

HOUSE & GARDEN

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Furniture Number

The CONDE NAST PUBLICATIONS Inc.

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July 1926

#2

America's most famous dessert



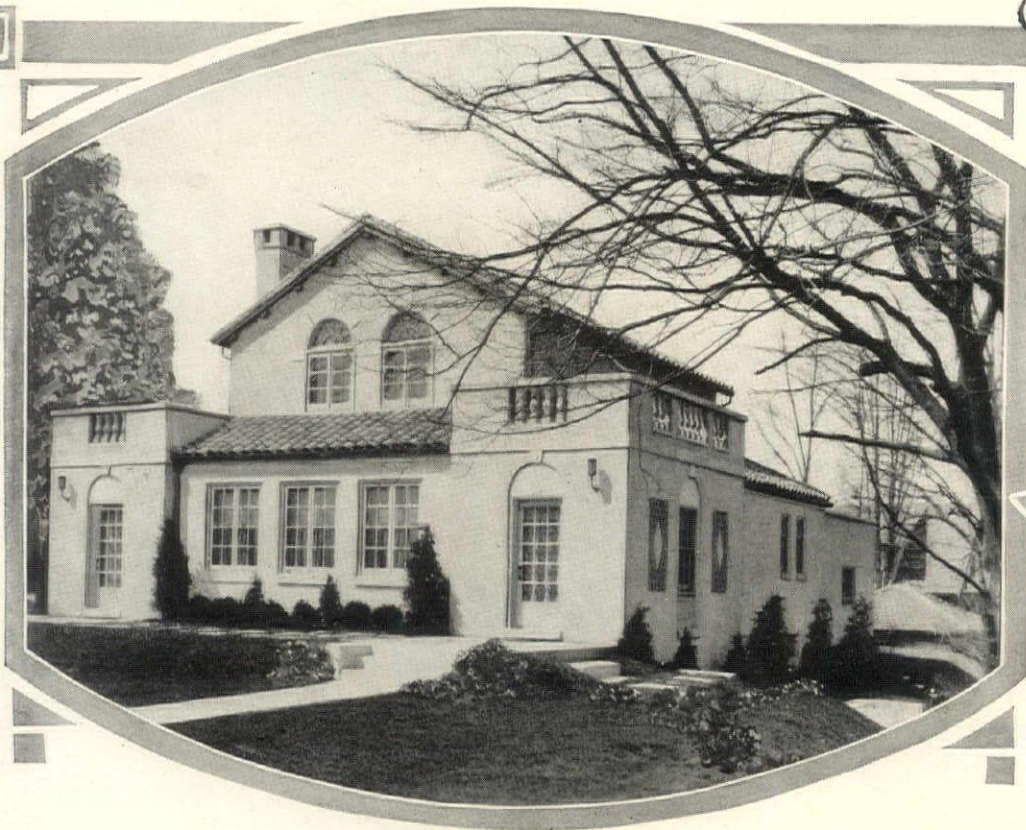
JELL-O

Six
Delicious
Pure Fruit
Flavors ~



The
Quality
is Always
the Same

THE JELL-O COMPANY Inc. ~ LE ROY, NEW YORK



Strength and beauty in this unit-wall of BISHOPRIC

You want strength and soundness of construction in the walls of the home you build. You also want beauty of color and texture.

Bishopric—the unit wall construction—gives both.

Its foundation is Bishopric Base. It consists of the finest quality fiber-board (with felt for insulating base.) This is heavily coated with asphalt mastic—air-tight, vermin-proof, fire-resisting. Into this are imbedded bone-dry wood-bars under great pressure.

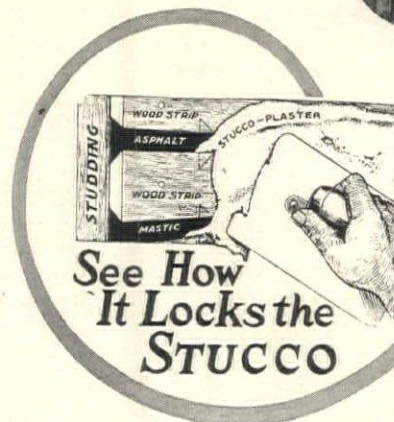
Over this base is applied Bishopric Stucco in its plastic state, locking into the grooves provided by Bishopric Base and forming a complete wall unit.

Bishopric Stucco, strength tests show, is far superior in tensile strength to other stuccos. It is thoroughly waterproofed by a secret process.

Bishopric Stucco is also obtainable in a wider variety of beautiful shades and textures than is available in any other stucco.

Our beautiful new booklet, "The Renaissance of Colored Stucco," is just off the press. It contains the very latest ideas on the use of colored stucco in home architecture. Many colored illustrations of interesting homes. Send coupon for your copy—now.

THE BISHOPRIC MANUFACTURING CO.
202 Este Avenue Cincinnati, Ohio



BISHOPRIC STUCCO *over* BISHOPRIC BASE

"A Complete Wall Unit for all Time and Clime"

Mail this coupon for FREE Booklet

The Bishopric Manufacturing Co.
202 Este Avenue, Cincinnati, Ohio
Please send me your free booklet,
"The Renaissance of Colored Stucco."
Name.....
Address.....
.....

Smart models from the Miami-Biltmore Fashion Display, January 15th to January 21st, presented by Lucile Staff of New York. Kid footwear exclusively Vici; shoes by Laird, Schober and Company.



COLOUR in the shoe mode at southern resort

THIS YEAR, shoes will make or break your reputation as a smart woman. At southern beaches now. At northern resorts later. Clothes are simple; and nobody who knows the mode changes them as often as women used to do. But shoes' . . . they couldn't be more lovely, more delicately colourful—they couldn't be smarter or more important to the costume for which they make such charming footnotes.

The shoes at the top of the picture under the pleated skirt are of Parchemin Vici, that new shade of old ivory, so much lovelier and so infinitely smarter at the moment than white. The shoes below are of Bois de Rose Vici, that subtle bit of colour-magic that has upset two continents and bridged an ocean. At the right is a shoe of Crystal Grey Vici, a marvelous colour achievement and one in great favor with the woman who loves cool blues and greens and greys and lavenders, but finds them hard to fit with shoes. Other

smart feet on the beach, just out of reach of the camera's eye, are wearing various shades of beige Vici—Cream, Sudan, Apricot—all subtle, individual yet adaptable colours. And Vici browns are there—Gypsy Brown and that true sports shade, Cochin.

Smart? These shoes are the last word. Kid itself is the last word—the one word that means chic for the light summer shoe. But, for your protection, you must look for the word that precedes kid, whether for town or beach. And that word is VICI. Only in Vici kid are the delicate colours of the moment and the firm, close-grained texture of the finest goatskins united to form a shoe that is smart to begin with—and keeps that smartness smartly. The little Lucky Horseshoe trademark, stamped inside your shoes, is your assurance . . . Look for your luck—don't trust to luck it's there!



Send for the new Vici folder, "Chart of the Colour Mode." It tells you which of the new Vici shades to choose for each of the smart costume colours—a great saving in time, money and regrets.

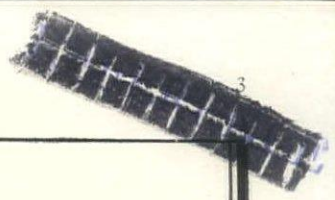
ROBERT H. FOERDERER, Inc., Philadelphia

Selling Agents: LUCIUS BEEBE & SONS, Boston

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VICI kid

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INTERIOR FURNISHINGS

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- HAND-BLOCKED LINENS
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- TOILE DE JOUET
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- BROCADES
- ARMURES
- DENIMS
- REPS

Curtains, made-up, made to order, or by-the-yard, in:

- MARQUISETTE
- BOBINETTE
- ORGANDY
- MADRAS
- SCRIM
- VOILE
- LACE
- NET



Home Decorating Department

A NEW SERVICE to our patrons—expert advice on furnishing any interior. Complete schemes and estimates submitted on request for houses, apartments, single rooms, clubs, hotels and show rooms.

Perhaps your problem is a small one—no more than new draperies and curtains. But don't let that embarrass you. Big or little, talk it over with our Interior Decorating Department. We will help you work out your own ideas artistically, or take over the whole matter and submit a plan that fits your needs—and keeps within your budget.

You are cordially invited to visit the Fourth Floor and see the handsome textiles and accessories assembled there.

- COUCH COVERS
- BED SPREADS
- TABLE SCARFS
- CUSHIONS
- PORTIÈRES
- TAPESTRIES
- SCREENS
- TABOURETTES
- CEDAR CHESTS
- DRAPERY HARDWARE
- DRAPERY TRIMMINGS
- WINDOW SHADES

McCutcheon's

FIFTH AVENUE AT
NEW



FORTY-NINTH STREET
YORK





COVER DESIGN BY ANN BROCKMAN

Write for this useful book—
“The End of Rust Troubles”

It's a new BRASS pipe book of interest to those who are about to build, buy or remodel a home. Illustrations and text indicate how the nuisance of rusty water and pipe troubles due to corrosion can be eliminated. Sent without charge. Ask for Book B-5.

COPPER & BRASS
RESEARCH ASSOCIATION

25 Broadway — New York

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

LIMITED means need not prevent you from building your new home of Indiana Limestone. This beautiful natural stone laid up as a veneer of about 4 inches in thickness over walls of stud frame construction may be used with the utmost economy and satisfaction; it will cost but little more than a facing of brick. It is a form of stone construction that is thoroughly practical and produces walls having the same appearance of those whose entire thickness is of stone.

In the house illustrated below, a mixture of sawed-faced, smooth, and rock-faced Indiana Limestone of the **Old Gothic** variety was used, the joints being accented by dark mortar. The walls are of stud frame construction, the Indiana Limestone being used simply as a veneer secured to the frame with galvanized metal ties.

Cut stone contractors throughout this country and Canada carry large quantities of **Old Gothic** Indiana Limestone furnished by the Indiana Limestone producers for special use in small house construction.

Our Portfolio of House Designs, which is conceded to be the finest of its kind issued by any building material producer, will be sent upon receipt of 50 cents

We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone, by writing to the Indiana Limestone Quarriesmen's Association, Service Bureau, Bedford, Indiana.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

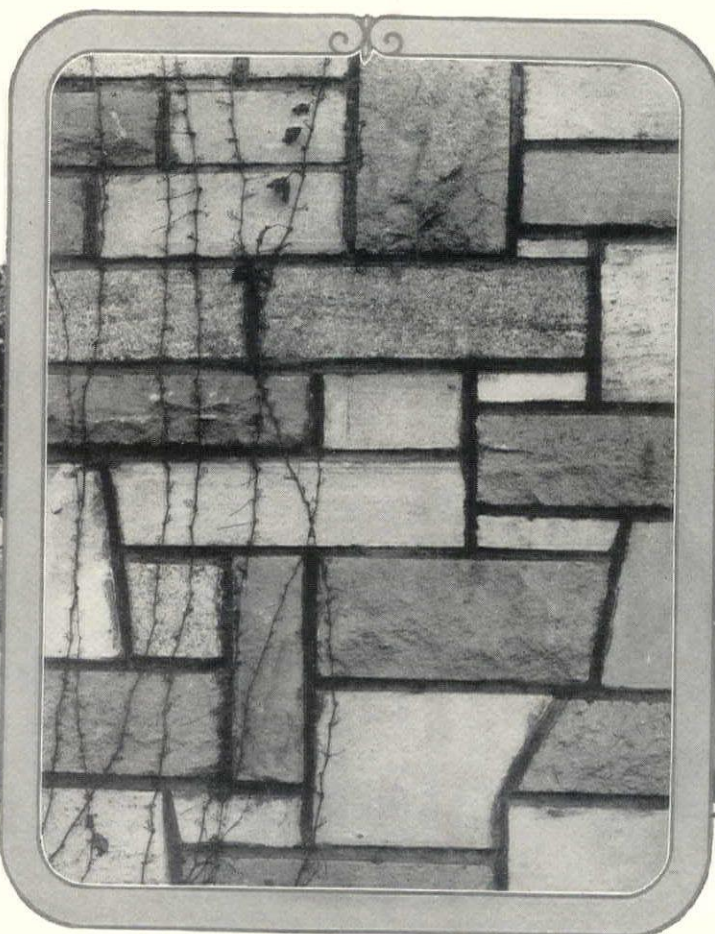
Box 782, Bedford, Indiana

Service Bureaus in New York and Chicago



Martin Benson Residence
Bedford, Indiana

Folder showing floor plans will be sent free upon request





A SECRET OF THE SOPHISTICATED

THAT the popular and indefatigable Willa should be content to sit out the dance puzzled Sally.

"Feeling your two and twenty summers, darling," she asked, "or are you being feline about your new cousin's success? You haven't taken your eyes from her."

Willa essayed a contemptuous glance but her eyes twinkled in spite of her.

"It's just my pardonable pride," she said. "I feel like a painter who can't stop looking at a portrait he's just completed."

"What are you prattling about?" Sally was curious.

"Well, Cousin Lou arrived in town three days ago and I hadn't

seen her since we were children. She's quite the belle of a Ohio town and—well—her clothes looked it."

"So you took her in hand, of course."

"Not until Mother had a try first. She fitted her out in g but she collapsed when she saw her feet."

"Why—they're lovely."

"They are *now*. She wears a size I won't divulge and she has a ripple of an instep. I whisked her down to the Pedemode Shop in half an hour she looked like Trilby! Really, it's a marvel what Pedemodes can do to a foot no matter what it's proportions."

"And they make a pretty foot look divine!" agreed Sally.



In kid, patent leather or satin, this youthful model serves a myriad of purposes. The high arch is flattering and of unusual support.

Pedemode Shoes for Women

A stunning version of the season's newest. Snug lacing and contrasting inserts accentuate the instep's grace. Newest shades and combinations.



The Pedemode Shop

570 FIFTH AVE. NEW YORK

Cincinnati Smith-Kasson Co.
Denver Johnston Shoe Co.
Detroit Ernst Kern Co.
Grand Rapids Friedman-Spring D-G Co.
Johnstown, Pa. Penn Traffic Co.

The Pedemode Shop

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The Pedemode Shop

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Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
Providence F. E. Ballou Co.
Richmond Seymour Sycle
San Francisco City of Paris D-G Co.

The Pedemode Shop

1708 EUCLID AVE. CLEVELAND

Spokane Davenport Hotel S
St. Louis Stix, Baer & Fuller
Toledo Lauber's
Wheeling George R. Taylor

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

MIDWINTER SALE of MACY FURNITURE



These photographs are taken from groupings arranged in the Display Rooms on Macy's Furniture Floor — the 7th.

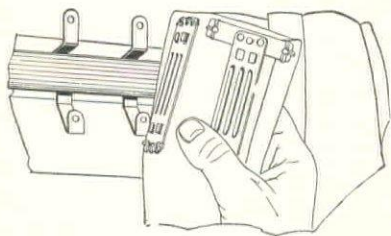
WE HAVE searched, these many months, in far corners of the world, to assemble the grouping of period furniture offered to patrons of the Midwinter Sale. This year, this nationally known event possesses new interest for those who admire period furniture, for it presents a distinguished collection of reproductions, faithful in spirit and detail to their originals. The same policy governs our prices on these rarely beautiful pieces, as on our modern furniture — they are priced at least six per cent lower than similar pieces elsewhere.

R. H. Macy & Co.
34th ST. & BROADWAY Inc. NEW YORK CITY

At Last! Draw Curtains that Work Easily

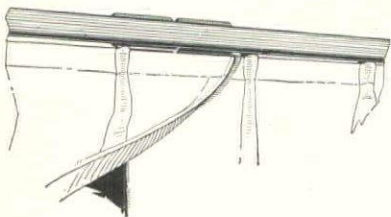
In Kirsch draw cord equipment, the cords and slides operate inside the groove of the rod—out of sight. They work with velvety smoothness whether the draperies are heavy or light.

Detachable Draperies



The draperies are easily put up and quickly taken down without disturbing rods, pulleys, slides or draw cords. Especially interesting are the detachable French heading plates which hold the headings erect.

Overlapping Draw Curtains



The operation of Kirsch draw cord equipment is wonderfully simplified by "No-knot" slides. The T-shaped master French heading plate makes it easy to draw curtains closely at the center, while Kirsch "Overlap" master traverse slides permit a four-inch overlap of the curtain.

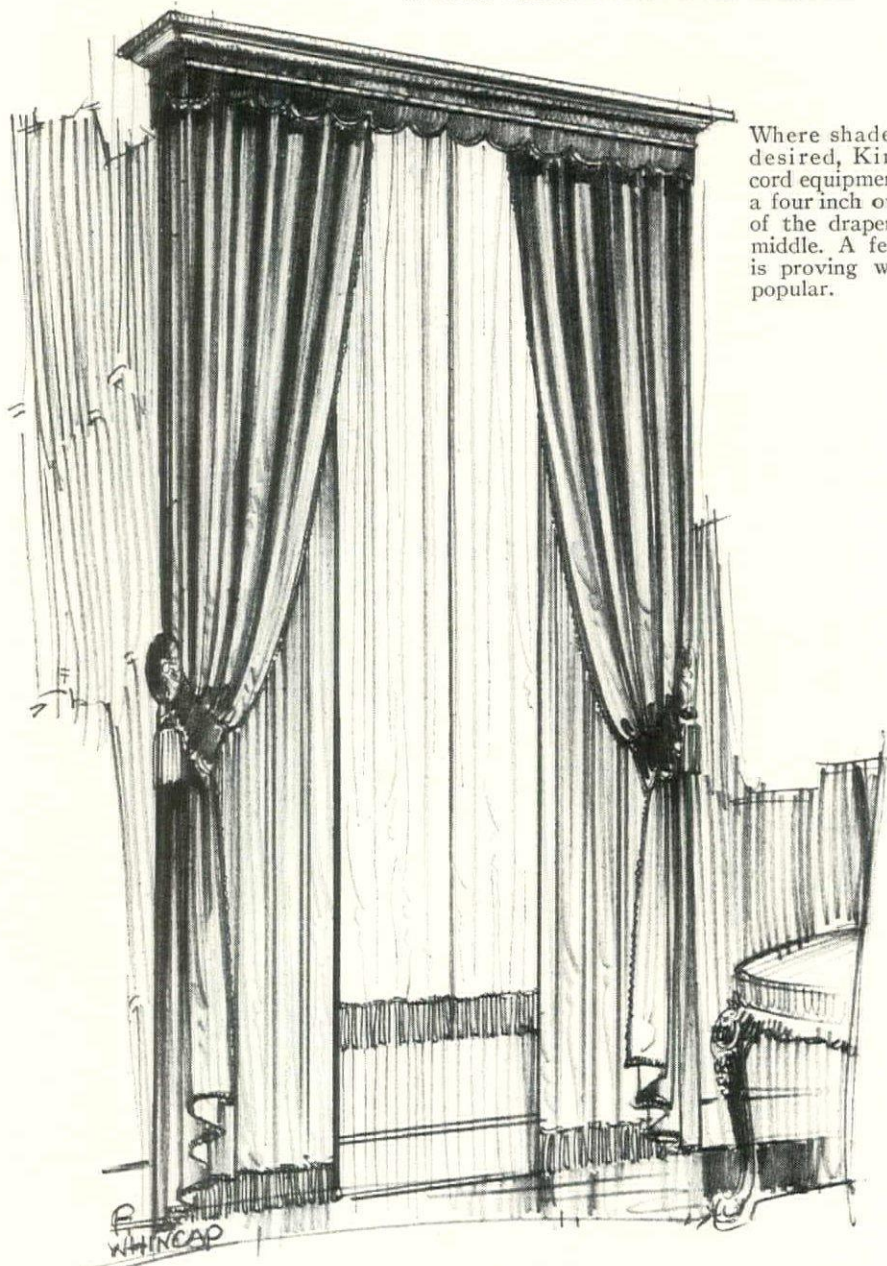
Exquisite Finish

The vogue of draw curtains and the necessary exposure of the hardware, has created a need for finer appearing rods. Kirsch supplies it in its popular "statuary bronze" finish, blending with the woodwork. Its beauty is never marred, as the traverse slide equipment does not come in contact with the outside of the rod.

These are only a small number of the many exclusive betterments of Kirsch Cut-to-Measure Hardware. This new line and many beautiful windows showing its application, appear in "Distinctive Draping"—the Kirsch Book of Window Draping De Luxe—mailed on receipt of 10 cents.

Overlapping Draw Curtains

Where Shades Are Not Desired



Where shades are not desired, Kirsch draw cord equipment permits a four inch overlapping of the draperies in the middle. A feature that is proving wonderfully popular.

Kirsch CUT-TO-MEASURE DRAPERY HARDWARE

is regarded as the finest equipment of its kind by the leading decorators.

Here, at last, are draw curtains that work easily and smoothly, no matter how heavy the draperies may be. The equipment is out of sight, the draperies are readily detachable, the finish is superb—all these and other important betterments are described in some detail at the left. But for full information, write for

"Distinctive Draping"

The Kirsch Book of Window Draping De Luxe

You and your decorator will find it of very great assistance in planning correct and artistic draperies for your home. It describes the full line of Kirsch Cut-to-Measure Hardware, and pictures in colors the artistic effects that are secured through its use. Send 10c for a copy. Also, we have a very complete book of 160 pages—"Modern Draping"—that discusses all phases of window draping—and is supplied at \$5 the copy.



KIRSCH MFG. CO.

248 Prospect Ave. : Sturgis, Mich.

Kirsch Mfg. Co. of Canada, Ltd., 459 Buller St., Woodstock, Ont.

The
DUO-ART
REPRODUCING PIANO



THE PIANO OF THE MODERN HOME

In Period cases of great beauty

Obtainable in the following pianos:

STEINWAY
STECK · WHELOCK
STROUD · AEOLIAN
and World-famous
WEBER

—and there with a background of rich hangings, books, comfortable chairs invitingly near—the Duo-Art—social center of the home—ready, always, to perform,

—the greatest in music—whether classic masterpiece, dance or tender ballad—played by the greatest of the world's pianists—on the greatest of all pianos—this is what the Duo-Art—the Piano of the Modern Home—provides.

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Startling New Prices!

Vital Improvements ~ Attractive New Colors

Absolute smoothness and quietness of engine operation characterize the improved Dodge Brothers Motor Car.

Decreased weight gives it a surprising new snap and elasticity.

The lower and more graceful closed bodies are finished in rich and attractive colors.

Vision from within is increased to an almost incredible degree.

Reduction of bulk was accomplished by further notable advances in all-steel body construction, in which Dodge Brothers have led the world from the very beginning. Naturally there is a proportionate gain in operating economy—with *increased safety* and *durability*.

New prices now available from any Dodge Brothers Dealers

Any member of the great Dodge Brothers Dealer organization—the finest and most aggressive in the world—will gladly give you all the interesting details.

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS MOTOR CARS

ATWATER KENT RADIO

"It is remarkable that anything so small can be so powerful. It's like hiding the Boston Symphony Orchestra in one of the upper drawers of my desk."

—WALLACE IRWIN



At the home of WALLACE IRWIN is the Atwater Kent Model 20 Compact, with Model H Radio Speaker

THE famous author of "The Japanese Schoolboy" and "The Golden Bed" might be expected to impale a whole set of facts with one unerring phrase. This he has done in writing to us about his Model 20 Compact. And note what else he says:

"I approach a radio set much as I approach an automobile. I don't know what goes on inside, or why. I only know that if you turn something on, something is supposed to happen.

"For that reason I am an ideal Atwater Kent addict. I don't even have to turn it on. My oldest boy, aged 8, does that for me, and produces such music as I am sure Beethoven at the age of 8 never even dared to tackle."

So simple that even a child's fingers are sufficient. So small and so beautiful that it *belongs*—never intrudes—in any room, in any home. Yet a full-powered, robust, complete five-tube set that meets all your demands in performance. That is the Model 20 Compact, as so many persons who could buy *any* radio set have found out.

Write for illustrated booklet telling the story of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO.
A. Atwater Kent, President
4743 WISSAHICKON AVENUE, PHILADELPHIA, PENNSYLVANIA

Every Sunday Evening

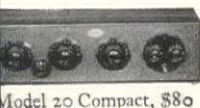
The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9.15 Eastern Time, 8.15 Central Time, through:

- | | |
|-------------------------------|---------------------------|
| WEAF New York | WFI } Philadelphia |
| WJAR Providence | WOO } alternating |
| WEEI Boston | WCAE Pittsburgh |
| WCAP Washington | WGR Buffalo |
| WSAI Cincinnati | WOC Darvenport |
| WCCO Minn.-St. Paul | WTAG Worcester |
| WLIB Chicago | KSD St. Louis |
| WEAR Cleveland | WWJ Detroit |



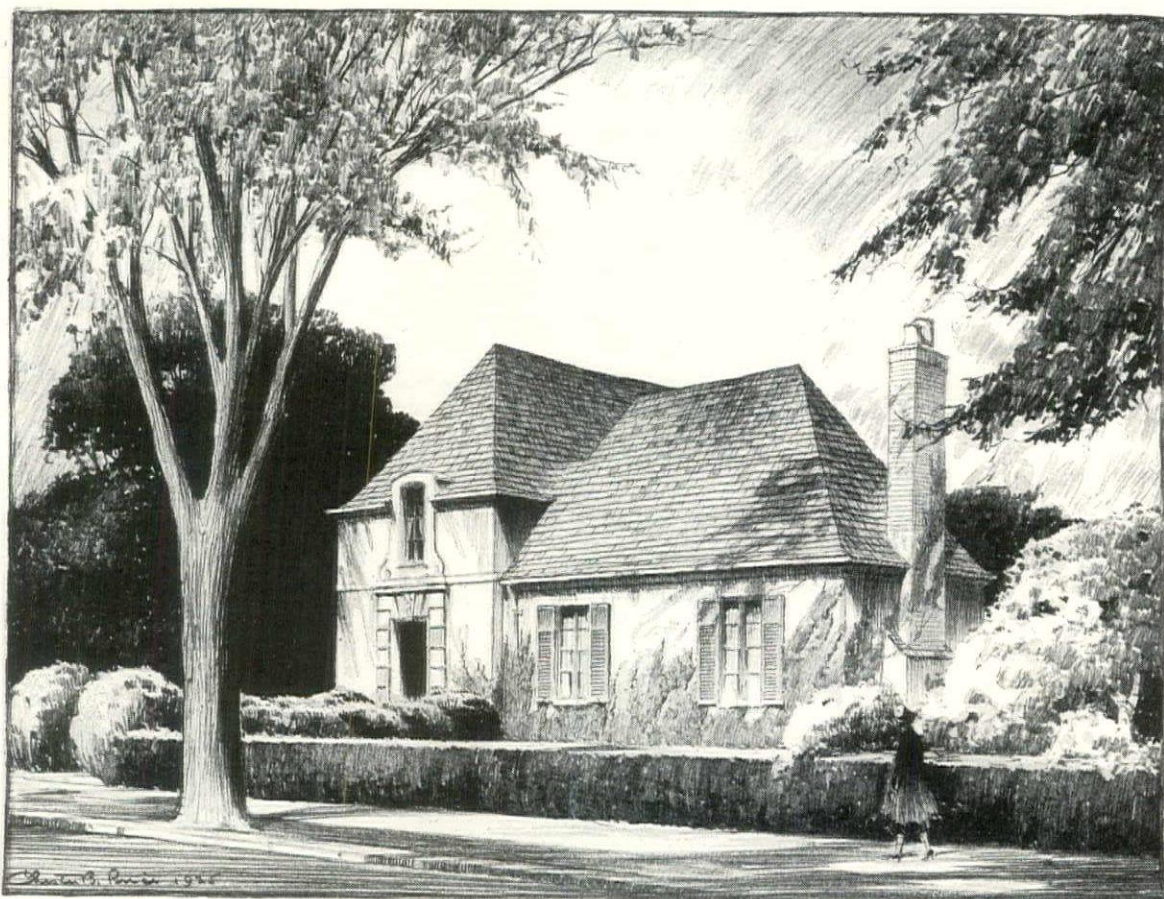
Radio Speaker Model H, \$22

Prices slightly higher from the Rockies west, and in Canada.



Model 20 Compact, \$80

THIS IS AN ADVERTISEMENT of THE AMERICAN BRASS COMPANY



RUST-PROOFING THE HOUSE INSIDE AND OUT

How the Use of Anaconda Copper, Brass and Bronze Enhances Values, Saves Money and Promotes Comfort

THIS small house, designed for the readers of House and Garden, and presented in detail in the July, 1925 number of the magazine, is used here as a specific example upon which to base costs and compare values in the metal parts.

Let us suppose that we have decided to build this house; that we have our plot of ground ready and that we have obtained the necessary plans and specifications.

Unless we are prepared to finance the building operations ourselves, our next step is to obtain the necessary funds through some organization which makes a business of real estate and building loans. This company will inspect the land, and will make a thorough examination of the plans and specifications for the house.

If the specifications include materials which fall below the

standard which the financing organization has established as sound building practice, we shall be surprised to find that the appraisal value of our new house is considerably less than we had expected.

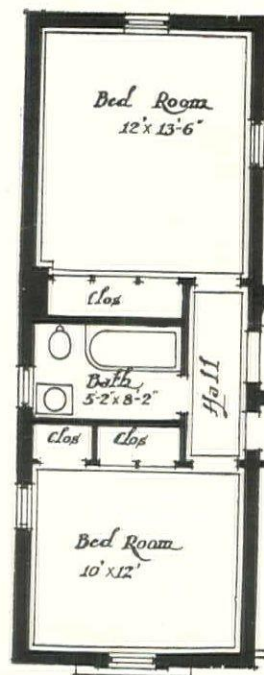
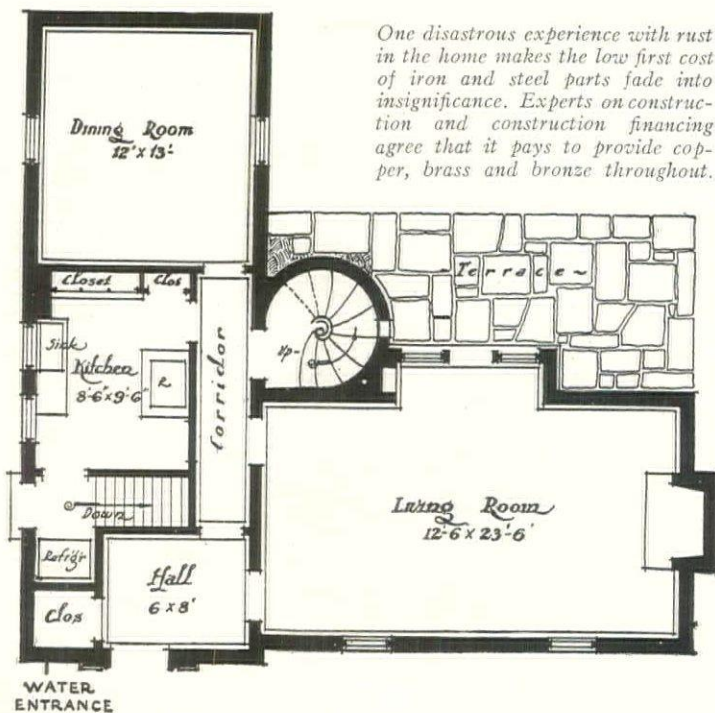
On the other hand, we shall find the appraisal experts quick to recognize in the specifications the presence of materials of lasting

quality, and we shall find the valuation appreciably higher, with a resulting increase in the amount of the loan.

The character of the metal parts is of particular interest to the appraiser. Since the house is to constitute his company's security for the loan, he must make sure that in a few years the gutters and downspouts

not rust through, ring the appearance and damaging the materials of the house. He must be assured that there is to be no spurious plated hardware on doors and windows to rust through and advertise the fact that the house is cheaply constructed. And finally, he must be convinced—if the maximum appraisal value is to be set on the property—that the water pipes throughout the house will be dependable service and not clog with rust and choke the flow of water.

One disastrous experience with rust in the home makes the low first cost of iron and steel parts fade into insignificance. Experts on construction and construction financing agree that it pays to provide copper, brass and bronze throughout.



MANUFACTURERS of ANACONDA COPPER, BRASS and BRONZE

we see that before even a dollar has been spent upon the actual construction of a house, the small additional cost of Anaconda Copper, Brass and Bronze has already justified itself by the part which these metals contribute toward a higher appraisal value and a larger mortgage loan.

* * *

The loaning organization considers it a wise investment to provide non-rusting fittings for a house, merely from a financial point of view, how much more is this investment to the interest of the people who are to live in the house and maintain it?

Such investments pay dividends, and this particular investment is cumulative in character, paying ever larger dividends as the years go by. For during the entire life of the house, these rust-proof metal parts will contribute unobtrusively to our comfort. They will protect us through several service-lives of ordinary metals without once levying on our convenience and our pocketbook for repairs or replacements.

Flashings, gutters and downspouts of Anaconda Copper will protect the house as long as it stands, and will perform their function without any maintenance whatever. The table of relative costs, given here, shows that these items, providing rust insurance for the outside of a house, cost only \$102 more than flashings, gutters and downspouts of galvanized iron.

Hardware of solid Anaconda Brass or Bronze will repay us well in satisfaction as well as in service. It promises faithful performance in spite of moisture and wear and tear of years. It assures freedom from the annoyance of locks that stick, and hinges that squeak, and door catches that bind—with rust.

The additional cost for this protection against rust, as shown in the table of costs, is \$102.

Weathering fixtures, although not exposed to weather as are the fittings for windows

A COMPARISON of COSTS

for the metal equipment of the July House & Garden house shown on the opposite page. The cost of labor for installing is included only where specifically stated.

CORRODIBLE METALS

Brass-plated Steel Hardware throughout	\$47.00
Galvanized Iron Flashings, Downspouts and Gutters, including labor of installing	\$210.00
Galvanized Iron Water Pipes (Hot and Cold), including labor of installing	\$276.00
Screens of Galvanized Iron	\$143.00

* * *

RUST-PROOF METALS

Hardware of Solid Anaconda Brass or Bronze	\$173.00
Flashings, Downspouts and Gutters of Anaconda Copper, including labor of installing	\$312.00
Anaconda Brass Water Pipe (Hot and Cold), including labor of installing	\$334.00
Screens of Anaconda Bronze Wire	\$161.00

Total cost for complete protection against rust, inside and out \$304.00

From the above figures it will be seen that solid brass or bronze hardware costs only \$126 more than steel-plated hardware; flashings, downspouts and gutters of Anaconda Copper only \$102 more than galvanized iron; Anaconda Brass Pipe only \$58 more than galvanized; and screens of Anaconda Bronze Wire only \$18 more than galvanized screens.

Screens of Anaconda Bronze Wire are as rust-proof as copper and 50% stronger. The slight additional cost of \$18 over galvanized iron screens represents an investment rather than an expense, for the bronze wire screens, under normal conditions, will last for a generation. They will never require painting, they will not bulge or sag, and throughout their long life they will be easy to see through.

The most important rust protection we can buy for our new house is insurance against rusty water, and rust-clogged water pipes. Rusty water, rust stains on porcelain enamel, a diminishing flow of water, and imminent danger of burst pipes, with expensive repairs or replacements—these are the results of installing iron or steel water pipes which, by their very nature, are bound to rust when they come in contact with water.

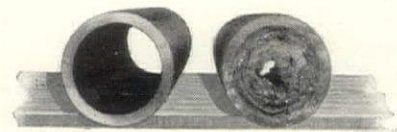
True economy demands water pipes which will give satisfactory service as long as the house stands, and which, under normal conditions, will never require repairs nor attention of any kind. Anaconda Brass Pipe meets all these conditions, and yet can be installed in this house, with all necessary fittings, at a cost of only \$58 over the cost of galvanized iron pipe.

We have now found that we can completely rust proof our house at a cost of only \$304 over the total cost of a house equipped with metals that rust. Can we afford not to invest in this protection, with all the additional values which it represents?

Detailed information on copper, brass and bronze for the home is yours for the asking. Please address "Home Building Department".

The American Brass Company. Gen. Offices: Waterbury, Conn. Sales Offices and Agencies in principal Cities. In Canada, Anaconda American Brass Limited, New Toronto, Ont.

and outside doors, are nevertheless worthy of solid brass or bronze construction from the point of view of strength, beauty and durability. But personal taste enters so largely into their selection that a price comparison is not attempted here.



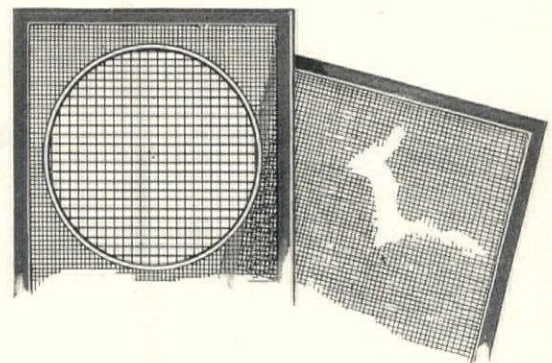
This piece of Anaconda Brass Pipe has seen exactly the same length of service as the clogged iron pipe shown beside it.

The two pipes were taken from the same installation.

After four years, the iron pipe was almost entirely closed with rust deposits, and had to be replaced.

Is it not easy to see why building and loan organizations prefer Anaconda Brass Pipe?

The problem of economical and enduring protection from rust on the outside of the house can be settled once for all by installing flashings, gutters and downspouts of Anaconda Copper guaranteed 99.9 per cent pure.



Screens of Anaconda Bronze Wire constitute the ideal protection for doors and windows. They are beautiful, they cannot rust, they hold their shape, and will, with reasonable care, last for a generation.

Learn about

DUROCK

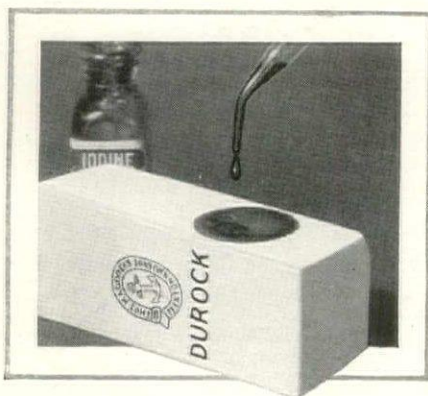
the perfect material for bathroom equipment

THE first requirement of a material for bathroom equipment is that it shall be non-absorbent—not merely non-absorbent in the ordinary sense, but impervious to the most penetrating liquids with which it may possibly come in contact.

Stain-Proof

A lavatory, for instance, which is the most frequently-used bathroom fixture, must do more than shed water. Ink, iodine, or acids are likely to be spilled upon it. The medicine cabinet usually installed above it will always contain some substance of such nature.

Durock is as perfectly impervious to these substances as is glass or china. Note the Iodine Test illustrated. No other common liquid will "dye" more deeply than iodine.



Iodine makes only a superficial spot on Durock, which is readily wiped off. Durock cannot be stained.

Chip-Proof

The next attribute of an ideal material for the purpose is durability, or permanence.

Aside from the factor of strength, which is chiefly a matter of proper design, the durability of sanitary ware lies in the permanence of its surface.

If that surface is merely a coating of some substance dissimilar from the body of the ware, then separation between surface and body is an unavoid-

able possibility. Such separation may be deferred until the surface receives a sharp blow or sudden impact, when chipping or peeling of the surface will take place.

Durock cannot be chipped or peeled, for the reason that surface and body are naturally homogeneous and are permanently, inseparably fused together under heat so intense that perfect and complete union is inevitable.

If a block of Durock were to be cleaved in two by tremendous force, the cross-sections would show no line of demarcation between surface and body, even under a microscope.

Therefore, Durock remains new throughout an indefinite number of years of continuous service. Its glistening, smooth, hard, white surface retains its original beauty, free from disfigurement or blemish.

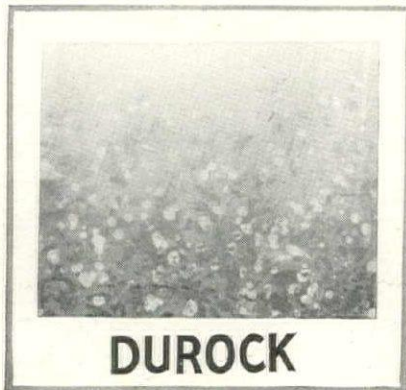
Easily Kept Clean

To the housewife, responsible for the creditable appearance of the family bathroom, the difficulty or the ease with which the equipment is kept clean is of an importance hardly to be over-estimated.

If a lavatory must be frequently scoured in order to restore it to whiteness, the care of the wash basin becomes a household burden, especially when children, with their natural thoughtlessness in such matters, forget to remove the most obvious evidences of use.

The amount of attention necessary to keep a lavatory or other bathroom fixture clean depends entirely upon the smoothness and the hardness of the surface of the ware.

No material can retain a smooth surface in such service unless that material is so hard that it cannot be scratched or roughened by use. Ordinary coated ware will present an acceptable whiteness when new,



DUROCK

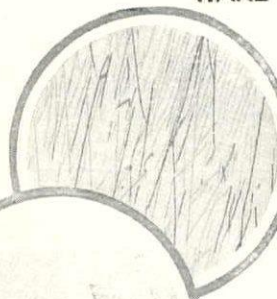
Reproduction of a microscopic photograph of a cross section of Durock magnified 300 times, showing no line of demarcation between body and glaze.



COATED WARE

Enlarged view of a cross section of ordinary coated ware, showing distinctly the line of demarcation between inner body and outer surface.

COATED
WARE



DUROCK

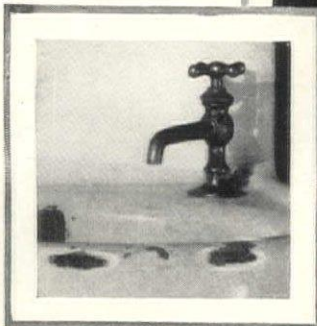
Durock cannot become scratched or roughened. Hence it does not hold soil. It is much harder than coated ware.

but because of the inherent softness of the surface material, it will soon become roughened so that soil and soap-curd adhere to it.

Scouring is then required to cleanse it, and each scouring further roughens the surface, so that an endless series of scourings is begun which can never thereafter be neglected without risk of the wash basin becoming unrepresentable.

Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock — but soil can never get into it.

Therefore, a lavatory of Durock never requires more than a wiping-off with a damp cloth, and usually a quick rinsing out with water and the bare hand will remove the traces of use. The surface of this ware is almost identical with that of the famed porcelains of great antiquity which show no change after thousands of years. Durock is practically everlasting.



Coated ware chips off, and dark spots appear to mar its appearance and remain eyesores to the housewife. Thus, the accident of a moment may mean permanent and irreparable injury to this kind of ware.



Durock does not chip, crack, nor peel. The age of a Durock lavatory never can be told from its looks.

of installations of Durock fixtures made many years ago, and since in continuous service, gives conclusive evidence that this ware retains its original appearance indefinitely.

Cheapest in the End

Permanent Glistening Whiteness

The whiteness of Durock is peculiar to this ware. It is not a dead, chalky whiteness, but a whiteness that is gleaming, glistening and clear. It is the sort of whiteness that every woman covets for her bathroom, fairly singing of immaculate cleanliness. And this whiteness, because it is deep down in the body of the ware, is as permanent as the very form of the fixture. It is not subject to discoloration by any influence whatever, but remains always the same — pure and spotless.

Naturally, the hard, glossy-smooth, impenetrable surface of Durock makes this ware truly sanitary. Holding no soil and being perfectly non-porous, it can harbor no germs. It is thoroughly aseptic; surgical lavatories are made of Durock, because this ware meets the surgeon's standard of cleanliness.

Durock will not grow grey nor yellow with service; it will not develop the fine weblike surface-cracks known as "crazing" which occur in inferior sanitary pottery because of a soft clay base and improper glazing.

The eternal newness of Durock is almost incredible to anyone whose experience has been wholly with inferior pottery or coated ware. Yet inspection

The cost of Durock is a little higher than ordinary ware, but the difference is too slight to affect the choice of bathroom equipment when appearance, durability and ease of maintenance are taken into consideration. In the end, Durock is less expensive than any other ware obtainable.

With a Durock-equipped bathroom, the householder can rest assured that he has the utmost in quality — a ware identical with that in the finest residences, clubs, and hotels where no expense has been spared to get the best. And a Durock bathroom adds to the value of any house, just as does a heating-system of the highest type.

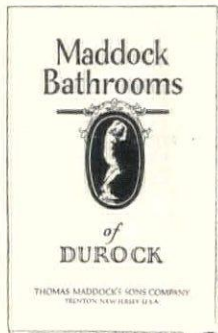
Write for this Booklet

You are invited to write for our informative, illustrated booklet, "Maddock Bathrooms of Durock." A reading of it will enable you to choose your bathroom equipment with sufficient knowledge of the subject to avoid unwise investment.

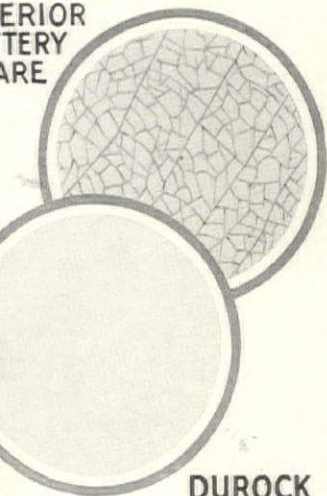
It gives further facts about sanitary wares, for which there is not space in this advertisement. It pictures, and describes in detail, leading styles of Durock fixtures, including lavatories, toilets, bathroom accessories, etc., etc.

It also includes plan suggestions, indicating how you can place desired bathroom and washroom equipment in various sized areas, with special attention to the utilization of odd-shaped spaces.

The book will be sent to you without charge. Address Thomas Maddock's Sons Company, Trenton, New Jersey.



ERIOR
TORY
ARE



DUROCK

Durock does not develop the surface cracks known as "crazing." Inferior pottery ware often does. Such cracks spoil the appearance of the fixture and may harbor germ life.



There is a DUROCK distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY
Trenton, New Jersey.

**SOLE AND EXCLUSIVE MANUFACTURERS OF
PLUMBING FIXTURES MADE OF DUROCK**

DUROCK

plumbing fixtures are installed in many of America's finest apartment houses, hotels, residences, commercial buildings, hospitals, etc. . . . A few are shown below.



WADE PARK MANOR
Cleveland



ROOSEVELT HOTEL
New York City



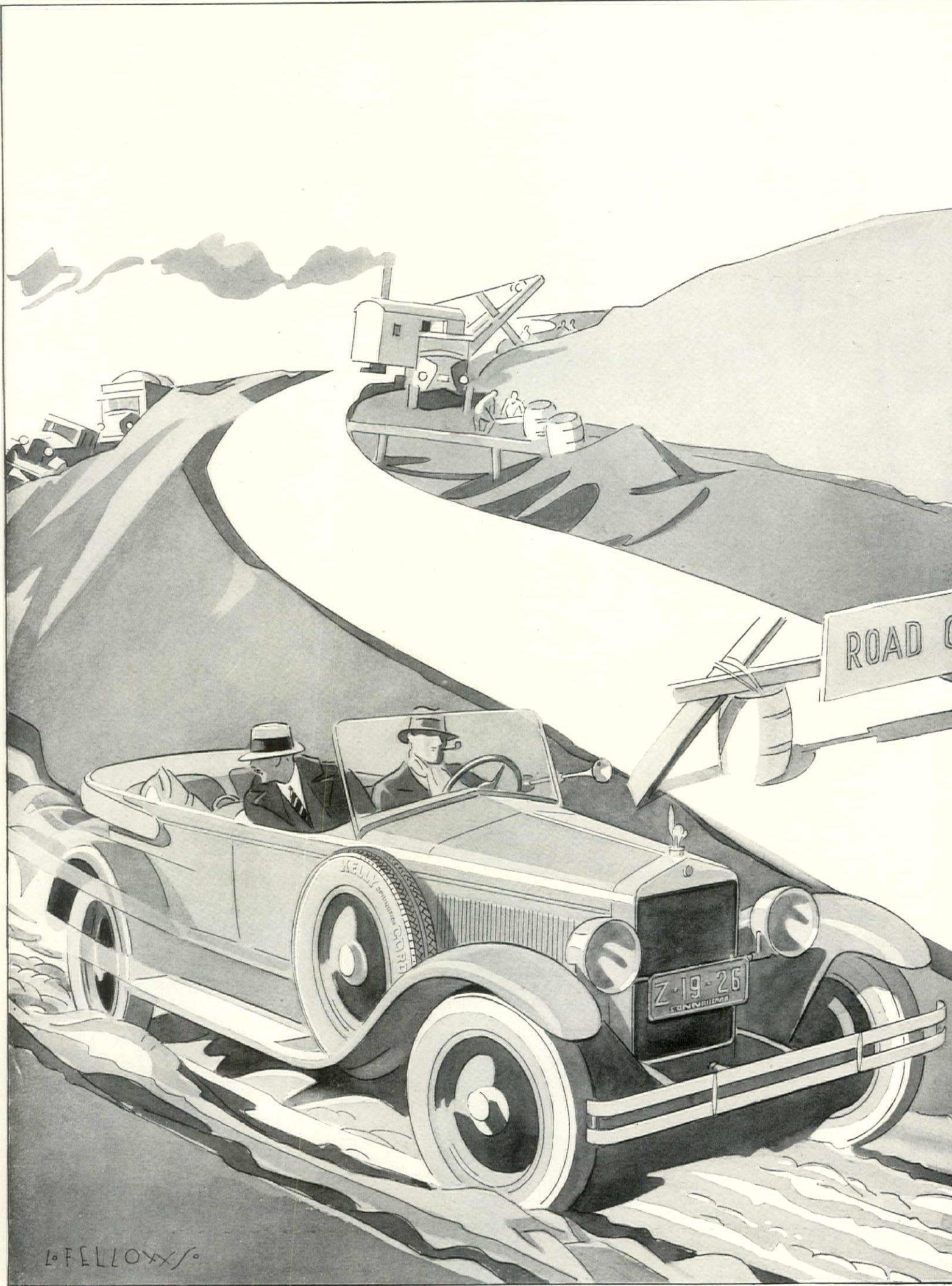
GUGGENHEIM RESIDENCE
Long Island, N. Y.



CURTIS PUBLISHING CO.
Philadelphia

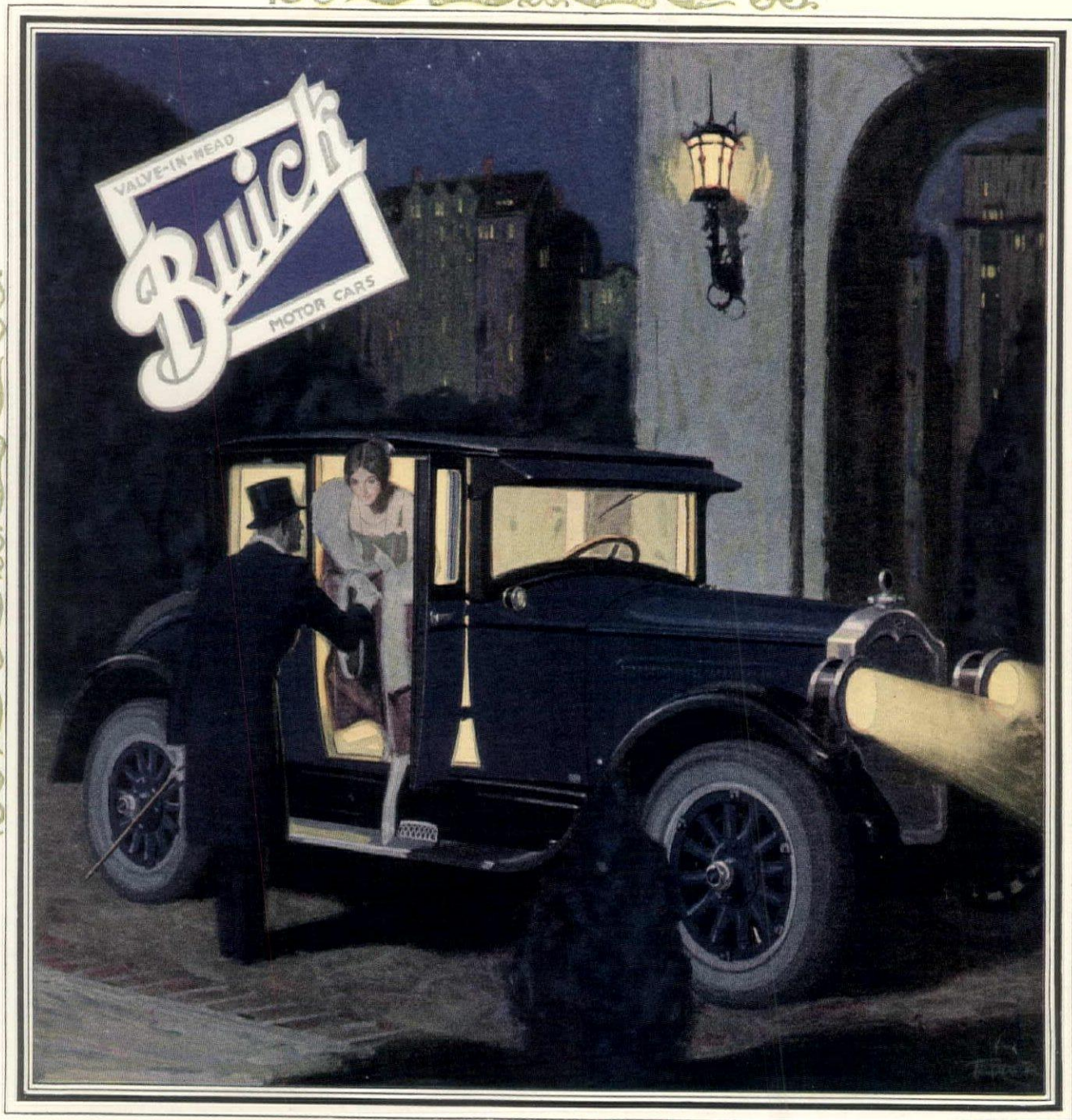


COOK COUNTY HOSPITAL
Chicago



"Good thing you've got shock absorbers! Even as it was I thought my spine was going right through my hat."

"I haven't any shock absorbers on; it's these new Kelly Flexible Cords."



BUICK dependability and low operating costs are mentioned with enthusiasm whenever motor cars are discussed. *There is an inner circle of satisfaction among motor car owners and Buick owners belong to it.*

The
**BETTER
BUICK**



THE TROPICS

are calling you—will you listen?



THE CALL of the only American tropics is sounding in every state and city. The daily news, the letters that go North, the experiences of home-builders and travelers—all carry the words that mean new opportunities for prosperity and happiness . . . *Coral Gables . . . Miami . . . Florida.*

THE opportunities offered by Coral Gables are astonishing in number and variety. The business man finds facts and figures that justify a commercial investment. Professional men find new fields that exercise their abilities to the fullest extent. Bankers and capitalists, trust and insurance companies are drawn by the amazing figures of the Miami bank clearings. Sportsmen are coming for golf, racing, swimming, tennis, polo. Educators and writers are drawn by the new fifteen-million-dollar University of Miami, the Art Center and the new University High School.

*And Everywhere—Homes, Homes,
Homes—Each Steadily
Rising in Value*

Coral Gables offers home-builders an extraordinary opportunity to build under a plan that governs every physical aspect of the city. Only the Spanish type of architecture, perfectly suited to the tropics, is permissible. Hotels, schools, business buildings, homes—all *must* harmonize in design and planting. There are no wooden buildings. Your property cannot decline in value because of unsuitable buildings on adjacent lots. The new Miami-Biltmore Hotel in Coral Gables bears a distinct resemblance to the smallest house

in the city. The entire city of Coral Gables has been planned by well-known architects, not politicians. The magnificent avenues and plazas are designed to emphasize the spectacular beauty of sky and sea, of brilliant tropical shrubbery, of stately pines and dramatic coconut palms. Under such a plan values increase, property advances, security attends every investment.

The Coupon Brings You Rex Beach's Dramatic Story—Free

REX BEACH has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Mail the coupon—*now!*

Your Opportunity

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase *every year*. Every activity feels the stimulus of Miami's tremendous growth, and especially is it manifested by the increasing property values in the city and suburbs. Yet building plots in Coral Gables may now be secured by a moderate initial payment. These plots, for homes or businesses, are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty-five per cent is required in cash, the balance will be distributed in payments over a period of three years.

The Facts About Coral Gables

Coral Gables is a city, adjoining the city Miami itself. It is incorporated, with a commission form of government. It is high, restricted. It occupies about 10,000 acres of high, well-drained land. It is four years old. It has 100 miles of wide paved streets and boulevards. It has seven hotels completed or under construction. It has 45 miles of white-way lighting and 50 miles of inter-sectional street lighting. It has 6½ miles of beach frontage. Two golf courses are now completed, two more are building. A theatre, two country clubs, a military academy, public schools and the College for Young Women of the Sisters of Saint Joseph are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel was opened in January, 1926. Coral Gables will also contain these buildings and improvements, all of which will be completed within a few years.

The \$15,000,000 University of Miami, the \$500,000 Mahi Temple of the Mystic Shrine, a \$1,000,000 University High School, \$150,000 Railway Station, a Stadium, Conservatory of Music, magnificent neoclassical entrances and plazas, and other remarkable projects.

CORAL GABLES CORPORATION, Administration Bldg.
Coral Gables, Miami, Florida H.G.-65

Please send me Rex Beach's story on the miracle of Coral Gables. I understand that this places me under no obligation.

Name.....

Street.....

City.....State.....



CORAL GABLES

Miami Riviera

40 Miles of Water Front

GEORGE E. MERRICK

When it's a perfect winter day—and you've just returned from a tramp in the crisp country air—when you come in and find the crackling fire awaiting you—have a Camel!



WHEN winter's late afternoon sun is slanting his rays across the fields. And you've just returned with your dogs from a ramble over the hills. When you come inside and the friendly fire burns bright to cheer and welcome you—have a Camel!

For however far you may wander, no other smoke-friend brings back so much cheer and comfort to your fireside as Camel. No other cigarette in the world is welcomed in so many homes. Camels are so skilfully blended that they never hurt or tire the taste, or leave a cigarettety after-taste, no matter how fondly you smoke them. In the words of experienced smokers—no other cigarette made, regardless of price, contains choicer tobaccos than those rolled into Camels.

So, on this crisp and inviting day, as you start your favorite stroll along the sun-lit hills or by the winding stream—have a Camel! As you stand on the highest point of land and drink in the thrilling view around you, as you return and come in to the welcome of your sparkling fire, joyfully lift the match and know the most mellow fragrance that ever came from a cigarette.

Have a Camel!

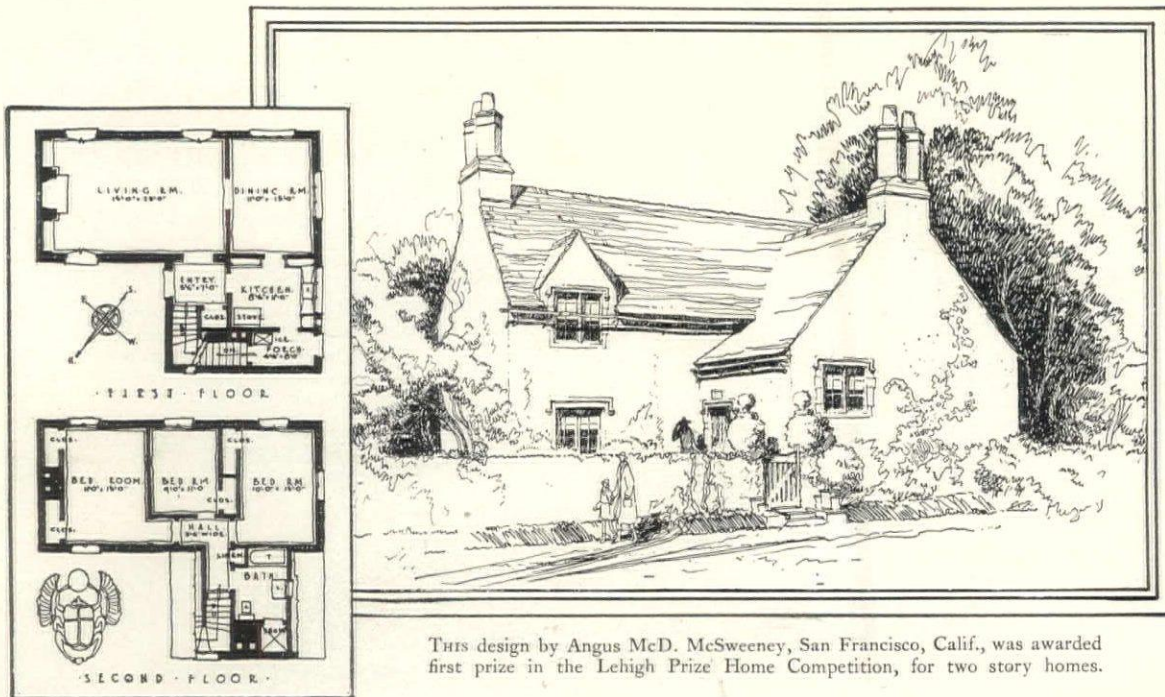


Into the making of this one cigarette goes all of the ability of the world's largest organization of expert tobacco men. Nothing is too good for Camels. The choicest Turkish and domestic tobaccos. The most skilful blenders. The most scientific package. No other cigarette made is like Camels. No finer cigarette can be made. Camels are the overwhelming choice of experienced smokers.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.





THIS design by Angus McD. McSweeney, San Francisco, Calif., was awarded first prize in the Lehigh Prize Home Competition, for two story homes.

Is beauty confined to expensive homes?

Lehigh prize homes answer "NO"

Perplexity mingles with hope when you plan to build.

Through the nation-wide Lehigh Prize Home Competition, hundreds of architects present practical solutions to the homebuilder's many problems.

The 28 prize-winning designs in this competition were judged by this jury of five eminent architects: Aymar Embury, II, New York City; H. T. Lindeberg, New York City; Charles G. Loring, Boston, Mass.; David Adler, Chicago, Ill.; D. West Barber, Knoxville, Tenn.

The 28 Prize Homes are illustrated with floor plans and described in the handsome book, "28 Better Homes."

Lehigh prize homes already being built

Four prize homes are being built in the vicinity of New York, Chicago, Kansas City and Birmingham. They are being inspected by thousands of enthusiastic visitors. By actual demonstration these homes of concrete masonry are setting a new standard in house construction.

Make this comparison

Compare the plans for the home you wish to see realized with the beautiful home shown above and the 27 other prize winners contained in "28 Better Homes," or by visiting one of the four prize homes now being built.

1. Has it unqualified architectural merit?

The home above, and the other prize winners were selected by the jury for attractiveness of design—for perfection in plan.

2. Is it moderate in cost?

Concrete masonry* is the most economical type of permanent, fire-safe construction. You can familiarize yourself with this type of construction by reading "28 Better Homes."

* Concrete Masonry construction means: Walls and partitions of concrete building block or tile with an exterior facing of Portland Cement Stucco.

3. Will it be permanent?

Concrete actually grows stronger with age. Depreciation is at a minimum and your home will always have a high real estate appraisal value.

4. Is it both attractive and skilfully planned?

These homes are. They have the charming color effects obtainable only in Portland Cement Stucco. They are the ultimate in the wise utilization of space. Bedrooms, living room, kitchen—light and airy. Windows pleasantly spaced, insuring healthful living. Closets, ample in size and number.

5. Will you eliminate worry about fire?

These homes are fire-safe. Concrete construction always insures your peace of mind.

Mail the accompanying coupon for the book, "28 Better Homes." Use it as your guide to Permanent Satisfaction.

Lehigh Portland Cement Company

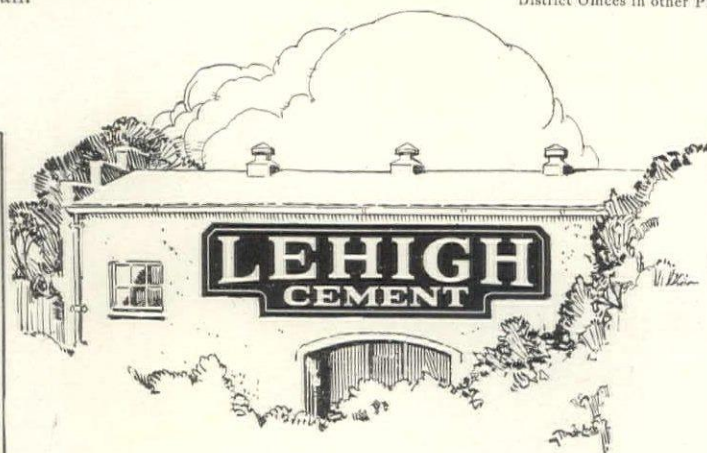
Allentown, Pa. Birmingham, Ala. Chicago, Ill. Spokane, Wash.
District Offices in other Principal Cities



How to secure PERMANENT SATISFACTION whatever you build

Get Dependable Materials. Lehigh Cement is used more than any other because it is dependable.

Get Competent Workmanship. A contractor who insists on Dependable Materials is likely to hire competent help and put dependability into all that he builds.



Lehigh Portland Cement Company, Box 18-B, Allentown, Pa.

Send me "28 Better Homes." I enclose 10c to cover forwarding cost.

Name.....

Address.....

Make your home Modern

Bruce oak floors will add richness and dignity, lend an indefinable air of newness, make all your furnishings look better

A GLIMPSE across the hall into the dining room reveals at once the entrancing beauty of a Bruce oak floor, holding in its lustrous surface the captivating play of light and shade, suggesting an atmosphere of inviting ease and hospitality.

Every room in the house is improved by oak flooring. Nature's product, wrought, working through years of patient growth, it becomes the sturdy and secure foundation, and the proper and colorful background for rugs and hangings. The lines and proportions of cherished furniture take on a new interest when reflected in its lustrous surface.

Worth more for rental or sale

A modern house always satisfies. "Has it oak floors?" That's the first thing a prospective purchaser wants to know. The saving in housework alone makes Bruce oak floors worth more than they cost, let alone their permanence, and the lasting satisfaction they afford in beauty and character. They are a long-time investment in health and happiness.

Not expensive

The low cost for each room will surprise you. When you build, lay Bruce floors. In your present home, lay oak over old worn floors. Ask your local lumber dealer how easily, quickly, and reasonably the work may be done. Before springtime arrives, modernize your home.

Let us tell you more fully about the beauty, comfort, and economy of Nature's own product, made by Bruce with all the care its value demands, its cost within reach of the most modest purse. Write for booklets demonstrating the variety possible through different treatment of different rooms.



This label appears on all bundles of Bruce oak flooring.

BRUCE

Bruce oak flooring, and Bruce "Ceda'line", aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers everywhere.



THIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities; the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

E.L. BRUCE COMPANY
MEMPHIS TENNESSEE

LARGEST MAKERS OF OAK FLOORING IN THE WORLD



Building regrets are too common!

When little or no attention is paid to the selection of building materials, the inevitable *must* be expected—a host of annoying and costly defects. There is a sure way to play safe. Select materials with *care*. Insist upon products of *known* reputation. Avoid "buying in the dark." Test and compare before you buy.

Get samples of Beaver Products for walls, for roofs. Make your own tests—*severe tests*. Make comparisons. Prove positively that they build walls of permanent beauty and durability. See how they build roofs that stay sealed against the weather. Learn why experienced builders know the true economy of Beaver quality.

For roofs, play safe by using

Beaver Vulcanite Roofing

The "6 Daring Tests" have made Vulcanite Roofing famous. Get a sample. Twist it—bend it. Kick it—scuff it. Prove its toughness. Put it on ice—then pour boiling water on it. Note how it withstands extreme changes. Put it on a hot radiator—prove that it will not "run" under a hot sun. Weigh it—then soak it in water. It is non-absorbent. Put hot coals on it—it is fire-safe. Send for sample and literature. Address Dept. 1202

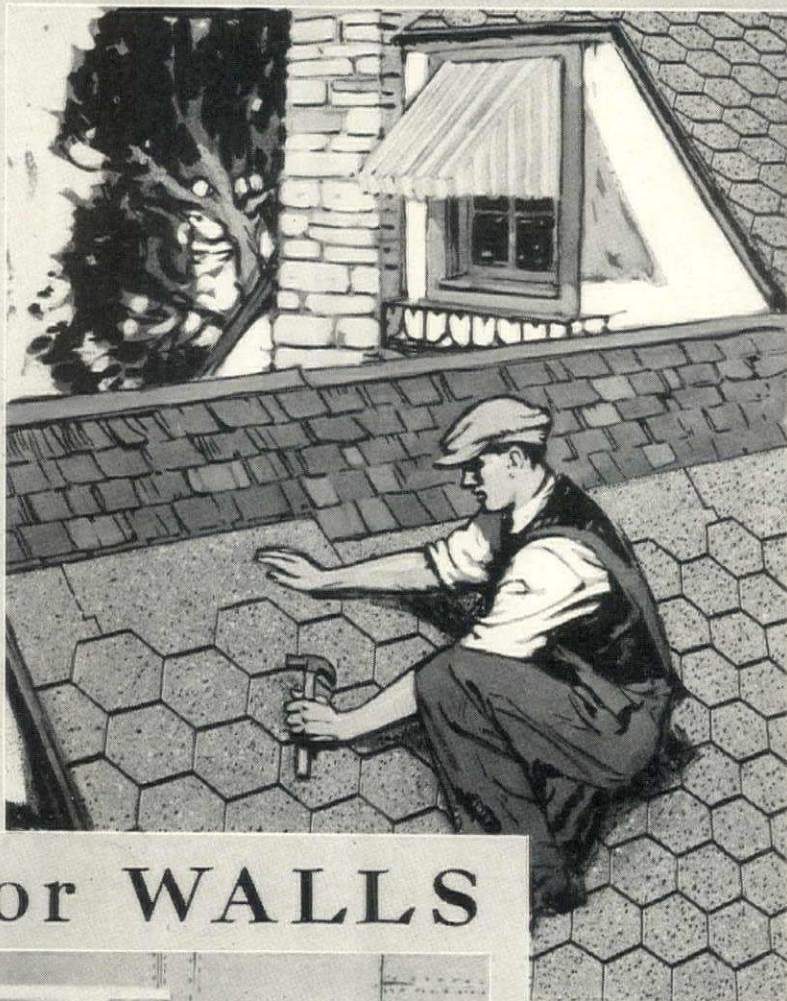
THE BEAVER PRODUCTS, CO., INC.
BUFFALO, N. Y.

London, Ontario, Canada,

London, England

Consult the BEAVER PRODUCTS DEALER in Your Town"

For ROOFS

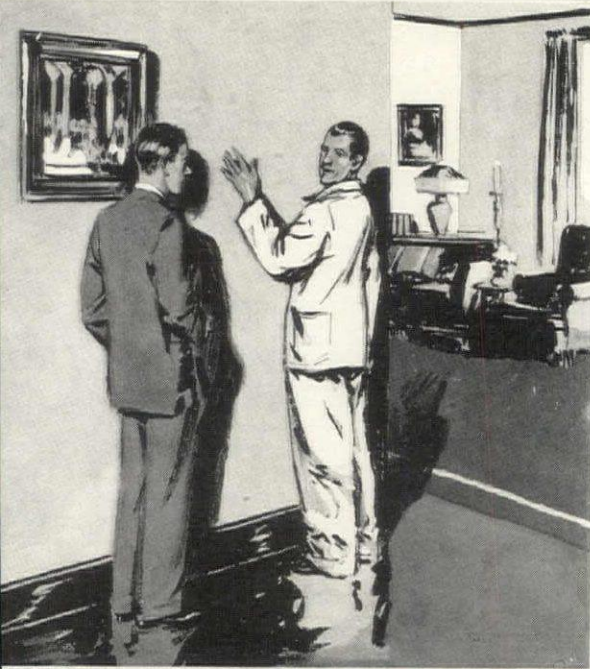


For WALLS



BEAVER
VULCANITE HEXAGON SLABS
THE IDEAL
RE-ROOFING SHINGLE

For WALLS



SMOOTH, ROCK-LIKE WALLS ARE ASSURED WITH BEAVER BESTWALL
THE SUPERIOR PLASTER WALL BOARD

for WALLS

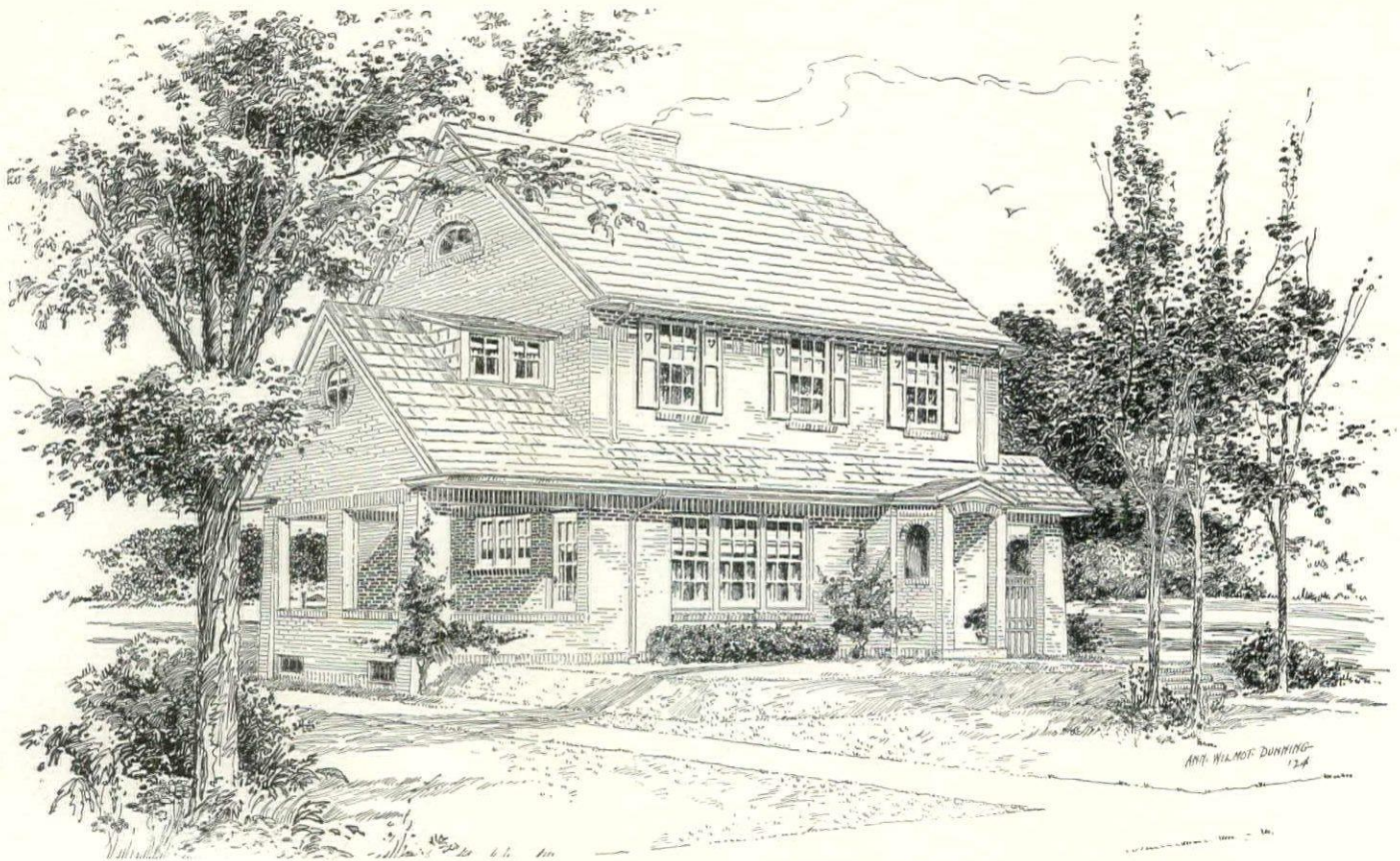
- BESTWALL
- PLASTER WALL BOARD
- BEAVER FIBRE WALL BOARD
- BEAVER AMERICAN PLASTER
- BEAVER GYPSUM LATH
- BEAVER GYPSUM BLOCK
- BEAVER
- VARNISHES AND ENAMELS

for ROOFS

- BEAVER VULCANITE
- HEXAGON SLAB SHINGLES
- BEAVER VULCANITE
- SELF-SPACING SHINGLES
- BEAVER VULCANITE
- SLATE AND SMOOTH SURFACED
- ROLL ROOFINGS
- BEAVER VULCANITE
- BUILT-TO-ORDER ROOFS
- BEAVER VULCANITE
- ROOF PAINTS AND CEMENTS

BEAVER GYPSUM LATH IS THE MODERN FIREPROOF
BACKING FOR PLASTER

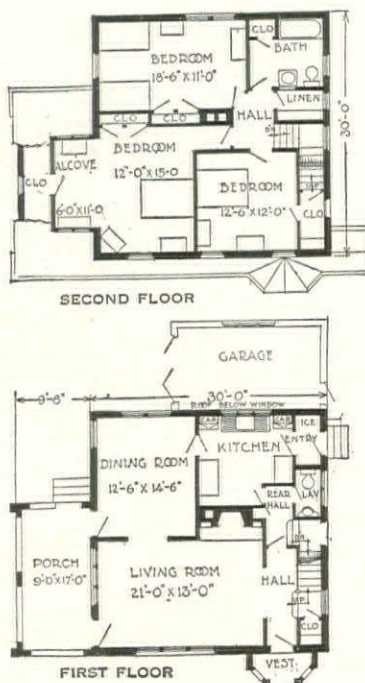
BEAVER P R O D U C T S PLASTERS - WALL BOARDS - ROOFINGS



SIX-ROOM HOUSE NO. 635

Designed for Service Department, American Face Brick Association

This is one of the 120 houses, embracing a wide variety of architectural styles and interior arrangements, shown in our "Face Brick Bungalow and Small House Plans."



Beautiful, Enduring Homes

BEAUTY, permanence and real economy combine to make the Face Brick house a sound investment and a satisfying home. The variety of colors, textures and bonding give an almost limitless scope for artistic effects in the wall surfaces. A lifetime is just a fair start for a well-built brick house. Its many savings in repairs, painting and depreciation soon wipe out the slight additional cost and make it the most economical house to own. These and other advantages of the Face Brick house are fully discussed in "The Story of Brick." Sent free.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete

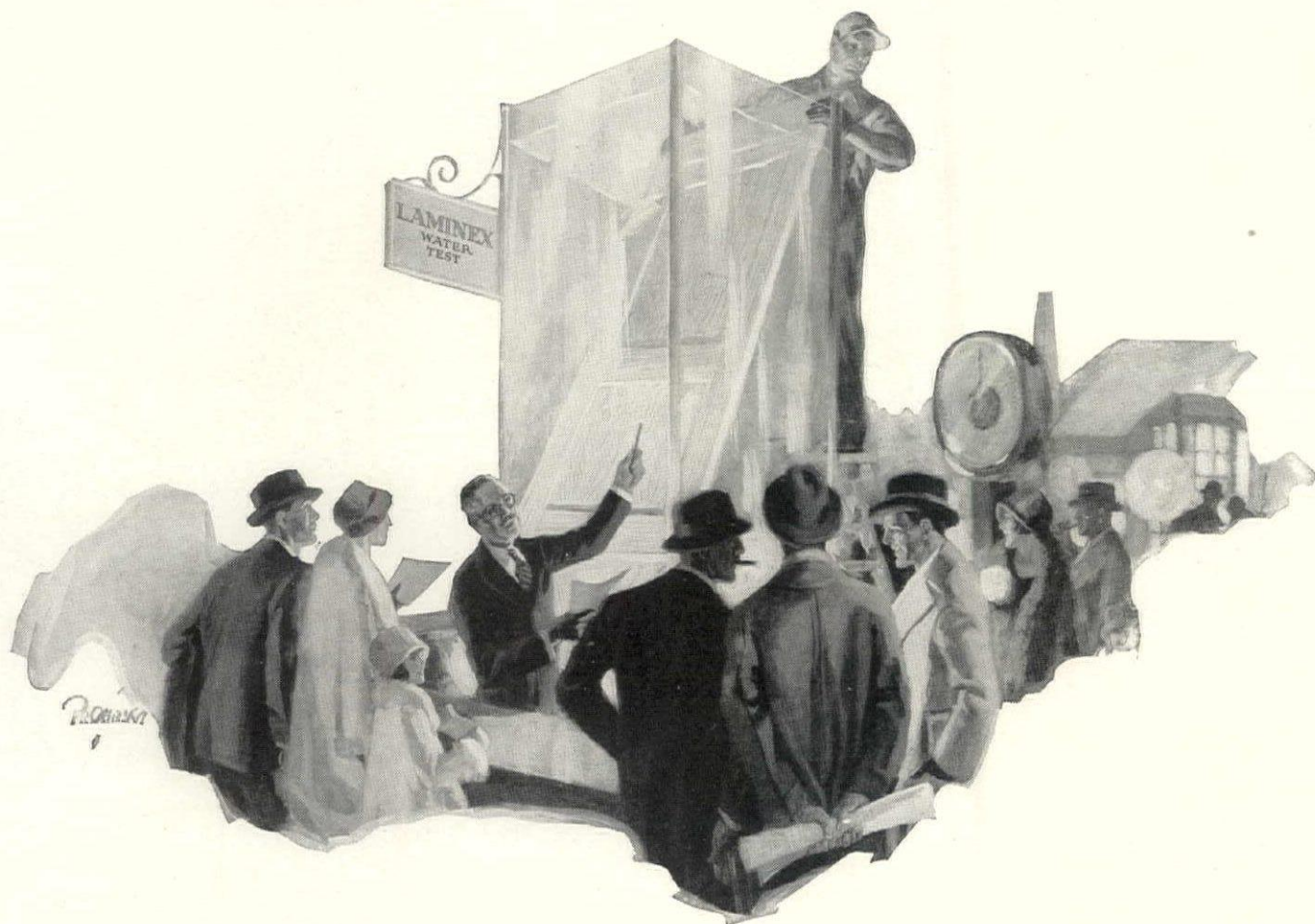
working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nationwide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

No door but Laminex could withstand this test



After days and weeks of soaking, Laminex shows no tendency to shrink, swell or warp

famous Laminex soaking test is being staged again throughout America. Previous tests have been made in all parts of the country. Last September, at Toronto, during the Canadian National Exhibition, Laminex soaked continuously for 16 days without warping or coming apart.

FORMALLY, you never expect a door to get such contact with moisture. Yet, you know that Laminex will not warp on its hinges when you see it live through such abuse. Not warping it will be affected by different temperatures, damp plaster and such enemies of common doors.

Science shows that all wood contains tiny cells, or *tracheids*. These change in length; but in heat, cold and moisture they shrink or swell in width, causing warping. It is this inherent characteristic of wood that Laminex construction overcomes.

That's why a celebrated architect said of Laminex, "It is not the

wood, but the way it's put together and the waterproof cement that holds it together."

In Laminex doors, the upright stiles and cross rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts including the plywood panels, are welded with Laminex waterproof cement; then placed under tremendous hydraulic pressure for 24 hours.

Laminex doors once hung, are set to stay; never to jamb, "sag" or split. Due to huge production economies, they sell at practically the same price as ordinary doors. And like all standard, Nationally known materials, they increase property values. Important, if you ever want to sell. Popular patterns in stock at lumber and material dealers. Send for illustrated literature; also sample piece of Laminex to test. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

THE WHEELER, OSGOOD COMPANY
Tacoma, Washington

LAMINEX DOORS

Will not shrink, swell or warp

THE WHEELER, OSGOOD COMPANY,
Tacoma, Washington.

