curvilinear, asymmetrical furniture of the designers of the 1930s."

Four years ago, Cone moved from his Art Deco home in Miami Beach to a Manhattan apartment overlooking the East River. To furnish this new space, he brought up a portion of his collection which he has been accumulating for the past 15 years.

"I believe the designers of the 1930s, especially the industrial designers such as Rohde and Deskey, were the creative geniuses who defined what twentieth century design is - despite the fact that their work was done in the early first half of the century, it still looks 'of ▶ 58





Photographs by Davis Cone



Opposite page, clockwise from top left: The bedroom is appointed with a portion of a ten-piece Donald Deskey bedroom set manufactured by Widdicomb Co. c.1935; The tablescapes features a Chase centerpiece set, a Kensington brushed aluminum vase, and a Seth Thomas cobalt blue mirror clock, c.1936; The dining room, with a spectacular vista, features a Bakelite and chrome table surrounded by bent chrome and leather chairs. The centerpiece is a Chase bowl and candleholders. This page, clockwise from top left: The focal point of the living room is an asymmetrical fireplace of lacquered rosewood with back-lit glass block, c.1935. On the mantel is an assortment of clocks including (far right) two chrome clocks by Gilbert Rohde for Herman Miller Co., c.1935, and (center) a clock with two flower containers by Norben Ware; Another view of the living room reveals an English armoire c.1930, and a Moderne 1930s geometric patterned rug; A full view of the living room showcases a Donald Deskey side table c.1927-1931 manufactured by Deskey Vollmer, Inc., two brushed chrome and Bakelite table lamps attributed to Deskey, and in the center of the rug a two-tiered coffee table from the 1937 Cary Grant movie "Topper."

Timeless Design

THE FURNISHINGS AND INTERIORS OF T.H. ROBSJOHN-GIBBINGS



This page: Gibbings rectangular walnut dining table on four arched legs, with five sidechairs and one armchair. The sculptural wooden frames on the chairs are upholstered in green velvet. **Opposite page, top:** The dining room designed by Robsjohn-Gibbings for Bruno K. Graf of Dallas, Texas, c.1958 included an island in a shallow pool upon which a neoclassical column dining table and six elegant chairs were positioned. Notice also the Chinese accents and the use of a grille in the background; Gibbings was one of the first designers to incorporate grilles in mid-20th century interiors.

Text by Catherine L. Futter

THE LAST FEW YEARS has seen an extraordinary revival of interest in the classically-inspired furnishings and interiors of the Anglo-American designer Terence Harold Robsjohn-Gibbings (1905-1976). His best-known furniture designs, produced from the mid-1940s to mid-1950s by the Widdicomb Furniture Company of Grand Rapids, feature a restrained elegance and employ long, low lines, smooth surfaces, exposed light wood frames, and thin, tapering legs. His commercial and residential interiors were balanced, light-filled spaces inspired by ancient Greece, the Pacific coast, and the American southwest. Robsjohn-Gibbings was also the author of three best-selling books on interior decoration and modern art which wittily articulated the importance of refined restraint within the home through the use of simple forms executed in beautiful materials.

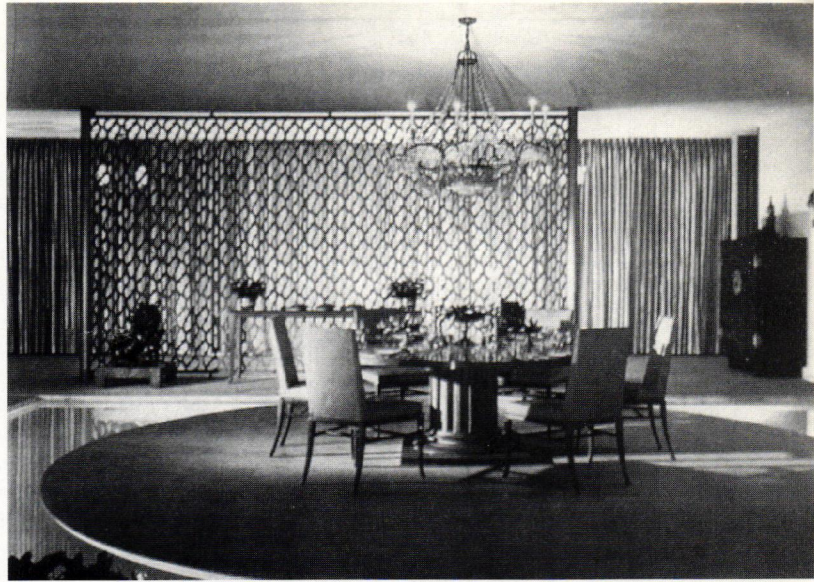
Born in London, Robsjohn-Gibbings trained in architecture at the University of Liverpool and London University before becoming a naval architect, designing interiors for passenger ships. He later worked for the antique and decorating firm of Charles of London (named for the owner Charles Duveen, brother of Lord Duveen, the famous art dealer) and was transferred to their New York office in 1929. Although Charles of London survived the stock market crash of 1929, Robsjohn-Gibbings returned to London in 1933 to work for an interior designer known only as Rufus. It was at this point that Robsjohn-Gibbings turned against the decorative use of antiques, and turned his attention to classical forms, especially those found in ancient Greek furniture. He studied ancient models of chairs, tables, and daybeds through vase paintings and stone carvings.

Robsjohn-Gibbings returned to the United States in 1936 and opened his own studio, Robsjohn-Gibbings Limited, at 515 Madison Avenue in New York. His study of ancient Greek furniture led him to decorate his showroom with a mosaic floor and a combination of classically-inspired and modern furniture, and Greek accessories. Whether classical or modern in style, all of Robsjohn-Gibbings's designs display a simple elegance and are generously proportioned, practical and comfortable.

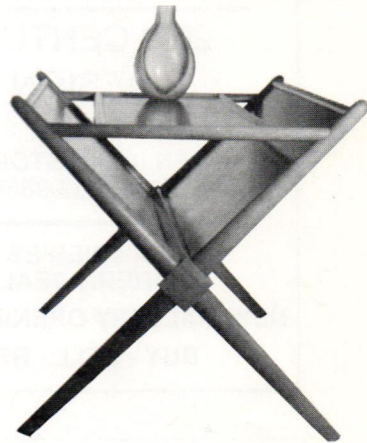
Some of the early furnishings he designed in New York served as prototypes for later models for various furniture companies. The copies of 5th century B.C. Greek *klismos* chairs with saber legs, which were shown in 1936, recurred in many of Robsjohn-Gibbings's interiors throughout his career, including Conrad Hilton's residence in California (1940). These same chairs were later included in a collection manufactured by Eleftherios Saridis of Athens, which went into production in 1961.

Several of his early designs from the 1930s and early 1940s were subsequently supplied to the Widdicomb Furniture Company of Grand Rapids, beginning in 1946. One of his most popular designs, the "Robsjohn-Gibbings chair," created in 1938, featured a light wood frame with a slightly angled back, open arms, tapered legs, leather or fabric webbing, and natural linen-upholstered, buttoned cushions for the seat and back. For a shop interior in California in 1939, Robsjohn-Gibbings used raised geometric birch paneling and chairs with leather straps as the upholstery, and in 1941 he created a louvered-drawer chest which was copied by several furniture companies. In 1942, he introduced a free-form glass cocktail table on a bleached ash base. This table was the center of an unsuccessful lawsuit filed by the artist and designer Isamu Noguchi, in which Noguchi claimed copyright infringement.

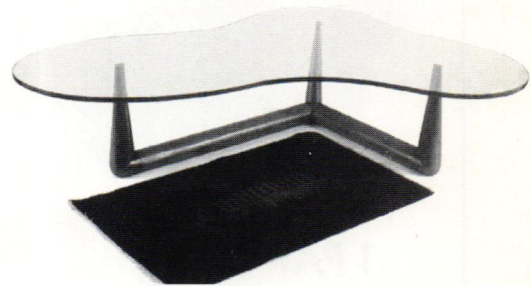
In addition to his collaboration with the Widdicomb Furniture Company, which lasted from 1946 to 1957, Robsjohn-Gibbings also designed lamps for Hansen, furniture for ▶ 40



Right: An elegant Gibbings magazine table. Left: Gibbings' 1965 walnut Klismos chair with saber legs is based on a 5th century B.C. Greek design.



Below: Gibbings amoebic-shaped coffee table c.1952 for Widdicomb, was so similar to Noguchi's design that Noguchi filed a copyright infringement lawsuit against Gibbings.



Below: Gibbings striking X-base dining table for Widdicomb.



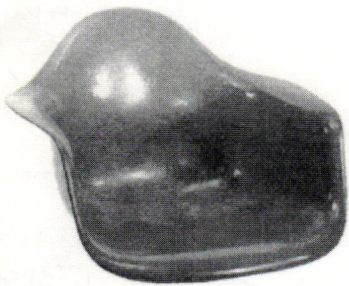
MODERN ONE

20TH CENTURY
DESIGN

BENJAMIN STORCK
(213) 934-9860

LA's NEWEST
MODERN DEALER
NEW GALLERY OPENING SOON
BUY - SELL - RENT

\$ FOR ARMSHELLS



I PAY CASH
FOR ALL
HERMAN MILLER
UN-UPHOLSTERED
FIBERGLASS
ARMCHAIRS WITH
OR WITHOUT
SHOCK MOUNTS
CALL (213) 683-1963
WEEKDAYS

Robsjohn-Gibbings

(continued from page 39) the Baker Furniture Company, and fabrics produced by the Greek firm of Piraiki-Patraiki during the early 1960s, as well as accessories for other manufacturers. He created store interiors for John Frederics, Lily Dache, Hunt & Winterbotham, Neiman Marcus, and an Elizabeth Arden Fifth Avenue salon, as well as the Palm Court for the Savoy-Plaza Hotel in New York.

His residential commissions included interiors for Thelma Chrysler Foy, Alfred A. Knopf and Doris Duke. In all his interiors, Robsjohn-Gibbings preferred white walls and ceilings, with light-colored wood furniture upholstered in simple fabrics or leathers. It was not until the late 1950s and '60s that he began using fabrics with brighter colors and more patterns. The interiors for Thelma Foy (1943-44) included a glass and ormolu table and seating furniture of bamboo design finished in red lacquer. The color scheme of the interiors for the apartment of Mr. and Mrs. Fernand Leval in New York (1947) was pearl gray and yellow to blend with the birch furniture and the Leval collection of Impressionist paintings.

By 1945, when Robsjohn-Gibbings became an American citizen, he was classified as a modernist interior designer and was included in an exhibition at the Museum of Modern Art in New York titled *Good Design*.

In 1948, Robsjohn-Gibbings turned to a new source of inspiration, the Pacific coast; he was said to have gone "Californian." He continued to use light-colored woods and natural color schemes, but employed the California bamboo as a decorative motif, not only in the shapes of the furniture members, but also as patterns on specially designed textiles. In 1949, Robsjohn-Gibbings introduced a variation on the free-form cocktail table, this time in cherry with detachable brass legs. Designs from the 1950 Widdicomb collection included a small sawbuck table which also cradles magazines, and a brass floor and table lamp with a plasticized linen shade.

In 1951, Robsjohn-Gibbings was invited by *Look* magazine to design a modern bathroom, titled "Bathroom of 1960." The room was lined in marble and included sufficient room for exercise and comfortable seating furniture upholstered in yellow and orange fabrics. One of Robsjohn-Gibbings's most ingenious devices was an upholstered panel which lowered from the wall to cover the sunken marble bathtub and form a sunning shelf. According to *Interiors* magazine in July, 1951, the bathroom was "a classical, peaceful room of austere luxury, a palatial but pleasant playground for health-hep Americans."

The following year, Robsjohn-Gibbings introduced a collection influenced by the

American southwest. He added an amber-tinted brown furniture finish to Widdicomb's four standard finishes: Sorrel, Bisque, Saffron and Cordovan. In this collection, the armrests on chairs and settees became more sculptural, as did the contours of the seating furniture. The "Mesa" cocktail table, a free-form three-tiered table measuring 8'9" by 6'4", was introduced in conjunction with a large low couch which was curved to follow the contours of the massive table. Ancient Greek accessories were replaced by examples of Pre-Columbian art in these interiors, and the white plaster walls and cream marble floors were contrasted with brilliant Peruvian pink fabrics.

In 1955, Robsjohn-Gibbings was one of the first designers to introduce grilles and arches into mid-20th century interiors, and thereafter, he incorporated them into many of his rooms. The 1959 residence of Mr. and Mrs. B. T. Gale of Beverly Hills, California included a walnut grille, travertine marble floors, and walnut and gold lacquer furniture. His designs for a Scottsdale, Arizona house included walnut ceilings, shutters, and furniture, complemented with upholstery in shades of blue.

In 1962, Robsjohn-Gibbings won the Elsie de Wolfe (A.I.D.) award for interior design with another American decorator and furniture designer, Edward J. Wormley. That same year he also moved to Athens, Greece, and it was here that he completed most of his work of the 1960s and early '70s, including the Athenian apartments of two Greek multimillionaires - Aristotle Onassis and Nicholas Goulandris (both 1962).

In 1972, his interiors for the Hotel Atlantis, on the island of Santorini, harmonized seamlessly with the Greek architectural and natural landscape. It was soon after he settled in Athens that his collection of furniture imitating classical models, derived from ancient Greek vase paintings and stone carvings, went into production with Saridis of Athens.

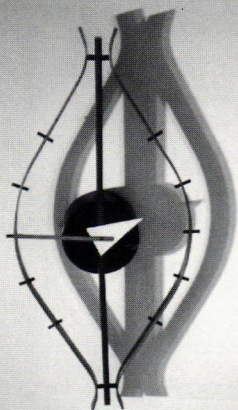
Robsjohn-Gibbings wrote three books disparaging both contemporary American interior decoration and modern art: *Goodbye, Mr. Chippendale* (1944), an attack on antique dealers; *Mona Lisa's Mustache* (1947), which charged modern artists and dealers with chicanery in their swindling of the public; and *Homes of the Brave* (1954), a critique of American interior decoration as promulgated by popular journals. Robsjohn-Gibbings's style of writing for these volumes was extremely sharp and humorous, yet insightful. His last book, *Furniture of Classical Greece* (1963), was written with his long-time associate Carlton W. Pullin. A scholarly catalog, it was published in conjunction with an exhibition, held at the Metropolitan Museum of Art in New York, of furniture made by reproducing classical models. ▶ 58

MODERN
LIVING

Vintage Home Furnishings

Inside Tara Antique Center
2325 Cheshire Bridge Road, Atlanta, GA 30324

Les Thompson
HM: (770) 719-9440 Voice Mail: (770) 826-5000



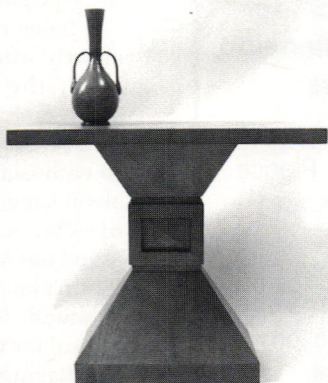
DONZELLA

90 east 10th street
new york city 10003
20th century design

buy • sell • rent
...1930s - 1960s...

"magazine table" by t.h.
robsjohn-gibbings "corroso
vase" by flavio poli
1950

212 . 598 . 9675



Always actively
buying & selling:

- * t.h. robsjohn-gibbings
- * widdicomb
- * dunbar
- * tommy parzinger
- * charak maudern
- * paul frankl
- * gilbert rohde
- * donald deskey
- * scandinavian glass and ceramics
- * french & italian furniture
- * decorative arts

THE MIDWEST
VINTAGE CLOTHING
AND JEWELRY
SHOW & SALE

October 4 & 5

Fri: 5pm to 10pm SAT: 10am to 5pm

Admission: \$5.00 each day

*75 Top Quality Dealers From Around The
Country - Cafe - "Two Levels of Sheer Bliss!"*

*if you're a serious collector of fine quality antique clothing, antique
jewelry, linens & textiles, you can't afford to miss this show!*

HEMENS CULTURAL CENTER - Elgin, Illinois

CAT's Pajamas Productions

show info: 847.428.8368 directions: 847.931.5900

ZIPPER
art form + function

modern design 1930's to 1960's

**ART ♦ BOOKS
♦ OBJECTS
♦ FURNITURE**



8316 w 3rd st. la ca 90048 p:213 951 0620 f:213 951 0621 e:zipperart@aol.com

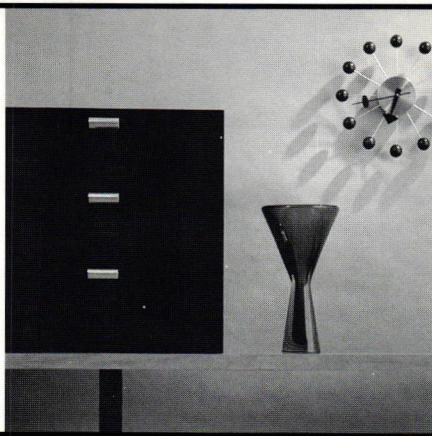
THE VINTAGE DEPARTMENT STORE

MEMPHIS
2304 CENTRAL AVE.
MEMPHIS, TN 38104
901 * 272 * 2304
7 DAYS A WEEK
BARK

Boomerang FOR MODERN

20th Century
Modern Design

3795 Park Blvd. San Diego, CA 92103
619-295-1953



Predicta

(continued from page 28) in his opinion, was the real reason the product died. He said, "The tube lasted only six months and the chassis was so bad that I had to maintain an inventory of complete chassis to use as replacements. I made more money doing warranty repairs for Philco than I did selling the TV."

As the novelty wore off and the news of its unreliability spread, sales dropped. Nonetheless, a new 17" table top series, the Predicta Seventeener, was introduced the next year. Sev Jonassen said, "Those sets were in great demand by motels all across the country." It fit well with the new California style of Googie architecture increasingly popular at that time.

Sales never picked up, and in 1960, shortly after the Edsel was dropped by Ford, the Predicta was permanently shelved.

Sev wistfully remembered, "Herb was so enthusiastic about the Predicta. He was always reviewing the design and talking it up. One time Armin Allen, Herb's boss, asked me 'What do you think? Will it sell?' I didn't know what to say so I just nodded. I thought to myself that it was much too radical for the general public."

Raymond Loewy, arguably one of the world's greatest designers, could have predicted the fate of the Predicta. Look at what he said ten years prior in his masterful 1950 book *Never Leave Well Enough Alone*.

"Our desire is naturally to give the buying public the most advanced product that research can develop and technology can produce. Unfortunately, it has been proved time and time again that such a product does not always sell well."

"There seems to be for each individual product a critical area at which the consumer's desire for novelty reaches what might be called the shock zone.

.....Therefore the good industrial designer is the one who has a lucid understanding of where the shock zone lies in each particular problem. I call this the MAYA (most advanced yet acceptable) stage.

Since then, public taste has broken through the shock zone and the Predicta, like Van Gogh, has achieved its greatest fame posthumously by making frequent appearances in TV and magazine ads as a space-age background prop. Peter Norton (as in Norton Utilities for the personal computer fame) is seen next to one in a recent ad for Dewar's Scotch, Elton John includes them in his (vinyl) album cover art for *The Fox*, as does Rush (the group) on the cover of *Power Windows?*

The original Predicta ads proclaimed

RETRO

GALLERY

524 1/2 N. La Brea Ave.
Los Angeles, CA 90036
213-936-5261
213-936-5262 (fax)

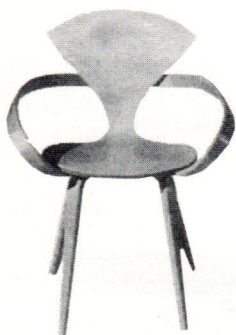
"VINTAGE GLASS" Italian, German, Scandinavian, & American Glass

An outstanding selection of mainly fifties & sixties glassware. Please come visit and see for yourself!

Store Hours: Tues-Sat. 11am-5pm
Thurs. till 8pm
Sun. 12pm-5pm
And By Appointment

20th CENTURY

Furniture
and
Decorative Arts
1900 to 1960



Tuesday
thru
Saturday
11 to 5

Sunday
11 to 4

SHABOOM'S

5533 W. Glendale Ave.,
Glendale, AZ 85301
(602) 842-8687

<http://www.deco-echoes.com/shabooms/>

denny burt

MODERN ANTIQUES

213-936-5269

7208 MELROSE AVENUE
LOS ANGELES, CALIFORNIA 90046
213-936-5269
TUES. - SAT. / NOON - 6 PM

"You're looking at 1965." They would have been more correct if they had said, "You're looking at 1995." The separate-screen concept is with us today on nearly every office desk with the advent of personal computers. When "multimedia" finally merges entertainment and computers into one container, we will each have a chance to possess our own "Predicta."

Acknowledgements

Special thanks to Arthur Whitehair, without whom this story could not be told. Many thanks to Mrs. Richard Whipple for her kindness in lending me Dick's file on the Predicta, and to Sev Jonassen for his time and loan of his original Predicta sketches, as well as to Ross Gilbert and Mrs. Herbert Gosweiler. The photographs of Philco employees were supplied by Richard Whipple.

The MZTV Museum of Television


The MZTV Museum of Television, the world's first museum dedicated to television sets and ephemera, opened last fall in Toronto, Canada. Founded by broadcaster and media innovator Moses Znaimer, the museum has evolved from a personal holding of late 1950s designer TVs, mainly Philco Predictas, to a collection of more than 250 sets of outstanding historical significance. The entire evolution of television is represented, from the mechanical scanning discs of the 1920s to the solid-state electronics of the 1970s.

The museum's mission is to secure the technological history of the TV receiver and to contribute to the understanding of the impact of television by collecting, displaying, documenting and interpreting television sets and related ephemera. The museum is a non-profit organization open in its first year by appointment only. However, a large portion of the collection is on view through September 15 as part of an exhibition at the Royal Ontario Museum's Roloff Beny Gallery.

The exhibition, *Watching TV: Historic Televisions and Memorabilia From The MZTV Museum*, features the finest examples from the MZTV Museum's holdings, including 60 televisions and a major display of related memorabilia. Divided into six sections, the exhibition traces the evolution of television from its debut in the 1920's to the present day. An accompanying catalog is available from the MZTV museum for \$10 plus S&H.

The MZTV Museum is located at 151 John Street, Suite 401, Toronto, Ontario, Canada M5V 2T2. Phone: (416) 599-7339. The museum also exists as an e-museum and gallery on the World Wide Web at:

<http://www.bravo.ca/mztv/gallery.html>


For further information on the *Watching TV* exhibition call the Royal Ontario Museum at (416) 586-8000. 

Paul T. Frankl

(continued from page 35) is outside of it. Why have a bookcase take up half your floor in squat, rigid formality when your bookcase can rise toward the ceiling in vertical, pyramidal beauty with an inviting informality that should go with books people actually read."⁷

The introduction of these skyscraper pieces was so well-received that by 1927, Frankl's success was "enormous." His skyscraper furniture drew not only the attention of fashionable New York, but also the international press. Challenging historic decor, the skyscraper line with its setbacks and asymmetrical arrangements of shelves and compartments echoed the modern visual themes of contemporary art and urban life. An October 1927 magazine article described his work as "the most astounding collection of modern furniture in America today ... as American and as New Yorkish as Fifth Avenue itself."⁸ Today his "puzzle" desk is considered one of the most dynamic creations of the period.⁹

In addition to displaying work at his gallery, Frankl participated in contemporary design exhibits and lectures held at department stores and museums. An entire room of Paul Frankl skyscraper furniture was featured in one of the first such department store exhibits, Macy's 1927 "Art in Trade Exposition." Frankl also lectured on the skyscraper as found in decoration at this show. In 1928, Frankl organized Abraham & Straus' exhibit "The Livable House Transformed." His formica-topped metal tables were featured in the Newark Museum's 1929 "Modern American Designs in Metal" exhibition. In the 1930s his furniture was included in the New York World's Fair and in San Francisco's "Golden Gate International Exhibition." And, in his lifetime, Frankl lectured at the Metropolitan Museum of Art, New York University and the University of Southern California.

