

# HOUSE & GARDEN

LIBRARY OF HAWAII

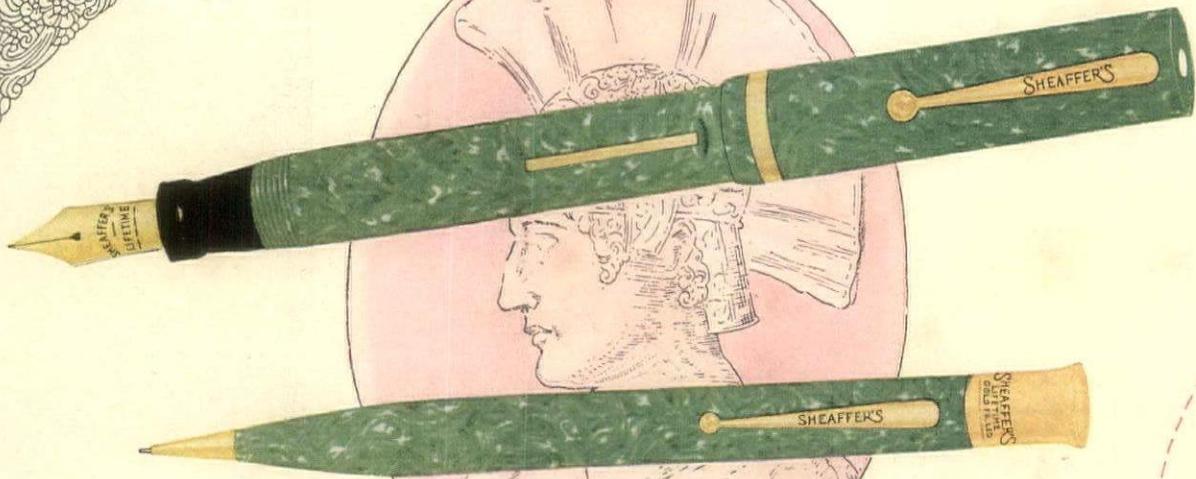
CIRCULATING



Percy Brissard 1925

Spring Furnishings Number

May 1926



Identify the aristocrat  
of pens by this  
white dot

## Here's why we guarantee this fountain pen for a lifetime

The fine old craftsmen who used to cut the exquisite cameos which we are now proud to hand down as heirlooms, were inspired by exactly the same spirit that goes into the making of this remarkable pen. It is the product of infinite pains. And as such it is an infallible performer, and a thing of real beauty. Like its twin, the Titan pencil, it is made of Radite, a new jewel-like material of handsome jade-green, that is practically indestructible. And that is why it can be guaranteed, without condition, for a lifetime. Its first cost is its last cost—always.

"Lifetime" pen, \$8.75—pencil, \$4.25—Lady "Lifetime," \$7.50—guaranteed

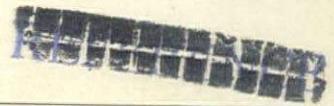
At better stores everywhere

# SHEAFFER'S

PENS · PENCILS · SKRIP

W. A. SHEAFFER PEN COMPANY  
FORT MADISON, IOWA

DONALD  
DENTON



CIRCULATING



Wherever the Mediterranean influence enters nothing can take the place of colored stucco

# YOUR HOME IN COLORED STUCCO

Now, at low cost, you can have this beauty—with complete assurance of strength and durability

To almost every type of home colored stucco brings an added charm.

For the popular Mediterranean style—Spanish or Italian—and the English or French cottage no other material is so beautifully fitting.

You will be surprised to find how economically you can secure the charm of colored stucco *plus* great strength and permanency of construction—with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish. All three materials are designed and made to be used together. They combine to form a *unit-wall*—not a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric is also economical. The base may be applied directly to stud-



### THIS IS THE UNIT-WALL

Its foundation is Bishopric Base, nailed fast to the studdings. It consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry wood bars are embedded under great pressure. The result is a vermin-proof, fire-resisting base, which insulates the house securely against heat, cold and sound.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive tints for you to choose from.

dings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

In addition, Bishopric provides effective insulation, keeping your home warmer in winter and cooler in summer. It reduces your fuel bills and increases living comfort.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

### Send for FREE BOOK

You cannot fully realize the wonderful possibilities of stucco as a building material for your home until you have read our beautiful de luxe booklet, "The Renaissance of Colored Stucco." Before you make further plans send for this valuable book, fully illustrated in color. It is free—simply send the coupon. Clip it now.

The BISHOPRIC MANUFACTURING CO.  
ESTE AVE. CINCINNATI, OHIO.  
The BISHOPRIC MFG. CO. OF CALIFORNIA  
LOS ANGELES

THE BISHOPRIC MFG. CO.  
205 Este Avenue, Cincinnati, Ohio

Please send me without charge your new booklet, "The Renaissance of Colored Stucco."



WRITE NAME AND ADDRESS BELOW

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# B I S H O P R I C

# Parfums Caron

10 rue de la Paix Paris



NUIT de NOEL  
(Christmas Eve.)



N'AIMEZ QUE MOI  
(Love Only Me)



NARCISSE NOIR  
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.



Vogue's Paris Office cables -

"Spring indications, kid shoes good, especially brown and blonde shades for entire shoes."



Vici kid announces -

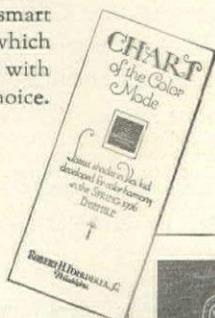
"BEST SHADES in brown - Vici Bois de Rose, that bit of colour-magic inherited from Paris and perfected in America - Vici Gypsy Brown, warm golden-brown of Spring - Vici Cochin, a mellow tan for sports wear.

"Best shades in blonde - Vici Cream, golden blonde - Vici Parchemin, greyish blonde, smarter at the moment than white - Vici Apricot, rosy blonde - and Vici Sudan, blonde with an undertone of brown."

Vici kid also suggests -

THE Vici Lucky Horseshoe is your assurance that colour and quality are right - and will stay that way. Look for your luck, stamped on your shoe... The Vici Chart of the Colour Mode (free for the asking), is first aid to the smart man who wants to know which the Vici shades goes best with the costume-colour of her choice.

that you try the truly American vogue for grey. Shoes of Crystal Grey Vici accord with grey itself in all its cool and lovely tones, and contrast agreeably with navy blue and the smartly-revived black.

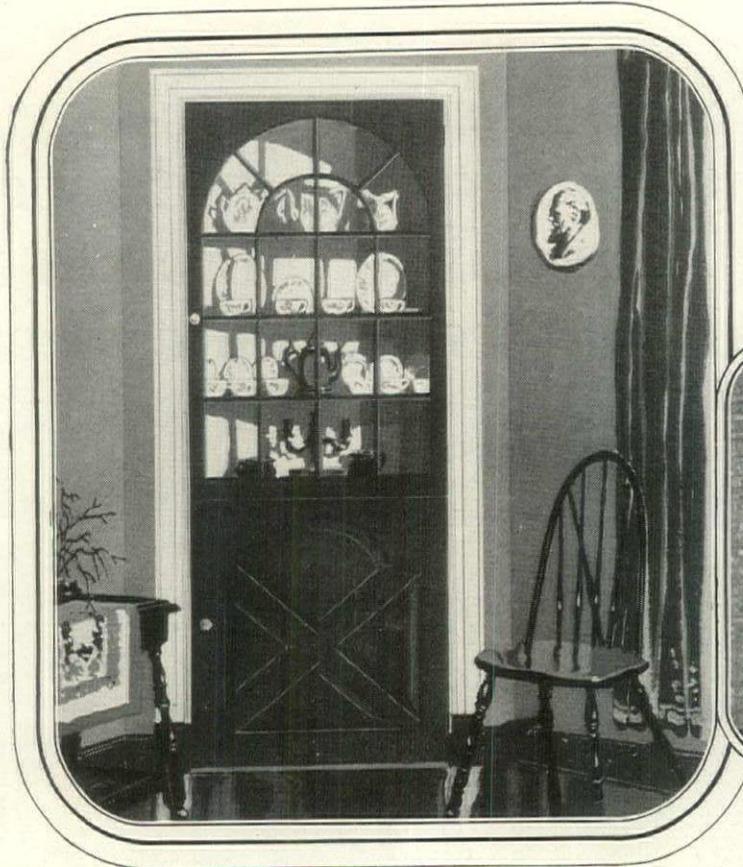


ROBERT H. FOERDERER, Inc.  
PHILADELPHIA

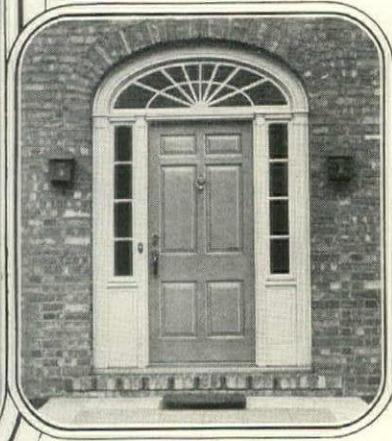
Selling Agents: LUCIUS BEEBE & SONS, Boston  
Selling agencies in all parts of the world

VICI kid

REG. U.S. PAT. OFF.



In the designing of every article of Curtis Woodwork the best precedents have been followed. This china closet (C-703) is a copy of one that was recently put on view in the new American Wing of the Metropolitan Museum of Art, New York City. The original was found in an old house built about 1735, in Newington, Connecticut. It is suitable for either the Colonial or English house, and when stained is beautiful in the Spanish and Italian house.



Wherever the best houses are built, this entrance is conspicuous for the beauty of its proportions and delicacy of its details. Curtis makes this doorway as a complete unit including door, frame, sidelight sash and transom. Ask the Curtis dealer to tell you about Entrance C-101.

## Get Beauty in These Permanent Things FIRST

*{ Then your home will be beautiful even though sparingly furnished. And with Curtis Woodwork your furnishings will always have a beautiful background }*

**WOODWORK** is permanent furniture. Doors, windows, trim, stairways, are a structural part of the house itself. Yet they are also a part of the furniture. Therefore, woodwork, being of both architectural and decorative character, should have a dignity and quality not possessed by movable furnishings.

You can get tired of an ugly door quicker than you can of an ugly chair, because it is bigger than a chair and you expect more of it. The same is true of other woodwork or permanent furniture. That is why it is so important to have your woodwork right from the beginning.

Realizing the importance of good design in woodwork, the manufacturers of Curtis Woodwork went to architects of highest standing for Curtis designs.

Every woodwork form, from small moldings to large pieces of cabinetwork, was carefully worked out.

These designs were detailed to conform to the generally accepted architectural types of houses—types that have stood the test of time and have shown themselves proof against style changes.

*Good design has not added one cent  
to Curtis Woodwork prices*

Every article of Curtis Woodwork is manufactured in standard sizes and approved woods, in large quantities. That reduces

# 1866 CURTIS

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings or interior woodwork—bears the CURTIS trademark.

production costs, and makes it possible to supply you with Curtis Woodwork at little or no more cost than ordinary millwork. Indeed, when such on-the-job expense items as cutting and fitting and sanding are taken into account, Curtis Woodwork costs less.

You can depend upon the uniform quality of Curtis Woodwork because every article is produced by one manufacturer according to very definite standards as regards materials and construction.

These articles are manufactured in advance of your needs, confine your selections to Curtis designs and sizes and avoid expensive errors and disappointments so common with made-to-order millwork.

The leading lumber dealer in your community (if you live east of the Rockies) is probably a Curtis dealer. He will be glad to show you his stock and explain more of the quality points of Curtis Woodwork than this page can give you. Ask him to show you other designs in the Curtis catalog. Or write for a free copy of "Curtis Woodwork"—32 pages of interesting information and ideas for homebuilders.

The Curtis Companies Service Bureau, 442 Curtis Building, Clinton, Iowa; Curtis Door & Sash Co., Chicago, Illinois; Curtis Detroit Co., Detroit, Michigan; Curtis & Co., Clinton, Iowa; Curtis Sash & Door Co., Sioux City, Iowa; Curtis & Yale Co., Waukesha, Wisconsin; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Companies Inc., Eastern Office: 25 W. 44th St., New York City.

CURTIS COMPANIES INCORPORATED, CLINTON, IOWA

# CURTIS WOODWORK

DOORS • WINDOWS • FRAMES • MOLDINGS • STAIR PARTS • BUILT-IN CABINETWORK

BUILD THE NATION SECURELY WITH

# INDIANA LIMESTONE

The NATION'S BUILDING STONE

A HOUSE veneered with rough-sawed Indiana Limestone will cost much less than one having the entire thickness of its walls built of stone. Unlike other veneers, however, which sometimes wear off, Indiana Limestone veneer will last as long as the house itself remains standing, for expert geologists have estimated that this natural stone weathers away possibly a little more than one-sixteenth of an inch in a century.

The variety of stone most commonly used for this purpose is the **Old Gothic**, which contains a certain amount of buff and gray shades in varying degrees of fineness of texture. It produces walls of life and interest, that have the appearance of being built solidly of stone. The veneer may be applied as masonry over stud frame construction, or a backing of brick or hollow tile.

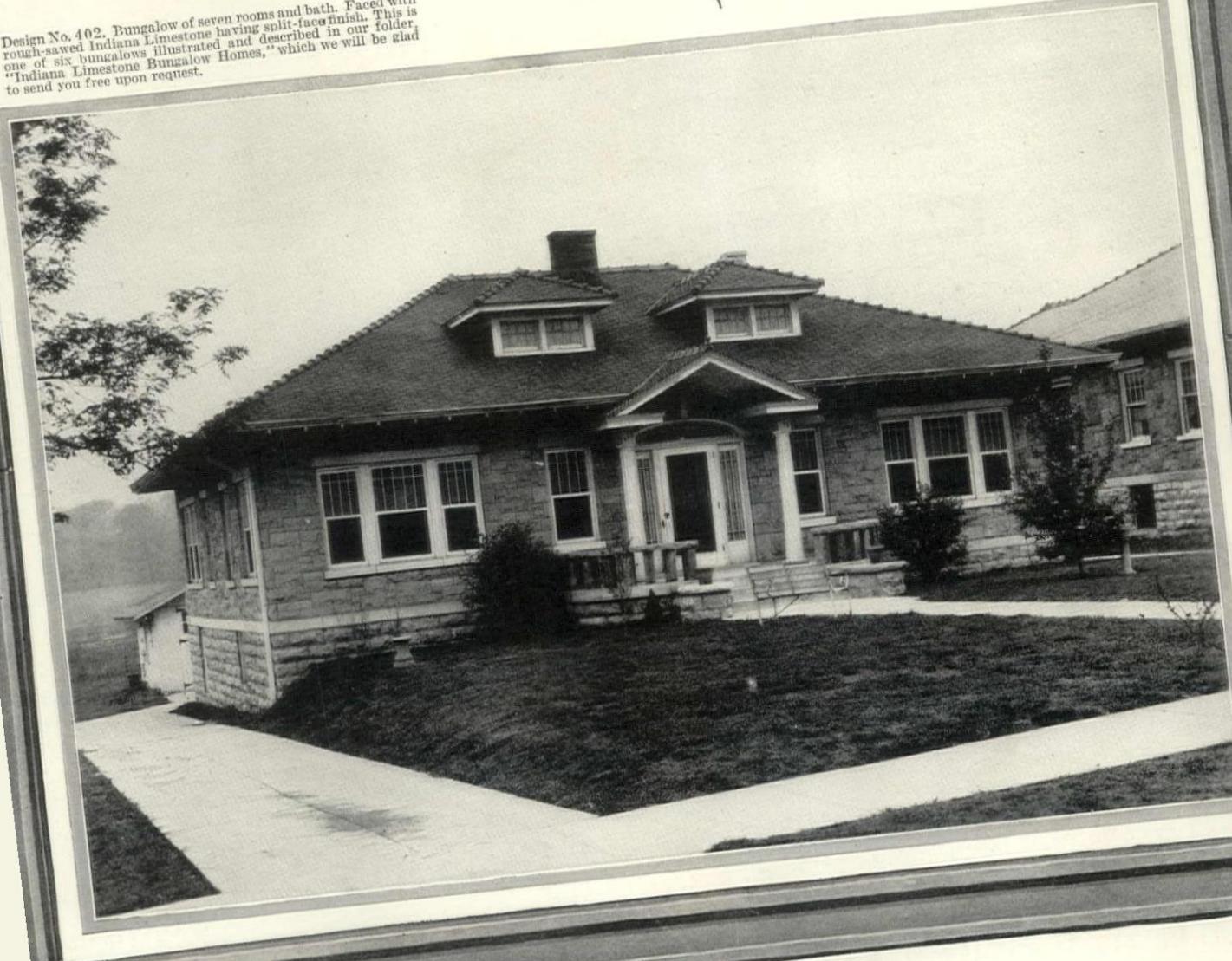
**Old Gothic** Indiana Limestone may be purchased either direct from the quarry producers' mills in the Indiana Limestone district, or through local stone contractors, or mason-builders. It comes in strip form, usually four inches in thickness, of as many heights as are desired, and is broken to length by the mason at the building site as the work proceeds.

*Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.*

**INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION**  
 Box 782, Bedford, Indiana  
 Service Bureaus in New York and Chicago

*We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.*

Design No. 402. Bungalow of seven rooms and bath. Faced with rough-sawed Indiana Limestone having split-face finish. This is one of six bungalows illustrated and described in our folder "Indiana Limestone Bungalow Homes," which we will be glad to send you free upon request.





## A COMPLIMENT BY PROXY

THE restless sea had broken the moon rays into magic fragments which danced and spun beneath the fascinated gaze of Dick and Eloise.

Their contemplation was soon interrupted by the staccato footsteps and the clear, young tones of Lysbeth.

"I say, you two, we've been searching all over for you. I was just about to order out the life boats and radio the Associated Press 'Engaged Couple Lost At Sea!'"

"Why this sisterly interest?" drawled her brother. "You seemed fairly well occupied with that young French officer when we were inside."

"That's just it—he paid Eloise a compliment and to prove my generous nature I've dashed all over the boat to tell her."

"Well—"

"He said I had the prettiest feet he's seen in America."

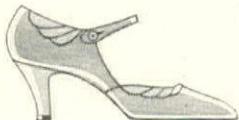
Eloise laughed understandingly but Dick looked baffled.

"You call that a compliment for Eloise," he asked, "with the idea?"

"Why, you poor blind soul, I have the longest, most attractive feet in the world—or rather, I did have until I had Eloise."

"And she shrank 'em?" queried the scornful Dick.

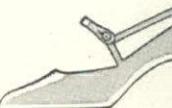
"Yes; she took me to the Pedemode Shop and had me outfitted in shoes that make my foot look sizes smaller, that fit me perfectly and"—looking down at the moon tipped pumps—"and nice French officers pay me compliments!"



*An effective pump with smart, contrasting trim in a new design. The newest materials, colors, combinations.*

## Pedemode Shoes for Women

*Of unusual grace and smartly restrained lines, this pump emphasises the instep's size. The newest shades and leathers.*



### The Pedemode Shop

|               |                         |
|---------------|-------------------------|
| Cincinnati    | Smith-Kasson Co.        |
| Detroit       | Ernst Kern Co.          |
| Memphis       | J. Goldsmith & Sons Co. |
| Milwaukee     | Caspari & Virmond Co.   |
| Newark        | L. Bamberger & Co.      |
| New York      | L. Livingston           |
| Oklahoma City | Kerr Dry Goods Co.      |
| Omaha         | Thomas Kilpatrick Co.   |

|           |                   |
|-----------|-------------------|
| NEW YORK  | 570 FIFTH AVE.    |
| CHICAGO   | 76 E. MADISON ST. |
| BOSTON    | 360 BOYLSTON ST.  |
| CLEVELAND | 1708 EUCLID AVE.  |

|                |                       |
|----------------|-----------------------|
| Pittsburgh     | Joseph Horne Co.      |
| Portland, Ore. | Knight Shoe Co.       |
| Richmond       | Seymour Sycle         |
| San Francisco  | City of Paris D-G Co. |
| Spokane        | Davenp't Hotel Sport  |
| St. Louis      | Stix, Baer & Fuller   |
| Toledo         | Lauber's              |

JULIUS GROSSMAN, INC., BROOKLYN, N.



## Are Yours the Kind of Windows Sunlight Loves to Linger In?

YOU can easily make them so—for Macy's offers appropriate materials gathered from leading printers and weavers the world over. Fabrics suitable for almost any type of decorative scheme are presented in a variety of choice. The present vogue for early American interiors finds us prepared with charmingly prim dotted Swiss, with colorful organdies, and with an extensive collection of cretonnes and chintzes. Here we try to give an idea of their beauty of pattern—their splendor of color can be appreciated only on a visit to the store. Won't you come and let us show you how very decorative these new chintzes are?

*R. H. Macy & Co.*  
34<sup>th</sup> ST. & BROADWAY Inc. NEW YORK CITY

*A quaint English chintz, semi-glazed with lovely, graceful bouquets of realistic roses on an effectively stippled ivory ground. Especially suitable for an early American bedroom. Thirty inches wide, \$1.24 a yard*



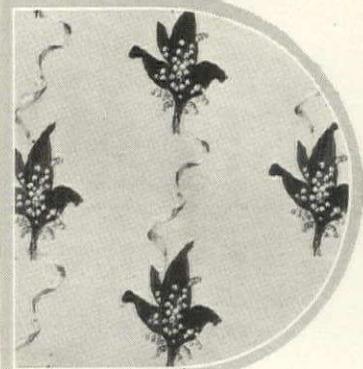
\* \* \*

*A splendid example of the finery of chintz-printing, is this semi-glazed French percale, rich and unusual in its formal pattern which combines old blue and ivory on a ground of mellow red. Fifty inches wide, \$4.49 a yard*



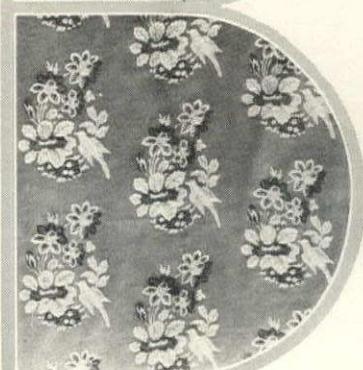
\* \* \*

*Charmingly cool and fresh-looking is this glazed chintz with a lily-of-the-valley pattern threaded on a slender ribbon. Suitable for shades and other furnishings where a stiff chintz is needed. White flowers on grounds of cream or pale blue. Twenty-five inches wide, \$2.49 a yard*



\* \* \*

*This semi-glazed chintz is printed in a pattern of detached motifs which suggests its adaptability for use as slip covers or furniture covering. Rose and ivory blend into a soft dull green ground. Fifty inches wide, \$4.49 a yard*



\* \* \*

*Particularly summery and dainty is this semi-glazed French percale with a pattern of wee flower sprays in an all-over design. Bright colors on grounds of blue, green, or yellow. Thirty-one inches wide, \$1.09 a yard*



\* \* \*

*Old fashioned flowers entwined with ribbons form the striking pattern that immediately suggests beautiful shades and other things that may be made of it. Prune or light yellow grounds. Twenty-five inches wide, \$2.49 a yard*



CHOOSE YOUR PIANO AS THE ARTISTS D



GIESEKING PLAYS ONLY THE

# Baldwin

"It is truly marvelous with what suppleness the Baldwin responds to every intention of the artist and permits him to realize every effect, dynamic or technical, every nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Gieseeking, Bachaus, dePachmann, Carreras and



## A SUGGESTION

Choose YOUR Piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free.

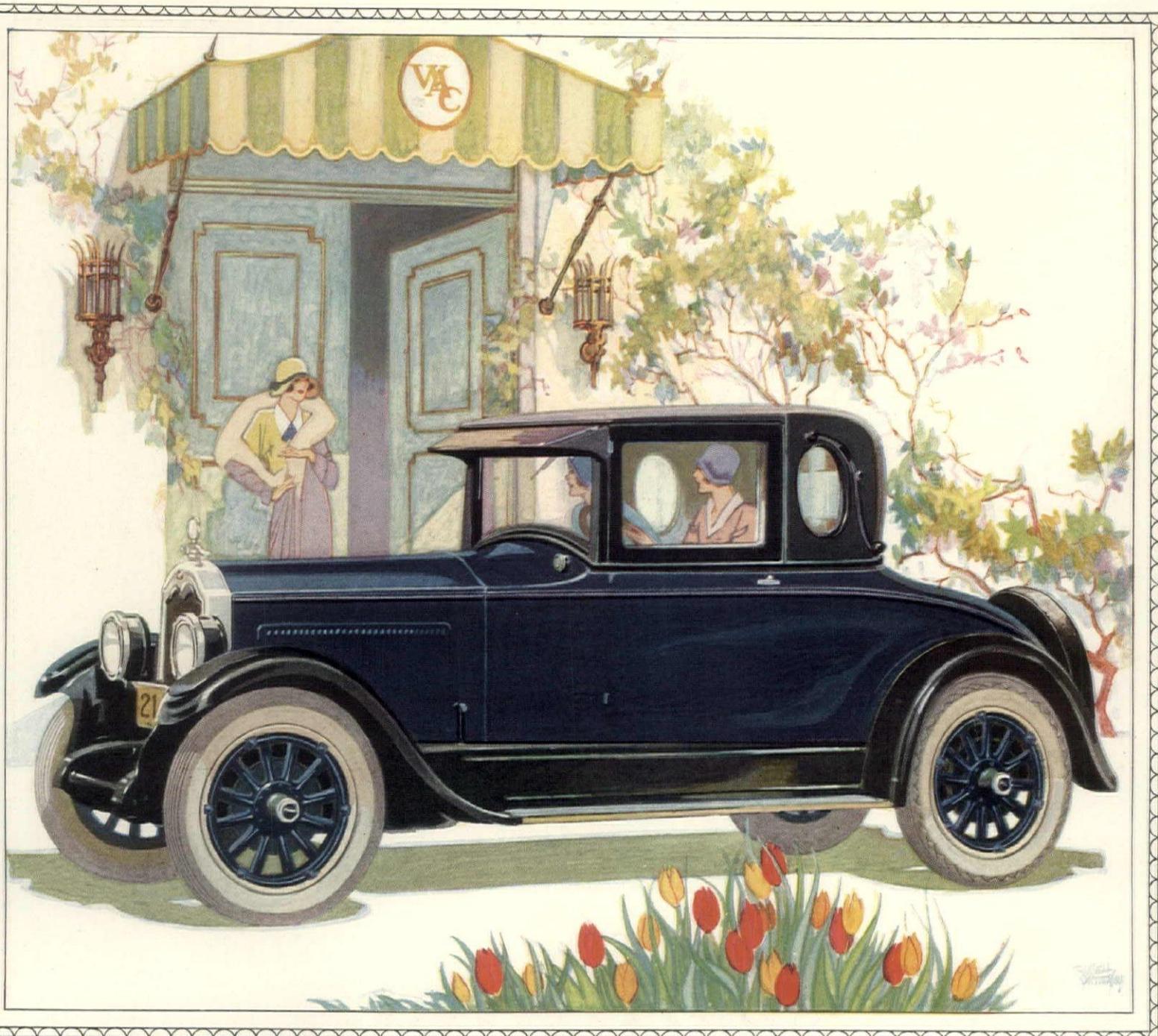
dozens of other great pianists of past and present generations.

You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up.

Convenient payments if desired.

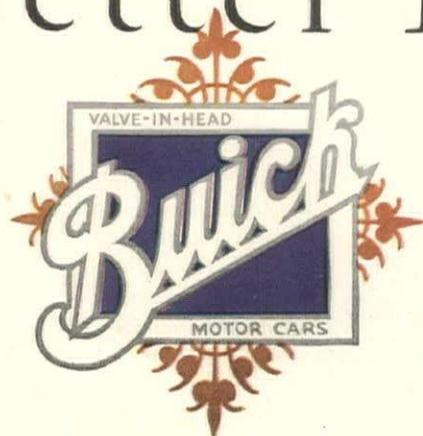
THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO

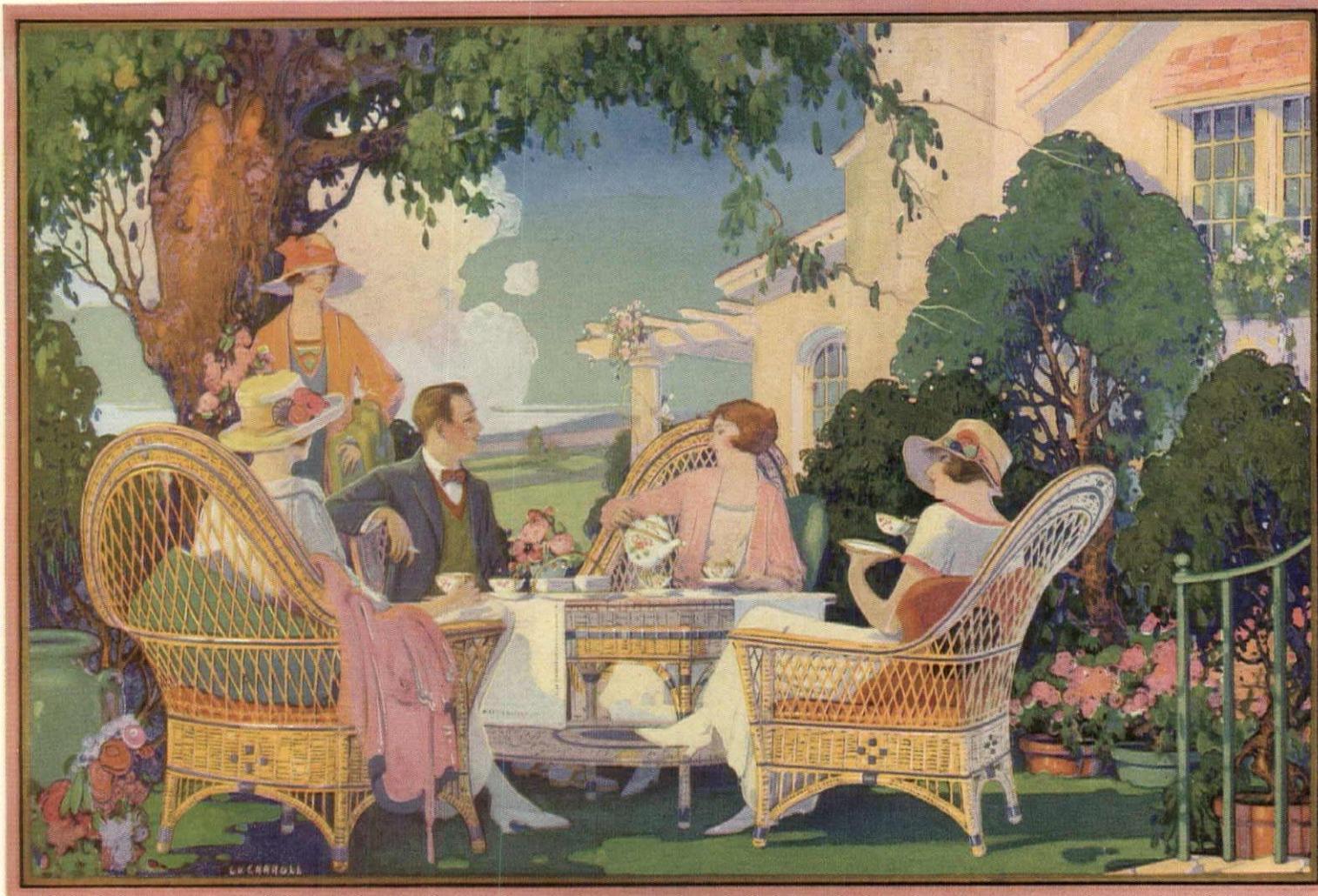


The satisfaction of Buick owners is won by the unwavering loyalty of Buick performance. Rarely, do they even consider any car but Buick when another car is needed.

WHEN BETTER AUTOMOBILES ARE BUILT · BUICK WILL BUILD THEM

# The Better Buick





The chairs are finished in Orange Valspar-Enamel with stripings of Light Blue.

## Give your furniture Lasting Beauty — with Valspar-Enamels!

THE matchless beauty of a Valspar finish is made permanent by its own protective qualities.

Valspar defies water, weather and wear!

Beautiful, lustrous furniture adds to any environment, outdoors or inside the house.

Your woodwork and floors are equally important! They are the background for your furniture and furnishings, and can be kept in immaculate condition—by mere cleaning with soap and water—if they are Valsparred.

Because Valspar is waterproof and wear-proof, this beautiful finish will last long after ordinary finishes have turned white or grown dull and shabby.

In doing over your floors or furniture, it is just a question of deciding upon what color scheme you want. You can choose a beautiful *Enamel* with its solid-covering color, or a translucent *Stain* which lets the wood grain show through, like Mahogany, Walnut, etc. Or you may want the *Clear Valspar Varnish* which gives a brilliant, protective coating to any wood or metal surface.

Largest Manufacturers of High-Grade Varnishes in the World

VALENTINE'S  
**VALSPAR**  
ENAMEL



The famous Valspar boiling water test

This Coupon is worth 20 to 60 cents

VALENTINE & COMPANY, 460 Fourth Ave., New York

I enclose dealer's name and stamps—20c apiece for each 40c sample can checked right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.)

Valspar Instruction Book with Color Charts, 15c extra.

Print full mail address plainly

Dealer's Name.....

Address.....

Your Name.....

Address..... City.....

Valspar-Enamel.

Choose 1 Color.....

Clear Valspar.....

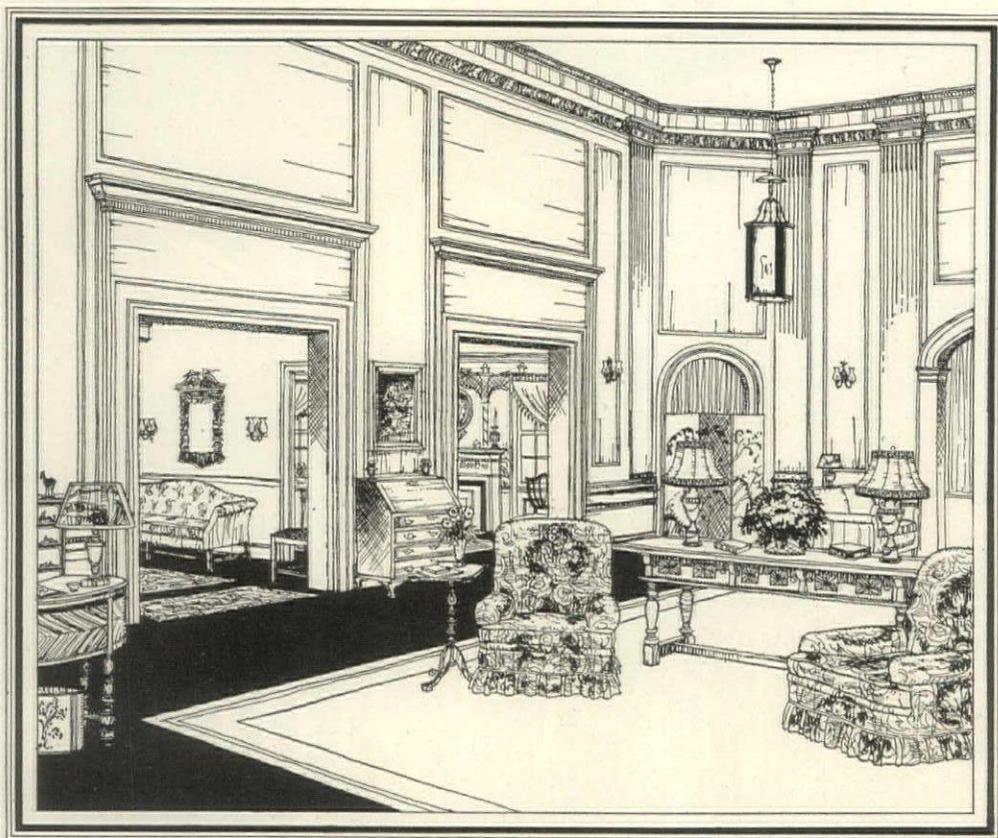
Valspar-Stain.....

Choose 1 Color.....

Valspar Booklet.....

II. & G. 5-

ONE HUNDRED YEARS OF BUILDING FOR TOMORROW — 1826 to 1926



*A glimpse into the Department of Interior Decoration*

## Our staff of Interior Decorators will help you plan your summer home

In the leisurely atmosphere of the Department of Interior Decoration on the Seventh Floor you may plan your summer home with the assistance of an experienced decorator. Printed linens and other colorful summer fabrics are shown for hangings, slipcovers and innumerable uses.

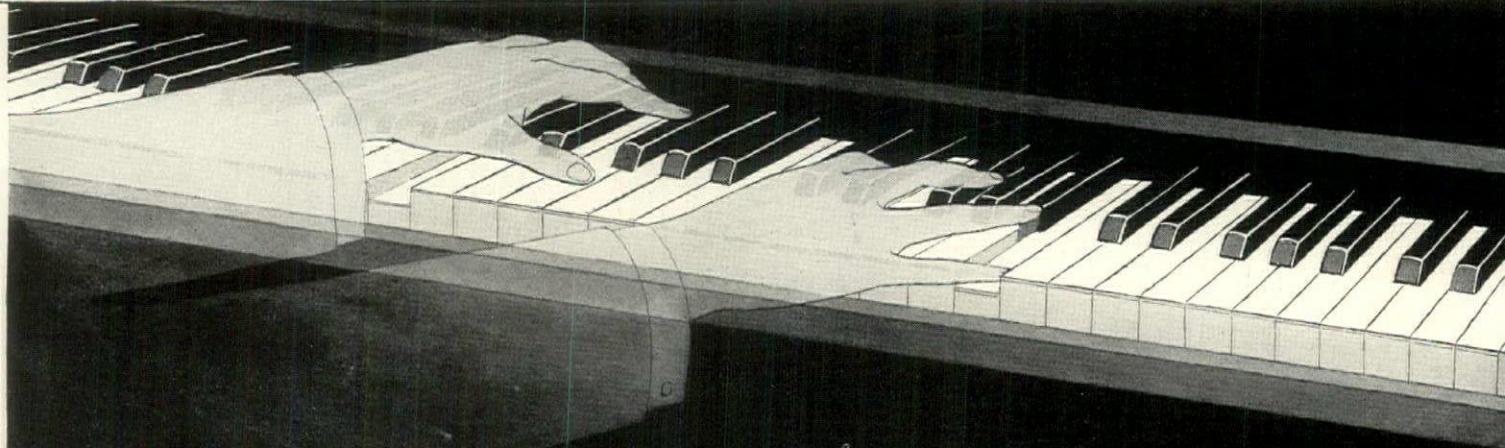
DEPARTMENT OF INTERIOR DECORATION—SEVENTH FLOOR

*Visitors to New York this summer will find a wealth of inspiration for their homes, on the Fifth, Sixth and Seventh Floors*

# Lord & Taylor

FIFTH AVENUE • NEW YORK

THE MASTER'S FINGERS ON YOUR PIANO



Possessed only by—  
**Welte-Mignon**  
*(Licensee)*

*Your* whole conception of what a musical instrument can do will be changed when you hear a Reproducing Piano equipped with the famous WELTE-MIGNON Licensee Reproducing Action.

For, only WELTE-MIGNON\* possesses the secret of perfect reproduction.

Imagine De Pachmann, Paderewski, Pouishnoff—the world's greatest pianists—performing in your own home with all the skill, the fire, the individuality as if they were actually seated at your piano.

You can have WELTE-MIGNON\* in 112 different pianos. There are WELTE-MIGNON\* dealers everywhere.

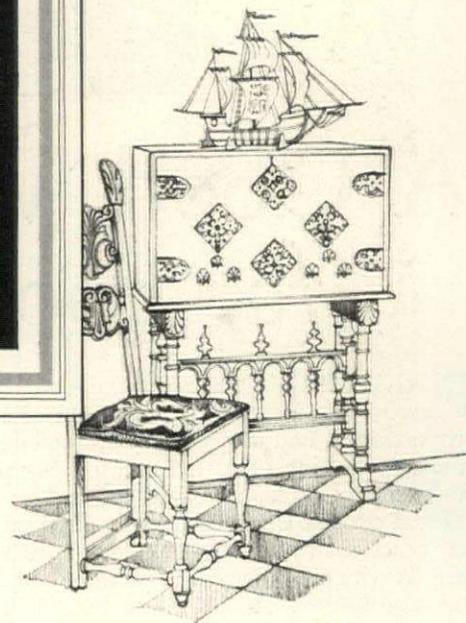
The famous WELTE-MIGNON\* Reproducing Action can be installed in *your* grand piano. Our beautiful brochure sent on request.

The Auto Pneumatic Action Co.  
 W. C. Heaton, Pres.

653 West 51st Street, New York

\*Licensed under original Welte-Mignon patents





THE charm and splendour of the Spanish silhouette are faithfully interpreted in this picturesque hall grouping of console, mirror and ladder-back chair . . . developed thruout in solid American Walnut of mellowed richness, skillfully carved with true mediaeval artistry.

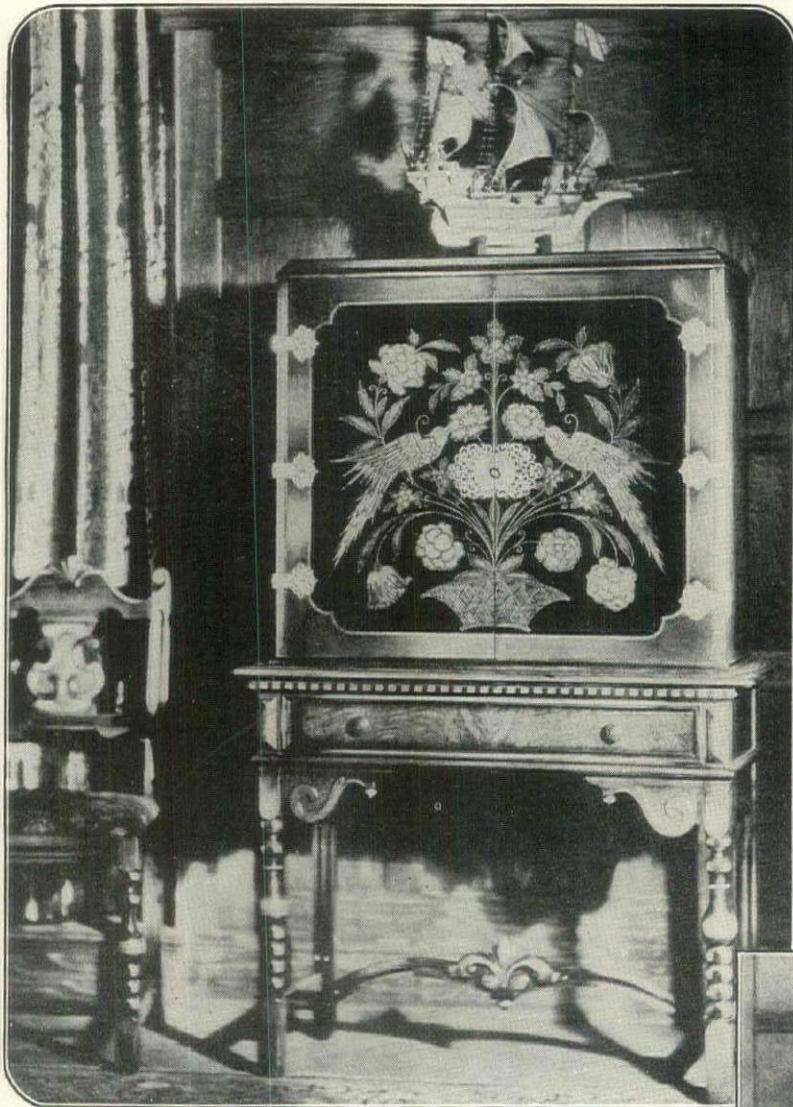
*Spanish art in an American environment!* It sparkles thru the booklet "Living Room Furniture by Kittinger" which portrays the Spanish and all other Period trends in furniture design. Sent at your request.

.... A quaint 17th Century vargueno or Spanish desk, and companion chair, in solid Walnut.

— Kittinger Company   \*   \*   \*   Buffalo   \*   New York

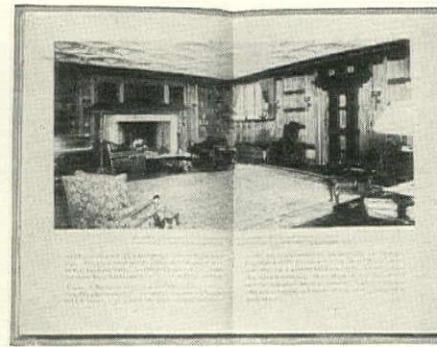
# KITTINGER

DISTINCTIVE FURNITURE



## GUMWOOD— ONE OF AMERICA'S FINEST CABINET HARDWOODS

*the product of our Southern woodlands, contributes its distinctive texture and coloration; it enjoys a proud place in the family of accepted cabinet hardwoods. Note the exquisite shading and high-lighting effects on the carved gumwood posts and other solid parts of these modern furniture pieces.*



### Write for Booklet

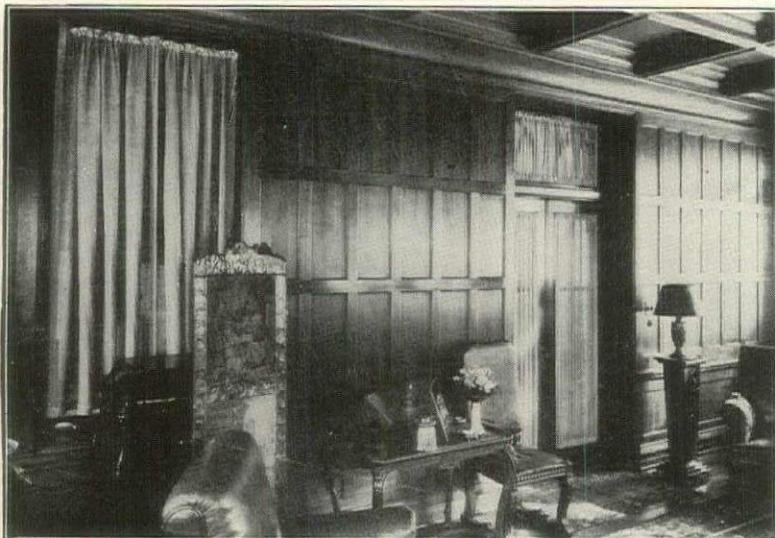
This twenty-four page illustrated booklet covers in more detail the accepted use of Gumwood in furniture. It contains also full page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.

For further information, write the Gumwood Service Bureau, which can serve you in many practical ways, without obligation.

# A Good Wood for good furniture

FURNITURE of character is the secret of good taste in the home, carefully chosen to suit the room and its furnishings, correctly proportioned, and of good wood, good design and construction. It is not a question of cost, as reasonably priced articles, if properly designed and made, are objects of real beauty and lasting value.

From earliest times to the present, furniture making has been an art, practiced by master craftsmen who took the best motifs from periods which had preceded them, created new types of their own, and transformed objects of utility under the inspiration of their



*A dignified interior made beautiful by the natural soft coloration and delicate texture and figure of gumwood paneling*

genius. In modern furniture we find the ideals of the past adapted to our own requirements, expressed in the many fine cabinet woods which Nature has so generously provided. American Gumwood is a hardwood of highest value in the making of good furniture.

### A Most Useful Wood

Leading manufacturers use Gumwood in the construction of the finest suites, which combine the most diversified woods. In fact, no better furniture as regards appearance and durability can be made than that in which Gumwood has been generously and suitably used.

Its working qualities make it highly suitable for all solid parts such as legs, posts, and member supports of all kinds, as well as for designs calling for all Gumwood. There is a warmth in the native hue of Gumwood which suffuses itself through any finish applied; the result is elusive, delicate, and very beautiful. And there is also perfect harmony in effect, for Gumwood takes a finish in conformity with other cabinet woods with which it is used.

In the building of a home, different woods are used for joists, siding, floors, paneling, and other decorative or structural elements, each selected for the work to which it is best fitted. Architect and builder are relied upon to know the material that will best serve

### Trust the Maker

So, too, in the making of good furniture, manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of Gumwood by masters of their art is its best endorsement.

GUMWOOD SERVICE BUREAU  
of the Hardwood Manufacturers Institute • • MEMPHIS, TENN.



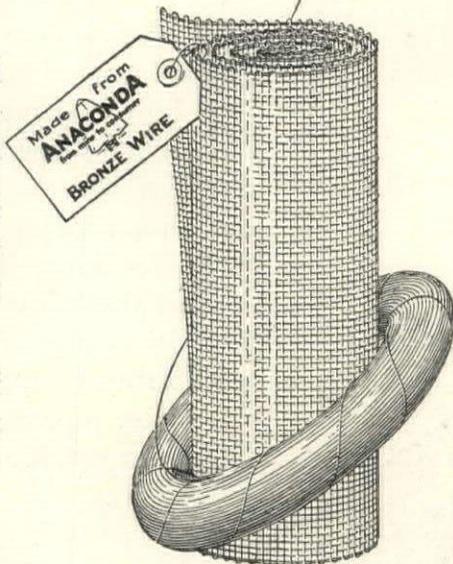
## Bronze Screens Defy Wear and Tear

**S**TRENGTH is the outstanding feature of screens made from Anaconda Bronze Wire—and their strength endures, because Bronze cannot rust.

These screens are strong and tight when new, and they are strong and tight long after galvanized screens have rusted and sagged into uselessness. They are still strong, firm and trim after years of wear and tear.

From first to last, screens of Anaconda Bronze Wire free you from the bother and expense of yearly painting. Their natural beauty of color lends distinction to doors and windows, and since they are never clogged with paint they do not obstruct vision.

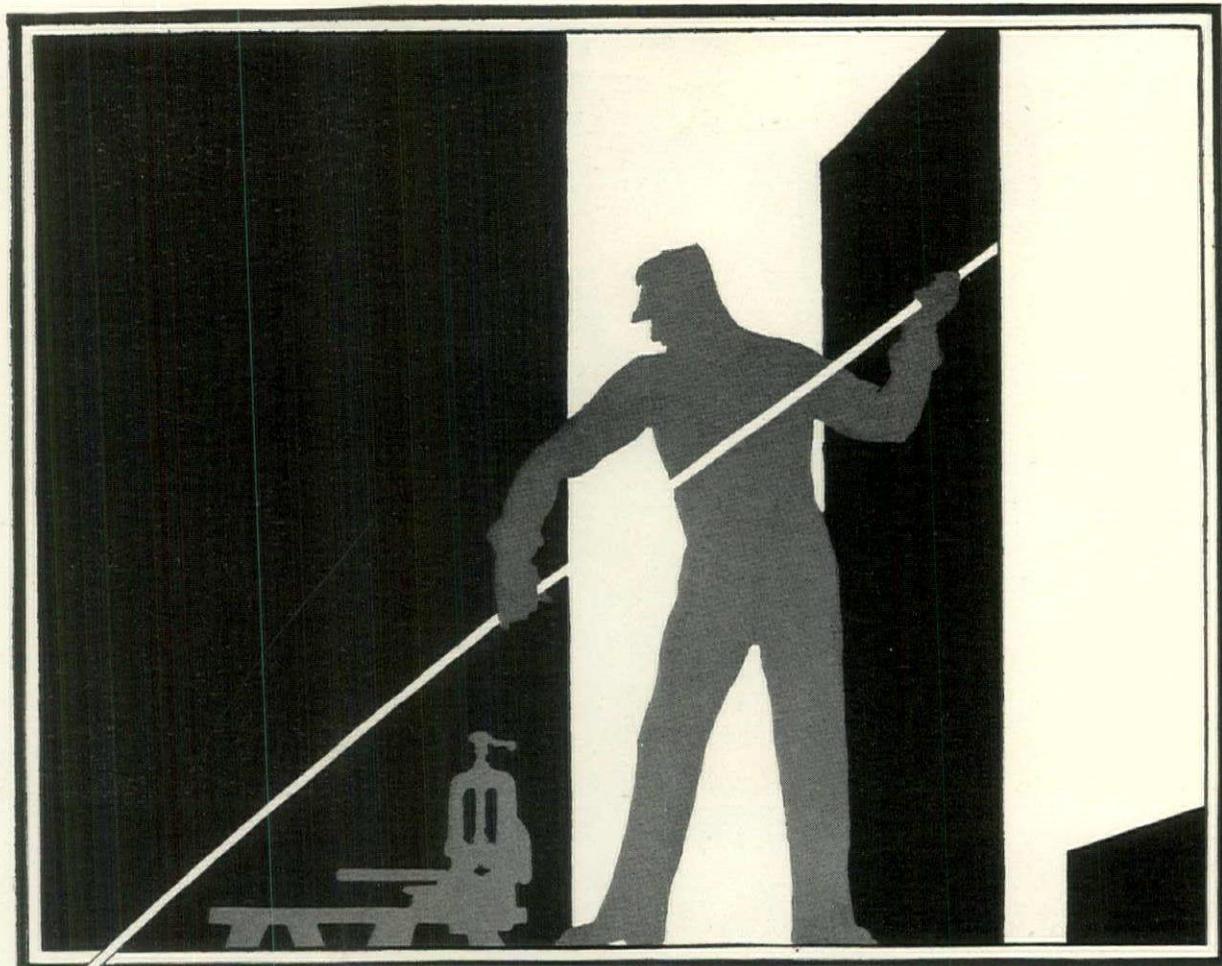
The original cost is slightly higher, but in terms of service, screens of Anaconda Bronze Wire are the lowest-priced screens you can buy. Leading hardware dealers can supply you.



**THE AMERICAN BRASS COMPANY**  
 GENERAL OFFICES: WATERBURY, CONNECTICUT  
 Offices and Agencies in Principal Cities  
 Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

# *Antique and Golden* **ANACONDA BRONZE WIRE**



## What makes plumbing expensive

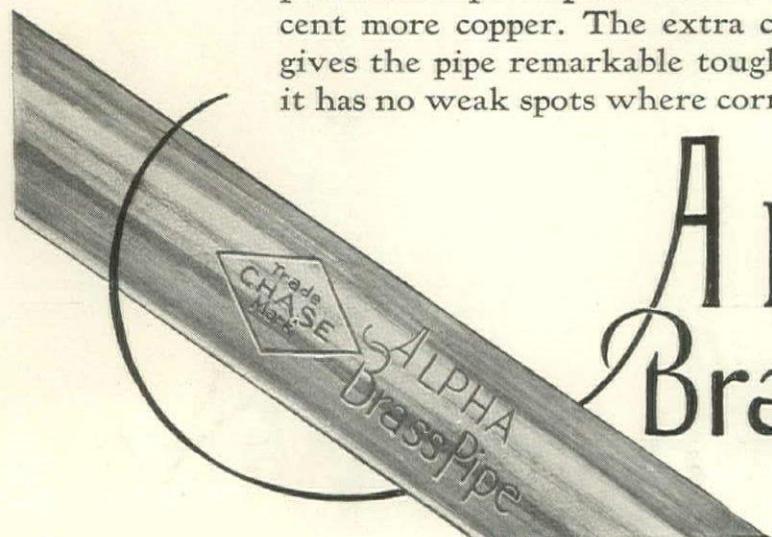
**T**HE plumber's labor costs three times the price of the pipe he installs. Yet some thoughtless people have him use cheap and temporary pipe. A few years. Then . . . Rusty water! Leaks! Return visits by plumber! Follow-up calls by carpenter and plasterer! Expense and expense and expense! . . . That is why there is economy in a pipe that will never need to be replaced—Brass Pipe.

And above even "brass pipe" is Alpha Brass Pipe. Alpha contains 10 per cent more copper. The extra copper gives the pipe remarkable toughness; it has no weak spots where corrosive

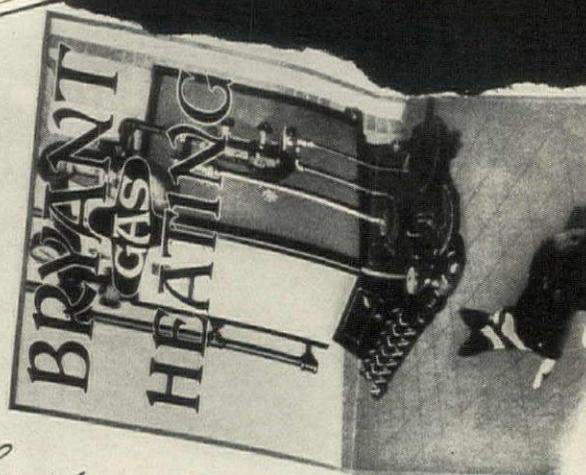
waters can attack. Curiously, Alpha is also easier to thread perfectly; that helps the plumber make leakproof joints. Permanence in water-pipes is doubly sure with Alpha.

Good architects and plumbers agree that just "brass pipe" is not a safe specification. Eight out of ten insist on trade-marked pipe. Most of these now go further, and insist on the qualities which Alpha brings. Since Alpha sells at the price of ordinary brass pipe, this wise precaution adds no expense whatever.

CHASE COMPANIES, INC.  
WATERBURY, CONN.



# ALPHA Brass Pipe



**"The Pup's Own  
Furnace Man"**

Gas will free you from all heating troubles. With no more care than a pup can give it, a good gas heating plant keeps the home warm and comfortable all winter.

No over-heating nor under-heating! Absolute freedom to soot, ashes nor odors—no coal man—no ash man!

The incomparable convenience, comfort and cleanliness of automatic gas heating are now well-within-reach of most home owners—where gas prices are not the lowest. Write for booklet of gas heating information.

THE BRYANT HEATER & MFG. CO.  
17823 St. Clair Ave., Cleveland, Ohio  
Branches in 26 Principal Cities

*Send me particulars. I sure am tired of shoveling coal!*

**"I sure am tired of shoveling coal"**

HE lives in an Indiana city—the man who wrote that line on the margin of a Bryant advertisement and mailed it to Cleveland—one of thousands of home owners who are ready to call a halt on the incessant nuisance of furnace tending.

More and more home owners, each year, in communities all over the country, are taking advantage of the house-heating rates granted by most gas companies and are "letting the pup be furnace man."

Gas, when burned with the high efficiency secured through a modern gas heating plant, designed for the purpose, is well within reach of the majority of home owners.

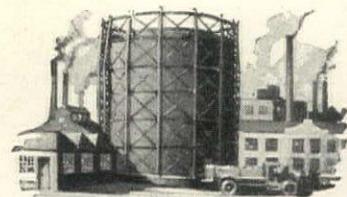
Absolutely automatic control—just the temperatures you want, by day and by night, from the beginning of cold weather through to warm weather again. You can leave the house empty while you go out of town for a week-end and, when you return, the house will be as warm and comfortable as though you hadn't been away.

All this without deliveries of fuel, without shoveling of coal or ashes, without coal dust or oil smut, without anything more than an occasional glance at the heating plant at intervals of a few weeks.

Write for booklet of gas heating information—or, 'phone your local Bryant office if there is one listed in your telephone directory.

THE BRYANT HEATER & MFG. COMPANY  
17876 St. Clair Ave., Cleveland, Ohio  
Branches in 26 Principal Cities

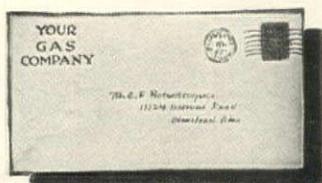
**BRYANT HEATING**  
for Hot Water, Steam  Vapor and Warm Air



Keep your fuel bin at the gas company.



Be free from the delivery nuisance, from strikes and shortages.



Pay for your fuel only AFTER you have used it—not before. Have no money tied up in stored fuel.



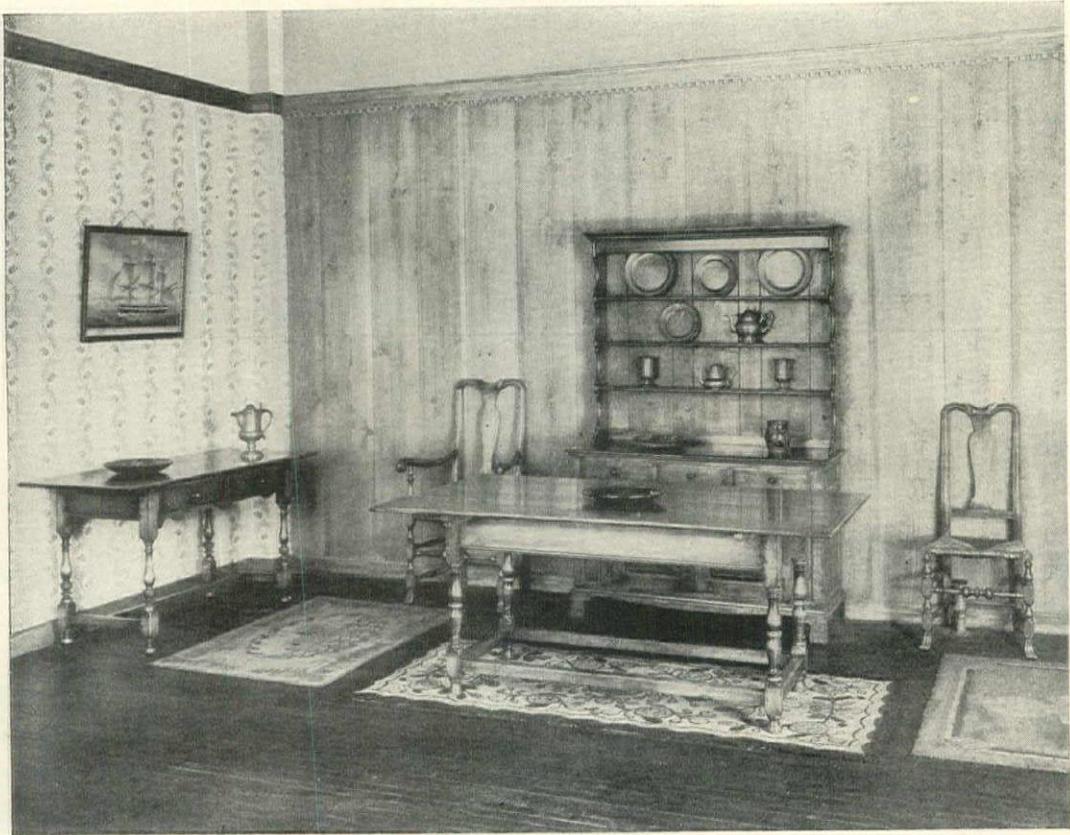
Get more use out of your basement because it will stay clean and sootless.



And be rid forever of shoveling coal, carrying ashes, and all the other trials of "tending furnace."

# KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART  
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



*An Interior in the Showrooms*  
EARLY AMERICAN MAPLE FURNITURE, by Kensington

EARLY American maple and pine furniture is especially interesting because of its distinctly native flavor. There is evident in it, of course, the influence of the Jacobean and still more the Queen Anne of the English countryside, but in many details of its design and in its general character it is thoroughly distinctive—a native product of our artisans. Utility and comfort were the first considerations of these early American cabinet-makers,

yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture, because of fidelity in design and the old-time hand process of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

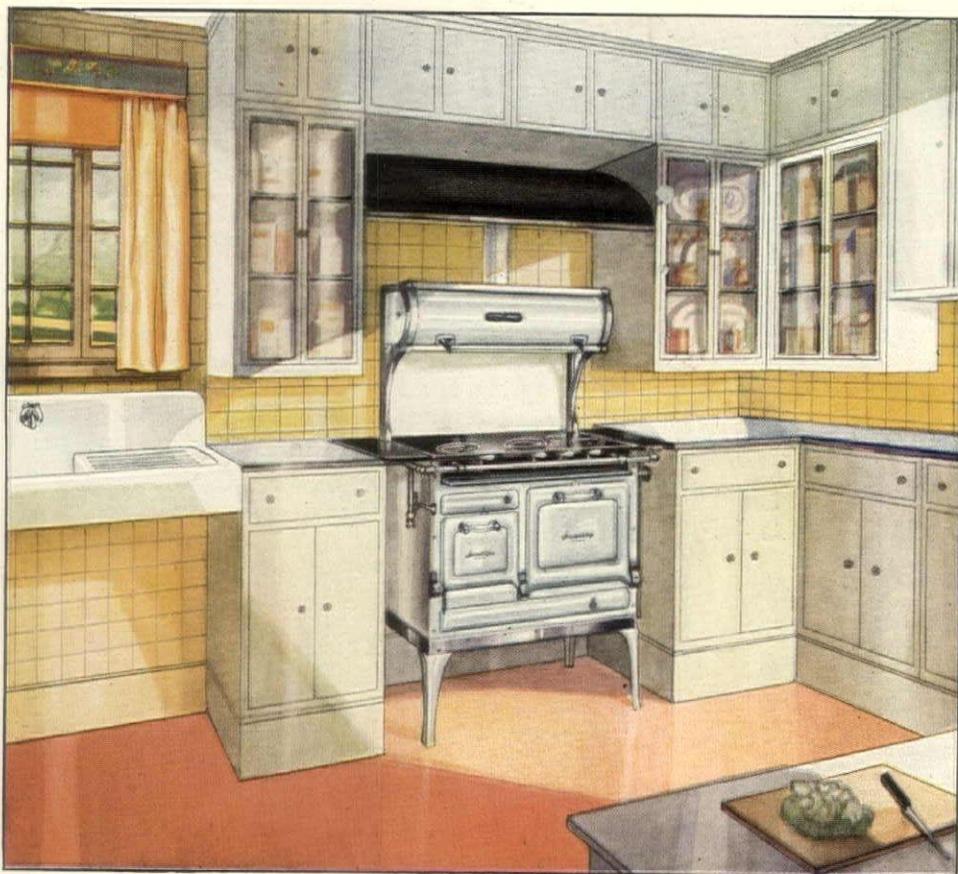
Kensington Furniture is made in all the decorative styles appropriate for American homes.

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer*

  
**KENSINGTON MFG. COMPANY**  
 MANUFACTURERS AND IMPORTERS  
 DECORATIVE FURNITURE ~ ART OBJECTS  
 NEW YORK

*Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"*

SHOWROOMS ~ 41 WEST 45TH STREET ~ SIXTH FLOOR



A New-Style Kitchen as Arranged by Leigh French—Architect

## NOW....INTO THE KITCHEN ....An Undreamed-of Smartness

**S**TRAIGHTENED, smoothened, are the lines of kitchen arrangement. Away with shadowy corners. Away with jutting protuberances. Gone is the most stubborn offender of simplicity of line; gone is the protruding, old-fashioned gas range. In its place stands the new Smoothtop Gas Range. Note how Smoothtop's flat surfaces plane off with those of other kitchen furniture. See how the smart lineal effect is carried on, unbroken, by Smoothtop's smart console lines! Projecting far less into the room, Smoothtop, nevertheless, pro-

vides far greater cooking surface. Too, Smoothtop cuts off no light—for the oven, no longer a box perched high on one end, has been lowered to convenient, table-drawer level....The passing of the old range and the coming of Smoothtop have inspired a distinctly new kitchen style; have created an undreamed-of kitchen smartness....Six new style kitchens, as planned by six prominent architects, are shown in the book couponed below. How interesting to study them—and to create a kitchen of one's own, in this smart, new style!

# Smoothtop

REG. U.S. PAT. OFF.

## GAS RANGE

WITH SUPER VULCAN BURNERS

There is only one Smoothtop, a Vulcan product. It is fully protected by patents in United States, Canada & Great Britain



### An Entirely New Cookery Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

#### Super Vulcan Burner



This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.



#### 4 Cooking Zones

Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.

#### Oven Heat Regulator



75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

#### "How to Plan the New-Style Kitchen"

Contains beautiful full color illustrations of 6 new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, placing and lighting. 10c in stamps.

#### "Smoothtop Cookery"

is a cook book with a new viewpoint. Solves meal planning and work planning. Shows how to do more cooking with less trouble; how to use "left-overs" and still have more delicious meals. Edited by Sarah Field Splint. 25c in stamps.

Please check the coupon, and mail

STANDARD GAS EQUIPMENT CORP.  
18 E. 41st St., New York

Please send me the books checked. I enclose stamps in amount required for each book checked.

"The New-Style Kitchen", 10c

"Smoothtop Cookery", 25c

"The Book of Smoothtop Gas Ranges",   
(Free)

Name.....

Address.....

## This Roof Baffles the Fiercest Wind that Blows

The wonderful pattern you see in this Nelson Master Slab Roof is a real achievement in design. Artistic and pleasing, and at the same time practical in an unusual degree.

It's a roof that combats wind successfully. Observe how the corners are clipped so wind never has a chance. Note, too, the re-inforcement at the base of each shingle. This roof lies flat, the edges never curl. Two layers cover every portion of the roof, three and four layers cover more than half the area, making it water-tight. Here is truly a life-time roof.

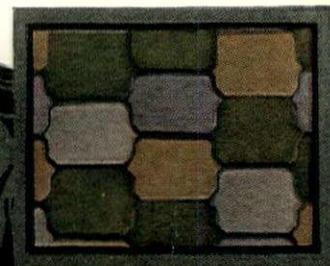
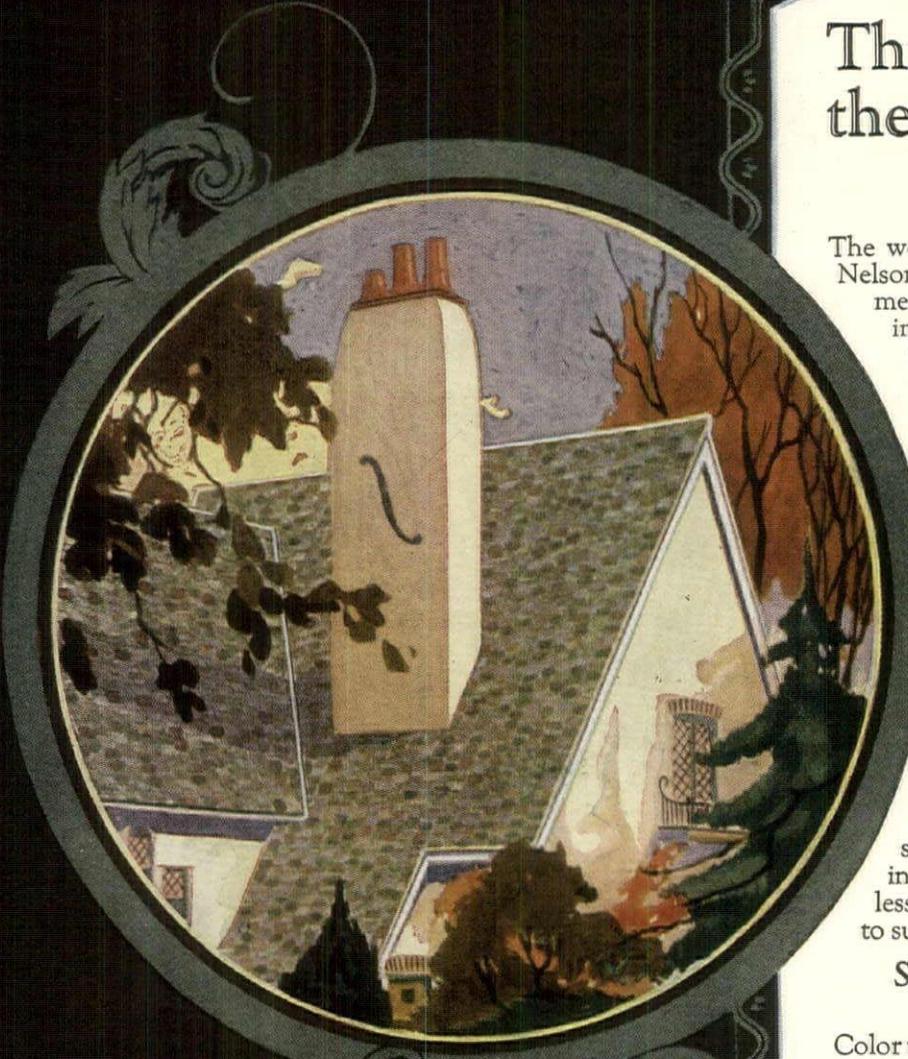
In addition, Nelson Master Slab Roofs are beautiful to behold. The colors are soft, rich and non-fading—Nature's own colors in a stone-surfaced roof that can be laid in one color or blended in an endless variety of charming combinations to suit your taste and the type of house.

### *Send for Instruction Book and Color Finder*

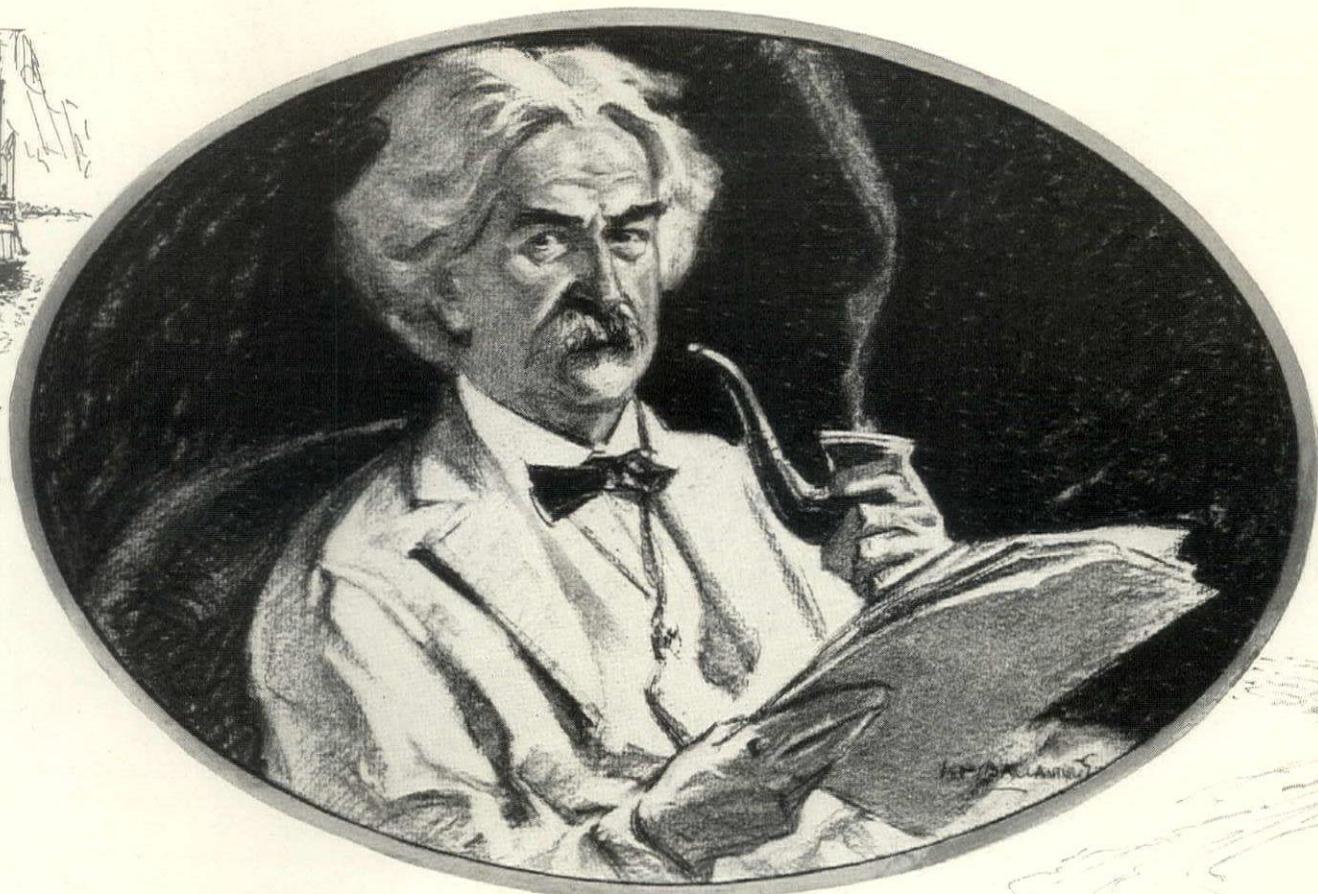
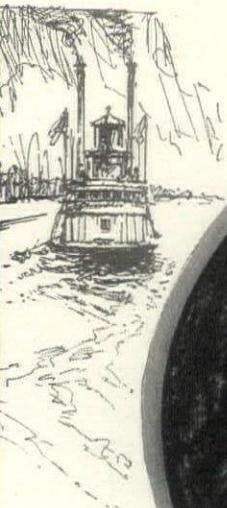
Color reaches new achievement in Nelson Master Slab Roofs. This is fully explained and illustrated in the new book of instruction for home-builders which we have prepared under the guidance of several architects of national reputation and which contains an ingenious Color Finder for your assistance in choosing the correct roof color. Send 25 cents in stamps for book.

THE B. F. NELSON MFG. CO.  
Dept. A MINNEAPOLIS, MINN.

*Makers of over 200 varieties of roofing and insulation materials.*



# NELSON MASTER SLAB ROOFS



# How Mark Twain solved the heating problem

ONE cold, rainy afternoon in Spring, Mark Twain, on a fishing expedition with two friends, had been left alone in camp. It was up to Mark to keep a fire going in the small, air-tight camp stove. But he neglected his duties until he heard his friends returning, when he found that the fire was out.

A half-minute later, when his friends came in, cold and wet, they saw a cheerful light shining through the isinglass panel of the stove door, and gratefully held out their hands to the warmth. But they soon discovered that the stove was giving off very little heat, and opening the door they looked in to see only the light of a quietly burning candle.

Now the point of this story is that there are thousands of people who think, that just because they have a boiler in the cellar with a fire in it, their homes will be warm and comfortable. But all too often, sad disillusionment awaits them.

If your fuel bills are too high, if your present heating equipment does not give you all the heat you want no matter what the weather, if it demands frequent and tiresome attention, if it endangers your health by leaking coal gas, it will pay you to rip it out and install an H. B. Smith Boiler.

It will pay you in dollars and cents, in personal comfort, in the impression of comfort which your home gives guests, and in the health of your family.

Failure to heat the house quickly on cold mornings after the bedroom windows have been open during the night, and failure to heat the house comfortably in exceptionally cold weather, no matter how hot a fire you have, are definite indications that a boiler is wasting fuel all the time.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of fire surface and must be properly rated. Otherwise it wastes heat up the chimney.

### Plentiful heat at low cost

THE H. B. Smith Company was the Pioneer of the boiler industry. For over sixty years we have been actively engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers, shows that we have found out the true principle of efficiency.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in the course of their lifetime to pay for the original cost of the house.

### Send for a free copy of our book

SEND us the coupon below, today, and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost," with our compliments. It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. K 4, Westfield, Mass.



## THE H. B. SMITH BOILERS & RADIATORS

*Used in fine homes and buildings since 1860*

The H. B. Smith Boilers for steam, hot water, and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building.

Use of this coupon insures prompt receipt of our free book

THE H. B. SMITH COMPANY, Dept. K 4, Westfield, Mass.

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost."

Name.....  
Street.....  
City..... State.....

## Another little job for the plumber



not to mention the plasterer and paper hanger. That is the *very least* a tiny leak in a water pipe is likely to cost you. Of course, there may be some expensive furniture ruined or a hardwood floor should the leak occur during the night or while you are away from home.

The time to guard against leaks is *before* installing the pipe. When your architect or plumber suggests Reading Genuine Wrought Iron Pipe heed his suggestion. Oh, yes, there are *cheaper* pipes. Steel pipe, for example. *But*—rust, the one big cause of pipe failure, makes short work of steel. Wrought Iron, on the other hand, shows a higher resistance to rust than any other metal practicable for use in pipe.

Time after time wrecking crews demolishing old buildings find "Reading" installations in the best of condition. The pipe that has to be renewed during the lifetime of the building is too expensive for use, however low its first cost may be. Specify Reading Genuine Wrought Iron Pipe. It is the best and least expensive insurance against water damage.

### READING IRON COMPANY READING, PA.

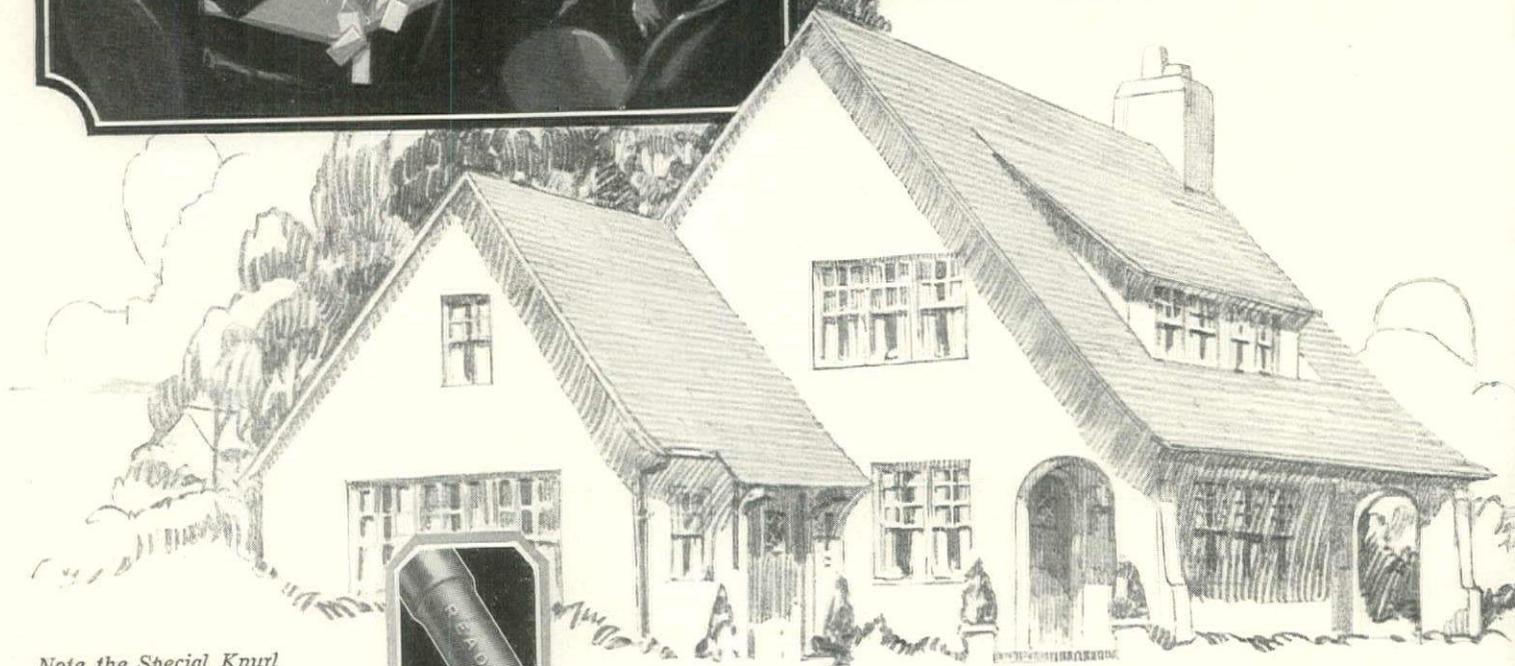
World's Largest Makers of Genuine Wrought Iron Pipe

Boston  
Pittsburgh  
St. Louis

New York  
Cincinnati  
Los Angeles

Philadelphia  
Chicago  
San Francisco

Baltimore  
Seattle  
Dallas



Note the Special Knurl  
Mark stamped on every  
foot of Reading Genuine  
Wrought Iron Pipe.

# READING PIPE

## GENUINE WROUGHT IRON

**The Evidence of 3 Roofs**

1. Snow remains on the Ashenhurst Insulexed house, Chicago, proving the absence of heat leakage through the roof. Photo taken 6 days after snowfall.
2. Snow has disappeared. The owner of this uninsulexed house wastes heat.
3. Snow still covers a detached unheated garage, due to entire absence of heat.



# You can stop heat leakage and save half the usual fuel cost

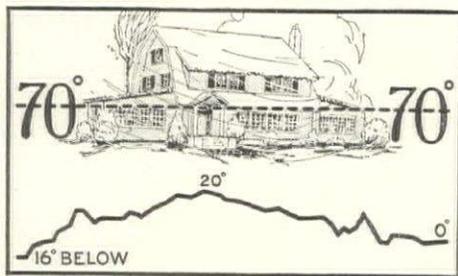
FOR the first time in history, it is now possible to maintain warm, even temperature in all parts of the house, without drafts, regardless of weather, with a small heating plant, and at half the usual fuel cost. Insulex, by stopping heat leakage through walls and roof, keeps the house warm, makes forced firing unnecessary, and saves its cost in yearly fuel bills.

Notice the roof of the second house in the photograph above, taken six days after snowfall. Snow has practically disappeared, due to heat escaping through the roof. In severe weather, the owner of such a home forces his fires, throws blasts of heat into the rooms, causes floor drafts, and dries out healthful humidity. He is fortunate if the house is warm a fraction of the day, let alone at night. The reason for this failure to be comfortable is the tremendous outflow of heat through walls and roof. The heat he has generated at great expense, is uncontrolled.

**Insulex keeps heat inside**

But notice the frame house in the foreground. House heat has had no more

effect on the snow than the cold air in the detached unheated garage shown in the distance. This house is Insulexed, and was warm in zero weather last winter. The owner utilized only one-half his heating plant capacity, which in itself was half as large as engineers believed necessary. Thermometer charts recorded daily temperatures upstairs and down. Fuel bills



Remarkable proof from a recording thermometer chart in the Ashenhurst home.

Outer line shows constant 70 temperature downstairs, day and night, for the entire week ending Feb. 7. Inner line shows outside temperature varying from 16° to 4° to 30° above zero.

further initial saving in the smaller heating plant and less radiation required to keep the house warm.

**Makes frame construction practically fireproof**

Insulex will not burn. It seals with a fireproof barrier the spaces between studs, which in ordinary frame construction makes every wall a series of flues, carrying air currents from cellar to garret. Fire cannot spread from floor to floor, when walls and ceilings are Insulexed.

**In your present home**

Insulex the attic floor. This one improvement at slight expense will make a big difference in yearly fuel bills. It will also keep sleeping rooms cool in hot weather, and eliminate drafts in the house.

Ask your dealer to demonstrate the marvelous efficiency of Insulex, how it controls and conserves heat, how it increases the value of property for rental or sale. Mail this coupon for full details and illustrated literature.

were kept. Indisputable proofs are available to prospective builders on request.

**Best insulation for the money**

Tests by competent engineers show that 3 5/8 inches of Insulex in the side walls, and 4 inches elsewhere, give 1 1/2 to 7 times more effective insulation than other insulating materials; and cost considered, from 2 to 4 times as much for the money expended. There is

**UNIVERSAL GYPSUM COMPANY**  
1153 Conway Building, Chicago, Ill.

Manufacturers of Gypsolite, the tried and better gypsum wallboard for construction and repair work. Strong, yet light in weight. Fire-resisting. Will not warp, crack, nor shrink.



REG. U. S. PAT. OFF.

Insulex is expanded gypsum, poured between studs, under roof and floors, sealing every crevice. Vermin and rat proof. It is rot proof, and will not deteriorate. Insulex is everlasting.

UNIVERSAL GYPSUM COMPANY, H.G. 56  
111 W. Washington St., Chicago  
Send me illustrated literature about Insulex and Gypsolite.

Name.....  
Address.....  
City.....State.....  
Name of nearest lumber dealer.....

This tumbler test proves that  
**DUROCK**  
 cannot be chipped



SOME lavatory-ware is easily chipped by the impact of a falling tumbler or bottle, or by being hit a sharp blow by any hard substance. In this test, very heavy glass tumblers with thick bottoms were repeatedly dropped onto the edge and into the bowl of a Maddock Durock Lavatory, breaking the tumblers, but leaving the wash basin absolutely undamaged and unmarred.



THE finest leg-based lavatory. All exposed parts of Durock—no metal to polish. Integral combination hot-and-cold water inlet, giving a single stream of any desired temperature; large, square bowl; anti-splash rim; hooded overflow outlet, automatically cleansed.



DUROCK is not a coated ware. It has no outer "skin" to chip, peel, scale, or otherwise separate from the body.

This is because Durock is a material of a single nature all through; not a combination of two unlike materials, imperfectly, and therefore but temporarily, joined.

The body of Durock is of ceramic nature—a dense, non-porous flint rock and clay, baked to rock-like hardness and strength; the surface is also of ceramic nature—a glaze like rock-crystal in its hard, glassy smoothness; body and surface are fused together under heat so intense that only ceramic materials can endure it.

The result is Durock—a ware that withstands not only indefinite use but even abuse; a ware that is not marred nor damaged by such

common bathroom accidents as the dropping of tumblers or bottles.

Durock is practically indestructible, permanent, unchangeable, everlasting. Its gleaming, brilliant whiteness will never become dulled or dingy; it will not stain, nor hold soil.

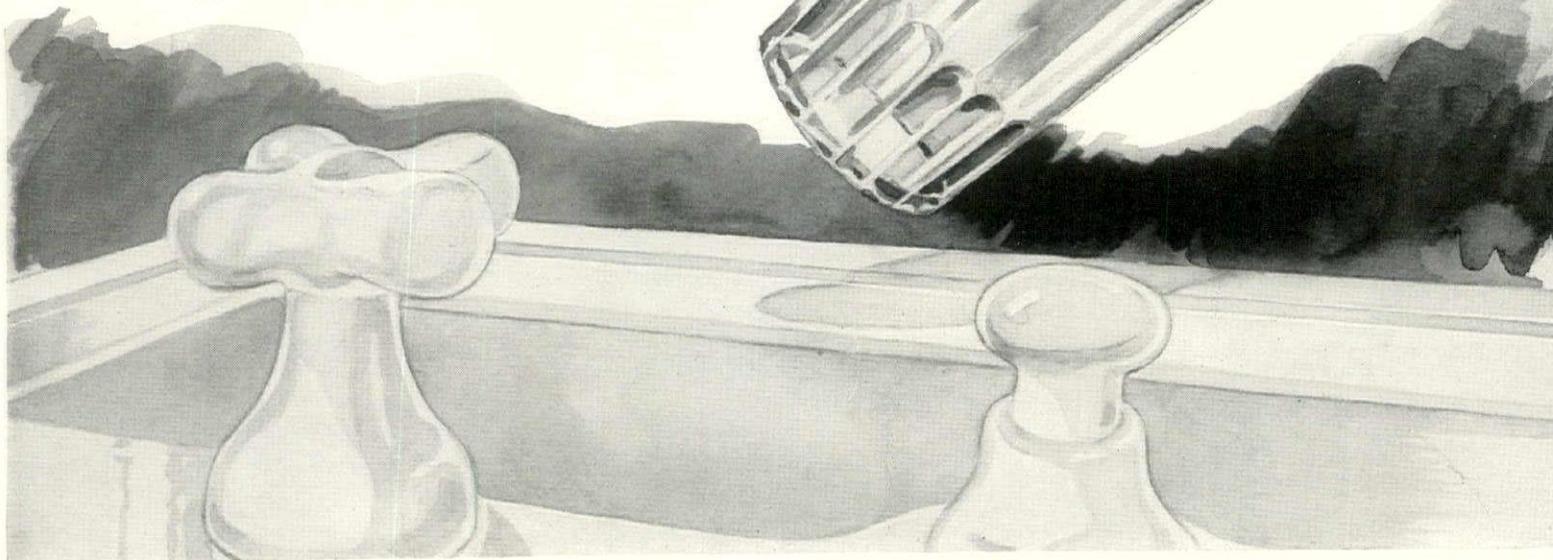
You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock.

Bathroom equipment and plumbing fixtures of Durock are made solely and exclusively by us. There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS CO.  
 Oldest Sanitary Potters in America  
 Trenton, N. J.

# MADDOCK

## DUROCK Bathroom Equipment





★ If your house is built with *only* wood, plaster, brick, concrete, etc., it will leak heat

## Is it ever wise to build a heat-leaking house?

"Never—no excuse left," say the authorities. Insulation is now practical—80,000 Celotex houses prove heat-leaking unnecessary.

FIVE years ago houses that were not piped for water or wired for electricity were out-of-date.

Five years from now there will be a higher standard—houses must not leak heat. Yet all ordinary construction does leak heat through solid walls and roofs.

"Heat-leaking" simply means that the usual building materials, alone, do not hold furnace heat inside the house and do not keep the sun's heat out.

When it was not practical to prevent heat-leaking, nothing was done.

Now it is practical. Over 80,000 homes already built prove that heat-leaking is unnecessary. Building men are warning people that in five years, heat-leaking houses will be shunned—hard to sell—hard to rent—hard to borrow money on.

### How to prevent heat-leaking

Celotex Insulating Lumber is made to resist the passage of heat—to shut out wind and moisture—to deaden sound. Celotex is manufactured from tough cane fibre. It comes in broad, strong boards.

In walls, roof and ceilings Celotex keeps houses warm as toast in zero weather; refreshingly cool on sweltering summer days and nights; quieter.

All year 'round it prevents dampness and draughty floors. Think of the protection that gives to health!

And year after year, Celotex saves about one-third of your fuel bill. Its

proper use enables you to put in a less expensive heating plant and smaller radiators.

### Little or no extra cost

Unlike ordinary insulation, Celotex is not an extra item in the building. It serves as sheathing, adding nothing to the final cost. Under plaster it costs a trifle more—but consider the advantages it gives.

① As sheathing, Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here it replaces the rough boards formerly used, gives greater strength to the house walls and in addition makes building paper unnecessary.

② On inside walls plaster is applied directly to the surface of Celotex. This eliminates lath, and forms much stronger, insulated walls, free from lath marks.

③ Celotex is used for interior and exterior finish. It may be left in its attractive natural tan color or stained, stenciled or painted in any way.

### For old houses, too

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Meanwhile, send for the free Celotex Building Book. It explains fully this great improvement in building. Mail the coupon below.

THE CELOTEX COMPANY, CHICAGO, ILL.  
Mills: New Orleans, La.

Branch Sales Offices in many principal cities  
(See telephone books for addresses)

Canadian Representatives: Alexander Murray & Co., Ltd.  
Montreal, Toronto, Halifax, Winnipeg, Vancouver



Eli T. Watson, President  
Watson, Williams & Co.  
New Orleans  
BANKER

"Five years from now, heat-leaking houses will not be sound financial risks. Nobody will want to live in them—or buy them."



John R. Fugard  
Thielbar & Fugard, Chicago  
ARCHITECT

"Celotex is a standard specification of this office when both strength and insulation are desired for exterior sheathing and on the walls and ceilings of rooms."



A. E. Black, President  
James Black Masonry &  
Contracting Co., St. Louis  
CONTRACTOR

"We are so much pleased with the results of using Celotex that we consider it a standard material for every building."



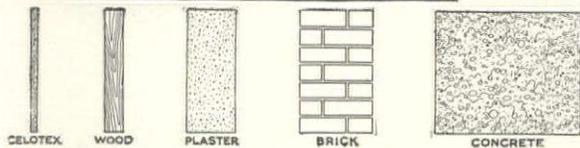
Arch C. Klumph, President  
The Cuyahoga Lumber Co.  
Cleveland, Ohio  
LUMBER DEALER

"Today, the outstanding feature of good home construction is insulation. We recommend Celotex—as a service to our customers."

# CELOTEX

INSULATING LUMBER

Relative heat-stopping values  
Sections show why Celotex is needed—insulation back of wood, brick, plaster and concrete... As a heat-stopper, Celotex is 3 times as effective as wood; 12 times, plasterboard; 12 times, brick; 12 times, concrete.



These sections are of equal insulation value

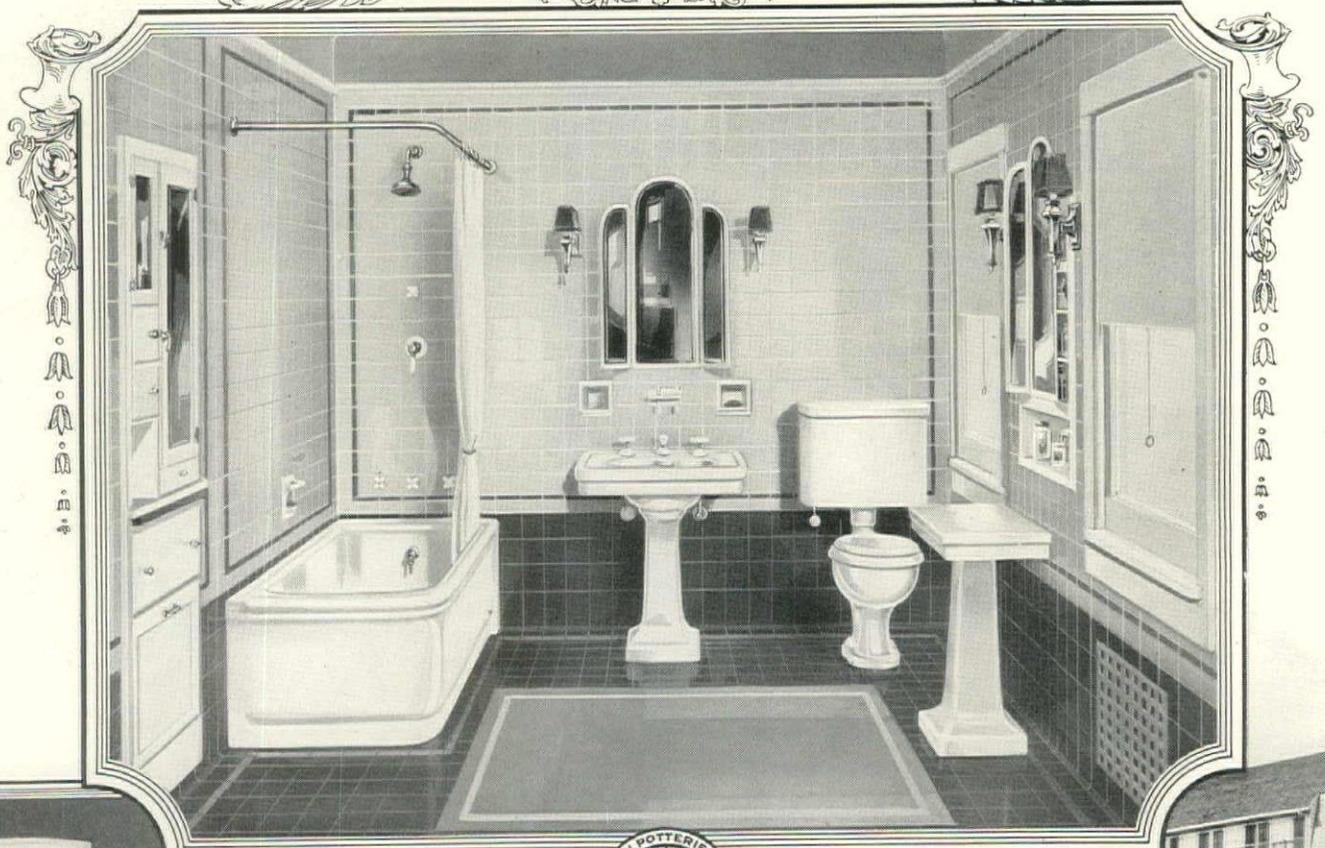
The Celotex Company, Dept. M-25  
645 N. Michigan Ave., Chicago, Ill.  
Please send the Celotex Building Book.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_  
H. & G.—6-26 \_\_\_\_\_ State \_\_\_\_\_



# TE-PE-CO

## ALL-CLAY PLUMBING FIXTURES



In addition to its exceptionally quiet operation the Si-wel-clo brings to the home a fixture of mechanical excellence. Be sure the bathroom at home is Si-wel-clo equipped.



THE bathroom is the temple of that virtue which is accounted next to godliness. Surely, its appointments should be as perfect as any in the home. Te-pe-co All-Clay Plumbing Fixtures represent a harmonious combination of the practical with the utmost of lasting beauty. From the utilitarian standpoint they offer the latest advances in scientific sanitation. The artistry of their design, apparent even in the illustration, is all that can be desired.

There are expensive Te-pe-co fixtures and those moderately priced. But every Te-pe-co is identical in quality of materials, workmanship and finish.

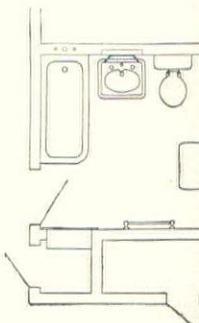
Write for literature.

**THE TRENTON POTTERIES COMPANY**

TRENTON, N. J., U. S. A.

NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO

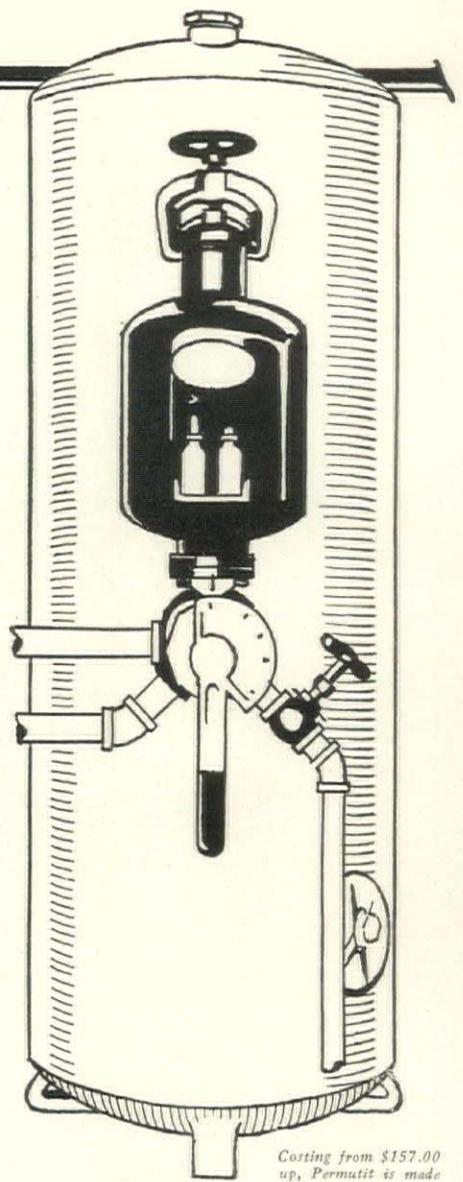
World's Largest Makers of All-Clay Plumbing Fixtures



Among the many model room plans in our book, "Rooms of Character," T-2 will find just the one to space at your disposal. 5 cents for your copy.

# Permutit

## The apparatus that takes all hardness out of water



Costing from \$157.00 up, Permutit is made in many sizes to fit any requirements.

AT the cost of but a few cents a day for maintenance, Permutit will make available at every faucet in your house, the most delightful supply of sparkling soft water you have ever imagined.

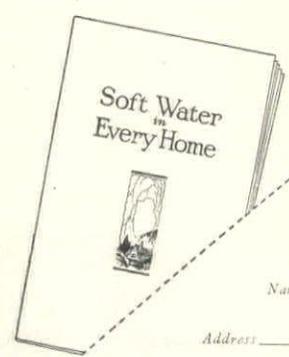
No chemicals are used—nothing is added to the water. The apparatus is just a strong steel tank containing a wonderful mineral, called zeolite, that abstracts all hardness from the water, somewhat as a magnet catches and holds iron filings. It is connected into your water supply line in the basement or other convenient spot, and removes all hardness from the water automatically as it flows through the tank on its way to the faucets. The mineral does not have to be renewed and with reasonable care the

apparatus will outlast the plumbing in your home.

Permutit softened water is excellent to drink and ideal for all personal and household uses. It is a wonderful cleanser as it will make a rich creamy lather with any kind of soap, and dirt simply disappears before it like magic. In your kitchen and throughout your house the wonderful cleaning qualities of soft water will make every task easier, while the sweet smelling cleanliness of your laundry will be a never-ending source of satisfaction.

It will pay you to know more about Permutit, let us send you our interesting booklet "Soft Water In Every Home". No obligation—Use the coupon, or better still, write.

Permutit apparatus is sold by more than 150 agents in all parts of the United States, and over 10,000 are in daily use in homes, apartment houses, hotels, beauty parlors, etc.



The Permutit Company  
440 Fourth Ave.  
New York.

Kindly send me a copy of your booklet "Soft water In Every Home".

Name \_\_\_\_\_

Address \_\_\_\_\_

Total number of people in house including servants \_\_\_\_\_



## CRITTALL Steel Casements

*Residence of Architect J. K. Burns, Grosse Pointe, Mich.*

The adaptability of Crittall Casements to any style or period of architecture is nowhere more emphasized than in the consummate grace of their application in Spanish and Italian type residences. Their slender lines blend as a whole with the delicate lace-like filigrees of iron work that occur so often in these buildings of Latin influence.

And with their beauty are combined highly practical advantages. Easily adjusted for ventilation, they are entirely accessible for cleaning from the inside. Built to precise measurements, they are guaranteed wind-and-weather-proof without the aid of weatherstrips. Screens are applied on the outside for inward opening windows. For outward opening types special screens are available.

A pamphlet illustrating the varied uses of Crittall Casements in artistic homes will be mailed on request.

*All Crittall Casements and Windows are Made  
of Crittalloy—the Copper-Bearing Steel*

CRITTALL CASEMENT WINDOW COMPANY • • Manufacturers  
10963 HEARN AVENUE, DETROIT, MICHIGAN

ENDURING CHARM FOR AMERICAN HOMES

# Plastic Magnesia Stucco

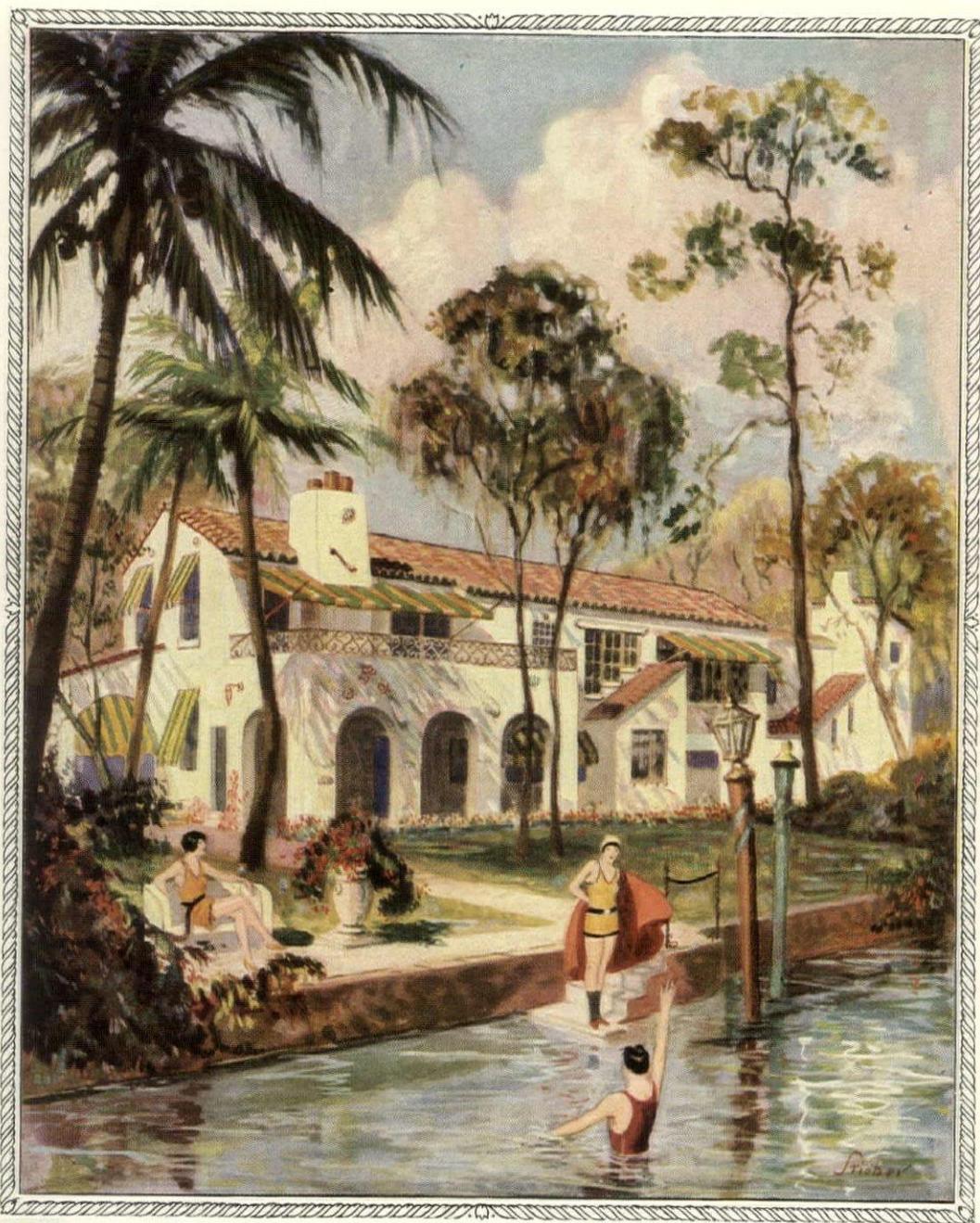
Make your home a medium of self-expression, a reflection of your tastes in texture, color and line, a finished work that moulds wish into reality.

Plastic Magnesia Stucco in application is so pliable, so flexible, so workable to the builder's hand that it makes possible the permanent reproduction of the idea or plan you like best. Its *plasticity* means adaptability to difficult angles, archways, gables or curves.

Plastic Magnesia is the modeling material of the builder, like clay in the potter's hands. With it you gain exactly the texture you want, and the correct color scheme in delicate tints or positive shades

Whether your home is to be modest cottage or pretentious mansion, Plastic Magnesia Stucco will fully answer the needs of your specifications, plans and ideals

Working with Plastic Magnesia you can remodel or build anew, you can combine this material with other constructions of frame, brick or stone. Its decorative possibilities are endless. Its durability is thoroughly proven.

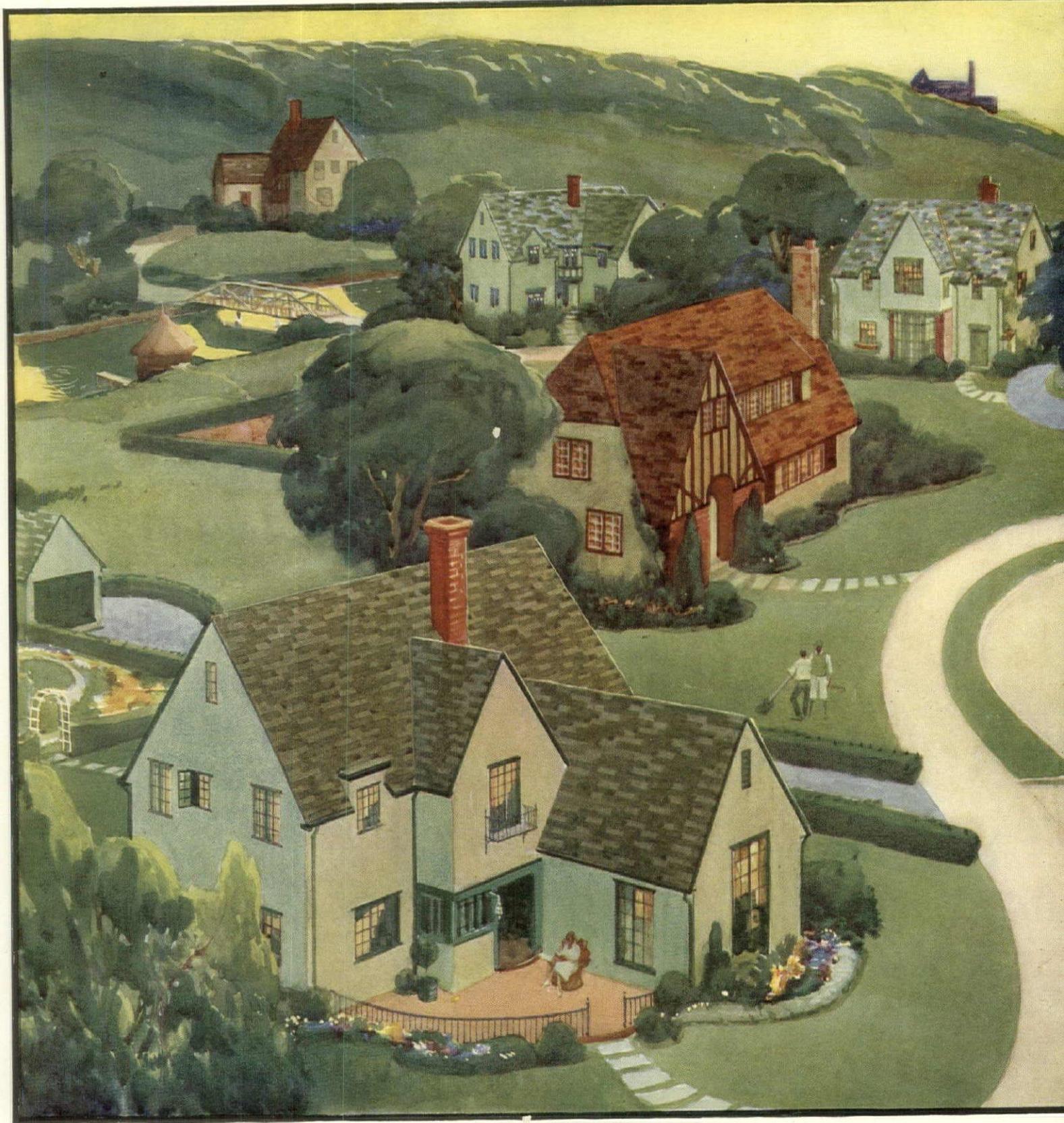


In addition to the constant growth of the use of Plastic Magnesia as an exterior coating, it is rapidly taking a prominent place as a flooring material. Its cost is lower than other forms of equally permanent construction. This ideal type of weather and fire resistant material frequently is called Magnesia Stucco or Magnesite Stucco in the trade and is technically known as Magnesium Oxychloride Cement.



PLASTIC MAGNESIA ASSOCIATION  
BOOK BUILDING · DETROIT

*Plastic Magnesia is a combination of Magnesia materials developed over many hundreds of years in Germany, India, Spain and other countries where stucco has long been a preferred building material. In America this plastic material has been brought to a high state of perfection by the manufacturers responsible for this message to you*



# RICHARDSON ROOFING

Five distinctive and beautiful homes from a group of nine designed by Pierre & Wright, architects, Indianapolis, and built by Harry Mott, realtor. Richardson Multicrome Roofs, applied by Ralph R. Reeder & Sons, harmonize charmingly with walls, trim and architectural style of each type of home. Before

you build or re-roof be sure to get the new Richardson booklet and Harmonizer. Booklet contains page after page of interesting homes. Harmonizer enables you to see *in advance* 108 color combinations, and to choose exactly the right roof-color for your particular home. Send coupon with 25 cents.