Gentlemen:

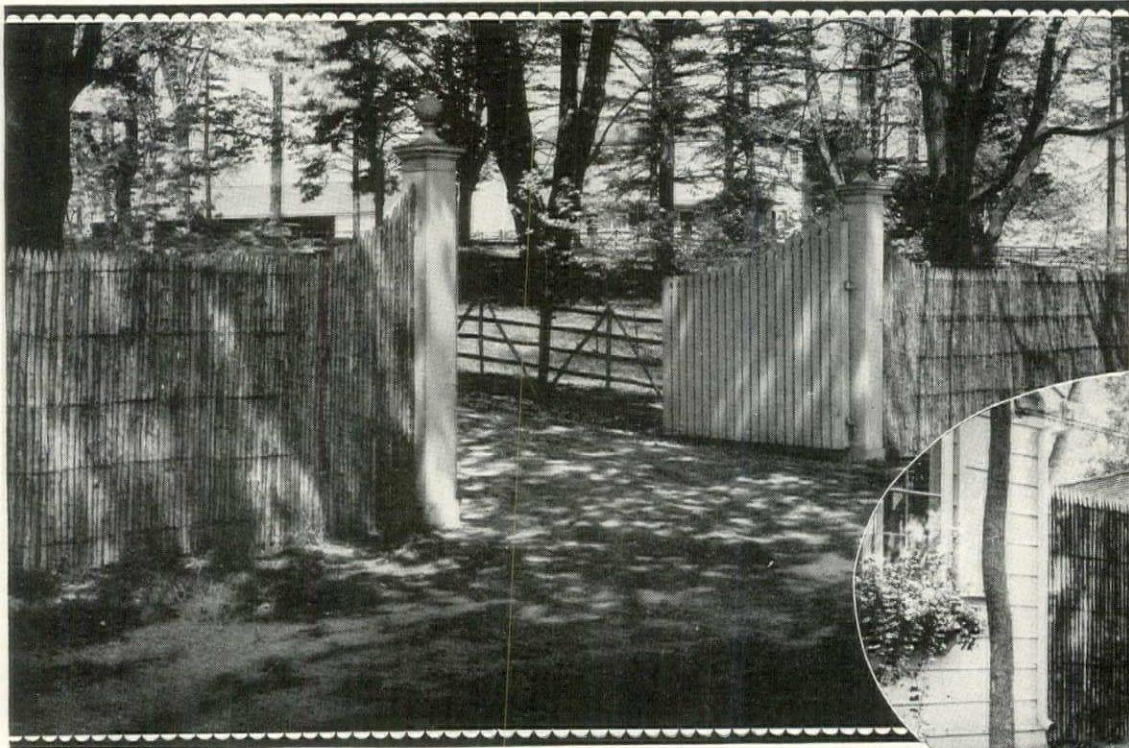
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name.....

Address.....

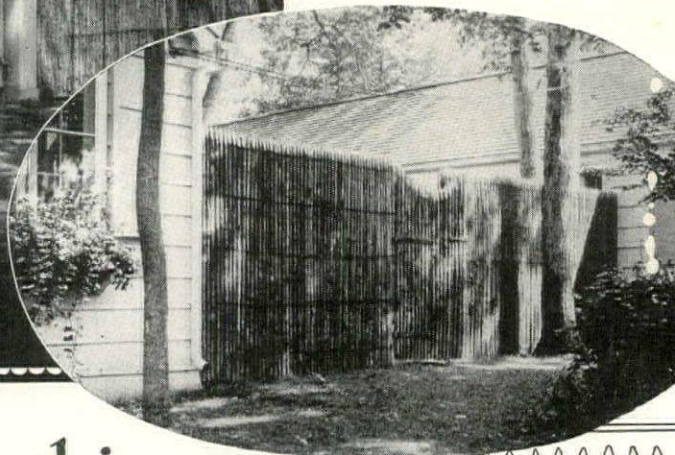
City..... State.....

I am interested as a.....
(Please state whether Home-owner, Architect, Contractor, Merchant or Realtor.)



FOR screening private grounds bordering a public highway, Dubois is ideally suited. Its rustic appearance has greatly enhanced the natural beauty of this Long Island estate.

IN a bungalow colony, Dubois gives privacy without a sense of unfriendly seclusion. It is also excellent for screening service or laundry yards.



Before you buy a fence, see this one

5 things about Dubois Woven Wood Fence that make it the choice of hundreds of home owners today

TIME was when people put up fences mainly to prevent trespassing. But heavy traffic on all roads has made things different.

Today, the need is for privacy — for protection from the eyes of passers-by — and for more distinctive and artistic fencing.

That is why hundreds of home-owners today are turning to Dubois Woven Wood Fence. They find it meets their needs as no other fencing can.

5 Reasons for Choosing Dubois

1. *Dubois insures privacy.* Made in France of straight, live young Chestnut saplings, woven together with wire, it affords a delightful sense of seclusion. Outsiders cannot see through it.

2. *Dubois adds unique beauty.* The saplings are of a gray-brown, neutral tone that blends with any type of architecture. Dubois lends a rustic charm to every setting. Vines cling to it easily.

3. *Dubois is easily erected.* It comes in

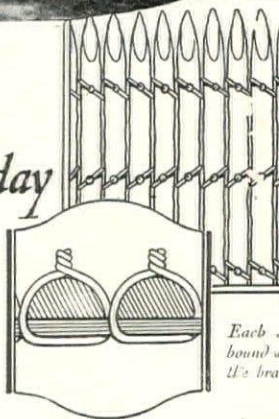
5 foot sections, in two heights, 4 ft. 11 in. and 6 ft. 6 in., ready to erect. No skilled labor is required.

4. *Dubois is exceedingly durable.* Once erected, it will last a life-time, and requires no painting or expense for maintenance.

5. *Dubois is moderate in cost.* It is by far the least expensive means of screening an estate or garden from the outside world.

For Country, Suburb, or City

Originally used on large estates, Dubois Woven Wood Fence is now found in many suburban communities where its talent for screening service yards or unsightly vistas is especially appropriate. It is also being used by many city residents who recognize its possibilities for transforming neglected backyards into attractive gardens.



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The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which will be gladly sent you free on request. Simply mail the coupon below. Robert C. Reeves Co., 187 Water Street, New York.

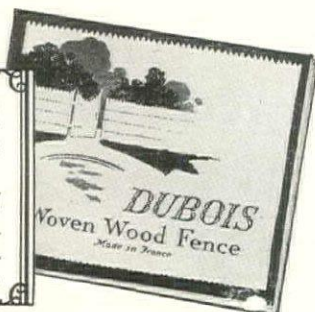
DUBOIS

Woven Wood Fence

Made in France

Robert C. Reeves Company, the largest Wooden Fence contributors in the United States, are headquarters for all of domestic and imported wooden fencing; from quaint designs of decorative character to the very heavy fences for farm use. (Descriptive literature and prices gladly sent on request. Use the coupon.)

Robert C. Reeves Co., 187 Water St., N.Y. 21
 Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is being used.
 I am also interested in fencing for _____
 (mention any special needs)
 Name _____
 Address _____
 City _____ State _____





Marian Street, Oak Park. Practically every building on this street is heated by an Oil-O-Matic.

The largest village in the world puts its approval on Oil-O-Matic

ABOUT 10 miles west of Chicago lies the village of Oak Park. Fifty-five thousand American citizens have staunchly defended her villagehood against any and all attempts at incorporation. The character of the defenses and the wealth in this world's largest village is reflected in the income tax returns. It is estimated that many paid this tax as the average citizen in the United States.

Naturally this spot is a mecca for oil burner companies. Practically all of the larger oil burner concerns are vigorously represented there. It is significant that in the last two years four Oil-O-Matic burners have been installed to one of any other make of oil burner. As you walk along the streets of Oak Park you often hear the word "oilomatic"—but never "oil burner"! Oak Park has found that oil heat in the form you would like to know it, is really Oil-O-Matic and can be nothing else.

In such homes the furnishings must be kept immaculate. No noise is tolerated. Health is paramount. Heat must be generous and at the same time, entirely automatic. Maids cannot be expected to double as firemen.

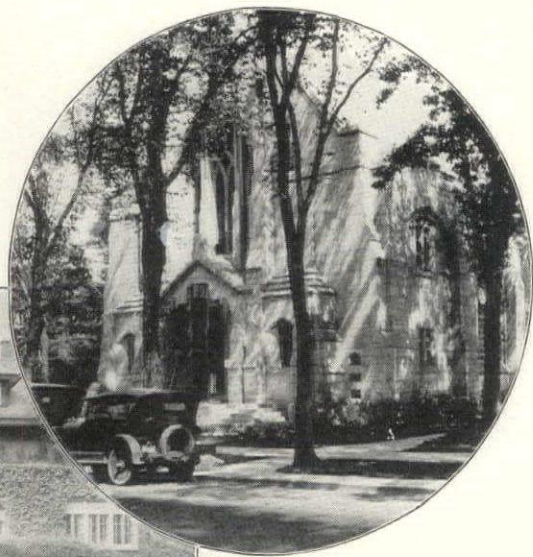
In every city where fine homes predominate, Oil-O-Matic is the favored oil burner. In fact, the finer the homes the more insistent are the owners upon this one kind of oil heat.

It is almost paradoxical, that the burner selected by people of means is the one in which cost of operation is lowest. Oil-O-Matic is the oil burner the Underwriters' Laboratories list as standard to burn fuel oil. This grade of oil according to established tables contains more heat units per gallon than any other lighter oil and costs less per gallon.

There are no heating conditions in your house that are not being successfully met in thousands of others. For seven years Oil-O-Matic has demonstrated the soundness of the four natural laws of oil combustion. Whether you have a steam, hot water, vapor or hot air system, Oil-O-Matic can be used to distinct advantage.

Tens of thousands of Oil-O-Matic owners throughout the country are enjoying a degree of comfort and convenience once restricted to luxurious hotel life. The Oil-O-Matic heating expert in your community can install your burner now without apparent interruption in household comfort. You may extend the payments over a year if you prefer.

Love of personal comfort and regard for your family suggests that you send for all the facts. A new edition of "Heating Homes With Oil" is ready. We will send it free and postpaid for the return of the coupon below.



Typical of the homes that grace Oak Park, is this lovely place on Euclid Avenue. In the circle above is shown the M. E. Church—heated by an Oil-O-Matic

WILLIAMS OIL-O-MATIC HEATING

This Coupon Brings the Book Free

Williams Oil-O-Matic Heating Corp.
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Send me FREE and POSTPAID your new edition of "Heating Homes With Oil" and plans for ideal arrangement of basement space.

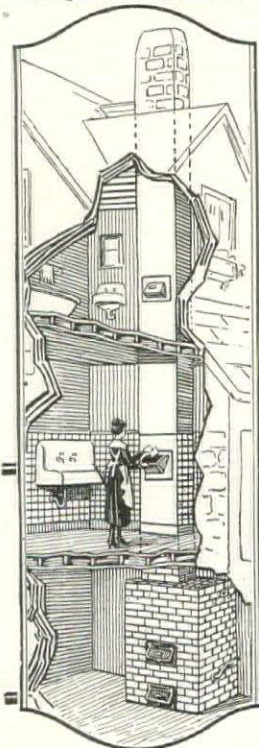
Name

Address

Our heating plant is: Steam Hot Water Hot Air



Below is shown a typical Kernerator installation. Note that it is built in as part of the regular chimney masonry.



No Garbage Can — Only This!

THINK of those ceaseless, day-after-day trips out to the garbage can, the rubbish heap! Rain, sleet, snow or summer sun make no difference. The ever-present garbage and waste has to be disposed of. But what a way to do it! Messy, untidy, unhealthful, disgusting of smell, old-fashioned. The time-tried Kernerator, at no more cost than a good radio set, banishes this hateful chore forever! Instant waste disposal, right there in the kitchen. Thousands in use for many years.

Costs Nothing to Operate—No Fuel Used

The Kernerator, built by the pioneers—the inventors—of flue-fed incineration, is fifteen years past experiment. America's really modern homes are Kernerator-equipped. Leading architects, builders, realtors, recommend the Kernerator unreservedly. The Kernerator costs nothing to operate. It consists of a brick combustion chamber at the base of your regular chimney, with hopper doors conveniently located on

floors above. Into these handy hopper doors, all waste — not only garbage, but sweepings, tin cans, bottles, crockery, cigar stubs, papers, magazines, in fact, trash of all sorts—is dropped. Falling to the combustion chamber, it is air-dried by scientific natural draft, and an occasional lighting burns everything but metallic objects and the like, which are flame-sterilized and removed with the ashes.

Note: The Kernerator can rarely be installed in existing buildings. Consult your architect or builder — they know and recommend the Kernerator — or write

KERNER INCINERATOR COMPANY
722 East Water Street Milwaukee, Wisconsin

KERNERATOR

Built in the Chimney

Garbage and Waste Disposal
without Leaving the Kitchen



Why is this **CLOCK** on the Minneapolis Heat Regulator



THE discovery of a thermostatic device that would automatically control a home heating plant so as to keep the room temperature always uniform was quickly followed by the second discovery that this temperature level could be automatically changed to suit the requirements of a family's ordinary habits of living.

For generations it has been customary to "keep the fire checked down at night". Common sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then too, a low fire at night means fuel saved and greater safety.

Cool Rooms to Sleep In—Warm Rooms to Dress In — and Fuel Saved Besides

By the simple application of the alarm clock principle, the Minneapolis Thermostat, "The brain of the heating plant", takes complete charge of this important function, lowers the house temperature automatically each night at the time you desire, then arouses the fire just before you wake in the morning so you may dress in a warm room.

How The Clock Saves Fuel

The temperature of the air outside averages about ten degrees lower at night than during the day. Consequently, it would take more fuel to keep your home at 70° during the night than in the daytime. Thus you can see how dropping the night temperature to 60° (or to any other

degree you desire) means real fuel saving — besides the greater comfort it brings.

Some types of heating plants are now sold already equipped with automatic control. And not always will you find the clock control included.

Therefore you must be sure to specify the Minneapolis Clock-type Thermostat to get correct day and night temperature automatically.

Oil Burners, Especially, Need Clock Control

Especially with oil burners is this clock control essential. The quick, intense heating power of this type of heating plant makes it positively wasteful to let the fire run to full temperature all night. And if you shut the fire down manually, you must dress in a cold room in the morning.

Any oil burner dealer can sell you his make of oil burner equipped with Minneapolis Automatic Heat Regulation, if he wants to. Insist upon it, and thus make sure of getting all the benefits of real automatic heat control — plus the dependability that has been proved by forty years of satisfactory service.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 Fourth Ave. So. Minneapolis, Minn.

Minneapolis Heat Regulator Company
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant", and full information on the subject of automatic heat control. I have checked below the kind of fuel I am now using or have under consideration:

- Coal Oil Gas
- Dist. Steam ⁽¹⁾

This coupon brings you the facts you should know before you buy any type of home heating plant. Mail it today.

Name.....
Address.....
Town and State.....

The "MINNEAPOLIS"
HEAT REGULATOR
FOR COAL — GAS — OIL

Buying an oil burner without a clock regulator means discomfort and wasted fuel at night or cold dressing rooms in the morning.

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St. Andrews on the Red By W. J. Phillips

COLOR WOODCUTS

are daily becoming more popular among discriminating buyers of art. The beautiful oriental subjects by C. W. Bartlett, the brilliant flower pieces by Hall Thorpe and the charming landscapes by W. J. Phillips have earned international repute. They are real achievements in art. We are also offering several beautiful etchings by J. C. Vondrous, whose work has lately attained prominence.

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Designer of
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WE ARE no longer a nation afraid of color. The majority of the new interiors, with their interesting and often daring wall treatments, their gay hangings and delightfully colorful accessories, are an invigorating contrast to the uninspired, drab rooms characteristic of so many older American homes. This desire for more robust effects in both clothes and interior decoration, a trend undoubtedly inspired by the Exposition des Arts Decoratifs held last Summer in Paris, is a convincing indication of the awakening of American women to the possibilities of brilliant color when used with taste and discrimination.



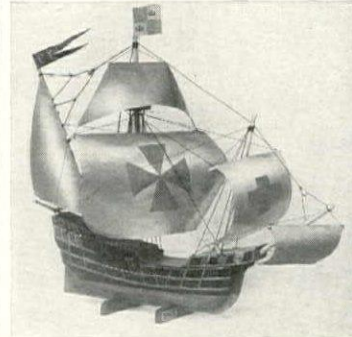
WHILE the walls of a room offer the readiest opportunity for arresting effects, curtains and accessories must be considered if a highly colorful interior is desired. The new modernist materials, both the hand blocked curtain linens and the heavier artificial silk upholstery fabrics, are rich in color interest and additionally desirable for their gay, daring designs. Many of the new accessories—such important articles, for instance, as lamps, candlesticks, flower containers and mantel ornaments—are also notable for their brilliant hues and unusual shapes. These small decorative objects are useful in brightening up a dull, characterless room.



VIENNESE pottery, with its gay colors and novel shapes, is delightful in a room furnished along modernist lines. An effective mantel arrangement in a man's room decorated in this manner might consist of a pair of orange and brown pottery horses, two brass candlesticks in vigorous, modernist design, and a pottery flower bowl or curiously wrought wooden box. The walls in a room of this kind should also have the interest of color and pattern, particularly appropriate being a new wall paper with a beige ground and a design of large diamonds and futuristic looking flowers in dull gold.



AMONG the interesting new flower holders suitable for a mantel shelf are some slender tôle vases patterned after graceful, Directoire models. These are painted green or dull red and decorated with flower, lyre or scroll motifs in antique gold. Filled with Laurel sprays or ornamental feather flowers these decorative accessories create arresting spots of color against neutral toned



SANTA MARIA

A distinctive model from old Spanish plans. In weathered black and copper green, beautifully antiqued. Old copper sails molded full blown and naturally rigged. 20 inches long, 18 inches high. Also similar model of MAY FLOWER.

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You will be pleased with the "Home-like" atmosphere these quaint little shelves will create in your home.
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SOLID WALNUT SHELVES (Dull Waxed Finish)
Small Size. Each. \$7.50
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Satisfaction Guaranteed
Make Check to
THE TREASURE CHEST
Asheville, N. C.
Catalogue Mountain Furniture, Hooked Rugs and Pottery

DIRECTORY of DECORATION & FINE ARTS



plaster walls or dark-paneled backgrounds. On the same idea are some delicate, fan-shaped vases of brilliant blue or green glass, and, more beguiling still, are mantel vases made entirely of slender stripes of mirror and shaped like a spreading fan.



FIREPLACE surrounds and over-mantels are susceptible of almost as many and as diverse treatments as there are types of rooms. One rule only must invariably be followed, and that is to maintain a balanced and uncrowded effect. If there is a candlestick, vase or other accessory at one end of the mantel, it should be matched by another at the opposite end. The most important feature of the mantel grouping naturally is at the center, as that is the point on which attention normally focuses, just as it does on the fireplace openings rather than on the surrounds.



AN INTERESTING variation of the usual type of over-mantel grouping can be achieved by using a built-in open front cupboard to hold rare old pieces of china and glass, with a bowl of artificial glass fruit just below to add variety in color and form, as well as to strengthen the leading idea. In perfect keeping with the Colonial feeling of this whole fireplace unit are whale oil lamps placed at either end of the mantel shelf. These harmonize delightfully with the simplicity of the open log fire, and the plain, unadorned panels behind them set off their quaint lines to splendid advantage. The success of the whole composition hinges on the absence of conflicting or superfluous pieces. Here three main parts of the mantel grouping are apparent, leading the eye directly to a pleasing center rich in suggestion—of such is the kingdom of good decoration.



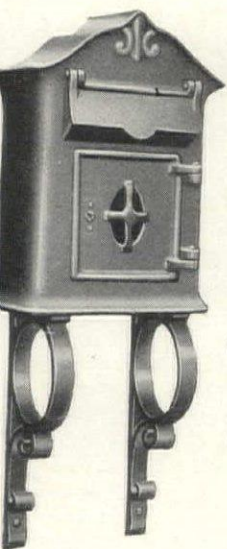
IN A Spanish or Italian type of living room it would be interesting to use a wall hanging, above the fireplace, of brocade, tapestry or one of the new printed cotton materials that look so remarkably like old damask. These fabrics come in rich red, blue or green backgrounds, with old Florentine damask designs in dull gold. As this fabric is cotton, with the design printed and not woven, it is considerably less expensive than the ordinary damask. When used in this manner it should be bound with gold galloon or heavy silk fringe to match. Another effective over-mantel decoration for a room of the same type consists of a placque of colorful tiles placed flush with the wall.



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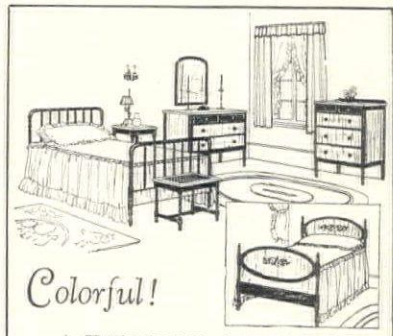
A Man's Towel

This is the towel men instinctively reach for. It's big and sturdy, yet for all its strength and durability, it's soft and grateful to the face after shaving. Loomed in Holland of Russian Flax in a coarse huck weave that is absorbent, but heavy enough not to show it. A towel that looks as well after years of use as when it first came out. *Man's Size—a yard long and 20 inches wide. Striped in color rose, lavender or green. In the original Dutch packing—one dozen to the box—*

\$12.50 the dozen

Order by number—AD115—State color.

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DONE IN Unfinished FURNITURE
Decorated To Order

The good taste of the early American period is here shown in this quaint Cape Cod suite. Simplicity of line and a cheerful color treatment create an atmosphere of charm. It is a maple spool set, with an alternate bed. Painted artistically in colors or finished in hand waxed old amber maple or old pine. Write for Booklet A.
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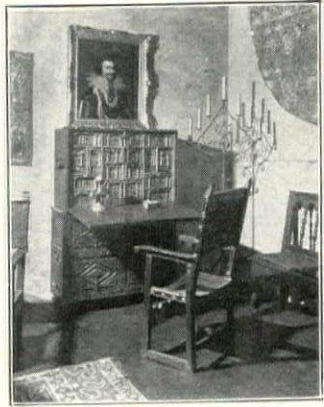


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Telephone Plaza 4418

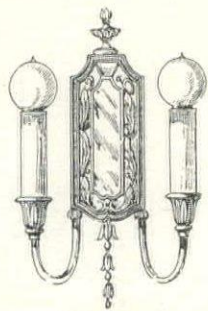
THE mantel of the man's room is sometimes a good deal of a puzzle, for it must strike a happy medium between masculine bareness and over-effeminate decorativeness. Too much of the former is as undesired by the mistress of the house as an excess of the latter is by the master. The successful steering of such a middle course must be based on the principles which underlie mantel arrangements of all sorts. Balance in the decorations is essential, as is also the emphasizing of the central part of the grouping. If the mantel is considered as having a definite geometrical center up to which the scheme leads equally from both sides, the problem will be greatly simplified.



AN ENSEMBLE which is distinctly masculine might be created by using a large colored map in the space over the mantel and a low mahogany clock in the center of the shelf. To balance the composition, two Oriental jars in gold and dark blue are suggested for the ends of the mantel. During the garden months these may be kept bright with cut flowers, with a shift to Bitter-



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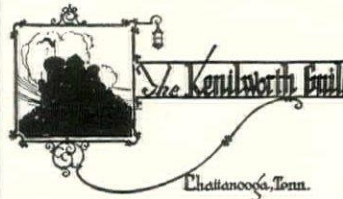
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A GATE SIGN



A FIRE SCREEN
Specially designed & signed
by John Held Jr

GRINDSTONE HILL FORGE
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ASK MRS HELD FOR THE BOOKLETS

sweet and other colorful berries in the fall and winter, if the room has a tendency to be dark. Where there is plenty of sunlight, an excellent effect can be secured by filling the jars with green Laurel sprays, kept in fresh water. These will retain their glistening beauty for months, if the water is changed regularly and the jars are never allowed to go dry.

FLOWERS, with their soft hues, their lovely forms and subtle fragrance, are an indispensable part of every room. They soften and enrich a harsh interior and give color and sparkle to a drab one. While real flowers are always to be preferred to imitations, the new artificial blooms are most useful in enlivening a cheerless room during the long winter months. The newest of the artificial blossoms are made of wax and, strange to say, are extraordinarily durable, in addition to being delightfully lifelike. Half-open Tulips in mauve, purple, yellow or flame color, waxen white Narcissi, Jonquils, great red Poppies, as well as the glowing California Poppy, Coreopsis, and Corn-flowers are available in this new wax medium.

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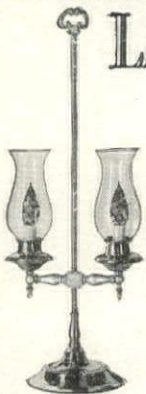
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HEATHER LAMPS



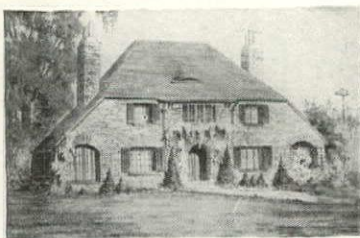
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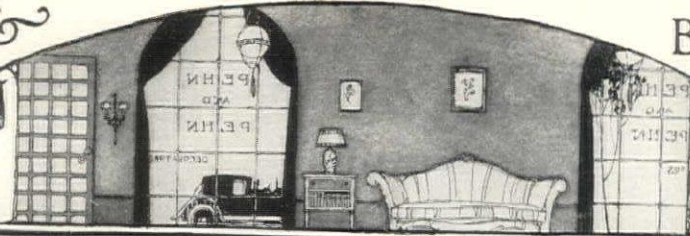
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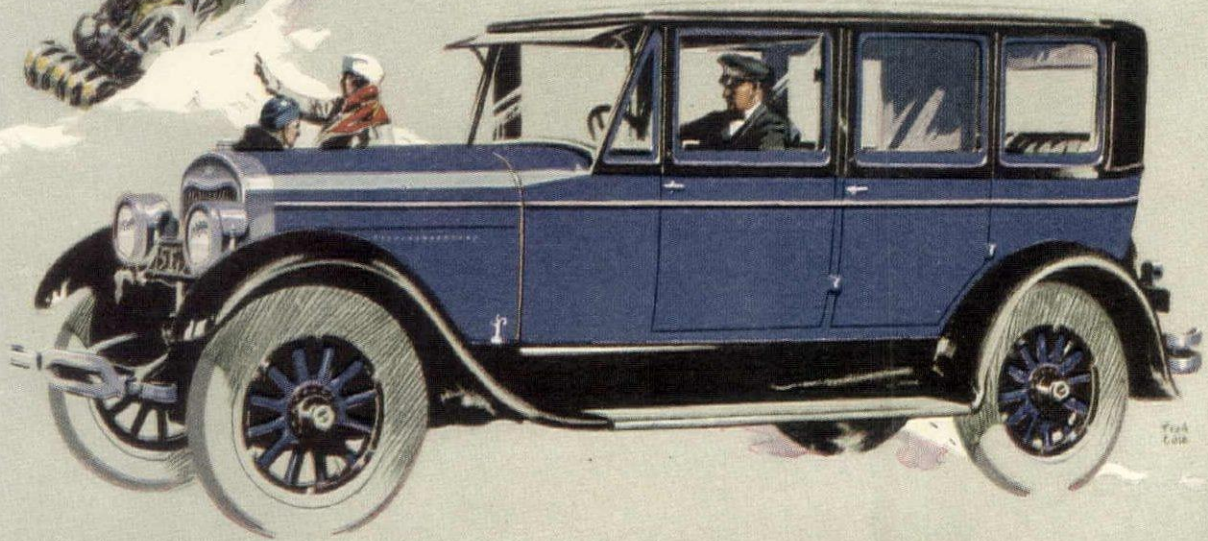
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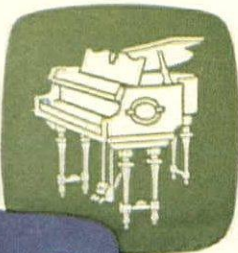


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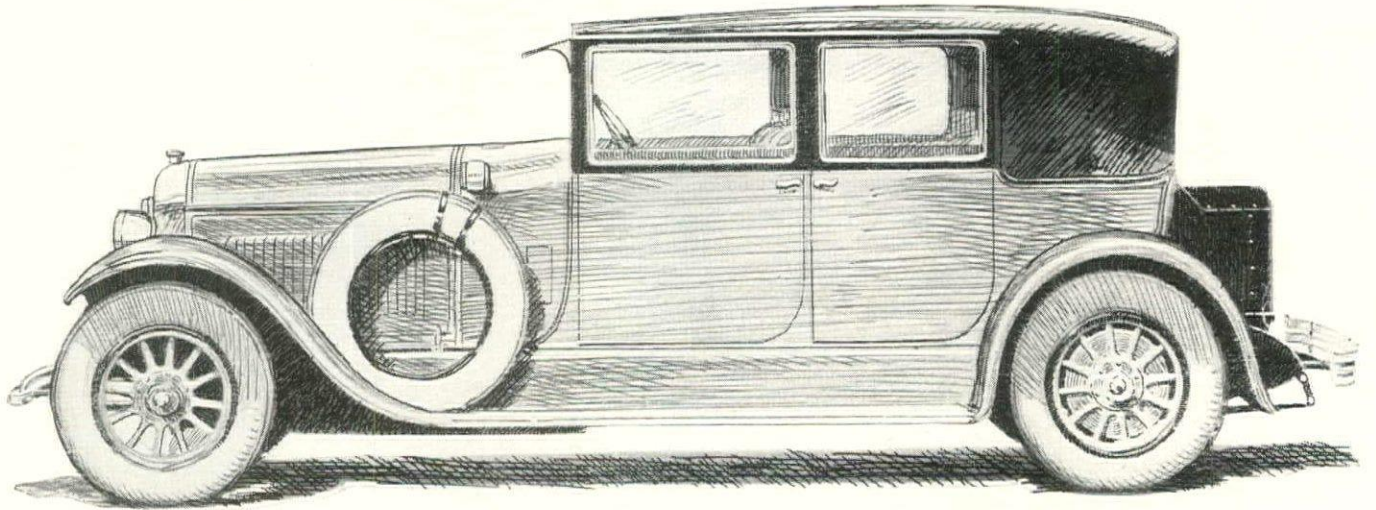
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Permanent Studebaker Salon

After March First, 1926

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PICTURED above is the Le Baron Prince of Wales Sedan—one of several smart bodies to be displayed at the permanent Studebaker Salon which is to occupy the Rose Room of the Plaza Hotel, New York, after March 1st.

The motif of the Prince of Wales Sedan is English; departing decidedly from custom, Le Baron has successfully achieved in this Sedan that marked style element so difficult of attainment in this type of motor body.

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Le Baron Coachwork

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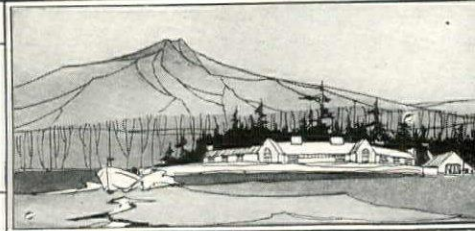
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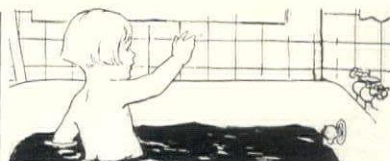
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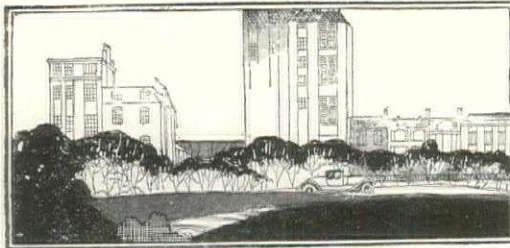
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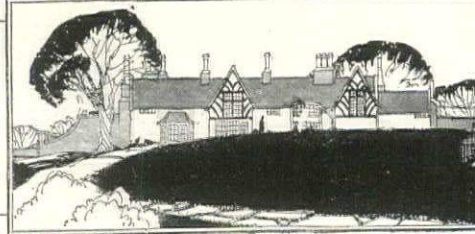
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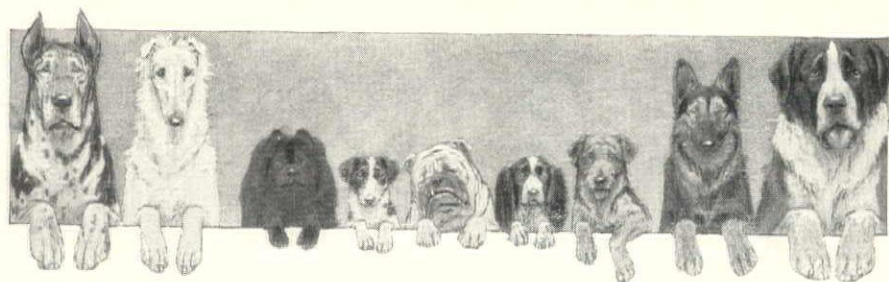
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By ROBERT S. LEMMON

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AS SUGGESTED in these columns last month, the first tricks to teach a dog are those which entail the least deviation from his normal actions. Thus, jumping at command, which has already been discussed, can well be followed by another of the old but favorite stunts, "shake hands."

There is really not much to the teaching of this trick, in most cases. You start by kneeling in front of the dog and extending your hand to him, palm up and close to the floor. With your finger tips close to his right front paw, order "Shake hands" while you tap his toes lightly with a knuckle to induce him to raise his foot. As soon as he does this, slip your hand under it and draw it gently toward you as you keep repeating the order. Hold it a few seconds, then release, pat and praise, and repeat. On no account exercise any roughness, and never pull the pupil's paw so

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far or so suddenly toward you as to hurt or frighten him; a mistake in either of these directions would be quite likely to make him timid, for no tricks hinge quite so much upon the confidence of the dog in his teacher as do those in which he must submit to physical handling.

A considerably more ambitious trick than "shake hands" is "beg" or "sit up"—whichever order you may elect to use. Perhaps this is the reason so few dogs perform it in what might be called finished style.

As always in canine teaching, adjourn to a quiet room. Kneel in front of the dog after seeing to it that he is on a rug or other non-slip surface, and press down gently on his rump with one hand to bring him to a sitting posture. Then, still holding that hand in position, take his front paws in the other and slowly raise him upright to the regular "beg" pose, with front paws well elevated. Do not on any account lift him so far that he feels as though he might fall backward, and do everything you can to give him a feeling of security.

If you are fortunate, the dog will do all this fairly well, keeping his back straight, his hind legs well under him, and his tail out behind to assist in balancing. Should these things all occur, merely hold him in position for a few seconds, while you repeat the order, then let him down, praise, and go through the whole performance several more times. As you proceed you will find that your holds can be relaxed more and more, until he assumes the pose without any manual assistance.

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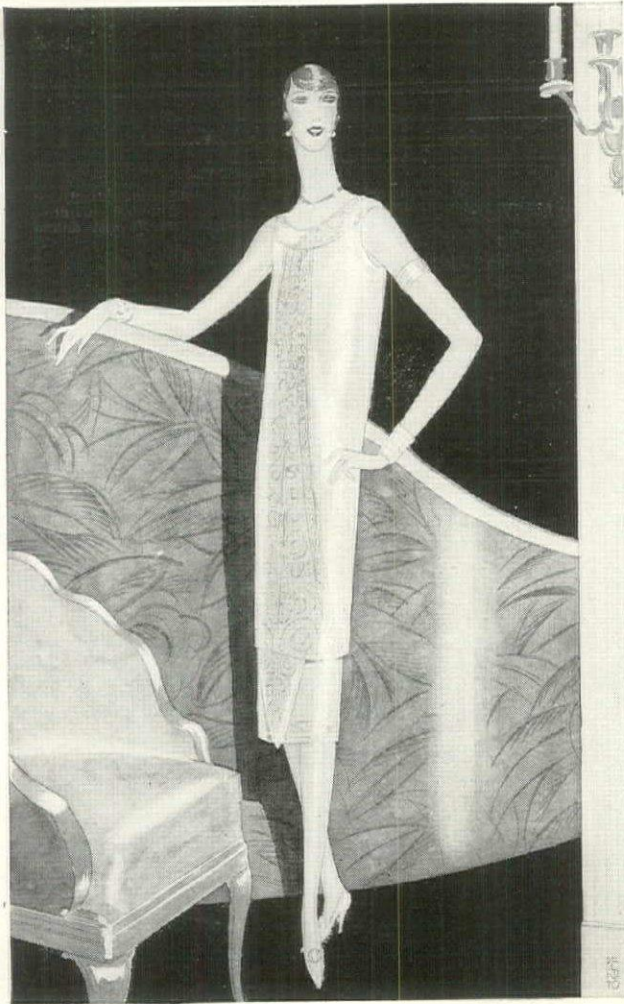


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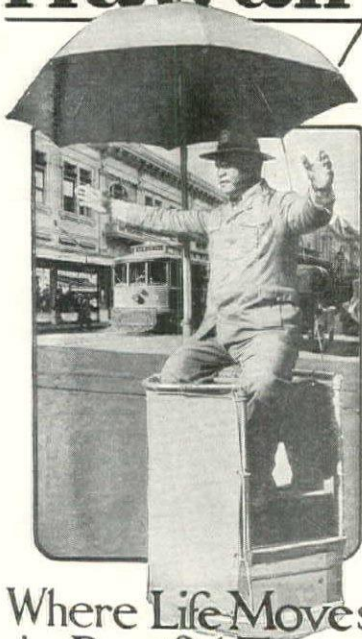
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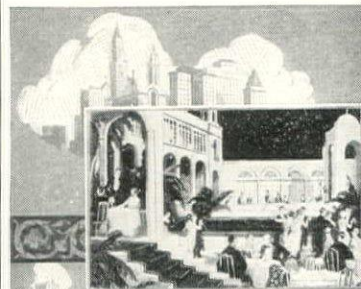
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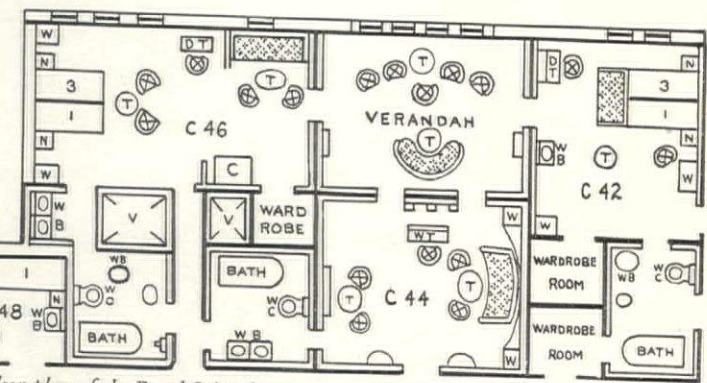
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- Mobile 7 St. Michael Street
- Montreal McGill Building
- New Orleans 219 St. Charles Street
- New York No. 1 Broadway
- Norfolk Flatiron Building
- Philadelphia 15th and Locust Streets
- Pittsburgh Arcade Union Trust Bldg.
- Portland, Me. 690 Congress Street
- Quebec 53 Dalhousie Street
- St. John, N. B. 108 Prince William St.
- St. Louis 1019 Pine St.
- San Francisco 460 Market Street
- Seattle 619 Second Avenue
- Toronto 55 King Street, East
- Vancouver Granville and Pender Sts.
- Washington 1208 F St., N. W.
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or any authorized steamship agent.

THE *Majestic* offers in her Regal Suite the most luxurious and most expensive accommodations on any transatlantic liner. Yet the traveler who books even at the minimum rate of \$265 enjoys the same delightful cuisine, the same broad decks and charming public rooms, the same Pompeiiian swimming pool and sports facilities and all the manifestations of flawless White Star service which are at the disposal of the occupant of the Regal Suite.

The *Majestic*, like her channel squadron associates—the *Olympic* and the *Homeric*,—offers a complete steamship service. Her second cabin accommodations, priced at \$147.50 up, are recognized as superlative values by congenial and cultivated travelers. Her Tourist Third Cabin accommodations at \$102.50 have proved especially popular with college men and women.

Just as the *Majestic* is supreme among the de luxe liners, so the *Minnekahda* of the Atlantic Transport is supreme in Tourist Third Cabin. This splendid ship is unique in that she is devoted exclusively to Tourist Third Cabin passengers. Round trip \$200.

A notable feature of our fleet is a group of cabin ships carrying only Cabin Class and Third Class. Cabin accommodations \$135 up. (\$130 up, from Boston and Montreal).

The 105 splendid ships in our services offer a total of 226 passenger sailings to the convenient European ports in 1926.

Every Travel Requirement

Regular schedules from New York, Boston and Montreal to Liverpool, Plymouth, Southampton, London, Queenstown (Cobh), Cherbourg, Boulogne, Antwerp and Hamburg.

With these vast facilities we are prepared to meet every requirement, regardless of your destination or the size of your vacation budget.



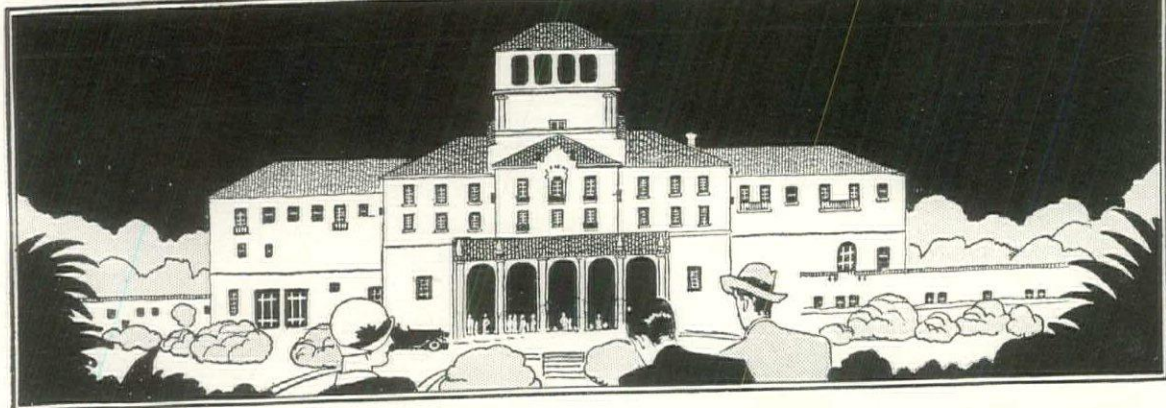
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World's Largest Ship



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In April the new main building at Hotel Del Monte will be opened!

THE NEW \$2,000,000 main building at Hotel Del Monte will open in April. Of rich Spanish architecture and embodying every luxurious detail of modern hotel appointment this newest addition will be a revelation to even the most sophisticated globe trotter.

The opening of the new building will be the signal for the beginning of the most brilliant Spring sports and social season ever witnessed on the historic Monterey Peninsula. With its two internationally famous golf

courses (one at the hotel; one at Pebble Beach), its polo ground, Roman plunge, tennis courts and a 20,000 acre private sports preserve, Hotel Del Monte offers you every sport at its best. Another golf course is now being laid out and will be opened in May. The hotel itself and Del Monte Lodge provide every facility for colorful entertainment.

It would be well to make reservations now for April and the Spring season.

PRIOR to the opening of the new main building guests are being accommodated in the reconstructed wings of the Hotel and in picturesque Spanish cottages. The Winter season is in full swing NOW!

Hotel Del Monte

CARL STANLEY, Manager

[Del Monte Lodge, Pebble Beach] Del Monte, California

Del Monte Properties Company

Crocker Building, San Francisco 18 Biltmore Arcade, Los Angeles

Many of America's most distinguished citizens have permanently located at Pebble Beach, distinctive residential colony near Hotel Del Monte.

Adjoining ancient Spanish capital, Monterey, on the historic Monterey Peninsula, 125 miles south of San Francisco, 350 miles north of Los Angeles.

Pebble Beach information may be had from Miss Marion Hollins, Special Representative, Del Monte Properties Company, 275 Park Avenue, New York City.

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By sumptuously appointed new, oil-burning Cunarders specially chartered, run like private yachts. Limited membership and rates, including hotels, guides, drives, fees. Stop-overs in Europe for spring and summer seasons.

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June 30, s s "LANCASTRIA," 53 days \$550 to \$1250. Repeating last summer's greatest cruising success, visiting Lisbon, Spain, Tangier, Italy, Riviera, Sweden, Norway Fjords, Edinburgh, Trossachs, Berlin.

Books Open for Next Winter's Cruises

SOUTH AMERICA

Combined with the MEDITERRANEAN

Feb. 5, a new route, 86 days, \$800 to \$2300, s s "CALEDONIA," featuring Havana, Trinidad, Rio Janeiro, Montevideo, Buenos Aires (Trans-Andes), Canary Islands, Spain, Athens, Jerusalem, Cairo (The Nile), Naples, Riviera.

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Jan. 19 (7th cruise), over 4 months, \$1250 to \$3000, s s "LACONIA," westward, featuring Panama Canal, Hilo, Honolulu, 19 days Japan and China; optional 17 days India; Cairo, Jerusalem, Athens, Naples, Riviera.

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Originator of World cruises. Established 30 years.

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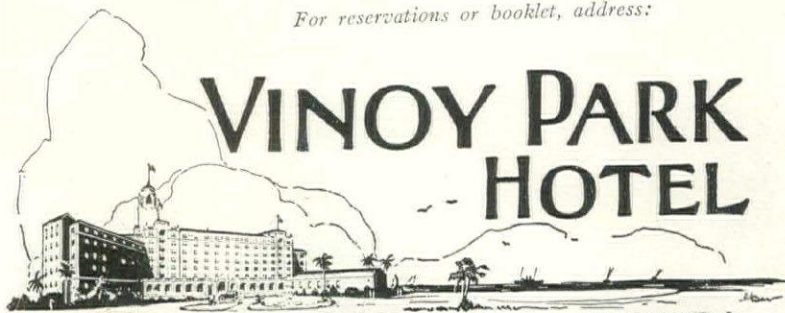
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At the Vinoy Park Hotel, the largest fireproof hotel in Florida, you will receive the kind of service you always hope for but so seldom find—smiling service that anticipates your every need. This magnificent hotel on beautiful Tampa Bay accommodates five hundred guests with absolute comfort and convenience. All kinds of outdoor sports and recreations. Varied entertainment. Paul Whiteman's Vinoy Park Hotel Orchestra.

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MAKE THE **VENDOM** YOUR BOSTON HOTEL



Beautiful waxed floors are easy to have. Just wax them occasionally with paste wax. Then keep them polished and clean with liquid wax. And the Old English Waxer-Polisher applies both and polishes both.



Beautiful waxed floors . . . easy to have . . . easy to keep

All you need is this inexpensive outfit

EVERY day, people all around you are making their floors and linoleums beautiful—a new, easy way. Why don't you? It's no trouble at all. All you need is the single wax-outfit shown above.

When to use paste wax

You must always use Old English Paste Wax for the first waxing—because only in paste wax do you get the heavy body that is necessary to stand up under the constant wear of traffic. After that, the floor will require waxing with paste wax only once or twice a year, except in the spots most walked on, such as hallways, in front of the piano, etc. These places could be touched up with paste wax occasionally, depending on the amount of wear.

In waxing plain or inlaid linoleum, the paste wax should be used for the first waxing. The heavy body of paste wax fills the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. And it costs but a third of other finishes.

When to use liquid wax

After a floor has been waxed with paste

wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish, but it also cleans the floor without taking off the paste wax. In fact, it adds a film of wax to the surface. Old English Liquid Wax, used on varnished or shellaced floors, protects the finish against scratches and wear, and makes it last twice as long.

After linoleum has once been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax eliminates the use of soap and water, which cause linoleum to crack and rot. It cleans perfectly, and deposits a thin coat of wax that revives the polish.

The easy way to wax

Apply Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a device that applies both, that polishes both. Makes waxing so easy—does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes' time.

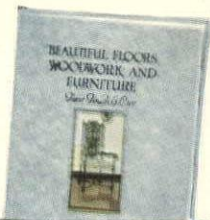
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It tells how to care for floors, linoleum, woodwork, furniture, etc.—all that we have learned in thirty years, condensed into easy reading. Coupon brings it free.



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FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

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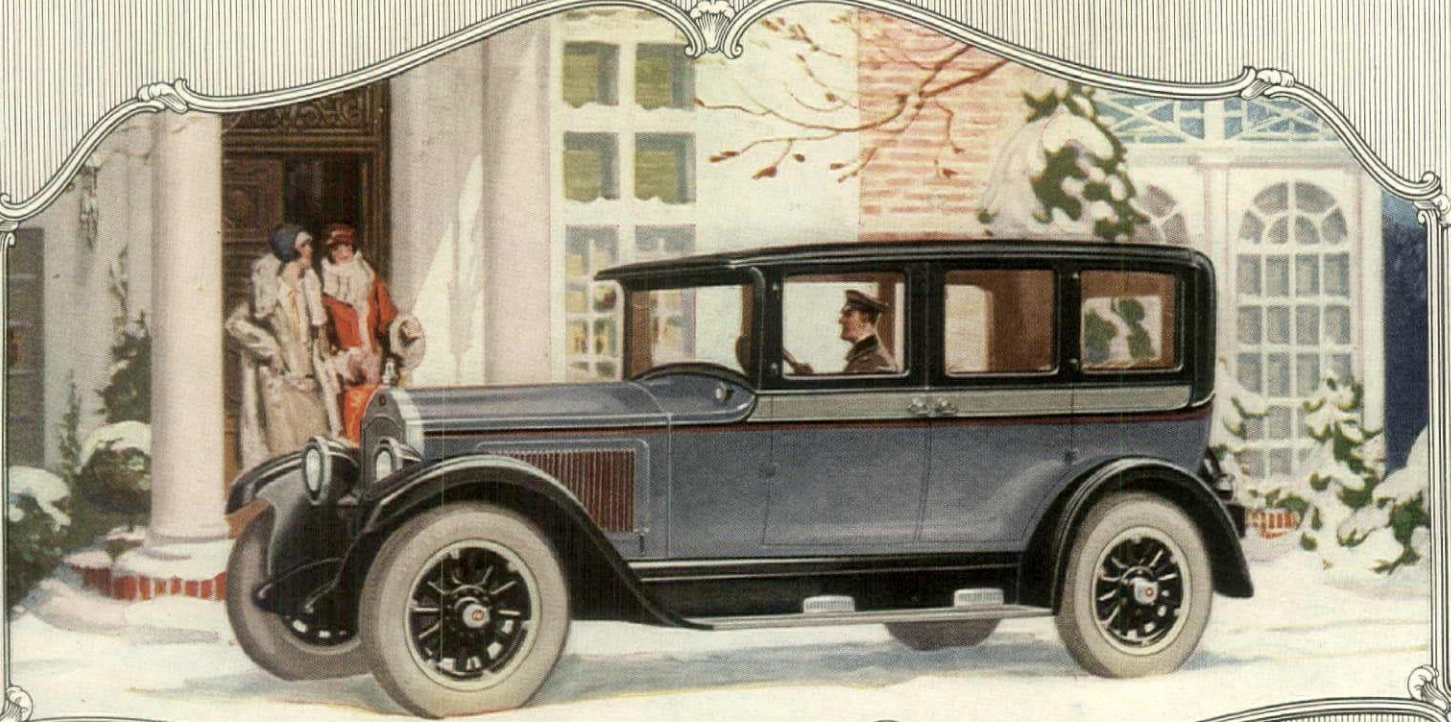
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Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

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Send me, all charges paid, your \$5.10 Old English Waxing Outfit at the special time-limited price of \$3.90 (Denver and West, \$4.25; Canada, \$4.50; Winnipeg and West, \$5.00) which I enclose.

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*A distinguished car ~
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In the entire inventory of your own and your family's possessions, no single thing so subtly, yet so unerringly, proclaims your standing in the community—as the motor-car at the curb before your door . . . In this, the Willys-Knight owner has twofold occasion for pride and satisfaction in his ownership. Not only has he an automobile known to be absolutely unique in its engine-principle—absolutely unparalleled in its record for perennially fine performance—but, by virtue of its beauty and smartness, its exquisite interior appointment, he has in this superb car that which stamps the unmistakable seal of distinction upon himself, his home, and everyone within

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"With an engine you'll never wear out"



The residence of Wm. Woodburn Potter, architect, Philadelphia, Pa., is floored with Ritter Parquetry Flooring.



Ritter Parquetry Flooring in the residence of Mrs. Sarah I. Smith, Newtown, Pa. Architect, Harry Parker, Philadelphia.

GREATER BEAUTY in your oak floors will be assured

if you insist that Ritter Appalachian Oak Flooring be used.

Ritter Oak Flooring is manufactured in our own modern mills, exclusively from timber grown on the Appalachian Highlands.

Where conditions of climate, soil and drainage combine to produce the slow tree growth which insures the close, fine grain, the smooth, even texture and the uniform color on which real beauty in floors largely depends.

We will pay you handsomely to insist on Ritter Appalachian Oak Flooring for your new home or for any remodeling. Every piece is branded on the back, "W. M. Ritter Lbr. Co."

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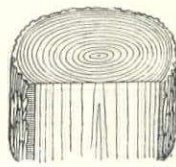
Home Office: Columbus, Ohio



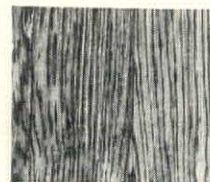
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2



2

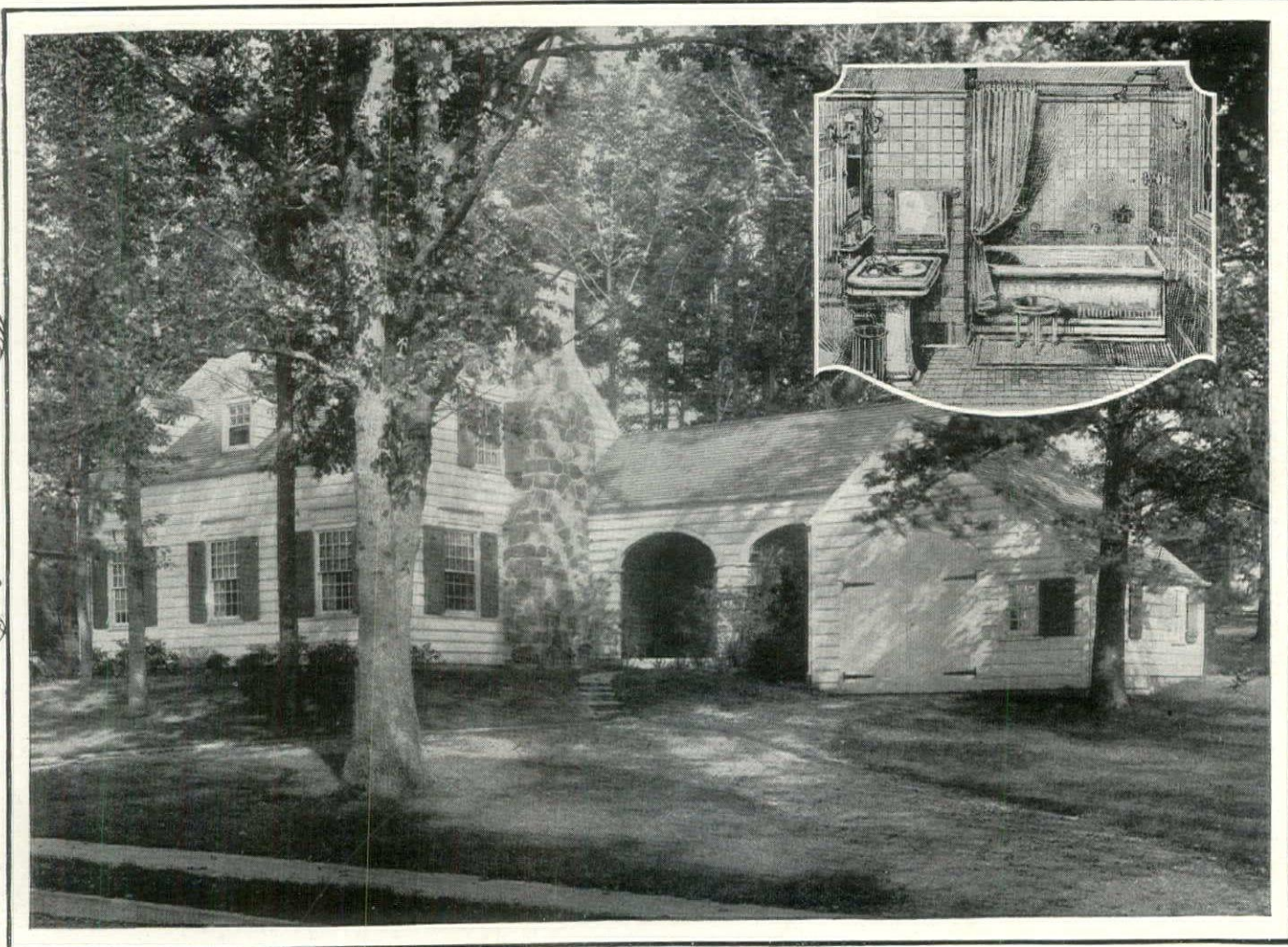
Each ring on the ends of the logs represents one year's growth. Where growth is rapid, (1) the rings are farther apart, and the grain is coarse and irregular. Where growth is slow, (2) the rings are close, and the grain is fine and even.



A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.

W. M. Ritter Lumber Company
Department 11, Columbus, Ohio
Please send illustrated booklet advertised in House & Garden.

Name.....
Street.....
City..... State.....
I contemplate placing my order for flooring with.....



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the
**Spiral
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protects you against
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Also look for name and
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Economical protection against costly pipe failures

BACK of every plumbing fixture and radiator, concealed in walls and ceilings, are the life arteries of your home: Water supply, drainage, waste and vent lines, heating, gas and other pipes.

Day and night, year in and year out, these pipes must withstand corrosive attack from within and without. Failures are not only annoying but extremely expensive.

The cost of replacing pipes which have failed is *from ten to twenty times greater than the cost of the pipes themselves*. In addition, pipe failures may cause damage to walls, floors, partitions and furnishings.

Rust resistance, therefore, is the one important thing to look for in selecting the pipe for plumbing and heating systems. Byers Pipe gives you the utmost insurance against pipe failures, at a very small additional cost over ordinary black and galvanized pipe. In thousands of old buildings, large and small, Byers pipe is found in excellent condition after upwards of 50 or 40 years. For Byers

is made of genuine old fashioned wrought iron, a material which has become famous for its rust resistance.

For these reasons, America's foremost architects and engineers chose Byers pipe for such monumental structures as the Woolworth Building and the Pennsylvania Hotel, New York, the General Motors Building, Detroit, the gigantic new Stevens Hotel in Chicago, and a long list of buildings of world wide fame. For the same reasons you should insist on Byers Pipe for your own home.

You can use pipe which costs much more than Byers, without obtaining any better service. You can also get pipe which looks like Byers and costs a little less, but it will not be made of the same rust-resisting material.

Ask for Booklet "On the Trail of Byers Pipe" containing service records and illustrations of prominent old buildings equipped with Byers Pipe.

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BYERS PIPE

GENUINE WROUGHT IRON



**BANKER
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Alden Smith, Chairman Board of Directors, Rapids Savings Bank, Rapids, Michigan. "Celotex makes good loans. It is sound inside and out; it is wise to maintain and use it."



ARCHITECT

Frank B. Hunter, Indianapolis, Indiana. "The first essential of a good house is good shelter. Shelter is insulation. Celotex is practical insulation. I urge its use in every building."



BUILDER

J. T. Johnson of the Holm-Johnson Co., Minneapolis, Minnesota. "We urge the use of Celotex in every house we build. It does more than insulate, it makes the house stronger—and at such little cost."



REALTOR

G. A. Kelly, President G. A. Kelly Co., Realtors, Flint, Michigan. "Five years hence an uninsulated home will be hard to sell. Now that Celotex has made insulation possible at almost no extra cost, we would not think of building without it."

The Building Authorities say **LOOK AHEAD!**

Five years from now the house that leaks heat in winter or absorbs heat in summer will be out of date.

Nobody will want to live in such a house. Nobody will want to buy or rent such a house. Nobody will think of building such a house.

The leading authorities in the building field agree that the practice of building heat-leaking houses is soon to end.

Five years from now, or even three, heat-leaking houses will be shunned or remodeled on the market as "bargains."

What "heat-leaking" means

Whatever how solidly a house is built, it will leak heat if it contains merely the ordinary building materials. For wood, brick, plaster and concrete offer but little resistance to the passage of heat.

This thing of heat leaking out in winter and coming in in summer that Celotex Insulating Lumber prevents.

How Celotex prevents heat-leaking

Celotex stops heat. Celotex stops wind and sound. Celotex stops moisture. Thus Celotex brings comfort and economy never to be found in houses of ordinary construction.

In winter, when the cold winds roar outside, Celotex keeps the house warm as toast. It protects health. No more cold corners and draughty floors! And

year after year Celotex saves about one-third of the fuel bill.

It makes a refreshing difference in temperature through sweltering summer days and nights. Celotex also makes a stronger, more durable house—because it is much stronger in wall sections than wood. It is the only effective insulation which provides this greater strength and is not an extra item in the building.

Celotex offers great advantages at little or no extra cost

Celotex adds practically nothing to the cost of a house, because it takes the place of other building materials.

- ① As sheathing Celotex replaces wood lumber, giving greater strength to the house walls and adding insulation.
- ② On inside walls plaster is applied directly to the surface of Celotex, forming stronger, insulated walls and eliminating the use of lath.
- ③ Celotex makes building paper unnecessary. It gives far better protection against

wind and moisture.

- ④ Celotex eliminates the use of deadening felt. Sound does not pass through it readily.
- ⑤ Celotex does away with any extra insulation. In heat-stopping value, it is equal to the best.

New comfort in old houses

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps a lot, and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Free Building Book

Even if you are not planning on building soon, the Celotex Building Book will interest you. It explains fully this great advance in building history. Use the coupon below for a free copy.

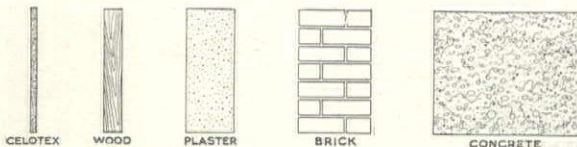
THE CELOTEX COMPANY, CHICAGO, ILLINOIS
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Branch Sales Offices in many principal cities
(See telephone books for addresses)



BUILD FOR WINTER-WARMTH, SUMMER-COOLTH

Ordinary building materials do not stop heat. Whereas Celotex does stop heat with an effectiveness three times that of wood, eight times that of plaster board, twelve times that of solid brick, and twenty-four times that of solid concrete.



The Celotex Company, Dept. M-22,
645 N. Michigan Ave., Chicago, Illinois

Send specifications and more information about Celotex.

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Masterpieces on Canvas

Every Room A Masterpiece

BRING into your home the same permanence of beauty and harmony that distinguishes the art of old masters.

Your true taste is charmingly accentuated in the perfecting touch given to every room.

Livable interiors of rich friendliness will bring delightful appreciation from friends and family.

With FAB-RIK-O-NA cloth wall coverings, your walls remain unmarred and undimmed in their original beauty and color.

The condition of your walls need never dictate a change.

Consult your decorator. He will be glad to assist you.

Specimen Folder, containing actual samples suitable for all rooms in your home, sent **FREE** upon request.

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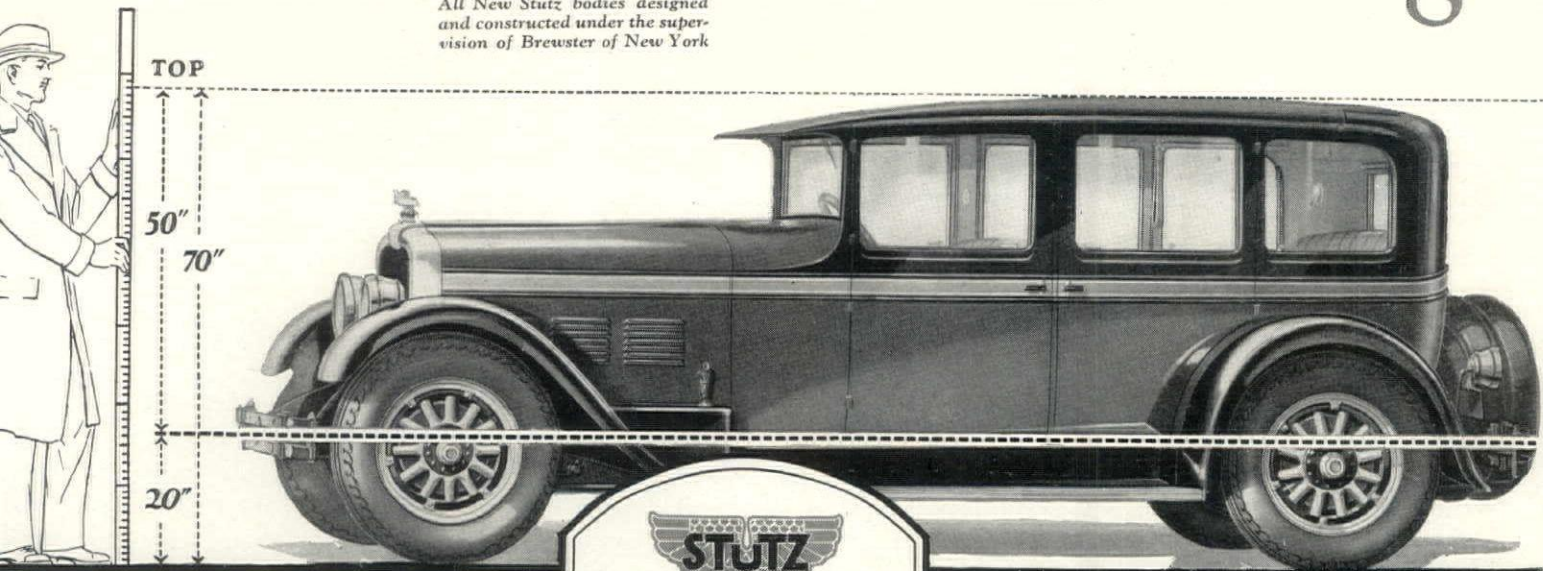
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The NEW STUTZ vertical eight

All New Stutz bodies designed and constructed under the supervision of Brewster of New York



Body five inches nearer the ground
—yet providing ample road clearance and headroom

Radically lowered center of gravity
—giving greater safety, comfort and roadability

Quiet, long-lived, worm-drive rear axle
—permitting lowered body; it improves with use

90 H.P. motor; with overhead camshaft
—novel design; smooth, flexible, vibrationless

New, non-leaking hydrostatic brakes
—inherently equalized; quick-acting and positive

VERTICAL EIGHT MOTOR—This motor shows a performance unparalleled by any other stock motor under 290 cu. in. piston displacement. The camshaft, actuated by an exclusive form of automatic silent-drive, operates directly on the tappets of overhead valves.

NON - LEAKING, HYDRO-STATIC BRAKES—These are four-wheel brakes of an entirely new design. There is nothing on them to adjust; they are inherently equalized. There are no working parts to get out of order. Each brake is divided into six shoes, which are uniformly actuated by an expanding circular tube, giving equalized braking pressure at every point on every wheel.

CHASSIS LUBRICATION SYSTEM—All working parts of the chassis are lubricated by an entirely new self-lubricating system, non-clogging, self-cleansing, troubleless

and positive. Oil is fed to each moving part by means of local magazines, which contain enough oil for three months' supply, mechanically refilled directly from the motor when needed.

OIL RECTIFIER—A triple-duty rectifier keeps the crankcase oil at its original purity and consistency, eliminating all foreign matter, gasoline and water.

IGNITION—The Delco dual ignition operates two spark plugs in each cylinder from opposite points. The firing of the gasoline charge from two points delivers a greater explosive force against the piston-head. Knocking is eliminated, acceleration is improved, greater speeds are attainable, and longer and harder "pulls" may be negotiated.

FRAME—Most rigid frame on any car, with integral steel running boards (actually, side bumpers). Seven cross-members; double drop, torsion-resisting construction.

UPHOLSTERY—Rich and luxurious, employing fine, high-grade fabrics and genuine leathers of distinctive beauty.

BODIES—Six models. Designed and constructed under the supervision of Brewster of New York.

All models are equipped with bumpers, front and rear, Watson Stabilators and full-balloon cord tires. Hubbard Ventilating Eaves on all closed-body doors.

STUTZ MOTOR CAR CO.
 OF AMERICA, Inc.
 Indianapolis

THE NEW STUTZ is an automobile which, in its entirety, is distinctively different and notably advanced. The features that make it so have never before been combined in a single car. One or two have already become standard in certain expensive foreign cars; all have been thoroughly proved before their incorporation in this car.

SAFETY—The New Stutz has been planned primarily to provide maximum safety to its passengers, and protection to the car itself. Among the features that make it an unusually safe car are: Extreme low center of gravity, great stability, ease of control, high brake-efficiency, rapid acceleration, pressed steel running-board side-bumpers, safety-glass windshield, and narrow front corner-posts.

APPEARANCE—The last trace of horse-vehicle tradition now disappears from automobile design and a pure motor car form is evolved, with its every low-hung line eloquent of power, speed, comfort, beauty and smartness.

EASE OF STEERING—The New Stutz response to the steering-wheel is, figuratively, a deferential and alert "as you wish, sir." It never "talks back." The sensation of driving has a rare element of oneness between the driver and the car that is a constant delight.

EASY RIDING—Long, flat, low-rate, shock-compensated springs, combined with extreme low center of gravity, give the New Stutz a riding ease that eliminates all side-sway and all impression of contact between the wheels and the road bed. This is a thoroughly new engineering principle impossible of application to conventional design.

ROADABILITY—The New Stutz has a remarkable quality of "road-adhesiveness." The result can be likened to a strong magnetic attraction exerted by the earth upon the car's wheels.

SMOOTH, QUIET OPERATION—First, a motor from which vibration has been eliminated by an inherently balanced, rigid crankshaft with nine bearings, and in which the conventional noise-producing parts operating the valves are done away with by a simplified

overhead camshaft design with only two contact points to each valve.

Second, a worm-drive rear axle which does not become noisy with use.

PERFORMANCE—The New Stutz performs so calmly and effortlessly that its great power and rare alertness can be realized only through actual driving. The motor actually develops over 90 H.P. A speed of over 75 miles per hour is available when desired; likewise, acceleration from 10 to 50 miles per hour in less than 15 seconds. Like "an iron hand in a velvet glove," the tremendous, eager energy of the car is exerted so smoothly and so graciously that the speedometer readings are at times truly incredible.

LOWER CENTER OF GRAVITY—The floor of the car is five inches or more nearer the ground than in conventional chassis design. This is made possible, while maintaining ample road clearance and full headroom, by the worm-gear drive.

WORM-DRIVE REAR AXLE—The adoption of this costly type of rear axle, in combination with a lowered center of gravity, represents its first appearance in any American passenger car, regardless of price. Yet, it is standard in the more expensive foreign chasses, and has been thoroughly proved by long use on thousands of motor vehicles. The worm-drive improves rather than deteriorates with use. The worm and gear are guaranteed by us for two years.

The New CHRYSLER IMPERIAL

At long and rare intervals men are able to produce objects of art or utility which they instinctively know to be superior to any that have preceded them.

They know instinctively, too, that the conquest of public opinion will be complete and instantaneous.

Such periods of high achievement are moments of deep elation—but they are moments which move the creators to remain silent rather than to pile words of praise upon their own accomplishments.

Walter P. Chrysler and his associates are experiencing an hour of profound satisfaction in presenting to you the new Chrysler Imperial.

They are reluctant to stress their own satisfaction in this announcement by endeavoring to arouse your expectations in advance.

They have striven to create in the Chrysler Imperial such prodigies of performance and such a strikingly new and unusual expression of motor car beauty that the car would literally proclaim itself at first glance.

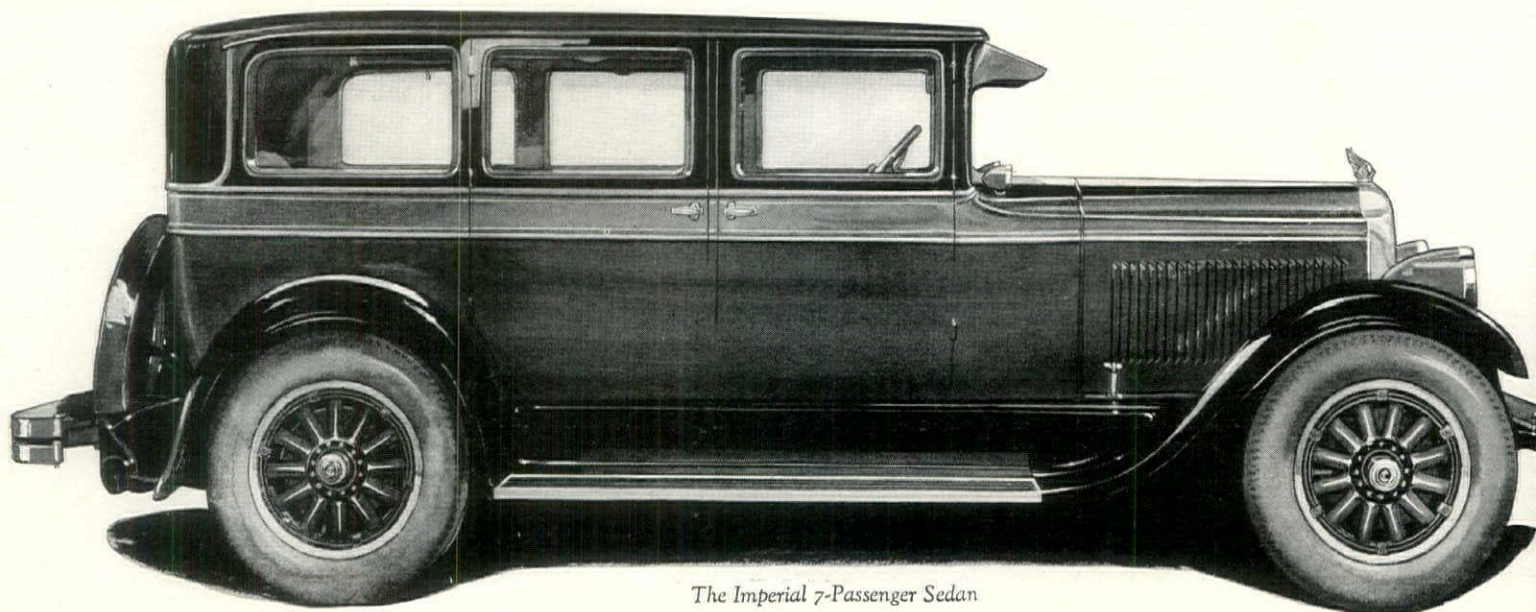
They are confident that you will see in the Chrysler Imperial one more mile-stone in the evolutionary progress of the motor car toward a higher sphere of efficiency and saving.

AS FINE
AS MONEY CAN BUILD

UTMOST LUXURY
FOR 2 to 7 PASSENGERS

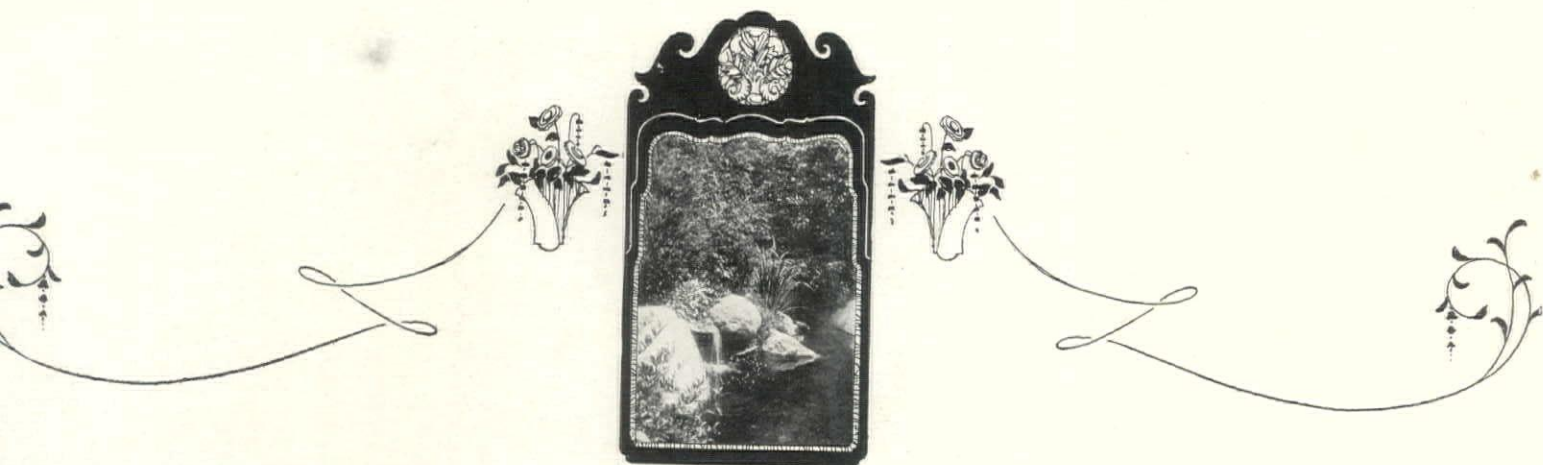
92
HORSE-POWER

80
MILES PER HOUR



The Imperial 7-Passenger Sedan

House & Garden



WHEN the circus first appeared in America the clergy took up arms against it as a worldly diversion. In those days the circus usually consisted merely of a clown and a trick mule. So great was the fervor of the ecclesiastics that the circus owners were obliged to change their show. They added a menagerie of wild and curious animals, which proved that their attraction was not a worldly diversion but a very commendable educational institution. They even threw a sop to the howling dervishes and kept their animals in gold and red cages, on the sides of which were portrayed scenes from the Bible. In this manner the circus managed to improve and to answer pious slanderers.

There are times when we feel in the mood of those early showmen. A magazine is a useless diversion. When we trot out our gilded pages and show our curious and wild animals.

All people are curious about auctions, just as curious as children at the circus when they see the elephant. To satisfy them, then, let us mention a few of the attractions which go to make up the circus of this issue.

Of Mr. Frank Alvah Parsons we have spoken at the end of his article. Mr. Henri Longnon is also described at the bottom of his text; but we may add that in stature he is a small man, with an imperial beard. The last time we saw him he was standing a table and lustily shout-

ing a French Royalist song—this in a house in Versailles under the very shadow of the barracks!

Mr. Ralph Erskine is none other than the Erskine of the Erskine-Danforth Corporation, makers of fine furniture. He is known nationally as an authority in his world and an idealist in his business.

Mr. Robert Carrere is a young American architect (nephew of the late John Carrere of Carrere & Hastings) who resides in Florence. His house is on a hillside in the San Domenico section, a delightful villa transformed from what was once a stable. His garden is on the spot where, before the war, a friend of the Kaiser's grew violets for the royal table, the flowers being shipped each week from Florence to Berlin in a refrigerated car.

Mr. F. F. Rockwell is a horticulturist who has retired to the fastness of Cape May, N. J. Mr. Richardson is a staff artist whose ideas are abundant and helpful. Addison Mizner is well known as the architect who has made Florida look like Florence, Venice and Versailles all rolled into one. Miss McElroy is the decorator on the HOUSE & GARDEN staff and Mr. Lemmon is its dog and garden man. Wm. Gowman, Mr. Forster and Mr. O'Connor are New York architects and Mr. Paxson is an architect practicing in Philadelphia. Mrs. Buel, Mrs. Wright and Nancy McClelland are all prominent in New York professional decorating circles.

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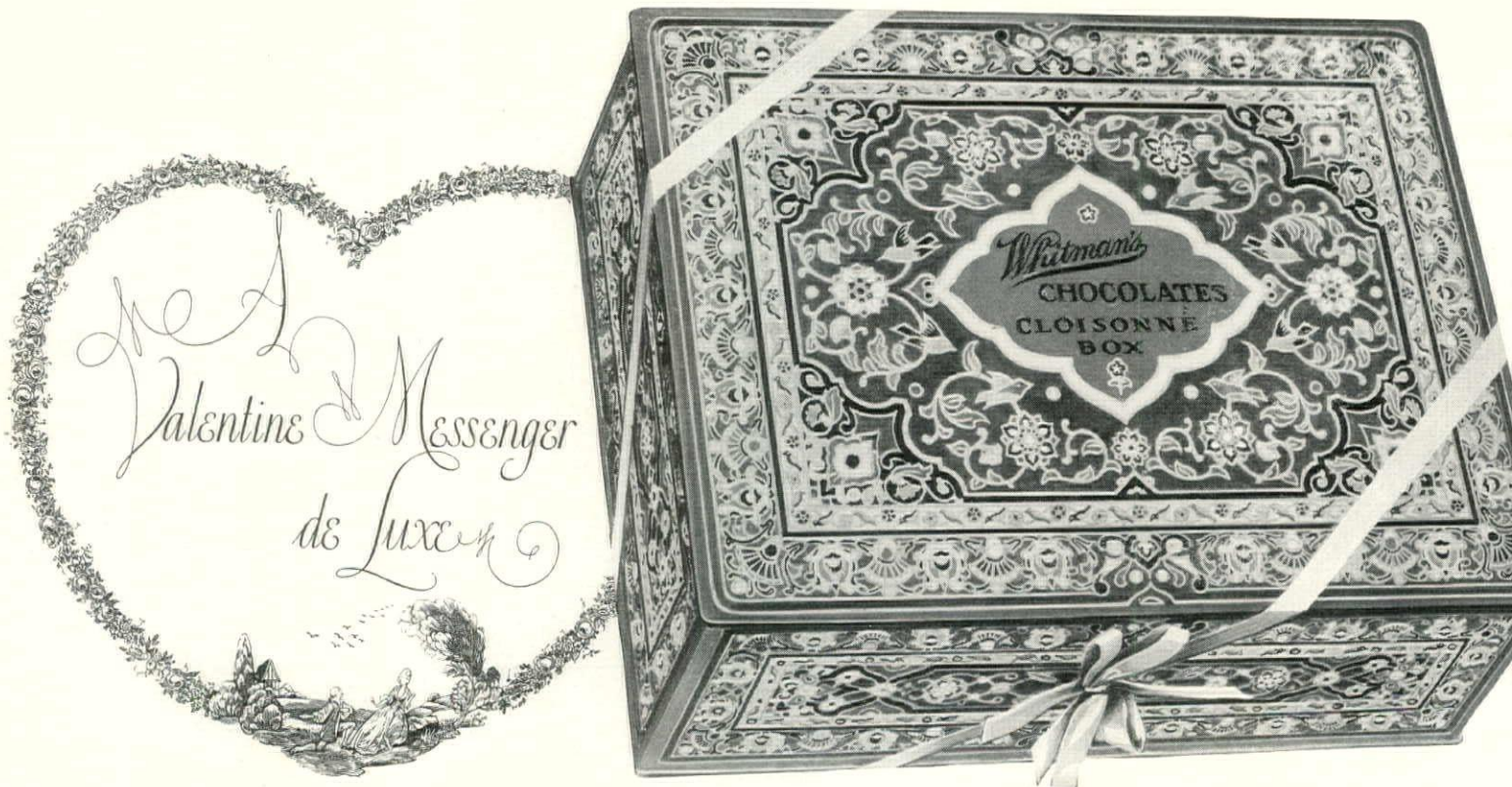
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Whitman's NEW CLOISONNÉ

A Box of Candy! Yes, if you will, but such a box! and such candy! Cloisonné describes the rare and patient artistry of the box.

