

HOUSE & GARDEN

JOSEPH B.

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CIRCULATING

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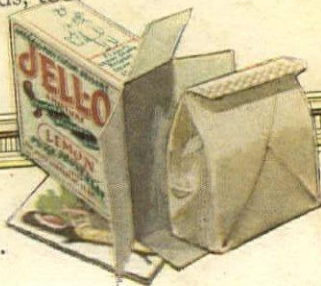
Marion
Dowers

JELL-O

America's most famous dessert

FRANCE has long been noted for the skill and excellence of her chefs. During the reign of the ill fated Louis XVI and his queen, Marie Antoinette, the court chefs vied with one another in producing desserts of wonderful flavor, exquisitely dainty.

But today, with Jell-O, you can prepare a dessert, such as Paradise Pudding (shown above), which is equally as delicious and dainty as any that pleased the French monarchs, yet without the heaviness and indigestibility of the desserts of their time. Jell-O makes refreshing salads, too.



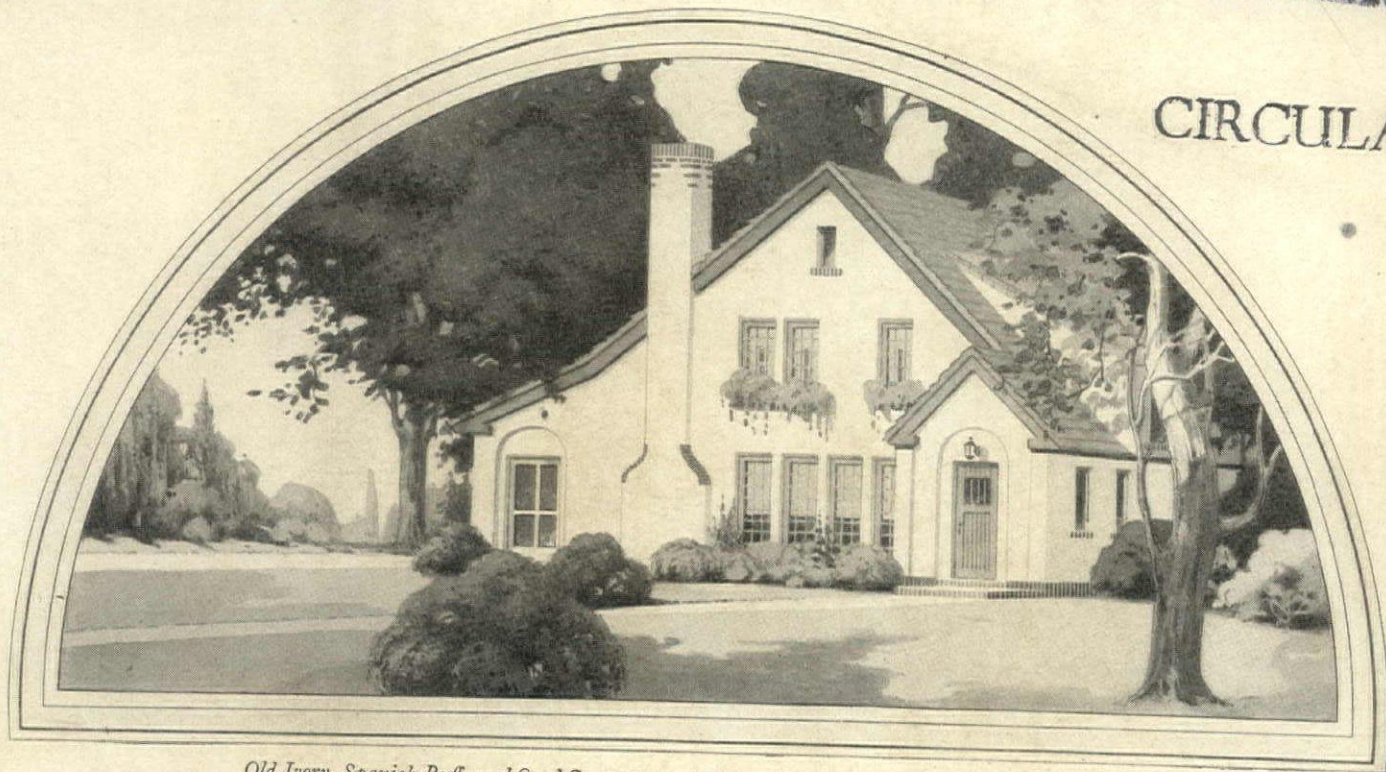
© 1926 BY THE JELL-O COMPANY, Inc.

THE JELL-O COMPANY Inc.

LE ROY, NEW YORK



CIRCULATING



Old Ivory, Spanish Buff, cool Opal Green, warm Sienna—dozens of attractive effects to choose from!

THE CHARM OF COLORED STUCCO

This beauty—plus great strength and permanency—at no additional cost

MANY BUILDERS are surprised to learn that a Bishopric home costs no more than a frame one.

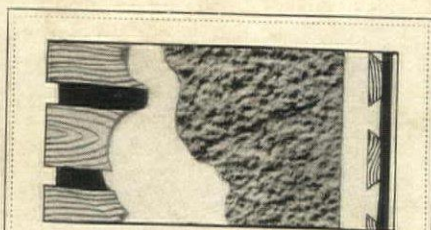
The rich beauty of colored stucco is a *plus* value. It adds nothing to the first cost of your home—and it saves many hundreds of dollars by eliminating painting bills.

And with this charm of color and texture, Bishopric combines great strength and permanency of construction.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable



THIS IS THE UNIT-WALL

Its foundation is Bishopric Base, the insulating reinforcement, nailed securely to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. The result is a sound deadening, vermin-proof, fire-resisting base of unusual strength, which keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive tints for you to choose from.

only with Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOK

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.
ESTE AVE. CINCINNATI, OHIO
The BISHOPRIC MFG. CO. OF CALIFORNIA
LOS ANGELES