Frankl was also a main force in organizing two art societies that helped to promote modern design. The American Designers' Gallery, Inc. (1928-29), was a cooperative of designers whose goal was to promote, exhibit and market the work of its members. The American Designers' Gallery held one of the first non-museum contemporary exhibits in 1928 and again in 1929 and planned for a series of shows to travel throughout the U.S. The larger American Union of Decorative Artists and Craftsmen (1928-early 1930s) was based on European organizations such as the Wiener Werkstatte, the German Werkbunds and the French Societe des Artistes et Decorateurs and had as members artists, architects and craftspeople as well as designers. The AUDAC orchestrated exhibits at New York's Grand Central Palace in 1930 and the Brooklyn Museum in 1931 and  55

ZIGZAG

ART DECO - MODERNE

20th C. FURNISHINGS

INDUSTRIAL DESIGN

IRONWORK

BAKELITE

3419 NORTH LINCOLN AVENUE

CHICAGO, IL 60657

WED - FRI 2-6 / SAT 1-6 / SUN 1-4
312-525-1060



TRIOLA'S

OBJECTS AS ART

Classic Modern Furnishings
1930-1960

- Art Deco
- 40's & 50's Modern
- Eames, Nelson, Noguchi, Saarinen, Bertoia, Aalto
- Herman Miller / Knoll
- Dinnerware - Russel Wright, Eva Zeisel

BILL TRIOLA

(517) 484-5414

fax: (517) 484-3480

1494 Lake Lansing Rd., Lansing, MI 48912
Mon - Fri Noon to 5:00 Or By Appt.

calendar

JUNE, JULY, AUGUST, SEPTEMBER 1996



THE BONNER, COURTESY SFMOMA

JUNE

- 1-2 Art Deco-50s Sale, San Francisco, CA (415) 599-DECO
- 1-2 1996 Art Deco & Vintage Clothing Show, Indianapolis, IN (317) 261-1405
- 1-2 David Rago Auctions' Modern Auction, Lambertville, NJ (609) 397-9374
- 5-6 Sotheby's Art Deco Auction, New York, NY (212) 606-7000
- 6 Swann Galleries' Autographs Auction, New York, NY (212) 254-4710
- 6 Metropolitan Art & Antiques' Antique Textile Swatchbook Auction, New York, NY (212) 929-4488
- 7 Christie's 20th Century Decorative Arts Auction, New York, NY (212) 546-1000
- 9 ADSW's Thirteenth Annual Exposition of the Decorative Arts, Washington, DC (202) 298-1100
- 10 Christie's East 20th Century Decorative Arts Auction, Including Arts & Crafts, Western High Style & Cowboy Memorabilia, New York, NY (212) 606-0400
- 11 Skinner's Fine Jewelry Auction, Boston, MA (617) 350-5400
- 13 Swann Galleries' Art & Architecture Books Auction, New York, NY (212) 254-4710
- 18 Sotheby's Collectibles Auction, New York, NY (212) 606-7000
- 19 Sotheby's Animation Art Auction, New York, NY (212) 606-7000
- 20 Swann Galleries' Modern Literature Auction, New York, NY (212) 254-4710
- 20 Christie's East Antique Toys & Collectibles Auction, New York, NY (212) 606-0400
- 20 Christie's East Animation Art Auction (212) 606-0400
- 21-24 Diner-Rama '96 Convention to

- Benefit the American Diner Museum, Providence, RI (508) 791-1838
- 22 The Museum of Contemporary Art's Summer Solstice Celebration, Chicago, IL (312) 280-2660
- 23 Liberty Collectibles Expo, Liberty State Park, Jersey City, NJ (212) 255-0020
- 24 Sotheby's Fine Watches Auction, New York, NY (212) 606-7000
- 25 Sotheby's Fine Clocks Auction, New York, NY (212) 606-7000
- 25 Christie's East Entertainment Memorabilia Auction Including Film, Television and Rock & Roll, New York, NY (212) 606-0400
- 26 Christie's Fine Watches & Wristwatches Auction, New York, NY (212) 546-1000
- 28 Butterfield & Butterfield's Fine Jewelry and Timepieces Auction, San Francisco & Los Angeles, CA (213) 850-7500
- 29 Sotheby's Comics Auction, New York, NY (212) 606-7000
- 29-30 Hollywood Collectors Show, N. Hollywood, CA (352) 683-5110

JULY

- 8 Antique Textile Extravaganza, Sturbridge, MA (207) 439-2334
- 9-14 Brimfield Antique Show, Brimfield, MA (413) 283-6149
- 12-14 Novelty Salt & Pepper Shakers Collector's Convention, Trevoise, PA (407) 588-5368
- 15-17 American Art Pottery Auction, Zanesville, OH (513) 321-6742
- 19-20 American Art Pottery Show & Sale, Zanesville, OH (513) 321-6742
- 20-21 Hollywood Collectors Show, New York, NY (352) 683-5110
- 21 New England Collectible Toy Show, Methuen, MA (800) 759-SHOW

- 25 Butterfield & Butterfield's Photographs Auction, San Francisco & Los Angeles, CA (213) 850-7500
- 28-29 Butterfield & Butterfield's Entertainment Memorabilia Auction, San Francisco & Los Angeles, CA (213) 850-7500

AUGUST

- 10-11 Arts & Crafts, Art Nouveau, Vintage Western Show & Sale, San Francisco, CA (415) 599-3326
- 11 Tiverton Four Corners Antiques Show, Tiverton, RI (508) 636-3382
- 20 Butterfield & Butterfield's Toys, Trains and Collectibles Auction, San Francisco & Los Angeles, CA (213) 850-7500

SEPTEMBER

- 2 Antique Textile Extravaganza, Sturbridge, MA (207) 439-2334
- 3-8 Brimfield Antique Show, Brimfield, MA (413) 283-6149
- 20-22 Metropolitan Art & Antiques' Vintage Fashion & Antique Textile Show, New York, NY (212) 463-0200
- 22 New England Antique & Collectible Toy Show, Methuen, MA (800) 759-SHOW

ONGOING

- Through July 28 "Images of an Era: Examining MOCA's Art Acquisitions Between 1940-1975" at MOCA in Los Angeles, CA (213) 626-6222
- Through July 28 "Hall of Mirrors: Art and Film Since 1945" at MOCA at the Temporary Contemporary in Los Angeles, CA (213) 626-6222
- Through September 15 "Watching TV: Historic Televisions and Memorabilia from the MZTV Museum" at the Royal Ontario Museum's Institute of Contemporary Culture in Toronto, Canada (416) 586-8000

A re-creation of Charles and Ray Eames' Conference Room, including the major walls of the room and its contents: chairs which were works-in-progress, posters, cigar boxes and personal mementos collected by the Eameses. The conference room is part of the exhibition "Humane Technology: The Eames Studio and Beyond" on view at the San Francisco Museum of Modern Art until early 1997. For further info, call (415) 357-4174.

- Through September "Modern Dutch Posters" at the Wolfsonian Museum in Miami Beach, FL (305) 531-1001
- Through October 1 "Vienna Moderne: 1895-1930" at the Norwest Center in Minneapolis, MN (612) 667-5136
- Through December 31 "Wish You Were Here" works on paper capturing the roaring twenties in Miami and Miami Beach, at the Wolfsonian Museum in Miami Beach, FL (305) 531-1001
- Through December 31 "Culinary Culture" early 20th century appliances and tableware in the American home, at the Wolfsonian Museum in Miami Beach, FL (305) 531-1001
- Through March 30, 1997 "American Art 1945-1965: Traditions Reconsidered" at the San Jose Museum of Art in San Jose, CA (408) 294-2787
- March 30 - June 30 "Jackson Pollock: Defining the Heroic" at the Museum of Fine Arts, Houston in Houston, TX (713) 639-7300
- March 31 - July 14 "Hot Cars, High Fashion, Cool Stuff: Designs of the 20th Century" at the Dallas Museum of Art in Dallas, TX (214) 922-1200
- April 4 - August 20 "Refining the Sports Car: Jaguar's E-Type" exhibition at MOMA in New York, NY (212) 708-9400
- April 28 - September 17 "Picasso and Portraiture: Representation and Transformation" at MOMA in New York, NY (212) 708-9400
- May 1 - June 16 "Revolution by Design: Soviet Posters 1917-1937" at the International Poster Gallery in Boston, MA (617) 375-0076
- May 2 - July 21 "Josef Frank, Architect and Designer: An Alternative Vision of the Modern Home" at the Bard Graduate Center for Studies in the Decorative Arts in New York, NY (212) 721-4245
- May 16 - January 1997 "Humane Technology: The Eames Studio and Beyond" at the SFMOMA in San Francisco, CA (415) 357-4000
- May 30 - July 14 "Art In A Cup: 100 Years of Cups and Saucers, 1860-1960" at Historical Design Inc. in New York, NY (212) 593-4528
- June 6 - September 3 "Philip Johnson's 90th Birthday Exhibition" at MOMA in New York, NY (212) 708-9400
- June 7 - June 27 "Blanche Sweet Film Retrospective" at MOMA in New York, NY (212) 708-9400
- June 30 - September 8 "Frank Freed Retrospective" at the Museum of Fine Arts, Houston, in Houston, TX (713) 639-7300
- July 21 - September 8 "Shaken, Not Stirred: Cocktail Shakers and Modern Design" at the Montgomery Museum of Fine Arts in Montgomery, AL (334) 244-5700
- July 21 - July 25 "A Symposium on the Bias Cut Originally Conceived by Madeleine Vionnet, With Sandra Ericson" at the White Sulphur Springs Resort in St. Helena, CA (800) SEW-SAVY
- August 9 - October 6 "Alone in a Crowd: Prints by African-American Artists of the 1930s-40s from the Collection of Reba and Dave Williams" at the Dallas Museum of Art in Dallas, TX (214) 922-1200
- September 7 - November 16 "Roy DeCarava Retrospective" at the Museum of Fine Arts, Houston, in Houston, TX (713) 639-7300
- September 23 - January 7 "Roy Lichtenstein" at the Wexner Center for the Arts, Ohio State University, in Columbus, OH (614) 292-0330

EVENT SCHEDULES ARE SUBJECT TO CHANGE. PLEASE CALL TO CONFIRM DATES, LOCATIONS AND TIMES.

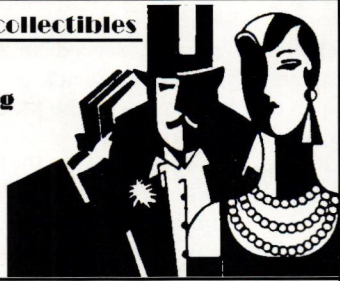
REMEMBRANCES

OF THINGS PAST *nostalgia & collectibles*

c.1900-1990

Wide selection of Bakelite, including early French pieces and the works of Ron and Ester Shultz. Also Lea Stein's Celluloid Jewelry.

Call, Write or Visit our Shop



376 COMMERCIAL ST.

PROVINCETOWN, MA 02657

(508) 487-9443

the
Modern *i*

1935

1965

1950's
FURNITURE
PRODUCTS
CRAFTS

VINTAGE DESIGNS FROM ARTISTS, ARCHITECTS, DESIGNERS

500 RED HILL AVE. SAN ANSELMO, CA. 94960

415-456-3960

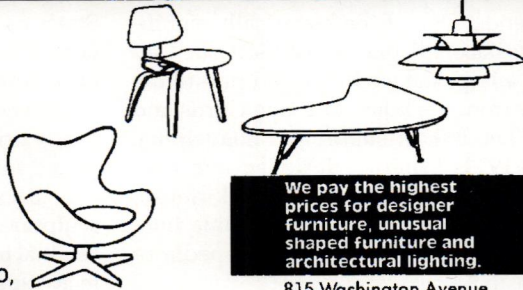
12 MILES FROM S.F.

SENZATEMPO

Specializing in fine 20th Century Furniture from 1930 to 1960.

We sell the most unique furniture at the most competitive prices.

Featuring designs by Charles Eames, George Nelson, Heywood Wakefield, Alvar Aalto, Fornasetti, Isamu Noguchi, and many others.



We pay the highest prices for designer furniture, unusual shaped furniture and architectural lighting.

815 Washington Avenue
Miami Beach, FL 33139
1-800-408-8419

JACK VINALES ANTIQUES

AMERICAN ART POTTERY • MISSION
ART DECO • MID CENTURY MODERN
BAKELITE • ESTATE JEWELRY

941-957-0002

539 PINAPPLE AVENUE SOUTH, SARASOTA, FLORIDA 34236

Your Source For
**Fabulous
Fifties
Fabrics**

Barkcloth Restorations -
abstract and atomic motifs
of the 50's

Nelma Nade
F A B R I C S

415.333.6109

49 1/2 JOOST AVE.
SAN FRANCISCO, CA 94131

CENTURY ANTIQUES

period thru moderne

ART DECO

MACHINE AGE

HEYWOOD-WAKEFIELD

MID-CENTURY MODERN

ITALIAN GLASS


60S FUTURISM

VINTAGE MEXICAN SILVER

COSTUME JEWELRY

7529 Forsyth Blvd.
St. Louis, MO 63105
314.721.4221

Greetings from
BAUHAUS
ON BARTON



America's
first 1950'S
BED & BREAKFAST

Located in Southwest Michigan's Harbor Country, this 1948 Bauhaus-Style building has four guest rooms and two large suites furnished in American Modern with an emphasis on Haywood Wakefield. Steps to public beach, restaurants and great antique shopping. Featured in Chicago Tribune (August 1994) and The Echoes Report (Fall 1994).

Bauhaus on Barton
33 North Barton New Buffalo, MI 49717
(616) 469-6419

PROVIDENCE
ANTIQUE
CENTER

Buying & Selling

- American Art Pottery
- Arts & Crafts Furnishings
- Heywood-Wakefield
- Vintage Telephones
- Fiesta, Russell Wright & Other Dinnerware
- Frankart
- Maxfield Parrish
- Chase & Chrome
- Lots of Other Great 20th Century Furnishings

401-274-5820
442 Wickenden St.
Providence, R.I. 02903

Exhibitions

(continued from page 14) the Arts and Crafts Movement and modern Art Furniture," says Robert Edwards, an acknowledged Esherick expert who has served for many years as an advisor to Esherick patrons and is also collaborating with the Moderne Gallery on the exhibition.

Esherick was educated at the Philadelphia School of Industrial Art and the Pennsylvania Academy of the Fine Arts, and broke away even as a student to seek his own means of expression. His first job was as an illustrator for two Philadelphia newspapers.

In the 1920s Esherick combined his love of drawing with an interest in wood and created woodcuts. These woodcut illustrations appeared in a number of magazines, including *Vanity Fair*, and led to an interest in sculpture. By the mid-1930s Esherick had mostly abandoned woodcuts to concentrate entirely on furniture, sculpture, interiors and utilitarian objects. He had an abiding interest in Art Deco, Art Nouveau, Cubism and the Arts and Crafts Movement and incorporated geometric shapes, spatial incongruities and fluid lines into his designs. During the 1940s he settled into a style of free-form shapes and clean, sensuous lines that he continued for the rest of his life. The 1950s and '60s were his most prolific wood-working period.

It is well known that Esherick was reluctant to market his furniture commercially; therefore, he relied on commissions for the homes of a small group of patrons in the Philadelphia region, who were also his friends. One of the historically significant works on display at the Moderne Gallery is a large oak archway and part of the library from the home of Judge Curtis and Nellie Lee Bok of suburban Philadelphia. In the 1930s Esherick designed and constructed the interiors of the Bok house, called "one of America's outstanding interiors" by The Britannica Encyclopedia of American Art.

The centerpiece of the exhibition is an asymmetric hickory table with black phenol top and four hickory chairs with rawhide seats that Esherick created for the 1939-40 New York World's Fair, for the "America at Home" display designed with architect George Howe. The dining suite is an exquisite example of Esherick's use of geometry and space in his designs and is acknowledged as a masterpiece. Edwards refers to this suite as "the linchpin of Esherick's career, linking his early geometric work to his later organic style." (see photo on page 14)

The Moderne Gallery is located at 111 N. Third Street in Philadelphia, PA. For further information call (215) 923-8536.

**special note: Wharton Esherick's home/studio in Paoli, PA (suburban Philadelphia), a National Historic Landmark for Architecture, parts of*

which he developed with the help of his friend the great architect Louis Kahn, was opened to the public in 1972 by his family and friends as The Wharton Esherick Museum. (610) 644-5822.

Refining The Sports Car: Jaguar's E-Type, an exhibition at the Museum of Modern Art, features the Museum's newly acquired E-Type Roadster, given to the Museum by Jaguar Cars. Exploring the history and the unusual design method of what is widely regarded as the paradigm of the modern sports car, the exhibition includes the 1963 opalescent dark blue E-Type Roadster, as well as an additional E-Type engine, photo panels of the C- and D-Type series which preceded the E-Type, and original engineering drawings. Many of the objects have been lent to the Museum by the families of the car's original designers and engineers, and from the archives of Jaguar Cars.

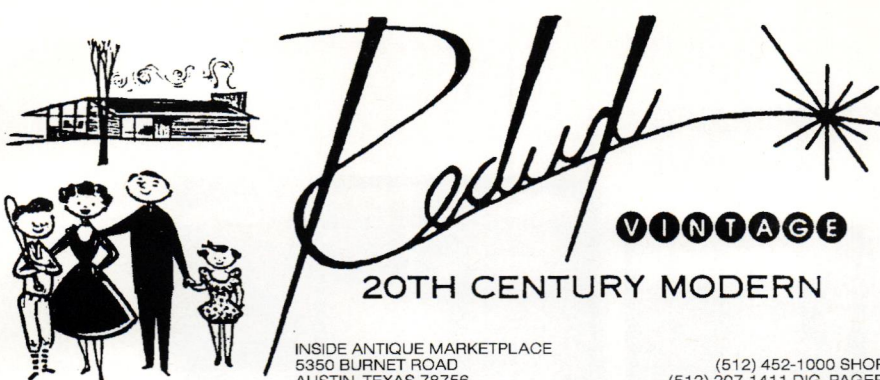
First introduced at the 1961 Geneva Auto Show, the Jaguar E-Type was designed by Malcom Sayer, a car stylist at Jaguar Cars Ltd. who was trained as an aerodynamicist. Mr. Sayer modeled the E-Type after the C- and D-Type racers also designed by him and used predominantly for competition at Le Mans, one of the most prestigious racing events in the world, making the E-Type one of the first large-production cars to evolve out of aerodynamic concepts.

Although production ceased in 1974, the sleek, bullet-like shape of the Jaguar E-Type continues to be one of the most influential and imitated styling forms in sports car design. Better known in the United States as the XK-E, the car is noted for its beauty, its profile, its speed, and, at the time of its introduction, its affordability. It was conceived by Jaguar to be the synthesis of a competition racer and an everyday-use car, priced for a large consumer market.

"Because of the E-Type's beauty and sculptural quality, its functionality, and its seminal impact on overall car design, it perfectly suits the criteria of a landmark design object," states Terence Riley, Chief Curator of MOMA's Department of Architecture and Design.

The E-Type exhibition runs from April 4 through August 20, 1996. The Museum of Modern Art is located at 11 West 53 Street in New York. For further information call (212) 708-9400.

Humane Technology: The Eames Studio and Beyond, an exhibition at the San Francisco Museum of Modern Art on view from May 16 through early 1997, celebrates the vision of two of the most innovative designers of the twentieth century - Charles and Ray Eames. The central focus of this exhibition is the re-installation of the Eameses' conference room from the Museum's permanent collection. Other works in the exhibi- ► 50



Redup
VINTAGE
20TH CENTURY MODERN

INSIDE ANTIQUE MARKETPLACE
5350 BURNET ROAD
AUSTIN, TEXAS 78756

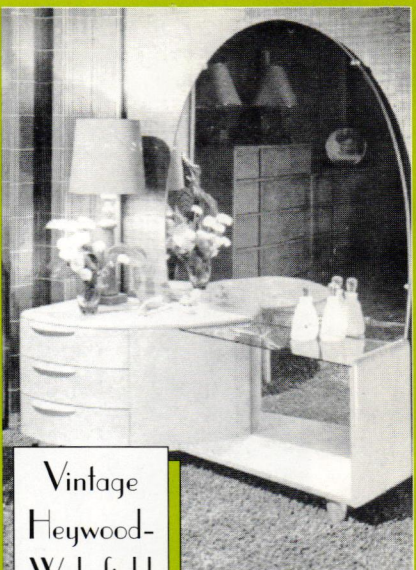
(512) 452-1000 SHOP
(512) 207-1411 DIG. PAGER

CREATIVE COLLECTIONS
Antique & Collectibles Mall

BUY • SELL • CONSIGN
BAKELITE • COSTUME JEWELRY
ART MODERNE • BUTTONS
GLASS • CHINA • FIESTA
TOYS • DOLLS • BEARS
VINTAGE CLOTHING
UNUSUAL ITEMS
TOOLS • FISHING
TAXIDERMY



CHARLIENE FELTS & ERIC ATWOOD
527 S. PINEAPPLE AVE • SARASOTA, FL 34236 • 941/951-0477




Vintage
Heywood-
Wakefield

BoomeranG
Modern

3301 S. Dixie Highway
West Palm Beach, FL 33405
407.835-1865
Tues.-Sat. 11 am - 5pm

SPRINGDALE
"Furnishings for the Modern Family"

Jim Toler
PO Box 34
Hartford, MI
49057
Phone



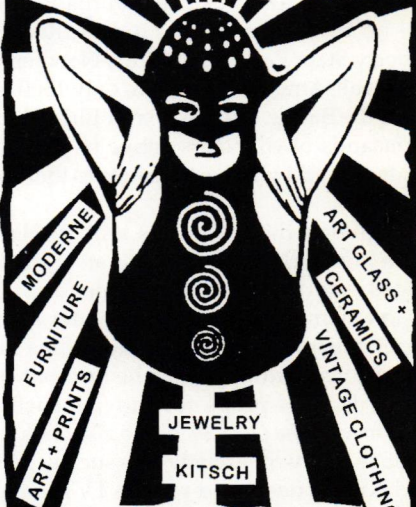
At:
Lakeside Antiques 14866 Red Arrow Hwy. Lakeside, MI
Dunes Antique Center 12825 Red Arrow Hwy. Sawyer, MI
Buncombe Antique Mall 5000 Wade Hampton Blvd. Taylors, SC

616-621-3642

ODEON
ART DECO GALLERY
2117 DUNLAVY, HOUSTON, TEXAS 713-521-1111

- EUROPEAN EXOTIC WOODS
- AMERICAN DESIGNERS.....
- GILBERT, WOLFGANG, MIES,
- DONALD & KEM.

DANGER CITY
Unusual items from the 20th century



MODERNE
FURNITURE
ART + PRINTS
ART GLASS + CERAMICS
VINTAGE CLOTHING
JEWELRY
KITSCH

2129 W. BELMONT
CHICAGO
312.871.1420
7 DAYS A WEEK 11-6 PM

show updates

20TH CENTURY POST-SHOW REVIEWS & PRE-SHOW DETAILS



Clockwise from top left: Vintage signs are graphic reminders of the 1940s - 1960s eras. Many of the 250 exhibitors will offer similar items at the Liberty Collectibles Expo on June 23; RCA first offered this 621TS model television in 1946. The 7" mahogany Deco tabletop was RCA's only wooden small screen TV, making it very scarce and now quite desirable. Television expert Harry Poster of Fair Lawn, NJ, will exhibit this model along with other vintage TV sets at the Liberty Collectibles Expo on June 23; The Midwest Vintage Clothing & Jewelry Show & Sale scheduled for October 4-5 in Elgin, IL will feature 75 of the finest vintage jewelry and clothing dealers from around the country who specialize in authentic clothing and jewelry from the Victorian era through the 1960s, including similar Bakelite bracelets.

Liberty Collectibles Expo

On Sunday, June 23, at the Liberty Collectibles Expo, several hundred dealers will be greeted with intense anticipation by many thousands of collectors at the magnificently restored Central Railroad Terminal on the banks of the Hudson River in Liberty State Park, Jersey City, New Jersey. In this all-American location, only 1500 feet from the Statue of Liberty and Ellis Island, thousands of collectors arrive to buy, sell, trade and add vintage treasures to their collections.

Among the exhibitors will be Harry Poster of Fairlawn, NJ, who is an acknowledged expert in vintage televisions and television memorabilia. Harry operates a mail order business for collectible radios and televisions, through which he has sold sets to be used as props for movies such as *Avalon* and *The Quiz Show*. He also sells and rents to many other networks such as MTV and Nickelodeon, and repairs TV's to their original condition.