Cloisonné somehow suggests also the care and skill in making and choosing and packing the chocolates inside. Each piece a striving for perfection—the survival of the fittest after eighty-four years of candy-making.

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Whitman's Chocolates



The
**BULLETIN
BOARD**

A TERRIER on a leash and a child at dawn on Christmas morning are naught compared with the garden lover awaiting Spring. Perhaps the next best simile is a garden-loving editor making up a March Gardening Guide. Were there a hundred editorial pages, they could not contain all the good things we would like to show. However we have restrained ourselves, and here are the results:

John C. Wister writes on Lilacs, Mr. Chinese Wilson talks about street trees, Mrs. Wilder describes striking and easily grown native plants, Mr. Carl Stanton tells of putting water into the rock garden, Miss Elizabeth Bootes Clark writes of garden design, Mr. Rockwell of vegetable gardening and Mr. Philip W. Youtz of Chinese gardens, which are remarkably like the French. There will also be a selection of the ten best shrubs for each climatic section of the country, a practical article on Roses and one on Delphiniums. To this we add three pages of the Gardening Guide, the Gardener's Calendar and a garden in Connecticut. There will be a number of small gardening articles scattered down through the back of the magazine.



FOUR unusual houses will be found in this March issue—a large design from Oregon done in brick in the English country house style, a medium size Colonial type in timber from Michigan, a Georgian house in whitewashed stone from New York and an Italian villa from Oregon.

The decorating pages will tell of doors and overdoors—a fascinating story related by Frances Wilson Huard, the furniture of Alsace and Lorraine described by Henri Longnon, a Little Portfolio devoted to country house bedrooms, and two pages of tempting things from New York shops.



ALTHOUGH Bacon warned us to "read not to Contradict and Confute," it is amusing, in reading the history of early New England, to discover that some of our respectable Revolutionary Fathers were rum runners. When England put a prohibitive customs duty on wines and such, did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm approached the customs officer to learn "what indulgence he might expect in regard to the duties" on a shipment of wine. He was told to expect none. So the schooner was anchored five miles down the harbor and six thousand gallons of wine were brought into Boston under armed guards. That sounds as though it might have happened yesterday.

John Hancock—he whose signature is on the Declaration of Independence—also brought a cargo of wine into Boston, and when the customs officer came aboard to seize it, he was locked in the cabin until the wine was taken ashore. The authorities seized Hancock's boat. A mob gathered, beat up the officers, smashed the windows in the house of the collector of the port and made such a racket that the British commissioners were obliged to take refuge on a man-of-war. The excitement over the seizure of John Hancock's rum-running sloop grew so intense that it may be said to have become one of the contributing factors to the precipitation of the Revolutionary War. Have our statesmen forgotten their history?

ONE of the purposes of this Bulletin Board is to ask questions that bother the editor. In November, for example, we asked "What is 'Early American'?" Various authorities answered us, and their answers comprise the editorial on page 64 of this issue. Now we ask another, viz.:

What is an antique?

This is treading on slippery ground, toying with dynamite and rocking the boat, nevertheless, we would like to know what we mean when we speak of a piece of furniture or a curious object being an antique. How much of it has to be original to make it an antique? Does one original chair leg or table leg used in conjunction with newly-fashioned parts make the completed article an antique? Is it a veritable antique when it is newly and completely made of antique wood?



THERE are many indications that brown is coming in again as a favorite color for the decoration of walls. And thereby hangs an interesting tale. Most of us can remember when brown was favored. We did it in hangings, in cartridge paper for walls and we covered our floors with dirt brown rugs. Then, having overdone brown, we passed into the French gray decade. Now we have overdone gray and the taste seems swinging back again. One of the factors that may have brought about this change is the current popularity of pine paneling with its deep golden brown tones. There are also on the market quite a number of fascinating fabrics with brown backgrounds and, of course, brown rugs are always available.



ONE of the most interesting developments of recent years is the way department stores have elevated their house furnishing sections from a drab and boring exhibition of row on row of chairs, couches and tables, to a department of decorating that is bright, smart and attractive. These departments employ trained decorators who have the skill for presenting furniture and fabrics in good taste and who can assist customers in the composition of a room. Heretofore furniture alone was the most important item to consider. Now, since magazines and schools have raised the standard of taste and appreciation, more and more people are realizing that furniture is only one factor in the complicated assembling of a livable and unusual room. To create such a room requires more than the average run of taste; in fact, it demands trained taste and that trained taste is now available in many department stores for the asking.

BY the time this reaches you there will also have arrived the greatest temptation of the garden year—seed catalogs. So abundant are they, so easily procured, that we often fail to realize what work lies behind them. Quite apart from the integrity of the firm and the years of work required to produce seed that maintains a true and high standard, there is the scientific knowledge required to compose a seed or nursery catalog. The time has come when our catalogs should pass from the price list stage and rise into the realm of garden literature. The other day Messrs. Bobbink & Atkins sent us their new Rose catalog. We didn't just fling it into a drawer with the others; we placed it on the shelves beside the Rose books—Pemberton, Pyle, Thomas and McFarland. And the reason for this was the fact that it told the whole truth about each Rose. We need more catalogs that tell the whole truth. There are perennials and shrubs that can be discarded without tears. There are many plants that are for the skilled gardener alone. Why not say so in our catalogs?



IN COLONIAL times and for many years after the Revolution the most popular and only feasible form of distributing merchandise was by the pedler. The pedler became a picturesque figure on our roads. Among his specialties were clocks. Numerous readers have asked us how on earth a pedler, even if he had a cart, could carry around the countryside a quantity of tall grandfather clocks. The answer is that he didn't. The pedler carried only the works and the clock face. Up to 1835, when brass parts were made, the works consisted of wood. You bought the works—for about \$40—and then had the local cabinet-maker build the case.

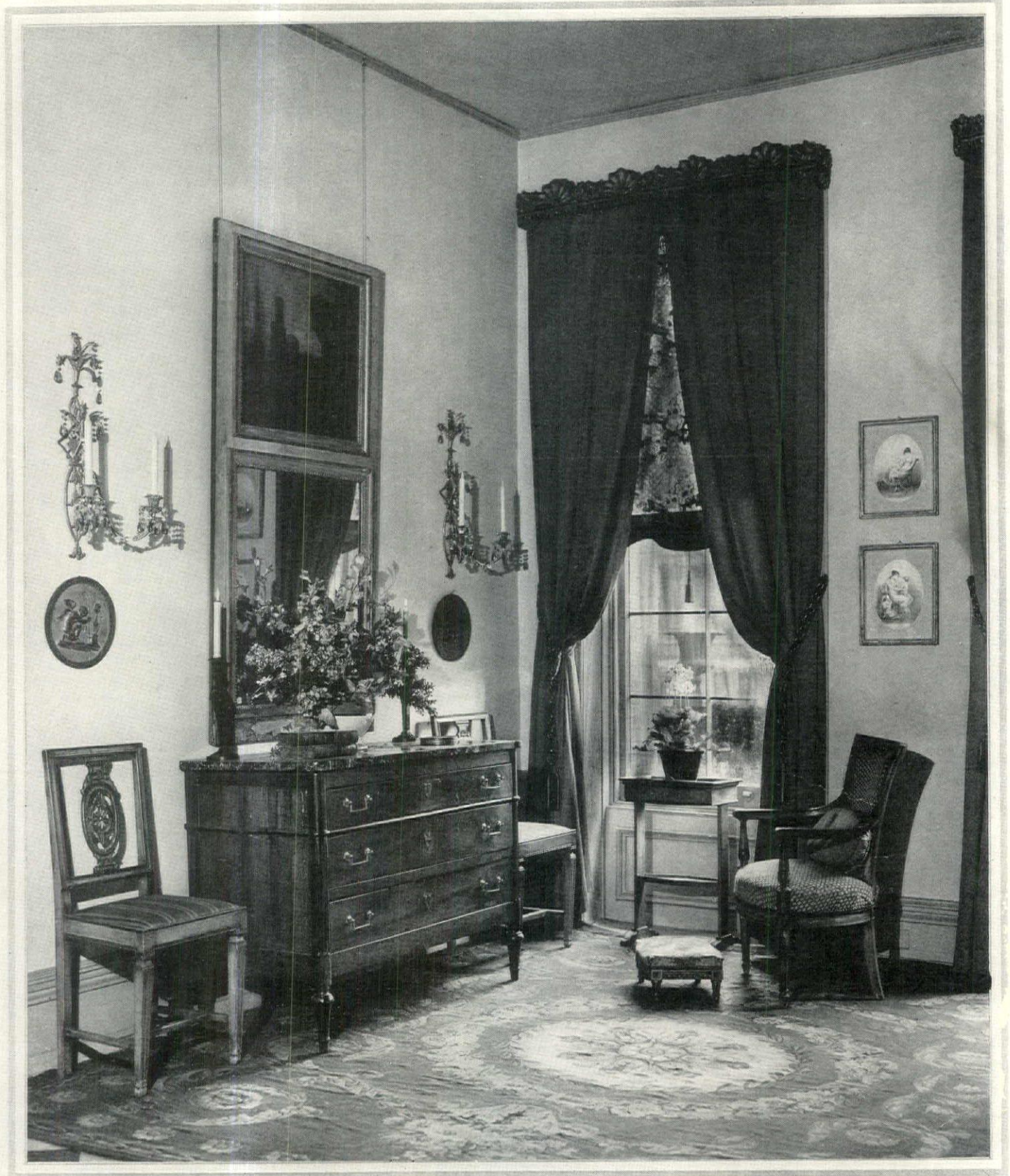


OLD DOC LEMMON SAYS—"I s'pose ye've heard o' the row over the school question at the las' meetin' of our board o' s'lectmen? No? Wal, now, thet's funny—I thought ev'rybuddy knowed 'bout it, an' how Art Brewer got up an' 'lowed as he didn't b'lieve in better eddication anyhow, 'cause the only eddicated men he ever seen warn't good fer nothin' 'cept to sit on the fence an' spit while somebuddy else done the work.

"It all started over the idee some smart aleck hed fer closin' up the old Whipstick Schoolhouse an' makin' the kids from thet section go plumb down to the Center to git their Parnin'. Yessir, thet was the beginnin' of it, an' likely to be the endin' too, fer the hull township's took sides mighty earnest.

"How it's a-goin' to turn out I dunno, but I am sure o' this: I don't favor no such a change, an' I ain't never goin' to, neither. What I says is, it'd be a darn shame to close leetle old Whipstick after all these hundred year an' more, jus' b'cause it's only got one teachin' room an' a outdoor toilet. There's been a plenty o' good men an' women brung up under thet system.

"Whipstick got its name when I was a kid an' old Homer Hardwick was the schoolmaster. We used to call him 'Hard Cider' behin' his back; mebbe thet's why he'd send us down the road a piece to cut the hick'ry whipsticks he was allus wearin' out on us. But he Parned us our Three R's, he did, an' he Parned us good!"



G. W. Harting

A DISTINGUISHED CORNER

This nicely assembled corner in a New York living room illustrates the value of formality in arrangement, if a restful, balanced effect is desired. The walls are faded green and the curtains Petunia-colored satin, hung under gilt cornice boards. Mrs. Buel was the decorator



FRENCH RUSTIC FURNITURE

A Study in the Sources of Its Styles as Produced By the Varied

Climate and Customs of France

HENRI LONGNON

THERE is very little to be said about French provincial and rustic furniture before the first half of the 17th Century. One can hardly commence a study of it before the reign of Louis XIV (1643). This, of course, does not mean that before that epoch the French possessed no household belongings. Far from it. But such as they were, they were always extremely simple and there were very few of them.

Serge-draped and curtained fourpost beds, almost hewn out of solid Oak, and strong wooden chests made to weather long and frequent voyages, composed the entire

A hundred years ago LaFayette visited this country. For some years before and after that event the popularity of things French was sustained and fruitful. It influenced our architecture and our decoration. We are ready for another wave of French influence. In this series M. Longnon will describe all phases of French peasant furniture now popular as a complement to early American pieces

inventory of not only the bourgeois but also the nobles and even the sovereign.

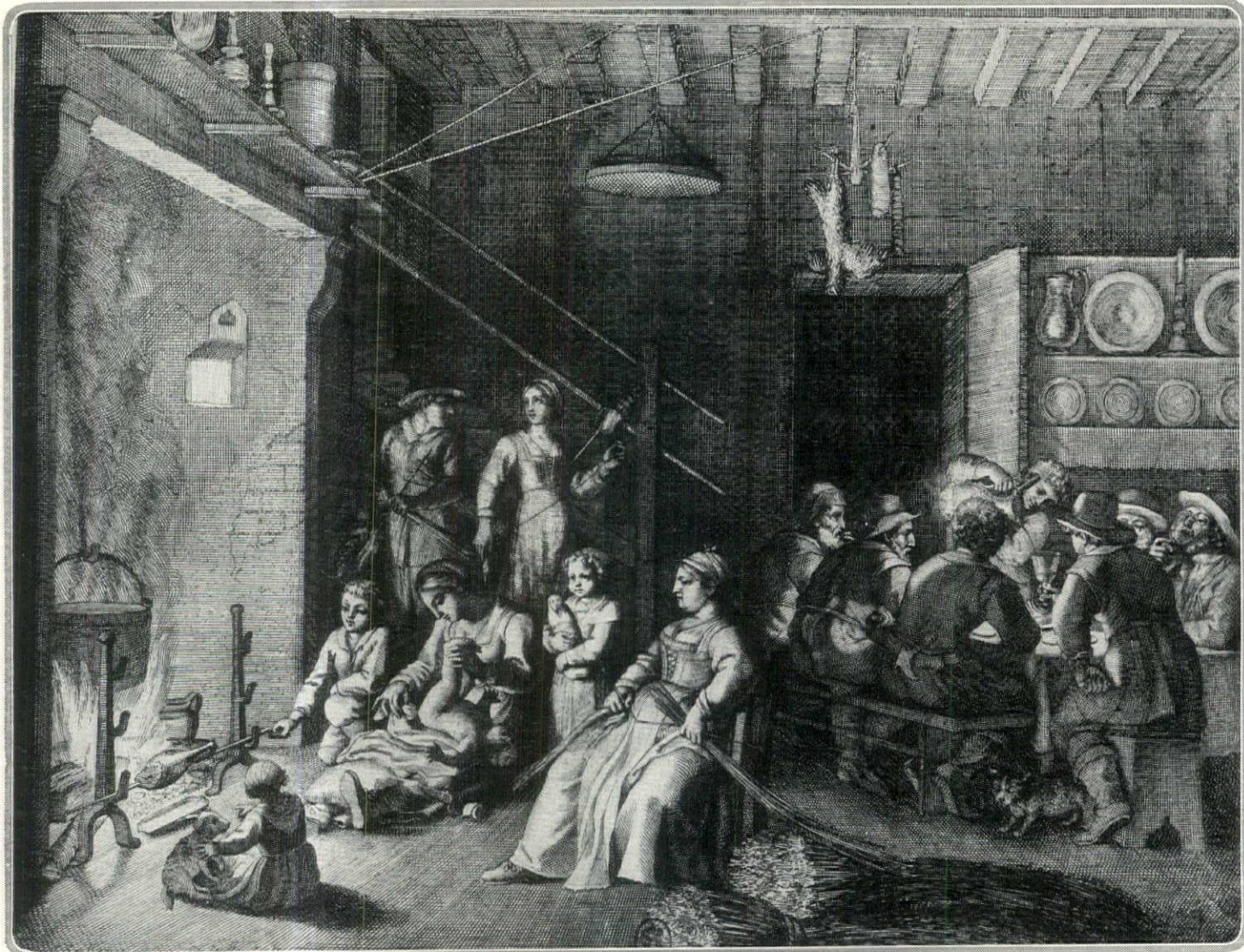
During the 16th Century the proximity of Italian luxury awoke the curiosity of the French, and presently we find them making pieces of furniture treated as works of art.

It is regretted that but comparatively few of the pieces of this period of the Renaissance have been handed down to us, and these are, naturally, "des objets de luxe."

The roving life of the King and his noblemen, the uncertain and precarious existence of the bourgeois and the peasant



In this glimpse of a gentlewoman's toilet in the time of Louis XIII, the prominent feature is the state bed with tightly drawn curtains. The dressing table is draped and the chair frames covered



A peasant interior under Louis XIV showing the furniture of the period—a long, square-legged table, benches and stools, an arm-chair and chinacloset. From a painting by Jaques Stella

during the wars with Italy and the Wars of Religion, banished all possibility of what we know as comfort.

With the re-establishment of peace, brought about by Henri IV and later consolidated by the Dictatorship of Cardinal Richelieu, the country began to feel the necessity of a domestic life. Then it was that furniture first began to grow, in quantity and variety, to have its own technique and to assume its local or provincial characteristics.

The influences which predominated at this period in its history were for the most part Italian, in so far as the "meubles de luxe" were concerned, and we



A bourgeois interior under Louis XV with simple furnishings—buffet, a round table of boards or trestles, high-back chairs and a child's rustic chair. From a painting by Chardin

find many of the pieces heavily laden with appliqué carving, inlaid with wooden mosaic of exotic woods or encrusted with precious stones, ivory or mother-of-pearl.

The bourgeois furniture had a distinctly Dutch tendency, from which finally emerged the French Renaissance style, brought into existence by the second School of Fontainebleau. While quite different, it must be admitted that it was at first a bit pompous and fatuous; but, little by little, it cast aside all its borrowed finery, and at the beginning of the 17th Century we find that an entirely new and delightful French style has emerged.



The toilette of an "elegant Parisienne" under the reign of Louis XVI after a gouache by Lavreince. The taste for luxury has increased. Note the double chiffoier with marble top, the dressing table Louis XV in period, the Louis XVI medallion arm chair and bergere marquise

(Below) In the bourgeois circles at the end of Louis XV's reign luxury had hardly made an impression. Compare this kitchen with the one shown on page 60. The chairs are the same. The only remarkable item is a leather covered stool which may date back to the end of the 16th Century

From the commencement of Louis XIV's reign, all complication of technique, all research of precious materials and all incrustations are completely banished from furniture in common use. No more veneering, no marquetry, no mosaic or appliqué carving. Furniture was now produced from good solid wood sprung from native soil—Oak, Walnut, Beech and fruit woods.

It was at this period that the different categories of workmen became independent of each other. Those who produced paneled furniture, such as wardrobes and buffets, (which had gradually replaced the primitive and incommodious chests), formed the "Joiners Guild." Those who made tables, chairs and the like become the "Turners." During the entire 17th and part of the 18th Century turnery played such an important part in the making of furniture that it



left an indelible stamp even upon the decoration of the pieces; as for example the doors of buffets and wardrobes almost entirely ornamented with simple moldings.

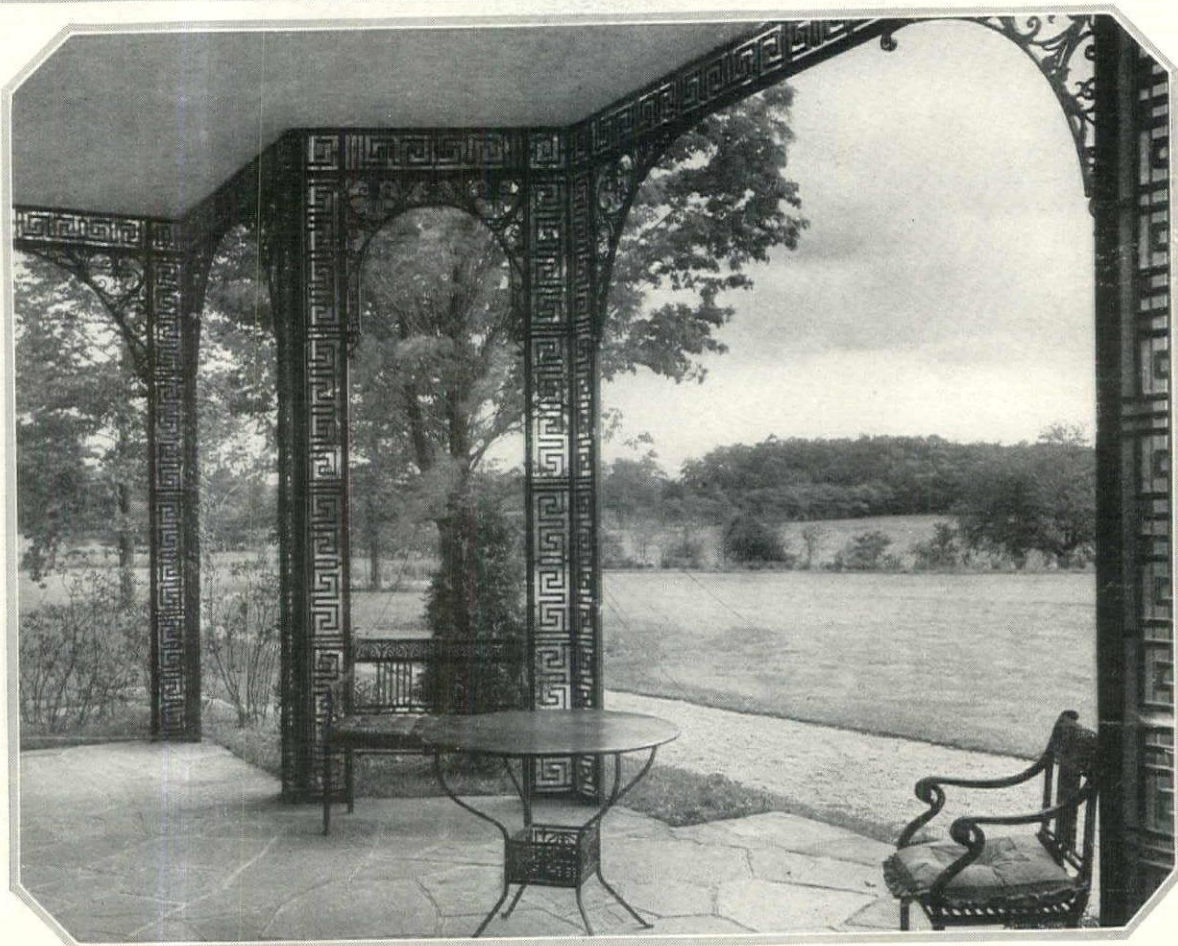
In spite of all the legends to the contrary, and which ought really to be attributed only to certain specified localities, the French bourgeois and the peasant were wealthy at the end of Louis XIV's reign. Nevertheless the latter maintained (and have always continued to do so) the same simplicity as in times gone by. They still had but little furniture. It was chiefly composed of the four-post bed hidden behind its roughly woven drapery; temporary tables set up when needed by laying boards across a pair of trestles; a few straw-bottomed chairs; chests as a link to bygone days; and, presently, wardrobes to better protect the linen and cupboards and buffets to hide the dishes and crockery. The

(Continued on page 138)



Anemlya

The home of J. F. Bermingham, East Norwich, L. I. is an application of Georgian style to an American background. James W. O'Connor, architect



Cast iron was often used in the exterior of Georgian houses. Here it is employed in the west porch together with pieces of English cast iron furniture

A HOUSE
in the
GEORGIAN
STYLE



Quite a feature has been made of the entrances, which are of carved limestone in pleasant contrast to the red brick of the walls. The sun dial above this south door is true to Georgian usages



The main, or north entrance is pronounced by a carved cartouche in the broken pediment, a lantern, and a moulded brick panel above. The roofs and the flashings of this house are of lead



On both sides of the north elevation are these gentle bay windows with Chinese pagoda tops. They occur in the library and the living room and pleasantly flank the terrace door that is shown above

The south side faces one of the stretches of lawn that surround the house. Huge Elms have been moved in to give immediate shade and beauty to the grounds. The landscaping was designed by Olmstead Brothers



WHAT IS "EARLY AMERICAN"?

A Symposium in Which We Asked the Questions and a Number of Authorities Answered Them

IN THE November issue, on the Bulletin Board, we ventured the statement that for years people and magazines have been using the phrase "Early American" too loosely, and without regard for the commonest facts and the commonest sense. We apply it with equal ease to primitive pieces made by the first settlers and to molded bottles made after 1840, to pieces made from old wood in the antique style, and to pieces obviously imported from England and France in the early Federal days.

Because this is a matter worth thrashing out, we submitted to a number of authorities the following questions:

- (1) What constitutes an Early American house or piece of furniture?
- (2) When does it cease being early?
- (3) What makes it American?
- (4) Does the era stop with the Civil War? Or would you place the date earlier?

These questions have brought us in a flood of valuable replies. The consensus of opinion places the last date for "Early American" at 1800. Anything later than that should go into another era. But there are many exceptions, and we give over our space to nine of these authorities who explain their exceptions. Since some of the answers are from dealers in antiques who wish to remain anonymous, we number these letters and use no names.

(1) "Anything that was created in this country in the line of houses or furniture before 1800 is 'early'. It ceases to be early after 1800. The fact that it was made in this country makes it 'American'. Antiques stopped being made in this country after 1840 when the Victorian period came into existence."

(2) "A piece of 'Early American' furniture is one made in this country from native materials during—or, at the very least, after the local fashions of—the 17th or early 18th Centuries. A piece of American furniture ceases to be 'Early American' (without, however, necessarily ceasing to be 'early') when it belongs definitely to a style of later development than the style known as 'Queen Anne'.

"Thus no American mahogany furniture is properly referred to as 'Early American' nor any American pieces of Georgian, Chippendale, Hepplewhite or Sheraton furniture. Not even, for that matter, American Windsor chairs of the earliest Philadelphia make. For while all of these may (if made in America) be early examples of American furniture, none of them are, technically speaking, examples of 'Early American' furniture.

"On the other hand a 'shoe-footed sleigh seat' made by a New Hampshire farmer in 1800 is really 'a late example of Early American type.'

"The intention of your second and fourth questions would seem to be to arrive at a consensus of opinion as to what American furniture is entitled to be called 'early'. This, of course, is a matter of opinion, not of definition. I believe, however, it would be safe to say that there would be no dissent whatever from a reference to any piece of American furniture, silver, glass or pewter that antedates the Revolution as 'early'; that quite a few connoisseurs and specialists would shrug their shoulders at hearing such articles dating after the Revolution but before 1800 called 'early', and that almost no one except tyros at the collecting game would allow the term as applied to Nineteenth Century examples. As for the Civil War. . . .!"

(3) "The term American merely means furniture characteristic of America—that is, made here, or if not made here, afterwards copied here. Were I to use the term 'early American' it would mean in my mind and that of some of my friends, 140 years earlier than it would in the mouths of others, which fact only adds to the confusion and silliness of the term. If one wants to be a little more inclusive than he would be by mentioning a twenty-year epoch, he can say 17th Century, a class not very large, and early 18th Century, and early and late mahogany. And here again there is danger that speech shall mislead or mean nothing.

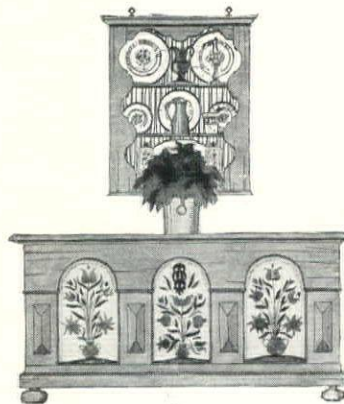
"The last years of the 17th Century already showed a decided change. William and Mary and Queen Anne, one following the other, may be used, indicating the last of the 17th and the beginning of the 18th Centuries. But one never knows then whether in the term 'Queen Anne' one refers to the six legged highboy, or to the cabriole leg which followed it. Were we to use the phrase 'Dutch period', most people would think of the beautiful walnut cabriole leg chairs, the handsomest chairs ever built, which would bring us along to the middle of the 18th Century.

"Furniture named after the style of the makers from that period on is perhaps as satisfactorily named as by any method. Even so, there is transition, and we use the term 'transition' of certain chairs which show something like a Chippendale splat and a Hepplewhite frame. And so, when we speak of Empire, we must distinguish between early and late. I use the term 'degraded Empire' for the stuff after 1820.

"So I return to my original statement; that it is better to name furniture by the period, the exact decade, if possible, or not by the quarter of the century in which it most probably was produced."

(4) "I should apply the term 'Colonial' to houses and objects"

(Continued on page 142)





THE CYPRESS FOR ITALY

Each national type of garden is symbolized by a tree. England, the Oak; the Elm for gardens in the north of this country and the Palm in the South. And for Italy—superb, lofty, immortal—the Cypress. These huge Cypress trees in the garden of the Villa Lo Strozzi at Florence stand as pillars to uphold the canopy of the sky

COLOR SCHEMES for DRESSING ROOMS

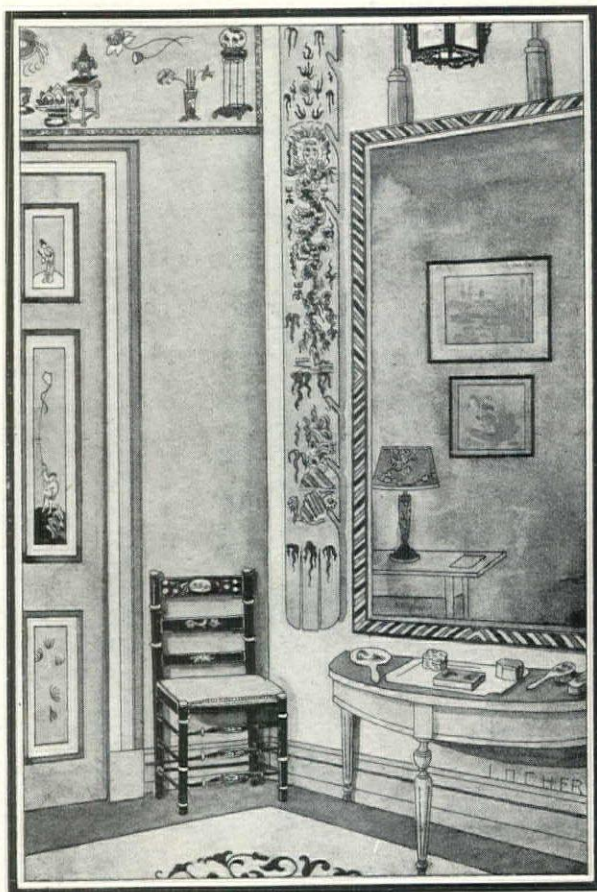
Small Powder Rooms and Bath-Dressing Rooms Offer Delightful

Opportunities for Arresting Decorative Treatments

HOSPITALITY begins in the dressing room. For this reason and because this intimate interior is delicately suggestive of the feminine member of the household, the wise hostess loses no opportunity for gay, distinctive decoration.

In addition to being perfectly appointed, a small room of this kind should charm by something unusual in its decorative treatment—a beguiling color use, for instance, an entrancing background, or an inspired selection of accessories. While a certain amount of restraint should be exercised in furnishing the lived-in rooms of the house, all manner of striking effects are permissible in an interior occupied but fleetingly.

In Georgian times all homes of distinction were provided with small dressing rooms. Powder rooms they were called then, those tiny, mirrored interiors so important to the wigs and patches of the 18th Century. And while the need for a retiring room in which to adjust one's coiffure is not quite so pressing as it was in the days of towering headdresses, a small,

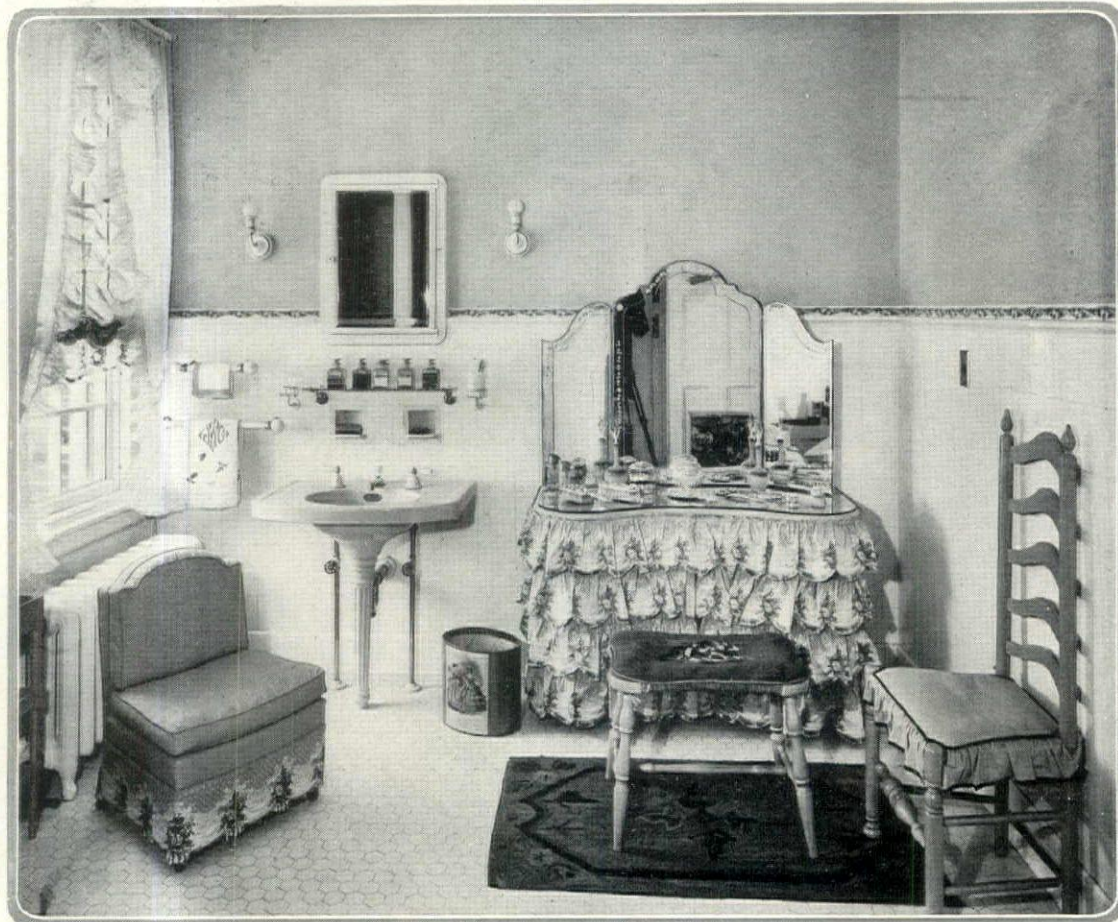


well-lighted room, plentifully supplied with mirrors, and equipped with the necessary brushes and cosmetic will be appreciated by every feminine woman. Men also are grateful for a room of this kind, and it, too, should be amply mirrored!

As the majority of modern dressing rooms are just large enough for a dressing table, console or shelf, and one or two chairs, the background must supply the decorative interest. Painted panels, especially if the designs suggest distance, wallpapers in distinguished patterns, and mirrors—above all, mirrors—are the means by which an interior of this kind is made memorable. In addition to a large mirror above the dressing table, there should be a full length mirror, well lighted. If there is not room for this on the wall, it can be paneled into the door. Additional mirror panels will be found useful in giving sparkle and increasing the apparent size of the room.

One of the loveliest interiors I have ever seen was a small powder
(Continued on page 110)

(Above) The lacquer red walls of a small powder room in the New York home of Mrs. Gordon Knox Bell are hung with strips of colorful brocade and ornamented with Chinoiserie motifs. Mrs. Joseph B. Thomas, decorator



Scalloped flounces of flowered mauve and rose glazed chintz in a decorative swag design drape the dressing table and trim the slipper chair in this charmingly appointed bath-dressing room. Theodor, Inc. decorators

M. E. Hewitt



An entrancing paper of butterflies and flowers in grays, pinks and browns; on a soft green ground, covers the walls of a small dressing room in the Palm Beach residence of Adam G. Thomson. The table is old Venetian and the stool has a needlework top. Ruby Ross Wood, decorator

An interesting example of restrained modernist furnishing is the bath-dressing room for a man, shown above. Here the walls are of light veined marble, an effective contrast to the modern arm chairs of Makassar wood. The lights are contained in two alabaster bowls. Ruhlmann, decorator



The most important piece of furniture in the dressing room is the dressing table. It should be ample, well-lighted, and plentifully supplied with mirrors. The picture at the right shows a convenient built-in dressing table equipped with many drawers and a glass top. Wallace McCrea, architect

Drix Duryea

HOW TO TELL GOOD FURNITURE

A Few Points in Furniture Construction Worth Knowing When

Judging the Merits of a Modern Piece

RALPH C. ERSKINE

THE expert in furniture made before the present industrial era can tell the quality of workmanship of a piece almost at a glance. There are hundreds of little tricks of joinery in hand work that tell the story as definitely as peculiarities of handwriting reveal character. But this is not the case in modern furniture. Therefore, one who wishes to inform himself as to the values in modern pieces should be equipped with a knowledge of the salient points in furniture construction in order to judge adequately of its merits.

Any one investing money in furniture is as much entitled to a professional explanation of the merits of the pieces offered as he is in the purchase of a car; and by knowing what the significant points of value are, he can at least ask intelligent questions and demand an adequate answer.

Values in furniture are determined by two things: one, utility; and two, style or design. Utility means its strength, comfort and capacity. Style and design mean its proportions, form, the correctness of traditional details of ornament in a given period, and all those elements which go to make up its value in the eyes of a cultivated community. There is little merit in a piece if it lacks either utility or good design.

In furniture of fine quality the cost of the wood is a minor factor. The amount of hand labor is what costs. There is any

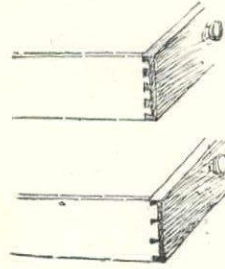
amount of beautiful mahogany available today at far less relative cost than ever before. It is lumbered from great forests with modern machinery and transported in huge ships,—a far cry from the days when a few logs at a time were brought to port in slow sailing vessels.

Purchasers of furniture have a right to expect from salesmen an intelligent knowledge of their subject. Inasmuch as so large a part of the value of furniture lies in the correctness of the details of its design, they should be able to point out from books or authoritative sources those elements of tradition in construction and form that are recognized as good. There-

fore, in buying furniture one should say, "I want to see your dining room suites" as though they were packages of breakfast food or "hand-me-down" coats. Rather say, "I want to see some 18th Century American or English dining furniture of good tradition." Or "I am planning a simple Early American bedroom and would like to find interesting pieces, authentic in design." If the salesman shows uncertainty or fails to answer with an intelligence that shows a comprehension of his subject, you are not in hands that will help you make a sound choice. If, on the other hand, you are met with assurance and are shown furniture that the salesman claims to be of correct character, then you should ask him to point out the reasons for these claims, the sources of design and the significant details of construction. By this method you will soon find out who, in your community, possesses knowledge; and knowledge is absolutely indispensable if one is to secure good values in any thing.

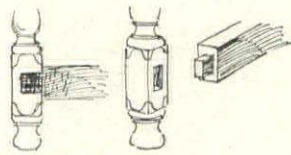
In order to have a fair understanding of what constitutes values in old, hand-made furniture as a foundation to understanding values in modern furniture, seek out a good cabinet maker who does his own work and ask him the following questions.

(Continued on page 132)

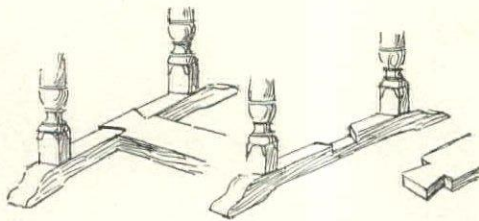
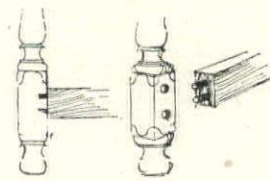


The sketch at the top shows modern drawer construction with the machine dove-tailed joints of equal size. Below is a hand-made joint showing large and small dove-tails, a method universal in antique furniture

Right. A mortise and tenon joint. Notice the rectangular projection or tenon on the end of the stretcher. This fits into the mortise of the post, as shown at the left. This construction is universal in fine furniture



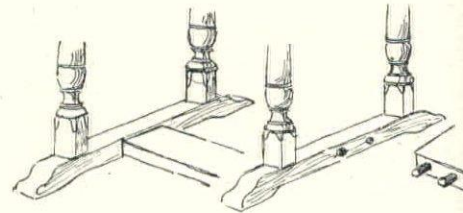
Left. Dowel construction showing the wooden pins or dowels used in place of a tenon. In the center the post with holes into which the dowels are glued, and at the left the stretcher attached with dowels



Above. The correct way to fasten a stretcher to an old-time rat-tail foot with dove-tailed joints. Center. The foot cut out in wedge shape for the reception of the dove-tail



Flush construction shows the face of the joint smooth where the two pieces meet, a feature of fine furniture. The stretcher above is set back from the face, a slovenly method of joining such pieces



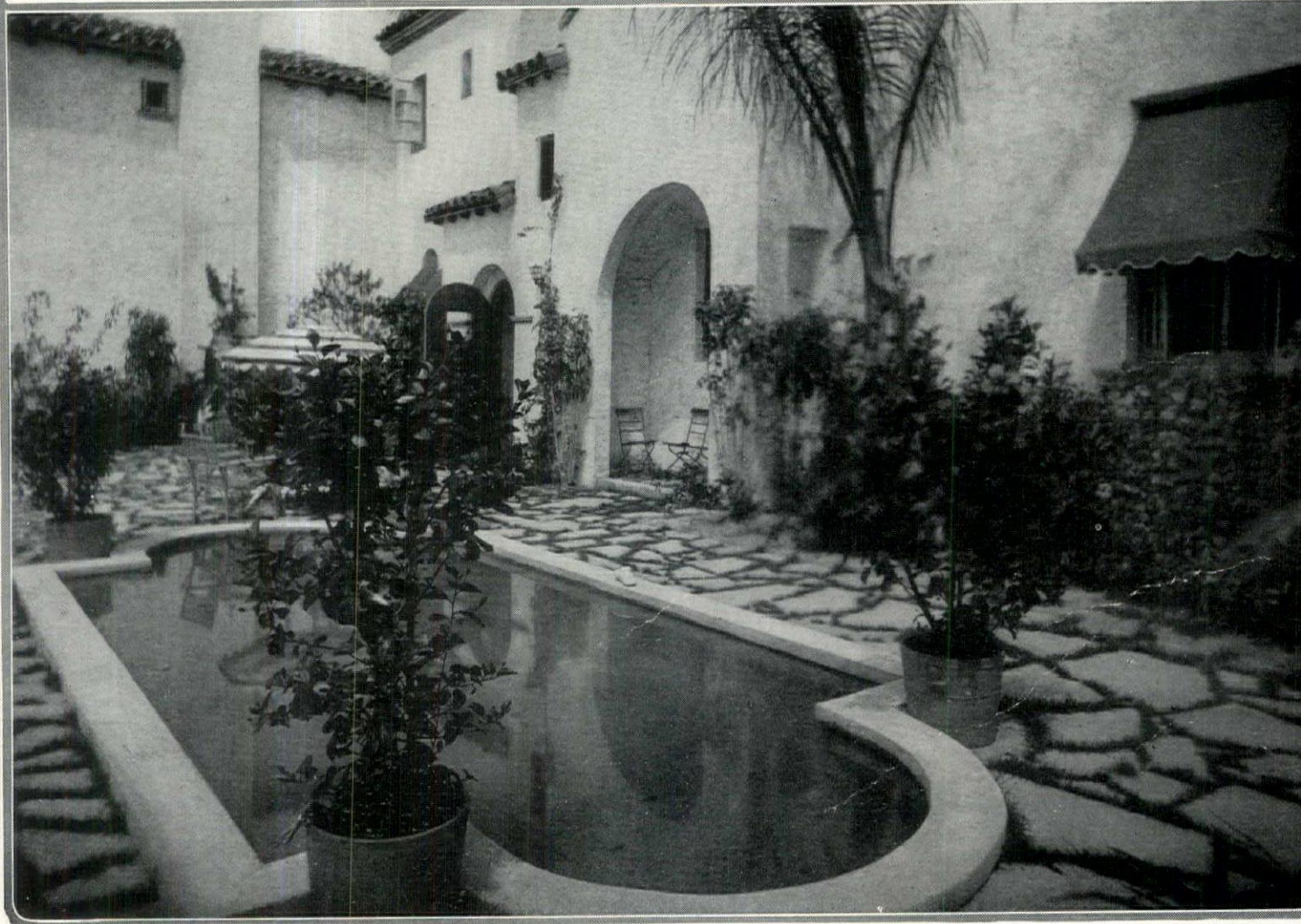
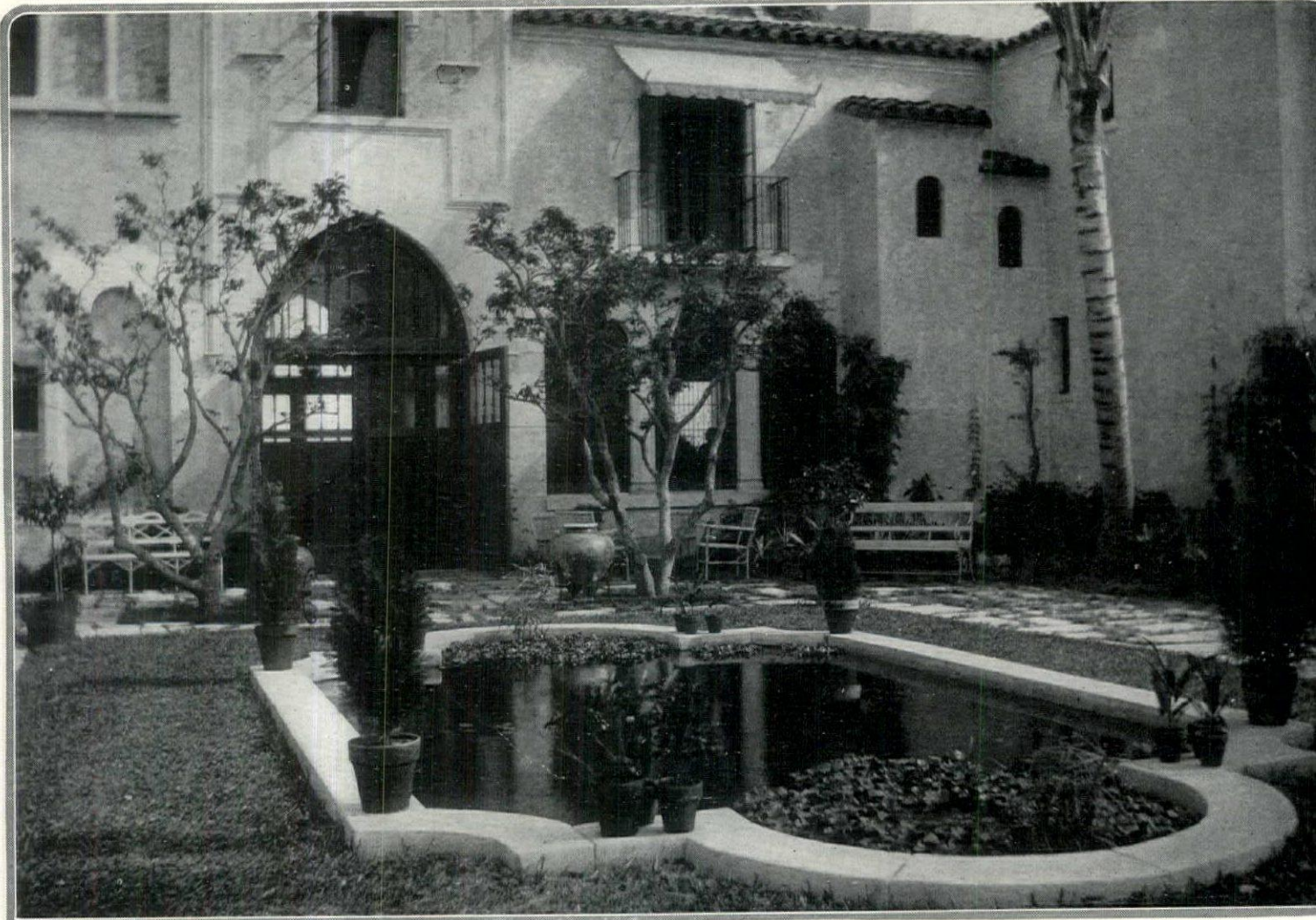
The above sketch shows the wrong way to fasten a stretcher to a rat-tail foot using wooden dowel pins. All the sketches on this page are shown by courtesy of Erskine-Danforth



Geissler

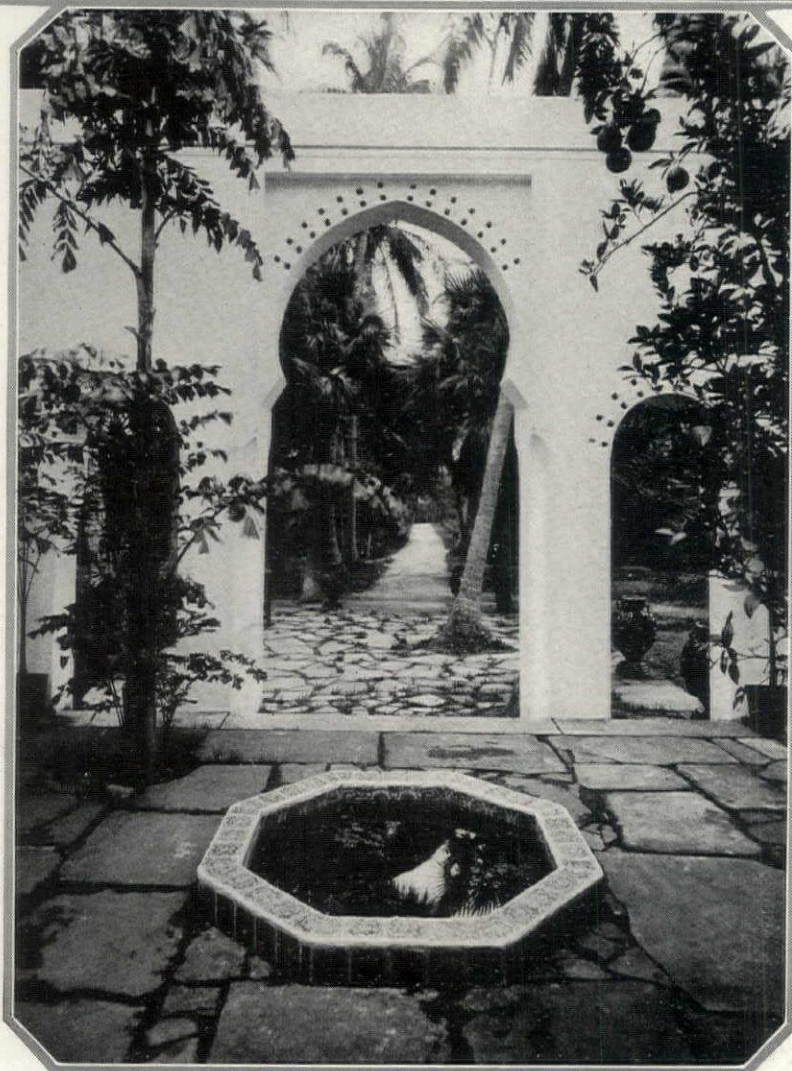
Wherever you find a garden in a warm climate you find water a feature, in the form of pools, bathing tanks or canals. The Moors used it. Going east, they took it to India; going west, to Spain and Italy. From these two Mediterranean countries it has been transplanted to our own tropics. Such is the heritage that lies behind this Italian pool on the place of W. G. Warden at Palm Beach

FIVE POOLS IN FLORIDA GARDENS





In the patio of the home of Daniel H. Carstairs at Palm Beach the Lily pool lies on the axis of the entrance. It is set in a panel of turf banded by a broad path of broken stone. Both the design of the brim and the proportions of the octagonal pool are in excellent taste



In tropical gardens a pool of water is almost a necessity because it affords relief from the whiteness of the sun-drenched walls. In this patio, in the Palm Beach home of Rodman Wanamaker, Jr., further relief is given by the grass-grown pavement and green planting

The two views on this page are of the patio and Moorish tea house on the E. T. Stotesbury place at Palm Beach. The tea house is on the lake front. It consists of a screened porch with a small kitchen on one side and a dressing room on the other, thus enclosing three sides

The fourth side of the Stotesbury patio is a high wall pierced by three gates leading to a path that goes through the garden up to the main house on the ocean front. The walls are sky blue, with the door frames, pool brim and decorative panels of colorful Moorish tiles

AN ANALYSIS OF MODERNISM

*As It Is Found Exemplified in the Furniture and Fabrics
of the Latest Innovations Presented in Paris*

FRANK ALVAH PARSONS

SIR LAWRENCE WEAVER, the eminent British authority on gardens, architecture and furniture, said recently, "No art with which one has to live can afford to be insane."

This is singularly apropos of the Continental modernist movement in architecture, furniture design and decoration.

Presumably we create houses and rooms to live in. Most of our conscious hours are passed in relationships with chairs, tables, rugs, wall coverings, curtains and useful or decorative accessories. The kinds of things we choose to surround ourselves with manifest the kind of person we are. The furniture a woman selects for her home is often a clearer indication of her character and intelligence than is her face.

Not only do these inanimate objects of furniture and decoration express the owner, but they have a definite effect upon her and the other people who have to live with them. The cluttered room indicates not alone the cluttered and disorganized state of the owner's mind, but is one of the reasons why her mind is cluttered and will continue to be cluttered until she sends half her furniture away and begins to reorganize the idea the room represents. When you see a room that is ugly and its

owner is satisfied with it, you can wager that she is blind to beauty. You can also be assured that she will grow more blind to beauty as she continues living with ugliness.

These may read like the broad statements of a psychopathic specialist, yet they are the very soul of truth. Inanimate objects have an effect upon our minds and

our spirits. We know that certain colors have well-marked effects upon us, and it follows that certain lines and form arrangements have equally well-marked effects.

The lines of much of the modernist furniture, such as that displayed at the Exhibition des Arts Decoratifs in Paris last summer, are the first feature that repels me.

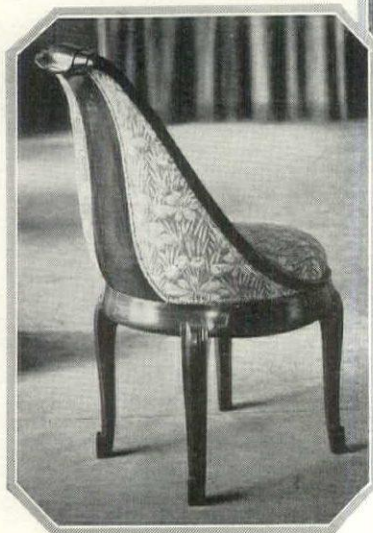
They are distorted. There is a gross quality about the curves of the legs and backs of chairs and tables. They lack subtlety. There is a sensuous weight to them. They often seem to have been designed for the express purpose of caricaturing the ugly shapes of cripples and the afflicted. Here a chair looks like a hunchback. There a table has dropsical legs. Yonder bed is suffering from elephantiasis.

Being gross, they lack normal proportions. Their scale is such that the eye, trained to natural and logical relationship of the various parts of a beautifully proportioned piece of furniture, is thrown out of focus. They distort the vision. After studying room on room of such pieces the normal, accustomed proportions and lines of furniture and buildings and trees take on insane, macabre shapes. Imagine, then, living with such furniture.

Some of the grotesque line



A group of furniture created by André Gouli and shown at the Exhibition des Arts Decoratifs in Paris last summer. The distortion of the back of the chair is characteristic of modernism. Its upholstery is typical although restrained as compared with some modernist pieces



One finds it difficult to associate the curve of this chair back with the more usual seat frame and legs. The covering is tapestry. By Sue et Mare



Another chair by Sue et Mare in which the carving of the arms and back are made to represent the folds of a fabric hung loosely over the chair frame

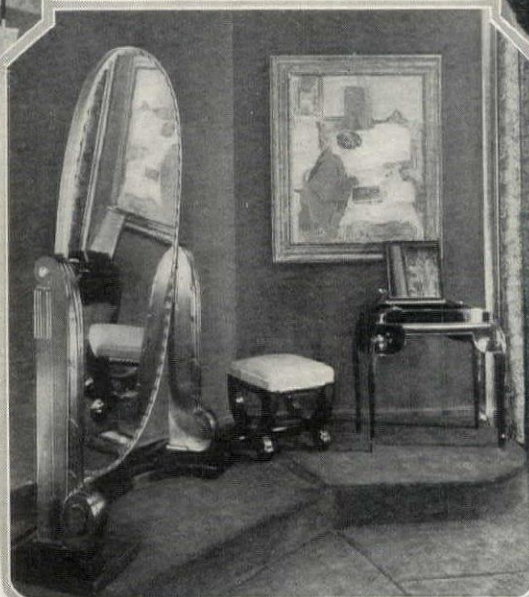


The sprawling legs of this dressing table chair, reminiscent of a dog's pose, and the overhang of the seat are both in the modern style shown at Paris

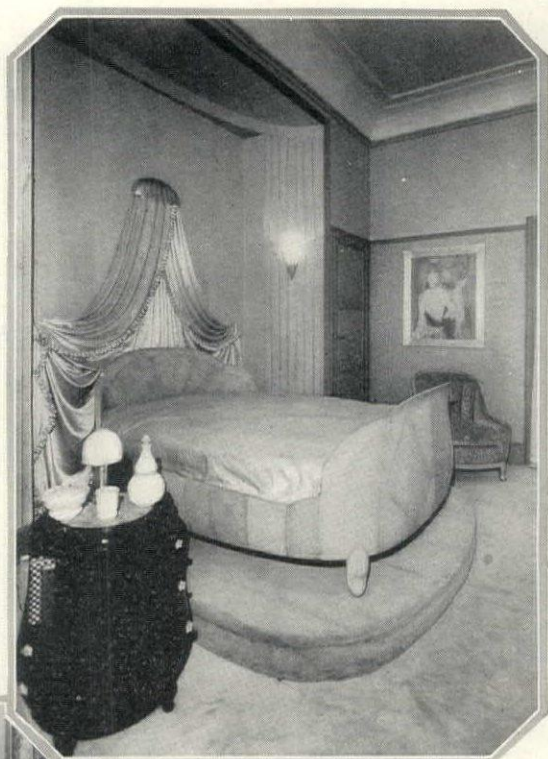
lant as the grossly stout man. Sturdy furniture is one thing—sturdy furniture such as that produced in Tudor times and in some of the earlier Italian days—but we must not confuse the sturdy with the obese. The strength of Tudor pieces lies in the brawn of their obvious framework; the weakness of these modernist pieces lies in their gross proportions and in the layer on layer of fatty upholstery. It is clumsily and flabby furniture.

Like all of the industrial household or applied arts, furniture should at least fulfill or measure

(Below) The massive standards that hold this mirror are strangely and grossly out of proportion in the modernist style. By Sue et Mare



are due to the wooden frames of the furniture, some to the style of upholstery, some to the colors and designs of the fabrics used for covering. While not true of all modernist pieces, a great number of them suffer from obesity, from over-much over-stuffing. Over-stuffed furniture has its place in many rooms, but the grossly over-stuffed has no reason for existence. It is as repel-



This bed and the bureau below are part of the room shown opposite and created by André Gouli. The colors of the hangings are beige, silver, rose and blue

up to high standards in two fields. The object created for a particular use should first of all function, no matter how it looks. Second: it ought to be so proportioned, outlined, decorated and otherwise embellished as to give pleasure to the cultivated esthetic sense, and pleasure to the uncultivated.

As I see it, the greatest fault with the
(Continued on page 134)



The commode in this bedroom by André Gouli is reminiscent of the body of a bass saddle, whereas the bureau is along more conventional lines

WIRING THE HOUSE CORRECTLY

*Upon the Proper Choice and Installation of the Electrical System Hinge Safety,
Health and the Pursuit of Convenience*

ETHEL R. PEYSER

NOT being clairvoyant enough to see every house that is being built by readers of this story, we intend to cite only the underlying principles of wiring for convenience and ultimate economy.

In the beginning, we will forestall argument by saying that the ideal wiring system will cost, exclusive of fixtures (which are always dependent on decoration schemes and individual purses), but five percent of the cost of building the house into which it goes. Furthermore, the expense of this wiring can be made up in a couple of years by the difference in interest in two years between a five and seven percent mortgage. Now, with this subject out of the way, we can proceed to the exigencies of wiring itself.

IN EARLIER DAYS

In days gone by, when there was no gas or electricity, lighting had a real charm of its own because it was of the portable variety. For the most part candles and oil were used. The lamps and candles and small candelabra could be moved from place to place with ease. The exceptions, of course, were the great candelabra, crystal hung, in the spacious halls of the rich. Then came gas and at once lighting became fixed, because it was limited by the impracticability of dragging its piping about. Thus we see that "improved" lighting became simply lighting and had very little of the element of decoration as light itself, save only in the fixture itself, which was prone to be pretty poor stuff.

Soon came electricity, and this too, though today possessing a very great decorative value, has been and is hampered by the electric cord. Only lately have electric fixtures been getting themselves away from the ugliness of the gas fixtures, which they were bound to simulate as their progenitors in the field of lighting. So, until electric service has been emancipated from the ubiquitous wire, its freedom of usage will be controlled by the clinging cord.

Therefore, the electric cord must needs be considered in every wiring plan. In any home, wherever it may be, there is but one way to lose some of the cord inconvenience and that is by having enough convenience outlets and enough fixtures, movable and stationary, to give the needed light, power and decorative quality inherent in electrical usage.

Then, the paramount way toward comfort is to have sufficient electric convenience

outlets in the room to take care of present and future needs. Every room has its own special necessities. With fixed fixtures you are at a loss if the reading table in the living room is moved; or if the beds or the dressers in the bed chambers are moved; or should the desk in the study be moved, and so on. Therefore, besides the fixed fixtures (the ceiling light, if you have one, and the side brackets) there should be a rule that there must be a convenience outlet in every room (save probably the bathroom, the needs of which are usually not more than one duplex convenience outlet or two, and the kitchen, which we will discuss later on), never further away than every four feet from any given spot. This means that convenience outlets should be placed on eight foot centers around the sides of the room and across the floor area. These convenience outlets have usually a place for one or two plugs and are of standard design so that plugs fit into them with ease and precision.

There is another thing which makes or can make electric lighting a portable process and that is the combination fixture supporter and electric convenience outlet. This device is installed in the wall or ceiling, and on the walls can be hidden by a picture or a tapestry when not being used for lighting. Into these outlets the fixture fits snugly and safely. Of course, the drawback here is that you may not want to interrupt a beautiful wall, either with the outlet itself or by the fixture, picture or drapery. This, of course, is an individual matter.

LOCATING THE OUTLET

The convenience outlet is usually put in the base board of the room, for here it is out of the way of the decoration scheme. However, in the kitchen, laundry, cellar and bathroom, or where the rooms themselves are entirely utilitarian in character, outlets should be four feet from the floor to obviate back-bending and unusual wear and tear on the cord. In the kitchen every working position, kitchen cabinet, range, sink, refrigerator and dishwasher should have its own overhead light or drop light or both. The laundry should have special electric convenience outlets for its appliances and the usual switches, which we will take up presently.

The question of floor outlets is a very nice one. Here we have our rugs to consider. How can we have floor outlets which

are so necessary to obviate the long cord with its ugliness and danger to life and limb? How, too, can we save the dweller in the room not only from hurting himself by tripping but also breaking property and spilling foodstuffs? One way out is to use the needle point plugs, which fit into the outlet under the rug. The difficulties here are that the outlet does disfigure the floor so that the floor cannot be danced over in part, and that if you are careless you can hurt a precious rug, even by needling points between the fibres. However, floor plugs are necessary and must be used until we get wireless electricity for home use which we feel may not be many decades away. There are methods of installing floor outlets which obviate the plate showing or interrupting dance programs, which you can look into when considering the problem.

Before we leave this convenience outlet question, be it remembered that the outlet is not consuming electricity when not attached and when the electricity is not actually turned on. Many still believe that electricity is being used just because the outlet is there!

CONTROL SWITCHES

For complete convenience of control each entrance to every room should have a switch to light the path before you stumble over unaccustomedly placed furnishings. The most convenient switch to use is one with a radium locator, one that shines in the dark so that you can see it. To quote from an article by Hoyt Catlin: "A switch is only a means of getting light. It is a convenience which should bridge the gap between a person in the dark seeking light and the light itself. But, if you are in the dark you must first find the switch. That isn't convenience unless you can see it. In order for you to see the switch . . . switches are built with tiny bits of radium in the transparent handles to make them luminous. They shine in the dark like cat's eyes. You can see them and these little glowing handle tips bridge the gap between you in the darkness and the light you want."

These switches usually control the ceiling lights, but where there are none of the latter, the switch may control any individual or set of wall brackets or convenience outlets, designed for its connection.

The latest development in switches is the tumbler or toggle, which dispenses with the

(Continued on page 116)

A LITTLE PORTFOLIO of GOOD INTERIORS



In the Portfolio this month we are showing five rooms in the home of Mrs. Edward S. Moore, in Roslyn, L. I., a house notable for its fine collection of 18th Century English furniture. Examples combined with modern pieces are in the morning room above



A restful scheme of cream and green was carried out in the dining room on account of the beauty and interest of the old mahogany furniture. The portrait of George Washington by Gilbert Stuart over the mantel is another reason for the choice of this plain background

M. E. Hewitt



M. E. Hewitt

The mellow beauty of pine paneling and its suitability as a background for the dignified furniture of 18th Century England are apparent in this country house living room. Brilliant color notes are provided by the curtains and slip covers of flowered chintz and by the painted screen shown at the right of the group above.

The nicely balanced and at the same time thoroughly livable arrangement of furniture is largely responsible for the attractive, restful appearance of this living room. The fireplace group consisting of two graceful, matching sofas with their attendant small tables is an ideal solution for an interior as spacious as this one.

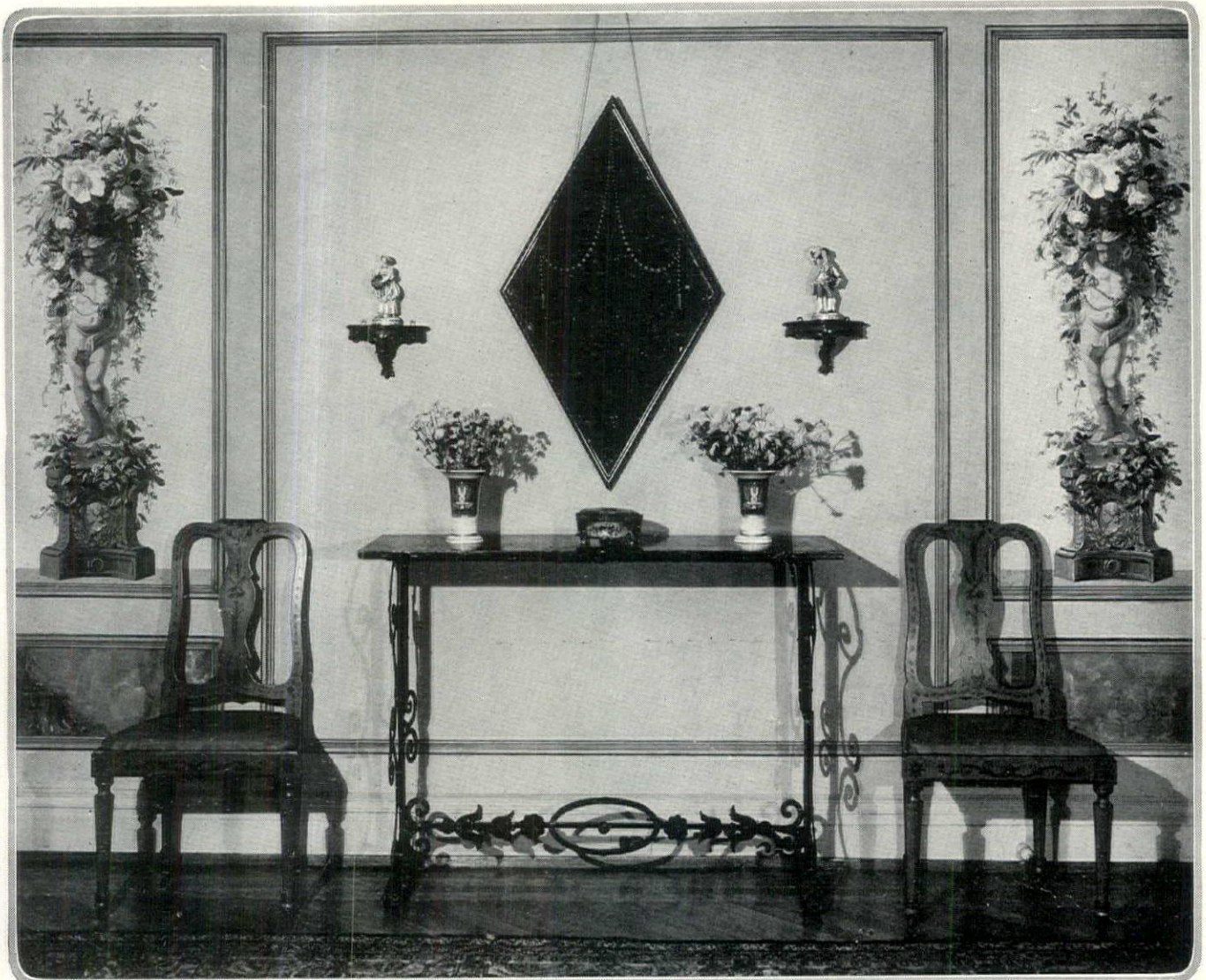


Les Monuments de Paris, a picturesque paper by Dufour showing the important buildings of Paris moved up along the banks of the Seine, with amusing scenes of people hunting and fishing in the foreground, makes an interesting and very decorative background for a square, Colonial hall. From Nancy McClelland

A small guest room in the same house is made unusually inviting with primrose yellow walls and woodwork and curtains and slip covers of flowered glazed chintz in crisp, spring coloring. Another fortunate feature is the placing of the main furniture group so as to overlook the garden. Elsie de Wolfe was the decorator



M. E. Hewitt



G. W. Harting

In addition to its balanced group of well-selected furniture, this foyer is further enriched with a decorative and colorful background. The walls, paneled and painted Italian green, are broken at intervals with old French paper panels. It is in the New York home of Mrs. Donald Tuttle. Agnes Foster Wright, decorator

FOYERS AND LITTLE HALLS

For Entrance Halls of Limited Size Select Furniture Small in Scale and Backgrounds for Their Space-Giving Qualities

MARGARET McELROY

AS the hall is the formal introduction to the house its decorative treatment should be made as interesting and inviting as possible. Size plays no part here for even the tiniest foyer can be made distinctive and charming with the proper furniture and something a bit unusual in the way of color.

In addition to expressing a certain gracious hospitality, the furnishings of the entrance hall should indicate, even to the casual visitor, the decorative character of the rooms beyond. While a certain amount of latitude is permissible in furnishing an interior intended to be passed through and not lived in, a slight flavor of formality in the

decorations is advisable on account of the semi-public nature of this space. Secondly, they should be in key with the general scheme of the house in order to create a restful, harmonious effect; and finally, they should have sufficient distinction to make one eager to see what lies beyond.

In the first place the hall should be light, as nothing is so depressing as to be greeted by a dim, shadowy interior after the brilliant light of outdoors. If one is not so fortunate as to possess a naturally light hall, a semblance of brightness can be created by the color scheme—warm, light-giving tones on the walls, furniture delicate in scale as well as light in color,

light floors, and curtains, if there are any, chosen for their light-diffusing qualities. If artificial lighting is necessary, the brackets or lamps should be so placed as to distribute the light evenly about the room.

Hallways these days are of three types—the large reception hall, the narrow passage-way, and the tiny foyer in apartment houses between the elevator and the entrance door. The former is by far the easiest to decorate as its size makes possible several interesting arrangements of furniture. The latter two, on the contrary, have to be handled with extreme care on account of the problem of limited space.

(Continued on page 122)

The smallest hall can be made inviting with decorative walls and furniture selected for its design and delicate proportions. The group at the right consists of small 18th Century French pieces against a background of old painted Chinese paper. William Baumgarten & Co. Inc., decorators



An inspired treatment for a little foyer in a small apartment is shown below. In place of one table, two corner consoles are used, thus providing space for an arm chair. The color scheme is a lovely combination of antique green, gold and tray. Chandler W. Ireland was the decorator

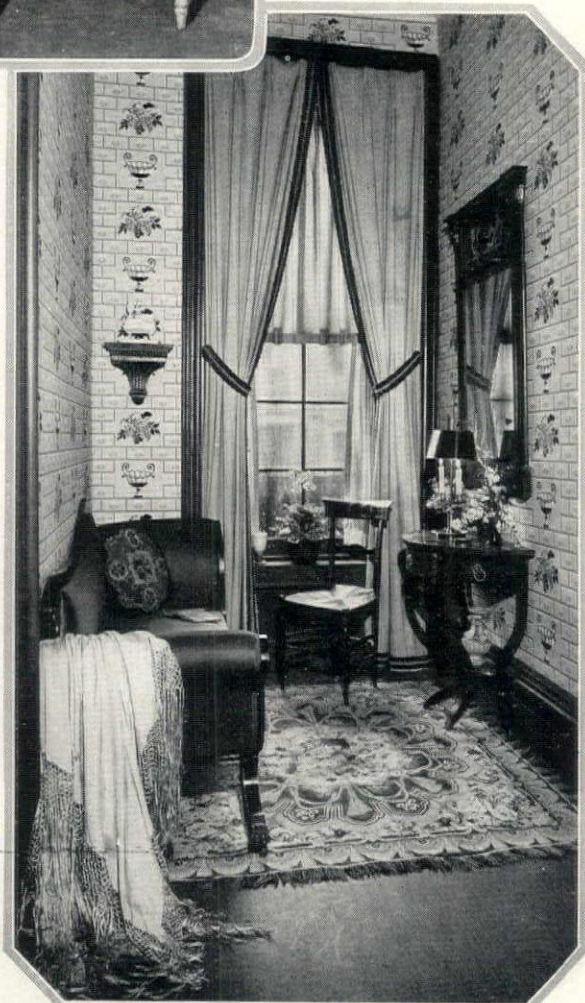


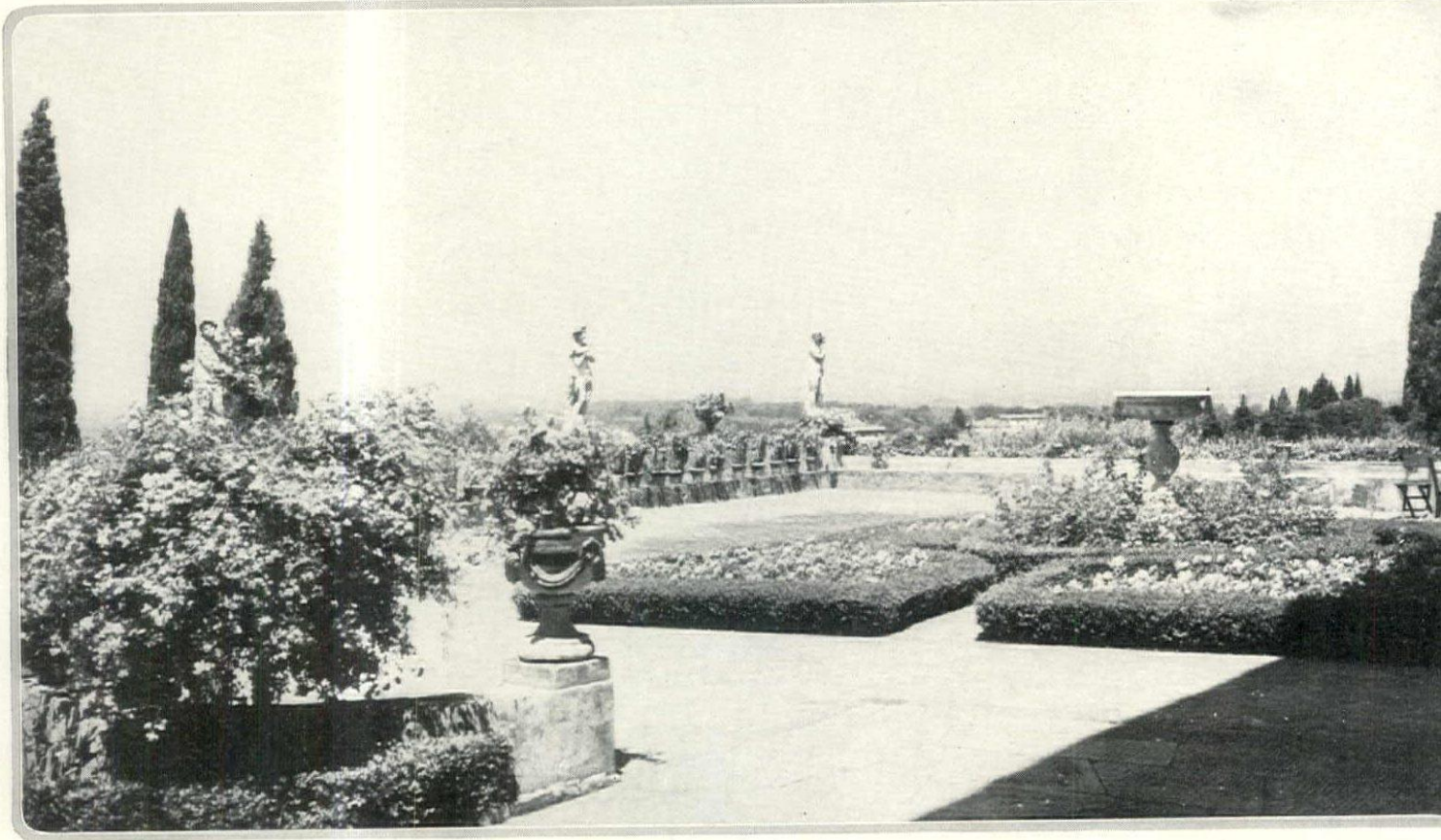
G. W. Harting



A nice contrast to the customary console or table is the delicate mahogany cabinet shown in the picture immediately above. It would be an effective note at the end of a long, narrow hall

(Below) A distinguished color scheme marks this upstairs hall in a New York City house. The walls are done in a blue-green and cream Colonial paper, with woodwork painted bottle green. Curtains are yellow silk, and the sofa is covered with plum satin. Mrs. Buel, decorator





This hilltop terrace, commanding splendid distances, was once the threshing floor. Statues placed against the sky and flowering squares do much to give it the intimate quality so necessary in a part of the garden near the house

THE GARDEN OF A FLORENTINE VILLA

Where Caesar's Legions Once Encamped Was Made This

Lovely Garden of Lo Strozzi

ROBERT CARRERE

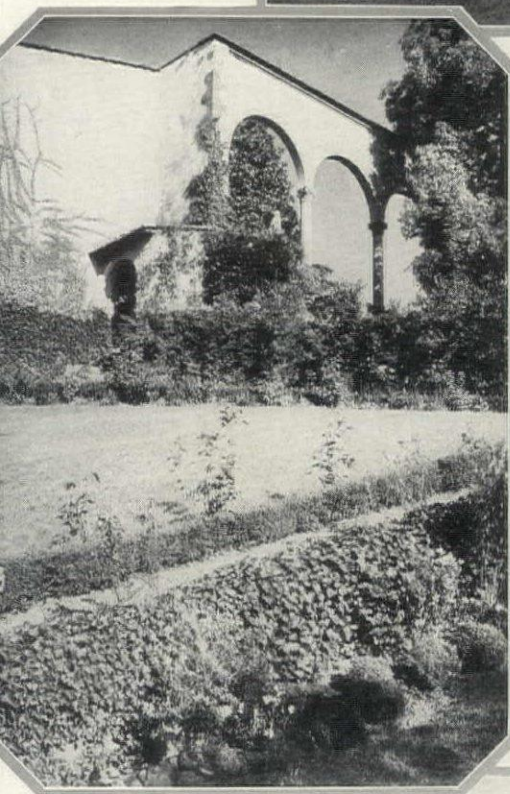
SO much has been written about large Italian gardens that it is difficult to realize how many beautiful small ones there are, how infinitely varied they may be, and, though small and varied, how they all seem to incorporate the principles and axioms required in the making of a good garden.

So often in the technical descriptions of gardens we hear the phrases, "elements of interest," "elements of surprise," "axial treatment" and such. These would only add to the confusion of the mind of one who would try to visualize the original site of this Italian garden at the Villa Lo Strozzi. For the difficulties of laying out this garden along accepted rules of design have been so naturally overcome that the garden today seems always to have been there. And while entirely original in general plan, it contains all the essential elements of good garden design.

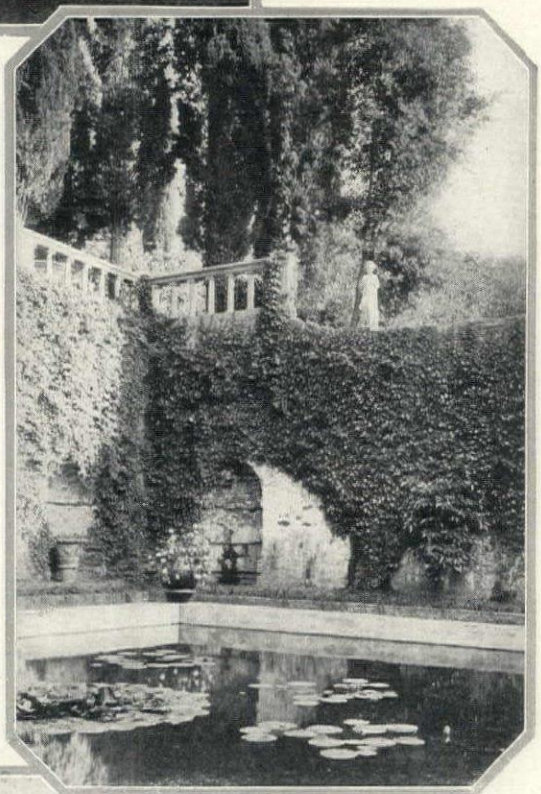
The villa, which stands between the road and the garden, is on the crest of a very steep hillside that falls in an unbroken sweep to a valley about three hundred and fifty feet below. The only level ground

is an old enclosed Lemon and Orange grove on the level of the villa, to the right as one enters. The obvious treatment would have been to terrace the hill as was done at the Villa Passerini Bartolommei (which appeared in *HOUSE & GARDEN* of June 1922), arranging the terraces in a sequence that would bring a paved or graveled court at the base of the windows of the villa for sitting out-of-doors, afternoon tea or dining al fresco, then followed in turn by Rose gardens, flowering terraces, one below the other, less and less formal, until the natural verdure of the open Olive orchards was reached. Instead, the natural lay of the land was left undisturbed and the flag-paved threshing floor, at the foot of the ancient tower, was made into the terrace. Statues, placed against the sky-background, and quantities of potted flowers, that are changed with the season, add to the delight of the endless panorama over the Tuscan plains toward Pisa, where the Arno, like a thread of silver, breaks through the last purple mountain barrier on its way to the sea.

