

# HOUSE & GARDEN

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LIBRARY OF HAWAII  
CIRCULATING

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EDUCATIONS, Inc.



FOR YOUR VERY OWN! Here, of all places, home should be a reflection of self. And here, of all places, is unlimited opportunity for expression of self. The bedroom . . . *your* bedroom. Make it beautiful . . . and protect its beauty . . . with Acme Quality paints, enamels, stains and varnishes

Thousands of home lovers will tell you that the easiest and most satisfactory way of achieving the effects you desire is to use Acme Quality products for furniture, for floors, for woodwork, walls and ceilings. Paint and varnish products bearing the Acme Quality name have been regarded the standard of the industry for forty years.

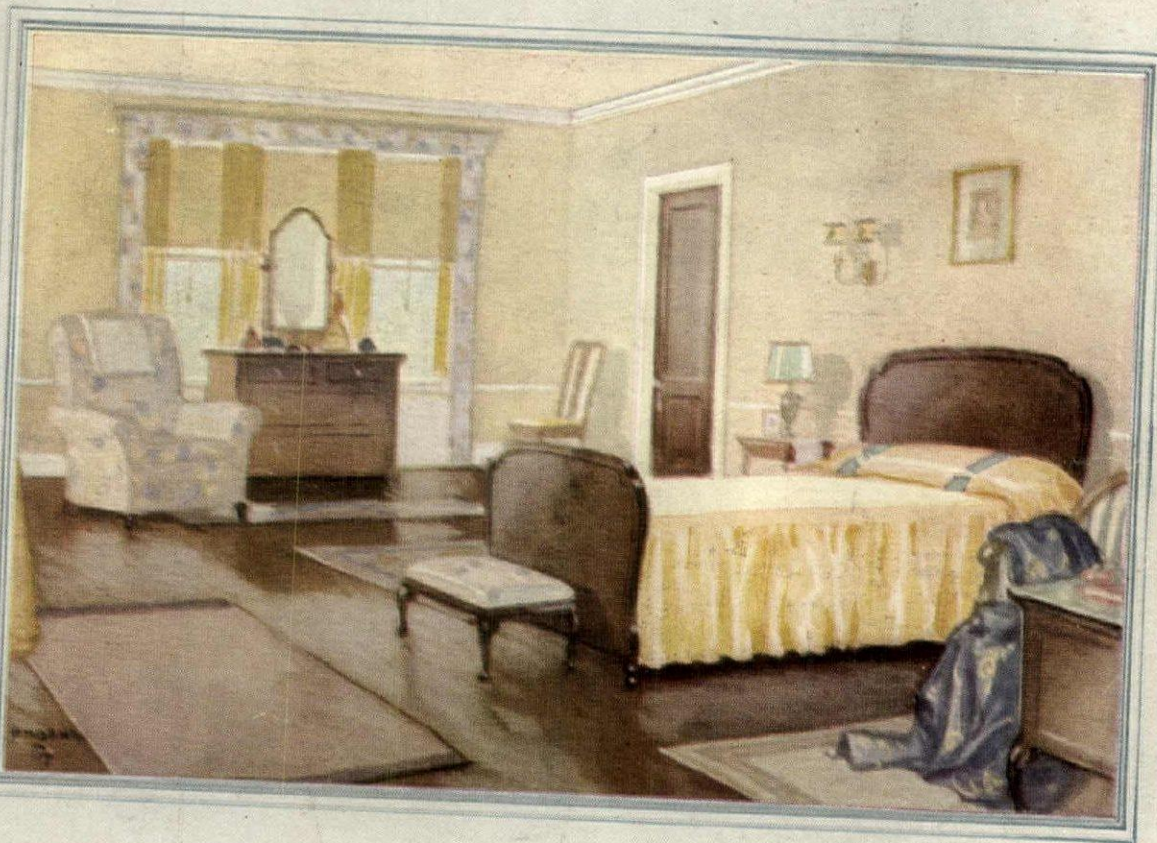
That is the reason why so many thousands of dealers sell, and so many thousands of painters apply, Acme Quality products. If you do not know the name of our dealer in your neighborhood, write to us. See coupon.



Make home beautiful . . . and protect home beauty . . . with Acme Quality

"A happy home is the single spot of rest which a man has upon this earth for the cultivation of his noblest sensibilities."

—F. W. Robertson



Value of this Coupon—15c to \$1.00

Acme White Lead and Color Works  
Dept. 46, Detroit, Michigan

I enclose dealer's name and stamps—15c for each 30c to 35c sample can checked. (Only one sample of each product supplied at this special price. Print dealer's name and your name.)

Dealer's name.....

Dealer's address.....

Your name.....

Your address.....

City..... State.....

Acme Quality Varnish

Check one or more:  SPARKOTE, for exterior use;

VARNOTILE, for floors;  INTEROLITE, for interiors.

Acme Quality Varno-Lac

Check one color:  Light Oak,  Dark Oak,  Brown Mahogany,  Deep Mahogany

Acme Quality Enamel

Check one color:  White or  Ivory

Acme Quality Motor Car Finish  Black

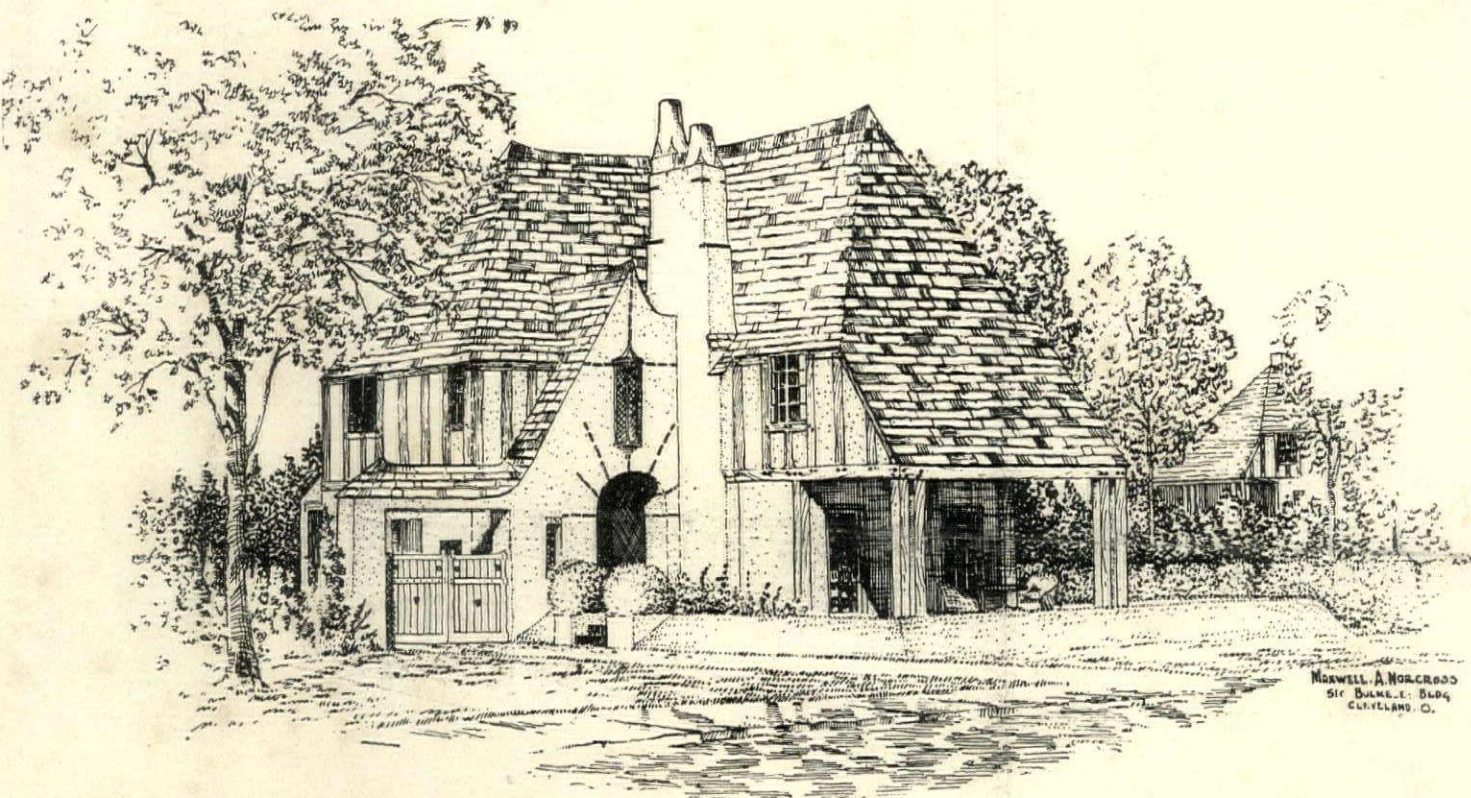
# ACME QUALITY

Paints Enamels Stains Varnishes—*for every surface*

ACME WHITE LEAD AND COLOR WORKS  
Detroit, Michigan, U. S. A.

- |            |               |             |                |
|------------|---------------|-------------|----------------|
| Boston     | Buffalo       | Chicago     | Minneapolis    |
|            | St. Louis     | Kansas City | Pittsburgh     |
| Cincinnati | Toledo        | Nashville   | Birmingham     |
| Fort Worth | Dallas        | Topeka      | Salt Lake City |
| Portland   | San Francisco | Los Angeles |                |





This House Plan Winner of the Second Prize at the National Real Estate Convention, Cleveland, 1923

Specifies

# Bishopric Stucco over Bishopric Base

for wall construction inside and outside

### Bishopric Stucco

The function of Bishopric Stucco over Bishopric Base is both beautiful and practical. The beauty of stucco has long been acknowledged, and evidence going back to the civilizations of old tells of its indestructible character.

The raw materials that go to make up Bishopric Stucco are available to all. The things that make it in a class by itself are the science, skill, care and judgment which are worked into the raw stuff nature has freely given.

Bishopric Stucco stands up under the punishment of heat, cold, rain, snow. It is fire-proof, water-proof, durable, economical, everlastingly beautiful.

Here is a home of lasting satisfaction, beautiful, durable, "for all time and clime."

Its construction is insurance against high upkeep and depreciation, for the life of a Bishopric Stucco home cannot be reckoned by years—it is a matter of generations.

A Bishopric home repels cold in winter making it more comfortable and effecting a saving in fuel; and it is cool in summer owing to the insulating qualities of the material.

Bishopric Base locks the stucco and makes sturdy, damp-proof walls. Bishopric Stucco is guaranteed to be water-proof and fire-proof. Its enormous tensile strength enables it to resist time and the elements.

*Our Service Department is prepared to give you some valuable assistance. Our 44 page booklet Bishopric for all Time and Clime contains interesting suggestions and illustrations. We would be glad to send it to you free of charge.*

## The Bishopric Manufacturing Co.

653 Este Avenue, Cincinnati, Ohio

General Office: Cincinnati, O. Canadian Office: Ottawa, Canada

New York Office: 2848 Grand Central Terminal

Factories: Cincinnati, Ohio, and Ottawa, Canada

The Bishopric Mfg. Co. of California

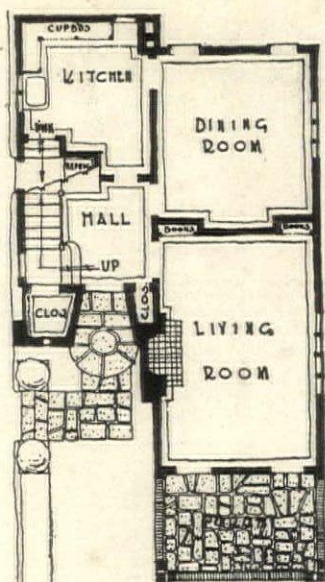
Los Angeles, Calif.

### Bishopric Base

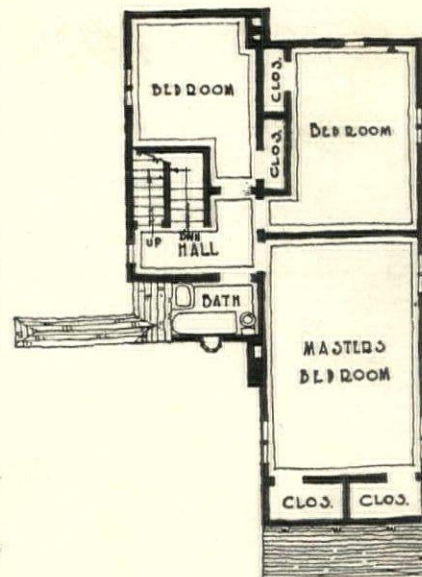
A fiber-board of the finest quality is the foundation of Bishopric Base. This is heavily coated with asphalt mastic, air-tight, vermin-proof, fire-resisting. Into this, bone-dry wood-strips are embedded under great pressure. The whole is Bishopric Base.

Over this Base is applied Bishopric Stucco in its plastic state, locking into the grooves provided by Bishopric Base and forming a complete wall unit.

Building construction is no longer a question of guessing about strength, as materials have been submitted to scientific tests. These tests have proved the Base of Bishopric to be many times stronger than the old style of sheathing and ordinary lath.



--FIRST FLOOR PLAN--



--SECOND FLOOR PLAN--



# VACUUM CUP TIRES

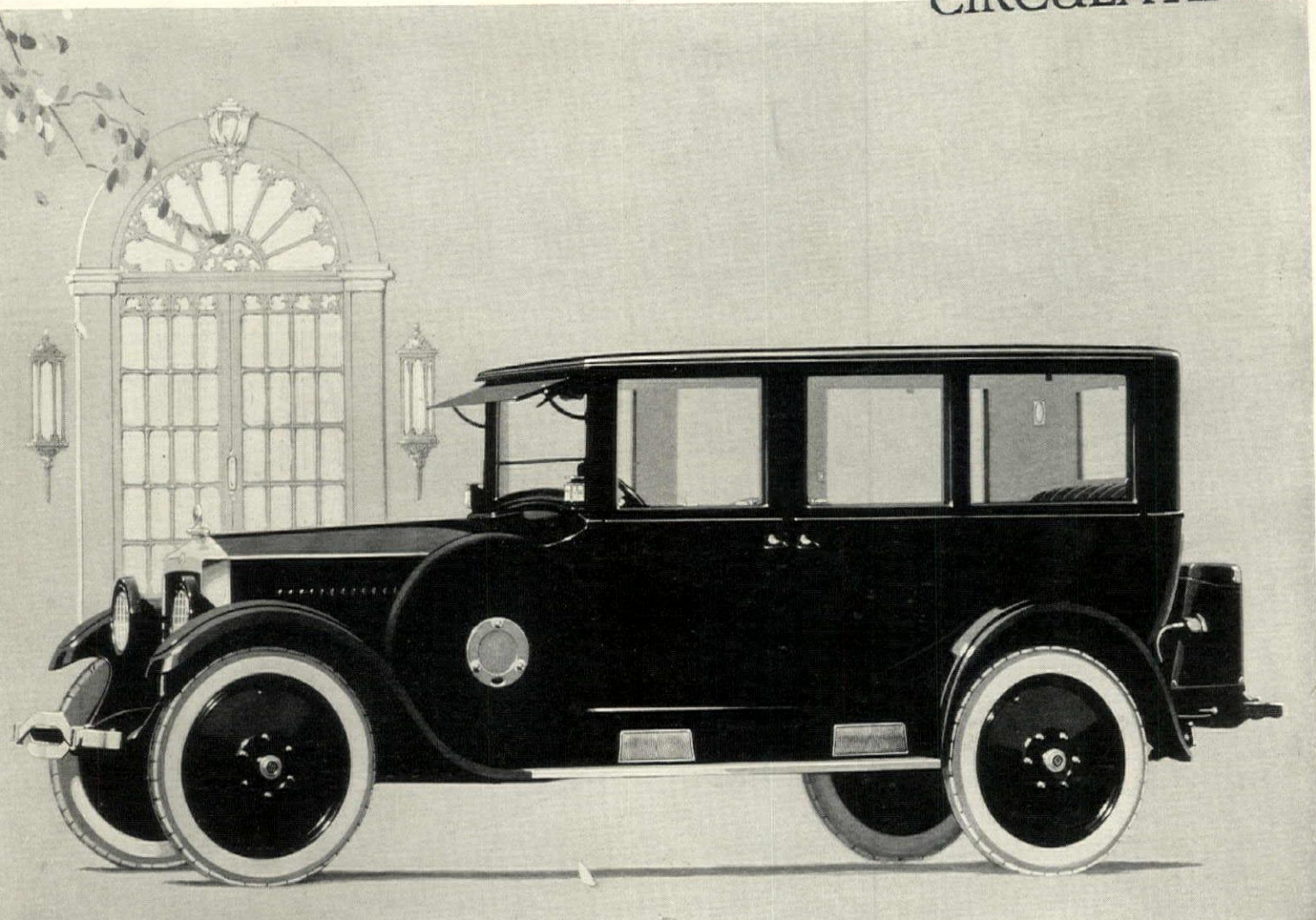


They are **NOT** higher priced

**Twenty-four hours a day year-round  
production keeps prices down!**

PENNSYLVANIA RUBBER COMPANY OF AMERICA, INC., Jeannette, Pa.





H E S T U D E B A K E R B I G - S I X S E D A N \$ 2 7 5 0

a smaller manufacturer or assembler were to build the Studebaker Big-Six—and put into it the same high quality of materials and workmanship that Studebaker does—his price would certainly be \$3500—perhaps more. You can't judge Big-Six value by the price tag. Mark this—

Prices of motor cars are based upon what it costs each manufacturer to build and market his particular cars and consequently prices vary according to the respective abilities and facilities of each maker.

The devouring monster in production and selling costs is overhead expense, which must be absorbed by the

number of cars produced. Unduly high overhead expenses result in abnormally high selling prices for which no compensating value exists.

Studebaker overhead is low because it is distributed over six times as many units as are built by any manufacturer who competes with the Big-Six.

There, in a nutshell, is the reason for the greater dollar-for-dollar value of the Big-Six.

Big-Six performance on hills or open roads or in the thick of traffic is unexcelled. Big-Six reliability and freedom from repairs are common knowledge. Big-Six appearance is impressive, sug-

gesting power and stamina. Big-Six comfort is unsurpassed in any car, at any price.

Big-Six closed cars are completely equipped, including such unusual items as an extra disc wheel with tire, tube and tire cover (two on Sedan); handsome nickel-plated bumpers, front and rear; large, enameled steel trunk; gasoline signal mounted on instrument board, and many others.

Big-Six popularity is a result of Big-Six superiority.

After 71 years, the name Studebaker enjoys confidence and respect more than ever. Big-Six means big value—more than ever.

1924 MODELS AND PRICES—f. o. b. U. S. factories		
LIGHT-SIX 5-Pass., 112" W.B., 40 H. P.	SPECIAL-SIX 5-Pass., 110" W.B., 50 H. P.	BIG-SIX 7-Pass., 127" W.B., 60 H. P.
Touring.....\$ 995	Touring.....\$1350	Touring.....\$1750
Roadster (3-Pass.)..... 975	Roadster (2-Pass.)..... 1325	Speedster (5-Pass.)..... 1835
Coupe-Roadster (2-Pass.).. 1225	Coupe (5-Pass.)..... 1975	Coupe (5-Pass.)..... 2550
Sedan..... 1550	Sedan..... 2050	Sedan..... 2750

Prices Subject to Change Without Notice



# STUDEBAKER

Detroit, Michigan      South Bend, Indiana      Walkerville, Canada  
Address all Correspondence to South Bend

H I S I S A S T U D E B A K E R Y E A R





## The Annual Toll from Pipe Corrosion

AS a destroyer of property, profits and peace of mind, even fire is scarcely more ruthless than water. The money lost in buildings laid waste by the most spectacular flood would seem small compared with the annual cost of leaking pipes in the countless buildings throughout America.

A flood is a rare calamity—affecting at most only a small number of the population. Pipe corrosion is no respecter of persons, property or seasons—it takes its toll everywhere, continually. Loss of production in industry, and in homes the expensive tearing out and replacing of floors and walls, replastering, redecorating and pipe replacements are but a few results of the tremendously expensive damage it does.

Ordinary pipe forms an easy prey to corrosion. READING Genuine Wrought Iron Pipe endures. Ordinary pipe costs less initially; READING Pipe is the logical choice for true ultimate economy. Its life is many times longer, *its per year cost* is less than one-third that of the best steel pipe.

Guard against pipe corrosion when you build or remodel. Specify READING—the pipe that endures.

*Our interesting booklet—"The Ultimate Cost"—proves why FIRST cost should be the last consideration in pipe buying.*



IF an annual "corrosion tax" paid by manufacturers and home owners in the United States is ever figured up, the bill will amount to millions.

It is only prudent, next time you build or repair, to consider Reading Genuine Wrought Iron Pipe—the pipe which offers two to three times greater resistance to corrosion than does steel pipe. The pipe which costs per year of service one-half to one-third the price of steel.

Our interesting booklet—"The Ultimate Cost"—will be mailed upon request.

# READING

GUARANTEED GENUINE

# WROUGHT IRON PIPE



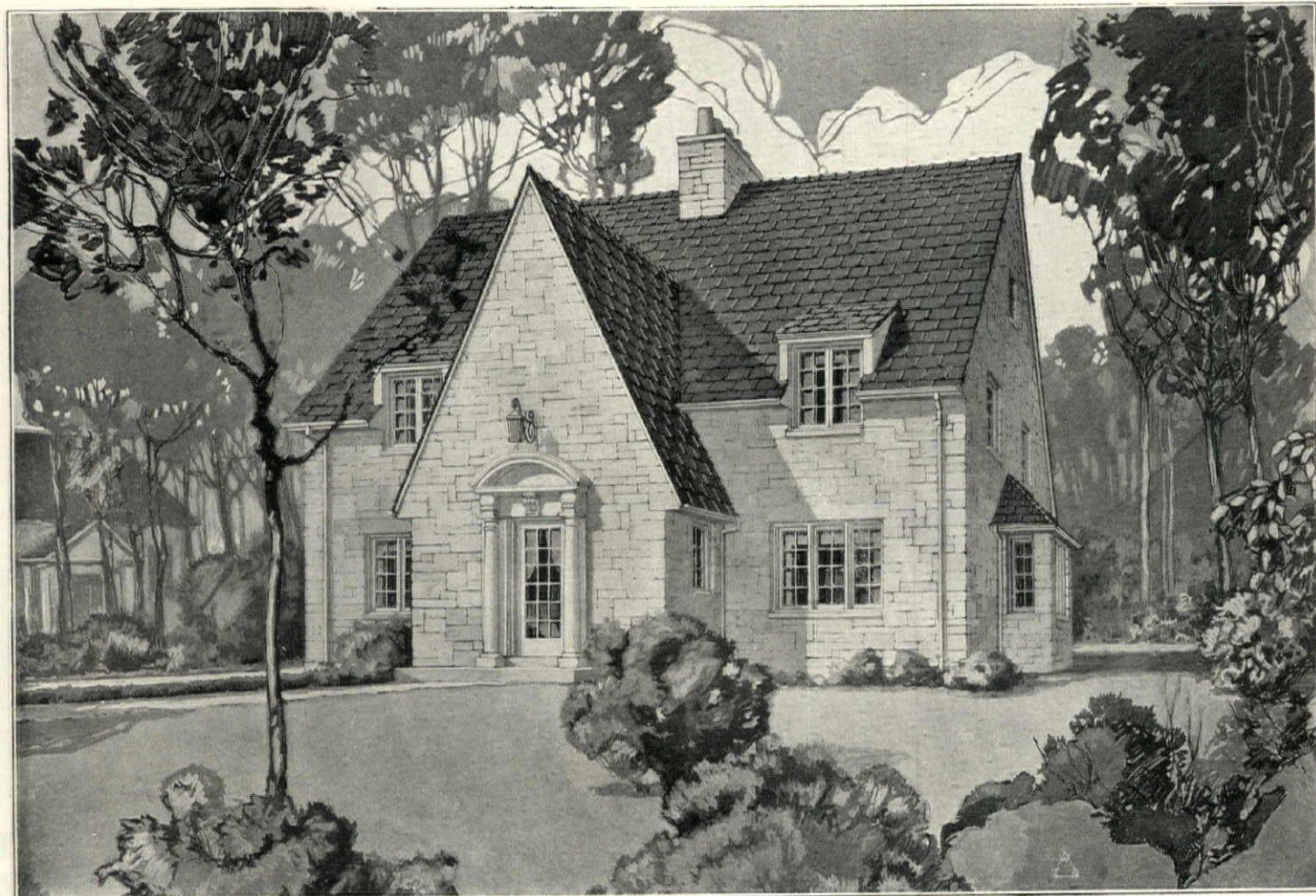
"Reading  
on Eve  
Length

READING IRON COMPANY  
READING, PA.

World's largest manufacturers of Genuine Wrought Iron Pipe

BOSTON	BALTIMORE	CHICAGO
NEW YORK	PITTSBURGH	FORT WORTH
PHILADELPHIA	CINCINNATI	LOS ANGELES





## *Indiana Limestone Lends Charm to the Small House*

Into the building of the small house go fond dreams. It must be a house of beauty, of the intimate charm that only the small house can command—and yet must possess an inherent dignity.

For dignity, the foresighted builder looks to his exterior—and he wisely chooses natural stone. Natural stone is beauty that needs no adornment; it is lasting, and it has dignity that only

natural stone can give.

Indiana Limestone is the supreme natural stone. From the depths of a great quarry deposit in the hills of southern Indiana comes this handsome stone. Millions of dollars have been spent on its development—and the vision of the few has made possible the dreams of the many for a home of lasting loveliness and dignity.

*A folder descriptive of the house illustrated above, or any information on Indiana Limestone, sent free upon request. Address Indiana Limestone Quarrymen's Association, Box I-782, Bedford, Indiana*

**INDIANA**  
**LIMESTONE**  
*The NATION'S BUILDING STONE*



*Styles for every room in the house*



# SANITAS

MODERN  
WALL COVERING

Enriches the appearance  
of any home

MODERN decorating demands color on the walls—color that forms a nice balance with the furnishings of a room. It is color of which one is most conscious, upon entering a room, and it is principally by the use of harmonious color that a room is made interesting and distinctive.

Sanitas Modern Wall Covering is peculiarly appropriate, in color, tone and design, to the occasion of every room, with its soft flat tints that can be made individual by stenciling,

frescoes, or Tiffany blending, or with selections from the large variety of cheerful, colorful decorative patterns. But Sanitas offers still more than beauty. Sanitas is made on cloth, ready-painted with durable oil colors. It does not crack, tear, peel, blister, or fade. It can be hung as soon as the plaster is dry, and cracks in old walls, properly filled, do not show through. Sanitas can be kept clean and fresh by wiping with a damp cloth. Comes in styles for every room in the house.

**Enamel Finish**, plain colors, striped, mottled and tile effects for kitchens, bath-rooms, laundries, etc.

**Flat Finish**, plain tints that can be hung as they come, or stenciled, frescoed, stippled, or Tiffany blended.

**Decorative Patterns**, floral designs, and reproductions of tapestry, leather, grass-cloth and fabrics.

See Sanitas at your decorator's

Write us for samples and booklet

**THE STANDARD TEXTILE PRODUCTS CO.**

320 BROADWAY, NEW YORK

Dept. 21







## MAHOGANY—THE MASTER WOOD

Ever since the days of Queen Elizabeth Mahogany has been known as "The Master Wood." For generations it has been the favorite material of the great cabinet makers and designers. Today, as in the past, the finest furniture is made of Mahogany and its purchase represents a wise investment;—for Mahogany, unlike inferior woods, improves with age.

Probably you own some Mahogany Furniture. Study it carefully. Note the changing appearance of the wood as you view it from different angles. Observe its depth—you seemingly can look way down below the surface. Compare an old piece with one of more recent date, and see how

its color and tone have deepened and grown richer with age—provided, of course, the beauty of the wood has not been obscured by too dark a stain.

Unfortunately much furniture is now being offered to the public as Mahogany which is *not* Mahogany in any sense of the word. In selecting furniture be on your guard against misleading terms such as "mahogany finish." Such terms are never used in connection with real Mahogany. Do not rely upon a salesman's statement that it is "Genuine Mahogany"—let it be guaranteed and billed Genuine Mahogany—solid or veneered. In short—before you purchase—

### BE SURE IT'S MAHOGANY

The Mahogany Association will be pleased to send you upon request a copy of its new illustrated Booklet "H" and other interesting literature on the subject of Mahogany. Your request will not be followed by a personal solicitation.

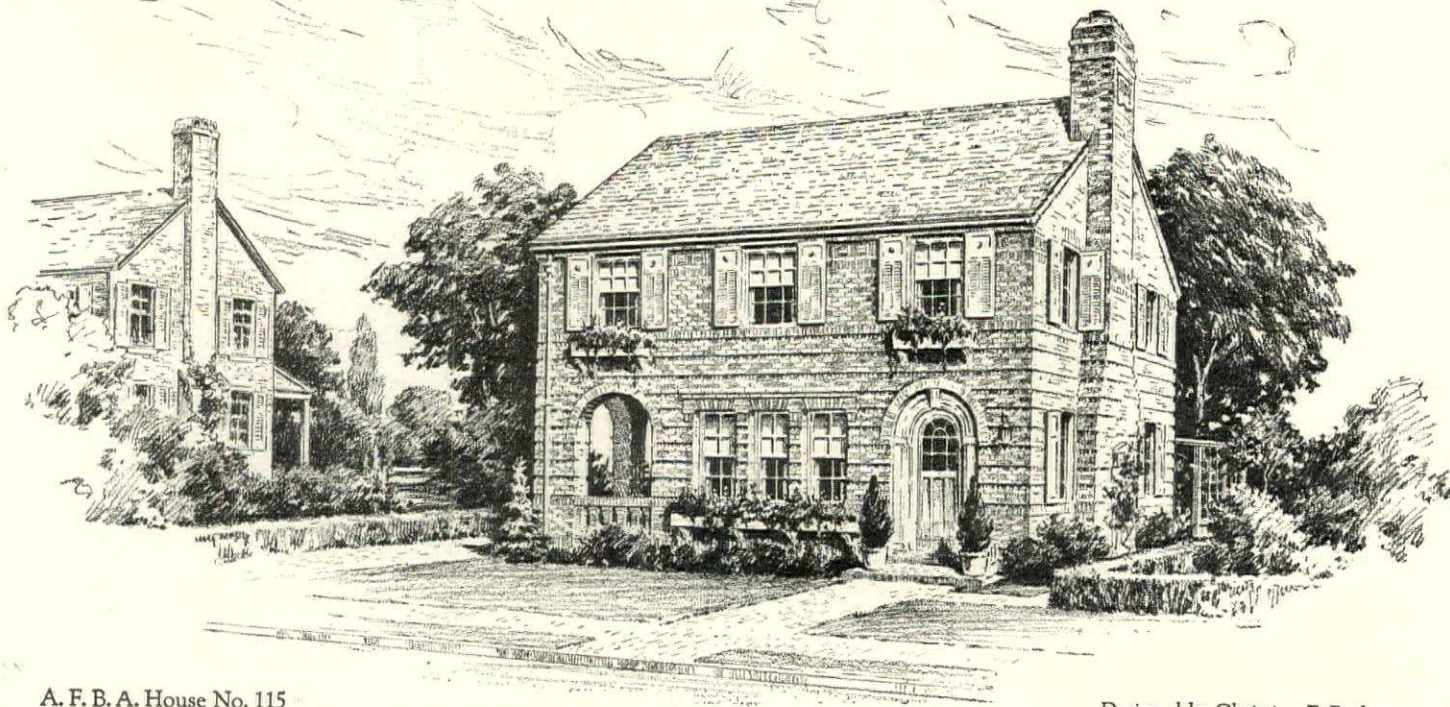
MAHOGANY ASSOCIATION INC. 1133 BROADWAY NEW YORK

FURNITURE

MAHOGANY

WOODWORK





A. F. B. A. House No. 115

Designed by Christian F. Rosberg

This is one of the fifty attractive and distinctive houses shown in "The Home of Beauty"

## Homes of Beauty and Durability

TIME enhances the charm of the Face Brick house as age enriches the beauty of its color tones. The passing years exact little toll, for the Face Brick house is truly the permanent, economical house. It lasts for generations; its repair and upkeep charges are negligible; it requires painting only around doors and windows; it saves insurance costs; and lowers fuel bills. Every home-builder will be interested in the facts about the Face Brick house, as told in "The Story of Brick." For your copy, address American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.



### Send for these booklets:

"*The Story of Brick*" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, the Extravagance of Cheapness, Financing the Building of a Home, and kindred subjects. A copy will be sent free to any prospective home-builder.

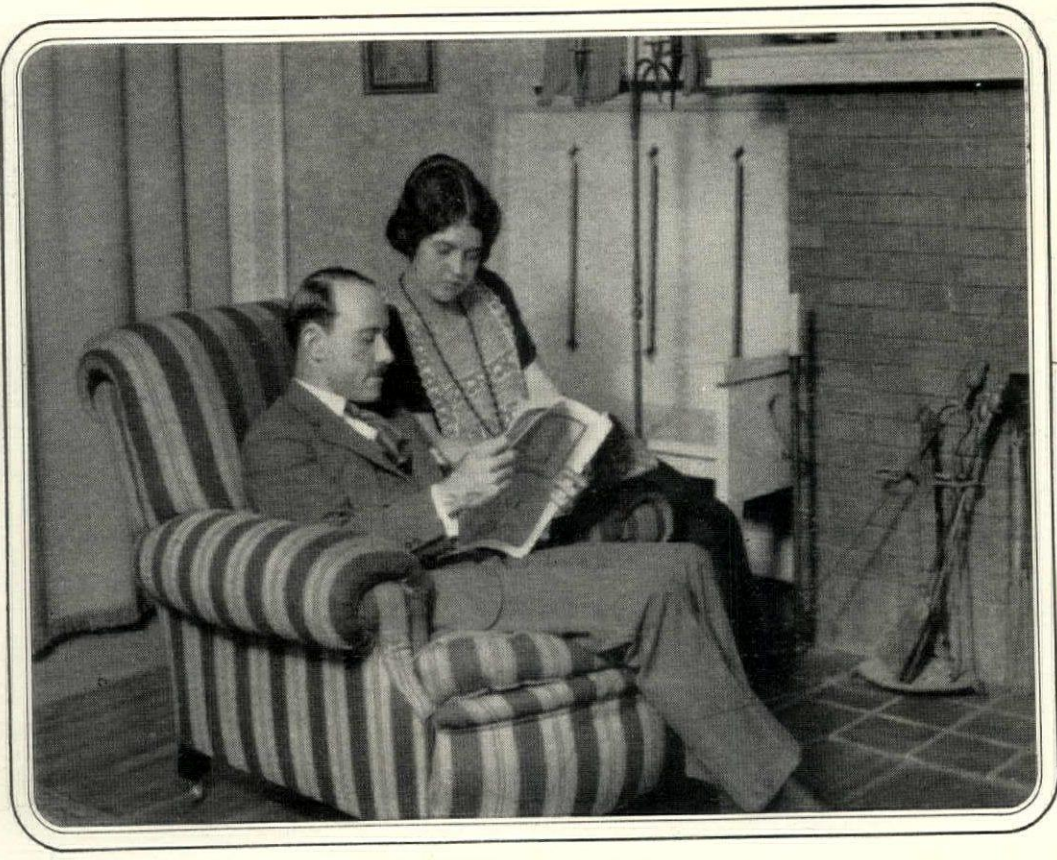
"*Face Brick Bungalow and Small House Plans*" embrace 96 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. "Face Brick Bungalow and Small House Plans" are issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, twenty-five cents. We

can supply complete working drawings, specifications and masonry quantity estimates at nominal prices.

"*The Home of Beauty*" contains fifty designs of Face Brick houses, mostly two stories, representing a wide variety of architectural styles and interior arrangements. These houses were selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. We distribute complete working drawings, specifications and quantity estimates for these houses at nominal cost.

"*The Home Fires*" is a new book containing twenty attractive original fireplace designs, for which complete plans may be purchased for one dollar, and twenty-five pictures of fireplaces designed by well-known architects. Also an article on fireplace construction. Sent for twenty-five cents.





# Will yours be house or home?



A CASTLE OF DREAMS—that is every home in the planning. But will yours, after all, be a home or just a house.

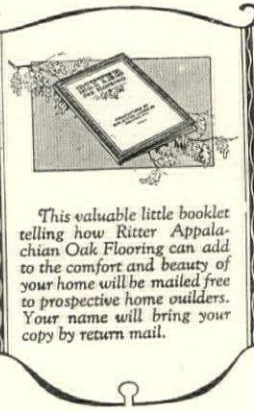
Costly decoration, after your home is built, cannot make up for the points of beauty which have been slighted in its actual construction. Most important in this respect are the floors.

No phase of interior decoration can give more character to a home than Ritter Appalachian Oak Flooring—the underfoot woodwork of America's fine homes. It is perfectly fashioned from virgin timber grown in the famous Appalachian Region, by the largest producer of hardwoods in America. It gives positive assurance of beautiful, fine grained floors of uniform color—

floors of enduring charm that take on added beauty with each passing year.

Ritter Appalachian Oak Flooring may be laid in a number of different patterns, and finished in a variety of tones to harmonize with any decorative scheme. There are several grades of this fine Appalachian Oak flooring—every piece of which is branded for identification and your protection.

Do not merely ask for Oak Floors but insist upon Ritter Appalachian Oak Floors. Considering their superior quality and the economy realized in laying them, they cost no more than the ordinary kind. When you build that new home, ask your architect to specify Ritter Appalachian Oak Flooring.



This valuable little booklet telling how Ritter Appalachian Oak Flooring can add to the comfort and beauty of your home will be mailed free to prospective home builders. Your name will bring your copy by return mail.

**W. M. RITTER LUMBER COMPANY**

*America's Largest Producer of Hardwoods*

GENERAL OFFICES—COLUMBUS, OHIO

Branch Offices—Philadelphia, New York, London and Liverpool

# RITTER APPALACHIAN OAK FLOORING



LET CORBIN  
SAVE YOUR  
COAL

Good Buildings Deserve Good Hardware

**CORBIN**

He won't close the door  
—but Corbin will

**W**HY pay good money to heat all outdoors? That is where the heat goes—through doors left open. Corbin Door Checks quickly save their cost in the coal they save. Nerves, too, are saved—slamming and banging stop. Kitchen odors and furnace gas can be made to stay where they belong. Life is too short to close doors by hand. Let Corbin do it.

Tell your local Corbin dealer which doors you want equipped. He will supply a Corbin Door Check in the correct size and finish for each door, —with simple directions for applying.

Perfectly controlled doors and windows are a matter of course in the home or building which has Corbin Locks and Builders' Hardware.

When you build, you'll want Good Hardware—to lock your doors securely, to swing them smoothly, to close some of them automatically—to take permanent charge of every window and door in your house. Put it up to Corbin.

Write for illustrated folder, "Let Corbin Close the Doors in Your Home", and name of local Corbin dealer.

**P. & F. CORBIN** SINCE NEW BRITAIN  
1849 CONNECTICUT  
The American Hardware Corporation, Successor  
NEW YORK CHICAGO PHILADELPHIA





As used by  
Miss Helen Speer  
Interior  
Decorator

The best of all floors for a Long Island country seat—looks like Marble, feels like Velvet, wears like Iron.

## A Flooring that Never Gets Old

### TYPICAL STEDMAN FLOOR INSTALLATIONS

#### BANKS

Bankers Trust Co., New York City  
First National Bank, Detroit, Mich.  
Merchant's National Bank, Boston, Mass.  
North River Savings Bank, New York City

#### BUSINESS OFFICES

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McKim, Mead & White, New York City  
Stetson Shoe Co., South Weymouth, Mass.

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St. Gregory's Church, Philadelphia, Pa.  
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#### RESIDENCES

Many of the most exclusive in the country

#### SCHOOLS AND COLLEGES

Bristol High School, Bristol, Conn.  
Boston Latin School, Boston, Mass.

#### STORES

B. Altman & Co., New York City  
La Salle & Koch Co., Toledo, Ohio  
R. H. White Co., Boston, Mass.

WHEN the best brains of the country turned some twenty years ago to pioneer in the rubber industry, all but one went to making rubber tires.

J. H. Stedman, alone of them all, had the greater vision of an even more splendid field. He alone foresaw the perfect floor covering of the future—and wall covering—made of rubber.

Go today into one of the great clubs, banks, offices, hotels, hospitals, and see Stedman's dream realized. Recognized today as unique in its field, his Naturized Flooring is the complete and practical realization of all Stedman's ideals. Its peculiar combination of qualities makes a flooring that *costs nothing but washing for yearly upkeep.*

Impressive as marble itself, Naturized Flooring yields to your foot softly and pleasantly as a carpet of pine needles.

In marble, granite and tapestry effects—in tiles, square and rectangular, in long runners—browns, reds, grays, black—in a classic floor, or in cozy warm mixtures in Nature's own colorings.

Stedman Naturized Flooring is real rubber, reinforced with millions of minute web-like cotton fibres and integral permanent colorings, vulcanized in great heat under terrific hydraulic pressure.

Noiseless, resilient—it will not dent, crack or wear out. Soft and firm to the foot it prevents slipping. Sanitary, with an impervious surface. Won't stain, easily cleaned—it requires no care. Simple to install. And the first cost—from 75c to \$2.00 a square foot—is your *only* cost!

Write to us for samples and detailed information

## STEDMAN PRODUCTS COMPANY

Manufacturers of Reinforced Rubber Flooring, Sanitary Base, Wainscoting, Walls, Rugs, Table Tops, Shower Bath Mats, and other reinforced rubber surfacings

SOUTH BRAINTREE, MASSACHUSETTS

Agencies in all principal cities

#### DIRECT BRANCHES

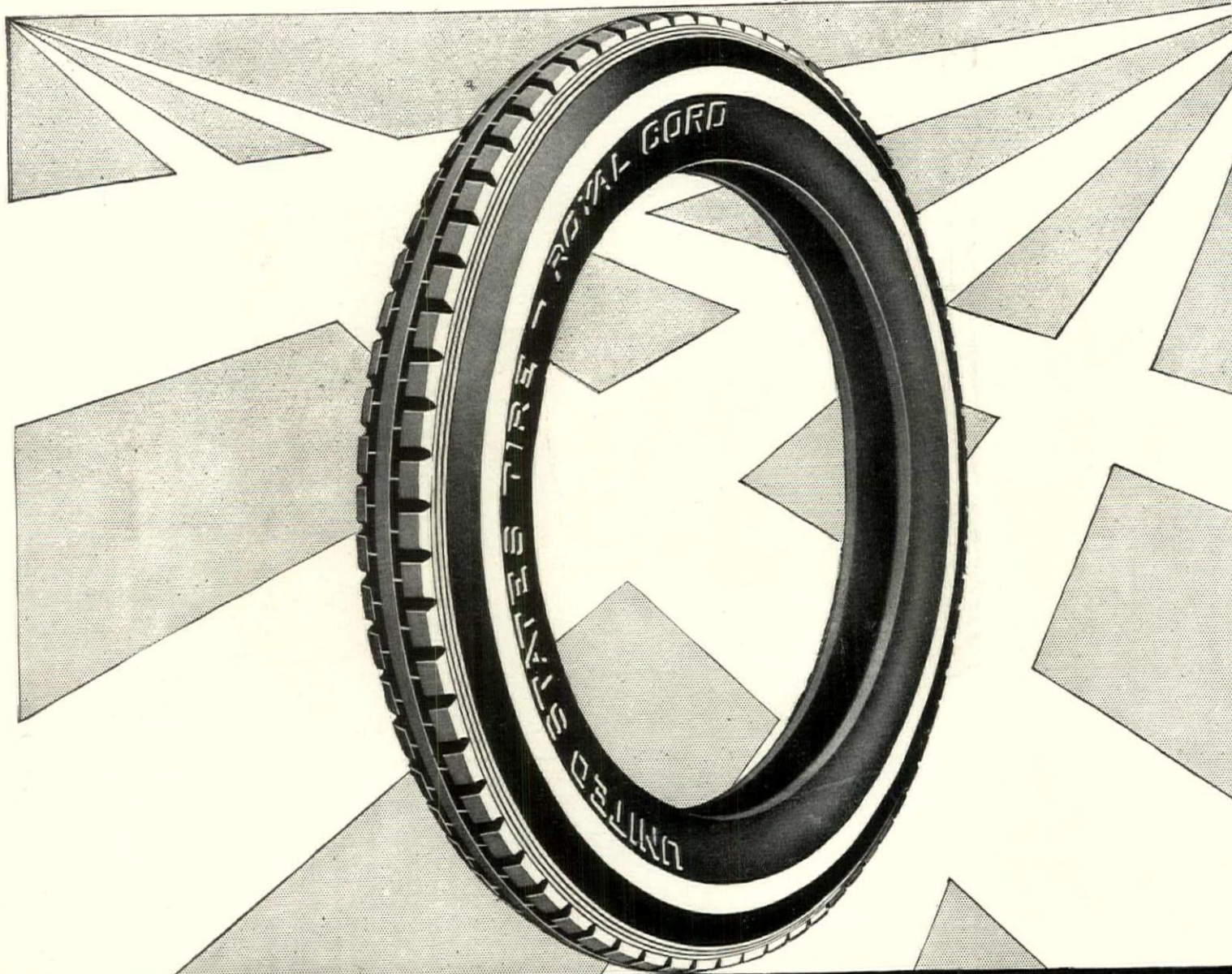
101 Park Avenue  
NEW YORK

4488 Cass Avenue  
DETROIT

15 E. Van Buren Street  
CHICAGO

462 Hippodrome Annex  
CLEVELAND





## Why the Royal Cord man is the busiest tire dealer in town

**R**OYAL CORDS came out this year with three new advantages.

These are the three new U. S. Rubber discoveries:

**Flat Band Process**—ensuring the positive length, angle and strength of each cord.

**Web Cord**—the first successful method of impregnating cords with pure rubber by direct soaking in the latex.

**Sprayed Rubber**—the first absolutely pure rubber.

These discoveries have been put to the test by thousands of car owners.

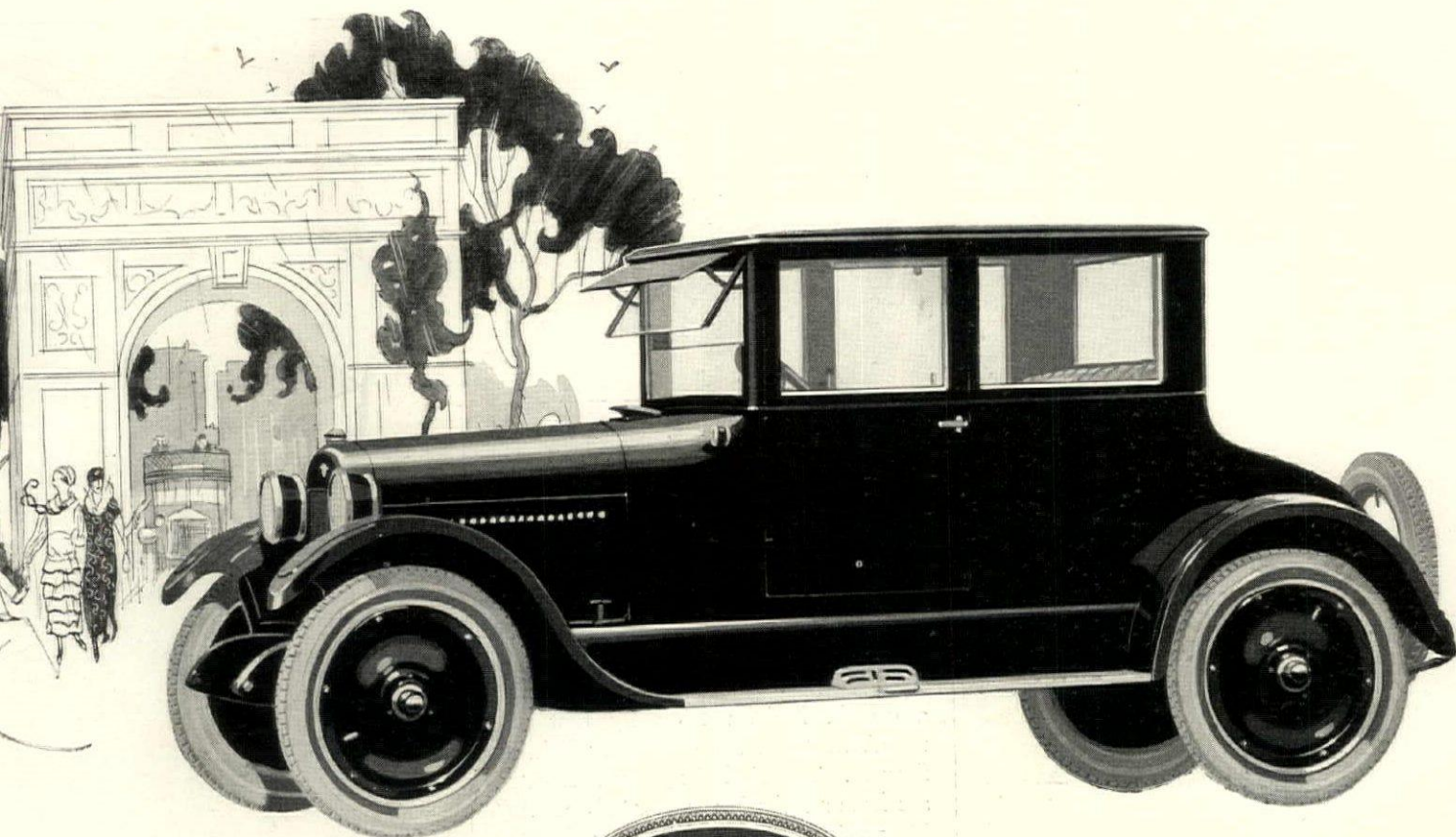
They are showing a practical money's worth that no one can question—and everybody is talking about it.

So there are many new customers coming in to the Royal Cord dealer—and his old friendships are stronger than ever.

**United States Tires  
are Good Tires**

**U. S. Royal Cord Tires**  
United States  Rubber Company





## New High-Powered Reo Sixes

DEVELOPED by nineteen years' experience, the 1924 line of Reo high-powered six-cylinder passenger cars more forcefully expresses the significance of Reo as "The Gold Standard of Values."

The rugged, powerful chassis is hung lower to the road for easier riding, greater safety and improved appearance. The double-frame mounting of power units,—long a distinctive Reo feature,—is maintained. So is the simple dual foot control.

Super strength marks the new rear axle, which combines the advantages of both the semi-floating and full

floating types. Greatly oversized brakes with 2½-inch bands provide positive control; a simple design of time-tried goodness is assurance of continued efficiency.

Powered with the wonderful Reo 6-cylinder engine; nothing experimental nor untried. With intake valves in head and exhaust valves at side, positive lubrication and cooling systems and unusual accessibility, it provides dependable power for every driving condition.

Safety—reliability—comfort—roadability—economy,—on whatever factor motor car satisfaction is based, Reo dominates.

### *Reo Four-Passenger Coupe*

Grace of line, superb riding qualities and a generous measure of inside comfort are embodied in the Reo Coupe, illustrated above. Steel disc wheels, fitted with cord tires and demountable rims, are standard.

REO MOTOR CAR COMPANY  
*Lansing, Michigan*

Write for Booklet

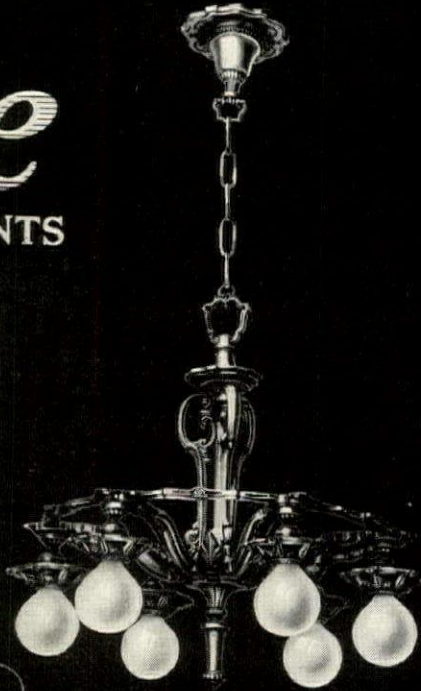


"Reasons for Reo"



# Riddle

## DECORATIVE LIGHTING FITMENTS



### In beautiful Avondale

3

The homes shown are a few of many in Avondale, the attractive suburb of Jacksonville, Florida, equipped with Riddle Decorative Lighting Fixtures. Riddle Fixtures are now widely recognized as the standard of residential lighting, with a certain individual quality that distinguishes them from ordinary lighting fixtures. The six-light pieces illustrated are from a series in the new "Esperanto" Decoration being shown now for the first time by Riddle dealers.

*Booklet of styles, and details of our Planning Service for new homes and apartments, as well as for modernizing the lighting of old homes, sent on request.*

**THE EDWARD N. RIDDLE COMPANY**  
203 Riddle Building, Toledo, Ohio







*Why the*  
**QUEEN**  
*of*  
**NORWAY**  
*sent to*  
**AMERICA**  
*for a*  
**CHINESE**  
**GAME**

**E**ACH piece of this royal set of Pung Chow is stamped on the back with Her Majesty's own crest according to her own express commands. With the whole globe to choose from, Norway follows England in its preference for Pung Chow—the most beautiful game in the world.

Moulded from gleaming white ivory pyralin, the Pung Chow pieces are of exquisite beauty. Superior to Chinese bone and wood sets: they do not warp or break, nor discolor from handling. Their bright color is indelible. Instantly cleansed. The lost pieces are easily replaced. Pung Chow is the real Chinese game, with classic designs in finest American workmanship.

*Send for*

**"How to Play Pung Chow"**

The only difference between Ma Jong and Pung Chow (the Chinese pieces are exactly the same for all games) is that Pung Chow really begins where Ma Jong leaves off. Why waste time chowing for 20 points when you might clear for 2000? Mr. L.L. Harr, recognized expert on the classic play in highest Chinese social circles, teaches you the finer points of the game. New and enlarged edition published by Harper & Brothers. Price \$2.00. At bookstores or we will mail your copy.

*Send for*

**"Pung Chow in 10 Minutes"**

Any bright twelve year old child—if properly taught—can play Pung Chow well enough to hold his own with the average player of any Chinese game. Our little red hand-book gives a simple practical method—sound in principle, easy to understand. Illustrated with colored diagrams. At good stores or we will mail a copy on receipt of 25 cents.

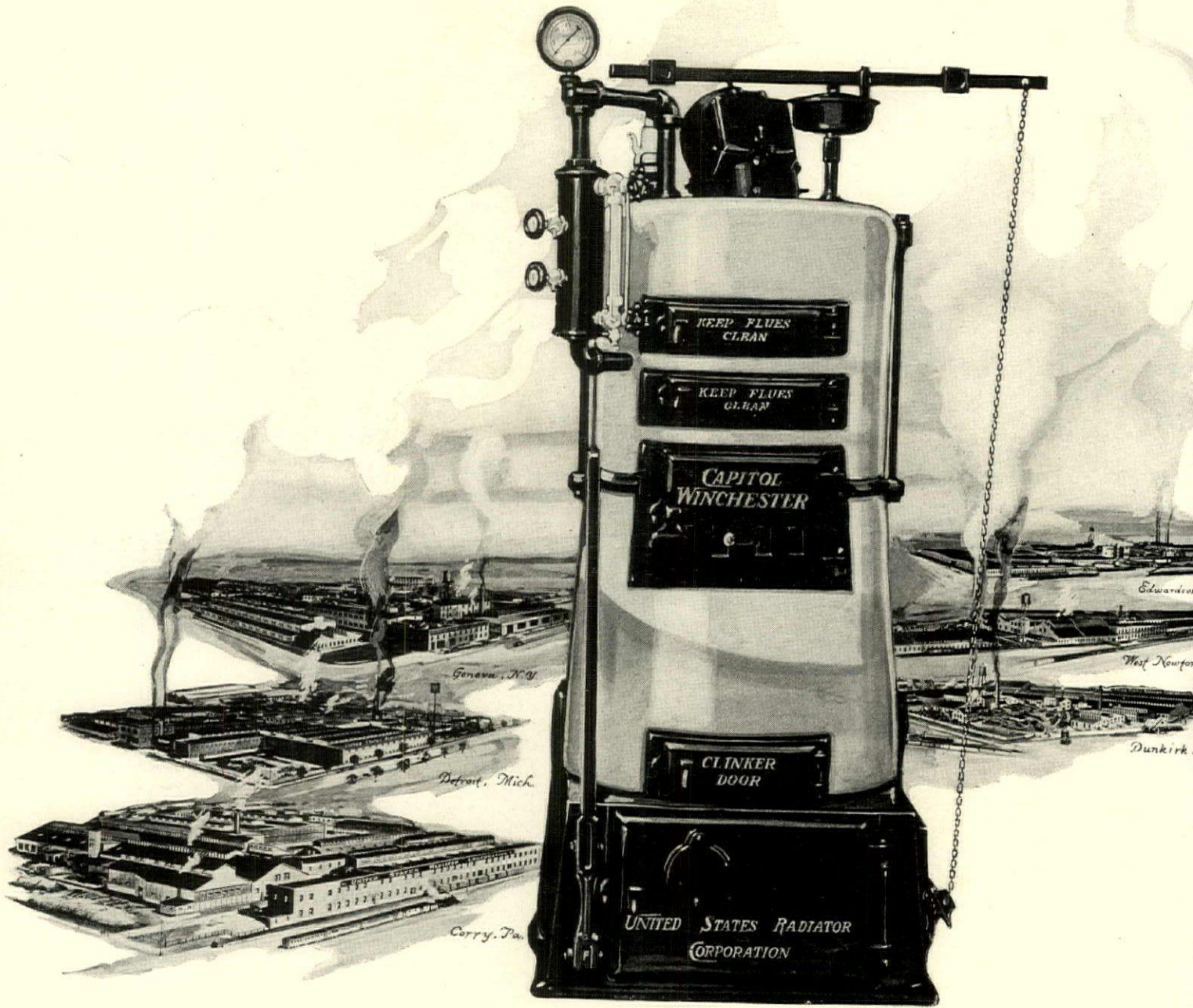
*Send for*

**Free Catalogue of Fine Sets**

Whether you play Pung Chow or Ma Jong you will, as your game improves, or, perhaps, as your present set disintegrates be interested, in knowing of the better sets of all prices and materials manufactured right here in America. Quaint and attractive as the best Chinese design; clean and sanitary as new playing cards. An illustrated descriptive folder of Pung Chow sets, including, also Mr. Harr's article "Why I called it Pung Chow" will be mailed free on your request.

**PUNG CHOW COMPANY**  
 342 Madison Avenue  
 New York





# Capitol Boilers

Six great manufacturing plants with a total ground area of more than thirty acres devoted to the production of Capitol Boilers and United States Radiators.

Supplementing these vast manufacturing resources are complete branch organizations and warehouses at practically every strategic point of the nation. Such is the solid foundation of United States products.

## UNITED STATES RADIATOR CORPORATION

General Offices, Detroit, Michigan

### Branch and Sales Offices

\*Boston  
\*Springfield, Mass.  
\*Portland, Me.  
New York

\*Brooklyn  
\*Harrison, N. J.  
\*Philadelphia  
\*Baltimore

Buffalo  
Pittsburgh  
\*Cleveland

\*Columbus  
\*Cincinnati  
\*Detroit

\*Chicago  
\*Indianapolis  
\*Milwaukee

\*Minneapolis  
\*Des Moines  
\*Omaha  
\*St. Louis

\*Kansas City  
\*Seattle  
\*Portland, O.  
\*Louisville

\*Warehouse stocks carried at points indicated by star



# SETH THOMAS CLOCKS



## Seth Thomas "COTTAGE"

Reminiscent of quaint old New England clocks. Mahogany or oak. Eight-day movement; 13 inches high, 9½ inches wide. Price \$15



The clock in the interior (shown larger above) is the Seth Thomas "WHITBY." Case in mahogany with fine line inlay. Mellow, melodious strike. 12 inches high. With silvered dial, at \$27.50. Mahogany bracket, at \$8

Furniture  
by Hathaway, New York  
Clock and bracket  
by Seth Thomas

## What I Have Observed in the Best American Homes

BY CHAMBERLIN DODDS, DISTINGUISHED NEW YORK DECORATOR

THE supremacy of American women in the art of dress is not a limited *flair*, but only one expression of their innate good taste.

To realize this, one has only to observe the interiors of typical American homes. In them is evidenced appreciation of beauty, a keen sense of harmony, and an individuality as charming as it is personal.

Whether madame has engaged the services of a professional or arranged the rooms herself, she never mistakes floridity for elegance or stiffness for correctness.

It is only natural that those women who recognize true artistry and its application to the home love the fine timepieces created by Seth Thomas.

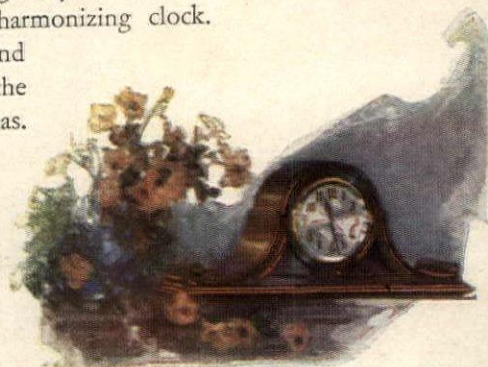
For more than a century these painstaking New England artisans have fashioned exquisite clocks. I have never seen a single model that was not a delight in design and finish. Of course their accuracy is proverbial.

Whether a Seth Thomas is enthroned on a mantel, flanked by suitable ornaments—or placed on a wall bracket as so many now are doing—it bestows a touch of grace and dignity quite inimitable.

There is a decided tendency, too, to embellish such pieces as high-boys, book-cases and low-boys with a harmonizing clock. Many types of desks lend themselves admirably to the addition of a Seth Thomas.

## Seth Thomas "RIDEAU"

A charming tambour model developed in hand-rubbed mahogany. 15-day pendulum movement. 9 inches high; 21½ inches wide. Silvered dial with raised bronze numerals, at \$65

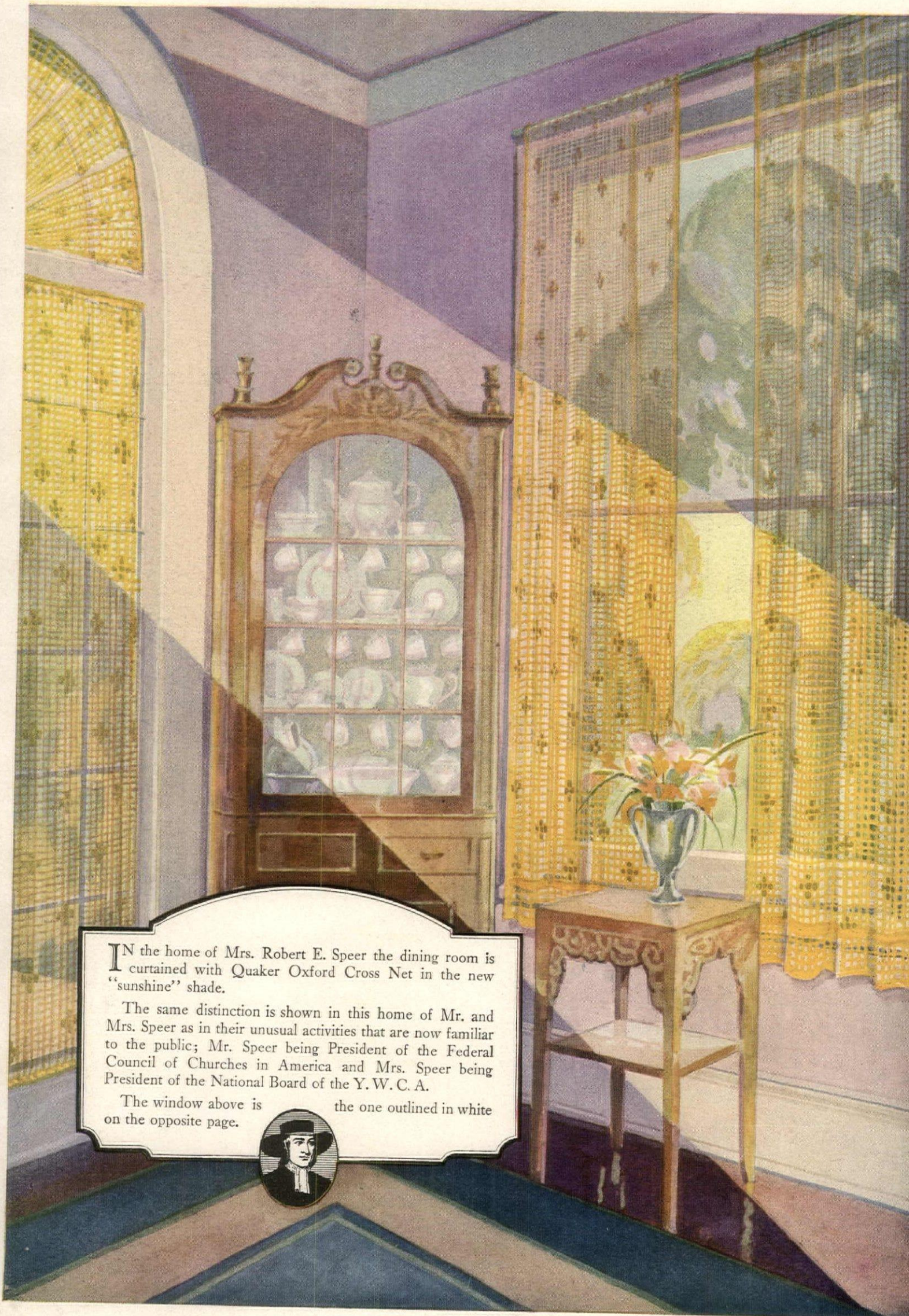


Seth Thomas Clocks are on view in the more substantial jewelry shops of the United States and Canada

Yankee clipper ships the Seven Seas, they had Seth Thomas clocks to go in every quarter of the globe. Then, as now, Seth Thomas was supreme in clock-making and the world paid tribute to American skill and artistry.







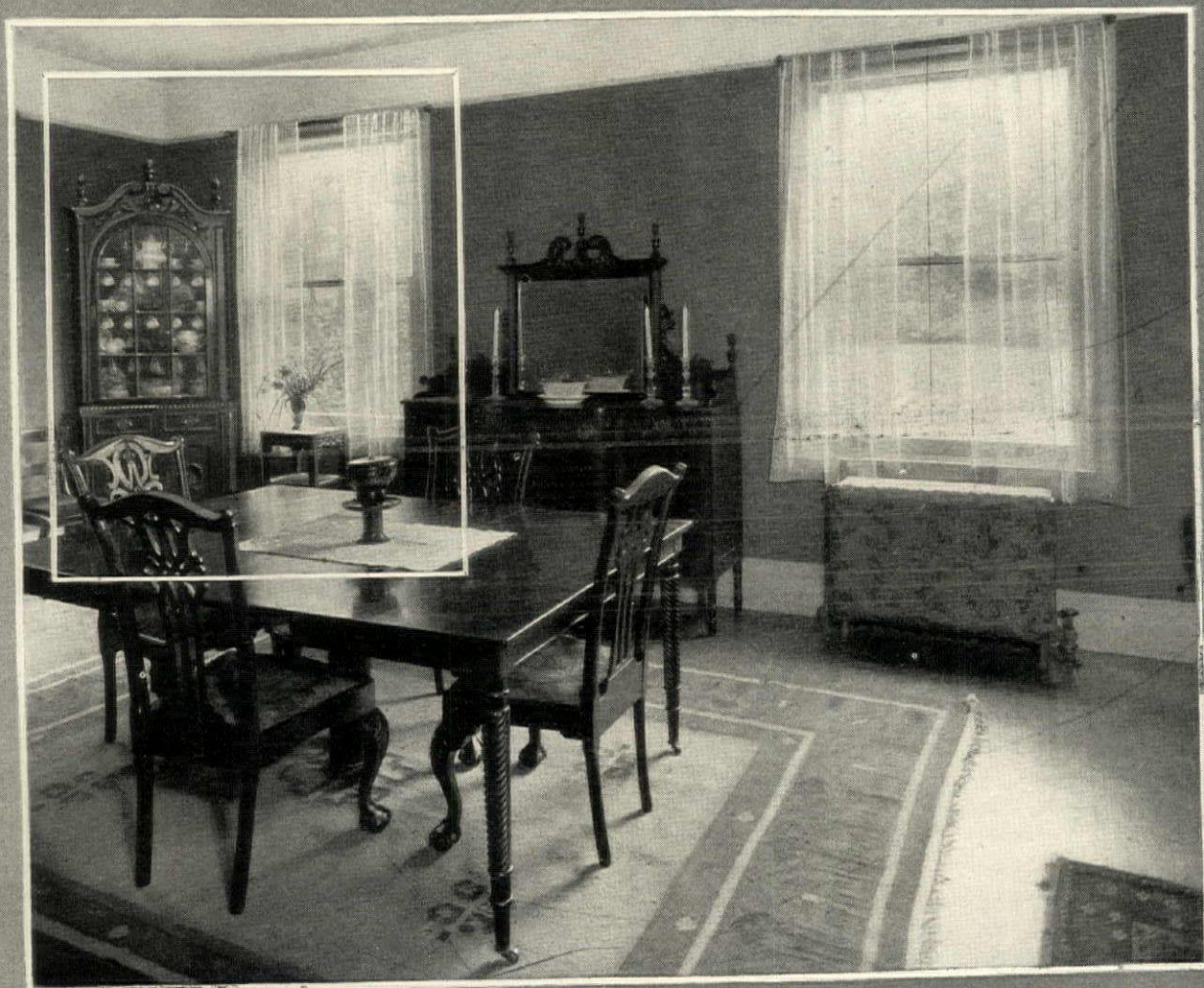
**I**N the home of Mrs. Robert E. Speer the dining room is curtained with Quaker Oxford Cross Net in the new "sunshine" shade.

The same distinction is shown in this home of Mr. and Mrs. Speer as in their unusual activities that are now familiar to the public; Mr. Speer being President of the Federal Council of Churches in America and Mrs. Speer being President of the National Board of the Y. W. C. A.

The window above is the one outlined in white on the opposite page.







## *Oxford Cross—the Net with Color*

THERE are two reasons for the welcome extended to the new *colored Oxford Cross Net* curtains.

One is the newly discovered charm of the house that has a whole floor or façade curtained with the same material. Quaker Oxford Cross Net, with its subtle colors, is appropriate to a wide range of uses, so that it will suit every room in the house.

The next is the tendency to narrow the side draperies—or give them up altogether—and show more of the wood-

work. This can only be done attractively if the glass curtains are colorful. The charming colors which Oxford Cross Net offers—Old Rose, Sunshine, and French Blue—make overdraperies not absolutely necessary; but at the same time Oxford Cross Net blends delightfully with narrow strips of thin gauze at the sides, or with more formal overdraperies.

It is obvious how successful this color will be in winter apartments or country homes where sunshine is lacking.

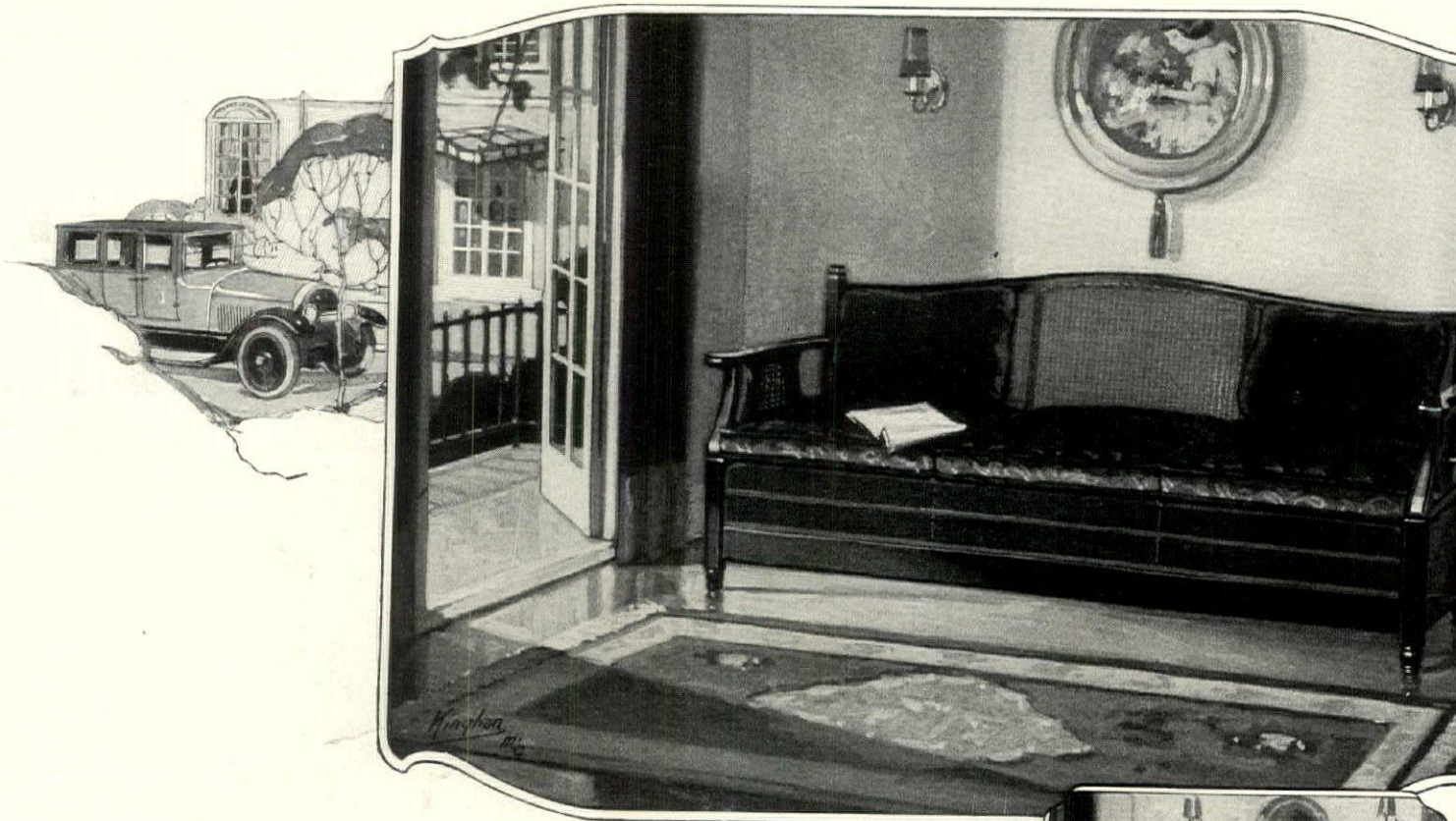
A booklet of Oxford Cross Nets and also "Concerning Window Draperies" will be sent free if you mention the name of the best retailer in window draperies in your city or shopping center. Otherwise enclose ten cents in stamps.

### QUAKER LACE COMPANY

Mills: Philadelphia, Pa.

Wholesale Salesrooms: 890 Broadway, New York





## THE PREFERRED DAVENPORT-BED

A davenport-bed, like less important articles of house furnishing, should be selected with thought to appearance as well as comfort.

Every Pullman davenport-bed embodies these two requisites. *Comfort* is a *built-in* feature of their construction, and the designs of various models typify the most modern in correct furnishing.

As a living-room piece a Pullman excels in attractive appearance and luxuriant comfort. One single operation, and the Pullman davenport becomes a full-size bed. The sleeping accommodation thus provided assures sound, restful relaxation.

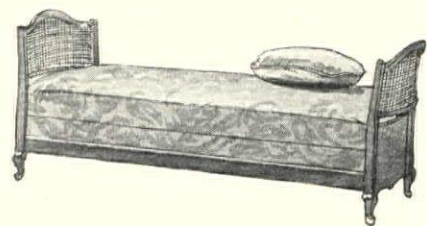
Better furniture dealers demonstrate and display Pullmans with chairs and rockers to match.

*"Appropriate Furnishings," a recently completed brochure on interior decorating, will be mailed to you upon request*



### The Pullman Revolving- Seat Day Bed

In construction and range of styles the day bed is identical to the Pullman davenport-bed. Pullman day beds (equipped with bed fixture) are obtainable singly or with corresponding chairs and rockers.



PULLMAN COUCH COMPANY  
CHICAGO, ILLINOIS





*Welte Philharmonic Pipe Organ in a residence in New York City*

The keyboard console of this organ shown is partly recessed in the second floor Music Room. The Organ itself is ingeniously installed in a chamber off the stair landing, with tone outlets through a loosely hung tapestry panel, with additional ornamental wood grilles on either side for further outlet of tone. This organ is playable both manually upon its keyboards and by Recorded Rolls, which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

## THE WELTE PHILHARMONIC RESIDENCE PIPE ORGAN

MAY BE HEARD INFORMALLY, AT ANY TIME, AT  
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53rd STREET, NEW YORK

ALSO OWNER OF THE WORLD FAMOUS ORIGINAL WELTE-MIGNON





The Four-cylinder Four-passenger Coupe  
The Standard of Comparison

THE new Buick four-cylinder Coupe provides roomy comfort for four passengers. The wide seat for two, placed well back from the comfortable driver's position, and the cushioned folding chair for a fourth occupant, are designed and arranged with more than ample space for restful ease. A new Buick valve-in-head engine provides greater power, while proved Buick four-wheel brakes bring greater driving safety.

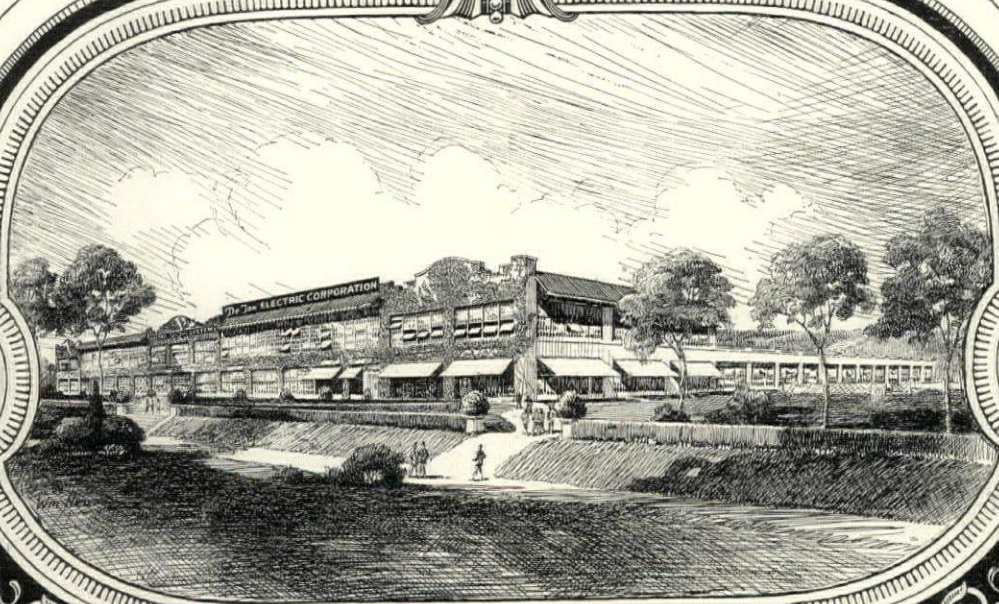
WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

BUICK MOTOR COMPANY, FLINT, MICHIGAN  
Division of General Motors Corporation

Pioneer Builders of Valve-in-Head Motor Cars

Branches in All Principal Cities—Dealers Everywhere





*The Home of De'Jon*

# De'Jon

*Starting, Lighting and Ignition System*

The last word in plant and equipment, in addition to the finest design and highest grade of materials, was necessary in order to give a select few builders of fine motor cars an electrical system beyond any previous standard of excellence. Evidence of the quality effort behind De'Jon is found even in the atmosphere where De'Jon is built: in the modernized factory with its ivy-grown walls and park-like surroundings. Ample proof of De'Jon's superiority is found in the way it endows a fine car with an unprecedented degree of efficiency.

DEJON ELECTRIC CORPORATION  
*Builders Ignition Technique*  
 POUGHKEEPSIE, NEW YORK

Detroit Sales Office 6150 Second Blvd.







MILCOR Metallic Building Products provide a revolutionary system of interior construction for the modern building. Exposed corners are protected against blows that would shatter ordinary interior construction, and cracking in interior corners is eliminated by the expanded wings of MILCOR Expansion Corner Bead. Used in conjunction with MILCOR Expansion Metal Trim and Concealed Picture Molding all wood is eliminated, furnishing the ultimate in modern, sanitary interior finishing.

## This New Expansion Corner Bead Gives Better Results at Less Expense

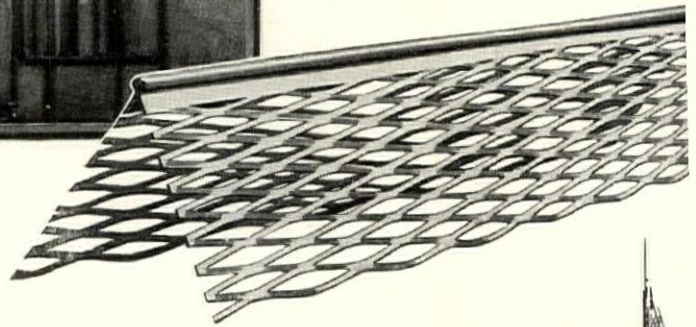
More than four million feet of MILCOR *Expansion* Corner Bead has been placed within the last twelve months in the better buildings in America. Architects and builders have been quick to realize the superiority of expanded metal construction applied to corner bead design—a feature found exclusively in this modern MILCOR product.

Instead of presenting a flat metal surface like old style beads the expanded mesh of this new product actually strengthens the corner by allowing the plaster to key through both itself and the lath to which it is applied. Further, tests show that the expanded structure quickly distributes the force of any impact allowing absorption of greater blows without chipping or cracking of the plaster.

This expanded design is also responsible for the economy of this better corner bead. The open mesh is a great time saver, offering a multitude of points where it can be wired, nailed or stapled in place. No clips are required and the slight additional first cost is repaid many times by the labor saving in its erection. Insist on *Expansion* Bead—no substitute *can* be as satisfactory. The name MILCOR is your protection.

*Milwaukee Corrugating Company*

*Milwaukee • Kansas City • Minneapolis*



MILCOR *Expansion* Corner Bead effects great savings in erection costs, expanded metal wings providing a multitude of places for attaching by wire or staples. The bead is drawn, stamped, giving perfect alignment greater strength. In addition to protecting any corner, it actually increases strength, the expanded metal design allowing the plaster to key through itself and the lath to which it is applied. Full information as to the use of MILCOR Products or where they may be obtained will be gladly supplied on request.

# MILCOR

## Metallic Building Products





*Residence in Indianapolis with Celotex sheathing as a stucco base. Maurice E. Thornton, Architect.*

## It is *Insulating* Lumber

Celotex is a strong, light, weatherproofed, durable building lumber made from the long, tough fibres of cane. No other construction lumber in the world is like it.

So adaptable is Celotex to construction requirements and so varied are its qualities that it rapidly became national in scope. Many are the uses of Celotex and in every case it replaces one or more other materials to advantage, gives greater living comfort and lowers final costs.

**1** As sheathing, nailed direct to studs, Celotex replaces wood lumber, makes a stronger wall and gives the insulating value of cork.

**2** Celotex, under any roofing, cuts the loss of heat and prevents condensation of moisture.

**3** As a sound deadener, Celotex is ideal. It holds plaster and stucco

perfectly. Replaces sound deadener and lath at a noticeable saving.

**4** The house sheathed with Celotex saves 25% to 35% of the usual fuel bills.

**5** If you want a quiet, comfortable home, cool in summer, cheaper to heat in winter, stronger, lower in first cost and in up-keep you will build with Celotex.

Your architect can tell you more about this wonderful building lumber. We will gladly send you a completely illustrated thirty-two page book on Celotex and tell you how it will save you money not only in first cost but as long as your house stands.

THE CELOTEX COMPANY

Dept. A, 111 West Washington St., Chicago, Ill.  
Plant—New Orleans

# CELOTEX

INSULATING LUMBER

HERE IS A USE FOR CELOTEX IN EVERY BUILDING



The actual thickness of a sheet of Sheetrock is  $\frac{3}{8}$ -inch of pure gypsum

*Sheetrock is gypsum, factory cast in sheets, all ready for use*

*It makes standard walls, fireproof, rigid, and permanent, at low cost*

## You can use it—in many places

Look about your house and garage, your store and warehouse, or, if you are a farmer, your farm home, barns and other buildings.

You will see many places where you can use Sheetrock, the fireproof wallboard, to your profit and advantage.

Sheetrock is the fireproof wallboard made from gypsum rock. It makes solid, non-warping and permanent walls and ceilings, smooth-surfaced and ready for any decoration, paper, paint or panels. You simply nail it to the joists or studing, decorate, and move right in.

**In the city:** New homes, old homes, garages, attics, basements, closets, storerooms, sun porches, alterations, repairs.

**On the farm:** Farmhouses, dairy barns, chicken houses, grain bins, pump houses, hog houses, workshops, milk rooms, furnace rooms, remodeling, additions.

**Commercial:** Hotels, resorts, summer cottages, industrial housing, warehouses, offices.

Sold by your lumber dealer or dealer in builders' supplies. Told about and illustrated in our free booklet, "Walls of Worth." Send for a copy and a sample of Sheetrock.

UNITED STATES GYPSUM COMPANY, *General Offices:* 207 West Monroe Street, Chicago  
*World's Largest Producers of Gypsum Products*

*Sheetrock is approved by The Underwriters' Laboratories, Inc.*

# SHEETROCK

The FIREPROOF WALLBOARD

Reg. U. S. Pat. O





*for every  
room in  
the home!*



**A** CLOTHES HAMPER; a dust-tight wastebasket; a trash box for the kitchen. Sizes meet every requirement. Colors harmonize with every scheme of decoration.

**katchall**

Reg. Applied for U. S. Pat. Off.

Made of finest quality vulcanized fibre. Seamless. Tough as leather. Reinforced with steel bands. Hard-surface enamel finish.

If your best store cannot show Katchall, write size and color desired and Katchall will be delivered parcel post. Name store where you inquired and earn 25 cents discount.