At the Liberty Collectibles Expo Harry will exhibit six vintage TV sets, demonstrating the evolution of TV from 1946 through the 1960s. Poster will also include an exhibition of television ephemera. Anyone

wanting more information can bring a photo of their set to the show and Harry will tell them the date of their set, and the approximate value. Photo appraisals will be complimentary and Harry will also be selling his book entitled *Poster's Radio & Television Price Guide 1920-1990*.

The Liberty Collectibles Expo will be held on Sunday, June 23, from 10am to 5pm at the Liberty State Park in Jersey City, NJ. Admission is \$3.50. For further information call (212) 255-0020.

Triple Pier Expo

The Triple Pier Expo is considered by many to be the most spectacular antiques show in the country. Therefore, it should come as no surprise to Triple Pier regulars that *New York Magazine* chose it as the "cream of the crop," naming it the city's "best antiques show" in their April 15th, *Best of New York* issue.

The Triple Pier Expo, a creation of the Stella Show Management Company, is the city's largest, most comprehensive antiques and collectibles event. Held at the Hudson River Passenger Ship Terminal Piers 88, 90, 92, on two consecutive weekends, the Expo includes traditional 17th-19th century Eu-

ropean and Oriental antiques, as well as hotly coveted 20th century vintage furnishings and decorative arts. In fact, Pier 88, the 20th century / Modern Pier, has the highest sales volume of the three piers.

The next Triple Pier Expo events will take place on November 16-17 and 23-24, 1996. This fall edition will highlight antiques and collectibles for "The Pampered Child." All three piers will feature special exhibits of things for children, about children, or for the child in you.

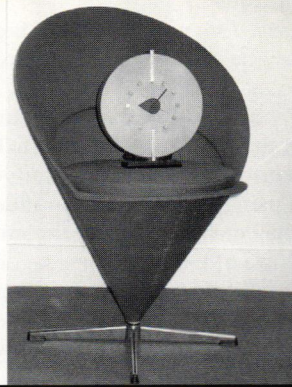
Piers 88, 90 and 92 are located on 12th Avenue between 48th and 55th Streets. Show hours are 9am to 6pm on Saturdays; 11am to 7pm Sundays. One admission fee of \$10 per weekend covers all three piers. For further information on the show call (212) 255-0020.

Vintage Clothing & Jewelry Show

The Fall '96 Midwest Vintage Clothing and Jewelry Show & Sale will be held on October 4-5 at the Hemmens Cultural Center in Downtown Elgin, Illinois. This show has expanded for the '96 season, adding an additional floor and now features 75+ of the finest vintage clothing and jewelry dealers from around the country, specializing ► 63

THE RED ACCORDION

20TH CENTURY DESIGN
MISSION TO MODERN
FURNITURE
ACCESSORIES



3421 GRAND AVENUE OAKLAND, CA 94610 (510) 834-1661

1940s, 1950s, 1960s, 1970s

chrome dinettes, toasters, blenders, sunbeam mixers, heywood-wakefield, western, vintage eyeglasses, russel wright, eames, 60's plastic, red hall, chase, sascha b, polyester, glidden, teardrop, tables, elephants, boomerangs, scan starburst, italia, pumps, boda glass, baked, bangles & earrings, ba, max, fiesta, kromex, contempo

**We
have
it**

millennium

mid-century design for the home

1528 u st, nw wash dc 20009 **19**
2 blks west u st. metro dealers
mon&wed 4-8; thu-sun 12-8 new
202-483-1218 merch
daily



28th Edition!

TAYLOR'S GUIDE TO ANTIQUE SHOPS IN ILLINOIS & SOUTHERN WISCONSIN

*Chicagoland's only complete
guide to antiques shops*

To order: send \$7.50 (US funds) to:

Moonlight Press • 202 N. Brighton Pl. • Dept. E
Arlington Heights, IL 60004

Published every April • 260 pages • Phone (847) 392-8438

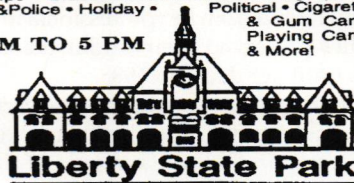


Liberty Super Collectibles Expo

Toys • Books • Paper • Postcards • Disney • Elvis • Beatles • Dolls • Star Wars • Animation • Comic
Character Sports, Movie, TV, Music, & Theatrical Memorabilia • Prints • Autographs • Games
• Tins • Advertising • Tools • Coin-op • Trains • Railroad • Ocean Liner • World's Fair • Salt &
Peppers • Cookie Jars • Lunch Boxes • Costume Jewelry • Perfume Bottles • Linens • Kitchenware
• Phonographs • Radios • Western • Coins • Stamps • Black Memorabilia • Photographica
Breweriana • Car Mascots • Military • Barbershop • Fire & Police • Holiday • Political • Cigarette
& Gum Cards
& More!

SUNDAY **JUNE 23** 10 AM TO 5 PM

Indoors & Out at the Central Railroad Terminal Building,
LIBERTY STATE PARK. Enter Park right at Exit 14B of
the NJ Turnpike. On the Hudson River, Jersey City,
N.J. OVER 250 EXHIBITS. NY Waterway FERRY from
World Financial Center, Manhattan, 5 minutes right to
show site. Admission \$3.50 / \$3.00 with this ad.
STELLA SHOW MGMT. CO. 212-255-0020 (PSMA)

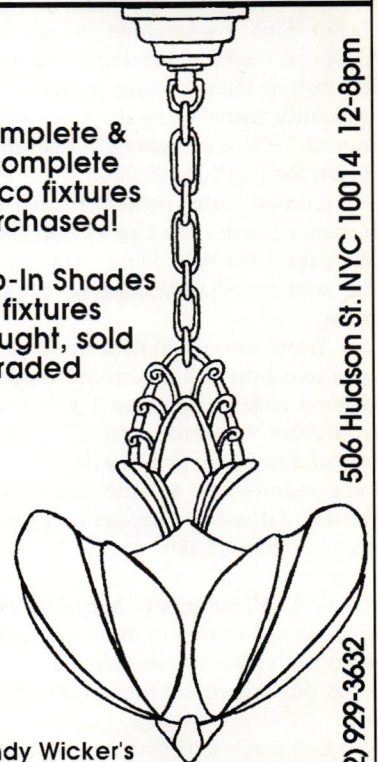


Liberty State Park

THE WORLD'S LARGEST SELECTION OF AUTHENTIC AMERICAN ART DECO LIGHTING FIXTURES

Complete &
incomplete
Deco fixtures
purchased!

Slip-In Shades
for fixtures
bought, sold
& traded



Randy Wicker's
UPLIFT LIGHTING

506 Hudson St. NYC 10014 12-8pm

(212) 929-3632

RED SQUARE

BUYING
SELLING
RENTING

CLASSIC MODERN FURNISHINGS
INDUSTRIAL DESIGN
ART

3817 PARRY DALLAS TX 75226 214.821.0908 214.823.5201 FAX
authorized retailer herman miller for the home

Auction Highlights

(continued from page 22) to realize \$72,900, and the Patek Philippe 18 carat gold minute repeating wristwatch, c.1946, which garnered top lot honors selling for \$200,500 to a European buyer" said Doug Escribano, head of Christie's Watch Department following their February 20 Fine Watches and Wristwatches sale.

Other sales of note included a Patek Philippe lady's 18 carat pink gold and synthetic ruby-set wristwatch, c.1929, which doubled presale estimates to realize \$21,850, and a Patek Philippe 18 carat gold self-winding waterproof wristwatch with enamel dial and bracelet, c.1958, was purchased for \$16,100.

THE ATTENDANCE WAS STANDING-room only, with celebrities, television personalities and public figures in the auction gallery at Butterfield & Butterfield's February 25th Vintage Hollywood Movie Posters and Animation sale.

The top lot of the sale, which included over 500 film posters from the classic age of Hollywood to more contemporary titles, was the window card for the Universal pictures 1931 feature *Dracula*. The 22 by 14 inch card, with the image of Bela Lugosi in the title role, brought \$25,300. The second highest achieving lot was another imposing figure: \$11,500 for a French poster for *King Kong*, RKO, 1933.

Vintage posters representing varied genres of film comprised the auction, with significant prices realized for coveted examples. *This Gun for Hire*, Paramount, 1942, brought an above estimate \$7,475; also from Paramount, a one-sheet poster for Gary Cooper's *The Virginian*, 1929, sold for \$6,900. A Marlene Dietrich film poster to sell significantly above estimate was *Angel*, Paramount, 1937, a one-sheet in near mint condition that sold for \$9,200.

Comedy film posters brought strong hammer prices. *You Can't Cheat An Honest Man*, the 1939 W.C. Fields film by Universal, sold for \$6,900, twice its presale estimate.

Those interested in animation cels bid on a selection of items from many studios. One cel with an image of a little Dutch girl from *Pinocchio* went for \$6,325; three or four lots of *The Jungle Book*, 1967, cels exceeded expectations, and a Disney Studio cel from the *101 Dalmations* tripled its presale estimate to fetch \$2,415.

ENTERTAINMENT MEMORABILIA

spanning decades of film and television went up on the auction block in Los Angeles at Butterfield & Butterfield February 26 & 27.

Costumes and props from classic film stars and titles brought strong prices. A costume from *Marie Antoinette*, MGM, ▶ 55

Exhibitions

(continued from page 46) tion include work of designers who shared and extended the Eameses' vision.

Charles and Ray Eames embodied the belief that we can use design to build a better world. Known for evocative compositions using simple, mass-produced materials, they created some of the most popular furniture of the post-war era, designed exhibitions for both corporate and cultural institutions, and produced everything from leg splints and stereos to playing cards and building blocks.

The Eameses are best remembered today for their 1945 plywood "LCW" and "DCW" chairs, which found a modern equivalent to classic comfort in the pliable forms of plywood. Using plastic resin, they continued their revolutionary chair designs during the 1950s, branching into stacking and wire mesh chairs as well. Their now-classic lounge chair was the epitome of simple forms combined with luxurious comfort and is an icon of twentieth century design. All of these products, along with their innovative storage systems, their screens and the plywood leg splint Charles Eames produced for the U.S. Army during WWII, are part of the exhibition.

The re-creation of the Eameses' conference room includes the major walls of the room and its contents, chairs that were works-in-progress, posters, cigar boxes and personal mementos collected by the Eameses. The conference room also served as a screening room, and on this screen, the Museum is presenting a selection of some of Eames' greatest films.

The professional partnership and marriage of Charles and Ray Eames was prolific from the mid-1940s to 1977, when Charles Eames died. Following Charles's death, Ray retired from her professional life. Ray Eames preserved their studio exactly as it was until her death in 1988.

With the generous support of Lucia Eames Demetrios and Aristides Demetrios, SFMOMA acquired all the contents of the designers' work space. This installation of the conference room was designed by San Francisco architect Jim Jennings. By using standard industrial scaffolding and plywood to make this work accessible, Jennings continues the work of explication through design begun by the Eameses.

The exhibition also includes a storage element, chairs and a table by Jean Prouve, presenting a more sensual and reduced appearance in comparison with the Eameses' work, and recent works by David Kawecki, Sigmar Willnauer, and the Interim Office of Architecture, which show how the principles of affordable and innovative furnishings begun by the Eameses have been carried forward through the work of today's designers. The San Francisco Museum of

Art is located at 151 Third Street in San Francisco, CA. For further information call (415) 357-4000.

Blanche Sweet: A Centennial Retrospective

The Department of Film and Video at the Museum of Modern Art is celebrating the centenary of the birth of Blanche Sweet (born June 18, 1896), an American actress whose professional stage and film career spanned six decades, and whose many screen collaborators included D.W. Griffith, Cecil B. DeMille, William DeMille, Thomas H. Ince, and Marshall Neilan, by hosting the first major archival film series ever devoted to Sweet from June 7 through the 22nd.

Drawing on the collections of the Museum's Film Archives, the Library of Congress, the George Eastman House, and Turner Entertainment Co., the retrospective includes virtually all of the surviving films in which Sweet is featured, including Cecil B. DeMille's *The Warrens of Virginia* (1915), Frank Reicher's *The Case of Becky* (1915), John Griffith Wray's *Anna Christie* (1923), and Marshall Neilan's *The Sporting Venus* (1925), as well as two of Sweet's sound films, Mervyn LeRoy's *Showgirls in Hollywood* (1930) and Robert Ober and Albert Kelley's *The Woman Racket* (1930). The series also features a significant sampling of Sweet's Biograph work for D.W. Griffith and his assistants, including Griffith's *Judith of Bethulia* (1913), which is accompanied by rare outtakes of Griffith directing Sweet on the set of the film.

Enthusiasts and scholars of early cinema will enjoy this opportunity to reassess Sweet's independent and highly original talent. The Museum of Modern Art is located at 11 West 53 Street in New York. For further information call (212) 708-9400.

More Than a Constructive Hobby: The Paintings of Frank Freed

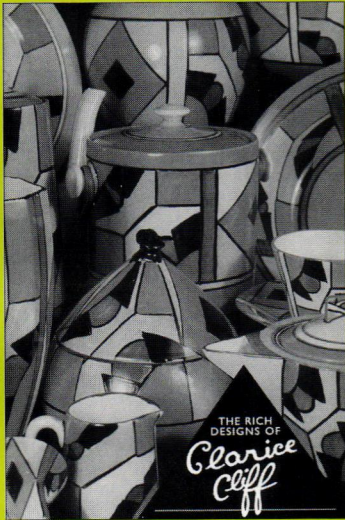
In 1948, Frank Freed, a middle-aged insurance salesman and long-time resident of Houston, enrolled in the beginning painting class at the Art School of the Museum of Fine Arts. At the time, Freed said he was merely pursuing "a constructive hobby for old age," but over the next 27 years, he produced a substantial body of work that documented a crucial quarter century of American cultural history, and more specifically, the rapid transformation of Houston in the post-war era. *More Than a Constructive Hobby: The Paintings of Frank Freed* features over 40 paintings and is the first scholarly exhibition to examine Freed's remarkable career.

"I think the art of Frank Freed has been overlooked, in part, because Freed employed a narrative style of painting at a time when American art was dominated by abstraction," said Dr. Peter Marzio, director of the Museum of Fine Arts, Houston. ▶ 64

great modern books

New!

The Rich Designs of Clarice Cliff by Richard Green and Des Jones



At last a book devoted to all the various design patterns and shapes of Clarice Cliff. It's long overdue.

The authors have written a comprehensive book beginning with the period before Bizarre and continuing through to the end of Clarice Cliff's life in 1972. Her most productive years, 1928 through 1937, are well covered.

For collectors and dealers of Clarice Cliff pottery, this book opens new horizons. Many patterns previously published as unidentified are identified here, and many new patterns that have never been published before are included. All are presented with up-close color photography that literally jumps off the page. The format is easily followed - a photo of the pattern, a description including name, date of production, and a value guide that provides rarity and price ratings.

This is an engaging coffee table book - large and beautifully photographed. It provides a wealth of information, and is a must for anyone with a passion for Clarice Cliff.

The Rich Designs of Clarice Cliff, 293 illustrations in color, 7 in b&w. 232 pgs. \$95.00 + \$7.50 shipping.

Contemporary: Architecture and Interiors of the 1950s by Lesley Jackson...This book is the first to provide a full definition and examination of the so-called "Contemporary" style that dominated architecture and design from the late 1940s through the 1950s. Far more than a collection of nostalgia, this book provides an entertaining and revealing survey of trends in taste and interior design at the time of economic regeneration that affected not only people's homes but their communities and their public buildings. 140 color, 80 b&w illustrations. 240 pgs. C/Hardcover \$49.99

New York Deco by Carla Breeze...This wonderful book will take you through a tour of the fabulous Art Deco architectural sights of New York City -- from the top of the Empire State Building to the magnificent lobbies of movie palaces! 96 pgs. R/Softcover \$19.95

The Le Corbusier Guide by Deborah Gans ... This guidebook features descriptions, photographs, plans, and complete visitor information for Le Corbusier's 69 extant buildings in Europe, Japan, Russia, Africa, India, and North and South America. 192 pgs. 175 black & white photos. C/Softcover \$19.95

Charles and Ray Eames: Designers of the Twentieth Century by Pat Kirkham...Kirkham interprets the work of the Eames's in depth, probing the lives behind the designs, reevaluating Ray's role in their work, examining their early careers, their multimedia presentations, exhibitions, films and their role in popularizing the computer. 199 illustrations, 10 in color. 400 pgs. M/Hardcover \$55.00

Mechanical Brides: Women and Machines From Home to Office by Ellen Lupton ... During the 20th century, the marketing of domestic appliances and office machines has been directed primarily toward women. This book examines this phenomenon through extensive advertisements, catalog pages, and photographs, and analytical text. 64 pgs. 40 color, 150 black & white photos. C/Softcover \$21.95

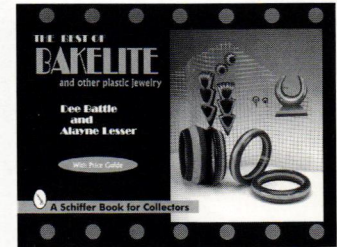
Streamline: American Art Deco Graphic Design by Steven Heller and Louise Fili...Nearly 200 illustrations of advertising and product packaging - promoting everything from fashion, food, and automobiles to interior design and over-the-counter drugs - recall the heyday of American modernist styling in this tribute to the uniquely American art deco design known as "Streamline." 184 color illus. 132 pgs. C/Softcover \$16.95

The Sixties Art Scene in London by David Mellor...The sixties saw the emergence of many of Britain's most important artists, including David Hockney, Anthony Caro and Bridget Riley. This acclaimed book explores the explosion of styles and techniques that characterized the decade. 240 pgs. 100 b&w illustrations, 100 color. C/Softcover \$35.00

Popular '50s and '60s Glass: Color Along the River by Leslie Pina...A fascinating study of commercial glass production along the Ohio River Valley in the '50s and '60s. Companies such as Blenko, Viking, Pilgrim and others made free- and mold-blown production glass in modern shapes and vibrant colors. Filled with over 400 color photographs of the beautiful glass, its labels, catalogue pages, company histories and a price guide. 176 pgs. S/Hardcover \$29.95

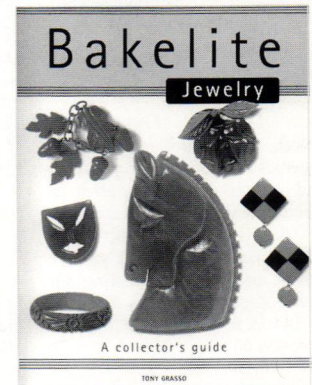
Piaget: Watches and Wonders Since 1874 by Franco Cologni and Giampiero Negretti ... This lavishly illustrated volume details the unique characteristics of

Piaget movements, both wind-up and automatic; the crafting of quality watches by hand and by computerized machinery; the creation of Piaget's trademark supple watchbands woven of gold wire; the quartz revolution; and the most recent and unique commissioned creations from the house of Piaget. 264 pgs. 365 illustrations, 333 in color. A/Hardcover \$85.00



The Best of Bakelite, And Other Plastic Jewelry by Dee Battle and Alayne Lesser ... A treasure chest of photographs of bakelite, celluloid, and lucite. Layered, carved, molded, translucent, painted and imbedded jewelry styles are displayed in profusion. Minimal text. A value guide is included. 160 pgs. 150 full-page photographs. S/Hardcover \$39.95

American Masterworks: The Twentieth Century House by Kenneth Frampton ... 34 masterpieces of American twentieth century residential architecture, such as Eliel Saarinen's 1929 residence at Cranbrook; the Case Study Houses in California, and Frank Lloyd Wright's 1923 Storer House of concrete block, are published collectively here for the first time, with authoritative commentary and extraordinary photographs, most commissioned exclusively for this project and taken within twelve months of publication. Copious illustrations. 300 pgs. R/Hardcover \$65.00



Bakelite Jewelry: A Collector's Guide by Tony Grasso ... This book is written as an introduction to Bakelite jewelry. A detailed account of the history of Bakelite is followed by a catalog of over 400 individual pieces, in which each member of the Bakelite jewelry family is taken in turn; bracelets, pins, neckwear, rings and earrings. Included is invaluable information on how to recognize different decorative styles and techniques - faceting, carving, geometrics, reverse carving, polka dots, stripes - and how to distinguish Bakelite from other plastics, and how to care for your Bakelite pieces. Excellent color photographs. 128 pgs. BS/Hardcover \$12.98

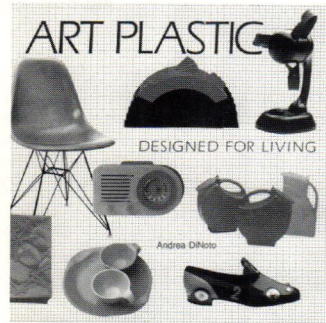
Machine Art: Sixtieth-Anniversary Edition with a new preface by Philip Johnson...In 1934 the Museum of Modern Art opened a landmark exhibition of machine-in-

spired design. Some 100 pieces in this show formed the basis for the museum's renowned collection of the best in modern design for industrial, commercial and domestic objects. On the 60th anniversary of the exhibition, the museum has republished a facsimile of the original catalog. 122 b&w illustrations, 120 pgs. H/Softcover \$12.95

Going, Going, Gone: Vanishing Americana by Susan Jonas and Marilyn Nissenson...Examines over 70 objects and ideas from over the last 50 years which once were taken for granted and have now vanished from the American scene, including bomb shelters and automats. 192 pgs. 150 b/w illustrations. C/Softcover \$16.95

Pastime: Telling Time From 1879 to 1969 by Philip Collins...This book chronicles clocks of almost every imaginable variety -- a dazzling collection of vintage and modern clocks, tangible reminders of the styles and fads of bygone years. 108 pgs. C/Hardcover \$14.95

Italian Art Deco: Graphic Design Between The Wars by Steven Heller and Louise Fili...An exquisite showcase of modern Italian graphic design. More than 500 trademarks, labels, posters, packages, calendars, and book and magazine covers display the streamlined imagery, Futurist influence, and political propaganda which came together to create an extraordinary period of creative vitality. 132 pgs. C/Softcover \$14.95



Art Plastic: Designed for Living by Andrea DiNoto ... This book examines the role of plastics as a medium in the decorative and industrial arts, through an introduction to the vocabulary of synthetic materials, the history of plastics - from celluloid and Bakelite to today's vinyls and acrylics, and many interesting and illustrative color photographs. 250 illustrations, 144 in full color. 228 pgs. A/Hardcover \$55.00

Eisenstaedt on Eisenstaedt ... Giving history a face, the 100-plus memorable photographs specifically assembled for this book range from Hemingway in Cuba to Jack and Jackie Kennedy on Cape Cod. Accompanying the photographs are Eisenstaedt's own comments, based on interviews conducted by Peter Adam for the BBC. 120 pgs. 100 duotones. A/Hardcover \$35.00

Dutch Moderne: Graphic Design From De Stijl To Deco by Steven Heller and Louise Fili...This is the first English language book to document the elegant typography and streamlined imagery representative of Dutch Art Moderne between the two World Wars. 200 color il-

lustrations. 132 pgs. C/Softcover \$16.95

Instant Expert: Vintage Fashion & Fabrics by Pamela Smith...This indispensable book chronicles the history of fashion by period, and the designers and manufacturers that made each period memorable. Instant Expert explains fashion trends and the reasons behind them, and explores fashion's link with Hollywood and influential people. This book also includes information to help collectors get started or expand their collection such as lists of show promoters, auction houses and stores which specialize in vintage fashion. 4" x 8 1/2". 153 pgs. AL/Softcover \$12.00



Streamlined: A Metaphor for Progress by Claude Lichtenstein and Franz Engler ... Streamlined design, which grew out of aerodynamic research, revolutionized industrial design in the early 20th century. *Streamlined* discusses the development of this remarkable style, utilizing over 600 photographs of a variety of objects which have been "streamlined" over the years. 320 pgs. 600 black & white and color photos. C/Softcover \$29.95

Fabulous Fifties: Designs For Modern Living by Sheila Steinberg and Kate Dooner... From furniture and lots of textiles to Hawaiian shirts, poodle skirts, vinyl handbags, gabardine jackets, rayon dresses and more, nearly every aspect of modern living in the 1950s is shown in full color. 770 color photographs. S/Hardcover \$55.95 **Special price!**

Toasters: 1909-1960 by E. Townsend Artman ... In this book toasters are presented historically and visually through amusing text and artistic photographs. Toaster manufacturers are identified and their markings, some now famous, are included. 176 pgs. Over 400 color and black & white photographs. S/Softcover \$29.95

