

HOUSE & GARDEN

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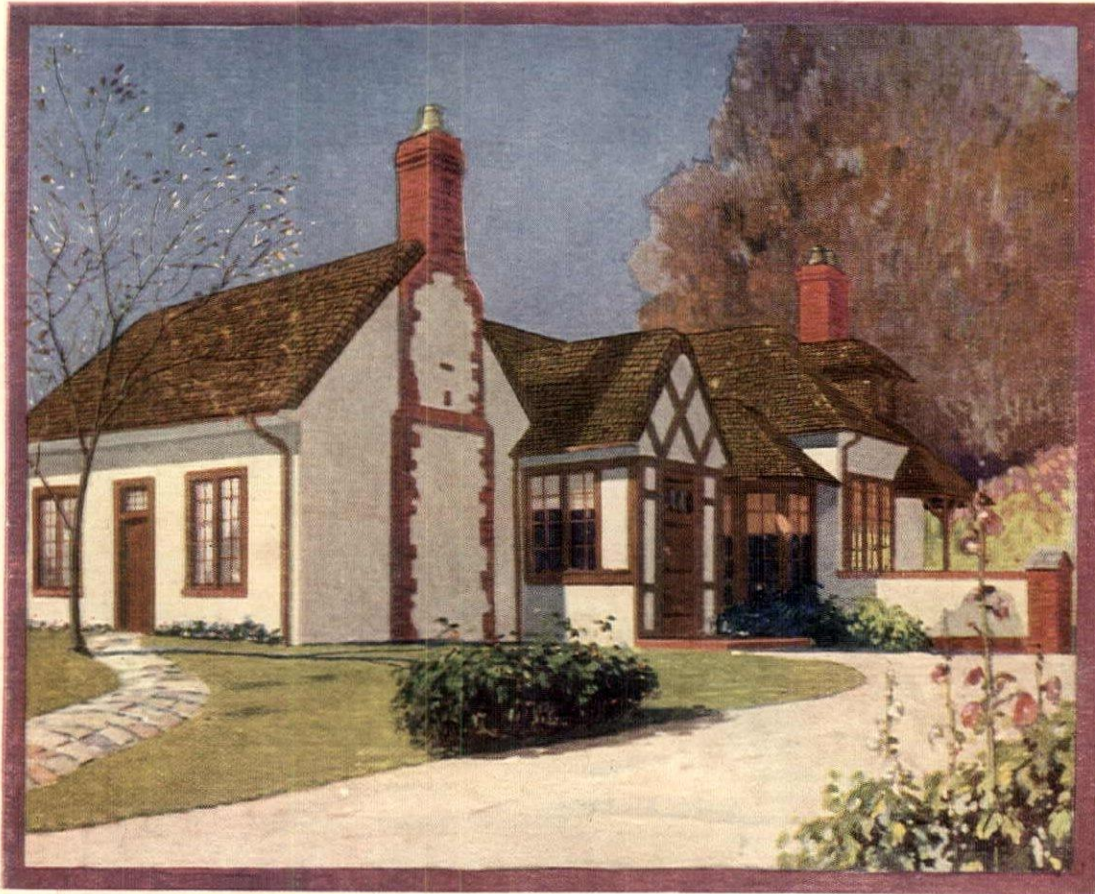
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Apr. 1924

Interior Decoration Number



RICHARDSON
Product

From the makers of Flex-a-tile, Housetops, Viskalt Membrane Roofs, Viskote, and similar products

The home of Harry Sharp, Esq., Brendenwood, Indianapolis, Robert F. Daggett, Architect. John Curry Construction Co., General Contractors. Richardson Multicrome Roof applied

Distinctive beauty marks the roof of this Indianapolis home

A roof with a wholly unique thatched effect of weathered brown adds the final touch of beauty to the country home of Harry Sharp, Esq., Brendenwood, Indianapolis.

This unusual roof was secured by cutting Richardson Super-Giant slate-surfaced shingles into different shapes and sizes; and by using them for the ridges and valleys as well as on flat surfaces.

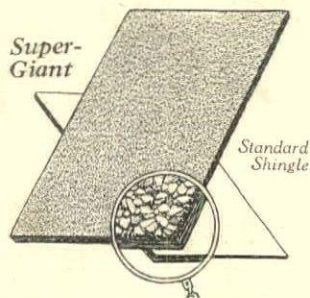
The distinctive color of this roof—*weathered brown*—is found only in the Richardson quarries of Georgia. Millions of tiny slate flakes in this rare color not only add new beauty to a roof but seal each shingle permanently against weather and fire hazards. Years of weathering only deepen and enrich their mellow tones.

The Richardson Multicrome Roof

This, however, is but one example of the beauty secured in the Richardson Multicrome Roof. Many

other effects are possible—one to harmonize with each color scheme and sure to please your taste. Weathered brown, for instance, has also proved popular when applied in combination with other Richardson shingles of *jade green*, *tiler red* or *black pearl* and the new *opal* roof, built from the new Richardson opal shingles, is greatly admired by both architects and home-owners.

The new colors, opal and weathered brown, are used only on the Richardson Super-Giant Shingle—famous for its beauty and economy.



The Super-Giant Shingle—50% thicker, 100% more rigid, and 35% more economical in cost of laying

With its inner foundations of Richardson felt, for fifty years recognized as the best; coated and saturated with Viskalt, the vacuum-processed waterproofing, 99.8% pure bitumen, the Super-Giant assures *lasting* beauty for your roof.

Prove the facts yourself

Go to your nearest dealer in lumber, hardware or

building material, or to your contractor, and ask to see the color combinations in Richardson Multicrome Roofs. Also ask to see the Super-Giant shingle in weathered brown and opal. Note the rare color and larger size. Then compare it with other shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, *Roofs of Distinction*, showing the exclusive color combinations of Richardson Multicrome Roofs, and containing valuable roofing information. Or, ask for our booklet, *Roofing on the Farm*. Just use the coupon below.

* * *

For every roofing need there is a Richardson product—from Lok-Top Asphalt Shingles to Rubbertex Roll Roofing with Pyramid Kaps. If you are an accredited distributor of building materials, perhaps you can secure the Richardson franchise for your territory. Just write us.

The RICHARDSON COMPANY Lockland (Cincinnati), Ohio

Chicago New Orleans New York City
Atlanta Dallas

Clip and mail this coupon

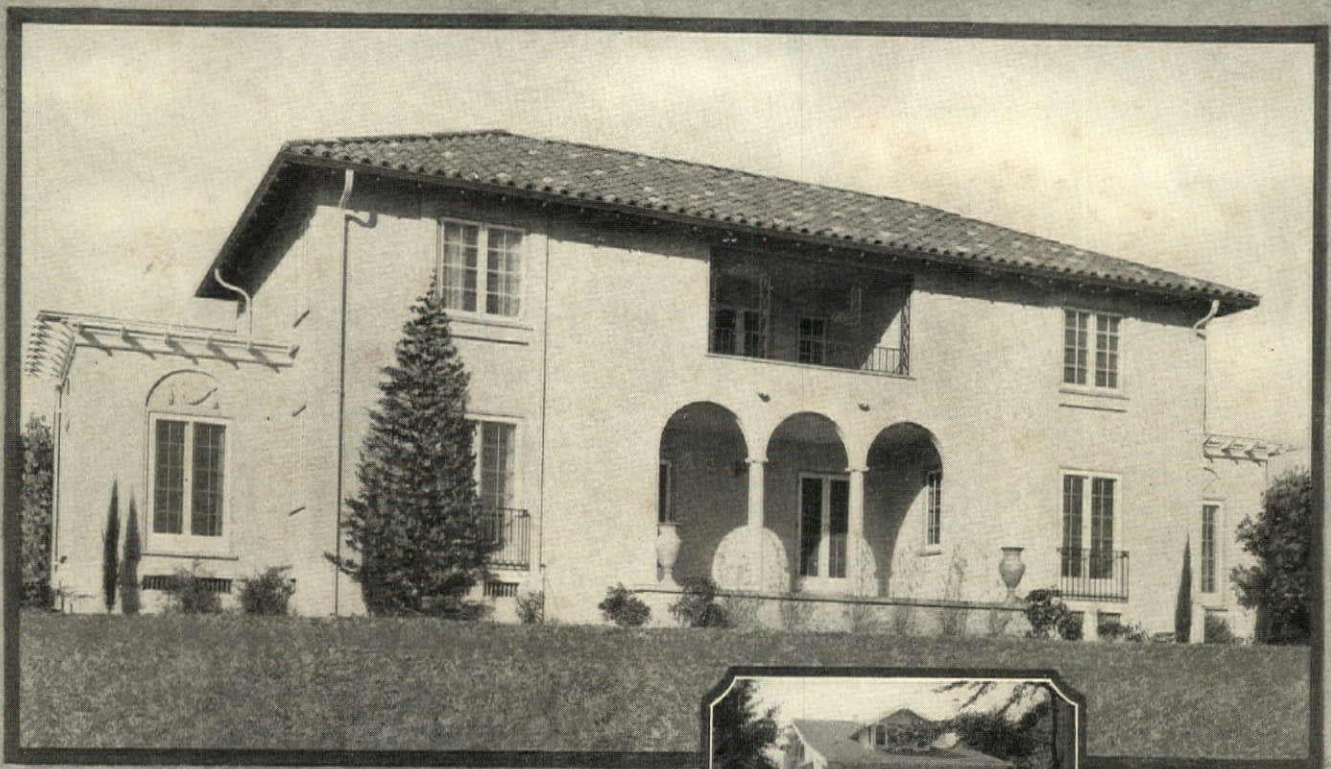
THE RICHARDSON COMPANY
Dept. 38-D, Lockland, Ohio

Gentlemen: I am considering roofing for
(types of buildings)

Please send me
 Roofs of Distinction
 Roofing on the Farm
(Check booklet wanted)

Name
Address

RICHARDSON ROOFING



Residence of Mr. D. F. Peyton, Altadena, Calif.
ARCHITECTS AND BUILDERS—G. L. STIMSON CO.

Your New Home

When you build with Bishopric Stucco over Bishopric Base you build for the future as well as today. Time serves but to enrich the charm of Bishopric Stucco. Its life is not measured by years but by generations.

Bishopric is a protection against moisture and dampness and will keep you warm in winter and cool in summer. Your fuel bills will be automatically cut by Bishopric.

Insist upon Bishopric Stucco over Bishopric Base. The first cost of Bishopric is low. There is no upkeep cost of painting and renewing. This means a saving for you now and afterward.

BOOKLET

Send for our illustrated Booklet explaining the advantages of Bishopric. It is yours for the asking.

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BOOK OF PLANS

We have prepared for you a number of interesting house plans designed by several of the leading architects of the country. This will be sent to you on receipt of twenty-five cents, coin or stamps.

BISHOPRIC

*Tuxedo Vacuum Cup Cords—
Balloon or Regular*

We are prepared to furnish

**TUXEDO
VACUUM CUP CORD
BALLOON TIRES**

But for motorists desiring to avoid the heavy expense of changing wheels to accommodate balloon tires, *Regular* Tuxedo Vacuum Cup Cords, with their sturdy tread and carcass construction, give the comfort of balloon tires without this expense, and also without detriment to the steering qualities or added liability to puncture.

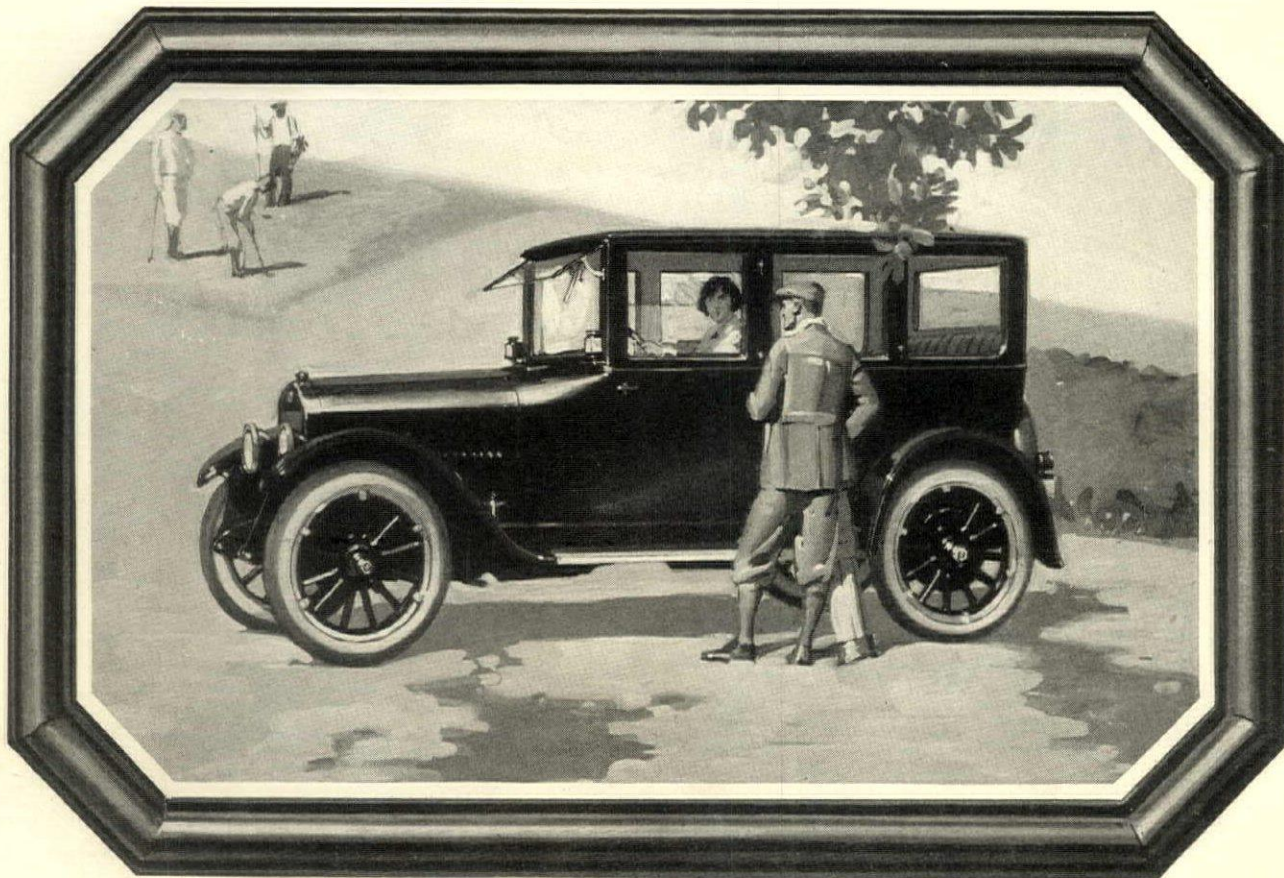
Regular Tuxedo Vacuum Cup Cords are guaranteed to deliver exceptional mileage under the following

LOW AIR PRESSURES:

3½" and 4" sizes—30 pounds

4½" and 5" sizes—35 pounds

PENNSYLVANIA RUBBER CO. OF AMERICA, INC., Jeannette, Pennsylvania



Debonnaire, yet distinguished, the Studebaker Light-Six Sedan pictured here bespeaks the eloquent distinction between that which is bizarre and the unostentatious smartness of good form which characterizes coachwork by Studebaker. The price is \$1485

Coachmaker to the American Aristocracy

since the days of Lincoln and Grant

TO read a list of the crests imprinted on the panels of Studebaker carriages is to read "Who's Who" from the days when America was in the making—names distinguished in finance, letters, the arts, in the world of social leadership and diplomatic attainment.

* * *

For more than 70 years Studebaker has been famous internationally as builder of the superlative in fine vehicles; and the Indiana center of South Bend as a city of Coachmakers—a world-Mecca to artisans of this craft.

There, today, in the great Studebaker body building plants, fathers and sons and grandfathers, born in veneration of this tradition, vie with each other in attaining that which grants no comparison. To them fine workmanship is a religion, and coachmaking a life work.

For fine vehicle making the world now, as always, looks to Studebaker. No other body maker has the Studebaker experience. No other the Studebaker traditions to inspire him.

* * *

Debonnaire, yet distinguished, a Studebaker closed car marks the ultimate in a fine car.

It embodies the experience of years in meeting properly and precisely the wishes of the cultured.

Its smartness is the unobtrusive smartness of good taste. Its luxury the repressed luxury which reflects the personality of an owner whose position is assured.

The upholstery is of fine Chase Mohair of a

color to harmonize with the hangings. The fittings bear the stamp of simple good form. The accessories are a fascination to one who appreciates completeness. Nothing has been forgotten. One's every whim or fancy is met as quickly as the thought that prompts it.

EVERY LUXURY EXCEPT PRICE

Low price is the only contrasting feature of a Studebaker.

By producing 150,000 quality cars yearly—the world's largest quality production—Studebaker effects important economies in manufacture, which are reflected in Studebaker prices.

The finest materials money can buy are used in Studebaker cars.

The workmanship employed is the cream of the industry, to whom top wages, plus a bonus, are paid. There are numerous features in Studebaker found only in cars costing twice and more its price.

Every Studebaker undergoes over 30,000 inspections in the course of manufacture. The finest precision machinery the world affords is used by Studebaker. Over 750,000 Studebakers have been made and sold. The average cost for repair parts, as shown by actual repair parts sales, is \$13 per car per year.

Remember that fine materials and fine workmanship are all that any manufacturer can embody in his car, regardless of the price you are asked to pay. And that these, plus a 72 year reputation for fine vehicle making, are in every Studebaker.

Pay more, but you can get no finer mechanism, no more dependable and distinguished car than Studebaker.

BIG-SIX		
7-Pass.	126-in. W. B.	60 H.P.
Touring		\$1750
Speedster (5-Pass.)		1835
Coupe (5-Pass.)		2495
Sedan		2685
SPECIAL-SIX		
5-Pass.	119-in. W. B.	50 H. P.
Touring		\$1425
Roadster (2-Pass.)		1400
Coupe (5-Pass.)		1895
Sedan		1985
LIGHT-SIX		
5-Pass.	112-in. W. B.	40 H. P.
Touring		\$1045
Roadster (3-Pass.)		1025
Coupe-Roadster (2-Pass.)		1195
Coupe (5-Pass.)		1395
Sedan		1485

All prices f. o. b. U. S. factories.
Prices subject to change without notice.

STUDEBAKER

Detroit, Mich. South Bend, Ind. Walkerville, Canada



THE appealing beauty and convenience of Fairfacts Fixtures put in your bathroom walls, will be a constant pleasure. These fixtures are in perfect harmony with all the other appointments. They add the final touch to bathroom comfort and luxury.

A complete variety meets every need—shelves, towel bars, paper holders, soap holders, tumbler and tooth brush holders and many combinations.

Fairfacts Fixtures are made of china—the only material that will not develop surface cracks or become stained, tarnished or dingy. The touch of a damp cloth instantly restores their glistening snow-white loveliness. A tile contractor should install them when your house is built or remodeled.

THE FAIRFACTS COMPANY, INC., Manufacturers
Dept. D, 234-236 West 14th Street, New York City

SEND FOR BOOKLET

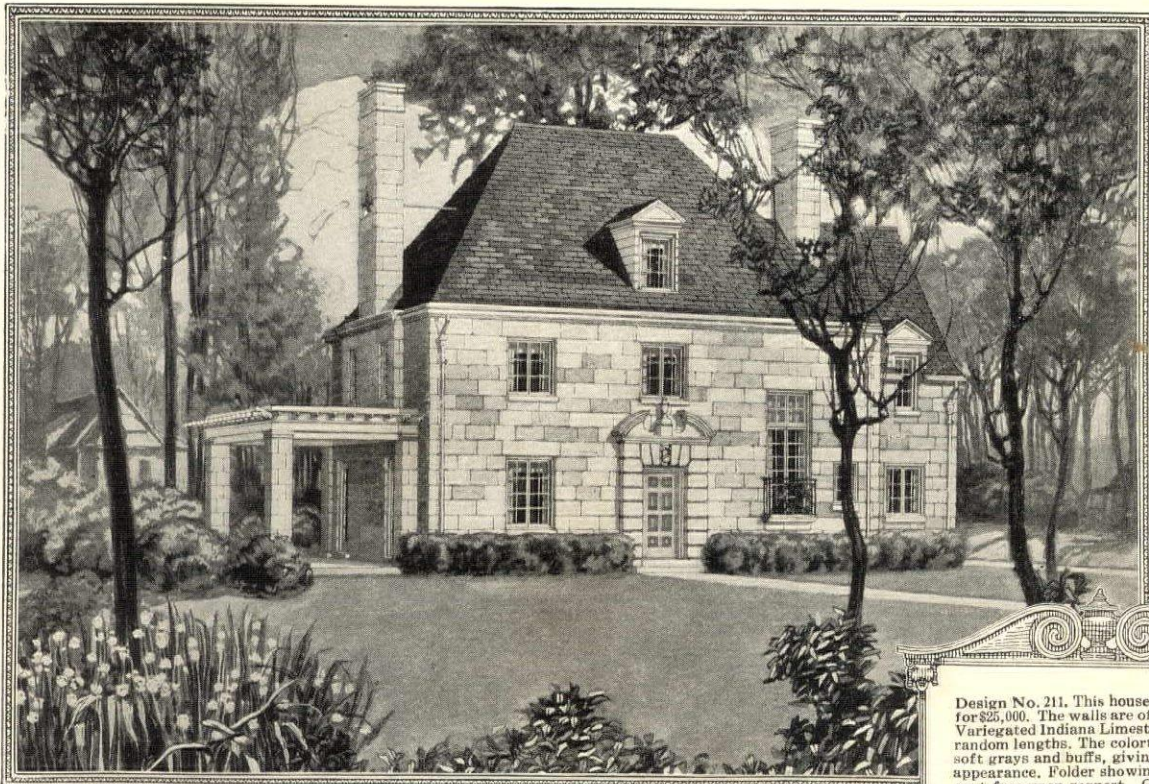
We have prepared a booklet "The Perfect Bathroom" which will tell you all about Fairfacts China Fixtures. Write for it today.

Look for this



trade-mark.

Fairfacts Fixtures
BUILT IN YOUR BATHROOM WALLS



Design No. 211. This house may be built for \$25,000. The walls are of rough-sawn Variegated Indiana Limestone blocks in random lengths. The color tones vary in soft grays and buffs, giving an antique appearance. Folder showing floor plans sent free upon request. Or an entire Portfolio of designs sent upon receipt of 50c. Address Indiana Limestone Quarrymen's Association, Box 782, Bedford, Ind.

"All works of quality must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. A composition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufactures." — Ruskin

Genuine Value In Indiana Limestone

TRUE economy in building a home requires a careful balancing of price with quality. The wise investor is not misled by the low cost of the material he uses for the exterior of his home, but, considering its durability, its weathering qualities, and its upkeep during the years that are to come, chooses that material in which he sees a fair balance between these assurances for the future and the initial cost.



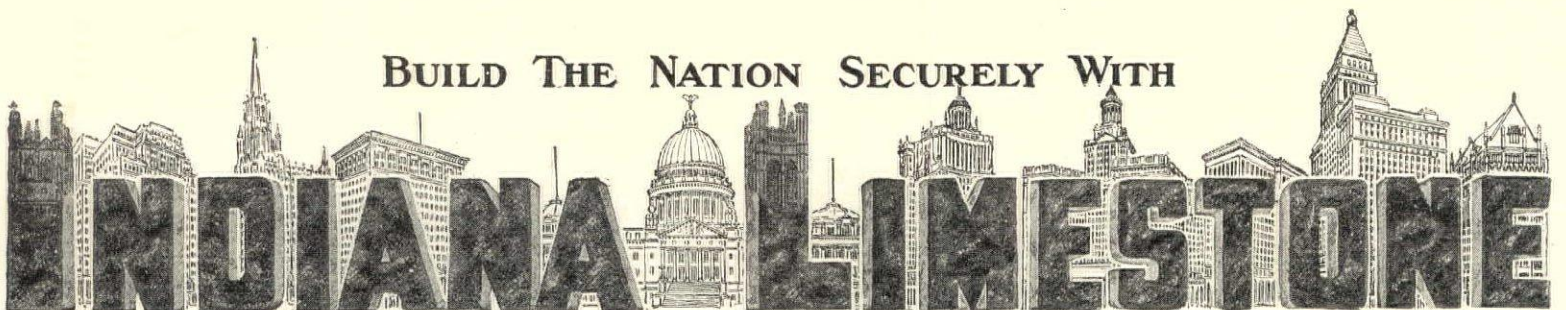
The Pyramids remain today as permanent evidence that limestone is the world's most enduring building material.

The price of Indiana Limestone is in distinct proportion to its qualities of durability, permanence and beauty. For this reason, it is, when justly estimated, a truly economical building material.

Indiana Limestone will last through generations and show no signs of deterioration or decay. Its weathering qualities are unequalled in any other building material.

The use of Indiana Limestone, therefore, is a wise investment for the home-builder, and affords, in the long run, the greatest possible economy.

BUILD THE NATION SECURELY WITH



The NATION'S BUILDING STONE

In Grand Rapids as in Damascus

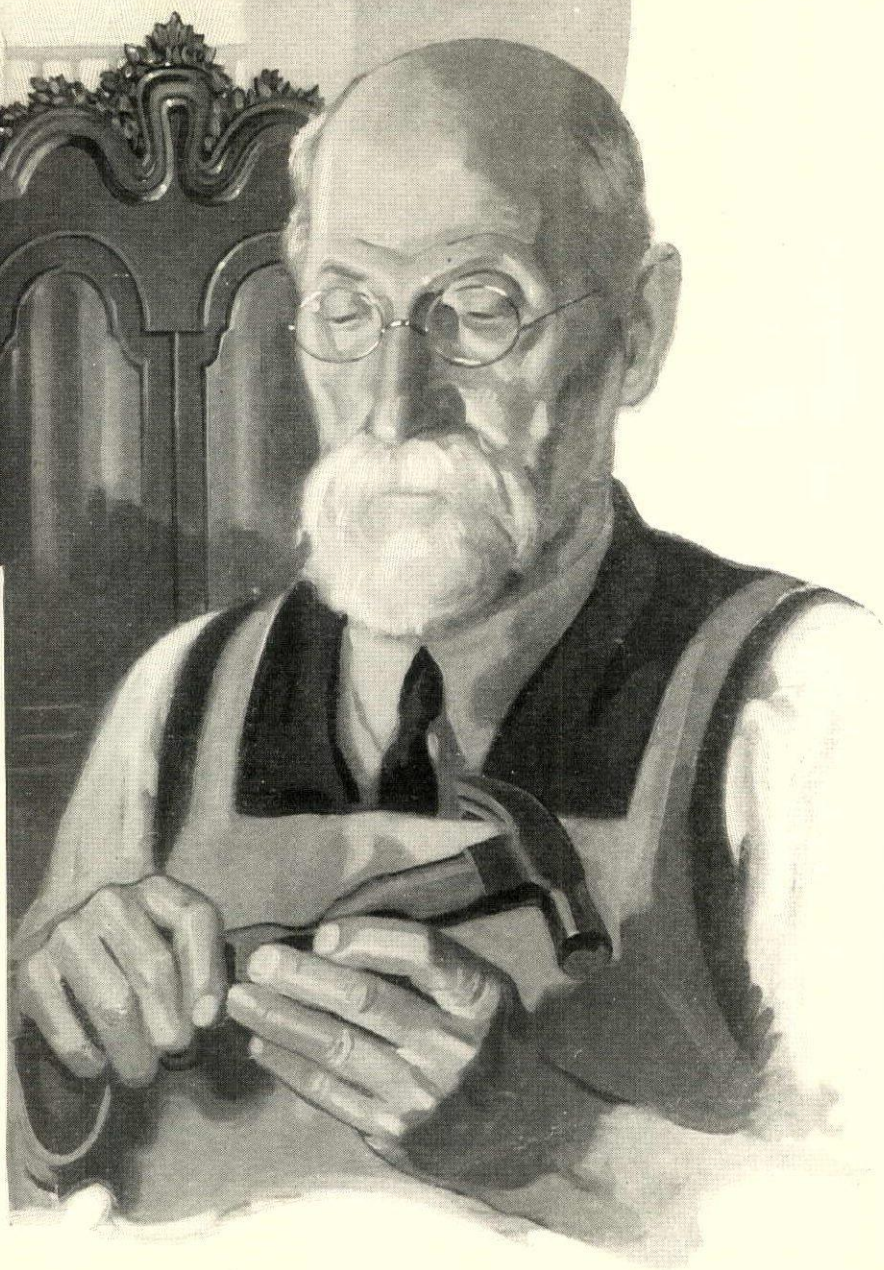


THERE'S a thumb-worn hammer in Grand Rapids which has been used by one workman in the creation of fine furniture for over thirty years.

Its venerable owner, a highly skilled furniture trimmer, has loved his work so well that he has clung to this one job all his life. He is typical of the guild spirit of this remarkable city—a spirit that has linked the name of Grand Rapids with that of Damascus, ancient home of the master sword-makers, with Venice and Cluny and those other old-world towns that have won fame through the superior skill of their artisans.

This spirit has been fostered by the founders of the Grand Rapids furniture industry and their successors who are today guiding her fifty great furniture plants.

It is your assurance that when you buy Grand Rapids Furniture you are buying the handiwork of craftsmen who have dedicated their lives to a labor of love. Your dealer will be glad to show you his Grand Rapids Furniture.



Grand Rapids Furniture

ASSOCIATED FURNITURE MANUFACTURERS OF GRAND RAPIDS, MICHIGAN



INTERIOR DECORATIONS

In this gracious room with its arched windows and delightful cupboards filled with fascinating and beautiful fabrics, you will find a staff of experienced interior decorators at your service. They will assist and advise you, without charge, on any decorative problem related to the home, whether it be a complete scheme for the new country house or cottage, a new apartment, the refurbishing of a single room, or just the choice of draperies. You are cordially invited to make use of this new service now located in our Furniture department on the Seventh Floor. The cupboards in this inspiring workshop are a storehouse for many lovely fabrics to be used in making decorative schemes for furniture covering and draperies. Our decorators will gladly give you the benefit



of their experience and training in choosing furniture, rugs, draperies or accessories. In connection with this department we have built and furnished several model rooms in which we have endeavored to reproduce a true home atmosphere, seeking especially to demonstrate the possibilities of a limited budget. Simplicity and charm have been combined with practicability in our effort to display attractive rooms in the average home where good taste is displayed. "The little things that count" have been carefully gathered in a choice collection of decorative accessories, offered in our Gift Shop. These are the distinctive last touches which create a cosy homelike atmosphere in any interior. Seventh Floor.

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Now within the reach of every smoker Famous PALL MALLS—*new size 20 for 30¢*



*Try them tonight
for your Luxury Hour*

—that easy chair hour
when every man feels
entitled to life's best

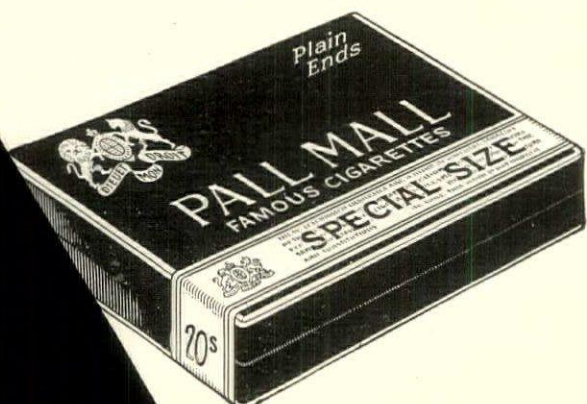
PALL MALL Specials
New size—plain ends only
20 for 30¢

*No change in size or price
of PALL MALL Regulars*
[cork tip]

Incomparable Pall Mall! Men with a taste for life's better things have gladly paid "a shilling in London—and a quarter here" for ten Pall Malls—and considered the purchase the best cigarette buy. But now Pall Mall is available in a special new size at 20 for 30¢! The same regal quality cigarette—slightly smaller in girth, but with the inimitable Pall Mall excellence left intact. For you who have forgotten the taste of superlative Turkish tobacco, here's a real treat, at a purse-easy price!

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢





The Antique Hunting Carpets of Persia

FROM primeval times the Hunt has been a significant subject for the artist. Using the rude weapons of antiquity the mightiest hunter was King. Thus the Hunt became a royal sport in all periods of civilization and its vigor and interest have characterized the decoration of many fine ceramics and textiles.

In Persia the picturing of hunting scenes attained a high peak during the XV and XVI Centuries, and the few surviving so-called "Hunting Carpets" of that time are today the pride of museums and private collectors.

We are reproducing on our own looms in the East these picturesque Rugs of bygone days. By embodying only the finest materials and workmanship, with designs absolutely authentic, these reproductions provide a floor covering without parallel in durability and interest.

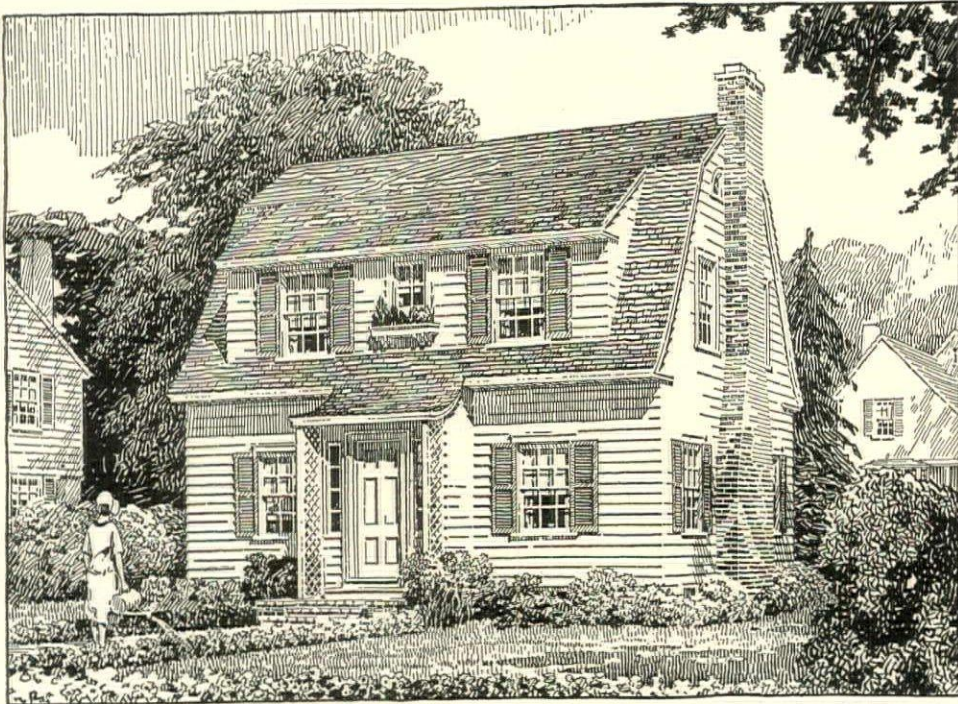
They are perfectly blended in color effect, quite desirable in the interior of today and no more expensive than rugs of more commonplace origin.

It will be a pleasure to furnish information concerning those rugs we have on show, or on loom, that may be suitable to your needs

W. & J. SLOANE

FIFTH AVENUE and 47th STREET, NEW YORK
WASHINGTON SAN FRANCISCO





House No. 6A20—Designed by The Architects' Small House Service Bureau—Northwestern Division, Inc.

This is one of the 69 simple designs shown complete with floor plans in "Your Future Home" mentioned below. For a moderate charge The Architects' Small House Service Bureau agrees to furnish complete working drawings, specifications, quantity surveys and all contract forms necessary to protect the builder during the actual building of this house, in the most economical and approved manner.

Announcing—An Architectural Service for the Builders of Small Homes



"Your Future Home" is a book of sixty-nine plans of three, four, five and six-room houses, designed by The Architects' Small House Service Bureau. Complete working plans, specifications, bill of materials and contract forms are available for all the houses shown in the book at a cost within the reach of all. The technical and professional service of the Bureau is included in the price for the plans.

"Your Future Home" will be sent, postpaid, upon receipt of one dollar. Address, Weyerhaeuser Forest Products, 808 Merchants National Bank Bldg., Saint Paul, Minnesota.

AS LARGE manufacturers and distributors of lumber, the Weyerhaeuser organization has long recognized the need of the builders of smaller homes for a comprehensive and dependable architectural service.

Today, such a service is being supplied by The Architects' Small House Service Bureau of the United States, Inc. This is a nationwide organization of representative practicing architects, controlled by the American Institute of Architects and endorsed by the United States Department of Commerce.

This Bureau is essentially a non-profit-making enterprise. It is not financially interested nor prejudiced in favor of any material or device.

In short, it brings to the builder of a three, four, five or six-room house, not only the professional skill of the architectural designer, but the actual working drawings, specifications, bill of materials and contract forms necessary to the actual building of any one of the houses illustrated in "Your Future Home."

Thus for the first time, the gap between the small home builder and the professional architect has been spanned.

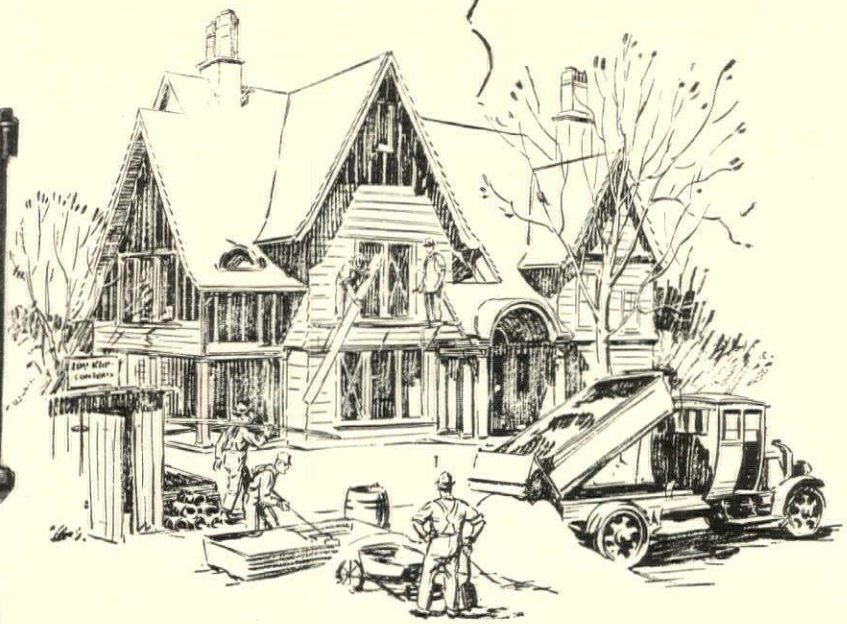
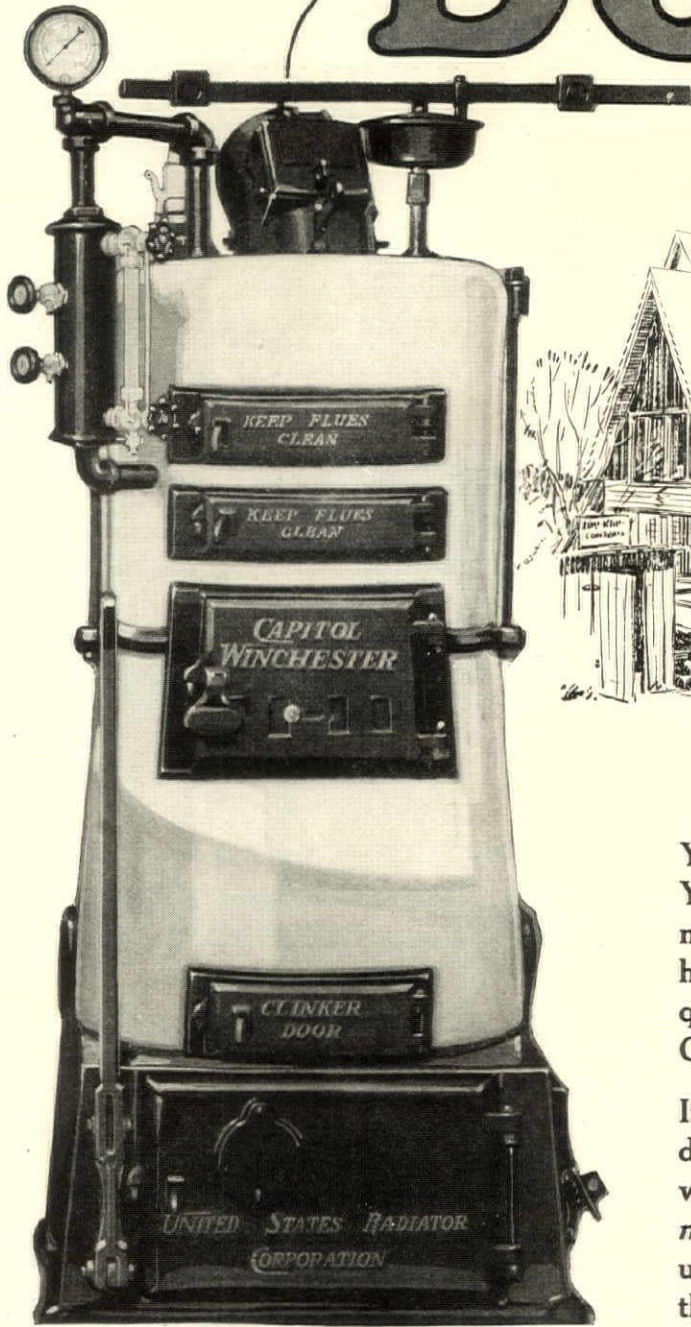
If you are planning to build now or in the near future, send \$1.00 for the book of plans described elsewhere on this page.

WEYERHAEUSER FOREST PRODUCTS SAINT PAUL • MINNESOTA

Producers of Douglas Fir, Pacific Coast Hemlock, Washington Red Cedar and Cedar Shingles on the Pacific Coast; Idaho White Pine, Western Soft Pine, Red Fir and Larch in the Inland Empire; Northern White Pine and Northern Pine in the Lake States



Capitol Boilers



Your new home is an expression of pride. You should challenge every unit of equipment that goes into it. You should have a heating system that is recognized as an unquestioned standard of quality by Heating Contractors and owners alike.

If you place your faith in Capitol, you can depend upon us to share the responsibility with you. Any boiler with that name-plate *must* satisfy you or it cannot possibly satisfy us. Such has been our business policy for thirty years.

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Barlow Couch of maple and copper print chintz; Essex Secretary Desk of walnut and maple with herringbone inlays; American Hepplewhite Chair

DANERSK FURNITURE

Genuine in character of design and correct in details of construction

WE are striving to build into our furniture integrity of construction and authenticity in design. When we say, "This is a Hepplewhite Chair," it means that we have gone to the sources and studied true Hepplewhite chairs, their subtleties of line and form; the refinements of detail in correct taper of legs and moulded ornament; the right sweep of seat curves; and, above all, the honest joinery of mortise and tenon.

There is a right way and there is a wrong way. There is the spurious and there is the genuine. Those who value correctness rebel against investing in things that will not stand the test of intelligent criticism. It is a keen disappointment when one discovers that his dining set purchased is but a counterfeit of real design or a mixture of many periods without intrinsic merit. Especially is this true when authentic pieces, whose value is increased, not lessened by the passage of time, could have been purchased for the same sum.

We are as much interested in helping you select a piece that

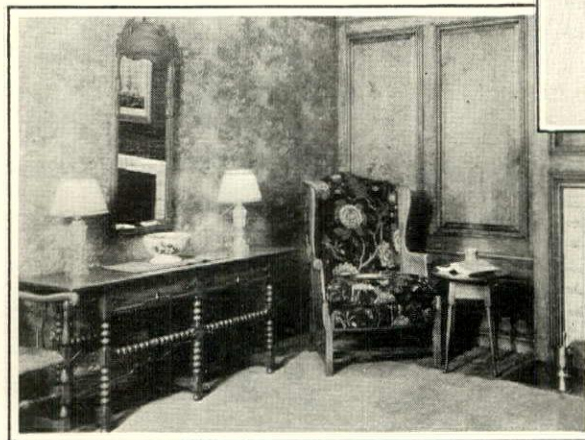
is beautiful in form and genuine in character as we are in helping you plan a complete room, or an entire house.

We are making genuine highboys and lowboys of rich toned walnut, inlaid and finished with all the beauty of old pieces; living room chairs and couches of choicest 18th Century design; quaint cupboards and dining groups of mellow toned maple, that belong to the best period of Early American craftsmanship; bedroom groups done in the color of your own selection. The householder who understands the importance of authenticity of design appreciates the ideals that animate our productions for American homes of today.

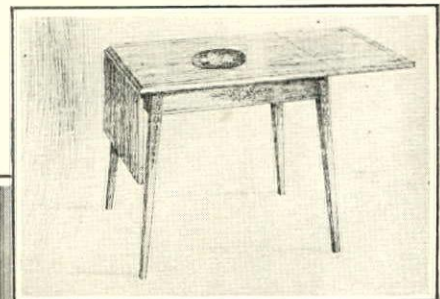
The only places where you can see Danersk Furniture are listed below. Call without obligation to purchase. Decorators and their clients are always welcome.



Part of Danersk display at the Waldorf Exhibition of Art-in-Trades Club.



A corner of the Early American Living Room in our new Madison Avenue Salesrooms.



EASTER SPECIAL GIFT TABLE

To show goodwill to old friends and help to introduce Danersk Furniture to new ones, we offer this painted Satinwood Coffee Table at the modest price of \$45.00. The decorations are in the French spirit. It is delicate in appearance, yet sturdy in structure. The height is made unusually low to meet a real need for convenience when serving coffee or afternoon tea. Dimensions are, height 20", top open 18½" x 38", closed 18½" x 22". This price will hold for the month of April only.

ERSKINE-DANFORTH CORPORATION

383 MADISON AVENUE, NEW YORK

Opposite Ritz-Carlton Hotel

Chicago Salesrooms

315 MICHIGAN AVENUE, NORTH

Los Angeles Distributor

RALPH COOK SCOTT, 2869 W. 7th STREET



The Virtue of Consistency

MAHOGANY doors are the natural complement of painted woodwork, to which they lend a striking and yet harmonious contrast. Here good taste has been exercised to enhance this effect by introducing one wood only—Genuine Mahogany—in the furnishings.

Genuine Mahogany can be supplied promptly at any time in quantities adequate for all purposes, and at prices satisfactory to even those of moderate means. Caution should be exercised, however, against inferior woods misrepresented and sold as mahogany.

BE SURE IT IS MAHOGANY

MAHOGANY ASSOCIATION, Inc.
1135 Broadway New York



*A Post Card will bring
you our interesting booklet
"STATELY MAHOGANY"*

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Comfort and Safety in Summer Homes



Sheetrock is the fireproof wallboard. It makes standard walls and ceilings at low cost.

Made from gypsum rock, it has all the lasting virtues of the material that has been used for centuries in building the finest walls and ceilings.

It will not warp, shrink or buckle. It will not pull away from the supports. It is a natural insulator against summer's heat and winter's cold. It will not burn, ignite, or transmit heat.

It saws and nails like lumber. It comes precast and all ready for use. It is made in broad, ceiling-high sheets, $\frac{3}{8}$ -inch thick, with a patented edge that insures solid, tight-jointed and smooth-surfaced walls and ceilings.

Sheetrock is erected easily and quickly. Simply nail it to the joists or studding.

Sheetrock takes any decoration perfectly—wall paper, paint or panels. It costs nothing for upkeep.

Use Sheetrock in new construction, alterations and repairs. You will be satisfied with its results and its economy.

YOUR summer cottage by the lake, your hunting lodge in the hills, where you and your family spend so many happy days, can be made much more comfortable, fire-safe and permanent with walls and ceilings of Sheetrock, the fireproof wallboard. Sheetrock makes solid, tight-jointed, smooth-surfaced walls and ceilings that will not warp, buckle or shrink. Sheetrock insulates against both heat and chill; it is vermin-proof and soundproof. Sheetrock is easy to get—from any dealer in lumber or building supplies. It is easy to transport—light and sturdy. It is easy to erect—just nail it to the joists or studding. It is low in cost. Write for a sample of Sheetrock and free copy of "Summer Homes," which illustrates its many economical uses in new construction, alterations and repairs.

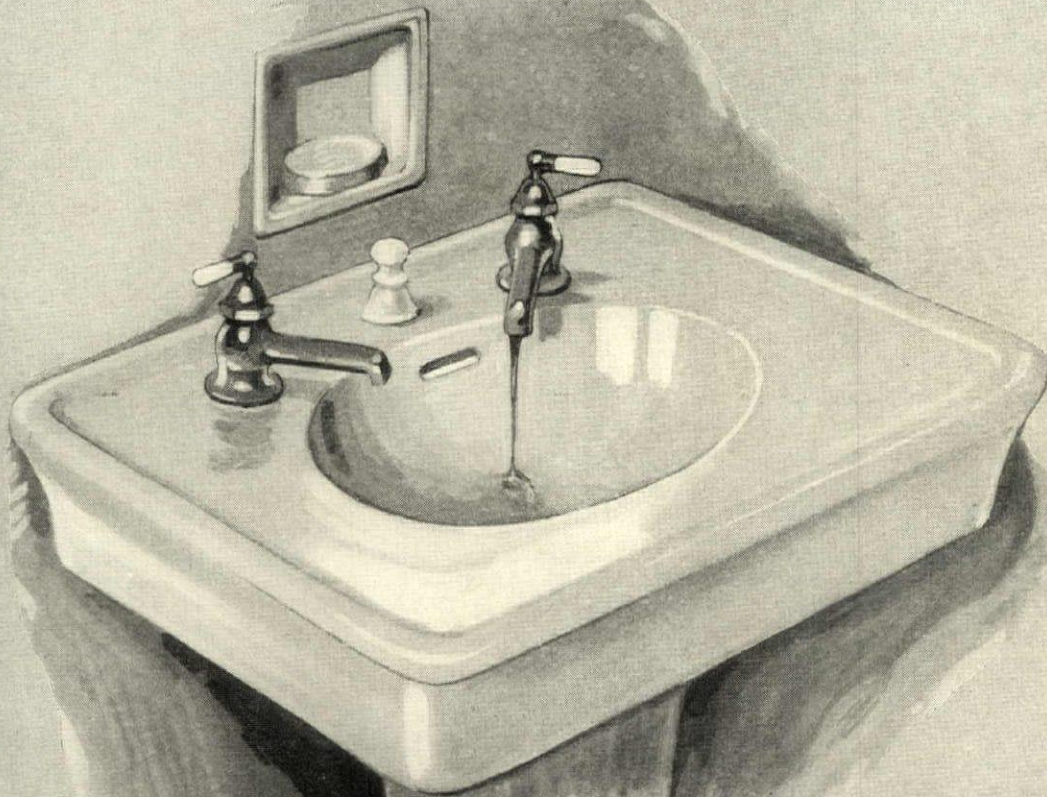
UNITED STATES GYPSUM COMPANY, General Offices: 207 W. Monroe St., Chicago
World's Largest Producers of Gypsum Products

SHEETROCK

The **FIREPROOF** WALLBOARD

Reg. U. S. Pat. Off.

Sheetrock is inspected and approved by the Underwriters' Laboratories, Inc.



A Thin Trickle!

A thin trickling flow of discolored water is conclusive evidence that the water service pipes are rusting inside, clogging with rust deposits and will eventually develop leaks.

No matter how strong the pressure, it is impossible to get a full, free flow of water from rust-choked pipes.

A house with Anaconda Brass Pipe Plumbing is fitted with healthy "arteries"—to give a full stream of clear, pure water always. It is rustless, corrosion-resisting, enduring. Yet Anaconda Brass Pipe in a \$15,000 residence costs only about \$75 more than corrodible pipe.

Let us send you our new booklet "Ten Years Hence," which tells how to save money on plumbing. It is free. Address Department G.

THE AMERICAN BRASS COMPANY

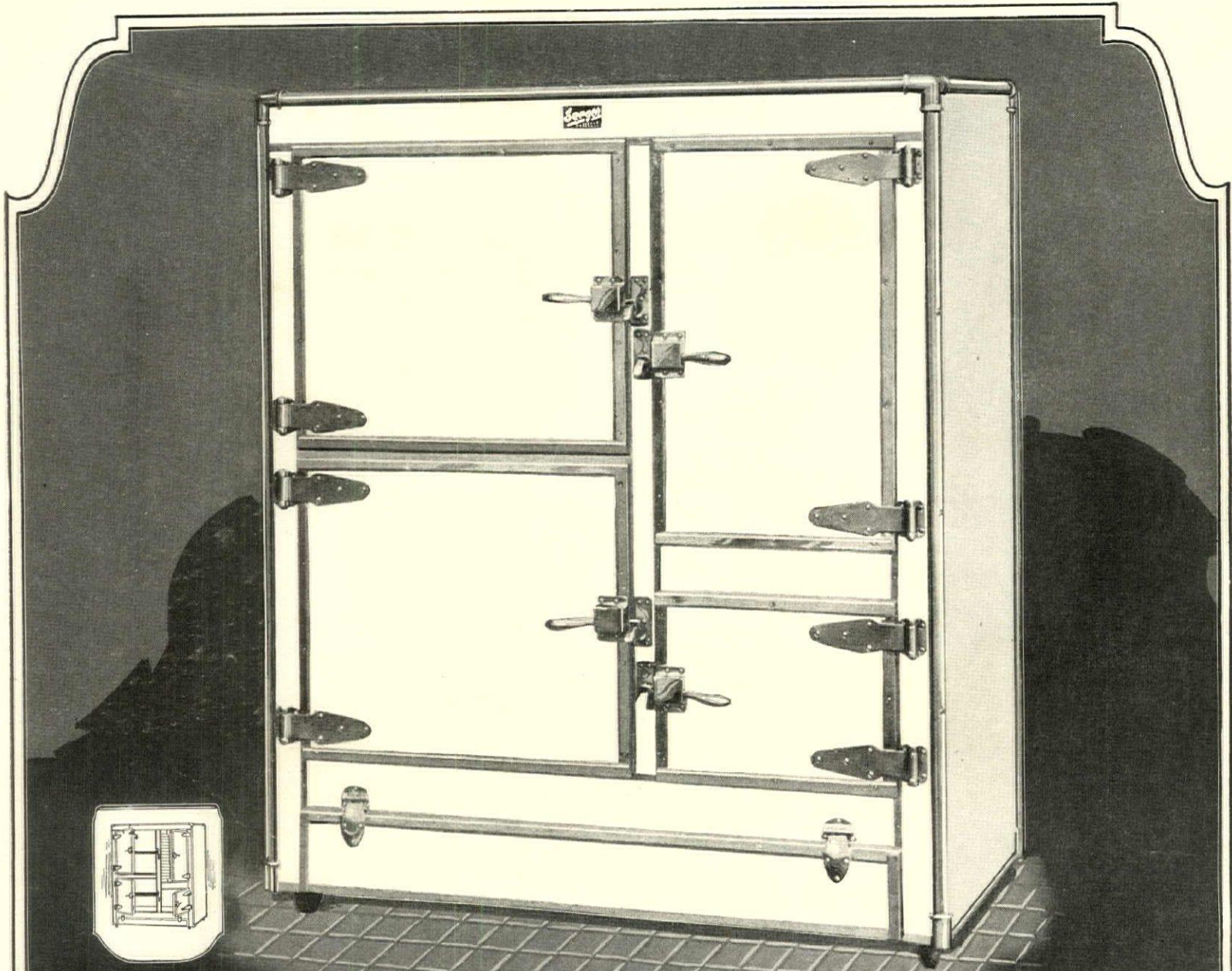
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In Canada: ANACONDA AMERICAN BRASS LIMITED, NEW TORONTO, ONTARIO



Seeger

Original Siphon Refrigerators

Seeger Original Siphon Refrigerators are generally accepted as the

Standard of the American Home
They are built for either ice or electrical refrigeration, without alteration.

A representative dealer may be found in every city

BRANCHES

599 Madison Ave., New York City
82 Washington St., Boston, Mass.

BRANCHES

2455 Hunter St., Los Angeles, Calif.
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SEEGER REFRIGERATOR CO.
SAINT PAUL, MINN.



Anything you want to know
about Paint and Varnish

YOUR home—yours! The new beauty you have planned for it! The new charm you picture for it as you see it in your mind! But oh—the problems you have to meet before your plans, your dreams, your hopes are realities!

What are the newest styles? What are the most effective, the most fashionable treatments obtainable with paint, varnish and enamel? What colors should be chosen to create the most harmonious effect? How should the various Paint and Varnish Products be applied?

On such problems as these you want authoritative guidance. And Devoe can give it, for Devoe has been America's leading authority on Paints and Varnishes since 1754.

Near you in your community is an Authorized Devoe Agent. Go to him. His advice regarding the newest treatments is always reliable. His recommendations regarding the correct color and product for the job are always practical—founded on five generations of Devoe experience in satisfying all requirements of paint and varnish users.

*This Coupon is WORTH 40 CENTS
Use It To-day*

Fill out this coupon and present it to any Devoe Agent within 30 days. He is authorized to give you FREE a 40 cent can of any Devoe Paint and Varnish Product you want, or a reduction of 40 cents on a larger can. If you do not know the name of the Devoe Agent notify us.

Your Name.....Address.....
Town.....State.....
Devoe Agent's Name.....
Your Dealer's Name..... H G 4
One coupon to a person. To be used by adults only.

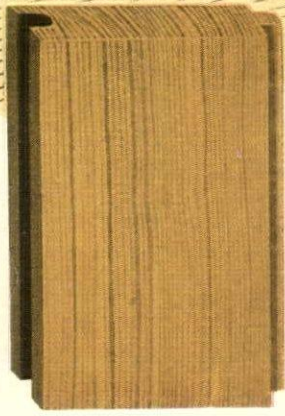
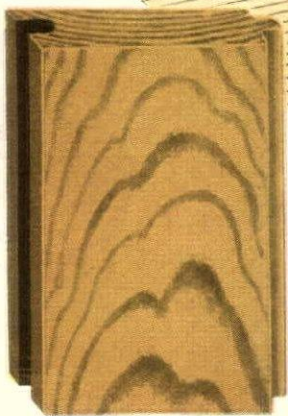
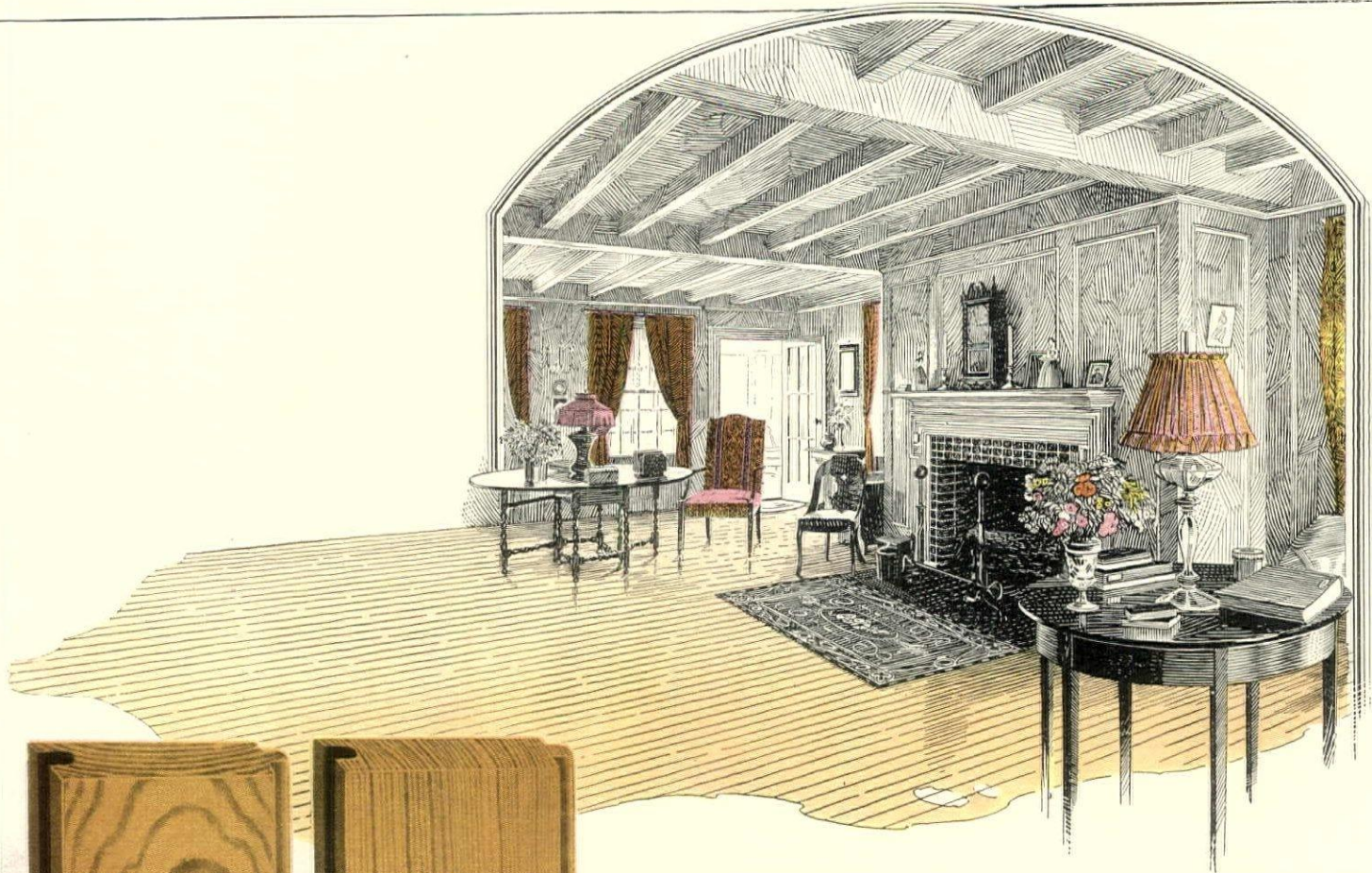
New York DEVOE & RAYNOLDS CO., Inc. Chicago
Founded 1754



DEVOE
Paint and Varnish Products

*THE OLDEST, MOST COMPLETE AND
HIGHEST QUALITY LINE IN AMERICA*

Beautiful Floors at Less Cost



Flat Grain Southern Pine, when selected for its special figure, makes an especially interesting Floor and quite "different." (Both flat grain and edge grain Southern Pine Floors can be stained any color desired.)

Edge-Grain Southern Pine Flooring, finished in the Natural Color of the Wood, the last word in Beauty and Durability.

IN the decorative plan of the interior of your home, your floors play an important part. Although unobtrusive and conservative, they should add to the beauty and charm of the rooms by harmonizing with the general scheme of decoration.

Southern Pine Floors, because of their natural beauty and great durability, perform these functions to advantage. Finished in their beautiful natural golden color, they provide a background for any interior decorative treatment. Because Southern Pine Floors can be stained any color desired, any decorative effect is possible with their use.

Southern Pine Flooring for Beauty, Durability and Economy

Its beauty and durability compare favorably with the more expensive woods used for flooring.

It is carefully manufactured and smoothly finished at the mills.

It is easily kept clean because of its smooth, polished surface.

It is economical because it is durable,

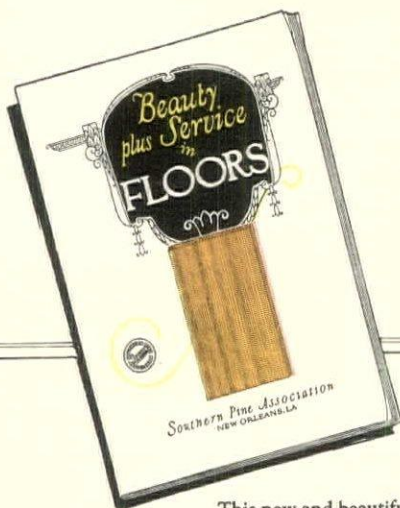
and its first cost is somewhat less than that of other high class floors.

It comes in long lengths and can be easily and quickly laid.

It can be obtained in either the edge grain (quarter sawed) or flat grain.

It is carried in stock by lumber dealers nearly everywhere east of the Rocky Mountains.

Southern Pine Association New Orleans, La.



This new and beautifully illustrated Booklet, which contains detailed directions for the laying, finishing and care of Southern Pine Floors, will be sent free if you send the coupon.



SOUTHERN PINE ASSOCIATION
New Orleans, La.

Dept. 131

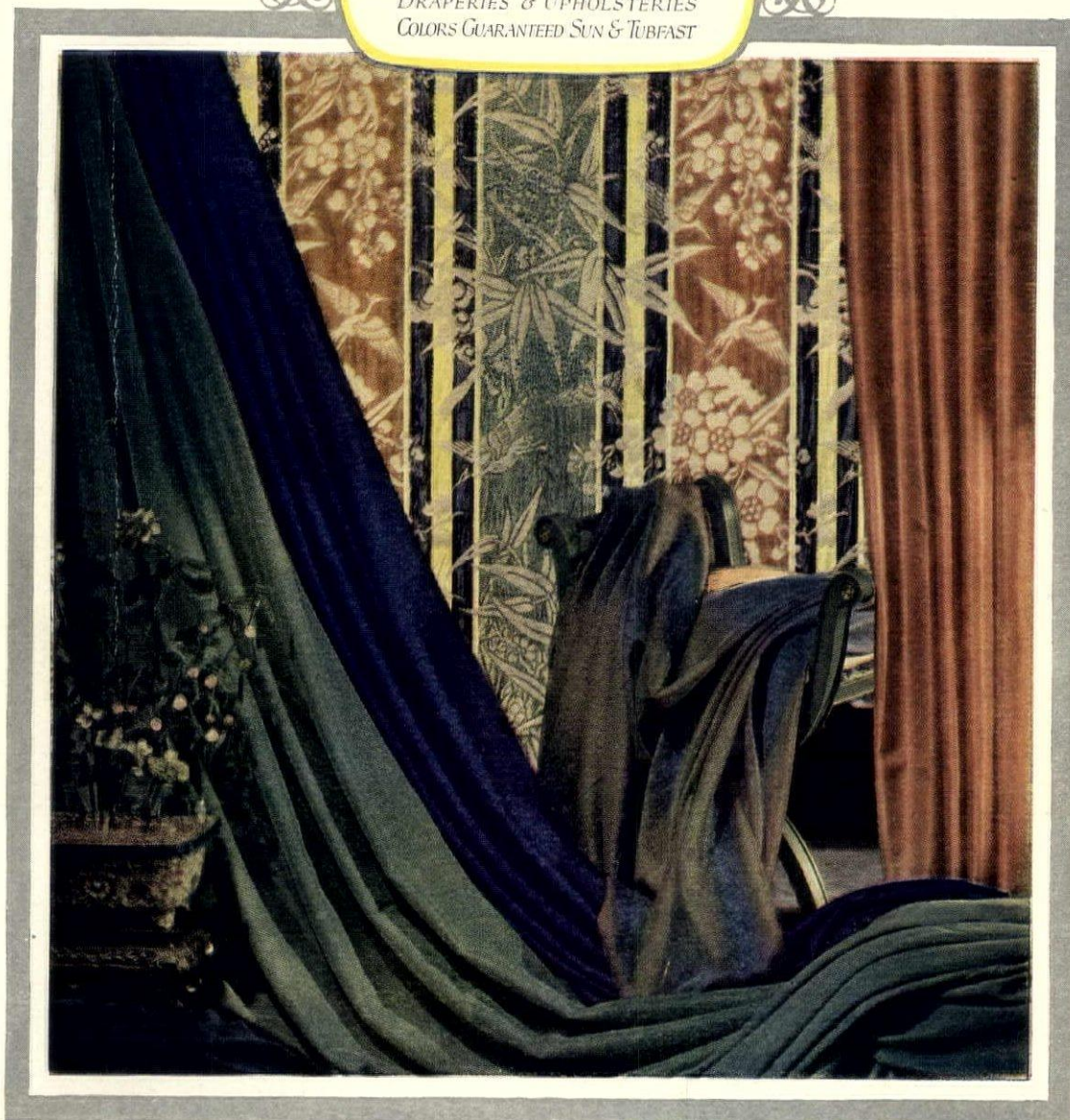
Please send me your free booklet, "Beauty Plus Service in Floors."

Name _____

Address _____

Orinoka

DRAPERIES & UPHOLSTERIES
COLORS GUARANTEED SUN & TUBFAST



The Orinoka drapery fabrics shown here are changeable blue-gold Raywick, orange Raydale, green Sunbrook, blue Sunwich. The background is striped Frou Frou. All fifty inches wide.

Fascinating drapery fabrics that *never* fade

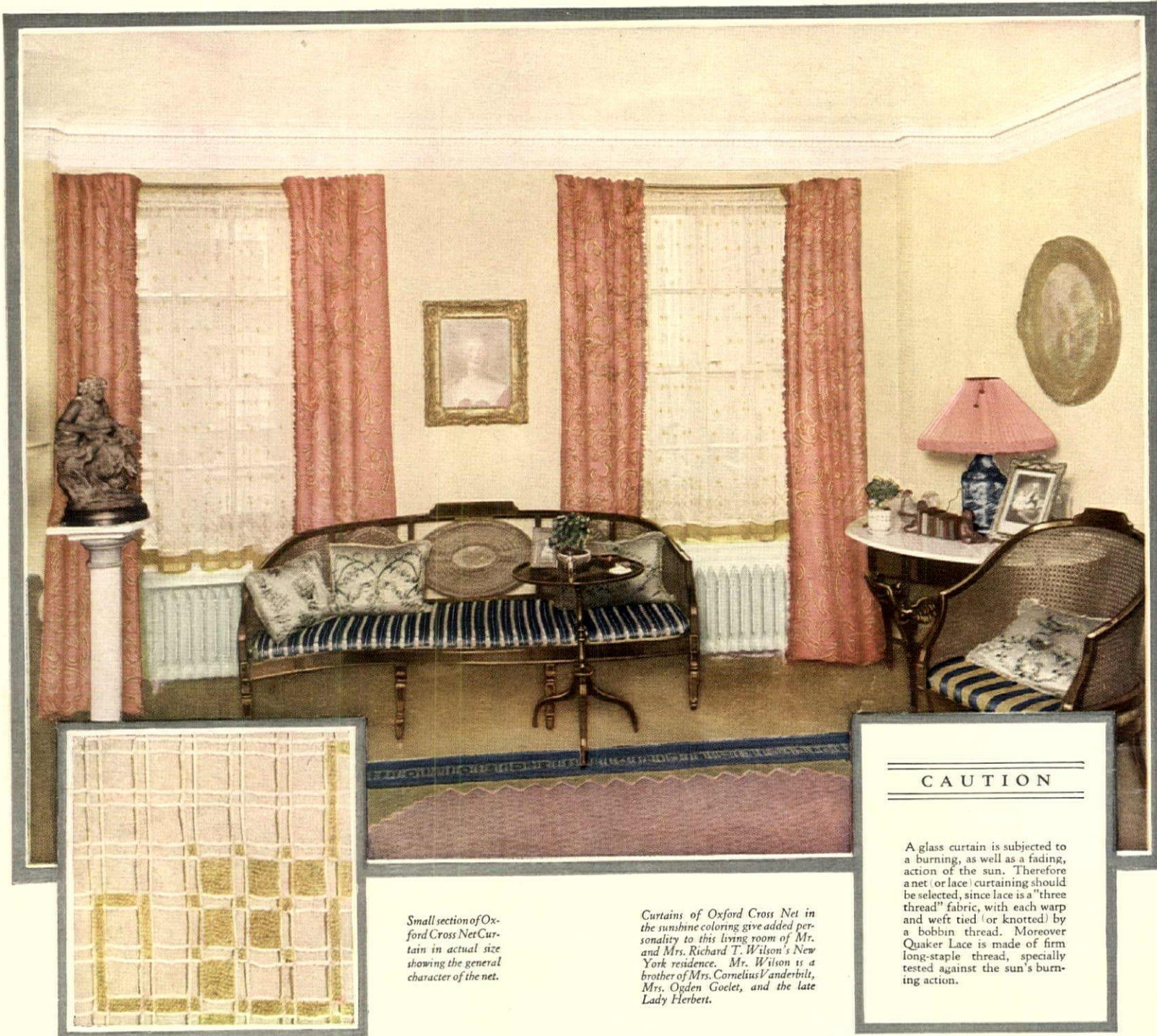
DO YOU LOVE COLORS ~ rich glowing colors that can be used at your windows to transform them into things of beauty and delight? Then indeed will you be enchanted with Orinoka draperies, for they are lovely and as charmingly colorful as you could wish, yet as practical to use as white. You can match the sunlight with glass curtains of gold, hang your bedroom with rose, or drape the library in peacock tones. But whatever your decorative scheme may be, brilliantly gay or softly subdued, if the fabrics are Orinoka guaranteed the colors will hold.

Neither washing nor sun affects in the least the colors in these Orinoka materials. Washing but renews their freshness, and not even the strongest sun can make them change. That is because of the Orinoka special process of hand-dyeing the yarns before they are woven into cloth. If the materials fade, the merchant from whom you bought them is authorized to replace the goods, or refund your money. Orinoka guaranteed materials offer you an almost unlimited choice of both plain and patterned materials in weaves, colors and designs appropriate for any type of window.

THE ORINOKA MILLS, 510 Clarendon Bldg., New York City



May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is decorated in color. It is full of valuable suggestions for draping your windows, doors and for bed coverings. Send your address and 20c.



Small section of Oxford Cross Net Curtain in actual size showing the general character of the net.

Curtains of Oxford Cross Net in the sunshine coloring give added personality to this living room of Mr. and Mrs. Richard T. Wilson's New York residence. Mr. Wilson is a brother of Mrs. Cornelius Vanderbilt, Mrs. Ogden Goelet, and the late Lady Herbert.

CAUTION

A glass curtain is subjected to a burning, as well as a fading, action of the sun. Therefore a net (or lace) curtaining should be selected, since lace is a "three thread" fabric, with each warp and weft tied (or knotted) by a bobbin thread. Moreover Quaker Lace is made of firm long-staple thread, specially tested against the sun's burning action.

Curtain Your Windows With Sunproof Sunshine

The use of a touch of color is the latest vogue in window curtaining.

It may be a golden tone to give the room a cheerful, sunny character even on sunless days.

Or it may be a coloring characteristic of the furnishings—a touch of blue to give the colonial feeling to colonial furnishings or architecture.

But there is one thing it must not be—it must not be so obvious as to make the windows a patchwork of color when seen from the street.

In short, it must be a touch, not a splash of color. And of course it must be sunproof.

(Note that we say "sunproof," not merely sun-fast; see caution above.)

There are several new Quaker Craft Lace Curtainings meeting these requirements, the most favored being Oxford Cross Net, in Sunshine color or a combination of sunshine and old rose or blue; Sunshine Casement; and Colonial Filet Net in sunshine or colonial blue—all both sunproof and tubproof.

A Booklet That Will Help You

Booklet "Concerning Window Draperies" will be sent free if you mention the name of the best retailer handling window draperies in your city or shopping center. Otherwise enclose 10 cents in stamps.



QUAKER LACE COMPANY

Lace Works and Accounting Rooms:
4th STREET & LEHIGH AVENUE
PHILADELPHIA

Wholesale Salesrooms:
BROADWAY, COR. 19th STREET
NEW YORK

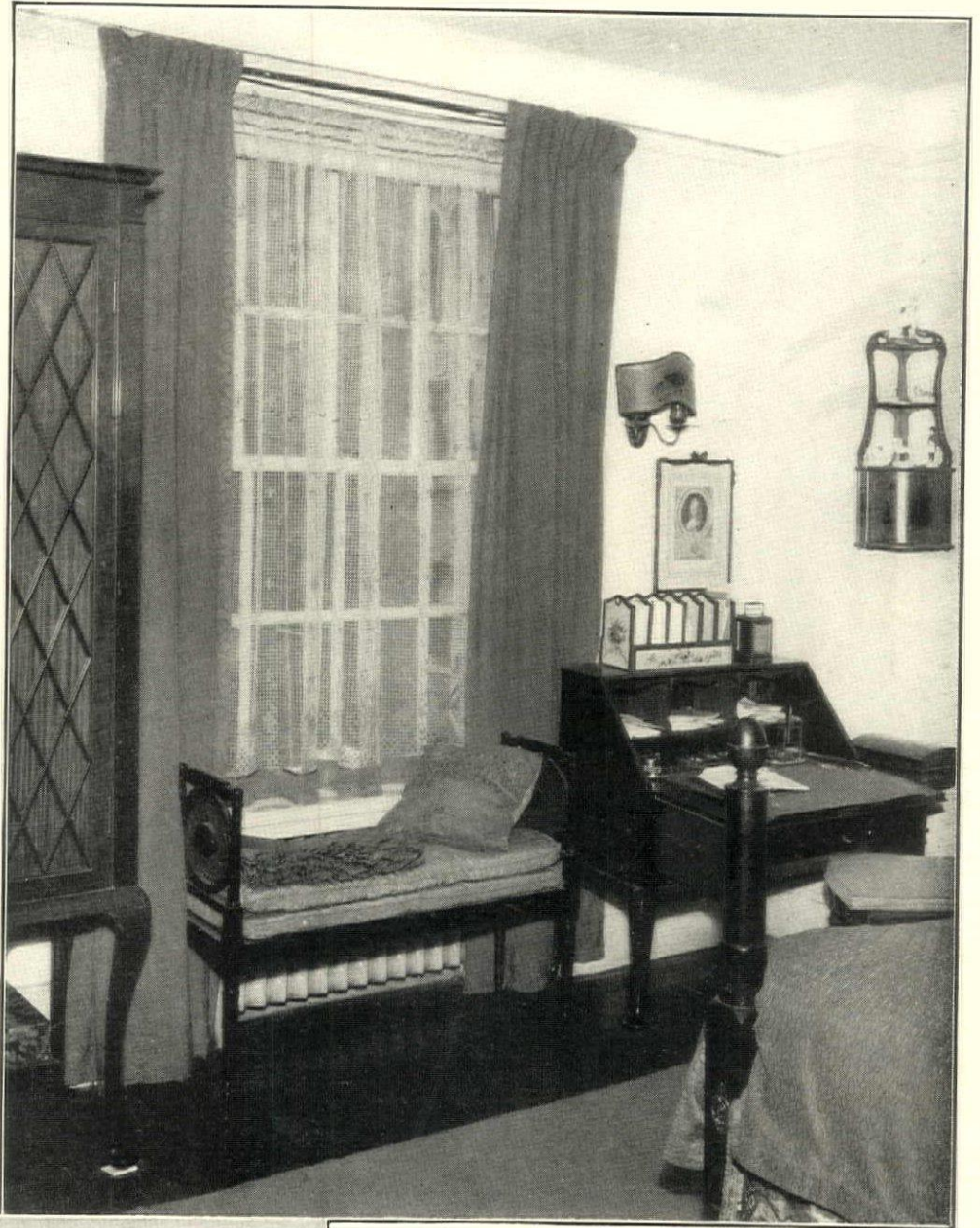




WHEN Mrs. Richard T. Wilson selected Quaker Oxford Cross Net for her living room, boudoir and dining room, she chose a curtain which did more than merely harmonize with the decorative scheme.

By diffusing the sunlight evenly throughout these rooms the Oxford Cross Net makes them actually seem lighter than if no glass curtains were used.

In the boudoir, where the writing desk demands a good reading light, this open-mesh net is especially desirable.



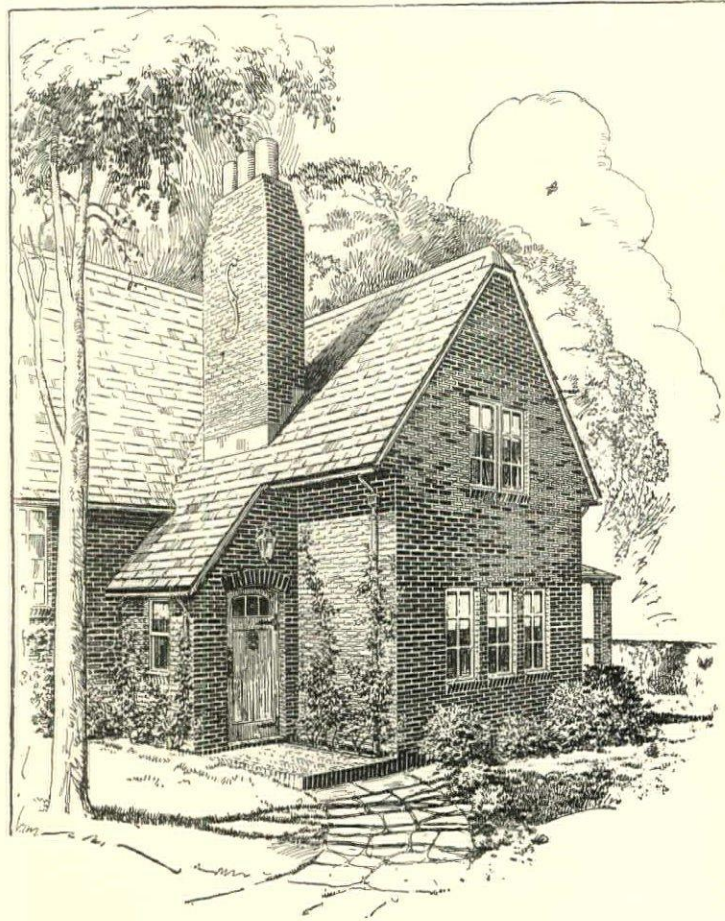
QUAKER LACE COMPANY

Lace Works and Accounting Rooms:
4th STREET & LEHIGH AVENUE
PHILADELPHIA

Wholesale Salesrooms:
BROADWAY, COR. 19th STREET
NEW YORK



An excellent example of harmonious curtaining in adjoining rooms is furnished by Mrs. R. T. Wilson's living and dining rooms. Both are curtained with Quaker Oxford Cross Net in the pattern shown in color on the opposite page.



Face Brick Homes— Beautiful, Durable, Economical

THE alluring beauty and the long life of the Face Brick house have always appealed to home-builders; and now the American people are discovering that the Face Brick house is also the most economical. Savings in repairs, painting, depreciation, insurance rates, and fuel costs in a few years more than compensate for a slightly higher initial outlay. You will find a full discussion of these significant facts in "The Story of Brick." For your copy address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Booklets you ought to have:

"*The Story of Brick*," a most artistic, illustrated book with indispensable information for anyone thinking of building. So interesting that it is used as a reader in a number of schools. Sent free. "Invaluable to home-builders. Information well worth \$5.00," says one of hundreds of enthusiastic readers.

"*Face Brick Bungalow and Small House Plans*" embrace 96 designs of Face Brick bungalows and small houses. They are issued in four booklets, 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. Please send stamps or money order. "I would not part with them for a hundred times their

cost. They are simply invaluable to me."

"*The Home of Beauty*" contains 50 designs of Face Brick houses, mostly two stories, selected from 350 designs submitted by architects in a nation-wide competition. Sent for 50 cents. "The Home of Beauty" is far ahead of any book of house plans I have ever seen."

"*The Home Fires*" is a new book containing 20 attractive original fireplace designs, 25 pictures of fireplaces designed by well-known architects, and an article on proper fireplace construction. Sent for 25 cents. "We are truly delighted with this piece of literature."

White

-as the Cotton in Dixie/

YOU will revel in the charm of rooms finished in Luxeberry Enamel . . . as white and soft toned as newly plucked cotton.

Picture your home refinished in pure white . . . colonial-like in its simple dignity . . . immaculate, sun-flooded and inviting.

Luxeberry possesses rare purity of tone. It has not the slightest trace of blue, gray or yellow. It never cracks, peels or chips. It may be used inside or out, so porcelain-like is it in durability.

Pure white and mellow toned . . . not harsh or cold . . . you'll love every inch of your Luxeberry woodwork.

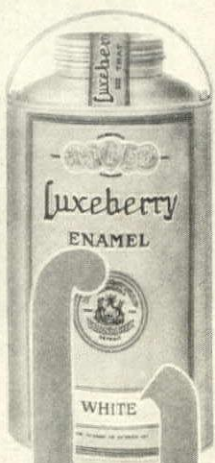
BERRY BROTHERS^{INC.}
Varnishes Enamels Stains

Detroit, Mich.

Walkerville, Ont.



"Save the surface and you save all" - *Wood & Interior*



Luxeberry

ENAMEL SPREADS CONTENTMENT



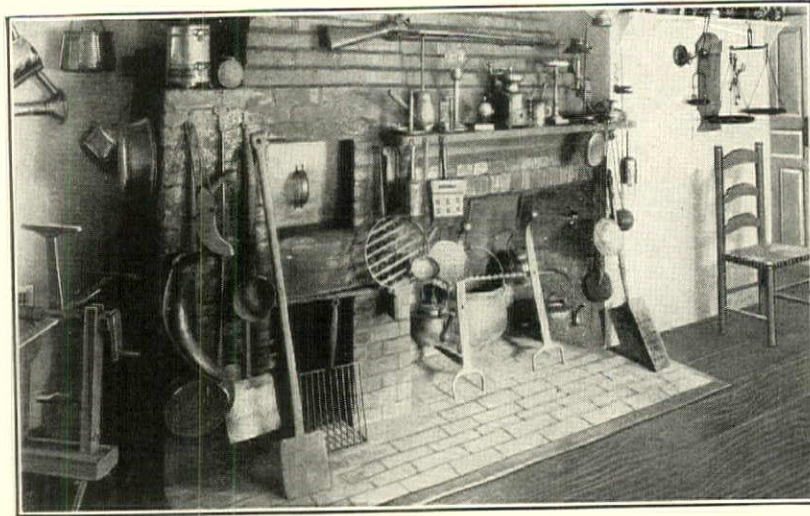
What One Hundred and Fifty Years Have Done for Kitchen Convenience

The oil range below may never be interesting as a museum piece, but as an advance in science it compares with this fireplace as an airplane with a stage coach

PICTURESQUE and beautiful is the great kitchen fireplace of great-grandmother's time. It recalls the romance of older days. It does not recall the drudgery. We see these old kitchens as warm rooms where father and the boys sat and ate and rested themselves. We do not see them as places where mother and the girls stood and slaved and roasted themselves.

The most modern of cook stoves

Now, pass over a century and a half and look at the new five-burner Florence Oil Range, pictured below. It burns the vapor from kerosene, and a turn of the



The fireplace in the house at Easthampton, Long Island, the home of John Howard Payne, author of "Home, Sweet Home."

wrist regulates the clear blue flame to any degree you desire. One burner is small, to give just a simmering heat.

The built-in oven is heated by two powerful burners and will accommodate the largest-sized roasting-pan. The oven has the "baker's arch" and patented heat distributor, assuring evenly done baking. Roast a chicken, bake bread, make pies

You can cook anything quickly and well on this range that you can cook

on a gas or coal stove—and you cook economically.

Burns with a gas-like flame

You merely touch a match to the Asbestos Kindler and in a few moments you get a gas-like flame. It is not a wick flame, such as you see in the ordinary oil lamp. The heat is where it belongs, close up under the cooking.

You will appreciate the many special features of the Florence Range—such as the non-breakable oil reservoir with the glass bull's-eye, and the ingenious device for setting the range level on uneven floors.



The Big Burners keep the flame close up under the cooking where the heat is needed

A beauty in the kitchen

In appearance this range is of striking beauty, with its contrast of snowy white enamel panels and burners with a jet-black enamel frame. The range is built of heavy steel plates and will last for years.

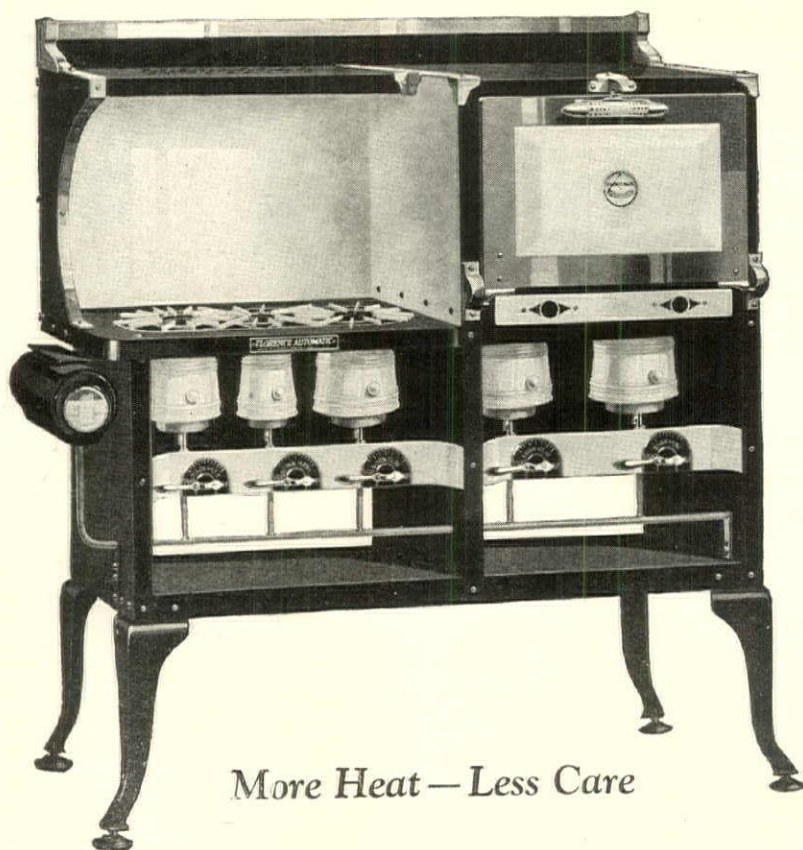
Where to get it

Progressive hardware, department, and furniture stores sell Florence Oil Ranges. If your dealer has not yet stocked this newest of a models, write us and we will see that you get it. The price is \$110 plus freight from our nearest warehousing point. Florence Oil Ranges (with portable ovens) come in all sizes and prices.

An interesting booklet

You will find much useful information in our free booklet, "Get rid of the cook book." Drop us a line and we shall be glad to mail it to you.

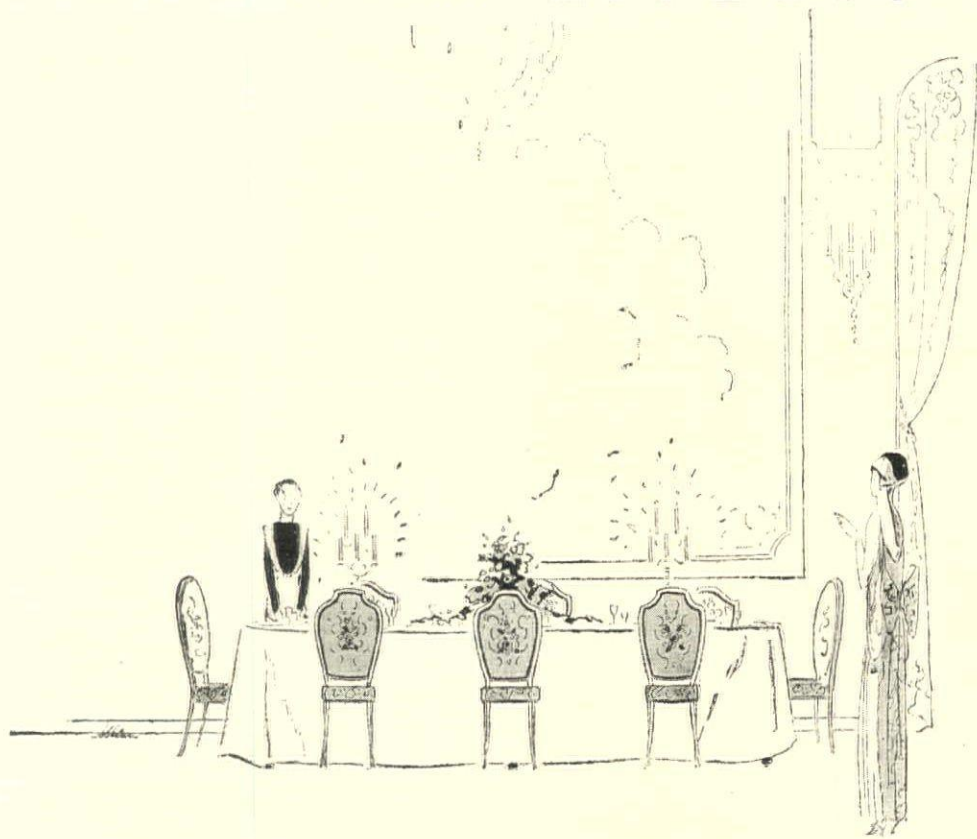
FLORENCE STOVE CO., Dept. 544, Gardner, Mass.



More Heat — Less Care

FLORENCE OIL RANGE

THE MOST DIFFICULT OF TABLE EFFECTS



SCENE: That anxious last-minute inspection! Again, she surveys the table,—through the eyes of the most critical guest, the most tasteful, the most correct. What kind of picture would it present to them? Well, the entire service is solid silver. All in her new design. Yet, not an overburden of it. To frame it, expanses of snowy linen. To tint its gleam, a few flowers. It was the simplest table she had ever set. But, yes, it had it—that rarest of table beauties—dignity, simple dignity.