Gray, Buff  
Blue, Olive  
Light green  
Dark green

Heights: 14-inch  
20-inch 26-inch

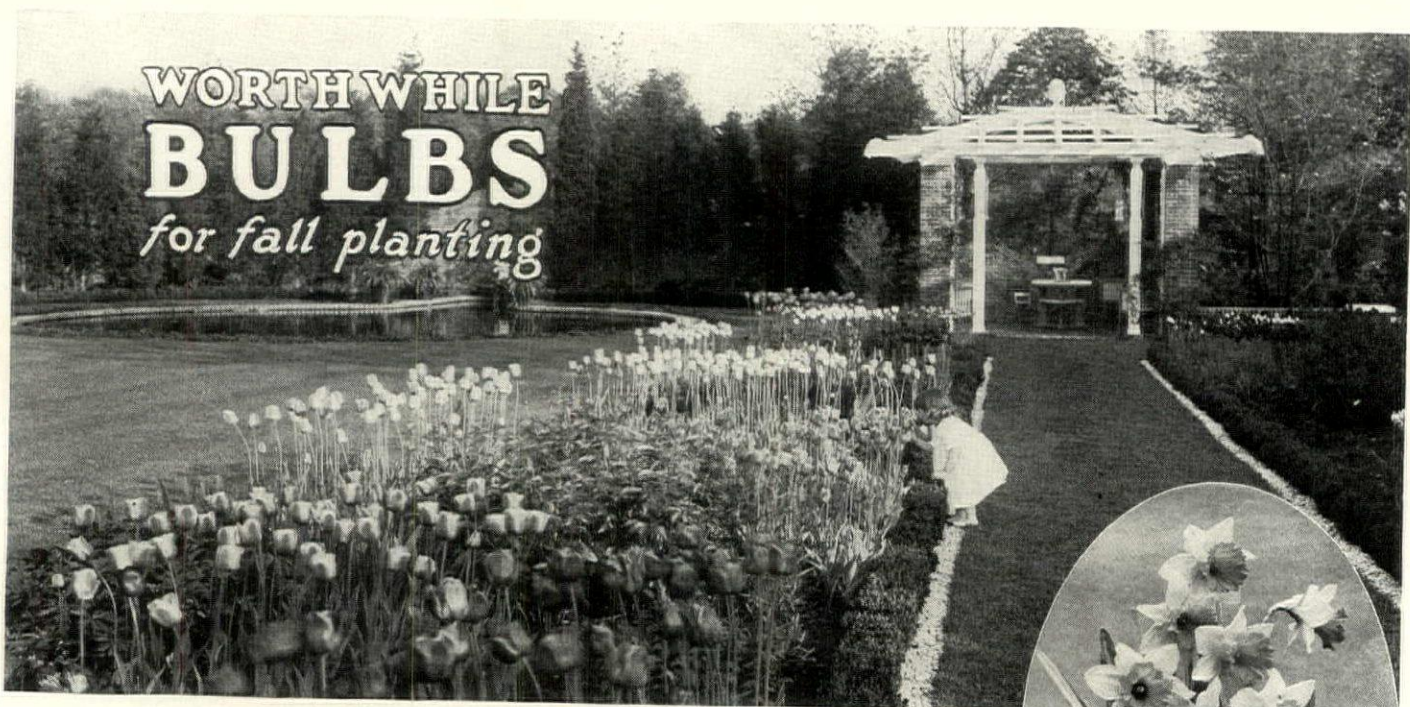
Diameters:  
10-inch 12-inch

10 x 14 . . \$3.00  
12 x 14 . . 3.25  
10 x 20 . . 3.50  
12 x 20 . . 3.75  
10 x 26 . . 5.00  
(With Cover)  
12 x 26 . . 5.50  
(With Cover)

Above prices are for Katchall in colors. For White, add \$1.00.

FIBRE SPECIALTY MANUFACTURING CO.  
Kennett Square, Pa.





Darwin, Breeder, and Cottage Tulips in flower during May

The purpose of the offerings, as contained in this advertisement, is to acquaint the readers of "House & Garden" with the better varieties of bulbs. All are shown in color plates in our New Fall Bulb Catalog, a copy of which will be sent on request. All our bulbs are of "High Quality," of proper flowering age, grown in a careful manner, thoroughly ripened and cured and selected for size.

**Popular Darwin Tulips**

Four fine varieties of Darwins, distinct in color and moderate in price. Excellent for the cutting garden or for bedding.

- Clara Butt.** Beautiful clear salmon-pink. 50c Per Doz.; \$3.50 Per 100
- Dream.** Rosy lilac and mauve, with claret-purple interior. 70c Per Doz.; \$5.00 Per 100
- Edmee.** A beautiful shade of cherry-rose with a lighter border. 85c Per Doz.; \$6.00 Per 100
- Mrs. Potter Palmer.** Bright purplish violet, base white. Very attractive for border planting. 70c Per Doz.; \$5.00 Per 100

**Rare Darwin Tulips**

For those who wish to grow a few of the newer and rarer varieties of Darwin Tulips we are offering four fine varieties. Wherever exhibited they are considered the leaders in their respective colors, both for size of flowers and length of stem.

- Aphrodite.** Clear, silvery rose-pink with white base. \$2.00 Per Doz.; \$15.00 Per 100
- Duchess of Hohenberg.** Pale slaty lilac-mauve, with stripe of rosy heliotrope; inside pale lilac with white base. \$2.00 Per Doz.; \$15.00 Per 100
- Melicette.** A beautiful pure lavender, shading to paler lavender at the edges, with a beautiful blue base. \$1.25 Per Doz.; \$8.00 Per 100
- Sir Trevor Lawrence.** Violet-maroon, with flush of ashy purple; inside violet-maroon with white base. \$1.10 Per Doz.; \$8.00 Per 100

**Fine Breeder Tulips**

Breeder Tulips are destined to become as popular as the Darwins on account of their unusual and refined colors. We are offering four varieties, the stocks of which are now large enough to be obtained at moderate prices.

- Apricot.** Dull bronzy buff, shaded deep apricot, base olive-green. 85c Per Doz.; \$6.00 Per 100
- Bronze Queen.** Soft golden bronze. Splendid for the border. 85c Per Doz.; \$6.00 Per 100
- Cardinal Manning.** A splendid shade of rosy violet, with a slight edge of bronze. 80c Per Doz.; \$5.50 Per 100
- Dom Pedro.** Coffee-brown, shaded maroon, inside rich mahogany. \$1.30 Per Doz.; \$10.00 Per 100

**Rare Breeder Tulips**

For the garden lover who delights in growing only the newest and choicest, we are offering what we consider as being four of the finest rare Breeder Tulips.

- Bacchus.** Dark violet-blue, the outside of petals having a darker bloom, base starred white. \$2.00 Per Doz.; \$15.00 Per 100
- Louis XIV.** An even tone of dark purple, with a broad margin of golden bronze. \$2.50 Per Doz.; \$20.00 Per 100

- Old Times.** Dull garnet, edged primrose-yellow, with greenish base. \$2.00 Per Doz.; \$15.00 Per 100
- Plutarchus.** Bronzy yellow, with a flush of heliotrope in centre of petals. \$1.20 Per Doz.; \$9.00 Per 100

**Fine Cottage Tulips**

The Old English Cottage Tulips are perhaps most noteworthy on account of their refined and elegant appearance. We offer four varieties at moderate prices, several of which are unique in color.

- Moonlight** Bright canary-yellow. An excellent yellow for combination with Darwins. 70c Per Doz.; \$5.00 Per 100
- Striped Beauty.** Silvery rose, blotched and striped dark carmine and white. 85c Per Doz.; \$6.00 Per 100
- The Fawn.** Unique shade of pale rosy fawn, changing to blush-rose. 60c Per Doz.; \$4.00 Per 100
- Union Jack.** Light violet, feathered purple, with a few markings of white; blue base. \$1.00 Per Doz.; \$7.00 Per 100

**Rare Cottage Tulips**

For the tulip fancier who delights in growing the newer varieties we feel sure the four we offer will make a strong appeal. The colors are considered among the most refined and artistic.

- Flava.** Canary-yellow; large, exquisitely formed flower. \$2.00 Per Doz.; \$15.00 Per 100
- Hammer Hales.** Golden brown, flushed old-rose inside bright apricot, edged bronze-yellow, yellow base. \$2.00 Per Doz.; \$15.00 Per 100
- Mrs. Kerrell.** Beautiful light rose with a delicate amber tinge, centre white, bordered electric blue. \$2.50 Per Doz.; \$20.00 Per 100
- Pride of Inglescombe.** White, broadly edged deep carmine-rose, white base starred blue. \$1.00 Per Doz.; \$7.00 Per 100



**Worth-While Daffodils**

Whether for indoors or garden culture we can heartily recommend the following types of Narcissi or Daffodils.

- King Alfred.** The finest golden yellow Narcissi, (First Size) \$2.50 Per Doz.; \$15.00 Per 100
- Lady Godiva.** Large, spreading perianth of pure white, cup large, pale yellow, edged orange-scarlet. \$1.25 Per Doz.; \$8.00 Per 100
- Lucifer.** Perianth sulphur-white, cup chrome-yellow with intense orange-scarlet suffusions. \$1.00 Per Doz.; \$7.00 Per 100
- Poetaz Aspasia.** Perianth pure white with soft yellow eye. \$1.25 Per Doz.; \$8.00 Per 100
- Poeticus Ornatus.** Pure white flowers, saffron cup, tinged rosy scarlet. 75c Per Doz.; \$4.50 Per 100
- Victoria.** Broad perianth of creamy white; large, broad, fluted trumpet of rich yellow. (First Size) 90c Per Doz.; \$6.00 Per 100
- White Lady.** Broad white perianth, small cup of pale canary, beautifully crinkled. \$1.25 Per Doz.; \$8.00 Per 100

**Matchless Bedding Hyacinths**

The bulbs we offer are unusually large, measuring 7 to 8 inches in circumference and have been selected to represent each of the following shades of color in variety which, we have found from trials, to be the best.

- Matchless Bedding Pink—White—Scarlet—Deep Yellow—Light Blue—Dark Blue—Mauve.** \$1.25 Per Doz.; \$9.00 Per 100

**Our Fall Bulb Catalog**

contains a complete list of High Quality Bulbs for both outdoor and indoor planting, with complete descriptions, prices and cultural directions.

*Stump & Walter Co*

30-32 Barclay Street

New York







## Save Fuel, Labor and Worry—Send the Coupon

At 15,000,000 doors and windows Chamberlin Metal Weather Strips furnish year round protection and utility. They keep out dirt, smoke, and soot. Save household labor. Keep wall-paper and decorations fresh and new.

**Save 25% to 40%  
in Fuel**

They permanently end fuel waste and discomforts of a draughty house. Stop cold air leaks. Keep all parts of the house warm. Insure even heat. No cold spots or cold air

currents. No rattling doors or windows. Children are safer and healthier, too. You will find them on all high-priced houses. But they are not too costly for the smallest home. A real economy, they save their cost in fuel and household work.

**All Done by  
Chamberlin Experts**

Chamberlin's own experts fit, and install all Chamberlin Metal Weather Strips. And because we know installations are made right, we guarantee them for the life of the building.

# C H A M B E R L I N

Metal Weather Strips

*Learn How Little They Will Cost You*

**Just Send the Coupon**

Chamberlin Strips are used on 85% of all weather stripped buildings, including homes, banks, schools, office buildings, churches, stores,

hotels and apartments. An estimate by our engineering department, on the cost of your equipment is free.

Chamberlin Metal Weather Strip Company, Detroit, Michigan

Chamberlin Metal Weather Strip Co., Detroit, Mich.

Tell me the cost of equipping my building with Chamberlin Metal Weather Strips (check whether home, factory, office building, church, school).

Give number of outside doors \_\_\_\_\_ windows \_\_\_\_\_

Name \_\_\_\_\_

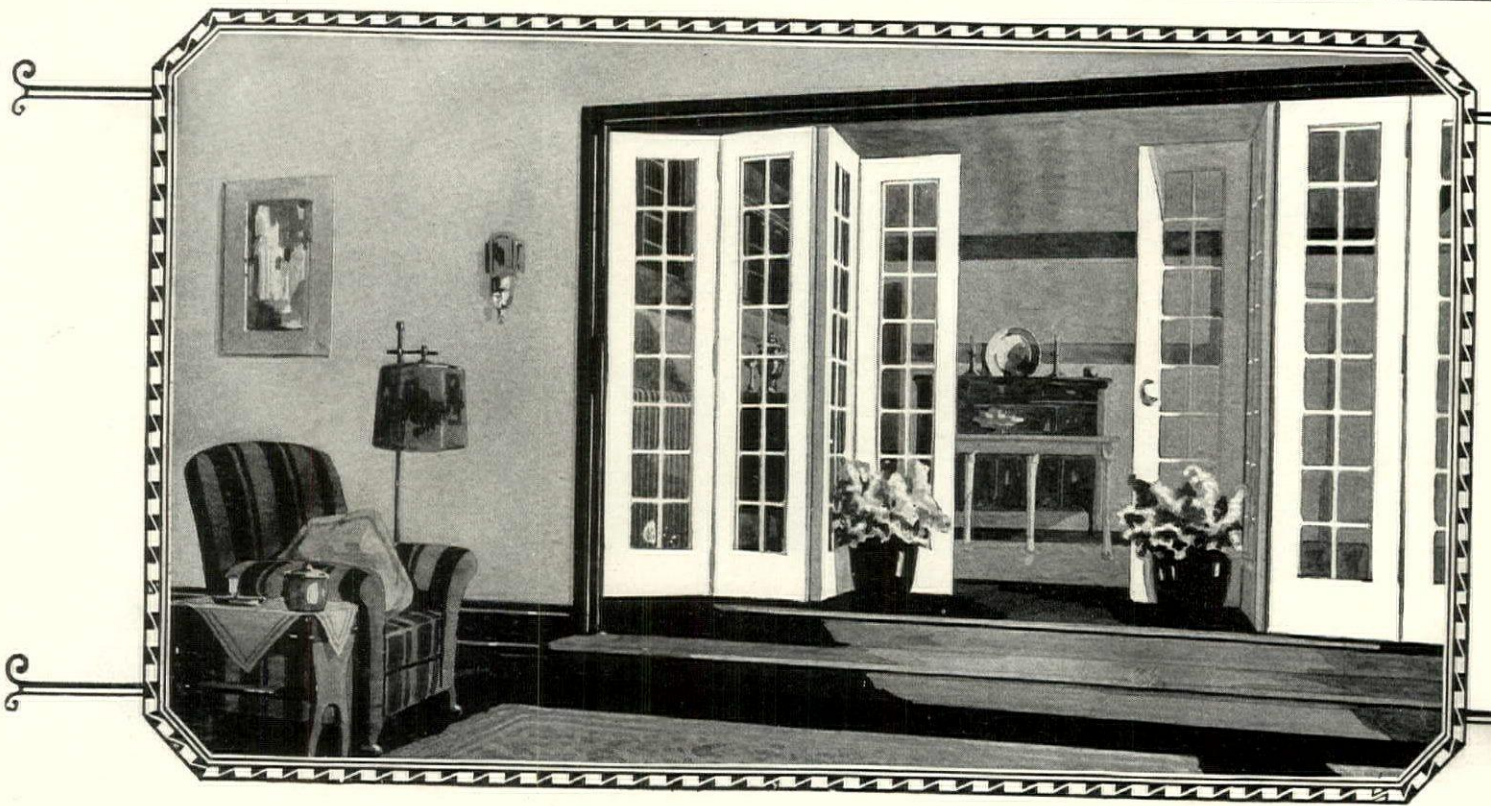
Address \_\_\_\_\_

City and State \_\_\_\_\_

Eng. Dept. F-11



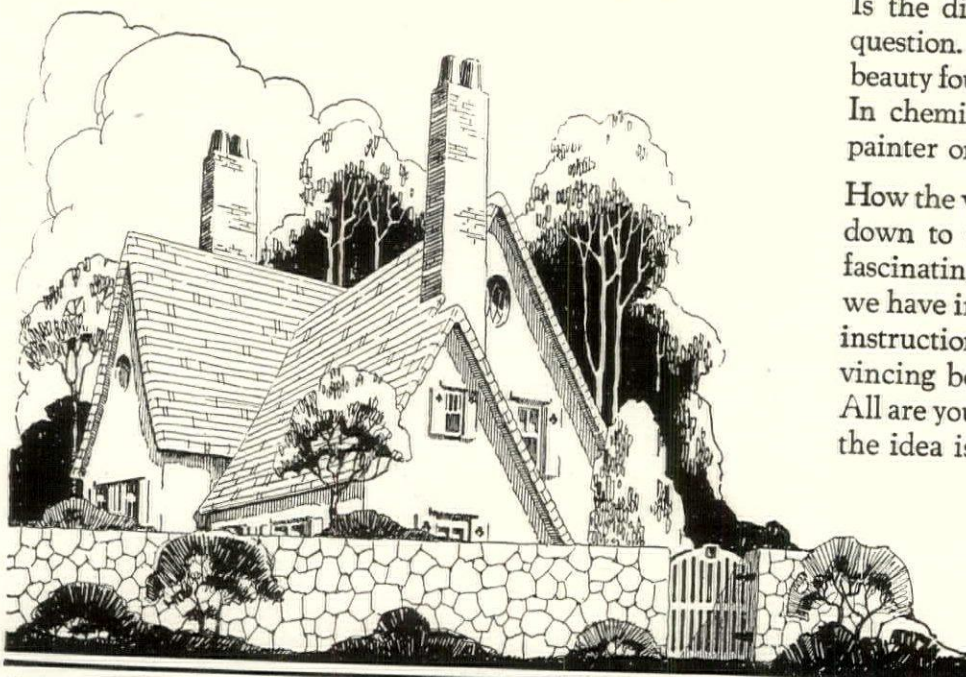
# DO YOU PREFER *Painted* WOODWORK



Have you pictured the rooms of your home-to-be in soft shades of sage green or French gray; of mauve or Chinese blue? Have you thought of brightening up the old family home with a

new "suit" of beautiful interior woodwork? Are you postponing action, waiting to find just what you want, to be sure the finished work and color will be to your permanent liking?

## ARKANSAS SOFT PINE *Satin-Like Interior Trim*



Is the direct and dependable answer to each question. In texture it reaches a degree of beauty found only in Arkansas' superb timber. In chemical composition it meets the skilled painter on his own ground.

How the vogue of painted woodwork has come down to us from mediaeval times is told in fascinating style in our new book, in which we have included practical, accurate finishing instructions. Our finished panels are of convincing beauty—a delight to the artistic eye. All are yours for the asking—write now, while the idea is warm.

*A Trade-Marked wood  
sold by  
local dealers East of  
the Rockies*

ARKANSAS SOFT PINE BUREAU ~ 102 Boyle Building, Little Rock, Arkansas





r Architects,  
ractors and  
ers  
mmend

# Andersen FRAMES

mediate delivery—no expen-  
delays waiting for special  
om made frames.

sizes ready for every purpose.

livered in two compact  
ndles plainly marked and  
ly handled.

arts instead of 57. No small  
ts to be lost or broken.

frame up in ten minutes. No  
ting, measuring or refitting.  
ickets and pulleys in place.

curacy gives smooth-running  
ndows, yet excludes all  
ather.

odern machinery, methods  
d specialization lowers cost at  
tory; quickness of assembly  
es you time, labor and money  
the job.

etter results in frame, brick or  
cco buildings.

hite Pine preserves original  
uracy and gives continuous  
ervice.

ade by the largest exclusive  
andard frame manufacturer.  
he trade-mark is absolute  
rotection.



## A Size and Style For Every Purpose

**N**O matter what kind of a building is to be erected, you will find that Andersen Frames can be used with greater economy and better results.

Where you have 121 different sizes and styles of Andersen Window Frames ready when you want them, you can follow almost any type of architecture without the expense or delay of having frames made special for the purpose.

In city or rural homes, garages or barns—any class of building whether frame, brick or stucco—the White Pine construction gives long life and smooth running service to Andersen Standard Frames.

### Have Us Send Free Booklet

Let us send a booklet telling all of the advantages of using Andersen Frames. Please say whether you are building your own home, or whether you are interested as an Architect, Contractor, Carpenter or Dealer.

**Andersen Lumber Company**

Dept. N-10

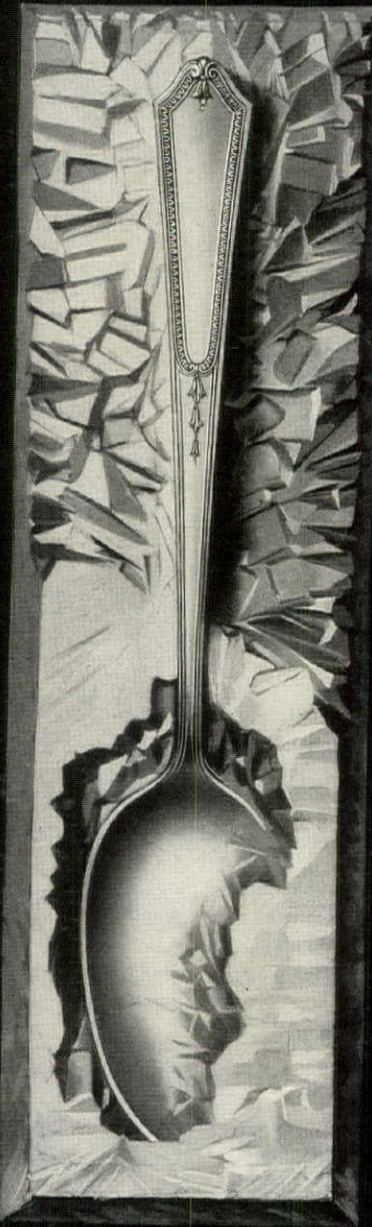
Bayport, Minnesota

# Andersen FRAMES

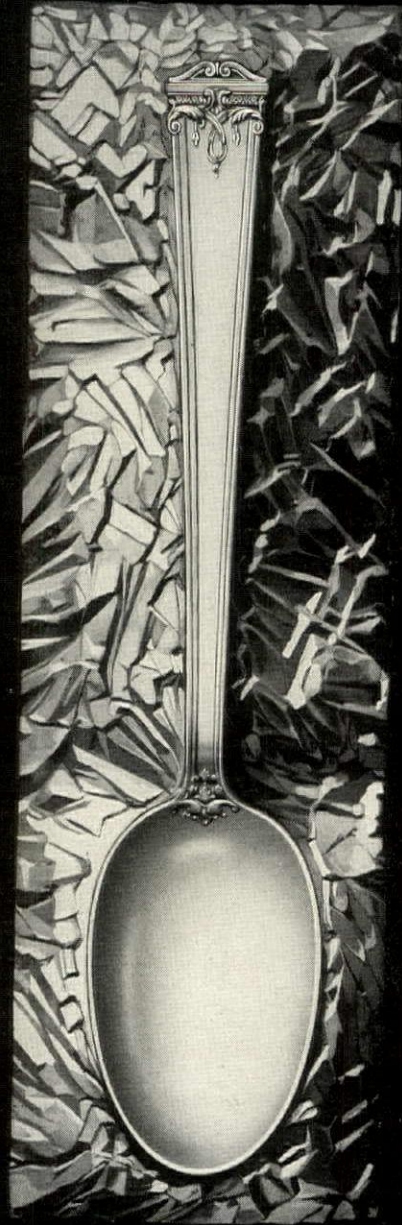




The  
GEORGIAN  
MAID  
Design



The  
TRIANON  
Design



*Wrought from Solid Silver*




*To People Who Go About*

AMONG your hostesses,— which impress you most? Those who plan so that the climax comes in a dinner-table correctly set, correctly presided over! Which impress you least? Those who plan everything *but* the dinner-table, and press into service a miscellaneous conglomeration of silver!

The home's final expression of correctness is

a dinner service developed in International Sterling. Each piece is wrought from ever-lasting solid silver. Each design is inspired by ever-living classic art.

For those who love delicacy—the Georgian Maid Design. For those who love massive richness—the Trianon Design. Consult with your jeweler about developing a service in one of these designs. Or, write for books which show them complete. Dept. 154, International Silver Co., Meriden, Conn.

Georgian Maid and Trianon are stamped    which identifies the genuine

INTERNATIONAL STERLING  
*Masterpieces of the Classics*

INTERNATIONAL SILVER CO.





*Table Service of Undecorated Queen's Ware, by Wedgwood*

"I WOULD wish to emphasize again \* \* \* the importance of Wedgwood's labours in the creation and dissemination of beautiful domestic pottery. \* \* \* He was one of the great pioneers in this direction, and the record of his doings in this field alone during his forty-five years of independent mastership are sufficient in themselves to proclaim his eminence among those craftsmen and masters-of-men whom the world cannot afford to neglect or ignore as the important and outstanding figures in the historical evolution of our modern industries."

(*"Josiah Wedgwood and His Pottery"*, by William Burton.)

Of all domestic pottery none has enjoyed more uninterrupted popularity than "Queen's Ware", perfected by Josiah Wedgwood more than a century and a half ago. Undecorated "Queen's Ware" not only exhibits rare beauty in its refinement, dignity and simplicity of outline, but also offers an unusually serviceable quality in its ability to withstand hard, every-day usage. It may be had in the single pieces or the entire service.

"Queen's Ware", like many other Wedgwood products, has been widely copied and imitated, and the purchaser should not fail to see that the ware is stamped with the genuine mark of Wedgwood.

*Our illustrated booklet "C" will be sent upon request.*

**Josiah Wedgwood & Sons, Inc.**

OF AMERICA

255 FIFTH AVENUE NEW YORK  
WHOLESALE ONLY  
Potteries Etruria, Stoke-on-Trent, England

Mark on China



WEDGWOOD

Mark on  
Jasper, Basalt,  
Queen's Ware, Etc.

WEDGWOOD



# SOHMER



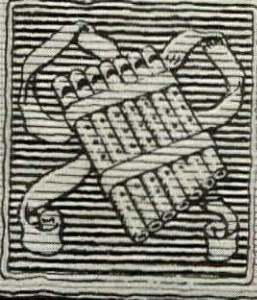
The Venetian Gallery in the Studios of Decoration. Barker Bros., Los Angeles.

THE pre-eminence of the Sohmer Piano as the ideal musical instrument of the home is further enhanced by Period encasements that give to it the added appeal of fine furniture.

For more than half a century the Sohmer has enjoyed international fame for its extraordinary beauty of tone. The added charm of beautiful exteriors in various periods of furniture design, at but a slight increase in cost, makes it the most desirable piano for the home of good taste.

*Illustrated Brochure mailed on request to those interested*

**SOHMER & COMPANY**  
 31 West 57<sup>th</sup> St. New York  
 Established 1872







*An Early Louis XV Design of Rare Beauty*

The original brocade which inspired this exquisite fabric is now preserved in the Besselièvre Collection.

An achievement in modern textile weaving, this brocade is characteristic of the beauty and rare quality which distinguish Schumacher fabrics. It is appropriately used for hangings and furniture coverings in interiors reflecting the atmosphere of the transition period between Louis XIV and Louis XV.

The artistic appreciation which characterizes the designing of Schumacher brocades and damasks and the skill with which they are woven places them among the finest

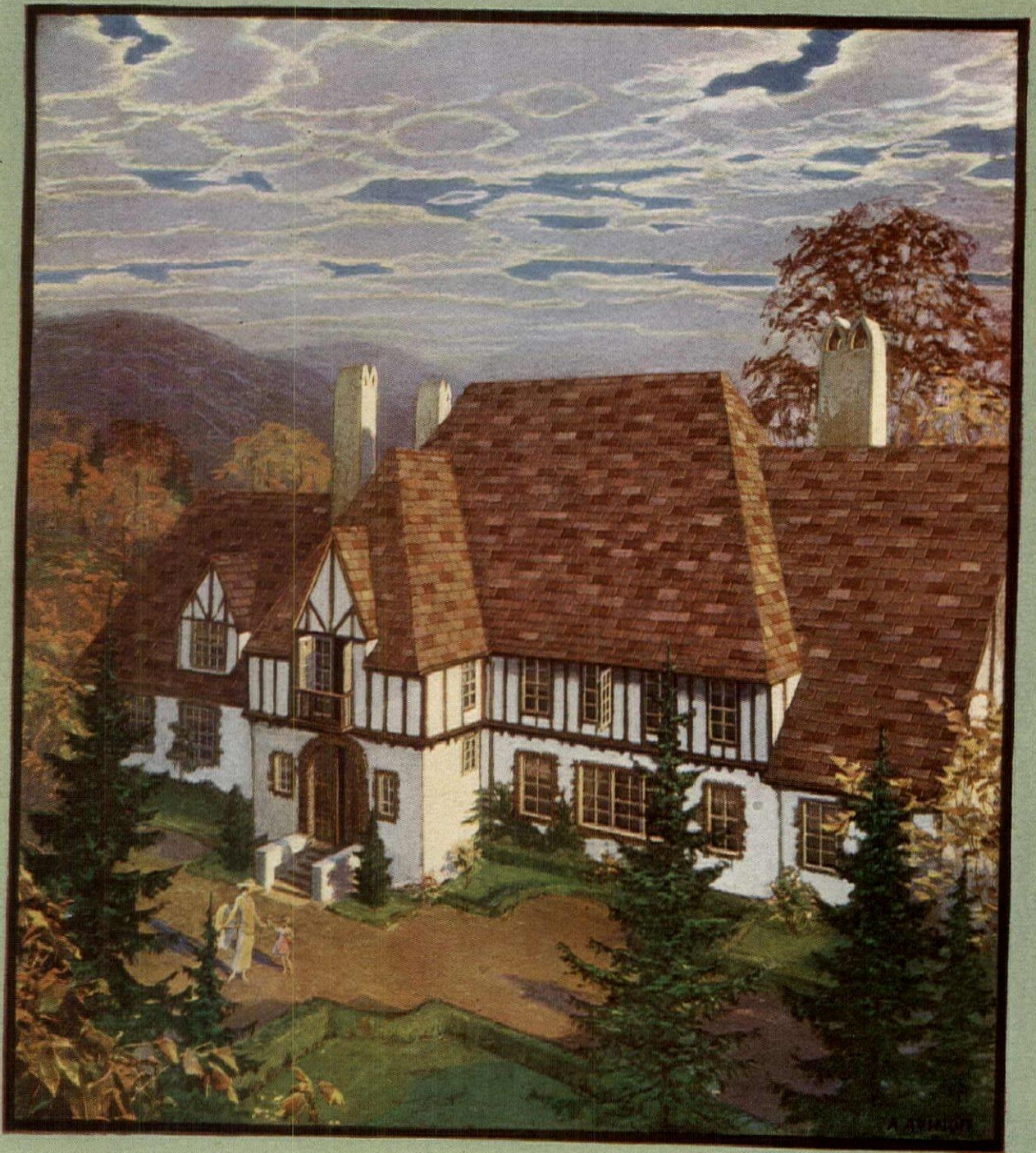
fabrics of all time. In addition to brocades and damasks the Schumacher collection includes tapestries, velvets and interesting linen prints.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher fabrics including the brocade illustrated. He will also arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices in Boston, Chicago and Philadelphia.

*F-SCHUMACHER & CO.*





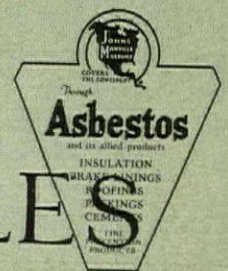
**B**EAUTY! Utility! That rare combination, universally sought in all things, is here achieved.

Each roof of Johns-Manville Colorblende Asbestos Shingles has the charm of soft coloring, the pleasing beauty of ever varying tone and, withal, a hardness of structure that means permanence of beauty and permanent safety for all of those prized

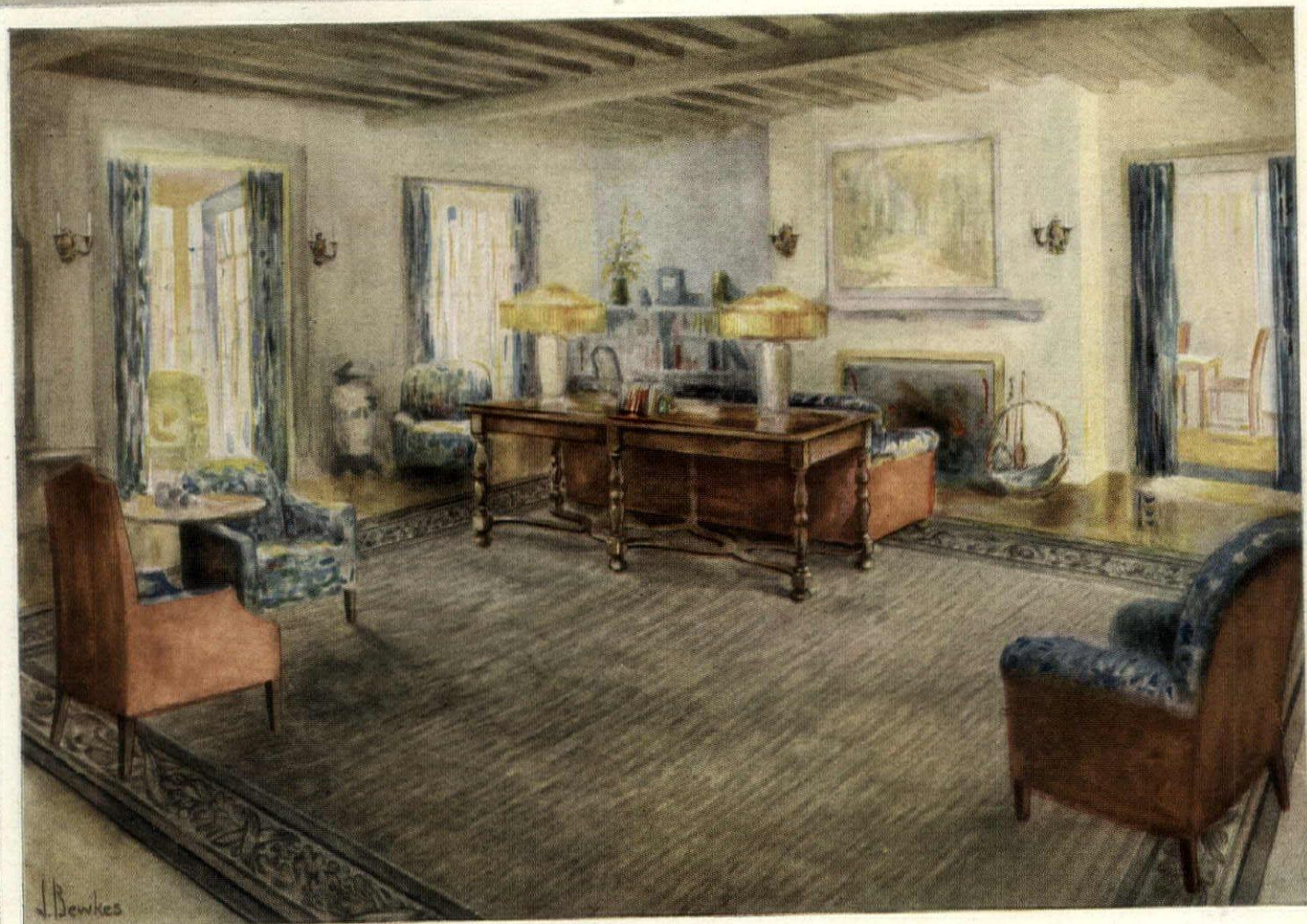
possessions which the roof protects.

For Johns-Manville Colorblende Asbestos Shingles are rock, and to rock, fire and the years mean nothing. They are given highest ratings by Underwriters' Laboratories, Inc. May we send you a booklet in colors? Send a post card request to Johns-Manville, Inc., 296 Madison Avenue, New York City.

# JOHNS - MANVILLE ASBESTOS SHINGLES







# “Hartford-Saxony”

## A rug that fears no wear

*Made exclusively by the Bigelow-Hartford Carpet Company  
at their mills in Thompsonville, Conn.*

**H**ARTFORD-SAXONY” rugs are supreme in services where the wear is greatest. There are more yards of “Hartford-Saxony” rugs and carpets in the lobbies, corridors and public rooms of the leading hotels of this country, than of any other American-made fabric.

They have a heavy, deep pile that gives a luxurious tread, are rich in soft, blending colors, adaptable to any decorative scheme, and will stand more continuous hard wear than any other floor-covering on the market.

“Hartford-Saxony” rugs are made in twenty-seven stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order. They are so moderate in price that a small size rug, 3 ft. by 5 ft. 3 in., can be obtained for about \$24.00; a standard room size, 9 ft. by 12 ft., for about \$135.00. Prices on other sizes are in proportion.

Most reputable dealers carry “Hartford-Saxony” rugs. If you have any difficulty in procuring them, communicate with us. We will see that you are supplied by the dealer nearest your home, who does carry them.

### **Bigelow-Hartford Carpet Company**

385 Madison Avenue

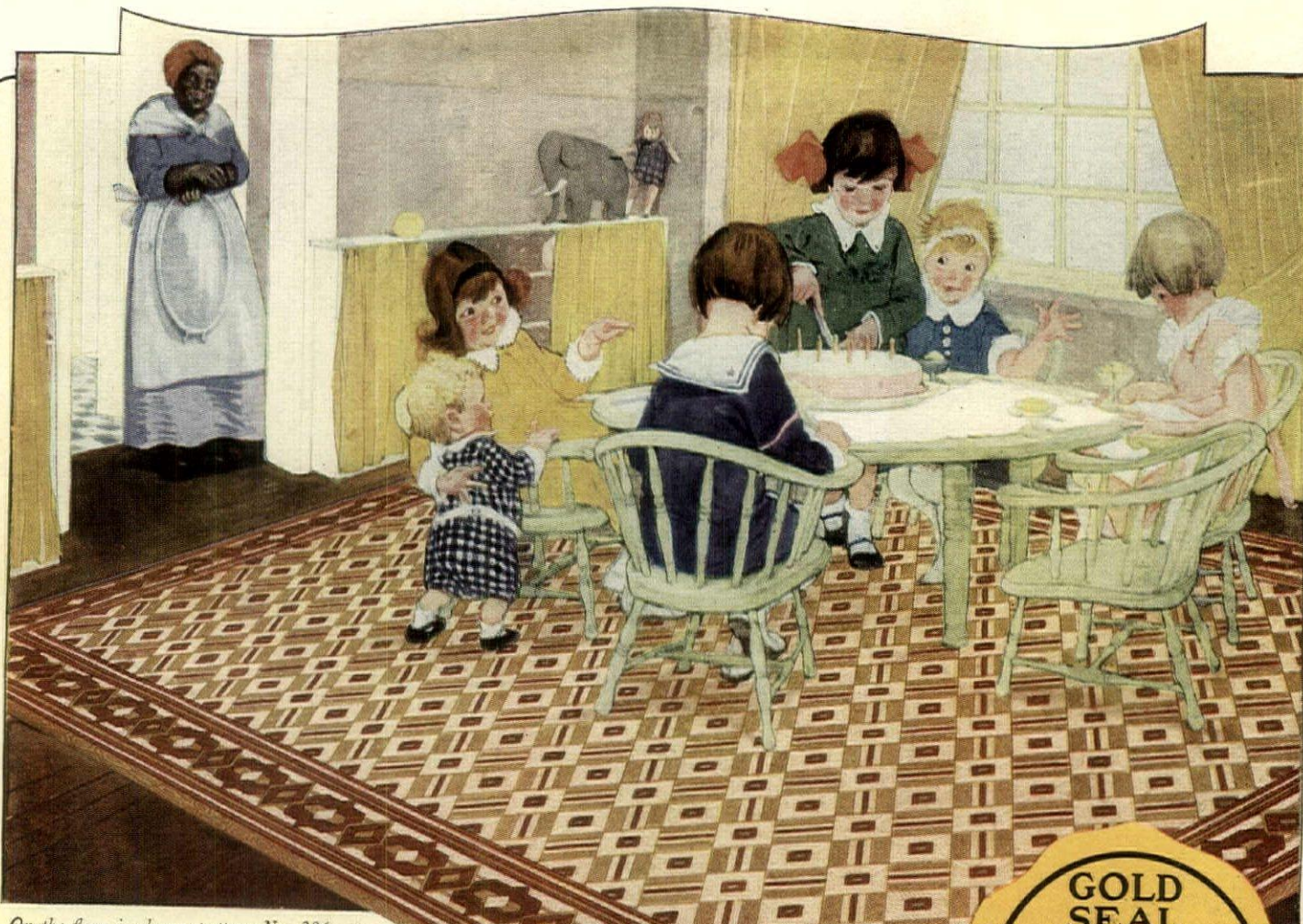
ESTABLISHED 1825

New York City

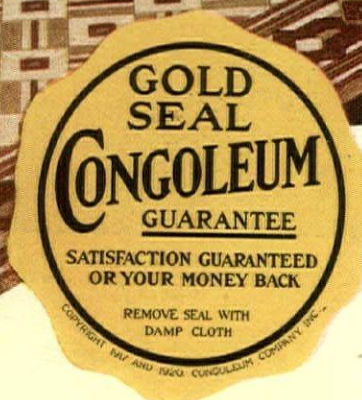
*A booklet which tells, in picture and story, the interesting process of making “Hartford-Saxony” rugs, and which shows, in full color, the use of these rugs in various rooms, will be sent gladly on request.*







On the floor is shown pattern No. 386—a popular wood design in warm tones of brown.



“Dem chilluns sho’ am ‘joyin’ dat birfday party.”

And there’s no need to worry about the crumbs or ice-cream that little fingers may drop on the new *Gold-Seal Congoleum Rug*. This attractive rug which so much resembles a handsome parquet floor has a smooth, waterproof—even accident-proof—surface. A damp mop makes it sanitary and spotless in a jiffy.

For beauty of pattern, durability, neatness and cleanliness, there’s no floor-covering better suited to nursery, maid’s room, kitchen or pantry. *Gold-Seal Congoleum Rug* designs vary from simple tile and wood effects to elaborate, Oriental motifs. Wherever they are used they bring added cheer and brightness to the room.

And another feature—*Congoleum Rugs* lie perfectly flat without fastening. There are never any curled-up edges or corners for little ones or grown-ups to trip over.

*Congoleum Rugs* give absolutely guaranteed service—yet are moderately priced as follows:

6 ft. x 9 ft. \$ 9.00	Pattern No. 386 (illustrated) is made in all sizes. The other patterns illustrated are made in the five large sizes only.	1½ ft. x 3 ft. \$ .60
7½ ft. x 9 ft. 11.25		3 ft. x 3 ft. 1.40
9 ft. x 9 ft. 13.50		3 ft. x 4½ ft. 1.95
9 ft. x 10½ ft. 15.75		3 ft. x 6 ft. 2.50
9 ft. x 12 ft. 18.00		

Owing to freight rates, prices in the South and west of the Mississippi are higher than those quoted.

**CONGOLEUM COMPANY**

INCORPORATED

Philadelphia New York Boston Chicago San Francisco Kansas City Minneapolis  
Atlanta Dallas Pittsburgh Montreal London Paris Rio de Janeiro

Gold Seal  
**CONGOLEUM**  
ART-RUGS

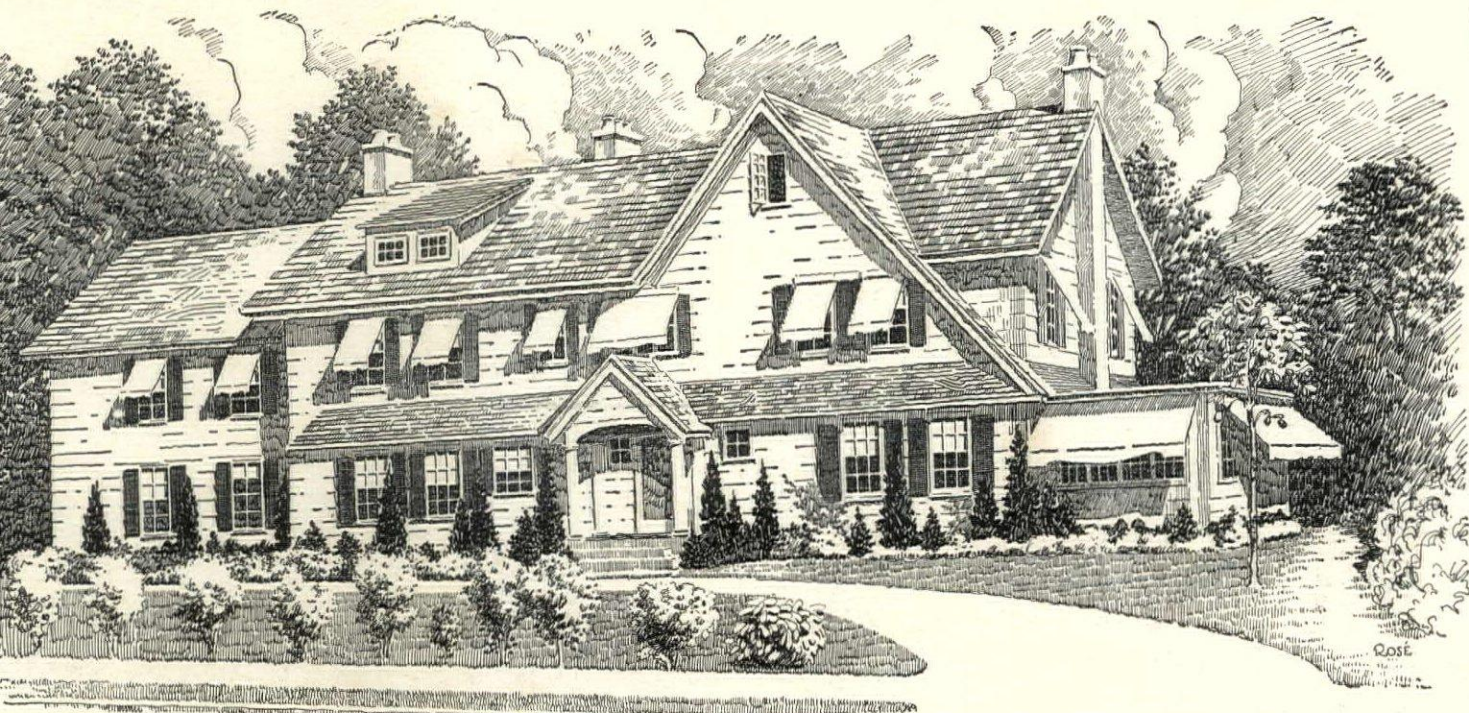


Pattern No. 378

Pattern No. 518

Pattern No. 538





## Here is a House that Actually Pays Dividends

Equipped with a Copper roof, with Copper leaders, gutters, and flashings; with Brass pipe in the hot water circulating system, and with real Brass or Bronze hardware, your home is well fortified against rust.

Here is a house, recently completed by Mr. C. S. Rice, on Field Point Road, Greenwich, Conn., that is impregnable—one that denies a foothold to rust even in the cold water lines. Brass piping is used throughout, including the inlet from the street main.

In saving the cost of repairs and replacements, successfully avoided by the use of Copper and Brass, this house is actually earning a dividend for Mr. Rice every year he lives in it.

### COPPER & BRASS RESEARCH ASSOCIATION

25 Broadway - New York



Every year rust costs American homeowners more than \$600,000,000, to repair and replace substitutes for Copper and Brass.

Safeguard yourself against rust by using Copper and Brass. Other metals, when painted or galvanized, it is true, may resist rust for a time, but Copper and Brass cannot rust at all, and therefore last as long as your house stands.

**Copper and Brass are cheaper  
because you pay for them  
only ONCE.**

WRITE FOR A COPY of our latest book. Printed in rotogravure and full of new and striking photographs. "The Story of Copper" will interest you. It is free for the asking.

H. G.  
COPPER AND BRASS RESEARCH ASSOCIATION  
25 Broadway, New York

Please send me a copy of "The Story of Copper."

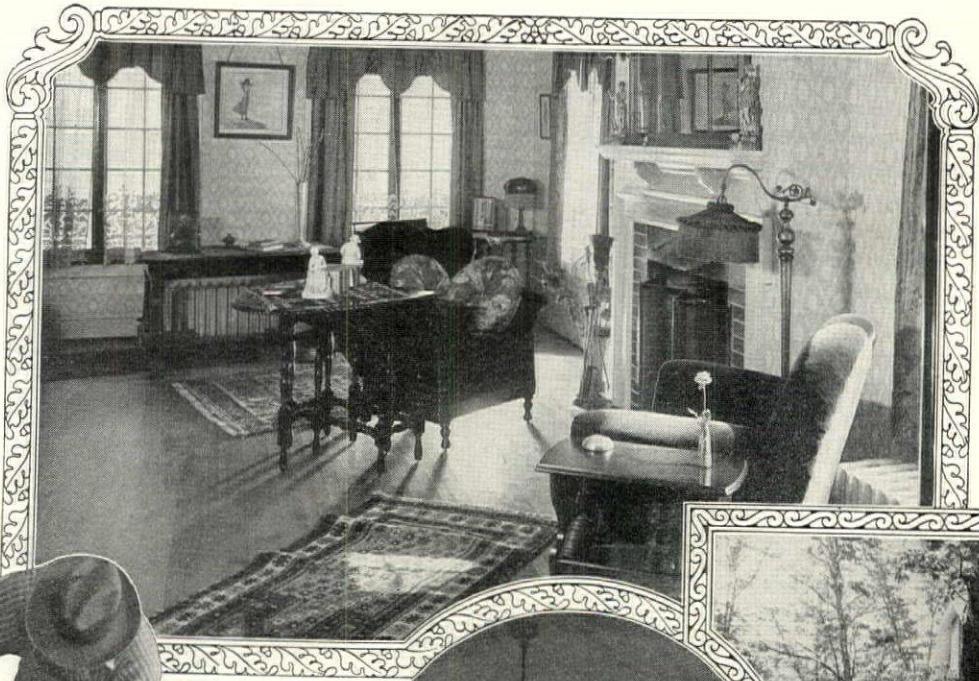
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Street No. \_\_\_\_\_

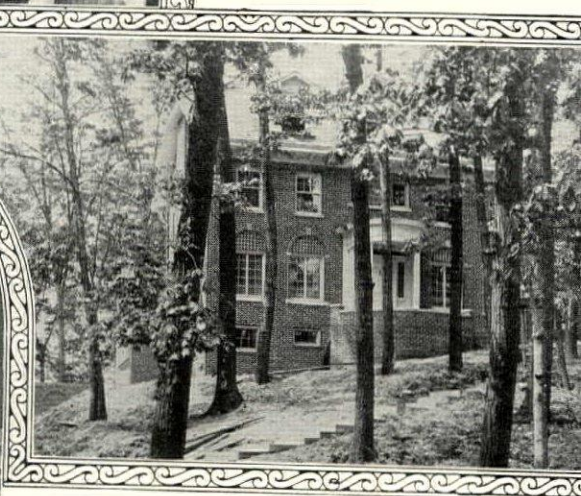
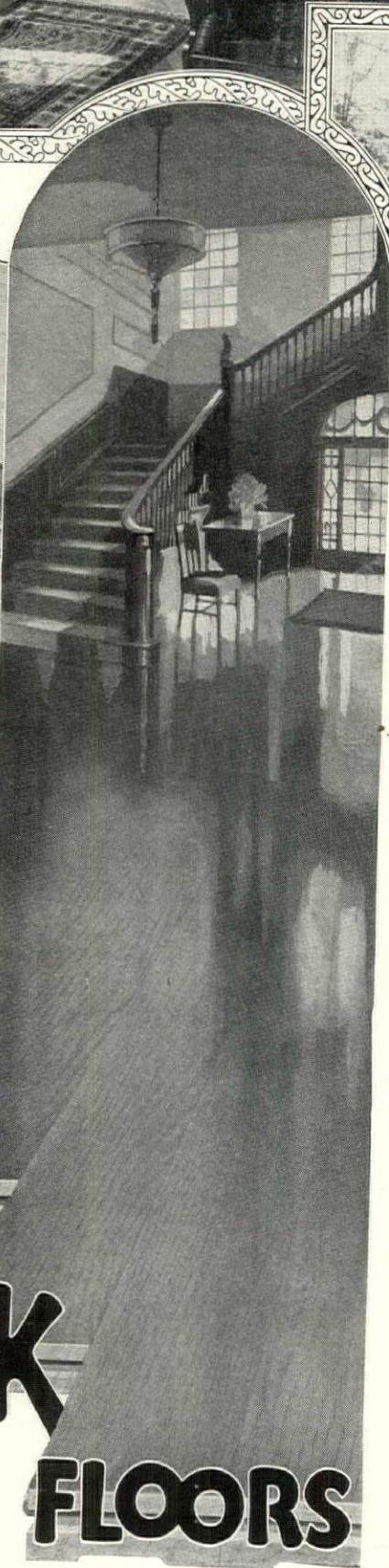
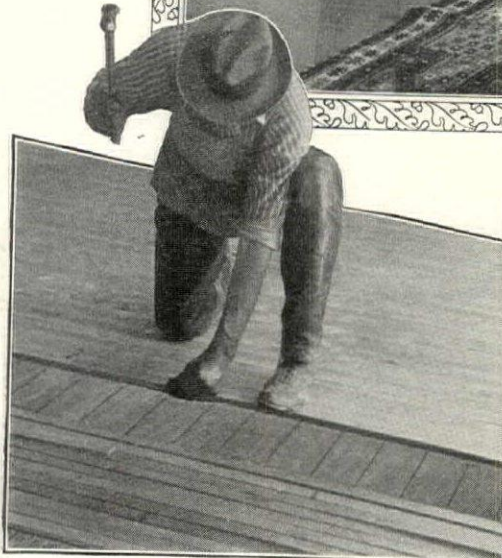
City \_\_\_\_\_



AMERICA  
IS STILL  
SHORT  
OVER ONE  
MILLION  
HOMES.  
—*Literary  
Digest*



Oak floors are laid throughout "The Perfect House," Glen Ellyn, Ill., shown below, with the living room at the left, now being featured in motion picture houses throughout the United States, under the title, "The Great Idea."



IF your home has the old-fashioned carpeted softwood floors, it can be modernized by  $\frac{3}{8}$  inch oak flooring, laid right over the old floor. The work may be done one room at a time, if convenient, at a cost less than the old floor, plus carpet. Your floors will then be sanitary, with no carpets or cracks to collect dirt and disease germs. Housework will be reduced, as endless sweeping is no longer necessary to keep an oak floor bright and clean.

# Oak Floors throughout

—for permanence, character, charm.

As guests enter your home, they are welcomed by the oak flooring in the hallway, reflecting in its bright polished surface the beauty and variety of figure that characterize oak. Hospitality extends into the living room, where oak floors make the home comfortable and "home-like" in its appointments. The charm is enhanced also by Nature's permanent floors of oak.

In the dining room, too, oak floors finished to harmonize with the coloring of walls and hangings, create a sense of well-being and enjoyment; in the bedroom, they possess that quiet dignity and charm that invite rest. The new finishes conform to room decoration.

All these advantages are lasting, for oak floors prove in mellowness and beauty with the years, and are always modern.

Wouldn't you like to know more about oak floors? The booklet pictured below tells the story, with colorful illustrations of the new finishes. Mail coupon below for your copy. Mail it now.

*Oak floors for beauty,  
durability and  
economy.*



*Put your flooring problems up  
to our experts. We will gladly  
serve you.*

**OAK FLOORS**

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Name \_\_\_\_\_

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# KITCHEN MAID

T A N D A R D   K I T C H E N   U N I T S

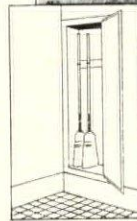
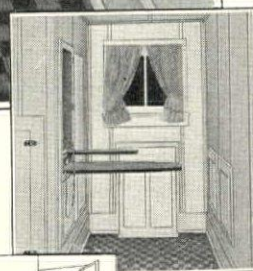
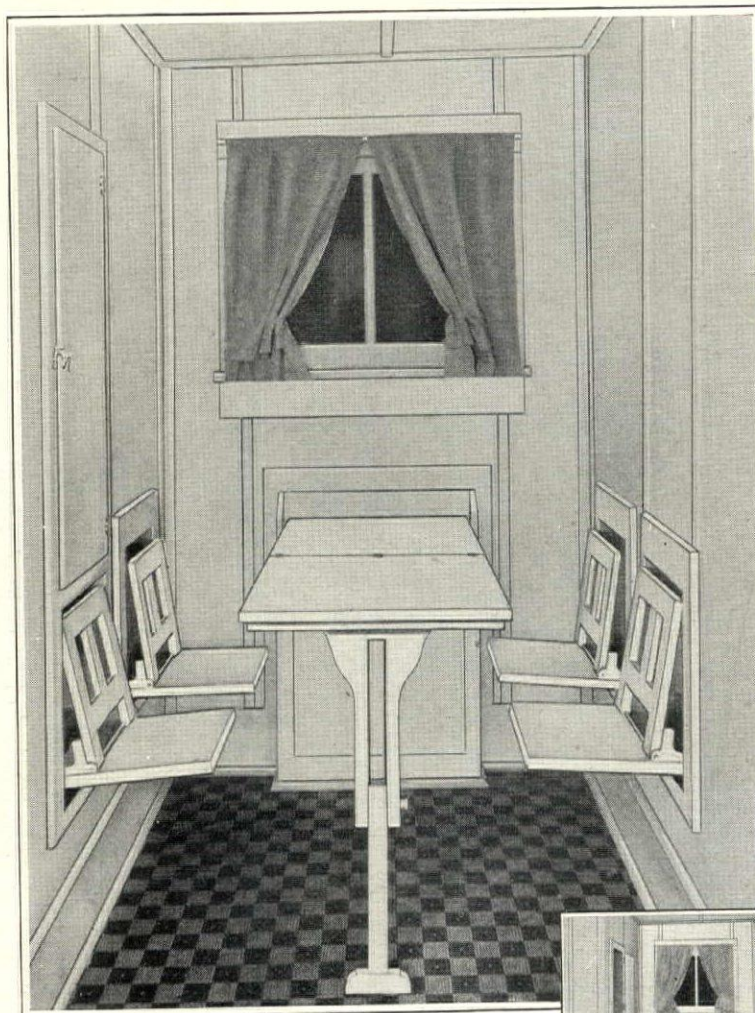
## Give your kitchen Pullman Car Compactness

Four people can eat in comfort in this Pullmanook—and then the table and seats fold into the walls, and the space can be used for other things all day. It's the style for modern homes.

Each piece is a gem of mechanical accuracy—built by experienced cabinet makers, the builders of the famous Kitchen Maid cabinet. You can install these units and other Kitchen Maid units for no more than the cost of old-fashioned cupboards. You can have an ironing board which folds into the wall—a closet for brooms—additional cupboards and dish closets to group around a Kitchen Maid cabinet.

Put your kitchen walls to work and make your kitchen more modern. These units increase the selling or renting value of residence property—they make your home a better place to live in. You can get units for a new kitchen or your present one. Send for the facts in a twelve-page booklet.

WASMUTH-ENDICOTT COMPANY, Andrews, Indiana



*Closed view of the Pullmanook showing the "Disappearing Ironing Board." It folds into the wall and takes no space when not in use. Supplied as a separate unit or as part of the Pullmanook. Can be installed in new or old homes.*

*The Broom Closet can be built in the wall, set in a corner, or grouped with the Kitchen Maid cabinet.*



WASMUTH-ENDICOTT CO.,  
210 Snowden St., Andrews, Ind.  
Please send me the book of Kitchen  
Maid Standard Units.

Name.....

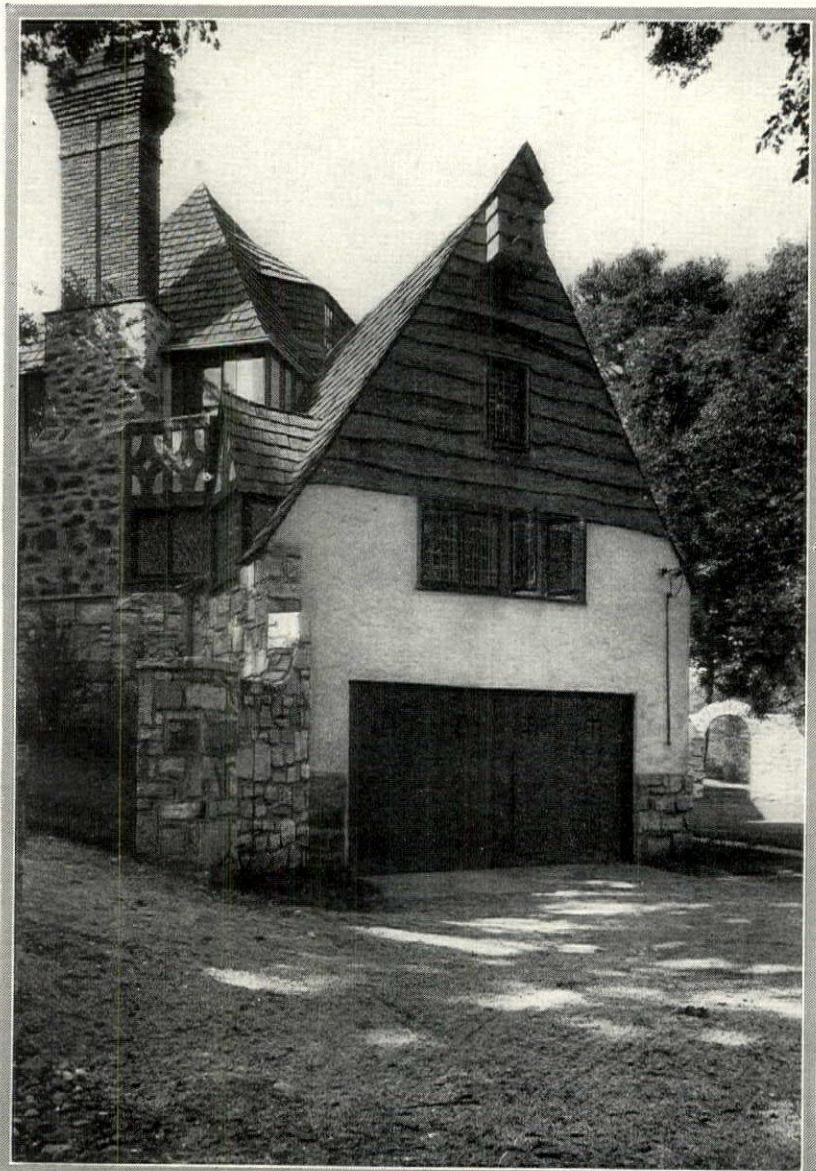
Address.....

City.....

State.....

"LET THE KITCHEN MAID BE YOUR KITCHEN AID"





## Why, Even Garage Is Attractive!

Hasn't the architect an interesting piece of work in the garage-end of this English half-timbered

The Cadillac is just as ugly as though its home was as ugly as usual. And the advantage it is to its neighbors!

You can see other views of the same charming place in last month's *House & Garden*. And if English half-timbered doesn't quite express your temperament, you can have a long low bungalow from the South—a Dutch colonial board house—a house from Salem that couldn't be a type if it tried—and an Orleans home in the district of Spanish-French mansions that adored the city of the

And—what do you think of the plans of all these houses that are there, too!

# House Planning Number

## NOVEMBER

# House & Garden

**T**HAT House Planning Number would turn the most tent-spreading Arab of them all into a happy ratepayer. It's full of houses that walk out of their pages and sit down on your checkbook. All kinds of houses, too; for all widths of checkbooks.

There's a good deal of technical information, easily told—what plans cost, and why—how to draw to scale yourself. There are three pages of balconies; a page of those picturesque adobe houses from the Southwest; a page of Spanish rooms. An article treats of the preservation of old wall-

papers. Another talks about Kirman rugs and when to be sure they weren't made in America. Then there's period silver, and how to use it. Regency furniture and how to judge it—the passing of the pantry, and what has taken its place—mid-winter planting—the Campanula family—

Last of all, there's the simplest, peacefulest old English garden that used to be a sheepfold. You'll just wish you could pick up your favorite magazine—*House & Garden*, of course—and walk right into it, but—

**First Make Sure You Get the November Number by Reserving It Today!**  
**House Planning Is the Nicest Winter Sport There Is . . . But so Many People Play it!**





# FINE EARLY AMERICAN CABINETRY

*reflected in these Danersk productions makes them choice possessions*

ago the lowboy was used most often as a dressing table. Today it finds a place as a console, particularly with a fine mirror above it; in dining rooms as a card table and for silver; and in living rooms as a useful cabinet.

I bought the original as a document in my collection. Our Danersk copy is a real find—a lowboy of American walnut with herringbone inlays around the drawers, and just the right sweep and curve to the legs. This is much more than just a piece of furniture.

Perhaps one of the most charming bits of 18th Century furniture is a delicate card table with double leaf and gateleg. The Danersk example is beautifully inlaid with herringbone around the drawers and has traditionally graceful fluted and turned legs. It is most decorative as a console, and equally practical for cards.

Another very fine piece of furniture, and one of the most unusual American wing chairs—is in the Ives collection. Curly Maple finished in old copper print chintz! We have made a few of these chairs with close

fidelity to the best traditions of the cabinet maker's art. Our only change from the original is the addition of deep, comfortable springs in the seat. The original cannot be purchased, but a Danersk copy is worthy of preservation as a choice possession.

The purchaser of antiques often has a disagreeable fear that he has paid for an authenticity that he did not obtain. There is no question as to the value and charm of these Danersk pieces. They are made by Scotch and English cabinet makers, trained through years of apprenticeship.

These pieces, together with other charming Early American furniture and decorative furniture, may be seen at our Sales Rooms in Chicago and New York City. Decorators and their clients always welcome. Call now.



*This Danersk lowboy—means an added touch of beauty in any room. Made of fine American walnut—with herringbone inlays around the drawers, and just the right sweep and curve to the legs—this lowboy is useful in either dining room or living room.*



*An old six-leg highboy with trumpet turnings, secret drawer, and just the right detail in moulding and inlays, is almost priceless. We searched New England for the finest one we could obtain, and this photograph is of the actual original. An excellent example of true Early American furniture—this Danersk highboy is prized by decorators.*

*Danersk Hepplewhite Chair and XVIII Century card table. This Danersk reproduction of the Hepplewhite Chair is beautifully carved and inlaid.*

ERSKINE-DANFORTH CORPORATION

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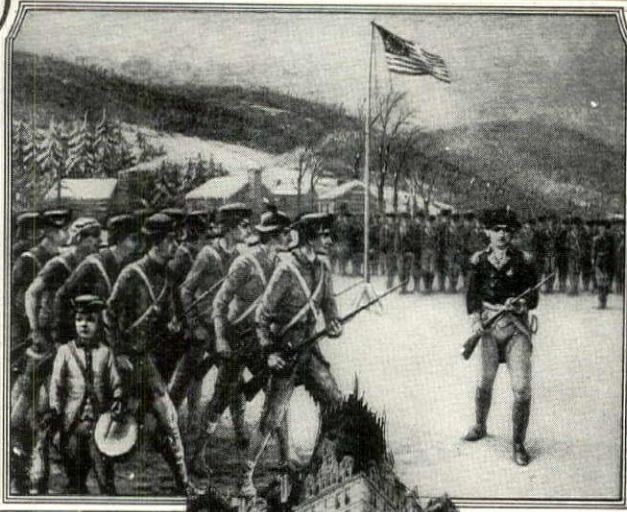
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THE NATION'S SHRINE

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CRISP autumn weather and excellent roads from all parts of the country are bringing more motorists than ever to this interesting section of the country where the Republic was born. The Bellevue-Stratford, Philadelphia's largest and best hotel, is the accepted headquarters for motorists who appreciate the exceptional facilities offered by that hotel to make a visit to these scenes of undying interest, a never-to-be-forgotten delight.

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Frank C. Clark, Times Bldg.





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or of Madeira, the love-  
ess of Italy, the whirl of  
onte Carlo! All part of  
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na—glamorous names—interesting places. Time to  
e and enjoy them on a cruise of twenty-nine happy  
ays.

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r cruising—January 23, February 26.

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r complete itineraries and detailed informa-  
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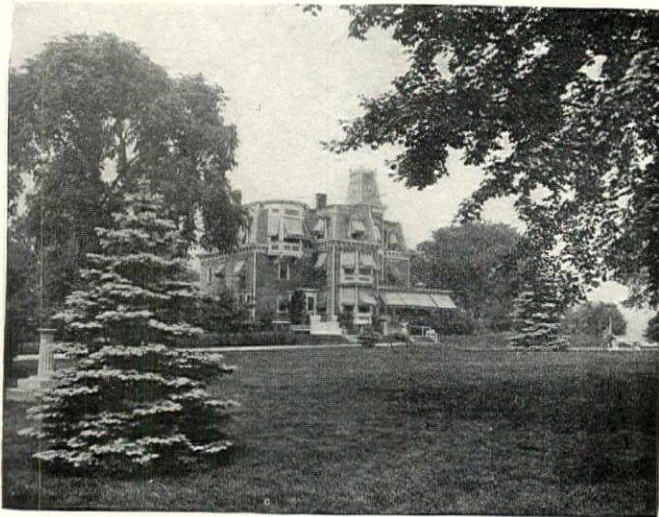
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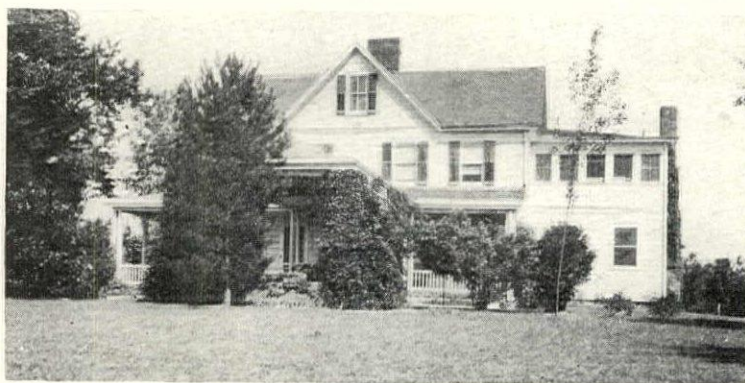
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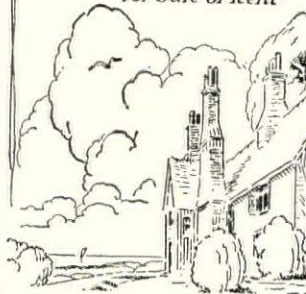
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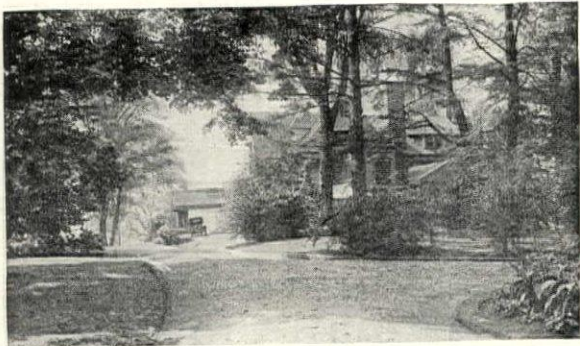
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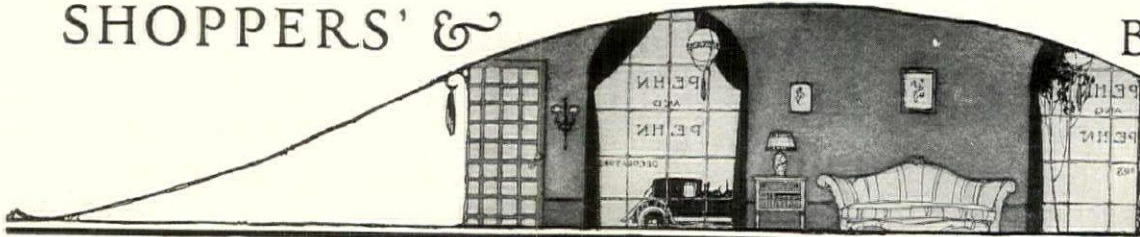
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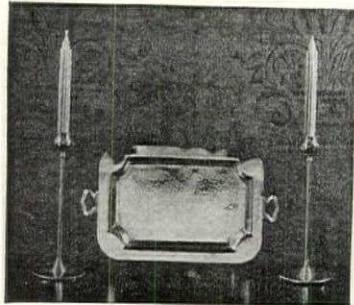
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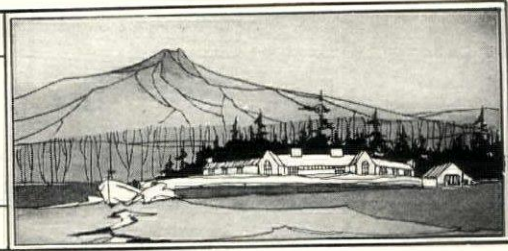
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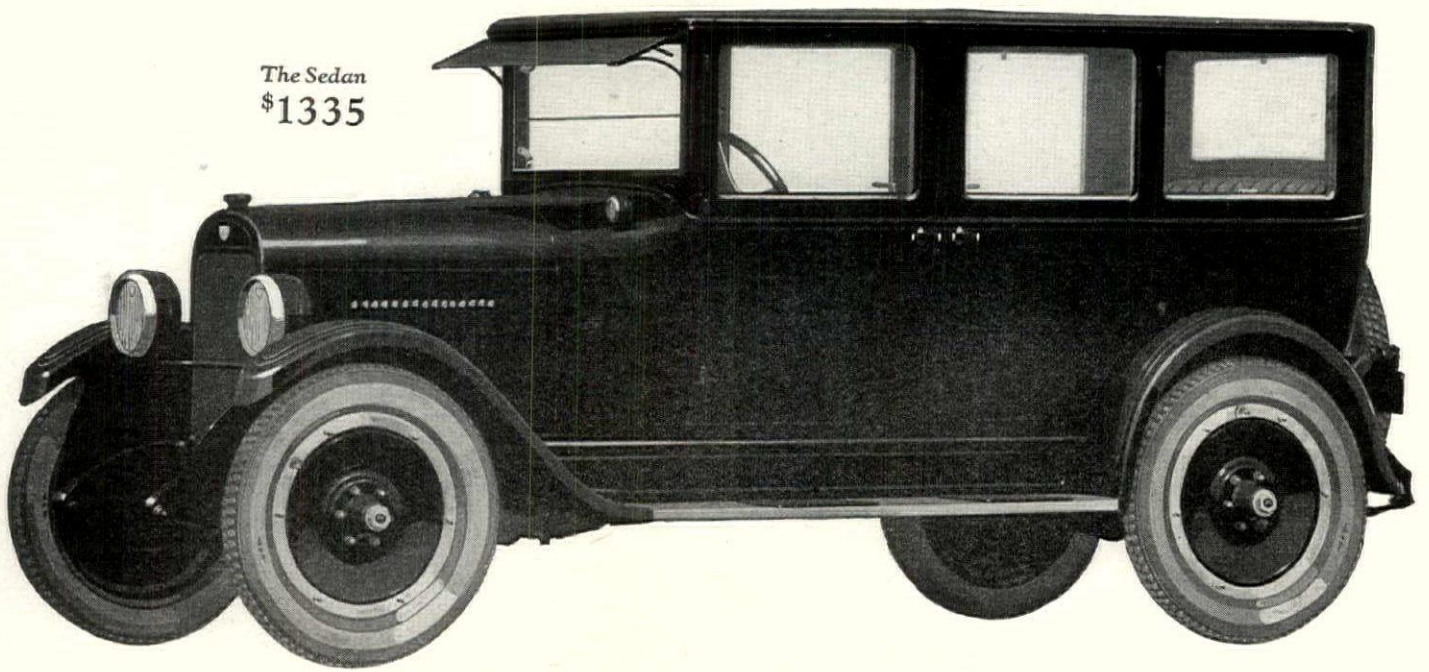
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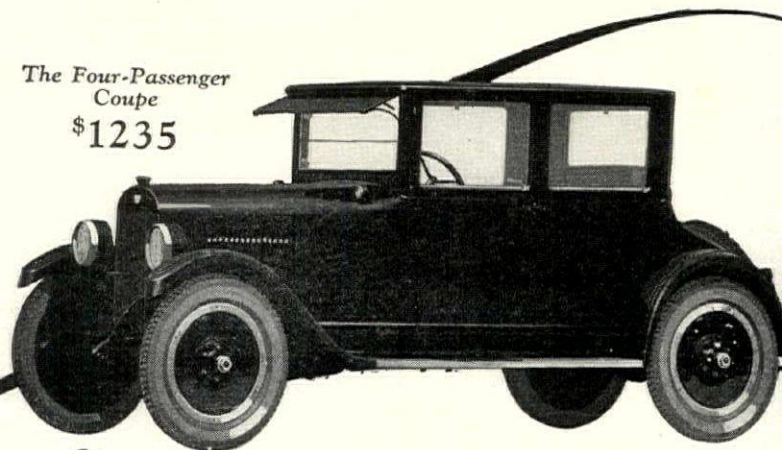
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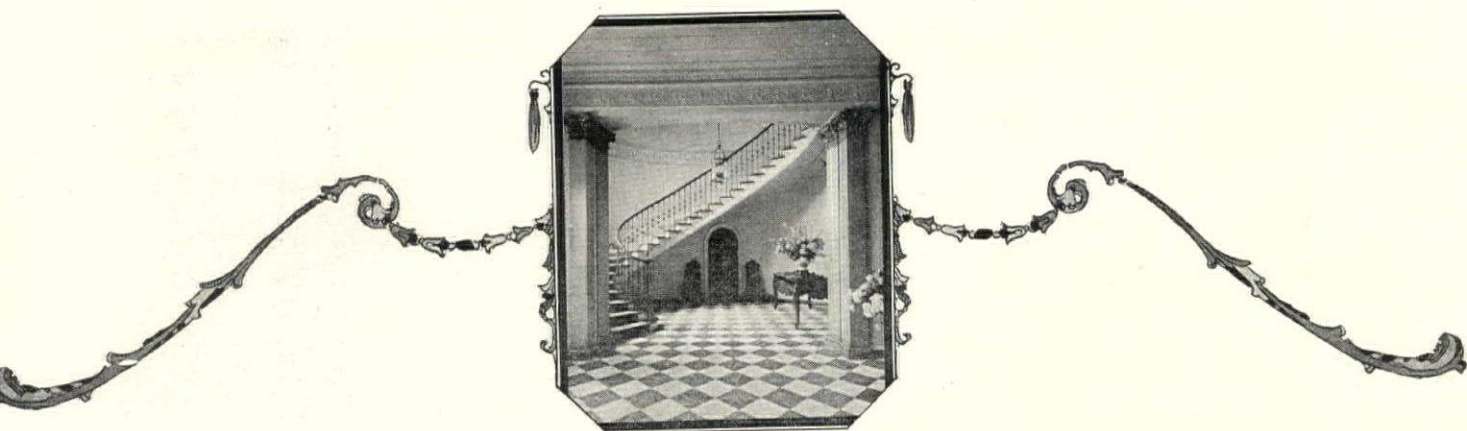


*The Good*

# MAXWELL



# House & Garden



Among the many interiors shown in the November House & Garden is this formal hallway

T'S the fun we get out of editing that keeps us on the job; otherwise we'd be a plumber and work for oney.

Think of the fun of seeing an issue go through the "works", of having a finished copy in your hands weeks before your 150,000 readers have it! Think of sitting like a great young god over a box of submitted manuscripts and separating the sheep from the goats! Think of the fun we have answering questions. Yes, that is the best fun of all, the Information Service.

The other day our office suddenly burst into a blinding light. When we recovered our editorial dignity we saw, standing before us a radiant creature who wanted to learn something about the night-blooming cereus. We told her how it gets up at about six P. M.; has a fine time through the hours of darkness and then dies at dawn. We showed her pictures of a blooming cereus taken every hour through a night and gave her long botanical names. She seemed very much interested and mighty grateful. "But why do you want to know all this?" we asked.

"Oh, I'm preparing a new dance for the Follies and it's going to be the story of the night-blooming cereus."

We have heard of gardeners on ocean liners, but we never knew the Follies wanted a botanical expert. We have made application for the job.

But that is only one out of many thousands of questions written us or asked us verbally every year. And we have to have the answer and have it authoritative and give it quickly. A woman is redecorating her house, what colors shall she use? Where can a man in Rome, Ga., buy a seven-branch candlestick and Venetian glass? How will Mr. Jones of Syracuse, N. Y., change his roof line and put on a bay window? Why do Mrs. Smith's delphiniums have the blight and what can she do for it?

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How shall Mr. Blank of Spring Valley, N. J., lay out his shrubbery? To answer such questions you have either to be a walking encyclopaedia or employ a staff of experts. As human encyclopaedias are rare, we employ the experts.

The questions sent by readers to the HOUSE & GARDEN Information Service are answered by a decorator, an architect or a landscape architect and practical gardener according to their nature. The replies are authoritative. Behind them stand years of practical experience. We have also a large library on each of these topics, if the staff lacks the required information.

Your letter comes in, is classified according to subject matter, delivered to the respective expert on this subject, and then you hear a hum as the answer is dictated. Lots of time it can't be done as quickly as this, because the subject must be studied and mulled over. We don't like to give snap judgments. That is why people who ask for immediate replies are asking the impossible. An immediate reply, in nine cases out of ten, would not be worth having.

The reader can be of great service to us by stating her problems clearly and, when necessary, sending us scale drawings of her house or her garden. Such assistance helps us to understand her problems and to give a helpful reply.

We do not sell plans of houses or make detailed plans of gardens because, as explained on the August Bulletin Board, this would be snatching the bread and butter from architects and landscape architects. We do advise, suggest and aid wherever it is humanly possible to do so.

But, you ask, with such a staff of experts, where does the editor come in? Ah, he saves the choice plums for himself! It is he who tells the romantic stories of night-blooming cereus to lovely dancers!

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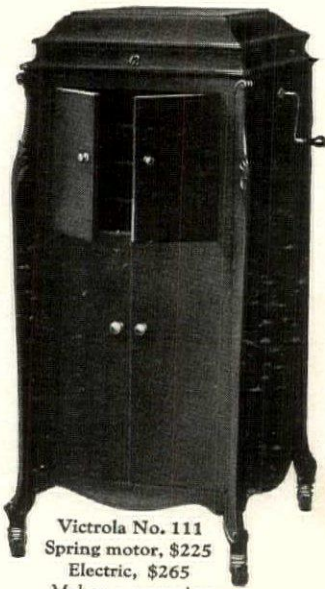
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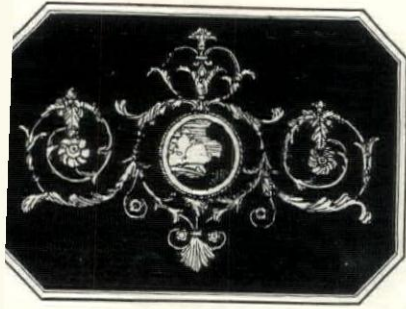


# Victrola

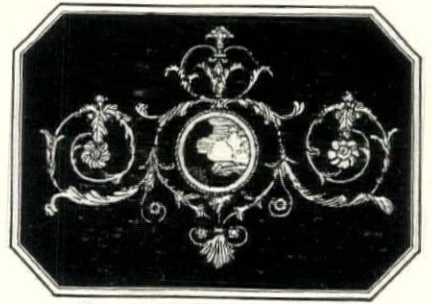
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# The HOUSE & GARDEN BULLETIN BOARD



PEOPLE often wonder why newspaper men and magazine editors stay in the game. Once in it, they lose all desire to leave it; they seem satisfied. There are many reasons, but one of the most common is the fact that they constantly deal in fustian. Today's paper put to bed, tomorrow's edicts call. This month's issue finished, next month's ready beckoning. There is that unceasing lure of the next one. And the next one must always be better than the one that has gone.

Here we are, on this early August morning. The September issue is being printed. The October issue is one you are reading—is going to the compositor, and we write of what November will hold for you. Can you blame us for liking our job?

November is called the House Planning Number because by that time people are living indoors again and the season for future planning opens. Those who contemplate building start active contemplation. Then we have assembled a number that will regulate it.

There will be shown some English examples of cottage architecture, and an article will discuss the adaptation of this type of design to this country. We are fond of this style for its livableness, its picturesque quality, and the opportunities it gives for creative and interesting uses of materials, all of which qualities will be set forth. Further on you find an assortment of adobe houses, the style that is fast being revived in the southwest. Following this is a plan for Embury II, the architect, tells why plans cost money and shows an interesting small house in North Carolina to illustrate it. Then we spread two pages of balconies, an interesting and unusual assortment of them. Touching on another section of the country, you find a new home in New Orleans based on the old French tradition, and in the Group Houses, which will occupy five pages, a small one from Augusta, Ga., two medium size brick ones by Jerauld Dahler, a new name in our list of architects, and a stone and half-timber house designed by Lewis Bowman. There will also be an article on drawing to scale, which will give full instructions for the amateur architect.



THIS November issue, being quite a full number, we need must run over to another paragraph. There are houses aplenty for those who plan to build, or those who garden or plan to decorate or collect. We have prepared a diverse menu.

The gardener, for example, will be interested in the English garden made from a sheep fold, in the articles on Mid-Winter Planting (this can be done successfully) and on the various members of the Campanula family. The decorator finds a Portfolio of lately rooms designed by Duncan Fraser, an article on Kerman Rugs (the second of the series on Orientals), two pages of period silver, in which there has been so much interest of late, and the Gould's article on period furniture, wherein you can learn the salient points of any period at a glance. For the householder, Miss Peyser's article on The Passing of the Pantry, and for collectors, Gardner Teall's contribution on portrait plates. To these we will add something on a boat model collection and an instructive article which tells how to remove and preserve old and valuable wall papers. There will also be two pages of articles from the shops. And, just so the measure will be pressed down and running over, the back of the issue will contain more houses—four or five examples from both this country and Germany and several contributions on gardening and household subjects.



A FRIEND of ours was visiting in Japan. It was a rainy day. She remarked to the owner, "I am sorry it is raining, for now I cannot see your garden." The Japanese host laughed. "But you can see my garden better in the rain, for I have a rainy garden." And he pointed out a part of the garden near the house, a rock garden planted to things that love moisture. The greater part of it, however, was of rocks. Each had been especially selected because of some beauty of strata or color or curious formation. When dry these rocks lost a greater part of their interest; when wet their colors and markings were accentuated. As it rains abundantly in Japan, a rainy garden is a necessity. Apropos of this effect of water on stone, we know of an artist in Paris who has a collection of beautiful shells. He keeps them in large bowls of crystal water, and thus their colors are a constant delight to the eye.



MANY years ago a newspaper correspondent was in the House of Commons on the occasion of a maiden speech by a new member. The speaker was an extremely young man and his speech was very brilliant. The correspondent wondered how he could do it. He looked up the young man's ancestry and found that his forebears had been cabinet ministers and prime ministers making brilliant speeches from before the days of Henry VIII. The young man, by the way, was Arthur Balfour.

We were reminded of this on visiting a celebrated nursery recently. It is known for its dependable and robust stock. Men in the fields were carefully collecting seeds and cuttings from the best plants. This was the beginning of a new generation of perennials, shrubs and evergreens. Seeing the ancestry of that new generation, we knew why this nursery sold such dependable stock. Just as Balfour couldn't help making a brilliant maiden speech, so this nursery can't help selling plants that are healthy.



AN architect's house has for the layman much the same interest as a painter's portrait of himself or a musician's playing of one of his own compositions. There is, in every case, the same feeling of being taken behind the scenes, of learning the real mind of the artist, unhampered by the restrictions imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting on their clients, and of saddling them with houses which they would not dream of using themselves. When the architect builds his own house, the acid test is applied, the doctor takes his own medicine. That is why, whenever the opportunity offers, we show an architect's own house. An example of this self-portraiture is found in the frontispiece, the home of C. C. Merritt.



THE times, as far as building costs are concerned, are out of joint—no doubt of it—but the answer to this, from the prospective builder's point of view, should be a philosophical and intelligent attitude, and not a state of mental panic or profitless resentment.

It is hardly to be supposed that all costs of living should be higher without the cost of building rising with them. It is the well-known vicious circle in operation, and the vicious circle is a hard thing to beat.

The obvious detours around the present costs of building are altering or remodeling existing houses, or progressive building, in which you build your house a little at a time, as funds are available, planning it in such a way as to provide for essentials first and amplifications later.

In any case, no matter if the procedure be altering, progressive building or building the entire new house, the philosophical state of mind should be assiduously cultivated, and the sovereign power of intelligence be constantly operative.

It is not always intelligent, for instance, to assume that there will be a saving, at any rate, in dispensing with the services of the architect. It is more than likely that the architect will effect many savings and economies which lie within the scope of his practical experience, and which are quite outside the experience of the amateur.

Building a house, from the very nature of the project, is one of those things in which ill-advised efforts toward economy often lead to opposite results. The most expensive materials and the most expensive methods not always being the best, there is opportunity for an experienced designer to effect economies which will be an advantage in two ways, by selecting better materials and methods at lower prices. The old delusion that the architect is the man who makes your house cost more should be revised so that he is properly recognized as the professional adviser whose training and experience enables him to make your house cost less.