<p>THE BISHOPRIC MFG. CO. 206 Este Avenue, Cincinnati, Ohio</p> <p>Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."</p>		<p>PRINT NAME AND ADDRESS PLAINLY</p> <p>_____</p> <p>_____</p> <p>_____</p>
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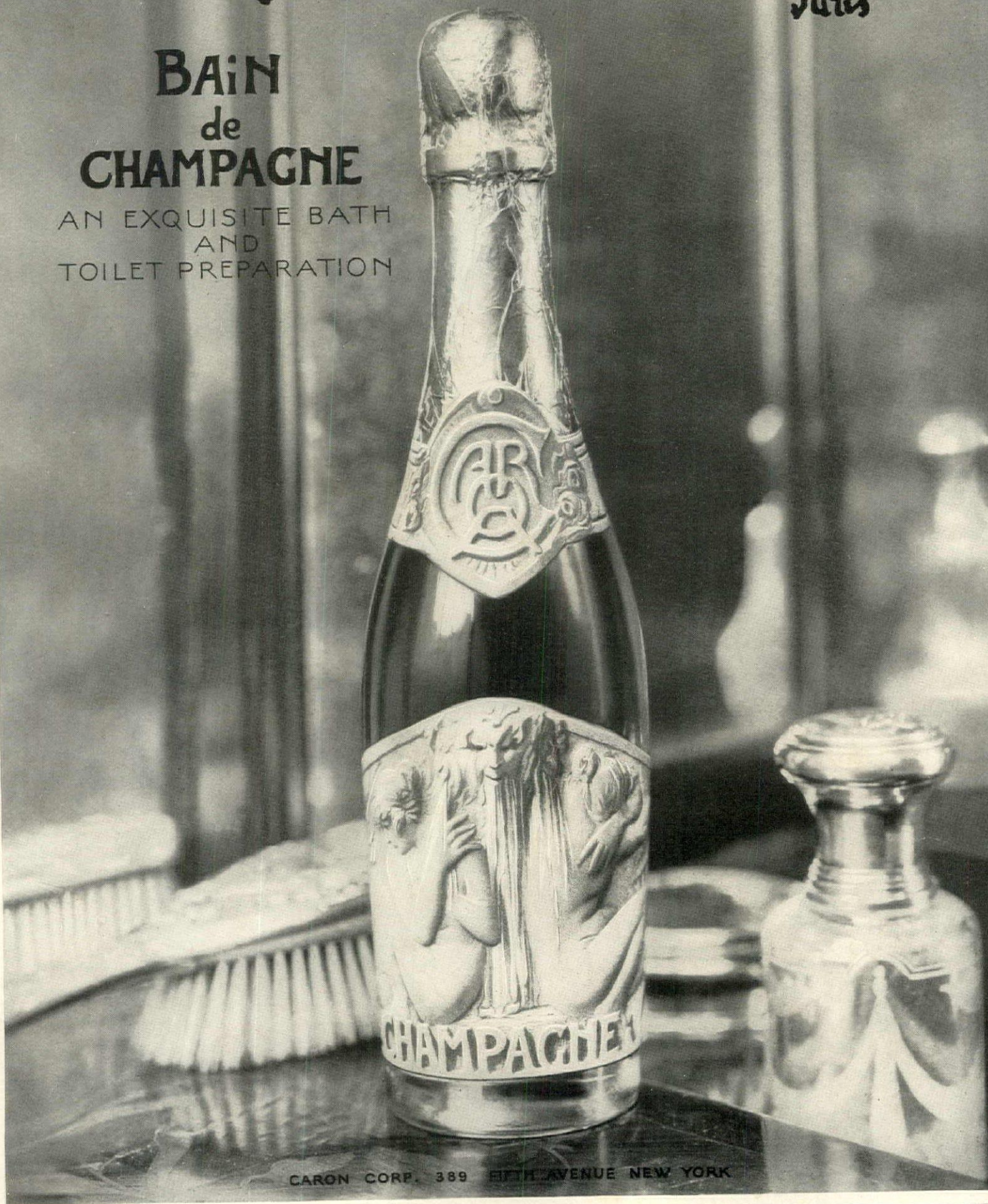
B I S H O P R I C

Parfums Caron

Paris

**BAIN
de
CHAMPAGNE**

AN EXQUISITE BATH
AND
TOILET PREPARATION



CARON CORP. 389 FIFTH AVENUE NEW YORK



JUNE! the wedding season Start the home right with KITTINGER Furniture



KITTINGER

DISTINCTIVE FURNITURE



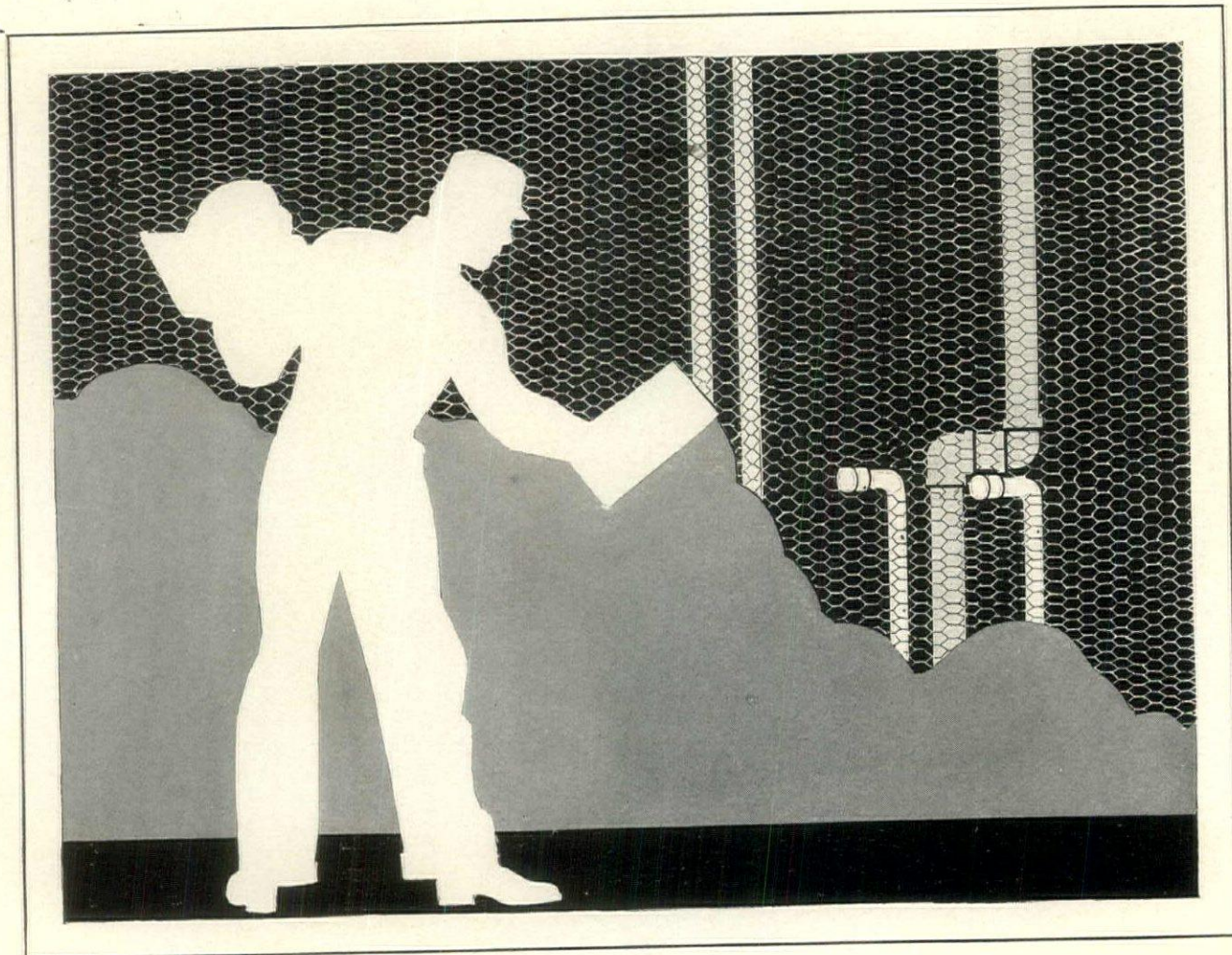
... "Early American" characterizes this group of living chair and "butterfly" dining table, with quaint drop-ends. Developed in solid Walnut.