Quite the most difficult of effects to obtain in silverware is that of dignity,—simple dignity.

Perhaps that is why the Theseum Design is utterly apart from usual silverware. Theseum is the opposite of garish,—the antithesis of commonplace. Theseum is dignity,—simple dignity. It is wrought in the most dignified of metals,—solid silver.

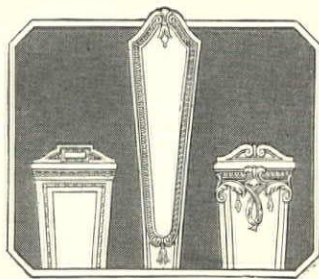
What the outer eye be-

holds in Theseum is: Straight, sweeping lines. A classic crown. An exquisite, satiny texture. But in Theseum are also those subtleties in which the inner eye has its greatest delight. Beauty of proportion. Nobility of conception. Fineness of craftsmanship.

Anything less fine would not *dare* such simplicity. Anything less simple could not attain half the dignity.

Theseum has been developed in a correct dinner service. If you will write us, we shall send you a book which shows

the complete, correct service, and give you the name of the nearest jeweler who can show you actual pieces. Address Dept. 484, International Silver Company, Meriden, Conn.



OTHER DESIGNS
Pantheon Georgian Maid Trianon

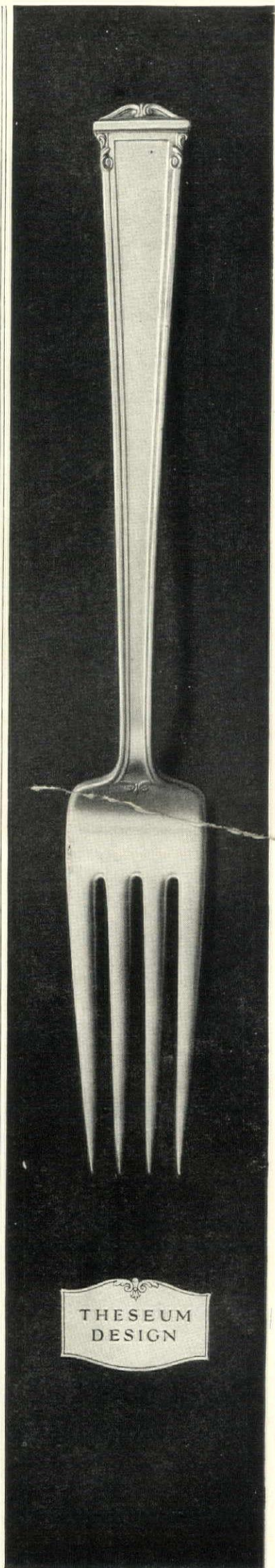
INTERNATIONAL STERLING

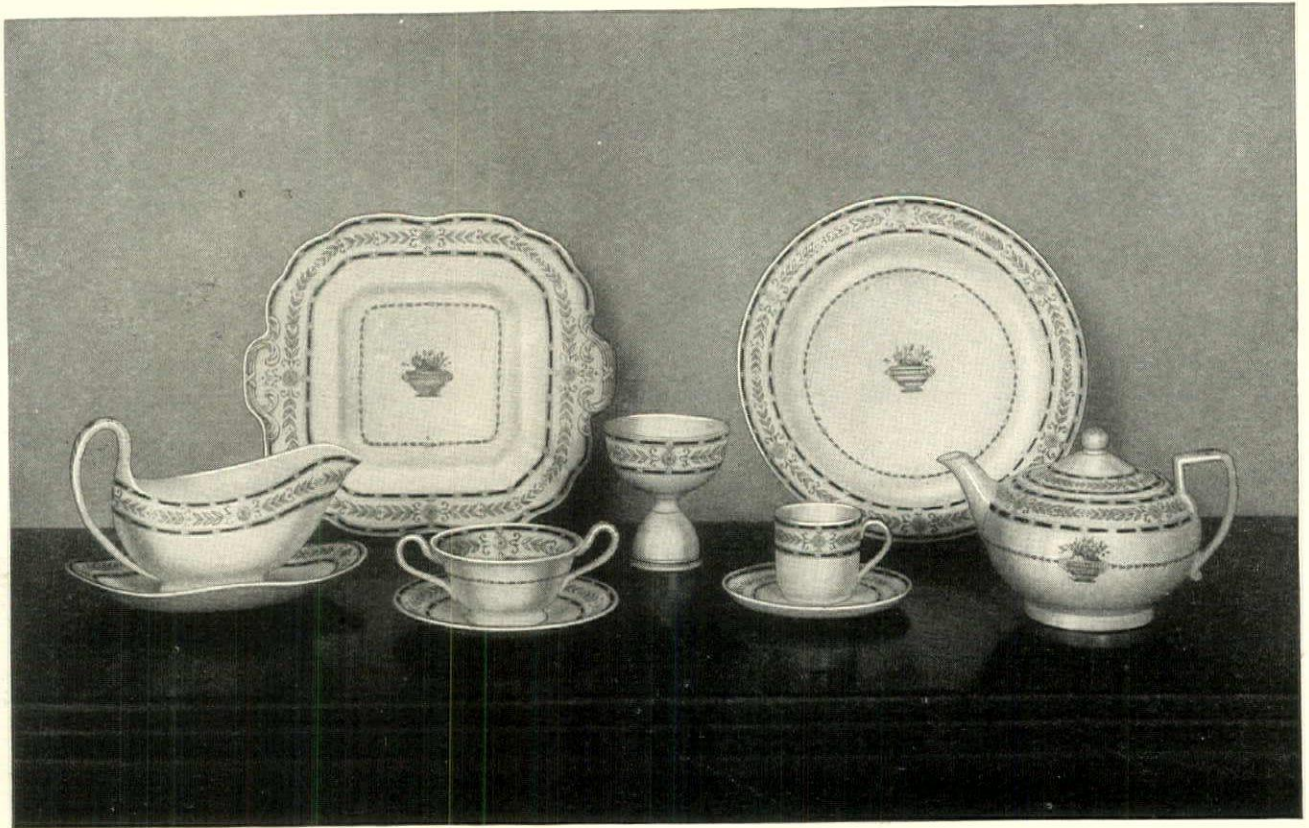
WROUGHT FROM



SOLID SILVER.

INTERNATIONAL SILVER CO.





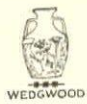
Romantic Queensware

ASIDE from its rare beauty and serviceability, Queensware has the added charm of romance. Perfected by Josiah Wedgwood in 1761, the admirable qualities of this rich, cream-colored ware were instantly appreciated and its author recognized as the "greatest potter of all time." In 1763 Queen Charlotte ordered a special dinner service, and the product became known as Queensware.

THE *Athens Etruria* pattern illustrated, although modern, adheres closely to the classical tradition so characteristic of Wedgwood design. All decoration is under glaze, and hence permanent. This pattern, in favorite color combinations—blue and orange, and black and orange—will be found in open stock in the stores. Before purchasing, always look for the genuine Wedgwood mark.

Our illustrated booklet "C" will be sent upon request

Mark on China



Josiah Wedgwood & Sons, Inc.

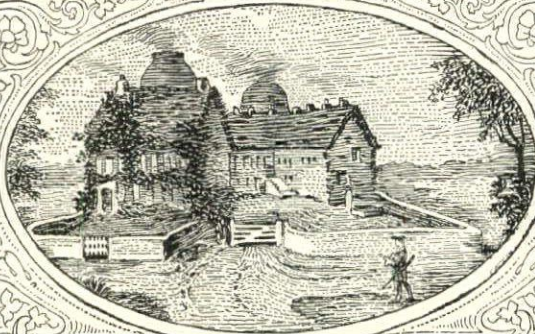
OF AMERICA

255 FIFTH AVENUE · NEW YORK

WHOLESALE ONLY

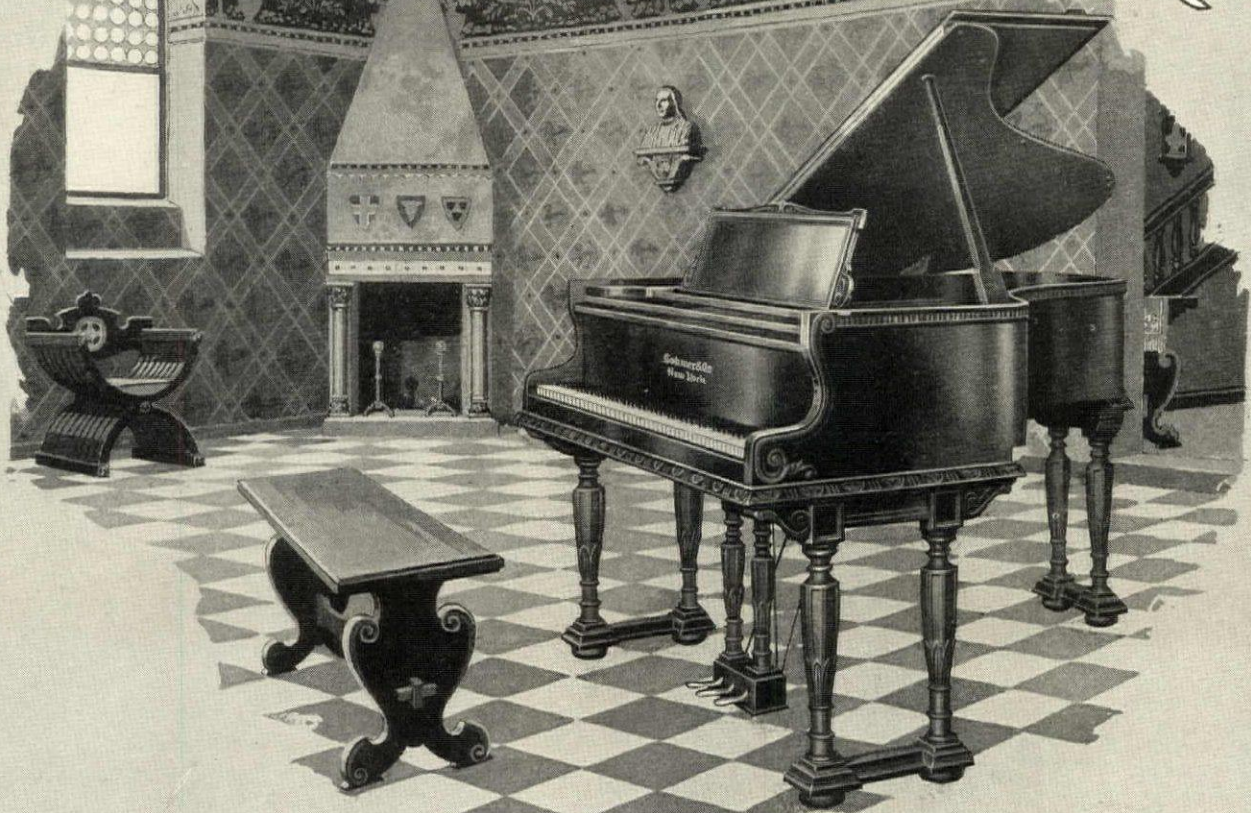
Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queen's Ware, Etc.
WEDGWOOD



Ivy House Works, Burslem, 1759
Josiah Wedgwood's First Pottery

SOHMER



FLORENTINE MODEL

FINE PIANO MAKING AS A TRADITIONAL ART

THE making of fine pianos is a tradition with the House of Sohmer. The name Sohmer on a piano is not a mere symbol or designation. It is the family name of a group of individuals who by inheritance, tradition, experience and environment build pianos that acknowledge no criterion but perfection.

Each Sohmer Piano is a masterpiece in itself — a complete entity individually designed and treated to give forth the Sohmer tone in all its warmth, fullness and color.

Encased in various period designs these superb instruments take on the added characteristics of fine furniture giving a new and hitherto unrealized attractiveness to the piano as a decorative piece in the home furnishings.

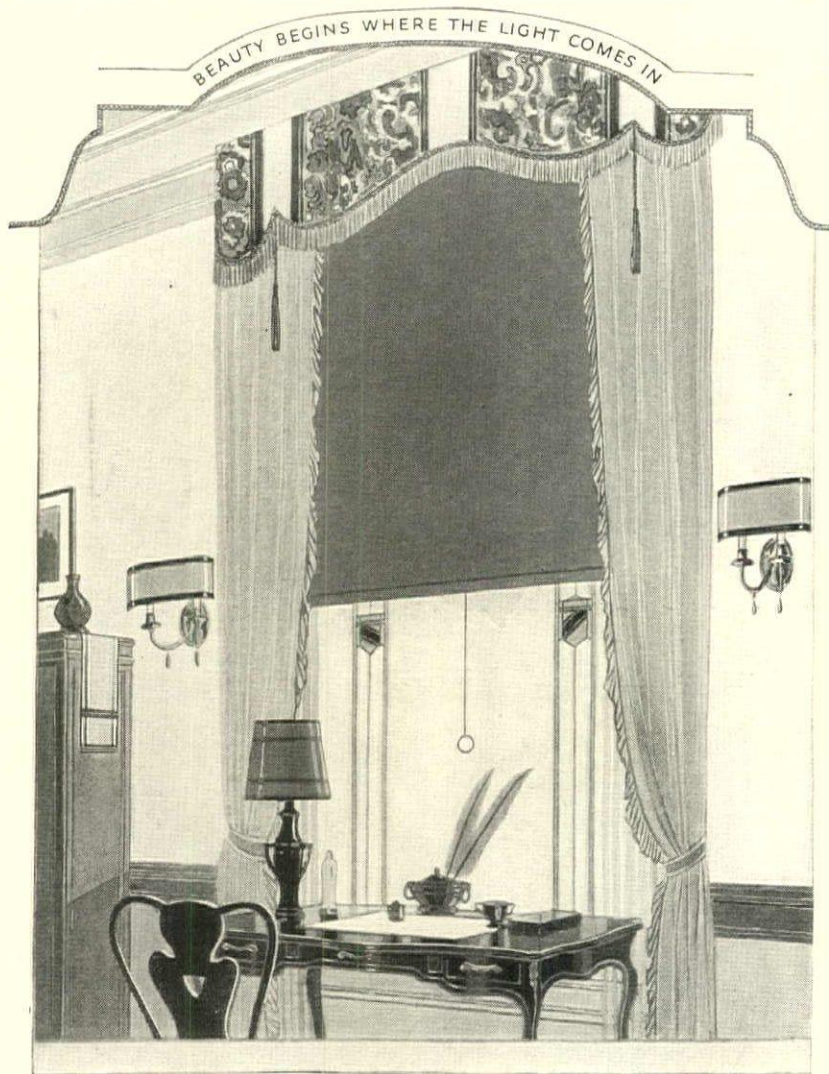
The blending of a fine piano with fine furniture is the crowning achievement of the Sohmer family — the fruition of more than fifty years of building for those who think in terms of perfection.

Sohmer Pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from \$700 and upward. Grands \$1250 and upward. Period models in Queen Anne, Italian Renaissance and Jacobean. Monthly terms of payment if desired.

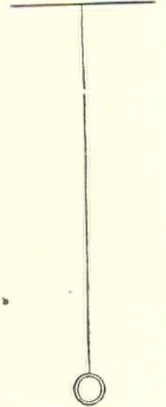
Illustrated Brochure mailed on request

SOHMER & CO., 31 WEST 57th STREET, NEW YORK

Established 1872

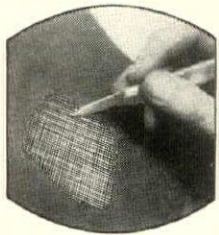


HAND MADE
Brenlin
the long-wearing
WINDOW SHADE material

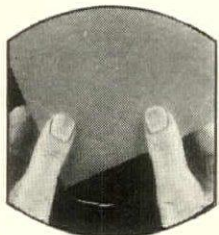


Bright daylight shows their soft rich colors
fresh, smooth, unfaded—*after years!*

Keep your rooms beautiful with window shades of Brenlin



Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It out-wears several ordinary shades.



Every foot of Brenlin is finished by hand by experts for beauty of appearance, long wear, and smooth operation.

Daylight may be cruel or kind to the beauty of a room. For it at once draws the attention of the person who enters to the windows.

And if the window shades are stained and faded, or streaked with ugly pinhole cracks, daylight, bright, unmerciful, strikes a jarring note, a note so strong and harsh it mars the beauty of the whole room.

But if your window shades are Brenlin, then bright daylight shows them soft and rich in color, fresh, smooth, unfaded, after years of service.

**Lasting beauty
for a few cents more**

For there's *lasting* beauty in window shades of durable Brenlin. And you can get Brenlin at a cost of only a few cents more than that of ordinary shade cloth. Unlike ordinary shade cloth, Brenlin has no brittle filling of chalk or clay to break and fall out, causing un-

sightly cracks and pinholes that show in glaring relief against the outdoor light.

Strong and flexible, much like finely-woven linen, Brenlin has weight and body enough in itself to keep it always straight and smooth.

It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it as it discolors shades of inferior quality. And its beautiful hues, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade. It may be had in soft, rich colors to harmonize with every interior scheme. Brenlin Duplex, with a different color on each side, will blend with both interior and exterior.

Be sure it's Brenlin

When you buy window shades, be sure that what you are getting is

really Brenlin. The name is embossed or perforated on the edge of every shade. If you don't know where to get Brenlin, write us; we'll see that you are supplied.

There are many valuable hints for you in our interesting booklet: "How to Shade and Decorate your Windows." Write for it. We'll be glad to send it, together with some samples of Brenlin in different colors. Address Cincinnati.

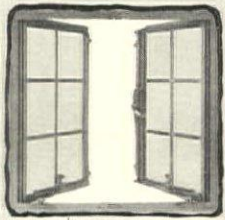
THE CHAS. W. BRENEMAN CO.

"The oldest window
shade house in America"

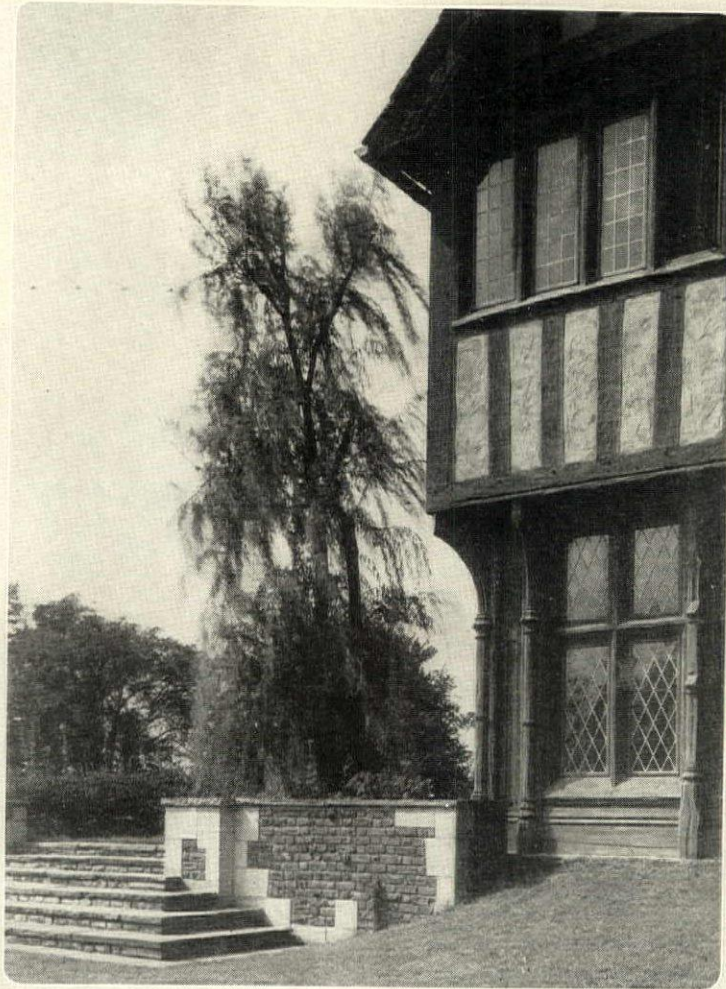
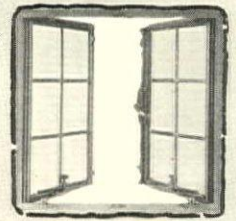
2045 Reading Road Cincinnati, Ohio 6th St. at Chelton Ave. Camden, N. J.

Dealers may also be supplied by:

Breneman-Horan Co., Inc. New York City, N. Y.
Breneman-Paschall Co., Inc., Dallas, Texas
Brenlin Window Shade Co. Los Angeles, California
The Breneman-Sommers Co., Portland, Oregon
S. A. Maxwell & Co., Inc. Kansas City, Missouri
Rasch & Gainor, Baltimore, Maryland
Renard Linoleum & Rug Co. St. Louis, Missouri



INTERNATIONAL CASEMENTS



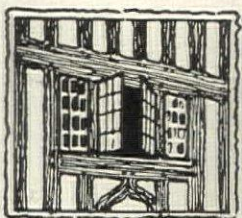
Residence Alan Lehman Esq.
Tarrytown, N. Y.

John Russell Pope
Architect

STEEL CASEMENT WINDOWS FOR THE SMALL HOUSE OR LARGE COUNTRY RESIDENCE GIVE PERMANENT SATISFACTION AND CAN BE PURCHASED AT PRICES COMPARING FAVORABLY WITH WOOD.

THE NUMBER OF HOMES EQUIPPED WITH *INTERNATIONAL CASEMENTS* IS INCREASING TO A REMARKABLE EXTENT EACH YEAR. CONSULT WITH YOUR ARCHITECT ABOUT *INTERNATIONAL CASEMENTS*.

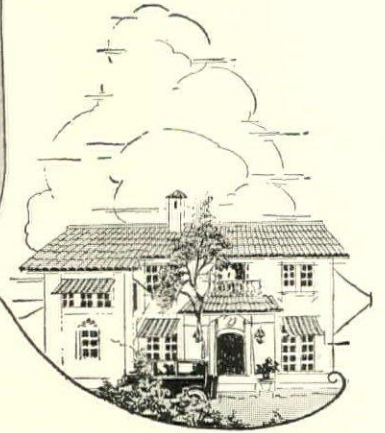
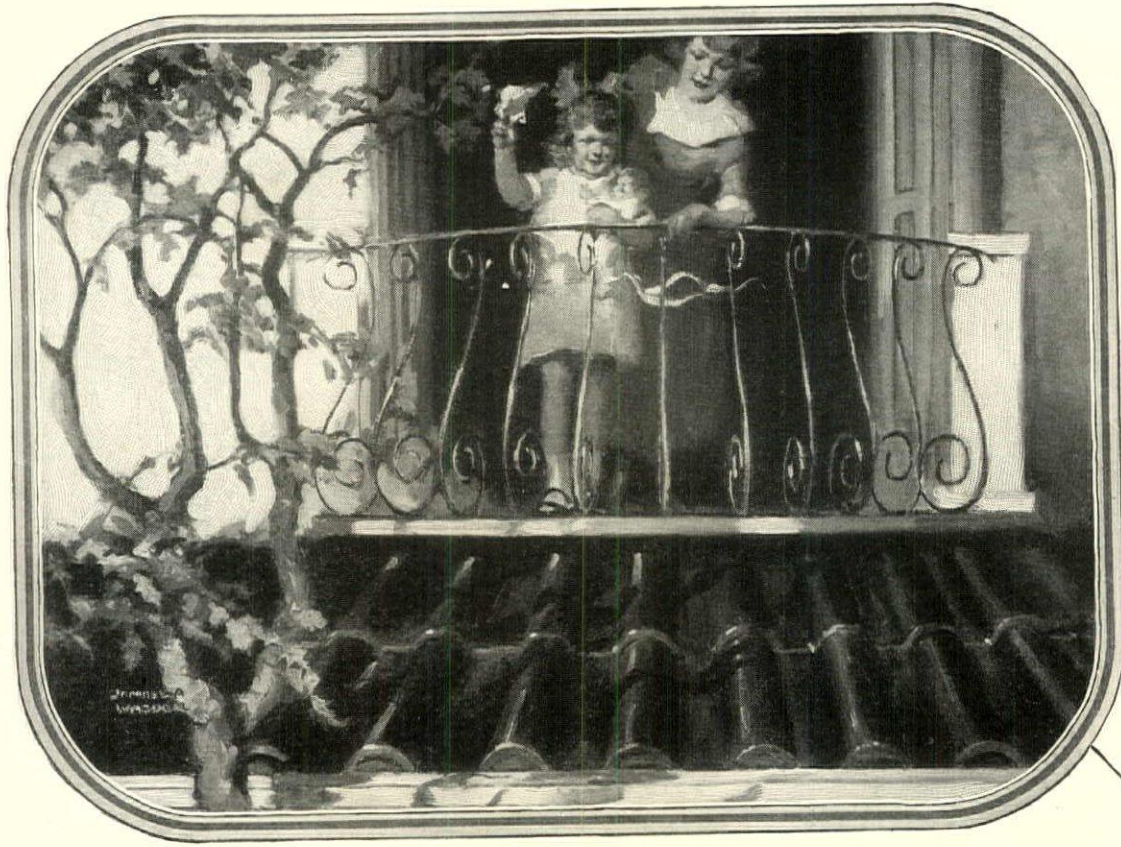
Send for home builders booklet "*International Casements for Homes of Distinction and Charm.*" It will banish all your doubts and crystallize your decision.



INTERNATIONAL CASEMENT CO. INC.

88 HOPKINS AVE. JAMESTOWN NEW YORK





TRUE ART ENDURES! The beauty of the tile of Old Spain still reigns supreme. Spanish Tile is today accepted as the most artistic of all roofing.

Add to this rare beauty the practicability of metal, plus the unique feature of "Titelock" design—the result is Milcor Spanish Metal Tile. It provides permanent protection against rain, heat and cold—a most effective and artistic roof at surprisingly moderate cost. Weighing only one-eighth as much as clay tile and therefore requiring only a light supporting structure, a substantial saving in time, labor and materials is obtained.

Neither intense heat nor freezing will break Milcor Tile. Absolute freedom from warping, curling, burning or rotting is assured. It is fire-proof, lightning-proof and free from leakage induced by capillary attraction which gives trouble in some types of roofing.

If you contemplate building, or re-roofing, confer with your architect or contractor regarding Milcor "Titelock" Spanish Metal Tile—furnished in heavy galvanized Terne Plate, Pure Zinc or Pure Copper. A new folder—"Roofs of Permanent Beauty"—which will prove of service in solving your roofing problems, will be sent promptly on request.

Metal is playing an increasingly important role in modern home construction. The following Milcor Products provide fire-proof, crack-proof walls of everlasting beauty:

MILCOR Expansion Metal Trim
MILCOR Expansion Corner Bead
MILCOR Expansion Base Screed

MILCOR Invisible Picture Molding
MILCOR Netmesh Metal Lath
MILCOR Stay Rib Metal Lath

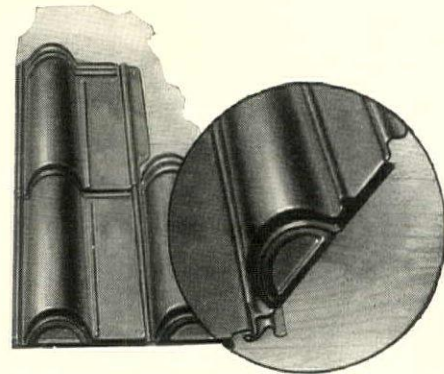
Milwaukee Corrugating Company

Milwaukee, Wisconsin

Kansas City, Mo.

Minneapolis, Minn.

La Crosse, Wis.

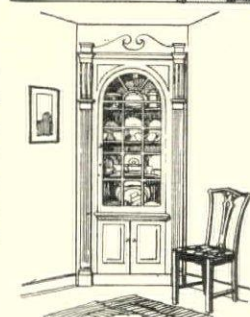
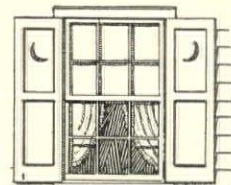
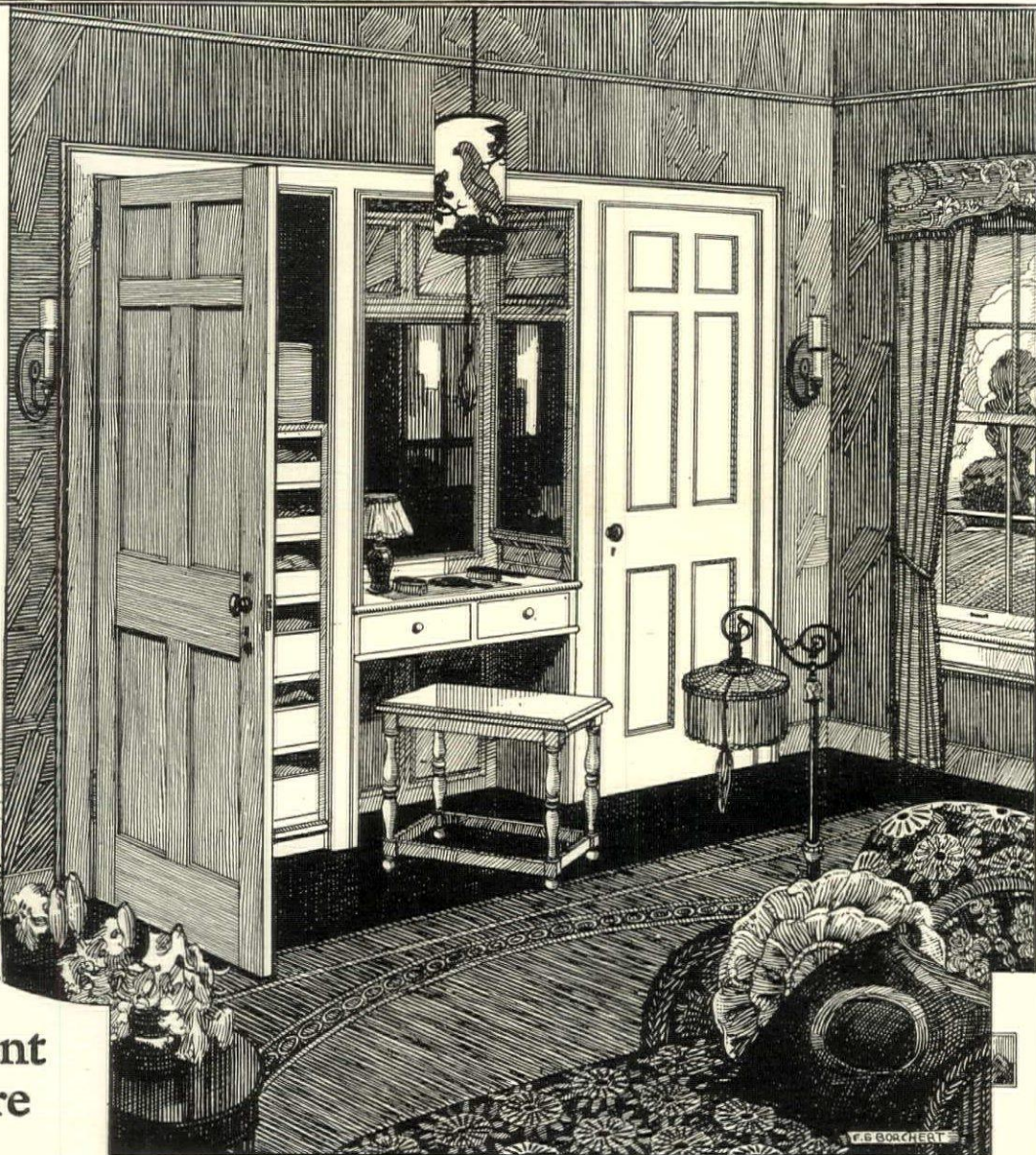


Because of the "Titelock" feature, MILCOR Spanish Tile interlocks in such a manner as to form a tight, rigid unit. In no place are the nails holding the tile exposed—they cannot corrode and cause loosening of tile. The "Starter Tile," or first-course, have end caps as indicated above, to prevent rain from driving in below. An insulating air-blanket is formed by the series of hollow spaces to keep the building cool in summer and warm in winter.

MILCOR

METALLIC BUILDING PRODUCTS

CURTIS WOODWORK



Permanent Furniture

by CURTIS

The beauty, utility, and solid durability of Curtis Permanent Furniture is characteristic of the entire Curtis line. On this page is shown an ideally convenient combination of Dressing Table C-811, Tray Case C-812, and (behind closed door) Hanging Closet C-814.

Where Curtis Excels

Much of Curtis superiority is not readily apparent, but is vitally important. For example, extra thick face stock and door panels, drawers with dovetailed corners, operating on hardwood guides, 3-ply drawer bottoms, immovable because inserted in grooves on all four sides . . . and other similar features are found in Curtis cabinet construction.

The results are extra long service and complete satisfaction.

Curtis Companies, Incorporated
Clinton, Iowa

- Curtis & Yale Co.,
Wausau, Wisconsin
- Curtis Bros. & Co.,
Clinton, Iowa
- Curtis Sash & Door Co.,
Sioux City, Iowa
- Curtis, Towle & Paine Co.,
Lincoln, Nebraska
- Curtis, Towle & Paine Co.,
Topeka, Kansas
- Curtis-Yale-Holland Co.,
Minneapolis, Minnesota
- Curtis Door & Sash Co.,
Chicago, Illinois
- Curtis Detroit Co.,
Detroit, Michigan

Sales Offices in
Pittsburgh New York Baltimore, Md.

We make distinctive woodwork for every room

Curtis Woodwork is beautifully designed—every item reflects the skill of master architects. In addition, it is as nearly perfect as honest workmanship can make it. Doors and windows, for example, include many extra safeguards against wear and weather.

Beauty and Utility

The Curtis permanent furniture—sometimes called “built-in”—gives you the utmost of utility in space and convenience. It furnishes the means by which irregular spaces may be made to serve useful purposes. And it enhances the attractiveness of the home. The built-in dressing table with wardrobe and clothes-closet, pictured above, adds to the comfort of the bedroom, yet does not obtrude itself into the rectangular rug-space of the room.

We cannot prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings, or interior woodwork—bears the Curtis trademark at the right.

And all Curtis Woodwork harmonizes. Moldings, doors, permanent furniture—all come in correct designs which make a small home as rich looking as a large one. Quantity production of these beautiful, standardized Curtis designs makes it possible for modest homes to use this artistic woodwork.

Ask your Architect or Contractor

If you are planning a home to insure easy housework, with every foot of space utilized, investigate Curtis Woodwork.

Your architect will vouch for Curtis designs; your contractor for Curtis quality. Your dealer will say that Curtis more than satisfies his customers. Be sure to investigate the advantages Curtis Woodwork offers you.

Curtis Woodwork is sold by retail lumbermen east of the Rockies. The books of 5-6-7-8 room houses offered in the coupon were designed by Trowbridge & Ackerman, New York architects. These include examples of Colonial, English, Western and Southern architecture.

1866
CURTIS

The Curtis Companies Service Bureau
264 Curtis Building, Clinton, Iowa

Please send copies of your free booklets, checked below, showing

- Permanent Furniture Windows
- Enclosed find (\$.....). Please send me Plan Books checked (Actual cost \$1 each.)
- Bungalows 1½ and 2 story houses 5 room 6 room 7 room 8 room houses

Name.....

Address.....

City.....

The Curtis dealer in your community can secure these books FREE if you present this COUPON.

THE NEXT ISSUE OF HOUSE & GARDEN WILL BE



© House & Garden

This Spring

A lighter tint in the walls. A new awning for the sun-room. Cool chair cushions to replace the winter-weight velvet. Perhaps a little silver canary cage to be bought. Certainly a new garden, from the ground up. . . . Something—anything, so long as it's fresh and gay and—Spring!

The Spring Furnishing Number *May* HOUSE & GARDEN

The lead article is Spring Furnishing Suggestions, and after that comes a pictorial review of the new Spring Fabrics for the Home. Two pages show Wicker, Reed and Willow furniture from the shops—all of it priced. And now that summer places awake from their winter sleep, we tell you of Country House Curtains, and of Glass and Pottery for the Country House.

Have you heard of the idea of planning the decoration of a room about the motif of a flower? This issue of House & Garden will show a Lily Room. And some charming hints on Using Fans in Decoration. So much for the Interior.

Those about to build—or extend—will find a fascinating tale in the story of "Chimney Cottage," a house that grew bit by bit. And there'll be two lovely pages of an old Georgia planter's home, full of delightful suggestions for the Colonial minded.

In pictures—the easiest way—we show the whole story of How to Raise Dahlias. A Perennial Border in two seasons—tulip-time and midsummer. Herbert Durant on "Restoring the Charm of Neglected Woodlands." The Gardener's Calendar. And another article by "Chinese" Wilson. What more could the gardener ask?

In a word, whatever you may be buying or re-decorating this season, House & Garden will save you time, trouble and money, by helping you to do it right in the first place. So—don't miss this very important issue.

35 cents at all news stands

Reserve your copy—today



Carl B. Tuttle Residence, Palmer Woods, Detroit, Mich. Alvin E. Harley, Architect

CRITTALL

Steel Casements

The beauty and rich appearance, with economy of Crittall Steel Casements in home architecture gives them growing preference over many more costly means to the same end.

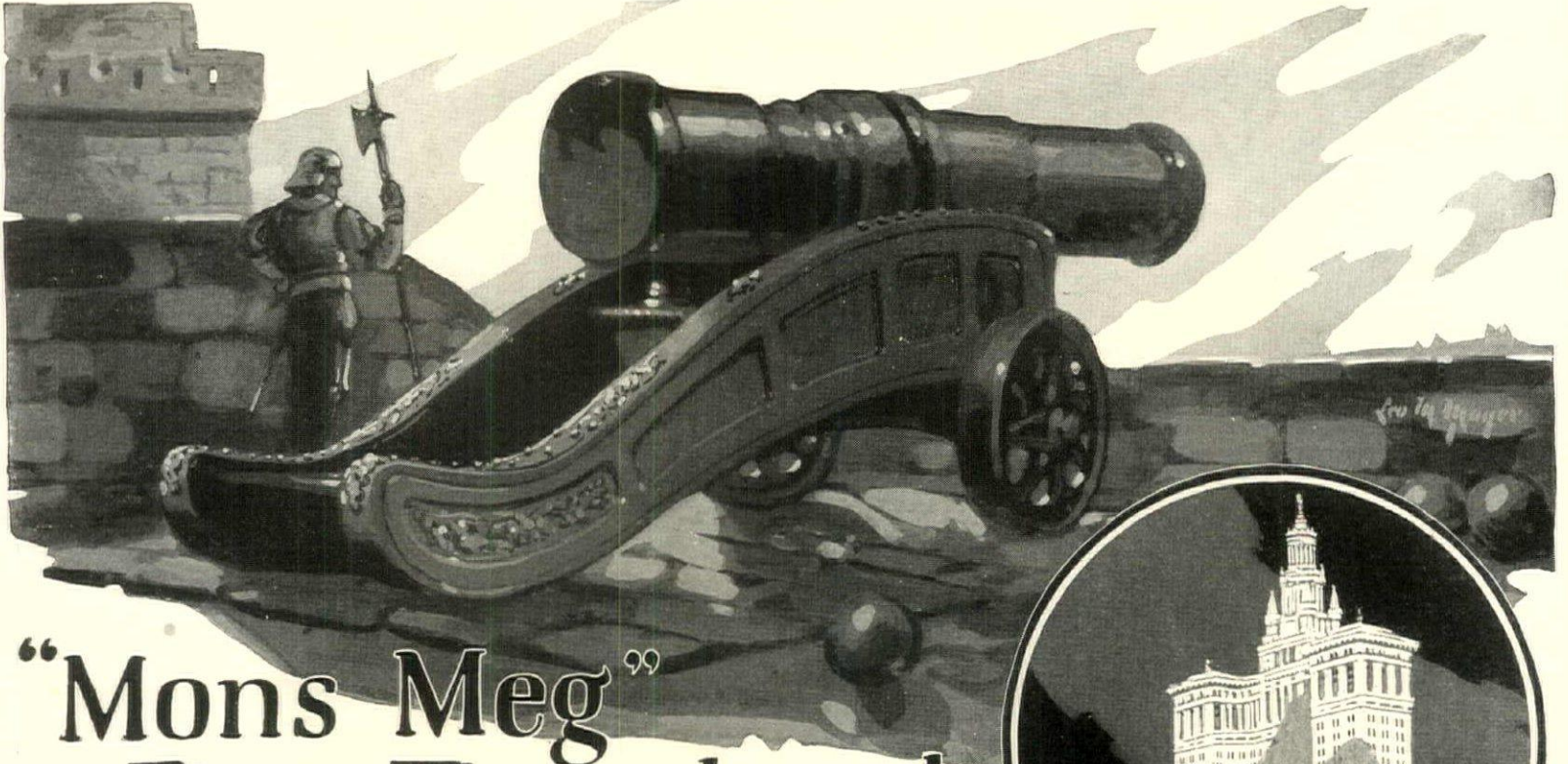
Properly draped they give a soft, pleasing light to interiors, while they

are adaptable to most effective treatment in the exterior plan.

The reputation for high quality and utility is traditional with the name Crittall, which has been known for generations to architects and builders, in America and Europe.

All Crittall Casements and Windows are made of Crittalloy—the Copper Bearing Steel

CRITTALL CASEMENT WINDOW CO., *Manufacturers*, DETROIT



"Mons Meg" First Thundered in the Year 1489

"MONS MEG," a monster gun in her day, and named after Queen Margaret of Scotland, received her baptism of fire at the siege of Dunbarton.

This ancient piece of artillery, made of wrought iron bars, bound like a barrel with hoops of the same material, may be seen today at Edinburgh Castle.

Unprotected by grease or paint, she has braved all weathers for four hundred

years, and her surface is hardly pitted. Remarkable? Not when we remember that she is made of *wrought iron*.

Wrought iron is the one pipe material which best combines reasonable expense with high resistance to rust. Reading Genuine Wrought Iron Pipe, indeed, costs but a fraction more than the cheapest of steel pipe, but its life is at least twice that of the most expensive of steel.

*When figured on the basis of cost per year
there is no argument*

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GUARANTEED GENUINE

WROUGHT IRON PIPE



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A siliceous slag content found only in wrought iron gives Reading Genuine Wrought Iron Pipe a life two to three times that of steel. Our free booklet—"The Ultimate Cost"—explains why a "Reading" installation costs so little more per foot and so much less per year.



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READING, PA.

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Genuine Wrought Iron Pipe

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Learn how little it costs to seal your house against cold, and wasteful loss of heat. We give estimates free. Simply send the coupon. Chamberlin Metal Weather Strips mean comfort-

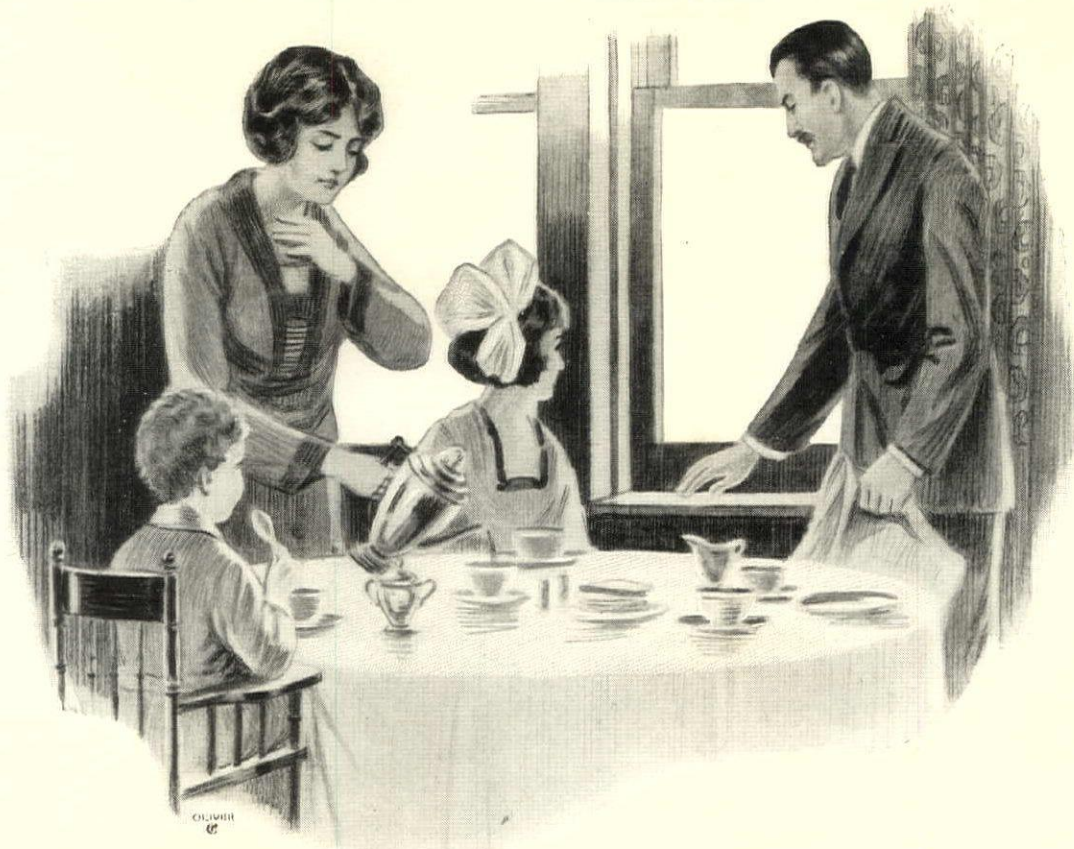
able, even heating in all parts of the house. No cold spots. No draughts to drive you from choice, cheerful places at the window.

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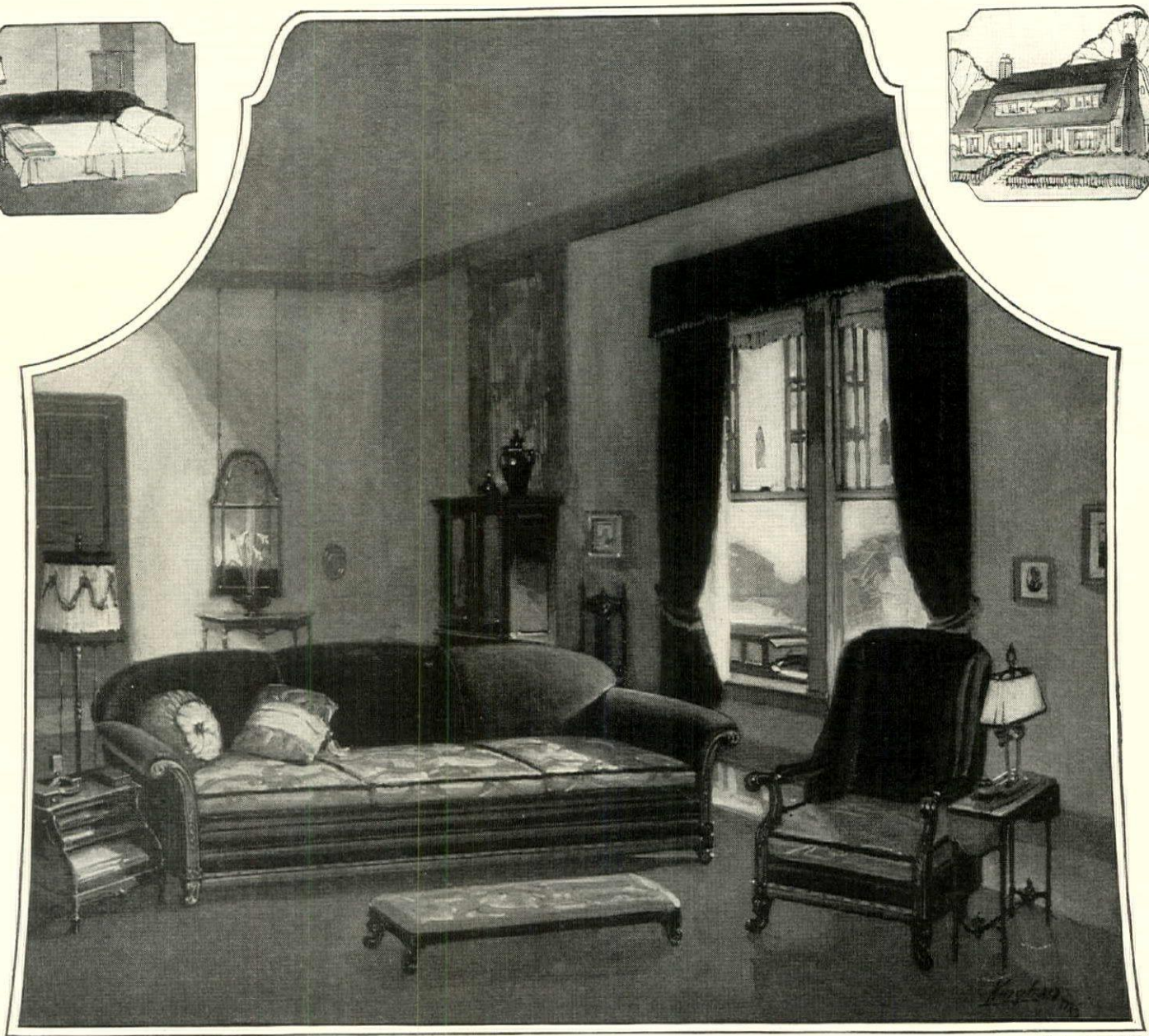
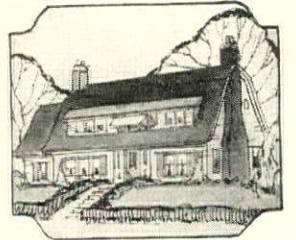
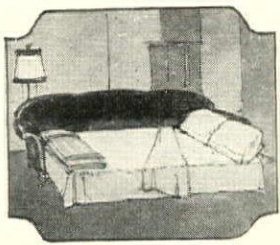
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Suite No. 2800

A PULLMAN FOR THE WELL APPOINTED LIVING ROOM

The Pullman davenport-bed suite for your home offers the most modern in correct furnishings. Perfect in design, it will fulfill your desire for the finest in living room furniture. And, in keeping with its inviting appearance, a Pullman affords deep, substantial comfort. A Pullman is doubly useful. Although it justifies its own purchase as a davenport, one simple operation converts it into a full size, restful bed.

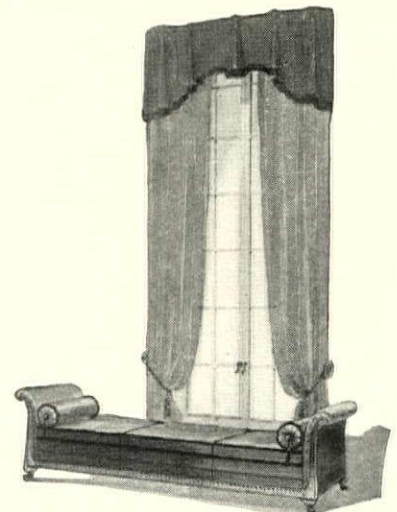
Pullmans, with chairs, arm chairs or rockers to match, are sold by better furniture dealers everywhere

PULLMAN COUCH COMPANY

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ILLINOIS



In construction and range of styles the day bed is parallel to the Pullman davenport-bed. Pullman day beds (equipped with bed fixture) are obtainable singly or with corresponding chairs and rockers.

P U L L M A N

"THE DAVENPORT-BED"



Coverlets of old-time charm

THE search for bedspreads which will not strike a jarring modern note in the room of period decoration is rewarded!

Novelite Spreads have woven the quaint appeal of Grandma's coverlet into a spread which is practical as well.

The coverlet illustrated, "Tuftpatch", is of hand woven effect in a daring block pattern of rose, blue, gold or all ecru.

Another, "Charmante", is of basket weave with a broken plaid in the same colors against an ecru background.

Their lightness and ease of laundering are modern, to be sure, for these two Novelites require no pressing.

Others come in prim rows of sampler stitchery, clustered stripes in darning stitch—all sizes and styles and in the favorite tones of blue, rose, gold, ecru or all white.

Write, naming your favorite store, for book "Bedroom Interiors" and samples of fabrics.

There are lovely Novelite Spreads to embroider. Send 10c for book of designs and instructions.

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REG. U.S. PAT. OFF.
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 I enclose 10 CENTS for "Novel Embroidery Designs."
 (You may have both books if you enclose 10 cents and check both squares)

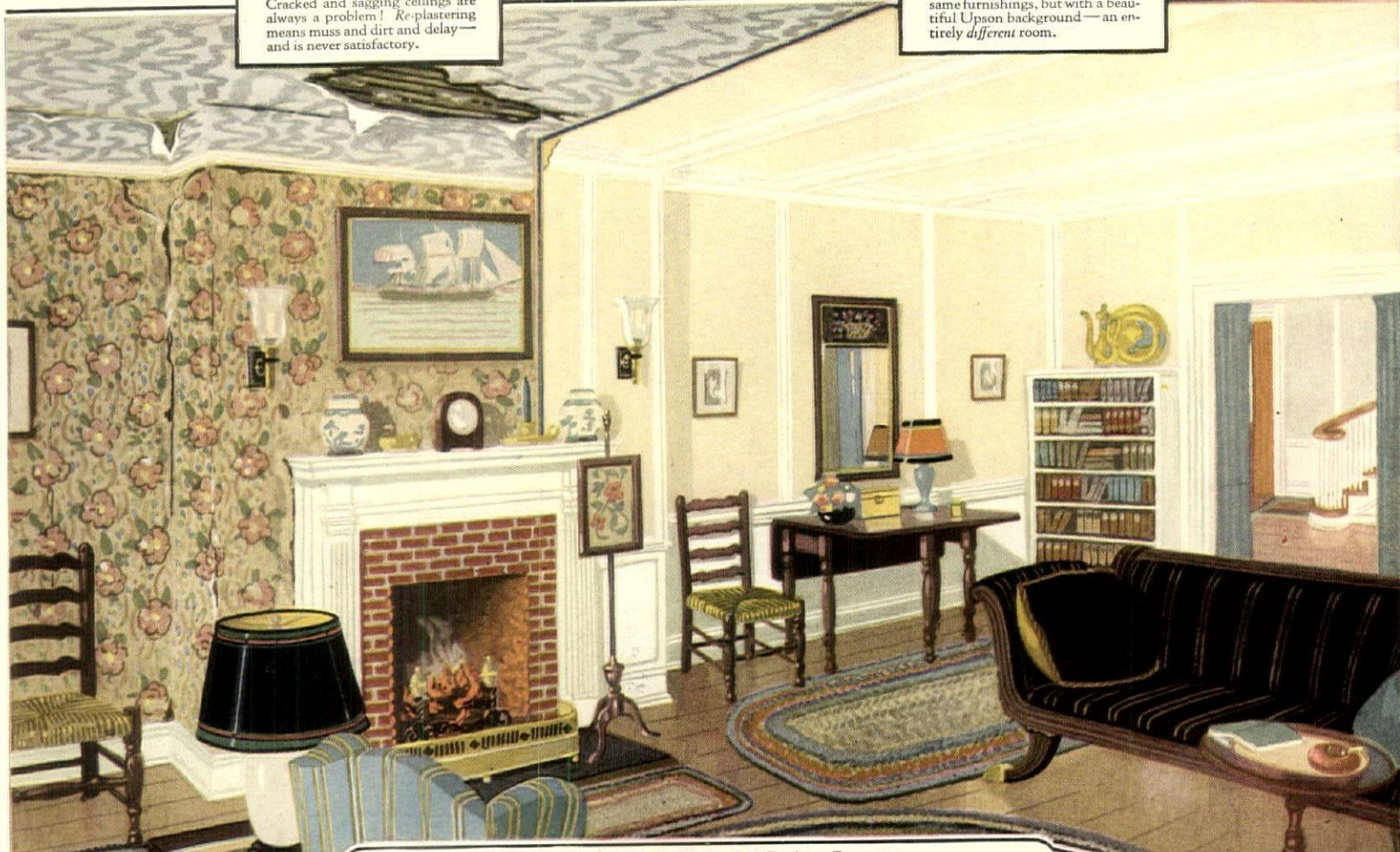
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Before Upsonizing

Cracked and sagging ceilings are always a problem! Re-plastering means muss and dirt and delay—and is never satisfactory.

After Upsonizing

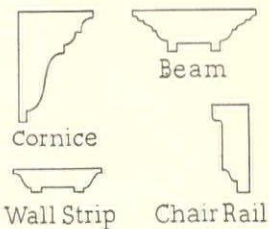
What a transformation! The same furnishings, but with a beautiful Upson background—an entirely different room.



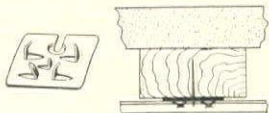
When properly applied with Upson Self-Clinching Fasteners, Upson Board is the one wallboard that eliminates the ugly, disfiguring nail-marks found in all other boards in the past.

DETAIL OF TRIM

Show this to your Architect or Builder



Patented Upson Fasteners Eliminate Nail-Marks



The detail sketch at the right shows how the prongs of the Upson Fastener anchor the board from the back. This exclusive Upson product eliminates the ugly, disfiguring nail-marks found in all other wallboards. At the left is a sketch of the fastener itself.

Why tolerate cracking, brittle plaster?

YOU know that plaster inevitably cracks or falls. You probably excuse its shortcomings! And because you do not know what else to do, you tolerate the embarrassment of cracked walls and torn paper.

Any carpenter or architect will tell you that plaster cannot be patched satisfactorily, for lath shadows invariably follow re-plastering. Worse still, in many communities, plasterers are high priced as well as scarce—in some cases almost unobtainable.

But you no longer are obliged to re-plaster or wait upon plasterers. There's a newer and better way of covering walls and ceilings—Upsonize! Your carpenter applies the big, stiff panels of Upson Board right over old plaster—direct to studs in new construction. It takes but one-third the time of plastering.

Then you have beautiful paneled walls and ceilings,

such as you see reproduced in this and other magazines as types of good taste in home decoration. But do not confuse Upson Board with ordinary wallboards! It is different! Tests by impartial engineering laboratories prove Upson Board is harder, stiffer, nearly twice as strong as ordinary boards. Being pre-sized, it saves \$5 to \$15 per room in cost of painting. Because Upson Board is neither heavy nor brittle, its edges will not crumble—it holds to the nails.

In hundreds of the finest homes, Upson Board is every day renewing cracked, dingy walls and ceilings. Likewise, in modern new homes, it is constantly creating interiors of distinction and charm.

The dealer who sells Upson Board puts quality first—he can be depended upon to give you best building materials at fair prices.

Send six cents today for portfolio of Upsonized Interiors and new booklet, "The Snow-White Lining," showing many beautiful installations of Upson Fibre-Tile in bathrooms and kitchens.

THE UPSON COMPANY

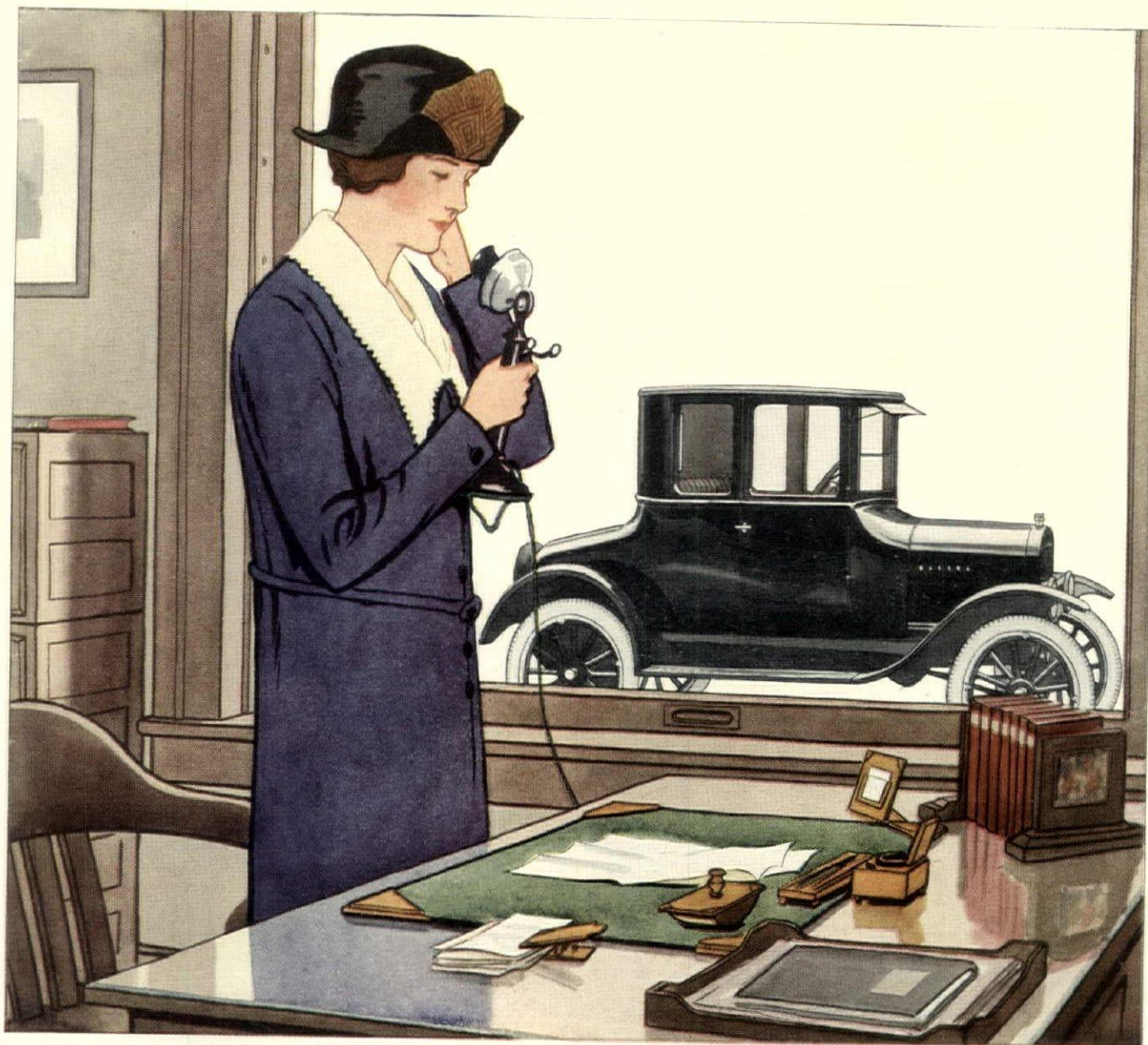
418 Upson Point, Lockport, New York

Fibre Board Authorities



UPSON PROCESSED BOARD

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This car enables her to conserve minutes, to expedite her affairs, to widen the scope of her activities. Its low

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And it is such a pleasant car to drive that it transforms the business call which might be an interruption into an enjoyable episode of her busy day.

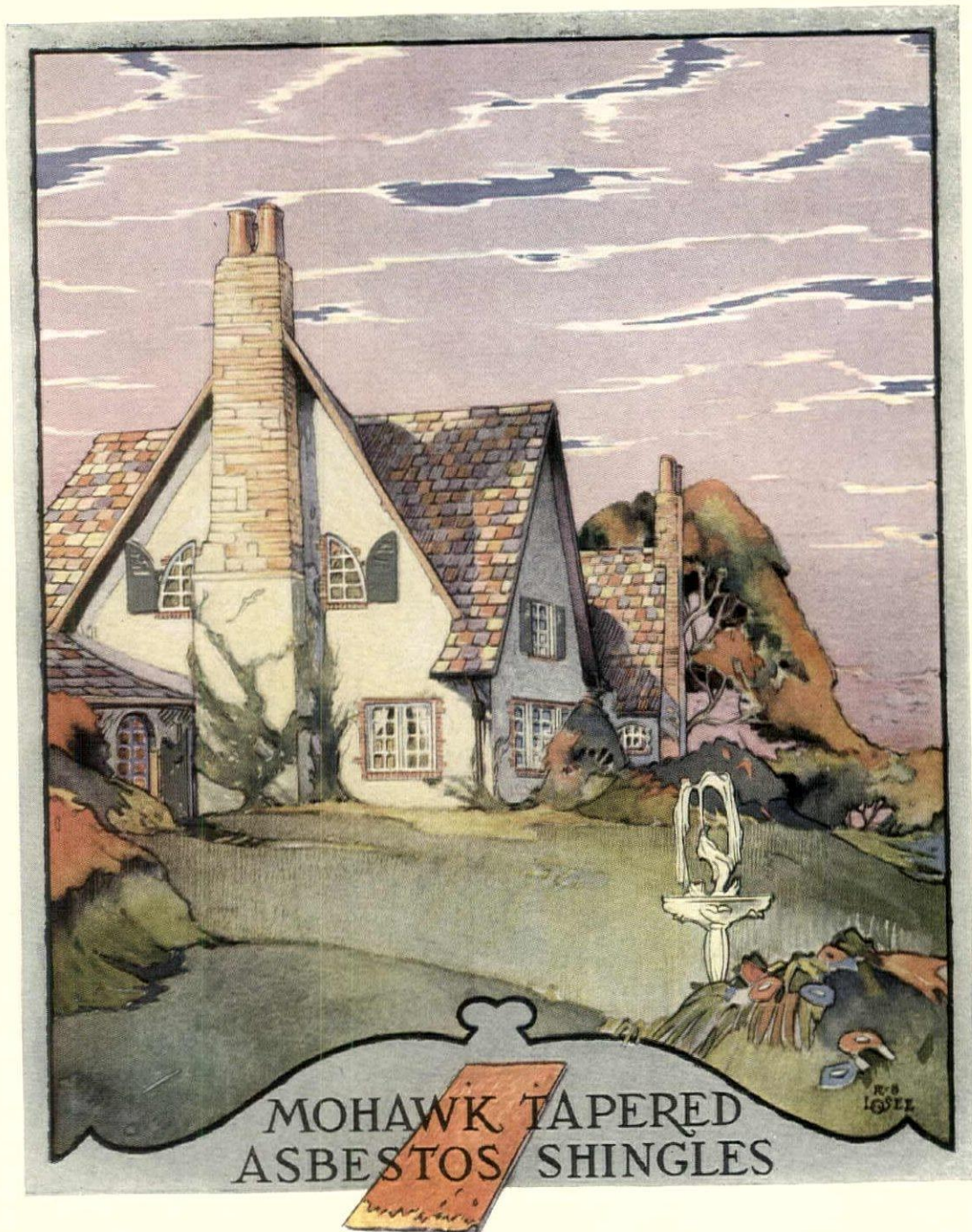
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Made from portland cement and asbestos fibre, Mohawk Shingles do not deteriorate and they cannot burn. A Mohawk roof eliminates upkeep expense, and will outlast the house.

Soft colors – reds, browns, purples, buffs, greys and blacks – blend into an effect of age-mellowed charm which conforms perfectly with nature's own tints in landscape and sky and makes your house an integral part of its setting.

Send for free descriptive literature, with pictures of Mohawk roofs. Don't re-roof—don't re-roof—until you have received and read it. Write to-day.

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Under the direction of
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oil burning. 4 mos. \$1,250 up, including hotels, guides
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21st MEDITERRANEAN CRUISE, Jan. 31
specially chartered new Cunard "Laconia," 20,000
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Unique Vacation

in a perfect summer pleasure-land. Come and see.

IT'S the complete change and the numberless new things to see and do that make a vacation here the finest that you can imagine.

For Southern California is a strange land, unlike any other that you have ever visited.

The weather is ideal, for one thing. Days are delightful, nights cool. The forty-seven year record taken in a central city in this district by the U. S. Weather Bureau shows the average mean temperatures to be:

47 Junes . . . 66 deg. 47 Augusts . . 72 deg.
47 Julys . . . 70 deg. 47 Septembers 69 deg.

Summer is the rainless season, too. Each day is perfect for outdoor fun.

And for each day there are scores of interesting things to do. Enjoy new sights, new activities every hour if you choose.

Climb the twin peaks, Mt. Lowe and Mt. Wilson, and from a single vantage point see the great San Fernando Valley, unending miles of orange groves, historic Spanish missions, progressive cities and towns and the blue Pacific shimmering in the sunlight.

See the Hollywood Bowl, set in the foothills, where each night in summer a famous symphony orchestra delights thousands. Motor into Santa Ana Canyon and find a solitude, restful, soothing.

Stand on a rocky headland at Laguna Beach and watch the battering surf or sun yourself on a sandy beach for hours at a time. The matchless Yosemite National Park is but a short trip away.

Motor over 4,000 miles of paved boulevards that lead to all these beauties, these unique sights.

Truly this is a different land. You'll love it. Come and see. Find your favorite sport better than you've ever known it. Play golf or tennis.

Ride, hike and motor anywhere you choose. Fish for brook trout or hundred-pound fighters of the sea. Swim in the surf. Sail before a fresh breeze. Camp in a virgin forest.

Spend days and weeks doing those things you love to do—that bring the finest kind of rest and relaxation. Find complete change that builds you up and makes you fit for another year's activity.

Come now, or come this summer. Special summer round trip railroad rates make it easy. You'll find accommodations here to fit your purse. It's a great trip to which you have always looked forward. Plan now. Ask any railroad ticket agent or send coupon to us for additional information.

But come for your finest summer. See what a vacation in this strange land will do for you in physical benefit and untold pleasure.

All-Year Club of Southern California

Nearby sources of raw material, an unmatched year-round climate, the cheapest hydro-electric power in America, and contented labor have brought an amazing industrial growth here with untold opportunities for manufacturers and investors.



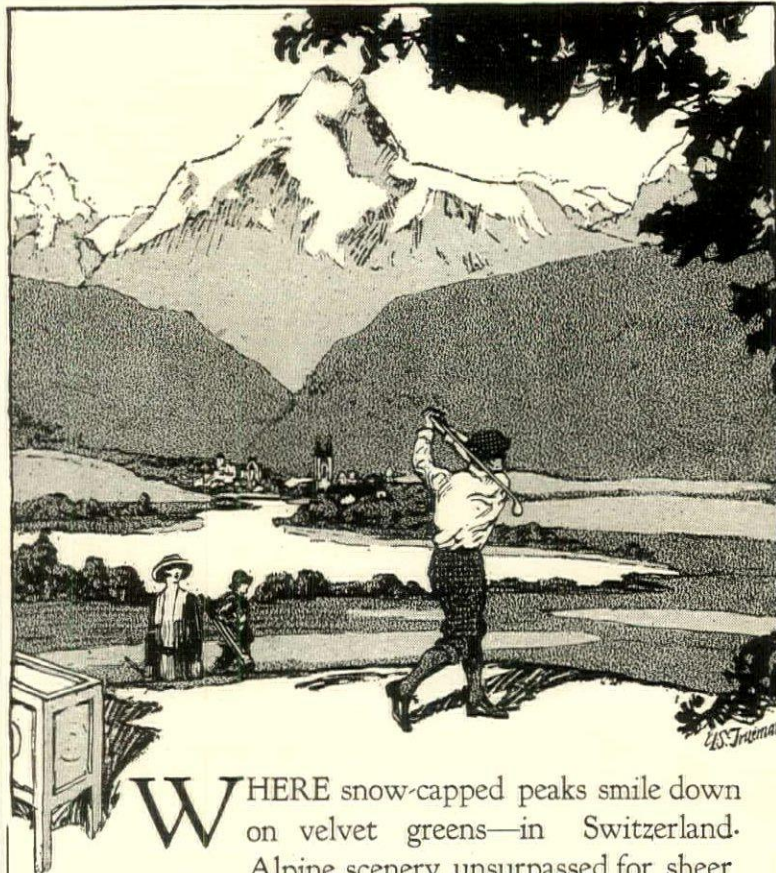
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Please send me full information about the summer and year around vacation possibilities in Southern California.

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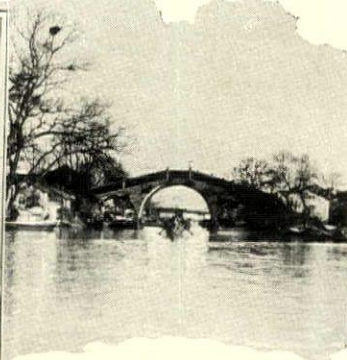
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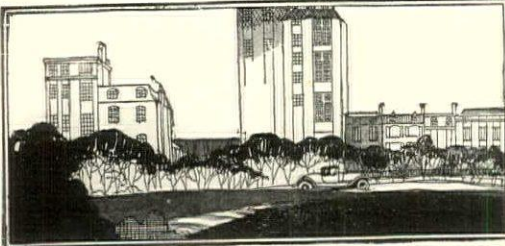


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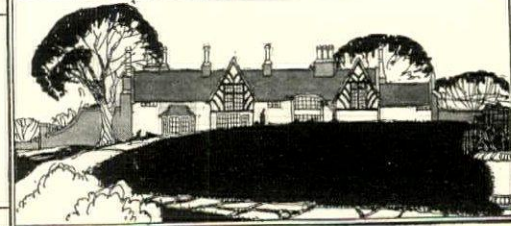
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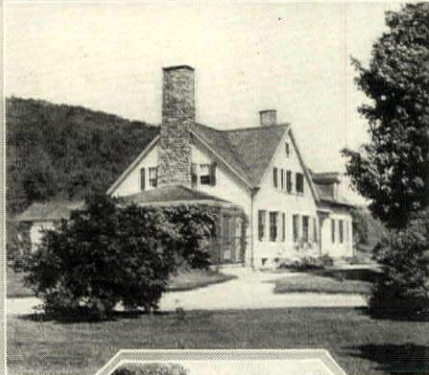
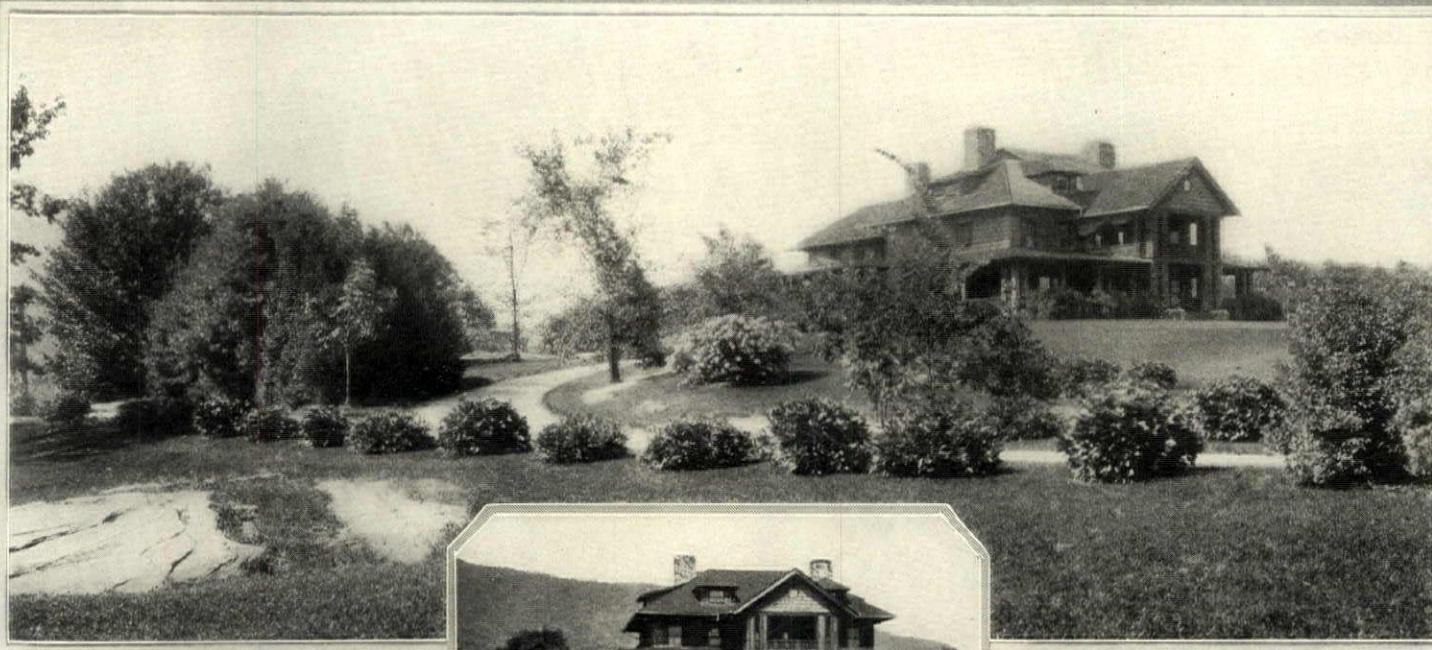
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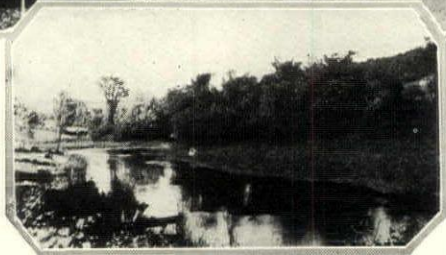
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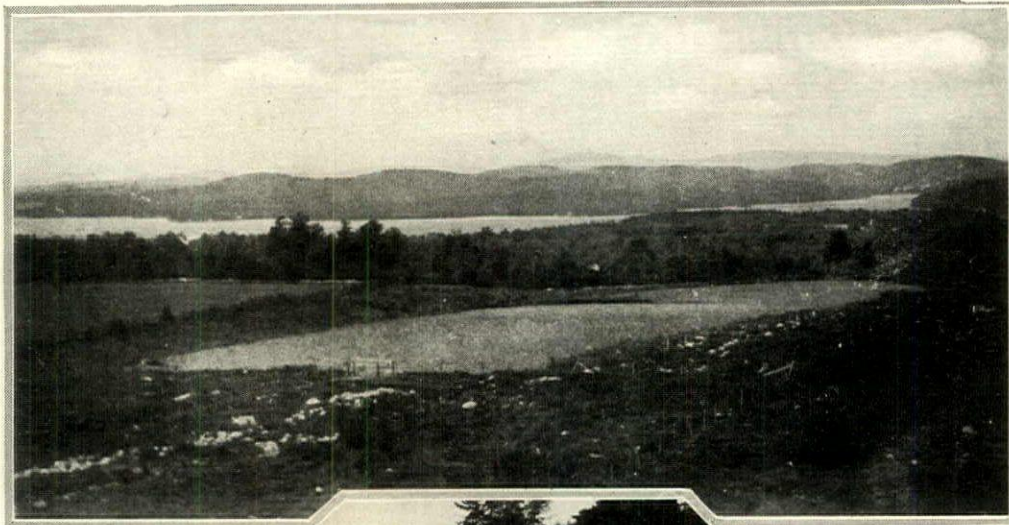
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Duck House

Chicken House
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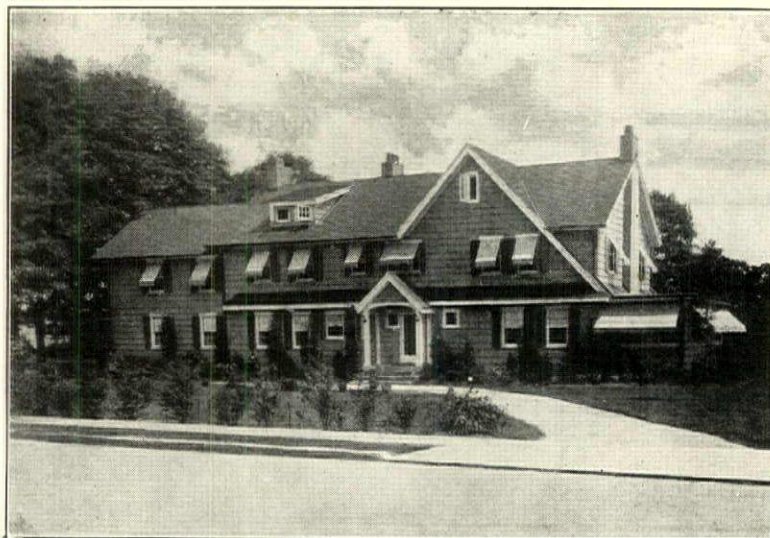
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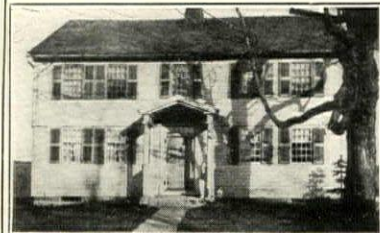
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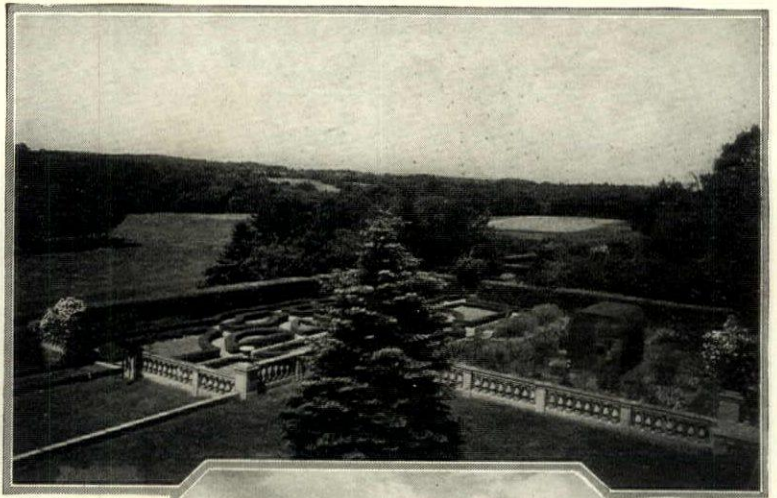
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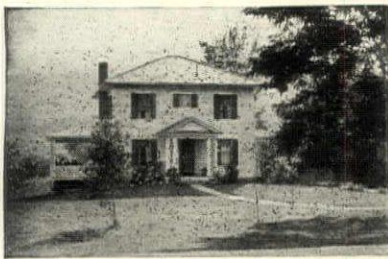
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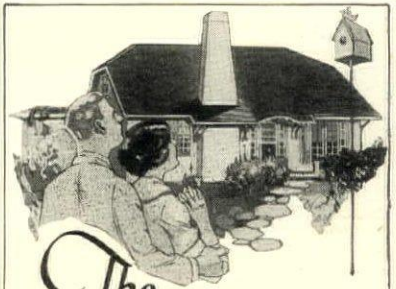
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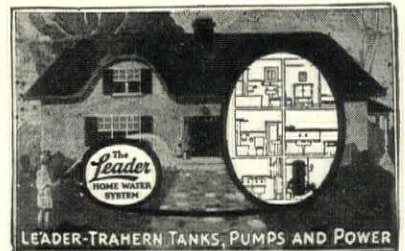
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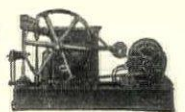


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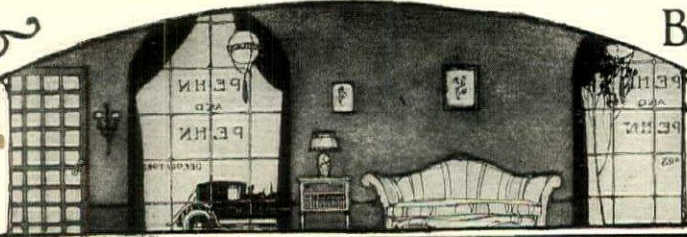
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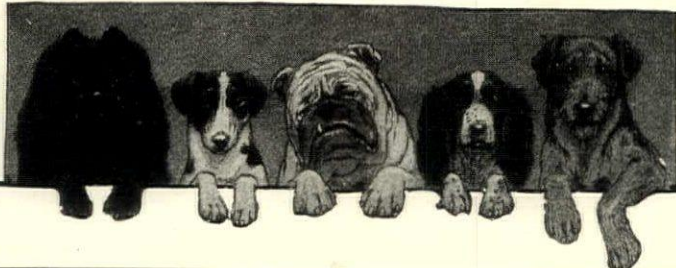
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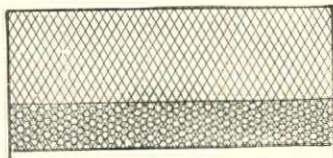


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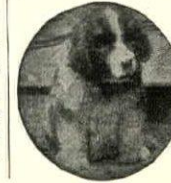
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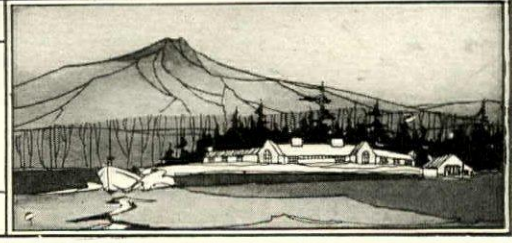
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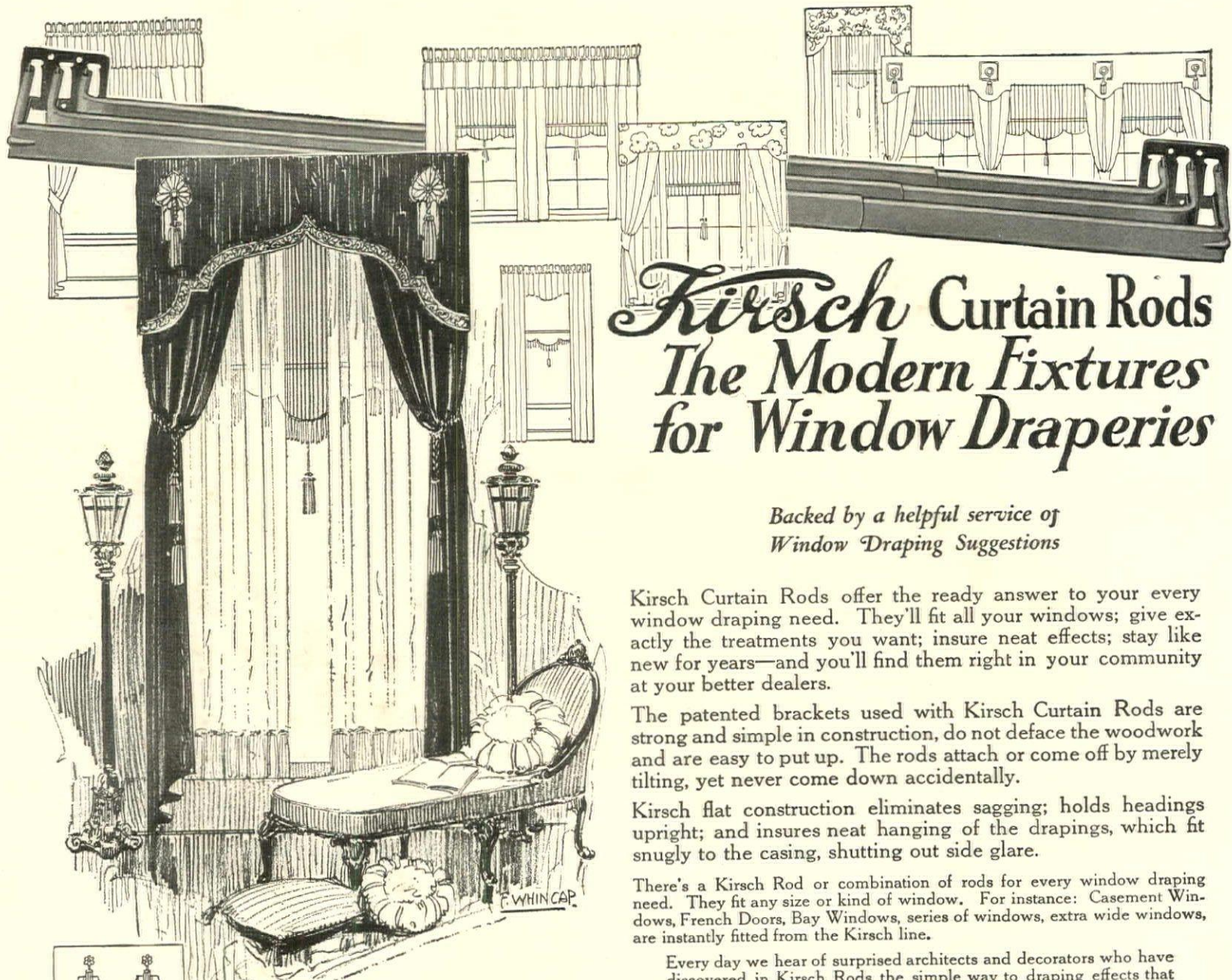
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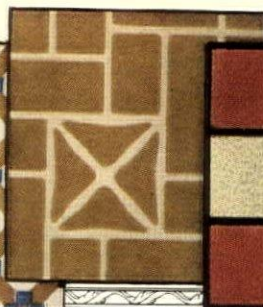
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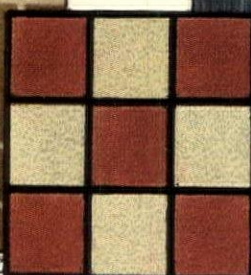
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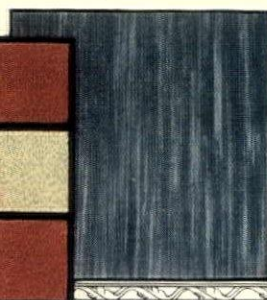
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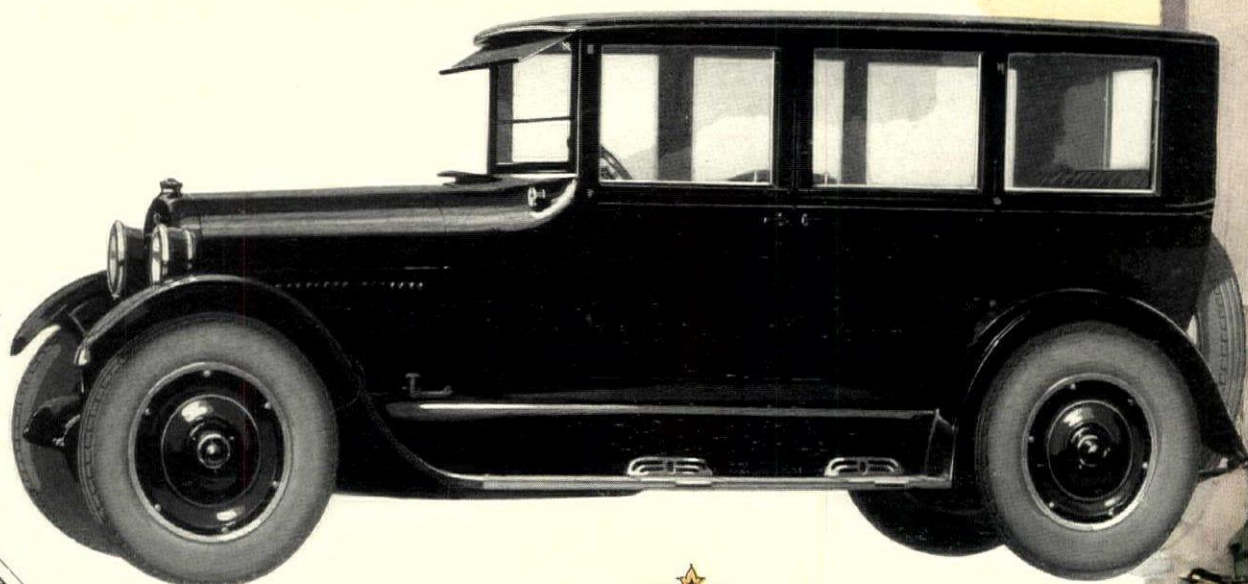
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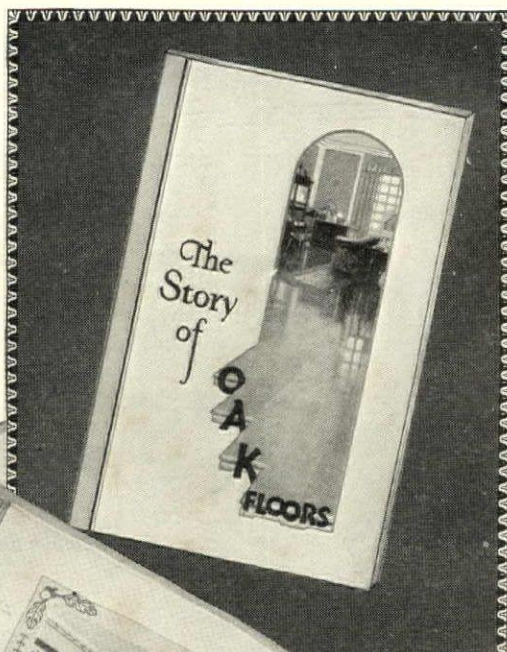
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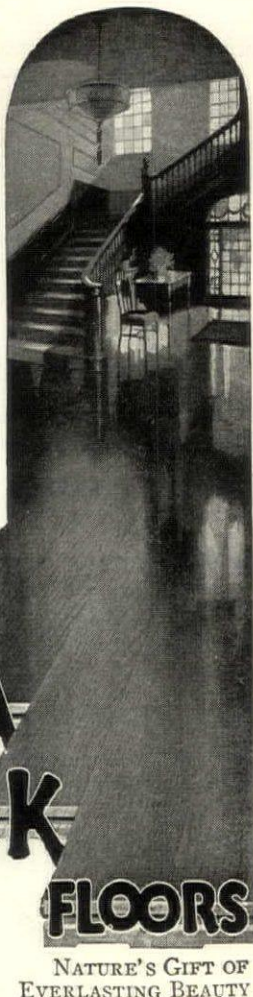
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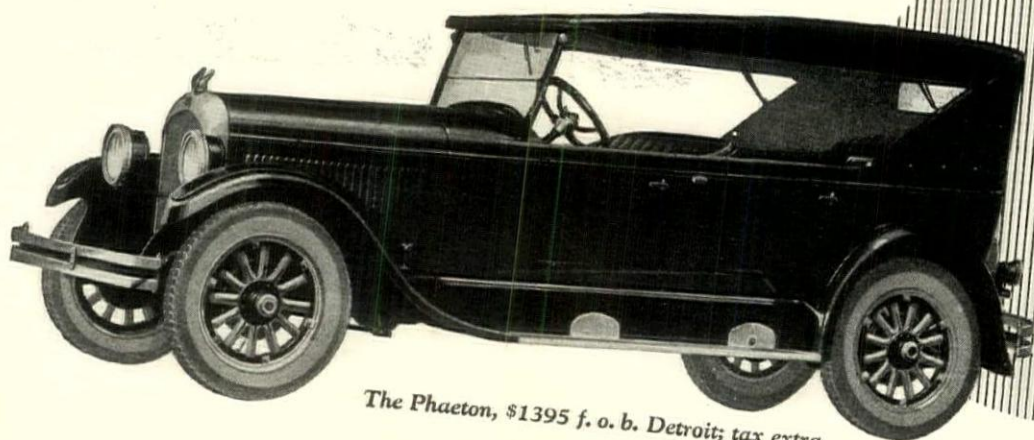
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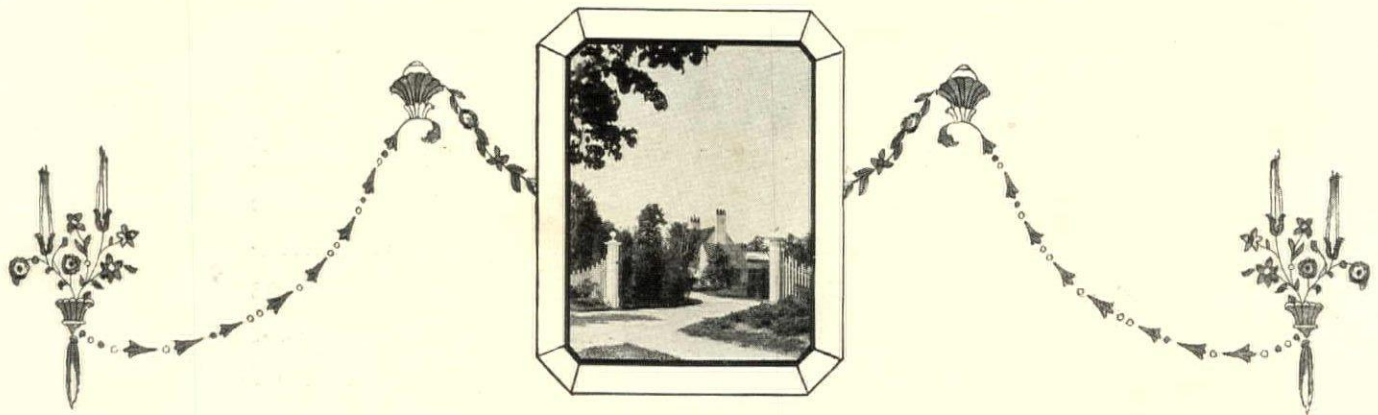
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House & Garden



The entrance to "Chimney Cottage", one of the houses shown in the May issue

THE books that you read again and again are not those that appeal to your reason; they are the books that appeal to your imagination. The magazines that you most enjoy are not those that are eternally telling you what's wrong with you and the world, but those that fire you with ambition to do better in the world.