From this terrace, used as an outdoor room, a path leads down the formal flower-bordered lawn to a flight of steps that reaches in one straight and unbroken line to the bottom of the hill. Like a master-stroke of the artist's brush, it emphasizes the natural of the hillside site instead of concealing it. At the top of this stairway the vista beneath holds one speechless. Between a perfect double line of Cypresses, the way passes down to a carpet of flowers, in riotous colors and profusion. While apparently hiding the whole secret out at once, it is only by descending this hillside ladder that the reward of one's labors is achieved. Hidden by towering Ilex trees, lies last but not least the most interesting monument to be found in any Florentine garden—the swimming pool. It was there at the time of the Roman Legion encampment under Caesar. Everything, including perfectly built show dressing rooms and the piping system of ancient Rome, was unearthed. They have all been restored, and a more lovely scene than this pool, with its lazy Lilies and bath-traded court, could not be imagined.



Arches flung high and wide frame the countryside in a series of landscapes of which one never tires. And, at the same time, they serve to divide the walled Lemon garden from the free rambling terraces which lie without



The villa towers above the Lemon garden. Its very plainness, free from architectural effect, makes a complementary background for the climbing Roses, Heliotrope, giant red pots of Lemons and flower borders

Like the people who build them, Tuscan arches have a lazy, easy-going way. Not quite twice as high as they are wide, their broad lines have a simple effect not found in the elegant and urbane Roman arch



Excavations on the garden site revealed a large swimming tank once used by the Romans when their troops camped here. This has been restored and made a feature of the garden. High, vine-clad walls surround it

SOME YEWS AND LOW-GROWING CONIFERS

E. H. WILSON

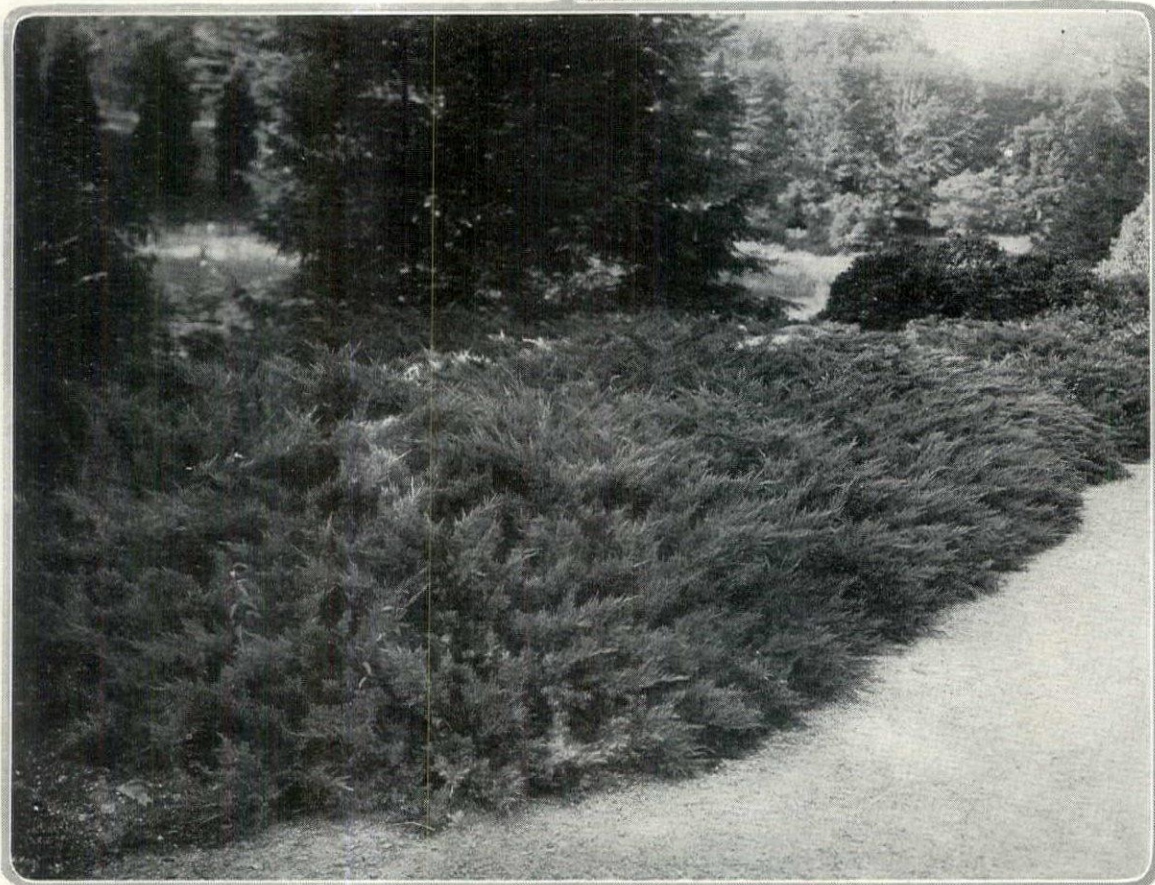
In North China, its native habitat, the Fish-tail Juniper is a favorite garden plant. It is sturdy and upright in habit, with zigzag, plumy-tipped branches of blue-green suffused with white



A Yew of compact, conical growth with ascending branches is T. baccata-Hatfieldii. Its leaves are radially arranged and give the plant a most pleasing aspect. It is one of a promising hybrid race



One of the most useful of low-growing Junipers is J. chinensis Sargentii. There are two forms—a gray-green and a rich green. Both have creeping stems and ascending, plumy branchlets of great beauty



FOR Yews and low-growing Juniper there is a very great demand, and for this the building boom is in no small way responsible. These plants, together with Mugho Pine, Arbor-vitae and Retinisporas, are in great request for foundation plantings; no architect's plan seems to be complete without their inclusion. Against walls and windows and leading to the doorways, they figure on the builder's plans as scrolls of vegetable solids.

The idea is good and one should be thankful that architects in their scheme of things recognize the necessity of living plants of any sort. Unfortunately the designs are all too frequently poorly executed. The material, usually that most easily and cheaply obtainable, is very often of the wrong sort and almost always it is far too thickly planted. More often than not the effect desired could be obtained with half the material used and not infrequently with a quarter. To dealers this type of planting is a profitable business, but to the lover of plants it is sad waste. It is not supposed that anything said against the system will have the slightest effect, but the soaring prices may sooner or later amend this pernicious practice of crowding three plants where one would be ample.

The object of foundation plantings is to give a finish to the building and harmonize the whole with the surroundings. This is laudable. For this purpose narrow-leaved evergreens are, in most instances, the best possible material, but no Fir, Pine, Spruce or Hemlock other than dwarf sorts should be used and neither should tall-growing Junipers, Arbor-vitae or Retinisporas.

Haste, the order of the day, enters into everything and often disastrously. Foundation plantings give the finishing touch to building

and declare them ready for occupancy. If such be their sole object then nothing more need be said, for certainly they act as ready wait. These crowded plantings finish the picture; also, they finish themselves. With no room to breathe, much less to grow, the process of slow death by suffocation and starvation commences the very day the planting is completed. Good advice to those who go to live in a house furnished with the usual foundation thicket is forthwith to remove half the plants and so let the remaining half live.

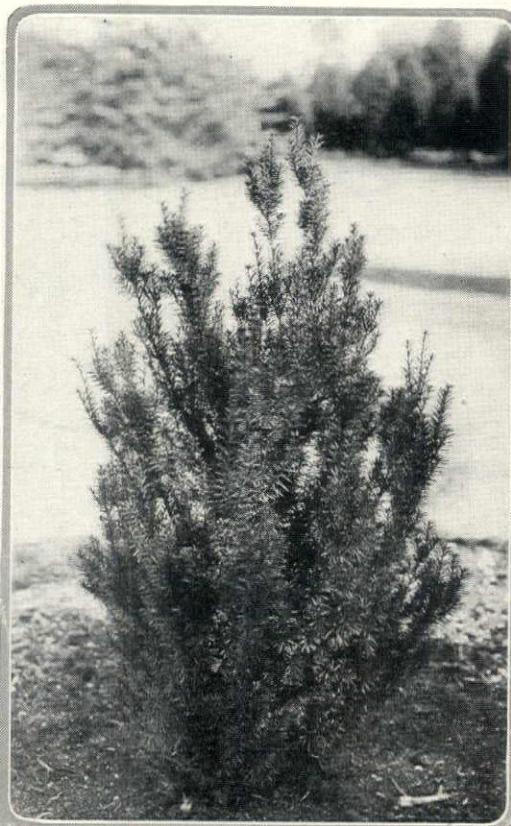
Conifers with their small and persistent leaves require purer air than broad-leaf trees. In consequence they are ill-fitted for planting in cities and towns where the air is laden with smoke and deleterious gases. Suburban conditions are less baneful, but Conifers, to flourish, need the pure air of the country. The taller growing sorts, like Silver Fir, Spruce, Hemlock and Pine, are the first of trees to resent town conditions. The Arbor-vitae and Juniper clans are more resistant but the struggle is always a losing one. The Yew withstands better than anything else of the narrow-leaf evergreen class and should be much more extensively planted.

The Yew in several species is found wide-spread in the temperate regions of the northern Hemisphere. In this country grow four species, but only the Canadian Yew (*Taxus canadensis*) is really common in cultivation, where it is not altogether a very satisfactory plant because it turns yellow-brown in winter. To those of English descent there is no tree more venerated than the Common Yew (*T. baccata*) which furnished the row which in chase and war our ancestors made famous. As souvenirs of a period when gunpowder was unknown, magnificent old Yew-trees may be seen in churchyards throughout the length and breadth of England. Under long cultivation many varieties have arisen and this Yew in its various forms is one of the most common evergreens. Where it can be grown in this country no other plant of its class is better, but in northern New England it suffers badly during the winter. In the Arnold Arboretum a form named *pendens*, low-growing and wide-spreading with the thickest of green foliage, is

Continued on page 150

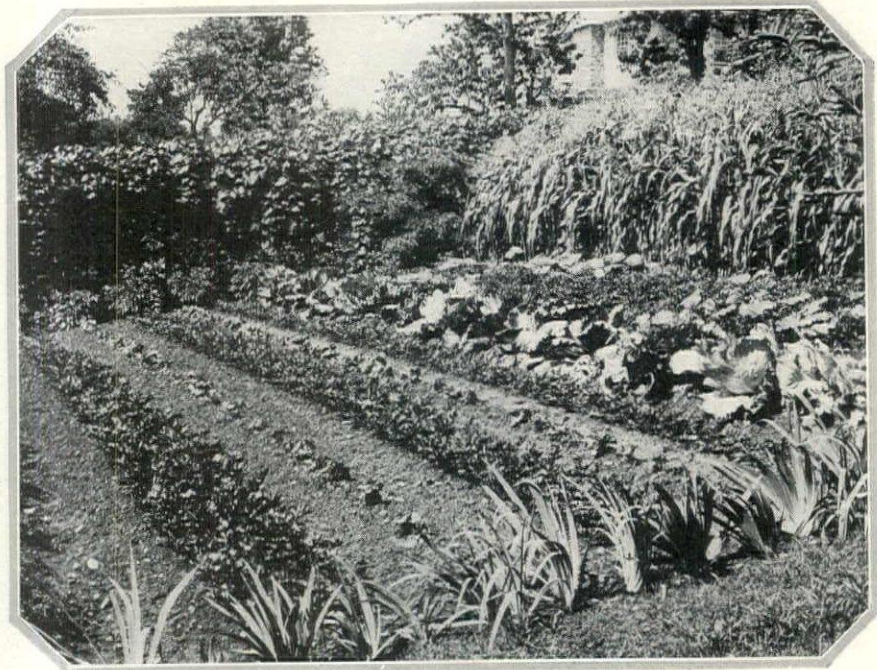
Taxus media Hicksii is a hybrid Yew that grows rapidly and is perfectly hardy. Its branches are erect and give a decidedly columnar effect. The foliage is dark, like that of the Japanese Yew

The type of a new race of Yews which have a bright future is *T. Hummeliana*. It and its confrères are hardy in the exacting climate of Wellesley, Mass., where they were originated



A compact mass of dark green at all seasons of the year is *Taxus cuspidata densa*. It originated as a sport from the well-known Japanese Yew, a thoroughly hardy and worthy parent





A vegetable garden must be orderly and well arranged. Straight rows not only mean easier cultivation and general care; they make for better crops by inducing less crowding. Courtesy N. J. State Agricultural Experiment Station

THE SMALL VEGETABLE GARDEN

By Correct Preparation, Arrangement and Cultural Care a Modest Bit of

Ground Can Be Made to Yield a Bountiful Harvest

F. F. ROCKWELL

IN GARDEN matters, as in other things, the pendulum of fashion is likely to swing to the extremes of a very considerable arc. And so it is natural that we are now getting back to the practical vegetable garden, after the loss of interest which followed in the wake of the wild excesses we went to in attempting to do our bit with "food will win the war."

No one really needs the stimulus of a war to be won to have reasons enough to plant a vegetable garden. There is of course the practical side of the matter; you can save money, even if you cannot make it, with your own garden. The economy argument, however, is the least of the reasons for planting a garden. For the vegetable garden has its charm, yes, even its own type of beauty, no less than has the flower garden; and he who sticks to flowers alone misses, I think, a large part of the totality of enjoyment which is to be had from gardening in the larger sense of the word.

As for the superior table quality of good home-grown vegetables, there simply isn't any argument. To know the full joy of fresh vegetables—and the health they can bring you—grow your own.

"But," you may protest, "I have not ground enough."

If you mean that merely as an excuse, there may be some truth in it. But if you want to have a garden, there is no such

thing as too little ground. I have planted all kinds of gardens from ten feet square to several acres, and I know whereof I speak.

Not that I would advocate the 10'x10' garden—it is too small for really practical purposes. But a 20' x 20' garden is quite a practical thing, so far as its possible output is concerned, and in a garden 25' x 25' you can grow a surprising amount of stuff. The difference in size may seem slight at first glance, but if you'll stop to figure it up, you'll see that the latter contains more than half again as much space, one being 400 square feet in area and the other 625.

Now, in a little garden such as this you will have a lot of fun no matter what you plant; and personal taste will be a weighty factor in determining what is to be grown. Nevertheless, you cannot attempt to grow everything in a garden of this size, and the first matter to be settled is what you will attempt to grow. Let us consider it, then, in its application to a 25' x 25' garden.

Obviously there will not be room for some of the rangy vegetables such as Winter Squash and Watermelons; nor for much, if any, of such room-demanding things as Sweet Corn or Cantaloups or Celery. The root crops are all good, because they take up little space and produce a lot; also they occupy the ground but part of the season—and where you can get two crops, you just double your garden space.

Pole Beans and Tomatoes are entitled to an important place, because they grow up in the air and bear all season long. Bush Beans are perhaps the most profitable of a vegetables for the small garden and, if picked young, one of the most delicious. Incidentally, picking them young increases and prolongs the crop astonishingly.

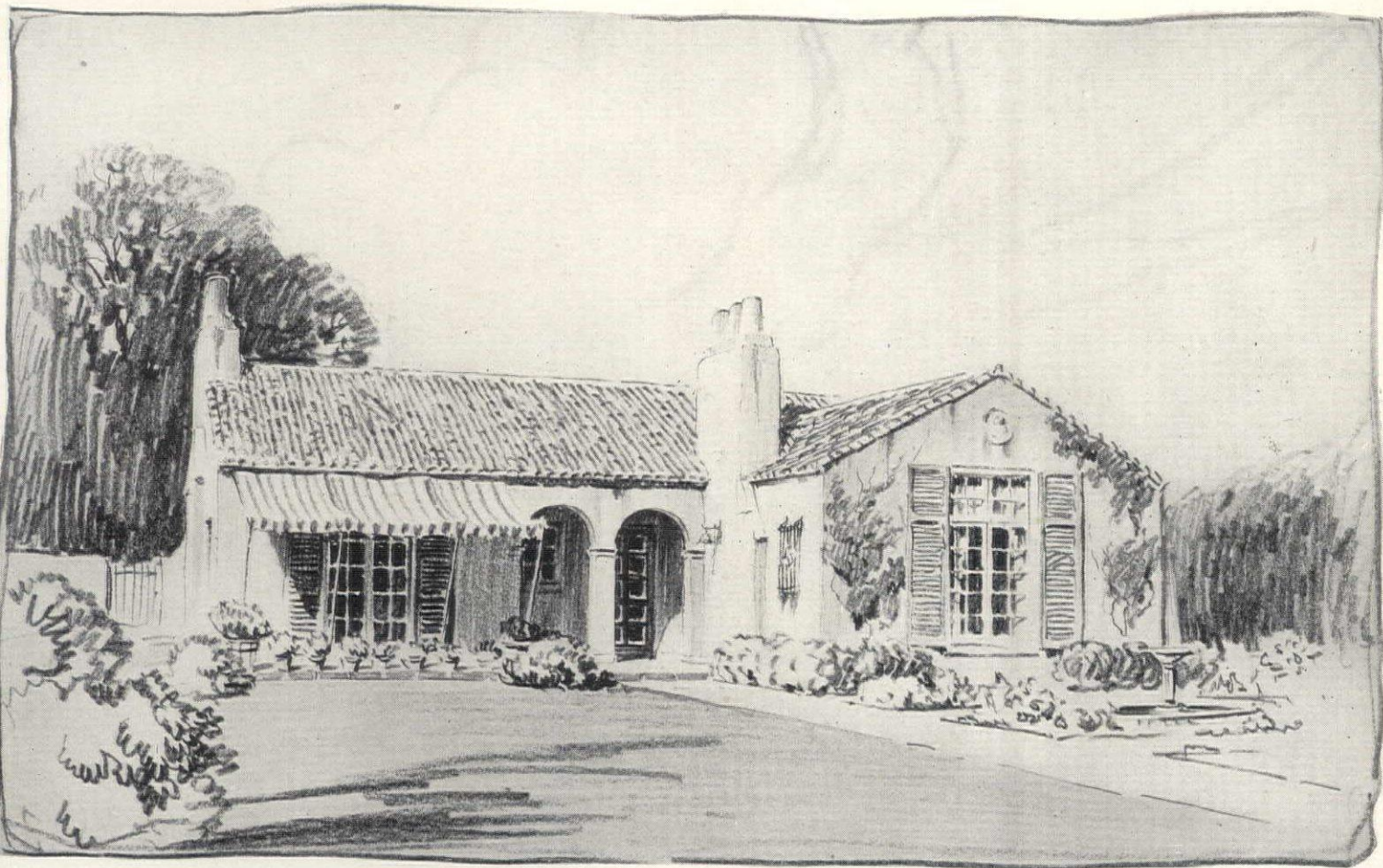
Cabbage, if you like it, is worth while because you get a lot of it from a small space, and a fall crop as well as a summer one. And let me tell you that tender little Cabbage direct from your own garden is not the same thing at all as the store article.

Going over the list of available materials very carefully, considering general satisfaction, certainty of crop and space required, the list of things to grow for a garden 25' x 25' boils down to about the following:

Beans, pole; Beans, dwarf; Beets; Cabbage; Carrots; Lettuce; Onion sets; Parsley; Parsnips; Peas, dwarf; Radish; Spinach; Squash, summer; Swiss Chard; Turnip.

For the purpose of making our suggestions definite, let us take an hypothetical garden 25' x 25' as typical of the very small garden. Your plot may be not just this size; it may be 20' x 30', which would give you approximately the same area; or it may be 25' x 35' or 40', in which case you would have room either to add to the vegetable

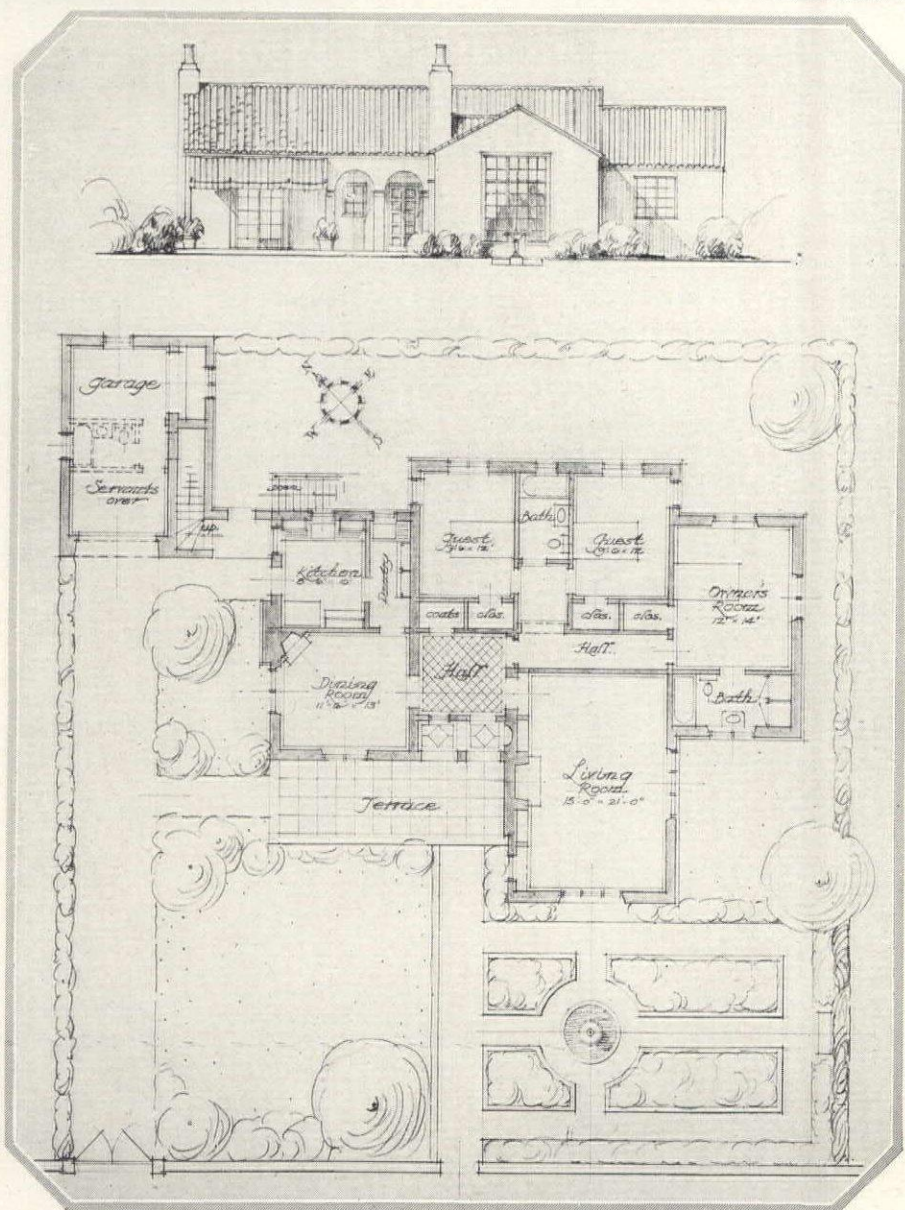
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Stucco over studs and expanded metal or stucco over hollow tile would form the walls of this little villa, with rounded Spanish tiles for the roof. An Italian feeling is found in the arched portico. The whole house is on one floor in the bungalow manner, which makes for ease of living in a seasonal home

A LITTLE
VILLA
FOR OUR
TROPICS

Designed by
OWEN L. GOWMAN



The dining room is relatively small, since the terrace also can be used for dining. Across the hall are a large living room, with the owner's room; two guest chambers and two baths. A one-car garage with servant's room above completes the scheme. A formal garden is laid out on the living room axis

TWELVE TOOLS for THE EASY GARDEN

Here Is a Selection of Implements Which Will Do the Work and Do It

With a Maximum of Comfort and Good Results

ROBERT S. LEMMON

GARDENING without the proper tools is a good deal like trying to start a sick clock with a monkey-wrench: you may get some results merely by making a commotion, but they won't last long. Furthermore, the attempt will demand a deal more time, effort and mental unrest than is necessary.

No garden can be well made without labor and real attention—let there be no mistake about that. You must expend plenty of both, although if you have the true love of the soil in your soul the expenditure will be far more a pleasure than a pain. The point is that for the attainment of the ultimate aim, be it abundant flowers or a lavish menu of fresh vegetables, you gain immeasurably by having the right implement equipment from the very beginning. Correctness in this respect will go far toward injecting the ease into the easy garden.

A first glance at one of the large supply house catalogs often discloses an array of tools that is positively bewildering to the beginner. Everything from caterpillar tractors to twine is there—pages and pages of it. Rarely is any attempt made to help the novice select the essentials for the bit of earth he desires to make fruitful, so he blunders blindly ahead and frequently emerges from the confusion with nothing at all, or else possessed of an assortment of which half will prove to be white elephants in his particular domain.

What *are* the essentials? How may one determine an implement list for a small or moderate sized garden which will be adequate for all ordinary conditions and yet contain no figurative dead wood? With the answers to these questions the following paragraphs deal.

First of all, whether the aim be the growing of vegetables or flowers, I would place a good square-end spade and a flat-tined digging fork. There is nothing quite equal to these two for breaking new ground, upturning the lower strata of soil so that they may mellow and become productive, for mixing compost, manure or fertilizer through the garden to the full growing depth of the plant roots, and a dozen other purposes. The spade and the fork are true fundamentals dealing with fundamental matters, for their

application has to do with those sub-surface conditions which are all-important in the maintenance of plant life and vigor.

Secondly, because they both relate very vitally to getting the seed properly into the ground, maintaining the surface in good condition and holding pestiferous weeds in check, come a good iron rake and a draw-hoe. Together, they are of particular value in the spring when it comes to completing the early heavy digging by breaking up and leveling the rough surface. Singly, the

rake will pulverize the soil, remove stones, clods and general debris, open shallow trenches ("drills," the experienced call them) to receive the seeds, cover the seeds and compact the soil over them, and help keep garden and grounds generally ship-shape—to mention a few of its leading rôles. The draw-hoe will open deep, narrow or wide drills, cover, compact, kill weeds, draw supporting and protective earth

up around the stems of Corn, Peas, Potatoes and others ("hilling," to use professional phraseology) and slay snakes in case you happen to be afraid of these useful insect destroyers. Both tools are productive of blisters on winter-softened palms, but they also point the way to many delights in the vases of the summer house and in the dishes on its table. A garden without blisters would be a less than one-half of one percent garden, anyway.

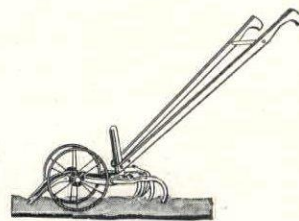
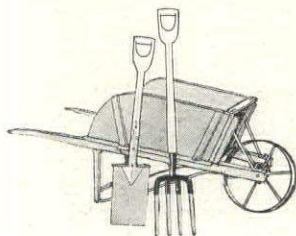
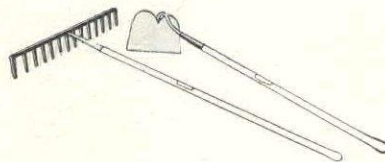
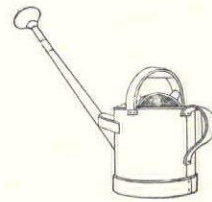
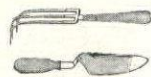
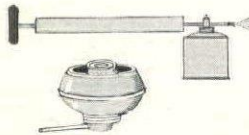
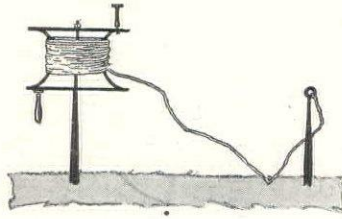
A close competitor for leadership in the utility contest, especially where the grand prize is a vegetable garden, is the so-called wheel-hoe—a sort of miniature plow which you push ahead of you in a series of thrusts if the ground be heavy, or in a steady, purposeful advance where the surface is in a fair state of cultivation. There are both single and double-wheel types, the latter being especially designed to work on both sides of a vegetable row at once, as well as in between rows. The single form is adequate for most small gardens.

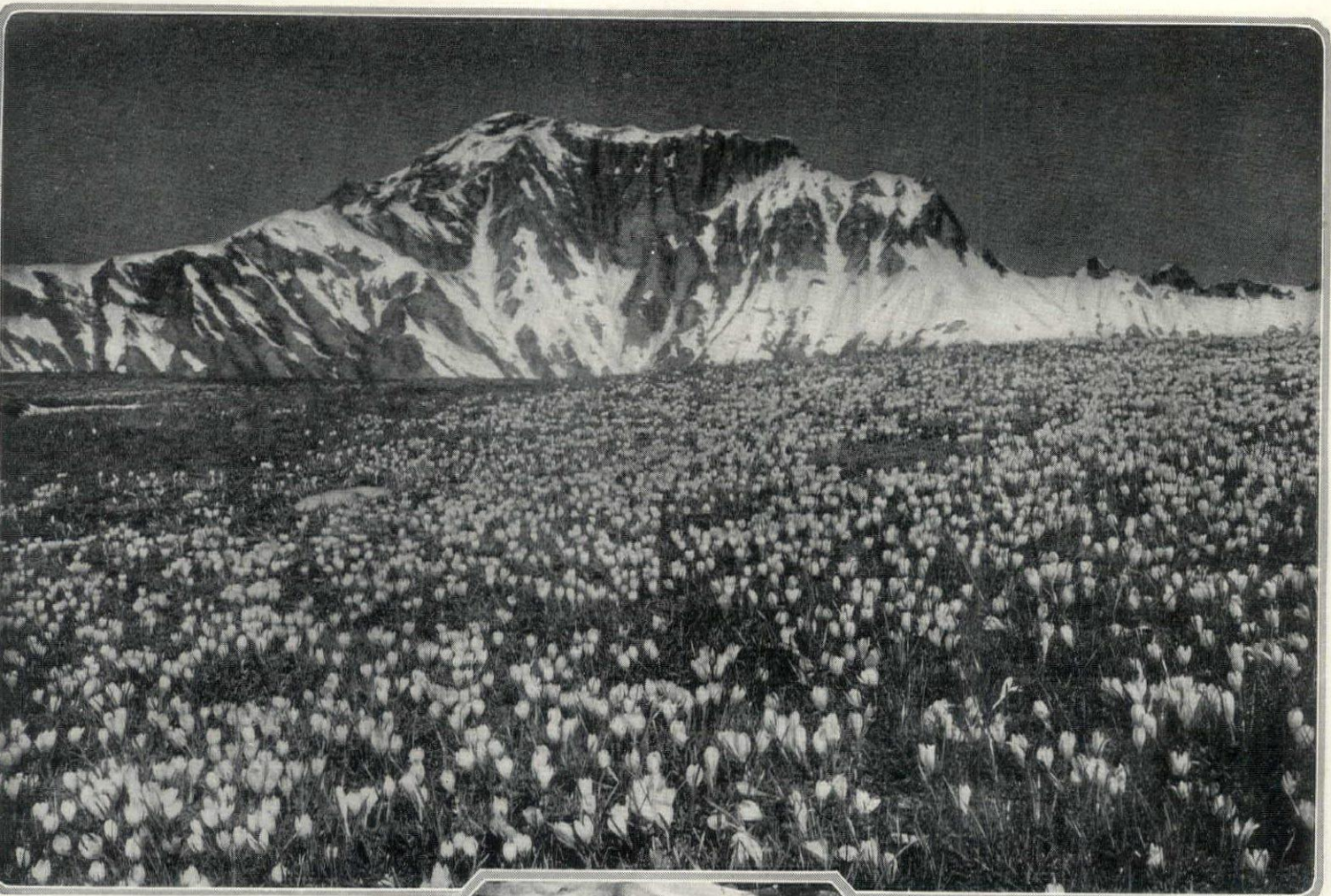
The wheel-hoe is mainly a tool for working along straight or only slightly curving lines. With its various interchangeable attachments it will do light plowing, cultivating, raking, hilling, drilling, covering—even seed sowing. No vegetable garden with rows twenty feet or more in length should be without it, for under such conditions it saves considerable time and back-ache. Below these dimensions, a rake and draw-hoe are often more convenient to handle.

However many implements may be devised to simplify and lessen the labor of gardening, there will always be a certain amount of work for which you have to get down on your knees; you must become intimate with your plants, know them literally at close quarters, to minister completely to their wants.

For the attainment of such ends, to say nothing of the very definite bearing which they will have on the physical welfare of the objects of your solicitation, nothing can quite take the place of a good, well-made trowel and a long-tined hand weeder. With the former you may transplant seedlings and young plants, not only taking them out of the boxes or beds where they started life but opening new homes for

(Continued on page 130)





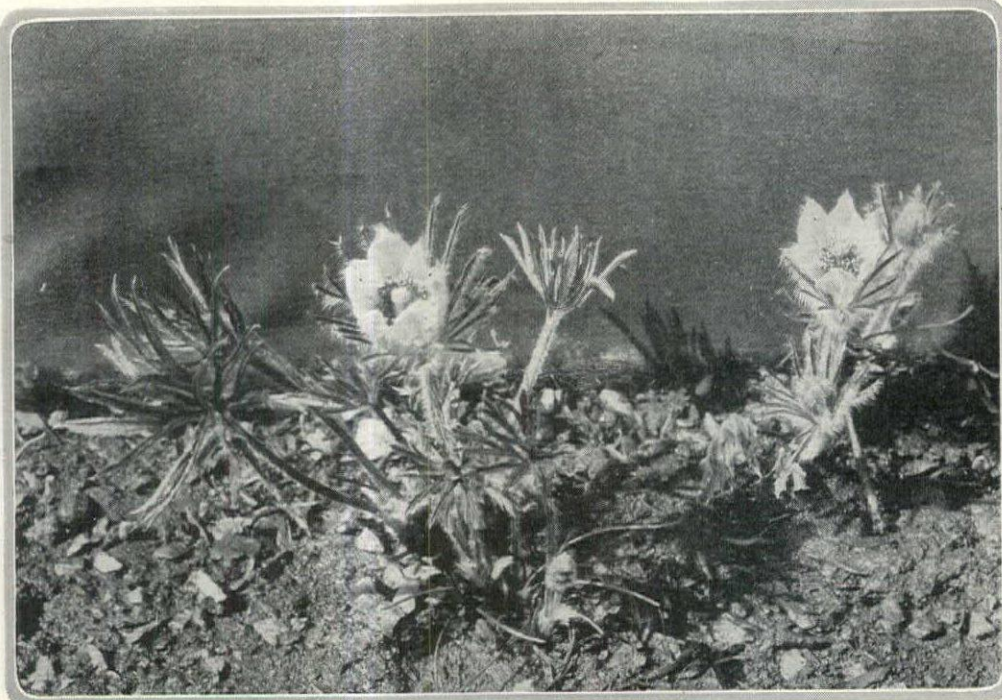
IN NATURE'S
OWN
ROCK GARDEN



Go in Spring to the high meadows of the Alps and, if you have wisely chosen time and place, you will find whole armies of wild Crocuses on dress parade

The Crocus battalions march up to the very outposts of the snow—brave, fragile, up-standing ranks with faces gladly turned to catch the swarming sun rays





The many-rayed stars of *Anemone blanda*, blue, pink or white, are among the earliest springtime joys of the garden. Loamy soil suits them the best

WINDFLOWERS of THE WORLD

LOUISE BEEBE WILDER

A. pulsatilla is the European form of the Pasque Flower shown at the top of the page. The plant pictured here is a self-sown seedling in the author's garden near New York



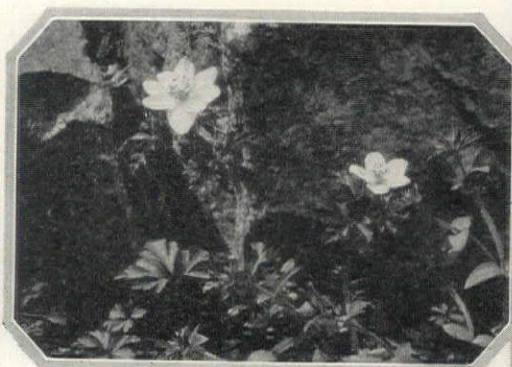
American Pasque Flowers (*A. patens nuttalliana*) come from the prairies and low hills of the Northwest. The blossoms are pale purple and the whole plant is silken-haired

(Below) American Wood Anemone is common in the moist woods of early spring—a delicate white, wholly charming little wilding that grows only a few inches high

WE ARE apt to associate the charming name of Windflower chiefly with the fragile blossoms of the damp spring woods—flowers brought into the world on the wings of the spring breezes. But, as a matter of fact, there are Windflowers or Anemones, as they are botanically designated, belonging to all the open seasons. Some spring up in the wake of the receding snows on the high mountains, or, like our *Hepatica*, are found early on south-facing slopes or in sheltered hollows of the woods; others belong to the full summer, while the Japanese Anemone of the borders defies the frosts of autumn with extreme



For less choice situations a useful Anemone is *canadensis*. It has a distinct grace, but grows so rampantly that it is best in a waste corner where it can spread freely



Anemone Robinsoniana is a fine form of the European Wood Anemone. It is a delightful pale blue—decidedly one of the choicest of the family



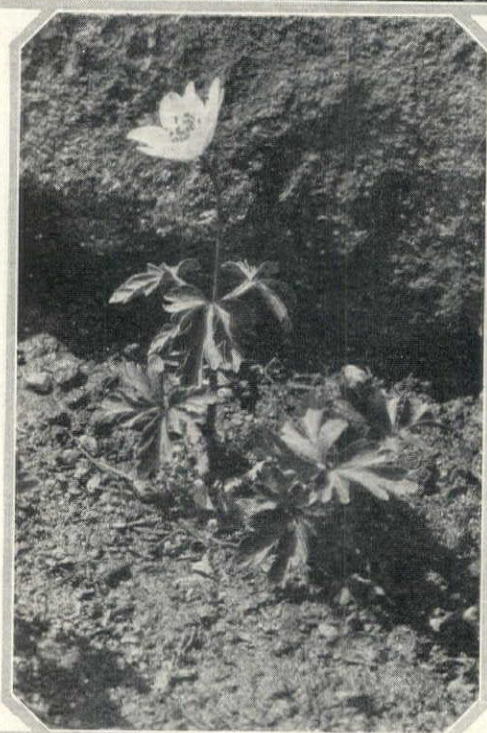
hardihood, and a lovely show of bloom.

Anemone is a numerous race offering us much beauty of a fragile, airy type, and plants suitable for many situations. They are, for the most part, meadow or woodland plants inhabiting the temperate regions of the earth. Very few are true rock plants, though nearly all show to advantage in such a setting as the rock garden offers. The soil suited to a majority of them is a light, rich, warm loam, and though a few like the sunshine full upon them, the greater number are happiest in partial shade.

All who fare to the woods in April without doubt know the American Wood Anemone, *A. quinquefolia*. Where it grows at all it is usually quite wildly abundant, the delicate white blossoms flecking the brown floor of the forest like flakes of new-fallen snow, and creating a most charming scene. But when we attempt to reproduce this scene under cultivation we are apt to meet with difficulties. This modest little plant, so lavish in its chosen haunts, is not easy to

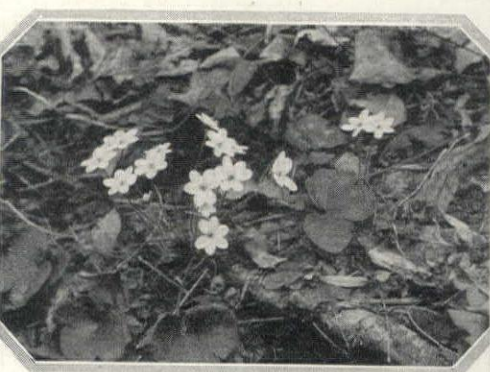
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The double form of the European Wood Anemone thrives in cool corners. Quaint and attractive, it is cheerfully prodigal with its half drooping flowers among palmated leaves



Anemone nemorosa blooms in mid-April. Its flowers are much larger than those of our American Wood Anemone or Wind-flower. There are several good varietal forms to be had

(Below) Much easier to make happy in the garden than the Wood Anemone is the little Rue Anemone. It will cheerfully accept almost any woody situation, dry or moist



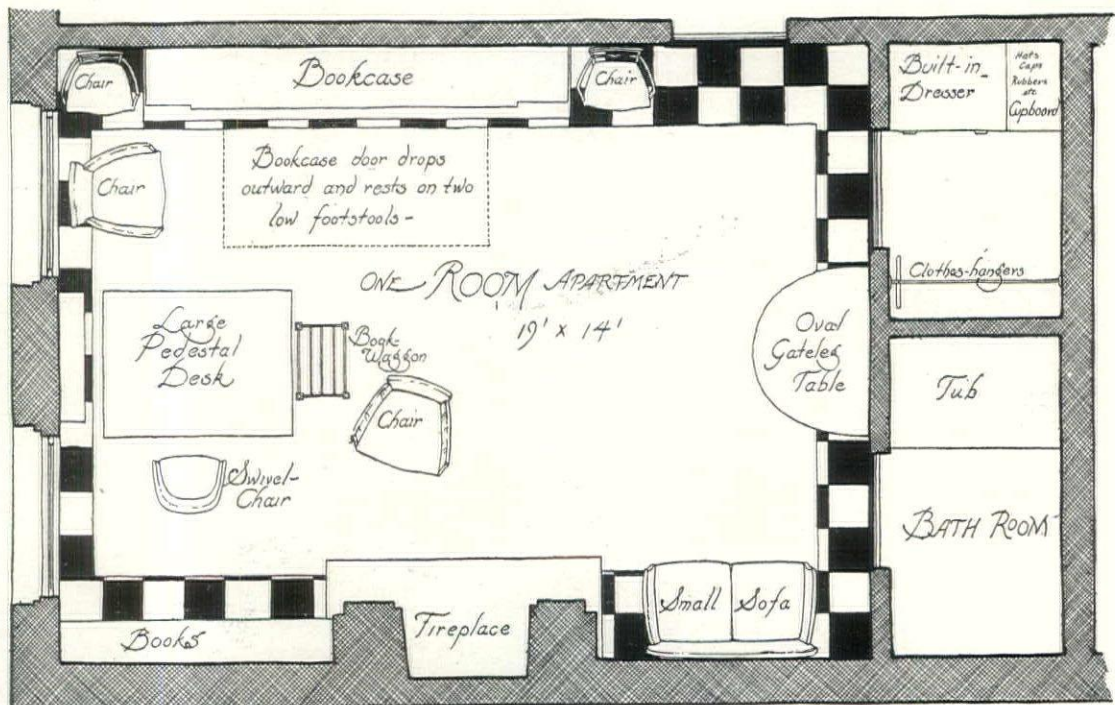
Dearly loved for its soft blue shades as well as for the braveness with which it challenges the bluster of early spring, Hepatica quite wins our hearts with its March display



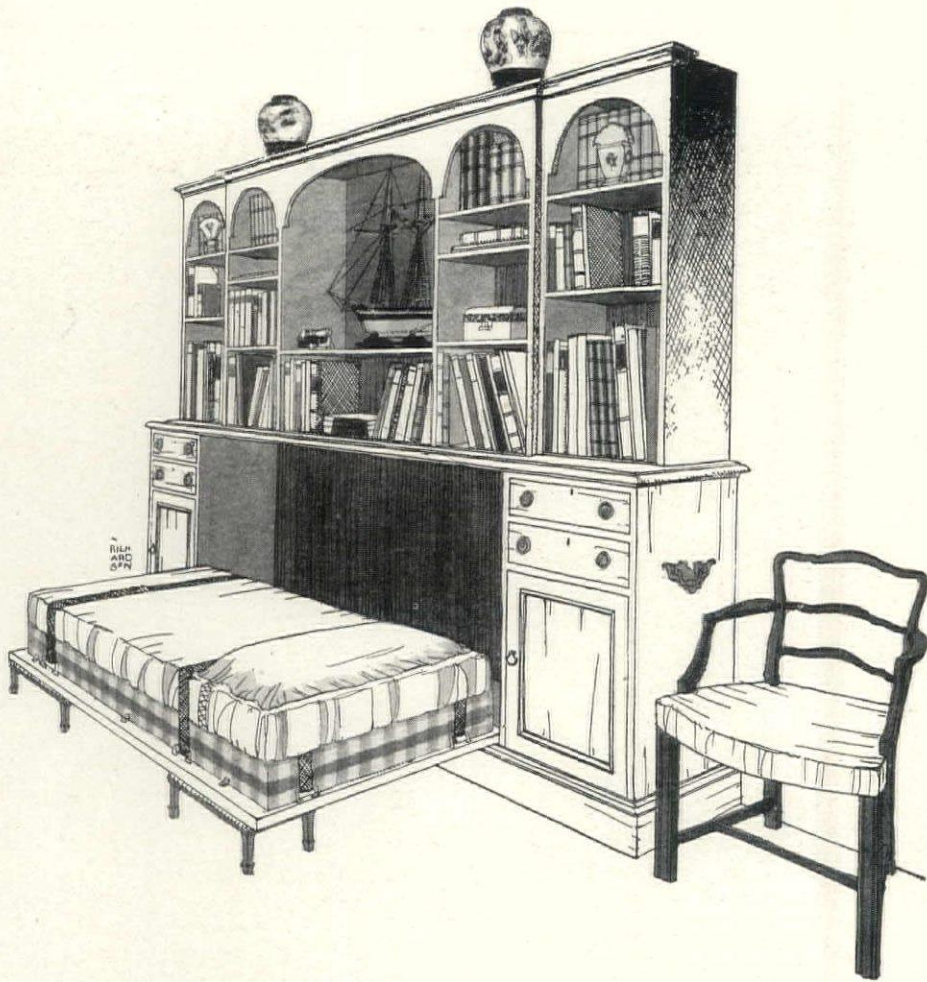


The walls in this man's one-room apartment are paneled and painted two shades of café au lait, with the recessed bookshelves and the window reveals done in medium green. The desk in mahogany with a red leather top, and the arm chairs are covered in a rich brown, durable leather

The plan below shows a livable arrangement of furniture. The desk and its attendant chairs have the logical place between the windows. The cupboard, with its drop center portion containing the bed, occupies the long wall, balanced on the opposite side by the fireplace, sofa and built-in bookcase



In addition to its shelves for books of various sizes, this commodious cabinet has a space in the center for a ship model and a cupboard below for a bed. Designed by Harry C. Richardson



TWO ROOMS THAT SERVE AS ONE

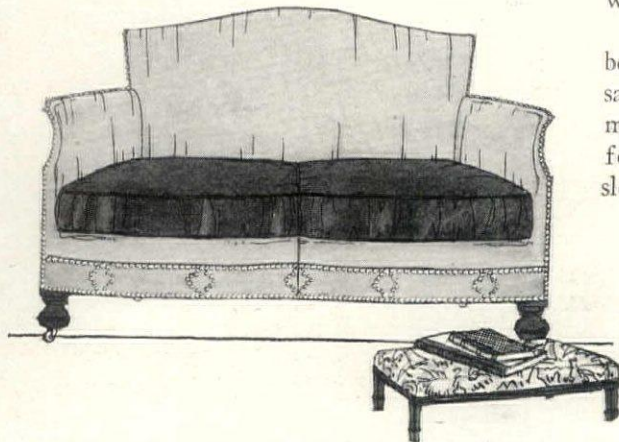
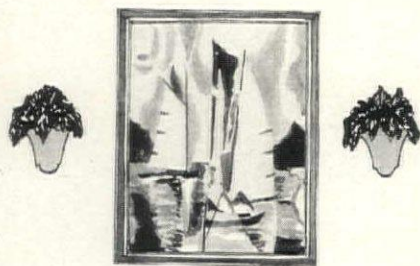
For The Professional Man Who Would Avoid Maintaining Two

Separate Establishments in Town

HARRY C. RICHARDSON

IN ENGLAND the professional man who keeps chambers in town speaks of his tiny apartment as his "pied-à-terre," which it often may well be. "Morceau de ciel," however, would be a better way of expressing the American man's idea of what his combined working and living quarters should be called. No matter how high they must be, well lighted and well ventilated.

The sanity of country dwelling has been appreciated by so many families within the last few years that today it is almost impossible to find any really rural countryside within comfortable commuting distance of our larger cities. And there are already many people who firmly and feelingly refuse to dwell in the suburbs, at least in the nearby ones which are fast becoming miniature cities for themselves. There is no remedy but to increase the distance, and when the "45 mile limit" has been passed, commuting ceases to interest most men. It is for these men, whose businesses are usually of a professional nature, that HOUSE & GARDEN has designed a one-room apartment to obviate



the necessity of keeping separate living and professional quarters in town.

The first requisite of such an apartment is its location in a building within easy reach of the business area frequented by the occupant. Fortunately, in New York at least, nearly every professional locality has its apartment hotel, its men's club-hotels and its non-housekeeping apartments. Gramercy Park, upper and lower Fifth Avenue, Madison and Park Avenues, all have peculiar advantages, each in its own way.

The placement of his "bit of sky" being determined, it next becomes necessary for the tenant to furnish it in a manner that combines dignified professional surroundings with comfortable sleeping quarters. Space for the preparation of a study is also necessary.

(Continued on page 114)

On one side of the fireplace is a comfortable, two-seated sofa covered in dark brown leather, with a cushion in brown velvet. Above this hangs a Modernist painting of a nautical subject



Wallace

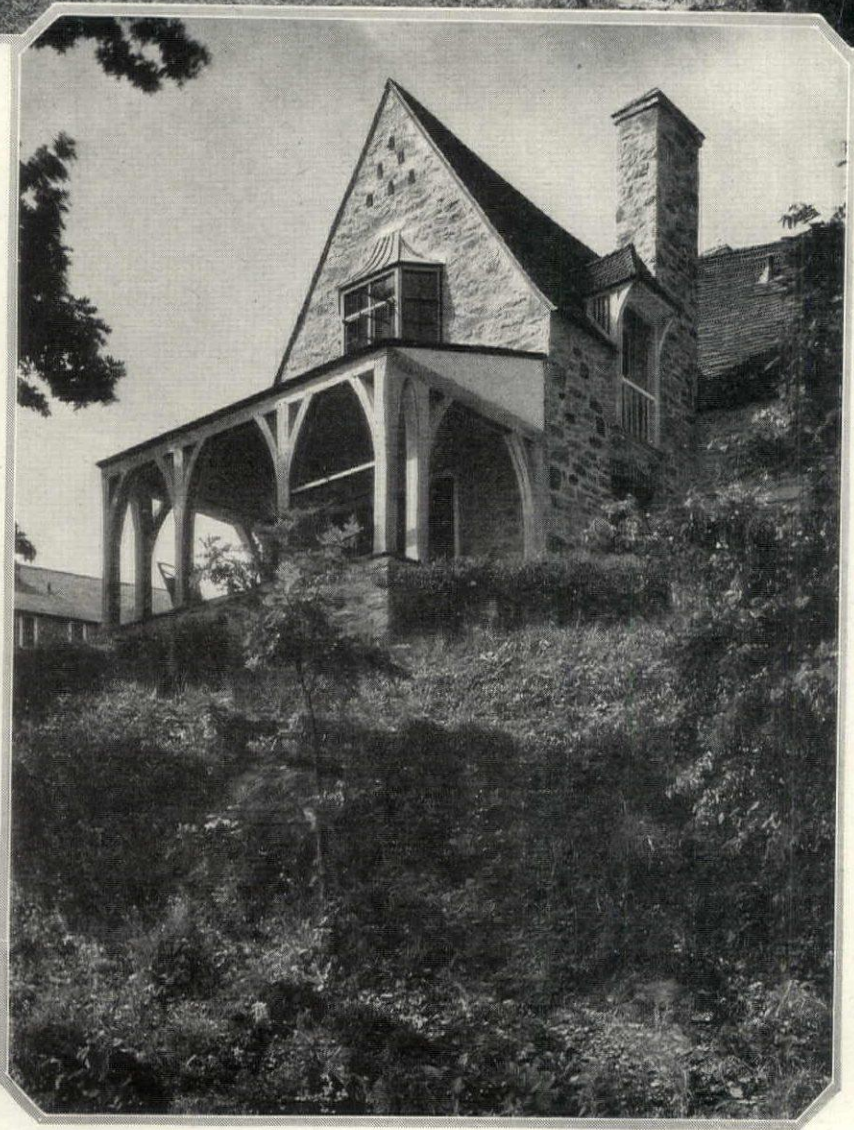
THE STONE FLOORS OF PENNSYLVANIA

Following the Pennsylvania farmhouse custom, the dining room in the home of F. Munford Humerichouse, at Isham, Pa., is paved with stone, a perfect complement for the stone and paneled fireplace and the Colonial furniture. The architect was Edward S. Paxson



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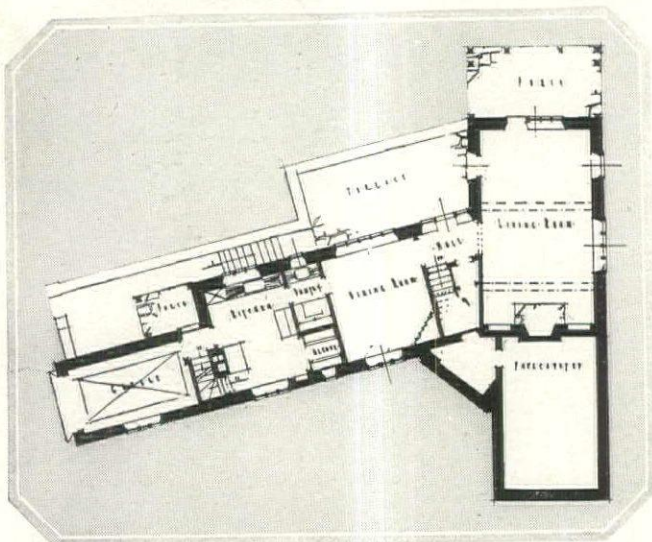
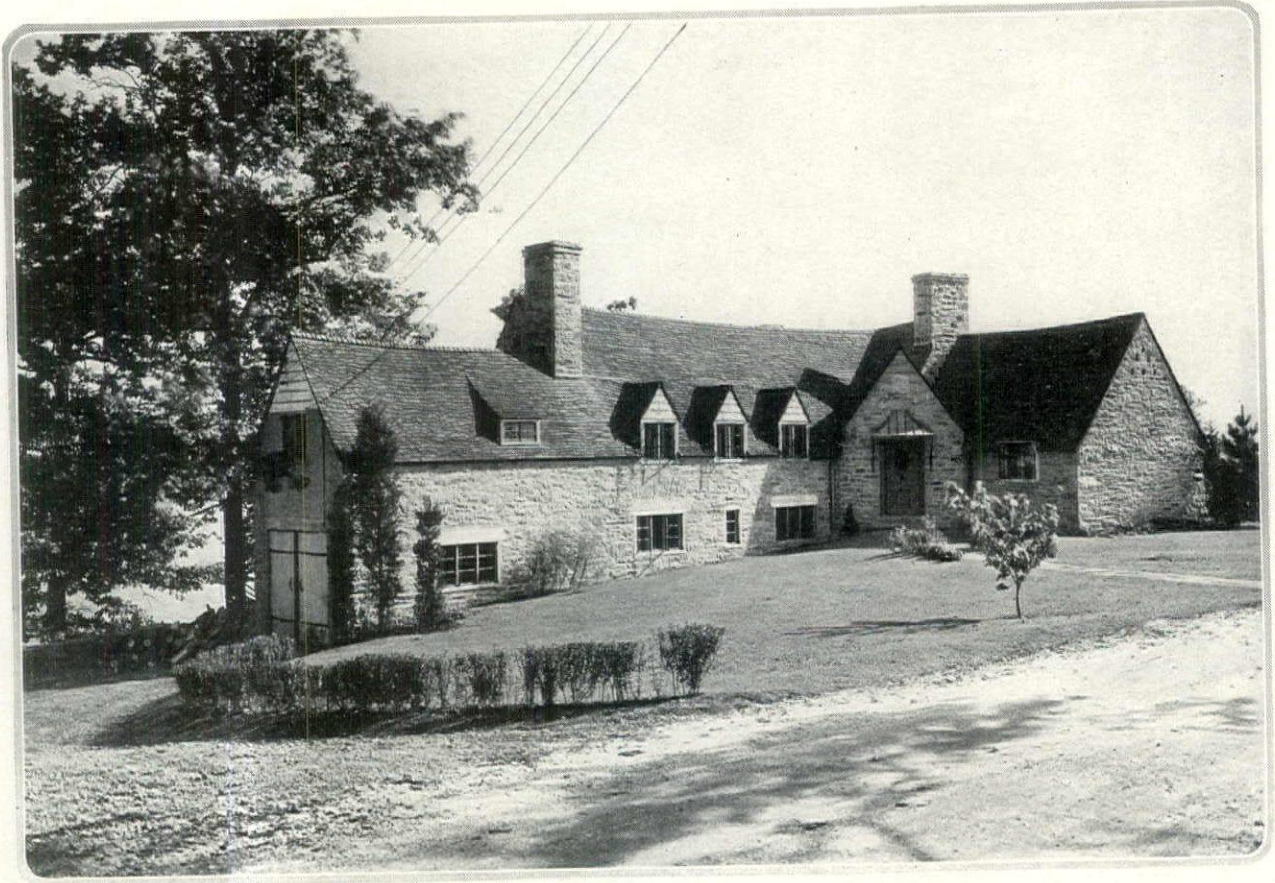
The home of Waldo Sheldon, at South Norwalk, Conn., is built on the side of a hill sloping down to Long Island Sound. It has features found in Norman peasant farmhouses. The walls are of stone excavated on the site and laid long and flat. The gables and dormers are varied



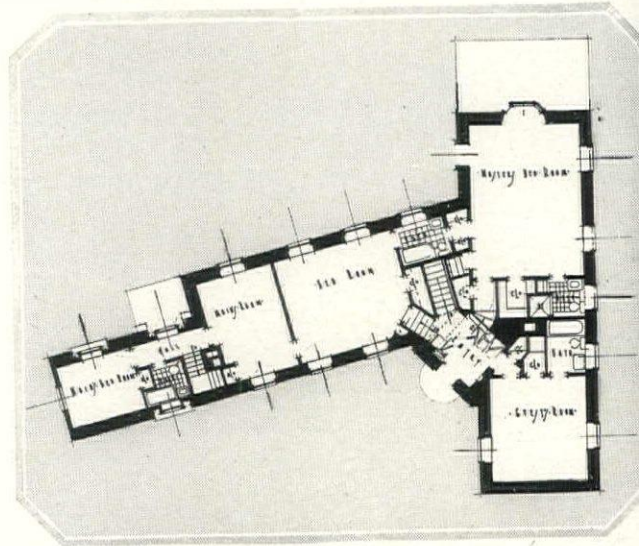
Over the living room porch is the oriel window in the master bedroom, with a sheltered balcony on the side commanding the view. Up under the gable are openings for the birds, a farmhouse feature. The roof is of shingles laid irregularly and the ridge has a picturesque dip

A NORMAN
ENGLISH
HOUSE IN
CONNECTICUT

FRANK J. FORSTER
Architect



The entrance is at the meeting of the two wings and the house reaches out on each side to conform with the slope of the land. The lowest end houses the garage



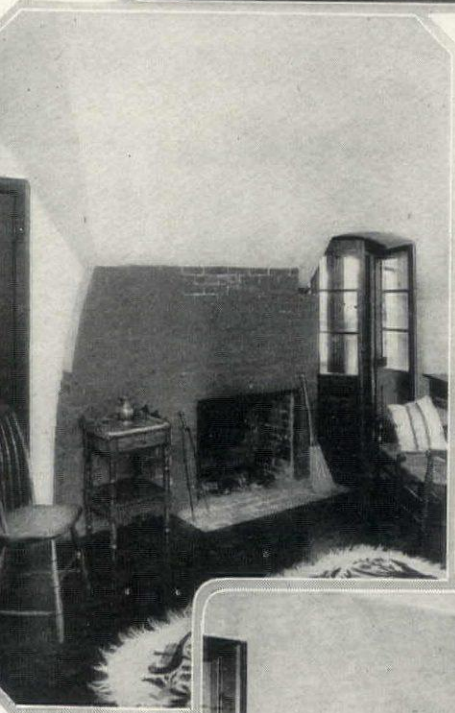
Because of the slope of the land the rooms have been laid out on varying levels—five steps above the entry are the master bedroom and two baths and following the slope the living room, dining room and kitchen



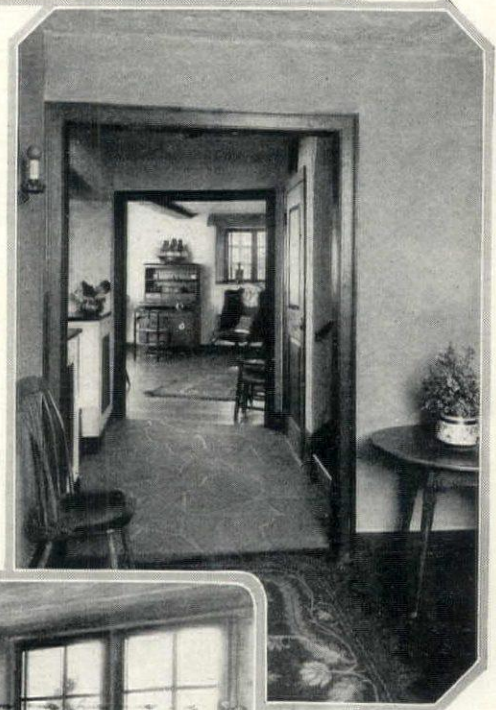
The master bedroom has a high peaked ceiling, with the oriel window at the end looking over the South. Early American furniture was chosen. The brackets hold old candle light. Soft gray walls.



The fireplace end of the living room is paneled and graced by book shelves scalloped according to early American usage. The furniture and rugs are Colonial in type and have a foundation in a floor of wide oak planks



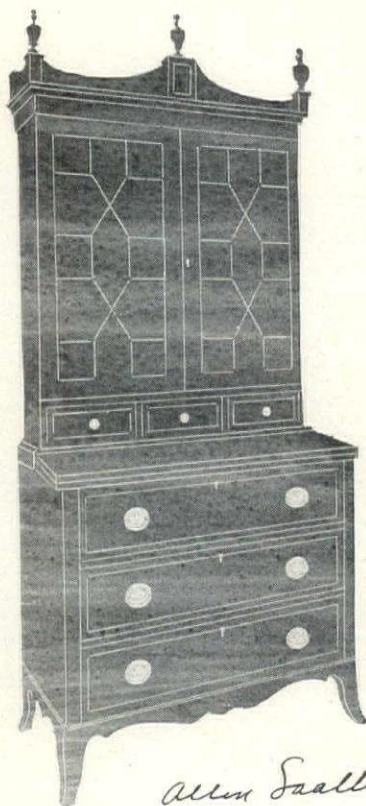
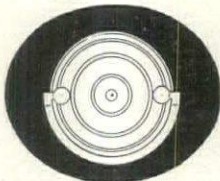
The fireplace in the master's bedroom is built of common brick painted green. To the right of it a door leads out to the sheltered balcony shown on page 93



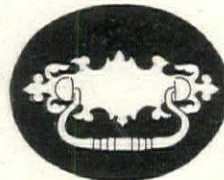
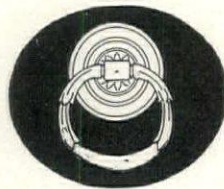
In the dining room and all through the house the windows have deep reveals, and are casements, with tile sills. A copy of a Colonial corner cupboard is in harmony with the early American chairs and table



The view from the dining room, through the paved lower hall to the living room. A door from this hall leads to the terrace and the stairs to the upper entry



Allen Saalburg



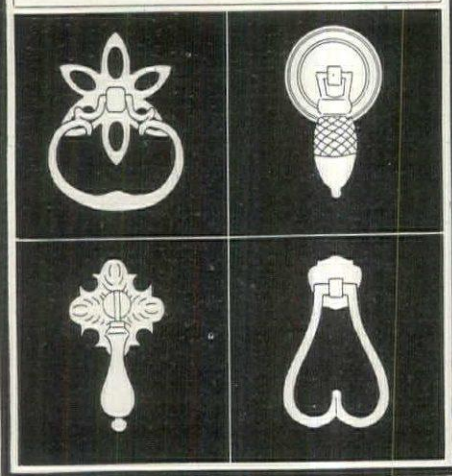
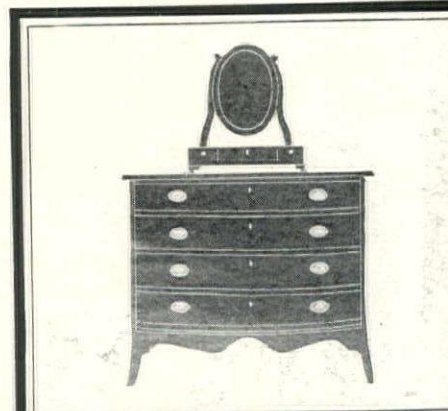
All the furniture brasses shown on this and the following page are modern reproductions of authentic period styles. In the center above is an American 18th Century mahogany secretary desk with the original eagle handles. Sketched at the top of the page is a modern drawer pull suitable for a piece of this kind

The six handles in the above sketch are appropriate for Colonial chests, highboys, small tables, etc. They are all of brass in antique finish and are a trifle simpler in design than the English mounts of the same period. They are shown here by courtesy of Arthur Todhunter, P. F. Guerin and Berbecker & Rowland

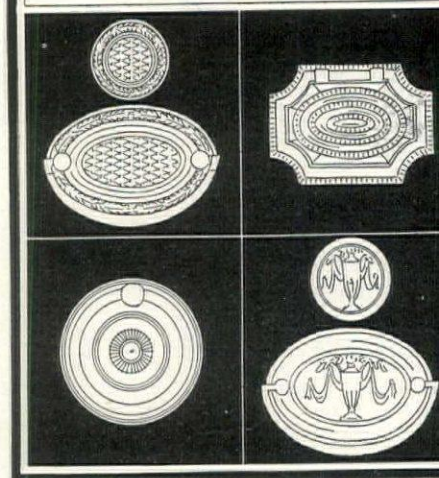
Furniture BRASSES



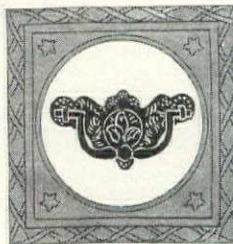
Pendant pear-shaped drops, and drop-loop handles, with fretted or chased scutcheons, are characteristic of 17th Century English furniture. At the left is an early English oak highboy in the Metropolitan Museum of Art showing the pear-shaped pendant handles of the period. Sketched at the left below are four interesting examples in brass of this type of furniture hardware



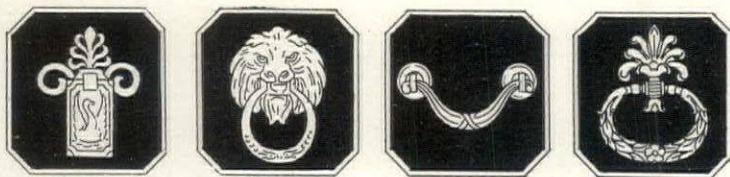
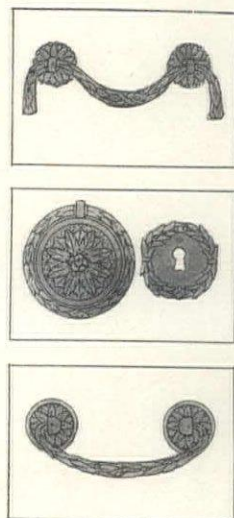
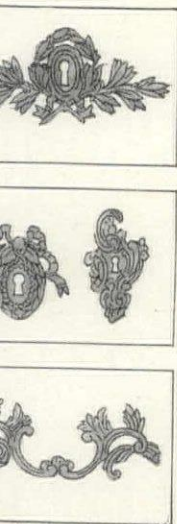
With the advent of the 18th Century came a desire for more graceful, elaborate handles. Georgian furniture—the pieces of Hepplewhite, Sheraton and Adam—are notable for the beauty of their mounts. The handles were round, oblong, octagonal and oval, frequently enriched with delicate, engraved designs. Typical of this style of drawer pull are the handles at the right



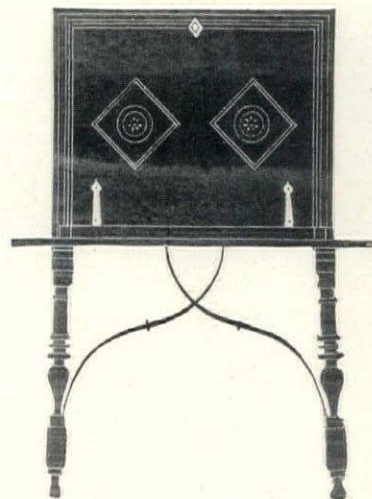
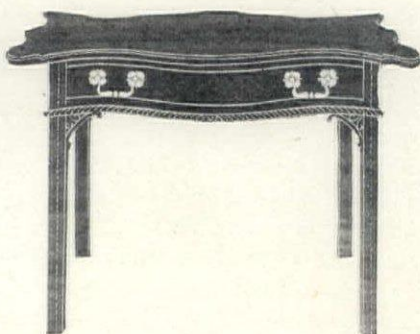
Many early American chests and highboys have effective drop-loop handles of the type sketched at the right. These are of brass in antique finish



The two drawer pulls shown at the left have decorative scutcheons engraved in ornamental leaf and flower designs. Both from Arthur Todhunter

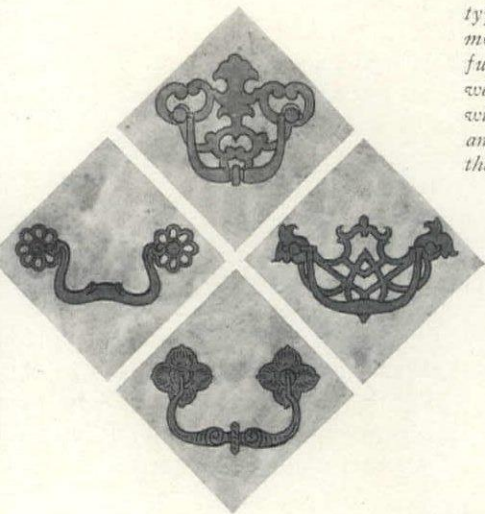


Above are sketches of mounts suitable for French furniture. At the left are key plates and handle showing the scroll and foliage motifs typical of Louis Quinze decoration. The simpler, more classic Louis Seize styles are shown at the right. Directly above are characteristic Empire models. From Guerin and Berbecker & Rowland

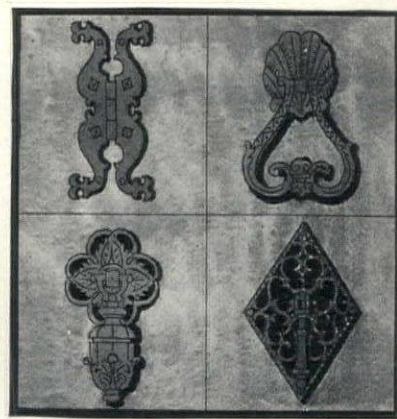


The Chippendale card table shown at the left is equipped with drop handles of the type sketched below. The more elaborate pieces of furniture by this designer were frequently embellished with ornamental handles, and brasses used solely for the purpose of decoration

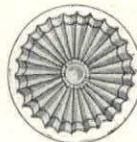
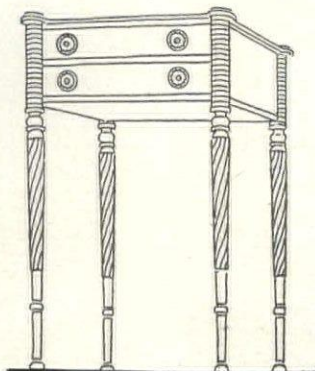
The sturdy and at the same time decorative mounts at the right are suitable for Spanish or Elizabethan furniture. The hand-hammered hinge at the top has a handle and key plate to match. From Todhunter. Below it is an interesting Elizabethan drop handle in antique brass



Bedroom furniture painted ivory or some pale color is charming when equipped with decorative knobs of Dresden porcelain, two examples of which are sketched below. These come in a variety of designs, and sizes suitable for drawer pulls or curtain tie-backs



As Chippendale was a believer in the decorative value of ornamental brasses, many of his handles and key plates were in elaborate, intricate designs. Sketched above are two examples of fanciful, pierced scutcheons, and two illustrations of the more conventional type of drop handle. From P. E. Guerin and Berbecker & Rowland



The two brasses at the right in the sketch immediately above are intended for Spanish furniture. The robust drop-loop handle at the top has a graceful shell-shaped back plate. Below it is a delicate, pierced scutcheon in diamond pendant handle. Shown by courtesy of Berbecker & Rowland



This reversible bench, designed by William Gehron, is made of planking and requires no especial skill in either the making or the maintenance. It could be painted green or stained, as preferred

IN THE CAUSE OF TOWN BETTERMENT

Some Practical Suggestions For Starting A Town Betterment

Movement In Your Locality

THE slogan for every town and city in America should be: Plan for Fifty Years Ahead.

Plan for the residence districts of fifty years hence. Plan for the factory districts. Plan for wide streets and the trees to shade them. Plan for increase in street traffic. Plan for the safety, growth and stability of your town.

Unless citizens take this long-ranged view of community affairs, the average small American city and town will become a jumbled mess, its beauties gone, its arteries of traffic choked, its residence districts invaded by factories, its schools badly located, and its standard of living decidedly lowered.

Such planning, however, is not done overnight nor is it started save in the minds and ideals of one class of citizens.

Community ideals and plans for community betterment begin with the leading citizens of a town. These are usually the large property owners who appreciate the necessity for maintaining real estate values and conditions at the peak. From this class of leaders the interest percolates downward to all other classes. This is inevitable. You find it true of every town that has had the forethought to adopt a town plan and to enact restrictions for town betterment. There may be a lowly man or woman here and there on an obscure by-street—they are usually garden lovers—who takes pride in the appearance of his street and his property. And he may be an example, a missionary to all his neighbors. The fact remains, however, that such a one, lacking power, cannot become the leader in the movement to plan for fifty years. It is the duty, then, of the powerful, leading citizens of each

community to take a part in the work of town betterment. The readers of *HOUSE & GARDEN* belong to this class. To them we appeal for assistance in making this country a better place to live in by making their towns better places to live in.

One of the first steps in this movement is to assemble a committee that may be composed of the following: A landscape architect, an architect, a banker, a lawyer, a prominent educator, an industrial leader and owners and executives of important business concerns who are willing to contribute their time to so worth-while a movement. There is a reason for each one of these representatives. The landscape architect may be a citizen of the town or he may be hired from the outside as a town planner; he is essential. The architect is necessary because he can give advice on architectural features of buildings, details of street lamps, seats, etc., and can help shape the architectural restrictions of each neighborhood. The banker is necessary in the financing of any town improvement project, and the lawyer to handle the legal intricacies that arise in the zoning of a town and the imposition of architectural restrictions. The educator can give his advice on the location of future schools and playgrounds. The industrial leader will be valuable for his knowledge of factory requirements both in the present and in the future. The business executives, being administrators, can assist in the handling of many affairs of the committee. To these may be added the presidents of the local garden clubs and the women's clubs.

A committee of this size is not required, of course, for a very small town where the

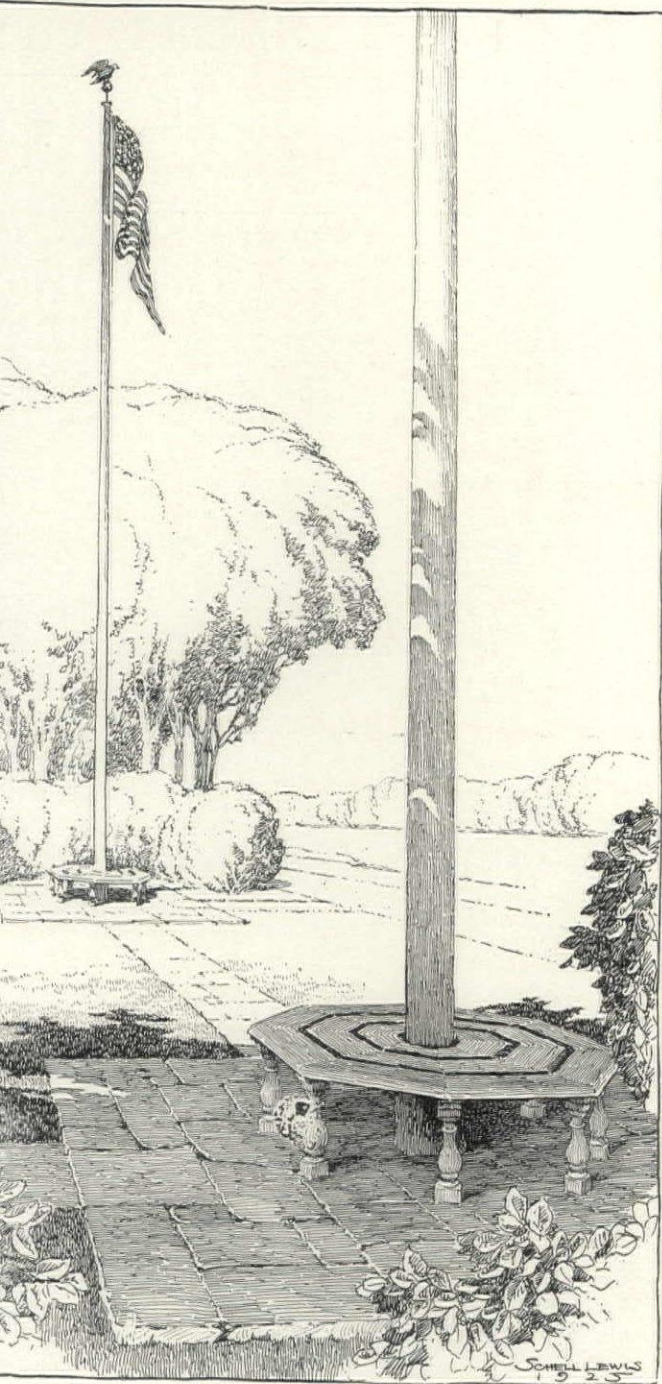
problems of civic betterment are fairly simple. In a city, where problems are very complex, a traction engineer might be added, and the committee would work in conjunction with an art commission. However, whether large or small, the committee should be composed of the leading citizens and should be representative.

Having assembled a committee, the second step is to employ a landscape architect or town planning expert who will make a complete survey of existing conditions, draw up a plan for future and immediate improvements and thus provide the committee a basis for working. At this point the services of the banker and the lawyer begin, and the scheme becomes a matter of argument, change, adjustment and compromise until a plan that is completely workable is finally presented to the town authorities. If it is accorded the support of the authorities, the committee then, by talk and through the press, arouses the sympathy of all townspeople to its support.

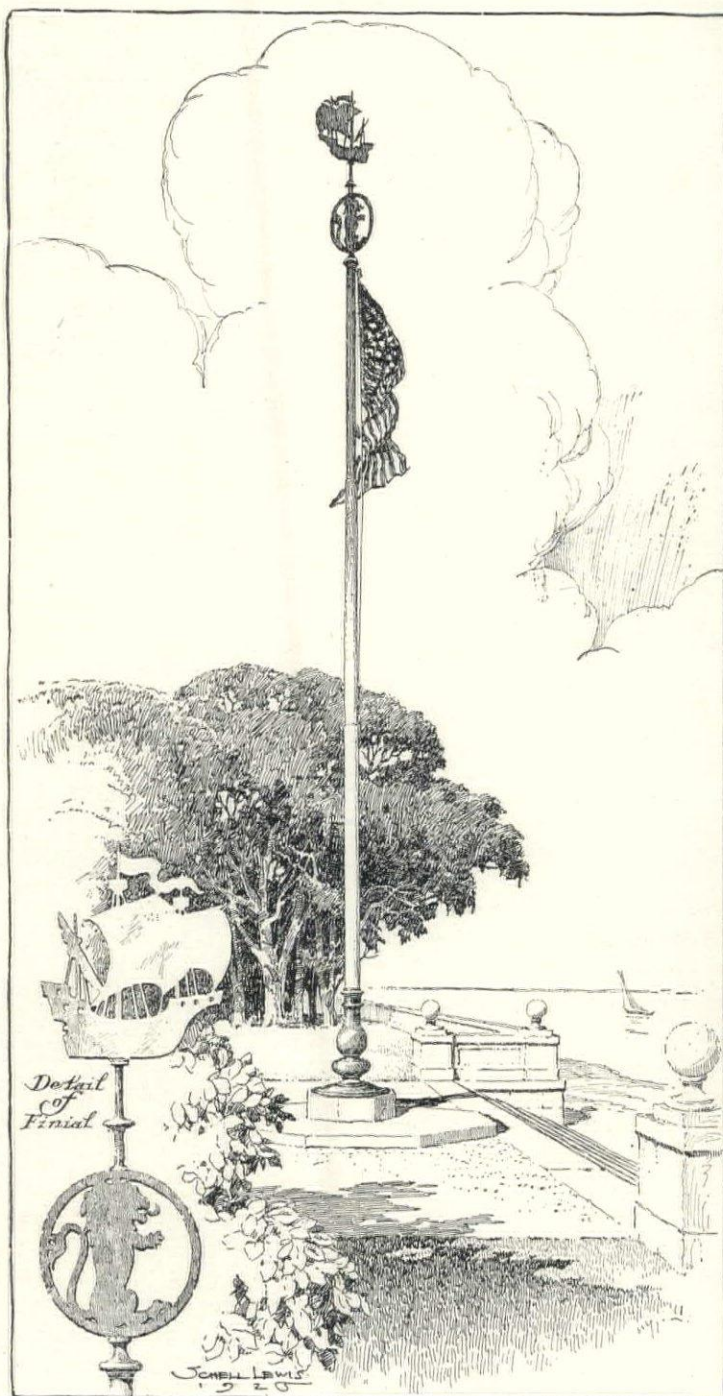
This is the barest outline of how town improvement gets under way. It is offered to *HOUSE & GARDEN's* readers as a suggestion. There are many towns in which individual citizens feel the need for a definite program of town development, and yet do not quite feel sure of the procedure. Here, at least, is a start.