THE RICHARDSON COMPANY, DEPT. 38-E, LOCKLAND, OHIO  
ENCLOSED IS 25c. (STAMPS OR WRAPPED COIN) FOR YOUR BOOKLET AND HARMONIZER

(Write name and address below)



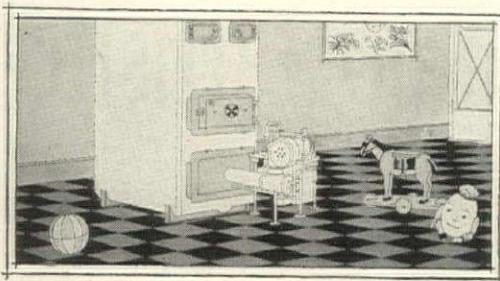


The home of Mr. J. W. Cochran, president of the Fire Association of Philadelphia, one of the oldest fire insurance companies in the country. Mr. Cochran's home, which is at Meadowbrook, Pa., is heated by the May Oil Burner.

## DECIDE NOW TO BANISH HEATING TROUBLES

*—next winter  
and all the winters  
to come*

DECISION made now will free you from the tyranny of the furnace permanently. This is the season to make plans wisely — unhurriedly, for next year's heating. Look over the heating field carefully, thoroughly. Compare the various heating appliances in the market. Investigate their prices and their advantages. When you have done this, you will come inevitably to the May. You will agree, with other owners of substantial homes, that here is the perfected oil burner—the most efficient and economical heating plant that you can buy.



with a measured quantity of air supplied at low velocity. Not even the sound of the motor rises above the ground level.

The Quiet May can be installed in your present heating system, without inconvenience or delay. Or, if you are planning to build, it will pay you to include this perfected oil-burner in your building specifications.

The Quiet May is listed as standard by the Underwriters' Laboratories of Chicago and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

Noiseless, dependable, the Quiet May heats every part of your house with a steady, comforting flood of warmth. It does away with the need of a furnace man. It is extremely simple to operate. It has electric ignition and is completely automatic. All you have to do is to set the thermostat in the room for the temperature you wish for the winter and instruct the oil man to fill your tank at regular intervals. Your heating worries are over.

The May is fitted for modest as well as for the most expensive homes, and you may have it on extremely convenient terms. Let us tell you about it in detail. Send the coupon below for complete information. May Oil Burner Corporation, Winchester and Carey Streets, Baltimore, Maryland. New York office, 331 Madison Avenue.

The May is quiet because the oil is mechanically mixed



MAY OIL BURNER CORPORATION  
Winchester and Carey Streets, Baltimore, Md.  
Please send me, without obligation, your booklet,  
"Taking the Quest out of the Question." HG-2

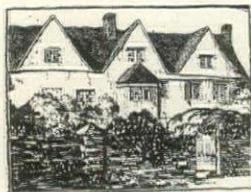
Name.....

Address.....

# Quiet May

AUTOMATIC

# OIL BURNER



# INTERNATIONAL CASEMENTS



## The Window Artistic

THERE ARE some types of houses — notably the English — for which metal casements are almost essential to maintain architectural harmony. There are others for which, although not necessary, they are not only appropriate, but add much in artistic effect.

International Casement Windows have many advantages in addition to their attractive appearance. They invariably open and close easily, are readily kept clean, are weatherproof even in the most exposed locations, and last indefinitely.



*W*E shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

## INTERNATIONAL CASEMENT CO. INC.

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

"My princess of the cloud... my far-eyed queen of the winds"  
—TENNYSON, "The Falcon"

~ when the falcon was a family pet ~

# Oak was the ideal Floor as it is today



IN AGES PAST falconry was the sport of kings, and a means of livelihood for humbler folk who used these agile birds to bring down game for the family table. Changing civilization has long since made a mockery of this fanciful sport, as it has of its quaint costumes and robust interior furnishings characteristic of the period. Few survive.

But the oak floor of today is directly descended to the rough hewn floors of the past. It is the sturdy descendant of the fine old floors that once resounded to the stride of armored feet, and reflected the shimmer of silk and lace. But its manufacture requires utmost accuracy and precision to conform to the less rugged interior of a modern home.

At the moment it becomes your floor, this product is the best that skilled craftsmanship can make. It has the quality of finely fabricated furniture.

That is why Bruce oak flooring is easily laid, saving time and expense in flooring a home; and why it stays in place when properly laid. That is why leading retail lumber dealers in your community recommend and sell it.

*A better product for less cost*

It has cost Bruce a great deal to maintain this excellence through years of leadership in the industry. But through economy in operation and widespread

national distribution, Bruce oak floors cost you no more than ordinary flooring.

*Over old floors*

Ask your dealer to figure the low cost of laying Bruce oak over the worn floors in your present home. No other single improvement will do more to modernize your home, and increase its value

for rental or sale. There is a grade to bring the cost within any budget.

*"Just Inside your Threshold"*

This fully illustrated booklet contains twenty-four pages of interesting flooring facts, sent on request. Mail this coupon for your free copy.



*This label appears on all bundles of Bruce oak flooring. Sold nationally through retail lumber dealers everywhere*

Buy Bruce, when you build. Assurance of having the ideal oak floor. Look for the name "BRUCE," stamped on the back of each floor-piece. It is the accepted mark of democracy. From selection of the best oak timber, scientific seasoning in the kilns, uniform machining, and in transit and storage up to the

## E. L. Bruce Company

MEMPHIS, TENNESSEE

Largest Makers of Oak Flooring in the World

E. L. BRUCE COMPANY  
Memphis, Tennessee  
Please send me "Just Inside your Threshold"

Name.....  
Address.....  
City..... State.....

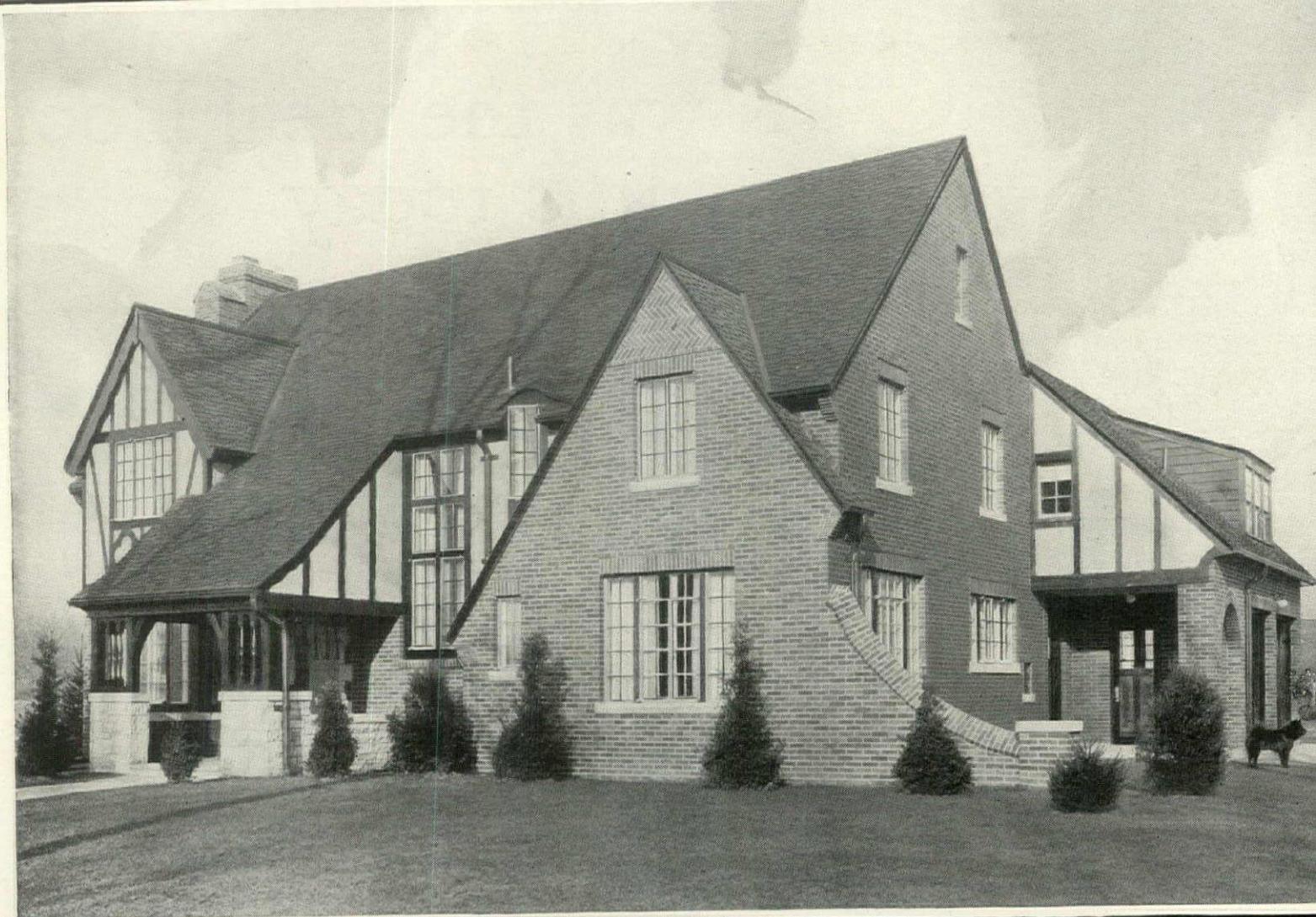


BRUCE HARDWOODS FOR INTERIOR WOODWORK

*Bruce OAK FLOORING THE BEST Oak Flooring*

"CEDA'LINE" FOR CLOSETS  
MOTH DETERRENT

# They Stamp *the Home Modern*



## Fenestra Casement Windows



WITH indestructible steel casement windows in the home, you will want Fenestra Steel Basement Windows to daylight the basement—to make it more useful. They admit 80 per cent more light than wood windows of the same size, open easily and are weather-tight when closed.

Four standard types stocked by your local dealer for immediate delivery.

EVERY window in the homes built today can tell of comfort, and airy, sunlit rooms within.

Not everyone can afford to include all the modern conveniences that he would like, when he builds. But you can afford Fenestra Casement Windows, for they *cost no more* than ordinary windows.

Easily opened, easily closed *tight*—Fenestra Casements never warp nor stick. Screens are inside, protecting draperies. Window washing is amazingly simplified.

These better steel windows impart a modern touch of charm to any dwelling, anywhere, and add extra value if you ever wish to sell.

DETROIT STEEL PRODUCTS COMPANY  
C-2256 East Grand Boulevard, Detroit, Mich.

# Fenestra

for homes and apartments  
schools and institutions  
commercial buildings  
all industrial structures

# The Village Blacksmith Finds His Successor ~

THE HAMMER of the village blacksmith no longer beats out hinges and catches, thumb latches and shutters for houses of Colonial days.

But his honest craftsmanship goes on. It has left a permanent mark on the hardware of the Nation. And McKinney Manufacturing Company is now making available hardware of genuine forged iron, continuing the tradition of all that is best in the art to which the old-time worker contributed so richly.

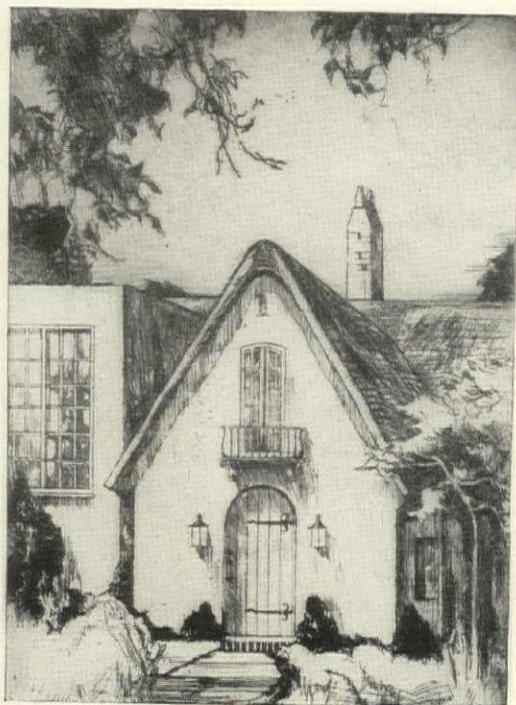
Appreciation of the charm of forged iron hardware is spreading. In every community are many who now have, or some near future time expect to have, a personal interest in using it for their homes.

Consider these facts. You may now outfit your entire house from ground to top with genuine McKinney Forged Iron Hardware, (1) at a surprisingly reasonable cost; (2) with every piece authentic of the best in the art; (3) with assurance of permanent wear; (4) with the certainty that each piece will be accurately in place; (5) without the least extra trouble, for Builders' Hardware merchants all over the country are now putting their sample pieces on display.

What of the hardware itself?

One must naturally feel assured that McKinney Forged Iron Hardware exemplifies the true spirit of the earlier metal workers. The first sight of the ruggedly beautiful hinge straps by McKinney, the gracefully scrolled knocker and the whole array of forged iron pieces carries a delightful thrill of pleasure. You are satisfied. No need to pass second judgment. Here is the true spirit of the iron itself, caught in the shaping and finish of every piece. A home adorned with McKinney Forged Iron Hardware asks nothing finer.

Our master designs are available, such as the Curly Lock pattern, the



~ and Forged Iron Hardware by McKinney becomes available for every home!



Tulip, Heart and Etruscan. All of these have their inspiration in the earlier examples of handiwork now so sought after by collectors and connoisseurs. Except the Etruscan, they are Colonial in motif. The Etruscan is an adaptation of the finest in Southern European iron work of years ago. It is particularly appropriate for houses of the Spanish and Italian type.

The completeness of each pattern makes possible a consistency of treatment throughout. Your entrance doorway may be furnished on the outside with hinge straps, entrance handle set and knocker. Inside, it will show hinge straps and a fascinating drop ring handle.

If your preference is for the characteristic Dutch split door, there will be a graceful surface bolt on the inside to fasten upper and lower halves.

For doors within the house, H & L hinges are available. (In earlier days they were often called "Heavenly Love" hinges, a name obviously originating

"Hardware is the jewelry of the home"



from their shape.) Casement windows are provided for, with fasteners, bolts and hinges of appropriate sizes and shapes. Even to cupboard hardware, such as cabinet latches and drawer pulls, the proper pieces are ready.

One point ought to be stressed about McKinney Forged Iron Hardware; its rust-proof finish in three different forms: Dead Black Iron, Relieved Iron and Rusty Iron. You need not fear the effects of use and weathering on appearance.

To all lovers of the beautiful, the knowledge that such remarkable pieces as McKinney Forged Iron Hardware are available will carry with it a genuine thrill of pleasure. It is a distinct step toward the gratification of the universal desire for finer and more worthwhile homes.

Send for This Beautiful Free Brochure

To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received this stock, let us know.

McKINNEY MANUFACTURING CO.  
Pittsburgh, Pa.

SEND THIS COUPON TODAY!



FORGE DIVISION  
McKINNEY MFG. CO., Pittsburgh, Pa.  
Kindly send me your Free Brochure on McKinney Forged Iron Hardware.

Name .....  
Address .....  
Name of your Hardware Merchant .....



*"You can lift them off and clean them"*

THE CHARM of an all-white bathroom cannot be exaggerated. It is a vital part of the truly modern home—a matter for pride and beauty. Especially is this true if "Easy-Set" fixtures adorn the walls, for their many distinctive features make them unique among bathroom accessories.

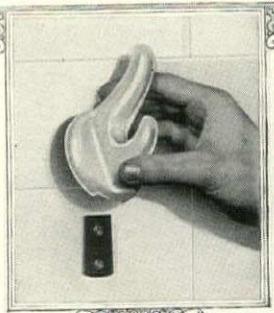
They are made of fine white china which will not crack nor tarnish. They have no visible screws—no sharp corners—no holes nor crevices where dirt

and dust can collect. You can install them yourself, if you so desire—and you can lift them from the wall and wash them when cleaning is necessary.

*In specifying bathroom fixtures for the new home, it is well to bear in mind that "Easy-Set" fixtures can be removed without damaging the walls while your bathroom is being redecorated.*

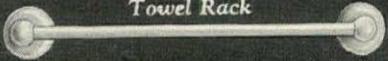
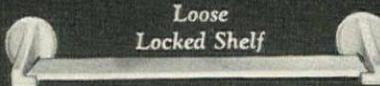
Ask your dealer or write to J. H. BALMER Co., 259-267 Plane Street, Newark, N. J.

*You Can Lift Them Off and Wash Them*



**EASY-SET**

**WHITE CHINA BATHROOM FIXTURES**

|  |   |   |
|--|---|---|
|  <p>Shaving Set Combination</p>  <p>Double Robe Hook</p> |  <p>Tumbler and Toothbrush Holder</p>  <p>Large Soap Dish</p>  <p>Small Soap Dish</p> |  <p>Towel Rack</p>  <p>Loose Locked Shelf</p> |
|--|---|---|

# Your Dream Home is Ready

— in a wonderful location

Did you know that a tremendous change has taken place in the building of homes for sale?

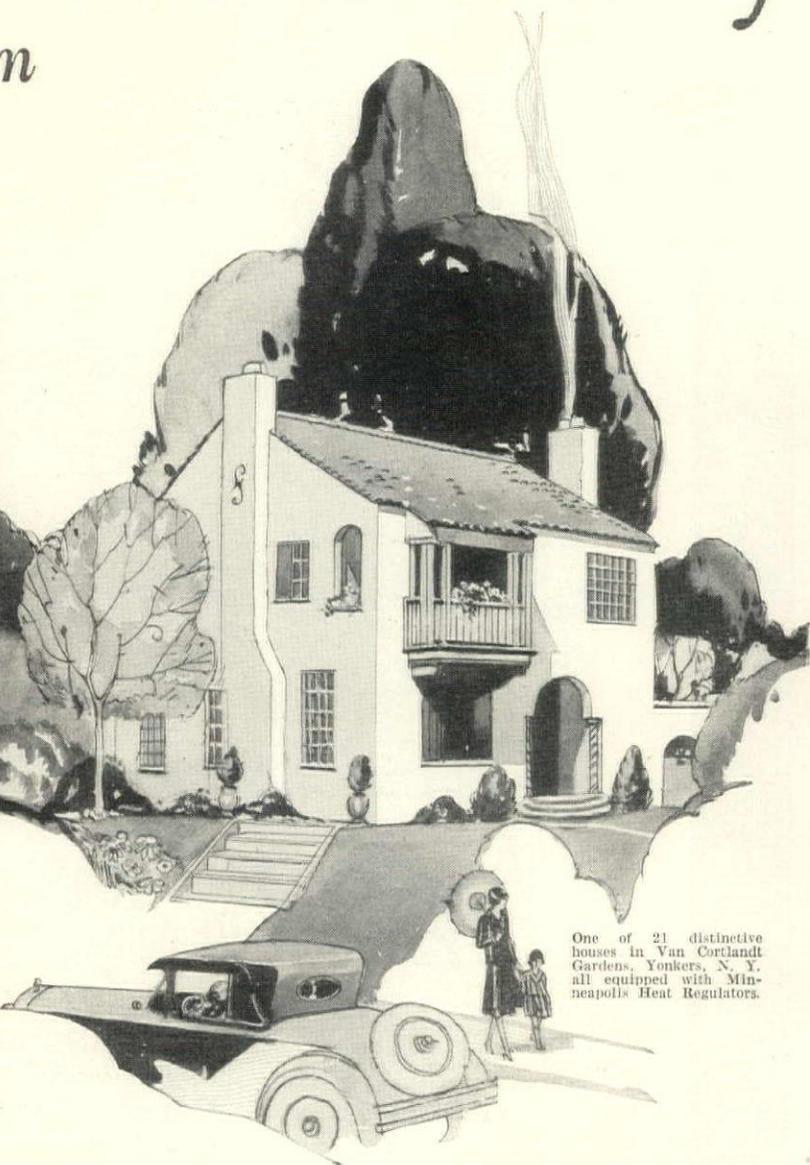
A delightful Spanish house, with arched windows and hanging balcony; a charming English type with steep-pitched roof and pointed gables; a dignified Colonial with graceful doorway and quaint shutters—whatever the type or size of your dream home, you may purchase it today from a realtor who builds homes to sell.

This is true in practically every community in America. The building of homes to sell has now become one of the major building fields and as such has attracted the highest type of architectural ability. New standards have been established, assuring you distinction in design, quality in construction, and completeness in equipment. Such advantages could be found nowhere, a few years ago, in homes built to sell.

These new standards apply to homes of all types, all sizes, priced at only a few thousand dollars and ranging high in five figures.

As a rule you will find in these completely equipped homes a Minneapolis Heat Regulator.

Conscientious builders include it because it insures economical upkeep—a saving of  $\frac{1}{5}$  to  $\frac{1}{3}$



One of 21 distinctive houses in Van Cortlandt Gardens, Yonkers, N. Y. all equipped with Minneapolis Heat Regulators.

on fuel—besides, comfortable heating and convenient operation of the heating plant.

This practice of including the Minneapolis has become so prevalent that home buyers now look for the Minneapolis as a criterion of high-grade construction and completeness. It's a safe thing to do. The builder who installs the Minneapolis is not apt to skimp on materials or employ doubtful methods.

Look for the Minneapolis when buying your "dream home". Look for it for two reasons: Because you need automatic temperature control and want the best; and because the Minneapolis signifies a well-built house, conscientiously constructed. Send for free booklet.

Be sure the home you buy is equipped with

# The "MINNEAPOLIS" HEAT REGULATOR

for COAL - GAS - OIL

Mail this Coupon

Minneapolis Heat Regulator Company, Est. 1885  
2790 Fourth Ave. So., Minneapolis, Minn.

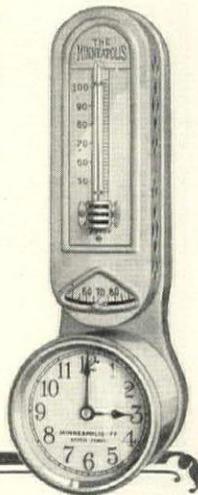
Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal  Oil  Gas  District Steam

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_





Le Baume & Klein  
Architects

**T**udor Stone Roofs  
and Flagging

FOR many centuries slate has been recognized as an ideal roofing material. Tudor Stone, besides possessing the advantages common to all slate, is richly endowed by nature with a rugged, interesting texture, variegated markings, and an unlimited range of mellow color-tones. These characteristics, blended in a roof designed, in every instance, for the particular house to be built, insure architectural harmony.

FLAGGING slate, which is also produced from our Vermont quarries, is unsurpassed for garden walks and interior and exterior flooring. Possessing the characteristics of Tudor Stone, it may be cut and laid in an endless variety of sizes, shapes and patterns, used alone, or combined effectively with brick or tile. We are prepared to supply flagging slate in any quantity, size and finish, and in a wide range of colors.

Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof, or an attractive layout for Flagging.



We shall be pleased to send you upon request a copy of our illustrated booklet

**Rising and Nelson Slate Company**

NEW YORK

Sales Office and Architects' Service Department: 101 Park Avenue  
Quarries and Main Office: West Pawlet, Vermont

BOSTON

PHILADELPHIA

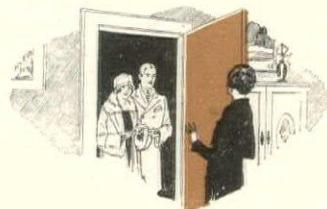
CHICAGO

# First and Last Impressions



*Roddis Flush Doors are furnished in all woods, plain or figured, and inlaid with any design.*

*What do your guests  
think of your home?*



*What do they say  
after leaving?*

**D**OORS are the most conspicuous and important part of the house.

They greet you on entering. Leave a last impression as you depart.

Doors that unflinchingly open and shut, smoothly and quietly; doors that are in keeping with the beauty and refinement of your furniture, are responsible for lasting impressions of your home.

It is no longer necessary to have ordinary panel doors that warp, sag, swell and shrink. For it now costs little or no more to have Roddis Genuine African Mahogany Flush Doors.

Your architect and contractor unhesitatingly recommend Roddis Doors where elegance and economy are equally important.

**RODDIS LUMBER & VENEER CO.**  
MARSHFIELD, WIS.

*Offices and Warehouses Located in Principal  
Distributing Centers*

# RODDIS DOORS

GENUINE African MAHOGANY

*Doors are the most conspicuous and important part of any building*

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—water-proof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, mouldings or panels to catch and provide lodging places for dust, dirt and germs.

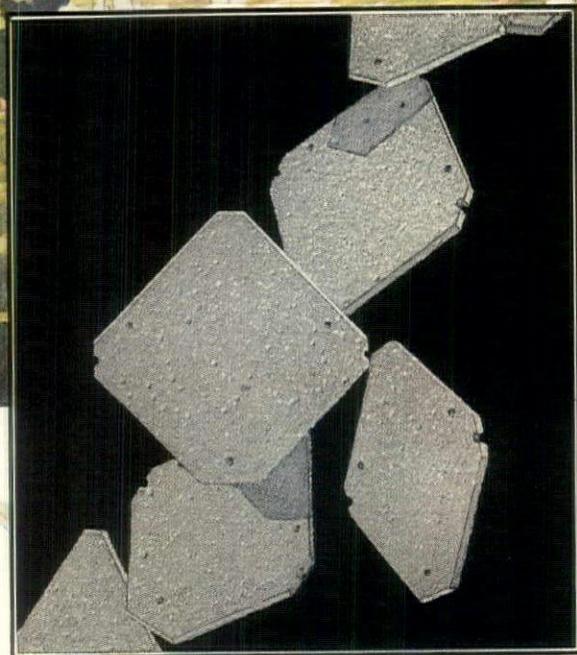
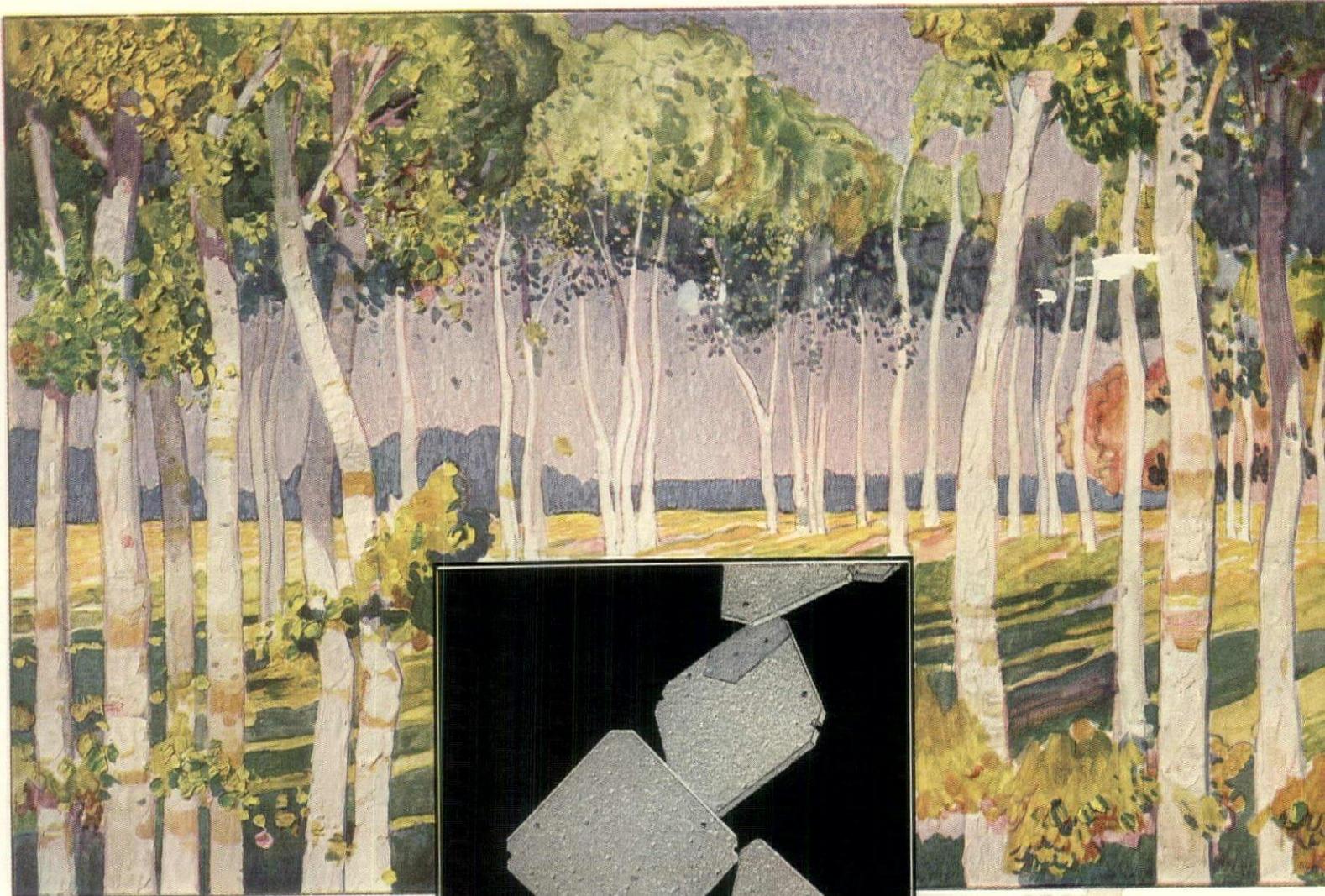
Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

Can be finished to harmonize perfectly with any deluxe furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shop-worn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.



*Absolutely  
fireproof*

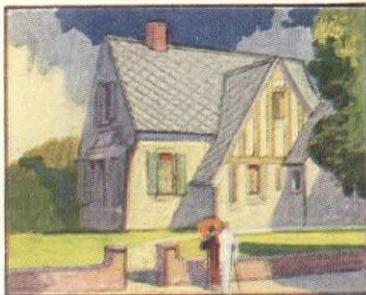
## *For your roof the quiet beauty of Gray Birch*

**C**AN a shingle that is beautiful be permanent? Can a shingle that is permanent be inexpensive? Johns-Manville has proved that all these virtues can be combined in one shingle—the Johns-Manville Hexagonal Asbestos Shingle. Its coloring is a soft gray—rich and reserved. Its permanence is inherited from the asbestos rock fibre from which it is made.

Its economy is due to its hexagonal shape—first used by the

frugal French. When laid, these shingles provide a permanent watershed without the wastage of material from too much overlapping. That's why they are low in first cost, and their first cost is their last cost.

Once you have roofed or re-roofed with these shingles you are through with roof expense. Johns-Manville Asbestos Shingles can also be obtained in the familiar rectangular shape—and in many colorings.

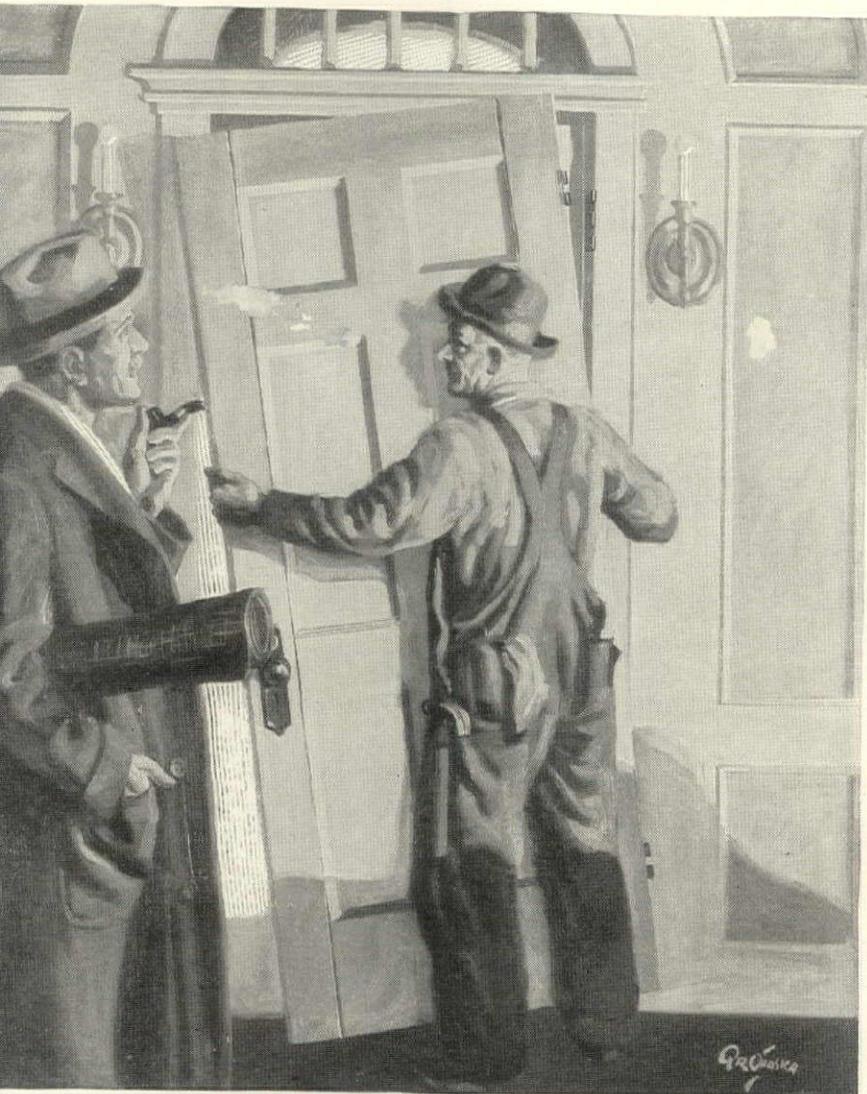


*No roofing material can equal Asbestos  
in durability, fire-safety and economy*

JOHNS-MANVILLE Inc., 292 Madison Avenue, at 41st Street, New York City. Branches in all Large Cities. For Canada: Canadian Johns-Manville Co., Ltd., Toronto

# JOHNS-MANVILLE

## ASBESTOS SHINGLES



*“Moisture was present..doors were split and twisted out of shape”*

Says G. N. B\_\_\_\_\_, architect, Newark, N. J.

**M**OISTURE remained long after completion. Walls actually bled water as soon as heat was turned off. It happened that the windows were opened and all moisture condensed on walls, floors and ceilings.”

Moisture lingers overtime. Dampness remains in plaster. Closets are slow to dry out. That's why common doors get warped so often. Science shows that wood contains air cells, or tracheids. These cannot change in length—but with moisture, heat and cold, they shrink and swell in width, causing warping. This is the inherent characteristic of wood that the Laminex process overcomes.

In Laminex doors the upright stiles and cross pieces are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex waterproof cement and placed under tremendous hydraulic pressure for 24 hours.



The famous soaking test as originated by Prof. Bror L. Grondal, proving that Laminex is unaffected by moisture. Under this sensational test, repeated in all parts of the country, no Laminex door has ever warped or come apart.

Millions of Laminex doors are now in use: all giving satisfaction. Due to huge production they are priced as low as common doors. And yet, being guaranteed and nationally known, they add to the value of property—important if you ever want to re-sell.

There is only one door that'll give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants, in popular designs. Look for the replacement guarantee label and brand on end of door. Mail the coupon for literature and sample of Laminex wood.

Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

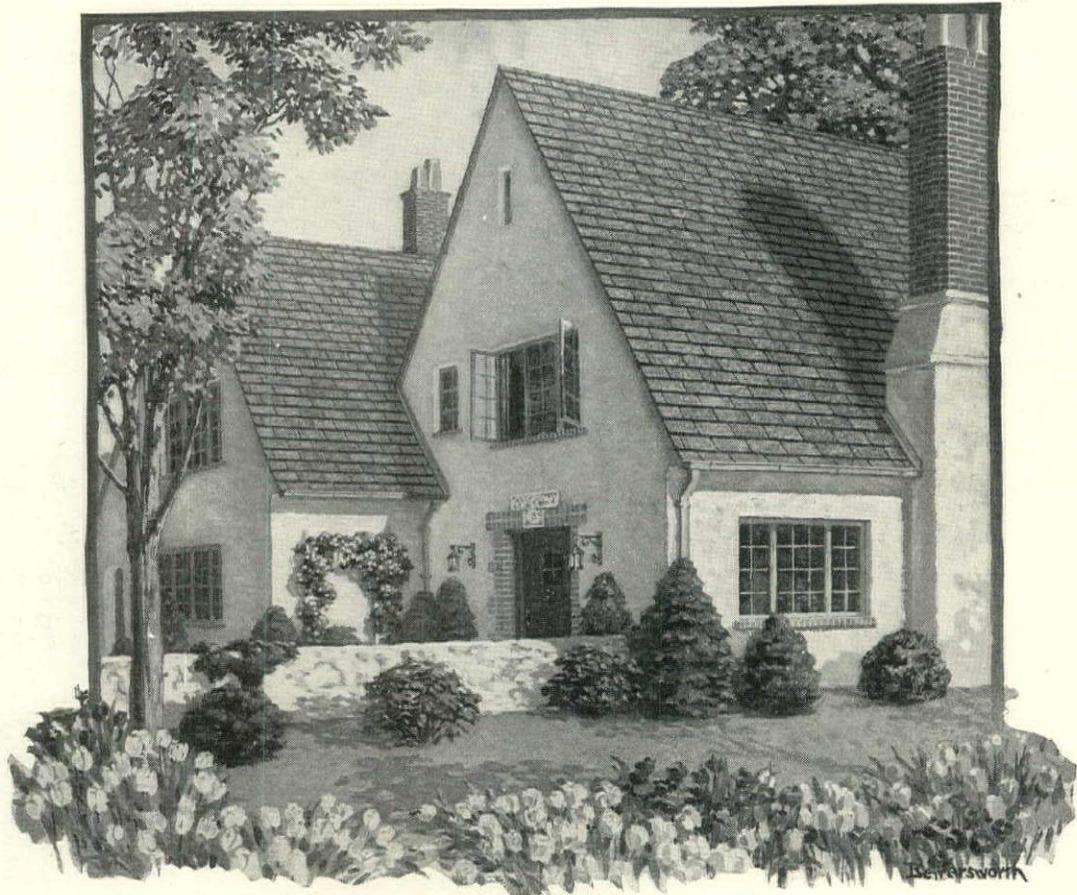
**THE WHEELER, OSGOOD COMPANY**  
Tacoma, Washington

# LAMINEX DOORS

*will not shrink, swell or warp*

THE WHEELER, OSGOOD COMPANY, Tacoma, Washington.  
Gentlemen:  
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name.....  
Address.....  
City..... State.....  
I am interested as a.....  
(Please state whether Home-owner, Architect, Contractor, Merchant or Realtor)



# A distinctive roof that reflects your own good taste

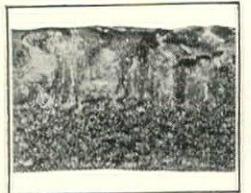
THE soft colors of Preston Roofing give just the needed touch of character to your house. There are four tints to select from—Red, Blue-black, Green, and Sunset. These colors are produced by the slate and stone particles with which Preston Shingles are surfaced.

Preston Shingles are made in three thicknesses: Heavy Standard, Extra Heavy and Massive. The massive is not only much thicker than any other slate-coated asphalt shingle on the market but approxi-

mately one third thicker than a standard No. 1 slate shingle.

This thickness greatly increases the life of Preston Shingles. It also creates the definite shadow line that architects insist upon for high grade work.

Before you build or re-roof your home send for a fascinating book in colors "The Magic Touch of Preston Shingles." At the same time we will give you the name of a dealer or contractor who can supply you with Preston Roofing.



MICROSCOPIC  
ENLARGEMENT

The wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

KEYSTONE ROOFING MANUFACTURING COMPANY

Dept. B9, York, Pennsylvania

THIS BOOK IS

free



# Preston



# ROOFING

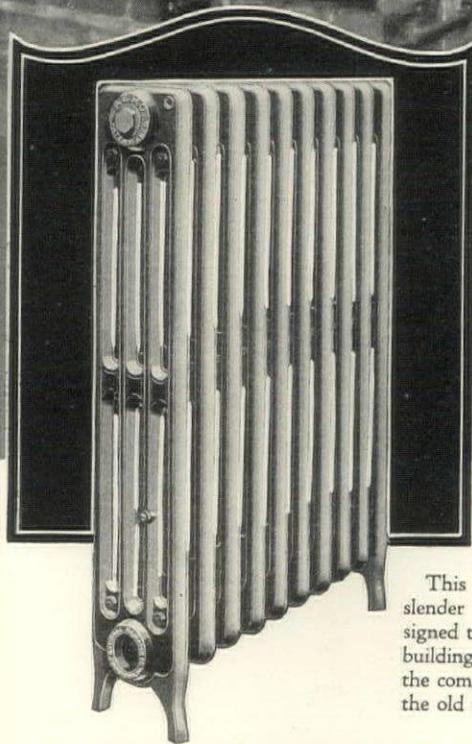
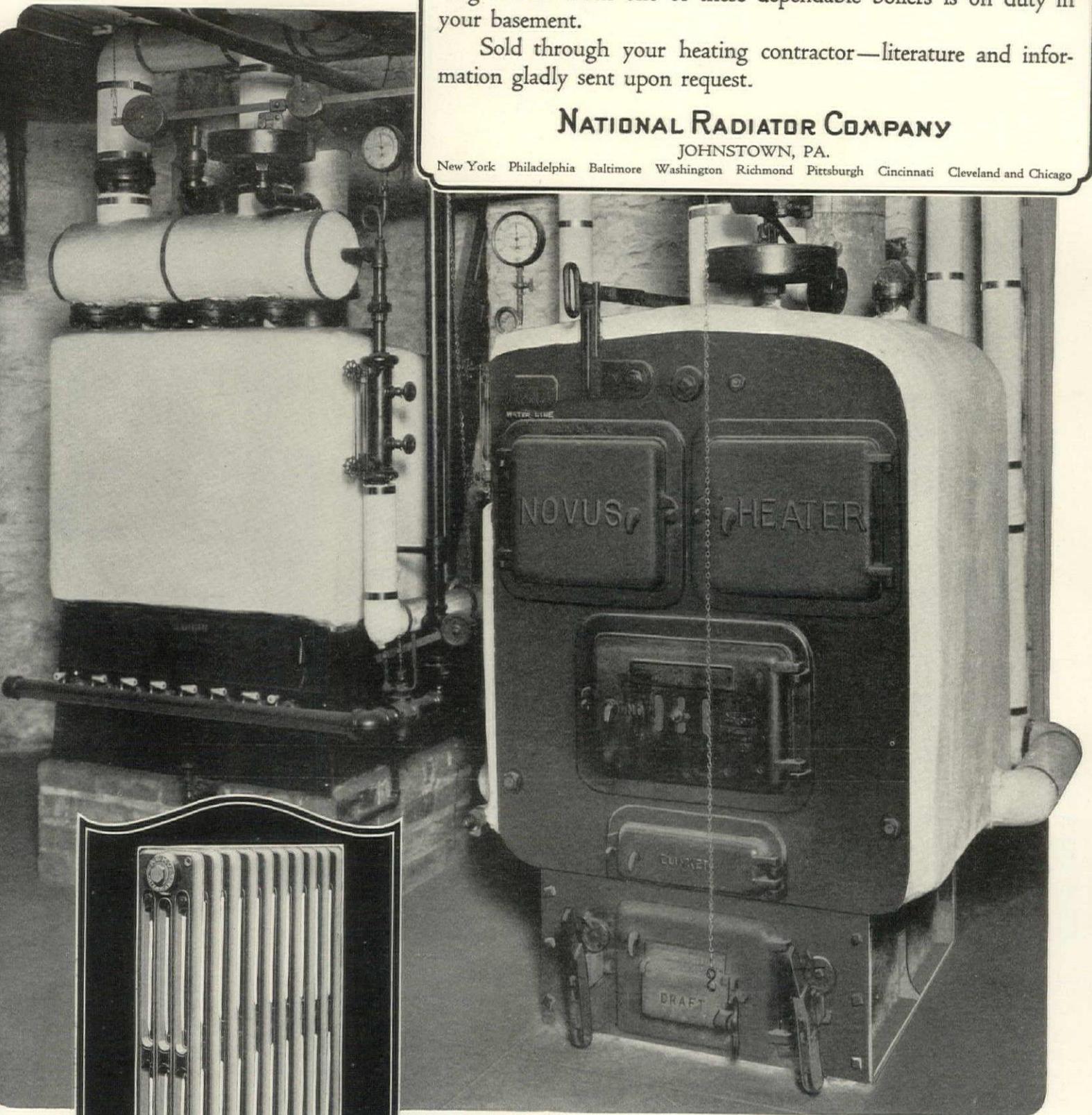
**N**ATIONAL BOILERS require only minimum attention to deliver a surprisingly large amount of even, healthful warmth. Comfort, convenience and economy are yours throughout many long winters when one of these dependable boilers is on duty in your basement.

Sold through your heating contractor—literature and information gladly sent upon request.

**NATIONAL RADIATOR COMPANY**

JOHNSTOWN, PA.

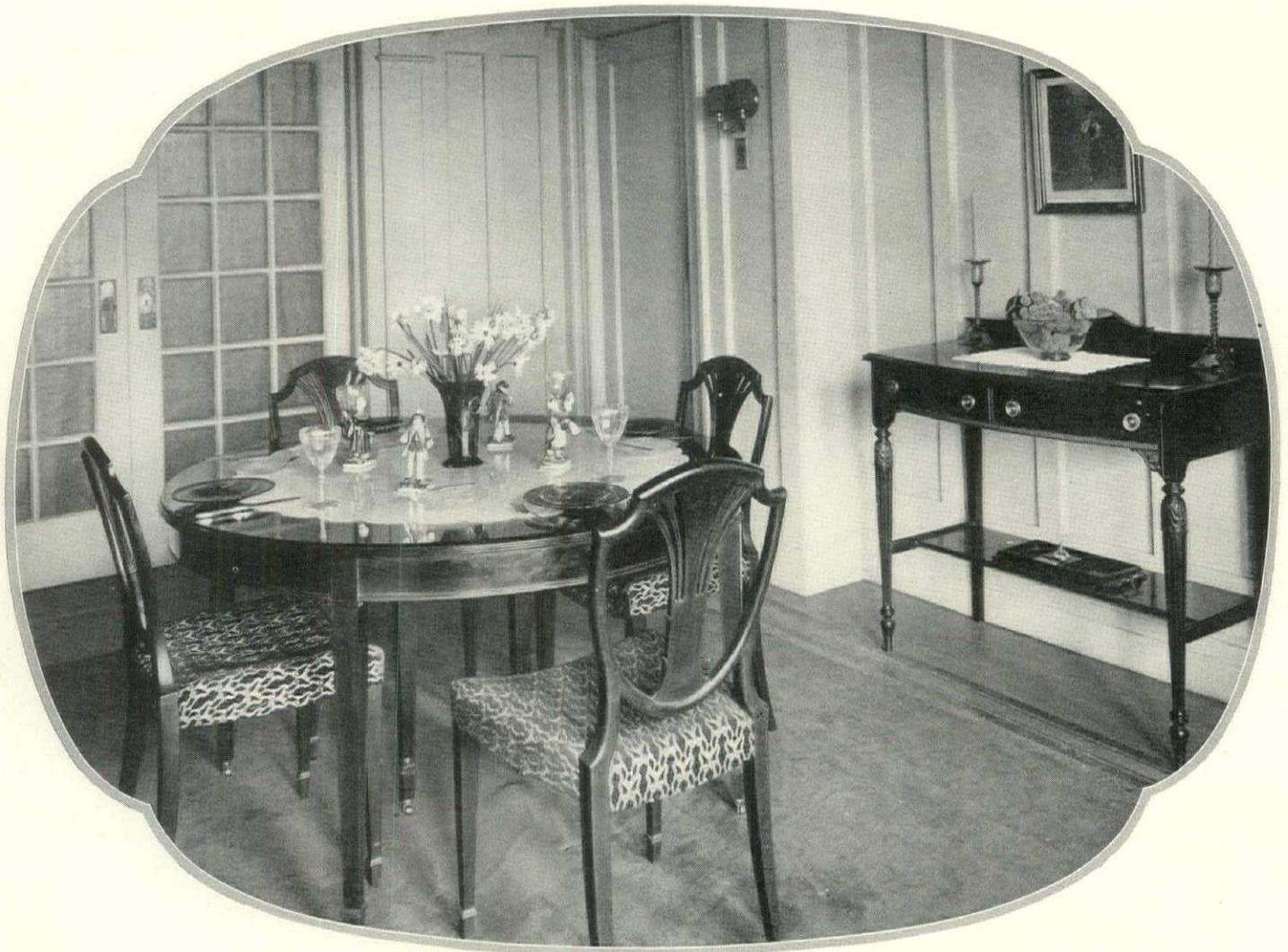
New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland and Chicago



A National Novus Heater and Radium Gas Boiler connected in tandem which provides the utmost in heating comfort, convenience and efficiency, as either or both may be used as desired.

This is one of the beautiful, graceful, slender and efficient Aero Radiators designed to meet the modern trend in home building and decoration. It, like the rest of the complete line, sells at the same price as the old radiator types.

**NATIONAL BOILERS**



## The Dining-room of a Perfect Hostess

"NEVER mind," she says to the devastated little boy who knocks over the teapot. "It doesn't matter," she reassures the careless guest. For Plate Glass—thick, heavy, satiny-smooth—protects the beautiful table-top, no matter what is spilled, or dropped, or broken.

Plate Glass is indispensable in the dining-room. It is particularly useful in the living-room and library to protect the handsome furniture from accidents and hard usage. And it becomes imperative in the bedroom, where perfumes and toilet waters, so



*The Plate Glass on the furniture and in the mirror adds a brilliant and beautiful note to this charming room.*

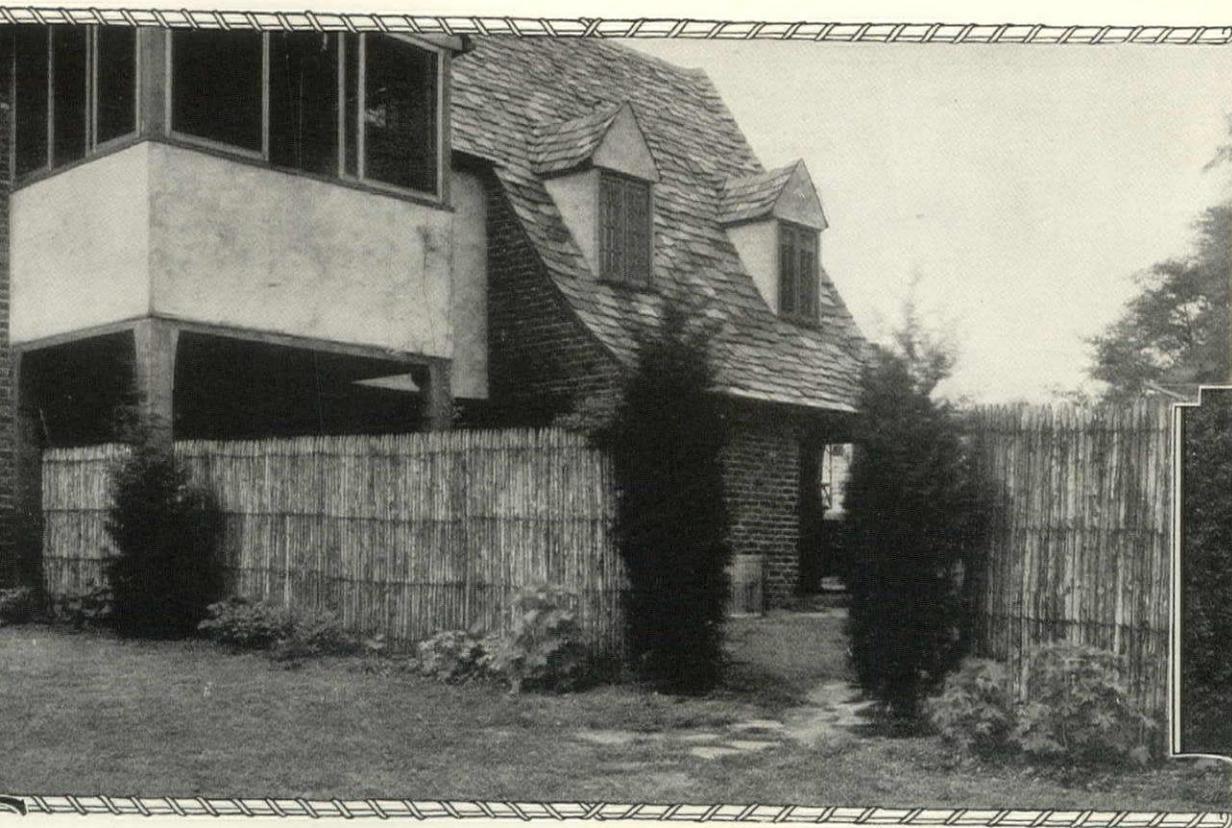
From a photograph by M. E. Hewitt

ruinous to paint and varnish, cluster thick upon the dressers and dressing-tables.

To all its recognized advantages, Plate Glass adds its clear and brilliant beauty to its decorative effect. Many of the foremost decorators recommend its use wherever possible. It is not expensive and it pays for itself many times over in the refinishing expense that it saves. Plate Glass may be obtained through any hardware dealer, cut to size, with edges smoothed, ready for use.

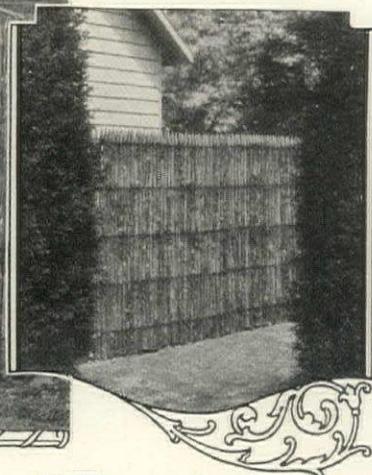
PLATE GLASS MANUFACTURERS of AMERICA  
First National Bank Building, Pittsburgh





AT LEFT: How one suburban New York home-owner is using Dubois to fence off the laundry yard. Note how well it blends with house, shrubs, and lawn.

BELOW: Keeping the garage next door from encroaching on your garden.



# Screening unsightly views with Dubois

. . . this quaint, rustic fence, used on country estates, is admirably suited for suburban and city yard needs

**H**AVE you a laundry yard that you'd like to shut from view—a strip of service yard that should be concealed—or a driveway that needs screening?

Formerly there was no suitable fencing for such matters. But today, with Dubois Woven Wood Fence, you can screen unsightly views and add a touch of beauty to your yard, quickly, easily, and at moderate cost.

### Also for Country Estates

THIS quaint, rustic fence, made by hand in France, of straight, live young chestnut saplings so closely woven together that outsiders cannot see through, is also admirably suited for country estates. It is just the thing for those who do not want to be stared at by every passing motorist. It protects also from dust and trespassers.

Dubois Woven Wood Fence is of a gray-brown neutral tone that blends with any type of building.

It lends something of an Old-World charm to every setting. Vines cling to it easily, and it forms an ideal background for gardens or flower beds.

### Makes Charming Gates

DUBOIS comes in 5-foot sections, in two heights, 4' 11" and 6' 6". It is also made up into charming gates, either curved or straight across at top.

Dubois is exceedingly strong and durable. No paint is required. Moderate in cost, it is by far the most economical way of artistically fencing an estate or yard, or screening unsightly views.

### Send for New Portfolio

How Dubois is being applied to solve the various screening or fencing problems of country estates, and suburban and city yards, is illustrated in a portfolio, free on request. Robert C. Reeves Company, 187 Water Street, New York.

# DUBOIS

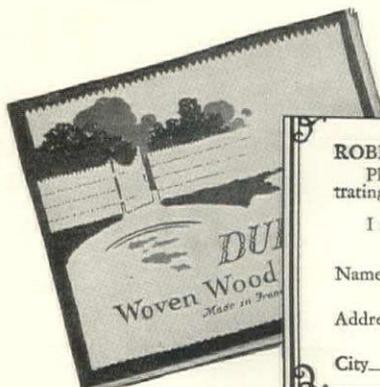
## Woven Wood Fence

MADE IN FRANCE

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fencing, from quaint, rustic designs of decorative character to the very heavy hurdle fences for farm use, as well as wire fencing. Among the various domestic and imported fences in stock and available for prompt shipment are:

- Reeveshire Hurdle Fence
- Post and Rail Fence
- Portable Post and Rail Fence
- Cleft Chestnut Fence
- English Wattle Fence

Descriptive literature and prices of each gladly sent on request. Dealers: Write for Special Agency Proposition.



Simply fill out and mail coupon to receive this new portfolio illustrating the many charming effects to be had with Dubois.

**ROBERT C. REEVES CO., 187 Water St., New York**  
 Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is being used.

I am also interested in your \_\_\_\_\_  
(mention any special fencing)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ 51



## Nature's Waterworks ~ The Clouds

WHEN water descends from the clouds it is pure. Vast sums are expended to store it and keep it pure for your use.

Will the water still be pure and clean when you draw it from your faucets?

Not if you have piping that rusts!

To assure a pure, clean, free-flowing water supply install BRASS pipe.

BRASS costs little more than the best grade of corrodible pipe. It does not rust, and is economical for lofty skyscraper, mansion or cottage.



**COPPER & BRASS**  
RESEARCH ASSOCIATION

25 Broadway, New York

Write for useful plumbing book—"The End of Rust Troubles". There's no charge.



# Put *permanent wiring* into your walls

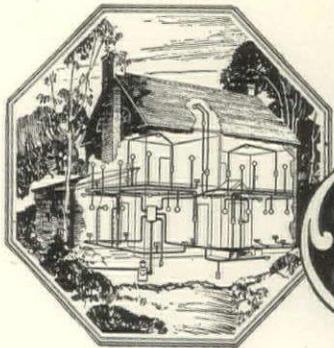
IT IS a simple enough matter today to transform any house into a home where light and service are ready at a touch. But to get the best and most economical job, you must know what you are buying.

There is no need to order blindly. You can make sure of enough lights and outlets—you can have them just where you want them—and you can know that every piece of wiring material hidden inside your walls is of *lifetime quality*. Just specify a "G-E Wiring System."

General Electric engineers have worked out this wiring system with the help of leading architects. It consists of materials all guaranteed by General Electric, and it means that once the wiring is in and the walls sealed up, the work is done to stay. It is complete. And lasting. And any reliable contractor can install it.

The G-E Wiring System is a system of housewiring embodying adequate outlets, conveniently controlled, and using G-E materials throughout.

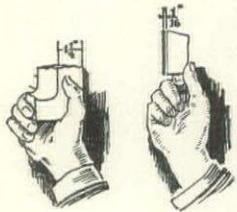
Merchandise Department  
General Electric Company  
Bridgeport, Conn.



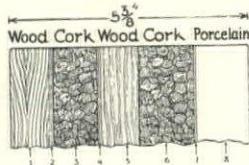
## WIRING SYSTEM

*—for lifetime service*

# GENERAL ELECTRIC



Jewetts are lined with **SOLID** porcelain,  $\frac{1}{4}$  inches thick. All other so-called "seamless," "one-piece" or "cleanable" porcelain linings are made of thin sheet metal coated with baked enamel. That's why Jewett Cabinets never dent, chip, peel, or rust out and why "they last a lifetime."



Cross section of Jewett walls—top, bottom and sides—twice as thick as ordinary refrigerators and insulated with pure sheet cork. That's why Jewett Cabinets lock the cold in and the heat out, and cost less than any other to operate.

## Where Health is Concerned the Best is None too Good

Into every industrial field there always comes a product admittedly finer in quality, with features that successfully defy imitation. This position Jewett Refrigerator Cabinets have held continuously since 1849. Today, after 77 successful years in the manufacture of high grade cabinets, Jewett is the only one using solid porcelain interiors cast in one piece with full

rounded corners and without crack, crevice or seam. In this day of imitation and substitution there are countless refrigerators of "so-called porcelain," but there is only one refrigerator with solid porcelain linings. It bears the trade mark of Jewett, which is your assurance of long life, economical maintenance and everlasting distinction.

(43)

THE JEWETT REFRIGERATOR COMPANY  
123 Letchworth Avenue Established 1849 Buffalo, New York

The Jewett Co. does not make refrigerating machines, but specializes on cabinets.

Jewett Cabinets can be used with any type or make of electric freezing unit.



Phantom view of Jewett Lining—cast in one piece of solid porcelain—with full rounded corners—without crack, crevice or seam.

# JEWETT

REFRIGERATORS



of F. F. Rowe, Rockford, Ill., with side-walls and roof of Creo-Dipts. Architect, Jesse Carloga. Creo-Dipt Service Department is glad to help plan standard thatched roofs, or special roofs like the one pictured above.

## What price *beauty*?

ALMOST any investor would be glad to pay more for a home that has the distinguished charm of Creo-Dipt Stained Shingles.

For Creo-Dipt side-walls and roofs are profitable investments. In 5 years, Creo-Dipt side-walls save their entire cost in paint-bills alone. And these savings *continue*, because genuine Creo-Dipts are selected cedar—stained and preserved to reduce upkeep.

Ask your lumber dealer how to make your old home warmer in winter and cooler in summer by reroofing with Creo-Dipts and laying them over old side-walls.

Send 25c for booklet showing the many Creo-Dipt colors, and portfolio of photographs of actual Creo-Dipt homes with thatched and unusual roofs.

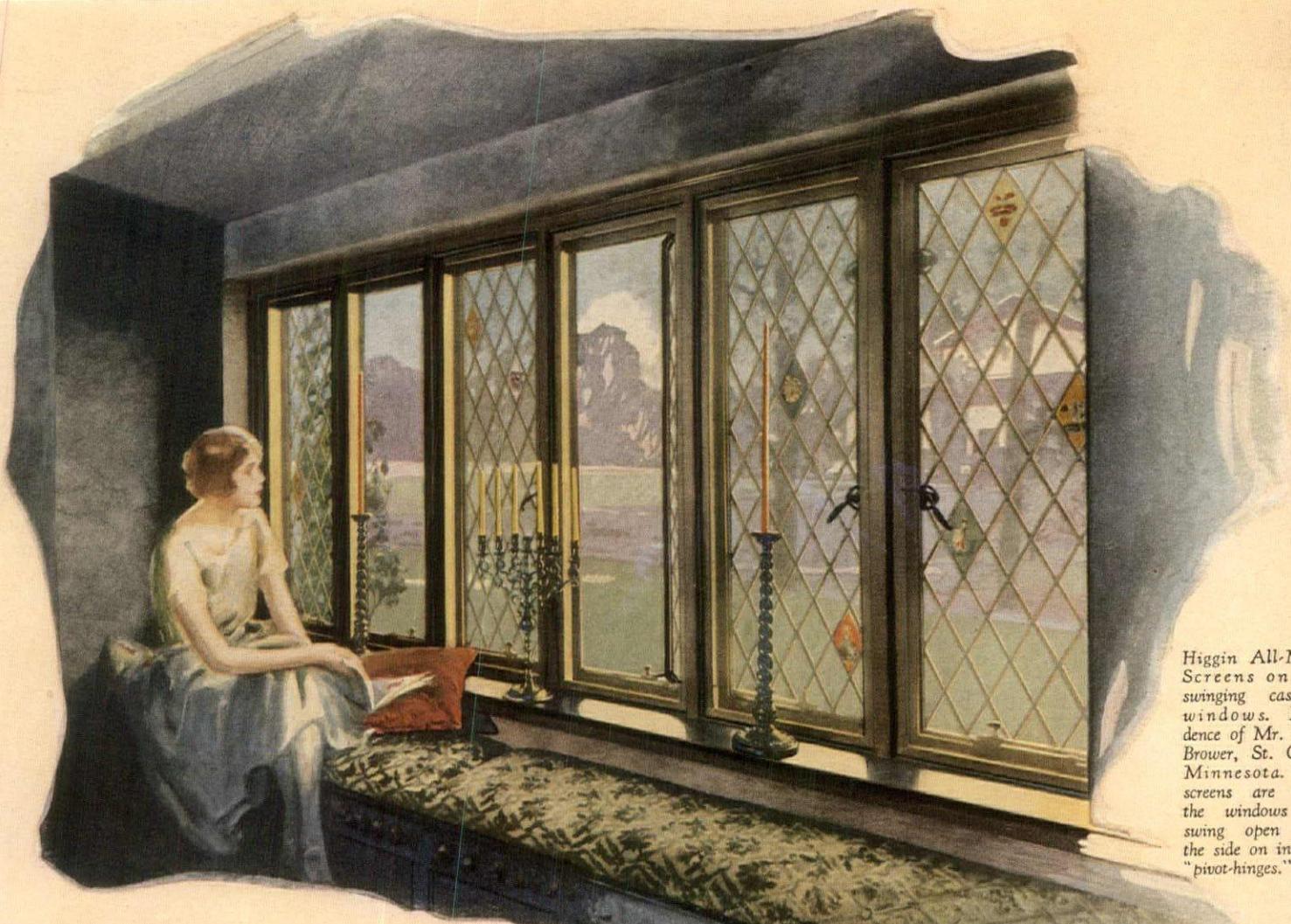
CREO-DIPT COMPANY, INC., 1121 Oliver St., North Tonawanda, N. Y. In Canada: Creo-Dipt Company, Ltd., 1614 Royal Bank Bldg., Toronto. Sales Offices in principal cities. Plants located for easy shipping at No. Tonawanda, Minneapolis, Kansas City, Mo., Vancouver, B. C. Stocked by leading lumber dealers everywhere.

ROSE  
TREUBER

© C-D Co.  
Inc., 1926

# CREO-DIPT

*Stained Shingles*



Higgin All-Metal Screens on swinging casement windows. Residence of Mr. J. C. Brower, St. Cloud, Minnesota. The screens are the windows swing open the side on into "pivot-hinges."

## Screens that harmonize with the finest interiors

THE inconspicuous narrow frames of Higgin screens blend so unobtrusively with the window lines that the screens themselves are unnoticeable. To enhance this harmonious effect, the frames may be enameled in color to match your woodwork.

The fine bronze cloth never needs paint—lets in all the sunshine, fresh air, and beauty of out-of-doors, but is a perfect barrier against insects.

### *Higgin Screens are a Lifetime Investment*

One Higgin owner tells us that her screens have been going up each spring for twenty-five years and are as good today as when first fitted. There are Higgin screens for every type of window, door, and porch opening; sliding and swinging screens; and screens for casement windows of all kinds.

Send the coupon for helpful books on screens and weather-strips and the name of your local Higgin service man who will show you the correct equipment for your home.

THE HIGGIN MANUFACTURING CO., Dept. 11, NEWPORT, Ky.

**HIGGIN**  
*All Metal*  
**SCREENS & WEATHERSTRIPS**



THE HIGGIN MFG. CO., Dept. 11, Newport, Ky.

Please send the books checked.

- Your Home Screened the Higgin Way.
- Higgin All-Metal Weatherstrips
- I would like the Higgin service man to call

Name.....

Address.....

City..... State.....

# DIRECTORY of DECORATION & FINE ARTS



## SPANISH FURNISHINGS

*Antique and Modern*  
 FURNITURE—LANTERNS—CARPETS  
 TEXTILES—GRILLES—CHINA  
**OSART TRADING CO. INC.**  
 148 EAST 53rd STREET  
 NEW YORK  
 Madrid Mendezabel 13

## Old Furniture In New Scenes

You have fine old pieces that just a certain rearrangement give them poise and pride. Adams is one of those rare decorators who specialize in making the most of what you have... is an artist in shopping—carefully—for what you need.

month, while you are getting country house in order, write to or come to see

**Felicia Adams**  
 INTERIOR DECORATIONS  
 11 East 61st St. New York City



ing table stool.....\$24.50  
 ple, Mahogany and Walnut  
 includes putting on of own  
 terial or samples submitted

**IMPORT ANTIQUE SHOP**  
 New address  
 11 East 53rd St., N. Y. C.  
 (formerly of 10 E. 53 St.)

INTERIOR DECORATIONS  
 ues, reproductions and furnis-  
 ings for the home

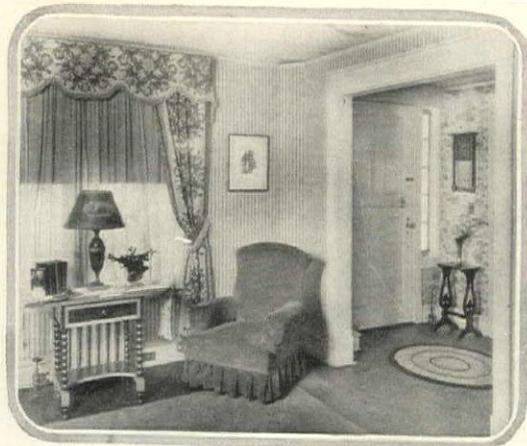
IN the April issue of HOUSE & GARDEN the Directory of Decoration and Fine Arts was devoted to descriptions of a number of decorating establishments in New York City. As the matter of space allowed for only a limited number of these accounts we are continuing them in this number in the belief that the readers of HOUSE & GARDEN will be interested in hearing about the shops where so much of the work shown in the pages of the magazine was originally conceived and planned. In many instances the main room of these shops is fitted up as a living room, thus enabling the woman interested in planning an interior of this kind to observe furniture in its proper setting, to study color values in background and fabrics and to realize the importance of accessories in the general scheme.



IN the main room of Miss Gheen's shop on Park Avenue is assembled an interesting collection of old furniture, together with a varied assortment of decorative accessories. Black wall paper with a feathery bamboo design in green provides a dignified background for the white marble Adam mantel, the curtains of changeable green and gold satin-faced crêpe, a small love seat painted white and gold and a pair of fine satinwood consoles used on either side of the fireplace. Over the mantel is an old gilt Directoire mirror with a carved Egyptian head at the top of the frame, and on the mantel shelf is a bronze Psyche clock flanked by tall vases of deep magenta colored porcelain. A fine Spanish rug in mellow tones brings additional notes of color.



ELSIE SLOAN FARLEY shows her interesting collection of antique furniture and reproductions, glassware, pillows, lamps and shades, etc., in a cool green setting. The walls of her shop are done in a lovely paper with a white background and a design of green magnolia trees; the carpet is a soft gray green, and the curtains at the windows are of green silk gauze. Immediately adjoining the shop is the studio or consulting room, spacious, quiet and restful. Here the comfortable chairs and sofas are products of Mrs. Farley's own workrooms. And here at one's leisure one may examine samples of all sorts of decorating materials—chintzes, printed linens, taffetas, brocades, damasks, velours, satins—and perhaps select for oneself one of the old corner cupboards or secretaries so effectively displayed.



An inviting window corner in a house in Chatham, N. J. The draperies are a quaint block-printed English chintz, flowered design; the wall paper putty color with green stripes.  
 Our service is the assembling of Artistic Interiors  
 Brochure sent upon request

**Ethel A. Reeve, Inc.**

17 EAST 49th ST. NEW YORK PLAZA 0440



**DIANE TATE AND MARIAN HALL, INC.**  
 Antiques and Interiors  
 44 EAST 57th STREET NEW YORK  
 Telephone Plaza 4418

## DARNLEY Inc.



COMBINATION BRIDGE LAMP AND SMOKER'S TABLE WITH MAGAZINE RACK—TAN PLEATED LINEN SHADE BOUND IN COLOR TO MATCH LAMP—57 INCHES HIGH—JADE GREEN OR CHINESE RED FINISH—3 ASH TRAYS—\$18.50.

395 Madison Ave. New York



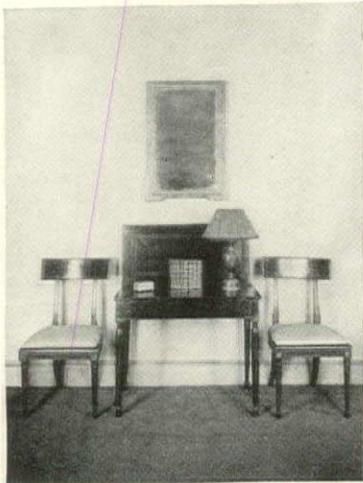
**McMILLEN INC.**  
 148 East 55th Street

18th Century Furniture and Decorative Art Objects

Floor Plans and Decorative Schemes For the Complete House

New York City Tel. Plaza 1207

# DIRECTORY of DECORATION & FINE ARTS



**WALTER JOHNSON, Inc.**  
Interiors & Antiques  
526 Madison Ave. New York City  
Telephone: Plaza 1435

**A**N arresting window decorated in silver and green marks the approach to the shop of Rose Cumming on Madison Avenue. The small outer office is done in black and silver, high notes of color lending variety and charm to the scheme. An archway leading to the main room is flanked by two deep niches painted that deep blue so often seen in cathedrals abroad; a hanging of antique madonna blue damask entirely covers the north wall repeating the blue note of the niches. And there is a Queen Anne desk in red lacquer—most effective against the black marble floor. The presence everywhere of the fine artificial flowers for which Miss Cumming is noted makes the interior of her shop charmingly gay and intimate.

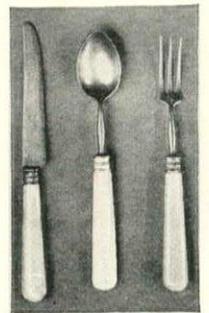


**T**HE Arden Studio is fortunate in being able to display the arts relating to the various phases of interior decorating interests in its Art Gallery. In this beautifully proportioned room exhibitions of unique interest and artistic merit are constantly being held. Here may be seen the work of the sculptor, the painter, the skilled artisan, the metal worker and the potter. Rare collections of old furniture are from time to time assembled. Groups of carefully selected antique fabrics are hung upon its walls. Each year for a period of several months the Gallery is devoted to garden interests, when are displayed specially designed pieces of garden furniture and sculpture.



**E**XTENSIVE traveling in Spain and Italy inspired Felicia Adams with the idea of recapturing in the decoration of her shop something of the warmth and color of those lands which had so intrigued her fancy. Accordingly, the main room in her new shop has been so arranged as to present an indoor reproduction of a Spanish patio. The wall dividing the main room from the inner office represents the outside of a Spanish house. Soft red tiles on the roof and potted geraniums and ivy in the windows are colorful notes in contrast to the yellow walls. Old shawls and pieces of brocatelle hang from a balcony which is shaded by an awning made of strips of rose red linen laced together with dull blue cord. Large pottery jars sent from Spain, and Italian and Spanish chairs and antique pieces complete an effect that no lover of things Latin can resist.

## Charming, Colorful KNIVES, FORKS & SPOONS



direct from Paris especially selected for JUNE B. \$5 for set of either Coral Red Leaf Green French Lapis Pale

\$5 for six of either

The latest model and best made in France to-day. Gold blades, ivory handles. Order from—

**MRS. F. M. CARLETON**  
21 East 55th Street  
New York

## Interior Decorative



**COSY BOUDOIR CHAIR**  
Custom made Chair expertly upholstered with Hair filling. Reversible down Cover in Saten or Denim at price of \$60. Covered in Chintz, \$3.00 extra. Price \$60.  
Special for one month.....\$35  
Same Chair without Cushion \$30

## HEATHER — MATHEWS

19 West 36th Street New York

*We are Decorators  
of many Years' Experience*

## Campbell Shops for Unfinished Furniture



Furniture may be had unfinished or will be finished or decorated as you desire.

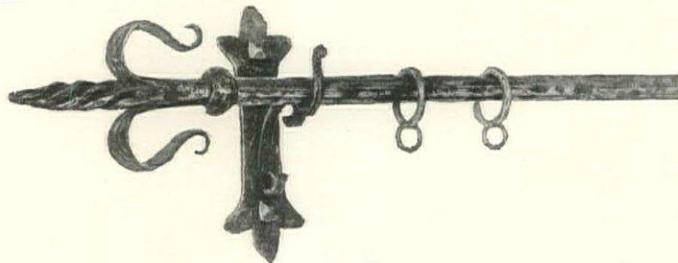
We can supply you with any type or style of furniture you need.

Large stock of unfinished furniture offering many decorative and practical suggestions, on display.

CONTRACT WORK SOLICITED  
Special furniture or wood work made to order. Furniture refinished.

**The Campbell Shops**  
of New York, Inc.  
216 E. 41st St., New York  
Near Grand Central Terminal  
Telephone: Vanderbilt 7226

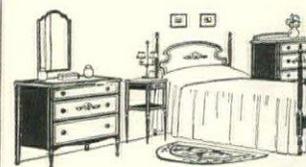
## FLORENTINE



The effectiveness of a period room is greatly enhanced by harmonious curtain rods. A set in this design consists of one 4 foot rod, 2 brackets, 2 finials and 10 rings. Price complete \$14.50.

**T**HE individuality of our wrought-iron fixtures is the hall-mark of that self-expression characteristic of hand workmanship. . . . .

**THE FLORENTINE CRAFTSMEN**  
Masters of the Metal Arts  
45 East 22nd St., New York City



**Beautiful Color Effects**  
Unfinished Furniture  
... just paint it yourself

We enjoyed finishing these handsome pieces and you would, too. It is fascinating and very simple to apply color yourself after your own taste. There are many types of furniture you can buy unfinished; write for Booklet

**HEARTHSTONE**  
FURNITURE COMPANY  
224 East 57th Street New York

# DIRECTORY of DECORATION & FINE ARTS

ONY BROOK



SEA BREEZE  
PRIVATE ROAD

**REALLY SWAGGER THING**  
HAND FORGED SIGN *Specially designed by John Wald*

OR

**A WEATHER VANE**  
TO REFLECT YOUR HOBBY  
OR THE PERSONALITY  
OF YOUR COUNTRY PLACE



FORGED REPRODUCTIONS  
OF COLONIAL HARDWARE



THE CROSS EYED CAT HOUSE

CATALOG ON REQUEST

**GRINDSTONE HILL FORGE**  
FAIRFIELD CONNECTICUT

MRS. JOHN HELD JR.

**B**EHIND the entrance door in the yellow stucco wall is Miss Adams' office, its Spanish furniture and color scheme creating the appropriate atmosphere for the interior of such a house. Against soft yellow walls hang curtains of yellow and mauve silk; glass curtains are of gold casement silk. A tall screen and large desk are painted a soft deep sage green, decorated with floral decorations in reds, yellows and blues. Two painted chairs are upholstered in antique gold satin, and an interesting sofa is done in a narrow-striped green taffeta. And there are old Spanish mirrors in dull gold frames, as well as an old carved walnut chest.



**I**N the studio of Ethel A. Reeve, the main room has been given a definitely formal, even a slightly impersonal, character. There is no display of stock. The room is Early 19th Century in period, full of the recall of the Classic revival. The walls and ceiling are medium green, with a panelled dado lightly glazed in eggplant color. The floor, too, is eggplant, and the color is repeated again in the satin cover of an antique couch. The windows are draped in a shaded striped taffeta running from green to yellow, hung from an ornamental carved and gilded wooden pole, surmounted by a gilded eagle. Furniture for the most part is in mahogany, although there are some interesting walnut pieces. The walls have decorative panels of toile de Jouy with grissaille figures on a green ground.



**T**HE tiny entrance hall in Miss Reeve's Shop is done in a more modern spirit. Walls and ceiling and even the trim are in a silver metal effect, with a bit of color rubbed in. There are rainbow striped curtains over the glass of the doors. A low cupboard is lined with lacquer red and its doors have Chinese soapstone knobs. Modern prints in vivid colors, a red kidney-shaped desk with cream pottery lamp, a plain eggplant rug bound with Chinese red braid, and a high black wrought-iron stand filled with bitter-sweet are prominent details that successfully carry out the modern idea.



**FOUNTAINS**

ard-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found in an exhibition in our new studios. An Illustrated Catalogue Sent for 10c

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Established 1900  
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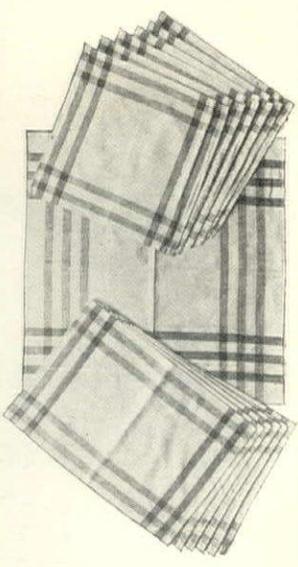
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**MOSSE**  
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The mere fact that it conceals the awkward radiator makes this Enclosure welcome in your home; yet it does far more. Beautiful in design, it brings a completing touch of beauty to the room. The Enclosure illustrated is a Gothic type with a top of genuine Italian marble, black-and-gold. Marble top may also be of red Levante or Tavernelle. It may be finished to suit the room. For any room or type of radiator there is a Gracom Enclosure. Write for Booklet D.



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THE office of H. F. Huber & Co. serves as a display room as well. Here, effectively shown against tan denim walls, are sofas and chairs covered in Genoese velvet in greens, reds and yellows, a fine Chinese lacquered cabinet in gray green, a Georgian mirror and console table in walnut and gold, and several elaborately carved Italian chests surely an intriguing array. The floor covering is a hand-woven rug in plain tan. Curtains match the denim in which the walls are covered, and have valances of antique velvet. The room abounds in attractive suggestions for decorative schemes in one's own home.



EACH year in the Spring, it has been the custom in the *Au Quatrieme* department at John Wanamaker's to place on view the Early American collections gathered together during the winter months. This year, in order to show these collections as correctly and effectively as possible, the American House has been entirely redecorated.

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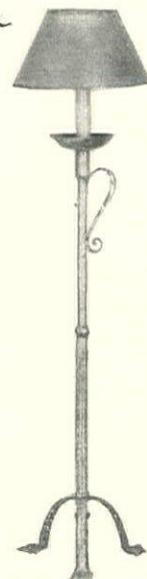
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HAND FORGED METALWORK for the Country House

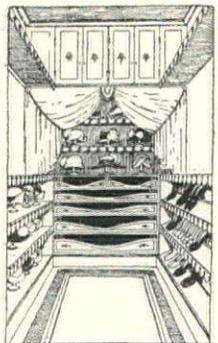


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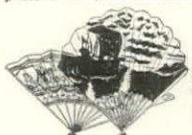
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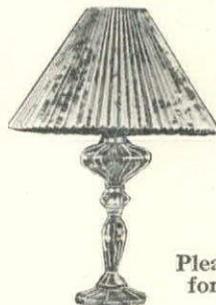
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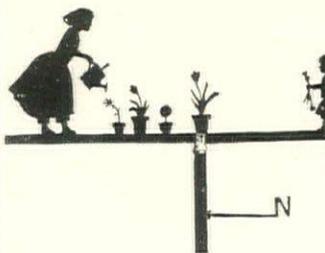


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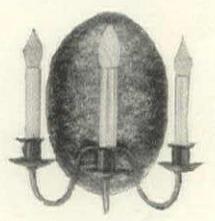
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IN the hall are gay hooked rugs, woolwork ship pictures made by British sailors of the early 19th Century, a collection of early maple tables and an amusing ship chintz hung at the arched end window. The kitchen, with its ivory walls, cherry red woodwork and cherry red and rose checked percale curtains, is delightfully gay. A set of Hitchcock chairs, a group of old pine dressers and settles, and the old brass, iron and copper fireirons and kitchen utensils in the huge brick fireplace have an appeal distinctly their own.



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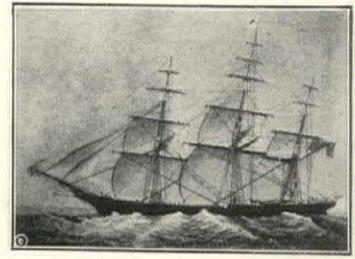
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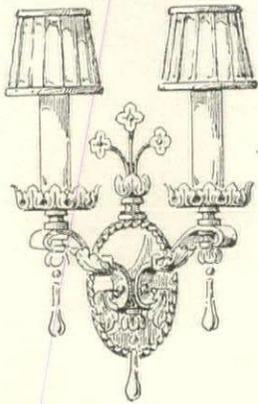
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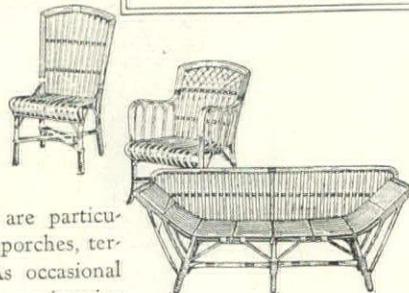
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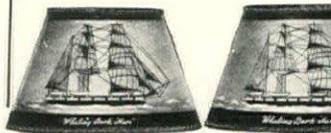


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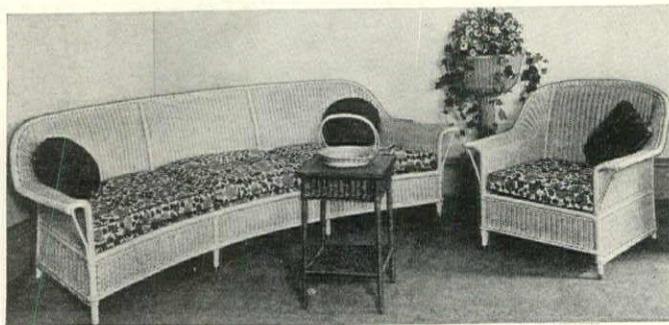
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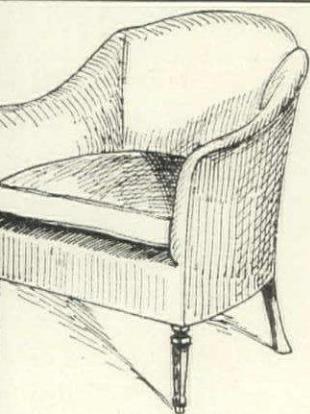
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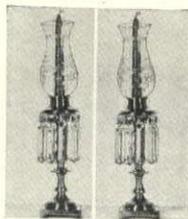
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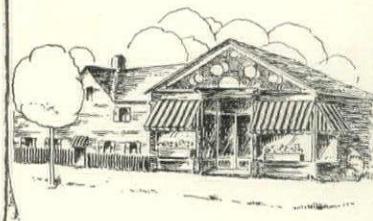
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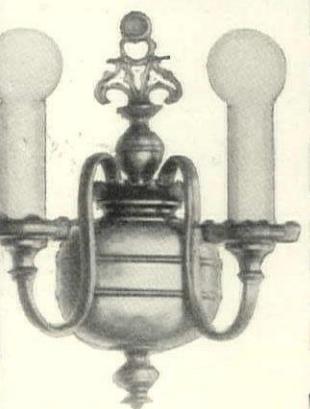


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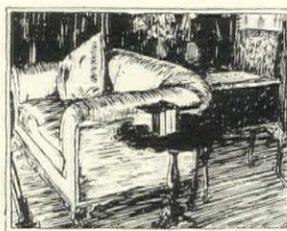
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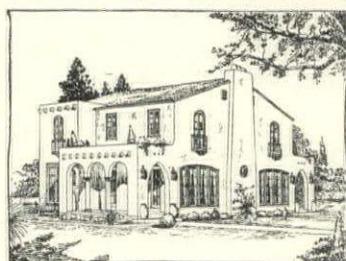
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**146  
 HOME PLANS**



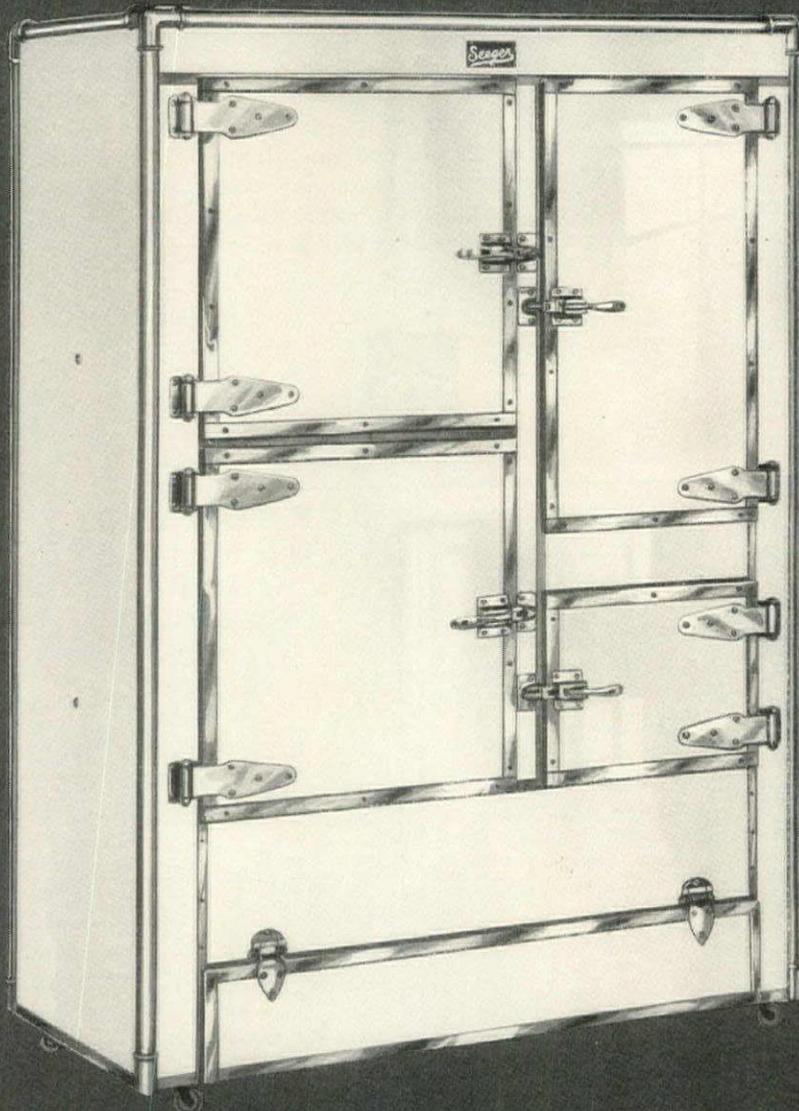
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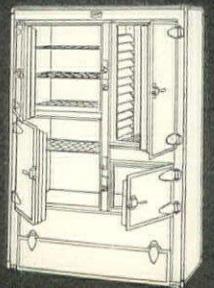
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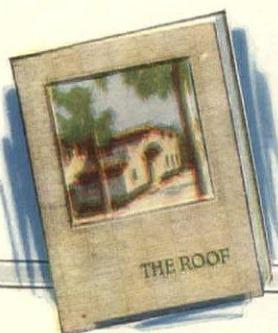
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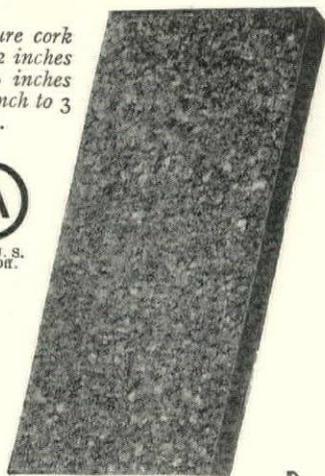
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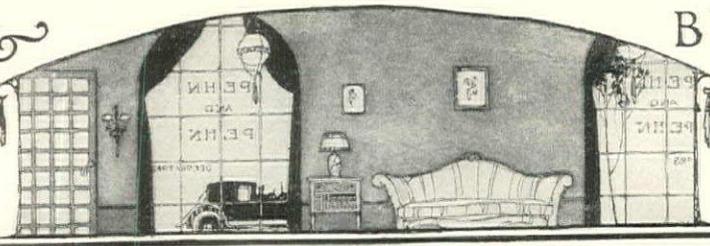
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If you select your hotel from those listed here, you will have a first-quality house. It may be a log-cabin on a mountain lake, or it may be the last word in luxury on a metropolitan shopping street, *but of its kind, it will be good.* For this directory of hotels is a selected list, and you can trust yourself to their care without hesitation. If you wish further information, The Condé Nast Travel Bureau, 25 West 44th Street, New York, will be happy to supply you.

## KENTUCKY

### Louisville

**Brown Hotel.** Elegant, convenient, modern. Luxurious setting in a background of the old South. Center of social and business life.

## MAINE

### Northeast Harbor

**The Rock End,** combined seashore and mountain summer hotel situated on beautiful Mt. Desert Island. All outdoor sports. Eighteen hole golf course.

### Portland

**Lafayette Hotel.** A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

### Prout's Neck

**Black Point Inn.** New with every convenience. In an exclusive cottage colony. Golf, sailing, ocean bathing.

### South Casco

**Migis Lodge** on Sebago Lake. Camp hotel. Private cabins. American plan. Spring fishing. Summer sports. Excellent motoring. Season April to November.

## MASSACHUSETTS

### Boston

**Copley-Plaza Hotel.** Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

**The Vendome.** The most superbly situated hotel in Boston overlooking beautiful Back Bay District, Commonwealth Avenue, and the Public Gardens.

### Plymouth

**Mayflower Inn.** Cape Cod's finest hotel. At Manomet Point, directly on ocean. Two golf courses. Every recreational facility.

### Swampscott

**New Ocean House.** Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea Bathing. Unexcelled cuisine.

### Worcester

**The Bancroft.** In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

## MICHIGAN

### Detroit

**Book-Cadillac.** Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

### Flint

**The Durant.** 300 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

## MINNESOTA

### Minneapolis

**The Curtis Hotel.** Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

## NEW HAMPSHIRE

### Whitefield

**Mountain View House.** Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoors, superior cuisine. Charming appointments.

## NEW JERSEY

### Atlantic City

**The Ambassador.** The world's most beautiful resort hotel in America's greatest resort. All the advantages of a sea voyage with comfort and luxury.

**The Breakers.** Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

**Hotel Fredonia.** A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

### Newark

**The Robert Treat Hotel.** Comprising all the elements most sought for in a family hotel home, a temporary stopping place or a rendezvous.

### Paterston

**The Alexander Hamilton.** A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

## NEW JERSEY—(Cont.)

### Spring Lake

**The Essex and Sussex.** Directly on ocean front. A resort hotel of distinctive superiority, famed for service and cuisine. Opens June 19th.

### Trenton

**The Stacy-Trent.** Trenton's latest achievement not only offers luxurious refinement for the traveler or tourist, but assurance of comfort as well.

## NEW YORK

### Albany

**The Ten Eyck.** On Empire tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

### Bellport, Long Island

**The Bell Inn.** A good small hotel in a quaint old Long Island village. All outdoor sports. Weekend and permanent guests.

**Hotel Wyandotte.** Modern, comfortable, residential hotel. Excellent location. Refined clientele. All reasonable amusements. Golf available.

### East Aurora

**The Roycroft Inn** sometimes called "Honeycomb Haven." Famous for twenty years as the home of Elbert Hubbard. 18 miles from Buffalo.

### Lake George, Bolton Landing

**Sagamore Club Hotel.** Located on largest, most picturesque island in beautiful Lake George. Excellent cuisine. Golf links. Complete recreational facilities.

### Lake Mahopac

**The Dean House,** with all the charm of a refined old country home combined with the facilities of a modern hotel. Golf links.

### New York City

**The Ambassador.** New York's most distinctive hotel. Located on Park Avenue, occupying entire block between Fifty-first and Fifty-second streets.

**Hotel Continental.** Five minutes from Pennsylvania and Grand Central Terminals. Convenient to shopping district. Surrounded by forty theatres.

**Great Northern Hotel,** 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

**Hotel La Salle,** Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

**The Lorraine,** Fifth Avenue at Forty-Fifth Street. An established hotel of the highest type. Permanent and transient.

**Madison Square Hotel,** 1 block east of 5th Ave. facing Madison Square Park between 25th & 26th Streets, a location typical of New York; garage.

**The Plaza** a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

**The Roosevelt** in the center of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

**Hotel St. George,** Brooklyn Heights. 4 minutes from Wall Street. 15 minutes from Times Square. Clark St. Express Station in Hotel.

**Hotel St. James,** West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

**The Sulgrave,** Park Av. & 67th Street. A Residential-Hotel of the highest character in the very heart of social New York.

**Twelve East 86th Street.** A few steps off Fifth Ave. America's pre-eminent Apartment Hotel. Kitchen facilities in every suite.

**The Touraine,** 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

**Town House Hotel,** 71 Central Park West. An exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

## NEW YORK (Cont.)

### Niagara Falls

**The Niagara.** Delightfully situated, affording a splendid panoramic view of Niagara. A new modern and attractive hotel. Open all year.

### Rochester

**Hotel Rochester.** Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

**The Seneca** is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

### Saranac Lake

**Saranac Inn.** A summer resort on beautiful Upper Saranac Lake, Adirondacks. Cottages for rent. Superb 18-hole championship golf.

### Syracuse

**The Onondaga.** The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.

**Hotel Syracuse,** magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

### Utica

**Hotel Utica.** 200 rooms, each with bath. The final expression of comfort and service. Conveniently situated in center of city.

### Watkins Glen

**The Glen Springs.** On Seneca Lake. Valuable mineral springs; highly radio-active. Baths under specialized medical direction.

## NORTH CAROLINA

### Asheville

**Kenilworth Inn.** Dignified but friendly; luxurious but reasonable. The best sports; wonderful scenery; the most comfort and finest food. Easily accessible.

### Pinehurst

**Berkshire Hotel** opened for the season January 22nd. A charming resort home. All outdoor sports. Delightful companionship.

**Carolina Hotel** glows with season's conviviality. All outdoor sports. Four eighteen hole golf courses. Music, Dancing, Movies.

**Holly Inn,** opened for the season January 11th. Occupies beautiful setting of holly trees. All outdoor sports in perfection.

### Tryon

**Oak Hall.** Golf. Wonderful horseback country. Homelike atmosphere. Excellent table and service. Avoid land speculating crowds.

**Pine Crest Inn.** Exclusive but hospitable. Where friends meet yearly for golf, horseback and out-door life in Blue Ridge. Inn school for children.

## OHIO

### Akron

**The Portage.** On the Indian Trail from Cayahoga to the Ohio River. Fireproof. 250 rooms and baths. A "United" hotel.

## PENNSYLVANIA

### Erie

**The Lawrence.** The only fireproof hotel in Erie. On the State highway between Cleveland and Buffalo. 275 rooms.

### Harrisburg

**Penn-Harris.** Facing the State House Green. Only one hour's motor run from the Battlefield of Gettysburg. 250 rooms and baths.

## SOUTH CAROLINA

### Charleston

**Fort Sumter Hotel,** superbly located on the Battery Terrace overlooking gardens, harbor and Atlantic Ocean. Every room with private bath.

## TEXAS

### El Paso

**Hotel Paso del Norte,** El Paso's Finest. Western hospitality. Golfing. 365 days every year. Five minutes from historic, enchanting Juarez, Mexico.

## VIRGINIA

### Hot Springs

**The Homestead.** Stateliness in its simple Southern lines. Charm in its setting. Gaily social evenings. Golf, riding, casino, the "cure."

## WASHINGTON

### Seattle

**The Olympic** has been built to give one of the finest hotel services in the world to visitors in the "Charmed Land."

## BERMUDA

### Paget, West.

**Hotel Inverurie.** An ideal winter home for those desiring an atmosphere of refinement without formality. Two golf courses nearby.



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At each of these ports you have several hours for sightseeing during the ship's stay. Or at any you choose, you may stopover for two weeks or longer, touring the interior of these countries. Then you continue on another liner exactly like the one on which you first departed.

Your ticket is good for two years. Thus you may learn to know these lands as intimately as you desire. The color, the romance and mysticism, beauty, strangeness, all combine to make this a "life-time" experience.

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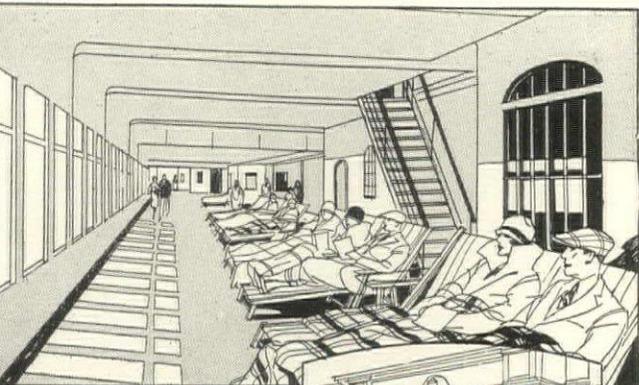
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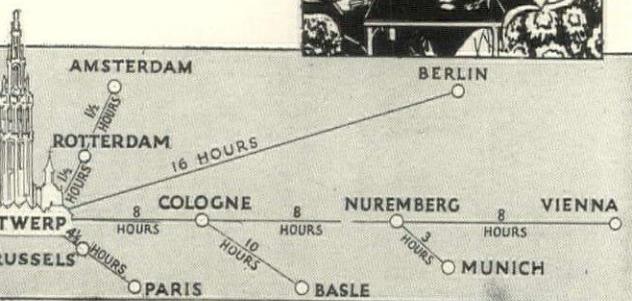
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The promenade deck is enclosed with lead panels of glass which permit clear view of the sea.

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Every modern appointment for luxurious ocean travel is found on the *Belgenland*. She is a ship of real personality and charm. "A second *Olympic*," she is often called.

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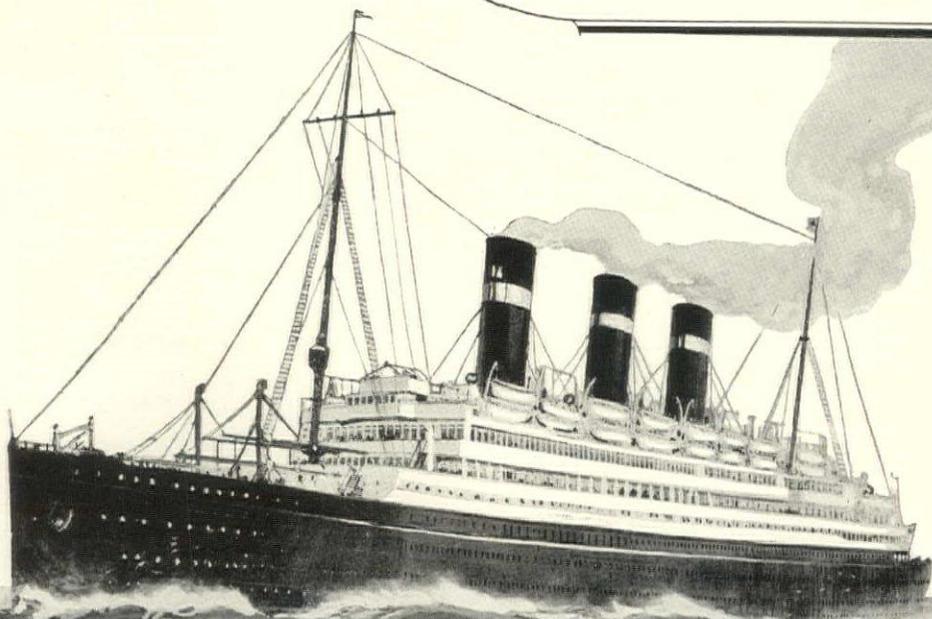
Second cabin accommodations of noteworthy excellence are provided on these two famous liners. Rates from \$132.50 to \$142.50 according to port.

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**BELGENLAND**  
Queen of the Red Star Fleet  
Sails from New York  
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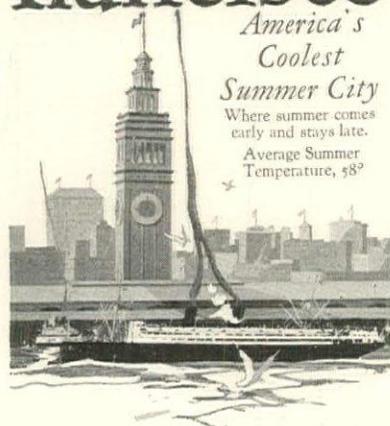


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The Starting Point for Every Place You May  
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## WINTER IN ITALY

THE LEADING HOTELS ARE:

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|--|--|---|---|
| <b>ROME</b>                                | <b>NAPLES</b>  | <b>PALERMO</b>                                      | <b>TAORMINA</b>   |
| EXCELSIOR HOTEL<br>The leading in the Town | EXCELSIOR HOTEL<br>De luxe. Facing sea<br>and Vesuvius | GRAND HOTEL<br>ET DES<br>PALMES<br>Magnificent view | S. DOMENICO<br>PALACE HOTEL<br>Maison de luxe<br>Completely redecorated |

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An hotel of quiet dignity, having the atmosphere and appointments of a well-conditioned home.  
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"FOREIGN TRAVEL," a department, has been inaugurated by the management of THE DRAKE at THE BLACKSTONE Hotel, Chicago, with offices in Paris and London.

The management's purpose is to give you information about the byways, as well as the boulevards of the world, and to protect you on your guard against needless expense.

When you're in Chicago, come to the comfortable Foreign Travel Lounge of THE DRAKE. Use the library, and discuss at your leisure the great adventure you have in mind. A complete listing of steamship sailings and accommodations will be mailed on request. Address

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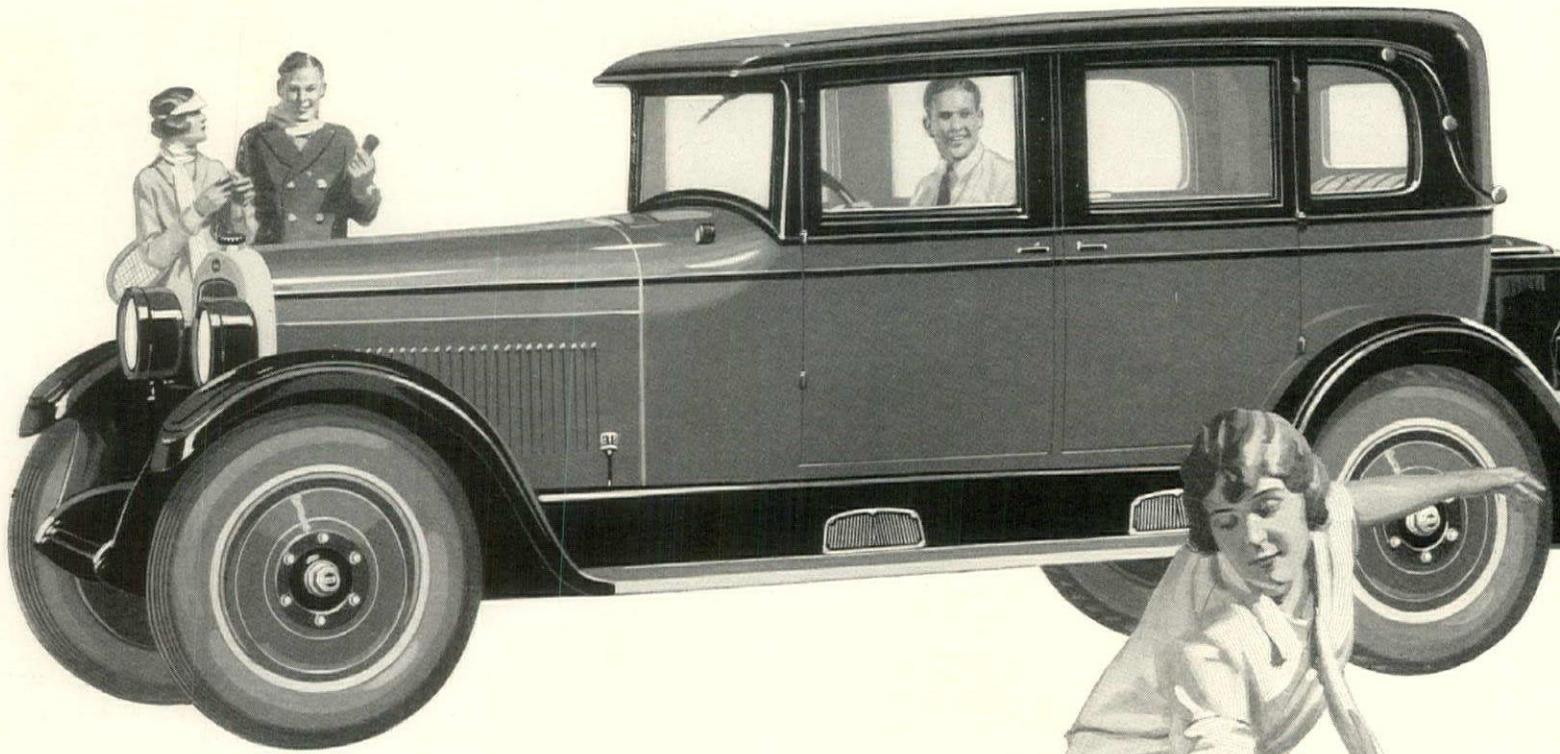
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# NASH

*Leads the World in Motor Car Value*



## A Car of Exclusive Smartness

*25% Greater Power  
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The exquisite charm of the Advanced Six 4-Door Coupé is highly accentuated by its brilliant new performance qualities in the way of ultra smoothness, quietness and responsiveness.

Now with the new Nash engineering achievement—the “Enclosed Car” motor—you have a full 25% greater power.

And the intensified liveliness with which the car responds to the accelerator is vividly evidenced in the 23% greater swiftness with which you glide from standstill to top speed.

The custom-built atmosphere which invests this beautiful motor car is sustained throughout the interior with hardware richly silver-finished in Old Empire design, a silver vanity case and smoking set, and genuine Chase Velmo Mohair Velvet upholstery.

Included in the price is a large, finely made trunk at rear, a heater, an air cleaner, oil purifier, gasoline filter, 4-wheel brakes, full balloon tires, and 5 disc wheels.



127" Wheelbase  
Advanced Six  
4-Door Coupé

With the new  
“Enclosed Car” Motor

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The Nash-Ajax Price Range of  
Sixteen Different Models Extends  
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# Putting beauty into NEW ENGLAND COLONIAL design

*An architect whose distinguished work in Colonial design  
has won national recognition tells how to build  
this type with best results*



*Electus D. Litchfield, a recognized leader in his chosen field of architectural design. During the war, Mr. Litchfield served as architect and town planner of Yorkship Village near Camden, N. J.—a celebrated project carried out for the benefit of shipyard workers. In all, 1458 homes in Colonial style were built in this model community.*

...nial style—from which the above are extracts —forms one chapter in a book of great interest and value to every home-builder. Each

chapter is devoted to a discussion of some particular type of home architecture, by an architect who has done outstanding work in that especial field. A copy is yours for the asking.

But whatever style of home you build, you naturally want a roof that will be attractive, permanent and fire-proof. Carey Asbestos Shingles meet these requirements to an ideal degree. Made by a new, special process in which the asbestos fibers are criss-crossed — these shingles have toughness and strength that's truly remarkable.

Neither weather nor fire can injure them. And once laid, they are on for all time. No upkeep expense to worry about. And you'll find the first cost no more than for materials far less desirable. Carey Asbestos Shingles are made in a wide range of beautiful color effects—weathered browns, slate gray, green, pottery red, blue-black and purple. A shade to harmonize with every exterior.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.

*A New England Colonial design by Mr. Litchfield, that well illustrates the unassuming beauty and charm of this type. For a house built in this style, Carey Asbestos Shingles provide a roof that stays water-tight and fire-proof as long as the house stands. And the variety of color shades makes possible a selection in perfect harmony with the general exterior.*

CAREFULLY studied proportions, delicate detail—these should be the watchwords for anyone designing a house of the type commonly referred to as 'New England Colonial.' So says Electus D. Litchfield, the known authority on Colonial design.

Simplicity should be striven for throughout the general design," he adds, "and elaboration resorted to only in the details of porches, the main entrance, and perhaps in porch railings.

It is too frequently in modern Colonial design that the porch is badly designed, being often much too heavy in construction. There is nothing more beautiful than the carefully designed and extremely slender columns found in the porches of the best of our old wooden houses. And there is nothing more ugly than the clumsy rails and columns used time and again in modern houses following the Colonial type.

There is a limit to the size of windows which look comfortable in a Colonial house, and in many of the best examples, the windows are rather small and the walls correspondingly large.

Painting is naturally the next step in finishing the exterior. The house can be ruined or marred by the color chosen. The safest way is to keep the body white, and shutters blue-green."

Litchfield's full article in the New England Colo-



**Carey**  
ASBESTOS  
SHINGLES



This book, "Harmony in Home Design," will help you to achieve a home exterior that will always be pleasing and in good taste. It contains authoritative articles on leading home styles by some of the best known architects in the country. Sent free. Write for it today!



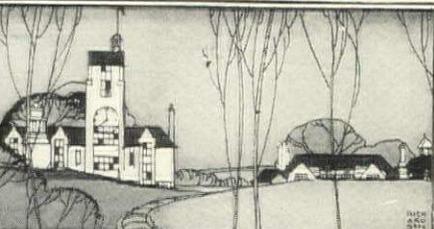
*In Kohler Village*

*Kohler is a "town-planned" community of rare charm and rarer promise. It is the home of Kohler plumbing fixtures and private electric plants*

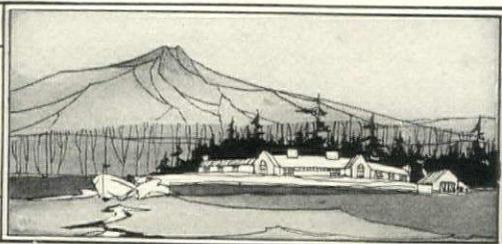
**A**SK the mother of the future Olympic breast-stroke champion how she likes her Kohler built-in bath—snugly set into wall and floor; sealing up the hard-to-mop places. Her answer will persuade you that Kohler plumbing fixtures have highly practical qualities—work-saving, health-promoting—quite as appealing as their graceful beauty and their immaculate whiteness of enamel (always signed “Kohler”) . . . . This finer ware costs no more. Write for Booklet E. And see your plumber.

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# Schools and Camps



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**SEAN WAVE** Peermont New Jersey water camp for 20 young boys. Cottage and beach. Boys accepted for one month. For Illustrated Booklet address W. Filler Lutz, Ambler, Pa.

**THORPE CAMP** FOR BOYS 6 to 15 years. On Wisconsin lake. Bungalows, Fishing, "Safety First." Unusual care. CATALOG—Box V., Thorpe Academy, Lake Forest, Ill.

**ICEWOOD CAMP** camp at E. Jewett, N. Y. 130 mi. from New York City. Boys 6-14. Horseback riding, all athletics. 15th season. Close supervision. Experienced boy expert. Catalog. H. B. Lance, Summit, N. J.

**SUMMER SCHOOLS—Boys**  
**CULVER SUMMER SCHOOLS** (On Lake Maxinkuckee) 10-20. Supervised vacations full of action and Catalogue. The Catalogue Dept., Culver, Ind.

**PLEASANT HALL** Summer School for Juniors. 7-16. Instruction; best personal care. Healthful with camp advantages; well-planned supervised recreation. H. B. Lance, Summit, N. J.