You can appeal to more people through their imagination than you can through their powers of reasoning. The great religious movements, the great wars, the great advances in science and commerce have all depended for their support upon the degree to which they appealed to popular imagination. And they have been successes or failures according to the degree with which they did make this appeal.

HOUSE & GARDEN is an appeal to the imagination: it is frankly that. You cannot argue a man into having a good home and a well-kept garden; but you can stimulate his desire to have these things by first stimulating his imagination through pictures and descriptions of them.

Ambition is the second step. Stimulate the imagination and you also stimulate desire. Show a man the picture of a fine house and he says, either verbally or mentally, "Some day I'm going to have a house like that".

That "some day" opens up the answer to a criticism of HOUSE & GARDEN which is made occasionally. Young married couples or people whose means are limited will say, "You've got a fine magazine; only it is too rich for our blood." To which we answer, "But is it too rich for your ambition? Can't you imagine yourself having such a house? Don't you desire to have it?" Invariably they reply "Yes".

If HOUSE & GARDEN were edited down to its lowest reader it would not stimulate the imagination or fire the

ambition of all the rest. We must not be satisfied to give the reader what she wants; we must give her better than she wants. We must keep stimulated the desire to attain.

Translate this theory into editorial pages, how do you find it expressed in this issue which you have just started to read?

Every time you turn a page there is a new stimulus to the imagination—the glimpse of a library in which architecture plays the leading rôle, bergères appealing to the desire for comfort and beauty, a medium-sized house in Illinois with a cloistered garden, an essay on the charm of little rooms, the view of outside garden stairs, the ravishing beauty of early flowering shrubs, an old cottage remodeled into a summer home, pictures of beautiful gardens, inspirations from the real source of our Spanish colonial architecture, color schemes by nine prominent decorators, Elsie de Wolfe's living room, a study of Directoire furniture—and so on. Turn the page and your eye is quickened with a new view. Each page is a window that opens on a new world.

The same is true of the May issue. We've just been looking over some advance pages of that next number. From the Bulletin Board at the beginning to the Gardener's Calendar at the end the pages flick and flash with stimulating ideas.

And that, after all, is the measure of the value of a magazine—its richness in ideas. If it is packed, crammed full of them, the magazine gives you the greatest possible service; if it is meagre and lean in ideas, then you don't get your money's worth.

To get your money's worth in May, you have merely to step to the nearest newsdealer and lay down thirty-five cents. Or you can save yourself the monthly trouble—a hundred thousand people have—by sending in a year's subscription.

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VOLUME XLV

NUMBER FOUR

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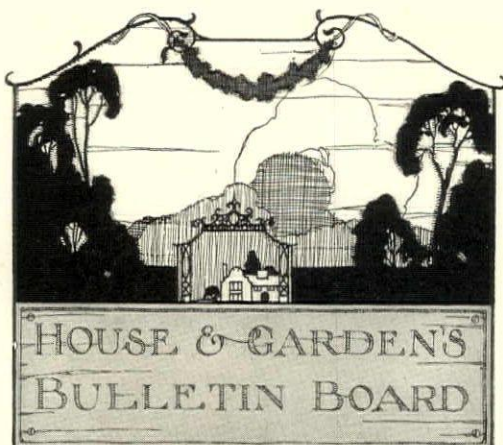
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PEOPLE'S moods being very much the product of their environments, it is natural that with the first days of Spring their thoughts should turn to all that Spring means—to the awakened garden that rouses them to gardening, to bright sunlight that urges them to brighten up their homes. May is the environment; Spring Furnishing the urge. So we devote many pages of the May issue to Spring Furnishing.

Pierre Dutel, a New York decorator, leads off with three pages of brilliant suggestions for the smart country house; Harry Richardson shows how fans can be used decoratively; a page of the new wall paper borders points to the revival of an old style; Elsie Cobb Wilson contributes the three pages of the Little Portfolio; the new fabrics and designs whereby they can be made into country house curtains fill two succeeding pages; glass and pottery for the country house follow on; the color scheme for a Water Lily room—enchanting ideal; and then two pages of suggestions for furnishing the porch.



FOR those whom May urges to garden there are three pages of photographs of beautiful gardens, the description of a terraced garden, views of a perennial border in May and in June—quite a contrast!; two pages on which the whole story of raising Dahlias is told by pictures; a very practical article on how to graft; Mr. Wilson's admirable story of Climbing Plants, and Mr. Durand's suggestions for using native plant material.

These by no means exhaust the issue. There are more features still. The old Plater Homestead in St. Mary's County, Maryland, for example, which Mr. Herbert L. Satterlee has restored; the two houses—one by Mr. H. T. Lindeberg and one by Mr. Dwight James Baum; the story of "Chimney Cottage", as fine a piece of progressive building as we've ever seen; Mr. Price's article on wood flooring and Miss Peysers on the care of floors.

These combine to make a very busy, helpful and inspiring May number.



THE mid-winter season in New York is a time of competitions and awards. There is the Architectural League exhibit; the gold medal for Craftsmanship was awarded to the Kensington Company for their excellent furniture—and well awarded; the medal for Art in Industry to Mr. Henri Creange, designer of the beautiful silks manufactured by Cheney Brothers. The Jackson Heights Garden Apartment Scholarship was awarded to Helen Barker of Sanborn, Iowa. This competition was for designs for decorating and furnishing a five room apartment. The high quality of the designs submitted by students proved that taste in the home is steadily improving. The judges of the competition included Elsie Cobb Wilson, decorator; Francis Lenygon, decorator; Alice Duer Miller, author; William Delano, architect, and the editor of HOUSE & GARDEN. It was interesting to note what qualities these judges deemed to be necessary. In the end they came down to livableness in furniture and harmony in color schemes, qualities essential for a room in good taste, whether it be in the home of a millionaire or the home of the humblest worker.

FOR some time the HOUSE & GARDEN editorial staff has been devoting its attention to the problem of the landscaping of the small suburban lot. The average owner of such a property, when he is advised to seek the services of a landscape architect, immediately sees his costs mounting; he considers the landscape architect as an unjustifiable and expensive luxury. On the other hand, if he goes ahead on his grading and shrubbery and flower planting he is apt, nine times out of ten, to make a lot of mistakes. He often misses opportunities for producing the best effects and he often locates his garage so that it becomes an ugly nuisance and after his garden is planted he feels that something is wrong with it, but he doesn't know what. How can he avoid these mistakes? How can he obtain professional assistance that won't be excessively priced?

HOUSE & GARDEN submitted this problem to the New York Chapter of the American Society of Landscape Architects. This Chapter, initiating a practice which the Society hopes to make nationwide, offers the following service to the readers of HOUSE & GARDEN:

1. That a competent group of members, working under the supervision of the Chapter, shall be available for readers of HOUSE & GARDEN.
2. That the problem shall be a tract of land not exceeding one-half acre in area and situated within forty miles of New York railroad terminals.
3. That the professional service will be given as follows: a preliminary visit to the property. Often a single visit with verbal advice to the client and a simple outline of the general plan made on the ground and confirmed by letter will be all that is required. If further advice is necessary and detailed plans are required, these will follow. For this service there will be made a minimum charge.

At present the New York Chapter can offer this service only to those readers living within the forty mile radius of New York City. Such readers as desire further information about this will communicate with HOUSE & GARDEN, 19 West 44th St., New York City. Kindly address the letters—Landscape Architect's Service.



GARDENING is an avenue to a vast and constantly interesting world and those who travel along this pleasant boulevard soon come to know those who are friends and those that are foes. Once you start gardening your interest extends beyond mere flowers and vegetables; it



comes to include everything that touches on these great worlds. Birds, for example. Can you imagine a gardener not having an interest in birds? Can you imagine a garden that birds do not visit? Birds are the gardener's best friends. He should make every effort to keep them friendly and to preserve them. By erecting bird houses and bird feeding stations his charity can begin at home. From this he should proceed on to active support of the work done by the National Association of Audubon Societies in preserving America's wild bird and wild animal life.

The good gardener will also have a community conscience. Especially does this apply to the fight against pests. Birds devour enormous quantities of grubs and other pests that are dangerous to plant life, but they cannot do the work alone. We must help them by spraying and by each gardener keeping his garden clean and free of pests. There is no more practical way in which to be your brother's keeper than to help preserve bird life and help prevent the spread of plant diseases.



THE dissemination of popular horticultural knowledge is one of the most important and enjoyable tasks that anyone can undertake. We need, in this country, a larger group of amateur gardeners who can spread the gospel of gardening. We need speakers and writers who, by their knowledge of facts, by their enthusiasm for the work and by the felicity and clearness of their expressions can make gardening nation-wide. To that end there has been offered by a friend of horticulture a prize of \$100 for the best practical article on some branch of gardening. This prize is to be judged on the basis of fifty points for English and fifty points for subject matter.

The competition will be open to students of any horticultural school or agricultural college.

The length of the article should not exceed fifteen hundred words.

This competition will close June 1st. The judges will be Mr. E. H. Wilson of the Arnold Arboretum, Mr. E. I. Farrington, secretary of the Massachusetts Horticultural Society, and Richardson Wright, Editor of HOUSE & GARDEN.

All submitted papers should be addressed to "Garden Competition," HOUSE & GARDEN, 19 West 44th St., New York City.



SOME people have a theory that good pictures are expensive, and so they do not attempt to buy them and go on, either surrounded by bad pictures or have none at all. True, we cannot all afford masterpieces, but say you do want some good prints and should take \$20 in hand, what could you buy for this sum? You could buy quite a collection of old flower and fashion prints. You could buy one or two wood block prints. In etchings you can buy the work of some representative artists for as low as \$10 each. These, of course, are unframed. The style of framing, size of mat and color will all depend on the print and the room in which it is to hang. There is no dearth in good pictures; you have only to go to dependable art dealers or seek out the portfolios of the old print men. The dearth lies in the taste of people who would rather have a dozen mediocre or bad pictures to one or two good designs of which they can be justly proud.



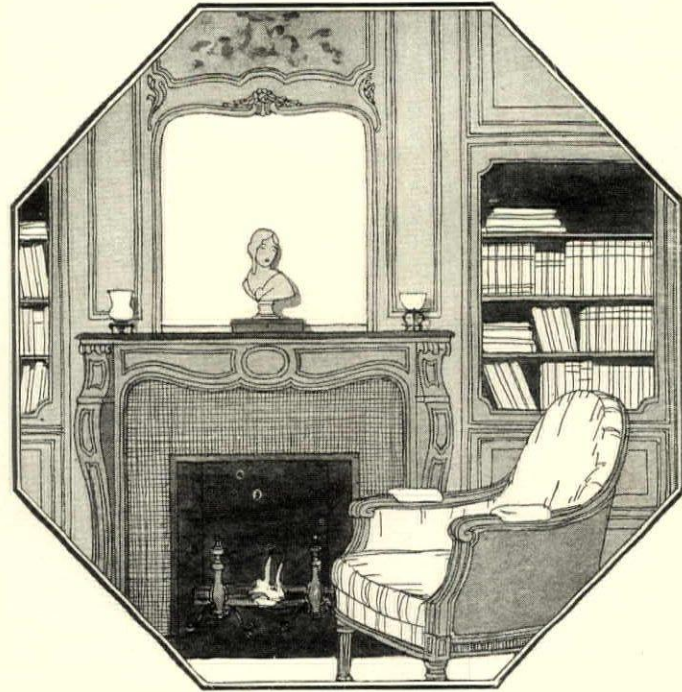
Drix Duryea

WHEN ARCHITECTURE SETS THE STANDARD

Rarely do we find a corner as distinguished as this one in the library of the New York home of Mrs. Cornelius N. Bliss. The dignified effect is due partly to the handling of the interior architecture—an unusually graceful high, arched window, a nice balance of panels and moldings and, most effective of all, built-in book

shelves extending to the cornice. This feature gives the corner its livable aspect, while the colors of the bindings make a suitable background for the Italian 18th Century writing table and chair. The walls are blue, a charming contrast to the copper colored curtains and neutral toned rug. Elsie Cobb Wilson, decorator

From the time of Louis XVth on, the bergère becomes an important element of comfort in the furnishing of intimate rooms



THE COMMODIOUS BERGÈRE

An Ancient Symbol of Comfort in French Homes, The Bergère Still Remains To Accommodate the Body and Delight the Eye

FRANCES WILSON HUARD

A BITTER wind moans through the barren branches. Great gusts sweep down the long avenues and, catching the neatly raked piles of dry leaves, send them capering skyward. A thin icy rain fairly stings one as he walks along, half plodding, through the muddy lanes of the Park. It is autumn; autumn in France.

He hurries on toward the house, that hospitable high-roofed mansion from whose long eaves now drip miniature rivers. As he approaches, the wind, lying in ambush, roars forth anew as though angry because he is about to attain his goal. He struggles anew. He wins!

There at last, he finds himself in the welcome vestibule. He mounts the great stone stairway. Oh, the joy of the crackling wood fire in the living room! Oh the supreme joy of being seated in one's favorite bergère; that bergère that receives and enfolds him, that fairly envelops and protects him; the bergère so luxuriously comfortable, that gently caresses his tired limbs. One might almost become lyrical on the subject.

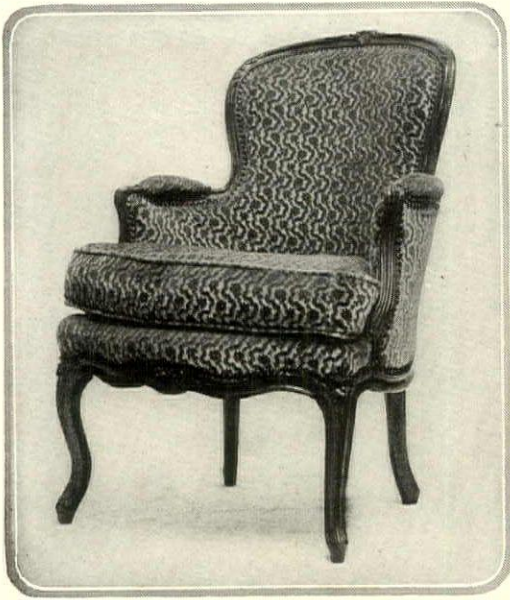
In a country like the United States where, to use the current expression there is "something doing" all the time, the bergère is of less importance. But to those of us who

have lived in France the mere name evokes the home, the hearth, the chimney corner; long conversations in the gathering twilight; endless solitary reveries mingled with doubts and fears, hopes and ambitions; convalescence after a trying illness; those first pleasant moments when with returning strength one feels as though born anew. Under such circumstances if the bergère is not the most important of one's household belongings surely it would seem the most indispensable.

I have searched without success to find the *raison d'être* of the word "bergère." The term, as such, first appears in the



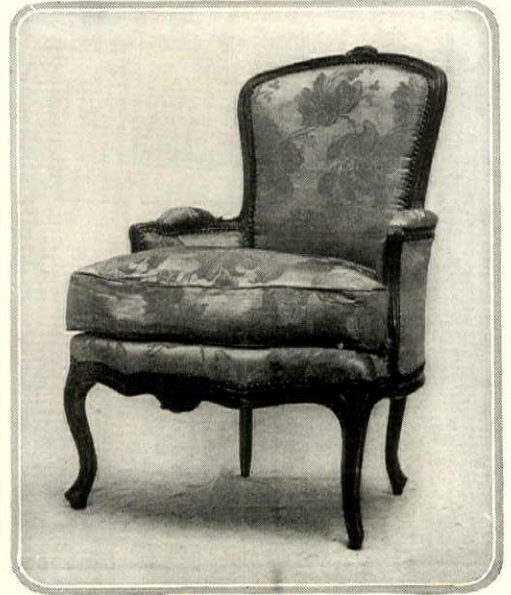
A Louis XIIIth and a Louis XIVth bergère, both covered in damask. The reign of Louis XIIIth first produced the ancestors of this chair. These two examples are from the Museum of Decorative Arts, Paris



A Louis XVth rounded-back bergère covered with figured velvet. From the author's collection



The Empire style is represented by this bergère of fruit wood covered with yellow striped velvet



A Louis XVth walnut bergère, from the collection of the author. The covering is blue damask

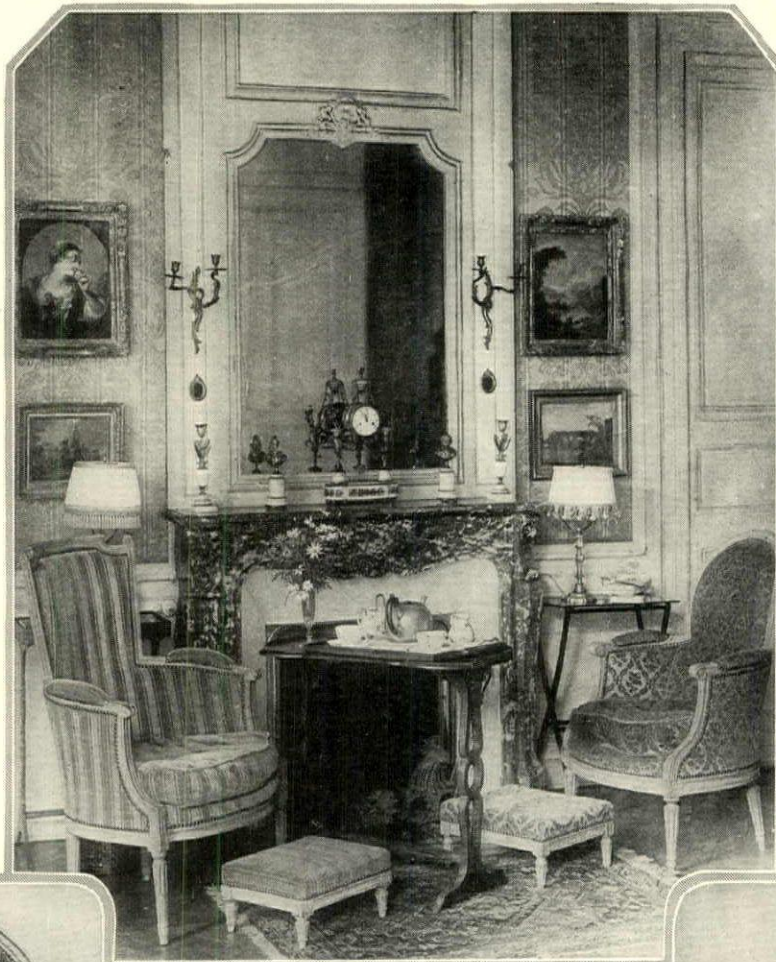
dictionary of the French Academy in 1735, and a little later in their Encyclopedia Diderot and d'Alembert describe it thus:

"The bergère differs from ordinary armchairs by the size of its seat which is about two feet wide by twenty or twenty-two inches deep; also by the side panels (accotoirs) which are upholstered on the inside and which are sometimes gradually incurved to about two-thirds the height of the back. The height of the seat from the floor is sometimes only nine or ten inches, and the back is slightly inclined. There are also armchairs called bergères which differ from the others by the height of their back which is only twelve or thirteen inches higher, and whose seat is about thirty inches wide."

Rubo says, "this seat is

only used by ladies whose toilet requires special precautions and therefore its place is only in the drawing room or the reception hall. It will not survive the fashion of the 'panier.'"

As can be seen from the above quotations from contemporary authorities, no reference whatsoever is made to the derivation of the word. Certain it is, however that its ancestor the "fauteuil à panneaux" bore a very close resemblance to its later descendants, and as early as the reign of Louis XIIIth we come upon inventories which mention the paneled armchair or "fauteuil confessional." For it seems that the first of these pieces were made for the clergy and were actually used by the priests when hearing confessions or examining the conscience of



These two bergères with stools form a grouping in the living room of the author's home at Versailles. Chairs and stools are in yellow Utrecht velvet



In the time of Louis XVth the bergère was painted and in some cases, upholstered with needlepoint



A Louis XVth square-back bergère with figured chintz upholstery. The arms have an interesting contour



One of a pair of Louis XVIth walnut bergères, covered with green and yellow striped silk.



Louis XVth bergère gondole. Toward end of reign the bergère lost its curves and became square



Aubergine and yellow satin cover this Louis XVIth bergère. Note characteristic loose cushion

their penitents. Some of the very earliest were strange high-backed affairs in which were cut little peek-holes. I have even seen a very ancient one which had inserted in its back a little iron grill, or "Judas".

During this same period persons in ill health, languid, convalescent, or elderly people reclined on what were known as "chaises à commodité." These were stuffed and upholstered armchairs with a kind of moving rack attached to each arm, permitting the one seated to read or write. The backs too were movable and could be let down to any desired degree, converting the armchair into a veritable sofa. A pair of long branched folding candlesticks was attached to each side and great pockets in the exterior



upholstery permitted the occupant to have all the necessary little nick-nacks close at hand. This fashion was pushed to such an extreme that certain of these "chaises à commodité," after adopting wings, to prevent drafts, finally added little domes with side curtains and while they were pompously dubbed "chaises à l'imperiale", in reality they bore a very close resemblance to small beds.

As during all epochs of history modifications were worked gradually, and what we now know as bergères really began to make their appearance with the advent of Louis XVth, when seats of all kinds became less formal and more comfortable. The old system of arranging them along or against the wall was abandoned and with the

(continued on page 126)

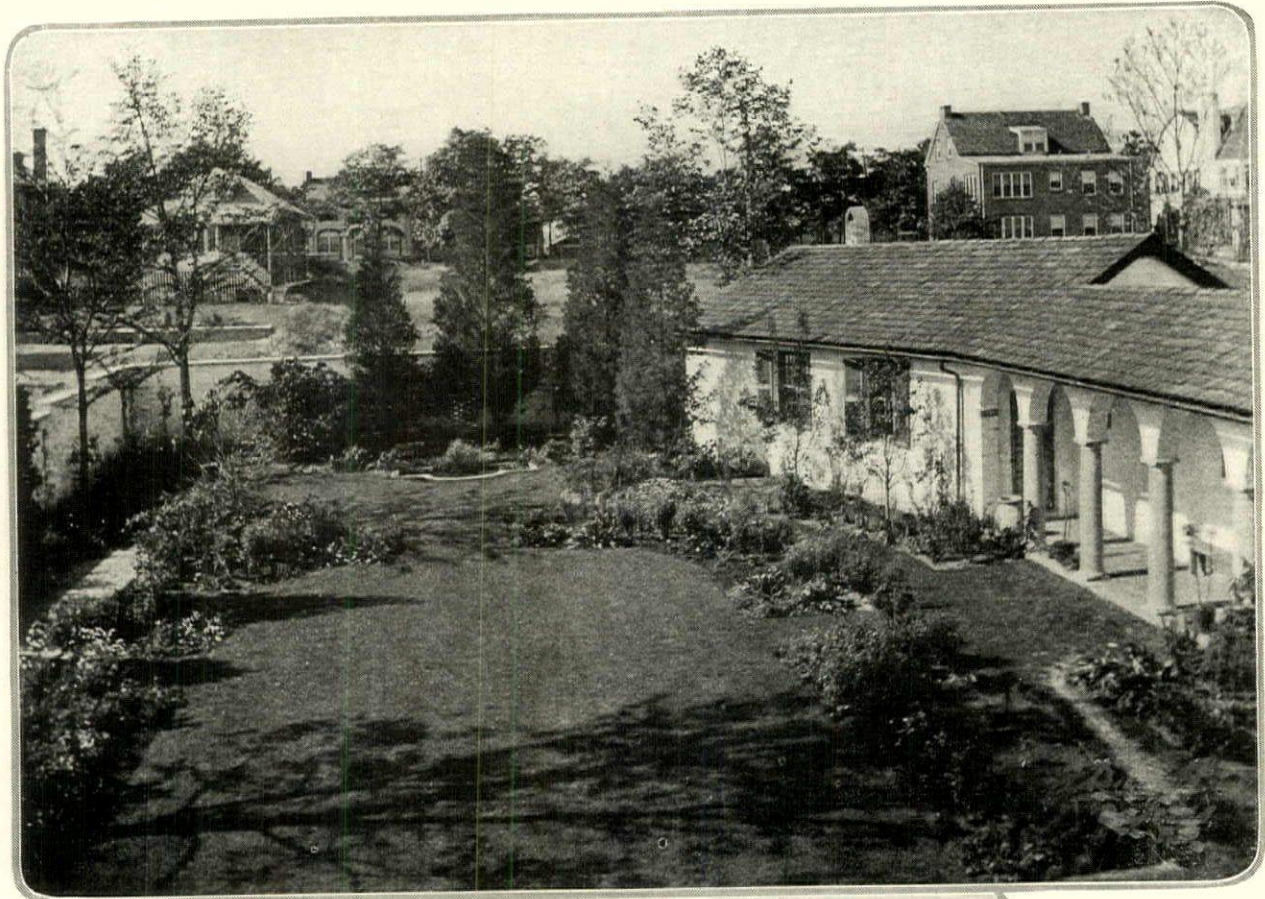


The original upholstery—green and yellow striped satin—is on this example from the author's collection

Chardin's engraving, at the Bibliothèque Nationale in Paris, records a characteristic, rather rustic bergère of the time of Louis XVIth

Nadal, a maker of the time, signed this Louis XVIth bergère condole. The covering is figured damask





The garden has that most requisite of all features—an adequate enclosure. On two sides a high wall, and on the other two the main part of the house and its interestingly treated wing give the necessary protection



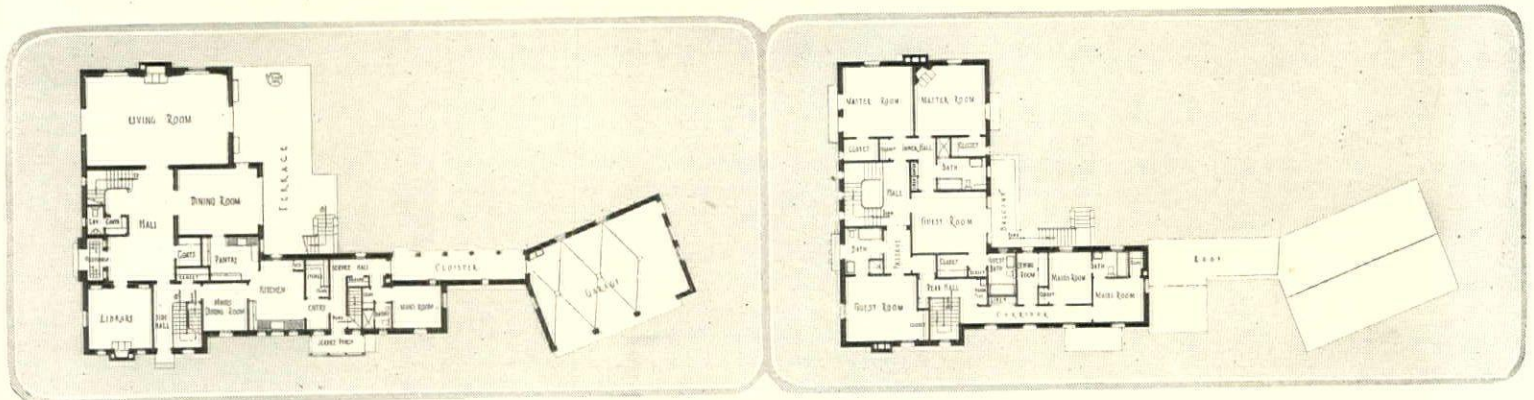
Flanking the garden is an arcaded loggia, a veritable sun-trap, which, by means of the warmth it captures in its shallow recess, carries comfortable garden days far into the fall and picks them up in earliest spring

The street front of the house is an interesting study in fenestration. Merely from the window placement it is possible to imagine most of the interior planning—the staircases, closets, and principal rooms

THE HOUSE AND GARDEN OF FRED P. WARREN, EVANSTON, ILL.

REGINALD JOHNSON, *Architect*; RUTH DEAN, *Landscape Architect*

The floor plans show what a splendid arrangement of rooms an L-shaped house affords, in which the service can be concentrated in the smaller wing. The garage swings in to allow space for turning





From the far end of the garden the interior angle of the house shows to best advantage, with its cloister-like passageway, its balcony up the outside stairs, and its shaded terrace



The garden, still at a youthful stage, consists of a broad panel of turf, framed by herbaceous borders. The house and the garden wall are built of brick painted white

A garden lives best in full sunlight, but it should be possible to look upon it from such a shaded spot as this awning-covered, brick-paved terrace, both indoors and out



IN PRAISE of the LITTLE ROOM

*The Poet Made a Great Mistake When he
Dreamt That He Dwelt In Marble Halls*

CHARLES HANSON TOWNE

IF it be true that precious things are done up in small packages, it is equally true that when we ourselves chance to be enclosed in a tiny house we discover for the first time some of our own bigness—find, strangely enough, the very thing we had been seeking vainly in some larger house. For small houses connote small rooms—infinitesimal divisions that give a delightful sense of segregation.

"Give me a low ceiling," often I have heard people of imagination say. If we stoop to enter a door, thereafter we stand more upright, being monarch at once of all we survey. A feeling of complete ownership is ours in a trice. Surely this sense of possession compensates for other lacks.

A friend of mine, an English author who was being lionized at Newport, once told me laughingly of his discomfort in an enormous bedroom. He had been used to the tiniest of flats in London; and when he was first ushered into his suite in the millionaire's home, filled with distracting furniture, his bags at one end of it, his bath at the other, he stood lonely and forlorn in the midst of his sudden opulence, and sighed for his bedroom at home where he had but to reach out his hand for anything he desired. And he burst out laughing. It was all so ludicrous—this waste space, this lack of peace. He could not believe that anyone could be really happy in a show place such as this. He thought of Thoreau's humble shack in the hills, with its two chairs and a table—nothing more. And he recalled how one candle, in his own English country place, could illuminate an entire room, causing each book to be revealed, each little print to be seen and enjoyed. With a sigh he dropped into his wide canopied bed, feeling much like the poor little king in "Coc d'Or", who had no privacy when he tried to sleep, with his crown upon his head, in that vast room where they put him. Ah! the monks of old had the right idea. A cell was sufficient for the noblest thoughts; indeed, the smaller the place, curiously enough, the more one could spiritually expand. Mental contraction comes, not mental expansion—no one seems to know quite why—amid spacious surroundings.

I DO not mean that a great room, with a beamed ceiling and vaulted windows cannot be a thing of beauty, and a joy forever. But when it comes to daily living, is it not better to be shut away in narrower confines, with a single casement and no multifarious doorways to perplex the mind and heart? Any writer will tell you that he prefers a stub of a pencil to a long one; so, too, he will prefer, invariably, the smallest of work-rooms, with just enough light and just enough—no more—of everything to his hand. One is not lost in such a spot; indeed, one finds oneself here. There is nothing to worry one. Just as the sky, so Wordsworth said, is never lovelier than when only one star is shining in it, so a room is sweeter—yes, and richer—with only the bare necessities that make for coziness and supreme comfort. From wide fields, sheep return gladly to the little fold. There is delight in the sensation of being folded in. They know that they are safe; and through the single bar that protects them from the great

world without, they wend their way in peace as to a sanctuary.

I know a certain house in New York which contains a gorgeous Italian room. For a long time I never was in it save when a crowd was there—some fete, or some glowing pageant seemed necessary always, as though the high ceilings must ring with mirth. A swinging chandelier and tall candles accentuated the hugeness of this chamber, and long shadows were cast athwart the beams. Someone said, one evening, "What a wonderful room!" And I too was caught by its spell.

Then one day I entered it alone; and I saw that it was nothing but a dim vault, for all its tapestries and golden sconces, its marble fireplaces, leaded window-panes and massive oak. I heard the echo of old laughter—but only the echo; I saw the ghosts of beautiful women; I felt the tragic memory of vanished loveliness. The room was haunted by beauty. But how cold it was, spiritually! For it was meant only for gaiety, and, lacking that, it had little to recommend it. In the hushed dimness I felt its insincerity, its terrible failure. It was like a lonely old queen without her court about her. It was hideous in its opaque grandeur. The life had gone out of it in the serenity of daylight. It needed music and laughter and artificial light to rouse it to any momentary glory. I saw now that it was not a room to be lived in, but a room to be danced in—that was all.

MY hostess must have been aware of my discomfort, for she tactfully suggested that we repair for tea to another part of the house. In the tiniest of rooms hung with simple chintz, we found that spirit of comradeship which could never have come to us in the desolate splendor of the Italian hall—for hall it was, and nothing more.

Try, if you do not believe me, the slamming of a door in some great room. There follows a ghastly echo—an echo which brings with it an overwhelming chill. You at once become aware of your solitary richness—and poverty. Echoes are lovely out-of-doors; they are dreadful, spectral things in a house. A footfall far away breeds a sense of fear; a friendly step close by gives us a feeling of security. The austerity of public buildings may for a moment impress us; but the line of the poet, "I dreamt that I dwelt in marble halls," has never filled me with comfort. It has caused me to shudder, bringing thoughts of Turkish baths and draughty spaces.

Those who say that they prefer vast rooms almost contradict themselves the moment they occupy them; for instantly they break them up into units: a couch is pushed sidewise almost to the centre, a table with a lamp is so placed that a little square is formed at one end, "so that we may be intimate here," the owner will invariably say. For there can be no real intimacy in a veritable castle hall. Screens and other barriers are necessary if we are to gain spiritual contact with our friends in such a place. Isolation is what we all secretly crave, deny it as we will.

(Continued on page 96)





BY GARDEN STAIRS TO THE SECOND FLOOR

The climate of California does such pleasant things to architecture, with open arcades, balconies, loggias, and outside stairways, that the airy style of the lower Coast inevitably seeps inland. Strangely enough, when it reaches the shores of Lake Michigan, as in this

house at Evanston, Illinois, of which more views appear on the two pages following, it not only seems highly appropriate, but brings something fine and fresh to the sterner situation. Fred P. Warren is the owner and Reginald Johnson is the architect of the house

The PRUNUS tribe is varied and excellent where early bloom is sought. P. TOMENTOSA ENDOTRICHA is one of the best—hardy, free-flowering and bearing round, scarlet fruits of unusually good flavor



Garland-flower is well named, for its terminal clusters of rose-colored, fragrant blossoms above gray-green leaves are highly decorative. It is a low shrub, particularly excellent for rockery or the open border



RHODODENDRON MUCRONULATUM'S blossoms are rosy pink and unusually resistant to frost. This satisfying hardy shrub is one of the best of its family and deserves to be much more widely known and grown

An outstanding gem of the PRUNUS family is found in the Fuji Cherry. Compact, perfectly hardy and well formed, it has white or pale pink flowers with prominent yellow anthers, and black fruit in early summer



Words cannot portray the beauty of the Rose-bud Cherry in bloom, a living cascade of pink. With us it is a smallish tree, but in Japan it sometimes attains a height of eighty feet. The blossoms are single in form.

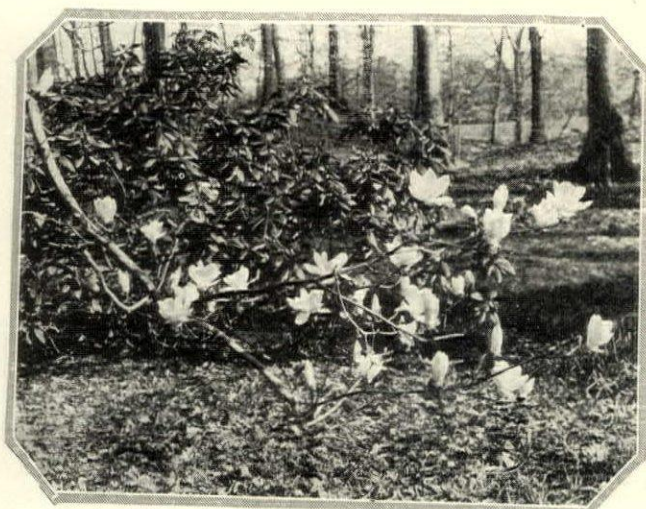
EARLY FLOWERING TREES AND SHRUBS

Native and Foreign Species of Merit that Bring to Our Plantings Exceptional Beauty of Color and Form

E. H. WILSON, V. M. H.

IT is a singular fact that from the Orient have come all the early flowering trees and shrubs with large, conspicuous blossoms which are the delight of spring gardens. The native woody plants that are the first to bloom have tiny flowers in clusters or in catkins on the naked twigs. Most of them have no petals and are merely clusters of pinkish anthers, though a few, like the Leatherwood (*Dirca palustris*) and Spice-bush (*Benzoin aestivale*), have small yellow flowers. These native plants are not devoid of beauty but exotics are the glory of our gardens in early spring.

The Witch-hazels (*Hamamelis*) are a small group of shrubs deserving of much wider recognition in gardens, especially town gardens,



The Yulan has been favored by the Chinese from time immemorial. Without it, our early spring grounds would lack one of their most attractive features. Its blossoms are among the most luxurious to be found in sparkling April days.

than is at present accorded them. The native *H. virginiana* is the last of the shrubs to blossom in the autumn when its yellow star-shaped flowers are hidden midst a mass of yellow tinted foliage. Another species (*H. vernalis*), native of gravelly beds and margins of streams in southern Missouri, Arkansas and Louisiana, bravely opens its blossoms in January and February and occasionally in late December. The flowers have a spicy odor and though smaller are more freely produced than those of other species. This plant suckers freely and is excellent for massing or for the wild garden. More showy in blossom are *H. japonica* and its variety *arborea*, large shrubs from 12 to 15 feet high with many stiff ascend-

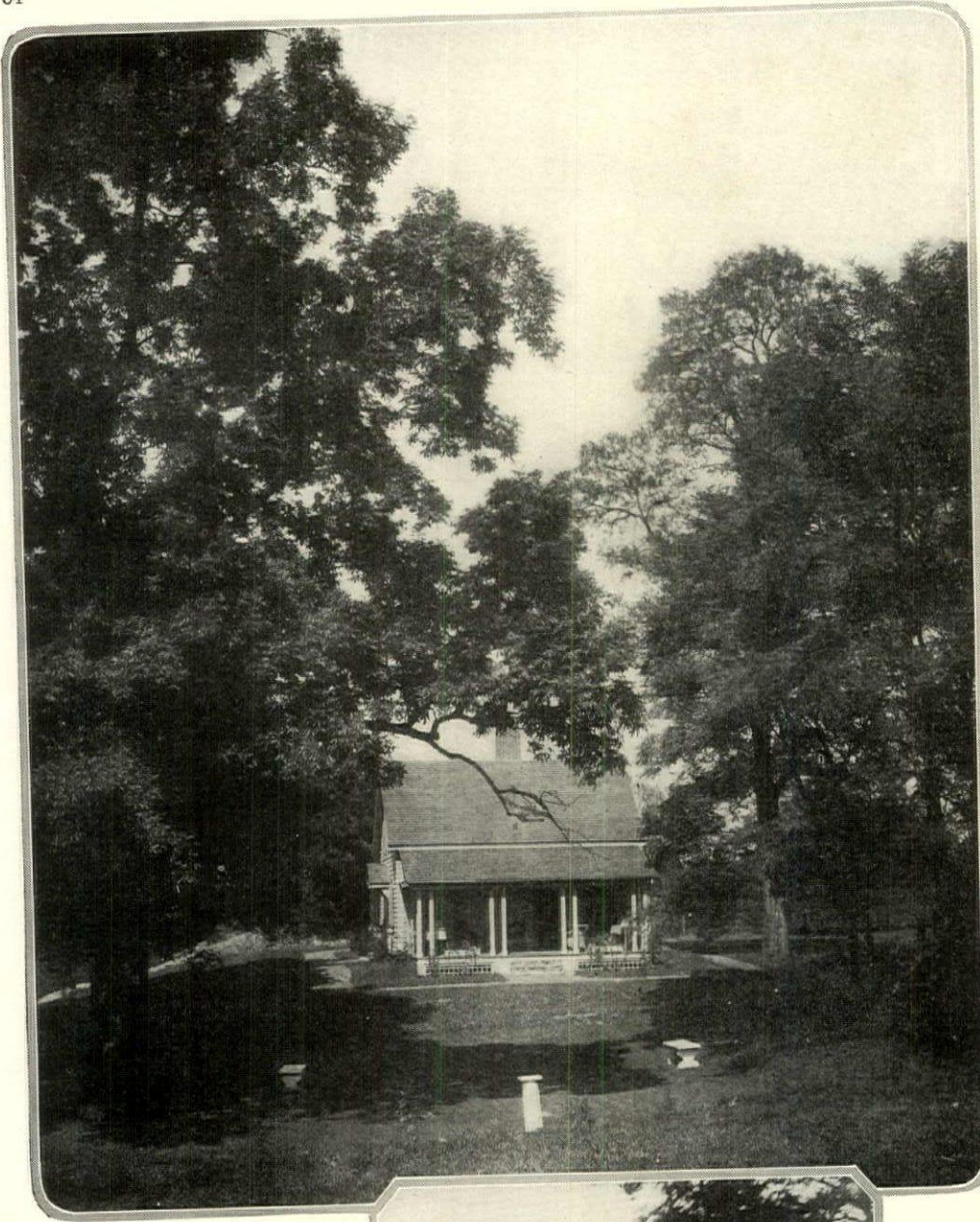
(Continued on page 114)

A GARDENER'S COTTAGE THAT BECAME A SUMMER HOME

FOR many years this house, originally the gardener's cottage on a large estate remained vacant—a prey to wind and rain, field mice, rats and an occasional tramp. The present owners fell in love with the site rather than the house itself. The setting was ideal—large, sturdy trees and an outcropping of rock and unspoiled vistas of rolling fields. The house had a fine old chimney with two fireplaces and a Dutch oven. This was its only saving grace, for every window was broken, the porches falling down, the roof about gone, the plaster dropped and paint only a memory. It was like a ragged child with dirty hands and face and unkempt hair, but rather wistful and fine under it all.

The first step removed the old porches; a roomy one was built facing the west. Colonial entrances were added to both front and rear. A new roof, a two-car garage and a maid's room on the first floor were added. The entire house was painted cream, the flower boxes and Dutch shutters green. The interior was plastered and painted, a new stairway and bathroom added, and electric lighting and modern plumbing installed. The completed house is now like a demure little girl with a crisp, clean pinafore and a happy shining face. Planning the furnishing and color schemes was quite a lark, but all was done with the idea of leaving something to be done each succeeding year.

(Continued on page 96)

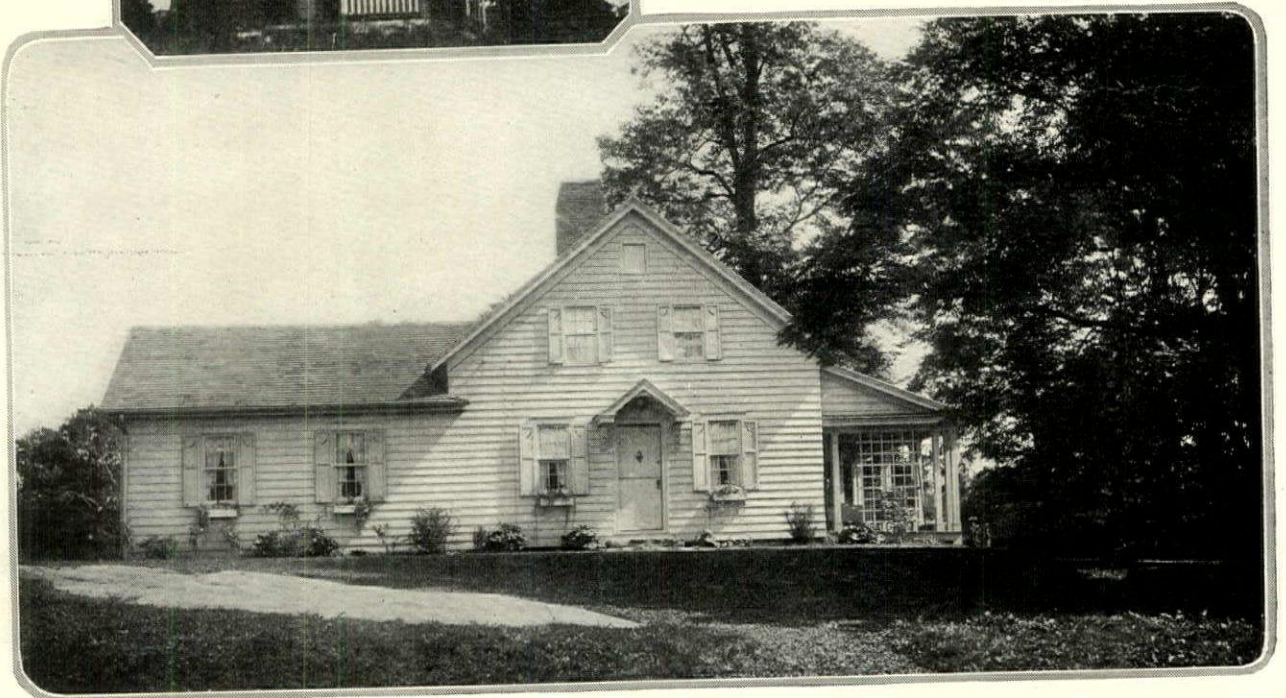


"Holiday House," the summer home of Clifford Lindholm, at Wilson's Point, South Norwalk, Ct., was a gardener's cottage. Its site encouraged the owners to remodel it



As found the cottage offered only a chimney, two fireplaces and a splendid vista. The first step removed the old porch shown in this "before" view, and added a porch on the west

The wing with the curtained windows is a garage, as will be seen on the plans on page 96. This side view shows the added west porch and the Colonial entrance. It is taken from the same point as the "before remodeling" view



The POOL
CORNER
OF A
PAVED
GARDEN

A great deal of beauty, and a particularly fine kind of it, has been concentrated in this corner of the terrace garden designed by Marion C. Coffin for Gordon Knox Bell, at Katonah, N. Y. Ferns, Funkia, Sedums, and Lilies form the principal planting



Healy



M. E. Hewitt



The house, on its eye-stretching hilltop, from which may be had one of the finest views in the country, is a product of gradual growth. It was an old house when Mr. Platt took it, and under his skilfull treatment its mellowness has been preserved while it has been assuming great architectural loveliness

The garden, also a thing which has grown gently and from time to time, lies below the house level, whence it is reached by steps through the wall and by a more gradual descent from the right. The railing along the wall, with its ornamental ends at the opening, is an unusually beautiful thing of its kind

THE NEW HAMPSHIRE GARDEN

of

CHARLES A. PLATT



M. E. Hewitt

What Mr. Platt has achieved in his garden, and what every real gardener must want to achieve, is luxuriance of bloom and foliage. The brick paths are overhung with flowers, heightening the charm of the garden's fine plan. The ornament in the center is an effective note in the midst of such simplicity

At the end of the cross path a cluster of willow chairs about a table makes a restful spot in the redolent shade of two beautiful pines. The vista through is pleasantly interrupted by a sculptured Pan mounted on the bordering balustrade, beyond which the ground drops away onto a sunny prospect



DESIGNED FOR ITS CORNISH SITE

by

ITS ARCHITECT OWNER

COLOR SCHEMES FOR NINE ROOMS

Nine Prominent Decorators Select The Colors, Furniture and Accessories for Rooms of Livable Character

DETERMINING the color scheme for a room is, perhaps, the most enjoyable and certainly the most important step in making a room livable. Most of us react more quickly to color than we react to contour and line. The colors of curtains, walls and carpeting or rugs make a more definite impression on us than even the shapes of the furniture. At least the first impression is color, and the secondary, contour and line; and the enjoyment follows in this same order. If the colors of a room are inharmonious, the finest furniture will look out of place there.

It is quite natural that of the hundreds of letters seeking advice from HOUSE & GARDEN'S Information Service, a large percentage are concerned with suggestions on color schemes. Practically each issue of the magazine makes some such suggestions and in describing the rooms that are shown the color schemes is almost invariably set down.

In order to be of still greater service to its readers, HOUSE & GARDEN asked nine prominent decorators each to create the color scheme for a room. Because some of these are quite pronounced, it does not necessarily follow that all nine be used in the same house. One or more of the suggestions could be adopted for a number of homes. We start with the Enclosed Porch.

AN ENCLOSED PORCH

OLIVE W. BARNEWALL

WALLS: Palest tint of yellow orange, with black and cream marbled baseboard

WOODWORK: Exactly the same color as the walls, and with no glazing

FLOOR: Composition laid in black and cream blocks

CURTAINS: Chintz with Madonna blue background and faded pink flowers. Under-curtains of pale changeable rose and yellow gauze

FURNITURE: 18th Century rustic French in pearwood. Chair pads of striped linen in dull red orange, gold, green and cream

LIGHTING FIXTURES: Inverted black lacquer bowls on the ceiling to give indirect lighting. Wrought-iron candle brackets holding yellow hand-dipped candles

MANTEL: Deepest red orange and cream marble or marbled in a simple French design

A VESTIBULE AND HALL

MARIAN H. GHEEN

VESTIBULE

WALLS: Gray with bas-reliefs of the American eagle carved out of green marble and surrounded by a painted conventionalized motif in gold

FLOOR: Gray American marble in blocks about ten inches square surrounded by a border of Greek key design in green marble. A more economical method would substitute linoleum or colored tiles for the marble

HALL

WALLS: Paneled in pine and waxed. At top of paneling a narrow cornice of dentils. This effect of pine paneling can be reproduced with paint and stain and the panels marked off with moldings

FURNITURE: In one convenient wall space an old Queen Anne console. Above this a Colonial mirror with a gilt frame and a panel at the top in white glass with motif in gold leaf. On either side of the console, an old chair of the period. On the opposite side of the wall space, a settle with a cushion in old needle-work in reds, blues and yellows

CURTAINS: Casement cloth

CARPET: In hall and on stairs a wine color

STAIR RAILING: Delicate wrought iron

A LIVING ROOM

ELSIE COBB WILSON

WALLS: Wood panels, Georgian type if possible, painted a rather rich green. Or the panels might be created with molding nailed directly on the plaster or on to canvas stretched on the plaster.

WOODWORK: Painted to match the walls. The windows would be double hung upper and lower sashes divided into small panels. They would be English 18th Century type and proportion. The doors should be paneled, not large openings without doors

FLOOR: Stained a rich walnut tone with no reddish cast. Avoid the ordinary yellow tone of unfinished hardwood floors

RUG: An Oriental rug or rugs very low in tone, with small conventionalized design; or a plain neutral Wilton carpet rug

CURTAINS: Glazed chintz with beige ground, strong green blues and soft faded reds and yellows in flowers. Under-curtains of cream organdie with fluted ruffles

FURNITURE: Large comfortable upholstered chairs and sofas with slip covers of the curtain chintz finished with box-pleated ruffles. One large upholstered sofa in blue green mohair with damask design. Small chairs with cushions of soft dull red silk. A mahogany secretary desk, English or Colonial, with books in top. A large table for magazines and books. A mahogany or walnut chest of drawers. Small tables. Mirrors with dull gold frames

MANTEL: Cream marble with black facing, of Georgian type. Or marbled wood might be substituted for marble. A painting in a gold frame over the mantel

LIGHTING FIXTURES: Side lights of crystal. Many lamps of Chinese porcelain or old glass

A MORNING ROOM

CHAPIN, HARPER AND DUTEL

WALLS: Painted light canary yellow and glazed in antique silver

WOODWORK: Painted silver and antiqued

FLOOR: Mouse gray ingrain carpet with one or two light colored hooked rugs

CURTAINS: Lavender sunfast glazed chintz with ruffles of the same. Valance boards of wood painted yellow and silver with diamond-shaped inserts of black glass decorated with cupid designs after the style of Angelica Kauffman. Under-curtains of silver gauze bound with narrow black moiré ribbon. Tie-backs of silver metals and clusters of black glass grapes

FURNITURE: A small walnut settee covered in yellow and purple toile de Jouy with a pair of small, square yellow satin cushions. A small over-stuffed chair also covered in the toile. A low, three-fold paper screen with bird and flower design. A small table with an alabaster lamp and yellow chiffon shade. A kidney-shaped writing table, on which is a painted tin lamp with a square paper shade. A pair of black Adam arm-chairs with caned seats. A small tea table and one or two side chairs with upholstered seats

MANTEL: A Georgian design painted black with marbleizing in gold and silver. Above the mantel a mirror with an oval panel in needlepoint in which are all the colors of the room. On the mantel, a pair of purple glass ornaments

LIGHTING FIXTURES: Four diamond-shaped side lights in silver finish with crystals drop

ACCESSORIES: A set of old costume prints with purple mats and black frames. A footstool in needlepoint. Colorful peasant pottery bowls for plants and flowers

A GEORGIAN DINING ROOM

JOHN G. HAMILTON

WALLS: Painted scenes of English hunting country with gray blue sky carried into the ceiling. A scenic paper would produce about the same effect

WOODWORK: Including paneling below a chair rail to be painted in neutral sage green

FLOOR: Large squares of black and cream marble with a baseboard of black marble. An economical substitute for the marble would be linoleum tiles and for the marble baseboard, black painted wood marbled

CURTAINS: Unbleached mohair hung on antique rods with rings showing

(Continued on page 100)



Drix Duryea

One of the features of this delightful small living room is the use of only small pieces of furniture. In addition to being exceptionally well placed these are all in scale with the room. Elsie de Wolfe was the decorator

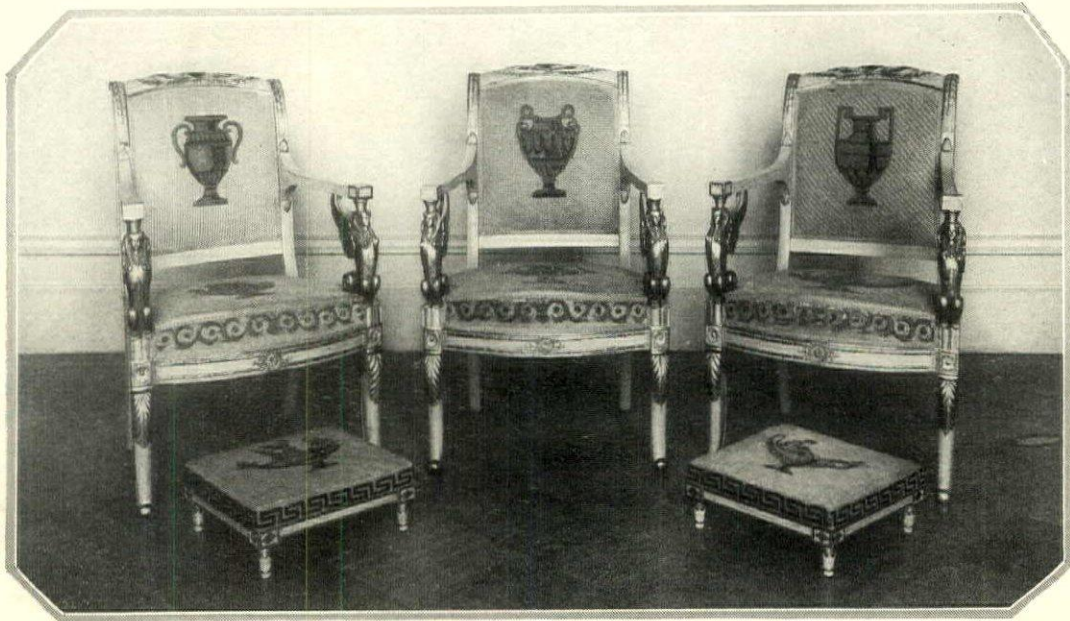
Pine paneling and an old yellow flowered paper make a colorful background for the furniture covered in old quilted blue silk and in taffeta the color of the brown wood. The hangings are green taffeta over orange gauze



The fireplace end of the room shows a pleasing and livable arrangement of furniture and an unusual mantel decoration consisting of a row of Chinese figurines, the center one set in a niche



ELSIE DE WOLFE'S
LIVING ROOM
IN SUTTON PLACE,
NEW YORK



Arm chairs and stools of a Directoire suite. The variety of classic urn forms in the upholstery is interesting. Courtesy of P. W. French & Co.

FURNITURE OF THE "STYLE DIRECTOIRE"

Classical Interest Was Reflected in the Furniture and Fabrics of This Interesting French Period

THE "Style Directoire" is properly speaking an outgrowth of the interest aroused in the classical excavations in Italy which influenced the Louis XVI Period. But France wanted nothing of royalty or the aristocrat after the guillotine had completed its work, and the *sans-culotte* had heaped about themselves a general wreckage of men and things. Those enriched by the war knew nothing of art or beauty, and wanted nothing about them that smacked of the past *régime* of the Louises. So David, one-time Court painter, turned a profitable trick by hewing more closely than before to classic Roman and Pompeiian

lines. Classic ornament had already appeared on Louis XVI models, classic structure had also been employed, but an abandonment of richness, a simplification of detail, and a complete re-adaptation of

classic structure and ornament give as distinctive a flavor to the Directoire Period as they did to the work of the Adam Brothers and Hepplewhite in England.

The painter David was the real dictator of style at this period, as later under the Empire. He lent his approval to Percier and Fontaine, presented them to Napoleon, under whose orders *Malmaison* was remodeled and refurbished. If you take the better-known Empire models, lighten their construction, strip them of most of their

carving and mounts, supply a homogeneous design for the ornaments often sprinkled aimlessly over their
(Continued on page 98)

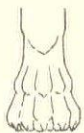
The swan in this mount is typical of Directoire design



The arm chair of a suite, the sofa of which is shown below. From the Chateau de Compiègne. Courtesy of P. W. French and Co.



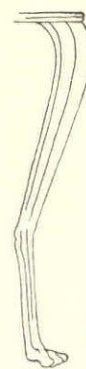
A keyhole based on the lyre motif with a woman's head and two swans



The paw foot of the Directoire follows classic models closely



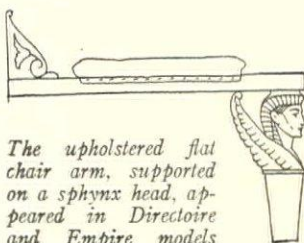
A type of chair leg much used in the Directoire period



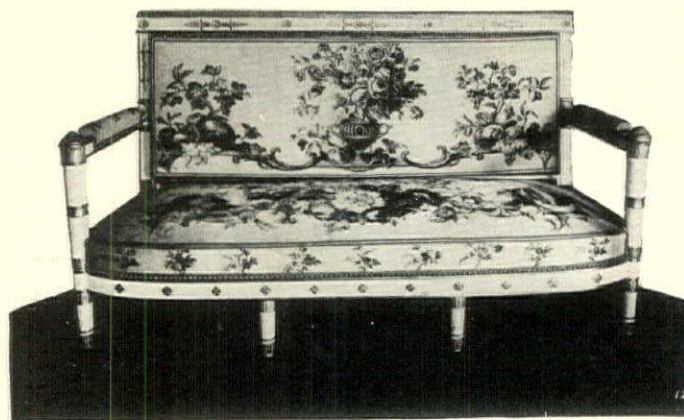
This simple chair foot is often used on rounded types of leg



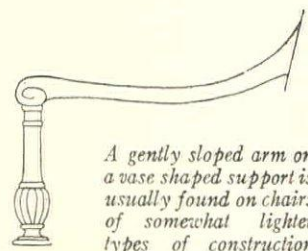
This table leg shows the use of the slender animal leg and paw



The upholstered flat chair arm, supported on a sphinx head, appeared in Directoire and Empire models



A characteristic Directoire sofa with fine use of lotus leaf ornament on legs and arm supports. The upholstery was designed by Louis Tessier, flower painter to Louis XVI. From the Chateau de Compiègne. Through courtesy of P. W. French & Co.



A gently sloped arm on a vase shaped support is usually found on chairs of somewhat lighter types of construction

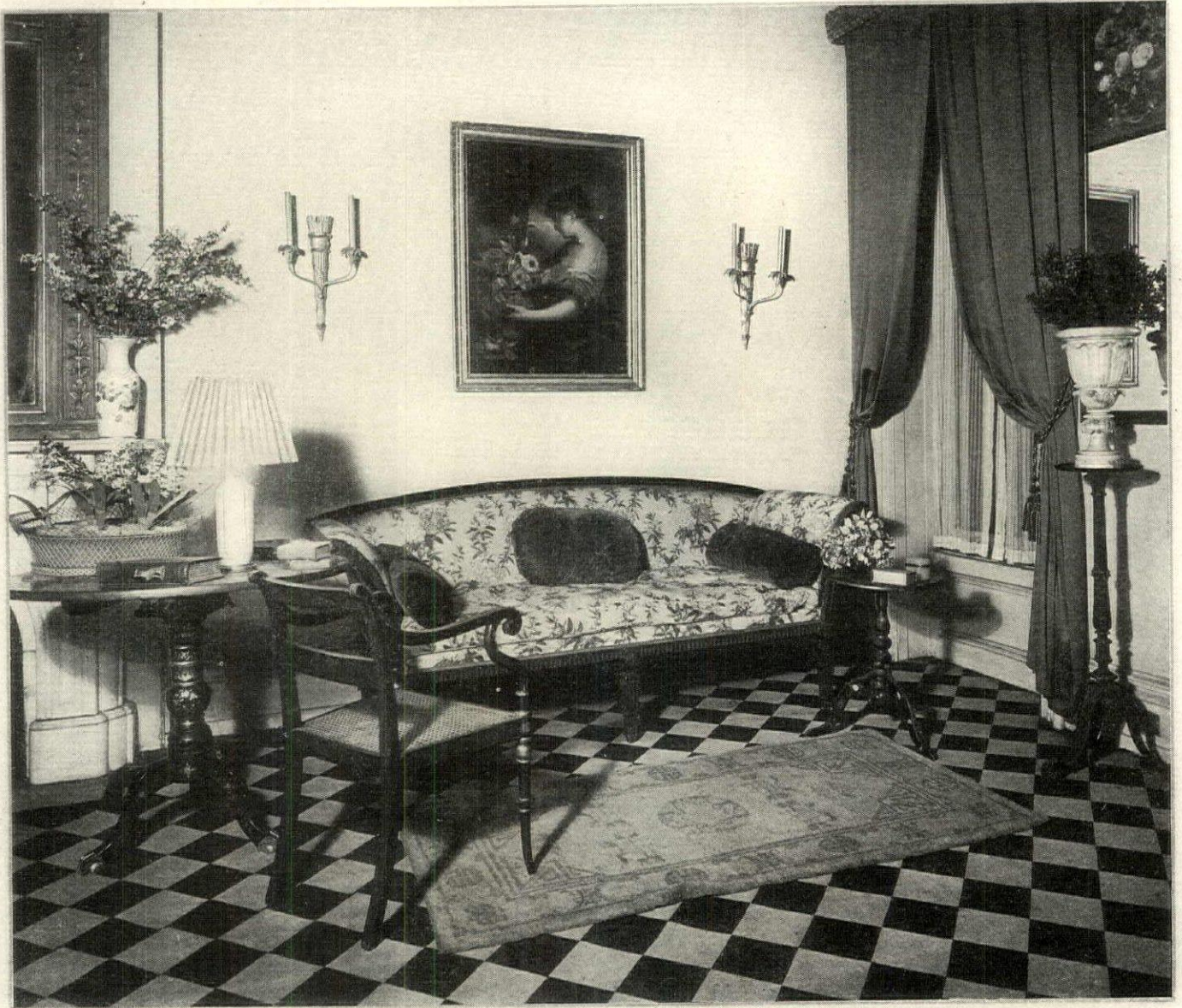
A LITTLE PORTFOLIO OF GOOD INTERIORS



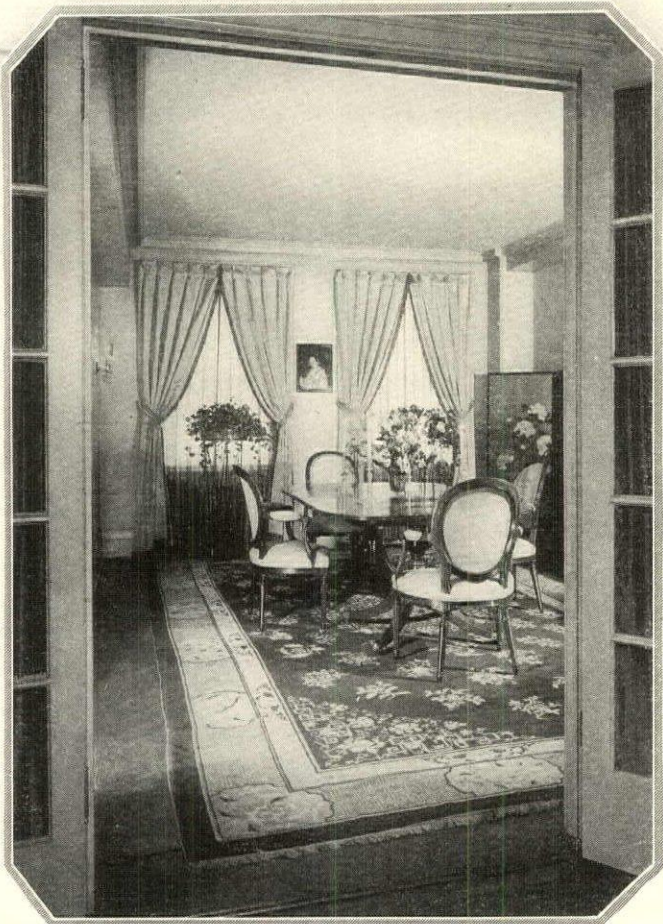
Harting

Partly on account of the mellow tones of the antique walnut paneling, but more because of the open book shelves extending to the ceiling and the comfortable arrangement of furniture around the piano, this room gives the impression of having been long lived in and enjoyed. The color scheme of the furnishings contri-

butes to the effect of dignity and repose—wine colored satin hangings with painted valance boards, an Italian chair covered in antique red damask, Oriental rugs in faded, soft tones and a love seat done in old needle-point, which repeats the varied colors of the book-bindings. Agnes Foster Wright was the decorator



Harting



The charming portrait of a lady holding a basket of tulips was the inspiration for the color scheme of this room. The walls are bluish mauve and the satin hangings the color of poke berries. On the walnut sofa is an old fashioned chintz with a blue ground and a design in mauve and pink. Mrs. Buel was the decorator

The coloring of the dining room in the New York apartment of Mrs. E. V. Hartford was taken from the Chinese rug. The walls are green, the cool tone found in Chinese porcelain, a nice contrast to the yellow satin hangings over apricot gauze curtains. On the chairs is a yellow and copper brocade. Mrs. Buel, decorator



Harting

The window group with its livable arrangement of furniture and decorative curtain treatment is easily the dominant feature of the living room in the New York home of Mrs. John D. Morris. The walls are gold, the hangings green and gold taffeta, the valance board bottle green, gold and black. Agnes Foster Wright, decorator

An intriguing use of color distinguishes this dining room in a New York apartment. Rough finish orange tinted walls and woodwork painted orange make the background. The curtains are peony colored velvet and the antique flower panels old blue on a flake white ground. Agnes Foster Wright, decorator





The built in picture is best adapted to the space over the mantelpiece. Here an architectural painting by Allyn Cox is an important feature of the living room in the New York home of Richard H. Dana, Jr.

WHEN YOU HANG YOUR PICTURES

A Nicely Balanced Arrangement as Much as the Interest of the Pictures Themselves Contributes to the Final Beauty of an Interior

ALDOUS HUXLEY

IN the present article we propose to deal with pictures purely as decoration. We shall think of them simply as flat panels, generally rectangular in shape, and decorated with an indefinitely wide range of forms and colors, whose function it is to break up wall spaces, to alter the proportions and to give life and interest to a bare room. With the content of pictures, with the aesthetic quality of them we have nothing to do here.

No pictures in a room are preferable to too many. This is true not only of the amateur water colors and family photographs, it also holds good in the case even of good pictures. Too many pictures hung on the walls of a room that is meant to be lived in produce an effect of restlessness and distracted multiplicity which is fatal to any sound scheme of decoration. It is hardly necessary to comment on the disagreeable appearance of a great many small pictures hung in several lines or in groups round a room or over a mantelpiece. However well planned the decoration of the room may be in other respects, it will al-

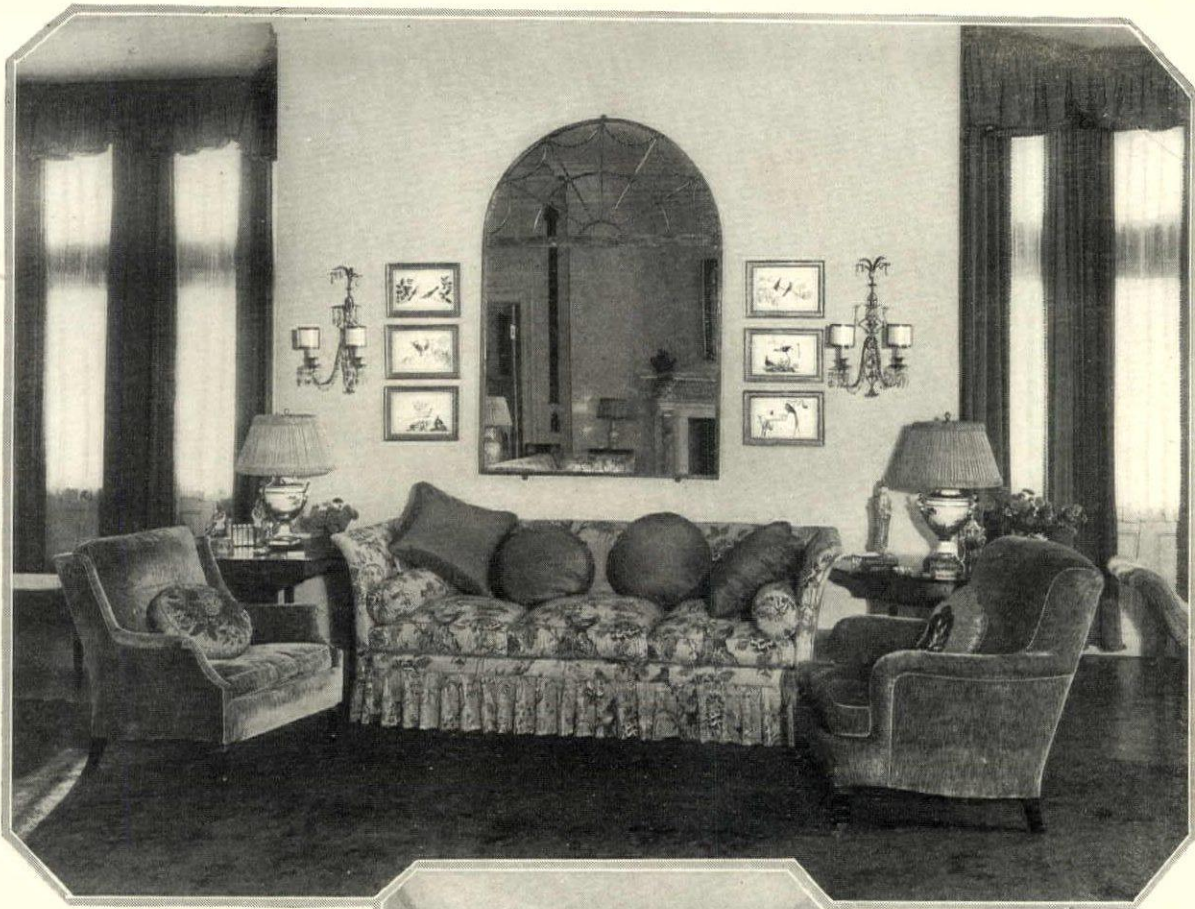


Harting

ways, with its innumerable spots of individually interesting pictures, be an unrestful place to live in. Moreover, the result of running several or even a single line of pictures in close proximity round the walls of a room is in many cases to destroy the proportions of the room. A band of decoration carried horizontally round a room at shoulder height must inevitably have the effect of making it appear lower. In lofty rooms the habit of using a picture rail and treating the space above in conformity with the ceiling rather than with the space below lowers the apparent height of the room. This was an advantage in rooms of the Victorian era with their disproportionately high ceilings. The lower rooms of today require no frieze, and if support for pictures is needed, that can be provided by putting the picture molding at the top of the wall just sufficiently

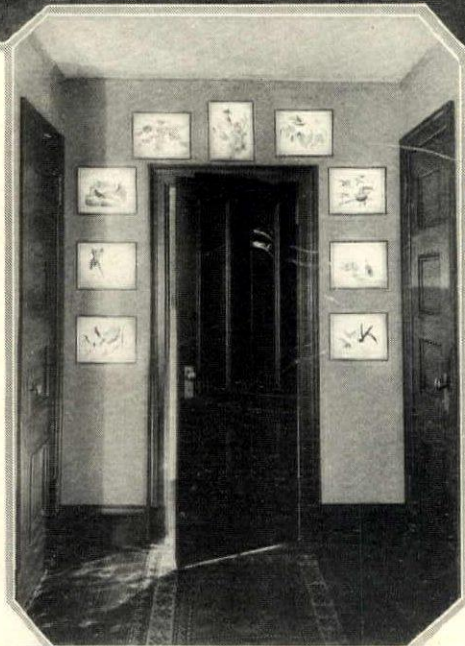
(Continued on page 142)

Much of the effect of this charming group is due to the quaint old silhouettes hung one above the other on either side of the window



Drix Duryea

In the Long Island home of Edward R. Tinker there is an unusually effective arrangement of old colored bird prints hung in threes on either side of a decorative mirror Diane Tate and Marian Hall, decorators



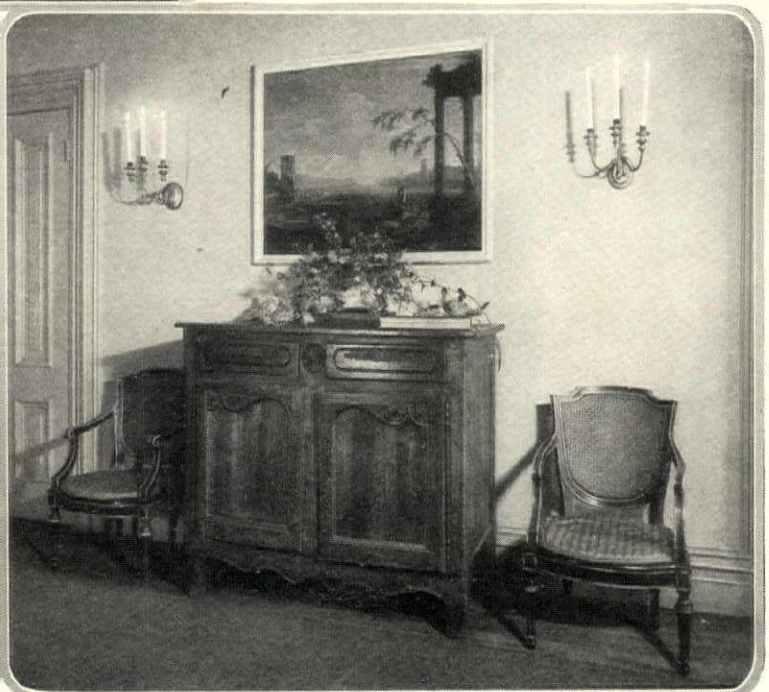
Old colored bird prints hung around a doorway are an attractive feature of the dining room in the New York home of Mrs. A. F. Tiffany. The frames are lacquer red to match the trim, the walls are yellow plaster

In the living room below the pictures have been exceptionally well hung. The main central picture is balanced by three small pictures on one side and a large one on the other. Chapin, Harper and Dutel, decorators

A picture appropriate in size and shape hung above a cabinet will often accent the beauty of the piece of furniture. The landscape below completes a group in the home of Albert Bartlett. Mrs. Buel, decorator



Harting



A PAGE
of
UNUSUAL
CORNERS



M. E. Hewitt

In spite of the amount of furniture used in the corner above, the pieces have been so skillfully arranged and are so right in scale that there is no over-crowding. Elsie de Wolfe, was the decorator

A corner in the New York apartment of Mrs. Joseph L. Seligman shows a charming arrangement of a chintz covered chair, French table and footstool in old needlepoint. Diane Tate & Marian Hall, decorators



Harrington

A decorative painted screen has been used as a background for a chair and small table in the attractive corner at the right. This group is in the New York home of Mrs. A. F. Tiffany



This corner of a paneled room has an unusually attractive arrangement of a graceful chaise longue and small table silhouetted by a two fold painted screen. Agnes Foster Wright, decorator



SILK FABRICS USED IN THE HOME

A Summary of the Plain, Stripes and Figured and Piled Silk Materials Suitable for Seasonal and Sectional Uses

MR. and MRS. G. GLEN GOULD

LUSTERLESS silks are increasingly used in decoration for the earlier historical periods now gaining attention, such as the English Jacobean, Elizabethan and Tudor, early French and Italian periods, and for Spanish interiors. Rough plaster walls, beamed ceilings, dull wood paneling—especially oak, furnished with primitively constructed and ornamented furniture, require dull satins, dull brocades, brocatelles, damasks and velvets, the rougher and duller the better. These are now woven with slip stitch, loose ends and streaks—*strié*, to achieve the effect of an old worn fabric but with wearing qualities which antiques do not always afford. Satins, brocades and damasks with more lustre are used for the later French periods, Georgian—especially Adam and those Mid-Victorian interiors, all now in evidence.

Silk fabrics may be plainly woven or figured in both smooth and pile textiles. Plain and pile fabrics may be a single color or combine two or three colors producing "changeable" and "antique" effects in taffetas, satins and velvets.

TAFFETA is plainly woven over and under like darning, in one color or two or three combined for "changeable taffeta", finished crisp or soft. Soft taffeta is in vogue for hangings, especially liked for women's bed rooms and boudoirs, the more lively "changeable" being appropriated by young girls for hangings, cushions, vanity table accessories and the chaises longue. Taffeta is suitable for French furnishing and is occasionally used for upholstery. Its name comes from a Persian word *tatah*, meaning "woven" or "twisted." It was made very anciently in the Orient, and was known to our great grandmothers as "taffety."

GROS GRAIN has a more or less pronounced ribbed effect. From the French *gros*, "thick" or "coarse" grained. Thin gros grain is used for lining hangings and for casement windows; the heavier weight is used for cushions, chair pads and accessories.

REP. A very heavy crosswise rib. An expensive upholstery for heavy furniture and hangings. Its solid, heavy folds makes it suitable for stately rooms.

MOIRÉ. A ribbed fabric pressed by heat giving a "waved" or "watered" effect, indicated by its French name. Its play of light and shade gives liveliness to draperies and upholstery for women's rooms. Used for the later French periods. Satin striped or brocaded moirés are used for large hangings as in hotels.

ARMOUR. FRENCH ARMURE. Any small pebble or diamond weave simulating chain armor for which it is named. Striped, with floral designs in Spanish colors it is now

popular for upholstery and drapery. Plain colors are used for casements. Armours are cheaper than damasks.

SATIN is given a smooth lustrous surface by letting as long a thread as possible show lengthwise of the material. "Antique" satins simulating old hand weaves are more or less coarse, sometimes *strié*; they are also loosely woven in one color or changeable effects. Light-weight French colors are used for bedrooms; darker colors, such as wine, for living rooms. Heavy satins make good upholstery fabrics. Italian satins have more sheen than the English. Europe knew little of satin until the 16th Century, but China wove it anciently; its old name *aceytune* or *zetani* probably derives from Zaytown in China.

CHINA, JAPAN and INDIA SILKS are plain, thin soft silks made in those countries; used for linings, sash curtains and lamp shades.

PONGEE is a canvas-like weave, often rough, made of dark or wild silk "tussah," in natural, putty color or dyed variously. Used for casements.

GRENADINE. An openwork gauze-like weave; plain, striped, latticed, figured or lace-like. Appropriate for expensive écru casement curtains for a whole house, and for French doors.

GAUZE. Named from Gaza in Palestine. A veil-like fabric used for lamp shades, and delicate bed and French door hangings.

STRIPED silks are made in every weave. Crosswise stripes are primitive; vertical stripes aristocratic, and give height to rooms. Much used for upholstery and hangings in French, Georgian and Colonial periods. Give smartness. Stripes enriched with design, are now obtainable in Spanish colors.

DAMASK is so woven as to produce a pattern by difference in weave, as in a linen table cloth. Named from Damascus, anciently famous for this weave. More damasks are used than any other figured silk. Walls when hung are usually in damask. It is also used for hangings, upholstery, cushions, table covers and decorative wall panels. Available in one, two or three color combinations and in all period designs. It carries a large bold pattern effectively in

With this article begins a series of contributions on the various fabrics used in home decoration. Each fabric will be defined and its possible decorative uses suggested. There will also be some notes on popular colors and sectional preferences. The next article will consider Imitation Silks

public rooms and large houses particularly.

BROCHÉ, from the French meaning "stitched" or "sewn," is a soft light weight silk with a surface pattern resembling more costly brocade; often striped. Used for bedroom hangings, especially in hotels; linings for expensive hangings and lamp shades.

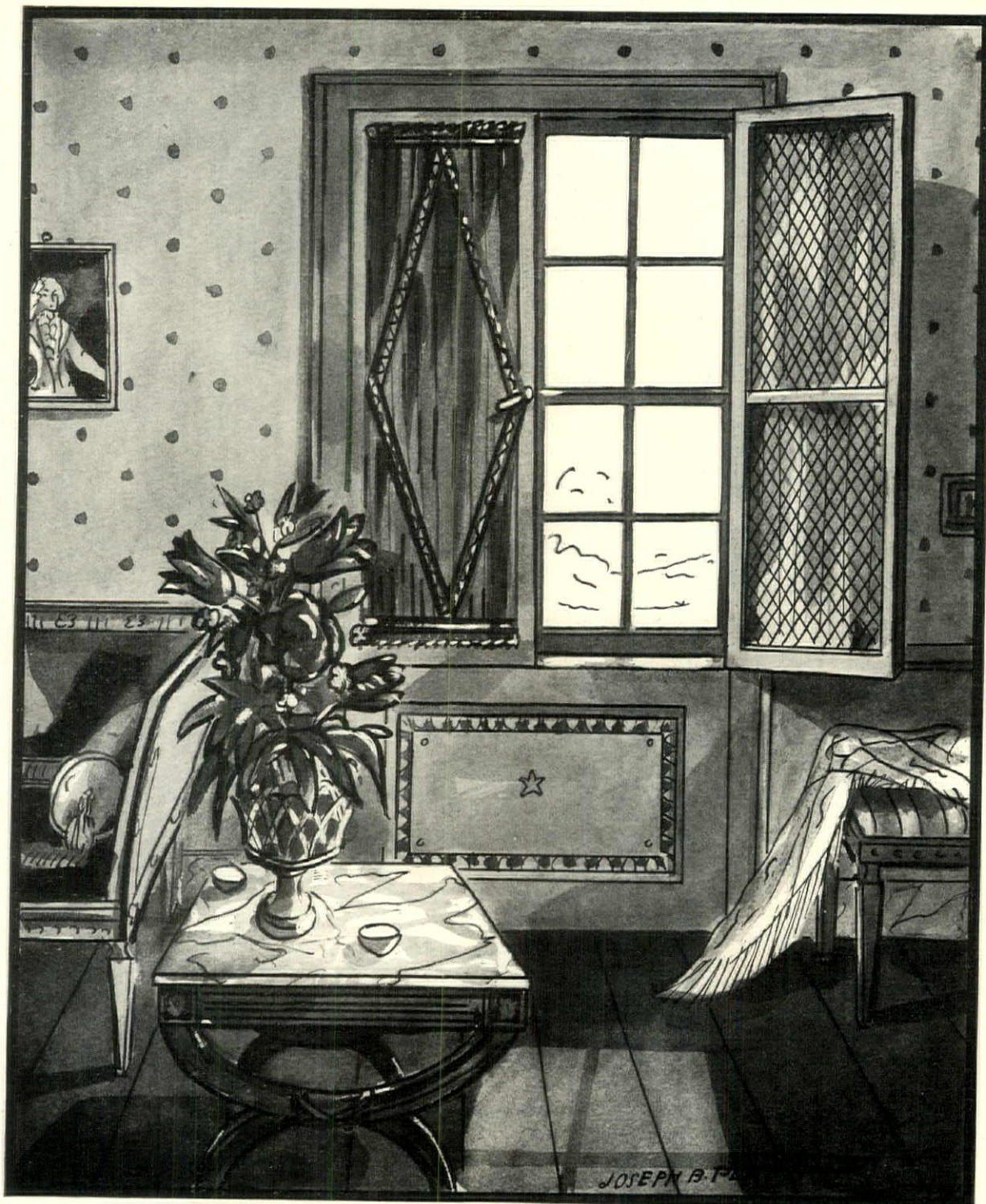
BROCADE simulates embroidery in a satin stitch on a satin, gros grain, moiré or taffeta ground, either plain, striped or damasked. It originated in China, as did all silk, thousands of years ago. All-silk brocade takes the textile fold *par excellence* and is the last word in weaving. Taffeta brocades combine well with taffeta in bedrooms and boudoirs, taking the light taffeta fold. Satin brocades fold richly. Brocades are made in all period designs. They are used in small quantities for upholstery rather than large expensive hangings, unless with cotton mixtures.

BROCATELLE. A very heavy brocade, the design appearing to be raised. It is much to the fore in upholstery and hangings for large spaces in bold outstanding Renaissance designs. For heavy Italian, French and Georgian furniture in hotels, clubs, public rooms and mansions. Silk combined with jute and other fibers gives a heavy woolen-like fold. All-silk brocatelle is sumptuous for wall panels.

CLOTH OF GOLD, the French *drap d'or*. Modern gold cloth has a ground of metal thread and figures of brocade, brocatelle or velvet. "Metal brocades" have metal threads woven in the ground or design. More used for hangings than upholstery; takes a fixed metal fold sometimes desirable for contrast.

VELVET, from the Italian *velluto* meaning "shaggy." Now woven in two thicknesses, face to face in the loom, and the threads of the pile cut with a moving knife, and so called "cut velvet." Known anciently in China, Asia Minor, and Italy wove very fine velvets from the 15th to the 17th Centuries. French Lyons velvets are noted. American velvets are magnificent. Old "Jardiniere velvet", prized by collectors, has a design with flowers and leaves grouped with or without a vase or jar. *Jardiniere* is from the French *jardin*, "garden." When woven with gold thread, *Jardiniere* velvets were anciently known, with other gold fabrics, as Cloth of Gold. Plain velvets are more used for upholstery than hangings, as in an English room for a sofa with needle-point chairs. "Antique" velvets are either *strié*, woven in irregular streaks of darker shade, or with ground and pile of different colors, giving changeable effects. Striking Spanish colors are available. These are

(Continued on page 122)



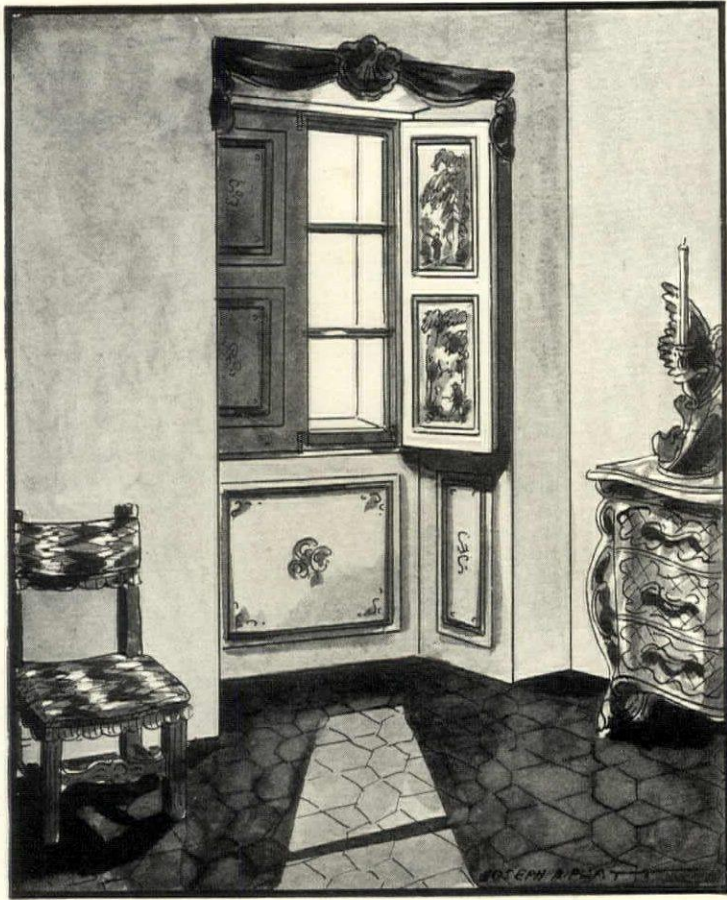
In place of the customary curtains, the windows in an informal country house living room might have decorative shutters, the framework of which is painted to conform with the trim. On this is stretched a layer of fine wire covered with pleated silk, all of which is held in place by a diamond shaped motif of French ribbon

Shutters as unusual as these quite make up for the lack of curtains. They are painted delicate pink with a border line in gold. In the center is a design of three feathers in pink, white and blue held by a pink bow

PAINTED SHUTTERS FOR THE COUNTRY HOUSE

Designed by JOSEPH B. PLATT



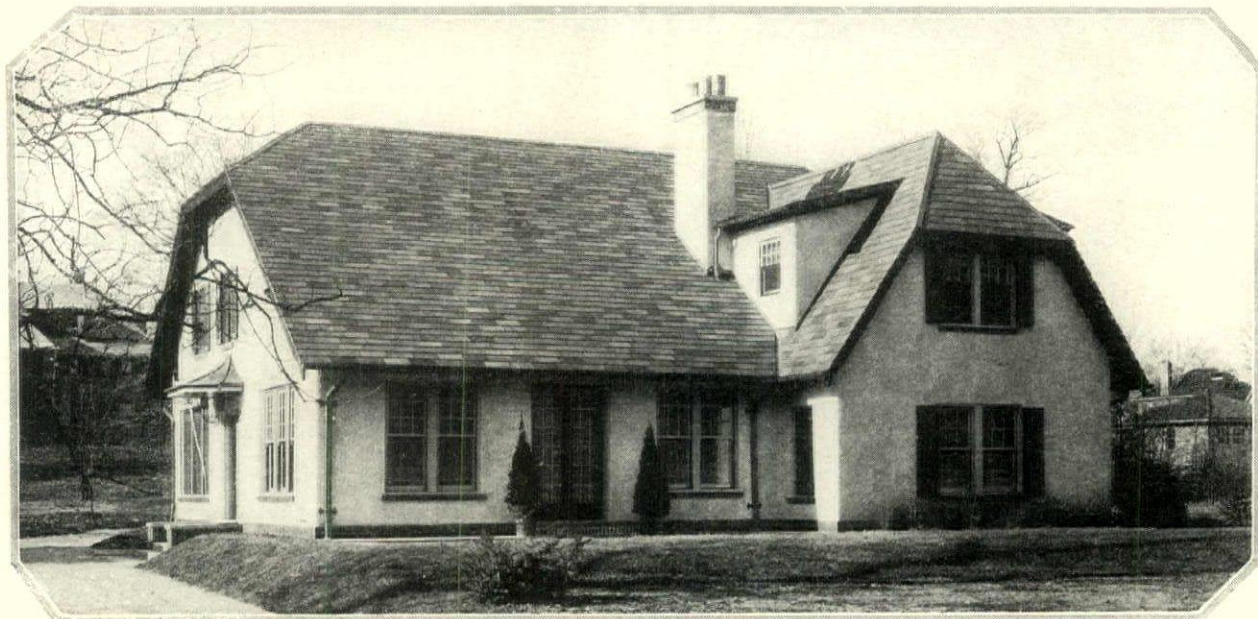


Paneled shutters painted in landscape effect would be smart in a room with white walls and woodwork. Or colored prints or pieces of tile could be set into the panels and outlined very simply by blue and gold moldings



In a grey hall with a black and white marble floor a pair of unusually decorative shutters have been used at the French door. These are painted sepia and gold on one side and vermillion on the other

In a country cottage or farmhouse the shutters are painted daffodil yellow with blue moldings and decorated with stars and clusters of old-fashioned flowers. A yellow marbled shelf underneath is used to hold pots of flowers



This roof is laid with Anaconda copper shingles, in a complete range of colors which are a part of the copper itself. The copper shingle is the newest comer among permanent roofings

NATURE AND ARTIFICE IN SHINGLES

*To the Properties of Wood, Metal, Asbestos and other Materials
Is Added the Resourcefulness of the Modern Manufacturer*

MATLACK PRICE

NO roof, regardless of its material, can be any better than the workmanship employed in laying it. This is a point of paramount importance to remember always, and not only in the matter of roofing. When any building material or equipment fails to perform satisfactorily, most people place the blame at once on the manufacturer, entirely forgetting that there is practically nothing that goes into a building but must be properly and conscientiously handled by the workmen who use or install it.