QUIETUDE and contentment pervade this charming corner grouping. No less appealing is the grace and individuality of the Queen Anne love-seat, richly carved and luxuriously upholstered . . . the fine reproduction of an old English High-boy . . . both constructed thruout in solid American Walnut.

KITTINGER FURNITURE, in English, Italian, Spanish and Early American faithfulness, is made *only* in genuine solid American Walnut and solid Honduras Mahogany.

The booklet "Living Room Furniture by Kittinger" treats of many interesting Period trends as developed by Kittinger. A copy awaits your request.

KITTINGER COMPANY • 1893 Elmwood Avenue • Buffalo, N. Y.



Money plastered in the wall

WHEN the plasterer seals up the plumbing work, there's money plastered in the wall. He not only seals up the pipe, but also hundreds of dollars' worth of plumbing labor.

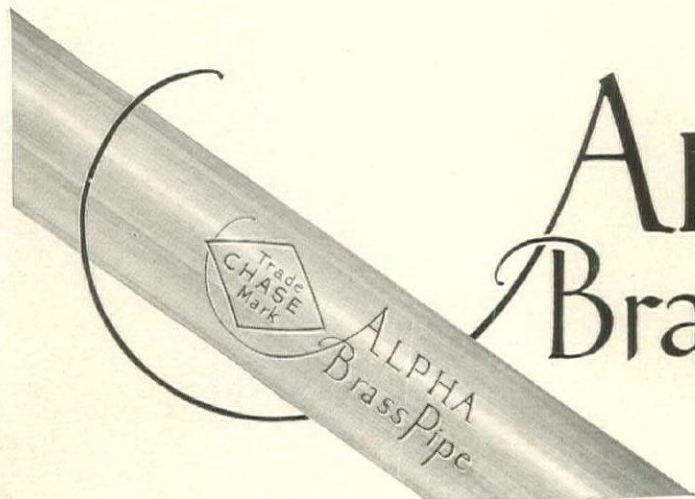
Both will be lost if it is ever necessary to tear open the walls to replace rusty or leaking pipes.

Brass pipes cannot rust and can-

not clog with sediment. They are installed to stay.

And of brass pipes, there's one that contains 10 per cent more copper. Alpha brass pipe makes sure, leak-proof joints and resists corrosion better than ordinary brass pipe. As it costs no more, why not Alpha?

CHASE COMPANIES, INC.
WATERBURY, CONN.



ALPHA Brass Pipe

BUILD THE NATION SECURELY WITH
INDIANA LIMESTONE
 The NATION'S BUILDING STONE

HOW TO BUILD WITH STONE AT A SAVING

Use Rough-sawed Indiana Limestone Facing

This is the lowest-cost type of stone-faced wall. Like other forms of veneer construction, it consists of a *facing* of stone, usually four inches thick, applied as *masonry* over ordinary stud-frame wall construction, or built with a backing of brick or hollow tile.

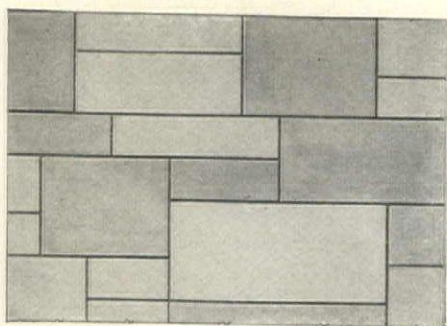
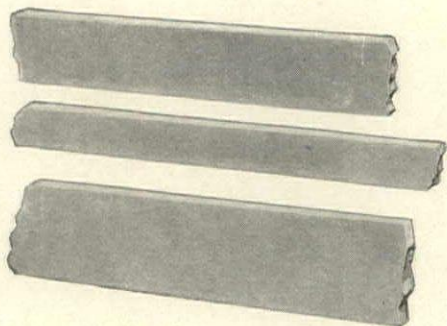


ILLUSTRATION shows portion of wall in which the limestone facing is laid up in a Random Ashlar style, affording an interesting patterned surface. *Old Gothic* Indiana Limestone is the variety most often used for this purpose. It includes stone of the Gray, Buff, and Variegated shades which produce walls of fascinating color-tone effects. It also includes a fairly wide range of variation in texture.

Note in the illustration that while the lengths of the individual pieces of stone vary, they are of four distinct, uniform heights. From three to six, or as many different heights and lengths as are desired, may be used. There is no set scheme for laying up Random Ashlar.



THE STONE for this class of work is purchased in strip form, either from local cut stone contractors or direct from the quarries in the Indiana Limestone district, these strips usually being 4" thick and of promiscuous lengths, ranging from 3' 6" to 5' 11". The only operation required in preparing this stone for use after it is received at the building site, is for the mason on the job to break and trim the strips to the various *lengths* desired as the work proceeds.

In this manner, *the walls of a home can be faced with rough-sawed limestone at less than half the cost of a "cut stone" job.* It eliminates all expense of having drawings and cutting diagrams made to show the exact position of each piece of stone in the wall, and the cutting and numbering of the pieces accurately in accordance with previously determined dimensions and layout.

An illustrated folder containing descriptions and floor plans of five delightful bungalows in which Indiana Limestone veneer facing has been used, will be sent you free upon request.

Or we will send you our Portfolio of House Designs containing descriptions and floor plans of sixteen different, moderate-sized homes designed to be built of Indiana Limestone, upon receipt of 50c.



INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

Box 782, Bedford, Indiana

Service Bureaus in New York and Chicago



BEYOND THE MERE MAN'S KEN

THE sun, whose presence was so coveted for the garden fete, was shining bravely and Violet was exuberant.

Dropping down for a moment beside her husband she queried, "Is this the place for the perfect host, darling? You should be fitting from one fair young thing to another, seeing to it that everyone is happy."

Dave groaned. "I've had enough fair young things to last a life time—I've just escaped from six of them, all talking about clothes at once. I'm glad you're not like that."

Violet laughed. "I saw you looking most unhappy but then, dear, those girls devote their entire time to dress and they certainly are the smartest group I know."

"Well, they needn't be so feverish about it," protested Dave.

"They were as intent on wriggling from the Sloan girl where she bought her shoes as though it were a tip on the market!"

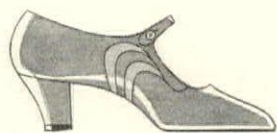
Violet's figure stiffened to attention. "Did you happen to tell them whether she told them?" she asked.

Dave eyed her suspiciously. "Why, I believe you're like the rest of them. Then, grinning, "Yes, she told 'em but I've forgotten the name."

"You know perfectly well you remember and unless you tell me this minute, I'll call them all over and you'll have to listen to them."