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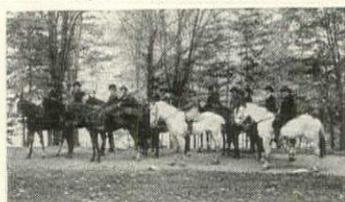
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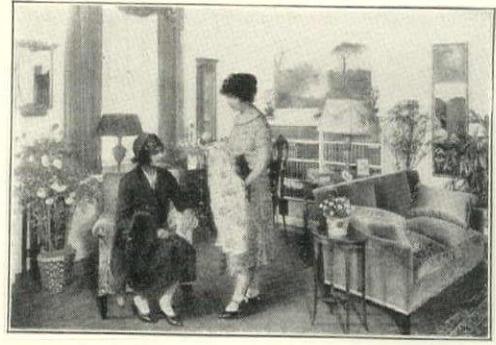
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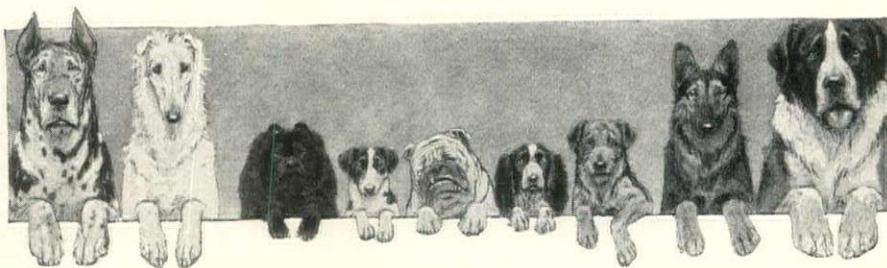
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## “UNCONSCIOUS CRUELTY”

By ROBERT S. LEMMON

*Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.*

WHEN one thinks back over the people he knows who own dogs, or who have owned them at one time or another, a rather surprising situation is often brought to light: in a considerable proportion of cases one discovers a marked degree of what a prominent breeder recently described as “unconscious cruelty.”

It is difficult to understand cases of cruelty to a dog, and yet they are distressingly frequent. Some, of course, are deliberate and intentional—civilization has not yet advanced far enough to eliminate completely the human brute. But the majority are due, I think, to a failure to comprehend the fact that a dog is an exceedingly high type of animal life and extremely sensitive, both mentally and physically, to his treatment and surroundings.

The safest rule for the avoidance of unconscious cruelty to a dog is this: don't do anything to him that you wouldn't do to a child. Let me illustrate it by a few specific examples.

When a child is hungry or thirsty, a grown-up would be ostracized for not providing it with food or water. And yet, how often one sees a dog—yes, in otherwise educated, thoughtful households—actually suffering from the lack of these common essentials to life!

Again, no one needs to be urged to do something for  
*(Continued on page 62)*

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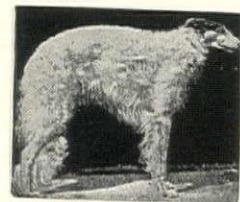


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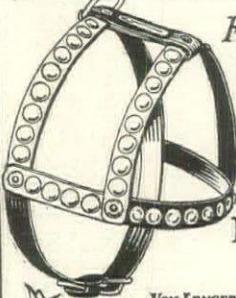
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## GLOVER'S IMPERIAL MEDICINES



(Continued from page 60)

the child whose skin is irritated by prickly heat, let us say. But in the same household the family pet dog is permitted to suffer for days and weeks with eczema or fleas before somebody wakes up to the fact that, since the poor beast has scratched and chewed off most of his hair, something really ought to be done about it.

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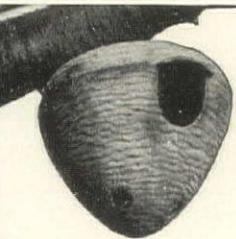
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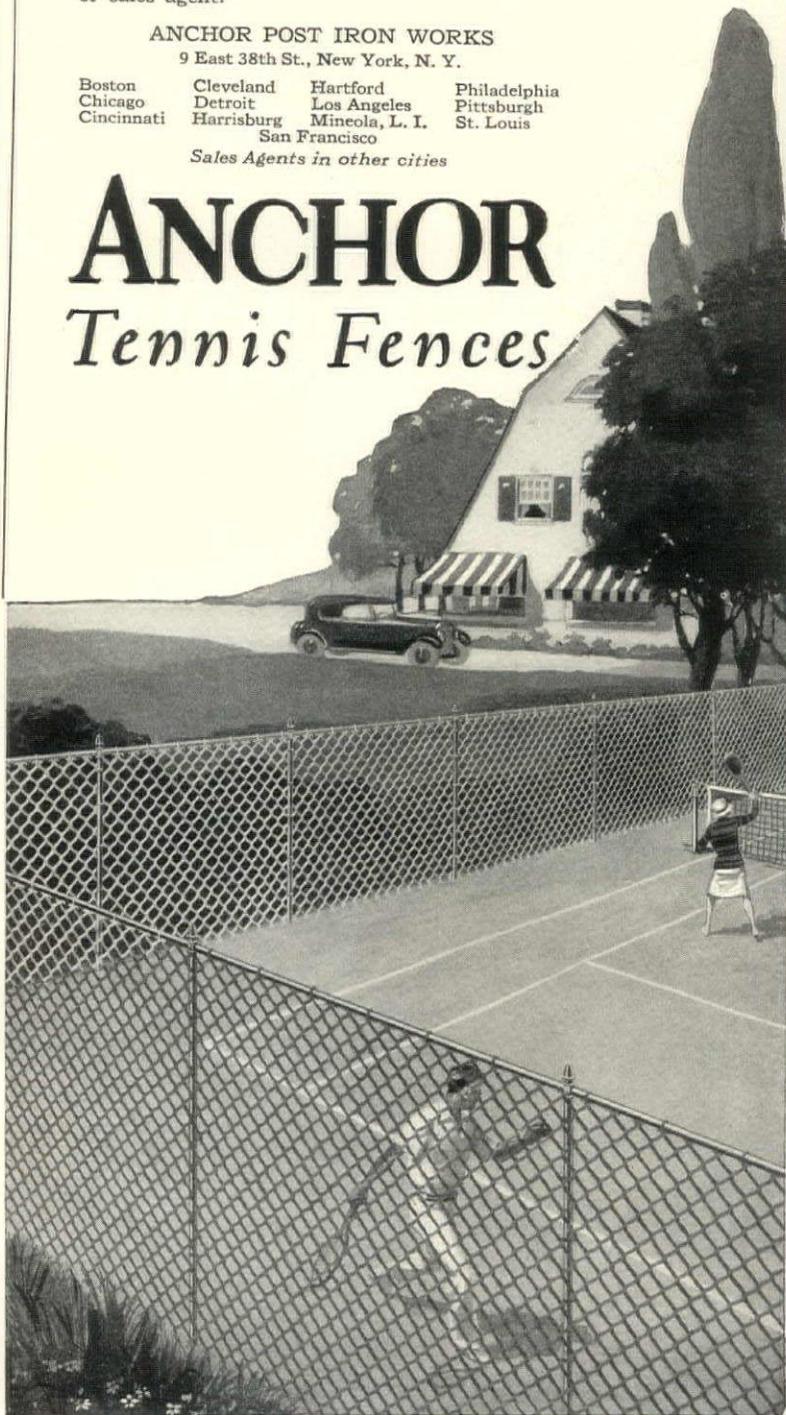
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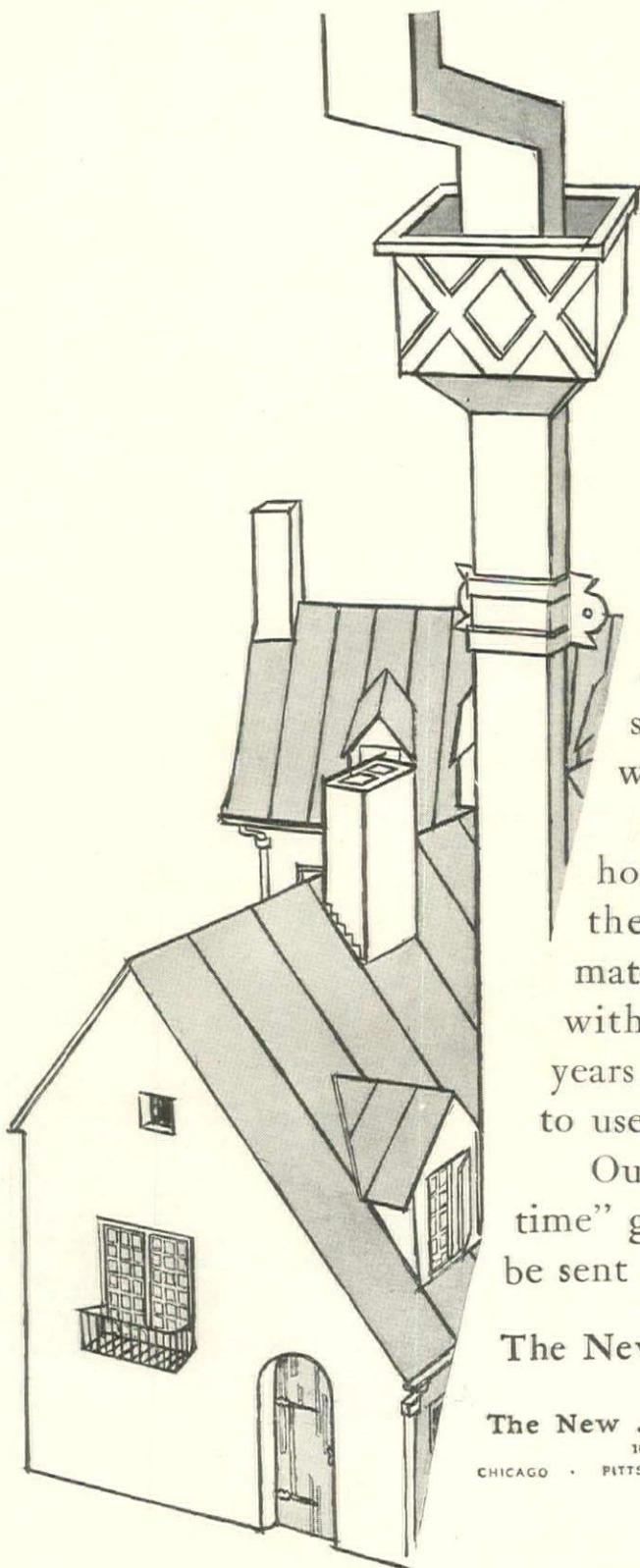
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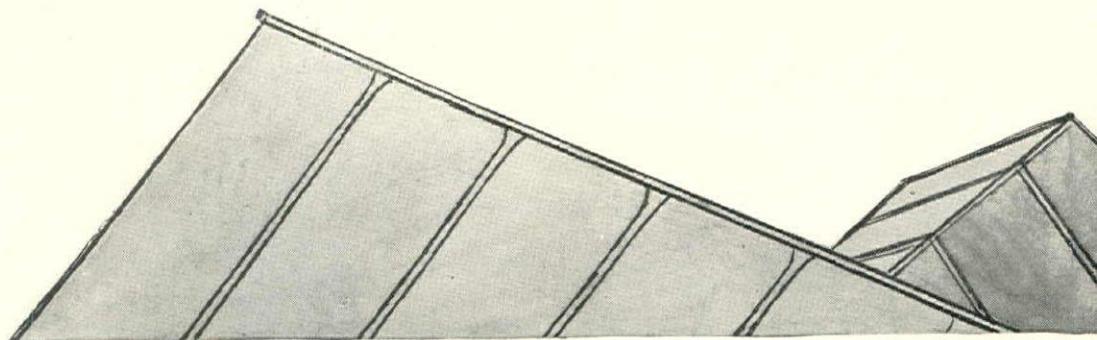
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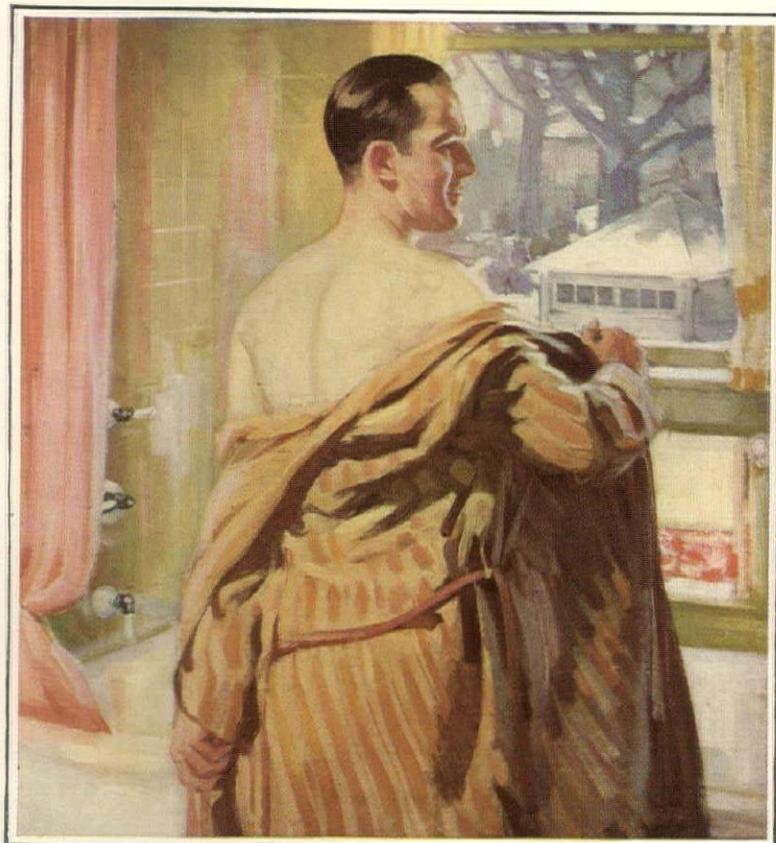
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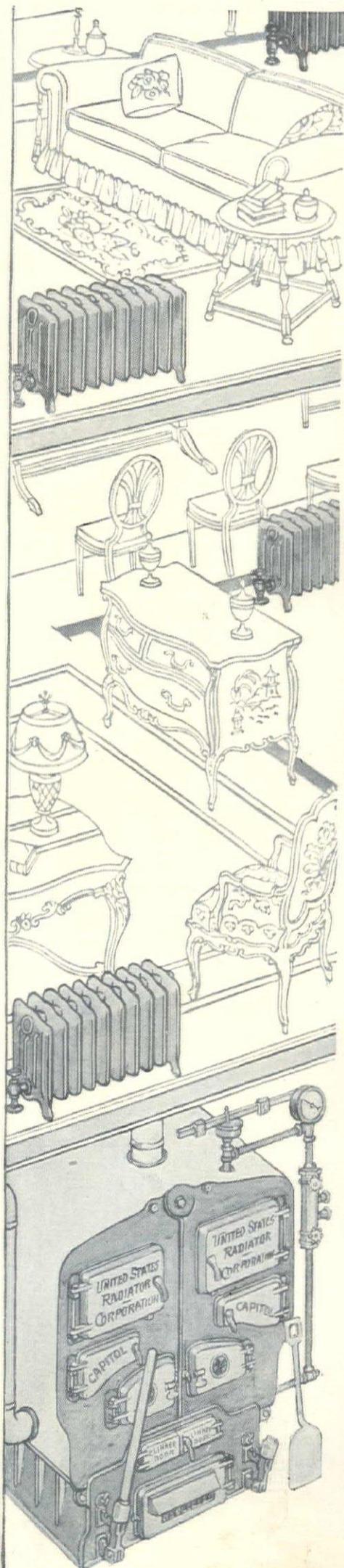
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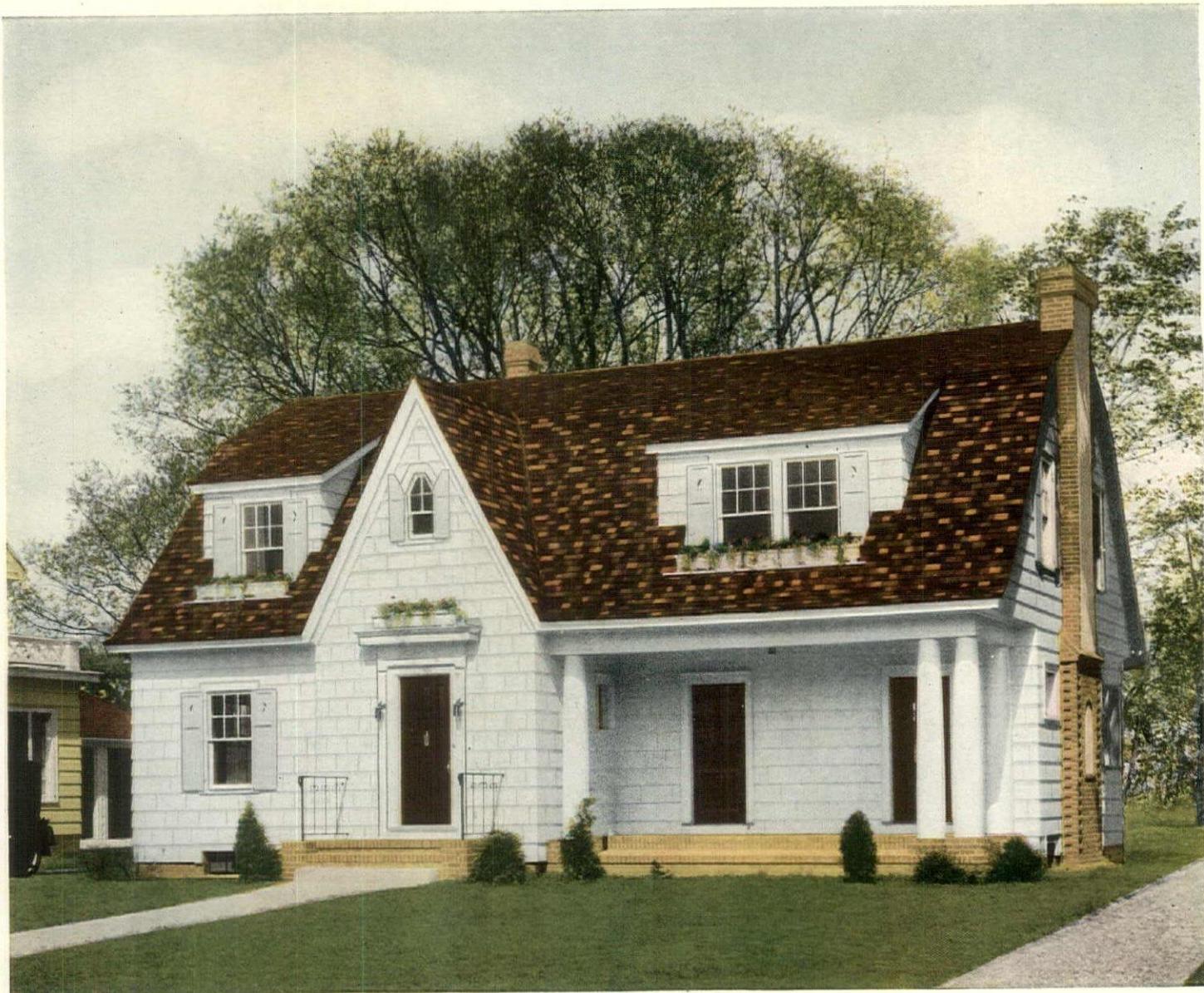
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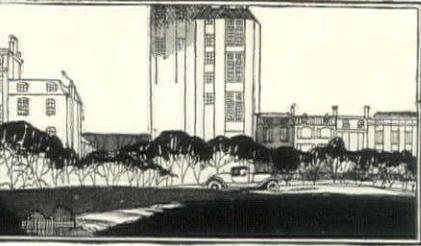
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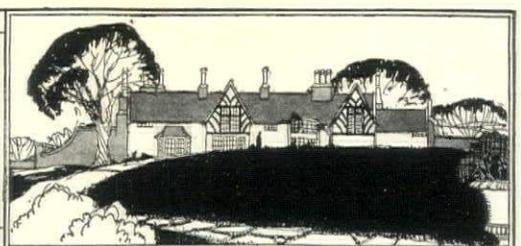
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North of Hulet's on private estate. Large attractively furnished colonial style house. Living and sleeping porches. Large living and dining rooms. Fireplaces. Six Masters' bedrooms. Ample servants' quarters. Hardwood floors throughout. Modern plumbing, ice, fine beach, docks, tennis court. Ideal for family of children. Write, Aready, 825 Anaheim St., Pittsburgh, Pa.

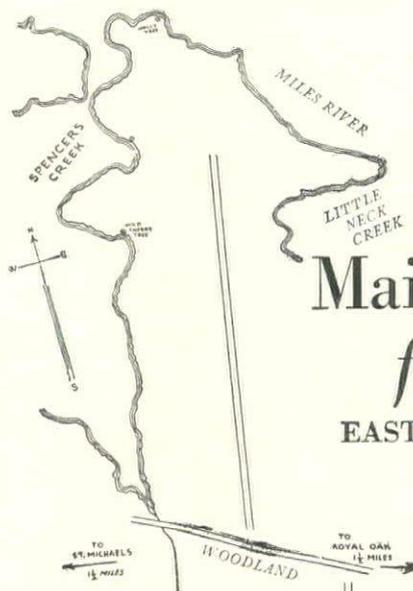
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Improved or New Park Highways that are aiding this section of Nassau County, Long Island, are North Hempstead Turnpike, Nassau Boulevard, Union Turnpike, Grand Central Parkway, Hillside Ave. and Jericho Turnpike.



The house (above) (left). The triple lines on the map indicate shores



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Eighty acres of the property are cleared. The whole is in splendid condition, stocked and thoroughly equipped with modern implements and tools.

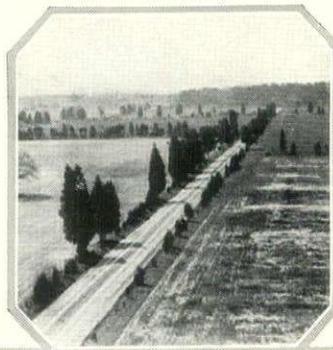
A three story 12 room dwelling, a five room tenant house, garage and shop, barn, granary, corn crib, poultry houses constitute the existing buildings. The dwelling has furnace, two baths and a 110 Delco plant supplies current for lighting, refrigerating and other purposes. Good water system.

The property offers a complete unit into which the purchaser can move without adding any extras. It is of exceptional value at \$30,000.00

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Eastern Shore of Maryland  
Waterfront Properties  
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Full particulars will gladly be sent.



North and south through the property runs a straight, cedar - bordered driveway

(Below) There is a lovely view out across the Miles River and Eastern Bay



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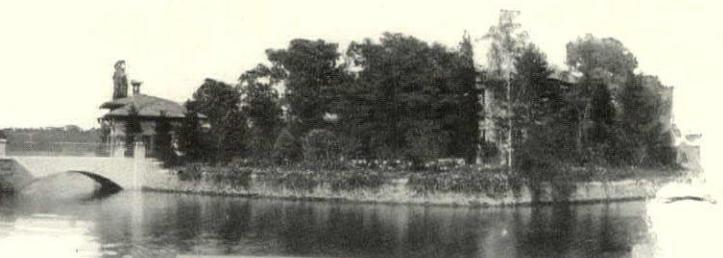
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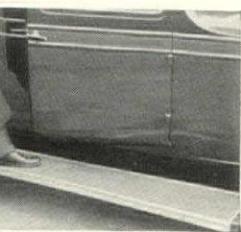
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# The Safety Chassis of the NEW STUTZ



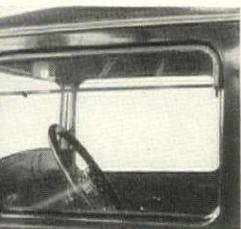
Illustrating the rigidity of the chassis of The NEW STUTZ Safety Chassis. With one wheel on the curb, the doors open and close without sticking.



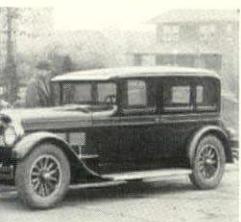
The NEW STUTZ has pressed steel running-boards built as an integral part of the Safety Chassis; they are actually side-bumpers.



The Safety Chassis of The NEW STUTZ with its worm-gear rear axle lowers the body five inches lower than usual; yet full clearance and headroom are maintained.



The clear-vision front corner posts are another safety element of The NEW STUTZ, as does safety glass in the windshield.



The NEW STUTZ bodies, designed and constructed under the supervision of Brewster of New York, combine a distinctive grace and beauty to all models.

**B**ENEATH the distinctive grace and beauty of this remarkably advanced automobile is the unique protection of The NEW STUTZ Safety Chassis.

Today, the buyer of an automobile must make safety his first concern. It has become a factor of primary importance. And there is no protection against the carelessness or ignorance of other drivers so assuring as the possession of a car that is, in itself, safe. The safety of The NEW STUTZ is notable because it goes further than mere protective equipment; it is designed-and-built into the car.

The NEW STUTZ Safety Chassis has the strongest and most rigid frame to be found on any private passenger automobile. There are seven cross-members to resist strain and shock, twist and tear.

The running-boards are of pressed steel, built integral with the deep frame, and are actually "side-bumpers". These steel running-boards, together with the steel bumper in front and steel bumperettes in the rear, form a veritable armor-belt of steel around the car.

Through the adoption of a worm-drive rear axle, the frame has been given a deep drop, so that the entire weight of the body and mechanical parts is brought down five inches nearer the ground than conventional chassis design permits, and with full road clearance maintained.

This effects a remarkable lowering of the car's center of gravity and, of course, confers a greatly increased stability under all conditions. It gives The NEW STUTZ a greater degree of road adhesiveness than is to be found in any other car and practically eliminates the possibility of overturning.

As there are circumstances in which safety demands quick acceleration, an unusually alert responsiveness has been included in the car as a safety factor. Stopwatch tests show this acceleration record; from a 10-miles-per-hour rate to a 50-miles-per-hour rate in less than 15 seconds.

With this notable accelerating power of The NEW STUTZ goes an ease of control which gives every driver of the car a justifiably increased confidence in his ability to "get through" when a difficult situation is encountered. The greatly lowered center of gravity does much to make the car wonderfully obedient to the wheel.

To control its great power, it was necessary to provide The NEW STUTZ with an entirely new type of brakes. These are four-wheel brakes, hydrostatically

operated on a newly adopted but thoroughly proven principle. Their construction gives 360 degrees of braking-contact on each wheel, so perfectly equalizing the braking energy that each wheel is halted with exactly the same retardation as the three others. Furthermore, the car is stopped in a minimum distance with less abruptness, because there is no "wrapping" action—an action that always tends to develop suddenly, instead of gradually.

The NEW STUTZ worm-drive rear axle and The NEW STUTZ hermetically-sealed hydrostatic brakes are designed and constructed by Timken. The worm and gear, properly lubricated, are guaranteed by us for two years.

Safety glass in the windshield and narrow, clear-vision front corner posts are important engineering factors which show how the safety element has been kept always in mind throughout the designing and building of the car.

And so, The NEW STUTZ has been planned primarily to provide maximum safety to its passengers and protection to the car itself, while presenting an aristocratic smartness of appearance that distinguishes it wherever seen.

**STUTZ MOTOR CAR COMPANY OF AMERICA, Inc. Indianapolis**

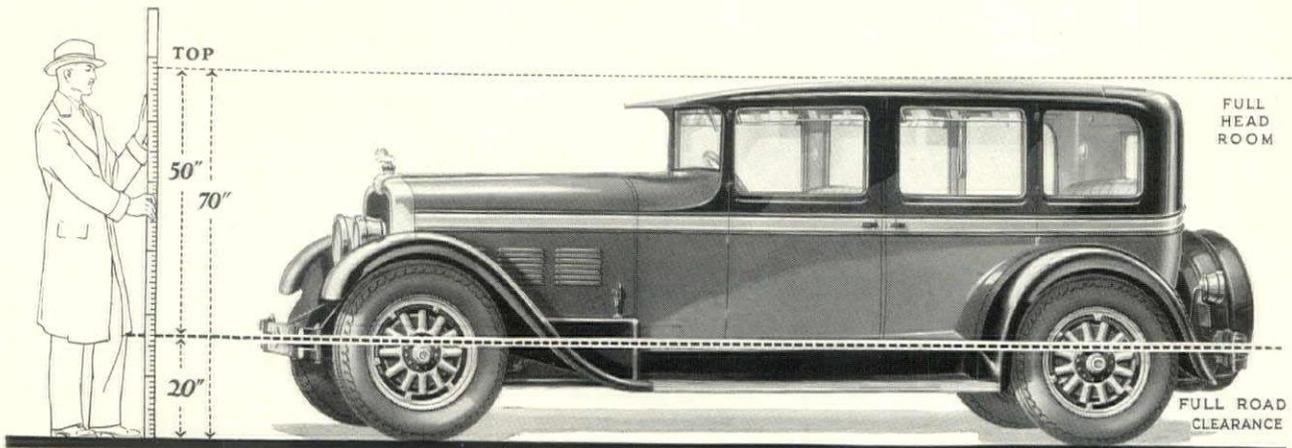
**Body five inches nearer the ground**  
—yet providing full road clearance and headroom

**Radically lowered center of gravity**  
—giving greater safety, comfort and roadability

**Quiet, long-lived, worm-drive rear axle**  
—permitting lowered body; it improves with use

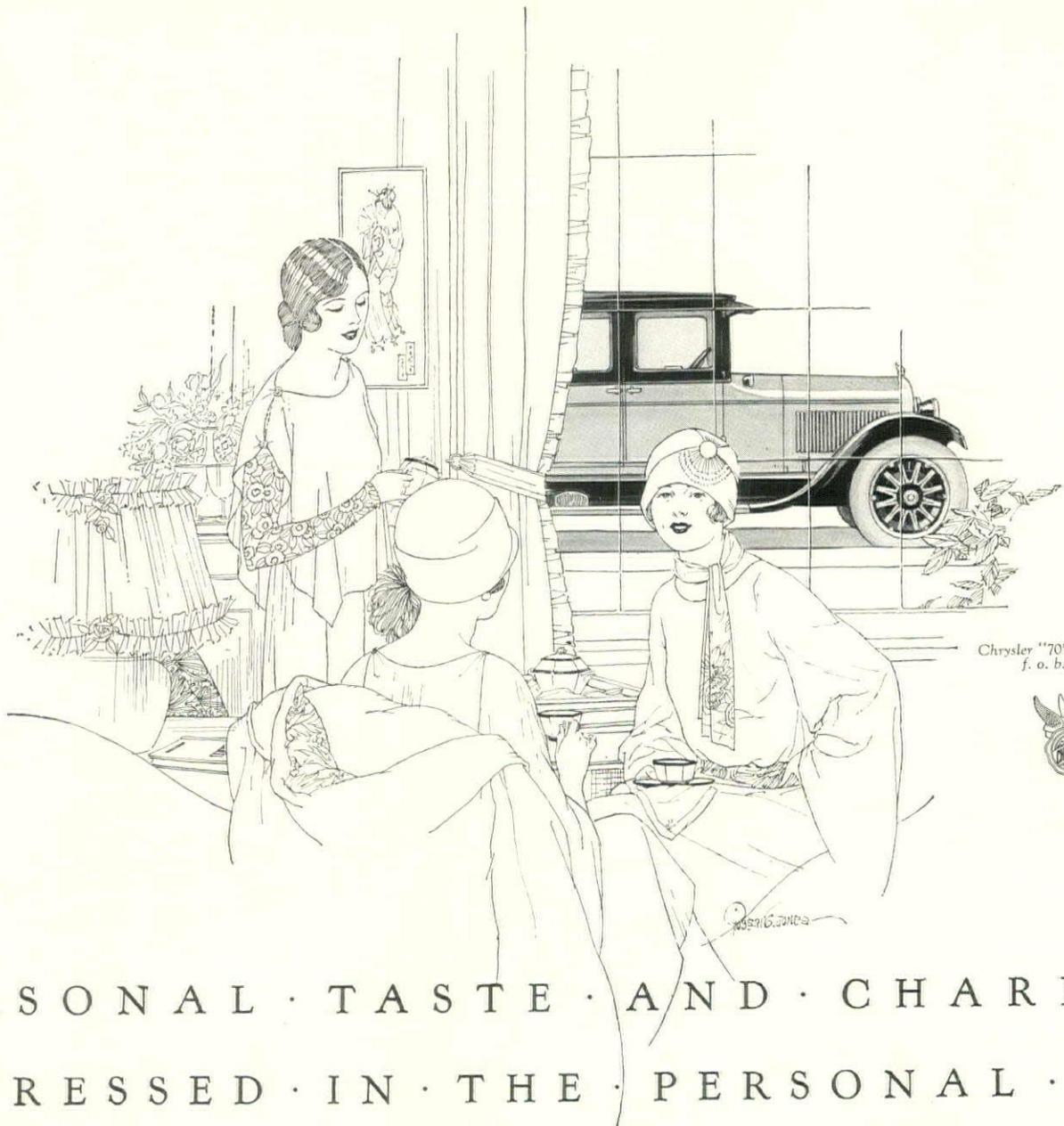
**90 H. P. motor; with overhead camshaft**  
—novel design; smooth, flexible, vibrationless

**New, non-leaking hydrostatic brakes**  
—inherently equalized; quick-acting and positive



FULL HEAD ROOM

FULL ROAD CLEARANCE



Chrysler "70" Sedan, \$1695  
f. o. b. Detroit



PERSONAL · TASTE · AND · CHARM · ARE  
EXPRESSED · IN · THE · PERSONAL · CAR ·

The woman who drives a Chrysler "70" instinctively knows herself becomingly equipped.

For the fit of her car—its suitability to her personal needs and its adaptability to her temperament—is quite as important as the perfection of her personal apparel.

And unless her car be worn with the same ease, the same careless grace, it is as irritating as a disappointing hat.

In its ability to suit the needs of the discriminating woman rests much of the popularity which the Chrysler "70" enjoys among members of the Junior League, the Garden Club,

the Needlecraft Guild of America—and discerning women wheresoever.

There is, first of all, a series of exquisite silhouettes and a variety of the newer colorings which are both distinctively smart and distinctively Chrysler.

A woman handles her Chrysler, also, with the unconscious poise which attaches to a gown by Paquin or a frock by Lanvin.

She is conscious, too, of a fine response to her wishes—flashing acceleration, a wealth of power for speed or pull, amazing flexibility—and the comforting safety assurance of Chrysler hydraulic four-wheel brakes.

And because she is a woman, she doubly senses the luxury of joltless motion provided by the Chrysler designed springs, balloon tires and Watson Stabilators.

The Chrysler "70" is made mechanically superfine not alone to enthrall the motor-wise man, but more particularly to relieve those who know nothing of machinery from all mechanical drudgery.

Ask the women you most admire how they like their Chrysler "70." And become acquainted by personal experience with the Chrysler "70." You will find the nearest dealer eager to demonstrate both its unusual ability and its charm.

Chrysler "58", "70" and Imperial "80" models priced from \$845 to \$3695 f. o. b. Detroit. Nineteen body styles

CHRYSLER

"70"



# HOUSE & GARDEN

THEY tell a quaint legend (which may or may not be true) about itinerant portrait painters of old America. Once on a day, before photography was ever dreamed of, poor artists used to travel about the countryside doing odd jobs of painting. Sometimes they painted barn signs—and very wonderful signs as they were—or made fireboards out in fireplaces in summer, and whenever the opportunity arose, they tried their hand at portraiture. There was a mighty poor family in the early days of the last century who couldn't afford a couple of family portraits done in real oil and mounted on canvas. The well-to-do went to the city to sit to a famous artist, but those who were not so comfortably fixed depended on the itinerant painter.

According to this legend, through the winter they would stay at home and paint a number of stock busts, male and female, with the conventional breastpins or conventional dresses. When spring came these canvases would be rolled up, put into a cart with the artist's paints and mallet and maul stick, and off into the country he would go. When he came to a promising house he'd visit the family, suggest that he had a line of pretty busts, and didn't want the family think it ought to perpetuate itself for future generations with a portrait? Then the busts would be displayed and a selection made, and the artist would stay in that house until he had painted in the

face and hands of his sitter and changed the conventional breastpin for one she actually had. That, so the legend goes, accounts for the fact that in certain sections of the country many of the busts of family portraits resemble each other.

Magazines have a way of resembling each other, too, and for much the same reason that these old portraits do. They are copies. They are turned out according to a formula based on the style of some leader in the field. All the editor has to do is to paint in a few of his own touches—and presto, a new magazine!

This is very amusing when you look at old portraits but it isn't half so amusing when you begin to consider what you have bought the magazine for. If you want a copy, then you can rest satisfied. If you want the original, then the copies will pall after a time. You soon begin to see the difference between the portrait made in quantity by a sign painter and one made by an artist who doesn't work on the quantity basis. And that, in a nutshell, is the fundamental difference between the leaders and copiers in the magazine world.

Among the leaders that are constantly being copied is the very magazine you have in your hand. And it can be acquired with the same ease as you can get its imitators—by the simple process of visiting the nearest newsstand and laying down thirty-five cents.

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## THE NEW PINK OF PERFECTION

Here is a new assortment of Whitman's Chocolates under a time-honored name.

The package is more compact and convenient. The design in old-rose, gold and black, is rich and restrained. The assortment contains chocolates entirely new that seemed worthy to bear the name—

*Whitman's*

## PINK OF PERFECTION CHOCOLATES

As a timely token for Mother's Day we have prepared a special wrap for the Pink of Perfection in one pound and two pound sizes.

A charming study of carnations—those flowers dedicated to Mother—in soft rose, dainty white and shaded greens, makes this special Mother's Day wrapper a thing of exquisite beauty.

Leave your order now with the nearest Whitman agency, usually a drug store, and on May 9th your Mother will be happy with your remembrance.





# The Bulletin Board

JUNE brings not only Roses, but that delightful habit of living out of doors. By that month even the sickliest of us can emerge from the cocoon of the house. To make the outdoors available, we have fashioned the June issue, filled with practical suggestions to help in furnishing the garden. Here you find the subject of vases in the garden—all manner of vases—and garden furniture from old France and two pages of porch and garden suggestions from the shops. There will also be porches and suggestions for weather windows that are not curtained.

For the garden Mrs. Wilder writes on Pinks, Mr. Wilson on Shad-Bushes or June Berries, Mr. Brand on collecting wild flowers and Mr. Lemmon on vines. Robert N. Cram describes a beautiful English garden that may be visited by American tourists and Robert Carrere an Italian villa near Florence. The Town Betterment article on village greens, promised for last month, trying to be on time to catch this issue.

For the decorator we show the third of the departments, done in Early American and French Provincial furniture by Joseph B. Platt, a delightful Little Portfolio of Interiors, two pages backgrounds for furniture and Gardner Teall writes of a collection of paper mosaics.

Two houses find their place in this issue, both of them delightfully informal, such as one requires for easy country living.



HERE is once more available, for those who appreciate the finest things that grow, Mr. Ernest Wilson's "Aristocrats of the Garden". This book has been out of print for some time. It now appears with added material and some new and more illustrations. Not only is this book about aristocrats but it is an aristocrat among garden books, just as its author is one of the aristocrats of the horticultural world. Eventually American gardeners will appreciate the 2,000 plants they owe to "Chinese Wilson". A reading of this book will awaken that appreciation.



LAST month we spoke of the intelligent activities of the American Rose Society apropos of the appearance of the eleventh Rose Annual. This month let us say a word for the American Iris Society and for many of our other special flower clubs. The standards set by this Society are very high. Its aim is to keep in commerce only those kinds that can pass a stiff muster. In respect the American standards of judging plants are superior to those accepted abroad. Incidentally, the American Iris Society has arranged for fifteen special Iris shows in various parts of the country this spring.

IN the Town Betterment article this month we recommend civic improvement to garden clubs as a form of activity that would be both practical and fruitful. The exchange of garden information and the occasional listening to a garden lecture is scarcely sufficient to hold the interest of a club for any length of time. There must be some other reason for its existence.

From two such widely separated areas as Virginia and Washington come reports of interesting activities. Each autumn the Women's City Club of Seattle conducts a bulb and shrub sale. The committee in charge collects donations of plants and bulbs from those who have well-stocked gardens. This plant material is sold at a nominal sum to poor people in town who cannot afford even the nursery's prices. The most successful sale this club conducted was located by accident next to a store that had been rented for a rummage sale. The people who came to the rummage sale proved to be exactly the kind who needed most these shrubs and bulbs.

Quite a different work is engrossing the Garden Clubs of Virginia this spring. They have undertaken the preservation of the historic trees at Monticello. These trees are known to have been planted by the hand of Thomas Jefferson. To finance this enterprise the clubs are holding a flower show in early May at Greenwood, Va. Visitors will also be able to see some of the interesting old homes thereabouts.

Of the many trees at Monticello we know that Jefferson himself planted three Lindens, two Copper Beeches and one Rock Maple and superintended the planting of scores of others, together with numerous flowers and shrubs. A man so deeply interested in architecture as was Jefferson could not help being interested in gardens too.



MOST people start studying architecture from the wrong angle. They look at a house as a design; rarely do they consider it a symbol of a social condition.

People say they want a Tudor house, or an Italian house or an Early American house. They speak of architectural styles. They visualize themselves living in the environment of one of these designs, just as a woman sees a new frock displayed in a magazine or a newspaper and forthwith visualizes herself in it. But, maybe, the frock isn't suited to her style of person and figure. In the same way do people misjudge the sort of architecture with which they want to live. And their bad judgment, nine times out of ten, is due to the fact that they are abysmally ignorant of what architecture means.

It means more than brick and wood and plaster and stone; it means more than round-topped windows and double-hung sash and iron grilles. Architecture is a reflection of the life of people.

OLD DOC LEMMON SAYS—"Wal, Jem Taylor's back from Floridy—druv in las' week in his dusty old flivver with his wife an' kids sort o' bulgin' out o' the odd corners whut wasn't full o' mattresses an' canvas buckets an' cook stoves—an' from whut he says to me this mornin' I cal'late he's a-goin' to stay back.

"I was pokin' along the road toward Jem's farm, lettin' the sun ease the kinks out o' my old legs, when I seen him leanin' over the railin' o' the Birchy Brook bridge an' lookin' off down the valley mighty contented-like.

"'Mornin', Jem', I says. 'Wal, how's the old country seem to ye after Pa'm Beach an' Daytony an' all them swell places ye've been visitin'?"

"He didn't answer fer a minute—jus' kep' on chuckin' scraps o' bark into the brook an' watchin' 'em float away downstream. Fin'ly he says:

"'Doc, there ain't nothin' thet c'n take the place o' them hills over yonder, I guess—real hills, with plenty o' good gray rock into 'em an' honest-to-God hardwood timber clear to the top. They're solid, Doc, an' they stand up fair an' square. Look at 'em, an' they give ye a sort o' stren'th; climb 'em, an' ye git some're's; build onto 'em, an' ye build on a real foundation. I've lived among 'em fifty year, an' I know!"

"'Doc, ye can't put none o' them things into a sand flat whut's hardly 'bove high-water mark—ye jus' can't do it!"



WE have often wondered if, somewhere in that Other Region, there isn't a special place set aside for gardeners and men and women whose passion has been the green growing things of earth. Perhaps it is their duty to care for those trees that border the River of Life, the trees that bear fruit for the healing of nations.

We think of this whenever a good gardener dies. One of them went not long ago—W. R. Dykes, secretary of the Royal Horticultural Society of England and the world's authority on Iris. Iris-lovers are poorer for his passing.



A NUMBER of new names will be found among the authors of this issue. Gertrude Robinson, Ruby Ross Wood, Margery Sill Wickware and Francesca Bostwick are all New York decorators. Clarence Mack is an architect practising in Cleveland, Albert Harkness in Providence, Oliver Hill in London and R. B. Okie in Philadelphia. Montrose J. Moses is known for his writing on the theatre and on children; E. A. DeQuintal is well-known in the carpet trade. A. Donald Gray is a landscape architect in Cleveland and Annette Hoyt Flanders practises the same profession in New York.



## THE FIREPLACE GROUP

*This is the fireplace end of the living room described in the following article. In pleasing contrast to the yellowish white walls are the Directoire mantel of black marble, the sofa done in striped yellow silk, and the graceful, satinwood commode. Decorations by Miss Gheen, Inc.*



# OLD STYLES FOR NEW INTERIORS

*In Which Are Contained Suggestions for Furniture and Accessories,*

*Together with the Color Schemes and Arrangements*

GERTRUDE GHEEN ROBINSON

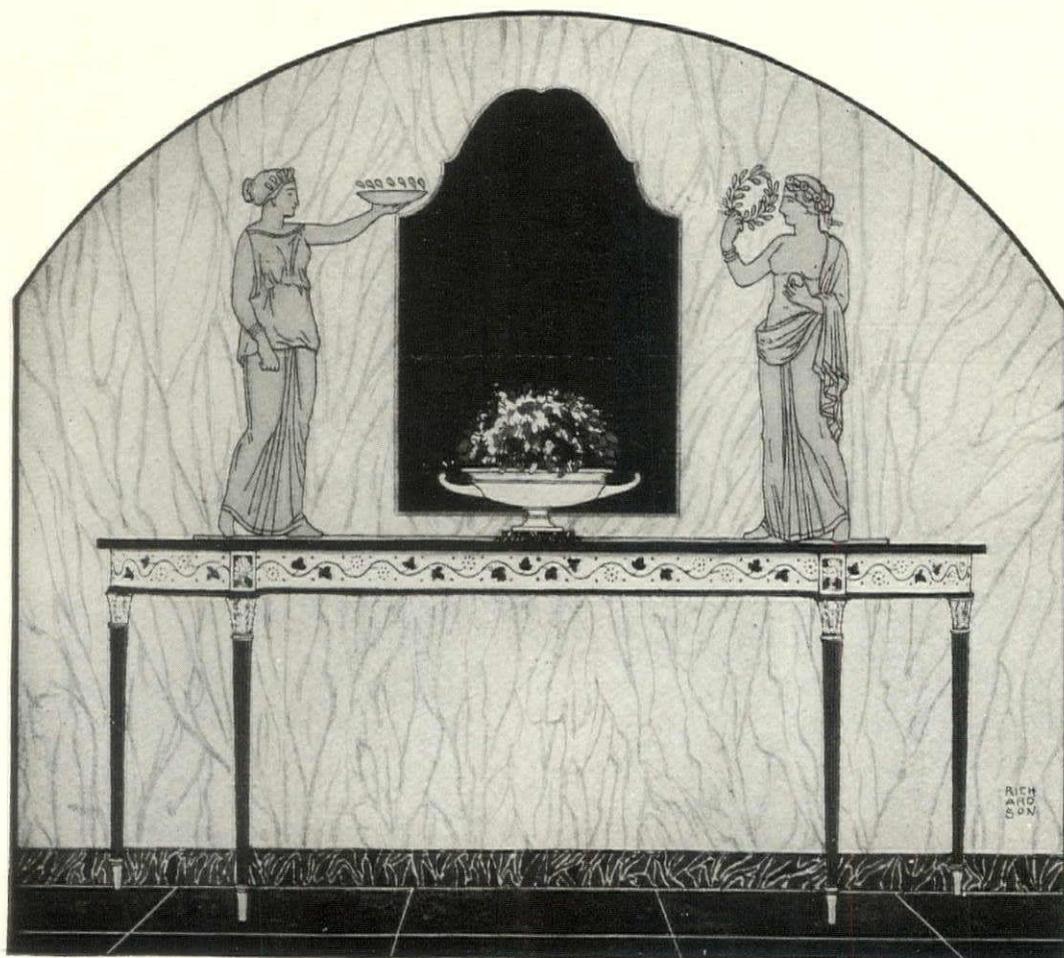
INASMUCH as a decorator is so rarely given an opportunity to furnish a room or rooms according to her ideals, I have given especial thought to the planning of the apartment here illustrated. So much decoration is a compromise these days, so many rooms a combination of what we like with what must be that I am doubly glad of the chance of outlining ideal decorations in place of merely utilitarian ones. The schemes suggested are for the woman who desires rooms in which distinction is as much

an essential as is everyday livableness.

In the hall of this apartment, the plaster walls are marbled in different shades of rose, with the trim black, either ebony or marble. On the long wall space bas-reliefs of semi-archaic Greek figures in pewter flank a mirror that is sunk in the wall and outlined with a delicate narrow molding in pewter and gold. Standing under the mirror is a long console with slender grooved legs and a mahogany top. The five-inch apron just below the top is deco-

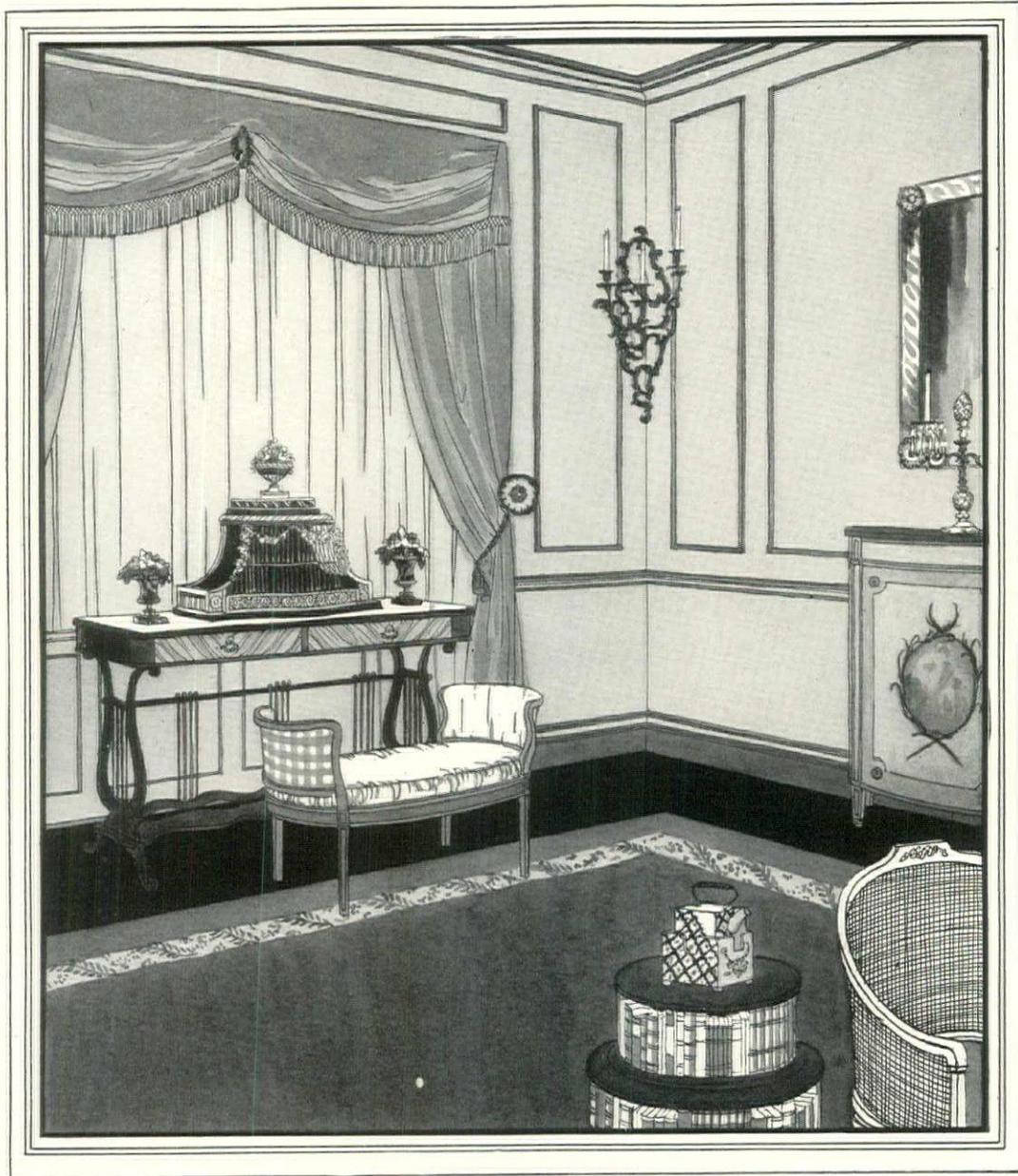
rated in carved and gilded wood inlaid with pewter in a grape leaf design. The floor is black marble with a circular design in the center outlined with a very slender line of pewter.

Quite a different color scheme has been carried out in the living room. Here the walls are paneled and painted mastic color—a delicate yellowish white. The simple mantel, Directoire in feeling, is black marble. Set in above is a round flower painting, outlined with a wreath of gilded wood.



*The walls in the hall are marbled in different shades of rose. In one long space is a mirror flanked by bas-reliefs of semi-archaic figures in pewter. Under this group stands a long, slender console.*

RICHARDSON

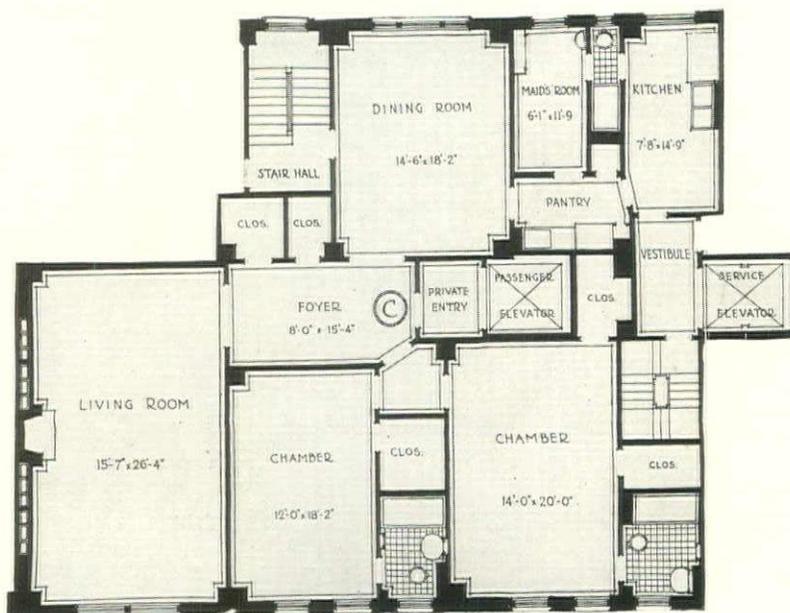


The curtains in the living room are bright yellow damask held back with rosettes of gilded wood. The walls are mastic color, and the floor is covered in a brown rug with a foot-wide border of winding moss roses and leaves

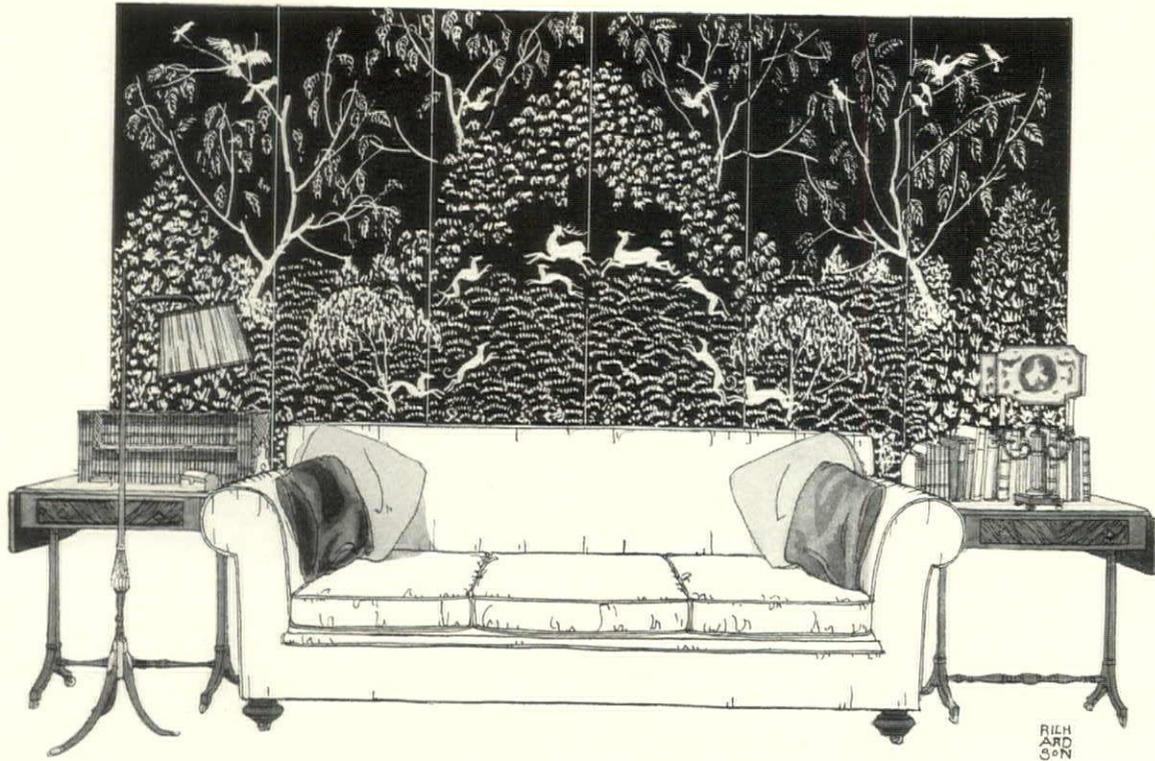
The plan of the apartment below shows a fortunate arrangement of rooms. The long living room is quite apart from the dining room and is consequently not broken up by difficult door spaces. Shown by courtesy of Pease & Elliman

The floor is covered with a brown rug that has a winding border of moss roses, leaves and buds. (This border is about a foot wide.) The curtains are of very bright yellow damask hung under valances looped up in the middle with hooks of gilded wood. The rosettes which hold back the curtains are also of gilded wood.

Around the fireplace is an effective group consisting of a small sofa with curving ends in a nut-wood, covered in a dark orange-yellow stripe; a caned bergère in black lacquer, ornamented with a colorful painted



flower design; and a revolving bookcase in mahogany. In the spaces either side of the fireplace are decorated with satinwood commodes holding beautiful old crystals, and over them hang mirrors with etched glass frames and corner rosettes. Across from the mantel, is a large sofa with a small mahogany table at either end to hold a lamp and books. A wing chair in needlepoint and a convenient floor lamp complete this group. On the wall over the sofa is an effective screen of black lacquer. In front of the window is a long narrow table with the underframing

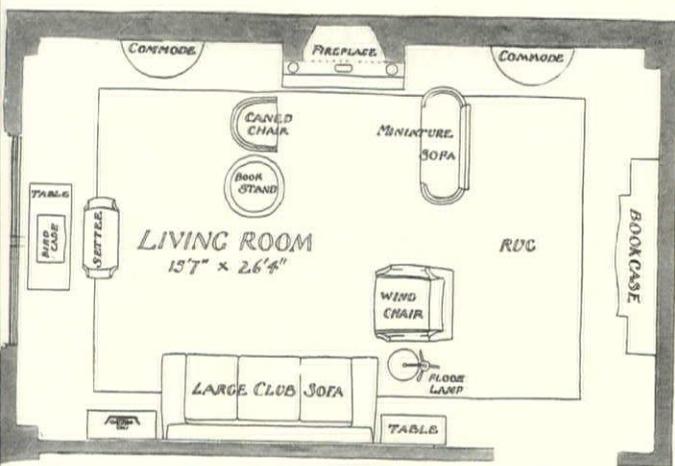


*In the long space opposite the fireplace is a large sofa with a small table at either end. On the wall above is a black lacquer screen with an incised decoration in white*

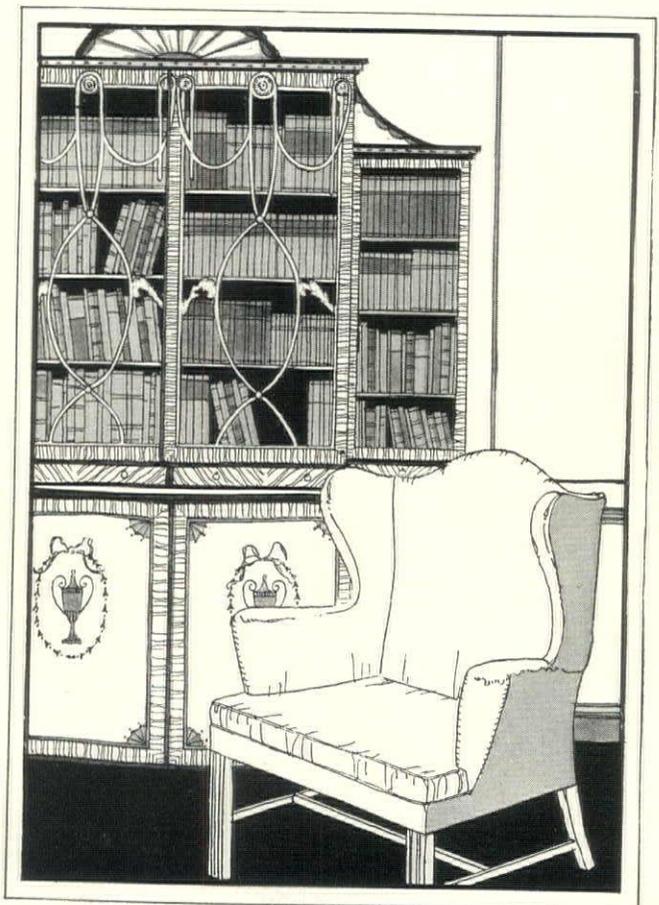
*The most interesting piece of furniture in this room is the finely-designed secretary bookcase which occupies the wall space opposite the window. Near it stands a comfortable wing chair*

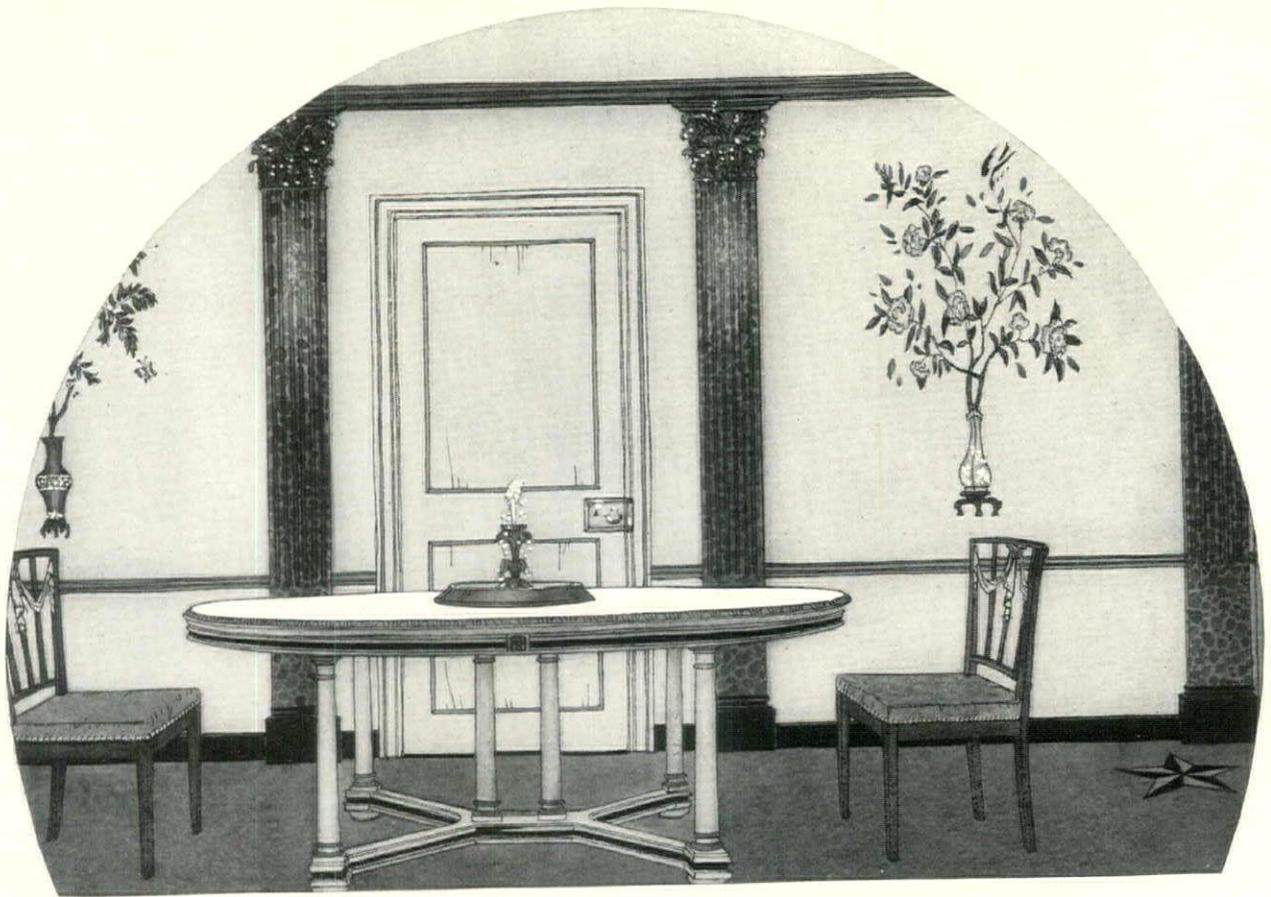
distinction to the dining room. Here the walls are hung with flower panels, the background cream and the decoration in the Chippendale manner, delicate and feathery flowers in vases and bowls. These panels are separated by glass pilasters colored in imitation of tortoise shell. The lighting of the room comes from bulbs concealed in the Corinthian capitals, with additional light provided by candles on the table and sideboard. The baseboard is marble and the chair rail and cornice are of gilded wood.

in a lyre design. On this stands an interesting Louis XVI bird cage in mahogany and gold. Against the opposite wall is perhaps the finest piece of furniture in the room, an old secretary bookcase similar to the lovely piece by Sheraton sold recently at the Leverhulme sale. The lighting fixtures in the corners of the room have graceful back plates of carved and gilded wood in an open scroll design that permits the wall to show through. An unusually lovely wall treatment gives



*The plan above shows the arrangement of furniture in the living room. Opposite the fireplace group is a comfortable arrangement of sofa, small tables and wing chair. In front of the window are a long table and a low settee*





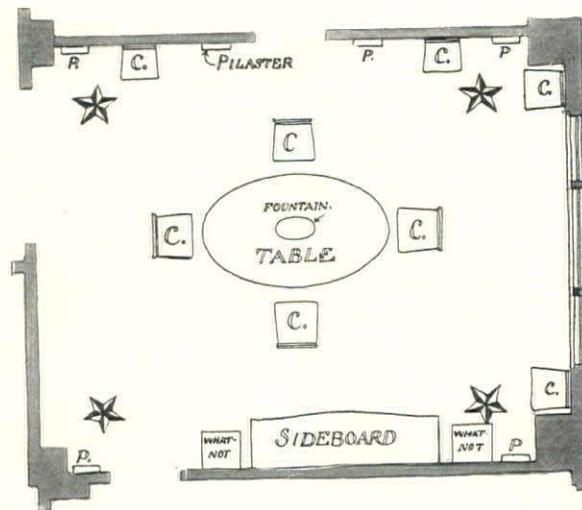
A wooden floor of teakwood and pine has an inlaid design of stars in the four corners.

The sideboard and consoles in this room are mahogany. The long oval dining table is also in mahogany, enriched with narrow brass moldings. The chairs are a combination of light and dark wood, with a graceful carved design in the back. On either side of the sideboard are slender what-nots with cupboards and shelves to hold old silver.

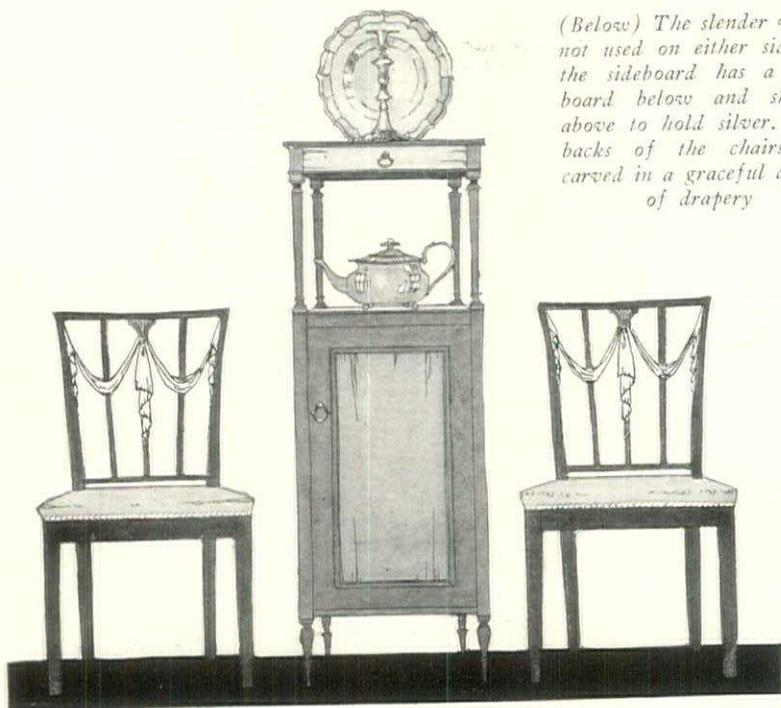
In the bedroom the walls are faintly marbled in ivory color, a pleasing back-

The walls in the dining room are decorated with flower panels, separated by glass pilasters colored in imitation of tortoise shell. The lighting for the room comes from bulbs concealed in the Corinthian capitals, with additional light provided by candles on the table and sideboard

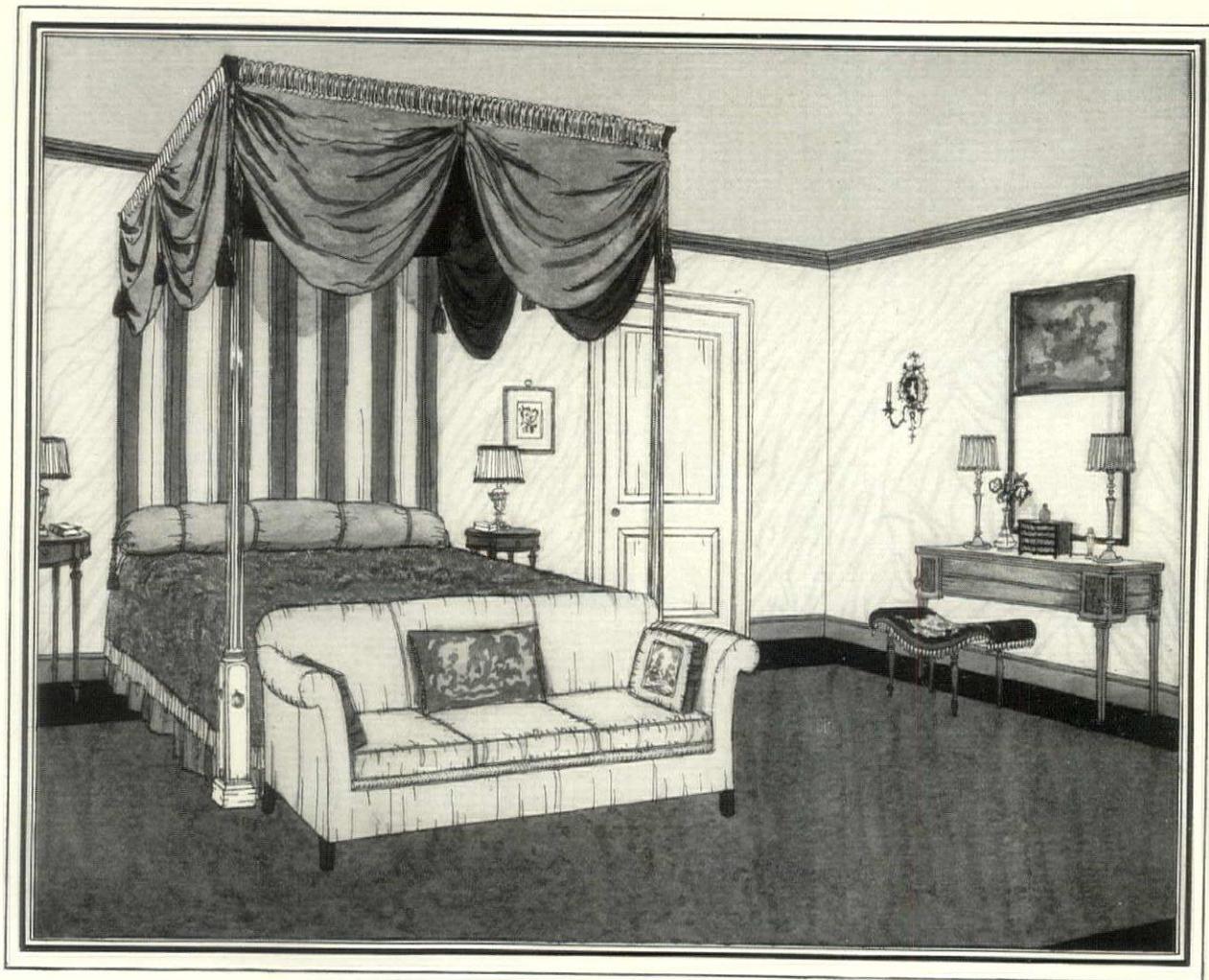
The plan at the right shows the furniture groups in the dining room. In one long wall space is a mahogany sideboard with a graceful what-not on either side. The dining table is mahogany with brass trimmings



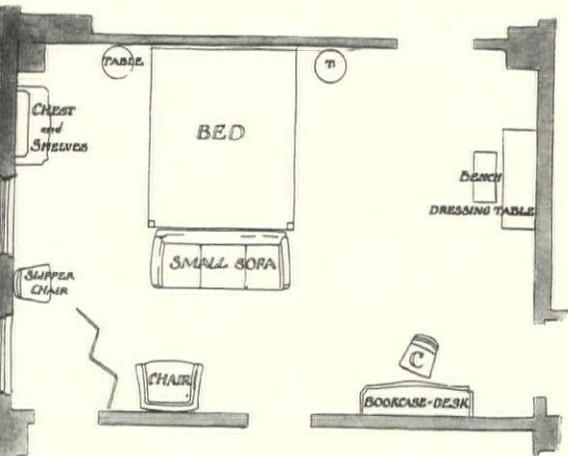
(Below) The slender what-not used on either side of the sideboard has a cupboard below and shelves above to hold silver. The backs of the chairs are carved in a graceful design of drapery



ground for curtains of rose silk with gay chintz valances; old chintz if possible. For the bedspread I have used green silk embroidered with the design of the Prince of Wales feathers carried out in shades of magenta and rose. The bed hangings are of the same silk. The dressing table is walnut with carved and gilded ornament. A trumeau hangs over it. The bedside table, bureau and hanging bookshelf are mahogany. A black lacquer screen with brilliant colored Chinese brocaded panels stands in front of the doors and insures certain amount of privacy.



In the bedroom the walls are marbled in ivory color and the curtains are rose silk with gay chintz valances. The bedspread and hangings are of green silk embroidered in a design of the Prince of Wales feathers in magneta and rose. The furniture is mahogany



In the bedroom the four-poster bed occupies the long wall space, with a table on either side and a small sofa at the foot. Opposite the bed is a comfortable chair and a secretary desk. The chest of drawers and decorative hanging shelves sketched at the right stand at one side of the window

Note: This is the second in a series of decorating articles containing suggestions for the furnishing of the four main rooms of a six-room apartment. Altogether four schemes will be shown, by four different decorators, the object being to show contrasting treatments for the same interiors

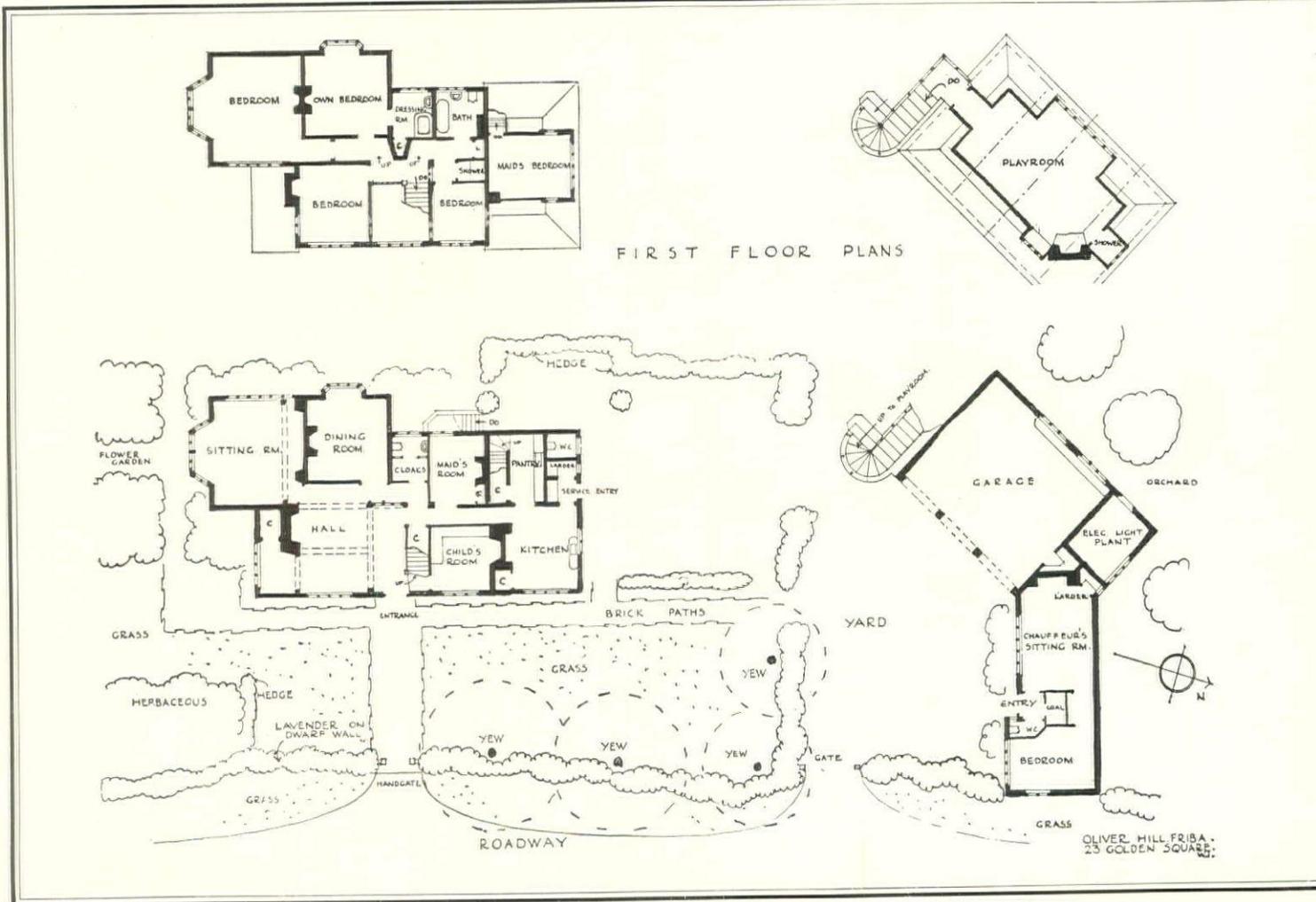


RICHARDSON



*In remodeling the old inn, the architect preserved much of the inside oak so that the house shows its years. The walls of the hall and living room are daffodil yellow and the carpeting jade. Oak furniture is used*

*The plans show an informal disposition of rooms, open downstairs and with hall space kept to a minimum upstairs. The garage is separate, with chauffeur's quarters and lighting plant and a playroom above the car space*





A HOME  
THAT WAS  
AN INN

*In addition to the elm boarding, the architect has cleverly used leaded casements set in oak frames and for the chimneys a thin mellow brick. This view shows the dining room bay with the master's bedroom above*



*Fox Steep, Wargrave, England, the home of Donald van den Bergh, was originally an inn, dating from 1650. The outside walls have been clothed in elm boarding now weathered to silver gray. Oliver Hill was the architect*

# W H Y I S A F L O W E R ?

*Being Beautiful Is Only a Small Part of the Purpose Played*

*By Flowers in Our Gardens*

WILLIAM BEEBE

**T**O write that color and sound and odor exercise a powerful and deep effect on the emotions is to waste good ink and paper with a bromidic truism. But to pretend that we can definitely correlate certain inevitable sensory effects with corresponding emotional responses is equally to waste paper and ink because of its falsity. To a scout in No-Man's-Land the color of battle and death would be not scarlet, but the ghastly revelatory greenish-white of Very lights; the moan of shells rather than the rattle of a drum would stir the pulses of a modern soldier. As I lie awake at night the distant bass of an ocean steamer stimulates every nerve, while a sailor of olden days would react similarly to the flapping of a sail.

Volumes have been written about the colors of flowers, and poets and the makers of songs have appropriated the hues and tints of Rose-red, Lily-white and Forget-me-not-blue throughout the centuries. It is pleasant to think of Eve enjoying a wreath of Fig blossoms in her hair, before she realized the need of a more practical use for the foliage. With our usual anthropocentric egotism it never occurs to us that wild flowers were colored as they are millions of years even before our ancestors climbed about the branches and munched the bright colored petals.

**T**HE generally accepted theory of the origin of flower pigments is that they serve as an optical lure for insects, aiding the olfactory one of perfume, the object being wholly selfish but tactfully reciprocal. Here is a plant with male and female flowers, all blooming helplessly on their separate stems. Louise on her balcony was no more completely isolated from her lover than are these blossoms from one another. Along comes a great bee zooning through the air. Each flower waves its colored flag, pours forth its incense, holds out its tiny bucket of nectar, then waits and hopes—with the wonderful patience of Nature, whose goal is life.

A thousand intricate mechanisms have been evolved for the successful cooperation of insects and flowers, but the whole thing focuses on the moment when the bee leans across the counter, and asks for a loaf of wax and a pail of honey. As the flower hands them down, he says, "Righto! And by the way, be a good chap and take this packet of pollen for me across the yard to my lady friend." And the home and young of the bee are provided for, and the race of the plant is assured for another season.

Long after the chirp of a cricket grows so shrill that it hurts our ears and finally becomes inaudible, the little insect goes fiddling on, and similarly we have learned that there are colors invisible to our eyes which insects can detect. Flowers give off

ultra-violet rays in no relation to their visible colors, and many insects react to these rays as quickly as to blue or to white. On the other hand, insects appear to be color-blind to red and certain greens as we see them. Compensation decrees that the dullest flowers shall usually have the strongest perfume and vice versa.

**W**E may be certain that this attraction of insects is a fundamental reason for the color of most flowers, but we must not forget the gorgeous yellows and scarlets of autumn foliage, which are only the casual panoply of death, nor that in the tropics this is reversed, and it is the new leaves, hanging limply like the wings of recently emerged butterflies, which are ablaze with salmon and orange. Equal only to the gorgeousness of the mother-of-pearl lining of a sea-shell is the surface of a chicken's gizzard in the sunlight, and yet the development and existence in absolute darkness of these two unlike substances prevent our accrediting any direct use to their exquisite iridescence. So some of the most beautiful hues and tints of flowers may be mere by-products. Only by long and continual records of the visits of certain insects to certain flowers, and more accurate knowledge of the vision of the insects themselves, can we hope to learn the exact part which is played by color in wild blossoms. But we may be sure that man has had nothing to do with it, and when by painstaking culture he produces a Rose or Tulip of a color far other than that of wild ones, he must often himself take care of the fertilizing and continuance of the race, unless, happily, he has not interfered with the distillation of incense, on the trail of which the necessary bees hum upwind to their goals.

**I**F the color-perceiving insects of the earth were suddenly to be exterminated, man, very likely, would soon follow suit, his bread and vegetables gone—all, indeed, but the wind and self-fertilizing plants.

The bizarre Orchid which is breathing its last on milady's corsage is not a thing of the horticulturist's skill, but each color and tint, hairy or slippery surface, deep hidden fount of sweets, half-cocked stamen triggers loaded with pollen ammunition—all are waiting for the long-tongued moth which will never come. If we happen to notice that the flower is at its best at six o'clock, and only thereafter pours forth its clouds of scent, we may know that deep in the tropical jungle it is only after dark that the vital visitor is expected, and that in place of the blare of the orchestra and blaze of lights, the blossom would be a-tremble on its stem with the roar of howling monkeys overhead, its hues showing ghostily in the sheer tropical moonlight.





Van Anda

## BREAKFAST IN THE SUN

*Every country house should have some sheltered spot facing eastward where one may exercise the fine art of breakfasting close to flowers. Feeding among the Lilies, as it were. Such a spot is found in the home of Archey H. Brown, at Round Hill, Greenwich, Ct., of which Henry Rowe was architect*

# THE STORY OF THE STOOL

*Behind This Little Piece of Furniture Lies Much Intrigue*

*And Interesting History of France*

FRANCES WILSON HUARD

THE rather unlovely English term for this unusually dainty and decorative piece of furniture has always distressed me. While any dictionary will tell you that it comes from the Gothic "stols" or Old High German "stuels," there doesn't seem to be therein any connecting link of the ages to us.

But take the French term "tambouret" or "tabouret" meaning "a drum" and immediately its significance appears. A tabouret or stool is therefore a drum-shaped piece of furniture, without back or arms, which, as far as I have been able to ascertain, has always rejoiced in the distinction of being upholstered. And what a distinction; for when we hark back to the interiors of the 13th and 14th Centuries, at which time, armchairs, side chairs and benches were carved out of solid blocks of wood, and only high ecclesiastical dignitaries were allowed cushions, it is easy to see that the upholstered stool was a coveted seat.

As time rolled by, certain modifications in shape and covering naturally developed, but, strange as it may seem, none of the etiquette concerning the privilege of reposing on a stool was abolished. Rather the contrary. For while the old-fashioned slip-cover of tapestry or damask had been gradually abandoned in favor of the far more comfortable wool and hair upholstery, at Court only royalty was allowed the armchair, and under Louis XIVth the "tabouret de Duchesse," which gave its proud possessor the right to be seated in the Royal presence, was the source of infinite intrigue. It would seem hardly possible that so much calculation, so much diplomacy could be brought to bear on so small a subject. But, nevertheless, there seemed to be no limit to the conniving, the cajoling and the cunning employed to obtain this alluring place.

In his celebrated Mem-

oirs, St. Simon, giving the description of a cabal set afoot to satisfy the vanity of some young Duchesse, takes up as much and as important a place, as he does in the narration of the military proceedings which the King was then carrying on against all civilized Europe.

There is also the pleasing story of Monsieur de Montaussier, who, under the Regency of Anne of Austria, became so completely disgusted with the hotbed of scheming and plotting that surrounded life at Court that he made himself publicly conspicuous by declaring: "I'm not worried about having my Ducal coronet verified. Thank God my wife has good strong legs. She has no objection to standing."

Of course when the ladies did not possess the stools in their own right, by marrying a Duke they became susceptible of being granted the privilege. And consequently the favor of retaining the right to be

seated before their Majesties was not easily relinquished when they became widows. Some women, though still very young, often refused a second and most alluring marriage, preferring their privilege at Court to any marital bliss.

It may be said, however, that this was something of an exception, and there is a rather amusing paragraph to be found in Bachaumont's secret memoirs, which runs as follows:

"There is much talk of the re-marriage of several distinguished ladies at Court, and greatly resembling that of the Duchesse de Chaulnes, today Madame de Giac, and even more indecent than this last mentioned. It is rumored that the King has maliciously remarked à propos of this subject, that there will be quite a few stools to be sent to the Royal storehouse."

To realize just how limited was the circle of seated ladies a glance over a little book called "General Rules concerning the King's Household" tells us that on days when balls were given besides the King's and the Queen's armchairs the only furniture that the ballroom contained was some nineteen or twenty stools!

This will doubtless help the visitor to Versailles or Fontainebleau to better understand the sumptuous mural decoration in these palaces, where, aside from the Royal private apartments where the Sovereigns and Princes lived in comfort and seclusion, almost all the great halls and ante-chambers were comparatively empty of furniture.

Of course the ceremony of first taking possession of one's "tabouret de Duchesse" was one of considerable importance. Under Louis XIVth the event

*Two interesting stools are shown in this print—a small footstool of the Louis XVth period and a "chancelière," a cross between a footstool and a cushion which was used for a foot-warmer*





A tabouret of the style of the French Regency. It is upholstered with stamped leather, and the legs are carved. On such a stool sat the Duchesses at the French Court



The X-stool was so called from the shape of its supports. As shown in this old print, *La Dame du Palais de la Reine*, it is covered with a soft dark colored cushion edged with fringe

(Above) Apart from its amusing episode this old French print, *L'Amour Frivole*, is valuable for the shape and size of the stool on which lies the dainty foot of the sleeping beauty



A Louis XVI footstool from the palace at Compiègne. The wood frame is delicately carved and gilded and the top is upholstered with tapestry made to fit the piece. Such stools protected the feet from draughts

# ACRES OF CHILDHOOD

*Being Some Thoughts on the Rights of Children in the Home and the Relations of the Youngest Generation to Architecture and Interior Decoration*

MONTROSE J. MOSES

"YOU know", said the Lover of Children, who was about to rent her house, "there is nothing like their merry little voices around. How bright they are and winning. How cunning they are in their ways. But I can't let you have the house, because you have children. There are so many beautiful things around that I treasure—really valuable things. And I know from those who have had experience that you just can't keep children in their place!" She stroked the golden head of the lad by my side; she beamed in a motherly fashion and murmured, "The little darling!" And that was all there was to that. We had been turned down because of Childhood!

This set me thinking. What are the architectural possibilities of children in the house? Outside of a single room, with its Mother Goose wall paper, its book-shelf, toy chests and miniature furniture, is there a thought given to that boundless Childhood which is all over the house, all over the garden, all over the estate—which has a certain right to overflow its turbulent energy down the bannisters, around the fireplace, among the flowers, in the trees? Does the house decorator realize that at every turn she puts temptation in the way of Childhood, and calls it Beautifying the Home: she makes the Boy and the Girl sin daily, by the very archery of her playful planning; she unwittingly fires their imagination, and they are scolded if they respond to such magic touch!

## THE RIGHTS OF CHILDREN

I have been on the lookout for the rights of children in the home. How far should they be reckoned in the architect's plans? Should the architect say, "Madam, I can't build you a house because you have children?" If you order a sweeping, curving bannister, you had best order at the same time an extra seat in the Boy's trousers. If your hall has a sharp bend to it, or you have a valuable old chest on the stair landing, large enough to hold a giant, you might just as well join in the game of hide-and-go-seek. Some time or other the rafters in the living-room are going to be crossed by a dare-devil, whether Girl or Boy, and the swords on the wall are going to be flashed from their scabbards; the tea caddies, topped by slim-waisted Dresden shepherdesses, are going to be fondled; the chairs are going to be stood upon the better to trace the rigging on the fascinating print of an ancient schooner which hangs upon the wall.

Thought should be given to this subject.

A house should appeal to the fundamental nature in us; otherwise it is merely a roof to keep out rain and the cold. Otherwise it is a museum. If an architect places his house in such position that echoes whisper down passageways, or mock one across fields and around cupolas on barns, is it not a foregone conclusion that the child will make the welkin ring, just to test the echo? Isn't that what the welkin is made for? Study the child mind when you are about to furnish a house. You have your own technical names for the chairs you place in the library; so has the child his. My son divides all such chairs into "hard", "furry" and "prickly". Still in the sock age, he drifts toward the furry chairs. They are the ones fastest worn out. Shall we blame Childhood for such classification? We are just as primitive; when it comes to a pipe and an evening at home, Father wants a "furry" chair.

Now, I have many friends who are continually making provision in the house for their youngsters. One of them even went so far as to have the branches of a tree clipped because, against the evening sky, they looked like a wild animal about to leap forth in the dark. Another, after the landscape gardener was through with his good work, had masked openings made in the hedges, so there would be short cuts to the house for short legs. Still another, an excellent crank on forest preservation, gives his children live Christmas trees, full roots and all; when the branches have done their service, the tree is planted and grows up with the children. They in their turn, during the years to come, may say to others who come after them, pointing to a grove, "Behold, our youth lies there!" Only recently I overheard two mothers talking. One had just purchased a weather-vane for the country barn. "Isn't it fascinating?" she asked her companion. "I think it's just the thing to delight Betty. You see, the barn is in view of every window on her side of the house. If she's sick abed, this will amuse her; if the weather keeps her indoors, she can look at it without getting in draughts." I shall never know what sort of a vane it was—maybe quite an ordinary one. But not an ordinary enthusiasm on the part of us grown-ups.

## TEMPTATION'S WAY

Every house has its Untouchables and Unreachables. That's the museum quality of the collector. But to put the Untouchables within reach of young hands is some-

thing beyond the endurance of Childhood. For instance, decorators have the unwitting habit of inventing the most tantalizing screens: knights and ladies, quinquerems and armadas. Are these not to be looked at closely by young eyes? The panorama of Cinderella's life, of Sleeping Beauty's loveliness, is worked into a lamp-shade on a background of gay Italian paper. Young folks itch to twirl that lamp-shade. Trash-baskets have hunting scenes upon them. Young eyes must see them, held aloft and trailing trash over the rugs with no thought of doing mischief.

## ENERGY OF CHILDHOOD

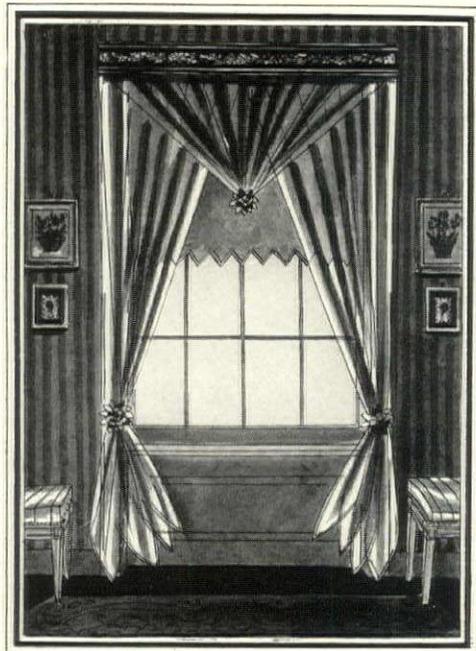
A child is asked to eat plain everyday rice on a plate all gay with birds and flowers; and is not supposed to dig beneath the food to the treasure beneath. A child drinks water from a glass that throws diamond colors on the white cloth. These colors change as the glass is moved. But no, you mustn't move the glass. Out in the garden there is a pool for Lilies. Someone gives your boy a boat. Do you blame him if he tries its sailing qualities there rather than in a narrow bath tub? The truth of the matter is, the modern house tempts the child, and yet makes no provision for his acres of energy.

But just as the house decorator is under the accusation of tempting to unconscious evil, so in myriad ways is she an agent for good. A fascinating door scraper is very likely to get youthful shoes scraped with little urging; piano practice is much more exciting if it is on a grandmother's piano which she used so long before the days of radio; coats are surely put in place more promptly when there are hangers that appeal to the eye and the imagination. A child will stand a long while counting the rain-drops as they fall into their blue barrel with its lemon colored hoops; will sit very quietly on windy nights listening to the roar in the chimney; will be very willing to go upstairs on an errand, if one of those tantalizing candle lights is given him; will go to bed bravely at the sound of the ship's bells, if there is such a clock in the house. An easy relationship between home and child will avoid a lot of breakage, a deal of tears.

There are foregone conclusions about Childhood that the architect must bear in mind. If you plan a swinging gate, you had better buy the strongest hinges, no matter how decorative they be: the breeze is not

(Continued on page 126)

The curtains at the right are shell pink sunfast organdie scalloped and bound in blue. The folds of the pointed valance are held in place with a pink glass rosette



## COOL CURTAINS FOR SUMMER

*Sun-Proof Materials in Cool Colors Make Satisfactory*

*Hangings for Country House Windows*

MARGERY SILL WICKWARE

POETS who sing so fervently of casements opening to the foam of perilous seas and faery lands forlorn, have, in all probability, never deeply considered the problem of curtaining those casements, else their ardor might have been slightly dimmed with apprehension.

Had they been decorators, rather than poets, they would have been compelled to drop their romantic fancies for a moment in order to consider the utilitarian aspects of casement windows, such details for instance as the size of the wood trim and whether the windows swing inward or open out. In

writing therefore of the curtains for country houses it may be well to begin with these same romantic but slightly difficult casements and proceed from them to the long French windows, the square-paned Dutch Colonial, and the large and gracious Windows of Georgian times. One en-



An interesting draped valance is a feature of the blue and yellow percale over-curtains in this country house bedroom. The glass curtains are yellow dotted Swiss. The floor, decorators



*Hangings of the type shown at the left are suggested for a large country house living room with blue-green walls. These curtains are of blue glazed chintz patterned in lilacs. Rose Cumming, decorator*

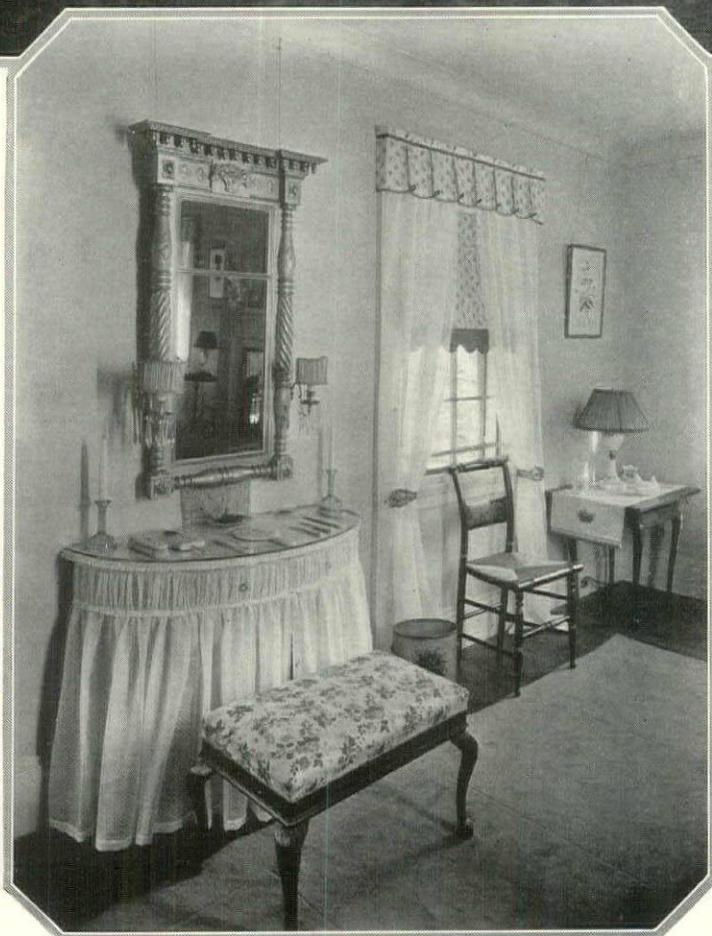
counters all of these types in country houses and each presents its own particular and interesting problem. One rule, however, applies to all, and that is that the view beyond of some bit of landscape, a stretch of lawn, a glimpse of far flung sky or a garden should not be closed out or half obliterated by the curtains. These delightful glimpses of the out-of-doors should be tempered and softened by the use of transparent stuff against the glass and the heavier fabrics should be hung well back over the trim so as to reveal as much of the view as possible.

In curtaining casement windows it is often advisable to fasten the rod to the window frame, in this way avoiding any danger of catching or tearing the material when the window swings to and fro. For this purpose curtains should be made of soft sunfast fabrics and preferably unlined on account of the size of the average casement.

There is a great variety of beautiful and colorful sunfast cottons, gauzes, silks and soft linens that are excellent for this type of curtain. They can be bound with narrow ribbon of contrasting color, stitched bands, or with narrow Italian galloons that are woven in interesting designs of dull gold and silver on backgrounds of colored cotton. Instead of using curtain rings, loops can be made of the galloon which will slide over the rod and take the place of rings. This makes an excellent finish at the top of the curtain and is especially good when hung over small wrought iron rods. The cotton prints made by Fortuny, which so marvelously resemble old Venetian brocades, are especially good when made in this way.

In many instances casement windows permit the use of over-curtains with narrow valances. Be sure, if a valance is used, to have it sufficiently full to allow the window to swing freely beneath it. Curtains of glazed chintzes are charming for this purpose. Fresh and satiny in texture they need no lining as they are often lovelier with the light coming through them accentuating their clear colors and designs.

Narrow ruffles, hemstitched ruches,  
(Continued on page 138)



*Delightfully fresh looking are these curtains of white dotted Swiss hung under a pleated valance of pink and white glazed chintz. In the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects*



The curtains in the bedroom above are pale pink glazed chintz edged with white ball fringe. This room and the boy's room below are in the home of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Thedlow, decorators

(Below) In a boy's room in a country house the walls are done in an effective gray paper patterned in ships. The hangings are of red and white check over white organdie glass curtains. The room was decorated by Thedlow



Shell pink organdie edged with pleated ruffles makes the curtains in the bedroom above. The roller shade is flowered glazed chintz in pink, blue and mauve, and the wall paper is pink with blue dots



# RUGS FOR THE COUNTRY HOUSE

*Summer Floor Coverings Should Be Cool-Looking, Durable and In Keeping with the Decorative Character of the Room*

E. A. DE QUINTAL

IN selecting the floor coverings for the country house certain factors must be taken into consideration: first and foremost the type and general decorative scheme of the room; secondly, the amount of wear the rug will receive; and finally, the color values needed. If the background and curtains are plain and neutral in tone, a rug dominant in color and design may be used; if, on the other hand, there is a flowered wall paper or brilliantly patterned hangings, the rug should be low in key and without any prominent design.

Rugs for summer use should be more colorful and informal in appearance than the floor coverings of the winter. They should also be able to stand considerable wear. In such interiors as bedrooms and nurseries it is advisable to use sunfast and washable rugs, of which a variety of interesting designs and colors are now available. At present there are perhaps twenty differ-

ent types of country house rugs ranging all the way from wool to fibre.

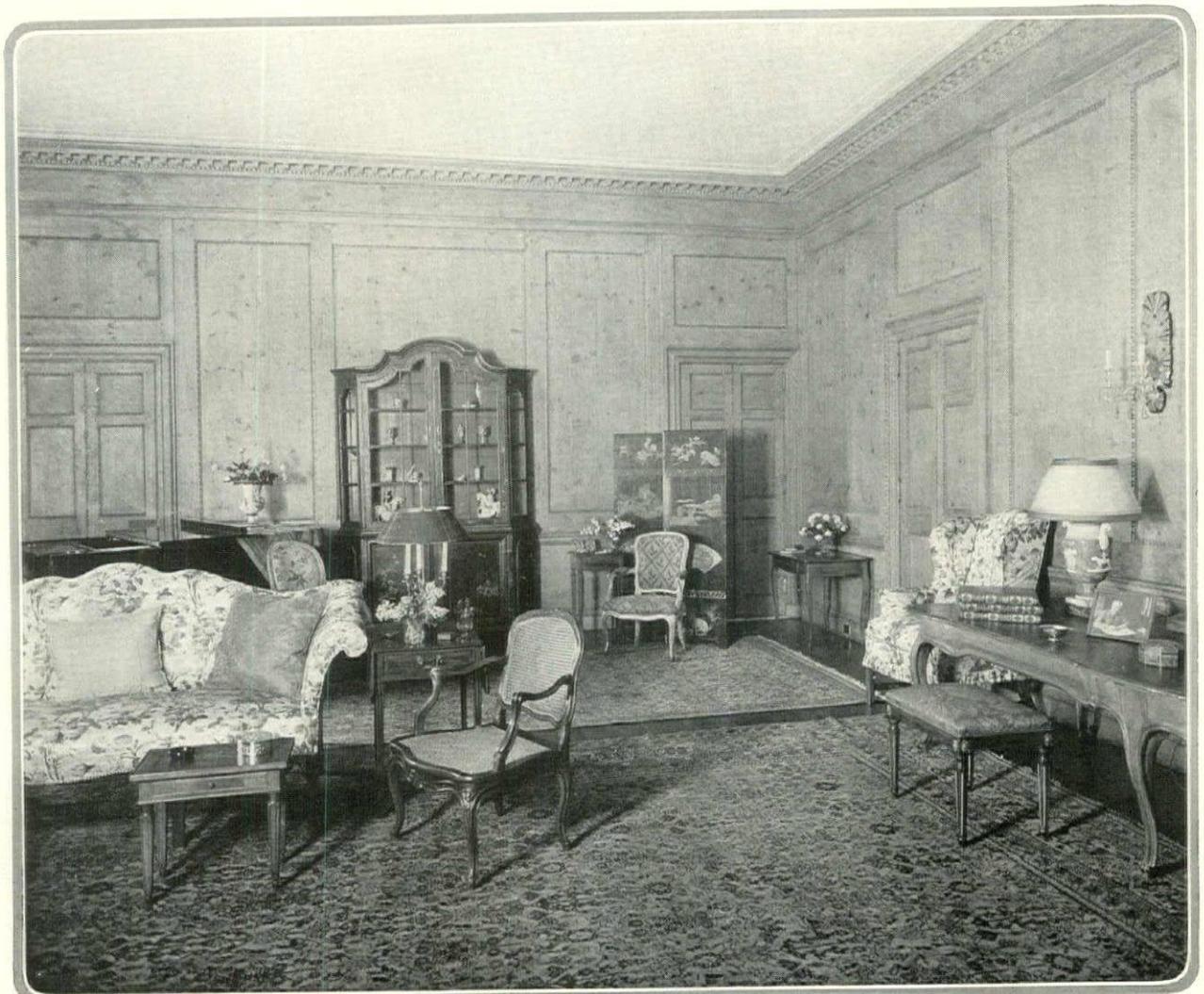
Among the better grade of wool floor coverings suitable to country house rooms are the Scotch art rugs, which can be purchased in a wide range of plain colors or small mottled effects, in almost any color desired. These seamless and reversible rugs are excellent for bedrooms and informal cottage interiors. One must be careful, however, not to put them on a polished floor, as they have a tendency to creep. In the matter of bedroom rugs the old-fashioned rag rug because of its inability to lie flat is being supplanted by the braided wool or cotton

rug which can be bought in oblong, round or oval shapes in a large assortment of colors. For more formal living rooms domestic wool and worsted rugs are available in a wide range of interesting patterns. This type of floor covering is preferable to an inferior grade of Oriental rug.

Perhaps you have heard of druggot and numdah rugs. Both these types are in great demand on account of their practical as well as decorative qualities. The druggot rugs of wool and hair are made in small, medium and large sizes. The designs, principally of the Indian type, are adapted to the Spanish type of interior. The numdah rugs are made in India of wool felt with a slightly irregular surface and are hand-embroidered all over in unusually decorative patterns. The colors are well balanced and the designs and qualities are particularly interesting where one desires

*(Continued on page 128)*

*In a living room with pine paneled walls it is advisable to use rugs of pronounced color and design. Here is the ideal place for a fine Oriental, the rich coloring and decorative patterns being a pleasing contrast to the plain background. Elsie Cobb Wilson, decorator*



M. E. Hewitt

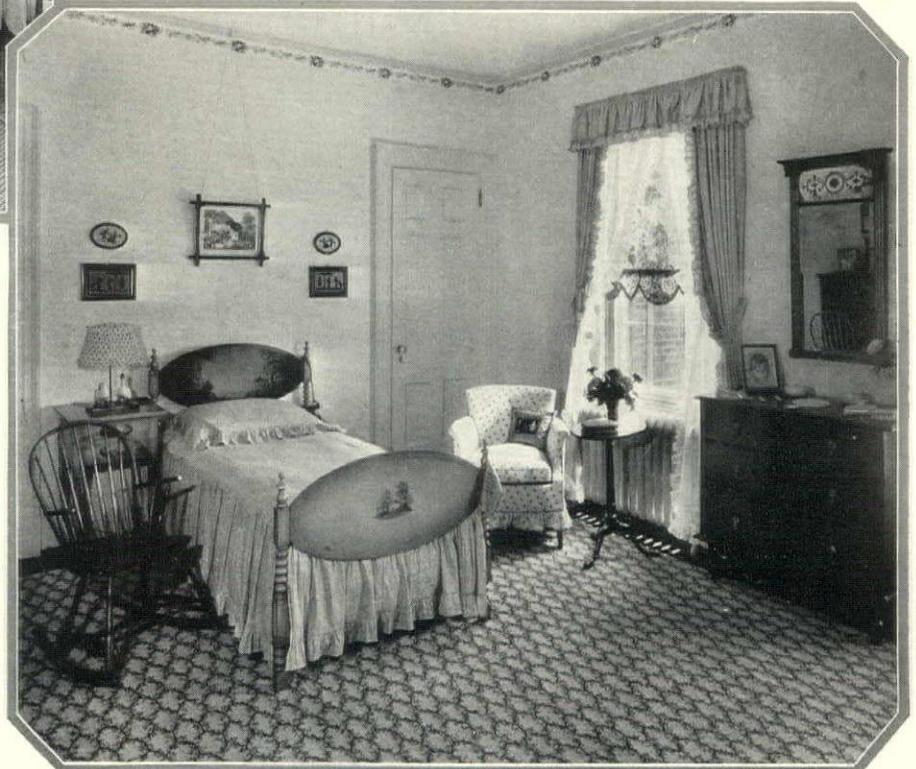


G. Harting

*Hooked rugs with their quaint patterns and soft, faded colors make the most satisfactory floor covering for a country house living room furnished in the early American manner. Above is an illustration of a very livable room of this type in a remodelled farmhouse, now the residence of Mrs. James Goodwin Hall, in Huntington, Long Island. Francesca Bostwick was the decorator*



*The wool rug in the guest room above has an effective design in red, blue and white. It is cut circular and bound with fringe. Colored toile paper covers the walls, the furniture is walnut, the curtains and bedspread of crisp dotted muslin. Thedlow, decorators*



*In a little girl's room a flowered Brussels carpet is used as a contrast to the peach pink walls, the curtains and bedspread of peach colored English print. This and the room above are in the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Thedlow, decorators*

M. E. Hewitt

# ELECTRIC REFRIGERATION

## *A Discussion of the Advantages of Electric Refrigeration*

### *As Applied to the Home*

ETHEL R. PEYSER

SINCE, in former articles, we have considered the construction of electric refrigerators for domestic use, we shall at this time go only into the whys and wherefores of their desirability and ever increasing use, besides making a few comments which may be of service to prospective purchasers.

The growth of domestic refrigeration has been little short of marvellous. Its use first came to the attention of the public in 1912 or thereabouts. In 1914 the field began to be developed, and from then until 1924 the total number of ice machines sold amounted to about one hundred thousand. In 1925, however, the electric refrigerators had been so widely advertised and had become so well known that in that year alone one hundred thousand were sold. Estimates from four leading companies who have analysed the needs for 1926 show that they are, in all, planning to manufacture and sell in the neighborhood of five hundred thousand. This last estimate may well seem startling but when we find that there are fourteen million homes in America wired for electricity and that, with the increasing use of hydro-electric plants for generation, electricity will be a great deal cheaper, we begin to think these figures are not too optimistic.

To us, situated as we are as a sort of "liaison officer" between consumer, manufacturer and dealer, have come many queries about this new member of the body domestic. Some of these we will now answer in order that electric refrigeration may assume its proper importance in your mind.

#### DEVELOPMENTS IN REFRIGERATION

In the first place, let us assume that whenever we mention refrigerators, whether electric or otherwise, we are discussing refrigerators of the highest grade. Let us also remember that electric refrigeration or "iceless" as it is sometimes called is not new, for it has been in commercial use for a great many years and the basic principles have been thoroughly worked out. The new factors which have made the use of artificial refrigeration in the home feasible are these: (1) The adaptation of a system simple and small enough for domestic purposes, (2) A system which would require the minimum of service and attention, (3) A gas known as a "refrigerant" which would change to a liquid and back to a gas again under the

proper conditions but which would need no special machinery to operate it, (4) Lubricants which would stand constant use and low temperature, (5) Gas and liquid whose corrosive effect on machinery would not be too great. These problems seem to have been pretty well worked out and, considering most of the electric refrigeration machines on the market, to have been satisfactorily solved.

#### CONSIDERATION IN BUYING

When buying an electric refrigerator or an ice machine to put in your own refrigerator, consider the above factors and ask the salesman questions in relation to every one of them. Then, in order to make sure that this particular machine is the one you should purchase, get from him the names and addresses of people who have used his product for a number of years. Any reliable dealer or manufacturer will be very glad to accommodate you in this. When you have satisfied yourself that this machine is perfectly satisfactory then make sure that the company which manufactures it is still in operation and that you can be reasonably certain it will remain in operation for some time. This should apply not only to refrigerators but to every machine to be used about the house. For example—The National Automobile Dealers Association estimates that there are six hundred thousand "orphan" cars in the United States today. Whenever it is necessary, as it always is at some time or other, to obtain repair parts, these parts must be specially made at a great deal of additional expense. This same fact is true of "orphan" refrigerators. Therefore it is always best to pick out a concern which has a well known and widely advertised product, as this is about the best proof of its permanence which can be obtained.

At this time it may be well to consider the subject of "servicing" the refrigerator and the renewal of worn-out parts. Most companies manufacturing refrigerators and ice machines give a guarantee that with proper care and use the machine will last for a certain length of time. However, we cannot expect that an electric refrigerator will last indefinitely any more than we can expect an automobile, a radio, or a typewriter, which we purchase, to last a lifetime. Neither can we expect that we can get a \$5000 car for \$1200, or a \$100 typewriter for \$20. In the purchase of household equipment, where the lease of

life is often longer than either a motor car or a typewriter, do not expect to find a worth-while product at bargain rates. In buying an electric refrigerator we should expect to pay a reasonable price and, after a period of time has elapsed, to have it serviced occasionally and logical replacements made.

#### COST OF OPERATION

The advantages to be obtained through electric refrigeration are quite clear. We will first discuss the savings which we make through this sort of refrigeration. An average ice machine will probably cost in the vicinity of \$400. Its life we may estimate as being 15 years; some will last longer and some possibly not as long, but this seems a fair average. If we apportion this cost over a period of fifteen years we obtain as a result a cost of approximately \$2.20 per month. The average cost for electricity will run to about \$3.00 per month while the cost for ice in an ordinary refrigerator of the same capacity figuring ice at 60c per hundred weight would amount to about \$6.75. Therefore, over a period of years we may have saved \$1.55 each month less what small outlay may be necessary for minor replacements, etc. Since we are discussing costs, here is a pertinent fact: while there is no visible sign of ice becoming lower in price, there are visible signs of electric power becoming cheaper. It may be easily seen, then, that from a pecuniary standpoint alone electric refrigeration is worth while.

#### PROPER FUNCTIONING

To function properly a refrigerator should be kept between 40 and 50 degrees Fahrenheit. With an ordinary refrigerator or ice box, with the ice constantly melting, this is quite difficult. An electric refrigerating machine will keep your refrigerator between these points constantly and when the degree of coolness has reached a maximum the machine will automatically shut off until a minimum has been reached, at which time it will start up again. Constant low temperature is the electric refrigerator's chief economy.