In the matter of roofing, for instance, most leaks occur in the



Asbestos shingles have developed in the direction of a beautiful range of colors. A roof of the type illustrated here naturally created the name "Colorblende"

"valleys", where one roof joins another, or at the points where chimneys or dormers project. Here, no matter what kind of roofing you use, a tight roof depends upon the skill and care with which the workmen apply the "flashing" and water-proofing. Flashing is the term used to name the pieces of sheet metal which are put under the shingles wherever valleys, chimneys or dormers occur.

Another detail which often causes dissatisfaction with roofs, but which is not the fault of shingles, slate, tile or whatever

(Continued on page 154)



Laying "Flextone" asbestos shingles over an old roof, the roofer uses beveled strips of pine to make an even surface

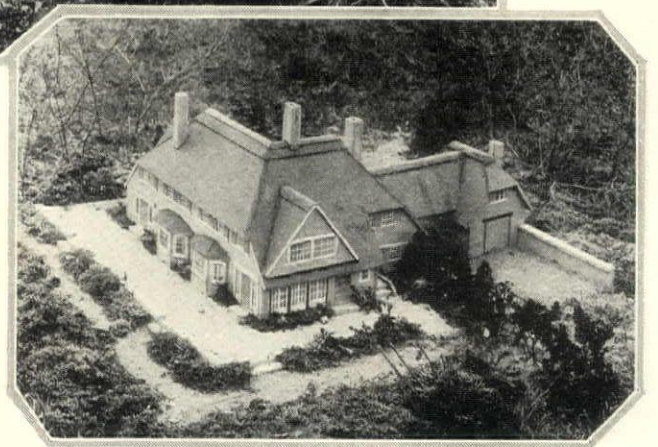
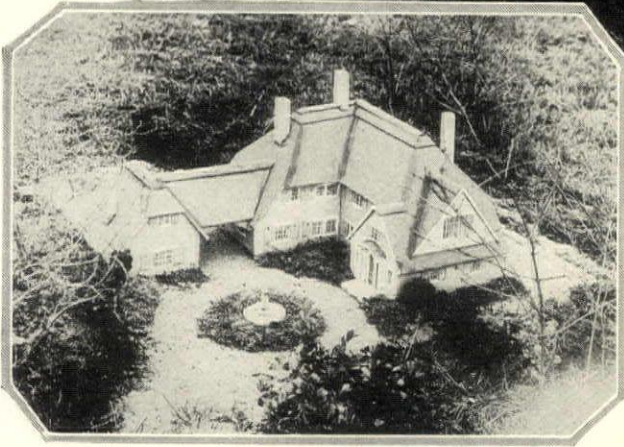
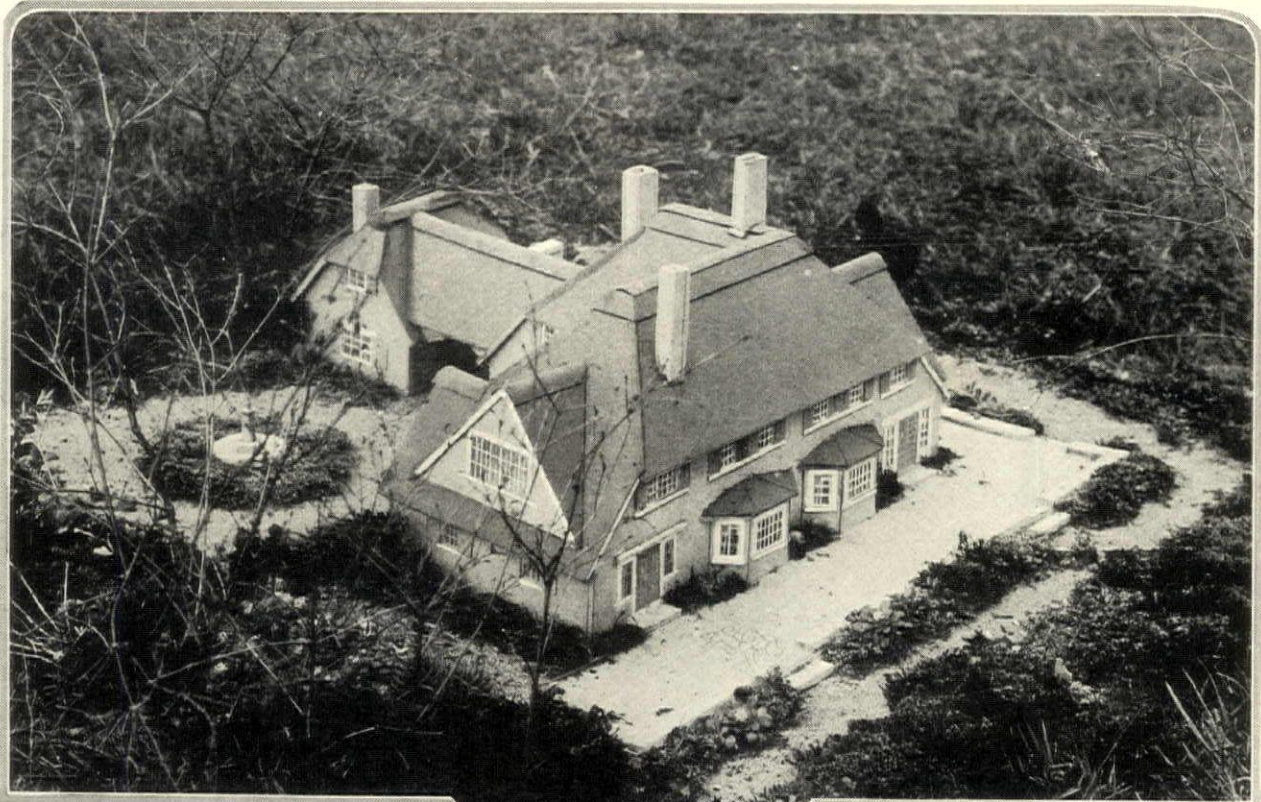


Here asbestos shingles, laid to form apparently hexagonal units, are being placed directly over an old wood shingle roof



"Colorblende" asbestos shingles create a roof with an interesting evariegation of color, in harmonious natural shades

The thatch effect has now been achieved with Anaconda copper shingles. The color here is the natural oxidized green



In this house the architect has achieved the unusual feat of attaining distinct character without utilizing the manner of any one national or historic style. The model does not show the pergola which appears on the plan

The garage, with a play-room in its second story, is connected with the house by a covered bridge, and this view shows the entrance front, with driveway and turn-around in the foreground

THE MODEL OF A HOUSE IN

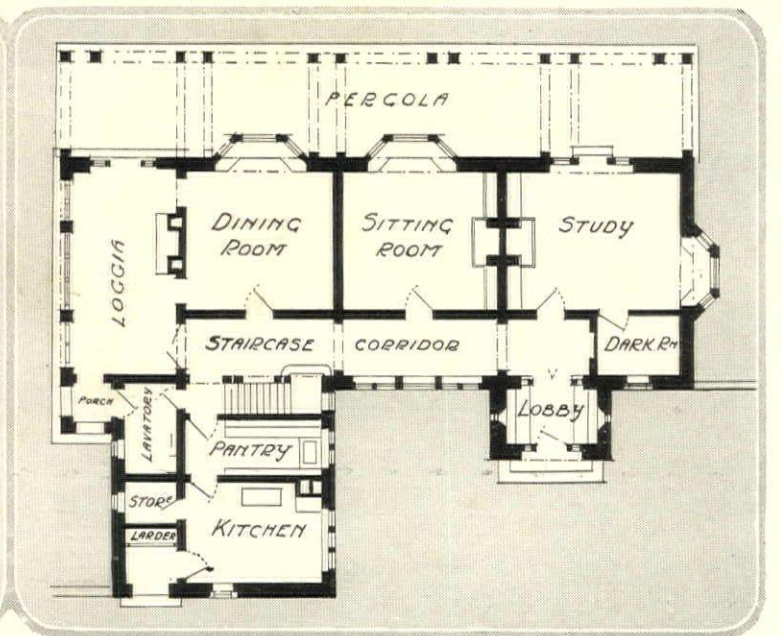
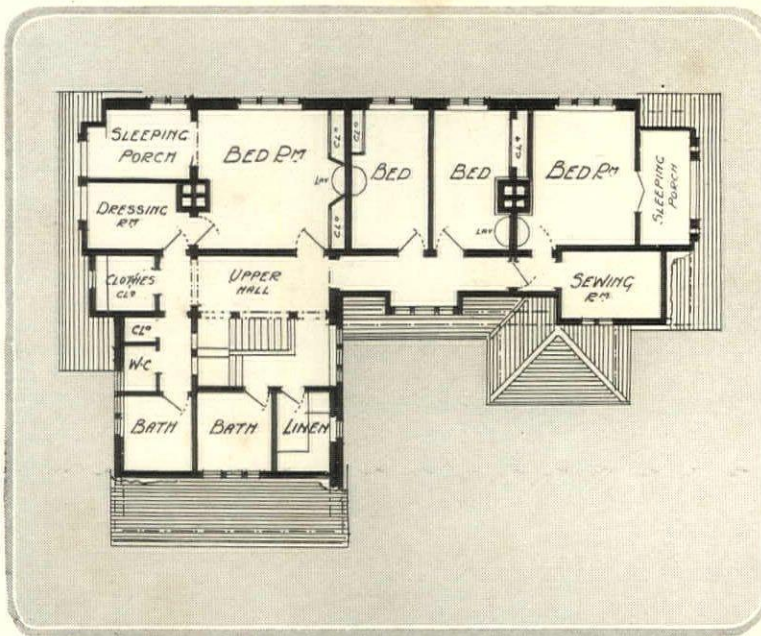
This perspective shows the garden front, without the pergola shown in the plan, and the garage entrance. An excellent type of house to build where a period distinct style would be inappropriate

O'KANAGAN VALLEY, B. C.

Various closets, a sewing room and dressing room have been provided in this interesting second floor plan, as well as two sleeping porches. Windows have been accommodated without recourse to dormers

A. R. HENNELL, Architect

Being the work of an English architect, the plan of this house is unlike most of our plans. We would be likely to make an opening between the dining and sitting rooms rather than separate them





Melichar

The garden front illustrates the effectiveness of a formal terrace as a setting for a house of this type. Even from a distance it is apparent that mullioned casement windows are essential in any adaptation of this particular kind of English country-house architecture



The half-timber work, with brick nogging, is ruggedly wrought of oak, and has been left to weather without finish of any kind. Rough slates, and the random color and texture of clinker brick add to the interesting play of the natural textures of natural materials



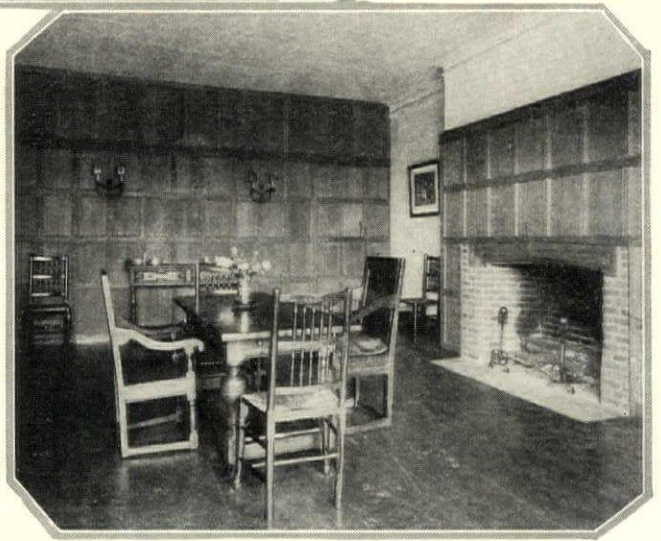
The mullioned bay windows under the long overhang form one of the most attractive features of the garden front. The terrace is grass-grown, centered with a flagstone walk

THE RESIDENCE of HARRY C. BLACK
 ROLAND PARK, BALTIMORE, MD.

LAURENCE HALL FOWLER, *Architect*

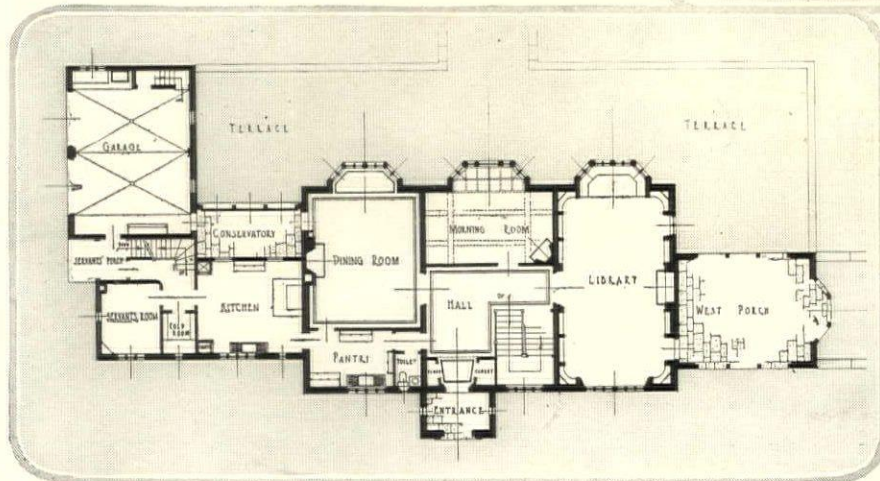
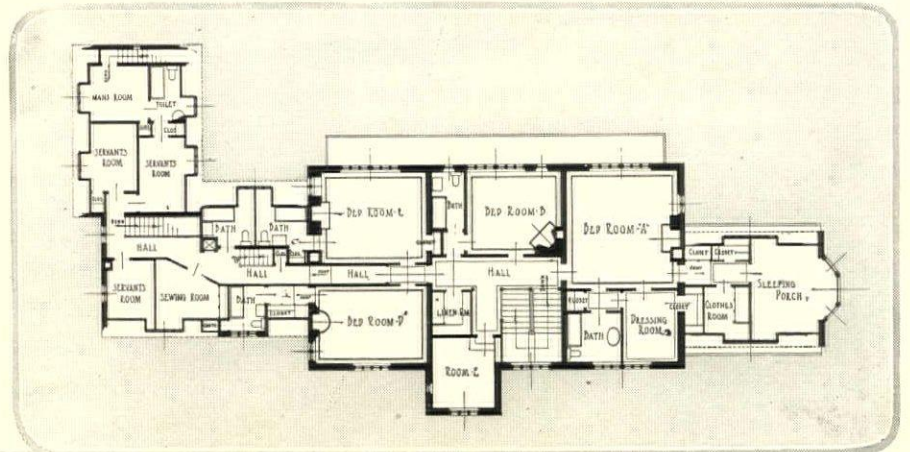


The entrance front declares the pronounced Jacobean character of this house, which has been built with an admirable feeling for the qualities of its materials



The dining room has been interestingly treated with part-paneling of simple design and the old Tudor treatment of the carved beam which spans the fireplace

Tebbs



In the planning of a house of this size the architect has ample space in which to provide the most adequate, and even luxurious living accommodations. Fireplaces in four bedrooms make an unusually delightful feature

The garage is connected with the house, of which the main plan characteristic is the central hall. The mullioned bay windows, with leaded casements, create charming interiors for the three main rooms downstairs

THE COLONIAL HOMES OF MEXICO CITY

*There Still Exist Examples of These Baroque Palaces
Built by the Spaniards With Native Indian Labor*

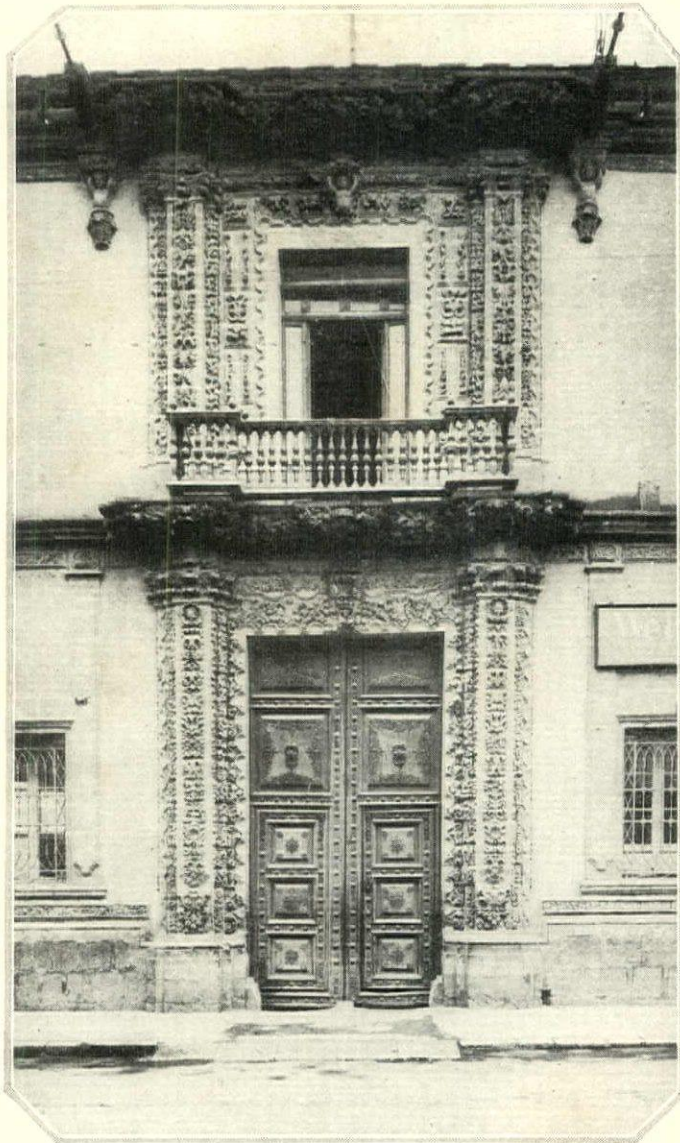
MARQUES DE SAN FRANCISCO

WHEN the Aztec city of Tenochtitlan fell into the hands of the Spanish conquerors, it was little less than a mass of ruins, and Cortés and his companions had immediately to set about its reconstruction. But as their chief attention was given to the necessities of the moment, the first buildings they erected were rough, unpretentious and entirely devoid of architectural beauty; they were fortresses, in fact, rather than homes, for nearly all had strong turrets and battlements for their defense.

With the wonderful progress of the Colony, however, the architectural aspect of the city gradually softened down, so to speak; the general style predominating during the 17th Century being the *Baroque*, and during the 18th Century the *Churrigueresque*, a modification of the former. But it must be remembered that the Indian artisans, as soon as they were allowed some liberty of expression in their work, clearly showed the influence of their ancestral art.

In the interpretation of the

The principal doorway of the Conde de Heras' palace shows how the architectural decoration was often concentrated in a single element

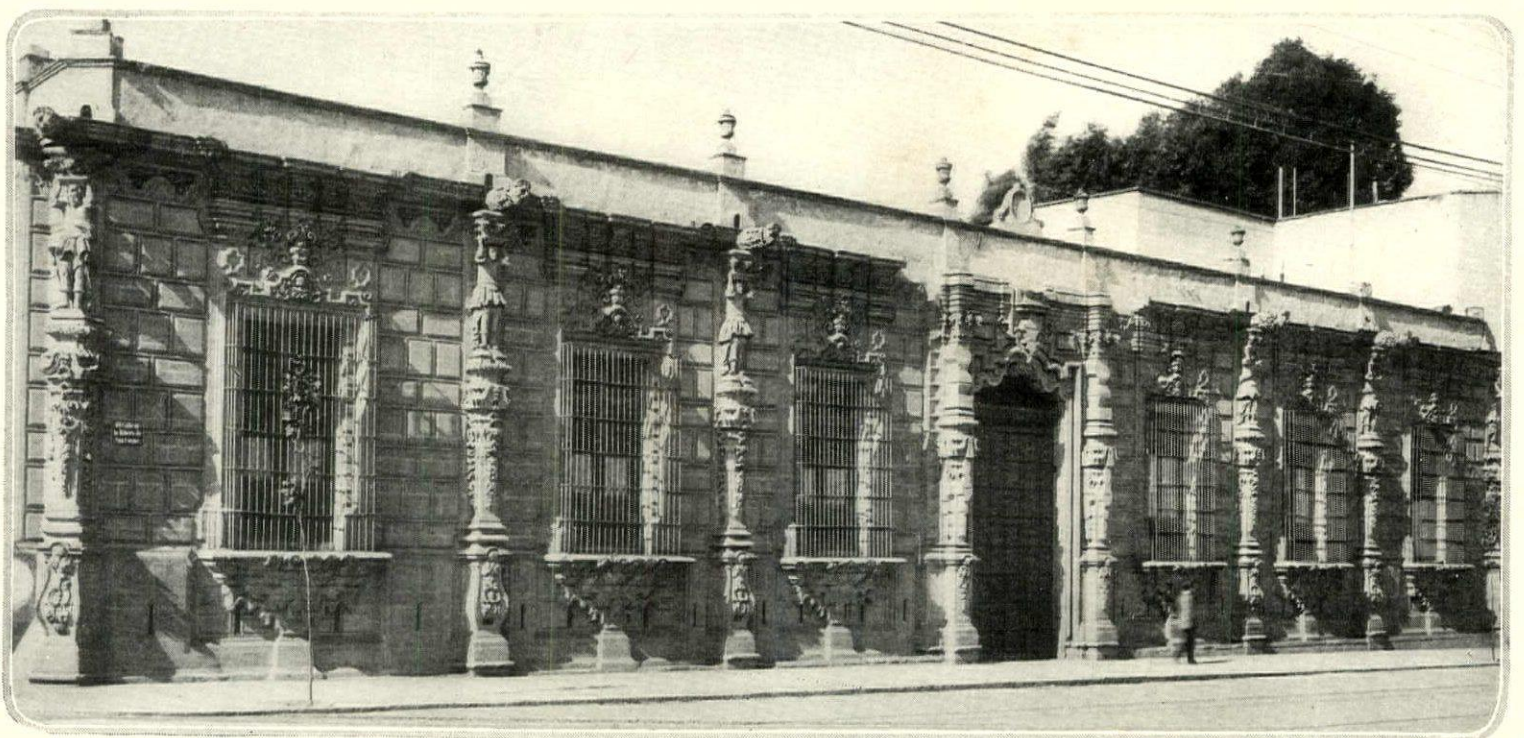


models set before them by the Spaniards, their manner was barbarous at times, it is true, but hardly ever lacking a certain primitive elegance.

The materials employed and the abrupt contrast between the plain and the decorative parts bestowed a unique character on the architecture of New Spain. Nearly all the houses were built of *texontle* and *chiluca*. The former, a crimson, porous stone of volcanic origin, was generally employed for plain surfaces and panels, while the latter, grayish in color, was admirably suited for border-work and ornamental carvings. The combination of the two materials produced a rich and picturesque effect, which was further enhanced when *azulejos*, or glazed tiles, were employed in decorative surface treatment.

Work of the 18th Century,—the golden age of civil architecture in Mexico,—is chiefly remarkable in that great importance was given to the composition of portals, and in that the angles of two-fronted houses, on street corners, were especially ornamented, as if the

The facade of the Casa de los Mascarones has, besides an elaborate doorway, interesting gargoyles, window trim, and ornate pilasters



attention of the architect had been chiefly bestowed thereon.

The palace that belonged to the *Conde de Santiago* stands to this day, its most noteworthy feature being the huge gargoyles in the shape of stone cannon projecting from the cornice: the privilege of those who held the rank of *Capitan General*. Its stairway is magnificent, and the great open court bears, on three sides, splendid arched galleries, ornamented in the lower cloister with family quarters, and in the upper, with handsome gargoyles. On the remaining side of the court, an artistic, though strangely designed fountain, may be seen. The importance of this house, in the colonial days, was due to its being considered the *rendez-*

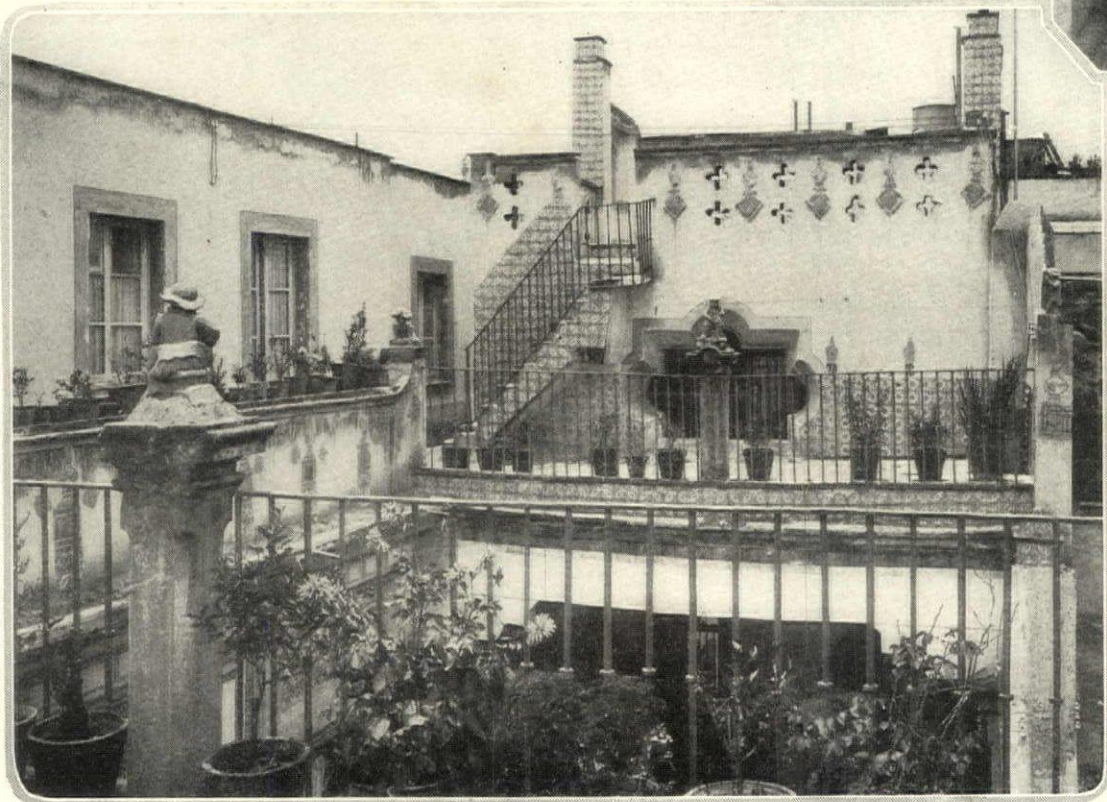
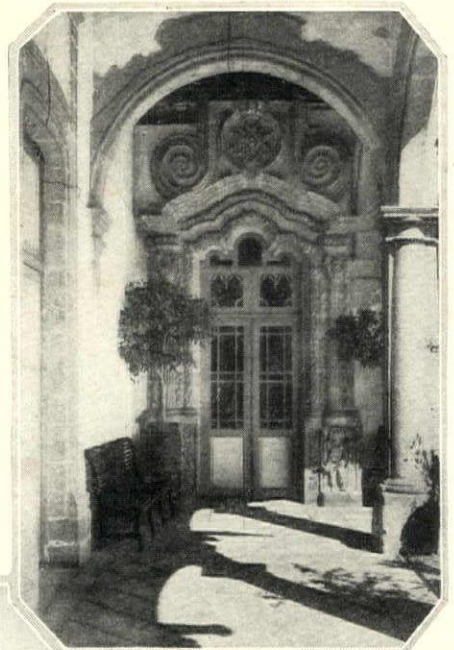
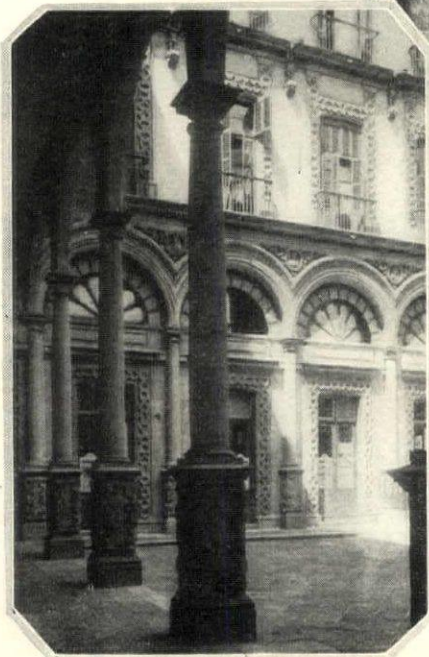


The upper cloister in the Conde de Santiago's house is remarkable for its splendid arches and its cannon gargoyles that are the insignia of those holding the rank of Capitan General

Quite the highest of the Mexican colonial houses is that of the Conde de Valparaiso, with its fine court

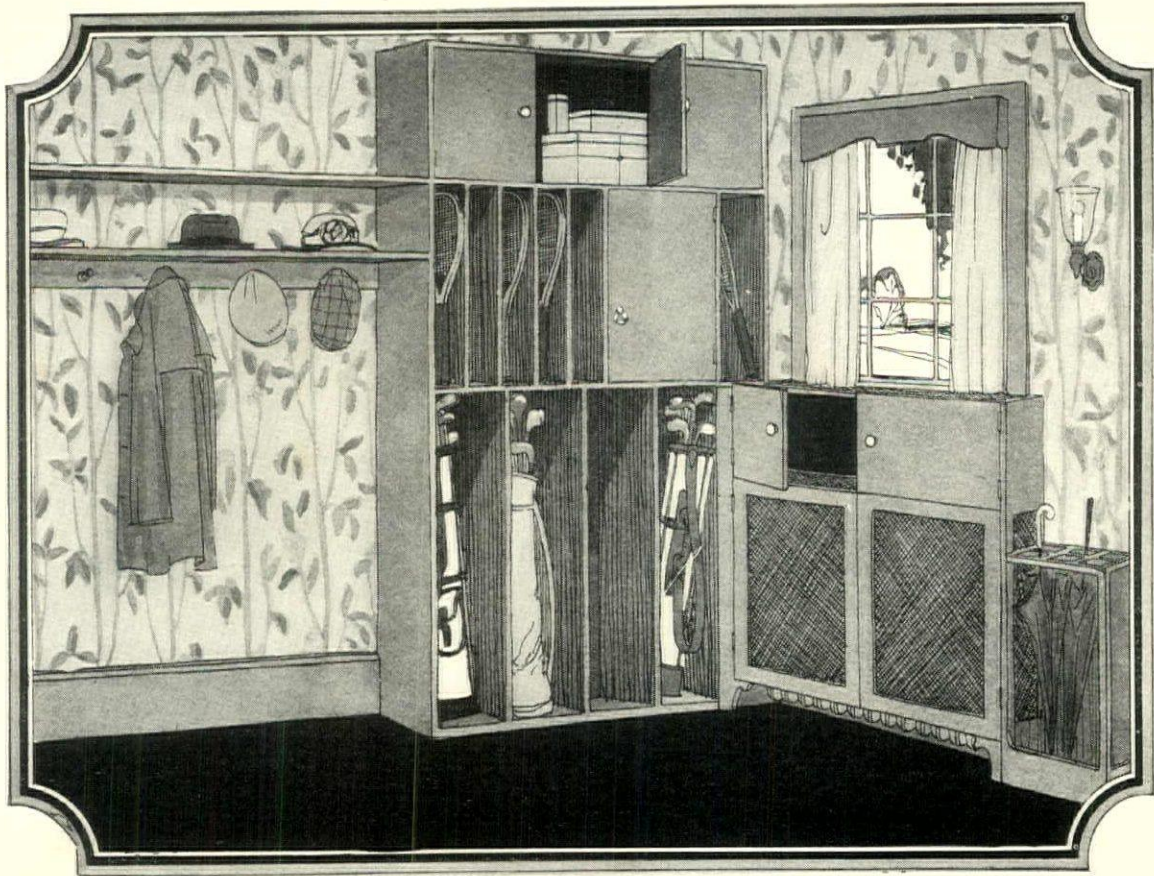
The trim of the oratory doorway in the upper cloister of the Conde de Santiago's house is richly elaborated

One of the smaller houses is that of the Marquesa de Uluapa, of which the azotea or roof garden is illustrated here. The decorative glazed tiles give it pleasantly picturesque color



vous of the aristocracy. Being situated in the old *Calle de Ixtapalapa*, with the *Hospital de Jesus*, founded by Cortés, at the corner opposite, its balconies provided excellent accommodation, whence the Viceroy, Archbishop and other high officials might watch the much-vaunted pyrotechnic displays provided by that famous Institution on the occasion of some festivity, as well as the religious and civil processions and masquerades which frequently passed along the then principal street.

The turrets that are to be seen generally on the top corner of old manorial residences are a relic of the old bastions erected, as it has been said, by the first
(Continued on page 102)

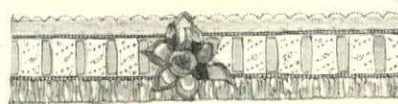
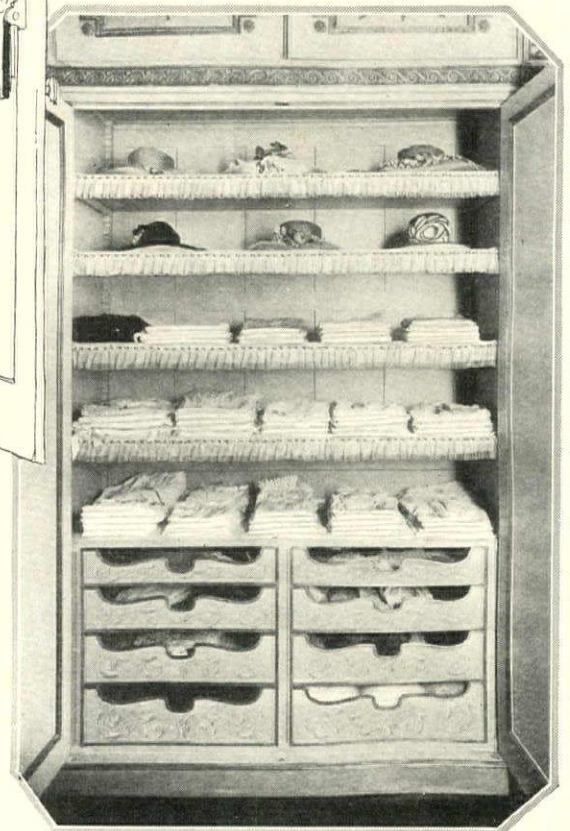
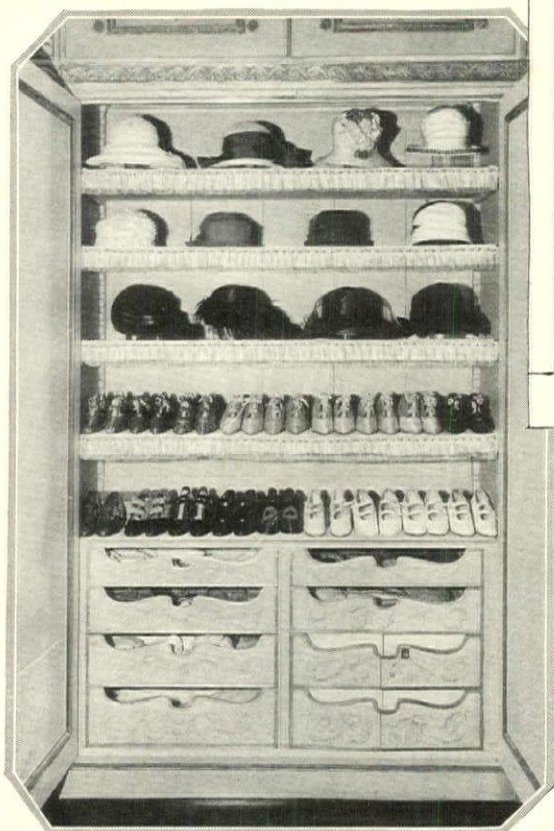


A country house closet has compartments for golf bags and tennis racquets, a storage place for balls, etc. and a drying space above the radiator. On the other side are cupboards for coats and rubbers

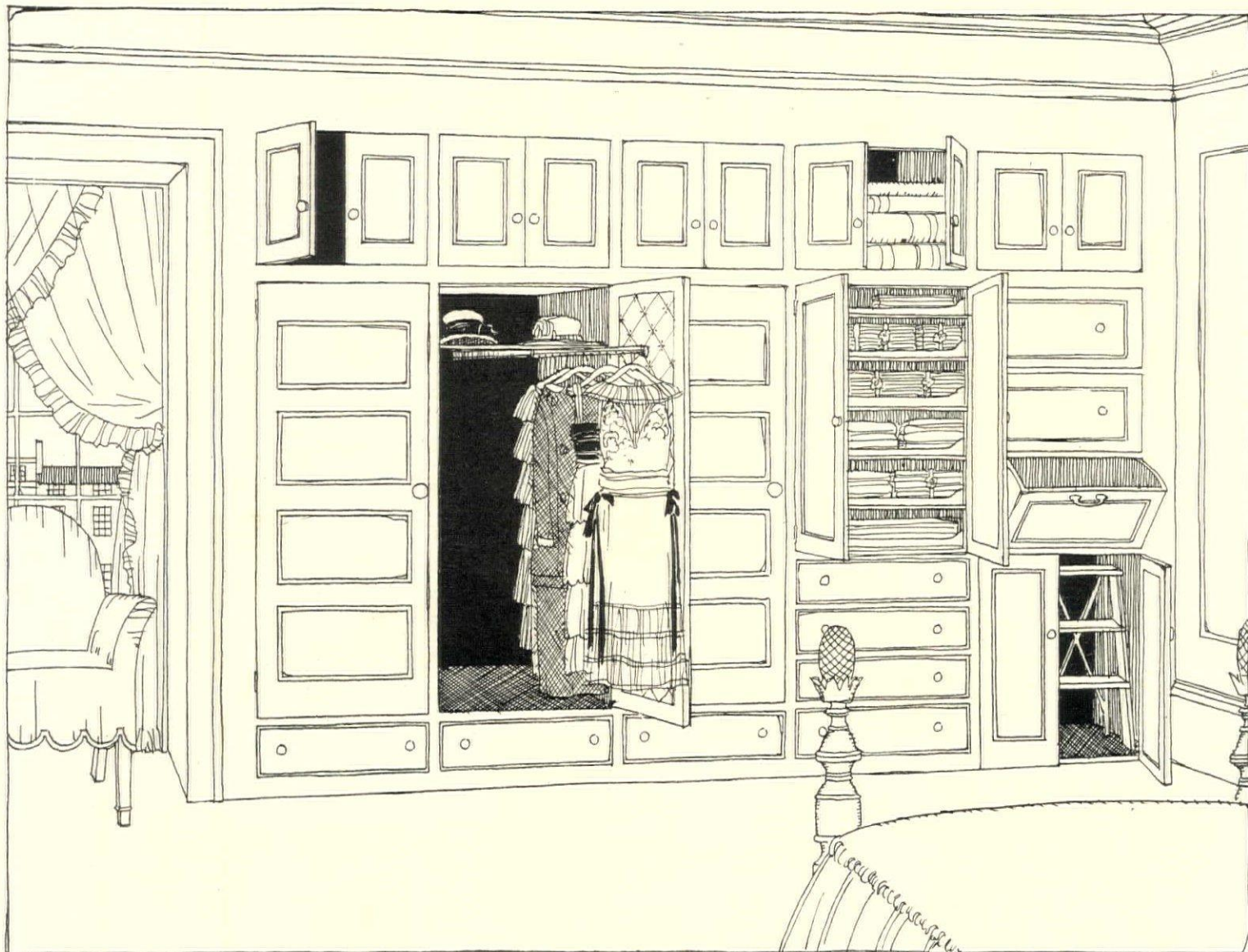
The closets in the Long Island home of Mrs. Edgar F. Luckenbach are both practical and decorative. In the one below shelves are provided for hats and shoes. Sliding drawers hold underwear. Herter Looms, decorators

One side of this man's closet is devoted to sliding shelves for underwear, shirts etc. and a space above for hats. In the center hang clothes, with shelves for shoes, canes and golf bag. Mrs. George Herzog, decorator

Another closet in the Luckenbach house shows a convenient arrangement of sliding drawers and shelves above edged with ruffled net oversatin ribbon and trimmed with French flowers. Herter Looms, decorators

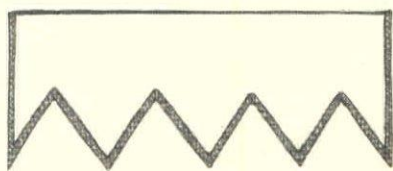


A band of cream net insertion edged with lace and run with primrose yellow ribbon is trimmed with a satin flower and used to tie up linen or edge the shelves. From Mrs. George Herzog

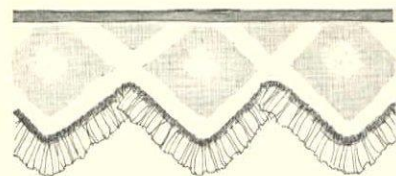


Three sections of the built-in cupboard above are lined with aromatic red cedar which comes in panels to fit closets of any dimensions. By courtesy of Kilmoth Products Corp.

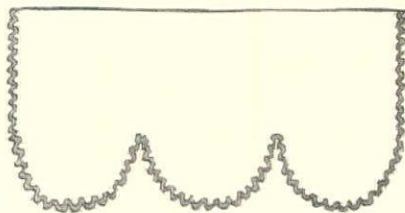
A feature of the closet above is the sliding rod which brings the entire wardrobe out into the light. Knape & Vogt. Other compartments hold hats, underwear, linen and blankets



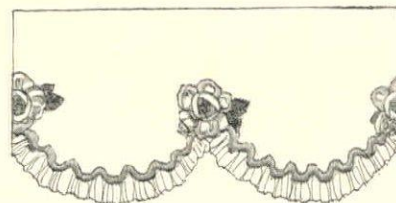
Shell pink glazed chintz with deep scallops bound in French blue makes a smart trimming for closet shelves



The shelf trimming above is of filet lace over blue satin with edging of ruffled net and narrow mauve ribbon



In a closet with yellow walls, the shelves might be covered in white oil-cloth, scalloped and edged with yellow rickrack braid



Pale blue satin, ruffled net and narrow French ribbon in shades of rose, make this attractive shelf trimming. From Mrs. George Herzog



A linen closet in the home of Mrs. Harold Lehman in Tarrytown, N. Y. has shelves edged with pleated net and pink satin ribbon. Mrs. George Herzog, decorator

PRACTICAL AND DECORATIVE CLOSETS

SAVERS OF TIME AND SPACE

*Twenty Devices That Aim Towards Simplifying
The Management of the Modern Home*

ETHEL R. PEYSER

IT is so obvious to-day why space must be saved and why it is more necessary even than saving time, that we will dismiss any extraneous discussion and list the practical, space-saving objects that we have found, and found good.

1. SUB-BED CLOSETS. In many places the spaces beneath beds are not utilized. It is hardly ideal to be forced to use these spaces, yet, where there is very limited room, these spaces may be filled engagingly by the flat wooden box on smooth running wooden wheels, which makes the pulling out of this horizontal closet comfortable and painless. Usually, in clothes presses, there are hung up quantities of clothes which are not needed daily, and which irritatingly confuse the issuing from the closet of the clothes that are needed. Furthermore, they have the dropsical habit, and irritation is piled on irritation more seriously than ever poet piled Pelion on Ossa. So, to avoid these mounts of torture, we recommend this flat drawer, which will reduce the fatigue of searching and the rigors of hesitant dressing.

2. THE CLOTHES TREE. Clothes never seem to take up as much room as when they are waiting to be ironed or when drying. There is a little clothes tree on the market which is able by its structure to enforce dryness. This is merely an enameled rod supporting tier on tier of hinged arms which, when not in

use fold down flatly against the rod. The little standard which holds it takes up very little room, and it is very well balanced. It is as useful an instrument in the nursery as in the kitchen and its low cost gives it further allure.

In other articles we have told you of the excellent overhead dryer which is marshalled to its elevated place a few inches from the ceiling with pulleys.

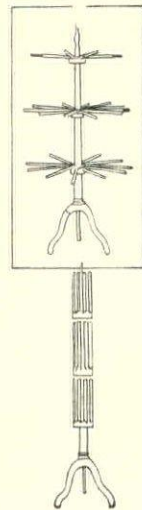
3. ELECTRIC STOVE. A small electric stove about seven inches square on which you can broil, toast and boil at the same time is now available. It has a little double boiler which comes in the shape of a sauce-

pan and frying pan (with covers) in tiers. This takes up little room and it can be put on a table behind or in front of a screen. This same stove comes with two burners, double the size of the little one, and an oven comes with it. There are no showy fixings to take care of, no keys, levers or dials to manage. Cooking on them is sure and simple. Both cost under \$10.

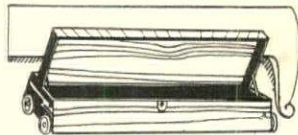
4. IRONING COMFORT. The ironing board with one end on the table and the other on a skittish chair back can be exiled. For now there is the ironing board on non-warpable steel supports. It folds up, and can be stored in the minimum space.

5. DISHWASHER AND SINK. One of the happiest inventions of potter and electrician is the sink within which is the dishwasher. In this you have a great saving of space and you have the ideal position for the dishwasher, for it is attached permanently to your water supply. Thus there is no time lost in filling or emptying the washer of water. Of course, if your house is already built, you may not wish to consider this, yet before building, it certainly is worth serious reviewing. The sink itself is of porcelain and is no larger than the ordinary sink with drain board.

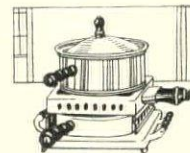
The dishwasher lives in the left side of the sink. This is in the form of a basket fitting down below the surface of the drain board and over a cone, out of which gushes the
(Continued on page 130)



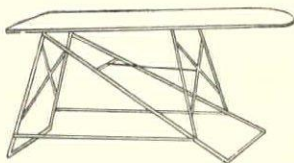
Space is saved by this collapsible clothes tree



Wheels help slide these drawers under the bed.



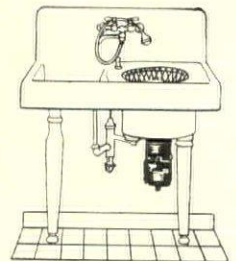
An electric grill concentrates simple cooking



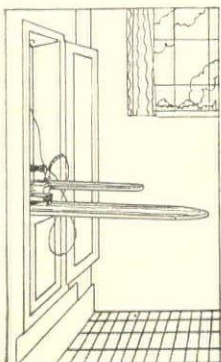
A folding framework supports this ironing board



The folding kitchenette is about the smallest available. It is wired for electricity

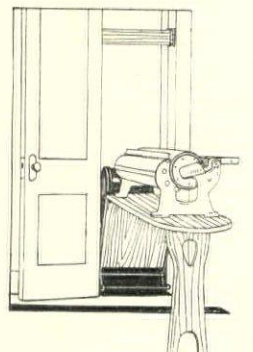


A sink and dishwasher in one saves space



Among the useful built-in devices for the kitchen is the ironing board that folds into the wall

When not in use the built-in ironing machine disappears into a closet. It is operated by electricity



EQUIPPING AND MANAGING A GARDEN

Departmentalize Your Garden Work and Equipment and Your Gardening Will Run Smoothly

ALTHOUGH gardening is a great game and a constantly amusing hobby, its labor will be lightened and its enjoyment increased if you apply to its maintenance some of that executive management where by an office is kept running smoothly. Even the smallest garden can be improved by departmentalizing its work, and in a large garden it is an absolute necessity.

The first thing to do, either in making a new flower garden or in maintaining and enlarging one already established, is to distribute the work so that at no time does it become a hectic rush. True, if you have vast means, a garden can be made almost over night—but who wants such a garden? True also that with a staff of gardeners and helpers the crowded days of spring can be made to pass without friction and heedless expenditure of energy. But in the average garden where there is used the part or whole time of a gardener and the owners do most or some of the work themselves, this work should be so distributed over the seasons that there is no need for rushing.

Spring and Autumn are two bottle necks where garden work seems to jam, and that is because a great many gardeners do not realize that these seasons alone are not the only ones in which planting can be done successfully.

In developing a garden you should also make a schedule to extend over several years so that both the work and the expenditure can be pro-rated.

THERE is practically no season of the year when shrubbery and trees cannot be transplanted with a safe margin of their surviving. Only, one has to know how. There is practically no time in summer when most of the perennials and annuals cannot be shifted about so long as their roots are not disturbed too much. Consequently a great deal of the planting and moving that used to be crowded into Spring and Autumn days can be distributed over summer and early Fall. Trees and shrubs require more laborious but no less skillful handling; the same principle applies to them, however, for they can be moved at any season, so long as their roots are handled carefully and provision is made for adequate planting, watering and guying.

Seed sowing also can be distributed over several months—the annuals first, either indoors in the house or outdoors in a hotbed or cold frame, then the biennials, then the perennials; say, March and April for annuals, May for biennials and June for perennials. This schedule allows enough time for the biennials and perennials to attain a robust size before frost. The hardy annuals can be sowed in a cold frame in October, covered up and closed when

winter comes and thus get an early start in the frames when spring begins to warm up. They can also be sown out of doors in a seedbed and protected after freezing weather sets in. The annuals that may be fall planted include Sweet Peas, Poppies, Pansies, Nigella, Candytuft, Sweet Alyssum, Snapdragons, Calendulas, Corn Flowers, Clarkia, Larkspur, China Pinks. Perennials also can be given this treatment; I have had especially good luck with fresh Delphinium seed sown in the frames in late fall and covered up, they gave me sturdy little plants at the frames' spring opening.

THE dog days of August usually see a slackening of garden endeavors. At that time there isn't much else to do beside cutting the grass, dusting the Phlox with sulphur to keep off mildew, watering occasionally and reading bulb catalogs. That and contemplating one's handiwork. This should be a lazy month—a good time to dream and just "set." But it is a calm before the storm of Autumn work, and Fall planting tests the sportsmanship of the true gardener.

Autumn is the time for harvesting bulbs, tubers and plants that cannot stay out all winter, of making or remaking borders, setting out perennials into their permanent positions and generally straightening up. I cannot impress too much the necessity for straightening up, of leaving all beds weeded and properly edged, of clearing away brush piles and all such "regulating," as they call it in New England. This done in the autumn will give a clear field for spring work.

Even this autumn work can be extended over several months, from September 1st to the hard freezing weather of November 1st. For example: the newly raised perennials should be set out some time in September so that they will become well established before frost. Established clumps of hardy perennials can be moved in October when there is little leaf growth and all the plant's energy can go into root growth. Other changes in the flower borders can be made early in the Fall. Phlox, however, can wait until October, and do not plant Roses, and Tulips until November. If you expect a hard freeze, the spots where bulbs and roses are to go can be kept warm with a

heavy covering of manure or leaves. In late August and September plant both the broadleaf evergreens such as Rhododendrons and Laurels, and the conifers, such as Pines, Spruce and Hemlock. The Lilies will depend on when received—August and September for the Madonnas and native types and later for the Chinese and Japanese imported bulbs. Trees and large shrubs can be planted after the first hard frosts of September and October. After the hard freeze has made the ground solid, then the winter mulches can be laid on the beds and borders.

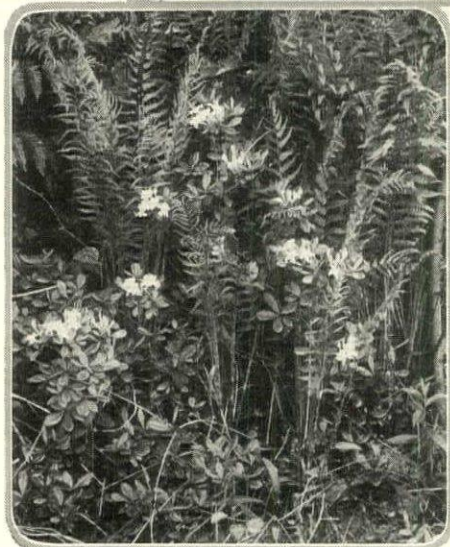
Although it is possible to transplant, at any time of the growing season, there are certain exceptions to his statement if one wishes to be assured of bloom the following year. Thus the spring blooming perennials and shrubs had better be moved in the autumn and the summer and fall bloomers in the spring. Anemones, Bleeding Heart, Columbines, Globe Flowers, Iris, the various bulb Lilies, Peonies, Primroses and, of course, Narcissi, Tulips, Crocus, Squills, Hyacinths and the other spring flowering bulbs must be set out in the fall; whereas *Anemone Japonica* and Chrysanthemums which flower in the late autumn, should be planted in the spring. The deep rooting perennials seem to prefer fall planting; an example of this is the Oriental Poppy which has a long, fleshy root.

THE question of mechanical equipment depends a great deal on the size of your garden. And while it is perfectly possible to keep a small garden in shape with the simple quartette of spade, rake, hoe and trowel, better and quicker work can be done with more specialized instruments. Whether the equipment be large or small, it should be kept in an orderly fashion in some sheltered spot—a shed, closet or barn—and not allowed to lie around after the work is finished. Have a definite place for every instrument and return that instrument to that place. I know of one well-regulated tool shed where the owner has painted on the wall the silhouettes of the various tools, and he can tell at a glance what is missing or out of place. Tools should also be wiped off with an old rag or burlap after using; an accumulation of dirt on the edge of a spade reduces its digging capacity. All such equipment as lawn mowers, hedge shears, lawn rollers, etc. should be kept well oiled. In storing away stakes, they should be assorted according to sizes and the sizes kept in separate piles or bins.

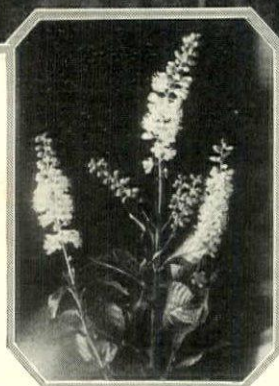
The following equipment is suggested for a medium size suburban or country place where the owners do most of the work. Some of the items may be duplicated

(Continued on page 108)

This is the fourth and last of a series of practical gardening articles written for beginners. They were prepared by the editor of House & Garden, Richardson Wright, and form part of a Book, "The Practical Book of Outdoor Flowers", which is being issued this spring by J. B. Lippincott & Co.

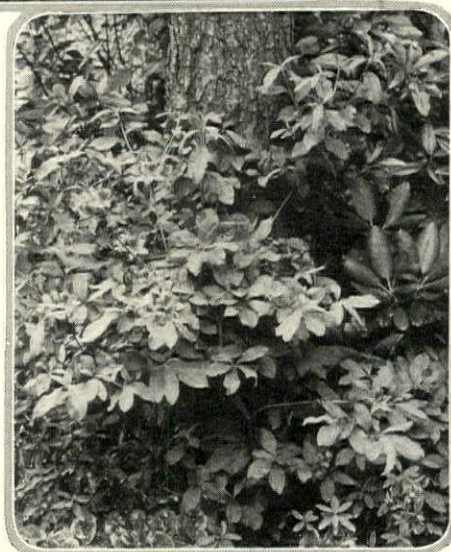


The Swamp Azalea is an altogether lovely shrub of delicate fragrance and tint. It is growing here among the fronds of Cinnamon Fern, another lover of damp soil



A shimmering pool, with its varied possibilities for delightful planting effects, is a better filler than soil for some depressed spot in the grounds

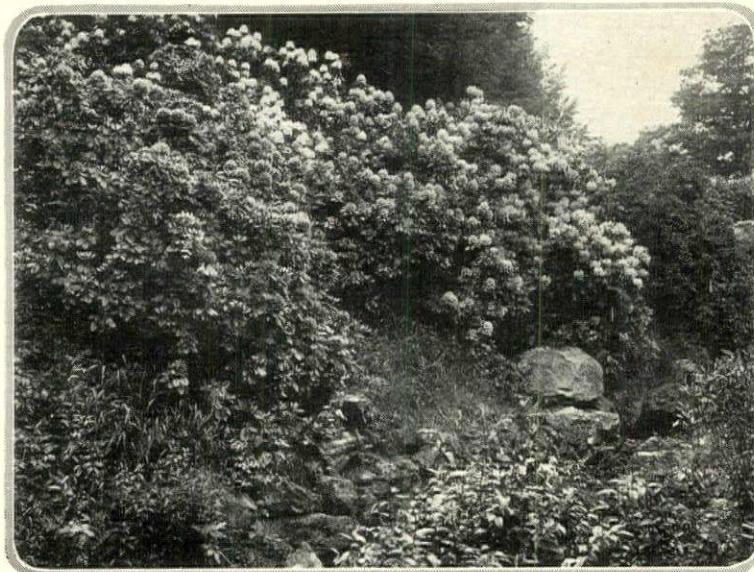
In July the fragrant blossoms of Summersweet will lend color, perfume and a peculiar grace all their own to the mass of the shrubby border

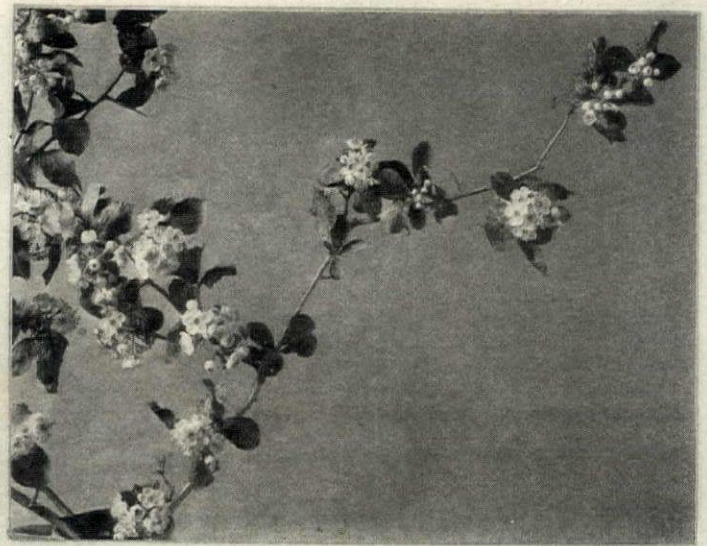


A great mass of Rosebay Rhododendron clothes a shaded, sloping bank of the Arnold Arboretum. It is best used for background effects

Few evergreen shrubs present as striking an appearance as our own Mountain Laurel. At the Arnold Arboretum it shows to splendid advantage

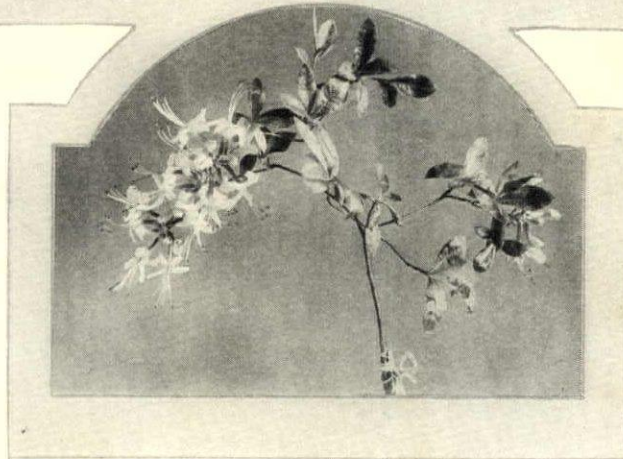
Dark green foliage and blossoms that range from bright yellow to orange-pinks and reds mark the Flame Azalea as a leader in its class. Use it in groups





A close study of Mountain Laurel blossoms discloses a satisfying harmony of soft pinks and whites and a perfection of form and grouping that leaves absolutely nothing further to be desired

In May the delicate pink blossoms of the Wild Azalea or Pinxter, subtly scented, fill the woods with loveliness. This is one of the most adaptable of our native early-spring flowering shrubs



In spring, the Hawthorns give lavishly of their white blossoms. They are in the foremost rank of our native flowering trees, and may be readily transplanted. Red fruits come in October

NATIVE BUSHES OF EASTERN AMERICA

How They May Be Tastefully Used to Create Charming Natural Pictures About Our Homes

HERBERT DURAND

OUR forests and fields are lush with wild bushes and flowering trees of extraordinary beauty. From early March, when the pale gold stars of the spicebush light up the swamps, until late October, when "through the gray and somber wood the hazel's yellow blossoms shine," there is an unbroken succession of rich foliage, colorful and fragrant bloom and brightly glowing fruit, beloved by the birds.

Just why these treasures of our own country have for three-hundred years been ignored and denied the dominancy they deserve in the plantings about our homes, is an unaccountable mystery. Perhaps Emerson came near a solution in his line,

"We are immersed in beauty but our eyes have no clear vision." Or, perhaps we have been unable to rid ourselves of the obsession that trees and shrubs, like other things, are better, somehow, if they

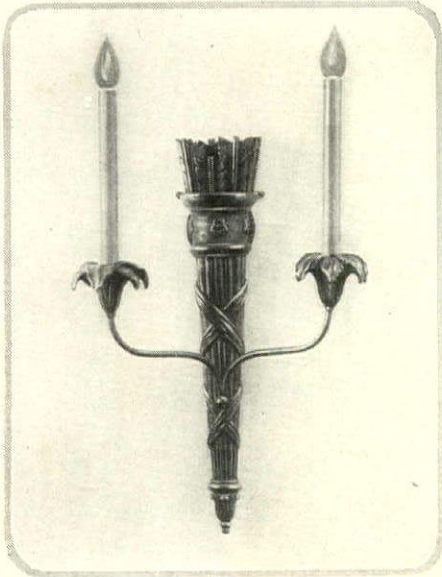


come from far away situations.

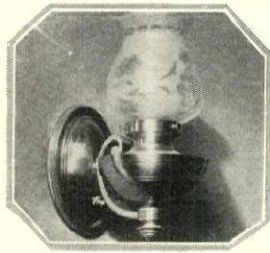
Be this as it may, we are happily making belated but no less welcome amends, nowadays for our past neglect and indifference. For this let us give full measure of thanks to the automobile. It has taken us into the wild places and we are no longer strangers to Nature. With opened eyes we regard the amazing diversity of our native flora and are charmed with its beauty and evident merit. We are making comparisons. We realize that much of the exotic planting material that has been foisted upon us has no proper place in our scenery. We are becoming convinced that native

(Continued on page 104)

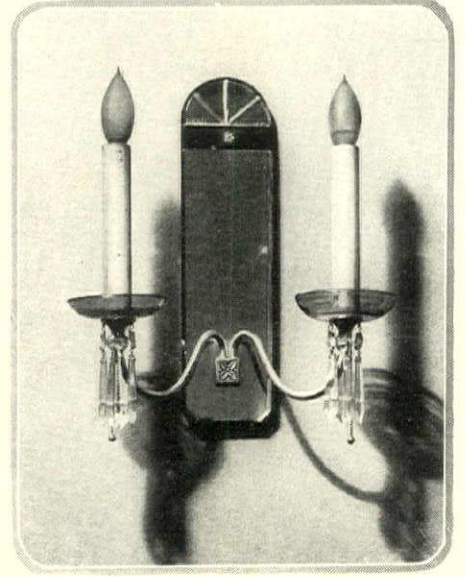
Hobblebush, with its broad leaves and panicles of white blossoms in May, is one of the dozen or so desirable Viburnums. In the fruiting season it carries berries of scarlet or coral red



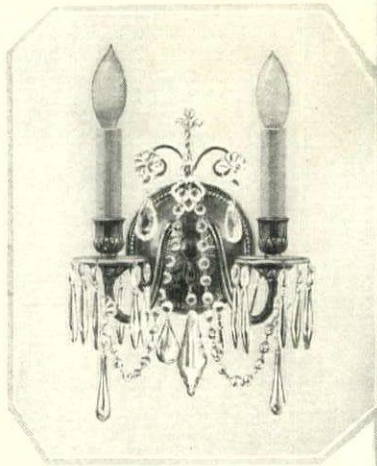
A charming fixture for a living room is this design of a slender sheaf of arrows made of carved and gilded wood in antique finish. 19 inches high, 13 inches spread, \$85.50



For a Colonial room comes a reproduction of a brass whale oil lamp. 9½ inches high, \$23



This graceful fixture has a mirror back with a sapphire blue glass border. Crystal drops and blue glass candle cups. Measures 13 inches high, 11½ inches spread, \$40.50

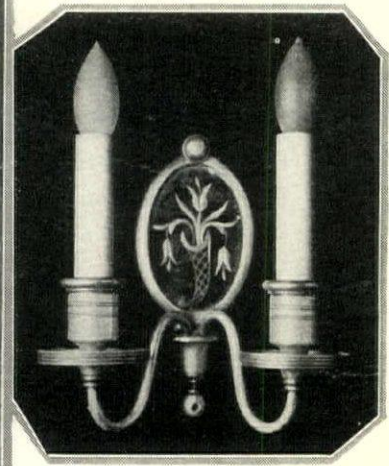


Suitable for either a dining room or living room is this bracket finished in black and gold and hung with crystal drops. 5½ inches wide, \$40.50

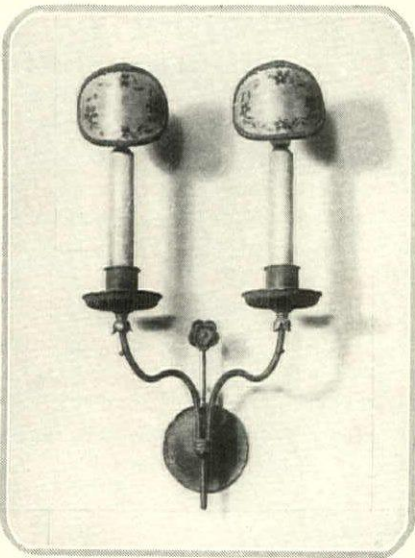


The three light lantern above is finished in brass and ebony. \$75.50

The attractive hall lantern above measures 18 inches to the glass cup at the top

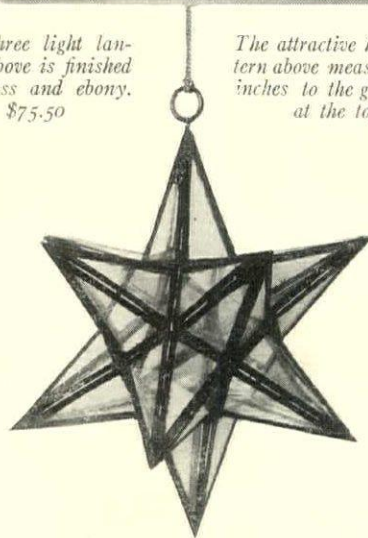


A graceful fixture for a bedroom or informal living room is finished in dull silver and has engraved mirror back. 8 inches high, 7 inches spread, \$25.50

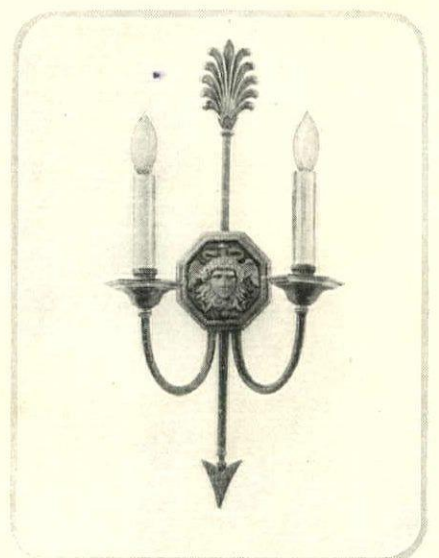


Merrill

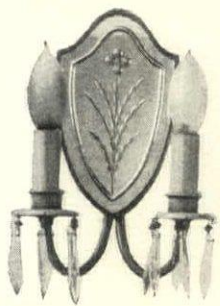
A two light wrought iron bracket with touches of antique gold and color is 15 inches high and 10 inches wide. The price is \$30.50 without shields



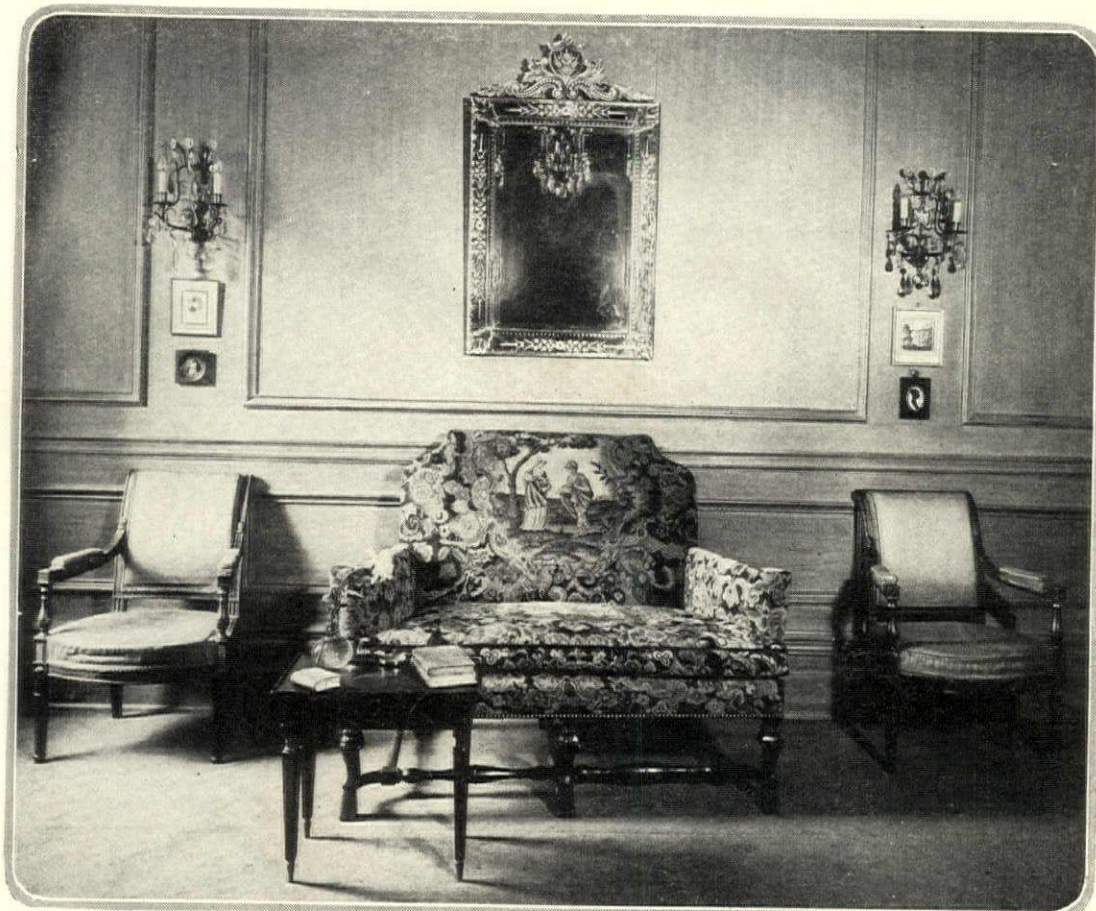
A star lantern is unusually effective in a hall. This one has a wrought iron frame. Clear glass, \$50.50. Amber, blue or red glass, \$55.50, 17 inches over-all



Above is an attractive Empire bracket finished in black and gold, \$35.50. 20 inches x 6¾ inches. It may be had in other finishes for the same price

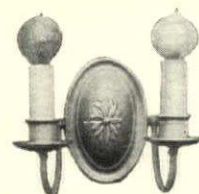


A two light Colonial bracket has a design in gold engraved on the mirror back. 8 3/4 inches high, 4 1/4 inches wide. In any finish, \$30.50

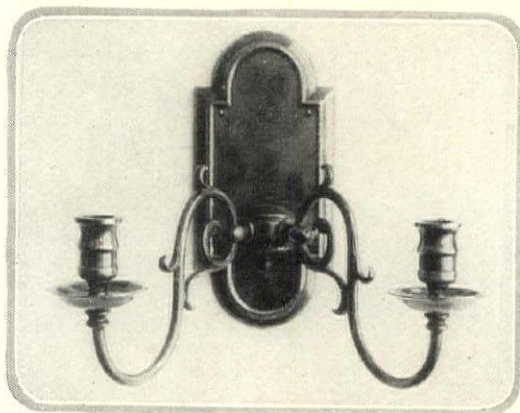


Harting

A feature of this living room is the unusually decorative silver and crystal sconces and chandelier. The crystal drops are sapphire blue to match the satin hangings. Agnes Foster Wright, decorator



The back plate of this effective bed-room fixture is in two colors to match some note in the room. Plate 4 1/4 inches x 6 1/4 inches, \$15.50



A wall sconce of early English origin is made of heavy brass. The back plate measure 7 3/4 inches x 4 inches. Spread 10 1/2 inches. For candles \$13.50. Wired for electricity, \$16.50



The Colonial brass three light candle sconce above measures 9 1/4 inches high. \$5.50. This same design for one light \$3.50. It is an ideal fixture for a simple country cottage

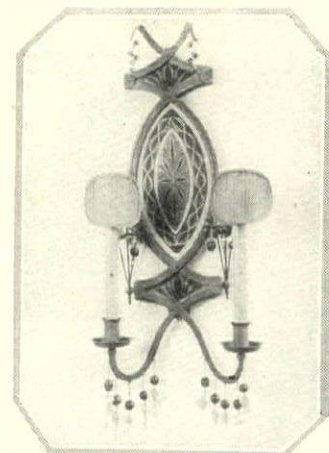


Merrill

An unusually decorative crystal fixture for a dining room has a base and supports in antique brass finish. 15 1/2 inches high, \$38.50



The small crystal chandelier at the left can be had in all white or with colored glass drops. 17 1/2 inches high, 10 inches wide, \$65.50



This effective Adam bracket has an iron frame and a painted back in red, blue and gold. Amber crystal drops. 22 inches high, \$125.50

A VARIETY OF LIGHTING FIXTURES

The fixtures shown on these two pages may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City, if not available in the local shops. A service charge of 25c on articles up to \$10 and 50c on any article over that amount is included in the prices. Kindly send certified check, money order or check on a New York bank. Other data on lighting fixtures will be found on pages 134 and 138

The GARDENER'S CALENDAR for APRIL

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

This Calendar of the Gardener's labors is designed as a reminder for his seasonal tasks. Though planned for the Middle States it should fit the whole country if for every hundred miles north or south garden operations be retarded or advanced five to seven days



Mrs. T. H. B. MCKNIGHT

As editor of the Garden Club of America Bulletin, Mrs. McKnight reaches a great group of the country's most enthusiastic garden amateurs



MADISON COOPER

Up in Calcium, N. Y., Mr. Cooper prints The Flower Grower, a monthly magazine concerned with the pleasant task of humanizing horticulture

6. If the asparagus bed was mulched last fall it can be turned under now. Hill the soil up to the rows if you like your asparagus white. Salt in liberal quantities should be applied to keep down the weeds.

7. That unproductive orchard can be made to yield abundantly if you resort to the proper use of cover crops. To prove this, sow now a mixture of Canada field peas and oats, and plow them under when they are about 1' high.

13. All borders or open spaces around plants should be kept loosened up with a digging fork. This admits the necessary air to the soil and also prevents the rapid evaporation of the moisture if the weather is dry and sunny.

14. Before the trees and shrubs leaf out it is advisable to go over them carefully, destroying any caterpillar nests before they hatch. An asbestos torch is the best weapon to use; slight scorching will not injure the plants.

20. Keep the soil constantly stirred between the garden rows. Seeds that are slow in germinating can be protected by placing the line between the labels. Soil cultivation is more necessary with young plants than old.

21. Start hardening off the bedding plants in the greenhouse or frame now. It is certain death to set out coleus, geraniums, etc., unless they have been properly hardened, which ordinarily takes about two weeks.

27. Have you spraying materials on hand for the host of bugs and diseases that are certain to visit you this summer? Spray the currant bushes now with arsenate of lead to destroy the green currant worms while small.

28. Thinning out crops is more important than many suppose. Plants that are allowed to crowd become soft and spindly and can never develop healthily. Crops that require thinning must be beat-tended to when very small.

1. Strawberries should now be uncovered for the season. The winter mulch of manure can be forked under. If no mulch was applied, however, give the bed a good top dressing with bone meal before digging.

8. If you have not pruned the hardy roses it must be attended to at once, because roses start into active growth very early. Prune the hybrid types to three eyes, but leave about 4" of new wood on the teas.

15. Frames for the melons must be set in place now. See that the hills are well prepared inside them, using plenty of good manure and chopped sod. The seed may be sown just as soon as the soil is thoroughly warmed up.

22. Do not neglect the sweet peas when they are small—see that they are properly hilled when about 4" high. Supporting them should be postponed until they have been flattened by wind or rain and damaged.

29. If you grow any crops for the livestock the ground for them should be made ready. Mangels, carrots and sugar beets are staples and can be sown now, although corn must wait for warmer weather.

2. Raspberries, blackberries, currants and gooseberries that were buried last fall can now be unearthed. An application of good manure worked into the border now will materially improve the fruit.

9. Have you stakes on hand for dahlias and other tall flowers, raffia or jute cord for tying, an arbor for the garden roses, a sundial for the flower garden? You are sure no essential has been forgotten? This is the time to check them up.

16. The perennial border should be overhauled. Any existing voids must be filled in either by new plants or by dividing those which are left. Dig under some good manure or give the beds a top-dressing of raw crushed bone.

23. Summer flowering bulbous plants as gladioli, montbretias, begonias, etc., are very little effort and are worthy a place in any garden. They may be planted any time now, the gladioli at bi-weekly intervals.

30. This is the proper time to have the greenhouses overhauled. Broken glass should be replaced, loose glass can be reset, and the woodwork should be protected by at least one coat of good exterior paint.

3. Weather conditions vary, but usually it is safe to start sowing seeds of the more hardy types of vegetables now. Peas, spinach, radishes, onions, parsnips, beets, carrots, Swiss chard, etc., are all seasonable.

10. The secret of success with potatoes is early planting; these plants are quickly destroyed by hot, dry weather. To avoid this danger plant now, so that the crop will come to maturity before the trying weather strikes it.

17. Plants in tubs intended as specimens for the grounds should be watered freely with liquid manure. Where it is not convenient to make or use this, a top-dressing of pure cow manure can be applied to them.

24. Any large trees that have been recently transplanted must not be neglected. Liberal watering is essential, and heavy mulching is also a good practice. Make soil tests to see that the soil below the roots is sufficiently moist.

4. The lawn should be looked over carefully to assure a velvety green sward this summer. Sod any small bald spots, and spade and seed down large spaces. An application of bone meal or wood ashes is advisable.

11. If properly hardened, plants of the more hardy types of garden vegetables can be set out now, such as cabbage, cauliflower, lettuce, onions, etc. Cover them with plant protectors or paper on dangerously cool nights.

18. Do not let your greenhouse be idle all summer. There are many worthy crops which can be started now, such as potted fruits, melons, tomatoes, cauliflower and chrysanthemums. Do not let the house be empty.

25. It is a mistake not to make what sowings are necessary to give a continuous supply of quick maturing crops such as peas, beets, carrots, spinach, etc. The common rule is to sow when the preceding sowing is above ground.

5. Early planting is the first essential to success. Finish all plantings of deciduous trees and shrubs at the first opportunity. Firm the plants well in the soil and don't allow them to suffer from lack of water.

12. Seeds of the more hardy flowers such as snapdragon, asters, alysium, calendula, centauria, pansies, violas, scabiosa, etc., may be sown outside at this time. Have the soil well pulverized, as flower seeds are very fine.

19. This is the proper time to start some plants from seed for flowering next winter in the greenhouse. Primula, cyclamen, snapdragon and many others should be started now and grown during the summer in frames.

26. Bean poles can now be put in place for the limas. Dig liberal sized holes for them, working plenty of manure into the soil when refilling. The mound or hill should be about 4" above the adjoining grade.



ELIZABETH WIGGINTON

Miss Wigginton's Farm and Garden is the interesting publication of the Women's National Farm and Garden Association, published in Chicago



J. HORACE MCFARLAND

The editor of the American Rose Annual is president of the American Civic Association and a printer, publisher and amateur gardener of note

SONG

*April, April,
Laugh thy girlish laughter;
Then, the moment after,
Weep thy girlish tears!
April, that mine ears
Like a lover greetest,*

*If I tell thee, sweetest,
All my hopes and fears,
April, April,
Laugh thy golden laughter,
But, the moment after,
Weep thy golden tears!*

WILLIAM WATSON

This month the Calendar gallery contains the portraits of the editors of seven periodicals devoted entirely to matters of the garden and affairs of horticulture. It would be hard to name a pastime more pleasant than theirs—regularly to write and

find and prepare those pages, unless it be that which consists in doing the reverse, and reading them. For whether they are written for the amateur or the professional they manage to make themselves irresistible to anyone who has or wants a garden



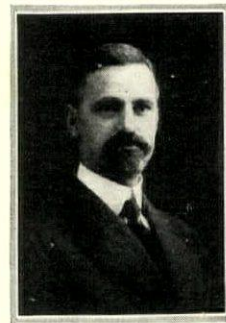
E. I. FARRINGTON

Horticulture, edited by Mr. Farrington, has lately become the organ of the elderly but splendidly vigorous Massachusetts Horticultural Society



LEONARD BARRON

For twenty years, Leonard Barron, a Fellow of the Royal Horticultural Society and author of many garden books, has been editor of The Garden Magazine



M. C. EBEL

The Gardeners' Chronicle, of which Mr. Ebel is the editor, represents the National Gardener's Association, and is a digest of garden information



Whitman's Pleasure Island

A package of chocolates that speaks of the far-off isles where cacao trees bend in the breeze of the Spanish Main.

A visit to PLEASURE ISLAND is best when made by a man and a maid, and together they enjoy the plunder from this wonderful chest of chocolates.

Anyone, at any age, can explore PLEASURE ISLAND provided they have not lost the youthful keen taste for good things, the love of romance, the imagination to see the picturesque.

What does this odd and beautiful box of chocolates mean to you? Do you thrill to the call of its bags of bullion sweets and its tray of candy treasures? If you do you have the passport to PLEASURE ISLAND.

The PLEASURE ISLAND package is one of Whitman's Quality Group which includes THE SAMPLER, SALMAGUNDI, THE FUSSY package and other celebrated sweets. Buy them from the nearest dealer-agent. Write to the nearest Branch for an illustrated booklet.

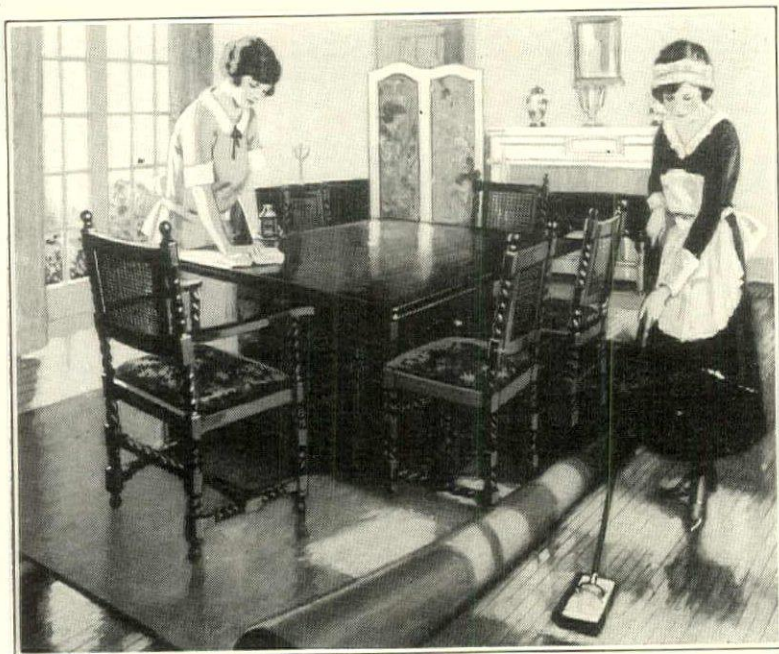
STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.

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*The passport
to Pleasure Island*



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Johnson's Wax will not only beautify your floors and linoleum, but it will make them easy to care for—they won't be slippery—and will not heel-print. And Wax is, by far, the most economical finish for floors—a lb. (85c) can of Johnson's Polishing Wax being sufficient for 300 sq. ft.—one coat. With waxed floors expensive refinishing is never necessary for walked-on places can be easily re-waxed as worn spots appear, without going over the entire floor.

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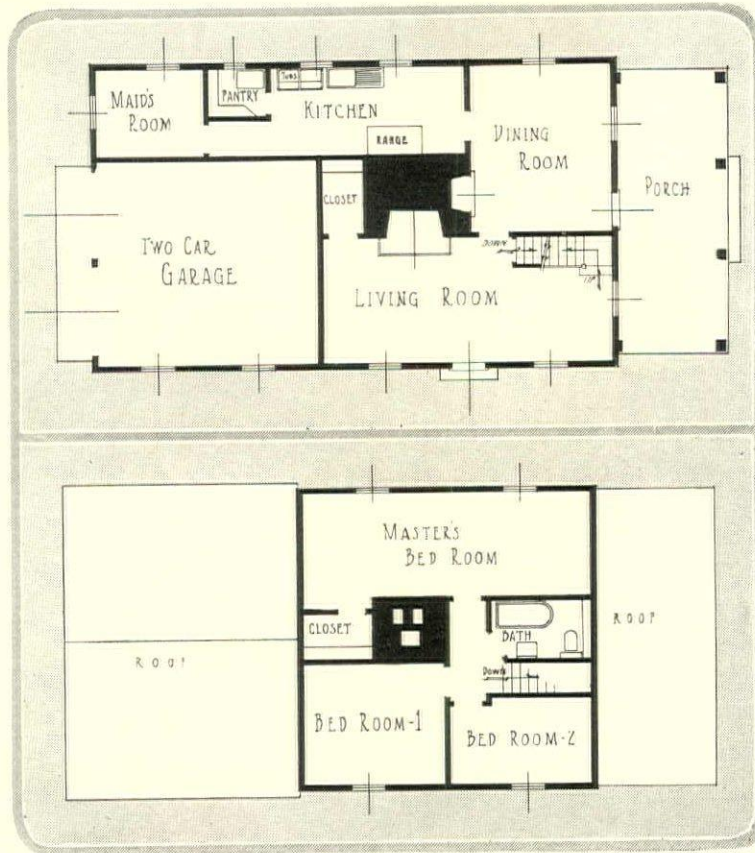


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"The Wood Finishing Authorities"



The extension houses the garage, a maid's room and part of the kitchen. Upstairs partitions were taken down to make a large master's bedroom

A GARDENER'S COTTAGE THAT BECAME A SUMMER HOME

(Continued from page 64)

In the living room are cream walls and a dark stained floor covered with a deep blue rug. Blue flowered cretonne hangs at the windows. The furniture is odds and ends of mahogany. Flowers in profusion and bits of shining old brass are other things which make the room homelike and inviting.

The dining room is quaint with cream walls, a mulberry rug, old mahogany and a gay cretonne of cream ground with mulberry, rose and blue figures. In the kitchen, pantry and maid's room gray paint and blue and white checked gingham are used to advantage.

The master's bedroom has gray floor and woodwork, gray flowered paper and old furniture painted a bright apple green. The draperies are gray sateen bound with lavender. The rag rugs

and lampshades are also lavender color. One guest room has a black painted floor, cream woodwork and flowered paper. The furniture is painted cream and soft blue, and the draperies and chair seats are of a fascinating chintz with large blue and rose poppies on cream, bountiful with rose sateen. In another guest room the rag rugs are yellow and the draperies yellow checked gingham.

Thus with a few structural changes and by adapting ideas picked up from pages of HOUSE & GARDEN, this neglected cottage has become a livable home. No everything has been done; there is still more work ahead. But that is the way to remodel and furnish a home; make your structural changes first, and then let the furnishing and improvement of the grounds extend over a number of years.

IN PRAISE of the LITTLE ROOM

(Continued from page 60)

Off the main road lies enchantment. The unsuspected turning is the one that leads to delight, if we have the capacity within us of being blessedly alone. Only *piéd à terre* is what we cherish, if we are honest with ourselves.

I have some friends who recently built the smallest of houses in the country. When the architect pointed out on the fascinating blue-prints a certain little niche with a bow-window which was to consist of leaded panes, their eyes, shining with joy, followed his pencil.

"What is that?" they cried in one breath. "Your breakfast room," the architect answered. "Do you like it?"

"Like it? We'll live in it!" the enraptured owners replied.

And they did, practically. Luncheon came to be served there, as a matter of course, and always dinner when they were alone together. For the dining room seemed too big—though it really was not,

since they were too sensible to make it so—for that mutual understanding which one should have across a table. A breakfast room! They had never dared to dream of such a luxury, with the clear sunlight pouring in upon their happiness starting the day right, making for the union of spirits which is the only basis for complete felicity.

We may still pity the poor lodger who perforce must abide in what is detestable called a "hall bedroom." I am not speaking of his—or her—agony of daily existence when I sound the praises of little rooms. For little rooms are no pleasant than big rooms if they are not beautiful. But the bit of space which is sufficient for one's needs in, say, a low country house, proves a bit of heaven on earth when fitted with the proper furnishing; lighted with a soft radiance which seems to bring everything into focus and make of life the perfect thing it was meant to be.

V₆₃



THE MAGIC MIRROR
OF THE MOTOR INDUSTRY

THE man who is on the verge of buying a new car can obtain a good idea of automotive values by studying the used car market. ¶ Here are assembled the new cars of former years of all manufacturers. ¶ All of them have been subjected to the acid test of usage, have been driven many months and many miles. ¶ Their performance, endurance, economy and position in public esteem are all graphically summed up in their resale value. ¶ Looking into this market, as into a magic mirror, one can learn the true merits of the new cars of today from the resale records of the old. ¶ A high resale value is positive evidence of fine quality in materials, engineering and manufacturing. ¶ It points indisputably to a product that is exceptionally reliable, enduring and economical. ¶ Investigating this market, buyers of fine cars will rediscover concerning the Cadillac what they already know: that it is supremely dependable, that no limit has yet been found to its life, that it is the paying investment in its field. ¶ They will find, in fact, that "Cadillac resale value is the envy of the industry."