Art Deco by Richard Striner...A pocket-sized sampler, showcasing the essence of the Deco look in everything from houses to train stations to diners and the best of industrial design. 4 5/8" x 6". 96 pgs. 55 illustrations. A/Hardcover \$12.95

Radios by Hallicrafters by Chuck Dachis ... In the 1930s, the shortwave radio craze was just beginning to sweep the nation, and Hallicrafters radios began to boom from coast to coast. Until the 1980s, this Chicago-based firm produced high-quality radios on the cutting edge of technology, all reasonably priced. This book includes over 1,000 photographs of ra-

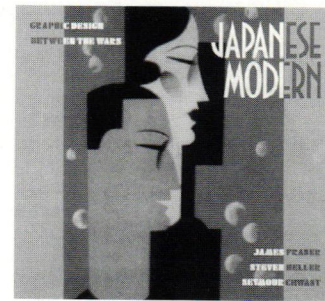
dio receivers, transmitters, speakers, early television sets, electronics accessories and advertising materials. 225 pgs. S/Softcover \$29.95

Chairs reprinted, with an introduction by George Nelson, new introduction by Stanley Abercrombie...When *Chairs* was originally published by *Interiors* magazine in 1953, the chair was a major instrument for the introduction of Modernism in the home. George Nelson assembled a significant collection of seating furniture for the book - over 300 - he himself stating "I believe it is safe to claim that within these pages there are assembled more contemporary designs for accommodating the posterior than one would have believed possible." The impressive designers and design firms included in this volume make it invaluable to the 20th century collector. 184 pgs. 350 illustrations. AC/Hardcover \$55.00

The Bicycle by Pryor Dodge ... Filled with fascinating information, previously unpublished documents, and irresistible illustrations, this book chronicles the history of cycles and cyclists from the early 19th century to today. 192 pgs. 238 illustrations, 178 in color. A/Hardcover \$50.00

The Art of Haute Couture photography by Victor Skrebneski, text by Laura Jacobs...Illustrated with Victor Skrebneski's breathtaking closeups of the master couturier's finest creations, this sumptuous volume examines the ingenious ways couturiers work with line, texture, and ornament. All of the major designers of the twentieth century are represented. 150 illustrations, 140 in color. 176 pgs. A/Hardcover \$75.00

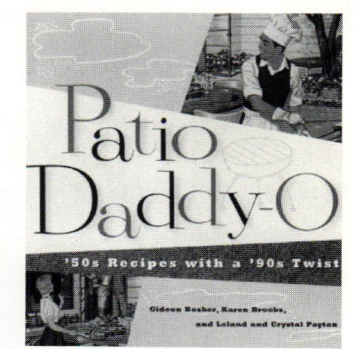
Isamu Noguchi by Bruce Altshuler ...Presents a thorough survey of the artist's life and work, as well as statements by the artist, an illustrated chapter on technique, a chronology, lists of exhibitions and public collections, an annotated bibliography and an index. 128 pgs. 115 illustrations, 48 in full color. A/Softcover \$22.95



Japanese Modern: Graphic Design between the Wars by James Fraser, Steven Heller, and Seymour Chwast ... Heavily influenced by Western styles, trends, and fashions of the 1920s and '30s - particularly Art Deco - Japanese graphic designers and art directors drew inspiration from Europe's master artists and typographers, enthusiastically assimilating elements of Bauhaus, Constructivism, and Futurism. 232 full color illustrations. 132 pgs. C/Softcover \$16.95

Fifties Glass by Leslie Pina...Includes artist and designer biographies, company histories, an illustrated glossary, an

illustrated section on signatures and labels, and a price guide with special emphasis placed on Italian and Scandinavian glass. 378 color photographs, 4 b&w photographs. 224 pgs. S/Hardcover \$49.95



Patio Daddy-O: '50s Recipes with a '90s Twist by Gideon Bosker, Karen Brooks, and Leland and Crystal Payton ... Foods from the '50s meet the discerning tastes of the '90s in this fun, spirited, and nostalgic look at outdoor cooking. Illustrated with full color photographs of vintage tablecloths, aprons, and other period essentials, and complete with valuable tips on barbecuing like a pro. 75 full color photographs. 96 pgs. C/Hardcover \$12.95 [available July 1996]

George Nelson, The Design of Modern Design by Stanley Abercrombie...The definitive work on this noted architect-designer and design director of the Herman Miller Company. The full range of Nelson's work is represented, from product and furniture design to packaging and graphics to large-scale projects such as the Fairchild house and the 1959 American National Exhibition in Moscow. 384 pgs. 170 illustrations, 58 in color. M/Hardcover \$55.00

Landmarks of Twentieth Century Design: An Illustrated Handbook by Kathryn Hiesinger and George Marcus...This volume establishes the definitive list of this century's design milestones. Graphics, lighting, furniture, textiles and more from the Americas, Europe and Japan are included in this must-have reference for individuals interested in 20th century design. 432 pgs. 400 illustrations, 100 in full color. A/Hardcover \$55.00

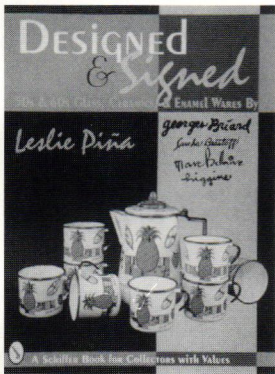
Architecture In Detail: Eames House, Pacific Palisades, 1949, Charles and Ray Eames by James Steele...The Eames house was one of Charles Eames few experiments with architecture, and one of the most important of the "Case Study" series of buildings. A most significant building of the post-war era. 60 pgs., heavily illustrated. C/Softcover \$29.95

Collector's Encyclopedia of Sascha Brastoff by Steve Conti, A. DeWayne Bethany, Bill Seay... With the collaboration of life-long friends, relatives and admirers, this stylish biography provides a picture of the brilliant career and works of one of the most prolific contemporary artists. It's filled with newspaper clippings, hundreds of vintage photos, letters, mementos, photos of Sascha's home and personal art collection, and great Hollywood stories. There's also a special collectors section featuring over 300

color photos with current values. 320 pgs. C/Hardcover \$24.95

50s Popular Fashions for Men, Women, Boys & Girls by Roseann Ettinger... The day and evening dresses, suits, sports clothing, sweaters, ties, socks, and sleepwear so typical of the Fifties are pictured in this bright and catchy book of everyday fashions for men, women, boys and girls. Over 600 color photographs and catalog advertisements bring the clothes right into your living room. A glossary defines terms as they were used in the Fifties, and the index will help locate your favorite article. 160 pgs. 633 color photographs. S/Softcover \$29.95

Modern Furniture Classics by Miriam Stimpson... This compendium of international furniture classics offers data on 325 of the most influential pieces from 1855 to the present. Arranged chronologically and stylistically, the book includes indexes by designer, piece, manufacturer, distributor, gallery and museum. 330 half-tone illus., 45 drawings. 208 pgs. WG/Hardcover \$35.00



Designed & Signed: '50s & '60s Glass, Ceramics & Enamel Wares by Georges Briard, Sascha Brastoff, Mark Bellaire, Higgins by Leslie Pina ... Highly collectible household objects designed and signed by name artists of the 1950s and '60s are presented here. A heavy focus is placed on Georges Briard, a marketing wiz and leading modern designer, along with the works of other prominent mid-century artists. 192 pgs. 587 color photographs. S/Hardcover \$29.95

Pottery, Modern Wares 1920-1960 by Leslie Pina... This book explores production pottery, the factory made and hand decorated wares produced by select American and European companies, such as Cowan, Susie Cooper, Fiesta, Clarice Cliff, and American Modern. 240 pgs. 582 color photos. S/Hardcover \$49.95

The Details of Modern Architecture, Volume 2: 1928 to 1988 by Edward R. Ford ... This second volume continues the study of the relationships of the ideals of design and the realities of construction in modern architecture, beginning in the late 1920s and extending to the present day. It contains a wealth of new information on the construction of modern architecture, and over 500 illustrations, including 130 original photographs and 230 original drawings. Individual chapters treat the work of Eliel and Eero Saarinen, Richard Neutra, Alvar Aalto, among other modern mas-

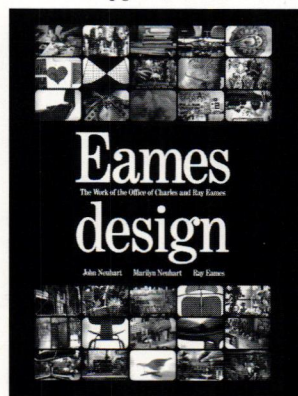
ters. Buildings which are icons of modern design are also examined in detail. 513 illustrations. 384 pgs. M/Hardcover \$75.00 [available July 1996]

Plastic Jewelry (Revised) by Lyngarda Kelley and Nancy Schiffer ... Over 950 examples and an informative text tell the story of plastic jewelry from the 1920s through the present, including natural (tortoiseshell and horn) and synthetic (celluloid, Bakelite, Lucite, and more) plastics in a variety of styles. 224 color photographs. 159 pgs. S/Softcover \$14.95

Collector's Guide to LuRay Pastels by Bill and Kathy Meehan... This colorful book includes a history of the company, a comprehensive guide to the many colors and shapes of LuRay Pastels, as well as Vistosa, Coral Craft, Conversation, Versatile, and Pebbleford. Vintage ads and catalogs are also reproduced. 176 pgs. CB/Softcover \$18.95

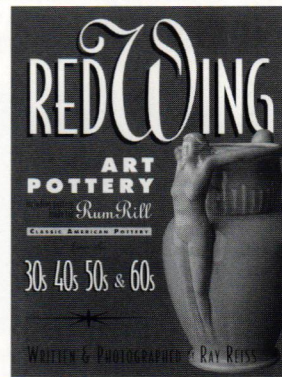
Queen Mary by James Steele ... Once the world's largest and fastest ocean liner, today the Queen Mary represents a peak of perfection in the art of shipbuilding. With her sleek, sophisticated lines, Art Deco interiors and exquisite detailing, she encapsulates the spirit of an era characterized by elegance and style. Illustrated with specially commissioned color photographs and much unpublished archive material. 100 color, 200 b&w illustrations. 240 pgs. C/Hardcover \$55.00

Progressive German Graphics: 1900-1937 by Leslie Cabarga... This is the first English language book to explore the social, aesthetic, and historical influences on the commercial arts in Germany - including the Bauhaus and Constructivist movements. Includes fascinating text and an array of German and Austrian packaging, letterhead, trademark, and advertising design elements, many never before published in the United States. 72 color illus. 132 pgs. C/Softcover \$16.95



Eames Design: The Work of The Office of Charles and Ray Eames by John Neuhart, Marilyn Neuhart, and Ray Eames ... This is the first book to present the work of the extraordinarily prolific husband-and-wife team whose creative imprint revolutionized the look of post-war American society. Every project produced by the Eameses and their office of top-flight designers from 1941 to 1978 is examined in considerable depth. A stunning assembly of drawings, plans, models, period photographs, film clips, and graphics. 3,504 illustrations, 2,107 in color. 464 pgs. H/Hardcover \$95.00

Design 1935-1965: What Modern Was... Selections from the Liliane and David M. Stewart Collection of The Montreal Museum of Decorative Arts... This groundbreaking book focuses on 200 of the finest objects from the most important designers and artists of the mid-20th century. Abundantly illustrated, the volume is organized into chapters that present the distinctive styles of the 1930s, 1940s, 1950s and 1960s. Renowned historian Paul Johnson has written a thought-provoking essay on the political background of the years 1935-1965, and detailed biographies of all the designers and histories of the companies responsible for creating the objects make this book an invaluable reference tool. 416 pgs. 530 illustrations, 60 in full color. H/Hardcover \$49.50



Red Wing Art Pottery from the '30s, '40s, '50s & '60s by Ray Reiss ... The most comprehensive and beautifully designed collector's guide on the subject, this reference-coffee table book includes rare catalogs, interviews with workers, and exceptional color photos. Price guide included. 240 pgs. 1200 photographs, 800 in full color. RR/Hardcover \$50.00

Philip Johnson: Life and Work by Franz Schultze ... In the first major critical biography of one of the most famous architects of our time, Schultze weaves together the many strands of Philip Johnson's complex personal and professional lives. Schultze discusses Johnson's curatorial role at MOMA in the International Style exhibit of the 1930s, his controversial buildings - such as the Glass House - and his role as a writer and teacher. 125 photographs. 496 pgs. RH \$30.00

Scenes of the World to Come: European Architecture and the American Challenge 1893-1960 by Jean-Louis Cohen ... For Europeans, the World's Columbian Exposition organized in Chicago in 1893 was the chance to rediscover America. What they found was an astonishing, unprecedented landscape of phenomenal constructions scraping against the sky. The text details how aesthetic attention, for centuries trained on Europe, suddenly refocused on the United States, and the result of that focus being the urban landscape seen in Europe today. Over 200 drawings, photographs, plans and advertising imagery are used in support of the text. 224 pgs. 232 illustrations, 43 in color. A \$50.00

A Stiff Drink and a Close Shave: The Lost Art of Manliness by Robert Sloan and Steven Guarnaccia... An entertaining book showcasing typical men's trap-

pings of the 1930s, '40s and '50s - including shaving brushes, barware, poker chips, and cigarette lighters - complete with advertising images and product designs of a bygone era. 96 pgs. 150 full color photographs. C/Hardcover \$12.95



ABC of Design by Lynn Gordon ... Simple yet sophisticated, this is an enchanting introduction to some of the most celebrated designers and architects. Featuring clever drawings of chairs and tables created by an international roster of designers - from Alvar Aalto and Marcel Breuer through Eero Saarinen and Frank Lloyd Wright - each illustration incorporates the first letter of its creator's name to form a charming, off-beat alphabet. Each drawing is accompanied by a brief, informative text about the designer. 26 two-color illustrations. 60 pgs. C/Hardcover \$9.95

The Herman Miller Collection (1952) furniture designed by George Nelson and Charles Eames, with occasional pieces by Isamu Noguchi, Peter Hvidt and O.M. Nielsen, with a new introduction by Ralph Caplan... The collection of furniture offered through the 1952 Herman Miller catalog had been described in its time as the most important collection of modern furniture in America. The furniture has been highly sought after as has the scarce catalog itself. The Herman Miller Company has endorsed the reprinting of this previously hard-to-find classic, once again making available this essential reference for furniture collector, scholar, and home furnisher alike. 124 pgs. 11x8.5 in. illustrated. AC/Hardcover \$37.50

Bauer: Classic American Pottery by Mitch Tuchman... This elegant and beautifully illustrated volume chronicles the history of the famous Bauer operation between 1885 and 1962. With an essay by Bauer authority Jack Chipman, and an appendix of identifying marks. 125 color/b&w photos. 104 pgs. C \$18.95

Machine Age to Jet Age: Radiomania's Guide to Tabletop Radios 1933-1959 by Mark V. Stein... The most comprehensive pictorial guide on tabletop radios to date, with over 1,400 radios individually pictured, identified and valued. 1,400 half-tone illus. 255 pgs. RM \$24.95

Craft In The Machine Age: 1920-1945 The History of Twentieth Century American Craft Edited by Janet Kardon... Focusing on one of the most dynamic, fertile periods in American design, this book displays superb works in ceramics, glass, metal, textiles and wood by artists such as Russel Wright, Frederick Carder, Charles Eames, and Viktor Schreckengost which reveal the interplay between craft and technology. ▶

A team of experts discusses the major practitioners of the era, and an extensive reference section is included. 257 illustrations, 90 in color. 304 pgs. H/Hardcover \$49.50

Eichler Homes: Design For Living by Jerry Ditto and Lanning Stern ... More than a modern-day success story, Joseph Eichler changed the face of American architecture by creating the ultimate, affordable family home. Now, nearly 50 years after the phenomenon of the Eichler home, once a quintessential symbol of the American Dream, this beautifully illustrated volume chronicles both the success and ultimate demise of a legendary company. With over 100 full-color photographs of the homes' various models, as well as an essay by Eichler's son Ned, who managed marketing for the Eichler Homes in the late '50s and early '60s, *Eichler Homes* tells the poignant story of a unique postwar business, and of a singular vision and unforgettable legacy that continues to inspire architects and designers around the world. 120 pgs. 143 full-color photographs. C/Hardcover \$29.95

Collectible Aluminum by Everett Grist...An informative guide including over 430 photos featuring hand wrought, forged, cast, and hammered aluminum. Everything from ashtrays to jewelry to tables and hundreds of serving pieces. 160 pgs. CB/Softcover \$16.95

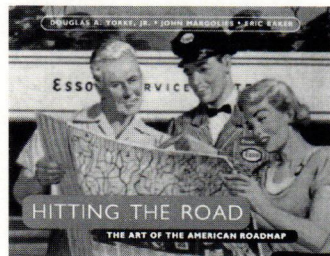
Dashboards by David Holland ...The lure of the classic car is undeniable, and one of the quintessential features of any classic car is the dashboard. Through the expert photography of over fifty cars, this book presents the reader with an array of luxury and inventiveness. Each dashboard is lovingly photographed and described in detail. 224 pgs. 169 color illustrations. C/Hardcover \$39.95

The Oral History of Modern Architecture by John Peter...This unprecedented book and accompanying compact disk tell the story of modern architecture in the words of those who created it. Based on interviews conducted over 40 years with over 60 of the world's most prominent architects and engineers. The architects' words and author's comments are accompanied by 200 b&w photographs of the landmarks of modern architecture, including plans, sketches and models. 320pgs. 1 CD Rom. H/Hardcover \$75.00

Modern American Design by The

American Union of Decorative Artists and Craftsmen, edited by R.L. Leonard and C.A. Glassgold, with a new introduction by Mel Byars...Reprinted for the first time in six decades, this rare volume showcases the works of the members of The American Union of Decorative Artists and Craftsmen, whose roster included such design giants as Donald Deskey and Gilbert Rohde. 290 illus. 208 pgs. AC/Hardcover \$70.00

Shawnee Pottery: The Full Encyclopedia by Pam Curran...Never before have so many of the people who played key roles in the history of Shawnee Pottery contributed accurate and previously unpublished information for a book, creating a thorough history which challenges much of the misinformation circulating about Shawnee Pottery produced between 1936 and 1963. 1300 full color photos. 304pgs.S/Hardcover \$59.95



Hitting the Road: The Art of the American Roadmap by Douglas Yorke, Jr., and John Margolies ... From the early touring maps of 1912, featuring covers ablaze with a sense of motoring adventure, to Art Deco-inspired graphics of the '30s and family-oriented images of the '50s and '60s, the full color illustrations of over 200 road maps and accompanying text are a revealing look into the popular culture of these eras. 231 color illustrations. 132 pgs. C/Softcover \$18.95

Lady Head Vases by Mary Zavada... Lady head vases were manufactured in the 1950s to mid-1960s and were sold by florists. Today they are popular collectibles. This book features over 300 charming lady head vases illustrated in color, with collecting tips and price guide included. 112pgs. S/Softcover \$16.95

Le Corbusier: Ideas and forms by William J.R. Curtis...This highly acclaimed book provides a comprehensive and objective survey of Le Corbusier's career and his imaginative and philosophic activities. 240 pgs. 31 color, 212 b&w illustrations. C/Softcover \$29.95

Made In Japan: Transistor Radios of the 1950s and 1960s by Roger Handy, Maureen Erbe, and Aileen Farnan Antonier...108 pgs. C/Softcover \$16.95

Fabulous Fabrics of the Fifties (And Other Terrific Textiles of the '20s, '30s and '40s) by Gideon Bosker, Michele Mancini, and John Gramstad...120 pgs. 170 full color photos. C/Softcover \$14.95 [2nd printing avail. July '96]

Turned On: Decorative Lamps Of The '50s by Leland and Crystal Payton...250 illustrations, 200 in color. 96 pgs. A/Hardcover \$21.95

Copper Art Jewelry: A Different Luster by Matthew L. Burkholz and Linda Lichtenberg Kaplan...300 color photos. 176 pgs. S \$49.95

Trademarks of the '40s & '50s by Eric Baker and Tyler Blik...156 pgs. C/Softcover \$14.95

Design In America: The Cranbrook Vision 1925-1950...265 illustrations, 62 in color. 352 pgs. H/Hardcover \$49.50

Collector's Guide to Transistor Radios by Marty and Sue Bunis...200 full color photographs. 256 pgs. CB/Softcover \$15.95

Snapshot Poetics: Allen Ginsberg's Photographic Memoir of the Beat Era by Allen Ginsberg...96 pgs. C/Softcover \$12.95

New York Hot: East Coast Jazz of the '50s & '60s - The Album Cover Art...edited by Graham Marsh and Glyn Callingham. 112pgs. C/Softcover \$24.95

Collectible Glassware from the '40s, '50s and '60s by Gene Florence...192 pgs. CB/Hardcover \$19.95

Radical Rags: Fashions of the Sixties by Joel Lobenthal...256 pgs. 200 illustrations, 75 in color. A/Softcover \$14.98 [limited quantities]

Mexican Silver: 20th Century Handwrought Jewelry by Penny Chittim Morrill and Carole A. Berk...272 pgs. 440 photographs, 405 in color. S/Hardcover \$59.95

Railway Posters 1923-1947 by Beverly Cole and Richard Durack...160 pgs. 250 illustrations, 200 in color. R \$29.95

LA Lost And Found: An Architectural History of Los Angeles by Sam Hall Kaplan... 224 pgs. 200 b/w photos. 16 pgs. color photos. RH \$19.00

Reel Art: Great Posters From The Golden Age of The Silver Screen by Stephen Rebello and Richard Allen...271 full color illustrations. Tiny folio format - 4" x 4 1/2" 288 pages. A \$11.95

Architecture In Detail: Bauhaus, Dessau by Walter Gropius, 1925-26, text by Dennis Sharp... 60 pgs. C/Softcover \$29.95

Architecture In Detail: Villa Mairea by Alvar Aalto, 1938-39, text by Richard Weston... 60 pgs. C/Softcover \$29.95

Architecture In Detail: Unite d'Habitat by

Le Corbusier, 1945-52, text by David Jenkins...60 pgs. C/Softcover \$29.95

Fit To Be Tied: Vintage Ties Of The 1940s and Early '50s by Rod Dyer and Ron Spark...682 vintage ties illus. in full color. 96 pgs. A/Hardcover \$27.50

Shelf Life: Modern Package Design 1920-1945 by Jerry Jankowski...Lavishly illustrated. 120 pgs. C \$13.95

The Cultured Cocktail: 150 Classic Drinks from the Jazz Age to the Space Age - With Exciting Variations for the Designated Driver by Katharine Williams ... 64 pgs. 15 illustrations. RH/Hardcover \$15.00

Art and the Machine: An Account of Industrial Design in 20th Century America by Sheldon Cheney and Martha Cheney... Originally published in 1936. Reprinted, with over 150 b/w photographs. 325 pgs. 157 illustrations. AC/Hardcover \$49.95

The Watch of The Future [the Hamilton Electric Watch] by Rene Rondeau...170 illustrations. 168 pgs. RR/Hardcover \$29.95

Forties and Fifties Popular Jewelry by Roseann Ettinger...160 pgs. 510 color photographs. S \$29.95

Philco Radio: 1928-1942 by Ron Ramirez and Michael Prosiere...160 pgs. 87 b&w photographs, 464 in color, 277 line drawings. S/Softcover \$29.95

Toy Bop: Kid Classics of the '50s & '60s [classic toys] by Tom Frey... Over 350 color photos. 180 pgs. FB/Hardcover \$39.95

Collector's Encyclopedia of California Pottery by Jack Chipman...168 pgs. 300 color photos. CB \$24.95

Heywood-Wakefield Modern Furniture by Steve and Roger Rouland...352 pgs. CB \$18.95

The Legend Of The Lighter by A.M.W. Van Wert...192 pgs. 150 color illustrations. A \$45.00

Jackets Required: An Illustrated History of American Book Jacket Design, 1920-1950 by Steven Heller and Seymour Chwast...144 pgs. 270 full color illustrations. C/Softcover \$19.95

Heavenly Soles: Extraordinary Twentieth-Century Shoes by Mary Trasko...132 pgs. 163 illustrations, 125 in color. A/Softcover \$19.95

Googie: Fifties Coffee Shop Architecture by Alan Hess...Illustrated with both color and b&w photography. 144 pgs. C/Softcover \$14.95

Architecture In Detail: Hoover Factory, London 1931-8 by Wallis, Gilbert and Partners... 60 pgs. C/Softcover \$29.95

Architecture In Detail: Town Hall, Saynatsalo by Alvar Aalto, 1951, text by Richard Weston... 60 pgs. C/Softcover \$29.95

Rhinestones! by Nancy Schiffer...160 pgs. S Sale price \$11.95!