While an electric refrigerator is not primarily intended for use as an ice making machine and does not depend on ice which it manufactures for its powers, ice for table use can easily be made. Frozen

(Continued on page 154)

A LITTLE PORTFOLIO OF BEDROOMS



Merrill



The bedroom at the top of the page was inspired by a room in Washington's home in Mt. Vernon. The Colonial mahogany furniture is silhouetted against white walls

Another bedroom furnished in the early American manner has maple furniture and chintz bed hangings. Walls are finished with a Colonial paper. Decorations by Lord & Taylor



Harting

Above is an unusually colorful bedroom done in the modernist manner. The walls are blue with violet panels and frieze consisting of silver stars. The silver note is repeated in the window hangings which are of silver cloth bound in red. The bed covers are red and yellow silk and the carpet purple.

In contrast to the modern room above is the old-world room at the left with its fine collection of Louis XVth and XVIth furniture, its pastel patterned background and its assortment of decorative accessories. On the curtains of rose and gold tulle is a valance of old brocade. Barnswell, Inc., decorator.

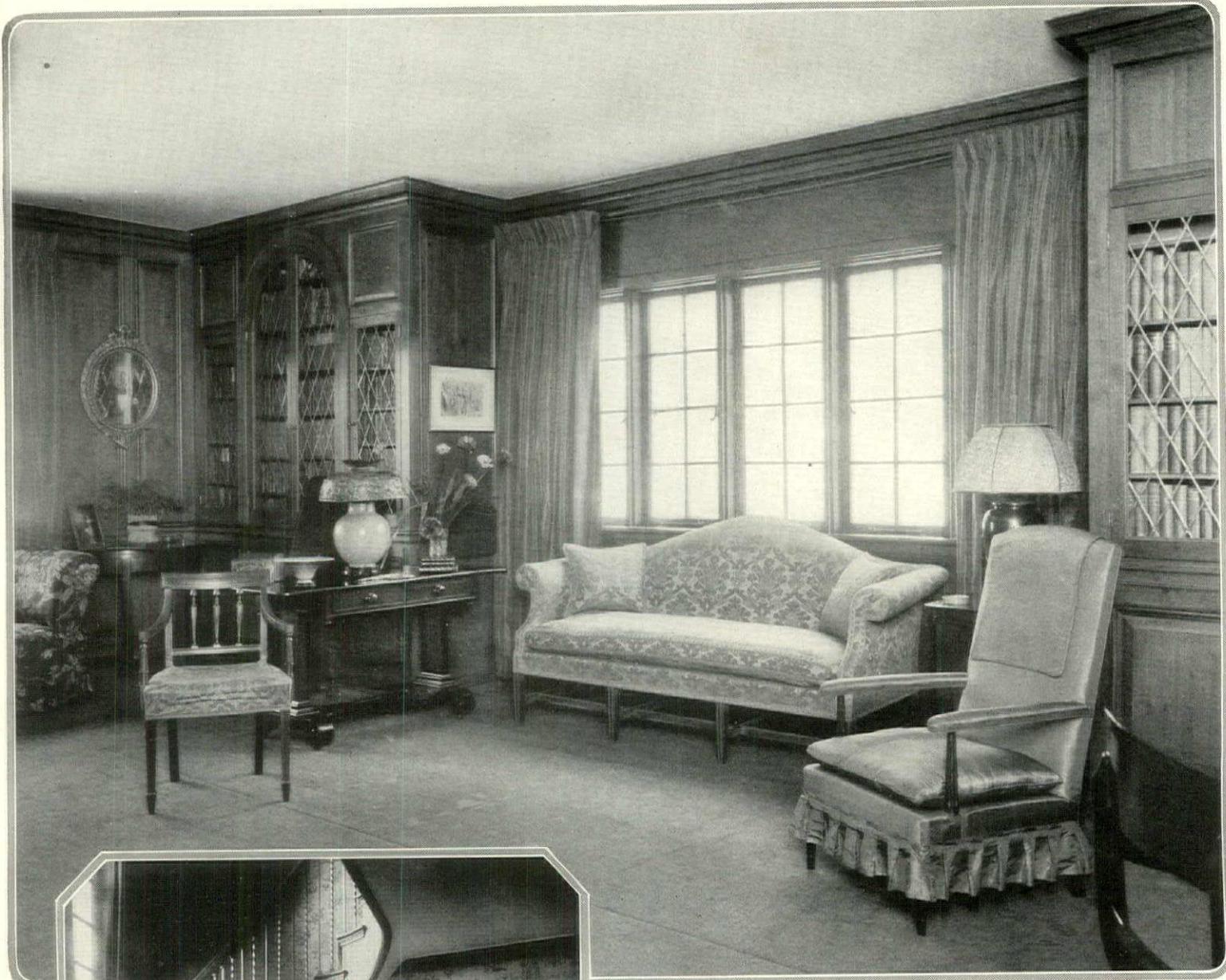


Hewitt



*The small furniture in the room above, another view of which is shown opposite, is painted yellow, green and red. The beds are blue with silver stars. Additional color notes are found in the yellow doors ornamented with modernist designs in red, green and violet. Decorations by Lord & Taylor*

*The chief color notes in this guest-room are found in the henna linen curtains, the painted window shades and the blue and white woven chair cover. The wall paper is putty color and the bedspread yellow. In the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Thedlow, decorators*



*The rooms shown on this page are in the residence of Mrs. William H. Averell, in Rochester, N. Y. Above is a view of the pine paneled living room. Toile covered walls and a curving stairway are features of the hall. The foyer below is notable for its fine Adam mantel. Arden Studios, decorators*



A HOUSE IN  
ROCHESTER, N. Y.

# RECIPE FOR A COUNTRY DINING ROOM

*Furnishings Slightly Informal in Character Should be Supplemented*

*By a Dignified Architectural Background*

RUBY ROSS WOOD

TAKE a spacious room with southern exposure, add a few windows looking on to a far view and a few others looking into a near garden, add to a large fireplace shining brass andirons and a lot of small twigs and large logs. Center a table large enough to seat a dozen people, and corner another table small enough to seat three or four. Drop in, one by one, a dozen wide seated straight chairs, and two or three easy ones. Bring in a

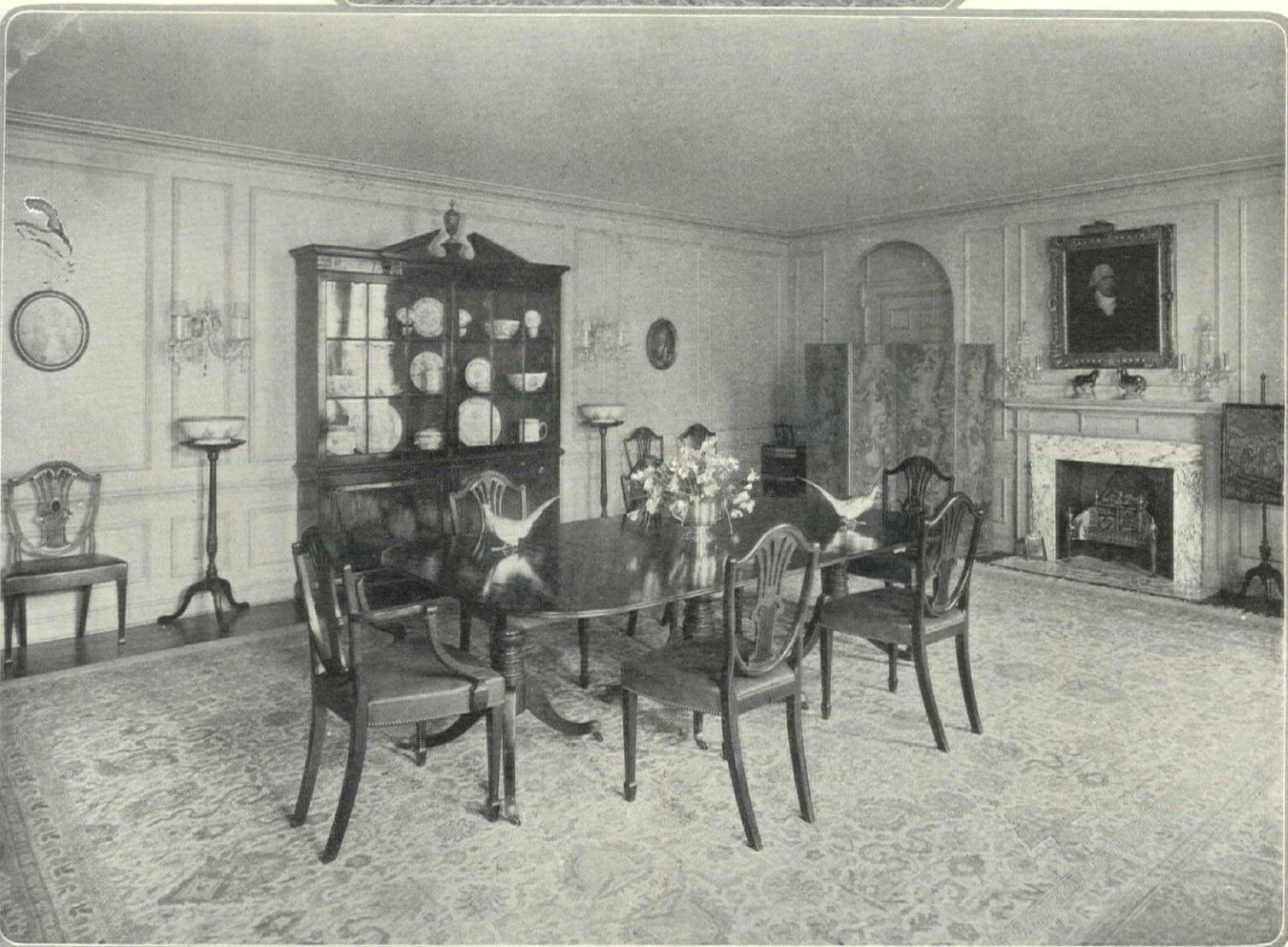
*The walls in this dining room are paneled with simple moldings and painted a pale canary yellow. The curtains are yellow damask over pale yellow silk*



few flowers in pots and quantities in bowls and vases. Mix a certain amount of good paneling and pale paint and old portraits, enliven with crystal chandeliers and silver candelabra, blanch with white linen, wax candles and old china, spice with a few dogs and a clock, and mix to suit the taste.

For a large occasion, this recipe may be elaborated by Waterford glass and Lowestoft china and Georgian silver and tail coats and evening

*The furniture is mahogany, a mixture of Chippendale, Sheraton and Hepplewhite styles. The large Chippendale cabinet is filled with a collection of Lowestoft*





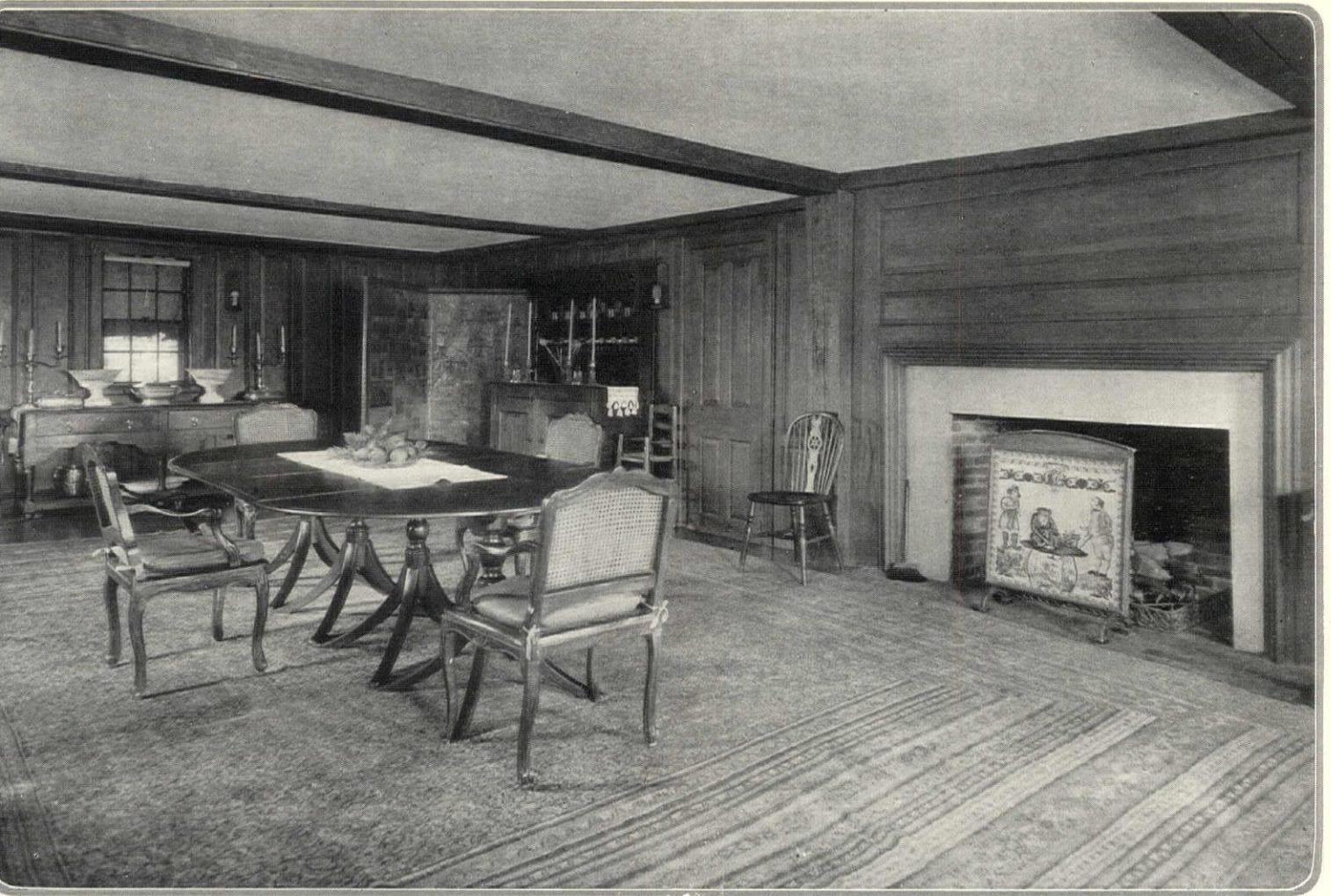
(Above) The combination of paneling with an old Chinese painted paper makes an unusually decorative background. From the home of Mrs. Frederick Allen, Pelham Manor, N. Y.

Below is a charming country house dining room furnished in the early American manner. It is in the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects



gowns. For a small one, may be divided to suit the purse. Wallpaper may be substituted for paneling, prints for old portraits, and so on. But the essential ingredients should not be changed. Whip thoroughly until smooth, and serve three times a day.

This is an old-fashioned recipe for a dining room. There are many other equally delightful to the concocters, I am sure, but I have an old-fashioned attitude about a country dining room. I like that quaint print of Darby and Joan seated at each end of a table, toasting each other in long glasses of dark colored liquor. A fine Georgian mantel with a mirror hanging over it, and two portraits flanking it, is the background. There are corner cupboards full of china in the corners. The table cloth hangs to the floor. There are bowls of fruit and wax candles in silver holders on the table, and a dog lies on the flowery carpet near Darby's feet while a cat lies on the carpet near Joan's



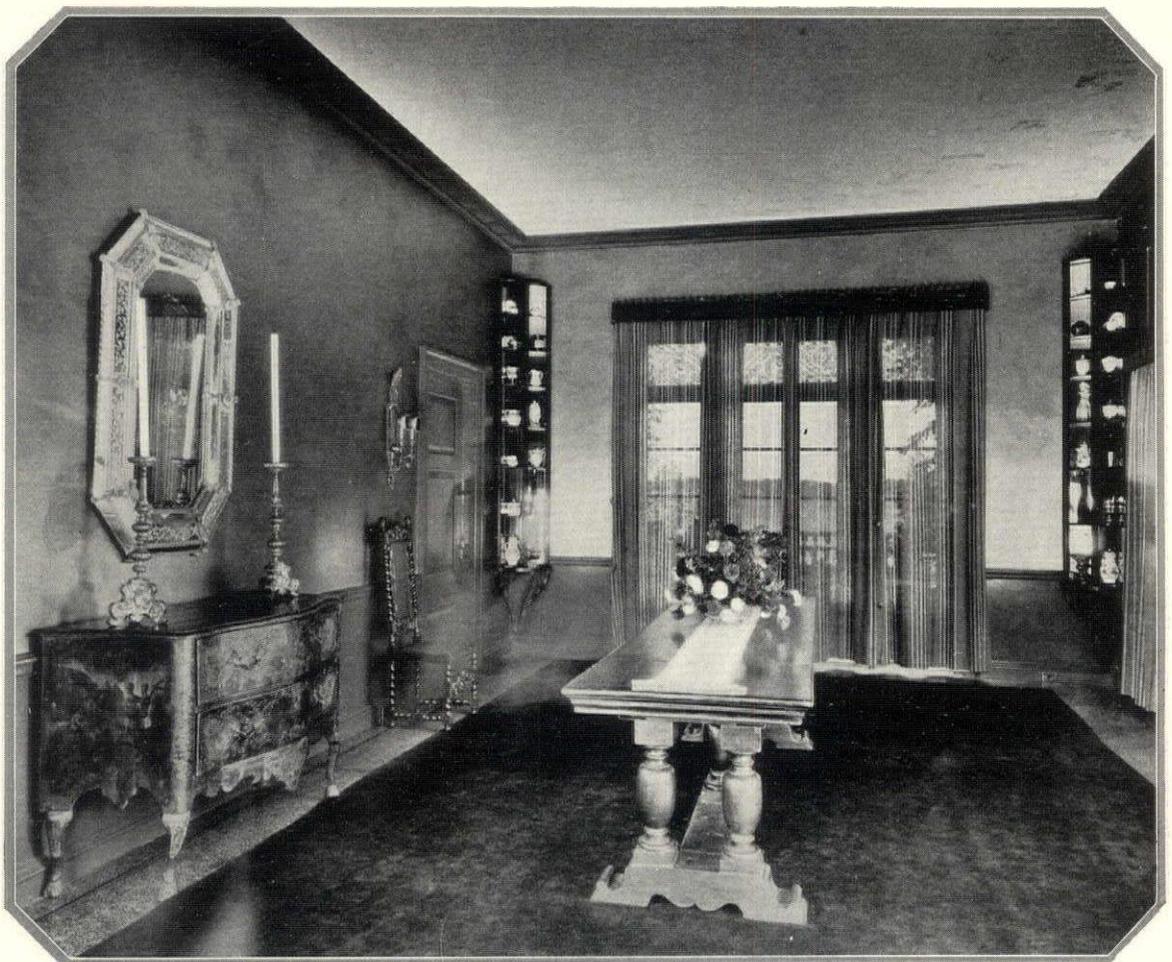
*Pine paneling makes a dignified background. The room above is also notable for its interesting furniture. In the residence of Quincy A. Shaw McKean, Prides Crossing, Mass. J. D. Leland, architect*

*Suggestive of Italy is the dining room below with silver walls, Venetian commode and gold, red and green curtains. In the home of Mrs. Charles Pillsbury, Lake Minnetonka, Minn. Miss Gheen, decorator*

Dining rooms have always been irresistible to painters and print makers, and from their records we can get more ideas than from a dozen books on architecture and decoration. There is the print of the Melton Hunt breakfast, for instance, that every normal man yearns to see. Mud bespattered men in hunting pink are sprawled in big armchairs about a round table. The tablecloth is so generous that it lies on the floor. The chairs are slip covered in blue and white striped stuff, and blue and white china is on the table. The lofty pale gray walls are broken by a few hunting pictures, and an open fire burns in the hob grate. Dogs lie on the Victorian flowered carpet. The whole scene is mellow and informal, as a proper dining room should be.

But while the country dining room should be informal in spirit and flexible in furnishings, it should have as much architectural dignity of background as possible. The small, low-ceiled, pine

*(Continued on page 164)*





*The belvedere commands a view of the distant mountains and the blue waters of the Gulf of Salerno far below. From this terrace steps lead down to other levels of the garden cut out of the steep hillside, each level patterned with flower beds of Roses and perennials*

## IN A SARACEN GARDEN

*At Ravello the Garden of the Rufoli Offers a Peaceful  
Memory of Stirring Times*

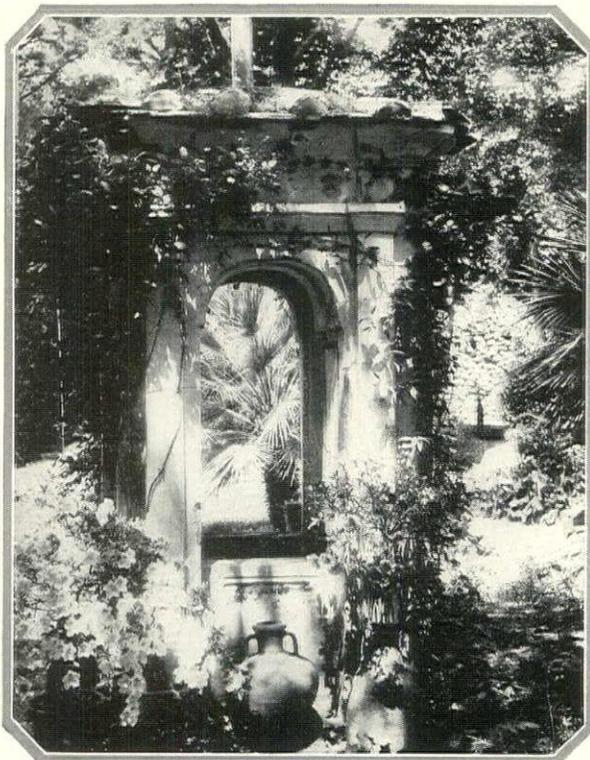
RICHARDSON WRIGHT

WHEN you reach the Amalfi Road and the car heads into the deep ravines of the Dragone Valley, you ask the chauffeur, "Where is Ravello?"

If you are a nervous person he will pretend not to hear. If you are fearless, he will point directly overhead to the edge of a beetling cliff. There on its crest clings Ravello, and at Ravello you find the garden of the Rufoli, a garden in a Norman-Saracen setting preserved to this day.

In their time the Rufoli were prosperous merchant princes and benefactors of the Church. That was the age when Ravello could boast 36,000 souls. Today only a handful live there—less than 800—and the Rufoli are a memory. Their palace and garden have been restored and for many years maintained by a faithful owner.

Their Palazzo was built close to



the Cathedral in the 11th Century and in its day housed, with its surrounding buildings, ninety knights and their retainers. The Rufoli were a numerous family. Nichola was a soldier and a student; John and Pergrine bishops, Enrico a sailor, Giacomo a money-lender and Matteo a councilor of the king and a rich merchant who, on losing his money, turned pirate. By the 15th Century the family had lost its power, but left behind it these ruins in which a rarely beautiful garden is still preserved.

Outside the walls are dismal and repelling, but a glimpse through the gate of the entrance tower shows a quiet spread of lawn broken by formal flower beds. This part might be

*In a shady corner near the Palace stands the well. Flowers in pots are banked around its base and vines soften its aged lines*

ny garden, but the courtyard with its  
aracenic tower is peculiar to the place.

From the deep well of the courtyard  
ower, which is enriched with Norman-  
aracenic motifs, steps lead to an upper  
level, with Forget-me-nots in boxes on  
each step—delicate blue against weath-  
ered gray stone. This is a shadowy  
place, this second level. The Italian  
arden always has this cool, dark spot,  
o which the family can retreat in hot  
weather. It is called the *bosco*. Here  
regular beds and patches of lawn  
alternate. Against the walls are banks  
of shrubbery, and in the middle a  
ound Pink-edged pool with a cool  
etting fountain. Huge and ancient  
rees cast their shade over the spot.  
anked against the house, in the prodig-  
al Italian fashion, are rows and rows  
f Azaleas and Cinerarias in pots. On  
e walls behind them Maréchal Niel  
oses and Jasmine mingle in profu-  
sion. There are also Bengal roses in  
ockets of the terrace wall. Here and  
ere the space is broken by groups of  
vireas, with Iris and Peonies planted  
out to face them down.

This shrubbery and the walls enclose  
e garden, shut it off from the world.  
at step beyond them, through a vine-  
vered arch, and one of the loveliest  
ews in Italy opens before you. For  
is second level leads to the belvedere,  
e paved terrace that commands the  
ried ranks of distant mountains and  
e wide blue stretch of the Gulf of  
erno.

At first the eye sees only the distant  
hts; then, gradually, its range takes  
what lies nearer. At each end of  
e terrace stone steps lead down to the

(Continued on page 166)



*From the belvedere shown opposite  
these steps lead down on each side to  
one of the lower levels of the garden  
that faces the sea. Vines clothe the  
retaining walls and form bowers at  
the top. Each level of the balustrade  
holds a box of Silene and Verbena*

*The bosco of the Rufoli garden is a  
cool and shadowy spot on the level  
about the courtyard towers. Here are  
flower beds and a pool with a jetting  
fountain and huge and ancient trees.  
From this one passes through a vine-  
clad arch onto the sun-washed belvedere*

# WHEN THE STAIR IS A LUXURY

*The Reason Why Some Stairs Are  
Difficult to Climb*

H. D. EBERLEIN

A STAIR should be a luxury, not a penance. It ought to be so built that to go up it or down it is a luxury. It ought not to be contrived with such measurements and such a rake that every time you ascend or descend you feel that you are doing a penance.

To realize such an ideal of stair building does not seem to be a feat of extraordinary difficulty and yet, as a matter of actual fact, what do we find? A very considerable number of houses that are now being built, or that have been built within the past few years—to go no further back—and houses that are otherwise well designed, are seriously marred by ill-contrived staircases.

Either the stairs run at such a pitch that the act of going up is a positive discomfort of which you are acutely conscious or, at best, their ascent lacks that subtle adjustment of proportions that makes going up and down a source of physical comfort and satisfaction. The remedy lies not in the application of abstruse principles but first, in

the will to have the stairs thoroughly comfortable and, second, in carrying out a few easily understood relations of measurements. The usual cause of shortcomings is skimping of the space allotted to the stairs on the plan.

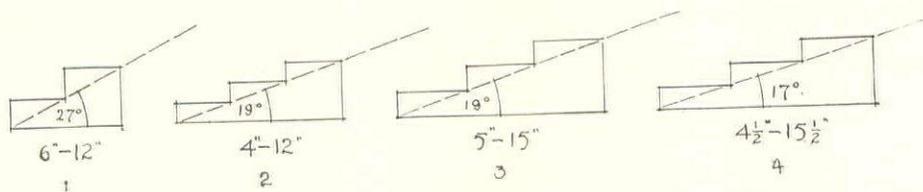
Whether the stair, then, shall be a luxury or a penance depends altogether on the proportions and measurements observed in constructing and designing it. No amount of elaborate decoration of balustrade, newels and brackets can redeem a stair whose measurements are wrong to begin with, and no decorative meagreness nor poorness of materials can rob a staircase of its distinction if its measurements are good. Goodness or badness in a stair is not a matter of expensive materials or elaborate ornamentation; it is a matter of fundamentally right step proportions.

No single feature can contribute more to the dignity and also to the solid comfort of a house than a properly designed staircase. And a properly designed staircase should be

understood to be one where not only the fashion of the details that appeal to the eye has been duly considered but where also the relation of risers and treads has been managed so as to permit the utmost degree of ease and pleasure to the whole body.

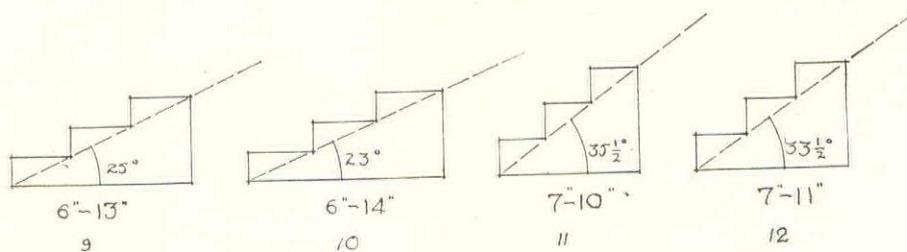
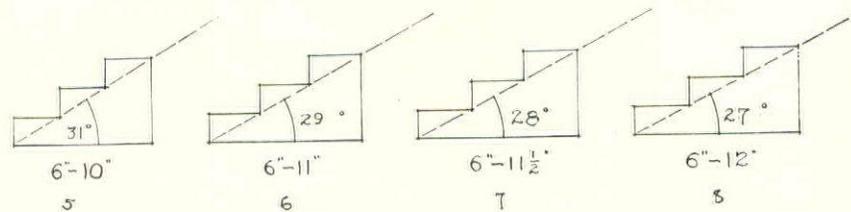
One of the commonest defects in house planning is to cut off the stair with an inadequate allowance of space, to tuck it in. It is hard to say whether architects or clients are more to blame for thus treating the staircase with contumely. Staircases and bathrooms, curiously enough, often seem to share the common fate of being crowded and jostled about in the plan as though they were necessary evils for which the space ought to be minimized as far as possible. Exactly the opposite view ought to hold. There is no space on the plan that ought to be more jealously guarded than the space for the stair. There is no space on the plan capable of giving more enduring and substantial satisfaction, if it is not

*(Continued on page 158)*

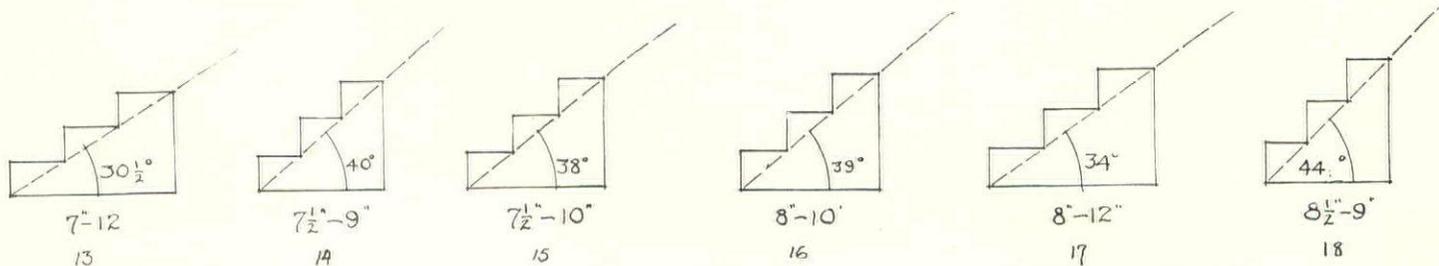


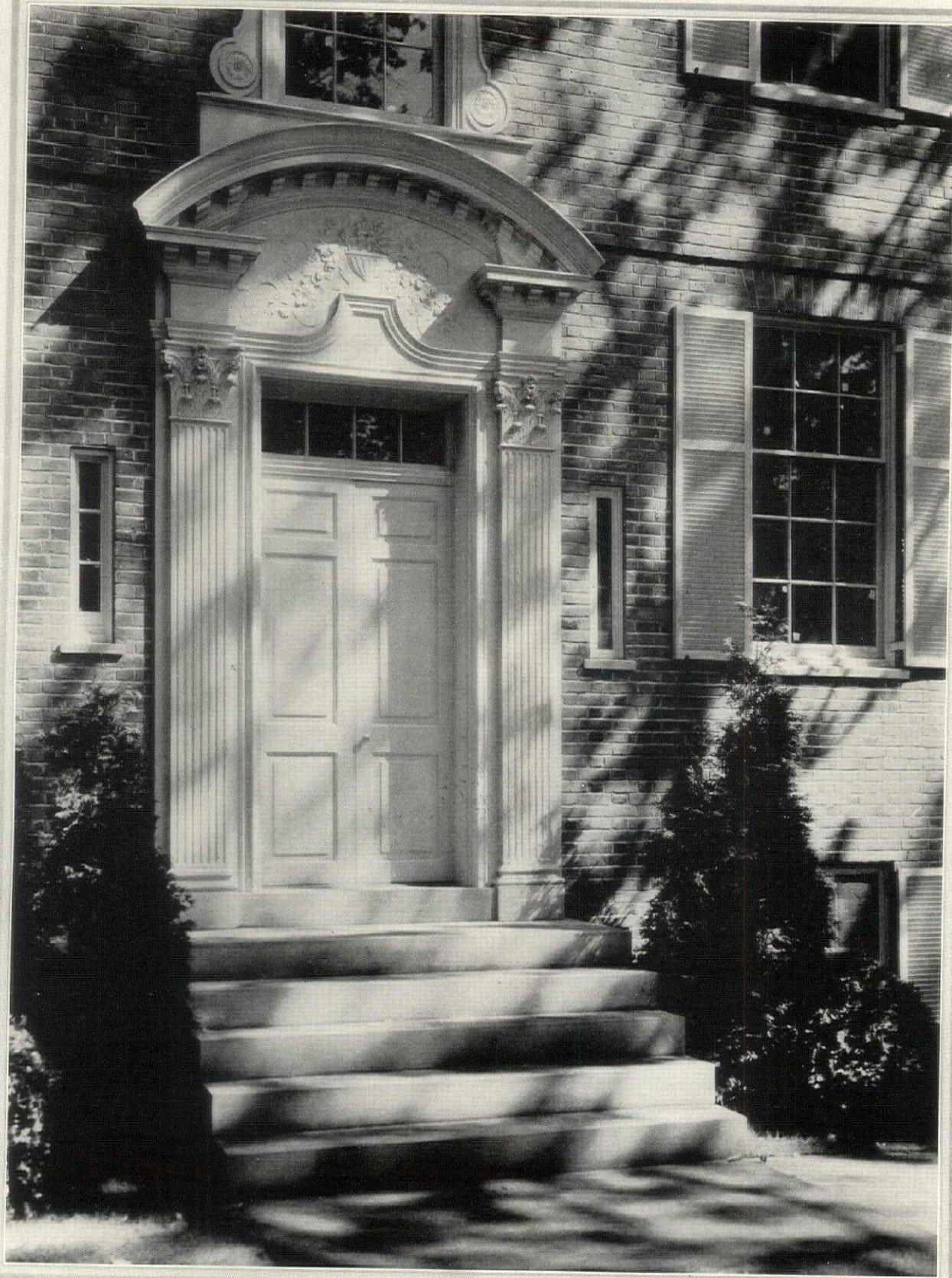
*Stair diagrams shown at the left all represent staircases which may be climbed with some degree of comfort. Fig. 1 indicates the greatest angle compatible with comfort in ascent*

*Diagrams 5, 6, and 7 all show stair proportions which, because of their poor design, are difficult to ascend. Fig. 8 is used as a means of comparison to show the smallest tread which may be used in combination with a six inch riser*



*The diagrams 13 to 18 inclusive, below, are all "horrible examples" of stair construction, the angle of ascent being, in every case, too great. It may be assumed, a staircase pitched at an angle larger than 27 degrees is badly proportioned*

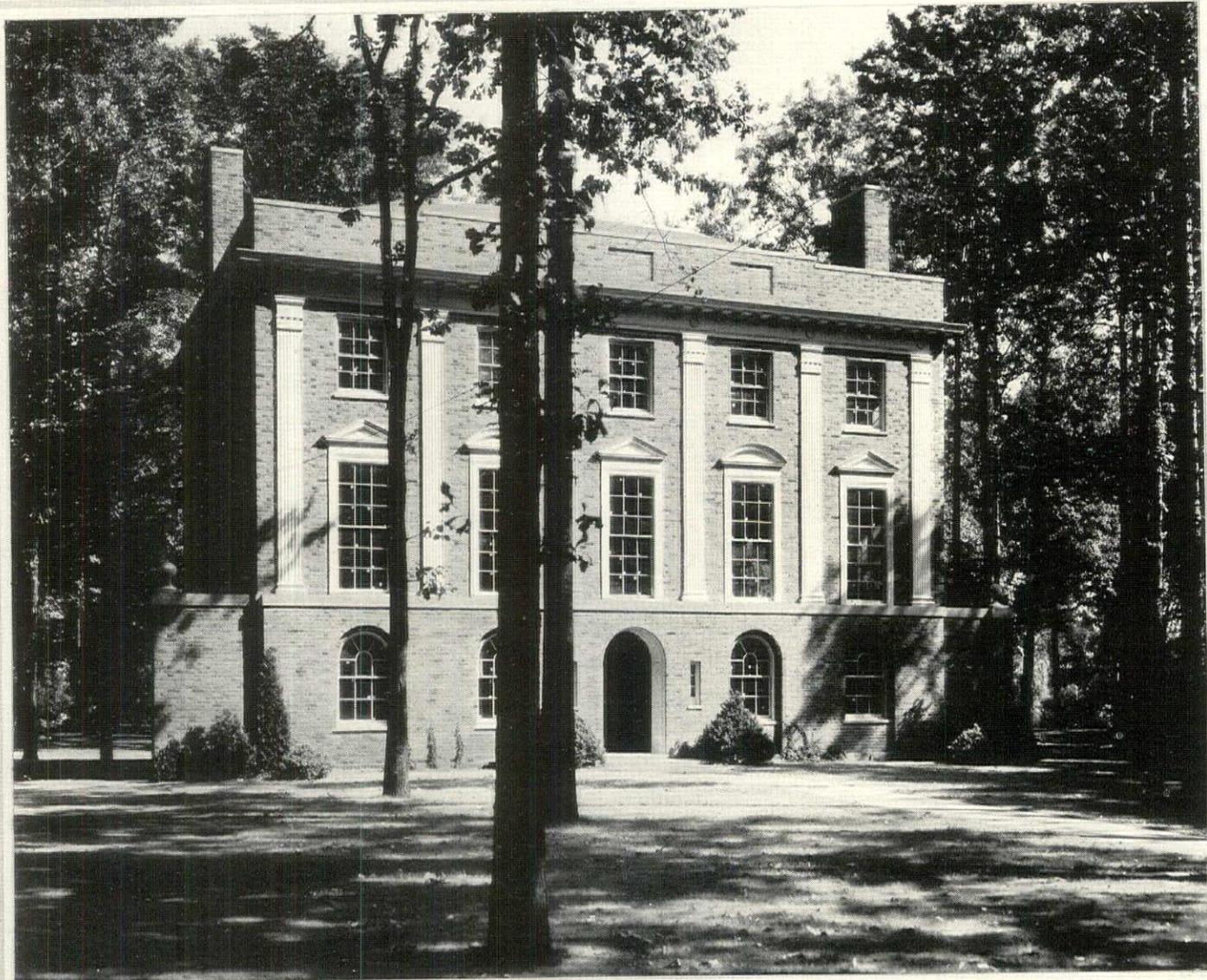




Tebbs & Knell

## A GROUP OF THREE GEORGIAN HOUSES

*This Georgian doorway from the home of Walter Mack, Lakeswood, Ohio, was inspired by an early 18th Century London doorway now preserved in the South Kensington Museum. Its severity of line is relieved by delicate carving. Clarence Mack was the architect of the house*



Tebbs &amp; Knell

*The Georgian house above with its classic detail and high basement story is reminiscent of the work of the Adam brothers. White pilasters, cornice and window trim, make a pleasing contrast with the light salmon colored brick*



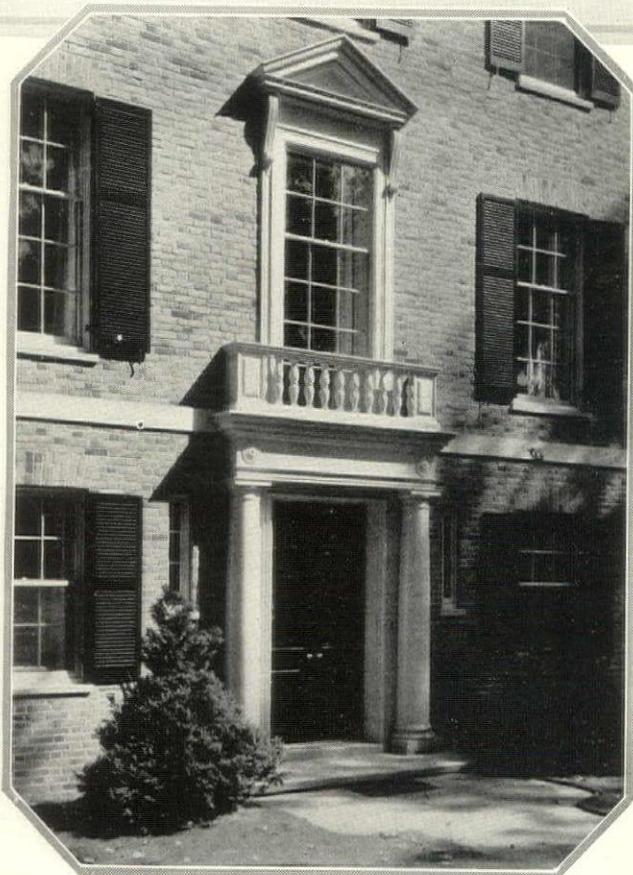
*The small Georgian house shown at the left is remarkable for its nicety of proportion and excellence of detail. The doorway, a photograph of which is shown on the preceding page, is especially fine in scale.*



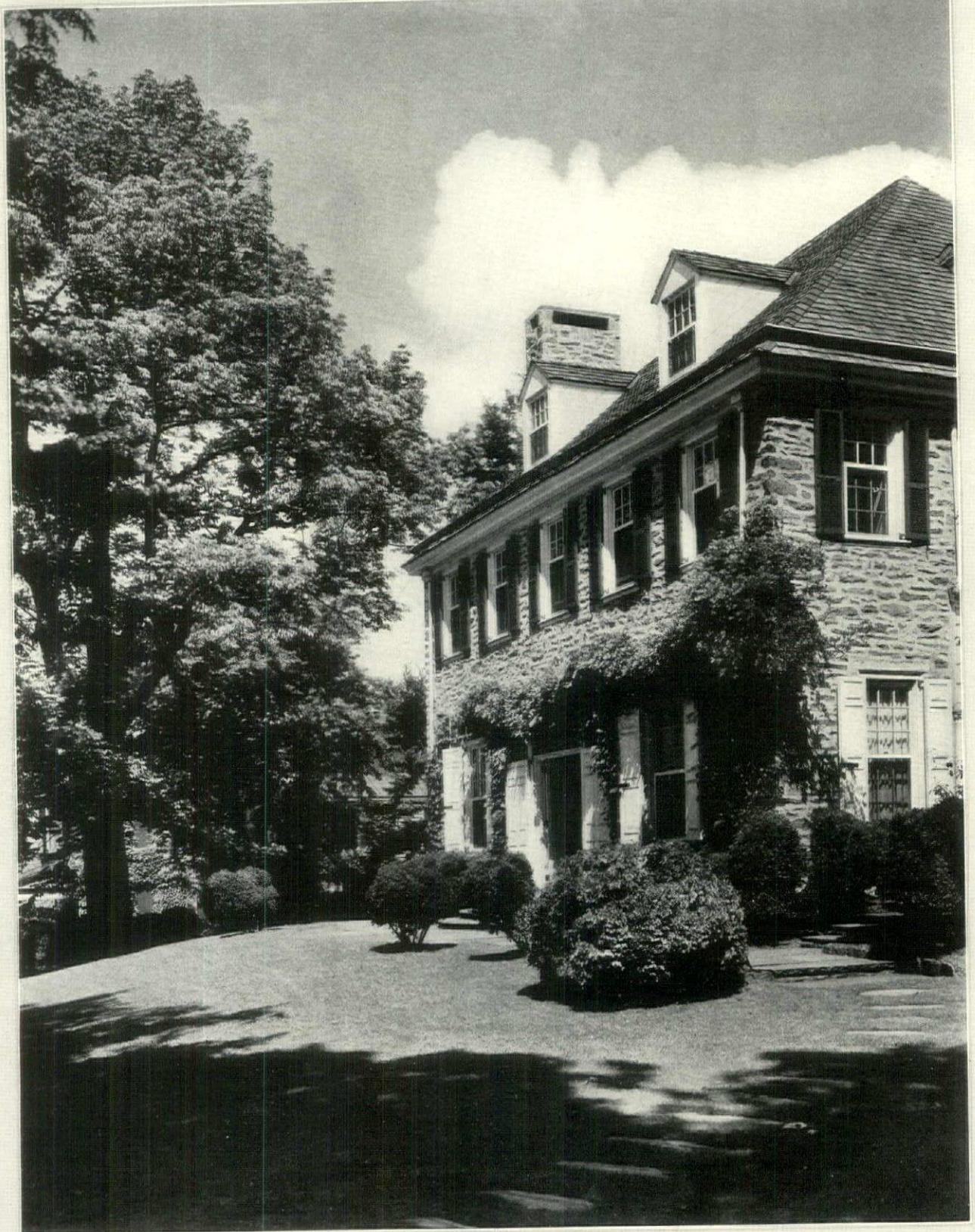
Tebbs & Knell

THE DIGNITY  
*of*  
 SIMPLICITY

*This photograph shows the entrance to the house above. Its simplicity and refinement are characteristic of the period it represents. The doors are a green black. Residence of Charles Myers, Lakeswood, Ohio. Clarence Mack, architect*



*Done in the late Georgian fashion, the house above is built of light salmon color clay brick with stone trim. The blinds are of a very dark green. The lower story in addition to a reception foyer contains the service and motor rooms.*



Wallace

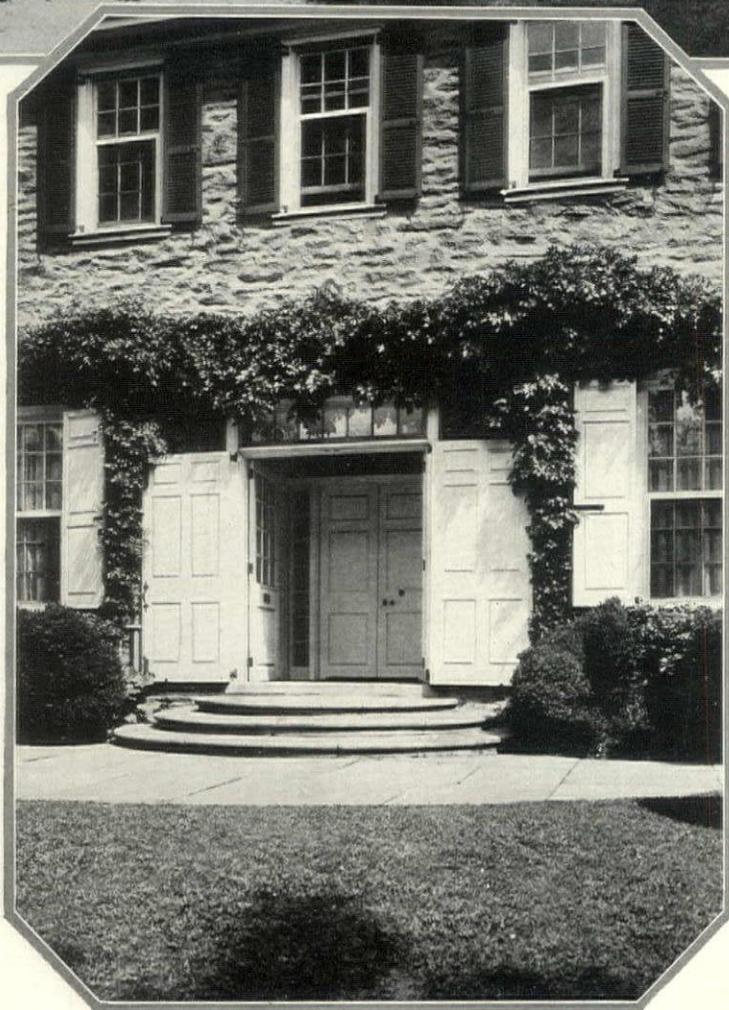
## THE LEDGE STONE OF PHILADELPHIA

*Philadelphia is peculiarly favored with a ledge rock that, when laid up with wide joints, makes one of the most interesting walls we have. It has been used in the home of I. Wistar Morris, at Chestnut Hill, Pa. R. B. Okie, architect*



Wallace

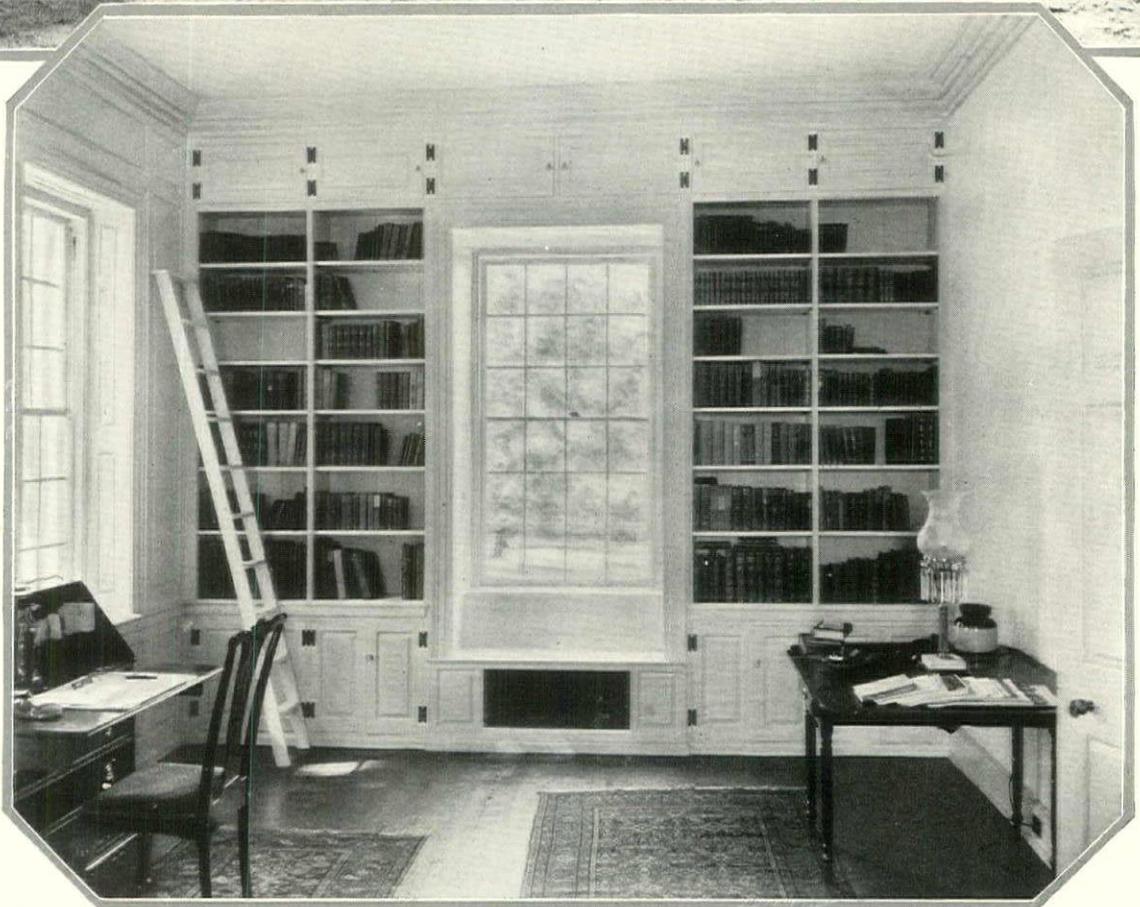
*An interesting ell to the home of I. Wistar Morris at Chestnut Hill, Philadelphia is shown above. White painted trim makes a pleasing contrast to the rough fieldstone construction of walls and chimney*



*A large vestibule assures the owner of this home of ample protection against the winter storms. Wisteria above the first story will add its fragrant bloom in early summer. R. B. Okie is the architect*



*This library with white paneled and plastered walls has an element of simple and quiet dignity which should characterize Colonial work*



*This home is built in the architectural vernacular of the Pennsylvania Colonial farmhouse and is a product of local materials and local labor*

IN THE DIALECT OF PENNSYLVANIA

# SOME BULBS FOR SUMMER BLOSSOMS

*Bulbs in Flower Throughout the Hot Season Can Be Had By  
Planting These Easily Grown Kinds*

ROBERT S. LEMMON

TO the majority of flower enthusiasts the word "bulb" signifies little more than Tulips, Narcissus, Crocuses, Hyacinths and others that bloom in the spring. Indeed, so prevalent is this conception that a good many, even among those whose experience is considerable, hardly give thought (and still less, definite attention) to any others of the bulbous class. Only here and there do we find the more inquisitive soul who has gone far enough into the subject to discover, for his or her unbounded delight, that there are not a few species which will repay a trifle of care with a splendid display of mid-summer bloom; that it is a simple matter to have bulbs of one sort or another in flower from frost to frost.

There is a unique satisfaction in a bulb growing that is difficult to analyze. Perhaps it lies partly in the full, upright, substantial looking forms themselves, so much more visibly promising than a handful of minute seeds or an awkward clump; possibly it is due somewhat to the fact that good results from these beginnings are more certain than from almost any other type of flower material. Finally, there is the really important asset of a fairly rapid increase in easily handled form.

Among the summer-blossoming bulbs are some of the finest of the whole flower kingdom. The Lilies, for example, have deservedly kept their place in the front rank ever since Solomon's day. Turn to any seed catalog and see how many different kinds are listed, and of what variety in color they are possessed. Madonna, Regale, Stargazer, Tigrinum, Speciosum, Henryi, and others—these are indeed worthy leaders. Give them a rich, cool, well-drained soil and they will reward you richly for



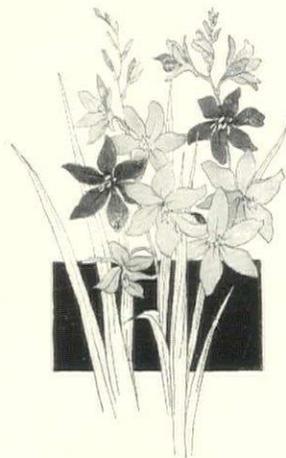
and Early Snowflake. "Glads" like a light, well-drained soil and full exposure to the sun. Planted thus at ten-day intervals from the opening of the Maple leaves until the middle of June, they will give a constant succession of bloom from July until frost and, when you lift the bulbs in October for winter storage out of cold weather's way, they will have increased most gratifyingly in numbers. Verily, the Gladiolus is one of the finest flowers that ever came out of South Africa.

One might call the Tritonia (they used to term it Montbretia) a little brother of the Glad—not botanically, but in point of general appearance and habits. Both have slender, blade-like foliage, erect stalks and open, graceful blossoms of many diverse colors. Both are at their best under the same sort of growing conditions, too, while the Tritonias have the ability to withstand winter outdoors south of Philadelphia if well mulched. Among the newer varieties, which are decidedly superior to the old ones in color, size and form, are George Davidson, pale orange-yellow; King Edmund, rich golden yellow; Westwick, orange-red with yellow and maroon eye; and Fire King, a fine, bright scarlet-red. On the whole, the Tritonia is rather more graceful than the Gladiolus, if we except the Primulinus type of the latter flower.

Quite different from any of the foregoing, but nevertheless a summer bulb of great excellence, is the Tuberose, unfortunately associated in many minds with funeral tributes. It is delightfully, if a trifle heavily, fragrant, and by succession plantings put in from early May until July can be made to give a long season of bloom. As they are tender, the bulbs must  
(Continued on page 182)

years. No need to fear their succumbing to winter's cold, for this they rarely do if planted properly.

And of course there is the Gladiolus, a race so superb that one is amply justified in saying that no garden, however small, should be without it. There are literally hundreds of good named varieties, so that any arbitrary selection of certain ones is in a way unfair to the others. For all that, I doubt if anyone has aught but praise for Golden Measure, Crimson Glow, Mrs. Francis King, Peace, Mrs. Frank Pendleton, Alice Tiplady, Blue Jay, Anna Eberius, Neoga, Pink Wonder, Baron Hulot, Halley



# A ROSE GARDEN OF MODERATE SIZE

*Where Roses Are Wisely Supplemented with Other Plants a Balanced and Successful Composition of Real Distinction Is Secured*

H. STUART ORTLOFF

OWING to their requirements, and quite apart from their worthiness as plants, Roses should be grown by themselves either in a Rose garden or, when they are used in conjunction with other plants, in separate beds of their own. These requirements include soil preparation, cultivation, and the several items of maintenance such as spraying and winter protection. When they are planted by themselves we are better able to see that these requirements have ample consideration. Roses will grow in almost any soil, but to have them thrive and bloom luxuriantly we must give them ample supplies of food and moisture.

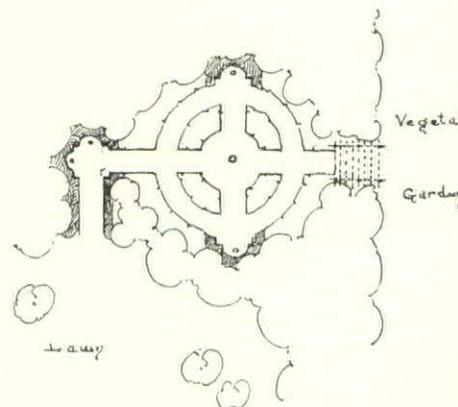
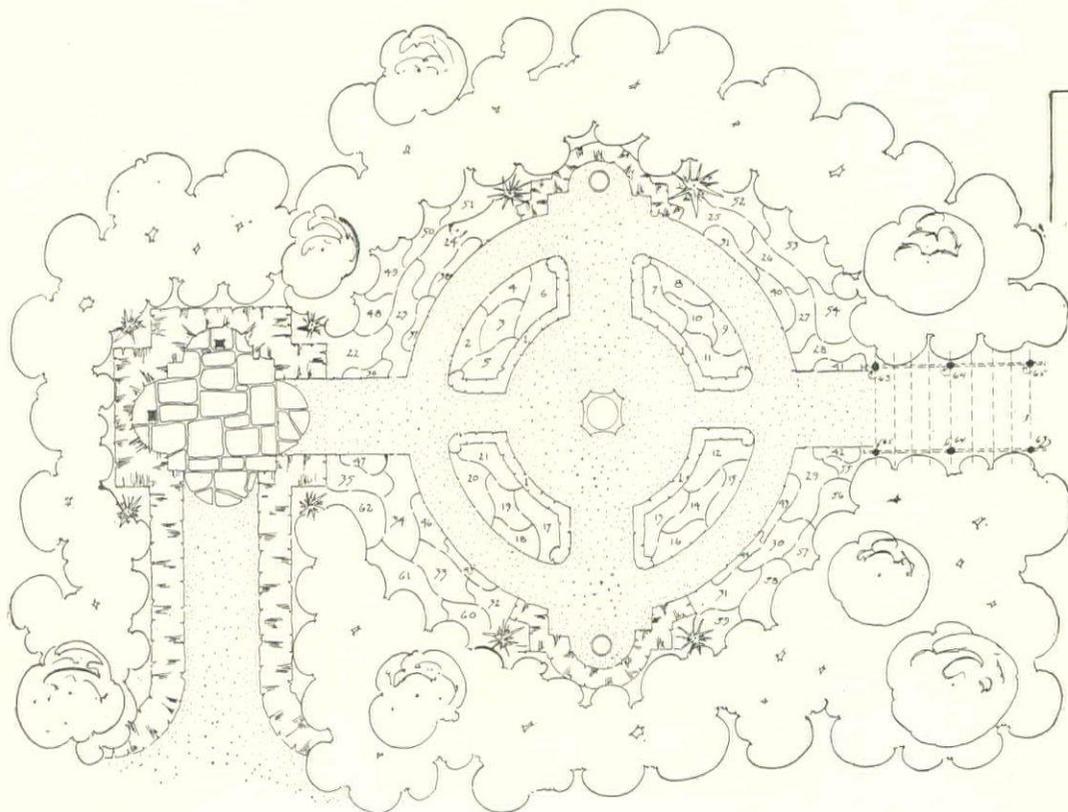
It is unfortunate that to some a planting of Roses is not a thing of great beauty in itself. People may admire the blossoms but they do not care for the barren and often scraggly appearance of a Rose garden. Many times this is due to a lack of forethought in garden design, the picture depending too much upon plant material and not enough upon interesting design and composition. Well shaped beds edged with neat hedges of Boxwood, bushy and compact perennials such as *Iberis sempervirens* or *Dianthus plumarius*, or trim annuals of the *Lobelia compacta* type add greatly to the appearance of the garden. The very nature of the Rose bushes makes the large extent

of bare earth a necessity, for all the strength of plant is being pushed into blooms and naturally the foliage has to be subordinated. This feature may be overcome by interplanting the Rose bed lightly with various annuals such as Sweet Alyssum, Portulaca, Dwarf Snapdragons or Heliotrope. There is a feeling that such a treatment is harmful to the Rose bushes, but such is not the case. They like it. A Rose desires a cool, moist soil and we can best secure this by an ample mulching to shut out the direct glare of the sun which steals the moisture by evaporation. How much more attractive to have this a flowering mulch rather than one of humus or litter! Roses are fairly deep rooted and therefore the shallow rooted annuals do not enter into a competition to any appreciable degree.

Fortunately we are no longer restricted to a few varieties of Roses, for the hybridizer has given us an extensive list. The bulk of our plantings are made up of the monthly or Hybrid Tea Roses which have a multitude of colors and shades. The Hybrid Perpetual is not as popular at present, but nevertheless there are a few Hybrid Perpetuals which are worthy of a place in the Rose garden. With the wide selection afforded we are able to plan a garden which will have an abundance of bloom from mid-June until frost time. For those who

are especially interested in a complete succession of bloom from early spring until late autumn, but who depend upon Roses for the bulk of their bloom, we can add to our gardens such early blooming things as the various bulbs, Iris and Peonies which flourish before the Rose season, and can make out with annuals, Lilies, Mallows and Chrysanthemums for midsummer and late fall bloom. When other plants are used in a Rose garden it is best to confine them to beds or borders around the garden, giving the Roses the place of honor in the center of the scheme.

In designing a Rose garden, simplicity, practicability and interest must be the ruling factors. The shape of the beds and the location of the paths, together with the arrangement of the plant material, can be depended upon to give a feeling of interest. (Continued on page 130)



It is often a good plan to call in other flowers to relieve the appearance of the Rose garden after the blossoming season. In this plan, the inner beds are of Roses exclusively, edged with Box, while the outer rim of the circle includes some Peonies, Iris and Chrysanthemums for late bloom



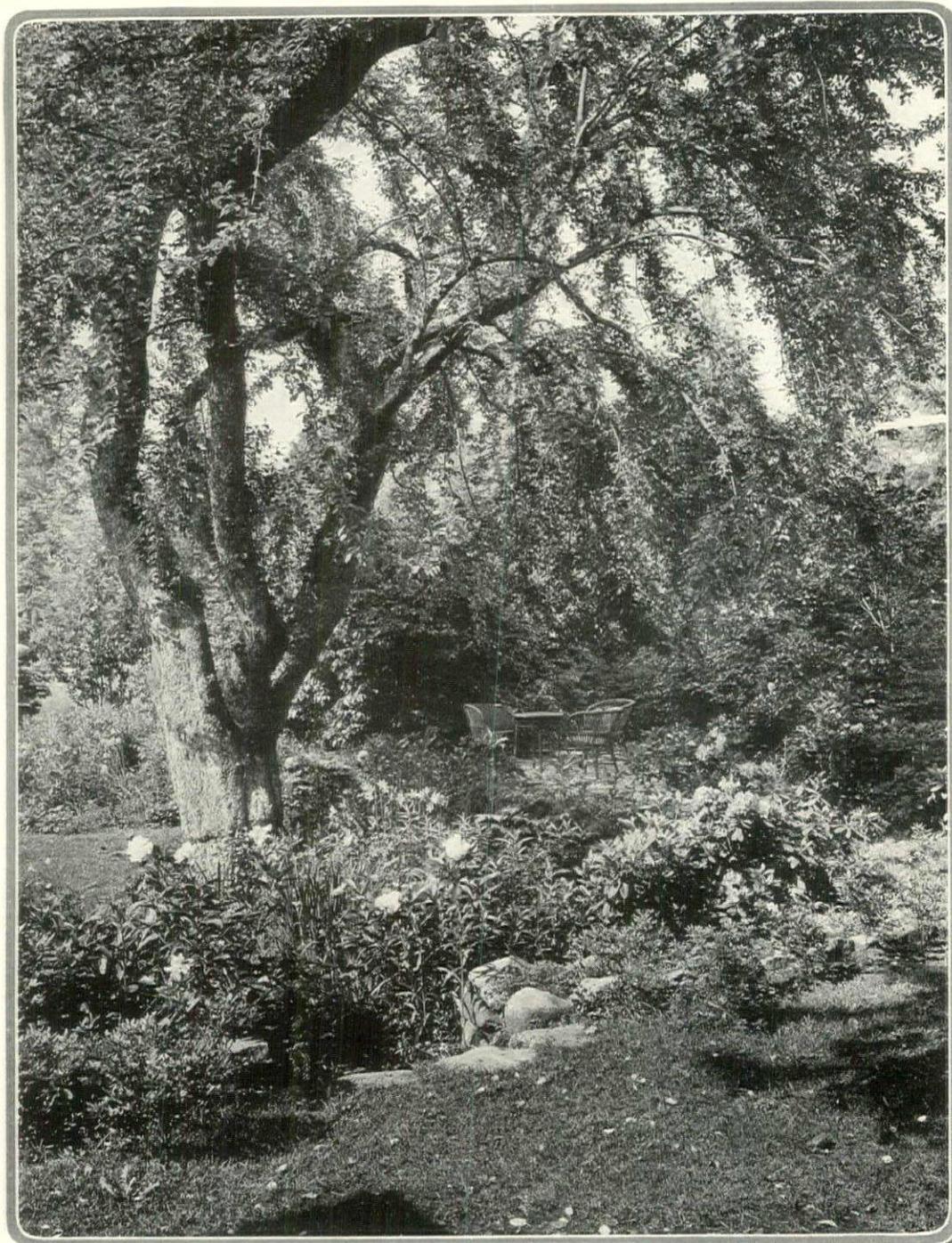
Ellison



The paved garden walk terminates in an outdoor living terrace that is so planted as to afford seclusion and at the same time command a view of the garden. A. Donald Gray was the landscape architect

The garden of Robert Lazarus, at Bexley, Ohio, is a remarkable development of a small place. The view above is from the terrace, through the garden, to the open lawn lying west of the dining room window

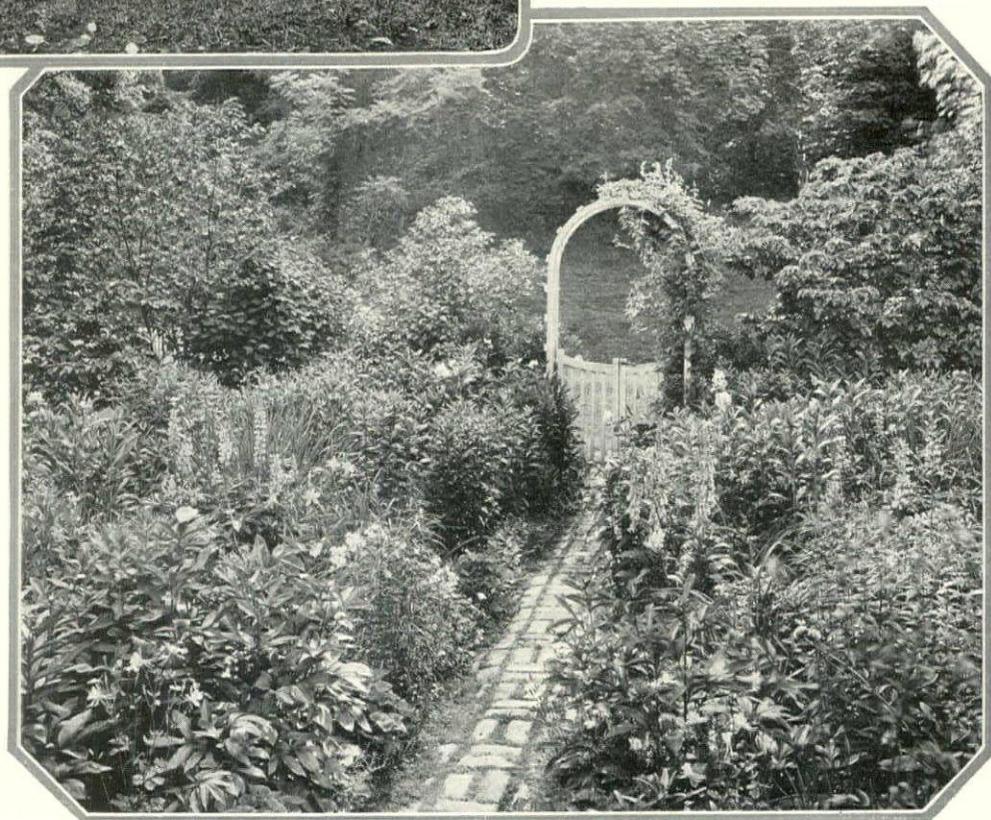
A GARDEN AT BEXLEY, OHIO



A GARDEN AT  
BROOKVILLE,  
LONG ISLAND

*To the left is the view seen from the living room windows on the place of Mrs. Benson Flagg. The old Apple frames the picture again. The terrace is reached by three shallow steps, and it overlooks the flower planting. Wild flowering fruit trees, Laurel and Dogwoods enclose it. Annetta Hoyt Flanders was the landscape architect*

*One reaches the end of the garden by a brick path dividing a wide double border. The gate is incorporated in a low stone wall that surrounds the place, and is banked by old-fashioned flowering shrubs. In the border are spring-blooming perennials—Lupins, Iris and Peonies. Then come early Phlox and Monkshood. The bricks are softened by the emerald green and tiny white flowers of Tufted Sandwort—Arenaria verna*

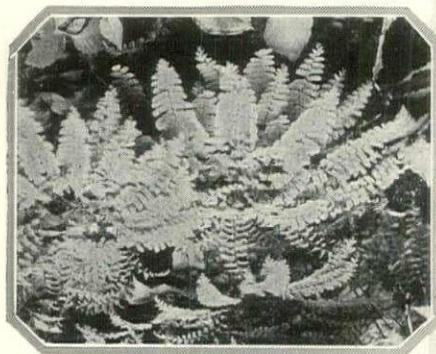




Hewitt

## THE PICTURE FRAMED IN GREEN

*This view and the two that precede it are on the place of Mrs. Benson Flagg at Brookville, L. I. From the terrace one sees the house, framed by the green of the Apple tree, the Laurel and Dogwoods. Annette Hoyt Flanders, landscape architect*



*Maidenhair Fern will help supply grace and beauty after the colors of the flowers have passed. It likes to have a moist, rich, shady spot*



*The Evergreen Woodfern requires deep shade and proximity to stones. It is abundant on rocky, shady hillsides between the roots of large trees*

*Just off the sunroom door in the author's home is the Fernery. Representatives of over fifty species of ferns are happily located in this spot*

## MAKING A WILD FLOWER GARDEN

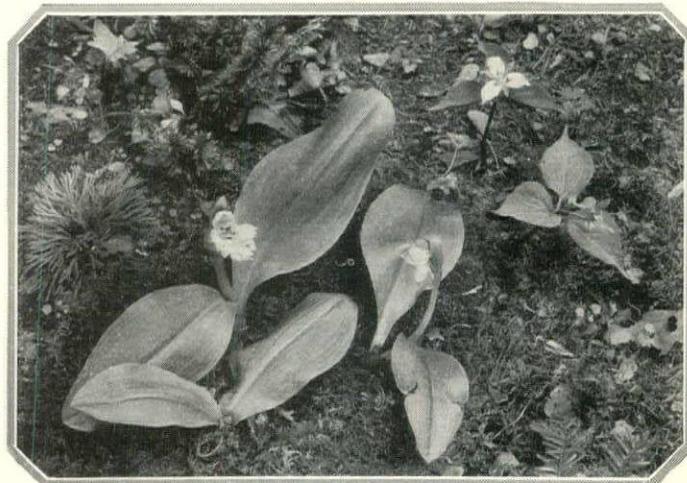
*A Practical Treatment for the Sloping Banks and Protruding Rocks  
That Perplex Many Suburbanites*

HERBERT DURAND

WHEREVER suburban or rural homes are set upon the hills, as the great majority seem to be, a most perplexing planting problem confronts the inexperienced. How hopelessly they survey the obtrusive slopes and bare outcropping ledges and how despairingly they ask: "With what shall they be clothed?"

It is impossible to respond off-hand to such appeals with advice that will fit all cases; too much depends upon the personal tastes of the owner and the amount of time at his disposal. If he doesn't like to dig, cares nothing for growing things and is always busy with other matters, he had better have his slope sodded, or planted with bushes, or covered

with trailing vines; and let it go at that. If, however, as is very frequently the case, he is a lover of the woods and fields, appreciates the charm of the wild flowers and



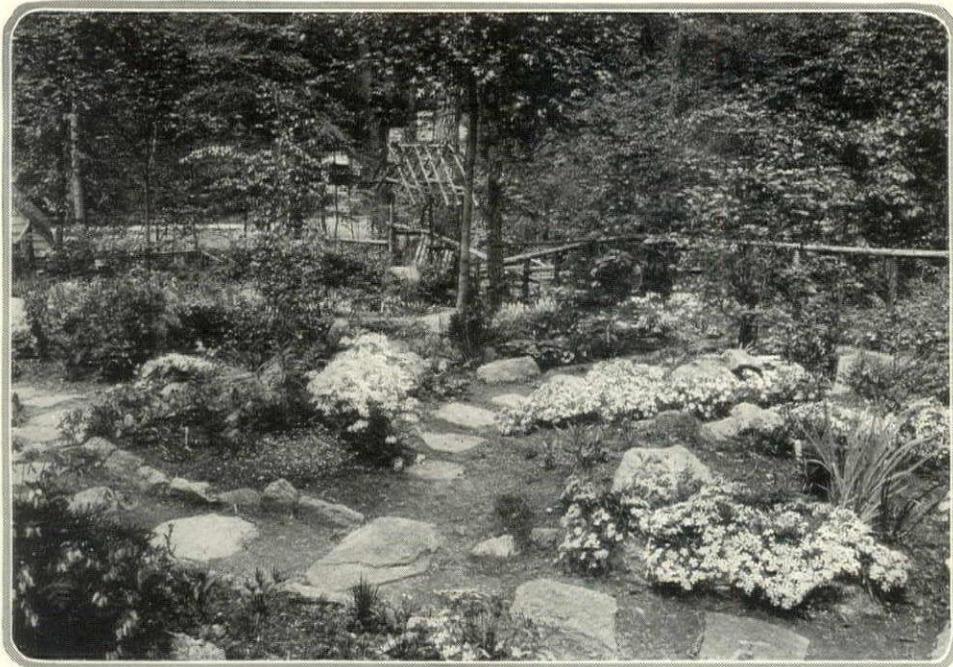
Healy

ferns, and has a flair for the unusual in gardening, he will probably read this article with interest and so discover a delightful and healthful diversion in beautifying his premises, as I have mine, by converting his banks and rocks into a wild garden.

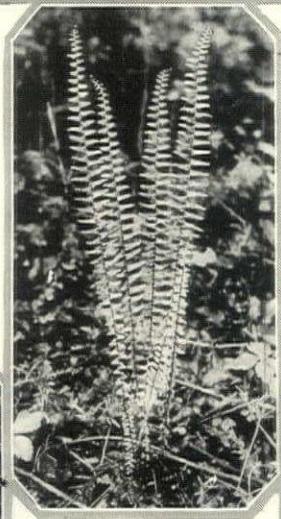
My garden occupies and adorns an area that measures roughly sixty by one hundred feet. It was originally just a compact and solid mass of bare, protruding rock. But it was rock that had been so carved and molded by the elements that it displayed a remarkable diversity of contour

*Orchids and Trilliums grow side by side in the author's garden. Much of the plant material he has collected himself*

The paths were laid out to follow the slope of the land and to encircle the prepared pockets of soil. This view shows the garden in its third year



There were rounded hills terminating in beetling cliffs and divided by steep-sided ravines, gentle declivities that sloped from lofty plateaus to lowland levels, alluring bowl-like depressions that served many useful purposes and, everywhere, crevices and fissures and earth pockets galore. Of course, in such a limited area these topographical features were all on a Lilliputian scale but



The Ebony Spleenwort—*Asplenium platyneuron*—carries rigid tall fronds. It grows in a poor soil filled with rock fragments

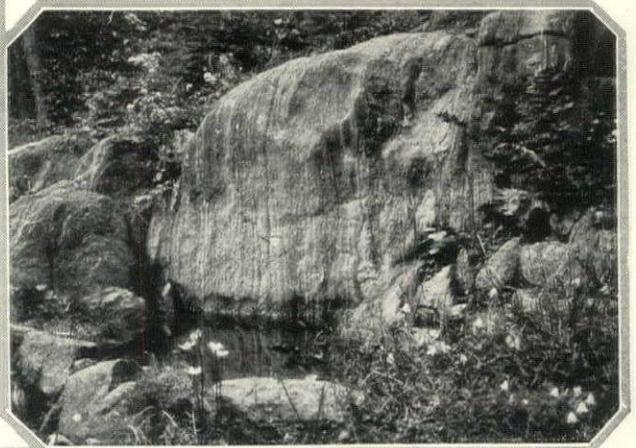
they fitted in perfectly, every one of them, with the garden scheme I had in mind.

I had no intention of making a mere rock garden; and it isn't. The idea was to duplicate as best I could on that solid foundation the conditions of soil, moisture and exposure prevailing not only on the high hills and rugged cliffs but in the woods and

(Continued on page 140)

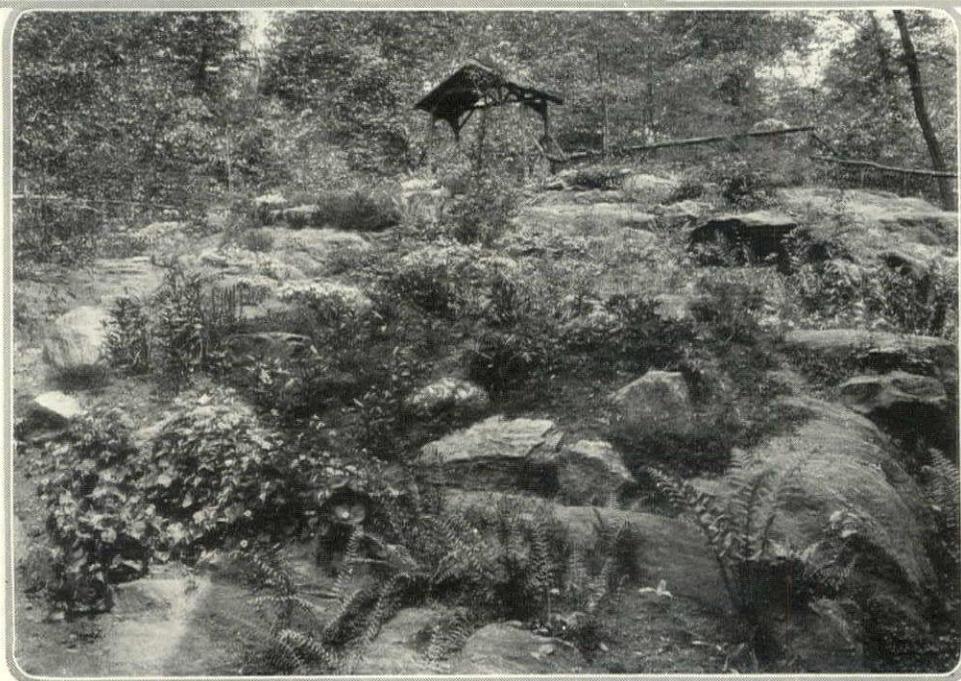


In this group among the rocks are found early Buttercups, Foam-flowers and Wild Pinks making a gentle color combination



At the base of a cliff was built a little pool, from which the overflow waters those plants that prefer to live in a damp soil

In making his garden the author tried to reproduce the native surroundings of his plants, and avoided formal terraces or stilted edgings





Best of the Japanese Cherries is *P. subhirtella*, a hardy, easily grown tree of outstanding loveliness in the spring landscape

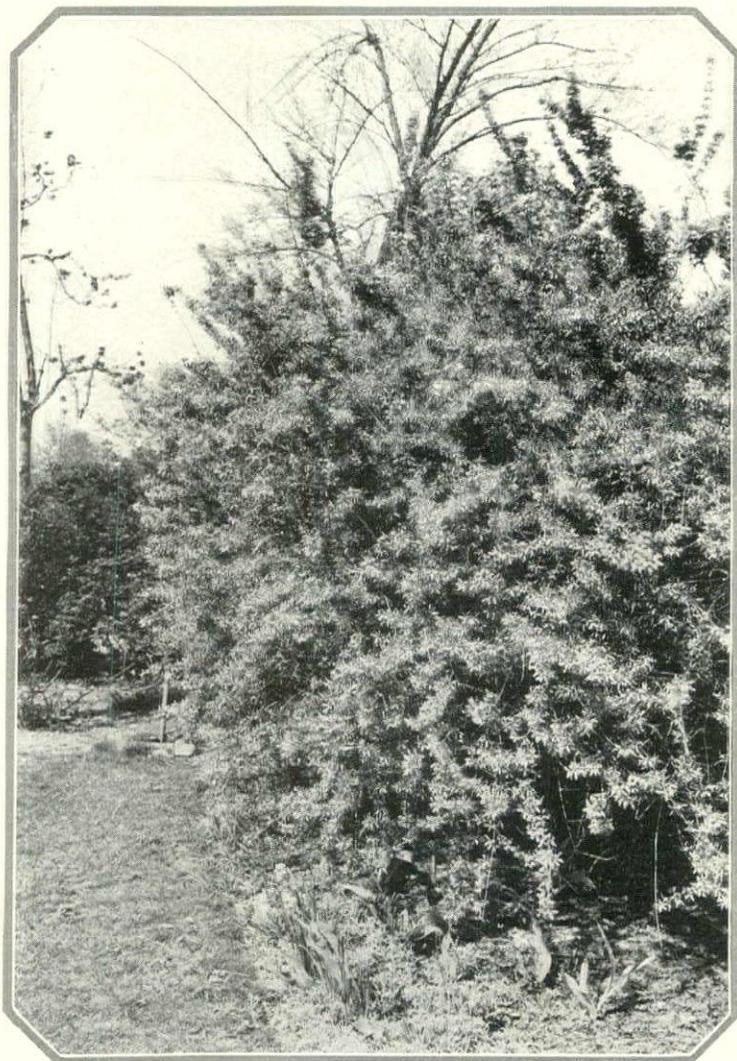
## SPRING BEAUTY IN THE GARDEN

*High-Lights of the Color Pageant That Starts with the First Warm Days and Sweeps Through to the Fulness of Summer*

E. H. WILSON, V. M. H.

WHEN faith is doubting as winter lingers unwilling to depart, and we espy in a sheltered nook the first Snow-drop bell, a Crocus urn or even the yellow star of a Dandelion, hope springs anew. The message is clear—spring is at hand. A little longer and winter with its frosts and snows will be gone; the robin has come and soon will be followed by a happy throng acclaiming the joyous tidings that spring has come.

Spring, real spring with its radiant beauty, belongs especially to the colder climes. To the tropics it is unknown and even in the warm temperate regions its charms are few. We of the north find in spring ample compensation for the long winters, although at times we grow impatient. Since the year began the study of seedsmen's lists and nurserymen's catalogs has been the gardener's chief delight. Possibly envy of those who garden in warmer climates has not been entirely absent from the mind, for we are very human. But with the arrival of spring no gardener would change



his own plot for any other, be it ever so fair. Here in the north spring is our own season of blossom, rich, varied, inspiring and invigorating. There is no tonic like the cordial of spring.

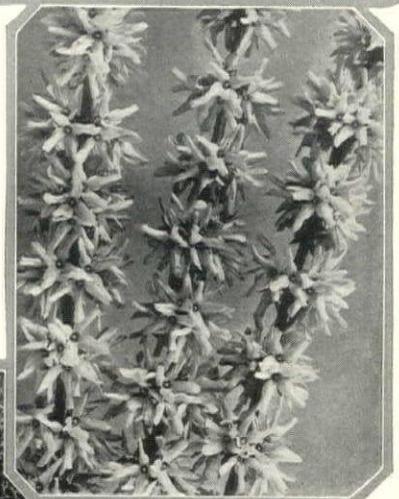
With its changeful landscapes rich in bursting buds spring is indeed a gladsome season. Vegetation awakens refreshed from a long winter sleep, yawns, stretches itself, springs up and orderly commences the season's work. Roots, never profoundly asleep, become wide awake and energetically active, drawing from the enveloping earth water and food-salts in solution which are transported through specially organised tissues to the growing points of tree, shrub and herb. The sap commences to rise, and like warm blood coursing through the veins, gives to twig, shoot and stem a fresh and healthy hue. Starch and other reserves of food are  
(Continued on page 150)

*All the Forsythias are good, for their myriads of golden bells carry the very essence of spring. They should be pruned only after their bloom has passed*

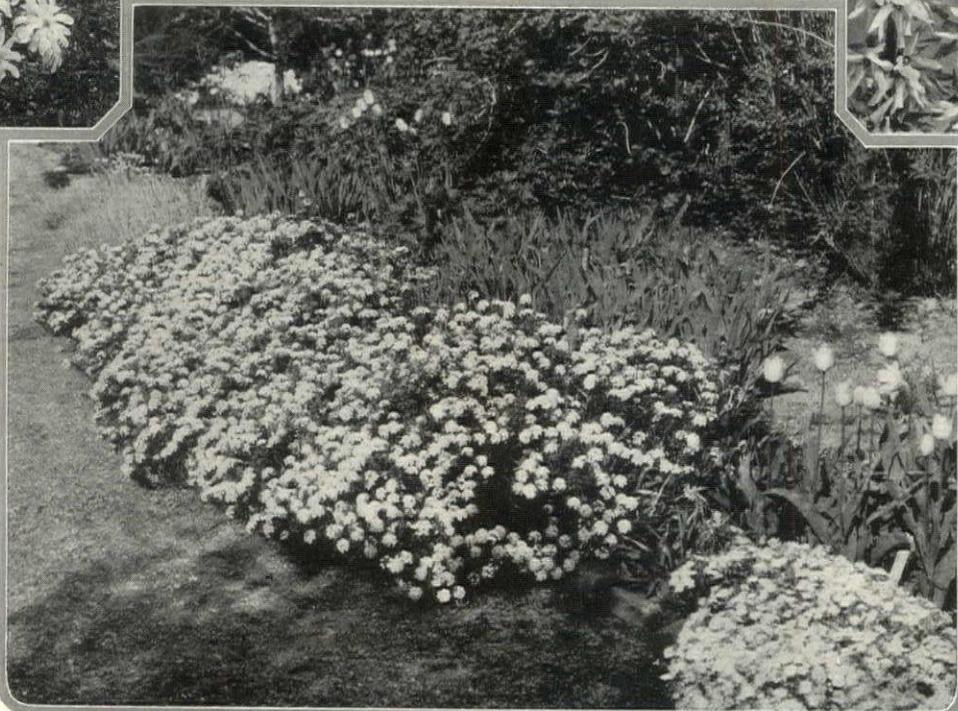


*There is no tonic like the cordial of the spring. As it touches shrub and tree the bud-scales which have protected the vital growing points are thrown aside. In orderly haste vegetation robes itself in fresh apparel*

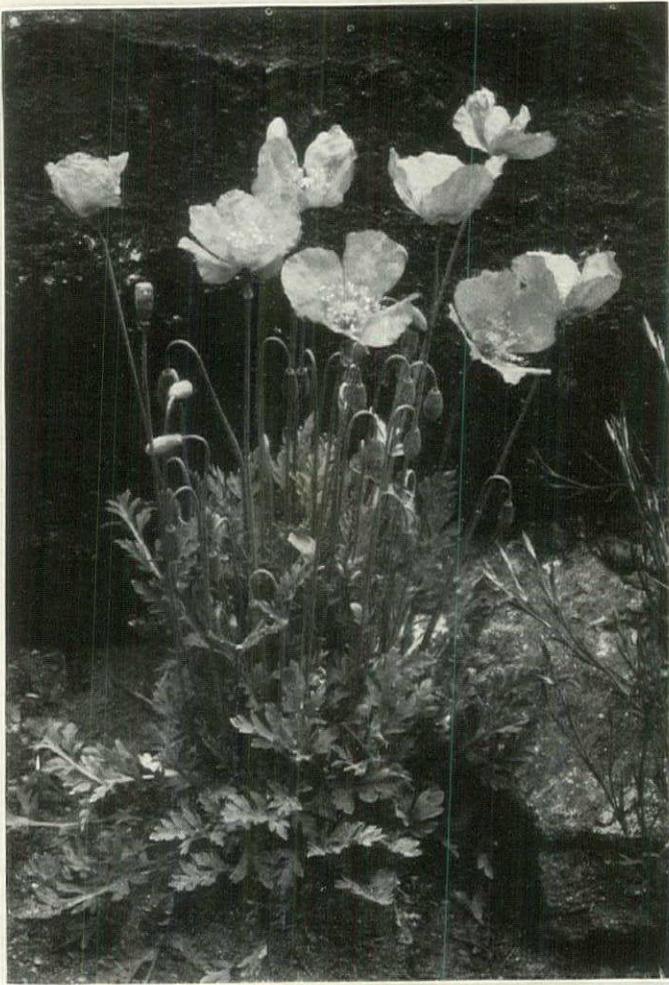
*Daphne cneorum, in the foreground below, comes from the Caucasus to enrich our gardens with its clusters of Rose-colored, fragrant flowers terminating slender stems. It is especially well adapted to the rockery*



*The Star Magnolia spreads a wealth of snowy petals with each recurring spring. Fragrant, showy, unsurpassed in their delicate tinting, the Magnolias are noble spring flowering trees*

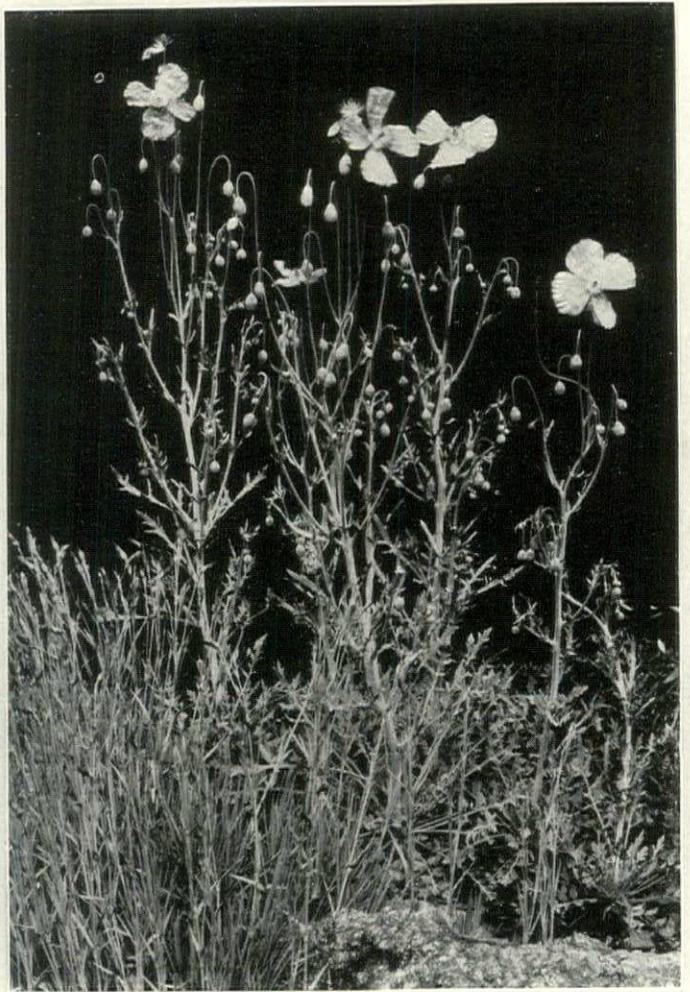


*Perhaps the finest of the Forsythia family is F. intermedia spectabilis. Early in the season its branches are almost hidden by masses of graceful yellow blossoms in encircling clusters*



Healey

*The compact habit and the generosity with which it bears its brilliant golden yellow blossoms make the Thibet Poppy—*Papaver thibetica*—an invaluable plant in the rock garden*



*A color scheme of silver-blue and pale vermillion, equalled in loveliness by few plants, is presented by the Caucasian Poppy—*Papaver caucasicum*. Below is shown the delicate foliage of this plant*





*The Alpine Poppy is a chalk lover and a lover of sun and wind. From a low tuft of silver lace leaves rise the fragile blossoms. Raise it from seed and treat it as a biennial. It also self-sows generously*

McFarland

## A NUMBER OF THE PERENNIAL POPPIES

*These Flowers of Fragile Beauty Are Mostly  
Suited for Sunny Gardens*

LOUISE BEEBE WILDER

CHARM is the Poppy's birthright and this indefinable quality is its chief stock in trade. Sheer charm it is that wins for these whims of the wind their host of ardent admirers. Without fragrance, sometimes, indeed, confessing a quite evil odor, as the old books say, the blossoms fleeting as the day and almost useless for cutting, wearing often a color that is an impertinent challenge to every other flower; the plants lacking all the qualities supposed to animate a reliable garden plant, the Poppy yet tosses its careless head above many a plodding green soul, secure in the knowledge that it can remain insensible to the witchery

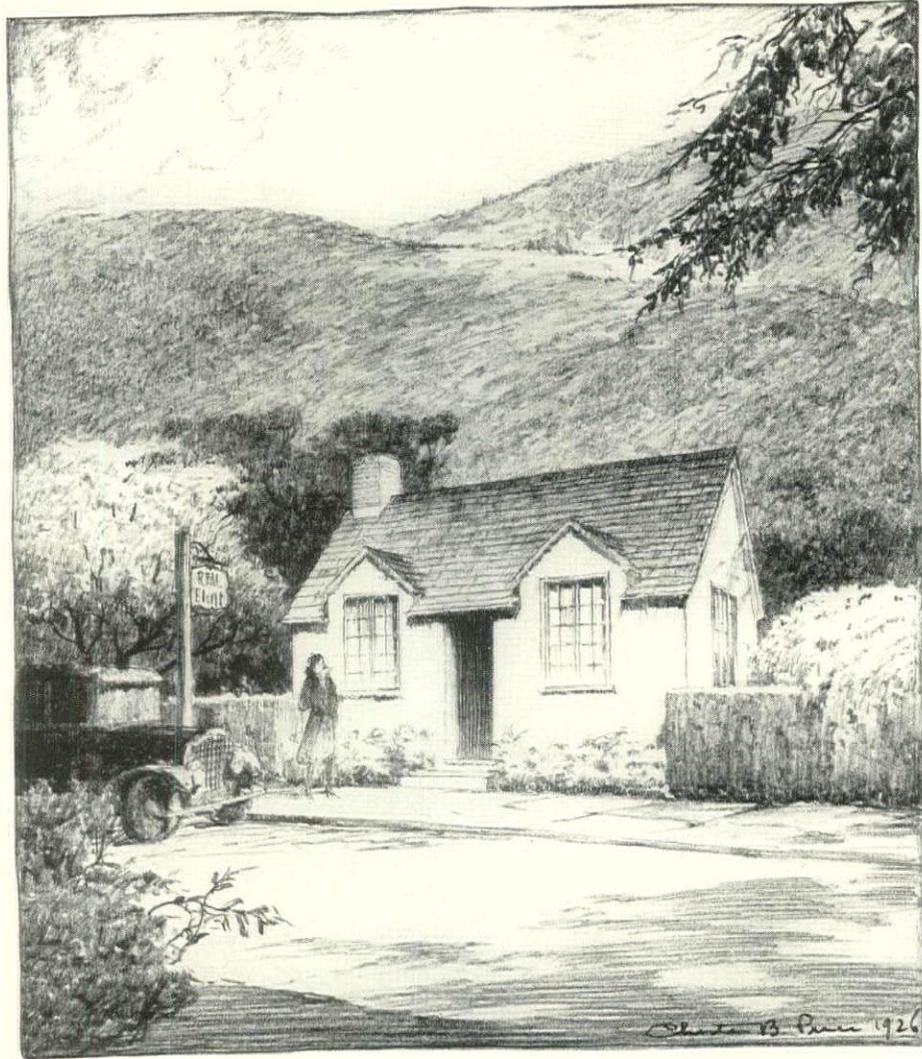
of its flashing hues, its fragile, fugitive, provocative beauty.

There is not space here to consider the enchantments of annual Poppies, whose name is legion and all of whom are lovely. We must begin at once with the perennial and biennial sorts, for there are a good many of these that Poppy lovers, present or prospective, will want to have a word about. First let us say that all Poppies come readily and profusely from seed, germinating in from one to three weeks after sowing; that they are all difficult to transplant, deeply resenting disturbance once they have got well settled, so that it is always wiser to

raise them from seed and move them while they are very small, or to sow the seed directly where the plants are to grow, rather than to buy them ready grown. Delightful results follow the sowing of Alpine or Iceland Poppies in nooks and corners of the rock garden, or in the chinks of a sunny dry wall.

All Poppies, it may be said, are ardent sun-lovers, and persons with very shaded gardens had best leave them out of the counting, though I have known that gay Spanish vagabond, *Papaver rupifragum*, to take to a half-shaded bank with apparent

*(Continued on page 134)*



*This small building is strongly reminiscent of an English countryside. With walls of stone and mortar and the roof of thatch, it might well be the gatekeeper's lodge on some large manor.*

## F O R T O W N B E T T E R M E N T

### *Three Small Real Estate Offices Which Are Adaptable to Other Uses*

**D**URING the past year it has been the privilege of the editor of *HOUSE & GARDEN* to speak to several clubs on the subject of Town Betterment. The way these addresses have been received and the amount of work already accomplished by these clubs is an encouraging commentary on the movement. American women—and, in many instances, men—are awake to the encroachment of ugliness on the average town. But in many sections the idea is received with a sort of hectic confusion. People are ugly-conscious, they desire to do something to make their town beautiful, but they don't know quite how to go about it.

In the West and along the Coast the movement against billboards that ruin the scenery and fence in roads has gained great force. Up in New York State there is also an active attack being made on the ubiquitous and abominably ugly refreshment booths that have turned our beautiful country roads into the shambles of gastronomic

highways. In any number of towns garden clubs have discovered ample work to their hands in improving local conditions, and some large towns and cities, looking to the future, have their zoning and improvement boards.

Like charity, Town Betterment should begin at home, and it can stay there for quite a long time before it need venture into national fields. Let us say that the local garden or civic club chooses to undertake such a work. How shall it get under way?

The first step is to make a survey of the existing points of ugliness in the town and the evil tendencies that these points show. For example, there may be evident an encroachment on the beauty of the village green—some ugly garage; or the residential district may see the approach of manufacturing; and cheap shops; or the environs of the railroad station may be uninviting. Survey the town first. From this list of ugly points, choose one to hammer at.

While the railroads themselves are awake to the necessity for making the station and the station grounds things of beauty, this same cannot be said of the vicinity of the station in every town. Perhaps no country in the world offers so pleasant hospitality in its stations than do America. The patch of green and the standardized landscaping that surround the station cannot mitigate the ugliness of the factories and the cheap tawdry stores that often face the station plaza. Not until we pass through these shambles can we realize that the town has any beauty at all. We zone our residential districts; why not apply the same restrictions to the station plaza?

Local billboards, of course, are obvious objects to study. Many are necessary. Many are unobjectionable, but quantities of them could be dispensed with. There is also the problem of the overhanging signs. Walk down the main street of any small town and see how the shop signs overha-

*The office at the right is designed in the Southern Colonial style. The interesting window opening on the porch is typical of some of the English shop windows of the 18th Century*

the pavement in a vain attempt to compete with each other in size and ugliness. They would do precisely as much good if they were set flat against the building. Merchants in New York have long since discovered this.

Speaking of signs reminds us of an excellent custom you will find in France. At the entrance to each village, either set up as a sign board or attached against the wall of the first house, is an announcement stating the name of the town, the distances to the next towns, the date of its founding, the important and historic things visitors might like to see there, and the excursions to points of interest in the immediate vicinity of that town. This, to our way of thinking, is even more hospitable than the town limit signs that we find in this country. The fact that you are entering or leaving such and such town and that the city bids you welcome or goodbye may be sufficient for the passing glance, but for those who really want to enjoy the place, why not set down what there is to enjoy?

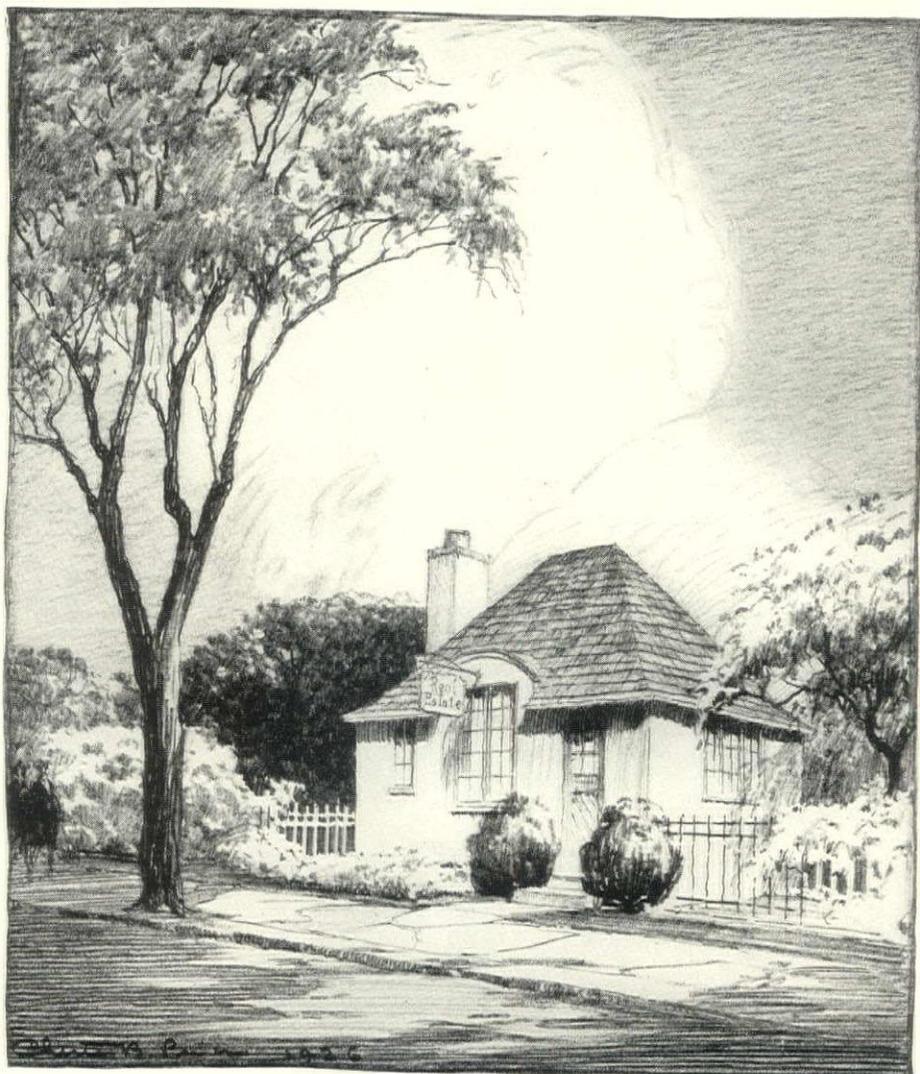
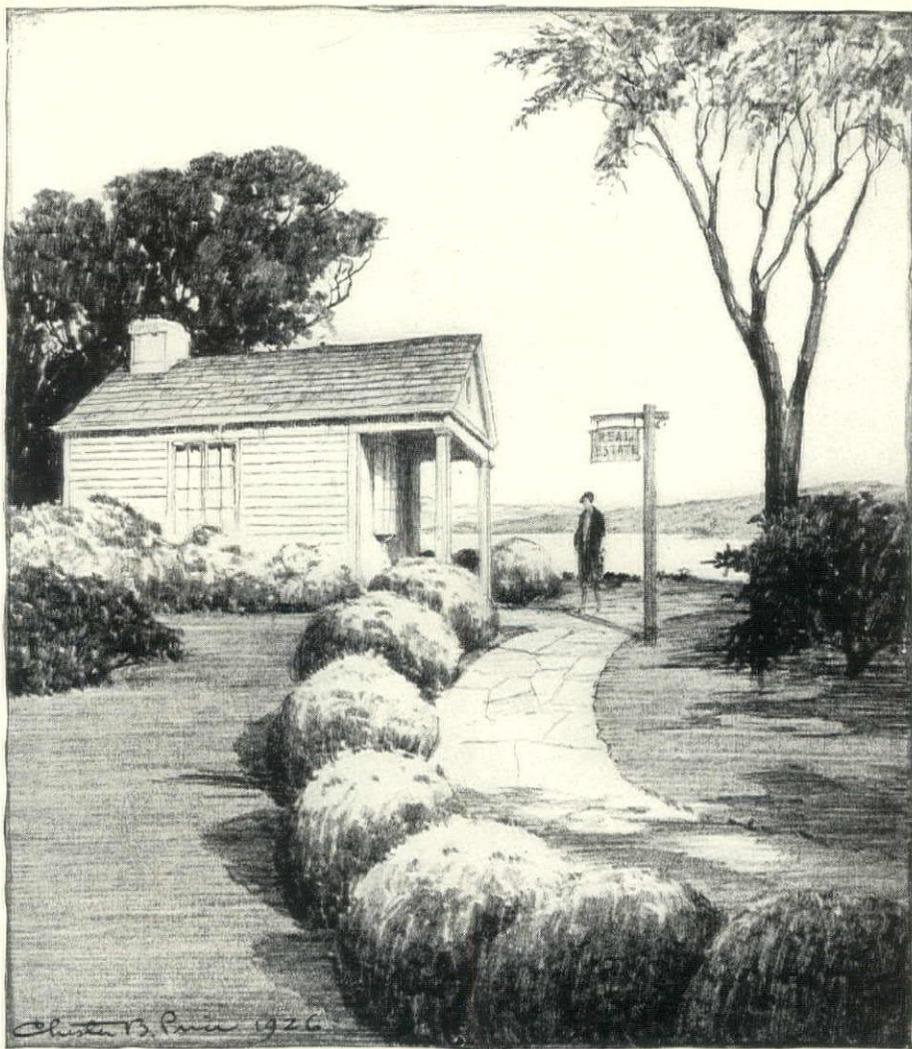
In this issue we make three suggestions for real estate offices or buildings that might serve also to house comfort stations. The same subject was touched on in the September, 1925 number. These designs have been made by Albert Harkness of Providence, R. I., for the readers of HOUSE & GARDEN. Working drawings will be found on page 148 and these are available at a nominal sum for the set of three.

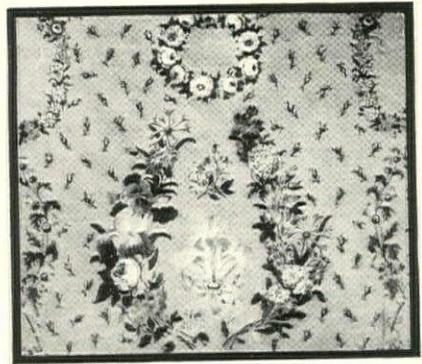
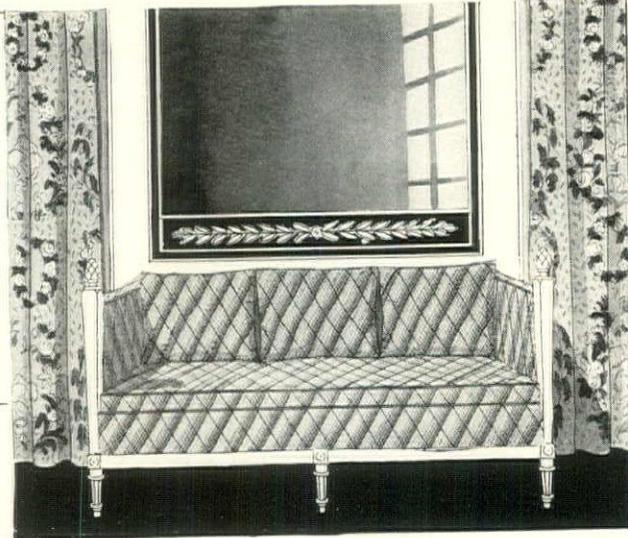
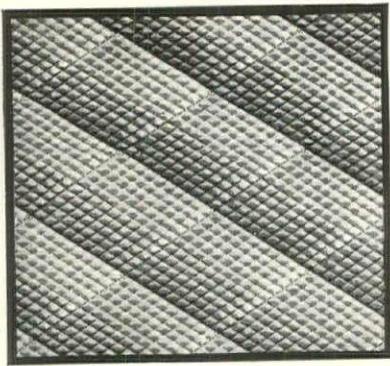
Frame construction is specified for all three. The building on page 120 and the one at the bottom of page 121 are designed to be covered with an exterior coating of concrete, although stucco could be used. Shingles for the exterior walls are more in keeping with the design shown at the top of this page. Wood sash casement windows are used on all of these buildings. The window panes are to be quite small; in harmony with the general scale of the houses. Chimneys are to be of brick. The chimney on the house with the hipped roof shown on this page should be surfaced with concrete. Two of these buildings are heated by means of fireplaces and the third can very easily be heated by a small stove or a gas radiator.

Each building has a decorative sign which can be used to explain to the public its nature, thus doing away with any makeshift signboard which someone might tack up on the side of the building.