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GRAND RAPIDS**

New York Wholesale Showroom: 115 West 40th Street
(Admittance by letter from your merchant or decorator)



A Directoire sofa showing classic construction and ornament—acanthus leaf on top rail and legs with classic lamps and urns on upholstery. A modified Egyptian sphynx serves as arm support. Courtesy of P. W. French & Co.

FURNITURE "STYLE DIRECTOIRE"

(Continued from page 70)

plain surfaces, you will get a clear feeling of what the *Style Directoire* really is. Its charm is too little known in America today.

These characteristics are found in Directoire furniture:

Construction: Follows classic models but lighter than Empire types; rectangular; solid but not heavy; curved structure in Roman types of chair.

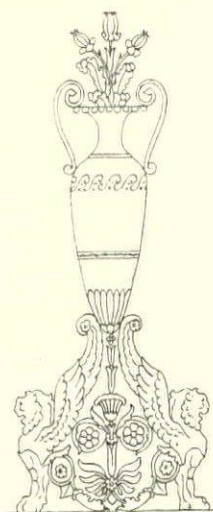
Ornament: Lozenge, whole or clipped, a characteristic motif. Classic motifs—human and animal heads: lion, ram, swan, owl, sphynx, griffin, winged figures; swag or festoon, wreath, with or without fillets—ribbons, torch, lyre, urn, vase, classic lamp; acanthus leaf and scroll; water-leaf, lotus, anthemion; rosette, scroll, medallion, and patera.

Less carving than on Empire; less ornate and more delicate. Metal mounts of delicate classic design. Upholstery, guimpe and fringe, caning.

Top: Straight, plain concave top-rail, rolled backward in a scroll.

Back: Broad horizontal top-rail, projecting above side supports or adjoining them, with a broad horizontal middle splat or solid upholstery; rail slightly concave or following circular outline of seat; rolled backward in a scroll with horizontal middle splat, broad vertical splat, or entire back with openwork carving in anthemion, lyre or other device, or solidly upholstered. Rectangular, almost square, with broad openwork lyre splat. Bottom cross-rail separated from seat and often high above it.

Arm: Flat, broad, plain or upholstered; horizontal, supported on sphynx head as



An elaborate Directoire ornament, from the broad support of a bed

a continuation of front leg; slightly descending with scroll end on straight vase-shaped support. Reeded, plain or ornament carved in relief.

Seat: Rectangular, narrowing toward back; straight or slightly rounded front and circular back line. Rounded front shaping in ogee curved sides into straight back line. Caned, upholstered.

Leg: Straight, rectangular, tapering, round, curved as in chairs with front leg straight or curved forward and back leg curved backward; classic lion's leg topped with lion's head above acanthus leaves. Solid table-end supports of classic type. More slender than Empire models.

Foot: Block with moulding. Paw, with or without moulding or acanthus leaf at ankle. Plain tapering in curule types. Long tapering and rounded below one or more turned rings on round leg. More slender than Empire models.

As the Directoire gown returns periodically in the cycle of fashion, so we may anticipate a return to the *Style Directoire* to furnish our houses. Like many importations in our gardens, it will thrive by transportation as has our American Empire.

In its best phases the Directoire Style is graceful and livable. Its adoption immediately establishes the atmosphere of a room, but there is no reason why it should be followed in the entire furnishing, in fact, this would prove a senseless pose. One or two good Directoire pieces in a room of French feeling are adequate for the purpose.

Mr. and Mrs. G. GLEN GOULD



A typical rolled over Directoire chair back



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THE supreme artists of piano dance music will now play in your home. These are the geniuses of syncopation who set the rhythm of Broadway and keep the world in step. The Angelus—the greatest attainment in the reproducing piano—repeats their playing. Not a shade of the marvelous tone or rhythm is lost, nor lessened the merest trifle.

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The famous concert pianists of the age also make recordings of their choicest renditions for the Angelus to repeat in your home: Godowsky, Bauer, Gabrilowitsch, Menth, Rubinstein, Bloomfield-Zeisler, Mero, Buhlig, Leginska, Lerner—a host of famed artists.

Every Angelus studio offers you a private recital. Send for the nearest address. A brochure illustrating the Angelus styles will be sent you. Also, a catalogue of the exclusive, master-made Angelus recordings.

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THE Angelus comes in the Hallet & Davis Piano at \$1050 to \$2875. In the Conway Piano, \$685 to \$885. Special models to order. Convenient terms readily arranged. Your piano or player piano taken on exchange.

Angelus

REPRODUCING PIANO



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COLOR SCHEMES FOR NINE ROOMS

(Continued from page 68)

FURNITURE: A dining table of light English walnut with wax finish. Chairs of bent bamboo in Chippendale design and painted oyster white with green bands and rush seats in green and oyster white. A console table against wall opposite fireplace in cream unpolished marble, or it may be a wooden table with a marbled top

MANTEL: Cream colored unpolished marble or wood marbled

A LIBRARY

AGNES FOSTER WRIGHT

WALLS: Painted and paneled in antique walnut finish, or papered with wood-color stipple paper

WOODWORK: Painted the same walnut tone as the walls. Doors and sash of windows bottle green

FLOOR: A bottle green carpet with Oriental rugs (henna predominating in them) at doorways and in front of library table. In front of the hearth, a large black bear rug

MANTEL: Verde antique marble of simple, spacious design or marbled wood. Fender and fixtures of rubbed steel. Above the mantel, old Spanish leather set into paneling or a map framed flat against the wall, or a finely designed piece of antique chintz in browns, greens and blues

MANTEL DECORATIONS: A red lacquer Chippendale clock, or, as a substitute, mahogany. Flanked by Chinese blue glass bowls for flowers and bottle green and crystal girandoles. With the mahogany clock use old pewter candlesticks

CURTAINS: Henna colored damask with rich bottle green and henna fringe. Undercurtains of English casement cloth, double hung, to draw. At the doors, as portieres, plain bottle green velvet, a tone darker than the woodwork of the doors. Glazed chintz may be substituted for damasks and velvets

FURNITURE: On each side fireplace a Coindu-feu seat of Directoire design covered in old gold striped green silk of the period. Beside these are small tables with shelves to hold bibelots. On either side of the door opposite fireplace, book cases are built to the ceiling, making the main door recessed, and over this recess is a landscape set into the paneling. Book cases are repeated on either side of fireplace. In front of those by the door, a pair of round Touraine tables in oak with black porcelain lamps, comfortable deep easy chairs in tan frizette and antique satin of the bottle green. A long library table. Beside it a kidney-shaped sofa in tobacco brown and green and lacquer red linen. On other side of room a deep chair upholstered to match

LIGHTING FIXTURES: Lamps with black bases. Side lights in black lacquer and gold, of Queen Anne design with a simply etched mirror. Shields in tan with bottle green edgings. Other accessories,—pillows, etc.,—in red lacquer, black, apricot and gold

A COOL BEDROOM

ROSE CUMMING

WALLS: Papered with a paper in a white ground with a pattern of trailing wreaths in soft green, yellow and tangerine

WOODWORK: Pure white

CURTAINS: Orange glazed chintz with double plaited ruffles, one of tangerine color with an inset ruffle of reseda green. Under-curtains of pure white net with a cross-bar design

FURNITURE: A French walnut bed with a spread of linen the color of the curtains. A chaise-longue or easy chair done in reseda green bound in yellow. A slipper chair in flowered glazed chintz with orange predominating. A dressing table draped in yellow muslin. Old walnut chairs and commode

A GUEST ROOM

DIANE TATE AND MARIAN HALL

WALLS: Pale blue tint paper

WOODWORK: Painted the same color as the walls

CURTAINS: Semi-glazed chintz with an écu ground and a design of pink cherry blossoms, dull red cherries and some mauve and blue flowers. These to be trimmed with blue taffeta ruffles. Under-curtains of écu organdie

FLOOR: Rug or carpeting of plain dull mauve

FURNITURE: Sheraton mahogany bed. Drapery and spread the same chintz as the curtains, both trimmed with blue taffeta ruffles. A kidney-shaped dressing table draped in écu organdie over shell pink satin. An oval gilt mirror above it. A mahogany dressing table stool, chest of drawers and night table. Chaise-longue and upholstered chair covered in mercerized striped material in two shades of blue. Cushions on the chaise-longue of shell pink satin with covers of écu organdie

LAMPS: Mauve bases with écu colored shades lined with pink

A BEDROOM FOR A SMALL CHILD

ELSIE SLOAN FARLEY

WALLS: Painted pale gray green

WOODWORK: Same tone of green

FLOOR: Painted dark green and waxed. A few hooked rugs in gay colors

CURTAINS: Cream net with valance and ruffles of pale yellow taffeta

WINDOW SHADES: Pale yellow with painted flowers—Hollyhocks, Tulips, Bleeding Heart and Lilies of the Valley arranged in an old-fashioned bouquet

FURNITURE: Old-fashioned four-poster bed in maple with pale yellow dotted Swiss draperies and bedspread. Maple high-boy and side chairs. A small sofa covered in yellow flowered linen. These colonial pieces are available in child sizes.

LIGHTING FIXTURES: Old brass sconces with shades of pale yellow

PICTURES: A set of Audubon bird pictures in bright blue frames





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Packard-Eight motoring are immediately apparent.

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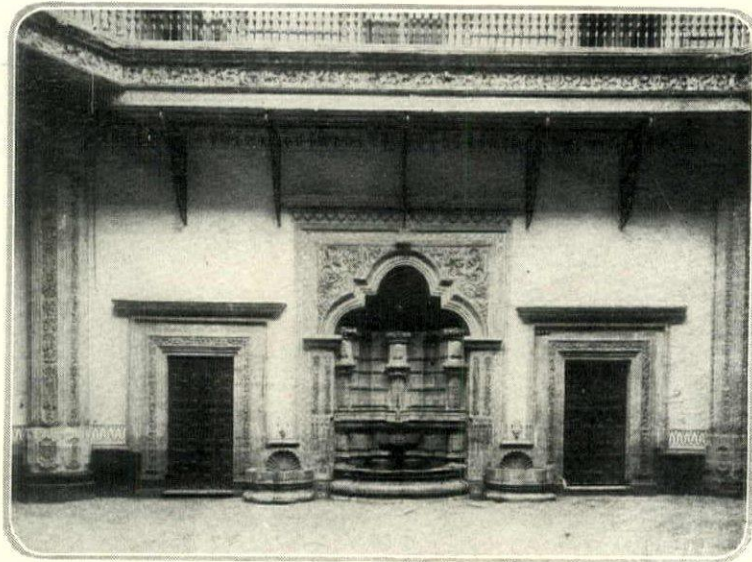
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Write today for your copy of our new Spring and Summer Catalogue. It features every department of the Linen Store and is profusely illustrated.

James McCutcheon & Co.

Department No. 44

Fifth Avenue, 34th and 33rd Streets, New York



Colored tiles or *azulejos* were once the distinguishing mark of prosperity in Mexico. This patio and fountain are from "The House of Tiles", which still remains to carry on the legend of a scapegoat son

COLONIAL HOMES of MEXICO CITY

(Continued from page 85)

settlers in Mexico. Niches, sheltering sacred images or allegories, and surmounted by a cross, constituted another favorite ornamental motif, especially at the angles of buildings. They were nearly always embellished with stone carvings and *azulejo* treatment, that made splendid and picturesque contrast with the velvet-like *texontle* surface of the façade. Those who held important military charges; members of the Court of Audience and others, were entitled to have battlements on the top of their houses, and other eminent persons employed breastworks formed of inverted arches, between pilasters crowned with graceful pinnacles.

According to the tradition, the son of the *Condes del Valle de Orizaba* was a veritable scapegoat, who was the cause of frequent vexation and sorrow to his father. The old Count, convinced that the worthless fellow would squander all his heritage upon his death, is said to have exclaimed on one occasion, employing the phrase then applied to a spendthrift in Mexico:

"You will never build a house of tiles, my son!"

As a matter of fact, the prophecy did not come true. The youth began a new life, and, later on, actually built the most luxurious house of *azulejos* ever made in the Colony. This famous residence is still to be seen. The profusion of tiles throughout the building, as well as the beautiful fountain and slender columns of the court, impart to this house a decidedly oriental character.

The *Conde de Valparaiso*,—so the story runs,—fearing that his fortune should eventually fall into the hands of his future son-in-law, a well-known profligate, decided to invest the greater part of it in building himself a palatial

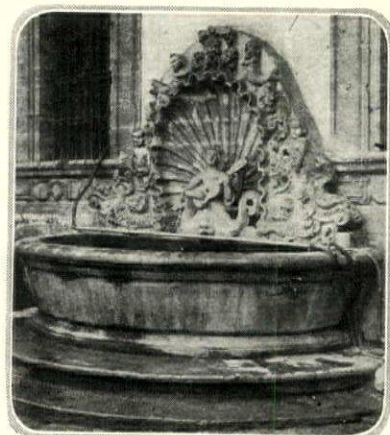
residence. It stands to this day, remarkable for its profuse extravagance and noteworthy for being the loftiest of colonial residences. The court is handsomely proportioned and the arcades of the corridors are very graceful; for it must be borne in mind that from the very outset, the Spanish houses in Mexico were designed after the Andalusian fashion, since the climate of the conquered land favored the use of inner courts, which provided the needful light and ventilation and rendered the houses roomy, healthy and cheerful.

In no other house did the chisel of the stone-carvers attain greater success and nicety than in the palace of the *Conde de Heras*. Its filigree-like door-jamb and window trim may be reckoned as veritable works of *Churrigueresque* art, as also the gargoyles and balustrade of the roof.

The same artisans built that well-known house, generally called *Mascarones*. Its curious caryatides and the rich *Churrigueresque* ornamentation of its windows are especially noteworthy, as also the very clever and uncommonly refined effect obtained by the proportions assigned to the diverse elements of the façade.

The *Marquesa de Uluapa's* house, still standing, is comparatively small, but it contains many an interesting detail of colonial architecture. It is ornamented throughout by a profusion of glazed colored tiles of various shapes and designs. In the *azotea*, or roof garden, several pilasters, that sustain the iron railing around the opening of the court, bear a quaint stone statuette of a musician.

To-day, the old colonial residences of Mexico, desecrated by modern Vandals, are full of scars, as it were, and drag out their age in remote quarters of the city.



The fountain in the patio of the *Conde de Santiago's* house



Custom has long decreed that an artistic piece of solid silver is a most fitting gift for the bride. You will find here an attractive variety of all the beautiful things for the table in which silver can be made, a delight to see and an even greater pleasure to own.

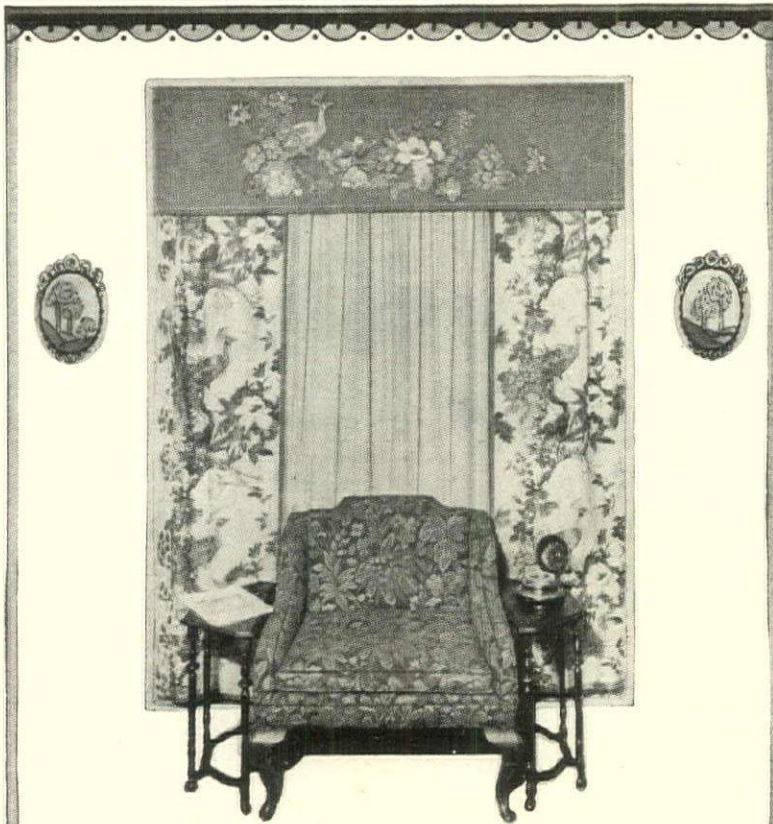
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SILVER the metal is just silver. Its charm lies in what the craftsman has done with it, the taste and workmanship with which the design is executed



Colorful Fabrics and Dainty Lace

FOR the summer home here is a winsome combination—one of the many offered in our large selection.

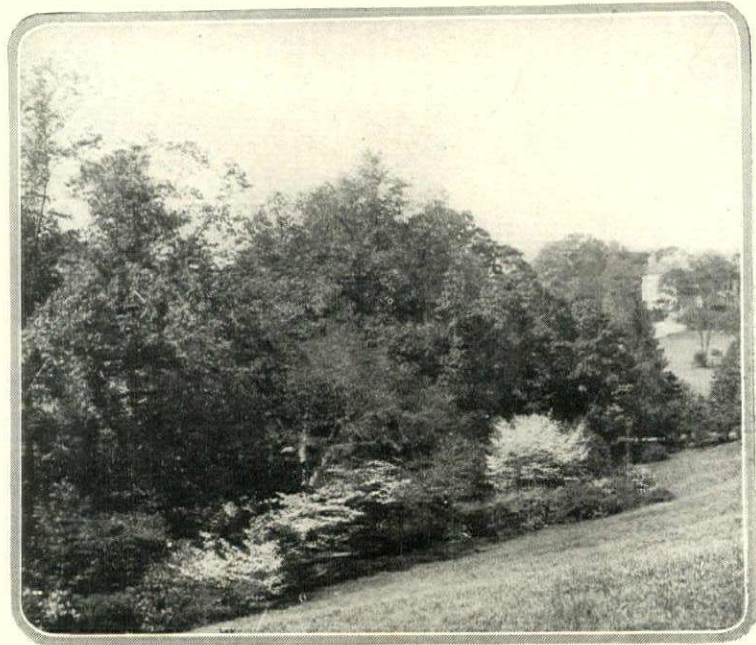
The Peacock and Clematis motif embodies the very spirit of happy springtime—a tasteful and appropriate decoration for the living room. Very modestly priced at \$3.00 per yard of the 30 inch width. The Ecu Marquissette Curtain with fine hand-drawn work may be had at \$2.50 per yard—a splendid value. The other fabric featured for a more modestly priced window arrangement is specially priced at \$.90 per yard for the 36 inch width.



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3 West 37th Street—New York
NEAR FIFTH AVENUE



Among the native American bushes and trees there is ample variety to satisfy all situations, from single specimens to extensive border plantings. Between the extremes of creeping shrubs and towering trees every condition can be met

BUSHES OF EASTERN AMERICA

(Continued from page 91)

trees and bushes should, by right, predominate in the composition of our home landscapes and that the resulting pictures should reflect as faithfully as possible the pleasant aspects of the surrounding countryside.

And this is the very essence of true landscape art.

As we come to apply these newly-acquired convictions to the tasteful planting of unimproved home grounds, let us first fix in our minds a few fundamental principles that should govern and direct the work. They may be briefly summarized as follows:

1. Preserve all pleasing natural features—well conditioned trees and shrubs, expressive out-crops of rock, picturesque boulders, distant outlooks to scenes of special beauty. Remember that uneven ground gives opportunity for fine and distinctive treatment, so do no flat grading. Maintain the gentle natural contours of surface. A shimmering pool is a better filler for a low spot than dirt.

2. Confine the basic planting material to the kinds of trees and shrubs that grow

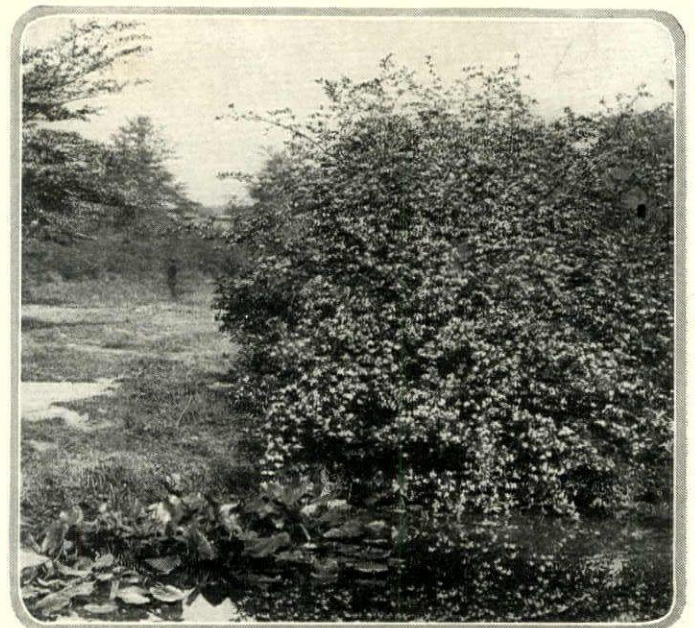
naturally in the vicinity. Fill in and underplant with other indigenous species. Shun plants of foreign origin, except for occasional embellishment, in which event select only those that are in entire harmony with the rest as regards form, foliage, bloom and general aspect.

3. Ascertain and comply with the simple cultural requirements of the different native species, especially as regards the character and preparation of the soil.

4. Plant in masses and groups—along boundaries—to enclose service areas, to hide foundations and to conceal unsightly outlooks and objects. Avoid straight rows and edges. Go and find a natural planting that pleases you, in a hedgerow, or on the edge of a wood, and try to reproduce it. You can never go wrong when you copy Nature.

In my field book I have for a number of years made notes and comments on what I consider the good and bad qualities of both the cultivated and the wild shrubs with which I have become acquainted.

(Continued on page 106)



May is Hawthorn blossom time, the month when fields and pastures are dotted with the white flower clouds of these well formed and hardy native trees



A woman discovered this new use

SHE and her husband were motoring cross-country. They landed in a town one evening after a hard, dusty, all-day drive. The hotel could accommodate them but there wasn't a bath to be had for love or money. She was a fastidious person. The room without bath was almost a tragedy. She simply *had* to freshen up before dinner. Listerine—occurred to her. She doused a towel with it and in a jiffy she felt almost as refreshed as though

she had had her tub. It was a revelation to her. So often, time or circumstances do not permit a bath or shower. Maybe after a hot shopping day; when traveling; after summer sports. On many, many such occasions you'll find Listerine a most refreshing, exhilarating substitute. A new use for an old friend that we thought you'd like to know about—if you had not as yet discovered it for yourself.—Lambert Pharmacal Company, Saint Louis, U. S. A.





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WAXED floors are the most beautiful floors—that is admitted. That they're the cheapest floors you can have is proved by the lower cost of using Old English Wax. It covers more surface than other waxes, lasts longer, is easier to care for. It costs a third of other finishes. It should be in all homes—for no lustre is like the lustre Old English Wax gives to millions of floors that interior decorators recommend and people of refinement invariably have.

FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

ish with Old English Wax. It makes waxing easier. It waxes, then polishes. It glides over the floor like a carpet-sweeper, and your work glides away with every use of it. There is no other single-unit device like it. It's low in cost, and it lasts a lifetime.

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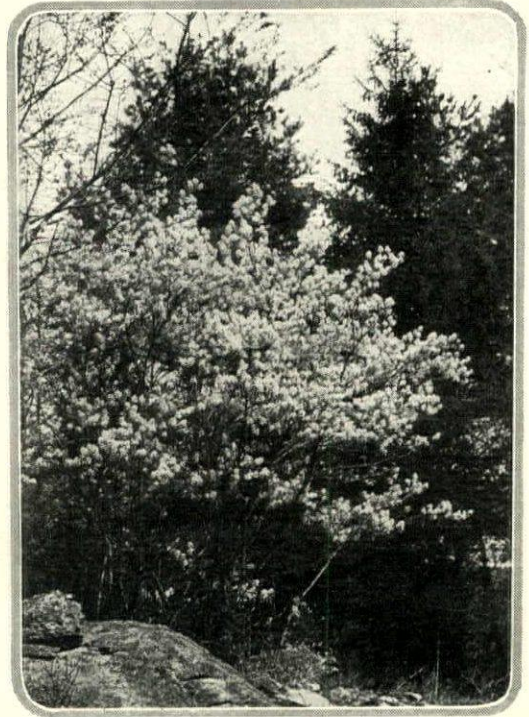
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Name.....

Address.....



The white of Shadblow, coming while the woods are still in misty green, is one of the sights of early spring. This shrub is especially good as a companion for Redbud

BUSHES OF EASTERN AMERICA

(Continued from page 104)

I venture to reproduce here those that are pertinent in the hope that they may prove suggestive and helpful in the selection of suitable and available material.

March 25. Saw today on a Long Island estate an entrance drive 600 feet long, bordered on both sides with forsythia. Brilliant, but overdone. This immigrant from China needs a more modest companion to soften its glare, but apparently there is none.

March 30. Visited a planting I installed three years ago of Redbud (*Cercis canadensis*), Spicebush (*Benzoïn aestivale*), and Shadblow (*Amelanchier*). All three in full bloom and the effect is exquisite. The blending of rosy-crimson, honey-yellow and snowy white makes a most harmonious and delightful picture in the leafless landscape.

April 6. On a typical residential street of a nearby suburb almost every place flaunts the magenta of *Azalea amoena* in its so-called "porch planting". Wonder who brought this interloper out of India?

April 10. Took to the woods this sunny afternoon and reveled in the pleasing pale pinkness and dainty fragrance of our Wild Azalea (*A. nudiflora*). This lovely native and its charming cousin the pinkshell Azalea (*A. vaseyi*), from the Blue Ridge mountains, are of the easiest cultivation and make ideal undershrubs.

May 5. The Lilacs are in bloom; also the Thunberg Spirea. We have no native shrub that can take the place of the Lilac—that is of its blossoms and their delectable fragrance. What a pity the bush itself is so stiff and ungainly and has such a bad habit of suckering! It also in late years becomes gray-white with mildew soon after flowering and is pestered by a borer that girdles and kills its terminal stems. It should really be relegated to some convenient corner where its flowers can be gathered for house decoration and its disagreeable habits kept out of sight. The Thunberg Spirea is graceful in form and would be a very pretty shrub if half of its twigs were not dead and bare all the time. The Lilac hails from Hungary and the little Spirea from Japan.

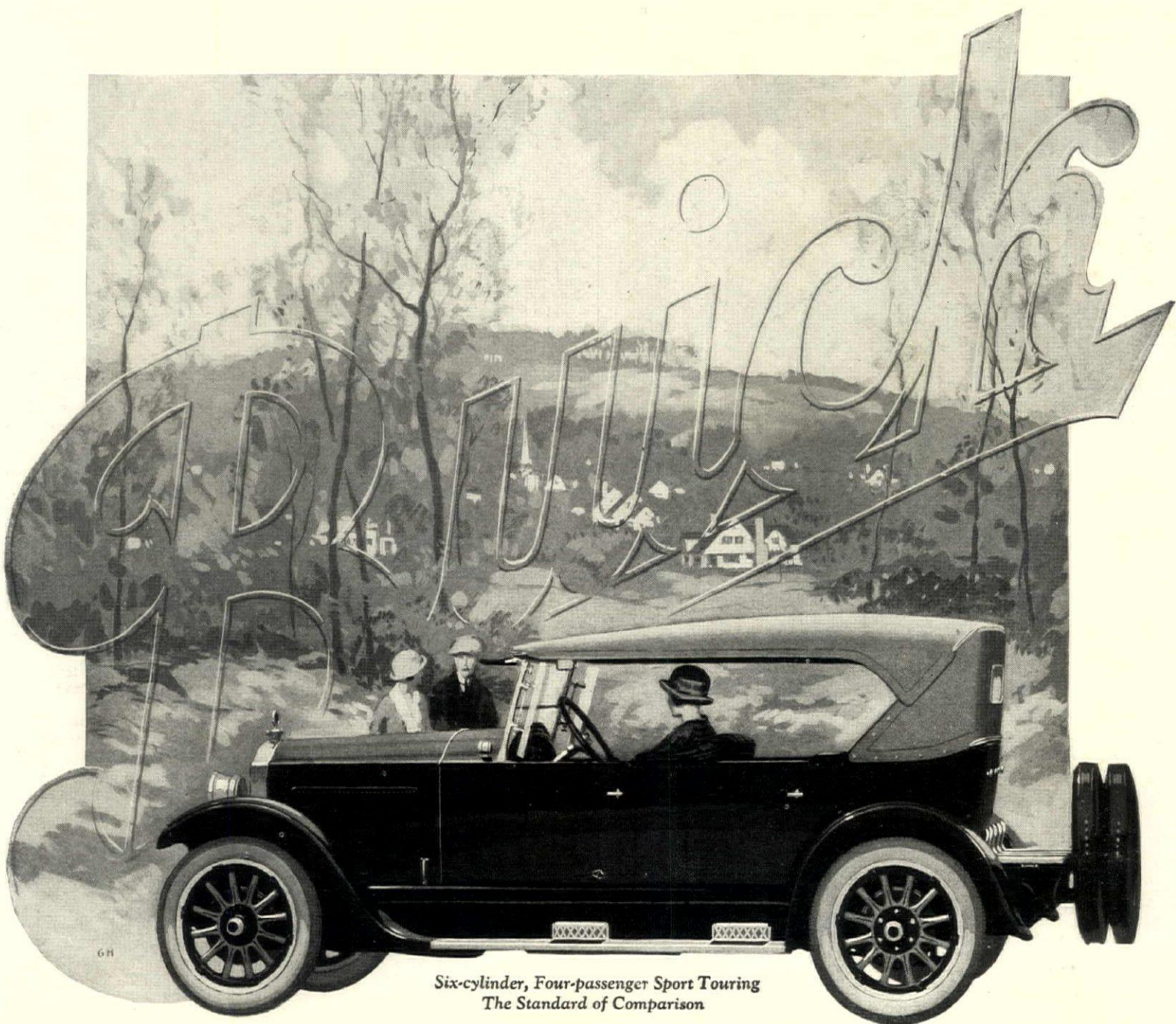
May 10. The white glory of the tree Dogwoods is manifest everywhere. The

pink variety is charming for contrast but should be used with restraint. Kousa, a Japanese species is an altogether lovely sort which, because of its later flowering (in June), and its harmonious resemblance to ours, may be introduced into our shrubberies without compunction. I would also welcome among the elect the fragrant Viburnum (*V. Carlesi*), one of Dr. Wilson's introductions from Japan. In bloom this beauty is a mass of pink blossoms that look and smell like Trailing Arbutus.

June 10. The floral display of alien shrubs is now at its zenith and its lavishness is remarkable. Deutzias, Snowballs, Spireas and Weigelas from China and Japan, Bush Honeysuckles from Siberia and Mock-oranges from Armenia bewilder us with their masses of pink and white blossoms. Of the lot I much prefer the Mock-orange (*Philadelphus coronarius*). It closely resembles our native species and its flowers, unlike ours, have a most delightful fragrance. The Vanhoutte Spirea would be more acceptable if its otherwise handsome foliage were not covered all summer with a crust of plant-lice. I have no fault to find with the other bushes mentioned except that they "just don't belong", and besides, we have better things of our own.

June 10. Have just returned from Dutchess County, where I saw and was enraptured with a shrubby planting after my own heart. In the background are native Hawthorns from nearby pastures, Black-haws (*Viburnum prunifolium*), Pagoda Dogwoods (*Cornus alternifolia*), Ninebarks (*Physocarpus*), American Cranberry bushes (*Viburnum americanum*), and here and there a Hemlock for contrast; then great masses of Mountain Laurel, interspersed with generous clumps of the gorgeous Flame Azalea (*A. calendulacea*) and the comely Carolina Rhododendron. Then Bush Dogwoods, Hobblebushes (*Viburnum alnifolium*), Arrowwoods (*Viburnum dentatum*), and red chokeberries (*Aronia arbutifolia*); and, for edging, Dwarf Bush-Honeysuckles (*Diervilla trifida*), Wild Roses, Jersey tea (*Ceanothus*), Yellowroot (*Zanthorhiza*),

(Continued on page 108)



Six-cylinder, Four-passenger Sport Touring
The Standard of Comparison

SMALL wonder that the woman who drives a Buick six cylinder Sport Touring car feels a thrill of pride whenever she refers to "my car". Its driving qualities are as conspicuous as its graceful lines and sparkling appearance. The automatically lubricated 70 H. P. Buick valve-in-head engine provides a flexibility, smoothness and power that makes every drive an occasion of more than ordinary pleasure. And safety is always assured by the presence of Buick four-wheel brakes.

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Branches in All Principal Cities—Dealers Everywhere

BUSHES OF EASTERN AMERICA

(Continued from page 106)



Bedroom suite 245
Walnut with Mar-
queterie Inserts.

AMONG the most charmingly furnished homes in America are those in which the personal tastes of the owner have been expressed in the coloring and the decoration of the bedroom and boudoir furniture.

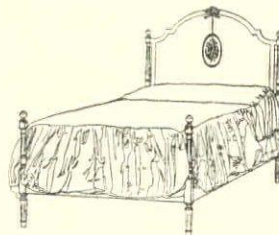
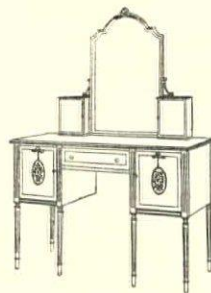
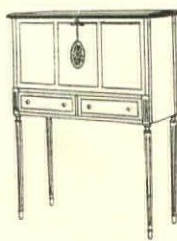
In the Morton W. Lee collection will be found many unusually attractive bedroom suites which can be finished in any color or design desired.

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(Opposite The Ritz-Carlton)



low Blueberries, Bearberry and *Leucothoe*. What a wealth of pleasing contours, richly contrasting foliage and luxurious, multicolored bloom!

July 10. The rosebay Rhododendron (*R. maximum*) is too massive of aspect—too coarse of foliage to be used in quantity in the composition of lawn shrubberies. An occasional well-controlled specimen, however, adds both dignity and charm. This handsome native is best employed to cover sloping, shaded banks along a drive, or to plant freely along the shores of lakes and streams, especially where distance lends enchantment. But Witherods (*Viburnum cassinoides*), the sweetly scented and altogether lovely Swamp Azalea (*A. viscosa*), and the later-flowering, white-spined, pungently fragrant Summersweet, or Sweet Pepperbush, (*Clothra alnifolia*) may be used in liberal clumps of each to supply both color and perfume to the shrubby borders at this season.

July 20. As midsummer approaches the conventional shrubberies take on a rusty, dingy aspect. The unlovely Shrub-Althea, an Asiatic product, is the only bush that shows bloom and that is too often a muddy magenta color.

September 5. This is the time of year when the bushes from other lands fail us utterly. The only one in general use that ventures to blossom is the panicle Hydrangea—the cold-slaw shrub, I call it, irreverently. In my opinion, it would better have been left to blush unseen in the fastnesses of Manchuria.

October 1. The wild bushes are alive with birds, feasting on the abundant fruits of every hue that weigh down the twigs and branches. Conspicuous among them are the Shadblow, Spicebush, Dogwoods and Viburnums in great variety, Hawthorns, Ninebarks, Chokeberries, Wild Roses, Blueberries and Winterberries (*Ilex verticillata*). Tatarian honeysuckle is the only berry-bearer I recall among the exotic shrubs that prevail in our domestic "landscape".

November 5. The autumn blaze of color in the open country this year has been the most brilliant in my memory. Beginning with Swamp Maples, Sumacs and Virginia creepers, the conflagration spread rapidly to the Viburnums, Hawthornes, Swamp Azaleas, Highbush Blueberries, Chokeberries and, indeed, most all the trees and shrubs of the vicinity, until the wooded hills, pastures and swamps fairly glowed with flaming scarlets, crimsons, pinks, oranges and yellows. What a sad contrast when we return to our homes, to be confronted with the brown and shriveled foliage of the surrounding shrubbery! Why do we tolerate its monotony for five long months in order to have some measure of beauty for two or three?

November 10. The superb pageant has passed, but the winterberry, with its brilliant scarlet berries, and the weird Witch Hazel's fantastic yellow blossoms continue to enliven the thickets and deep woods and reconcile us to our loss.

I have purposely chosen from my field notes those which refer to native bushes that can now be obtained in quantity from a number of leading American nurserymen. It is interesting to note in this connection, that while our conventional groups and borders contain, as a rule, only ten or twelve kinds of shrubs, all of them foreigners, there are already three or four times that number of equally desirable and beautiful natives in the trade, and our resources in this regard have hardly been touched.

As regards cost, if there is any marked difference, it is in favor of native material. Even the coniferous and broad-leaved evergreens of our own country are now less expensive than imported kinds.

Editor's Note: Both the common and the botanical names used in this article conform to those adopted by the American Joint Committee on Horticultural Nomenclature, as given in its recently published book, entitled "Standardized Plant Names".

MANAGING A HOME GARDEN

(Continued from page 89)

—two rakes and two hand weeders and such, so that two people can work on the same job at the same time.

Plan to acquire at once or by gradual purchase the following necessary items:

Insecticide Sprayer—one that can be slung over the shoulder. If the garden is very large a barrel sprayer should be added to the equipment. After using, wash out the sprayer thoroughly with clean water.

Powder Gun

Rubber Syringe—for watering seedlings in flats and spraying dirt off house plants.

Wheelbarrow—get the kind with demountable side boards for then it will serve many purposes. If the garden has much lawn space and many trees it may pay to purchase a leaf rack attachment in which great quantities of leaves and grass clippings can be hauled away.

Sickle—but keep it sharp.

Grass clippers—these also to be kept sharp and not allowed to lie out in the grass and rust.

Hedge shears—a big pair of scissors with wooden handles operated by both hands. There is also a device on the market which clips by turning a handle, but I have not tried it and I am not so sure that it would be successful for shaping hedges with curved outlines.

2 Pairs Secateurs—a large size and a smaller one. The former for pruning

shrubby and the latter for roses and thin stemmed vines and for cutting flowers.

Pruning saw—either the Continental curved type or the straight-edged American.

Pruning Jack-knife—for lopping suckers off trees and around shrubs.

Dibber—which is a help in setting out seedlings and saves the index finger.

Spading Fork.

12 inch Spade—in using both the fork and the spade to dig soil see that the blade is driven straight down the full length; a slant only cheats the subsoil.

Garden line on a reel—this may seem unnecessary as any old string and a couple of stakes will serve just as well—only you are always losing them. Have a line and reel that you paid for and you will be more apt to put it away after you are finished with it.

Scuffle hoe—for August weeding. This is pushed along the surface and cuts off weeds, at the same time breaking up the surface into a dust mulch.

Warren hoe—a triangular blade for close work in borders and flower rows for opening up seed drills.

Field hoe—which has a wide blade. All hoes and spades, in fact, all digging and cultivating instruments, should be filed occasionally to keep their cutting edges sharp.

Wheel hoe—this is essential for cultivating the rows in the vegetable and cutting

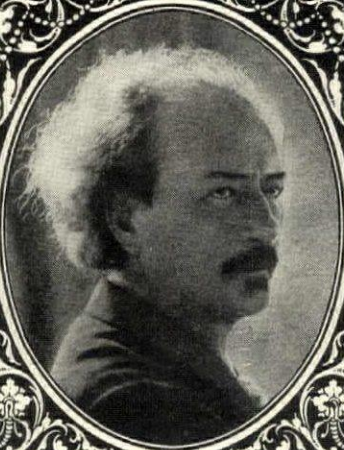
(Continued on page 110)



BACHAUS



GABRILOWITSCH



PADEREWSKI



SHELLING



FRIEDMAN



GRAINGER



GANZ



LANDOWSKA



POWELL



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Master Pianists and
the great majority of
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DUO-ART

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"The Playing of the Greatest Pianists in your Home"

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Aeolian Hall
New York

Jaeger

New York
Boston
Chicago
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San Francisco



THE tremendous popularity of the tailored vogue this Spring has quite naturally brought in its wake many models.

The Jaeger tailored suit represents the type of *tailleur* sponsored by the best designers. It is simplicity itself—depending for its good looks on its strictly mannish lines, careful tailoring—and cloth such as only Jaeger could employ.

The tailored suit of Camel Hair. Developed in fine, light weight imported Camel Hair, particularly adapted for town or country wear. Single or double breasted models in Natural **\$65.00**
Tan Camel Hair

Two piece suit of Twill Flannel. Single breasted jacket—trimmed with silk braid. Wrap around skirt. In Brick Dust and Almond Green—or will be made in any of the popular shades. Jacket, \$22; Skirt, \$12.50. **\$34.50**
Suit complete

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Our stores are for your convenience. However, for those desiring to shop by mail, we give prompt and satisfactory service.

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306 Fifth Ave.—58 Nassau St.	222 No. Michigan Ave.
<i>Boston</i>	<i>Philadelphia</i>
402 Boylston St.	1701 Chestnut St.
	<i>San Francisco</i>
	218 Post St.

Jaeger—Specialists in Apparel of Fine Wool

MANAGING A HOME GARDEN

(Continued from page 108)

gardens. Run one with a large wheel and strong curved handles that permit the proper kind of grip. Several attachments for various kinds of cultivating come with wheel hoes.

500 wooden plant labels—these are both cheap and invaluable.

Steel rake—for soil work.

Wooden rake—for lawn work.

25 each of wooden, bamboo or wire stakes—2 feet, 3 feet, 4 feet and 6 feet high. Don't depend on any old sort of stick to stake with; such carelessness makes a garden appear sloppy. Stakes are to serve and not to be seen, consequently they should be placed behind the plant and be painted an innocuous green. The new twisted wire stakes are quite a saving over the wooden stakes which rot.

Balls of staking twine—or tarred yarn. This is required for tying up such tall plants as dahlias and delphiniums and some of the shrubs. It lasts for a long time.

A twist of Raffia—to be used for lighter staking.

Two trowels—a broad one for general work and a "Slim Jim" for transplanting. Keep these clean and sharp.

A watering pot—either American or French model with both coarse and fine rose nozzles. I prefer the French with the curved handle because it balances easily in the hand. The coarse nozzle is for general watering and the fine for seedlings.

2 Hand Weeders—with both long and short handles. The short for those who would weed on the knees and do close work, such as weeding Sweet Peas when small, and the long for those beds and borders that require merely to be stirred. The weeders with spring teeth I have found especially useful tools.

An assortment of trays—for seeds and seedlings. These to be made at home.

An assortment of flower pots—personally I have never had any luck with paper pots. Theoretically they are sound, but somehow I've never been able to make them work. So I stick to thumb pots for special seedlings and the larger ones for potting up geraniums and such for the porch and windows.

50 feet of good garden hose—with an adjustable nozzle.

A good lawn sprinkler.

A good lawn mower—to be kept well oiled and cleaned. After using put away where it won't be rained on. This should be equipped with a grass catcher.

An oil can—kept filled.

Wire sieve—for sifting soil.

Thermometer for use in hotbed.

Grass edger—which saves much time and hand work.

Keep on hand the following fertilizers—100 pounds each of lime, sheep manure, commercial humus (don't buy the cheap, water-soaked variety or you'll be paying for water), tankage or blood and bone, bone meal, nitrate of soda and a general commercial fertilizer. Also keep on a special poison shelf cans or packages of the following insecticides—Black Leaf 40 or some 40 per cent nicotine solution, Bordeaux Lead—or some Bordeaux mixture, Paris Green (this is stronger than the Bordeaux mixture), fish oil soap, hellebore, lime sulphur, Melrosine, Slug shot, powdered sulphur, tobacco dust and potassium sulphide.

THE GARDEN BUDGET

Just one more word on equipment! What is your duty toward your neighbor? Shall you lend him that brand-new scuffle hoe or those sublimely sharpened secateurs? Well, my attitude toward this is the same I have about lending books. I used to lend them. Today I am more practiced and quicker with plausible excuses for refusing.

Like drink, gardening is an insidious hobby and it can become expensive unless one keeps a check on himself. The expenditures will all depend upon how much the gardener actually cares for gardening. If it is merely a side issue, like the theatre or smoking, he won't care to spend much and he shouldn't—it can then be listed under Miscellaneous; if he considers gardening as part of a full life—which it is—then he will want to give it a place on his family budget, in fact, make a special budget for the garden.

On this budget, if he employs a gardener, the biggest item will be wages; then plant material, then equipment. If he is planning any new developments or improvements these should be placed under a separate head.

The first three years of our garden work consisted of making a Connecticut hilltop and making a garden almost out of the raw. In those years of the total sum spent, 23 per cent was for wages, 10 per cent for plants, bulbs and seeds, 6.9 per cent for equipment, fertilizers and such, and 60.1 per cent for improvements, which include materials. These were mainly structural improvements—retaining walls, walks, grading and repair of trees worth saving. The percentage was high, but after these first three years, the budget shook down to a more reasonable basis—for wages, 58 per cent, plants, seeds, bulbs, 10 per cent, equipment and manures, 12 per cent and improvements 20 per cent. The wages were paid to a part time gardener who did such heavy work as plowing, hauling, occasional grading and haying and the figure includes the cost of hiring his horse and wagon. I consider this 58-10-12-20 distribution of expenditures a fairly just one. The chances are that we shall not be able to reduce the percentage for labor because there are seven and a half acres to this place and a man and his wife who have their jobs in town cannot be centipedes however much they may love gardening.

Before improvements are started you should have a fairly definite estimate of what they will cost and what work will be required. For example: I planned a new border 70 feet long and 5 feet wide to run along the top of a terrace behind my study porch. The plans on paper made early in the spring showed that it would require the following items:

THE HIRED GARDENER

(1) Trenching. This I intended to do myself, and I did it although it took the odd hours of a week after supper.

(2) Manure, cost \$14.00, one bag of bonemeal, \$3.50, one bag of lime, \$1.35.

(3) Plant material: for edging, Pansies Achillea, Perennial, Candytuft, Sweet William, and *Alyssum saxatile compactum*; for the middle, Hemerocallis, Kroanso, Coreopsis, Columbine, Tritomas, Chrysanthemums, Guaiularia, Campanula, Tellham Beauty, Irises and Peonies; for the back, Delphiniums, Physostegia, Hollyhocks and Bee Balm. It was to be planted thick and thinned out when crowded.

All of these plants were raised from seed except the Hemerocallis, which cost \$3.00, the Peony, \$1.00 and the two groups of irises at \$5.00 each. The Bee Balm was a gift from a friend. The seed cost about \$5.00.

This brought the total estimate on that border to \$32.85, and save for a little investment in heuchera to take the place of some pansies that disappointed us, the estimate was met satisfactorily. Had all the plants been bought, however, the cost would have run up over \$300.00!

There are two general classes of hired gardener—the odd-job man and the trained gardener. To this may be added a third, the old gardener, but his kind is passing and perhaps he is more valuable

(Continued on page 132)



"A child should behave mannerly at table—
At least as far as he is able."

For Tiny Hands

WATCH any child's delight in his *porringer*, his *cup*, his *tray*. What a symbol of true affection—a gift of sterling—a gift of babyhood to endure through life.

Gorham offers many varieties for your selection, each beautifully wrought, each carefully planned to be just right for tiny hands. Your jeweler will show them to you. There you can choose a gift that is so much more than a present—a fitting token of your true affection.

These pieces, typical of Gorham, are moderately priced. (Some very specially priced.) Ask your jeweler for the interesting booklet "Silver for Babies." If he can not give you a copy we will send you one.

THE GORHAM COMPANY
PROVIDENCE NEW YORK

GORHAM

SILVERSMITHS TO THE NURSERY



Very specially priced is the "Please More!" set of sterling bowl and plate \$18. (Style No. 278-9).



Matching the set above, this cup is really a wonderful gift value. Specially priced—\$3.



Napkin rings to inspire neatness. This one with Mother Goose pictures specially priced at \$3. Others up to \$17.



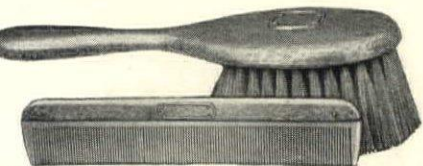
Gorham's most popular baby cup—In four sizes, specially priced—\$8, \$9.50, \$10.50, \$12.50. (Style No. 956.)



Animals and fairy tales chase around this "Animal Friends" bowl and plate. Bowl \$15.50. Plate \$15. In four other designs at the same price. (Style No. 5243).



Fascinating pictures soften the ordeal of "drinking every drop." This "Animal Friends" cup matching the set above, \$14.



For pretty little heads, this brush and comb, plain or hammered, \$10. Same in military brushes, \$10.



Baby will love this porringer with its sturdy little handle. Price \$12. Others up to \$42. (Style No. 83).

Protect your baby's silver with Gorham's Silver Polish

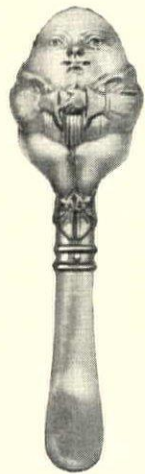


The Pusher—first aid to acting mannerly at table. Easy to grip, but not to bend. Four-piece set \$9.75. Pusher \$2.25.

Always needed—a spoon. Gorham's are reinforced to withstand hard use and temper! Four-piece set \$9.75. Spoon \$2.25.



Gorham forks for tiny hands. Designs of cats, dogs and animal friends. Four-piece set \$9.75. Fork \$2.25.



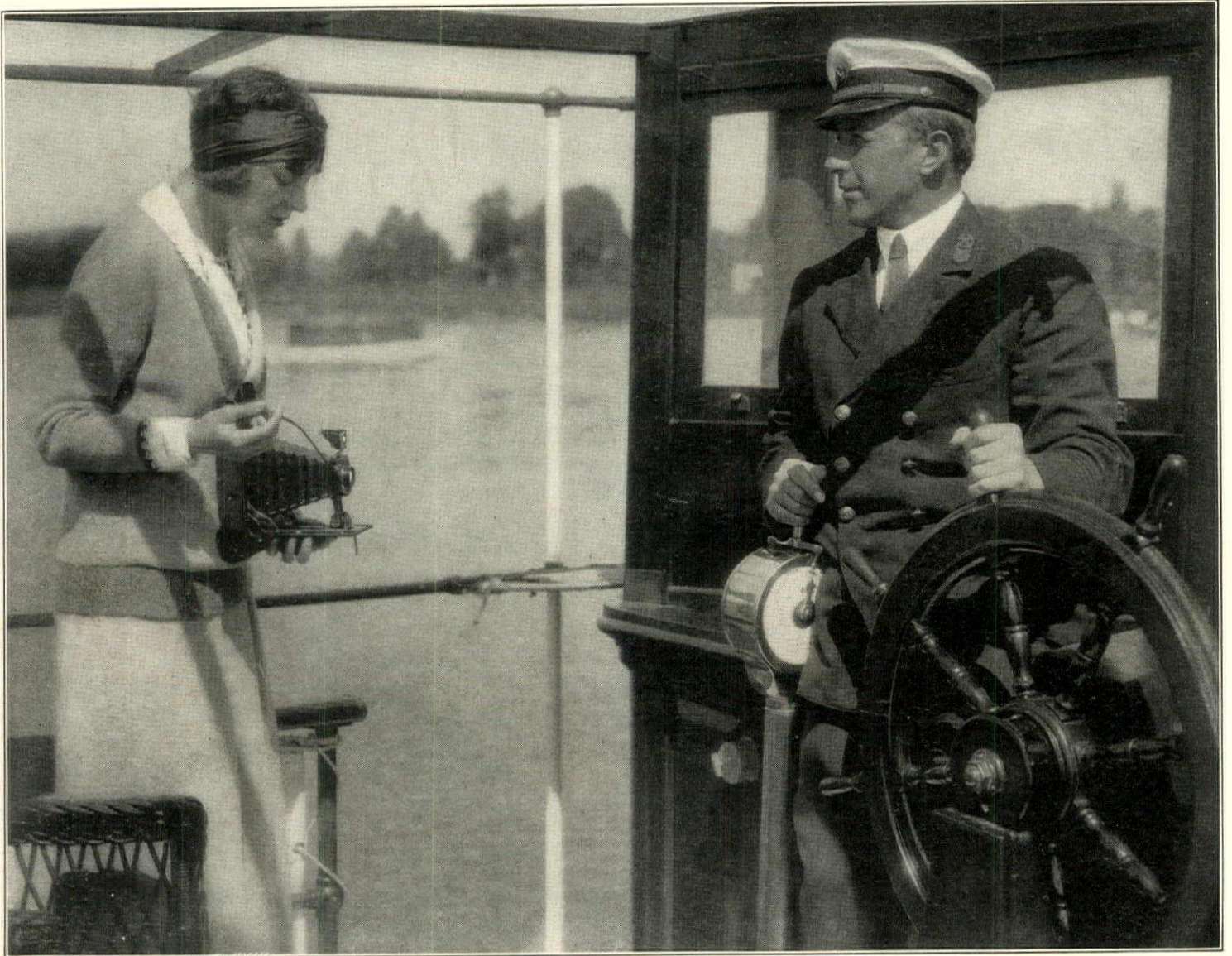
And here's funny old Humpty Dumpty! Rattles also in a plump Dutch Boy and a begging Bow-wow. Special at \$6.



Little knives to make the growing baby mannerly. \$3 each. Knife, in set with fork, spoon and pusher—\$9.75.



Curved handle spoon with stork design. To be engraved with important baby dates! (Also 8 other stork models.) This one \$3.



Kodak Keeps the Story

Just "click" the shutter of this easily-worked camera and to-day's good times become to-morrow's good pictures.

Autographic Kodaks \$6.50 up

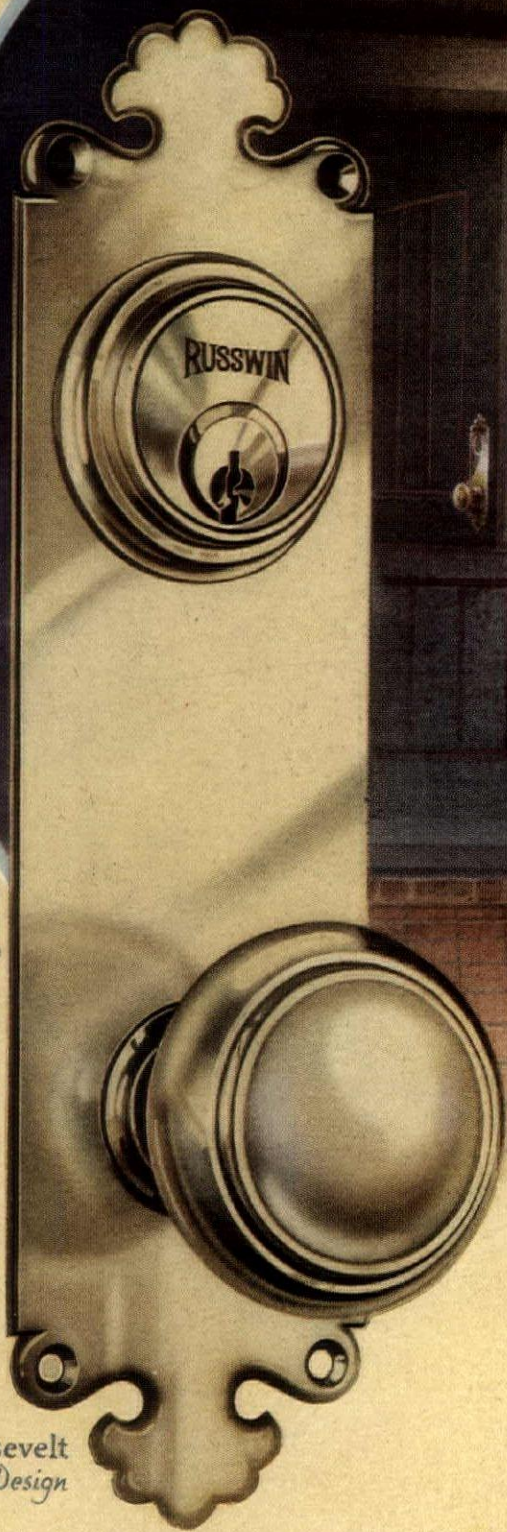
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*The Roosevelt
Design*

IN every home of deep and abiding charm you will find a home-lover who steadfastly refuses to consider that there can be any "minor details" in home construction—who has devoted as much thoughtful care to the selection of harmoniously designed builders' hardware as to the choosing of appropriate furnishings.

That Russwin Hardware is used throughout thousands of such homes is a tribute to the beauty of Russwin designs—and to the public faith in the name Russwin which for over eighty years has been a guarantee of trouble-free service and absolute security.

"To Russwin-ize is to Economize ~ The Economy of the Best"

Russell & Erwin Manufacturing Co.

The American Hardware Corporation, Successor

New Britain, Connecticut

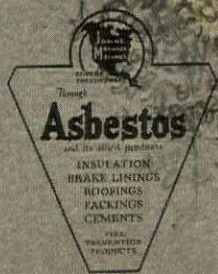
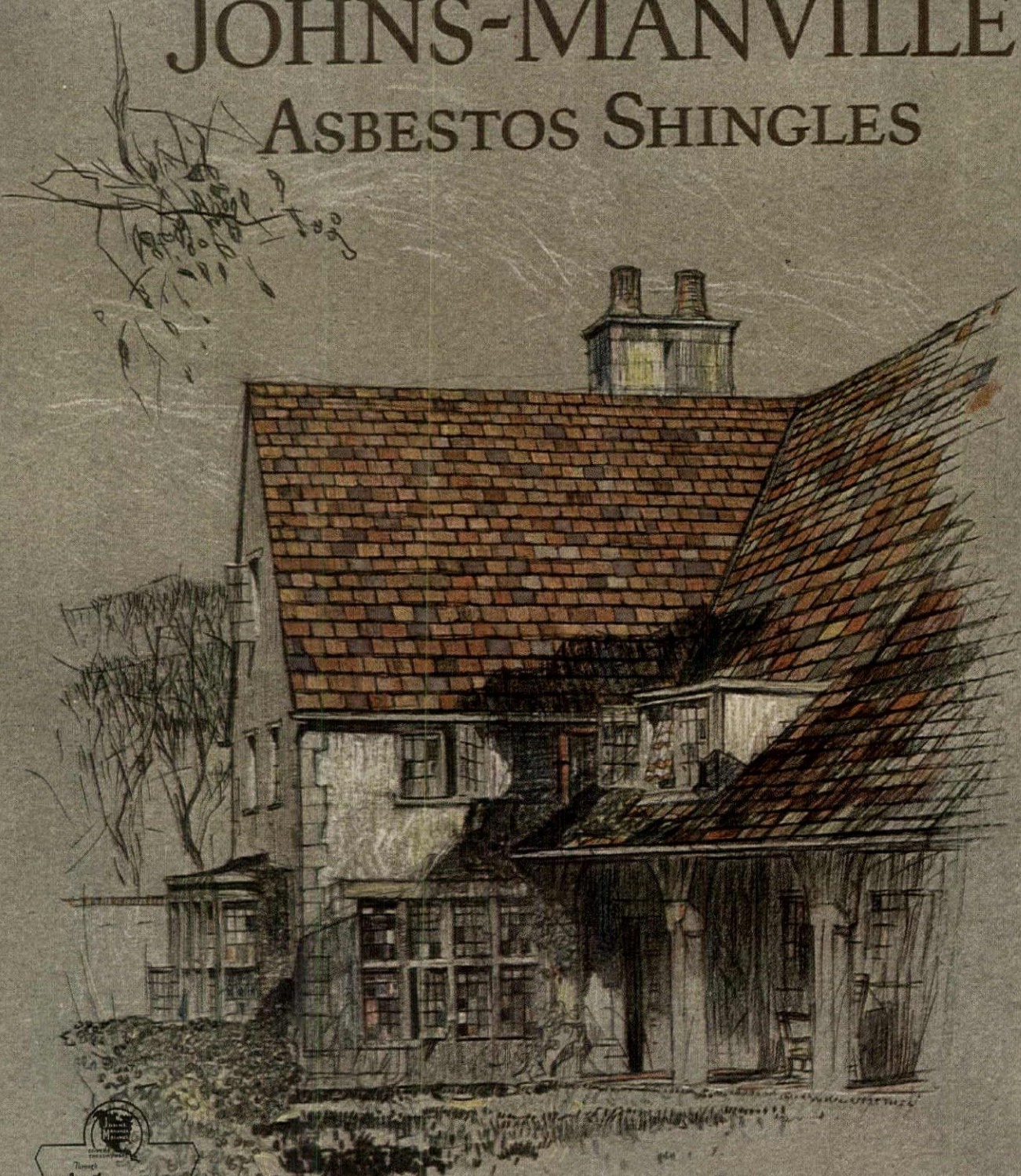
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JOHNS-MANVILLE ASBESTOS SHINGLES



EVEN your roof becomes a thing of character — genial and colorful. The several colors of Johns-Manville Asbestos Shingles are blended into a charming tapestry that will give delight and shelter for generations to come.

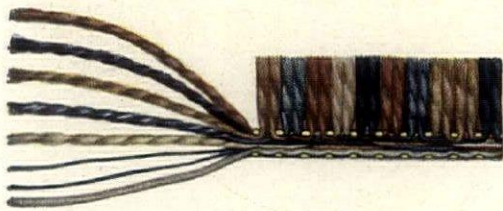
For, in addition to its beauty, this roof is endowed with permanence, fire-safety and surprising economy. Send for our booklet on Colorblende Shingles. Address Johns-Manville Inc., 296 Madison Avenue at 41st Street, New York City.



“Hartford-Saxony”

Made exclusively by the Bigelow-Hartford Carpet Company at their mills in Thompsonville, Conn.

A rug of distinctive appearance



For every strand of wool yarn that forms the pattern on the surface of a “Hartford-Saxony” rug, four others are woven into the body, besides heavy binder and stuffer threads that add to the softness of the rug, act as a cushion, and make the rug lie flat on the floor without curling.

Upon request to our New York office, we will gladly send you, without charge, a sample of the “Hartford-Saxony” fabric, a set of color plates and a beautifully illustrated descriptive booklet.

HARTFORD-SAXONY” rugs have a richness of coloring, a surface of unrivalled softness, and a luxuriousness to the tread entirely unlike any other rug fabric on the market. They have been universally imitated, but never equalled.

Their extreme durability under the most severe wear has made them for years the first choice of hotels and public buildings. Their record in homes has been equally remarkable.

We know of “Hartford-Saxony” rugs that have been in constant use in private homes for twenty to twenty-five years, and still are giving good service.

“Hartford-Saxony” rugs now are being produced in many more patterns and colorings for home use than ever before.

They are made in twenty-eight stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and are carried by most reputable dealers. A small size, 27 in. by 54 in., sells for \$14.75; a standard room size, 9 ft. by 12 ft., for \$130.00.

If you have any difficulty in procuring “Hartford-Saxony” rugs, our New York office will see that you are supplied. If you can visit any of our showrooms, we will gladly show you the full line.

Look for the full name “Hartford-Saxony” woven in the back of these rugs as a guarantee of quality.

Bigelow-Hartford Carpet Company

ESTABLISHED 1825

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Free Booklet

"Beautify Your Home With ^{Gold Seal} Congoleum Rugs," a new booklet by Anne Pierce, shows all the beautiful patterns in their full colors. Our nearest office will gladly send you a copy on request. It is free.

On the floor is shown pattern No. 379. In the 6 x 9 ft. size it costs only \$9.00.



For the Children's Own Room

They want child-size furniture—tiny desks, dwarf bookcases and other wee things. But when it comes to floor-covering, give them a real, grown-up *Gold-Seal Congoleum Art-Rug*. It has every quality that a rug for a child's room should have.

Paint brushes may drop, soap bubbles break, tea cups spill, but a *Gold-Seal Congoleum Rug* won't be harmed. It has a firm, waterproof surface that absorbs nothing. Just a few, easy strokes with a damp mop, and in a jiffy it's spotless and sanitary again.

These modern rugs don't have to be fastened to the floor. They lie perfectly smooth and flat—never turn up at the edges or corners to trip heedless little feet.

Mothers especially appreciate the artistic as well as the practical qualities of *Gold-Seal Congoleum Rugs*. And there's always this important consideration—they are amazingly inexpensive.

Gold Seal
CONGOLEUM
ART-RUGS



Look for this Gold Seal

There is only one guaranteed Congoleum and that is *Gold-Seal Congoleum* identified by the Gold Seal shown above. This Gold Seal (printed in dark green on a gold background) is pasted on the face of every guaranteed *Gold-Seal Congoleum Rug*. Don't fail to look for it.

Popular Sizes—Low Prices

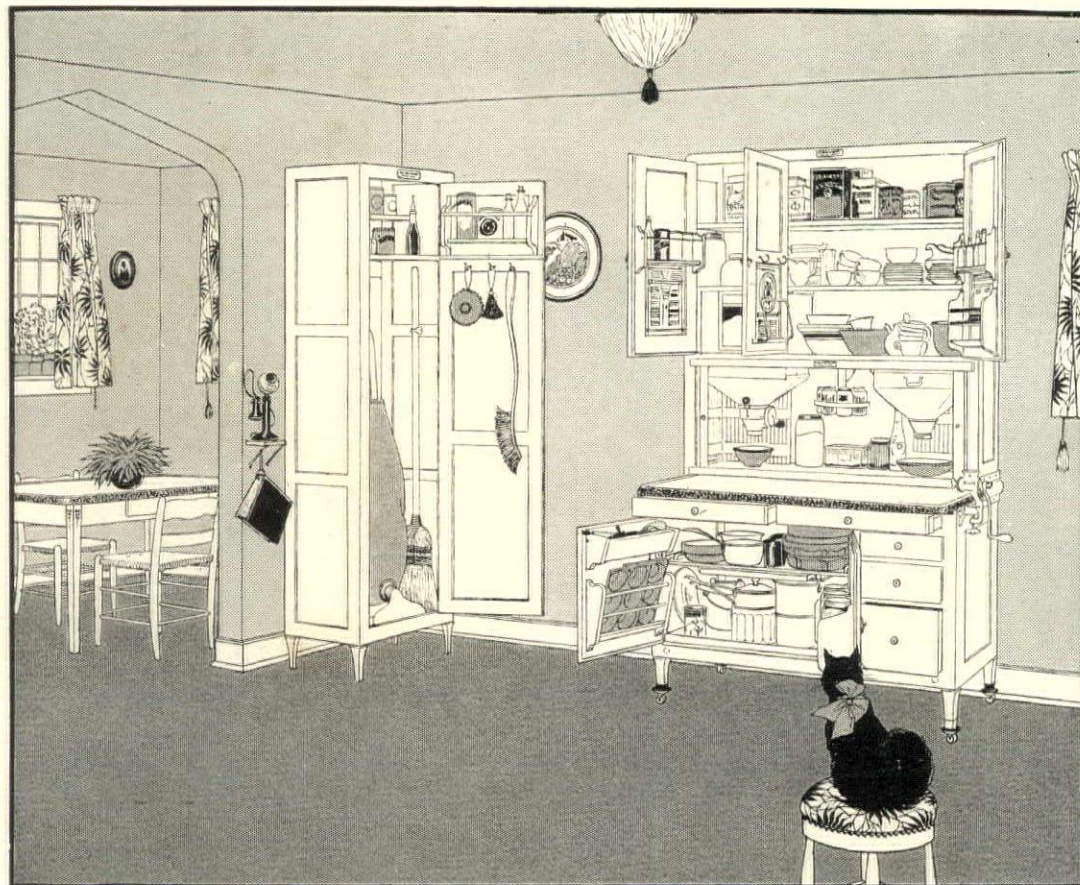
6 x 9 ft.	\$ 9.00	The rug illustrated is	1½ x 3 ft.	\$.60	
7½ x 9 ft.	11.25	made only in the five	large sizes. The smaller	3 x 3 ft.	1.40
9 x 9 ft.	13.50	rugs are made in other	3 x 4½ ft.	1.95	
9 x 10½ ft.	15.75	designs to harmonize	with it.	3 x 6 ft.	2.50
9 x 12 ft.	18.00				

Owing to freight rates, prices in the South and west of the Mississippi are higher than those quoted.

CONGOLEUM COMPANY

INCORPORATED

Philadelphia New York Boston Chicago Kansas City
San Francisco Minneapolis Atlanta Dallas Pittsburgh
New Orleans Montreal London Paris Rio de Janeiro



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YOUR KITCHEN!—FURNISHED AS COMPLETELY AND TASTEFULLY AS ANY OTHER ROOM

—how you can have it so with little trouble and expense

BY LOIS M. WYSE, DIRECTOR HOOSIER TEST KITCHENS

ASK a home-loving woman what kind of a kitchen she would like and she will tell you with eager enthusiasm of a room that's dainty, fresh, inviting; where things shine immaculately clean and a dash of color cheers; a room which careful furnishing has made well-ordered and convenient—an easy, restful place to work!

A room to dream about? To have some day—perhaps? Not at all! You can have just such a kitchen—now!

*A completely furnished kitchen
—with Hoosier Kitchen Equipment*

With no more planning and expense than you would ordinarily put into it, you can have a kitchen furnished as completely and tastefully as any other room in your home.

In the test kitchens of the Hoosier Manufacturing Company, domestic science experts have designed equipment to make your kitchen the very room you've dreamed of!

The center of Hoosier equipment is a piece of furniture without which no kitchen can be completely modern—the Hoosier Cabinet! Scientific planning in every least detail has made the Hoosier the most efficient working center that can possibly be devised—with every imaginable

facility to make it a perfect working unit. To provide the extra storage space which every kitchen needs in addition to that afforded in the cabinet itself, Hoosier movable units in single and double size have been designed.

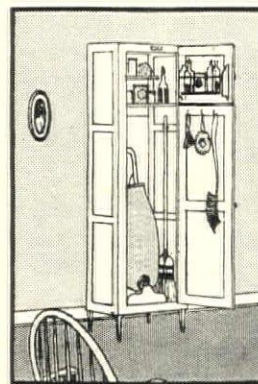
You may use these units as an extension of your cabinet on either side or in other suitable places in the room. But whatever the arrangement of Hoosier Cabinet and units, you have a charmingly furnished room, as uniform as if designed and built to your own special order—and so much more efficient and complete!

Another attractive feature of Hoosier Kitchen Equipment is the Breakfast Set of table and chairs. It is very dainty in white enamel, decorated with blue; yet is sturdy enough for practical needs. The table has a white porcelain top; the chairs have cane seats.

*For a COMPLETE KITCHEN
whether new or old*

Is your kitchen old and somewhat inconvenient, lacking the modern touch? You do not need to wait for new equipment. You can have a Hoosier kitchen now, with no fuss of remodeling and very little expense—surprisingly little for the completeness of it!

And do you know that in that new house you can have a Hoosier equipped kitchen, and it will be



HOOSIER SINGLE CABINET UNIT—Fitted to hold brooms, mops, vacuum, brushes and a score of little cleaning day necessities. May also be had as a double unit—in combination with the shelf unit

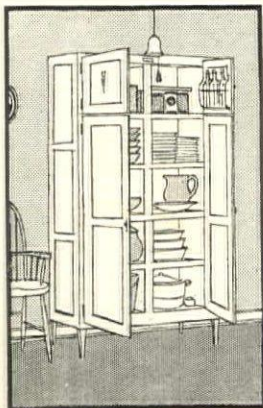
much more complete and handsome than with equipment of your own devising and building? Ask your architect to figure on Hoosier equipment.

Free to you! Our new book "Planning the modern kitchen"

We have just published a new book on modern kitchens, giving plans and ideas which will make your own kitchen a more inviting, convenient room. This book is

free to every woman who is interested. We hope you will send for it and also visit the Hoosier store in your town to see the complete Hoosier equipment. Fill out the coupon and we will mail book promptly.

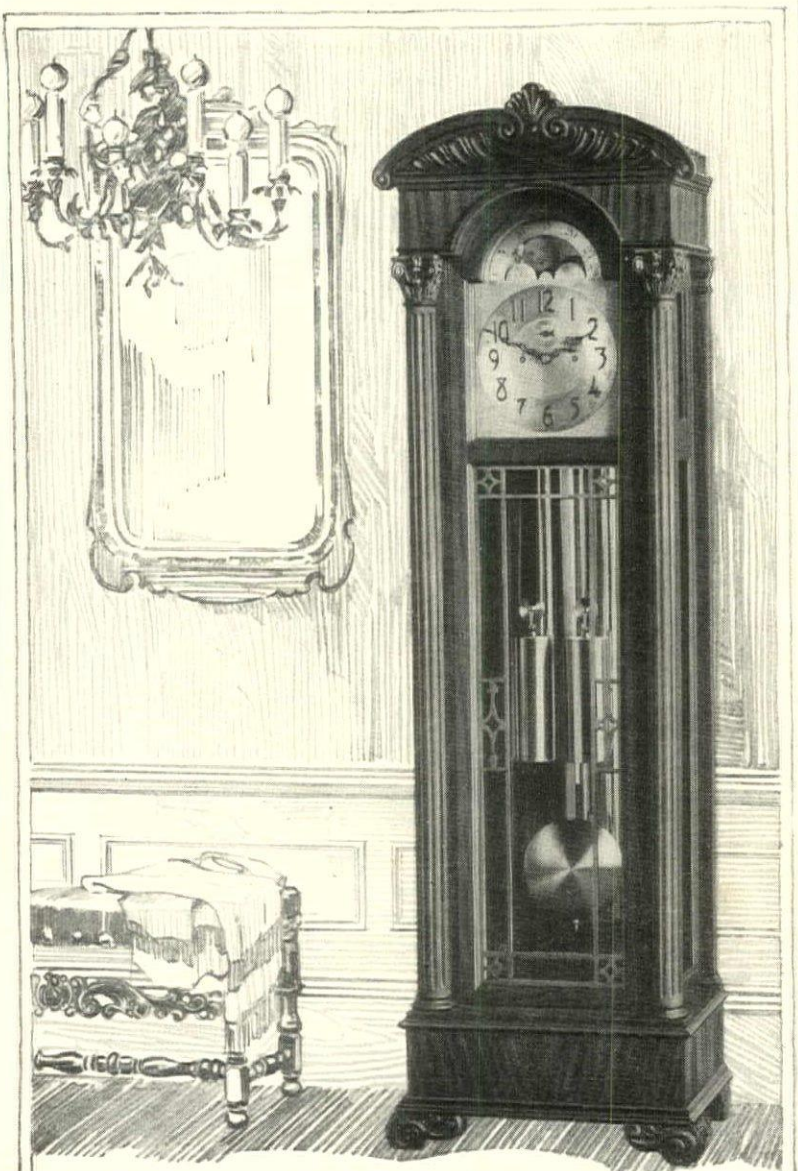
The Hoosier Manufacturing Company
424 High Street Newcastle, Indiana



HOOSIER DOUBLE CABINET UNIT—provides extra storage space which every kitchen needs for utensils, dishes and food supplies. Very convenient for a bathroom cupboard. Also furnished as a single unit

The Hoosier Manufacturing Co.,
424 High Street, Newcastle, Indiana
British Address: Ideal Furniture Equipment,
No. 9 Preston St., Liverpool.
Please send me, free, your new booklet: "Planning the Modern Kitchen."

Name.....
Address.....
City.....State.....



for All Time

OF ALL the things that enter into home-making, perhaps none is so truly permanent as the stately "Colonial" clock. Surely it holds leading place in the affections of the household for it radiates good cheer, grips the imagination and closely links one generation with another.

"Colonial Clocks" are now available to every good home. There is one precisely suited for your needs regardless of whether your home happens to be an elaborate house, a bungalow or a snug apartment. In fact you may choose from a variety of beautiful models in each good period style. All are fitted with timepieces of unflinching accuracy—the finest movements made at home and abroad. Mellow-toned chimes add the final touch of charm.

Without exception, the prices of all Colonial Clocks are most agreeably moderate.

Send for this Book of Suggestions

It illustrates and describes a variety of "Colonial-Clocks" in typical home surroundings. Free on request

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World's Largest Manufacturers of Hall Clocks

Colonial Clocks are sold in the better furniture stores the country over

COLONIAL CLOCKS



Leatherwood, a native shrub with hanging yellow blossoms, is a true herald of the coming spring

FLOWERING TREES AND SHRUBS

(Continued from page 63)

ing spreading branches and smooth leaves. Their star-shaped flowers, each with five long, strap-shaped petals, spreading from a calyx, wine-color on the inside, are fragrant and thickly stud the stems. The variety *arborea* has golden-yellow petals and its flowers open a little in advance. These are splendid shrubs, but finer than either is the Chinese species (*H. mollis*) of similar habit of growth but with larger flowers and larger leaves, softly hairy on the under surface. These free-flowering harbingers of spring are not affected by the dust and smoke, are easily kept in bounds with the knife and ought to be freely planted in cities where they would give a much needed touch of color in the dead season of the year.

Kinsmen of the Witch-hazels are the *Corylopsis*, a group of shrubs confined to Eastern Asia, with pale yellow fragrant flowers in short racemes. There are several species in cultivation, though they are much too infrequently seen. The low, twiggy *C. pauciflora* and the taller, stouter branched *C. spicata* are best known. The hardest of the genus is *C. Gotoana*, a wide-spreading shrub from the mountains of Japan with a mass of twiggy branches which in April bear a multitude of flower tassels.

► The golden bells (*Forsythias*) are among the first of the spring shrubs to put forth

flowers and no other group makes so brave a show of pure yellow. In ordinary gardens these plants are too often mutilated by pruning at the wrong season of the year and their crop of blossoms destroyed or partly so. As a matter of fact, if rightly placed these plants need very little pruning and what is required should be done immediately after they have blossomed. This is true of a majority of shrubs and for all the early spring flowering things of this class. Planted on a bank or in a position where they can develop unmolested *Forsythias* will form a splendid tangle of growth each spring dowered in limitless wealth of blossoms. The common sort *F. suspensa* and its variety *fortunei* are good, but much better is the hybrid *F. intermedia* and especially its form *spectabilis* with extra large deep yellow bells. Another variety (*primulina*) with pale Cowslip-yellow bells is also worthy. For gardens farther north the upright growing *F. europaea* and the new *F. ovata* from the mountains of Korea are recommended.

The first of the great Rose family to burst into blossom is David's Peach (*Prunus Davidiana*) from northern China. There are pink and white forms of this tree but unfortunately they are apt to be too impatient to display their flowers and Jack Frost nips them ere they have shown

(Continued on page 118)

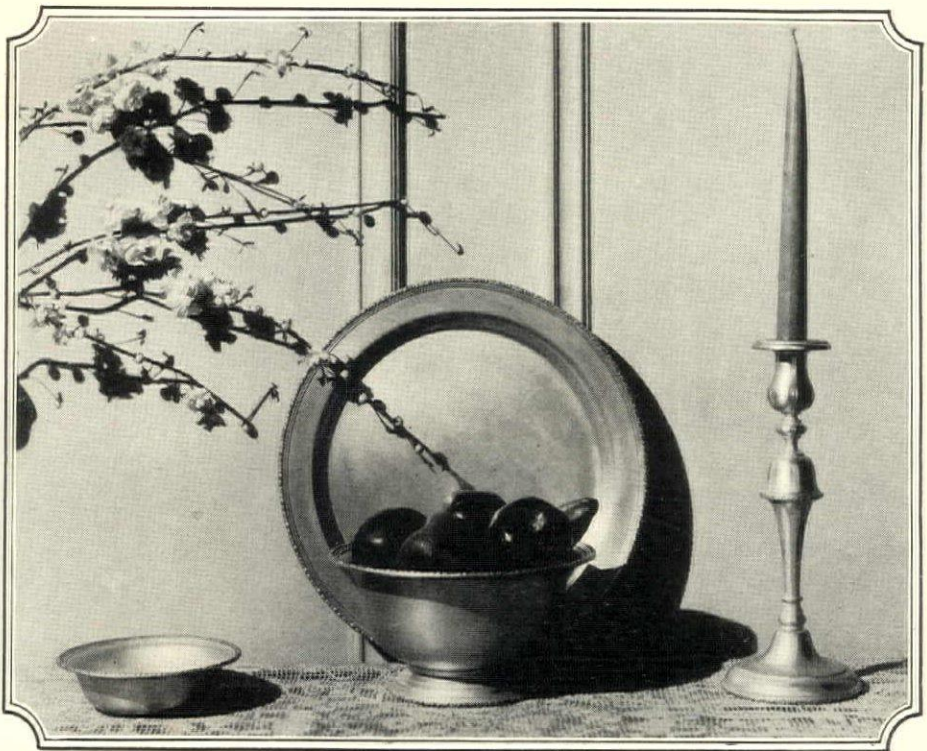
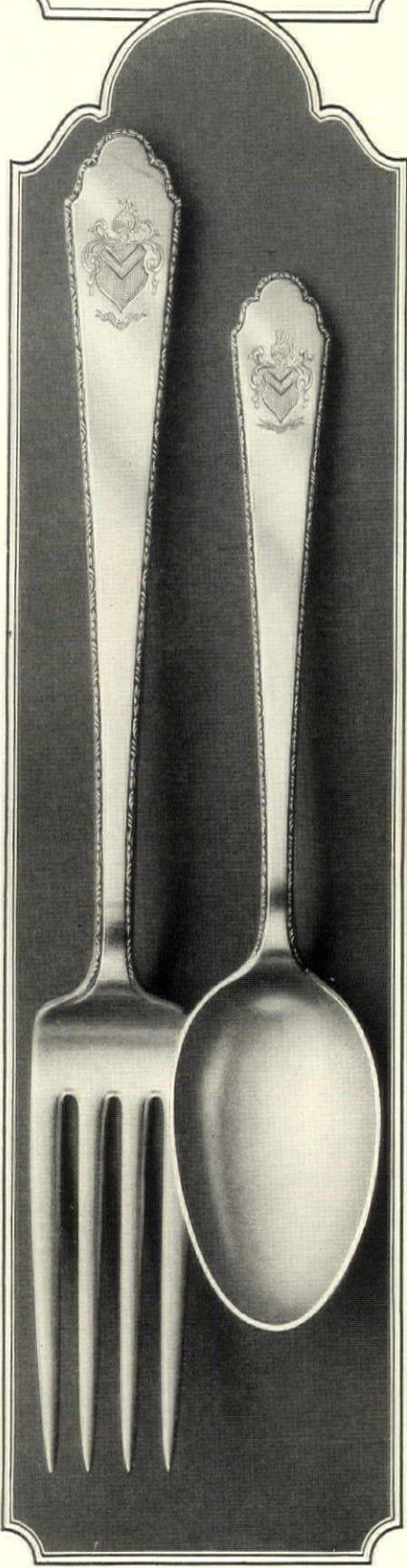


Another of the Japanese Magnolias is *M. kobus borealis* with white, loose-petaled flowers. The photograph shows one of the original trees brought to America in 1876

"Treasure" Solid Silver

Sterling $92\frac{5}{1000}$ Fine

*In the
William and Mary
Style*



713 Fruit Bowl, \$45, 8" diameter—711 Plate, Price \$65, 12" diameter—716 Candle Stick, \$66 the pair, 10" high—768 Bonbon or Almond Dish, \$10, 5 $\frac{3}{8}$ " diameter

Your Mother's Hands!

HOW well you remember them! How graceful and competent they looked as she rearranged the gleaming silver on the snowy guest table!

How charming she looked over the tea things, as you poked your head into the parlor afternoons.

All such lasting recollections of beauty, sentiment, gracious descent are built out of character—the quality that adds worth and charm to whatever is sterling fine in people and the things around them.

There is an excellent jeweler near you to show you this character at its best in Treasure Solid Silver: a coffee or tea set—a set of flatware—beauty you may use with delight. Treasure Solid Silver will be a symbol to your friends and family, even down to your children's children of that noble need in you to express yourself in beauty that endures.

Write us for booklet, "The William and Mary Style"



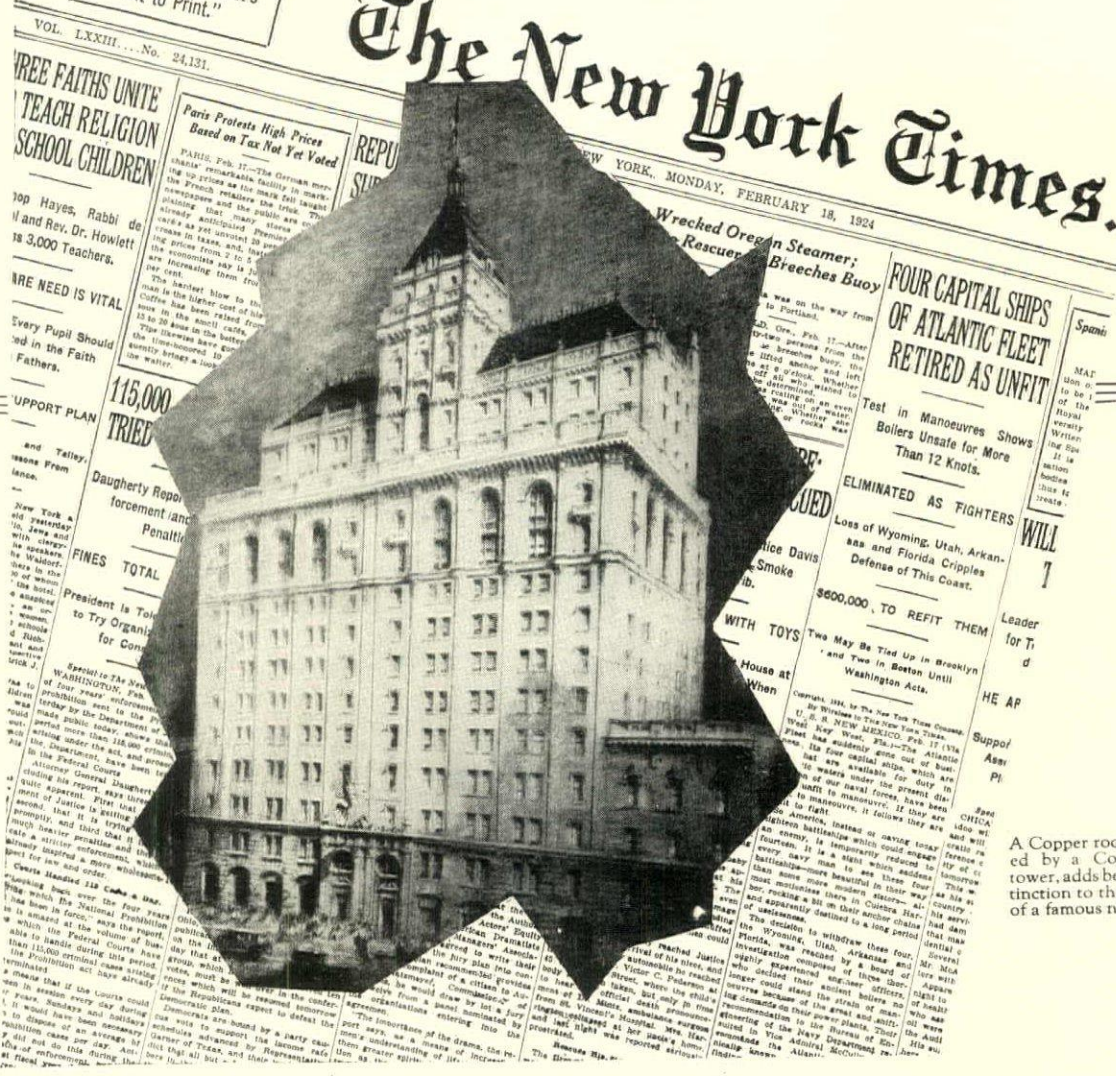
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Illustrating the William and Mary style engraved with a family coat of arms.

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The New York Times



"All the News That's Fit to Print" is now printed under A COPPER ROOF

Newest of the country's important buildings to have a Copper roof is the beautiful home of The New York Times. But it is not alone these large structures—the offices and public buildings, churches and schools, hotels, apartments and hospitals—that are being roofed with copper today. Look about you and see the growing use of

Copper roofing on even the smaller residence buildings; note also, the large number of Copper leaders, gutters, cornices, ventilators, skylights, and store fronts. You hear the question asked: "Is America at last beginning to build for permanence?" There is no doubting that she is. The growing use of Copper is the answer.

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Hinges
Locks
Lighting Fixtures
Stair Nosings | Window Hardware
Furniture Hardware
Screen Hardware
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The amount used each hour
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Our friends have made Lehigh the National Cement. Their confidence is our incentive to renewed efforts to serve faithfully all who seek Lehigh Cement or Lehigh Service.

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FEBRUARY 1, 1924



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Early American Maple Furniture, by Kensington

Utility and comfort were the first considerations of our Early American cabinetmakers, yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture, because of fidelity in design and the old-time hand processes of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

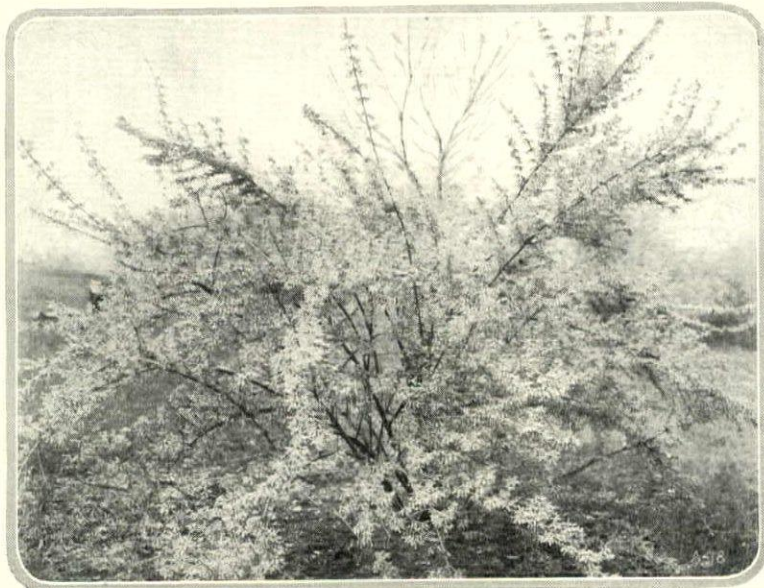
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MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
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Showrooms: 14 East 32nd Street



Every garden-lover knows Forsythia, but not all are familiar with the extra large size and deep yellow of the blossoms of the *F. INTERMEDIA SPECTABILIS* form

FLOWERING TREES AND SHRUBS

(Continued from page 114)

their full beauty. The common Peach is lovely in blossom and the forms with double flowers, white, pink, red and crimson, ought to be more commonly grown. In Japan the Ume or Plum-blossom (*Prunus mume*) is the first of its tribe to bloom and there are many pretty varieties. The Ume is not hardy in Massachusetts but further south we could have Plum-gardens even as they do in Japan.

Very pleasing shrubs and exceedingly floriferous are *Prunus japonica*, *P. glandulosa* and *P. tomentosa*, all natives of eastern Asia. They are also very hardy and their round, scarlet fruit is good eating. The double form of the Chinese Almond (*P. triloba*) with pure pink, rose-like flowers is a favorite shrub in many gardens where its blossoms transform the shoots into garlands. The wild type with single, pure pink flowers is more beautiful, though rarely seen in gardens, yet it was introduced in 1882 into the Arnold Arboretum where it has been growing ever since.

The thought of these different kinds of *Prunus* naturally brings to mind the Cherries of the Orient. Not the double-flowered sorts but the wild species and forms with single flowers. The best known is the Rose-bud Cherry (*Prunus subhirtella* var. *pendula*) with slender hanging branches strung with flowers, rose-pink in bud, pale pink when fully open. Small examples of this delightful tree are not uncommon in gardens but outside of Japan I have never seen a really good specimen. As I write comes to mind a tree in the old capital city of Kyoto, full 80 feet tall with a spread of branches more than this, branchlets hanging straight down and almost reaching the ground and in flower a veritable cascade of pink whose loveliness no words can adequately portray. Its sister, the Spring Cherry (*P. subhirtella*), is a small tree, rarely thirty feet tall, with a broad, dense, bushy crown of slender, intricately placed branches and in flower, a misty, billowy mass of pink. On a lawn with sprouting green blades of grass around, a blue sky overhead, this tree is a feast of beauty of which the eyes never tire. It is easily raised from cuttings and ought to be in every park and garden.