Dave threw up his hands. "Don't," he begged, "I surrender. She said they were Pedemodes, if that means anything to you."

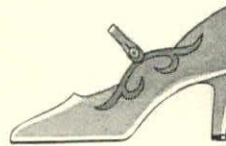
Violet smiled a satisfied smile. "I might have guessed that they were," she murmured.



One of the newest foot conceits with decorative insets. In the wanted combinations.

Pedemode Shoes for Women

A striking model which adds slimmness and grace to the foot. In the newest materials.



Cincinnati	Smith-Kasson Co.
Detroit	Ernst Kern Co.
Memphis	J. Goldsmith & Sons Co.
Milwaukee	Caspari & Virmond Co.
Newark	L. Bamberger & Co.
New York	L. Livingston
Oklahoma City	Kerr Dry Goods Co.
Omaha	Thomas Kilpatrick Co.

The Pedemode Shops

NEW YORK	570 FIFTH AVE.
CHICAGO	76 E. MADISON ST.
BOSTON	360 BOYLSTON ST.
CLEVELAND	1708 EUCLID AVE.

Pittsburgh	Joseph Horne Co.
Portland, Ore.	Knight Shoe Co.
Richmond	Seymour Sycle
San Francisco	City of Paris D-G Co.
Spokane	Davenp't Hotel Sport
St. Louis	Stix, Baer & Fuller Co.
Toledo	Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

A Charming Atmosphere Created With

SUMMER HOME FURNISHINGS

Gathered From the New and Old Worlds



THE living room, sunroom and porch, the garden and terrace, all take on new importance and gaiety with the advent of summer. And colorful reed and fibre furniture with exotic cretonnes, gay painted pieces from provincial Spain, garden groupings from France and England, and lovely terra cotta from Italy conspire to give a brilliant, refreshingly inviting aspect

to house and garden. Then, too, floor coverings of resilient fibres, in glorious color combinations and bold, beautiful patterns, come from Japan, Africa, Belgium, Germany and other lands, bringing cool comfort for underfoot. Macy's 6th and 7th Floors abound in suggestions for making home a restful, delightful place during the summer months.

R. H. Macy & Co.
34th ST. & BROADWAY Inc. NEW YORK CITY

RELAX

THE basis of golf is rhythm. The basis of rhythm is relaxation. Relaxation leads to ease and smoothness, two of the necessary ingredients.

The tendency in competition is to have nerve and muscle tighten up. When this happens the swing is fast and uneven and the power of the punch is applied at the wrong spot. The golfer is almost certain to hit too quickly, one of the great faults for star and duffer alike.

The leading champions have learned the art of relaxing in order to keep the swing smooth and even from the start of the back swing on through the "speed area" at the finish. They have found relaxation is needed to perfect their rhythm and their timing. It is also needed to prevent physical and mental weariness.

They must relax to win.

Grantland Rice



GRANTLAND RICE speaks as an acknowledged authority. And not in sports alone is relaxation "needed to prevent mental and physical weariness".

The man or woman who knows how to use every opportunity to relax — every momentary interval between the crowding activities of a busy life — enters into each new activity refreshed in mind and body. He brings to work or recreation the zest of unjaded nerves.

Every hour, every minute you spend in your car is such an opportunity. Do you use it? Do your motoring hours tire or refresh you? Are they hours of tension or of relaxation? Stabilation gives you the ability to ride relaxed.

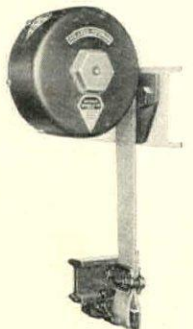
You, too, must relax to win.

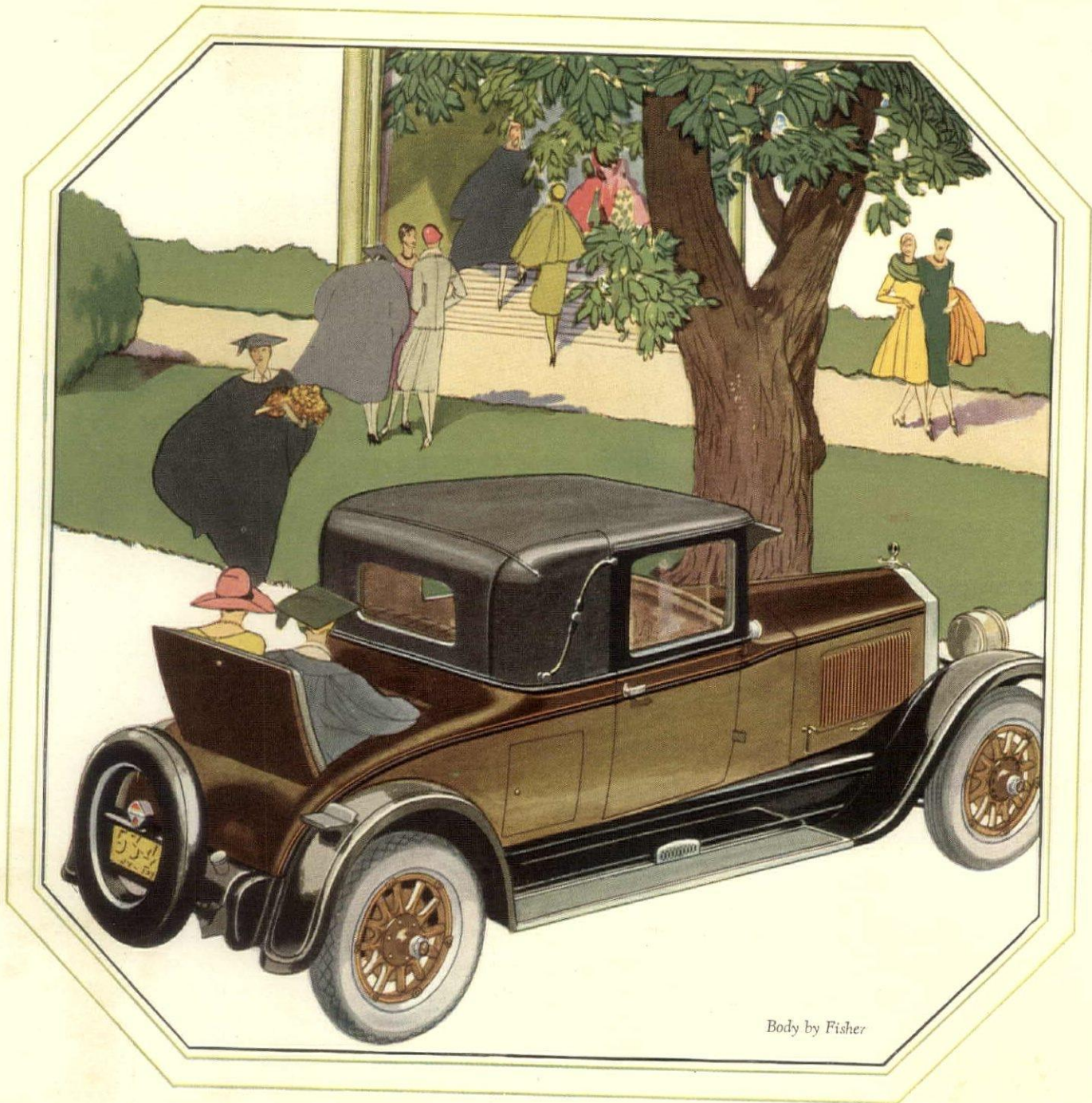
JOHN WARREN WATSON COMPANY, 24TH & LOCUST STS., PHILADELPHIA

Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight, are standard equipped to give you relaxed motoring.