*(Continued on page 148)*

*Rather French in feeling is this small building. The large casement window on the front combined with the steep pitch of the hip roof gives it a pleasingly picturesque atmosphere*





(Above) On the sofa is a glazed chintz with a lattice pattern in cool green tones. The chintz curtains have a beige ground and a flower and feather design in blue, rose and pink. The Chintz Shop



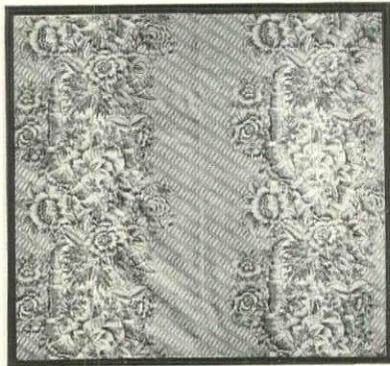
(Left) Glazed chintz with colorful bouquets of garden flowers on a tan, green, black or natural ground. Chandler W. Ireland



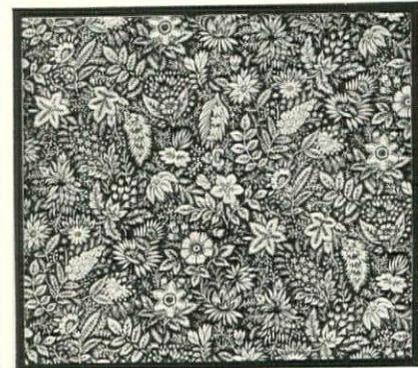
(Right) A gay material for a breakfast room is this percale with its design on a blue or tan ground. The Chintz Shop

Because of the large pattern in the chintz at the left above it is suggested for curtains in a country house living room

The percale above in a beguiling design of monkeys leaping from tree to tree might be used in a boy's bed- or sitting room



(Left) A glazed chintz with multi-colored flowers on a blue, beige, plum, green or orange ground. Ethel A. Reeve

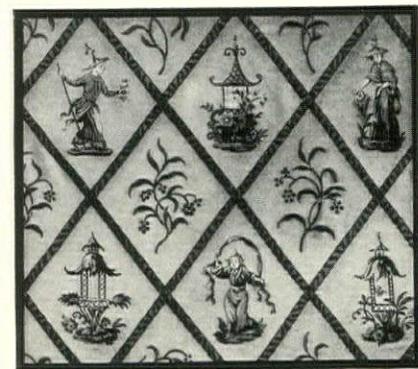
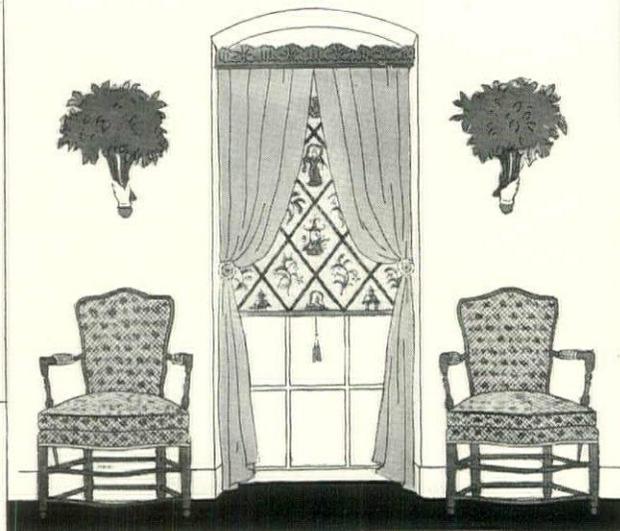
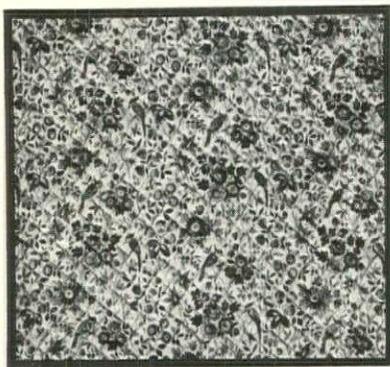


The glazed chintz at the right comes with a dark blue, red or black ground and a pattern in white. From Ethel A. Reeve

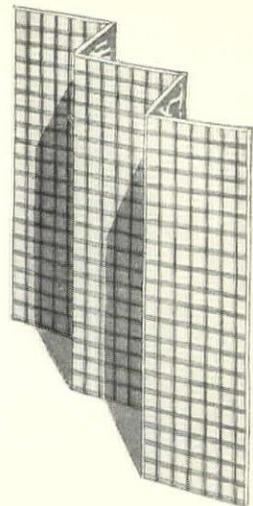
In a country living room with yellow walls it would be interesting to use the chintz at the left in plum coloring for curtains

(Right) The character of the design of this chintz adapts it to a small living room furnished in the early American manner

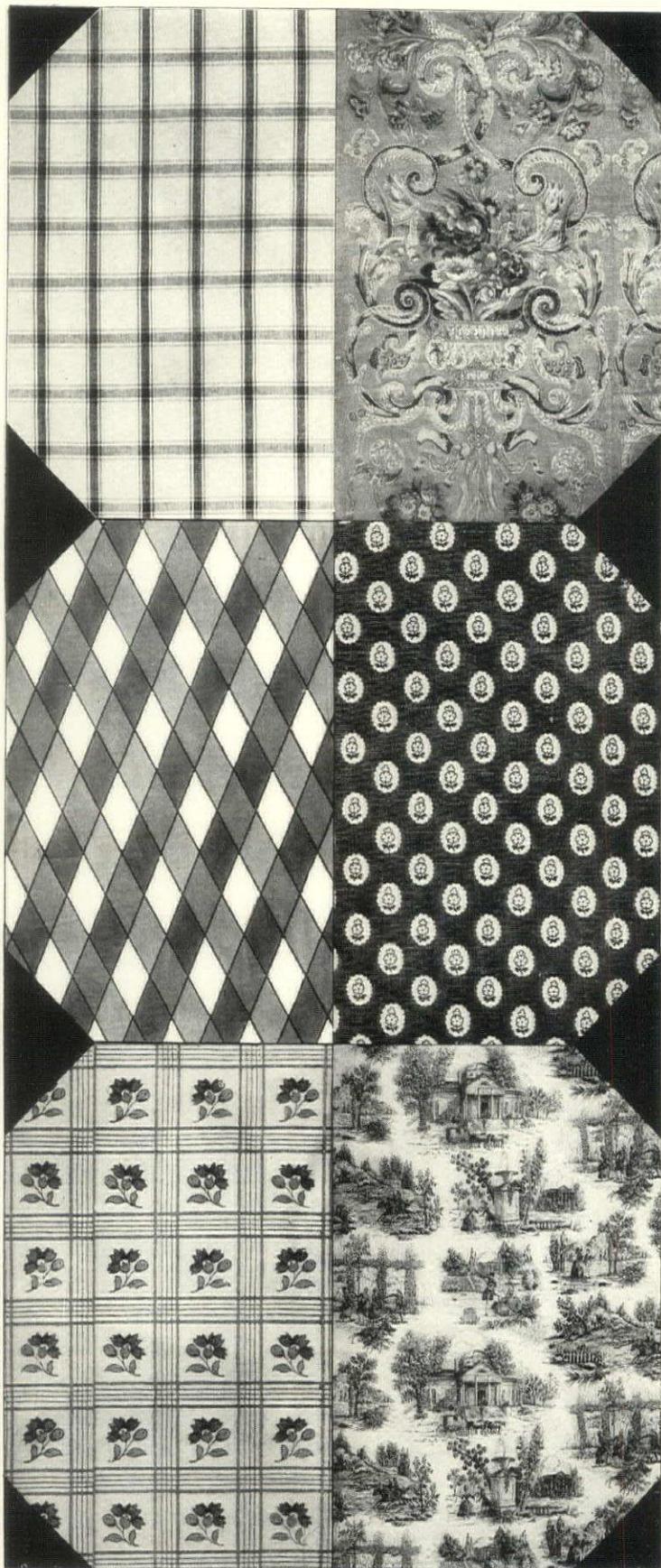
(Below) The peasant chairs are covered in a flowered hand-quilted chintz with a white ground. From McCutcheon. The chintz window shade has a Chinese pattern on a red, yellow or tango ground. Felicia Adams



# CHINTZES FOR CURTAINS AND SLIP COVERS



For curtains and for covering the backs of chairs or screens comes an effective sunfast linen in red, orange, blue or green check on a cream ground. Mrs. Gillette Nichols



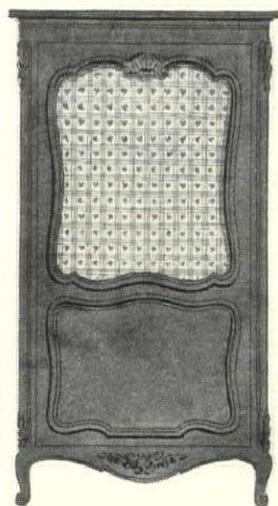
(Left and above) A heavy linen with a formal Spanish design in colors on a mustard, lacquer red, dull blue, tête de nègre, black or natural ground. Chandler W. Ireland



The garden chair above has cushions of the harlequin chintz shown at the right. Blue, black and green—green, blue and cream—red, black, gray and tan. Chandler W. Ireland



(Left) A hand-blocked linen with a blue, red or dull green background and a small medallion design in cream. It is suitable for curtains or for slip covers. From Lord & Taylor



On the door of this cupboard is a cream linen patterned in red cross bars and small red and green flowers. Lord & Taylor

The decorative linen just above would make charming curtains in a house furnished in the early American manner. It should be bound in red linen and used with red organdie glass curtains. From Lord & Taylor

Above is another fabric designed for Colonial country houses. It is an American toile picturing scenes from Jefferson's home. It comes in red, blue, green, or lavender on a white ground. From Mrs. Gillette Nichols



Allen Saalburg

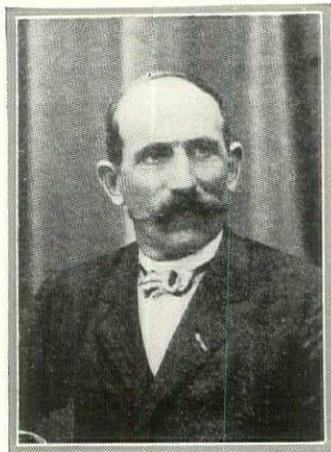
The sketch above shows a wing chair upholstered in the toile photographed at the left. This fabric may also be used for curtains

# The GARDENER'S CALENDAR for MAY

*This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country*

*if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season*

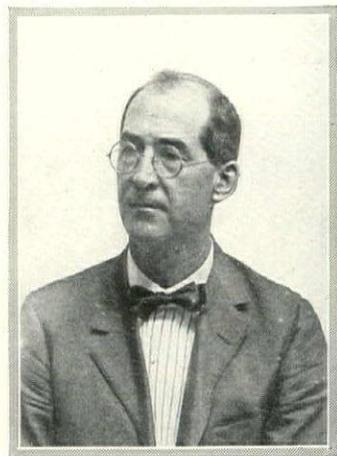
| SUNDAY  | MONDAY  | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY   |
|---|---|--|---|---|--|--|
| <p><i>See how the flowers, as at parade,<br/>Under their colors stand display'd:<br/>Each regiment in order grows.<br/>That of the Tulip, Pink and Rose.<br/>But when the vigilant patrol<br/>Of stars walks round about the pole,<br/>Their leaves, that to the stalks are curl'd,</i></p> |   | <p><i>Seem to their staves the ensigns fur'd.<br/>Then in some flower's beloved hut<br/>Each bee, as sentinel, is shut,<br/>And keeps so, too; but if once stirr'd,<br/>She runs you through, nor asks the word.</i></p> <p style="text-align: right;">—Andrew Marvell</p> |   | <p><b>1</b> Lawn mowing ought to be started while the new grass is still fairly short. If allowed to grow long it will mean harder cutting and poorer appearance.</p>         |  |  |
| <p><b>2</b> No good gardener allows his crops to become crowded. As soon as the young vegetables in the rows begin to encroach on each other he is sure to thin them out.</p>   | <p><b>3</b> Arsenate of lead is the standard spraying liquid for the annihilation of leaf-eating insect pests. It may be needed now on the Curtain bushes.</p>            | <p><b>4</b> Some sort of support is necessary for Peas of the tall-growing types, and desirable even for the dwarf varieties. Twiggy brush is one of the best kinds.</p>   | <p><b>5</b> If the ground is fairly warm and the weather settled, get the Dahlia tubers in now. This relatively early planting means a much longer flowering season.</p>  | <p><b>6</b> Young vegetable and flower plants that have been started from seed indoors should always be gradually inured to outdoor temperatures before planting.</p>         | <p><b>7</b> As the flower border starts to come into bloom, give it extra encouragement with a top-dressing of fine bone meal. The beneficial results will surprise you.</p> | <p><b>8</b> Warm-weather crops such as Corn, Lima Beans, Tomatoes and Peppers can go in now if the season is as far advanced as it usually is by this time in the month.</p> |
| <p><b>9</b> While the fruit trees are in flower they should be well sprayed with arsenate of lead and Bordeaux mixture to ward off the codling moths and other pests.</p>   | <p><b>10</b> Gladioli bulbs should be planted at once. Give them a well-drained, rather sandy but rich soil fully exposed to sunlight for at least half of the day.</p>   | <p><b>11</b> Succession plantings of the quickly maturing vegetable crops need to be kept up if you want a long season of yield. Sow when the preceding planting is up.</p>  | <p><b>12</b> There are several good weed-killing preparations on the market for use on driveways, paved walks and in other places where no growth is wanted.</p>          | <p><b>13</b> A strong nicotine solution is an excellent spray for destroying aphids on Sweet Peas and soft plant growth in general. Don't let these pests get a start.</p>    | <p><b>14</b> Large Peonies should be staked before their buds start to weigh down the stalks. A support that will encircle the whole plant loosely is the best kind.</p>     | <p><b>15</b> It is easy to install some sort of bird pool in a secluded corner of the garden or lawn. Even a shallow concrete basin filled from a pail will serve.</p>       |
| <p><b>16</b> Quick stimulation of plants with heavy top growth can be accomplished by applying nitrate of soda dissolved in water. Don't get it on the foliage.</p>   | <p><b>17</b> Everything that is being transplanted, from tiny seedling to young tree, must have its roots protected against drying while out of the ground.</p>           | <p><b>18</b> Newly planted shrubs and trees are benefited by a light mulch of cut grass or leaves. This keeps the soil from drying out and checks the growth of weeds.</p>   | <p><b>19</b> The flowering stalks of the Iris can be cut freely without injury to the plants if care is taken to leave plenty of foliage for the promotion of growth.</p> | <p><b>20</b> Nearly all tall flowers will benefit by staking against the pressure of high winds and heavy rain. This is particularly true of Larkspurs and Gladioli.</p>      | <p><b>21</b> If you have not put in those annual flower seeds intended for sowing directly in the outdoor garden, better get at it. Summer will soon be here!</p>            | <p><b>22</b> Perennial seeds planted now in pans or boxes will make plants of good size for setting out in early September. These ought to bloom well next season.</p>       |
| <p><b>23</b> A last-minute Rose garden can be made even now if you buy pot-grown plants. They can be transferred without much harmful root disturbance.</p>   | <p><b>24</b> Waterlily planting time is here. Give the roots a rich, mucky soil and put a few goldfish in the water to eat the mosquito larvae and keep things clean.</p> | <p><b>25</b> Celery for next winter should be started now. Sow the seed broadcast in an outdoor bed, transplant, and set out permanently when about 4" high.</p>   | <p><b>26</b> Plan to keep a barrel of liquid manure on hand to stimulate plants that are not doing well. Make it by steeping a sack of fresh manure in water.</p>         | <p><b>27</b> Many gardeners overdo the practice of hilling their vegetable crops. The main idea of drawing the soil up around the stems is to make it serve as a support.</p> | <p><b>28</b> Flea beetles are a pest in some localities, attacking such crops as Potatoes, Tomatoes and Eggplants. The remedy is frequent spraying with Bordeaux.</p>        | <p><b>29</b> Flowers that are gathered for the house should have the butts of their stems placed in water the moment they are cut, thus excluding the air from them.</p>     |
| <p><b>30</b> The straw mulch can now go on the Strawberry bed. It will keep the berries off the ground and protect them from spattered mud during rains.</p>  | <p><b>31</b> As the weather grows hotter the wheel-hoe becomes increasingly valuable in the vegetable garden by maintaining a dust mulch against evaporation.</p>         |  |   |   |  |  |



**M. PERNET-DUCHER**  
*One of the greatest of Rose creators, the man who is responsible for Mrs. Aaron Ward, Mme. Melanie Soupert and Mme. Caroline Testout, to mention but a few of his masterpieces*



**M. VICTOR LEMOINE—1823-1911**  
*Another famous French horticulturist, distinguished particularly for his discoveries of new plants and his far-reaching experiments in botanical hybridizing*



**DR. A. B. STOUT**  
*For the past fifteen years Dr. Stout has been Director of the Laboratories in the New York Botanical Garden. Like the other authorities on this page, he is especially concerned with plant breeding*

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Mock Turtle! Soup famous in epicurean history! Soup calling upon the chef to reveal all the subtle refinements of his art! Soup formerly denied to the home table, yet now happily available in Campbell's!

Campbell's celebrated French chefs take a just pride in such a soup as their Mock Turtle. For the less usual dish invites even keener criticism, challenges the best the chef has to offer.

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What a smooth, rich, ingratiating blend! How fortunate that you can enjoy it any time simply by ordering it from your grocer!

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| Laurel Band Pattern  | Napkins to Match    |
| 2 x 2½ yards \$17.00 | 22 x 22 in. \$15.00 |
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3 WEST 37th STREET, NEW YORK

Household Linens \* Lace Curtains \* Furniture  
Interior Decorations \* Beds and Bedding

## ACRES OF CHILDHOOD

(Continued from page 86)

the only thing that's going to swing that gate. If you have birds on your wall paper, they are going to be counted as far as possible by fingers both eager and moist. Have you a spinning wheel in any of the rooms? Some hand will twirl it. Have you a luncheon napery with Chinese pagodas in brilliant cross stitch? Some little mouth will open wide in wonderment before using.

I do not plead for wilful mishandling; for over-freedom in the house. I never could condone as cute that scene in *Helen's Babies* where the soup is spilled over the lady's dress merely to see a hall-mark on the bottom of the plate. But I should say in general that a child has the right to see how his home works. If there's an attractive door knocker, he has a right to knock it now and again. If there are exciting tiles around the fire grate, he has a right to be told their stories. If there is a rocking chair anywhere, it is his prerogative to be rocked. There are so many "don'ts" for Childhood in the modern home. Where are the "do" items for the grown-ups?

### ACRES OF CHILDHOOD

I recall once in the South seeing a bed-room set painted gray, with the most wicked little Pansies here and there ever sanctioned by artist. Certainly nature would never have countenanced them. The children of the house feared that room because of the Pansies. I recall a little boy who asked when he went to bed that a certain chair be moved away; it threw the awfulest shadow on the ceiling, and when the fire died down a little, it looked like a big bear. I recall myself in my first real room alone discovering on the wall paper design the face of a man in the act of biting my finger if I put it in his imagined mouth; the room was just full of gaping mouth! Does the decorator ever give a thought to such things? Shadows created by furniture: there's a specialty for you.

Why do children touch furniture? is it merely in order to be mean and undo the housecleaning? I think not. Running down the long halls when I was a boy in the South—do you know those long, draughty halls that used to make doors bang so suddenly and hollowly; that blew draperies in your face like ghosts touching you in the dark?—in those days I tapped every piece of furniture I passed. There was a familiar expectancy about it which took my mind off the cold unresponsive space around me—that space which a child cannot understand. There's a vibratory joy about it too, just as there is in running down stairs and letting the finger flick the stair posts as you pass. There's a growing necessity for jumping the final two or three stairs. Does the architect ever give thought to that?

Acres of Childhood is not entirely a fanciful conceit. It is a practical problem for consideration in home

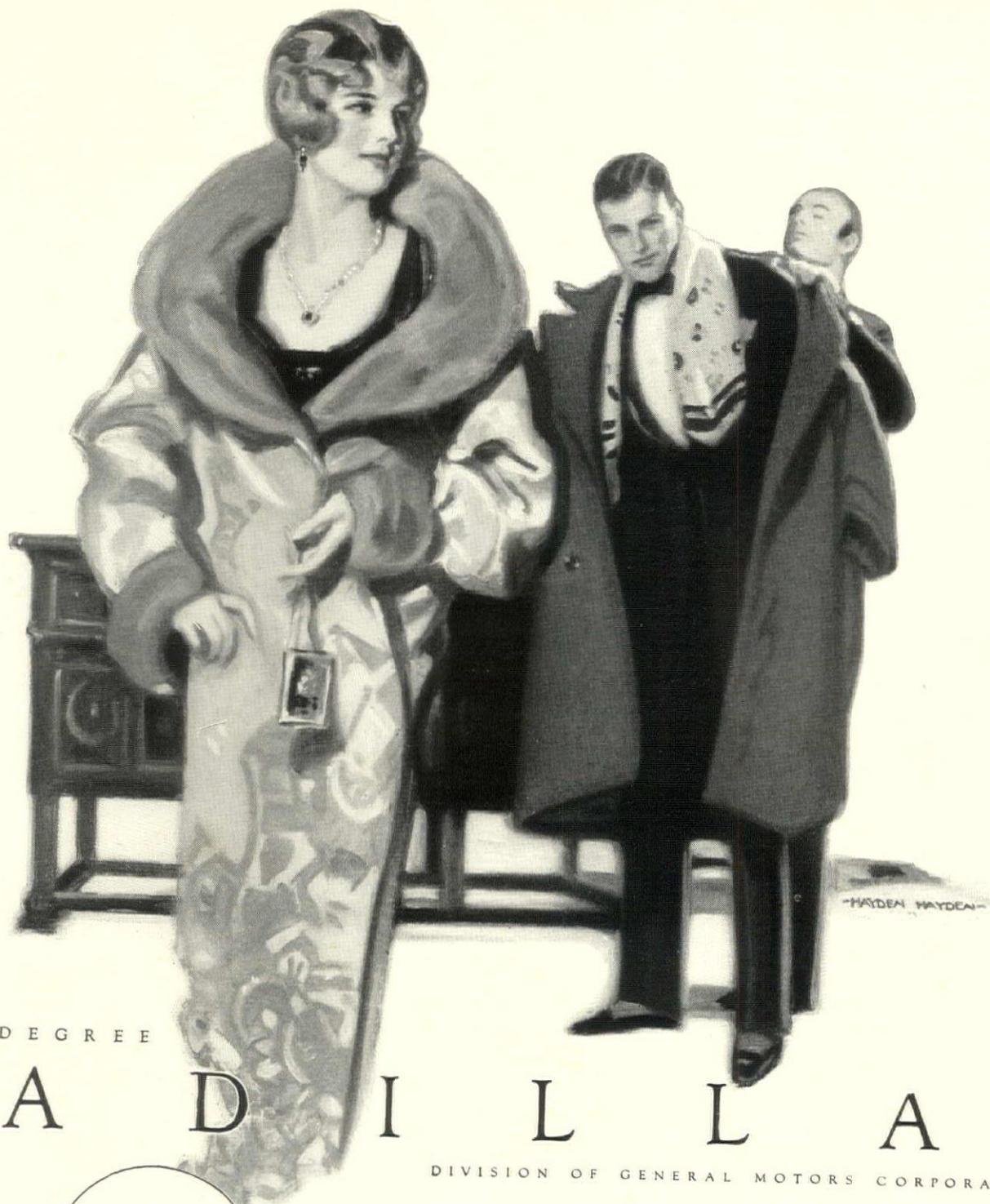
building. You can't merely dam energy in one room, and damn energy if it escapes the children's threshold. Unhappy the house that not know a young person enthralled some unaccustomed recess, lost to world in a book. Let us suppose human nature was fixed in its structural cubbyhole. Suppose the did stay in his room. Father's gun den; the door stands open; there's a gleam of highly polished brass and a brown warmth of musket. Your boy passes with a nonchalant nod. "Really, now," you begin the percolator the morning after a little miffed that your pride should go unnoted, "something's wrong with him. He's probably studying too much. Aren't you interested in my boy?" "Yes, father, but I know I was allowed." You see at times the gun kicks?

I'm no advocate of wilful position acres not rightfully the child's. There is no allowing the tea-table to be a vegetable cart; there's no putting handsome pillows on the floor for barricades in friendly war. There are limits to all things. Over-decoration awakens natural curiosity; the contour of the house invites activity. It is so easy a matter to capitalize of both for Childhood. Imagine maps that are beautiful for walls! They are being used now you remember the school map and the blackboard? But the new maps woven romance around maps. The child knows but the decorators must enter the school room and fill it with dreams as tempting for the child as now fill the "decorated" home!

### "DONT'S" FOR CHILDREN

When, in olden times, the child Sunday was seated severely on a hair sofa, with a Bible—feared illustrated—on his lap; when stiffened in soul and in shirt and he was told to be still, it was fear of hurting the furniture, fear of the Lord that he was incapable. Charles Lamb was thus a while Coleridge—the Chesterton his day—went behind such a sofa the Arabian Nights. When out small room, the child today is before temptation—of what Lord? No, it's no longer a spiritual matter. In fear of breaking the pen on the desk, no matter if he Indian and knows a good thing when he sees one. He mustn't the books on the shelves for backs are "just so", and are to "just so" even if *Robinson Crusoe*, *Treasure Island*, *The Scottish* or *Westward Ho!* are forever read. He can be a Boy all he w in his room, but outside he mu Little Man, shorn of his acrea

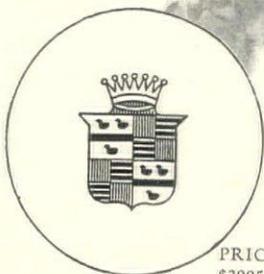
Browning has sung, "The life for which the first was I sing, The first of life, for the Home is built!



W 90 DEGREE

# CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION



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\$2995 UPWARD  
F.O.B. DETROIT

BODY  
BY FISHER

The new 90-degree eight-cylinder Cadillac eagerly assumes all the obligations to an owner which rightfully attach to the purchase of the very finest car procurable.

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Crane & Company belong to what might be termed the aristocracy in business, for they have been making fine paper for four generations, and always for the most exacting and critical users.

Crane Writing Papers are the present day products of this old American industry; old-time quality, enhanced by the latest touches in present-day styles.

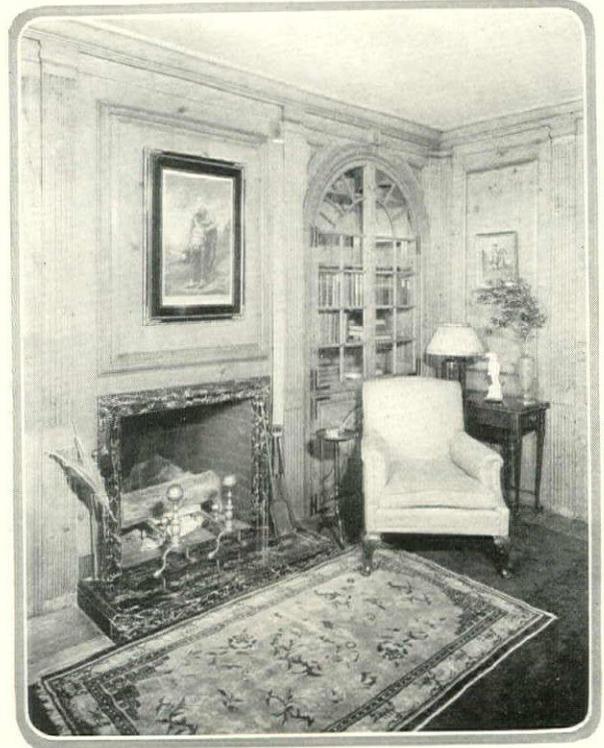
Can you think of anything finer for a wedding or for all social needs than the paper of an institution 124 years old—paper that expresses everything that the smart world demands?

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The visiting cards of husband and wife must match in the engraving style, the color of the engraving and the shade of the cards. Crane's Satin Finish or Crane's Kid Finish, extra super-fine quality, in pearl grey shade, is the standard for correctness.

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Because the floor covering in the pine paneled room above is plain-tone carpeting, a colorful Chinese rug is used in front of the fireplace for a note of color

## RUGS FOR THE COUNTRY HOUSE

(Continued from page 91)

particularly interesting where one desires small throw rugs. These rugs come only in small and medium sizes. Both the drugget and mundah rugs are durable and will add greatly to the color and interest so essential to the summer house.

Hair carpet is also used in plain colors by many who want a neutral floor that is both cool-looking and durable. This fabric can also be used as rugs with an overlock binding all around in a contrasting shade to give an additional touch of color. A more informal type of floor covering is the rug made mostly of flax. This is reversible and seamless and available in plain colors and small two-tone effects.

Hooked rugs are also in great de-

mand for summer cottages furnished in the early American manner. This type of rug can be bought in an interesting assortment of colors, signs and shapes, modern or antique. This is the most expensive grade of summer rug as the large sizes of antiques are very scarce and expensive. It produces a delightful charming effect and should be used whenever possible.

For porch use and sun porches there are the imported rush or straw rugs that are both practical and attractive. These come oblong, square and round, in a large variety of colors and designs. The twelve inch by eighteen inch blocks in alternating colors effects are perhaps the most

(Continued on page 130)



In keeping with the early American character of the furnishings is the rag rug in the bedroom above. This is in colors to harmonize with the wall paper background



So Jack is stepping off . . . . .!

"To the bride of the happiest man on earth"—a gift! But what shall it be? What token of their friendship will mean all things to her—and so to him? What gift will voice their unspoken thoughts upon his wedding day?

Shall we tell them? Why not? It is Sterling! Sterling for its unquestioned beauty. Sterling for its true and lasting worth. Sterling because she wishes it more than all things else—evidence of lifelong friendship for him, and now for her.

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STERLING SILVERSMITHS GUILD OF AMERICA

At the home of Mrs. Elizabeth Montagu—vivacious bluestocking of the 18th century—Johnson, Garrick and their circle sampled delicacies from this lovely sterling silver cake basket. The rich beauty of this solid silver piece is typical of the exquisite gifts of sterling that await you at your jeweler's.

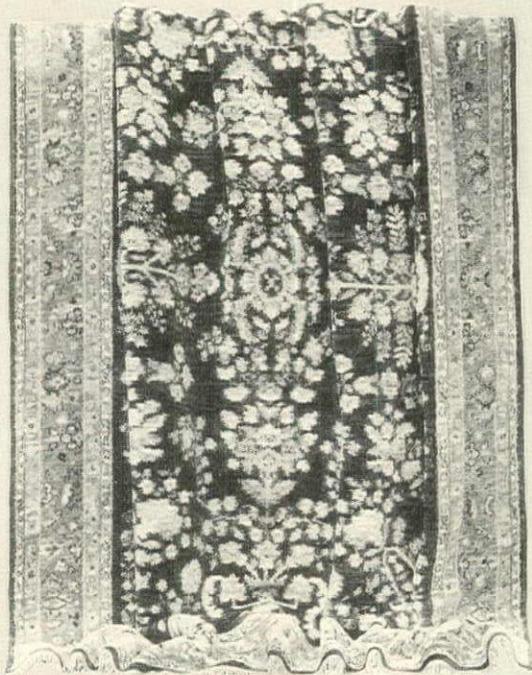


A most comforting thought about a gift of Sterling is its genuineness—solid silver through and through. Deservedly it is marked "STERLING".

*It is Sterling*  
~more can not be said

A ROSE GARDEN

(Continued from page 110)



KIRMAN REPRODUCTION

BENGAL-ORIENTAL RUGS

Possess Beauty and Quality—  
and One Thing More—  
*Character*

CHARACTER—individuality—personality—call it what you will—is an attribute essential to good furnishing. A rug should be something more than a floor covering—it is the foundation—the background of your home decorations.

BENGAL-ORIENTAL rugs are never commonplace—never monotonous; reproduced from the finest types of Oriental rugs there are colorings and designs in variety enough to harmonize with any plan of furnishing.

Not only does the Bengal-Oriental rug embody the characteristics pleasing to the eye, but the fabric is sturdy and dependable—woven, even in the largest sizes, entirely in one piece of Oriental wool.

Price for 9x12 size does not exceed \$175  
in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

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A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

Living room, size .....  Dining room, size .....

Bed room, size .....  Hall, size .....

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name .....

Street .....

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My dealer's name is .....

Mail this coupon to Consulting Decorative Department  
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

esting charm, while the size of the beds and the width of the paths must be made practical. The beds should not be over three feet in width if they are only bordered on one side by a path, and not over five feet if bordered on two sides by paths. The reason for this is to facilitate cultivation and cutting. The paths may be made of a variety of materials but experience has shown that the Rose shows up to a much better advantage if it has green turf for a foil. The width of paths is a matter which depends either upon the design of the garden or personal preference. Roses thrive best in a semi-sheltered spot and we may create such a place by planting a hedge or a shrub border or building a masonry wall about the area. Such an arrangement also creates a more perfect setting for a Rose garden, for it shuts out many distracting features of the landscape which mar our enjoyment of Roses.

Planting Key for Rose Garden:

- 1 Dwarf Boxwood
- 2 Rose Ophelia
- 3 " Frau Karl Druschki
- 4 " Mme Edouard Herriot
- 5 " Harry Kirk
- 6 " Duchess of Wellington
- 7 " Eldorado
- 8 " General MacArthur
- 9 " Kaiserin Augusta Victoria
- 10 " Mrs. John Laing
- 11 " Mrs. Aaron Ward
- 12 " Lady Pirrie
- 13 " Los Angeles
- 14 " Paul Neyron
- 15 " Lady Alice Stanley
- 16 " Columbia
- 17 " Mme. Butterfly
- 18 " Radiance
- 19 " Killarney Queen
- 20 " Laurent Carle

- 21 " Mrs. A. R. Waddell
- 22 Peony Couronne d'Or
- 23 Octavie Demay
- 24 Sarah Bernhardt
- 25 Karl Rosenfeld
- 26 Duchess de Nemours
- 27 M. Jules Elie
- 28 Mme. Emile Lemoine
- 29 M. Dupont
- 30 Pierre Duchartre
- 31 Livingstone
- 32 Augustin d'Hour
- 33 Albert Crousse
- 34 Delachi
- 35 Marie Lemoine
- 36 Iris *germanica aurea*
- 37 " " Florentina
- 38 " " Dalmaris
- 39 " " Empress
- 40 " " Quaker Lady
- 41 " " Purple King
- 42 " " Kochi
- 43 " " Rhein Nixe
- 44 " " *pallida dalmata*
- 45 " " Mme. Chereau
- 46 " " Celeste
- 47 " " Lorelei
- 48 Chrysanthemum Cranfordia
- 49 " Blanche Neve
- 50 " Cranford w
- 51 " Lelia
- 52 " Julia Lagrange
- 53 " Queen of W
- 54 " Patterson
- 55 " Clara
- 56 " Lillian Doty
- 57 " Connie Dick
- 58 " Mrs W. E. Ingham
- 59 " White Doty
- 60 " Red Doty
- 61 " Normandie
- 62 " Sunset
- 63 Climbing Rose Paul's Scarlet
- 64 " " Silver Moon
- 65 " " Dr. Van Fleet

RUGS FOR THE COUNTRY HOUSE

(Continued from page 128)

fective. The oval or oblong shapes can be purchased in the plain natural rush color with a fancy or plain band border in colors. These rugs can also be purchased with birds, baskets of fruit and other designs interwoven with a fine grade of millinery straw in gay colors.

Another decorative and practical summer floor covering is a rice straw rug imported from Japan. The straw in this rug is covered at random with strips of colored cloth that give it an uneven appearance. The designs are gay and well suited to the informality of the country house.

The old fashioned China matting is not used much today, but is useful if one desires to cover the entire floor with a cool, simple and pleasing result. This matting can be purchased

in small mottled effects as plain colors.

Fiber rugs are perhaps the economical, practical and durable all summer rugs. One can purchase a medium or heavy weight, square, round or oval shape, plain, mottled, with stencilled designs, hand-painted borders in a large ment of colors.

With the exception of the rugs in the alternating twelve and eighteen inch squares, all of the rugs are seamless and can be purchased in regular stock sizes, and in special sizes. The Scotch art rug can be made to order seamless up to wide, any length, or can be purchased in regular stock sizes. Druggery can be purchased in practically any sizes up to 12' wide.





*The Packard Six five-passenger Sedan is illustrated. Its cost is \$2585 at Detroit, tax added*

## THE PACKARD MILE COSTS LESS

The average Packard owner drives his car nearly three times as far as the owner of the car most often traded in for a Packard Six.

The depreciation cost per mile is actually more on such cars than on the Packard Six and operating and maintenance charges are never any less.

If it costs less to own a Packard by the mile and no more

to run it, why should any one be without its beauty, its comfort and its distinction.

The Packard mile does cost less and does give more than any other mile.

Why be without it when the Packard Six may be bought for a thousand dollars less than most men think, and on a budget plan that seldom calls for monthly payments in excess of \$150.

# PACKARD

*Ask The Man Who Owns One*



**KAPOCK**  
GUARANTEED  
*Silky Sunfast Fabrics*

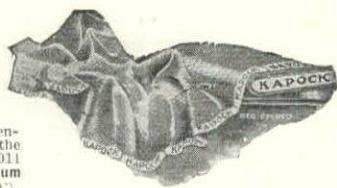
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 fabrics are used.

**K**APOCK is made in a tremendous variety of textures, designs and colorings. You can always find just what you want—in KAPOCK. And every yard of this beautiful, lustrous, silky fabric is guaranteed sunfast and tubfast. For 13 years housewives have tested KAPOCK and proven it to be just as guaranteed. It is sold by the better dealers and decorators. It saves repetition of labor costs for KAPOCK colors are lasting. If you cannot find at your dealer the KAPOCK you desire, write us direct.

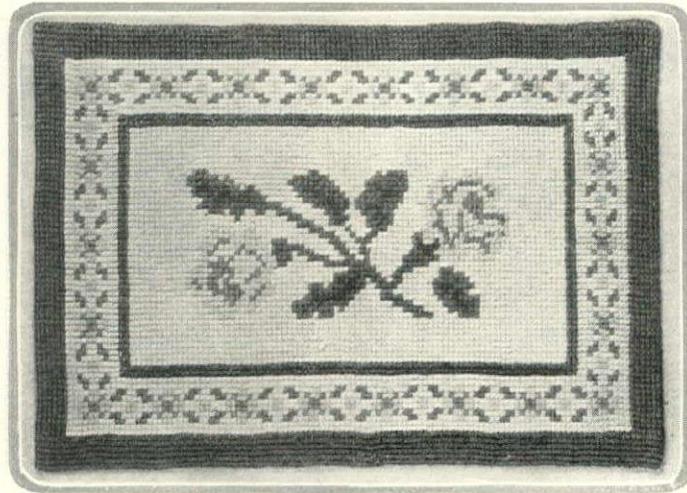
Send 10¢ in cash for the Drapery  
 KAPOCK SKETCH BOOK  
 Beautifully illustrated in colors.

**A. THEO. ABBOTT & CO.**  
 23rd St. & Allegheny Ave.,  
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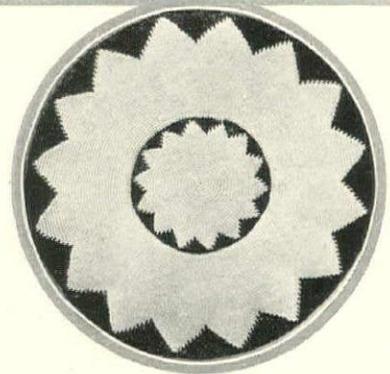
Beware of imitations. KAPOCK has its name on selvage



When at the Sesqui Centennial Exposition visit the KAPOCK HOUSE, 2011 Walnut Street—a museum of interior decoration.

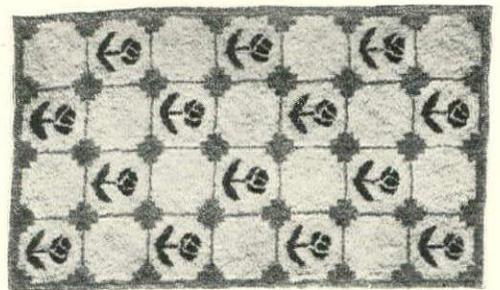


A floral design in shades of rose and green on a buff or tan ground makes the cross-stitch rug above. It is hand worked in rug yarn on heavy burlap

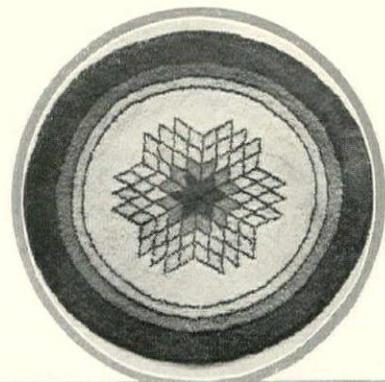


Rather like conventional flower in pattern is the crocheted rug at the done in contrasting colors. Photographs by courtesy of Fleis Yarn Company

RUGS TO MAKE AT HOME



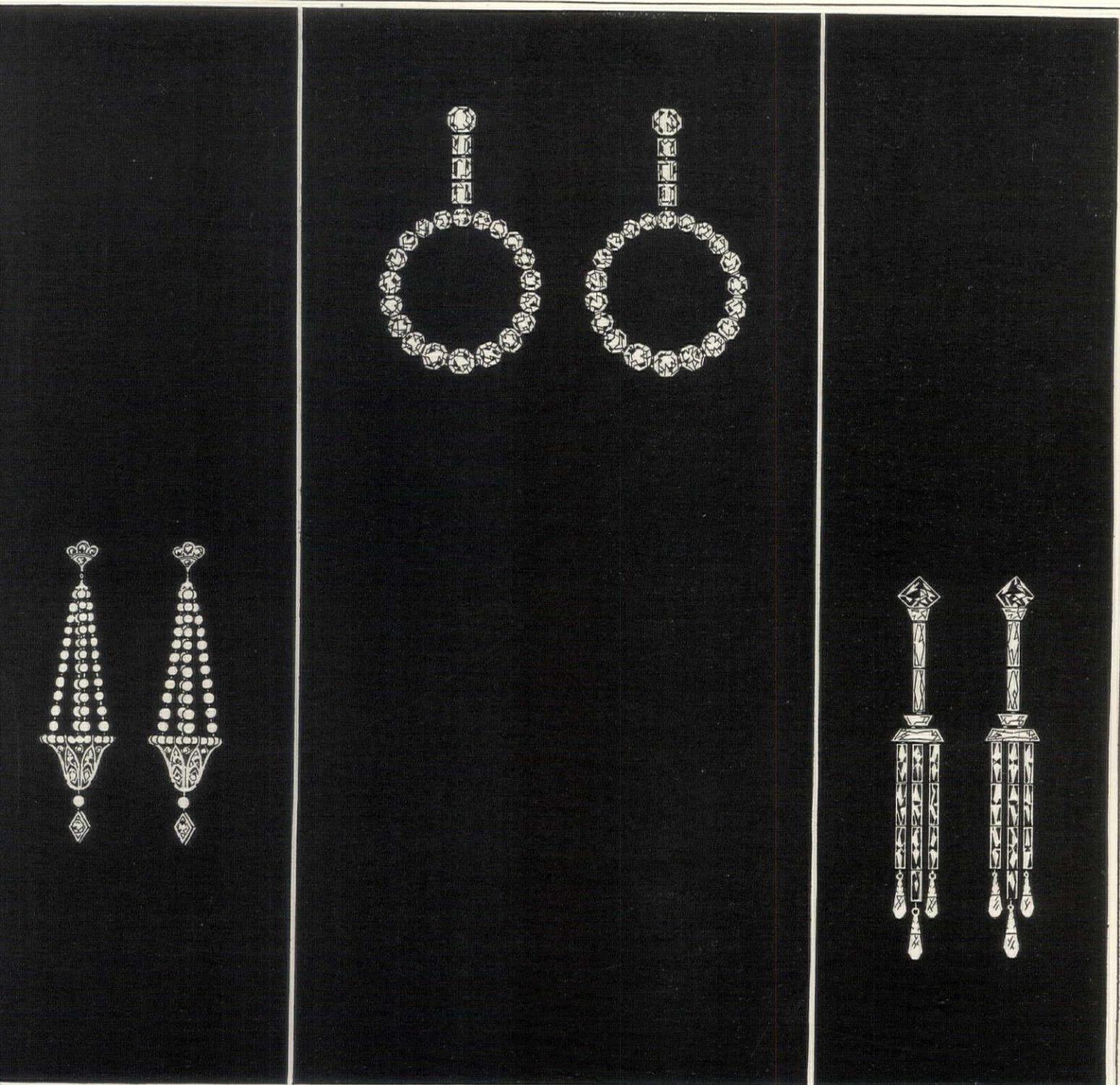
Hooked rugs like the one above can be made at home. The design comes stamped on burlap



Rose and soft make a pleasing color combination in the hooked shown at the

The amusing kitten in this cross-stitch playmate wears a blue





## BLACK\* STARR & FROST

*Some of the new earrings are constructed to suggest antique lamps hanging from chains of pearl. Some are suspended rings of diamonds. Others use white topaz baguettes in interesting designs. Topaz, amethyst, tourmaline, garnet, carnelian, and opal—all of the more colorful and attractive semi-precious stones—are used in these earrings, and the workmanship is of the finest character.*

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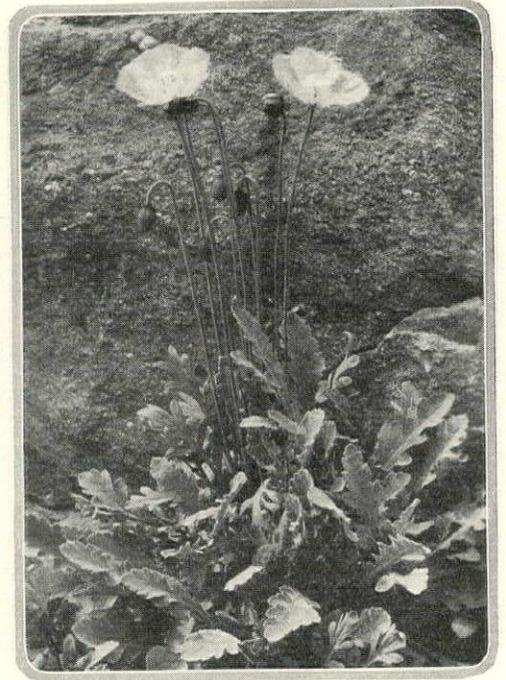


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100  
ROOMS

ABRIDGED  
CATALOGUE  
\$2

M<sup>E</sup> HARRIS  
44, New Oxford St.  
LONDON, W.C.



*A self-sown tuft of the sturdy Iceland Poppy—*Papaver nudicaule*—as it bloomed in the author's garden toward the end of April*

## THE PERENNIAL POPPI

(Continued from page 119)

satisfaction when its room was more desired than its company in the choicer regions of the rock garden. And the Oriental Poppy will give very fair results where it receives the sunshine for only part of the day. They all do best in a well drained soil, but for the mountain species this is an absolute necessity, and these must have free wind and free sunshine as well.

In many gardens a red flower is regarded as a crime, and the fiercely scarlet Oriental Poppy would no more be admitted than a convict in his ignominious stripes. For these sensitive ones the florists have conjured up pale pink sorts, soft rose tones, shrimp pink, and even a white one. All these are very lovely, but a gardener who cannot suffer a bit of red or scarlet in his garden must turn his

back upon some of the most all members of the Poppy clan.

Besides the well-known Oriental Poppy, there are one or two kinds that belong essentially to garden borders. There is *Papaver bracteatum*, a Siberian species, thought by some to be finer than the Oriental Poppy in habit. Its color is a rich and vibrant red—not scarlet and each petal is stained at the base with dusky color. Then there is *Papaver pilosum*, a hairy-stemmed plant from the Mediterranean shores, tall, lax flowers of a strange blood-red hue that open out flat. It is a reliable perennial, good for borders but better for rough banks and places where its incorrigible sowing will not become a nuisance or a menace to choicer

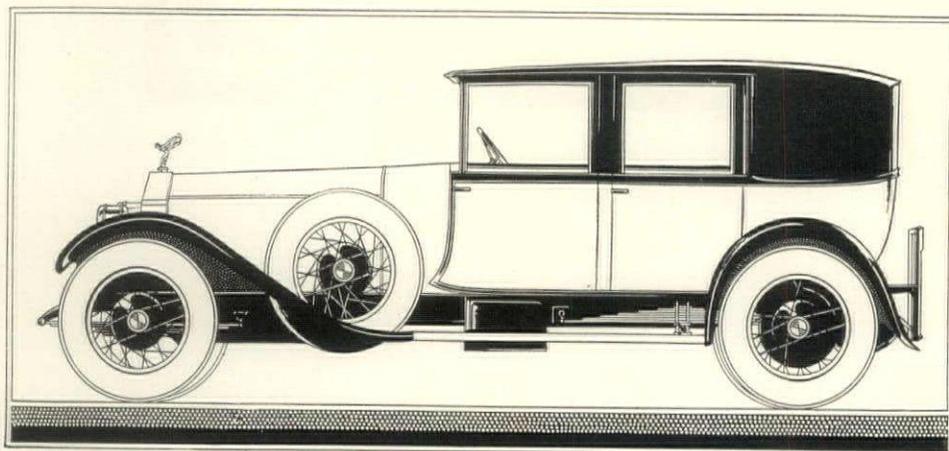
(Continued on page 172)



*Oriental Poppies in brick red or salmon or white are among the most striking flowers of the early garden. Their colors need to be handled carefully in the border scheme. They can be increased either by seed or by division while dormant*

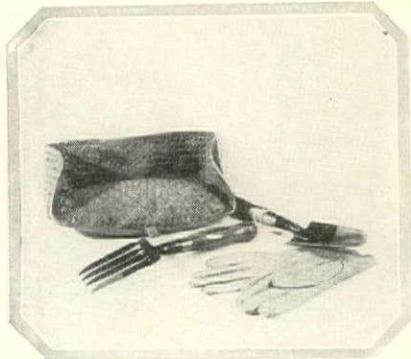


THE D'ORSAY, OLD STYLE, FROM A DESIGN BY BREWSTER  
NOW IN THE METROPOLITAN MUSEUM OF ART

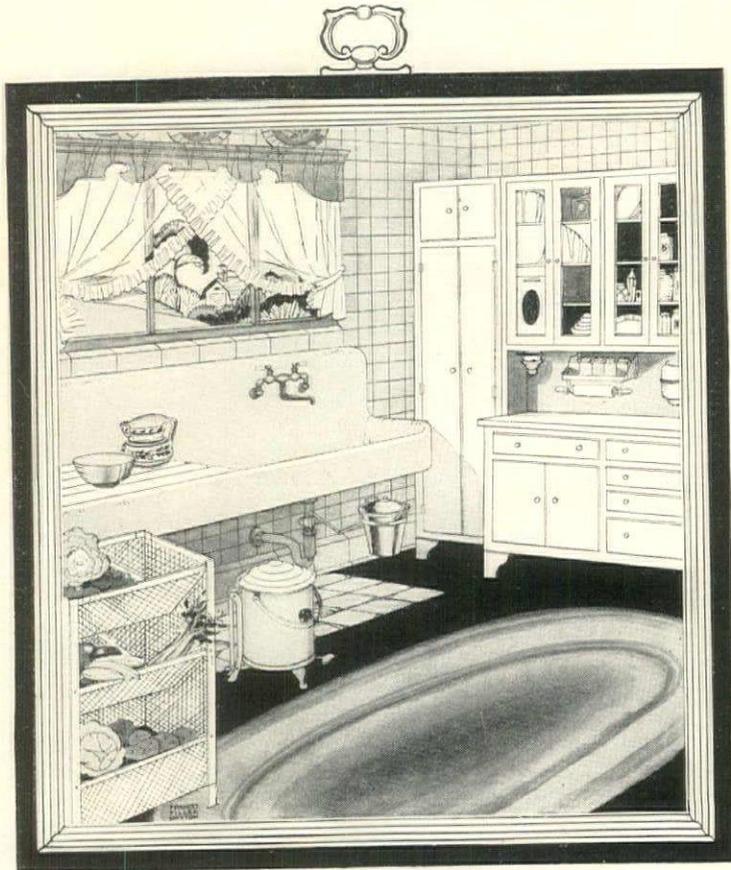


IN THE days when New York first assumed, consciously, the artistic leadership of the nation, James Brewster built its finest carriages as Duncan Phyfe its finest furniture. Indeed, as early as 1810, there began the tradition that the carriage from "Brewster's" was not alone the smartest attainable, but that it combined the refinement of cabinet work with the staunchness of ship's carpentry. Wherever "carriage company" rode thereafter, the Brewster vehicle was the accepted symbol of social position. The "elegant carriage" built for President Jackson in 1829 . . . swagger, clipping dog carts driven by the young bloods of the eighties . . . leisurely, gracious landau . . . canopy top sociable, all maintained the tradition of excellence incarnate in Brewster designed and built automobile coach work of today. There could be no more significant tribute to this leadership than the fact that Rolls-Royce has acquired Brewster, thus uniting superlative coach work with the "best car in the world." The illustration shows a Sport Double Enclosed Drive Limousine by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.

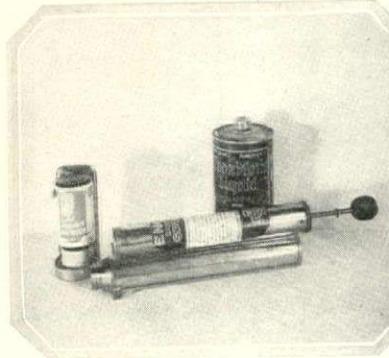
BREWSTER



THIS well padded kneeling mat with water-proof bottom will protect your knees and your clothing. \$1.50. Chamotte gloves, made to our specifications, to make the garden safe for your manicure. \$1.75. The essential trowel and fork are of fine English steel. Pair \$1.50.



A WHITE enameled kitchen cabinet that's a complete "working unit," 39 inches wide, \$135; and a handy side unit for brooms and brushes, \$30.00. The Hygia Can leaves hands free—just step on pedal and lid pops up. \$6.50. Catch-all places sink strainer and swings out of way under the sink. \$3.00. The Binet keeps vegetables and fruit fresh because the air can circulate properly. \$10.50.



SPRAY your clothes with Enoz Moth Spray. Can't hurt any fabric but is sure death to moths and moth eggs. Quart, with improved brass sprayer, \$3.65. Fasten No-Moth to the baseboards of closets. Moths can't stand its cedar fumes and so keep out. \$2.00.



A LUGGAGE stand which holds a bag or steamer trunk at convenient height and folds up when not needed. \$7.50. Night Rack—especially convenient for the guest room—has a combined coat and skirt or trouser hanger, shoe trees and pegs for other things. \$10.00. Both come in white, ivory, walnut or mahogany finish.

**"Why doesn't someone invent something to do this!"**

HAVEN'T you often wished this as you struggled with a household difficulty? Well, the chances are that some thoughtful soul has made an appliance for that very purpose—and that you can find it at Lewis and Conger. For at Lewis and Conger is almost everything ever invented to lighten the work around a home.

Your order by mail will receive as careful attention as if you bought in person.

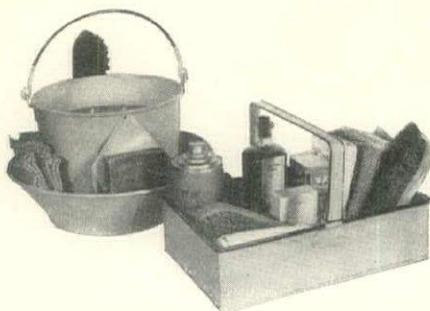
**LEWIS & CONGER**

45th St. & Sixth Ave. New York

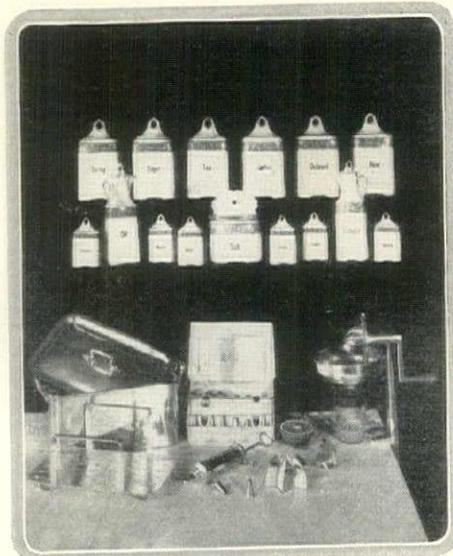


HARD up for space? The under-bed cedar chest provides an extra closet on rollers, 4 inches long, 23 1/2 inches wide, 9 inches high \$19.50. This Clogard bag of fine cretonne with zipper fastener, is moth proof, dust proof, moisture proof. Has five to nine hangers, and space at the bottom to fold things. \$5.50.

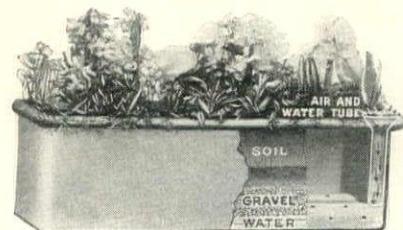
THE housecleaning pail has an attached basin to hold soap, brush and cloths, and also to keep water from slopping over on the floor. \$5.75. The housecleaning tray comes in handy for carrying all your soaps, cleaning powders, polishes, brushes, cloths. Of metal painted oak, red or blue. \$3.25. (Prices do not include fittings.)



CEREAL set—for your sugar and spice and all things nice. Fifteen pieces of white china, with blue decoration. \$12.50. Asparagus boiler—getting broken. \$8.00. Decorating set for cake icings, 12 tubes of different designs, \$3.50. The California has three reamers—at last, asparagus can be cooked without for lemons, oranges or grapefruit. \$12.50.



FLOWERS know when they have a good home. And they thrive in Savo Flower Boxes. That's because Savo Boxes have a reservoir system which feeds the water to the roots as Nature does. They're good looking green boxes, too. 9 1/2 inches wide, 23 inches long, \$3.00; 29 inches wide, \$4.00; 35 inches wide, \$4.50; 41 inches wide, \$5.00.





WHATEVER the decorative scheme of your rooms may be—whether you are furnishing in Early American pine and maple, or in the elegancies of the Adam or Empire period, whether you affect the styles of the Louis' or are reveling in the rich coloring of the Spanish or Italian influence—you can find just the right paper or upholstery in the new Indian Head Fabrics.

Take, for instance, the delightful Period Prints illustrated. Each one is true in each smallest detail to the style it represents; and each is printed in clear, rich, absolutely flawless colors upon the long popular Indian Head Cloth.

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Besides the Period Prints there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in conventionalized or naturalistic flower effects; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth—a gay, prac-

tical material for awnings, slip-covers and small upholsteries; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

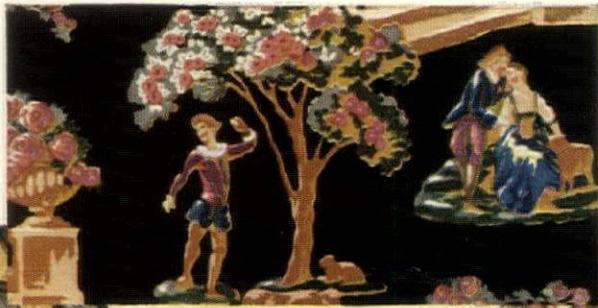
#### To Professional Decorators

This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

#### Amory Browne & Co

New York City, 62 Worth St., Boston, Mass., 48 Franklin St., Chicago, Ill., 234 So. Franklin St., St. Louis, Mo., Railway Exchange Bldg.

At top of page is illustrated the English Design 1805 on a cream ground. It comes in 4 other combinations.



The French Limoges Design, shown above on a black background, comes in 3 other colors.

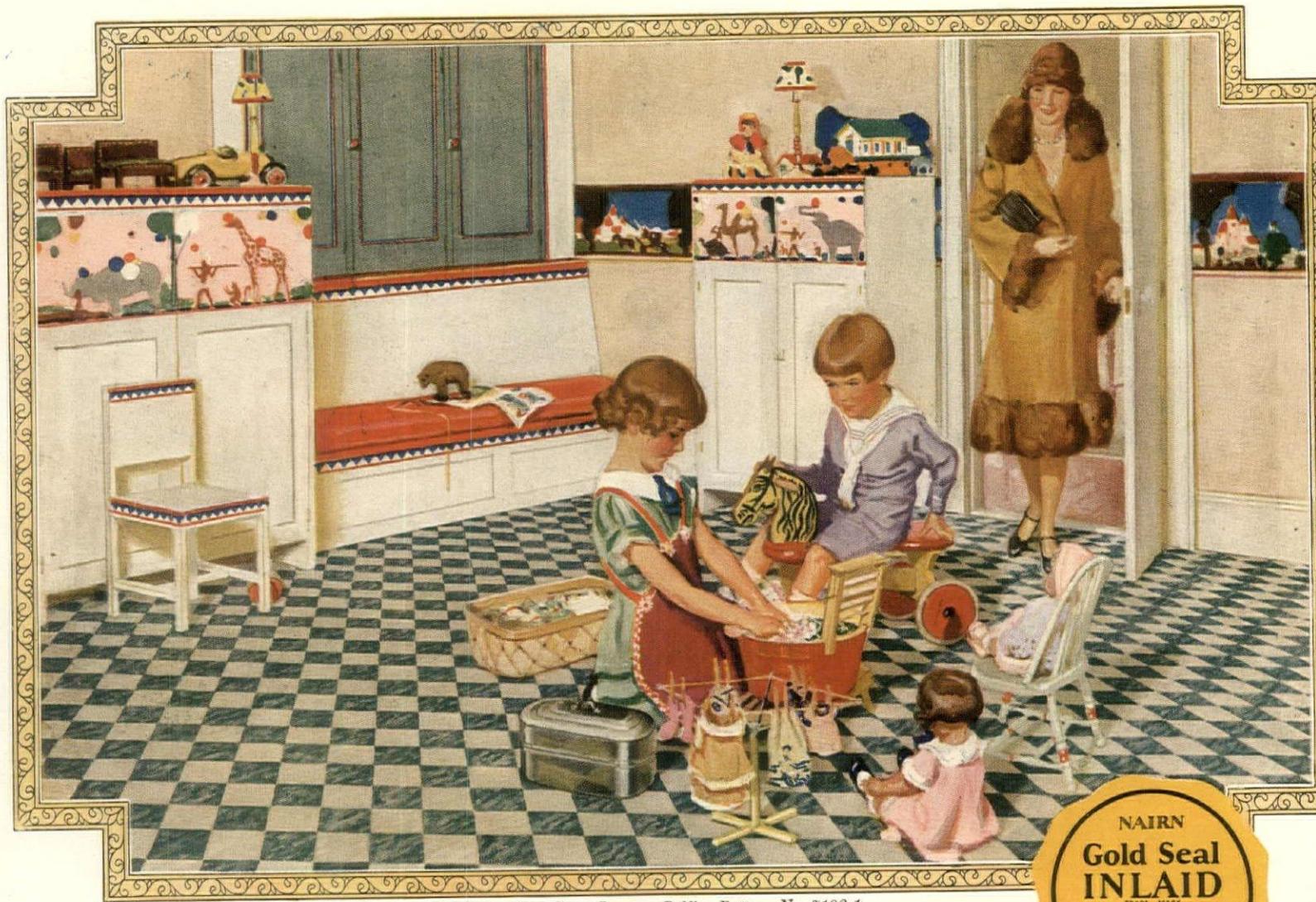
The Spanish Senorita Design, at left, is yellow; comes in 4 other colors.

Early American Design 1800, at right, comes in 4 delightful color combinations.

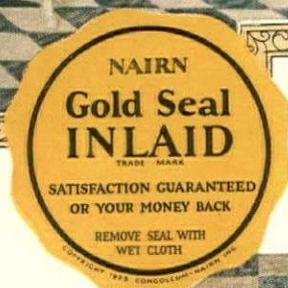


920 Amory Browne & Co. Boston and New York

# Amory Browne Fabrics



This cheerful, sanitary floor is GOLD SEAL INLAID, Belflor Pattern No. 7103-1



## The right atmosphere for the children's playroom

You thoughtful mothers know that of all rooms the nursery should be alive with color. Bright walls, painted furniture, and colorful floor—a floor of quaint, bright-hued pattern to banish the last trace of the drab and monotonous. And how sensible to have a floor that is absolutely sanitary, that offers no lurking place for germs.

*Gold Seal Inlaid*s are genuine inlaid linoleum, waterproof and without cracks. A damp mop keeps the smooth surface spotless. Extremely durable. And moderate in price.

In the picture is one of the many charming *Belflor* patterns whose delicately mottled color effects are so popular for all parts of the house. If you want tile designs in clear, solid colors, ask to see the *Universal* patterns, always in demand for kitchen, pantry and bath.

*Gold Seal Inlaid*s carry a guarantee of satisfaction or your money back. When you buy inlaid linoleum, to assure yourself of getting exceptional value, look for the Gold Seal on the face of the goods or the Nairn name stamped on the back.

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GOLD SEAL INLAIDS



GOLD SEAL INLAID  
Universal Pattern No. 51-150



GOLD SEAL INLAID  
Belflor Pattern  
No. 7151-5

Our free booklet will give you suggestions for decorating your rooms. Write for it today.



# THIS IS WORTH READING

Is it hard to believe that Chrysler Imperial "80" has so improved upon all previous practise? Well, it was hard to believe at first of the Chrysler "70"—but all the world *knows* it now. Chrysler engineers—and Walter P. Chrysler himself—have been in the thick of things since this business began. He, behind the scenes, manufacturing thousands, tens of thousands, hundreds of thousands of cars and dreaming the dream which has come so gloriously true. There are no older cars in the industry in hard, practical experience, untiring research, and broad, ambitious vision, than the cars which bear the name of Chrysler. If you find yourself tingling with enthusiasm over the new, fresh and vigorous qualities of the Chrysler Imperial "80"—if you find it hard to understand how this advance was brought about—remember, first, the Chrysler "70" and then the life-time of labor that has gone into the building of the name of Chrysler.



## CHRYSLER IMPERIAL

# "80"

NINETY TWO HORSE POWER

EIGHTY MILES PER HOUR

**80**

## COOL CURTAINS FOR SUMMER

(Continued from page 88)

flat bands and pinkings in contrasting colors, of taffeta, satin, or plain glazed chintz, make attractive trimmings for these crisp curtains, and there are many effective ways of making them. It is most essential to treat these fabrics in a light and delicate fashion. They must be bouffant and fresh as a May morning, else most of their charm is lost. The heavy-handed upholsterer who can make perfect velvet hangings often goes far astray when handling these delicate fabrics. The range of color is wide, and the designs so varied that it is possible to use these glazed chintzes for many types of curtains. They are good for short casement windows, ruffled or bound in color and completed with scalloped ruffled valances and saucy tiebacks, and they are equally appropriate at long windows when made to hang in straight, full folds from the top of the window casing to the floor.

## FOR LONG WINDOWS

Good, too, for long windows are the fine sunfast French cotton voiles and silk nets and gauzes. These materials are especially lovely in all the shades of blue, green and yellow. When hung in front of a window that has a glazed chintz shade against the glass the effect of light and vibrant color is very beautiful. When curtains of these sheer, soft stuffs are used at large windows they must be made very full, and usually four widths are required for a pair of curtains. A wooden cornice board, gilded, painted and perhaps decorated with some design in color, adds dignity to the window. In place of the wooden cornice board a valance of chintz can be used.

A charming morning room with long French windows opening onto a sunny terrace had walls paneled and painted in pale blue. The long curtains, made very full in order to draw across the windows, were of sunfast silk net of a shimmering, cerulean blue. They were bound with inch bands of peach colored taffeta. Window shades of glazed chintz with a Louis XVI design of flowers and figures on a peach background hung against the glass. This same chintz was used for a flat, shaped, valance and again on some of the upholstery.

More formal are curtains of taffeta and these can be hung in the same way from beneath a cornice board of wood, or from valances of figured linen or chintz. Taffetas come in such a bewitching array of colors and are so soft and lustrous, that they seem to me the most enticing of all materials for summer curtains. Curtains of sea foam green and jonquil yellow taffeta can be made with full scalloped ruffles of the two colors laid one over the other. For instance, on these green curtains a four-inch scalloped and shirred ruffle of green taffeta was placed, slightly back from the edge of the curtain, and from beneath this was another ruffle, of the same size and shape, of jonquil yellow taffeta. The ruffles were hem-

stitched, the yellow one in green and the green one in yellow, and the tops of the two ruffles alternate so that they really looked like the petals of a flower. Four inches in from the ruffled edge a narrow ruche trimmings in yellow was placed. This should be over an inch and a half wide and gives to the whole a finishing line of color.

Taffeta curtains made in this way can be developed in two shades of any color, pale peach and coral, for instance, yellow and orange, or in tones of blue; or they can be made of delicate contrasting colors such as green and pale yellow, primrose and mauve, or pale pink and blue. They should be lined with cotton or china silk and looped up. Under them the glass curtains should be of fine point d'esprit net or organdy.

Painted taffeta is rarely seen these days. It requires great dexterity and delicacy of handling to paint well on silk, but I think the result is worth the effort, and for a boudoir or a small sitting room done in a French manner, nothing is more appropriate than these decorated painted silks. On a pale toned silk, either blue, green or ivory, long garlands and sprays of flowers and ruffles might be painted in soft natural colors, down the sides of the curtains and across a looped up valance. The curtains can be plain and the valance decorated. This idea is particularly good when the motif of the design in the valance is taken from some linen or brocade used elsewhere in the furnishings of the room.

## TAPESTRY CURTAINS

A small sitting room in which there were two old bergères covered in Aubusson tapestries with bouquets on a soft green ground, had tapestries of warm ivory. These were finished with a mauve silk and blocked in green and ivory and deep valances were painted with bouquets and sprays of flowers in the same shades as those in the tapestry.

Far less expensive than these are curtains of sunfast sateen. This material can now be had in fifty-four inch width and in many fine colors. It has a very satiny and hangs well. Lined and weighted it has much of the beauty of satin. At a group of long windows in a rough plastered Italian room sateen was used most effectively. Curtains were of a blue green, with an Italian galloon of gold and green. They hung straight and made to draw across the windows fell from under a cornice of wrought iron. This cornice was an interesting feature of the room. Lightly and delicately wrought in a design of leaves, twisted branches and flowers it was finished in rusty iron and that gleamed dully against the backs of the curtains.

Venetian blinds, so popular in the past and used so little in this country (Continued on page 174)

By choosing from our varied selection of silver novelties, the hostess will add an air of distinction to her table.

**T. KIRKPATRICK & CO.**  
Established 1856  
624 FIFTH AVE.  
Corner 50<sup>th</sup> Street  
New York

PEARLS  
SILVERWARE

DIAMONDS  
NOVELTIES

MAK SUGAR



*In all its wealth of decorative detail, this damask shows its kinship with the masterpieces of that glorious epoch, the 17th Century, the while its coloring proclaims it distinctly modern*

# Designed in the ornate style of Louis XIV, le Roi-Soleil

*This damask has the vivid, glowing color of modern art*

In the golden days of France's history, when the sun-king's court at Versailles was the most splendid of all Europe, all creative genius was bent to one end and one alone—the achieving of luxurious grandeur and magnificence.

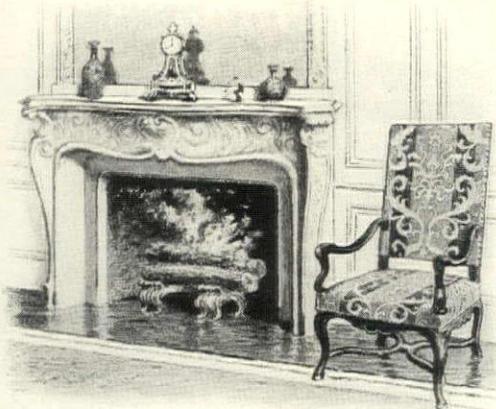
And we, today, attain our loveliest and most interesting decorative effects, by adapting to our own modern uses their matchless conceptions of design.

The style of the period of this greatest of all French kings is rich, dignified, serious with gold, laden with ornament. And in this lovely Schumacher damask, there is added to this magnificence of design bold, vivid coloring which distinguishes art of the present day.

On a vivid lacquer red background—suggestive of the flaming sunsets of tropic isles—woven in gold a large floral motif characteristic of the Louis XIV period. Wide stripes (also favored by the sun-king's fans) are of a clear, vivid green—for

greater emphasis, outlined in black.

This most distinguished damask is reversible and may be used for draperies and portières, as well as for upholstering chairs and couches.



*Here, in a characteristic Louis XIV interior, this damask, albeit in the design of the period, lends a decidedly modern note with its coloring*

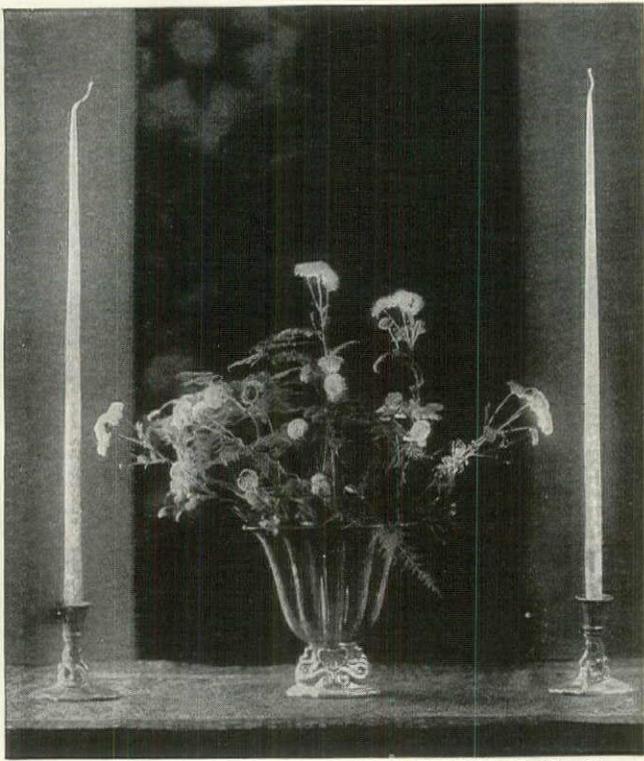
By arrangement with your decorator or upholsterer or the decorating service of your department store, you may see this damask and the other distinguished drapery and upholstery fabrics made by Schumacher.

*“Your Home and the Interior Decorator”*

THE most beautiful effects may be achieved in your own home with this damask, with the expert aid of an interior decorator. How you may, without additional cost to yourself, have the benefit of expert, professional judgment is told in this booklet, which we have prepared—“Your Home and the Interior Decorator.”

This booklet, beautifully illustrated, will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-5, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F. SCHUMACHER & CO.



Modeled by R. Guy Cowan

## A Gift of Imperishable Beauty

IMPARTING that final touch of charm to the console or dining table—in some delightful new home.

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8¼" high) in ivory retails for \$5.00 and in nasturtium green for \$5.50; the sticks in ivory for \$3.50 the pair and in nasturtium green for \$4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO  
STUDIOS AND POTTERIES  
ROCKY RIVER, OHIO



The garden is surrounded by a rough rustic fence of Red Cedar which harmonizes well with this type of planting

## A WILD FLOWER GARDEN

(Continued from page 115)

fields and even in the swamps and ponds of the surrounding countryside. It looked like an absurd undertaking, but if successful it meant that snug homes could be provided for thousands of native wild flowers and ferns; and that was what I ardently wished to do. Dozens of inquisitive Sunday morning onlookers, when they learned what I was about, told me I never would make it; but I did, and practically according to plan. Here is the story:

The work was started with an attempt to reproduce a shaded woodland slope and the results were encouraging beyond all expectations. I had neither woody soil nor shade but there were virgin woods all around me with plenty of deep, rich mold and which abounded in Dogwoods, Beeches, Oaks and Maples, all trees with dense leafage. An old stone wall that a friendly neighbor was about to have hauled away was drawn upon for retaining purposes and to build up pockets; and as the stones were exactly like my outcrop in color and character they actually looked as though they belonged, when so placed that their seams and stratifications ran in the same direction as those of the basic rock. By avoiding straight rows and breaking contours with occasional rounded boulders of good size, a notably natural effect was achieved without the least sug-

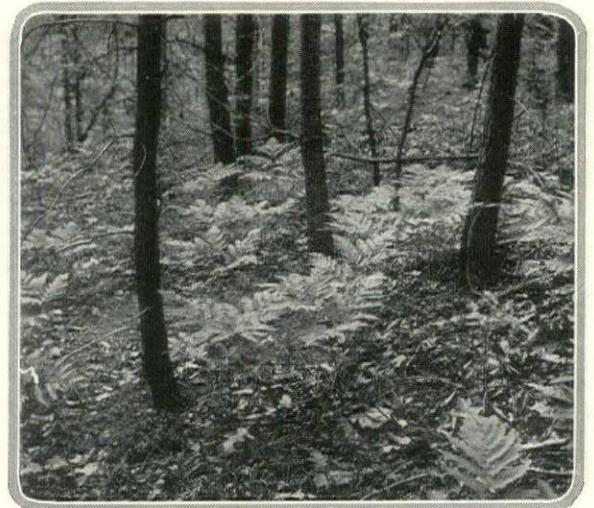
gestion of formal terraces or still edgings.

How to prepare and manipulate soil that was to go behind these barriers so it would retain moisture without losing its light, leaf-moldly texture was a problem that required and given considerable study. Finally discovered that wild soils, deep or shallow, that rested upon a subsoil of clay, were always damp in normal weather, while soils without such base quickly dried out. A severe winter storm had uprooted a huge Tulip tree just across my line and exposed a mass of yellow clay. This was plastered over the naked rock until the layer was two or three inches deep and it black, crumbly mold from the nearby forest was dumped to the depth desired.

Finally the rock hollows, admirably placed for the purpose, were surrounded with ramparts of heavy stone and a depth of from two to three feet obtained in each. In them were planted a half dozen fine, bushy Dogwoods from ten to twelve feet high to provide shade.

In the localities so treated were established colonies of Bloodroot, Dutchman's Breeches, Hepaticas, Anemones, Trout-lilies, Trilliums, Solomon's Plume and Wood Violets. Ro-

(Continued on page 142)



In making his wild garden the author studied such woodland glades as this and tried to reproduce them in miniature



Dining Room furniture must serve two masters. It must be sufficiently informal for the family gathering, yet possess a more dignified mien for the formal dinner. The happy combination of these essential qualities is to be found in a suite such as that pictured above. It is but one of the many beautiful sets now available at moderate prices.

# W. & J. SLOANE

47TH STREET AND FIFTH AVENUE  
NEW YORK

SAN FRANCISCO

WASHINGTON



A typical Colonial "Toile de Jouy" wallpaper. In soft grays on clear white ground, in grays on chambray warm gray ground, and in sepia on chambray cream ground.

## Lloyd Colonial Wallpapers



THE popularity of wallpaper of Colonial design is due, not to a passing fad, but to an appreciation of that rare charm and grace which is so characteristic of the period. Colonial designs have stood the test of time—they do not go out of style.

In our collection of Colonial wallpapers one will find old type patterns in charming colorings. The Lloyd assortment of imported wallpapers is the largest and most varied in the United States. It embraces everything from inexpensive florals to magnificent hand blocked scenics and Japanese grass cloths. Lloyd wallpapers will give long service and satisfaction in any type of house. There are hundreds of patterns from which to select.

Your decorator or dealer will show you Lloyd wall papers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies, and color scheme preferred.

W. H. S. *Lloyd* C O.

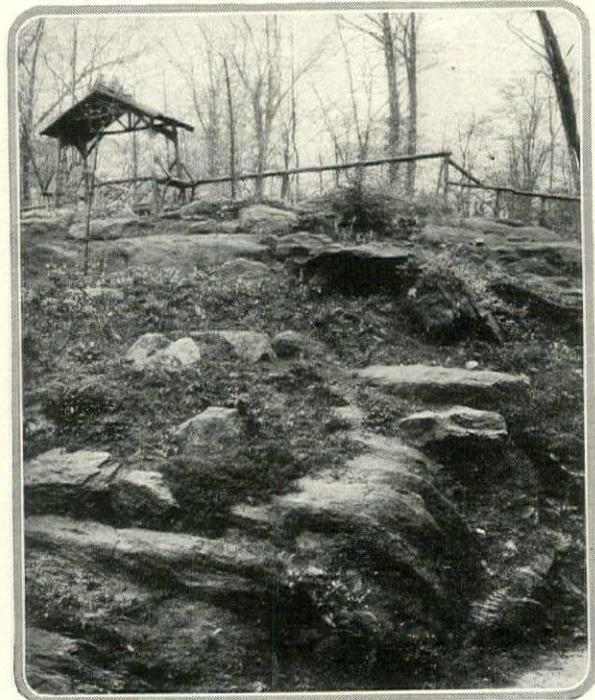
105 WEST 40th STREET  
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FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER



As found, the lot was a mass of bare, protruding rock. Soil pockets were built up and the planting started.

## A WILD FLOWER GARDEN

(Continued from page 140)

was also found for an occasional clump of Yellow Ladyslippers and Showy Orchids; and a good number of Maidenhair and Evergreen Wood ferns were added to supply grace and greenery after the spring riots of brighter color are quelled.

At the close of the third growing season the continued prosperity of this bit of planting is very gratifying. The Dogwoods have increased in stature and spread, the soil has held moisture like a sponge and the flowers and ferns seem as contented as if they had never been moved.

The high and dry places were next given attention. Most of the rock crevices and pockets were already filled with black mold and in these were tucked away Ebony Spleenworts, Bladder Ferns, Woodsias, Wild Pinks, Columbines, Harebells, Saxifrages and other cliff dwellers, care being taken to give each species its favorite exposure. On the level sunny spots more beds were made and filled with woods earth mixed with a liberal proportion of clean sand; but the yellow clay foundation was omitted. Here were installed native Sedums (Did you know that there are scores of beautiful kinds?) the Wine-leaf Cinquefoil, several Mountain Pinks, the Crowberries, the pink Corydalis, and, later on, dozens of choice desert and alpine flowers of great charm that were sent me by friends in the South and Far West. Except for two or three somewhat protracted dry spells, there has been sufficient rain to supply the needs of all these sun and sand addicts and the garden hose has rarely been turned in their direction.

At this stage of the work, the necessity of laying out some sort of path system became evident and it was decided that stepping stones would be most appropriate, if laid in irregular curves so arranged as to give intimate access to every part of the garden.

The old wall supplied fine flat in ample quantity and it did not take many "off" days to place them.

I next proceeded to make a path of the little ravine leading up from the door of the sun room summit of the big rock. This is in rather deep shade during the day. It had been clogged with broken schist and shale during blasting of the basement. Most of this deposit was dug out and away, but enough was left with various soils and give beds. Ferns and a number of flowering plants just the sort of footing I prefer. Over fifty species of ferns and a dozen rare varieties have been located here and are now flourishing.

Practically all the work in the garden that first season was done by myself. My only help was a lusty Italian, hired occasionally to tote heavy rocks and lug in dirt; and I soon found that I must supervise his activities in person to get the kind of rock and dirt desired. Progress was necessarily slow, for Saturdays, Sundays and days were the only days that could be spared from other duties; so it was not until mid-October before the first season was completed and further construction had to be postponed until the following year.

The ensuing winter was actually the briefest and mildest for many years, but it seemed interminable to me, so impatient was I to resume my pleasant task. I got some satisfaction from building a red cedar fence around the garden on mild days, and it has served to protect my treasures from stray dogs and vandals, particularly Sunday school children of the breed that considers as its mate prey anything found growing outside the city limits. After Christmas I often found the counting the days until Saint

(Continued on page 144)



## The Waldorf uses Wamsutta Percale Sheets *and* Pillow Cases

**M**UCH of the charm and comfort of the famous Waldorf-Astoria of New York is due to the discriminating taste of the supervising housekeeper, Miss N. M. Foley.

Housekeeping in a hotel is conducted in a most scientific manner. Everything is tested before it is ordered, and watched carefully to see that it gives complete satisfaction in use.

It was very gratifying, therefore, to receive, with a renewal order for Wamsutta Percale, the following personal comment from Miss Foley:

"Prior to the installation of Wamsutta sheets in The Waldorf-Astoria five years

ago, all of our hotels used linen almost exclusively. Since that time The Waldorf, The Bellevue Stratford in Philadelphia, and The Willard in Washington, have added considerable Wamsutta Percale to their equipment, and now, after five years of use, we are pleased to tell you that the Wamsutta Percales have proved satisfactory to us not only in quality, but in economy of operating costs."

Any woman, desiring the best for her own household, can act upon Miss Foley's advice with confidence. Ask to see Wamsutta Percale sheets and pillow cases at your favorite store.

*Wamsutta now makes Percale pillow tubing. The texture is exquisite for hand embroidery.*

# WAMSUTTA PERCALE

SHEETS & PILLOW CASES *The finest of cottons*

WAMSUTTA MILLS, New Bedford, Mass. Founded 1846  
RIDLEY WATTS & CO., Selling Agents, 44 Leonard Street, N. Y.

*Always look for*

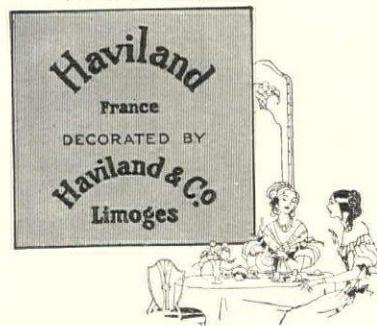


*the label*

# "Haviland China"

the product of the original HOUSE OF HAVILAND  
established by David Haviland in 1840

(TRADE-MARKS)



— bears these trade-mark

FOR 86 years—the choice of discriminating women for the table.

You can imagine the excited comments when Haviland China first appeared on the tables of New York's aristocracy. "Isn't it exquisite? Mr. Haviland, you know, has just brought the first shipment from France."

That was in 1840. David Haviland had been an importer of English ware. One day, a lady brought to him a cup to match. The material was of marvelous beauty—superior to anything he had ever seen. All that he knew was that it came from somewhere in France.

Then and there he decided to bring this wonderful china to America. His search for the maker led him to the old town of Limoges—a community of highly skilled ceramic artists.

Setting to work immediately with the French craftsmen, he developed new designs suited to the American taste (later

he made the china itself), and with a precious cargo of the first Haviland China, set sail on a clipper ship for New York.

"Haviland China" is made  
by Haviland & Co.

Instantly, Haviland China became the rage. No one who pretended to "quality" would consider anything less. And since then, decade after decade, its vogue has grown. Millions of women have felt the magic spell of the name of Haviland.

Haviland & Co. alone, however, make "Haviland China." The control of the business passed from father to son.

There is only *one* House of Haviland. No other china now being manufactured is the genuine product of the works established by the original Haviland.

Today, Haviland China—

made in France—still stands supreme among all other makes.

Here is a hardness of body and glaze, a brilliance, a lustre, a delicacy of design that excites admiration from connoisseurs the world over.

Nowhere can one find so wide a range of exquisite patterns. Whatever your preference, you have but to choose: the restraint and chaste loveliness of an older age; floral designs with the soft brilliancy of exotic Oriental coloring; the richness and sparkle of modern *motifs*.

An investment for a lifetime

To the practical minded, it appeals as quality always appeals. Haviland China will not crackle or discolor. Its essential hardness gives it an amazing ability to withstand the wear and tear of everyday use. A set of Haviland will last for years. It is an investment for a lifetime.

Haviland China will lend to your table an unequalled charm and distinction of appointment. *It is much less expensive than perhaps you may have imagined*, and it is always possible, of course, to start with a small set, adding to it from time to time.

Insist, however, on "Haviland China"—it costs no more. The price is well within the reach of all. Identify it by the trade-marks.

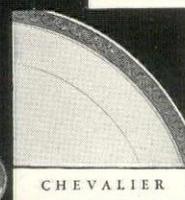
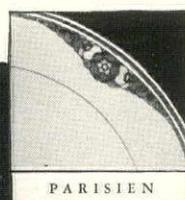
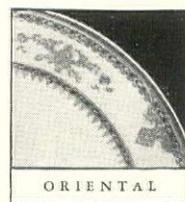
1 1 1

SEND NOW for the portfolio showing the wide range of these lovely Haviland patterns. It's FREE.

If your dealer cannot supply you with the pattern you want, write to us and we will send you the name of a near-by dealer who can.



**The FLORENCE PATTERN**  
Colorful roses of pink and yellow with green foliage on beautiful ivory ground, elaborately treated with coin gold on outside and inside rims and coin gold handles.



Haviland China Co. Inc., 11 East 36th Street, New York



## Settling The World's Affairs

JAMES MONTGOMERY FLAGG

COMMEMORATE THE BIG DAY  
WITH A GIFT AS ENDURING AS  
THE LOVE THAT GOES WITH IT



THERE is only one answer to *any* gift-question:—Choose the gift that speaks the heart of the giver and adequately honors the occasion of the gift.

There are short-lived tokens which say: "Good work, my lad!" or "Well done, my lady!"

But no such trivial message is adequate to convey the pride and affection of father and mother to son or daughter who has conquered a four-year curriculum and qualified for a sheep-skin.

For this Big Moment, only one kind of gift-eloquence will translate the parental

heart. And that is the kind most readily found at the jeweler's, whose gifts, like love itself, are everlasting.

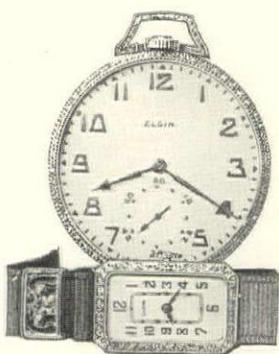
But the selection at the jeweler's need not be expensive. At modest cost, there are exquisite pendants, signet rings or toilette sets for daughter and gold or silver pocket knives, cuff-links or scarf pins for son.

Or there's an Elgin watch for each!

For, of course, *Graduation Time* is Elgin Time. It is more than a coincidence that for over half a century the favored graduation gift of fond mothers and fathers has been the Elgin Watch.

# ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY



"LOVE and GOOD  
WISHES for LIFE"

Lady Elgin for her. Lord Elgin for him. A gift that is a life-long expression of affection and good wishes. Featured by all jewelers in a wide style-variety, at prices up to \$1700.

NAME

ADDRESS

Send for the TINY TREASURE BOOK, a delightful little brochure of Gift Facts and Gift Suggestions sent free • Elgin National Watch Company, Dept. 84, Elgin, Ill.



© 1926

# JORDAN



## I am the Playboy

I am the companion of people who know where they are going.

It is a great satisfaction to associate with those who possess good judgment and good taste—those who know what it means to own a wonderful horse—those fortunate

ones who can have whatever they want.

Independence—freedom—the enjoyment of something besides mere transportation—speed—dash—the smooth flow of power from a wonderful Line Eight—the thrill of really going somewhere. That's living.

JORDAN MOTOR CAR COMPANY, Inc., CLEVELAND, OHIO



*A wonderful horse—a gorgeous day—and all the world in tune—a tang in the air—exhilaration—life in its ecstasy.*



TO THE WOMAN of genuine social distinction only a very few perfumes are acceptable . . . Among them is Rigaud's Un Air Embaumé, an authentic continental fragrance of most intriguing personality . . . Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris . . . Doubtless, you know them.      S      S      S      S      S

Parfum Un Air Embaumé (which, by the way, was used to scent the Vanderbilt house at the time of the recent wedding) now distinguishes a complete line of Un Air Embaumé toilettries including face powder, creams, rouge, toilet water, bath salts, etc. The better shops everywhere carry this line and will be pleased to show it.

## A WILD FLOWER GARDEN

(Continued from page 142)

A home is a good deal like a fresh canvas. Almost anyone can fill either, but it takes a qualified artist to do it satisfactorily and well, and give it permanent artistic value.

In the extensive shops and galleries of the Rorimer-Brooks Studios are designers and craftsmen who create works of art in home decoration just as surely as any artist ever did with canvas and brush. If you are planning the decoration of a home or apartment that is to be truly exquisite in beauty and charm, Rorimer-Brooks is a natural choice. This organization will skillfully execute your own ideas or it can entirely relieve you of every detail, from preliminary sketches to the final arrangement of furniture.

## The Rorimer-Brooks Studios

Interior  
DecoratorsMakers of  
Fine Furniture2232 Euclid Avenue  
Cleveland, Ohio

day; and when that blessed occasion at last arrived, nothing, not even predictions that I would "catch my death of cold," could keep me out of the old suit or out of the garden.

I had been learning a lot about soil acidity and so had discovered the apparent reason why I had never been able to grow Trailing Arbutus, Pink Lady-slippers and other fastidious favorites. So no time was lost in making two beds of intensely acid soil. One is in a sunny spot, the other in the shadow of a fine Pin Oak and two husky Hemlocks, the bill for which flattened my pocketbook alarmingly. These beds were filled with earth that had been laboriously scraped from under hemlock trees, earth that was shown by chemical tests to contain over three hundred times as much acid as pure rain water. When summer came I went on several collecting expeditions, one to a northern New Hampshire forest, where specimens of the two plants mentioned and of the Twin Flower, the Wood Sorrel, the Creeping Snowberry, the Bunchberry and a few other acid-lovers were discovered, brought back home, and carefully planted under my two conifers. These lovely strangers made themselves so entirely at home in their new quarters that it is a joy to see them thriving and reproducing themselves there, exactly as they would if in their natural habitat.

### THE FLOWER BEDS

Another undertaking that second year was the making and filling of three beds, two in full sun, one in shade, for lime-loving species. The soil was a mixture of well-limed garden loam and an equal quantity of neutral humus, dug under Maples and Beeches. Oaks were avoided as their decomposed foliage is about as acid as that of Hemlocks and Pines. These beds are gradually being planted with a fascinating assortment of rock, desert and prairie plants from limey regions. None of them has been with me long enough, however, to be absolutely vouched for, so no further reference is made to them at this time.

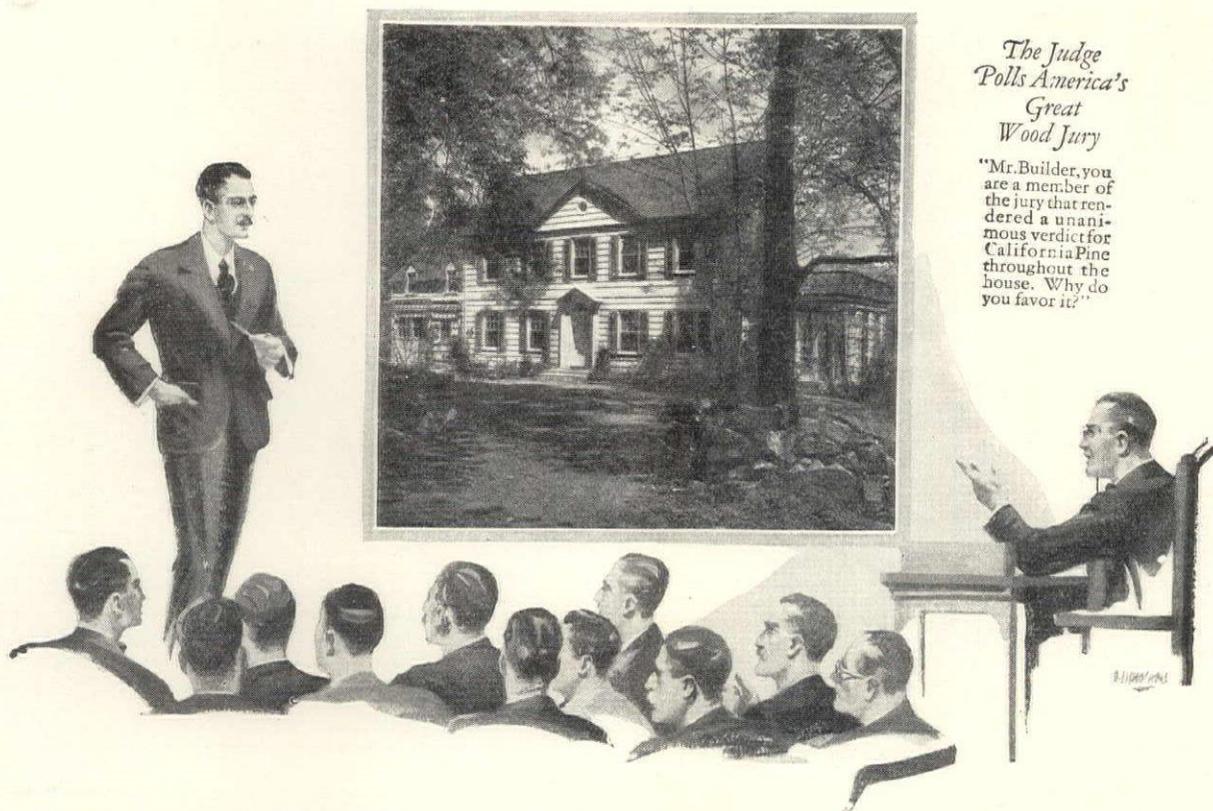
There yet remained two classes of plants, aquatics and bog dwellers, for which no provision had been made. Strange as it may seem, my rock contained admirable locations for both a pool and an artificial bog. Right at

the base of the miniature cliff at the southern edge of the upper plot was a circular hollow or pot-hole four feet in diameter, fourteen inches deep and watertight. The depth was increased to eighteen inches by a ring of oblong stones set in well cement along the lower segment. A five-minute flow from the hose into the cavity and transformed it into a pool, all ready for occupancy. It contains a thrifty Pitcherplant, a Cod Waterlily, a Wild Calla, a Water bean, a golden Marsh Marigold, a snow-white ditto from Colorado, blooms in early summer, a clump of narrow-leaved Cattail, three of Arrowhead, an enormous bulb and four goldfish. As Crested Ostrich ferns, Grass of Parnassus, Meadow Beauties, and Harebell are thickly planted at the water's edge, their bright color is never lacking here in mid-April until Thanksgiving Day.

### TROUBLES WITH A SWAMP

Making the pseudo bog was no easy task; in fact even now I have more swamp plants than swamp; and it is no simple matter to remember to keep them as well soaked as they should be. The location is all right but there is something wrong with the make-up; it doesn't hold water. I am prodding around with a crowbar every day, hunting deep places for water when I struck this hidden hollow under a rock. It proved to be fully four feet deep, with an oval surface area of four feet by four, and it was filled with pure leaf mold. It matters not what was done or left undone, the leak must be done over. That is to be the first job next spring. The leak must be stopped and yet some way of letting out the water when necessary must be devised. Perhaps a buried length of pipe, emerging further down the side and with a spigot at the end, will do the trick. If so, the hollow will be refilled with a layer of clay on the bottom, surmounted by two feet of swamp peat and this covered with a mixture of leaf mold and sphagnum moss until the surface level is reached. Until then, my almost complete collection of native Irises, my bog Calla and the other gems from New England sanctuaries must be coddled and nurtured under adverse conditions. If they live long and prosper—which survive the winter!





*The Judge  
Polls America's  
Great  
Wood Jury*

"Mr. Builder, you are a member of the jury that rendered a unanimous verdict for California Pine throughout the house. Why do you favor it?"

*The Builder says:*

**"Homes of California Pine have value 'built in'"**

"I like to get a contract where California Pine is to be used throughout. I know the results will please the owner and reflect credit on me, because California Pine is an all-purpose homebuilding wood of long-service qualities in every part of the house, from framing to interior finish.

"California White Pine and Sugar Pine are woods that hold their shape and form, without warping, twisting or bowing, thereby assuring rigidity of the structural frame and maintaining tight joints in all exterior and interior trim and finish. The soft, uniform texture and close, even grain of California Pine saves working time in cutting, sawing and fitting, while preventing waste of material from chipping or splintering. Nails and screws are easily and quickly driven, without fear of splitting, no matter where inserted, and they are held snugly tight, permitting the most accurate and lasting joinery.

"California Pine, being light-toned in color, readily takes any color paint, stain or enamel. It has ready absorption of the paint oils that tend to protect the wood from moisture, and, what is also important, the finished woodwork retains its beautiful, smooth surface, because these pines are free from hard and soft streaks which are the causes of 'raised grain,' or 'wavy' effects in some woods.

"Beauty, long life and the minimum of repair expense are characteristic of homes in which California Pine is used throughout in construction and finish. That is my conclusion, based upon many years of experience with woods of every kind."

You can safely follow the judgment of men like the Builder, whose business it is to know wood values—the men of America's Great Wood Jury—whose unanimous verdict is "Use California Pine." Your new home will then have value "built in."

*Personnel of the Jury:*

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

*The Verdict*

"The qualities of these pines make them superior for every part of the home."



*Don't stand blindfolded  
when you build*

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

*This book will  
be sent FREE.  
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now.*



California White and Sugar Pine Manufacturers Assn. 651 Call Bldg., San Francisco Please send your book "Pine Homes"

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California  
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CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of CALIFORNIA WHITE FIR • CALIFORNIA DOUGLAS FIR • CALIFORNIA INCENSE CEDAR

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_



### For Those Who Love Old Stuff FORTUNY FABRICS

It is not only in the homes of the wealthy that Fortuny Fabrics are found. Although hand-made and imported from Venice they are so moderately priced as to be within the reach of almost anyone who appreciates their real distinction.

You see, they are not really antiques; though one must often actually feel them to detect that fact. Their appearance of great age comes from the unique process whereby Mariano Fortuny succeeds in obviating the sharp defining lines of machine-made fabrics, thus obtaining the luminous quality and subtle color shadings of priceless old damasks or brocades.

A very small quantity will often suffice as the final touch that lends charm and distinction to an otherwise commonplace decorative scheme. Whether this effect is achieved through Fortuny curtains, or a small wall panel or a screen makes little difference. The cost will be no greater than that of some domestic machine-made fabrics.

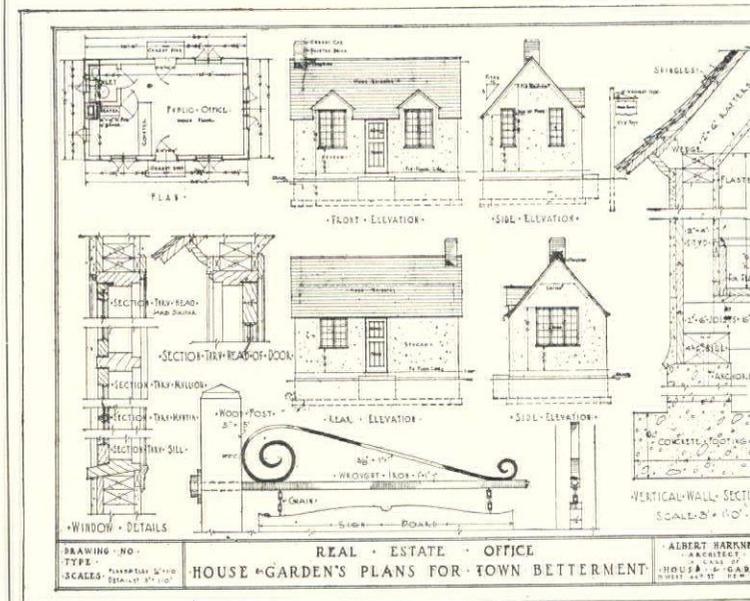
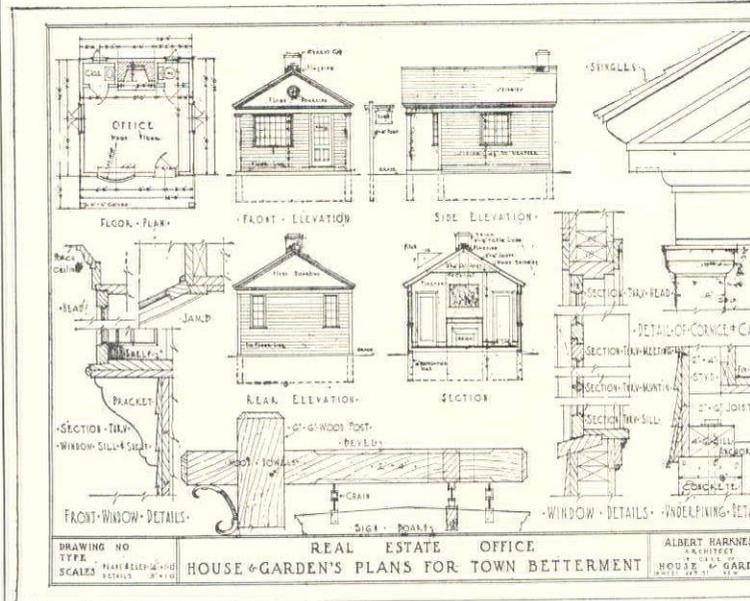
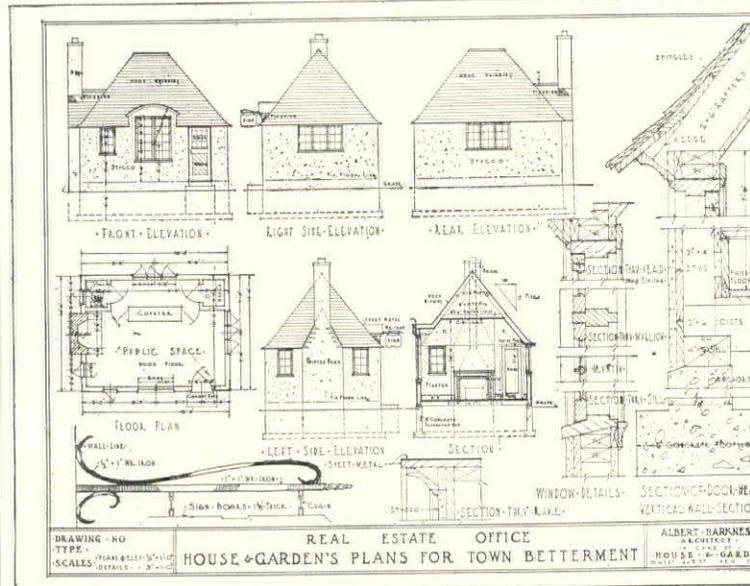
Decorators will gladly show you sample lengths; possibly a panel or screen all ready to use. Your inquiry will be welcomed even though you may be interested only in a yard or two to make up at home.

Complete exhibitions of Fortuny Fabrics are being held in a number of American cities. Watch for an announcement in your city.

# FORTUNY of VENICE

## FOR TOWN BETTERMENT

(Continued from page 121)



The working drawings reproduced above cover the construction of the buildings for town betterment published in this issue. Albert Harkness, Providence, R. I., was the architect. Blueprints for these, or any other designs previously published for town betterment, may be obtained from the "Town Betterment Editor" for the nominal price of \$1.00 per set.

# YOUR CHECKERED PLANS FOR DECORATING THERE ARE ALWAYS CORRECT MOVES

The board below suggests just a few of them



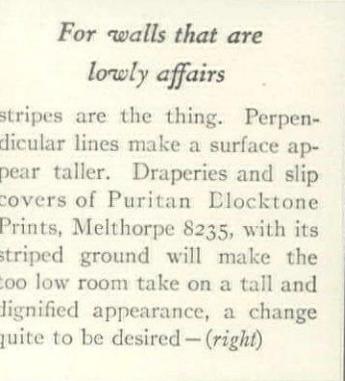
### If you are conscious your room is small

every moment you are in it, your correct move is not to another home, for a small room can be made to look larger. Draperies of Puritan Pastel Prints, Barbara 4157, with its small design are excellent for use in a small room. Guaranteed Sunfast and Washable—(left)



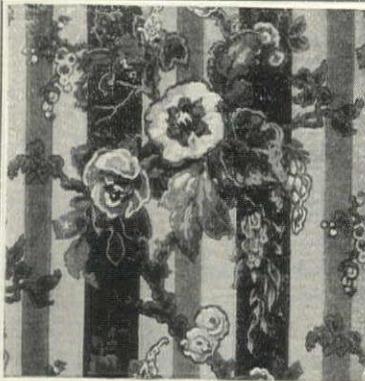
### But if there is plenty of space

you will move in the right direction if you make much of it. Scale the decorations to the room's proportions through the use of a Puritan Cretonne of large design and brilliant colors. We suggest Puritan Pastel Prints, Montrose 7715. Guaranteed Sunfast and Washable—(left)



### For walls that are lowly affairs

stripes are the thing. Perpendicular lines make a surface appear taller. Draperies and slip covers of Puritan Blocktone Prints, Melthorpe 8235, with its striped ground will make the too low room take on a tall and dignified appearance, a change quite to be desired—(right)



### Those "way-up-in-the-air" ceilings

should be taken down a peg or two—even if only seemingly so. Broad designs work wonders with a too high room. Draperies of Puritan Pastel Prints, Claude 4120, are certain to make the ceiling seem nearer and more friendly. Guaranteed Sunfast and Washable—(right)



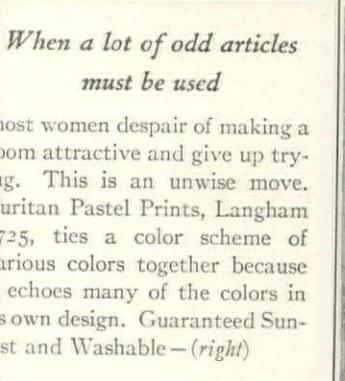
### When Old Sol displays his charms

and floods your room with his warm light, take care not to diminish the effect of those charms through the use of warm colors. Draperies of Puritan Pastel Prints, Brandon 4141, with its cool tones add to a sunny room's beauty. Guaranteed Sunfast and Washable—(left)



### For the room that will not brighten up

there is a remedy. If it has absolutely refused to look anything, but drab and uninteresting, Draperies of Puritan Doulton Cretonne, Braeside 6552, with its sunny design in bright tones of orange and gold will soon cure it of its gloomy appearance. Guaranteed Sunfast and Washable—(left)



### When a lot of odd articles must be used

most women despair of making a room attractive and give up trying. This is an unwise move. Puritan Pastel Prints, Langham 725, ties a color scheme of various colors together because it echoes many of the colors in its own design. Guaranteed Sunfast and Washable—(right)



### Send for this helpful booklet

Our booklet "Cretonne Solves the Problem," makes the planning of decorations an easy task. It contains chapters on Color, Design, Arrangement, Making Lamp Shades, Slip Covers, Valances, etc. Enclose 25c with the coupon and we will send you one.



# Puritan Cretonnes

for every room in the house and for many smart accessories

F. A. FOSTER & CO., Inc.,  
Department G, 330 Summer Street, Boston, Mass.  
Makers of Puritan Cretonnes, and fine drapery fabrics

F. A. Foster & Co., Inc., Dept. G,  
330 Summer Street, Boston, Mass.

I enclose 25c for booklet

Please send Puritan Color Scheme at no charge to me

- Living Room  Kitchen  High
- Dining Room  Medium  Low
- Bedroom  Large  Sunny
- Sunroom  Small  North

Name.....

Address.....

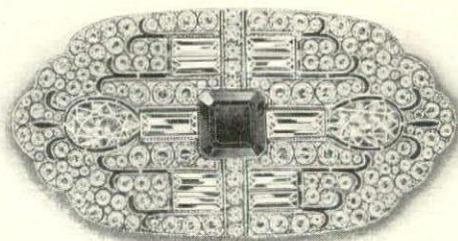
City.....

Expert Decorator will plan  
r scheme for you if you will  
the coupon opposite the  
that describe your room.  
will send you samples of  
ry materials and wallpaper.  
is no charge for this service.

## A New Brooch

by Caldwell

indicative of the exceptional character of the jeweled productions of the house



An oval of diamonds accented by an inset of baguettes and pear-shape diamonds in unusual grouping about an important square-cut emerald of rich color.

Satisfactory touch with the Caldwell Collections may be secured by post  
Photographs and descriptions of articles in stock, or, when practical, the articles themselves will be forwarded for examination  
If feasible, a representative will be sent for personal display of merchandise

# J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA



In *Magnolia soulangeana* is found one of the finest members of a worthy family. In its many forms the large, cup-like blossoms range from pink to Rose color. It is hardy even in New England

## SPRING BEAUTY IN THE GARDEN

(Continued from page 116)

transformed into sugars for immediate use. Growth commences. The bud-scales which have so valiantly protected the vital growing points of leafy shoots or shielded embryo flowers are thrown aside. Hastily and without a show of gratitude by some plants, tardily in others where they enlarge considerably and often become highly colored and conspicuous. Where the flowers take precedence over foliage the naked stems are rapidly festooned with blossoms. In other plants, leaves green and naked or swaddled in down of varying hues peer forth to bask in the sunshine and bathe in the dew and rain. In orderly haste vegetation robes itself in clean and fresh apparel and vigorously commences the season's work of elaborating food for the growth of new leafy shoots, for the development of the flowers and for the perfecting of

fruits and seeds at nature's command. With Mother Nature insisting on helping all, it is a very easy thing to have a garden filled with beauty in the spring. In fact nothing is so simple and no space is too small for a front lot of a town house or a suburbia is equally good. Every window-box will serve since so much of spring beauty is produced by plants of enduring types. As a laborer to spread the cult of flowers, I feel that enough emphasis on the simplicity of attainment of spring beauty is not generally made. The festival of spring is the first to be brate, and those of other seasons (they cannot help it) follow. A true gardener, matured in the art, will find beauty in all seasons. The beginner, to begin right, should start with the spring.

(Continued on page 154)



Vernal Witch-hazel blossoms play hide-and-peek with the frost, retreating into the protecting calyx when cold weather tries to catch them

# "Treasure" Solid Silver

*It is Sterling*  
-more can not be said



ure Highboy  
\$2450.00

trated—complete flat  
y twelve people, 238  
d 36 pieces of Dinner  
ware. Smaller "High-  
boy" for as little as \$375.



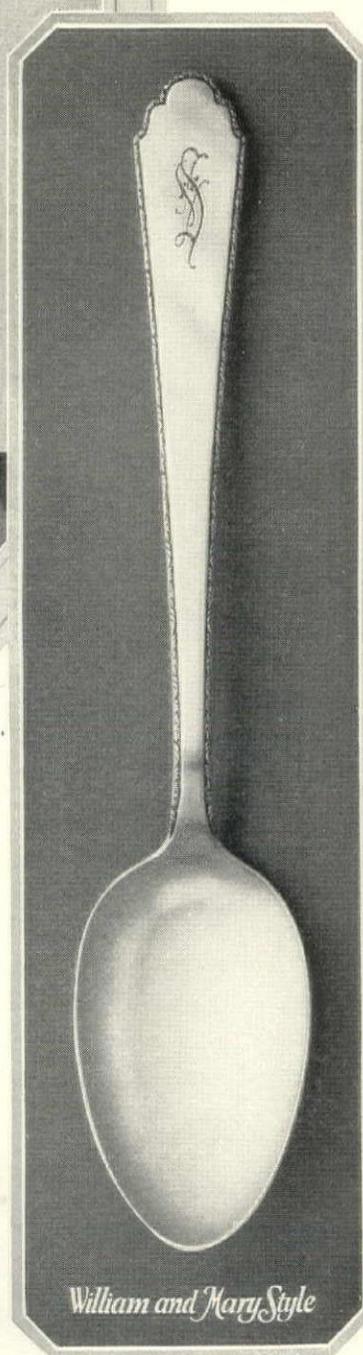
early American high-  
"Treasure Highboy"  
William and Mary  
made of choice Walnut  
wood inlay, strongly  
d, beautifully designed  
ly finished. Width,  
ght, 62½ in. Depth,

photographs and full  
out "Treasure High-

## Found — for Lovers of Silver a Glorious Gift

OVER his garden door, in the reign of William and Mary a certain old English bishop had carved in the stone, "Those who have roses in their gardens, must first have roses in their hearts". True of roses—true of silver. For those who love the genuine beauty of solid silver and treasure it in their hearts.... *for you* we have designed this perfect setting for a gift of "Treasure" Solid Silver. Closed, a charming Highboy to grace your dining room. Open, and within a fairy land of silver all in the William and Mary style. Could you imagine a more glorious gift? *Ask your jeweler.*

ROGERS, LUNT & BOWLEN CO.  
14 SOUTH NORWOOD STREET  
Silversmiths + Creators of Distinctive Tableware  
GREENFIELD \* \* MASSACHUSETTS  
Member of the Sterling Silversmiths' Guild of America



*William and Mary Style*

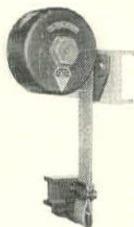


**R**ELAXATION between rounds is vitally necessary to relieve heavy strain on both nerve and muscle. One minute of relaxation is winning fuel for three minutes of smashing effort. It makes possible continued speed and stamina where tautness or tenseness would bring quick fatigue. It is both muscle rest and nerve rest, two essential things. Ability to relax between rounds has helped to keep Harry Greb, former Middleweight Champion, a ring marvel for fourteen years through more than 400 stormy battles.

*Grant Rice*



**WATSON  
STABILATORS**



Get in touch with your nearest Stabilator Dealer — or your own car dealer. He will demonstrate right on your own car this new ability to ride relaxed. An outstanding number of the foremost car builders are now building Stabilation and Relaxation into their cars as a standard factory feature.

**I**F the athlete in perfect condition needs to make the most of every opportunity to relax, how much more important these moments are to the rest of us!

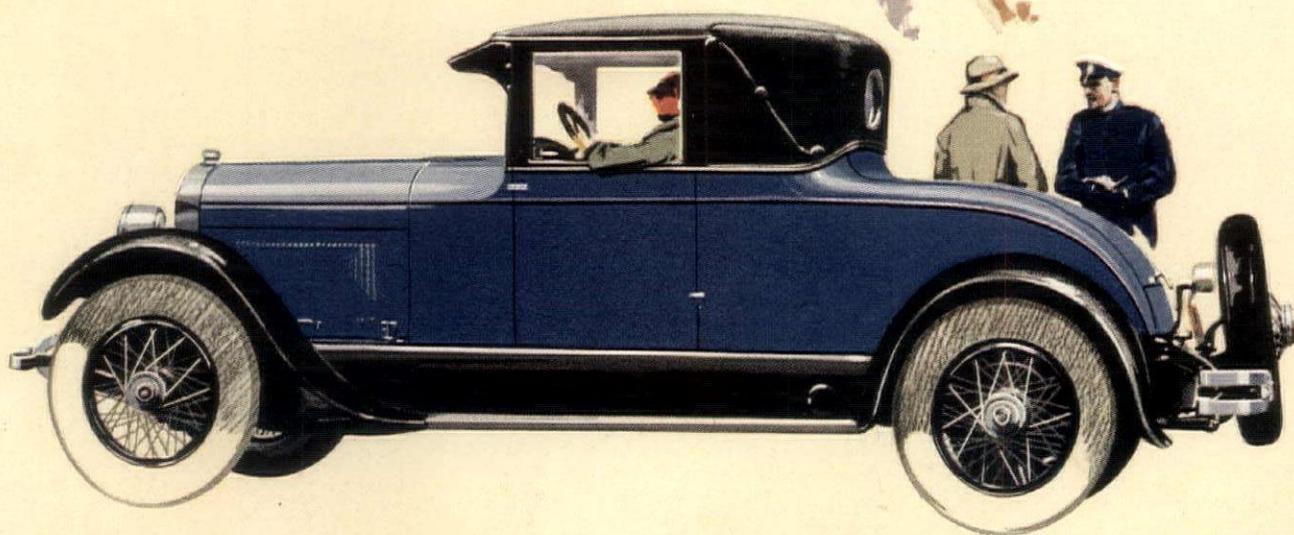
Check up the number of hours you spend in your car. They should be priceless intervals of refreshing rest. But are they? Do these hours actually rest you and restore your energies or do they now exhaust you? Do you ride tensed and strained or comfortably relaxed?

In the Stabilated car, you do not hold yourself braced against any fear of sudden thrust or jolt. You soon learn that with their proportional control of any rebound force, Stabilators can be trusted to prevent any sudden jostle or vicious toss. Confidently, you sit back, relax and rest.

# LINCOLN

In the two-passenger Coupe, Judkins has admirably interpreted the fleetness and power of the Lincoln in the sweep and symmetry of body lines.