Order Form

Send Orders to:
Deco Echoes Publications
PO Box 2321, Mashpee, MA 02649

Make checks payable to: Deco Echoes, US funds only, no cash or COD's

Quantity	Title	Price each	Total
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Order Total _____
5% tax (MA residents only) _____
Shipping (\$4 first book, \$1 each additional book) _____
Total Enclosed _____

Ship to: _____
Address _____
City _____
State _____ Zip _____

Check enclosed
 Visa, MC, Discover, Amex

Acct # _____
Exp. date _____

*Foreign orders call for additional shipping charges

Allow 3-6 weeks for delivery
Book purchases are not returnable

Paul T. Frankl

(continued from page 43) the *Annual of American Design 1931* to which Frankl was a contributing writer. Unfortunately, neither of these organizations outlived the economic instability brought on by the stock crash.

Frankl's own books - *New Dimensions* (1928), *Form and Re-Form* (1930), *Machine-Made Leisure* (1932), *Space for Living* (1938), and *American Textiles* (1954) were another means by which he furthered awareness of modern design. In *New Dimensions* Frankl discussed modern decoration as well as the question "What is Modern?" He defined the "keynote" of modernism to be simplicity, with other characteristics to include continuity of line, contrasts in colors, and contrasts in light and shadows. Interestingly, Frankl dedicated this book to Frank Lloyd Wright, "a Great American Architect and Creative Artist."

Frankl's second book, *Form and Re-Form*, discussed the formation of American modernity and its unique reflection of the new progressive American spirit. The use of metal in modern furniture design was also promoted. *Machine-Made Leisure*, published after the stock market crash and the onset of the Great Depression, found Frankl abruptly reversing his early enthusiasm for high-rises, "The skyscraper, considered America's outstanding contribution to the present-day civilization, is but a passing fad. The tallest of them, the Empire State, is but the tombstone on the grave of the era that built it ... Skyscrapers are monuments to the greedy."¹⁰

Little information could be found about Frankl's later life. In the early 1930s he followed a functionalist approach, advocating the use of metal in furnishings and designing tubular chromed chairs and consoles. In the 1940s, he incorporated cork veneer in pieces produced by the Johnson Furniture Company. The latter part of his career and life was spent in California. Paul Frankl died on March 21, 1958. E

- Carol A. Cyran is an Associate at Treadway Auction Gallery in Cincinnati, Ohio.

¹ Alastair Duncan, *American Art Deco*, (New York: Harry N. Abrams, Inc., 1986), p. 43

² Paul T. Frankl, *House & Garden*, Feb. 1927, p.77; quoted in Duncan, p. 34

³ "Un Artiste Decorateur Americain, Paul Th. Frankl," *Art et Decoration*; vol 53, January 1928, p. 50

⁴ *Good Furniture Magazine*, October 1925, pp. 173-174

⁵ It was at one of these Frankl parties that Donald Deskey was introduced to an important textile manufacturer who later commissioned one of his first textile lines. See: David A. Hanks and Jennifer Toher's *Donald Deskey: Decorative Designs and Interiors*, (New York: E.P. Dutton, 1987), p. 4

⁶ *Good Furniture Magazine*, June 1926, p. 304

⁷ Paul T. Frankl, "Furniture of the Fourth Dimension," *House & Garden*, Feb. 1927, p. 140; quoted in Duncan, p. 34

⁸ *Good Furniture Magazine*, September 1927, p. 119

⁹ Duncan, p. 46

¹⁰ Paul T. Frankl, *Machine-Made Leisure*, New York, 1932, p. 10; quoted in Duncan, p. 35. It's possible that Frankl was influenced by architectural critics including Frank Lloyd Wright who crusaded against skyscrapers in the early 1930s. See "The Tyranny of the Skyscraper," *Creative Art*, vol 8, May 1931, pp. 325-326

Spotlight

(continued from page 16) Chairman and Chief Executive Officer of the Norwest Corporation stated upon the inaugural debut of the collection in 1989, "Like Norwest Center, the new collection is a look - or better an embracement - of the future with a remembrance of the past. The building and collection complement one another like no other, each mutually reinforcing their respective character and quality. A collection which rhymes so well with its surroundings likewise conveys a progressive spirit infused with hope and confidence." We couldn't agree more. E

- The Norwest Corporation is located at Norwest Center, Sixth and Marquette, Minneapolis, MN 55479-1025. Questions regarding the collection may be directed to David Ryan, Curator of Collections, at (612) 667-5136.

Auction Highlights

(continued from page 50) 1938, designed by Adrian doubled its estimate to sell for \$4,887.50. An original shooting script, flyer and program for *Gone With the Wind*, MGM, 1939, sold for \$1,610, while a gentleman's smoking pipe from the film sold for \$1,380.

Celebrity personal items such as Mae West's personal 'Princess' style telephone spurred bidder interest to fetch \$977.50. A lot of Jean Harlow's personal apparel nearly tripled its estimate to sell for \$1,495, while a Harlow gown and wrap sold for five times the estimate.

In other galaxies, television's *Lost in Space*, CBS Television, 1965-68, items saw strong prices. Two blueprint drawings of the robot went for \$1,265, and bidding for a June Lockhart tunic worn on the program rose to \$5,175, five times the estimate.

DAVID RAGO AUCTIONS PRESENTED

over 250 lots of 20th century furniture and decorative arts at their Modern in Manhattan sale held on March 3.

The sale featured a wide selection of Italian glass, including a Fulvio Bianconi for Cenedese tapering vase, internally decorated with a man and four horses in red on a blue ground, which exceeded the presale estimate, realizing \$3,600. A set of three Barovier and Toso glass figurines, c.1940s, of a dancing woman, a man holding a bird, and a man holding a bowl achieved \$2,700. A vibrant Italian patchwork vase in green, amethyst, copper, red, yellow and blue on a clear ground soared to \$2,100 over a presale of \$400-600. A Barovier Dorico glass flattened vessel composed of murrine in clear, white and blue brought \$2,900. An unusual Venini Arlecchino by Fulvio Bianconi of vetro latimo with multicolored murrine and a snapped foot needing repair realized an amazing \$3,500 over a presale of \$500-750, and an unusual Venini ▶ 56

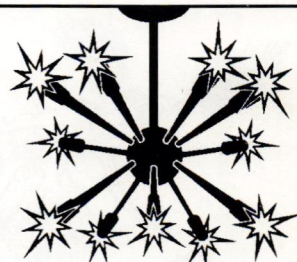
ZERO TO SIXTIES

- 1900 Thru 1960
- Buy - Sell - Rent

Furniture - Folkart - Czech Glass - 50's
Italian Glass and Pottery - Lighting -
Jewelry - Watches - Clocks -
Compacts - Cookie Jars - Chrome -
Paintings - Children's Chairs - 50's
Wire and Wrought Iron - Unusual
Objects, etc. - 1900 Thru 1960 - Buy -
Sell - Rent - Contact Robin Lowe.

75 Thompson St. (Broome-Spring)
NYC 10012

212-925-0932



POP CULTURE 1930's-1970's

- ADVERTISING
- ART DECO
- AUTOGRAPHS
- BAKELITE
- CHARACTER COLLECTIBLES
- FLAMINGOS
- 50's FURNISHINGS
- JEWELRY & ACCESSORIES
- KITCHEN & DINER STUFF
- KITSCH
- LAMPS
- MARILYN MONROE
- MEN'S NECKTIES & ACCESSORIES
- MOVIE MEMORABILIA
- TV SHOW MEMORABILIA

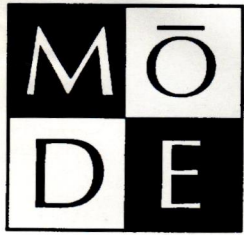
BUY, SELL & TRADE



OPEN TUES.-SAT., 11A.M.-6P.M.
CLOSED SUN. & MON.

3642 E. THOMAS RD. • PHOENIX, AZ 85018
(602) 957-3874

<http://www.deco-echoes.com/dowah/>



MÖDERNE

FURNITURE &
OBJECTS OF STYLE
1920 - 1960

159 NORTH THIRD STREET
PHILA., PA 19106
215 - 627 - 0299

Michael Wilson
R. Michael Glattfelder



GILES KOTCIER
ANTIQUÉ COSTUME & TEXTILES

19 CEDAR AVE. SOMERVILLE, MA 02143 (617) 625-3617



20th CENTURY
DESIGNS

Featuring American and European Designer Furniture
and Decorative Accessories from the '40s-'60s

255 Lafayette St. NYC, NY 10012
212.226.6290

Auction Highlights

(continued from page 55) standing glass harlequin in green, yellow, blue, red, white and black on a white base with one finger missing skyrocketed to \$6,500.

Also offered was an extensive collection of Howard Miller clocks, including a rare Howard Miller circular wood 'Star' clock, with original dark finish, which sold for \$1,200. A HM wood and metal circular wall clock with black metal harps around a dark blond wood dial realized \$850; an unusual HM 'String' clock achieved \$1,100; a HM 'Watermelon' clock in mahogany with brass struts and a white enameled face brought \$900, and a HM metal and plastic wall clock with white geometric metal arms and a circular yellow plastic spiraling dial went for \$950.

A wide selection of modern furniture was offered, including a pair of Gilbert Rohde for Herman Miller low square tables, c.1938, which sold for \$2,700. A George Nelson for Herman Miller Thin Edge cabinet with two drawers over two doors brought \$3,600. A pair of Norman Cherner for Plycraft bikini back armchairs sold above estimate at \$1,100.

Works from Charles Eames included a First Series ESU '200' Series 3-drawer chest (#270C), c.1950, which soared to \$2,400, and an Eames '200' Series storage unit (#220C) garnered \$2,900. An Eames RAR fiberglass shell armrockers, c.1950, in olive-brown sold for \$1,200, and an Eames for Herman Miller chaise lounge with black enamel spider legs and six black leather pillows with two throw pillows achieved \$1,900.

Also featured was a set of four Verner Panton 'S' chairs in original black fabric which realized \$1,700 over a presale of \$500-800, and a George Nelson for Herman Miller executive office desk in dark walnut which commanded \$2,000.

THE TOOMEY/TREADWAY AUCTION

of March 3rd in Chicago brought great prices in all areas. The all day sale highlighted pieces from the Arts & Crafts, Art Deco, Art Nouveau and Modern eras.

Closing the day was the Modern design/1950s session which included over 300 lots of furniture, metalwork, lamps, and ceramics as well as Italian glass. Among numerous sofas included in this session were a Le Corbusier sofa manufactured by Cassina of tubular chrome and caramel leather that sold high for \$4,675, a Swan settee by Arne Jacobsen with original orange upholstery which realized \$4,125, and a Matta seating unit manufactured by Knoll, c.1960s, that brought \$2,750.

An elegant sofa by Edward Wormley manufactured by Dunbar with raw silk upholstery on mahogany legs sold for \$1,870, while an ottoman by Alexander Girard, manufactured by Herman Miller in

an oversized circular form with original purple and tan upholstery brought \$3,300.

Different types of modern cabinets offered included an outstanding George Nelson Thin Edge three-door cabinet with a great rosewood veneer and a split flip-top which brought \$3,850, a T.H. Robsjohn-Gibbings six-drawer dresser in walnut, made by Widdicomb that sold for \$2,530, and an Ed Wormley wall unit made by Dunbar of mahogany and walnut with ribboned rosewood sliding doors that realized \$2,090.

Other items included a 98 x 48 inch dining table by Edward Wormley with a broad beveled edge on a thick walnut veneer that sold well above estimate for \$2,640, and a c.1971 Frank Gehry 'Easy Edges' corrugated cardboard chair which sold for \$2,530.

Italian glass once again attracted bidder's attentions. An outstanding 14" h Barovier & Toso Intarsia vase designed by Ecole Barovier, c.1960s, with triangles of clear, blue and yellow sold above estimate for \$4,675, and a 20.5" h Orrefors 'Tulpenglaser' vase designed c.1957 by Nils Landberg brought \$1,760.

THE PAINTING SESSION OF THE

Toomey/Treadway 20th century auction of March 3rd in Chicago included some 100 American and European paintings, prints and drawings.

Attracting bidders from all over the world was Thomas Hart Benton's c.1927 oil on canvas *The Negro and the Alligator*. This 45 1/2 x 33 inch signed work which was inspired by a hunting trip that Benton made in the 1920s sold for \$198,000.

Another outstanding oil was *Southern Landscape* done c.1920 by William Edouard Scott. This 36 x 48 inch signed work that depicts a fall landscape with two men, one on horseback, went over its high estimate of \$12,000, selling for \$20,900; this was a record price for the artist.

Donald Charpoit, whose *Swing Low Sweet Chariot*, a 48 x 30 inch c.1951 oil on canvas, almost tripled its presale high estimate as it sold for \$8,250.

A c.1930 oil on canvas by Edward K. Williams, *Winter in Brown County*, a serene signed scene of a clapboard house in the snow sold for \$3,575, while an E. Oscar Thalinger c.1934 24 x 30 inch oil on canvas entitled *Industrial Landscape* depicting a factory with smokestacks set against a river and mountainous landscape was quickly bid up to \$3,300.

ON MARCH 10, BRASWELL GALLERIES

offered for sale the estate of the late designer Edward J. Wormley. Wormley was the design director for the Dunbar Furniture Co. from 1931-1970, designing over 150 pieces a year for the company, earning him a place of distinction among American modern

designers.

Offered at the top of the sale were vintage books and catalogs from Wormley's library. A copy of the Dunbar 1937 catalog and supplement sold for \$375, while leather bound volumes of *Dunbar Designs 1937: Edward J. Wormley*, *Dunbar Designs 1939: Edward J. Wormley*, and *Dunbar Designs 1940: Edward J. Wormley* realized \$800, \$400, and \$675 respectively. A group of 16 Dunbar showroom catalogs with salesroom photos brought \$1,600, and a collection of Dunbar slides, including stereoslides and glass-mounted positives garnered \$1,500.

Sales of note from the wide selection of Dunbar furnishings offered included a Bureauplat of burl maple with a black leather top which sold for \$3,000. Five Dunbar nesting tables with teak tops on orange-painted bases tripled the presale to realize \$1,900. A Shaker-style Dunbar bench with a green cushion soared to \$2,900. A Dunbar wood cabinet set with antique woodblock panels, from the Janus Collection, c.1960, realized \$1,100, and a Dunbar Knee-hole desk with black leather top brought \$1,900.

Furnishings by other designers and manufacturers included an Eames lounge which realized \$1,400; a Vladimir Kagan recliner with leather upholstery sold for \$2,000; a mahogany Richard Reens bedroom suite, consisting of a three-section dresser and two end tables with white leather front drawers brought \$1,600, and a Klini couch by Robsjohn-Gibblings (#11759) commanded \$5,500.

"I WAS VERY HAPPY WITH TODAY'S sale of 20th Century Decorative Works of Art, which showed a great strength in the market," commented Barbara Deisroth, Senior Vice President of Sotheby's, following the March 23rd auction.

Sales of note included an Emile-Jacques Ruhlmann ebene-de-macassar and silvered-bronze sideboard which was acquired by a private American collector for \$101,500; a Demetre Chiparus 'Starfish' realized \$47,150; a pair of Wiener Werkstätte hammered brass bowls, designed by Josef Hoffman exceeded presale estimates selling for \$37,950, and a Katona parcel-gilt wrought-iron firescreen, c.1925, brought \$37,375.

OVER 500 LOTS OF ARTS & CRAFTS, Art Deco, and '50s Modern furniture and decorative arts were offered to a standing-room only crowd at Leslie Hindman Auctioneers' April 14 20th Century American & European Decorative Arts sale.

Among the Modern pieces of furniture and decorative arts was a T.H. Robsjohn-Gibblings birch cabinet, manufactured by Widdicomb, which sold for \$7,820; a pair of rare DeSede 'Boxing Glove' chaise ▶ 63

The Glass Flamingo

Deco and Fifties
FURNISHINGS
ART & COLLECTIBLES



Open All Year

46 Baltimore Avenue
Rehoboth Beach, Delaware

(302) 226-1366

George Ehrmann * Bill Sine

The Estate Sale Warehouse in No. San Diego

Always a
warehouse
full of the
unusual

Specializing in
1930s-1960s
Estates

MON - FRI 10-5
SAT & SUN 11-5

(619) 433-6549

1719 S. Coast Highway
Oceanside, CA 92054



"Look For Our Cow"

Spotlight on Modern
High Style Furniture + Accessories
of the 20th Century

Bill and Kristi Lewis
303-744-2774
800-853-7864

Antique Center on Broadway
1235 So. Broadway
Denver, CO 80210
(303) 744-1857

fine and fun
20th century design

ceramics, furniture, jewelry
and more

mid century

642 & 1/2 w addison chicago,
60613
312-549-5405

VENINI - BAROVIER - SEGUSO

PHONE & FAX: 317-255-6454
dnripley@netride.com

MAILING ADDRESS: 6237 N. EWING ST
INDIANAPOLIS, IN 46220

Expert in Charge - Italian/Scandinavian Glass - Treadway Gallery Auctions

20th Century Furniture
1920's - 1960's Decorative Arts
and Accessories

1478 Hertel Avenue • Buffalo, NY 14216
(716) 837-3385 phone

Bakelite

(continued from page 32) aids to the new collector; they are identified below.

New Book Review & Further Reading

The Best of Bakelite and Other Plastic Jewelry, written by Dee Battle and Alayne Lasser, is a fabulous new Bakelite book, and also the source for the wonderful photographs accompanying this feature. When you talk to Dee Battle about Bakelite, you know that you are talking to a true expert. Along with Alayne Lasser, Battle has compiled one of the most fascinating and colorful books available about Bakelite, Catalin and other

plastics. The book reads like a spellbinding novel, words being substituted by pictures. The photographs by Doug Congdon-Martin are beautifully laid out and a pleasure to view.

Battle assembled ten serious Bakelite collectors and dealers for her book from the Southeast United States who share the best of their respective collections with the reader. The premise of the book was to assemble the greatest display of Bakelite ever seen. The result is a sharing of knowledge through the incredible photographs, which will appeal to advanced and novice collectors alike, as well as to all people who are

fascinated with design.

As Battle says, "Infatuation with Bakelite will never end." The readers of this photographic essay will hope that she will soon assemble photographic collections from the rest of the United States. (\$39.95 from the Echoes Bookstore on page 53)

Art Plastic by Andrea D. Noto (\$55.00 from the Echoes Bookstore)

Plastic Jewelry by Lyngerda Kelley and Nancy Schiffer (\$14.95 from the Echoes Bookstore)

Bakelite Jewelry by Tony Grasso (\$12.98 from the Echoes Bookstore) *Another new book!* [E]

Recrafted Bakelite

(continued from page 33) produce are limited in quantity, and in time will become rare and highly valuable.

For the Bakelite purist, who would own nothing but Bakelite purchased in the 1930s, it is highly acceptable to own some Shultz pieces for your collection.

Collecting tip #1: Beware, some dealers are sanding or scratching off the Shultz's name in order to pass the jewelry off as "true" antique. Do you consider these works "old" because of the use of antique Bakelite or "new" be-

cause of the contemporary designs or the fact that they are being fashioned today? Regardless of the answer, most everyone can agree that the beauty the Shultzes bring forth in these pieces should be appreciated now and for many, many years in the future.

Collecting tip #2: A sure-fire way to determine if a piece of plastic you are holding is indeed Bakelite is to run the item under very hot water for a few seconds, and then quickly smell it. If there is an aroma of formaldehyde present, your item is the real thing! [E]

- Lloyd Fadem is a well known collector and mid-century enthusiast whose interest lies in architectural and industrial design of the thirties, forties and fifties. He is currently working on the book, "Cool Stuff."

- Stephen Z. Fadem, M.D., is a prominent Houston nephrologist whose hobby is history, with a current fascination on the development of American technology and its impact upon our everyday lives. He is collaborating with his brother on the book "Cool Stuff."

- Mr. and Mrs. Shultz can be contacted by writing to: PO Box 91387, Lakeland, FL 33804.

Robsjohn-Gibbings

(continued from page 40) Although this exhibition of furniture at the Metropolitan Museum replicated ancient *klismos* chairs and other ancient forms, Robsjohn-Gibbings's own designs extrapolated the elegant lines of ancient models to create a more modern aesthetic which only alluded to the ancient past. His furniture designs for Widdicomb - manufactured in light-colored woods such as birch, oak and walnut, with linen upholstery or leather straps, and his most famous pieces, such as the *klismos* chair, have endured as elegant examples of restrained modernism.

In a profile of his work, published in *Interiors* magazine in May 1961, Robsjohn-Gibbings said that: "I have always believed art should transcend the time and place of its creation. It should be lasting and universal. Art, architecture and furniture cannot be judged in an arbitrary time span labeled 'modern.' Each must be seen in relationship to all art, all architecture, and all furniture. Artists and designers should create in three

dimensions for their work to live. There must be a profound understanding of the past as well as an awareness of the present if there is to be a future." [E]

- Catherine L. Futter is currently working at the Minneapolis Institute of Arts as the Patrick Butler Intern in the Department of Decorative Arts, Sculpture, and Architecture. Ms. Futter has a Ph.D. in the History of Art from Yale University, and has written several (7) essays for the *Encyclopedia of Interior Design* to be published by Fitzroy Dearborn in 1996. Ms. Futter is also the co-curator of an exhibition at the Institut focusing on Jean Puyforcat's 1925 coffee and tea service and the Art Deco style, running March 15 through August 4, 1996.

Sources: Interior decorating journals of the 1940s-1960s, including Interior Design and Interiors. Robsjohn-Gibbings is also included in several books on 20th-century interior decoration, such as Stephen Calloway, Twentieth Century Decoration: The Domestic Interior From 1900 to the Present Day (London, 1988).

Giddy For Gibbings

Much of the present demand for works by

Gibbings can be attributed to an exhibition held last April at Donzella, a New York shop specializing in 20th century design (90 East 10th Street, New York, NY 10003; 212-598-9675). The exhibition, featuring 60 pieces by Gibbings, was a media event, with magazines, collectors, and designers flocking to see the next big thing in vintage furnishings. And so it began. Prices jumped about 25% after the exhibition wrapped, and big names in the design world began snapping up significant Gibbings pieces.

With all this activity surrounding the vintage Robsjohn-Gibbings designs, it was only a matter of time before the "R's" - reproductions - surfaced in the marketplace. And that's exactly what has happened. Michael Formica, a New York interior designer, is producing authorized reproductions of Gibbings's designs for Widdicomb, and retailing them through Dennis Miller Associates (306 East 61st Street, New York, NY 10021; 212-355-4550). *Deja vue.*

Modern Quarters

(continued from page 36) today.' Current Scandinavian contemporary and Post-Modern architecture both borrow heavily from this past period - to the point that it's often called 'Neo-Deco.'

If we today so readily rely on the 60-year-old themes of Deskey, Rohde, Weber, Bel Geddes and such, consider how far ahead of their times they were back then. They were truly radical futurists."

Cone's collection is specific in its period. All furnishings are from 1930 - 1939 and, except for one English armoire set and a French clock, everything is American. Although everything is not "designer-name," each piece possesses the clean lines, asymmetry, and the synergy between light and texture - such as brushed aluminum against lacquered wood, or back-lit glass block, that Cone prefers. As Cone says, "It's amazing how prolific that Greek designer, 'Anony-

mous' was."

Cone keeps collecting past the bounds of his New York space. "I am currently warehousing new purchases while I look for another Florida Deco home. The collecting will go on for a lifetime. After all, to live among all this is a shot of creative adrenalin. As an artist that is sublime pleasure." [E]

modern classifieds

WHERE TO BUY OR SELL IT

Wanted: Catalin salt & pepper sets and Russel Wright carafes. Call Roy (501) 666-1344.

Wanted: George Nakashima furniture by end-user in northern NJ. Laura Weinberg (201) 512-1766 evenings, (201) 358-5237 days.

Wanted: Bakelite jewelry in color combinations of butterscotch/black or vanilla/black. Call (219) 924-6286.

Wanted: Charles Lindbergh and Spirit of St. Louis memorabilia. Joena Meier, 2 Millwood Manor, Jacksonville, IL 62650. (217) 243-7032).