ROBERT S. LEMMON, who writes on peony and iris gardens, is the Old Doc Lemmon of the Gardener's Calendar in years past. He has been connected with HOUSE & GARDEN for ten years, took off a sabbatical year, and is back with us again. A practical gardener and a charming writer, his contributions will be appearing from time to time in the magazine.

Ernest Thompson Seton, who describes the building of his own house and his rules on building generally, is well known for his writings on nature and game subjects.

Ruby Ross Goodnow, contributing the article on Color Schemes for Bedrooms, is a welcome name to HOUSE & GARDEN readers. Whenever we find a decorator who can write, we suspect her of having had newspaper or magazine training. Sure enough, Mrs. Goodnow once reported for the woman's page of a New York Daily, edited a farm magazine and was on the editorial staff of a woman's magazine.

Of the architects contributing to this issue, Goodwin, Bullard & Woolsey, C. C. Merritt, Murphy & Dana and Aymar Embury II practice in New York; E. L. Palmer in Baltimore. Horace Moran, who writes on Spanish Furniture, is a designer of fine interiors practicing in New York City.





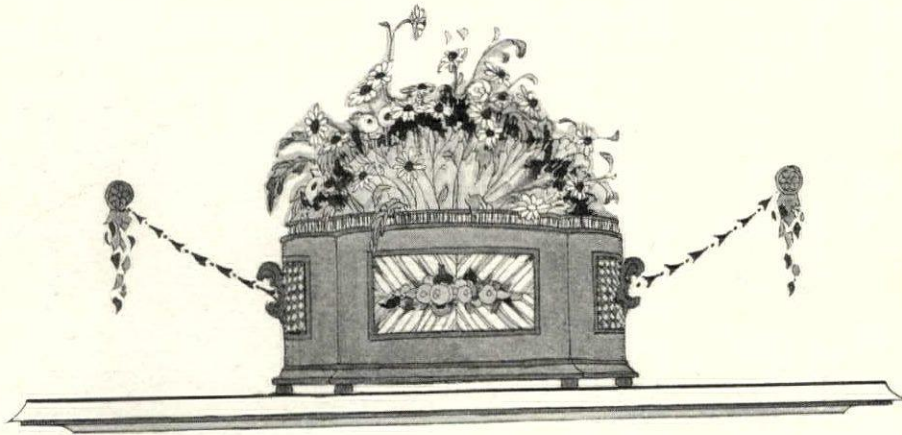
Lee

## A DOOR OF CONTRASTS

*The Spanish and Italians practised the excellent custom of placing decoration where it was most effective. They concentrated it at certain points and contrasted it with its surroundings. The flat wall suddenly flowered with a richly wrought iron grill. The plain surface abruptly broke out into a doorway of ex-*

*quisite detail. The same spirit is found in this entrance to the home of C. C. Merritt, at Larchmont, N. Y. Rough walls with simple window openings make interesting façades. A flight of stone stairs expanding at the top to a platform gives approach to the door. Then the door itself, with its richly carved twisted engaged columns*





## GARDENS OF IRISES AND PEONIES

*From These Two Great Flower Families the Thoughtful Planter Can Create Garden Schemes that Will Delight the Eye from Early May until July*

ROBERT S. LEMMON

it were feasible to take a straw vote of garden enthusiasts the country over, one might safely wager that irises and peonies would score heavily in the nomination for the loved flower. Yes, even though the majority of those turning in ballots would favor these nominees as plants with but a short blossoming season.

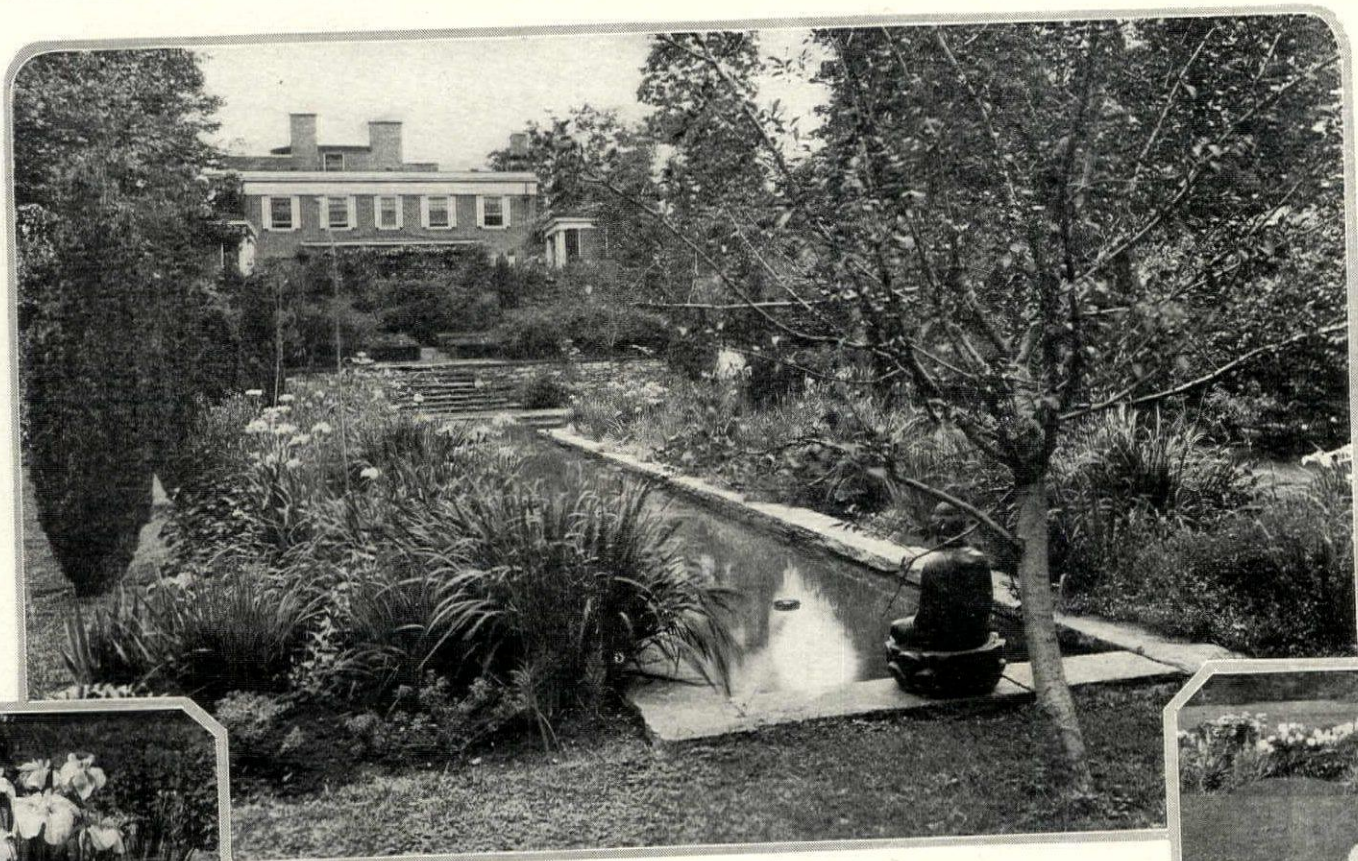
There are so many planks in the Iris-peonies election platform that citation of any particular one as outstanding smacks of the uninformed. Beauty of foliage and blossom, ease of cultivation and rapid self-propagation, resistance to disease, adaptability to combination with other plants, per-

manent dependability—these are some that come to mind. When there is added to them the fact that, by proper selection of varieties, a peony and iris garden in the Middle Atlantic States will furnish blossoms from early May until the first or second week in July, it really looks as though the Opposition had better concede defeat without calling for a re-count.

Few indeed are the garden situations which need be without their representatives of these two splendid flower families. The mixed herbaceous border can have them, the formal garden with its geometric lines, the friendly little dooryard patch where are but

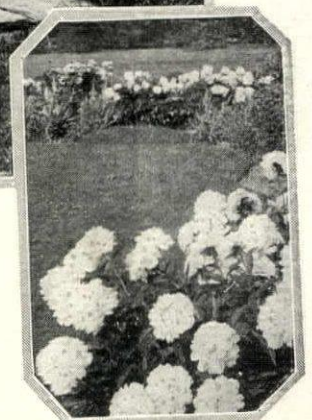
a few square yards of carefully tilled earth. Whether by themselves, or intermixed with flowers of other races, the irises and peonies hold places in the garden scheme that are peculiarly their own.

Yet of all the many ways in which they may be used, perhaps none is more satisfying than a planting devoted exclusively to them, with but few additions of other flowers. What a visual treat is such a spot from early May until the closing days of June! Yes, and an odorant pleasure, too, for many of the peonies and now and then an iris delight the senses with the very essence of sweet scents. Of a truth, these be assets



Levick

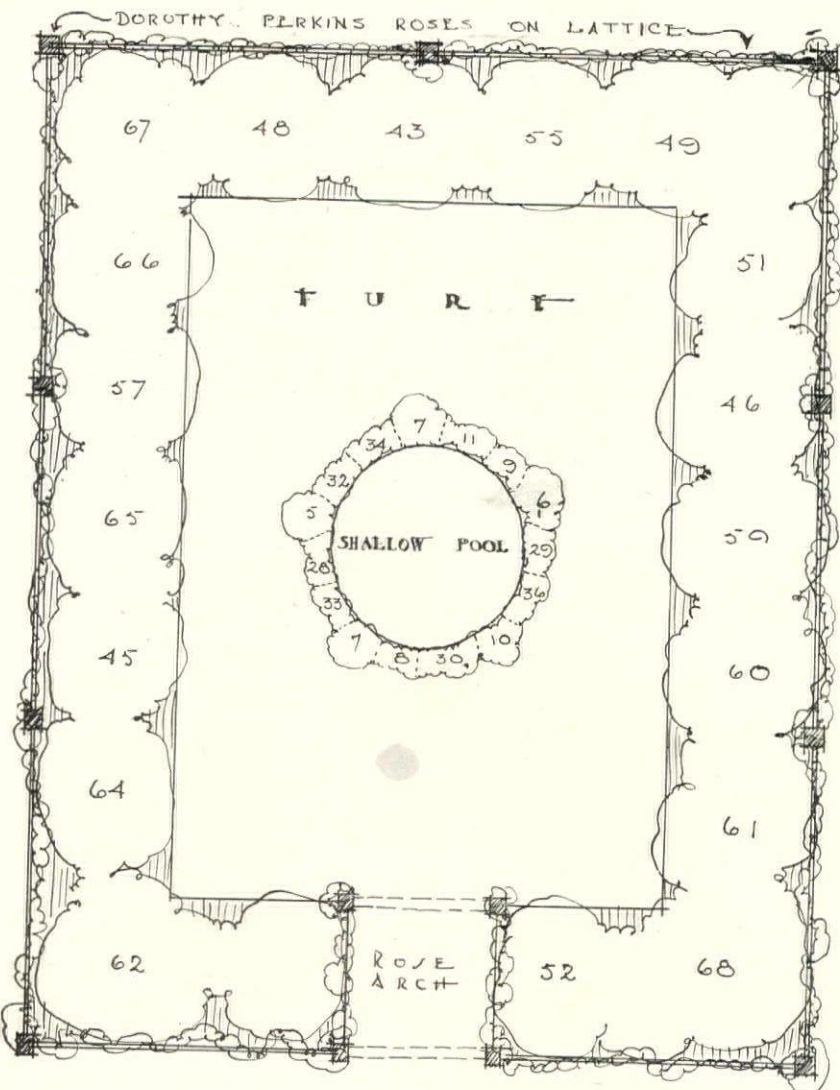
*In May and June the peony and iris plantings are a delight. Perhaps they attain their greatest beauty when presenting mass effects, to which their striking foliage lends supplementary charm. Japanese iris, at the left, is one of the finest and latest to bloom. The peonies in the opposite corner are not of exceptional size—you, too, can grow them as large*







McFarland



Variety is easily attainable in the peony border. Not only is there wide divergence of colors, but the forms of the blossoms exhibit many differences



Perrett

The single peonies present a far different appearance from the rose types. Owing to their less weight and bulk they are especially good for planting at the front of the border

which amply compensate for a absence of blossoms during the summer months and their autumn successors.

The accompanying plans are suggestions for the planting of such a garden, suggestions which may be easily varied to fit individual requirements. For example, tall-growing perennials such as monkshood and Michaelmas daisies may be interspersed to take the season of bloom and carry through the balance of the season

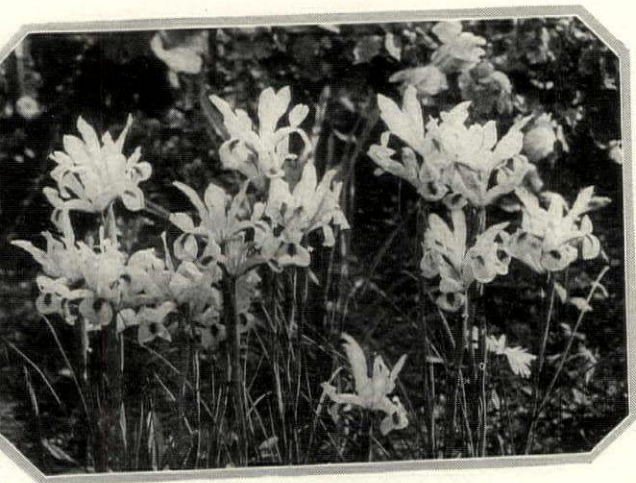
In a space of 16' x 20' or so one might create a peony and climbing rose enclosure for a bit of turf and irises which would be enchanting during the flower season. The planting key is given at the end of this article





McFarland

An all-iris border in full bloom is a sight for the garden gods. Fancy this in its original rainbow colors and you picture a little of its perfect beauty

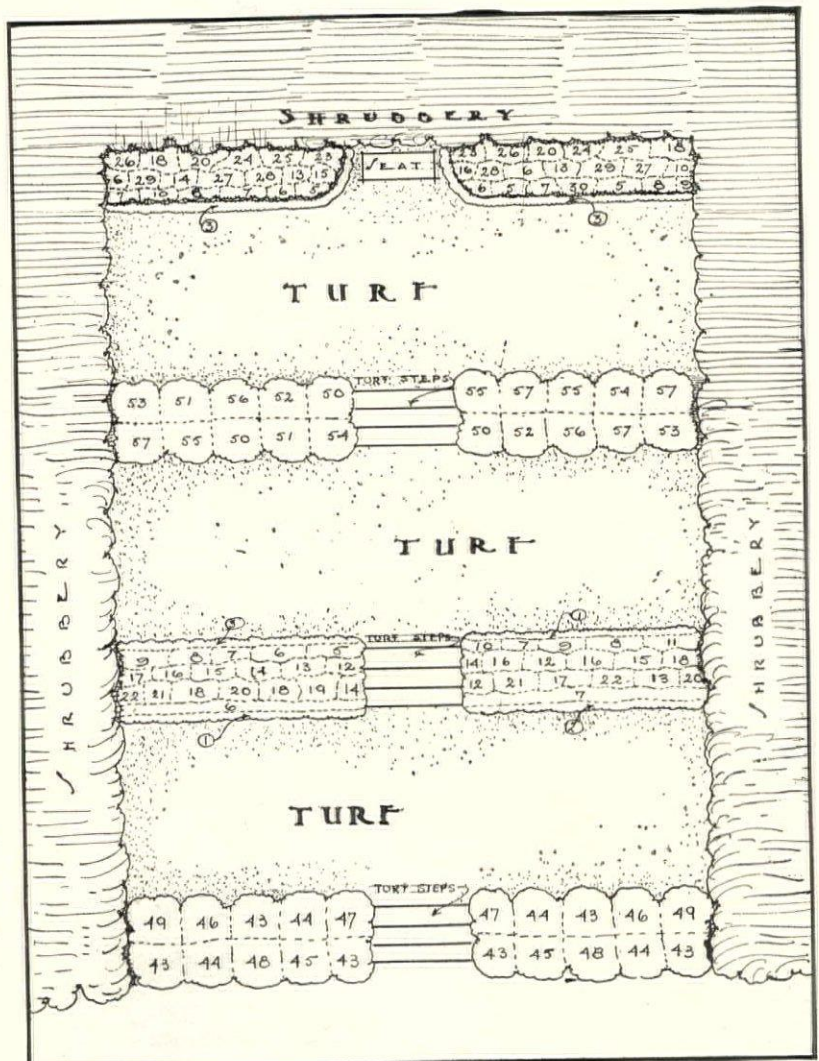


The Xiphion race of iris grows from bulbous roots rather than the more usual rhizomes. Its blossoms and foliage are noticeably delicate in color and beautifully upstanding

Again, crocuses and narcissi along the front of the beds will give an even earlier start to the flower year, or strong cosmos plants might be put in here and there for an autumn display. The foliage of both the peonies and irises remains attractive long after the flowers are past, so that even without the alleviation of other kinds of blossoms the post-season period is not to be greatly discredited.

The plan on page 55 is for a garden  
(Continued on page 138)

Where space is ample and slopes downward an effective arrangement can be worked out in a series of levels separated by alternate beds of peonies and iris, backed by shrubbery. Planting key at the end of the text







*A faithful expression of the modern English type of picturesque country house. Brick, stucco and slate are combined with an agreeable sense of fitness and proportion. The relationship of the whole house to its site is well managed*

## "ROUND BUSH", A HOUSE AT LOCUST VALLEY, L. I.

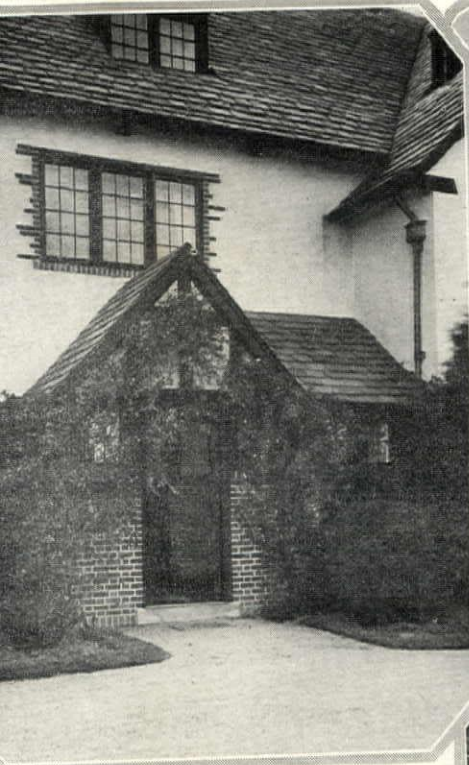
GOODWIN, BULLARD AND WOOLSEY

*Architects*

*The living room, of generous proportions, is furnished in a spirit of the utmost simplicity and comfort. Its unaffected furniture, together with the chintz curtains and slip covers, is in accord with the exterior character of the whole house*







The entrance pleasantly conjoins the three materials of which the house is built: brick, stucco and slate. This illustration shows the effectiveness of brick trim and sills



The importance of the picturesquely designed chimney to this type of house is apparent in this illustration. Vines have made a delicate pattern on the lower part

This end of the house shows an interesting and very successful study in roof lines and roof areas, and affords, as well, an illustration of well-selected and well-laid slate



"The Long Gallery", a familiar part of many English country house plans, both old and new, is seen here as an attractively and adequately furnished hallway, the curtaining being particularly well managed





# THE GODS WHO WALK IN GARDEN

*In the Flowers that He Plants the Gardener Prepares for  
Himself a Sweet Immortality*

RICHARD LE GALLIENNE

"**G**OD Almighty first planted a garden." So Bacon began his essay on gardens, and so every essay on gardens should begin, that we may never forget the divine origin of gardens, and remind ourselves that divinity abides in gardens to this day.

In no place so much as in a garden is the old Roman exclamation of reverence so appropriately upon our lips: *Numen Inest!*—Deity is in this Place. And we who love gardens, who have either come into possession of an old garden, or, in collaboration with the elements and the sidereal influences, created a new garden, know how real was the Greek and Roman conviction of a spiritual presence presiding over all the garden's beautiful and mysterious operations. "The Garden God" neither was, nor is, merely a poetical fancy, and, though the custom has fallen into desuetude of symbolising him in some marble shape, or in some mossy tree stump hung with votive garlands, or ministered to with the first flowers of spring, and the first fruits of autumn, it is a custom which we might well revive without affectation. Indeed, it is open to conjecture whether or not our familiar "scare-crows" are not the humble descendants of that old Priapus whom the Latin poet Tibullus speaks of as standing in his orchard "to frighten the birds with his menacing sickle". Why not restore him to his ancient dignity, and bring him offerings after the old fashion?

"I, traveler," runs a charming poem of Catullus, "I, fashioned by rustic art out of a dry poplar, watch the little field you see on the left, and the cottage and the little garden of the poor owner, and repel the thief's rapacious hands. I am crowned in spring with a wreath of many colors; in the heat of summer with reddening corn, in autumn with sweet grapes and green shoots of the vine, and with the pale green olive." The modern Manx poet, T. E. Brown, who wrote that lovely garden poem known to all of us, means precisely the same thing as Catullus, nearly two thousand years ago, when he exclaims: "Not God in gardens! when the sun is cool!"

Yes, not only Adam it was who "heard the voice of the Lord God walking in the garden in the cool of the day", but all we that "hold up Adam's profession" have known moments of a rare beatitude when we have heard it too. A garden without its god is like a body without its soul.

**I**T would be easy, waiving symbolism, to state the mystery of the creation of a garden in terms of modern science, though we should rather lose than gain by so doing, for, in spite of all the long and learned words, it would still remain a mystery. Garden Gods, and such like spiritual agencies are but simpler and more suggestive ways of indicating all those solar, perhaps also lunar and stellar, as well as terrestrial, activities which work such magic with the seed and soil; the rhythmic waves that determine the shapes of flower and leaf and branch, the process by which the rose selects from the solar ray its red, and the daffodil its yellow, the garden becoming

an animated prism distributing the colors of the spectrum here there by unerring law, or the chemistry by which the jasmine "sweet William, with its homely cottage smell", distill from the same earth and air their differing perfumes.

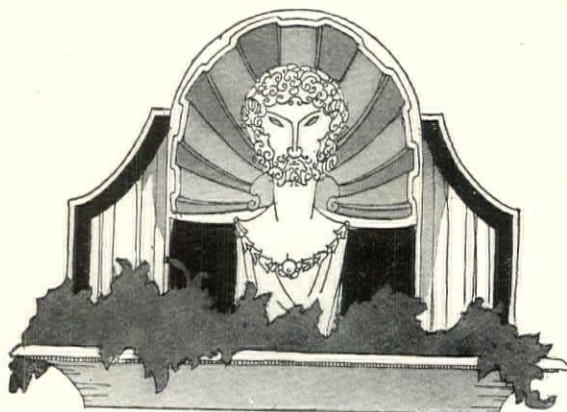
Then, in addition to these processes beyond the gardener's knowledge, there is a process of which he himself is the agent, to some degree consciously, but mostly perhaps unconsciously, and mysteriously like the rest, the process by which his own soul enters into the garden, and gives it a character which makes it recognisably his garden and no one else's. Unless the gardener has accomplished this, the garden is not, properly speaking, his own. Thus the gardens of rich men, who delegate their creation to others, unless indeed, as sometimes happens, they are able to exercise a presiding, formative, influence, belong not to them, but to their head gardeners. Thus at Fontainebleau, or Versailles, it is not the soul of Louis XIV we meet walking in the gardens, but the soul of his gardener, André Le Notre.

**T**HOSE dead have done wisely who entrusted their memory into the keeping of a garden, for there is no form of immortality more attractive to posterity, who will ignore or spitefully use statues, but will smell the flowers you planted with gratitude, and send a kindly thought back into the time of the unseen and perhaps otherwise forgotten gardener. It is pleasing to think that lovers who exchange roses from the bush you planted and pruned, and that the elder folk weary of the way shall rest themselves beneath the kindness of your vines, year by year prospering into a more friendly uberance of sun-dappled shade.

There is a garden I know into which the soul of a beautiful scholar has passed. Strangers who never heard his name possess it now, but, if as I hope, they be gentle of spirit, they must at times be aware of his presence as they tread its walks on summer mornings and inhale the fragrance of his blooms, no sweeter than the thoughts which were wont to occupy him in his long silences of peaceful reflection, as he sat and watched his growing things. Surely something of a whiff from a ghostly meerschaum must blend itself with the other perfumes, particularly in the neighborhood of the little lotus-pot which was all of his making, and over which he would so often be recalling, maybe, the ancestral poetry of that mystic flower, as he watched the blue dragon flies shimmering over its ivory chalice, or the little green frogs squatting like carvings of Japanese bronze on its broad floating leaves. So long as that garden is green, his memory will be green also, and the earth keep a familiar place for him where he may still come to sit and dream.

Legend from the earliest times still keeps fresh for us such gardens, still radiant and fed with immortal dews. Through the magic power of great poets we may yet walk in them as though

(Continued on page 94)







Van Anda

## CREATING AN EFFECT OF SPACE

*In a narrow city house where space is measured in precious square feet it is quite necessary to exercise restraint in furnishing. The absence of overcrowding in this drawing room, for example, is largely responsible for its effect of spaciousness. That and the*

*wide rounded arched opening and the colors—the paneled walls in a delicate cool green and the curtains an unobtrusive mauve. It is in the New York home of Miss Marjorie Rambeau. Heathcote Woolsey and J. C. McClymont, associate architects*



## COLOR SCHEM

for

## BEDROOM

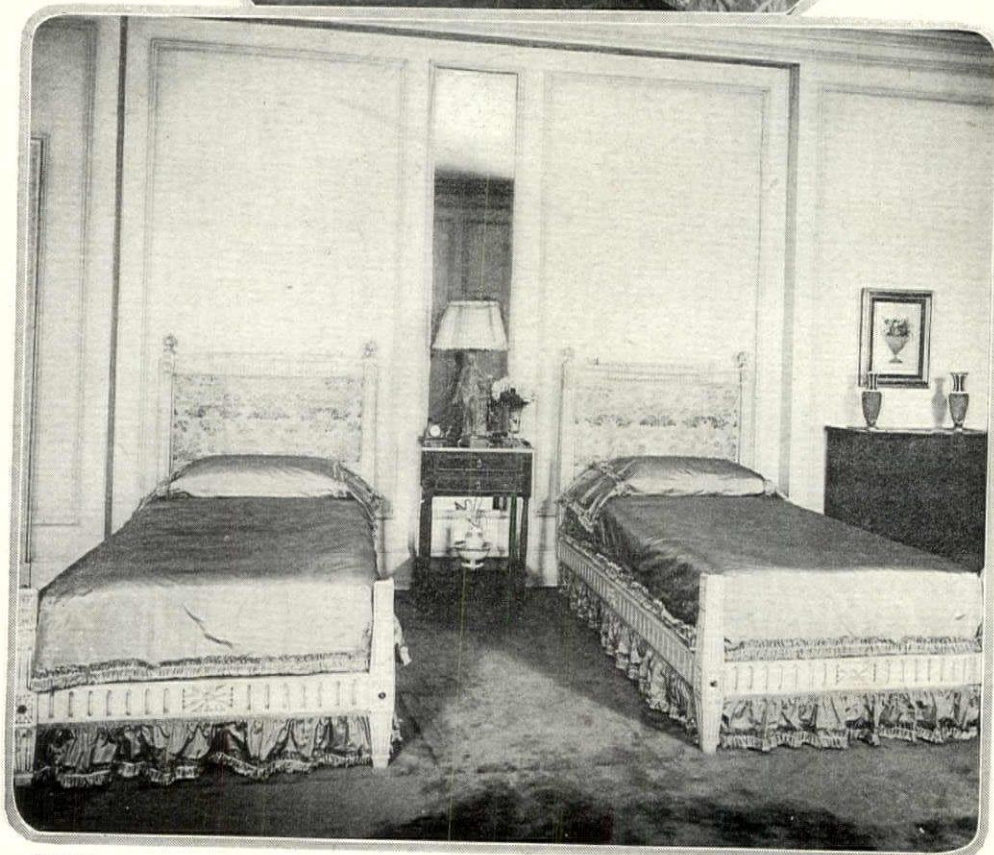
RUBY ROSS GOODNOW



The color scheme of this little Directoire guest room was taken from a pair of old blue and yellow striped silk curtains almost green



All the bedrooms shown on these pages are in the home of Mrs. Leland Ross in Madison, N. J. Ruby Ross Goodnow, decorator



Harting

WHAT determines the color scheme of a bedroom?

Often one's own room is apt to be chosen from some personal love of color. Many of us have carried for years a vision of a bedroom in our imagination, and when we have an opportunity to do a bedroom exactly as we like, we try to realize that picture. It is the possession of some one fine thing that determines the color of a whole bedroom. I know one bedroom which began with a blue and gold Venetian bed and its color scheme evolved from that. Another fine room was made out of a set of three old salmon pink chairs and valances embroidered with silver. A room was built as a background for an old picture of pale yellow paper.

Nothing that is beloved is too small to be too insignificant to give the impulse to a satisfactory color scheme for a bedroom. A vase, a foot stool, or a bedspread may be the inspiration from which a whole room grows.

A slavish following of one color throughout the room will result in total disappointment. There must be a variation of color or the finished room will be banal and uninteresting. A judicious use of one color will give the room a definite color distinction.

At the moment, I am doing a number of white bedrooms which are as different from another as rooms can possibly be, yet each will be definitely a white room. One of these rooms is an Italian room at Palm Beach, developed from an enormous bed made of an old white carved headboard in which a painting of a Venetian landscape is inset. The walls of this room are of rough grayish-white plaster. The curtains are of very heavy linen finished with a linen fringe and hanging to the floor with a valance of an old file lace altar cloth. The bed, the walls, and the curtains, definitely determine the room to be white, and against this background we are using a number of pieces of walnut furniture, an easy chair covered in purplish-red, and pictures, lamps, and boxes, of every color imaginable. No one who has seen this room can think of anything but a white room.

Another white room has walls of shining white varnished paint which looks like white lacquer, stiff long curtains of cream white glazed chintz hung over pale peach-colored gauze glass curtains, a dark brown green carpet, and furniture of various colored brown woods. The white in this room is found first in the walls and curtains,

Old damask in rose, apricot, yellow and green in the head boards of the beds is charming with the gray green walls and rose and yellow silk bedspreads



in a collection of pictures of lilies and white flowers which have pale grayish-nats and silver frames.

ne women are so devoted to one color o variations of that color that they y it in all the rooms of their houses. ouse I know is decorated entirely in s of green, from the kitchen to the and yet there is tremendous variety rnishing and color. But usually a n who has a number of bedrooms to h has some one color prevail in each

e hackneyed idea of establishing a color e and following it literally never pro- d a really interesting room. A room d have a certain fundamental color e, but this scheme should merely be a lation against which many other sym- etic colors may be placed.

one country house near New York are a dozen bedrooms of infinitely d colorings, and yet each room has efinite hue. The room of the mistress of ouse gives the impression of mauve and e, because these are the predominant es, although there is also a lot of pink lue and wood brown in the room, and a of fine old green lacquer commodes. walls of the room are painted old e and the carpet is beige color.

ne room grew from an old white and French bed which has valances and spread of changeable taffeta of a brown- mauve. A printed linen was found with mauve ground and flowers and turtle es of many shades of dull green and ets. This chintz was used for the cur- es, and for a long comfortable sofa near fireplace. The windows have glass cur- s of fine white net and inner curtains of er colored gauze to temper the light. hin the window recess on one side of the n a beautiful dressing table is placed. s dressing table is made of old white silk nted in many mauves, pinks and green, h bouquets of flowers and wheat. The gn for the dressing table was taken from old embroidered gown of the Louis Seize od. Rufflings of yellow thread lace over owish green ribbons form borderings on dressing table.

A chaise longue, several soft pillows which used in chairs, and two lampshades in s room are made of a delightful French k checked in gray, blue, violet, and ivory e. The simplicity of this checked mate- l is refreshing in a room of such fine hitectural design.

The main guest room in this house is led the green room. The carpet is a soft, l, grayish-green, and the walls are a y, very pale tone of the same color. The antel and overmantel are old and are of eite painted wood with little narrow panel- gs of yellow and gilt moldings. The fire-

(Continued on page 128)

A chaise longue covered in gray, blue and violet checked silk and the colorful printed linen hangings are in charming contrast to the walls painted in old white



A little girl's bedroom is furnished in o'd maple with pale gray walls and slip covers of white chintz patterned in pink and red flowers

Cool grayish green is the main color note in the country house bedroom above. With this are used yellow, apricot and white





# THE HOUSE THAT IS MINE

*How the Principles and Details Which Make for True Individuality Helped Realize a Home Long Ago Dreamed Of*

ERNEST THOMPSON SETON

WHEN a man builds in the city he is beset by rules, regulations, precedents and customs to such an extent that he has but little liberty of choice. His house must be like the rest of the houses, ugly though they may be.

But in the country, one can, and nearly every man does, give free rein to his individuality. Show me his country home, and I'll tell you what manner of man he is. And nearly all men have stowed in some far corner of their hearts the image of the ideal country home that some day they hope to build, live in, and love. This is a man's dream house.

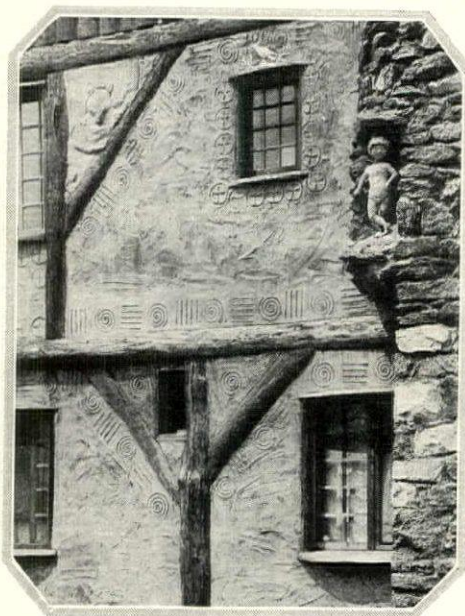
Contact with numbers of such cases emboldens me to lay down one or two laws. Every one of these dreamers plans a little, inexpensive place, with its own grounds about. Every one, in a spirit of rebellion against city smugness, means to keep this place as primitive as possible, seeks for primitive furniture, primitive fireplaces, primitive hardware, and lists as taboo such things as evening clothes and modern lighting and heating. These last inhibitions rarely hold out indefinitely. Candles have a pleasing ancestral sound, but electric lights are more convenient and safer. The well-sweep gives place to the pressure tank, and the kitchen kettle to the central boiler.

But in spite of a few surrenders, the country home is usually the full expression of an individuality that hankers after something simple and sane outdoors. Therefore no two are alike. Some are good and some are bad, but none perhaps quite so low as the typical city house with which the building contractors carefully abolished all beauty from New York streets in the days of the early Pullman Period.

There is one other characteristic of the country house—it is never finished. Because it expresses an individuality, and individualities keep on developing, there be needed changes each and every year.

My own efforts at a country home have been in line with the above.

A lover of good building, an amateur architect with lifelong experience, and a traveller who has seen and studied most of the famous



*In the plaster of the walls are scratched rough decorations symbolic of the owner's interests*

*A brick-paved terrace of varying levels runs along the front of the house, fenced in by a low hedge. The heavy beams of the portico are rough hewn*



Gillies

buildings of the world, I went at the building of my country home with more common ardor, and with convictions of usual strength and clearness.

And whether I should build a pigpen palace, these are the seven basic principles that I was determined should dominate:

1st: The purpose must dictate the plan, no matter where it lead me. I will not crowd my foot into a boot that does not merely because it seems to the eye a beautiful boot. It is because of the adherence to these principles that each of the world's great buildings differs from the next. The Parthenon, the Taj Mahal, the Dome of the Rock, the Palace of Versailles, Giotto's Campanile and St. Peter's Basilica have nothing in common, so far as plan is concerned, because all had to serve different ends.

2nd: My building must be of sound construction. What pleasure can anyone derive from a structure that is evidently doomed to early collapse? It would be like doing exquisite carving on a snow man or building fine castles of tidal sand. Instinctively the world resents flimsiness.

3rd: Honesty. Many, many times I have heard the architect say to his client:

"Now what are you going to do in effect: 'Now what are you going to do? we pretend this building is going to be? A New England homestead, a Swiss Chalet up in the Alps, a feudal Castle or a Greek temple looking on the Acropolis? Of course if it is to be a New England homestead we must pretend that it has a log fireplace and is built of hand-hewn timber; if it is to be a Swiss Chalet we must pretend that it has a chimney; if a feudal Castle we must pretend that it has a moat; if a Greek temple we must resist the attack of bullets and arrows or even of primitive guns; if a Greek temple, we must pretend that it has neither roof nor chimney, as few windows as possible and of course no plumbing at all."

Then, this first pretense settled, "Now, when shall we pretend it was built? the 12th, 14th or 16th Century?" Followed "What shall we pretend it is built of—marble, stone, pressed brick, tile or field stone?"

"Next, shall we pretend it is going to stand alone on a hill in 16th Century

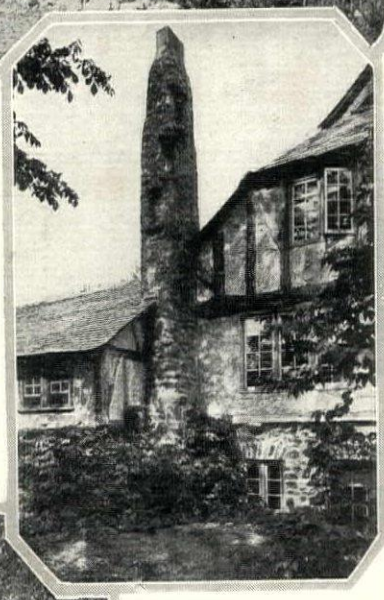
(Continued on page 112)





No especial architectural style was followed, the house growing naturally along lines that fitted the site. Masonry forms the first floor walls, with stucco and half-timber the others. Hand-hewn beams crop out here and there. Mr. Seton's house is at Greenwich, Ct.

The kitchen wing has become a quaint addition, with its vine-covered walls and overhanging story supported by rough beams. The irregularities of the roof line and the rude boulders of the chimney are all part of a very natural and pleasing picture



The chimneys of Mr. Seton's house are feared both by the material chosen for them and the style in which they are laid up



The niches in the kitchen chimney, it is said, have been reserved for the busts of cooks who stay in the household more than a year!



# AN AUTUMN GARDENER'S RESUME

*Fall Brings Ideal Garden Weather, and Fortunately—For There are Many Preparations to be Made for Winter, and Many Things to be Planted*

ROBERT STELL

**T**HE first frost has come. Unobtrusively slipping into the lower corner of the garden between dark and dawn of a still, star-sprinkled night, it has brought half the dahlias show to a sorry end and sent the salvias to that heaven whither all good plants must go when they have had their fling of play and flaunting colors.

A day of regrets? Yes, as one regrets the passing of any kind of beauty; but not a time for lamentations. For to the true garden lover those "melancholy days" of poetic tradition are a misnomer, a jaundiced viewpoint upon a season that is full of pleasures. Golden days lie ahead, days replete with the glory of Michaelmas daisies and cosmos, of chrysanthemums and coneflowers. The vegetable garden and the fruit trees are yielding their abundant harvest. Memories of past loveliness in blossom and leaf are still fresh, prospects of new enchantments will soon be realized. No, decidedly it is no time for lamentations.

Ever since the days when the Hesperides invented arsenate of lead spray to keep the curculio worms out of Gæa's golden apples, fall has been clean-up time in the garden. There are the dead flower and weed stalks to be gathered and burned along with the other inflammable refuse, that wintering-over disease germs and insect pests may not have that whereon to lay their heads. Tree leaves lie in deepening windrows waiting to be raked together and stored under cover for later use as mulch for the herbaceous border. Root crops are ripe and ready to be stored in boxes of dry sand in the cellar or packed amid hay in the root-house; tomatoes are waiting to be picked before frost kills them, that they may ripen slowly indoors and bring September freshness to the November table. The gladioli, dahlias and other tender bulbs need digging, labeling and laying away where freezing weather cannot touch them, and the withering stalks of corn call for cutting and stacking in order that the tender trees and shrubs and roses may not lack protection against the winter's harshness.

**A**ND then, there are the thousand and one things, great and small, which bear more obviously upon the success of next year's garden. If you would have hundred-percent roses, for example, make up their bed before the ground freezes, digging it out to a depth of 2' and refilling with good loam into which has been mixed one-third its bulk of well-rotted manure. Again, should there be a bit of uncultivated ground which you plan to use next spring, plow or spade it over now, that the mellowing effects of the snow and frost may release its plant foods and loosen up the sods and clods.

Only those who have muttered unutterable things over grass-land that has been upturned one day and planted the next can appreciate the full curse of such a garden's cloddiness.

It is incontrovertible that much actual planting is best done in autumn. Indeed, fall is the only time for the successful setting of certain things, such as the spring-flowering bulbs. Consider the logic of the situation for a moment:

Bulbs are complete plants in capsule form, in a manner of speaking. Within them are stored stalk, leaf and bud, but these cannot develop in full health unless roots are ready to gather and transmit food for their sustenance. If a tulip or narcissus or lily bulb becomes impatient and seeks to attain Nirvana without a good, solid underpinning of roots, disappointment will be its lot. It may start, but it won't get there.

**S**O we plant in the fall, when the lower soil is still warm enough to start root growth which will be ready for renewed activity in the spring, but the upper has been sufficiently chilled to retard or entirely prevent development of the top growth. And we plant so that the crowns of the bulbs will be well below the surface—3" to 4" for the various narcissi, 3" to 5" for the hyacinths, 4" to 6" in the case of the May-flowering tulips, and as much as 12" where the lily bulbs are of the largest size.

Then, too, if we want flowering bulbs in the house this winter, we plant them in large and well drained pots six weeks or so before hard freezing weather, sinking the pots to the ground level and leaving them there until the near approach of winter warns that it is time to bring them into the house warmth and thereby start their upper growth. If such pots are planted and brought indoors at intervals they will do much to supply a succession of blossoms at a time when most garden products are conspicuous by their absence.

It would be presumptuous, even did space permit, to set down here a list of the named varieties of hardy bulbs that your garden should include. There are so many superlatively desirable narcissi, tulips, and so on, that selection had much better be left to individual taste and to the announcements which the best bulb growers are begging to send us about this time of year. Only one word of advice: buy good stock, even though it may seem expensive. There is no economy in spending half as much money for poor bulbs and getting one-tenth of the results.

In the matter of herbaceous perennial flowers, the great majority of which are similarly adapted to fall planting for the simple reason that they are now making no

top growth which would be harmed by interruption of root activities, it is possible to be rather more specific. Even though I cherish no desire for a garden rivaling seph's coat in its variety of hues, you ought to give more than a thought to:

**TALL PERENNIALS:** Anchusa (var. Dropmore), deep blue; Delphinium, various shades and combinations of blue and white; Foxglove (*Digitalis*), good foliage and various combinations of white, pink, rose and mottled flowers; Hollyhock, in a wide range of colors; Mallow (*Hibiscus*), enormous pink blossoms; Michaelmas Daisy (hardy aster), in many shades of blue and purple combined with white or golden yellow.

**MEDIUM TALL PERENNIALS:** Canterbury Bells (*Campanula*), largely blues and whites with some pink and rose; Columbine, blues, yellows and whites; Cornflower (*Centaurea*), blue, thistle-like flowers; Japanese Windflower (*Anemone japonica*), late blooming and white; Phlox in variety, but avoid magenta shades; Iris and Peony, which I discussed elsewhere in this issue; Oriental Poppy, with gorgeous scarlet and blue blossoms; Sweet William in many colors and combinations; Lemon and Orange Lilies (*Hemerocallis*); Gaillardia (perennial hybrids), yellow and crimson flowers.

**LOW GROWING PERENNIALS:** Arabis alpina, early blooming and snowy white; Clove Pink (*Dianthus plumarius*), fragrant and combining many shades of red, pink and white; Candytuft (*Iberis sempervirens*), white; Gold Dust (*Alyssum saxatile*), yellow flowers in early spring; Moss Pink (*Phlox subulata*), lavender-pink, early; Coral Bells (*Heuchera sanguinea*), white, pink, rose and crimson flowers.

Twenty-four of them, you see—and thousands and hundreds and forty more that are just about as deserving of mention have been omitted. Well—

**W**HEN the perennial flowers have been set out, either fresh plants or sections divided from the clumps that you already have (they should be planted six weeks or so before hard freezing weather, so that the roots may have time to become reestablished), the various trees and shrubs have their turn. Nursery stock of many kinds is ready now—deciduous ornamental and fruit trees, bush and cane fruits, flowering shrubs in wide variety. The only trouble is in deciding what to select from the available hundreds.

Among the large sized ornamental and shade trees for the lawn or driveway the Norway and sugar maples are excellent. The European linden, too, attains magnificent

(Continued on page 98)





M. E. Hewitt

*Because the house is formal in design, the garden on the terrace near it is also formal, the space being divided into beds edged with low box. The paths are of brick and stone*

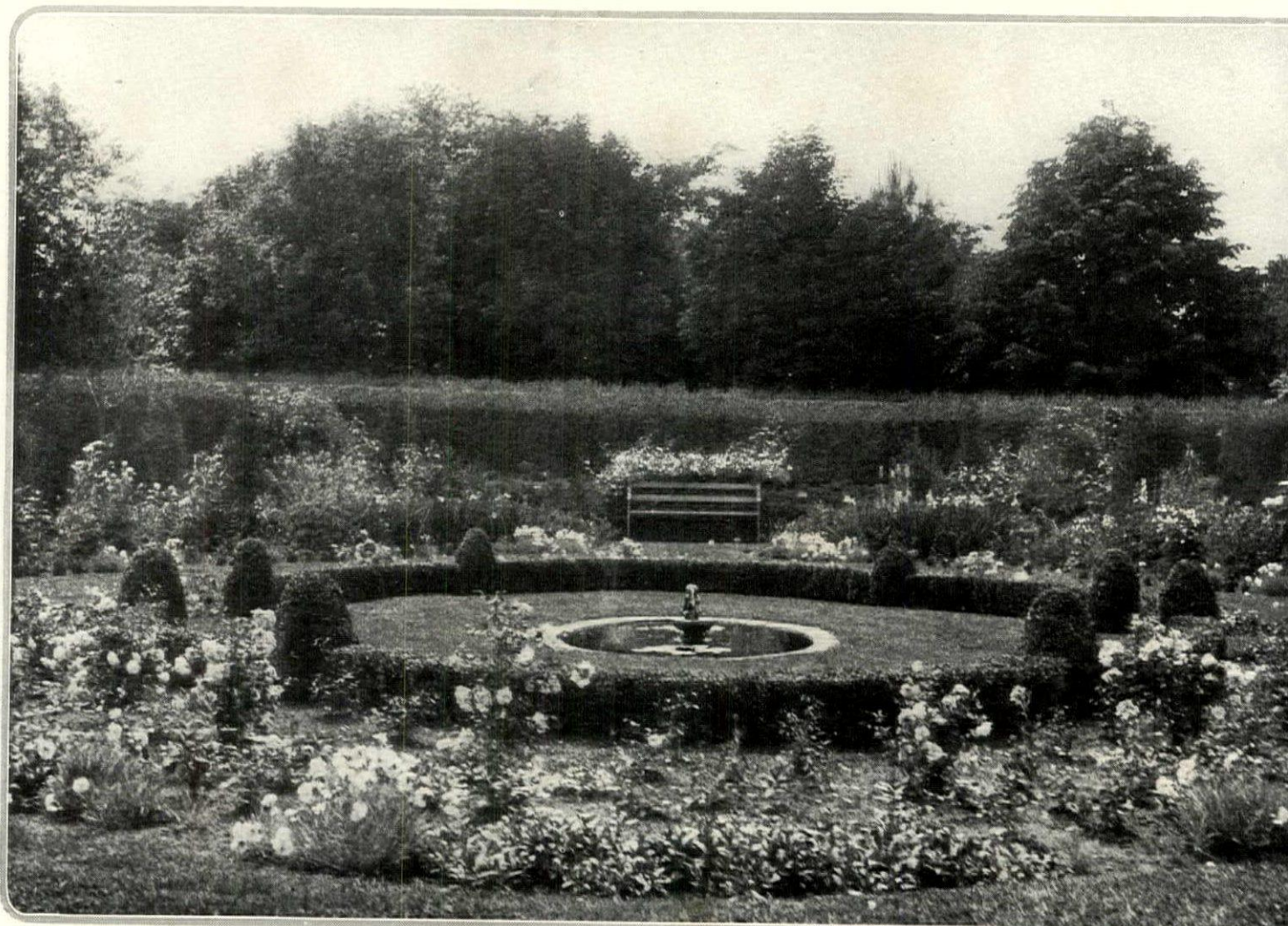
*At the rear the garden rises to a higher terrace. Shrubbery hedges it in, affording a green background for the garden statuary, the wisteria-clad pergola and the flowers*



*The garden of Mrs. John Magee at Mt. Kisco, N. Y., shows an interesting use of tulips planted formally in box-edged beds. When the tulips have passed, the perennials, to which these beds also are planted, take their place and with occasional annuals, give a succession of bloom. Mrs. Ellen Shipman was the landscape architect*

THREE PAGES  
of  
CHARMING  
GARDENS

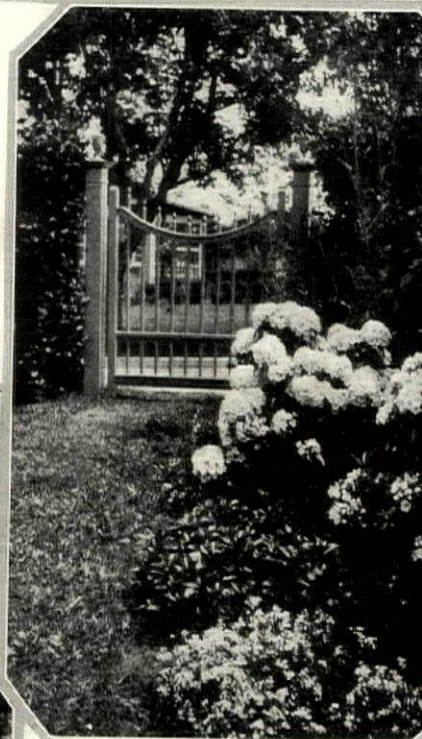




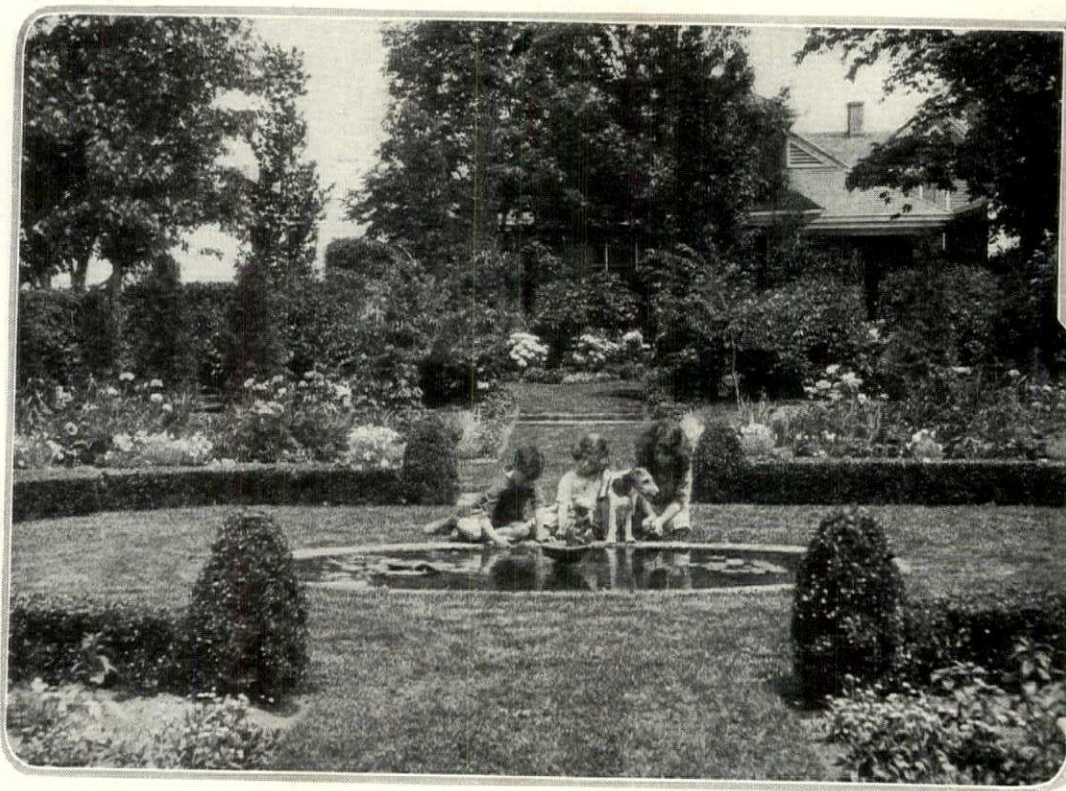
Perrett

Mrs. Horace A. Sak's garden at Elberon, N. J., might be called a concentric garden. Its outside wall is shrubbery, then comes a circular herbaceous border. This is rimmed by a turf path which ends when the circular rose bed is reached. For background the roses have a low hedge clipped into occasional accent points. Another band of turf and then the circular pool

A turf ramp and gradual steps lead from the garden to the level of the house, forming the main axis of the design. There is also a cross path, terminating in the simple seat set against the shrubbery, as shown in the photograph above. A peaceful garden, this, enclosed, full of color, easy to the eye and yet containing in its bounds a great variety of flowers and shrubs



From this peaceful garden the way leads out to the world through a wooden gate of simple and adequate design. Flowers on each side furnish a last glimpse of color, and the path is soft to the feet as only a turf path can be. Elsa Rehmman, landscape architect; Verna Cook Salomonsky, designer of the gate





*A wrought iron gate breaks the wall that encloses the forecourt garden of this little English cottage. Beyond is a glimpse of the cool, vine-shaded portico. This to be found in Kent*



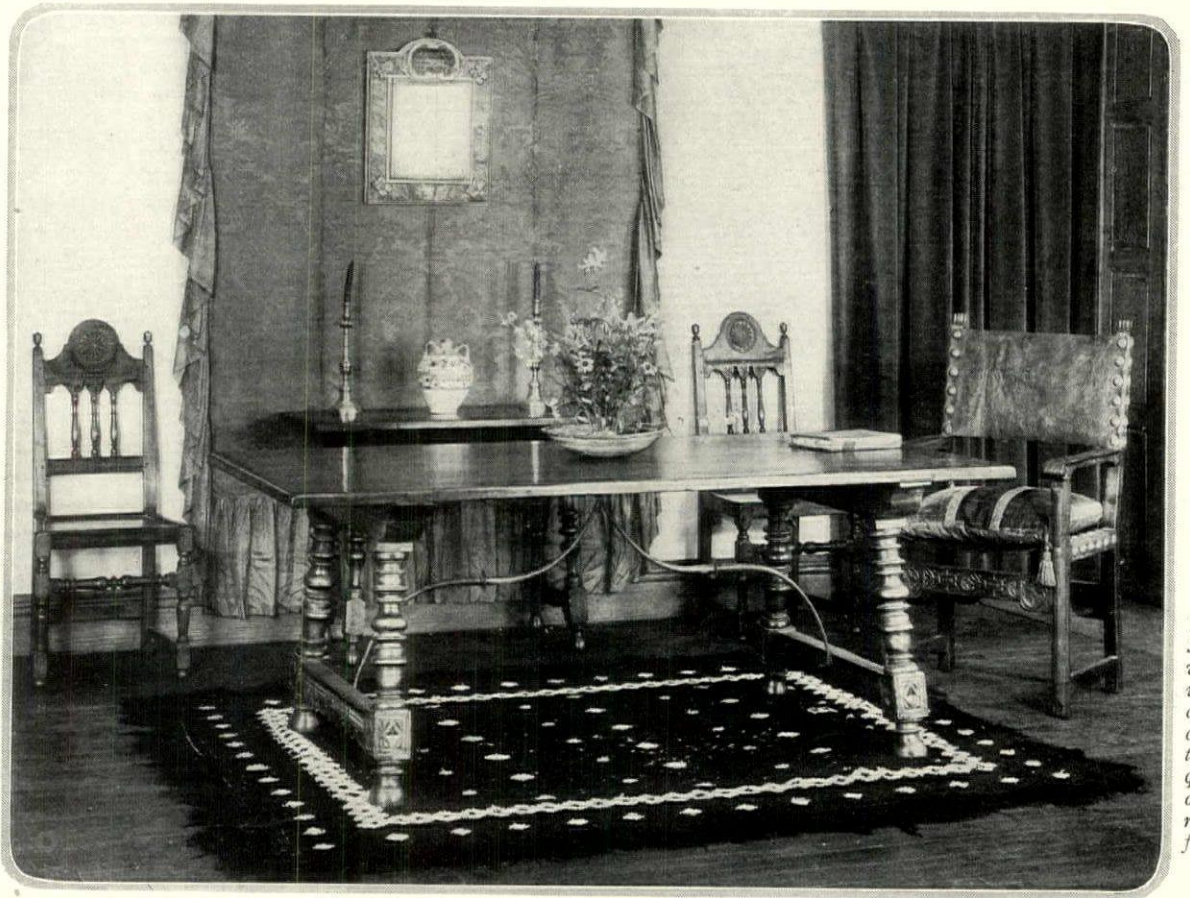
*Drix Durvea*

*Although the forecourt is floored with brick, there are pockets of soil by the house for vines and shrubs. The rude table and bench witness how pleasant a spot this is to live in*

*The forecourt is broken up into a number of interesting enclosures by low brick walls. Pathside beds afford space for flowers and vines that seem almost as old as the house itself*







The character of Spanish furniture with wrought-iron under-braces and Spanish chairs of the types most frequently found in old Spain. Reproductions from the Kellogg Collection.

## THE TRUE FURNITURE OF OLD SPAIN

*The Trend of Architecture Inspires Modern Reproductions of the Ancient and Interesting Forms of Mudejar*

HORACE MORAN

IT is a seeming paradox that with our increasing interest in the simpler kind of home and our awakening to the value of plain surfaces of wall, we should have such a liking for the ornate furniture of older Spain. This however, is quite consistent and readily explained. In the first place, a plain surface is the best foil or background for anything ornamental; and again, the furniture of Spain's golden 16th Century has the naïve spirit of our picturesque stucco houses in the west.

In selecting Spanish furniture, whether original pieces or those now being made in this country, it is well to know wherein lies the secret of its charm. It is well, too, to know how to avoid the indiscriminate buying of Spanish things just because they are from Spain or are called Spanish. In the few words which follow, the uninitiated should find much to guide them; and a few visits to the Hispanic Museum in New York should help fix in the mind the various types and kinds of furniture used in Spain when at the height of her glory.

The unique character of this

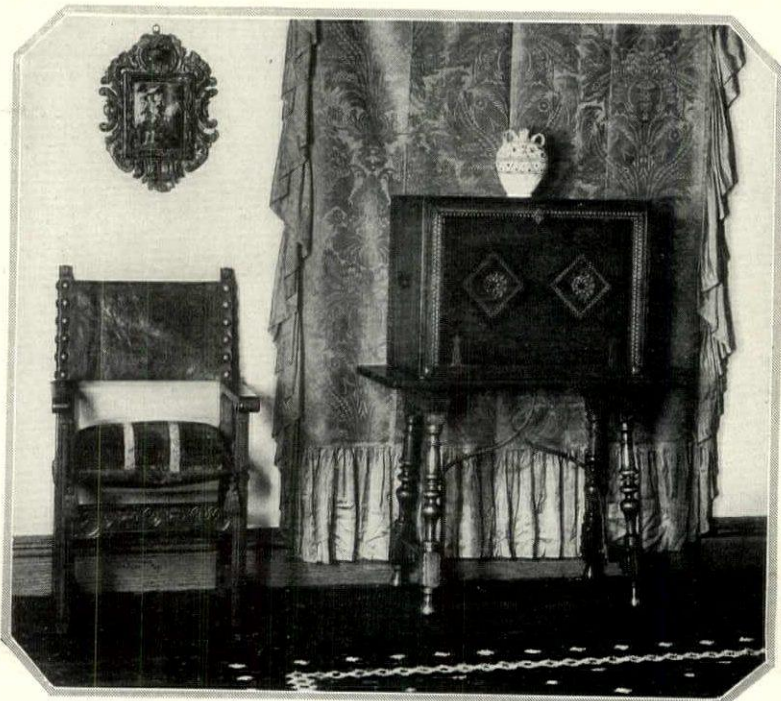
furniture is due to the fact that it was executed by Moorish craftsmen working for their Christian conquerors in the flood tide of the Renaissance. This resulted in an adaptation of classic forms but without the architectural columns, cornices and other details used by the Italian furniture makers, the Moorish workman having brought with

him the Arabian tradition of simple forms with surfaces of conventional yet plain detail. This tradition he preserved.

The Arabian ornament has a geometric basis and is not florid or naturalistic; this ornament and the cabinet-work which it is applied, are not the sophisticated production to be found in the work of Italy.

There is a curious, almost crude, use of the wood (usually walnut) in which the most direct and solid methods of construction are employed, and the carving is commonly based upon a succession of chisel cuts. The simple forms invited the use of a surface treatment wrought-iron locks, corner braces and handles of great decorative value, the Spanish craftsmen being most skillful in the use of this metal.

This type of furniture is known in Spain as Mudejar and is much sought by the Spanish nobleman, who usually keeps his collection of



A reproduction of the Vargueno, which was a chest mounted on a stand or small table. It is one of the most distinctly Spanish pieces of the Mudejar type.



ces of this period in spe-  
oms. It must be remem-  
that the Spaniard of  
today lives with furni-  
a later period, decidedly  
n in character, and that  
within the last decade  
e learned to appreciate  
aique quality of his own  
art of the Golden Cen-

ve are in the beginning of  
ed Spanish vogue in this  
ry, those who would in-  
in it should avoid the de-  
Spanish work which be-  
o appear in the 17th Cen-  
and known as Baroque,  
continued through the  
in a rather sorry interio-  
tion of contemporary  
h and English work.

should also be borne in  
that an array of priests'  
carved figures of saints  
other impedimenta of the  
sh church will not make a  
stic interior, and that ef-

*Large Spanish table, an  
antique example of the char-  
acteristic type, with typical  
rough iron under-bracing  
and turned, canted legs*



forts in this direction only de-  
tract from the stately poise  
and simplicity of a Spanish  
home.

On the Island of Majorca,  
remote from the mainland of  
Spain, may be seen homes with  
the undisturbed furnishings of  
Renaissance days and still oc-  
cupied by direct descendants of  
the original owners. Although  
sometimes sumptuous, the  
calm and simplicity of these  
interiors is astonishing and is  
in great measure due to the im-  
portant part played by the  
furniture without the confusing  
array of useless things with  
which we Americans seem to  
litter our rooms.

A volume would be required  
to set forth all the different  
pieces of characteristic Span-  
ish furniture to say nothing of  
the many other features that  
make a room look Spanish.  
The following is but an outline  
(Continued on page 136)

*Chairs, chests and a wall  
table, in a gallery of antique  
Spanish furniture. The illus-  
trations on this page are by  
courtesy of William Helburn*





# KHILIM RUGS and THEIR QUALITIES

*The Characteristics of the Only Napless Eastern Rug Are the Result of a Primitive Form of Weaving*

A. T. WOLFE

AMONG Oriental rugs the Khilim occupies a unique position. Wherever the pile carpets are made, Khilims are generally made, too; the same dyes are used, and in some cases the same patterns, yet it is impossible to mistake a Khilim: it is recognizable at a glance.

In the first place (excepting the Soumak) it is the only napless rug that is made in the East; the knots that are used in every other Oriental fabric are, in the Khilim, replaced by a form of weaving which can be traced back to ancient Egyptian and Babylonian times, before the pile fabrics had been evolved. This alone gives an interest to the Khilim, and its peculiar characteristics are due largely to this primitive form of weaving.

The weft threads are of wool twisted so tightly that the yarn looks almost like linen; these are dyed, and the pattern is worked out by passing them over and under the warp threads which are stronger and stouter than those of the pile rugs. A shuttle and needle are used for binding the weft threads which are never carried beyond the edge of each figure in the pattern, but finished off neatly so that the rug is exactly the same on both sides; the word "Khilim" in fact means "double-faced", though tufts of wool and loose ends are left at the back on some of the coarser makes. Each change of color is marked by an open space between the warp threads so that the pattern when it is complete looks something like a coarse insertion.



*The Karamanian rugs are made by nomad tribes of Turkoman origin. Large numbers were once imported into Europe*

This is the first of a series of articles on the various kinds of Oriental rugs to appear in HOUSE & GARDEN. The author of this series, Mr. A. T. Wolfe, an English authority on this subject, is well known to readers of HOUSE & GARDEN. In the November issue he will consider Kirmans, rugs whose beauty Marco Polo noted in 1270 on the occasion of his visit to Kirma, that strangely isolated and protected city in southern Persia. Their old tradition is still fairly well maintained

On account of the method of weaving designs have to be stiff, geometric, planned on rectilinear lines. The colors ending abruptly without the soft blending effect of a pile, would be harsh effect, almost crude, if it were not for extraordinary cunning and skill with which the pattern is arranged. Serrated and indented, with cleverly planned irregularities of the straight lines, and skilful handling of the "latch-hook" and other Eastern knots, each field of color is made to pass sensibly into the next, and the impression of blending and harmony is produced.

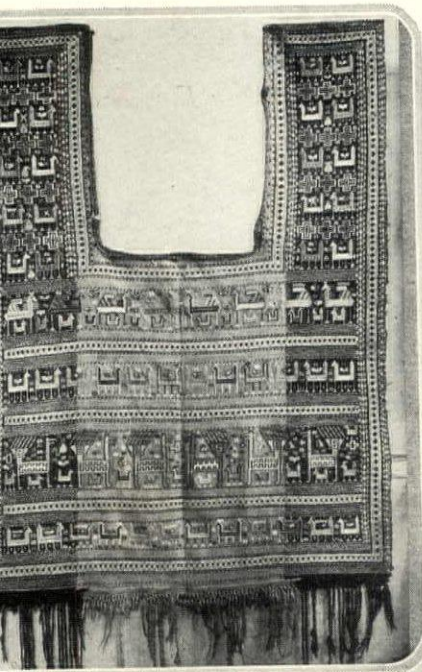
In the ordinary course of buying and selling the one term "Khilim" is applied indiscriminately for all carpets thus woven. The Persian kinds are sometimes spelled Ghileem (or Gileem), the Turkish Khilim (or Killim), but even this distinction is far from general. In America, Kish is the generic term—this is quite erroneous. This Kis-Khilim is peculiar to Turkey, its exclusive meaning is "girl-rug" because, according to an old Turkish tradition, made by Mohammedan girls who are about to be married. In Turkey rug-making is held highly as an accomplishment, and these are woven by the betrothed girl for her sister in order to demonstrate her taste and skill; naturally she does her best, and many of the Kis-Khilims show rare workmanship and quality. Talismanic devices of various kind are often fastened to the reverse

(Continued on page 120)

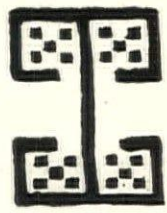


*This Karamanian Khilim has a border in old rose and blue. Horizontal stripes in the medallion of Bagdad port are often used in Khilim rugs*





The Kurdish Khilim resembles the Karamanian but is rather finer and better woven. Blue is the predominating color in the camel rug of Kurdish make illustrated above



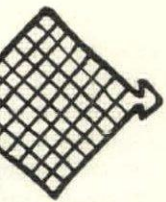
Mark of the Kurdistan Khilim



The mark of the Shirvan Khilim



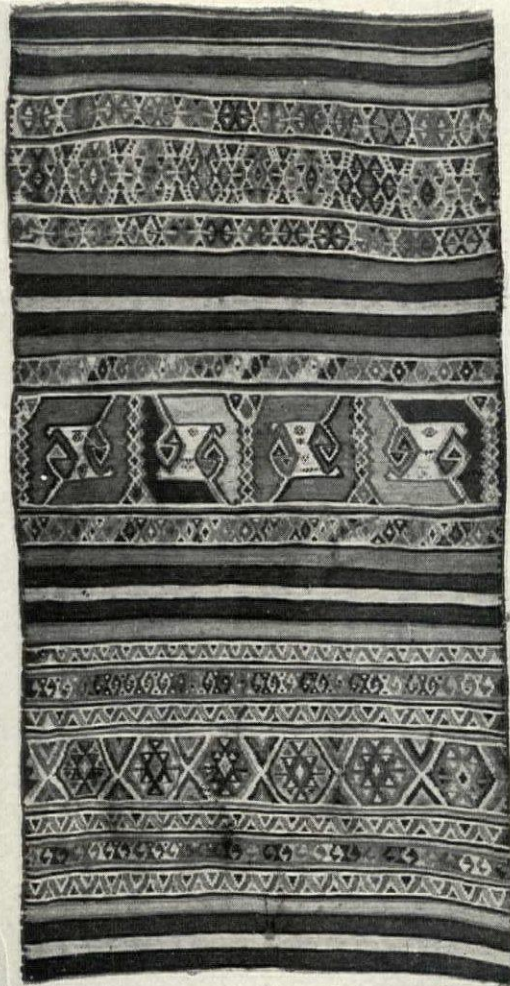
Another variety of a Kurdish Khilim. The blues, yellows, and greens are dark in tone, while the red is subdued, and black and white is cleverly introduced



Mark of the Sehna Khilim



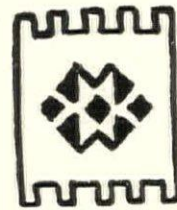
Mark of the Kis Khilim



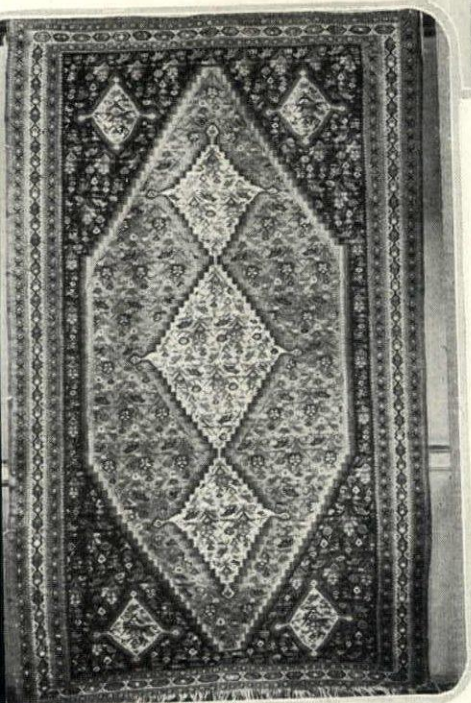
Shirvan Khilims are woven all in one piece of an excellent wool yarn and are characterized by horizontal stripes running from edge to edge without a border



Mark of the Sehna Khilim

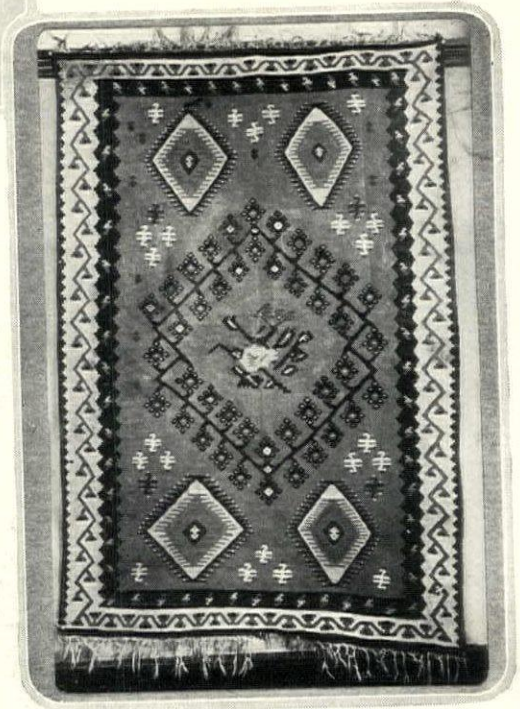


Mark of the Shirvan Khilim



The Kurdish Khilim has large diamond shaped figures enclosing a smaller design, and, like the Karamanian, is quiet in coloring. This one is brick color with blue and white

The intricate pattern of the Sehna Khilim closely follows that of the pile rug. Woven from the best materials it is fine in texture. The one to the left combines old rose, light blue, and green





# THE GARDEN of SWEET PERFUM

*Color, Form, Habit—with These in View We Are Accustomed to Choose Our Flowers  
Let Us Now Delight Our Sense of Smell as Well as Sight*

ELSA REHMAN

TO appreciate a garden to the very fullest extent, all our senses are called into play. Our eyes ought to be as sensitive to color as a painter's and to form as a sculptor's. Our ears should be attuned as a musician's to every bird note and to the very faintest rustle of the leaves. We should be conscious of the very feel of the earth and of the grass under our feet, and be keen to every flower fragrance wafted to us on the tiniest breeze. In fact, fragrance is to some the living essence of a garden.

No two people are endowed alike and even quite normal people have senses in different degrees of perfection and of cultivation. I know some people who will tolerate without a qualm the most violent color discord in a garden and yet be disagreeably impressed by the scent of a few marigolds. There are some who, altogether unmoved by the beauty of a garden's form, by the static grace of flower stalks, by the rhythm of flower distribution in a garden, are caught in ecstasy by a bit of lemon verbena.

To those who are deprived of the sense of smell, the world of fragrance must seem very wonderful, indeed. It must seem like a lost art to them. I have often wondered whether they can fully appreciate the references to lavender and rosemary in the poets and whether they can fully catch the sweet romance of the past, of dainty ladies in crinolines making pot-pourri of rose petals—for is not this storing of faded flowers, this laying up things away in lavender, but gathering up

memories of bygone days spent in the surroundings of lovely gardens?

On the other hand, it seems all but miraculous that one may be blind and still enjoy a garden, be it a garden with fragrance, a garden with violets and pansies, primroses and daffodils, stocks and mignonette, iris and lilies, sweet peas and sweet scabiosa. I

have often wondered whether to a blind person with the hypersensitiveness of the blind, the intermingling of flower fragrance seen as the intermingling of flower color to one who has sight, and whether it presents the same difficulties and pleasures. Is this mingling of fragrance just a riotous tangle or something inexpressibly subtle—quite too subtle for one who has the aid of sight—just as in a garden may sometimes be one and the same thing, times the other, too.

It is not in this way, however, that we should use fragrance in a garden. We should not mingle them without discrimination. Each fragrance in itself is too precious to be insignificant. Think of all the many kinds of fragrance of flower and leaf and woody stems. There are the aromatic thyme and lavender, the sweet scented rose geranium, the heliotrope. There is the overwhelming sweetness of honeysuckle, the daintiness of the violets and lilies-of-the-valley, the alluring clove delicacy of pinks. There are the fragrant hyacinths, the sweet smelling rose lilies. There is the heavy sweetness of peonies, flowers so soothing to some, so disagreeable to others; there is the subtle, penetrating quality of water-lilies; there is the pungency of marigolds. There is the fragrance of lindens and Paulownia tree flowers, and the sweetness of swamp magnolias; there are the pines and the balsam poplar with refreshing fragrances unlike any other. There is hawthorn with a fragrance

(Continued on page 102)

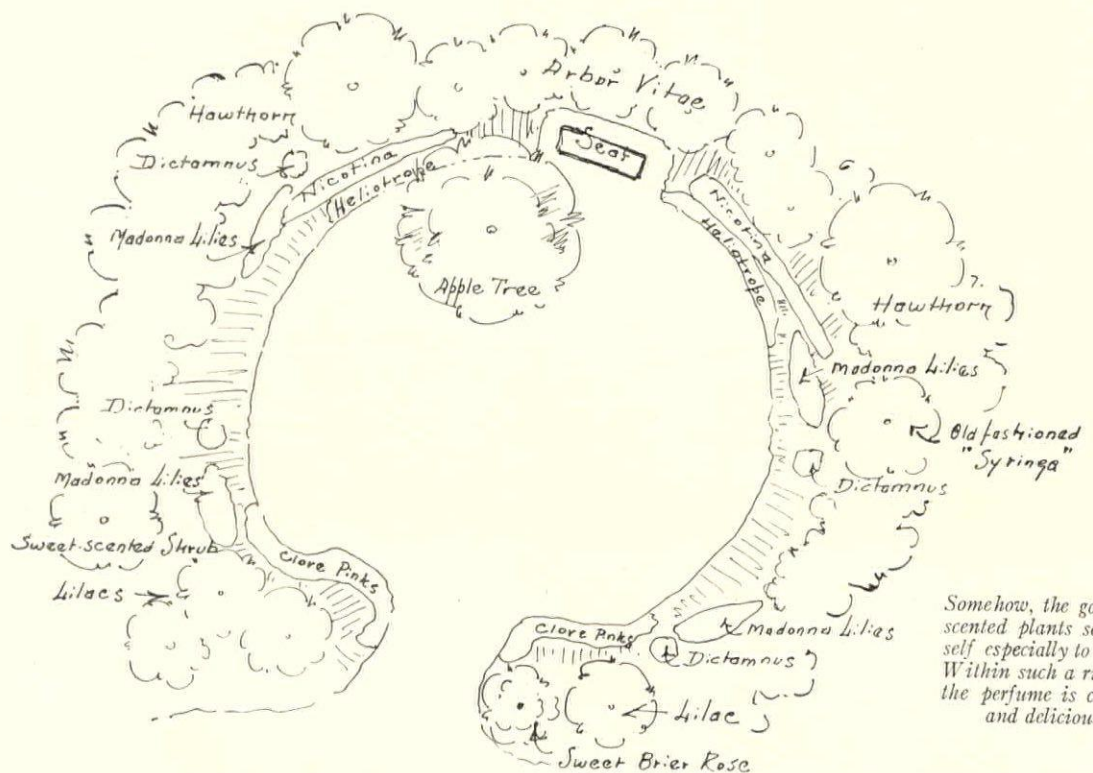
## FRAGRANT PLANTS

### Flowers

Rock cress  
Sweet Woodruff  
Wallflower  
Stocks  
Clematis  
Lily-of-the-valley  
Scotch pink  
Gas plant  
Plantain lily (funkia)  
Lemon lily  
Lavender  
Evening primrose  
Peony  
Heliotrope  
Mignonette  
Rose  
Madonna lily

### Shrubs

Azalea  
Lilac  
Fragrant honeysuckle  
Magnolia  
Strawberry shrub  
Sweet pepper bush  
Syringa



Somehow, the garden of sweet-scented plants seems to lend itself especially to a circular plan. Within such a ring of fragrance the perfume is caught and deliciously blended.



## A LITTLE PORTFOLIO OF GOOD INTERIORS

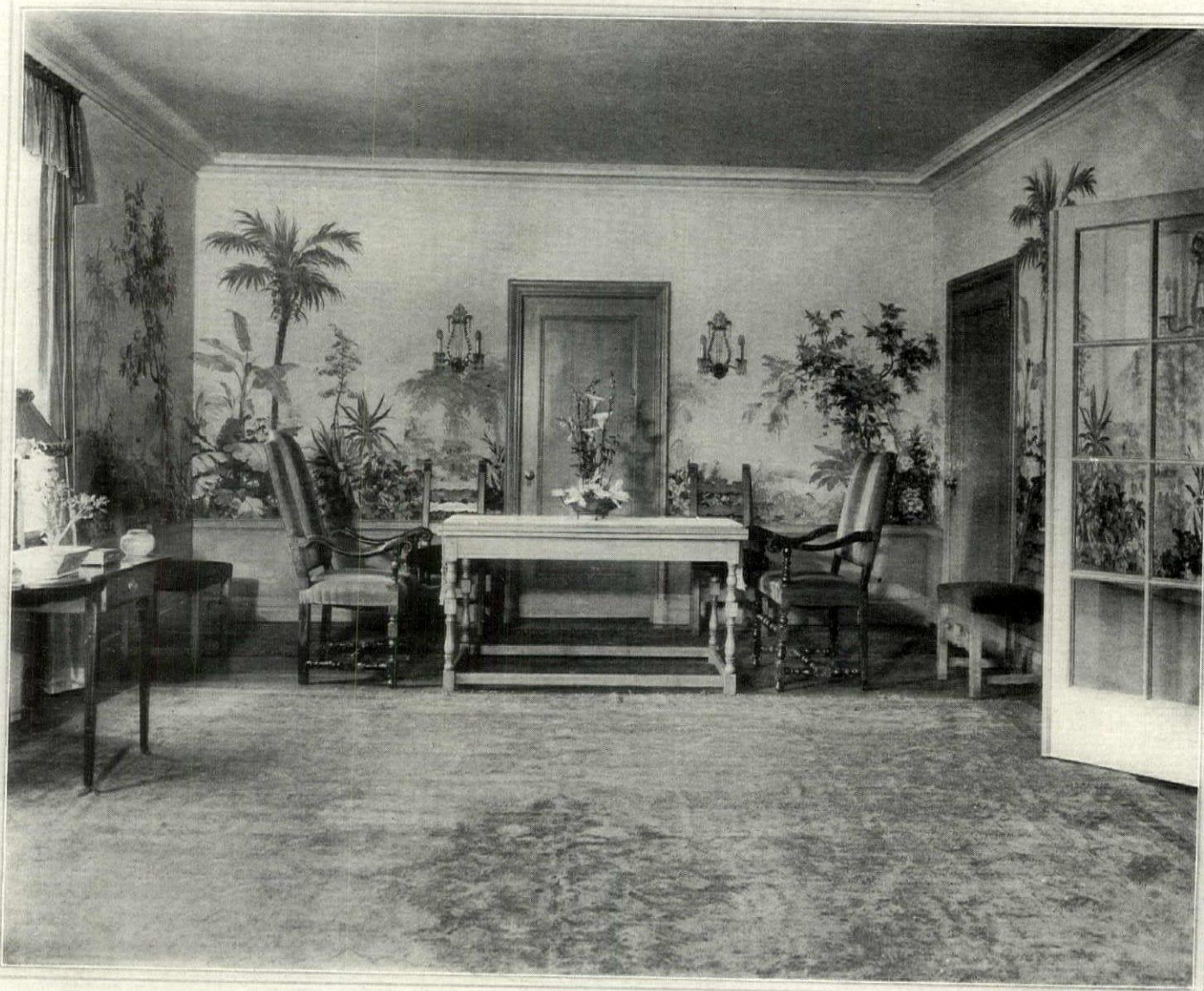


Harting

The drawing room in the New York home of Mrs. Newbold Le Roy Edgar is an instance of how livable and attractive a long, narrow room can be made when the furniture is cleverly arranged and grouped. The desk with its attendant low bookcase

and bench, together with a comfortable chair on either side, occupies the recess in a shallow bay window. This is the main group. By the fireplace one finds a small arm chair and table; a low, small sofa and commode occupy the other wall





Bradley &amp; M

The room shown on the opposite page is used as a dining room and dining room combined. Above the dining end. The furniture alternate pieces painted a clear green. Mrs. Lettie Nichols, decorator.

The striking feature of the paper with its tropical foliage in brilliant colors against a green. To tone with this the work was painted green. The curtains are of apricot tawny.





...king color scheme  
 ...een followed in  
 ...ining room in an  
 ...h house. The  
 ...are lapis lazuli  
 ...and the chairs dull  
 Further notes are  
 ...by the orange  
 ...and gray carpet



...arrangement of  
 ...iture in this room is  
 ...nsible for much of  
 ...charm. Windows  
 ...in putty colored  
 ...e and satin make an  
 ...lent background for  
 ...tables and chairs.  
 ...n Criss, decorator



# THE COTTAGE GARDEN IDEAL

*The Small Gardens of England Contain the Essence of Good Garden Design and Are Rich in Suggestions for Gardens in This Country*

RICHARD H. PRATT

WHY is it that one usually returns from abroad with the feeling that English cottage gardens are, after all, the most completely satisfying in the world? They certainly have none of the richness and variety of the Renaissance gardens in Italy, nor have they the amazing scale of the French gardens of Le Notre's period; and compared with the larger gardens of England, for the best of which, by the way, they have furnished the inspiration, their scope is decidedly limited. Yet for some reason they win one's affection in a way these other gardens are unable to do.

They are so simply arranged, and the plants used in them are so familiar, that one wonders why it should be difficult to transfer their unique qualities to gardens here. Perhaps it is because we are tempted to be a little more ambitious than the cottage gardener was when he set out his garden. We aren't quite sure that our own garden can become as delightful as the cottage gardens we have admired unless it be more con-



*The true cottage garden smuggles up to the house so that one steps from the doorway directly onto a flower-bordered path or terrace*

*In the garden above local materials are sensibly used, and the planting, consisting largely of lavender, is very simply handled*

sciously designed and ornamented. One starts out to make a simple garden, but as one goes on, one becomes anxious, and our garden comes sophisticated.