For many months *HOUSE & GARDEN* has provided practical suggestions for town betterment. We felt that no good would be done by merely railing against the ugliness of American towns. At great expense of time and money we have assembled and shown details of buildings and other

(Continued on page 102)



Visualize this flag pole on a village green, with its pavement about it and the comfortable seat under the shadows of the flag where G. A. R. men and World War veterans can spin yarns



Detail of Finial



More architectural in design and more difficult in construction, still this type of flag pole would quickly accent any park or focal point of a civic park development. See page 102 for its plans

While a bench of this simplicity might not suit a city park, certainly it can be recommended for those delightful, small country towns that boast a common or village green among their charms

The GARDENER'S CALENDAR for FEBRUARY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Here at the fountain's sliding foot, Or at some fruit-tree's mossy root, Casting the body's vest aside, My soul into the boughs does glide. —Andrew Marvell</p>	<p>1 A few of the supply houses can furnish seeds of mixed wild flowers for planting in otherwise waste places. It is well worth while to sow them broadcast.</p>	<p>2 About this time of year we often have a thaw with heavy rains. If the rock garden is badly washed by it, repair the damage promptly with stone chips.</p>	<p>3 Proper winter pruning of fruit trees has much in its favor. It keeps the trees within bounds, renders them easier to care for, and increases their yield.</p>	<p>4 Grapes, climbing Roses, cane fruits and any other plants that are tied to supports ought to be gone over carefully and any loosened fastenings replaced.</p>	<p>5 Paper-white Narcissi, Hyacinths and other bulbs grown in water or fibre for indoor flowers should be kept dark and cool until they form roots.</p>	<p>6 Soluble oil of the best sprays for Salt Oyster-shell fruit trees and ornamentals, twice where b... tested</p>
<p>7 Flats should be in readiness for the early seed sowing. Three by twelve by eighteen inches is a convenient size for them. Bore holes in bottom for drainage.</p>	<p>8 Liquid manure is an excellent stimulant for greenhouse and indoor plants of various sorts. Apply it rather well diluted every week until results are obtained.</p>	<p>9 It is a good plan to go over the grounds and examine the trees for broken branches or decay. Repairs attended to now may save serious trouble later on.</p>	<p>10 Before it comes time to use them, the hotbed and cold-frame sashes ought to be put in good condition. Some of them may need new glass, putty or paint.</p>	<p>11 In doing winter pruning, do not include the spring-flowering shrubs. This class of plant material should be cut only immediately after blossoming time.</p>	<p>12 When the season's supply of seed arrives it is a wise plan to put it in some dry and mouse-proof container such as a large metal cracker box.</p>	<p>13 A few A... Carrots s... in a snow-s... corner of the... will be welco... the rabbits. A... may save you... from being</p>
<p>14 It is not too soon to get a hotbed under way for the early seed sowing. Put in at least a foot of fresh manure at the bottom and cover it with 4" of loam.</p>	<p>15 If any trees were set out and staked last fall you will do well to look over their supports, and see that they are doing their work without chafing the bark.</p>	<p>16 The small portable plant protectors, which look like miniature cold-frames are excellent for giving an early outdoor start to Melons and Cucumbers.</p>	<p>17 Dull edged tools are almost as much of a hindrance in gardening as in carpentry. Sharpen now such implements as lawn-mowers, sickles and shears.</p>	<p>18 Garden labels of adequate size are a great convenience. Where wooden ones are wanted for thrusting into the ground, have them at least 10" long.</p>	<p>19 Stored Gladiolus bulbs may be examined now and cleaned up in preparation for planting time. Remove all adhering dirt, loose skin and old stalk butts.</p>	<p>20 Sprays of willow asythia, Plum, and Apple, if and kept in warm, sunny will come into in a few week</p>
<p>21 Before the blue-birds and other box-nesters come north the houses they used last year should be cleaned. A stout hooked wire will pull out the old nests.</p>	<p>22 Nothing forms quite as good a support for Sweet Pea vines as twiggy brush. Cut a supply now, lay it down and cover with boards to flatten it.</p>	<p>23 For convenient, accessible garden record keeping the card file has many advantages. It should carry such data as planting dates, soil, results, etc.</p>	<p>24 Seeds of early vegetables may be sown now in the greenhouse for later transplanting into the garden. Also, start Egg-plants and Tomatoes in pots.</p>	<p>25 Straw or burlap mats to cover the hotbed and cold-frame sashes on frosty spring nights will save many a seedling flower and vegetable in the next few weeks.</p>	<p>26 Paper pots for some of the vegetable seeds that are started under glass are worthwhile. They mean that the roots are not disturbed in transplanting.</p>	<p>27 The best water see... with a very... watering can... ordinary rose... coarse; you... finest one... very minute.</p>

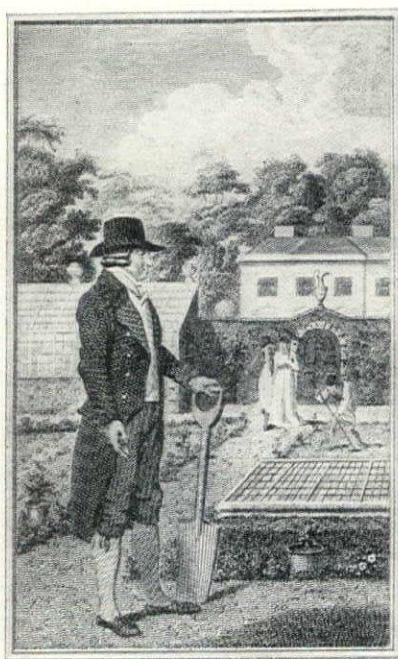
28 If the snow is gone and the weather has moderated it is a good plan to remove any mulch that may be on the earliest bulbs like Crocus, Scilla and Chionodoxa.

When one has a garden one has something at which one must work oneself. Here is a real thing. Thank Heaven, one cannot turn a crank and grow flowers; neither can one press a button, or merely pay a fee perhaps, and produce the glorious bloom of tall mock-oranges, those shrubs whose lovely

flowers and delicious fragrances are filling me with joy at this moment in my garden. No. Thought, care, work, time, all these must be put into gardening before even the least effective planting can become attractive.
—Mrs. Francis King



SIR JOHN HILL—1716-1775
Dr. Hill published the "Vegetable System", was the first superintendent of the Royal Gardens at Kew, and a Knight of the Polar Star



JOHN ABERCROMBIE—1726-1806
He was employed at Kew Gardens but found time to write "Every Man His Own Gardener." The picture shows him at 72



DR. COLIN MILNE—1743-1815
The Reverend Dr. Milne gained prominence through the publication of his Botanical Dictionary, to mention but one of his contributions to plant lore



Each detail of these lovely pieces breathes the spirit of their originals.



Hamppton Shops

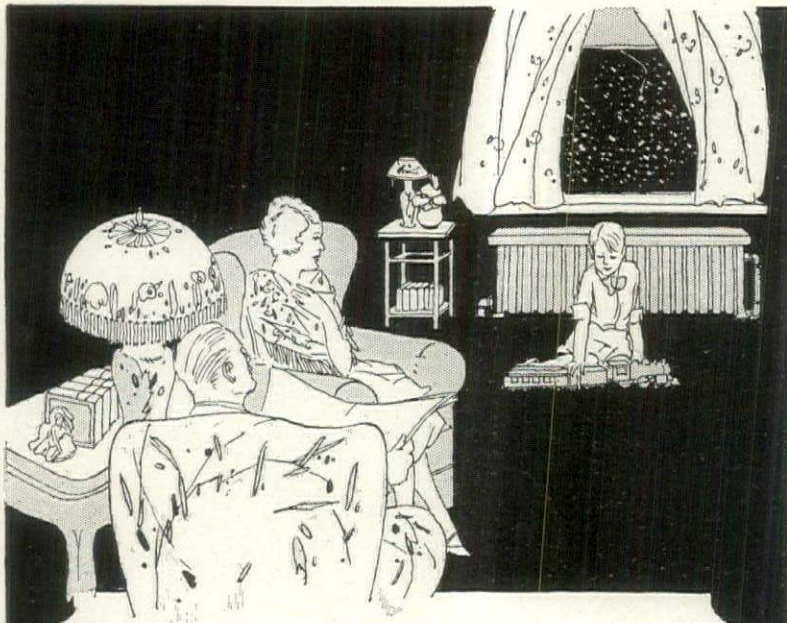


Furniture
 Decoration
 Antiques

18 East 50th Street, New York

The best reproductions
 are often superior to originals

WHEN the painstaking artisans of the famous guilds crafted their masterpieces of furniture, these were built for the palaces of the great—which were unheated. Such buildings had every appearance of luxury, but it was a luxury that never extended beyond beauty. Underneath the brasses and gildings were real discomforts. It is said, for example, that in Versailles there was only one bathroom; and the whole palace in winter time was, outside the radii of the mighty fireplaces, cheerless and cold. The furniture of these great houses lasted, it is true. It was inured to severe conditions. Transferred to our modern rooms, however, its beauty frequently warps away; and it is for this reason that modern reproductions of famous old pieces are displacing originals in many great houses. It is because the reproductions are better fitted to modern American conditions.



Jimmie!

- "Get off that cold floor!"
- "Come out of that draught!"
- "Get away from that door!"
- "Don't play at the bottom of those stairs!"

Poor Jimmie wants to romp and play—but where?

Mother knows the dangers that lurk in cold floors and draughty rooms, and she wants to protect Jimmie against those dangers.

She knows that the cold air that leaks in around the windows and under the doors not only threatens Jimmie's health, but also causes expensive fuel bills, soiled drapes, rugs and furniture.

But Mother need not worry, nor need Jimmie quit playing on the floor—if Father will have all the windows and doors equipped with Monarch Interlocking Metal Weather Strips.

They prevent dangerous draughts, keep out germ-laden air, and end hot pockets and cold pockets thruout the house. They assure uniform, healthful comfort at low cost.

The Information Request will bring all the facts. Clip, fill in and mail it—*Now!*

Monarch Metal Products Co.
 4920 Penrose Street St. Louis, Mo.
 Manufacturers of Monarch Metal Weather Strips for
 Wood Windows, Doors and Pivoted Steel Factory Sash
 Representatives in All Principal Cities

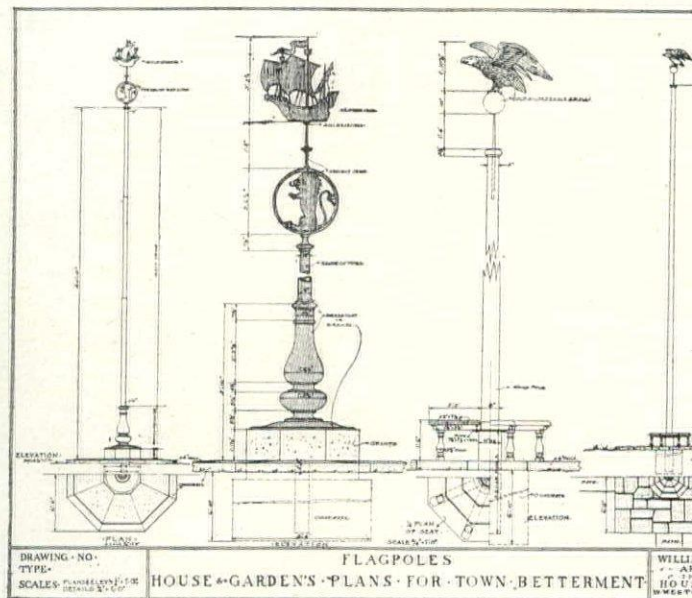


MONARCH METAL WEATHER STRIPS

Information Request

Monarch Metal Products Co., 4920 Penrose St., St. Louis, Mo.
 I want to know how Monarch Strips will help me to banish cold floors from my home. Please send me the facts.

Name.....
 Address.....



The working drawings of these two flag poles give all the necessary directions for their construction. They may be had from the Town Betterment Editor, House & Garden, 1 West 44th Street, New York City

FOR TOWN BETTERME

(Continued from page 98)

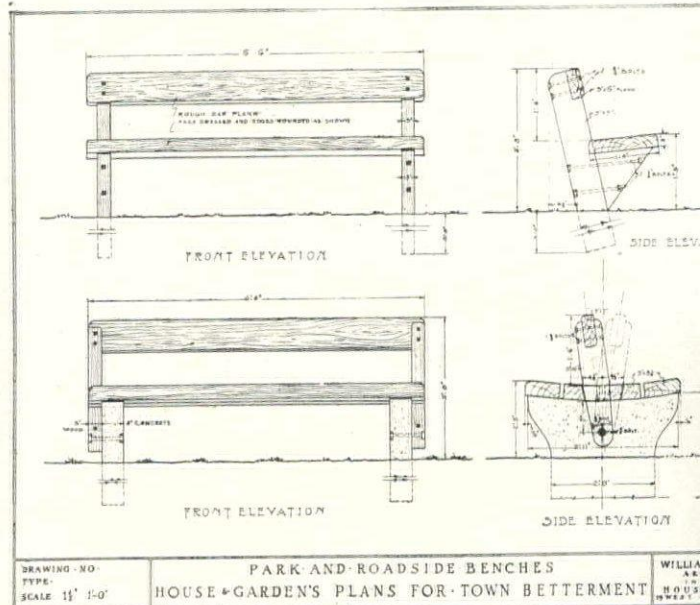
features which were the sore point of ugliness. Measured drawings of these details have been and are available to all those who show a serious and intelligent interest in the subject. But a magazine cannot make much headway unless it has the support of those far-sighted citizens who are interested in Town Betterment. A vast work lies ahead of both the magazine and its readers. We have only begun. Are you going to help us? Will you start by studying the ugliness in your town? Will you form your committee? Will you plan for fifty years ahead?

This month we are making two suggestions for simple park benches and two for town flag poles. The architect is William Gehron. Perhaps nothing could be simpler in construction than these benches. They are designed to be made of planks painted or stained. The bench with the re-

versible back-rest has no complicated machinery to get out of order.

Of the two flag poles, one is architectural in character and the other has a homely atmosphere that is easily visualized on a village square. The idea of a seat beneath the flag pole where old G. A. R. and World War veterans could sit together—is quite stimulating.

EDITOR'S NOTE: In our campaign for town betterment we have done without charge hundreds of detailed working drawings of various architectural features could be carried out. The expense of preparing and printing these has reached such proportions that hereafter we shall be obliged to make a nominal charge of one cent per sheet to help defray it. This charge goes into effect with the present issue.



So simple are these benches that any handy man with tools could make them up. The working drawings may be obtained by applying to the Town Betterment Editor



C A D I L L A C

NEW 90 DEGREE

Prices range from \$2995 for the Brougham to \$4485 for the Custom Imperial. F.O.B. Detroit. Tax to be added.

Buyers on the payment plan are afforded the savings of the GMAC financing system.

General Motors Export Company, New York. Cadillac Motor Car Company of Canada, Limited, Oshawa, Ont.



Its own peculiar public—the largest following of its kind in the world—has never been won away from the Cadillac, even for a little while.

There is a strain of steadfastness in the American people when they have tested a principle, or a product, and proved it sound.

And that steadfastness has never been more significantly exemplified than in the eager enthusiasm which greeted the new 90-degree Cadillac, and the phenomenal success which has come to it.

In these days of lightning-like and disturbing changes, it is reassuring to recall this national characteristic, even in so slight a matter as the history of a motor car.

No glamor of newness, no specious appeal of any sort, has ever been able to distract public attention away from the fundamental goodness of the Cadillac.

It is true that you seem to hear, just now, more ardent praise of Cadillac than ever before. That is because the new Cadillac has given an even more emphatic emphasis to Cadillac goodness and superlative performance.

The old thought, which has held so many owners steadfast, is now operating in a new way, and in a wider sphere.

The new Cadillac is benefiting by a national habit of hunting for things that are basically right, and, when found, holding fast to them.



**It Gives Style
to the
Breakfast Nook**



The Furniture Shops Extension Gateleg table has a style and grace which overcomes the "common" effect pervading so many breakfast rooms. It has an atmosphere all its own, that intangible "tone" which means so much to well planned home furnishment.

And it is convenient—so designed that you can sit up to it, rather than merely sit by it. It is small enough not to crowd the room, yet large enough for every requirement, because of its convertibility.

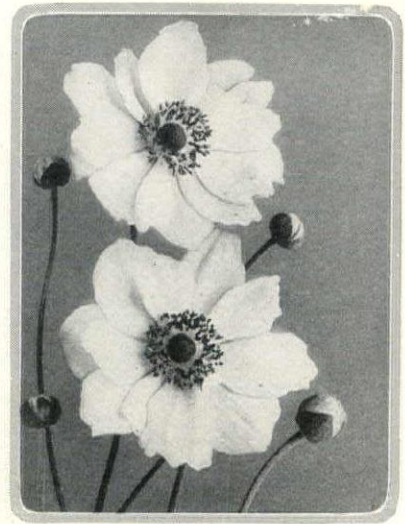
It is not to be confused with other gateleg tables less painstakingly designed, or with the numerous "two-in-one" patterns. It is improved even over the gatelegs of Early America. Yet with all its Twentieth Century effect, it retains in full the allure of its fore-runners of Washington's time.

**There is Much
More Told About
It in This
Brochure**



**Write for Our
Extension Gateleg
Table
Booklet**

The Furniture Shops
Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.



Anemone japonica is a tall-growing kind well suited to a shady border. It asks for a fat, rather moist soil which, however, must be well drained in winter

WINDFLOWERS OF THE WORLD

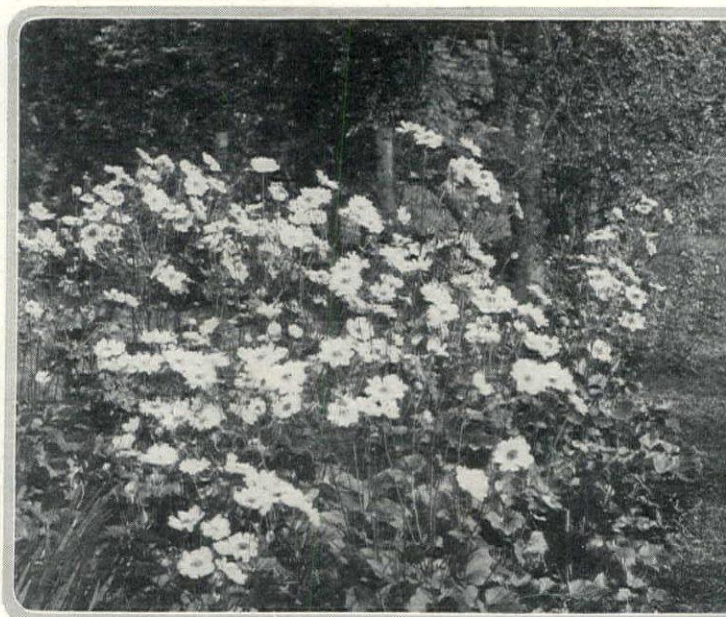
(Continued from page 89)

please under ordinary conditions. Its natural home is in damp, open woods where the soil is decidedly acid. This condition, it must be emphasized, is the quite passionate preference of the Wood Anemone. The dainty little Rue Anemone, or Anemonella, (*Syn-desmon thalictroides*), usually to be found in its company, is, on the contrary, quite indifferent to diet and will cheerfully exchange the acid shades for any woody situation, dry or moist, and even put up with a sunny bank with very good grace.

But if we would grow the Wood Anemone let us give it the proper conditions. It is one of the choice wild flowers that is growing scarce through the thoughtless ravaging of the woods and the inexorable march of the development scheme. If taken from the wild the plants should be dug with great care—a generous sod lifted—and the whole transplanted to a situation previously prepared for it. The Rue Anemone is often confused with

the Wood Anemone, but the former may easily be distinguished by its cluster of pink-tinted blossoms, while the other is solitary on its slender stem. Both are but a few inches in height, little low, fragile things that may be seen in generous numbers to the full quality of their beauty.

Before the appearance of either of the foregoing we find the Hepatica sending up furry buds amidst its winter-worn leaves in sheltered places in the woods. It is, I believe, our earliest wild flower, and as such greatly loved. Not so long ago its name was Anemone Hepatica, but now Hepatica is counted a distinct race and we have in this country two species, *Hepatica triloba*, and *Hepatica acutiloba*, not greatly differing save in the shape of the leaves, nor as to habitat, though I believe *H. acutiloba* is the more common type in the Northwest. Hepaticas are altogether delightful for naturalizing on banks of damp woods. (Continued on page 106)

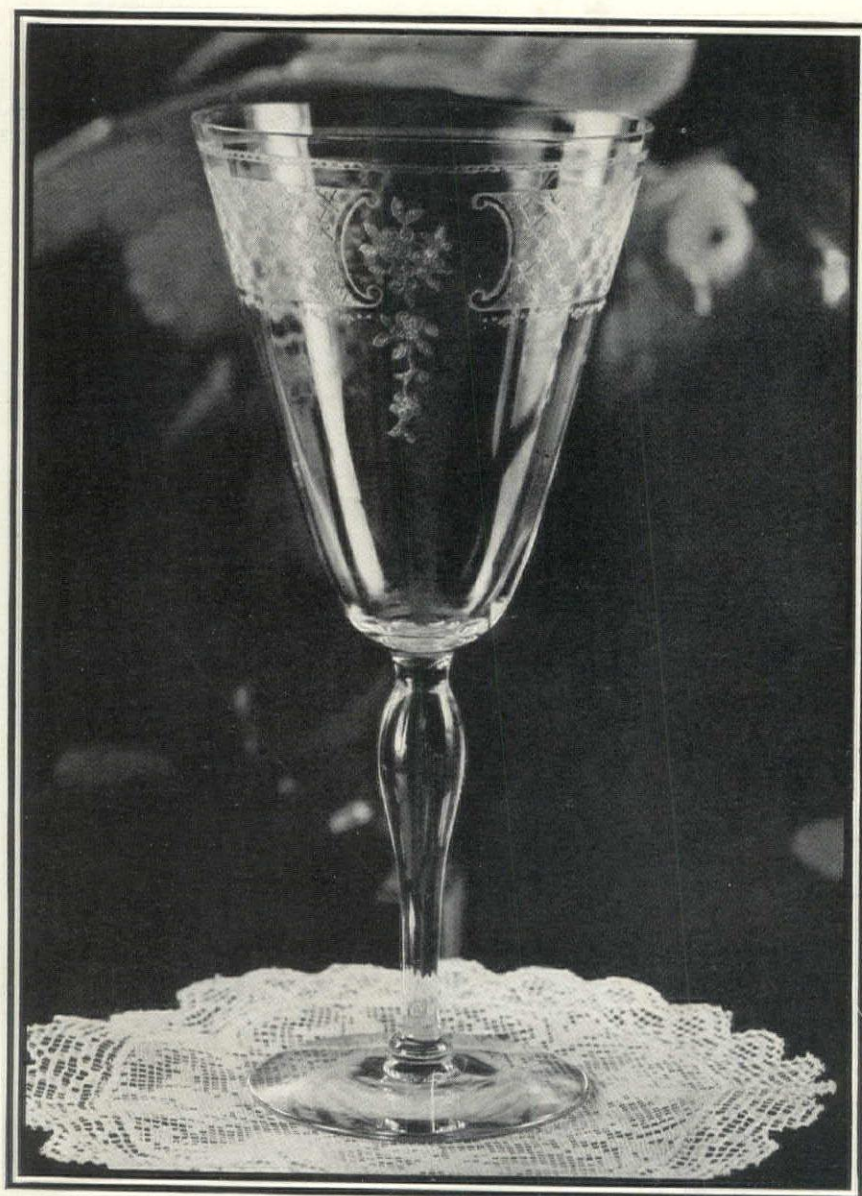


Japanese Anemones are best planted in the spring. Once established, they should not be disturbed. If they are protected by trees they will bloom into November

To hold a crystal goblet is to touch a glittering secret in a strange crystal prison. To possess such goblets is to own a magic that transforms your dinner table, and makes it a sparkling surprise. . . . The revival of interest in fine glassware suggests a complete service of matching pieces. Start a Fostoria set—it is the finest glassware to be bought, and reasonably priced. You can choose Fostoria appropriate to your other table appointments. Handsome, aristocratic pieces, gold-encrusted, effective in the most formal surroundings; amber, canary, green or Fostoria blue for tables that need color; many, many etched designs, from the very simple, conventional borders to the fanciful, flower-like patterns. You will find Fostoria in the better stores. The etiquette of the glassware service and the art of using fine crystal are described in "The Little Book About Glassware." Free—send for it, addressing Dept. H-2 The Fostoria Glass Company, Moundsville, W. Va.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE



Washington . . . hand-blown glass, etched in soft tones, a correctly formal pattern. Every piece of glassware leaves our factory bearing the brown and white label.



Announcing The NEW 1926 Model

Leonard Cleanable REFRIGERATOR

"Like a Clean China Dish"



Walls insulated with Compressed Corkboard, 1½ inches thick, sealed with wool felt; equal in insulating value to a 24-inch brick wall

THE New 1926 Leonard Cleanable stands for happiness in housework and health in the home. It helps to usher in the New Age of Better Housekeeping. Kitchen tasks are easier, work hours fewer. Mothers keep their youth.

See this 1926 Model. It will pay you back, year after year, in the food it saves. For its insulation of thick Compressed Corkboard, sealed with wool felt, is a guarding wall which heat cannot penetrate!

The easily-cleaned walls of the gleaming white one-piece porcelain food chamber constitute perfection in food storage. Feel the round corners. Porcelain extends clear around door frame. Cleaning is easy. Copper waste pipe and trap; hair-trigger latches. Furnished with cup coil water cooler and outside icing door, if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

✓ NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make white enamel-lined refrigerators under the name of "Leonard Polar King."

The Leonard Cleanable is unexcelled for Ice and Electrical Refrigeration.

A size and style for every purse. Many dealers sell on the Partial Payment Plan. A small down payment will put one of these excellent refrigerators in your home. See the Leonard dealer. If you cannot find him, write us and we will see that you are supplied.

Just Say "Send Catalog"

and our illustrated catalog showing many styles and sizes of refrigerators will be mailed you immediately, together with sample of porcelain and Mr. Leonard's booklet on "Selection and Care of Refrigerators."

Grand Rapids Refrigerator Co., 1102 Clyde Ave., Grand Rapids, Michigan
Be sure the refrigerator you buy is made in Grand Rapids—the fine furniture center of the world



C. H. LEONARD
pioneer of home refrigeration, who has been responsible for many modern refrigerator improvements

One out of every six refrigerators sold is made by Leonard

Over Two Million in Use

★ Approved by Good Housekeeping Institute

WINDFLOWERS OF THE WORLD

(Continued from page 104)

soil, or for edging fern beds or borders of wild flowers. And they are quite choice enough for the most exclusive rock garden where their early blooms are appreciated. Various color forms are found—white, pale purple, pinkish, blue, and of these the blue ones are the most lovely and desirable. Hepaticas are also, sadly enough, becoming scarce, and it is urged that wherever roads and building operations are invading woodland regions the Anemones and Hepaticas and other small and helpless things be rescued and given sanctuary amidst congenial surroundings.

Taller and later-flowering native Windflowers are *A. canadensis* and *A. virginiana*. The first, called the Meadow Anemone, is an undeniably handsome plant with a fine upstanding carriage and rather large cream-white blossoms opening from pearly buds. It is an inhabitant of low, moist situations in many parts of the country, and in such places it is an aggressive spreader. Planted in rich soil in the garden it literally sets out to take the place, but confined to less advantageous positions, to outlying districts of the rock garden, or given the run of a bit of waste land, it is a really desirable plant. Against the Summer Anemone, *A. virginiana*, the word weedy might perhaps be whispered, but for situations not wanted for choicer things even this sort has its merits.

North American Anemones, on the whole, while most dainty and lovely, are quite modest and unassuming in appearance. We have none to match some of the glorious species that inhabit various parts of the Old World. Our West Country, however, boasts at least two species that come very close to being glorious. These are *Anemone patens nuttalliana* and *Anemone occidentalis*. The first is called the American Pasque Flower from its likeness to *A. pulsatilla*, the European Pasque Flower. It is the State flower of North Dakota where it is popularly

known as "Crocus." This is of the prairies and low hills of the Northwest, where it comes into very early. The large cup-like flowers are pale purple in color and the plant is covered with silken hairs. It grows in soft sand in full sun and such conditions should be provided for it in the rock garden. It thrives on a little raised sun in almost pure sand.

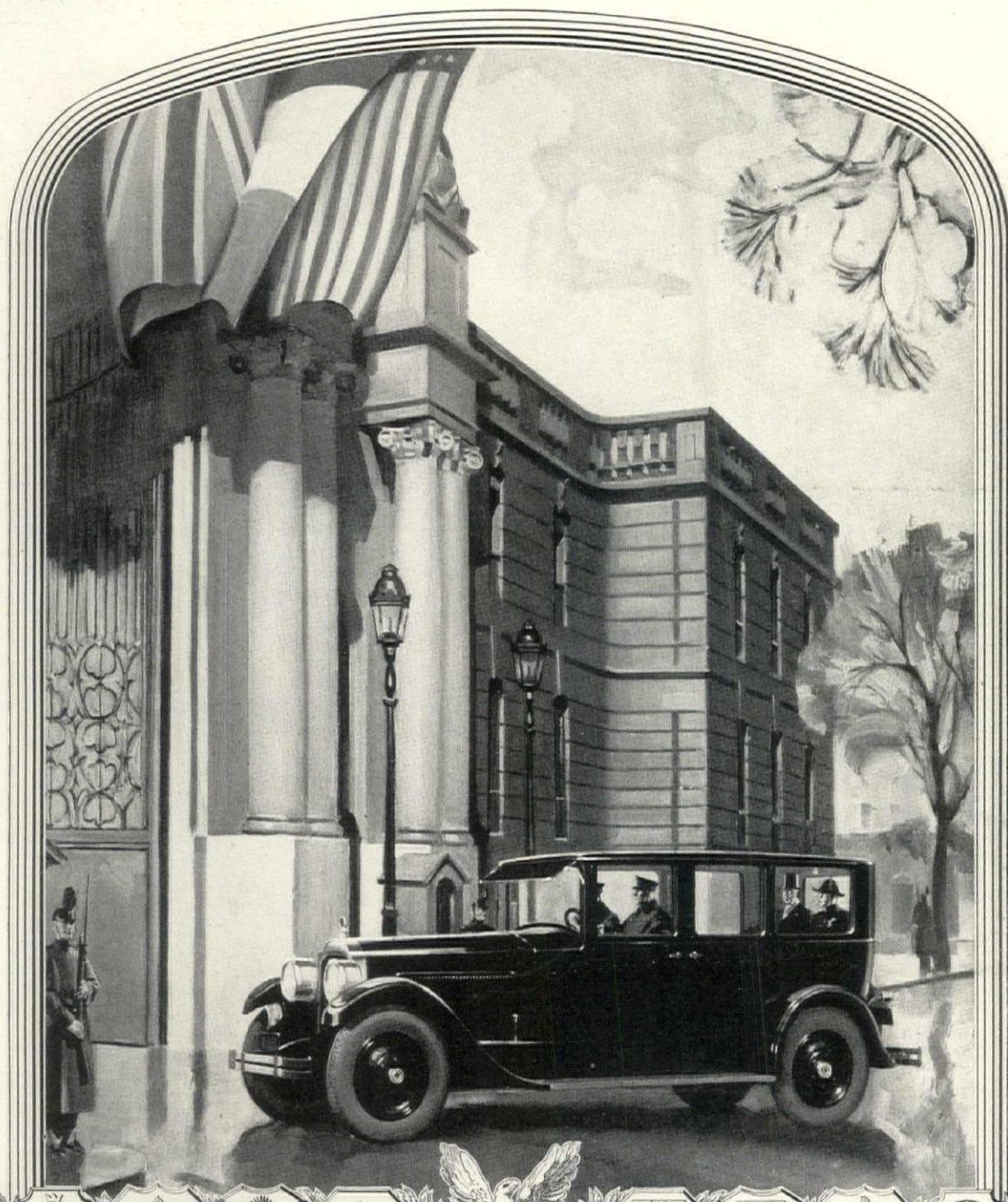
IN HOUSE & GARDEN FOR 1925, there is a fine illustration of *Anemone occidentalis*, the Chalice Cup. This is a most beautiful of the mountains of the Northwest with large silver blossoms that come so early, I am told, as some force their way through a snowdrift. The blossoms are nearly two inches across and not fragile in appearance. They are most Anemones, and are on stout serviceable stems a foot or more in height, covered with silken hairs. It is probably the finest of the Anemones. In the rock garden the best place for it would be on a gravelly slope in full sunshine.

In marked contrast to the Chalice Cup is another native Windflower, smallest and most dainty of its kind. This is *A. parviflora*, a dainty little plant with a hairy stem some four to eight inches high topped by a white blossom. The outer sepals are lilac on the outer sepals and with golden stamens. It is found throughout the Rockies and mountains of the Northwest in moist groves and rich woods, and it is also to be found in parts of Asia. Larger in size is *A. Drummondii*, called the Alpine Anemone because it is found only in meadows of the highest mountains, "close to perpetual snow." Its appearance this charming species is something like a white Buttercup. The outer sepals are palely blue. In the garden these plants would require a situation where the soil is deep and rich and high enough to insure

(Continued on page 107)



There are two forms of Hepatica. One is *triloba*, illustrated on page 89, with rounded leaves. The other is *acutiloba*, the pointed leaves of which are shown in the upper center of the present photograph



THE AMBASSADORS' CHOICE

Those who are selected to represent this country at the courts of the great capitals must in turn select the things which will be in keeping with the importance of their missions.

Ten prominent diplomats have recently chosen Packard cars as affording that distinction so necessary to their activities.

In England, a Packard Six has appeared at the Court of Saint James's; while in France, an Eight has stood, an object of beauty, at the gates of the Palais de l'Elysée.

In either Six or Eight is found the full measure of Packard beauty, Packard distinction and Packard dependability.

PACKARD

Ask The Man Who Owns One

WINDFLOWERS OF THE WORLD

(Continued from page 106)

A New and Finer Tea Wagon



Literally a Breakfast and Luncheon Table

BEAUTIFUL designs, beautiful woods—the new Imperial Tea Wagons take their place with the home's fine furniture.

And you must see them to realize how useful a tea wagon can really be. Larger tops—handles that disappear—self-locking leaves—noiseless wheels that glide through narrow doors and around sharp corners.

Let your furniture store show you their many improved features. And remember that articles bearing the Imperial trademark are better values, because they come from the world's greatest table makers.

IMPERIAL FURNITURE CO.

"World's Greatest Table Makers"

GRAND RAPIDS, MICHIGAN

Imperial Tables

drainage, and they would enjoy full sunshine.

A dozen plants of *Anemone deltoides* have recently reached me from Oregon. There is a charming drawing of this species in Miss Armstrong's "Western Wild Flowers," showing a large, solitary blossom carried on a slender stem that is encircled by three palmate leaves. Miss Armstrong says this white flower with its many golden stamens is conspicuous in the dark mountain woods. This gives us an authentic clue to its requirements in the garden. Undoubtedly these dark mountain forests are acid as to soil, and so we feel sure that this little Windflower will respond if planted in the acid soil bed and preferably under evergreen or oak trees.

OTHER WESTERN SPECIES

These are but a few of the Windflowers that are to be had out of our West Country. Those who would embark on the adventure of collecting Anemones should seek the Canyon Anemone, *A. sphenophylla*; *Anemone globosa*, common in the low valleys of the Rockies; *A. multifida*, a plant of dry meadows, and many more. It is perfectly possible to secure these plants and I shall be glad to pass on to any who send an addressed envelope the open sesame to this fragile treasure. Today when we must largely forego the allurements of the sparkling foreign-born of the family, our own assume a special desirability, and in any case they are well worth the slight trouble that must be taken to accommodate them.

And as to those same foreign-born wonders, we need not give them up so easily. We may not for the present import the plants, but the Pasque Flower is fairly plentiful in nurseries still, and the many forms of *Anemone japonica* of the autumn borders are to be had without stint. And for the rest, if we are in earnest, we may raise them from seed. Anemones are not the easiest plants in the world to raise from seed, but it may be done. First it must be understood that the seed must, absolutely *must*, be fresh. This you will understand is essential because in Anemone and in a number of other species, usually found difficult to propagate from seed, "the living germ has but little surrounding nourishment to keep it alive," and unless confided to the earth a short time after maturity, vitality is lost and the seed becomes worthless. On the other hand seed sown as soon as ripe commonly germinates without delay. Buy from a dealer who is willing to assure you that his seed is newly gathered, and buy in the late summer or autumn, and sow at once. A compost of finely crushed potsherds (clay flowerpots), sand and peat is recommended as suitable, and flat boxes or pans may be used and placed in a cold-frame or covered heavily with leaves in winter.

Among the many beautiful Anemones the Pasque Flower, *Anemone pulsatilla*, stands out as one of the most striking. Its splendid cups opening in early April a source of perennial delight, and finely cut, silken leaves and woody plumy seed-vessels are scarcely less monumental. The plant is easy to grow, loving a dry, rather stiff soil, not rich, and a position where it receives the sun for half the day at least, whether in the rock garden, along the edge of a border, or in clumps on a dry hillside is no matter.

The tall border Anemone, *Anemone japonica*, wants shade and a fat, rich soil with plenty of moisture during the growing season, but excellent drainage in winter if it is to be reliably hardy. If planted where it will protect it from the early frosts its esthetic blossoms will be enjoyed the longer, often until Thanksgiving. It is best to set the plants in spring order that they may become well established before the strain of winter is put upon them. The Japanese Anemone resents removal, so once established in a bed of good rich soil should not be disturbed.

AND FINALLY—

And of those undoubted loves are at present denied us I must not say a word. There is *Anemone blanda*, the blue Winter Windflower, that Farrar tells us decks all the islands and coasts of the Eastern Mediterranean in a sheet of color with the breath of returning spring. A little of it, blue and starry, on any day makes the heart leap. They come in pink and white forms, but they do not compare with the blue. Windflower grows from a little root and if one or two should fall under your hands cherish them. They do not enjoy a good loamy soil and the twiggy protection of little plants against the blustering winds. There is *A. apennina*, hardly less enchanting with larger blossoms and more numerous petals, that will do with almost any situation, but loves a corner where early catches the spring sun. There is the Lady of the Snow, *Anemone vernalis*, an opalescent Pasque Flower and the dwarfiest of that group. It likes a moist, peaty soil and a shadow, but is even then an uncertainty in gardens. There is the European Wood Anemone, *A. nemorosa*, a many fine forms, chief of which is *A. Robinsoniana*, with large pale blossoms—one of the beauties of the race—and the quaint little dwarf form, *A. nemorosa fl. pl.*, most frequent and amiable. Also there is the yellow Wood Anemone, *A. ranunculoides*, no more difficult to grow, well worth a place among the others. These European Wood Anemones bloom in April. They all appreciate a shaded situation and a soil where leaf mold plays a large part.



Write Dept. E to send to you without charge a fine book, "Heirlooms of Tomorrow", on the decorative uses of tables.





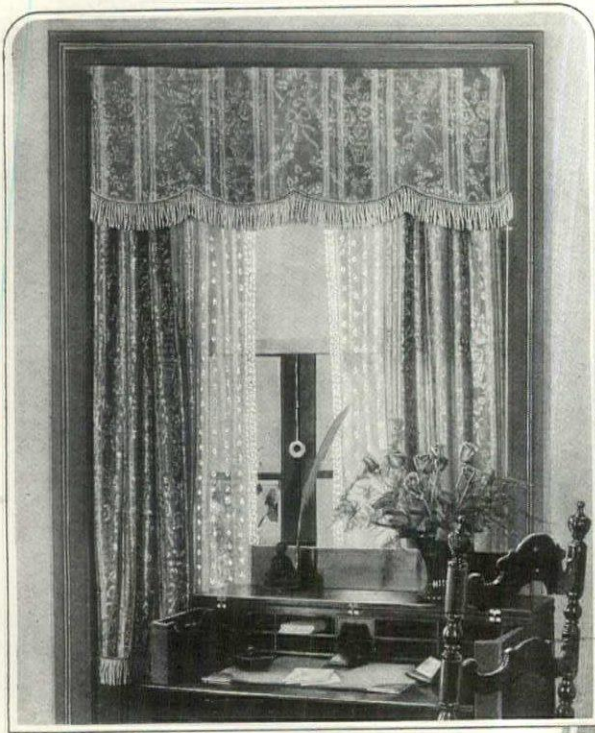
BLACK* STARR & FROST

Marquise diamonds are employed to give an unusual effect in the new wide bracelet. Finely graduated in size, the diamonds are grouped into three interesting units, each containing nine marquise. The design culminates in one large marquise set in a special frame of its own.

JEWELERS FOR 116 YEARS · FIFTH AVENUE · CORNER 48TH STREET · NEW YORK

OUR PALM BEACH SHOP IS NOW OPEN · THE LAKE TRAIL · PALM BEACH

The window below was arranged on the Judd Bluebird Triple Rod. Net glass curtains are overdraped with pink and blue rayon damask, embroidered in gold, with a valance of the same material.



The Secret of drapery beauty is the curtain rod

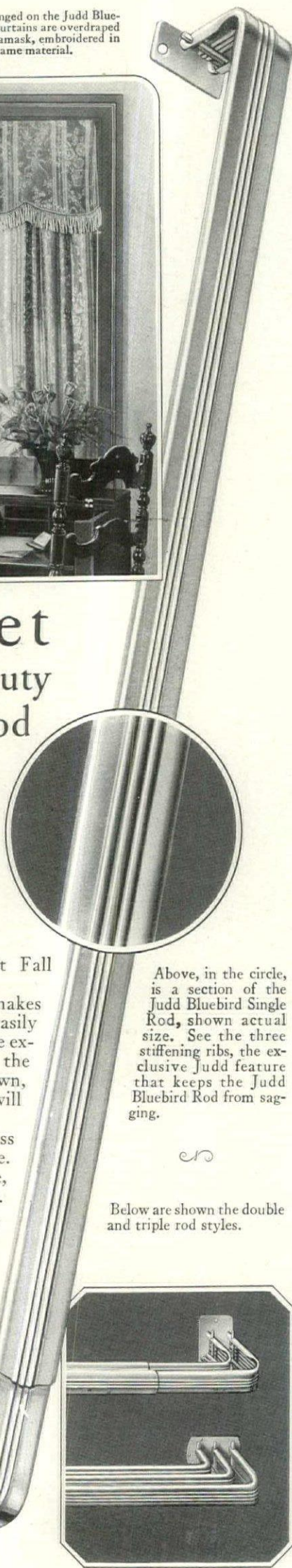
Here is a new and better curtain rod at no more cost

YOU find that even complicated drapery effects are made simple by this new and better curtain rod. Judd Bluebird Rods are easy to put up. A few taps of a hammer will put the Can't Fall Hook-Hanger in place.

The baked lacquer finish makes Judd Bluebird Rods slide easily through the curtain hem. The exclusive Hook-Hanger holds the rod up until you want it down, and the three stiffening ribs will not let it sag.

Ask for these rustless, sagless Judd Bluebird Rods by name. Sold by department, hardware, and house-furnishing stores. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

JUDD
"Bluebird"
Curtain Rods



Above, in the circle, is a section of the Judd Bluebird Single Rod, shown actual size. See the three stiffening ribs, the exclusive Judd feature that keeps the Judd Bluebird Rod from sagging.

Below are shown the double and triple rod styles.



This attractive dressing room in the Long Island home of Mrs. George B. Hedges has salmon pink walls and flowered chintz hangings. Elsie de Wolfe was the decorator

SCHEMES FOR DRESSING ROOM

(Continued from page 66)

room in England entirely paneled in mirrors. In order to accentuate the cool, shining effect of this wall treatment, the woodwork and the dressing table—a narrow wooden console—were lacquered a dull silver. The two chairs brought the only bit of color the room possessed. They were slender Directoire types painted soft peach color, with seats covered in deep yellow satin. The lighting fixtures were crystal, gleaming with many drops, and the floor was light grey marble in order not to strike a conflicting color note.

Peach color, so flattering to both the dark and fair woman, makes a lovely background for a small dressing room. With walls and woodwork in this shade might be used a dressing table hung in mauve taffeta trimmed with apple green pleatings, or a table draped in crisp mauve, pink and yellow glazed chintz and equipped with amethyst glass toilet bottles. Over this hang a mirror framed in antique silver and decorated with a painted Chinoiserie motif at the top. The curtains here should be peach colored taffeta, edged with mauve, the chairs green with mauve and yellow striped silk cushions, and the lighting fixtures amethyst glass. A plain deep violet rug will pick up the main color of the dressing table.

Another use for peach color is in connection with a sky blue wall paper patterned all over with a scattered design of silver stars. Here the dressing table might be draped in peach colored taffeta and the curtains made of soft yellow gauze hung in very full folds. Use a small lyre-back chair painted peach, with a seat cushion in violet taffeta, and panel mirrors into the walls with narrow silver moldings.

In a country house the dressing room can be made unusual by alternating with pale yellow plaster and panels of flowery paper sugared with a garden. Paint the woodwork here a rather bright green and use curtains of crisp green or made with fluted ruffles. For furniture use either a maple table or a wicker iron console with a black marble top. Paint the mirror frame green and finish the room with a gay hook.

Endless alluring schemes are possible with wall paper as a starting point. For a man's dressing room is suggested a Chinese paper, on a red lacquer ground and a pattern in brilliant yellows. In this instance the table and mirror should be painted red, with sturdy chairs in oak and curtains of heavy yellow damask. Or, if a more modernistic effect is desired, the walls might be done in paper patterned in brilliant yellows, with woodwork painted the same vivid green and the furniture lacquered in black and gold.

The dressing room adjacent to a bedroom, or the bath-dressing room offers an easier problem as the exterior is most satisfactory when it repeats the general scheme of the bedroom. More and more American women are coming to realize the importance and convenience of a separate room in which to dress. This *chambre de toilette* should be equipped with ample closet space and be plentifully supplied with mirrors. The furniture will consist of a commodious dressing table, a chaise longue, if the room, a comfortable chair, and perhaps a small desk. Lacking space an interior of this kind, the dressing room should be fitted up as a dressing room.

MARGARET McELROY

The Beauty of an old Portuguese Quilted Embroidery lives again in this Silk Brocade

...they added to the splendor of court life—those magnificences of the Renaissance, shining with silver and gold, rich with precious embroideries!

...the wealth of all the world be poured into the coffers of Europe, and rivaled in luxury the court of Spain. Some of this splendor found its way into the rich Portuguese embroidery that inspired this brocade.

...a delightful modern version of the old fabric, stems and leaves in gold and silver against the soft shadows of the irregular pattern. Skilful modern weaving has reproduced the texture once achieved by the old weavers. The floral pattern with its delicate buttercups and "blue eyes" is a revival of Portugal's close relationship with England.

...the grace of a Queen Anne settee or a Wendale chair is enhanced by a touch of this unusual brocade with its essential English charm.

...the Schumacher collection are fabrics inspired by embroideries and brocades of brilliant colors of the past. And our designers are constantly creating new patterns.

...decorator or upholsterer or the helpful service of your department will arrange to show you this silk and other beautiful fabrics from F. Schumacher and



Resplendent court costumes added to the grandeur and formality of life in 16th Century Lisbon

Company. They will also attend to their purchase for you.

An expert service that costs you nothing

The charming interior a decorator helps you create costs no more than if you bought things without his assistance.

Because he knows the decorative trend of the moment he is quick to utilize what you already have to create an attractive interior. And when you have decided what new things you need, he knows exactly where to get just the right thing. We have prepared a booklet explaining what the decorator can do for you, entitled "Your Home and the Interior Decorator." You will find it interesting to see its beautiful color plates and to learn more about this helpful service.

This booklet will be sent without charge upon request. Address Department E-2 F. Schumacher & Co., 60 West 40th St., New York, Importers, Manufacturers, and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.



Ornamented with floral motifs, this brocade—skilfully woven in a fine quilted effect—comes on a ground of copper or of cream-color satin

The newest trend in modern design, as well as designs from the great creative periods of the past, are represented in Schumacher fabrics



-SCHUMACHER & CO.



Audrey (in a confessional mood): "WHAT IS YOUR FAVORITE DRINK, TOM?"

Tom: "I DECLINE TO ANSWER WITHOUT THE ADVICE OF MY ATTORNEYS."

Audrey: "WELL, THEN, SMARTY, WHAT IS YOUR NEXT TO FAVORITE DRINK?"

Tom: "THIS NEW CLICQUOT CLUB PALE DRY GINGER ALE—AND LET'S ORDER SOME."

*A rare delicate flavor, truly Sec. A sparkling delight
drink by itself, this Pale Dry Clicquot Club Ginger A
adds its charm to any other drink you mix it with . . .
The Clicquot Club Company, Millis, Massachusetts*



*All alone,
again—*

⌋ Listerine used as a mouth wash quickly overcomes halitosis (unpleasant breath). ⌋



Color ~ ~ a softly rippled green Jaspé ~and real floor beauty was achieved

THE beauty that you see in this Colonial room once lived only in the mind of its owner. And her problems of decoration were much the same as yours.

The maple furniture, of course, she had. The new cretonnes she made herself. The dainty valance for the bed was her own idea. Still, the beauty of that "mind's-eye" room was lacking. The abundance of yellows, tans, and browns seemed so monotonous against the drab background of her old, worn wood floor.

She told her problem to Hazel Dell Brown, decorator, of the Armstrong Cork Company.

"Why not use a softly rippled green Jaspé linoleum?" suggested Mrs. Brown. "It will serve as a correct foundation and will brighten your whole room." . . . The

picture is this story's happy ending.

For your "dream room" too

This is but one of many instances where Armstrong's Linoleum Floors have made dream rooms come true. From a wide range of rich colors and interesting patterns, you can select just the floor to carry out the spirit of a room, to add the note of individual charm that makes your room yours.

Is your sun porch a trifle too sombre? The new Handcraft Tiles bring their own sun. Do splintery wood floors scowl at every attempt at beauty in your bedroom? Then imagine that same room with a neat, inexpensive floor of Armstrong's Printed Linoleum.

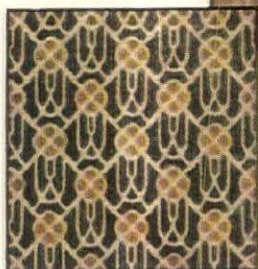
Better still, write to Hazel Dell Brown, who has charge of our Bureau of Interior Decoration. Describe to her the room or group of rooms you want to redecorate.

She will gladly help you select just the right floor designs—and draperies, wall effects, and wood colors as well. This expert decorating service costs you nothing. It will help you create rooms that your friends will envy.

Mrs. Wright's helpful book on home decoration

Agnes Foster Wright, formerly President of the Interior Decorators' League of New York, has written for home decorators a helpful guide book, "Floors, Furniture, and Color." She tells how to plan correct color schemes, how to select furniture and draperies, and how decorators are using the new patterned floors of Armstrong's Linoleum for the finest of homes. Full-color illustrations make her story graphic. Send for this book.

Just enclose in your letter 25c to cover mailing costs. (60c in Canada.) Address Armstrong Cork Company, Linoleum Division, 836 State Street, Lancaster, Pennsylvania.



Above—This two-toned rippled effect in brown is the popular Armstrong design called Jaspé—pattern No. 17. Jaspé linoleum also comes in blue, gray, and green.

Look for the
CIRCLE "A"
trademark on
the burlap back



Right—A new figured design in Armstrong's Moulded Inlaid Linoleum, pattern No. 5440.

Armstrong's Linoleum

for Every Floor in the House

PLAIN ~ INLAID ~ JASPÉ ~ PRINTED



RADIOLA 30 is an eight-tube Super-Heterodyne, with enclosed loop, and the remarkable new RCA cone loudspeaker built-in. It also contains a power amplifier for the speaker, and a device that does away with all batteries, and operates the set on any 60 cycle, 110 volt A. C. lighting circuit. Absolutely complete . . . \$575

Radiolas may be had in several models ranging in price from \$102.50 up.

A great advance in the reality of reproduction

RADIO, as developed by RCA, has shown the way to new reality of musical reproduction. Even the great phonographs are using vacuum tubes and radio methods, to play their records—to make the phonograph a more perfect reproducing instrument.

Radio at its best is today unsurpassed in the re-duplication of speech and music. But you can get radio at its best only through the newest Radiolas and RCA loudspeakers, which involve principles that were not even known a year ago.

These new principles, developed by RCA, include successful use of the house cur-

rent instead of batteries—and the development of Radiotrons, sets and loudspeakers capable of handling power reproduction without distortion—capable, too, of reproducing the whole range of musical notes. The missing tones all come through now, and the new RCA loudspeakers, ranging far beyond the rigid limitations of the old types of speakers, give the full, true tone, in all the delicacy of "color" that distinguishes a Stradivarius from an ordinary violin.

When Josef Hofmann builds up a tremendous crescendo of bass notes, it comes through full and deep and

true. You hear Hofmann—on a Steinway. On an ordinary set that is already operating on full power, a grand climax is a crash! But on the new Radiolas, you have *reserve power*—for any climax.

Great musicians of world fame are performing for you at the RCA broadcasting stations, through the cooperation of RCA with Brunswick, Victor and Steinway. And now you can hear these great artists in your home—exactly as they are playing—with all the nuances of feeling and color that are the essence of their greatness.

RCA Radiola

MADE BY THE MAKERS OF RADIOTRONS



RADIO CORPORATION OF AMERICA · NEW YORK · CHICAGO · SAN FRANCISCO

Beautiful Waxed Floors

FOR generations Wax has been the favorite finish for floors. The beautiful flooring in the famous castles of Europe has been waxed for centuries. Perfectly preserved, it mellows and glows with the years.

Waxed floors are so rich looking—have such an artistic lustre—they are so easy to care for—and their upkeep costs less than with any other finish. Then waxed floors are convenient—your house isn't upset for days. Because you don't have to wait for Wax to dry—it hardens ready to polish in five minutes.

Now you can have beautiful waxed floors in your home without the slightest effort—no stooping, kneeling or soiling of your hands. Just spread on a thin coat of Johnson's Polishing Wax with a Lamb's wool Mop. This cleans the floor and deposits a protecting wax film which a few easy strokes of the Johnson Electric Polisher will instantly bring to a beautiful durable polish.

This Johnson Wax treatment takes only a few minutes—and afterwards your floors will require but little care and practically no expense.

The price of the Electric Polisher is only \$42.50 (in Canada \$48.50). With each Polisher is given FREE a \$1.50 Lamb's-wool Mop and a pint of Johnson's Liquid Wax. Your dealer can supply you or we will send one express prepaid.



Singing thru the Morning

BUBBLING with happiness at a task turned into fun! At the fascinating sight of dull floors instantly transformed to gleaming beauty! Home made brighter—work made lighter. That's exactly what a Johnson's Wax Electric Floor Polisher means.

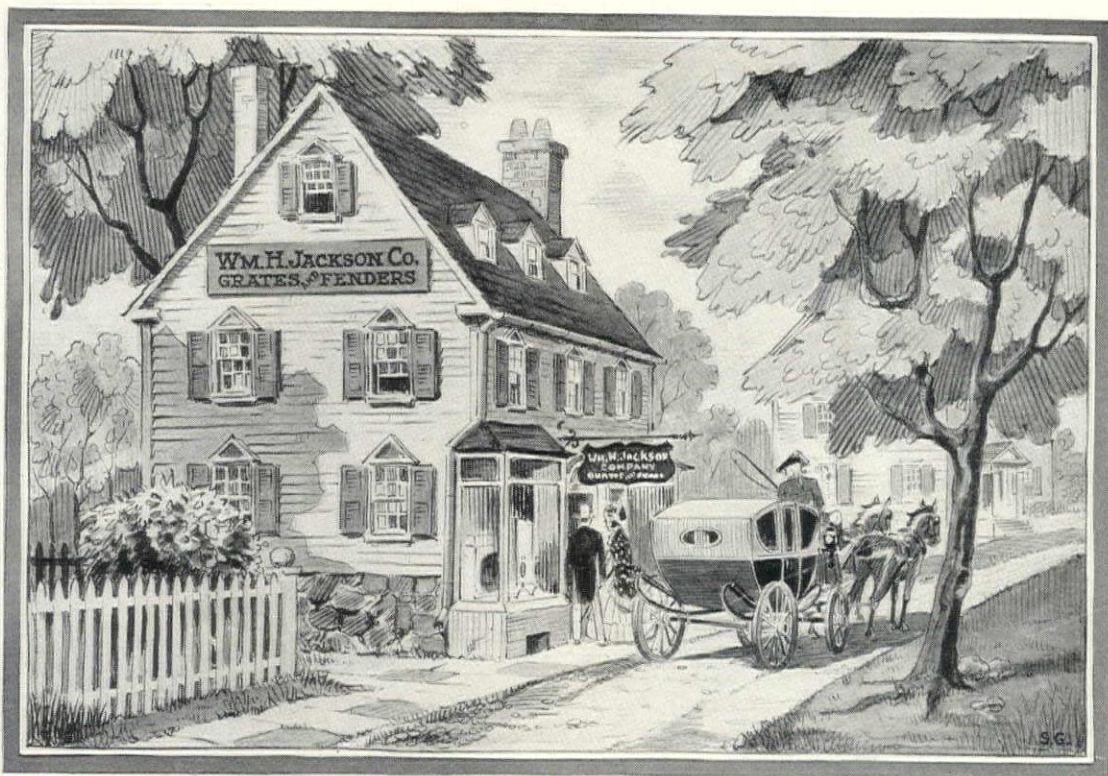
This Electric Floor Polisher actually runs itself—you just guide it. Simple! Light! Runs from any lamp socket. It polishes under davenport, buffets, beds, etc., without moving the furniture.

Rent It for \$2.00 a Day!

At your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher and in just a short time beautify all your floors and linoleum.

S. C. JOHNSON & SON • • Racine, Wis.
"The Floor Finishing Authorities"

JOHNSON'S LIQUID WAX

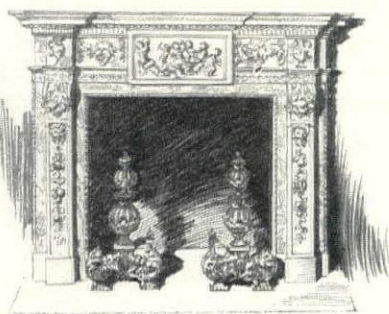


Ninety-Nine Years Ago This House Began to Serve the Prominent Families in the Social Register

THEY came in their coaches and carriages—the people whose family names are woven into the rich tapestry of American life—to buy from us beautiful antiques for their homes. Their education, training and travel had made known to them the rarest treasures in mantels, fireplace accessories and furniture for their garden.

From the old world we brought the objects for their choice—the mantels and fixtures that their exacting but

could create came to our shop where it could be rightly displayed and purchased.



Replica of a Georgian Period Marble Mantel in residence, Hanover Square, London, \$2,500.

Years, and the kind of people we were fortunate enough to serve, enabled us to grow and expand our activities. Those who bought from us knew that in no single instance did we misrepresent any article.

Their children came to us. The same honored names are still with us. And our clientele is still among the finest in the

country, from afar and nearby.

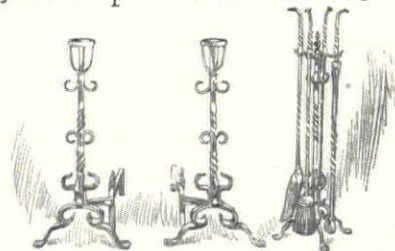
Nowhere else could you buy many of the things we sell. We control sources of supply at home and abroad by virtue of business friendships and relationships of almost a hundred years' standing.

We invite you to come and see our rare antiques or modern reproductions. Come, as so many do, just to enjoy with us the many beautiful pieces we have collected for you. Or write us your requirements and we



Istrian Marble Well Head, \$675.

appreciative taste demanded. Then, too, the best that America



Hand Wrought Andirons, \$95. Fireset, \$85.

will send photographs, description and other information.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

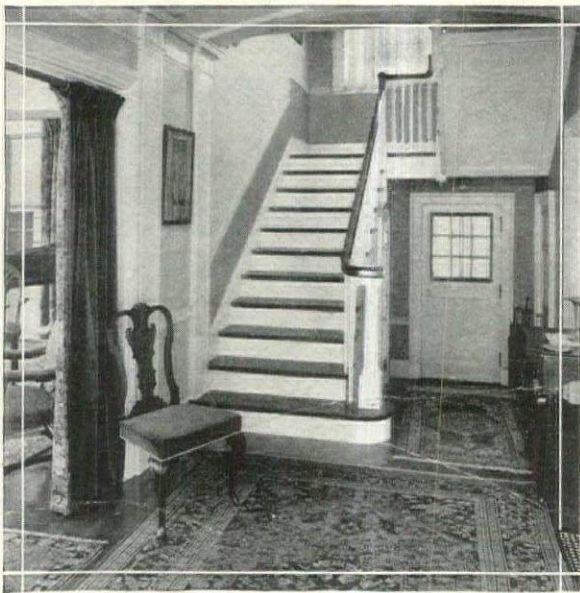
ESTABLISHED IN THE YEAR 1827

W.M. H. JACKSON COMPANY

2 WEST 47th STREET 318 N. MICHIGAN AVE.

♦ NEW YORK ♦ ♦ CHICAGO ♦

THE OLDEST HOUSE OF ITS KIND IN AMERICA



Residence of C. EMLEN URBAN
Architect and Owner
Lancaster, Pa.

PERFECT HEATING

—and NO Radiators. Nobody *wants* radiators. They are just a necessary evil of steam and hot water heating systems. Unfortunately they are always located just where you would like to put a chair or couch, or some other useful piece of furniture.

With Kelsey Health Heat there are no radiators; simply an unobtrusive register here and there, in the floor or wall.

But the vital point about Kelsey Health Heat is that it fills your rooms with an abundance of fresh, warm humidified air, kept in constant circulation, improving the health and adding to the comfort of every member of the family.

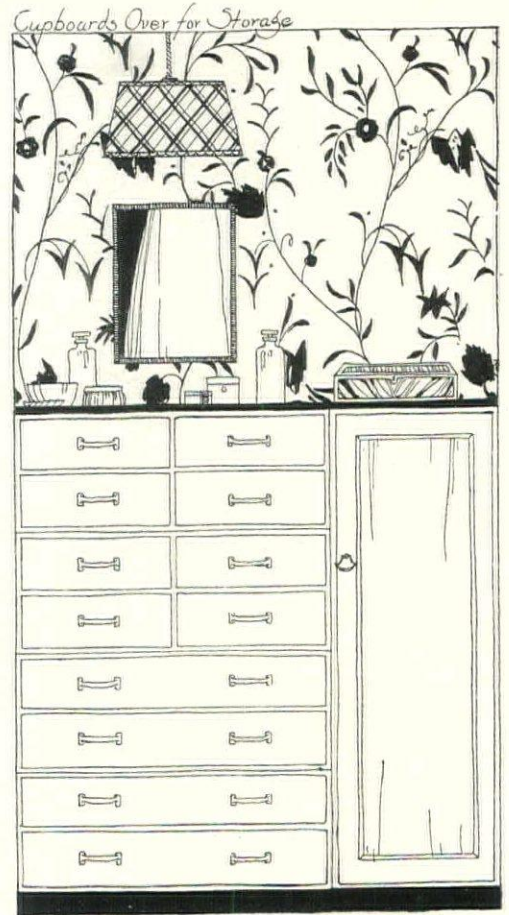
And it does all of this with the utmost economy of fuel.

"Kelsey Achievements" will tell you many interesting facts about heating and explain the construction and operation of the Kelsey Warm Air Generator. We shall be glad to send it to you. Read it over carefully before deciding on your new heating plant.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)
237 JAMES STREET, SYRACUSE, N. Y.

Sales Offices
Boston and New York
Brockville, Canada

Dealers
Principal Cities



Sectional drawer units, of the type used in office equipment, are a feature of the closet in a man's one-room apartment. The built-in cupboard provides space for hats, shoes, etc.

TWO ROOMS IN ONE

(Continued from page 91)

ration of food is not necessary as the occupant will either eat out or have meals sent to his room, if such service is included in the building. A commodious closet, however, is urgent to prevent this interior from giving any hint of its dual purpose.

The one-room apartment shown in the accompanying illustration is a happy solution of the problem of a combined working and sleeping room. Architecturally it is Georgian in feeling, while the furniture consists of modern reproductions of well-known styles.

The walls are paneled and painted in two tones of café au lait, a nice contrast to the recesses of the bookcases and the window reveals done in medium green. The fireplace moulding is made of yellow sandstone, with inside facings of black marble. There is no mantel shelf and no ornaments, this feature of the room relying entirely upon its architectural dignity for its importance. The floor is covered with a linoleum checked off in large squares of tobacco brown, highly waxed. Over this is laid a plain taupe colored rug. The curtains are of corn colored silk, thin enough to permit an abundance of light. Roller shades are concealed under the valance board.

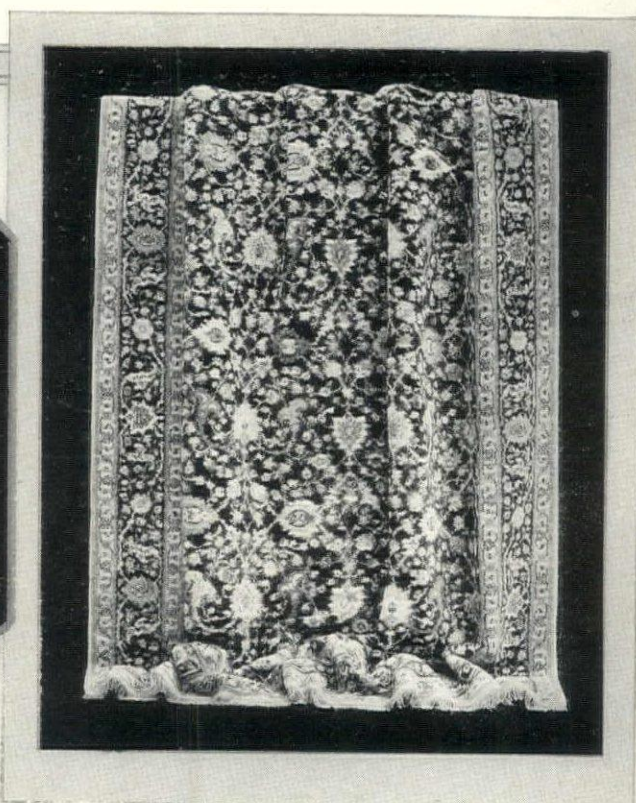
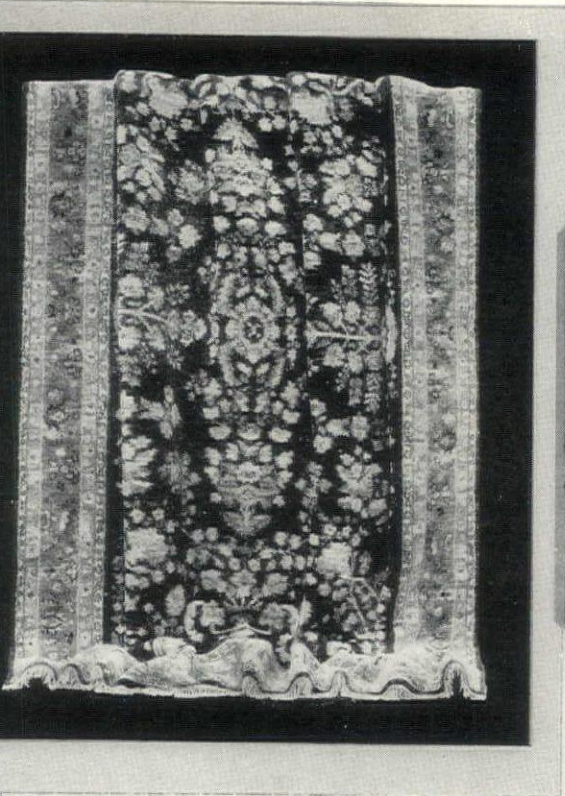
The furniture consists of small overstuffed chairs, a two-seated sofa, gate leg table and large pedestal desk. The upholstered chairs and sofa are done in a rich brown leather and trimmed with brass nails. The cush-

ions are covered with velveteen of a deeper brown. This material, free from the coldness of the leather, and an air of luxurious comfort tempers the severity of the rest of the furnishings.

The most important piece of furniture in the room is the large bookcase opposite the fireplace. This precious cabinet is built to hold books of all sizes. In addition, it contains an ample box-spring and mattress which is attached to the inside of a large paneled door and so arranged as to drop outwards onto two footstools. When closed, this arrangement gives no indication of its real purpose. This article of furniture is a sham, as it fulfills the purpose for which it was built, namely to conceal a comfortable bed, to hold an abundant supply of books, and to provide a distinctive frame for a model. The drawers and cupboards on either side of the compartment hold sheets, blankets, pillows, with additional space for papers, etc. This bookcase is built in sections so as to be removed, if necessary.

The mahogany armchairs and pedestal desk are modern reproductions. The desk has a scarlet top and the writer's chair is a mahogany one holstered in red leather. A gate leg table provides additional work space and will be found most useful when food is served in the room.

(Continued on page 116)



Kirman Reproduction

Deeply blue of background with rose, soft greens, Naples blue and desert fawn—a rug of striking appeal.

Mahal Reproduction

This type declares itself at once as unusual and it is companionable in almost any environment.

Lerla Reproduction

A type of antique rarely found today. While bold in character, not dominating in the least.

BENGAL-ORIENTAL RUGS

Improve in Appearance after Years of Use

TO be fully appreciated, a Bengal-Oriental Rug should be judged by its comparison with a hand woven Persian rug. This comparison will bring out graphically the Bengal-Oriental's remarkable fidelity in outline and in coloring, in its unbroken one-piece surface, in its belonging warp fringes; an authentic Persian appearance at a nominal cost, and an individuality that has heretofore been procurable only in the hand woven Oriental rug.

The modern room often requires a rug of some unusual size that cannot be found in the ready-to-deliver stock of the merchant, and it is our ability to supply for your par-

ticular needs the proper coloring, the Persian design and the size that is required (even weaving to your special order) that has built up for the Bengal-Oriental Rug its unparalleled reputation among those who desire individuality in their floor coverings. The Bengal-Oriental is the only rug that can properly be associated with Oriental rugs or used as a substitute for them.

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The price of the Bengal-Oriental Rug, size 9x12, does not exceed \$175.00 . . .



This silken trade mark is sewn on the back of every Bengal-Oriental Rug. And in addition the origin of each rug's design is attached to this trade mark.

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119 West 40th Street New York

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to refurnish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme (samples if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

Please send me color plates of rugs for

Living room, size Dining room, size

Bed room, size Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

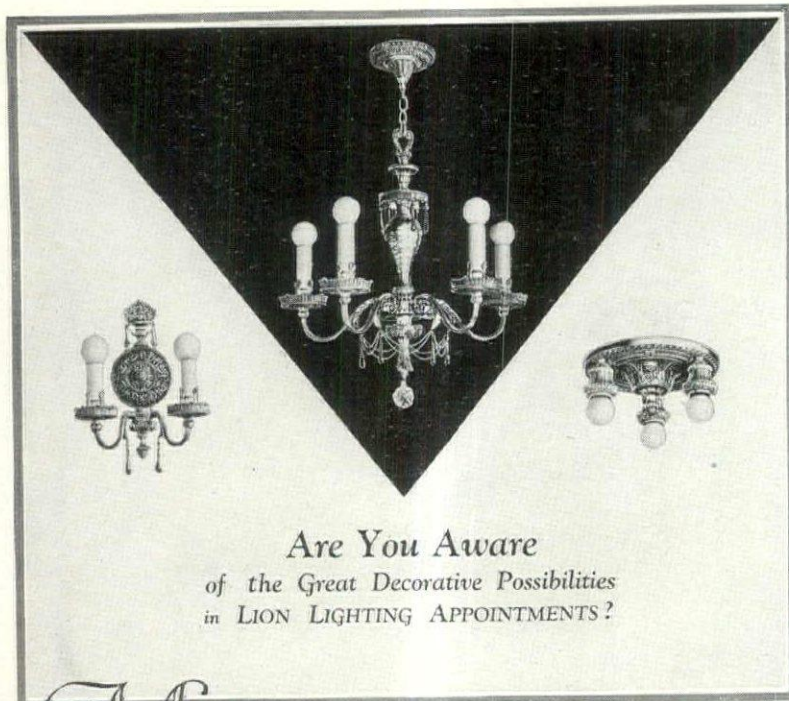
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Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



Are You Aware
of the Great Decorative Possibilities
in LION LIGHTING APPOINTMENTS?

MOST everyone exercises the utmost discretion in planning the decorative scheme of a home. But only a few really know the need for the proper lighting appointments when a true decorative symphony is to be achieved. Lighting appointments must be appropriate and adequate. They must harmonize perfectly, in line and color, with the prevailing styles of furniture and furnishings in a home. It is essential that lighting appointments be chosen with foresight and acumen, otherwise a charming interior will be marred, the entire decorative effect ruined by the inevitable clash and discord caused by improper lighting fixtures.

To help you, we have published a beautiful booklet profusely illustrated in full color. "Symphonies in Residence Lighting" will tell you how LION LIGHTING APPOINT-

MENTS are culled from the most representative works of the old masters; how the influences of the distinctive periods have been recorded in their creation; and how they justify their name *Authentic Period Adaptations*. In addition, you will learn how completely you are protected by a liberal guarantee; how little LION LIGHTING APPOINTMENTS cost and how greatly they enhance well-planned interiors and set off handsome furnishings.

"Symphonies in Residence Lighting" will afford you a keener perception of decorative lighting and its extreme importance, if an interior, completely harmonious in every respect, is desired.

Please request your copy which is free of charge and obligation. With it

we shall send you the name of our nearest dealer. This action, we hope, will conserve your time. Just fill in and mail the coupon. Today is a good time, don't you think?



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A Division of
The Max Schaffer Company
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LION ELECTRIC MFG. COMPANY, INC., 31 West 15th St., New York City
Please send me my free copy of "Symphonies in Residence Lighting" This request does not obligate me in any way.

NAME _____

ADDRESS _____

HG 226

TWO ROOMS IN ONE

(Continued from page 114)

A word about the closet. The dresser shown in the sketch is made up of sectional drawer units of standard manufacture, the type used in office equipment. A wooden shelf placed across the top runs to the wall, enclosing a small cupboard built in to hold hats, shoes, rubbers, etc. The woodwork in the closet is painted oyster white and the walls are papered with a modern paper which has a

white ground and a design of bright green vines.

The modern painting which covers the sofa accentuates the feeling which pervades the room despite its Georgian background. The slightly nautical, introduced by the ship model, personal touches, however, should be used sparingly, for this sort of room should never resemble a museum.

WIRING THE HOUSE CORRECTLY

(Continued from page 74)

two push buttons and has only the little handle or lever which is moved up to light and moved down to cut off the connection. Its advantage is that it is unobtrusive and that it can be used by a nudge of the elbow or body, when your arms are full.

We need not here go into the actual hidden wiring, for this is taken care of by the National Board of Fire Underwriters, and coordinating fire prevention agencies. All you have to look out for in the architect's plans is to see that you have sufficient outlets for adequate convenience and that you know where you want them. It is simpler to install new circuits in a wooden house than in any other kind of house, yet it is far, far better to get your electrical planning done in the pre-natal stage, rather than after the house is born. Then too, when you plan, try to install electricity with as many circuits as practical, rather than as few as possible, for then a melted or blown fuse will not be so inconvenient.

OTHER SWITCH TYPES

There are other sorts of switches besides the tumbler switch. For example there are the rotary, one-button push (made only by one firm, however) and the two-button switch; but, of all, the tumbler is the easiest switch to operate, it looks the best and in time will probably even supersede the two-button type. In the switch as well as any other device, the best is the least expensive in the end, and the difference in price between good and poor switches hardly makes up for buying cheap ones.

The switch may make life one smooth path if you want to use your imagination and use it to ease instead of to confuse. For example, if you have a switch in the front hall that illumines all the halls as you progress upstairs at a night, isn't that comfort?

Another thing that is possible in the master's bedroom is a switch system that controls the outside doors of the house. This system is fitted with a series of little jewels, any one of which will glow if its associated door is unlocked, designating thereby the one which might invite intruders. Or, one jewel in the master's bedroom can be arranged to glow when any door at all is open. This sort of thing will save you sleepless, agoniz-

ing nights. You will know your door has been forgotten. It is to install and not expensive.

It is wise to isolate each wherever it may be used, on a rate plate, for the plate with handles or buttons thereon is unobtrusive. It looks better this way than a confusing.

Then, too, you should be light from the vestibule to the house to the garage, whether leave from the front or from the back door. When you get back to the garage, you can extinguish the light by a switch at that point, safer too, for there will be no equipment in use ahead of you.

The vestibule can have an unnumbered door and fixture for the entrance for hospitality. Remember that all halls and vestibules should have convenience outlets for vacuum cleaners, scrubbers, and any other devices needed in the house.

There is a very nice thing now for the vestibule, and a momentary contact switch with a handle, which is placed to the left of the door. While you are down you can find the keyhole out groping blindly for it. Vestibule lights happen to be a momentary switch saves electricity for the gamins on the street. Your own children cannot go away and leave the little light burning in the door; the moment the handle is released, out goes the light. This is a good scheme for other parts of the house.

VENTILATION

Ventilation is one thing we think little, yet the room has some sort of ventilating. There are electric devices for the purpose which are very valuable. The garage, for safety, will be electrically ventilated when this is being planned. This is being planned definitely to have the ventilator designed that the fan draws from off the floor, for carbon dioxide is heavier than air and will settle in the fore sinks.

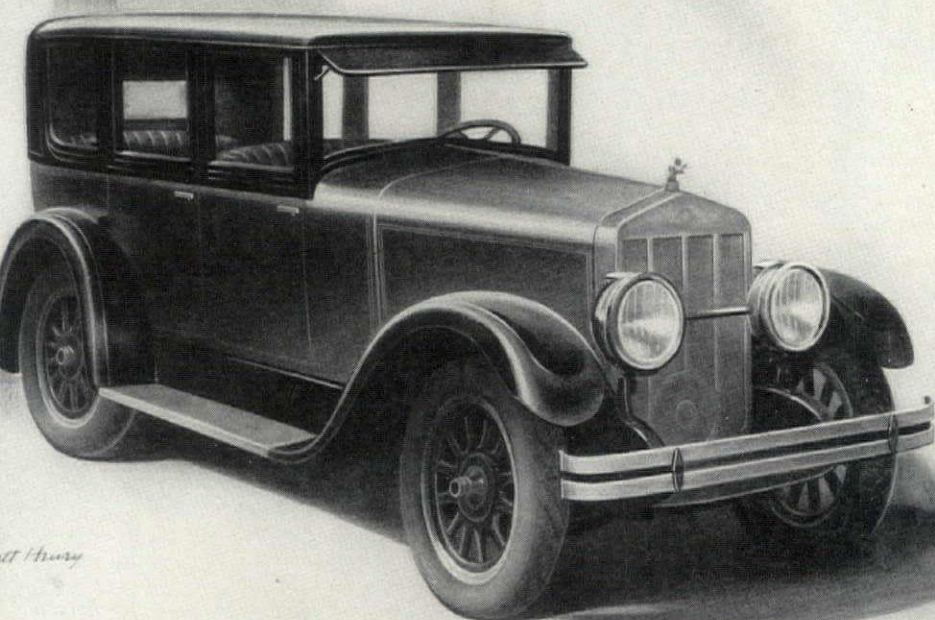
The bathroom, too, and the bedroom should be ventilated for comfort and health. In the

(Continued on page 117)

THE New Franklin enters 1926 with the distinction of having won both style and engineering leadership. It is the finest car you ever rode in—finest in riding, handling, dependability and economy. Its speed reflects its higher power, which is even more marked on hills and in quick getaway. It leads in progress with its perfect copper-radiation air-cooling, which makes it the only car free from the usual road and weather limitations. It has the individuality demanded by those whose desires rise above the ordinary. Every reason for its wide popularity is summed up in the kind of demonstration which only a Franklin can give.

SEDAN · OXFORD MODEL (LEATHER-UPHOLSTERED) · COUPÉ
TOURING · SPORT SEDAN · SPORT RUNABOUT
CABRIOLET · ENCLOSED-DRIVE LIMOUSINE

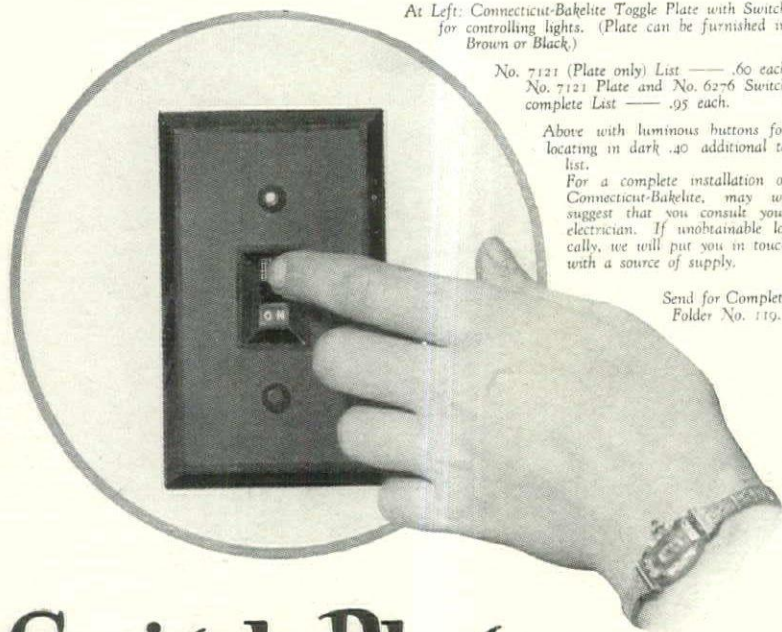
At the new lower prices Franklin Series 11 is fully equipped, ready for the road—including even spare tire, tube, cover and lock. Only tax and freight are extra.



FRANKLIN

WIRING THE HOUSE CORRECT

(Continued from page 116)



At Left: Connecticut-Bakelite Toggle Plate with Switch for controlling lights. (Plate can be furnished in Brown or Black)

No. 7121 (Plate only) List — .60 each
No. 7121 Plate and No. 6276 Switch complete List — .95 each.

Above with luminous buttons for locating in dark .40 additional to list.

For a complete installation of Connecticut-Bakelite, may we suggest that you consult your electrician. If unobtainable locally, we will put you in touch with a source of supply.

Send for Complete Folder No. 119.

Switch Plates

Putting Perfume on a Cabbage doesn't make it a Rose any more than Painting Switch Plates eliminates the Metal

For the first time in the history of the electrical industry, switch plates can be obtained that are decorative and unique in design.

Made of 100% genuine Bakelite, they are unaffected by moisture or other climatic conditions.

All exposed metal parts having been eliminated, makes them absolutely shock-proof. (A positive protection to human life)

The rich brown color, together with the smooth, beveled edges and egg-shell finished surface, harmonize with the most exquisite decorations.

The finish is permanent and lasting.

Ask your architect or electrical dealer about CONNECTICUT-BAKELITE wiring devices, such as are illustrated on this page.

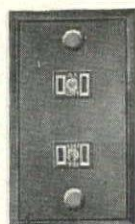
Manufacturers of high-grade wiring devices for 20 years

THE CONNECTICUT ELECTRIC MANUFACTURING COMPANY

Chicago
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CONNECTICUT "A-1" DEVICES



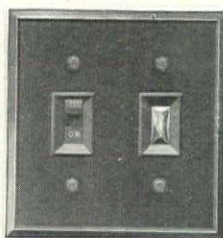
No. 990 Duplex Convenience Outlet (Brown or Black)

A complete double electric outlet for "plugging-in" two appliances at the same time. List Price (complete) \$1.00 each



No. 6170 Convenience Outlet, with Signal

Pilot light operates by inserting plug cap in outlet. Eliminates possibility of "plugging-in" electric iron or other appliance, and forgetting to disconnect when called away for some other duty. List Price (complete) \$3.90 each



No. 6145 Cellar or Garage Light Signal Switch

This device is a complete unit, so constructed that it is adapted for controlling lights (such as cellar, garage, or other lights), which are out of vision from the point of control. The small red pilot signals when the lights are switched "on", calling your attention to the unnecessary waste of light. List Price (complete) \$5.00 each

a switch with a jewel beside it, controlling the ventilating fan (whose jewel would glow when the fan was running) is a boon.

Furthermore, there must be a switch at any and all entrances to the cellar which will light the path down the stairs and into the cellar. It is wise to have in the hall a switch plate with jewel therein to glow if the cellar light is still turned on, so that the bills are kept reasonably low each month.

In the hall directly under the attic we would advise a switch which would light that dark floor, also one at the attic entrance to light its ceiling light. A drop light is very convenient in this room, too, to aid in searching and discovery.

In each linen closet there might be a drop light. This light can be operated from a door contact switch or one outside the door, with pilot jewel. The latter we prefer, for often the light is left on indefinitely because the door has not closed as it should have done. These pilot jewels save money in the end. We should like our house to be like a watch . . . many jewelled!

Besides all this, a switch in the front hall should control the master's bedroom light. Then if you light the halls from downstairs and have a switch at every entrance to every door of every room, you will have rare delight, night or day, in the home ideally wired.