There are many worth while Cherries, but in this miscellany I am content to mention one other, the Fuji Cherry (*P. incisa*), which is the only sort that can be fashioned into the so-called dwarf trees and made to grow and flower freely in small pots by Japanese gardeners. Abundant around the base of august Mt. Fuji I vividly

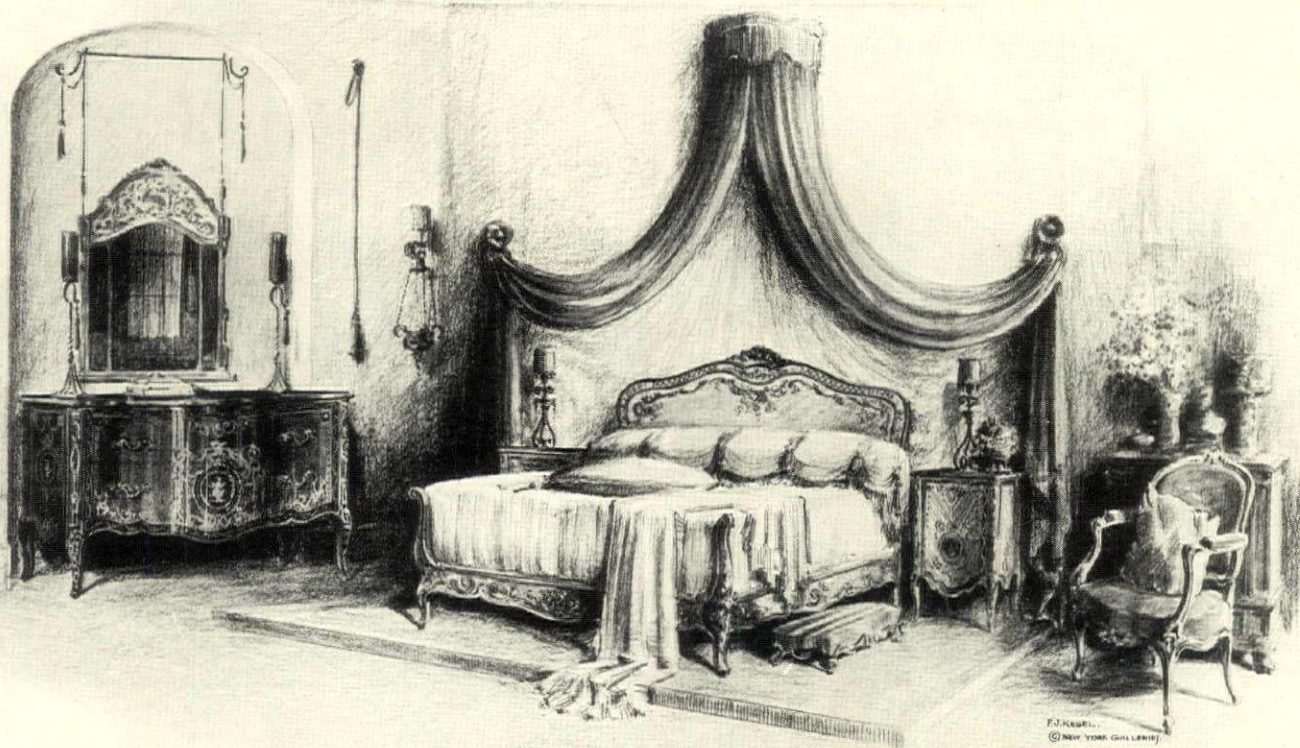
remember the day I was first privileged to bask in the fullness of its beauty. A bush or small tree of perfect hardiness, it has nodding white or pale pink flowers with prominent yellow anthers. The petals fall in a few days but the sepals and stamen-filaments change to vinous-red and, persisting for a couple of weeks, give the impression of apetalous flowers. In early summer it bears small pea-like black fruits whose seeds are a ready means of increasing this most delightful child of the Orient.

To the great Heath family our gardens are immensely indebted. Early or late some member of this tribe is in blossom. Before the snow has disappeared the pretty *Erica carnea* and its variety *alba* open their rose-pink or white bells and tell us spring is at hand. This plant grows less than a foot high and makes a fine carpet asking only a lime-free soil, an open situation and a clipping immediately after its flowers are past. Give it air, let it enjoy the sun and the breeze and the reward is a wealth of blossoms at the first breath of spring.

The vanguard of the Azalea cohorts with their wealth of brilliant blossoms is *Rhododendron dauricum* with its variety *mucronulatum* from northeastern Asia. These are sparsely branched shrubs from 4 feet to 6 feet tall with rigid stems crowned with blossoms before the leaves appear. They are best when massed together in a situation exposed to the air but protected from cutting winds and early morning sun. The type has red-purple flowers and is less pleasing than the variety *mucronulatum* with its rosy pink blossoms which are remarkably resistant to frosts. Every year in the Arnold Arboretum a group of these plants on a bank beneath some old White Pine trees are in early spring covered with countless blossoms. One of the most satisfactory of all hardy shrubs is this var. *mucronulatum* and it ought to be grown far and wide.

The Garland-flower (*Daphne cneorum*) with gray-green leaves and clusters of rose-colored, fragrant flowers, terminating each of its slender, tufted foot-long stems is a well-known and deservedly popular plant. Not all of us are successful with this genus from the Caucasus Mountains though many can grow it easily in the rockery and open border. A relative is the Mezerion (*D. mezereum*), a woodland shrub but when once established it thrives in a cool open border. It is a sturdy bush seldom more than four feet high with

(Continued on page 122)



The subtle charm of this lovely room lies in the delicacy of form and color radiating from the French and Venetian hand-wrought furniture and the happy accordance of the exquisite accessories

The Galleries of Suggestion

MANY interiors distinguished by the charm so apparent in the Sleeping Room pictured above, have been inspired by a stroll through these interesting Galleries.

¶ Your visit will reveal furniture possessing the value, both decorative and material, which is as essential to a well-appointed interior as smart clothes are to a person of accustomed well-being.

¶ Such furniture may be of simple, inexpensive character, yet it never becomes *passé*; for in design and finish it breathes the undying spirit of that leisurely age when a good cabinetmaker was regarded as not merely an artisan but as an *artist*. Today there is a group of men imbued

with this same spirit, working together in a single community maintained by this establishment at historic Fort Lee atop the Palisades. These skilled cabinetmakers bestow upon each object they create a devotion to their art well calculated to perpetuate the Old World traditions handed down from one generation of their craft to another.

¶ And because they are *working together*, you may enjoy the lifelong companionship of their finely wrought cabinetry without indulging in extravagance. As to its arrangement, and the selection of appropriate accessories, you are free to call upon the decorators at these Galleries for any suggestions which you think may prove helpful.



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Furniture : : Reproductions : : Decoration

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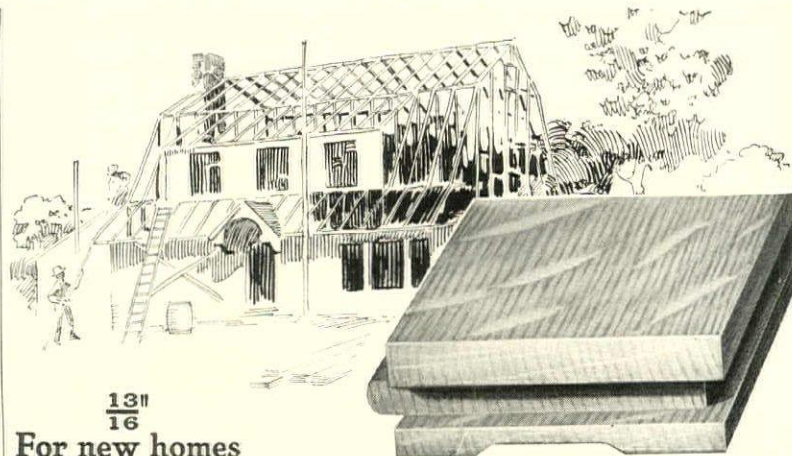


"BACKGROUNDS OF ORIENTAL BEAUTY"
by Alice Van Leer Carrick, sent upon request

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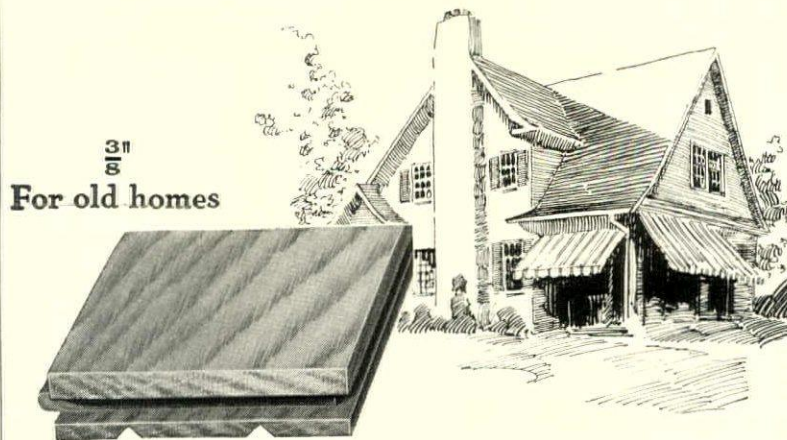
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NEW YORK



13"
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For new homes



3"
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In your new home —in your old home —a superb oak floor for each

Of course you will have oak floors in all the principal rooms in the home you are now building or planning. It would not be complete or modern without them. Oak for flooring is the vogue. No other wood or material is so adaptable to finishing, so durable, so beautiful. And "Perfection" Oak Flooring is the last word in perfection. Ask your architect or contractor about it.

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Write us for a copy of our newest booklet, "The Overlooked Beauty Spots in Your Home."

ARKANSAS OAK FLOORING CO., Pine Bluff, Ark.

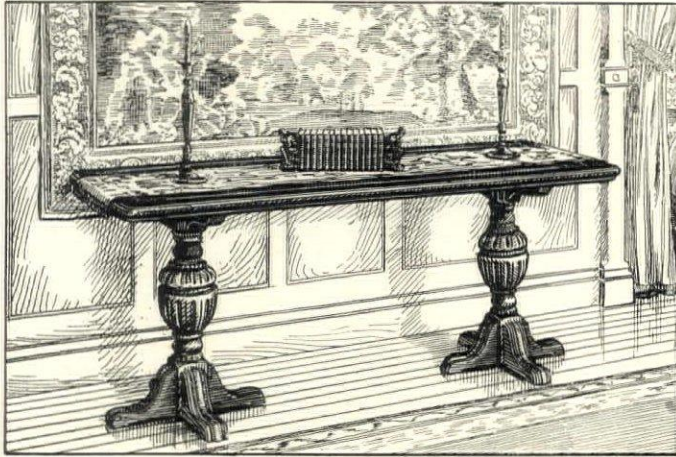
'PERFECTION'

Brand Oak Flooring





Imperial Tables



Tables of Character for Your Home

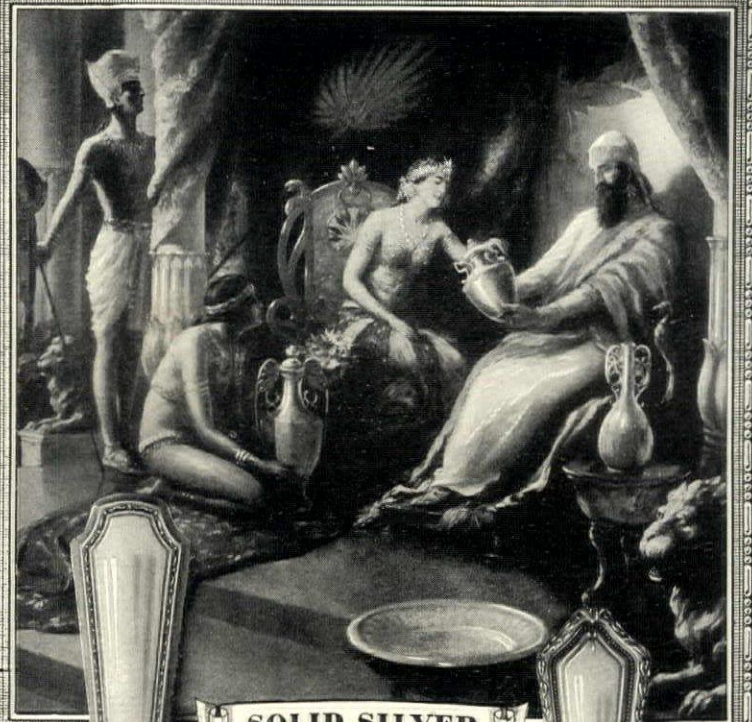
WELL-CHOSEN TABLES help to make the home distinguished. Like a fine painting or a rare tapestry, a beautiful table gives enjoyment to all who behold it, and adds character to the home.

Imperial Tables bring to you the beauty of the ages. In them is reborn the artistry of line, the grace of proportion, the wealth of ornament conceived by the master designers of the periods of the past. Made of fine, enduring woods, richly finished, by skilled Grand Rapids craftsmen, they grow more cherished with time and associations.

Imperial Tables meet nearly every table need of the home. Leading furniture stores in your city display broad assortments. They will be glad to have you view them. On each you will find the Imperial trademark pictured above, the promise of satisfying workmanship by the world's largest table factory.

You will enjoy our handsome booklet, "Heirlooms of Tomorrow", on the uses of tables in the home. Write Dept. E for a copy. Please mention the name of your furniture store.

IMPERIAL FURNITURE COMPANY
 "World's Largest Table Factory"
 GRAND RAPIDS - MICHIGAN



SOLID SILVER Precious through the Ages

SWAYED by the precious gifts she brought him, King Solomon looked with special favor upon Sheba's Queen.


Other fashions have reigned and vanished, but the vogue of Solid Silver has survived the march of centuries.

In the new D'Orleans, Towle craftsmen sound a new motif in table silver, a design of exquisite beauty combined with that impressive weight so highly prized by the discerning hostess.

Lady Constance, with its graceful loveliness, is another of the latest appealing Towle patterns.

A set of afternoon teaspoons in either of these beautiful patterns will be a most appreciated and timely engagement gift, enabling the fiancée to do her afternoon entertaining with *her own silver*.

Your jeweler will show you the D'Orleans, Lady Constance, and other Standard Towle patterns. Booklet No. 10 on request


 This mark and "Sterling," your guarantee of Solid Silver imprinted on every piece.

The
Lady Constance

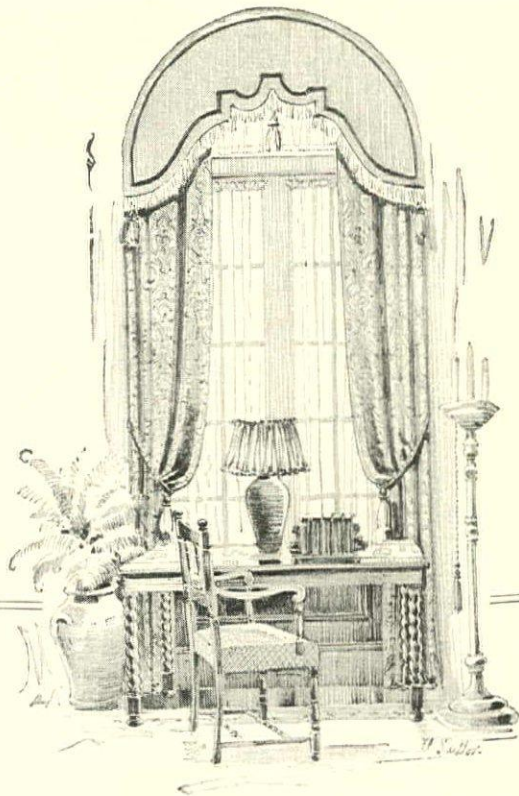


Three pieces from the
Lady Constance Tea Set

The
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Afternoon
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Every woman is not an expert interior decorator, but any woman can select KAPOCK. And KAPOCK alone will do more towards improving the appearance of a home, than probably any other single item. KAPOCK, with its exquisite texture, its marvelous designs, its fairyland tones—its richness—can accomplish wonders, and at a moderate cost.

Remember, too, that KAPOCK'S double width permits of splitting. This, plus its extreme durability, its sun and tub fast features, make KAPOCK a most economical purchase.

Send 10c in cash for New Drapery
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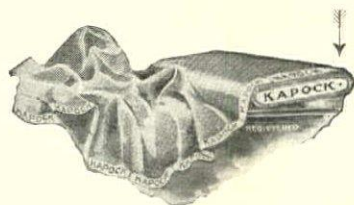
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Beware of imitations.

KAPOCK has its name on selvage



KAPOCK—a sun tested fabric since 1913

FLOWERING TREES AND SHRUBS

(Continued from page 118)

erect branches and twigs whose whole length is covered with rose-colored, or, in the variety *alba*, with white, fragrant flowers. Often these are followed by scarlet berries of great beauty but poisonous.

For gardens south of Washington, D. C. and those of California, the rambling *Jasminum nudiflorum* with clear yellow flowers on dark green naked shoots is a lovely old plant. And where little or no frost is known the newer *J. primulinum* is a jewel of first water. This has arching stems and trifoliolate leaves from the axils of which arise primrose-yellow flowers each more than an inch in diameter. Wherever the plant is happy it is a cascade of pale yellow in season. A lover of sunshine, California should be a second home for this grand plant which came to us in 1899 from the plateaux of Yunnan in southern China. Of its class I count this Jasmine among the finest shrubs it has been my privilege to add to gardens.

No account of spring flowering woody plants is complete without mention of the Asiatic Magnolias with their large, fleshy petalled, fragrant flowers borne on naked shoots. The first of all Magnolias to open its flowers each spring is the lovely *M. stellata* of unknown origin and to my mind the most charming of all. It is always a broad, shapely shrub from ten to fifteen feet high and more in diameter; the star-shape, snowy blossoms are smaller than those of other species but are produced in such profusion as to cover the bush with white. In addition to the type there is a pink-flowered form (var. *rosea*) which makes a delightful companion.

The Japanese *M. kobus* is common in the forests throughout the greater part of Japan. The southern and typical form is a large bush or low tree, but the northern form (var. *borealis*) is a fine tree from sixty to seventy-five feet tall, broad-pyramidal in outline with a smooth trunk six feet in girth. This variety is the most northern of all Magnolias and was introduced into America in 1876 and later sent to Europe. It has proved to be the most free-growing of its group, and trees

raised from the original seed are now thirty-five feet tall with broad, pyramidal crowns. The blossoms are loose-petalled, white and smaller than those of the Yulan. Young trees flower sparsely but with age they are as floriferous as those of any other Magnolia.

Well-known is the white Yulan (*M. denudata*), more generally known as *M. conspicua*, native of China where it has been a favorite in gardens from time immemorial. So, too, is the less hardy Purple Yulan commonly known as *M. obovata* but correctly as *M. liliflora* with rich wine-red chalice. Under cultivation several hybrids between *M. denudata* and *M. liliflora* have originated and have proved themselves hardier and even better garden plants than their parents. The oldest and best known of these hybrids is *M. Soulangeana* which originated near Paris. It is a vigorous-growing tree with flowers suffused with rose-color. Very similar to this are forms known in gardens as *M. speciosa*, *M. superba*, *M. cyathiformis*, *M. Alexandriana*, *M. spectabilis* and *M. triumphans*. Quite distinct is *M. Lennei* with its large blossoms, the outside of the petals of which are port-wine color at the base, and rich crimson toward the tip. Perhaps the finest of all these hybrids is that known as *M. rustica rubra* with its large, cheery, rose-red flowers each petal of which is edged with white.

All Magnolias grow naturally in moist, rich woods and they detest drought. They will withstand considerable hardships and abuse but the best results are obtained when they are protected from strong winds and are planted in cool, deep soil rich in humus. The best time to transplant Magnolias is late in the spring. They may also be moved successfully late in the month of August but after moving they must not be allowed to suffer lack of water and it is advisable to mulch them with well-decayed manure. These are cultural items of the greatest importance which no aspirant to success can afford to neglect. Moreover, such magnificent plants are worthy of a little extra attention which they repay a hundredfold.

SILK FABRICS USED IN THE HOME

(Continued from page 77)

too light for upholstery, except chair pads.

UNCUT VELVET, Woven loops are up-standing, not cut. It is lighter in shade than the same color cut. Can be smartly combined with cut velvet in figures and stripes. Hangs in a heavy beautifully modeled fold. A wear-resisting upholstery or hanging for offices and clubs.

FIGURED VELVETS, The design may be cut or uncut pile on a ground of shorter cut pile, plain silk, satin or damask. All-silk figured velvets are the most magnificent hangings or upholstery obtainable. They carry design for large spaces in large rooms better than any other fabric. Less expensive substitutes with linen and other fibres combined are used for hotels, clubs and theaters, but lack the superb fold of the silk velvet hanging. Reproductions of all historic periods are available.

VELOUR, French name for velvet, now applied to a thick closely woven pile fabric resisting wear, used for overstuffed furniture, offices, hotels, clubs.

PLUSH has long lustrous pile, over one-eighth inch; plain or with stamped design; now used for store window dressing and novelty trade.

Taffetas and light weight satins, especially striped, are used for summer hangings and cushions where linens, mohairs,

cretonnes and chintzes are not desired. The Southern States buy little silk for household use as washable cottons and linens are preferred in warm climates. The Pacific coast and around the Gulf to Florida now demand Spanish colorings yellow, orange, henna and red, for the adobe type of house and are seeking suitable Spanish designs: stripes and figured silks showing a Saracenic influence as in the designs of Southern Italy, Sicily and Asia Minor. Spain offers little that is different from these designs. Its late Renaissance designs follow Renaissance types, simplifying the motifs, giving them a bold outstanding character. The Middle West uses dark colorings and very little light delicate silks, especially in the large cities, on account of the coal-soot and soil but the eastern coast takes and uses everything that is good of every kind.

In colors, green is now "the rage". Apple green, jade green, Adam green are in demand, but any fairly good shade of green is accepted. The decorators seem to be using green two to one to any other color. Red is increasingly used in old crimson, Italian, Genoese, Venetian, little brighter in tone, Spanish—verging on the yellow or aged to a maroon or chestnut. Spanish colors are in the ascendant—red, yellow, green and blue.

INDIVIDUALISM IN GOOD FURNITURE



A BREAKFAST ROOM SET, in color, is a pleasant change once a day from the more formal dinner table.

This set is finished in Pompeian blue, with a cheerful note in the flower decorations. The design is so carefully adapted from the classical that it will meet all the dining room needs in a small house.

Good dealers will also show you other Elgin A. Simonds furniture—faithful period reproductions and modern designs—at very moderate cost.

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NEW YORK SYRACUSE CHICAGO

SEVEN FLOORS OF



China,
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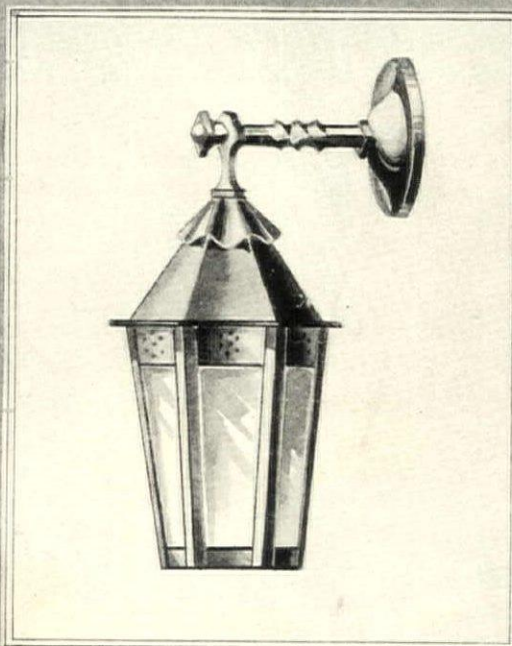


REPRODUCTION of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high \$0.00

REPRODUCTION of an old French bottle—8 inches high. A dainty piece of glassware, peculiarly suitable as a perfume container for the dressing table. - - - \$12.00

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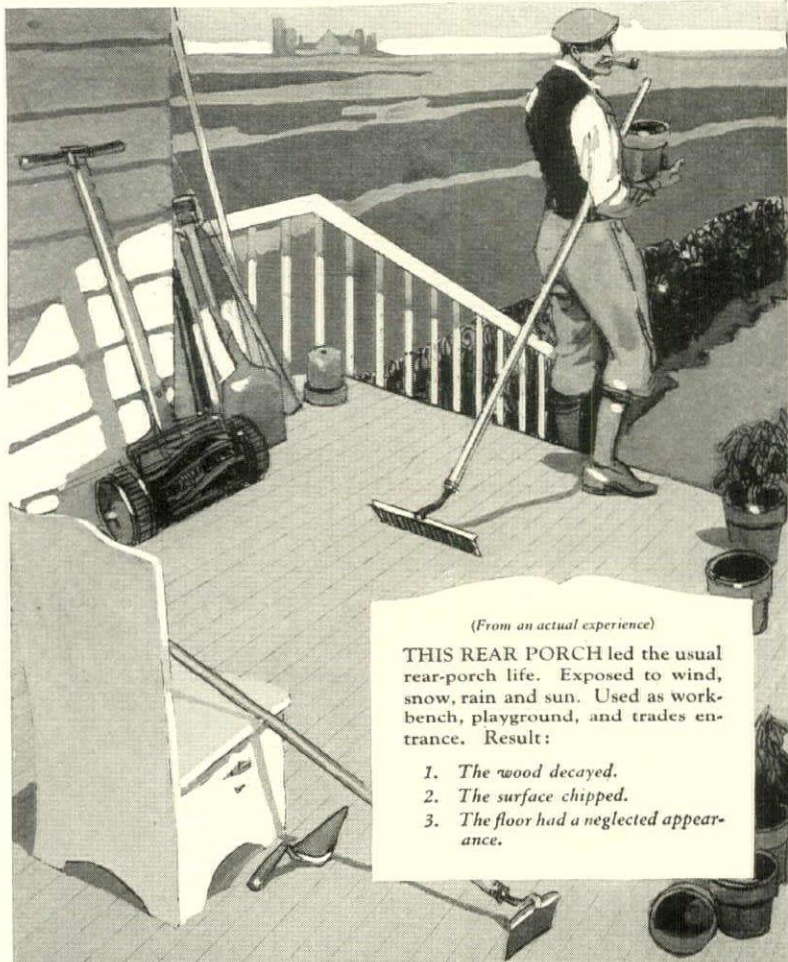
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A QUAIN OLD BRASS COLONIAL LANTERN WITH MICA PANELS ON IRON BRACE REASONABLY PRICED

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101 PARK AVENUE AT FORTIETH STREET
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(From an actual experience)

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1. The wood decayed.
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—the owners discovered
The Liquid Floor Covering

It was applied. The floor lost its neglected appearance. The wood was protected and saved.

This liquid floor covering, Koverflor, is the new way of protecting floors, and making them sightly. It is applied like paint. It dries into a hard surface,—so hard that it is almost tile like. This surface is remarkably resistant to wear and to weather. It is as effective inside as outside. It stops cement from disintegrating and dusting, wood from decaying.

Koverflor is supplied in solid colors, for homes; industrial and commercial buildings; and steamships. Hardware and paint dealers handle it. If unable to secure it conveniently, we will supply you direct.

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Two Helpful Books
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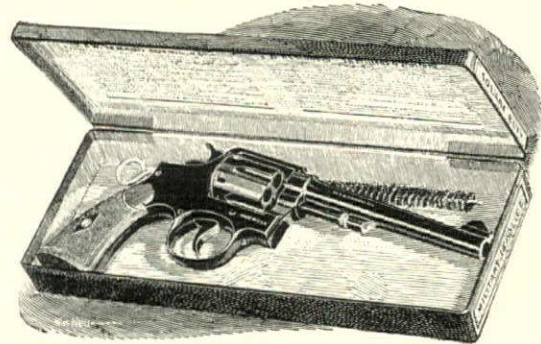
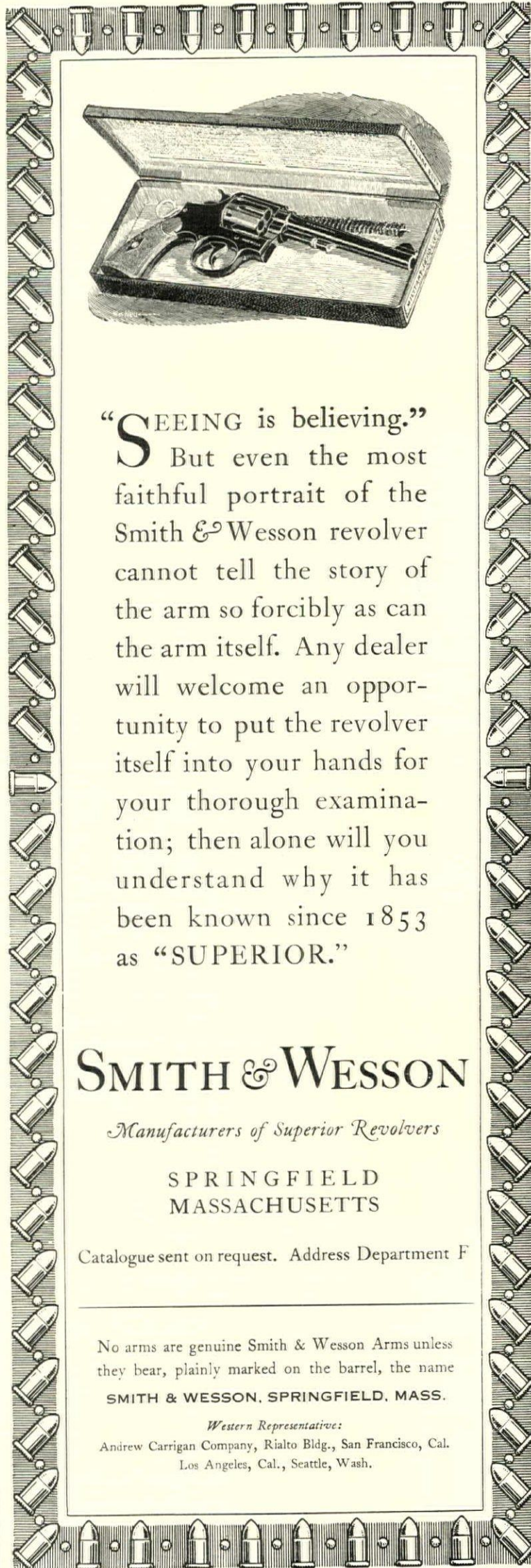
"The Liquid Floor Covering" describes fully what this revolutionary, Koverflor, is and what it does. Contains color samples. Gives practical suggestions on protection and beautification of inside and outside floors. "Immaculate Distinction" tells inside facts about enamels and enamelled woodwork.



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- Salinette ENAMEL** the china-like enamel
- ELASTICA VARNISHES** specific varnishes for all purposes
- KWICKWORK AUTO ENAMEL** the auto enamel that dries overnight.

Name and Address



"SEEING is believing."
 S But even the most faithful portrait of the Smith & Wesson revolver cannot tell the story of the arm so forcibly as can the arm itself. Any dealer will welcome an opportunity to put the revolver itself into your hands for your thorough examination; then alone will you understand why it has been known since 1853 as "SUPERIOR."

SMITH & WESSON

Manufacturers of Superior Revolvers

SPRINGFIELD
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Catalogue sent on request. Address Department F

No arms are genuine Smith & Wesson Arms unless they bear, plainly marked on the barrel, the name

SMITH & WESSON, SPRINGFIELD, MASS.

Western Representative:

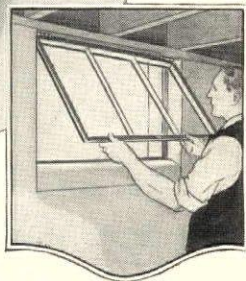
Andrew Carrigan Company, Rialto Bldg., San Francisco, Cal.
 Los Angeles, Cal., Seattle, Wash.



The Window that Adds Distinction

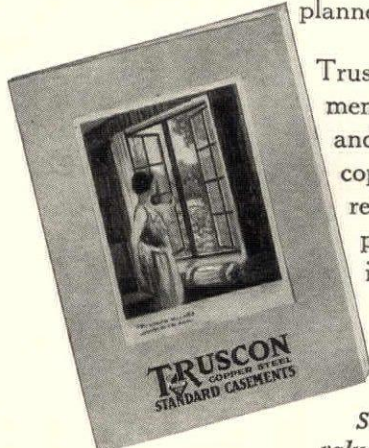
No one thing you can include in your home will give greater distinction, enjoyment or service than Truscon Copper Steel Casement Windows.

They give twice as much fresh air as the ordinary window, because they can be opened a full 100 per cent wide to the outdoors. Architecturally they add to the attractiveness of any design, lending an artistic touch impossible to secure with ordinary windows. They add a finish to the interior which harmonizes perfectly with the hangings and artistic treatment of the well planned home.



Truscon Copper Steel Basement Windows give double the light of wooden openings for the same size opening.

Truscon Basement windows cannot split or break. They never warp, stick, leak or need repairs. Their actual cost is as little as wood.



Truscon Standard Steel Casements are wind and rain tight and are sturdily constructed of copper steel, the metal that resists corrosion. They are priced low and may be installed in any wall, thus they are of interest to owners of both large and small homes.

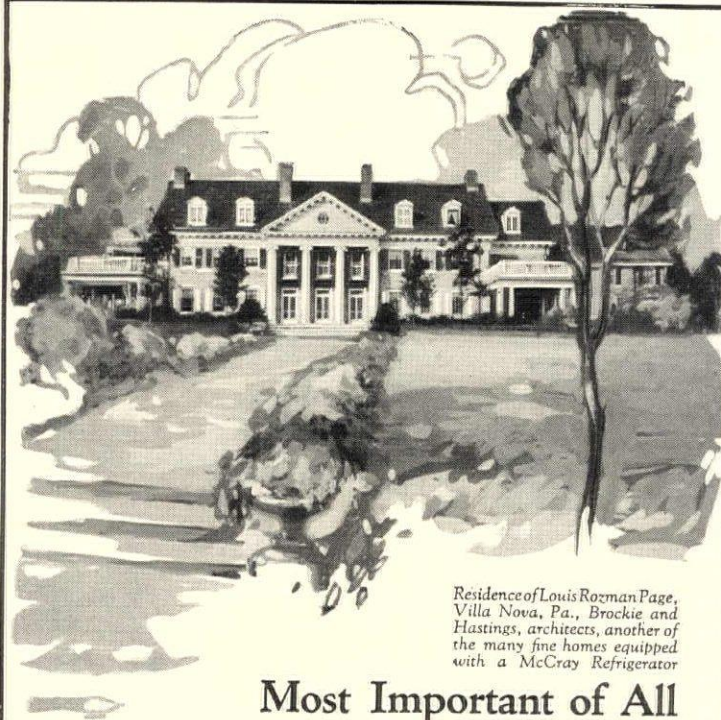
Send for a free copy of the valuable catalog on Truscon Casements illustrated here. It will prove of interest to you.

For Sale by Dealers Everywhere.

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Warehouses and offices from Pacific to Atlantic. For addresses see 'phone books of principal cities. Canada; Walkerville, Ont., Export Div.: New York

TRUSCON
COPPER STEEL
STANDARD CASEMENTS



Residence of Louis Rozman Page, Villa Nova, Pa., Brockie and Hastings, architects, another of the many fine homes equipped with a McCray Refrigerator

Most Important of All in Your Home

Look for the **McCRA Y** name plate

You'll find it on the refrigerator equipment in the better grocery stores, markets, restaurants, hotels and in homes. This name plate gives positive assurance of fresh, wholesome foods.

WHETHER you are building a new home, or remodeling, your first and most important considerations are *comfort, convenience, health.*

Consider for a moment how much a McCray refrigerator contributes to these ends — *how it enables you really to enjoy your home.*

By keeping all foods pure, wholesome and fresh until they reach your table, the McCray assures you tempting, palatable meals — protects your own and your family's health — and does all this efficiently, economically, conveniently.

The McCray can be used, without change, with either ice or mechanical refrigeration. Outside icing feature, originated by McCray, available if desired.

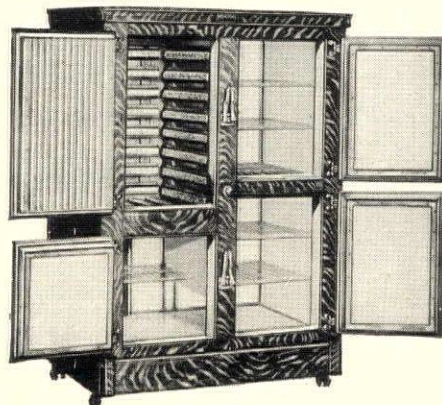
Efficiency is built into the McCray — *quality* characterizes it through and through, from the hidden details of insulation to the fine exterior finish. A third-of-a-century's experience, patented design insuring active air circulation, finest materials, painstaking and skillful craftsmanship — all these are at the base of McCray quality.

Not only in homes of the finest type, but in hotels, clubs, hospitals, florist shops, stores and markets, McCray is the recognized standard. McCray builds refrigerators for *all purposes.*

Send for complete information. We'll gladly suggest specific models to meet your individual needs

McCRAY REFRIGERATOR CO.
Lake Street Kendallville, Indiana
Salesrooms in All Principal Cities
(See Telephone Directory)

McCRAY
REFRIGERATORS
for all purposes



THE COMMODIOUS BERGÈRE

(Continued from page 57)



Buffet
No. 4022
Extension
Table
No. 5023

At last— the "Ritz Group"

—for the small dining room

Just the right furniture for the smaller dining rooms now in vogue, either in the home, or the moderate sized apartment. Just right for breakfast porches. All the refinement in design of the more formal larger pieces, with ample provision for expansion. The gate-leg table, for example, is extension type; the drop-leaves may be down for daytime use, up for the family dinner, extended for guests. Chairs as needed.

Choose your own wood and finish. Antique or brown mahogany, or American walnut, with or without the special "Ritz" decoration as illustrated,— all hand work in beautiful flower, vase, and scroll design.

Buy it as a complete group, or by the piece; it is not higher priced. 3500 Wilhelm "character" merchants are qualified to help you make the right selection for your home. Ask your local furniture dealer to show you the "Ritz Group" or write us for information as to how and where it may be obtained.

China Cabinet No. 4007
Ample area for plate and china ware display. Because of its height the piece is in itself a wall decoration.

OUR FREE BOOK
"Character in Furniture," by Spencer, stiff cover, library edition, illustrating other "character" furniture will be mailed on request. You will want it as a book of handy reference. Send in the coupon below, today.



Drop-leaf Tea Wagon
No. 5023

Chair No. 12



WILHELM FURNITURE CO.
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CHARACTER FURNITURE

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Stiff cover edition illustrating spinet desks, escritaires, tables, tea wagons. Tells you how to select "character" furniture. Use coupon.



WILHELM FURNITURE COMPANY
309 Jean Ave., Sturgis, Mich.
Where may I see the "Ritz Group"?
Please send me your free book,
"CHARACTER IN FURNITURE."

Name.....
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adoption of the bergère came an evolution in the conception of the French interior; an evolution of no mean importance when one stops to consider its influence on the intellect of the period, for was not the "intimité" thus created, a complete change from the austere and formal ways of living and thinking in times gone by? Of course it was at court that the first of these novelties made its appearance and in looking through the registers of the "Garde Meuble" at Versailles I came upon the following!

"Inventory of new furniture furnished to the Palace during the first months of the year 1751:
"One rushbottomed bergère, made up, with two leather cushions each covered with green and white striped La Porte material, one for the back, the other for the seat. For the use of Madame the Nurse of Monseigneur le Duc de Bourgogne."

Once in favor at court, it was not long before the bergère had its place in all luxurious establishments. The first private citizen to possess one was the celebrated artist, Francois Lemoigne, first painter to his Majesty, among whose papers was found a bill for "one arm-chair, or rushbottomed demi bergère, made up with a cushion, the latter as well as the back being covered with colored linen."

From that time on the bergère was to be found in the houses of such notables as the beautiful Mademoiselle Desmares, the Duchesse de Mortemart, the Comte de Caylus and hundreds of other well known people, not the least of whom was Madame de Deffand, the cushions of whose comfortable bergère used to serve as a discreet hiding place for Horace Walpole's snuff box.

There is a very celebrated painting by Hubert Robert, recently exhibited in Paris, which depicts the venerable lady, seated in her "bergère à oreilles," her chocolate served on a convenient kidney table pushed well up to her chair, so as to make all effort to bend forward quite unnecessary. Behind her stands a "valet de chambre" who has apparently been interrupted in his house cleaning, for his broom reposes, unnoticed, against the back of his mistress' chair, and it is evident that it is he who has just brought in a letter which Madame de Deffand is reading. Apart from its artistic value, the picture is a rare treat to those who seek documents on the French interior of that period.

A TALE OF THE BERGÈRE

And apropos of the influence of the bergère on the mentality of the times, nothing could be more convincing than the little incident recounted in her memoirs by Madame Campan, reader, by appointment, to their Royal Highnesses Mesdames Louise, Adelaide, Victoire and Sophie, the King's daughters.

"For several years," writes Madame Campan, "Princess Louise had led a very retired life. I used to read to her five hours a day; often my voice became very tired; the princess always prepared a glass of sweetened water which she placed near me, and excused herself for asking me to read so long by stating that she was anxious to finish a course of literature which she had prescribed for herself.

"One evening while I was reading, Monsieur Bertin, 'ministre des parties casuelles' was announced and asked to speak to her; she left the room in haste, returned almost immediately, took up her silks and her embroidery, asked me to continue reading, and when I retired requested that I be in her apartment the following morning at eleven. When I

arrived the princess was gone. I learned that the same morning at seven o'clock she had departed to the Carmelite Convent at St. Denis, where she wished to take the veil. I went at once to Madame Victoire's apartment. There I learned that the King alone knew of Madame Louise's intentions; that he had faithfully kept her secret, and that after having long been opposed to her desire he had finally sent her his consent, the previous evening. She had entered the convent where she was expected, alone. A few moments later she appeared at the iron gate to show the Princess de Guistel who had accompanied her, and her footman, the king's order to leave her in the monastery.

"At the news of the departure of her sister Madame Adelaide grew violently angry and wrote to the King to reproach him for having thought himself obliged to keep such dire secrecy.

"Madame Victoire thus lost the companionship of the sister she preferred; she consoled herself by weeping in secret. The first time (after this incident) that I saw that excellent princess, I threw myself at her feet, kissed one of her hands and asked her, with all the self-sufficiency of youth, if she too intended to leave us, as had done Madame Louise. She bade me rise, embraced me and showing me the seat on which she was reclining said, 'Do not worry, my child. I will never have Louise's courage. I love the commodities of life too well; this bergère will be my perdition.'

THE BERGÈRE BECOMES SQUARE

Toward the end of the Louis XV period, with the abandoning of the curved line, the bergère became square, though none the less ample in proportion. Up until this time the bergère gondole, the bergère en cabriolet, the bergère en fer à cheval, the bergère à la Turque had reigned supreme. Now with Louis XVI comes the bergère carrée which under the Directoire degenerated into a small, but comfortable cushioned seat.

It might be well just here to note that bergères might be rushbottomed or cane seated, and often completely upholstered, the main characteristic being kid cushions stuffed with feathers, which when properly made should rise to their normal height when the person seated leaves the chair. Bergères were made of all natural polished woods, many were painted and the finer ones gilded. They were covered with tapestries of all kinds Gobelins and needlepoint, as well as silks, velvets and toiles of every description, but a great and almost unvarying feature lay in the fact that no matter what the value of the chair, or the material that covered it, the exterior of the back was always stretched with checked linen a neutral ground with the check to match or harmonize with the general covering. This custom does not generally prevail when antique bergères are now covered in the United States, and I have often felt so sorry for lovely pieces whose graceful lines were completely hidden by a velvet or saten backing, tacked to the very wood of the outside instead of being stretched beneath the frame at the beginning, and leaving the wood apparent.

With the dawn of the 19th century came the metallic spring, and the death knell of the true bergère was tolled. Adieu cushions, wool and feathers farewell grace, comfort and tradition. In the name of progress you have been swept aside. But after all, even progress is but a thing of the moment, and there comes a time when as we look back we can pick and choose among things that have weathered the tide of fashion. It seems to me that the true bergère will never be out of date.

FRENCH Hand Made Furniture

PEOPLE of good taste who seek beauty of design as well as unusual quality would rather have one good piece of furniture than a dozen pieces of lesser grade. The French trade-mark is an assurance of authenticity of design and of moderate price as well as permanence.

Particular dealers carry French furniture and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle it, write us and we will see that you are served satisfactorily.



Branded underneath every piece, this mark is a guarantee of quality

WM. A. FRENCH & CO.

Interior Decorators
90 Eighth St. S.

Makers of Fine Furniture
MINNEAPOLIS, MINN.



Our Fairfield Duncan Phyfe suite, appropriate either for a small dining room or breakfast room, was inspired by pieces in the possession of the Metropolitan Museum. The grace of line and pure proportion always so inherent in the work of America's most famed cabinet maker, the play of color brought out in the panels and cross banded veneer, the exquisite finish of the fine mahogany, the correctness of every detail are truly characteristic of French furniture and make these pieces the antiques of tomorrow.

SOMMA SHOPS

Designers and Makers of Furniture Reproductions
383 Madison Avenue New York
Opposite Hotel Ritz-Carlton



THIS small French Drawer Stand, with its pierced brass gallery and Marble top is a practical "casual" piece that will add a decorative touch to any room.

You are cordially invited to visit the Somma Display Rooms, where you can make actual purchases through your own Decorator or Dealer.

All Somma Furniture is hand-made, reproducing the care of workmanship, as well as the beauty of design found in the best antique originals.

Ypsilanti Reed and Fibre Furniture is particularly appreciated in sun parlors, on porches and similar restful surroundings. Whatever your needs may be the wide range of designs assures individuality that is distinctly appealing.

More than 4,000 responsible furniture merchants sell Ypsilanti Furniture. The names of those near you will be gladly sent on request.

YPSILANTI REED FURNITURE CO.
(Dept. C) Ionia, Mich.

Largest Makers of Reed and Fibre Furniture



YPSILANTI

Reed and Fibre FURNITURE



Tudor Stone Roofs

WHETHER or not the appearance of a residence will be pleasing depends in no small degree upon its roof. Hence it is of the utmost importance, in home planning, to give this detail most careful consideration.

Tudor Stone, a product of our Vermont slate quarries, offers an ideal medium for a roof to harmonize with almost any architectural design. Each roof is planned for the particular house in question, the Tudor Stone cut in the slate color tones and sizes specified, and the roof laid under the supervision of our experts.

Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof.

Rising and Nelson Slate Company

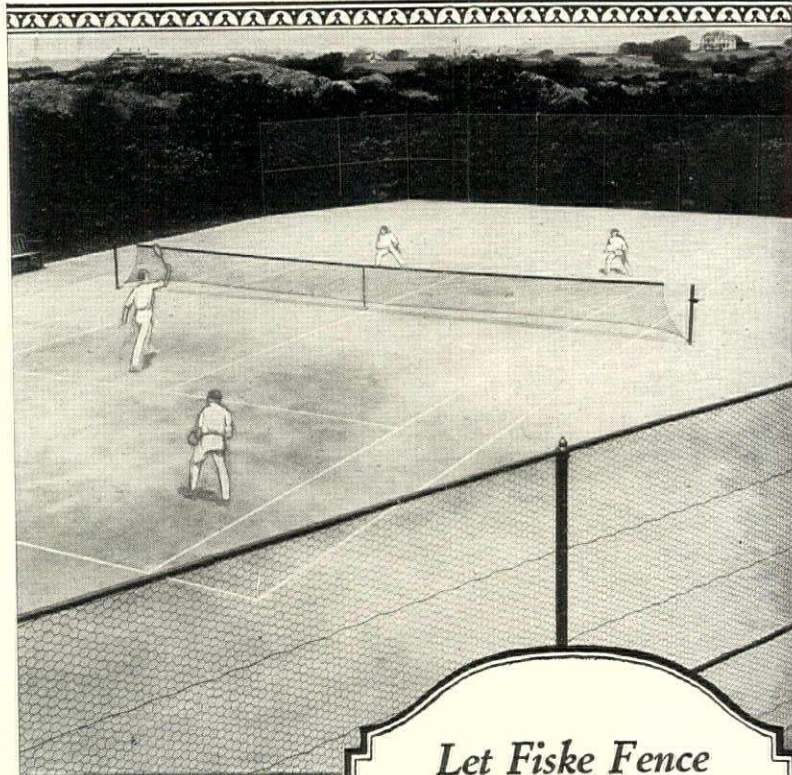
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101 Park Avenue, New York

BOSTON

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Let Fiske Fence Your Tennis Court

Keep your tennis balls within your tennis court with an enduring and slightly enclosure high enough to be a satisfactory back stop.

One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

Built with hexagonal mesh wire, supported by heavy uprights and tubular top rail and supporting braces, all strongly put together.

Mesh reinforced between the posts by horizontal rows of heavy wires, and every part galvanized by hot spelter process, hence rust-proof.

The wire comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.



WEATHER VANE

Eagle and arrow design. Made of copper, gold leafed, 20-inch wing spread. Complete, \$26.00.

Other sizes carried in stock.

Write for Catalog 14

Fiske Also Makes

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Check off items above that you are interested in.

Let Fiske fence your tennis court.
Send for catalog you want.

J.W. Fiske IRON WORKS
ORNAMENTAL
IRON WORK
80 Park Place · New York
ESTABLISHED 1858



A design after Goya, hand-blocked on 60-inch linen, in characteristically Spanish color combinations.

THE work of the great Spaniard, Goya, was the inspiration of this new printed drapery linen.

Not only was Goya one of the greatest etchers the world knows, a famous portrait painter, and renowned for his genre paintings, but he stands first among 18th century Spanish painters as a designer of tapestries.

This pattern so full of the Goya spirit, with the charming contrasts of color, the graceful sweep of scrolls, the extremely interesting motifs of its cartouches, makes an unusually captivating fabric. It is being shown on four backgrounds — Green, Scarlet, Spanish

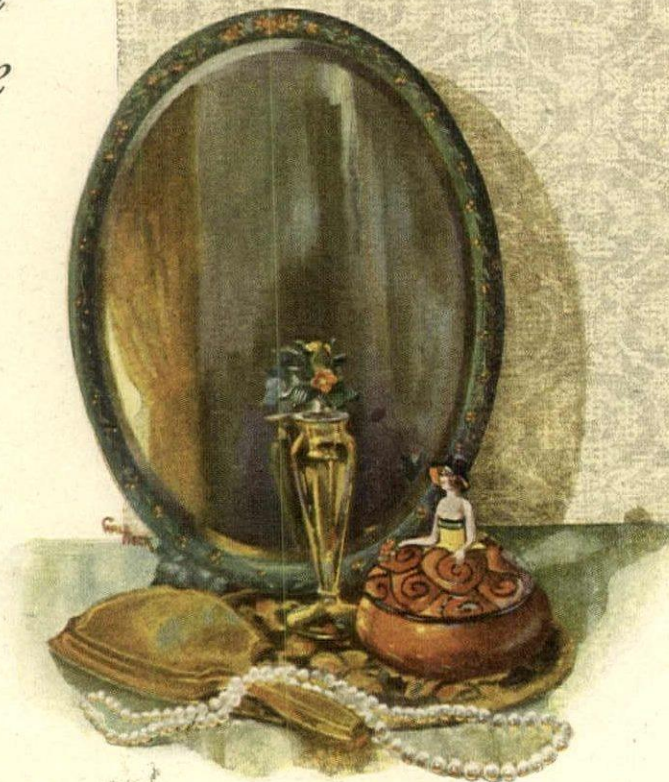
Yellow and Black. With the present interest in things Spanish, this design and other printed linens, all exclusive in this country with F. Schumacher & Co., offer an especially varied and attractive selection.

Your own decorator or upholsterer will arrange for you to see this Goya printed linen and other Schumacher fabrics. He will also arrange their purchase. F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York. Offices in Boston, Chicago, and Philadelphia.



F-SCHUMACHER & CO.

*Styles for
every room
in the house*



SANITAS

MODERN
WALL COVERING

Sanitas covered walls have an adaptable beauty that endures for years.

Ask your decorator to show you the new styles of Sanitas Modern Wall Covering.

Samples of Sanitas, and a booklet telling about Sanitas and illustrated in full color, will be sent on request.



TO those who are beginning anew the joys of homemaking, the harmonious treatment of the walls is a matter of supreme importance. The wall decoration frames the room and its furnishings, and, when wisely selected, accentuates their characteristics of form and color. At the same time it inevitably stamps upon the room the personality and taste of its owners.

The delightful range of patterns and colorings of Sanitas Modern Wall Covering, and its remarkable adaptability to every style of interior decoration, make this the ideal material for the modern room reflecting truly personal qualities, or as a background for period furnishings.

Sanitas Modern Wall Covering is made on cloth, ready-painted with durable oil colors that can be kept clean and fresh by occasionally wiping with a damp cloth. It does not crack, tear, peel, blister, or fade, and can be applied over any flat surface; old walls in which the cracks are properly filled, wall-boards, or new walls as soon as the plaster is dry. Its unique qualities of beauty, cleanliness and durability, obviating the necessity for constant re-decoration, make Sanitas Modern Wall Covering truly an investment, not an expense.

Sanitas Modern Wall Covering comes in styles for every room in the house.

Enamel Finish

plain colors and tile and mosaic effects, for kitchens, bathrooms, laundries, etc.

Flat Finish

plain tints, that can be hung as they come, stenciled, frescoed, or Tiffany blended.

Decorative Patterns

floral designs and reproductions of tapestry, leather, grass-cloth and fabrics.

THE STANDARD TEXTILE PRODUCTS CO.
320 BROADWAY, NEW YORK
DEPT. 30

SARGENT

Locks & Hardware



The quality of permanence

THOUGH it is always in accord with the best of architectural design, Sargent Hardware means more to the home than decoration. It possesses, to an unusual degree, the quality of permanence. Solid, time-resisting brass or bronze is used in its making. Each working part represents the finest skill and ingenuity. Through all the years, Sargent Hardware will contribute to the worth and security of the home.

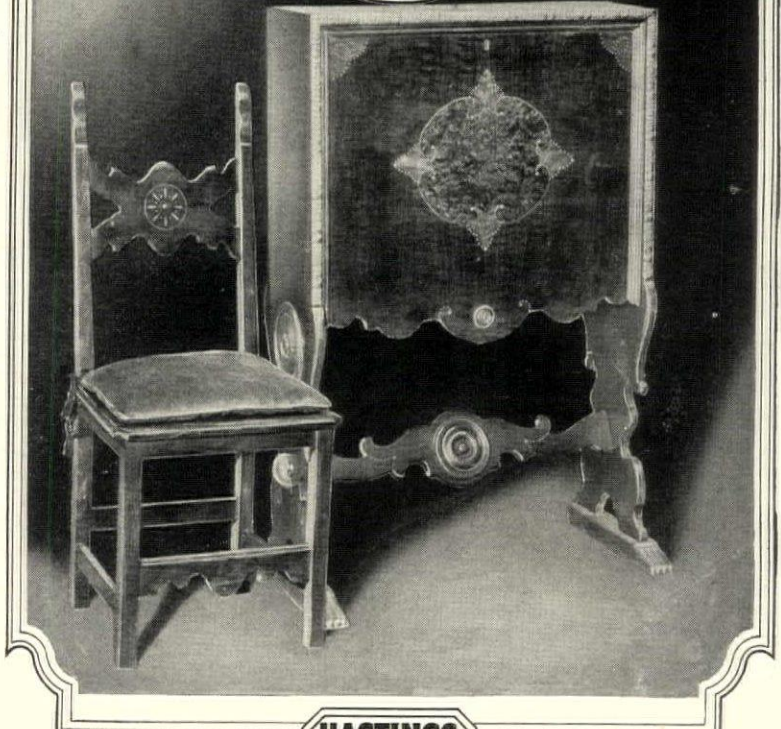
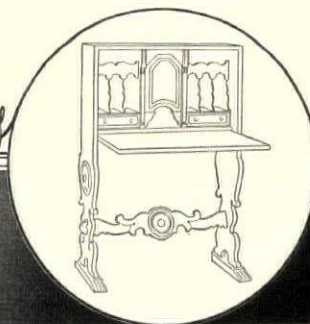
Use Sargent locks, knobs, window catches and other hardware throughout your new home. Select Sargent Easy Spring Locks for inside doors and Sargent Cylinder Easy Spring Locks for exterior doors. The maximum of protection is obtained with these. As an added convenience, cylinder locks for entrance and other outside doors, each of which has its own keys, may be master keyed so that your one key, and only yours, will open all.

There are beautiful Sargent styles to harmonize with every type of home. Write for the Book of Designs, or the Colonial Book for patterns of this period. Select Sargent Hardware with your architect.

SARGENT & COMPANY
Hardware Manufacturers
31 Water Street, New Haven, Conn.



SARGENT CYLINDER PADLOCKS
This type is as impregnable as the Sargent Cylinder Lock for house doors. Pry it, twist it, beat upon it. Only the proper key will open it. It affords real security on tire rack, garage, tool-house or locker doors and chests of valuables. It may be master keyed in combination with your house locks.



HASTINGS
THORO
BRED
TABLES

Inspired by rare Italian masterpieces, Hastings designers have recreated the richness and charm of old-world craftsmanship in this unusual writing desk.

It projects but twelve inches from the wall when closed, but its fine walnut exterior conceals capacious appointments for every correspondence requirement. The beauty of the antiqued wood is effectively enhanced by soft polychrome decorations and the jauntily tasseled chair cushion of cardinal red velvet.

Typical of all Hastings productions are these two pieces, which assuredly will lend a touch of romance to any modern home.

HASTINGS TABLE COMPANY
Hastings, Michigan

Factory sales office and display, Grand Rapids, Michigan

WRITE

We shall be glad to send you a little folder fully describing a number of beautiful Hastings occasional pieces. Send for it today. Address all correspondence to the plant at Hastings, Mich.

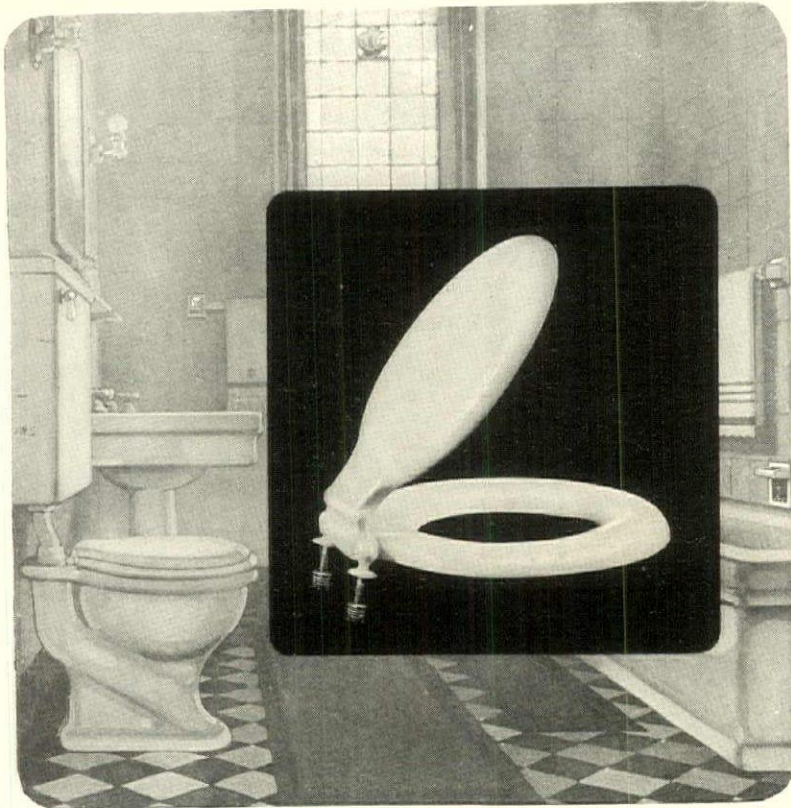


HASTINGS

HASTINGS
THORO
BRED
TABLES

The MARK of
FRED E. HILL
and his associates

Furniture



Are you proud to have guests go into your bathroom?

OR DO you wish, perhaps, that the bathroom was a little more up-to-date? It is a fact that this room is the *showroom* of your home.

Improve the appearance of *your* bathroom. The important place to start is with the toilet seat. Old style wooden, painted or sprayed seats absorb moisture, hold odors, and in time crack and splinter. They become a detriment to the whole home—they are *unhealthy*.

A new beauty and safety

THINK of a seat that is white, permanently white, and which cannot become contaminated! That is the Church Seat. Its ivory white sheathing (not a paint or an enamel) will not absorb moisture, retain dirt or odors. It is as easily cleaned as porcelain. And it lasts a lifetime. What a difference such a seat would make in your bathroom!

Fits any bowl—simple and easy to put on

NO TROUBLE at all to attach a Church Seat. You can remove the old one and put on a permanently white Church Seat yourself with an ordinary pair of pliers—or your plumber will be glad to make the installation at small expense.

Whether you rent a house, apartment, or own your own home, the toilet seat should be your personal property just like the other bathroom fixtures you own. ANY PLUMBER CAN SUPPLY YOU. Church Seats are on display at all plumbing jobbers' showrooms. That you may see for yourself just what this seat really is, mail the coupon. Do this now.

C. F. CHURCH MANUFACTURING CO.
120 Orange Street Holyoke, Mass.
Established 1898



Ready to take home, in handy carton

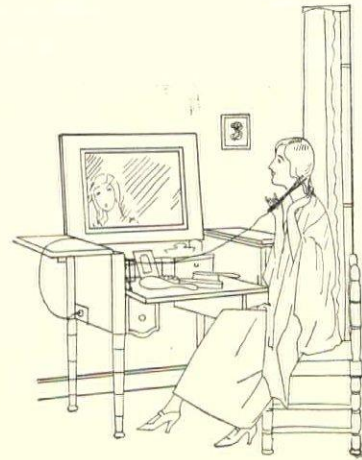
Church Seats

sani-white

C. F. CHURCH MFG. CO., 120 Orange St., Holyoke, Mass.
Send me a sample showing the ivory white sheathing of the Church Sani-White Toilet Seat.

Name _____
Address _____
City _____ State _____

An electrically equipped dressing table offers many advantages in the minimum of space



SPACE AND TIME SAVERS

(Continued from page 88)

stream of water which laves the dishes. To fill the washer with water, all that is necessary is to turn the faucet, and the emptying is no more effort than emptying your bath tub.

It can be used as a small washer for clothes by means of an extra attachment which can be bought as well as the dishwashing outfit. So, dish towels can come in for a swift rehabilitation, with no trouble whatever. When neither of these mechanical devices are needed, the porcelain sink remains for all traditional utilities.

A good motor is attached under the sink, and away from you and any other disturbance. It is simple and it is only necessary to attach it to the ordinary electric light circuit.

This sink is also equipped with a spray which can be used as a hot or cold rinse for pots and pans, dishes or clothes. There is, too, the convenient moveable faucet which can be aimed in any direction.

Of course, there are on the market, many little dishwashers which set cosily on the drain board of the sink which you already have. These, too, in most instances, can be attached to the plumbing and save labor and "rough and red" hands.

6. **ELECTRIC TABLES.** The newest type of kitchenette is the beautiful series of tables, which can be used for library, boudoir or dining room. The top lifts up and folds back, forming a flat working surface. Underneath the table top, before it is lifted, is found a capacious cavity which houses the utensils and cartons of food. This table is wired for electric devices necessary for cooking or ironing. In these tables is room for supplies, napery and cutlery.

7, 8. **RECESSED COMFORT.** Should there be but space equal to the ancient pantry, a folding table, a recessed electric stove, the needful closet room, refrigerator, and the most neglected folding ironing board, and small electric ironer with connections and outlets can be built in. Often in the most exquisitely equipped kitchenette

spaces, the ironing board is totally forgotten, and valeting is neglected in the rush for a rational rationing.

9. **THE POUFREUSE.** Another type of table is equipped with electric outlets for curling iron, vibrator, etc., and has drawers for the cosmetic accessories. While adding hugely to comfort and beautiful furnishings, these tables have charm in design, wood and structure, for they are designed to fit in accordance with the period in which your room is furnished.

10. **ELECTRIC STOKER.** The electric stoker, which coals the fire and removes the ashes mechanically, as well, makes the early morning and night cellar tours unnecessary.

Usually three hundred pounds of cheap buckwheat, rice or barley coal are loaded into the hopper and conveyed by motor force to burner and placed on the fire, where it is blown by a little fan. The coal is burned up completely, and the ashes deposited in the ash can.

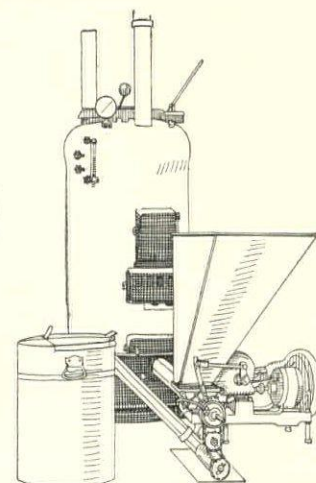
You can use your own furnace, and any mechanically-minded person can install this simple mechanism. It is very easily attached to the electric light socket, and it uses one-eighth horse-power motor.

11. **TOOLS.** Time and space could often be delightfully saved were it possible to put up a nail, hook or rack in a convenient place. A tool chest makes this possible and saves the time usually wasted in waiting for help. Some of the small, inexpensive tool chests with nails, hooks, tacks and brads in neat compartments, supplemented by hammer, nail extractor, screw driver and various other tools are most comfortable. Some of these chests cost very little over \$5.

12. **SMALL ICE CHEST.** There are ice chests and even refrigerators to fit, not only the small apartment dwellers' limited spaces, but able thereby to cheat the restaurants of his presence by allowing him to store enough food at home. These are finished in white enamel, sometimes in other surfacings.

(Continued on page 132)

The electrical stoker can be attached to practically any type of furnace

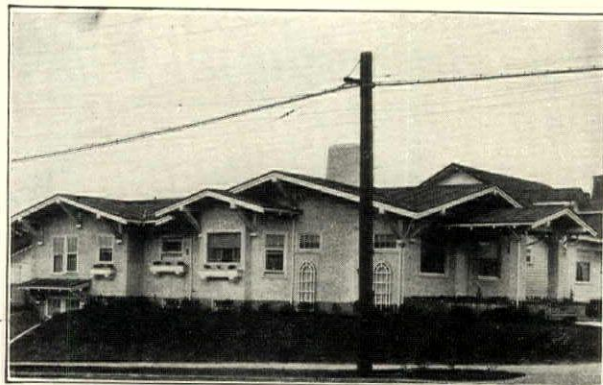


55% Difference in Heating Costs in Portland, Ore. by Insulating with Cabot's Quilt



Residence of J. H. Hartog

THIS HOUSE COST 55% MORE TO HEAT than THIS HOUSE Was Lined With building paper.
 THIS HOUSE COST TO HEAT, October to May inclusive - - - \$138.10
 Average cost per month - - - 17.26



Residence of Dr. W. B. Holden. F. Manson White, Architect

THIS HOUSE WAS INSULATED with Cabot's Quilt.
 THIS HOUSE COST TO HEAT, October to May inclusive - - - \$88.72
 Average cost per month - - - 11.08

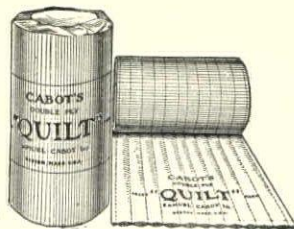
The Heating Equipment was EXACTLY the Same in Both Houses (16-Section Gasco Furnace).

The Hartog house was only 7% larger in cubical measurement, but being a two-story house was naturally much easier to heat than the one-story house on account of easier radiation and of the much smaller roof area; but the Quilt insulation reversed this, so that it cost 55% more to heat it than the Holden house.

Send for free sample and full information

SAMUEL CABOT, Inc., Manufg. Chemists, 8 Oliver St., Boston, Mass.

342 Madison Ave., New York 331 E. 4th St., Los Angeles 525 Market St., San Francisco 24 W. Kinzie St., Chicago



GOULDS PUMPS AND WATER SYSTEMS

What Does "Comfort" Mean to You?

Many a housewife will answer "Running water in my home."

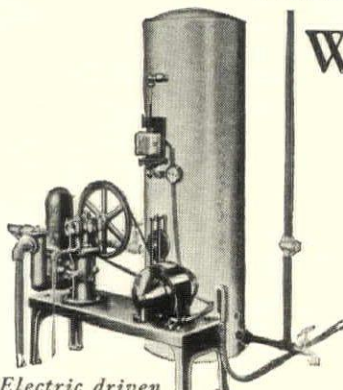
A Goulds water system gives you everything a city water supply offers—running water in the bath, kitchen and laundry and an ample supply for garage, lawn, garden and farm uses.

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Hostess Incomparable!**

Life was romance for this blue-eyed Quaker beauty. Reared in the repressed society of the Friends; married at nineteen; widowed at twenty-three; within a year wife of Madison, Secretary of State.

Jefferson, the President, since he was a widower, made her virtually First Lady of our Land. This honor became rightly hers when Madison succeeded Jefferson.

There was a delightful home with simplicity its keynote. Perhaps for good reason since modern homekeeping aids were unknown to

Reliable drug, hardware, grocery, paint and house furnishing stores recommend

Dame Madison. What joy she would have found in the Liquid Veneer Mop Polish and Floor Mop—which save untold time and effort and make floors gleam bright and clean. And what joy in the whole family of Liquid Veneer Polishing Products—which so easily restore or preserve the clean, lovely beauty of pianos, furniture, woodwork and floors. Try these products.

Special Offer—A trial bottle of Liquid Veneer—and with it a reproduction of a rare print (suitable for framing) of Dolly Madison for 10c, to pay postage and packing.

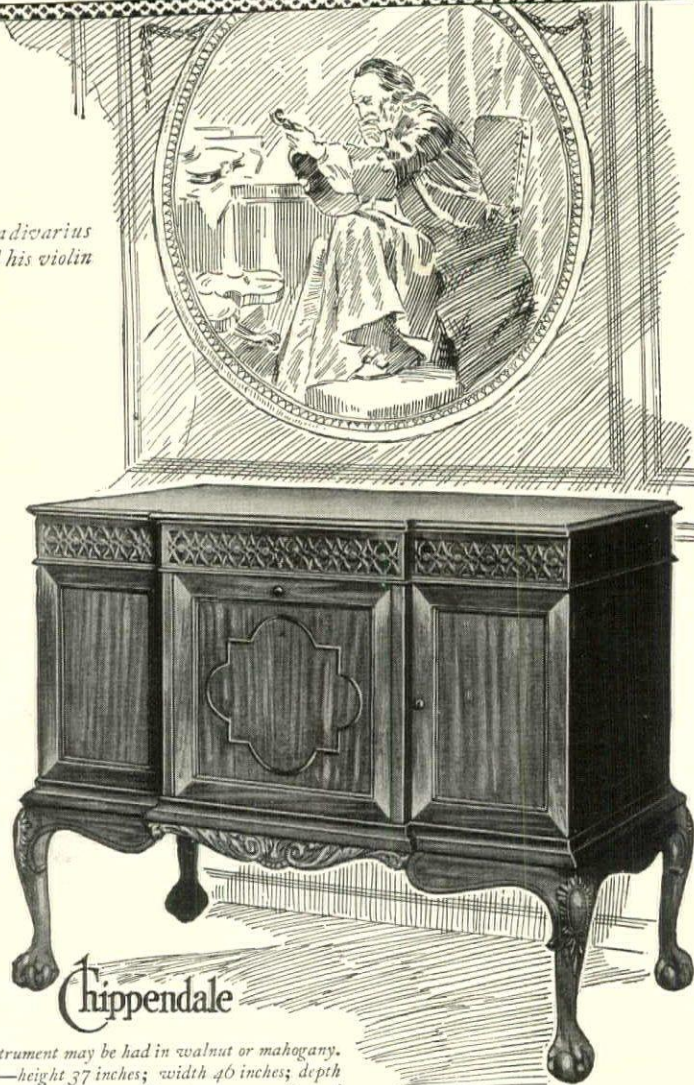
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THE INSTRUMENT OF QUALITY
Sonora
CLEAR AS A BELL



SPACE AND TIME SAVERS

(Continued from page 130)

13. REFRIGERATOR DISHES. One of the least expensive and simplest and thrilling space and time saving inventions, are the little white enamel dishes, figuratively and literally built "on the square," so that they fit on the shelf without lost space. The economy of these is further increased by the fact that they are good looking and can be (1) taken out of the refrigerator, (2) set on the stove if necessary to warm the contents, and (3) then put on the table. This saves the washing of three sets of dishes and the resultant labor.

14. BROOM HOLDERS. The fallen broom can be reformed by building long, narrow closets for their "upkeep," or by buying ready made closets in metal or wood to fit the peculiar and particular space available. Then, too, can be bought in the hardware store, clamps and hooks which can be hung so as to hold the necessary brooms, dusters and mops.

15. A PERFECT KITCHENETTE. In this connection there is the kitchen cabinet, of which there is not space for discussion, save to say that you can get a very compact kitchen cabinet in which there is a two place electric cooker and connections—and with a screen—a kitchenette is born!

16. INCINERATOR. The incinerator in the cellar which burns waste "shutted" to it from the "field of battle" is of inestimable value in saving time with garbage pails, garbage men, dumb waiters, cold trips in the yard, if you live in the suburbs, and general anxiety, to say nothing of the space saved by a mere slot in the wall, akin to a mail box slot, and the banishing of space taking garbage containers.

17. HOUSEMAIDS' TRAY. In large homes a device called the housemaids' tray has been used for many years. It is excellent for the small apartment, too, for it holds in concentrated form, all the cleaning materials needed and saves the dropping

and picking up and mislaying of the different materials used in the occasional, as well as in the daily, cleansing. It is not large, it is not weighty, and can be set down safely in, or at any place allotted to it.

18. SHOE RACK. A delightful little rack made of two strips of metal is the most recent method of storing shoes. This is designed for the door of the closet, and as a saver of soles, it fulfills the claims its creators make for it! This is finished in various enamels.

19. TABLE AND BLACKBOARD. To meet the children's needs of play, food and education in a tiny apartment, there is a small table on which they can use their toys and from which they can be fed. There is a blackboard on the under side of the table top, which, when lifted, and set in the groove along the front edge, affords all the fun and educative facilities that the blackboard in the nursery can give.

20. MUCH IN LITTLE. One of the most important washing machines has now a junior offspring, which, of course, being small, takes up less space on the floor, and is less expensive than the large sizes. Many of the smaller machines have been less carefully made than have the larger ones, but this is one that carries with it all the faith and guarantees of its larger sisters. It takes up only 26" x 28" of ground space!

Because we have detailed in these pages from time to time the story of the small sized electric ironers, flat irons and all the time and labor-saving devices, for this reason we will spare you from any further detail of these things.

It has taken time to readjust ourselves from spacious homes to restricted ones, so it is taking the manufacturer a little time to adjust to the newer conditions. But there is a "gude time comin'" when lack of space will have no terrors and when large spaces will seem extravagant! Until then . . . !

MANAGING A HOME GARDEN

(Continued from page 110)

as a present sentiment than as a reality for often he was ignorant, headstrong and unwilling to learn new and improved methods.

On most small places the odd-job man is employed for maintenance—cutting the grass, cultivating the vegetable patch, and the heavy work of digging and hauling. Other work is done by the owner. Valuable this man is at times, but the owner should keep him well under control and direction. He may be the chauffeur, in which case his work is done at odd moments. It is advisable, when you have a chauffeur gardener, to divide his working time into very definite jobs; thus he may be responsible for the grass and the weekly spraying of roses, but do not expect him to do more than his time permits.

The trained gardener, on the other hand, should devote all his time, to the garden and not be expected to run the car or do inside housework. The chances are that, in hiring a man for this purpose, he will have some special flair for certain fruits and flowers. It is advisable to take advantage of this and let him specialize,

but not to the neglect of the other varieties.

A well-trained man may, because of his alleged superior knowledge, hold the whiphand over the employer. The same sort of situation arises in households when the mistress of the house demands of her servants work that she herself does not understand. The owner of the garden should know both the theory and the practice of flower raising; it is his duty to follow the introduction of new and improved methods and to try them out in his garden. So long as he has an intelligent man in his service there will be no difficulty in doing this.

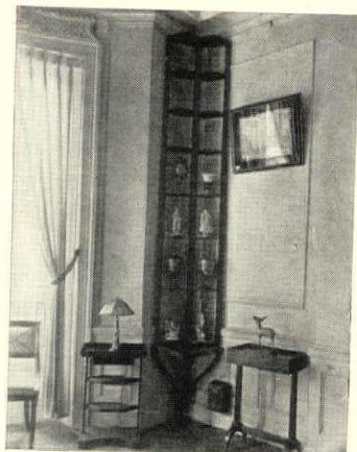
Of course a great many people think that where a gardener is employed the owner is not really master of his place—it is the gardener's garden. Well, it is, if you do not do some of the work, if you yourself do not dig and plant, sow and water, prune and harvest, if your wife does not lend a hand at the cultivation of the flowers and the arrangement of their planting. It will never be anyone else's garden as long as you give of yourselves and your endeavors to it.



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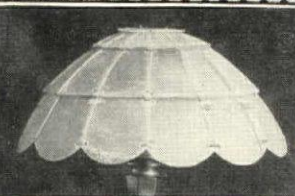
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Barto collection contains every type of
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THE LIGHTS TO HAVE

DIRECTORY of DECORATION & FINE ARTS

THE BOOK OF BEAUTIFUL HOMES



CONTAINS the floor plans and exterior views of

One hundred Houses and Bungalows

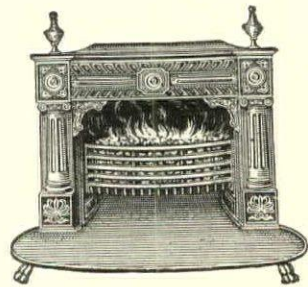
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Open Fire Without Fireplace

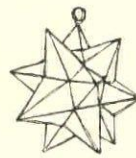
The Jaxon Franklin stove can be piped to an ordinary chimney or used in a regular open fireplace. Beautiful copies of Colonial patterns with grates or andirons as preferred. Give more heat and less smoke than usual fireplace.

Send for descriptive folder. Also catalog of wood mantels, of andirons and other fireplace furnishings.

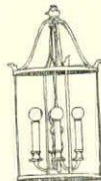
Edwin A. Jackson & Bro., Inc. 49 E. Beekman-St., New York, N. Y.

IN THE HALL

The star lantern is usually hung close to the ceiling

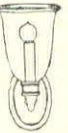


For prices of this and other lamps see pages 92 and 93



The hall lantern should hang not less than 75 inches from the floor. Use 25- or 50-watt diffusing lamps

A hall side bracket should be placed 6 feet from the floor. Use a 25-watt all frosted or a small candle bulb



LIVING ROOM LIGHTS

This type design is suitable for the center light in a living room



It should hang not less than 75 inches from the floor level

"It is a Great Privilege to Take this Course"



THIS is one of the most familiar tributes from students of the Arts & Decoration Practical Home Study Course in Interior Decoration.

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Directors: Harold Donaldson Eberlein, and Nancy V. McClelland

We shall be glad to send you an illustrated booklet on request and with no obligation on your part

ARTS & DECORATION 45 West 45th Street, New York

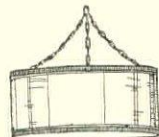


On the mantel place reproductions of old lights, the heights according to taste. Use a 15-watt all frosted lamp

A living room wall fixture is usually placed 6 feet from the floor level and one should use a 15-watt frosted lamp

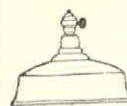


The pumpkin shade for living rooms and sunrooms. Hang 75 inches from floor. Use 50-watt diffusing lamp



A sunroom light, made of parchment or silk, set 75 inches above the floor and served by 100 or 150-watt lamps

KITCHEN AND LAUNDRY LIGHTS



Place 7 feet from floor or at ceiling above the work table. Use 150-watt frosted "daylight" lamp

Another kitchen type is this, to be placed 75 inches above floor, using a 150-watt "daylight" lamp



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- (6) A beautiful extra glass Serving Tray.

Write for descriptive pamphlet and dealer's name.

THE COMBINATION STUDIOS 504-G Cunard Bldg. Chicago, Ill.

(Above center) In laundry or kitchen, placed at ceiling and using either a 100-watt clear or a 150-watt "daylight" lamp



(Below center) This kitchen light should also be placed on the ceiling and will require the same lamp as the others



(Left) A third type of diffusing light for kitchen or laundry; place at ceiling

For kitchen wall bracket or pendant above sink or stove. Use a 50-watt lamp



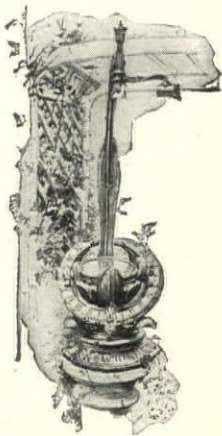
IN THE BASEMENT

This ceiling light is adequate for the basement. Use a 50-watt lamp



See pages 92 and 93 for other types of lighting fixtures, with prices

DIRECTORY of DECORATION & FINE ARTS

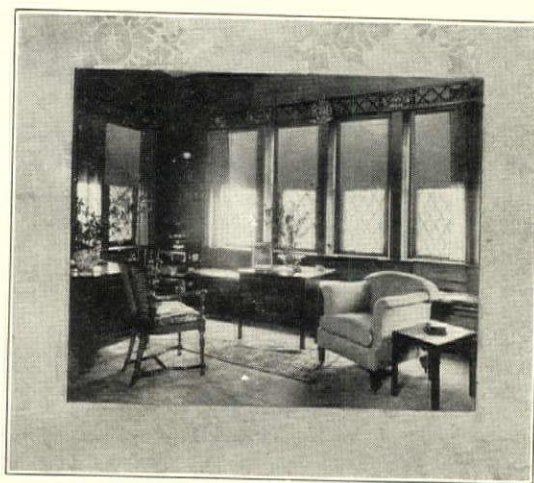


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Recently the Art Museums of Columbus, Ohio and Syracuse, N.Y. asked me to loan them rugs for educational purposes. Am in position to prepay to you the equals of rugs in any museum, many at less cost than modern "washed" rugs, and all thick, with rich glowing colors and texture of sealskin.

The donor of the princely gift of 129 rugs, given to the Metropolitan Museum, told me that no collector can ever buy elsewhere the equals of my rugs, and he advised me to raise my prices, which I have not yet done.

Write for descriptive list.

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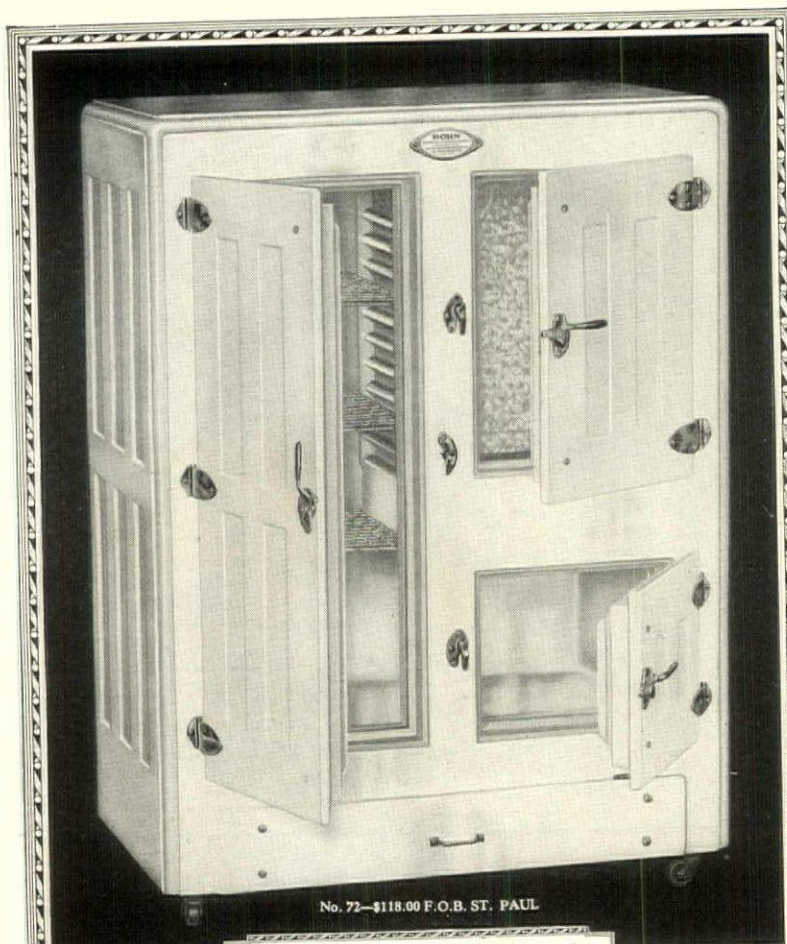
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#1413	size: 4 1/2" x 11" x 9 1/2"	projection	\$ 18.90 each
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Same LANTERN can be obtained with 24" chain with canopy for hall use wired complete at the same price



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A definite superiority in utility and appearance is apparent to the owners of this new model *Bohn Syphon Refrigerator*.

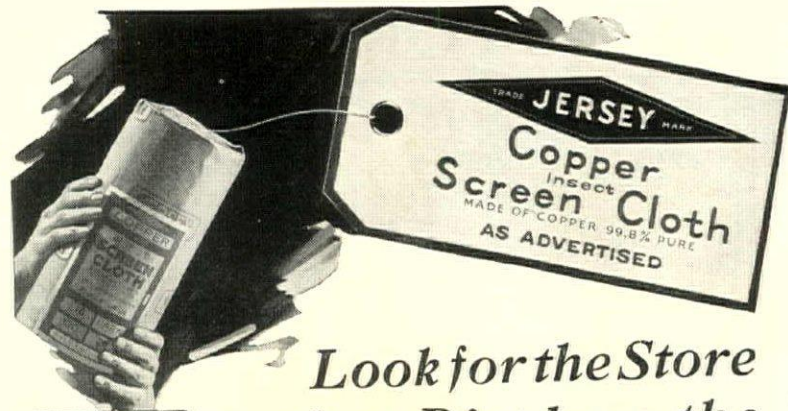
Wherever perfect refrigeration is required, the *Bohn* with its much improved insulation is invariably recommended.

Adopted by the Pullman Company; every dining car on all railroads is equipped with *Bohn Syphon Refrigerators* and is a rolling testimonial of unsurpassed efficiency.

BOHN REFRIGERATOR COMPANY
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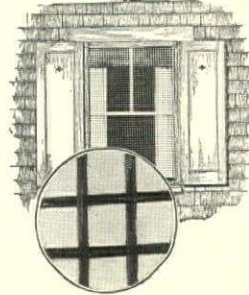
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LOUISVILLE—306 West Walnut Street



Look for the Store that Displays the Jersey Tag

Don't wait until the last minute to buy your screen cloth. Flies and mosquitoes will enter your house uninvited unless you keep them out. Now is the time to look for the hardware store that displays the giant Jersey tag shown in the illustration above.



Copper Screen Cloth (enlarged 4 diameters) made by The New Jersey Wire Cloth Company, which has been subjected to the action of salt air for more than twelve years.

In this store you can buy genuine *Jersey*—the insect screen cloth made of unalloyed copper 99% pure—the most durable metal in common use. And due to a special Roebing process *Jersey* is stiff and strong—and can be drawn tight and will stay tight without stretching or bulging.

By using *Jersey Copper Screen Cloth* for your window, door and porch screens you eliminate for years to come the trouble and expense of replacement. Even under the severest climatic conditions along the seacoast and in the tropics *Jersey Copper Insect Screen Cloth*, heavy grade, will give you many years of satisfactory service.

You can buy *Jersey* in many widths and meshes—but 16 mesh is recommended by the United States Public Health Service, as coarser will admit mosquitoes. It comes in either natural or dark finish—the dark being practically invisible and always uniform in color.

There is probably a merchant or custom made screen maker in your locality who will give you samples of *Jersey Copper Screen Cloth* and quote prices. If you cannot obtain it write us and we will send you samples, an interesting booklet and tell you how it can be obtained. We will gladly assist you in every way possible to obtain the *Jersey Copper Screen Cloth* that you wish.

THE NEW JERSEY WIRE CLOTH COMPANY
628 South Broad Street
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Copper Screen Cloth

Made of Copper 99.8% Pure

Redwood rails sound though buried 70 years



Residence at Eau Claire, Wis. Redwood Siding, painted white. C. A. Platt, architect.



Redwood Rails Dug Up at Sacramento

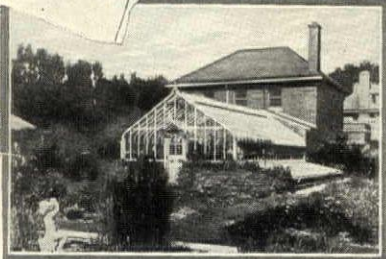
Special Dispatch to The Chronicle. SACRAMENTO, Dec. 22.—Workmen excavating for a sewer along Seventh street uncovered the rails of a horse-car line that operated along I street in 1861. The rails were of 4x6 inch redwood, with a steel band along the top and one side, and were well preserved. Workmen struck the rails about eight feet below the surface of Seventh street which was filled in after the flood of 1860-61.

Interior of Redwood. Residence of Mr. Julius Rosenfeld, Sydney, N. S. W.

News item clipped from the San Francisco Chronicle.



Private Greenhouse built of Redwood at Buffalo, N. Y. Erected by King Construction Co., North Tonawanda, N. Y.



THAT Redwood lumber possesses remarkable rot-resisting properties is once more proved by the sound condition of the old, steel-bound Redwood street car rails recently dug up at Sacramento, California.

Fungus, the arch-enemy of most woods, does not attack Redwood. Boring worms and insects find it unattractive. A natural, odorless preservative which permeates every fibre of Redwood during growth protects Redwood against these wood-destroying agencies.

For shingles, clapboards, trim, rails, fences, porch columns and balusters, door and window frames, pergola, summer house, porch and greenhouse construction, for foundation timbers, mudsills or lattice work—wherever there's exposure to moisture or climatic variations—Redwood is unexcelled.

It takes and holds paint well, contains no highly inflammable resinous substances and reduces the fire hazard wherever used. Properly seasoned Redwood does not shrink, swell, warp or crack. Grade for grade it costs no more than other woods with far less rot resistance.

Before you build send for our "Redwood Homes Booklet." To architects and builders we will gladly send our "Construction Digest" free on request.

CHICAGO 2081 McCormick Bldg. 332 So. Michigan Ave. THE PACIFIC LUMBER CO. of Illinois	NEW YORK CITY 928 Pershing Sq. Bldg. 100 East 42nd St.	SAN FRANCISCO Robert Dollar Bldg. 311 California St. THE PACIFIC LUMBER CO.	LOS ANGELES Central Bldg. 6th & Main Sts.
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The Pacific Lumber Co. Redwood

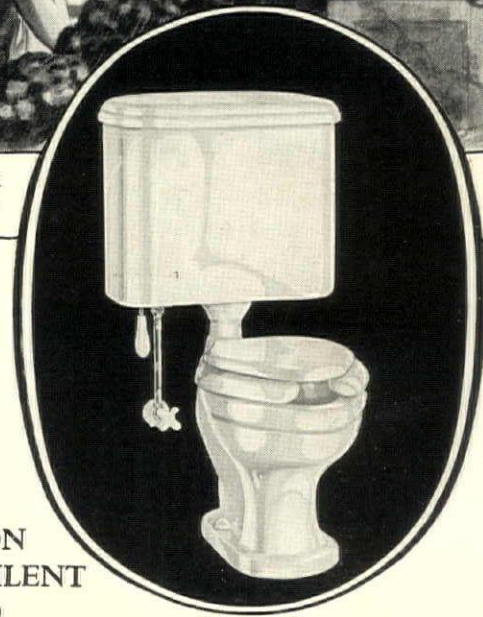
The Largest Manufacturers and Distributors of California Redwood

MADDOCK Sanitary Fixtures



Doussenc's Urania, done to grace the Granya Garden's of Philip the Fifth of Spain

objets d'art



ARISTON MADERA SILENT K-2900

White Vitreous China Non-Soiling Silent Action Syphon Jet Closet with extended top inlet, floor outlet, extended front bowl and cut-back flushing rim. Equipped with white celluloid-covered seat, flush pipe cover and white vitreous china tank with heavy brass, silent acting fittings.

WHEREVER instinctive good taste is reflected in the appointments of the home—there one may expect to find Thomas Maddock fixtures in the bathroom.



THOMAS MADDOCK'S SONS COMPANY Trenton, New Jersey.

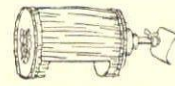
THE LIGHTS TO HAVE

IN THE BEDROOM



(Right) This type is partly indirect, the bottom of the shade being closed. It should hang not less than 75 inches above the floor and will use a 100- or 150-watt lamp

(Left) Reading in bed, an excellent habit, is encouraged by this type of light, which is clamped to head of bed or hooked over it. Use a 50-watt diffusing lamp

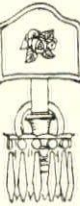


(Below) For a side table electrify an old pressed glass lamp. It should stand 10 to 12 inches high and use a 25- or 45-watt frosted lamp

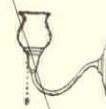
(Below) A decorative side light with crystal drops and shield, for the bedroom. Light center 5½ feet above floor; use a 50-watt lamp



For a dressing table or bureau one may use a tall thin crystal shaft lamp with a paper shade. Light center should be 24 inches above top of table; 25-watt lamp desirable



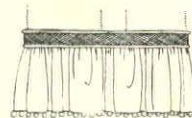
THE BATHROOM



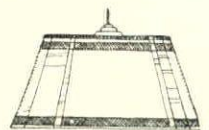
The bathroom light center should be placed 5½ feet above the floor

Data for these lamps is shown by courtesy of the American Architect

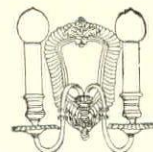
THE DINING ROOM



For either the dining room or nursery. Place light center 75 inches from floor. Use a 50- or 75-watt lamp

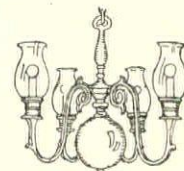


Over table lamp. Requires 24 inches clearance between shade and table top. 75- or 100-watt lamp or "daylight" lamp



An excellent dining room side fixture has a decorative silvered back plate with two candle lights. Place 6 feet from floor and use 25-watt frosted round lamps

(Below) A center light of this type in the dining room should be placed so that the bulbs are about 48 inches above the table top. Use 25- to 50-watt frosted lamps



Electrically equipped candles for the dining table should be about 14 inches. Use a 25-watt all-frosted lamp

The lights on the buffet require no especial height or design of fixture. For this type use a 15-watt all frosted lamp



Still another type of dining room center fixture. Place bottom of shade 45 inches above table



This fixture would also be suitable for a bedroom. It requires 25- to 40-watt all frosted lamps



Residence of F. L. Klingsmith, Bloomfield Hills, Mich.