Let us see just how an English cottage garden is made. In the first place, one doesn't set out to be so much a gardener as a decorative dooryard. If one owner has a small plot of ground, and he wants to make it attractive, he needs an entrance pathway, and if he wants it to be beautiful he borders it with flowers. If he wants places to sit on either side of his little plot he plants seats there and connects them as directly as possible with a path. This path he also lines with flowers, and he shades the seats with a tree or an arbor. He wants protection from the road, and he wants seclusion, so he plants a hedge around his plot or builds a fence and covers it with vines. He plants flowers or small shrubs against his cottage to soften the general line, and he also plants flowers where they will have the best ground of the hedge or the

*(Continued on page 98)*

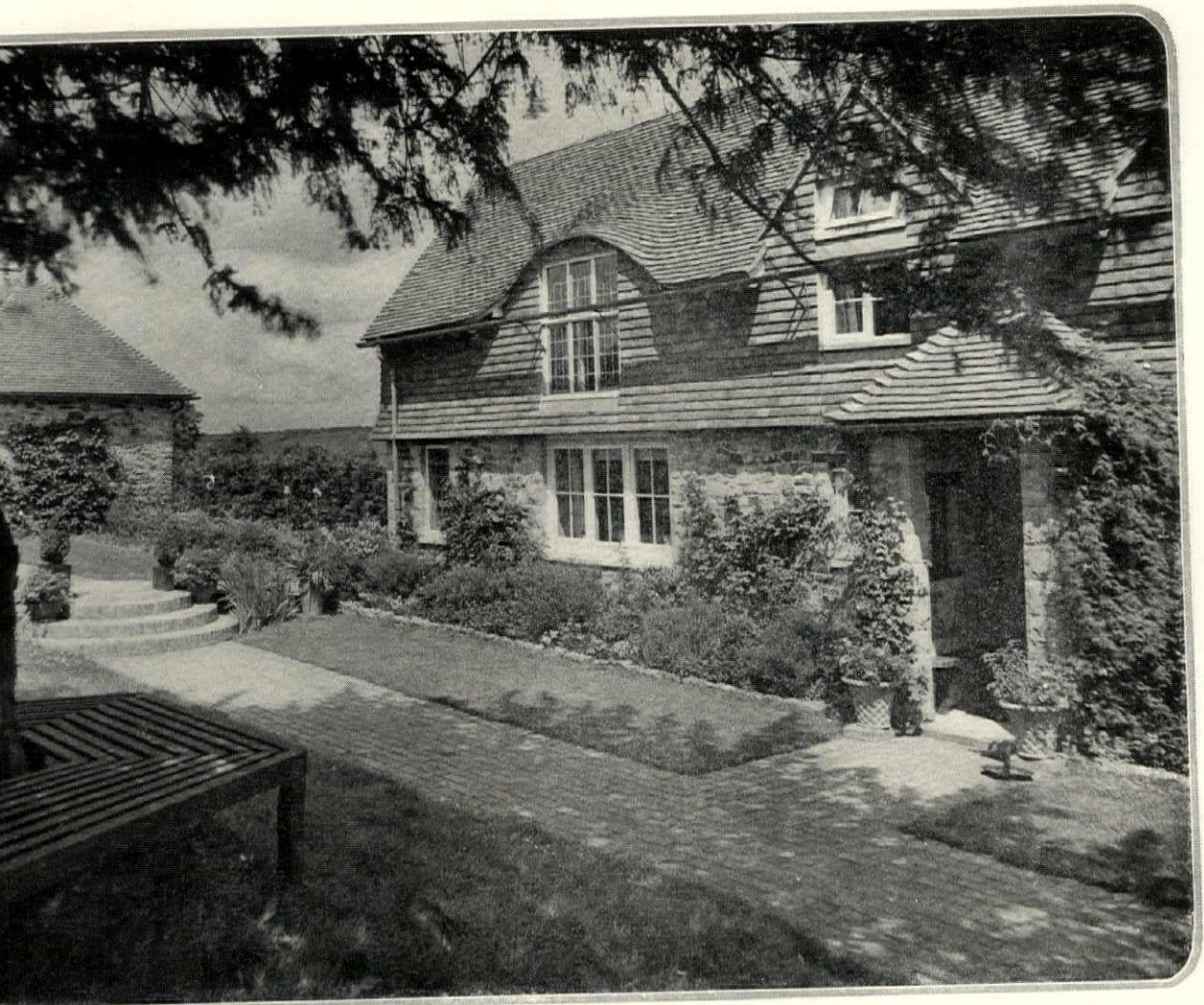






of lupins, planted under posts-and-chains with climbing roses, shows the value of avoiding variety of flowers in a small cottage garden

The application of the cottage garden idea on the somewhat larger place is illustrated below, where the planning and the planting make no effort to be sophisticated







Clark

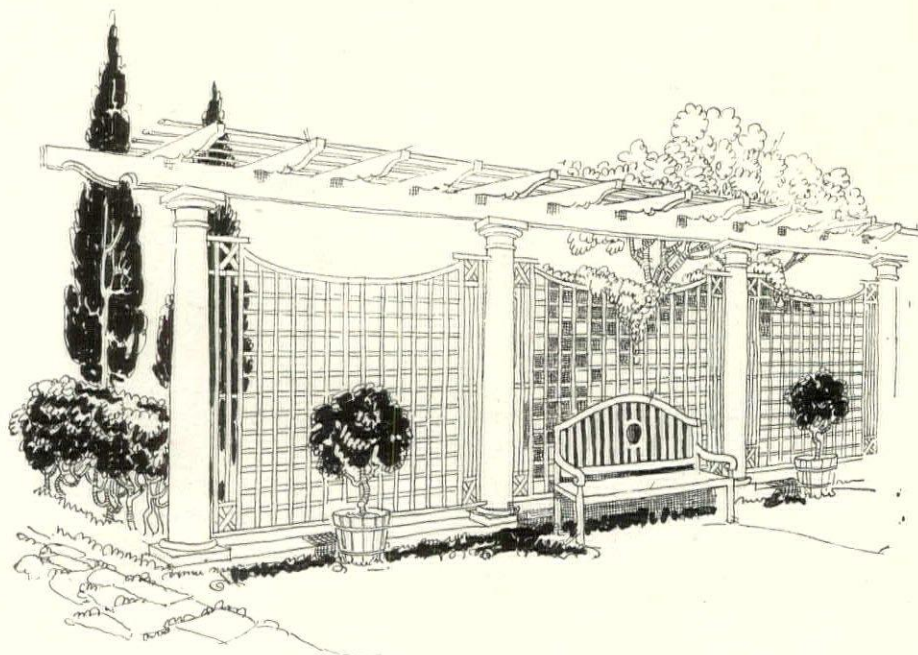
HOW DO  
IN YO

*This enclosed design, some  
It is a wo  
sense of so  
differentiate  
flat wooden  
in keeping w  
the brick hou  
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Melichar

*Here the outer  
treated as an a  
of the wall of t  
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painted apple  
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# SIX STYLES FOR THE ENCLOSURE

The architects of this English type of country house have utilized as an enclosure a frank version of the old familiar picket fence, which, in its relation to the simple and picturesque character of the house, is both effective and suitable. Goodwin, Bullard and Woolsey were the architects

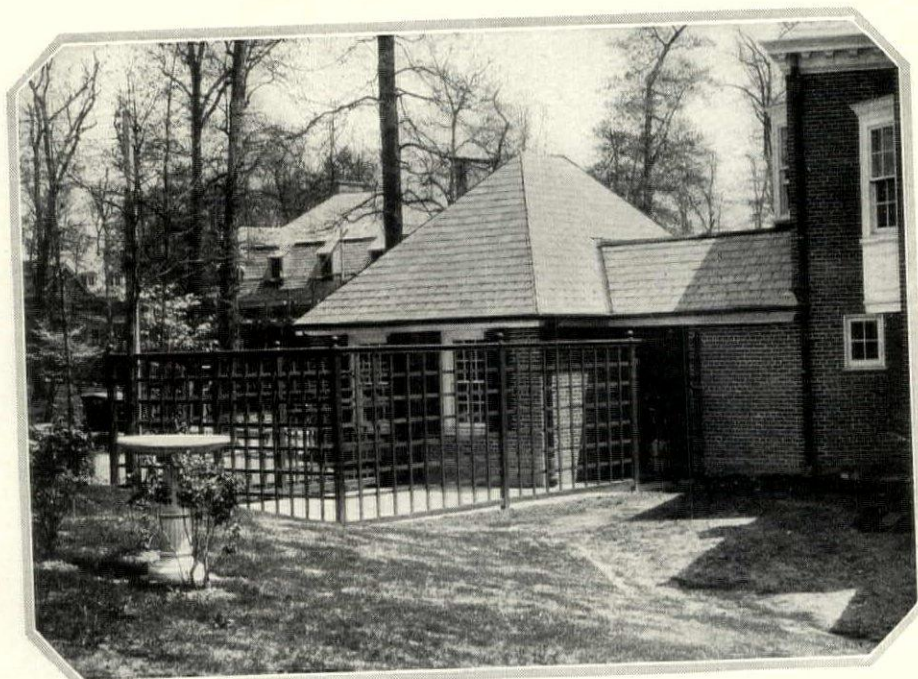


The rear door and service walk are behind a low stone wall, which is designed so that its tall stone posts make spaces for panels of wooden fence, painted white. The materials for these fence panels are ready-made, and consist of mill cut rails and notched slats



Van Anda

Here the enclosure is a simple lattice, incorporated with the garage, which is connected with the house by a covered entry. The lattice is painted dark green, and when vines have been trained over it its part in the design of the whole house will be complete. The architect is Edward L. Palmer



Melichar



# SALVAGING *the* OLD HOUSES

## *A Questionnaire Which Summarizes the Essentials of Altering and Remodeling*

WITH the increasing popularity of altering and remodeling old houses many special questions and special problems are involved. Sometimes it seems difficult to know where to begin the undertaking, and this questionnaire is written with a view to systematically tabulate the essentials, as a means of proceeding more expeditiously with the business of getting estimates and putting the work in execution.

Throughout the questionnaire, the prospective builder will do well to keep in mind the distinction between altering and remodeling. The first is used to designate the old house in which changes are to be made without radically transforming the whole plan and exterior. The second applies to the old house which is to be entirely transformed so that its original appearance will be unrecognizable in the finished house.

The HOUSE & GARDEN Information Service receives many questions on the altering or remodeling of old houses, and many of these are difficult to answer helpfully because of an inadequate presentation of the essential conditions, as well as of the prospective builders' intentions. Our service consists of advice and suggestion, not of actual planning, which should be in the province of owner or architect, or of both in conjunction.

1. Is the project one of alteration or of remodeling?
2. What is the maximum amount of money available for the work?
3. Will it permit of enlargement of the present house, or must the alterations be confined to the changing of partitions, etc.?
4. Would the existing house, and the changed house as contemplated, allow of distributing the cost over a period of years by making the most important changes at once, and making further additions and improvements at a future time?
5. This is a triple question, calling for answers to three fundamental points:
  - (a) What portions of the house will be retained as they now are?
  - (b) What portions of the house, as now existing, will be eliminated?
  - (c) What new rooms, wings or other major changes will be added?

*To determine upon these three fundamentals accurately and systematically, it is necessary to make a measured drawing of the plans and of the four exteriors of the existing house. Over these drawings, the alterations and additions can be planned and studied on tracing paper.*
6. Will the exterior alterations express an architectural style other than that of the house?

*If so, the style should be considered with due regard for existing local types, as well as with regard to personal preferences. In the case of a quaint old farmhouse, alteration is better than complete remodeling. If the character and charm of the old house can be preserved, the owner has a distinct advantage over the owner of the average new house.*

7. Will the exterior alterations call for such added features as new entrance, new shutters, new windows, window boxes, etc.?

*Considerable economy can be effected by utilizing "stock", or ready-made entrances, doors, windows, dormers, shutters, etc., which nowadays are well designed, well made and less expensive than made-to-order work.*

8. Are there to be new porches, or alteration of existing porches?

9. Will new fireplaces within call for new chimneys, or for re-building of existing chimneys?

*The necessity of fireproofing the connections of new chimneys with old houses is an important one, and should be given careful attention.*

*The items covered in Questions 7, 8 and 9 should be shown in the tracings mentioned under Question 5. For the sake of clearness, it is a good idea to use three kinds of indication on the tracings, such as lead-pencil lines for existing portions of house which are to remain, dotted pencil lines for portions to be eliminated, and ink or colored pencil lines for new work and additions. This method of indication will avoid much confusion, and help in planning the changes.*

10. Will the exterior alterations call for painting, or for stucco on metal lath, applied over the existing exterior?

11. Does the condition of the house necessitate an entirely new roof?

12. Is the roof structure sufficiently sound to allow of laying a new roof over the old one?

13. If a new roof is not necessary, will the existing roof require extensive repairs?

14. Will the alteration work call for new metal roof flashings? New gutters and rain leaders?

15. Will there be a garage, either incorporated with the house, or as a separate building?

16. Will the interior changes call for new floors?

17. What new rooms on first floor?

18. What new rooms on second floor?

*Answers to this, as well as to preceding question will depend largely upon existing conditions. Main bearing partitions should not be entirely removed, and economy usually as safety will be served by preserving into many of the existing partitions as possible.*

19. What new closets, throughout the house?

20. What wall treatments, such as painting, paint, plaster finishes, wall-board, papered walls, in the different rooms throughout the house?

21. Will there be any new bathrooms? *If so, list fixtures, as well as new fixtures for old bathrooms.*

22. What new hardware and light fixtures throughout the house?

23. What new doors?

*Items involved in this question, as well as in Questions 21 and 22 should be systematically listed, either by rooms or under general heading of "hardware list", etc. Designs may be selected from manufacturer's catalogs, or may be sent for, or seen in the offices of contractor or architect. Note should be made of lists of manufacturer's name, catalog number and approximate retail price.*

24. Will there be a new heating plant?

25. Will there be new electric wiring and outlets?

*The location of outlets is best determined after the floor plans are finally decided upon.*

26. Will there be new kitchen or laundry equipment?

SYSTEMATIC thinking and planning greatly simplify any building project and save expensive after-thoughts. This is doubly true in an alteration or remodeling project, where not only the construction of new work, but the elimination, salvage, changing of existing work must be kept constantly in mind. It is exactly this kind of systematic thinking that constitutes a large part of the architect's training. He does not go off on a hunt for lighting fixtures until he knows exactly what rooms are to be fitted with lighting fixtures. He begins at the beginning and plans every detail of the work in its logical sequence, because in building one thing always depends on another, starting with the basic area of the house and ramifying, from that, into as small a detail as window-catches. By adopting, to some degree, the architect's methodical thinking and planning, the prospective builder will be able to meet the architect half way, and to insure for himself a finished house which will be very close to his ideal, or which may even exceed it.





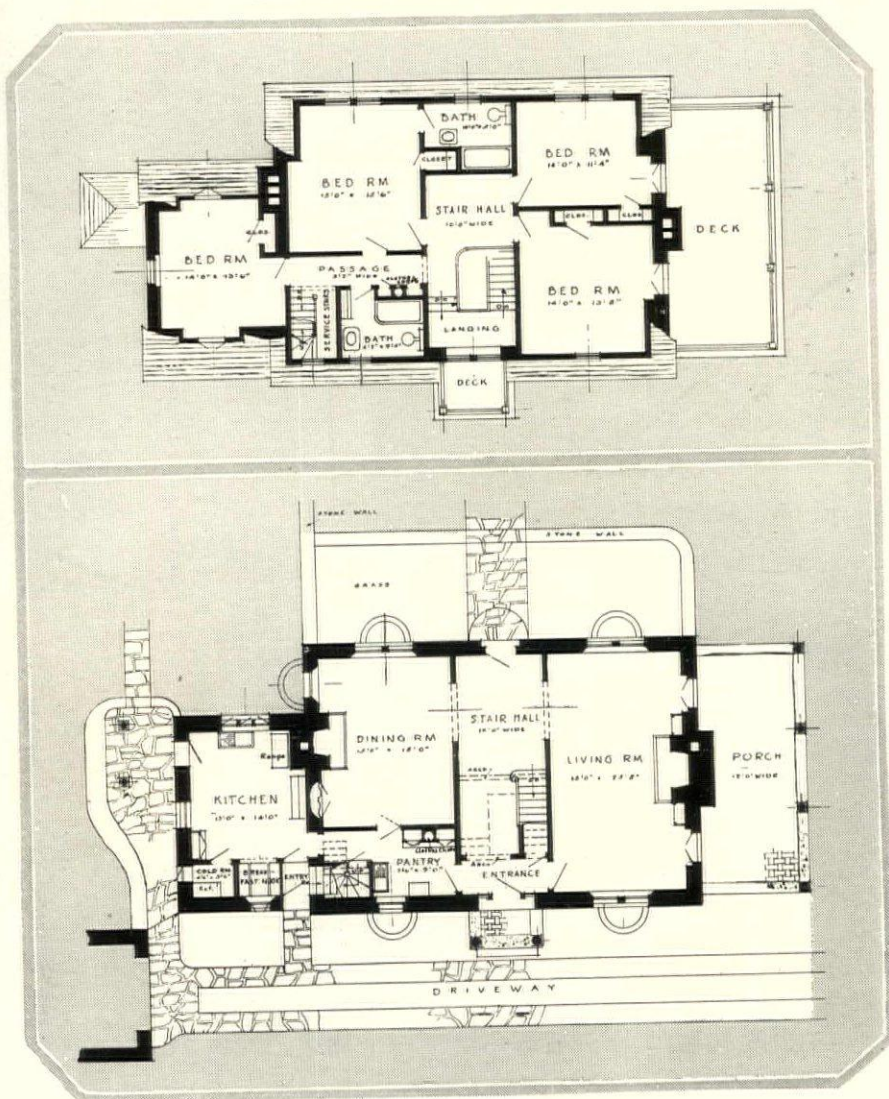
This house of local stone is built into the grade of a sloping site. An interesting detail is the outline of an heirloom candlestick, utilized for the piercings in the upper panels of the shutters



Melichor

A stone retaining wall, with an attractively designed gate, marks the transition in grade from the lower lawn to the upper portion. This is the home of Kenneth K. Kirwan, Guilford, Baltimore, Md., of which W. H. Emory, Jr., was the architect

Efficiency and economy of plan characterize the interior arrangement of this house. The kitchen and pantry, with maid's room and back stairs are planned with the utmost compactness. The main hall carries through from entrance to garden fronts

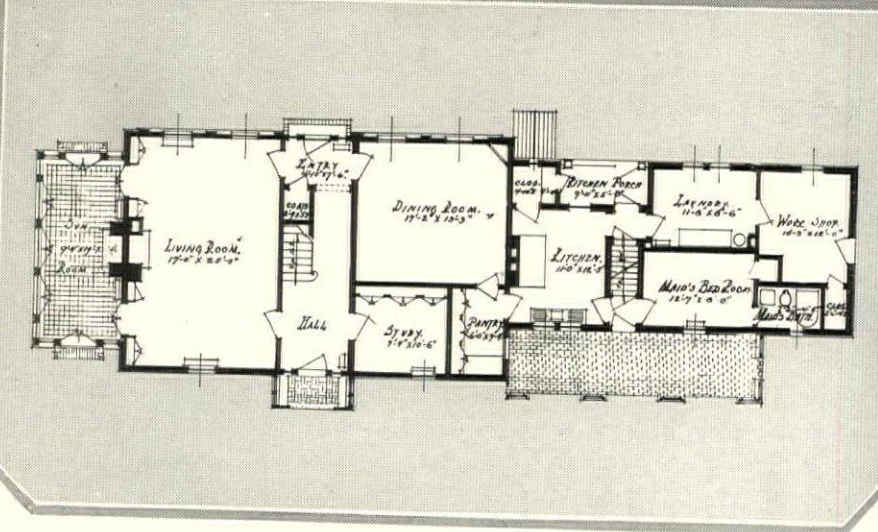
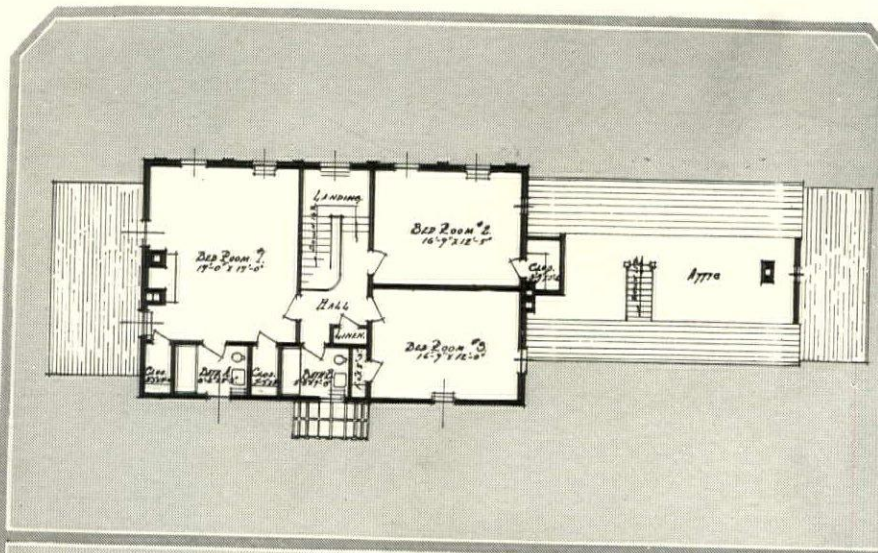


THREE  
LIVABLE HOUSES



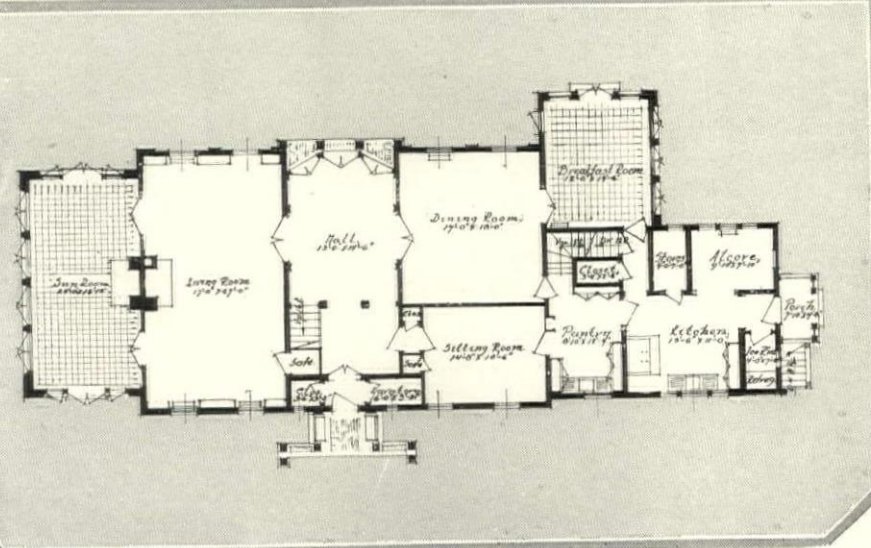
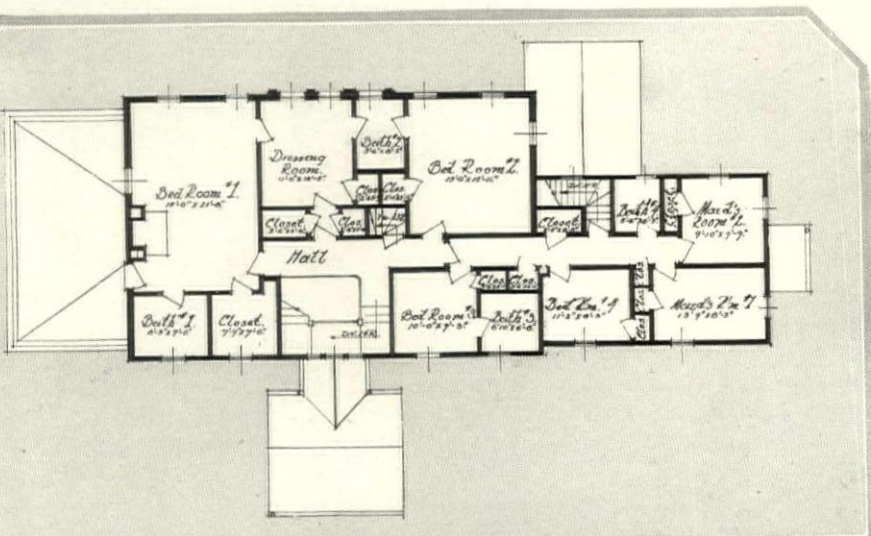


The treatment of the entrance front, with its tall pilasters and omission of the usual eaves, is unusual and effective, adding classic dignity without destroying the simplicity of the house. The hooded door is consistently designed



The plan is a simple one, based on the idea of a central hall carrying through, and of pulling all the service accommodations in a one-story wing. It is the home of Charles C. Worth, Hackensack, N. J., Aymar Embury II, architect





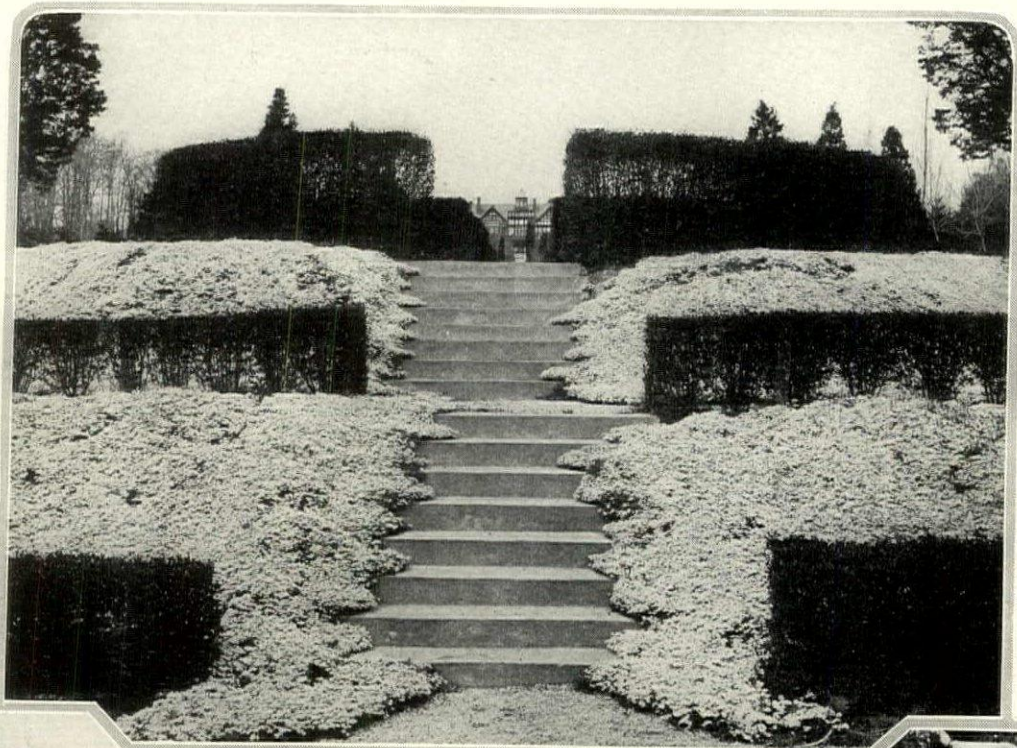
The dignity of Colonial and Early American architecture will never be excelled, nor is a more suitable general type for this country ever likely to be evolved. The design of the colonnaded, flat-arched porte-cochère is unusually graceful and effective

The planning of so large a house allows ample accommodation for living and entertaining. This house, designed for T. R. Van Dyck by Aymar Embury II, is one of a pair of houses at Hackensack, N. J., the other being illustrated opposite

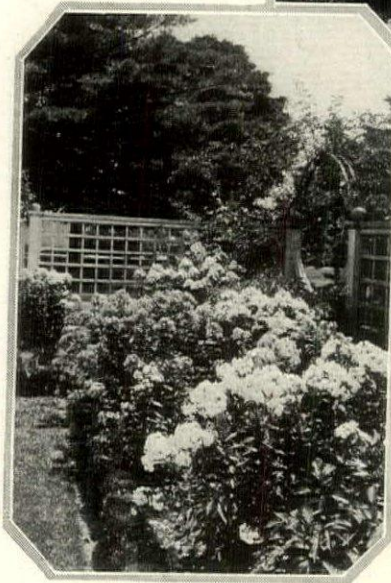


*Phlox subulata*, creeping phlox, is among the glories of spring. It comes in white, pink and lavender

*Phlox paniculata* in its colorful hybrids is the mainstay of the perennial border through August!



Among the varieties is *Phlox paniculata*, with its purple and white flowers about a foot



McFarland

## MEETING the PHLOX FAMILY

*A Colorful and Abundant  
Group of Flowers*

family in which one girl goes into business as her logical calling in life, another to motherhood and a third to one of the arts. That sort of family makes a name for itself; its members serve a definite purpose in the world. Just so the Phlox Family. It has so proved its usefulness that without its various members the garden would be poor indeed.

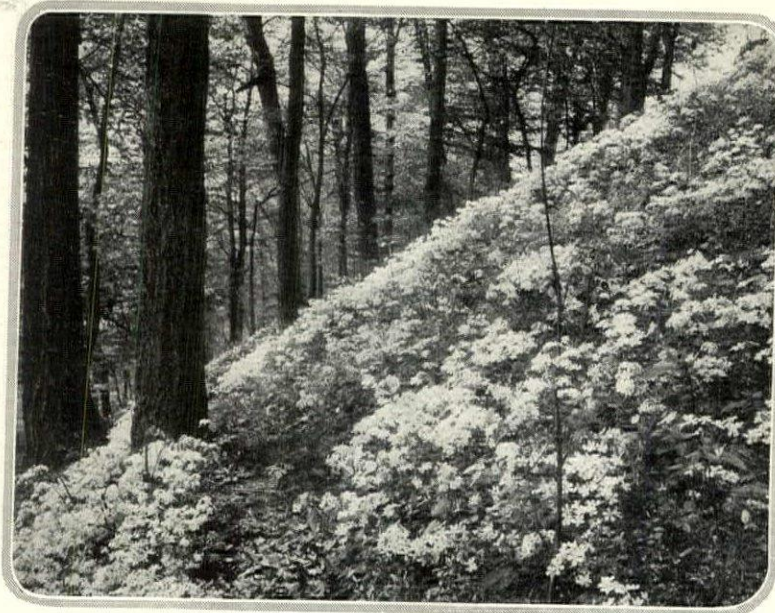
Being very much individuals, each type requires its own kind of place and treatment in the garden and, given these, will flower abundantly in its appointed season. Spring brings *Phlox subulata*, creeping phlox. You

associate it with gently sloping banks, the dip and curve of rocks, with sleepy corners of graveyards, with prim blossoms and edgings. It comes in a variety of colors, for hybridizers have softened the magenta that used to give it a bad name among meticulous gardeners. There are white, a rosy pink, a lilac. At flowering time the foliage is completely hidden by the blossoms. Then follows a period when the dead flower heads make it appear rather bare, after which the foliage comes evident again and stays a nice, soft green throughout the season. It wants a moist soil, but where there is too much rain it is apt to rot away. In wet weather, clip off the plants close to the ground at the end of flowering.

(Continued on page 9)

“THE glory of the garden”, as Mr. Kipling says, “glorifieth everyone”, and not the least of its glories is the Phlox Family. Its members are both beautiful and useful; and, like other families, some are Marys and some are Marthas. Some bloom when bloom is plentiful; others take up their work when bloom is scarce. It might be possible to have a spring garden without the broad drifts of creeping phlox, for at such a season tulips, narcissi, arabis, forget-me-nots, pansies and a score more of lovely things glorify the days, but it is well nigh impossible to make a mid-summer garden full of color tones and mounting flower heads without the varieties of *Phlox paniculata*.

Another advantage this remarkable flower family offers is that each member is quite a distinct personality with a distinct vocation in garden work. Like a family in which one son is definitely suited for medicine, another for law, another for the church, a



Wild Sweet William, *Phlox divaricata*, thrives in half-shade and is especially suitable for woodland planting



ber, 1923

## GARDEN IN THE HEART OF TOWN



one of the most skilfully  
and beautifully handled  
in gardens in New York  
is this one which was  
designed by Ruth Dean,  
landscape architect



The fountain is of stone  
and stucco and ends ef-  
fectively the paved terrace  
lined with evergreen and  
flowering shrubs backed by  
a stuccoed enclosure





Through a graceful doorway one catches a glimpse of picturesque, winding stairs with wrought-iron balusters, a nice contrast to the walls

A jog at one end of the dining room provides an effective setting for the sideboard. This is balanced by two decorative glazed china cupboards



Van Anda



Plaster walls painted in a formalized flower design and outlined in cream-colored woodwork bring a feeling of the out-of-doors to the dining room. Designed by Heathcote Woolsey and James C. McClymont, associate architects

THE HOME OF  
MISS MARJORIE RAMBEAU



# LITTLE CARVING HERE AND THERE

*Somber Architectural Dignity Takes On a Pleasing Grace When Wood-Carving Is Intelligently Used*

HANNA TACHAU

WHEN one enters a room that is beautifully proportioned, where the openings—the doors, windows, fireplace—all have been located with a sense of balance; where the walls have been well planned, and the height of the ceiling considered in its relation to the walls and floor area, one immediately feels its satisfying beauty, though it has no other decoration. But when we undertake to further embellish such a room, we must approach it architecturally, for decoration in its true sense has never been conceived as an end in itself, but as an accessory, an element of the architecture which it springs.

Our way of living, we find much in common with the English, and many of our beautiful homes have

*Wood carving was used liberally in Elizabethan times, and this modern interior, designed in that same taste, shows carved wood used plentifully. Frank J. Forster, architect*



been accepted as inspirations for our own domestic building. It is mostly from them that we have learned the decorative possibilities of wood. Early paneled walls were undoubtedly first devised as the best means of introducing warmth and color into the cold austerity of stone interiors, and craftsmen soon recognized the inherent beauty of wood. The intricate delicacy and marvelous elaborateness of Gothic wood-carving still remain to us as one of the wonders of decorative art. The greatest skill and finest workmanship were of course lavished upon churches and cathedrals, but mediaeval castles and dwellings also received the inspired attention of the worker in wood.

Today the same condition holds good—craftsmen (Continued on page 122)

*Otherwise discreetly paneled, this Georgian library becomes quite decorative with its balanced bookcases terminating in curved and carved tops. John Russell Pope, architect*





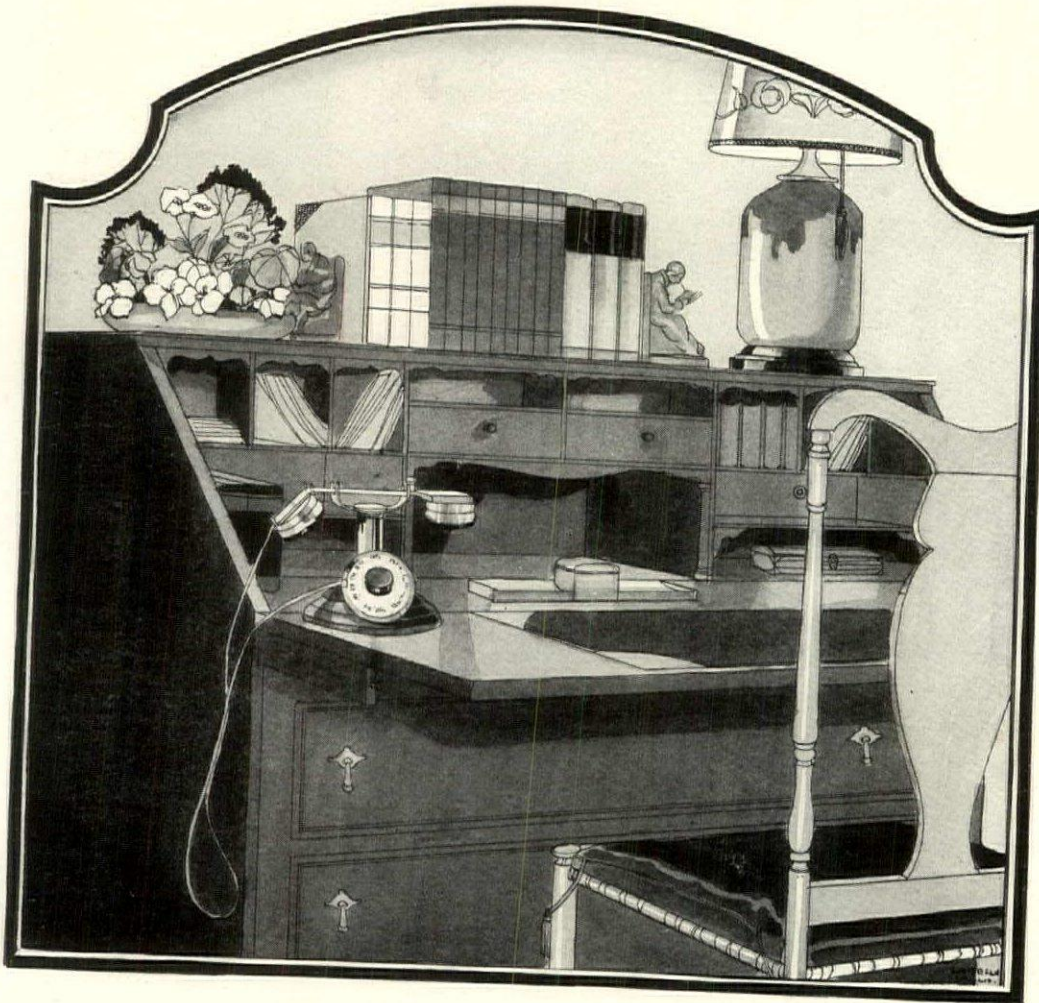
# TALKING POINTS IN THE HOME

*The Convenience of  
The Telephone*

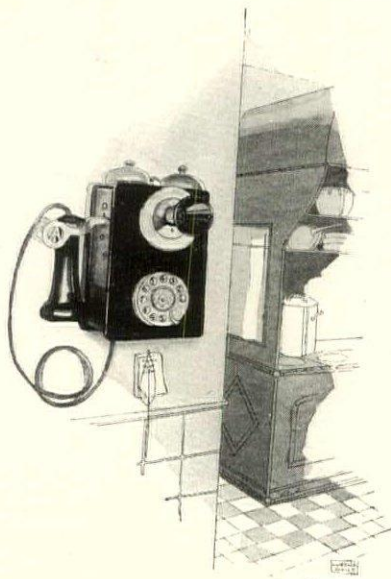
ETHEL R. PEYSER



*The bedside house phone with the dial system is a simple, private and easily managed method of intimate communication with servants or other members of the family*



*For a desk or in the library, one may use the Continental type of telephone set in which receiver and transmitter are in one piece. These also are equipped with dials*



*In the kitchen, the wall set is more convenient because, occupying only a little space, it can be placed out of the way of the worker and yet be convenient to reach*

THERE seems always to be some barrier between real modernity and convenience existing even in the most up-to-date dwelling places. We do not meet there are not homes today with the modern conveniences, but rather there are many homes in which the final convenience could be placed and where it is present.

In the matter of inter-room communications, we think that we have seen more inconvenience than in any one department in the "big" house. We ourselves have carefully used the bell calling the maid, the bell calling the pantry and have not achieved either—if answering our summons was proof of our ringing having been heard. So have we starved or gone imprudently booted, needing help and getting none.

But worse still it is for madam or mistress who lives continually in the big house with inadequate means of communication between the rooms of the house itself, with no means to talk with chauffeur, gardener, dairy man, groom, chef, cook, laundress or what not. Sometimes this condition is mitigated by an old-fashioned announcement bell or by an inadequate two-station telephone system which is exceedingly choosy and works only when *it* feels cooperative instead of when *you* do!

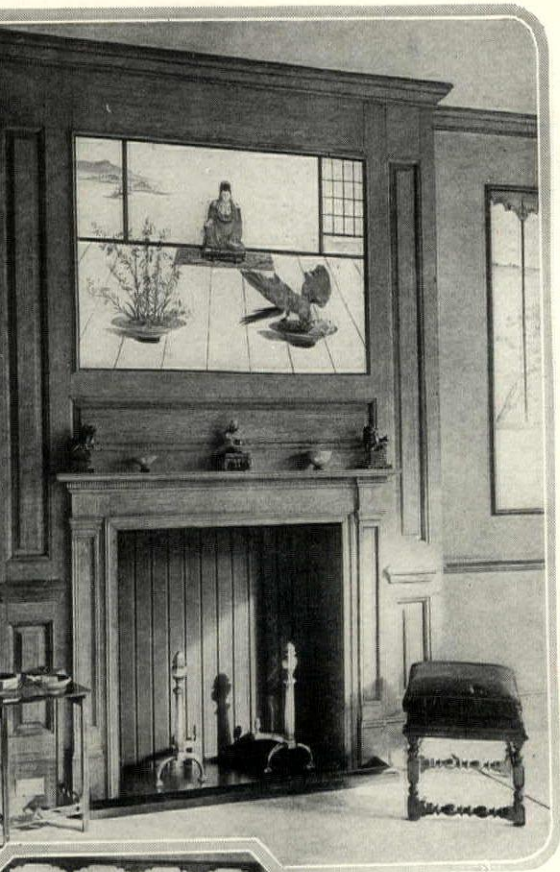
Therefore, considering the difficulties of this communicating darkness, we thought it fitting to tell you something of the practical systems with which to tip-top your home so that every one and every thing can talk to each and every room or department and be perfectly sure (if the installation be made right) that the telephone will work.

In the main there are two large classes of inter-communicating telephones: one known as a cable system and the other as the automatic (and often the selector). You probably are familiar with the outward appearances of the multiple cable, which confronts you often in the push button apartment where you push a button and then talk on the stairs. Sometimes you can hear, sometimes you can talk, but often you can do neither in the proper sequence. This is not always due to the telephone by any means, but the way some cheap contractor has contrived to spoil its chances by a bad installation.

Well, as we were saying, the various push button systems come under this head. In them, every station is its own switchboard and you make your own connections

(Continued on page 106)

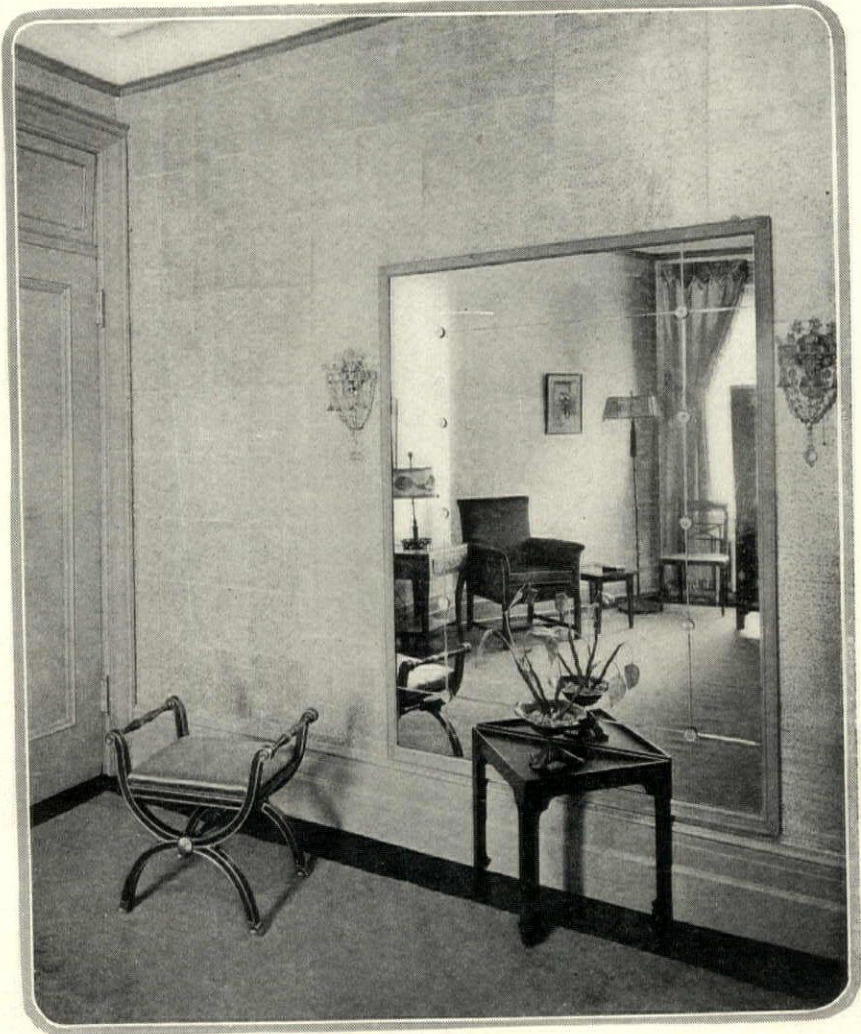




The woodwork in the room above has been stained a lovely silvery gray to tone in with the silver background of the Chinese painted panel above the mantel



The Chinese panel above with vivid colors on a gold ground is used in a narrow hall with sea-green walls and gold woodwork. Both panels were painted by Maud Earl



M. E. Hewitt

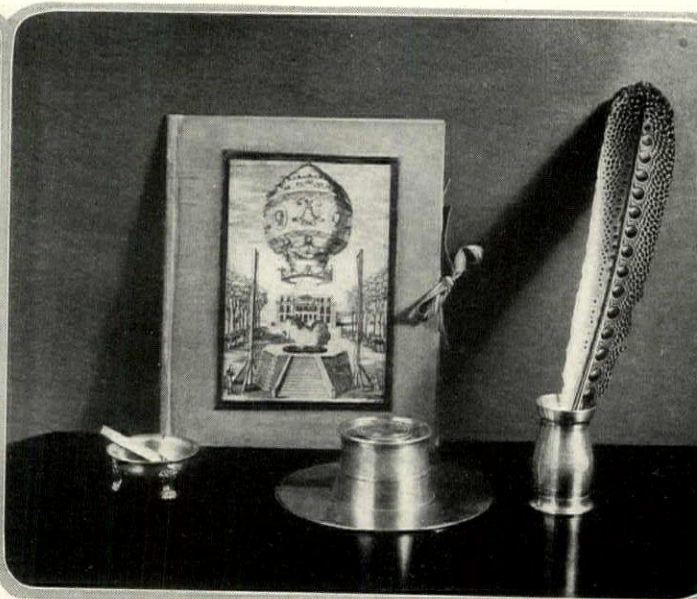
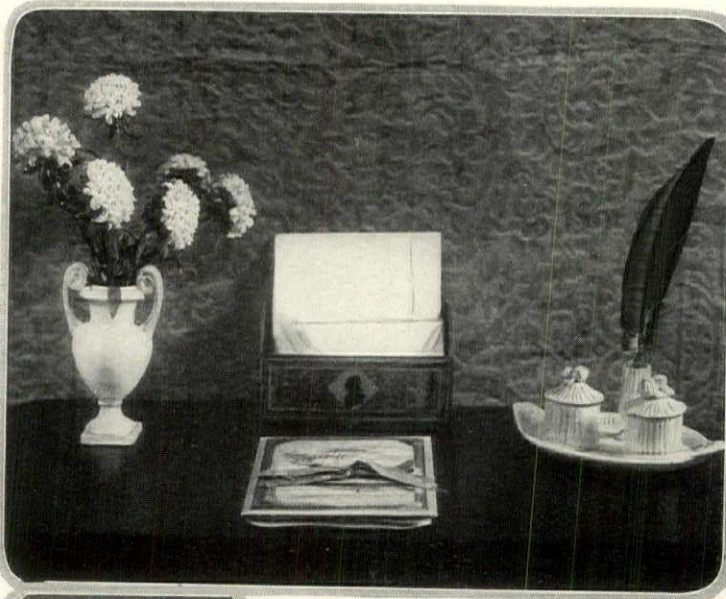
An unusual color scheme is the feature of the attractive little morning room shown above. Silver tea box paper covers the walls making an excellent foil for the jade green woodwork and red lacquer furniture. Courtesy of the Harry Meyers Company

In this silver, red and green room the hangings are jade satin and the under curtains silver gauze. Additional colors are found in the old Chinese screen and print framed in red lacquer



ROOMS of SILVER and GOLD





(Above) Cream colored pottery tray inkstand, \$12.50. Flower urn, 7" high, \$6.25. Parchment paper portfolio decorated with print of ship, \$3.75. Stationery rack covered in Italian paper, \$11.75



A reproduction of an old brass snuff box with an amusing etched decoration can be used for stamps, 3 1/2" long, \$5

Pewter is effective on a man's desk. Inkwell, \$6.75, pen holder 3 1/2" high, \$2.15, Argus Pheasant quill pen, \$2.75, ash tray, \$2.50, parchment paper portfolio with quaint print of balloon, \$10.00



When shaken there is a very violent snowstorm around the tiny castle inside the glass globe of this modern paper weight, 5" high. The price is \$3.25



This unusual and smart cigarette box, shaped like a small book, is covered in decorative paper with an old French print on the cover, 4 1/2" x 3", \$6.25

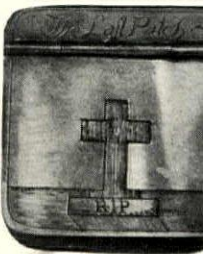


Bradley & Merrill



There are always uses for small boxes on a desk. This round brass one is \$3.25

Desk set including scissors and paper cutter in rose or blue leather with gold tooling, \$31.50. Dolphin glass candlesticks in clear glass or amber, \$20.50 a pair. Parchment scrabbasket with Godey print, \$12.50



This reproduction of an English brass snuff box, 2" square, might be used for pins or clips, \$3.25

FITTING  
for TH  
DES





These gaily colored Staffordshire toby and chimney salt and pepper shakers are unusually priced at \$4.25 a pair



The colors of these amusing pottery salt and peppers are lavender, green and pink, 3" high, \$4.25 a pair



A three piece tea set of cream colored Wedgwood with deep pink flowers is \$8.25. Tea cups and saucers are \$15.50 a dozen

At the left is a beautiful porcelain service plate with a wide border of French blue and two narrow encrusted gold bands \$110.50 a dozen



The charming decoration in pinks and blues on this 10" plate is taken from an old Lowestoft pattern. The price is \$50.50 a dozen

Interesting cream colored English pottery 10" plates with borders and pictorial scenes in black are \$11.50 a dozen in assorted scenes



Quaint scenes in natural colors decorate this cream colored pottery tea set. Tea pot, \$6.75, sugar, \$4.75, creamer, \$3.50, hot water, \$3.25, cake dish, \$3.75, cups, \$14.75 a dozen, cake plates, \$15.50 a dozen

Readers who live in large cities may find these articles or similar ones in their local shops. In event they do not, HOUSE & GARDEN will gladly purchase them through its Shopping Service, 10 West 44th Street, New York City. Remittance should be made by draft, money order, certified check or check on a New York bank



A Wedgwood breakfast set of fluted cream colored pottery with dark blue bands and flower decoration is \$28.50. Low glass flower bowl, \$5.75

NEW CHINA  
OLD  
DESIGNS



# The GARDENER'S CALENDAR for OCTOBER



GUY LOWELL

An architect of distinction, the author of two great volumes on Italian villas and farmhouses, Mr. Lowell (portrait by Sargent) has also designed many splendid gardens



THOMAS H. MAWSON

The most noted landscape designer in England, Mr. Mawson has done much in the way of architecture in connection with his garden and town planning

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Swift summer in to the autumn flowed. And frost in the mist of the morning rode. Though the noon-day sun looked clear and bright Mocking the spoil of the secret night.</p> <p>SHELLEY</p>	<p>1. This is an excellent time to put into execution any changes in your garden such as sod borders, dwarf hedges, trellises for fruit plants, etc. A good map of the grounds will help.</p>	<p>2. All shallow rooting plants should be afforded the protection of a winter mulch of manure. This applies to strawberries, raspberries, blackberries, etc. With strawberries, manure boxes should not touch the crown.</p>	<p>3. Why not have some fruit trees around your garden, preferably on the north side? Or perhaps you have room for a small orchard. This is the proper time to set the trees out, except the plums, cherries and other pit fruits.</p>	<p>4. The plantings of new trees may be attended to at this time. With the dry summers which have prevailed for the past few years, fall plantings have given better results than where work of this sort was done in spring.</p>	<p>5. Start mulching rhododendrons with leaves or manure. This is not only for the purpose of protecting the roots, but it will also furnish the plants with considerable nourishment. In the spring the leaves may be dug under.</p>	<p>6. Don't neglect to get hyacinths and other early flowering types of bulbous plants boxed up or planted in pots preparatory to forcing them in the greenhouse. They should be buried out-of-doors to facilitate rooting.</p>
<p>7. Cauliflower just starting to head up should be lifted very carefully and placed in frames where it will mature properly. The plants may also be moved to a barn, garage or other frost-proof place.</p>	<p>8. Celery must be kept billed. Hold the stalks together tightly with the hand to prevent dirt from getting down into the heart. Keep hilling as they grow, since it is contact with the earth that gives celery flavor.</p>	<p>9. Dig up and store all tender bulbous plants such as gladioli, dahlias, etc. These must be stored in sand or saw dust in boxes and kept in a cool cellar. Dryness of packing material and surrounding air is essential.</p>	<p>10. Don't neglect successional sowing of the vegetable crops planted in the greenhouse. Lettuce, cauliflower, spinach, radishes and beans require seeding about every two or three weeks in order to insure a supply.</p>	<p>11. A few roots of parsley, planted in pots and placed on the kitchen window sill, will keep any ordinary family supplied with an abundance of this valuable green for garnishing and other kitchen uses all winter.</p>	<p>12. What about some bulbs for house forcing to bloom about Christmas time? Paperwhites, Pott-baker tulips, narcissus and various other early forcing bulbs may be grown successfully in the house.</p>	<p>13. Carrots, beets and other root crops should be gathered and after the tops are removed they can be stored in trenches out-of-doors or in a cool cellar. If stored out-of-doors they should be protected from the frost.</p>
<p>14. If you have heated frames of any kind, why not use them for the forcing of quick maturing vegetables such as radishes, spinach, beans, etc. They may be sown now, to yield crops during the winter months.</p>	<p>15. This is an excellent time to destroy any aphids which may be on the white pines and other evergreens. A thorough spraying with a strong tobacco and soap mixture will free the trees from this pest.</p>	<p>16. Stop feeding the chrysanthemums just as soon as the buds show color. It is a good practice to shade the greenhouse slightly. This will give considerably longer petals and larger flowers.</p>	<p>17. Any changes in the flower borders should be made now as the different types of flowers may be easily determined at this time, even by the beginner. Old plants that are not yielding should be divided.</p>	<p>18. Don't neglect to mulch with manure or any loose material, all evergreens that have been transplanted during the current year. The first winter is the critical period with these trees, and they need care.</p>	<p>19. Don't forget to plant a few of the more hardy types of narcissus in some secluded corner where they may go on naturalizing and spreading by themselves. In a few years enormous masses are possible from small plantings.</p>	<p>20. When husking corn any exceptionally fine ears should be set aside and saved for seed next year. The ears should be hung up in some dry place where the mice will not be able to reach them. Suspending by wire is good.</p>
<p>21. After the foliage falls all fruit trees and other deciduous trees subject to the attacks of scale should be sprayed with any of the soluble oil mixtures. Lilacs are especially susceptible to attacks of the scale pests.</p>	<p>22. Hydrangeas, bay trees and other decorative plants in tubs and boxes should be stored away for the winter. A good cellar which is not too warm and is fairly light makes a good storage place for this class of material.</p>	<p>23. Potatoes and other root crops stored in the cellar should be looked over occasionally to prevent damage by decay. Remove all decayed or soft, spongy tubers, because they are sure to infect other sound ones.</p>	<p>24. Start now to collect all the old leaves, bringing them to one point. Do not ever burn them, because when rotted, they are one of the best of all fertilizing materials. Store them in some obscure, sheltered corner.</p>	<p>25. Shut off and drain all irrigating systems and other exposed plumbing pipes and empty concrete pools, etc. All faucets should be left open to assure proper drainage of the piping. If they freeze they will burst.</p>	<p>26. In case of a severe frost being threatened, it is wise to cover the flowers of outdoor chrysanthemums with paper or other material at night. This will prevent their being damaged and add to their life.</p>	<p>27. Don't fail to make arrangements to pick the fruit and store it properly. The best method is to wrap each fruit separately in tissue paper, storing them in boxes in a dark cool place. Be careful that they are not bruised.</p>
<p>28. Arrangements should be made to protect the roses, the best method being to draw them up in straw overcoats. In addition to these, earth should be banked around the plants so as to throw the water away from them.</p>	<p>29. Flower beds composed of tender plants can be made to last considerably longer by a slight covering to protect them from frost. An old sheet or blanket of any kind with a few supports, may be used for this purpose.</p>	<p>30. The first few days in the house are the critical period for indoor plants. Use great care in watering and keep the foliage sprayed or moistened. If the plant dries up too quickly, plunge the entire pot in a pail of water.</p>	<p>31. Hay thrown over tender garden crops such as eggplant, peppers, lettuce, will protect them from damage by light frosts. It must be removed during the day and applied only at night. Do not use enough to break them.</p>	<p>This Calendar of the gardener's labors is planned as a reminder for undertaking his tasks in season. It is designed for an average season in the Middle States, but its suggestions should fit the whole country if it be remembered that for every one hundred miles north or south, garden operations will be retarded or advanced from five to seven days</p>		

This group of architects who are garden designers as well is interesting to us not merely because it includes some of the greatest men in both professions in the world but because each one in it is closely identified with House & Garden. Mr. Eyre, for instance,

twenty-two years ago, was the first editor of the magazine. Sir Edwin Lutyens and Mr. Mawson have been contributors since the beginning, while the houses and gardens of the others are being published constantly in its pages to the delight of its many readers



ARTHUR MEIGS

Mr. Meigs houses about delphia whose als, methods struction, and are honestly and tifully expresses does gardens them perfe



SIR EDWIN LUTYENS

England's greatest ing architect also be called o her greatest gard signers. He ha laborated in ma his schemes with Gertrude Jek



DWIGHT JAMES BAUM

Mr. Baum does many attractive houses in the vicinity of New York City, and plans their gardens. He was the winner this year of the Architectural League Gold Medal



WILSON EYRE

Mr. Eyre never designs a house without planning the gardens and grounds himself as a complete unit with the building

PRENTICE SANGER

Mr. Sanger practices in New York both as an architect and landscape architect, and has made a name for himself in each profession







*Whitman's*

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## THE GODS WHO WALK IN GA

(Continued from page 58)

they were our own. No gardens are so vivid to the mind's eye. There are none we know better. Still across the centuries they bring a "perfume in the mention". Their very names conjure up for us visions of Paradisal freshness and never-fading bloom. It is significant that the word "Paradise", according to its derivation, means both a garden and heaven, that Eden which our first parents were foolish enough to lose, and that Garden of God, where the souls of the blessed commune together "in solemn troops and sweet societies". "The Garden of the Hesperides"! What a picture, vivid as heraldic emblazonry, the mere words make. Just to say them over, and leave the rest to the imagination, is enough. Not even William Morris, with all his pictorial art, can add to, or even equal, the mere mention:

a streamlet clear  
From out a marble basin there did flow,  
And close by that a slim-trunked tree did  
grow,  
And on a bough low o'er the water cold  
There hung three apples of red-gleaming gold;  
though, outside of Spenser, no poetry of  
any poet is more rich in lovely gardens,  
and in particular the garden of that little  
perfect song beginning:

I know a little garden-close  
Set thick with lily and red rose,  
Where I would wander, if I might,  
From dewy dawn to dewy night,  
And have one with me wandering.

Again "the Gardens of Alcinoüs"! How the loveliest episode in all romantic poetry, that of the meeting of Ulysses with the young princess Nausicaa, is gathered up in the mere saying of the words. But how deathlessly beautiful is Homer's description:

"And within the courtyard hard by the door is a great garden, of four plough-gates, and a hedge runs round on either side. And there grow tall trees blossoming, pear-trees and pomegranates, and apple-trees with bright fruit, and sweet figs, and olives in their bloom. The fruit of these trees never perisheth neither faileth, winter nor summer, enduring through all the year. Evermore the West Wind blowing brings some fruits to birth and ripens others. Pear upon pear waxes old, and apple on apple, yea and cluster ripens upon cluster of the grape, and fig upon fig. . . There, too, skirting the furthest line, are all manner of garden beds, planted trimly, that are perpetually fresh, and therein are two fountains of water. . ."

And, once more, "the Elysian Fields", those gardens of the happy dead,—like to that other garden of Avilion, whose description Tennyson, indeed, borrowed from Homer:

Where falls not hail, or rain, or any snow,  
Nor ever wind blows loudly; but it lies  
Deep meadow'd, happy, fair with orchard  
lawns  
And bowery hollows crown'd with summer  
sea . . .

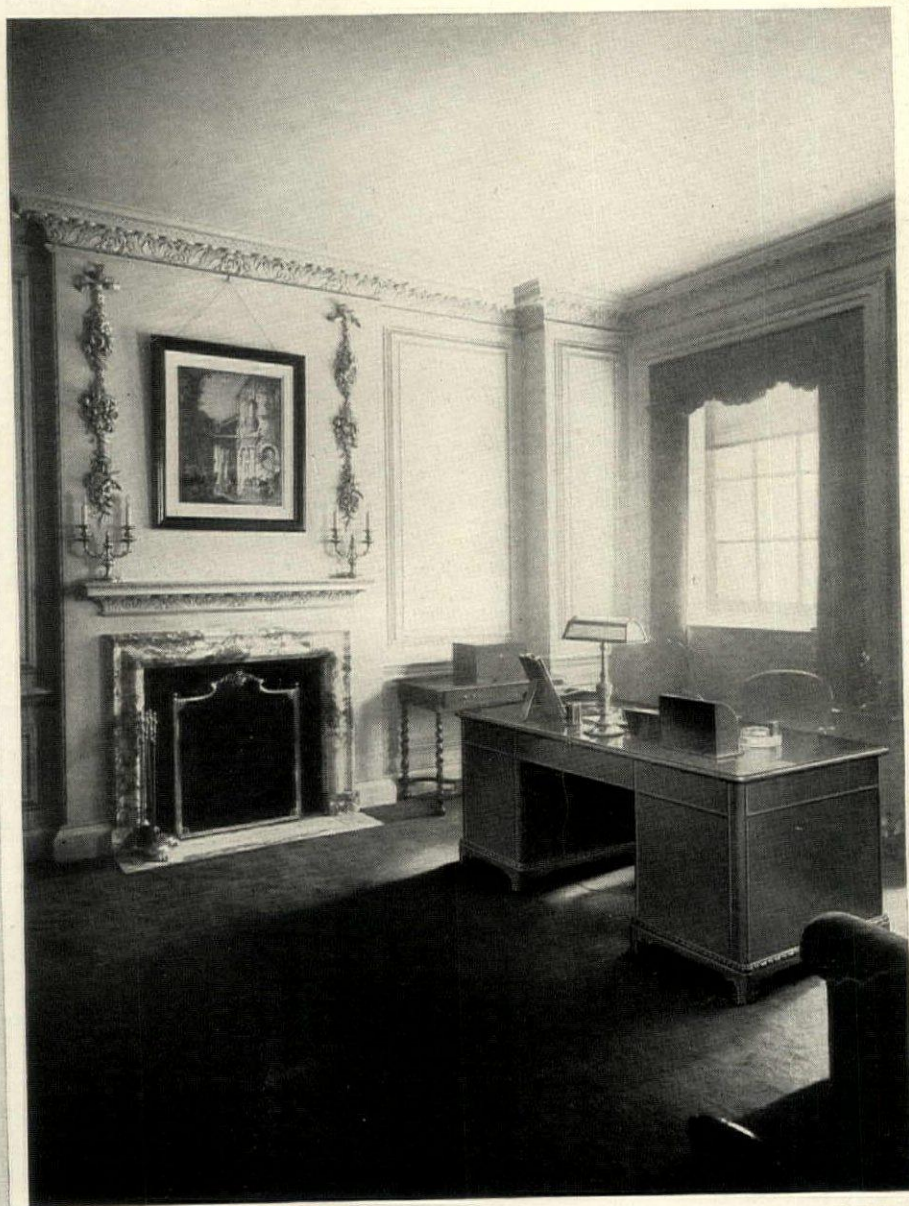
To speak of such gardens of the dead is to recall "the Gardens of Adonis", which, however, were not gardens in the sense in which we have been using the word, but little portable gardens, baskets or pots filled with earth, "delicate gardens, arrayed in baskets of silver", in which wheat, barley, lettuces, anemones and various other flowers were sown and

tended for eight days, and nially carried out with imagination and cast into the sea. Adonis and cast into the sea. Who knows but that who baskets of growing hyacinthos from the florist, to bring fume our city rooms and gladness at the return of flowers are not unconsciously paying worship of the beautiful young Venus, untimely slain, and annual resurrection. Such the romantic past has the present. Indeed modern a have surmised that in these Adonis" we may be very nigin of all gardens, which, may have originated from among primitive peoples of ferings of fruit and seeds places, the grassy tumuli, tains. As these seeds germsomed and fruited year luxuriance would be associated supernatural powers of the beatified dead, and, from this ing, there might well grow u of planting groves and g the temples of the gods, and heroes. Thus we return again ence of gods in gardens, and tion of them with all manne memories.

How many memories of kings and poets and philo associated with gardens. Sa "I made me gardens and or planted in them of all kind The great Persian conqu is now remembered less i quests than for his garden quaint Sir Thomas Browne written. Nebuchadnezzar, from his diet of grass, is rem those "hanging gardens of huge terraced rock gardens slaves are said to have cons night, to appease the homesie fierce Assyrian queen, Amyt tian, the savage persecutor of grew gentle in his gardens. to philosophers and poets, Ep well known by his garden as losophy, that garden in Athe would walk to and fro with "discoursing of divine p Other Greek philosophers wer of teaching as they walked Aristotle's followers coming called "Peripatetics", and t pleasanter resting place for t tion to this day than Plato's named after the grove Acad the river Cephisus, that m fresh murmur as he walked with his friends. And, among Virgil had his garden on the where he meditated "the Geo Horace's odes are scarce known than his "Sabine farm" corner", which he has celebrat ing "more charms for me th world besides, where the hone yield in sweetness to that of E Well might Saint Bernard ex sat and meditated on a green l monastic garden, "Good Go company of pleasures has Thou man!" And of all those pleasur deny that man came into posses most satisfying, most innocent enduring when "God Almi planted a garden".







## *The Business Office*

THE office, used more than your study or library, should have the same intimacy, cheerfulness and comfort without losing its identity.

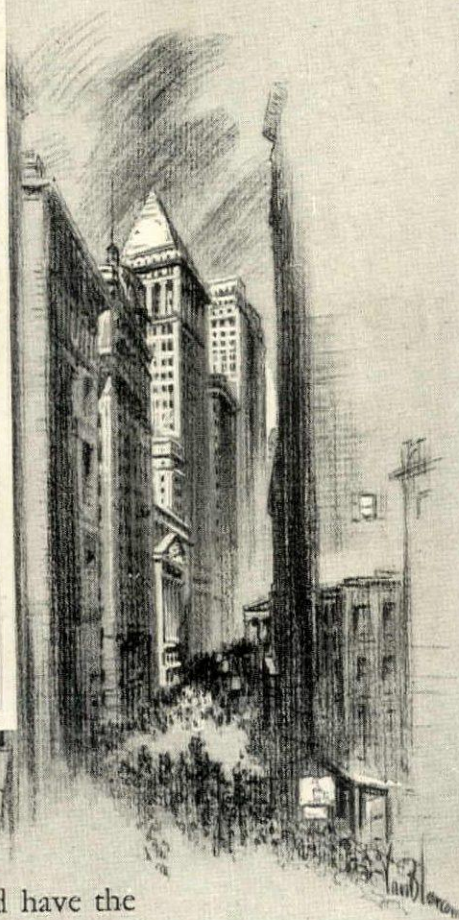
The expense of a personalized office will naturally be slightly higher, but you will be agreeably surprised to learn how little more it will cost than one furnished with the usual commercial furniture.

Making your office individual makes it congenial to work in and creates for your clients an atmosphere of cordiality and good taste. May we talk over this interesting matter with you in detail?

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A bed of creeping phlox (*phlox subulata*) makes a brilliant sheet of color in the spring, and is especially effective when planted, as here, under

## MEETING THE PHLOX FA

(Continued from page 84)

Two other low creeping phloxes are *P. amoena*, 4", with bright pink flowers, which prefers a moist soil and *P. Douglasii*, white flowers, and suitable for a hot dry soil. These three have one disadvantage—they lack fragrance.

Coming closely on their heels we have wild Sweet William, *P. divaricata*, a lover of the shade, especially suitable for wild gardens and woodland planting. It, too, is a creeping plant with lavender flowers held on stems 12"-18" high.

All of these creeping types can be increased by cuttings made immediately after flowering. Put the cuttings in a tray filled with sand, place the tray in the cold frame, put on the glass and shade it, and keep the sand damp until the cuttings have taken root, which should be in a couple of weeks. After that they should be carefully transplanted to good soil.

The end of May sees about the last of the bloom from the creeping phloxes. Then follows an interval. If you look into your herbaceous border, however, you will notice that already there is promise of flowering on the *Phlox suffruticosa*. Like as not, this type will be represented by Miss Lingard, a white with a faint violet eye, Magnificence, a bright rose, and Perfection, a white with a crimson eye. These begin flowering in June, when the peonies have passed into remembrance.

These lead the procession, giving a hint of the glories to come. For as June slips into July your border begins to show the colors of *Phlox paniculata*, and early August brings the display and rich fragrance to a height.

The *Phlox paniculata* group has been hybridized so effectively that its named varieties are almost legion, ranging from the large, compact white trusses of the early-flowering Independence, to the scarlet blood-red of Baron Van Dedem, the soft lilac blue of Eugene Danzavilliers, the clear pink of Rijnstroom, the amaranth of B. Comte and the enormous white heads of the dwarf Tapis Blanc and the salmon of Elizabeth Campbell. In many gardens one sees groups of just a few of the varieties; it would seem that garden lovers are not taking advantage of the available varying tones and shades.

Of course, when one is making a border to a definite color scheme, this careful selection is necessary, but it seems a pity that color schemes are so rigid. Then, too, *Phlox paniculata* has a tendency to revert back to its ancestral pink and white, but when that is found in a garden it indicates that the phlox clumps have not been regularly divided. Division should be made at least every three years. October and April are the best months both for division and setting out. Root up all

seedlings. Divide the old clump, plant one stalk to a plant, space about 2' apart. This will give a good bloom and assure continuous definite color variations.

The soil for this summer should be deeply dug and well enriched. These plants have a Gargantuan appetite. Manure aplenty should be given with the soil before planting, and a dressing of bone meal in the autumn will be an added help. Manure works on the plants just before flowering to produce still healthier trusses. A mulch, too, is necessary and a mulch of cuttings in seasons of drought. Requirements are natural, for here we are fulfilling the supreme purpose of existence (which is to flower and to beget) for a future generation) and abundantly and without stint. Frequently they need all the food that one can give them. The phlox should be only scratched in the soil, as it is quite shallow rooted.

They have their enemies—especially in dry seasons, which can be combated with a strong stream of water, hose, applied to the under surface of the leaves, and mildew, which distorts the foliage in muggy weather. For the most part, spray with a solution of copper sulphate or dust with flowers of sulphur. The sulphur in a cheese cloth dusting it on the foliage, or use a fine nozzle gun, early in the morning when the dew is still on the plants.

Some of these summer phloxes are of a way of growing taller than others, and for the first two seasons so more delicately or interesting types may be lost. But they can be remedied by moving them to a position in the autumn.

In addition to the kinds alluded to there are other phloxes to the collecting gardener—*Phlox carolina*, mountain phlox, bears rosy flowers at a foot high in June; *P. reptans*, a creeping species a foot high with showy purple flowers in May and June; and *P. lacea*, a silvery lavender, and *P. subulata*, a purple or violet prostrate variety.

Although left to the last, one should not forget the annual type, *Phlox Drummondii*, an easily grown flower, abundant in coloring. It likes a high position, and will bloom from July to frost. Especially effective for low borders or planted in solid blocks of color. This annual phlox serves also for window boxes and house decoration. And in this respect it has the advantage over its perennial cousins which make poor cuttings because their heads have the habit of coming so readily





Painted for Cadillac  
by Neysa McMein

Cadillac ownership is one joy, the realization of which is even greater than the anticipation.

Before acquiring her New Cadillac, a woman looks forward to its possession with eager expectancy.

Her own observation, and her friends' praises of the car, have prepared her for incomparable motoring pleasures.

But high as are her expectations, when she secures delivery and tests the quality of her Cadillac, her delight in it is increased many fold.

Everything and more than she had hoped for, she finds splendidly realized.

Its comfort, ease of control, dependable brakes and buoyant riding qualities—all are even finer than she had dared to imagine.

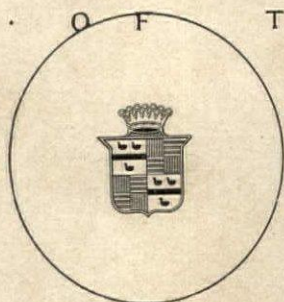
And driving it longer and longer, becoming more and more satisfied, she realizes the great truth of the Cadillac.

That truth is that the Cadillac *does not disappoint*. It raises hopes high, and then confirms them by performance even more brilliant than its owner anticipates.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN  
Division of General Motors Corporation

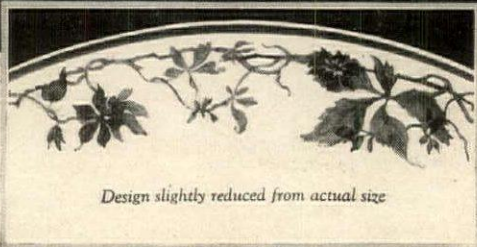
A D I L L A C

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A RICH decoration of Woodbine leaves in autumnal shades of yellow, blue and red—one of the many beautiful open-stock patterns that may be found wherever Haviland China is sold.

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Haviland China may be found in a profusion of beautiful patterns at all first class China or Department Stores. Write for name of nearest Dealer if you have any difficulty locating one.



## Haviland & Co.

11 East 36th Street, New York

## AN AUTUMN GARDENER'S R

(Continued from page 64)

cent form and size, while elms are of course a standby for many regions. Perhaps not so well known, but nevertheless worthy, is the horsechestnut, with its symmetrical form and spires of white blossoms in early summer. Where sturdiness and long life rather than quick growth are primary considerations the red, white and pin oaks are in a group peculiarly their own.

Smaller ornamentals of excellent character are the red Japanese maples, the copper beech, Judastree orredbud, white birch (graceful beyond comparison and chastely beautiful), dogwood, and, if you fancy an oddly shaped rascal that lends itself to many picturesque effects, *Ginkgo biloba*.

These are ample to furnish at least a foundation for any place, but no tree enthusiast would think of omitting from the list those fruiting kinds which combine intrinsic beauty and food production with adaptability to fall planting. The pit fruits, such as cherries and peaches, are preferably set out in the early spring, but autumn is an unexcelled season to put in the apples, pears and crabapples. Out of many luscious varieties, a selection might be made from the following:

APPLES: *Early Harvest*, fruit available in late July and August; *Red Astrachan*, August and September; *Sweet Bough*, August and September; *Yellow Transparent*, July and August; *Duchess of Oldenburgh*, August and September; *Gravenstein*, September to November; *McIntosh*, September to January; *Stark*, November to January; *Rhode Island Greening*, October to March; *Baldwin*, October to May; *Northern Spy*, December to June.

Of the crabapples, worthy of places for the ornamental value of the trees as well as the toothsome of their fruit when compounded into jellies and jams, *Golden Beauty*, *Transcendent* and *Hyslop* are all good. They can be depended upon to yield crops in September and October.

Pears likewise add to the appearance and productiveness of the grounds. Three varieties that should furnish a succession of fruit from August to November are *Clapp's Favorite*, *Bartlett* and *Sheldon*.

Still considering affairs edible, currants, gooseberries, blackberries and raspberries are outstanding contenders for positions along the vegetable garden border, flanking driveways and paths elsewhere than through the purely ornamental parts of the grounds, or in a separate garden patch set apart for them alone.

Of the first mentioned, *Fay's Prolific* and *Cherry* are splendid red sorts; *Champion* and *Boskoop Grant* leading blacks; and *White Grape* is a prominent leader of the white race.

A choice of gooseberries between *Red Jacket*, *Indus*, *ing*, while on the blackberry list are the names of *Erie*, *Taylor*. If you are a raspl confidence in *La France*, *Queen* and *Cumberland* will be placed.

So much for the trees and it comes to selecting an team of ornamental flower abundance of promising most appalling. Therefore omission that may exist i tabulation have been co spirit of humbleness and a

SHRUBS FOR FOUNDATIO (Low Growing) *Deutzia* *Globe Flower* (*Kerria japonica*) *Waterer Spirea* (*S. Thunbergii*); *Thunberg's Spirea* (*S. Thunbergii*); *Berberis Thunbergii*; *Callicarpa purpurea*.

(Medium Height) *Drooping Bell* (*Forsythia suspensa*); *Spirea* (*S. Van Houttei*); *Rhodotypos kerrioides*; *Berberis Thunbergii*; *Japan Viburnum plicatum*; *Rhododendron* (*Ligustrum Itoa Regelianum*); *Rose* (*Rose Weibullii*); *Hybrid Golden Bell* (*Forsythia intermedia*); *Fortune's F* (*Forsythia fortunei*). Besides these, *and laurel* are often excellent conditions of shade and soil are

SHRUBS FOR HEDGES, I GENERAL USE: *Thunberg's Wrinkled Japanese Rose* (*Rosa rugosa*); *Common Buckthorn* (*Rhamnus fraxinifolia*); *Cockspur Thorn* (*Cornus galli*); *May Thorn* (*Crataegus*); *Japanese Fetterbush* (*Andromeda*); *Mezereon Daphne* (*Daphne genkwa*); *Hybrid Golden Bell*; *Golden Bell* (*Forsythia viridissima*); *Tartarian Spirea*; *Privet* (*Lonicera tatarica*); *Privet* (*Lonicera xylosteum*); *Rose of Sharon* (*Hibiscus*); *Lilacs* in variety.

In all fall planting of shrubs and cane fruits and herbaceous plants the same general rules obtain that are large enough to the roots without crowding as the plants were former water well and pack the earth enough to bring it everywh contact with the roots and exclu Trees, if more than a few should be supported with s wires stretched in three dir the roots take firm hold, wh be for a year or so.

## THE COTTAGE GARDEN

(Continued from page 76)

covered fence. By this time he has made an almost perfect little garden without having aimed to make a garden at all.

The cottage gardener is usually a practical soul, so he uses plants which will require the slightest amount of attention. He devotes as little space as possible to turf because turf has to be mowed regularly and often. These are two points to keep in mind when planning any garden that is to be taken care of by the owner; for as soon as a garden becomes a burden or an unexpected expense it is apt to get out of hand and degenerate. For while cottage gardens rarely have a polished appearance they are neat. It is one of their greatest charms that they should be lived in so much of the time that they be kept in a condition as well ordered as that of a living room.

Generally a cottage garden is expected to do its share in providing its household with food as well as with beauty. A south-

ern wall in such a garden would be covered with a merely decorative but dwarf fruit trees would be quite as fine as one could of small vegetables would be there was room, and they would with flowers. Grapes would arbors, and currants and would take the place very of mental shrubs. Dwarf fruit planted at the intersection where they could be easily ha loveliness would be lost in t for these plants, when they a arranged, need to make no their purely esthetic companie

Any cottage garden, or a which is to have the quality of garden, should be small. One sons for this lies in the ver intimacy that only a small

(Continued on page 10)



# PACKARD

## SINGLE-SIX

It has to be a pretty good Yankee car that can overcome my initial prejudice; but when after doing that it contrives to fill me with an uncontrollable lust for possession, then I can assure you it is something right out of the common rut.

The Single-Six Packard costs (in England) something under nine hundred pounds, and is, in my humble opinion, as near being the very best car in the world as makes no difference. This is heavy praise, I know, but it can't be helped—I must speak as I find.

If I had leisure and one of these cars, I would like to drive it round Coventry and Birmingham and Manchester, and other places where motors are mostly made, and take British managing directors out for a run, just to show them, you understand.

The plain fact is that this is a car in which I simply cannot find a fault.

It is as docile as an angel, but goes like the very devil. It is supremely well sprung, it is uncannily silent, it is a miser on petrol, it steers no heavier than a wisp of cigarette smoke, it climbs like a chamois—

in short, it just does anything that it should, and does most things a good deal better than you would think possible.

Mind you it is not one of these undergeared contraptions, for without any fuss or flurry it will do its modest seventy on the level, nor has it got a huge engine, yet it will do White Hill, Henley, with four up, at a minimum of twenty-five miles an hour. The Hindhead brings it down to about fifty-five! The Single-Six is, of course, not to be confused with the Twin-Six.

Yes, believe me, people, the six-cylinder Packard is a very wonderful car indeed. I wish it were made in this country, and I can't for the life of me see why it shouldn't be, though owing to the higher cost of raw material over here it would naturally come out more expensive.

I heartily wish the Packard were British.

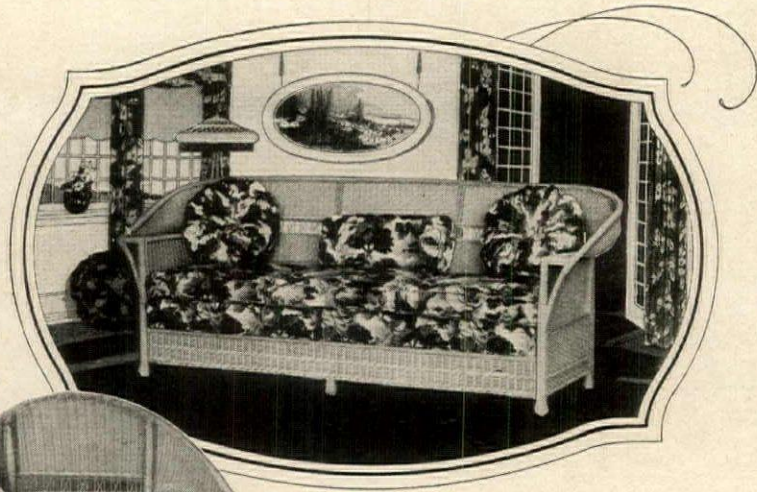
It is easily amongst the first half-dozen best cars in the world, at a figure which has hitherto been associated with, comparatively speaking, mediocrity.

—Reprinted from *The Tatler*, London, England; issue of April 11, 1923



A S K    T H E    M A N    W H O    O W N S    O N E





### Wouldn't You Love to Furnish a Sun Room?

Northfield fibre furniture expresses perfectly not only the spirit of the sun room, but of the people who love sun rooms.

Its texture, its finish and decoration and the coverings characteristically chosen for it harmonize delightfully with the cheerful, open, out-of-door atmosphere of the sun room.

It is easy to select Northfield fibre furniture. Northfield davenportes are made both with and without concealed beds. If there is need, occasionally, for an extra bed and no bedroom for it, the Northfield bed-davenport solves your problem nicely. It gives you a wonderfully comfortable davenport and just as comfortable a bed. And no one would guess the presence of the bed; it is so well concealed.

Your sun room may be completely furnished with Northfield fibre furniture and extra materials for hangings may be secured to match the chair and davenport or day bed coverings. Your furniture dealer will gladly show you Northfield groups and get material swatches for your selection.

Send us your dealer's name and we will mail you a copy of "The Davenport With A Secret," a helpful booklet.

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# Northfield BED DAVENPORTS

All Northfield furniture bears the Northfield trade mark



A lovely feature of this small informal treatment is the archway formed over a path by flowering crabs

## THE COTTAGE GARDEN

(Continued from page 98)

give; but another one, possibly more important, is that the spirit of the cottage garden is so naive and unpretentious that it cannot stand even the impressiveness of great size. Also, to enlarge a garden along lines that were originally intended for a small space generally means that the large garden will lose much of the interest it would have in a concentrated form.

If the surroundings have been well chosen—and this is a matter of first importance—the whole landscape belongs to it. In a minute we can "leap the fence and see that all Nature is a garden," as Horace Walpole said graciously of a landscape designer of his day. So the mere lack of wide expanse in the garden need not be a matter of regret.

Then, too, the small size of the garden has practical recommendations besides those of suitability. A cottage that is to be used particularly for the summer months, and only for weekends during the spring and fall, will be planned with every consideration for labor-saving, and the same economy should be studied in the garden. A sheltered seat for lazy days, a vegetable plot to occupy strenuous ones, and a border for flowers which may be cut freely are all the essentials. Above all, the garden should avoid trying to combine a variety of so-called garden features.

If a garden is going to require practically no attention, if it is really going to be a labor-saving garden, then a good deal of labor must go into it in the beginning. The loam should be rich, deep, and of just the right consistency: neither too clayey nor too sandy. Well-rotted cow manure should be used liberally, and the depth of the topsoil should be, at the very least, a foot. It should be well drained underneath. If such preparations as these be made, and without them there can be no luxuriant success, another reason will be made obvious why cottage gardens should remain small: for these preparations are apt to be both tedious and expensive.

Next to the quality of the topsoil, the most important consideration is that of the enclosure. Anyone who would build a garden open on every side to the staring world hasn't the cottage garden instinct. He should do something in the so-called Italian style, with imitation stone, varicolored conifers, and an elegant array of cannas. For one of the prime characteristics of the cottage garden is its modesty.

It offers a glimpse of itself or through an arbor, but it does itself on exhibition. The enclosure should surround the garden. One side of it will be the house. It should be remembered the cottage garden is something detached and at arm's length, but is stepped into from the house.

The other three sides may be lattice or hedge. Both the fence and the lattice would be simple in design and of construction, and covered with climbing plants. A type of fence splendidly suited to the purpose is of split saplings wired closely together, and supported by erect, between locust posts. It is an inexpensive and unobtrusive fence, and it subordinates itself nicely to the more insistent architectural notes of the house. It may be of any height over 5'. This one example is sufficient, because it indicates a feeling of design and construction particularly suitable for cottage garden.

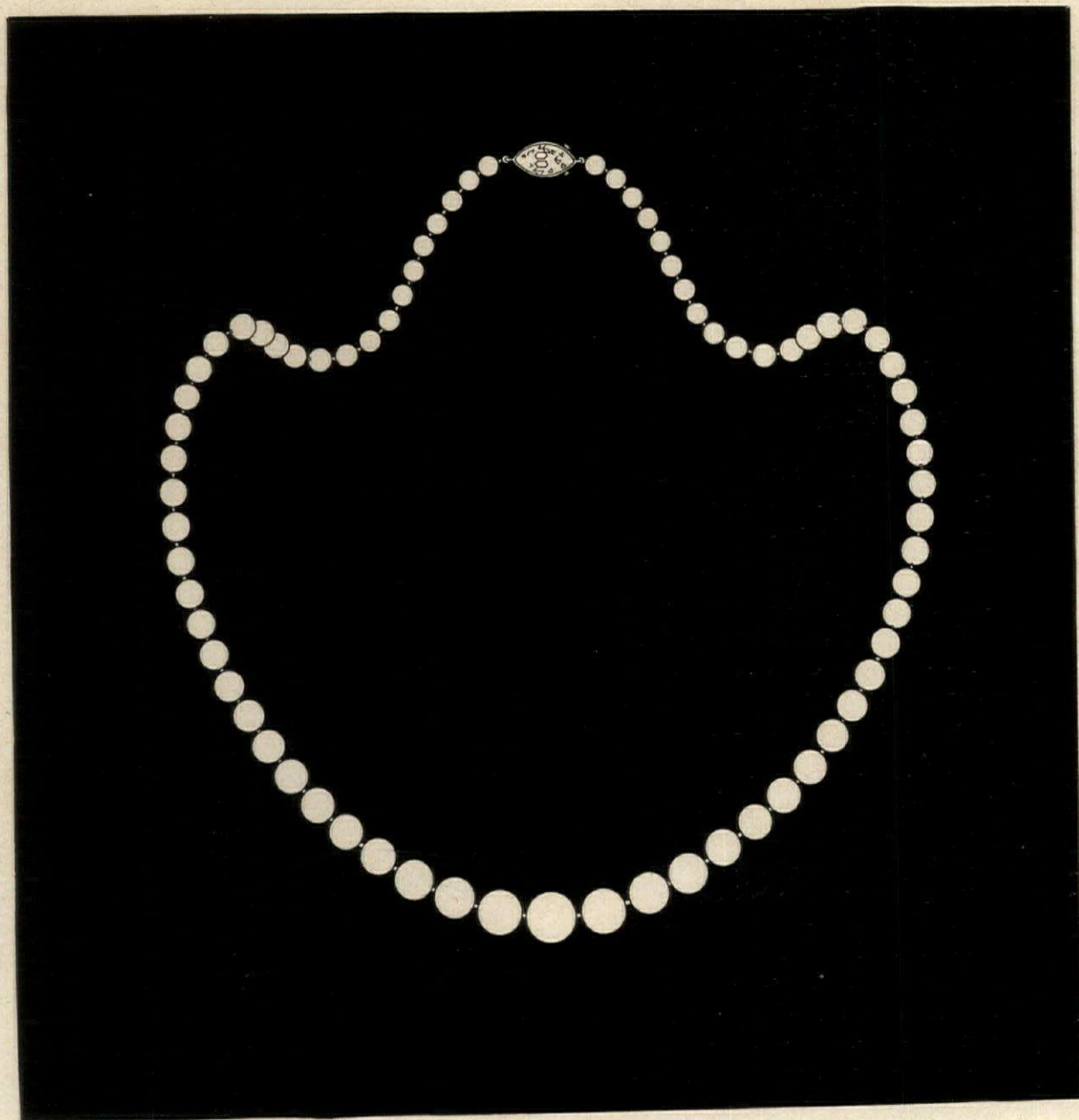
For hedges, the yew of England is its nearest counterpart here in America. The yew is a deep green, but it is also sombre. The green is grayer and more gay. It does not grow reliably in this country. Hemlock is one of our hardiest. It shapes up well, and in a few years it is planted at a decent height, it is thick and close-knit hedge. It is other evergreen as nearly suitable as any.