There has been very lately developed a moderately priced device which automatically opens and closes the garage door so that whether this door has been closed securely or not, it will never need to bother you more.

CHILDREN'S ROOM AND NURSERY

The usual entrance switches to control the needed ceiling light of course are necessary. We would advise you to have them low enough for the children to use, about three feet from the floor. Wherever there are children, a profound study of their eye needs is most vital. Their desks, play tables and shelves should be carefully lighted to avoid eye strain from which so many million children are suffering unnecessarily. Convenience outlets will take care of the electric toys. Foods, too, can be heated without disturbing the kitchen calm. But remember, always place electric fans so that children cannot reach them—in all parts of the house.

We have taken up from time to time

the fuse question, and as space limited cannot attack it again. leaving the subject of wiring would say that every home house extra fuses, that all fuses should be low enough to obviate need of climbing to the ceiling to change a fuse, and that the fuse need not be hideous, but can be made in a fitting way. The new fuses are easy to change and on them is clearly the proper amperage; furthermore, fuses are not scary things melt only to tell you that you are overloading your circuit. Don't forget these detectives—bless them. Finally, if you have a light on a separate circuit near the fuse box, you always be sure of a light when the other circuit has gone out on a mission and calls for the replacement of a fuse. This is comfort in little expense.

SUMMARY

Everyone who builds a house for its decoration, knows that about his wood trim, the plaster partitions, the sort of floorings on the rest; but scant attention is paid to the main factor for economy, convenience and health—electricity contributes. The reason is that it has not dawned upon us yet that the proper electric installation makes the modern home modern to have electricity isolated in portions of a room where it is needed is as bad as having a table in the bedroom and a bed in the dining room. This may sound exaggerated, but it is understated, in fact.

Therefore, if this story is suggested at all of what may be done with adequate electric resources, we are glad indeed. In this small space would have been dull and incomplete to have taken the house room by room for every room needs special catering and every room is a different problem. So in the end we leave thoughts with you: plan for your electric equipment while the house is in the plan stage; plan for convenience and not for impulsive penny savings; plan for decoration as well as light, plan for convenience, health convenience. Use your imagination in all of it, even when planning any other part of your process of life. With this plan you will not only have a home of rare delight, but should you ever want to rent it or sell it, it is half sold before your client appears.





*Founded
1867*

TRUE individuality of design can be interpreted only through the medium of hand-craftsmanship. For more than half a century our furniture has been made by skilled

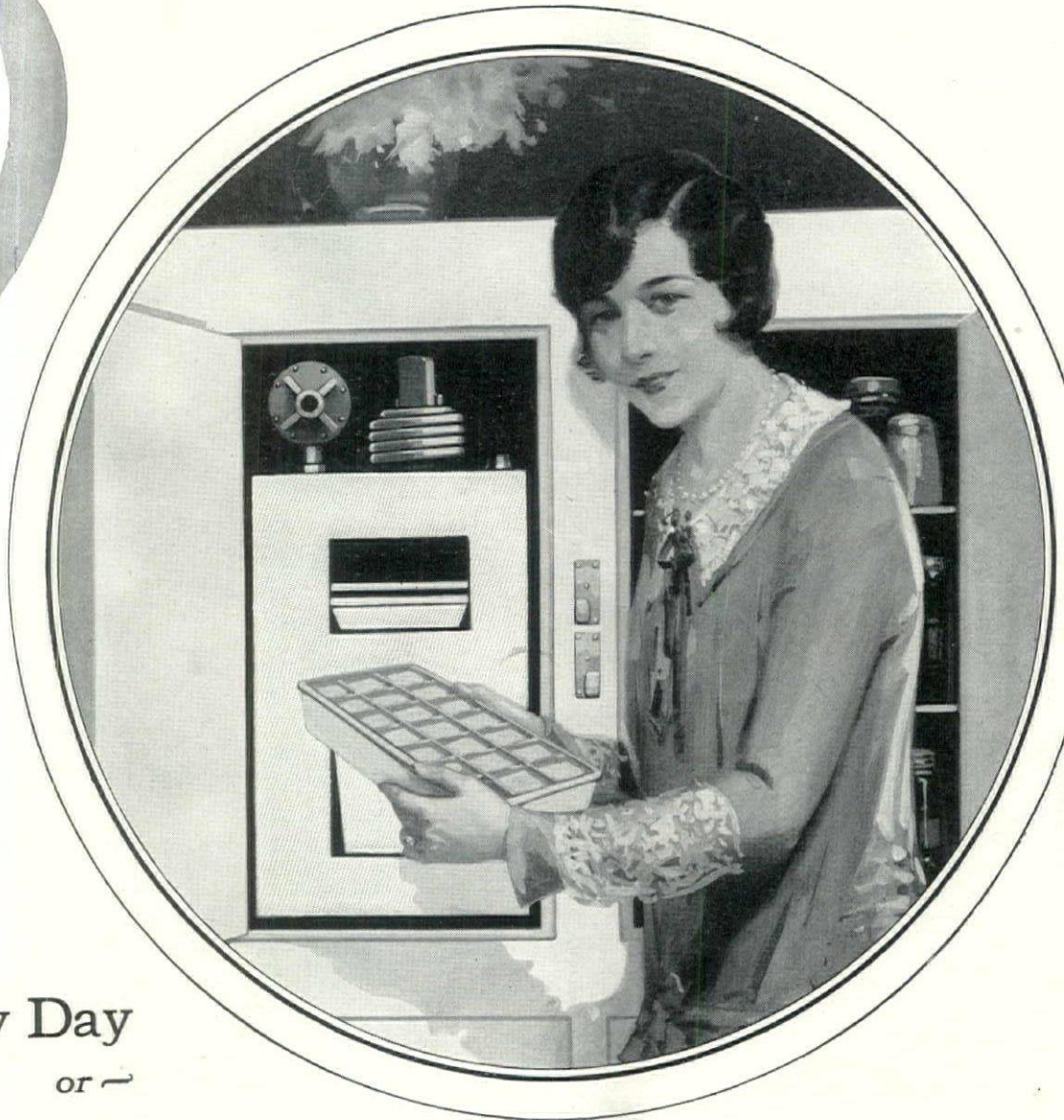
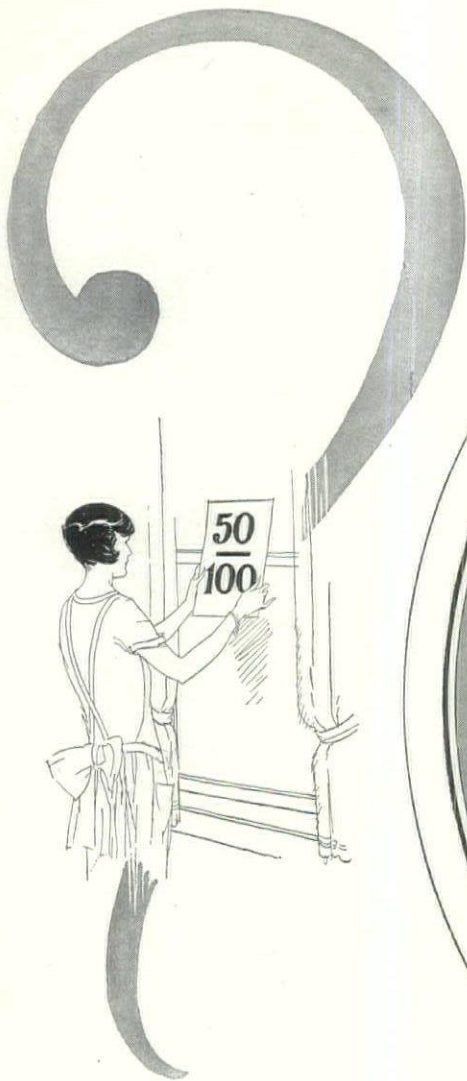
artisans, inspired by the finest achievements of the master cabinet makers of the past. An illustrated booklet, telling of our furniture and where it may be purchased, will be mailed upon request.

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MFG. CO.

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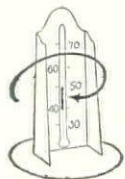
WHOLESALE ONLY



Ice Every Day

or —

The Zone of Kelvination



The Zone of Kelvination is a zone of temperature that lies below 50°, which Kelvinator maintains *all the time*. This is much colder and more constant than the temperature ice maintains.

Kelvinator chills the refrigerator electrically. The annoyance of ice and ice delivery can be forgotten.



Fits any Refrigerator

Kelvinator can be installed in any good refrigerator. It requires but a short time to make the installation and the necessary electric connection, and from that time on you simply forget it.

The Kelvin-et \$250 f.o.b. Detroit
The Kelvin-et is a compact refrigerating unit for small homes and apartments, priced at \$250 f.o.b. Detroit.

Kelvinator Ice Cream Cabinets
are made in sizes for every retail business. The Kelvinator air-cooled principle makes installation simple and economical.

Kelvinator

— just once

Refrigeration that *lasts*. Complete freedom from the care and attention demanded by ice. A colder refrigerator—chilled with dry, frosty air—that *stays* cold.

Kelvinator promises you year after year of this care-free refrigeration, and supports its promise with proof that *proves*. For, remember this:

Kelvinator is the oldest system of electric refrigeration for the home, and has been a success for years. Kelvinator has *proved* its permanence. Installations made long before

any other system was even on the market are still in perfect condition.

When you buy electric refrigeration you have a right to expect long continuing service. The successful years behind Kelvinator are a guarantee that Kelvinator will give this permanence.

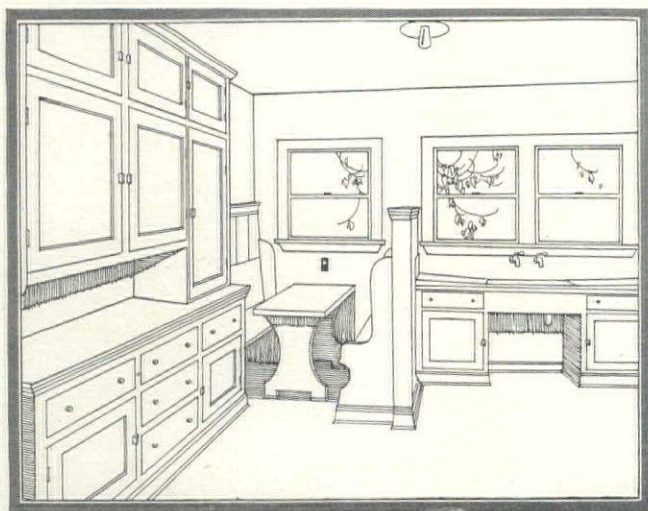
Any Kelvinator dealer will come to your home, look over your refrigerator, and give you complete information about electrifying it. Consult the man in your city, or write for literature.

KELVINATOR CORPORATION, 2052 WEST FORT STREET, DETROIT, MICHIGAN

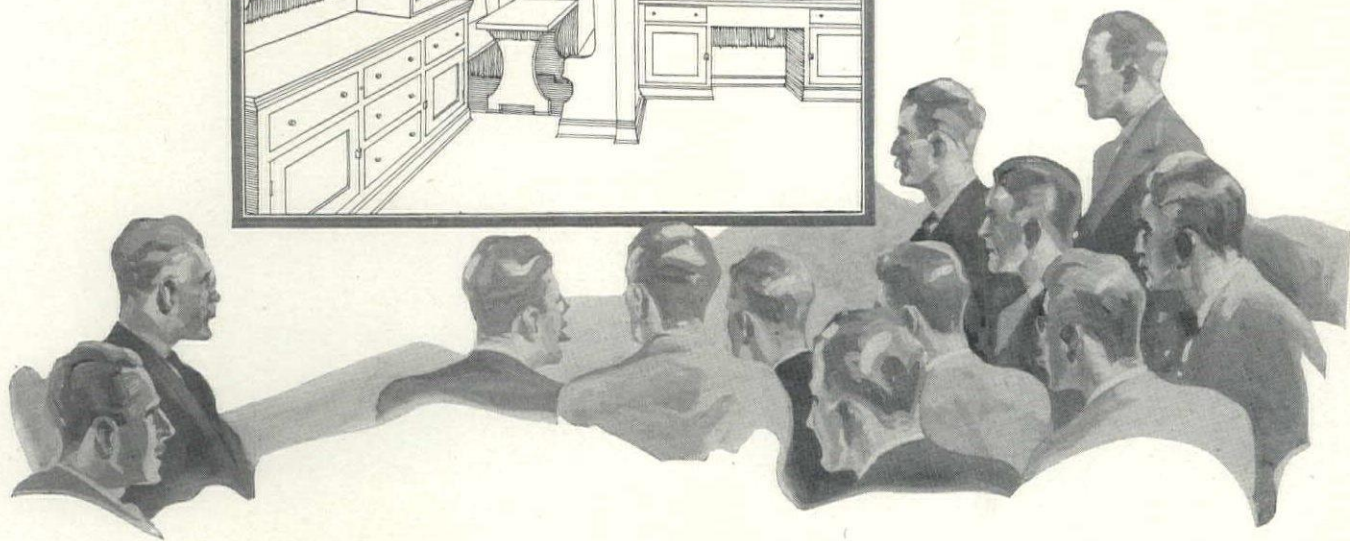
Kelvinator of Canada, Ltd., 525 West Pitt Street, Windsor

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The Oldest Domestic Electric Refrigeration



Personnel of the JURY:
The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Mfr., The Pattern Maker, The Frame Mfr., The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.



America's great wood jury recognizes the superiority of cabinets and built-in conveniences made from California Pine

THE Cabinet maker and the painter, particularly, recommend California Pine for built-in book cases, china closets, buffets, desks, dish cupboards, kitchen shelves and all sorts of interior cabinet work.

These men have experimented with many kinds of woods. They have watched and tested the service results in hundreds of homes, of cabinets and closets made from every available kind of lumber. And they prefer California Pine.

The cabinet maker says:—"The soft texture and even grain of California Pine make cutting and fitting easy. I can saw, plane and chisel with or across the grain without any splitting or splintering, even right down to the finest kind of work. I can drive nails right up to the edge and the end without danger of splitting. When fitting hinges and other hardware, the screws easily enter the wood and I have no fear of splitting, no matter where the screws are placed. This saves my time and prevents any waste of material. And as for taking glue, I haven't found any wood that can equal California Pine for the way it grips.

"All this, of course, means

the most accurate kind of joinery and hardly any spoiled material. Yes, to be sure, I can go faster with California Pine. And the remark that is the owner most, is the remarkable freedom from shrinking and warping of California Pine. When California Pine is the wood used I can confidently assure the owner that my work will 'stay put.'"

Let the painter tell his experiences.—"Well, first of all, California Pine has a smooth, satiny surface that takes a lot of the hard work away from painting.

"Then the light color is so easy to 'hide', and the paint holds like a vise. That means fewer coats to get a fine, high grade job of paint or enamel. And, you know, California Pine has so little pitch and is so free from grain-raising tendencies that my work holds its original beauty and smoothness for years. That is something for the home builder to consider. It certainly adds to his satisfaction."

"INTERIOR USE" qualities, and others of like value, make California Pine the favored wood for practically every homebuilding purpose, such as: Exterior and interior doors; window frames and sash, exterior siding and trim, porches, trellis, gateways, etc., structural framing, sheathing, sub-flooring, etc.

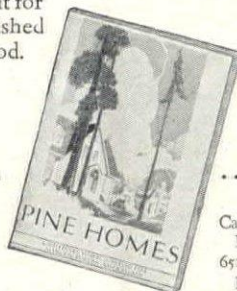
It will pay you to look into the merits of California Pine for interior woodwork of all kinds. If you are thinking of building ask your architect and contractor about California Pine. If you are planning to buy a house, your investment will count for more if you select one finished with this fine building wood.



Don't stand blindfolded when you build

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

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The Story of the PINE TREE DESK

Four rare old pieces of Early American Furniture inspired this new and beautiful Danersk desk

ADOWER Chest, quaintly carved with pine trees and Chinese vases of conventional flowers, the interior gayly painted on a green-blue background! With what joy the bride of long ago placed the first treasures of her trousseau in its keeping!

A little pine Wall Cupboard, with four square panes, hand wrought hinges and raised panels on the sides.

A Desk Box, with brass handles on the ends, a secret well, and pigeon holes with shaped partitions telling in every line that they were made a hundred years before the Revolution!

An old Drawer-Frame, with criss-cross stretchers, maple posts and squash ball turnings, clothes-

pin pulls and the same raised panels as the wall cupboard.

These were the inspiration of the Danersk "Pine Tree Desk."

It is very new and yet very old—like the charm of a quaint Connecticut farmhouse restored with all the comforts of today.

THE "Pine Tree Desk"—like all Danersk Furniture—is built with the same care and regard for hidden values that are characteristic of the pieces by which it was inspired.

Interesting pieces and related groups of Early American furniture, for every room in the house, are on display at our salesrooms—the only places where Danersk Furniture can be seen. You and your friends are always welcome, or you may obtain Danersk pieces through your decorator.

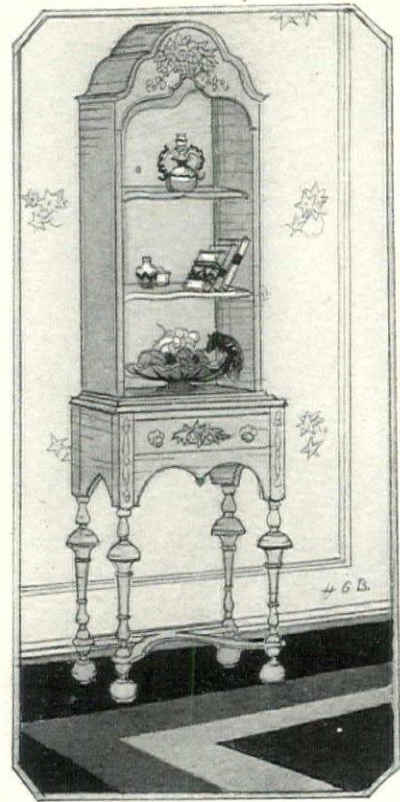
ERSKINE-DANFORTH CORPORATION

383 Madison Avenue, New York City
Opposite Ritz-Carlton Hotel

Chicago Salesrooms
315 Michigan Avenue North

Distributor for Southern California
2869 West Seventh Street, Los Angeles

Factories in New England



The slender maple cabinet at the right might be used in a narrow hall on either side of a long bench or settee. It is from Berkey & Gay

FOYERS AND LITTLE HALLS

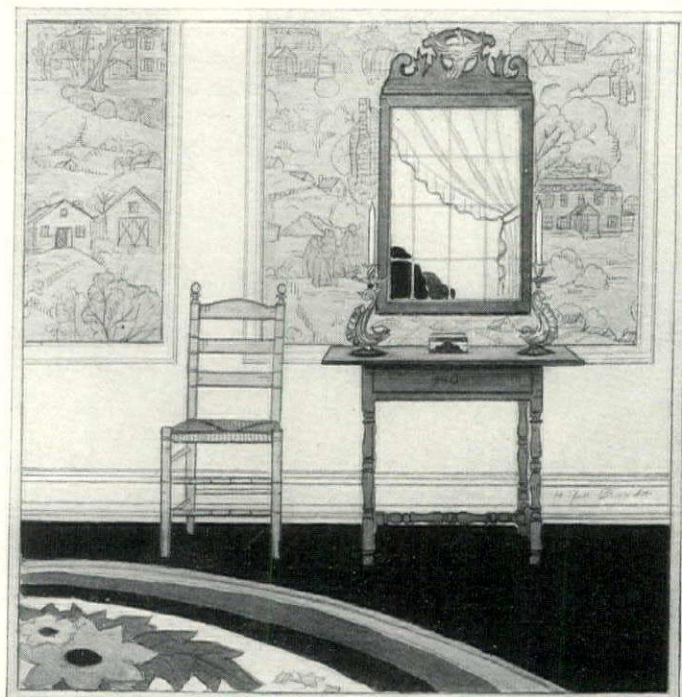
(Continued from page 78)

Here furniture must be chosen for its relation to the spaces it will occupy, and the background selected for its light, space-giving qualities.

In the matter of background nothing is so successful in increasing the apparent size of a room as a landscape paper—one of shadowy distances, of vistas seen through restful aisles of trees. Verdure papers are also good, and very charming for an early American hall are the Colonial scenic papers with their designs in vigorous colors or grisaille effects. If the hall is too small for a pictorial paper of this kind and if something more important is desired than a plain painted wall, a distinc-

tive background can be achieved by a single decorative paper panel. In this case the surrounding wall and furniture should be painted a soft neutral color in order not to conflict with the main idea. If merely an architectural appearance is desired, and if one wishes to get away from the stereotyped paneling with wood moldings, a charming rather formal effect is made possible by the delightful border paper available in a wide range of colors and designs. These, when used in panel effect, give variety and distinction to an otherwise lifeless interior.

(Continued on page 124)

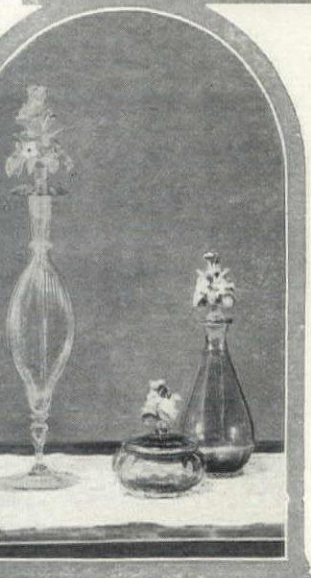


This small hall is paneled with a new early American toile depicting scenes from the early life of New England, and furnished with reproductions of Colonial furniture



Carbone

ITALIAN POTTERY
& VENETIAN GLASS



BASSANO, the aristocrat of all Italian Potteries— and of which Carbone is the exclusive Importer— is one of the most favored of Italian Wares. Although frequently imitated, it is never equalled. The few examples on this page attest its distinctiveness.

The lamp shown above is a typical Carbone creation, this particular one matching perfectly the tea set. Our artists carefully study the bases, then originate just the right shade to make a perfect whole—a symphony in color and design.



On the Island of Murano in the Venetian Lagoon is blown the glass, whose exquisite beauty fairly radiates the atmosphere of that part of the old world where it is fashioned. The shapes are novel, the colors fascinating. Sets may be had in green, amber, crystal, pink with gold fleck, green with gold fleck. The long tapering candles, of solid colors, are original with Carbone.

To distinguish genuine Carbone Italian Wares from all others, a label is placed on the bottom of each piece.

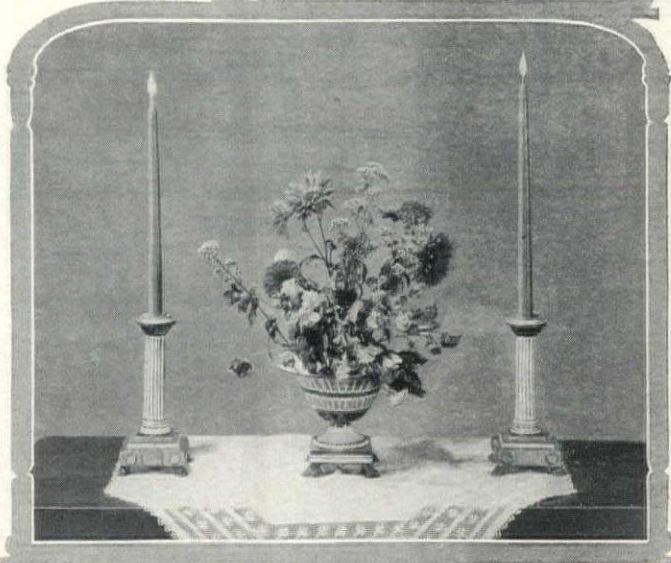
Carbone Importations are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

To anyone interested, we will send gratis one of our new illustrated brochures picturing many of our unique pieces in their natural colors.

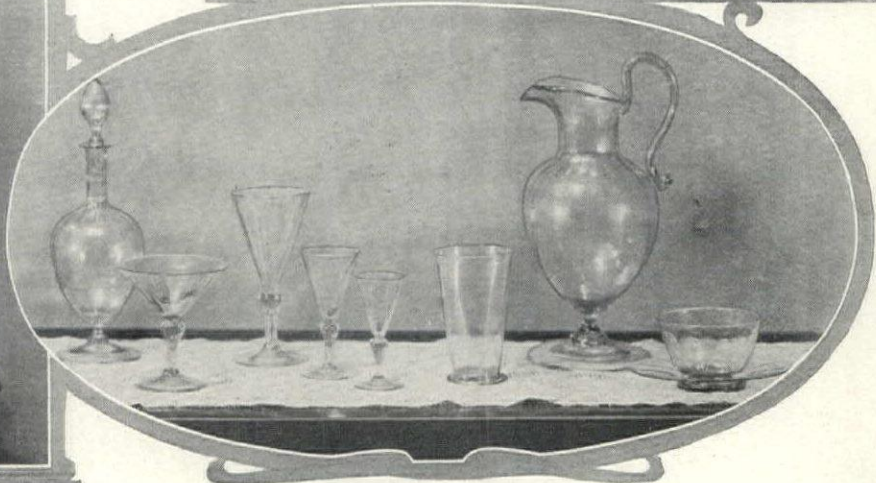
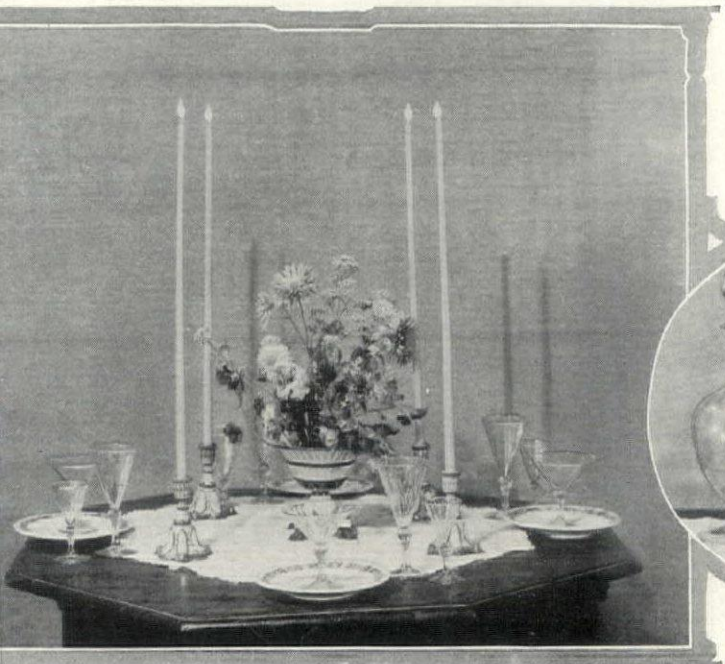
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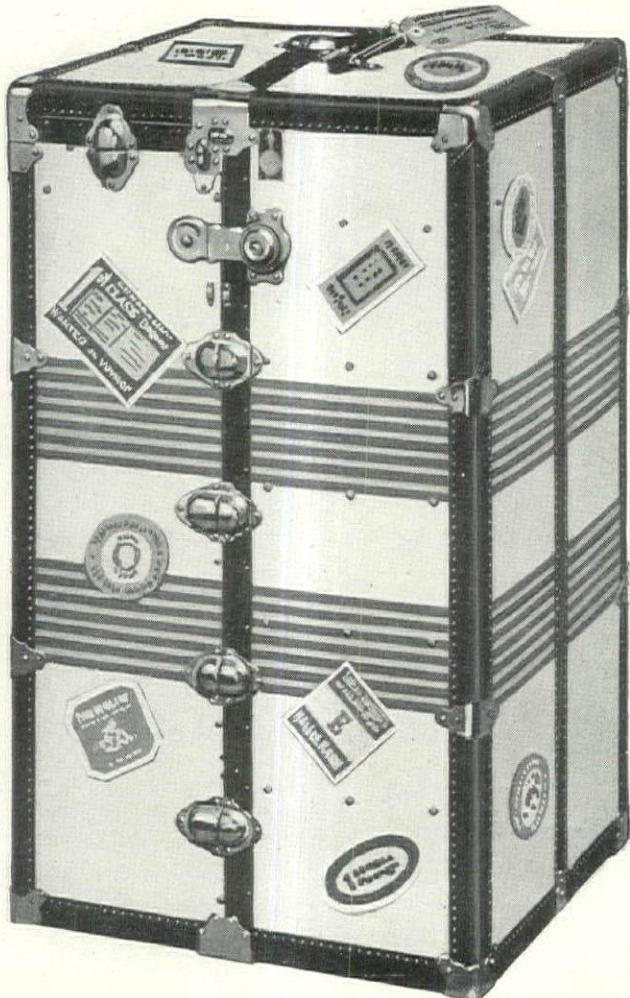


The words integrity, dependability, and honesty of manufacture are more often found than trunks that deserve them.

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THE OSHKOSH TRUNK COMPANY, Oshkosh, Wisconsin, and New York City



FOYERS AND LITTLE HALLS

(Continued from page 122)

In the matter of furniture, use only such pieces in a small hall as are absolutely necessary. These should be small in scale, light and graceful in line, and in keeping with the character of the hall. If the passageway is too narrow to use furniture with comfort, then it must be made interesting with wallpaper, mirrors hung at intervals or used in panels, and decorative lighting fixtures. Practically every hall, however, has space for one main group. This will consist of a narrow console with a mirror above it, and a chair or pair of chairs. Pairs of things are always to be preferred to one on account of the restful, balanced effect they create. This arrangement may be varied by a table, small chest, or an interesting cabinet, provided it is delicate in line. If the hall is long and narrow a pair of slender painted bookcases, of the type shown on page 122, might be used on either side of a long, low settee. Or if a more formal effect is desired the group might consist of a narrow Directoire bench with a slender flower stand on either side and the walls done in alternating mirror and scenic paper panels.

The small foyer of the modern apartment house offers a more difficult problem because of its limited size. As this space between the elevator and the entrance door is usually only large enough for one small piece of furniture, the background must be made to supply the main decorative note. Painted vistas, scenic paper set in panels, and mirrors are all useful

in enlarging the apparent space of this kind. The furniture consist of a narrow wrought-iron console with a marble top, a wooden console or table, or a bench with a mirror above it. A small foyer on page 79 shows an interesting use of two painted consoles in the corners of a square hall. This arrangement is a practical solution for a room of this kind, as it leaves space for one chair. Here, the wall facing the door is made unusually interesting with a framed panel of the well-known Cupid and Psyche panel.

Another tiny hall of this kind was given distinction with lovely Isola Belle wallpaper—scape design of tropical foliage and birds in naturalistic colors. The furniture consisted of a very narrow Directoire table in walnut, a mirror in antique gilt, and a small star lantern. In a little Colonial hall the walls might be done in a cream lattice paper with the wall and wall brackets painted in dull gold. A small maple table and a half round console in marble provides a place for the card table and a bowl of flowers.

In a hall with stone or plaster walls the austere effect of the background can be softened with a colorful hanging or framed panel in the corner of the hall shown on page 79. Here, there might be a narrow bench flanked with tall wrought-iron stands holding ivy or a collection of potted plants.

THE MEN ON THE CALENDAR

ON THE Gardener's Calendar this month we show the portraits of three men who contributed nobly to British horticulture.

Sir John Hill derived the "Sir" from his Swedish honors, awarded him by the King of Sweden in 1774. He was born in Peterborough in 1716, was apprenticed to an apothecary and later set up his own drug store in London. Like apothecaries of that time he used a great many herbs, and he travelled over England searching for the rarer kinds. The drug business apparently palled on him, for he took up writing—edited the British Magazine for four years, and wrote a daily letter for two years for the London Advertiser and Literary Gazette. He produced novels, plays and scientific works. A scurrilous writer, he was always embroiled in quarrels. Henry Fielding attacked him, Christopher Smart and David Garrick all mocked him, and Dr. Johnson said that he was ingenious but had no veracity. Though he ended his life as a quack doctor and purveyor of herbs, and although he is said to have written over seventy works, he is remembered best by his monumental botanical work, "The Vegetable System," on which he worked sixteen years, and which appeared

in twenty-six volumes, with illustrations.

John Abercrombie, 1726-1800, the son of a market gardener, at twenty-five he went to Kew and later established himself as a market gardener at Hackney. He was an indefatigable writer of garden books. "Every Man His Own Gardener" through several editions, the first appearing in 1879. "The Pocket Gardener" was another, but the popular of all was "The Gardener's Pocket Journal and Daily Assistant," which by 1857 had reached its sixteenth edition.

Dr. Colin Milne was both a man and a botanist. He was born in Aberdeen in 1743, took orders and for years was preacher at the Lying-In Hospital in London. Later he was rector of Southwold near Petworth in Sussex. He was at Deptford where he founded the Kent Dispensary. He was an eminent promoter of the Royal Horticultural Society. Yet with all this charitable work he found time to write three books which gave him leadership among the English botanists of his day—"The Botanical Dictionary," 1770; "The Elements of Botany," 1771, and "The Indigenous Botany," 1790. He died at Deptford, October 2, 1815.

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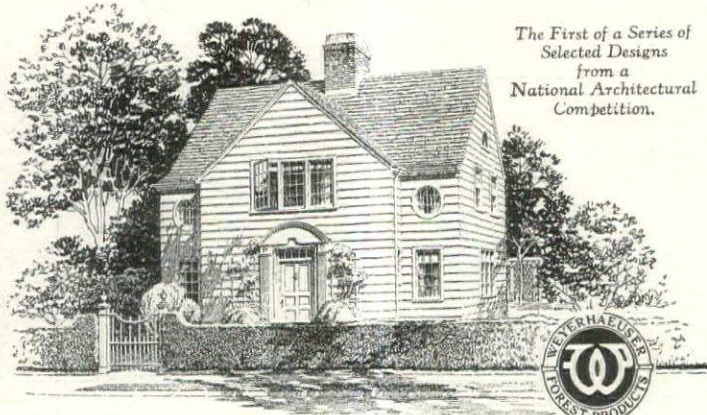
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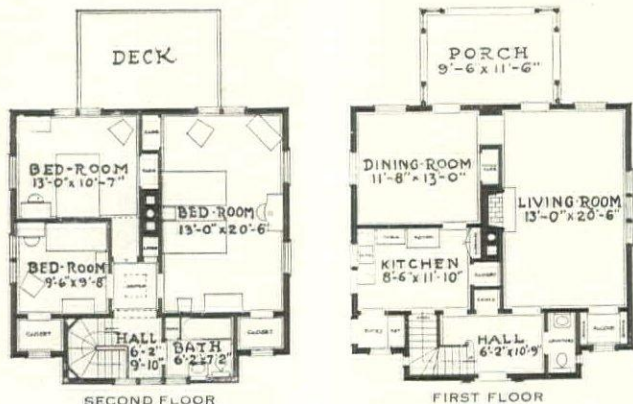
THE SMALL VEGETABLE GARDEN

(Continued from page 84)



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suggested above, or to increase the quantity of some of them. In any event, you can readily adapt a plan for a 25' x 25' garden to meet your own requirements.

The Pole Beans and Tomatoes are placed at one end of such a garden, although they are not the first things to be planted. This is done both for convenience in gathering, and to keep them from shading other things. In starting to plant the garden, put down small stakes to mark the position of the rows for Pole Beans and for Tomatoes, and then go ahead with the plan. The Dwarf Peas, which may be planted quite early, go in between the Pole Beans and Tomatoes; they will be out of the way before the latter need the space.

The next group—Cabbage, Onion sets, Spinach, Lettuce, Beets, Carrots and Turnips—are all hardy, and can go in at one planting, March fifteenth to May first, according to latitude and season. All of these things will mature and be used long before the season is over, giving a clean strip of land ten feet or so wide for later plantings of Beans, Beets, Carrots, Lettuce, Spinach and Turnips, and also of cabbage plants.

The Parsnips and Swiss Chard, which have been placed at the other end of the garden, because they will occupy the space for the entire season, may also be planted at this time.

LATER PLANTINGS

The Dwarf or Bush Beans, and the Summer or Bush Squash, should not be planted until after the soil warms up quite a bit, usually three to four weeks later than the early crops—or about April fifteenth to May fifteenth. It may be mentioned in passing that the ground for the later crops should be kept cultivated, instead of being allowed to lie idle, from the time it is dug up in the spring until time to plant.

The last things to plant will be the Lima Beans and Tomatoes, both of which are very tender. By all means train the Tomatoes up to stakes or to a trellis. They will take less room, look much neater, be decidedly more free from disease, give much better quality fruits, and bear for a much longer period.

If you have more space available—say, approximately 1250 square feet, or a space 25' x 50', it will give you a medium sized garden in which you can grow a very satisfactory assortment of things in quite creditable quantities.

There still will hardly be room for a complete list; or at least it will be better to grow more of things you want most, rather than to attempt to have everything, such as Winter Squashes, Watermelons, and several varieties of Sweet Corn. Using the same process of selecting what we will grow largely upon the basis of utility, we come to the following:

Beans, bush; Beans, bush Lima; Beans, pole; Beets; Brussels Sprouts; Cabbage; Carrots; Cauliflower; Cucumbers; Kale; Lettuce; Melons, musk; Onion sets; Parsnips; Peas,

dwarf; Peas, tall; Radishes; bagas; Spinach; Squash, summer; Swiss Chard; Salsify; Tomatoes; Turnips; Parsley.

Some of the vegetables mentioned such as Brussels Sprouts, Kale, Rutabagas, are fall crops and not be included in the spring planting, but used to follow the maturing crops along with plantings of Cabbage, Cauliflower, Beets, Carrots, Turnips, etc.

Now as to the order in which they may best be planted. We will make our rows the 25-foot way, making a convenient unit. And, just as we did before, we will put the later pole crops at one end.

Here again we will plan to plant the hardier things first: Dwarf Beans, Tomatoes and tall Peas (which will require support) are to go in after that Cabbage, Cauliflower, Spinach, and after that the root crops beginning with Beets and ending with Salsify. Everything between Tomatoes and Parsnips will be planted of the way in time to clear the ground—15 or 16 feet—for later plantings. For these second plantings start seed of Cabbage, Cauliflower and Brussels Sprouts about July 10th, sowing the seed thin and drill and thinning out to stand 6" apart just as soon as the plants the third or fourth true leaves showing good plants to set out July 15th depends almost entirely upon prompt, vigorous thinning.

want Parsley, it is best to plant in a flower bed or a semi-shaded place convenient to the kitchen door rather than in the vegetable garden. It is likely to get covered with snow.

Having decided what is to be grown, the question of varieties remains. This, for the beginner, is likely to be a somewhat confusing question. In the selection there are far too many varieties listed; some under different names in different catalogs, others so that there is no excuse for not getting them all.

CONCERNING VARIETIES

In the following suggestions concerning varieties, I will not attempt to discuss recent novelties; the kinds mentioned are those that are reliable. The amount of seed to be purchased for each 50 feet of row to be planted is indicated in parentheses after each vegetable.

Beans, bush (1 pint or more): stringless Green Pod and Broad Beans are excellent green dwarf beans; Brittle Wax and New Kidney Beans are reliable yellow sorts.

Beans, bush limas (1 pint or more): Henderson's Bush Lima is a small seeded variety, and Ford's is a large flat seeded, like the other Limas.

Beans, pole (1 pkt.): Old fashioned, green podded, and Cluster Wax, yellow podded, are standard sorts.

Beets (1 oz.): Early Wonder is a fine quality early; Detroit Dark Red is a fine quality late.

(Continued on page 130)

One of the finer things in life

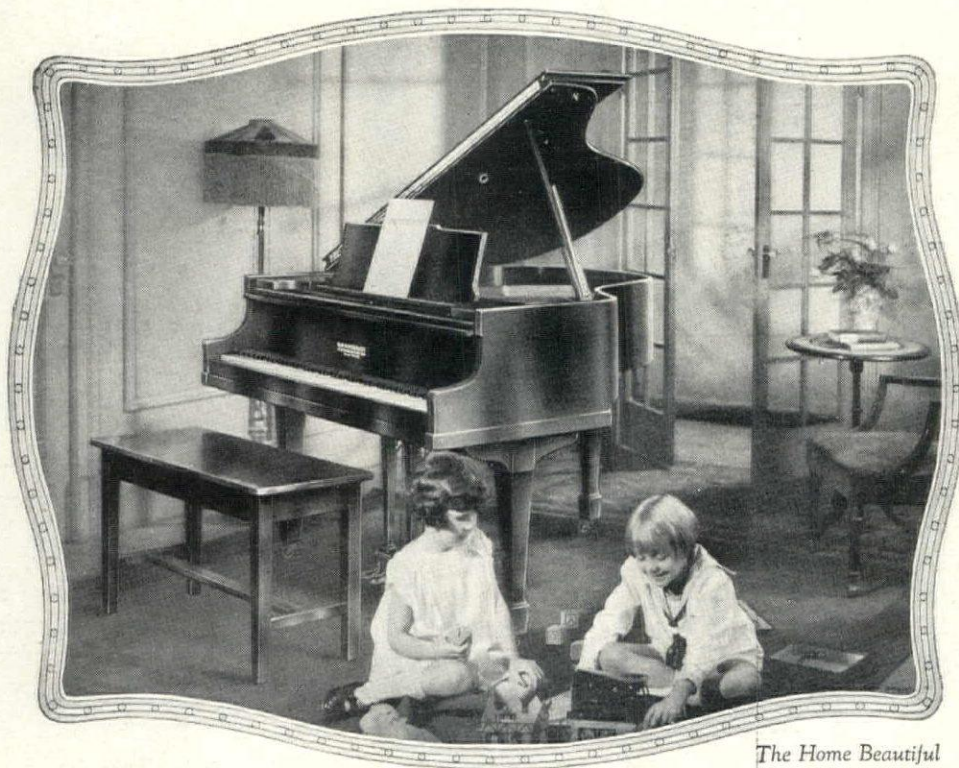
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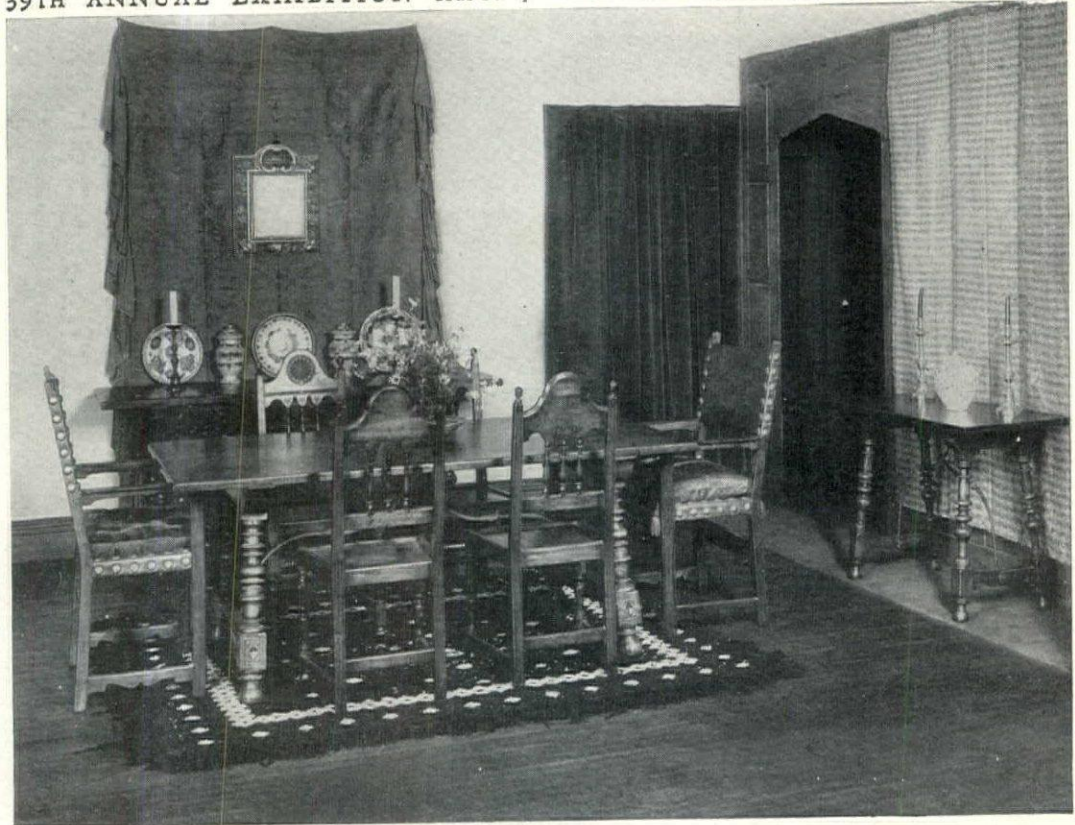
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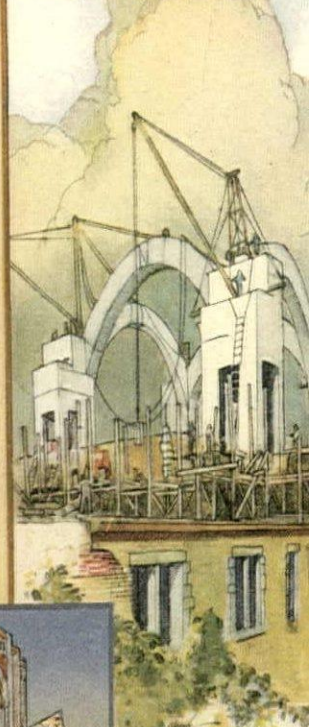
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—for good furniture and good interior woodwork

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What are known as the sap gum grades of gumwood are most economical for apartment buildings, and for built-in household conveniences, such as breakfast nooks, service cabinets, cozy corners, etc., where dark brown, gray, ivory, or enamel finishes are desired.

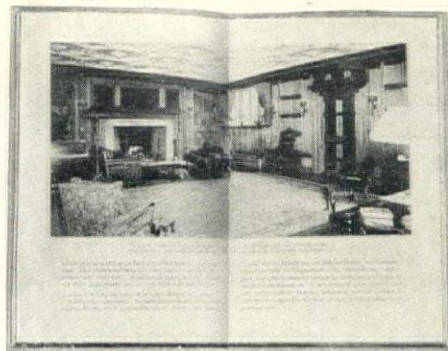


Carved base, legs, and solid parts are Gumwood, in combination with other cabinet woods used for ornate surfaces.

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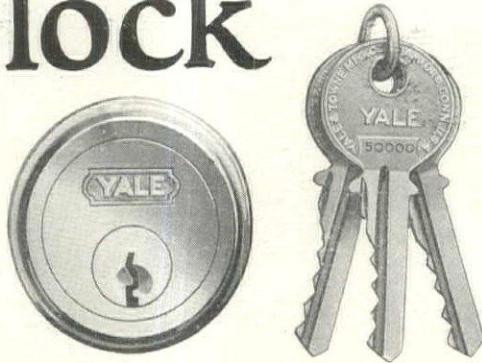


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THE SMALL VEGETABLE GARDEN

(Continued from page 126)

somewhat later, is good for main crop and for storing in fall.

Brussels Sprouts (1 pkt.): Long Island Improved is the old standard, but Danish Prize is preferable.

Cabbage (1 pkt.): Golden Acre or Copenhagen Market for early; Danish Ballhead for fall and winter, or Perfection Drumhead Savoy if you want the finest quality.

Cauliflower (1 pkt.): Dry Weathers, while not the very earliest, is one of the surest headers.

Carrots (½ oz.): Chantenay or Model, a half-long or stump-rooted sort, and Half-Long Nantes. I have found New Amsterdam Forcing unexcelled for table quality for all seasons.

Corn (½ pint): Where there is room for only one variety, Golden Bantam is the answer. Incidentally it can be planted quite close.

Cucumber (½ pint): New Davis Perfect is early and bears for a long time if you keep all fruits picked off—unless you want to let a few of them ripen* to cook in batter like Eggplant.

Lettuce (1 pkt.): Wayahead or Big Boston for first planting, Deacon for later. Mignonette is small, but one of the most delicious of all.

Melon, musk (1 pkt.): If the green fleshed sorts try Sal Pollock No. 10/25; of the fleshed, Hearts of Gold or Hoodoo.

Onion (sets—1 to 2 qts. a to size): The white sets will onions of finer table quality, small, green salad Onions cooking.

Peas, dwarf (pint or Plant a hardy wrinkled sort World's Record or Laxton's larch is later, if you have two varieties.

Peas, tall (pt. or lb.): G Prosperity and Boston Un Radish (½ oz.): Crimson Globe—stays in good condition than any other sort I know.

Squash (1 oz.): Giant Crookneck for early; or For you want something to bear longer season.

Spinach (1 oz.): King mark stands longest.

Tomato (25 plants): Living Globe or Stone if you plant variety; Bonny Best or Challenger if you want an extra early.

Turnips (½ oz.): Earl Milan for first sowing. Golden for fall and winter.

TOOLS FOR THE EASY GARDEN

(Continued from page 86)

them in the garden itself. Wherever and whenever there is miniature digging to be done, the trowel will do it, while the hand-weeder is perfect for all those little jobs of cultivating, weeding or working in fertilizer close around the bases of plants for which a regular rake, hoe or wheel-hoe is too clumsy. It won't take much experience to start you carrying them both around in your hip pockets if you are a man, or in a garden tool basket should you be a lady, whenever there is garden pattering to be done.

To attempt to grow either flowers or vegetables without some artificial means of giving them a drink would be too childish to merit discussion in these pages. You simply must have a watering can for what might be termed retail moistening as distinguished from the wholesale type which is best accomplished by hose or overhead irrigation system. Get one with a fine as well as a medium "rose", which is the name applied to the detachable strainer effect at the end of the spout; the semi-spray which comes from the tiny holes can be trusted not to wash away little seedlings. And better let the can itself be as large as you can carry with moderate ease when filled; this will mean fewer trips to the source of water supply.

For the determination of the boundaries of the spaces in which all these implements are to be used, to mark out straight planting rows or curved ones, to true up path edges, to measure distances—in short, to assist in a hundred ways the making and maintaining of an orderly planting—a stout garden line is invaluable. Let it be fifty feet or more in length, dependent

upon the scale of your operation, see that its two ends are attached to an iron stake and a reel, respectively, for greater ease in transportation and use.

And then there is the wheelbarrow, a vehicle of many uses. Do not account omit it from the list, but select it with care. Look for a wide-tread wheel, that it sink too deeply into the ground, laden, removable sides and up construction. No horticultural work is more exasperating than a wheelbarrow, and none reaches the stage more quickly than the counter type offered by far the local hardware stores.

It is far from my wish to create an atmosphere of gloom over the garden essentials by emphasizing the danger from insect pests which may appear despite the use of all the implements about which I have written. The fact remains, however, that you will prove yourself wisely forewarned if you provide yourself with a dust-gun intended for the dissemination of poisons, the death among these enemies of the application of liquid or powder remedies. For such purpose the dust-gun rise to so important posts that they may be chosen to conclude our list of essentials to success.

For a start, especially in the garden, a hand-operated syringe and a miniature dust-gun of the type which operates between the thumb and fingers will do excellent service. Later on, you will quite likely to invest a larger sum in more powerful engines of destruction.



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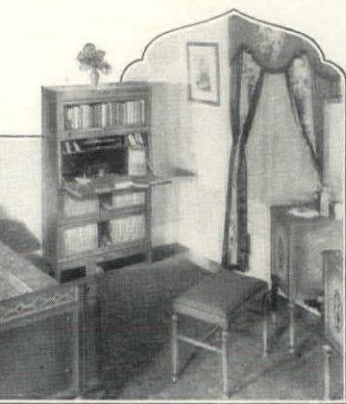


place for shoes here, too

Globe-Wernicke

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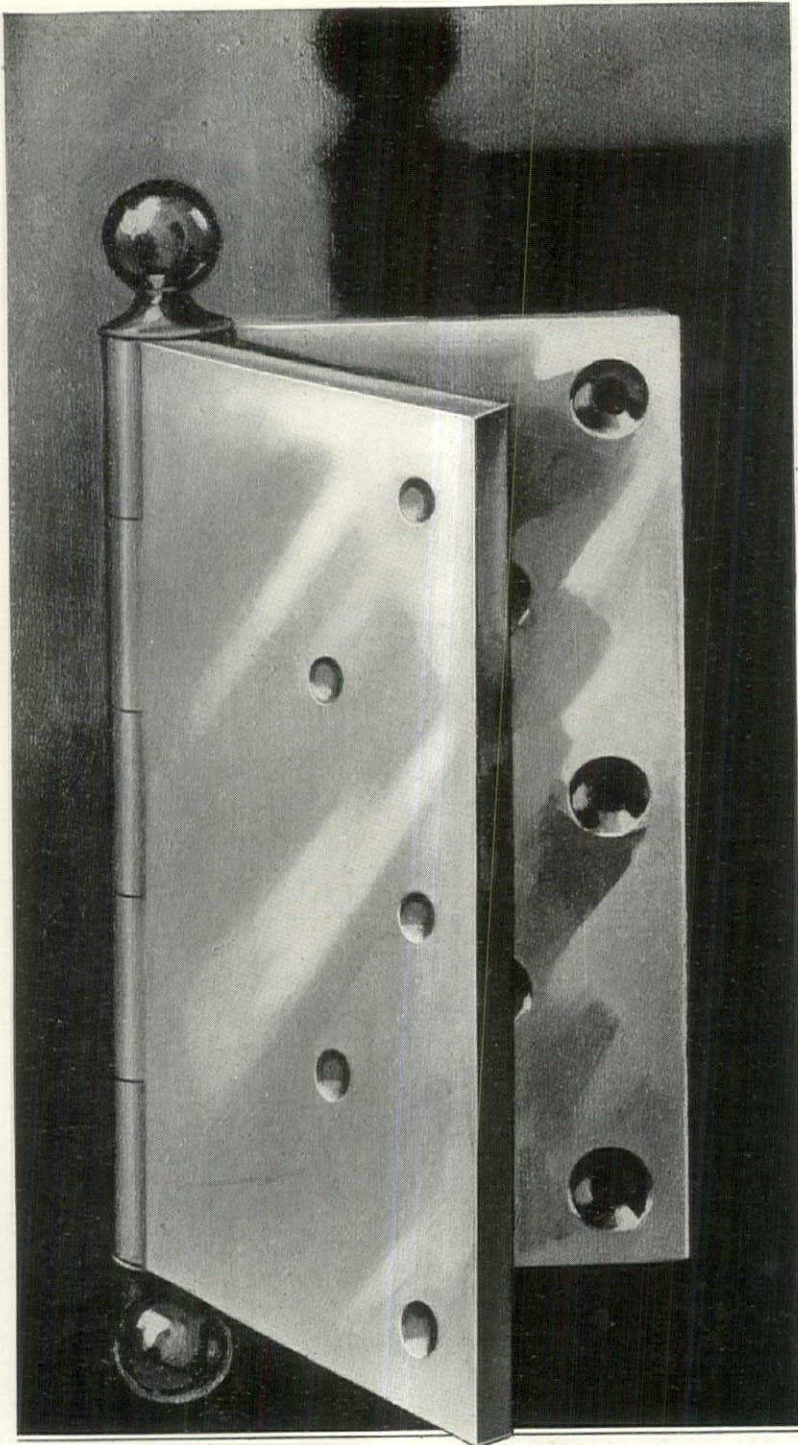
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H.G. 226



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HOW TO TELL GOOD FURNITURE

(Continued from page 68)

1. What is a mortise and tenon joint?
2. What is a dowel joint?
3. What is a hand dove-tailed joint?
4. What is a machine dove-tailed joint?
5. What is flush construction?
6. What is a bead around drawer fronts?
7. How are springs tied in upholstered pieces?
8. What is the relative cost of making a bookcase door with small panes of glass and wood muntins between them; or one large pane and a wood lattice over it to look like muntins?
9. In what ways did the great cabinet makers use veneers?
10. Compare the cost and strength of built-up, laminated panels, tops and ends with solid wood.
11. How were the true Windsor chairs joined?

For those who can not get this information direct from a skilled workman or manufacturer the following brief answers are included.

1. Mortise and Tenon:

When the end of a board is fastened to the side of another, as in a door frame, a tenon, like a tongue, (from the French "tener"—to hold), is cut on the end of the board and is fitted into a mortise, or rectangular hole that is cut out of the side of the other board. This type of joint was universal in all old furniture. When a modern maker states that a desk or bureau is made with "mortise and tenon construction" he does so with pride. The tenon should be a glove fit into the mortise before it is glued. Often in the old pieces a peg was put through from the outside with the end showing. This is called a "pegged joint" and is regarded as a mark of quaintness and hand work. It is appropriate in pieces of oak, maple, pine and early walnut dating up to 1740 in design. It is rarely found in the mahogany pieces, except in very fine chairs where the seat rails join the back posts. Manufacturers who use pegged joints today are probably paying attention to the correctness of other details.

2. A dowel joint was invented to take the place of a mortise and tenon. Instead of the rectangular tenon on the end of a board, the end is sawed off straight and a little pin or round stick is put in to join both pieces together. These pins may be clustered, two or three in a row, and when large pieces of wood are being joined together, as in upholstered chair frames, this practice is correct; but dowel construction, as commonly practiced in desks, bureaus and even tables and chairs, is the cheapest known method of joining

and is more often than good. One might say the old jingle—

Mortise piece, buy
A few dowels, try
A dowelled desk, see
goes;
A dowelled chair,
the crows.

3. A dove-tail joint is fastening a drawer a drawer front. Put a drawer and you will see a series of little key notches down the corners notches looked to the makers of old like the tail of a dove. In hand-tailed drawers long dove-tails alternate. A modern maker has trouble to fashion small drawers of a cabinet with hand dove-tails it is almost an infallible sign of good workmanship respects. All old hand dove-tailed. Chests were made with tail joints at all four corners. Sometimes the end of a bureau was dove-tailed top. If this construction used by a modern maker can be sure he has a fair indication of the high quality of workmanship.

4. A machine dove-tailed all the dove-tails equal generally about three of an inch wide. This joint is practically as good as the hand joint. Even on the finest furniture and is there a guide to quality of ship; but it is an excellent guide to the age of No antique has made dove-tails.

5. Flush construction is a good indication of workmanship; and in a table or cabinet that it shows that the maker has taken extra care and considerable additional cost for the sake of good work of design. It does not show the strength of the work is like beautiful tail a gown. Flush construction means keeping the outside of two pieces of wood flush to the touch. It is a set a stretcher or drawer where it joins a post a little. Thus the joints have to be as perfect as cheaper finishing requires. The worst modern violators of traditions of flush construction are found in 18th Century mahogany chairs where the posts are set back in the lower center of the posts as shown in the lower center of the posts.
6. A bead around a drawer is a thin strip of wood to give protection to the edge of the drawer. It is

(Continued on page 69)

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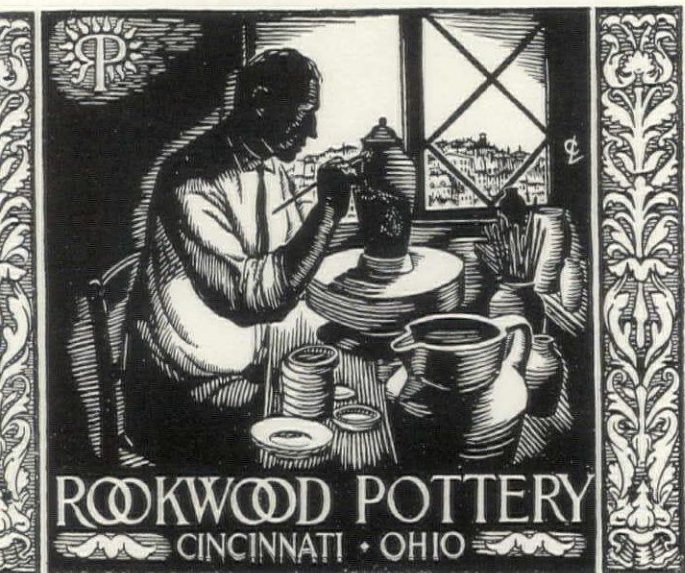


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3. Narrow spaces between the rugs in my breakfast room which I can now polish in a few seconds.



4. "Will it go into corners and up to the baseboard?" Certainly it will. There, I polished that corner, not a dull spot left.



5. And now I can polish around and under my furniture without having to move it. My Ponsell reaches narrow awkward places without any trouble. Hasn't it all become easy!



6. Scrubbing my kitchen floor is just as easy. I simply attach the scrubbing brush and watch my floor turn snow-white. "Better than a sloppy mop?" It surely is!



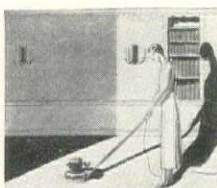
7. Now a few strokes of the "squeegee" (which came with my Ponsell), dry up my floor in a jiffy. Oh—by the way,—last Fall my Ponsell saved me a lot of money



8. With it, I had no trouble at all in bringing back to its original beauty, my stained, scratched dining room floor.



9. I attached the steel wire brush armed with a pad of steel wool and went over the prepared portion of the floor.



10. Off came the old dirty finish, leaving the wood as fresh as new. I then attached the sandpapering pad and smoothed and brought out the grain.



11. All I had left to do was apply a little liquid wax with the Ponsell waxing brush and—



12. With the Polishing brush I brought the wax to a high lustre and behold! My floor is spotless and gleaming for all to see.

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H.G. 2-26

HOW TO TELL GOOD FURNITURE

(Continued from page 132)

projects slightly on the face. This construction is employed in the finest types of 18th Century furniture and is an indication of high quality.

7. Springs are tied by hand eight or ten times in high quality upholstered furniture. Correct tying of springs is an art in itself. Modern upholstery has resorted to various inventions, such as putting springs in little sacks of canvas to avoid the labor of correct tying.

8. A bookcase door having small panes of glass held by carefully joined muntins costs many times as much as a single pane of glass with jig-sawed lattice work to imitate muntins. The latter construction is a sure sign of cheap, inferior furniture.

9. The great cabinet makers of the past have always used veneers. These were inlaid and protected by solid wood around them or by beads on the drawer fronts. Beautiful graining is obtained in crotch veneers. They should not be used on exposed surfaces. All the great examples of furniture from the Queen Anne Period through the classical revival of the 18th Century show veneers.

10. Built up laminated tops are far stronger than wood. This method of construction is one of the improvements which modern furniture makers have made that is a great improvement over the old methods. It costs more but is far more durable.

11. True Windsor chairs were made with long tenons on the ends of the chair legs which clear through the seat and are wedged from the top. Buy Windsor chairs with this feature. It is a sure sign of cheap construction if the seat does not come clear through the seat. The bow of the chair back also should come clear through the seat and be wedged from the bottom. Three to five ribs in the chair back should come through the bow and be wedged from the top. Other construction is a sign of cheap construction and absolutely not to be used.

Volumes could be written on the subject of good furniture and its selection. The above are only a few points, the knowledge of which will aid the purchaser in judging the quality of modern furniture, and help him when he makes a selection.

AN ANALYSIS OF MODERN

(Continued from page 73)

furniture shown in Paris was that it was too heavy to be either economical or movable. The chairs, most of them, were deadly uncomfortable; many of the tables were impractical and other objects failed to function for various and sundry reasons. Take for instance some of those dining room tables. They rested on a plinth base several times thicker and heavier than the top of the table. If the feet were to rest there the plinth would be a sight in two weeks. If the floor was ever to be cleaned, the table would have to be moved out-doors or God knows where, and as for modern apartments and carpet sweepers in this connection, what of them?

The colors used on much of this furniture are a subject difficult to describe because one can grasp neither the feeling nor the reasoning behind the designs or the color combinations. If the modernist merely wants to be different from all the rest of the normal world, that is one thing; if he can read a philosophy or an esthetic impulse into his color combinations, that is quite another matter. Throughout all life runs a certain rhythm. You feel it in the wind, in the wheeling of the stars, in the beat of the heart. When Nature becomes terrorizing she shoots forked lightning across the sky. Or she snaps off trees into jagged and macabre shapes. Or the heart drops a beat. These are concatenating things we do not choose to

live with. That way lies the macabre and the insane side of life. We have turned this disturbance into fashionable color combinations, and you will find a philosophy of much of the modernism. It does not pour out to reflect or echo the normal rhythm of living; it accents the abnormal, the exotic. Many of the lines are forked lightning lines. They are the lines of broken trees. They are the interrupted heart beat.

It seems a pity that in France and other countries should appear this kind of macabre manifestation. We have watched it growing in Vienna, Moscow and in Munich, but in Paris captured Paris last summer, at the Exhibition des Arts Decoratifs. I wondered if France, after all, had not been the war. It would almost seem that in the household arts she had been lured to the countries east of the Rhine. Verdun did not let them pass, but they managed to creep in under the cover of the home.

NOTE—Frank Alvah Parsons, author of this article, is recognized internationally as an authority on the subject of modern art and architecture. He is President of the Parsons School of Fine Arts and Architecture, which is located in New York City. He has branches in Paris, Florence and London. He was a delegate to the Exhibition des Arts Decoratifs last summer.



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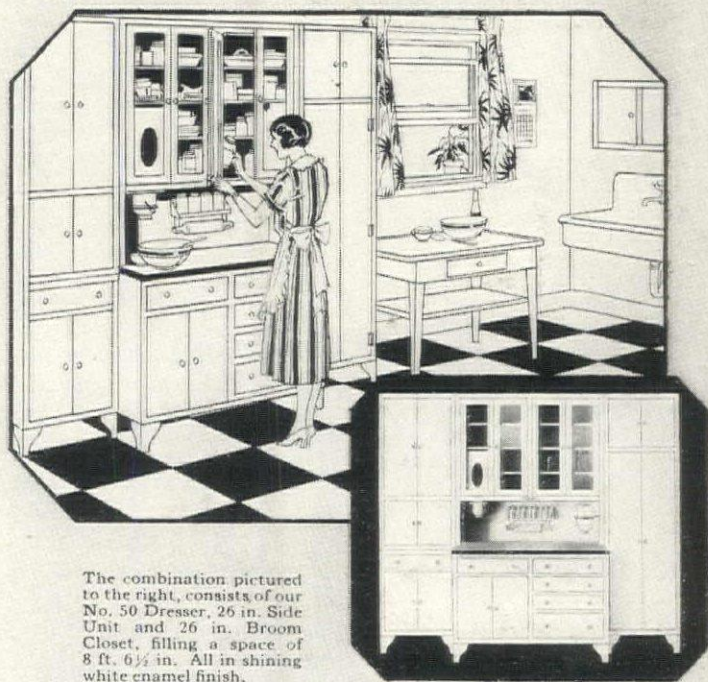
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Be sure when you buy walnut furniture that *at least* all the exterior parts are walnut, if you would have the greater satisfaction that walnut gives. Make sure the legs and framework are of walnut.

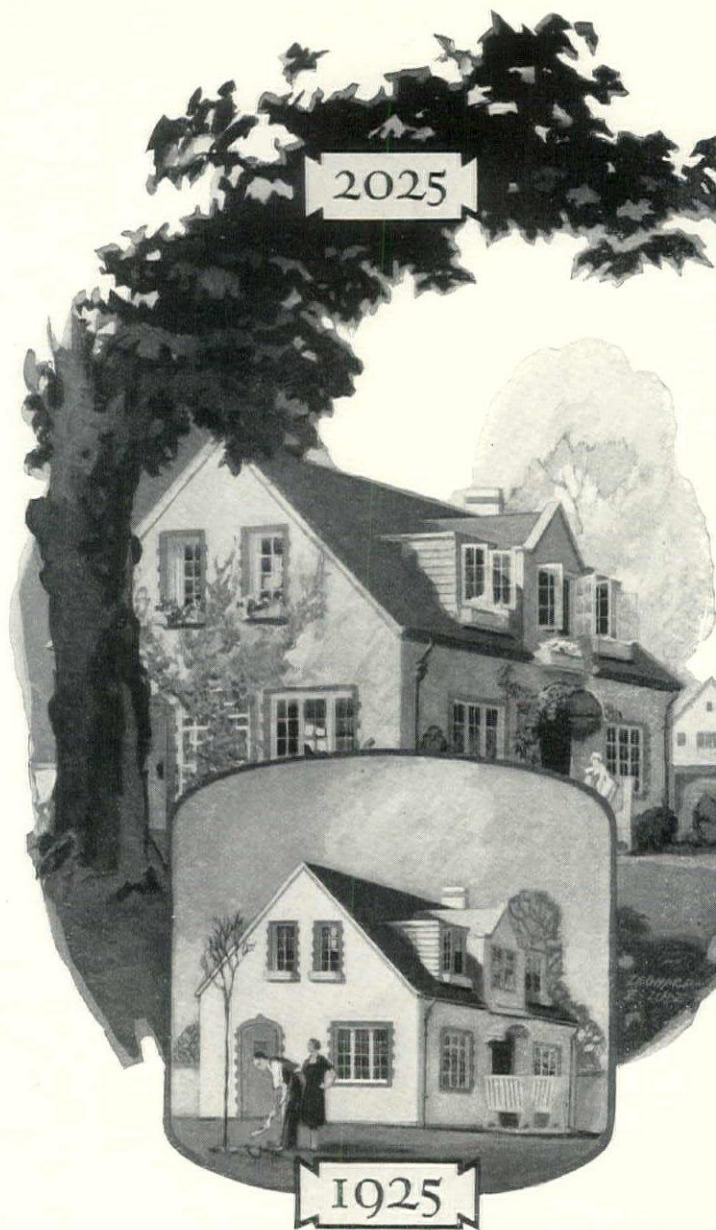


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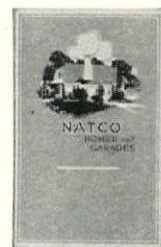


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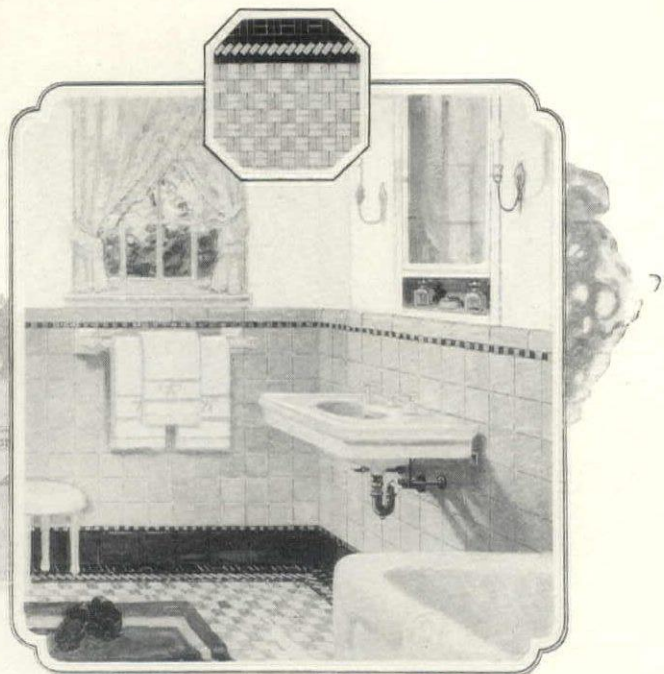
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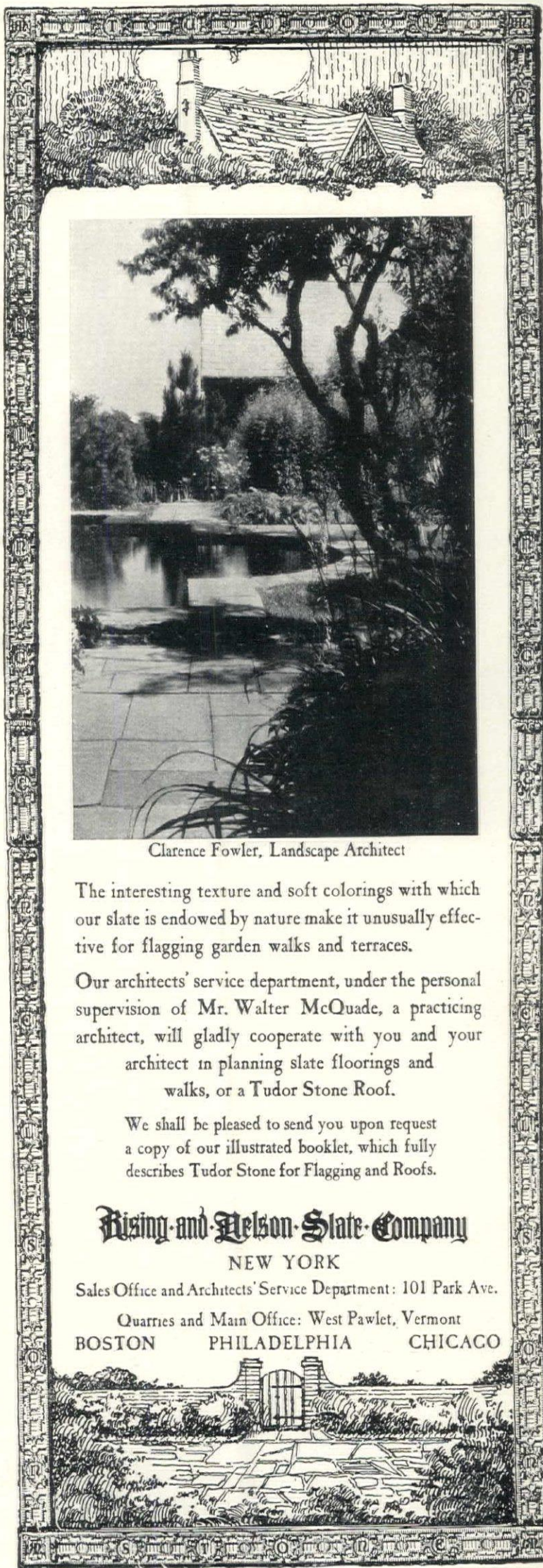
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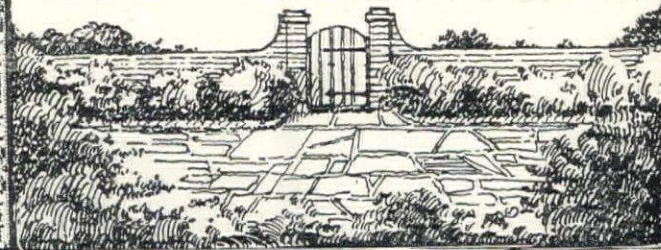
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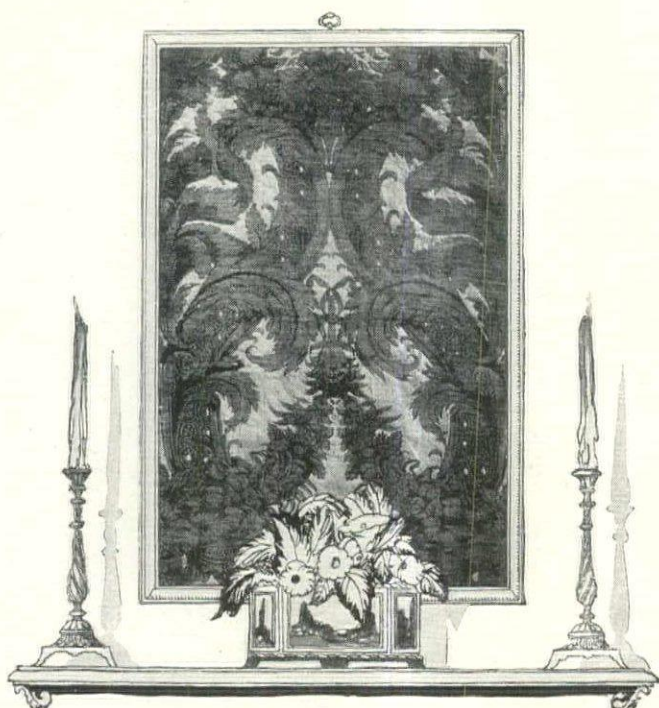
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of VENICE

On the initiative of certain decorators complete exhibitions of Fortuny Prints are soon to be held in a number of American cities. Watch for the announcement in your city.



A French peasant interior at the end of the reign of Louis XVI. There is little difference between this and the interior shown at the top of page 60. The bed of this period is different, being higher off the floor and having no curtains

FRENCH RUSTIC FURNITURE

(Continued from page 61)

latter pieces now differ in dimensions and ornamentation according to the province of their origin. That was all.

Up until that time, the commode (so erroneously translated "bureau"), an object become so essentially bourgeois, had not as yet made its appearance. We find it for the first time at Court about the year 1700. But in the provinces, as prosperity gradually created regional activity, we presently find that every little city, town or hamlet possessed workmen capable of turning out these different pieces of furniture after given designs and models, now known all over France, and which, according to the imperious statutes of the profession, were made of "sound, saleable wood, carefully grooved and joined, and soberly ornamented."

This soundness of material, this soundness of common understanding in the execution of their work, developed in the local artisans a purity of taste and a purity of line which are the hall-marks of French genius, and stamp the furniture of the Louis XV period not only as the prototype for all Europe but certainly as the chefs-d'oeuvres of the cabinet-making art throughout the centuries.

Towards the end of Louis XIV's reign and for the first time in the history of the arts we find the creators of furniture discarding all laws, all shapes, all ornaments borrowed from architecture, and inventing for themselves a new code of laws in forms and decoration; all of which were inspired by the practical ends which a piece was meant to serve, and the material from which it was to be constructed.

The straight line and the curved line (this latter predominating) were now blended together in exquisite proportions and in savory contrasts, exceeding care being taken about the size and shape necessary to human

comfort, which heretofore had deemed a question of minor portance. The beauty of such nature resides in the purity and tenuity of its molded lines.

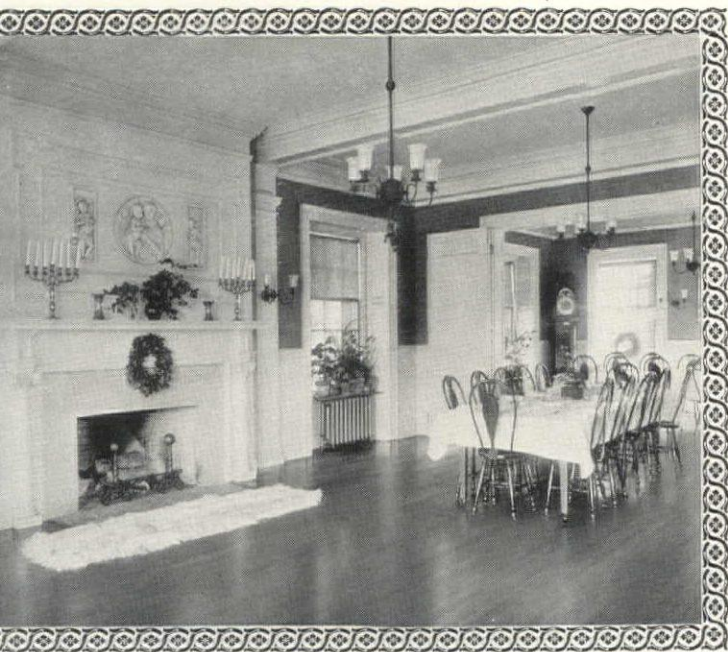
As to the ornamentation in furniture designed for every-day use, it was just enough employed to accentuate the general movement or relieve or terminate the mold. These ornaments were carved in mass; rarely, if ever, added separately. Only the polished hinges and covers denoted the joining of doors, and the brass or bronze hardware were placed on drawers merely for convenience. This may well be considered a French triumph in logic.

It was during this century, known in France as "le siècle de Louis XV" that furniture, adapted to the needs of family life blossomed forth and penetrated even to the depths of the provinces.

The "commode," which so quickly sprang into popularity, paved the way for any number of variations. They appeared whole series of little pieces containing drawers, and each more decorative than the other, such as chiffoniers, secretaries, tiny tables for different uses, etc., which we now hardly know how to do without. At the same time rustic furniture began to develop along the lines of local and regional customs and once barren peasant's cottage began to assume a more home-like atmosphere, thanks to the changes in domestic furniture, and the additions of pieces such as wardrobes, cupboards, buffets, breadboards, bread-holders, etc., which are far from being the least picturesque creations of this happy period. French furniture in all length come into its own.

The artistic revolution which commenced during the second half of the 18th Century brought with it a taste for Greek and Roman antiquities.

(Continued on page 140)



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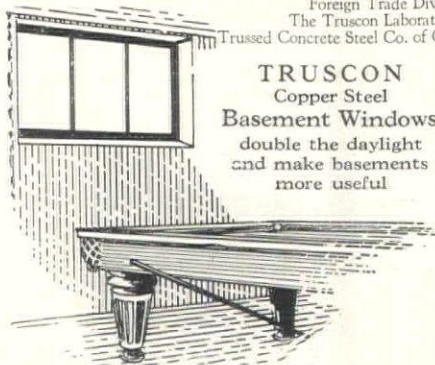
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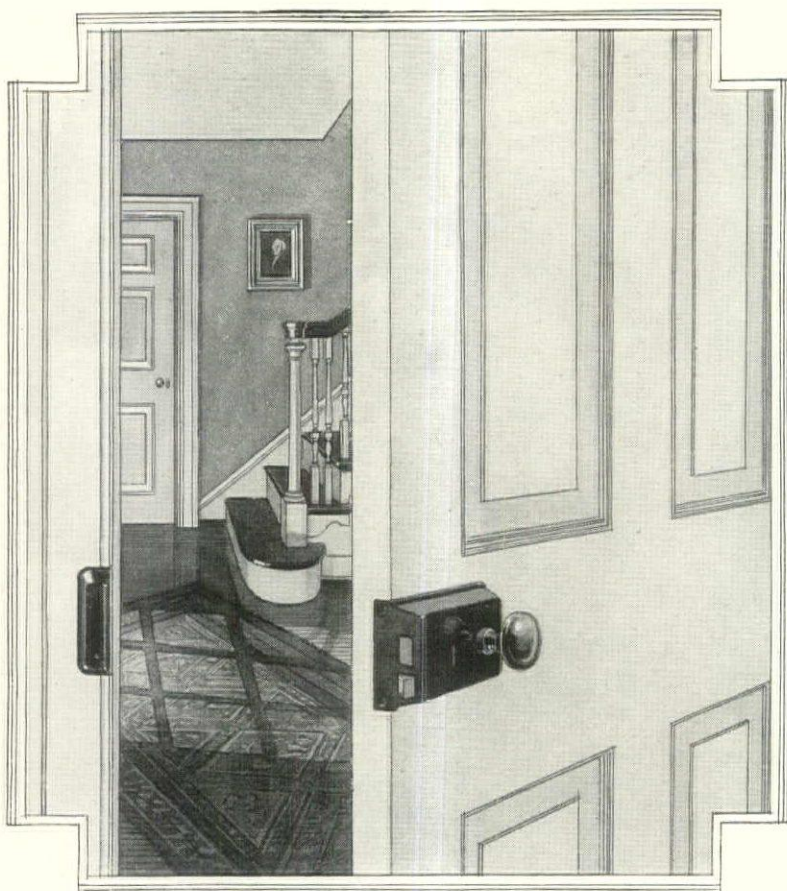
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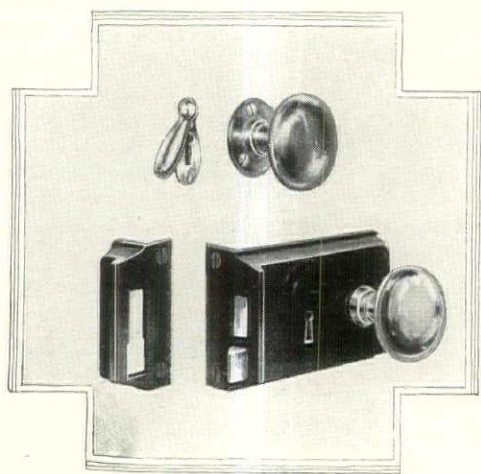


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SARGENT
LOCKS AND HARDWARE



FRENCH RUSTIC FURNITURE

(Continued from page 138)

presently succeeded in re-imposing architecture upon furniture-making, and, in consequence, re-established the supremacy of the straight line. But, save for a few exceptions, its triumph was purely Parisian; at least as far as cabinet-making was concerned, for the style known as Louis Seize, which had the pretention of applying architectural form to furniture, remained practically unknown in Alsace, in Provence or in Normandy.