Relaxation is possible only when you know that no force can throw you. The only way to prevent any force from throwing you is to resist each force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented — and Watson Stabilators enjoy complete, sole and exclusive license under these patents.

WATSON STABILATOR





Body by Fisher

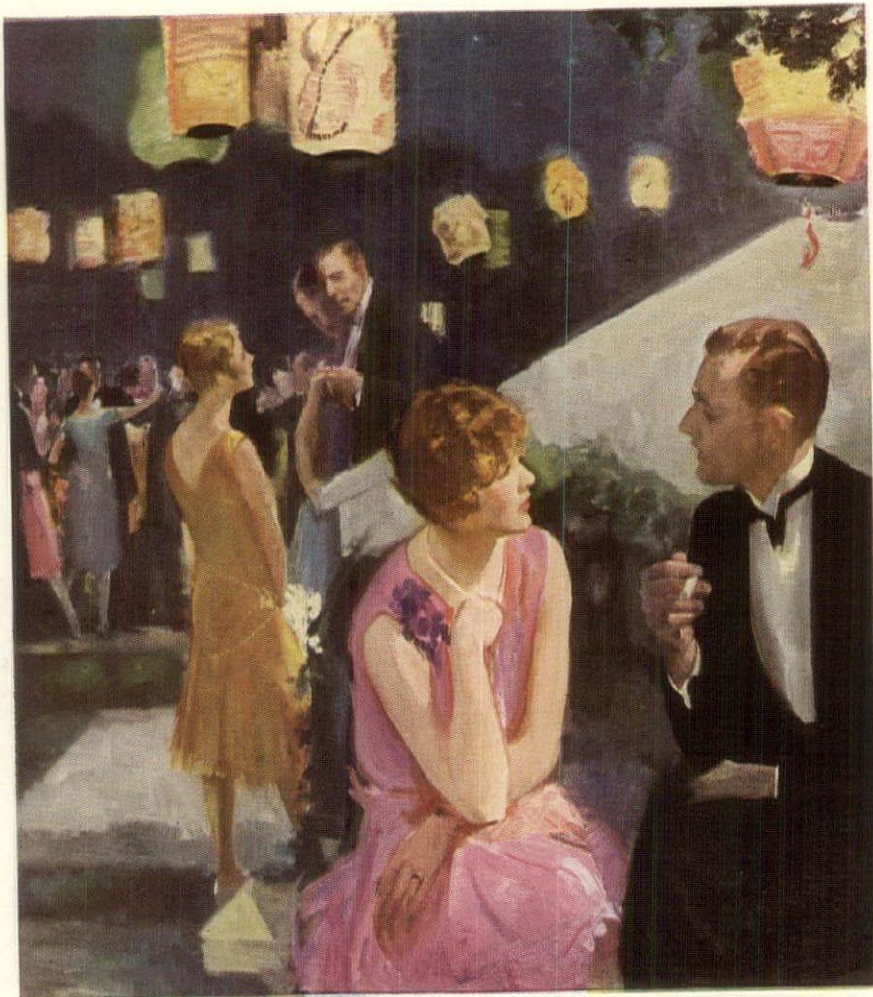
TO those on the threshold of the busy years of maturity, Buick is suggested as the one car that gives transportation of a finer sort, at a cost that is truly economical.

The Better Buick

WHEN BETTER AUTOMOBILES ARE BUILT · BUICK WILL BUILD THEM



When there's singing and dancing on the lawn—and the gay crowds swing to music under the lanterns and the canopy of trees—have a Camel!



WHEN it's a balmy evening with merry dancing on the lantern-studded lawn. And the sound of soft music and laughter bears along on the friendly breeze. When the world is young with youth and gay with age—have a Camel!

For no other cigarette made was ever so joyous on carefree evenings. Camel is fair companion to busy days and glamorous, restful nights. You just can't smoke enough Camels to tire the taste. Camels never leave a cigaretty after-taste. The choicest tobaccos that nature grows, blended to bring you their purest enjoyment, are rolled into Camels. Camels are the tried and found-true friend of millions of experienced smokers.

So as you make merry with friends on this most enjoyable of nights. As you join the gay party outdoors when the work is done—taste then the kindest smoke that ever came from a cigarette. Know the smoke enjoyment that becomes fuller and finer every hour, every year.

Have a Camel!



No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest, made especially in France. Into this one brand of cigarettes go all of the experience, all of the skill of the largest tobacco organization in the world.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.



Stretching your shoe allowance



ACCESSORIES, today, make or break your reputation as a smart woman. And shoes are your smartest, your most noticeable accessories, so long as skirts stay short.

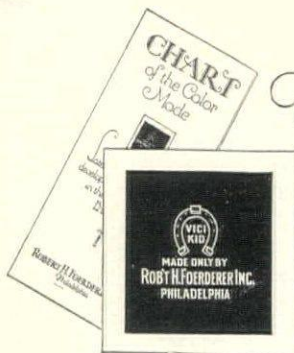
Fortunately for the smart budget, the mode says kid. Vici kid is smartest to begin with—and it stays smart. Vici kid doesn't lose its shape. It cleans without colour-alteration. It makes the most of the foot—by seeming to make the least of it. Vici kid is used by the cleverest manufacturers to turn out their cleverest models.

Vici colours are perfect—subtle—varied—and adaptable. Taken together, they're Fashion's rainbow, just as Paris paints it underfoot—such a sophisticated, chic little rainbow! And every Vici colour will take care of several costumes, by blending or contrasting with each . . . Choosing shoes of Vici kid makes your shoe allowance go farthest—and fare best.

Ten Vici colours—

- Three shades of Blonde x x x
- Two shades of Bois de Rose x x x
- One perfect Grey x x x
- A pastel Green x x x
- Two staple Browns x x x
- Black—mat and glacé x x x

Send for the Vici Chart of the Colour Mode



The Vici Quality mark

Look for the Vici Lucky Horse-shoe stamped in your shoes, as you look for sterling stamped on your silver—or Paris stamped on your clothes.

ROBERT H. FOERDERER, INC.
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid

REG. U.S. PAT. OFF.



From the painting by J. L. Ferris, now hanging in Independence Hall, Philadelphia. Copyright by J. L. Ferris.



Secretary in the American Wing, Metropolitan Museum of Art. Note the dominating scrolled pediment.