Wanted: Moss lamps with moving figurines. Dawn Persky, 10425 S.W. 17, Manor Davie, FL 33324. (954) 424-5826.

Wanted: Rudolph Valentino memorabilia and Egyptian-inspired jewelry, lamps, etc. Call JazzBabies Vintage, Seattle (206) 938-6724.

Wanted: Information on '50s and '60s electric wall clocks. Rick, 3325 Charlotte Avenue, Nashville, TN 37209.

Wanted: Cool '40s or '50s wooden

bed. Pref. Queen sized. (310) 391-8107.

Wanted: New collector interested in corresponding with others: Art Deco, '50s-'60s furniture. Eddie Hennig, 5900 East Thomas #H-224, Scottsdale, AZ 85251.

Wanted: Andrew Szoeko marquetry furniture or decorative smalls. N. Fisher, 1120 Park Avenue, New York, NY 10128. (212) 860-7577.

Wanted: Heywood-Wakefield bedroom suite. Bed, chest, dresser with round stool. (903) 643-9000 Longview, TX.

Wanted: Loetz, Italian, Cameo, Lamps. John Bacile, 4110 S. Sandusky, Tulsa, OK 74135.

Wanted: Brayton Laguna pottery and Catalina Island pottery. Larry Jones, 2 Merrywood Drive, W. Orange, NJ 07052. (201) 736-4564.

Wanted: Interested in information on publications (books, mags, etc.) about the 1950s/early '60s designers - especially fabric, lamps and furniture. Deb Doetzer, 4187 Clarendon #18, Chicago, IL 60613.

Wanted: Subscribers for Noritake News - the quarterly for Art Deco & all non-dinnerware Noritake collectibles. Write to: 1237 Federal Avenue E., Seattle, WA 98102.

Wanted: Herman Miller storage headboard. Call (203) 799-6106.

Wanted: Dealers/Collectors in five state area (glass, furniture, ceramics) Topeka, Kansas (913) 272-0329.

Wanted: Erwine Laverne Petal (Tulip) chair. Also 1950s-1970s designer stuff, etc. Interested in clubs, WWW sites, newsgroups. E-mail joe.kunkel.018869@nt.com or call (312) 271-8925.

Wanted: Heywood-Wakefield, Lighting, Italian Glass. S. Helgestad, 6356 1/2 Orange Street, Los Angeles, CA 90048.

Wanted: G. Nelson gateleg dining table - good condition. Send photo and \$ to: M. Van Sicklen, 430 Columbus Avenue #4C, New York, NY 10024.

Wanted: 1940s dresses, sizes 14-16. Good condition. Contact Kelly at (508) 352-7662.

Wanted: Comprehensive vintage store guide (United States). Julie Gaither, 1908 Florida Avenue #202 NW, Washington, DC 20009.

Wanted: Bakelite jewelry. Interested in the unusual; bracelets and figural pins. Also, vintage costume jewelry. (516) 922-3014.

Wanted: Unique '50s lamps. Please send photos and other information to: L. Wentz, 299 Moul Avenue, Hanover, PA 17331.

Wanted: Russel Wright Theme Formal/Informal, Iroquois, plastics and glassware. (316) 788-8916. On the internet check the Russel Wright web pages at: <http://www.derby.k12.ks.os/~rwright/wright.html>

Wanted: 1970s L.E.D. watches. Pulsar, Hamilton, Omega, Longines, Bulova, and others. Call or fax Sharaz in London, England 011-44-181-248-8334.

Wanted: FRANKART LAMPS and other Art Deco Nudes as well as Robj. Perfume Lamps. Send photo and price to: PO Box 596553, Dallas, TX 75359. Tel: (214) 824-7917.

Wanted: Chipped American Art Pottery. Don't throw away your damaged treasure. WE BUY. Don, PO Box 1226, Westport, MA 02790. Or Call (508) 679-5910.

Wanted: German dealer searching for dealer contacts (Deco-'50s). Experience with shipping preferred. I'm in the US 8/9 - 8/24 (Boston area). Stefan Reinke, Auden Rehaikern 19, 34132 Kassel, Germany. Tel: 0049-561-473633. Fax: 0049-561-804-4136.

Wanted: Original art done for magazine covers, books, ads, pulps, pin-ups, sci-fi, fantasy, etc. (914) 472-6361.

Wanted: Heywood-Wakefield large china cabinet. Prefer original in champagne. Also streamline 1930s riding toys. Rick Fitzgerald, 120 Sheldon, Elsegundo, CA 90245. (310) 322-6323.

Wanted: Vintage Western suits and related apparel from 1940s thru 1960s. Also looking for old rodeo souvenir items. Phone (619) 722-1455. Fax (619) 722-8456.

Wanted: Peter Max. Please call (602) 984-0514, or write S. Schutten, 9431 E. Corabell Avenue #32, Mesa, AZ 85208.

Wanted: POSTERS. Highest prices paid for travel, entertainment, patriotic, transportation, and others, to 1960. Call us before you sell! Miscellaneous Man, Box 1000DE, New Freedom, PA 17349-0191. (800) 647-0069.

Wanted: Eero Saarinen Womb chair ottoman. Call Albert (718) 596-1141.

Wanted: Deco nude lamps, 1920s-1930s. Also funky 1950s lamps. Please send photo and price to: Mid-Century Decorative Arts, 3461 Devonshire, Detroit, MI 48224. (313) 885-1476.

Wanted: Royal Hager pieces to add to my favorite collection. Please call ▶

Rates:

Every Echoes Report **subscriber** is entitled to one free classified ad (maximum 15 words).

Rates are 35 cents per word, with a \$5.00 minimum. Phone number counts as one word, no charge for zip code. Payment must accompany ad (US funds only). Please type classified ads, thank you.

Deadlines for insertion are as follows:
February 1st, May 1st, August 1st, November 1st

Send classified ads to: Deco Echoes
PO Box 2321
Mashpee, MA 02649

Or fax with credit card number, expiration date and signature to: (508) 428-0077

Or Email information to: scheveri@capecod.net

(718) 225-6350, ask for Jeffrey Dreon.

Wanted: Furniture by Heywood-Wakefield, '50s lamps, starburst chandelier, curtains - anything '50s. Just started collecting. (813) 874-1920.

Wanted: Gilbert Rohde desk chair. Send photos to: P. Schwartz, 11100 Valley Spring Lane, Studio City, CA 91602. (818) 508-8587.

Wanted: Deco cigarette lighters. Ronsen, Dunhill, Evans, Elgin, Clark, Bakelite. Pocket and table. Larry (212) 734-8854.

Wanted: G. Nelson wall clocks. H. Brodfuhrer, Tel. & Fax 011-49-521-874625. E-mail brodfueh@bielefeed.netsurf.de

Wanted: Howard Miller/Nelson wall and table clocks. Also collecting Fredrick Weinberg pieces. Call (313) 417-1961.

Wanted: Mastercrafters "Action Starlight" #47 glitter clock. Also two-tiered kidney or boomerang table. Call Richard (813) 797-9415.

Wanted: AIRLINE ITEMS. '30s-'60s signage, uniforms, models (metal), old furniture, unusual items. Time tables also. Clark Skillman, PO Box 210552, Bedford, TX 76095. (817) 267-9297.

Wanted: Pair of vintage Bertoia Diamond chairs. Contact R. Zrimec (714) 934-8126 days. 2904 Zell, Laguna Beach, CA 92651.

Wanted: Joan Crawford doll. N. Richie, 5147 Cortez Ct., Delray Beach, FL 33484-1306.

Wanted: Loewy DF 2000, Broyhill chapter one series. Case goods, almost anything plastic, fiberglass '60s-'70s. Call (215) 755-6543.

Wanted: Maxfield Parrish, Pin-up artists, Golf-related prints. Also buying Motion lamps. I pay top prices! Glenn Kennedy (813) 786-2367.

Wanted: At least six Weil Ware Blossomtime plates, light yellow. (214) 522-5797.

Wanted: Eero Aarnio "Globe" chair and Knoll Malitte seating system, both in need of reupholstering OK. Also a pair of Saarinen 16" pedestal tables & interesting George Nelson clocks. Call (912) 355-9551, or write PO Box 13811, Savannah, GA 31416

Wanted: American Art Deco ceramics. Roseville Futura, Cowan, etc. and other American Art Pottery. (402) 551-5018.

Wanted: 1960s leather miniskirts, microskirts, and hotpants. No suede or vinyl. Steve Hannan, 141 East Central Street, Natick, MA 01760.

Wanted: Waterfall bedroom set - bed, dresser, vanity with round mirror and stool, nightstand(s) - with unusual veneer and handles. Mint. (406) 728-8630.

Wanted: Serious collector seeks early Russel Wright metalwork in pewter and chrome. No Chase or spun aluminum. Oceana also. Patrick (904) 432-4669.

Wanted: Two glides for Eames lounge ottoman. I need the old style with a rubber sleeve that fits over the leg, not the newer kind that screws in. Contact Peter Schneider at (215) 843-5377, or E-mail to: pschneid@oyez.law.upenn.edu

Wanted: Philco "Predicta" in excellent physical and working condition. All models considered. Call (212) 535-0969 anytime.

Wanted: Modern flatware, all materials, send image. Designer patterns available. Jerrill Habegger, 7404 North Sheridan Road, Chicago, IL 60626-2091. (312) 338-4914.

Wanted: Women's rubber rainboots of the 1950s. D. Segraves, PO Box 23988, Pleasant Hill, CA 94523. (510) 934-4848.

Wanted: Rebajas copper and sterling jewelry, wall masks, plates and other objects wanted by collector. Unusual items preferred. Send photo or xerox and price to: Michael Zentman, 83 Stony Hollow Road, Centerport, NY 11721.

Wanted: WPA/American Scene style paintings. Social Realism of particular interest. David Zdyb, PO Box 146, Dingmans Ferry, PA 18328. (717) 828-2361.

Buys ArtGlass + ColoredGlass
Italian Swedish Austrian
American European France
Steuben Daum Galle Lalique
Chihuly Orrefors Kosta Hoya
Baccarat Loetz Venini Barovier
1-800-BUY-2SELL
Fax (617) 424-0188

Wanted: Rohde/Heywood-Wakefield cocktail table and coffee table

(1931). Also '30s chrome furniture. Joel (404) 876-9344.

Wanted: Art Deco Figurine Lamps. Also Handel, Pierpoint, or Tiffanys. Any size or condition. Best prices paid. Send photo or call: Art Deco Decor, 34 Via Vetti, Laguna Niguel, CA 92667. (714) 363-7778.

Wanted: Tacky modern '50s lamps and shades, clocks, kitsch items, TV's (Predicta's) and radios. Steve Galle (504) 391-7186.

Wanted: Eva Zeisel fanatic seeks the elusive right and left serving spoons and ladle for Red Wing Town & Country. I am also looking for serving pieces for her Monmouth stoneware dinnerware. Call Scott at (312) 871-7068.

Wanted: Alladin Lamp Co. iridescent/frosted Deco figurine with or without lamp. Also porcelain bathing beauty figurines, Germany, 1930. Trade or purchase. Jeff Rosenberg, E-mail reply to: 76624.2330@compuserve.com

Wanted: Egg chair & ottoman in good condition. Fabric or vinyl in teal, pink, orange, or any other bright color. Send photo and info. to: 11016 Pinocchio Drive, Dallas, TX 75229. Tel: (214) 350-7466.

Wanted: BAKELITE google-eyed animal pins. Diane (314) 664-7572.

Wanted: Art Deco Statues - Bronze or bronze and ivory. Any artist. Damaged or not. Call or send photo with info. of size and asking price to: Art Deco Decor, 34 Via Vetti, Laguna Niguel, CA 92677. (714) 363-7778.

Wanted: 1939 New York World's Fair memorabilia. Also a Coconut chair and a Womb chair. Call Adriene at (818) 360-5458.

Wanted: George Nelson/Herman Miller comprehensive storage system (CSS), individual components or parts including poles, lights, etc. Call (212) 535-0969 anytime.

Wanted: Quality books on American Arts and Crafts pottery with photographic illustration: Ted Aylward, 9 The Shrubbery, Wanstead, London E11 2EL England.

Wanted: Florida memorabilia, decorative wrought-iron screen door protectors, and '50s cone light fixtures. (407) 896-2596.

Wanted: Georg Jensen Pyramid Pattern Mustard Spoon For Cruet. Call Colin at (360) 293-4784.

Selling: Warren McArthur catalog reprint, ca. 1930, 70 full page photos, \$35.00 + postage/sales tax. To order Call (703) 549-4672 or Fax (703) 549-4733. Also: We are actively buying vintage Warren McArthur. Call us today!

MOOD INDIGO, NYC - Always a large selection of Fiestaware, Russel Wright Dinnerware, 1930s-1950s Cocktail Shakers, 1939 NYWF Items, Novelty Salt & Peppers, Bakelite: Jewelry, Napkin Rings, and Flatware. We Mail Order. MC, V, AE. Always interested in purchasing Fiesta & Russel Wright Collections and Holt Howard Pixieware. **181 Prince St., Soho, NYC 10012. (212) 254-1176.**

Selling: Vintage costume jewelry, Lea Stein, Paris. Fabulous selection including the Fox. Susan Marks, OH MY, PO Box 148375, Chicago, IL 60614. (312) 477-7782.

20th Century Collectibles Business For Sale

Main Street location, upscale North Shore Waterfront community. Established in 1979 - profitable and growing. Well known for Art Deco - '50s furniture and furnishings, designer jewelry and Bakelite. Phone (508) 465-2983.

Selling: Telephones - 85 different 1892-1980s (payphones, etc.) over 45 novelty phones w/sound effects (Pandas \$19 ea. etc.) Catalog (608) 582-4124.

Catalog Reprints For Sale!

1937 Royalchrome Distinctive Furniture, 47pp. \$15.00; **1934 Herman Miller 20th Century Modern Furniture, Designed by Gilbert Rohde**, 16pp. \$15.00; **1937 Revere Chrome Catalog** w/ designer attribution, 60pp. \$15.00; **1939 Troy-Sunshade Chrome Furniture**, 70pp. \$15.00; **1930-31 Frankart Catalog**, 82pp. \$25.00. All Catalogs are postpaid. Call (800) 775-5078.

DUD'S VINTAGE LOFT

1930s-1970s Elegant to Funky!
Clothing, Jewelry, Accessories
WORTH THE TRIP!
Tues-Sat 12-5pm
Hamden, CT (203) 248-8675

Selling: Charles Eames Evans Plywood Co. Leg Splints. \$110 + \$6 S&H. Call (508) 428-2324.

Selling: Reproduction catalog of Robsjohn-Gibbings 1950s furniture for the Widdicomb Co. 22 x 34 inch black & white poster, illustrates 133 different pieces with dimensions. \$30. Send check or money order to: "Gotta Have It," PO Box 51452, Kalamazoo, MI 49005-1452.

Selling or Trade: West stero chair with ottoman. White shell dark blue cover. Call: (215) 755-6543 evenings.

Buying & Selling: Blenko Glass, large variety available. Phone (614) 252-1952. Can ship nationwide.

Selling: Eames - Miller soft pad Executive chair. High back, black leather, swivel, tilt, casters, polished aluminum. Excellent condition. \$1,200. Days (800) 680-3111. Eves (617) 631-3245.

When in HARVARD SQUARE, shop 10 ARROW STREET ANTIQUES Cambridge, MA 02138. Open daily 11-6, Sunday 1-5. (617) 497-0390 days. (617) 244-8605 eves. (closed July 1-7).

Selling: AMERICAN AIRLINES 1930s outdoor signage. 6' tall individual letters in cobalt blue baked enamel finish w/completely restored blue neon. The center eagle is red/white with white neon. This sign was installed at the El Paso International Airport in 1939 on the A/A hangar. Call Robert for more info: (915) 545-1715 or e-mail: RZONDO@aol.com Photo available.

THE FINERY fine vintage apparel and accessories. 1122 W. Magnolia Blvd., Burbank, CA 91506. (818) 557-7750.

Selling: Herman Miller sofa & chair, by A. Girard, all original, \$3,800 or b/o or trade. PST (408) 267-5066.

ASC DECO Original European Art Deco furniture, accessories, custom framed art, jewelry, vintage watches, Sabino crystal. Prop rental - Interior Design service. Since 1989. Open Wed-Sat 11-6, Sun 1-5. (214) 821-8288.

Selling: Still operational (daily) classic late '50s GE refrigerator/freezer. It has a pink (exterior) and turquoise (interior), and it hangs from the ceiling! GE made them for only 2 years, didn't sell gobs of them, mainly because of the installation (imagine!). Modest pricing available to appreciative owner. E-mail reply to: dwknuth@pwinet.upj.com

MAELSTROM, located in Estate Antiques Mall, 3522 N. High Street, Columbus, Ohio, is open for 1950s-'70s business! Stop by when shopping in the Columbus area! Furniture, lamps, glass, pottery, toys, radios, etc. Questions? Call Lori Gundlach at (614) 487-1470.

Selling: Erte's 'Cocktail Party' - signed and numbered serigraph by the Grand Master of Art Deco. Was the cover of November 1934 Harper's Bazaar. Certificate of Authenticity. Retail \$3,800, will sell for \$3,000 incl. frame and shipping. E-mail cms1@cornell.edu

Dealer of 20th C. Scandinavian ceramics and glass: Gustavsberg, Rorstrand, Tobo, Gefle, Saxbo, Orrefors, Kosta. Artists: Friberg, Kage, Lindberg, Nylund, Percy, Salto, Stalhane, Tuiller, Gate, Hald, Linstrand, Lundin, Ohrstrom, Palmquist. (212) 982-7047.

Selling: 1950s Western chair (rocker) with embossed horse head on chair front, color tan. Excellent condition. \$400 or best. (313) 886-6149.

Selling: Vintage Fabrics on the bolt - by the yard or bolt. Cotton, linen, silk, some blends. Florals, Deco, '50s designs, no two alike. (501) 741-9634.

UNCOMMON OBJECTS, 1512 South Congress Avenue, Austin, TX 78704. (512) 442-4000.

1930s-1960s decorative arts: Middleton-Moore Antiques, 3949 Gravois, St. Louis, MO 63116. (314) 773-8096.

London, England: DECO INSPIRED specializes in the American lifestyle from the 1920s to 1970s - chic to kitsch furniture and accessories. We always have a good collection of Coca Cola memorabilia and vending machines in stock. 67 Monmouth St., London WC2H9DG England. Tel: 44-171-240-5719.

JUNK FOR JOY - Burbank, CA. Vintage fashion surplus and accessories. Never worn clothing - '50s, '60s, '70s. Cuff links, tie bars, pipe holders. 3314 W. Magnolia, Burbank, CA. Tues-Sat Noon-6pm.

Buying & Selling: 19th / 20th C. Furniture and Decorative Arts. Emphasis on Studio ceramics. The Constructive Gallery, 71 Columbia Street #209G, Seattle, WA 98104. (206) 682-9947 by appointment.

Selling: Red laminate Dinette Set. Table and four chairs with black wrought iron legs. Matching hutch with glass doors. Cool Formica pattern. Not your typical dinette set. \$450 or best offer. (860) 693-4335.

Selling: Lucite and chrome table with glass top and two lucite molded chairs. \$300. America's Attic, 308 Harry L. Drive, Johnson City, NY 13790. (607) 798-0084. Fax (607) 798-0962.

Selling ca. 1960 furniture: Egg chair with green fabric and on pedestal. Four plastic kitchen chairs. Photos available. Stored in Western Massachusetts. Ted (212) 239-9094.

Selling: Kem Weber Lloyd couch & chair, \$3,600 or b/o or trade. PST (408) 267-5066.

Selling: George Nelson Desk (6030) with matching Secretary (4751). Price \$2,900. Tel: (401) 941-4112.

ROBSJOHN-GIBBINGS: furniture, lamps, books, brochures, Widdicomb. Buy/sell. Terry Bird, Atlanta, GA. (404) 377-5241; fax (404) 377-1128.

Selling: Eva Zeisel designed Town & Country Dinnerware. 100's of pieces - most colors. What we don't have we will find for you. (612) 388-0736.

Selling: Classic Fada Bullet catalin radio, maroon with butterscotch trim, perfect original condition, working. First \$750 takes it! Also available, over 150 investment quality vintage radios from Art Deco to '50s googie. E-mail radioman@cais.com

Selling: '30s chrome couch, double half-circle arms, black leather cushions with gray inserts \$1,195 - pair of matching chairs \$695 ea; Pair of Wolfgang Hoffman circular pedestal tables, 27" tall x 22" diameter \$895; Heywood-Wakefield student desk \$600; Black Deco picture frames, 8" x 12" \$28; '50s 2-piece couch, black original material, curved ends with double brass banding \$995. Diane (314) 664-7572.

Selling: Paul McCobb - 3 pieces, '50s lamps, neon, clocks, writing desks from 1900s, Federal table, prints. P&J Antiques, Orlando, FL (407) 240-2017.

Buying & Selling: Vintage clothes, '50s shirts, older denim, leather and suede items, no '70s junk. Call (314)

863-7258.

Selling: Paul Frankl combed wood bedroom set for Brown Saltman, c.1941, mahogany/combed pine. Includes vanity, double bed, 2 n/stands, chest, bureau. \$5,000; Heywood-Wakefield Rio Vanity (C3797/3797) w/pouffe. Restored finish and fabric. \$850. Joseph Kelly, E-mail jkelly@worldnet.att.net

The Worm Hole: The art of collectibles from the 1950s, 1960s, and 1970s. Clothing, furniture, accessories, and toys. Mesa, AZ (602) 610-0086.

20TH CENTURY GLASS - Specializing in British Art Glass 1870-1970, Post-war Scandinavian and Continental Glass. Nigel Benson, 58/60 Kensington Church Street, London W8 4DB. Tel: 0171-376-0425 or 0171-729-9875.

Selling: Clarice Cliff. Several fine pieces including Inspiration pattern. **Archimede Seguso** handkerchief hanging lamps. Twelve available - all unsold from 1960s. Other fine Italian Glass. **Carder/Steuben Glass.** Some very rare. Evelyn or Doug (810) 855-5887 or (810) 544-9944 Days.

Selling: TV lamps - Swain \$40, Gazelle \$45, Joseph original Musical Tammy \$78, Colorful Clown's head (turn the nose and it plays music) \$50. Many more. 1940s Hula lamp \$700. Dawn Persky, 10425 SW 17, Manor Davie, FL 33324. (954) 424-5826.

Selling: Paul Frankl Dining Table & 6 chairs, cork top, made for Johnson Bros., mahogany/brass, 2 leaves, seats up to 12, \$2,300; Sori Yanagi Butterfly Stool, excellent condition, maple finish, \$450 or trade; 2 Eames chairs - DCM's, one has beautiful teak patina, c.1950s, the other is newer with lighter maple finish, both great condition for \$\$ or trade. Michael Rohde (415) 648-3695, or E-mail mrohde@sfo.com

Selling: Over 300 pieces of Bakelite Jewelry - \$10 to \$3,000. Ordinary to exceptional. Carved and figural. Mostly bracelets and pins. Also interested in buying whole Bakelite collections. Charlene at Creative Collections, 527 South Pineapple Avenue, Sarasota, FL 34326. (941) 951-0477.

Selling: Jorgen Hovelskov's c.1957 Harp chair (blonde wood). \$3,000 or best offer. (303) 831-9243.

overseas fleas

Mid-20th century decorative arts and furnishings are increasing in popularity in Europe, and this trend can be seen in the wares being offered at the major European flea markets. In Paris, the Marché Paul-Bert is known for offering recent classics, including '30s-'60s chandeliers, Jean-Prouvé pieces and sought-after Knoll designs.

targets for destruction

Vintage pay phones are targets for destruction in the 20th Century Fox film *Jingle All the Way*, starring Arnold Schwarzenegger. While the owners of Phonoco Inc. of Galesville, Wisconsin, a leader in antique and repro phones, wince at the thought, they realize once a phone is sold its out of their hands.

Ron and Mary Knappen are grateful that other productions, *Bridges of Madison County*, *Jumanji*, and *JFK* have been more kind to the antique telephones purchased from them to be used as movie props.

assembling the pope-leighey

At the Woodlawn Plantation, a National Trust historic site located in Virginia, one of Frank Lloyd Wright's architectural creations - the Pope-Leighey House, is being dismantled and reassembled a mere 30 feet away.