Almost everywhere in the provinces the curved line was maintained and the new style must needs adapt itself to the old demands. When tolerated at all we almost always find the Louis XVI elements introduced over and above the Louis XV basic designs.

As to that style known as Empire, (the work of archeological fanatics) it was completely ignored in the provinces and never had any definite influence on rustic furniture.

One thing well worth noting, and which proves how the Louis XV style conformed to the French popular way of thinking, as well as to the material employed, is the fact that the provinces continued to turn out Louis XV rustic furniture, either pure or in certain districts decorated with Louis XVI ornaments, right up until the extreme end of the 19th Century.

DEGREES OF ANTIQUITY

Bearing all this in mind, one should always hesitate to fix an exact date on a piece of furniture which to all appearances looks antique. There are degrees of antiquity. Generally speaking, and as a whole, a style or period is usually posterior to the time attributed to it by its denomination. We are speaking now of French furniture.

The "style Louis XVI," contaminated by the "style Louis XV" was perpetuated throughout the entire 19th Century. During the 18th Century the Louis XIV period was constantly copied. In Gascony and Burgundy Louis XIII and Renaissance wardrobes continued to flourish long after those epochs had become extinct. In fact it may be said of Gascony that its local style ceased all further development at an early period in the reign of Louis XIII. And if we look closely at the rustic furniture of Brittany it will not take us long to discover that its dominating trait is distinctly Renaissance.

The exact "date" of any "piece" is therefore a trifle uncertain. One can usually define its style but not fix its precise age. It would be equally imprudent (save in the case of certain more than characteristic pieces) to affirm at sight in just which province they originated. Doubtless Breton, Alsatian and Provençal furniture have certain native traits which enable one to distinguish the differences between them in the twinkling of an eye. But, properly speaking, our task is to note the differences between a general type of furniture to be found all over the kingdom and strictly adopted to the climate and customs of a determined region.

The former were copied out of the books of designs received from Paris or other art centers, and all look

strangely alike. In this category be classed the wardrobes, the buffets without cupboard tops, the tables, the chairs, and, as far as bureau furniture is concerned, the commodes, the secretaries and the little tables.

At this time when exchange of ideas both artistic and commercial were particularly active, the "ensemble" of furniture produced had a general national relation from Flanders to Provence, Normandy to Alsace. In all French provinces people ate, slept and their belongings much in the same manner. The same needs have all created the same demands for the shapes, usually the simplest and the handiest, and it is rather in the matter of ornamentation, or in the treatment of ornamentation, that diversified provincial taste appears.

On the other hand, in the construction and the very conception of furniture which by its uses is brought into closer contact with climatic conditions or local needs and customs, are to be found the important differences.

Let us take the beds as an example. Their build as well as their drapery are practically subjected to weather conditions. During the 18th Century wherever the temperature was clement the bed was set out in the middle of the room reserved to the bed. It was often hung with curtains of varying texture. The custom gradually became extinct, as for example in Provence.

On the other hand in the provinces that touch the Atlantic seaboard, especially in Normandy and Brittany in the mountainous regions like the Vosges, Auvergne, Dauphiné, Savoie, where the climate is either damp or cold, the rustic bed is to be found huddled in the corner of the kitchen, or carefully guarded in a small alcove, which sometimes actually comes a closet; as in the case of Breton bed when one closes its door.

Another difference can be shown in the buffets, which in the dry, southern provinces usually have full wooden doors to protect the dishes from the excessive dust. In the misty north, where the inconvenience is less bothersome, the household china is set out on shelves in plain view, often adding, by its decorative gaiety, a bright note to a sombre interior.

CLOTHES AND CLOSETS

The fashion in feminine attire marked its influence on furniture, demanding special shapes for special articles of personal adornment. The simple little bonnets of Lorraine, the capulets of Béarn, the diadems of Arles might be tucked away in line on the shelf of any wardrobe. But those vapor-plaited creations in delicate lace and muslin which so distinguished the provinces of Normandy and Brittany, in order to preserve their freshness, be lodged in a "bonnetière," a piece of furniture almost unheard of outside the occidental provinces.

It is through such influences of climate, customs and habits that

(Continued on page 142)



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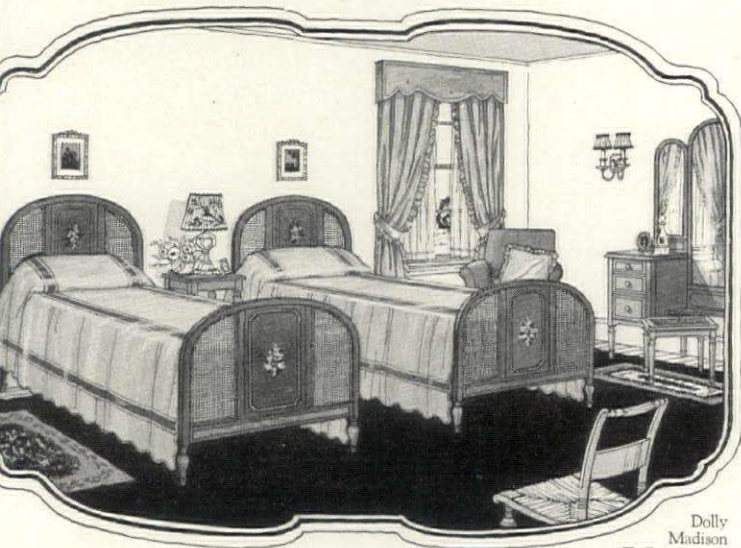
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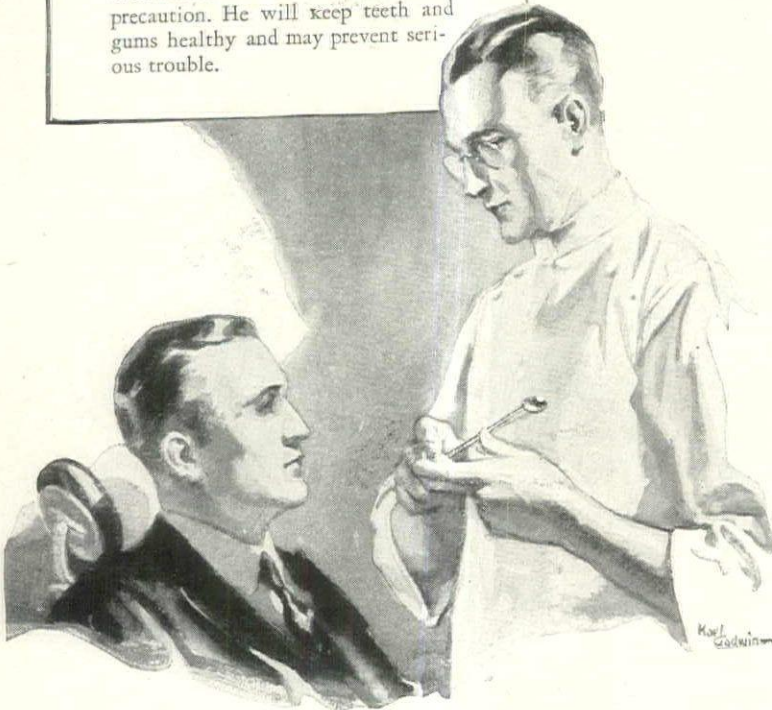
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**4 out of 5
See him too late**

Don't let carelessness or a false feeling of security give dangerous pyorrhea a chance to fasten itself in your mouth. Four out of five have this dread infection at forty, and many younger, according to dental statistics.

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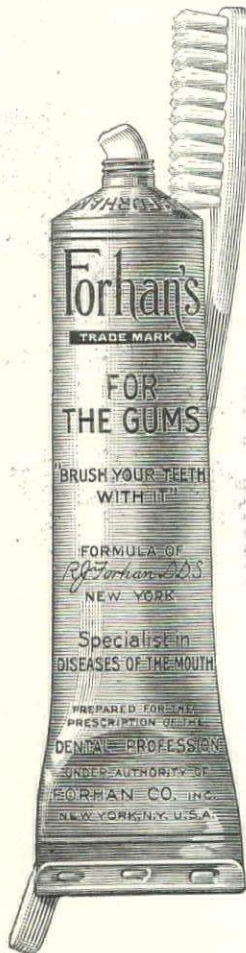
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FOR THE GUMS**

MORE THAN A TOOTH PASTE · IT CHECKS PYORRHEA



FRENCH RUSTIC FURNITURE

(Continued from page 140)

niture became characteristic of such and such a district. But it must be borne in mind that such influences are brought to bear on only certain concrete cases and have effect on only certain limited articles of household furniture.

Throughout the entire "ensemble" of furniture in general use, the relationship is more marked than are the differences. Take the big two-storied "armoires." The provincial distinction is often hard to establish. And as to tables, we are often obliged to leave it at a guess; not to mention the straw and rush-bottomed chairs which can hardly be differentiated.

An inventory of antique French provincial furniture, which has come into fashion during the past three decades, has still to be published. A precise history of its local origins is now under way in this series.

EDITOR'S NOTE: *Henri Longnon, the author of this series on French Rustic Furniture, is the son of the celebrated savant, Henri Longnon, professor of Historical Geography at the Sorbonne in Paris, whose courses will long be remembered by those fortunate enough to follow them at the College de France.*

At an early age young Longnon entered the Ecole des Chartes, and at the same time followed the course of

Archeology at the Ecole du Louvre. He was a brilliant student, and is cited to the fullest extent by the writings of his celebrated masters. His love of the fine arts carried him toward the brush and the chisel. He is a painter of no mean talent, a sculptor of repute (exhibiting trait busts in each annual Salon), and he is, above all, an erudite art collector whose keen understanding of things has made him beloved by the public and the public on account of his brilliant literary capacities.

Monsieur Longnon handles his pen quite as ably as the brush or the chisel, and an extraordinary study of his work, the great French poet, and author the Legion of Honour, and a Socialistic cabinet, in spite of the fact that he is an ardent and militant Royalist.

A keen student of humanity and as of the plastic arts, he served several years on the staff of the Revue Francaise, the French Revue paper, and when he recently resigned on account of a physical breakdown he had long been the confidential secretary of Charles Maurras, one of the foremost personalities of modern French political and literary life.

Monsieur Longnon's most notable literary achievement is the translation into modern French of Jean de La Fontaine's celebrated "Fables."

WHAT IS "EARLY AMERICAN"

(Continued from page 64)

dating before the Revolution, and 'Early American' I should limit to the period from the Revolutionary War to the end of the Empire Period, say 1830, when the development of style ceased with the introduction of machinery.

"In answer to your third question, the word 'American,' in the broad sense, would apply to any object made in the Western Hemisphere, but it has been the custom in the United States to usurp the name, and by common usage it has come to refer to articles manufactured in the United States."

- (5) "I do not think that the term 'Early American' should be used to designate any book, picture, piece of furniture or building, made later than 1800. That should be the dead line. From 1800 to 1840 I would use the term 'Early 19th Century American'—or something like that; from 1840 to 1870 'Mid-19th Century American'—or something to the same effect; from 1870 to the present, 'Modern American.'

"Of course the term 'Early American' can be properly applied to the early examples of

very modern inventions—writings for instance, and automobiles, and so on.

"When you ask what makes a thing 'American'—a chair, for example—the question is less to answer. I think there is a need here for careful hyphenation in the interest of clearness. 'American-Sheraton,' 'American-pendule,' 'American-Hempstead,' etc., may be unattractive locutions, but they have the merit of being clear and accurate. Where a piece of furniture made in this country is a Sheraton though the original design or conception was English, French, or Dutch, is so remarkably American in its treatment and feeling so markedly differentiated from the original conception and design that it suits the American taste and experience, and we almost entirely forget to note the fact of the foreign origin of the conception. The term 'American' is indisputably correct. On the other hand, where a sofa or a sideboard or a chair, let us say, is so close to the Sheraton type, for example, that there might be a question whether it was not

(Continued on page 144)



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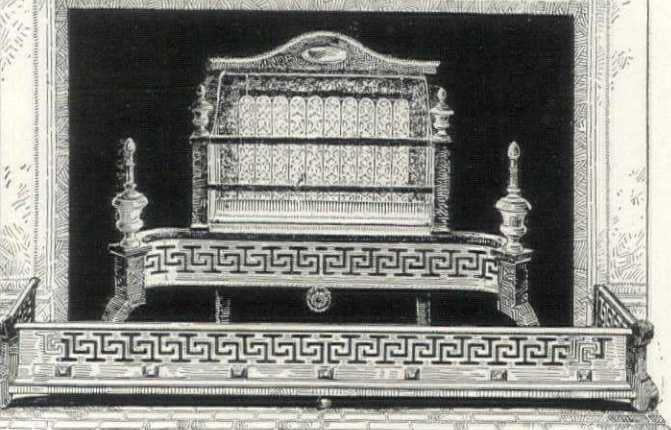
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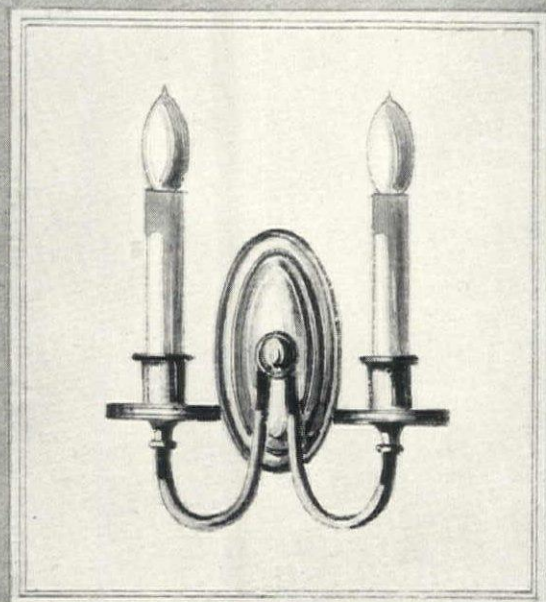
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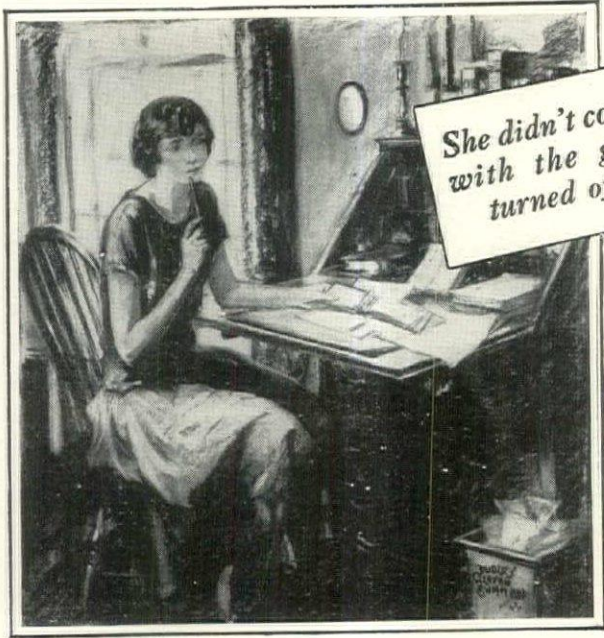
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She dreaded to ask John for more money because she knew he gave her as much as he could afford.

But here were the figures; \$8.36 and she still had some bills to pay.

That afternoon Mary Ellen mustered up enough courage to ask young Mrs. Henderson how she could manage so well on less money than John gave Mary Ellen.

"First of all," said pretty Mrs. Henderson, "my gas bill is only half as much as yours."

"How can that be?" Mary Ellen asked. "Your family is as big as mine and you do fully as much entertaining."

Mrs. Henderson said,

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"I took a course in economics in college. There I learned that the difference between success and failure in business is often the economies that can be made by buying modern equipment that can, over a period of a year, pay for itself and show

a handsome profit in its savings.

"I run my house on that basis. Everything I buy is bought on the basis of its savings in time, energy and money, even though the first cost is a little more.

"I figure that my Chambers Range actually saves me \$300 every year. That's \$25 every month.

"Of course it cuts my gas bill in two. But that's really only a small part of its savings. One of the biggest items is food shrinkage. Suppose you and I start to cook a meal at the same time, using the same kind of food, weighing the same exactly. Due to my cooking with the gas turned off in the Chambers insulated oven and the Thermodone, the food you put on the table will have shrunk one to two pounds more than the food cooked the Chambers way."

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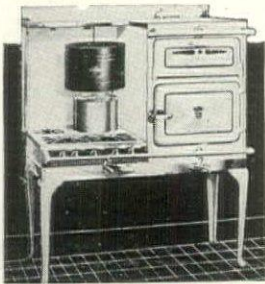
My gas bill is a month. I serve full meals a week.

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Street

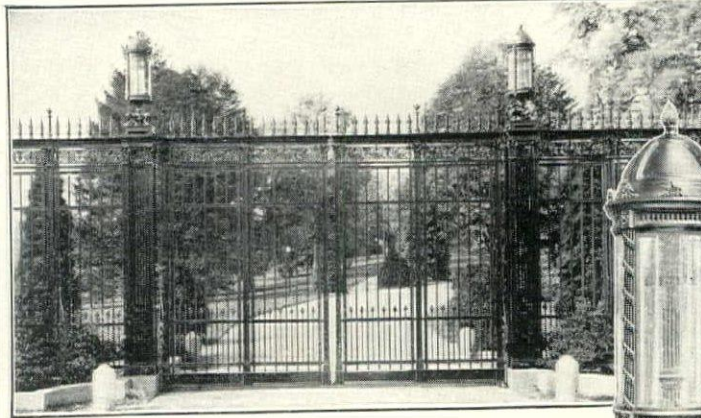
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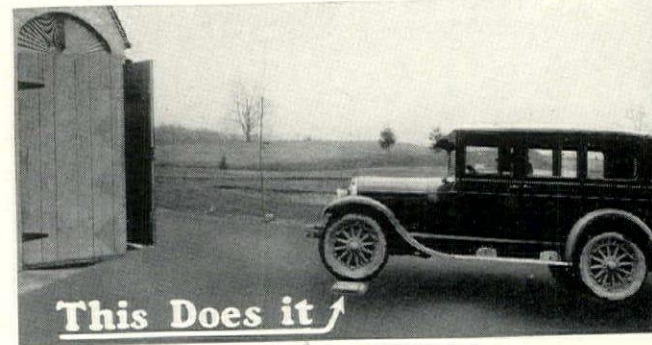
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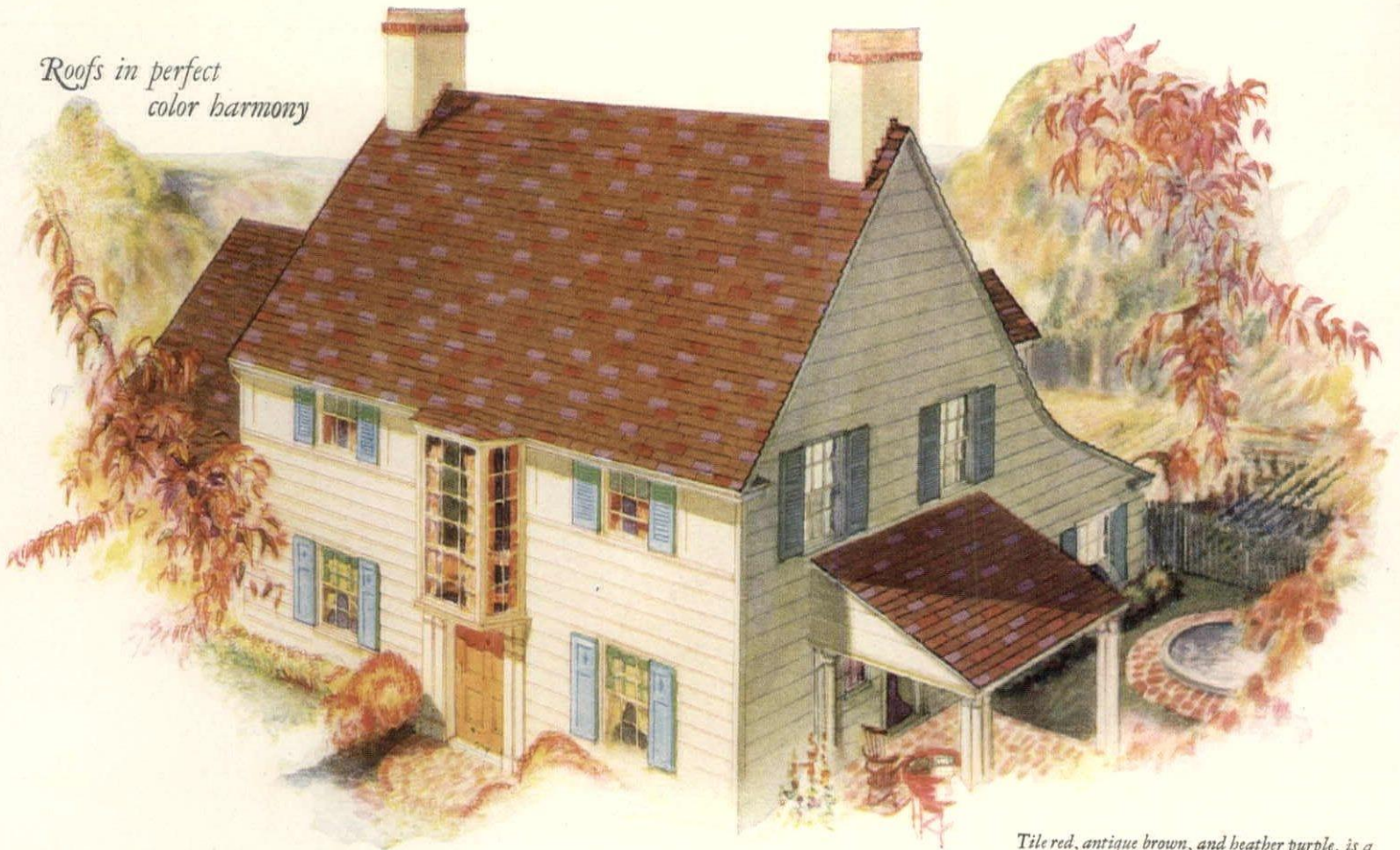
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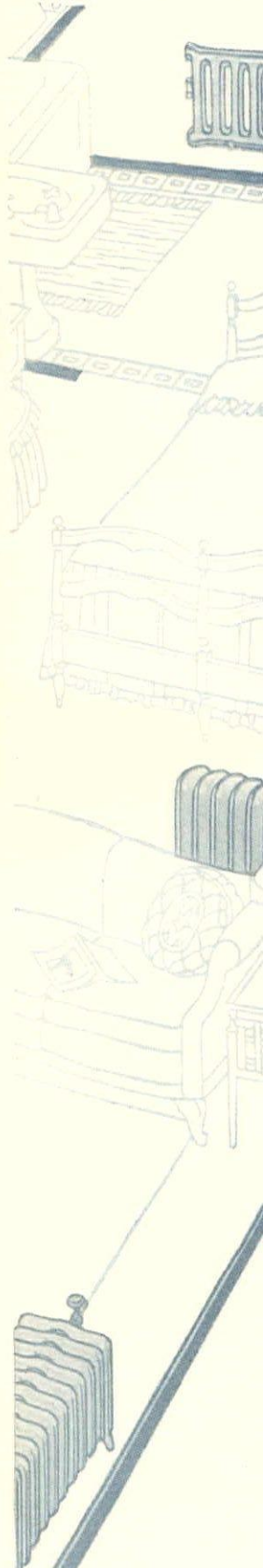
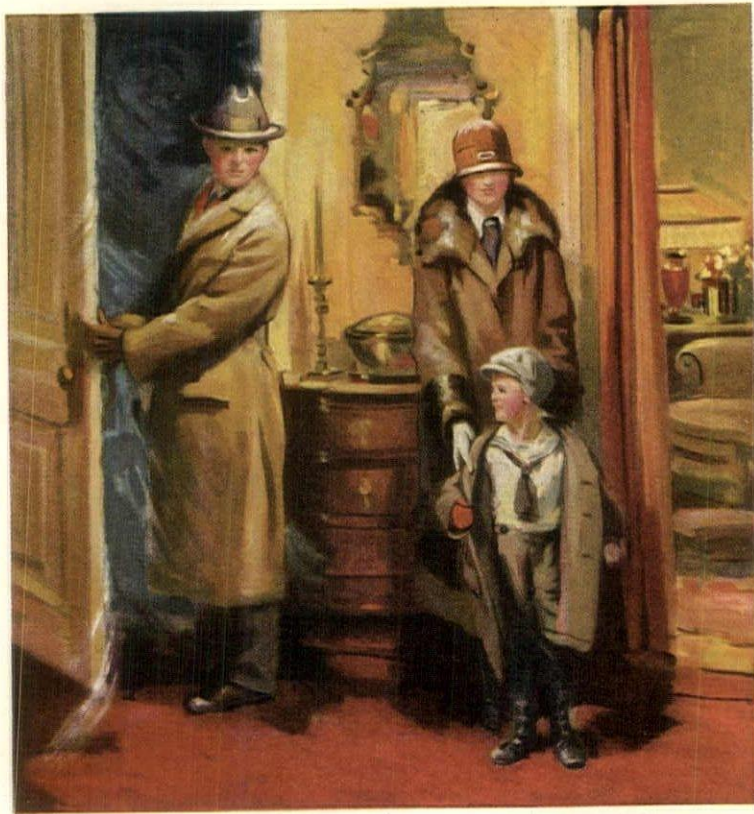
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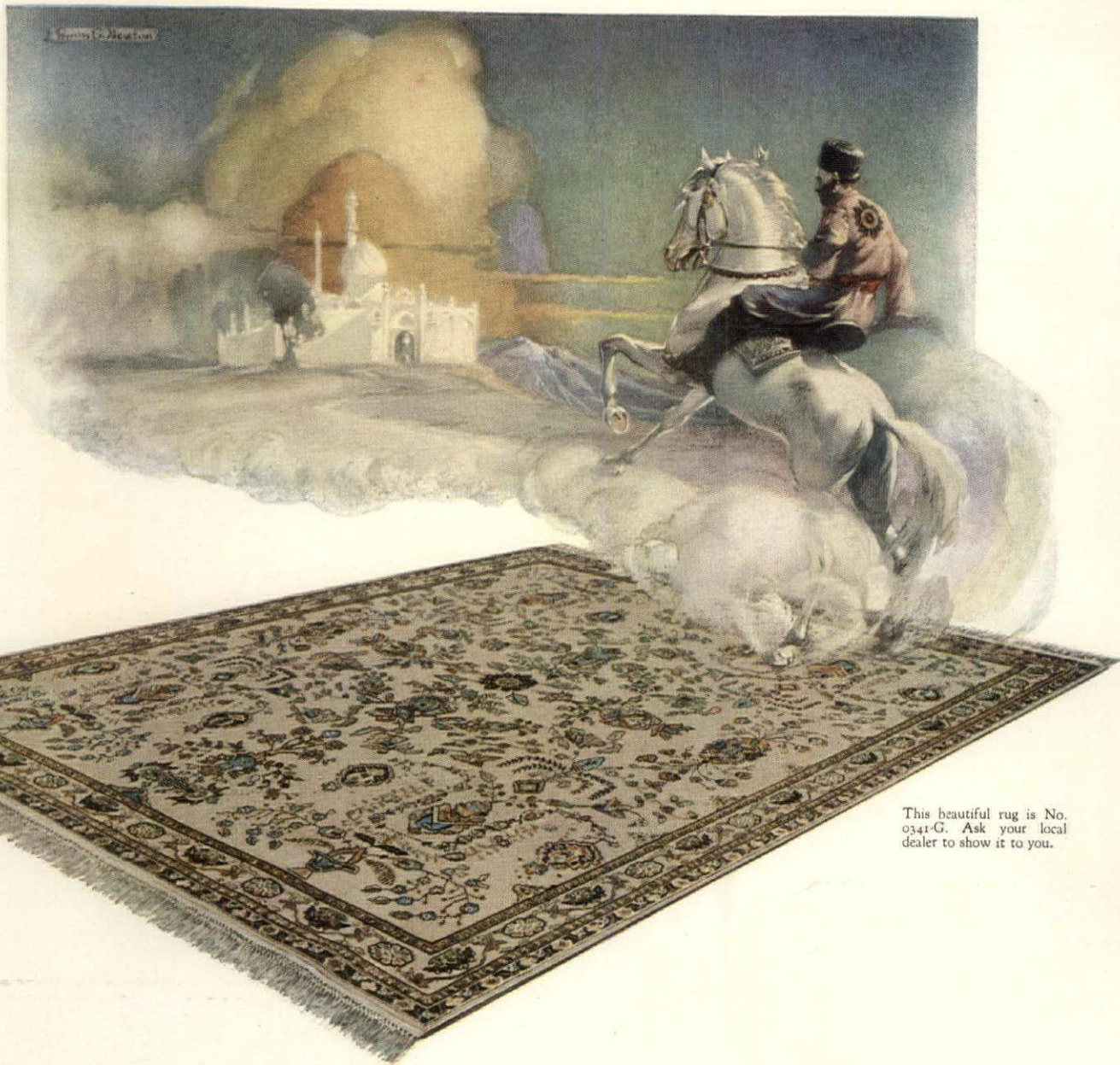
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IT is on these spring roads that your tires are put to the real test—sunshine today, rain and mud tomorrow and, perhaps, snow or frozen ruts the next day.

Note how your car handles under these conditions. How your tires hold to the road. How they take the jolts and jars. How they stand the punishment of rough going.

Then compare notes with the man who has been riding on United States Royal Cord Balloons. You will understand why he does not complain of the roads. Why he has enjoyed the use of his car all winter long.

These tires recognize no distinctions in roads. They reduce them all to highways of safety and comfort.

United States Royal Cord Balloons operate at *true* low pressures. They make balloon cushioning a *fact*, not a name.

On a slippery turn, on a hard pull or when the brakes are quickly applied, the Low Pressure Tread with six rows of tread blocks in *full contact* with the road, keeps the car in perfect control.

Driving in the ruts, over car tracks or frozen bumps, the *Latex-treated Web Cord* carcass has the strength and flexibility to take them all without harm.

United States  Rubber Company

Trade Mark

© 1926, U. S. Rubber Co.

UNITED STATES
ROYAL CORD
BALLOON



Martin's 100% Pure Varnishes

AT THE DINNER HOUR

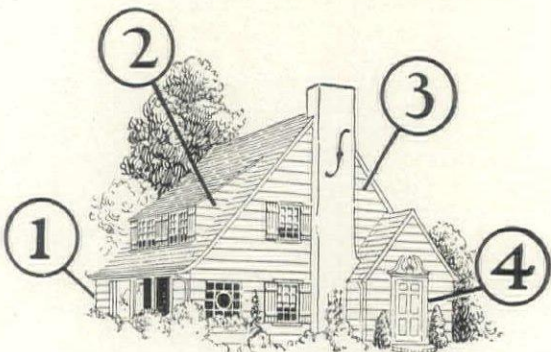
before the guests arrive—a hasty scrutiny of general appearances. What a satisfaction it is to know that your floors reflect the result of your own personal discrimination.

When you have used Martin's 100% Pure Varnish and Enamel your immediate sense of delight will give way only to a realization of permanency of beauty and an unusual resistance to wear as time goes on.

100% Pure—because it contains only Pure Vegetable oils, Pure Fossil gums and Pure Turpentine. (No benzine, no rosin.)

MARTIN VARNISH CO

PIONEERS OF 100% PURE VARNISHES
CHICAGO

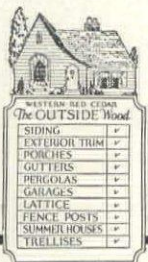


The DANGER POINTS

of a house are 1, Mitred Corners; 2, Joints; 3, Where Boards Lap, and 4, Frames. Here you want no failures and here the great dependability of Western Red Cedar makes itself felt. Check it at these points, even after many years of service, and you will find it snug, tight and true.

Choose Western Red Cedar Siding for your new home. Profit by its tremendous resistance to rot, its ability to take and hold paint wonderfully well, its non-shrinking qualities. Learn valuable facts about it. Write for "The Wood That Nature Armed Against Decay" and "Preserving the Charm of the Pergola," two delightful booklets. Free on request.

RED CEDAR LUMBER MANUFACTURERS' ASSOCIATION
4447 White Building, Seattle, Washington



The Mark Below Is On Every Bundle
Western Red Cedar

"The Wood That Nature Armed Against Decay"



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On account of our standardized method of construction, motor cruising is no longer a luxury. We can furnish you with an Elco Cruiser—a real home afloat—at a price surprisingly small; on terms if desired.

Start planning now for your summer cruise. Write for Catalog H, showing the new types of Elco Cruisers and for the interesting booklet entitled, "Motor Cruising—A Glorious Adventure."

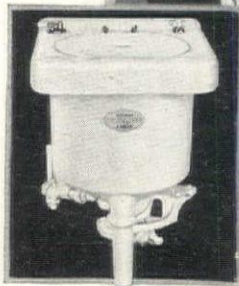
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Dishwasher & Dryer



No More Monotonous Dishwashing

The hours you spend in the kitchen with unsanitary dishpan and dishcloth should be devoted to improved methods of housekeeping. Write for Free Literature. Let us name a dealer who can supply you. WALKER DISHWASHER CORP., 360 Walton St., Syracuse, N. Y.

This is Model 11. Individual type machine. Porcelain Enameled Ware. Large illustration above is Model 12 Walker Dishwasher-Sink. Other sizes of sink and individual type machines, some portable, for old and new homes.

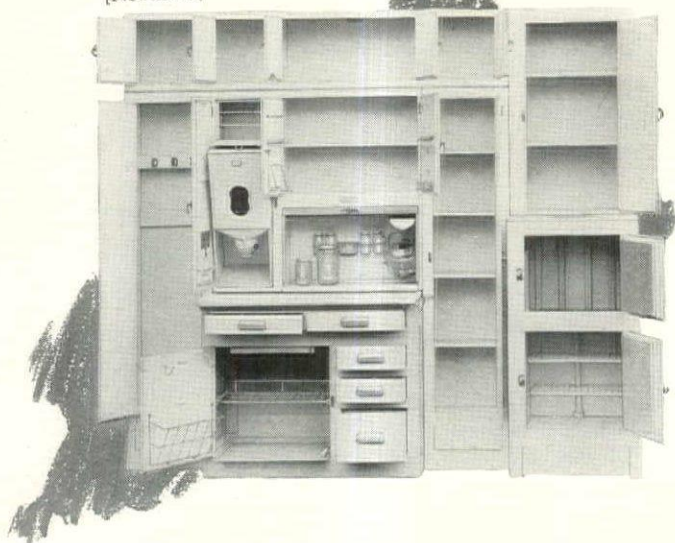
WALKER DISHWASHER CORP., 360 Walton St., Syracuse, N. Y.
Please send Free Literature. Am interested in Individual Machine Walker Dishwasher-Sink.

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Address.....

KITCHEN MAID

STANDARD KITCHEN UNITS

[No. 210 X]



Units make the kitchen modern and complete

In any new home or apartment—large or small—no matter how the kitchen is designed—you can have the beauty and convenience of Kitchen Maid Units.

You can use one or any number of them—according to your needs. Group the units together or separate them in different parts of the kitchen—each unit or any combination is complete and finished in appearance.

Kitchen Maid Units save space—save time—save labor. They give you the cleanliness of smooth door construction and rounded inside corners, which you can get only in Kitchen Maid equipment.

Yet with all their efficiency and comfort, Kitchen Maid Units cost no more than old-fashioned cupboards. Mail the coupon for catalog showing the remarkable completeness of Kitchen Maid Units.

WASMUTH-ENDICOTT COMPANY
ANDREWS, INDIANA
Representatives in all Principal Cities



WASMUTH-ENDICOTT CO., 1202 Snowden Street, Andrews, Indiana
If in Canada, address Branch Office, Waterloo, Ontario
Please send me information regarding the units checked:

- Pulmanook, consisting of table and 4 seats folding into wall. For alcove for any kitchen corner.
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- Dish Closets, Linen Cupboards, to be set in ; to be built in .
- In-A-Wall Telephone Seat.
- Kitchen Maid Kitchen Cabinet.
- Divider Cupboard, to be used to separate breakfast room from kitchen.
- Refrigerator.

Name _____

Address _____

City _____

State _____

WHAT IS "EARLY AMERICAN"

(Continued from page 142)

ported from England but for the fact that the American manufacture is known, we should use the hyphen and call it 'American-Sheraton', or something else conveying the same thought.

"Of course, the illustration is somewhat extreme, and the nomenclature suggested would perhaps only apply to such clear cases. Indeed, it would not be required in other cases at all.

"But it does seem to me foolish to apply the term 'American' to a chair or a piece of pottery which some Flemish, British or German artisan happened to make in Pennsylvania or Ohio, from a model brought from his native land, and having the characteristics of that land obtrusively upon it and inseparable from it. You might as well call a cat a horse, simply because it was born in the stable!"

(6) "An American house or piece of furniture is Early only before 1800.

"Early American houses should conform in architecture to Colonial types, as contrasted with foreign.

"I consider the Civil War period Victorian—after 1800 begins the Early Empire period, an adaptation from the French types; this is followed by 'Empire', a somewhat simplified type, and partly Americanized. Then comes Early Victorian, Mid-Victorian and the terrible over-ornamented period, which I call Late Victorian. Sheraton and Chippendale furniture imported from England and the flood of copies made by our native cabinet-makers in this country should not be called Early American furniture.

"Windsor chairs, stretcher tables, highboys, lowboys, chest-on-chests, etc., are good examples of Early American furniture. Most of this should be built of native wood, simple of line, lacking ornament and solidly constructed—very little furniture in mahogany I would place in this class."

(7) "I have struggled to confine use of the term 'Colonial' to its original meaning; that is, to the period before the Revolutionary war. Now that people also admire things after the war we have to find a term to cover them, and with many others I have been using 'early Republican'. I suppose the term 'early American' has been coined to embrace both these. When 'early Republican' and 'early American' stop will never be determined, as the date gets constantly later. At the time of the Centennial of 1876 they thought the good work stopped at the Revolution. In 1900 they were willing to admire down to 1800; now we are willing to come to 1825 or 1830. Sub rosa, we have Sandwich glass and hooked rugs which were made yesterday.

"What makes it American?" is a question like 'Who is an Amer-

ican?' The Americans have always claimed both anyone who was born here and went away, Whistler or Henry James, people who are born somewhere else and came here, like Dr. Phye. I think Halsye's book of 'The American Within the Metropolitan' best distinguishes what was really here and what was always imported."

(8) "I would divide the American furniture periods as follows: Pilgrim Period, extending from 1630 to 1700. The Colonial Period, extending from 1700 to 1800. The American Empire Period from 1818 to 1860. The Victorian Period from 1870 to 1900. The Grand Rapids Period from 1900 till now.

"The Pilgrim Period develops a vigorous and simple style of furniture, made by men who came with the earliest settlers and in the main, itinerant carpenters and joiners who had learned their trades in Europe, and who carried the simple and usable pieces of the period in the soft woods which were most easily manufactured by the crude tools then in use. This furniture supply was supplemented by the furniture of the emigrants who came in ships, the wealthier bringing massive oak court cupboard and Carver chairs, which are occasionally found today in England, Virginia and the Carolinas.

"From 1700 to 1800 is the Early American period of communities which had settled by the Pilgrims and grown in importance and isolation and every family compelled to be a self-contained unit. The sons became carpenters, joiners, blacksmiths, wheelwrights, stone cutters, carvers, shoemakers, etc. The women were proficient in every branch of household economy: spinning, weaving, candle making, soap making, dairying, in fact everything necessary for sustaining life in a new country where necessity was the mother of invention.

"The change in the life of the nation began when these conditions took shape and were applied practically. The hanging of the streams for grinding flour and corn was in most cases the first step. The mill was built, the mill stones were cut by the stone cutters, and the mill was transported to the mill site. They were hooped with an iron band. Neighbors came near and far to assist in the erection. The wheelwright made the water wheel (the same as the millstone) which engaged in larger work. The turning on of the water wheel was a long-remembered event in the community.

(Continued on page 14)



When you build in Spring

IT'S TO BE a real home—beautiful—roomy—warm. And tight against Winter's weather. Because you're going to give that new heating plant a real chance. You'll not ask it to heat cold air slipping in while air already warmed slips out.

Higgin All-Metal Weatherstrips will go on every door and window as you build, insuring a warm, cozy home—tight against dust and soot. Write for helpful booklets on how to weatherstrip and screen your new home.

THE HIGGIN MFG. CO.
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HIGGIN ALL METAL WINDOW SCREENS



Write for the Higgin Weatherstrip Book. It's free.



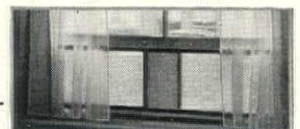
For your health's sake

THE DRY AIR of heated rooms seeks moisture everywhere—in the glue in the furniture, in sensitive human membranes. It cracks wood-work, kills plants and makes you subject to colds. So fill the Savo Moistener with

water. Hang it on the back of the radiator—out of sight. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in—with-out draft or dust, snow or rain.

Savo Moistener, in three sizes: 12 1/2" x 9", \$2.50; 8" x 14", \$2.50; 12 1/2" x 14", \$3.

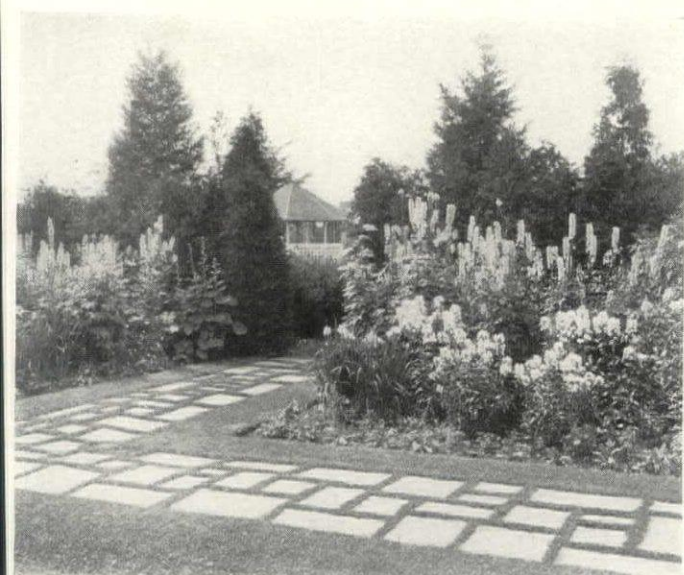


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"A Houseful of Housewares"
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Send me, collect: Savo Moistener, size.....; Window Ventilator, size.....; Also free booklet "Modern Home Equipment." Check in front of items desired.

Name..... Address..... P26



BUY YOUR METTOWEE STONE EARLY

Spring is not far off

Write us for the name of our nearest dealer in your vicinity.

Our circular "B" illustrating many attractive uses of colored Mettowe Stone will be mailed on request.

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"Spin-Rinse, Spin-Dry" Means no more Hand Labor in LAUNDERING

In the fewest possible words, here are the simple steps in a Savage "Spin-Rinse, Spin-Dry" hand-laborless washday:



Fill your Savage wringerless with water through the hose provided. **No lifting heavy buckets.**

Wash and Blue 10 1/2 lbs. of dry clothes, or equivalent, in 15 minutes or less. **No Hand Labor**

Rinse the whole load "Spin-Rinsed" with scalding water direct from the faucet, in only 2 minutes. **No Hand Labor**

Dry the entire tubful "Spin-Dried" for the line in one minute more, without wringing. **No Hand Labor**

Empty The Savage Ejector Pump empties all water into sink or drain. No drain connections needed—no lifting of heavy buckets. **No Hand Labor**

A complete washing job, from clothes hamper to clothes line, in **eighteen minutes per tubful**, all without hand labor, without wringing or "set" tubs! That's only part of the fascinating Savage story of "Spin-Rinse, Spin-Dry." Write for all the facts. A demonstration is a revelation!

SAVAGE ARMS CORPORATION

150 Savage Ave.,

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SAVAGE WASHER & DRYER



One simple switch controls all operations.

Send me complete story of "Spin-Rinse, Spin-Dry"

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A touch of the toe empties the tank.

H.G. 2-28

They Lend Themselves Well To True Colonial Treatment

A RCHITECTURALLY your home should be perfect. Throughout the country you will see example after example of true Colonial architecture best executed with WEATHERBEST Stained Shingles on sidewalls either in 16" lengths laid with 7½" exposure or in 24" lengths laid with 10" or 11½" exposure.

There are charming shades of gray, brown and a wonderful WEATHERBEST Colonial White or Ivory which will harmonize with surroundings and with roofs in solid tones or variegated colors of WEATHERBEST Stained Shingles. For roofs there are many shades of gray, green, brown, red and even blue.

You will also see many old homes of Colonial design made more attractive with WEATHERBEST Stained Shingles laid on sidewalls over old siding to save constant repainting.

WEATHERBEST Stained Shingles are made only of 100% edge-grain, red cedar shingles preserved by our WEATHERBEST process of carrying color pigments and creosote preservative into the pores of the shingles.

Write for free set of color photogravures showing different WEATHERBEST Homes in a variety of treatment. Ask for set of color samples. If you will give dimensions of roof and sidewalls, and names of your Lumber Dealer and Architect, we will see that you get estimates of cost promptly.

WEATHERBEST STAINED SHINGLE CO., INC.

901 Island St. North Tonawanda, N. Y.

Western Plant—Minnesota Transfer, Minn.
Distributing Warehouses in Leading Centers.

Home of Dr. Bay-singer, Elyria, Ohio. Arch't. R. S. Silsbee. Sidewalls are of 24" WEATHERBEST Colonial White Stained Shingles laid with 10" exposure. Roof is Dark Gray WEATHERBEST Stained Shingles.



"Making Old Houses into Charming Homes" a book on Modernizing and Reshingling that contains many valuable suggestions.

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Please send WEATHERBEST Color Photogravures, Color Samples and Literature showing lower cost of WEATHERBEST Sidewalls.

Book "The Construction of WEATHERBEST Thatch Roofs" "Book on Modernizing and Reshingling"

Name

Address

WHAT IS "EARLY AMERICAN"

(Continued from page 146)

"Later on near the mill a blacksmith's shop was built, then a barter store where both labor and its products were bartered. The farmer paid the blacksmith for his work in the products of the farm—eggs, butter, vegetables, cider, cloth, etc. The miller took toll for his grinding in a proportion of the corn and wheat brought to him. Later on a joiner's shop was built, and farmers, who during the winter had whipsawed their lumber, brought it to the joiner to have furniture made. The joiner took pay for his work, part in lumber, part in farm produce, so these centers of population sprang up on every hand. Eventually, because of an abundance of lumber or clay, a number of men in the same line of business would congregate at one place. As they became intimate through church or some association, partnerships were formed when their products became larger in volume than the locality could absorb. They loaded their wares on big wagons, without springs, and travelled long distances, peddling their commodities.

"It is not unusual to find chairs made in Vermont down in Pennsylvania, and in houses found over a wide area. Pewter made by Gleason in Massachusetts is scattered quantities in New York and New Jersey. Connecticut pottery along the Virginia coast, probably brought in trading schooners.

"In the early days of the country's commercial development, interstate trade was comparatively large. The prices obtained by these manufacturers away from home was very much larger than those received in their own localities, a fact which stimulated trade while it awakened keen competition.

"About 1816 an entirely new vogue in furniture began. A number of German cabinet-makers and designers in New York began to make heavy mahogany furniture with large, bulbous, undulating lines, sometimes plain, sometimes elaborately carved. Bed posts six inches square, weighing sixty to seventy pounds, carved with Acanthus leaves and Pineapples. These atrocities, which Duncan Phyfe called "butcher furniture," became the rage, and the men who had been making the furniture of the 18th Century from the natural woods, designs which have never been surpassed in simplicity and beauty in any period of the world's history, simply were starving, and were forced either to get into step with the times or quit.

"This dark age in American furniture making, where the changes were rung on mahogany, near mahogany, rosewood, and some walnut, continued till about the

Civil War. Then when the country settled down again to work, some more sane men began to copy the finer designs of Fendall, Hepplewhite, and the Adams, and used as medium walnut, mahogany, maple. Some of the furniture made between 1865 and 1875 was very beautiful. We had a relapse, and from time prior to exhibition in Philadelphia where the Colonial walnut furniture received vogue, we had a hodge-podge which, while it was not as bad as the "butcher period," was equally bad taste, and equally inartistic. This ushered in the General Grant or Pullman period—overstuffed chairs, low horsehair slippers, slithery coverings. The English call this period, and earlier, the Mark Twain. God save the mark!

"The Grand Rapids period lasted over twenty years, and to divide honors with the wood period.

"We are just beginning a new epoch in American furniture which bids fair to be a renaissance. For the last five or twenty years, recognizing the beauty and grace of the American or 18th Century American-made furniture in maple, cherry, walnut, butternut and the fruit woods, collectors have been gathering truly fine pieces, and the demand for examples of the Early American craftsmen is so insistent that it is almost impossible to find old pieces at any reasonable price. The result is that cabinet-makers throughout the country, out of old wood making truly fine reproductions by hand, which have all the charm and exquisiteness of the original, minus the sentimentality. Unfortunately the factory-copies of these pieces smell of glue and machinery, and how the charm, illusive as it always is, is gone and the result from which it is constructed continuously crying 'Oh for the touch of a vanished hand!'"

(9) "To my way of thinking a piece of furniture should be called early when built or made previous to about 1750. It follows that a piece made in the latter part of the 18th Century would be late. What makes it American? The answer to this would seem obvious. Made in this country even if made of foreign woods would be called American. Civil War period would be to my mind practically modern.

"Is not the phrase Colonial even more loosely than American? Pieces after pieces should not be called Colonial. In fact the phrase is so used that the average person comes into my place and asks for Colonial means Empire early Victorian."

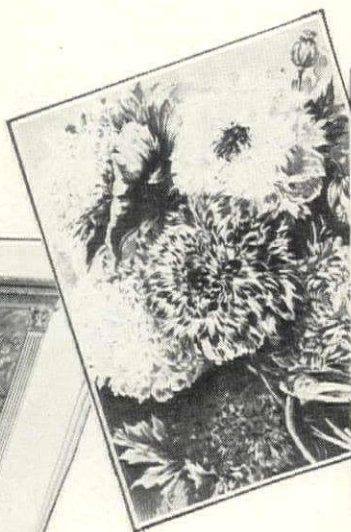
HENDERSON'S SEEDS ARE TESTED SEEDS—THE STANDARD SINCE 1847

Brilliant Mixture Poppies

Large Early Flowering Mixed Cosmos

New Giant Large Flowering Mixed Zinnias

204 Pages
1,000 Pictures



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What this book contains

204 pages packed with valuable garden information. Over 1,000 pictures showing actual results from Henderson's tested seeds. Describes hundreds of varieties of flowers and vegetables perfected by Peter Henderson & Co. through 78 years' experience.

Offers dozens of specially selected collections of flower seeds arranged especially for harmony of color and continuity of bloom. Tells you when to plant the different varieties of flowers and how—valuable cultural directions which guide you in making your garden more beautiful and more productive. Includes a calendar of planting dates for flowers. Gives proper remedies for insects and fungus.

Illustrates necessary garden implements, their uses, prices and complete description. Get this Henderson catalogue before you buy flower seed. Clip the coupon now!

MAIL coupon with only 10c and we will send you "Everything for the Garden", Henderson's new seed catalogue, together with Henderson's new flower seed offer—6 packets of tested flower seeds.

These six packets of flower seeds include Henderson's most famous Specialties—Henderson's Invincible Asters, Brilliant Mixture Poppies, Giant Waved Spencer Sweet Peas, Single Large Flowering Mixed

Petunias, New Giant Large Flowering Mixed Zinnias, Large Early Flowering Mixed Cosmos—the loveliest and most prolific of their kind. These seeds, like all Henderson seeds, are tested seeds.

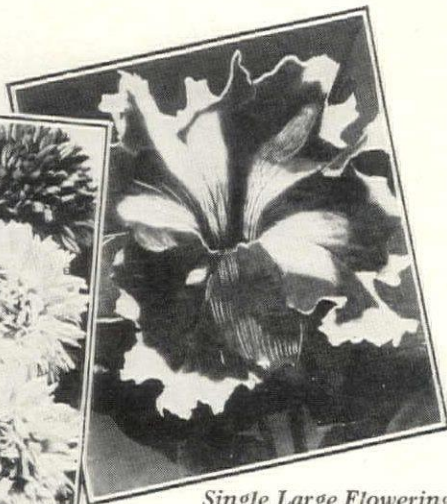
Many of the accepted methods of testing seeds were originated by Peter Henderson over a generation ago. These methods, improved by years of experience, still safeguard the standard quality of Henderson's Seeds.



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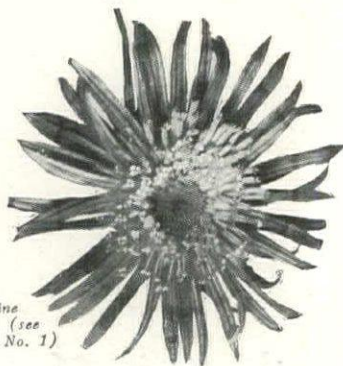
This special collection of flower seeds comes to you enclosed in a coupon envelope, which, emptied and returned to us, will be accepted as 25c cash payment on any order of a dollar or more.

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Schling's Novelties for 1926



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Here is a Jewel Box full of delightful surprises for your Flower Garden—Marvelous new flowers to deck your home inside and out from early Spring till Jack Frost tints the falling leaves. Including also other recent introductions of sterling character.

The Novelties of 1926. Absolutely New. Offer No. 1—An \$8.95 Value for \$7.50

- The New Sunshine Aster—The remarkable new single aster with a cushion center and tiny quills of contrasting color. Superb in garden or vase. Illustration shows its form but not its marvelous colors. 4 separate colors. The collection.....\$1.00
 - New American Carnation Hybrids—The long stemmed greenhouse type can now be grown in the garden, blooming in five months from seeds. In a delightful variety Pkt of new shades from orange to purple. Expect much from a packet of these seeds.....\$1.00
 - Dwarf Mignon Bedding Dahlia—Most marvelous achievement in plant breeding. A true dwarf only 2 ft. high, the plants blossom in less than 3 months from seed with single flowers of immense size carried on stiff cane stems. Colors in all lovely tints of Autumn.....1.00
 - New Spencer Sweet Peas, Mary Pickford—A delightful and dainty cream-pink, suffused with salmon, decidedly waved, carrying four flowered sprays on long stems..... .25
 - Petunia Giant Flowered Double Fringed Violet Blue—Heavily fringed of great size and of a deep velvety violet blue color.....1.00
 - The Alpine Wallflower—Great clusters of charming mauve colored fragrant flowers. A prize for the border or rock garden.....1.50
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 - Crepis Barbatas—Tiny golden yellow daisy-like flowers with a well defined brown eye on neat little bushes only ten inches high. Constantly in bloom, excellent as a border..... .25
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 - Digitalis, The Shirley—A magnificent new strain of giant foxgloves with 4 ft. spikes carrying the flowers of a size beautifully mottled and dainty frilled..... .35
 - Delphinium Cardinale Illumination—Flaming cardinal red on 5 to 6 ft. spikes. A striking contrast to other delphiniums..... .35
 - Eschscholtzia Oriental Queen—Expanded flowers 4 inches in diameter. Inside petals pale buff, outside petals rich raspberry red..... .25
 - Dwarf Emperor Larkspur, Pink Delight—Ideal for bedding, only 24 inches high, a lovely shade of deep pink..... .25
 - Verbena Lumina—Gigantic blooms of luminous flame-pink toning to softer shades of salmon, flesh and coral..... .25
 - Schling's New Hybrid Iberis—In lovely shades of lavender and pink, delightfully scented. Ideal for the rock garden, or the foreground of hardy borders.....1.00
- \$8.95

Other Recent Novelties Well Worth Your Acquaintance. Don't Overlook Them. Offer No. 2—\$9. Value for \$7.50

- Delphinium Tom Thumb Ultramarine Blue—A delightful dwarf delphinium blooming throughout the summer covered with flower clusters of a lovely ultramarine blue.....Pkt .35
 - Helichrysum Monstrosum Canary Yellow—A clear canary or buttercup yellow..... .25
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 - Amberboa Muricata Rosea—A rare gem; rose-pink Cornflower-like, 2 1/2 inches across..... .50
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 - Dianthus Phoeniceus—True aristocrats of the Zinnias. Flowers..... .35
 - Schling's Marvelous New Dahlia—Zinnia—True aristocrats of the Zinnias. Flowers 4 to 7 inches across. Like huge decorative dahlias..... .40
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 - A New Bedding Petunia Violet Queen—Real deep velvety violet-blue..... .50
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 - Single Aster Helvetia—Like giant Shasta Daisies, rich, luminous crimson..... .35
 - Gedelia Azaleaflora—Remarkably similar to the azalea. Flowers all season..... .50
 - Cosmos Extra Early Double Crested—As beautiful as the late flowering varieties..... .50
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 - New Double French Marigold "Moonlight"—Pale Sulphur-yellow flowers of a perfect shape resembling pompon dahlias..... .75
 - Dianthus Lacinatus Splendens—A charming new strain of single pinks. Extremely large flowers, exquisitely marked, with white eye..... .50
 - Oenothera Lamarkiana—Giant yellow primrose. Opens visibly at dusk..... .25
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- \$9.00

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Schling's Wonderful New Snapdragon—Not only a new size but a new color. A marvelous rich velvety-copper red—never before seen in snapdragons; indescribably beautiful!

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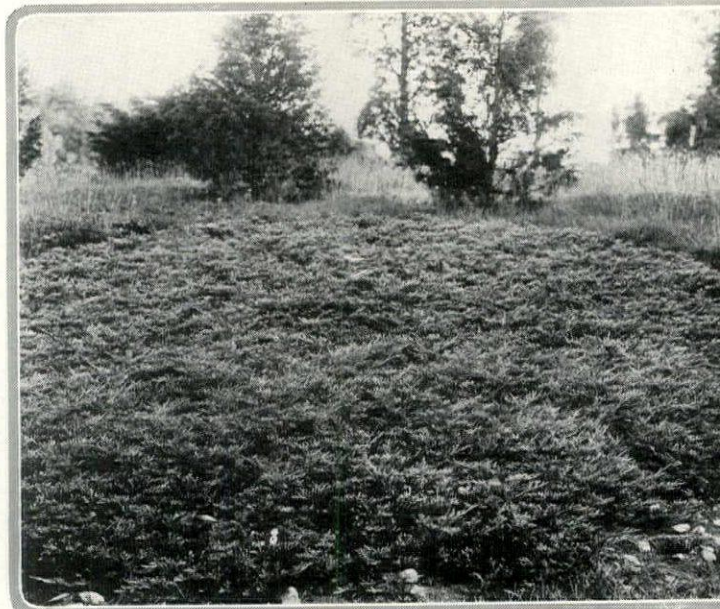
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As a carpet-like evergreen ground cover, *Juniperus horizontalis* is unsurpassed. Across the northern tier of States it is found growing wild, its long, trailing stems clothed with bluish-green foliage that turns rose-violet in winter

YEW AND LOW CONIFER

(Continued from page 83)

the one exception. This in more than thirty years I have heard nurserymen express deep regret that they had not begun its propagation in earnest a quarter of a century earlier. The Japanese Yew has proved its right to the title of the hardiest of all Yews and is perfectly happy in the coldest parts of New England northward to Ottawa and also in much of the Middle West. The original plants were from Japanese gardens and doubtless had their origin in cuttings. All the plants propagated from them and their descendants are broad bushes more or less wide-vase-shape and some of the best are fifteen feet high and much more across. Here and there a few have developed leaders and are preparing to grow into trees. A couple of sports have originated; one (*densa*) a low compact mass, the other (*nana*) a broad shrub irregular in outline and rich in character. There is also a low form with gold-tipped leaves (*aurescens*). In a wild state the Japanese Yew is a fine tree

sometimes 60 feet tall with spreading branches and a trunk in girth clothed with rich red peeling bark. Seedlings usually assume a tree form but vary a deal. If this Yew be raised in plenty without doubt it will be prolific in different forms as a European relative.

For any and every purpose in evergreens are required the Japanese Yew can be recommended. For use in girth clothed with rich red peeling bark. Seedlings usually assume a tree form but vary a deal. If this Yew be raised in plenty without doubt it will be prolific in different forms as a European relative.

Until just recently American gardeners knew only the three species mentioned, but now races of hybrids have appeared. Yew plants as a rule are flowers of one sex only but they do not court companionship and the result is chance hybrids. These are to be recognized originally by a batch of seedlings raised in the nursery of Isaac Hicks & Son, Weymouth, Long Island, and is presumably an offspring of the Japanese and American Yews. It is columnar in habit with perfectly erect branches and thick foliage and cold resistant qualities. Its Japanese parent. It is a growing, very hardy and most desirable plant for which a great future is assured. It is *Taxus media* Hicks.

The type of this hybrid was raised in the famous Hunnewell Pinetum at Wellesley, Mass., by Mr. Hatfield, the competent superintendent. In this Pinetum is a collection of the varieties of Yew which have grown in the climate. For more than twenty years Mr. Hatfield has been gathering the seeds and raising

(Continued on page 15)

DELICIOUS BLUEBERRIES

FROM YOUR OWN GARDEN!

As easy to obtain as any other garden berry if you get real nursery grown blueberry plants.

The Mayo Nurseries offer sturdy blueberry plants with perfect root systems, grown in the heart of the Berkshire Hills. Hardy rapid growers and heavy yielders, bearing usually the first year—not the ordinary small seeded huckleberry, but large full-fleshed blueberries that taste delicious.

A corner of your ground can be filled with blueberry bushes, a pleasing spectacle with their brilliant foliage reddening the landscape till late frost.

Raspberries—new varieties that a few words cannot attempt to describe.

Currants and Gooseberries—on charming little trees—an ornamental novelty that will yield heaps of clean, delicious fruit.

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All Mayo Nursery Berry Bushes and Fruit Trees are guaranteed to have wonderfully developed root systems. This insures you fruit in greater abundance, of a higher flavor and in a shorter time.



New 1926 Fruit and Berry Catalogue

Beautifully illustrated in colors now ready for gratuitous distribution. Write for it. This catalogue does not contain a confusingly large number of varieties but offers a selection of fruit trees and berry bushes which our experience has proved to be the most satisfactory because of their hardiness against climatic changes, prolific yielding, delightful quality of fruit and early bearing.

“That The Ground Surrounding Your Home May Be of Unusual Beauty The Year Round”

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Creates Pictures with Trees, Shrubs and Perennials. We not only supply the finest ornamental and fruiting plants of all descriptions, but put at your disposal the services of a well trained staff of landscape designers who know plants and how to handle them for biggest effect from smallest outlay.

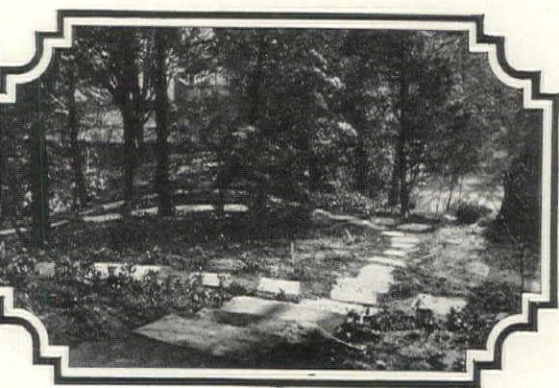
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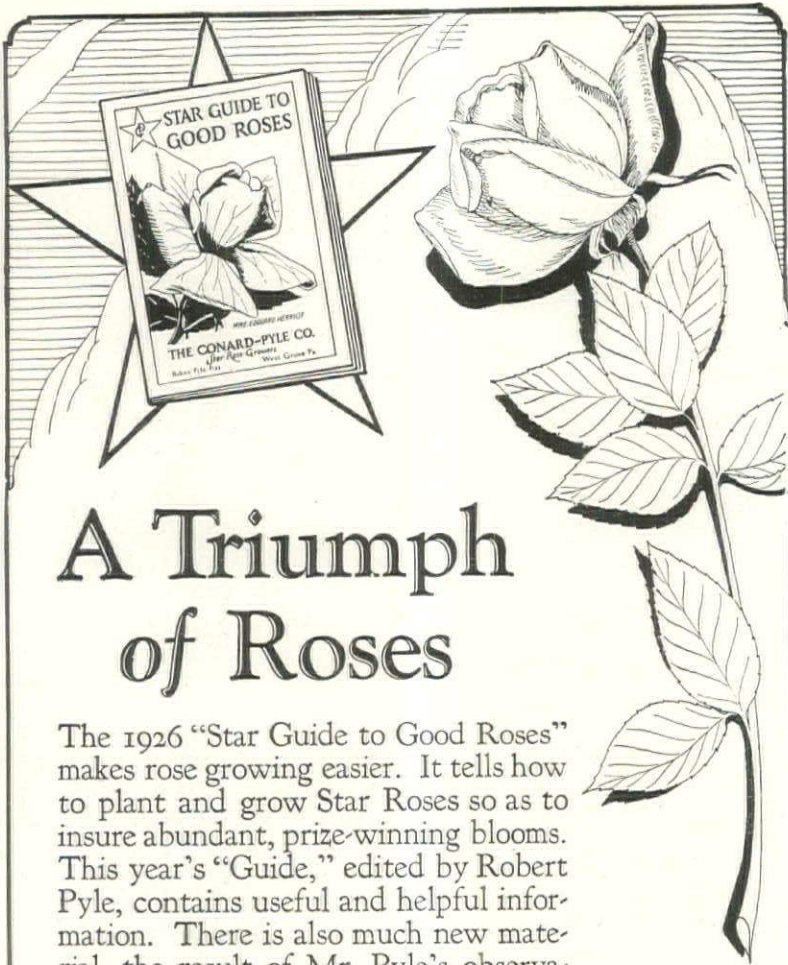


creative development at Greenwich, Conn., Nov. 1925. Executed in its entirety—plans, plants and planting—by the Mayo Landscape Service

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The 1926 "Star Guide to Good Roses" makes rose growing easier. It tells how to plant and grow Star Roses so as to insure abundant, prize-winning blooms. This year's "Guide," edited by Robert Pyle, contains useful and helpful information. There is also much new material, the result of Mr. Pyle's observations at the European rose shows of 1925.

The 1926 "Star Guide" has 100 interesting pages, showing 18 roses in their natural colors. It realistically tells just what you can have in your own garden *this year!*

The "Guide" tells which roses are most suitable for the North, the Middle and the Southern states. It faithfully describes our famous "Star Dozen," roses that are *guaranteed* to grow and bloom bountifully *this summer and fall* in any suitable sunny garden spot, and *anywhere* in the United States.

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Herb and exquisite flower, very large, semi-double in form, showing great variety of delicate tints and brilliant colors—rose hues, lilacs, pinks, vermillions, scarlets. A hardy perennial, easily grown from seed, blooming better the second year. In glorious bloom from summer till late fall. Packet 50c.

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English Prize Marigold—Neat and compact in growth—2 to 2½ feet high and profuse in bloom—flowers of bright golden orange and of very large size. Improved development from the African type. Commands admiration wherever seen. An abiding enrichment for the whole summer, while transients come and go. Packet 25c.

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Mapdragon (Antirrhinum)—Rare creations of the new "Maximum" type, from 3 to 4½ feet tall. A carefully proportioned mixture of fourteen varieties ranging from pure white with yellow blendings, through delicate shades of pink and rose, to deep carmine, and from the faintest lavender to deep purple, including many new and beautiful combinations of color. Grows from summer till frost. Packet 35c.

Special Offer } One full-sized packet Elliott's "Excelsior" Anemone with one each of these other three charming flowers—all four packets, postpaid } **\$1**

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ELLIOTT NURSERY COMPANY

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Will you again entertain these uninvited guests next summer?

Will they again encamp on your property at will—leaving, as mementos, a mess of empty tin cans, flying papers, discarded lunch and other unsightly rubbish; not to mention a trampled lawn and flower-bare bushes.

An Anchor Fence is the permanent and diplomatic solution to this annoying problem. It is the sure-to-be-obeyed, but with-a-smile, way of commanding—"Keep Off!"

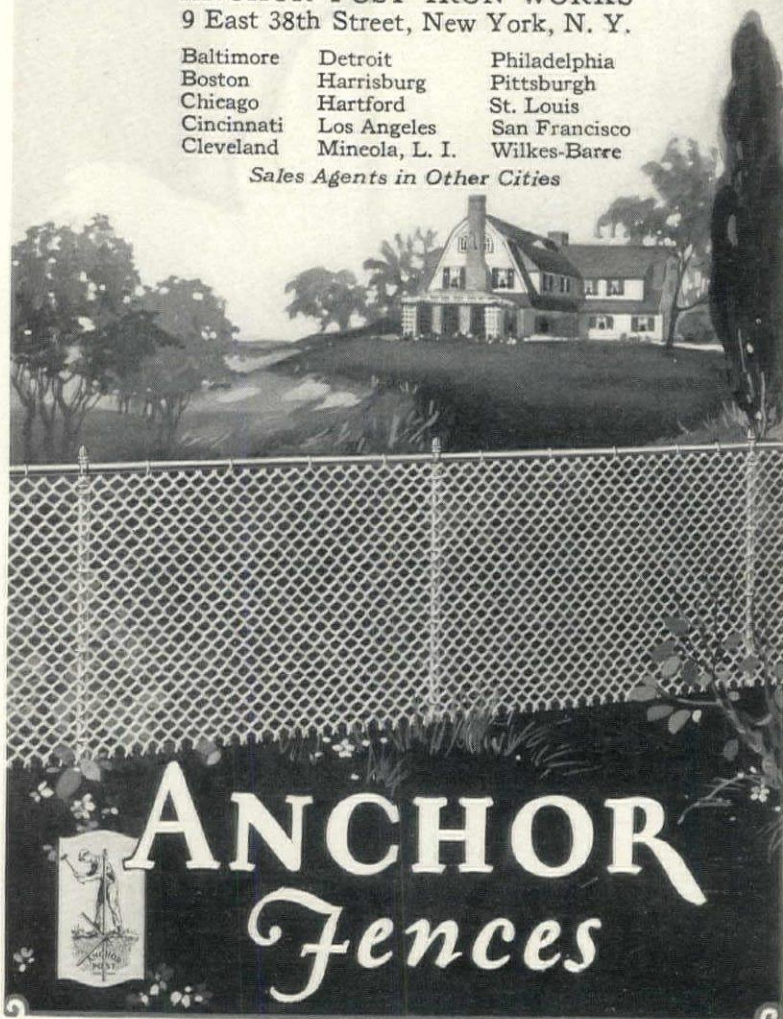
Plan now to fence your property. Provide the protection your grounds need—before the picknicking caravans start to wend their way.

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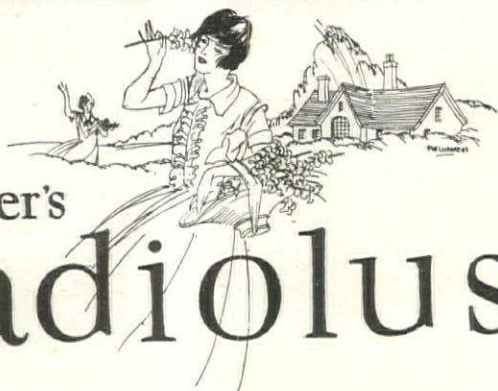
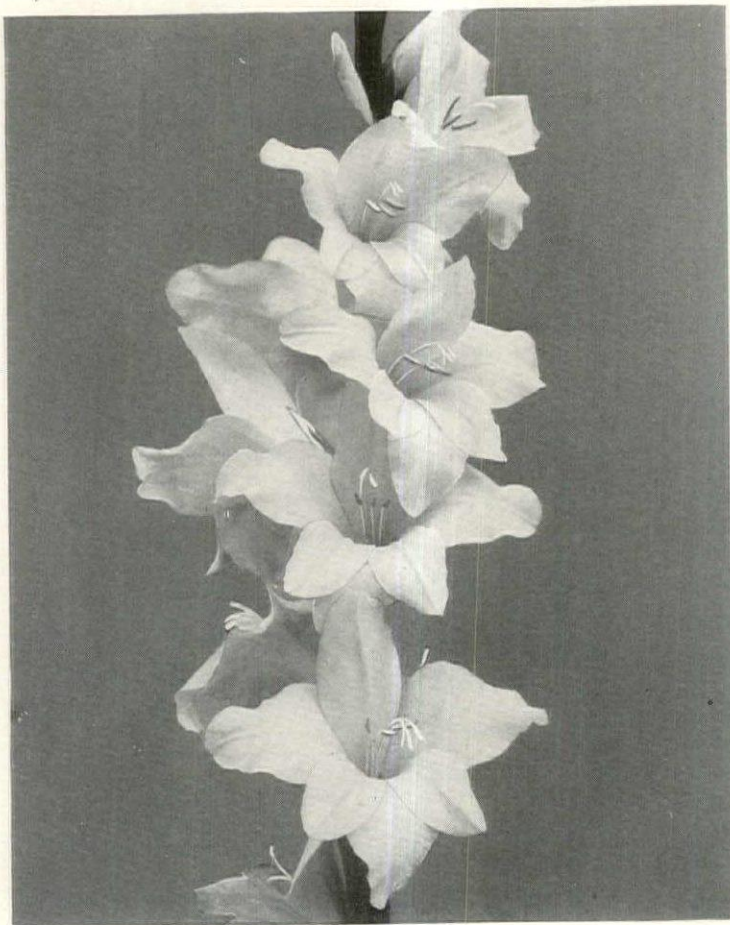
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GROWN AND HARVESTED UNDER THE DIRECTION OF RICHARD DIENER, HIMSELF



Diener's Gladiolus

Diener originations are featured by Gladiolus experts—professional and amateur—everywhere, in their own gardens. Thus is high recognition given to the distinctive quality of Diener varieties. And small wonder! For it is said of Diener that he leads the world in the origination of high-score, named varieties of Gladiolus.

Hundreds of flower lovers from every part of the world send direct to us annually for genuine Diener bulbs. They know the satisfaction that comes from planting our bulbs—strong and

true-to-name—grown and harvested under the personal direction of the originator Richard Diener, himself, in the Valley of the Moon, beloved of Jack London.

We have harvested this year a wonderful crop of bulbs, healthy and bursting with ambition to put forth spikes, heavy with bloom. While we can take care of more orders than in previous years, remember our supply is not inexhaustible. Already orders are pouring in from customers of other seasons, who have found that Diener Gladiolus grow easily anywhere. There is a heavy demand for our most popular varieties. If you are one of our former customers, consult the 1926 catalog we have sent you. Order now. We will ship at your convenience.

Save \$2.40 On This Collection

A collection of Diener Gladiolus that will give you a fine choice of colors in blooms with both ruffled and straight edges, is our House and Garden special No. 4.

Only \$5 for 17 full sized bulbs, regularly priced at \$7.40.

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Originators of Gladiolus and Petunias World famous for size and high quality

Box H & G, Kentfield, Marin County, California

YEW AND LOW CONIFER

(Continued from page 150)

As a result of his labors a whole series of new forms have originated. The typical *T. media* is intermediate between the Japanese and European species and forms a broad pyramidal bush with spreading branches. A form of compact conical habit with ascending branches and radially arranged leaves has been named var. *Hatfieldii*. Another form of very dense habit and broad conical outline has been named var. *Brownii* by the raiser. This hybrid in all its forms is perfectly hardy in northern Massachusetts and promises to rank among the most valuable plants ever raised.

Another hybrid gardens owe to Mr. Hatfield is a natural cross between the Japanese and Canadian Yews, which has been named *T. Hunnewelliana*. This is also intermediate between its parents in habit of growth, in color of foliage and in general appearance. It is perfectly hardy but in the winter the clear green of its foliage is masked by a yellow-bronze pigment. I like the plant very much but it has not the all-the-year round garden value of *T. media*.

THE JUNIPERS

Among the Junipers are many low-growing varieties of exceptional merit. Nearly all the types of conifer growth can be found among the Red Cedar (*Juniperus virginiana*), ubiquitous in the eastern half of North America, though most of the forms are inclined to be tall, narrow-columnar trees. A popular form of the Red Cedar is var. *tripartita*, a spreading bushy plant of irregular fountain-like habit, seldom more than seven feet high but of greater breadth, and densely clad with slender branchlets. More gracefully spreading and less tall is var. *Kosteriana* with plumose dark green branchlets and a worthy ornament in any garden. The variety *reptans* is a low shrub with spreading bright green branches and slender curving branchlets. *Globosa* is a dwarf compact sphere of bright green.

The Asiatic counterpart of the American Red Cedar is *J. chinensis*, also prolific in forms of all habits of growth. One of the most popular is var. *Pfitzeriana* of gray-green hue, more or less vase-shaped or broad pyramidal with horizontally spreading branches and nodding branchlets. Among the most useful of low-growing Junipers is var. *Sargentii* which has creeping stems and ascending plumose branchlets aggregated into a low, dense tangle. There are two forms, one of rich green and the other of gray-green hue, and both are lovely. Also there is a dwarf globular form (*globosa*) with dense, thickish branchlets crowded with dark green scale-like leaves and a form of this tinted golden-yellow named *aurea-globosa*. The variety *japonica* has lance-shaped, prickly, gray-green leaves and boasts forms variegated with golden-yellow. These are low shrubs of compact habit very common in gardens but apt to become unsightly through branches dying.

Well-known and appreciated is the Savin (*J. Sabina*) hardy far north into Canada and of which there are

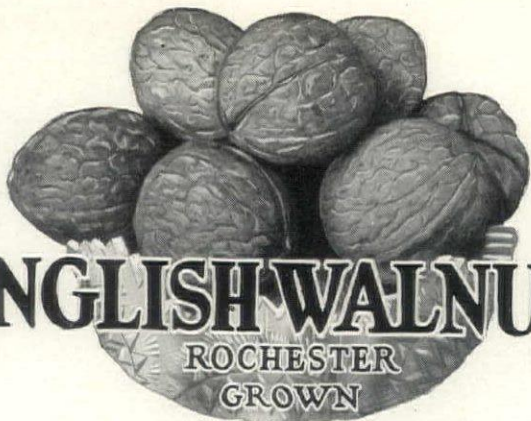
also several varieties. The best perhaps is var. *tamariscifolia* of procumbent and ascending habit and needle-shed bluish-green foliage.

The low-growing Sonare (*J. cumbens*) with all its leaves lance-shaped is one of the most common plants in Japanese gardens and much planted in this country. It is the happiest among cool, damp rocks overhanging water. In dry situations it is addicted to that vicious red-spider and is also liable to develop dead wood. A better plant for this country is *J. squamata*, similar in habit of growth and foliage and rich in color or bluish-green in hue. This is a variable plant and some of its forms are large forest trees. The type, however, spreads into broad thickets is anything from one to three feet high. A new and handsome variety is *Meyeri*, the Fish-tail Juniper from north China where it is a favorite garden plant. It is of sturdy upright habit with zigzagging, ascending branches and tufted branchlets forming a dense plume. The leaves are blue-green suffused with white, which gives a powdered appearance to the whole plant. This Juniper is a valuable acquisition rich in character.

The Junipers are too numerous to describe, but one must not forget *J. communis depressa*, so abundant, thrifty and happy in the most arid and poorest of North American soil. The most common form is round, platter-like in habit with the branches ascending and radiating on all sides from a common center. In open places these circular patches are wonderfully regular in outline and three to nine feet across. If crowded by other woody plants, the growth is taller and much less regular. The leaves are prickly, narrow-oval in shape, concave with a broad line above and dark green below. In winter the green is masked by yellow-brown pigment and the lines become more conspicuous. A circumpolar variety is *montana* with broad incurving leaves and spreading branches and seldom more than three feet high. There are other forms including one (*aurea*) which has the young growth golden-yellow turning green the second year altogether a very cheery little plant. The Common Juniper in all its forms will flourish in the poorest of soils but, like all Junipers, it demands good air drainage and is never happier than when fully exposed to the wind's full blast.

TWO OTHER FORMS

For covering sand-dunes and exposed to salt-sea spray the variety *conferta* is strongly recommended though its hardiness is questioned north of Long Island Sound. It is of bright green or sometimes golden-green hue, low growing and dense habit, hugging the ground with its long and arching branches a foot or more high. Lastly as a carpet there is nothing better than *J. horizontalis* with long stems clothed with bluish-green foliage which assumes a rich violet hue throughout the



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Hartmann-Sanders garden equipment is the latter kind. It not only is built by master craftsmen of heavy clear material to

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The Gladiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

Special \$2.00 Offer

For Two Dollars we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

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100 Choice Named Varieties (Catalog Price \$9.00)
For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:

Evelyn Kirtland, Rosy pink; Flora, Finest chrome-yellow; Le Marechal Foch, Fine salmon-pink; Mrs. Frances King, Vermilion; Mrs. Frank Pendleton, Deep salmon; Orange Glory, Rosy orange; Panama, Rose-pink; Peace, Splendid white; Schwaben, Finest canary-yellow; War, Deep ox-blood red.

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Simple cultural directions in each package

When you see this advertisement and send Check, Money Order, Cash or Stamps, or call our store, and secure either one, or both, of these splendid collections, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada add 25c for the \$2.00 collection or 50c for the \$6.00 collection.

Our 1926 Spring Seed Annual sent on request

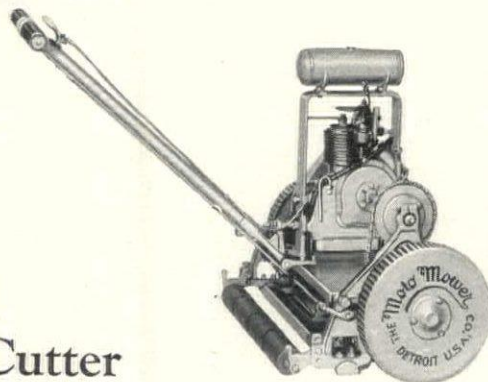
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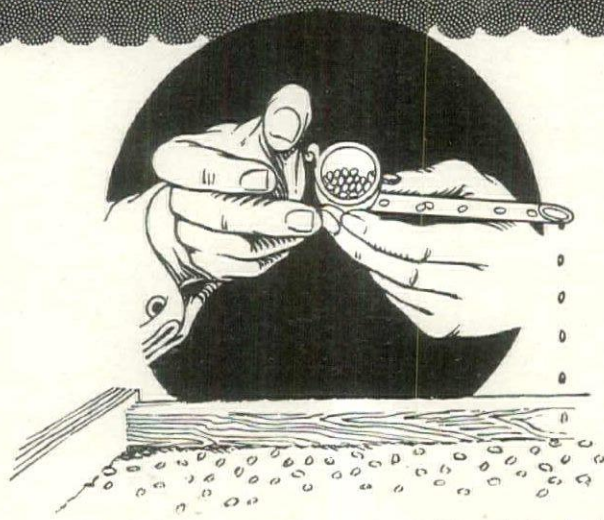


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SOWRITE Seed Sower
assures the skilled results of the professional gardener

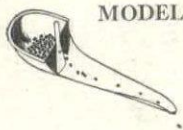


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For all large seeds up to size of a sweet pea. Sturdy metal construction. \$1.50, postpaid. Use coupon.