The inspiring movement toward an American Style brings its first Solid Silver Design

A great decorative movement is on! Few realize how far, how rapid its advance... Nevertheless, it is the most significant development in all American decorative art. So, in substance, said a famous American statesman, speaking at the opening of the American Wing of the Metropolitan Museum of Art. The date was November 10, 1924, only a year and a half ago.

TODAY, already, people are visiting the American Wing at the rate of a thousand a day. Thousands of newspapers are editorializing on it and describing it. The Ladies' Home Journal ran two articles illustrated in full color.

Good Housekeeping ran six articles...In furniture, draperies, wall papers, the trend is enthusiastically toward American styles. What does it mean?

"Just this," says Richard F. Bach, of the Metropolitan Museum. "The American people are realizing that they have inherited a true American style, a style expressing the finest characteristics of their life and ambition. It will be the inspirational basis of a real American decorative art."

And so, Minuet! The newest in American spirit, the oldest in American feeling! The first solid silver design in the American style But, to follow the story.

Shortly after the opening of the American Wing, a designer from the Fine Arts Division of the International

Silver Company wandered through its rooms. Crowning the doorways, he observed the scrolled pediment . . . Dominating secretaries and high-boys—the scrolled pediment . . . Topping mirrors and grandfather's clocks—the scrolled pediment . . . Even distinguishing the great fireplaces—the scrolled pediment. Yes, this was the distinguished and distinguishing motif.

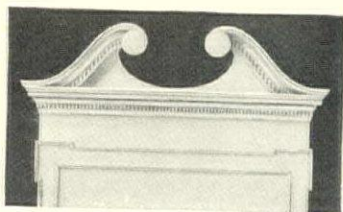
So, Minuet grew from the scrolled pediment. Its lines followed the cabriole curve. Its surfaces retained the fine simplicity of the period. And the result was—the grace of America's most graceful period.

When Richardson Wright, editor of House and Garden, saw Minuet, he said: "It carries on a noble American heritage."

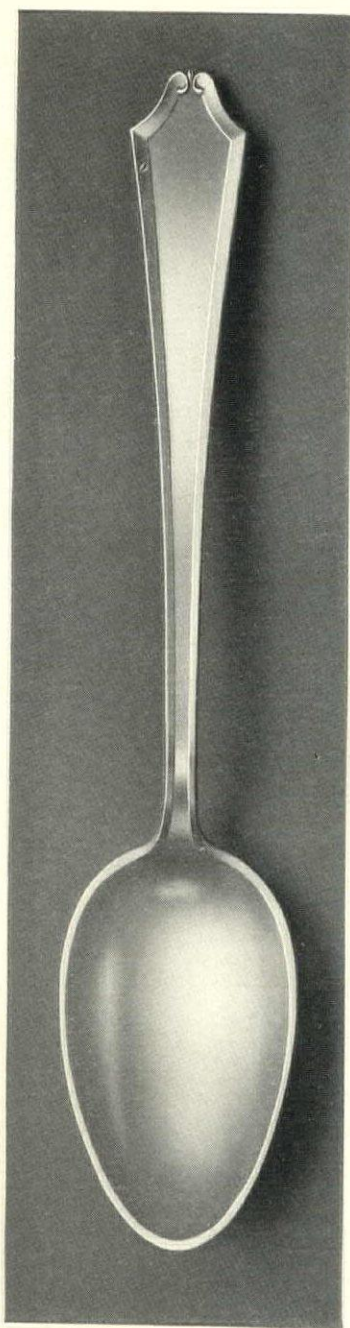
Frank Alvah Parsons, President of the New York School of Fine and Applied Arts, hailed "the next step into original American expression". He added, "A tired world will welcome the absence of ostentation in this design."

Jane Teller, noted antiquarian and decorator, exclaimed: "Minuet is the only design I have ever seen which fits in with the American periods."

MINUET is further proof of the leadership of the Fine Arts Division of the International Silver



Detail of the scrolled pediment over a mantelpiece in the Virginia Ballroom. Note how the motif has been adapted in the Minuet spoon below.



It is Sterling!—More can not be said.

Co., the greatest company of silversmiths in the world. Already, Minuet has been accepted. It is the first design to express the American style. As such, it fills a large, longing void in American hearts and homes.

Suggestion. Although Minuet is new as spring, it is already being shown by many leading jewelers. Jewelers who have not yet stocked it, will be glad to send for specimen pieces.

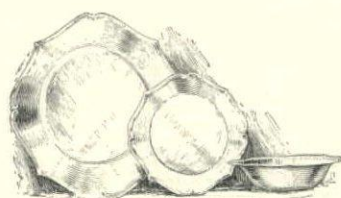
Minuet is created in a complete, correct service, with hollowware to match—from the stately Dinner to the informal Buffet Supper.

THE BOOK OF "Minuet". A lovely book, the cover suggesting early American wallpaper, with page after page to delight the bride. The story of the American Wing. The trend toward early American. Beautiful, full size plates showing the complete Minuet service. And interiors showing its correct use. Sent for 25¢ in stamps. International Silver Co., Meriden, Conn.

Minuet Essentials. Priced by the half-dozen, teaspoons are \$11. Dessert spoons, \$20. Soup spoons, \$22.50. Dessert forks, \$22.50. Dinner forks, \$27. Dessert knives, \$21.50. Dinner knives, \$24. Butter spreaders, \$15. Individual Salad Forks, \$17.50.

Minuet Additional. The bride who selects Minuet should hint the news. Her friends will then give the fancy pieces, such as: Cold meat fork, \$5. Cucumber server, \$3. Jelly server, \$2. Tomato server, \$5.

A chest of 57 essential pieces, in American Walnut, is \$223.50.



Graceful Minuet in a service plate, a bread-and-butter plate, a bon-bon.



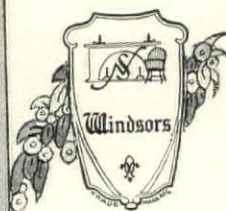
The lovely 3-piece tea service in Minuet. The Minuet Service is complete.

Minuet

in

INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER by  through its FINE ARTS DIVISION



Two chairs illustrated
BREWSTER
 With Rush Seat
 2460-1
PRISCILLA
 Wood Seat
 2003-1
 Below
WINDSOR
 2009-5



FROM those early days, when simplicity was a virtue and sturdiness a necessity, Windsor Chairs have come down to us with a splendid heritage of beauty and utility. And in the one hundred and twenty-five Nichols & Stone patterns, the modern Windsor Chair finds its highest expression.

Here are Windsors for any room in any home. Each inspired by the lovely lines of an authentic Colonial original. Each modified in detail to meet the needs of today. Each sharing in the benefits accruing from our 70 years' experience and our concentration on Windsor Chairs exclusively.

Chairs of Charm

"The Charm of the Colonial" illustrates our most popular models in characteristic Colonial settings. Free copy and near-by dealers' names on request. Address Dept. A.



NICHOLS & STONE CO.