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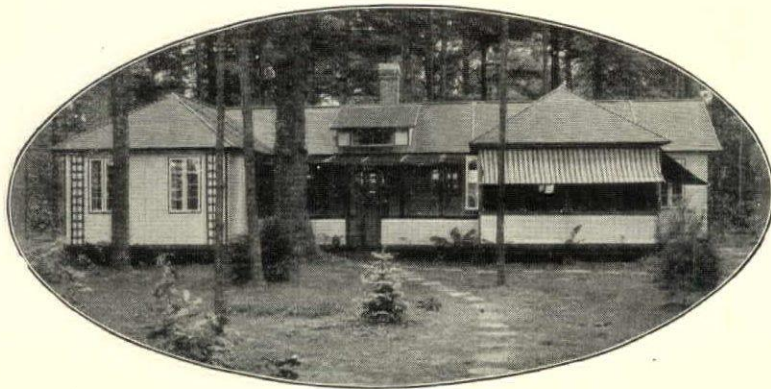
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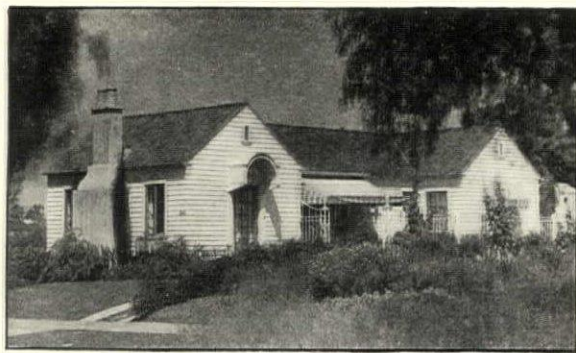
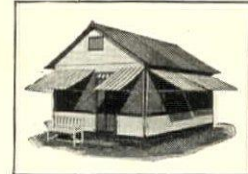
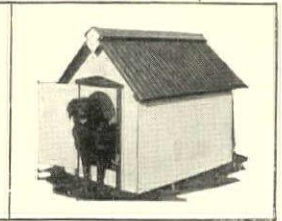
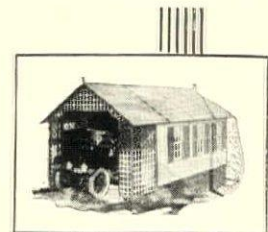
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under the Shower*"

AND at the breakfast table, he told the folks something like this:

"Dad hasn't anything on me now. I take a shower every morning, too."

"That's fine," comments Dad, "keep it up."

"Surely will; doesn't it make you feel fine? Dad, do you know I never thought I would like a bath so much that I would take one every day?"

And so the good habit of an every morning shower is formed.

You'll find, too, that the shower gives you a new feeling. You are invigorated and stimulated as well, for a shower is really more than a bath.

Your myriad of pores, massaged by sparkling sprays of clean water, have been made to work — to function freely. And what they have thrown off has been washed away instantly — the water is used only once.

Showers can be installed in any bathroom. There are many types. Your plumber knows them all. He also has a SPEAKMAN Shower catalog and other SPEAKMAN Shower literature.

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A wide choice; from the very inexpensive to the more elaborate models.

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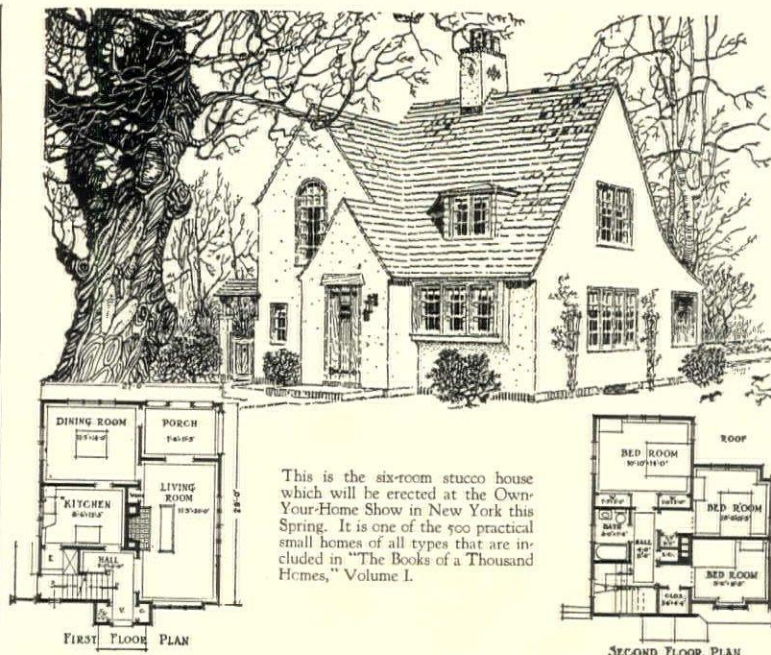
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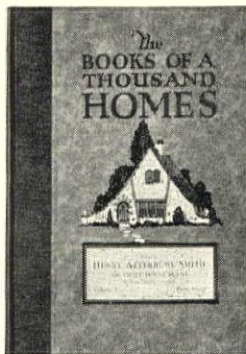
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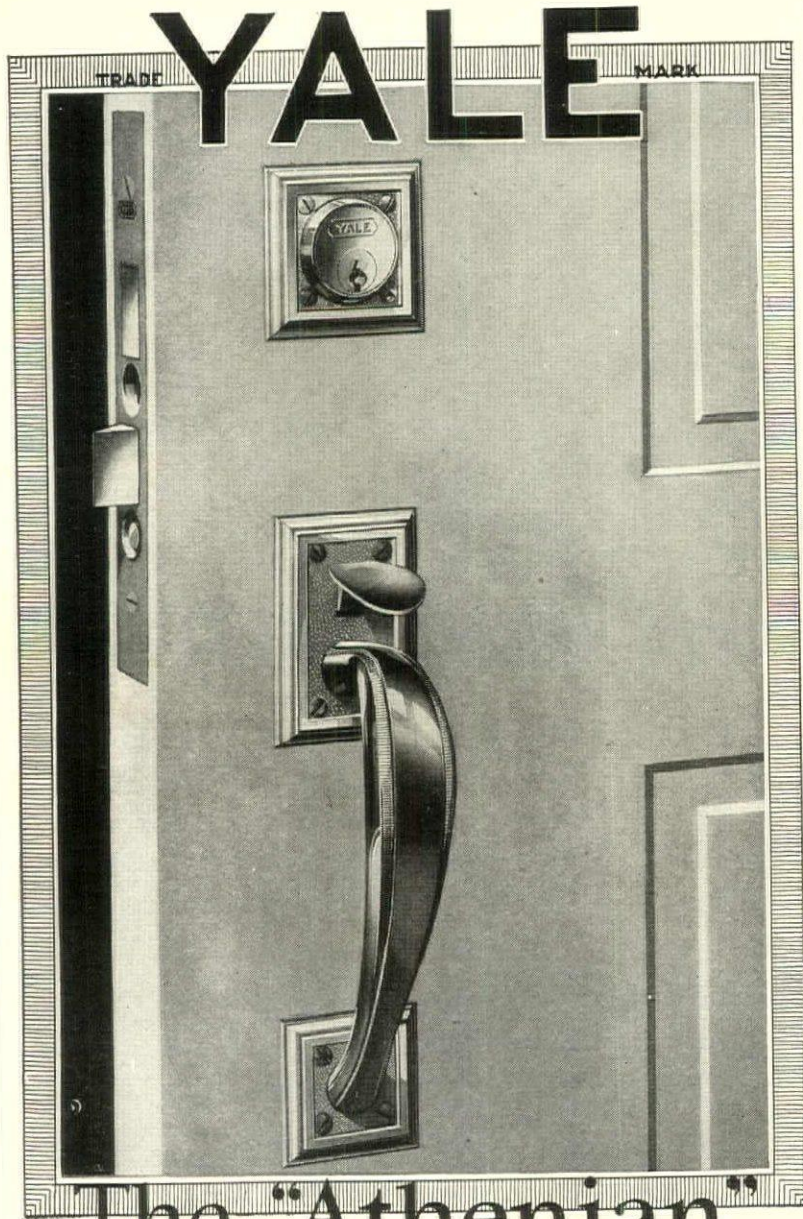
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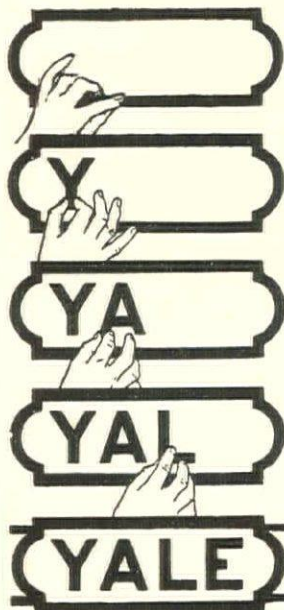
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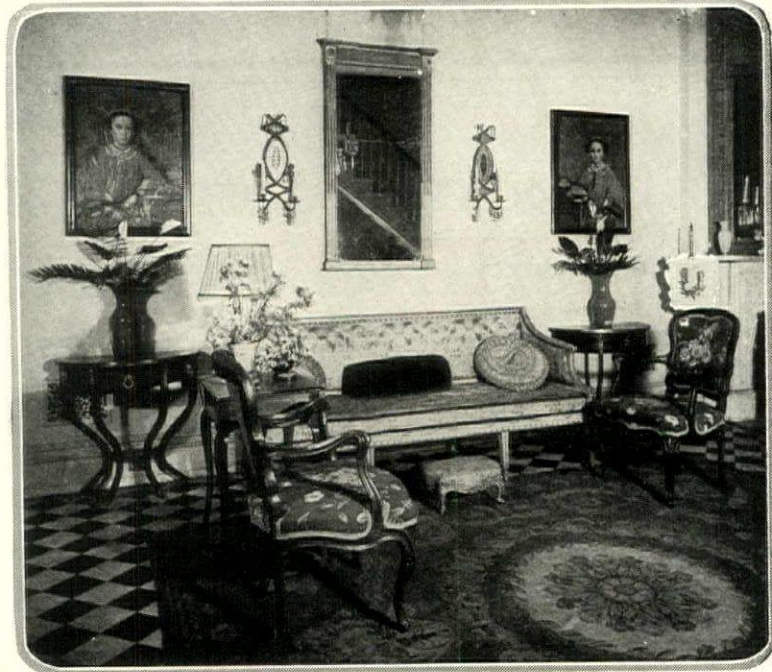
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Harting

Against walls of cool yellow are hung a pair of portraits of young Chinese princesses. They complete a charming and balanced arrangement of furniture and accessories. Mrs. Buel, decorator

WHEN YOU HANG YOUR PICTURES

(Continued from page 74)

below the ceiling to allow for insertion of hooks. The molding is thus made to serve the dual purpose of capping the wall and supporting pictures, and proportion is restored to the room.

What is the right way to hang pictures? The answer depends first upon the use to which the room in which they are hung is to be put. In an ordinary living room the hanging and placing of pictures depends entirely on the shape of the various wall spaces. Let us take the case first of a large blank wall which needs breaking up and enlivening. In this instance it is a good plan to mentally divide up the wall into panels whose proportions seem completely satisfying. Then hang your pictures in such a way that they suggest, by their position and spacing, the salient forms of these imaginary panels. This

breaks up the wall space in a pleasing and harmonious way.

Pictures in a living room should be placed with due regard to the furniture as well as the architectural lines of the room. Thus, a small cabinet standing against the wall should not be surmounted by an overwhelmingly large picture. A picture appropriate in size and shape, hung above a cabinet or chest, apart from its own interest, will accent the beauty of the piece of furniture. Or two small pictures of matching size hung one above the other on either side will achieve the same result. Often one picture or a mirror above a sofa is not sufficient to fill the space. In this instance a smaller picture on either side is an effective solution, or a picture smaller than the large center picture or mirror with

(Continued on page 146)



Harting

A scene from the Cupid and Psyche wall paper has been framed and used as an over-mantel decoration in the room above. Chandler W. Ireland, decorator

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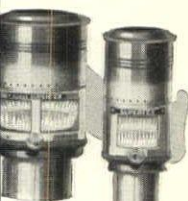
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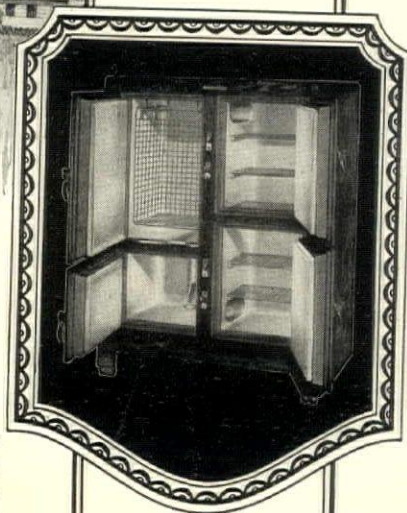
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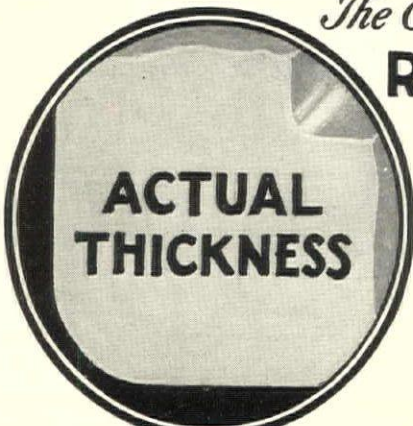
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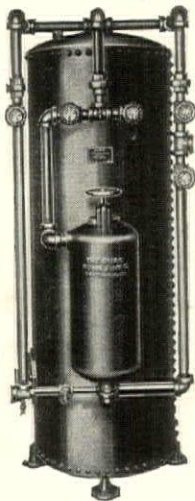
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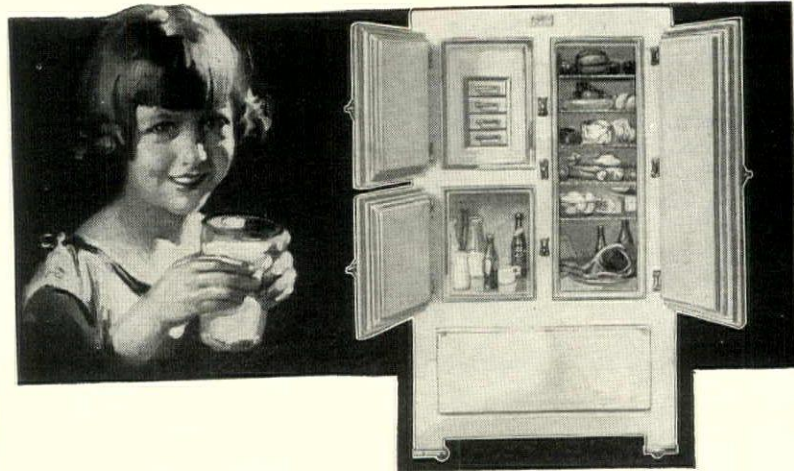
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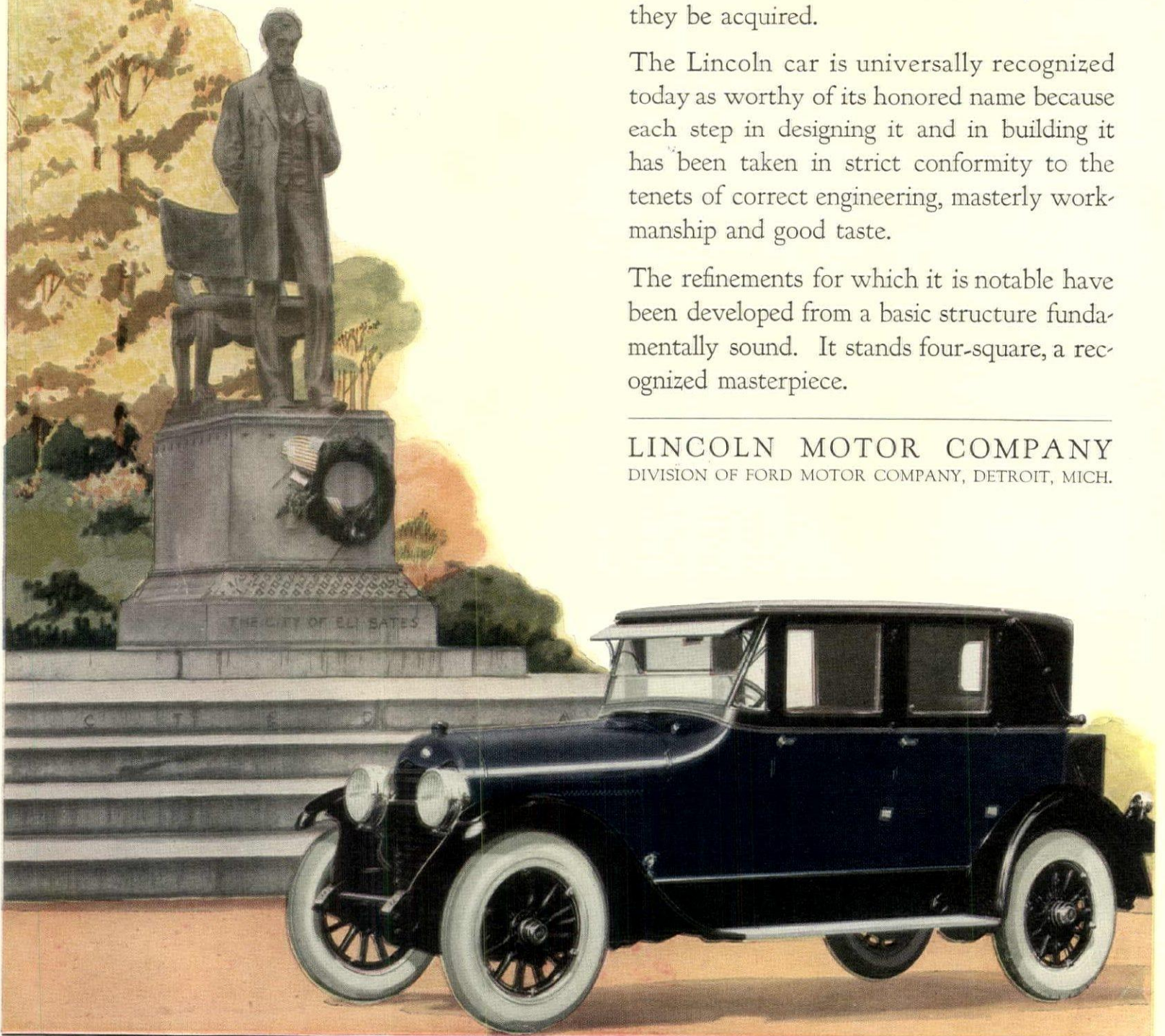
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THOSE stalwart qualities of character which distinguish the leader are not attained easily, nor by chance. Only through faithful adherence to lofty principles can they be acquired.

The Lincoln car is universally recognized today as worthy of its honored name because each step in designing it and in building it has been taken in strict conformity to the tenets of correct engineering, masterly workmanship and good taste.

The refinements for which it is notable have been developed from a basic structure fundamentally sound. It stands four-square, a recognized masterpiece.

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- 1. Introduction—Origin of Manners
2. Insiders and Outsiders
3. General Behaviour
4. General Behaviour
5. Dress for Various Occasions
6. Introductions and Suggestions for Meetings and Partings
7. Conversation and Character
8. Speech and its Vulgar Refinements
9. Letter Writing as an Art and a Necessity
10. Invitations and their Responses
11. Entertaining
12. Table Service and Manners
13. Dances, Balls, and Parties in General
14. Visiting and Leaving Cards
15. Town Households and Servants
16. Country Life and Visits
17. Games and Sports at Home and in Clubs
18. The Exigencies of Travel
19. The Birth in the Family
20. First Steps in Good Manners
21. The Child Growing Up
22. Bringing Out the Daughter
23. The Unmarried Man in Society
24. Engagements and Their Consequences
25. Weddings
26. Brides of Different Ages
27. Family Manners
28. Disagreements and Divorce
29. Funerals and Mourning
30. Conventions of Official Washington
31. Etiquette in Other Countries
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Present day customs of social intercourse, with the rules for their correct observance

\$4.00



SOME two years ago, Vogue felt that manners had altered so radically, not merely in form but in spirit, that it was timely to review the whole subject, and codify present-day good usage in convenient and authoritative form.

Vogue's Book of Etiquette represents the letter and the spirit of good manners as approved by people of breeding and tradition.

To know the letter of good manners is part of Vogue's daily routine. Vogue has always represented the supreme authority in America on all approved forms of social usage.

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In Vogue's Book of Etiquette, the original essays have been considerably amplified. Additional points have been taken up. More specific instances of correct usage have been quoted.

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Cooking by direct heat contact instead of radiation not only lessens the current demand, but assures the dependability that is the first consideration in every well ordered menage.

The instant flexibility and accuracy of Roper heat control assures perfect baking, roasting and broiling results always.

To see a Roper before contracting for any electric range avoids the possibility of regrets. Look for Roper Electrics where the better electric appliances are sold or write for the book "The New Way."

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Every Roper Electric Range is inspected by a woman before it is certified by the Roper quality mark—the Roper purple line.

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Gas & Electric RANGES

BE SURE THE ROPER PURPLE LINE IS ON THE ELECTRIC RANGE YOU BUY
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Drix Duryea

Lighting fixtures and a pair of old fashion prints balance the Queen Anne mirror in this effective side wall group. Fakes, Bisbee, Robertson, decorators

WHEN YOU HANG YOUR PICTURE

(Continued from page 142)

two still smaller underneath will create a balanced and interesting effect. Examples of admirably right and satisfying relations between furniture and pictures are to be seen in some of the photographs.

In cases where the wall is already paneled the procedure depends on the nature of the panels. Where the wall is divided up into wide and spacious 18th Century panels, pictures, it is obvious, must be hung in the center of each space. But in the case of the older Elizabethan and Jacobean paneling, the problem of picture-hanging becomes very difficult. Should one hang pictures across these small panels, or should one do without pictures? That is a dilemma which gives no middle way of escape, except where the paneling is carried only a certain way up the wall. In this case large pictures hung over the paneling serve as broad vertical pilasters of decoration and can be most effective.

While on the subject of paneling it will be interesting to say something of pictures built into the wall as panels set in architectural moldings. The Italian builders of the 17th Century made great use of painting in their architecture.

Altars and chapels were designed as gorgeous marble settings for pictures; and what is more interesting to us, rooms in private houses were planned to have painted panels set in the wall-panels. These were, in fact, fine pictures painted by the best masters of the day for the specified purpose of forming part of the decoration of the room in which they were to be placed. When practicable the built-in-pictures possess great decorative qualities.

The built-in-picture is best adapted to the space over the mantelpiece, as a part of the architectural scheme of the fireplace. The fireplace forms, almost inevitably,

the focal point of any room, and a fine picture incorporated into its design helps to emphasize its importance and give an added enrichment to its beauty. We find ourselves in any case compelled by the force of decorative circumstances to surmount our mantelpieces with pictures or mirrors; why should we not step farther and build these adornments into the architectural scheme?

Where building-in is impracticable, space over the mantelpiece must be filled by an ordinary hanging picture. Here, by the way, a word of warning is necessary. One should think twice before hanging a fine and valuable oil painting over a fireplace where a roaring blaze is constantly kept up. The intense heat is liable to have very deleterious effects on paint and varnish. Almost any picture looks well over a mantelpiece, though there are, of course, limits of smallness; the picture must be on a scale proportionate to that of the mantelpiece. Often large and tall canvas is most effective above a mantel; it carries up the perspective lines of the fireplace toward the ceiling in a very satisfying way.

Passages and staircases must not be neglected. A long continuous line of pictures is effective in a passage, for it emphasizes the idea of length and recession which is the charm of a corridor. At the staircase wall a sloping line of pictures is always pleasant, while in certain cases where there is a stair-well with a large wall, a single big picture hung up often gives a fine effect.

A pleasing treatment for recesses within a room or on small and sharply defined wall spaces in a passage or on a landing is to take a number of pictures of the same size, and preferably belonging to a similar type, and to hang them solidly as a covering for the whole wall surface.





Queen Anne Lowboy

in walnut with Petit Point Needlework on drawer fronts

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This little book will be gladly sent you on request.

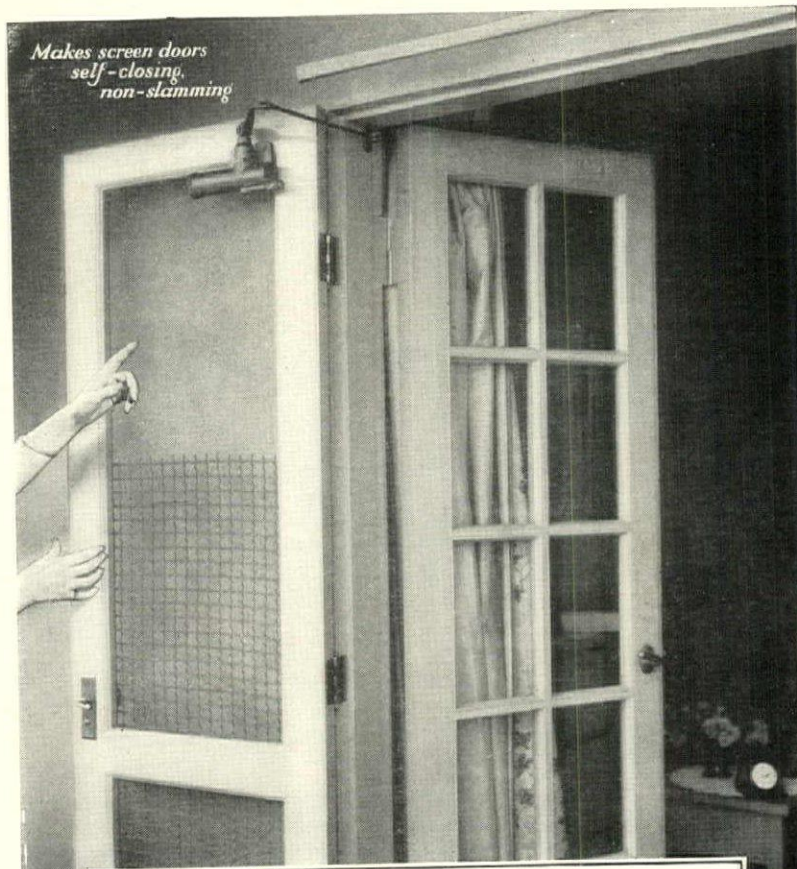
Lamp-posts Lanterns Brackets

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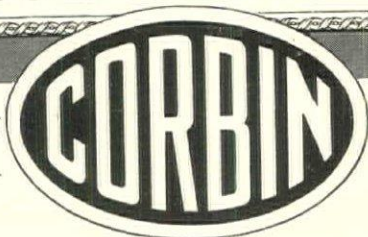
The Corbin Door Check, in six capacities for different sized doors, is just about a perfect mechanism for closing and controlling doors. The Corbin Screen Door Check is one of the family—a proved mechanism that properly operates a properly hung screen door. Requires clearance of only 3 inches between screen and outside doors.

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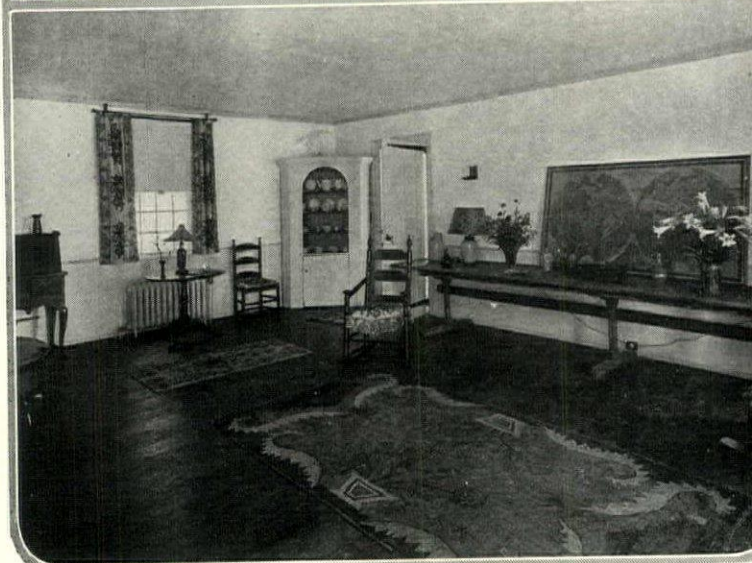
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Gillies

The large living-room above is attractively furnished with early American pieces. It is in the home of Peter Cooper Bryce at Mill Neck, Long Island

Color is brought in by means of gay chintz hangings and hooked rugs. An interesting bit of decoration is the old map of the world set upon the table

THE DECORATOR'S SCRAP BOOK

(Continued on page 150)



Striking spots of porcelain or are provided the decorative Japanese print over the mantel of this effective place in the corner of a library

Van Anda



JEWELRY that welds the allure of the exotic with the elegance of the correct is one of our achievements.

You can make its distinction your own by a discerning choice of that which expresses your personality.

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OTTAWA Dining FURNITURE

For the small apartment dining room where space is limited, or for the breakfast room, this gay little suite of Spanish inspiration will prove a most happy choice. Through grace of line, rare artistry of decoration and perfection of cabinet work, it achieves an air of distinction most uncommon in furniture of the breakfast room type.

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*A quality that keeps
the Meaning in the Word*



Write

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Send for your copy.



The Sheraton

THE lighting equipment of your home is a part—and a very important part—of the interior decorations.

You have no idea what a wonderful improvement can be made in the appearance of a room merely by replacing the old chandelier and brackets with some of the exquisite, modern designs now available at moderate prices.

Our brochure, "Distinctive Designs for Home Lighting," will be of interest to you whether you are planning a new house or merely modernizing one or two rooms of the old home.

Your name and address on a postcard will bring you a copy of this helpful booklet by return mail.

**BEARDSLEE
CHANDELIER MFG. CO.**

222 South Jefferson St.
CHICAGO



Look for this trademark on the lighting equipment you buy. It is your guarantee of Quality.



Notice the Lighting Equipment

Haviland China



Illustration directly above shows the design in slightly reduced size

ONE of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils—an oriental symphony of blues, yellows and reds.

Since 1837
our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland
France

Unless these Trade Marks appear on each piece, you will not be getting the
Genuine
Haviland China
Manufactured at Limoges, France

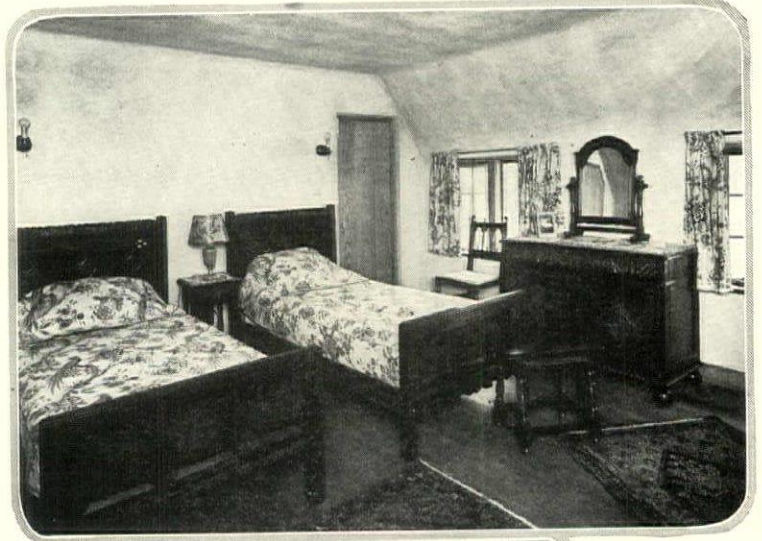
DECORATED BY
Haviland & Co
Limoges

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.



Haviland China Co., Inc.

11 East 36th Street, New York



Gillies

With plain plaster walls and dark furniture it is often a good plan to use a bright chintz at the windows and for bedspreads



An attractive corner of an English room in the home of Chas. H. Cuno, at Meriden, Conn. F. J. Forster, architect

THE DECORATOR'S SCRAP BOOK

(Continued from page 148)

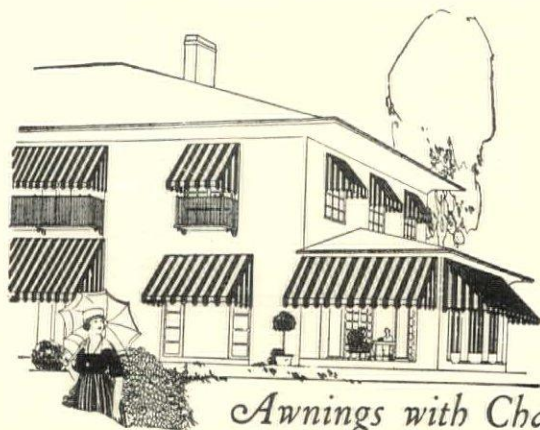
A commodious cupboard for a room lacking sufficient closet space has doors lined with gay chintz. Olive W. Barnewall



When the furniture is covered in flowered chintz it is a good plan to have plain or striped curtains. Olive W. Barnewall, decorator



Harting



Awnings with Character

—in stock sizes—ready to be put up

SELDOM do you find awnings of as good style or that wear as well as **DUBAN AWNINGS**. And you can buy them in sizes that fit perfectly practically any window, door or porch, ready to be put up.

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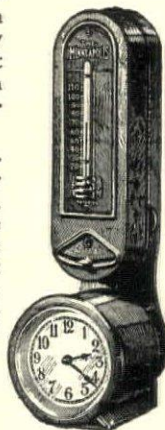
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Saves 1/3 to 1/2 on fuel. Easily and quickly installed on any type of heating plant, using any fuel. Don't be a slave to your heating plant. Branch offices in principal cities render complete and responsible installation service. Elsewhere see any heating contractor. Write for free booklet on the advantages of automatic heat regulation.

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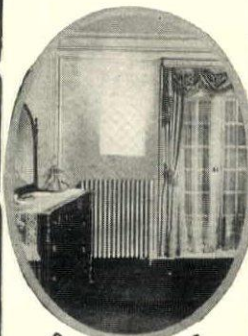
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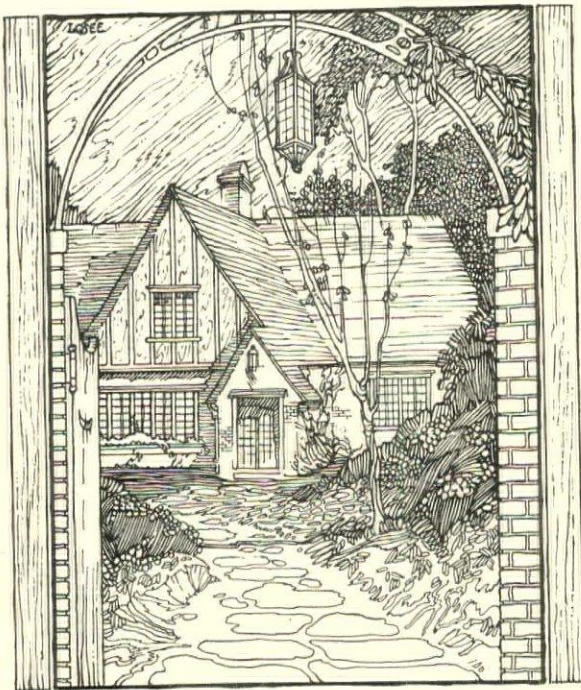
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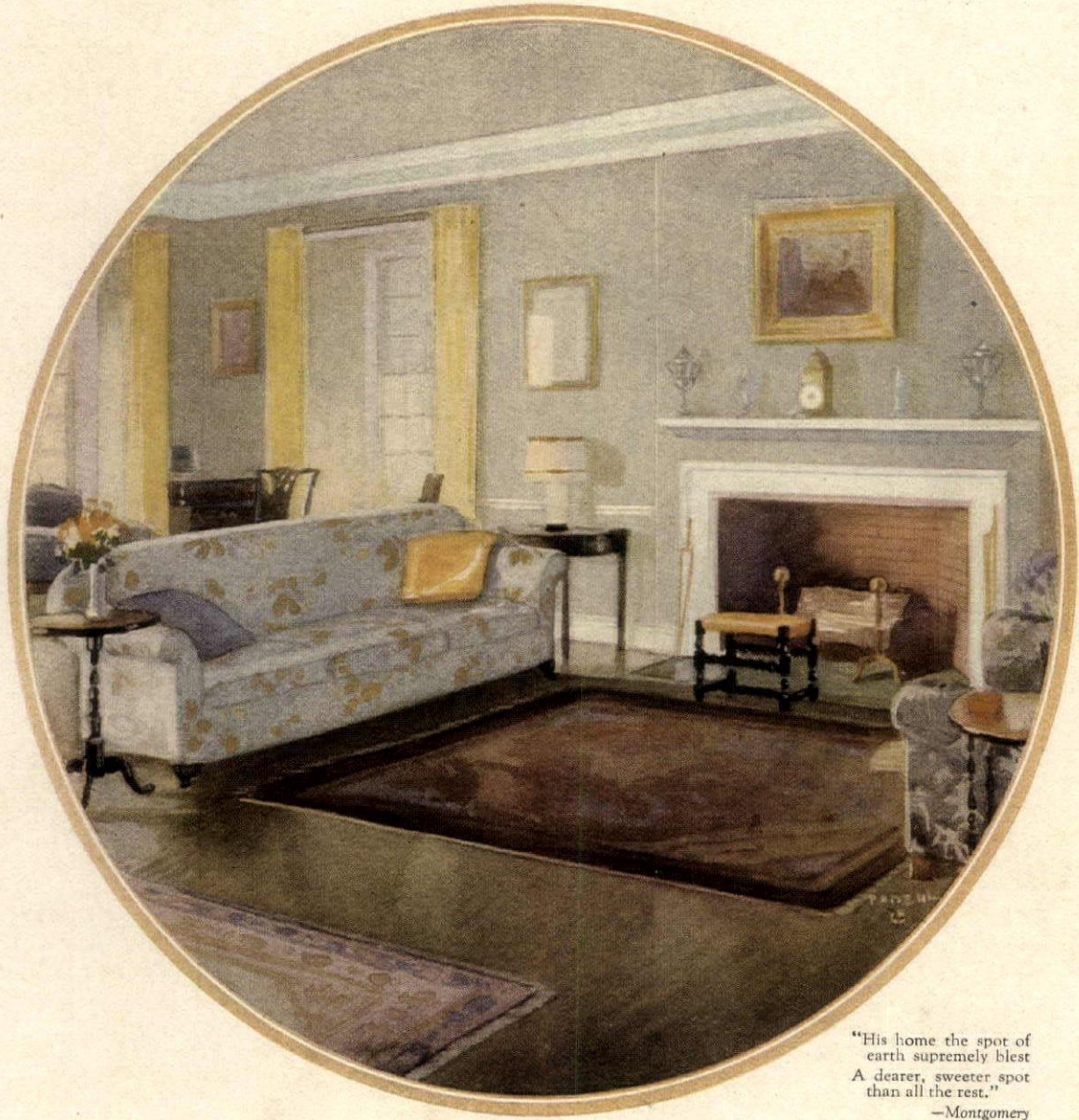
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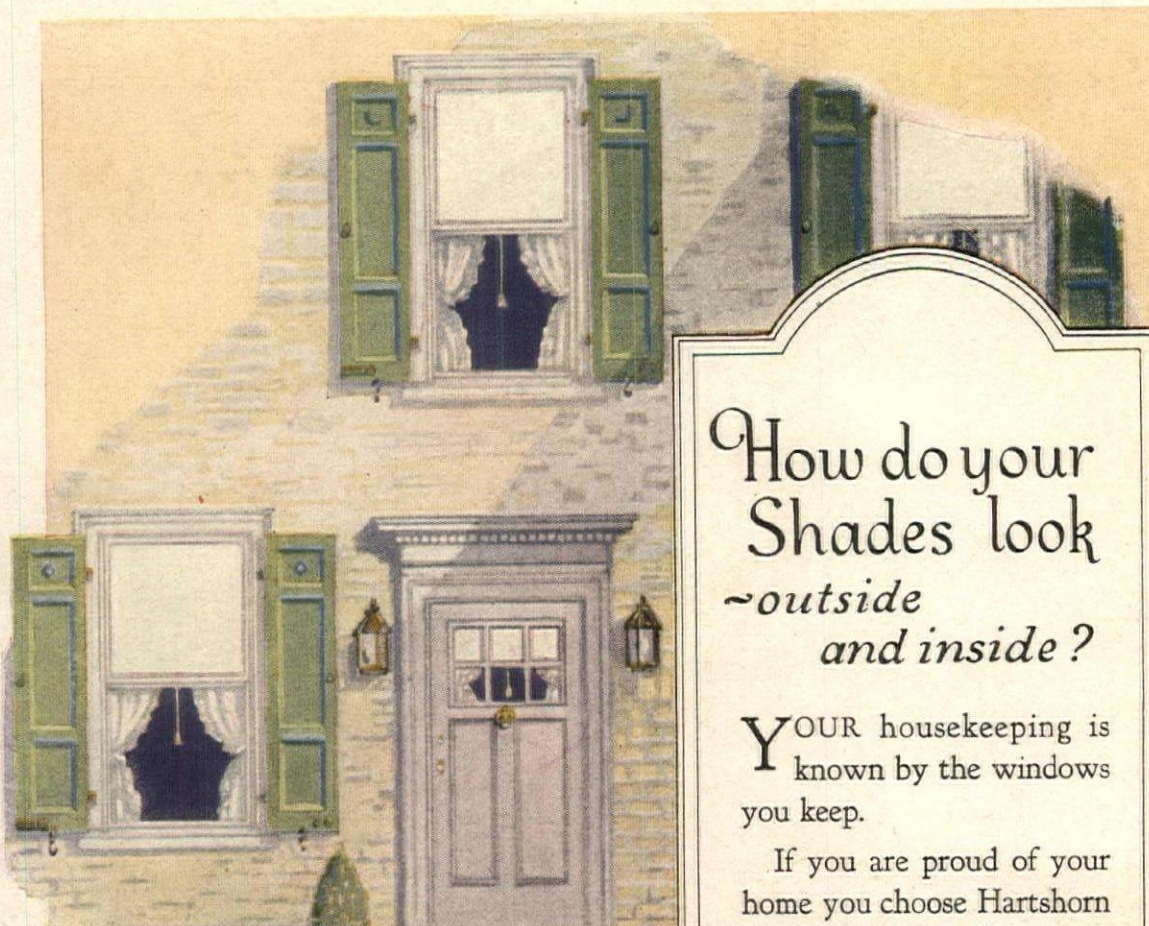
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Shades look
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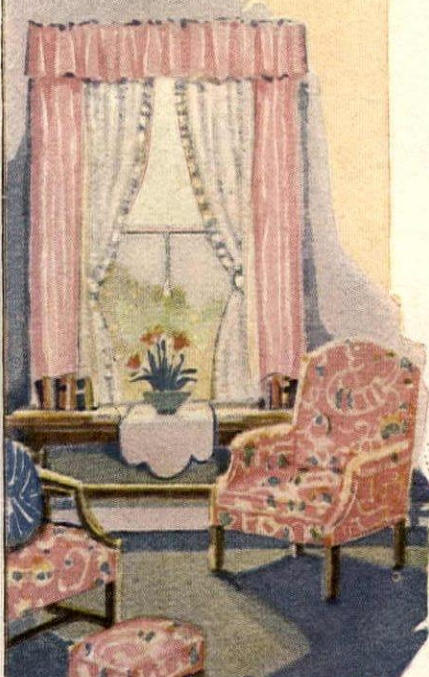
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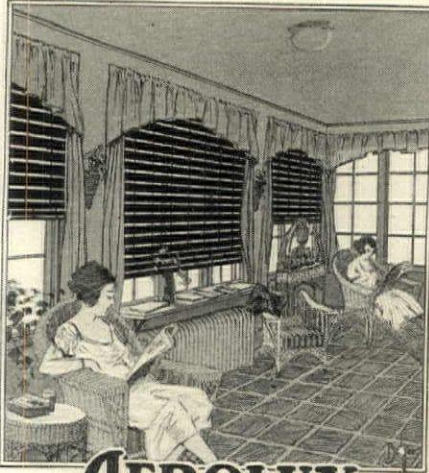
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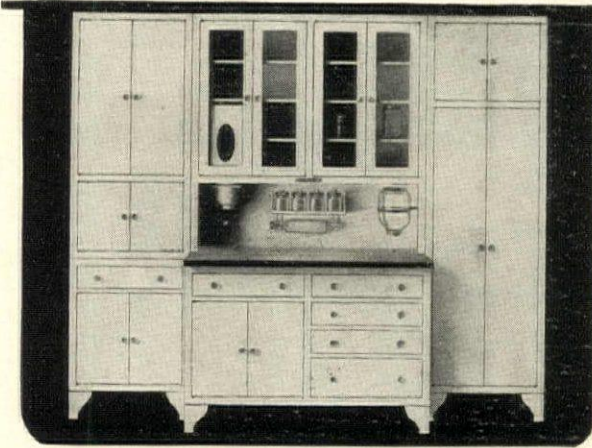


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Combination of our No. 50 Dresser with Broom Closet and Side Unit. The Dresser may be had without Closet or Side Unit if desired.

A White House Dresser is made to live a long, useful life, and to stay as beautiful as new for years and years. Its doors and drawers are double-built for strength; its moisture-proof, vermin-proof joints are electrically welded. It is fitted with clean, sturdy glass knobs, flour sifter, glass rolling pin, and all other useful fixtures. Women who know assert that this is the ideal kitchen dresser.

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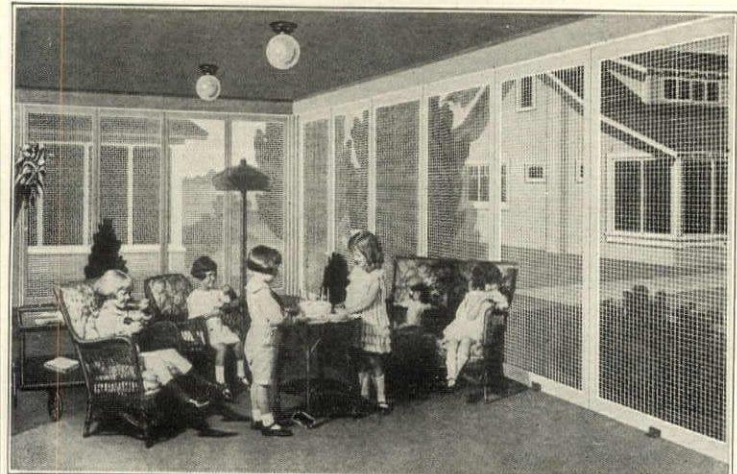
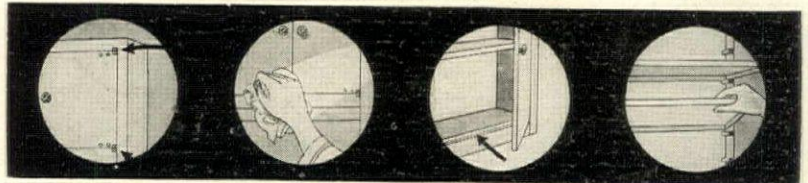
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PEARL WIRE CLOTH is a health as well as a comfort necessity. Due to a special process metallic coating it is cleanest, most beautiful, and most economical—for it is longer lasting.

Buy only the Genuine which has two copper wires in the selvage and our red tag on every roll.

Call on our local dealer or write direct for samples and literature if you're interested in screen material. Address Dept. "K"

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G & B Pearl is made in two weights—regular and extra heavy The best hardware dealer in your city sells "PEARL"



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Do Away With Stuffy Kitchens

THERE is a wide awake little woman in Ithaca, N. Y., who, for a surprisingly little cost, converted her stuffy hot kitchen into a cool contentment-filled spot.

She did it, in spite of her husband saying, "it couldn't be done, and that it was just another of her advanced notions."

She wrote us a letter—3 pages—telling all about it. You will find all of it in our booklet called; "Things You Ought To Know About Casement Windows."

Send for it and see that you get it.

The Casement Hardware Co

220 PELOUZE BUILDING, CHICAGO



YOUR bathroom is the criterion of both your taste and judgment. Let your preference in the selection of plumbing fixtures be governed by the three fundamentals that make for bathrooms of character—Beauty, Utility and Permanence.

From the standpoint of sanitation, the water-closet is by far the most important item in your bathroom. One of good quality is a protection against foul air and sewer gas, to say nothing of the annoyance caused by faulty flush fittings.

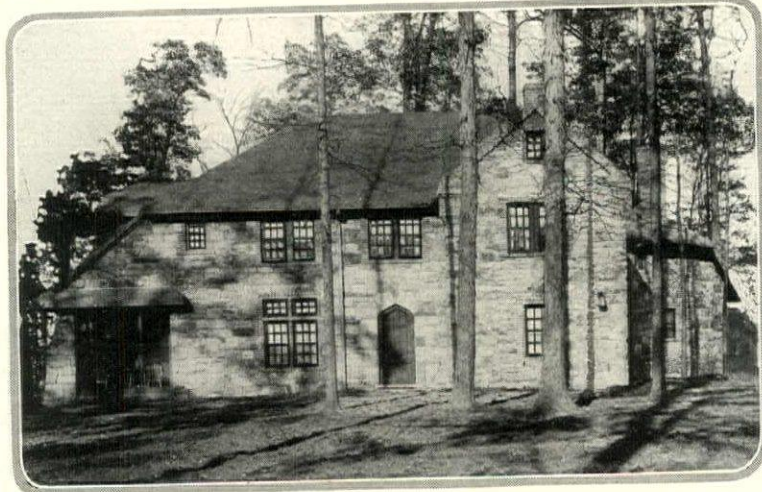
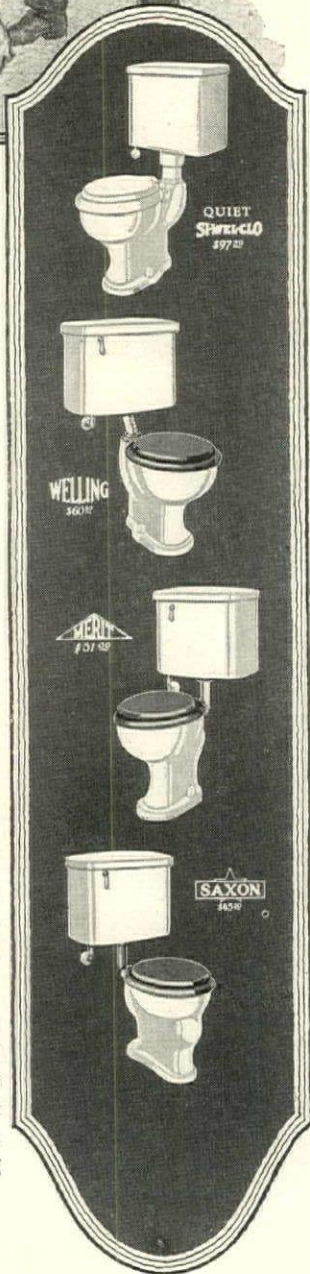
The Trenton Potteries Company has developed a water-closet of the four recognized types—each in its class the best that can be made. The quiet “Si-wel-clo” is the leader of this group, but for those who cannot afford it we make other closets with all its sanitary qualifications excepting the extremely quiet operation.

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TEPECO Water Closets
FOR EVERY PLACE AND PURSE



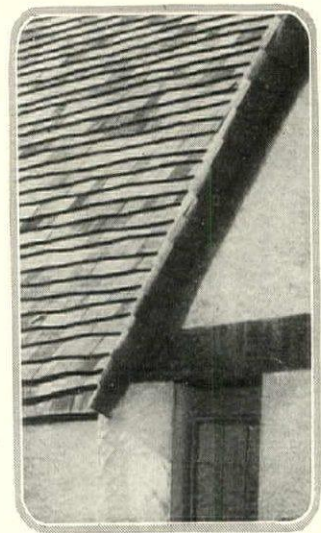
A stone house of interesting roof-profile, using a “Barrett Everlastic” slate-surfaced asphalt shingle. Gray, dull red and dull green are the colors in which these shingles are made

NATURE and ARTIFICE in SHINGLES

(Continued from page 80)

material is used, is insistence on galvanized iron or copperd nails. Ordinary nails rust through, so that shingles, slates or tiles drop out—but this is the fault of the roofer, not of the material units he is using.

When the prospective builder, or the owner of a house about to be re-roofed considers the question of material, his two practical questions are apt to resolve themselves into (1) a choice of material based on exigencies of immediate economy, and (2) a choice based on the idea of investment. In the first case he must make the best of the situation, and



“Creo-dipt” shingles laid in irregular, wavy courses produce a roof of interestingly “antique” appearance

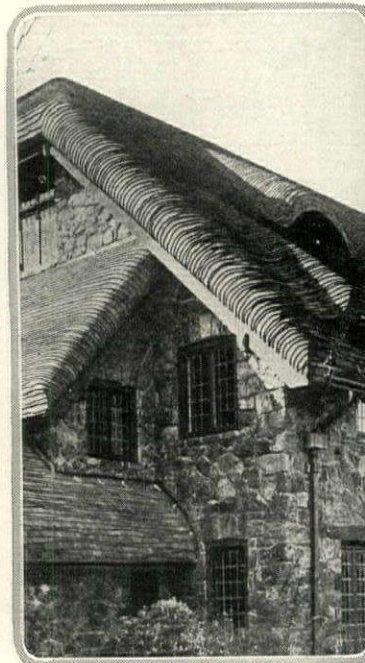
remember that later years he will be confronted with further re-roofing with probable maintenance cost in the interim. In the second case, the more expensive roof will represent an economy later on and will add to the resale value of the house at a time.

Appearance, too, is a factor, but often not so compelling as the two just stated. The appearance of a roof has always been a matter of concern to architects, and the fact that recent years have seen the development of so many low-cost

(Continued on page 156)



A roof of vigorously rugged character and texture is effected here by good use of “Mohawk Tapered Asbestos Shingles”



This softening of sharp gables and eaves, by the thatch effect in laying, is achieved with wood shingles, “Creo-dipt”



WALNUT—for many reasons

Here is a wood which is flawless in beauty, yet extremely practical. Walnut's vari-figured natural brown, richly glowing with imprisoned forest sunlight, gives warmth and character to living hall shown above. Its strength and durability have remained undisputed through generations. Its fine lustrous surface is easily cleaned and cared for.

If walnut should become marred or dented, it would scarcely be noticeable, for the radiant color is inlaid in the wood by nature, not laid on by man. Whatever your other furniture, or your color scheme you can do no better than to purchase walnut.

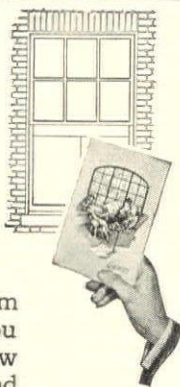
A booklet of invaluable information, "Real American Walnut," telling how to identify true walnut, and helpful advice on the purchase of furniture, will be sent for the asking. Write for free copy today.

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Room 831 616 South Michigan Boulevard Chicago, Ill.

Three Things to Remember In Buying Walnut Furniture

- 1—Ask if it is real walnut—if all exposed surfaces are real walnut.
 - 2—Walnut has characteristic pores which appear on the surface as fine pen lines, dots or dashes, easily visible. Substitute woods do not show these lines, dots or dashes distinctly.
 - 3—Make sure that legs, rails and mouldings are of the same wood as tops, fronts and sides—real walnut.
- from "Real American Walnut"

This Interesting Booklet Sent FREE



If you are interested in *comfort*—in freedom from constant house-cleaning drudgery—you will be interested in this booklet. It tells how to stop draughts around windows, doors and transoms, and how to keep out dust, dirt and soot.

Shows how Monarch Metal Weather Strips reduce the air inleakage 80%—protection impossible with any other strip—and how they insure comfort, cleanliness and economy.

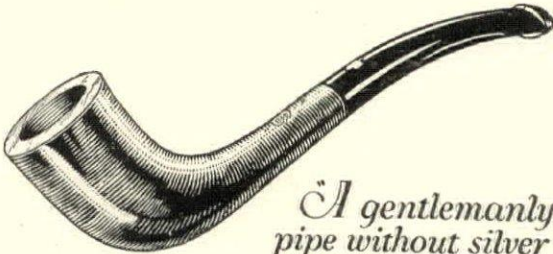
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Also Manufacturers of Monarch Casement Hardware



MONARCH METAL WEATHER STRIPS

Standard Control of Air Infiltration




"A gentlemanly pipe without silver mountings"
From My Lady Nicotine


BARRIE, in writing about his beloved bruyère, might truthfully have been describing the *Kaywoodie*. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian bruyère and solid block vulcanite, designed and finished in a manner unsurpassed. Equipped with the Inbore Tube, the sweet smoking *Kaywoodie* Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE
ITALIAN BRUYÈRE

The white clover inlaid on the stem of KB&B pipes is your assurance of satisfaction. Look for it.



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It is made of Pure Vegetable Oils, Pure Fossil Gums, and Pure Turpentine—No Benzine—No Rosin—No Adulteration. Only honest varnish materials.

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OUR FORMULA YOUR PROTECTION

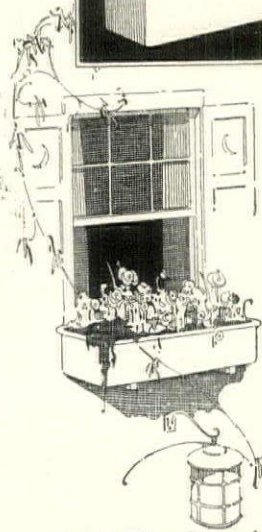
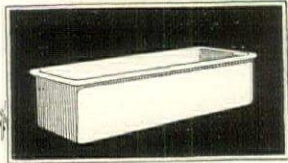
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PIONEERS OF 100% PURE VARNISHES
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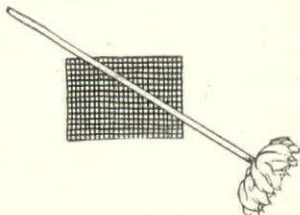
For the First Few Days of Spring

TO EVERYTHING and everybody in the world, Spring means new life and new energy. To the homekeeper it means a brightening up of everything within and without. It means a home freshened with cleaning and with flowers.

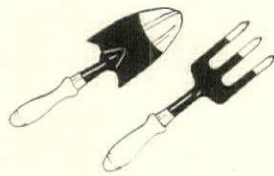
These first few days of Spring are the days to devote to equipment. It is now that you should get the newest and best in housecleaning and gardening things. And when you want the best of these, come—of course—to Lewis & Conger.



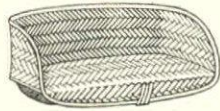
The Savo Flower Box needs watering only once a week, for the water-reservoir at the bottom allows the plant roots to draw up moisture naturally as they need it. Non rusting metal, green-enamelled, 23" long, \$3.50; 29" long, \$4; 35" long, \$4.50; 41" long, \$5. All 8" high, 9 1/2" wide.



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Trowel and fork of English tempered steel, an unusual value, both together at the usual price of one: 75c.



When you plant and transplant, kneel comfortably on this garden kneeling mat which protects your knees and clothing against dampness and dirt. Woven rush with water-proof bottom. \$1.50.



No splashed, spotted floors and rugs. This scrub pail with basin attached catches spilling water and gives ample space for carrying brushes, soap, and clothes. Red, blue, white, pink or yellow. \$5.75

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"A Houseful of Housewares"

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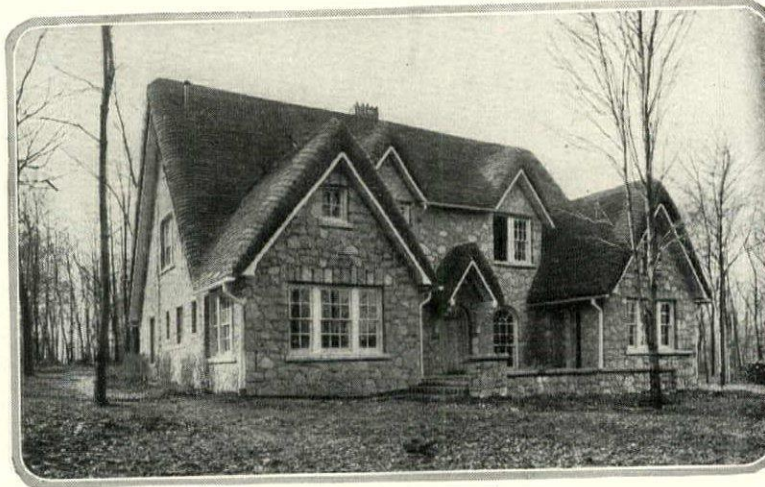
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Send me collect: () Savo flower box at \$; () trowel and fork; () kneeling mat; () scrub pail; () wool wall brush; () your free booklet, "Modern Home Equipment."

(Check items desired.)

Name.....

Address.....



The wood shingle roof laid in thatch effect, will always be popular for informal houses of the cottage type. This roof is laid with "Weatherbest" stained shingles

NATURE and ARTIFICE in SHINGLE

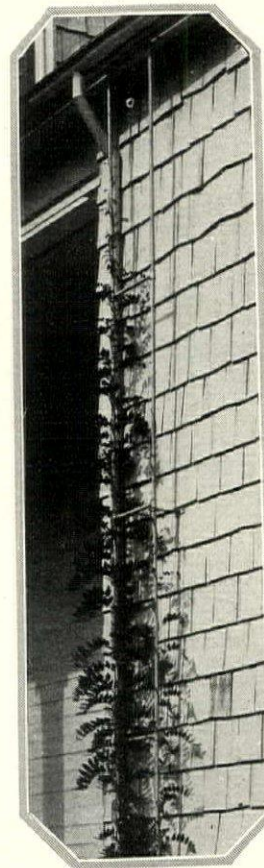
(Continued from page 154)

roofing materials of attractive appearance evidences an ever-growing consciousness on this point among prospective builders.

Architects have sought roofing materials of old, beautiful and variegated colors, materials with which they could achieve subtle profiles, but it is only recently that manufacturers have successfully met the problem of serving this architectural requirement with materials of practical utility and moderate cost.

The scope of this article intentionally omits slate and tile as roofing materials, and aims to present a few comments on manufactured shingles of wood, metal, asbestos and asphalt on a felt base.

Until comparatively recently, the wood shingle was practically the only shingle used, and the only modern development has been to offer shingles pre-stained by dipping, and hence more thoroughly impregnated with creosote than shingles to which stain is applied on the building. Considerable added life is given to wood shingles by dipping in creosote

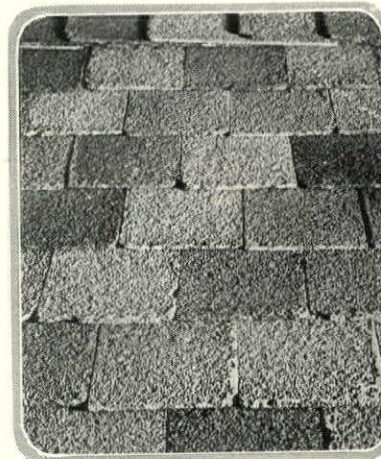


To the side walls of truly Colonial houses, hand-split wood shingles impart a rugged, primitive character

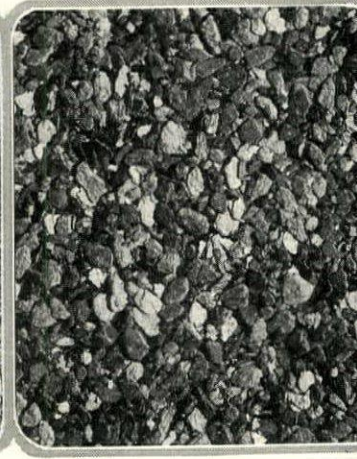
stain, and a great color range is also possible. Shingles weather naturally with a certain amount of variation in color, and the makers of pre-stained shingles offer them in assortments of color and tone. Straight-grain shingles take stain more evenly and retain it longer than shingles sawed in such way as to expose hard and impregnated portions of the wood. Creosoting is a general preservative, not only against rot and insect but against weather. It also prevents rot around nail-holes, which cause shingles to drop out of place, and counteracts the natural tendency of shingles to curl and warp.

The natural life of wood shingles is generally given as fifty years, though many ancient buildings with shingle roofs testify to longer life. On sea walks, of course, shingles last far longer than on roofs, and on New England coast salt in the air seems to transform the structure of the wood into a substance different from wood. Cedar, cypress and redwood

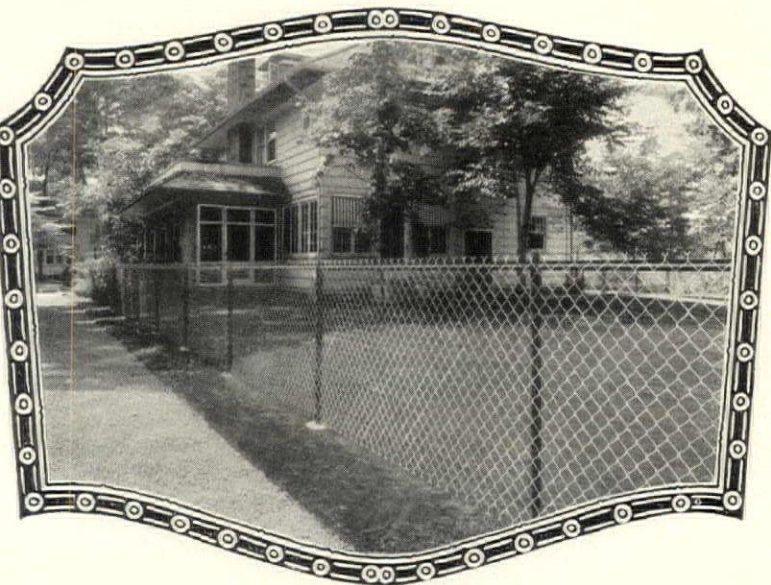
(Continued on page



Rough textured "Colorblende" shingles with ragged edges are the latest and most interesting development of asbestos shingles



This close view of a Barrett "Giant" asphalt shingle shows the texture effect of the slate-surfacing of this roof covering



PROTECTS-BEAUTIFIES

Cyclone Fence is the preferred fence for homes and country estates. Makes grounds truly private. Effectively bars destructive undesirables and reduces upkeep cost of grounds.

Minimum Maintenance Expense

Cyclone "Galv-After" Chain Link Fence Fabric is Heavily Zinc-Coated, (or Hot Galvanized) by Hot-Dipping Process AFTER Weaving. No annual painting.

Cyclone Service solves any fencing problem. Write nearest offices, Dept. 51.

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Factories and Offices: Waukegan, Ill., Cleveland, O., Newark, N.J., Fort Worth, Tex., Oakland, Calif. (Standard Fence Co.)
Portland, Ore., (Northwest Fence & Wire Works)



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Send for your copy of the beautifully illustrated and informative book "Your Home Screened the Higgin Way." It will help you to decide how your home should be screened to keep out summer pests and insure the comfort and health of your family.

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It will never buckle, bulge or warp. Every Laffat top is reinforced to give absolute rigidity of working surface. Every *Porce-Namel* table is given three coats of snowy white enamel on back, ends and front. All interiors are finished in the same manner. Insist upon a *Porce-Namel* from your furniture dealer.

We are glad to receive correspondence from women interested in better kitchen equipment. We'll gladly tell you who sells the *Porce-Namel* line in your city too.

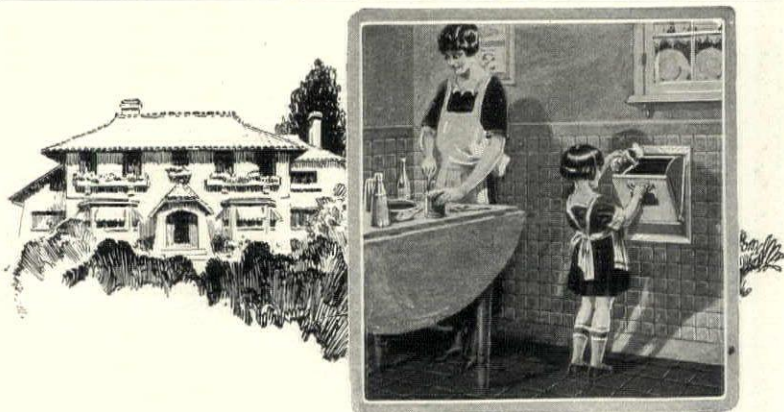
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Drop all Waste in Handy Hopper Door--Then FORGET IT!

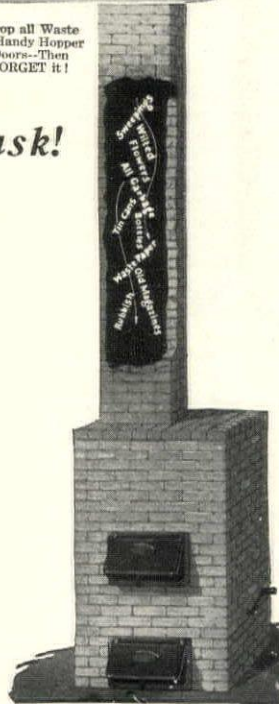
Waste Disposal Now Housework's Easiest Task!

LET the kitchen in that new home of yours be always a place you're proud to show to your guests! The Kernerator, built-in-the chimney, makes it easier to keep your kitchen tidy than otherwise. For all waste, garbage, sweepings, tin-cans and bottles, broken glass and crockery—in fact refuse of every kind—is merely dropped through the handy hopper door. Falling to the brick combustion chamber in the basement, everything burnable is consumed, while non-combustibles are flame-sterilized for removal with the ashes.

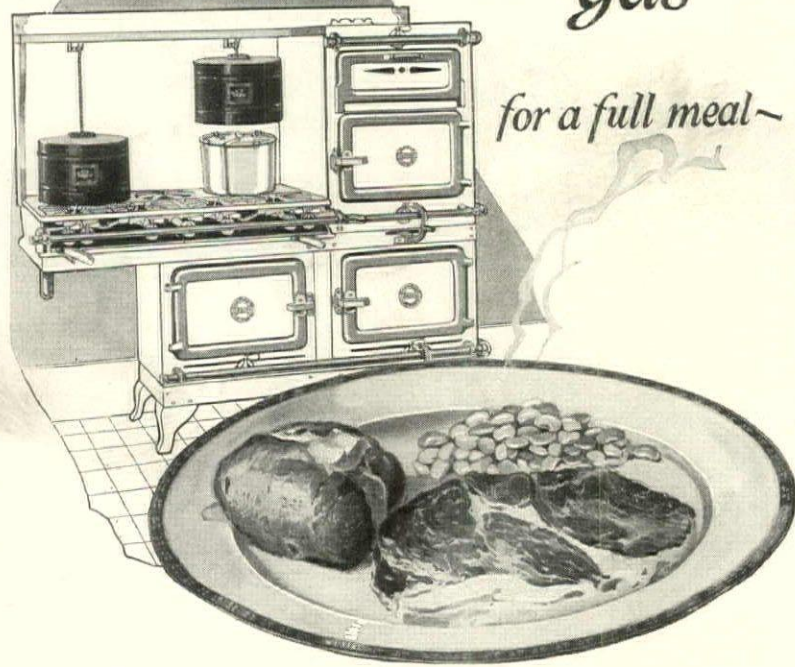
Costs Nothing to Operate

The Kernerator needs no fuel—just an occasional lighting of the air-dried waste—hence your first cost (really quite moderate) is the last. Thousands in use, in residences, apartments, hospitals, hotels, institutions, from coast to coast. Guaranteed. Consult your architect, as the Kernerator must be installed at time building is erected, or write for details and references of Kernerator installations near you.

KERNER INCINERATOR COMPANY
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25 Minutes
gas



for a full meal—

**—then Cook With
the Gas Turned Off**

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|----------------|----------------|
| Vegetable Soup | Lima Beans |
| Roast Beef | Salad |
| Baked Potatoes | Indian Pudding |

COULD this meal be cooked in your kitchen with 25 minutes of gas? Or would it take three hours? Could your maid start right after lunch, turn off the gas 25 minutes later, and then be relieved of further attention to the meal until time to serve it?

In thousands of homes this is being done, by cooking with the gas turned off on the Chambers Fireless Gas Range.

Whether your problem is making a good cook stay, or enabling her to cook food more deliciously with less waste and less effort—this modern method offers you the sure solution.

The vegetable soup, lima beans and Indian pudding are put at one time on the open burner under the Thermodom. After 20 minutes the gas is turned off, and the cooking is completed by retained heat—the heat you now waste.

The roast is put in the specially insulated Chambers Oven, ten minutes later the potatoes, and at the end of 25 minutes the gas is turned off.

There is no pot-watching, no basting while the meal cooks on with the gas turned off. And there is no worry. Even if the meal is served hours later than planned, it will not be burned or dried-up. But it will still be hot—and with all the rich juices and delicious flavors kept in.

The efficiency of these truly modern ranges, which mark a new era in cooking methods, is matched by their beauty of design and finish. The model in all-white or black-and-white fitted to the needs of your kitchen will harmonize perfectly with its surroundings. You will be gratified by the reductions it will make in your gas bills, the time it will free and the improved cooking it will assure.

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Address

NATURE and ARTIFICE in SHINGLES

(Continued from page 156)

considered from their natural weather-resistant qualities the best woods from which to make shingles.

Architects working in the true vein of the Colonial have greatly revived the popularity of the old hand-split shingle, which gives an interestingly rough and shaggy effect to side-walls. These shingles, which are again being made to meet a considerable demand, are of larger dimensions than mill shingles, and are more durable because they are split on the natural cleavage of the wood. They are especially effective for use on sidewalls, where they can be laid with as much as 8 inches exposed to the weather.

In the building of wood shingle roof it is best to lay the shingles on strips called shingle lath rather than on a tightly sheathed roof, because the circulation of air in the attic prevents dry rot. Wood shingles should be laid in a course of double thickness at the eaves, projecting 2 inches and with care that the upper course covers all the joints in the lower course. From 4 inches to 4½ inches is the proper amount of weather exposure to allow for wood shingles on a roof, and when this is increased to 5 inches or 6 inches it means a roof with a leaky future, and usually a builder who is trying to cover a given roof area with a smaller quantity of shingles than is called for by the job.

The tips of wood shingle roofs are generally protected by tin under-shingles, which are heavily water-proofed, like flashings; they are, in fact, like the flashings in roof valleys, bent the opposite way.

A great deal of interest can be given a wood shingle roof by making the most of variegated color effects in pre-staining, and by using shingles which can be laid in irregular, wavy lines. There is a continued popularity for the thatch effect in shingle roofs. One of the best arguments in favor of adapting wood shingles to produce the effect of straw or rush thatch appears in an interesting booklet just issued by one of the wood shingle manufacturers. There has been more or less argument among architects as to the strict correctness of thatch effect shingle roofs, and here is a paragraph which combines sense and sentiment to an unusual degree:

(Following a brief description of the ancient craft of the thatcher)

"While one occasionally sees evidence of fresh activity of the thatcher, like many another picturesque feature of by-gone days the old thatched straw roof is rapidly disappearing to make way for something more practical. It was too insecure against storm, too hospitable to vermin. Yet the quaint charm of its softly-rolling helped the building to nestle snugly in the shades and valleys of the surrounding landscape, and still holds a place in the affections of those who love beauty." This is consideration of the end or aim of the "thatch effect" shingle roof, rather than of the means utilized to attain it. A not-too-broad architectural sanction must admit the desirability of effecting a soft, old-looking roof-line which obliterates sharp points of gables and harsh edges of eaves, and must admit, too, that it is perfectly permissible to realize this idea in any material and by any structural ingenuity that may be invented.

Shingles of metal, naturally, are confined to impervious metals as the material of their manufacture. We have, therefore, zinc shingles and copper shingles. Tin shingles, due to the necessity of constant re-painting to prevent rust, offer no advantages, and exist mostly in the form of inartistic, mechanical imitations of clay tiles.

Zinc shingles are made so that the units interlock and form a tight, permanent roof, weighing only 105 pounds to the square.

The newest comer among metal shingles is the copper shingle, which is even lighter in weight per square than the zinc shingle. The Copper and Brass Research Association has compiled a table of relative weights per square of different types of roofing which is of interest to include here, as the weight of a roof directly affects building costs as represented by the framing and construction of the roof.

Shingle Tile.....	1800 lbs.
Spanish Tile.....	850 lbs.
Slate.....	450-675 lbs.
Felt and Gravel (or slag).....	400-625 lbs.
Asbestos Shingles.....	300-650 lbs.
Hardlead Sheets.....	210-325 lbs.
Wood Shingles.....	200-300 lbs.
20 g. Galv. Iron (Corrugated).....	225 lbs.
16 oz. Copper (Standing Seam).....	125 lbs.
Copper Shingles.....	84-100 lbs.
Tin.....	75 lbs.

As copper is non-corrosive it can be used in very thin sheets, which accounts for its lightness as compared with other materials. It possesses, also, the advantage of color, both natural and chemical, and is used not only in its natural oxidized green color and other greens, but in a complete range of reds, browns and tans in purple and even in a rich turquoise blue—all with a soft, velvet-like texture.

In re-roofing, copper shingles can be laid over old shingles. Their raised butts lift the shingles sufficiently to provide an air space beneath the surface, allowing perfect ventilation. With copper, of course, there is never any future expense in repairs or re-roofing, and the roof not only adds to the re-sale of a house, but even possesses a high salvage value.

In the asbestos shingle the prospective builder is dealing in a known quantity in the matter of material. Every one knows that the most conspicuous quality of asbestos is its resistance to fire. Wood shingles, of course, have no fire-resistant properties; metal shingles are fire-proof, as are also asbestos shingles, while the fourth division dealt with in this article, (asphalt on felt base) are partially fire-resistant, due to their slate surfacing.

The asbestos shingle is a substantial thing, from the nature of its substance, with a wide range of variety in its appearance. In the earlier years of their manufacture, asbestos shingles were far from attractive when laid on a roof because they presented a flat, even surface devoid of shadow lines or texture, and a uniform expanse of the peculiarly uninteresting color of natural asbestos and the substance with which it was combined.

Today asbestos shingles have reached a high stage of development in which their practical advantages are equalled by their esthetic appearance. The most popular asbestos shingle roofs are now laid in a variegated range of blending colors. An interestingly rough texture has also been achieved, as well as an uneven, shaggy edge in place of the uniformly mechanical exactitude of the first asbestos shingles, and the heavy butts of the new tapered asbestos shingles give effective lines of shadow.

Asbestos shingles are usually laid 7 inches to the weather, and in the same manner as slates or tiles. In re-roofing it is becoming the practice to lay asbestos shingles directly over the old wood shingles, the added weight being no greater load on the existing roof structure than the weight of the wood shingles soaked with water in every rain storm. The roofer who is particular about the workmanlike quality of his job lays thin beveled strips of pine board along each course of the old wood shingles, as shown in one of the illustrations. The bevel is utilized to level off the surface on which the asbestos shingles are laid, the strips being laid so that the thick, or butt, edge comes against the butts of the old shingles. Some roofers maintain that the only really good re-roofing job demands the

(Continued on page 162)

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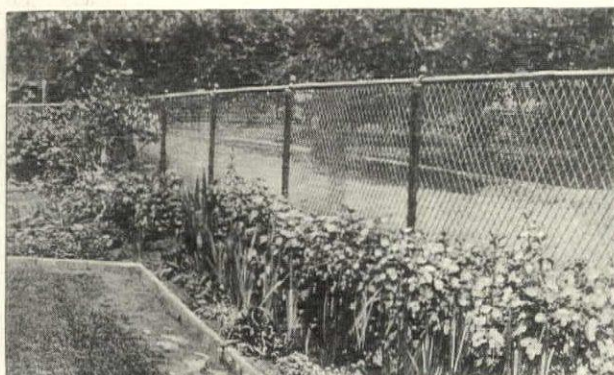
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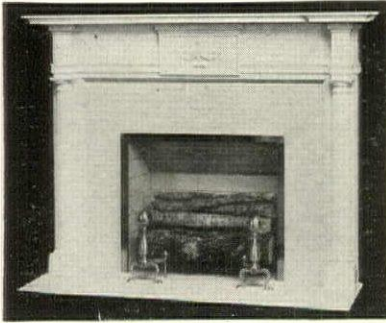
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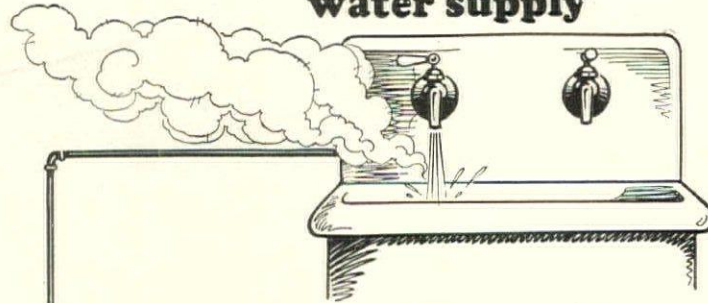
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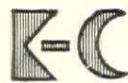
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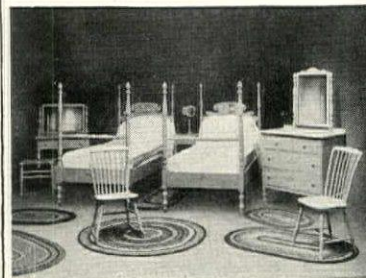
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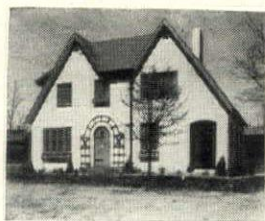
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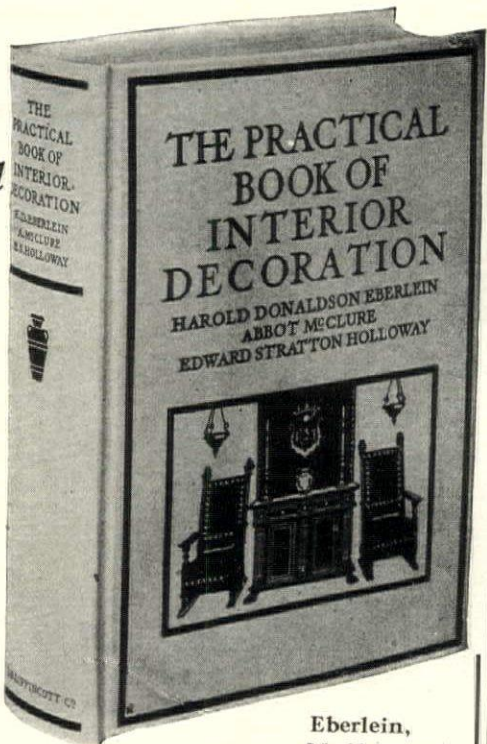
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NATURE and ARTIFICE in SHINGLES

(Continued from page 158)

complete removal of the old shingles, and the tight re-sheathing of the roof with match-boarded. This contention is well worth considering if the old shingles afford an insecure and rotten nailing for the new asbestos shingles, because such a nailing would allow some of the new units to work loose. Whether to lay over the old shingles or to remove them and sheath the rafters can only be decided in each case by the nature and condition of the existing roof.

For a new roof, asbestos shingles are laid on a tightly sheathed roof (preferably match-boarded), using good building paper or slater's felt and nails of galvanized iron or copper.

The fourth type of shingles considered by this article appears in several different forms, and usually under the name of "asphalt" shingles. Whatever their minor differences, the principle of their fabrication is the same. The base is heavy building felt, to which is added, under great pressure, compositions mainly of asphalt. The surface to be exposed on the roof is "slate surfaced", meaning that an even, all-over coating of small particles of slate or other stone is pressed into the asphalt coatings.

It can readily be seen that differences in the wearing quality and in the appearance of this type of shingle will result from differences in the manufacture of the several brands. The felt base may be thick, or thin; the quality of the asphalt coating may vary according to the quality of asphalt used, according to the proportion of other substances used with it, and according to the thickness of the asphalt coating. One asphalt shingle, for instance, is tapered like a wood shingle, and may be laid 5 inches to the weather instead of the 4 inches which is regarded as the safe weather exposure for flat asphalt shingles. This tapered shingle is built-up and moulded under great pressure, and meets every practical test of roofing.

In appearance asphalt shingles may vary in the color effects produced by the coloring matter used in the asphalt mixture, and may vary also according to the color of the pulverized slate pressed into the exposed surface. The usual colors are dull red, dull green and natural dark gray slate while a new arrival in the field offers a rich weathered brown, in a range of tones, made from a special slate found in a Georgia quarry.

While the slate-surfacing greatly lessens the fire-hazard from falling sparks or a nearby fire, the asphalt shingle is not in itself non-inflammable, like the metal or asbestos shingle, or like tile and slate.

Asphalt shingles are made as separate shingles, and in strips of two and four shingles in one piece. The main advantage of these joined shingles lies in a saving of nails and of labor cost in laying. Asphalt shingles are being used extensively for re-roofing over old wood-shingle roofs, in which procedure the same methods should be used as were outlined for re-roofing with asbestos shingles. The same methods, too, apply to the laying of a new roof of asphalt shingles as apply to the laying of new roof of asbestos shingles. Asphalt shingles 12 inches long, laid 4 inches to the weather, give a roof covering of three thicknesses over the entire roof area.

Of all the types discussed, the asphalt shingle is the least expensive from the point of initial cost of material and of labor, and with the increasing esthetic merits in color, texture and thickness now apparent in their manufacture, the asphalt shingle is assured of its growing popularity and wide use.

The best roof, always, must be the permanent roof which is also beautiful—the ideal roof which is the aim of both manufacturer and prospective builder. The first of these essentials, permanency,

is, in the final analysis, predicted by the inherent physical properties of materials; the second, at first similarly predicted, has recently afforded a remarkable opportunity for a demonstration of the ingenuity, resourcefulness and enterprise of American manufacturers.

For the reader who wishes to get in direct touch with the manufacturers of the various types of shingle described in this article, the following list is offered

WOOD

Southern Cypress Manufacturers Association
New Orleans, La.
(Cypress Shingles; Complete Data, Booklets, etc.)

Creo-Dipt Company, Inc. North Tonawanda
N. Y.
(Stained Shingles; Booklets, "Thatch Roofs, How to Build a 40-year Roof.")

Weatherbest Stained Shingle Company, Inc.
North Tonawanda, N. Y.
(Weatherbest Stained Shingles; Booklets including "The Construction of Weatherbest Thatch Roofs.")

E. S. Vanderbilt, 98 Park Place, New York City
(Hand-split Shingles.)

H. S. Barber Cre-sote-stained Shingle Co., 17
Beaufait Ave., Detroit, Mich.
(Barcrest Shingles, pre-stained.)

West Coast Lumbermen's Association (Shingle
Branch) Henry Building, Seattle, Wash.
(Rite-grade Inspected Red Cedar Shingles)

California Redwood Association, Exposition
Building, San Francisco, Calif.
(Redwood Shingles.)

METAL

Anaconda Copper Company, (Copper & Brass
Research Association, 25 Broadway, New
York City.)
(Copper Shingles: Booklet, "Copper, The Ideal
Roof.")

Illinois Zinc Co., Peru, Ill.
(Illinois Zinc Shingles.)

ASBESTOS SHINGLES

Mohawk Asbestos Slate Co., Utica, N. Y.
(Tapered Asbestos Shingles; Booklet, "For
Roofs of Lasting Beauty.")

Asbestos Shingle, Slate and Sheathing Company,
Ambler, Pa.
(Cement Roofing Slates, Asbestos, "Century
Shingles; Booklets.)

H. W. Johns-Manville Co., 296 Madison Avenue
New York City.
(Johns-Manville Colorblende Asbestos Shingles;
Johns-Manville Flexstone Shingles; Johns-Manville
Rough Textured Asbestos Shingles, Booklet
"Re-roofing for the Last Time," Etc. Etc.)
Johns-Manville Asbestos Shingles, with Particular
reference to Colorblende.")

ASPHALT SHINGLES (Felt Base)

The Barrett Company, New York City.
(Giant Slate Surfaced Shingle; Everlast
Single Shingles; Everlastic Multi-Shingle
Rolled Roofings; Booklet, "4 in 1 Roofing Save
Time and Money," Etc. Etc.)

Bird & Son, Inc., East Walpole, Mass.
(Art Craft Roofs; Slate-Surfaced Roofing
Twin Shingle; Paroid Rolled Roofing; Bird
Shingle Design; Leaflets, Etc.)

The Richardson Company, Lockland, Ohio.
(Richardson Roofing; Super-Giant Shingles;
Booklet, "Roofs of Distinction.")

The Barber Asphalt Company, Philadelphia, Pa.
(Genasco Sealbac Shingles, four in a strip;
Booklet.)

The Philip Carey Company, Lockland, Cincinnati,
Ohio.
(Asphaltslate Shingles, "Jumbo" Shingle, Strip
Shingles, Rolled Roofing, Booklet, "Your Home")
McHenry-Millhouse Mfg. Co., South Ber
Indiana
(McHenry-Millhouse Asphalt Shingles.)

Flintkote Company, Boston, Mass.
(Rex Roofing and Building Products; Rex
Shingles, Slate-Surfaced; Rex Cut-Corner Shingles,
Slate-Surfaced; Rex Strip Shingles, Slate
Surfaced; Rex Wide Spaced Shingles; Rex
Shingles; General Book on Roofing.)

Lockport Paper Company, Lockport, N. Y.
(Winthrop Tapered Asphalt Shingle; Indi
Brand Quarto, Self-Spacing Shingles; Iroquois
Shingles; Big Chief Asphalt Shingles; Indi
Kraft Roofing; Big Chief Giants; and other
Roofings.)

Certain-teed Products Corporation, St. Louis, Mo.
(Asphalt Shingles, Red or Green Miner
Surfaced.)

H. M. Reynolds Co., Grand Rapids, Mich.
(Reynolds Flexible Asphalt Shingles.)



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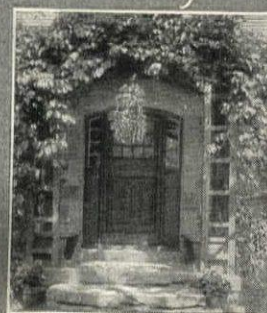
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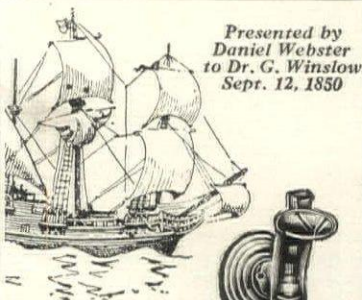
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Hill Clothes Dryer Co., 52 Central St., Worcester, Mass.



Presented by Daniel Webster to Dr. G. Winslow Sept. 12, 1850

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An Artbrass Knocker, deeply rooted in traditional sentiment, when placed on your front door, makes the entrance of your home unusually interesting and personal. It supplants the troublesome door-bell, can be easily attached, and will never get out of order.

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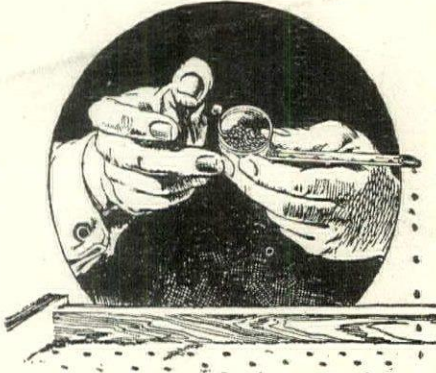
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Sowrite Seed-Sower
Sows Seeds *at a Touch!*

Unapproachable in Simplicity of Operation. Economy of Time and Assured Results

THE professional gardener and even more so the amateur has long felt the need of an instrument to enable him to sow the finest seeds with the same precision and assurance of success as the larger ones.

The Sowrite Seed-Sower does this—for it drops the seed with such accuracy that perfect development of each plant is assured and the trouble of transplanting is minimized.

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HOW IT OPERATES

At the bottom of the seed-holder is a pear-shaped opening regulated by a spring, exposing an opening corresponding in size to that of the seed to be sown.