LINCOLN MOTOR  
COMPANY  
*Division of*  
Ford Motor Company



# Frigidaire

ELECTRIC REFRIGERATION



## A priceless treasure in any home—Frigidaire

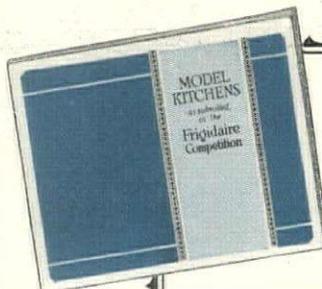
INTO the homes of America has come a new standard of luxury—Frigidaire Electric Refrigeration. It has established new measures of convenience, cleanliness and economy. Because it provides thoroughly dependable refrigeration at all times, it has made possible a new richness and delicacy of flavor in all foods. Hospitality, from the simplest of refreshments to the most formal of entertaining, has become at once easier and more enjoyable.

And today, any home where fine living is appreciated may enjoy this great modern luxury. New Frigidaires are now offered at new low prices. There is a complete range of new models built complete with metal cabinets, finished in white Duco and trimmed with bright metal, lined with seamless, porcelain-enameled steel. They will adorn any home—and they will give the same

dependable service that is already being enjoyed by more than one hundred thousand Frigidaire users.

We will be glad to mail on request a very interesting book of architects' designs and plans for kitchens equipped with Frigidaire. It contains valuable suggestions for those who are planning new homes. And it shows, too, how easily Frigidaire may be made to serve in the home you now have. Write for this book today.

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*Joan* (idling a few busy moments at the Park Lane):

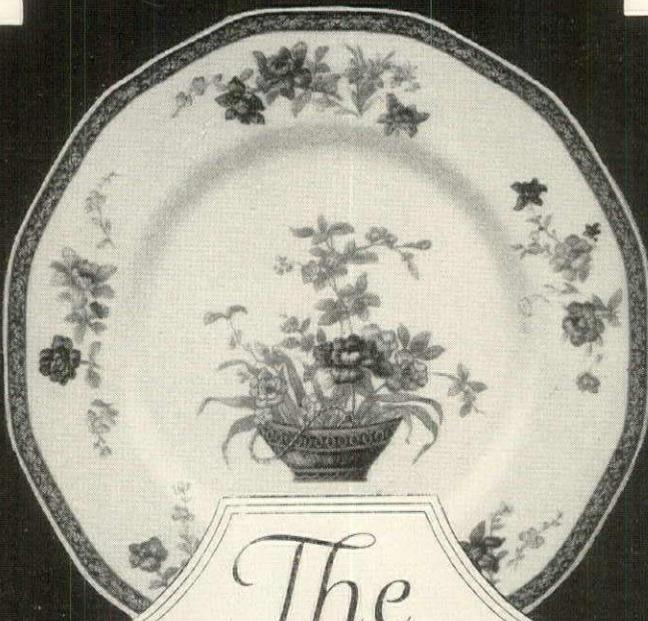
"WHY DO THEY CALL THIS PRICELESS DRINK  
A CLICQUOT CLUB COBBLER?"

*Elaine* (who thinks "flappers" lived in Victoria's reign):

"BECAUSE IT'S GOOD FOR YOUR SOUL, SILLY."

#### AT THE PARK LANE

Kurt Randig, maitre d'hotel of the Park Lane, says:  
"A secret? But yes, two secrets. First, the delicate flavor of  
the Clicquot Club Pale Dry Ginger Ale. Nothing is just  
like it. Second, it is the art with which we compose the  
Cobbler. Voila! The delicious Clicquot Club Cobbler"....  
The Clicquot Club Company, Millis, Massachusetts.



## The Ganga

Admiration for this beautiful pattern increases as one becomes more familiar with it. It fits so perfectly the quaint Pilgrim shape.

The unusual balance and blend of its color scheme—Indian reds, ochres, French blues and pastel shades—make an artistic whole that appeals to every lover of fine china.

### Theodore Haviland

FRANCE

Exclusive with Theodore Haviland china is a warm, creamy whiteness and deep, rich glaze due to the patented kiln-firing process. This also gives to color decoration an unequalled brilliance, and makes the china so hard that only a diamond can scratch it.

*To be had from good dealers. If your dealer does not have it, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Write for booklet in color.*

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26 WEST 23RD STREET, NEW YORK  
CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO



## ELECTRIC REFRIGERATION

(Continued from page 92)

### SOME REFRIGERATING FACTS

The following list gives data one should understand before purchasing an electric refrigerator and sums up what may be expected of it in the way of benefits.

1. Boxes and machines range in price from \$275 to \$1,000. Machines alone from \$250 to \$600.

2. Some machines may be installed in your own refrigerator. Keep yours if it is a good one. This will lessen the cost.

3. Be sure that service is guaranteed by your dealer. As this is a new industry, there are not many experienced mechanics in the field.

4. The safety point for good refrigeration is between 40 and 50 degrees Fahrenheit. Above this, bacteria conventions are rife. Your electric refrigerator prevents this.

5. Electric refrigeration is dry refrigeration. Ice does not need to melt. Therefore there is little possibility of mold from dampness spoiling your foodstuffs.

6. You are not dependent on the ice man.

7. When the refrigerator is suffi-

ciently cool, it automatically down until a minimum is reached when it starts up again.

### DISADVANTAGES OF ICE FOR REFRIGERATION

1. You cannot depend on receiving a regular supply.

2. You, as well as the ice man, must be on hand at the proper time or food will spoil.

3. Putting ice into the refrigerator muddies floors and often nicks walls.

4. Much of it comes from unproductive ponds.

5. It comes to us through the streets in a more or less dirty way.

6. Its melting leaves a layer of slime and other residue in the ice chest.

7. Ice creates moisture and mold leads to mold.

8. It does not always lower the temperature sufficiently to preserve food.

9. The cost of ice is subject to change.

10. You must be on the water to receive the weight paid for.

11. In some country districts ice cannot be obtained.

## SPRING BEAUTY IN THE GARDEN

(Continued from page 150)

A variety of bulbous plants are the first to strew the earth with spring blossoms. Snowdrops with their white bells and Crocuses white, yellow, blue and lavender star the ground ere the grass changes to green. The Scillas are drifts of heavenly blue surpassed in loveliness only by their relatives, the Chionodoxas, well-named Glory of the Snow. The favorite blue *Iris reticulata* and *I. stylosa*, the latter with fragrant flowers, are the first of their clan to blossom. Snowflakes, too, and Arabis in sparkling foaming sheets, and sprawling masses of Aubrietia of uncertain colors are conspicuous. Yellow Alyssum is everybody's friend and in sheltered nooks coy Hepatica and Cyclamen add beauty to the scene. A Winter Aconite shines here and there as do blossoms of its more aristocratic relative Adonis. The first adventurous Daffodil spreads its cup and chalice and is speedily followed by a host of friends. White Anemones are worthy foils to the exquisite blue *Anemone blanda*. Another Windflower, *Anemone fulgens* supplies red of various shades, a color rare in early spring. Of Fritillarias, charming little things, with flowers of varied colors, there are many but none excels the majestic *Fritillaria imperialis*, the Crown Imperial. No plant responds more swiftly to the stir of early spring than does this gallant herb. It thrusts fat ruddy noses through the soil, rushes its stems aloft and in amazing rapidity crowns them with a ring of hanging honey-laden yellow, orange to crimson bells. A favorite of centuries, the Crown Imperial is

an essential part of spring beauty. Simple bulbs and lowly herbs in less variety are the delights of spring and they are spendthrifts in color and wealth of blossom. They are everybody's flowers and no one can fail with them any more. Even the most fastidious can resist their charms. And let us not forget the emerald green carpet that it is so full and enhancing the glory of the landscape.

But it is not herbs alone that complete spring beauty, a feast that they are in themselves. Bushes and trees all contribute full quota to the world is gay with color and bathed in fragrance. Among the blossoms of the common hazel (*Hamamelis virginiana*) out the old year and those of a species (*H. vernalis*) ring in the new. The latter is a sturdy venturing plant, native of gravelly river banks in Missouri and capable of doing the harshest New England winter. In late summer its stems are strung with countless knot-like flower buds. Happen a few mild days in June and these buds begin to unravel themselves, pushing forth from a colored calyx cup star-shaped petals or vinous red petals that dispense a pleasant spicy scent. Often for long branches are blazoned with low stars before the year is a month old. Jack Frost swoops down and these flowers are too quick for him. The petals retreat with utmost timidity and curl themselves tightly about the protecting calyx. There they remain until the anger of enemy

(Continued on page 156)

## IF YOU WERE BUYING WEDDING PRESENTS FOR YOURSELF

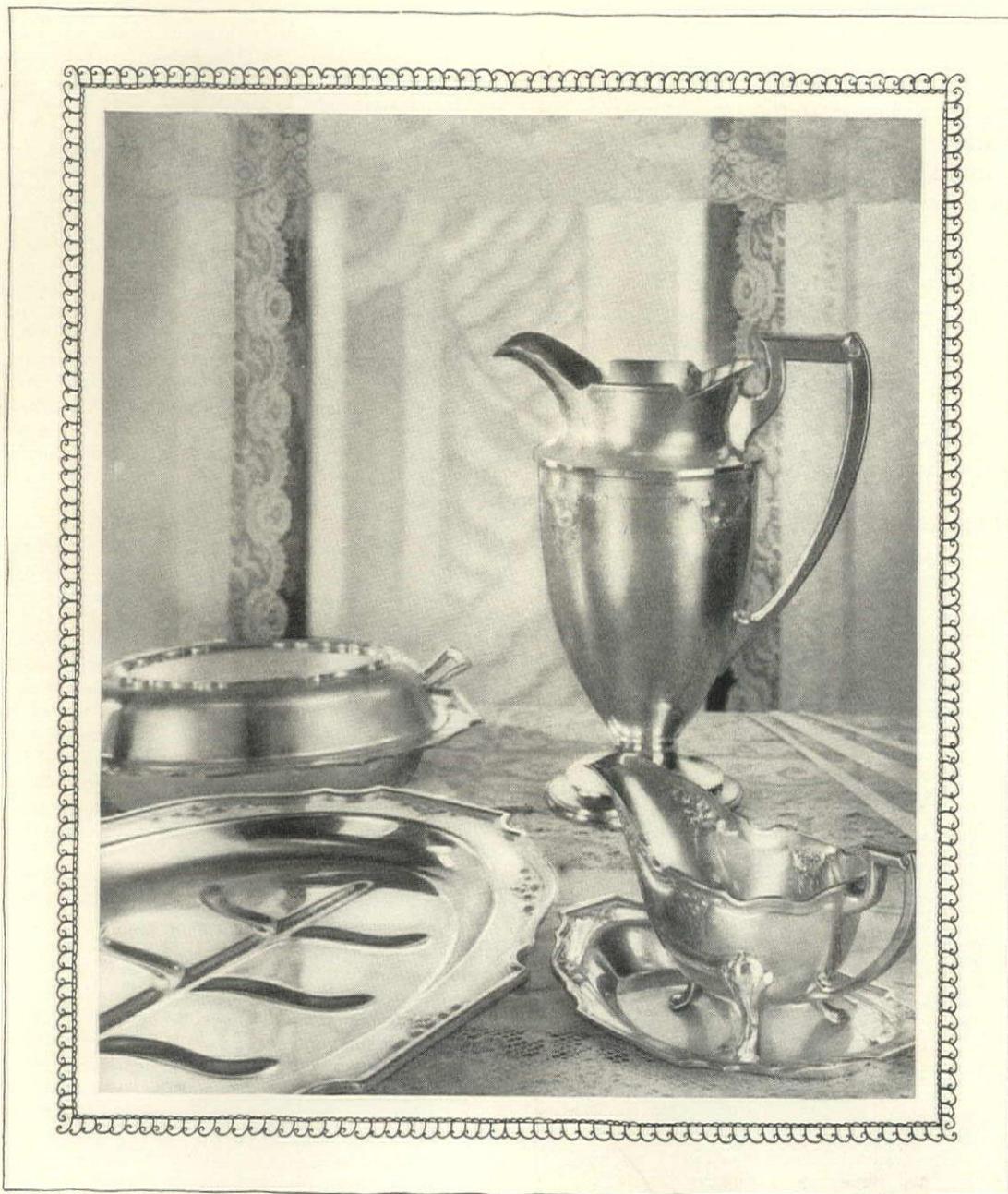
CERTAINLY you would buy quality—handsome important things to help you live gracefully. Most young people, today, welcome gifts of fine silverplate—tea sets, platters, vegetable dishes, that will make their homes more livable, their entertaining pleasanter—for the years to come.

But the purchase should be made with care, for these pieces will be in constant use. The International name guarantees a fine balance of art, craftsmanship and substantial merit. You will find a variety of designs and

pieces at the better shops—the useful (and decorative) vegetable dishes, gravy boats and pitchers; the decorative (and useful) candlesticks, centerpieces and vases. The prices of this fine quality ware are reasonable.

You will find many practical and helpful suggestions about making your home more charming in the little booklet, "Silverplate and Why it is Fashionable," sent with our compliments. Write for booklet HW-29. International Silver Company, Dept. E, Meriden, Conn.

## INTERNATIONAL SILVERPLATE



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## ROOKWOOD GIFTS

**Y**OUR gift of Rookwood as a memento for any occasion will be deeply appreciated in all the years to come. The symmetry of form, blending of color tones, beauty of glaze and distinctive decorative treatment, combine to set Rookwood apart and render it a worthy expression of your own good taste.

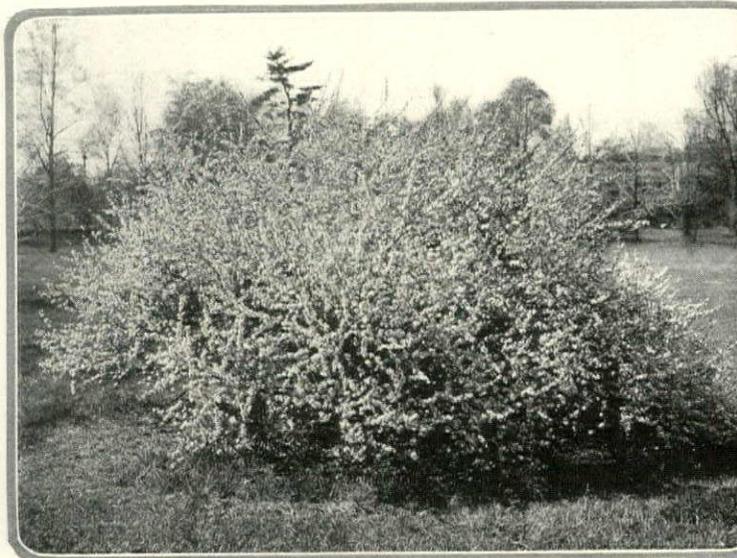
Ample and varied stocks in Rookwood vases, bowls, candlesticks, book ends and other items are carried by our exclusive distributor in your locality, assuring a wide selection for wedding, graduation and birthday gifts, or to add a delicate touch of decorative treatment to your own home.

Prices of Rookwood are determined at the Pottery and are the same wherever it is offered for sale. Rookwood in price is surprisingly moderate — as low as \$1.50. We also invite direct inquiry.

### THE ROOKWOOD POTTERY COMPANY Rookwood Place, Cincinnati, Ohio

*Exclusive Rookwood Distributors are located in the following cities:*

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| Canon City, Colo.       | Meridian, Miss.       | Sacramento, Calif.      |
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| Columbus, Ga.           | New York, N. Y.       | Tacoma, Wash.           |
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| Columbus, Ohio          | New Haven, Conn.      | Tulsa, Okla.            |
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| Davenport, Iowa         | Oak Park, Ill.        | White Sulphur Springs   |
| Detroit, Mich.          | Ogden, Utah           | W. Va.                  |
| Dayton, Ohio            | Pueblo, Colo.         | Waterbury, Conn.        |
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| El Paso, Texas          | Pasadena, Calif.      | Wichita Falls, Texas    |
| El Dorado, Kansas       | Portland, Ore.        | Worcester, Mass.        |
| East Orange, N. J.      | Plattsburgh, N. Y.    | Wilmington, N. C.       |
| Freeport, Ill.          | Petoskey, Mich.       | Wayne, Penna.           |
| Fort Worth, Texas       | Portland, Me.         | Walla Walla, Wash.      |
| Fall River, Mass.       |                       | Youngstown, Ohio        |



*The so-called Flowering Almond is really a relative of the Plum and Peach—an oriental gem with pure pink, Rose-like blossoms heavily garlanding its branches in the spring*

## SPRING BEAUTY IN THE GARDEN

(Continued from page 154)

subsidies, when they push forth anew, defiant and unafraid. This happens again and again until Jack Frost admits defeat and the Vernal Witch-hazel blossoms beam and smile on a bare but expectant world. The darling of the Vernal Witch-hazel encourages its Japanese (*H. japonica*) and Chinese (*H. mollis*) brothers to burst into floral song and in March all three are triumphantly in blossom. These are shrubs that all should grow whether they garden in town or country and it is not to the credit of our nurserymen that they are so difficult to procure.

Yellow is a prominent color among spring flowers, occurring in many bulbs, herbs and shrubs. In woody plants it features Winter Jasmine (*Jasminum nudiflorum*), Cornelian Cherry (*Cornus mas*), Spicebush (*Benzoin aestivale*), Leatherwood (*Dirca palustris*), Witch-hazels and their kinsfolk the Corylopsis, but in greatest riot the Forsythia. These flowery shrubs are known to all who garden, for they have been planted far and wide. Everybody loves these children of the Orient but many do not correctly understand their needs. If people did they would not shear off the heads of these glorious shrubs in early spring just as they are about to push forth bells of lovely yellow from every joint. One of the distressing sights of spring is the gross mutilation of these and other early flowering shrubs, wrought by ignorant amateurs in their well-meant efforts at spring cleaning in the garden. Let these and all other spring flowering shrubs alone until their blossoms are spent and then cut and carve them as necessity or fancy dictates. All the Forsythias are good, very good, but that variety known as *spectabilis* is best. The hardest of all is a Korean sort named *F. ovata*.

Heather is dear to the hearts of many who never breathed Scotland's air, but Heather blossoms in summer. It has relatives innumerable and some of these are to be found in blossom

at every season of the year. To as the Heather and pushing forth rose-pink urns before the snow left us is *Erica carnea*, low of stature but crowded with blossoms. There is also a form (*alba*) with white flowers and both are charming in shrublets. They ask nothing but enjoy full sun and breeze and ward us with sheaves of blossoms the blush of spring.

The vanguards of the Azalea cohorts with their wealth of brilliant blossoms are *Rhododendron dahurica* and its variety *micranulata*, both native to northeastern Asia. These are sparsely branched shrubs from 4 to 6 feet with rigid stems crowned with blossoms before the leaves appear. They are best when massed together in a situation exposed to the air but protected from cutting winds and early morning sun. The type has purple flowers and is less pleasing than the variety with rosy pink blossoms that are remarkably resistant to frost. Every year in the Arnold Arboretum, groups of these plants on a bank beneath some old White Birch trees are in early spring covered with countless blossoms.

The Rose Daphne or Garland flower (*Daphne cneorum*) with green leaves and clusters of brightly colored, fragrant flowers terminating each of its slender tufted foot-stems, is a well-known and deservedly popular plant. Not all are successful with this gem from the Caucasus though many of us can grow it easily in the rockery and open border. A relative is the Mezereon (*D. mezereum*), a woodland shrub that once established thrives even in an open border. It is a sturdy bush with erect branches and twigs whose length is covered with rose-colored flowers, in the variety *alba*, with white fragrant flowers. Often these are followed by scarlet berries of great beauty but which are poisonous.

The blossoms that open in the

(Continued on page 170)



WHEN the pupils of the great French masters of design drifted southward along the Mediterranean in the Eighteenth Century, and undertook commissions for Doge and Prince and Cardinal; their chief contribution to Italian furniture was an added grace and purity of line. The whole history of this epoch may be traced in the delicate tapering columns of this Ligurian consol, contrasted with the more rugged beauty of its historical predecessor, the Brescian wainscot-chair beside it.

These pieces will give to your hall or living room a flavor of piquancy; and serve as an index of your own ability to read "sermons in stones" and glean a whole page of History from the flare of a chair-arm, or the subtle tracery of a curve.

*These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Write for the names of the nearest. In asking for the pieces illustrated call for 2952 arm chair, 4017 consol table and 40 tapestry.*

THE ELGIN A. SIMONDS COMPANY

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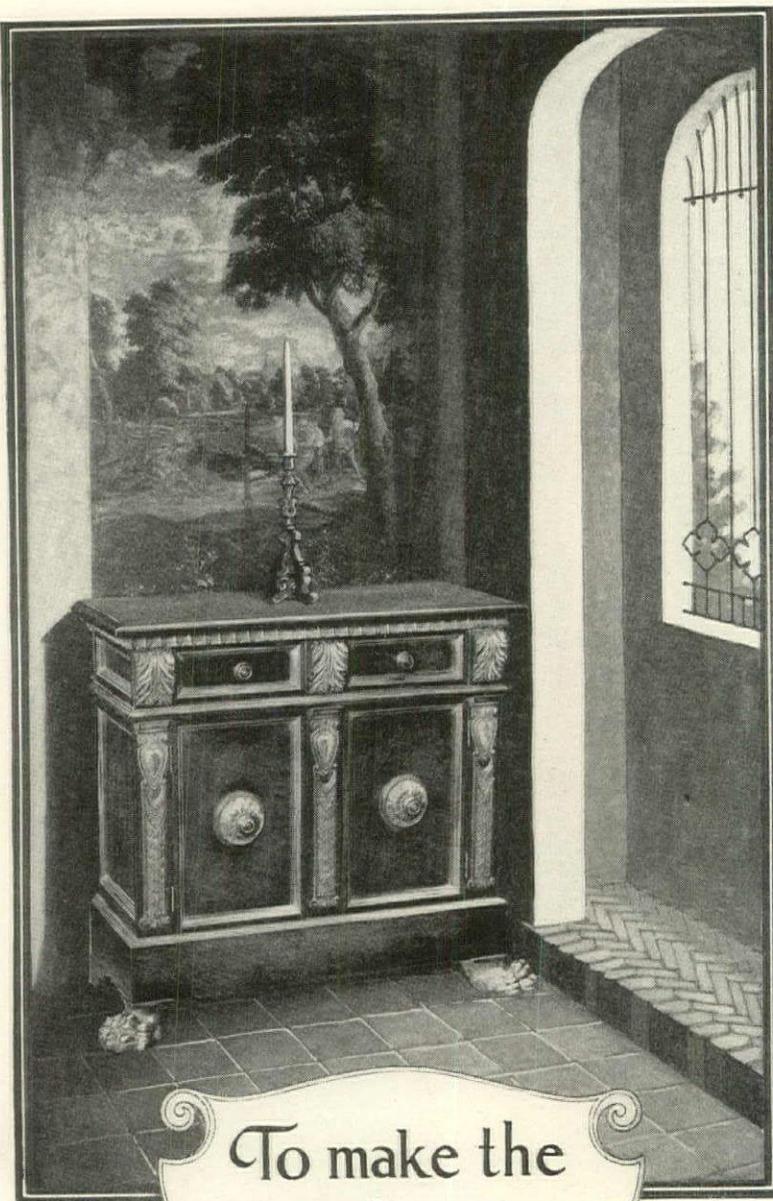
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# SIMONDS

Individualism — in Good Furniture

## WHEN THE STAIR IS A LUXURY

(Continued from page 102)



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A fine old credenza—brought from Venice—inspired this striking piece, and Hastings has succeeded admirably in reproducing the antique charm of the original in beautifully carved Italian Walnut.

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# HASTINGS

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## Furniture

skimped. Just now, especially, when so many country houses are being built with low ceilings, so that there is a rise of only ten to twelve feet from floor to floor, there is absolutely no excuse for steep stairs.

It is a common fallacy to imagine that low risers insure a comfortable and easy stair. While low risers are most decidedly desirable, low risers alone do not at all ensure perfect comfort. One of the most thoroughly uncomfortable stairs the writer knows has six inch risers. It is vastly more uncomfortable than many a stair with eight, eight and a half, or even nine inch risers. And it is uncomfortable because the treads are wrong. The secret of comfort lies in the proper proportion between risers and treads. In other words, what causes comfort or discomfort is the rate or angle at which you go up and forward at the same time or, to put it a little bit differently, the ratio between simultaneous vertical and horizontal progress. The effort to make stairs comfortable can be overdone, so that measurements intended to produce a maximum of ease in reality cause discomfort. This, again, is because the ratio between risers and treads is wrong so that the stair may even resemble the flight of steps by which the hippopotamus at the zoo descends into his bathing tank.

### A HAPPY MEDIUM

Experience has shown that there is a happy medium between too abrupt and too gentle an ascent. The result of this experience is that the height of riser and the breadth of tread, added together, should be from eighteen to twenty inches, not less than eighteen and not more than twenty. That is to say, if the riser is six inches high the tread should be twelve or thirteen inches wide; if the riser is five and a half inches high, the tread should be twelve and a half to fourteen inches wide; if the riser is six and a half inches high, the tread should be eleven and a half to twelve and a half inches broad.

Another way of reckoning this ratio of comfort is to make the height of riser, in inches, and the breadth of tread, in inches, multiples of from seventy-two to seventy-five. Thus, if the riser is six inches, then the tread should be twelve inches, six multiplied by twelve giving us seventy-two; or, if the riser is five inches, then the tread should be fifteen inches, the result of multiplication being seventy-five. This latter proportion would give us a stair verging on too luxurious an ascent which might not fit the stride of a great many people and would, therefore, prove a little uncomfortable.

Still a third way to arrive at the angle of ascent, less suggestive of "rule of thumb" procedure than the two preceding methods, is to adopt a ratio of 1 in 2, 1 in 2½, or 1 in 3, as the case may be. This means that you ascend one vertical foot while advancing two horizontal feet, two and an half horizontal feet, or three

horizontal feet, according to the determined upon.

In the accompanying diagram the angle of ascent is indicated by a dotted line, which is the resultant between the vertical ascent and the horizontal progress. Thus, for example in figure 1, which shows the ratio 1 in 2, or a rise of 1 foot in a horizontal advance of 2 feet, we can take two steps of six inch risers and twelve inch treads, and the angle of ascent will be 27 degrees.

The whole problem is governed by the immutable laws of physics. It is simply a case of lifting so many pounds a given distance along a diagonal line which is the mean between the vertical and the horizontal distances to be traversed. It therefore stands to reason that the smaller the angle the easier will be the ascent and the larger the angle the more uncomfortable the ascent. Thus a stair whose angle of ascent is 17 degrees will obviously be easier and more comfortable to climb than a stair whose angle is 44 degrees. The angle whose angle is 17 degrees has a tread of 4½ inches and treads of 8 inches, and its upward slope is a ratio of less than 1 in 3, while the stair whose angle of ascent is 44 degrees has a tread of 8½ inches with treads of 9 inches and offers a cruel climb.

Another thing also, which is plain—mathematically demonstrated in fact, so that we cannot escape the conviction—is that a stair with six inch risers and eleven inch treads which are too narrow, as in figure 1, is just about as uncomfortable and awkward as a stair with eight inch risers and twelve inch treads, as in figure 17. The angle of the first is 29 degrees and the angle of the second is 34 degrees, a difference of five degrees.

### THE PROPER ANGLE

With these figures before one it is not hard to decide what is comfortable to comfort and what is not. We can play with the figures to any extent we are inclined, but we can't judge them. Figure 1, which shows a ratio of 1 in 2, indicates the angle of ascent compatible with convenient comfort. Figures 2, 3, 4, 9 and 10 show angles which mean varying degrees of luxury and dignity, figures 5, 6, 7, 11, 12, 13, 14, 15, 16, 17 and 18 represent angles commonly met with, every one of which indicates some degree of discomfort and, to say the least, a lack of dignity.

The more we study these diagrams the plainer it grows that a comfortable stair demands adequate space in the plan and will not be denied. If we skimp the space, the staircase will have its revenge by being uncomfortable. In conclusion, it will be amiss to remind the reader that a "low-grade," comfortable stair ought to have width enough to fit with its other measurements, and a suitable height for the handrail. Such a stair is 2 feet 9 inches in a vertical line from the centre of the



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# GORHAM

PROVIDENCE, R. I.



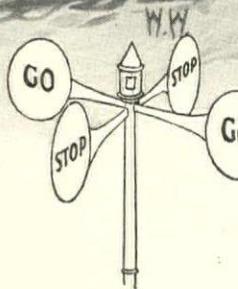
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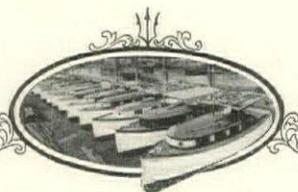


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**W**hen the first  
 glorious day of golf is over—and the  
 final putt sinks in the 18th cup—  
 when the tense moments end  
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WHEN it's glorious evening on the greens. And the last long putt drops home on the 18th hole. When spring sunset colors the world with its soft magic light—*have a Camel!*

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So, this fine spring day, as you eagerly start for life's fairway, when your first glorious birdie ends its breathless flight. When you leave the long course to start home, tired and joyous—taste then the smoke that's admitted champion among the world's experienced smokers. Know, then, the mellowest fragrance that ever came from a cigarette.

*Have a Camel!*



No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company  
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**G**LORIOUS DAYS are just ahead for lovers of the great outdoors. But what a dilemma confronts the ardent golfer who has just acquired this latest Paige! For he has learned from the wheel of his Cabriolet Roadster that motoring, in itself, is again one of the most delightful of outdoor sports . . . that there is something newer and finer in motor car performance . . . and whether to play or whether to drive . . . there is a problem of problems! When you go for *your* first drive in "The Most Beautiful Car in America" don't hesitate to take the feminine members of your household with you. For *this* year—a Paige costs nearly a thousand dollars less.

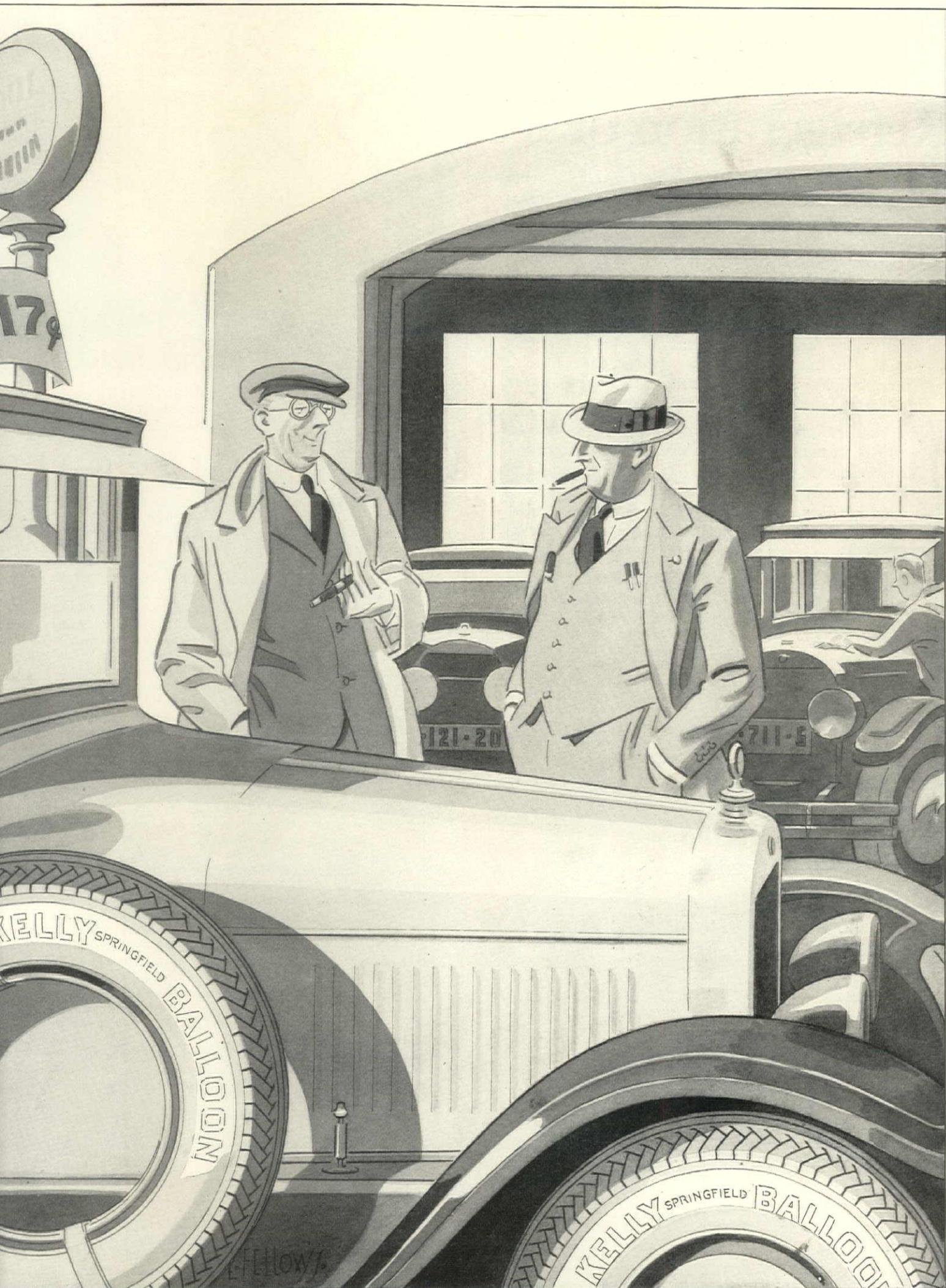
PAIGE PRICES ARE AS FOLLOWS: Standard 5-passenger Sedan, \$1495; Deluxe 5-passenger Sedan, \$1670; Deluxe 7-passenger Sedan, \$1995; Four Passenger Cabriolet Roadster (Illustrated), \$2295; Suburban Limousine, \$2245. Paige-hydraulic 4-wheel brakes included. ALL PRICES F. O. B. DETROIT, TAX EXTRA.

(75)

# PAIGE

The MOST BEAUTIFUL CAR IN AMERICA





"What do you think of those Kelly-Springfields, Joe?"

"To tell you the truth, Ed, I don't think of them at all. They came on the car and they've never been off the rims. Tire trouble is one thing I don't have to worry about."

# For Electrical Refrigeration or Ice

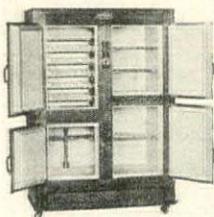
THE quality of the refrigerator itself determines the character of service, whether electrical refrigeration or ice is used. It's important to know, therefore, that McCray refrigerators may be used with any type of electrical refrigeration. All McCray models are ready for immediate installation of the cooling unit, without change.

Efficient, economical service is the outstanding characteristic of McCray refrigerators. Because they protect health, save food, at a minimum cost for operation, McCrays are chosen for the finest homes, clubs, hotels, institutions, as well as stores, markets and florist shops. McCray builds refrigerators for all purposes.

The New McCray for residences combines unusual beauty with McCray standard of service. The exterior is of quarter-sawn oak, with flush panels. The interior, of one-piece porcelain with coved corners, is easily kept spotlessly clean. Staunchly built walls with pure corkboard insulation, sealed by hydrolene cement, keep cold air in and warm air out.

Send the coupon now for our new catalog and complete information regarding the refrigerator for your needs.

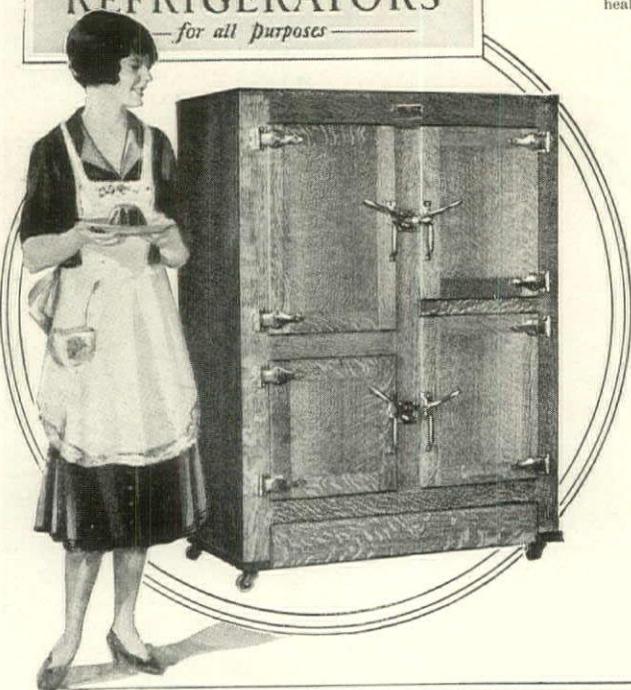
MCCRAY REFRIGERATOR SALES CORPORATION, 613 Lake St., Kendallville, Ind. Salesrooms in All Principal Cities. See Telephone Directory.



Interior of the New McCray for Homes

Look for the McCray Nameplate

On the refrigerator equipment in the better stores, markets, hotels, restaurants, clubs, hospitals, florist shops and in homes, this nameplate gives positive assurance of foods kept pure, healthful, tempting.



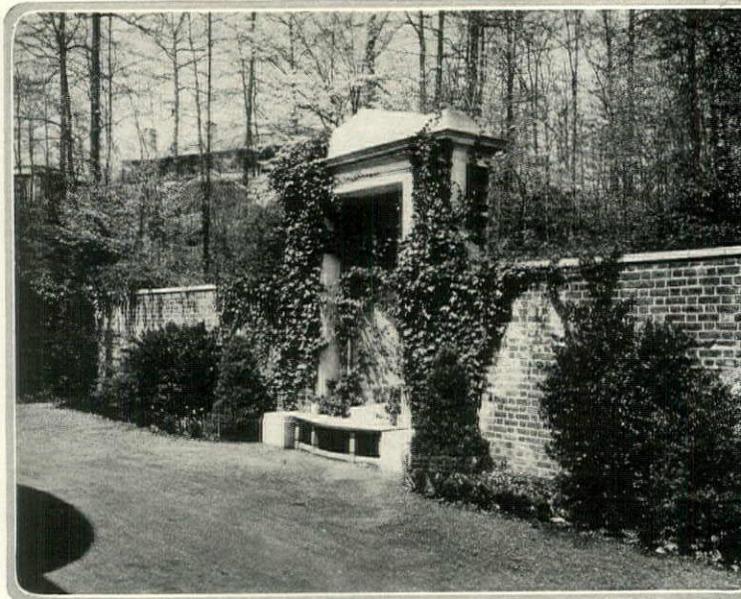
WORLD'S LARGEST BUILDER OF REFRIGERATORS

MCCRAY REFRIGERATOR SALES CORPORATION, 613 Lake St., Kendallville, Indiana.

Please send catalog of refrigerators for  homes,  stores, markets,  restaurants, hotels,  florists.

Name.....

Address.....



The severity of a garden wall is relieved by the very decorative niche shown above. The wall is of red brick and the niche of concrete and terra-cotta backed with brick

## THE END OF THE GARDE

ARCHITECTURAL and sculptural features are important in relation to garden planning. When well studied and properly designed they add greatly to its appearance.

In the city and its suburbs, where space for gardens is necessarily restricted, the treatment of the garden end should be made the subject of some thought in garden planning.

In architectural treatment it should bear some relation to the design of the house which it adjoins. Care should be taken to make this so. If the house is built of brick it is well to have the garden wall and end of the same material.

The photograph at the top of the page shows a very interesting treatment of a brick wall, used as the end of a garden. The red brick of the wall is relieved at the top by a concrete ledge. An extremely decorative niche is built into the center of this wall, the facings and interior of which are of concrete and terra-cotta, backed by brick. Classic mouldings break up the top of the niche. Either deciduous or evergreen shrubbery is planted along the wall and at the sides of the niche. Ampelopsis or Virginia Creepers are trained to grow up the sides of the niche, over the wall and through a lattice-work trellis of wood, which is inside the niche. A wooden bench painted white occupies the space between two cement end blocks.

An appropriate background is made by the heavily wooded lot at the rear of the wall.

Some interesting examples of small garden projects in which similar ideas have been worked out have recently been completed in New York City. One such development was the construction of a garden taking in the center of an entire block of houses. This block was all bought by one man and the houses remodeled in the Spanish and Italian styles. Each house was allotted a small garden or yard immediately in its rear, each one divided

from the next by a low hedge about foot high. The rest of the property was laid out for a community garden with a flagstone terrace in the center of which was built a concrete path and fountain. A flagstone path, bordered by a small hedge, ran from the end of the property.

The garden culminates at either end in a high blank wall. These walls were treated in brick and stucco, cracked, stained and broken, to give the appearance of age. In the center of one wall a fountain was sculptured in bas-relief. This is made into the form of a lion's head with water trickling from its mouth into a concrete basin.

A gateway through an end wall can be made into a very interesting garden feature. This is quite fortunate as in many cases it is necessary to have a gate through the garden wall to a drying yard beyond.

A very simple and effective treatment for such a gateway is to have the wall of brick and an arched gateway of wood painted white. The arch itself should also be painted white, paneled. An arched trellis, possibly large enough for a bench on either side, over which vines are trained, completes the composition.

A high blank wall at the end of a garden, which is sometimes necessary to conceal the surroundings, presents unlimited possibilities to the decorator. In some cases such a wall has been successfully painted in appropriate colors to represent vistas of trees, etc., in the distance.

If the walls may be stuccoed, decorative treatments may be made. Many interesting textures can be obtained by working the surface of stucco and by coloring. Vari-colored tiles may be obtained in squares, diamond shapes and simple designs. These can be worked into ornamental figures and courses, which will nicely relieve the monotony of stucco, after the Spanish style.





The net body of the Quaker Bon Volant Curtains harmonizes ideally with the architectural features of the facade.

## The "Smart" Bon Volant Curtain

WHAT a tulle scarf does for an attractive gown, the Quaker Bon Volant Curtain does for an interesting interior—it adds that final elusive touch of the feminine which the smart vogue of the moment demands. Yet the curtains

are distinctly practical and serviceable. Being made of the famous Quaker Quality Net the body of the curtain is delightfully transparent and sturdily durable.

Be sure to see the new Quaker Bon Volant Curtains before you decorate for Spring.

*"Decorators' Methods of Window Curtaining," an interesting booklet on decoration sent on request.*

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## Meeting the Vogue for Colonials in Maple

THIS Furniture Shops Early American Lowboy, while thoroughly Colonial, has striking detail which distinguishes it from commonplace period furniture. Such as, at the top of the mirror, the figure of a fledgling eagle, arising from the flames of Liberty, a concept taken from a Revolutionary original.

Its finish is as distinctive as its style—the alluring “honey-faced” sheen exclusive to Furniture Shops Maple products.

Only a hint can be given here of the many other home furnishings of equal appeal in the Furniture Shops line. But a worthwhile booklet, well illustrated, tells all about them. Send the coupon for your free copy.

**The Furniture Shops**  
Division of The Luce Furniture Shops  
840 MONROE AVE. GRAND RAPIDS, MICH.

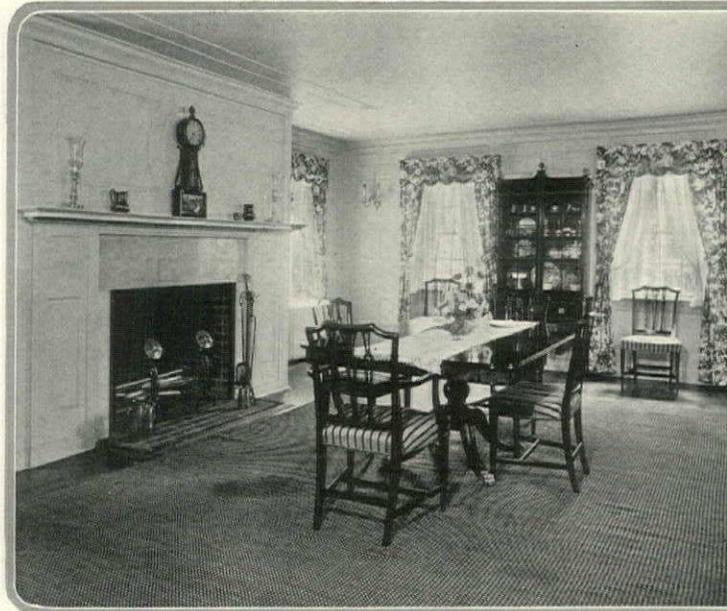
### CLIP AND MAIL THIS

Please send me your booklet, “Everything for the Living Room, Library and Hall.”

Name.....

Street.....

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*Curtains of bright glazed chintz bring color and design to the dining room in the home of Mrs. J. Goodwin Hall, Huntington, L. I. Francesca Bostwick was the decorator*

## A COUNTRY DINING ROOM

(Continued from page 99)

paneled rooms so much in fashion now are very pleasant places for breakfast or luncheon, but a man in evening clothes or a woman in evening dress looks absurdly out of place against these kitchen-like walls. Our grandsires would have shuddered at them! You can lounge and eat as comfortably as you please in a spacious dining room, but you can also put on your best clothes and dine there.

If there can be two eating rooms, a dining and a breakfast room, one may be fairly formal in its furnishing, and the other as quaint and cottagey as you please. In English country houses, no matter how magnificent the dining room, there is a smallish table in an alcove, or a window bay, for ordinary family use, and an enormous one in the center of the room that is only used on occasions. This is a sensible solution of the dining room

problem which is being adopted and more in America.

Men enjoy dining more than women and have sounder ideas on the subject. After the women have left the dining room and the table is cleared of coffee and cigars, they relax and sit down for real enjoyment if chairs permit. Dozens of men have asked me why all the dining room chairs can't be armchairs, and the answer, no reason, except that of limited space. I know several rooms where armchairs are used entirely, and while women groan over the after-dinner lingering of the men, the men themselves are hostess blessed. Right now I am furnishing a country dining room which will have a maximum of twelve Queen Anne armchairs, seats upholstered in green leather. Sixteen chairs will

(Continued on page 170)



*In a farm house dining room furnishings of the type above are suggested. The walls are paneled in pine and the furniture early American. Decorations by Lord & Taylor*



## Greater Wealth Hath No Silver!

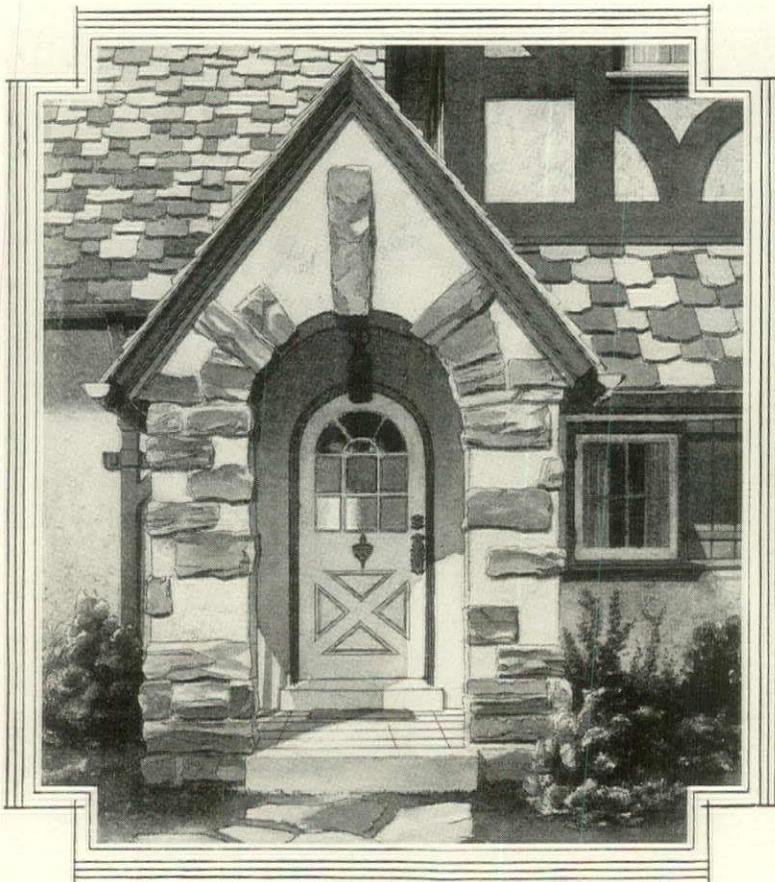
WHAT luxury in *Fontaine*! Without restraint, all the elements which compose a distinguished Silver Service have been lavished upon it! The Solid Silver itself—so impressively heavy that it instantly proclaims its true worth. The designing, inspired by French Renaissance—so beautiful that it commands the admiration of art connoisseurs. The craftsmanship—so perfect and flawless, achieved with the painstaking care of master silversmiths in our Fine Arts Division.

*Fontaine*—for the table of correct appointments—for the home where fine things are treasured—for the family whose possessions are chosen for their permanency. See this exquisite design in solid silver. One jeweler in every important center displays it exclusively—you will find him among the foremost two or three.

May we send you the book describing and illustrating *Fontaine*—the complete service? Address the International Silver Co., Meriden, Conn.

# INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER by  INTERNATIONAL SILVER CO.  through its FINE ARTS DIVISION 



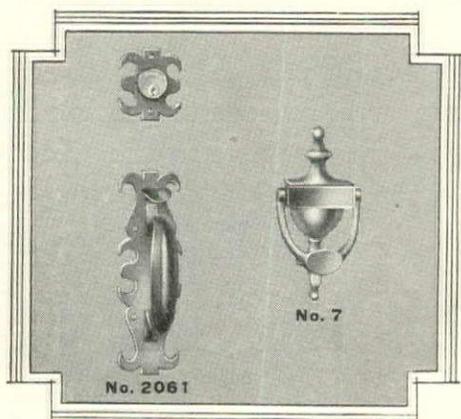
## “Come in, Come in”

*Pulses quicken and feet hurry before this doorway. Beneath the sheltering porch there is a handle built for friendliest gripping. A cheerful knocker waiting to be sounded . . . Tlock! Tlock! And then a kindly voice fulfilling a doorway's promise of the home behind it . . . “Come in, come in.”*

YOUR doorway, whatever its style, can be cordial too. From Sargent locks and hardware of solid, time-defying brass or bronze, you may choose just the correct designs, graceful and friendly. The patterns shown owe their inspiration to fine pieces of bygone days. But Twentieth Century craftsmanship has endowed them with new convenience, greater smoothness in operation. It has connected this handle with the most dependable protection of all time—the Sargent Cylinder Lock. Write for the free Colonial Book and plan now, with your architect, for Sargent locks and hardware. Sargent & Company, *Hardware Manufacturers*, 31 Water Street, New Haven, Conn.

# SARGENT

LOCKS AND HARDWARE



*The Rufoli garden is reached by a side road past the Cathedral. An old tower guards the entrance, with a line of Cypress beside it*

## IN A SARACEN GARDEN

(Continued from page 101)

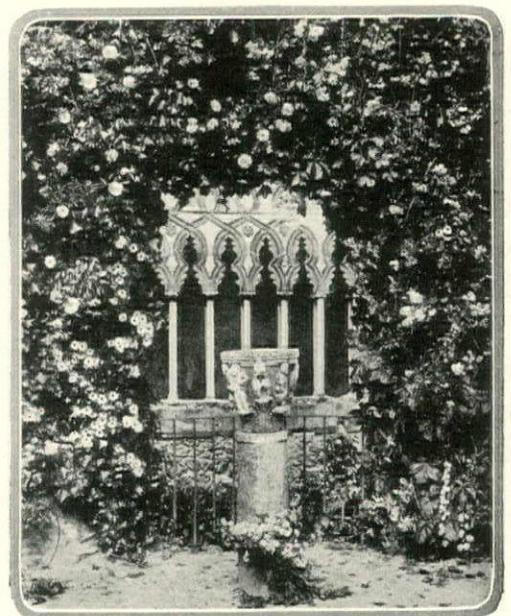
lower levels of the garden that have been carved out of the steep hillside. Each level is distinctive, and each laid out in a pattern of beds. On the first great level are beds of Roses, both the bush and the tall standard variety, mingled with beds of English Daisy, Silene, white Larkspur, Lilies of the valley, Pansies, Verbena and *Scilla campanulata*. The terrace wall that supports this level is crowded with Wichuriana Roses spilling along it.

There is a peculiar peace about this garden, hung up there on the side of the cliff. Around it weave memories of valiant men and stirring times and battles long ago. Wars have come and gone and many generations have passed. Still it stands there, rich with its fold on fold of flowers, like some knight's lady, beautiful in an embroidered robe, awaiting his return.

Other gardens in Italy are more remarkable for their location, their his-

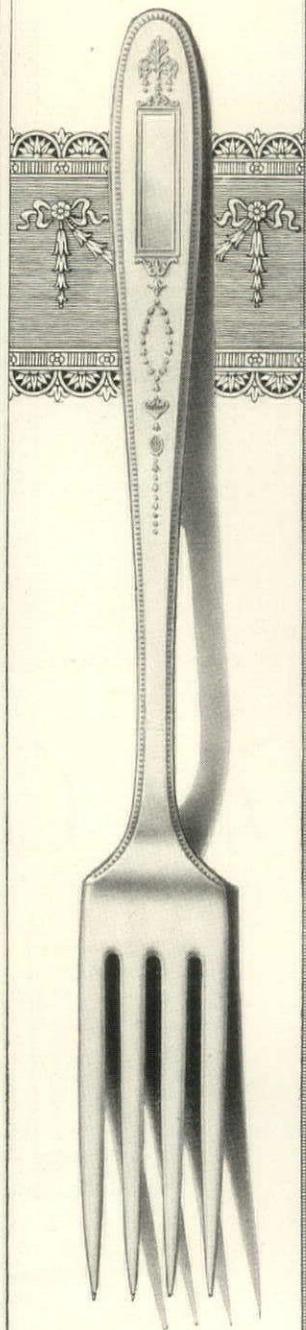
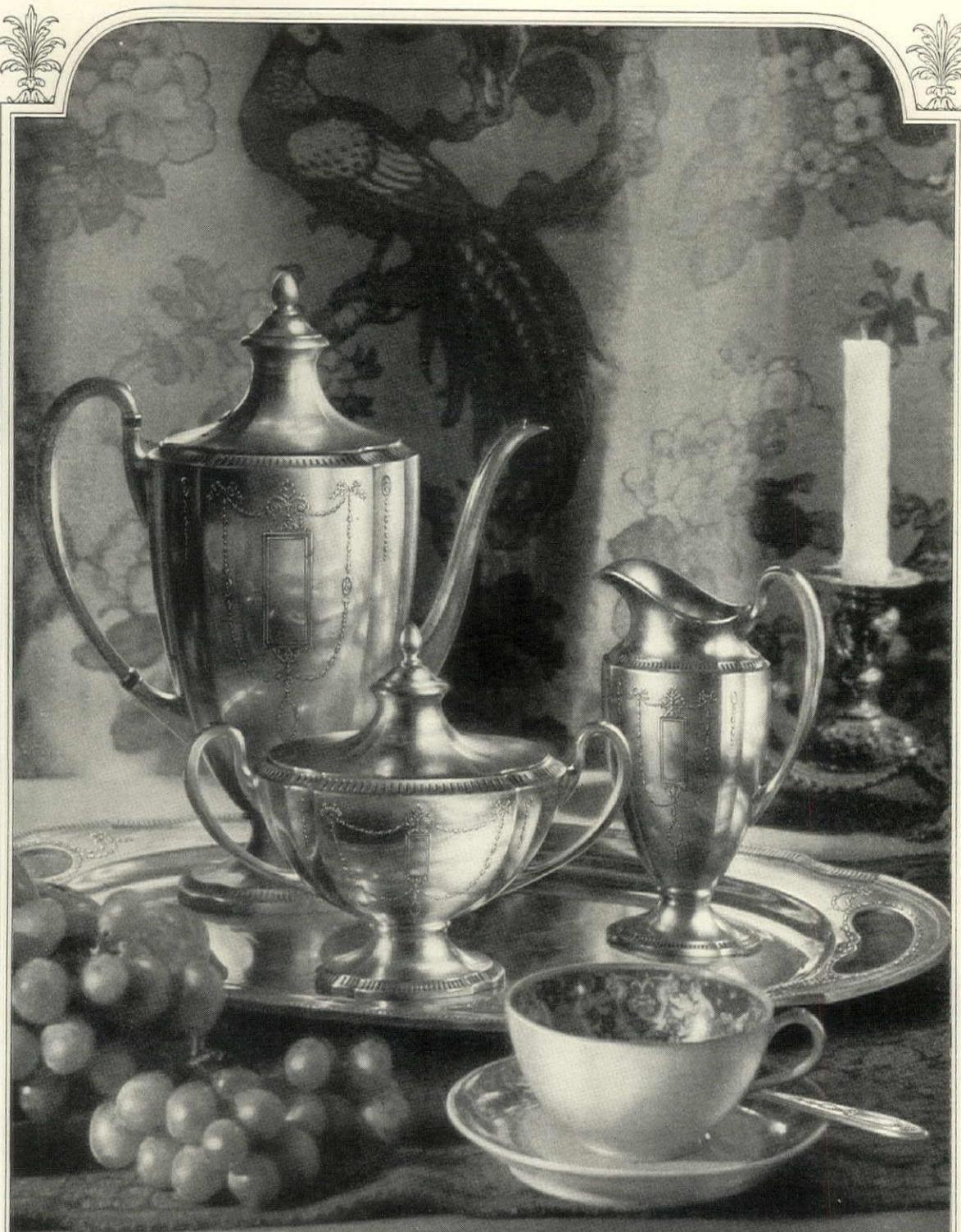
tory and their design, but the glory of the Rufoli at Ravello leaves an imperishable memory that even the glory of Florentine gardens can quite impart. Its grandeur is not in itself but of its surroundings. Its beauty is simple and prim. It is a garden such as the Saracens or Normans or even the Rufoli would have made; it is merely an old-fashioned planting set down amid ruins that were glorious before the day of garden-making.

Once on a time strangely-armed knights and men-at-arms considered over what are now these flower levels. Today the gardens are covered for by an ancient-of-days with a gray beard. He wears baggy trousers and, like gardeners the world over, his hands are brown with soil and gnarled. If he takes a fancy to you, he'll show you some of his Pansy seed. He is very proud of his Pansies.



*Through the profusion of Climbing Roses on the courtyard tower one catches glimpses of Norman-Saracenic carvings*

# COMMUNITY PLATE



Now, you can pour pale-gold tea from a Silver Teapot!

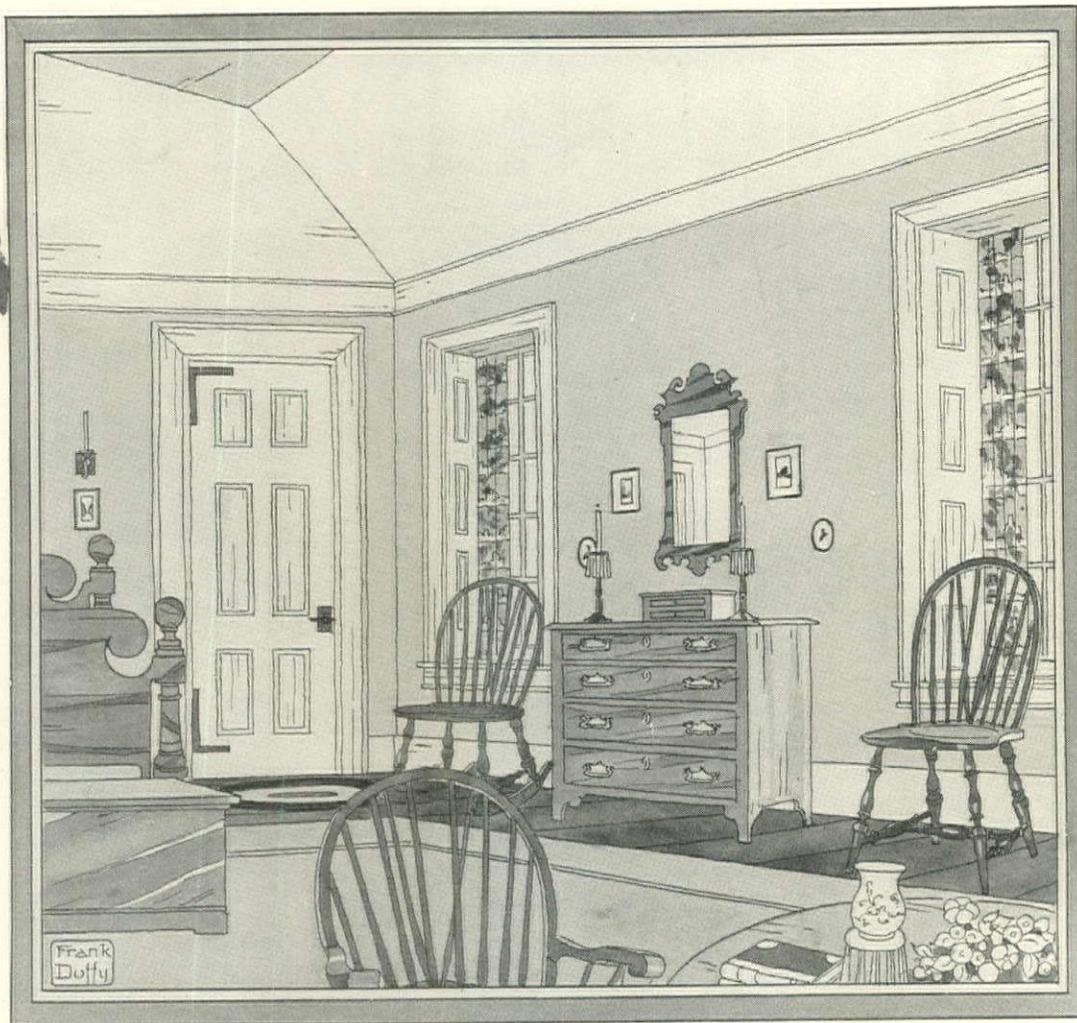
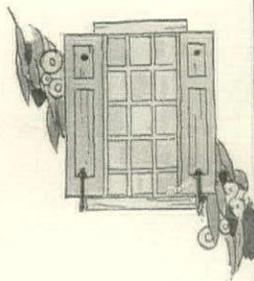
Now you can make your home bright with the pale, sumptuous beauty of silver tea and coffee services, as your grandmothers did. Today, these final appointments of well-bred living lie within the reach of every woman at heart aristocrat enough to care for them . . .

TODAY, COMMUNITY OFFERS YOU SLIM, COURTIER-LIKE, TEA AND COFFEE SERVICES, IN THE FINEST PLATE, AT FROM \$45 TO \$60

THE TEA-SET illustrated—TEAPOT, CREAMER AND SUGAR BOWL IS \$60.00 FOR THE SET OF THREE

### Flat Silver to match

*In this day of ensembles, decorators recommend the use of one motif, one pattern, for all one's silver. So if, today, you buy the tea service, look also at the matching flat silver—knives, forks and spoons. . . and plan, some day, to add them to the decorative scheme, the 'ensemble', of your home. Flat silver in the finest plate, to match the tea-set illustrated, is \$37.75 for service for six covers.*



Chairs illustrated  
PRISCILLA  
Side Chair 2003-1  
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# The Charm of Windsor Chairs



PRISCILLA  
Arm Rocker 2003-6

THEY may have lacked many luxuries — those Colonial forbears of ours. But they did not lack for artistic beauty in certain necessities. Witness their Windsor Chairs.

In these N & S Windsors — patterned after authentic and greatly-admired originals — are a loveliness of line, a delicacy of detail, and withal a sturdiness of structure rarely met with in more modern styles.

And our 70 years' experience is focused on perpetuating the many excellent qualities of N & S Windsors — "for any room in any home."

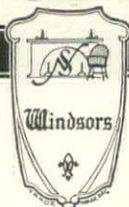


"The Charm of the Colonial" is a guide to the best in Windsor Chairs. Copy free on request; near-by dealers' names, too. Address Dept. D.

## NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner Windsor Mass'tts





# Rent this Electric Floor Polisher

for \$2 a day and Beautify

## Quickly~

All your floors and linoleum

Quickly~

*Without Stooping, Kneeling or Soiling Your Hands*

TEN times quicker than hand methods, this wonderful new labor-saving machine wax-polishes wood, linoleum, tile and all other floors to gleaming brilliance. It requires no skill or effort to operate. With it you can beautify ALL your floors in the time you would ordinarily spend in a single room. With each easy stroke of this self-running Polisher you create a glowing path of deep-waxed lustre.

A Johnson Electric Floor Polisher makes it easy for you to have beautiful waxed floors in every room. Waxed floors are so simple to care for and their upkeep costs less than with any other finish. Then waxed floors have so much charm and distinction. They give that delightful air of immaculacy. They reflect sunshine and light. They accentuate beauty in rugs and furnishings, creating an atmosphere of perfect harmony.

### JOHNSON'S WAX ELECTRIC FLOOR POLISHER

With this marvelous little machine you can secure a higher, evener and more deep-toned polish than is possible by hand. It is light—only 9 lbs. There is nothing to get out of order. Runs from any lamp socket for 1½¢ an hour. It polishes under davenport, beds and other low pieces of furniture without moving them. The brush, revolving 2100 times a minute, burnishes the Wax into the very pores of the floor.

At your neighborhood store you can rent this beauty-giving Electric Floor Polisher for \$2.00 a day and in just a short time wax-polish ALL your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one of these labor-saving machines for a day this Spring.

The price of a Johnson's Wax Electric Floor Polisher is only \$42.50 (in Canada \$48.50) and with each Polisher is given FREE a half-gallon (\$2.40) of Johnson's Liquid Wax and a \$1.50 Lamb's-wool Mop for spreading the Wax. Your dealer can supply you or we will send one express prepaid.

S. C. JOHNSON & SON, RACINE, WIS.  
"The Floor Finishing Authorities"  
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# JOHNSON'S LIQUID WAX

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**E**VEN so superior an instrument as this Wurlitzer Period Grand can be purchased on monthly terms most convenient. Used pianos accepted in partial payment. Each Grand is authentic—each will harmonize with the most exacting decorative scheme—each is outstanding in tonal loveliness. Fifteen Period designs to select from, with or without the Apollo reproducing player. By all means see these Grands before you buy.

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Spanish Design

**WURLITZER**  
REG. U.S. PAT. OFF.  
*French Renaissance Design*  
ILLUSTRATED ABOVE

The superb French Renaissance model shown above, is after the style of Jean Goujon who helped to introduce the ideals of the Italian Renaissance into France (1515-1547). His work was characterized by the gorgeousness and excellence of the carving.



Jacobean Design

## Triumph of Air-Cooling in Airplanes an Endorsement of Franklin Leadership

Air-cooling's superiority, as demonstrated for 24 years in the Franklin Car, is now emphatically confirmed in a field where power, reliability and efficiency are even more important than they are in motor cars.

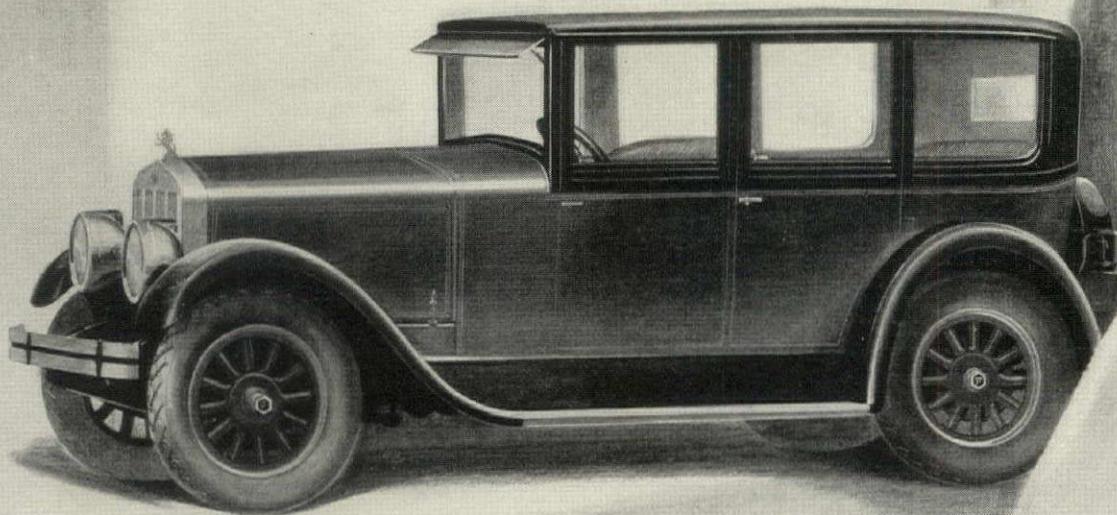
Aviation, which had already made air-cooling standard in 200-lb. engines, is now adopting it for the 400-lb. class as well. Many Liberty engines have already been converted to air-cooling. And air-cooling is a feature of the new 2400-horsepower Barling Bomber motor—the most powerful aviation engine ever built.

Franklin's matchless riding comfort, handling ease, dependability and economy are all based on this exclusive Franklin principle of construction.

The conclusion is plain. If you want the most advanced type of motor car—not only in engine design, but in quality, performance and style—you want the copper-radiation air-cooled Franklin. In every respect it is a car for the next ten years.

List prices include complete equipment. Only freight and tax are extra. Convenient terms whenever desired.

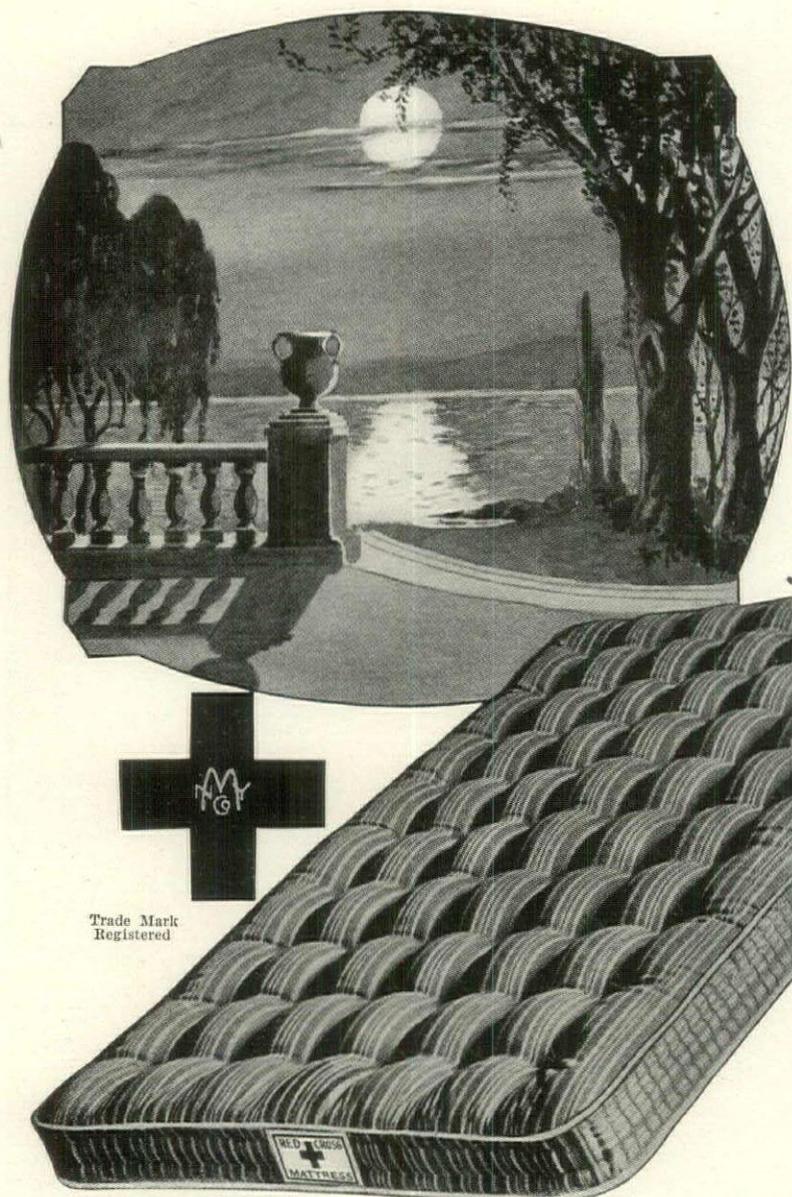
FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.



*Ernest Henry*

F R A N K L I N





## When Midnight Lures the World to Rest

do you, too, enjoy the deep, renewing slumber that only childhood or a RED CROSS MATTRESS can bring? For the difference between mere sleep and *real rest* is largely a question of buying the *right* mattress.

*The RED CROSS MATTRESS is built for just a single purpose—to give you the most healthful, restful, refreshing slumber that can come to the spirit and body.*

That such a luxuriously comfortable mattress can give so many years of service is merely evidence of our expert skill. That it can be bought so reasonably is the measure of our

Let us send you new illustrated folder on sleep and what it means to you.

NEW YORK MATTRESS CO.  
Chicago BOSTON Cleveland  
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manufacturing facilities and efficiency.

That it is sold by the better department and furniture stores is a testimonial to their ideals of service. And that you find it in homes where *comfort* counts is proof of good judgment.

# RED CROSS MATTRESS

Absolutely  
Guaranteed

Worthy of its Name

Absolutely  
Guaranteed

## A COUNTRY DINING ROOM

(Continued from page 164)

crowd the room ordinarily, but as a green leather armchair looks well anywhere in a country house, we will use eight in the dining room, with four plain wooden chairs at the children's table in the bay window, four around a bridge table in the living room, and the other four in the hall. But on great occasions imagine the sixteen green leather chairs around a long mahogany table! Nothing could be finer.

Typical of the best traditions of the Anglo-American type of country house is Mrs. John Viotor's dining room. The walls are panelled with simple Georgian mouldings and painted a pale, canary yellow. The furniture in the room is mahogany of the best, a mixture of Chippendale and Sheraton and Hepplewhite. A fine painting of a man by Benjamin West hangs over the mantel, which has an interesting grouping of a pair of black bronze horses and a pair of Waterford cande-

labra. The appliques are also Waterford. The sideboard holds a collection of old English silver, a painting by Francis Cotes hangs over it. The great Chippendale table is filled with a collection of American and English Lower. There are six Hepplewhite armchairs with yellow damask seats, and a side chair of another design with black seats.

The carpet has a pale cream ground with pink and red and blue-green tints in faint colors. An English needlework curtain is used at the place. Thin silk curtains of pale blue hang against the windows, the curtains are of damask of a slightly deeper tone. On the deep window sills are old bulb racks, Chinese Chippendale lacquer, and gold, holding vases of old and violet glass. Every object is of the quality of age, and of perfection of its kind.

## SPRING BEAUTY IN THE GARDEN

(Continued from page 156)

spring have a very wide appeal. Certain lands have particular favorites. The Chinese, for instance, are devoted to the La-mei-hwa, the Ume and *Narcissus tazetta*. The first-named is a shrub, widely known as *Chimonanthus fragrans* but correctly as *Meratia praecox*, which has its naked branches studded with fragrant flowers, saucer-shaped, pale yellow and stained with wine-color. It is altogether a delightful plant but it is not hardy north of Washington, D. C. The Ume (*Prunus mume*) is really a kind of Apricot which profusely clothes each twig with pink, rose-colored or white blossoms, either single, semi-double or double and of great beauty. These two plants grace thousands of Chinese gardens and millions are grown in pots and jardinières and brought into blossom for the New Year's festival. The Narcissus we know as the Chinese Sacred Lily and value it for its heavily scented, clustered, white and yellow chalice blossoms. Another oriental favorite that must be mentioned is the double-flowered Flowering Plum (*Prunus triloba*) with pure pink, rose-like blossoms. This is a broad, round-topped shrub of good habit with every twig a garland in early spring.

The Japanese have borrowed much from China and not a few favorite plants, but the real spring flower of Japan is the Cherry with white flushed pink blossoms of ethereal loveliness. Queen of all is the typical Higan Cherry (*Prunus subhirtella*) hardy, amenable, extraordinarily floriferous and exquisite beyond words. The Rose-bud Cherry (*P. subhirtella* var. *pendula*), the Yoshino Cherry (*P. yedoensis*) and the Sargent and Oshima Cherries in hundreds of forms are cultivated throughout the length and breadth of Japan and each year their blossoming is kept as a joyous festival.

Noblest of spring flowering trees are the Asiatic Magnolias with their large, fleshy-petalled, fragrant flowers borne on naked shoots. Great

favorites are these and fine specimens may be seen in thousands of American gardens: the Yulan with its white infolded cups; *Soulangenia* in its many forms with pink to colored goblets, and the charming Star Magnolia with snow-spreading petals. Every spring I renewed pleasure in watching Star Magnolia push off the flower cap which shields the flower spread its petals, white as driven snow. That these trees with their splendor should be able to withstand the rigors of a New England winter is a blessing for which we should be grateful.

Really it is superfluous to emphasize the beauties of Spring, for they are apparent to all who have eyes to see. Even they who know not gardening appreciate this season of the year, but it is the heart of the plant lover that throbs with greatest delight. Often during the winter he has wondered how the gems of his garden have fared against the heavy October frost. Whether hungry rodents have devoured the tiny bulbs, and whether this and whether that. In spring all fears at rest he surveys the garden and revels in the delights of flowering bulb, herb and shrub. He loves to handle the soil, finds it warm and fragrant and his heart swells with pride as he notes the beauty of the garden that is his—his very own. From the soul of Mother Nature draws deep content and inspires greater deeds. His garden, his pride shall be even finer another year, with spade and fork he digs and prepares the soil and plants the seeds and roots, shrubs and vines which to increase the beauties of his Eden.

Gardening is a wonderful virtue once inoculated with it rejuvenescence is certain. Life assumes a totally different aspect, a new world dawns, a world richer and fairer than lived in before. To make something beautiful, to produce something beautiful, opens new vistas of happiness leading to a haven of content.

*Suppose Cellini walked  
into your home today*

**W**HAT mighty spirit swept across Europe in the Fifteenth Century which touched even the minor artists with its glory? For one thousand years the genius that was the art of Greece and Rome remained unused; magnificences that failed to spur the world to new and original endeavor.

Suddenly something happened. There arrived in one short span of time a Dante to scale new heights in literature; a Raphael, a Donatello, a Della Robbia and a Michael Angelo to stir the world to its depths over their mighty paintings and sculptures and architectural achievements. Then came Cellini, the master silversmith, the worker of wonders in gold, silver and precious jewels.

This was the period that has meant more to succeeding ages than any other. "Make the work beautiful no matter what its form may be," was the spirit of the glorious Renaissance.

And from the Spanish interpretation in Florida and California to the newer architecture of New York; from the authentic copies in furnishings to the "Renaissance" silver lovingly made by Wallace, that great period is alive today as it was when it burst into flower centuries ago.

Any fine jeweler will be glad to show you the modern wonder in silver art: the Renaissance pattern in Wallace Sterling Silver.



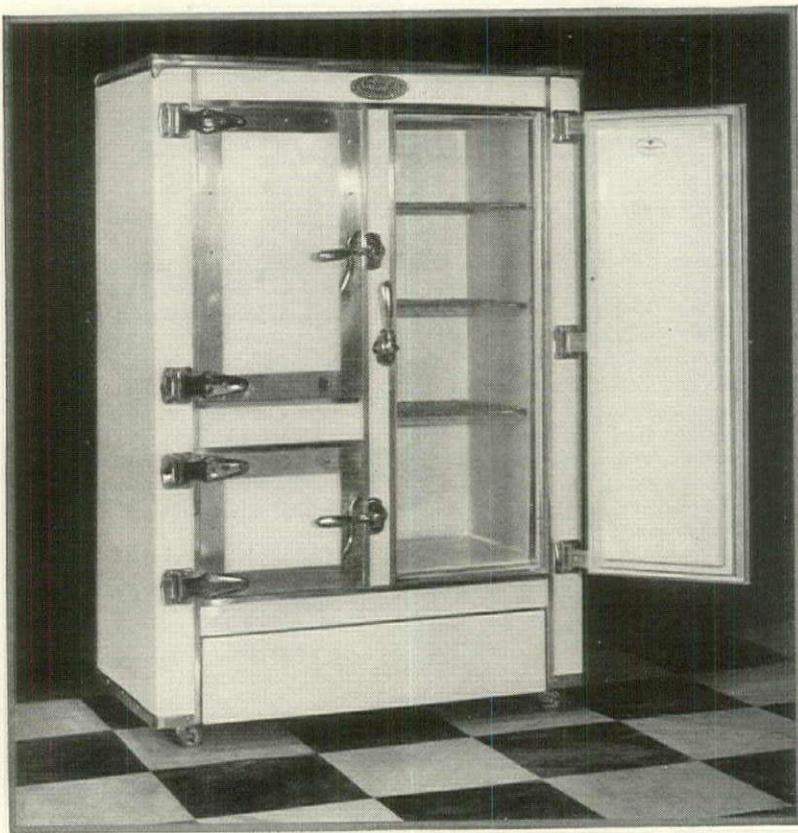
*Allow the famous  
Social Secretary to aid you*

*Miss Beningsfield was with Mrs. Cornelius Vanderbilt, Lady Nancy Astor and other prominent women of the social world. She will be glad to answer personally, questions concerning proper table etiquette. Address her care R. Wallace & Sons Mfg. Co., Wallingford, Conn.*

*The Renaissance tomato server is \$8.00, teaspoons are \$25.00 the dozen, and the 121 piece set, mahogany chest, is \$452.*

*It is Sterling  
-more can not be said*

**WALLACE STERLING SILVER**



## Within the snow-white walls of this Gibson is wonderful insulation

YOUR first glimpse of the Gibson will make you want it in your home. Its immaculate porcelain surface, inside and out, is indeed inviting. But the Gibson has more in store for its owner than good looks. Hidden between those gleaming, snow-white walls is the finest kind of insulation known.

### Corkboard insulation

This remarkable insulation is corkboard—approved by refrigeration experts and used by great meat packers in their cold-storage plants and refrigerator cars. Surrounded by such protection, meat, butter, eggs and perishable food are kept flavorful and wholesome for weeks before you buy them. Consider what fine protection your food will receive in your Gibson.

Besides this efficient insulation, the Gibson has other features which make it the utmost in refrigerators. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts, clogs or

corrodes. There is a non-leak copper-steel pan in the ice compartment. Special inside construction permits better circulation of cold air. *Sanitary and efficient always.*

The Gibson corkboard-insulated refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically.

### Send for booklet

You will find the Gibson all-porcelain, corkboard-insulated refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Mich.

GIBSON REFRIGERATOR CO. H-3  
Greenville, Mich.

I would like to have your booklet, "Making Ice Save."

Name.....

Address.....

## THE PERENNIAL POPPIE

(Continued from page 134)

*P. heldreichii*, often listed, is a form of the above, smaller and more compact of habit and with smaller flowers.

*Papaver rupifragum* is also a steadfast perennial. This is a most engaging species, Spanish by birth, and said to decorate lavishly the rugged slopes of the Pyrenees with its rags of gallant color. The blossoms of this species are sadly fugitive, falling on a hot day, sometimes before noon, though if cut very early in the morning they will last twenty-four hours or more indoors.

### THE SPANISH POPPY

This Spanish Poppy forms a stout rosette of narrow, long, lobed, much indented leaves, hairy and bright green; it sends up to a height of eighteen inches a continuous succession of bare wiry stems surmounted by a single silken blossom of a lively apricot color. If seeding is sedulously prevented these blossoms will continue to materialize all summer, indeed, until frost. In poor dry soil it is as happy as in a richer mixture, and in fact keeps its form far better when not too well fed. It is adapted to border or rock garden, but in the latter location its too free self-sowing must be looked out for.

A narrow border planted with the Spanish Poppy and the heavenly blue Flax, *Linum perenne*, will bring delight to the eye for many weeks of the late spring and summer.

The Iceland Poppy, *P. nudicaule*, while it will grow in borders, is far happier in the rock garden or on the wall top where the drainage is free and assured. We constantly hear the plaint that the Iceland Poppy is not hardy. But as a matter of fact it is reported as one of the most northern flowering plants known—"so extremely northern," says Canon Ellacombe, "that I was told by one of the officers of the North Pole Expedition, that if there was land, there he would expect to find the Iceland Poppy." But while this undoubtedly hardy plant is indifferent to any number of degrees of frost, it is not proof against even a little standing moisture. Free drainage it must have. Wherefore it is only safe in a light sandy soil and in a somewhat raised position. Seed of the Iceland Poppies sown in a frame in February or March and the seedlings set out when large enough to handle will begin to bloom by mid-July and continue until frost. Once established happily they will be always in the garden, for while the individual plants are short-lived, they seed freely and spring up of themselves in generous numbers. Tufts of these plants with their tall, slender stems and large silk-crepe blossoms associate well with mats of spreading Sunroses, *Helianthemum*, in the rock garden or at the wall-top. They both bloom profusely when the great tide of early spring blossoms has gone over, leaving us a little bereft and bare.

A fine strain of Iceland Poppies is called Pearls of Dawn. The blossoms are delicately crinkled and display a wide range of lovely soft tones from cream through pink and saffron to

orange. The Munstead strain, gives an infinite number of hues, tender and brilliant. A pure variety of beauty is White Queen, in Tanager we have the most brilliant, hot orange-red color known to the garden, and plants unusually sturdy that bear their blossoms on tall strong stems. There are or two double-flowered varieties.

The Thibet Poppy, recently introduced, somewhat resembles the latter in appearance, but is smaller and altogether more compact, its stems not so tall and a delightful succession of blossoms of pure golden yellow, often having a few petals which gives them the air being semi-double. Well placed, this species seems to be a fairly reliable perennial, but it is entirely unable to endure standing moisture at any season, often going off during a spell of wet and muggy weather in summer, and seldom surviving an open winter unless planted in an elevated position in soil that is well-drained. The Thibet Poppy is an important acquisition to the gardener. It is quite distinct from other Poppies and its dwarf habit and brilliant blossoms make it an ideal plant for use among the stones and boulders. Like others of its kind it matures a good deal of seed of itself, though not pervasively self-sows, later than either the Iceland or the Alpine Poppy, beginning to unfold its first golden blossoms this garden at the very end of May.

*Papaver alpinum* is a true alpine that is, it is found growing high on the mountains above the limit of the birch trees. But it is also found in sub-alpine lowland and will even descend to regions which are insulated by a fat clogging soil at a low miasmatic situation.

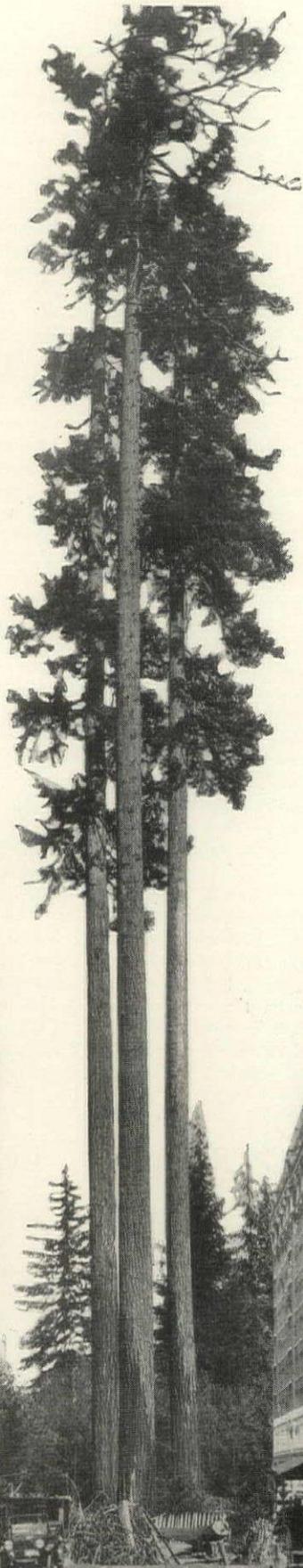
### GROWING THE ALPINES

In its natural haunts the Alpine Poppy is found principally on chalk formations or in granite debris on the high Alps. Do not seek to detain in any ordinary border. Give it the highest, sunniest, windiest situation you can command, in soil that is light and sandy and made sharply permeable to moisture by the intermixture of many small stone chips. It is better to raise the Alpine Poppy from seed than to buy the plants, and as in the case of the Iceland Poppy, seed sown early in the year will produce flowering plants by midsummer. Tiny seedlings or the seed itself may be tucked into the crannies of a dry retaining wall, and it is doubtful if any entrancing picture could be depicted than an old gray wall, its every crevice bursting with the tufts and airy blossoms of this lovely glancing Poppies.

The Alpine Poppy is the fairest of the race—a little low tuft of delicate silver lace leaves and lacy (for the size of the plant) infirmitate fragile blossoms continuously throughout the summer if too early seed be not allowed to mature. It is perfectly hardy in the face of winter cold, but it is not a long-lived plant.

(Continued on page 174)

# Douglas Fir — America's permanent lumber supply



### An unusual picture

Out in the Douglas Fir country on the West Coast, a photographer who makes a specialty of forest pictures found he could not bring to his pictures a conception of the true size of the Douglas Fir.

With real ingenuity he used two negatives and created this composite picture which compares the mighty Douglas Fir with ten-story office buildings.

One of these trees would build a five-room home.

**T**HE DENSEST and heaviest forests the world has ever known stand today between the west slope of the Cascade Mountains and the waters of the Pacific.

This forest region contains 26 million acres of towering trees — more than 700 billion feet of merchantable timber — three-quarters of which is Douglas Fir; the rest Sitka Spruce, Western Hemlock and Western Red Cedar.

The average yield of these forests is in excess of 30,000 feet per acre and in some cases 150,000 feet and more. One Douglas Fir tree here sometimes produces more lumber than five acres in other forest regions.

What is of more vital interest to the people of the United States is that under modern methods of lumbering, foresting and fire protection, these forests will be a permanent source of lumber supply for the entire country for all time.

Where timber has been cut and fires guarded against countless millions of young Douglas Fir trees from Nature's own seeding appear, and in their vigorous growth offer a new merchantable supply of the finest quality within a comparatively few years.

Emphasizing the importance of Douglas Fir, we quote from U. S. Forest Service Bulletin 88:

*"Douglas Fir may, perhaps, be considered as the most important of American woods . . . its rapid growth in the Pacific coast forests, its comparatively wide distribution, and the great variety of uses to which its wood can be put place it first . . . As a structural timber it is not surpassed."*

⌈ An illustrated treatise on Douglas Fir written by a forester telling why this is the wood of tomorrow as well as today and how to use it sent on request ⌋

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5562-B STUART BUILDING, SEATTLE, U. S. A.

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LUMBER SUPPLY

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Steel—the one great structural material—famed for its rugged strength and durability, is the foundation of the WHITE HOUSE Line. Rigid, welded, patented construction throughout.

WHITE HOUSE Units, are furnished complete, ready for installation, to fill any given space. Regulation kitchen dressers, broom closets, sink units, storage units, etc. carried in stock for immediate shipment. Units for larger kitchens and pantries furnished according to blue prints submitted. Write for catalog and photographs.

## JANES & KIRTLAND, Inc.

Established 1840

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## THE PERENNIAL POPPIE

(Continued from page 172)

and is best treated as a biennial. It self-sows, however, where it is made to feel at home, so there is little trouble in keeping it about the rock garden. A mixed packet of seed from a reliable house will produce enchanting results—lovely blossoms in every delicate tint save blue and lavender, and some with delicately fringed petals.

The enthusiast may be interested in growing some of the distinct alpine species. M. Henri Correvon has pointed out that where the Alpine Poppy grows on limestone the blossoms are white, and where on the granite they are yellow or orange. *P. burseri* is a most exquisite white-flowered type, and *P. kernerii* bears airy yellow cups somewhat larger than the foregoing; *P. rhaeticum (aurantiacum)*, of the Dolomites, is resplendent with tufts of blue-gray foliage and large citron-colored blossoms. *P. pyrenaicum* is dwarfier than the other forms and is usually found at higher altitudes. The flowers are white.

It is most interesting to grow all these various forms of the Alpine Poppy but it is impossible to keep them in their integrity. "The bees work upon them and they cross with extraordinary facility even when the various species are planted far apart," says M. Correvon. This is true of all Poppies. I found last year that a number of seedlings of the Thibet Poppy had taken on the orange-red tinge of their neighbor, the Tangerine Iceland Poppy.

And then there is a small group of biennial or monocarpic Poppies that all who are infected with the mania for these delightful flowers will want to grow. These, while less stable and more fugitive even than the others of the race, have a fascination as great as any and an individuality peculiarly their own. Their predilection

for death, says Mr. Farrar, can easily be counterbalanced by always sowing the seed they leave behind them so as incessantly to have a stock coming on. But like the others of the race they self-sow, albeit sparingly, so if we fail to gather and sow them we need not fear to lose them quite. These biennial Poppies are perhaps too lax and unsubstantial for the borders, too tall and flopping for the rock garden if the standards of L. put land are to be maintained, space must be found for them somewhere, for they are altogether lovely to be foregone. The rock garden offers the best situation for them, for they relish the light well-drained soil and against the stonework intricate beauty of their striking foliage is seen to great advantage.

Two portraits of *P. caucasicum* are here shown. The rosette of bluish-silver leaves is as lovely as any flower but this species has the added gift of a fountain of pale vermillion blossoms sent up towards the end of May continuing nearly all the summer and autumn. The buds are round, the blossoms open out flat and are so fleeting, but no plant known to me presents a more attractive color scheme. There is also *P. tauricum* from the Levant with brick-red blossoms, whose seed I am unable now to discover in any catalog; *P. floribundum* with scarlet blossoms and an amazing rosette of fine-cut glaucous leaves which eludes me also; and *P. triniaefolium* whose wondrous silvery rosette is its whole fortune, for its purplish blossoms are no sooner born than gone.

I shall be glad to reveal the whereabouts of seeds of all the kinds I have mentioned if any wish to learn. I shall be pleased if in return some one can tell me where the two species *P. floribundum* and *P. tauricum*, are to be found.

## COOL CURTAINS FOR SUMMER

(Continued from page 138)

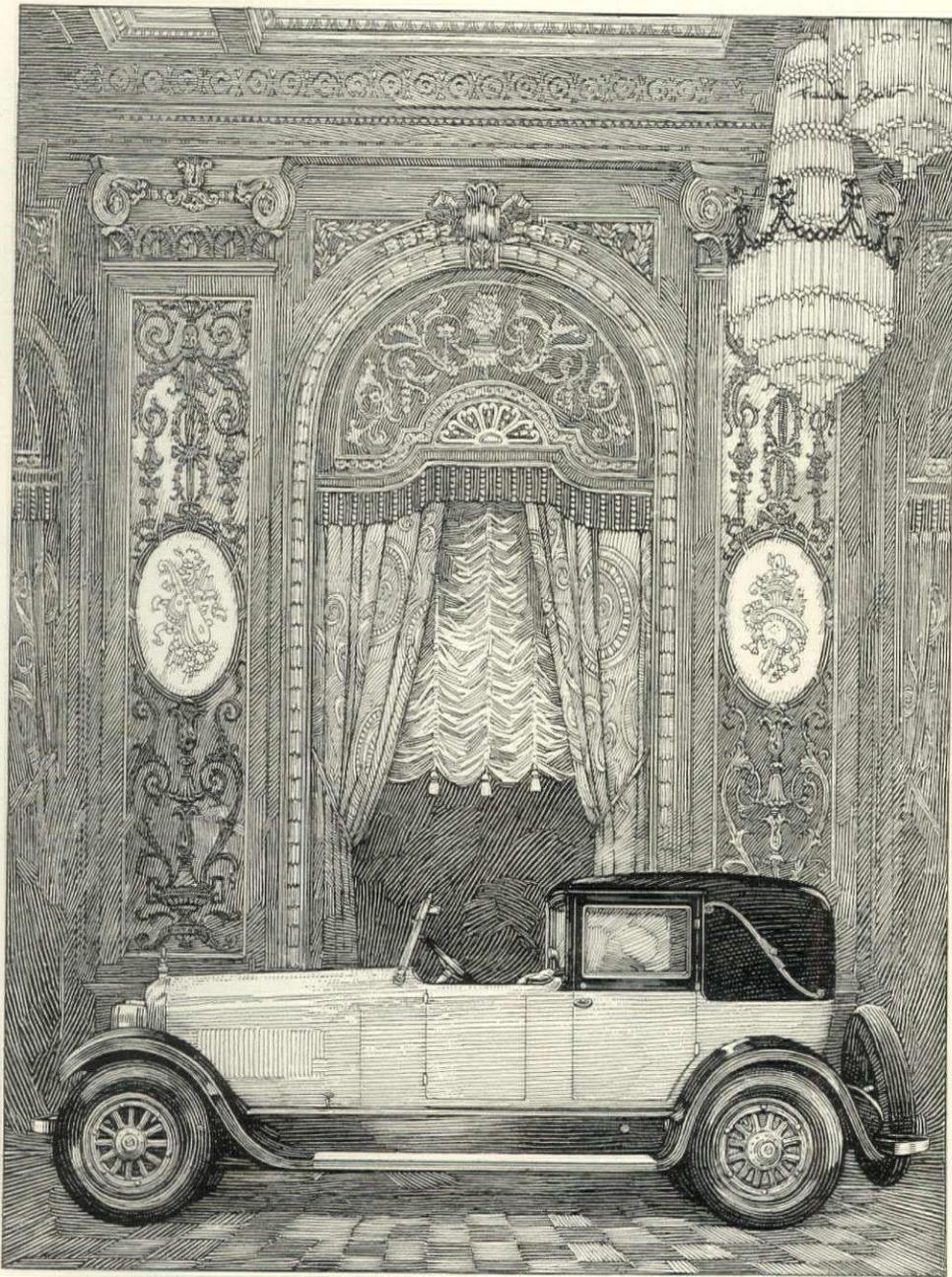
add greatly to the effect of light and color in a room. When painted the tone of the walls, or in a pale jade green or turquoise blue, they become a very lovely spot of color against the glass. Over these painted Venetian blinds curtains of colored organdie, voiles, or nets can be used. The organdies are especially good when made with pleated ruffles or with several small frilly ruffles. They are as light as thistledown and extraordinarily durable.

In a bedroom with walls covered with a paper in a Chinese design of flowers, vines and birds, the woodwork and the Venetian blinds were

painted in turquoise blue. The paper was glazed to a soft parchment tone and the curtains were of cherry-colored organdie. They were finished with double 5-inch ruffles, hemstitched and pleated and placed about three inches apart down the front edge across the bottom and across the top. They were looped back with shirred tiebacks and rosettes of colored organdie.

The possibilities of these modern fabrics are endless and there seems no reason why every house, be it great or small, should not have its window appropriately and charmingly treated.





*This Cabriolet is shown as it appears at the permanent Studebaker Salon in the Rose Room of the Hotel Plaza*

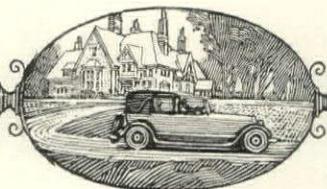
## The Studebaker Sport-Cabriolet

*(Body by LE BARON)*

**T**HIS extremely modish Cabriolet is one of several models comprising a permanent display of distinctive Custom Coachwork on the powerful and dependable Studebaker Chassis.

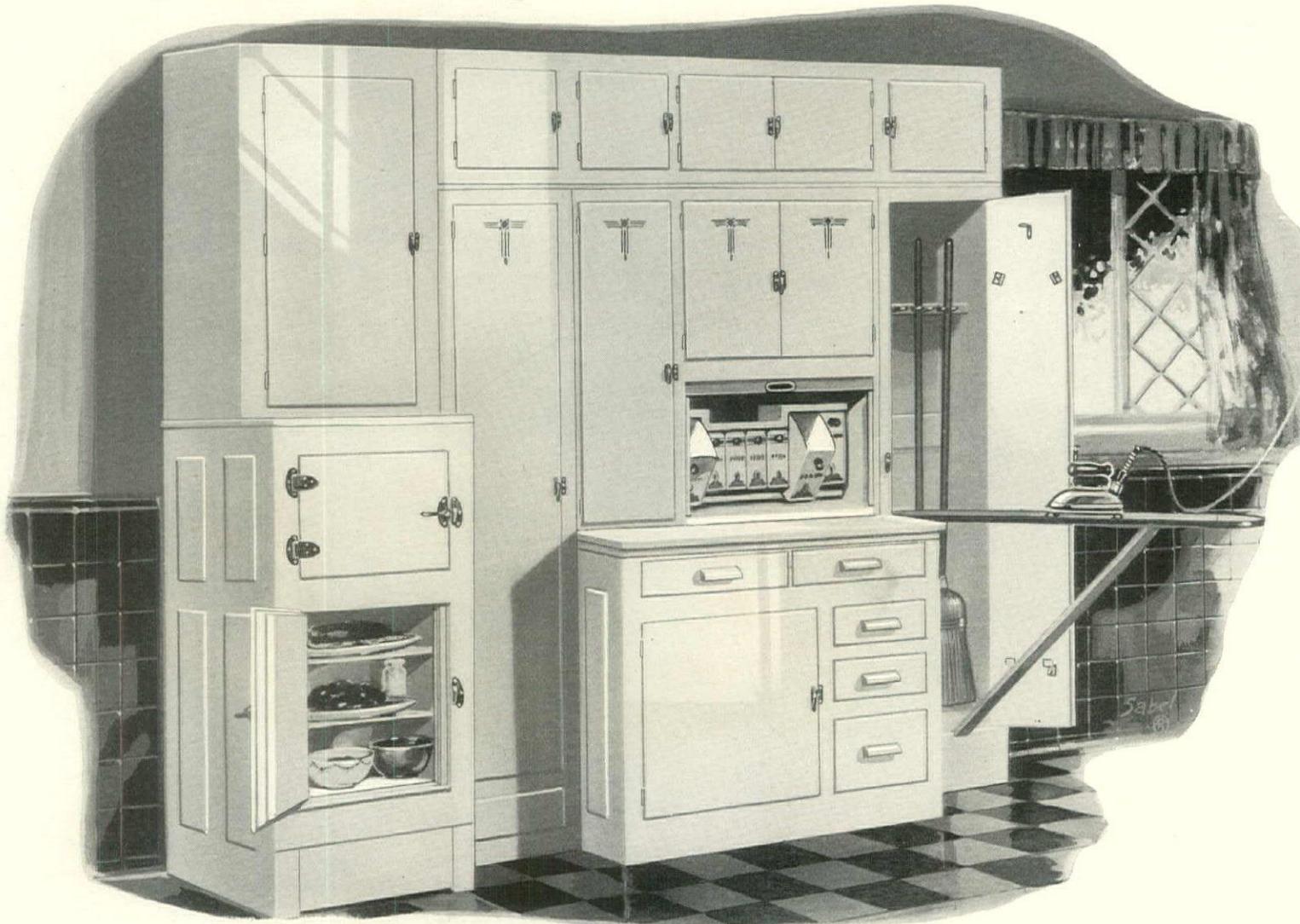
Available for delivery now—these cars through originality of design and beauty of appointments, merit your inspection.

PERMANENT STUDEBAKER SALON, ROSE ROOM, HOTEL PLAZA, NEW YORK



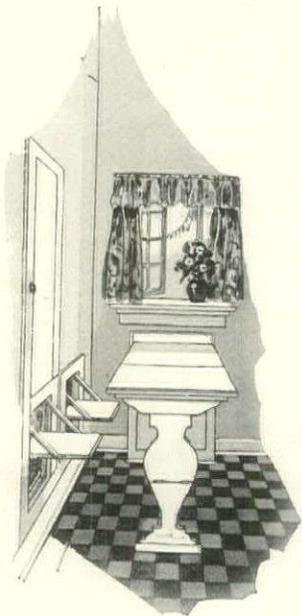
# KITCHEN MAID

## STANDARD KITCHEN UNITS



### *The Pulmanook*

Consists of substantial, attractive table and two or four chairs. Also Ironing Board Closet, above one chair. Folds easily into wall when not in use.



## There's magic convenience— and modern beauty in these Units

Wouldn't you like to have a kitchen that is up to the minute in convenience? A kitchen that represents the very latest advances in style? A kitchen that is really a joy to work in?

You can have just such a kitchen! Kitchen Maid Units will give it to you. There are units to fit your exact needs—no matter whether your kitchen is large or small, no matter how it is designed.

Group these units on one wall or separate them. Each unit is complete in itself. It can be used alone or in combination with other units.

Only in Kitchen Maid Units can you get the cleanliness of rounded inside cor-

ners and smooth doors. Even the hinges are hidden! The units are built by specialists in kitchen equipment—they are handsome in design and substantial in construction.

Yet with all their convenience—with all the time and labor they save—with all the extra space they give you—with all their beauty—Kitchen Maid Units cost no more than old-fashioned cupboards.

Write for interesting catalog and full information about units covering every kitchen need . . . .

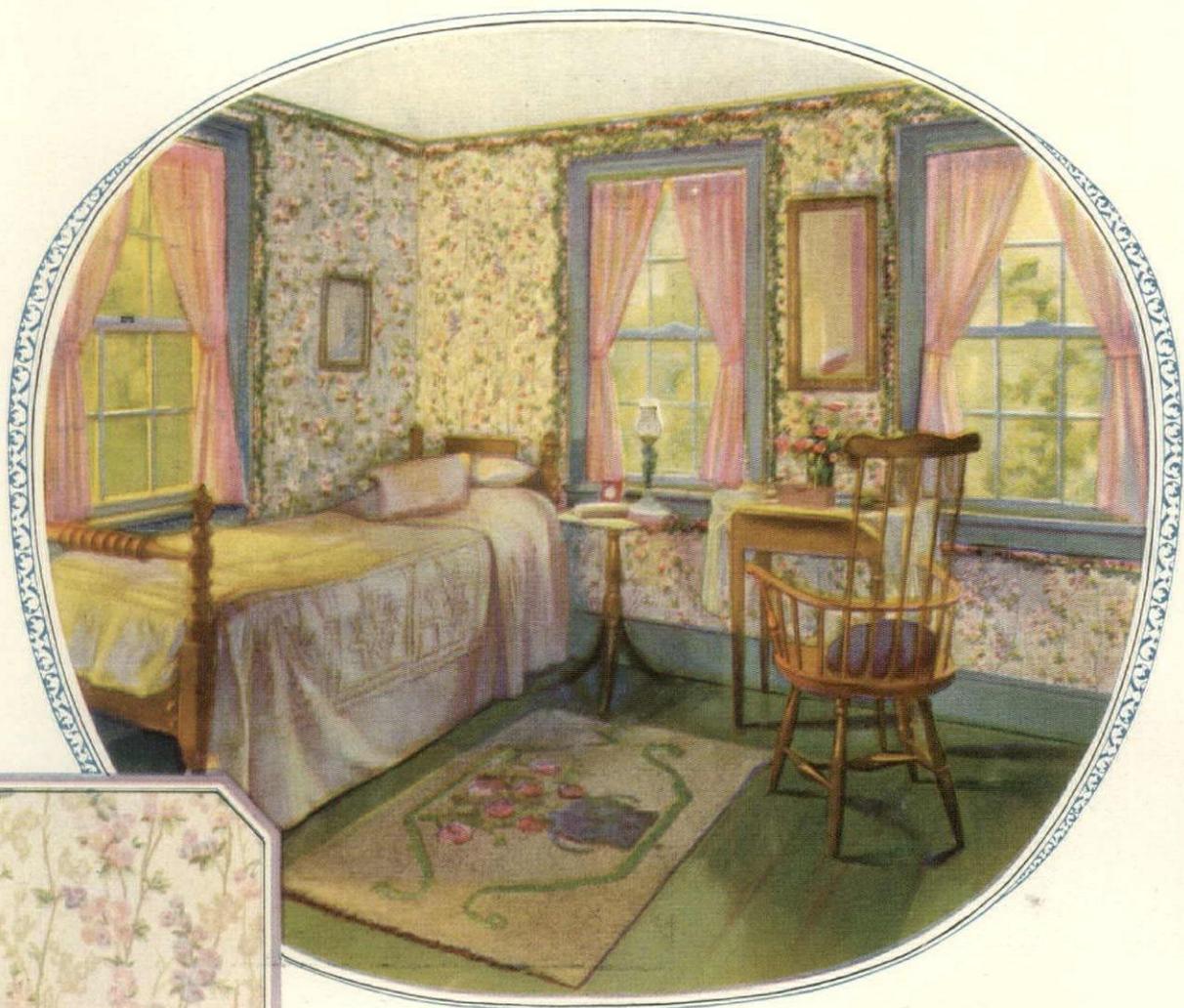
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This practical, helpful, handsomely illustrated manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case.

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# The fragile beauty of rare old glass recaptured in modern pieces

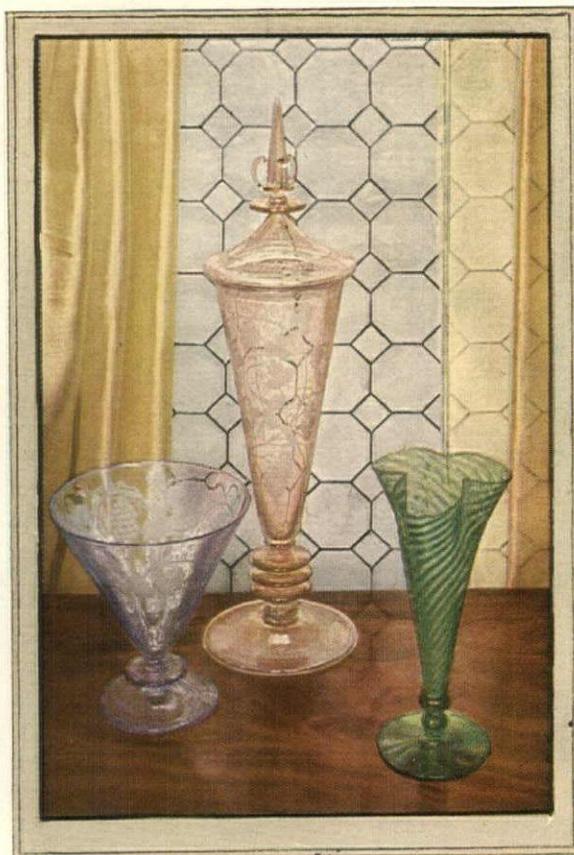
WHO can resist the delicate loveliness the glassmaker creates? Venice, in her glory, fashioned glass so brilliant, so exquisite in form that it was sought as gifts for emperors and princes.

The lustrous fragments found in Roman ruins or excavated from Egyptian tombs are today treasured beyond price by collectors and museums.

The precious attributes of the old glass-makers' art live again in Steuben glass. Here are modern pieces wrought by hand in the great tradition. In beauty of form and color they are worthy successors to irreplaceable masterpieces.

Exquisite tints recall delicate flowers, rare brocades, the sparkling lights of priceless jewels, the rich translucent beauty of wondrous syrups and cordials.

Some of the Steuben hues, especially developed, are richer, clearer and more beautiful than the original colors of rare old glass. And in the gracious curves and



Marvelous pieces of old glass are cherished by collectors and museums for their delicacy of color. These Steuben pieces show the ethereal beauty of the new Steuben colors—Moonlight (the pale lavender at the left), Smoke Crystal (center) and Pomona Green (right)

GIFTS OF STEUBEN GLASS—radiant, exquisite, beautiful—are particularly appropriate for spring and summer weddings. The selection of pieces, to give to others or for your own home, offers a unique experience which you will delight to remember

The blossoms of summer's gardens are matched in their variety by the individual grace of the many Steuben vases. Two of the delightful forms originated at Steuben Furnaces are shown below in Jade Green



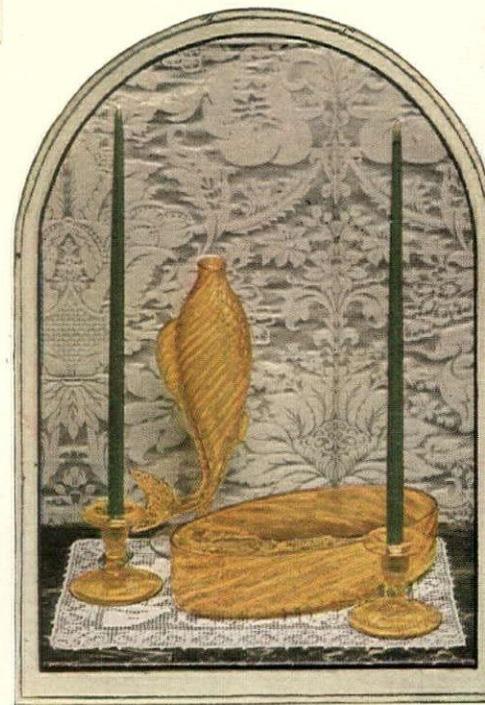
Fluent contours, cool exquisite colors characterize Steuben glass designed for summer entertaining. It may be had in single pieces or entire sets—such as this of crystal and rose hue. Grenadine—in Jade Green, Amber, Celeste Blue and other lovely shades

regal lines of Steuben pieces there are echoes of an olden, leisured age even though they are fittingly adapted to uses of today.

Under the fostering care of the Steuben artist craftsmen, each piece is hand-blown and hand-finished. Individual designs turn the grace of antique goblets and ewers into dishes, bowls and vases which serve the more usefully because they are so beautiful.

The forms of Steuben glass are as varied as its wonderful gem-like colors, its sparkling crystal lights. There are complete services for the dining table, individual bowls and compotes, goblets, sherbets, plates and candlesticks . . . for the boudoir, delicate bottles, jars and boxes . . . and for every room, the fascinating vases that play a role of increasing importance in today's decorative schemes.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece, perfected by our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, N. Y.