Privet is a little smug for the cottage garden. To have the rest of the garden to type, and then to have it framed by a neatly clipped privet hedge, would be setting a fine peasant pottery on a five-and-ten saucer. Hawthorn (*taegus crus-galli*) has character. It is hardy as, and more durable than any other. It is to a great degree more lovely than beech and hornbeam, similar in appearance, are splendid for large hedges. In fact, all the hedge plants named are best when allowed to reach a decent height and width. There is no reason why a fair height if there is to be a hedge, and if there is no room for a hedge of 3' or more a fence or a lattice hedge will be used instead.

The two best path materials for a cottage garden are brick and flagstone. Ultimately the brick, laid with effort to achieve an "interesting pattern," will become moss-grown and

(Continued on page 102)





## THE PEARL

"IN THE CORE OF ONE PEARL  
ALL THE SHADE AND THE SHINE OF THE SEA."

ROBERT BROWNING

*the pearl, that happiest of nature's accidents,  
easily the supreme jewel of the world.  
No picture can show, no words describe its  
range, compelling appeal, but every woman*

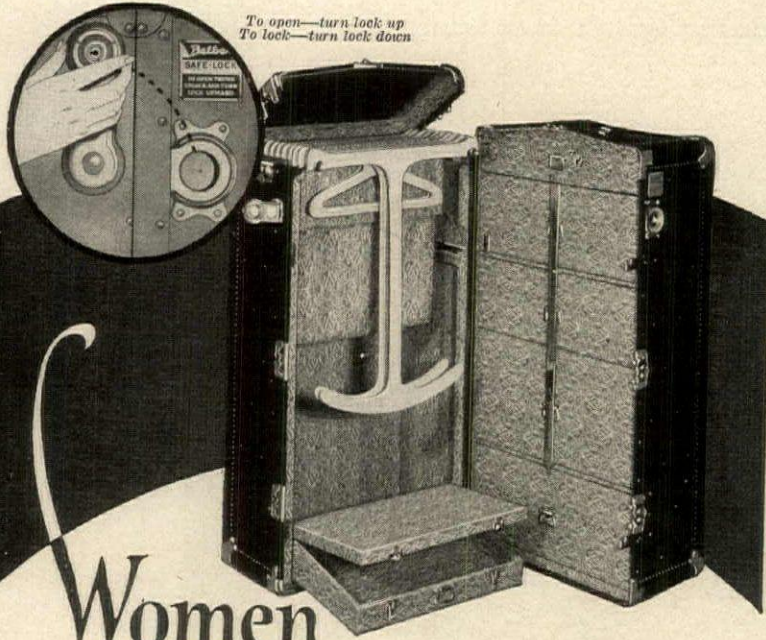
*knows it, and in her heart every woman longs  
for pearls.  
It was this that led us many years ago to  
make the pearl the object of our chief solicitude.*

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JEWELERS

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Women certainly appreciate this feature!

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ISN'T it true that you've always considered locking or unlocking the ordinary trunk a real nuisance? No one likes to fumble with clumsy catches or strain and tug at unwilling locks.

The new Belber Safe-Lock makes locking and unlocking delightfully easy and simple. There are no nail-breaking catches to worry with. One turn of the key—then turn the lock up as shown, and the trunk is unlocked and open. One turn of the lock down and the trunk is tightly closed, locked in four places at one time!—no complicated mechanism.



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Write us for our attractive little booklet—"The Style in Wardrobe Trunks—and how to pack." It will show you many valuable features that you want in your trunk—and also tell you how to keep your clothes in the best condition while traveling. It is free upon request.

# Belber

## SAFE-LOCK WARDROBE TRUNK

THE BELBER TRUNK & BAG COMPANY, Philadelphia  
World's largest manufacturer of fine traveling goods



## THE COTTAGE GARDEN

(Continued from page 100)

low; likewise, the flags will develop green joints of turf. Both should be laid without cement on a sand base.

In choosing and arranging the plants for the cottage garden particular care must be taken to make every foot of flower bed count. Duration of bloom must be considered, and so must duration of foliage. There won't be room for a great number of plants, or for a great variety.

For an average situation it would be difficult to find ten perennials more satisfactory in every way or more consistently in character with the cottage garden idea than the following:

1. DELPHINIUM, preferably *bella donna*, because of its graceful spikes of gorgeous blue, blooming twice during the season. It must be staked and it must be cut back almost to the ground after the first blooming, but it is worth the trouble.

2. PEONY, preferably a single pink, though the color and the form is a matter of individual taste. The single seems more to reflect the simplicity of the cottage garden than the double. The plant is quite indispensable, not only because of the beauty of its blossom, but also because its foliage is permanently attractive from spring to fall. Its space is never barren.

3. PHLOX, preferably the *Miss Lingard* variety which is pure white with a pale pink eye. There are many more colorful varieties but there are few that bloom so well and for such a long time.

4. COLUMBINE, preferably *Aquilegia chrysantha*, with 18" and sports a mass of flowers.

5. ASTER, preferably the *belgii*, Mrs. D. Eans, with showy, azure blue flowers in close formation, stands about close blooms from September to

6. CHRYSANTHEMUM, preferably large yellow *Globe d'Or*.

7. DIANTHUS, preferably *plumarius* in the variety is a bluish pink and blooming. The gray green foliage is most decorative in the border.

8. IRIS, preferably a *germanica* section.

9. TULIPS, preferably though there are other favorite tastes. These to be set against and in clusters throughout for springtime display.

10. HAREBELL, the little *carpatica*, both in blue and white where low plants are needed of the border.

Of the choice of annuals to need be no end, but the list certainly include zinnias, China asters. These three are as much importance in the perennials, while other lovely tacular annuals might be chosen where perennials have subs

## THE GARDEN OF SWEET PERENNIALS

(Continued from page 72)

Donn Byrne says is like "sustained music" as if he thought it more wonderful even than its blossom wealth. There is boxwood that Holmes says breathes the "fragrance of eternity." Surely these varied fragrances are not for themselves alone, nor for idle use, but rather for the memories they awaken, the impressions they create, the pleasures they anticipate, the enchantment they invoke.

Intangible and elusive as they are, fragrances have associations of many kinds. They call up pictures of many climes and many countries. There is never a tiny whiff of hawthorn but visualizes English lanes in May time, pictures English gardens during spring, typifies England itself.

Fragrances are inseparably mingled with the character and habits of plants. Is not the cool greenness of boxwood the very keynote of its fragrant charm? Does not each tiny bell of lily-of-the-valley tinkle the pure delicacy of its fragrance? Is not the fragrance of pinks indefinitely mixed up with the careless mats of spreading grayness along the edges of paths? There is an ever-blooming white variety of *Dianthus plumarius* that I love to use in gardens, not half so much for its luxuriant bloom in June as for its more delicate aftermath of scattered blossoms. Far into October its half-opened buds are sweetly scented.

Fragrance is inseparably mingled with flower color. Think of all the perfumed loveliness of nicotiana, honeysuckle, madonna lilies, garden heliotrope, dictamnus; do they not call up memories of white flowers glistening in the dark of the evening? Or get a whiff of marigolds. Does it not suggest gardens of rich and varied color; of pungent yellow, orange, red; of calendulas, nasturtiums, calliopsis, zinnias, heleniums abounding in masses in great sprawling borders?

Fragrance has a magician's power, casting spells and conjuring up through the blue mist of memory many an old garden and many a forgotten one. By the very fragrance of plants, the character, the

very style of the garden is with texture of our day dreams. Lilies have ever woven their garden character. They have familiar flowers. Old English that even the tiniest of garden within the castle walls of man had lilies and roses in the flower beds. No doubt the fragrance was more precious to confined ladies in the picture the loveliness of the flower

Hyacinths, too, may con little Dutch gardens of old brick paths between numerous long beds. Tuberoses were in quantities in old French parks there is a story that king and the gardens at the Trianon for the overpowering scent of roses call forth quite a different me. It is the only garden in which ever seen them blooming. It is of white flowers, not in a soft white but rather as a white worked upon the delicate green foliage, as a delicate white within box edgings.

Quite different are the associations of primroses. Their fragrance to you, too, enchanting painting of lush woodlands where primroses golden carpets beneath the trees.

There are other fragrances, touch American senses, for the of our woodlands, the bayberry pastures, the sweet pepper streams, the arbor-vitae on the lowlands, the clover in the flowering wild grape on the road even lovelier suggestions of our side with all the tangled rugged shrub and tree growth. And what enticing still than the fragrant needle carpets in our pine woods

Dearer, even, to our associations the gardens re-created through the mist of boxwood fragrance. Our senses will not recall the dignified

(Continued on page 104)





## THE MEASURE OF LINCOLN WORTH

That spontaneous enthusiasm with which even seasoned motorists tell of their first ride in a Lincoln is not the true measure of the worth of this splendid car.

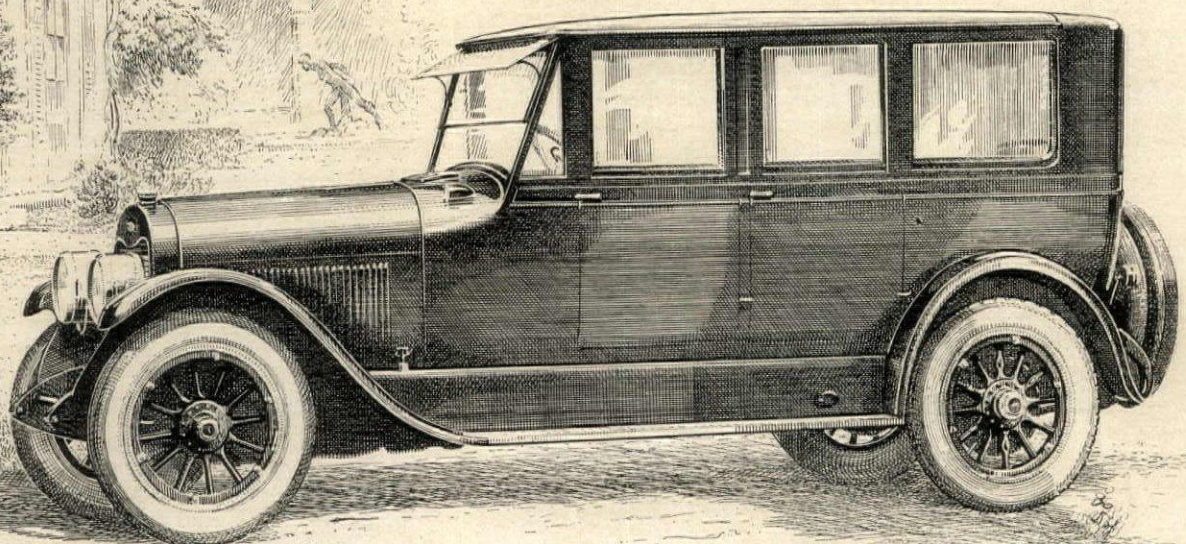
Rather that measure must be read years hence. Only as you learn through how many seasons and with what tireless persistence this car continues to perform in the brilliant manner that inspired your first delight is its true value revealed.

It is understood throughout this entire organization that the Lincoln must be built not only instantly to prove its worth but conclusively to confirm that proof anew year after year.

We have definitely pledged our every resource to increasing its ability to justify the enthusiasm your first experience with it aroused.

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LINCOLN MOTOR COMPANY  
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.

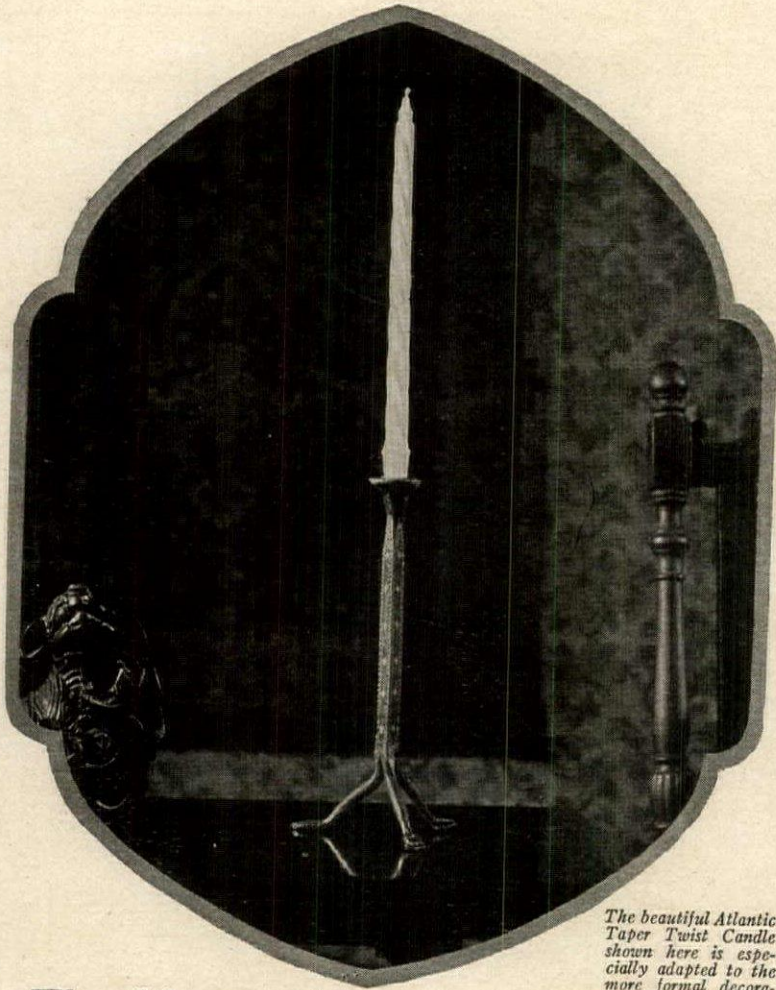


*The Seven Passenger Sedan*

# L I N C O L N







The beautiful Atlantic Taper Twist Candle shown here is especially adapted to the more formal decorative uses.

## The Charm of Candles and Candle-light

WELL-CHOSEN candles in the reception hall—how stately they look! How they radiate the very warmth of your hospitality!



And Fashion says, carry the charm of candles and candle-light into every room—living-room, dining-room, library, boudoir. Nothing has a more important part in the decorative appointments of the modern home, nor better expresses the good taste of the home-maker.



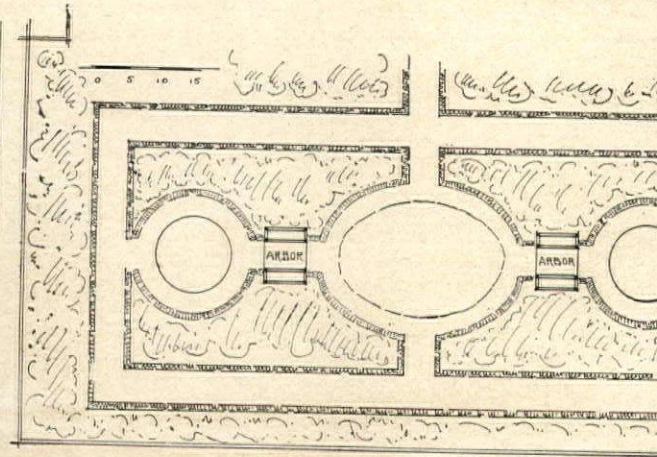
Candles, of course, should be changed frequently. Burn them. Atlantic Candles are made for lighting as well as decorative qualities. Each style is a masterpiece of the candle-maker's skill. Shapes are correct, colorings deep-set, materials pure, wicks self-consuming. No smoke! No odor! No flicker! No drip!

Atlantic means quality. So for your protection Atlantic Candles, or their boxes, are distinctly labeled. Dealers have them in many desirable shapes and colors.

"CANDLE GLOW," an interesting and authoritative booklet prepared by us, offers many suggestions on candle styles, lighting and decoration. We will gladly mail you a copy.

THE ATLANTIC REFINING CO., PHILADELPHIA

# ATLANTIC CANDLES



One of the great charms of a fragrant garden laid out along such lines as these is the opportunity its paths afford for wandering at will and enjoying to the full the successive scents from the different plant groups

## THE GARDEN OF SWEET PERI

(Continued from page 102)

parterre of European gardens half as readily as the happy patterns of boxwood bordering gardens like that at Mount Vernon, or the curiously interwoven knots and rings found here and there in forgotten countrysides in front of the less pretentious white houses belonging to our early republican grandparents. For me, I think of the charming old gardens where great square beds of vegetables and herbs and flowers are bordered with billowy box edgings, and fruit trees grow carelessly in the midst of all, lending their own peculiar significant fragrance to the garden. Two such gardens come to mind. One is a really old garden back of the fine old Reade mansion in the half-forgotten and altogether charming town of Newcastle, Delaware. In the other, on a rich estate on Long Island, the great beds with their boxwood borders lend a fragrant dignity and aged charm to a great walled flower garden but a few years old. I saw it one May morning in all its loveliness when pink dogwoods, wistarias and lilacs were all in bloom together.

The sweetness of the Paulownia tree is inseparably mingled with spacious lawns on old estates and even the common barberry has a sweetness when in flower that conjures up these older places with all the old-fashioned elegance of fifty years ago.

Quite different but perhaps just as alluring are the pictures brought up by the fragrance of sweet brier roses, pictures full of the charm of unpretentious gardens of earlier days. Can you not see the white arched gateways, the trellised seats and arbors, the curious curving paths and tangled borders? Lilacs and orange-scented syringas grew in these gardens; the cinnamon rose grew there; the sweet-scented "shrub" with its curious brown bouquet; and wistarias enveloped the house in a veritable bower of fragrance. Rose geranium and lemon verbena, valerian and heliotrope were set out in these gardens.

These are intimate flowers, as their fragrance suggests. They like to be touched with sensitive fingers. They are caressing and weave their perfumed webs around our hearts. They like to be planted near at hand in the cosiness of little intimate gardens. No display or wealth need be there; a few plants of each are quite enough, for in their very elusive suggestiveness is their charm.

And then, there are thyme and lavender and sage whose refreshing smell recalls English half-timbered cottages embowered in rose vines and nestling in

the midst of fragrant shrubs tiny doorway gardens where plants are growing over gray hollyhocks form rosettes against brick walls, and a lovely typically English gathered together in orderly

Shall we be satisfied by associated garden memories or will fragrance lead us to create that shall have all the witch

Fragrance, too, has a way stamp upon a garden. Sweet heliotrope whose habits add our newer use of bedding used in this way. I like heli grant masses amid scattered roses, or better still in mingled with verbenas and pachysandra amid groups of garden of soft color and green. Stock, too, might well upon a garden, not just n other annuals in great bor self-sufficient in fragrant ba intermingled color in some s den spot. Even more subt would be the poignant inter great lawn under age-old trees sweet scented vernal in the g planted in the joints of broken where it is crushed under foot grass is bewitchingly sweet.

Fragrance has an elusive w patating our impressions of a single Gardenia rose over an a fragrant key in the gate to th den. A single pine or a balsam the mind for secluded sha where columbines and meadow and lilies dwell. The subtle sce lilies is so penetrating that e dred feet or more away from one begins to delight in the w in pond or pool or stream as

Fragrance can be full of en too. It can lure one on to hi ures. Brush past the sweet that half blocks the garden en your very touch the fragranc your pulse and prepares you fo of old flower favorites. Crush under foot and its fragrant mag you into a secluded garden hid gray walls. Edge your annual b mignonette and the tangled bloom will be doubly refreshin your garden with lilacs and sy each springtime will lure you its fragrant enclosures. It is in s if we do it with discrimination, grance can become a veritable the making of lovely gardens.





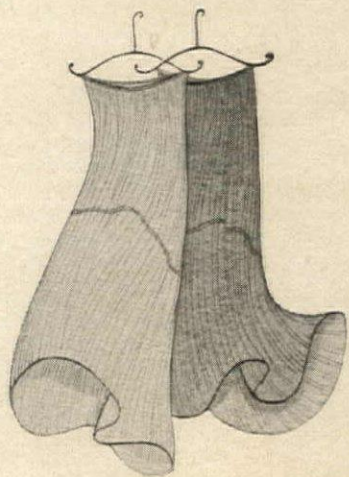


The Pettiskirt comes in pink, white, black, navy, henna, fawn, Belgian, brown, grey, silver, peacock and green



*Pettiskirts  
of a new  
Glove Silk*

*that wear and wear with  
undiminished loveliness*



A silk Pettiskirt that really launders and wears! You had abandoned hope of ever finding it. Then Vanity Fair, famous for their success in designing, as their Plus-4-Inch Vest, Plus-4-Inch Knickers and Pettibockers testify, designed you the Pettiskirt.

They chose to make it of their exclusive origination, Vanitisilk, for two reasons—its wearing quality and its charm. Vanitisilk has a special weave, developed to counteract the usual shrinkage of glove silk. And this weave gives it a new delightful effect of elusive shadow striping.

With all the sturdy wearing quality of glove silk, the soft shimmering folds of Vanitisilk take up no room beneath your slenderest frock. The deep shadow-proof hem makes it adequate beneath your thinnest frocks. Cleverly Vanity Fair abolishes the ugly placket and instead finishes the Pettiskirt with an elastic at the waist that the wear may rarely come twice at the same place.

Months and months afterwards you are still proud of your Pettiskirts. They come in pink, white and all the fashionable costume colors.

Ask for the Pettiskirt at your favorite shop. Look at Vanity Fair silk underwear there, too—it comes in both plain glove silk and in Vanitisilk. Should they not carry Vanity Fair we will tell you where to get it nearest you if you send a post card to The Vanity Fair Silk Mills, Reading, Pa.



*Vanity Fair* SILK UNDERWEAR  
AND HOSIERY



*Suggestions for beautifying  
the table with*  
**INTERNATIONAL  
SILVERPLATE**



*Let these trade-marks be your  
guide to buying silverplated  
hollowware of true worth*

**I**N purchasing silverplated hollowware, quality—the ability to give lasting service—is the first consideration. “Beauty” is an essential, but not the only essential. Your guide in purchasing, therefore, should be the reputation of the maker identified by the trade-mark on the goods.

For more than fifty years the names of Barbour, Derby, Meriden and Wilcox have assured to the public all that is fine in silverplated hollowware.

The International Silver Company has now adopted and copyrighted a uniform trade-mark for these four brands. In the half circle appears the name of the producing factory and at the base always appear the words “International S. Co.”

Look for one of these trade-marks on a tea set, a coffee set, vegetable dish, gravy boat, compote, candlestick, or any other articles of silverplated hollowware. Such a mark is the assurance of quality and satisfaction—satisfaction of which you alone are to be the judge.

**INTERNATIONAL SILVER COMPANY**  
Meriden, Conn.

*International Silverplate is also made to match  
the patterns of the famous 1847 Rogers Bros.  
knives, forks and spoons, and the trade-mark is*

1847 ROGERS BROS.

**INTERNATIONAL SILVER CO.**

## TALKING POINTS IN THE H

(Continued from page 88)

pressing the button which rings the corresponding station which you are trying to connect. Sometimes you have a key or a rotating circular switch which makes the contact with the “party” you are struggling to get.

The chief reason for calling this the multiple cable is that all the wires are carried in one bunch that travels all about the place. With your instrument you have a button board and wire cable on your desk. That is, all the wires are in one cable which makes the rounds of the whole establishment.

Now, this system may be good for a small number of extensions but you can see that if you had a lot of extensions there would be a fat cable and undue expense in dragging all the lines over the house. Then, if by chance the bundle of wires on your table gets wet, every wire in the house will refuse to function. When you have these systems they are simply operated from dry cell batteries which have to be changed every seven or eight months, but they must be changed or you will be talking into the air.

### CHATting ALONG BY CABLE

This multiple cable system is divided into four classes according to the elasticity of conversational distribution.

#### 1. Selective talking and ringing

In this instance you can ring the party that you want. Also, you can call a busy station and “get in”. This class is fully intercommunicating; that is to say, any sets of stations can be talking to each other at the same time. But beware of the selective ringing and common talking type which means that only one conversation can go on at a time over the circuit.

#### 2. Selective ringing and common talking

This system gives you selective ringing but conversations are carried over the same circuit, so that if you lift up your receiver you can hear anyone talk to anyone. It's like listening in on a farmers' line in the country and hearing all the gossip. But on what is called the selective ring and full metallic system it is necessary to ring a busy station in order to break in.

#### 3. Common ringing and talking

This has only one ringing and one talking circuit and the different stations are signalled with a code, such as one long and two short, or three long and two short, and the like.

#### 4. Secret talking cable system

Secrecy is possible in this system on what is called the Master station only. Of course, you can put in more than one Master station, which is an expensive thing. However, this system is rarely suggested for home use.

The two great divisions of these phones are those whose number of extensions is limited and those whose extensions can be nearly any number, even to thousands.

We feel that should you want more than six (although the cable type makers say more than fifteen) stations you should install the automatic or selector type of phone. This equipment is a little more expensive because there is an automatic switchboard which selects and makes your connections and you have a dial instead of a series of push buttons, etc. In the long run, however, it is cheaper to maintain because you have a unit system. That is to say, all you have on your desk or wall is your own single instrument and the two or three little wires connecting you up with your dial to the switchboard. Should your phone get out of order it has no effect on any other. Should it get wet it has no effect on any other, whereas in the cable type if your phone has a kink, the whole cable “catches on” because all the wires in the house are on your desk,

and when it has to be fixed you have to be ministered unto. Something in the intercommunication system is to be able to write the *Unit + Flexibility = Simplicity* means that when one member of the community “goes wrong” he does not affect anyone else and his cure is for the individual, not *en masse*.

### THE SWITCH BOARD AND I

By means of the dials, impulses to the switch board, in some of the dials in the city phones make connections. This automatic switchboard is a simple, magical fashion picks up numbers and then signals you. If the party is out or busy, the switchboard gives you the proper signal, quite a wonderful and almost automatic mechanism, and all that is necessary to know is that the best type of telephone systems really fulfill their promise. With this system a 15-station system would be more costly per station than would one of 50 to 100 stations, exactly the same machinery, etc. put in for 5 as for 50.

Remember that the two or three wires that are necessary to connect a station with the switch board are carried to your extension. Therefore it is simplicity itself to do anything that goes wrong.

Here you see it differs from the multiple cable, for in the latter, as you know, the wires of all the phones are carried upon each extension. But the selector system of wiring is the method used by the municipal telephone companies.

The automatic telephones, especially valuable in large estates when the house itself is where there must be daily and intercommunication between the garage, the stables, the tennis house, dairy, greenhouses, etc., and nothing of the various servitors and various parts of the house.

### OTHER USES OF TELEPHONE

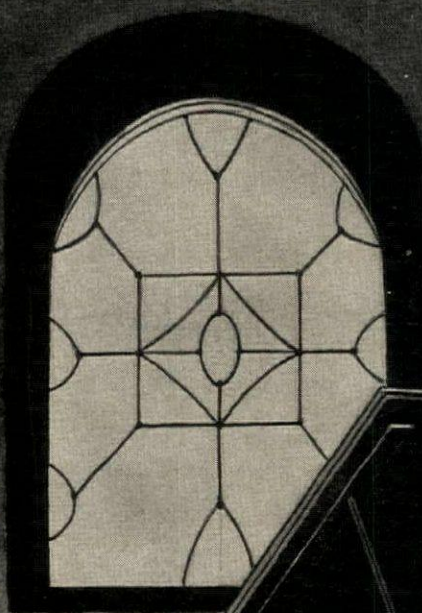
These telephones are useful for talking points, but for signalling, for example, if on a large estate the Manor is somewhere or other unknown to her and to everyone in the house that three rings mean that she wishes to see her or some one else in the house, she can be easily called if she is where on the estate. This feature can be used when calling or needing one else. Then the person called goes to the nearest phone to receive signal summons. These codes can be made as buzzers, horns or bells, you see the flexibility of this system.

As a fire signal, too, the intercommunicating phone is a safeguard. By a code, or a general ringing of bells or buzzers, the fact of the fire is swiftly advertised to the domestic who will the more easily be able to escape the dangers of conflagration. It is a great comfort to have the house on a large estate, a times better than fairies, yet good fairies these telephones can be. It can so be geared, this intercommunicating telephone, that any number of people can hold converse at the same time. For example, the week-end could have beautiful reclinings in ease talking from bed-land with the disaster of getting the plan made late to catch the ferries, etc., during the dressing process and after the people have had breakfast in the rooms.

### ORDERS, NURSERY ET AL.

Think what it means in a home by bell a maid or valet! It means the valet comes up or the maid leaves the room.  
(Continued on page 110)





G. H. MITCHELL

*"In the corner stands our piano—it is a beautiful Duo-Art Grand—a Steinway"*

### HARK! SOMEONE IS PLAYING

It is Paderewski. He is playing the Military Polonaise of Chopin. We thrill at the vivid portrayal and, as we listen, there is borne to us by the music, a tale of the deathless devotion of the player and the composer for their country, their beloved Poland.

The music ceases.

There is a pause, and now, as delicate as old lace, as quaint and beautiful as a coat of brocade, his own Minuet. How crisp his touch, how glorious his tone—his touch and his tone, none other.

And now he is gone and another takes his place at the piano. It is Josef Hofmann. He is playing a Liszt Rhapsodie. How perfect his art. How faithfully it is mirrored by this Duo-Art medium. Truly it is a masterful performance.

We have but to choose whom we would hear. Now it is de Pachmann or perhaps Siloti, who has sat at Liszt's side and learned his art from the

great immortal. Now it is Friedman with his marvelous color and technique; or the great Frenchman, Cortot; Gabilowitsch, the poet; the ever-charming Percy Grainger; the scholarly Harold Bauer; the delightful Ganz.

The catalogue of Duo-Art Music embraces a large and comprehensive list of the Classics interpreted by the world's greatest Pianists.

There are also a large number of selections from the Grand and Light Operas and the Popular Classics. There are many song rolls including the old English, Scotch and Irish ballads. Plantation Melodies and Folk Songs of different countries. The Song rolls have the words printed on the rolls.

Popular Music from the current successes is published monthly. A very large assortment of Dance Music is available and new selections are added monthly. The Dance Music is recorded by pianists from the leading Broadway Dance Orchestras and is ideal for dancing.

*Representatives in all leading cities*

## The AEOLIAN COMPANY

NEW YORK

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MELBOURNE

*Makers of the celebrated Aeolian-Vocalion*



# One Modest Investment for Kirsch Rods -then Years of Beautiful Window Draping

With Kirsch Curtain Rods on your windows, there is almost no limit to the window draping arrangements you can have. Put up easily-washed curtains for summer, replace them with more elaborate drapings for winter. Satisfy your craving for a change as often as you wish.

Kirsch Rods are made for long years of service. The wonderfully durable finish of Velvetone Brass or Velvetone White keeps like new for years.

## Kirsch CURTAIN RODS

are flat in shape; combining sagless strength with artistic display of the drapings. They hold headings upright, as they should be, and bring the draperies close to the casing, shutting out side glare.

The beautiful and lasting Velvetone Brass or Velvetone White finish prevents rust or tarnish. Kirsch Curtain Rods come single, double, triple, to give any draping effect; extension style or cut-to-length, to fit any window.

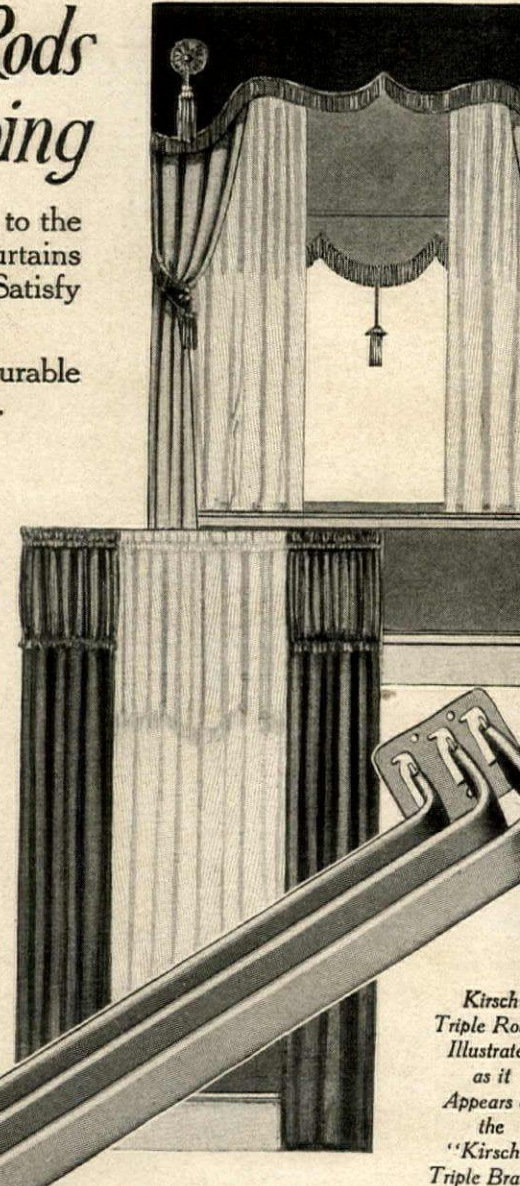
Sold at better dealers everywhere. Look for the trademark name *Kirsch* on the carton.

KIRSCH MFG. CO., 248 Prospect Ave., Sturgis, Mich., U. S. A.

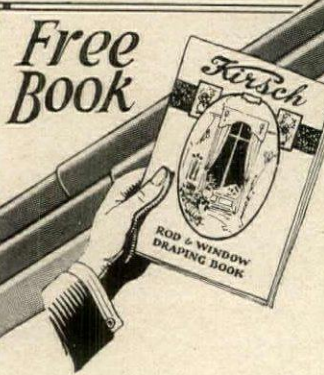
*Manufacturers of Kirsch Curtain Rods and everything best in Window Draping Accessories*

KIRSCH MFG. CO. OF CANADA, Ltd.

459 Tecumseh St., Woodstock, Ontario



Kirsch Triple Rods Illustrated as it Appears in the "Kirsch Triple Bra

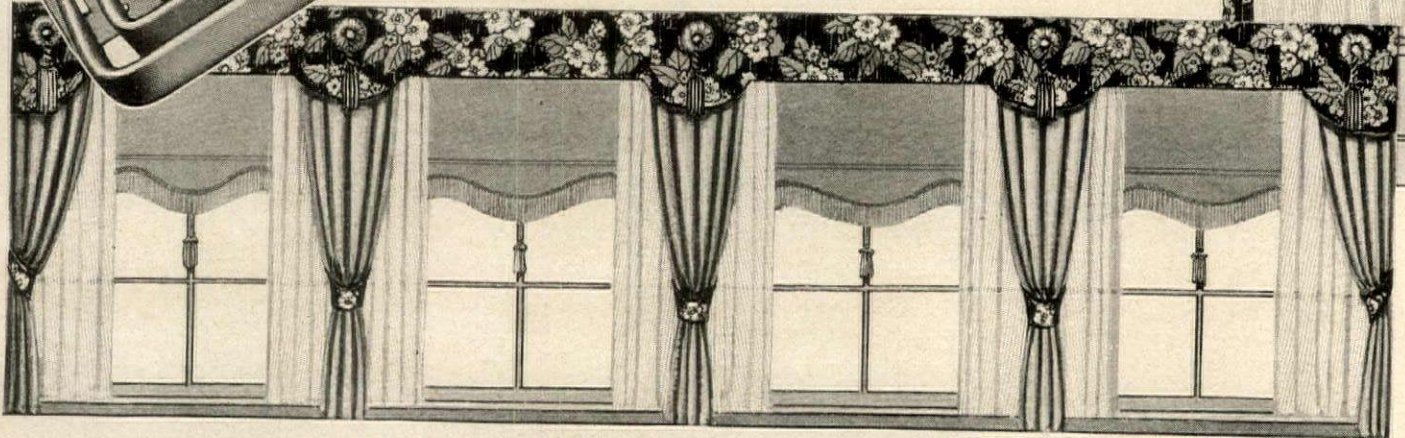


The KIRSCH patented bracket is simple, strong and thoroughly practical—rods go on and can be taken off with ease and safety—yet can't come down accidentally.

Free Book

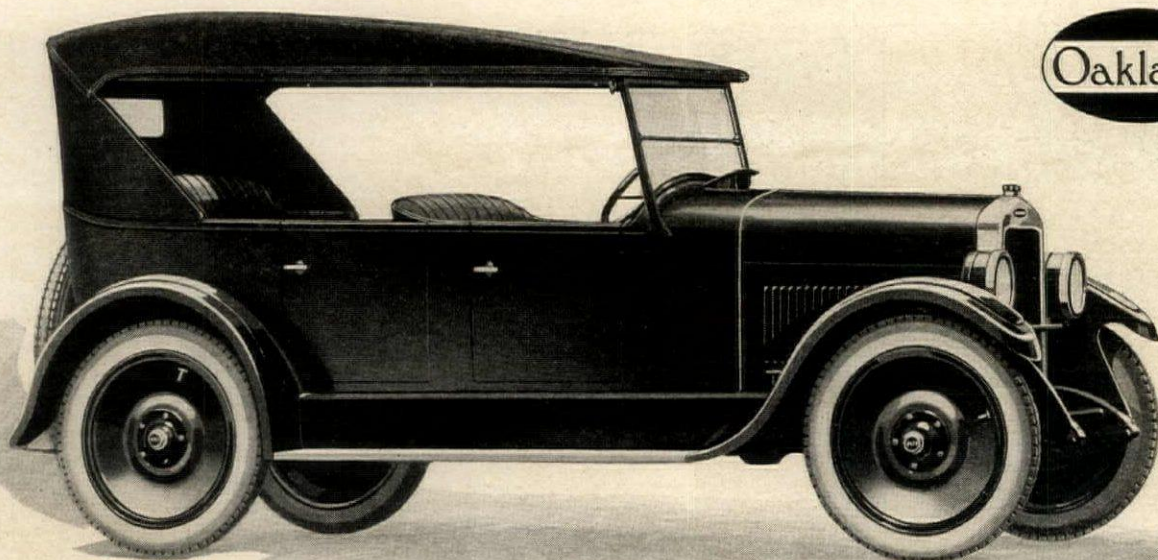
### Good Ideas on Window Draping

Illustrated with attractive window draping suggestions for every room. Gives valuable information as to materials, colors, rods, etc. Our Seventh Annual and finest book. Gladly mailed FREE.



Ask for and See that You Get *Kirsch* Curtain Rods





Oakland

Announcing  
the 1924

# Oakland 6

## It's Brand New—and True Blue

*Embodying Exclusive Features of Engineering Design and Superior Coachwork Never before Associated with Cars of Moderate Price*

This True Blue Oakland was deliberately built to be the most perfectly balanced, the most accurately engineered and the finest built light-six in the world.

Two years have been devoted to its design, manufacture and test. Two years—plus the wealth of Oakland experience gained through many other years of exclusive light-six manufacture and the limitless resources of the General Motors Corporation in money, machinery, materials and men.

From axle to axle—it's new! It embodies features of

mechanical superiority—of beauty and comfort and performance—heretofore unheard of in cars of its price! Every single part—from the new engine to the new bodies—was designed and built to fit and function in perfect correlation with every other part.

And because it has been so carefully designed, so soundly built and so thoroughly tested—Oakland places upon it, without hesitation, the same written 15,000 mile engine performance guarantee and the same Mileage-Basis gauge of value that have proved the quality and the value and the excellence of Oakland cars for years!

### Four-Wheel Brakes—Brand New Engine—New Bodies—Centralized Controls—Disc Steel Wheels

The finest light-six is now also the safest! Four-wheel brakes are on the True Blue Oakland! But four-wheel brakes—remarkable as they are on a car of Oakland's price—are only one of the many improvements and refinements built into this new and true blue car!

It has a brand new engine—smoother, quieter and more powerful than even its highly successful predecessor, the Six-44.

Its beautiful new blue bodies—built by Fisher—are wider, deeper, and more luxuriously upholstered. The top is permanent, accommodating a distinctly new type of door-opening side curtains comparable in snugness and utility to the door of a closed car.

A satin-wax finish stamps the open models with an individuality never before attained in cars so moderately priced.

Instruments are grouped on a single glass-covered panel, indirectly lighted. Controls are centralized on the steering wheel. Disc steel wheels are standard equipment, at no added cost.

See this new Oakland—see it at once! Come with a critical mind—because the more exacting you are, the more quickly will you realize that no other light-six in all the world approaches it in dollar-for-dollar merit.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN  
Division of General Motors Corporation

*A fleet of "True Blue Travelers"—of which the 1924 Oaklands are exact counter-parts—is engaged in a nation-wide demonstration! With thousands of miles of test service already on their speedometers—they are out to demonstrate, at first hand, the high quality of Oakland construction, and the remarkably efficient performance buyers may expect from their True Blue Oaklands.*





Among public betterments open to all cities, better street lighting makes the most improvement at the lowest cost

## If Mandan can, you can

One of the best lighted towns in the United States is Mandan, North Dakota, which has one ornamental street light to every ten residents.

Better street lighting means safer streets and higher property values. Yet the cost per person per year is so small that every live town can afford it.

If Mandan can, you can.



The same street lighting engineering service that helped Mandan to illuminate is at the service of your city. These specialists are part of the General Electric Company; an organization of 100,000 men and women who make apparatus through which electricity is put to work.

# GENERAL ELECTRIC

## TALKING POINTS IN THE H

(Continued from page 106)

she is doing and comes to find out what you need. Then he or she goes back again and does it. Four trips and time wasted, whereas, if you have a telephone that works, all you need to do is to call up whom you want, tell the nature of your need and in one round trip your need could be attended to with swiftness and no loss of time or uncomfortable waiting. Of course as an emergency call these room phones are without peers.

Fancy the comfort of knowing that you can talk to Nurse at night about the children if you come home late. Think, too, how quickly Nurse can get into communication with you if one of the children needs you, or in fact how rapidly anyone can call you if you are needed.

As a burglar signal, also, these telephones can be made very effective. For example, there can be here a very simple signal so that it can be dialled almost without effort. This signal will be known to every one in the house. Then the nearest person to an outside phone can call the police and you will have an opportunity to conquer the marauder.

### INSTALLATION

The telephone, though one of the greatest of modern devices, one which has practically revolutionized life on this globe, is still probably the most abused thing in the world and one, with the exception of golf, that causes with all its pleasure giving and general gifts, more audible and inaudible swearing than anything else.

There are many causes for this: One because of a faulty installation and another due to ignorance in the instrument's use or rather abuse.

We have visited in many a house where there has been an installation of intercommunicating telephones and they were put in so badly that they are never used. It would be the same with any mechanical device badly set up or installed.

It is, for example, quite a habit with the contractor wanting to install the intercommunicating phones to use ordinary bell wire, parafine insulated, and then when the phone is in use for a little while the parafine wears off and you get a short circuit. Furthermore, the contractors often use wiring lay-outs that are too cheap, and sometimes people get carpenters who know nothing at all about these installations and do such cruel things to them that it is a wonder the systems do not rise and smite them for their loose cables and morals.

Then again, any mechanical contraption, be it but a knife sharpener, or telephone, needs care. It is useless to believe the salesman who says his device doesn't need care. The minute you get a salesman who says that about a machine or device, show him the door. He either doesn't know his business or his product is a bit of charlatany. The good salesman will tell you just what care a device or apparatus needs. In fact, the more consideration machines, etc., get, the longer they will live and the better comfort they will be. We know nothing so maddening as the person who will say, "Our vacuum cleaner never works well."

"Have you ever oiled it?" say we.

"No."

"Well, well," say we and leave immediately to avoid being extremely rude. So it is with telephone installation. When you get one, learn what is necessary to maintain it. Probably there will be nothing but a bit of dusting and refilling the batteries.

Of course the switch board should be placed in a dry place on the wall that will hold it without doubt. The small boy is not expected to use it as a squash court, so the board must be accessible but not readily available.

The great trouble with the of a telephone is that the owner has naught to say about it. ally in the hands of the arch chooses the type, and the cont does the work. This happens owner knows nothing about This article is to tell you some the phones, so that when you can know what to demand, and install the phone you will l to expect in so intimate a uti

### LET THE CONSUMER CH

If you only want a few stat tensions, use the telephone th care of this load with the leas the long run, one which users and still recommend and that of quirks and "show" piece apparatus beware of the extra the "talking points" which se way like extra trimmings. T these phones are so simple th need is plyers and a screw dri some the voltmeter which whether your voltage is suffic always well to have a spare ins wire or dial on hand, for shoul occur and you live at a distan electrical supply shop you wil sense of security which the spar the motorist on the road.

The maintenance charge phones is practically nil owing they are made.

The same ills may happer phone as happen to the regulat phone. For example, if you receiver off you use up your These are easily recharged, as seen, but why use them up? error is particularly applica cable systems which have n batteries and must be refilled Then, of course, you may wear of the receiver, you may have a cuit or any other disease from ness. But bear in mind, when matic phone is out of order or no other line is put out of co Here is the great value of the struction.

### SMALL HOMES AND STEP SA

There are smaller installati lend themselves very well to house; two-line phones, for These are usually of the cable ty automatic type is too elaborate a sive for small areas. The best o a few extensions will make hou even lighter than before. The the house is quiet, and the house not be suffused with the shouts o for maid or maid for mistress is goes a long way on the road to c

These telephones obviate ning on the part of the woma house who has but one maid and upstairs work herself. In fact, women realize the step save things can be; if they have eve of the phone at all, they think o extravagance. How many times you called downstairs to speak man; the express man and all males that infest our purchasing which is but another way of de the modern home?

Think of the bliss of not havi down from the attic or from th room if there were two or four even in the two floor house! fashioned folk who had the tubes recognized this, but with th of the elevator apartment and th of stairs, even the speaking tub for the "walk up" flat, has been forgotten. But now the perfec phone is as much beyond the talk as the automobile is above the buckboard.

We have passed the bell rope o (Continued on page 112)



# GORHAM

Good form compels the use of Sterling Silver in the Home; because it is sincere and not an imitation. It is appropriate and is always valuable. It is most economical and most satisfactory in the end.

*Sterling Silver for Everybody*

Highest in Quality, not Highest in price.  
For sale at responsible Jewelers everywhere.



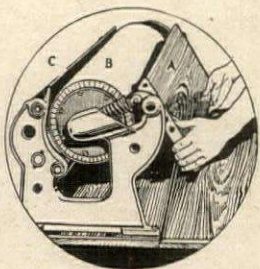


# In-the-Wall



## SIMPLEX IRONER

The Best Ironer



Finger Tip Control at the feedboard — makes it safe and easy to operate a SIMPLEX IRONER.

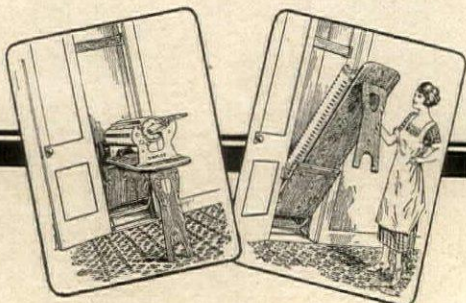
HERE'S the most practical idea ever conceived as a built-in feature for the modern home or apartment—the SIMPLEX IRONER *In-The-Wall* permanently connected and compactly enclosed.

Open the door, and the SIMPLEX IRONER appears at the pressure of your finger—noiselessly and gently it swings into full working position. And it's so easy and economical to operate — does beautiful work — irons everything — the one servant every family can afford.

The SIMPLEX IRONER *In-The-Wall* will appeal to the woman who appreciates having a place for everything, and everything in its place, and who takes pride in the ownership of a modern home.

**AMERICAN IRONING MACHINE CO.**  
846 W. ADAMS STREET  
CHICAGO

Ask your Architect to include in his plans a SIMPLEX IRONER *In-The-Wall* — or write direct for full particulars.



## TALKING POINTS IN THE HO

(Continued from page 110)

have come into the electric bell stage, with its consequent complexities and need for lessening the strain in living. The intercommunicating telephone in the home is far from an extravagance; it is a therapeutic and a mitigator of modern strain.

### FEATURES TO DEMAND

In this apparatus and the installation of it there are certain things which are but fair to demand. Among them are:

Simplicity of operation.  
Parts easily fixed because they are not only simple and visible but easily removed as well.

Manufacturer must understand your needs.

The dial must be pleasant to your use, if a dial type (automatic).

Be sure to have your switch-board large enough to accommodate more extensions in the future.

Be sure and have the manufacturer inspect the installation before the contractor gets too far away.

Be sure and have an occasional inspection of the installation.

Unless it is installed by the manufacturer, be sure that he O. K.'s the installation before accepting it as a finished job.

### CHARGING AND RE-CHARGING

In order to make an electric thing function it has to have electricity fed to it; so, too, do the intercommunicating telephones. In the case of all the systems the electricity is fed to batteries from the electric light system. The cable telephone uses a series of battery cells which you must renew frequently; the automatics have self-charging systems which take care of their renewal automatically. One way that this is done is by the use of a motor generator; in another method it is necessary only occasionally to take a look at the voltmeter to be sure the batteries are properly charged. Should the dial reading be too low all you have to do is to move the switch until the dial registers the proper number of volts. The automatic generator is more expensive than the manual type, and whereas it is excellent for large installations, the manual adjustment is ample for the usual uses and is a comfortable, able and simple current restorer. Then, too, it is good because it is one less bit of machinery to care for.

Thus you can see from all the foregoing that the automatic is not as elaborate even as the cable system, for in the automatics you don't have to think much about re-charging and not at all about re-filling, except (as is the case with any and

all batteries) the usual drink of water once or twice a month. Labor, of course, is well known to motorists.

On the larger systems, about fifteen aggregations, the dial is of type, otherwise you will have to make a large layout of buttons. For the receiver on your desk with a station phone would have to have buttons on the instrument, whereas on the dial system you can dispense any figure without a lot of fuss up for buttons and numbers. On the dial, the numbers can be like the station possibilities. But on the cable type you will have to have installation and new set of instruments your needs grow. All these manufacturers can give you table phones, wall phones, European (the microphone, or the kind that receiver and transmitter in a horizontal). They all make various fixtures and the manufacturer is glad to prescribe what they wish for you to get for each need.

The best manufacturers, of course, the best made instruments, and the better in the long run. Cheap instruments, no matter how good the system is, will make the best instrument wear out and become useless. So be too sure when you get any telephone devices which are at bargain prices.

In the last analysis, buy the best phones when in your home because they are an asset in reselling or renting it. Come, too, an integral part of your home. If your home means anything to you, will never risk a cheap thing to the dignity of it.

If it is necessary to have one phone outdoors there is the "miniature" of phone which is weather-proof, encased in rustless metal and that opens. The receiver, button or dial is inside.

In the automatic phones any arrangement can be achieved. For example, when one of the engineers of an important intercommunicating phone system was finishing the system to one of the big moving magnates, the American Czar said:

"I never want to be on a building. You must fix my system so that I can break through to any extension. I never be unable to talk to any part of the building." So the Czar's phone was so arranged that now he can talk with delightful élan at any time and in any way whether he discards people or not!

## THE HOUSE THAT IS MI

(Continued from page 62)

simplicity or be part of a group among cypress trees? Of course, we must pretend that it shall have no printing, no names, no advertisements, no signs, no railways" etc., etc. All a mass of pretences.

My answer to this gentleman was more energetic than polite. "I don't want my building to pretend anything. It shall be first of all a home, strong and weather-proof, and later it may be beautiful; but whatever it is, it shall be honest. I will not put up a box and pretend it is a beam; I will not mark off cement in squares, and pretend it is tile or paving stone. If I can afford nothing better than a tar-paper shanty, it will stand up as a tar-paper shanty, honest in the sight of God and man—honest and unashamed."

I know there are millionaires' houses in New York and other cities, in which everything is a fake. All the ceiling beams are cheap boxes nailed on. The wood-

carvings are plaster casts grain wood. Their marble columns are uprights covered with enameled tiles.

I have heard the owners defend their trashy things as "much cheaper and as good to look at". That is, a thing is as good as the original Titian, at a distance it looks like it; the mountains of the scenic railway at Island are as pleasing to the eye as real mountains; or a drug shop comes on the face of a woman as good as God-given in evidence of health.

Nay, nay, there shall not be in a stage one nail, stick, shred or brick not exactly what it pretends to be beautiful, therefore, in its sincerity.

4th: My home must be of beautiful colors. Color is, of all, the easiest to get in a house, and the one most ignored by builders. In such cases they have thought about it, they

(Continued on page 114)





# STUTZ

*America's Pre-eminent Sports Cars*

SIX-CYLINDER SERIES: \$1995 to \$2550

THE SPEEDWAY SERIES: \$2450 to \$3490

*Exclusive of tax and freight*

Stutz Motor Car Company of America, Inc.  
Indianapolis, Indiana

*Builders of the original and genuine Stutz cars*



*The Sign of the Genuine*





# TOWN AND COUNTRY CRETONNES

*Have all the charm of costly hand-done prints*

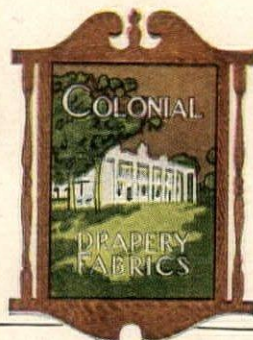
Reflecting the best modern decorative tendencies, Town and Country Cretonnes are further distinguished by the very qualities admired in fine old museum pieces. Their original handling of designs, their exquisite colors blending softly one into another, bespeak true artistry.

At moderate cost, Town and Country Cretonnes enable you to carry out de-

lightly any decorative scheme—to achieve those unusual effects that give “personality” to a home.

Their colorings are notably dependable and long-lived.

Town and Country Cretonnes are one of the Colonial Drapery Fabrics. The selvage bears the name “Colonial Town and Country Cretonnes.” Ask to see them at your retail store or decorator’s shop.



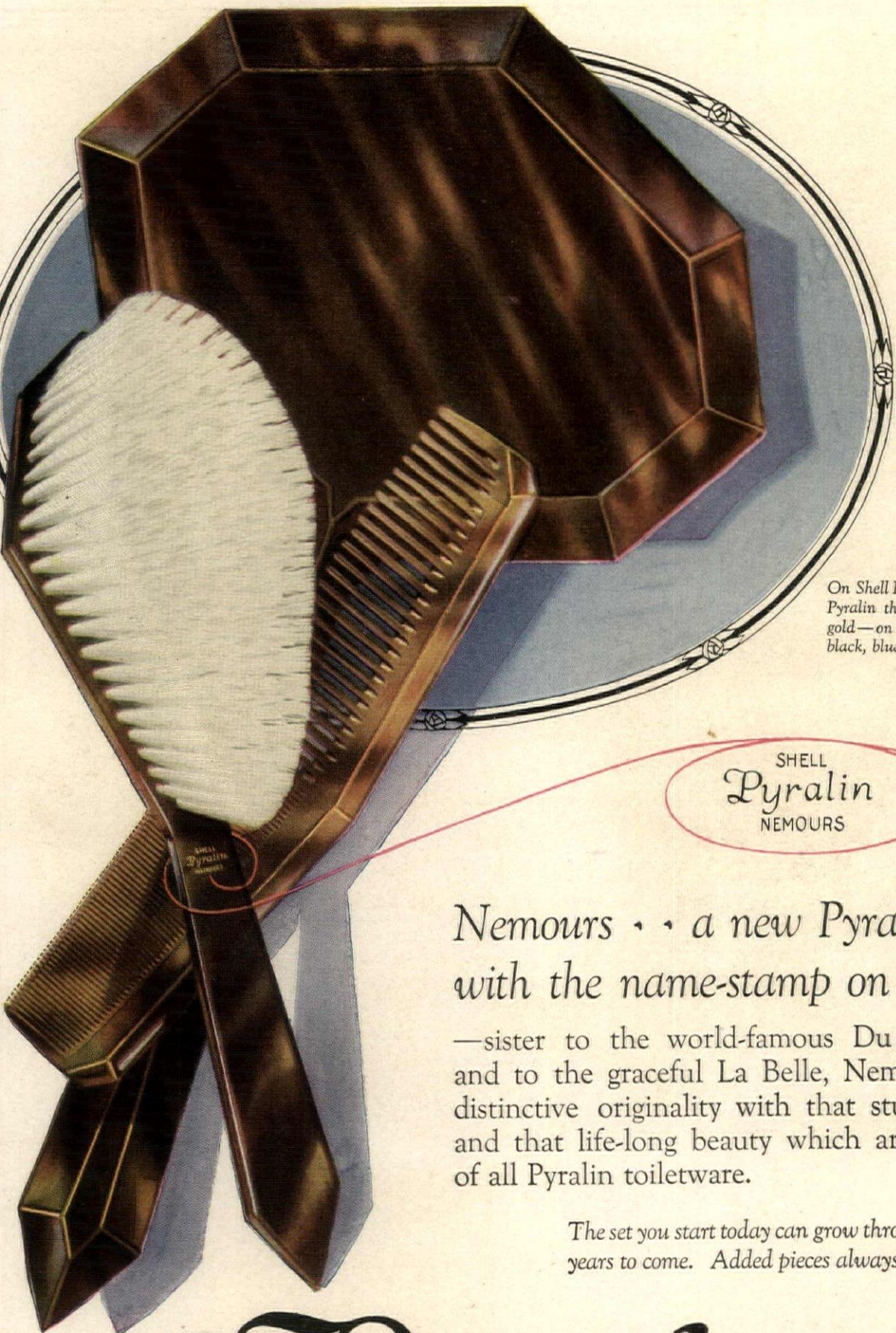
MARSHALL FIELD & COMPANY

CHICAGO  
Adams, Quincy, Franklin & Wells

Wholesale Departments of Interior Decorative Fabrics  
Producers and sole distributors to the retail trade

NEW YORK  
Broadway at 24th St





On Shell Pyralin and Amber Pyralin the decoration is in gold—on Ivory Pyralin, in black, blue or lavender.

SHELL  
Pyralin  
NEMOURS

*Nemours . . . a new Pyralin pattern with the name-stamp on each piece*

—sister to the world-famous Du Barry pattern and to the graceful La Belle, Nemours combines distinctive originality with that sturdy usefulness and that life-long beauty which are characteristic of all Pyralin toiletware.

*The set you start today can grow through the years to come. Added pieces always match.*

IVORY  
AMBER  
SHELL

# Pyralin

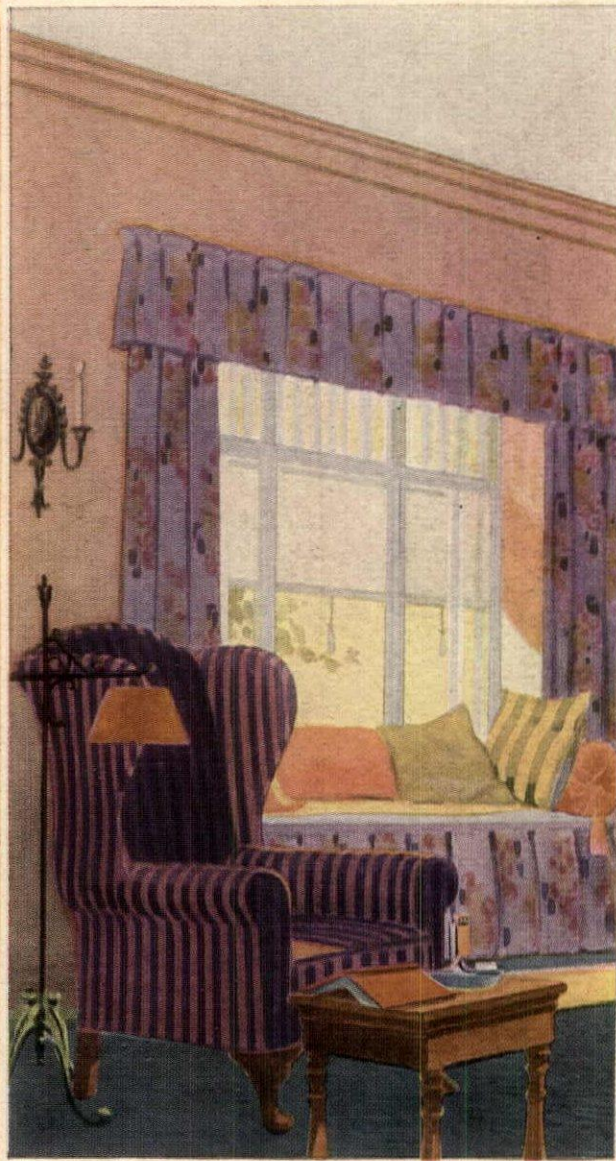
The only genuine Du Barry Pattern bears the Pyralin name-stamp. It is illustrated at the right in exquisite Amber Pyralin. Made also in Ivory Pyralin and Shell Pyralin—with or without decoration.



UPONT

E. I. du Pont de Nemours & Co. Inc., Pyralin Dept., Arlington N.J.





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A SHADE ROLLER is essentially modest. Unpretentious, almost completely hidden, it is generally unnoticed — except when it fails in giving service.

And then—how exasperating it can be!

In homes of taste—homes where comfort and convenience match the perfection of appointments—you will always find Hartshorn Shade Rollers in service.

There is no mystery as to why. A shade is simply as good as its roller. And the excellence of Hartshorn Shade Roller construction, the fineness of its steel spring and the precision of its clean-cut parts, enable it to eliminate shade roller worries.

Shades mounted on Hartshorn Rollers do not "jam," side-slip or refuse to rise. At the slightest touch they rise or lower and *stay put*.

If you want to be able to depend on your shades, insist on "HARTSHORN."

A new and revised edition of Mrs. Alice Burrell Irvine's "Shade Craft and Harmonious Decoration," a booklet invaluable in home decoration, has just been published. On request, we will send you a copy with our compliments.

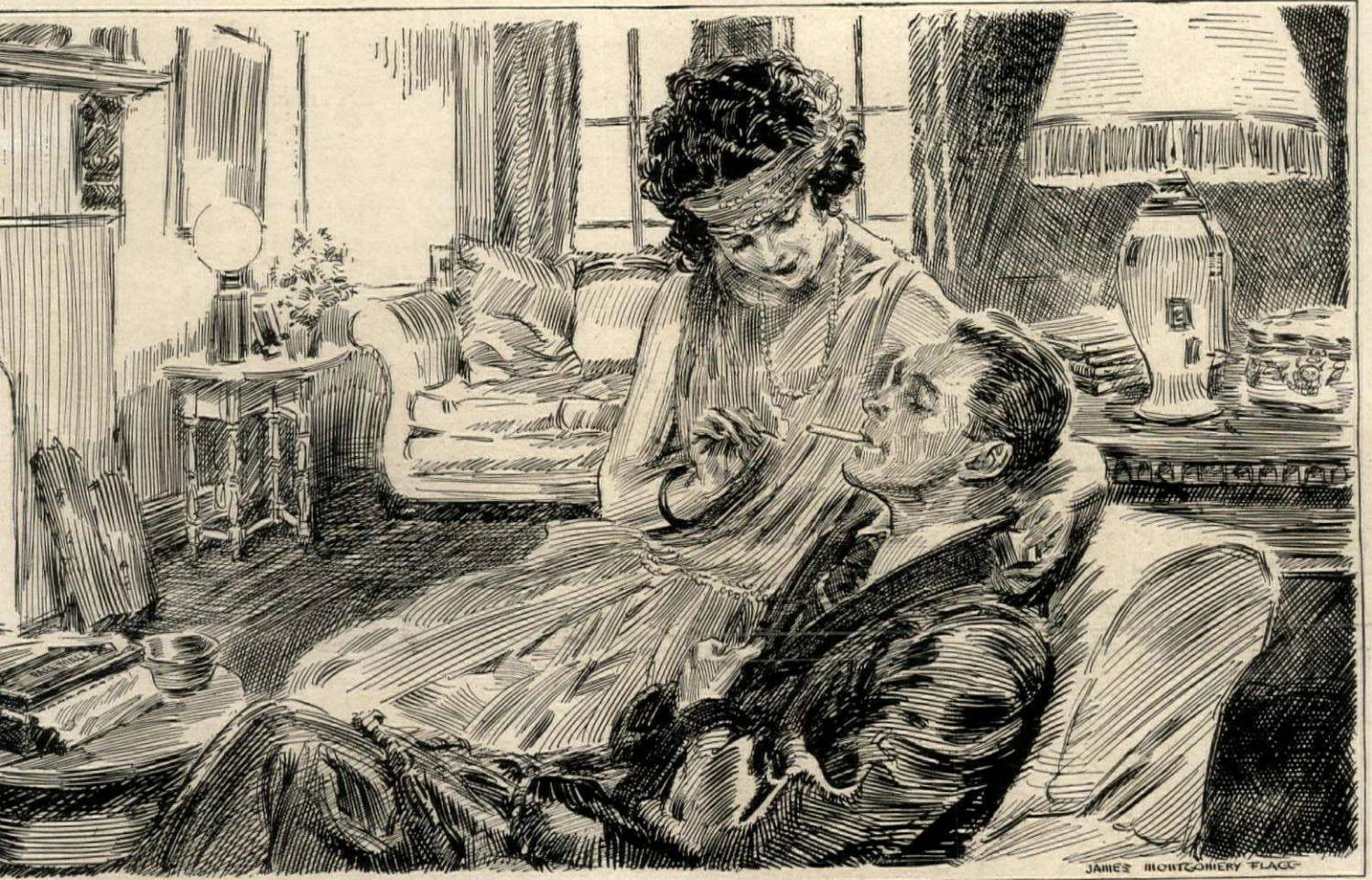
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AND  
WINDOW SHADE FABRICS  
Established 1860

STEWART HARTSHORN CO. 250 FIFTH AVENUE NEW YORK





of the world's finest Turkish cigarettes  
for 30¢—*a triumph in volume production*

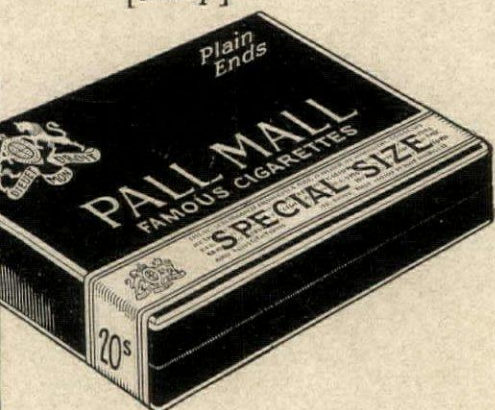


*Try them tonight  
for your Luxury Hour*

—that easy chair hour  
when every man feels  
entitled to life's best

**PALL MALL Specials**  
*New size—plain ends only*  
20 for 30¢

*No change in size or price  
of PALL MALL Regulars*  
[cork tip]



Wherever men smoke, Pall Mall is known as the aristocrat among cigarettes. Its exquisite blend of the choicest Turkish tobaccos has never been successfully rivaled.

Now Pall Mall comes to you in a new size package—priced so moderately that even the thriftiest may smoke it consistently—a super-value Pall Mall—made possible by new efficiency in manufacture and increased volume of output.

“A shilling in London—a quarter here.” The world has

gladly paid that for ten Pall Mall “Regulars.” But a nickel more buys 20 of the new Pall Mall Specials—slightly smaller in girth, and with plain ends, but with the inimitable Pall Mall quality left intact.

Try them tonight in your easy chair hour: that hour after the day's work when men demand the most from a cigarette. Give Pall Mall the “Luxury Hour” test—the critical test for any cigarette. Soon you'll smoke them exclusively. New size in plain ends only.

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢





## Do you "Repeat" on your tires?

Do you buy the same make of tire again? Most SILVERTOWN users do; and that's the test of a tire. SILVERTOWN performance, of course, does it. Back of the performance is the sound manufacturing principle of maintained quality. Skill, effort, and care are centered in SILVERTOWN. It comes out in performance and repeats.

THE B. F. GOODRICH RUBBER COMPANY  
ESTABLISHED 1870

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# Goodrich SILVERTOWN CORD

SOLD BY GOODRICH DEALERS THE WORLD OVER.

## THE HOUSE THAT IS M

(Continued from page 112)

sought out the most hideous colors available—chocolate, slate, fireproof red—and with these deliberately obliterated the otherwise beautiful intrinsic colors of the brick and timber.

In every one of the great buildings already mentioned, color is the crowning glory. What would Venice be—what would any of those wonderful buildings be—if, in accordance with New York tradition, they were black-leaded or veneered with appalling brownstone?

### THE HUMAN TOUCH

5th: The human touch with its consequent endless variation. The machine is death to art. The wavering, erring, human touch consecrated the object treated, by showing everywhere the gropings of a mind after some subtle charm.

If we take a Rembrandt etching with its many "feeling" lines and compare it with the same subject by a "perfect" steel engraver, we shall have an exact parallel of the hand-made house compared with the perfect machine stuff that contractors seek with such blind persistence.

Hand-hewn beams are more beautiful than sawn beams, a forged fire-dog than a cast-iron dog, a hand-carved picture frame than one of pressed putty, because of their human touch, their constant variety.

The modern working man, trained to imitate machine work, to eliminate absolutely the human touch, is one of the worst enemies of beauty in the house. Anything that a machine does must be less beautiful than the same thing made by a loving human hand.

6th: Curvature. The ugliest line that can be drawn is a long, unbroken, mathematically correct, straight line. Because it is so ugly, the modern builder tries how much and how many of these he can get in. Brickwork walls, roof shingles, weather boards, imitation tiles, etc., all attest this dreadful disease. In a famous and costly hotel I noted the other day that the only attempt at architectural ornament in each room was a cornice row of forty-seven knife-edge straight lines in plaster, costly to make, appalling to look at, and the only beauty spot in the room was where a leakage of sewage from the bath above had stained and crumbled the terrible frieze.

There are no straight lines in Nature, not one; and whenever man contrives one, Nature speedily sets about bending it. Straight lines are always ugly in proportion to their length. Where roof or parapet seemed to impose them, as in the Doge's Palace or the Parthenon, the builder set up at intervals low ornaments to take off the curse.

Floors, doors and windows must be of straight lines or they will not function. But in no other part of a building are they necessary.

7th: My seventh principle is simplicity. "The more complicated, the better" was the rule of the builders who spoiled New York. "Make it fancy" was the command of a new millionaire who was determined to have a house that would be talked about. The result was a jumble of silly turrets, rope moldings nailed on, make-believe columns one inch thick; not one broad stretch of honest, smooth, dignified masonry.

These are my principles, and these I have adhered to strictly in the building of my house.

### THE ACTUAL WORK

The plans and specifications I drew up myself, and after getting several bids, decided to do it by day work. With the result that I cut the price in half; a result that comes only through a consummate knowledge of the game and of materials, and continued personal supervision.

To illustrate, I needed 20 000 or 25 000

feet of rough lumber, and 50 000 lineal feet of 2 x 4's. These were worth \$30 to \$40 per M. On my place were chestnuts, and on my neighbor's were adjoinings, hundreds of these of the blight. I bought all the lumber prices—\$2 a cord on my place. I bought a mill, cut and sawed rough lumber I needed at a price of \$17 per M., then sold it at cost, having all the slabs and trim to the good.

When it came to the roof, the price of red tile was strong, but I would cost \$30 a square (including labor). I went to a slate dealer and bought red slate, \$30; best green, \$25; blue, \$18. All too expensive, but cedar shingles were only \$12. But I am deeply prejudiced against shingles which are frightfully ugly and in any case, will not last more than ten years. So I said to the dealer:

"Show me the cheapest you can have." He pointed to a pile of colors, shapes, sizes and thicknesses and said:

"You can have them at \$15 a square, you take a carload."

"How many squares in a carload?" I said.

"One hundred," he replied. "I'll take but fifty squares, but though I don't have the chance, and said:

"I'll take the hundred squares, but I'll punch them" (that is, make them uneven) for the nails, a simple thing when one has the punching machine. He accepted, and I got the most beautiful lot of varied gray green slate on my roof. When the neighbors saw how pleasing it was, they came and bought over fifty squares for \$600 on my roof. This is an illustration of what can be done through the work, reducing the cost and enhancing its art beauties.

When it came to laying the roof, I had the usual battle with the mechanics (from the Greek machine). But I took away the usual line, and made them lay the shingles reasonably straight, but with variations that effectively softened the long mathematical lines. In fact, of which, see the roof on the kitchen.

The outer coat of stucco was made of four lots with yellow ochre, white and lampblack gray. At the mason consented to allow me to use "floating" tools and let it come from the trowel. By the use of alternate trowels of the different colors, I got a lovely terra cotta color of variations.

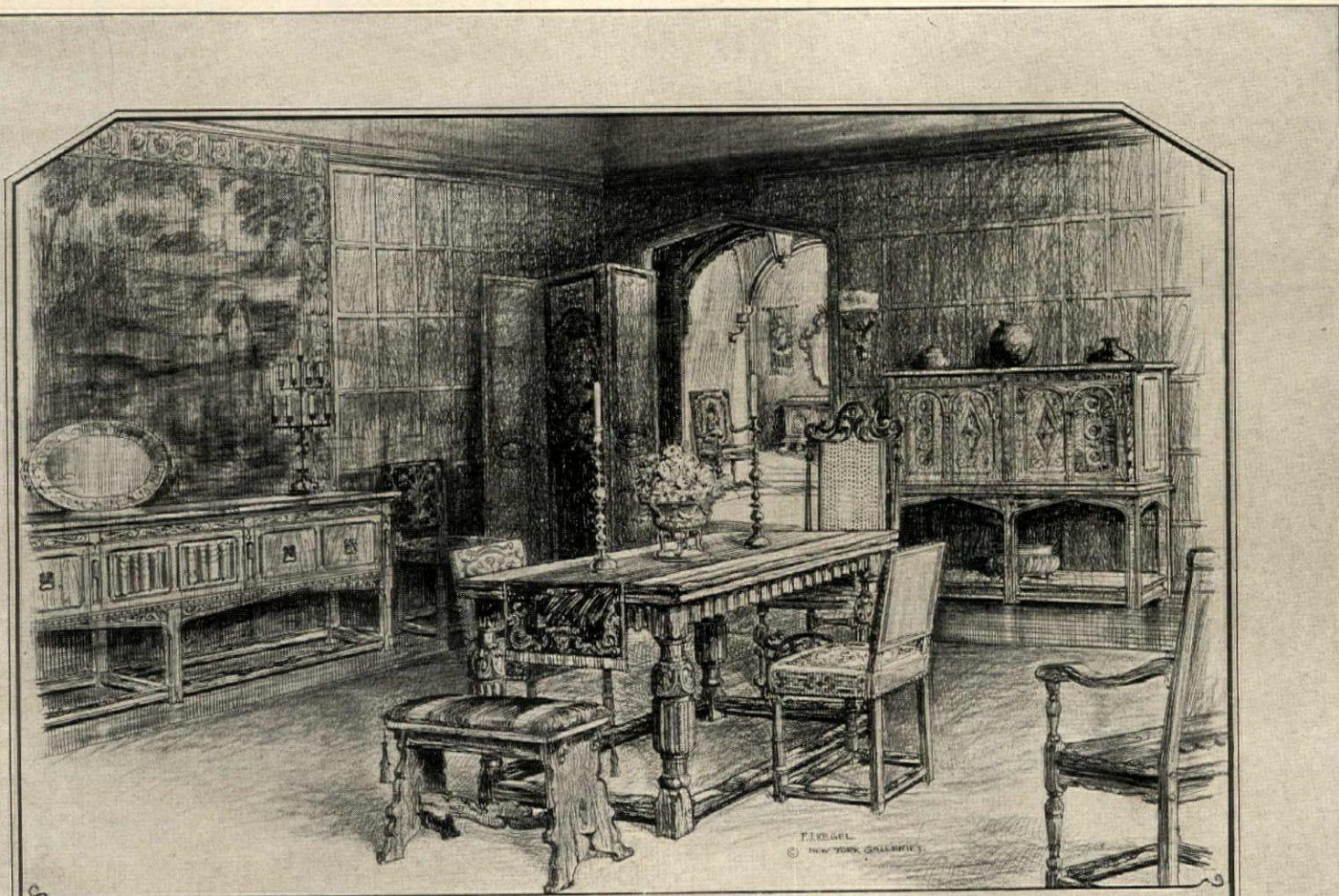
Cement with lime in it is so hard at this stage that one natural form of animals and of symbols is salient points. Over each lot I shaped the personal totem of the perspective inhabitant, and riotous sculptural finish of it all.

Among the masons, the spirit of rebellion was gradually growing to one of comprehension and acceptance. "It don't look so bad after all," was a new type of remark. And the man there became so possessed with the idea that during my absence he had a huge fly in the new stucco. He showed it with pride, but alas! he had no legs and antennae. I pointed out the unsculpturesqueness of this and when it comes to wire-like lines, let them rest on the flat wall and suggested.

Next day, he made a big mistake in crawling up the wall. But it had nothing to do with the structure of the building. It was exactly in the spirit of the Palissy, true to nature but not art. He was eager to learn, so

(Continued on page 113)





**F**OLLOWING upon the Wars of the Roses in England came a period of prosperous tranquility, which inspired that quiet dignity and repose so characteristic of the dusky oaken furniture of Tudor origin.

**T**HE spirit of this peaceful time is being recaptured today in the faithful reproductions hand-wrought by our community of master cabinet-makers at historical Fort Lee atop the Palisades.

### The Galleries of Suggestion

**T**O those who love furniture for its beauty of design and execution, these galleries open up a realm of enchantment and discovery.

¶ Here, too, are rare fabrics, interesting tapestries, and decorative accessories. Moreover one may command the practical knowledge of an organization which for half a century has proven itself qualified to render aid in carrying out any decorative scheme, however simple or elaborate.

¶ The policy of moderate prices always maintained by this establishment was never more strongly in evidence than it is today.



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Furniture : : Reproductions : : Decoration



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World's largest  
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## TEPECO PLUMBING FIXTURES

### Will Not Stain or Wear

**I**N choosing the plumbing equipment for the new home or when remodeling old bathrooms, you should consider, first—how long will it last in presentable condition. It is not economy to install plumbing fixtures which may cost a little less initially if they fail in service and must be replaced after a few years. The difference in cost is too slight.

"Tepeco" Fixtures are true china and porcelain, gleaming white, but far more important, sanitary beyond any other material from which plumbing fixtures can be made. The scientific reason for this is because glaze can be fired or baked on clay at such a high degree of temperature. Instead of merely coating the surface it fuses into the body itself, making chipping and peeling impossible. This high heat also means a close, impenetrably hard surface which resists the adhesion of soil. "Tepeco" All-Clay Plumbing Fixtures are not affected by the action of cleansing preparations, medicine, fruit or ordinary acid stains. A dampened cloth quickly removes any trace of dirt.

It will pay you to specify "Tepeco." Our trademark will be your means of identification. Send for a copy of our instructive booklet, "Bathrooms of Character." It contains many useful hints on bathroom arrangement.

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TRENTON POTTERIES CO.  
TRENTON, NEW JERSEY, U. S. A

Boston New York San Francisco

World's largest makers of All-Clay Plumbing Fixtures

## THE HOUSE THAT IS M

(Continued from page 114)

a squirrel as a finial to a window post. This he finished in good shape and signed it "Bob Catto." Next day he made a monkey finial for the house corner, and did it exceedingly well. Now life blossomed for him. He had found his job. He planned to go to night school, learn to draw, and launch out as an art-plaster-man. But alas! next week, at the age of twenty-five, he caught the flu and the Grim One took him.

When it came to my barn, I found it easy to follow absolutely my rules.

First, an ample hay barn, 25' x 60'; at the end a stable with stalls for two cows and four horses, with feed room in the rear. Next over the stable a gable window that might light a room in case one needed such space for store room or groom's bedroom. Next a large gable opening to a spacious pigeon loft. The timbers were cut in the woods, and used as they came, except that all bark was removed and all bumps that took from the usefulness. When the inch roof boards were nailed on the round massive poles that served as rafters, the result was a variable heaving and winding of lines that certainly was very strong and very pleasing to the eye. The final roof cover was heavy tar paper of the green slate-covered style.

Thus I got my barn, so picturesque that it is often called the "Nativity Barn" after Durer's engraving; so picturesque that it has furnished more than one artist with the motive for a painting; so strong that it will outlast three ordinary frame barns; and at a price just half of the builder's estimate for an ordinary stock stuff barn of the same size.

A delightful and unexpected endorse-

ment was received from the pigeon house was ready. pigeons. But one morning white fellow appeared and sion. After a week, my man female and released her after in the loft. They paired and now a stock company pairs furnish a small but coply of squabs.

Soft, pretty colors, pers broken lines and pleasant characteristic of my building trees in natural groups are. They are serviceable and fu

And what do I mean by define beauty is an ancient nearly hopeless task. Yet difficulty, here is a test t apply to any building or vie that a trained artist will select as the subject for a so it has beauty—for the w and life-long search of an discover and record beauty. of artists have portrayed Palace. I never heard of a New York brownstone subject.

The uninstructed say of "They look so charming, s which they really mean th the beauties that are usuall with strong old buildings—the Golden period. But th do not look old. They are n are brand new, and I don't v look anything they are not bodying the principles se have evident kinship with t set up by the honest, simple of the long ago.

## FOR THE BUILDER'S NOTE

### THE BUSINESS OF THE ARCHITECT

**I**T is generally supposed that the architect is employed merely to draw out plans of ideas originated by his client, possibly to surmount some of the difficult problems, such as staircases and roofs, and then to beguile the builder into undertaking a contract at less than he would otherwise demand for the work. Such collaborations have existed: they are, as a rule, unfortunate while they last, and disastrous in the result. The client blames the architect for defects which are really his own fault, while the architect consoles his professional pride by the reflection that the owner has to live in the house.

In reality the business of an architect is a very different matter. He is really the master builder, and his success depends largely on his power of controlling both his employer and the building which is being erected. That the building must be sound and convenient is obvious, but it must have other qualities which the public are able to appreciate—that portion of the public whose opinion the owners are likely to value, so that a building may please not only the owner, but also prospective owners. It is only thus that an architect acquires a reputation.

### THE ARCHITECT OF TODAY

**T**HE architect today has a more difficult problem to surmount than had his predecessor. Our modern requirements necessitate more intricate parts to the plan than were wanted two hundred years or so ago. Rooms cannot open one through the other as they did, and also, under the stress of modern conditions and expensive labor, the plan has to be compact, with no waste room at all. These conditions in the planning of the house add difficulty to the arrangement of the chimneys, and more ingenuity is needed to arrive at a plan that is convenient within and seemly without. The design-

ing of a small house so that are right is one of the most d lems that comes the architect yet amateurs, quite unversed ments of design or construct found ready to embark on t of their houses. The builder norant of design, then puts such shape that they can be inept house is the result. T and appearance of the chimne away the untrained designer If the chimneys grow out properly, if they give balance to the design and look order disposed, we shall know that knew something of his work.

Real charm in a house de hundred and one such small matters as the right designing on of the roof, the proper g arranging of the chimneys, choice of materials, good in col ture. Perhaps the most impo is an eye for the right setting that will make the house tak place amid its surroundings.

Fortunately, there are many today who, besides knowing technical side of their craft, much attention to these thin have recaptured the details a ments in workmanship that in old buildings with their attrac ties. They know the value of t right use of material and, wh are versed in the means require ing to bring about the desired

### CLIMATE AND ROOFS

**I**N England the roof has alw characteristic feature of the with the roof we may include neys. As we go to southern countries we find the roof be and less a feature of the d

(Continued on page 132)





**SOLID SILVER**

*Precious through the Ages*

**S**INCE the world was young, Solid Silver has been the pride of Kings. And today it remains supreme—symbol of all that is finest and best.

So Solid Silver is admittedly the wedding or anniversary gift beyond compare. A wise gift too, for a few pieces of a single Towle pattern can be gradually increased to build up a full and perfectly matched silver service.

In Towle designs you find the lasting beauty this lifetime gift demands. Fashioned only of Sterling Silver and stamped "STERLING" which, unlike plated ware, is Solid Silver all the way through.

Ask your jeweler to show you the LaFayette or the beautiful Virginia Carvel—here shown less than actual size—both distinctive Towle patterns.

Write for Booklet No. 412.



Three pieces from the LaFayette Tea Service



The Virginia Carvel

This Mark and "Sterling" your guarantee of Solid Silver imprinted on every piece.

This Mark and "Sterling" your guarantee of Solid Silver imprinted on every piece.

The LaFayette

**TOWLE**  
*Craftsmen in Solid Silver for Over Half a Century*  
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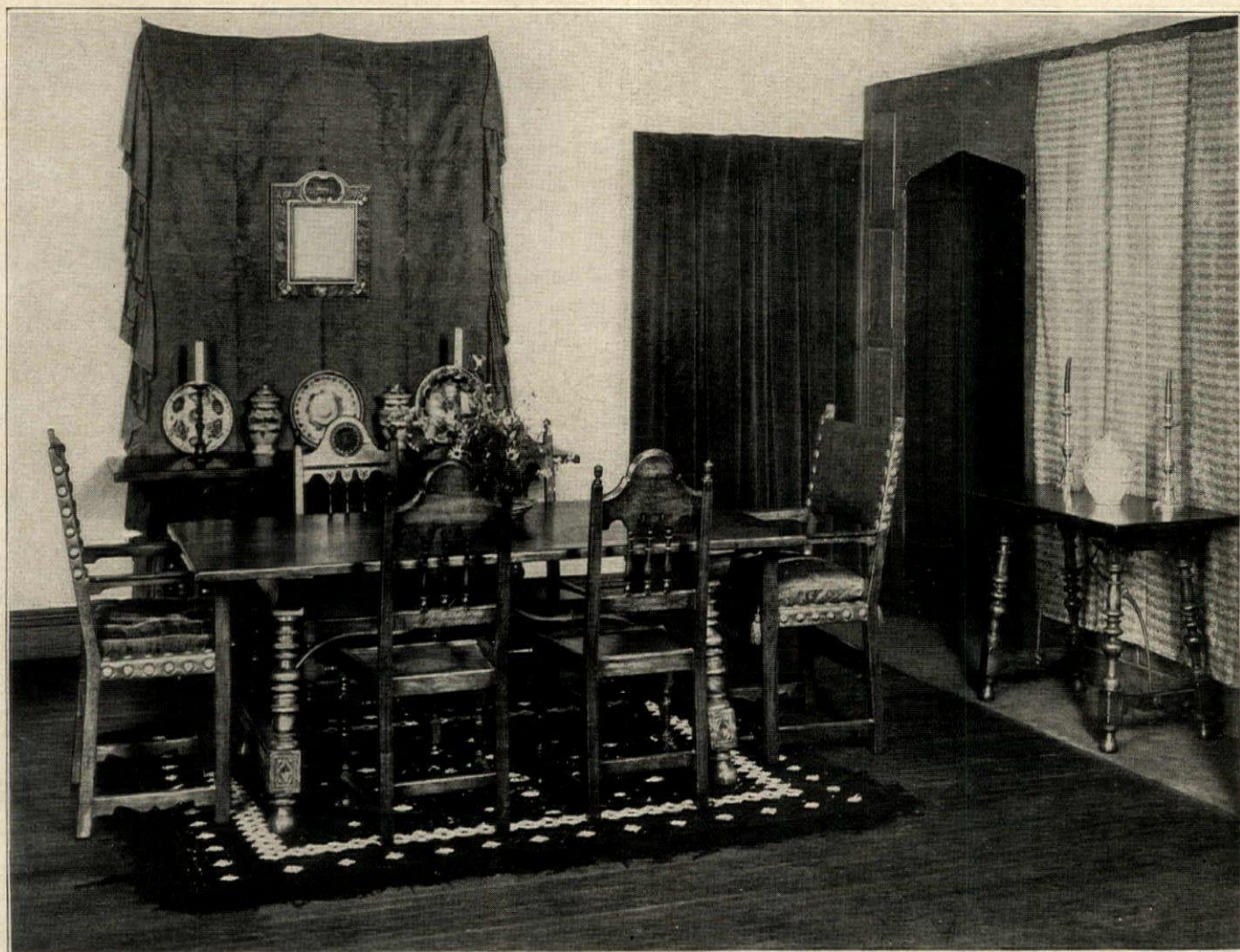
Address nearest office, Dept. A-10  
Morgan Sash & Door Company, Chicago, Ill.  
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Morgan Company, Oshkosh, Wisconsin

Gentlemen: I am a home lover, so please send me at once a copy of beautiful prospectus, which describes "Building with Assurance."