This is not the first time the two-bedroom Pope-Leighey house, built in 1940, has been moved. In 1964 it was rescued from the path of an impending interstate highway and brought to Woodlawn. Unfortunately, the site picked at that time to set the house on was unstable - a bed of marine clay - which has been slowly twisting the building ever since.

This year, Woodlawn began the task of dismantling the building, restoring each and every piece of the structure, and reassembling it on a new foundation, at the same time installing a new air conditioning system and inoperable windows to preserve the structure and its

contents.

The \$600,000 project was tentatively scheduled for completion this past April.

viva la vespa!

1996 marks the 50th anniversary of one of the most astounding phenomena in world motoring history - the Vespa scooter. Launched in 1945, the classic scooter was the brainchild of Corradino D'Ascanio - an industrial designer who helped develop the helicopter - and Ehrico Piaggio, president of the Piaggio metal factory in Italy. Revolutionary in construction, the Vespa is a masterpiece of Italian manufacturing.

The original shape of the scooter - narrow midsection with a wide, rounded tail, earned it its name - Vespa, meaning "wasp" in Italian. An extraordinary commercial triumph for Piaggio - more than 15 million Vespas have been sold around the world since 1946.

Vespas were imported to the United States from 1950 until 1984, when stricter emissions standards prevented their continued importation. Stricter standards have not kept admiration for the Vespa at bay, however. There are currently more than 48 Vespa clubs within the U.S., boasting a membership of 2,000 strong.

Of course, nowhere is admiration for the Vespa stronger than in Italy, where a Vespa gathering has been planned on the banks of the Riviera in June, and Piaggio is opening a corporate museum showcasing the Vespa at its headquarters in Pontedera.

- *A die-cast metal model of the Vespa 1960 Clubman, at 1:6 scale, measuring 10" long by 6" high, in powder blue, is available from Deco Echoes for \$60. (800) 695-5768.*

- *Vespas on the World Wide Web: Visit the Piaggio homepage at <http://www.piaggio.com>*

head hunters

Founded by Polly Gipson and edited by Maddy Gordon, the *Head Hunters Newsletter* is a publication specifically for collectors of lady head vases. A one year subscription is \$20 within the U.S., and \$24 for Canadian residents. For further information write to: Head Hunters Newsletter, c/o Maddy Gordon, PO Box 83H, Scarsdale, NY 10583. Tel: (914) 472-0200.

award winning

On April 28, 1996,



in Miami, during the opening night of the Art Libraries Society of North America Conference, The Wolfsonian's *Designing Modernity: The Arts of Reform and Persuasion 1885-1945: Selections from the Wolfsonian*, edited by Wendy Kaplan, received one of three George Wittenborn Awards for 1995.

Established in 1981 to honor the memory of the premier New York art book dealer and publisher, the George Wittenborn Book Awards are given annually to North American publications that represent the highest standards of scholarship and subject matter in the visual arts, book editing, and craftsmanship in book design and production.

Accepting the award on behalf of The Wolfsonian and publisher Thames and Hudson Inc. were the museum's curatorial staff members: Wendy Kaplan, curator; Marianne Lamonaca, associate curator; and Donna Carter, curatorial

assistant. Kaplan is the first person to win the Wittenborn Award twice, having won in 1988 for "*The Art that is Life*" *The Arts and Crafts Movement in America 1875-1920*.

knobs and handles

Liz's Antique Hardware, a mecca for antique hardware lovers, with over 350,000 pieces of c.1850-1950 hardware for sale at the overflowing Los Angeles shop, now does mail order.

Owner Liz Gordon has put together a mail order catalog which features a selection of vintage, reproduction and contemporary hardware. Among the many items offered is a cache of c.1940 plastic knobs and handles, drawer pulls fashioned out of c.1925 Bakelite vegetable peeler handles, and Deco and Streamline Moderne metal handles and knobs from the 1930s and '40s.

The catalog can be ordered by sending \$5 to: The Hardware Gallery, c/o Liz's Antique Hardware, 453 S. La Brea, Los Angeles, CA 90036. Tel: (800) 939-9003.

in the air

According to the May 1996 issue of *House Beautiful*, it's "in the air" that "New shops keep opening devoted to the design of our century, from French furniture of the '20s to the '50s designs of American masters Charles Eames and George Nelson." Mainstream magazines are finally awakening to the undeniable growth the Mid-Century Modern Movement is experiencing.

ferragamo's e-museum

The Salvatore Ferragamo Company has created an e-museum displaying exquisite examples of vintage Ferragamo shoe creations dating from 1935-1959 on their corporate web site. To view the fabulous footwear, stop by: <http://moda.iol.it/stilisti/ferragam/e/default.htm>

Show Updates

(continued from page 48) in authentic clothing and jewelry from the Victorian Era through the 1960s. This is the only show of this kind in the Midwest, and one of only three or four in the United States.

Merchandise ranges from wonderful, wearable clothing of the '30s and '40s, to designer one-of-a-kinds, to museum quality Victorian ball gowns. Jewelry spans over 100 years as well, from brightly colored Bakelite, to signed designer pieces of the '30s, '40s, and '50s.

Dealers from Illinois, Wisconsin, Iowa, Indiana, Michigan, Ohio, California, Texas, Minnesota, Missouri, Utah, New York and Florida will be participating in this top quality show.

Show hours are Friday from 5pm to 10pm, and Saturday from 10am to 5pm, with the upper level closing at 3pm on Saturday. Admission is \$5.00 each day. The Hemmens Cultural Center is located one block east of Illinois Rte. 31 just off Grove Avenue at the Fox River in Downtown Elgin, Illinois, 20 minutes west of O'Hare International Airport. For further information contact Cat's Pajamas Productions at (847) 428-8368. For recorded directions call the Hemmens at (847) 931-5900. [E]

Auction Highlights

(continued from page 57) lounges, made in Switzerland, which sold for \$12,075; a Piero Fornasetti lacquered folding screen, which sold for \$8,510, and a Franz Hagenauer brass sculpture depicting the head of a woman, which brought \$5,400.

THE LALIQUE PORTION OF WILLIAM

Doyle Galleries' April 17th auction proved to be popular with international bidders. Topping the lot of the day was a deep amber vase modeled as a coiled serpent that sold within its estimate of \$12,000-16,000 to an Italian dealer for \$13,800. Also to this prominent dealer went an opalescent 'Archers' vase with blue patina for \$10,637, and an electric blue 'Sauterelles' vase patterned with grasshoppers which sold for \$8,050.

ON APRIL 20 CHRISTIE'S HELD A SALE

of Important 20th Century Design. Highlights from the sale included a macassar ebony and silvered-bronze vitrine by Ruhlmann, c.1929, which sold for \$59,700; a frosted glass center table 'Cactus' by Marc Lalique, c.1946, realized \$43,700; 'La Tentation,' a bronze and glass floor lamp, the base designed by Edgar Brandt and the glass by Daum, c.1925, brought \$40,250; and 'Seated Poser,' an ivory figure by Ferdinand Preiss soared past the presale estimate of \$4,000-6,000 to bring \$40,250. [E]



LUMIÈRE

20TH CENTURY DESIGN

ARTHUR MECKLER

112 N. THIRD ST.

PHILA., PA 19106

215-922-6908

Laura Hauze Russell

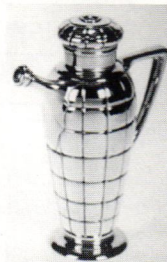
R.D. 1 Box 27A
Milville, PA 17846
(717)458-5233
PHONE & FAX



WHOLESALE-RETAIL
COSTUMING SUPPLIER

WE SHIP WORLDWIDE

FREE w/ SASE:
Top Ten Millennium Martini
Recipes & History of the Cocktail Shaker



Vintage Cocktail Shakers

Stephen Visakay

PO Box 1517

West Caldwell, NJ

07007

WANTED

DUNBAR

BERNE - INDIANA

CHRIS KENNEDY

800-366-3376

BACK

ISSUES

To order call 508.428.2324 or write Deco
Echoes PO Box 2321 Mashpee, MA 02649

Back issues of The Echoes Report are available for \$5.00 each (within the U.S.) Canadian \$6.00 U.S. each, Foreign \$8.00 U.S. each, airmail. Gray and black Slipcases with the Deco Echoes logo on the side are available for \$14.99 each.

VOLUME 1, NO.3 Machine Age Vision; Fashion Flashbacks; Lustron Homes; Caddy Couches

VOLUME 1, NO.4 Movers and Shakers; Moxie In The Marketplace; Fastener Fixation; Draping; Retro Art; Radio Days

VOLUME 2, NO.1 Eva Zeisel; An Interview With Jane and Michael Stern; Whither, Wherefore, Art Deco; The Art of The Art Deco Book; Esprit Moves Forward By Looking Back

VOLUME 2, NO.2 The Appeal of ACL Bottles; A New 20th Century Show: Miami Modernism; Couture Collecting; Fashion As Art; 20th Century Potters: Mary and Edwin Scheier; Art Deco Lighting's Solution To The Bare Lightbulb; To Dial In Style

VOLUME 2, NO.3 The Ceramics of Sasha Brastoff; Ahead of Fashion; Cranbrook; Photographer Lillian Bassman; Pass The Salt; Design 1935-1965: What Modern Was

VOLUME 2, NO.4 Make Mine Marbles; Revived For Retail: Herman Miller; Frank Lloyd Wright Exhibition; Building The World of Tomorrow: The 1939 World's Fair; Louis Icart; American Diner Museum; Animation Art Collectibles

VOLUME 3, NO.1 Miriam Haskell; The West Coast Report; Summer in Miami's South Beach; Heywood-Wakefield; Keith Murray and Design; Transistor Radios; Compacts

VOLUME 3, NO.2 Today's Modern Vacationer; Knoll's Modern Classics; Illuminated Sculpture; Dutch Poster Design; What is Art Deco?

VOLUME 3, NO.3 All That Glitters; Gladding, McBean Pottery; Cruising Postwar Los Angeles; Vintage Viewpoint; Clarice Cliff; World War II Posters

VOLUME 3, NO.4 Art Deco Artist Stephan; Alvar Aalto; From Agfa to Zeiss; Fiestaware; Waistlength Zips

VOLUME 4, NO.1 Claes Oldenberg; Isamu Noguchi Museum; European Modernist Textiles; Rock 'n Roll

Shirts; Edward Wormley; Venini; Prewar

VOLUME 4, NO.2 Greenbelt Deco Community; American Modernist Textiles; Collectible Skirts; Jens Risom Interview; Modern Interiors; Postwar Venini; Chase Chrome

VOLUME 4, NO.3 Puerto Rican Deco; Werkstätten Hagenauer; Gilbert Rohde; 1960's & '70s Plastics; Modern Interiors; Piet Mondrian

VOLUME 4, NO.4 An Introduction to Aluminum; Radio-Lamps; 1940's Ties; Thomas Canada

Molesworth; Russel Wright's Dragon Rock Retreat; Royal Copenhagen; Echoes Abroad

Introduction - The Modern Market in Europe; Modern Interiors




Advertise in The Echoes Report!

Be seen in the publication that's known coast to coast and around the world for being the leader and best source for Mid-20th century style & design!

Call (508).428.2324 for details today!


SURF THE INTERNET & STOP BY THE DECO ECHOES WEB SITE.

[HTTP://WWW.DECO-ECHOES.COM](http://www.deco-echoes.com)



Art Deco
▪
Antiques
▪
Gifts
▪
Vintage
Watches

DECO DOUG
DOUG RAMSEY
106th West Fourth Royal Oak, MI 48067
(810) 547-3330



309 EAST 5TH
DES MOINES
IOWA 50309
515-243-3500

VINTAGE CLOTHING
Designer Jewelry • Bakelite
Buy, Sell & Trade

DECO - 50'S
Designer Furniture • Collectibles



Remember Me
M-SAT 11-8

Currently offering for sale a large amount of 1930s chrome

1021 RUSSELL ST. LOUIS, MO 63104 314-773-1930

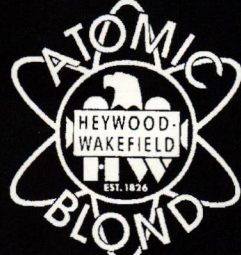
Art Deco Plays in Peoria!

Lucky Lindys

ART DECO THRU MID-CENTURY DECORATIVE ARTS

305 S. W. CONSTITUTION AVE.
PEORIA, IL 61602
309-673-2637
12:00 - 5:00 DAILY.

BUYING - SELLING

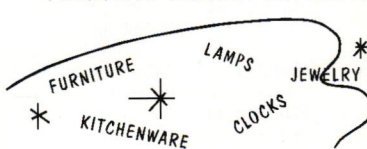


A Okay Antiques
124 5th St. West Des Moines, IA
1-800-WNT-HWWF

CHERI LIGHT • MICHAEL SIVIK
Buying and selling by appointment and selective shows
(401) 751-8440

THE CAT'S PAJAMAS

TWENTIETH CENTURY ARTIFACTS



• Interior Decorating Services • Rentals •

Exhibitions

(continued from page 50) "Nevertheless, his paintings capture the time in which they were created, and offer Houstonians a wonderful sense of the city's transformation into a modern metropolis."

The exhibition runs from June 30 through September 8, 1996 at The Museum of Fine Arts, Houston, located at 1001 Bissonnet in Houston, TX. For further information call (713) 639-7300.

Joseph Frank, Architect and Designer: An Alternative Vision of the Modern Home,

examines the career of one of the most accomplished and prolific yet under-recognized architects and designers of the 20th century. The exhibition focuses on Frank's unique position within the modern movement in Austria and his unparalleled contribution to the creation of Swedish Modern design. It is the first examination of Frank's career to explore his architecture and design work in a cohesive display, and includes examples of newly discovered furnishings.

Organized by Nina Stritzler-Levine, Director of Exhibitions at the Bard Graduate Center, the exhibition, which showcases 150 examples of Frank's architectural drawings, models, furniture, lighting, textiles, metalwork and glass, will remain on view from May 9 - July 21 at the Bard Center.

The exhibition begins with the formative years of Frank's career in Vienna from 1910-1934, where he received many commissions for single family homes and public housing projects and founded his design firm Haus & Garten in collaboration with Oskar Wlach. It continues with an in-depth study of Frank's life following the rise of fascism in Austria.

From 1934 to 1941, Frank resided in Stockholm. There he emerged as a founder of Swedish Modern design and became the chief designer for Svenskt Tenn, the most important Swedish retail design firm.

From 1941 until 1946, he lived in New York City, where he lectured on his unique vision of modern architecture at the New School for Social Research. He returned to Sweden after the war and resumed work as a designer for Svenskt Tenn while also concentrating on a group of theoretical projects.

The exhibition is accompanied by a 300-page illustrated catalog, the first complete English-language scholarly examination of Joseph Frank's work. Published for the Bard Graduate Center by Yale University Press, the catalog is available in softcover from the Bard Graduate Center and in hardcover from Yale University Press.

The Bard Graduate Center is located at 18 West 86th Street in New York. For further information call (212) 501-3000. [E]

STEVE STARR STUDIOS

ART DECO FURNISHINGS AND PHOTO FRAMES
2779 NORTH LINCOLN AVENUE, CHICAGO, ILLINOIS 60614
312-525-6530
CELEBRATING ITS 28TH ANNIVERSARY IN 1995

Meow
NEVER WORN VINTAGE from 30's to 70's

Modes For Moderns
2210 E. 4th St Long Beach, Ca. 90814
Please phone at: 310)438-8990

just 50's
specializing in
vintage
herman miller
stephen hachen

Ferguson Antique Mall
3742 Kellogg Ave. • Cincinnati, OH
513 221-1959

**REALLY HEAVY
ANTIQUES**
1940's-1970's
Furnishings

5142 North Clark St.
Chicago, IL 60640
(312) 784-7936
Wednesday-Sunday 12:00 p.m. - 7:00 p.m.

deco to 50's

CLASSICS
INTERNATIONAL
427
chestnut street

By appointment: chuck & lois
Nashville > 615-646-6977
Oregon > 541-344-1008

Amy Kraker, Proprietor Tues - Sun
(516) 767-3698 11 a.m - 6 p.m.
Call For Evening Hours

Village Green
Collectibles & Antiques
*American Dinnerware,
Kitchen Collectibles & Furnishings*
1920's - 1970's

306 Main Street, Port Washington, NY 11050

WRIGLEYVILLE
**Chicago's Antique
Department Store!**
An ever-changing selection of the very best...
40 Top Dealers... Mission, Art Deco to '50s

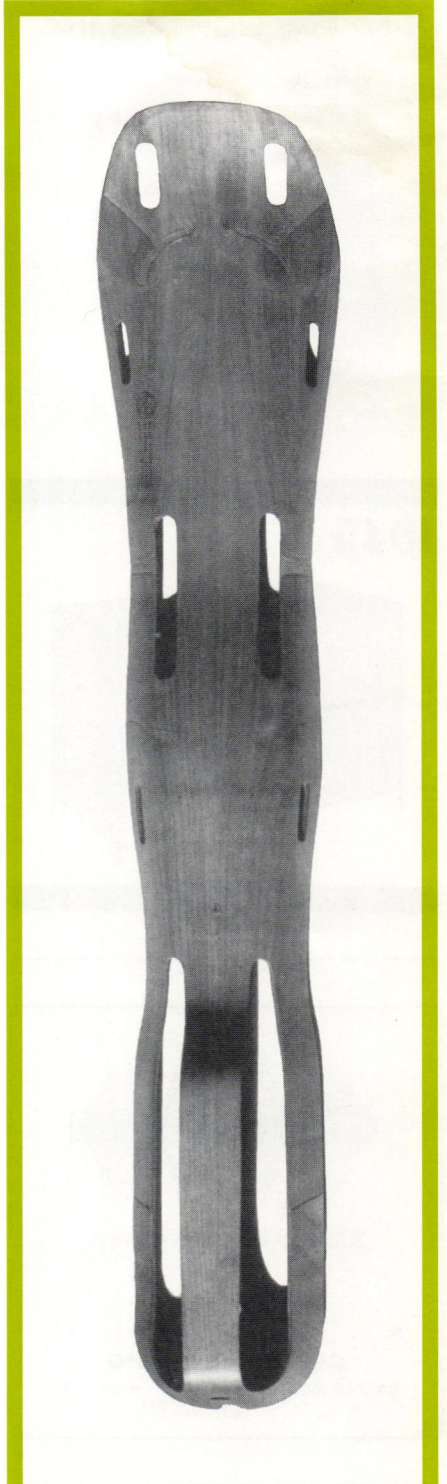
ANTIQUE MALL
3336 N. Clark St., Chicago
(3 blocks south of Wrigley Field)
Open Daily, 11-6:30; Sun. 12-6
(312) 868-0285

hearts desire
703.916.0361

30's 40's 50's 60's
vintage clothing and collectibles

<http://www.deco-echoes.com/heartsdesire/>

antiquo omporium 7120 little river turnpike annandale, va 22003



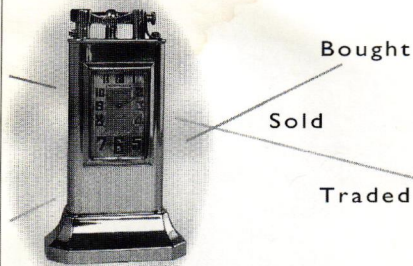
**Splint Stock
Sell off!**

Original Charles Eames for Evans
Molded Plywood Division Leg Splints
in original brown paper wrapping
with original paper labels.

**QUANTITY WHOLESALE
INQUIRIES ONLY!!**
Call (508) 428-2324

Visa, MC, Discover, Amex accepted

VINTAGE LIGHTERS INC.

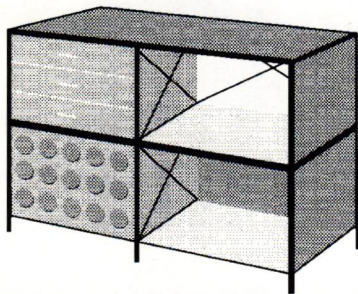


Ira Pilosoff

P.O. Box 1325 River Rd. Station
Fair Lawn, NJ 07410 Tel/Fax 201.797.6595

ORIGINAL MODERN FURNISHINGS AND DECORATIVE ARTS

1945



STORAGE UNIT, CHARLES EAMES, 1951

CHICAGO - TELEPHONE 312.573.1945

GO MODERN

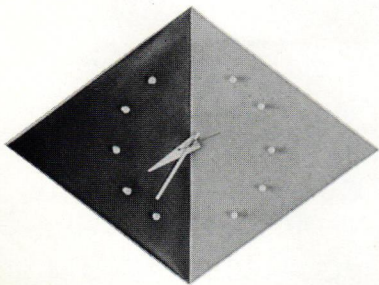
20th Century Furnishings

Logo Design

CLEVELAND, OHIO

ph 216 241-5485 • fx 216 623-1672

Cash for
Nelson clocks by
Herman Miller



Call (213) 683-1963 weekdays

The Premier Mid-20th Century Web Site <http://www.deco-echoes.com>

Visit the World Wide Web's premier site for Mid-20th Century style & design! The Deco Echoes' site provides a wealth of information on the Mid-20th century marketplace to the viewer, and has already won two awards for presentation and content.

The Web site includes:
VINTAGE SHOP HOME PAGES
Vintage shops promote themselves and their current inventory on home pages under the Deco Echoes' site. It's easy and affordable to add your business to the Deco Echoes' site! **Call 508.428.2324** for info. today!

MODERN MAP
With a simple click on a state on the electronic 'Modern Map' a viewer can access a listing of all the 20th-century related businesses within that state's borders! Add your business to the map for only \$20 per year!

FREE CLASSIFIEDS
That's right! All visitors to the Deco Echoes site can place a free classified ad for what they're buying or selling! It's free and easy - just fill out our online form!

And there's much more, including an online bookstore; Echoes Report Magazine information including current articles, back issues and an online subscription form; an online catalog; Deco & other society listings; a calendar of events; the Deco Echoes Diner Co, & more!

Advertiser Index • Summer 1996

ARIZONA

Shabooms - 42
Do Wah Diddy - 49

CALIFORNIA

Boomerang For Modern - 42
Cadillac Jack - 9
Cash for Armshells - 40
Cash for Nelson Clocks - 66
Deco-50's Sale - 15
Deco-50's Shop - 24
Denny Burt - 42
Estate Sale Warehouse - 57
LA Modern Auctions - 11
Melina Made Fabrics - 45
Meow - 65
Modern i - 45
Modern One - 40
Modern Postcards - 19
Modern Times Show - 19
No Name Woodshop - 5
Red Accordion - 49
Retro Gallery - 42
Scantik - 17
Stephan - 24
Zipper - 41

COLORADO

Spotlight On Modern - 57

DELAWARE

The Glass Flamingo - 57

FLORIDA

Boomerang Modern - 47
Creative Collections - 47
Jack Vinales Antiques - 45
Senzatempo - 45

GEORGIA

Modern Living - 41

ILLINOIS

1945 - 66
Cat's Pajamas Productions - 41
Danger City - 47
Get Back Antiques - 65
Lucky Lindy's - 64
Midcentury - 57
Modern Times Shop - 5
Really Heavy Antiques - 65
Steve Starr Studios - 65
Taylor's Guide to Antique Shops - 49
Wrigleyville Antique Mall - 65
Zig Zag - 43

INDIANA

Dan Ripley Antiques - 57

IOWA

A Okay Antiques - 64
Christine's - 64

MASSACHUSETTS

Chris Kennedy - 63
Deco Echoes Diner Co. - 15
Eames Leg Splints - 65
Fusco & Four - 21
Giles Kotcher - 56
Machine Age - 17
Modern Arts - 17
Remembrances of Things Past - 45
Scantik - 17
Skinner Auctioneers - 13

MICHIGAN

Bauhaus On Barton - 46
Deco Doug - 64
Springdale - 47
Triola's - 43

MISSOURI

Century Antiques - 45
Remember Me - 64

NEW JERSEY

Seventh Heaven - 19
Vintage Cocktail Shakers - 63
Vintage Lighters - 66

NEW YORK

A & J 20th Century - 56
Art & Industrial Design - 72
Caldwell Gallery - 3
City Barn Antiques - 17
Coo Coo U - 57
Deco Deluxe - 21
Donzella - 41
Liberty Collectibles Expo - 49
Lin-Weinberg - 13
Metropolitan Arts & Antiques Pavillion - 11
Uplift Lighting - 49
Zero to Sixties - 55

NORTH CAROLINA

Springdale - 47

OHIO

Go Modern - 66
Just '50s - 65
Kenneth Paul Lesko - 5
Suite Lorain - 23

OKLAHOMA

Elektra - 5

OREGON

Classics International - 65

PENNSYLVANIA

Cheryl Goyda - 24
Lumiere - 63
Mode Moderne - 56
Pamela Simon Vintage Textiles - 24
Streamlined Style - 2
The Cat's Pajamas - 63

RHODE ISLAND

Providence Antique Center - 46
The Cat's Pajamas - 64

TENNESSEE

Classics International - 65
Fever - 24
Flashbacks - 41

TEXAS

ASC Deco - 21
Collage 20th Century Classics - 23
Odeon Gallery - 47
Red Square - 49
Redux Vintage - 47

VIRGINIA

Daniel Donnelly - 3
Hearts Desire - 65
Past Pleasures - 23

WASHINGTON DC

Millennium - 49

CANADA

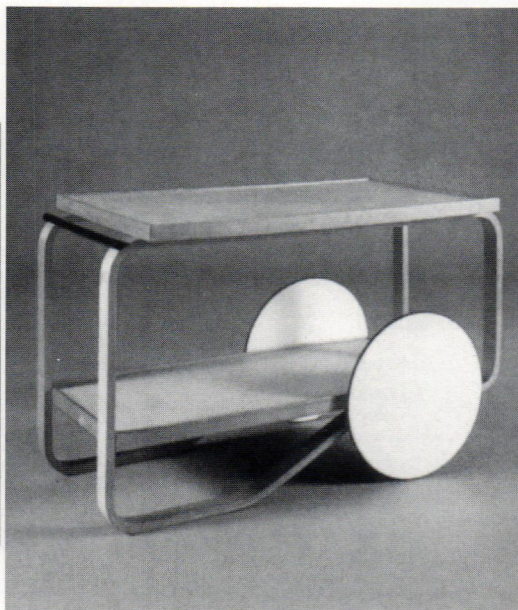
Jielde Luminaires - 12

NEXT ISSUE DEADLINE

August 1st. To request a rate card call (508) 428-2324.

echoes abroad

THE ECHOES REPORT'S COVERAGE OF THE MODERN MARKET IN EUROPE



Salesroom Report

Text by Mark Wilkinson Photographs courtesy Christie's South Kensington

OVER THE LAST FEW MONTHS the London auction rooms have hosted a series of Modern/Postwar design sales. Bonhams of Knightsbridge has staged these sales for a number of years, but the beginning of '96 saw some new kids on the block, with Christie's and Sotheby's putting their toes in the water.