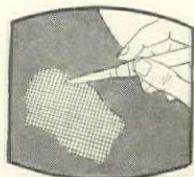
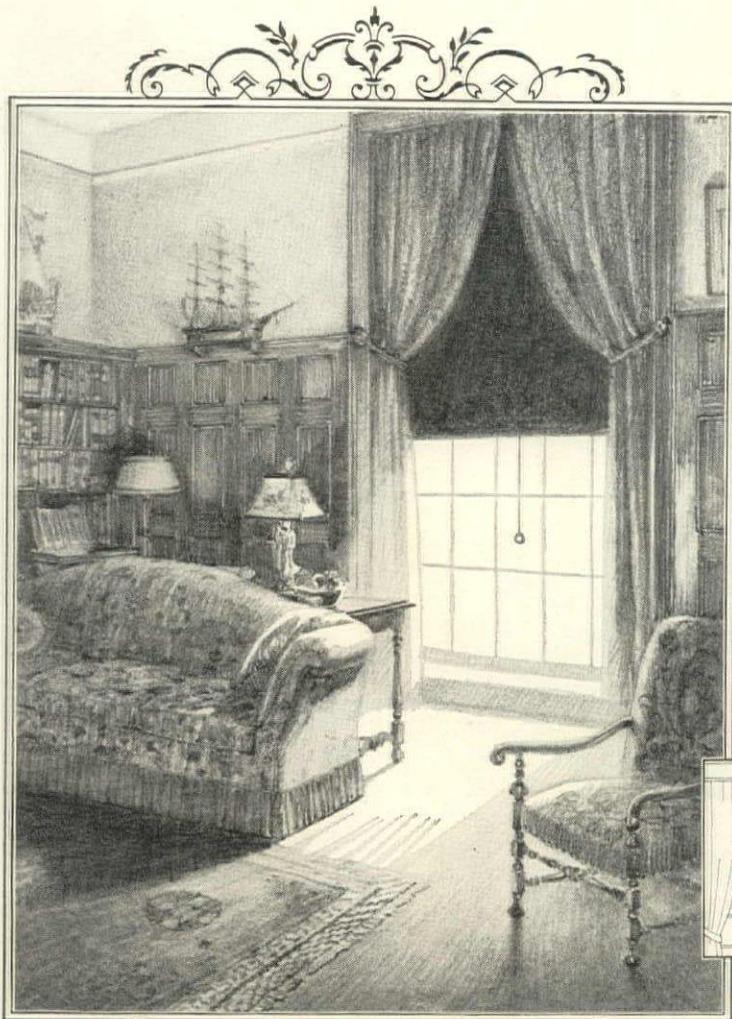
The vigorous sunshine glow of Steuben Bristol Yellow adds vivacity and charm to any room. Quaint forms like this unusual vase, oval bowl and low candlesticks with points of green, are much in demand for Early American interiors

## STEUBEN GLASS



Blown and modeled at Steuben Furnaces, Corning, N. Y.

This device etched in miniature, identifies original glass by Steuben



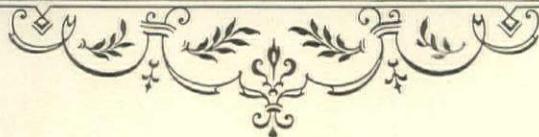
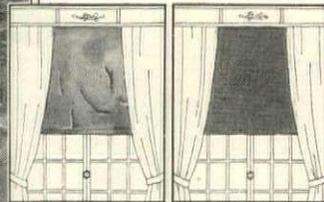
Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It outwears several ordinary shades

*Beauty begins where the light comes in!*



Cracks and pinholes, glaring against the light, would ruin the most carefully thought-out interior effect

Guard against this danger by shading your windows with Brenlin. Brenlin keeps its beauty through many years of service



OF all elements that go to make an interior scheme, most conspicuous are the windows. It is through them that daylight comes, the brightest light that ever enters your home.

In your windows, what does daylight reveal? Does it show a smooth expanse of beautifully tinted window shade, or ugly cracks and pinholes glaring in harsh relief?

If you are planning new windows, plan beauty that will last.

*Lasting beauty for a few cents more*

Cracks and pinholes soon appear in window shades which are made with a brittle filling of chalk or clay to break and fall out.

Unlike ordinary shade cloth, Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough to keep it always straight and smooth.

Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. The name

# First to be seen are the windows

Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it's Brenlin when you buy.

*Mail the coupon for valuable new booklet*

We have prepared a new booklet, "Making the Windows Beautify Your Home," which you will find exceedingly interesting and helpful in planning your interior schemes. This book is generously illustrated with pictures in colors and contains scores of ideas that will help you secure the love-

ly effects you want in your home.

Written in collaboration with interior decorators, its subject matter is authoritative and correct. The coupon below will bring you this book for 10c (less than half the cost of printing alone), together with free samples of Brenlin in different colors. Mail it now.

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Enclosed find ten cents (stamps or coin). Please send me your booklet, Making the Windows Beautify Your Home, together with free samples of Brenlin.

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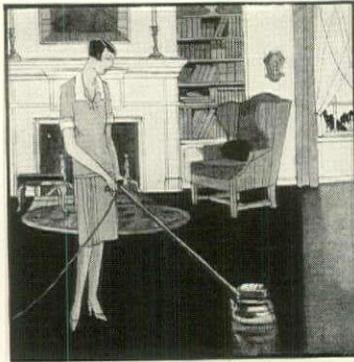


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Thirty minutes a month—and the Ponsell will keep any floor in your home as spotless and bright as your dining-room table. Regardless of floor, whether hardwood, parquet, tile, linoleum, cork or cement, the use of the Ponsell will keep it new and spotless. You can guide the machine gently along with a finger tip. Gone is the backache of hand polishing. And what an improvement! From baseboard to baseboard the floor is a joy to behold; under the furniture, between the rugs—all cleaned, waxed and polished.



## No. 2—REFINISHING

You can do over a stained, scratched hardwood floor entirely with the machine. No dirty, hard handwork! You just attach the steel wire brush and go over the floor, having previously applied a coat of Ponsell Refinisher. The old finish, the old dirt are entirely removed. Having obtained a fresh, clean wood surface, you then attach the sandpaper pad, which smoothes and brings out the grain. All that is left is to apply a coat of wax (the machine does that too) which is quickly brought to a lustrous polish with the polishing brush.



## No. 3—SCRUBBING

Just as easy. All you do is to attach the scrubbing brush to the Ponsell and watch the kitchen floor turn white as snow. No sloppy, dirty mop.

Think of the joy, the delight—of Ponsell appearing floors. Think of the money saved. But best of all, think of all the ancient backbreaking hand methods which are now entirely done away with.

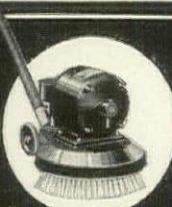
The Ponsell is moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than three cents worth of current an hour. No skill or strength required.



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You will promptly receive full information, prices and list of sales offices where you can secure a free demonstration right in your own home—or a 10 day free trial if you are located too far from any branch office. Remember—the Ponsell will polish, refinish and scrub. Once it is in your home you can always enjoy beautiful floors.

**PONSELL**  
ELECTRIC FLOOR MACHINE  
*Scrubs, Polishes, Refinishes For You*



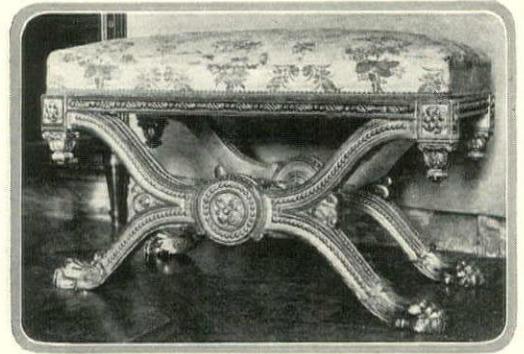
PONSELL FLOOR MACHINE CO., 220-230 W. 19th Street, New York City

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing and polishing floors of all kinds.

Name \_\_\_\_\_

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H.G. 5-26



A "tabouret-en-X" or "tabouret de Duchesse," such as was used at the French court in the reign of Louis XVI

## THE STORY OF THE STOOL

(Continued from page 84)

usually took place at the King's evening meal in public, or as the French say "Au grand Couvert." The lady to receive the honor was presented by her sponsors to the Sovereign who said, "Pray be seated, Madame."

It was considered in very good taste not to accept at once, and to allow His Majesty to repeat his invitation. Naturally the critical eyes of the entire assembly were focussed upon the newcomer, and every movement, every sign of embarrassment was of course instantly remarked and made the subject of comment the following day.

### AS AN HONOR

Perhaps the prettiest compliment that was ever paid to a newly seated Duchesse, was the one published by the "Mercure" à propos of the extremely young Duchesse de St. Simon who took possession of her stool at the King's supper and "seemed as easy of mind and body as though she had been there all her life."

Although conferred by Royalty, there was a pecuniary string attached to taking possession of one's stool, which, of course, had nothing to do with the piece of furniture itself. I believe it was the Duke de Luynes who on inquiring what was the financial value of the stool which his wife was to take in the Queen's presence, was horrified to learn that it was customary to give fifteen hundred and forty pounds; a sum diversely distributed among the services connected with the office.

While most of the gentlemen at Court always remained standing there existed a type of stool especially designed for them. It was much higher and less elegantly upholstered than those allotted to the ladies, and very few of them have come down to our generation.

Under the different reigns the shape of all stools varied, as did the kinds of wood from which they were made, and the ornaments and coverings which adorned them. There seems to have been no limit to their variety and magnificence, and a visit to the Crown furniture in the Louvre, the Museum of Decorative Arts, or the Musée Carnavalet in Paris, not to mention any of the Royal Chateaux, is more instructive on this subject than any amount of description.

In our day the piano stool and the

footstool are those that are most in use. The former when long and narrow is the natural degeneration of the one-time bench which, when holstered, was used in theatres and deep windows, or when cane-seated was usually found in the chambers of private residences, generally placed there for the use of the then numerous domesticity who was attendant on all people of importance.

I cannot recall ever having seen an artistic reproduction of an 18th century interior showing any person seated before a spinet or a harpsichord on a stool. Chairs seem to have had the preference, and though in private houses we now rarely find these latter placed before the instrument, it is worth noting that in professional pianists almost always receive their chairs, not stools, when appearing in public.

And with all this we have never yet spoken of the footstool or camp stool, this latter unquestionably the ancestor of the famous "tabouret en X," which slowly but surely abandoned its folding edges and its simple lines to become the rigid "tabouret de Duchesse."

### THE FOOTSTOOL

Just when that useful little piece of furniture called a footstool actually became a part of the household furniture is not really known. One authority whom I questioned ironically suggested that its birth was simultaneous with that of draughts from beneath doors. In which event it may have had its origin, like the camp stool, with the very earliest civilization. But, jesting apart, I fancy with the introduction of thin stockings and satin mules, it became necessary for ladies living in vast, poorly heated dwellings to think of preserving their health by keeping their feet off the floor.

In France, at all times and in all conditions of life, the hot brick long warmed in the ashes and heated in the gas oven, has always been part of one's winter furniture. I have never seen elsewhere the different apparatus for transporting and installing *la brique chaude*. It is therefore simple to see that ladies become accustomed to having their feet warmed during six months, at least.

(Continued on page 190)

# The finest Art is based on TRADITION



The Danersk Chelsea cupboard—an example of Danersk design along ancient traditions. (All rights reserved)



Not content with the mere founding of a great country, our forefathers turned their creative genius to designing fine furniture whose beauty Time serves only to enhance

**A**RT is evolution, not revolution. Art holds fast to the best of the past while it adapts itself to the trend of the present and lends a willing ear to the voice of the future.

Art never casts aside the tangible beauty that is our heritage from past ages to express itself in grotesque, awkward forms whose sole distinction seems to be that they are different.

**I**N designing furniture for the modern home, we recognize and accept with gratitude the natural laws of orderly growth and development that govern the creation of things of beauty. And we build upon inherited enthusiasms for things of the past in order to achieve objects that will possess the greatest assurance of value in the future.

The Danersk Chelsea cupboard illustrates what a wealth of charm and individuality can be achieved by adapting for modern use the fine old furniture of the past. Old pine and maple cupboards of this form are highly prized today for dining rooms and living rooms.

**I**N this same spirit we have made new things of great beauty and interest: things quite as suitable for homes of Spanish or Italian influence, as for English and American Colonial types.

For sun rooms and the summer bedrooms we offer dainty pieces done in any color scheme of your own selection or finished in the mellow tones of old maple with bright English chintzes in fascinating colors.

Butterfly and tavern tables; low Brittany chairs to which we have added deep springs and comfortable backs; a new bedroom group of French Provincial character, developed from designs selected by the head of our art department during months of study in the Paris museums and original investigations in the French Provinces.

And these things, in spite of the care used in their making and designing are surprisingly low in price. They are appropriate for the country home because they are not cheap make-shifts for the moment but beautiful objects with the lasting charm that brings the deep satisfaction of things really fine.



A choice swell-front bureau of finest San Domingo notch mahogany and delicate inlays. The mirror also is a good example of 18th Century design



A tambour serpentine chest of San Domingo mahogany and satinwood—especially suitable for a master bedroom

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# VOGUE PATTERNS

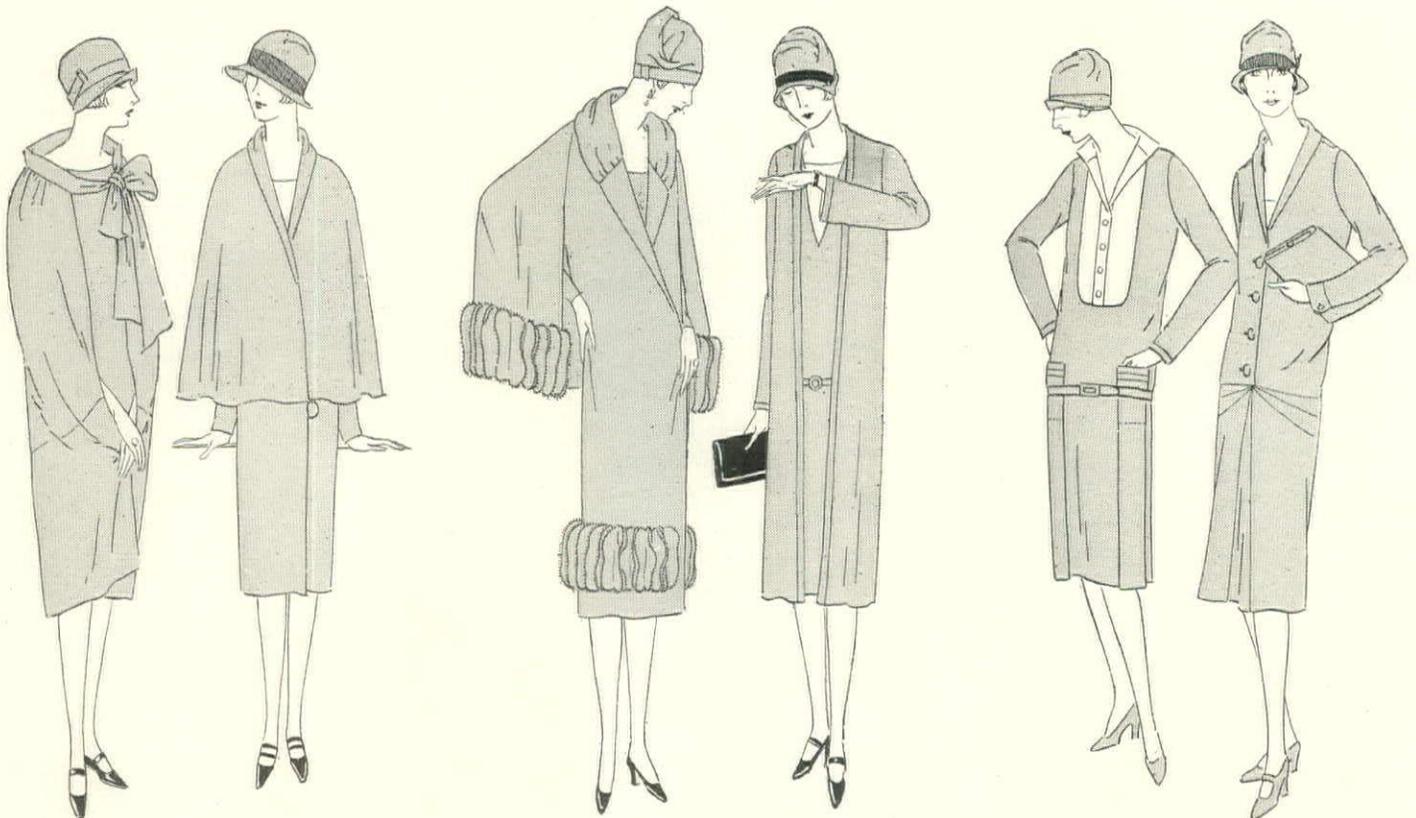


Vogue Pattern No. 8520—\$1  
The newest robe de style may be made in taffeta and chiffon

Vogue Pattern No. 8521—\$1  
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**N**OT all of us can buy French models—or even go to Paris to patronize the chic “little dressmakers.” But we can all have our clothes designed for us by Vogue, the foremost fashion authority in the world. . . . Clothes for all occasions, all types, all ages—all equally smart. . . . Here is “Paris in tissue paper”—at minimum effort and purely nominal cost.

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The afternoon coat of georgette and taffeta is cool and very chic

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English broadcloth with a blue serge skirt for  
the morning—crêpe de chine with scallops for  
the youngest generation's afternoon



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Crêpe satin with side  
fulness makes this  
graceful dinner frock

Vogue Pattern  
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Printed chiffon with  
circular skirt  
and bloused waist

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are combined with  
new flowing lines

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For shopping or  
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is easy to make

Vogue Pattern  
No. 8519—65c

Plain chiffon or geor-  
gette is cleverly cut  
to give slenderness

Vogue Pattern  
No. 8518—65c

A plain and printed  
chiffon frock has the  
new wider sleeves

Vogue Pattern  
No. 8508—65c

The famous page-  
boy silhouette is  
young and jaunty

Vogue Pattern  
No. 8522—65c

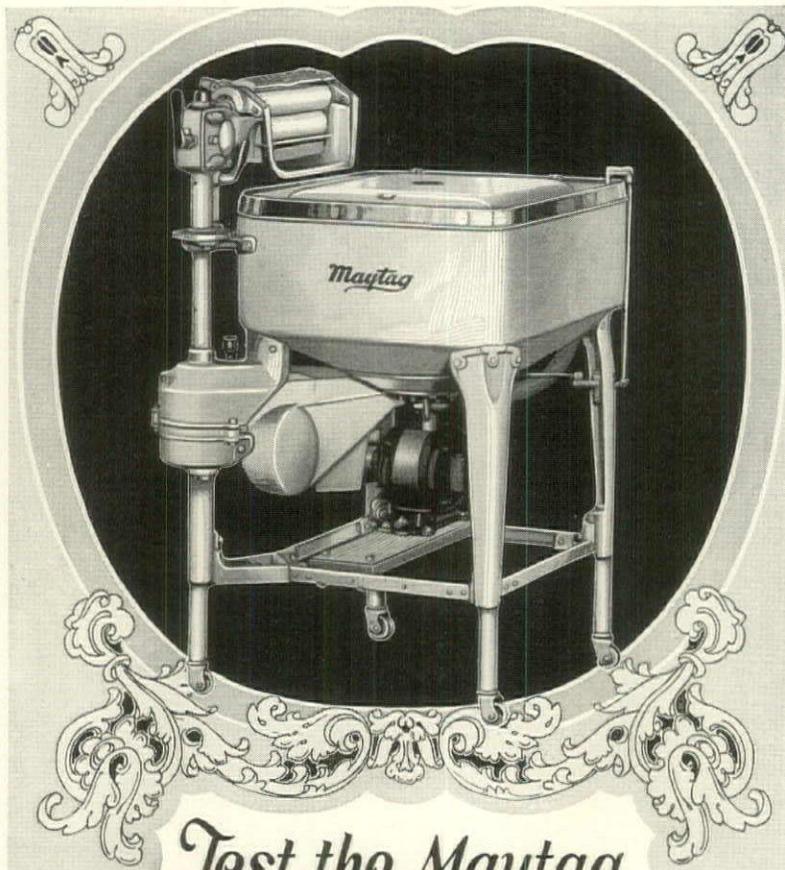
Crêpe de chine says  
"Paris" with V's and  
many little tucks

Vogue Pattern  
No. 8507—65c

The two-piece  
couldn't be smarter  
than in scallops

Vogue Pattern  
No. 8509—65c

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interest to a simple  
frock of silk crêpe



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**P**HONE a Maytag dealer and he will deliver a Maytag to your home for you to test in every way you see fit.

Make this convincing test—put your dainty laces and underthings, that you usually wash by hand, in the Maytag's satin-smooth, cast-aluminum tub. See how gently they're washed.

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Test the Maytag *to see* if it washes a tubful of ordinary clothes in from 3 to 7 minutes. Test it *to see* if it washes collars, cuffs, wristbands and neckbands without hand-rubbing.

The Maytag must sell itself to you on your own washing. If it doesn't sell itself, don't keep it.

F. L. MAYTAG, *Founder*  
THE MAYTAG COMPANY, *Newton, Iowa*

**Maytag**  
Aluminum Washer

## BULBS FOR SUMMER BLOSSOM

(Continued from page 109)

be lifted before freezing weather comes in the fall, and wintered indoors. Both single and double forms are to be had from the larger supply houses.

*Galtonia candicans*, or Summer-Hyacinth, is another too-seldom used bulbous plant for hot-weather flowering. It is a showy fellow—luxuriant and free-growing, with stalks four or five feet high on each of which are a score or more of large, bell-like white flowers. One would hardly care to put it in the front of a border, but in situations where its size is not overpowering it is capable of excellent effects.

Such are the chief families of true bulbs that are satisfactory for hot-weather garden bloom. I am tempted to mention, as well, two others which, though not growing from bulbs in the strict sense of that word, nevertheless have certain bulbous qualities in their root stocks.

The first of these is, of course, the Dahlia, that universally known beauty whose innumerable forms have been so vastly improved over the original single type from Mexico. It is at least a close competitor of the Gladstus in the race for popular esteem and a very worthy rival indeed.

And the second, it may surprise you to hear, is the Canna. To this plant, as to the Tritonias, recent years have brought great advancement. Those who know it only as a rather grotesque, somewhat crude thing of scabrous flower spikes and bronzy leaves will be pleasantly astonished by the genuine beauty of the newer creations. Varieties of much greater blossom size and far more pleasing hues are now to be had from the larger growers. Particularly deserving of mention among the green-foliaged sorts are The President (scarlet), Hungaria (pink) and Richard Wallace (canary yellow).

## A GUIDE TO ENGLISH GARDENS

ROBERT NATHAN CRAM

**M**ORE than any other country, England offers a multitude and variety of old and new gardens within a comparatively small area. Americans abroad frequently wish to visit some of the more interesting, yet lack exact information as to their location and how to gain access to them. The accompanying list of some sixty famous and lesser-known gardens has been prepared to meet this need of specific directions. The gardens are listed in groups about some of the larger towns which may be used as centers of activity. However, it may be found advantageous to subdivide these groups about smaller towns to reach the gardens more conveniently, especially in the case of the gardens of Surrey, Sussex, and Kent which are all grouped to be reached from London.

The simplest method of procedure is to purchase a good map of England (Bartholomew's Tourist's Map of England and Wales, mounted on cloth, is excellent) and upon it mark the locations of the gardens which are to be visited. Then plan the route of travel to include all as directly as possible. Since almost all of these gardens are in the country at a considerable distance from railroad stations, a bicycle or automobile will be found a great convenience.

After each estate in the list, the names of the owner and agent are given, if an agent exists. Well in advance of the day that you hope to visit the garden, write to the agent of the estate—or directly to the owner if there be no agent—requesting permission to view the garden upon a special day or at about a certain date. Always give your local address or the address of your London bankers and enclose return postage. Telephoning or telegraphing in advance may be advisable on occasion but should not be continually practised. No preliminary request is necessary when the guide list mentions that the estate is

open to the public daily or upon certain days. The writer has been much impressed by the courtesy and hospitality of English estate owners showing their gardens. Here as in other countries it is essential to make application in advance with the same care that you would expect from a stranger wishing to see your own garden. By courteously requesting permission, it will be found that most of the listed gardens may be visited.

The list of gardens follows:

### LONDON SECTION

ALBURY PARK (The Duke of Northumberland) Albury, Guildford, Surrey.

ALDENHAM HOUSE (The Hon. Vicary Gibbs; Agent, G. A. Murray) Aldenham, Herts.

BRICKWALL (Major T. Frewer) Northiam, Sussex.

BUCKHURST (Robin H. Benson, Esq.) Withyham, Sussex.

GREAT TANGLEY MANOR (Sir Ponsonby) Womersley, Guildford, Surrey.

HATFIELD HOUSE (The Marquis of Salisbury; Gate Keeper, Mr. M. Cowan) Hatfield, Herts.

KNOLE PARK (Lord Sackville) Sevenoaks, Kent. (House open daily.)

OLD PLACE (Walter E. Townes Esq.) Lindfield, Sussex.

PENSHURST PLACE (Lord D'Isle and Dudley; Agent, Mr. John M. St. George) Penshurst, Kent.

SUTTON PARK (The Duke of Surrey; Agent, Mr. H. G. Ker) Guildford, Surrey.

### SALISBURY SECTION

BEAULIEU PALACE (Lord Montagu; Agent, Capt. H. Widnell) Beaulieu, Hants.

BROCKENHURST (Lady Kathleen)

(Continued on page 186)

# AN APPRECIATION

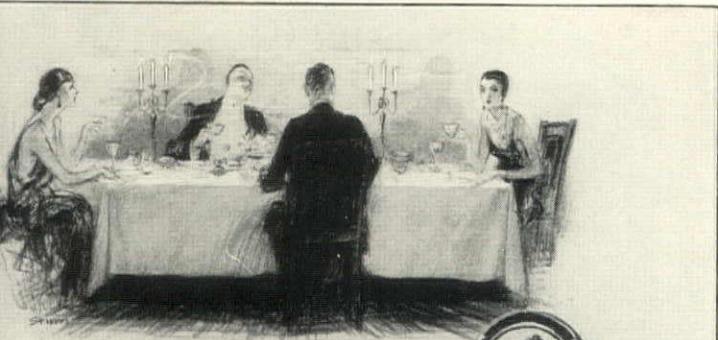
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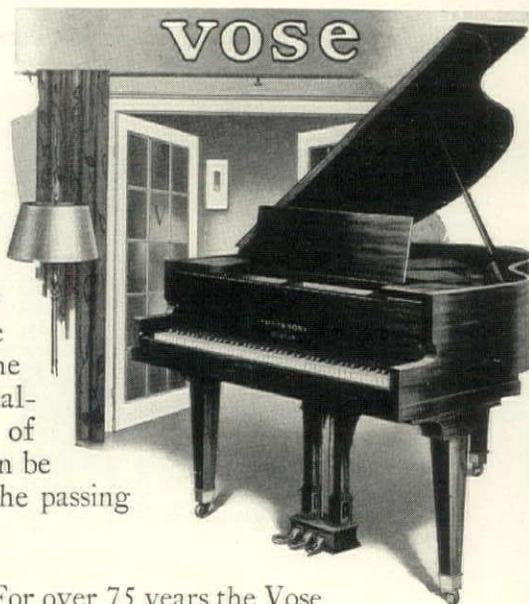


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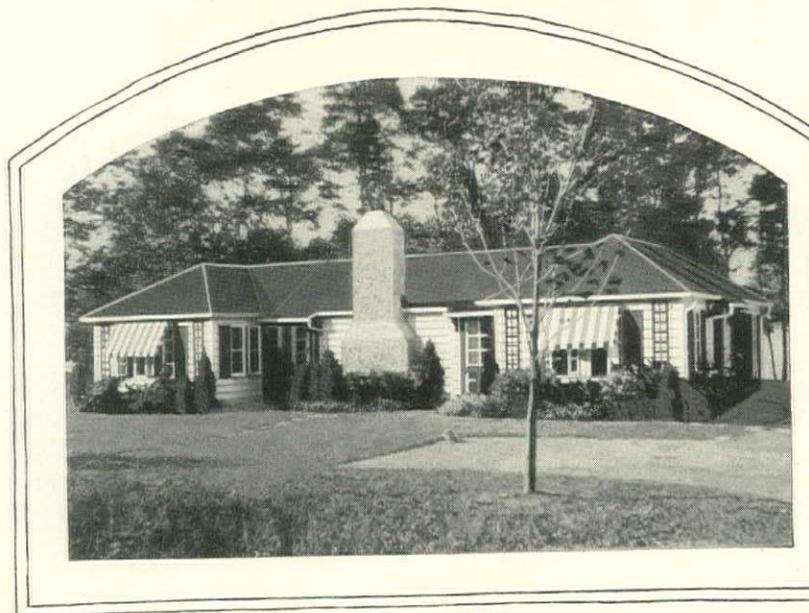
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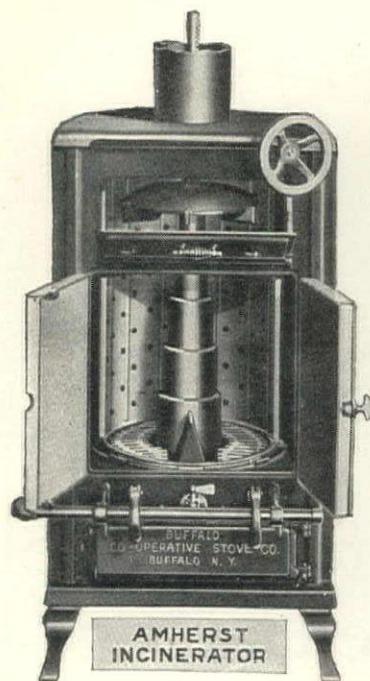


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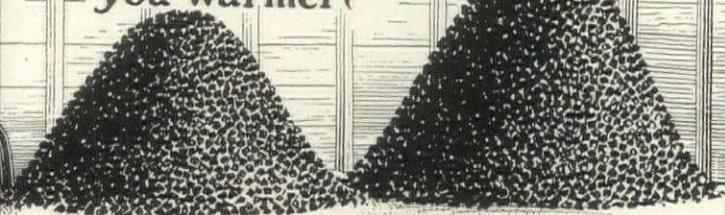
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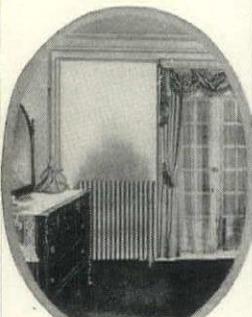
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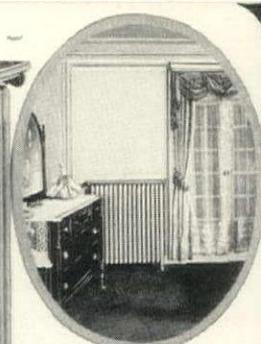
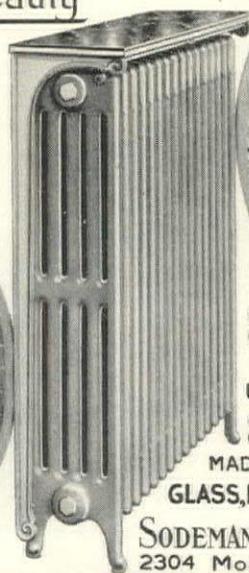
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Eighty-five cents a month, for the privilege of forgetting and forever banishing such nuisances as garbage cans, rubbish piles and their attendant griefs!

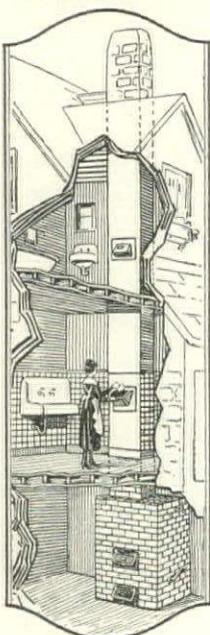
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## A GUIDE TO ENGLISH GARDENS

(Continued from page 182)

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BARROW COURT (H. M. Gibbs, Esq.; Agent, Mr. T. Chamberlain). Flax Bourton, Bristol, Gloucestershire.

BRADFORD HALL (John Moulton, Esq.) Bradford-on-Avon, Wilts.

CHARLTON PARK (The Countess of Suffolk and Berkshire; Agent, Col. E. S. Gillett) Malmesbury, Wilts.

CLEVEDON COURT (Sir Ambrose Elton, Bart.; Agent, Mr. A. C. Middle) Clevedon, Somerset. (Open Monday, Wednesday, and Saturday).

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IFORD MANOR (Harold Peto, Esq.) Bradford-on-Avon, Wilts.

KEEVIL MANOR (Mrs. K. F. Dickson) Trowbridge, Wilts.

LONGLEAT PARK (The Marquess of Bath; Agent, Mr. M. W. Mortimer) Frome, Somerset.

ST. CATHARINE'S COURT (The Hon. Richard Strutt) Batheaston, Bath, Somerset.

SOUTH WRAXHALL MANOR (Major Richardson Cox) Bradford-on-Avon, Wilts.

### COLCHESTER SECTION

FAULKBORNE HALL (Christopher Parker, Esq.) Witham, Essex.

GIFFORD'S HALL (Major J. C. Tabor) Stoke-by-Nayland, West Suffolk.

LAYER MARNEY HALL (Dr. Campbell) Kelvedon, Essex.

ST. OSYTH'S PRIORY (Brig-Gen. Kincaid-Smith; Agent, Mr. P. Murphy) Clacton-on-Sea, Essex.

### STRATFORD AND WARWICK

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CANONS ASHBY (Sir Arthur den, Bart.) Woodford Halse, R. Northants.

COMPTON WYNYATES (The quess of Northampton; Agent, Fred Goode) Kineton, Warwick (Open Wednesdays and Saturday).

STONELEIGH ABBEY (Lord L. Agent, Mr. Fred Pinney) Kenilw Warwickshire.

SULGRAVE MANOR (Sulgrave tution) Sulgrave, Northants. (daily in summer from 11 to 6).

WARWICK CASTLE (The Earl Warwick) Warwick. (Open da

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CLEEVE PRIOR MANOR (C. Esq.) Cleeve Prior, Evesham, W tershire.

ROUS LENCH COURT (H. E. C Esq.) Evesham, Worcestershire.

SUDELEY CASTLE (H. Dent Bro hurst, Esq.) Winchcombe, Glouc shire.

### DERBY SECTION

CHATSWORTH (The Duke of D shire; Agent, Major G. C. Hart Chatsworth, Derbyshire.

EYAM HALL (Rev. W. P. W Eyam, Derbyshire.

HADDON HALL (The Duke of land) Rowsley, Derbyshire. (week-days April to October, 10

MELBOURNE HALL (Admiral o Fleet, Lord Walter Kerr, K. C. Agent, Mr. T. Pearce) Melbo Derbyshire.

NEWSTEAD ABBEY (Charles Frazer, Esq.; Agent, Mr. H. Ger Linby, Notts.

WOOTTON LODGE (Captain Ed Unwin, R.N.) Wootton, Ashbo Staffordshire.

### YORK SECTION

BRAMHAM PARK (Col. G Lane-Fox; Agent, Major W. T. comb) Bramham, Boston Spa.

CASTLE HOWARD (Mr. How Agent, Mr. Chas. Luckhurst) burn, North Riding, Yorkshire.

DUNCOMBE PARK (Lord F sham; Agent, Capt. Hay) Heln Yorkshire.

FOUNTAINS HALL (Clair V Esq.; Agent, Capt. Sutherland) F tains Abbey, West Riding, York

GILLING CASTLE (Capt. K. S. ter; Agent, Mr. H. G. N. Ell Gilling, North Riding, Yorkshir

HAREWOOD HOUSE (The Ear Harewood; Agent, Major Nigel roy) Harewood, West Riding, Y shire.

### ROCKINGHAM SECTION

DRAYTON HOUSE (Stopford ville, Esq.; Agents, Messrs. W and Bolm) Lowick, Northants.

ROCKINGHAM CASTLE (Mrs. V worth Watson; Agent, Major C T. Drake) Rockingham, Northar



## Just look at that *dust!*

*~ and that sill was  
cleaned only yesterday*

Provoking? Of course it is—that germ-laden dust that's constantly filtering into your home past your loose windows.

It flies thru the air . . . . settles in throats and on walls . . . . gets down into the nap of your rugs . . . . menaces your health and that of your children. Certainly sends cleaning bills sky-high, too.

Put Monarch *Interlocking* Metal Weather Strips on every window and door, and you will greatly reduce the amount of dusty, germ-laden air now filtering into your house. You will end the need for frequent cleaning and redecorating. Moreover, you will make sure of a substantial yearly saving on your heating costs.

Surely any device which can do that—and has proved it can on homes and buildings everywhere—is worth knowing more about. A post-card request will bring the whole Monarch story. Send for it—NOW!

Monarch Metal Products Company

4920 Penrose Street St. Louis, Mo.

Representatives in All Principal Cities



# MONARCH

## METAL WEATHER STRIPS



## Oil Burning Noises How To Overcome Them

**N**O matter what kind of burner is used, you are bound to have at least the muffled-like roar of the highly inflammable burning oil.

It's quite like the way your chimney sounds when you have a lot of flaming paper in your fireplace.

That same noise which is so gleeful there, —to some, becomes a bit of an annoyance when going on constantly in your boiler downstairs.

Most of this noise, however, regardless of the kind of burner, can be muffled down, while at the same time increasing the amount of heat secured from each gallon burned. How to do it is told about in a booklet we have just published, called:

"Taking The Noise Out of Oil Burning".

To a copy, you are most welcome.

# Burnham Boiler Corporation

IRVINGTON, N. Y.

Representatives in all  
Principal Cities

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## For the Woman Who Likes Nice Things

One's sense of the eternal fitness of things is always offended by the untidy aftermath of dripping, slippery soap exposed for all the world to see.

And another offense is that there never is a really suitable place to put the drinking glass; it sits, leans and falls with reckless abandon. But the new Hays Mova basin faucets change all these things. On the right hand faucet there is a soap dish, housing the soap in an attractively designed and beautifully white porcelain full cake size receptacle.

And on the left hand faucet is a similar receptacle for the drinking glass. Unobtrusive, blending with the basin and faucets this new equipment is the finishing touch that every woman is sure to like.

Then there is the Hays Concealed equipment for the tub. Within easy reach without undue bending or stooping and the temperature of either bath or shower is quickly regulated to your desire. The faucet is so designed to permit a large flow of water, a stream that is quick and smooth.

THE HAYS MFG. CO., Twelfth and Liberty Sts., ERIE, PA.

**1926 PLUMBING STYLES** *The vogue in plumbing is described in a beautiful folder we have just issued. It is called "1926 Plumbing Styles" and a copy will be sent upon request. If you mention the name of the plumbing store where you do your buying it will be appreciated.*



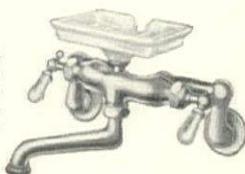
**Hays Basin Faucet**  
High grade brass and heavy, uniform nickel plating; machining is careful and accurate. This faucet will last for years without dripping or hissing annoyances. Note porcelain receptacle for drinking glass.



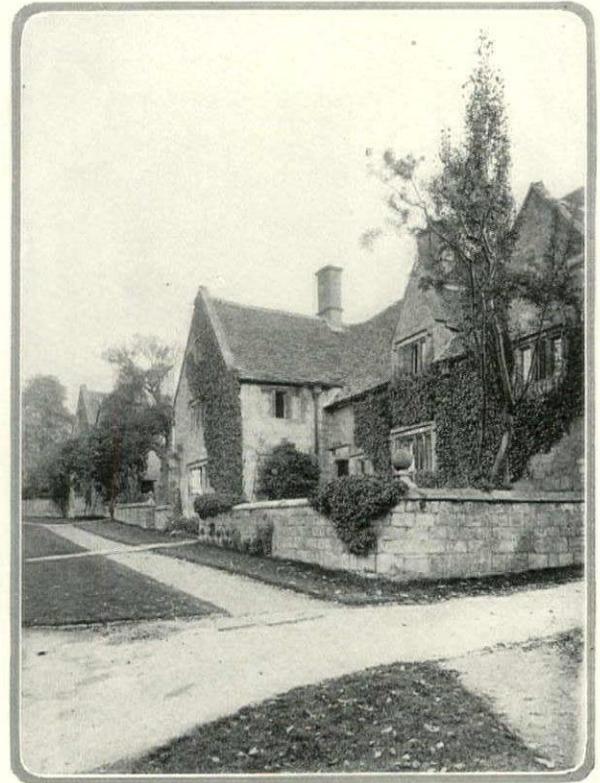
### See Your Plumber

There are one or more plumbing stores in your community where you will find wonderfully attractive show rooms. All Hays products are sold through the plumbing jobber to the local plumber. Be sure your plumbing fixtures carry the name Hays.

**Hays Sink Faucet**  
Another innovation. Note on end of spout is the Hays Safety Strainer. Absolutely prevents dripping and regulates flow of water to an even, quick stream.



**HAYSCO PRODUCTS** BRASS and IRON  
MORE THAN FIFTY YEARS OF DEPENDABILITY



Gable ends are prevalent in typical Cotswold work. The stone wall here is built of domestic limestone, used for all building in this section. Court Farm, Broadway, Worcestershire, England

## HOUSES OF THE COTSWOLD

THE Cotswold Hills section of England is noted for a type of domestic architecture which has been developed in this part of the country only.

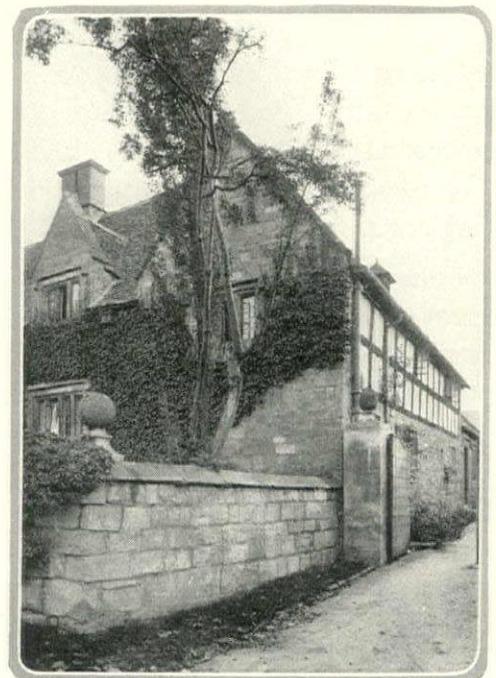
The houses and farm buildings in this district are constructed of a limestone which is found in great quantities throughout the Cotswold Hills. In some places this limestone is supplemented by the use of red ironstone. When this ironstone was used in combination with limestone, alternate courses of each were laid, giving a very novel effect.

The typical Cotswold houses originally planned to be of one in thickness, allowing them to be roofed in a single span. When more rooms were desired they were made by making the house an L, E or H shape with the original room as the nucleus. These houses, however, always retained the single span roof.

Large fireplaces characterize the living room. These fireplaces frequently were as much as 6 feet in width and 4 feet high.

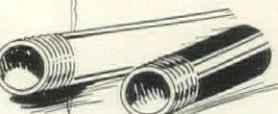
Walls, which were from 18 inches thick.

(Continued on page 190)

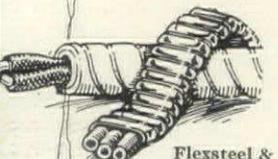


The window placing is well illustrated here. Windows were centered above each other, centering on the gables. The highest windows were the smallest

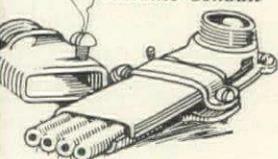
# Behind the Walls The Arteries of Your Home



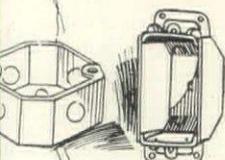
Sherarduct and Economy Rigid Conduit



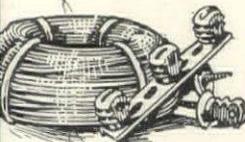
Flexsteel & Ovalflex Pliant Armored Metallic Conduit



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The planning must be done now—before you build. Eventually these arteries will be hidden behind the walls and if they fail, comforting light and convenient service appliances won't bring the pleasure you anticipate. Neither will the home appreciate in value as time goes on.

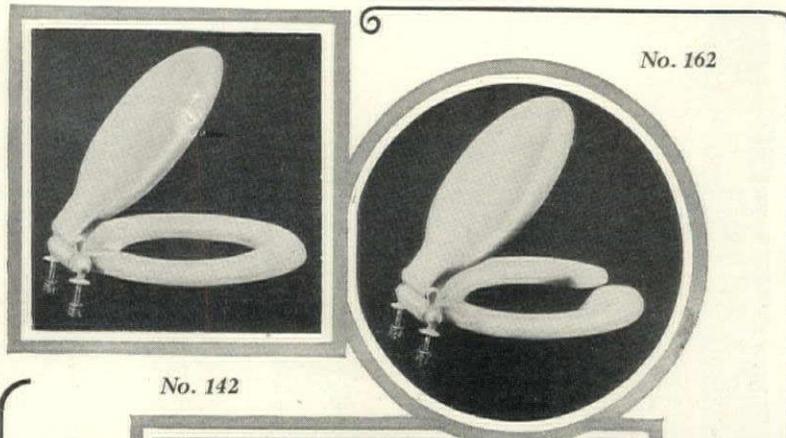
Would you like to know more about safe, permanent wiring materials made by the largest organization of its kind in the world? "Better Wiring for Better Lighting", an interesting book will tell you things you ought to know. A free copy will come by return mail if you ask for it.

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Better Lighting



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LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

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Without obligation to me, please send a free copy of your book, "An Easy Way to Make a Bathroom More Attractive" and a free sample of Sani-white Sheathing.

Check here if not at all interested in considering the purchase of a Church toilet seat.

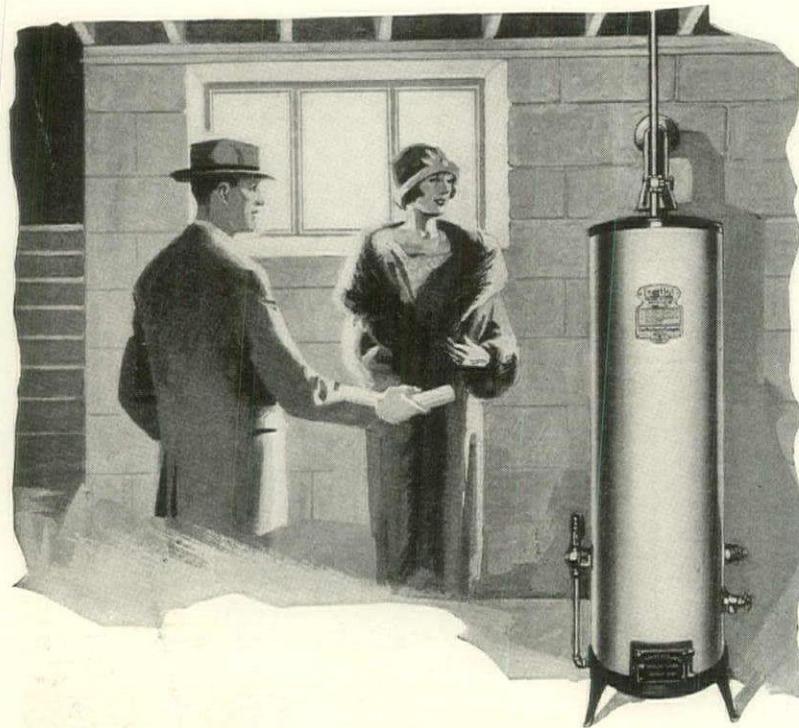
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Street.....

City..... State.....

HOUSES OF THE COTSWOLDS

(Continued from page 188)



Here's an essential part of an Attractive Home

Imagine life without hot water. Yet think of the families you know that depend on a coil in the furnace to supply hot water during the winter—paying a premium for it—and spend hours dashing up and down the basement stairs lighting or extinguishing a manually operated heater during the summer.

Then think of the luxury of having volumes of steaming hot water—always on tap—ready the instant you need it. That's EverHot service. Gas bills are small—so low that it hardly seems possible one can obtain such comfort for so small an outlay—lower, too, than any other known method of heating water. Furthermore, this heater is so simply and sturdily constructed that in six years no EverHot owner has ever been charged a cent for service or repairs. That's dependability.

Truly, an EverHot is a vital feature of an attractive home. Don't consider that new home of yours complete until EverHot is written into the specifications. (228)

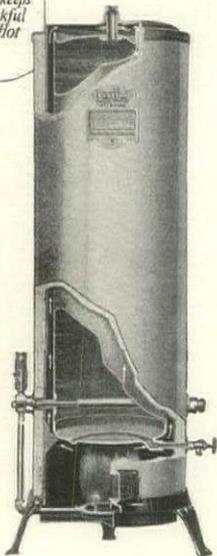
Write for illustrated booklet

EVERHOT HEATER CO.  
5219 Wesson Ave. Detroit, Mich.

**EverHot**  
AUTOMATIC  
WATER HEATER



A tiny pilot keeps a tankful EverHot



to two feet thick, were constructed of an inner and outer layer of stones and rubbish. In many cases no mortar or other binder was used. It was due to this fact and to the fact that many of the Cotswold houses had no foundation, or when they did, no good foundation, that so many of them are now lying in ruins.

Unless the chimney stack was inside, the house had practically no lateral tie, as interior walls were made of oak framing, filled in with lath and plaster or paneled with oak. This is the reason so many of the house walls are now out of plumb—the roof having thrust them out of the perpendicular.

The fine sense of proportion and the nice taste in design used by the builders and artisans in this work seems little short of extraordinary when we remember that for the most part they were totally unschooled in the arts.

In examining the exteriors of these houses the most noticeable characteristic is the prevalence of gables, almost all of the dwellings having gabled ends and dormers jutting from their roofs.

Although in the smaller homes porches are never found, the larger houses sometimes had stone porches which were often carried up two or more stories, finishing in a gable.

The smaller two-room houses or cottages generally had but one outer door. It was around this door that whatever attempt was made to ornament the house is found. In some of these doorways and about windows we note a distinctly Gothic feeling. Examples are also found where a frieze and cornice were used, after the classic styles. Very occasionally we notice doorways sheltered by projecting hoods mounted on brackets.

Windows were always stone mullioned, with lead latticed panes and wrought-iron casements. The windows on the ground floor vary with from four to six lights. Each succeeding story has a lesser number of

lights, the gables having but two. symmetry of the houses, the squareness of the plans and the way which they were roofed in one enabled the windows in every to be centered directly under a gable. The windows were always situated on the outer edge of the house to allow, inside the house, that recess which seems to give a feeling of security and comfort to the room.

In towns and villages bay windows were sometimes used overlooking street, with their small panes in heavily leaded divisions they added much to the appearance of the house. A window typical of the later period of architecture in the Cotswolds is a simple bay window with a stone frame and a framework of wood with heavily leaded lights covered by a roof of slate and generally accompanied by shutters which fold back against the wall on either side. These windows were used on ground floor levels only.

Gutters and drains were never used on the original houses, the water dripping down directly off the shingles into the ground, in time considerably weakening the building foundation.

Chimneys were built of Cotswold stone and were carried up very high and massive in appearance. The stacks were always placed centrally over the ridge or at the apex of the gable.

Roofs were covered with stone made from domestic stone. The stone were graduated in thicknesses from the eaves to the ridge where the thickest and smallest were placed. These roofs were crested at the top with a stone cresting of some simple section.

These Cotswold houses have architectural merit. They show a type of housing which, through gradual growth, has come to represent the native style of a large section of England. It is surprising that they have not been more closely studied and copied for use as an inspiration for present-day architecture.

THE STORY OF THE STOO

(Continued from page 178)

of the year, should fear even the balmy draughts of summer and therefore have invented the velvet or satin upholstered footstool.

There is also another kind of foot-warmer called *la chancelière* which is very characteristic of France, and which is a cross between the regular footstool and the cushion.

It figures in some of Moreau-lejeune's celebrated engravings of interiors; those precious documents without which it would be almost impossible to reconstitute an 18th

Century room, and I have no doubt that in the days of post-chaises and diligences, when heat radiated from exhaust pipes was still undreamed of, it must have proved a most satisfactory adjunct to one's traveling requirements for comfort.

Nor must you believe that it has completely vanished. There are those of us who prefer that volubrious sensation of well being, obtained by sliding one's feet into its fur-lined or quilted interior, to all the artificial heat that was ever invented.

ADDRESSES OF NEW YORK SHOPS

The addresses of the shops mentioned on pages 122 and 123 of this issue are as follows:

- Felicia Adams, 19 East 61st Street
- Chintz Shop, 431 Madison Avenue
- Chandler W. Ireland, 34 East 53rd Street

- Walter Johnson, 526 Madison Avenue
- Lord & Taylor, Fifth Avenue & 38th Street
- Jas. McCutcheon & Co., Fifth Avenue & 49th Street
- Mrs. Gillette Nichols, 402 Madison Avenue
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**APOLLO-KEYSTONE Galvanized Sheets** give increased service and added permanence to your building construction. These are unquestionably the highest quality sheets produced for galvanized sheet metal work.

**KEYSTONE COPPER STEEL Roofing Tin Plates** make clean, safe, attractive and satisfactory roofs. Supplied in grades up to 40 pounds coating—specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

**American Sheet and Tin Plate Company**  
General Offices: Frick Building, Pittsburgh, Pa.

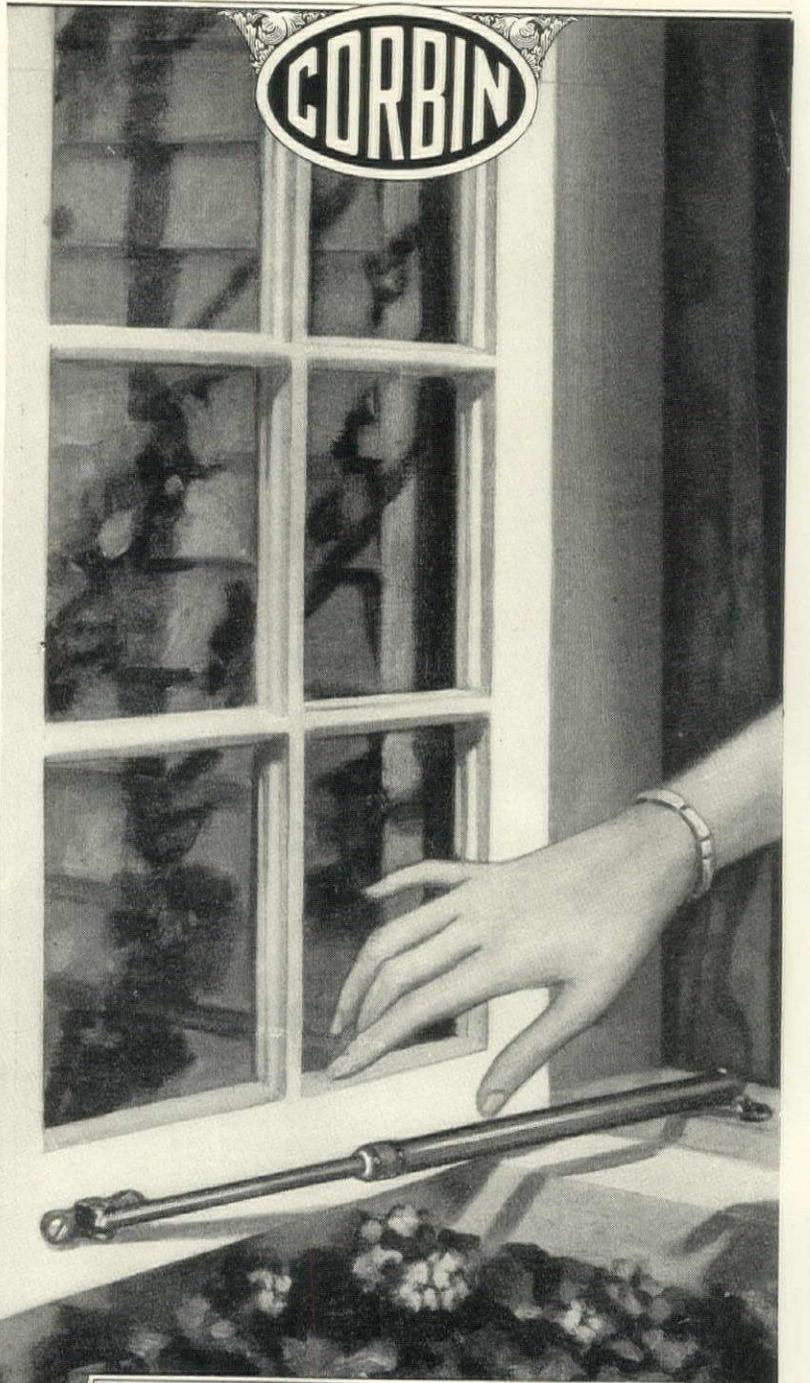
DISTRICT SALES OFFICES:

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**Good Buildings Deserve Good Hardware**



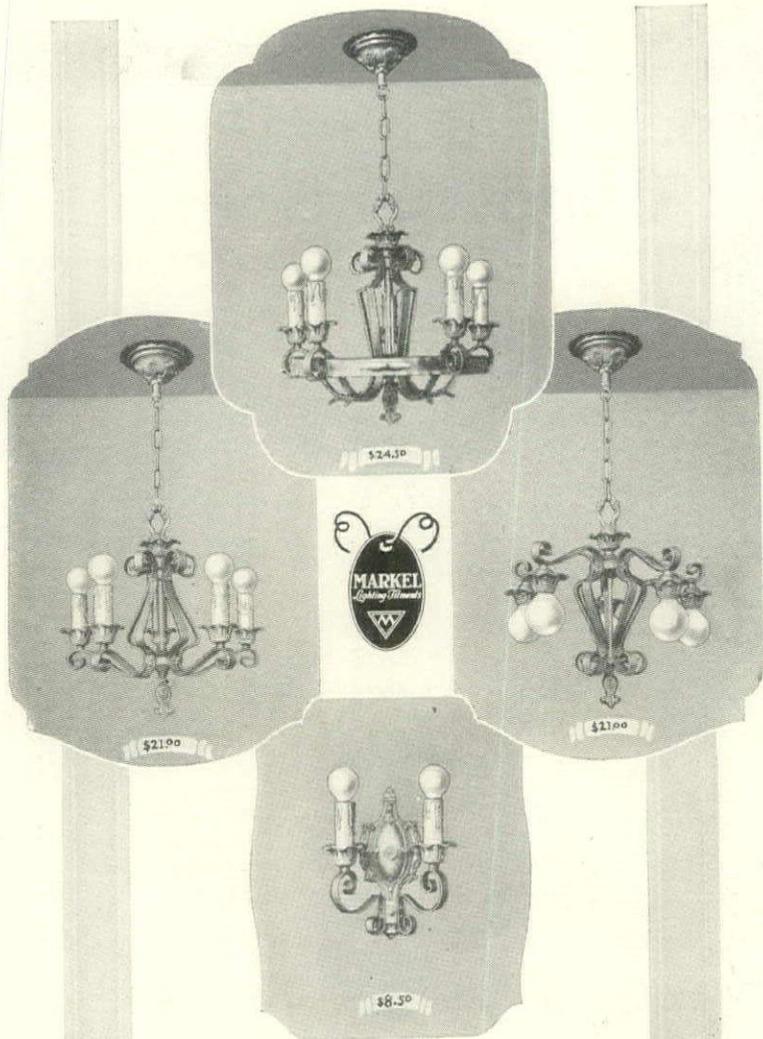
**That Sunshine and Air May Come In / / That Storm and Stealth May Be Kept Out / / There Is Good Hardware Here**

In other words, hardware which *works*—not occasionally, but always. Simply made—therefore *easy* to operate. Well made—therefore *always* operates. Corbin Hardware—therefore Good Hardware.

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**Corbin Hardware is Good Hardware**

**P. & F. CORBIN** SINCE 1849 NEW BRITAIN CONNECTICUT  
The American Hardware Corporation, Successor  
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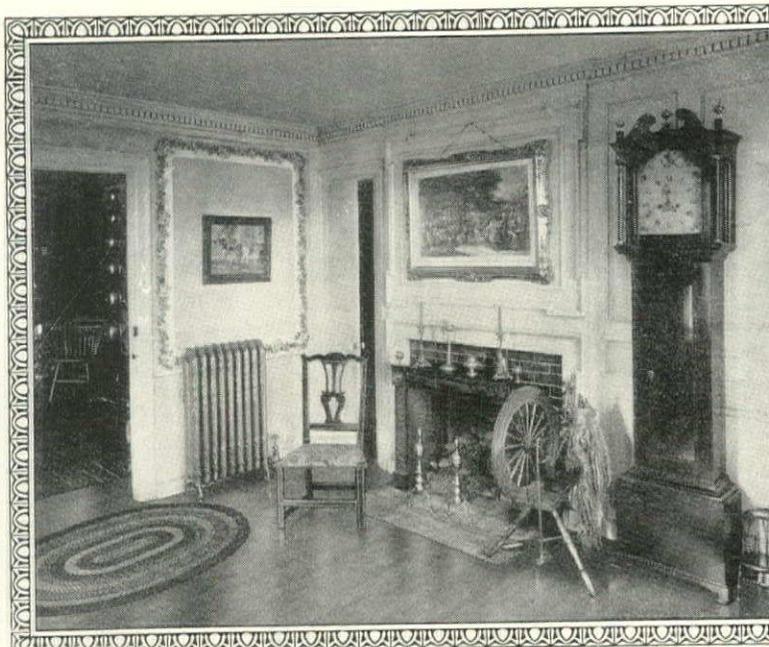


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Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent you with our compliments.



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# 'PERFECTION'

BRAND OAK FLOORING



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Ritz

enhanced by the new Forestwood finish.

One of 28 new GRACELINE \$47.50\*  
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Solid and staunch they stand, with every detail designed to help you relax and forget weariness, to help you gather energy. A lifetime of use will not shake

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Any merchant can supply Graceline beds in 28 period and modern designs, color or wood finishes, at reasonable prices; the Beautyrest \$39.50\*; Ace \$19.75\*. The widest choice is shown in stores with a Simmons Sleep Department.

### Nature's restorer is SLEEP

"Sleep is the only certain means of restoring the exhausted cells," writes Sir Maurice Craig, C.B.E., M.D., F.R.C.P., in *The Practitioner*. "Indeed if either man or animals are kept continuously awake for a number of days, they die. Now, if total lack of sleep can bring about a complete dissolution, so in proportion must partial loss account for varying degrees of ill-health."

Through scientific research, Simmons is contributing to the public knowledge about sleep, and is building equipment to induce sound sleep.

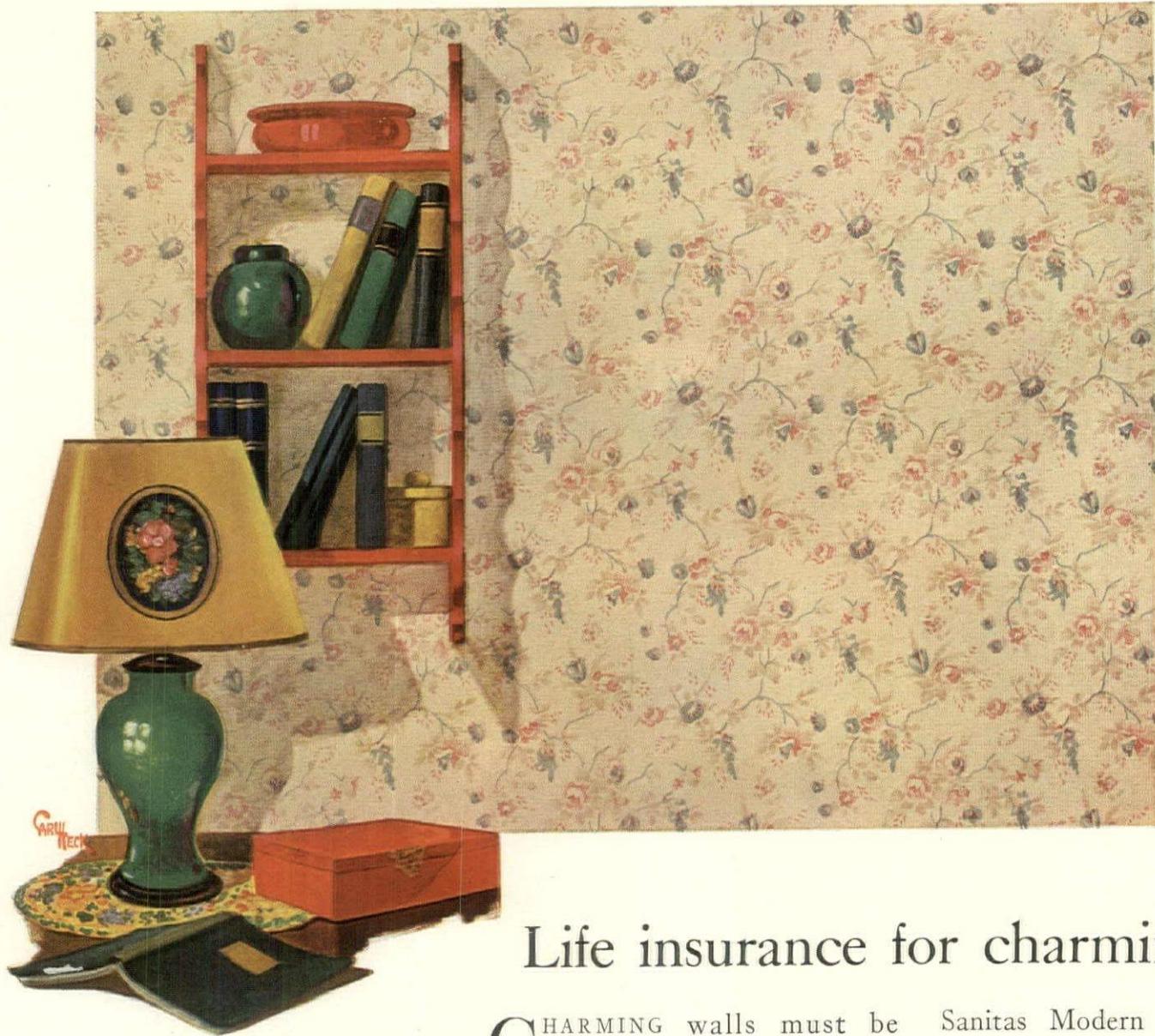
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Brutus Gundlach, architect, New York

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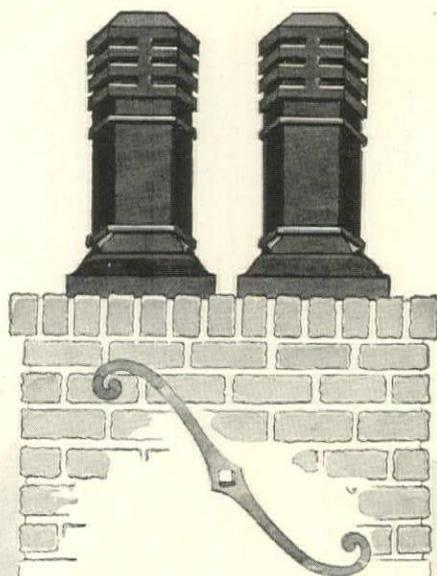
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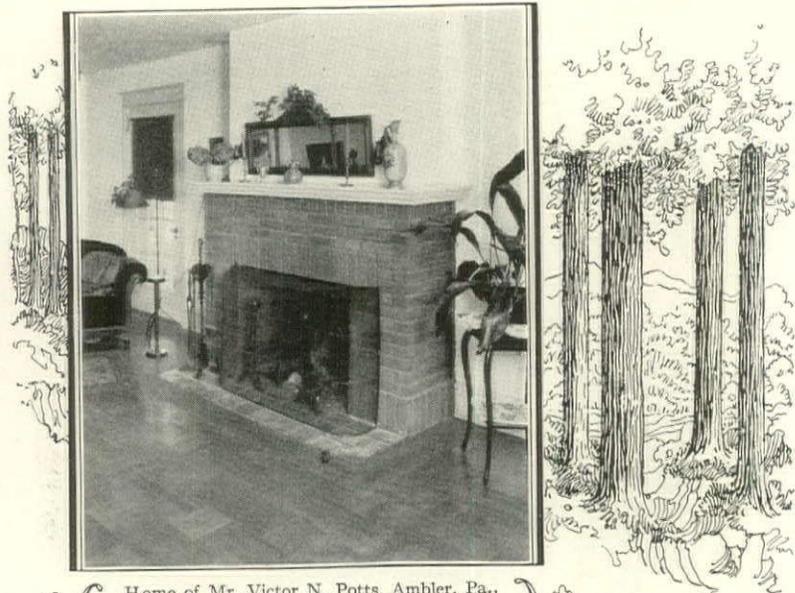
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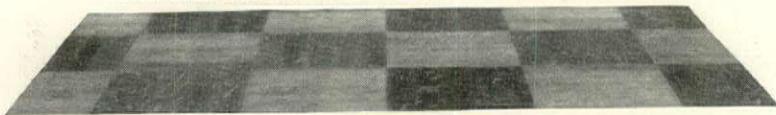
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**CHIMNEY TOPS**



Home of Mr. Victor N. Potts, Ambler, Pa., floored with Ritter Parquetry Oak Flooring. (Block design shown below.) Architect, Mr. M. B. Bean, Lansdale, Pa.



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Through this graceful, arched doorway one catches a glimpse of the fireplace end of a library showing a paneled overmantel and commodious built-in shelves

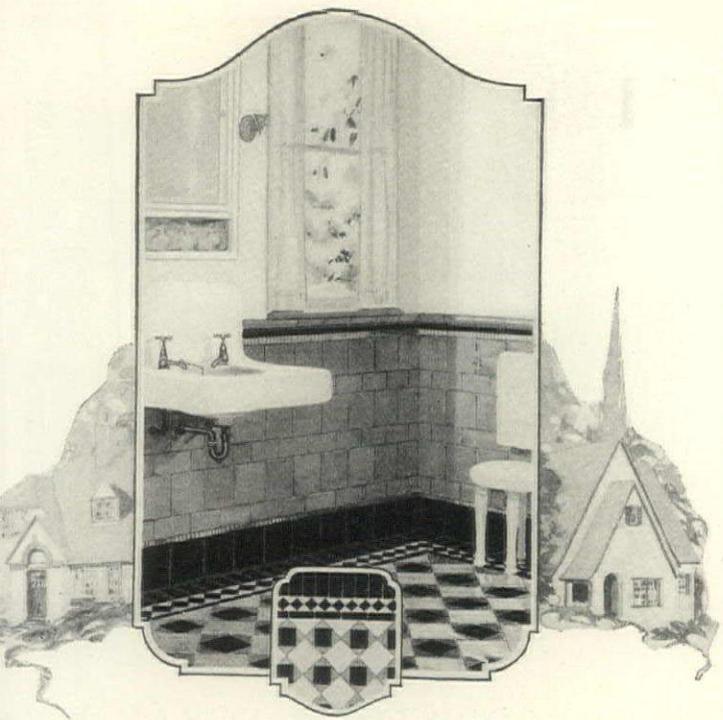
## THE DECORATOR'S SCRAP BOOK



Because of the gaiety of the walls in the dining room above the curtains are of plain gauze in a neutral tone. The rug also is without design



The at guest r at the has prim yellow and flow chintz h ings trim with na pleated r of yel taffet



Beauty - -  
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The beauty of color and the beauty of cleanliness are *natural* to Association Tiles. Both their artistic and practical qualities are such that they can not change or deteriorate.

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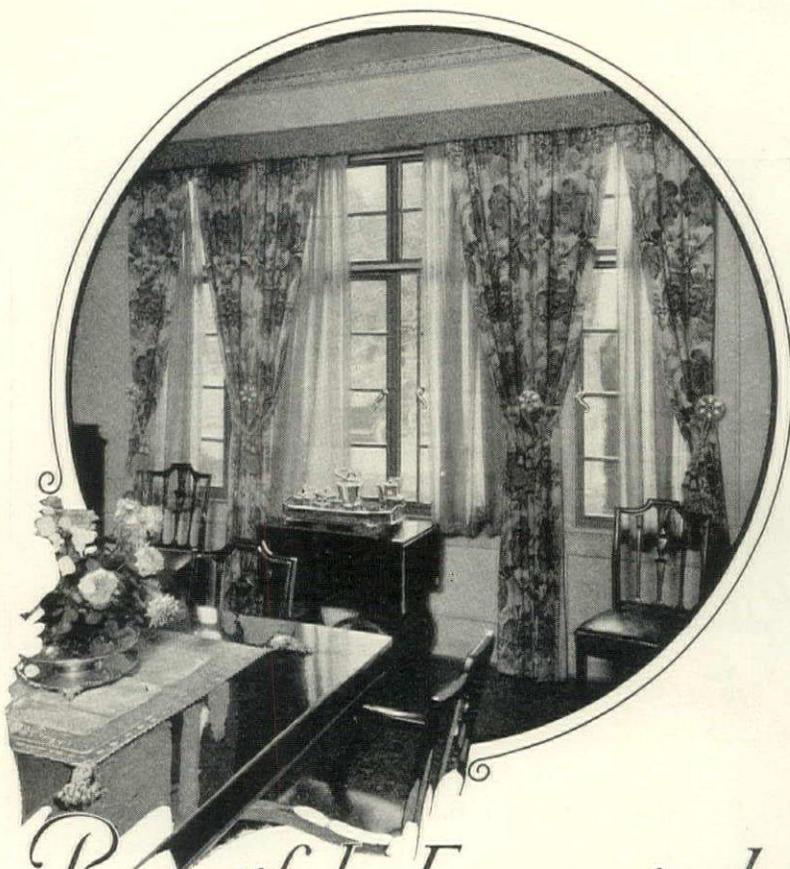
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The Pine paneling in the room above makes an excellent background for the curtains and slip covers of flowered linen. James W. O'Connor, architect and interior decorator

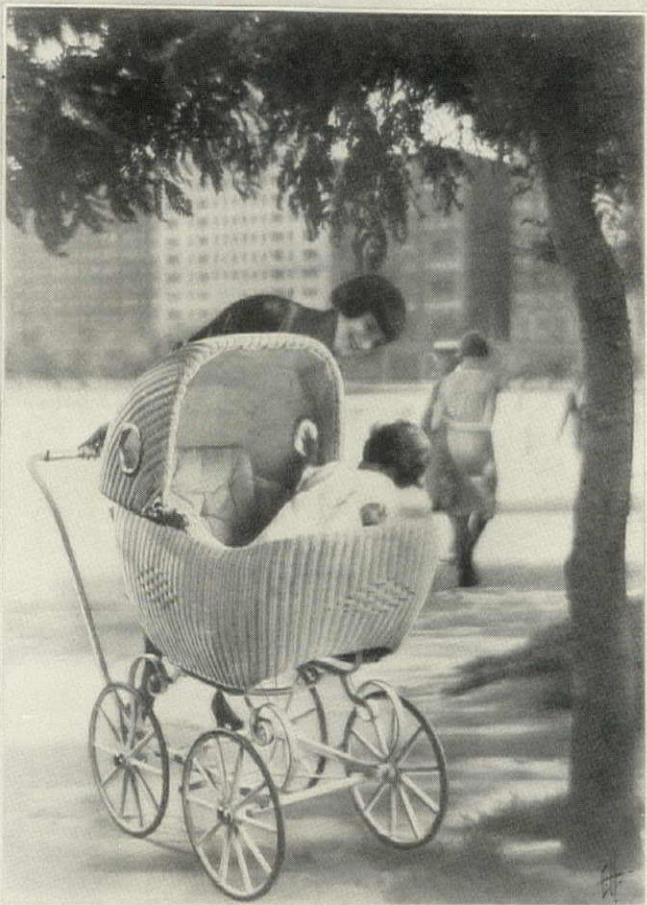
## THE DECORATOR'S SCRAP BOOK



The walls in the small breakfast room above are painted in a graceful swag design above a dado marked off in squares



A decorative fireplace and over-mantel flanked by slender built-in bookshelves is the feature of the music room above. H. M. Woolsey was the architect



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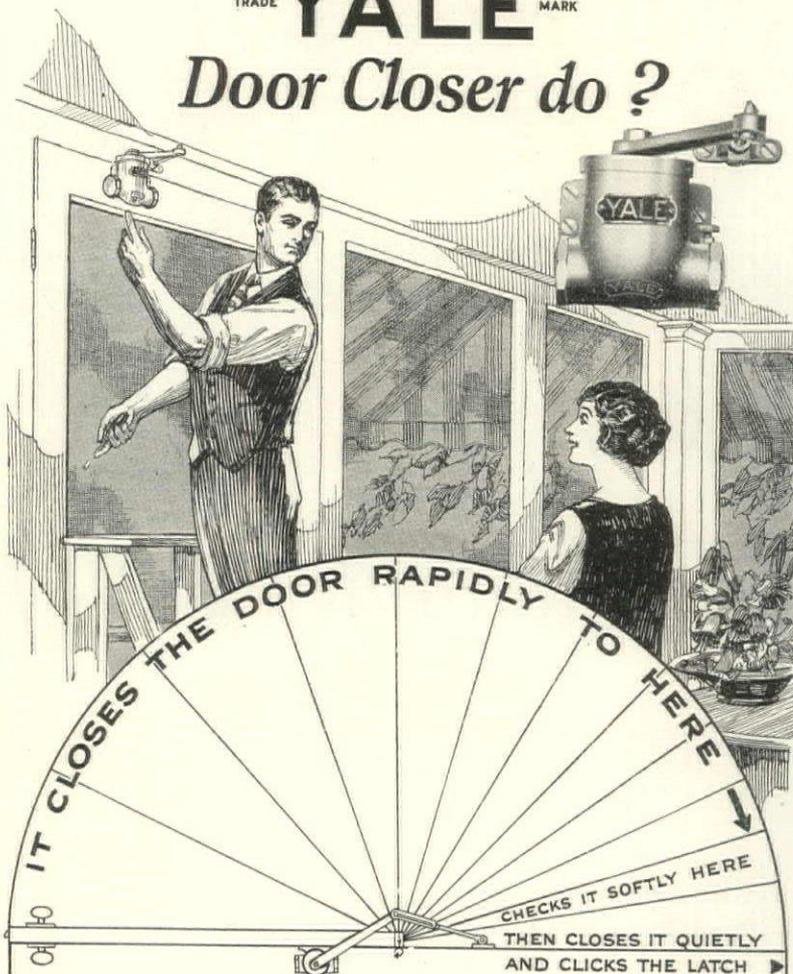
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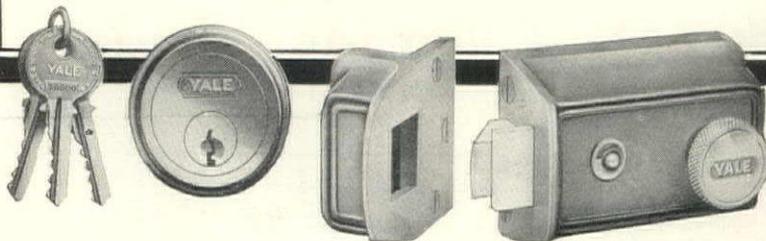
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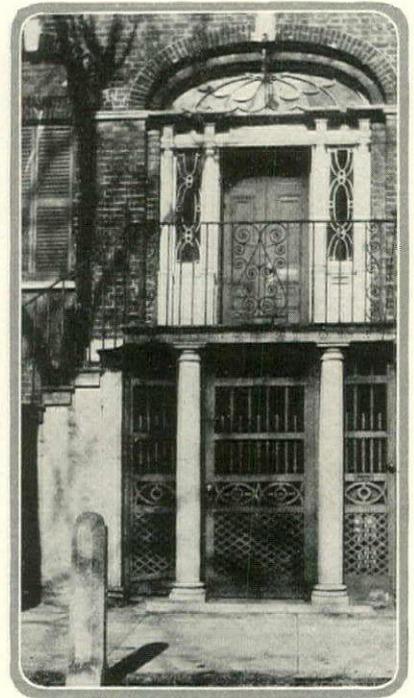
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*This photograph shows the entrance to the Bull house, built in 1880. The house is recognized to be one of the finest examples of Charleston architecture now standing*



## CHARLESTON HOUSES

THE older houses of Charleston, S. C., have a picturesque quality of architecture that is typical of this city alone. Its architectural style during Colonial and post-Colonial times was quite similar to the northern styles of the period, yet it has differences which make it stand apart from contemporary architecture as a distinct phase of Colonial work.

The first residents of Charleston were the English Cavaliers, followed shortly by the Huguenots driven from France by religious persecutions. Wealthy immigrants from West Indies and the Barbadoes also came and made it their home.

It is mainly to the English that we owe the architectural mode of the city, the French emigrés at the time of their arrival being quite destitute and unable to build their own homes on anything near a pretentious scale. For this reason the Georgian styles predominate, although due to climatic influences etc., this southern Georgian style is quite different from the northern adaptations.

During most of the year the climate of Charleston is very warm and to

allow better air circulation, were made large and with high ceilings. Porches were a feature of Charleston homes. Many houses had porches on three sides and on two stories. These porches or verandas were necessary, as most of the leisure life of the households were spent upon them.

The later homes in Charleston were quite pretentious. The plantations in the vicinity wishing to have a more exclusive life than elsewhere so as to have the social life that was characteristic of a town, built homes that were modeled, as far as possible, on the type to which the owners were accustomed on their plantations. Not having the space however, they required room for gardens and courtyards, they built their houses rather narrow in width, making up for this lack of space on each floor by having the rooms built quite high.

A typical Charleston manner was to build the principal façade to the garden, after the English manner, and to enclose it from the street by high walls of brick or wood. I

*(Continued on page 200)*



*From this illustration we may gather an idea of how street elevations were treated. This is not the principal entrance to the house. Note the pediment on brackets above the doorway*



"The Trousseau House of America"

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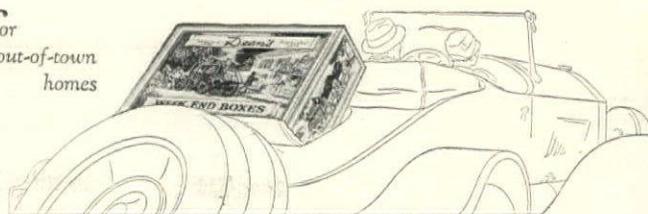
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No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms.

Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

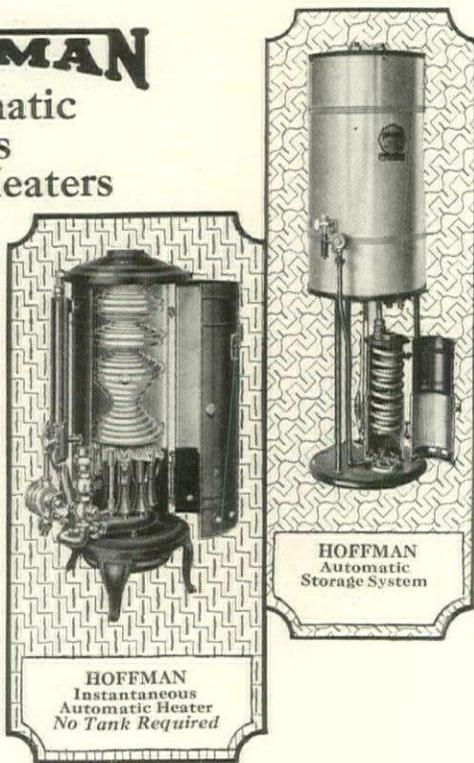
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The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

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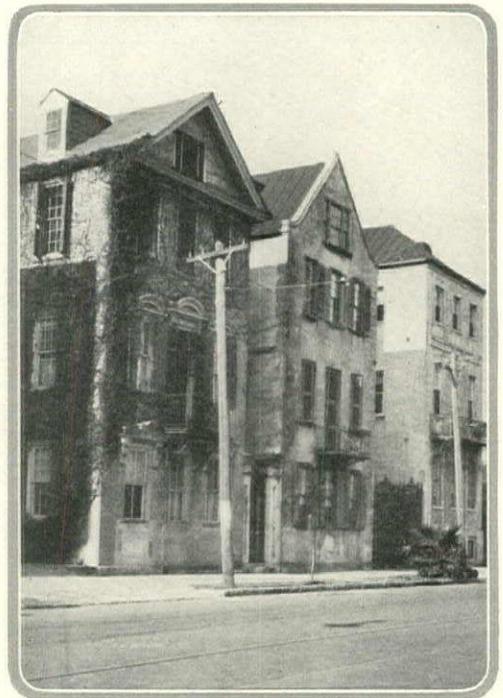
The No. 40-A Storage System (40 gallon capacity), for larger homes.



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A view showing a portion of Meeting St., Charleston. The houses seem to have quite a foreign atmosphere. Iron balconies were in common use

## CHARLESTON HOUSES

(Continued from page 198)

case the street façade was the narrow side of the house and was very plain, usually containing a secondary or servants' entrance. Gates were let into the garden wall to receive the household and their guests. This was the principal entrance.

Labor was no problem to the planters of the time. The designing of their homes was usually done by themselves and it is a tribute to their culture and refinement that these homes are copied today as splendid examples of domestic architecture. The construction was taken care of by carpenters, masons and laborers from the plantation.

As mentioned before, the Georgian style predominates; cornices, pediments and columns in the classic orders were much used. Many examples where the Palladian window and motif were used are to be found.

Because of the way in which these houses were faced, on the street side the view is restricted. Porches which faced on the street were enclosed from observation by screens and grills usually of iron executed with consummate skill. From the street many of these houses seem quite meager but in most cases nothing is farther from the truth. On the contrary these homes are quite spacious; the reception and drawing rooms, for these people loved to entertain, in the majority of homes were extremely large.

Houses were constructed both of wood and of brick. The wealthier residents seem to have preferred wooden dwellings believing them to

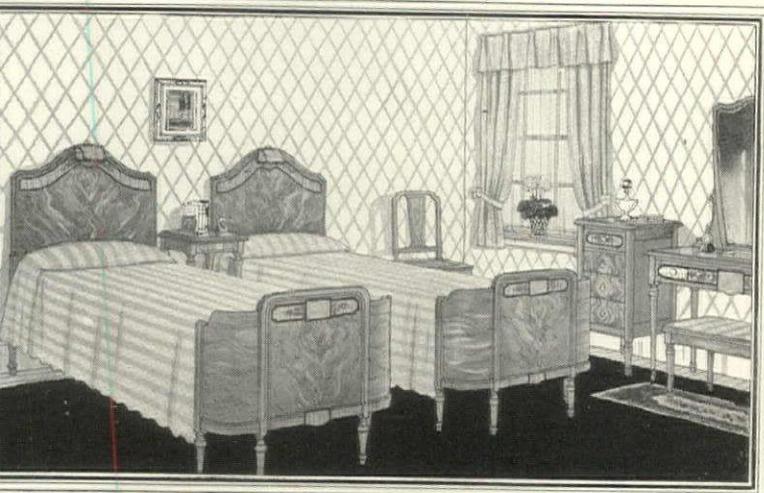
be cooler than houses built of brick. In most examples of wood or houses the basement story was very high and of brick. The entrance door to the house was on the second story with two narrow flights of steps leading to it and meeting a platform. A servants' entrance was sometimes set underneath this platform, masked by an iron or wood screen as shown in the illustration of a Bull house on page 198.

Most of the doors and doorways are quite similar to the Georgian examples seen in other sections of the country. Leaded fan and side lights were much used. Doors were paneled. Ordered pilasters, columns and capitals were used for ornamental effects.

A curious feature of some of the Charleston houses resulted from a desire for more interior space after the house was built. Instead of building additions in the form of ell or wings as was the custom elsewhere the owners added another story to the top of the house. This somewhat produced a rather odd but nevertheless awkward result.

A notable feature of the architecture of Charleston was the common use of ornamental iron-work. Door knockers, balcony rails, stair-rails and window grills were made of ornamental iron. Grills, in which a door was set, were many times used to screen the windows on the street side. This iron-work of Charleston is recognized to have been the most artistic and graceful of any work done in those years.





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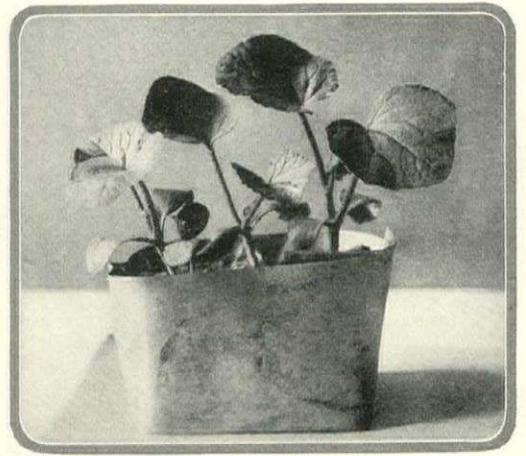
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*This photograph shows how Melons can be started by first growing them in paper pots. These paper pots will not dry out as quickly as pots made of clay*

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F. F. ROCKWELL

OF all the multitudinous and enjoyable labors which the gardener, from one end of the calendar to the other, is called upon to perform, I do not know of any which can be tackled quite so much in the spirit of a game requiring a very worth while degree of skill as that of planting the vegetable garden.

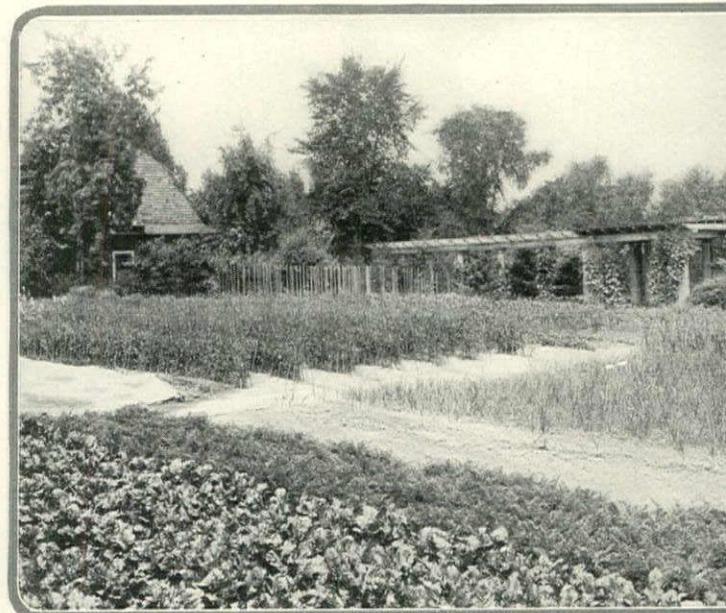
I do not have reference, now, to the garden which grows without any order, as the seeds happen to come to the hand of the planter; but rather to the well considered garden—for vegetables merit as much consideration as do flowers—which has been carefully thought out and planned, and now remains to be transferred from paper to garden plot in such a way that the final result will realize all the gardener's dreams. That is, of course, to the extent that any garden ever can come up to the gardener's vision of what it is to be: we have to look at such things with a certain degree of broad minded philosophy.

Now anyone who has ever planned a garden carefully, even to the extent of putting it all down to scale, on

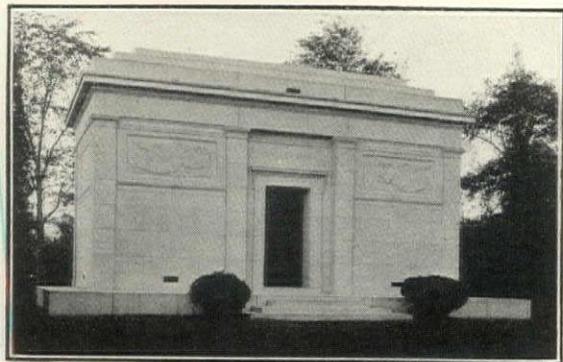
paper, knows that it is no simple to get that same garden actually the ground, in seeds and plants. with a lot of measuring, taking an unconscionable amount of time marking off straight lines and to keep the rows labelled correct you go—to get a record that serve as a guide to future gardens even with every care, there is to be a slip-up somewhere which throw the planting out of gear. if it is difficult to follow a garden plan through accurately yourself much more so is it to get your dener to do it for you?

There is a simple plan which save at least one half the time required to plant the garden and, same time, get it exactly as you it, whether you do the work yourself or have someone do it for you. a brand new way of planting the garden; and at first may strike you as amusing. But I have used it many long enough to know that it works, and produce the desired results and produce them so quickly that

*(Continued on page 204)*



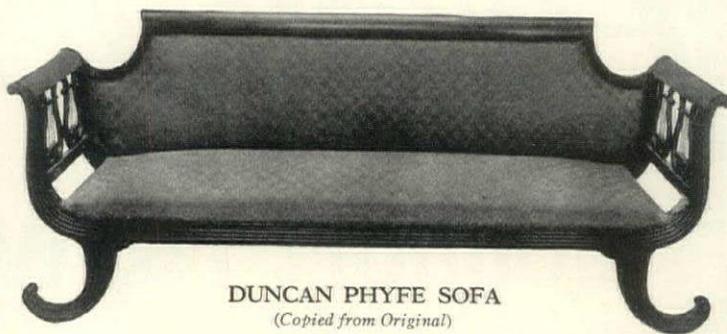
*A typical orderly vegetable garden is shown above. A novel system for quickly laying out a vegetable garden is described in the accompanying article*



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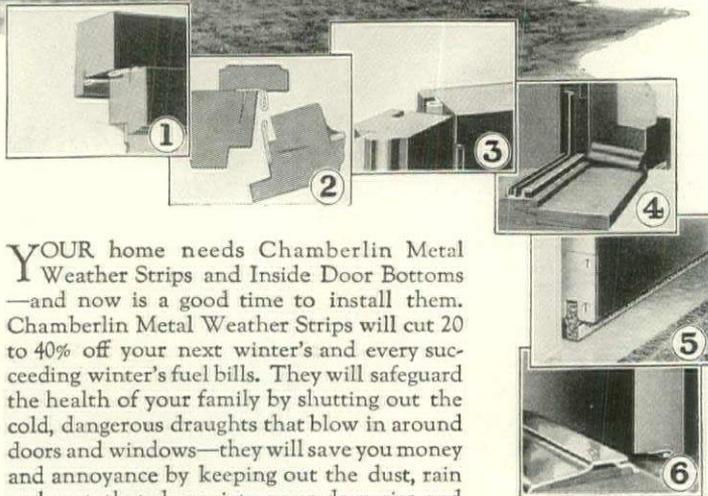
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Tomato plants should be grown in pots for the last ten days or two weeks before setting them out. These three plants are ready to be put in the garden

## VEGETABLE GARDEN PLANTING

(Continued from page 202)

will have your garden nearly planted by the time you would have it laid out by the old method.

Here is the plan.

Secure a roll, or a remnant of a roll, of adding machine paper, of a good grade, that is fairly tough. The kind I use is just three and one half inches wide, but almost any width will do.

Mark on the paper the first of the vegetables, starting at one end of the garden. The date it is to be planted does not matter. Say you are putting all your pole crops—Lima beans, Pole beans, Tomatoes, tall Peas etc.—at one end of the garden. Put down, for instance

Pole Limas—May 15th.

Then measure off on the roll of paper the correct distance to the next row. Say it is four feet to—

Pole Limas—May 1st.

And then in the same way to Peas, Cabbage, Lettuce etc. In short, you merely mark off on the roll of paper, to actual scale, your garden from one end to the other. If your garden is fifty feet long, you will have the whole thing complete on a fifty foot strip of paper which, when rolled up, will be small enough to slip into your pocket and which, with a rubber band snapped around it, you can put away with your seeds until you are ready to plant.

Then take some 12 inch garden labels—they cost around two cents apiece—and make up one for each row. An equal number of small sticks of any kind, about a foot long, should be provided.

Now, when you are ready to plant, proceed as follows:

If your garden is not already truly squared, mark off a base line by measuring eight feet down the side of your garden, and six feet across the end. If the side and the end are exactly at right angles, the diagonal line from the six foot point to the eight foot point will be exactly ten feet. If it isn't, then bring either the

side line or the end line in or until you have an exact right angle. It will take but a few minutes to do this, and you will have the satisfaction of knowing your garden absolutely true.

The next operation is to unroll the plan along one edge of the garden, stick in the labels at the proper marks, transfer the strip of paper to the edge of the garden; insert the stakes to correspond to the marks, and the entire garden is laid out accurately, in a few minutes, and you are out once walking back and across the prepared soil, tramping down.

Not only your early plantings, those to come later, and all inter-rows are plainly labelled, in their proper places, and in absolutely parallel lines. It will take you an hour at the most some evening to prepare your planting roll. It will save you several weeks in planting your garden, and make a better arranged garden than you have ever had before.

A few sentences back, I used the expression "the prepared soil." This is garden soil prepared for planting.

It is difficult to get the average gardener to realize what that word simply means. Making the surface smooth enough to plant in is not enough. The only time you can get the soil beneath the surface to carry the weight through to success, is before you plant. It is not ready for planting until it has been harrowed, or the spading fork used. If the garden plot is small, has made it difficult for some inches below the surface before the top is raked smooth and fine, making what is called the seed bed.

As regards manures and fertilizers, so much has been written about them in so many times, that it seems hardly necessary to mention them—and a failure to use them in sufficient quantities is often the cause of failure. A large garden,—say 100 x 100 feet—will require five to ten loads of manure, and 250 to 500 pounds of fertilizer.

(Continued on page 206)



*She doesn't fear  
the dentist*

Wise men and women go to the dentist at least twice a year for a thorough mouth inspection. They don't put off the dental appointment until forced to seek relief from pain and the dentist has to hurt. If you see your dentist in time he can keep your teeth and gums healthy and may prevent serious illness.



*Neglect Punishes*  
**FOUR out of FIVE**

Failure to take a few simple precautions lets pyorrhea, dread disease of the gums, become entrenched in the mouths of four out of five at forty, and many younger, according to dental statistics.

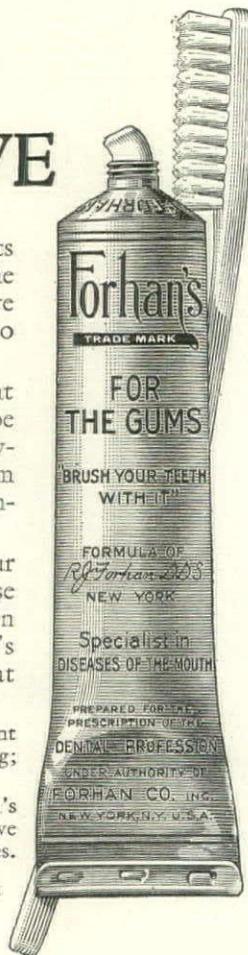
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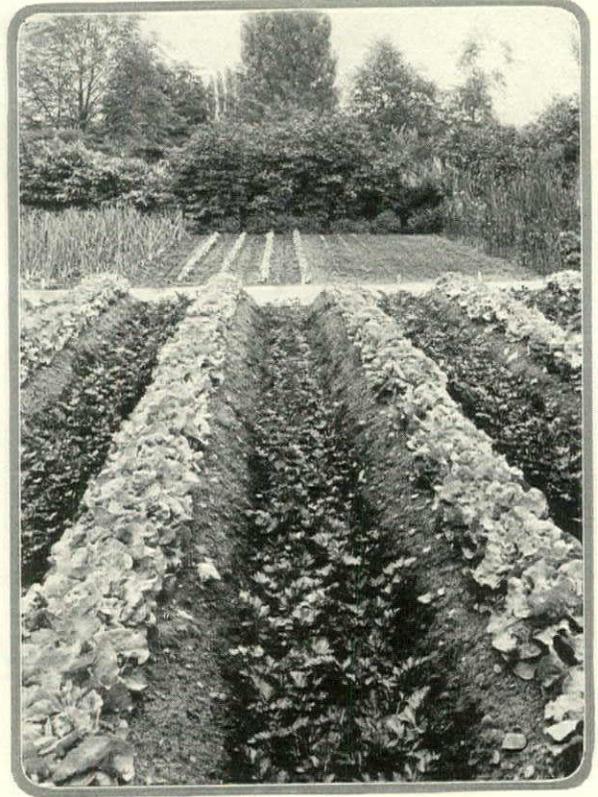
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**Forhan's**  
**FOR THE GUMS**

MORE THAN A TOOTH PASTE . . IT CHECKS PYORRHEA



*This illustration shows a space saving method of planting Celery and Lettuce side by side. The Celery is planted in the trenches and the Lettuce on the ridges*

**VEGETABLE GARDEN PLANTING**

(Continued from page 204)

high grade fertilizer to be in really good shape. If manure is not obtainable, commercial humus should be utilized in its place to supply the vegetable matter in the soil so essential to robust plant growth. Bone meal, used wholly or in part in place of the mixed chemical fertilizer, is preferred by many. Personally, I always make my own fertilizer; but the average gardener will not attempt that—although it is by no means so unpleasant a task as many imagine. But even if you buy it ready mixed you should get a quantity of fine raw ground bone, and of dried blood or tankage, or else blood and bone mixed, for putting in hills and prepared drills when planting. These materials are handled by most seed houses. Another excellent fertilizer, especially for Melons, Cucumbers etc., is made chiefly of tobacco refuse and acts as an insect repellent as well as a plant food.

Following the order of planting suggested in the several typical gardens described in the February and March issues of HOUSE & GARDEN, let us consider several vegetables.

One of the first things to be planted is Peas. The extra early smooth seeded sorts give little trouble, but the hardest of the wrinkled varieties, which are much superior in table quality, will often decay in the soil, even when an earlier planting of the same kind has germinated nicely. A few years ago, I learned by accident a stunt with early Peas that has since enabled me always to get a good stand. I was planting my first lot of that fine new Pea, "World's Record," when one of those sudden driving spring rains made it necessary to leave about half

the planting uncovered in the furrow. It remained wet and cold for nearly a week, so there was no opportunity to finish the job. The result was practically every pea which had been covered in the usual way rotted, while all the others, barely covered with soil, germinated. Since then, my early plantings of wrinkled peas have just barely covered with soil, the balance of the furrow being filled as the plants grew; and so far this method has been a complete success. Soaking peas for 24 hours before planting will also help to assure germination.

Pole lima beans are often hard to get up. Where the season is not so much enough, a second planting can be made. But the surest way is to plant the beans in paper pots, in a frame or in any sheltered place where they can be protected from cold rains, and transferring the entire pot to the garden the pole when the plants show signs of starting to run. Whether planted in pots or in the open, lima beans should be put into the soil on edge, with the eye down.

Paper pots, or dirt bands, may also be used to great advantage for planting melons and sweet corn to get extra early results. They cost but a fraction of a cent apiece and decay and dry out nearly as quickly as clay.

Tomatoes, Peppers and Eggplants are usually transplanted directly to the flats, or the frame. Better results may be had by potting them in four or five inch pots, for ten days or two weeks before setting them in the flats. They will quickly form a solid mass of roots and will not receive a

(Continued on page 210)

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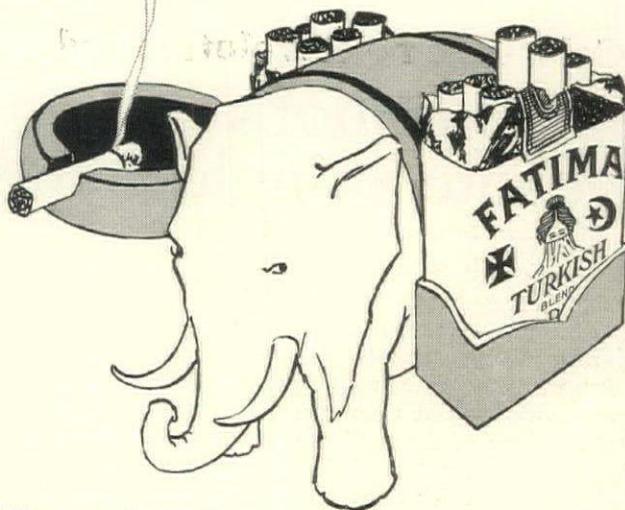
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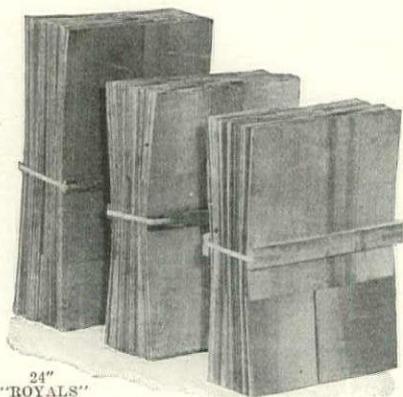
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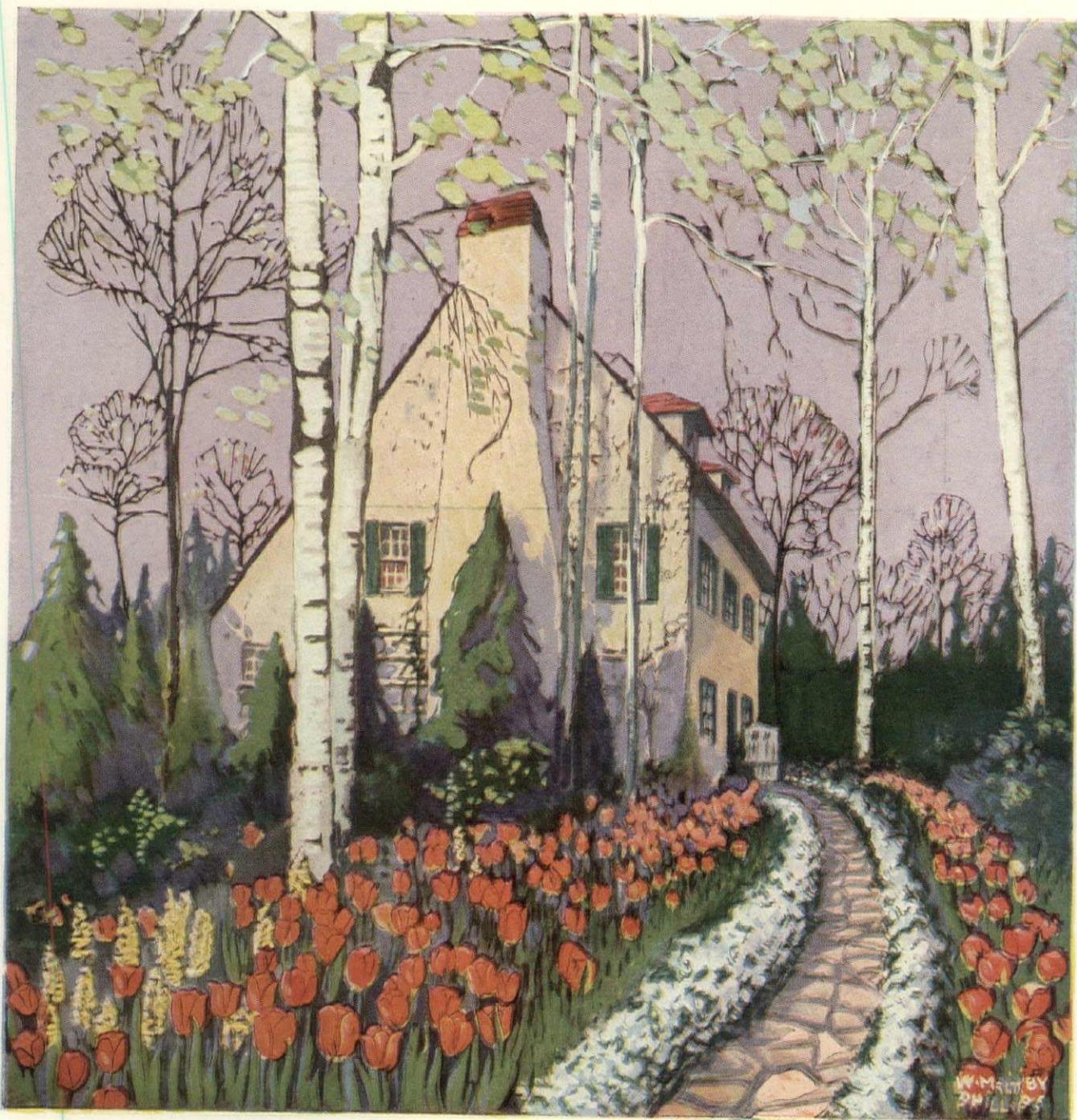
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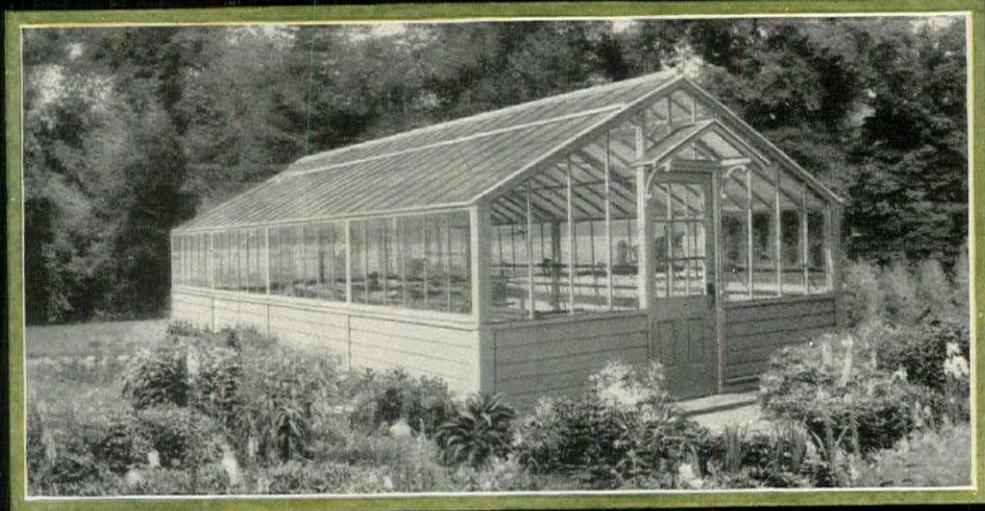
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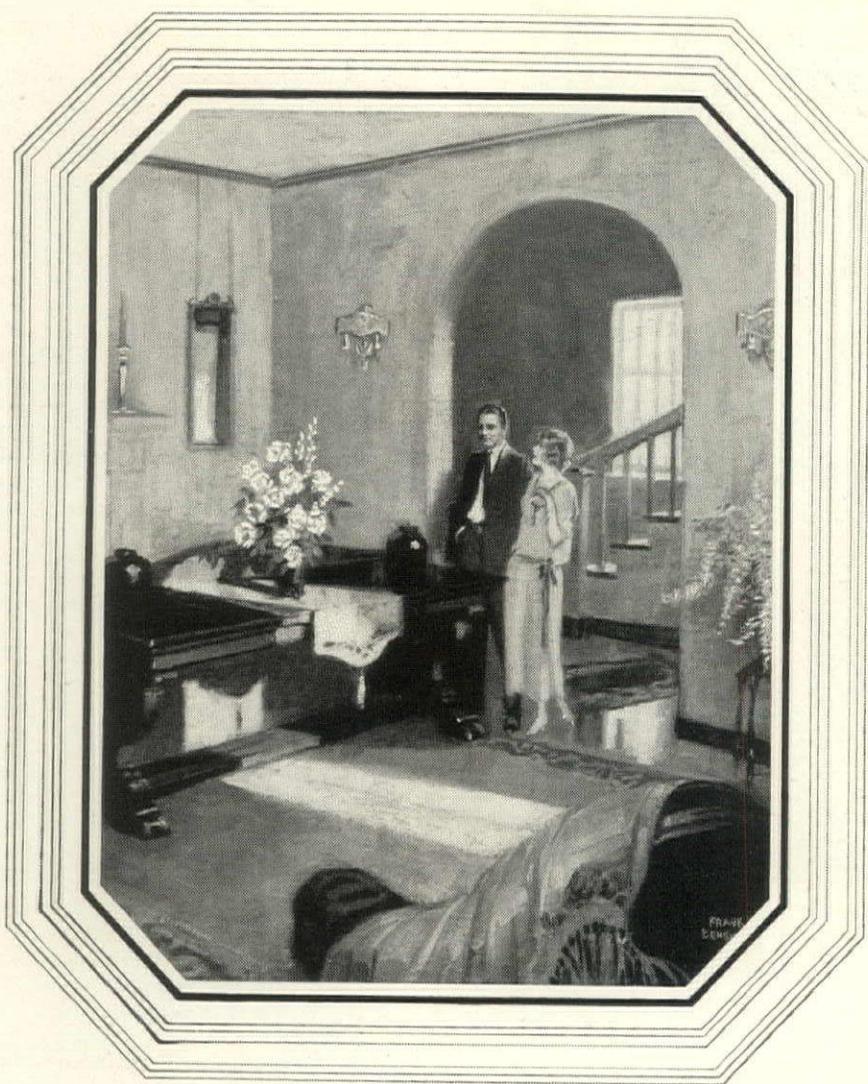
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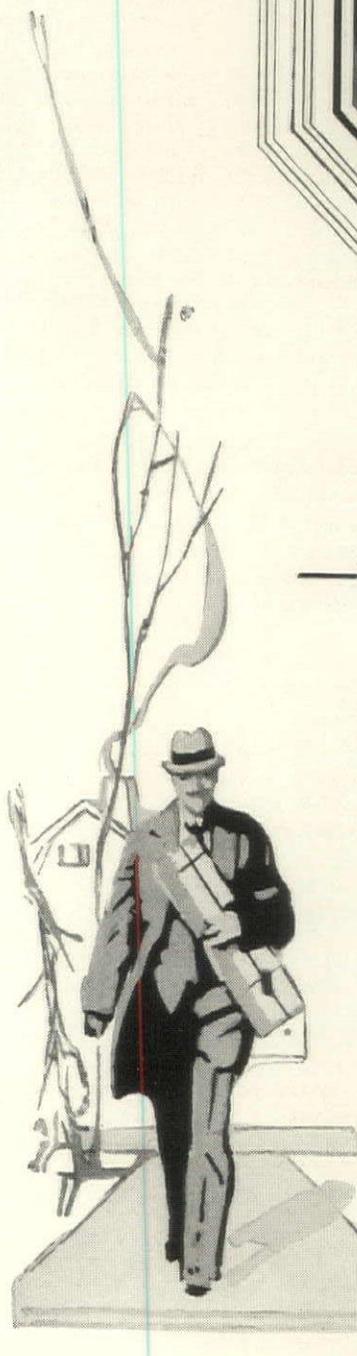
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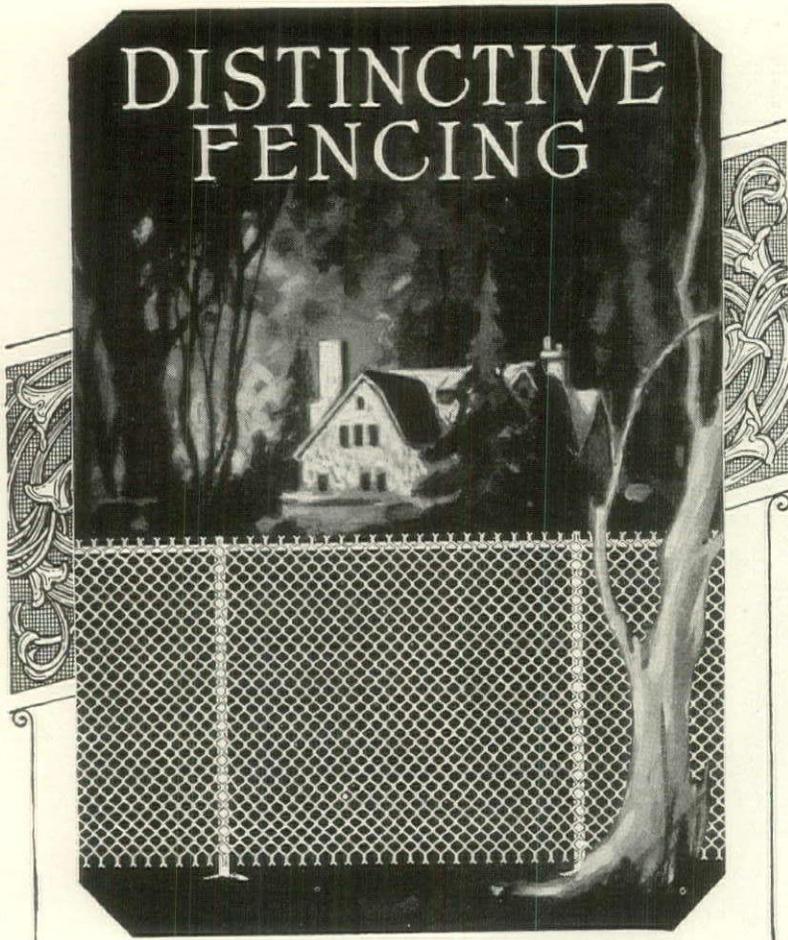
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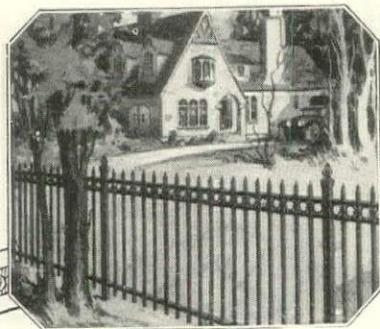
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## VEGETABLE GARDEN PLANTING

(Continued from page 206)

back when put in the open. I always aim to have a few extra early Tomatoes with the first fruits set before they go into the garden. Plant your Tomatoes deep; they will form roots all the way up the stem. Plants in pots should, of course, be well hardened by a few nights in the open without protection before setting them out.