The Seed-Sower is held in the left hand with the

feeder-tube extending over the back of the hand. A light tapping with the second finger of the right hand on the end of the second finger of the left gently impels the seed through the tube in regular order. (See illustration.)

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I enclose herewith _____ dollars by check, money order, cash for (how many) _____ Schling Seed-Sowers, to be sent to me postpaid.

Yours truly, _____

Address _____

H. G.

ON HOUSE & GARDEN'S BOOK SHELF

TAMING THE WILDINGS. By HERBERT DURAND. G. P. Putnam's Sons.

It is probably safe to hazard the statement that for the man or woman really sympathetic with nature as revealed in flowers and plant life and who breathes best in the stimulating outdoor American air no more charming, companionable or enlightening book than this ever has been published. It will undoubtedly convert many from their interest, albeit intense, in their *tame* gardens, stocked with prim and usually well-behaved denizens fastidiously derived from various parts of the world, to believing with the author, who here lays down his pen after writing, as the conclusion of the whole matter, "I can not imagine a more delightful and absorbing pastime than studying Nature's ways with plants and using the knowledge thus acquired, to create gardens,— new kinds of gardens, that will follow her teachings, reflect some of her charm and literally make glad the waste places."

The volume itself is a perfect cameo or intaglio among garden books, of nicest and neatest form imaginable, and contains a sumptuous little gallery of lovely and altogether faultless pictures,—there are 23 colored plates and 140 other illustrations,—each provided, where there is at all need for it, with an informative subscription. But it is thoroughly practical and keeps in view all the time its theme *The Taming of the Wild Flowers*, that is, the making use of them in such a way that one can actually indulge among them in that "purest of pleasures and greatest refreshment to the spirit of man." All other books relating to native American flowering plants describe the plants and flowers, help to appreciate them and to study them botanically; but this book tells how to promote the preservation of them in their native haunts and how to transfer all that can be moved safely into new homes, homes of more artificial conditions. And the number of very desirable ones then can be thus utilized is astonishingly and gratifyingly large.

The designer of landscapes will learn secrets that make available many native shrubs and herbaceous perennials worthy of being placed alongside of those that now for several years have been highly esteemed by the knowing, such as *Ilex verticillata*, *I. glabra* and *Viburnum cassinoides*. Excellent prescriptions are given for small back yards and even house foundation plantings. For rock gardens is found a most salutary idea, rock gardens that regularly are "essentially artificial affairs made solely for the purpose of growing plants from every country on the face of the globe except America." The contents of bog and water gardens are shown to be capable of great enlargement and enrichment at man's hands. For making woodlands more like fairies' paradises then through ignorance they commonly are allowed to be, help is provided abundantly. For all kinds of sites indeed there are wise suggestions in both the narrative part of the book and in the form of concise lists.

The names are handled carefully, so that almost without exception identity is made certain. Readers in various parts of the country, however, might wish for more of the common names. Swamp Magnolia, for example, would be searched for in vain by many persons who, knowing it only by that name, would not of course find it as "Bay, Sweet", listed among Wild Bushes for which cultural directions are given. Fewer persons perhaps would fail to find what to them has been the Wild Honeysuckle here recorded as "Pinxter Flower". For the former of these two subjects the book employs *Magnolia virginiana* as the sole scientific name, whereas the catalogs call it only *Magnolia glauca*, a name not found in this little book at all.

Due credit is given to nurserymen who supply native plants and who should

therefore be encouraged so that they may be less robbing woods and wild places of their treasures. Measures and methods for protecting and preserving these are fervently advocated.

F. B. M.

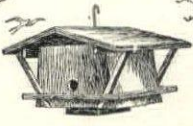
STANDARDIZED PLANT NAMES. By Frederick Law Olmsted, Frederick V. Coville and Harlan P. Kelsey, Subcommittee of the American Joint Committee of Horticultural Nomenclature.

So great has been the confusion, resulting often from practical difficulties, of both scientific and common names in the very broad and complex fields of horticulture that a work of solution must be regarded as epoch making. Careful and sympathetic consideration at least should be given this book which, as but a superficial examination would show, has been made with care, as it has been compiled gratuitously, by men selected through the cooperation of the various nation-wide associations. It is impossible to conceive that the work could have been done more faithfully or more ably. The wise nurseryman will now employ the recommended names in order that he may be sure of supplying exactly what an order calls for and to give evidence of accuracy and intelligent progressiveness that shall merit patronage.

There is no arbitrariness in attempting to make the recommendations current and not even the members of the participating organizations are obliged to accept an innovation in nomenclature. But the hope is that the Committee's work shall be regarded as authoritative for five years during which period corrections and suggestions are welcomed with a view toward revision. Some remarks pertinent to this will be attempted here. But first let the working of the book be illustrated.

A contemplative purchaser or a nurseryman may be considering what he has known as Douglas Fir; but he is not exactly sure what name to employ in asking for it or in listing it, for he has a remembrance of having seen various names in association with it. Consequently he looks for the proper alphabetical position in the book. Fortunately the names of all sorts are arranged in *one* list, with the exception of the Fruit Names, which form a comparatively small Appendix. He finds DOUGLAS-FIR which by its small capital indicates at once that this is to be regarded as the approved common name. By the hyphen is shown that the tree is not really a Fir, just as DAY-LILY means that the flower is not really to be regarded as a Lily, while SILVER FIR is actually a *Larix* and belongs to the genus *Abies*. (Consistency in the use of the hyphen has not yet been attained; one finds approved CORALBERRY and BLADDER-SENNA, YELOW-WOOD and LEATHERWOOD.) After DOUGLAS-FIR is printed, in heavy type PSEUDOTSUGA DOUGLASI, the heavy type meaning that this is the approved scientific or botanical name. Under that head further search finds, printed in Italics, four other names which, though sometimes employed, are recommended for the discard. Behind two of these names are abbreviations of the names of authorities that have given their sanction to the names. *P. d. glauca* then is treated as the BLUE DOUGLAS-FIR and *P. macrocarpa* the BIG-CONE SPRUCE. The treatment of the subject ends with giving the approved names for four horticultural varieties *Pseudotsuga* and the various synonyms that are now to be dropped. Each of the varieties is listed separately in the book of the work: so minute in its details is it. In connection it will be noted that the scientific term, of Greek or Latin origin, employed for a variety, so that henceforth instead of *Spiraea vanhouttei* (or *Spiraea Van Houttei*, according to the older fashion) will be found *Van Houtte Spirea* and instead of *Retinospora plumosa* will

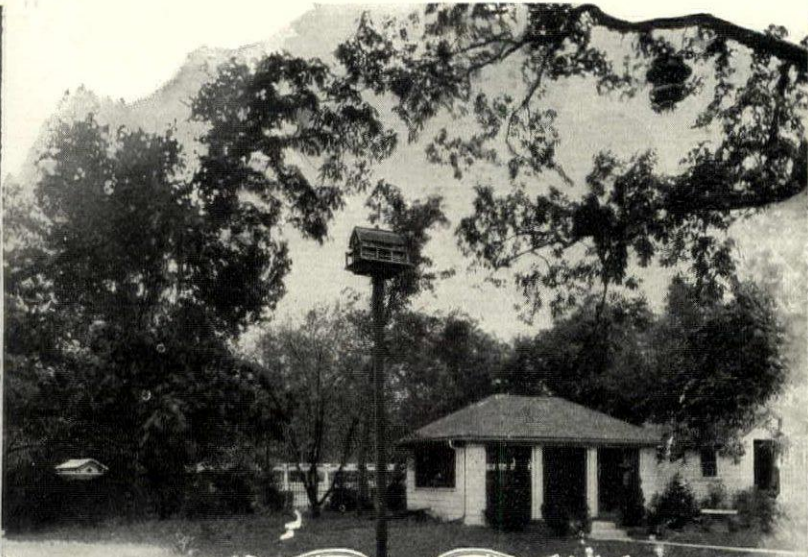
(Continued on page 166)



Great-Crested Flycatcher House

The Flycatchers are entirely insectivorous, living off the pests of the air. This strikingly original house will attract them. Place on a pole, or hang. Green, of pine. 15x11x18 inches.

\$4.00
With copper roof \$5.00




Queen Anne Martin House

Made with 48 rooms for the beautiful martins who colonize. The martins devour mosquitoes! Scientific porch. Pure white and green trims. Of pine, copper roof. 22-foot easy raising pole, house 36 x 26 x 37 inches.

\$60.00



*Enjoy them—
on a square foot or on an acre!*

FOLKS get an idea the song birds must have a whole park or vast estate... Oh, no! There's a little pair of wrens, bluebirds, flycatchers, waiting for a home on the eaves of your house. Or on the tree just outside. A colony of beautiful martins are scouting about for a home on a pole... Give them a perfect home! They know Dodson Bird Houses, these signs of hospitality which all good folks put up. Scientific houses, the best a famous student of bird life can offer. So marvelously arranged as to minute details which attract the

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The song birds **SAVE** you hundreds of dollars in trees, shrubs and growing plants. They **WORK** merrily, ridding you of cutworms, moths, gnats, mosquitoes and all the costly insect pests. They **PROTECT** your growing things, and they're mighty economical insurance

Order direct from this page. The houses come carefully crated, all ready to put up. Instructions are enclosed. We are ready to take care of your order today! Or write to Mr. Dodson

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It brings the silver-throated wrens! A 4-compartment house satisfying their habit of changing nests for each succeeding brood. Beautiful design, to hang from tree, eaves or elsewhere. Green. Of oak, with cypress shingles, copper coping. 28 inches high, 18 inches diameter.


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Places with trees should have these houses. The woodpecker family save millions of dollars in trees annually, destroying moths, ants and tree pests. Lovely design. Brown to match tree trunk. Norway pine. 26½ in. high, 12 in wide.

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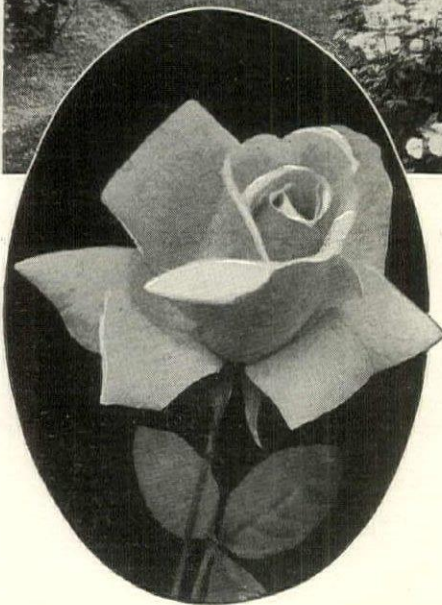
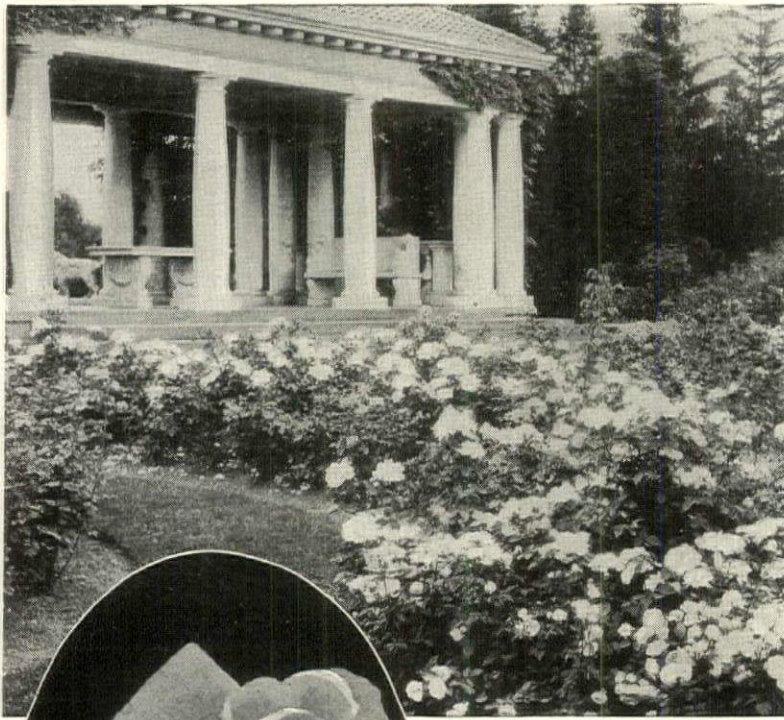


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Send for Mr. Dodson's fascinating booklet—"Your Bird Friends and How to Win Them." Forty years' loving study of the birds has completed it. Things you should know about the work of the song birds!

ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 164)



Roses From June to November

Start this Spring to have a beautiful "monthly" Rose Garden. Start with the best of the monthly blooming sorts.

Elliott's Special Rose Garden Collections for 1924 include the cream of their class, rigorously selected for beauty and reliable blooming quality.

Collection (A) \$4.95

Collection (B) \$4.95

Every plant is a vigorous two-year-old field-grown specimen, ready to set out this spring, and start to grow and bloom this season, without a setback. With them success is assured. Roses of this quality are seldom offered at such advantageous prices. The supply is limited.

Hadley. Deep velvety crimson. Both buds and flowers of exquisite form. Splendid for cutting.

Kaiserin Augusta Viktoria. Lovely creamy white flowers, large and full. Blooms freely until late fall.

Mme. Edouard Herriot (Daily Mail). Buds coral-red, opening to shrimp-red, shaded with yellow and scarlet. Magnificent.

Mrs. Aaron Ward. Long shapely buds of Indian yellow, occasionally flushed with salmon. One of the best yellows.

Mrs. Charles E. Russell. Large, beautifully formed flowers; rosy carmine, shading to scarlet in center. Very profuse bloomer.

Radiance. Unusually vigorous bloomer. Light silvery pink to salmon-pink suffused with coppery rose and yellow. (If purchased separately, \$1.00 each)

You could search through pages of catalog descriptions without finding another twelve Roses to equal, for genuine satisfaction, the varieties included in this and Collection (A). Each is a complete well-balanced assortment of beautiful colors. Vigorous two-year-old field-grown plants.

Columbia. One of the newest and largest. Flowers often 6 inches across, vivid pink, on long thornless stems.

Gruss an Teplitz. A splendid old-reliable, never surpassed. Handsome crimson-scarlet flowers in profusion all summer long.

Jonkheer J. L. Mock. Unusual and most attractive. Bright cherry red inside, silvery white outside; large and well formed.

Lady Hillingdon. Large buds of elegant form opening clear apricot-yellow. Extra hardy; a good fall bloomer.

Ophelia. Light salmon, shading to yellow at base. Large and beautifully formed. Free-flowering.

Willowmere. Rich shrimp-pink, shaded with yellow in center and toning to carmine at edges. Buds coral-red. (Regular catalog price \$1.00 each)

Combination Offer. Collection (A) and Collection (B), 12 distinct varieties of "Monthly" Roses, making a Rose Garden of which even the specialist will be proud, for **\$9.50**

Complete Catalog of Trees, Shrubs, Plants, etc.—free

ELLIOTT NURSERY COMPANY

Established 1889

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stand Plume Retinospora. Another aiming at simplification in species or genus names of scientific form, in addition to the new spelling *Rosa hugonis*, in which even a name derived from the name of a person is spelled with a small initial letter unless it is the first part of a compound name, consists in dropping the second i of a Latin genitive that formerly was allowed to have *ii*. For these innovations there is good warrant in scholarship and the uniformity attained is pleasing.

But there is less uniformity in permitting HUGONIS ROSE and REGALE IRIS while other varietal names are given purely English forms. The common names, to be sure, have been fixed upon only with great difficulty because of the multiplicity with which certain plants have been honored, or burdened, in various parts of the country. Some will of course meet with much opposition; many gardeners will find it hard, for example, to persuade themselves to refer to the Saucer Magnolia, whereas they before have called it *Magnolia Soulangeana*. One might have expected to find SOULANGE MAGNOLIA, just as he does LENNE MAGNOLIA. Can it be that the Committee lacked for the latter a name of truly popular character or, as is more probably the case, desired to indicate that while the former is a hybrid whose parentage is known the latter is but a garden form of the one here mentioned first?

The names of persons applied to plants have been handled variously. Among tulips is still found Mr. Farncombe Sanders while right beneath it stands J. G. Baker. Among Lilacs Ellen Wilmott supersedes Miss Ellen Wilmott and Ludwig Spaeth stands instead of Andenken an Ludwig Spaeth; but why then should a Canna be called Mlle. Berthine Brunner and a Peony still be handicapped by the sesquipedalian appellation Souvenir de l'Exposition Universelle or even by the shorter compound Souvenir de Louis Bigot? The person for whom was named a rose would be honored just as much if the words "Gruss an" were omitted before "Teplitz." These are minor matters. But is it not to be hoped that all cumbersome names may be simplified in the next edition, even at the cost, if necessary, of obtaining, so far as may be possible, the approval of the originators, or, if they can not be reached, of their friends or fellow countrymen?

For names of foreign origin, particularly those of Japanese Flowering Cherries and Japanese Irises, the responsibility rests with several scholars to whom the languages are native and who, like many other experts in the various fields, have labored hard and gratuitously aided in bringing the complete work to its high state of excellency. These Japanese names have always been untractable to Americans and it is consequently a relief to find their equivalents, usually very beautiful equivalents, like Morning Mists and Moonlit Waves, recommended for general use. For the Japanese Iris Osho, however, no English paraphrase is suggested; nor, by the way, is it clear whether or not this name is recommended for that lovely double variety sometimes called Blue Danube, whose Japanese name regularly has occurred, in the few catalogs that have listed it, as Osho-kun. Here the synonym Osho-san inclines one to think that Osho is to be regarded as the correct name.

In certain points the Committee has had to be arbitrary. The spelling "Evonymus", to illustrate, has recently had much vogue, as has the use of the feminine form in the appended adjective *vegeta*. These forms are accounted for by the fact that the prefix *eu-*, meaning "well", naturally becomes *ev-* before a vowel in English, as it does in the familiar word "evangelical", and by the fact that in Latin the names of

plants regularly are feminine, even the name of a tree where the word itself, in Latin grammar, appears to be masculine—*Quercus*, "Oak", for example. But the word for "name", which composes the second part of *Euonymus*, is masculine and this may be the Committee's reason for taking the name of the plant as of that gender. In a somewhat different way masculine associations have kept *Hyacinthus*, *Narcissus* and *Crocus* masculine.

In certain other matters it is to be assumed that the Committee has found authority, as in preferring *Wisteria* to *Wistaria* and *hallyana* to *halleana* and *Levermere*, in the name of a poppy, to *Livermore*, which is universally the form in catalogs.

There has been some concession to convenience and established usage in continuing *Retinospora* as the common name for all plants representing juvenile stages of *Chamaecyparis* (Cypress) and of *Thuja* (*Arborvitae*) and in listing *azaleas* apart from the genus *Rhododendron* into which botanists have placed them.

But again these are small matters and of trivial importance among the 45,000 entries nearly each one of which has presented possibilities of variation. The task accomplished has been stupendous enough and the wonder is that only three plant groups still remain not considered, namely Vegetables, Flowering Annuals and Flowering Bulbs other than the Tulip. To this flower have been devoted seven or eight pages of double columns. Herein, as under other heads also, when the same fairly well established name occurs for two or more varieties, even of different types, the Committee contents itself with merely calling attention to the unfortunate conflict and refuses to sanction the name for any of the varieties, with the hope that this confusion of synonymy may not continue.

Additional service might perhaps be rendered by giving aid toward pronouncing the names, particularly those of foreign origin, and toward forming plurals correctly. If this should not be embodied in the text it could be given a place in the Appendix. F. B. M.

THE NEW THRIFT. By Bolton Hall. Published by B. W. Huesch.

This is one of the most amusing books we have ever read! The author makes Thrift the most romantic and interesting thing in life. Furthermore, the Land and its values to human existence is so engagingly presented, that to be a landowner becomes ones chief passion after smiling through this volume.

But he says, kindly: "If you haven't any land, don't let that discourage you; grow something in a window box and learn how, so that you have learned something when you do get some land."

Then he says: "Don't imagine that you cannot do anything with a bit of ground. You can. Don't run away with the idea that the gardener's life is all fun or all labor. It isn't. It is a mixture of both, and fun and labor are equally healthful and profitable."

And then he pats women on the back with: "Don't forget that women are apt to make good gardeners, because they are willing to 'fuss over' necessary small matters. If you do not like to attend constantly to 'little things', if you 'hate details' you will be unlikely to make a big success of intensive culture."

And finally he gives a fling that goes to the heart of gardening: "In short, the man or woman whose interest is in watching the crops instead of the clock, is the one who succeeds in garden work."

If the garden is a "lovesome spot" this book makes gardens, land and thrift a lovesome and profitable trinity.

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Green Peas and Lots of Them all summer long if you follow these simple directions. Plant our collection of 6 choice varieties **all at once** this Spring, just as soon as the frost is out of the ground—and they will mature in the order named—producing a steady procession of big mouth-watering crops from about June 20th till late in August.

Remember—**Peas must be planted early**—Late planted peas are always a disappointment because they need the cool, wet weather of Spring to give them a good start. This collection of early and late crop peas insures a bountiful succession of this toothsome delicacy all season.

Special Offer A—Long Season Collection of Peas

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| 1. Schling's Pedigree . Extra Early. 2½ feet. The earliest. | ½ lb. each of all 6 varieties, 3 lbs. in all. \$1.75 |
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| 4. Dwarf Champion . 2½ feet. Broad pods, very sweet peas. | |
| 5. Improved Telephone . 5 feet. Enormous pods, peas of finest quality. | |
| 6. Heroine . 4 feet. Deep green, tender peas of finest quality. | |

Delivered Free within 300 miles of New York; beyond, add 5 cents per lb. for postage.

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A \$2.55 VALUE for \$2.25

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Every one of them an assured success that needs no introduction this year. To miss them this season would be a distinct misfortune.

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Latest and Loveliest of Our New Giant American snapdragons. Color, a rich velvety copper-red, unknown heretofore in snapdragons; five foot stems—Individual flowers fully ½ larger than other snapdragons—Grown successfully from the Yukon to the Gulf! (Send for leaflet illustrated in color)—1 packet \$1.00—6 pkts. for \$5.

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NEW YORK CITY



Poorly Fenced Property Invites Theft

Provide *real* protection against sneak-thieves, night-prowlers, and pilferers of flowers and fruit.

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The high chain link fence shown is unclimbable and impregnable. Made of heavy steel fabric mounted on sturdy steel posts. Galvanized throughout to resist rust.

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A Garden Full of Gladioli for \$2.00



The Gladiolus is one of the most satisfactory flowers grown and there is no reason why every family cannot enjoy this grand flower—it is as easy to grow as the potato.

Bloom from July to frost if you plant a few bulbs each month from April to July.

For **TWO DOLLARS** we will send **50 Bulbs** of our **Grand Prize Mixture**, which covers every conceivable shade in the Gladiolus kingdom.

Each year we sell thousands of these bulbs and have received numerous testimonials as to their merits.

ORDER YOUR BULBS NOW so as to have them to plant when you begin making your garden.

Simple cultural directions in package

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Our 1924 Spring Seed Annual sent on request

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30-32 Barclay St.,

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Chinese

FLOWERING CRAB APPLES

—and others

THE flowering crab apple is without doubt as hardy as the oak. A native of Siberia and North China, no winter temperature in the United States is too low for it.

Most of the varieties are fragrant, and all very decorative. For a hedge or screen of trees, the *Atrosanguinea* and *Scheideckeri* are unexcelled. Among the varieties we grow, we particularly recommend:

MALUS SARGENTI—A true dwarf, fine for small gardens and rockeries. Pink buds opening white.
Each \$2.50.

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2-year stock.

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A. E. Wohlert

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Now for a Great Year of Greater Rose Gardens

Eighteen pages of the Dreer Garden Book are devoted to the Queen of Flowers. Literally hundreds of varieties for different purposes are fully described, many illustrated, some in colors. Among them none rank higher than

The "Dreer Dozen" Hardy Everblooming Hybrid-Tea Roses

Prices quoted are for strong two-year-old plants that will bloom profusely this season

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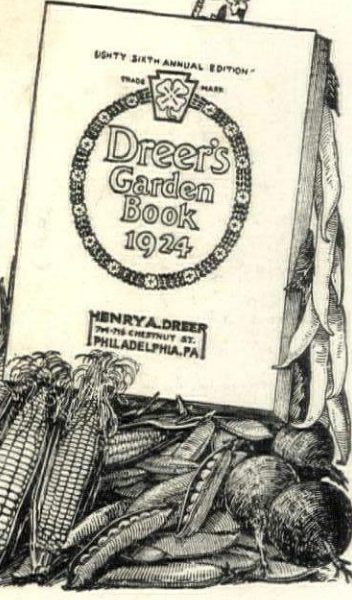
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THE most practical and useful book on how to make and care for lawns ever written for American home owners.

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All are sturdy, vigorous, big rooted plants. Well worthwhile at list prices and especially attractive values under these collection offers.

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NOTES OF THE GARDEN CLUBS

ELEANOR PAINTER CUNNINGHAM

DES MOINES, IOWA

THE Garden Club of Des Moines, Iowa, of which Mrs. Ralph Orwig is the President, originated in the Fall of 1918, with a group of ten women garden enthusiasts who met informally at irregular intervals and conducted one Flower Show a year. There are now about 300 members, men and women paying annual dues of \$2.00, all doing personal work in their gardens. From February to October, inclusive, meetings are held, as a rule in the afternoon, and usually in the City Library Auditorium, but sometimes at the homes of members and occasionally at the Hoyt Sherman Place Auditorium.

The programs are mostly of horticultural subjects, often treated by members and range from the "Construction of Cold Frames", to "Grouping of Annuals", "Transplanting Perennials for Color Arrangement in the Spring Garden", "Rock Gardens", or "Native Shrubs and Plants for the Garden"—the last topic being presented by Miss Etta Bardwell, a landscape architect. "Forcing Bulbs for House Blooms" with annual exhibit of blooming bulbs, was the subject of brief addresses by Mrs. Watkins, Mrs. Henry Frankel and Mr. Joe Zwart, when Mrs. Alexander Fitzhugh was hostess for the Club. On another occasion, "Garden Pools" were considered, which resulted in introducing several pools in gardens, and an open discussion of "Garden Troubles" led by Mrs. Otto Brownell, showed the necessity for "The Question Box".

Among those who have lectured before the members professionally are Mr. J. Horace McFarland, of the American Rose Society, Mr. John Wister, of the Iris Society, Mr. Jens Jensen, the landscape architect of Chicago, on "The Small Garden," and Mr. Bertrand Farr of the Wyomissing Nurseries, Pennsylvania. At other meetings Mrs. Francis King spoke and when the Rev. Leroy W. Weeks, of Emmetsburg, Iowa, talked on "Bird Conservation", at the City Art Library one evening, an exhibit of bird feeding trays was arranged, with remarks on "Winter Feeding of the Birds" by Mrs. Frankel, who also explained, earlier in the year, about "Bird Houses" when an exhibit of these was given. Guests of the evening were the husbands of the members of the Garden Club and the Audubon Society. A program in 1922 was devoted to "Beauty Spots in Iowa and Native Planting in our City Parks" and in 1923 an afternoon was given to "Conservation of Native Flowers", upon which occasion Dr. Harry Oberholser, of the U. S. Biological Survey, Washington, D. C., spoke of "The McGregor Wild Life School".

Lecturers have also come from the Iowa State University, including Dr. Schinik and Dr. L. H. Pannel. Leaflets on their subjects are always left for the benefit of the Garden Club. Dr. Pannel conducted a pilgrimage of the members to an untouched bit of the native prairie where he identified all the flowers, many of which were rare. His leaflet, besides explaining about the soil and formation of the prairie, listed the plant material found there, in which are noted several varieties of trees and shrubs: the American and Slippery Elm, Red and Burr Oak, Soft Maple, Butternut, Iron Wood, Dogwood, Box Elder, etc. The bulletin mentions such flowers as Larkspur (*Delphinium penardi*), Sweet William (*Dianthus barbatus*), Anemones (*canadense* and *cylindrica*), Compass Plant (*Silphium laciatum*), Purple Cone Flower (*Echinacea*) the Golden Alexander (*Zizia aurea*), Rattle Snake Master or Button Snake Root (*Eryngium yuccifolium*). Lead plant (*Amorpha canescens*), Wild Indigo (*Baptisia leucophaea*), Evening Primrose (*Oenothera serrulata*), and Prairie Rose (*Rosa*

setigera). There are also several Goldenrods, including the *missouriensis* and the Fragrant (*Solidago memorialis*), and Asters *sericeus*, *azureus* and *lavis*, also much Bed-straw (*Galium claytoni*) and Blazing Star (*Liatris pycnostachya*). Varieties of grasses and sedges were many.

Another Field-day is an annual picnic, which in 1923 was in Union Park (of about 200 acres) where "The Formal Perennial Garden" was the subject of general discussion.

Features of the meetings have been, in addition to those already mentioned, Exhibits of Catalogues, Garden Books, and Winter Bouquets. Also the Club arranged in the City Art Gallery an elaborate Exhibition of "Garden and Flower Paintings, Garden Furniture and Accessories" which attracted hundreds of people. There were 30 paintings received, from New York, Chicago and Los Angeles, and many artistic examples of bird-baths, jars, trellises, sun-dials, weather vanes, garden furniture in stone and other materials. Samples of garden tools were also shown.

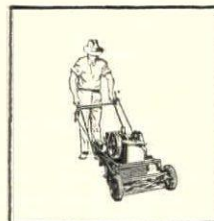
Other exhibits were a bronze fountain by Mrs. Alice Caspar Hubbard of Des Moines, a wall fountain and garden-wall plaques, also fountain studies in plaster, and a piece of statuary by Miss Florence Sprague of Des Moines. Miss Louise Orwig and Miss Harriet Macy, also of Des Moines, were among those sending paintings.

Public Flower Shows are held, in the gardens of members, usually on Sunday afternoons. They are immensely popular, over 2500 having attended the Tulip Show in Mrs. Meyer Rosenfield's garden. The Show of Daffodils was given on the estate of Mrs. Addison Parker, then President of the Club; Lilacs in the garden of Mrs. Frankel, Peonies on the Chamberlain estate, and the Iris in the garden of Mr. and Mrs. Ralph Orwig. "Friendly Gardens" were visited by members in 1922, and in 1923 they were guests of Dr. and Mrs. Eli Grimes, in their Rose Garden. Comprehensive Year Books have been published by the Club, the last including a calendar of monthly horticultural reminders. In four months of these appeared "Plant a Christmas Tree", following up the appeal made by Mrs. Parker, at the January meeting, to "Make Des Moines a Christmas Tree City!" Already dozens of Christmas trees have been planted on the lawns and were illuminated during Christmas week, and it is anticipated that hundreds of these trees will be planted during the current year. This campaign is considered one of the most important achievements of the Garden Club, which has also cooperated with the City Park Commissioner and prevented further cutting of native trees and shrubs in the City Parks. In addition the Club worked with the City Planning Commission and the Zoning Committee.

Another valuable accomplishment was the planting of the grounds of the Children's Home, for which Miss Etta Bardwell, a Club member, gave her professional services, with plans. The program for the current year will include a "Question Box", many "Open Discussions" and probably the planting of fragrant flowers at the Home for the Blind, with possibly, in the Fall, work on the grounds of The Home for the Friendless.

The Garden Club has fostered interest in Conservation by distributing "Conservation Pledges" similar to those issued by the New York State Commission, through the Camp Fire Girls and school children. The grounds of one school were planted by the Club, with native shrubs, vines, and flowers, the pupils doing the actual work, and other schools followed

(Continued on page 172)



IDEAL Power Lawn Mowers

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There is just one way to rid the garden of these pests and that is to fight them constantly, persistently. The modern way to fight Aphis is to spray the garden with

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Many horticultural stores sell Lotol. If not obtainable in your neighborhood, we will mail one ounce tube for 45 cents postpaid. Descriptive folder and price list on request.



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New Color Harmony Chart

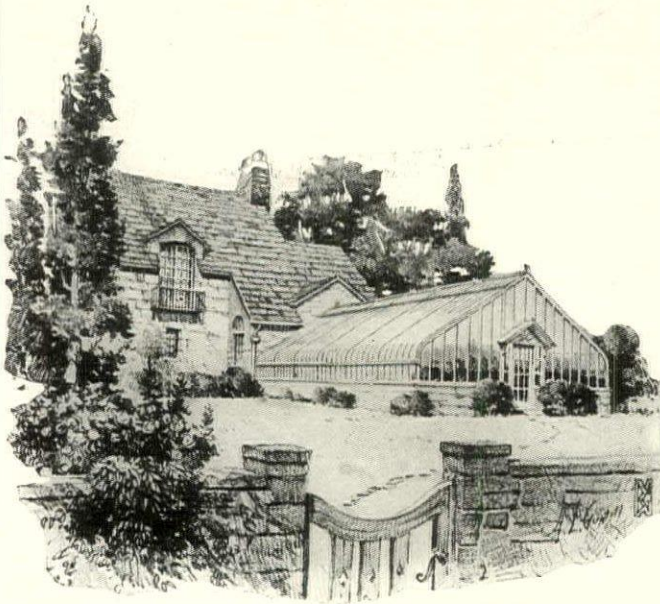
Everybody naturally loves beautiful coloring, especially in their gardens and up to now there has been no aid for Garden lovers, but at last our new Garden Color Harmony Chart (which cannot be supplied by any other Seedsman) solves the problem of color grouping and is by far the most complete guide for color in the gardens that has ever been worked out.

This wonderful chart with color schemes of gardens, names of practically every known flower under its proper color, and many other helpful suggestions is fully described in our catalog. The price of this chart is \$2.00

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Always when the owner grants us the privilege, we take pleasure in suggesting locations for the greenhouse.

Locations where the conditions will be best for the production of blooms, and at the same time fit in attractively with your general layout scheme.

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NOTES OF THE GARDEN CLUBS

(Continued from page 170)

this example. The Garden Club has placed bird-feeding trays on some of the school grounds and the children make more feeding-trays and bird-houses, in the manual training school. Among the plans for the current year are two Field Days to be conducted by Dr. L. H. Pammel, State professor of botany, to an untouched native bog, also to prairie land, as these trips have been effective in stimulating enthusiasm for conservation of natural beauty.

The Garden Club will make a pilgrimage in the spring to see masses of Hepaticas in bloom and which are to be protected by a Garden Committee of a Country Club which is to own the land. An effort is being made by the Garden Club to induce the Des Moines municipal officials to add a Rose Garden in Union Park, and in cooperation with the Des Moines Women's Club (2000 members) a lecture will be given by Mr. L. D. Tilton, of St. Louis, on "The Possibilities of Developing the Parks and Natural Waterways". One of the most important plans for the current year is to entertain all the guests attending the National Peony Show with a picnic supper and evening at the extensive estate of Mr. D. S. Chamberlain. Mr. Chamberlain's sister, Miss I. Chamberlain, is a member of the Garden Club and a specialist in Peonies, of which a large number of choicest varieties are planted on the grounds of her home, "Westchester", Mr Chamberlain's place.

STONINGTON, CT.

THE Garden Club of Stonington, Ct., was started in September, 1921, in order to bring a small group of flower lovers together, informally, to consider mutual garden problems and to gather inspiration from association. All organization has been avoided, and there are no dues. The Chairman of the Club is Mrs. C. M. Williams, of New York, and Stonington, who calls the meetings. There are thirty-six members drawn from the resident and summer population, who meet at the Community House every three weeks from June to September, inclusive. Occasionally, there is a lecture, Miss Marion Coffin, the landscape architect, having addressed the Club in 1921; and in September, 1923, a paper on "The Way to the Good Small Garden" was read, which was rented from the "General Federation of Women's Clubs". Usually, after a little necessary business and discussion, there is a show, or a visit is paid to some garden. In 1923 the shows were of seedlings in June, Roses in July, vegetables in August and Dahlias in September. Also, on September 17th, an exhibit was arranged of autumn leaves and berries, one member collecting 59 varieties of wild flowers still in bloom. A competition in table decoration was held in July, a Junior Class for children being included, and the prizes, contributed by members, were awarded for the most successful color scheme.

COLUMBIA, MO

THE Garden Club of Columbia, Missouri, the President of which is Mrs. James Gordon, who was also the founder, was organized in June, 1918, by eight women. After the original meeting an invitation was extended, through the local press, to every one interested in growing flowers to join the Garden Club. The aim is stated to be the uniting of the members to "work together in a spirit of helpfulness and cooperation", in order to "stimulate public taste" and to make the "lawns, gardens and parkings more attractive". There are now nearly 100 members who do personal work in

their gardens and pay annual dues of \$1.00.

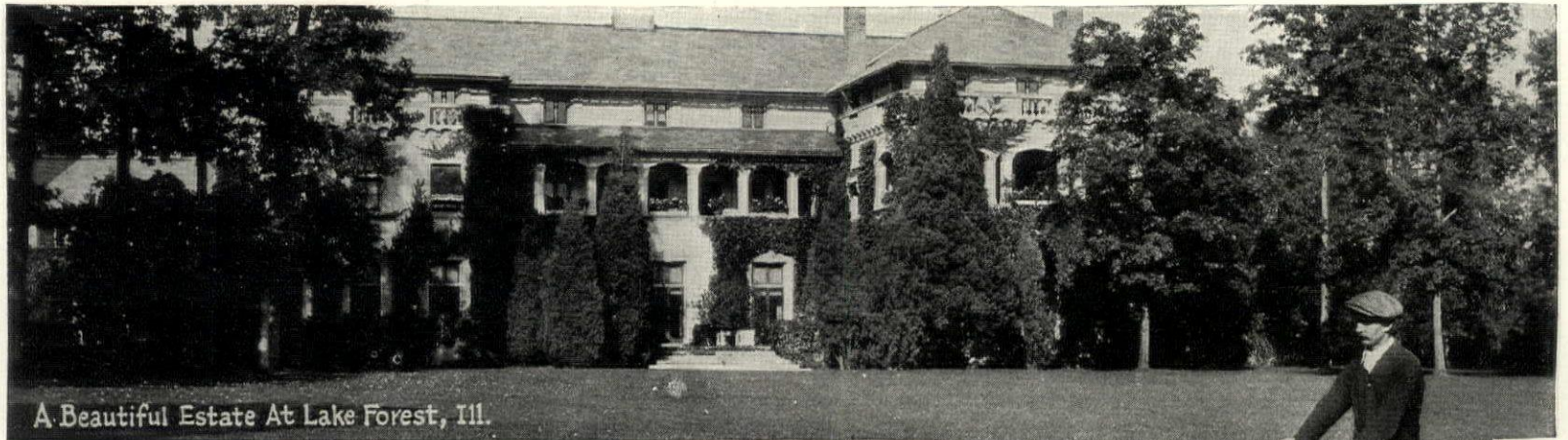
Afternoon meetings are held at the Community House, monthly, throughout the year. Horticultural topics are usually discussed informally, and in the summer, after the meetings, the Club makes a tour of inspection of the members' gardens, in quest of suggestions and new ideas. Spring and Fall there is an Exchange arranged, for distributing surplus plant material among the members.

A Flower Show is held every year, either in June or September, in which practically all the Club takes part, and the success has been so remarkable that letters come from many parts of Missouri asking for information. A leaflet has been sent in reply, to aid in establishing other Garden Clubs. There has been an attendance of 1000 to 1200 persons each paying an admission of 25 cents. \$150.00 received from the first Show was given to the Public Library for the purchase of books for children. In 1919 a "lawn contest" was conducted, with fifty entries, and enthusiasm thus created effected also the adjoining yards. Cash prizes were awarded to classes based on the number of front-feet in the lawn, improvement of which was the test for the prize. This competition was repeated a second year.

In 1923, responding to the appeal of National Garden Week, it was decided the most useful effort towards a State Beautiful would be for members to enlist the enthusiastic interest of the rising generation. Accordingly a Junior Lawn Contest was planned, offering cash prizes to boys and girls, between ten and fifteen years of age, for the "best kept backyard and garden combined", and 2000 packets of seeds, from one of the most reliable dealers, were given by the Garden Club to 150 children, who were organized into a Junior Garden Club, with the slogan, "Make Columbia the prettiest City in the State!" The result of these contests has been increased civic pride, and the hope of the Garden Club is that Columbia may become as noted for its beauty as for the educational opportunities it offers through the State University and two junior colleges for girls.

WESTWOOD, N. J.

THE Garden Club of Westwood, N. J. whose president is Mr. Robert W. Dye, was founded in 1916 by a "small group of home gardeners" and is comprised of thirty members, their annual dues being \$2.50. Meetings are held once a month, in the evening, at the homes of members, and refreshments are served. The programs have formerly been composed mostly of papers by members, but now a professional speaker, usually, presents some timely horticultural topic to the Club, which has enjoyed the cooperation of the New Jersey State Agricultural College, through the Farm Demonstrator for Bergen County, Mr. N. Raymond Stone. Mr. Stone has given three lectures, with demonstrations on pruning various kinds of fruit trees in members' gardens. The public was welcomed on these occasions, and guests may be invited to other meetings. Some of the members of the Club have Snowdrops and Scilla, and most of their gardens contain Narcissus and Tulips, which are judged in a Fall Contest, the gardens being inspected during the succession of bloom and awards made for arrangement of planting and for number of bulbs. A June Contest for gardens of perennials is also conducted. Mrs. Charles T. Stran, (formerly President for four years) and many others in the Club growing Peonies, Iris, and Roses. The judge comes from outside the town and decides the awards on points of neatness, arrangement and cultivation of the gardens.



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— A Mechanical Masterpiece, designed by expert engineers and entirely built in one factory devoted exclusively to the manufacture of power mowers.

On private lawns, from half acre up, on large estates, country places, golf courses, parks and cemeteries—wherever they are used, the Jacobsen 4-Acre Power Lawn Mower makes friends. It wins repeatedly in trial tests and demonstrations, against other power mowers. It is praised by men who have had experience with all kinds, and is repeatedly replacing other mowers after its demonstration of superior performance.

Jacobsen 4-Acre Power Lawn Mower

A fast, efficient and economical mower that soon pays for itself in labor saved, because it cuts fully four acres a day on only one gallon of gas. Handles as easily as a hand mower, with four to five times greater capacity, and does better work. It steers easily in and out among flower beds, shrubs, trees, etc. A mechanic is not necessary to operate it. The sturdy motor not only runs cutting reel but propels the mower. You do not have to push or drag. Traction wheels operate independently of the cutting reel when necessary to travel over walks, roadways, etc. A score of other interesting and superior features of Jacobsen 4-Acre Power Lawn Mowers are explained in the handsome free book. Write for it today.

Our Special Jacobsen Estate Mower is a wonder for especially fine medium size lawns.

Write for the handsomely illustrated free book; describes the machines fully; pictures many beautiful lawns and gives testimonials of prominent users.



A Few of Its Mechanical Refinements

- Knives sharpened by mower's own power without removing reel from mower.
- Enclosed gear transmission running in oil bath.
- Miniature automobile type of differential—easy steering.
- If sticks or stones catch in blades, reel clutch is thrown off before knives are damaged.

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Tennis courts, too, are made faster, better!

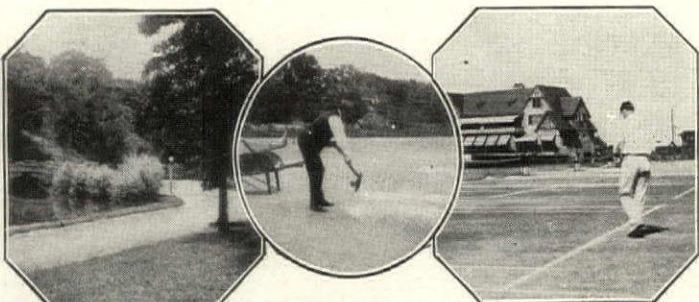
Solvay is ideal for tennis courts—prevents dust and weeds, keeps the court hard and resilient and relieves sun glare.

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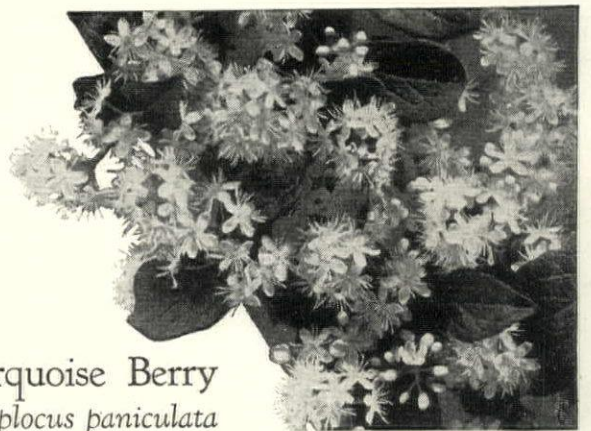
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Turquoise Berry
Symplocos paniculata

An exceedingly interesting Asian shrub; tall, broad, with large, obovate, dark green leaves, and a wealth of small white flowers, in compact clusters in June.

The most interesting thing about the plant is the myriads of beautiful, robins' egg or sky-blue berries that remain on the branches until September; the birds are fond of them.

Send for *Home Landscapes*, our new catalogue which describes worthwhile garden plants, including many new and unusual sorts. We have a unique collection.

Hicks Nurseries

Box H

Westbury, L. I., New York

A Garden Full of Dahlias

For \$3.50



New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of

12 Dahlia Tubers for \$3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than \$10.00.

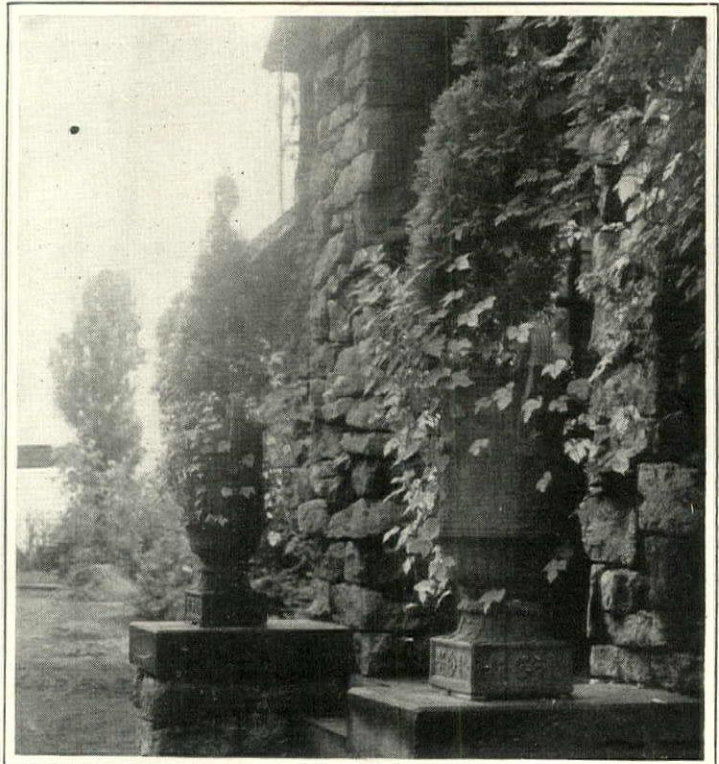
Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamps, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1924 Spring Seed Annual sent on request

Stumpp & Walter Co

30-32 Barclay St., H. G. New York City



ROOKWOOD POTTERY AND TILES

The fine qualities of all Rookwood products distinguish its special work for ARCHITECTURAL AND GARDEN EMBELLISHMENT

The Rookwood Pottery Company
Rookwood Place, Cincinnati

The prize-winning Columbia or the White American Beauty—the yellow Sunburst or the soft pink Radiance—no matter what the variety—every Conard Star Rose will give beautiful blooms or we refund your money.

Why run the risk of getting roses that have been dug carelessly, stored poorly, then neglected and packed poorly—with vitality so reduced as to make weak growth, when you can have genuine Conard Roses without extra cost? They are guaranteed as **no other roses in America are guaranteed.**

Every Conard Star Rose plant has a durable star tag which tells the name of the growing rose in your garden and is the constant evidence of our guarantee. Write for **54-page Illustrated Catalog, Free** showing roses for every place and purpose.

CONARD & JONES CO., Rose Specialists
Robt. Pyle, Pres.

Box 126
WEST GROVE, PA.

PREMIER ROSE

CONARD STAR ROSES

Guaranteed to Bloom



These Splendid Evergreens only \$10.00

- 1 Austrian Pine 3½' to 4' tall
- 1 Arborvitae 2½' to 3' tall
- 1 Douglas Fir 2' to 2½' tall
- 1 White Spruce 1½' to 2' tall

"Bigger and Better Than Ever Before"

THIS wonderful collection of evergreens illustrated above, was designed especially to help you decorate your Home Grounds. Each plant is a "gem," a "specimen," chosen for vigor, beautiful color, and fine shape—a truly remarkable value for Ten Dollars. You may plant this group at your front doorstep, at the path entrance, or on the lawn—in fact wherever you need evergreen beauty.

All are shipped with their big roots in a ball of native loam, burlap wrapped. Carefully crated, delivered free to the Express Office at Framingham, Mass., upon receipt of your remittance which must accompany all orders.

This book is sent free.

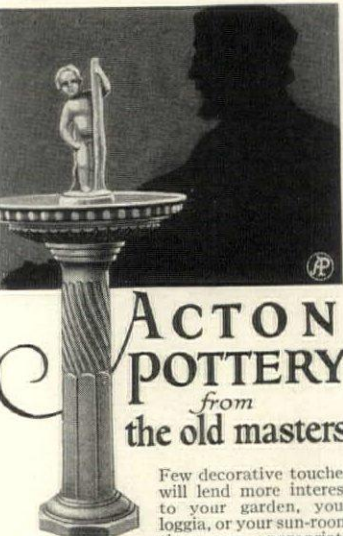
Write for it to-day

Our Year Book, called by many "America's Leading Nursery Catalog," is better than ever before. Full of the very best of illustrations, this book tells you simply and clearly how best to plant your Home Grounds.

Address all correspondence to Box C-4

Little Tree Farms
AMERICAN FORESTRY COMPANY
FRAMINGHAM CENTRE, MASSACHUSETTS





ACTON POTTERY
from the old masters


Few decorative touches will lend more interest to your garden, your loggia, or your sun-room than an appropriate selection of Acton Pottery and at such a reasonable cost.

The motifs represented in this beautiful ware, true designs of Italian and Grecian inspirations, are in perfect accord with the more formal effects, while their soft gray and ivory tones bring to the smaller garden an added charm and livableness.

A catalog showing Acton Pottery in its interesting and varied treatment will be gladly sent upon request.

Write to: The Acton Tile and Pottery Company, Dept. D, Cincinnati, Ohio.

Fountains - Vases
Benches - Sun Dials
Bird Baths - Flower Pots




The New **STAYTITE** Handie Identifies P. Q. Lawn Mowers

To look for the new **STAYTITE** Handie is the quickest and surest way to select a good lawn mower. It is found only in the mower famous for longest life of satisfactory service.

At Hardware and Seed Stores

Send for folder "The Care of Your Lawn"

PENNSYLVANIA Lawn Mower Works
1637 North 23rd Street
Philadelphia



Your Lawn

A new way
A sure way
To seed it



It's sent to you filled with enough Shaker Lawn Seed to sow 200 square feet. \$2 postpaid

Shaker Seed Shaker

For Sowing Lawn Grass



Sowing a new lawn with the Shaker Seed Shaker.



Reseeding bare spots with the Shaker Seed Shaker.



Using the Shaker to distribute Shaker Fertilizer in the garden seed drills.



Putting Shaker Fertilizer around the flowers with the Shaker.

FOR THE FIRST TIME, here is a thoroughly practical grass seeder that will unfailingly distribute the seed evenly. One filling covers 200 square feet. It is 29 inches long, and just big enough around to nicely fit the hand. Makes seed go farther. Just shake it and the seed comes out in exactly the right amount. Not too thick or too thin. Anyone can use it. Nothing to get out of order. Will last for years. Specially handy to have always ready to touch up the bare or thin spots.

One Filling Sows 200 Square Feet

It's sent to you filled with either of our highest grade, Shaker Lawn Seeds—General Purpose or for Shady Places. It is ample to sow 200 square feet. Refill bags with patented Easy-Fill tops sold in square foot quantities. Enough to sow 200 square feet costs 75c. 500 square feet \$1.50. 1000 square feet \$3.

Order Shaker Seeder at once. If not satisfactory, money will be promptly and cheerfully refunded. Costs so surprisingly little as \$2, filled with seed, postpaid anywhere in the United States. Enclose \$2 bill, stamps or money order.

We make a special Shaker Garden Fertilizer for use in the Shaker. Puts it right where you want it, without touching your hands. Packed in wedge shaped bags having Easy-Fill tops. Costs no more than other fertilizers that are not as good.

At Last!

A practical Labor-saving Hose Reel



Style No. 1 \$975
Direct from Factory

MONTA Reel

MontaReel—made by the manufacturers of MontaMower—is a brand new type of hose-reel. Coils and drains hose, and keeps it out of harm's way—no muss—no bother—no need to touch hose with hands. Always ready for use—always attached to hydrant by connecting hose. Use any length of hose desired—leave rest coiled on MontaReel.

Useful Summer and Winter

MontaReel can be placed in basement or garage in winter. Affords perfect protection from cold and frost and dirt. Can also be used in cold weather to wash car and for fire protection.

MontaReel is made from best steel—all joints riveted or bolted—heavily enameled to prevent rust—attractive appearance. All hose connections gasketed—positively leak-proof.

Made In Two Styles

No. 1—reel mounted on steel carriage with rubber-tired wheels. No. 2—same as No. 1 except reel is supported in steel bracket fastened to wall. Complete reel and bracket can be lifted from supporting screws and hung in basement or garage for winter—both types over 100 feet of 3/4-inch hose capacity.



Style No. 2 \$875
Direct from Factory

Order a MontaReel Now

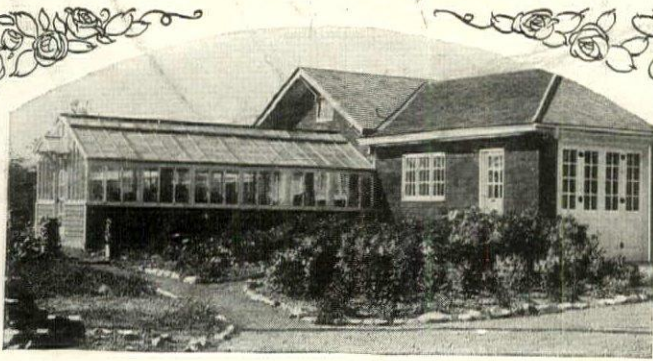
Get full benefits of MontaReel's advantages and conveniences this summer. Fill in the coupon below and enclose cheque or draft for type desired. Delivery charges prepaid if remittance accompanies order. Immediate delivery guaranteed.

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Export Dept. 19-25 West 44th St., New York City

Mail Coupon Today

Enclosed find remittance of
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Please send to this address on or about (Date)
Name
Address

Julius Roehrs Co
At The Sign of The Tree
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To Enjoy Perpetual Spring —

—plan the location and erection of your under-glass garden—now. In the Spring is the time to build your greenhouse and to propagate your plants, so that when Winter comes, your favorite flowers will be blooming safe from killing frosts.

Callahan Greenhouses

are factory built in completely finished units. Even the hardware is attached. They are more simple to erect than a garage—and less expensive. If you have never heard the story of Callahan standardization, it will be a revelation of simplicity to you. Don't let the precious months slip away.

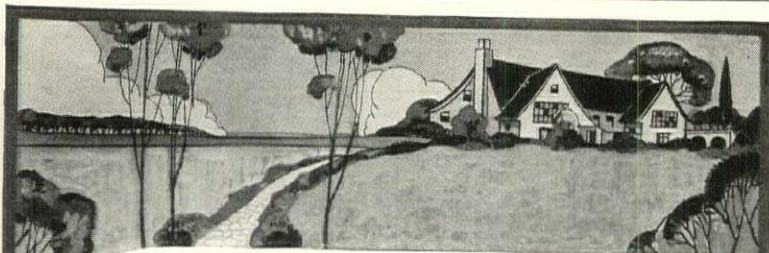
Write today for The Greenhouse Book—it will give you full details. In pictures and type it describes the various sizes and styles and shows you how easy it is to realize your fondest dreams of a perpetual tropical garden. A postal will do.

The T. J. Callahan Co.

104 Stout Street

Dayton, Ohio

See our Greenhouse at the National Flower Show, Cleveland, Mar. 29-Apr. 6



Cuts Average Lawn in 2 Hours Easily, Smoothly, Beautifully

Naturally, the help balks at a hand mower—it's hard work. But it's different with a Milbradt Power Mower. Easy—nothing to do but guide. Quick—takes one-fifth the time—cuts 4 to 6 acres a day. Anyone can operate it—your chauffeur or a boy can do the work at odd times.

MILBRADT Power Mower

The lightest machine made that cuts a full 27-inch swath. Trims close to edges. Costs little to operate. Gives you a smooth, beautiful lawn that will be a constant source of pride and pleasure. Sold on positive guarantee.

Send for full details, prices and illustrated booklet "Lawns Like Velvet." Sent free on request.

Milbradt Mfg. Co.
2406 No. 10th St.,
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A Rose Specialist suggests these for your garden

WHILE the readers of House and Garden include many successful amateur Rose growers, there are thousands of them who will gladly welcome helpful advice in selecting good, hardy, Everblooming Roses for their gardens. For years the name "Duckham" has enjoyed world-wide recognition as one of America's most successful Rose growers. From his famous Madison gardens he offers the following as the **best 12 hardy Everblooming Roses.**



The plants are field-stock, grafted on the famous **Multiflora Briar**, known for its hardiness and vigor.

Betty (coppery rose)
Mrs. A. Ward (yellow)
Columbia (pink)
Duchess of Wellington (yellow)
Francis Scott Key (crimson)
Mme. Jules Bouche (white)
Gruss an Teplitz (scarlet)
Geo. C. Waud (crimson)
Los Angeles (flame)

Mme. Butterfly (apricot)
Mme. Ed. Herriot (coral red)
H. V. Machin (scarlet)

Price \$1.00 each; or the 12 varieties for \$10.00 (prepaid within 200 miles)
These are all two-year-old field grown plants

All the above are fully described in my new 1924 Catalog, which also contains a complete list of Rare Hardy Perennials, including my renowned "Inimitable" strain of Hardy Larkspurs.

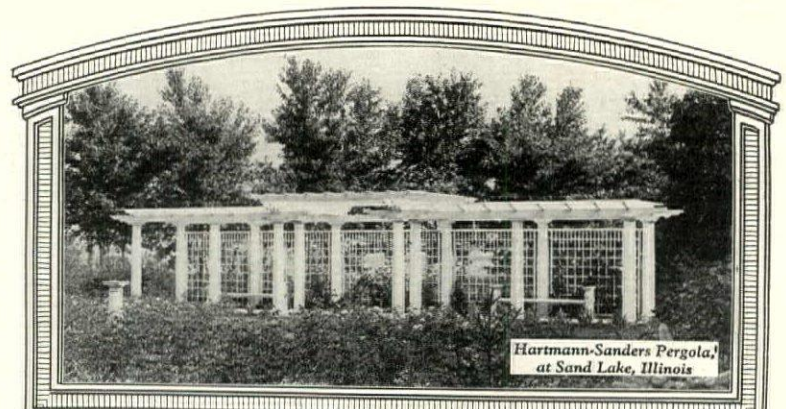
It's a book worth procuring and keeping. Mailed free anywhere.

William C. Duckham

Rose and Hardy Plant Specialist

Madison

New Jersey



YOUR HOME DESERVES BEAUTIFUL SURROUNDINGS

PERHAPS a Pergola, Rose Arbor, Lattice Fence, Lawn Umbrella, Gazing Globe, Sundial, Artificial Stone Bird Bath, Fountain or Flower Vase would be just the feature you need to add charm and beauty to your yard and garden.

Our 25 years' experience as America's largest designers and makers of such equipment means much to you. Our products are architecturally correct and quality-built, many embodying our famous Koll

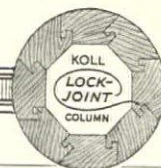
Lock-Joint Columns. They cost less than if built by your local carpenter. Used on some of America's finest estates.

Send 30c for catalog, filled with suggestions. Illustrates and describes the pergola shown, as well as scores of other designs and products. Request catalog P. 34.

HARTMANN-SANDERS Co.,
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HARTMANN-SANDERS

Koll Lock-Joint Columns—Pergolas—Rose Arbors
Garden Furniture and Accessories



THEY CANNOT COME APART



Delphiniums Totty's Gold Medal Hybrids

One of our principal specialties is the Delphinium.

We have collaborated for years with hybridists in England, France and Australia, selecting, reselecting and crossing the finest named types, until to-day, our seedlings are literally the pick of the earth. Dozens of letters were sent us last year, thanking us for the lovely varieties of Delphinium received from us.

The Delphinium is to-day grown by the thousand, for cut flower purposes, due largely to our efforts.

If you want to be convinced, send us five dollars for a dozen of our year old plants, and you will find that never did you buy so much beauty for the money.

The 21st Anniversary issue of "Totty's Year Book"—our Catalogue is yours for the asking.

Mention House & Garden, in writing.

The Chas. H. Totty Co., Inc.
Madison, New Jersey

Better cut flowers for Discriminating Buyers at 4 E. 53rd St., New York



Rain When You Want It



April Showers Whenever You Want Them

The Skinner System of Irrigation gives to your vegetable and flower gardens just what the April showers do—soft, gentle rain—the kind that soaks in deep, does not form puddles, and leaves the soil moist and pliable.

But the big point is that it does this *whenever you want it*.

Because of that, dry weather threatens no disappointments, and your plants will thrive and bear fruit in a way that will bring unending delight.

Easy to install, easy to operate, easy to pay for.

Tell us the dimensions of your garden and we will send you an estimate of cost with information of great interest to gardeners.

The Skinner Irrigation Co.

231 Water Street

Troy, Ohio



**SKINNER
SYSTEM
OF IRRIGATION**

The Moto-Mower A Real Power Grass Cutter

The sturdy little Moto-Mower is handled more easily than even the old-fashioned lawn mower. It rolls right along on its own power,—over mounds,—in and out of tight places,—around trees and shrubs,—without a grumble. It leaves in its wake a wide smooth strip of close cropped lawn.

The Moto-Mower is always ready to go. It never acts up or makes a fuss; it will perform for anyone.

And, on a lawn of any size, it not only does a better job, but it actually saves time and money.

Send for further details of this sturdy little grass-cutter



THE MOTO-MOWER COMPANY
3347 E. WOODBRIDGE ST. DETROIT, MICHIGAN

Choose Evergreens Wisely



All the exquisite beauty of Evergreens is shown in natural colors in Hill's 1924 Evergreen Catalog. We will gladly mail you a copy entirely free.

Twenty-tree full pages in color, nearly 100 illustrations and 84 pages make this a most interesting and authentic Evergreen Catalog.

HILL'S EVERGREENS

are grown by specialists. Only the choicest selected, sturdy trees are sent out from this Nursery. Since 1855 we have been growing Evergreens exclusively.

Write for free catalog and feel free to ask for any special information wanted. Visitors are always welcome at the Nursery.

THE D. HILL NURSERY CO., Inc.
301 Cedar Street Dundee, Illinois
Evergreen Specialists—Largest Growers in America

Specify Hill's Evergreens when consulting with your local Nurseryman, Florist or Landscape Architect. Write for dealers name in your locality.



Kill Your Plant Pests NOW!

The pests that bothered your plants last year laid eggs.

They are now young insects in the soil of your garden, less than three inches below the surface, waiting to come out to ruin your plants.

They are soft, weak and easy to kill.

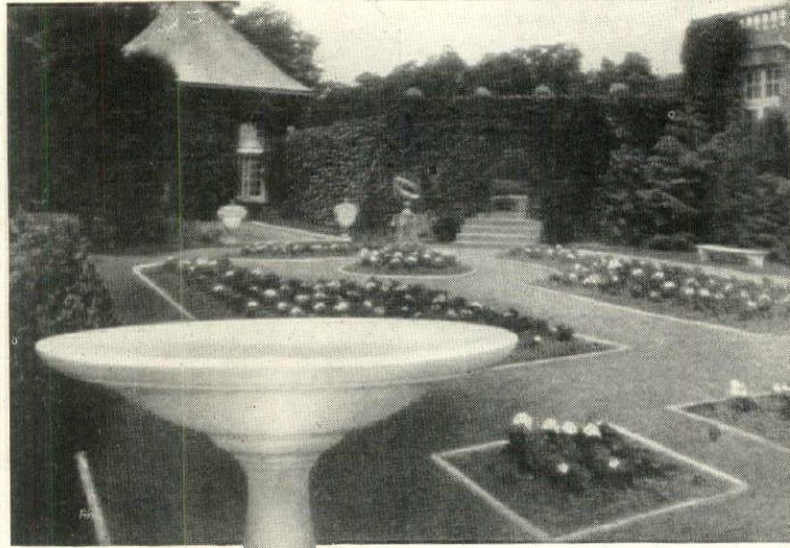
Simply saturate the soil when you break ground with a dilution of Dy-Sect, a proven cure.

This will get your plants off to a healthier start than ever before.

During the Summer spray occasionally with Dy-Sect. It will kill even the rose-bug, hardest of pests.

Write for the circular that tells what Dy-Sect has done in tests at experimental stations,—or if you wish we will send you a four ounce sample bottle for 30 cents.

A. C. HORN COMPANY
1215 Horn Building
Long Island City, N. Y.



A beautifully illustrated booklet giving complete details for 100 in stamps.

Enhance Your Garden's Beauty

A bird bath of Grecian simplicity to silhouette against garden greenery, a fountain, bench or perhaps a balustrade to emphasize some bit of terrace—whatever you need in stone decorative effects for exterior use you will find in our studios. Art objects wrought of permanent Art Stone that endures for generations.

Ask our Garden Plan Department to suggest distinctive arrangements, or assist you in making selections.

ARCHITECTURAL DECORATING COMPANY
1010 SOUTH JEFFERSON STREET CHICAGO

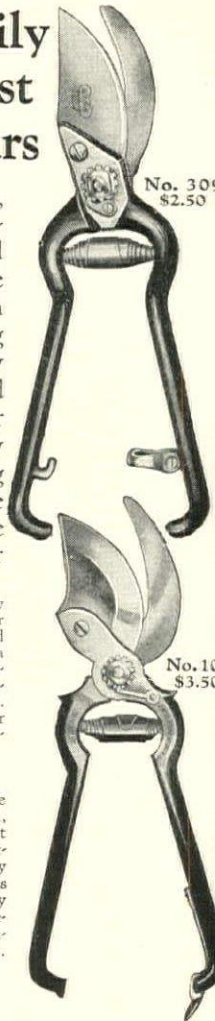
Cut Easily and Last for Years

Fine materials, expert workmanship, and convenience distinguish Wiss Pruning Shears. They cut easier and last longer than ordinary shears selling at the same price. Be sure to ask for WISS.

No. 309. A new pattern, hammer forged, and tempered to hold its edge a long time. Unbreakable frame, non-pinching handles. Blade removable for sharpening or replacement. \$2.50.

West of Denver add 10%
No. 109. Frame made of dropped forged steel, with blades of finest cutlery steel. Outlasts a dozen ordinary pruners, and cuts easily through heavy branches. Blade removable for sharpening or replacement. \$5.50.

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SCISSORS
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KINKADEE Garden Tractor and Power Lawnmower

A Practical, Proven, Power Cultivator for Gardeners, Suburbanites, Large Estates, Florists, Truckers, Nurserymen, Berry and Fruit Growers—Simple, Compact, Easily Handled and Powerful.

LAWNMOWING FEATURE
Easily equipped in five minutes for Power Lawnmowing work.—31 inch heavy duty, steel mower cuts 3/4 acre per hour. A decided time saver on large lawns, golf clubs, cemeteries, City Parks, etc.

Write for Catalogue

AMERICAN FARM MACHINE CO.
2593 University Avenue S. E.
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Pulverized Sheep Manure Best for Lawns and Gardens

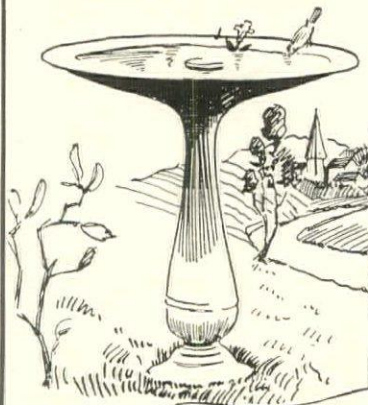


Nature's Own Plant Food

Great for Lawns, Grass Plots, etc. Especially good for gardens, etc., where quick and certain results are necessary. Used extensively for small fruits, shrubbery, etc. Sheep's Head Brand is rich in nitrogen, phosphoric acid and potash, also adds humus. Guaranteed absolutely clean—nothing but sheep manure—free from weed seeds which are killed by heat. Dried and pulverized for easy application. Circular and prices on request.

Natural Guano Company, 804 River Street Aurora, Ill.

Garden Furniture of enduring charm

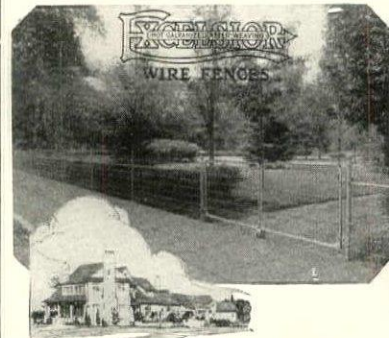


A complete range of distinctive designs in the superior quality Norristone Cut-Cast Granite.



Book of reproduced photographs sent postpaid for only 25c which is a small fraction of its cost.

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Wickwire Spencer patent fence clamp construction, gives perfect alignment—every wire held solidly.

The fabric is hot galvanized after assembling, giving it a thorough coating of zinc that makes the fence rustproof and gives it added strength by soldering every clamp in place.

Excelsior Rustproof Ornamental Wire Fence answers the demand for a combination artistic attractiveness, strength and absolute protection.

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Fence Department
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Bobbink & Atkins



Ask for
Rose Catalog

Visit
Nursery

ROSES

This year our descriptive New Rose Catalog, revised and enlarged, is more complete than any rose catalog which we have ever offered to Rose Lovers. It is replete with illustrations and descriptions of the largest and most complete collection of Roses in America. Seventy-five varieties of Roses are portrayed in color. A copy of this complete Rose Catalog will be mailed to those who intend to plant roses.

We grow and have ready for delivery several hundred thousand rose plants in several hundred varieties. Many of them are rare and new with the popular and everblooming kinds leading, such as Hybrid Tea, Tea, Pernetiana, Polyantha and many other kinds and species. We would call attention to our large selection of Hardy Climbing, Pillar and Trailing Roses listed and described in our Illustrated Rose Catalog.

In our 500 acres of Nursery, we grow everything for the complete planting of every style of garden.

EVERGREENS
JAPANESE YEW
RHODODENDRONS
HARDY AZALEAS
TREES AND SHRUBS
ROCK GARDEN PLANTS
OLD FASHIONED FLOWERS
BROAD LEAVED EVERGREENS
AMERICAN AND JAPANESE HOLLY
GIANT FLOWERING MARSHMALLOW

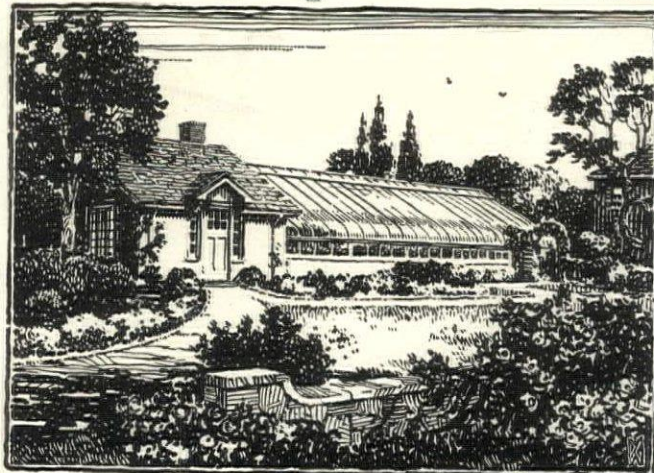
The above are described and priced in our special pamphlets. Please let us have your list of wants for prices.

Nurserymen and Florists

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NEW JERSEY

Hitchings Greenhouses



We Build Two Kinds of Greenhouses One Costs Less Than The Other

The fine curved eave one above costs the most The one called The Sunshine Shop, has straight eaves and other differences and costs less. Considerably less.

Send for printed matter about both. Or we will be glad to talk them over with you.

Hitchings and Company

Home Office and Factory, Elizabeth, N. J.
New York Philadelphia Boston-9
101 Park Ave. Empire Building 294 Washington St.
15th & Walnut Sts.

Look for
"Planet Jr."

Planet Jr.

For "nice" hoeing

The minute you lay hands on a Planet Jr. Double-Wheel Hoe you'll itch to get out with it into the garden, after those weeds. It is a stiff implement, nicely balanced, responsive to your slightest touch.

Row after row you can hoe with this great tool, and when you are through you'll find mighty few weeds left to clean up by hand. The high arch clears growing crops up to 21 inches high. After that it works equally well between the rows.

S. L. Allen & Co., Inc.

Largest Manufacturers of Specialized Field and
Garden Tools in the World.
Dept. 34
5th & Glenwood Ave., Philadelphia



No outfit for gardens of any size is complete without a Planet Jr. Double-Wheel Hoe. Ask your dealer to show you the Planet Jr. No. 12. Ask him or write us for new catalog.



First hoeing with Planet Jr. No. 12 Double-Wheel Hoe and six-inch hoes.



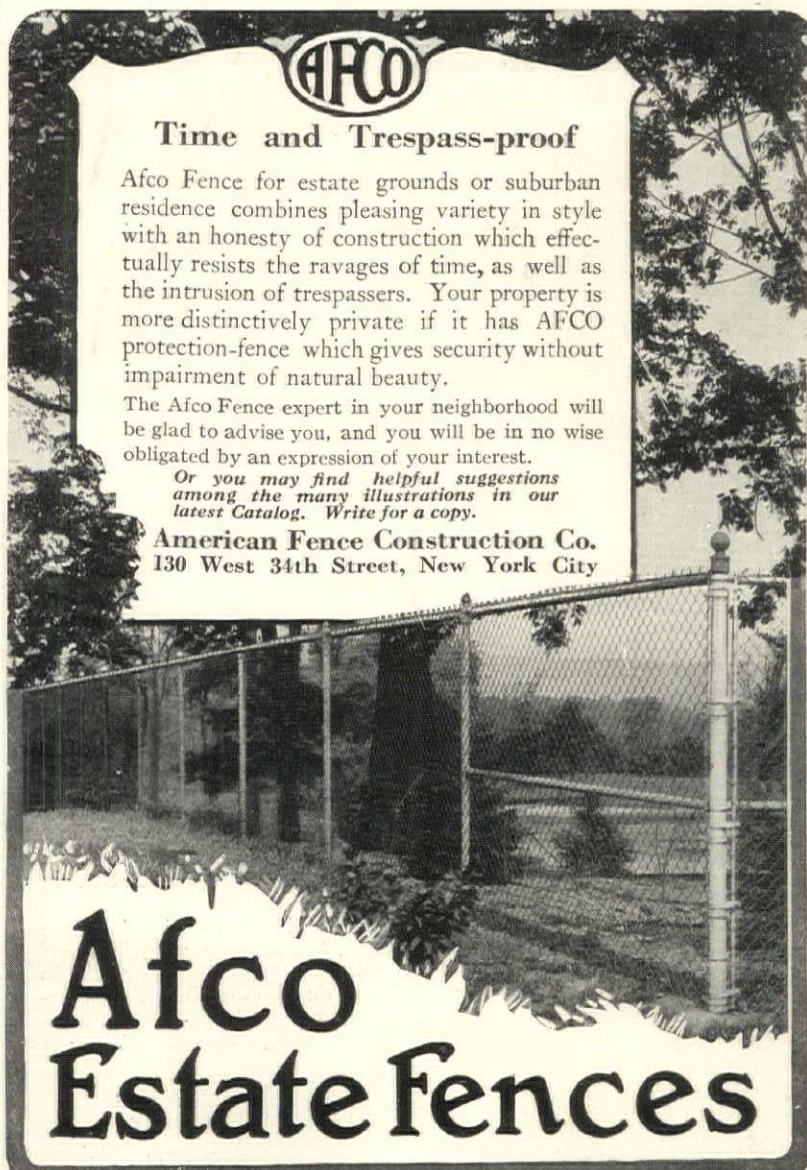
Time and Trespass-proof

Afco Fence for estate grounds or suburban residence combines pleasing variety in style with an honesty of construction which effectually resists the ravages of time, as well as the intrusion of trespassers. Your property is more distinctively private if it has AFco protection-fence which gives security without impairment of natural beauty.

The Afco Fence expert in your neighborhood will be glad to advise you, and you will be in no wise obligated by an expression of your interest.

Or you may find helpful suggestions among the many illustrations in our latest Catalog. Write for a copy.

American Fence Construction Co.
130 West 34th Street, New York City



Afco Estate Fences

Better Lawns

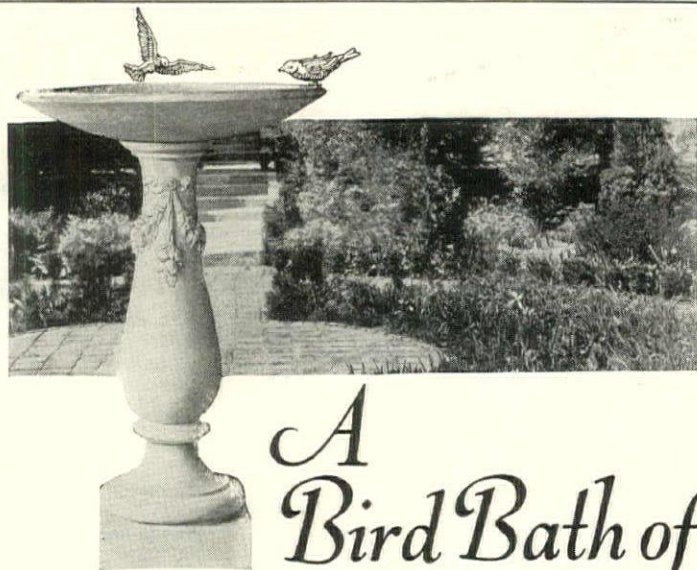
A BEAUTIFUL lawn is a source of pride and satisfaction to its owner. You can be sure of having a bright, fresh, green lawn this summer if you use SUMMERS' FERTILIZER on it in early Spring.

SUMMERS' LAWN FERTILIZER is a highly efficient fertilizer that has been tested and recommended by the best landscape gardeners in the country.

25 pounds, enough for 500 sq. ft. of lawn sent prepaid on receipt of \$2.

Write today for FREE Booklet "Growing Beautiful Lawns."

SUMMERS FERTILIZER CO., Inc.
Baltimore, Md.



A Bird Bath of GALLOWAY POTTERY

WILL make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun-room and home.

A catalogue illustrating 300 numbers will be sent upon receipt of 20 cents in stamps.

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA.

They Come from Farr



FARR'S COLUMBINES

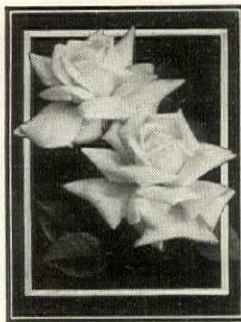
Are most alluring, particularly the Mrs. Scott Elliott Hybrids; they are tall, with long-spurred flowers, in all colors, including beautiful new rose and scarlet shades. They will please you, I love them. \$3 for 10, \$5 for 20.

Delphiniums, Farr's Wyomissing Hybrids, extra large flowers, many beautiful shades. \$3 for 10, \$5 for 20.

Better Plants by Farr, my new catalogue, is free. Send for it.

BERTRAND H. FARR,
WYOMISSING NURSERY CO.
106 Garfield Ave., Wyomissing, Pa.

G & R Hardy Roses



On their own roots. Sure to bloom. True to name
RAINBOW COLLECTION

5 Hardy Roses. Different Colors.

Radiance—brilliant rosy carmine
Wht. Maman Cochet—creamy white.
Red Radiance—deep red
Sunburst—golden orange
Crimson Queen—bright velvety crimson
Mailed Postpaid to any address. Guaranteed to reach you in good growing condition.

All G. & R. roses are grown in large quantities, which enables us to sell them at moderate prices. Over four million roses sold by us last year.

SPECIAL OFFERS

8 Hardy Chrysanthemums, embracing all colors..... \$1.00
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Complete catalog mailed on application. Largest Rose Growers in the World

Nature's Own Hyper-Humus Soil Builder



Greener Lawns~ Lovelier Gardens

"In the hands of men", declared Prince Kropotkin, "there are no unfertile soils." Poor soils are made good; good soils are made better through dressing with Hyper-Humus. Non-acid; properly prepared. Indispensable for hot beds, window boxes and potted plants.

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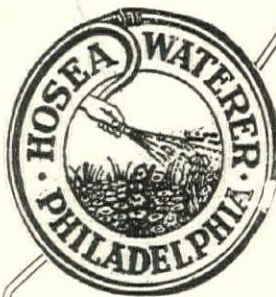
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VELVETURF is absolutely free from noxious weed seeds and can be had only from us direct. One pound will cover 300 square feet of surface.

Send for the "American Lawn Beautiful," FREE on request, tells everything about lawns.

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Holmes-Letherman Seed Company CANTON, OHIO



Flower Grass Vegetable SEEDS

You may depend on the High Quality of our Flower, Vegetable and Grass Seeds. They come only from the most reliable sources in Europe and America.

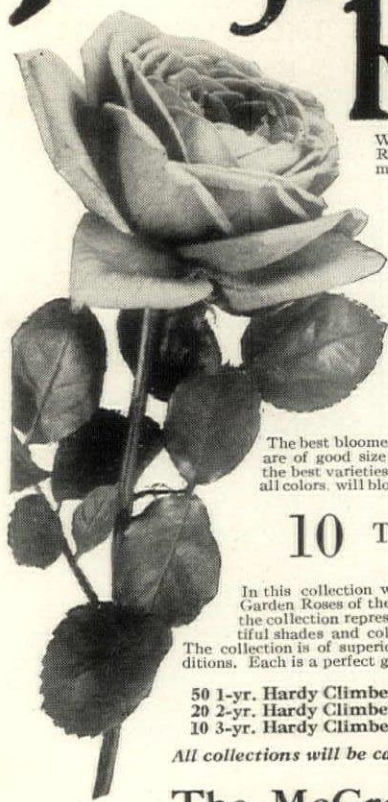
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Eighty pages of valuable information about Seeds, Bulbs, Plants, Tools, Fertilizers and Insecticides—with Planting Table and Planting Calendar.

SPECIAL A collection of 10 Best Varieties Sweet Peas, Spencer Type, Orchard Flowering Sent on receipt of 75 cents.

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626 Chestnut St., Philadelphia, Pa. "Everything for Garden and Greenhouse"

A Garden of 50 Gorgeous Roses \$5



Wonderful offers for Rose-lovers. You can have real Roses like the Florists raise for a reasonable amount of money. All strong growers; many colors; richly fragrant.

50 One-Year Roses \$5.00
MONTHLY BLOOMERS

No words of praise can adequately convey the extreme beauty of this glorious collection of fifty selected roses. The vigorous, healthy growth, profuseness of bloom, exquisite colorings and beautiful formation of the flowers make this an unrivalled offer.

20 Two-Year Roses \$5.00
MONTHLY BLOOMERS

The best bloomers for the garden are included in this collection. Plants are of good size and offer unusual value, having been selected from the best varieties that come from Europe and America. They embrace all colors, will bloom all summer, and all will be found highly desirable.

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In this collection we have grouped together 10 of the finest Hybrid Tea Garden Roses of the three-year size for summer blooming. Not only does the collection represent all colors known in Roses, but shows many beautiful shades and color combinations not found in the ordinary varieties. The collection is of superior merit, and especially adapted to our climatic conditions. Each is a perfect gem in its particular color and form.

50 1-yr. Hardy Climbers or 50 Hardy June Roses \$5.00
20 2-yr. Hardy Climbers or 20 Hardy June Roses \$5.00
10 3-yr. Hardy Climbers or 10 Hardy June Roses \$5.00

Catalog FREE

All collections will be carefully packed and safe delivery guaranteed.

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"THE GREATEST ROSE PRODUCING CENTER IN THE WORLD"

Kunderd Gladioli

Stand Supreme

Never were there such glorious gladioli as my ruffled beauties. More perfect in form and varied in their marvelous colorings than any strain ever grown. The ruffled-petal type, originated by me, has created a distinctly new gladiolus family. Not only was the ruffled type originated on my trial grounds, but many of the most beautiful of the plain-petal kinds are from the same ancestry. Other new creations of my own production are the Kunderd Primulinus Hybrids and Lacinated type. Each year I select the best of thousands of my new gladioli and add them to my lists.

Enjoy a collection of Kunderd Gladioli in your own garden next summer.

My New Catalog Sent Free

It lists hundreds of the best types of Kunderd Gladioli. Illustrated in colors. Write for a copy now. Garden making time is here. The catalog also contains my personal cultural instructions, making it easy for you to grow these new gladioli that will be your delight and joy of your garden.

A. E. KUNDERD
Box 2, Goshen, Ind., U. S. A.

The Originator of The Ruffled and the Lacinated Gladioli



Lovett's Better Grapes

Grapes, sparkling, luscious fruits holding within their white, purple or wine-red jackets food and flavor beyond compare! Grape-vines are a great Lovett Specialty and among a score or more varieties, which we grow, none surpass the following for the purpose of

A Well-balanced Grape Arbor

These furnish abundant crops in succession, so that the gardener may gather grapes over a long period. All of them are of the highest quality.

Lovett's Caco—Highest quality hardy grape. A great yielder. Two year vines, each \$1.00; dozen \$10.00. Heavy, fruiting age vines, \$2.00 each; \$20.00 per dozen.
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Offer Extraordinary

We will supply 2 each of above 5 sterling sorts, ten ready-to-bear, hand picked grape vines, for \$10.00.

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Offers all that is good in Berry plants, Fruit Trees, Vegetable plants, garden roots, etc., suggestions for making of Rose gardens, old fashioned flower borders, etc. Gladly mailed free on request.

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I Want You to Know Water Lilies as Intimately as I know Them

Not until you have Water Lilies in your own garden can you really know how lovely they are. Day by day, all summer long they reveal the richest shades of crimson, lavender, blue and yellow.

Night-bloomers and day-bloomers give a complete round of garden pleasure that comes from no other plants. And the care is almost nothing—a little soil, water and sunshine meets all demands. You can have a display of blooms in tub or pool this summer if you start soon.

Send today for a copy of my new booklet which tells how to make a pool, prepare a tub, helps you to select the right varieties, and advises about planting and care. The booklet shows several varieties in natural colors, and will introduce to you a new phase of gardening. Write for a copy.

William Tricker

Largest Grower of Water Lilies In America

662 Forest St., Arlington, New Jersey



No. 238-240 Price \$12.00 net.
Approx. net weight 80 lbs. 2 1/2 in. high

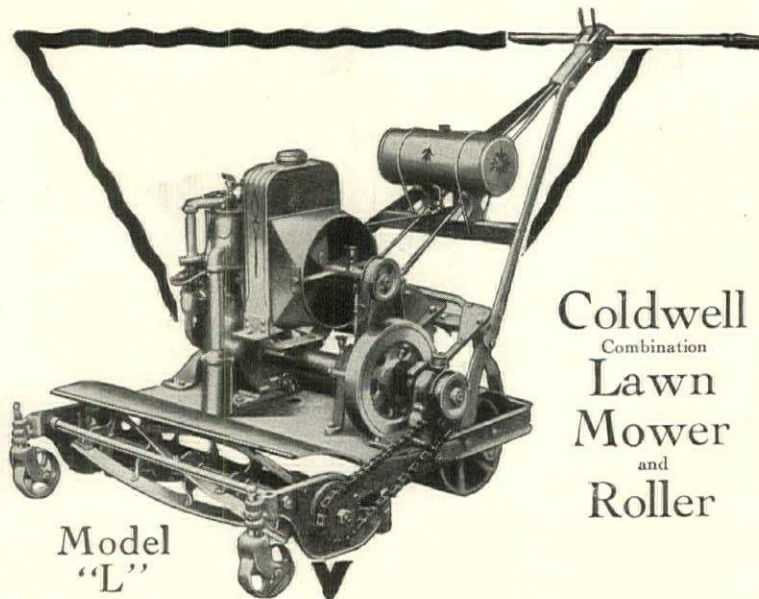
Has Your Lawn a Bird Bath and Other Garden Pottery?

A Bird Bath where the feathered songsters can pause to drink and bathe will be appreciated. Many designs and sizes shown in our 1924 catalog, as well as Window & Porch Boxes, Jardinieres, Lawn Seats, Flower Pots, etc.

Dealers Attention

Catalog sent free on request
The Wheatley Pottery Co.

Manufacturers of
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Combination
Lawn Mower and Roller

Model "L"

It's Important That You Roll Your Lawn Now—

As the frost leaves the ground the tender grass roots are exposed and proper growth is retarded until the turf is again firmed down by gentle rolling. Early rolling conserves moisture. Successive light rolling with each cutting insures a smooth velvety lawn throughout the summer months.

Model "L" mows and rolls simultaneously or may be used for rolling only. Four to six acres a day on a gallon of gas. Plenty of reserve power for grades. Simple and economical to operate. Fully guaranteed and thoroughly dependable.

May we arrange for the nearest Coldwell dealer to demonstrate on your own lawn?

COLDWELL LAWN MOWER CO.
NEWBURGH, N. Y., U. S. A.

Hand, Horse, Motor and Gang Mowers

EVERGREEN TREES

Arborvitae Cedar Spruce
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SMALL FRUITS—FRUIT TREES

TREES

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Eight hundred acres of choice nursery stock at reasonable prices and a desire to help you solve your planting problem.

American Nursery Co.

70 East 45th St.
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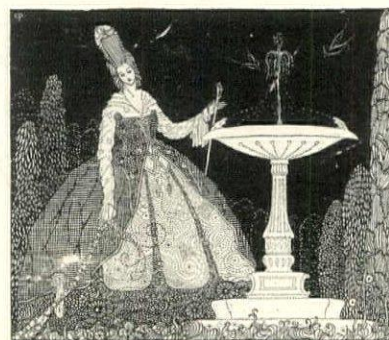
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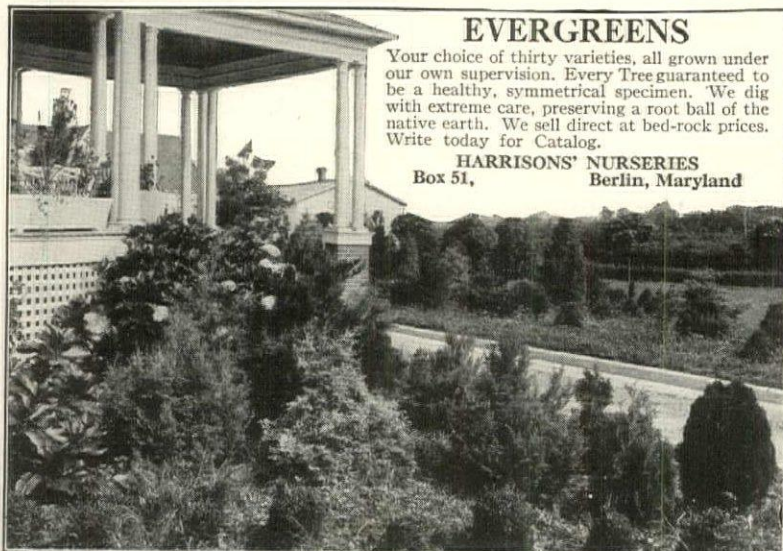
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Our new catalogue describes these wonderful WaterLilies, and explains how easy it is to grow them in pools, or ponds, and which varieties will thrive in tubs. Send today for a free copy.

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WHY BUGS LEAVE HOME



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Controls Box Mite, Lace Fly on Rhododendrons, Azalea Beetle, Thrip, Leaf Hopper, etc.

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Four for \$3.50

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With the understanding that you will refund my money if for any reason I wish to return the Bird Houses after five days. I enclose herewith \$

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New—Different More Efficient



Eight pair of cutters driven by eight wheels gather and shear the grass evenly.

The First Really New Lawnmower for Generations

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If your dealer cannot supply, send check or draft for \$18 direct to factory. Guaranteed to be as represented or money refunded. Delivery charges prepaid if remittance accompanies order. Delivery guaranteed on date specified in your order.

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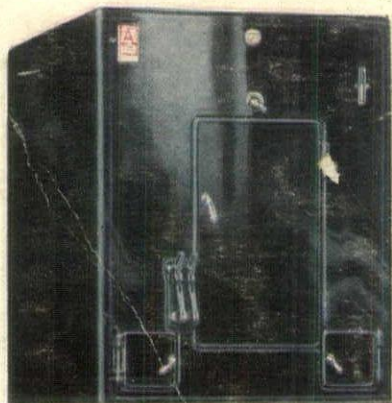
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