First up on Saturday, February 3rd, was Bonhams with an attractive 335 lot catalog visually making good use of black and white photography and having a stunning cover photograph of a Tom Dixon rush chaise lounge (which unfortunately did not find a buyer). The Saturday sale was packed with prospective buyers and the sale total reflected this with 248 of the lots finding a home and a final figure of £120,000. The top price was £4000 for a large Dion Martens 'Oriente' patchwork jug, from a large section of '50s and '60s Italian glass, many only just selling against quite punchy estimates.

The sale, predominantly furniture, had a number of high points with the Marcel Breuer 'Isokon' long chair achieving £3000, a Gerald Summers side chair realized £3600, a Sebastiano Matta 'Malitte Cushion System' fetched £2300, and a giant baseball glove sofa 'Joe Sofa,' produced by Poltronova and named after baseball legend Joe DiMaggio reaching £3200.

Finally, the sale also included a good selection of Arne Jacobsen items all designed for Fritz Hansen with the '57 Egg Chair realizing £1300, the Swan Sofa £1250, and a pair of Swan Chairs £1200.

Next up was Sotheby's on Monday the 1st of April. Perhaps

due to its weekday selling spot this was a much more low-key affair which was reflected in the overall sale figure - a sold total of £78,000 and only 99 of the 172 lots finding buyers.

Having said that, the sale did achieve the highest single price of the three events with £8000 for the Marcel Breuer 'Isokon' plywood table, 41 x 57 inches, a special commission item for Jack Pritchard and one of only two known in this unusual size. The sale also included an extraordinary 'Banana' Sofa (illustrated on the catalog cover) formed with expanded polyurethane; the giant bunch of three bananas was produced for the Dole Banana Company as a competition prize in 1972, £1700. The biggest disappointment of the sale was the glass section with over-ambitious reserves for the Scandinavian and Italian sections.

Finally, Christie's sale on Saturday, April 13th, like Bonhams scheduled at a weekend, was an enormous success with 345 of the 422 lots selling and a final total of £150,000. The Christie's catalog - by far the most lavish in the use of color photography - may be one of the reasons for the unprecedented press coverage. No fewer than three BBC television crews were in attendance and banner headlines in the UK press read the "Sale of the Century" and "Everything on offer but the Kitsch-en sink."

The press coverage certainly brought in the crowds, with one of the largest single-day attendances Christie's South Kensington has seen, prompting the laying on of a second video-linked sale room. The sale itself offered a far greater mixture of mediums ► 70

Above left: A blue and white Lambretta LI 150 Series 3 motorscooter, styled by Bertone, 1961, for Innocenti, Milan, manufactured in 1962, in original condition, realized £2760 at Christie's South Kensington Modern Design sale. Above center: A tea trolley, No.98, designed by Alvar Aalto, c.1936, for Finmar, sold for £1495 at Christie's South Kensington Modern Design sale. Above right: An Eero Aarnio molded-polyester 'Ball' Chair for Asko, c.1966; a white fiberglass occasional table by Eero Arnio for Asko, c.1968; a white enameled-metal lamp designed by Emma Gismondi for Artemide; a white plastic JVC television, c.1970; and a white lacquered occasional table stamped 'Arkana' realized £2530, £322, £276, £207, and £80 respectively at Christie's South Kensington Modern Design sale.



The Geffrye Museum

Text by Laurence Lattimore Photographs courtesy the Geffrye Museum

THE GEFFRYE MUSEUM, situated in Shoreditch, part of London's East End, is a true delight for the lover of interior design history. The Museum is housed in beautiful Grade 1 listed 18th century Almshouses that have their own delightful gardens including an award-winning herb garden which was opened in 1992.

Inside and away from the hurly-burly of East End life, the Museum offers a unique insight into English interior design. Not from the view of the designer as artist, but the man in the street as a user of functional interiors in his everyday life.

This is because the Geffrye Museum is the only museum in the United Kingdom to show a specialist collection of English decorative arts in a chronological series of period rooms. The visitor is able to walk through time, from the 17th century with oak furniture and panelling, past the refined splendor of the Georgian period and the high style of the Victorians, to the 20th century Art Deco and Post-war utility. The rooms reflect the changing social habits and values that have influenced the style of interiors over the past 400 years, presented in a format that is both accessible and clear.

The Geffrye Almshouses were built in 1715 by the Worshipful Company of Ironmongers, with funds bequeathed by Sir Robert Geffrye, former Lord Mayor of London and Master of the Company. The 14 houses and chapel provided pensioners and widows with retirement homes over a period of almost 200 years. In 1912 the buildings and grounds were sold to the London County Council which was initially minded to demolish some of the buildings to increase the open spaces available in an area of London that had changed from countryside to inner city over the past two centuries. Thankfully, pressure was exerted by the likes of William de Morgan, Edwin Lutyens and members of the Arts and Crafts movement for the conversion of the Almshouses into a museum to display furniture of a "fine standard of technical and artistic excel-

lence," and the original buildings were left intact.

Since its opening in 1914, the museum has added to its collections of furniture and panelled rooms with the acquisition of complimentary decorative arts, memorabilia, paintings and archives relating to the English domestic interior. Indeed, the reading area is adorned with paintings by 20th century artists including Muriel Minter, Thomas Dugdale, and Edward Wolfe.

The main range of the Almshouses have been gutted to provide adequate space for the galleries, with the exception of the chapel which is central to the buildings and has been preserved in all detail right down to the pews. There are a total of 11 rooms, or interior settings, and it was the final two that caught my eye, by way of illustrating the benefits of a visit to the Geffrye Museum for *Echoes Report* readers.

The first, at the far end of the ground floor, past superb examples of Jacobean, Georgian and Victorian settings, is the 1930s - 1940s room. This comprises a typical English 'sitting room' of the era and is full of period detail including a geometric hearth rug, Clarice Cliff cup and saucer, and Bakelite radio. The overall look captures the period well, as Britain in the 1930s and certainly forties was a reasonably dour place with the Depression and the uncertainty in Europe which resulted in war.

Upstairs, in a setting all its own is the 1950s room. Again a sitting room, it reflects the post-war optimism and brightness that came to symbolize the modern look of the UK which was started by the Festival of Britain in 1951, and was followed by the Crowning of a new Queen. Typical artifacts of the age are represented by a Royal Star TV by Kolster-Brandes, Midwinter vases by Jessie Tate, a circular Sofond electric heater and crystal bowl by Per Lutken - showing the Scandinavian influence predominant at the time. The room abounds with the brash and some say garish materials of the period, showing everyday objects, elevated to

design icons.

The Deputy Director of the Geffrye is a charming and enthusiastic lady by the name of Christine Lalumia - I spoke with her about the Museum.

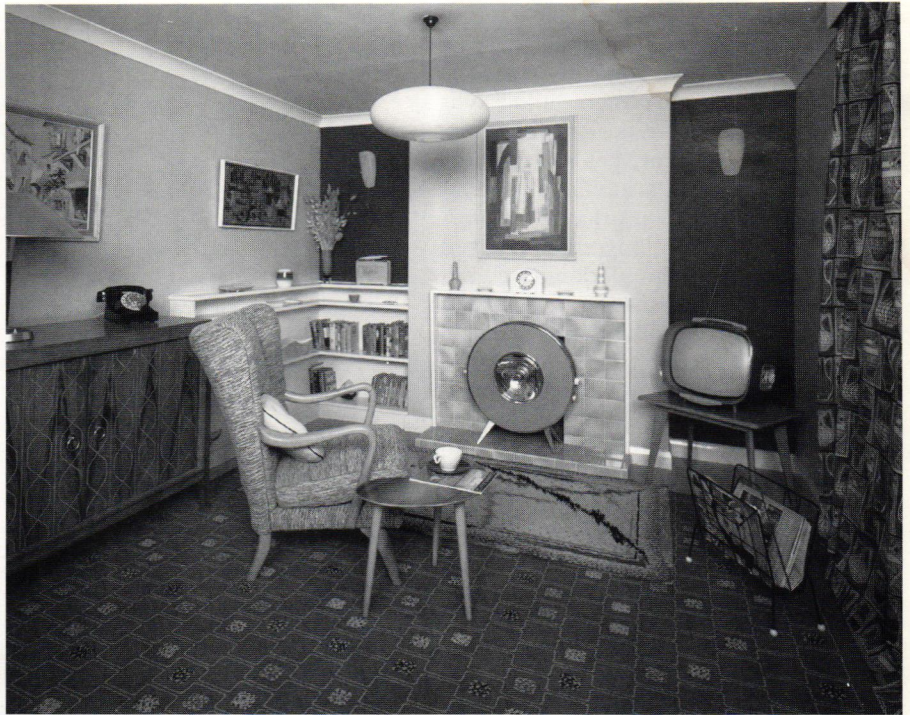
"All the 20th century rooms are to be moved to the new extension, where we will be able to make them more accurate and interesting. To date, the 20th century rooms have attracted a great deal of interest and comment because they represent environments within some people's living memory. Adults see them in terms of their parents and grandparents, however, children also enjoy them - especially the 1950s room because of its bright colors.

We are looking to attract more teenagers and people in their twenties, especially those studying interior design; we are targeting our courses more. Certainly we now live in very design conscious times - everything is "designed" in a more obvious way. The 1980s brought this to the fore with the "look" and surface appeal of things being very important. We are filling a need in terms of increased interest in design as a subject. Here visitors can see design through the ages and make connections themselves; see where ideas are rooted and where those ideas are going.

We offer a different resource to the Victoria and Albert Museum in the area of design. The V & A has the best examples of design displayed in isolation, the Geffrye has good examples displayed in context. We aim to show the root style as opposed to the way in which it has been recycled by different generations."

The Geffrye is not a static museum, and there is a full program of events covering lectures and talks, special courses, adult workshops and children's activities. Some of the highlights of the forthcoming program include: Music from Latin America and the Caribbean (June 20th); Antique Valuation Day (June 15th); Herbs of the World - Herbal Summer School (July 22-26th), and Lotions and Potions - Herbal Workshop (September 14th).

The future of the Geffrye is well assured as it has recently won a £3.75 million grant from the Heritage Lottery Funds towards a



new extension. The 1800 square meter extension will provide new galleries for 20th century furniture and interiors, a temporary exhibition gallery, new educational facilities, a conservation studio, study library, shop and restaurant. The extension will almost double the size of the Geffrye, which aims to increase its visitor numbers from 45,000 to 80,000, and will be the culmination of a five-year development strategy to raise the standards of display and services. The public opening of the new extension is currently projected at Spring 1998.

The Geffrye Museum is an independent charitable trust, grant-aided by the Department of National Heritage and actively seeks to attract donations and corporate sponsorship to support the Museum's services and development plans.

The Geffrye Museum is located on Kingsland Road in London, England E2 8EA. For further information call 0171-739-9893 (from the US dial 011-44-171-739-9893). ▶ 70



Opposite page: An exterior view of the Geffrye Museum. The Museum is housed in 14 beautiful 18th century Almshouses, which have been gutted to provide space for the galleries. The galleries showcase 11 interior settings ranging from the 17th century to Art Deco and 1950s Post-war modern. This page top: Of the 11 interiors on display at the Geffrye Museum, this Mid-Century Modern living room attracts a good portion of the interest due to the fact that the objects shown are remembered by most viewers from some part of their lifetime. Displayed within the room is a sideboard designed by Judith Ledboer and David Booth for Gordon Russel Ltd., c.1953; a Sofono electric portable heater c.1950s; a Royal Star television by Kolster-Brandes c.1957; Midwinter vases by Jessie Tate; a crystal bowl by Per Lutken, and c.1954 drapes with a vase and amphorae design. This page left: The 1930s-'40s room recreates a typical English sitting room of this period. Featured is a geometric hearth rug, two club chairs, period lighting, a Clarice Cliff cup and saucer, and a Bakelite radio. The mood of the room is dour, as was Britain's at the time due to the impending World War.

Salesroom Report

(continued from page 67) than seen in the past with good selections of furniture, glass, costume, metal ware, film posters, lithographs and ceramics. Furniture, the largest section, went well, with a pair of Mies van der Rohe c.1927 Thonet chromed tubular-steel armchairs achieving the top price of £6000. A Marcel Breuer c.1936 long chair realized £5000; a Christin Adam black and red jersey-covered modular seating unit fetched £1500, and a Ron Arad 'Big-Easy Volume II' welded sheet steel armchair brought £4600.

The Italian and Scandinavian glass sections also sold well with high prices for the four Vistosi birds ranging from £1100 to £1300 each, and a Venini 'Fasce' designed by Fulvio Bianconi achieved £2500.

The sale included a strong graphic section, with film posters performing particularly well. *The Man with the Golden Arm*, US art by Saul Bass, sold for £280; *Dr. Strangelove*, US art, £220; *Le Testament d'Orphee*, art by Jean Cocteau £750; *Loneliness of the Long Distance Runner*, UK art, £350, and *Blow Up* c.1966 depicting the classic image of a fashion photographer played by David Hemmings, straddling the young model Vanessa Redgrave realized £550.

The sale also featured a Lambretta LI 150 series 3 Motorscooter which evoked a great deal of press coverage and finally sold for £2500.

These sales and the subsequent television and press coverage have stimulated a great deal of new interest in post-war design and I will be curious to see if the quality of sales can be sustained in the second round of auction this year. [E]

-Mark Wilkinson is the head of the 20th Century Decorative Arts department at Christie's South Kensington. Since Mr. Wilkinson took over the 20th Century department, he has been credited with the expansion of specialist sales within this field. Christie's South Kensington sells more lots and hosts more 20th Century Decorative Arts sales than any other auction house.

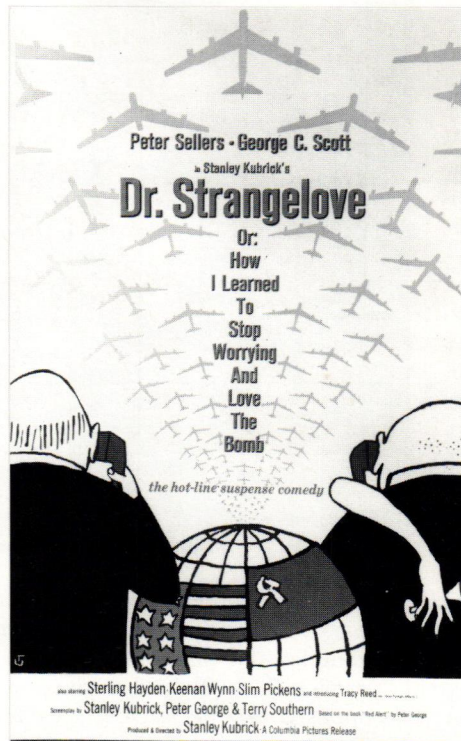
Geffrye Museum

(continued from page 69) Admission to the Museum is free. [E]

- Laurence Lattimore is the head of the UK office of Deco Echoes Publications. He has had a varied career in commerce, journalism and the antique trade. In addition to his representative work for Deco Echoes, Mr. Lattimore operates his own Print Brokerage/Web Site design service, and promotes his online magazine "Lattimore's Global Art Deco Dealers Directory," as well as specializing and trading in Susie Cooper and Clarice Cliff ceramics.

overseas calendar

JUNE, JULY, AUGUST, SEPTEMBER 1996



JUNE

9 Decofairs London Art Deco Fair, Battersea Town Hall, Battersea, London (0181) 663-3323

11 Phillips Applied Arts sale, Bayswater, (0171) 629-6601

12 Bonhams Decorative Arts sale, Knightsbridge (0171) 584-9161

21 Christie's South Kensington 20th Century Continental Decorative Arts sale (0171) 581-7611

23 The World of Art Deco, Brighton Corn Exchange, Brighton, Sussex

26 Christie's South Kensington Decorative Arts Furniture 1860-1940 sale (0171) 581-7611

29 Decofairs Kensington Art Deco Fair, Commonwealth Conference Center, London (0181) 663-3323 * see the *Echoes Report* magazine here!

30 The World of Art Deco, Greenwich Boro Hall, London SE10

JULY

7 Decomania Fair, Chiswick Town Hall, London W4 (0181) 397-2681

9 Bonhams Applied Arts sale, Chelsea (0171) 584-9161

9 Phillips Applied Arts sale, Bond Street (0171) 629-6601

13-14 De La Warr Pavilion Deco Fair, Bexhill-on-Sea, East Sussex

14 Alexandra Palace, Wood Green, London N22 *700 plus stalls, lots of Deco

21 The National Art Deco Fair, Loughbor-

*This *Dr. Strangelove* film poster, art by Tony Ungerer, c.1964, Columbia Pictures, 41 x 27 inches, one-sheet, linen-backed, realized £220 at Christie's South Kensington Modern Design sale of April 13, 1996. The next Modern Design sale being held by Christie's South Kensington is scheduled for September 14, 1996.*

ough Town Hall, Loughborough

23 Phillips Applied Arts sale, Bayswater (0171) 629-6601

23-24 Ardingly Fair, South of England Showground, Sussex

AUGUST

5-6 Newark Fair, Newark & Notts Showground, Nottinghamshire

11 Decofairs London Art Deco Fair, Battersea Town Hall, Battersea, London (0181) 663-3323

16 Christie's South Kensington Beswick, Doulton, Poole Pottery, Charlotte Rhead and Carltonware sale (0171) 581-7611

18 The World of Art Deco, Greenwich Boro Hall, London SE10

18 Brighton & Hove Art Deco Fair, Hove Town Hall, Norton Road, Hove, Sussex

26 Wembley Antique Fair, Wembley Stadium

SEPTEMBER

1 Decofairs Greenwich Fair, Trafalgar Tavern, Greenwich, London SE10 (0181) 663-3323

8 Decomania Fair, Chiswick Town Hall, London W4 (0181) 397-2681

13 Christie's South Kensington 20th Century British Decorative Arts sale (0171) 581-7611

14 Christie's South Kensington Modern Design sale (0171) 581-7611

15 The Midlands Art Deco Fair, Warwick

21 Decofairs Kensington Art Deco Fair, Commonwealth Conference Center, London (0181) 663-3323

21 Bonhams Clarice Cliff sale, Knightsbridge (0171) 584-9161

22 Alexandra Palace, Wood Green, London N22 *700 plus stalls, lots of Deco

24 Phillips Applied Arts sale, Bayswater (0171) 629-6601

24-25 Ardingly Fair, South of England Showground, Sussex

28 Bonhams Moorcroft sale, Knightsbridge (0171) 584-9161

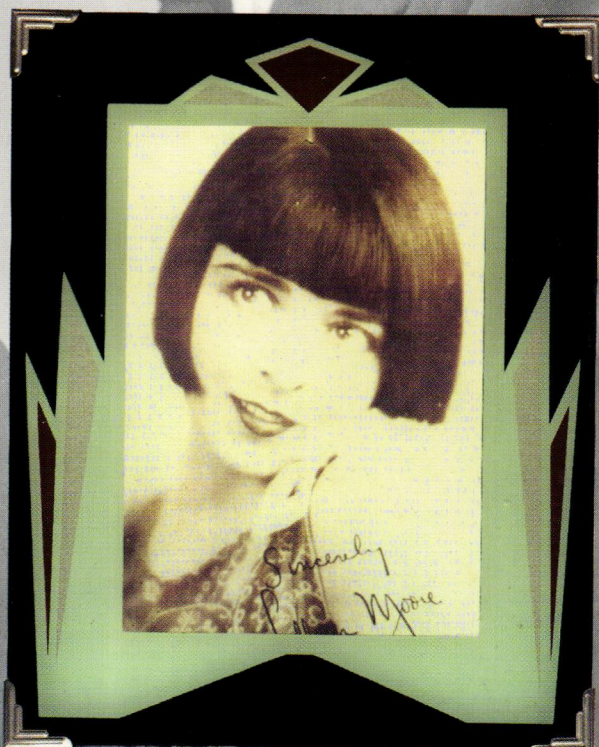
29 The National Art Deco Fair, Loughborough Town Hall, Loughborough

30 Bonhams Lalique sale, Knightsbridge (0171) 584-9161

FRAME YOUR MEMORIES • FRAME YOUR MEMORIES • FRAME YOUR MEMORIES



A.



B.

ART DECO PICTURE FRAMES

We are pleased to offer these stunning reproduction Art Deco frames, adapted from original designs found in Steve Starr's personal collection of over 650 vintage Deco frames. Each design is silkscreened onto glass, then attached to an easel back with decorative metal corner clips. Each frame has a permanent stamp identifying it as a reproduction. The frames are available in three sizes: 6.5 x 8.5 in. \$45.00; 8 x 10 in. \$55.00; 12 x 14 in. \$65.00. Prices include shipping within the U.S. Please allow 2-4 weeks for delivery. Send orders with payment, name, address and telephone number to: Deco Echoes, PO Box 2321, Mashpee, MA 02649 • Credit Card orders call (508) 428-2324

Visit Steve Starr Studios at 2779 North Lincoln Ave, Chicago, IL to view his entire collection of vintage Deco frames •

& INDUSTRIAL DESIGN SHOP

ART

SPECIALIZING IN

- 1960's Specialists
- American Deco
- 1950's Design
- Collectibles
- Italian Glass
- Furniture
- Paintings
- Sculptures
- Industrial Designs
- Select from our world famous collections



BUYING-SELLING-RENTING

DONALD DESKEY
GEORGE NELSON
SAARINEN
KNOLL ASSOC.
MARCELLO FANTONI
GILBERT ROHDE
VENINI GLASS
SEGUSO
D.H. CHIPARUS
EAMES
ORREFORES
GOLDSCHIEDER
KEITH HARING
VERNER PANTON
FULVIO BIANCONI
PICASSO
MIRO
K.F. HAGENAUER
SPRATLING
and many more!!

**"one stop shop
for 20th Century Decorative Arts"
We cater to the DESIGN, MOVIE,
FASHION, AND COMMERCIAL INDUSTRY**

399 Lafayette St. @ 4th St./ New York City

212-477-0116 / FAX 212-477-1420

HRS. MON-SAT 11:30 AM - 6:30 PM

<http://www.deco-echoes.com/artandinddesign/>