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*Early Spanish Walnut Furniture, by Kensington*

THE growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard's appreciation of the restfulness of plain wall surfaces and their value as a background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the

richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.*

  
**KENSINGTON MFG. COMPANY**  
 MANUFACTURERS AND IMPORTERS  
 DECORATIVE FURNITURE ~ ART OBJECTS  
 NEW YORK

*Showroom: 14 East 32nd Street*

*Write for Illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased."*





*“The Barton”—  
a Berkey & Gay Suite  
for the Dining Room*

**B**UILT of beautifully figured mahogany with bands of fiddleback, designed in a pure Heppelwhite manner, “The Barton” possesses that aristocratic reserve so loved by the old masters. Quiet and elegant, simple and rich, dignified and yet hospitably inviting—“The Barton” in your dining room will bespeak your good taste to all who see it.

Its chaste lines and fine proportions, the graceful curve of the sideboard, blend with the beauty of the mahogany to give an air of unmistakable distinction. Spacious provision for linens, silver, and china adds the charm of unusual convenience to that of beauty.

For three generations, the ideal of Heppelwhite—to make the useful beautiful—has guided Berkey & Gay craftsmen. Naturally, their productions, even as his, have a genuineness, a lasting worth, that makes them treasured.

Yet, they are not expensive. Any home of refinement can afford “The Barton.” The following uniform prices are as low as true economy will permit you to pay. To them your Berkey & Gay merchant adds freight charges.

Sideboard . . . \$125	Serving Table . \$45
China Cabinet . . \$80	Armchair . . . \$30
Dining Table . . . \$95	Chair . . . . . \$24

The interest you will wish your dining room to hold through the long winter months just ahead, makes “The Barton” doubly attractive at this time. Brochure describing this suite, together with the name of your nearest Berkey & Gay merchant, sent on request. Write for it.



This shop-mark is inset in every Berkey & Gay production. It is the customer's protection when buying and his pride ever after.

New York Wholesale Showroom:  
115 West 40th Street  
(Admittance by letter from your merchant or decorator)

BERKEY & GAY FURNITURE COMPANY  
444 MONROE AVENUE, GRAND RAPIDS, MICHIGAN

# Berkey & Gay

## FURNITURE

# KHILIM RUGS AND THEIR QUALITY

(Continued from page 70)

threads—a small arrangement of beads, a knot of wool, or a lock of the lady's own hair.

Apart from the Kis-Khilims there are at least five variations more or less clearly defined: Sehna, Kurdish, Karamanian, Shirvans, and Mervs. Of these the Sehna Khilims are in every respect the finest. Woven from the best materials they are remarkably fine in texture; the colors are delicate, the patterns small and rather complicated, and are finished with a surrounding border. Both pattern and color follow almost exactly the piled Sehna rugs, and this with the complete border—which is rare among Khilims—is typical of the Sehna. The warp is of linen or cotton, and the weft is of wool with so many as fifty threads to an inch crossing the warp. The fabric is indeed more like tapestry than a carpet, and quite unsuited for hard wear. As a rule they are small in size, 3½' x 4½' or 5½' by 7'; these are the standard proportions which the Sehna keep to pretty strictly. The ancient Oriental symbol known as Herati often appears in the field. Herati are well-known; they are embodied in some form or another in the majority of Eastern carpets—a rosette encircled by two fish-like forms roughly describes the shape. The design originated in the old city of Herat, famed for its splendor in the reign of Sultan Husein Baikara, but a heap of ruins today. Few old Sehna Khilims are to be found now; one over a century old would be a rare prize for the collector.

### KURDISH AND KARAMANIAN KHILIMS

Kurdish and Karamanian Khilims are much alike. Both are generally woven in two pieces and stitched together down the center with a fine disregard of “matching” the pattern. Large diamond-shaped figures enclosing an arrangement of small devices are common—almost typical—as a pattern, but horizontal stripes in the manner of “Bagdad portières” are also used. Kurdish Khilims are well made, and finer in the weaving than the Karamanians, which are somewhat coarse, with loose ends left hanging at the back. These come from Karan in Southern Asia, whence at one time such quantities were exported to the Western markets that the word “Karamani” came to be the term by which Khilims were all designated. Kurdish and Karamanian Khilims are not garish in color, the blues, yellows, and greens are dark in tone, the red is a subdued crimson, with black and white cleverly introduced. Like the Sehna, the old Kurdish and Karamanian Khilims have lately become rare.

At the present time there is probably a larger proportion of Shirvans sold in England than any other variety of Khilim. Shirvan Khilims are woven all in one piece, of an excellent wool yarn. The typical pattern consists of a series of stripes or bands which run across the whole width of the rug from edge to edge. The stripes are from 8" to 12" wide, with narrow stripes between. Hexagons enclosing little geometric figures are used frequently to decorate the wide stripes; the narrow stripes are sometimes plain, of a contrasting color—red, blue, or green; sometimes ornamented with an undulating line, or else a raised cord of variegated

hues. The colors are somewhat reds, yellows, blues, greens, in close juxtaposition. The clines to coarseness, and the are large. The Shirvans are a of rugs; the Oriental rug-mer to sell them by weight.

The Merv Khilims are better practical uses than some of the eties, since they are woven characteristic open spaces a ingly are stronger. Diagonal mark the colors, and the diamond shapes—something ner of Kurdish Khilims—arr ground of horizontal lines. Shirvans, the Mervs often a with a border in which the “ figure predominates. These woven by the Turkomans who desert round the old citadel of the colors are those few rich tones by which the Turkoman distinguished.

### KHILIM ADVANTAGES

There can be no question beauty and fascination of Kh enter extraordinarily well in the modern decoration, and they merit of costing comparatively an Eastern rug. But in order most and the best of Khilims, sary to understand them and tations. First it must be reco the fabric is less durable than pile rugs; these have a nap n deep and thick to protect the weft threads which in the K into direct contact with foot Oriental rug should ever in a stances be shaken, or hung on beaten, least of all the heavy K its open spaces and insertion ity. As a floor covering, th needs careful cleaning and care Laid on the bare floor Khilim satisfactory; although heavy t thick, rigid, and firm, like a p flexible and inclined to wrink under a hasty footstep, or to furniture is carelessly moved. I druggot makes a perfect four the Khilim, or it may be laid pet. In America a Khilim rare the floor at all: in England, often regarded as a tapestry, a cover a divan, or hung as a Those that are woven in tw such as the Kurdish, make bea tains when they have been t and hung with care and judgm Khilims are fine and flexible table covers, or they can be u wise to give interest and life to Some of the large Khilims make “tapestry” for a spacious hall but in such a case they must b and stretched on a light wood work. Merely nailed up they t to sag and the fabric will be almost irreparably. Once th has been badly damaged or wo it is no easy matter to have i torily restored.

It is interesting to note that are also made in Eastern Gal the industry may have been intr Turkish prisoners or the Turk brought back by Polish raiders





# Irish-Hand-Woven-Linen-Damask

## LINEN WITH A SIGNATURE

**I**F Cellini made a vase, it bore his mark; Rembrandt's paintings carry his signature. Instinctively we look for the Sterling symbol on silver, the carat stamp on gold, the watermark on handmade paper. Look also for the Fleur-de-Lis emblem and the legend IRISH HAND WOVEN LINEN DAMASK in the margin of the tablecloths and napkins you purchase, because the linen craftsmen of Ireland today "sign" their masterpieces, too, as a proof of their genuineness and supreme excellence and as a testimonial of their pride in having perpetuated an industry that had as its first patron Egypt's first Pharaoh 3600 years ago.

Sold at the better stores in the larger cities of the United States and Canada.

### IRELAND BROS.

INCORPORATED

MAKERS OF THE FLEUR-DE-LIS LINENS

BELFAST

NEW YORK

LONDON

102 Franklin Street

A Book of Designs, containing full information regarding sizes, if not obtainable in your locality, may be had upon request.

For finer use also are *Fleur-de-Lis* Linen Towels, Linen Sheets & Pillow Cases.

© I.B.



for Ireland Bros. by Julien Elfenbein

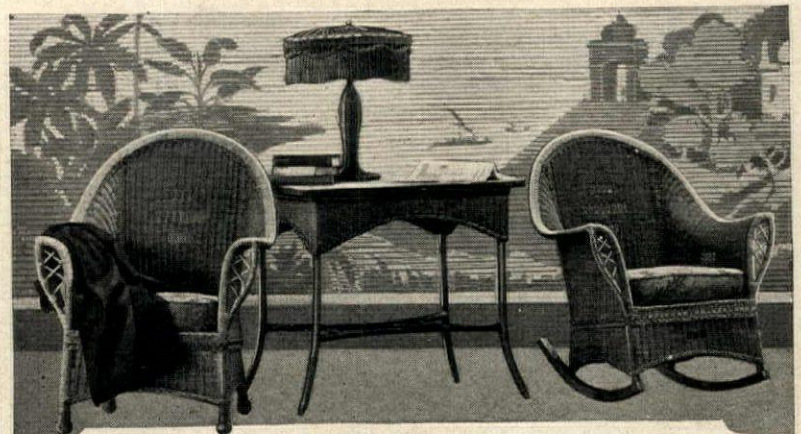
THE wonderful photographic illustrations in House & Garden are made possible only by the use of such lenses as

## Bausch & Lomb TESSAR PHOTO LENSES

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Bausch & Lomb  
Optical Company  
Rochester, New York

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO LONDON



The fine finish of Ypsilanti Furniture is a particular reason for the way it is preferred in the homes of the nation.

The color schemes may be selected to match with the interior decorations into a charming ensemble that is distinctly pleasing and out of the ordinary.

More than 3,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

YPSILANTI REED FURNITURE COMPANY, Ionia, Mich.

# YPSILANTI Reed and Fibre FURNITURE



# McCutcheon's

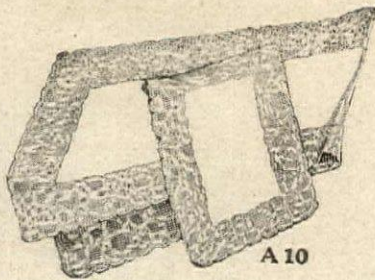
"The Greatest Treasure House of Linens in America"

Department No. 44

Fifth Avenue, 33d & 34th Sts., New York City

## Lovely Linens from Fifth Avenue

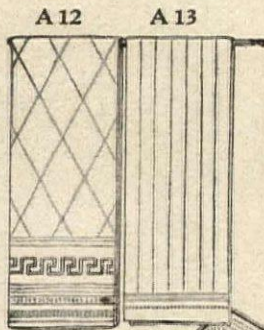
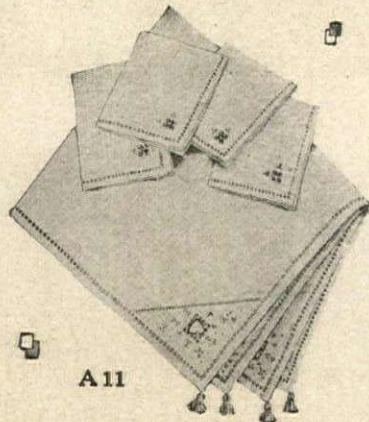
WHEREVER you live you may have these charming things to grace your home. McCutcheon Linens will go to you by mail, as painstakingly selected and as carefully packed as though you had purchased them in person.



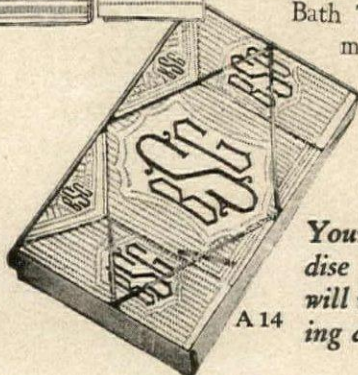
A10—This rich-looking Lunccon Set is amazingly effective, with its broad ornamental border etched by hand right through the Linen weave. It's Sicilian punch-work, exquisitely done and unusually sturdy. Thirteen pieces; a long panel 17 x 52" and twelve oblong mats, 12 x 18" at \$75.00

A11—The smart card party sets its refreshment table in this Italian Cloth which devotes one corner to a spade, another to a club, and so on. Four Napkins follow suit. The hand-work is in the heavy corded manner; the Linen of a rich natural hue. The cloth is 35" square and the napkins are 14" square.

\$17.50 the set



A13—Irish Linen Towels of superb quality. In the plain striped pattern, \$13.50 a doz., size 15 x 24"; \$18.00—18 x 32"; \$22.50—22 x 38". A12—The bordered design, \$12.00 a doz., size 15 x 24"; \$16.50—18 x 32"; \$24.00—24 x 40". A14—The big box contains a Martex Bath Mat, 2 Bath Towels, and two Wash Cloths, monogrammed in Blue, Pink, Helio or Gold. Very distinctive, \$10.00 the set.



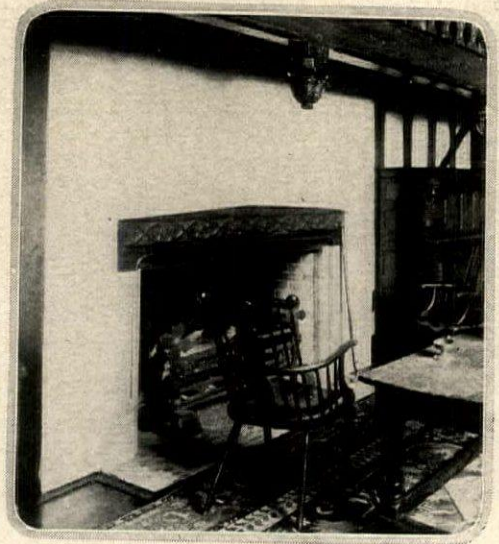
### MAIL ORDERS

Your mail order for any merchandise shown in this advertisement will receive immediate and painstaking attention.

Registered U. S. Pat. Off.



Established 1855



In a Jacobean room, or a room heavily plastered, color and playfulness are given by a carved mantel beam

## A LITTLE CARVING HERE and THERE

(Continued from page 87)

are devoting their supreme efforts to the carving of their stalls, altars, canopies and screens and the many accessories that help to glorify a place of worship, but the interiors of houses also demand their consideration.

Wood-carving is being done as well today as in times past, technically speaking, but it often lacks the spirit, the surety of treatment of the early workmanship, because the modern carver follows no tradition. The under-cutting is done by machine and the modern urge for rapid production forces the craftsman to confine himself to one branch of his work instead of allowing him to gain by experience an all-round knowledge of his craft. One man may devote himself to the carving of flowers and foliage, while another must specialize in carved moldings and ornament. This manner of working is hardly conducive to the production of great art, for if a craftsman is not able to carry a piece of work through to its completion, it naturally cannot be a reflection of his own personality nor reveal the individuality which always distinguishes a work of art from a mechanical production.

Lately we have revived a great interest in wood paneling, and in our essays in this field, we have found no method happier than to follow as closely as we can the old traditions and the old patterns. We have here in America, a great variety of woods to choose from, and though time alone can produce the patina—that mellowed quality of color and texture that comes from long usage and kindly care—it is perfectly permissible to try to secure the same effect by "antiquing" our walls, either by waxing them or by making use of any other ingenious method that presents itself. We wish to avoid as much as possible the hard, unyielding look of new wood that has not been properly treated.

### WHERE PANELS FIT

It is generally large rooms that we treat with paneled walls, and beamed ceilings, and the simple rectangular patterns copied from the beautiful old English homes that we have seen and loved, provide a background that nothing else can excel. The panels themselves are so finely decorative and so beautiful in texture, that we feel the need of no other embellishment unless it be a distinctive picture inserted in the space above the mantel or the carving of such special architectural features as the mantel, chimney-piece, door trims or over-door spaces.

Color is introduced by the furnishings and accessories. In our vision of such a

room, we feel it needs the d... belongs to old English, Spanish furniture that flaunts fine old brocades; it needs the glamor and the luminous glint of their hangings. But there are not many afford such luxuries, and we must ourselves with good reproduction certain pieces of furniture and the luxurious lounges and seated upholstered chairs that comfort has invented. Old brocades have been copied with that many of them almost the evanescent charm of their types, and as for the rest, we such a room the unmistakable air that only a place that is lived in can possess. Of course sumptuous of all wall treatment of wood or plaster or stone that with tapestry or with panels of ish leather, whose volatile color toned down by age, and yet is enough to haunt and illuminate the shadows.

### PAINTED PANELING

Simpler rooms that require less tious furnishings have paneled which the wood is painted, being rubbed with wax to bring natural beauty of the wood, as in days when richer effects were Painting wood, or plastered wall the vogue in the 18th Century. Brothers Adam and their following classic forms, imported painters from Italy, who, being content in dealing with plaster, broad plaster panels with plaster that were either painted or fresco both wood and plaster walls became lar during this period. Under the ulation of these foreign workers lost much of its original meat flavor, and was treated more like surface. Sometimes only the was of wood, the walls above plaster.

These ideas took root and were over by our early settlers, who building their houses, tried to permanent form the memories of dear of the homes they had left. These very early Colonial homes crudely plastered walls with occasional introduction of brocades panels, but the more impressive which were of a later period founded upon Georgian inspiration paneled walls came into more general use. In the hands of the English artists

(Continued on page 126)





# FRENCH Hand Made Furniture

IN design, in material and in finish, furniture bearing the mark of French represents the highest quality, yet it is produced at moderate cost. The French trade-mark is an assurance against depreciation.

Good dealers carry it and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle French furniture, write us and we will see that you are served satisfactorily.



*Branded underneath every piece, this mark is a guaranty of quality*

**WM. A. FRENCH & CO.**

Interior Decorators

Makers of Fine Furniture

90 Eighth St. S.

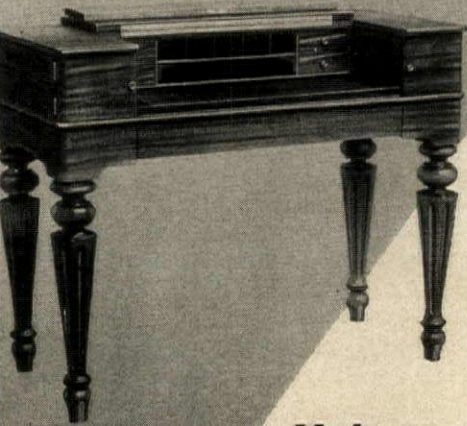
MINNEAPOLIS, MINN.



*Bearing all the feeling of formal classic inspiration, and at the same time retaining a thoroughly domestic and exuberant tone is the handsome satinwood commode of Adam style, our Fairfield. The attenuated, slender grace of the decoration is enhanced by the excellent choice of color. The quiet refinement and dignity of the piece make it more than worthy to be called of heirloom quality.*



# Shaw Spinets



*Made in  
Grand Rapids*

*The Standish*

**Madame:  
Your "Private Office!"**

A Shaw Spinet makes an ideal business headquarters of the home. Here may one's private correspondence, one's household accounts, bills, receipts and memoranda be kept. Not only beautiful pieces of furniture in design, style, workmanship and finish, but Shaw Spinets are wholly practical as well.

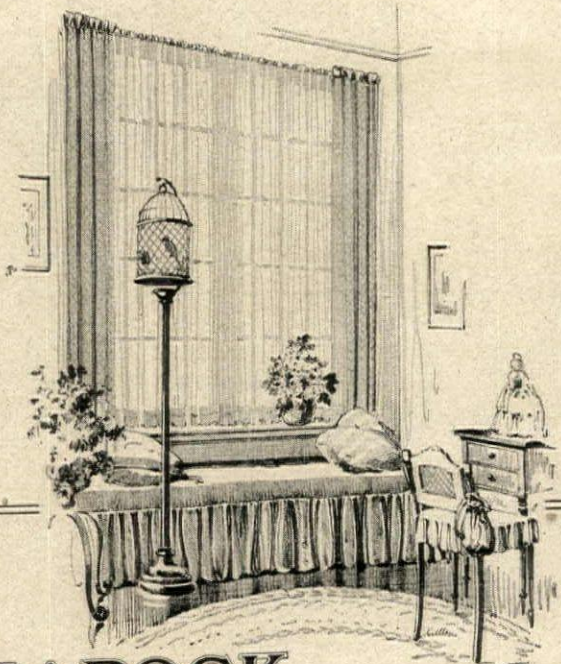
There is a Shaw Spinet for your home. So wide is the variety of sizes, patterns and styles from which to choose that unquestionably you can find exactly what your home requires. And, too, at a price you wish to pay.

Write Dept. 410 for our handsomely illustrated booklet, "A Beauty Spot in Every Home," showing a number of Shaw Spinets of grace and charm.



*This Shop Mark identifies every Shaw Spinet.*

**E. SHAW FURNITURE CO., Grand Rapids, Mich.**



## KAPOCK GUARANTEED Silky Sunfast Fabrics

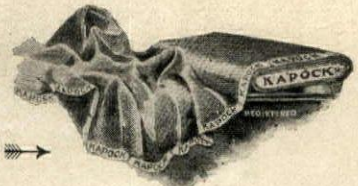
**For your Draperies,  
Furniture, Walls**

"I can not believe it is the same room." This remark is heard often. For KAPOCK gives distinction to even the most common-place setting. With all its richness of appearance, KAPOCK is an economical fabric. Its double width permits splitting, and it is sunfast, tubfast and durable. The ideal silky fabric for all decorative purposes.

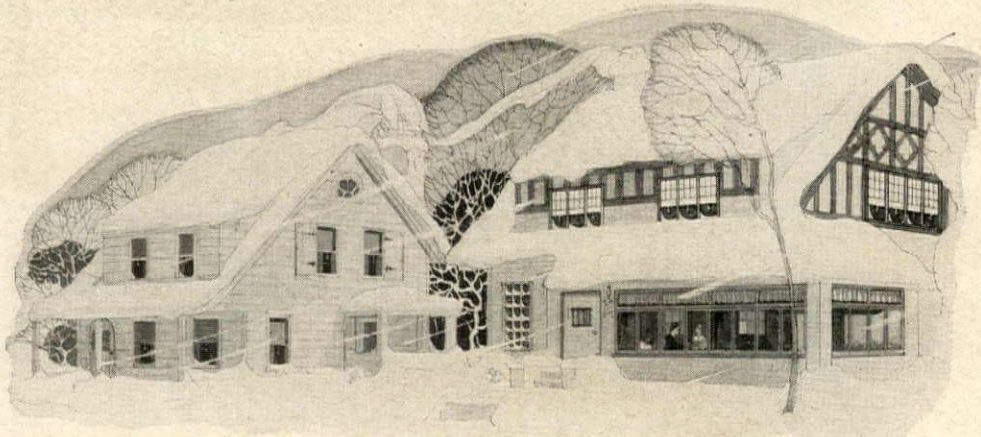
*Send 10c in cash for New Drapery  
KAPOCK SKETCH BOOK  
Beautifully illustrated in colors*

**A. Theo. Abbott & Co.**  
Dept. C. Philadelphia, Pa.

**Be sure it's KAPOCK. Genuine** →  
*has name on selvage*







## Use Your Porch the Year 'Round

Merely for the few short months of the year can an old-fashioned open porch afford you the same enjoyment to your family. At a slight additional expense, *Air-Way Multifold Hardware* will make your porch a delightful year 'round. Wide open to the cooling breeze in summer—a cozy, sunshiny nook in winter—absolutely weather-tight on unpleasant days.

*Air-Way* equipped windows slide inside, completely out of the way. They are easy to operate—no interference with curtains or drapes, and are weather-tight and airtight when closed. *Air-Way Multifold Hardware* may be only partially opened, for ventilation at any point desired.

*Air-Way* provides the most perfect enclosure for sun rooms and sleeping porches. It is ideal for bedrooms, living rooms, dining rooms and kitchens. Old-fashioned double-hung windows may easily be replaced with the *Air-Way Multifold* type.



## Multifold Window Hardware

Most hardware and lumber dealers carry *Air-Way* hardware in stock. If not, they will order it for you from our nearest branch. Remember, there is no substitute for *Air-Way*.

Don't think of building or remodeling without first investigating the many advantages of *Air-Way* hardware. Write today for your copy of Catalog M-4, which tells all about it.

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## Richards-Wilcox Mfg. Co.

A Hanger for any Door that Slides.

AURORA, ILLINOIS, U.S.A.  
RICHARDS-WILCOX CANADIAN CO., LTD.  
Winnipeg LONDON, ONT. Montreal

Exclusive manufacturers of "Slidetite"—the original sliding-folding garage door hardware.



ALCAZAR  
QUALITY RANGES

## Make Your Choice the Alcazar

Under the trademark Alcazar you will find the finest, the most varied line of kitchen ranges that have ever been manufactured. Not only the Duplex type of Alcazar, which in one model burns gas and coal or wood and in the other type burns oil and coal or wood singly or together, but exceptional gas ranges—a wonderful assortment of kerosene gas cook stoves—coal and wood ranges—a complete line.

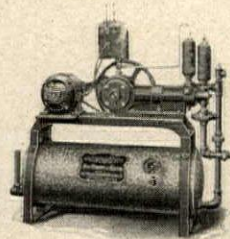
Not only every size to fit every need but every style to fit every taste—everything from plain black finishes to full porcelain masterpieces.

Looks and performance go together in every Alcazar range—cooking worth and long life make these ranges real investments.

The best dealer in your town handles the Alcazar lines—see him—or write us for literature.

Alcazar Range & Heater Co., 410 Cleveland Ave., Milwaukee, Wisconsin

**ALCAZAR**  
QUALITY KITCHEN RANGES  
Every Type, Style and Price  
For Every Fuel



## City Water Service Anywhere

PAUL Water Systems turn inconvenient country houses into modern residences and deliver ample water supply anywhere under pressure from any source—fresh from the well for drinking, soft water from the cistern—wherever needed in the home, to the garage, garden, or elsewhere on your estate.

Paul operation is fully automatic. No priming. No adjustments. No attention except occasional oiling.

If you contemplate building or remodeling write to our engineering department for advice and assistance in selecting the right Paul System to meet your requirements.

Ft. Wayne Engineering & Mfg. Co.  
1701 N. Harrison St., Ft. Wayne, Ind.

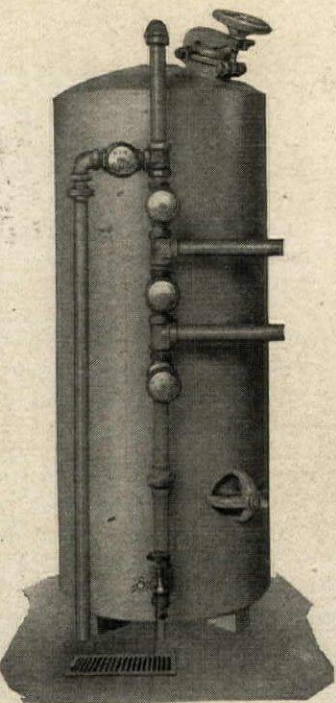
**PAUL** Water System  
for Home and Farm  
Pressure service from cistern, well or spring  
Self-priming—Self-lubricating—Fully automatic

Every Paul System is Guaranteed



Send today  
this free literature  
on Paul Water  
Systems





## Enjoy Soft Water in Your Home *from every faucet*

A Permutit Water Softener removes all hardness from water, turning it softer than rain.

Without effort on your part, without use of chemicals or pumps, Permutit will give an unlimited supply of wonderful Soft Water from every faucet in your home.

Your regular raw water supply simply passes through the Softener on its way to the faucet and the remarkable Permutit automatically abstracts every grain of hardness—the water becomes delightfully soft for drinking, shaving, shampooing, bathing, washing, cooking, and all purposes. Special softening soaps and powders are no longer needed, and collecting and storing rain water becomes unnecessary.

Permutit Water Softeners are installed in thousands of homes in all sections of the country and every day countless families are enjoying the many benefits of Soft Water. And so can YOU—with Permutit in your home, just a turn of any faucet provides absolutely soft water with all its wonderful health-giving, time-saving, and economical advantages.

Our interesting booklet "Soft Water in Your Home" tells all about the utility and delight of Permutit Soft Water. If you will just send your name and address, we will be glad to mail you a free copy.

*Permutit*

*Turns Hard Water Soft*

*It is easily connected into the water supply line in your basement or any other convenient spot. It is always at your service, regardless of dry spells, providing unlimited soft water from every faucet.*

*Send for booklet*

*"Soft Water in Every Home"*

## The Permutit Company

440 Fourth Ave., New York, N. Y.

*Agents Everywhere*

## A Lower Fuel Bill —and a Cleaner Home

*This booklet tells you how*

**W**EATHER stripped windows mean a saving in fuel and less dust and dirt blown into the house.

Tests have proven that Monarch Metal Weather Strips reduce by 80% the inleakage around windows and doors. No other strip gives such positive protection.

Write for this booklet today. Ask for "Comfort"—a postal will bring it to you.

MONARCH METAL PRODUCTS CO.  
4920 PENROSE ST. ST. LOUIS, MO.

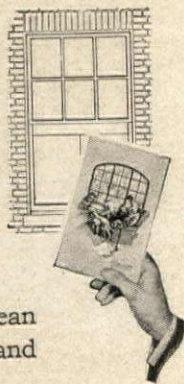
# MONARCH

## METAL WEATHER STRIPS

*Standard Control of Air Infiltration.*



Also manufacturers of Monarch Casement Hardware.



*Residence of Dr. J. W. Adams,  
Swarthmore, Pa.*

*Carroll Thayer,  
Designer and Builder*

### How to Decide on a Heating System

Before you decide on a heating system, put it to the following test:

- Is It the Most Healthful Kind of Heat?
- Is It Economical?                      Is It Durable?

The Kelsey Warm Air Generator fills your house with warm, fresh, humidified air. It gives more heat to the ton than any other system. It will give efficient service for years.

*Let us give you the proofs, furnished by Kelsey users, together with any other heating information you desire.*

NEW YORK:  
565-K Fifth Ave.

## THE KELSEY

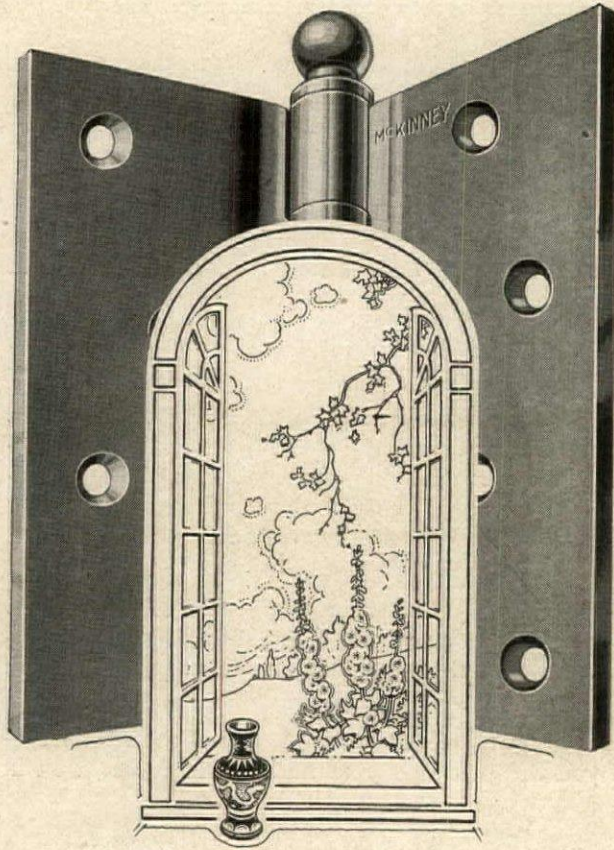
### WARM AIR GENERATOR

BOSTON:  
405-K P. O. Sq.  
Bldg.

237 James St., Syracuse, N.Y.







## Just Suppose

Just suppose the wonder-house you intend to build is finished. And as you idly gaze out through your window not a solitary thing comes to mind which was overlooked or skimped or rudely cut from the plans. Then, the pleasure of living in that home will never be less than the anticipation.

To have it so is not difficult. Forethought and good judgment will often make up for the lack of a bottomless purse. Money is not saved by slighting the quality of small articles which serve you a lifetime without attention. The small articles on which all your doors depend for precision and quiet are worthy of the best quality. We speak of hinges. You have probably thought of the larger items.

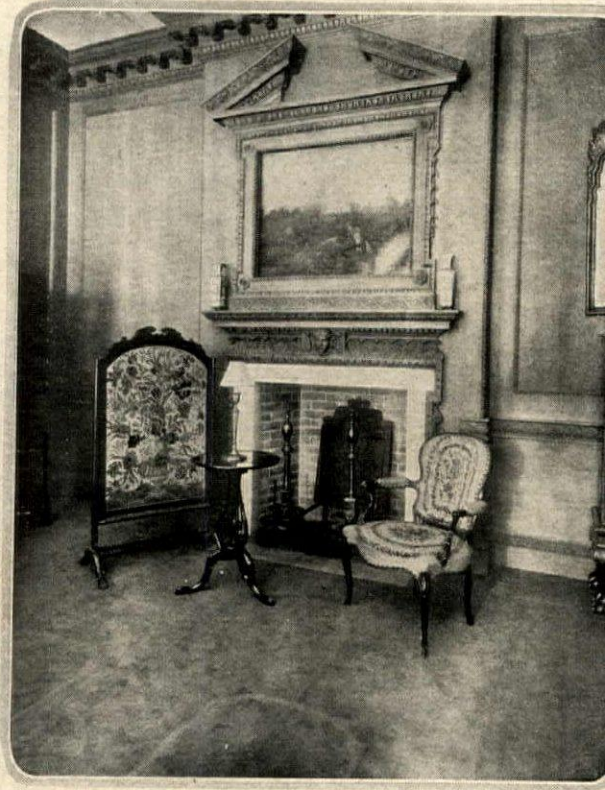
McKINNEY HINGES have been made fine and true for more than fifty years. Their quality and pure designs are unquestioned. Your architect, contractor and builders' hardware merchant know these facts well. So we have devoted the pages of our booklet "*Suggestions for the HOME BUILDER*" to forethoughts on convenience whether hinges play a part or not. The booklet was designed to make your "Just Supposes" realities. Ask for the booklet by name.

McKINNEY MANUFACTURING COMPANY  
PITTSBURGH, PA.

# McKINNEY

## Hinges and Butts

Garage hardware, door hangers and track, door bolts and latches, shelf brackets, window and screen hardware, steel door mats and wrought specialties.



In many Georgian interiors the chimney-piece is heavily carved. For such places Grinling-Gibbons did his best work. Courtesy of the Hayden Company

## A LITTLE CARVING HERE and TH

(Continued from page 122)

craftsman, the classic decoration was both sophisticated and highly refined, but with the exception of the highly specialized work that was as fine as any done abroad, contemporary Colonial examples were characteristically naïve, sometimes even crude. This was due partly to the inexperience of the workmen and partly to the lack of tools and materials. But though often wanting in finesse, it was always straightforward and sincere and always essentially individual, as work done by hand usually is.

The carving upon mantelpieces, doorways and paneling showed a marvelous variety. There were unexpected variations of theme, interesting inflections and diversities in treatment and design that revealed the personal interpretation of the artist. All this suggestive beauty that really belongs and is native to our soil, we have to draw upon when decorating our homes today. But we must not debase its fine simplicity by poor handling, or lose sight of the fact that much of its real charm lay in the integrity of its structure. The frame of a building, then, was a solid, unified thing, and often this frame was utilized as the finished surface without its needing the assistance of extra wall coverings. Structural building was then an art in itself.

But it is the early English types of carving and paneling that still have the power to stir our imaginations. The true romance of this form of decoration still lingers about memories of Elizabethan and Jacobean rooms where it found its finest flowering. Gothic and Tudor paneling was always of oak, and the furniture was of the same material, carved with the same designs. The distinctive Tudor and very early Jacobean motifs used in paneling were known as the "linen fold" and "strap work" patterns, evolved from Gothic origin.

With the coming of more peaceful times in England, fortified castles and heavily built manor houses gave way to more gracious dwellings, and Elizabethan paneling became simpler and less fanciful

in design than the preceding. Often the wall surfaces were merely covered with plain, oblong moldings and when greater richness was not through elaborate carving was gained by the greater use of framing or occasionally by the use of colored wood. When we study the rooms, we cannot hope to capture the elusive spirit which belonged to that produced them, for we cannot have the art of any one age and superimposed in its entirety upon a building of another time.

Jacobean carving and paneling followed the Elizabethan, was more elaborate and the designs more complex. A new era of architecture began in the latter part of the 17th Century, which naturally affected its decorative style. Classic influence revealed itself not in the architecture itself, but in the method of study of architectural details. The study of moldings, pediments and panels and their enrichment gave rare opportunity to the wood-carver. Grinling Gibbons came the master wood-carver of the period. With our present day leaning toward simplicity, his work appears to be too ornate, and even in his own time his festoons and flowers and ornaments were presented in so naturalistic a way that they were handled with less surety and grace. The results would have been extravagant and over-elaborate. But he possessed a sense of decorative effect, and executed his work with such skill and judgment that it was made to appear as though it were a natural outgrowth of its surroundings.

This is perhaps the supreme part of the craftsman—to work in artistic partnership with the architect. If he is a carver of wood, his work should first be seen as an integral part of the design, making the structure more solid and more exalted in beauty. It may make its special appeal—drawn by its beauty of line, by the play of light and shadow upon its carved surfaces, by accentuating certain architectural features that need particular emphasis.





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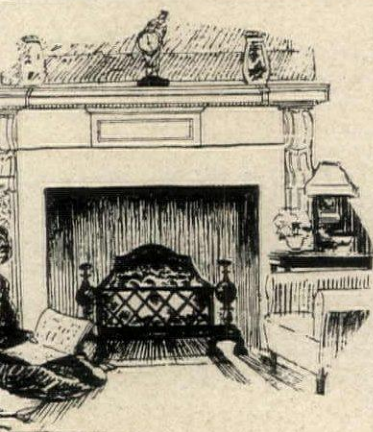
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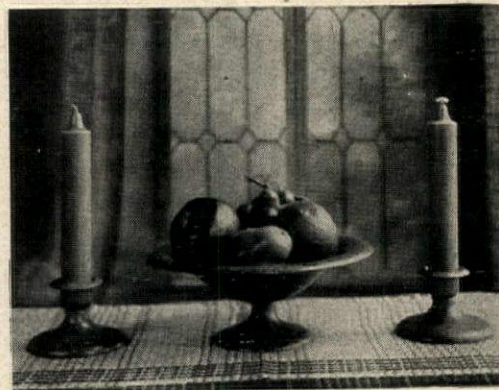
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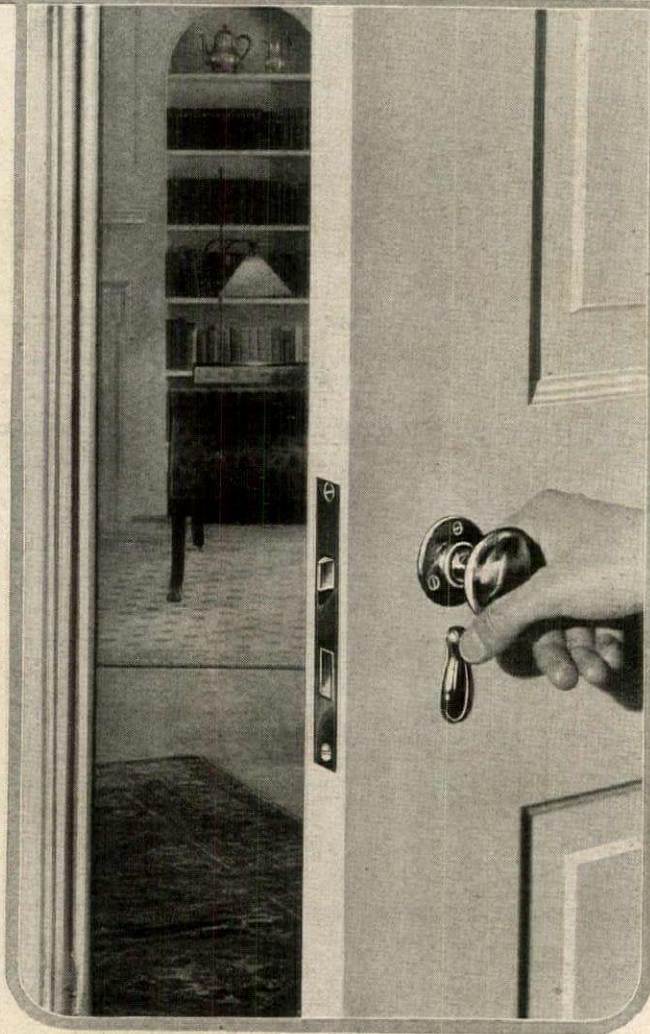
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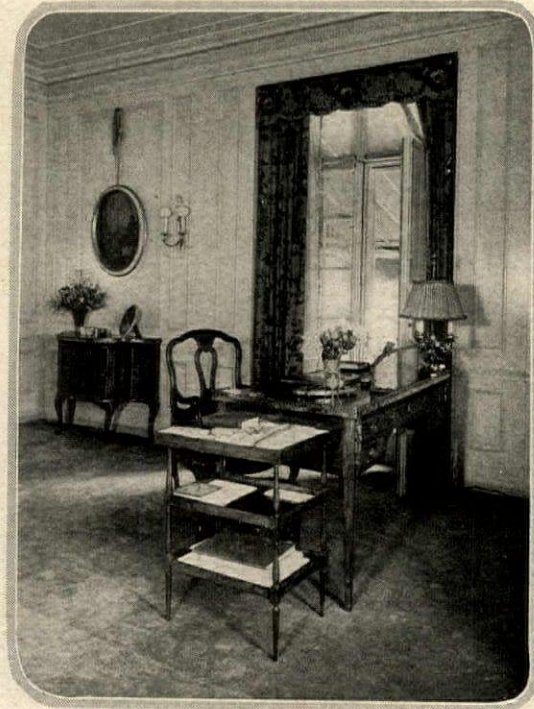
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*The prevailing colors in this country house bedroom are mauve and white. The hangings are mauve linen over white net curtains and oyster white gauze inner curtains*

## COLOR SCHEMES for BEDROOM

*(Continued from page 61)*

place facings and hearth are dark green marble. The window curtains, which are very simple, but beautifully draped, are of green taffeta of the same cool tone as the carpet. Having established the green quality of the room, the other colors repeated are pale yellow, deep rosy peach-color, and old white.

This room was furnished almost entirely with old things, and, as it is practically impossible to find a pair of old single beds, we took an old bed which had headboard and footboard of the same height and made two beds of it, using the tall boards at the head and making a pair of beds without footboards, with only small shaped posts to hold the mattress in position. A length of old damask patterned with rose, apricot, yellow, and green which just covered two headboards of the beds was found, and the bedspreads and valances were made of a changeable rose and yellow silk, finished with little

ruffles which had their edges depth of half an inch. These ruffles look as if they were finished with yellow. The photograph which shows the bed also shows a sensible way of using a long uninteresting wall space. We did not wish to put a number of pictures on the wall, and in order to give the room a variation we made two large panels against which the headboards were to be placed, and a small panel filled with a mirror against which a night table was to be placed. The use of a mirror enlivens the wall of the room.

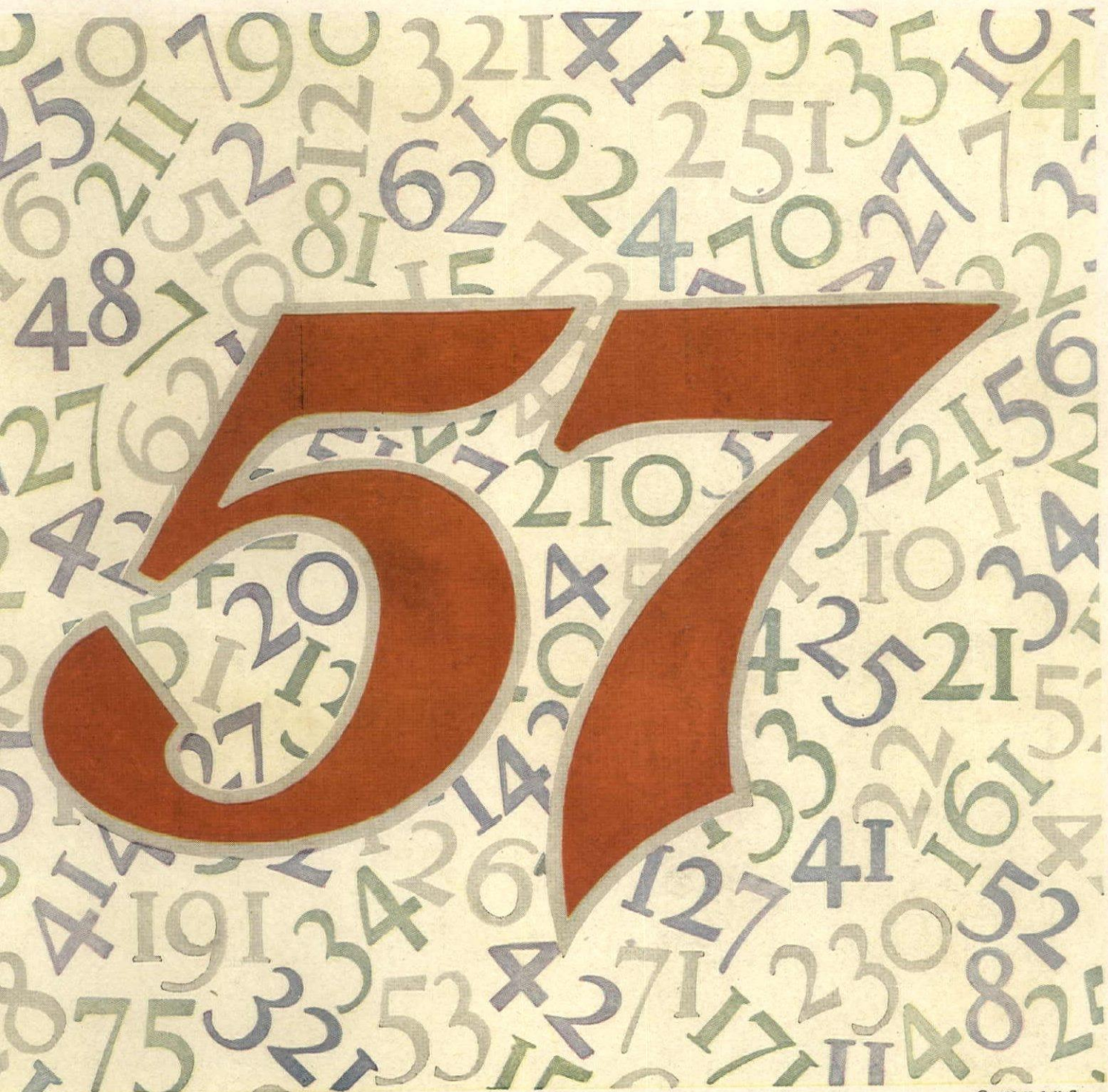
The old silk used in the bedspreads and the beds gave the key for the color scheme. It should be used against this green and peach color, and old white. The wood of the headboards and footboards was already well established in the room. It was repeated in the mantel. It was repeated in the

*(Continued on page 13)*



*This bedroom was planned around a beautiful old white and gold French bed. The bedspread and valance are of changeable taffeta in shades of brownish mauve*





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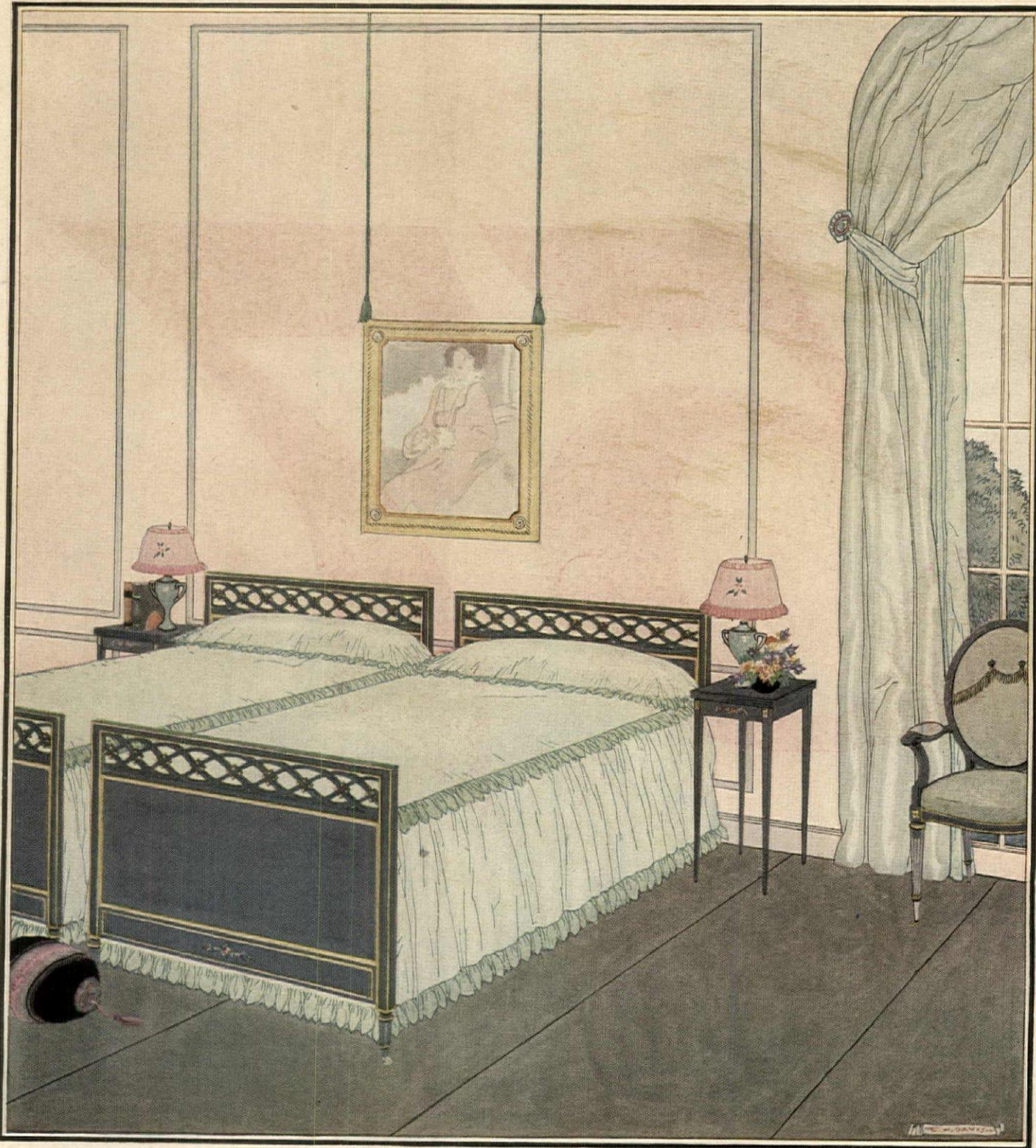
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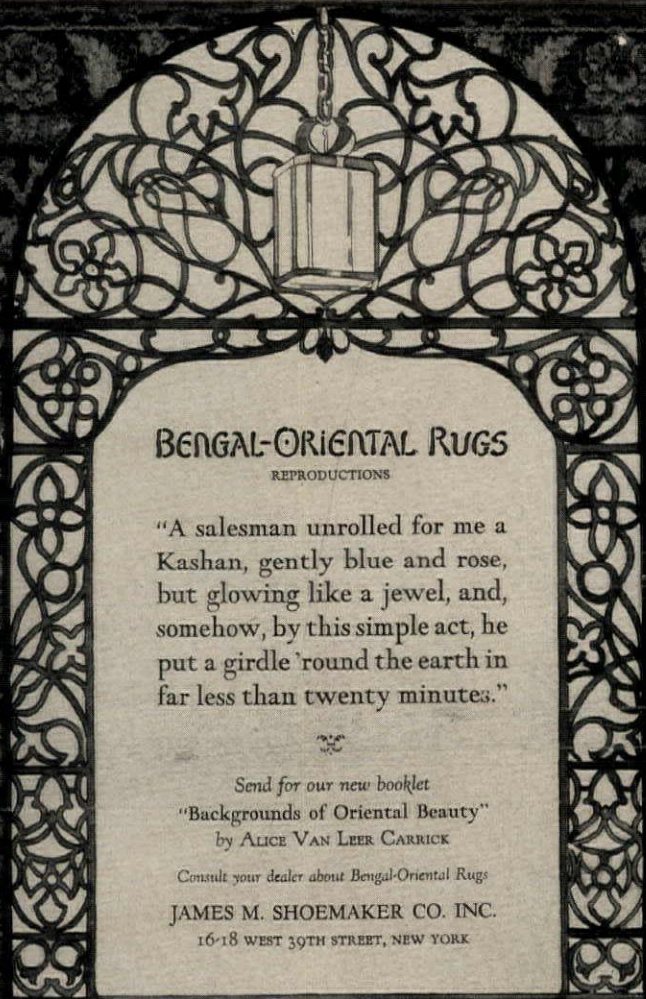


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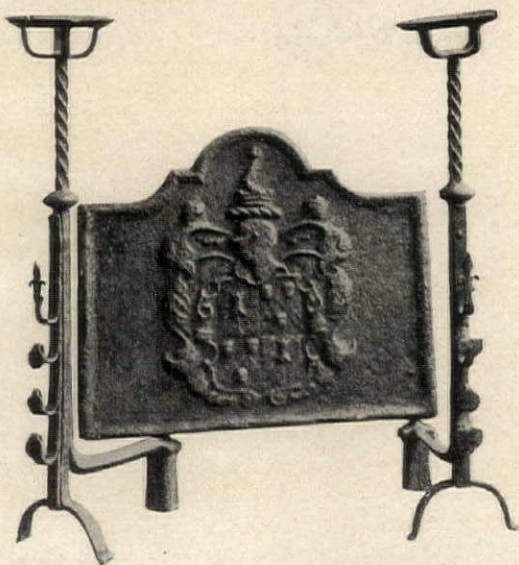
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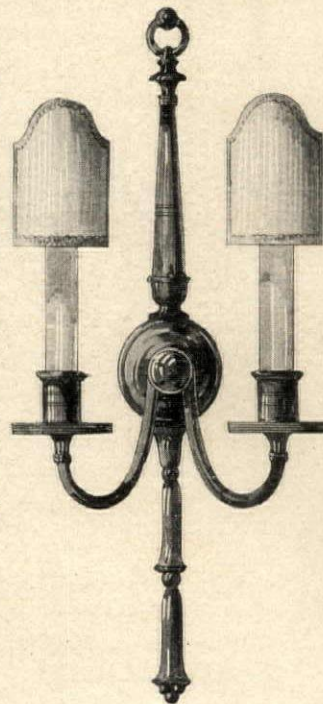
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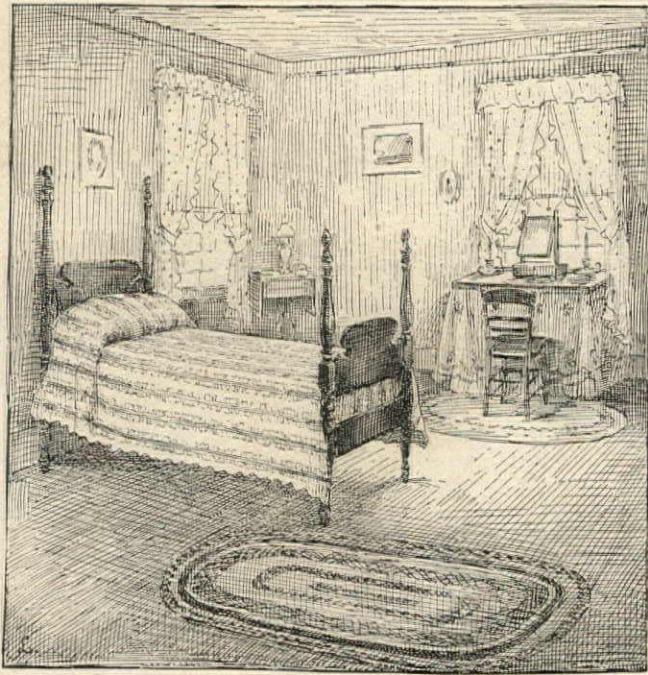


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The main color note in this room—mauve—is found in the background and the chintz which covers a long, comfortable sofa and makes the window hangings

## COLOR SCHEMES for BEDROOM

(Continued from page 128)

gauze curtains which hang just under the green silk ones. These curtains are very feminine and soft and are made to hang to the floor. They are of a deep ivory white gauze finished with a three-inch ruffle of ivory colored lace. This lace is put on with a little ruching of a peach colored ribbon. Between the two windows stands a dressing table made of ivory colored silk on which has been appliqued a magnificent length of old embroidered silk. An oval mirror in a gilt frame hangs over this dressing table.

Near the fireplace there is a standing screen, the upper part of which is made of yellow brocade with a design of the same pinks and greens as are found elsewhere in the room. In order to make a small piece of material do the major part of the screen, the lower part was covered with a plain yellow silk of the same tone, and framed with square applications of yellow ribbon which give it a paneled look. Against this screen is an old French arm-

chair covered with a striped green and yellow. The sharp stripes against the yellow brocade back of that the pale green wall a delightful arrangement of colors opposite side of the fireplace a French table with a marble top yellow porcelain bowl of potpourri white lamp with a yellow shade this another French bergère covered with a brocaded stuff of yellow ground i At the other end of the room a longue of white painted wood with a green and white checkerboard is placed. There is no monotony in this room, no feeling of a dull color plan, yet a most satisfactory agreeable repetition of the colors apricot, ivory white and green.

Another guest room in the same is a very small single guest room furnished in the Directoire style color of the room, which is light

(Continued on page 132)



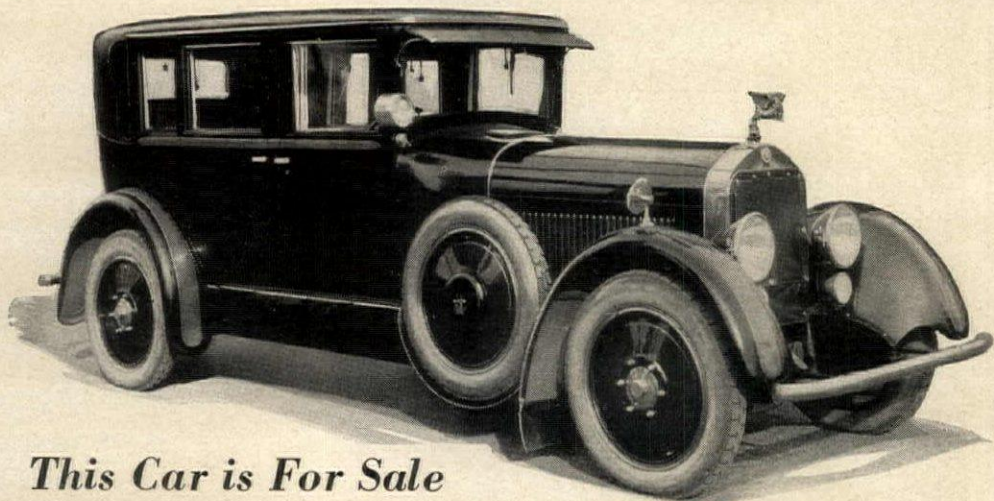
The curtains in the little girl's room are the sharp blue of Bristol glass—an excellent contrast to the orange tones of the old maple and the pink and red flowers in the chintz



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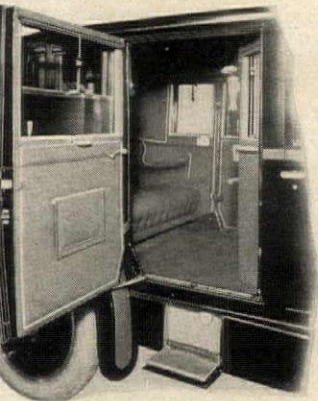
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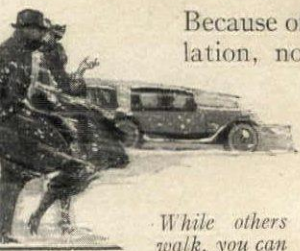
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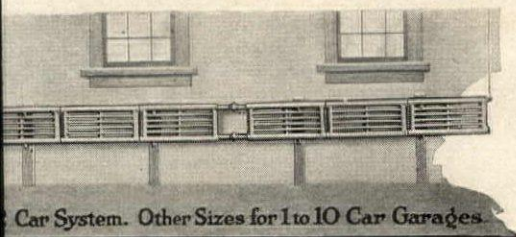
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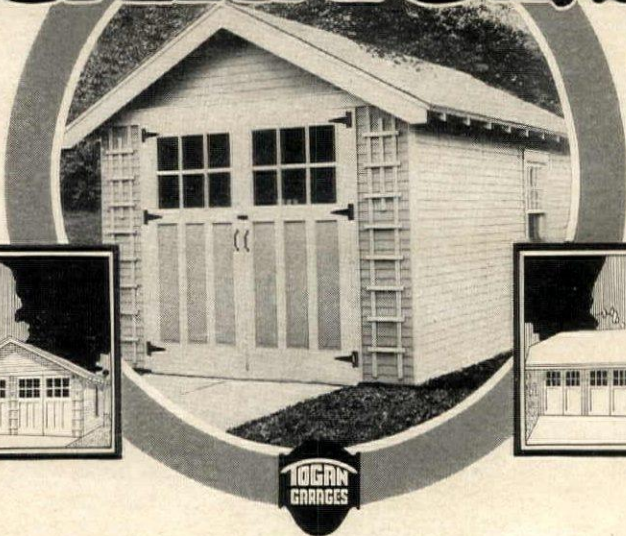
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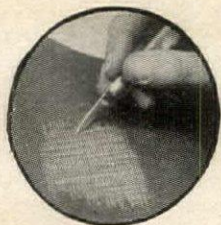
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## COLOR SCHEMES for BEDR

(Continued from page 130)

green blue, and light yellow, came from a pair of French curtains made of tiny pin stripes of blue and yellow which give the effect of green. These curtains have a bordering of black woven into them in true Empire style, and this black is an often repeated accent of color plan in the room. The walls are painted light yellow. The floor is covered with a greenish blue carpet. The narrow bed is really a day-bed with arrows forming head and footboards. The bedspread and pillow cover are made of changeable blue and yellow silk decorated with a narrow yellow ribbon sewn on in a large diamond shaped design. At each end of this narrow bed there are two little walnut cabinets which are very useful, because they are just the right widths for the hats, shoes, underclothes, etc., of the week-end guest. There is also a commode painted in a greenish-blue with black medallions for larger things.

The dressing table in this room is very small. It is a fine old Empire one with brass mounts, and is placed between two long mirrors set in the wall. Instead of the usual moldings these mirrors are framed with bluish-green moldings with traceries of vines painted upon them. The one easy chair in the room is covered with a bluish-green linen of Directoire design, and the small desk chair has a scrap of old blue silk on it. The dressing table stool and the writing table are covered with an Empire stuff of a black ground figured with white stars separated by pale green stripes. This Empire touch of black is also found in the tole lamp which stands on the desk and a number of small objects in the room. A number of pictures are hung from French ribbons of green with yellow threads through it. The glass curtains in the room are of a

thin white net, but over the curtains of yellow gauze drawn to temper the light.

A little girl's bedroom might be said to have a color scheme of the orange of old maple, pinks and blues found in glass and in old chintzes. The room is practically colorless, with striped paper, white woodwork, beige colored carpet. The old maple of a warm orange tone. The curtains are blue glazed chintz, just the glass, finished with box pleats, the plain chintz and with white chintz covered with blossoming with pink and red blossoming chintz is also a very simple dressing table.

The color most repeated is the sharp blue of old glass. Several blue glass vases and lightful lamp shades made of brass and bound with blue striped lampshades is hexagonal having a brilliant colored shade. Another has a prodigious and children from "Gordon" around it. The shades for the room are also made of white paper with flower pictures appliquéd in the bright Bristol blue. A pair of maple pole screens stand side the fireplace, a little dog, and a little boy holding a ball. Above the mantel hangs a picture of a little girl and a just beneath it is a stuffed animal. There are a pair of beds of yellow and plain blue chintz valance cream colored candlewick. The whole room is as blue as a garden bouquet.

## FOR THE BUILDER'S NOTE

(Continued from page 116)

chimneys cease to play any part in the composition. In Egypt and North Africa the roof of the house is a flat above the topmost rooms, in the countries bordering on the Mediterranean to the north—Italy, the South of France, and Spain—we find it either flat or of a very low pitch. It is only as we travel northwards through France that we find the roof becoming steeper and steeper, until in Northern France and England its form and line are dominant and dictate the form and planning of the building. In the composition of these steep roofs the chimneys, too, play an important part. They necessarily rise in height above the topmost ridge of the roof, and so, for convenience, are gathered together into stacks and become a very prominent feature.

The shape and form taken by the roof in these different countries was governed by two things. First, the climate, and secondly, the materials at hand for covering in the building. In England we have much moist and wet weather, and it was essential to develop a form of roof that carried off the water quickly; hence the steepness of the pitch. Also, in our northern climate, fires are wanted for warmth for more than half the year, and so the chimney became a matter of importance for the comfort of living. What was more natural than that these essential factors should have been seized by the builders, who ordered and controlled them in such a way that they added beauty and gave particular character to the design of house and cottage?

### LAYING UP STONE WALLS

STONE should always be laid in the wall on its natural bed; that is, it should be placed in the same way in the

wall as nature laid it down. It always looks better laid in courses rather than each stone into the wall at any angle. It is uncomfortable and unworshipful and gives no feeling of repose. The stone wall will be improved by using larger stones at the top, letting them decrease in size as they rise, until at the top the stones are small. This one will often be old work, and, besides giving strength, it is also a very pretty feature. It means that the stones raised high on the scaffold were the smallest.

### THE COST OF STONE WALLS

IT is no use blinking the fact that a wall built of stone will usually cost more than a similar house built of brick. This unfortunately is so, even in instances, even if the stone is quarried on the site and the brick has to be carried a fairly long distance. There is a great saving in nature and dressing stone, the greater thickness of the wall, more time in laying and more material is this greater cost that has to be destroyed the local color of the districts, where once all the houses introduced in a district, stone is in common use and has a shoddy and incongruous unless the brick is very carefully chosen so that it will harmonize with the color.

Certainly if stone is at hand, the district where one is going to build, the possibilities of its use should be



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 ever this, my life's great longing,  
 this wonderful little contrivance,  
 duola. With it I can use a great  
 voice as my own—swelling  
 s to full power as though I stood  
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 the tender cadence of a lullaby  
 ascination is beyond words."*



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 Italian Console Model in Shaded Walnut

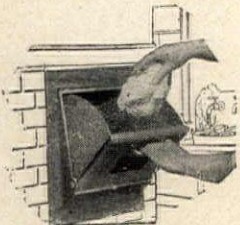
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is in the plans! Then you've solved the  
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 er Incinerator Company  
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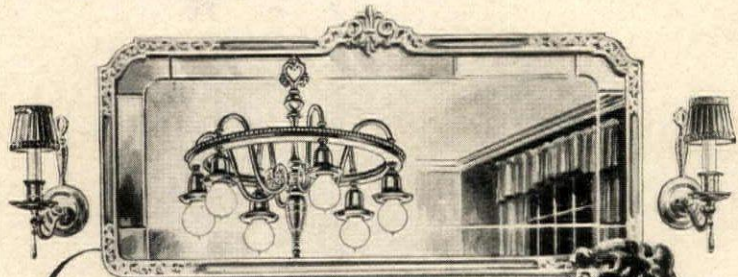


*"Drop all waste into hopper—  
 then FORGET IT!" The Ker-  
 nerator must be built in as it  
 cannot be installed afterward.*

# KERNERATOR

**Built-in-the-Chimney**

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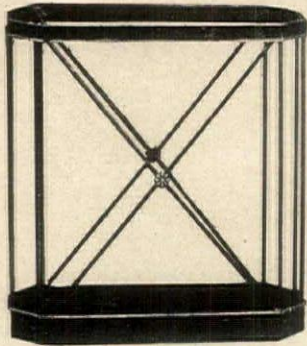
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with  
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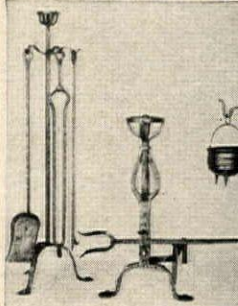
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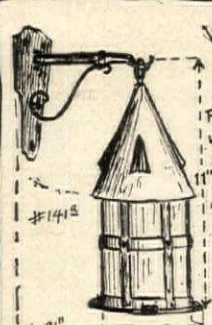
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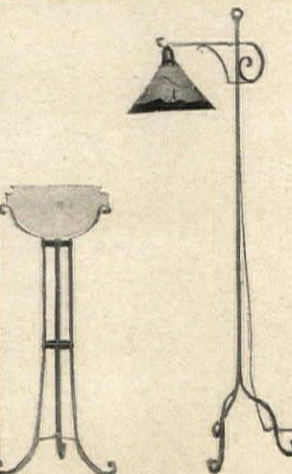


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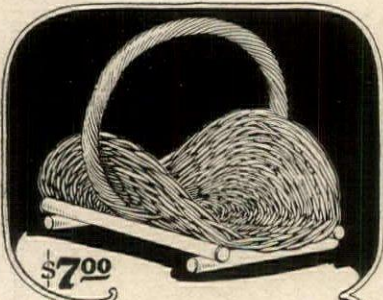


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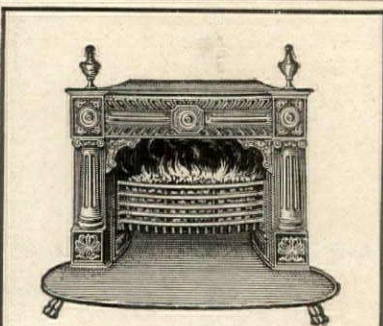
The Spirit of the Hearth and hospitality is in this quaint, artistic, useful basket. Made entirely by hand, of selected willows, it is a perfect specimen of our famous craftsmanship. Graceful, strong—it lends itself to use for autumn leaves, berries, etc. as well as firewood—adding a touch of distinction to your home.

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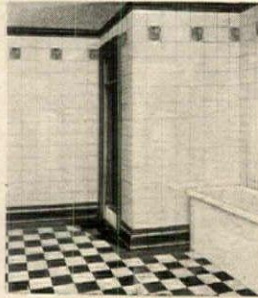


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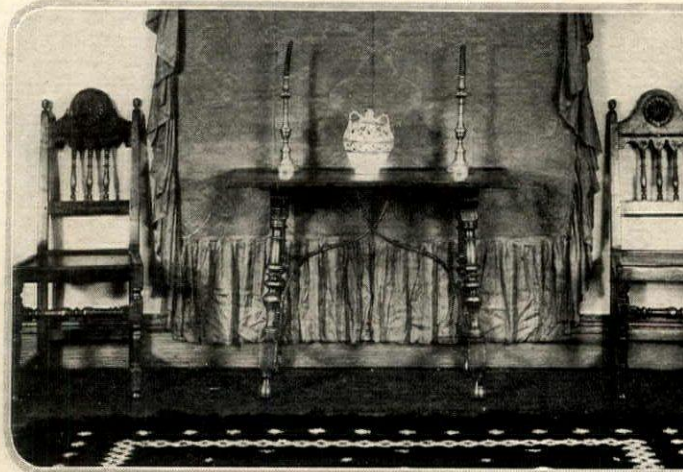
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- (1) Has large broad Table Top (20x30 in.)
- (2) TWO Undershelves (to transport ALL the table dishes in ONE TRIP.)
- (3) Large center pull-out Drawer.
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- (6) A beautiful extra glass Serving Tray.

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**THE COMBINATION STUDIOS**  
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Whether large or small, the distinguishing feature of the Spanish table, seen here in a modern reproduction, is the turned leg, which was usually canted

**The TRUE FURNITURE of OLD SPAIN**

(Continued from page 69)

and is aided somewhat by the accompanying illustrations, some of which are of pieces being cleverly executed today in New York.

Chairs are of two types, the simple open frames with leather seats and backs, studded with nails, not upholstered but ready to receive a velvet cushion for comfort; and the smaller chairs entirely of wood with ornamental backs, sometimes with twisted rope seats.

The long bench so frequently seen in Spain is at its best with velvet seat and velvet folding back, with legs of the same types of construction as the tables.

Tables have tops unmolded, the legs frequently canted and almost always supported with the curved iron braces. There is the little table for general use, sometimes to support the Spanish cabinet called a Varguëno. The larger table for the center of the room had legs of turnings, or playful, sawed out, lyre-like forms. There is the heavy type of table with upright legs and sturdy supporting brackets for the carved drawers and apron.

The Varguëno or cabinet of such general use is an upright box, the front hinged along the bottom, treated on the outside with ornamental iron or carved, and equipped inside with a useful system of small drawers and doors most elaborate in detail, frequently gilded and colored;

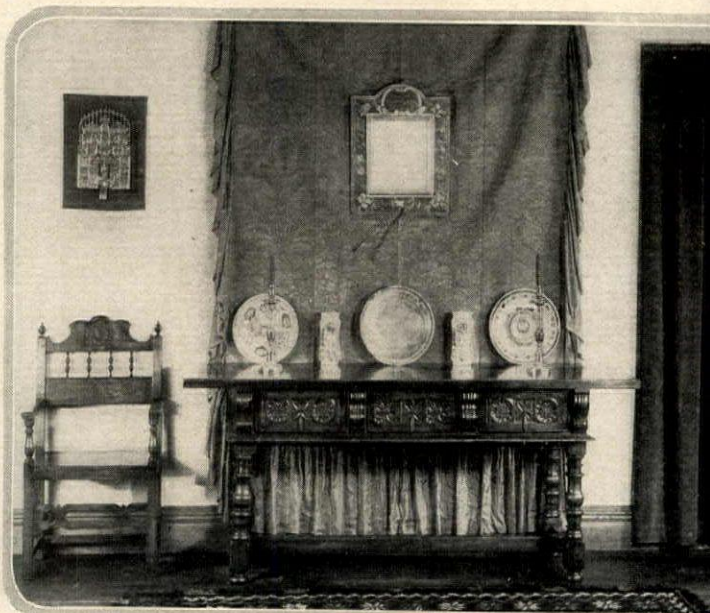
the whole making perhaps the most characteristic piece of Spanish furniture was often used as a desk, the surface being formed by the low and while usually mounted on wheels there are many examples in which mounted on a chest of drawers.

There are also the chests for which do not find so much use, but which Spaniards seemed to place everywhere in all sizes from the small jewelry to the great piece 6' or 7' in length and as high as, and at times with like, a bureau.

The tall cabinet sometimes seldom made for domestic use, but its way into homes from the sacristies.

This seems a small list of furniture; it must be remembered that the Spaniard did not clutter his house with things; he depended upon a simple arrangement of interesting pieces, much of his decorative result from tapestries, walls or panels of wainscots and floors of polychrome pieces of pottery, brass lamps, with black and gilded frames, a generous use of galloons, fringes, tassels on furniture and hangings.

By emulating simplicity of hangings we can create rooms with the true Spanish atmosphere, once we select furniture of the Mudejar type



A Spanish table in modern reproduction which shows the type of carving characteristic of old Spanish furniture. The crudeness of the carving is interesting, and full of vigor



**FOUNTAINS**

bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our studios.

Illustrated Catalogue Sent on Request

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Established 1900

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## \$5 for your experience

Each year adds to the number of tragedies of lives and homes destroyed by fire. And the pity of it is that so many of these catastrophes could be prevented, as in this case—

"The stairway was my only means of escape when our home burned down. Providentially, we had followed our architect's advice and made it safe with metal lath.

"I was at night with the baby, almost the whole of the first floor was in flames before I sensed our peril. We probably owe my life and the life of the baby to the fact that KNO-BURN Metal Lath had been used under and around the stairwell."

**\$5 for YOUR Experience**  
We will pay \$5 for accepted stories of actual experiences such as the foregoing

When a fire burns for an hour or more to eat its way through walls or ceilings, it is almost certain to pass over KNO-BURN Metal Lath. And it costs so little more to have this protection for your home. Our free book, "Home Builders Show You How Easily and Inexpensively You Can Make Even a Frame House Fire-Proof." Write for a copy today.

## Better Be Safe Than Sorry

Make your home fire-safe and avoid unsightly plaster cracks by using KNO-BURN Metal Lath at these vulnerable points.

- 1—Over heating plant and at chimney breast
- 2—Under stairs and around stairwells
- 3—To fire-proof bearing partitions
- 4—To prevent corner cracks
- 5—Around windows and doors
- 6—On walls and ceilings under inhabited floors
- 7—In bathroom to prevent cracks

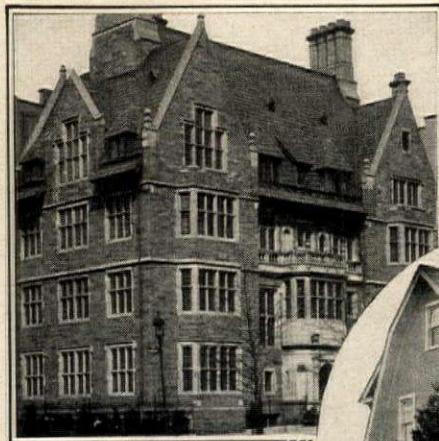


### NORTH WESTERN EXPANDED METAL CO.

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# Slate for Mansion or Cottage



THE wise man whether building a large or small house protects the money he invests. He doesn't put on a slate roof because his house is big or little but because a slate roof will protect an investment of \$7,500 as well as one of \$500,000. He knows that most deterioration comes through the roof not the cellar.

Many people when building lose sight of the fact that "temporary construction" is wasteful. The greater the sacrifice you may be making to own your own home, the keener should be your desire to insure the permanence of your investment by having a roof of slate.

There are many uses for slate. But slate in any form retains the protective, economical and beautiful properties which nature has given it. Its wide range of colorings and the fact that it is the most workable of all stones make slate adaptable to any architectural plan or electrical insulating material problem.

Slate may be utilized in many ways both indoors and out but regardless of usage it will be permanent, beautiful and moderate in cost.

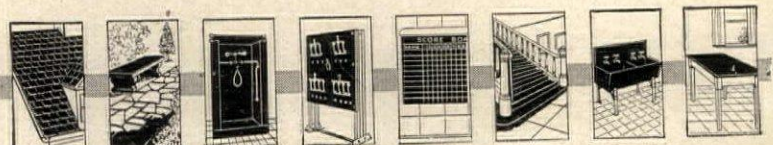
*May we show you a booklet showing the varied indoor and outdoor uses of slate?*

# SLATE

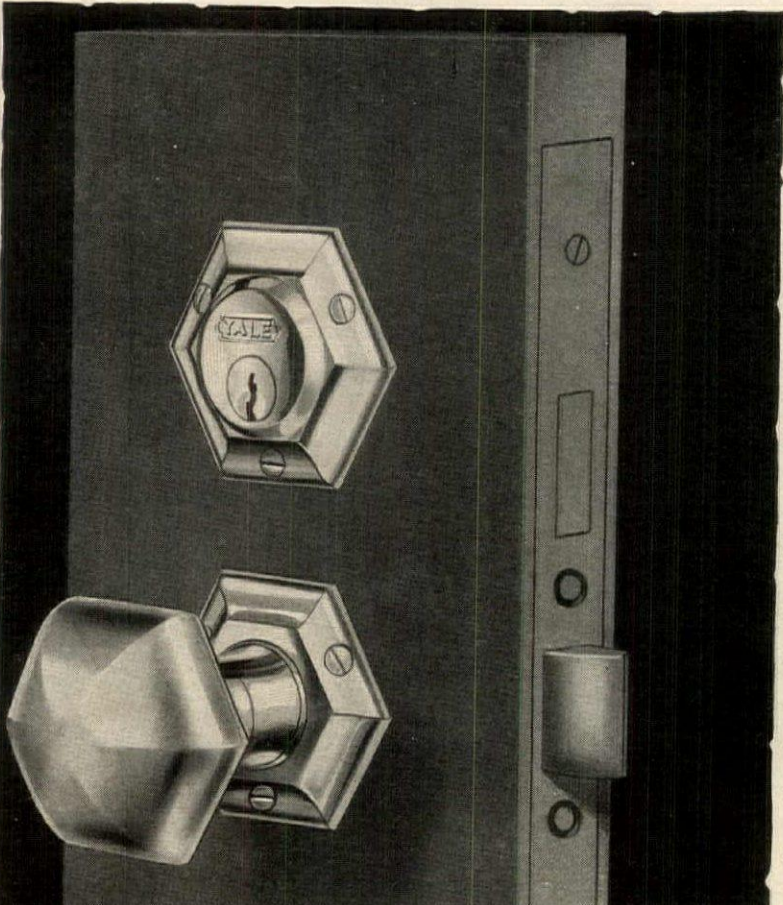
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It's a pleasure to select Yale hardware.

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Hardware is most important. It is the finishing touch that makes or mars the doorway.

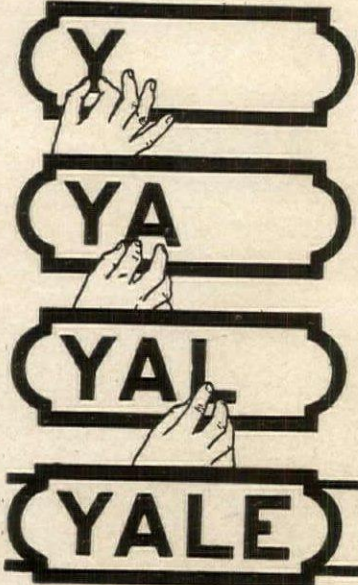
Go to the nearest dealer in good hardware and ask him to show you the YALE designs.

In every home, regardless of its cost, Yale Builders' Hardware lends an unmistakable air of distinction.

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Canadian Branch at St. Catharines, Ont.



**Yale Made is Yale Marked**



*Effective iris planting is by no means confined to the garden proper. When well handled, naturalized massings are superb*

Content

## GARDENS of IRISES and PEONIES

(Continued from page 55)

on a terraced hillside that grades downward from the sundial at its entrance. Each successive terrace slope is massed with flowers—first, peonies, then, iris, then peonies again, with iris closing the succession against the lilacs and other flowering shrubs at the far end. Between the slopes an unmarred turf invites leisurely steps to which the sodded descent to the next succeeding level is easy and unnoticed.

From a seat on the simple garden bench one's eyes range up through a marvelous vista. There is in it at once a sense of mass and of detail. Every blossom seems to fit into a definite place in an intricate composite pattern set off by the firm background of the turf. What if the shrubs on either side do feed upon the nourishment provided for the peonies nearest to them? A trifle of extra soil enrichment will remedy that loss—and besides, the feeling of privacy which they engender is well worth the cost.

The long, narrow plan presents an entirely different scheme, a simple border five feet wide and forty feet long. Along the back hollyhocks will lift their tall

spires as summer comes, a lines along the front Lilac charmingly delicate little almost white carpet. The example of balanced planting upward to the back of the susceptible of extension, curving to meet any part requirement.

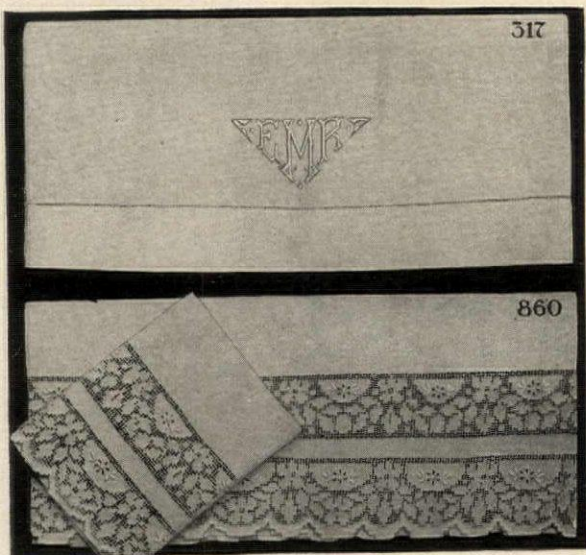
On page 54 is a plan that miniature, a little bit of heaven who can set aside a space may entrance them in that the more general garden is of own. When the pink Doroth surrounding lattice with t and the great heads of the royally among the dark green close perfection seems! Indeed for listen!—that tinkle of fa from the gray stone bird-pe iris circle.

A study of any good planting or irises is sure to bring to important factors in its su drained land is one, at least

(Continued on page 1







**Fine Pure Linen Sheets and Pillow Cases**

No. 317—H.S. Sheet, 72 x 108 in. \$18.50 pair; 90 x 108 in. \$23.50 pair; 2 1/2 in. Mono. as Illus. \$2.25 ea. Cases to match, 22 x 36 in. \$5.50 pair; No. 860—Fine Hand Drawn Mosaic Sheets and Cases. Pair of Twin Bed Sheets and Cases, set \$125.00. Prices of other Grades sent on application.

Cotton Sheets and Pillow Cases in wide variety—prices on application  
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LONDON, ENGLAND

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ESTABLISHED  
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**GRASSCLOTH**

**Woven of Wild  
Honeysuckle**

Sunny hillsides of Japan where honeysuckle blooms! Little slant-eyed peasants to gather it! Quaint old-world handlooms where the vine is woven into the loveliest of fabrics, then hand-colored in lovely tints by native artists!

Such is the intriguing origin of the exquisite fabric we call grasscloth, and which is incomparably lovely as a wall covering. With its subtle blending of tones and its distinguishing charm of hand-woven texture, this grasscloth provides the ideal setting for household treasures of the rarest beauty.

*We will gladly send you samples.*



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## WRAP-AROUND

IT eliminates the difference between the real and the ideal, between your own figure and the silhouette of fashion. But its presence is unsuspected. Style, N-113, illustrated, is for average-type figures.

Two panels of unseamed silk elastic, an elastic waistline-top, a youthful back of unparalleled flatness, and raised hose supporters are details of its deft design.

Style  
N-113

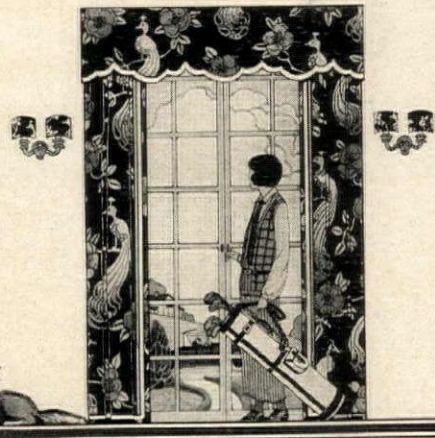
\$12.50

Similar models:  
N-112 at \$8.50;  
N-258, \$25; N-117, \$32.50

Send for booklet illustrating Redfern Wrap-arounds for stout-type, slender-type, average-type and curved-type figures.

Wrap-arounds are made only by the Warner Brothers Co., 347 Madison Ave., New York; 367 W. Adams St., Chicago; 28 Geary St., San Francisco. Made also in Canada by The Warner Brothers Co., Montreal.