Cabbage, Cauliflower and Lettuce plants are usually grown in flats. Let the soil get quite dry for several days before planting. When ready to plant, water sufficiently so the soil will not crumble. To keep them from wilting after transplanting, trim the largest leaves back about half, and cut the soil out of the flat in squares. A cheap putty knife is just the tool to do this job to perfection. You can, of course, get along without one, as you can without other special garden tools; but you can do the work better with them, and there is a great deal of pleasure in having these things,—if you do your own gardening—and keeping them in order and ready for use. It is part of the fascinating game of garden planting.

All kinds of vegetable plants will make a stronger and quicker start if a small amount of fertilizer is mixed with the soil directly where they are to be planted. For this purpose, bone meal and tankage—half and half—on the blood and bone fertilizer, mentioned earlier in this article, are unexcelled. They may be put in the rows for such as Lettuce or Beets, or put in the hills for Tomatoes, Eggplants or Peppers.

These same materials, plus old, rotted manure, are ideal for the preparation of hills for the planting of

Melons, Squash, Cucumbers, Watermelons. Dig the hills about one foot square, and four or five inches deep; mix the manure and fertilizer thoroughly in the bottom, and cover with fine, very light soil. I always add several trowels full of tobacco fertilizer for all vine crops, near the surface; and also a few handfuls of humus which keeps the soil from crusting, so the little plants can push through readily. It takes only a few minutes longer, and makes results more certain.

Coming to the root crops and salads, which are grown from seed, the problem is to get them in at the proper depth, and evenly spaced. Usually they are planted much too thickly and too deeply, especially the first planting of the spring when the ground is still damp and cold.

There is now available for every person who does not have a regular seed drill a small but very efficient little seed-sower that may be attached to an ordinary wheel hoe. It does splendid work in the small garden. After raking over the surface, the soil is dry sufficiently so it will not stick to the drill; this is very important if you want to do accurate, rapid planting. But do not let the surface get dry and lumpy. Cover small seeds such as Carrots and Turnips barely to sight; medium sized ones, like Eggplants, a half to three quarters of an inch; and large seed—Peas, Beans, and Corn—one to two inches. The earlier you plant in the season and the heavier the covering in which you plant, the shallower should be the covering. For late sowing you obtain best results in light sandy soil by planting to the maximum depth.

## HOUSE & GARDEN'S BOOK SHELF

**ANTIQUES:** by Sarah M. Lockwood. Text illustrations by Ernest Stock. Wrapper and Lining Drawings by Ilonka Karasz. Doubleday, Page & Co., 1925. Price \$3.50.

**SARAH M. LOCKWOOD** has done a doughty job. She has written about American furniture, and she is so seriously involved that she can be and is as humorous as a columnist—and far more so. We feel like quoting paragraph after paragraph, showing the sanity in judgment of this little book, its historical fidelity and its mirth provoking discourses.

First of all, the arrangement is alphabetical and delightful. Running true to tradition, this saga begins with Adam—and how wittily and pithily! Under "B" starts the subject of beds. Here is a quotation: "The fireplace and the bed were the only warm spots in the house and the best sprinter got the best place." After this solidly light preface follow drawings of early styles in beds, with a short disquisition opposite each subject. There are drawings, too, of some of the essential details.

Then on goes the alphabet with everything necessary to the American collector of American furniture. All the details of style and ensemble are

lucidly given, delightfully enhanced by Ernest Stock's descriptive illustrations. Ilonka Karasz has designed the cover lining—a charming series of panels showing typical examples of furniture of the period from 1700 to 1810.

"Antiques" by Sarah Lockwood is a gem of a book and a storehouse of valuable information for the amateur and venerable collector. Under two covers is a readable account of a technical subject, entertainingly told and informative to a high degree—a combination which has speeded it on its way to popular fame.

**THE OLD MISSION CHURCHES & TORIC HOUSES OF CALIFORNIA. History, Architecture, Art and By Rexford Newcomb, M.A., A Professor of History of Architecture, University of Illinois. With a front piece in color and 217 illustrations measured drawings. J. B. Lippincott Company \$15.**

**T**HE low-pitched, red-tile roof, the wide projecting eaves, the terraced bell-towers overlooking the patios, the solid, massive walls—are features of the California Mission churches that are hard to mistake.

(Continued on page 212)



# Coldwell Lawn Mowers Are Dependable!

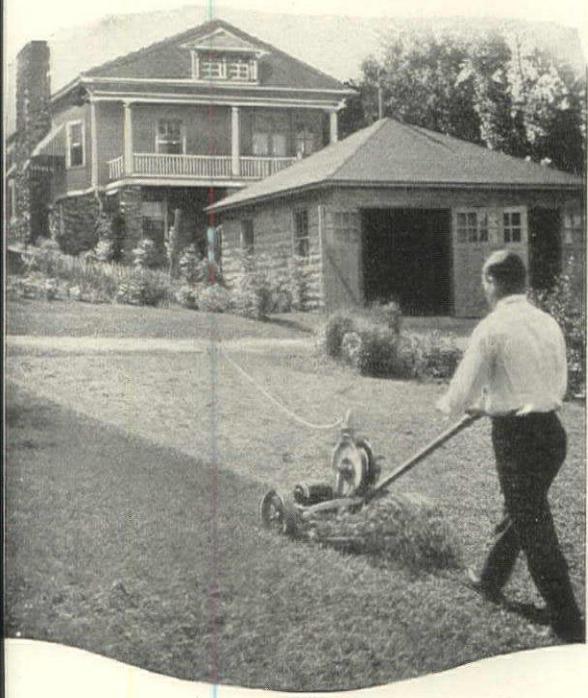
## A Type For Every Lawn *&* Hand, Horse, Gasoline, Electric

SINCE 1867, Coldwell Lawn Mowers have been built of the best materials and finest workmanship. Today, as a result of this, they are enjoying an enviable reputation for their dependability. Whether you purchase a Coldwell Mower to be pushed by hand, drawn by horse or tractor, or operated by gasoline or electric power, you will find it steadily doing its work and rarely ever out of order. To sell *Dependable* Mowers is the principle upon which all Coldwell business has been built.

In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, dependable line for every lawn requirement.

Above is pictured the Coldwell Model "L" Motor Lawn Mower and Roller which mows and rolls simultaneously a twenty-five inch swath. With the new gang units, which can be attached in a minute, the Model "L" will cut a 60 inch swath, 10 acres a day, on one gallon of gasoline. Extremely flexible—it cuts close up to and around trees and shrubbery and along walks and borders. Climbs extreme grades with ease and readily follows the contour of the ground.

Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower for your lawn.



# SINCE 1867 COLDWELL

*Dependable Lawn Mowers*

*Hand • Horse • Gasoline • Electric*

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.

Fill in the coupon below and we will send you detailed booklet.

## New! The Coldwell Electric Lawn Mower

"As easy to operate as a vacuum cleaner." Self propelled—mows as it goes, operator merely steers it. Coldwell Mower—General Electric Motor—Timken Tapered Roller Bearings. Cuts a 21 inch swath. Plugs in on any garage or house light socket—direct or alternating current. Uses same amount of current as an electric iron. Carries 150 ft. of cable (300 ft. cutting radius) on an automatic reel which takes up and pays out automatically. Wire is always taut. Send coupon today for the latest electrical development which relieves the man of the drudgery of mowing the lawn.

COLDWELL LAWN MOWER CO.  
NEWBURGH, N. Y.

Gentlemen:—  
Kindly send me your free booklet checked below on

GASOLINE MOWERS

ELECTRIC MOWER

Yours very truly,

Name .....

Address .....



## HOUSE &amp; GARDEN'S BOOK SHELF

(Continued from page 210)

recognize them at once as characteristic of that homogeneous and individual style which dominates the Southwestern United States. How this style evolved from the needs of the builders, affected by the climate and topography of the land, their love of Spain and the limitations of the Indian and Mexican artisans, is told in this book. It makes a fascinating study. While showing the most marked traces of Spanish influence the architect realizes that these buildings owe a great deal to other causes. In the first place, the Spanish style itself is a combination of European and African architecture. It was brought to California by way of Mexico, where the bizarre and magnificent ornamentation of the children of the Aztecs had its effect. And the restrictions imposed by the scarcity of good building stone, or the padre-architects inability to procure it near the mission sites, again modified the original design. As the author says, "this study will serve, among other things, to show that in the field of architecture, one may start with a specific set of elements and in the course of a few years come out with an entirely different set of characteristics."

The book is the "result of six years' field work in California and continuous research throughout a period of thirteen years and is intended for both the architect and the general reader. While a great deal has been written of the Colonial Architecture of our Atlantic Seaboard, little or no serious work has heretofore been spent upon the architectural expression of that interesting politico-social movement which resulted from Spanish occupation of the Southwestern United States. The present work, it is hoped, will in a measure, help to fill this great gap in the literature of American architecture."

As is natural with a work of such proportions, it is divided into several parts. The first part, tracing the environmental backgrounds, recounts many facts of historical importance and tells of the difficulties which beset the early monks and builders such as Ripoll, Cruzado, Zalvidea and Peyri. It was no easy task, even with the beneficent climate to assist them and it has provided the material for any number of romantic novels, not to mention the movie stories.

The Old Missions, however, are the real loves of the author and it is in the second part of his book that he is most

interesting. The Mission of San Diego de Alcalá, The Middle Missions, The Missions of the Bay-Area—they are all described with great fascination. The author, one may be certain, has been of much assistance in the restoration of a number of these old structures, many of which have been damaged by earthquake and fire. The illustrations might be better, however, if they were fewer and larger.

The third part of the book is devoted to the Historic Houses. Save for the legendary figures who lived there years ago, they are of minor interest as compared to the missions.

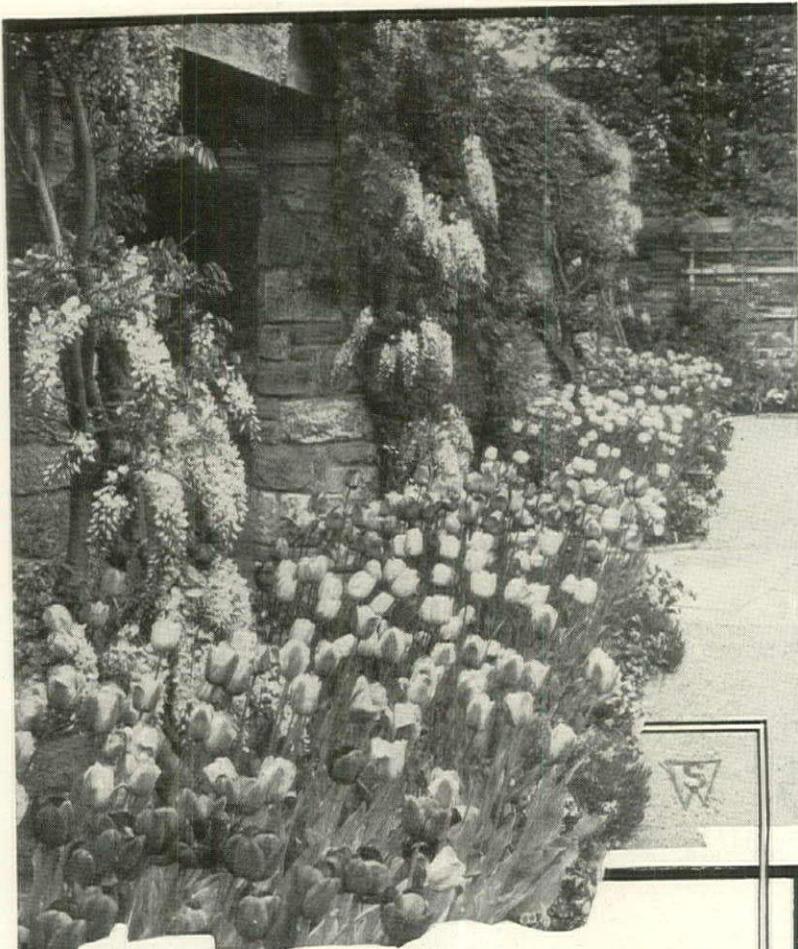
EDWARD WOODWARD

THE GARDENER, by Professor L. J. Bailey. New York: The Macmillan Company.

THE title of this book is somewhat misleading. It does give an eulogy of the art and of the person who practices it, a eulogy that introduced, twenty-five years ago, The Amateur's Practical Garden Book, which the present volume is a revision; and it does plead, while commending the flower specialist, for more of the "attitude of the old-time gardener, who was an all-around man and who brought to his work a devotion and a general skill that gave a singular flavor to his art." Then proceeds to treat, in alphabetical order about all the subjects that any one could think of in connection with gardening, from Abronias to Zinnia, from Anise to Wormwood, from Apples to Watercress, from Aquariums to Watermelons.

Nobody but Dean Bailey himself with his knowledge and gift of expression and fifty years of experience could put so much that is wise and good into only 260 pages. The handling is both scholarly and simple with perhaps a touch of old-fashioned in allowing as many as twenty-five Rhubarb plants to one family, a large family, he says; but there aren't so large families today. Condensation probably accounts for his letting novice believe that he can raise Gladiolus, Iris and Oriental Poppy plants from seed and in not telling him that his seedlings would be mongrels and scarcely any of them worth the bother. The three misprints are in striking contrast to the correctness and accuracy of Professor Bailey's books in general.

F. B. M.



## TULIP BULBS

(May-Flowering)

BUY NOW AND SAVE 25%

Until July 15th—not later

We are making the readers of House & Garden a very special offer on the following Darwin, Breeder and Cottage Tulips and are suggesting a color scheme for border planting. Many lovely color schemes may be had with this class of Tulips. Combinations of several varieties are frequently used in the better gardens to attain certain desired color effects. We believe, however, after many years of planning some of the finest garden displays of these Tulips in America, that they are seen to best advantage if planted in clumps of 25, 50 or 100 of a variety with a definite color scheme in mind. Our Advance Bulb Catalog issued in May lists 155 varieties of these—The Aristocrat of the Tulip Family, but we recommend the following Special Border Collection and suggest that they be planted in the order given.

### TEN FINE VARIETIES

|  | Per 100 | Per 1000 |
|--|---------|----------|
| Reverend Ewbank—Beautiful soft lavender-violet...  | \$4.00  | \$38.00  |
| Psyche—An even tone of soft rose.....              | 4.00    | 38.00    |
| Bronze Queen—Soft golden bronze.....               | 6.00    | 58.00    |
| Dream—Even tone of heliotrope.....                 | 4.00    | 38.00    |
| Edmee—Vivid shade of cherry-rose, lighter border.. | 5.00    | 48.00    |
| Cardinal Manning—Rosy violet, light bronze border  | 6.00    | 58.00    |
| Moonlight—Handsome oval shape, soft canary-yellow  | 5.00    | 48.00    |
| Philippe de Commines—Deep velvety maroon.....      | 4.00    | 38.00    |
| Clara Butt—An even tone of salmon-rose.....        | 4.00    | 38.00    |
| Apricot—Best described as ruddy apricot.....       | 7.00    | 68.00    |

25 each of a variety at 100 price; 250 each of a variety at 1000 price.

### Special Collection Offer

|   |        |
|---|--------|
| 10 Bulbs each of the above 10 varieties, 100 Bulbs.....   | \$5.00 |
| 25 Bulbs each of the above 10 varieties, 250 Bulbs.....   | 12.00  |
| 50 Bulbs each of the above 10 varieties, 500 Bulbs.....   | 23.00  |
| 100 Bulbs each of the above 10 varieties, 1000 Bulbs..... | 45.00  |

TERMS: 30 days after shipment or 5% discount if Cash accompanies order.

Our Advance Bulb Catalog—Issued May 1st  
Write for a Copy

*Stump & Walter Co*

One of the Largest Importers of Dutch, French and Japanese Bulbs  
for Discriminating Flower Lovers in the United States.

30-32 Barclay Street, New York

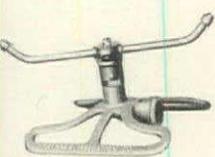




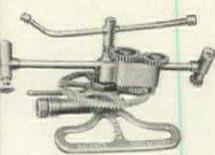
## A SKINNER SYSTEM Sprinkler for every Shape and Size of Lawn and Garden

**H**AVE you an irregular space to be watered? Have you a narrow strip of lawn or an odd shaped garden that needs sprinkling? Have you large open areas that must be irrigated? Have you newly sown grass or flowers that require the gentlest of sprays?

Or have you a vegetable garden in which you take pride—a garden from which you want crops that grow rapidly, mature early, grow abundantly—a garden that is immune to hot suns, long droughts, early frosts?



Mor-Rain Sprinkler



Roto-Rain Sprinkler

### Many Types of Sprinklers

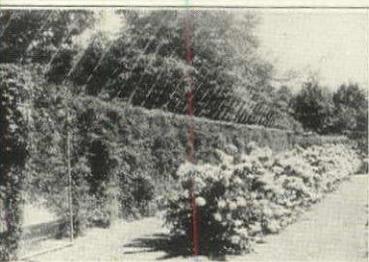
Whatever the size, shape or character of your lawn or garden, there is a Skinner System Sprinkler especially designed for it. Each type—and there are many of them—is built to do a special work and to accomplish a definite result. Each type provides the maximum of irrigation efficiency at the minimum cost. Each type represents a great forward step in enabling you to produce the kind of lawn and garden that you have always wanted, but never before could get.

### Your Guarantee of Quality

Skinner System Sprinklers are the product of an organization, that for more than a quarter of a century has pioneered the way to better watering and more beautiful lawns and gardens. It has contributed more than all other concerns combined in developing and perfecting irrigation devices. And today, its experience, equipment and financial resources insure its continued leadership, which is your guarantee of quality and service in any type of Skinner System Sprinkler that you may choose.

### Get These Books Free

Our new booklets, one on lawn sprinkling, the other on garden watering, are now ready for you. They contain information and suggestions that will help solve your watering problems. We'll send either one, or both, to you, free. Write us today and you'll get the one you want, or both if you wish, by return mail.



Send for this book - it's Free!



**THE SKINNER IRRIGATION CO.**  
231 Water St. Troy, Ohio



## Schenley Gardens

announces a series of unusual offerings in tulips to introduce a new service for planting beautiful gardens at moderate cost.

### Our Show Collection

Five named varieties selected for their gorgeous colorings:

1. Darwin—King Harold (Rich red)
2. Breeder—Gloria (Lavender)
3. Darwin—Beethoven (Rose pink)
4. Cottage—Mrs. Moon (Golden yellow)
5. Cottage—Orange King (Orange with golden shadings)

**5** each of these 5 varieties, 25 bulbs \$150  
10 each, 50 bulbs \$3.00 or 20 each, 100 bulbs \$6.00

### Special Color Selection Offer

Especially suitable for borders. Giant May-flowering tulips—see colors below.

**25** Bulbs 5 each of any 5 colors listed below \$100

|  |   |            |       |
|--|---|------------|-------|
| 10 ea. of any 5 colors (50 bulbs) \$2.00 | 20 ea. of any 5 colors (100 bulbs) \$4.00 |            |       |
| CRIMSON                                  | YELLOW                                    | LIGHT PINK | LILAC |
| SCARLET                                  | DEEP PINK                                 | BRONZE     | WHITE |
| VERMILION                                | SALMON PINK                               | PURPLE     | BLACK |

Every bulb guaranteed to bloom. The finest stock obtainable, directly from the Holland bulb fields, selected and packed abroad to your order at harvest time. Shipped postpaid, terms cash with order. At Schenley Gardens, Aspinwall, Pa., we test all bulbs thoroughly. All during the season we will exhibit growing stocks of a complete assortment of bulbs and perennials. We cordially invite you to visit Schenley Gardens during the blooming season and select your bulbs from the flowering exhibits.

### "Beautiful Gardens at Moderate Cost"

**FREE!** A real garden manual with complete cultural directions for planting. A special study of colors and their effect. A complete description of our full stock of bulbs with attractive color illustrations. Well worth having if you want a garden or have one. Ask for your copy when you order your bulbs or send coupon today.

By July 1st.

All orders must be in our hands by July 1st, so that we may select your bulbs at harvest time in Holland. Bulbs will be shipped to you in time for fall planting.

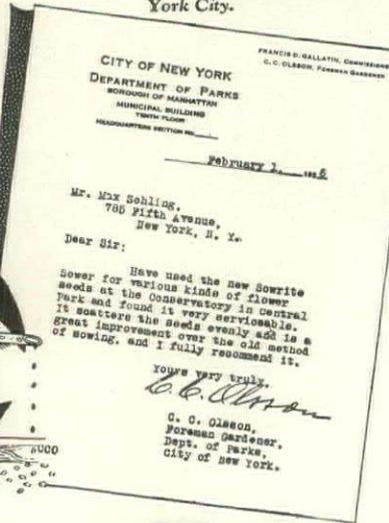
SCHENLEY GARDENS HG-1  
Cheswick, Pa.  
Please send free copy of "Beautiful Gardens at Moderate Cost."  
Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

# SOWRITE



Mr. Olsson, in one of the New York City Greenhouses sowing seeds with SOWRITE. Read his letter.

*"It scatters seeds evenly," says*  
**C. C. OLSSON**  
 Foreman Gardener of New York Dept. of Parks, New York City.



**With SOWRITE you can plant seeds like an expert gardener!**

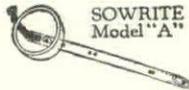
**W**HAT more striking proof of SOWRITE'S practicability than the sincere recommendation of a master gardener—Mr. Olsson of the N.Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

You merely adjust SOWRITE'S metal slide to size of seed, fill up bowl and tap lightly with your finger. That's all there is to it. Every seed scatters at correctly spaced intervals!

With SOWRITE, Seedlings spring up separately and unchoked! "Thinning out" becomes practically unnecessary; fewer plants are lost; more produced per package of seeds. Pays for itself many times over in stronger, healthier flowers, plants and vegetables.

This Spring start off right—let SOWRITE do all your planting! Fill out and mail the coupon at once.

**\$1.00**  
 Postpaid



For sowing all fine seeds. Made of tough fibreloid. Metal slide regulates flow. Use the coupon. **\$1.00** Postpaid



For sowing all large seeds up to sweet peasize. Metal construction, with adjustable slide. Use the coupon. **\$1.50** Postpaid

**For Beauty! For Protection!**  
**"BUILT-EASY" BIRD HOUSES**

Attract lovely songbirds this Spring. They'll protect your plants—destroy millions of bugs, and boring pests.

**Three Styles**  
**\$1.65** each  
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Model "A" For Wrens  
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**All Three \$4.50**  
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Model "B" — For Bluebirds, Martins and Woodpeckers

Wood construction, quaint, rustic, stained. Packed flat in carton. Quickly erected. Order via Coupon.

**"SEERITE"**  
 A Permanent Garden Label That Can't Wash Off  
**8 for \$1.00** Postpaid



Your garden label is enclosed in "Seerite's" sturdy, clear glass cylinder, and tightly sealed with the cork-tipped wooden peg. In spite of watering can or rainstorms it stays readable always! A box of 8 "Seerites" for \$1.00 postpaid. Use the coupon!

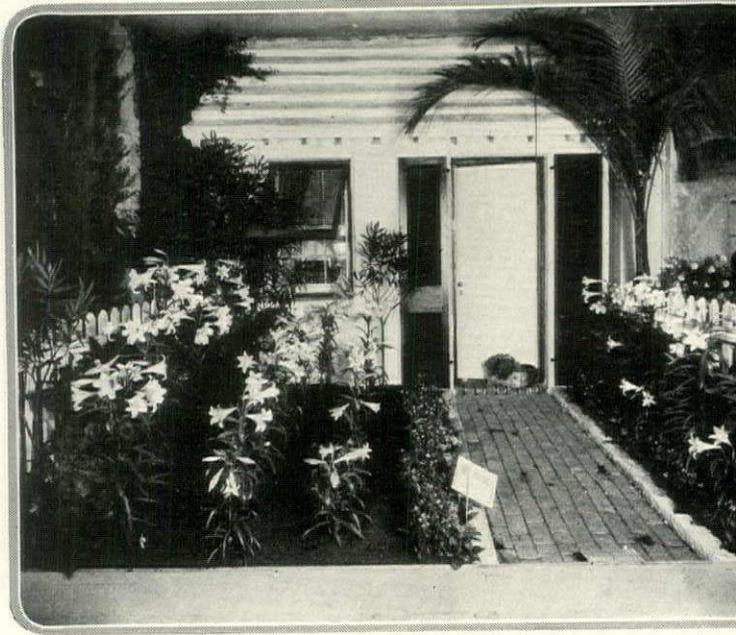
*Clip and mail*

**MAX SCHLING, Inc., 785 Fifth Avenue, New York City**

I enclose check—money order—cash—for  
 "SOWRITE" Seed Sower—Model "A" (\$1.00) Model "B" (\$1.50)  
 "SEERITE" Marker (8 for \$1.00—100 for \$11.00)

**BUILT-EASY BIRD HOUSES**—Model "A" Model "B" Model "C" (\$1.65 each—three for \$4.50)  
 Above prices include all mailing costs

Name \_\_\_\_\_  
 Street (H. G.) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_  
 (Please print plainly)



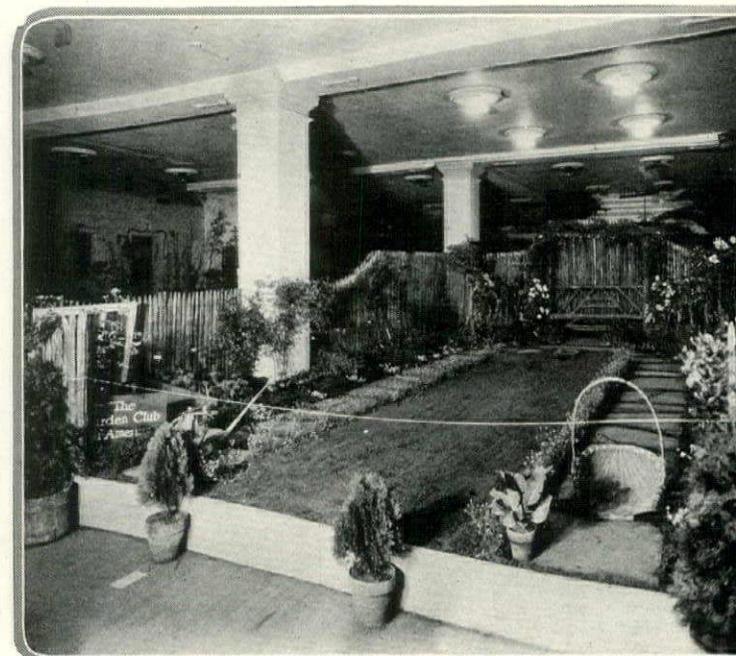
The first prize for dooryard garden design went to the North Country Garden Club of Long Island, for a Bermuda house with a front yard planted to Easter Lillies

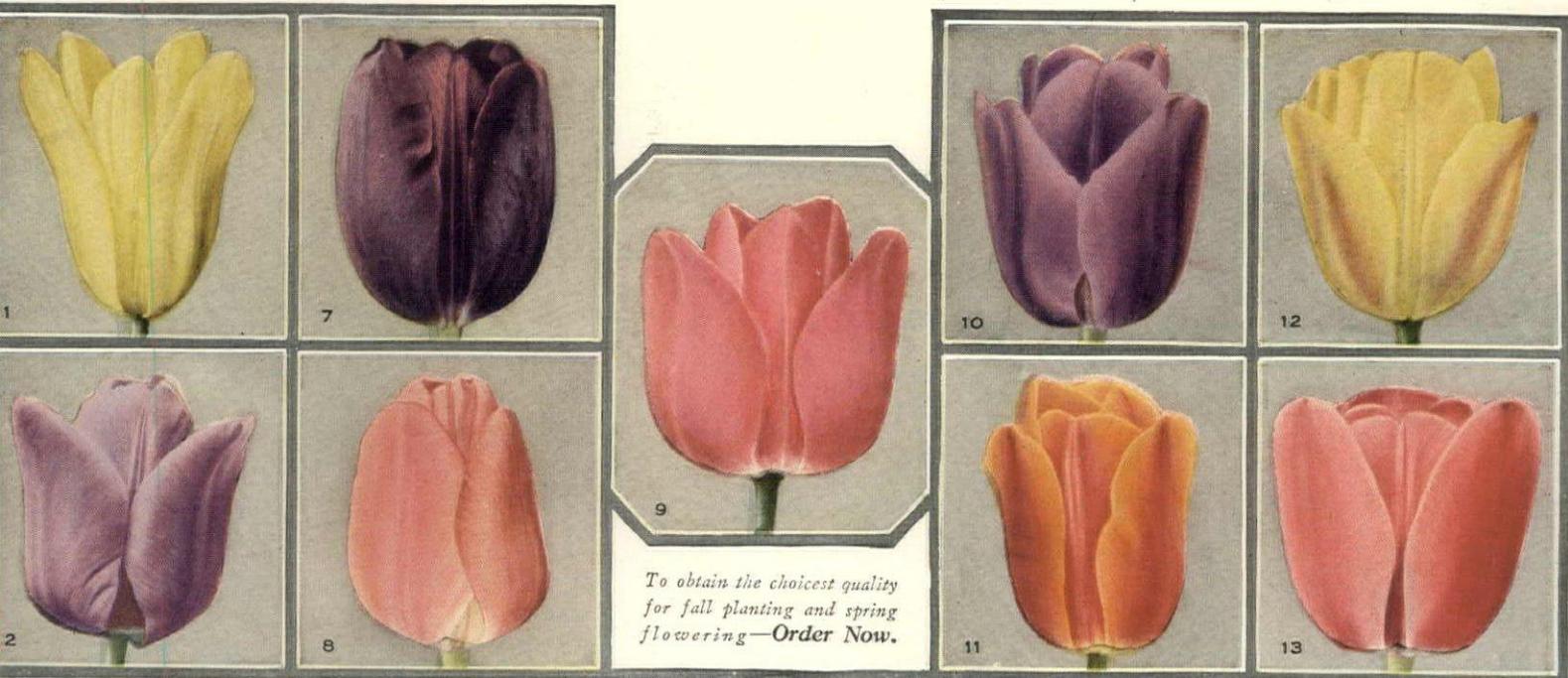
## THE FLOWER SHOW



One of the Garden Club of America exhibits was this complete miniature vegetable garden

The New Canaan Garden Club won a prize with its dooryard garden for a Cape Cod cottage





To obtain the choicest quality for fall planting and spring flowering—Order Now.

## BRIGHTEN YOUR GARDEN WITH HOLLAND TULIPS

**N**O other flower is so adaptable as the Tulip. Peeping forth along a strip of woodland it gives almost a wildflower effect. A trail of fiery crimson lights up the sombre foliage of the evergreen border; dainty pink blooms on tall stems hide the bare branches of hardy shrubs; flashing cups of yellow nod in the passing breeze.

### Scheepers' Superior Tulips

Our selection of seventeen fine May-flowering Tulips is shown alongside. It is possible only to suggest their actual beauty. We offer this collection of highest quality bulbs, each variety packed separately, and correctly labeled, with full planting directions at these prices:

**Six bulbs of each variety (102 bulbs) for \$20.**

**Eighteen bulbs of each variety (306 bulbs) \$50.**

Orders for this collection cannot be accepted after July 15th, as the supply for 1926 is limited. It is not necessary to send money now, but we will allow a discount of 5 per cent for cash with order.

### "Beauty from Bulbs"

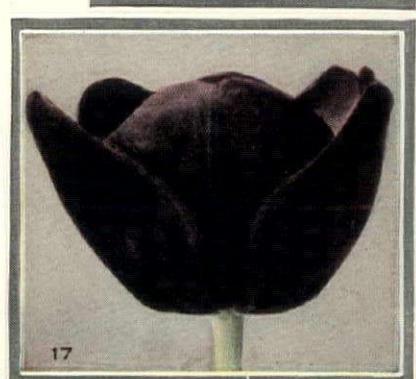
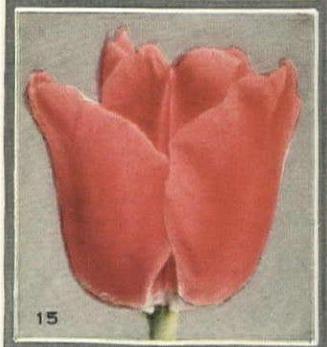
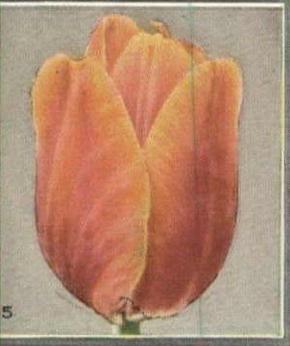
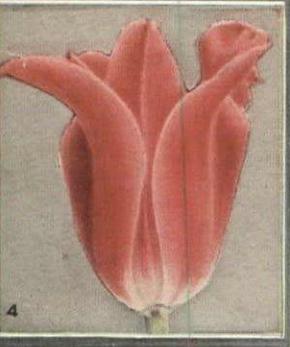
is the title of the 1926 edition of our book on Tulips, Hyacinths, Lilies, Iris, Eremuri, and other rare bulbs and plants for autumn planting. Internationally recognized as an authority. A copy of "Beauty from Bulbs" will be mailed on receipt of *One Dollar*, which sum may be deducted from your first order of \$10 or more.

**JOHN SCHEEPERS, INC.**

*Flower Bulb Specialists*

522 Fifth Avenue, New York City

(Guaranty Trust Building at 44th Street)



Scheepers' Bulbs are *better* bulbs, as attested by numerous gold medals and highest awards wherever exhibited, and by their high reputation in the finest gardens.

Guarantee your growing satisfaction by planting Scheepers' Quality Bulbs. We agree to replace gratis any bulb not producing a perfect flower under ordinary care.



# An Import Order NOW=Big Savings LATER!

Why you must Act at Once to gain this alluring reward for Promptness

## Our Famous Border Collection

of magnificent Darwin and Cottage Tulips (as pictured above, in order from right to left).

|   | Per 100 | Per 1000 |
|---|---------|----------|
| <b>Clara Butt</b> —Exquisite Salmon pink Darwin . . . . .                           | \$4.00  | \$36.00  |
| <b>Picotee</b> —White Cottage with lovely reflexed petals edged with pink . . . . . | 4.00    | 38.00    |
| <b>Dream</b> —Charming, clear lavender Darwin . . . . .                             | 5.00    | 48.00    |
| <b>Bronze Queen</b> —Art tulip of buff tinged with golden bronze. . . . .           | 6.00    | 56.00    |
| <b>Pride of Haarlem</b> —Darwin, American Beauty color . . . . .                    | 4.50    | 40.00    |
| <b>Zulu</b> —Enormous size Darwin of deep velvety purple . . . . .                  | 5.00    | 48.00    |
| <b>Golden Beauty</b> —Glorious golden yellow Cottage . . . . .                      | 4.75    | 43.00    |

25 Bulbs at the 100 rate; 250 Bulbs at the 1000 rate.

**Very Special** } 100 Bulbs each of 7 varieties above (700 in all) . . . . . \$31.00  
 or less than 4 1/2¢ each  
 } 1000 Bulbs each of 7 varieties above (7000 in all) . . . . . \$275.00  
 or less than 4¢ each

**Caution**—No order can be accepted at these prices later than July 1st

## These are the Reasons:—

**First**—Knowing our tremendous selling power the great bulb growers of Holland have just come to us with stocks all complete, ready and eager to make price concessions for immediate orders far below those that will obtain next fall.

**Second**—By adding your order to our own large imports we can get for you not only the advantage of bedrock prices for highest quality but we can have your orders packed especially for you in Holland, thus also saving you extra packing costs, reducing the freight and import charges to a minimum and at the same time guarantee to you the pick of the new crop—the biggest and finest bulbs grown in Holland!

**EXTRAORDINARY OFFER**

**100 DARWIN TULIPS for only \$3.00**

Choicest, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

**A \$6.00 VALUE FOR ONLY \$3.00, OR, IF YOU PREFER, 50 BULBS FOR \$2.00**

## Very Important!

☛ We are glad to announce that we can still import for you this season our much desired "Heralds of Spring" collection offered below—but they may be barred hereafter by the government without further notice. A word to the wise is sufficient!

☛ Daffodils and Narcissi are barred from import but we can still offer a limited quantity of Virginia grown bulbs of top grade, fully equal to the Holland grown varieties. See below.

## Here are the Bulbs and Here are the Prices!

Eight splendid collections, each wonderful value—if you order now

|   |                 |
|---|-----------------|
| 100 <b>Darwin Tulips</b> in 10 named varieties. Immense flowers on stems 2 1/2 feet tall in May and June . . . . .                                  | Per 1000 \$4.00 |
| 100 <b>Cottage Tulips</b> in 10 named varieties. The tulips of grandmother's garden improved. Bloom in May and June . . . . .                       | 4.00            |
| 100 <b>Breeder or Art Tulips</b> in 10 named varieties. In form like Darwins. Wonderful shades of Bronze, Buff, Orange, etc. May and June . . . . . | 7.00            |
| 100 <b>Single Early Tulips</b> in 10 named varieties. Bloom in April and early May . . . . .  | 5.00            |
| 100 <b>Double Early Tulips</b> in 10 named varieties. Bloom in April and early May . . . . .  | 6.00            |
| 100 <b>Bedding Hyacinths</b> in 4 colors . . . . .  | 12.00           |
| 100 <b>Named Hyacinths</b> , 2nd size, 4 varieties . . . . .  | 20.00           |
| 100 <b>Crocus</b> in 5 named varieties. First size bulbs . . . . .  | 3.00            |

## THE HERALDS OF SPRING



**200** of these Lovely Spring Beauties—25 each of the following 8 named varieties **\$6.00** for only . . . . .

Snowdrops—Glory of the Snow (blue)—Heavenly Blue  
 Grape Hyacinths—Blue Squills (*scilla siberica*)—Blue Bells  
 (*scilla campanulata*)—White Blue Bells—Wood Hyacinths  
 (*scilla nutans*)—Winter Aconites.

Virginia Grown

## DAFFODILS and NARCISSI

for Naturalizing and Lawn Planting

100 Bulbs \$7.50

Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

1000 Bulbs \$70.00

You may order these bulbs now and pay for them when they arrive about September 30th, or if you prefer, you may deduct a

**Cash Discount of 5%**

If you send Cash with Order

618 Madison Ave. near 59th St.

# Schling's Bulbs

New York City

MAX SCHLING Seedsmen, Inc. Gentlemen:—Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about September 30, 1926.

- I am deducting 5% cash discount and enclose full payments in advance.
- Please send me your special "Import List" of Bulbs.

Name . . . . . Address . . . . .

**Caution**—These prices good until July 1st

Other special offers in "Import List" of Bulb Collections

Shall we send you a copy



# A Garden of 10 Gorgeous Roses \$1.



Wonderful offer for Rose-lovers. You can have real Roses like the florists raise for a reasonable amount of money. All strong growers; many colors; richly fragrant.

## 10 One-Year Roses \$1<sup>00</sup>

**Monthly Bloomers**—No words of praise can adequately convey the extreme beauty of this glorious collection of ten selected roses. The vigorous, healthy growth, profuseness of bloom, exquisite colorings and beautiful formation of the flowers make this an unrivalled offer.

## 10 Two-Year Roses \$3<sup>00</sup>

**Monthly Bloomers**—The best bloomers for the garden are included in this collection. Plants are of good size and offer unusual value, having been selected from the best varieties that have come from Europe and America. They embrace all colors, will bloom all summer, and all will be found highly desirable.

## 10 Three-Year Size Roses \$5<sup>00</sup>

**Monthly Bloomers**—In this collection we have grouped together 10 of the finest Hybrid Tea Garden Roses of the three-year size for summer blooming. Not only does the collection represent all colors known in Roses, but shows many beautiful shades and color combinations not found in the ordinary varieties. The collection is of superior merit and especially adapted to our climatic conditions. Each is a perfect gem in its particular color and form.

- 10—1-yr. Hardy Climbers or 10 Hardy June Roses \$1.00
- 10—2-yr. Hardy Climbers or 10 Hardy June Roses 3.00
- 10—3-yr. Hardy Climbers or 10 Hardy June Roses 5.00

Catalogue FREE!

All collections will be carefully packed and safe delivery is guaranteed. Orders booked now for delivery any time up to June 15th.

**THE MCGREGOR BROS. COMPANY**  
 Box 310 Springfield, Ohio U. S. A.  
 The Greatest Rose Producing Center in the World

### DREER'S TWELVE SUPER-SUPERB GLADIOLUS

This set is made up of varieties noted for their strong, free growth, free-flowering qualities, purity of color and their ability to produce satisfactory results in our climate even under the most ordinary conditions.

Whether wanted for show in the garden or for cutting, the sorts offered under this head are leaders in their respective colors.

**Baron Hulot or Blue King**—A really fine rich royal blue. 15 cts. each; \$1.50 per doz.

**Crimson Glow**—Glowing crimson-scarlet. 15 cts. each; \$1.50 per doz.

**Evelyn Kirtland**—Rosy pink with fiery scarlet blotches. 12 cts. each; \$1.25 per doz.

**Flora**—A golden yellow. 15 cts. each; \$1.50 per doz.

**Herada**—Very large flowers of pure mauve with deeper markings. 12 cts. each; \$1.25 per doz.

**Le Marechal Foch**—Soft, flesh-pink color. 10 cts. each; \$1.00 per doz.

**Mrs. Francis King**—Light scarlet or flame color. 10 cts. each; 75 cts. per doz.

**Mrs. Frank Pendleton**—A lovely salmon-pink with brilliant deep red blotches. 10 cts. each; \$1.00 per doz.

**Panama**—Rich rose-pink. 10 cts. each; 75 cts. per doz.

**Perce**—Immense pure white flowers with a touch of carmine in the lower petals. 10 cts. each; \$1.00 per doz.

**Prince of Wales**—Large flowers of delicate apricot-pink suffused salmon. 12 cts. each; \$1.25 per doz.

**War**—Rich blood-red shaded with crimson-black. 12 cts. each; \$1.25 per doz.

#### COLLECTION OF TWELVE SUPER-SUPERB GLADIOLUS

- 1 each of the above 12 sorts,
- 12 bulbs \$1.25
- 3 each of the above 12 sorts,
- 36 bulbs \$3.50
- 6 each of the above 12 sorts, 72 bulbs \$6.00
- 12 each of the above 12 sorts, 144 bulbs \$11.00

#### DREER'S GOLD MEDAL MIXTURE OF GLADIOLUS

If you do not care to grow the named varieties this mixture is sure to please the most critical, being a blend of high grade sorts that are never found in ordinary mixtures.

65 cts. per doz.; \$5.00 per 100; \$45.00 per 1000.  
 250 or more supplied at the 1000 rate

#### DREER'S GARDEN BOOK

The premier catalogue of the United States. Sent free on request to those who mention this magazine.

**HENRY A. DREER**  
 1306 Spring Garden Street, Philadelphia, Pa.



# GALLOWAY POTTERY

*Gives the Essential Touch*

THE graceful lines of classic jars and vases in the midst of flowers and shrubbery -- a bird bath inviting the birds to linger in the garden -- a fountain splashing and sparkling in a crystal pool -- are but a few of the delightful effects obtained by Galloway Pottery.

*A collection of over three hundred attractive numbers is shown in our catalog, which will be sent upon receipt of twenty cents in stamps.*

Est. 1810

**GALLOWAY TERRA-COTTA COMPANY**  
 3218 WALNUT STREET, PHILADELPHIA.

# Moto-Mower

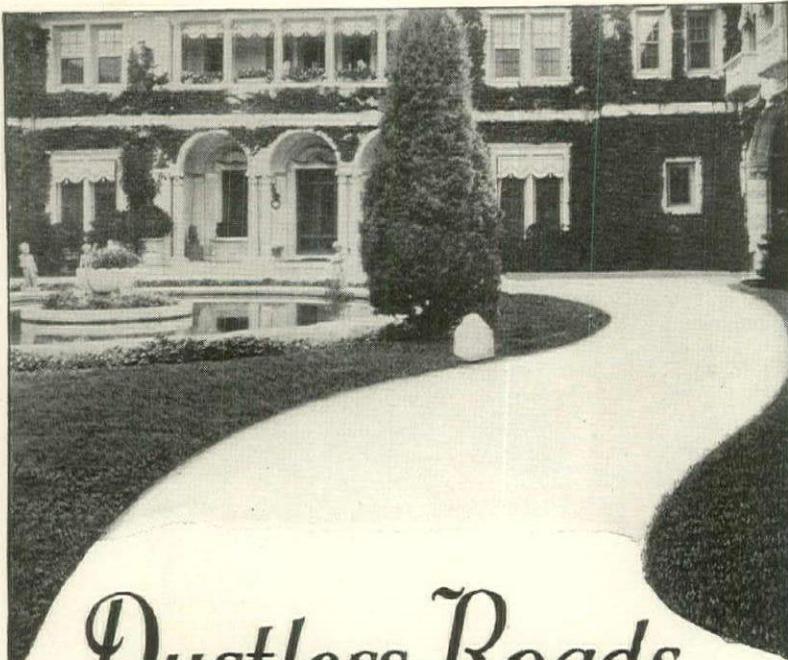
TRADE MARK

A Twist of the Wrist Guides It

## A Real Grass Cutter

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog—today.

**THE MOTO-MOWER COMPANY**  
 324 E. WOODBRIDGE ST. DETROIT, MICH.



## Dustless Roads give added charm

The more beautiful the grounds of private estate or country club, the more need for Solvay Flake Calcium Chloride.

This white, odorless, harmless chemical absorbs moisture from the air, deposits it on the road surface, keeping it in a moist, compact condition, laying the dust and binding the surface.

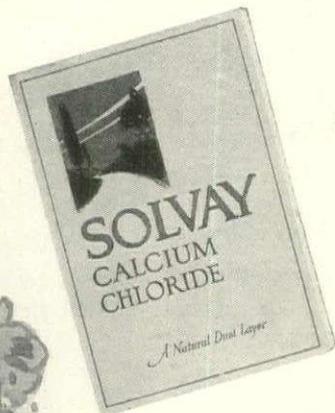
## SOLVAY CALCIUM CHLORIDE

The Solvay-treated road is free from discoloration; the material neither tracks nor stains and is harmless to horses hoofs as well as to automobile paint and tires.

Solvay Flake Calcium Chloride not only gives lasting satisfaction as a dust layer and surface binder, but it is equally successful in maintaining the perfect playing surface of the championship tennis courts at Forest Hills, Germantown and Longwood.

Anyone can use and apply Solvay—no special equipment is necessary. Sold in easy to handle 100-lb. bags and drums of 375 lbs. net.

**The Solvay Process Company**  
Wing & Evans, Inc., Sales Dept.  
40 Rector Street New York



Write for this booklet  
Ask for No. 1357



*The silhouette surmounting this signboard is a representation of the burning of a village during the French and Indian war. It is sure to arrest the eye of the tourist*

## ROAD SIGNS OF MERI

**I**N the various communities throughout the country great interest is being shown in movements and ideas to promote civic betterment. The public as a whole is awakening to the value to itself of an attractive community. In many towns and cities municipal art committees are elected to pass judgment on contemplated public improvements from an artistic viewpoint.

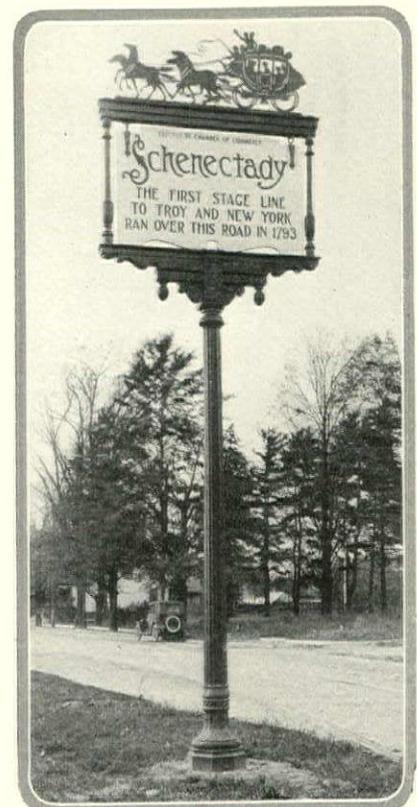
Every town and city has many interesting historical facts in connection with its founding, the battles which have been fought there, and famous men who have made it their home. These, when called attention to, will not only express its individuality but will foster civic pride among the in-

habitants, the growing generation, favorably impress the visitor with its gates.

Artistic road signs, photography which are shown, were recently erected by the Chamber of Commerce at three principal entrances to Schenectady, N. Y. The subjects for the designs were developed from facts of the early history of the city and drawings were made by Capt. J. Gosling, decorative designer of General Electric Company and a member of the Chamber's Advertising Committee.

Silhouettes to surmount these signs were cut out of sheet brass one-quarter inch thick.

(Continued on page 220)



*The silhouette used on signs were cut from one-quarter-inch sheet brass and designed by Dickerson. The one on the left is representative of a stagecoach illustration by Dickerson.*

Auto-Type Differential



Home of Mrs. B. T. Rogers Vancouver, B. C.

## For the Fine Lawns of Private Estates

Years of proven service acclaim this perfected, roller-driven, power lawn mower unexcelled for ease, speed, economy and quality of cutting. As finely engineered as an automobile—sturdy, but light and perfectly balanced. No traction wheels to mar the turf. Plenty of power and traction for tough grass or steep grades. Special 24-inch, six-blade cutting reel, adjustable from 1/4 to 2-inch cutting height. Trims close about trees, flower beds, etc. Removable grass catcher; vacuum muffler. Write for beautifully illustrated catalog.

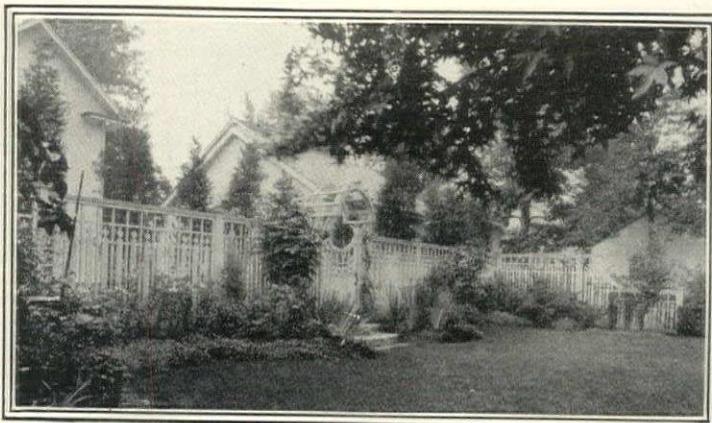
JACOBSEN MFG. CO. Dept. A Racine, Wis., U. S. A.

3-26

Eastern Office  
245 WEST 55th STREET  
NEW YORK CITY  
NEW YORK

Demonstrations arranged without obligation

# Jacobsen "Estate" Power Lawn Mowers



Garden at New Rochelle, N. Y. Fence and Entrance by Hartmann-Sanders

## Beautiful Home Surroundings

The human desire for beauty is back of every purchase of a Hartmann - Sanders pergola, rose arbor, trellis, ornamental fence or other garden equipment.

beauty with stability. It not only adds charm and distinction to the grounds, but enhances the value of the property as well.

Shown above is a typical example of Hartmann-Sanders craftsmanship. This fence and entrance was created, built and shipped by us ready to erect.

Make spring improvements now. Send 30 cents for illustrated catalog P-34. Address Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Illinois. Eastern office and showroom, 6 E. 39th St., New York City.

Hartmann - Sanders garden equipment combines classic

## HARTMANN+SANDERS

Pergolas  
Rose Arbors  
Colonial  
Entrances



Garden  
Equipment  
and  
Accessories

163



## NEW ROSE

Mrs. F. R. PIERSON

Winner of the Coolidge Gold Medal offered by President Coolidge at the Flower Show, held at Grand Central Palace, March 16, 1926, also the Gold Medal of the International Flower Show, and four other Gold Medals; The American Rose Society Gold Medal at Philadelphia, March 9, 1926; Cleveland Flower Show, Spring 1925; Horticultural Society of New York Gold Medal and Gold Medal of the Massachusetts Horticultural Society, November 1925. Also several Silver Medals and Certificates of Merit, these being the highest awards of the organizations giving them.

Photograph of blooms of our new Rose "Mrs. F. R. Pierson"

This is a wonderful rose, the best red rose ever introduced.

It is a color hard to describe. Cardinal red, or as described by New York experts: "A crimson rose flooded with sunshine." Long pointed buds of ideal shape and fine form. Exceedingly fragrant.

It will supplant the heretofore world-famous American Beauty. It has an equally fine flower, with a better color, with fine heavy, dark green foliage and strong stems.

Extra strong grafted greenhouse-grown plants (ready in June), out of 1/2-inch pots, \$1.00 each; \$10.00 per dozen. Planted out in the garden in June, will bloom this summer and make large blooming plants for another year. This variety, being a novelty, can only be supplied in pot-grown plants this season.

For a complete list of other Roses, Plants, etc., with descriptions, see our Catalogue

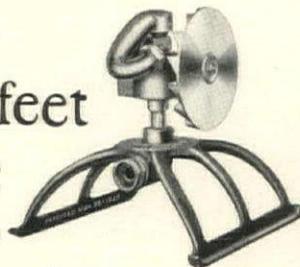
## F. R. PIERSON

O. Box P TARRYTOWN NEW YORK

TELEPHONE: Tarrytown 48

Catalogues on application

## Sprinkles 5000 sq. feet



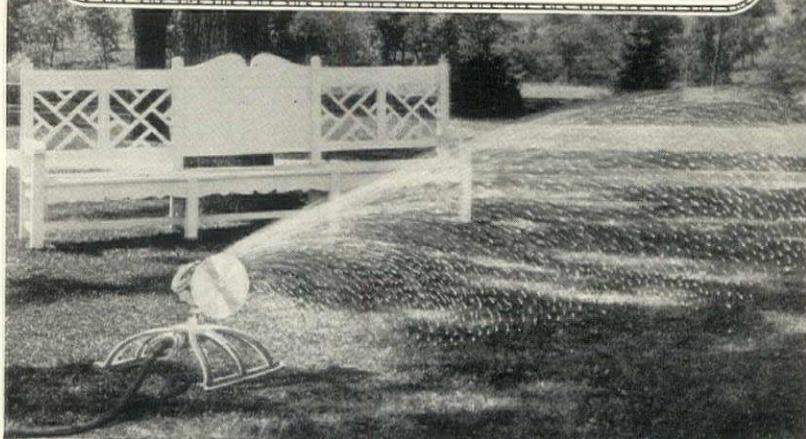
Prepare now for the dry hot days to come! Let the Double Rotary Sprinkler keep your lawns, gardens, flowers and shrubs luxuriantly green and healthy all season long.

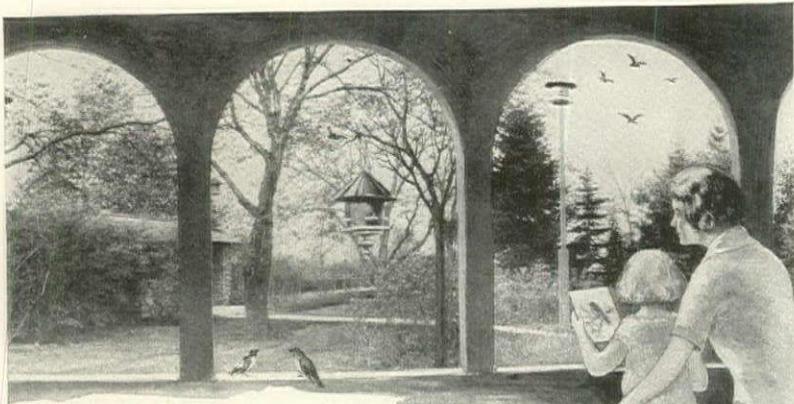
Gives "a gentle shower" whenever you want it. Sprinkles in a circle over an area 15 to 80 feet in diameter, according to water pressure. A fine spray or shower-like drops, made possible with the new adjustable nozzle. Constructed of best materials. Nothing to get out of order; every part standardized.

Money-Back Guarantee—Order a Double Rotary Sprinkler and try it 10 days. If not satisfactory in every way, return it at our expense and we will refund your money. Price \$12.50 postpaid. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER COMPANY  
1221 Coca Cola Bldg. Kansas City, Mo.

DOUBLE ROTARY SPRINKLER  
Next Best to Rain





## THE HAPPY LITTLE SONGBIRDS

and how to win them

Many now know the joy of having these sweet little wild birdies sit on their hands, pick tid bits from their fingers and fly around in perfect confidence of protection for themselves and their offspring.

It is surprising how susceptible they are to acts of love. Rightly designed houses and some special prepared foods will quickly gain the friendship of the interesting little workers that rid your cherished trees, shrubs, flowers and premises of injurious moths, beetles, mites, mosquitos, gnats and other insect pests. Invariably Dodson's Scientifically Designed Houses placed as directed will get the same colony of beautiful Martins, Bluebirds, Flickers or Sweet Singing Wrens yearly. Also Cardinals, Thrushes, Grosbeaks, Mocking Birds and dozens of others will seek your garden if Dodson's Suet Cake in a sheltered feeding station is provided.

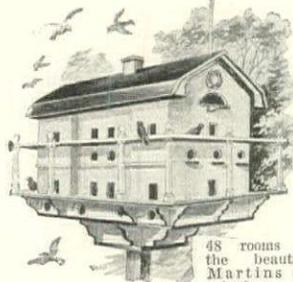
Enjoy nature's blessings by helping to preserve the Songbirds.

*Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.*



### Dodson's Scientific Wren House

The Silver Throated Wren is one of our sweetest singers. A four compartment house satisfies their habit of changing nests for each of their three broods. Beautiful design, made of oak, finished in green with cypress shingles, copper coping, comes complete with rust proof snap on hanger. Size 28 in. high by 18 in. in 3 1/2 in. diameter. Price.....\$7.00



48 rooms for the beautiful Martins who colonize.

### Queen Anne Martin House

Scientific porch, pure white, green trim. Cypress copper roof including 22 ft. easy raising pole. House 36 x 26 x 37 in. Price \$60.00

Others as low as \$18.00

### Flicker House

Is a sure lure for these very useful birds. Trees in cities are so well taken care of that Flickers have difficulty in finding homes. They, therefore, take very readily to Dodson's Scientifically built Houses. Flickers are one of the most useful birds, destroying moths, tree pests and principally ants on trees and ground. Many letters have been received stating that ants have mysteriously vanished since these birds have found homes. House 26 1/2 in. high by 12 in. in diameter. Only \$7.00



### Bluebird House

The happiest and most beloved Songsters, Dodson's Scientific houses satisfy these most exacting birds. Made of oak, finished in white and green. Sizes 21 in. high by 16 in. in diameter with 16 ft. easy raising pole. Price \$14.00



### Bird Bath

This handsome stoneware bath is not only an ornament to any garden but is the only one where knowledge of the birds' habits, fears and preferences have been considered in designing a bath that the birds enjoy and use. Complete with 32 in. stand. \$26.00 Price .....

Write for our big catalog of art stoneware

Dodson's Suet Cake 40¢ per pound; Grain Mixtures 10¢ a pound. Manchurian Sunflower seeds 25¢ a pound.



### Automatic Feeding Shelter

only \$8.50 stocked with a few simple foods they crave and Dodson's Suet Cake and Grain Mixture, lures Songsters from the whole neighborhood. Automatically revolves to protect birds from storms. Cypress, finished in white and green. Sizes 24 x 22 x 12 in., including 8 ft. pole \$8.50. With copper roof, \$11.00.



Order direct from this ad. Dodson's Scientifically designed houses can only be bought from:

**JOSEPH H. DODSON, INC.**  
Mr. Dodson is President of the American Audubon Association.  
745 Harrison Avenue Kankakee, Illinois

**Free**



My fascinating book "Your Bird Friends and How to Win Them" sent to anyone who loves our beautiful Songbirds. It is full of things you should know. Based on 40 years' study of this most interesting subject. Ask about Dodson's Guaranteed Sparrow Trap.



This sign is surmounted by a silhouette representing the first passenger train in this country. The standards used are the same as used for the city street lights

## ROAD SIGNS OF MER

(Continued from page 218)

of an inch thick and oxidized black. The standards used are exactly the same as the ones made to support the city's ornamental street lights. Frames for the signboards were made of cast iron and were specially designed. The signs themselves were made of wood bound with iron bands and were specially treated to protect them from the weather. These boards are attached to the frames by means of small chains which allow them to swing with the wind.

The sign at the top of page 218 has been placed at the Schenectady approach to the Great Western Gateway Bridge, entering the city from the west. It depicts the burning of Schenectady by the French and Indians on February 8, 1690. It also gives the information that Schenectady was settled by Van Curler in 1661. Located as it is, adjacent to the Hotel Van Curler, the sign will answer the question which will arise in the mind of the tourist as to the origin of its name.

On the road to Troy is placed a sign shown at the bottom of page 218. This sign commemorates the stage-coach line from Schenectady to Troy and New York. The silhouette at the top of this sign is a veritable masterpiece of art, a horse stage-coach in motion.

The sign placed on the Albany road, shown on this page, is topped by a silhouette depicting the "Dewitt Clinton", the historic passenger train which made its first trip from Albany to Schenectady in 1831. This is now part of a permanent exhibit in the Grand Central Terminal, New York City.

These roadside signboards are the idea that House & Gardner has been bringing out in its Town and Country campaign. The signs for Schenectady are not only practical and decorative as well, and on account of their unique treatment are sure to create a favorable impression on any visitor to the city.



## Cottage Gardens Peonies and Imported Holland Bulbs

Nationally famous for Peonies and other Hardy Perennials, grown in Michigan,

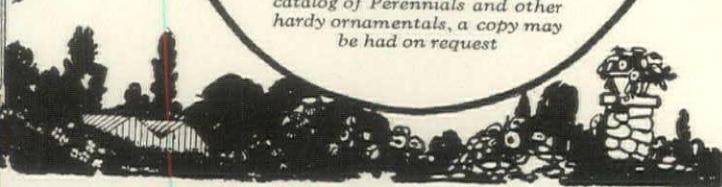
### The Cottage Gardens Lansing, Michigan

thru lifetime contact with the Holland Bulb District, are equally noted as discriminating importers of fine Dutch Bulbs.

☞ *The unquestionable advantage* of making up your Bulb Order early, lies in the fact that you can choose from an extensive "Import-to-order" list and share in the pick of the Dutch Bulb Crop.

☞ Our Peony and Bulb Issue, illustrated in color, comes at a time when these glorious flowers are in bloom, making it easy to get the right selection. A copy will be sent free upon request.

*If you did not receive our 1926 catalog of Perennials and other hardy ornamentals, a copy may be had on request*



IMPORT  
YOUR OWN  
BULBS FROM  
HOLLAND!



Our free catalogue tells you how you can obtain thru *early ordering*, the choicest exhibition bulbs without extra cost! Regardless of what you may pay or where else you may go, we know that those bulbs we offer will be a credit to your garden and will continue to build up our enviable reputation. All our bulbs are packed by experts in Holland and are guaranteed to reach you, in original bags in ideal condition so that *results* can be guaranteed!

WRITE FOR SEASON'S MOST COMPLETE BULB CATALOG  
IT IS FREE

We consider our present bulb catalog most complete and as reliable a guide to bulbs as has ever been published. Neither expense nor effort has been spared to make it absolutely correct in description as well as interesting. Sixteen pages in color will prove helpful in selecting good varieties. Of particular interest to rock garden owners will be our extensive collection of botanical species of Tulips, Crocuses, Erthrioniums, Brodias, Cammasias Colchicum etc., many of which are offered by us exclusively. Connoisseurs will be delighted with our extensive and yet extremely select list of Darwin, Breeder and Cottage Tulips. Among the latter we offer for the first time the new late flowering Cottage Tulips of recent introduction. Ask for this exceptional bulb book to-day, and learn about "bulbs". Kindly mention House & Garden.

### The Wayside Gardens Co.

Largest Growers of Hardy Perennials in the World.

Mentor

Ohio

E. H. Schultz, Pres.

J. J. Grullemans, Sec. Treas.

## Rock Plants

ALPINES — RARE NATIVE PLANTS — EVERGREENS  
— For American Rock Gardens. —

We SPECIALIZE in these exquisite kinds EXCLUSIVELY and upon request will forward our catalogue which lists the choicest of these beauties.

Our beginners collection for \$3.00 contains 12 simple and easily grown kinds.

Our "BLUE RIBBON" Collection of *dwarf evergreens* for the Rock garden has six of these choice pygmies for \$12.50.

*Send for catalogue*

Mayfair Nurseries, Orchard St., Bergenfield, N. J.

## Colored Waterlilies

In Carmine, Blue, and Gold, can be grown just as easily in a backyard pool or tub as the well-known white kinds.

**Southern Beauties Collection, Three for \$7**

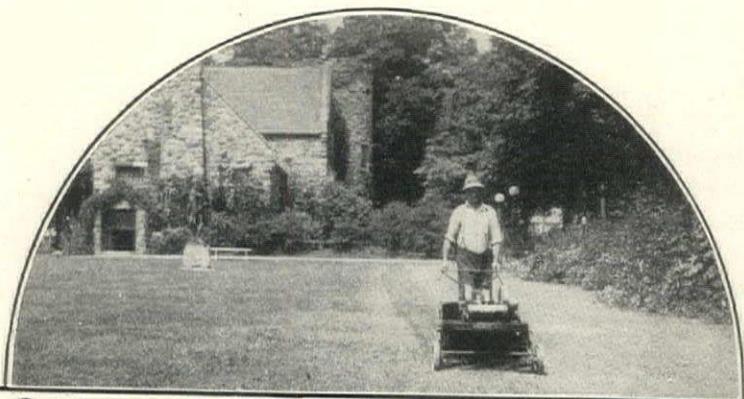
Mrs. Edwards Whittaker, the largest blue; Mrs. C. W. Ward, the finest pink; Mrs. Geo. C. Pring, a stately white.

**Three Day-blooming Waterlilies for \$7**

Send for our 1926 Waterlily Catalogue

It tells how to make simple pools and how to grow Waterlilies successfully

THE INDEPENDENCE NURSERIES CO.,  
Box H, Independence, Ohio



## Save Labor and Build Finer Lawns

If you have a large lawn to mow—if the upkeep cost is high—if you have difficulty in keeping your grass cut during the warm, wet season—investigate the Ideal.

For over 10 years these reliable power mowers have been saving money for lawn owners—they are simple, economical, easy to operate and absolutely guaranteed.

Made in both roller and wheel type for level or hilly lawns and for parks, schools, cemeteries, etc.

Descriptive catalog and prices on request.

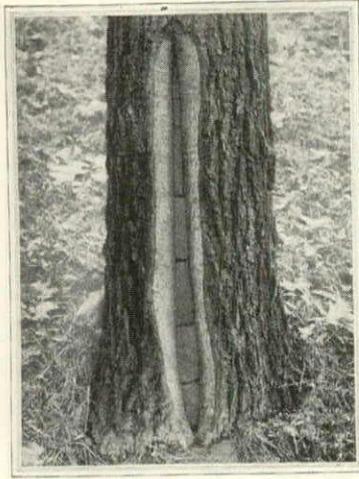
IDEAL POWER LAWN MOWER CO.  
403 Kalamazoo St.  
Lansing, Mich.

237-239 Lafayette St.  
New York, N. Y.

11 E. Harrison St.  
Chicago, Ill.



## Ideal Power Lawn Mowers



Oak tree, estate of Mrs. E. H. Close, Toledo, Ohio, treated and saved by Davey Tree Surgeons. New bark along both edges is healing perfectly over Davey cement filling

### Why you must buy Tree Surgery on faith

The chances are you know little about Tree Surgery values, because Tree Surgery requires a thorough knowledge of the related sciences and also a trained, intuitive skill in its own difficult mechanical processes.

Tree Surgery is either right or wrong—it is never half-good. Furthermore, the profession of Tree Surgery requires a definite code of ethics, a high standard of practice. There are some things that Davey Tree Surgeons are never permitted to do, because those things are not right professionally or ethically, or because more than a quarter century of experience has shown them to be wrong in practice.

The responsible officials of The Davey Tree Expert Company do know Tree Surgery values. They select, train and supervise for you the men who are to treat your priceless trees, and guarantee the ability, skill and reliability of these master Tree Surgeons.

THE DAVEY TREE EXPERT CO., INC.  
383 City Bank Building  
Kent, Ohio

Attach this coupon to your letterhead and mail today



Reg. U. S. Pat. Off.

THE DAVEY TREE EXPERT CO., Inc.,  
383 City Bank Bldg.,  
Kent, Ohio

JOHN DAVEY  
Father of  
Tree Surgery

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

## FOR THE GARDENER'S SCRAP BOOK

ON BEHALF OF DOGWOODS

A MOST worthy cause is that of the Garden Club of Orange and Dutchess Counties, N. Y., in co-operation with the Boyce Thompson Institute of Plant Research and the Department of Botany at Vassar College. Briefly, these three horticultural bodies are conducting a campaign for widespread public propagation of the Dogwood through seed sowing, a method of growing which is so simple and successful that it is entirely within the ability of anyone who can secure a little soil and supply a modicum of care.

No native tree is of greater beauty in our early spring countryside than the Dogwood, and none has suffered more heavily from the pernicious activities of the plant vandals who, especially at this season, range far and wide seeking what they may discover, tear loose and destroy in the name of so-called flower appreciation. Where only a few years ago the May woodlands were whitened by these lovely trees, now in many cases little remains but mutilated stubs whose recovery is doubtful in the extreme.

Directions for raising Dogwoods, as sent out by the Garden Club of Orange and Dutchess Counties, call for collecting the brilliant scarlet berries in the autumn before the birds and squirrels get them. Mash them lightly with a potato masher in a bowl containing a very little water, to remove the pulp without injury to the seeds. Then dry the latter a little and rub them well in a cloth bag to remove the last of the pulp. The seeds should be planted immediately about an inch deep in garden soil and, just before the ground freezes, they are covered with a heavy leaf mulch.

The seedlings appear the following spring and grow rapidly.

## "Ready-grown" ROSES

(POTTED PLANTS)

for the late planter

No necessity to defer planting Roses until the Fall or next Spring. You can have all the enjoyment of a Rose Garden this year, by planting our specially prepared "Potted Roses." These are 2-year-old field plants, potted early in the season, now well furnished with new roots and vigorous growths already started. They can be planted out without any set-back, and will bloom as profusely as the early-planted dormant stock.

Look over your old Rose beds also, and see if there are any winter failures that need replacing.

Write for complete list

### The ROSE FARM

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## Lovely Waterlilies in Varied Colors

Few people know the wonderful colors of the new varieties—red, pink, lavender, yellow—which are even more lovely than the familiar white Waterlily. Some varieties are tender, others hardy, yet all are as easy to grow—and bloom—as the most common annuals or perennials.

### My New Booklet

will tell you all about Waterlilies, how to grow them in a tub or half-barrel, and how to make a pool. I will gladly send a copy on request.

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of Real Merit at Moderate Prices

Collection of Show Dahlias. 12 for... \$5

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3 x 4 ft. x 7 ft.  
\$37.00  
Larger sizes if desired

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The first arrivals in the spring will be attracted to your garden and spend the season with you if you invite them by putting up a Bird House, Bath or Feeding Station. Our houses are scientifically correct and our prices are very reasonable.



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Where this beautiful bird bath is placed there will always be birds. Scientifically correct classic design: bowl 21" pedestal 26" high, 75 lbs. \$10.00



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#### NEW CATALOG

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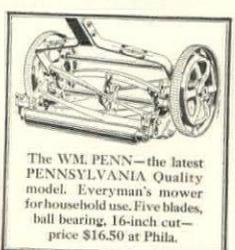
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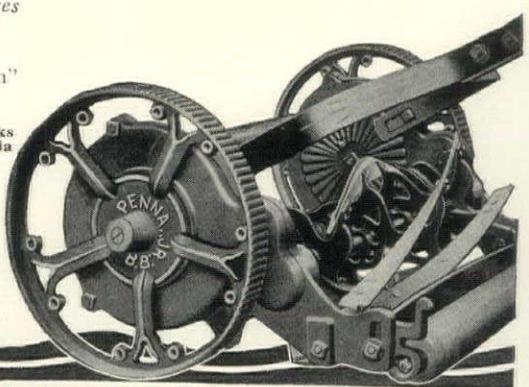
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Quality  
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The Wheatley bird baths, 25 inches high, shown above, are but two of many beautiful designs in harmonious Plymouth Gray and Old Ivory shown in our handsomely illustrated catalog. Garden benches, urns, sundials and flower boxes are but a few of the ceramics made by Wheatley artists and artisans. Prices are extremely low.

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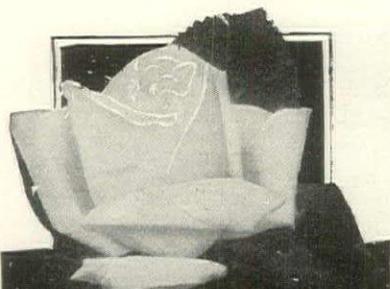
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The whole proceeding is so simple that none need hesitate to undertake it. And it offers an opportunity for increasing the beauty of our countryside which is real and deserving of widespread attention.

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**O**ther things being equal, the difference between winning and losing at a flower show competition not infrequently lies in the care with which the exhibits are prepared beforehand. This is particularly true in the cut flower classes, where so much depends upon the freshness and general condition of the blooms.

Preparation should begin several days—or weeks—prior to the show, with the careful staking of the tall-growing flowers like Delphiniums, Dahlias and some of the Gladioli which might be injured by wind. Besides this, more or less fragile sorts which are growing in especially exposed situations can often be saved if protected by temporary board or brush screens erected on the side from which the strongest winds may be expected.

Not infrequently, as the day of the show approaches, it becomes apparent that some particularly fine stalk or spray is going to reach mature perfection too soon. This situation can often be obviated by stretching a shade of cheesecloth on a frame extended above the plant so as to shut off direct sunlight, removing it in the evening and replacing on the following morning. Such screens may also be utilized in retaining the full colors of some flowers which tend to blanch when opening in full sunlight, such as certain of the Peonies. In occasional cases it is worth while to arrange heavy



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Your roses will be a greater joy than ever . . . now that you can raise them with this new plant food. They'll grow more beautiful and more fragrant flowers, larger stems and leaves. They'll resist diseases better, when you feed them

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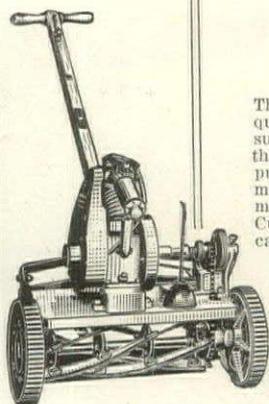
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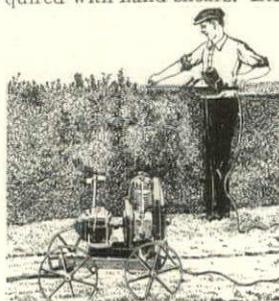
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Long stretches of hedge trimmed in a fraction of the labor and time required with hand shears. Electric Generator, mounted on steel frame and large wheels moves along as required. Cuts true as well as rapidly. One user writes: "Trimmed 500 feet of hedge alone in one hour, top and sides. Splendid job."



Made in hand machines  
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RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

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In writing, mention your dealer

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oil-paper cones, inverted and tied to stakes, over especially fine blooms to protect them from sun or heavy rain.

Most flowers should be cut quite early in the morning of the day prior to the show, placed immediately in cold water, and kept thereafter in deep containers in a cool, dark place. Iris should be cut before their buds start to uncurl, and Peonies just as the petals begin to open up. On the day of the show remove all withered or otherwise imperfect foliage, cut an inch or so off the butt of each stem, and immediately replace in fresh water.

Actual transportation to the show is best accomplished in a closed motor-car, the larger flowers being taken in pails or deep jars, and the smaller ones packed loosely in boxes with plenty of tissue paper, and damp moss or wet paper around the stems only. The butts of the stalks should be snipped off again as the exhibits are being put in the containers at the show.

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MAY is Dahlia planting month in most sections of the country—the determining factor as to the exact date being the condition of the soil. It is unwise to plant the tubers before the bed in which they are to go is fairly dry and warm for several inches below the surface.

Dahlias are at their best in a fairly light but rich soil, well drained and in full sunlight. They are vigorous plants which require plenty of nourishment to enable them to make their prodigious top growth. One of the best fertilizers for them is finely ground bone meal, thoroughly mixed into the soil to a depth of at least a foot and a width of two feet, where each tuber is to go.

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Catalog with description of

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quickly rids home grounds, estates, country clubs, tennis courts, parks, cemeteries and road gutters of objectionable vegetation. Lays dust, assures cool, hard and dustless paths, tennis courts, driveways, etc., in the driest weather. Not injurious to animals. Does not stain. 1 quart, 1 and 5 gal. cans and 50 gal. drums. Sold by dealers in horticultural supplies or direct, if dealer cannot supply. Send for FREE booklet C. Submit weed problems to us.

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Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

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The complete set will be paid for \$5, or we'll give you a descriptive booklet free. Write for it today.

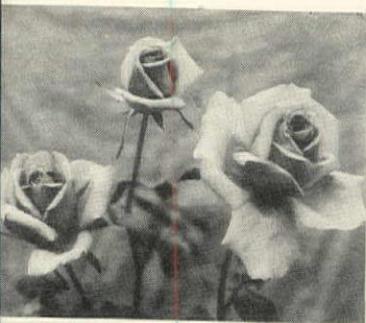
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At The Sign of The Tree  
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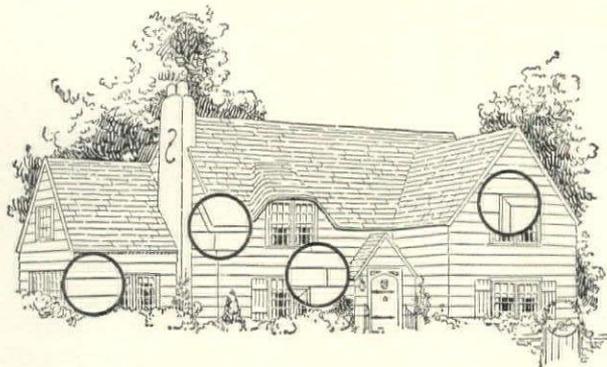


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Rot-proofed by Nature, Western Red Cedar is your greatest assurance of economy for all outside uses. Your architect or builder knows it. Most good dealers stock it. Write today for booklet, "Preserving the Charm of the Pergola." Free on request.

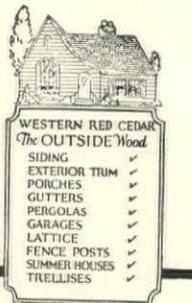
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**Western Red Cedar**

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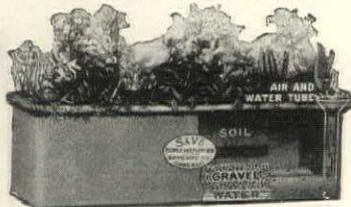
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**S̄A V̄O**  
 Steel Flower and Plant Box

**Self-Watering and Sub-Irrigating**  
 For Windows, Porches, Ledges, Sun Parlors, Etc.

You can move Savo Boxes indoors or out and have beautiful flowers and plants the year round. Leak proof and rust proof. Perfect AIR circulation and drainage. Aluminum or Dark Green Enamel finish. Six sizes. Most efficient Flower and Plant Box made.

Ask your dealer or write for FREE Catalog

Savo Manufacturing Co. Dept. F5 111 W. Monroe St., Chicago



The K-V Clothes Closet Fixture

**DOUBLES** clothes closet space. Protects your clothes. Saves pressing bills. Makes wardrobes orderly and up-to-date. Slides easily. Lasts as long as the house. Makes selection of garments easy. An unusual convenience for every type of home.

You can buy them of your hardware dealer or department store.

**KNAPE & VOGT MFG. CO.**  
 Box 30, Grand Rapids, Michigan

FILL IN THIS COUPON

The Knappe & Vogt Mfg. Co.  
 Grand Rapids, Mich.

Please send me free an illustrated copy of "The Clothes Closet and the Housewife."

Name \_\_\_\_\_  
 Address \_\_\_\_\_

# Reduce!

8 to 15 pounds in only 2 weeks



(NOTHING INTERNAL) Absolutely Harmless  
 No Exercise; No Diets; No Drugs!

A EUROPEAN Discovery makes it possible to reduce weight by nature's own method of expelling fat thru the pores of the skin in a safe and pleasant way. Simply dissolve Florazona, a fragrant powder, in your bath, stay in for fifteen minutes, and from 8 ounces to 1 pound of fat actually melts and is washed away.

**Flo - Ra - Zo - Na**

contains no epsom salts or anything injurious so beware of unscrupulous imitations. Genuine Florazona was introduced into this country in 1919 and is recommended by Physicians, Nurses, and thousands of delighted users. No matter what you have tried, let Florazona convince you too. A carton of Florazona contains 14 bath treatments and costs only \$3.50. Sold by Beauty Parlors, Drug and Department Stores, or enclose check or money order with coupon below.

Money-Back Guarantee

Florazona Corp., Suite PF, 100 5th Ave., N. Y. C.

I enclose \$3.50 for two weeks' Florazona treatment (14 baths). If I do not reduce with this treatment you will refund my money.

Name \_\_\_\_\_  
 (Please print name and address)  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_

**THIS** time, buy new shades  
for the **LAST** time!



WITH shades of du Pont Tontine, the first cost is the last cost. No more worrying along with shades that get dirtier looking every year. For long years to come, no more replacement or repair costs at house-cleaning time.

For Tontine shades have conquered every failing of the perishable, old-fashioned shades of yesterday.

- the sun can't fade them
- the wind can't crack them
- dust and dirt can't hurt them, because they're **WASHABLE.**

THIS house-cleaning time buy shades for the **LAST** time—by making sure you get Tontine! Sold at the better stores.

E. I. du Pont de Nemours & Co., Inc.  
Newburgh, N. Y.

**WASHABLE**  
**DU PONT**  
**TONTINE**

E. I. du Pont de Nemours & Co., Inc.  
Tontine Sales, Newburgh, N. Y.  
Please send me testing-sample of Tontine and booklet. (H. & G., May)

Name .....

Address .....

City..... State.....

My dealer's name is.....

**FOR THE GARDENER'S  
SCRAP BOOK**

The ideal planting distance apart is three feet, which will avoid crowding above ground as well as below. The tubers are set four or five inches deep, where they are laid horizontally with the "eye" (the point from which the stalk will sprout) pointing up. As each root is placed, a 1" x 2" stake, 6' long, should be set firmly close beside it. This will be needed as a support for the plant later on, and should be thrust 18" into the ground. When it is in place, the earth should be filled in level over the tuber and lightly firmed.

Although Dahlias are usually sold in the form of root divisions, many growers also offer rooted cuttings. These are entirely satisfactory in every respect. They should be given the same growing conditions as the tubers, and will blossom freely the first year.

Whether you plant cuttings or tubers, they should be tied loosely to the stakes when about a foot high, and thereafter at intervals of every foot as they increase in stature. In case any side shoots appear from the roots they should be removed at once, as the plants are invariably grown to a single main stalk.

Among the good newer Dahlia varieties the following are deserving of mention: Salbach's Amarillo Grande, a yellow hybrid cactus; Ambassador, yellow-buff cactus; Golden Fleece, creamy golden yellow decorative; Springfield, amaranthine red cactus; Paulina, orange and pink hybrid cactus; Pride of Stratford, cadmium orange decorative; Elite Glory, a superb rich red decorative; Wonderful, deep scarlet decorative; Golden Heart, salmon-pink and gold decorative; Roman Eagle, a fine golden bronze decorative.



**Sent on Approval**

**Genuine Hooked Rugs**

QUAINT and charming in their simplicity. Hand-made throughout by real mountain folks in colorful designs of rare beauty. Made specially to harmonize with your furnishings if desired—in rich black borders and backgrounds of tans, grays, ivory, bisque and taupe, studded with floral colorings and delicate pastel shades. MOUNTIND Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the home.

**See one on your floor—**  
without any expense to you. A card or letter with your bank reference, brings one of our choicest rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

**Mountain Industries**

TRYON  
N. Carolina



Dept.  
"A"

**Mountind  
Hooked Rugs**



*Loveliest of  
Wallcoverings—  
Made by hand in  
far-off Japan—  
Exquisite in design  
and coloring—  
this is*

**GRASSCLOTH**

Send for samples to  
F. C. Davidge & Co. Ltd.  
28 Wellington St. W., Toronto 2

*Banish this  
unpleasant duty*



THERE is no need of scouring or scrubbing to keep the toilet bowl clean and sanitary. Sani-Flush will relieve you of all the labor.

Sani-Flush, simply sprinkled into the bowl as directed, does away with all incrustations, stains, sediment and foul odors. It leaves the bowl glistening white.

Sani-Flush is scientifically prepared to do a perfect job. It is the only thorough method. And it cannot harm plumbing connections. Keep a can of Sani-Flush in the bathroom always.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

**Sani-Flush**  
CLEANS CLOSET BOWLS WITHOUT SCOURING

THE HYGIENIC PRODUCTS CO.  
Canton, Ohio



The Ordinary Way



The E-Z Way

**"Less Work"**

"It's as easy to clean under my radiators as in the middle of the floor. They are legless, hung on E-Z Radiator Hangers."

You, too, may have this great drudgery saving in your new home.

E-Z Radiator Hangers are absolutely practical with ANY wall construction. Now in use in thousands of homes big and small. Write for illustrated folder and learn all about this wonderful heating improvement.

HEALY - RUFF CO.  
769 Hampden Ave.  
ST. PAUL MINN.

**E Z  
RADIATOR HANGER**



**Not Every Woman Knows**

that true wisdom is the reflection of a sound mind and body, rejuvenated and rebuilt while you sleep.

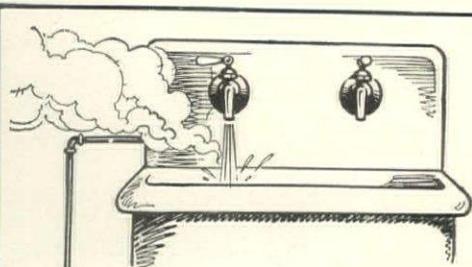
Sound, restful sleep is Nature's road to health and happiness and to beauty, more than skin deep. You will greatly assist Nature by providing for yourself those comforts necessary for precious, healthful sleep! Your bed must tempt slumber with cozy pillows—

Learn about Emmerich "1858" Pillows—scientifically made with fine new feathers and sealed—one in a carton. The Pillows, full of life and buoyancy, that give without resisting and gently put you to sleep!

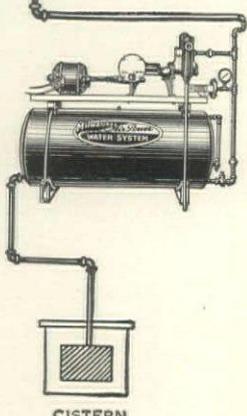
Send for name of nearest dealer or booklet



**CHAS. EMMERICH & CO.**  
Fine Feather Pillows Since 1858  
501 WEST HURON ST., CHICAGO



**Completely Automatic Cistern Water Supply**



CISTERN

Send for catalog and your dealer's name.

Here is a silent, completely automatic cistern water plant. Requires no attention, fits in small space in the basement, no water storage tank in attic required. Water is kept under pressure in the small tank. Flows instantly at the turn of the faucet.

The Milwaukee Automatic Suction Plant has no flywheel or pulley. No belt trouble. It is simple, dependable and economical to operate.

**MILWAUKEE AIR POWER PUMP CO.**

4 Keefe Ave. Milwaukee, Wis.

Also builders of the Combustion Fuel Oil Burner



**There's A "RADIO" Bungalow In The Size You Want!**

THESE wonderful summer bungalows are now made in 6 sizes, varying from 3 to 5 rooms with porch. Introduced for the first time last summer, the Bossert "Radio" Bungalow rang into instant popularity among vacationists everywhere. Whether for ashore or mountains, the "Radio" is the ideal type bungalow.

is easily erected by unskilled labor within a day and a half. Being really portable it can be taken down quickly and put up again without trouble. Sturdily built, lasts for years. Immediate shipment.

Write at once for free folder giving complete floor plans. Send .20 for our new 48 page catalog.  
Priced from \$500 to \$870  
F. O. B. BROOKLYN

**"RADIO" Garage**  
ONLY \$295 F. O. B. BROOKLYN

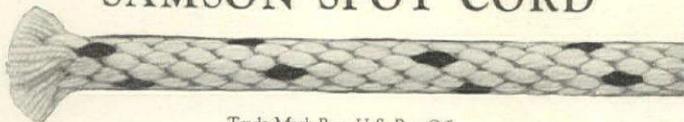
Beautifully designed. Comes sectional-built; 10 ft. x 18 ft. inside measurements. Strongly constructed. An attractive addition to any home or estate. Can be erected by unskilled labor in 8 or 10 hours. Carried in stock for immediate shipment.

**LOUIS BOSSERT & SONS, Inc.**  
"Largest Lumber Plant in the East"  
16 Grand St. (House Dept.) Brooklyn, N.Y.

**If you are building a house Look out for your SASH CORD**

It will cost you about 15c per window more to get Samson Spot Cord, which will last a generation, than to get a cheap loaded cord that will wear out in a year. The cost of replacing a broken cord is often more than the difference in first cost between the cheapest and the best for an entire house.

**SAMSON SPOT CORD**



Trade Mark Reg. U.S. Pat. Off.

is the result of more than forty years experience in the manufacture of braided cord. It is guaranteed free from adulteration and from all imperfections of braid or finish. The Colored Spots are our trade mark, used only with this extra quality.

Carried by hardware dealers everywhere. Send for sample

**SAMSON CORDAGE WORKS, 88 Broad St., BOSTON, MASS.**

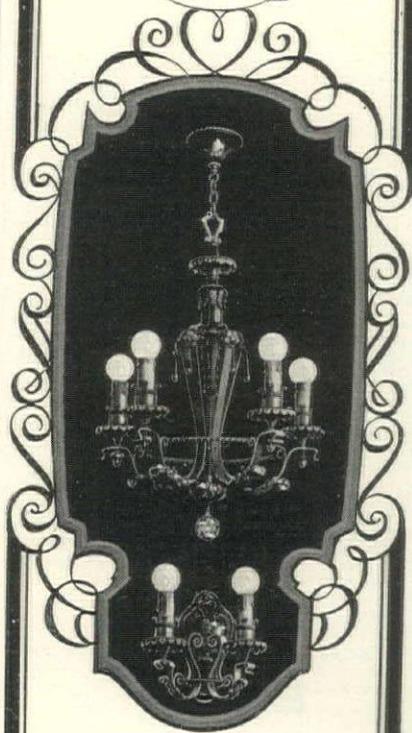
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Mahogany or Walnut

**WHEELER-OKELL**  
Four Posters are distinguished in design and unequalled in manufacturing craftsmanship. Each one is an authentic and artistic recreation in solid mahogany or walnut. They are shown by those establishments which invite the most discriminating patronage.  
Write for free booklet on FOUR POSTERS picturing and describing over fifty designs.  
**Wheeler-Okell Company**  
Nashville, Tenn.

All names and designs copyrighted and registered

**A WHEELER-OKELL ANTIQUE**

Lion Lighting Appointments  
Authentic Period Reproductions



**A BOOKLET in Full Color**

(FREE ON REQUEST)

THOSE of you who are planning to build a new home or beautify a present dwelling will certainly be interested in our new booklet "Symphonies in Residence Lighting."

This booklet is in full color, and five entirely different sets of designs in LION LIGHTING APPOINTMENTS are shown. The colorings are so beautifully done, and are so representative of the true splendor and refinement of LION LIGHTING APPOINTMENTS that you will thoroughly enjoy giving "Symphonies in Residence Lighting" your attention.

Please send for it. The coupon is the quickest and easiest way

**LION ELECTRIC MFG. COMPANY INC.**  
A Division of  
**The Max Chaffer Company**  
31 West 15 Street—New York



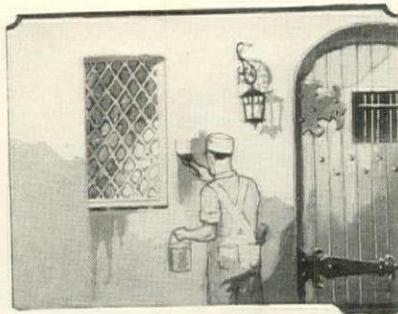
Lion Electric Mfg. Co., Inc.  
31 WEST 15th STREET  
NEW YORK CITY

Please send me my free copy of "Symphonies in Residence Lighting" which I understand is published in full color, and which will furnish me with a definite idea of the kind of lighting appointments you manufacture.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_



### Stucco can be painted!

Is your stucco home becoming weather streaked and stained? Wouldn't you like to see it clean and fresh looking again? Then paint it with this remarkable new waterproof cement paint, Bondex. You have your choice of 16 attractive colors as well as white. Bondex is not an oil paint. It will not crack, chip or peel. It will not only beautify stucco, but strengthen it as well.



Send for this booklet

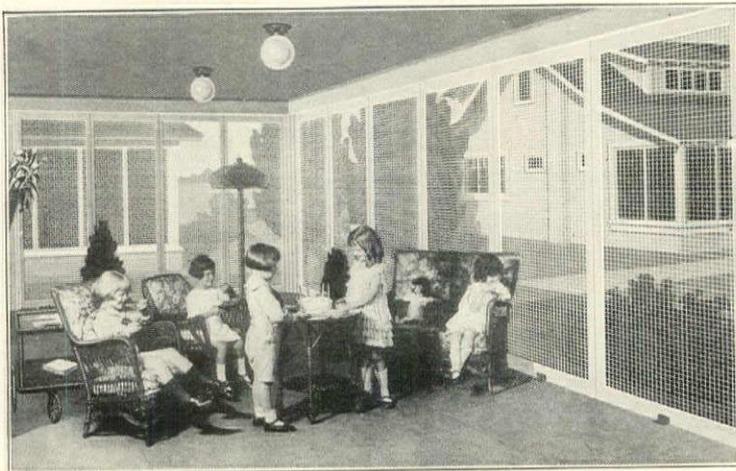
An attractive booklet showing some of the unusual effects Bondex produces will be mailed on request.

The Reardon Co.  
201 Clinton St. St. Louis, Mo.

**BONDEX**  
WATERPROOF  
CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo.  
Please send me a copy of your illustrated booklet on Bondex.

Name.....  
Street.....  
City..... State.....



### SCREEN WITH PEARL WIRE CLOTH

WHEN you screen your porch you add an out-of-door living room, or a sleeping porch, protected against disease carrying insects.

Specify PEARL WIRE CLOTH for porch screening.

Due to its metallic coating, Pearl Gray Color and even mesh, PEARL is the most beautiful wire. It offers little or no obstruction to the vision and you enjoy the advantages of out-door living with in-door comforts.

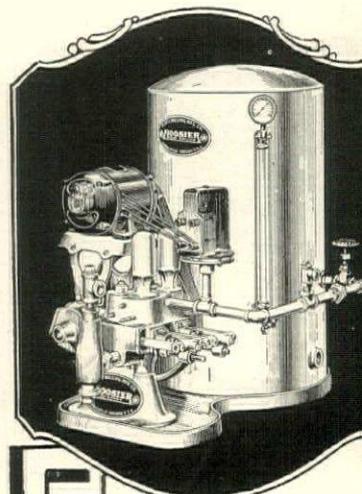
PEARL is also, because of this special process coating, the most durable—therefore the most economical.

Call on our local dealer or write direct for samples and literature if you're interested in screen material. Address Dept "K"



The Gilbert & Bennett Mfg. Co.  
New York Georgetown, Conn. Chicago Kansas City

G & B Pearl is made in two weights—regular and extra heavy  
The best hardware dealer in your city sells "PEARL"



### Water Insurance

An ample water supply is assured if insured by the Hoosier Water Service. When you want it, where you want it, regardless of source of supply or power, the Hoosier gives you fresh, running water for every purpose.

And the Hoosier insures that same fast service—city water convenience—years to come. Protected inside and out by the famous GALVAZINK Coating, guards your water supply and is practically everlasting.

FLINT & WALLING MFG. CO.  
Dept. D Kendallville, Ind.

### Free Book!

In "How To Have Running Water" you will find the solution of your water problems. Shows all types of Hoosier installations—and there is one for every purpose and condition. Write for your FREE copy today.

**GALVAZINK**  
REG. TRADE MARK  
WATER SYSTEMS



### Beauty and Charm within and without ~ ~

Your home will be all you desire on the outside, now and for years to come if you build its walls of smooth, enduring Keystone Red Cedar Siding.

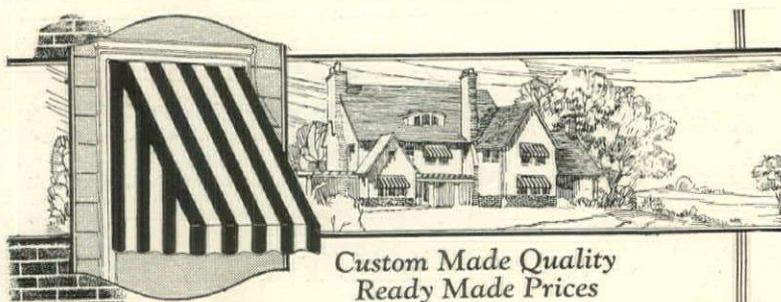
Its beautiful boards are of time-tested Western Red Cedar, manufactured with special care to produce siding of the highest quality. Side-walls of this prime material will give you lasting satisfaction.

**KEYSTONE**  
RED CEDAR SIDING

Hammond Cedar Co., Ltd.  
New Westminster, B. C., Canada

Please send free information about Keystone Red Cedar Siding.

Name.....  
Address..... H.&G.



### Custom Made Quality Ready Made Prices

DUBAN AWNINGS are equal in quality to those made to order but they are sold at much lower prices. Standard sizes to fit any window or porch. Beautifully striped in colors to harmonize with any home. High grade fabrics and rust-proof frames insure long wear.

Leading dealers in most cities carry Duban Awnings but we will send you a catalog, samples of fabric, price list and name of nearest dealer on request.

DEALERS: Good territory still open. Write for proposition.

The Duban Shade Corporation, 170 South Ave., Rochester, N. Y.

**DUBAN Awnings**

### Away With Cesspools!

Secure all the sanitary comforts of a city building by installing an

### ATEN SEWAGE SEPTIC TANK DISPOSAL SYSTEM

For Homes, Schools, Clubs Hospitals, Camps, Factories

Allows free and continuous use of wash-tubs, sinks, toilets, bath tubs, laundry stands, showers, etc. Nothing to get out of order. Our circular septic tanks are made of reinforced concrete wire forms. Can be installed by unskilled labor without expert supervision. Conforms with all State Board of Health requirements. Estimates furnished for materials or complete installation. Plans and specifications submitted through your architect, your engineer, or direct.

Send for booklet No. 7

ATEN SEWAGE DISPOSAL CO.  
286 FIFTH AVENUE NEW YORK

Where Aten Systems are installed

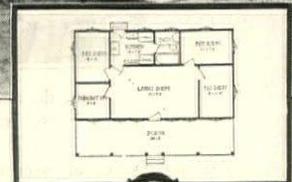
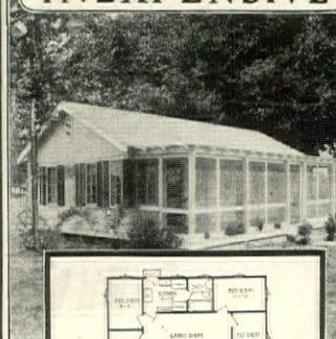


Piping Rock Country Club, Locust Valley, L. I.



Mr. Morgan's Residence, Wheatley Hills, L. I.

### BEAUTIFUL INEXPENSIVE



A charming summer cottage without the fuss and worry of building—that is the Togan idea. And you save money too. Togan standardized construction and large volume make possible low prices and great extra value. Write for the catalog.

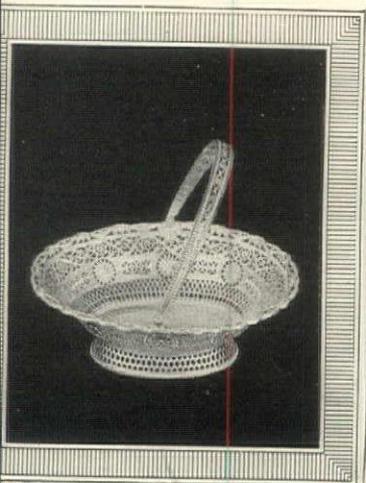
TOGAN-STILES, Inc. 1636 Eastern Ave. Grand Rapids, Mich.

### TOGAN Summer Cottages

Write

for this complete catalog of attractive new designs. The beauty and completeness of Togan cottages will delight you.





An Old English Silver Scoot Basket. A miniature of a Cake Basket made in London by Wm. Penstone in 1775.

reproductions of Old English silver handwrought in London by Crichton Craftsmen resemble in every detail the famous originals from which they were modelled.

The purchase of Crichton Old English Silver reflects cultured taste and a shrewd appreciation of future values.

Write for the Crichton portfolio of Old English Silver Reproductions.

**CRICHTON & CO. LTD.**  
Goldsmiths and Silversmiths  
New York - 636 Fifth Avenue (corner of 51st Street)

**Any Kind of Spare Time Means More Work**

MAKE money at home this new experience needed. Each you every- and guarantee satisfaction. Art- ties are in treas- use demand. You earn quickly to candlesticks greeting cards. g tables, bookshelves, and do won- etching on copper, brass, etc. er cent profit.

Men and women all over the country are turning spare hours into dollars by decorating Art Novelties at home. They have found the way to success in this fascinating work through membership in the national organization known as Fireside Industries.

**SEND for FREE BOOK**  
A beautiful FREE Book explains how to join Fireside Industries. Explains everything. What others have done. Tells how to complete outfit without extra cost. Write enclosing 2 cent or catalog and full information. Hundreds \$3 to \$5 a day.

Fireside Industries, 4-E, Adrian, Mich.

Fireside Industries, Dept. 94-E, Michigan.

Without obligation on my part, please send me FREE, the book of Fireside Industries which shows how I may earn money at home by doing Art Novelties; also particulars of your Guarantee and special co-operative services. I enclose two cent stamp

Name.....  
Address.....  
State.....



**Banish "Blue Mondays"—Once and For All —with the LAMNECK LAUNDRY DRYER**

"BLUE MONDAYS"—those inclement wash days which make it impossible to hang the laundry outdoors—cause no inconvenience to the housewife with a LAMNECK LAUNDRY DRYER. Rain or shine she can dry the family wash without the slightest interruption to her household routine.

The LAMNECK LAUNDRY DRYER makes it easy to finish the whole laundry operation the same day. Automatically controlled, its even heat dries a tubful of clothes by the time the next is washed. And the quick-drying action leaves the clothes as white and sweet-smelling as when dried "on the line" on a bright summer day.

Linens, delicate silks and other pieces are protected from soot and dust when hung in the LAMNECK DRYER. They are not blown and stretched by the wind, nor are they torn by gripping pins.

Ask your dealer about the LAMNECK LAUNDRY DRYER or write us today for our interesting folder, "A Washday In June."

The W. E. Lamneck Company

Dept. G

Columbus, Ohio



**Your guests—**

*Do draughts, dust or rain mar their visits?*

**D**RAPES and curtains fresh and clean, chintz bright, polished sur- faces free from dust—what a lot these mean to the careful housewife.

And how hard it is to keep things so when dust, soot or rain blows in around the edges of windows and doors.

\* \* \*

Science has shown that the cracks around each of your windows let in as much cold and dirt as a hole FOUR INCHES SQUARE. Thru these cracks come cold draughts carrying soot and dust, soiling your nice things, wasting your fuel and causing chilly, unhealthy rooms.

Against air leakage and its expensive annoyances the Ceco engineers have successfully equipped 45,375 homes. They have developed, thru this experience, a new and distinctly better type of metal weatherstripping.

\* \* \*

These strips operate on the famous Ceco Slide-Lock principle. In design and in effectiveness they differ radically from ordinary strips. Direct air leakage is stopped, of course, but in addition all indirect draughts, such as those that come upward thru the rope slot and into the room at the top of the lower sash, are entirely prevented.

Thus these improved weatherstrips bring you complete comfort, cleanliness and fuel economy.

Ceco equipment is made only of highest grade zinc, spring bronze and brass. It cannot rust. Its efficiency will be as great 25 years from now as the day after installation.

A cost estimate will be made for you without charge—but you must act now. Just fill out and mail the coupon below.

**Ceco**

**METAL WEATHERSTRIPS**

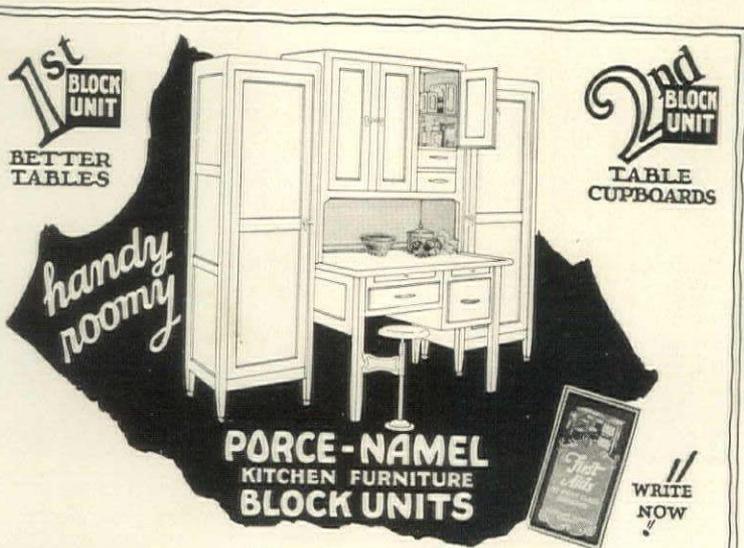
Mail This Coupon for FREE Estimate

Ceco WEATHERSTRIP Co., Dept. C-1  
1926 So. 52nd Ave., Chicago, Ill.  
Gentlemen: Send me free cost estimate for my house. It has.....windows.

Check here if casement type

Name.....

Address.....



**It's so easy to have a perfect kitchen!**

Every woman wants a thoroughly up-to-date kitchen. You can have one, easily and economically! Furnish your kitchen piece by piece with Porce-Name! Kitchen Block Units. Begin right away with a Porce-Name! Table. So handy—with a place for all the things you use constantly. Strongly built—light—easy to move about. Dust-proof cupboards, roomy drawers, and a beautiful Laflat porcelain top. This table meets your needs as though you had planned it in every single detail—a wonderful convenience.

Then you'll want the Porce-Name! Table Cupboard which fits firmly and rigidly over your new table, giving you plenty of shelf and drawer space. Finally add a pair of Auxiliary Cupboards, and keep everything you work with right at your fingertips. You will have an attractive kitchen, easy to keep spotless.

Take the first step today! Just send us your address. We'll mail you "First Aids," a book of Porce-Name! Styles.

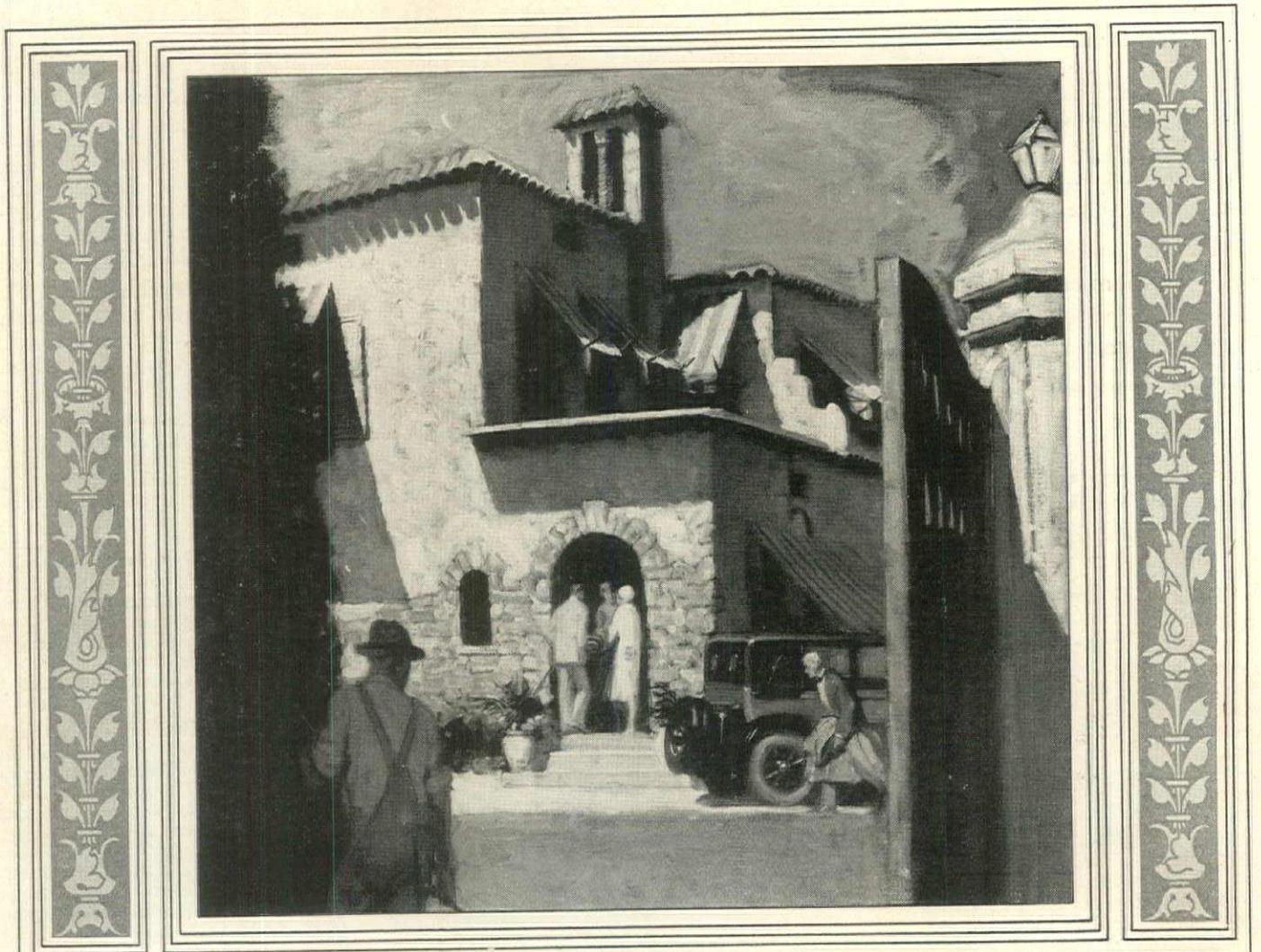
**3rd BLOCK UNIT**  
EXTRA CUPBOARDS

MUTSCHLER BROTHERS CO.  
305 Madison Street  
Nappanee, Indiana

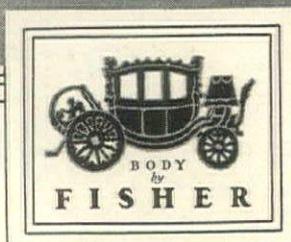
**PORCE-NAME!**



FISHER BODIES ARE THE PREFERRED SELECTION  
 OF CAR MANUFACTURERS IN EVERY PRICE CLASS.  
 THIS RECOGNITION, IN TURN, IS THE REFLECTION  
 OF UNIVERSAL PUBLIC PREFERENCE FOR CARS  
 THAT DISPLAY THE EMBLEM—BODY BY FISHER



F I S H E R  
 B O D I E S



# Oh how she had longed for a bathroom all her own —

—where she could take her own sweet time, knowing it would not be remarked upon—confident that others were not being inconvenienced.

How hard it is to use a bathroom on a schedule!

Leisurely washing, and splashing, and fixing, and primping before the lavatory glass—how much it has to do with beauty, poise, charm.

Give that girl of girls a bathroom of her own. There are sound health reasons. Delicacy, privacy—encourage it. Avoid bathroom congestion, with its unfortunate disturbance to health habits.

Your Plumber will show you how the delightful bathroom at the right can be tucked away in a space five feet square—a closet—an odd corner.

And what it would mean to a girl—a boy—a guest!

Standard Sanitary Mfg. Co.  
Pittsburgh, Pa.



here it is possible, everybody gets a roomy bath room. Above is one at every modest price.



The trend in home sanitation is toward the all-white closet with concealed metal parts, extended bowl, and open-front seat. The closets in the two small pictures above are "Standard" "Devoro."

Simple bathroom facilities are not a luxury

## "Standard" PLUMBING FIXTURES



FAUCETS and other Fittings—much depends upon them for satisfactory bathroom service. This is doubly assured when both Fittings and Fixtures are "Standard".

HOME BOOK — "Standard" Plumbing Fixtures for the Home," helps you plan your bath facilities wisely. Gives prices for your guidance. Write for copy.

TE DUE



To smoke ~~DISCARDED~~ Lucky Strike  
 for a change is to smoke  
 them forever from choice

**LUCKY STRIKE**

"IT'S TOASTED"