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Slip your garden label into "Seerite's" clear, glass cylinder and seal it with the cork-tipped wooden peg. Stick it in the ground. Result—a readable marker that stays readable in spite of watering-can, rain, storms — anything! You're always needed "Seerite". 8 of them (boxed) are yours for only \$1.00 postpaid. Use coupon.

THE "magic touch" producing healthy, sturdy, free-growing flowers and vegetables is in your hands—your *right* hand, to be exact! For the SOWRITE SEED SOWER held lightly in the left hand and tapped gently with the right scatters seeds at *just the right intervals!* Seedlings spring up unchoked, uncrowded, stronger, healthier—the *professional* way! *Every seed gets its chance to produce—and does!*

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Think of the joy the annual visits of Bluebirds and other silver-throated songsters will give you in YOUR garden! Remember too: *Song birds destroy the pests that harm your garden and trees!*

Built-Easy Bird Houses are rustic stained, packed flat in a neat box with full directions and can be assembled in a few minutes.



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Model "A" and "C" for Jenny Wrens

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Model "B" for Bluebirds, Martins or Woodpeckers

All three for \$4.50 postpaid
 Order a set for your garden; a few additional would make unique Bridge prizes! Use the handy coupon.

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"SOWRITE" seed sower—Model "A" (\$1.00).....Model "B" (\$1.50).....
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Name.....City.....State.....
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DECORATIVE SWITCH PLATE

ETHEL R. PEYSER

WE REMEMBER going to a house of rare Colonial beauty where we ate and drank from pewter, attended by a serving man in plum-colored garb; where the table was worm-eaten with age and the glass was rapturously beautiful; where in fact everything in the house was appropriate except the terminals of the wiring system—the plates and escutcheons of the switches and outlets! We recall distinctly the unpleasant shock to our sense of fitness when our eye encountered an oblong brass switch plate in its incongruous juxtaposition to a fine old secretary. And we began to ponder with renewed energy the question of the mechanics of lighting in relation to interior decoration.

The problem of successfully incorporating switch plates in a decorative scheme is of course most difficult when that scheme is definitely "period." And yet there are so many thoroughly modern interiors in which plates and outlets are as conspicuously out of keeping. This has been due largely to the fact that decorators have until very recently been hindered in their efforts to solve the problem by being limited to the old-fashioned brass plate with its familiar two buttons, black and white—an unsightly thing, even in a new and untarnished state. Now there are firms in this country that are tackling in real earnest the subject of wall interruption and who are trying to create plates and convenient outlets as well which will harmonize with the decoration of the room in which they are to be used.

Among the new plates we find some of the cast ornamental type. These have fancy edges and often match the ornament of the door hardware. Then there are plates in the lovely egg-shell finish, which are tarnish proof and are made in brown and black and other colors. And there are oval plates in various materials that in some decorative schemes seem to have a lower visibility than those of the regulation oblong form.

Plates made of products of manufacture are interesting. casein is a milk product; you seen lovely beads made of it o play in department stores, and ably wondered about their origin.

Some of the art studios are m plates finished in cretonne d. You can see how well some o might fit into a scheme of cr decoration in the sun porch o country house, or even in tow nments which have adopted c house modes for simplicity's sak this class, too, would fall the painted plates in bird and flow signs—not yet so extensively us highly decorative when properly

One new switch plate is of su elegance that it deserves specia tion. It is of bevelled glass v silver backing, and is in itself, out even the complement of background, a thing of beauty.

Then there are plates in w set a jewel which glows wh electricity is on and is dimmed it is off; plates with jewel and s plates with radium switches as ator in the dark. The familia ton switch is still in popular u is being replaced by the tog tumbler switch, in which the handle, moved up or down to connection is substituted for t buttons. And there are duplex convenience outlets into which y put the plug of one or two el devices. The plugs themselves now in various colors to help yo inviolate the color scheme o room.

However, it must be reme that this production of dee plates and outlets is still in its i. Whatever lack there may stil bound, at this rate, to be re eventually, and in the meanti can rejoice in the fact that something is being done for u manufacturer, the artist, the er, and the worker in meta untarnishable products.

A WEATHERED BRONZE EFFECT

TO SECURE a weathered bronze effect on iron gates or iron fence that has been painted a bronze green or similar color, a recommended method is as follows: First thoroughly scrape off any loose or rough old paint. Then apply a first coat of pure red lead paint, giving it a second coat if the condition of the metal requires another undercoat. Follow with a finishing coat of red lead shaded with lampblack to a chocolate color. Let this dry hard. Then take pure white lead and with Paris green tint it to a light blue green.

For a tinting color, verd Chinese blue may be used. This is mixed with raw lins a little turpentine and sufficien It is applied all over the wo then wiped off here and the a rag to give the desired w bronze effect. Or if prefer green can be applied here an with a brush until the desire is obtained. A burnt umb may be used for the groun but red lead produces the bett and wears better.

ED. H

THOSE FLORIDA POOLS

The five pools shown on pages 69, 70 and 71 of this issue are one of the results of Addison Mizner's activities in developing Florida homes and gardens



MYERS Self-Oiling POWER SPRAY RIGS

MYERS Self-Oiling Power Spray Pumps and complete Power Spray Rigs furnish you the maximum spraying efficiency at the lowest possible cost.

These spraying machines have been developed after years of exhaustive research by expert engineers with a first-hand knowledge of spraying requirements. Myers Self-Oiling Power Pumps and easy-operating cog-gear Hand Sprays are now used by thousands of progressive fruit growers and agriculturists—the world over.

Myers Self-Oiling Power Spray Rigs, with their positive self-lubrication, enclosed working parts, automatic regulation and other exclusive features give you a new standard of power spraying efficiency. For a demonstration see your nearest Myers dealer, or write us today for catalog.



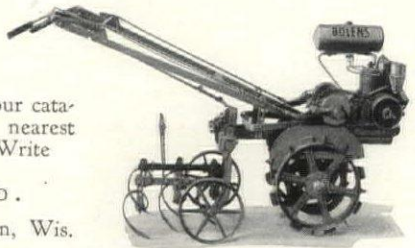
THE F. E. MYERS & BRO. COMPANY
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 The Myers Line includes Pumps for every purpose, Hay Tools and Door Hangers

The BOLENS Tractor Saves—

saves your money if labor costs are an item; saves your muscles if you prefer to be your own gardener. BOLENS consumes gasoline instead of muscles. And it does the hard work in so little time that the more delicate tasks may receive full attention.

SAVES TIME TOO—This sturdy motor tractor is equipped with instant hitch implements which permit a change from one kind of work to another without even the use of a wrench. Easy to shift from seeding, weeding, cultivating, or mowing.

Thousands of garden lovers have found in the BOLENS tractor the help they have always wished for. We'll gladly send our catalog and the name of the nearest BOLENS dealer, on request. Write



Gibson Mfg. Co.
 12 Park St., Port Washington, Wis.



The New Dahlia "ROMAN EAGLE"

A huge flower of a rich coppery-bronze shade, measuring 8" to 10" in diameter; acknowledged by judges and growers everywhere as one of the greatest Dahlias of today. It was largely instrumental in winning for us

FOUR GOLD MEDALS IN 1925

It is truly a wonderful Dahlia in every respect, an uncommonly handsome color, perfect form, immense size and splendid carriage—a real thoroughbred. We hope we shall have sufficient stock to let every Dahlia grower and exhibitor have it this year at \$5.00 each.

is fully described with many others of our "Gold Medal" novelties, in our new catalog, now ready, and free to all who request it.

HER & MASSON DAHLIA SPECIALISTS
 "Sanhican Gardens" (Box H) Trenton, N. J.

This Junior Greenhouse for so little as \$11.85

AT LAST, a real honest-to-goodness Junior Greenhouse, at a most reasonable price. But that isn't all. With that price we give you an absolute guarantee of complete satisfaction. A guarantee that means, when you receive the Junior Greenhouse, and after it is set up, if it isn't entirely satisfactory to you in every way, send it back. Promptly and cheerfully, we will return your money. What could be fairer? Note those words promptly and cheerfully.

Description
 It's large enough to give you ample room for 9 rows 3 feet long. That's equal to one long row 27 feet. Made of high grade Cypress, bolted together with special iron corner cleats. Glass roof slides up and down, or can be lifted off. Shipped knock down. Owing one of them means you can have flowers and vegetables at least 4 weeks earlier. Likewise months later in the Fall, even to violets all Winter.



Aside from certain improvements, we made, this Junior Greenhouse is the same the English garden lovers wouldn't think of being without. It's one of the reasons for their unflinching gardening success.

Send for special circular giving full particulars.
 Or better yet, order one now, and make sure of getting an early start.
 Send check or money order.
 Costs \$11.85 f.o.b. our factories.

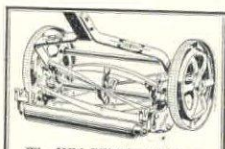
For Four Generations Builders of Greenhouses

Lord & Burnham Co.

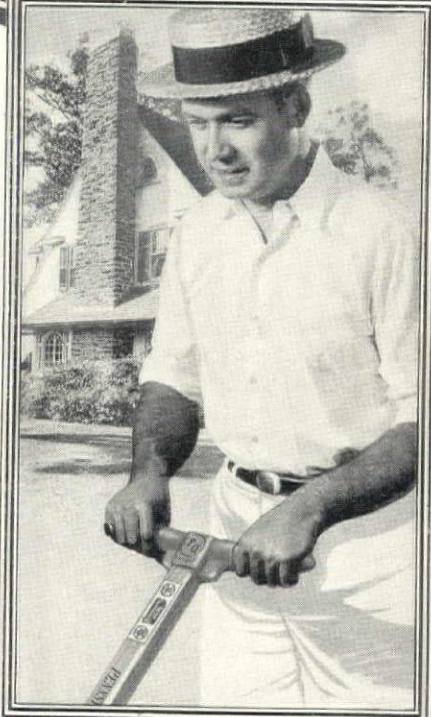
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The WM. PENN.—the latest PENNSYLVANIA Quality model. Everyman's mower for household use. Five blades, ball bearing, 16-inch cut—price \$16.50 at Phila.



There is a PENNSYLVANIA Quality Lawn Mower for every lawn, large or small, and every model is high grade.

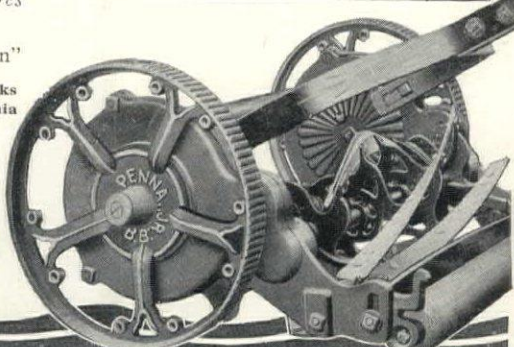
PENNSYLVANIA Quality Mowers not only give the utmost satisfaction in their clean-cut work and ease of operation, but cost less in the end because of their self-sharpening blades and long life.

The STAYTITE Handle identifies all "P. Q." Mowers.

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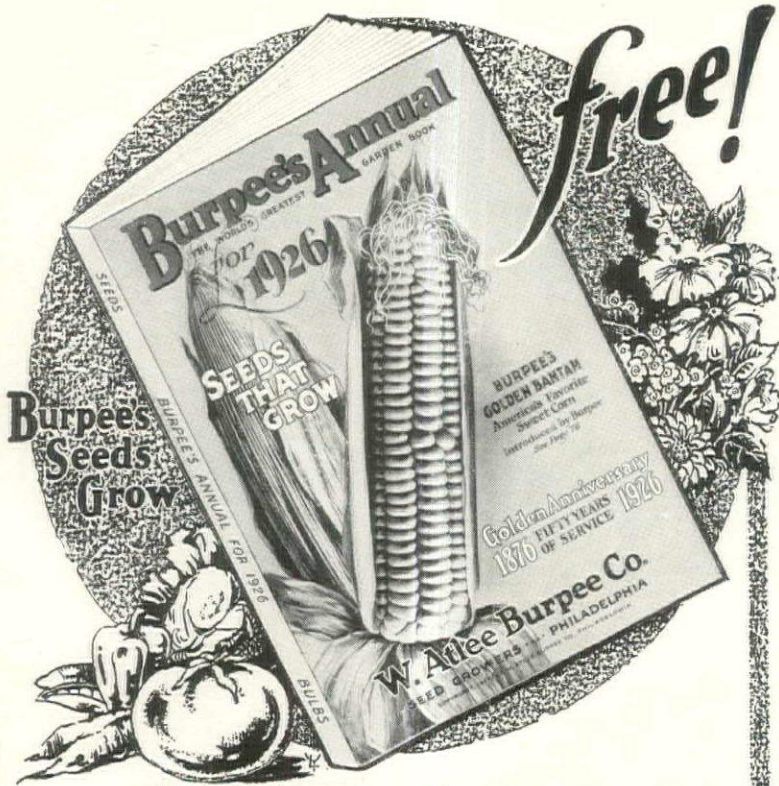
Send for booklet "How to Have a Fine Lawn"

Pennsylvania Lawn Mower Works
 1637 North 23rd Street, Philadelphia



PENNSYLVANIA

Quality
LAWN MOWERS



The World's Greatest GARDEN BOOK

To any one interested in growing vegetables or flowers, Burpee's Annual is a fascinating book—much more than merely a catalog of seeds and bulbs.

It tells you when to plant and how to plant the appetizing vegetables and exquisite flowers you look forward to having in your own garden, and gives you a wealth of assistance in choosing the most pleasing high grade varieties.

Burpee's Annual is a comprehensive catalog, kept constantly up to date, of the many varieties of vegetables and flowers grown and tested on the three great Burpee Farms in Pennsylvania, New Jersey, and California; together with the foreign species produced by our experienced growers in other parts of the world. It is a practical guide to gardening.

There is a solid half century of experience and continuous development back of Burpee's Seeds. They are acknowledged by market gardeners to be the Best Seeds That Grow. And the prices are extremely moderate.

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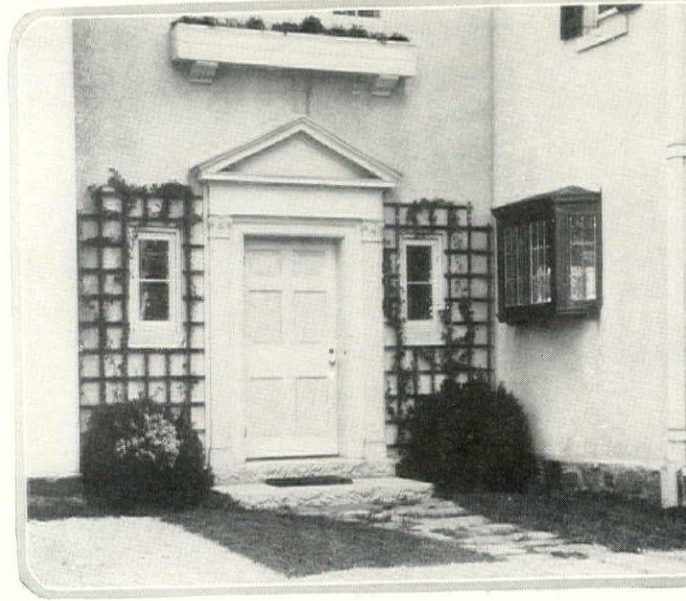
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Please send me a copy of Burpee's Annual with Order Sheet good for a free 10c packet of Burpee's Seeds.

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Lattice is especially suitable against the light-colored walls of stucco house, where it strikes a pleasing note of contrast. In such cases it should be of appreciably darker color than the wall behind it, and carefully proportioned.

LATTICE ON THE WALL

IN THE consideration of exterior wall surfaces the good architect pays far more attention to the appearance of the finish as a whole than the uninitiated might suspect. He realizes the dangers of monotony that lurk in the perfectly flat, unrelieved expanse and sees to it that such risks are eliminated. By means of skillful application of lights and shadows through the agencies of angles, overhangs or the texture of the surfacing material itself; by the introduction of color; or by adding detail in the form of window frames, trim, etc., he assures that quality of attractiveness which is broadly described as "interest." Under the last of these three headings comes lattice-work, a truly exterior embellishment in which lie great possibilities.

Lattice is essentially an addition, a contrast, and as such it often wins its best effects against walls of brick or stucco. On the former, its best color is usually white or green, although the surest principle in the matter of hue is to follow the tone of the rest of the wood trim on the house. In the case of the stucco house, which is usually of a light color, a considerably darker paint should be selected for the lattice.

A restrained pattern, whether in squares or diamonds, is always the best, and the proportions of it should be determined by a sense of proportion to the space to be covered and the relation of that space to the house as a whole. Ivy, climbing Roses, Evonymus and Clematis are among the hardy vines well adapted to lattice planting; in the annual class, mention might be made of the Cardinal Climber, Cobaea, Morning Glory, Hyacinth Bean, Ipomoea and climbing Nasturtium, all of which have pleasing blossoms.

For ordinary purposes the strips of which the lattice is made need be no thicker than 1/4" or so, with a width

of from 1" to 2", depending on the size of the open spaces desired in the pattern. Two small boxing blocks at each intersection will hold the lattice securely together if they are attached at the back. In the case of lattice it is well to run a fir or heavier material all the way around the outside. At least two good coats of paint—preferably three—will be needed to preserve the work adequately and assure a solid, satisfactory color.

Especially where the lattice is exposed to wind, it must be firmly attached to the wall, for when the wind with foliage it acts almost like a lever. If the wind gets in behind it, the total area being large, these forces had better run across the masonry as well as the top and bottom. Metal blocks may be used, attached to the material of the wall.

It is often a temptation to set the lattice flush against the wall. This plan may be satisfactory if the lattice are to be trained on the frame, but if any growing cover is used it will be better to let the lattice stand out at least two inches from its background. This accomplishes two desirable ends: it keeps the vine by providing fresh air circulation behind it, and lessens the risk of discoloration of the lattice (and other more serious damage in some cases) due to the moisture and permanent dampness resulting from too close contact with the stucco leaves.

As to the soil from which the vines actually grow, let it be rich and sufficiently light so that it will not become caked. A mixture of good garden loam and wood shavings, treated with lime to counteract any tendency toward acidity, is the best. On porches it had better be contained in large tubs or boxes, which are in themselves a good-looking.





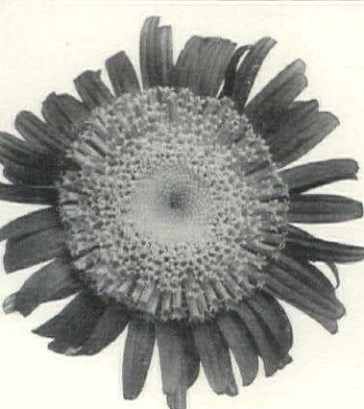
Roll Early!

If you would have a lawn like this in June

FROST UPHEAVALS play havoc with your lawn during the winter months. Rolling at intervals, beginning along in early spring, smooths out these lawn irregularities and imbeds the earth firmly around the roots of these tender grass shoots, encouraging early growth and producing a smooth surface to the lawn.

The Coldwell Model "L" Motor Lawn Mower and Roller can be used as a roller separately or in combination as a mower and roller. Climbs deep grades with ease—cuts close up to and around trees and shrubbery and along walks. *Extra detachable gang units* increase cutting width to 48 inches. Simple to operate, efficient, economical and dependable. May send detailed literature or arrange for demonstration on your own lawn?

HAND MOTOR
HORSE GANG
COLDWELL
Dependable LAWN MOWERS
COLDWELL LAWN MOWER CO., NEWBURGH, N. Y., U. S. A.



THE SUNSHINE ASTER
Improved Anemone Flowered
Originally introduced in England. We offer seeds especially grown for us by a specialist abroad, who succeeded in selecting additional colors and also eliminating a large percentage of single flowers from this strain. White, Blue, Pink, and Lilac, per pkt. 25c. Sunshine Aster, Mixed Pkt. 25c.

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Vaughan's

For fifty years we have specialized in seeds, bulbs and plants for ornamental gardening. Our fiftieth anniversary catalog contains the most complete list of flower seeds, annual and perennial, offered in the United States, including many European novelties, offered for the first time. The annual flower seed section is illustrated in full colors. Catalog free on request.

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Glossum Amabile. A lovely plant 18 to 20 inches tall with flowers of true Forget-me-not Blue. Makes wonderful cut flower material. Pkt. 35c.
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Vaughan's Early and Perpetual Flowering. Flowers are very double, borne on stiff stems 15 to 18 in. high. White, Yellow, Rose Pink, Flesh Pink, Deep Rose, Scarlet, Maroon, Copper Red. Per pkt. 35c. Mixture of above 8 colors, per pkt. 35c.

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BOBBINK & ATKINS



ROSES

by Bobbink & Atkins

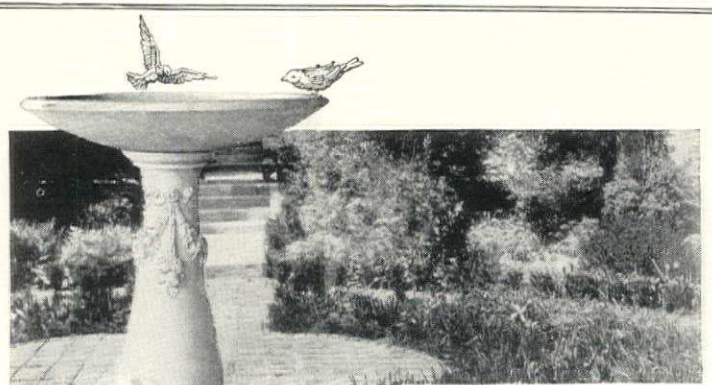
THIS BOOK is more than a catalogue—it is a treatise on the Roses grown by us and offered for sale this season. 113 varieties are faithfully portrayed in colors; clean-cut, correct descriptions are given of more than 800 sorts with honest comment upon their merits and demerits. Special pictures tell how to plant and care for Roses. This book is a mine of information which will make possible the perfect "Garden of Roses" which we all desire.

In your request for catalog, please mention House & Garden and state what you intend to plant.

Will you plant Roses this spring? We have several hundred thousand two-year-old, field-grown, budded plants, in several hundred varieties, ready to ship. These include Roses suited to all parts of the country, and many novelties and rare varieties, Rose species and the most extensive list of Climbing Roses in the world.

"Roses by Bobbink & Atkins" makes selection easy. At present we have plants of all varieties listed; but we advise ordering at once to insure delivery when wanted.

RUTHERFORD, NEW JERSEY



A
Bird Bath of
GALLOWAY POTTERY

WILL make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun-room and home.

A catalogue illustrating 300 numbers will be sent upon receipt of 20 cents in stamps.

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA.



New Flowering Shrubs

Magnificent
New Varieties

French Philadelphus

(Mock Orange)

These new and rare varieties of imported French Philadelphus afford you an opportunity to add an unusual and beautiful touch to your home plantings at a very moderate cost.

As can be judged from the illustration above, they differ in important respects from the ordinary varieties of Philadelphus, especially in size, fragrance and profusion of flowers; also in length of blooming season.

At present we are able to offer the following new and incomparably beautiful varieties of Philadelphus at extremely reasonable prices:

Albatre—Very showy. Dense panicles of white double flowers. Very bushy. Grows to four or five feet in height. (Single plants \$1.00 each.)

Virginalis—Truly magnificent new variety. The flowers are large, handsome and sweetly fragrant. Blooming season very long. The bush has good foliage and grows moderately tall. (Single plants \$1.00 each.)

Glacier—One of the best new varieties. Wonderfully attractive, thick clusters of cream-colored flowers, giving effect of one enormous double flower. Grows to four or five feet in height. (Single plants \$1.00 each.)

Special Offer { Two-year-old bushy plants. Your choice of above varieties, } **5 shrubs for \$4.50**
or 10 shrubs for \$8.50

Shipment at planting time. Safe arrival guaranteed. These unusual varieties are hard to secure and our stock is limited. Make sure of getting them by ordering immediately.

FREE—America's foremost catalog of shrubbery, trees, evergreens, vines, plants and seeds. Beautifully illustrated; every variety carefully and accurately described. Full of helpful, practical suggestions for beautifying garden and home grounds. Write today for free copy.

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Nurserymen and Seedsmen for 72 years

Box A-2

Painesville, Ohio

THE CALEDONIAN MARKET

IF EVERY American tourist to London knew as well as does the average Englishman of the "finds" and of the fun to be had in the great open air market of the city, greater would be the crowds and more jammed would be the Friday buses leading to the mart. As it is, usually only Americans exercising their collecting instinct persist in these weekly visits, though the setting is cosmopolitan to a fascinating degree. The end which comes to all things seems in London to be peculiarly fixed—museums or the market. And while the former are to be visited, one haunts the latter, more as a devotee than as a casual tourist.

Bartering is what is expected of the Caledonian market. Every Friday, beginning at ten o'clock, all streets leading to the market-place are a slowly moving procession of two-wheeled carts piled high with boxes and bundles and pushed by the owner who must present his card of license at the entrance gates. Some dealers bring their wares in trucks, some in large wagons; a few who have jewelry or trinkets only carry bundles over their backs. But the popular method is by the two-wheeled pushcart.

By eleven o'clock every No. 14 bus going toward Hornsey Rise unloads at Market Street its group of buyers—many people with baskets, dealers with the inevitable satchels and magnifying glasses, English people of all classes, and toward the end of the summer a number of Americans. By one o'clock, as one leaves, one meets swarms of London's poor, and for the rest of the afternoon the scene is one of joggling and pushing. From eleven to one there is ample time to make the rounds, which means also that one has been first in the field. Dealers, in these days, for the most part, have a fairly accurate estimate of the value of their wares. Occasionally they are wrong; at times they overlook things of value. It is, of course, the discovery of such as these that gives the thrill to a collector's soul. One never gives up, I suppose, the thought of finding the valuable and the unexpected just around the corner. And in all London there is no better spot than the market in which to look, for one never knows just what may come to light on any Friday and in the least likely stalls.

This fact only makes one mar- though fire and plague may city, yet nearly three hundred later there must be still value in the musty, dim rec the little shops of London t

Equipped, then, with all powers of discrimination and to be impervious to demands, ings or back-talk, one is start the promenade. Most dealers are beseechingly while one looks over their spread on the open flagsto they recognize one who know of he speaks. But dispute t ments of some of them, torrent is loosed. I have he maledictions as far as my r back could hear. However, in old jewelry whom I d quite by accident had of a keepers the manner most fieldian. He was fair, hone teous, and I remember him w ure. Not once did I disc attempting to pass off any that which it was not. He marked as one considered, until next Friday and if you dissatisfied I shall be glad t back." And he did; I tried

Everything from garden Oriental rugs is sold at the moth-eaten Paisley shawls pecially plentiful. The wea lector rubs shoulders with t vendor who is searching fo for his back, while outside the street singers and th grinders have about them crowd than the City will e them. Nor is the sidewa missing. Verily, the Caledon ket is an institution! And w not be a Caledonian for out of seven!

It is true that the Rag M Paris is equally fascinating, t hours are from early Sunda ing until late afternoon. Wednesdays in Rome the streets bordering on the Piazz di Fiore, early in the morn are places in which to trail th bargain. But whatever t whatever one's mission, the wary traveler will seek out eral market and with roma ure, and occasional "discov his wake he will add unto n at least a wealth of human

HELENE HINDS

HOUSE & GARDEN'S BOOK SH

SMALL COUNTRY HOUSES OF TODAY. Volume III. R. Randal Phillips, Hon. A.R.I.B.A. Country Life Ltd., London. Charles Scribner's, New York.

THE third volume in the series of "Small Houses of Today" carries on the scheme of the others, which is to illustrate and to describe houses of a kind that meet present day needs. It is unfortunate that the American viewpoint of a small country house is so radically different from the English idea of "a modest house containing two living rooms and a study on the ground floor, and six or eight bed-

rooms upstairs; a garage b cluded in the scheme."

However, this book serves need with American readers an ers, for it offers a well chose tion of forty English houses, them built within the past fe but containing also several of which have been remodelle floor plans and interior treatu far from common-place, and the best traditions of Englis tecture.

The book is profusely il with excellent photographs w

(Continued on page 16)



Blood Will Tell!

ONE plant of the common single Petunia will yield almost 1/2 oz. of seed worth less than \$1.00. An acre field of the very large, double-fringed and ruffled improved type will yield less than 2 ozs. of seed. But these seeds are worth many times their weight in Gold.

This is but one instance that may be duplicated hundreds of times among the thousand varieties of Flower and Vegetable Seeds we handle. One fact we wish to emphasize: If it comes in a Dreer package it holds the very finest blood of the very choicest strains evolved.

Special Offers Of Special Strains Of Flowers

Dreer's Giant Antirrhinums or Snapdragons: a packet each of six distinct and desirable colors. 50c.	Dreer's Lovely Larkspur: a packet each of six beautiful colors. 50c.
Dreer's Famous American Asters: a packet each of six extra fine sorts and colors. 50c.	Dreer's Beautiful Bedding Petunias: a packet each of six effective colors. 60c.
Dreer's Charming Candytufts: a packet each of six pretty colors. 40c.	Dreer's Giant Double Zinnias: a packet each of seven colors of this colossal strain. 75c.

Special Offer:—The above represents an ideal combination of flowers, some for bedding, others for cutting, and they will keep the garden gay throughout the entire season. To encourage their planting we will mail the entire lot **\$3.00** postpaid for—

Dreer's Garden Book **The Beacon Light Of the Garden World**

For 88 years supplied enlightening information on all phases of gardening. With it at your elbow you will avoid many of the pitfalls that await the inexperienced as well as newcomers alike. Above all, it offers dependable merchandise—Seeds, Bulbs, Plants, etc. that have the heritage of high-grade parentage that usually duplicates itself in the offspring. This 224 page book is gladly mailed free. When ordering please mention this publication.

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As Much a Part of the Home as the Hearth Stone

Whether your grounds are large or small, like a gem in its proper setting is the home surrounded by

HILL'S EVERGREENS

Our 1926 catalog contains many new and beautiful illustrations, 25 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties. Write for catalog today. Send 25 cents in stamps or coin which will be refunded on your order.



THE D. HILL NURSERY CO.
391 Cedar Street Dundee, Illinois
Evergreen Specialists—Largest Growers in America
Established 1855

Your local Nurseryman, Florist or Landscape Architect has Hill's Evergreens or can obtain them for you.

Harris' Blue Butterfly DELPHINIUM

(*Delphinium Chinensis*)
A Beautiful Azure Blue

A hardy and unusual Delphinium that blooms the first year from seed sown in the Spring in the open ground. It starts blooming the first year in July and the following years much earlier, and continues all Summer. It grows 1 1/2 to 2 feet high in bush form and is covered with bloom from ground to top. Beautiful for cut flowers or in the garden. The plants need no protection and will do well in any good soil. We can also furnish a White and Deep Blue of the same type as the light blue. They are particularly handsome when grouped together.

SEEDS THAT WILL GROW

AZURE FAIRY	- - -	Pkt. 10c
DEEP BLUE	- - -	Pkt. 10c
PURE WHITE	- - -	Pkt. 10c

A packet of each for 24c in stamps

Our new catalog of Harris Vegetables and Flowers, illustrated in color, contains many interesting and unusual suggestions for your garden. We will gladly send it free on request.

We are large growers of Vegetable Seeds, Flower Seeds, Gladiolus, Dahlia and other bulbs and many flowering plants. Our catalog offers you the opportunity of buying seeds of a very superior quality direct from the grower at much less than city seedmen's prices.

It will pay you to ask for the catalog today.

Joseph Harris Co., Moreton Farm
R. F. D. 3 Coldwater, N. Y.

Harris Seeds

for your Flower and Vegetable Garden



Ornamental Plantings

grow more and more beautiful as the years go by and keep constantly adding to both the money value and attractiveness of your home. The sooner you plant the sooner you get the desired effects. It will really pay you to investigate the help Maloney can give you along this line and start your planting this Spring.

The free catalog gives a number of illustrations showing suitable plantings for different types of homes. The pictures are numbered—the varieties in each planting listed and you are told the cost of each. If none of these ideas appeal to you, our Landscape Department will draw up complete individual plans.

MALONEY TREES, ROSES, SHRUBS, Vines and Berries

grown in our 400-acre upland nurseries, guaranteed true to name, free from disease, and to reach you in first-class condition, are sold direct to you through our catalog at grower's prices. The catalog, illustrated from actual photographs, shows many varieties in their natural colors. In addition each variety is fully described, making it easy to select just what you need. Anyone can plant Maloney stock. The catalog gives definite, simple directions and the wonderful Maloney root system insures its growth.

Send for the Free Catalog Today

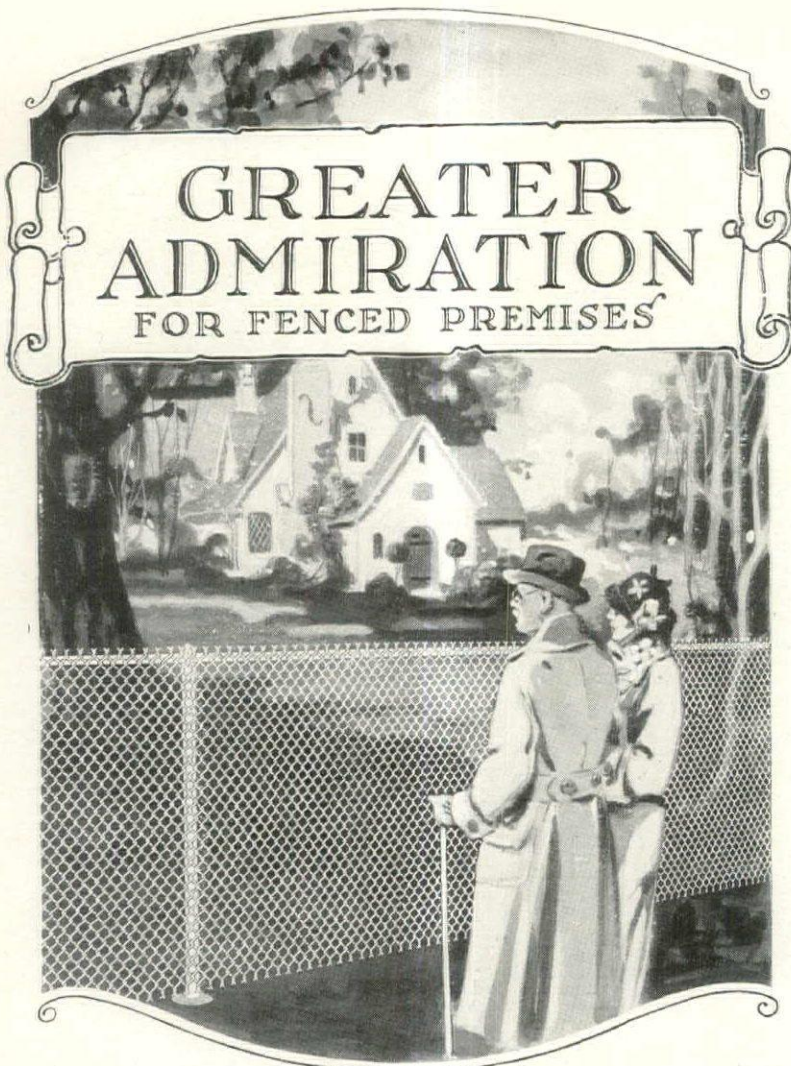
Have the satisfaction of doing your own planting. Remember everything you order is positively guaranteed in every way and you can have your money back if not satisfied.

We prepay transportation charges. See catalog.

Maloney Bros. Nursery Co., Inc.
17 Main Street, Dansville, N. Y.

Maloney's

TREES, SHRUBS, ROSES, ORNAMENTALS, BERRIES, VINES



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PROPERTY PROTECTION PAYS

HOUSE & GARDEN'S BOOK SHELF

(Continued from page 160)

serve as guides to architectural details, and interior decoration, and will, therefore, answer the multitude of questions dealing with the fitness of this or that in a house done in the English manner. Unfortunately the floor plans will not be entirely adaptable, for the English servant problem is so different from our own, and besides our modern ideas of modern plumbing and heating are far ahead of the English "drains" and heaters. However, many of the plans and illustrations show interesting room relationships which might be adapted with gain to American houses, thereby saving many of them from commonplace.

Mr. Phillips has been painstaking in presenting his problems with an eye to the economic side of the building operation. Of course American conditions of labor, choice of material, and climatic conditions will not allow us the full benefit of these experiences, but they will help us to formulate an idea of approximate costs.

HISTORIC SILVER OF THE COLONIES AND ITS MAKERS. By Francis Hill Bigelow. 325 illustrations. The Macmillan Company.

AMERICA will never have a Keats to sing of the silver beakers and caudle cups of early New England as he once sang on a Grecian Urn. Possibly there is no need. For while Keats was writing:

"Beauty is truth, truth beauty,—that is all

"Ye know on earth, and all ye need to know,"

Paul Revere and his artist craftsmen were saying in form what he was saying in verse. Purity of form, sense of proportion, and perfection of line—these were what thrilled Keats. And from almost the same Greek sources they were inspiring our early workers in silver.

Today we appreciate the worth of the pieces thus produced, and such as have escaped the melting pot are cherished. Much has been lost but much also has been preserved. Examples from many sources and of many kinds of utensils are described in this book. Many bitter things have been said about our Puritan forefathers, but what can we say in detraction of the tankards and flagons, the chalices and baptismal basins which were wrought with such grave artistry in their hands? Or what can we make today to rival them? Even our greatest silver manufacturers find it profitable to recommend their merchandise as "exact reproductions of Colonial models!"

The laws and the silver of early New England present a strange conflict of tendencies. We like to think of them all as living in sackcloth and frowns. Possibly we are wrong—possibly their lawmakers were as little

representative of popular feeling as are ours today. For no people insensitive to beauty would have produced and used in their churches and homes such beautiful silver as they. Austere they may have been but certainly not insensitive to loveliness of form and material—do we doubt that of the 325 pieces reproduced in this representative book more than a third have held strong drink? For the relating of an amusing and interesting incident the book is rather glorified catalog. But the illustrations are excellent, and as for those who prefer a handsome catalog of beautiful silver to any given 100,000 words about Iris March on Main Street or Babbitt in all The Green Hats in Store.

EDWARD WOOD

SYSTEMATIC POMOLOGY. By W. H. Hedrick. Macmillan Company.

ONE striking evidence of the importance of the pome fruit in America is that the word pomology is used interchangeably for horticulture, growing, and under the title Systematic Pomology by Professor W. H. Hedrick we have a treatise embracing a systematic study of the relation of types and varieties of Apples, Pears, Quinces of the family; Plums, Nectarines, Peaches, Apricots, Cherries of the drupe family; Grapes; Raspberries, Blackberries, Dewberries of the brambles; Currants and Gooseberries of the bush family; Cranberries, Blueberries and Huckleberries of the heath fruits, and other berries.

The book is one of the Rural Book Series and is a text book for student use. It is well adapted for general reading for any who wish to be informed regarding the points to consider in making a systematic study of these fruits and their varieties. Keys and descriptions of certain typical varieties of each of these fruits are given.

The author has had exceptional opportunity to secure first hand information regarding most of the varieties of fruits described and American horticultural students are fortunate in being able to secure so much material so well arranged and compact a form. Having experience in teaching pomology, Professor Hedrick in simple manner describes parts of plants—roots, stems, leaves, flowers and fruits, and terms applied to each and the considers each of the fruits and families with the descriptions of varieties. The whole embraces 34 chapters, a glossary and index. The type is excellent and the illustrations are excellent. No words are wasted. It is the outcome of years of conscientious study combined with a happy faculty for expressing which is evident, and the author to be congratulated on the result.



INGEE ROSES

On Own Roots

Our leading Rose, "Charles Dingee"



AS PIQUANT bud or stately full-blown flower, the "Charles Dingee" rose is exquisitely lovely. Velvety petals shade from a warm rose color to the creamy tints of ivory. Long, erect stems bear lightly enormous blossoms. The crisp glossiness of the leaves, and long, slender calyx enhance the delicate charm of the flower.

This rose, honored with the name of the founder of our business, was produced in our own gardens by crossing a hardy pink rose with one of the best of the white varieties. The resulting bush is of unsurpassed strength and beauty. It grows in any soil and blooms continuously.

We own and control the entire stock of "Charles Dingee" roses. They can be had nowhere else. It deserves a place in any garden or yard. One-year-old plants, 30c; 4 for \$1.00. Large 2-year-old plants, 85c, by parcel post, prepaid. Extra strong 3-year-old bushes with soil on roots, \$1.25, by express, charges collect.

Our New Guide to Rose Culture for 1926 Sent Free on Request

Illustrates wonderful "Dingee Roses" in natural colors. It's the lifetime experience of the Oldest and Leading Rose Growers in America. Offers over 500 varieties of roses and other plants, bulbs and seeds, and tells how to grow them. Edition limited. It's Free!

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70 Greenhouses

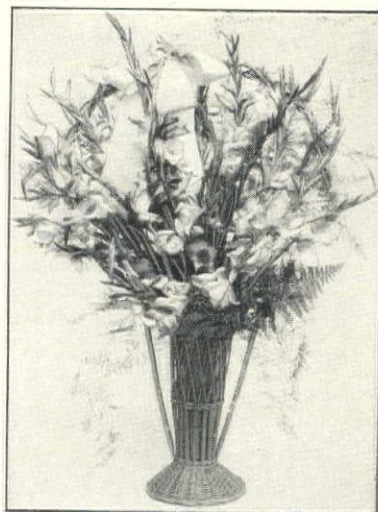
DINGEE & CONARD Co., BOX 272, West Grove, Pa.

A wealth of bloom for cutting

KUNDERD Gladioli will last indoors, with just ordinary care, for a week or more—supreme among flowers for beauty, vigor and lasting qualities. Plant the bulbs in succession, about ten days apart, and you will have a wealth of bloom for cutting—an all-summer delight in the garden and in the home.

The New Kunderd Gladiolus Book

full of interesting gladioli lore, deserves a place in every garden library. It contains a long list of Kunderd originations, including many new introductions obtainable only from me. It gives my personal cultural directions compiled from forty years of experience and observation. Beautifully illustrated in colors, the book is a guide to gladioli satisfaction.



Bulb prices are greatly reduced this year. Write now for my Gladiolus Book. Address

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The Originator of the Ruffled and the Lacinated Gladioli

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Stand Supreme

Roses of New Castle

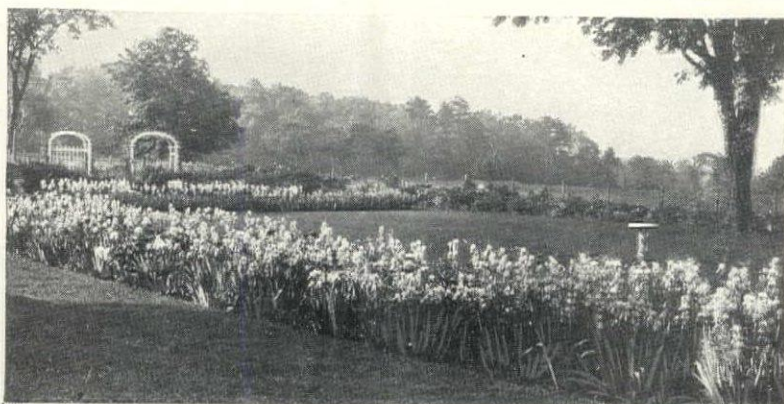
the hardiest, easiest growing, freest growing rose plants in America. Always on their own roots in the fertile soil of New Castle. We are expert rose growers and you the benefit of a lifetime experience and the most select list in America. The most desirable rose now cultivated in America—included in our immense stock—and prices are right. Cannas, Geraniums, Pinks, Phlox, Peonies, Ferns, Gladioli, Perennials and Hardy Shrubs. Write for our 1926—entitled



"ROSES OF NEW CASTLE"

How to make rose growing a success. The complete book on rose culture ever published, fully printed in actual colors. Gives all information that you need. Send for your copy today.

Ransom Bros. Co., Box 252, New Castle, Ind.



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PERENNIALS have a personality that draws you to them, and contact only makes them more delightful. Since the very beginning of the Farr Nursery we have specialized in perennials—Better Perennials—adding to our collection year by year the new or the rare varieties that meet our standards and policies. Nearly three score species and two hundred varieties of Better Perennials are constantly under observation and propagation.

Farr's Wyomissing Iris

To the great Iris family Farr's Wyomissing Seedlings bring a richness of color and quality of bloom that lifts them far above the usual varieties in trade today. Of 29 varieties introduced, 21 have been rated from 7.2 to 9.1 by the American Iris Society, with 8 varieties to be passed upon.

Better Plants—by Farr

The 1926 edition of our catalogue, will tell you more about Better Perennials, describing all these rare varieties, and show how they can be made a distinct addition to your garden. To our regular customers a copy will be sent without further notice. Others who are interested in Better Plants and better gardens may have a copy on request.

FARR NURSERY CO.

106 Garfield Ave., Wyomissing, Penna.

"The plants you shipped to me are satisfactory in every respect. Have found this uniformly true of your goods." Dr. James G. Simmon, Massachusetts, August 8, 1925.

UNUSUAL VALUES in Vigorous, Healthy Plants

- Japanese Barberry, 2-yr. 12-18 in. branched.....12 for \$2.25
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- Concord Grapes, 3-yr. bearing size.....12 for \$4.00
- Washington Asparagus, 2-yr. transplant 25 for \$1.00
- Norway Spruce, 4-yr. twice transplanted; splendid for year-round hedge; unusual value in evergreens, 8 to 12 in.....10 for \$4.00

Prices include delivery east of Mississippi. Order now; plants shipped at proper planting time.

Register your name for a most practical catalog of tested flower and vegetable seeds, bulbs, shrubs, trees, small fruits.

Ransom Seed & Nursery Co., Geneva, Ohio

5 Garden ROSES



On their own roots. Sure to bloom.

- Rainbow Collection**
 Edel—old ivory
 Lady Ursula—flesh pink
 Mrs. H. Winnet—crimson
 Melody—yellow
 My Maryland—pink

Mailed Postpaid to any address. Guaranteed to reach you in good growing condition. **\$1**

All G&R roses are grown in large quantities, which enables us to sell them at moderate prices.

SPECIAL OFFERS

- 8 Hardy Pom-Pom "Mums", all colors \$1.00
- 10 Gladioli—all beauties \$1.00
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- 6 Choice Dahlias \$1.00

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- How to choose the right hedge
- How to make your garden
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FOR THE GARDENER'S SCRAP BOOK

GRASS SEEDS FOR VARIOUS PLACES

NOT a few of the failures in lawn making are due to a mistake in the selection of the right varieties of grass seed for the particular soil and situation in question. Grass has its likes and dislikes precisely as do other forms of plant life, and to disregard them is to court more or less disappointment from the very beginning.

If you plan to make any new lawn this spring, or have had trouble with the growth on the old one in the past, it may be worth while considering these grass varieties for certain soils as determined by the Massachusetts College of Agriculture:

- Alkaline soil: Blue grasses, Rye grasses and Meadow Fescue.
- Neutral soil: Blue grasses and Red Top.
- Acid soil: Bents, Red Fescue, Sheep Fescue.
- Poor clay soil: Canada blue grass.
- Sandy soil: Hard Fescue, Chewing Fescue, Sheep Fescue, Fine-leaved Fescue.
- Wet situation: Red Top and Meadow Fescue.
- Dry situation: Sheep Fescue and Red Top.
- Shady situation: Rough-stalked Meadow, Wood Meadow, Fine-leaved Fescue and Crested Dog's Tail.
- Seaside: Red Top, Creeping Bent, Rhode Island Bent, Timothy.

PINEAPPLE PROPAGATION

A PECULIARITY of the Pineapple is that the top (the green, leafy part) of the fruit, when placed in a soil consisting of a mixture of wood mold, leaf mold, hotbed soil, and lawn soil to which a little sand is added, will grow. In order to facilitate

Improved European Filberts

Beautiful Shrubs, Real Nut Producers



Hardy and adapted to the more Northern states—these beautiful plants fill an important place in ornamental plantings and nut borders for Walks and Drives. Other Hall specialties are:

MARY WALLACE Hardy Pillar Rose. A fine, strong self-supporting Rose 6 to 8 feet high, with large, glossy foliage. Blooms freely in Spring and has fine buds in Summer and Fall. Flowers semi-double, bright, clear rose-pink, with salmon base.

SILVER LACE VINE (*Polygonum Aubertii*) The fastest growing climbing vine known—(splendid coverage the first year).

EMILY GRAY—New Yellow Climbing Rose glossy, crinkled, holly-like foliage, golden yellow buds, large semi-double fragrant buff flowers.

These are only a few of our specialties. Many others are illustrated in full color in our *Free Catalog*. Send for Catalog today and find out about our splendid assortment of Fruit and Ornamental Trees, Shrubs, Roses, Berry Plants, etc.

L. W. HALL CO., Inc., 456 Cutler Bldg., Rochester, N.Y.

Send for *Free Catalog of Splendid Nursery Stock of all kinds*



New Everblooming Rugosa Rose

For mass and hedge plantings—not for the rose garden.

Clusters of beautiful bright red flowers resembling bunches of red carnations. Very double with petal edges serrated and with the beautiful deep green, healthy foliage characteristic of the Rugosa Rose. Blooms continually from early Summer until frost.

GOOD ROSES



and nothing else!

QUALITY ROSES in QUANTITY—field-grown, hardy, well-ripened—the best of the old—the choicest of the new—truthfully described, with many full page color plates, in our new catalog—mailed free upon request.

The ROSE FARM

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WHITE PLAINS, N. Y.

Giant Washington Asparagus

The National Choice

Shoemaker's Quality Roots, although only a very few years on the market, have been shipped to every State in the Union, practically every Province in Canada, Alaska, Canal Zone, England, Sweden, etc. Hundreds of complimentary letters from every section testify to the remarkable success obtained by the growers.



Rust-Resistant—Easily Grown—Survive.

Every Giant Washington Asparagus Root shipped is carefully selected for vigor, etc., and specially selected for garden trade.

A Planting this Spring can be cut Year and for 15 years or more thereafter. Tender, luscious Stalks 1" to 2" in diameter, 8 to 12 stalks to the bunch.

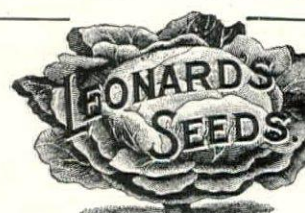
- 50 Giant Roots, \$5.00
- 25 Giant Roots, \$3.00

(By Parcel Post, Prepaid Anywhere Complete Cultural Directions sent upon receipt of order.)

50 Roots will plant three 50-foot hedges sufficient for the average family requirements. Larger quantities priced on application.

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For sale at your nearest Dealer.

Have a better garden this year by planting LEONARD'S BULK GARDEN SEEDS, the kind that have been used for over forty years by the most critical Market Gardeners.

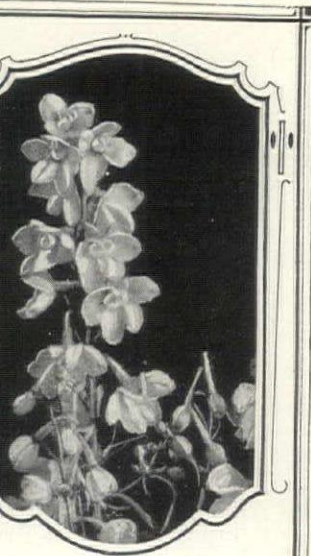
Look for the Leonard Label at your dealers and insist on having only LEONARD SEEDS. If he cannot supply you, write us direct, sending dealer's name.

If you are a Tomato enthusiast try Leonard's Red Head.

"More profit and pleasure from a Garden planted with LEONARD SEEDS."

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DELPHINIUM

BIG, rugged San-Rae roots carefully selected — carefully packed — certain to bring forth flowers that will carry off honors in any garden or grace the best lawns. Those desirous of obtaining unusual roots for Spring will order at once. Orders filled in regular turn.

\$5.00 A DOZEN
Descriptive Literature mailed upon request

**SAN RAE
GARDENS
DAYTON, OHIO**

FOR THE GARDENER'S SCRAP BOOK

its development, the top is taken, thoroughly dried to prevent decay, and when planted roots will soon make their appearance.

For propagation of this species, shoots are usually taken, although the top of the fruit, as has been said, can be used. The plants require a place where the direct rays of the sun can not reach them. If it is desired that this plant produce its fruits then all shoots which make their appearance should be removed as they develop. These prevent flowers and fruit from being formed. Much moisture is required during the summer months, less during the winter.

SWEET PEA GROWING

SUCCESS with Sweet Peas out-of-doors hinges largely upon three factors: good seed, the right soil, and an early start. The first of these will automatically be taken care of if you buy from a reliable house, preferably one that makes a special feature of these flowers. As for the second and third, here are a few pertinent suggestions:

Plant Sweet Peas in a bed that has been heavily manured to a depth of two feet and a width of at least one, for they are greedy feeders once they get started. Sufficient slaked lime must be added to counteract any tendency to soil acidity.

Since it is important that the vines develop a deep, extensive root system before hot weather, plant the seeds four inches deep in the bed as soon as the frost is out of the ground, even though this may be early in March. Where winter usually lingers late and is followed by a short spring which quickly merges into summer, it is a good idea to sow the seeds individually in small paper pots indoors, setting out the young plants as soon as the weather permits.



Martin L. Davey
President of *The Davey Tree Expert Company, Inc., Kent, Ohio*

A personal message to the tree owners of America

In 1925 nearly 600 Davey Tree Surgeons gave expert care to the trees of 13,000 clients, from Boston to Kansas City, and from Canada to the Gulf. A large per cent of these clients last year, and in the preceding years, have sent voluntary letters of commendation, in every case speaking in high praise of the men who had served them.

Davey Tree Surgeons are certainly unusual men, of a uniformly high type. They are intelligent, industrious and conscientious. They are reliable. They are expert because they have been thoroughly trained, both practically and scientifically.

This uniform high quality of men is not an accident. It is the result of a deliberate policy of selection and elimination, that has been carried on over a considerable period of years. We neither employ nor keep men who are lazy or dishonest or careless. If one of the wrong kind slips in, we get rid of him as soon as he is discovered.

Those who are left with us, after the process of elimination has done its effective work, are an inspiring group of young American manhood who love their work, and who do it with rare skill, industry and devotion.

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Dwarf Fruit Trees for the Home Garden

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DWARF PEAR TREES
DWARF PLUM TREES
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and for free catalog today

find out why these famous Van Dusen Dwarfs both beautify your garden and give you plenty of fruit for home use—remember our dwarfs fruit in less time and occupy less space. In addition they are much easier to plant, much easier to care for and very easy to pick. Catalog describing these Dwarfs, Roses, Shrubs and Ornamentals free on asking.

Van Dusen Nurseries
Geneva, N. Y.

Dahlia and Gladiolus Lovers!

Make your selection now for spring planting from
Salbach's 1926 Blue Book

It lists the world's most exquisite gladiolus and dahlias including the best novelties, the finest standard varieties, and the choicest of our own creations.

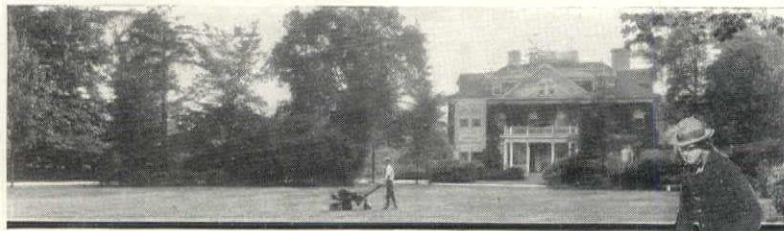
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Originator and Grower of New Varieties

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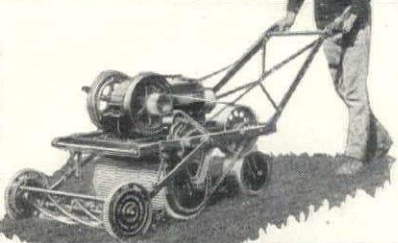
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For over 10 years Ideal Power Mowers have been saving labor—saving money—and building finer lawns for home owners, parks, schools, colleges, cemeteries, etc. The Ideal is a simple machine that anyone can operate. Durable construction insures many years of economical service—fully guaranteed. Write for interesting literature and the story of better lawns.

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IDEAL POWER LAWN MOWERS

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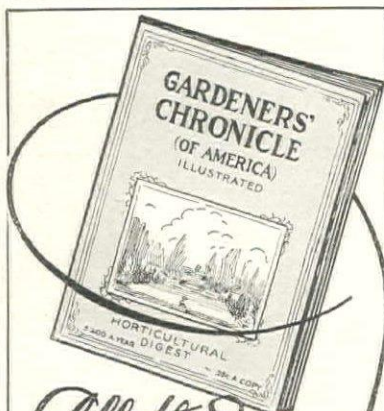
You can have a real garden with this great Dollar Collection of "True Blue" Vegetable seeds. Every variety included is the best of its class. For many years this collection has been known as the biggest dollar's worth of really good seeds on the market. Here is what your dollar will buy:

Full Measure and Wardwell's Kidney Wax Beans, Detroit Dark Red and Swiss Chard Beets, Early Jersey Wakefield and Danish Ballhead Short-Stem Cabbage, Chantenay Carrot, Klondyke and Early Fortune Cucumber, Golden Bantam and Evergreen Corn, Siberian Kale, All Heart and Curled Simpson Lettuce, Netted Gem Muskmelon, Yellow Globe Onion, Hollow Crown Parsnip, Double Curled Parsley, Ruby King Pepper, Cooper's Sparkler and Cincinnati Market Radish, Mammoth Sandwich Island Salsify, Victoria Spinach, Livingston's Beauty Tomato, Purple-Top Strap Leaf Turnip.

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Write for our FREE 1926 Seed Annual. Showing over 800 varieties of choice vegetables and flowers.

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All the News of Gardening

In hundreds of fine country homes you'll find the Gardener's Chronicle upon the library tables, often well-thumbed with use. In every issue, the editor describes some charming estate which she has personally visited.

Some January Topics

"Evergreens for Foundation Planting" by Robert Laurie; "Gardens at the des Arts Decoratifs" by Helen M. Fox; "An Old New England Country Seat" by Dorothy Ebel. A new department, "The Voice of Our Readers" and fresh contributions by new writers for the other four monthly departments.

Learn the art of gardening from folks who live with plants the year round. Send \$1 for six months' trial; \$2 for full year. While the supply lasts we'll include the January issue free.

Advertisers are invited to write for Rate Card and Sample Copy.

GARDENERS' CHRONICLE
286-G Fifth Avenue New York City
"The ONLY ALL-Gardening Magazine"

FOR THE GARDENER'S SCRAP BOOK

TO TEST THE SOIL

ONE of the most useful gardening accessories which one can have in the tool room is a little portable pocket set which makes possible an easy and accurate determination of the degree of acidity or alkalinity in any given piece of ground. Experienced planters know how particular many flowers, shrubs, trees and even some vegetables are in this matter of soil chemistry, and will be glad of a positive method of determining the condition in the various planting sites they have in mind. The set we have in mind is especially valuable to those interested in bringing our native wild plants under successful cultivation, for in this class of material is found a greater insistence upon the presence or absence of acid or lime than in perhaps any other.

DAHLIAS FROM SEED

MANY of the larger flower supply houses are now offering Dahlia seed, thereby opening an interesting field for experimentation on the part of those who delight in "growing their own." The only drawback to the plan is that the resulting plants have a marked tendency to revert to the single type of the original wild Dahlia. On the other hand, such blossoms have a grace that is lacking in the full Cactus, Peony-flowered and other ultra-double types, and consequently lend themselves especially well to cutting and combining with other flowers in jars and vases.

Dahlia seed germinates readily and will, if started indoors during March, produce plants that will bloom the following summer and develop tubers which can be wintered over in the cellar. Sowing should be done about two months before the Maples leaf out, at which time the seedlings ought to be three or four inches high and ready to set out.

A UNIQUE OREGON PLANT EXQUISITE IN FOLIAGE AND FLOWER

Penstemon Ovatus Douglasi: The plant itself is a low cluster of wonderfully handsome, glossy leaves; the flowers a rich blue, changing to mauve as they age, and borne in profusion on stems varying from a foot in their mountain habitat, to two feet or more in rich garden soil. Equally attractive in rock garden or perennial border. Blooms in late spring. Has proven hardy in New York. Give sunny exposure.

Fine blooming size plants 60 cents each \$5.00 for ten
Extra large plants \$1.00 each \$8.00 for ten

Other unusual plants, including rare double primroses and "Oregon Sunshine", are listed in my 1926 catalogue, which is sent for the asking.

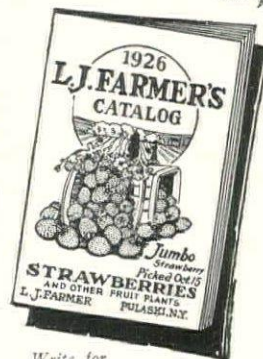
**The W. L. Crissey Alpine Gardens,
R. F. D. 1, Boring, Oregon**

Strawberries

and Fruits of Every Kind

"The Strawberries, Roses and Shrubs I received from you a year ago are doing fine," writes Mrs. Harley W. Dalton, Utah. For 43 years, we've been supplying Fruit Trees, Shrubs, Plants and Vines. Our Jumbo and Everbearing Strawberries extend the Strawberry season until frost time. Our Redpath Raspberries, planted in the Spring, bear in the Fall, and again the next Summer.

Our Catalog tells the whole story about berries and other fruits and quotes lowest prices on everything for home planting. Write today.



Write for This Catalog

L. J. FARMER Box 250 Pulaski, N. Y.



The Charm of Garden Pools

sparkling with the rainbow colors of day-blooming

Waterlilies

or glimmering with those that open after dark, is heightened by the presence of other aquatic plants—Lotus, Papyrus, Sweet flags and Sedges.

Send today for Our 1926 Waterlily Catalogue

which describes and offers many kinds. Directions given for buying small, inexpensive pools. Write today.

The Independence Nurseries Co.

Box H Independence, O

CHILD'S Sensation Petunias

The newest, most beautiful royal-purple flowers, with wonderful sheen and velvety texture. Robust grower; thrives everywhere. Flowers completely covering the plants all summer and they can then be used in window gardens or conservatory. Sow seeds and have beautiful bed of Petunias in window box, 50 cts. per packet.

New Bush Verbena and Everblooming Carnations

Tall, bushy Verbena plants, completely crowned with flowers in many colors. Long stems, fine cuttings. Excellent for garden, porch or window boxes. Easily grown from seed. Packet 35 cts.

Everblooming Carnations, assorted colors, 25 cts. pkt. To make new customers, both Verbena and Carnations 40 cts.

SURPRISE FLOWER GARDEN

Packet seeds GIVEN with each order. Will produce many beautiful flowering plants of different kinds.

Send for catalogue of Guaranteed Seeds, Bulbs and Plants. Many varieties not obtainable elsewhere.

John Lewis Childs Seed Co.
22 Childs Ave., Floral Park, N.Y.



Best Plants

are beautiful, healthy flowers in your window boxes . . . potted plants you'll be proud of . . . best flowers in your garden.

To raise plants easily and successfully feed them

FERTILIS TABLETS

concentrated plant food. Just place tablets in the soil, or dissolve one in each quart of water and pour on the roots. A box of 100 for 25c.



your dealer cannot supply you, send a stamp with dealer's name for a free sample package and directions.

NATIONAL AGRICULTURAL CORPORATION
 TURKEYS OF HIGH GRADE FERTILIZERS.
 Dept. H, 126 State Street, Boston, Mass.



This garden planned and planted by Wagner

Wagner Flowers

TO THE lover of beautiful home surroundings Wagner Park Nurseries offer a wide variety of dependable Roses, Hardy Flowers, Shrubbery, Ornamental Trees and Bulbs—carefully packed these vigorous plants reach destination in fine condition and are guaranteed to grow.

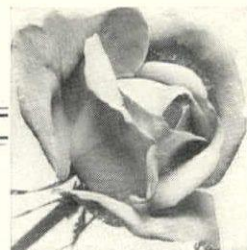
Special Anniversary Offer

A choice collection—20 varieties of Ever Blooming Roses guaranteed to grow.

\$1.00
prepaid

Wagner Landscape Service will help you plan lovely landscape effects whether you have a small lot or extensive grounds. Plans available through our Mail Landscape Service or by personal survey. Every garden lover should have our new illustrated catalog giving full list of Wagner flowers and helpful cultural instructions—explains Landscape Service also. *Please write for catalog No. 424 Free.*

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 Nurserymen—Landscape Gardeners—Florists



The Newer Shades in Roses

Such as Coral, Old Gold, Saffron Yellow, Terra Cotta and Oriental Red are obtained by planting Pernetiana Roses, and these roses are only a success when budded upon Rosamine Stock. This distinction is quite noticeable in the rose Los Angeles which proves a failure when budded upon any other stock.

We submit, therefore, that this discrimination is a great advance and a most important factor in producing the popular colors so much in demand at the present day, and up to the present has not been appreciated by the rose growing public. Our Hybrid Tea and Perpetual Rose are budded upon Multiflora and Manetti Stock.

Hardness of wood is essential, as soft wooded roses die back badly when set out. Our plants have well ripened wood. Nowhere can you buy stronger plants.

May We Send You Our Catalogue?

It is different, as we do not pass along the description of the Hybridists as the roses grow in Europe but as they grow in our Nursery, always stating defects as well as merits.

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 Rose Specialist
 WILLIAMSVILLE, N. Y.
 Near Buffalo



HOW TO HAVE BEAUTIFUL LAWNS AND PROLIFIC GARDENS!

Plants, trees, lawns, bushes, flowers, vegetables, thrive—when they are cared at the proper time with proper food

SHEEP'S HEAD BRAND PULVERIZED SHEEP MANURE contains all the natural vital elements of a complete fertilizing agent, including nitrogen, phosphoric acid, potash and HUMUS!

100% pure—not adulterated with garbage, tankage, straw or any other "dead" material. Sterilized of weed seeds. Distributed in neat containers, 2, 5, 10, 25, 50, 100-lb.

If your dealer does not handle, order direct, trial quantity sufficient to dress lawn and gardens of an average home—

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NATURE'S OWN PLANT FOOD
 MANUFACTURED BY
 Natural Guano Company
 AURORA, ILLINOIS

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For size, both width and depth, it cannot be surpassed; and for beauty, refinement, stem and foliage, it is par excellence.

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Illustrated catalog and cultural guide now ready, will be sent free on request. Lest you forget, write for it now.

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Anchusa Myosotidiflora

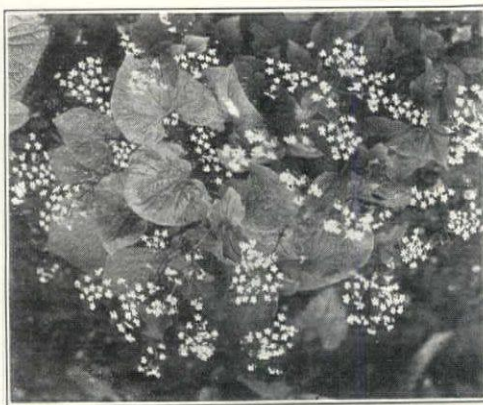
The hardy perennial Forget-me-not Anchusa

The only plant that has a true blue flower in early Spring.

Extra large clumps
 60c each \$5.50 for 10
 delivered free

Write for our descriptive catalog, also special List of Hardy Lilies—both FREE.

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Order one of these Special Assortments NOW

SPOTTED about the lawn, in shrubbery or as a screen or windbreak, Oriental Flowering Crabs cannot be surpassed. The beauty of the early spring blooms is a delight. The following assortments are for immediate sale.

\$25 Assortment [Trees 2 to 3 feet high]

- 1 Crab Floribunda Purpurea, purple . . . \$1.75
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- 1 Crab Bechteli, dbl. pink, fragrant . . . 4.00
- 1 Crab Scheideckeri, dbl. pink . . . 2.00
- 1 Crab Sargenti, dwf. white, red fruit . . . 3.00
- 1 Crab Ioensis, sgl. pink, fragrant . . . 2.00
- 1 Crab Floribunda, sgl. pink, early . . . 2.00
- 1 Japanese Weeping-Cherry, sgl. pink . . . 4.00

Same asst. as above, trees 3 to 4 ft. high, \$34.75

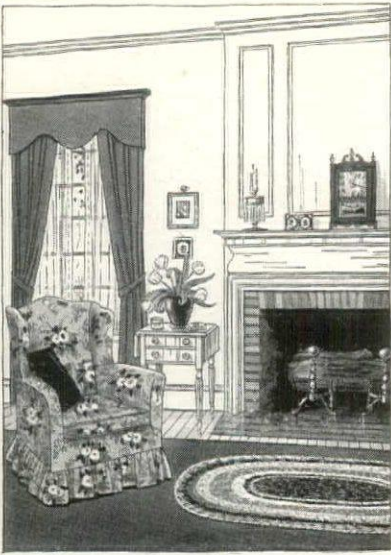
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- 1 Crab Niederswetzkyana, prpl. fol. and fls. \$2.00
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- 1 Crab Parkmani, semi-double, pink, dwf. . . 3.00
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Same asst. as above, trees 3 to 4 ft. high, \$21.50

These trees may be ordered in any combinations at the above prices. If larger trees are wanted, send for catalog.

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 "The Garden Nurseries"
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You've seen it often, in many places—a room with an irresistible charm. Perhaps one time it is a living-room, another it is a bedroom, hospitable, friendly, beautiful in an indefinable way.

Is that charm accidental? No. It may just have happened because the one who did it was an artist at heart. But, back of it, wherever you find it, are the unchangeable principles of harmony, color, arrangement, which are the basis of all attractive interior decorating. You can have this beauty and this charm in every room in your house if you will but learn these basic principles. And these you can easily learn at your leisure in your own home, through the *Homecrafters' Course in Interior Decoration*.

This is an amazingly simple and interesting course through which any woman of intelligence can come to know the principles of interior decorating and how to apply them to her own home. For the individual who plans to enter the professional field, it will give a foundation for all future work. With this knowledge, out of the commonplace things that, ill-arranged, make an ordinary house, can be built the homes that all people long for—that evoke admiration on every hand.

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 Please send me, without obligation, full information on your course in Interior Decoration.

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BATCHELDER TILES

SHOWN above is the "Fountain of the Seasons"...typical of the Batchelder originality in design.

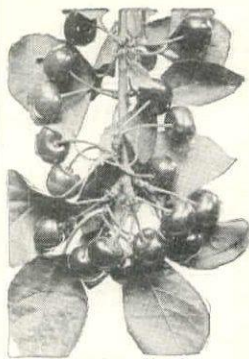
A fountain of Batchelder Tiles adds the final touch of distinction to the garden, patio or sun-room. Some have soft, subdued color tones, others sparkle with contrasting glazes.

Many original designs, colors, finishes and glazes for mantels, baths and pavements.

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Home-Grown Fruits Taste Better



Luscious Cherries

FRUITS are as necessary as flowers to a well-planted place. And the growing of fruits is a simple matter if you follow the plain directions given in our Catalog, based on nearly forty years' tree-growing experience. We can help you select the choicest varieties of Apples, Peaches and Cherries. We've Grape Vines for the arbor, Flowering Shrubs for the borders and beautiful Vines for porch draperies. Everything you need to give charm to your home grounds will be of standard quality if purchased direct from us, and the cost will be much less.

Write today for Catalog and Price List. Ask about our free Landscape Service.

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"Largest Growers of Fruit Trees in the World"

WATERER'S SEEDS

SINCE 1892 we have been one of the largest distributors of high-class Flower and Vegetable Seeds. Our Seeds are selected from only the finest of stocks in this country as well as abroad.

Our new 1926 Catalog is a great improvement over that of previous years, as to variety of seeds, descriptions, cultural directions, etc.

We shall be pleased to send you one FREE upon application. It contains several good collections of Vegetable Seeds, selected to fulfill the requirements of the home gardener.

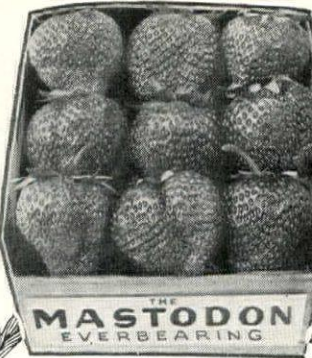
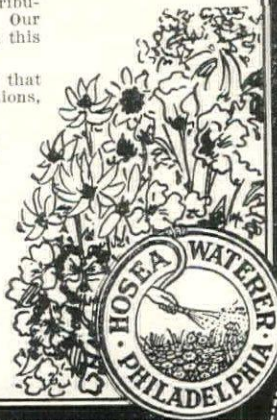
SPECIAL ZINNIA COLLECTION

Giant flowering, composed of 10 separate colors of rare beauty and exceptional size,

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'Em Like This!

So big that three, side by side, extend across quart box. It's the new giant Mastodon—juicy, everbearing. Bears in 100 days after planting. Limited number plants for sale; 12 for \$2.50, \$4.00, 50 for \$7.00, 75 for \$10.00, 100 for \$12.00.

Grown Right—on fresh, new land soil rich in natural plant foods. Vigorous, heavy-rooted.

Shipped Right—Our own special moss. Reach you in fresh, growing condition. Guaranteed.

30-DAY OFFER—ORDER NOW. For popular combination sent POSTPAID if order in 30 days:

50 Dunlap (early), 50 Gibson (midseason) . . . \$

50 Gibson, 50 Burrill (new), 25 Cooper (big), 25 Eaton (late), 2 Mastodon (new giant everbearing) . . . \$

3 Concord Grapes, 12 Blackberry, 12 Red Raspberry, 12 Black Raspberry, 100 Standard variety strawberry plants . . . \$

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Wilson's OK Plant Spray

Recognized as the best insecticide for all insects and bugs on your flowers, vegetables, evergreens, shrubs, etc. In use for years by the most exacting florists and estate superintendents. Ideal for the small home.

Most satisfactory and easiest used spray on the market. Absolutely clean and harmless, both for indoor plants as well as outdoor gardens.

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FREE Write for copy of Wilson's Spray Calendar. (Gives you correct month in which to spray your different plants.)

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Don't hoe . . . just sprinkle with Wilson's Weed Killer. One application a season is sufficient to kill all weeds in your walks, etc.

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NO LONGER need the necessary
risk of keeping the closet bowl
can be disagreeable.
Simply sprinkle Sani-Flush in
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ears. Sani-Flush leaves the
bowl clean and gleaming white.
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Keep it handy in the bathroom.
Buy Sani-Flush at your gro-
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send 25 cents for a full-size can.
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cleans closet bowls without scouring
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PROTECT your home from fire, light-
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tin roofs and more durable
sheet metal work, use

KEYSTONE
Rust-resisting Copper Steel
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and Roofing Tin



This copper-steel alloy material gives greater
wear and rust resistance to all forms of ex-
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APOLLO-KEYSTONE Galvanized Sheets give increased service and added permanence to your
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Supplied in grades up to 40 pounds coating—specially adapted to residences and public buildings.
Metal roofs may be painted to harmonize with the color scheme of the building—an important
feature which is often overlooked. Keystone quality products are sold by leading metal mer-
chants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

AMERICAN SHEET AND TIN PLATE COMPANY, Pittsburgh, Pa.



"Jim, I wish we had
a better-looking bathroom"

JIM," said Mrs. Williams one morning,
"now that you are getting ahead so
splendidly in business and bringing home
important new friends to be entertained,
I wish we had a better-looking bathroom.
Guests notice things so. I see such won-
derful bathrooms in other women's
houses, all white tile and white fixtures.
Of course, I don't think it would pay to
have ours made all over. We may build
before long. But I wish I could find
some easy, inexpensive way to make our
bathroom look better. It's my greatest
problem."

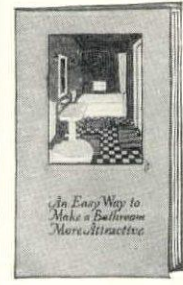
"You'll solve it," Jim told her. And as a
matter of fact, she did. In the simplest pos-
sible way. Simply by replacing the old,
dark-colored toilet seat with a handsome,
modern, all-white "Church" Sani-White Seat.
The improvement which this made in the
appearance of the bathroom was quite as-
tonishing. Its beauty and refinement are
qualities which every woman wants in her
bathroom—a room she can be proud to have
guests use.

The Church Seat stays permanently white.
Its handsome ivorylike surface won't crack,
splinter, chip, wear off or stain. It washes
as easily as porcelain. You can install it on
any toilet in a few minutes. Obtainable at
any plumber's.

If you lived in one of those palatial apart-
ments on Park Avenue, New York, where
rents are \$2,000 to \$7,500 a year, you still
couldn't have a better toilet seat than the
"Church," which you find in just such apart-
ments. Yet its price makes it a bathroom
luxury that everyone can afford.

Are you proud to have guests
go into your bathroom?

If you have sometimes wished that your bath-
room looked a little more attractive and
up-to-date, send for
a free copy of our at-
tractively - illustrated
little book of sixteen
pages, which tells how
one woman discovered
how to make her bath-
room a room she could
be proud to have guests
use. It will help you.
To secure it promptly,
use the coupon below.
We will mail it free
and without obligation
to you. C. F. Church
Mfg. Co., Dept. A8,
Holyoke, Mass.



An Easy Way to
Make a Bathroom
More Attractive

Church Seats
sani-white Seats
LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C. F. CHURCH MFG. CO.,
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With no obligation on my part, please send
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together with a free sample of Sani-white
seating to:

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schools, not from hear-
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That is why we are able
to make conscientious and
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my child?"

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19 W. 44 St., N. Y.
& Garden..Vanity Fair..Vogue

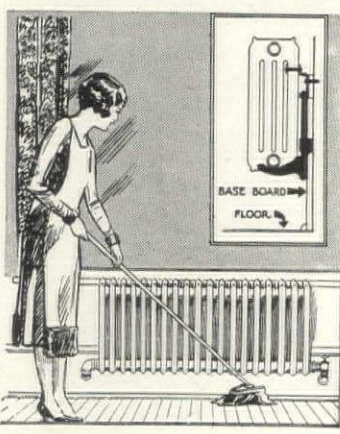


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RADIATOR HANGER

Don't let anybody keep you from having
legless radiators in your new home. Write
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Wall Beauty Is More Than Skin Deep

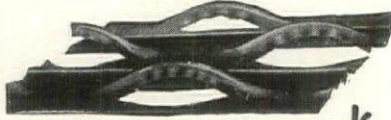
FINE decorations are at the mercy of cracking, sagging plaster. Back of plaster troubles lies the root cause—impermanent lath.

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Shaw Spinets



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Paint your stucco home!

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Send for our illustrated booklet which explains how you can make your stucco home beautiful again.



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Please send me a copy of your illustrated booklet on Bondex.
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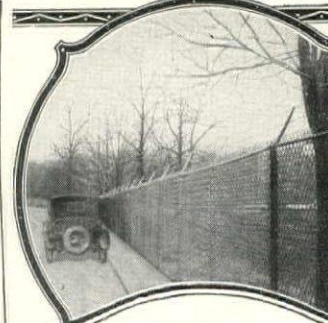
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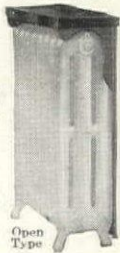
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Heat-deflecting radiator shields

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Special Price
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...home should be—no garden can be—without it! Reserve your copy now—so that the lambs of March may see your garden to gambol in!

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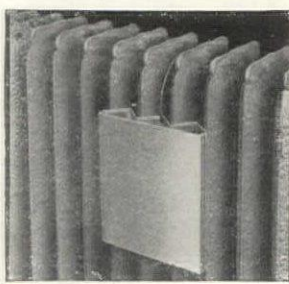
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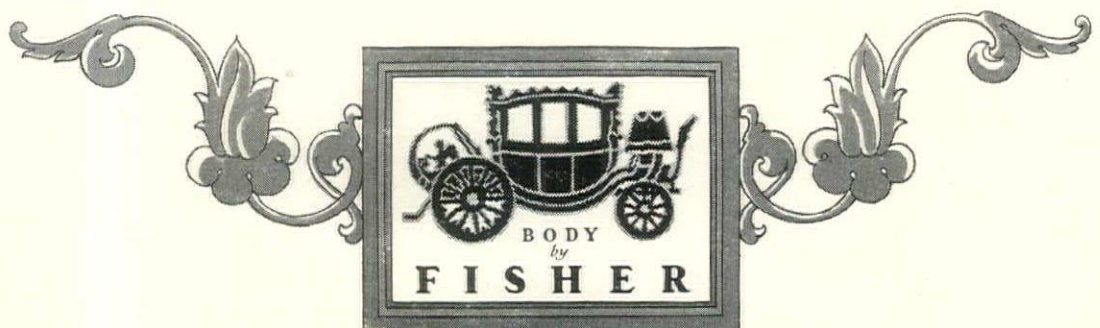
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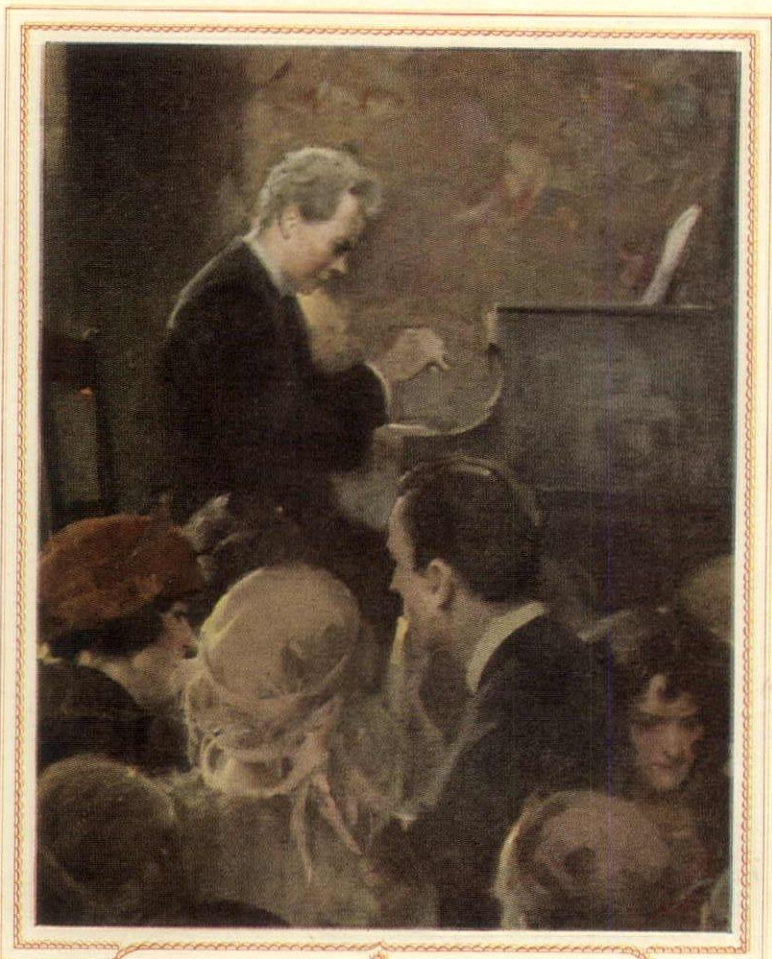
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