THE HOME OF



WINDSOR CHAIRS

Gardner

Mass'tts

No richer gift than this

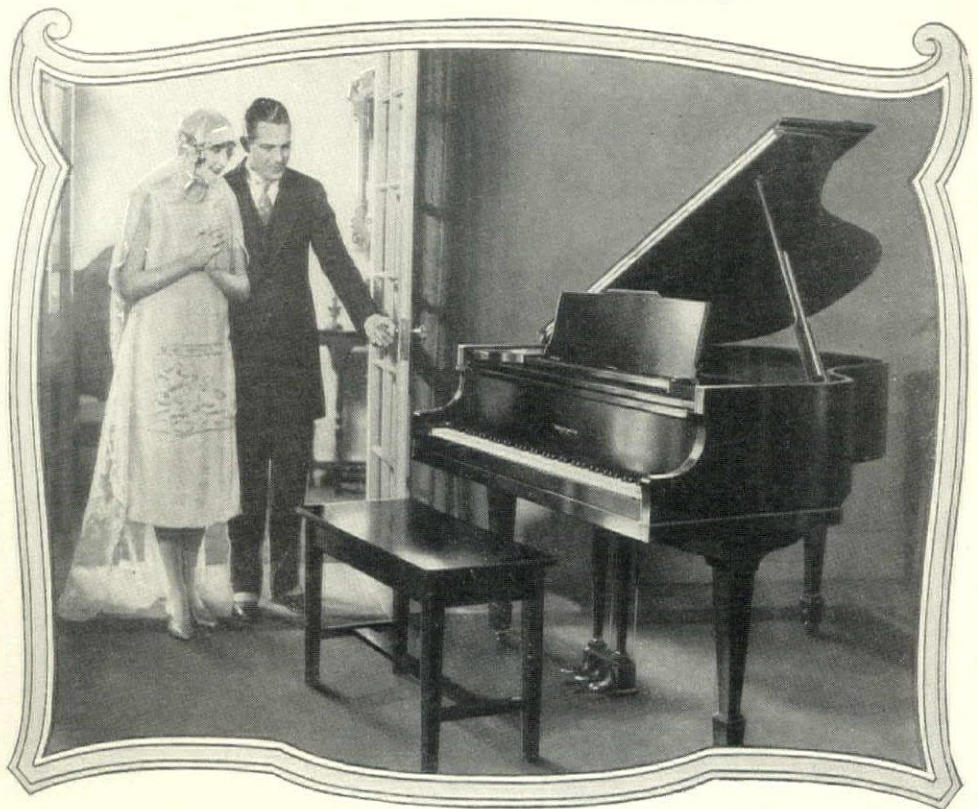
GLORIOUS music on the bridal day... pleasure and happiness for a lifetime. All this you give—and more—when the gift's a Brambach Baby Grand.

The Brambach was the pioneer in the Small Baby Grands. Today it is acclaimed by music lovers the world over.

Compact, beautifully-proportioned, this instrument is an achievement in piano making which only Brambach's 103 years of experience could produce. It is less than five feet in length, yet has all the responsiveness and tonal excellence of far more expensive instruments.

Thousands of American homes now enjoy this beautiful Baby Grand. And its popularity is easily understood when you consider its beauty, quality and dependability.

Mail coupon below for further information and for a paper pattern showing how little floor-space is required by this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contains a Grand



Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH

BABY GRAND

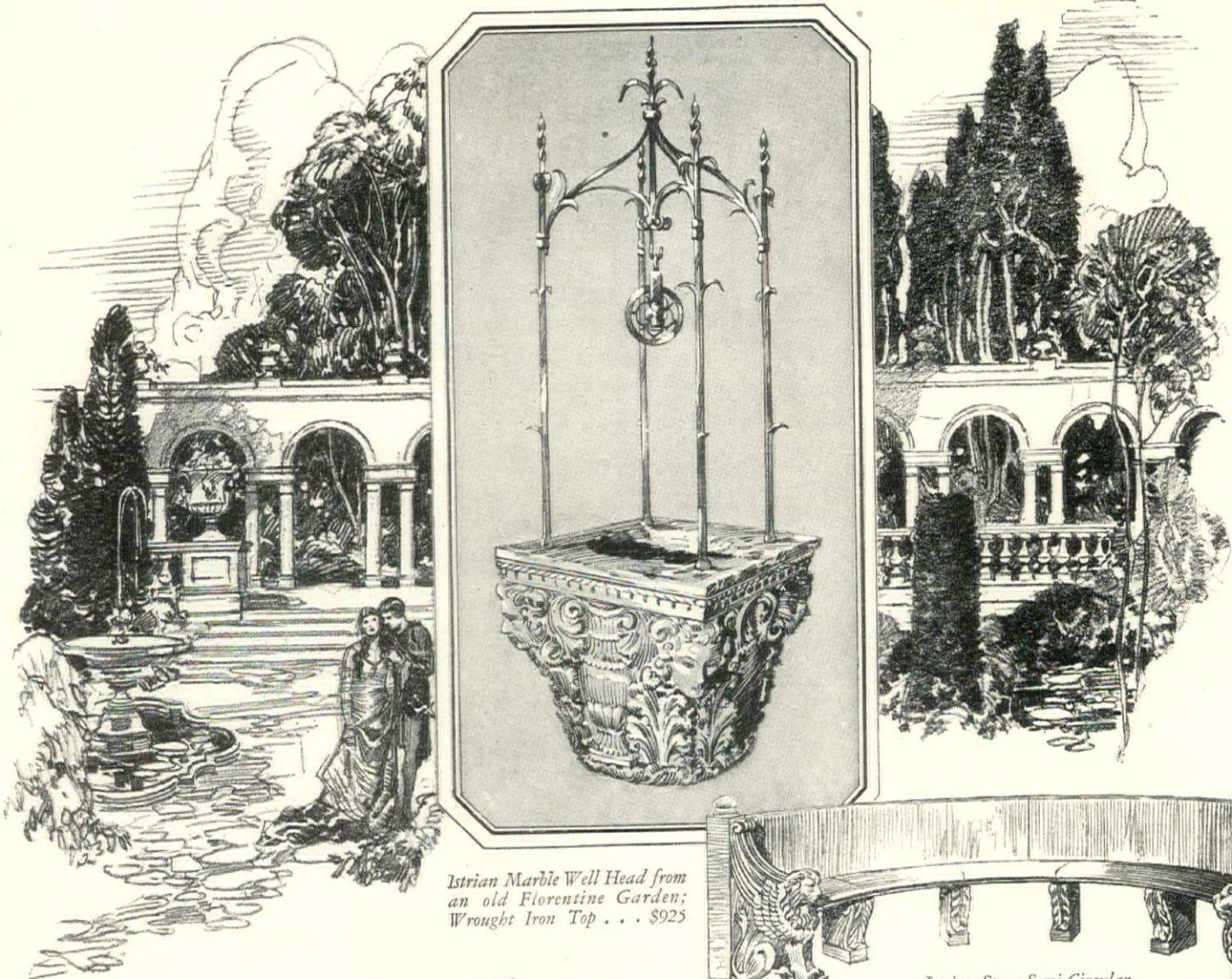
\$650 *and up*
f.o.b. N.Y.