Hook-on Drapery Supports are sold at all department stores; if you cannot find them, write, enclosing \$1.00 each for as many as you wish, and they will be sent prepaid and guaranteed. Our illustrated booklet, "Drapes—and How to Hang Them," sent free on request.



**Dear Lenore:**

I'm off to play golf as soon as I've scribbled this note to you and—you'll never believe it—every drape in the house is up! Just think of it—we've only been here a week! You see, I made a discovery. I found a drapery support called the Hook-on that makes your curtains look a million times better than you'd ever believe and yet takes only about two minutes to put up. Imagine—I haven't had to make

a single casing and the valances look actually as if they'd been hung by a decorator.

The Hook-on is a strong metal cornice and—as the name implies—you just pin the hooks to the drapes and hook them on. Just one screw on each side of the window holds support firmly.

All the energy I saved by using Hook-ons I'm going to use up playing golf.

*Affectionately,*

*Elsie.*



**HOOK-ON MANUFACTURING CORPORATION**

1828 Ingersoll Street, Philadelphia, Pa.





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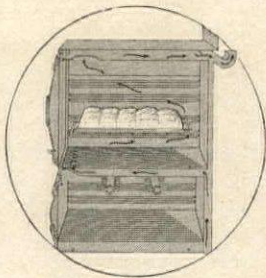
before it is certified by the Roper quality mark—the Roper purple line



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## Significant

of Roper leadership is the class of homes in which Roper ranges are found. For 38 years Roper appreciation has steadily increased among those who know the art of living well. Whether one delights in the exercise of her own culinary skill or takes pride in the capability of her cook, the conveniences and beauty of the Roper prove a revelation.



THE ROPER VENTILATED OVEN in connection with the Roper Oven Control insures the perfection of care-free cooking.

*Roper Gas Ranges*—the quality ranges of America—are priced from \$35 to \$300, everywhere. The Roper Recipe of tested recipes—the modern indexed cooking aid, will be sent on receipt of 35 cents.

GEO. D. ROPER CORPORATION, Rockford, Ill.  
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# ROPER

## GAS RANGES

(formerly ECLIPSE)

BE SURE THE ROPER PURPLE LINE AND THE ROPER OVEN CONTROL ARE ON THE GAS RANGE YOU BUY  
Copyright, 1923, by Geo. D. Roper Corporation

## GARDENS of IRISES and PEONIES

(Continued from page 138)

centage of sunshine another. In the case of the peony especially, abundant fertility in the soil is essential, though even old and well-rotted manure must not be allowed to come in direct contact with the plants' roots. Deep preparation of the soil (two feet is not too far for the spade to go) makes for that freedom and strength of root development which peonies must make in order to attain their highest perfection.

Irises do not seem to need such intensive nourishment, though a little bone-meal applied in the late fall will prove beneficial. There are those who advise against the use of manure as an enriching agent, and their beliefs in this regard are well founded. Nearly all kinds are dependent upon plentiful sunshine and thorough drainage.

Early autumn is the accepted time for planting both irises and peonies, for at that season they are making no growth which would be interfered with by a change of scene. Time must be allowed, however, for the roots to become reestablished before hard freezing weather, else good results the following year cannot be depended upon. Thus, irises in particular should be in the ground by October 1st, though if the summer drags along as it has done in the East for several years, peony planting may be postponed for some weeks after this date.

When it comes to the actual setting of the roots, only a few simple rules need be remembered. The peonies should go two or three feet apart and at such a depth that the top buds or "eyes" are two or three inches below the surface of the soil. Needless to say, they must be right side up, and handled with sufficient care to eliminate danger of breakage of either roots or eyes.

Irises call for even less depth than peonies—an inch or two satisfies their needs—and they may be set a foot apart to start with. During the first winter a light mulch of straw or dead leaves will do much to save them as well as the peonies from harmful heaving of the soil by frost. After they have become well established, even this will hardly be necessary.

In compiling the lists which follow, an attempt has been made to select from the literal hundreds of good named varieties certain ones which, while not necessarily superior to some others, nevertheless are thoroughly representative of the best in their class. Extremely high-priced varieties have been omitted.

As you will notice, the classification is such as to enable you to choose plants which will give the maximum period of bloom. The colors noted represent the general effect of the flowers, as this, after all, is what most of us want to know.

The key number preceding each variety refers to its placing on one or all of the accompanying planting plans. Omission of such number does not at all imply inferiority—merely that there was not space in the hypothetical gardens we are considering for every variety on the list. If you can, by all means include them all, whether numbered or not!

### IRISES

Low, for Edgings

1. *Bluestone*: violet-purple, blooms in early May, 6"-9" high.
2. *Citrea*: pale yellow, early May. Crested Iris, *Cristata*, rich amethyst blue, May, 3".
3. *Gracilipes*: delicate lilac, May, 8".
4. *Speedwell*: violet purple, most of May, 12"-15".
- Maori King* (a tall-bearded variety): golden yellow and crimson, late, 18".

Intermediate, blooming most of May

5. *Dauphine*: rich purple.
7. *Dolphin*: light blue and violet-purple.
6. *Empress*: creamy white.

10. *Fritjof*: purple

Tall Bearded, blooming from mid-May into June, under 30"

8. *Aurea*: rich chrome yellow

11. *Dalmarius*: gray and silver, 24".

9. *Dr. Bernice*: coppery bronzed crimson, late, 24".

33. *Florentina*: creamy white, 24".

36. *Cajus*: yellow, crimson and 26".

34. *Grace E. Kimball*: yellow, pink, yellow and orange, 26".

32. *Marsh Marigold*: pale gold, low and purple-brown, late, 28".

*Minnehaha* (syn. *Eldorado*): my, maroon and yellow, fragrant, 24".

35. *Montezuma*: golden yellow, brown, white and purple, 18".

From 30" to 40"

30. *Jacquiesiana*: coppery crimson, maroon, 30".

31. *Kathryn Fryer*: yellow, red, white, orange, fragrant, 30".

12. *Loreley*: yellow, ultramarine, cream, 32".

27. *Mandaliscae*: lavender, early, 36".

13. *Pallida dalmatica*: lavender, 40".

14. *Pauline*: pansy-violet and fragrant, 36".

15. *Quaker Lady*: smoky lavender, blue and yellow, 38".

16. *Rhein Nixe*: white and violet, 36".

Over 40"

18. *Camelot*: white, edged pale blue, 48".

17. *Juniata*: clear blue, fragrant, 48".

24. *Nine Wells*: violet, purple, white, 48".

*Tamar*: reddish lilac, 42".

Apogon Beardless Varieties, bloom to 20th

28. *Dorothea K. Williamson*: royal blue, terracotta and brown.

23. *Emperor*: deep violet-blue, 48".

29. *Spuria*: bright lilac-blue, what like Spanish iris in form, 36".

Japanese—(*Iris Kaempferi*), tall, bloom mid-June to mid-July

19. *Blushing Empress*: double, and rose.

25. *Chitose-Dsuru*: double, white and light pink.

*Cloisoné*: Blue, purple and white.

20. *Distant Mountains*: single, and blue.

26. *Kuro-Kumo*: double, dark purple, dark blue and yellow.

21. *Lotus Jewel*: single, heliotrop purple.

22. *Moonlight Waters*: double, and purple.

*Morning Mists*: single, pure white and pale blue.

### PEONIES

White

43. *Festiva maxima*: early, fragrant.

50. *Grandiflora nivea plena*: early, fragrant.

*Duchesse de Nemours*: early, fragrant.

46. *James Kelway*: mid-season, fragrant.

59. *Monsieur Dupont*: mid-season, fragrant.

62. *Madame Emile Le Moine*: mid-season, fragrant.

57. *Avalanche*: late, fragrant.

68. *Baroness Schroeder*: late, fragrant.

*Couronne d'Or*: late, fragrant.

Light Pink

44. *Madame Calot*: early, fragrant.

51. *Octavie Demay*: early, fragrant.

*Dr. Bretonneau*: early, fragrant.

61. *La Perle*: mid-season, fragrant.

(Continued on page 144)





**Keep your home warm this winter**

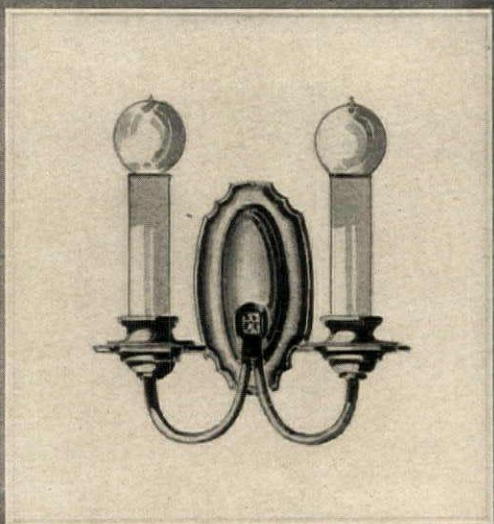
*This free book shows you how*

how to keep warm air in and cold air out; how to stop drafts and rattling windows; how to keep your family and comfortable, maintain an even heat, and save money on your winter's fuel.

You can enjoy all these advantages in your home with All-Metal Weatherstrips, as told in the free book mentioned above. Also describes the Higgin service organization of expert fitters, who look after every detail of installation, no matter where you may live.

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Warm Rooms**

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**The "MINNEAPOLIS"  
HEAT REGULATOR**  
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It wakes up the fire at the hour you wish. Maintains an even temperature through the day. Automatically lowers the temperature at night. Saves fuel by preventing over heating and under heating. Promotes better health. In use for 38 years. Quickly and easily installed in any home on any heating system.

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TRADE

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TAKE out your old slide-up-and-down windows that are really only half a window when it comes to ventilation. Put in outswung casement windows, with all their charm, and all the freedom of the full opening. Changing from one to the other is a simple enough job for any carpenter. Be sure he equips them with Win-Dor operators, so you can open and close the windows from inside the screen, or hold them open at any position. Send for booklet called, "Things You Ought to Know About Casement Windows."

**The Casement Hardware Co.**  
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# HODGSON *Portable* HOUSES



*"Transferred 200 miles without damage"*

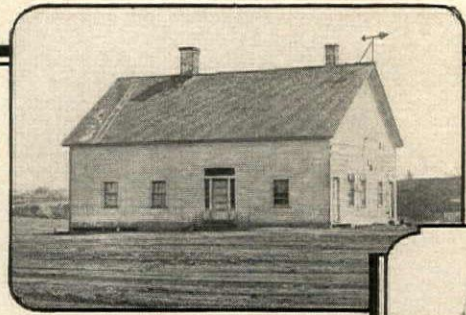
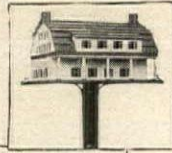
**H**ODGSON HOUSES are made in sections which bolt firmly together. They are carefully constructed from the best materials that can be bought. Frame of sturdy Oregon pine, walls and roof of red cedar.

Because cedar is the most durable wood known, Hodgson Houses stay tight for years, without warping, without cracks. Hodgson Houses may be quickly erected or taken down and moved to another locality.

Hodgson Houses are convenient, beautiful and practical.

Send to-day for catalog G. It shows many desirable Hodgson Houses, bungalows, garages, poultry-houses, camps, etc. Write to-day.

**E. F. HODGSON COMPANY**  
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*Kansas City resi-  
sheathed in rot-  
ing Rearwood.*

*Redwood barracks at Fort  
Humboldt, Cal., which shel-  
tered Grant's troops in 1853.*



## Redwood Barracks built when General Grant was Cap

**I**N 1853 Lieut. Grant, who later received Gen. Lee's surrender, was promoted to the rank of captain and assigned to command at Fort Humboldt, Cal.

The original Redwood timbers, siding and even the shingles of this old barracks building which sheltered Grant's troops, are in good condition—after seventy years exposure to sun and storm.

The natural, odorless preservative which permeates Redwood during growth protects it against all forms of rot and decay. For exterior construction, no wood outlasts Redwood. Redwood costs no more, grade for grade, than other woods that cannot compare with it in rot-resistance.

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*The Largest Manufacturers and Distributors of California Redwood*



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This study in brick and Tudor Stone is interesting both for its excellent structural design and for its harmony of coloring. The picturesque roof of varicolored Vermont Tudor Stone gives this house much of its individuality.

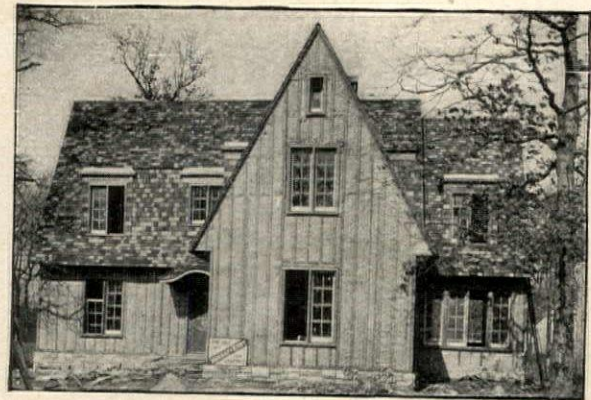
*To those planning to build we offer our new booklet which tells you of Tudor Stone Roofs*

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CHICAGO PHILADELPHIA BOSTON



*House near Chicago, showing its "underclothing" of Cabot's Quilt with furring strips over the Quilt, on which the outside finish is laid. Roof also insulated. Leon E. Stanhope, Architect, Chicago.*

## Underwear for Houses

Underclothing makes people warm because it prevents the heat of their bodies from escaping. You can make your houses warm in the same way.

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prevents the house heat from escaping. It insulates the whole house and saves the heat from the heater—that costly heat. It keeps the house warm on the smallest amount of coal; saves one-quarter to one-half of the coal bill. Makes the house comfortable for all time. Preserves health and saves doctors' bills. Makes the house cooler in summer. Quilt is not a mere felt or paper, but a scientific insulator that makes the house like a thermos bottle.



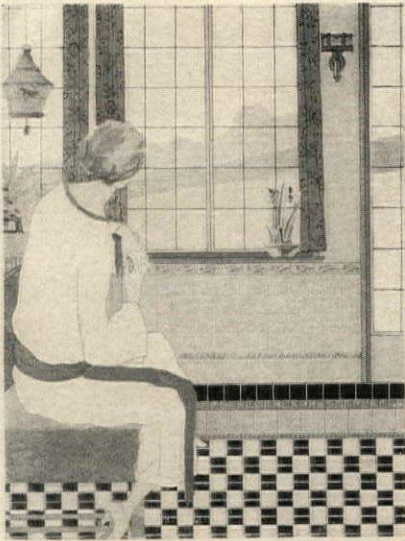
*Sample of Quilt with full details, and references to dozens of users, sent FREE on application*

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# Beautiful TILES

Tiles are expressive. Ideas of pattern, color and general effect may be worked out to perfection when they are used.

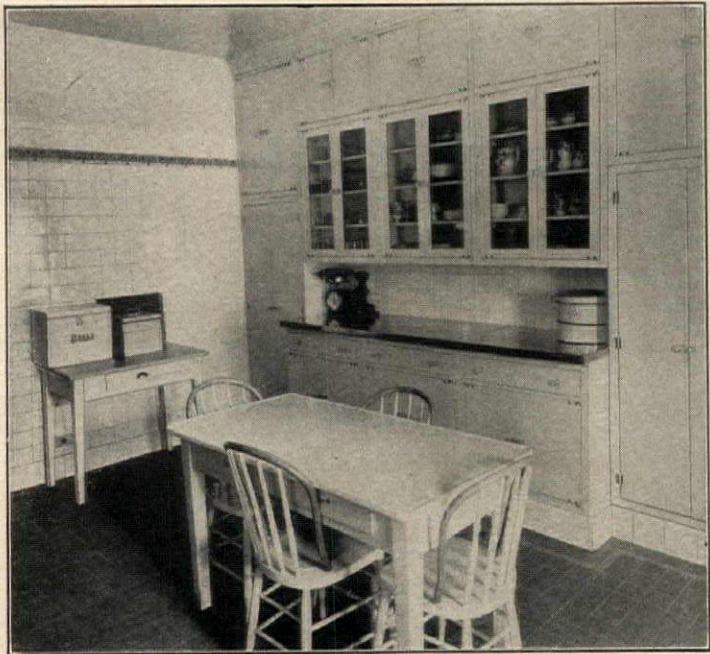
There is a floor and wall material that has no limitations and requires no decorative treatment.

Added to the artistic value of Tiles the element of permanence—the absence of replacement and repair cost—the fact that the material is kept in its original condition and Tiles prove themselves highly practical while affording unequaled beauty.

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RAISE the basement out of the darkness by providing windows of generous size. Your architect knows how to do it, adding to property value and architectural beauty. Insist on an abundance of good glazing.

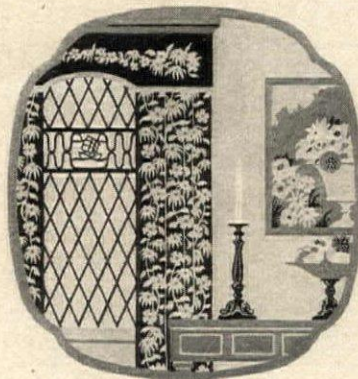
Be sure that "the best glass" is used—that of the American Window Glass Co. It is perfectly melted in the world's largest furnaces and of greater tensile strength, less wave and more lustre by reason of improved methods of drawing and blowing. It is uniformly flat, of uniform thickness, and graded according to highest standards.

Our grade B is the equal of grade A of ordinary glass and our grade A of corresponding superiority. Look for the elliptical trade-mark which identifies every box of the genuine.



## AMERICAN WINDOW GLASS CO.

OFFICES: PITTSBURGH, PA. *The BEST Glass* BRANCHES IN PRINCIPAL CITIES



## "Sag-Proof" Ribs

An Exclusive Feature of Bluebird Rods

Home hardware makers for over a half century developed the ornamental, sag-proof ribs and improved design of Bluebird Rods. The beautiful effects they allow are impossible with old-style rods.

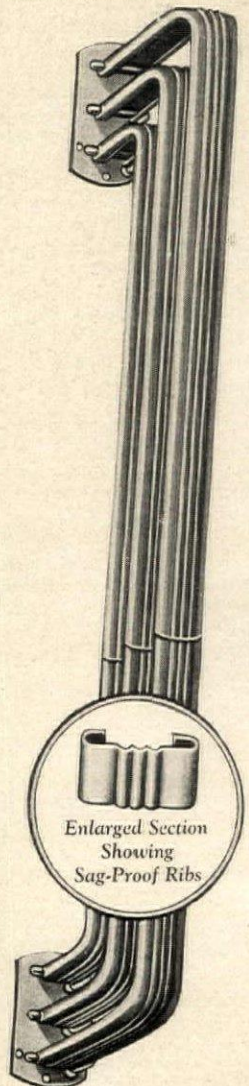
Graceful, efficient, rustless, with projections of just right length, "Bluebirds" keep curtains neatly draped, clean, sanitary. They hook on easily yet won't come down and soil your curtains.

Single, double and triple Satin Gold or White Enamel finished rods suit every home and window, modest or elaborate. Ask your dealer for "Bluebirds"—the new rods with sag-proof ribs.

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# Ask Any Beauty

## How she beautifies her teeth

If all women knew what millions know, they would all brush teeth in this new way.

Ask anyone with glistening teeth. You see them everywhere today. You will probably learn that the reason lies in this new-day method.

Then you can see the results on your own teeth if you make this delightful test.

### Clouded by film

The natural tooth luster is clouded by film. At first the film is viscous. You can feel it now. It clings to teeth, gets between the teeth and stays.

Food stains, etc., discolor it. If not removed, it forms dingy coats. Tartar is based on film. And few things do more to mar beauty.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea. Thus most tooth troubles are now traced to film.

### Very few escaped

Tooth troubles were constantly increasing. Beautiful teeth were seen less often than now. So dental science saw the need for better cleansing methods.

Research found two ways to fight film. One acts to curdle film, one to remove it, and without any harmful scouring.

Able authorities proved these methods effective. Then a new-type tooth paste was created, based on new discoveries. These two great film combatants were embodied in it.

The name of that tooth paste is Pepsodent. Careful people of some fifty nations now use it, largely by dental advice.

### Corrects mistakes

Pepsodent also corrects mistakes made in tooth pastes of the past. It multiplies the alkalinity of the saliva. That is there to neutralize mouth acids, the cause of tooth decay.

It multiplies the starch digestant in the saliva. That is there to digest starch deposits which may otherwise ferment and form acids.

Former tooth pastes brought just opposite effects. They depressed these natural

tooth-protecting agents.

### Your home needs

Everyone in your home should adopt this method. They will when they see the results.

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

The results in one week will delight and convince you. Cut out the coupon now.

### Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

10-Day Tube Free <sup>1087</sup>

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Mail 10-Day Tube of Pepsodent to

Only one tube to a family.

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**Pepsodent**  
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The New-Day Dentifrice

A scientific film combatant, which whitens, cleans and protects the teeth without the use of harmful grit. Now advised by leading dentists the world over.

## GARDENS of IRISES and PEONIES

(Continued from page 140)

- |  |  |
|--|--|
| 65. <i>Eugenie Verdier</i> : mid-season, fragrant. | 64. <i>Livingstone</i> : late, not fragrant. |
| <i>Asa Gray</i> : mid-season, fragrant.            | 58. <i>Gismonda</i> : late, fragrant.        |
| 48. <i>Albert Crousse</i> : late, fragrant.        | Red  |
| <i>Grandiflora</i> : late, fragrant.               | 45. <i>Adolphe Rousseau</i> : fragrant.      |
| Deep Pink  | 60. <i>Pierre Dessert</i> : early.           |
| 52. <i>Edulis superba</i> : early, fragrant.       | <i>Flag of War</i> : early.                  |
| 66. <i>Monsieur Jules Elie</i> : early, fragrant.  | 53. <i>Felix Crousse</i> : mid-season.       |
| <i>Madame Ducl</i> : early, fragrant.              | 67. <i>De Candolle</i> : mid-season.         |
| 47. <i>Madame Geissler</i> : mid-season, fragrant. | <i>Madame Bucquet</i> : fragrant.            |
| 55. <i>Modeste Guerin</i> : mid-season, fragrant.  | 49. <i>Delachei</i> : late, fragrant.        |
| 63. <i>Reine Hortense</i> : mid-season, fragrant.  | <i>General de Boisdef</i> : fragrant.        |
| 56. <i>Claire Dubois</i> : late, not fragrant.     | 54. <i>Rubra superba</i> : late.             |

## NOTES OF THE GARDEN CLUB

THE Garden Club of St. Joseph, Missouri, whose president is Mrs. John C. Storey, was organized in March, 1922, and now includes 280 men and women in its membership, of which the dues are \$1.00. Monthly meetings, excepting in December, are held in the Chamber of Commerce, at 10 a. m., and at suitable seasons the club assembles in the town or country gardens of its members, at twilight. The subjects of the programs, mostly horticultural, are usually prepared by the members, though occasionally there is an outside speaker, Mrs. Massey Holmes, president of the Kansas City Flower Society, having addressed the meeting at the country place of Mr. and Mrs. John Dolman. On this occasion, also, a distinguished whistler gave the songs and calls of birds which answered him from the surrounding trees and shrubs.

At another Twilight Meeting of the club, held in the town garden of Dr. and Mrs. Perry Fulkerson, after talks on peonies, iris, and aquatics, the members were seated in the moonlight to see slides of noted gardens, in Washington, D. C., different parts of Missouri and other places, thrown on a screen hung on the porch of the residence of the hostess who was surprised by one slide showing her own garden with 4000 tulips in bloom!

Mrs. Fulkerson laid out her garden with the assistance of another member, Mrs. R. N. Bacheller, and though the city lot is only 140' x 160' it is so skillfully planted and planned that it has served as a setting for a number of plays. At one end is a cement pool in which swim goldfish among golden yellow lilies, and this was so economically constructed that it inspired many members to reproduce the pool in other city gardens. Iris Kaempferi surround the water, while 80 other varieties of iris appear elsewhere in the garden. The spirit of the planting is expressed in all shades of blue delphiniums, white phlox, pink snapdragons, Madonna lilies, hollyhocks, clove-pinks, and so forth.

The July, 1923, Twilight Meeting was arranged on the estate of Mr. Henry Krug, Jr., whose father gave the city the park named for him, and who laid out the garden, one of the oldest in St. Joseph, over fifty years ago. The hour before the formal part of the meeting was devoted to strolling through the garden, which rises by a series of terraces, to an observatory on top of a hill commanding views of the Missouri River for miles on one side, and off over rolling country on the other. Chairs were placed for the club on one of the terraces where talks were given by Mrs. John Henderson on peonies, and by Mrs. A. H. Holbrink, on asters, which she raises successfully until Thanksgiving. Also Mr. Charles D. Morris eulogized the universal inspiration and benefits the City of St. Joseph is deriving from the Garden

Club, and Mrs. Perry Fulkerson, "This Hospitable Garden" on its important features.

A mutual privilege of other's gardens is extended to members, one of whom, Mrs. Wyeth has developed his perfect Japanese garden, a Greek theater, a curved air Greek theater, a curved facing a lovely fountain, a Besides discussions follow there are exhibits of flowers labeled, to show which bloom in perfection. Flower shows, in twelve directors of the club, spring and fall, being attended by hundreds of persons. Ribbon prizes in all classes, and at the 1922 a silver trophy, presented by Kirkpatrick, for the best specimen was won by Mr. W. W. W.

The Garden Club has had "Peony Day", when more than two thousand peonies to and other institutions, a "mum Tea" when refreshments were served. One Competition "Plans", the problem being to the Park Commissioner, has the club, which awarded cash it has also planted six fine Victory Highway.

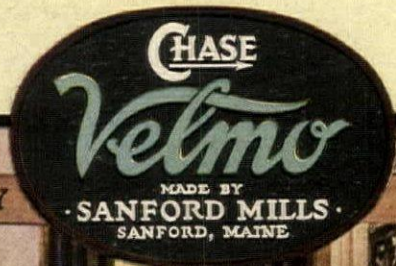
The member most widely hybridizing is Judge Law, whose collection of peonies of value and visited by specialists in various states. Judge Vorhies has a pink creation, "Lady Kate", club associates. Mrs. R. N. is a potent member in various of successful hybridizers of iris.

THE Garden Club of Fairfield was founded in 1915, and is Mrs. De Ver H. Warner Wright is honorary president of 125 active and associate members in Fairfield, Bridgeport, South Westport, who nearly all work in their gardens. The dues are \$4.00 and \$1.00. Meetings are held at homes of members every month in January, February, July and August.

One summer the club met for talks, in the Rose Garden of A. B. Jennings. The program for 1923 has included papers by Mrs. Wright on horticultural subjects, with a Table Discussion, and other subjects presented by representatives of the "Flowers in Florida" and "Glimpses in France, during the Professional speakers who appeared at the outdoor program were, at the outdoor October, Mr. Filley of the Experimental Station, who presented "Trees" at the home of Mr. Brett, and on other occasions Wild of Stamford whose paper was about "Bulbs" and Mr. J. C.

(Continued on page 1)





THE LUXURIOUS MOHAIR VELVET UPHOLSTERY



## Chase VELMO—the Aristocratic Upholstery Fabric

AT exclusive furniture shops you will see charming, comfortable chairs and day-berths covered with luxurious Chase VELMO. Its use adds the final touch of richness and assures the purchaser long and satisfactory service.

Leading decorators recommend the use of Chase VELMO to their most fastidious and discriminating clients, not alone because a satisfactory selection can readily be made from the vast array of exclusive designs but also because experience has served to emphasize the superiority of Chase VELMO among mohair velvets.

Chase VELMO is woven by the world's largest weavers of mohair velvets and the oldest in America. It is guaranteed color fast, is unusually durable and, as woven by Sanford Mills, achieves the pinnacle of richness.

When purchasing new or re-covering old furniture select your designs from Chase VELMO. The name stamped on the back of every yard identifies the genuine.



Made by

**SANFORD MILLS**

SANFORD

MAINE

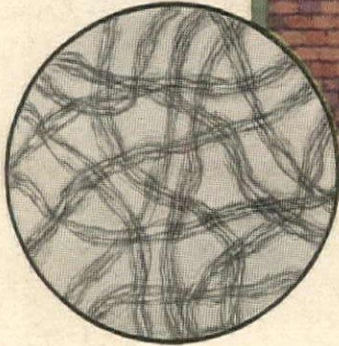
C. CHASE & Co., Selling Agents, BOSTON — New York — Chicago — Detroit — San Francisco

When in Atlantic City visit our Boardwalk Exhibit of Chase Velmo and other Chase products





Note under the microscope how the fibres of Richardson felt interlock to catch and bind the asphalt into a solid weather-proof armor



**RICHARDSON**  
Product

From the makers of Flex-a-tile Housetops, Viskal Membrane Roofs, Viskal Wall Board, and similar products

## Remarkable strength for your roof —from billions of tiny sinews!

PERHAPS you never before suspected the real reason why some roofs outwear others. Surface appearance is usually your only guide, although it doesn't tell you much about how well the shingle is going to stand the battle with the weather.

Slate surfaced shingles, as you know, are built on a base of felt impregnated with asphalt and surfaced under pressure with slate granules. But upon the quality of the felt, so experienced roofers say, the endurance of the shingle mainly depends.

Because of its decades of service in many thousands of roofs, Richardson felt has for over half a century been recognized as the best.

A glance at the illustration of the fibres will show you why. Billions of these tiny sinews, far more than in ordinary felt, catch and bind the asphalt into a solid weather resisting armor, as inner steel gives strength to concrete. And because these sinews are uniformly found throughout the felt, there are no weak spots, as in ordinary felt, for the weather to pierce.

As you'd expect, the

# RICHARDSON ROOFING

asphalt for this unusual foundation is of the highest grade raw materials refined exclusively by the Richardson process. And the slate surfacing in flakes, found only at the Richardson quarries, seal the shingle permanently against weather and fire hazards.

### *A super-shingle*

Such are the materials of the Richardson Super-Giant Shingle—wholly unique in its serviceability and beauty. Its unusual durability is further shown by a simple comparison.

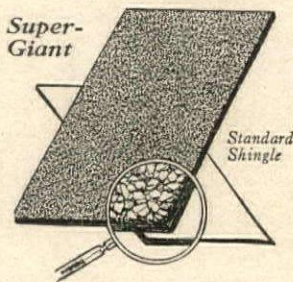
First, because it is 37% larger than the ordinary shingle, it saves you 35% in cost of laying.

Second, its 50% greater thickness makes it last much longer, and casts a deeper shadow line that gives life and interest to the roof.

Third, its 100% greater stiffness keeps it rigid under all kinds of weather and makes the whole roof twice as firm.

### *Beauty hitherto unknown*

On this super-shingle exclusively is used a rare color in slate hitherto unknown.



The Super-Giant Shingle—50% thicker, 100% more rigid, and 35% more economical in cost of laying

This new weathered brown gives to your roof the beautiful russet of November fields, not for one season but for years.

It brings new beauty to the modern home, architects say, especially when it is blended with other Richardson shingles of jade green, tile red, or black pearl.

### *Prove the facts yourself*

Go to your dealer in lumber, hardware or building material, or to your contractor, and ask to see the Richardson Super-Giant Shingle in weathered brown. Feel it, weigh it, measure it, note the rare color. Then compare it with ordinary shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, *Roofs of Distinction*, showing the exclusive color combinations of Richardson slate surfacing, and containing valuable roofing facts. Or, ask for our booklet, *Roofing on the Farm*. Just use the coupon below.

\* \* \*

For every roofing need, there is a Richardson product—from Flex-a-tile Asphalt Shingles to Rubbertex Roll Roofing with Pyramid Kaps. Consult your dealer. If he cannot supply you, write us direct.

### The RICHARDSON COMPANY

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### *Mail this coupon*

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Please send me  Roofs of Distinction  
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Interior Decorators & Furnishers  
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Take your dishes off the table—Put them in the sink—Press the button—They're washed!

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A Sani can be installed in your home at no greater installation cost than an ordinary old fashioned kitchen sink.

Write today for Free Illustrated Booklet and the name of the nearest local dealer.

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Sani Sink Dishwasher Division

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HERE is the finishing touch to the up-to-date kitchen. It's a compact, quiet running exhaust fan that draws out greasy fumes, cooking odors, steam, smoke and moisture. The atmosphere is made delightfully clean, fresh and invigorating. Work in the kitchen is a pleasure where there's an

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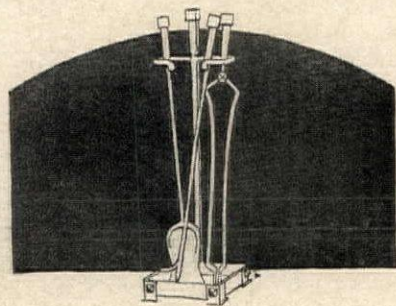
And you can cook corned beef and cabbage, fish, fried cakes or onions without the slightest suggestion of cookery passing the kitchen door. Your guests won't even suspect there is a dinner on the stove — your menu is ever a secret.

The *Ilgair* Kitchen Ventilator is a daily joy that costs very little. Easily installed in a window sash or wall opening. Connects with lamp socket. Be sure and ask for an *Ilgair* — the only ventilating fan made with a fully enclosed self-cooled motor — guaranteed as a complete unit.

See your neighborhood electrical or hardware dealer for demonstration or write for illustrated booklet.

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## For the cold days to come



**Driftwood Blaze.** Gives alluring effects in changing colors when sprinkled on the blazing logs. 75c. per package.

**LEWIS & CONGER** make a specialty of filling every fireside need, from the most elaborate fixtures for ornate, French fireplaces to the simplest screens for plain, Colonial hearths.

**Fire-set and Stand.** Hand-wrought iron, black finish. Stand 34" high, tools 32" long. \$21.00.



**Scotch Firelighter.** Compressed sawdust blocks lighted by a match. A safe and sure method of kindling. Package of five, 25c; per hundred, \$3.50.

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"For the kitchen in particular and the home in general"

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 Fire-set and Stand  Driftwood Blaze  Scotch Firelighter.  
 Also please mail a copy of your useful booklet "Home Equipment."  
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## How to have harmony in your kitchen

*It depends more on your cook stove than it does on your cook*

**S**UPPOSE you were doing your own cooking. Wouldn't you want all your "tools" to be the kind that make work easy? That is the only way to have real contentment in your kitchen.

When you have this new Florence Oil Range all you do to start the fire is turn a lever and touch a match to the Asbestos Kindler. In a few minutes you will have an intensely hot blue flame close up under the cooking. This flame can be regulated to any degree. There is a small burner for simmering.

### *The vapor from kerosene*

The vapor from kerosene is what burns. The result is a blue, intensely hot gas-like

flame. This flame is not a wick flame, such as you see in the ordinary oil lamp. Kerosene, as used in the Florence, is an inexpensive fuel.

The built-in oven has the "baker's arch" and our patented heat distributor to assure even baking. You can roast a big turkey as you want.

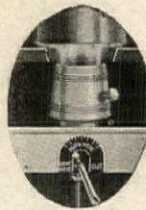
### *A stove of sparkling beauty*

Sunny white enameled panels, gleaming nickel trimmings, and jet-black frame make this stove an ornament to the most carefully equipped kitchen. It is sturdy, and will keep its good looks for years.

Florence Oil Ranges are sold at hardware, department, and furniture stores. If the store has not yet received this newest model, write to us and we will see that you get one. It costs \$110, plus freight charges from our nearest warehousing point. Other models, with portable ovens, in various sizes and at various prices. Write for free illustrated literature.

CENTRAL OIL & GAS STOVE CO., Dept. 541, Gardner, Mass.

# FLORENCE OIL RANGE



The Big Burner places the heat close up under the cooking



The Florence Leveler

adjusts the stove properly when the floor is uneven

## NOTES OF THE GARDEN CLUB

(Continued from page 144)

of Philadelphia who lectured on "Perennial Gardens and their Care". In May, a "Wild Flower Meeting" was held at the home of Mrs. E. F. Von Wettberg, Mrs. N. L. Britton being the speaker.

The Fairfield Garden Club broadcasted posters one year to preserve the laurel, the Connecticut State-flower, which legislation afterwards protected. In 1922 the club arranged weekly exhibits of wild plant material, at the Museum of Birdcraft Sanctuary, Fairfield, attracting hundreds of people. As a result of this interest this year the club is circulating an illustrated twelve page pamphlet with the slogan "Stop! Look! Think!", instructing the public in "When and How to Gather Wild Flowers and Ferns". Mabel Osgood Wright, the honorary president, wrote the booklet which is published under the auspices of the Wild Flower Committee, Mrs. Thomas B. Lashar, chairman.

In March, a prize competition was arranged for members of the club, who were invited to submit garden plans and models, also suggestions for "Improving Local Civic Planting".

The Garden Club is encouraging communities to better their gardens and to increase the interest in trees and shrubs and to carry out its own plan of planting around the fountain on the town green and the railroad station.

**T**HE Garden Club of Ithaca, N.Y., of which the president is Mrs. Livingston Farrand, held its organization meeting in July, 1922, and has 80 members, men and women, who pay \$5.00 dues, assembling monthly, occasionally bi-monthly. An exhibition of gladioli with a Table Decoration Competition was arranged in August, and in September there was a Dahlia Show, with a Plant Exchange. Professor Wiegand addressed the club on "Wild Asters", with exhibits, in October, and Professor Ralph Curtis spoke on "Berry Bearing Plants", showing specimens of them, in November. In 1923 one meeting was devoted to color photography views of Rochester Gardens, and on other occasions an "Architectural and Landscape Art Exhibit" was held and Mrs. Francis King lectured on "Small Gardens". Members also conducted a Round Table Discussion on "Perennials, Annuals, and Roses", closing the first year's program with a "Tea and Exhibition of Darwin Tulips", in "President's (Cornell) Garden", given at the annual meeting.

The chief accomplishment of the club has been financing the planting of the East Hill Public School grounds, a member landscape architect giving all services in planning and supervising the work.

In 1923-24 the emphasis of the Garden Club will be laid on developing an appreciation of "Design in Small Gardens". Mrs. Farrand has designed an "English Garden", at her Ithaca home and elsewhere. Professor John Hutchinson, another member of the Club, has hybridized narcissi giving to his seedling the name of his wife, Genevra Barrett.

The two vice-presidents of the club are Mr. Louis Smith and Mrs. Andrew D. White. Professor E. A. White, the head of the Department of Floriculture, of Cornell, is a member of the executive committee.

**T**HE Garden Club of Manchester, Vermont, founded about 1908 was discontinued during the War, but is now reorganized with Mrs. Lewis Heminway as president, and 80 members, active and associate, including men, paying \$1.00 dues. During July and August meetings are held fortnightly, and once or twice in September, at the homes of members, unless a professional speaker lectures in a public hall. Among those who have ad-

ressed the club are Mr. T. Murrill on "Roses", Dr. Murrill on "Walk through the New York Botanical Gardens", and Mrs. Verena on "Landscape Architecture". In 1923 Mr. Fletcher Steele lectured on "Landscape Architecture", and Mrs. Donald an amateur dahlia exhibitor of the town, spoke on "The Williamstown Gardens will be the club, in September.

Every August a Flower Show is held in a public hall, the schedule being previously published in a newspaper and entries are free. Besides numerous horticultural displays, petitions in flower arrangements or baskets, are arranged, 50 per cent allowed for the container and for "quality of flowers". Special arrangement of both wild and cultivated flowers are open to children, seven years of age, and up to 18. The attendance, registered, at the Flower Show, was over 600. The hall were decorated to form a ground for the exhibits, and were Mrs. Varney, Mrs. Clare and Mrs. Charles Welles, all of Ithaca, Vt.

The Garden Club also makes a display at the Town Fair, in September, striving in various ways to improve many residents of the village. In garden and civic improvements have been planted, and other things done, while now the club is bench ready to place, with school grounds.

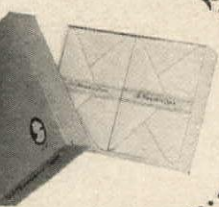
**T**HE Garden Club of Maryland, whose president is William Emory Waring, was organized in 1917. There are 43 members, paying \$2.00 dues, holding, at each other monthly meetings for which they sometimes prepare a program of talks on horticultural subjects. An illustrated lecture was given by Elizabeth Leighton Lee, then of the Women's School of Horticulture, Ambler, Penna. Also Mr. L. Baltimore talked to the club on "Planting and Dr. Paul Bartsch of the American Society for the Study of Wild Flowers, gave a lecture on colored slides, before the school. The Rev. Dr. Alfred H. Barr, of the Presbyterian Church, Baltimore, in 1922, gave a "Talk on Birds", for

Flower Shows are held at the homes of the members. In the Spring of 1923 the club planned to hold a Tulip Show at the Spring Road Golf Club. At the Flower Mart arranged by the Civic League of Baltimore, a monument of Washington, the Baltimore Club cooperates by managing the booths, where many varieties, both donated and bought, are sold, including five or six seedlings which brought a profit for the Baltimore charities.

The club is also cooperating with the Civic League, to plant flower and vegetable gardens on vacant lots near the prize being awarded for the best. Efforts are continually exerted by members of the club to interest residents of Catonsville to decorate with both their stores and homes, and window boxes in the business district, especially. For some time the Club has campaigned successfully on the Main Street of obnoxious advertisements, and recently planted a tree, with exercises, in front of a bank, a poster made, showing the street "before and after". Mrs. Ferdinand Dugan, the vice-president of the Baltimore Garden Club, has taken a part in all its affairs, particularly in the extended absence of the president, Mrs. Waring.



# Old Hampshire Stationery



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Hampshire Lawn originated expressly for the delight and gratification of the lady who wishes her stationery distinguishable from the mass not because of its idiosyncrasies but because of its air of distinctive personality. The color is a beautiful blue and green with the delicate texture of fine linen which is equally pleasing to the eye and easy on the pen.

## Old Hampshire Lawn

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## Like Good Old Furniture

LIKE good old furniture of the olden time, "BUFFALO" FIREPLACE SCREENS, FIRE FENDERS and SPARK GUARDS have a charm all their own.

They are made in graceful designs of good taste—designs that harmonize with the interior decoration of the most perfectly furnished home.

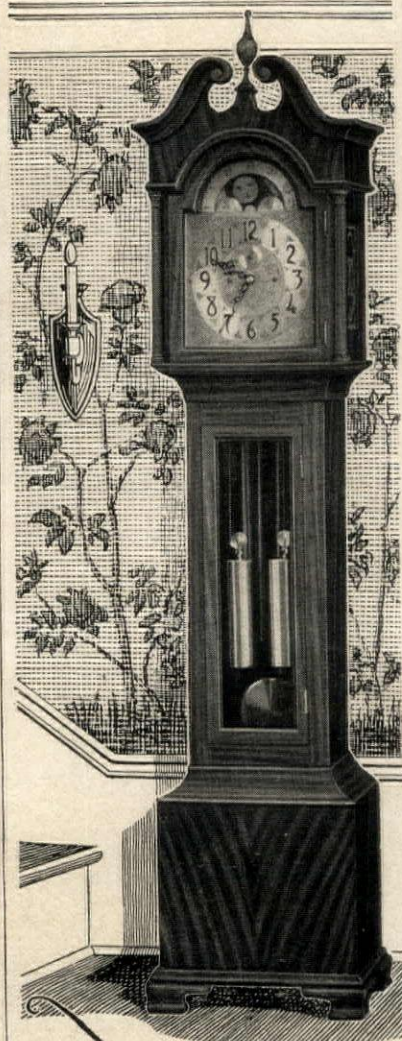
"BUFFALO" FIRE FENDERS, SPARK GUARDS and FIREPLACE SCREENS cannot be compared with flimsy, cheap ones. They are strong and durable and made by the most skillful workmen from the best quality of "BUFFALO" fine mesh wire cloth. We make them to fit any size fireplace opening and in any desired ornamentation or finish. They provide complete protection from flying sparks.

We also make "BUFFALO" PORTABLE FENCING SYSTEM, VINE TRAINERS, TREE GUARDS, WINDOW GUARDS, etc. Information gladly furnished.

Write for complete catalogue No. 8BD. Mailed upon receipt of 10c postage.

BUFFALO WIRE WORKS CO., Inc.  
(Formerly Scheeler's Sons)  
475 Terrace Buffalo, N. Y.

# Buffalo FIRE SCREENS



## There is a COLONIAL CLOCK for Every Home

THOSE fortunate folks who best understand the meaning of home know that a stately "Colonial" Clock is more than an article of fine furniture. They appreciate its personality—its historic lineage—its friendly dignity. They take keen delight in the soft music of its mellow chimes and in its never-varying dependability. They cherish it as one of the few truly permanent things that enter into home making.

"Colonial Clocks," equipped with the finest movements manufactured at home and abroad, are available to every good home. A wide variety of beautiful models in each period style meet the needs of all types of homes from the most elaborate to the bungalow or cozy apartment. Yet you will find that the price of the clock best suited to your home is surprisingly moderate.

Send for this Book of Suggestions

It illustrates and describes "Colonial" Clocks in typical home surroundings. Free on request.

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109 Colonial Avenue  
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World's Largest Manufacturers of Hall Clocks

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BUILT TO ENDURE

## Apartment Sectional

Here are the most popular bookcases in America—see why! They're decorative. In good taste. Built to grow section by section. Above is the Art Mission, with desk. Popularly priced everywhere!

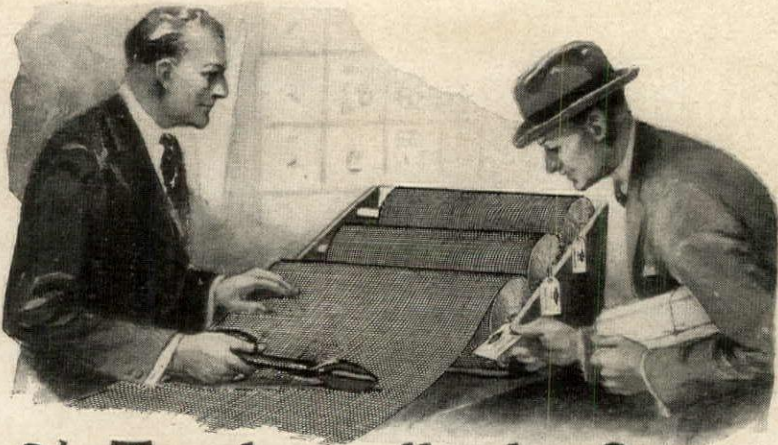
Export branches in New York, Chicago, Washington, Philadelphia, Boston, Cleveland, Detroit, St. Louis, New Orleans, Cincinnati, and good furniture stores everywhere.

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Use Jersey Copper Screen Cloth, (16 mesh, dark finish) for your door, window and porch screens. Look for the red and black tag when you buy custom made screens or screen cloth from the roll.

If you cannot readily locate a hardware dealer who sells Jersey Copper Screen Cloth, write us. We will send you, on request, a booklet regarding screen cloth which you will find worth reading.

The New Jersey Wire Cloth Co.  
622 South Broad Street  
Trenton New Jersey



# Copper Screen Cloth

Made of Copper 99.8% Pure

## THE KALEIDOSCOPE OF CO

TRANSLATED into words, color becomes elusive, almost beyond capture. To numbers of people the thing itself means little or nothing, and of those who have the color-sense, few see the same color in the same thing or will agree to call that color by the same name. There is, for instance, the color of a telegram envelope, which is alluded to in fiction as orange, yellow, buff or brown, indifferently. To reverse the process, and to try fitting the color to the name, a test might be made by taking some familiar name—rose-pink, for example—and asking half a dozen colorists to illustrate their idea of it. It is safe to say that no two of the colors produced will be quite alike and that the extremes of difference will be remarkable. For one it will mean the yellowish pink that is nearly coral, another will merely add a tincture of carmine to white; some will see it brownish, and others with the blue or violet tinge more or less pronounced. It follows, then, that one and the same list of colors blended together in one room may result in a harmony or a riot according to the interpretation of the names.

Today we are all for color; the prohibitions and maxims, the "tables of agreeable contrasts" which guided a former generation, are flouted by us. If this lawlessness has had some unhappy consequences, it is nevertheless a move in the right direction, for it has taught people to experiment and find out new combinations for themselves. There is, in truth, no combination or mingling of colors that can be labeled wrong or bad. The blues, the Chinese pinks, the emeralds, the purples, the canary yellows, and the blacks can all be shaken together into beautiful patterns in the kaleidoscope. It all depends upon the guiding hand and the seeing eye, though it must be allowed that the real colorist is born, and not made.

Bright and varied colors are not, so to speak, indigenous to Northern Europe. Rich dark shades, soft pale pastel tints, dull neutral hues; waves of these have ebbed and flowed with the changing tastes and conditions of the day. That there always have been instances of gorgeous and wonderful decorations does not alter the general rule that color, climate, and temperament work together. Strong and positive colors have always prevailed in Eastern decoration, and where in the intense brilliant sunshine pale hues would be lost, bright colors and violent contrasts merely look natural and right.

It would seem, then, that our present feeling for the brilliant and the startling is something of an exotic and already the kaleidoscope is being modified in accordance with the natural laws of temperament and climate, and that form of decoration which may be described as "kaleidoscopic" is becoming more intelligent and practical.

Between the kaleidoscope and the color scheme in decoration there is this difference. A scheme is based on one or two predominating colors to which others are added as complement or in sharp contrast to give point and interest or to accentuate the general scheme. In the kaleidoscope a number of colors are used, and all are of equal importance; no one color in particular dominates or asserts itself over the rest. This form of decoration has already become quite common enough to prove that an endless variety of colors can be both undistinguished and disagreeable, and is, indeed, far more exacting to deal with than the scheme.

In the first place, it is necessary to have a clear idea of the effect aimed at to be sharp, striking, and vivid. The rule should be limited; four or five colors should be used, and each should be handled with a high brilliancy where a dozen might result in a muddle or downright ugliness. Choose emerald green, slate blue, rose, and pink, each must be of the same tone—equal in strength and brilliancy. One brilliant color negatives the result of decoration on these lines. The kind of harmony which, though rather strident or coarse. A rule, decorations in this style are for entrance halls, vestibules, rooms, and so on. Where dwellers are concerned it is wise to aim for an effect with a multitude of colors, yet exquisite in hue. This kaleidoscope can be approached in either of two ways: first, by using a low toned or neutral ground; second, by making the ground strong and vivid. The former is the easier way; with the latter, for example, and gray or white in the room may be a perfect model of brilliant colors without being gaudy. The more the colors are used, the less will any single one stand out; the whole effect will be charming. In such a room the details are important; chintz roller shades, a small gay pattern in canary, cerise help out the jeweled details. Thin hanging blinds of transparent crepe de Chine in bright emerald, painted furniture, old Chelsea china, and colored glass. Chairs and sofas are upholstered in some neutral color, patterned material—gray velvet, for example—to give fullest value to the cushions in rainbow-striped, strange designs; Chinese embroidery, passe-partouts, will make vivid spots of color on the gray walls. It is possible to exaggerate the kaleidoscope room that has been built out on these lines, and many a room is now merely miscellaneous color transformed and characterized by a comparatively low cost.

When the background (walls, floor, work) are of a strong and vivid color, the making of the kaleidoscope room becomes a more difficult undertaking. Here the curtains, floor, chair covers, so on must all be equally strong in their various colors, otherwise the ground would predominate and the room would inevitably fall into a color scheme in which the kaleidoscope would be lost. According to the room and to the taste, the kaleidoscope decoration may be pitched in a low or in a high key. Yellow walls and woodwork with high clear tones; with purple or dark marine the pitch will be high.

Words, however, are a poor means to convey the complexities of color, and are of little use as a guide to its use and arrangement. You feel it, you do not feel it, and there is an end of the matter. Nevertheless, there are many who are profoundly affected by color yet lack the color sense or the ability that is necessary to carry out their notions. For these it is no bad plan as a guide a piece of Canton or Spanish shawl, an Oriental tile, a "Futurist" silk by a modern artist, or other classic model that may be copied and copy its colors and their relation.





# the Autumn—and Your Country Clothes

hours are abroad in the land—those rich, dim, dusty shades that lie between the browns, with here and there a note of primrose yellow or vivid blue. To be really successful, country clothes for this time of year must not only be longer-sleeved; they must tone into the autumn background in both colour. Light woollen materials and lustreless crepes are appropriate. Soft shades of brown and beige that the mode thinks so well of are at their

they do between summer sports clothes and clothes for really cold weather, we are of the opinion that we can get along without these good-looking things—just a bit extravagant, don't you think?

we find them in an envelope and produce them full-grown for a negligible cost, in the way Vogue makes possible for its best friends. Here's an idea of a new—sketched on this page. And every exhibit in the little collection has been, not only for its smartness and its appropriateness but also for its simple construction.

don't feel good for a hike, or a game of golf, in a little tub flannel blouse with long sleeves that don't bind anywhere, and a sports collar like the one in No. H 7335? See how the sleeve-frill carries out the collar idea; notice the gay pattern on the throat and wrist. No. H 7334 is a bit different, but no less appropriate.



Blouse No. H 7334  
Price \$ .65



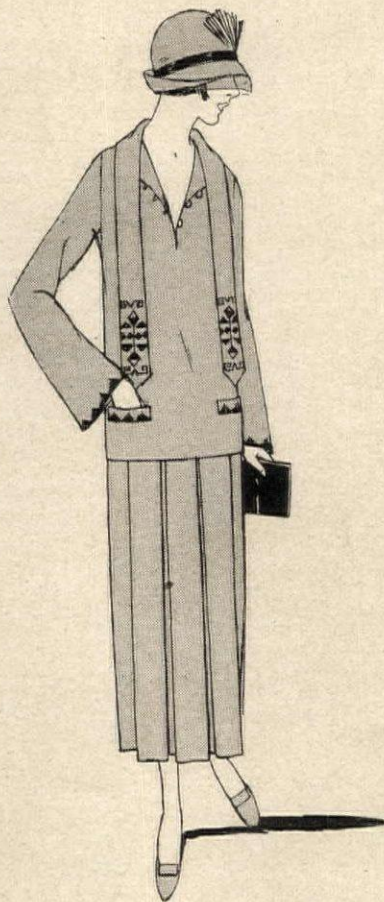
Blouse No. H 7335  
Price \$ .65



Coat No. H 7267  
Price \$1.00



Frock No. H 7226  
Price \$1.00



Frock No. H 7339  
Price \$1.00

The cross-stitch design is No. H 564—a chance for a bit of colour—and if you don't make the blouse in bright soft silk crepe, you might try silk alpaca or silk broadcloth. The first blouse, as you've no doubt divined, is easier for the figure that hasn't completely subdued its curves.

Pleats, as one sees from No. H 7339, haven't by any means left the mode, even though these particular pleats are in front only—much the least expensive place to have them, by the way. The scarf collar with Design No. H 580 embroidered on the ends of it may be dispensed with if one's taste turns to severity in tub flannel or serge rather than to a softer effect in wool crepe.

A one-piece dress of good-looking rough woollen material is a real investment—a dress that needs no trimming but collars and cuffs. Such a design as No. H 7226 might be made in soft shades of brown, with collar and cuffs of natural-coloured linen—or beige crepe de chine—with the hems turned over on the right side.

And of course you need one of those smart woolly coats—straight line, long or three-quarters, big as to cuffs, enveloping as to collar. And could it look better than No. H 7267? If you have a bit of badger fur, you can dispense with the collar in its distinguished favour. And if you prefer a shorter coat, you can leave off the bottom section. You have no idea, by the way, how easy such a coat is to make—just a few long seams.

**VOGUE** **PATTERN** **SERVICE**  
19 West Forty-Fourth Street, New York City



# Rusty Water

Let us send you our new booklet "Ten Years Hence" which tells how to save money on plumbing. It is free. Address Department

**D**OES your water run clear at the first turn of the faucet or must you let it run? If it's rusty, it tells a tale—of iron water pipes rusting away in your walls—and plumbing bills to come.

Anaconda Brass Pipe never rusts—it delivers the water as clear as it comes from the reservoir. Anaconda Brass Pipe does not clog—the flow of water is never reduced by rust deposits.

If you're building or remodelling, note this: In a \$15,000 house, about \$75 more for Anaconda Brass Pipe means clean water and no repair bills as long as your house lasts.

**THE AMERICAN BRASS CO.**  
General Offices: Waterbury, Conn.

**ANACONDA AMERICAN BRASS LIMITED**  
New Toronto, Ontario, Canada

**ANACONDA**  
from mine to consumer

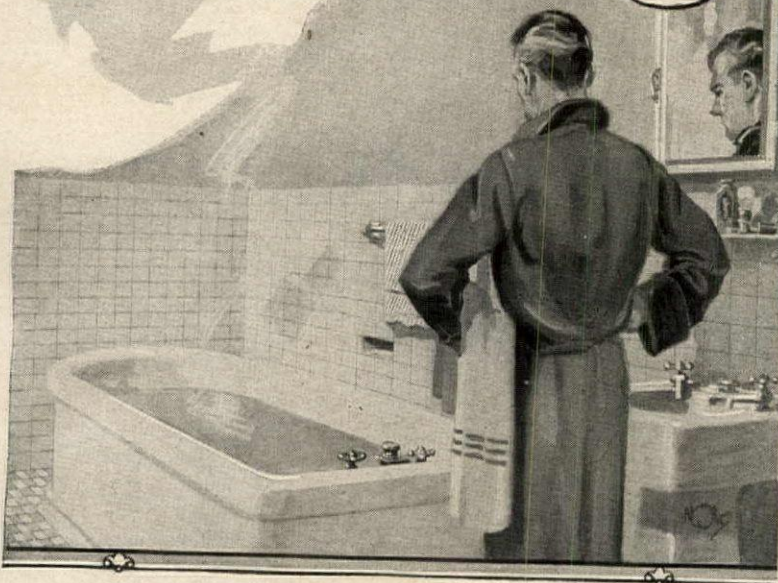
This Trade Mark stamped in the metal identifies Anaconda Brass Pipe manufactured by The American Brass Company, the world's largest manufacturer of copper, brass, and bronze products.

*It is absolutely guaranteed.*

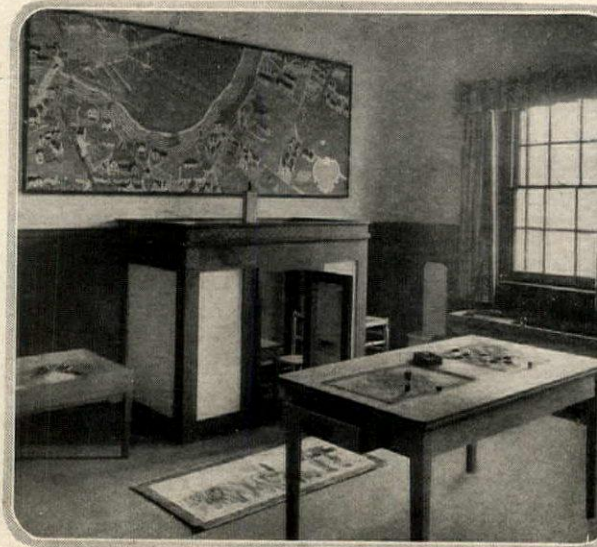
#### Other Products

Copper, Brass, Nickel-Silver and all combinations of Copper, Zinc, Lead, Tin and Nickel which can be wrought into Sheets, Wire, Rods and Tubes; for general manufacturing and fabricating purposes.

3



**ANACONDA**  
GUARANTEED  
BRASS PIPE



*This nursery contains a toy playhouse fitted with electric light, a sand box at a convenient height, and an ample table for games. The map provides a brilliant decoration*

## NURSERIES and CHILDREN'S ROOMS

MARY SOLLEY

**T**HE ideal house will have its nursery as a self-contained and complete little kingdom with its own bathroom and kitchen attached. It may also have its balcony or sleeping porch, partly roofed over for shade and shelter, and accessible from either day or night nursery. Here flowers may be grown on an excellent site found for the sand box, so doing away with the slight inconvenience which attaches to its presence in a room.

After the windows, which should be large and have a sunny aspect, the floor of the nursery is of most importance. While avoiding bareness, it should not be much cumbered with furniture, and, if possible, one corner should be conceded which need not be disturbed or turned out oftener than is privately imperative. Linoleum or cork carpet remains the best of floor coverings for the nursery, since it is durable, warm, easily cleaned, and soon dry after washing. It is most satisfactory laid close up to the walls.

Polished boards, not too slippery, are excellent with some washable rugs for warmth and color. Unpolished boards are unsuitable, as they take so long to

dry after washing and are apt to splinter; a carpet has obvious advantages.

A washable dado of a good color is advisable. This should be white or a light color. The continuous slate board, which is sometimes used for the dado, has this disadvantage, that it is so high that a child accustomed to draw uncheck walls within its reach might feel bewildered when scolded the same thing in other rooms. A panel might be reserved and used for the purpose, in a good light, height the child can stand up to with both hands if he pleases.

Toy cupboards should be of a height so that a child can reach his belongings without assistance. They are made in which the doors are held by a flap forming a shelf on which can be sorted and arranged, so that the table from part of its top can hold special toys, which are only available on rare and privileged occasions. They should be kept really out of sight and not temptingly just within an arm's reach.

*(Continued on page 152)*



*A quaint paper, sturdy furniture painted white with green borders and pictures of animals combine in making this nursery unusually gay. The cupboards are for clothing and the cabinet at right holds all the toys*





th room in soft gray colors to harmonize with connecting rooms

# ROOKWOOD

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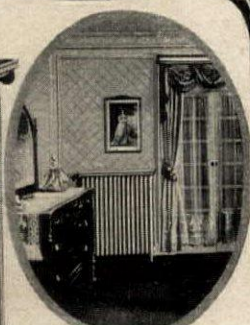
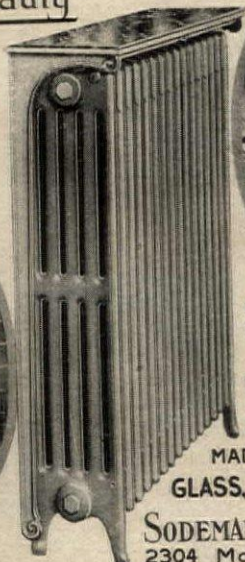
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pays for itself  
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1 1/2"  
For new homes

3/4"  
For old homes

## In your new home —in your old home —a superb oak floor for each

Of course you will have oak floors in all the principal rooms in the home you are now building or planning. It would not be complete or modern without them. No other wood or material is so adaptable to finishing, so durable, so beautiful. And "Perfection" Oak Flooring is the last word. Ask your architect or contractor about it.

If the home you now have lacks this touch of refinement bring the charm

of oak floors to grace each room. "Perfection" comes in thin strips made to be laid over your present floor, and the cost is less than sufficient good carpet to cover it. Each room can be done at a time, without necessitating your moving out temporarily. Ask any good carpenter what a "Perfection" Oak Floor will cost you.

Write us for a copy of our newest booklet, "The Overlooked Beauty Spots in Your Home."

ARKANSAS OAK FLOORING CO., Pine Bluff, Ark.

# 'PERFECTION'

Brand Oak Flooring

Approved by  
Good Housekeeping Institute  
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Experience in a Family of  
Four

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It washes dishes cleaner than by hand and we can do other work at the same time. There are four in the family. The machine takes care of all the dishes with one washing, usually after breakfast.

Mrs. James Hilton

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A delightful doorway for a small stone or stucco house in which the design does not over-emphasize the entrance



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A formal garden with a forest background—an excellent design, well thought out, balanced and livable because of its good plan and rich color



This library panel of bookshelves of interesting proportions shows the advantage of creating a good background

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**Cypress**  
*"The Wood Eternal"*

**"is the World's Standard Specialty Wood for its particular uses—not merely an alternative commodity."**

We recommend Cypress only where it is best for you. Builders and prospective builders will be intensely interested in the following excerpts from the U. S. Government Report on Cypress—Bulletin 95, Dept. of Agriculture, Forest Service:

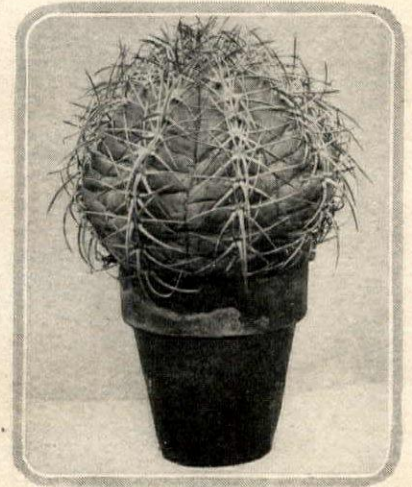
"CYPRESS is put to almost every use as an interior trim for houses. . . . natural color or stained. . . . contains little resin. . . . thus affords a GOOD SURFACE FOR PAINT, WHICH IT HOLDS WELL. . . . popular. . . . for kitchens, where it is subjected to dampness and heat. . . . *shrinks, swells or warps but little.* . . . For the parts of houses exposed to the weather it serves equally well. AS SIDING IT PRACTICALLY WEARS OUT BEFORE IT DECAYS. . . . made into porch columns it retains its shape, *holds paint*, and has sufficient strength. . . . It is placed as cornice, gutters, blinds. . . . and railing, and is *much used for Porch Floors and steps.* . . . Much CYPRESS lumber is employed in the construction of *SILOS* . . . The FARMER puts the wood to many uses. . . . ITS LASTING PROPERTIES FIT IT WELL for curbs. . . . Resistance to decay fits it for stable floors and timbers near the ground, as well as for. . . . gates, and especially for fence posts. . . . one of the best available woods for picket fences, because it *shows paint well* and holds it for many years, *but lasts a long time without it.* . . . widely used for this purpose . . . in regions remote from its range. . . . It is PRE-EMI-NENTLY FITTED for (*greenhouse construction*). . . . where it is called upon to *resist dampness, excessive heat, and all the elements that hasten decay.* . . . sash, frames, benches, boxes, and practically all else. . . . the builder needs. . . . , etc."

**(YOU Know the Conservatism of Govt. Reports)**

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**"With Cypress You Build But Once"**

**Southern Cypress Manufacturers' Association**  
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INSIST ON **TRADE-MARKED** CYPRESS AT YOUR LOCAL LUMBER DEALER. IF HE HASN'T IT, LET US KNOW IMMEDIATELY.



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**GNOME-PLANTS FOR NOVEMBER**

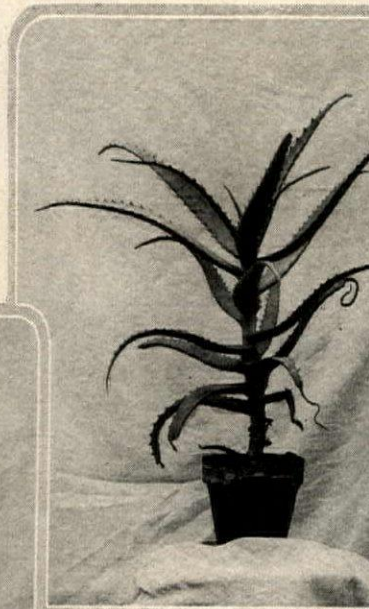
R. S. LEMMON

**S**INCE we are reviving the mid-Victorian and have ceased to shudder at wax flowers and kindred manifestations of its vogue, why not extend our interest to those super-examples of the Seventies, the potted cacti? Could any what-not be more bizarre than these strange products of the desert with their grotesque forms and singularly grim, uncompromising appearance?

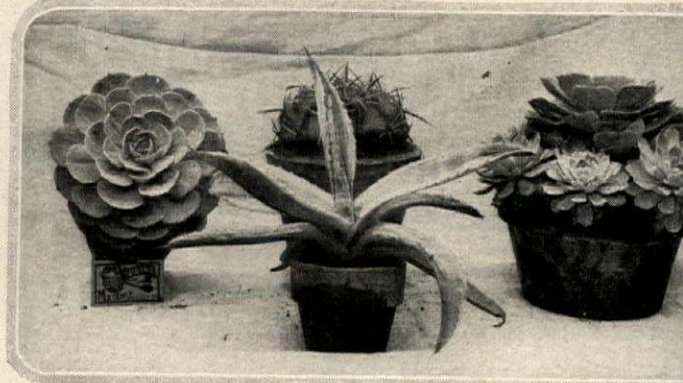
The enduring nature of the cacti fit them admirably to survive indoor conditions and an astounding measure of neglect. A bit of soil and rain and light are their chief requirements; if you happen to think them some now and then, all don't, almost equally all right safe to forget all your regular experience and just let the grow, like Topsy.

There is such a wide diversity and general appearance to be cactus family that collectors (Continued on page 1)

*Echinocactus uncinatus* illustrates the long-spined type with almost twig-like protections. Its particular note of grotesqueness is distinctive



One seldom thinks of any of the plants as possessing medicinal ties. Certain healing values, however, are attributed to this alo



The echeverias, at right and left of the picture, curiously resemble form certain dahlia flowers. In the foreground is a young agave century plant of the variegated-leaf variety. Back of it may be seen another echinocactus





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To-day you may want to visit the little out-of-the-way shops where the Frenchwoman finds such wonderful bits of charm—but where not even the hybrid English-French of the rue de la Paix is spoken. To-morrow, your son's throat may develop alarming red spots and you want a real American doctor. The day after that, you may find you can't get reservations at the only hotel you know in Biarritz. Something is always coming up.

What do you do? Why, you call up Vogue's Paris Information Bureau, and let them take care of you!



Vogue's Paris Information Bureau is at numéro deux, rue Edouard Sept, telephone Central quinze cinquante-trois. There are rest-rooms, telephones, and conveniences for writing, reading, spending an hour between engagements, or meeting one's friends.



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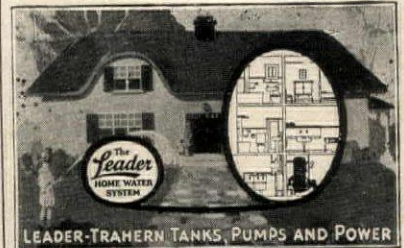


"Home Kraft" and "Draughtsman" each contain Bungalows and Two Stories. "Plan Kraft" Two Stories. "Kozy Homes" Bungalows. \$1.00 each—all four for \$3.00. De Luxe Flats \$1.00.

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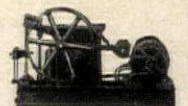
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LAST night, perhaps, you draped your clothes on a chair, or hung them in an airless closet. This morning they were either drawn out of shape, or stuffy with stale body-heat.

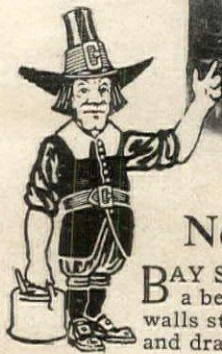
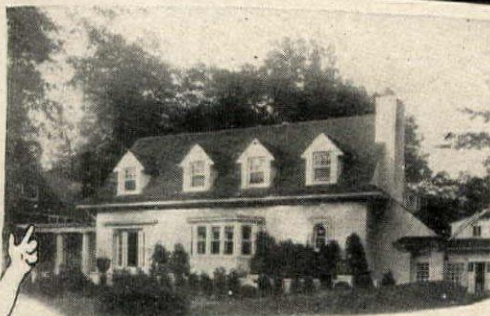
Hung on a Nightrack, with air circulating freely about them, your clothes will be sweet and smart-looking each morning. The Nightrack's locked, spring clamp for trousers or skirts allows them to fall into natural lines and helps wrinkles to melt away. Its correct coat-hanger keeps garments in the true shape of your shoulders. Its suspended shoe-trees scientifically renew the lines and preserve the life of footwear.

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Trade mark—Pat. Mar. 14, 1922

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Bay State Brick and Cement Coating is made in a large range of beautiful tints and in pure, rich white.

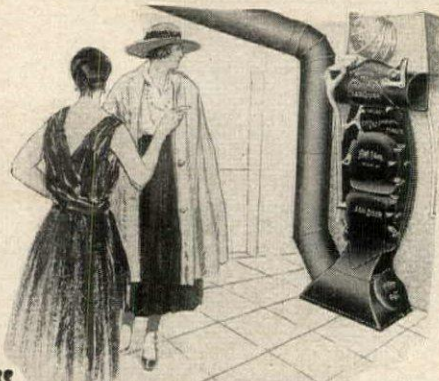
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"Indeed, it's more than that. It not only gives us plenty of heat, evenly distributed to every part of the house, but keeps every room thoroughly ventilated;—filled with an atmosphere delightfully fresh and invigorating.

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We publish a very beautiful book that shows in a great number of pictured examples uses of **birch** and explains why it is best for these uses.

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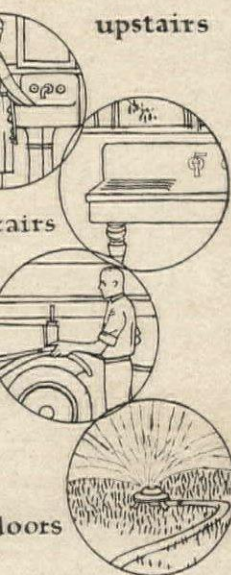
*Beautiful*  
**birch**



*Economical*

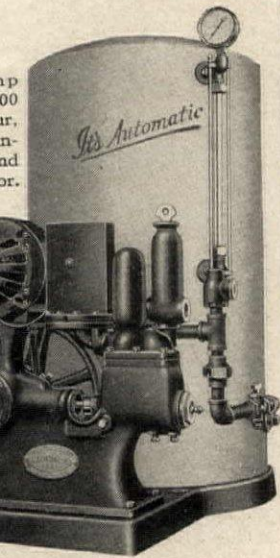


# Quantity of WATER under pressure



# 25

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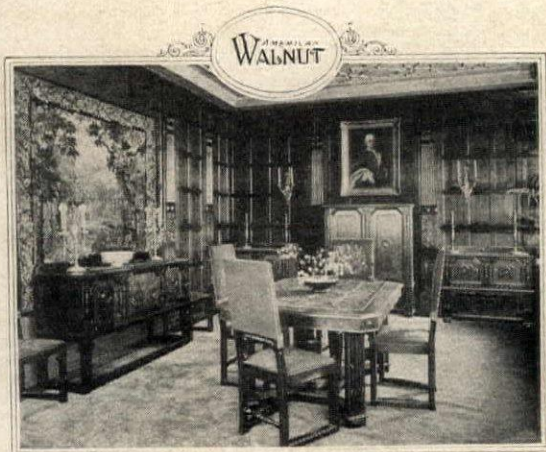


anks-Morse Automatic Home ant delivers an abundance of water under pressure at a cost of one penny a day or less. Operates on either electric circuit or home light system. Simple, automatic, dependable.

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comes in various sizes at proportionate prices.

**ANKS, MORSE & CO.**  
Manufacturers CHICAGO



A Tudor dining room suite in genuine walnut. It consists of ten pieces.

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Fine walnut has character. That is why it is chosen by the greatest architects for the furnishing of fine residences. They know walnut never repeats itself, yet is always in the same good taste in every kind of surrounding. The originality of American Walnut in color and figure will always make it fascinatingly new. Its deep, luminous brown is never quite the same, because nature changes her plan a bit with every tree she produces.

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Yet its price is so moderate that it can bring these qualities to the smallest home maker. In this wood, beauty and utility are combined in the highest degree.

There is no substitute for American Walnut.

Two free books—"The Story of American Walnut" and "Real Walnut Furniture" are ready to send to you. The first gives the story of how walnut has served man through the ages; the second is a valuable guide, filled with walnut facts, for those who buy furniture.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION  
Room 803 616 South Michigan Boulevard, Chicago, Illinois

#### HOW TO IDENTIFY IT

##### Three things to remember in buying walnut furniture

- 1—Ask if it is real walnut—if all exposed surfaces are real walnut.
- 2—Walnut has characteristic pores which appear on the surface as fine pen lines, dots or dashes, easily visible.
- 3—Make sure that legs, rails and moldings are of the same wood as tops, fronts and sides—real walnut.

Substitute woods do not show these lines, dots or dashes distinctly.

Be qualified to judge genuine walnut for yourself.

Cut out this memorandum for future reference.

## SAVE HALF the Usual Price!

### Beautiful Lamps and Shades

#### Make at Home

Delightful work—easy—profitable



You can greatly enhance the attractiveness of your living room at small cost with these artistic lamps and shades. Many imported designs shown in catalogue.

Parchment shades, lamps, and shields in artistic designs are very much in vogue. Save 1/2 the usual price by getting our shades flat, designed ready for coloring. (300 designs and sizes.) Full directions. Anyone can do it.

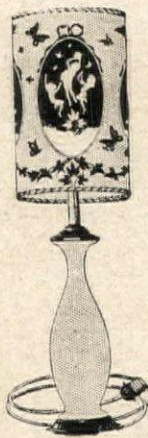
If you are interested in studying color harmony, unusual methods of treatment, effective combinations, send 15c for 32 page book of instructions for making and painting parchment shades, both in oil and water colors. No teacher is required. 15 beautifully colored illustrations showing finished shades

#### CHINA PAINTERS!

Everything in white china—saving from 10 to 40 per cent. We are America's largest white china importers and sell direct to users.

Send for free catalog, 54K, showing the largest assortment of Lamps, Shades, Shields, White China, and supplies in the U. S. Contains over 2000 illustrations. Send for the catalogue now while you are thinking of it.

**THAYER & CHANDLER, 913 W. Van Buren St., Chicago**



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60 Houses—6 to 10 Rooms—\$1

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#### "Little Bungalows"

75 Houses—3, 4 and 5 Rooms—\$1

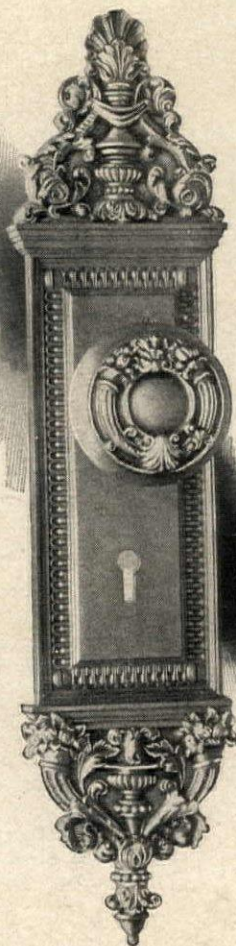
**SPECIAL OFFER:** Send \$2.50 for any three of these books and get Garage Folder Free.

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Bramante design, of the Italian Renaissance school; made in cast bronze, for front doors, vestibules and inside doors, in all typical lock sets.



**YOU** may select Russwin Hardware for your home because its dignity of design and beauty of finish make the strongest appeal to your artistic sense—

But as you become better acquainted with it, through daily use, you will be impressed with the perfection of its efficient, smooth working, trouble free mechanism.

Then you will understand why so many of America's finest homes and stately public buildings have been Russwin equipped throughout by architects and owners who appreciate "the economy of the best."

"To Russwin-ize is to Economize"

### Russell & Erwin Mfg. Co.

The American Hardware Corp., Suc.

New Britain, Connecticut

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Since 1839

# RUSSWIN

DISTINCTIVE HARDWARE





## Your floors stay beautiful

once they are gone over with Old English Wax

**O**NCE finished with Old English Wax, your floors will maintain a lustrous, rich-looking appearance always. The only future care necessary is an occasional touching up of the spots most used—doorways, in front of the piano, etc.

The cost of Old English waxed floors is about a third that of finishing floors in any other way. And such floors will not show heel-marks or scratches.

### The easiest way to wax floors

Waxing floors by hand with a cloth has always been a good way, but nowadays thousands use the Old English Waxer-Polisher. This device differs entirely from any weighted floor brush because it both waxes and polishes the floor. The only device of its kind. Lasts a lifetime. Buy your Old English Waxer-Polisher now and get a can of wax free. If your dealer can't supply you, order direct on the coupon below.

"You put the wax in here"



### Can of Wax FREE

You will be given a can of wax free when you buy your Old English Waxer-Polisher. If your dealer hasn't it, order direct on the coupon below.

**Beautiful illustrated book, FREE**  
Thirty-two pages of valuable information and advice on the finish and care of floors, woodwork, furniture, linoleum, and automobiles. Coupon brings your copy free.

You can buy Old English products at paint, hardware, drug, house furnishing, and department stores.

THE A. S. BOYLE COMPANY, Cincinnati, O.  
Canadian Factory: Toronto

# Old English Wax



THE A. S. BOYLE COMPANY, 2104 Dana Avenue, Cincinnati, Ohio

Check here for free book only  
Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

Check here for Waxer-Polisher  
Send me, all charges paid, an Old English Waxer-Polisher with a can of Wax Free at the special time-limited price of \$5.00.

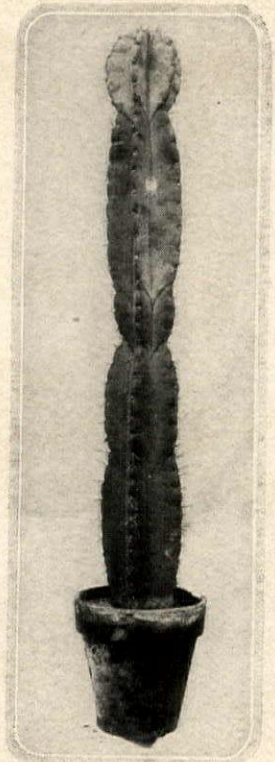
Name.....  
Address.....

## GNOME-PLANTS FOR NOVEMBER

(Continued from page 154)

becomes almost as much a game as accumulating stamps or Japanese ivories or trout flies. From the globular, spine-covered mounds of the Echinocacti to the tall spires of some of the Cereus genus and the spreading, saw-like leaves of the agaves and aloes, the whole gamut of weird shapes is run. Plants that look like chunks of rock; others whose petals form symmetrical rosettes like dahlia flowers; still others whose spines are so fine as to suggest masses of matted hair—these are but a few of the types that may live for years on your plant shelf, bookcase, table or where you will. If potted in variously designed pots and bowls the originality of their effects will be enhanced. As novelties they will catch and hold the attention of all who see them. Not infrequently they produce blossoms of considerable beauty.

If you want a new note in your garden-in-the-house this winter, give a thought to the cactus. Look into the strangely beautiful



If you want a tall effect in your collection, the strangely shaped candelabra cactus will supply it

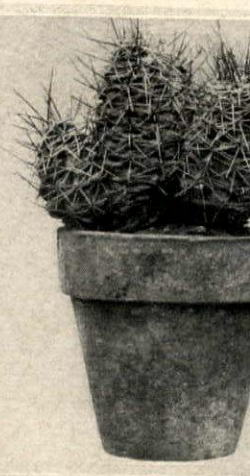
harshness of winter—birth—the heat, the aridity of Books that will give you vividly a new eyes to a new ishingly new the horticulture. The strat of the its natural the tenacity it clings face of drooping line, will imaginatively new into gnome-like which the you.

Cacti depended upon months at the summer be placed where they themselves well until of autumn their being the house winter.

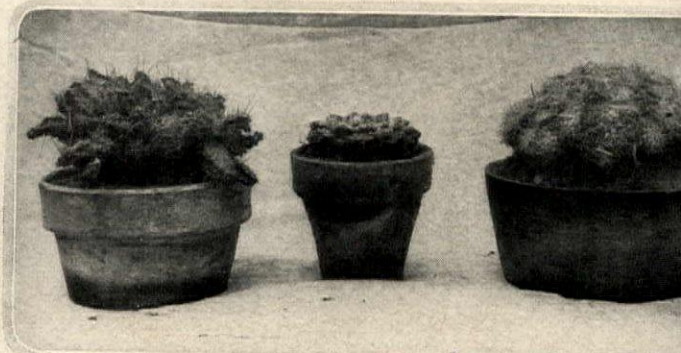
The photographs on these pages by courtesy of A. Manderson a few of the smaller kinds available.



It is said that the spines of the fish-hook cactus are used by the Indians to catch fish. The Mexicans make a sort of candy out of its pulp



Echinocereus Fendleri bears scented flowers among its long, straight spines. The thick of the plant serves for water



From left to right they are Mammillaria Wiesmanni; the so-called living rock cactus; and Cereus Berlandieri. Like the rest of the cacti, they thrive in light in dry, sunny conditions and plenty of warmth



# Are Your Clothes Individual?



© Vogue

Are you one of those nice blue-serge women who wear just what the other nine bought at the same time?

Or is there a subtle distinction, a beautiful correctness, an imaginative quality about your clothes that makes the other nine watch you when you aren't looking—and wish they hadn't?

You don't need to spend any more money, or any more time, in order to make your clothes individual. But you do need a special kind of advice. Advice planned to meet your particular case. Vogue's advice.

Vogue not only knows, months in advance, just what will be worn. Vogue purposely excludes all style-trends that are destined to be too popular, choosing instead just those things that are so new, so chic, and in such good taste that they will be taken up by the women who count—and by them alone.

## VOGUE SPECIAL OFFER 10 ISSUES \$2

*Eleven if you mail the coupon now*

Superlative chic for the country has been created into this costume from Paris. Cream-coloured, with tiny threads of yellow and black—a yoke of cream kasha stitched in yellow and black with a high collar to button up if one chooses—white mink fur in luxurious abandon as to quantity—and what more does one require at the tightest of tight clothes and the wise that will develop naturally as a result of the ensemble!

### SPECIAL OFFER

#### Open Only to New Subscribers

To new subscribers, during a limited period, we will send introductory subscriptions of 10 issues of Vogue for \$2—11 if you mail the coupon now. These 11 copies, bought singly, would cost \$3.85. A saving of \$1.85, through this special offer.

#### Open to Old or New Subscribers

If you are a 1923 Vogue subscriber, we will accept extensions of your subscription at the rate of TWO YEARS OF VOGUE FOR \$7. Regular rate \$8. A saving of \$1 through this special offer. Orders at this price accepted up to November 1, 1923, from old or new subscribers.

Vogue will save you money on every one of these numbers—perhaps many times its subscription price. Not by making you do without things you like, but by eliminating buying mistakes. They're your biggest extravagance—aren't they? And they don't bring you a second's pleasure—do they? So—this year, economize—and enjoy it. Sign, tear off and mail the coupon now!

**Paris Openings** October 1  
(Extra complimentary copy)

The first authentic creations of the season; the first hint of the new silhouette.

**Paris Fashions** October 15

The full pageant of the winter mode—adaptation, improvisation, miracle!

**New York Winter Fashions** November 1

What the great houses have originated and imported; what New York wears on the Avenue, at home, and at the opera.

**Vanity Number** November 15

How to possess rare, if not real, beauty. Coiffures, complexions, accessories—Vogue in thistledown!

**Christmas Gifts** December 1

What to give to everybody so that everybody will thank heaven for one woman with perfect taste.

**Holiday Number** December 15

How to have a merry Christmas even if you're hostess; last-minute gifts, the tree, the table, clothes.

**Motors and Shops** January 1

The newest, smartest motors and their accessories. The New York shops' most brilliant modes.

**North and South** January 15

The wardrobe for the southern season and clothes so delightful for the north that you are glad to stay home.

**Spring Fabrics and Designs** February 1

The very newest fabrics and working models for your spring and summer wardrobe.

**Spring Forecast** February 15

Earliest authentic news of spring styles, fully illustrated by Paris models.

**Spring Millinery** March 1

The smartest hats from Paris. The cleverest hats from New York.

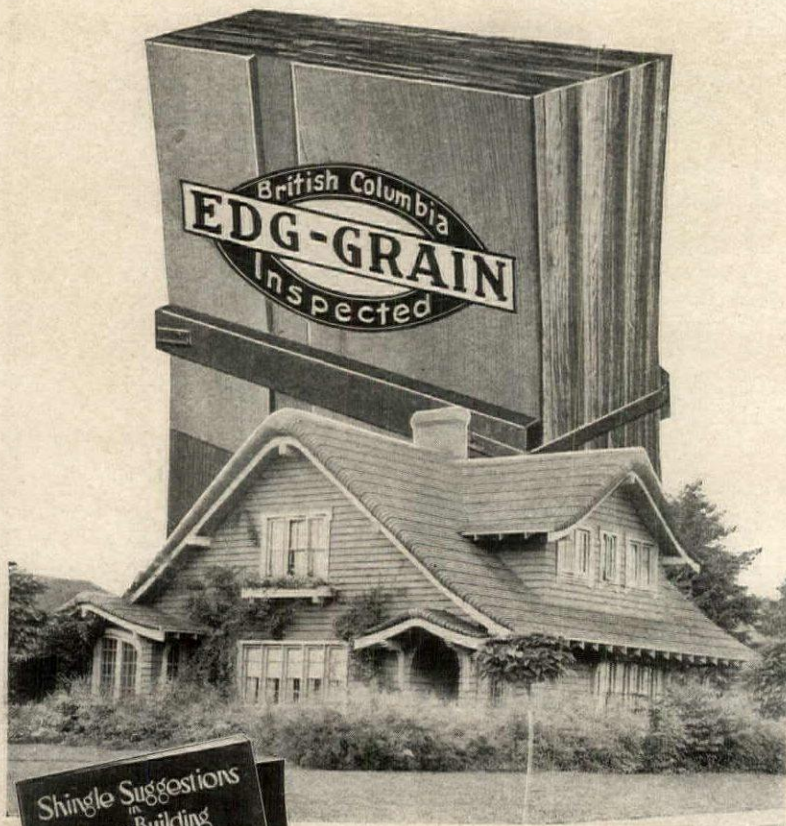
### DID YOU KNOW?

Did you know that you could have Vogue's advice all fall and winter—for less than the price of a bit of neckwear? Vogue's Paris fashions. Vogue's New York modes. Vogue's own exclusive designs. Vogue's experience as a hostess. Vogue's personal by mail advice on your own clothes problems, if you like.

And in addition—those lovely bizarre covers; those sketches, so different from anything else in the fashion world; those fascinating little glimpses into the doings of Society in Paris and New York; those authoritative reviews of the stage, the art galleries, the opéra, the world of music. . . . Did you ever hear of two dollars going so far and having so good a time?

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I want to take advantage of your special offer. Please enter my subscription, beginning with the next possible issue. I have checked the alternative I prefer.  **11 ISSUES of Vogue \$2**  **TWO YEARS of Vogue \$7**  
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British Columbia  
**EDG-GRAIN**  
 Shingles  
 Will Not Warp, Cup  
 or Curl

Send for  
 Your Book

"Shingle Suggestions in Home-building"—A beautiful book of one hundred pages, illustrated with actual photographs of attractive homes; offers many helpful and practical suggestions in the building of new homes and how to make old homes new. We will gladly mail your copy on receipt of 25 cents (coin or stamps) to cover mailing cost.

BRITISH COLUMBIA shingle manufacturers now offer home-builders an EDG-GRAIN SHINGLE—a shingle that will not warp, cup or curl. In an EDG-GRAIN SHINGLE the grain of the wood is vertical and absolutely parallel. The result is that under extremes of temperature all stresses and strains are parallel and *EQUAL*; consequently, an EDG-GRAIN SHINGLE cannot warp, cup or curl. This is man's contribution to a home-building product which Nature has already endowed with a time-resisting preservative in the form of a natural oil which defies rot-promoting fungi and destructive insects. The long life of the BRITISH COLUMBIA EDG-GRAIN SHINGLE, combined with its low first cost, makes it a most desirable building material for roofing and side-walls. Although inexpensive, the beauty of the reddish-brown shingle, both in its natural state or stained, lends itself to lawn shrubbery and flowers in a manner that prevents any suggestion of the commonplace, and conveys an atmosphere of genuine home comfort.

Shingle Manufacturers' Association  
 of British Columbia

Department H.G.-2  
 METROPOLITAN BUILDING

VANCOUVER

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COSMETICS from the GARDEN

FRANK DAVISON

WE are apt to associate the idea of home-made fragrant cosmetics with vellum-bound books and ancient recipes which, though pleasant to read, are too lengthy and involved for practical purposes. Although she has the same love for sweet-scented creams and lotions and pays large sums for the products of the perfumer's art, the modern woman cannot spend hours in her still-room as her grandmother did. Nevertheless, some delicious preparations can be made which are simplicity itself, and, moreover, owing to their very nature, cannot be bought. What more soothing than to bathe one's face and hands in milk of violets? This is one of the most refreshing lotions and leaves an exquisite fragrance on the skin. The violets must be freshly gathered, for these flowers quickly lose their pristine fragrance. Single violets are preferable to the double for this purpose. Strip a large handful of them of their leaves, put them in a bowl, and pour a pint of boiling milk over them. Cover with a piece of paper to conserve the fragrance, and let it stand until tepid. This lotion has a whitening and softening effect which a bought scent can equal its perfume. Jasmine lotion prepared the same way from the common white jasmine is equally delicious. Home-made creams are not so difficult to make, but though the skill they need careful attention. Fresh lard of the finest quality is the basis for any of these creations. "Cooking" should always be done in earthenware. Numerous varieties are made—cowslip, rosemary, rose, and carnation are pleasant. In these centuries these flowers have been used for their wonderful perfume. To make the creams, first pick the petals, and in the case of the rose, be very careful not to shake the pollen than can be helped.

(Continued on page 161)



Few flowers are sweeter or more generous of their perfume than the heliotrope. In this raised border the color and character of the heliotrope above is repeated by clumps of catmint bordering the path, and having an aromatic scent





Painting by DEAN CORNWELL

© ARCO 1923

## A last look at a well-dressed friend

THAT last trip down cellar—before you go out for the evening—is easy if the boiler be an IDEAL TYPE A HEAT MACHINE.

For the IDEAL TYPE A is a gentleman. It smokes, but the smoke goes up the chimney; it creates ashes, but not on the floor. And always it is so well groomed that any hand may touch its handles any time at all.

In hundreds of cellars the entrance of this handsome individual has caused a transformation. The cellar has been dressed up to meet the standards of the new-comer; and, from the most neglected, has become the most livable part of the house.

And, best of all, the cost of the improvements is paid for by the fuel saved. Send to either address below for the TYPE A book that proves this.

**AMERICAN RADIATOR COMPANY**  
*IDEAL Boilers and AMERICAN Radiators for every heating need*

104 WEST 42ND STREET, NEW YORK

Dept. 133

816 SO. MICHIGAN AVE., CHICAGO



# Orinoka

DRAPERIES & UPHOLSTERIES  
COLORS GUARANTEED SUN & TUBFAST



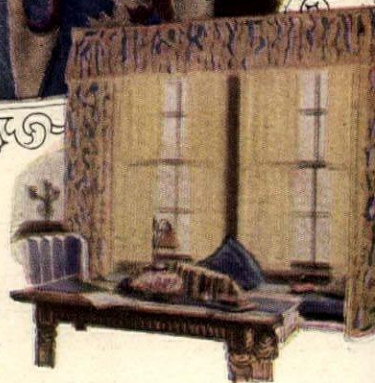
*Colors as lasting  
as the fabrics  
themselves*

**T**HE intrinsic quality of Orinoka guaranteed fabrics begins with the selection of special yarns and continues through the dyeing and weaving to the finished product. Just so long as you use them, your Orinoka draperies will retain all their pristine beauty of coloring.

The secret of this lasting loveliness is in the exclusive Orinoka process of hand-dyeing the yarns before weaving into cloth, so that the colors are permanent. The designs, no matter how varied their coloring may be, are *woven in*, not printed on, and every thread of every design is absolutely color-fast.

That is why Orinoka draperies, curtain nets, gauzes, and upholstery cloths are guaranteed to be both sunfast and tubfast. If they fade from sun or washing, the store from which you bought them is authorized to replace the goods or refund your money.

In making your selections, be certain that the materials you buy are insured by this guarantee which you will find in tag form on Orinoka fabrics. It is an insurance which does not restrict your choice in any way. Whether your home is a city dwelling of stone, or a simple cottage, you can find appropriate textiles for hangings and upholstery in the Orinoka line.



*In the decorative scheme illustrated a chintz design is reproduced in the transparent madras over-draperies. curtains of radiant "Sunglow" are hung and widely spaced to permit a view of the garden beyond; while the rich upholstery has about it the mellowness of an antique. Although English inspiration, the madras takes its form from a province in India once famous for the hand-woven cotton textiles produced by native workers.*

THE ORINOKA MILLS, 510 Clarendon Building, New York City

May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is illustrated in color. It is full of valuable suggestions for draping your windows, doors, and for bed coverings. Send your address and 20c.





### Giant Peonies of Color for the Spring Garden

Year Peonies and Iris in the garden a gay mantle of color and fragrance. Truly the aristocrats of spring—dependable and im- rably delightful.

#### Superb Peonies

*Crousse*. Large, flat, comb-shaped flowers; rose-flecked crimson; fragrant. \$1 each.

*Light carmine rose*. Silver; large compact flowers. \$1 each.

*Crousse*. Brilliant red; fragrant; one of the best. \$1 each.

*Maxima*. White, flecked with red in center; most popular. \$1 each.

*Jules Elie*. Very large, double compact flowers; pale rose. \$1 each.

#### Extra Choice Iris

*German*. Standards clear deep golden yellow; the best solid yellow. \$2.20 each.

*Dalmatica* (German). Standards clear lavender blue; deep lavender. \$3 per 10.

*Nive* (German). Standards pure white; falls deep blue with violet edge; strong and robust grower. \$4.50 per 10.

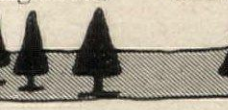
*Embrace* Iris. Embrace many wonderful combinations of color. Great size of the bloom is worthy. \$3.50 per 10 in six distinct varieties.

You may order directly from advertisement; or if you wish for further details write for complete catalogue of perennials, evergreens, and shade

plants.

## Outpost Nurseries

Danbury Road  
Edgefield, Conn.



# And This is What They Did!

Aurora stands 17 ins. high, with shade 11 3/4 ins. in diameter. Base and cap cast in solid Medallium and shaft of seamless brass, finished in antique gold bronze with adjustable parchment shade in tones of rich brown and gold over ivory; inside of shade old rose to give mellow light. Equipped with push-button socket, 2-piece plug, six feet of cord.



AURORA \$3.95

A masterpiece of Greek simplicity and balance. Not a thing could be added or taken away without marring the general effect. Not the sixty-fourth of an inch difference could be made in the dimension of any moulding without hurt.

WEARIED with the everlasting procession of "popular sellers," as the lamp salesmen call them—lamps designed in the drafting departments of large factories with no other idea than to make enough different styles to "fill out a line"—nearly always poorly proportioned, and often with colors so predominating that all the other furnishings of a room are thrown out of harmony by them—out of patience with all this, the Decorative Arts League persuaded a group of three talented artists to lay aside their other work for a time and try what could be done in designing a lamp that would be useful and at the same time a work of real art.

One was a famous architect, John Muller, versed in the practical requirements and limitations of interior decorating; one a painter and genius in color effects, Andrew Popoff and one, Olga Popoff-Muller, a brilliant sculptress of international reputation.

They started out one Saturday to make a day's light work of it, but ended by spending more than two full weeks before they had what they wanted. For the task proved not so easy, and the more perplexing it became, the more these three put their hearts into it.

It was no trick at all to make a design that was beautiful—but the first beautiful designs did not work out as practicable,

useful lamps. When a design both beautiful and practicable was created it was found to fit in harmoniously with only a certain style of room furnishings—and one of the League's aims was to have a lamp that would harmonize with all styles.

So drawing after drawing and model after model of each different part was made, studied, criticized and done over again. One style of ornamentation after another was tried, modified and abandoned. Complete lamps, equipped even to cord and electric bulb, were made after the different variations in design, and set lighted in typical home surroundings, to be studied.

At last one day a model embodying the latest variations was completed and lighted. There was no studying, no pause—each of the three knew instantly that at last their ambition had borne fruit. Its perfectness could be felt.

Every dimension, every contour, every line, every value, at last harmonized in one perfect whole. The slender shaft, after having been changed a score of times, sometimes less than the sixty-fourth of an inch, now at last seemed to have grown out of the base instead of having been put there, and the shade to have opened out of the shaft some dewy summer morning, like a bit of luxuriant foliage on a slender stalk. And that is Aurora.

## Why Only \$3.95?

In the exclusive shops along Fifth Avenue in New York, or Michigan Boulevard in Chicago, lamps nearly as artistic as Aurora may often be found—but priced at \$10, \$15, \$20, according to the policy of the shop or whim of the artist-designer. In ordinary stores lamps may be found as low in price as Aurora—but their designs will be seen to have been "turned out" at wholesale instead of having been individually created by an artist.

### The League Idea

The Decorative Arts League is able to offer its members, and a few times a year to new friends through public advertising, the finest of art at the lowest of prices because of its simpler, less extravagant methods.

With a corresponding membership embracing a few discriminating lovers of beautiful things in each community it can learn quickly how many of a given article will certainly be taken. Compensation for the artists who create the designs and the craftsmen who execute them, and the League's cost of handling, is then

divided among that number of sales to determine the original selling price to members. Sometimes this price proves, in actual practice, to have been too low, and then the offer is withdrawn. But if satisfactory, it is extended for a time to outsiders, to bring more discerning buyers into acquaintanceship with the League and its methods.

### Strictly On Approval

But always the League's offerings are strictly subject to the buyer's satisfaction. Any article ordered, if not perfectly in accord with the buyer's individual taste when received, may be returned and all money will be refunded.

So it is with Aurora. You pay the postman upon its receipt \$3.95 plus the postage, but the full amount will be refunded if in five days you are not satisfied.

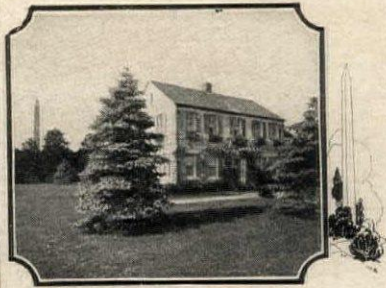
Sign and mail the coupon and let this be a demonstration of all that the League and its methods may be made to mean to you. Perhaps you may never get another opportunity to accept this offer, so act now.

## DECORATIVE ARTS LEAGUE GALLERY AT 505 FIFTH AVE., NEW YORK, N. Y.

You may enter my name as a "Corresponding Member" of the Decorative Arts League, it being distinctly understood that such membership is to cost me nothing, either now or later, and it is to entail no obligation of any kind. It simply registers me as one interested in hearing of really artistic new things for home decoration and use.

You may send me, at the members' special price, an Aurora Lamp, and I will pay postman \$3.95 plus postage, when delivered. If not satisfactory I can return lamp within five days of receipt and you are to refund my money in full.

Signed..... H. G. I  
Address.....  
City..... State.....



The "Home, Sweet Home," house

On Monday, June 4th, the eight room house pictured above was formally opened to public inspection by the late President, and Mrs. Harding. This house is a modernized adaptation of the boyhood home at Easthampton, L. I., of John Howard Payne, author of America's famous song, "Home, Sweet Home." A special act of Congress permitted its erection on Government property directly in front of the Treasury Building at Washington. The Home Owners Service Institute cooperated.

Plans for a modernized adaptation of "Home, Sweet Home" are included in the Institute plan service.

# \$3 for The Services of America's leading Architects

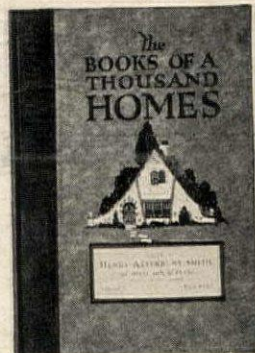
The 500 house plans in Vol. 1 of "The Books of a Thousand Homes" were prepared by over a hundred of the most prominent architects in the profession.

Not only are complete plans given; with them are perspective drawings, detail sketches, and cost estimates for 500 practical and beautiful moderate-priced homes of from 3 to 8 rooms. Every type of construction is included—frame, stone, brick, stucco, concrete and combinations.

500 plans to choose from!  
The services of any one of the 158 architects who made these plans would cost from \$500 to \$1000—if such services could be obtained at all, for a single small building.

The \$3.00 cost of the book is an infinitesimal part of what imperfect plans would cost in both money and trouble. You owe it to yourself and your family to buy "The Books of a Thousand Homes" if you are planning to build.

Thousands of orders have nearly exhausted the limited first edition. Tomorrow may be too late.



This coupon breaks ground for your new home—  
CLIP IT NOW!

HOME OWNERS SERVICE INSTITUTE, INC.,  
35-37 West 39th Street, New York City, N. Y.

Send me Volume I of "The Book of a Thousand Homes."

I enclose check (or money order) for \$3.00 in full payment.

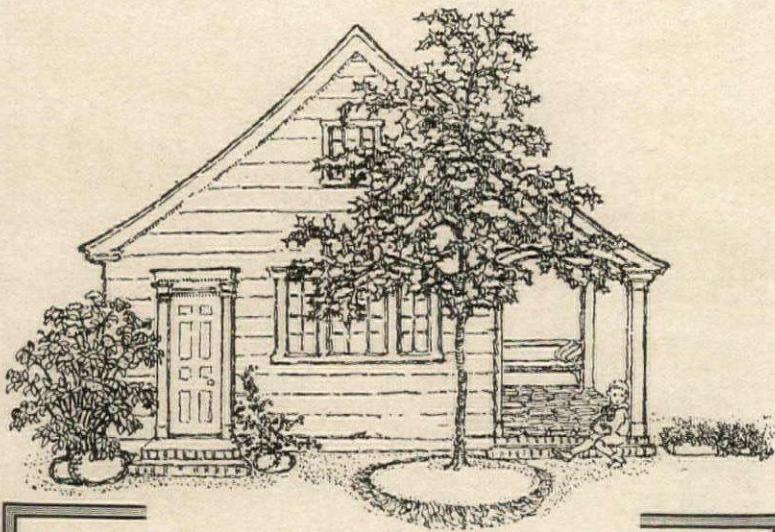
You may send me the book by parcel post prepaid. I will pay the postman \$3.00 (plus postage) when I receive it.

Name.....

Address.....

B T H O I





## It's Never "Out of Season" to Plant Trees or Shrubs

October and November are ideal months for moving Hicks' Big Trees and Shrubs. You need evergreens—Pines, Spruces, Hemlocks—for a screen or windbreak. Come to the nurseries, pick out the trees you want, and have them moved before snow flies.

Shade will be welcome next summer, but you won't have it unless you make a start this fall. Big Maples, Lindens, Oaks, can be moved just as easily as little saplings—and you get results next summer; no long waiting for the trees to grow.

### HICKS' BIG TREES— GUARANTEED TO GROW ON YOUR GROUNDS

We send only trees that fit your soil and your climate. Such trees are worth much more than we ask for them, because with them goes Hicks' liberal guarantee. You take no risks, for we have proved that "it's never out of season" for transplanting Hicks' Big Trees.

Car-loads, barge-loads, truck-loads, and single specimens of big evergreens and shade trees are ready now to go to your place. Write, or wire for sizes and prices—or better, come to the nursery and see the trees.

## HICKS NURSERIES

Box H, Westbury, L. I.

New York

## COSMETICS from the GARDEN

(Continued from page 160)

white heels from rose and carnation petals. In making rosemary cream the young pale green shoots can be used as well as flowers. Cut off as much of the stalks as possible from all flowers, then melt the fat and put in as many of the flowers as the fat when melted will cover. Half a pound of fat will cover several large handfuls of flowers. Then simmer the fat gently either by the side of the fire or in the oven for about fifteen minutes. By this time it will be thoroughly impregnated. Strain through a fine piece of clean muslin into a small jar and leave till cold. Then cover with paper and tie down firmly. This cream will keep quite a year in perfect condition.

Rose cream can be prepared in the same way, and it is perhaps superfluous to point out that for this cream modern scentless roses are useless. Strictly speaking, it should be made from the old cabbage rose or the damask rose. Another rose preparation useful for town-dwellers who cannot get the old-fashioned rose is made in the following way. Put a quart of the best olive oil into an earthenware jar and stand the jar in boiling water. Stir gradually and very slowly into the olive oil four tablespoonfuls of refined potash. Stir continuously and keep the water outside the jar, boiling all the time. Go on stirring until a spoonful of the mixture thickens like jelly, when put on a saucer

and leave to cool. The stuff is done with a wooden spoon ready to remove from the fire. Before, add essence of rose which, however, should be used in small quantities. The mixture is taken off the fire when the volatile oil escapes. It should be poured like thick cream into small jars and covered with paper. These delicious creams can be made with any sweet-scented flowers, and the directions are followed to the letter. It is also important that the flowers should be picked when the dew has dried off them, and after several days of hot sun.

It is curious how seldom a woman makes the "sweet" of her great grandmother. They are well worth the trouble. For they are made by putting several handfuls of petals—rose-leaves, carnations, jasmine, or flowers which can be picked from any garden—into a quart of water and bringing them slowly to a boil. They should be closely covered and strained before use. Sweet-scented waters do not keep more than a day or two, and should be prepared freshly every day. The water—rain water is ideal—fragrant these sweet waters

## THE GARDEN IN THE TWILIGHT

G. E. HUNTINGTON

IT is the ambition of every gardener to prolong the season of his garden's beauty and to keep advancing autumn at bay with all the devices his skill and foresight can suggest. From this ambition may arise another—to prolong the garden day into the arbitrary bounds of sunset, fading light and falling dew.

Most flowers are children of the sun, and many gardens at twilight lie in an enchanted, almost forbidding silence. Others, like pale ghosts, awake only at night to show their delicate beauty and send out their sweetest perfumes. Others, again, are equally generous by day or night. Walking in the garden in the cool of the evening it will be through no fault of the flowers if a modern Adam cannot believe himself in Eden once more.

We shall not, however, plan the entire garden mainly for enjoyment in the evening hours. Even the man who looks forward through the busy day to the peace and scented beauty of his garden in the evening, if he is a true garden lover, would not readily sacrifice its morning welcome. This seems to suggest that we should set apart some quiet corner of the garden for the evening. There could be many interpretations of such an idea, but some essentials would be common to all. Its size would be unimportant. It might be as small as necessity demands, or as large as extravagant fancy can suggest. It must have shelter and privacy, but be in no sense enclosed or shut in. Rather it should form a point of vantage, where we may sit in quiet enjoyment, gazing down vistas of loveliness cunningly devised to lead imagination wandering while we sit at rest.

Its season would last from the first warm days of May, throughout the summer, until the chilly evenings in late September drove us indoors to the fire. Its hour of supremacy, "the dimpsy dusk", is sacred to romance under many charming names. Moonrise would reveal secrets hidden by day, and velvety shadows cast mystery over the commonplace.

The presence of water in or near the twilight garden is a debatable point. The

charm of flat disks of water in flower forms, and "drowned" flowers, not, perhaps, compensate for the inevitable consequence of moonlight, however, is without vantage, and has the additional musical silvery spray. A fountain might give us an arrangement which would show the lily pool a gleam of light at the distance, a rippling path to the moon.

Considering the form of the garden, it is essential that the design be good, so that the object of special gardens—that they are special except at their particular season—not be brought against it. An architectural scheme is no more than a mere haphazard planting of scented flowers. The more the garden is better. The terraced walk, the small platform, with its seat or bench, must be easily accessible, house and dry underfoot. However desirable elsewhere, a place in the twilight garden, they are heavy with dew. The stone or brick, must be clear with no unexpected steps, no carelessly straying feet. Small herbs may be planted in the garden to yield their fragrance as well as lavender, rosemary, balm (Cedronella triphylla) and lemon verbena, lean over from the edge that as we brush against them delicate perfumes are released.

The importance of the seat is not to be underestimated, for the twilight garden is a place of things, a place of rest. The choice of a stone seat is a disadvantage, chief use would be after sunset. Difficulty can be overcome to some extent by a wooden trellis made to cover the stone. Flat Japanese screens can also be used, but would be brought in and out every day. A wooden seat of good and simple design, especially if made so that the back over, is perhaps the best. For a living hedge privet is rapid in growth

(Continued on page 164)



, 1923

## Old-Fashioned Blueberries!

WHAT memories the words recall! Summer in the New England hills; sturdy bushes drooping under their weight of purplish fruit. The country breakfast table; a bowl of cool, luscious berries, crisp in their sugar and yellow cream. Evening, and the indescribable, heaven-sent tang and richness of old-fashioned, genuine blueberry pie!

These and a dozen other cherished recollections can live again for you next summer in your own home, straight from your own bit of garden out there beyond the open casement windows. Yes, and bring even greater joy to you, for the home-grown fruit gathered from your bushes of Mayo's old-fashioned Blueberries will be larger, richer in creamy juice, more delectable in every way than you ever imagined blueberries could be.

Our blueberries are the famous New England type, grown in the heart of the Berkshire Hills, where winter temperatures of thirty to forty degrees below zero occur, and their hardiness is unquestioned. This is an important point to take into consideration in buying blueberries. We do not sell hybrid blueberries; ours are the New England "just blueberries," producing fruit such as most of our patrons have had an opportunity to taste at some time or other in blueberry pie, once eaten, never forgotten, and leaving a great desire to grow them in your own home garden.

Plant them now, and they will delight you and yours for years to come. In autumn their brilliant foliage will flaunt gaily in salute to the shortening days. All winter the fine red tracery of their twigs will weave across the snow. With spring comes the delicacy of unfolding leaves, and, capping their career, summer brings the greatest joy of all, the mellow bounty of their fruit. They're ready now, awaiting the call to come into your garden and serve you faithfully and well.

Photograph of our nursery-grown blueberries. Insert, one of the plants. Note the root system holding this ball of earth. In the nursery row and already fruiting



Blueberries. From a young plant in our nursery rows for this fall's delivery. Photographed July, 1923

## Our Unusual Landscape Service

We not only supply the finest ornamental and fruiting plants of all descriptions for the home grounds, but maintain a complete service to advise and help you in their planting and arrangement. Our long and practical experience is available to you because we want you to get the most out of your planting. If desired, one of our experts will visit your home for personal consultation and undertake the entire carrying out of any kind of landscape work. We can also furnish trained labor and equipment. If you contemplate laying out new plantings, or altering old ones, we cordially invite you to lay your problems before us at any of the addresses given below.

## You'll Enjoy Our Catalog

It tells a clear-cut story of ornamental and fruiting plants for the home. Not just a mere descriptive list of varieties, but a helpful, practical aid and guide in their selection, planting and care. It will crystallize the whole subject in your mind and answer many questions that may have puzzled you in the past. We shall be glad to mail it to readers of House & Garden upon request.

## MAYO NURSERIES

Incorporated  
ROCHESTER, N. Y.

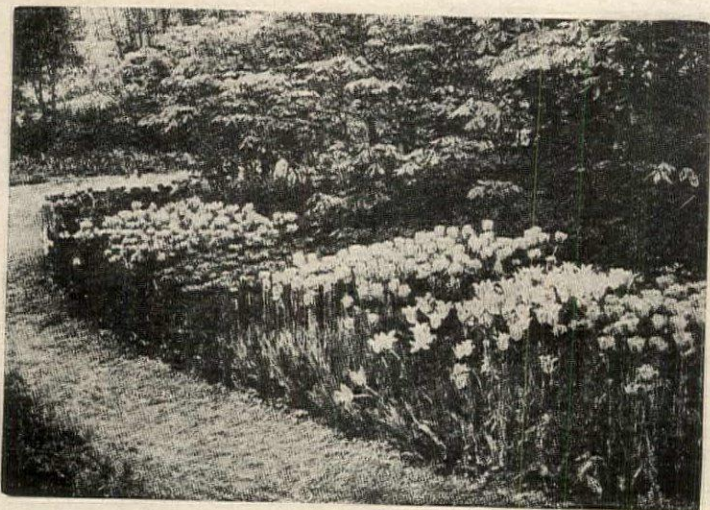
"World's Best Trees and Plants for Home Grounds"  
Nurseries: Rochester, N. Y., Southwick, Mass.

EXECUTIVE OFFICE—  
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NEW YORK OFFICE—  
331 National City Bldg., Madison Ave. at 42nd St.







# Tulips & Springtime!

To enjoy them together in your own garden next season

## Plant Schling's Bulbs This Fall

DARWINS and Cottage, single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

You can't have too many of them! Order now and generously, plant them this fall and we promise you a winter of pleasant anticipation, a springtime full of delightful surprises and years of happy memories:—

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

### Schling's Special Border Collection

Of gorgeous Darwin and Cottage Tulips  
(as pictured above in order from right to left)

	Per 100	Per 1,000
Clara Butt—Exquisite Salmon pink Darwin.....	\$4.50	\$40.00
Picotee—White cottage petals edged with pink....	4.50	40.00
Pride of Haarlem—Darwin American Beauty color....	5.00	45.00
Dream—Charming lavender Darwin.....	5.50	50.00
Bronze Queen—Buff tinged with golden bronze....	5.00	45.00
Zulu—Enormous size Darwin of deep velvety purple....	5.50	50.00
Golden Beauty—Glorious golden yellow cottage....	5.00	45.00

25 Bulbs at 100 rate; 250 Bulbs at 1,000 rate

#### Very Special

100 Bulbs each of 7 varieties above (700 in all).....	\$32.00
1,000 Bulbs each of 7 varieties above (7,000 in all).....	290.00

5% Discount—if cash accompanies order

### Ten Splendid "Get-Acquainted" Offers

Each a wonderful value—at present prices

100 Single Early Tulips in 10 named varieties.....	\$4.00
100 Double Early Tulips in 10 named varieties.....	4.50
100 Darwin Tulips in 10 named varieties.....	4.50
100 Cottage Tulips in 10 named varieties.....	4.50
100 Breeder or Art Tulips in 5 rare named varieties. Wonderful shades of Bronze, Buff, Orange and Apricot.....	5.00
100 Parrot or Orchid Tulips in 4 named varieties.....	5.00
100 Narcissus or Daffodils for naturalizing and lawn planting. Airy Trumpets, Medium Trumpets shortcupped and the lovely Poet's varieties.....	4.50
100 Bedding Hyacinths in 4 colors.....	6.00
100 Named Hyacinths, 2nd size, 4 varieties.....	8.00
100 Named Hyacinths exhibition or top size in 10 named varieties for pots and glasses.....	16.00

5% Discount—if cash accompanies order

#### Extraordinary Offer

### 100 Darwin Tulips Only \$3.50

Choicest, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$5.00 value for only \$3.50, or, if you prefer, 50 Bulbs for \$2.00

# Schling's Bulbs

26 West 59th Street, New York

Gentlemen:

Please enter my order for the bulbs checked above.  I enclose remittance minus 5% cash discount. (or)  Please send them C. O. D. (Check which.)

Name .....

Address .....

## THE GARDEN IN THE TWILIGHT

(Continued from page 162)

very dense, but its heavy perfume when in flower is objectionable to many people. A hedge of sweet briar will retain its charm throughout the season when the twilight garden is most in demand. A thatched and trellis-sided arbor may be lightly roofed, preferably with oak weather-boarding as a further shelter.

The planting of the borders will be ruled by the knowledge that the twilight garden does not come into its own until May, and must reveal its most alluring charms when the long, hot nights succeed the sultry days of July and August. A very few of the night-scented flowers, tobacco, stock, jasmine and honeysuckle, will fill the air with their presence, almost oppressive in its sweetness. With them we may have the crisp freshness of mignonette, the powdery scent of pansies, the wholesome pungency of lavender, rosemary, and all the smaller herbs, and, perhaps the tall feathery red incense plant, humea, but only a very little.

Most of the night flowers are white or pale colored, and gleam like beacons to

attract the nectar-seeking n colors brilliant by day, bl crimsons, and scarlets, beco drab, or almost invisible as t But some, and these mus watched for, undergo change, and become bright light deepens. Among t scented noisette rose Fell crimson by day, but intensi

Scent and color are, per importance, but many flowe place in the twilight garden of their beautiful outline i There will be many irises to the fragrant yellow Florenti *flavescens* and *graminea*, fa early peonies, especially the *w albiflora simplex*, and many like spireas, tall sentinel hol the strange burning bush, th giving off an inflammable gas and many others it will be eas a hundred favorites than to equally beloved when our gar limited.

## LITTLE FRENCH GARDEN

THE art of cultivating flowers is by no means the same thing as the art of making a garden. A man may know everything there is to be known about flowers, trees, grass, and shrubs, and yet be quite incapable of combining these elements of a garden into a pleasing composition. For a garden is like a picture; it must be composed and arranged so as to be taken in as a whole. A miscellaneous collection of painted details, however brilliant and charming in themselves, does not make a picture; and, similarly, a miscellaneous collection of flowers and trees, however well cultivated, does not make a garden. Composition must make order out of chaotic detail.

There is no sovereign rule for pictorial composition. The composition of a Japanese picture is different from that of an Italian primitive, and that in its turn is entirely unlike the composition of a late Renaissance work. It is the same with gardens. There are many different formulas for garden composition. The Dutch, the Italians, the Chinese, the English—all these peoples have devised styles of their own; styles which have widely varied at different periods and which may be divided at any given moment into numerous sub-styles.

One of the most interesting of these national styles of garden composition is

the French. French art in all tends to abide by tradition, a gardening is no exception to the standard for good gardening. France at the same time as th for good literature—in the re Grand Monarque. Racine and were forging the tradition poetry while Le Nôtre, in the laid out for Louis XIV at Vers creating the standard Frenc And it is to Le Nôtre's stand brief moments of infidelity in 18th Century to "natural" or gardening, that French gardens or less completely conformed e

Le Nôtre's gardens at Versa enormous and lavishly expen gardens of today are small an But the fundamental charact the French garden are always Formality combined with the possible economy of space, elega bined with an almost theatrical ness—these are the qualities wh the French garden what it is. N ers make so much of the space at posal as do the French. No wasted. These being the quali French garden, it is obvious houses with a limited space at t posal a garden designed in the manner is eminently suitable.





# WHY Fall Planting of Field-Grown ROSES

**FIRST:** You obtain better, stronger plants—get in better condition and at materially lower prices in the Spring.

**WHY?** Because you will then get first picking of the matured and, in the Fall, plants do not fungous or mildew nor start growth in the close atmosphere of the shipping container as occurs in the Spring.

Plants can then be sold at a lower price than if given the several windings and constant watchfulness that Winter carry-over by the nurseryman entails.

**SECOND:** Fall-set plants are established in the ground and when Spring opens, are not so susceptible to the vagaries of Spring weather (so pronounced the last

three years), and in both growth and bloom will far exceed like plants set out the following Spring.

**PROOF:** If you are near enough, come and see our extensive last Fall's and this Spring's tests, or read the experience herewith given of famous amateur growers of wide experience. (Our Fall 1922 planted beds of Hybrid Teas average, both in growth and bloom, fully 60 to 75% ahead of like plants set out this past Spring.)

Come, too, and see the most remarkable quality crop of rose plants (now maturing) existing anywhere in this country.

If you cannot come, send for Fall rose circular and reduced price list for Fall 1923 only.

J. Horace McFarland, editor of **THE AMERICAN ROSE ANNUAL** and author of **THE ROSE IN AMERICA** says:

"I believe that rose roots function moderately all winter and it is because I would like to have them get busy for me in my garden that I want the planting completed in the fall. . . . I set this matter out thus a second time in the hope that many who read will be induced to plant in the fall.

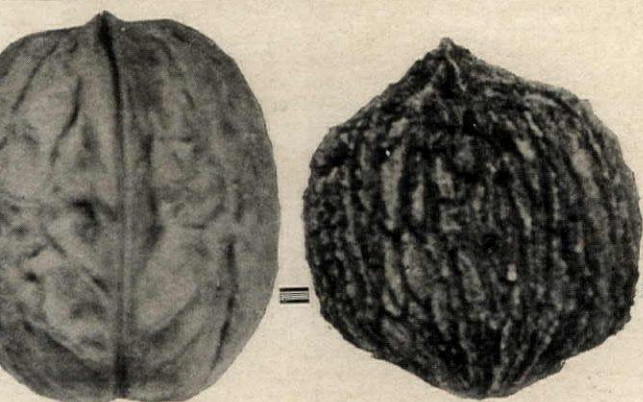
"To sum it all up, roses may be successfully wintered anywhere in America if a few essentials are provided and continued."

Two extracts from the rose advice writings of the editor of **HOUSE & GARDEN**:

"This (October) is the time of the year when dormant roses should be ordered from the grower and planted.

"There is a curious notion about, that roses should be planted only in the spring. As a matter of fact we may expect a greater profusion of bloom if the dormant stock is planted at any time from October to December than if it is planted at any other time of the year."

**GEORGE H. PETERSON** *Rose and Peony Specialist* **Box 30, Fair Lawn, N. J.**



## HARDY NUT TREES

ALL NUT TREES OFFERED FOR FALL PLANTING ARE GROWN AT GLENWOOD NURSERY, ROCHESTER, N. Y.

**HENCE THEY MUST BE HARDY**

COME AND SEE THEM YOURSELF, THESE BEAUTIFUL YOUNG TREES OF

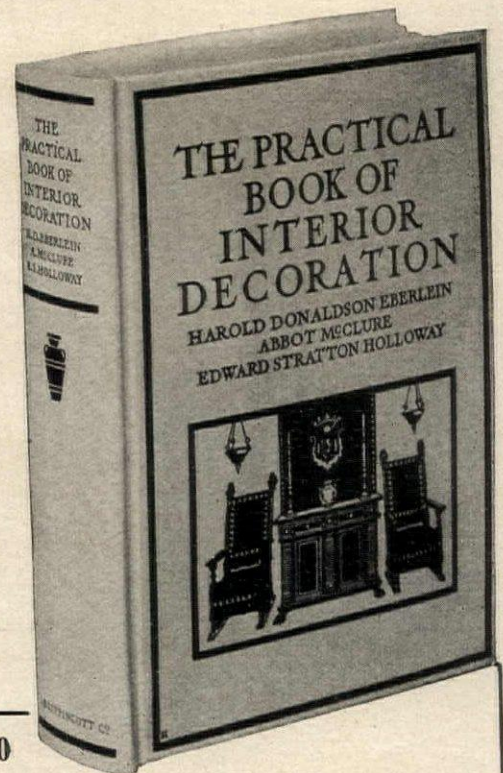
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| ENGLISH WALNUTS | FILBERTS   |
| BLACK WALNUTS   | BUTTERNUTS |
| JAPAN WALNUTS   | HICKORIES  |

IF YOU CANNOT COME PERSONALLY SEND FOR FREE CATALOGUE It describes them all with sizes and prices

**GLEN BROTHERS, Inc., Rochester, N. Y.**  
GLENWOOD NURSERY "Famous Since the Sixties"

### A Complete Book, Covering Interior Decoration in All Its Phases

By Eberlein, McClure and Holloway  
In One Big Volume



PRICE \$8.50

283 ILLUSTRATIONS, 7 PLATES IN COLOR, 451 PAGES, OCTAVO

There are twelve chapters on color, walls, floors, windows, furniture and arrangement of textiles, lighting, mantels, pictures, decoration accessories, etc. The book is arranged in systematic and logical order. No space or time is lost in giving expert advice on every phase of the subject and in a way that makes it equally valuable to the amateur for study or to the professional for reference. It is divided into three sections: 1. A résumé of the development of decoration in England, Italy, Spain and France; 2. The why and how of furnishing in all its details; 3. The assembling of various styles in a right manner. Dept. HG 10

**J. B. LIPPINCOTT CO., EAST WASHINGTON SQUARE PHILADELPHIA, PA.**

Please send me an illustrated pamphlet of this book and other similar volumes.



# Philadelphus Virginal

Said by Gardeners to be the  
Finest White-Flowering Shrub



WHEN you see this wonderful Philadelphus Virginal in bloom I know you will agree with the sentiment expressed by one of my customers—

"Your remarks concerning Philadelphus Virginal are not strong enough. In full bloom it is one of the most beautiful shrubs, and should at least be as popular as forsythia."

This fall we have a limited quantity of two-year-old plants, fine 2-foot specimens, with extra large root system.

\$2 each, \$17.50 for ten

These plants should bloom next spring—in fact some blooms should be on them from June to mid-September.

Better Plants, by Farr, our general catalogue of perennials, will be sent on request.

Better Bulbs, by Farr, listing Tulips, Hyacinths, Narcissi, Crocus, for fall planting has been mailed to customers. Others may have a copy on request.

## BERTRAND H. FARR

Wyomissing Nurseries Company  
106 Garfield Ave., Wyomissing, Penna.

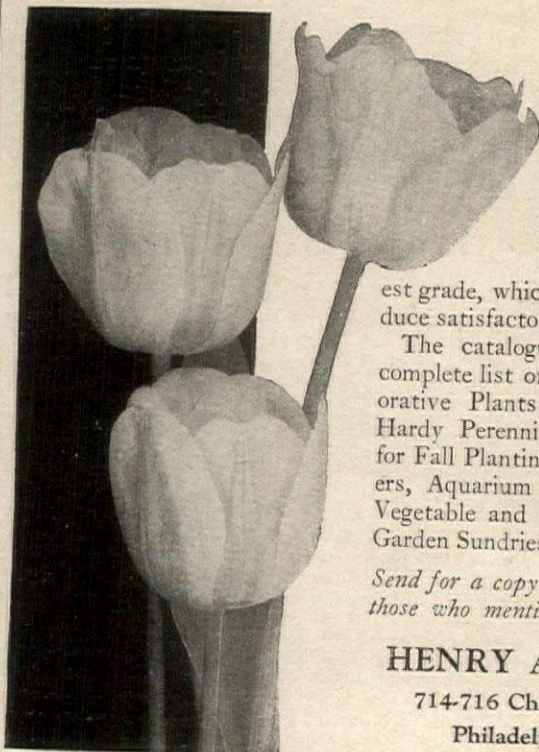
### For Spring Blooming Plant These Now—

Hyacinths, Tulips, Narcissus or Daffodils, Crocus, Snowdrops, Scillas, Lilies, Iris, Peonies, Callas, etc., etc.

## Dreer's Autumn Catalogue

for

1923



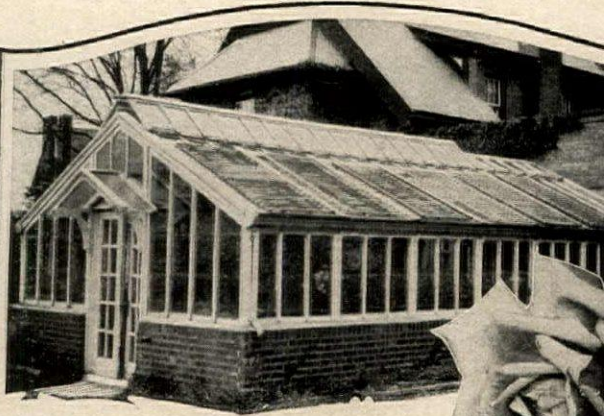
offers a wonderful collection of the very best kinds of the above and bulbs of the highest grade, which are sure to produce satisfactory results.

The catalogue also offers a complete list of seasonable Decorative Plants for the house, Hardy Perennial Plants, Roses for Fall Planting, Shrubs, Climbers, Aquarium Plants, Flower, Vegetable and Grass Seeds and Garden Sundries.

Send for a copy. Mailed free to those who mention this magazine

HENRY A. DREER

714-716 Chestnut Street  
Philadelphia, Pa.



IT HAS ALWAYS BEEN a mark of distinction to have an abundance of flowers. Mansions of years gone by had their conservatories. Present day estates have the detached greenhouse.

There has grown up about the underglass garden such a halo of eminence that few realize its really small cost. Do you know that you can have a delightful, artistic greenhouse, nestling all green and white in your yard, for less than \$1000—even as low as \$360?

## Callahan Sectional Greenhouses

are designed especially for city residences and suburban homes. The size and price vary but the quality never changes. They are built at our factory in completely finished unit sections, standardized as to widths and lengths, so that their

cost is surprisingly low. Erecting costs, too, are practically eliminated because anyone can quickly and easily fasten the sections together. Even the hardware is attached before shipping.

FREE "The Greenhouse Book" will give you full details. It shows the various styles, and how easy they are to erect. It gives prices. Write for it today—it's free.

The T. J. Callahan Co.  
1106 S. Perry St. Dayton, Ohio



"Some single like great wild hearts of gold, certainly be in your collection. A. P. Saunders American Peony. This magnificent Peony app full colors on the my Fall Catalog.

## "Like Great Wild Ros With Hearts of Gold"

SOME single Peonies by all means! Then, too, there are gorgeous Japanese varieties so closely akin. These have stamens and anthers enlarged into narrow, thick petaloids, of same color as the petals, tipped with vestiges of yellow anthers.

For twenty-one years I have been a Peony enthusiast. I have collected, selected and rejected until my collection challenges the admiration of experts. Only the choicest varieties have been retained yet the range of season, color, form and fragrance is amazing.

My Peony Catalog, just off the press, is a reliable guide to the best in Peonies, Irises and other Hardy Perennials. I have been striving for many years to make my Fall Catalog a real help to the flower lover. Friends tell me that it is one of the most helpful catalogs published. Write for it today.

S. G. HARRIS, Peony Specialist

Box H

Tarrytown, N. Y.





### The Unexpected Guest

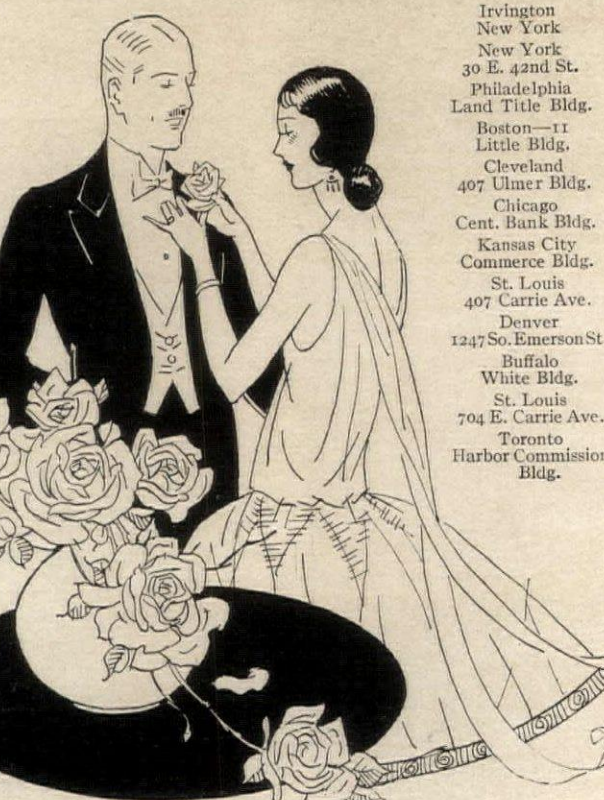
What a bevy of thoughts this news brings. Happy thoughts and fear thoughts. Happy thoughts of a meeting of old friends, and fear thoughts for your preparations, and the success of your entertaining. Always uppermost are thoughts of the floral decorations throughout your home, and especially those for your dining table.

But not so if you have your own greenhouse, for into it you can step and pick your own roses and smilax for the dinner decorations, not to mention blue corn flowers and daisies for the breakfast table, and as for the guest room, a handful of delicate, fragrant sweet peas make that unexpected guest feel that he is an expected one.

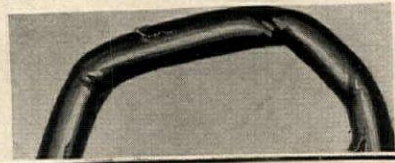
Such are the joys—the contentments of having your own glass garden—one of our greenhouses.

## Lord & Burnham Co.

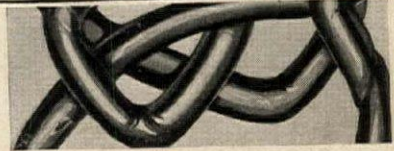
BUILDERS OF GREENHOUSES AND CONSERVATORIES



- Irvington New York
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- St. Louis 407 Carrie Ave.
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- Buffalo White Bldg.
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- Toronto Harbor Commission Bldg.



## Will Your Hose Rot This Fall?



Make Your Hose Last Several More Seasons by Buying a

# MONTA Reel

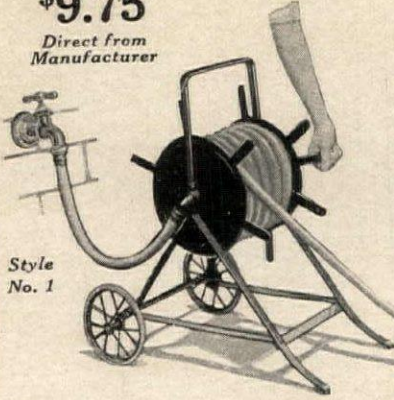
FALL is the danger time for your garden hose. Water freezing in the tubing and cold, wet ground ruin both rubber and fabric even more than exposure to the hot sun. This is one reason why many people must replace their hose so frequently.

The Montareel not only makes it easy to handle and care for your hose, but will save you the price of a new one next spring. A few turns of the crank each evening when you are through using the hose will thoroughly drain it, coil it and place it out of harm's way. No mess, no bother.

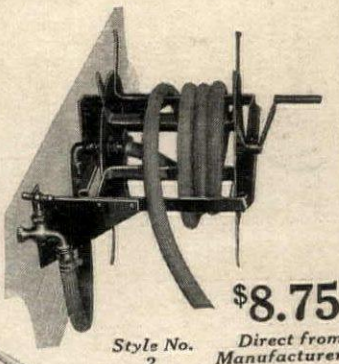
The Montareel is a brand new type of hose reel—strong—made from the best steel—enameled to prevent rust. Furnished in two types; No. 1, portable, with rubber tired wheels. No. 2, attaches to the building. Both have capacity of over 100 feet of 3/4-inch hose. Connecting hose from faucet to reel with complete couplings accompany each Montareel.

Besides its many obvious summer advantages, Montareel is equally useful in winter. A hose mounted on the Montareel is always ready for cellar fire protection. In the garage, Montareel keeps the hose away from destructive dirt and grease and makes it accessible and convenient to wash your car.

**\$9.75**  
Direct from Manufacturer



Style No. 1



Style No. 2

**\$8.75**  
Direct from Manufacturer

### THE MONTAGUE MFG. COMPANY

Pearl and Ionia  
GRAND RAPIDS MICHIGAN

**MAIL COUPON TODAY** RH-10

Enclosed find remittance \$9.75 Please send one  
\$8.75

Montareel Type No. 1 to this address by express  
Type No. 2

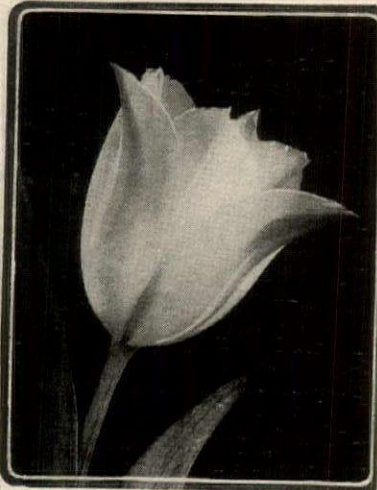
prepaid on condition that if it is not satisfactory my money will be refunded on return of the Montareel.

Name.....  
Address.....

**Order a Montareel Today**

Send check or draft for type best suited to your needs. Delivery charges prepaid if remittance accompanies order. Immediate delivery guaranteed.





## Two Bulb Suggestions

### Flowers Indoors All Winter!

Beckert's Indoor Garden Collection will provide an abundance of beautiful fragrant flowers in your home all winter. It contains the finest forcing varieties of genuine imported Hyacinths (1 doz. Roman), Tulips (1 doz. Single Early), Daffodils (1 doz. "Victoria"), Narcissus (1 doz. Giant Paper Whites), and Freesias (1 doz. "Purity")—60 big vigorous bulbs, specially selected for growing indoors. If you love flowers and follow the few simple directions, success is easy. Regular price \$4.00.

**Special Price \$3.00**  
Postpaid

### Permanent Bed Giant Tulips

The finest bulbs for outdoor planting are the majestic Darwin, Breeder, and Cottage Tulips. Once planted, these require no further care and, if left undisturbed in bed or border, they will bloom year after year. Beckert's Giant Tulip Garden Collection contains 120 bulbs of choice named varieties: viz., 4 doz. Darwin, 4 doz. Cottage, and 2 doz. Breeder Tulips—selected with a view to harmony of color, height, and season of bloom. Orders filled as long as supply lasts—Regular Price \$6.87.

**Special Price \$5.50**  
Postpaid

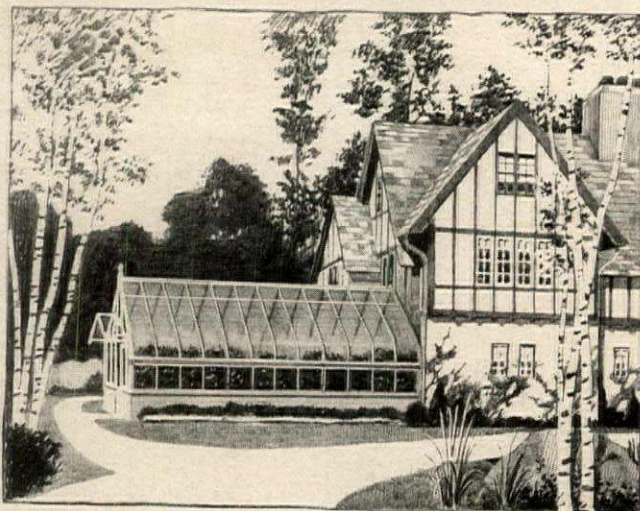
*Add 10% to above prices for postage to points west of Mississippi River.*

### 1923 Catalog Free!

Beckert's 1923 Bulb Catalog is a complete authoritative guide to the finest imported bulbs and how to grow them, indoors and out. Write for a free copy of this unusual book. Order above special collections now as supply is limited.

### Beckert's Seed Store

Dept. H  
101-103 Federal Street, N. S.  
Pittsburgh, Pa.  
Established 1877



## It's Off the Breakfast Room

Through a group of three outswung casement windows, and a door that's apt to be open, you look into this perpetual flower-filled garden. What an ever delightful accompaniment for the morning meal—and all other meals for that matter. Strange, isn't it, that some folks will be content with flowers only half the year, when a greenhouse makes it an all-year-round pleasure. It's not because they cost too much, that's sure. So it must be simply because they don't know how entirely we can take all the building botherments off their hands. In fact, the way we do, it's quite like buying a car and having it "sent up." To our booklet you are welcome.

## Hitchings and Company

Home Offices and Factory, ELIZABETH, N. J.  
New York 101 Park Ave. Philadelphia Empire Building 13th & Walnut Sts. Boston-9 294 Washington St. Rochester Union Trust Bldg.

# Afco Fences

## On Guard The Year Round

**N**OW, in the fall, is the best time to give your grounds the fence protection they deserve. An Afco Chain Link Fence will keep out intruders while you are in town, and be on guard in the early spring when your flowering shrubbery is such a temptation to careless folk. Fence set in the fall wears off its newness, and, in the spring, blends entirely with its environment.

*Write or telephone us—one of our Fence Men will be glad to plan with you. No obligation of course.*

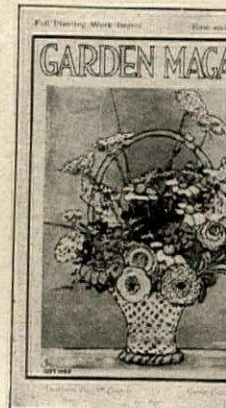
### American Fence Construction Co.

130 West 34th Street, New York  
Phone: Fitzroy 0680



## AN EVENING in THE GARDEN THE GARDEN MAGAZINE

For 6 Months \$1.00



Six Issues of the Garden Guide and T for less than one cent just when you need

### Autumn Time Planting Time

and The GARDEN MAGAZINE will tell you just what to do, how and when to plant it in your garden. The GARDEN MAGAZINE garden expert—always timely and helpful. The coming numbers are full of valuable articles that you afford to miss!

### This Message Is For YOU! READ IT!

**I**F you will send \$1.00 (just travelling expenses), GARDEN MAGAZINE will come each month to help you with every part of your garden work. No matter what kind of a garden it is—no matter how big or small—GARDEN MAGAZINE will help to take care of it. If you send now, it will come only come for 5! You'd better send today! Then it will help you with the Fall planting that you need for your next year's garden if you succeed. It will put your garden to sleep for the Winter and wake it to beauty in the Spring. To secure this garden aid, just send this coupon, pin a dollar bill to it, and mail at once. It will come to you the first mail.

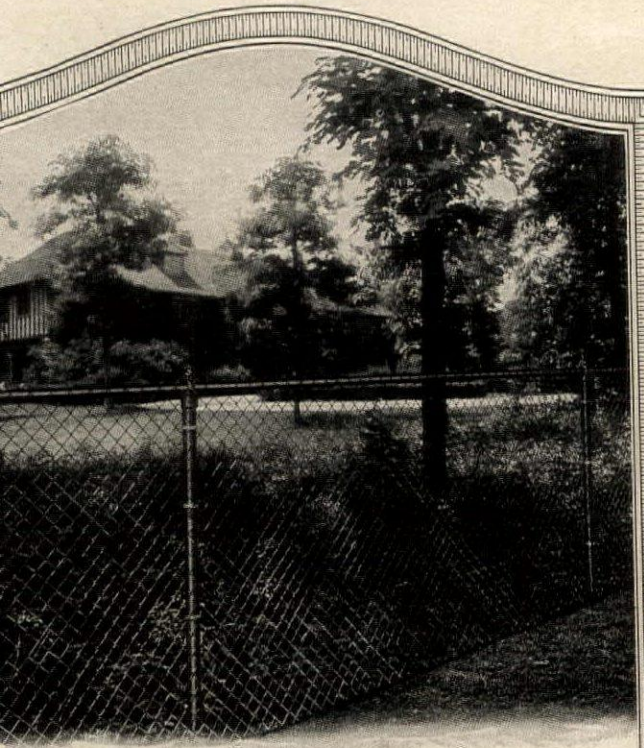
For the next 6 months garden expert will help you make of your garden a perfect garden—one that expresses your likes and taste.

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Garden City, N. Y.  
Please send me The GARDEN MAGAZINE for 6 months and enclose \$1.00 in full payment.

Name.....  
Street.....  
City.....State.....





# Still Time for a Fence!

—time to surround your property with a "frontier barrier" that will discourage the night-prowler and thief—a barrier that is *useful* as well as beautiful.

A Page Fence gives positive protection. The unclimbable, square mesh link makes a fence that improves the appearance of your property, increases its value, and assures your peace of mind.

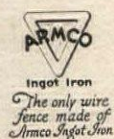
There is still time, this Fall, to secure your property for this year—and the years to come. Write for illustrated booklet, "Fences for Protection and Beauty," showing typical installations. No obligation—a postal card will bring it.

PAGE FENCE & WIRE PRODUCTS ASS'N  
219 N. Michigan Ave. Chicago



# PAGE

PROTECTION FENCE



## FALL PLANTING Has Many Advantages

The principal advantage lies in the fact that at this time of the year all stock is in the very best dormant state, and when planted in that condition becomes thoroughly acclimated in ample time for an early and abundant bloom.

Besides, the nurseries are not so rushed as in the spring, and deliveries can be made just when and how you want them.

Another important advantage is that the fall planting period is a much longer season, eliminating all the haste and gambling with the weather. You can take all the time necessary to lay your plans carefully and execute them without endangering their success by indulging in hasty methods.

Incidentally our service department composed of seasoned experts will cheerfully assist you, gratis, to overcome any of your planting problems.

We suggest the following groups as ideally suited for Fall Planting.

### HARDY PERENNIALS

A superb collection which will give bloom all season

10 Peonies Ass'd .....	\$5.50	10 German Iris .....	2.00
10 Oriental Poppies .....	2.00	10 Hardy Aster .....	2.00
10 Phlox Ass'd .....	2.00	10 Hollyhocks .....	2.00
10 Foxglove .....	2.00	10 Blanket Flower .....	2.00
10 Larkspur .....	2.00	10 Sweet William .....	2.00
10 Japan Iris .....	2.00	10 Canterbury Bells .....	2.00
			\$27.50

For 120 (10 of each) \$25.50

### FLOWERING SHRUBS

Selected to give flowers all season

Double White Deutzia	Large Flowered Deutzia
Clover Shrub	Golden Bell
Golden Bark Dogwood	Large Flowered Hydrangea
Strawberry Shrub	Rose of Sharon
Button Bush	Persian Lilac
Red Branched Dogwood	Sweet Syringa

Extra heavy, 3 to 4 ft. shrubs. \$8.50 per dozen (1 of each)  
\$65.00 per hundred (Assorted)

### CLIMBING ROSES

American Beauty (Red)
American Pillar (Pink)
Crimson Rambler (Crimson)
Dr. Van Fleet (Flesh Pink)
Dorothy Perkins (Pink)
Excelsa (Red)
Hiawatha (Crimson)
Silver Moon (Silvery Whit.)
Tausendachon (Pink)
Gardenia (Cream Colored)

For 10 (1 of ea.) ..... \$7.50  
For 100 (10 of ea.) ..... 60.00

### BIRD ATTRACTING SHRUBS

Snowberry (White Berries)
Coralberry (Red)
High Bush Cranberry (Red)
Ibota Privet (Blue Black)
White Kerria (Black)
Silver Thorn (Red)
Strawberry Bush (Red)
Cornelian Cherry (Red)
Bush Honeysuckle (Red)
Black Adler (Red)

Strong 3 to 4 ft. shrubs  
For 10 (1 of ea.) ..... \$6.00  
For 100 (10 of ea.) ..... 55.00

### BEAUTIFUL EVERGREENS (Tall Growing)

For the lawn

Hemlock Spruce .....	\$5.00 Ea.	Bothan Pine .....	\$4.00 Ea.
Austrian Pine .....	4.25 Ea.	Red Pine .....	3.25 Ea.
Scotch Pine .....	3.25 Ea.	White Spruce .....	4.25 Ea.
Douglas Fir .....	4.00 Ea.	Pyramidal Spruce .....	4.50 Ea.
Veitch's Fir .....	5.50 Ea.	Silver Fir .....	5.50 Ea.
Norway Spruce .....	3.25 Ea.	Japanese Pine .....	4.00 Ea.
			\$50.75

All selected specimens 3 to 4 feet high. For 12 (1 of each) \$47.00

### DWARF EVERGREENS

A superb collection for porch or foundation planting. 1½ to 2 ft. tall

Pfitzers Juniper .....	\$3.25	Drawf Mugho Pine .....	\$2.75
Plume Cypress .....	2.75	Stricta Juniper .....	2.50
Golden Plum Cypress .....	2.75	Douglas Golden Juniper .....	2.75
Veitch's Cypress .....	2.75	Sabins Juniper .....	2.75
Japan Yew .....	2.75	Blue Pyramid Juniper .....	2.75
Siberian Arbor Vitae .....	2.50	Thread Branched Cypress .....	2.75
			\$33.00

For 12 (1 of each) \$30.00

### STANDARD FRUIT TREES

Special Collection, 6 to 7 ft. high, for garden planting

Baldwin Apple .....	\$1.50 Ea.	Early Richmond Cherry .....	\$2.00 Ea.
Spitzenburg Apple .....	1.50 Ea.	Champion Peach .....	1.00 Ea.
Winesap Apple .....	1.50 Ea.	Crawford Early Peach .....	1.00 Ea.
Bartlett Pear .....	1.50 Ea.	Elberta Peach .....	1.00 Ea.
Sheldon Pear .....	1.50 Ea.	Burbank Plum .....	1.75 Ea.
Duchess Pear .....	1.50 Ea.	Wickson Plum .....	1.75 Ea.
Gov. Wood Cherry .....	2.00 Ea.	Abundance Plum .....	1.75 Ea.
Napoleon Cherry .....	2.00 Ea.		\$23.75

For 15 (1 each) \$20.00

### DWARF FRUIT TREES

4 to 5 feet high—take half the room of standard sizes and fruit sooner

Baldwin Apple	Beurre Anjou Apple
Delicious Apple	Sheldon Pear
Fall Pippin Apple	Vermont Beauty Pear
Northern Spy Apple	Clapp's Favorite Pear
Spitzenburg Apple	Bartlett Pear
Early Harvest Apple	Duchess Pear

\$1.50 each. For 12 (1 of each) \$16.00

Send for our catalog. Simply drop us a line asking for our FALL CATALOG No. 301.

"Successful for over a century"  
AMERICAN NURSERIES  
H.E. HOLDEN, Manager  
Singer Building  
NEW YORK



## HOLLAND BULBS

Darwin, Cottage and Early Tulips, Hyacinths, Narcissi, Crocuses, etc., of exceptionally fine quality.

Order early while assortment is complete.

## PEONIES

Best Varieties in strong clumps.

## PHLOX and IRIS

In Vigorous Field-Grown plants. New and choice sorts.

It is planting time now. Send today for our Catalogue.

**Franken Brothers**  
Box 152, Deerfield, Ill.

## Brand's Gold Medal Peonies

THE one great prize given by the American Peony Society, at its Annual National Show, is the *Gold Medal* awarded to the winner of first in Class One, calling for a display of one bloom each of not more



New Brand Peony-Myrtle Gentry  
Awarded Silver Medal at St. Paul Show

than 100 varieties. At the National Show, held this year in St. Paul, Minnesota, the Brand Peony Farms was awarded the first prize in this class and the *Gold Medal*.

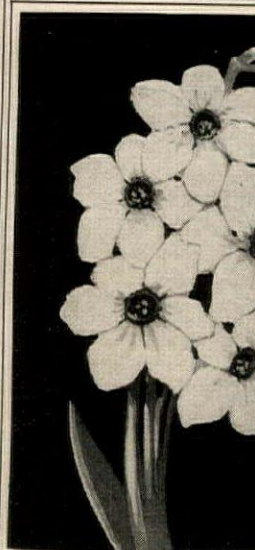
We were also awarded the Gold Medal and Silver Medal and two Awards of Merit on our display of new seedling peonies, all of our own originating. Furthermore, this display of new peonies was declared by competent judges to be "the greatest display of new peonies ever shown at one time by any originator."

If you wish to plant peony roots this fall from such stock as this you will want our new Peony and Iris catalog. This book is more than a catalog. It is really a Peony Manual. It

gives you the story of our fifty years' work with the Peony. It gives complete information of the care, of varieties, and of the history of the peony. If you do not have a copy and intend purchasing roots this fall, it is free. Otherwise we ask 35c per copy for it.

Growers of Peonies for over Fifty Years

**THE BRAND PEONY FARMS**  
Box 20 Faribault, Minnesota



## "Pedigreed" Bulbs

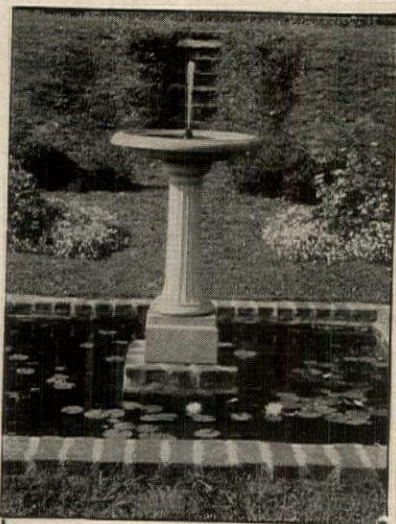
Imported from Holland

Hyacinths, Tulips, Crocus, etc., unrivaled in size, delicacy of colors and vitality result of years of intensive "pedigree" by specialists. Order your bulbs for Fall now! And be sure they are "pedigreed"—a guarantee of expecting, careful selection and quality.

**R. H. SHUMWAY**  
Dept. A, Rochester, N. Y.  
Established 1870

### Write for this Free Bulb Book

Lists and describes many varieties of imported bulbs. Beautifully illustrated.



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Gives the Essential Touch

Adding charm to the garden and lending itself to interesting indoor floral effects. Our collection of high fired, strong and durable Terra Cottas includes Bird Baths, Fonts, Sun Dials, Gazing Globes, Jars, Flower Pots, Boxes, Vases, Benches and other useful pieces made in light stony gray and other colors.

Send 20c in stamps for catalogue

**Galloway Terra Cotta Co.**  
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Fill with Water and Hang on Back of Any Radiator, Out of Sight



The SAVO converts dry indoor air into a moist, wholesome, healthful atmosphere.

Protects fine furniture, pianos, paintings, plants, etc., and saves fuel. Special styles for hot air registers and pipeless furnaces.



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### SAVO FLOWER AND PLANT BOX

Self-Watering and Sub-Irrigating. For Windows, Porches, Sun Parlors, etc.

Have a beautiful all year round garden in your home. Artistic SAVO

Boxes, made of "Armco" Metal, grow large, strong, healthy plants. Finished in dark green enamel or aluminum. Leak proof, rust proof, perfect air circulation and drainage. Six sizes.

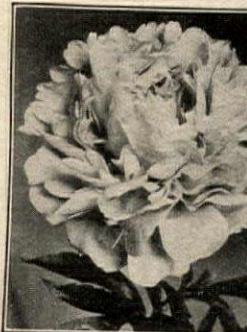


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## PEONIES—Plant

Valuable Varieties—Special

This carefully selected assortment of choice varieties is offered at special low price as an inducement for a trial order.

Best results are obtained by planting peonies in the fall and autumn. The various named covers the various colors and types of this ever popular flower which blooms so lavishly in the garden, increasing in value and beauty in the succeeding year.

Price covers delivery charge

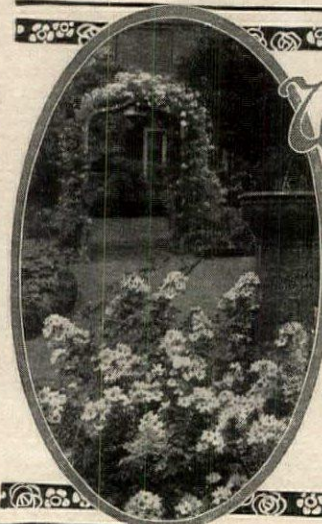
One each of the four named for

- Reine Hortense—soft pink \$2.00
- Mons. Krelage—currant red 1.50
- Mme. Emile Lemoine—pure white 1.00
- Germaine Bigot—lilac rose 1.50

\$5.25

Write for complete descriptive catalogue

**AMERICAN ROSE & PLANT CO.**  
Producers of Plants that Grow and Thrive  
BOX D SPRINGFIELD, OHIO



## Wagner Flowers

Helpful Fall Catalog for Fall Planting—Free

THE beauty of your garden next year depends very much on what you plant this fall. Wagner Iris, Peonies, Hardy Plants, Bulbs and Flowering Shrubbery will yield a loveliness of bloom if planted now—Wagner Evergreens and Conifers will give color to your winter landscape.

Our Landscape Gardening Department can help you make your grounds more attractive whether you have a large estate or a small town or suburban lot. Please write for full information.

Wagner Fall Catalog is of value to all garden lovers. It's free—Please ask for No. 344.

Wagner Park Nurseries, Box 34, Sidney, Ohio  
Nurserymen, Florists and Landscape Gardeners



# ANT PEONIES NOW

st splendid flower in cultivation. The delicate fragrance, shape and form and the great variety of shades make them favorites everywhere. Our collection is one of the largest in the world. We guarantee all of our Peonies—true to name.



Can you imagine one hundred miles of Peony bloom in one field at one time? Our planting comprises over 938 varieties from which to make your selection. We are making you the following "Get Acquainted Offer" at very low prices. These are all splendid strong divisions with from two to five eyes. Every Peony in this collection is a gem. Try them.

### GARDEN COLLECTION

planted by the entire nation—growth and lots of bloom.

White and Gold....	\$1.00
able, Baby Pink....	1.00
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ules Calot, Lilac White...	1.00
, Lilac Rose.....	1.00

\$5.00

for \$1.50; the entire collection for \$3.50

### GRANDMOTHER'S COLLECTION

Here's the flawless, exquisite collection for the artistic taste.

James Kelway, Pure White.....	\$1.50
President Taft, Hydrangea Pink..	1.50
Leviathan, Deep Rose.....	1.50
Venus, Shell Pink.....	1.50
Adolph Rosseau, Dark Velvety Red	1.50

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Any 2 for \$2.50; the entire collection for \$5.00

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## THE GOOD & REESE COMPANY

DEPARTMENT 312 SPRINGFIELD, OHIO  
Largest Peony Growers in the World



# BULBS

Hyacinth Narcissus Tulip, Etc.

For many years we have imported Bulbs of the highest quality, and have been one of the leading factors in bringing into this country the newer varieties of Tulips, Hyacinths and Narcissi.

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WATERER'S SPECIAL LAWN GRASS SEEDS

ROSEA WATERER

628 CHESTNUT STREET  
PHILADELPHIA, PA.

Established 1892

### EVERGREENS

Evergreens nestle about the foundation, guard against icy gales and screen unsightly objects from view. You will find Evergreens for every purpose described in our 1923 Planting Guide, also Shade Trees, Flowering Shrubbery, Fruit Trees and Small Fruits. Write today for your copy—free.

HARRISON'S NURSERIES  
Box 51 Berlin, Maryland



"To have Lilacs in your garden is to realize one of Springtime's greatest joys."



## Lilacs

You can pick your own bouquets of beauty and fragrance such as this from your own garden, by planting

Moons' Hybrid Lilacs this autumn

Send for Lilac Folder Illustrated in Natural Colors

It will aid you in your choosing and contains an attractive Special Offer

Ask for Folder H

## Moons' Nurseries

THE WM. H. MOON CO.

MORRISVILLE PENNSYLVANIA

which is 1 mile from Trenton, N.J.

# Bobbink & Atkins

VISIT



NURSERY

**Iris and Peonies.** Our collections are complete. Ask for booklet.

**Evergreens** will give best results when planted in the early autumn. Ask for our special offer for Foundation plantings.

**Rhododendrons, Kalmias and other broad-leaved Evergreens.** We shall be glad to correspond with anybody who intends to plant this autumn.

**Beech Trees.** Copper or Purple-leaved. We have growing in our Nursery several hundred fine, well branched trees, ranging in sizes from 5 to 10 ft. tall. Prices on application.

### ROSES

Autumn Planting

Ask for our "Get-Acquainted" list of Roses and our Illustrated Rose Catalog.

You are invited to visit our Rose fields in which we have hundreds of thousands of Hybrid Teas and other Roses.

Ask for our special pamphlets of Rock Garden Plants; Japanese Yew; Giant-flowering Marshmallow.

Nurserymen & Florists

Rutherford

New Jersey



# Success with Roses

by Robert Pyle

## Dear Folks:

This week I've been "down East." Hartford, Conn. has been the mecca for American Florists and Ornamental Horticulturists. All in one hour, I was able to talk with Roy Wilcox, the Palm grower of Los Angeles, California, with W. C. Griffing whose brothers own a string of nurseries along our gulf states and with Harold Hume, well known for his Horticultural triumphs in Florida. The next hour presented J. C. Vaughan of Chicago and New York, Robert Craig of Porto Rico and Philadelphia, both of them American Horticultural Pioneers on a par with Peter Henderson.

Why yearn for transcontinental air lanes when one could annihilate space and get first hand reports from the chief actors from every corner and every angle of the Horticultural Field, all comfortably under one roof?

The Horticultural Press too, sensed the significance of this for a radio center and had soon set up their stations, so here again I enjoyed renewing acquaintance with Lane of House & Garden, Barker of American Florist, De La Mare of Florist Exchange and Heming of National Nurserymen, tho' Barron of Garden Magazine I just missed.

Prominent among the underglass Rose growers were Totty and the Piersons, both F. R. and Hon. Wallace—also, E. G. Hill, formerly of Richmond, Indiana, now of all America, whom I am glad to say was presented with the Gold Medal of Honor by the Society of American Florists and Ornamental Horticulturists.

"What has the season been for Roses?" was my question and from section after section came the answer, "It has been dry." Six weeks or perhaps double without rain. One man who planted 300,000 plants, on account of drought saved only 75,000. Drought also has checked new growth so that there is great lack of new wood with eyes suitable for budding. This also curtails next year's crop. Drought is but one of many hazards we growers must get by to turn out strong, sturdy, sure to bloom Rose plants.

If ever good Rose plants seem high in price, remember the Rose man may not be able at all to market many of the plants upon which he has spent his labor and judging from what I have seen and heard, I can see no prospect of lower prices next year—the reverse would not surprise me.

If you can get good Roses for planting this Fall, try it. Dr. E. M. Mills, the expert amateur, and our American Dean Hole, living far north in central New York State, writes me that he prefers Fall Planting for roses if he can get the Roses.

*Robert Pyle*

**CONARD & Jones Co.**  
Robt. Pyle, Pres.  
Box 126,  
West Grove, Pa.

In our Fall Catalog now ready we've a selected lot of Roses for Fall planting. You can either send for it—or if you like, send us \$9.00 for 10 Roses or \$1.00 each for a less number and ask us to select for you. You can pay Express or Parcels Post transportation charges on delivery.

Rose Specialists for years



**GROW CONARD ROSES**  
Guaranteed to Bloom



## Let Fiske Fence Your Grounds

Fiske Climb-Proof, Chain Link Fences cost no more in the beginning, and very much less in the end, than the ordinary kind of fencing.

Country estates, game preserves, model farms, public and private grounds and parks by the thousands are fenced, or are now being fenced, by Fiske

The fence posts being set deep in concrete cannot rust at the ground. The wire fabric, galvanized after, not before, being woven, is absolutely rust-proof. The fence itself is climb-proof.

We contract to do either the installation work or to furnish plans and blueprints with full erecting instructions.

Send for Fiske Catalog 110



### Andiron Sets

Exquisitely ornamental pieces for the open fireplace, specially designed and wrought in iron, brass or bronze

### Fiske also makes Ornamental metal work of every kind

Entrance Gates, Iron Fences, Garden Settees, Fountains, Balcony Railings, Lamp Brackets, Lamp Standards, Grilles, Vestibule Doors, etc

**J.W. Fiske** IRON WORKS  
**ORNAMENTAL IRON WORK**  
80 Park Place ~ New York  
ESTABLISHED 1858

# REDUCE The Way Nature Intended You to

The easiest, the most comfortable, and the most natural way of reducing is surely the best. That is the Basy Bread Way. For years it has been the standard weight reducing food among America's most conservative families. Eaten as a food with your regular meals, without inconvenience, annoyance or embarrassment, it functions in nature's own way. No drugs, no tiring exercises, no starvation diet.

The new Basy Bread booklet explains the process to you. Send for it. It is free. It will point the way to better health, added vitality, and reduced weight.

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Orange New Jersey

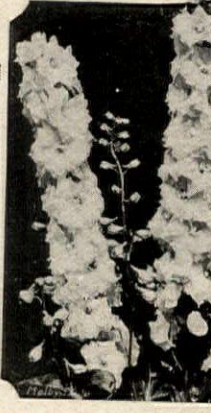
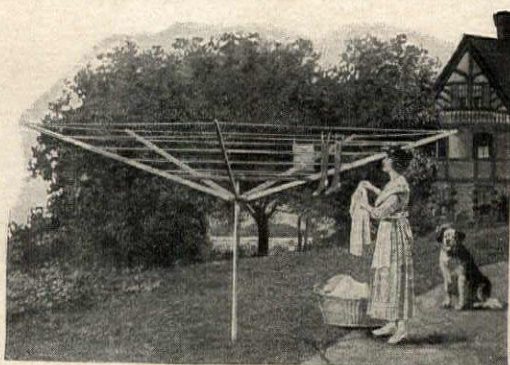


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## THE ATTRACTIVE BACK LAWN

When the clothes are taken in, the Hill Clothes Dryer may be removed easily, leaving the clothes area free. It is a time saver because one need not carry the basket about in hanging up or taking down the clothes. The revolving arms bring all the line within easy reach. This dryer is made to last a lifetime. Write for our folder G giving complete information.

**Hill Clothes Dryer Co.,**  
52 Central Street,  
Worcester, Mass.



## "They never before DELPHINIUM like mine"

Such was the opinion freely given by the thousands of gardeners (professional and amateur) who saw my

### Inimitable Mixed Delphiniums

at the great New York Flower Show last spring. Colors, size and form were entirely new to them, and the show closed, I had sold thousands of plants.

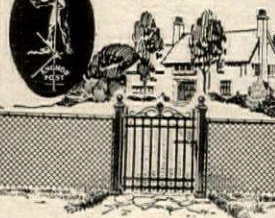
I have another batch of 2-year-old field-grown plants ready for sale now or next spring. I am confident that no finer strain of Delphinium exists; when you see them in my garden, you too, will know how they are.

Price, per dozen, \$10.

Write for list (H) of these and other specialties of mine in Hardy Plants

**William C. Duck**  
MADISON NEW JERSEY

# ANCHOR POST CHAIN LINK FENCE



They furnish an attractive permanent protective boundary for garden or lawn. Erected quickly and cheaply.

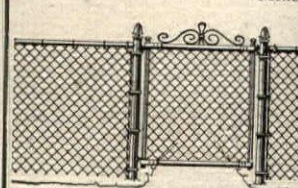
### Firm because Anchor

Posts are Drive-Anchored into the ground and hold the fence firm for years.

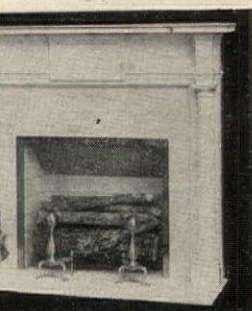
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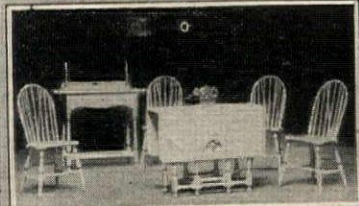


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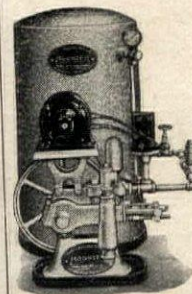
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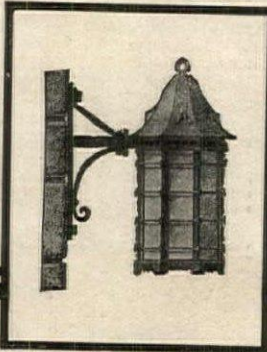
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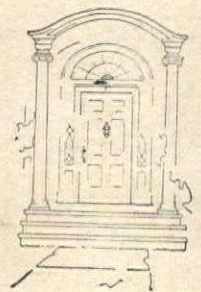
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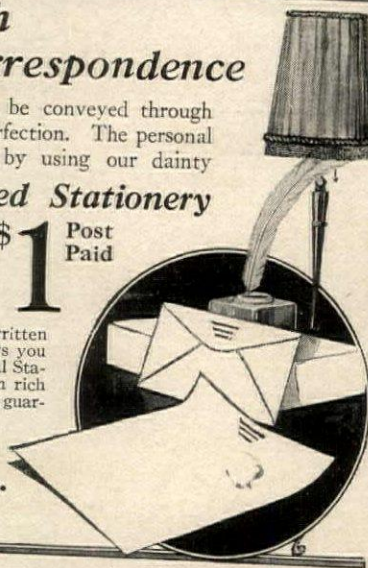
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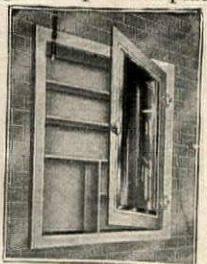
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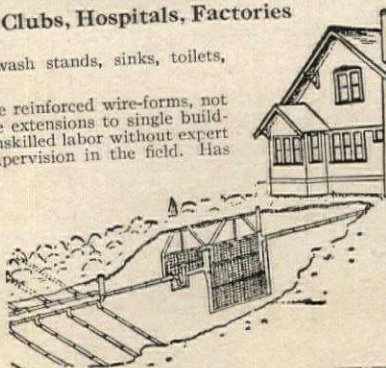
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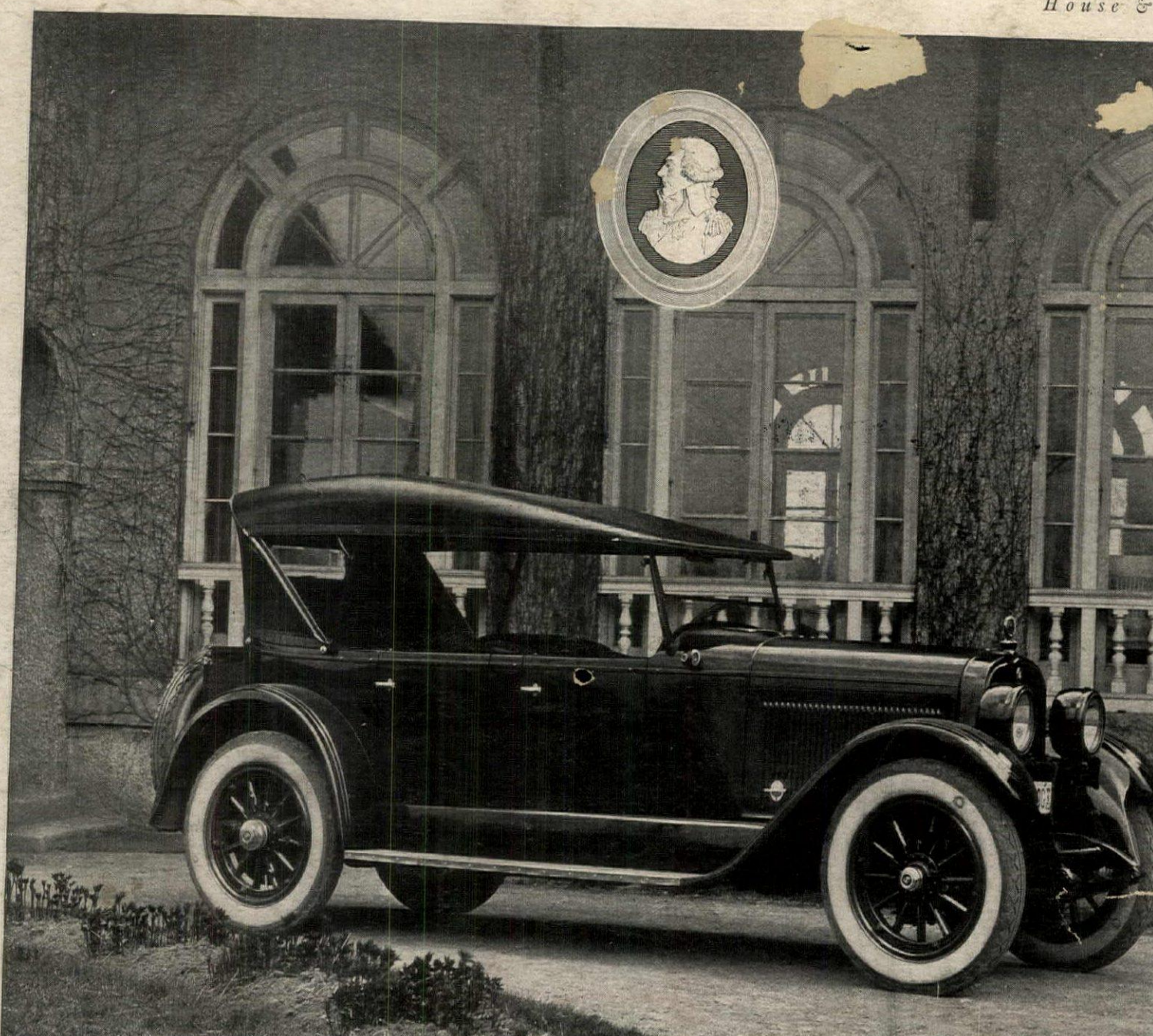
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