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name _____

Address _____



Istrian Marble Well Head from an old Florentine Garden; Wrought Iron Top . . . \$925

Istrian Stone Semi-Circular Seat from Italy . . . \$750

You can "bring dreams to your garden"

Italian suns have looked down upon some of these garden pieces. Lovers of the Old World have leaned on the edge of the well, looking down, seeking for the truths that lie in the bottom of all such magic wells. Romance has touched the stone and iron and age has given them an inimitable charm.

Bring these lovely objects to your garden. Make of it something even better than a spot to grow flowers.

Make it a place to walk in, to dream in, to be happy in.

We have more than enough of this beautiful garden furniture to repay you many times for a visit to our shop. Nowhere else can you find it.

Do not hesitate if you have no immediate desire to purchase. They are here for you to enjoy or to acquire and our welcome to you will be just as sincere if you come only to see.



Istrian Stone Vase Imported from Italy. \$300 for the pair.

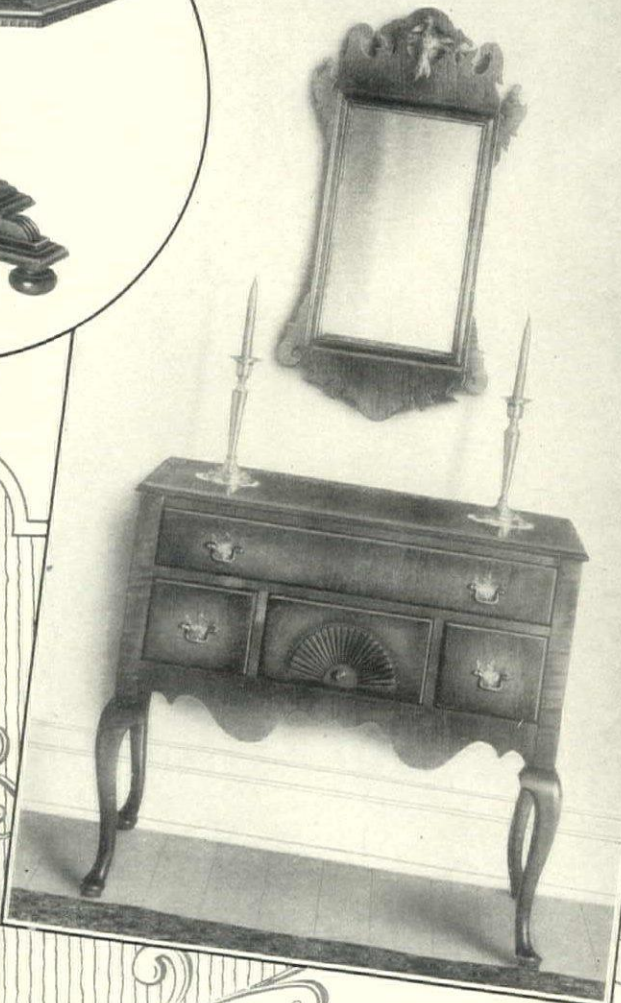
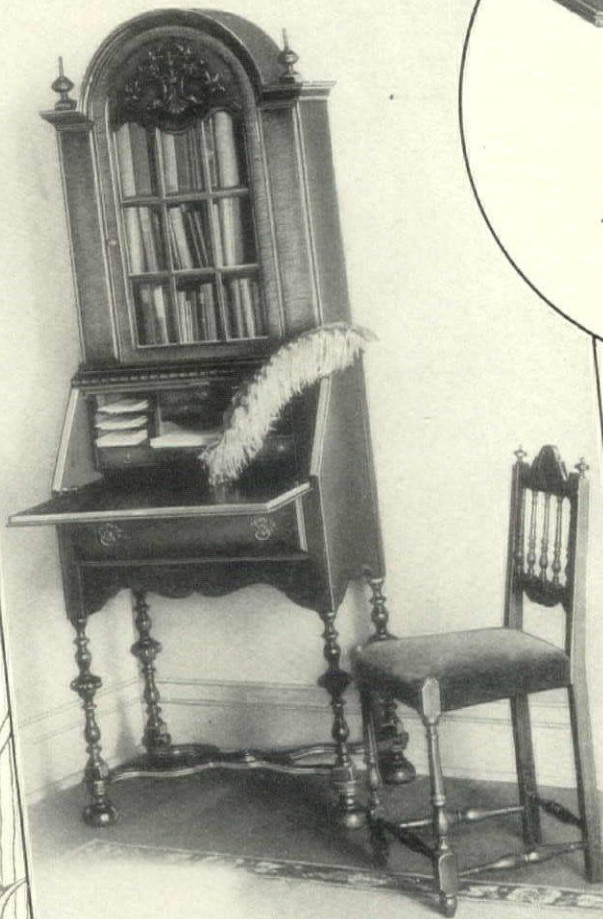
GENUINE ANTIQUE AND MODERN MANTELS ~ ANDIRONS ~ VASES
WELL HEADS ~ FOUNTAINS ~ CIRCULAR SEATS ~ COLUMNS

ESTABLISHED IN THE YEAR 1827

WM. H. JACKSON COMPANY

2 WEST 47th STREET 318 N. MICHIGAN AVE.
♦ NEW YORK ♦ ♦ CHICAGO ♦

THE OLDEST HOUSE OF ITS KIND IN AMERICA



BRINGING STYLE INTO HOME FURNISHMENTS

It is "occasional" furniture (pieces of individual use) which carries into the sphere of home furnishment the atmosphere of style in which women delight . . . for in such creations the designer has had full sway for his talents . . . has worked under the spirited influence of the present . . . and with the keen foresight which steps ahead into the tomorrow.

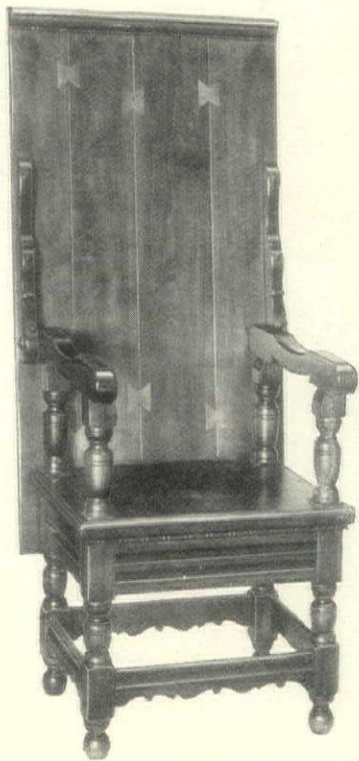
Such a line is that of The Furniture Shops . . . replete with secretaries, tables, desks, lowboys and highboys, consoles, tea wagons, bookcases, and the dozens of odd concepts which add surprise and delight to the nooks of living room, library and hall.

They can be purchased through your furniture dealer. Our booklet, "Everything for the Living Room, Library and Hall" gives details. Send for your copy.

The Furniture Shops

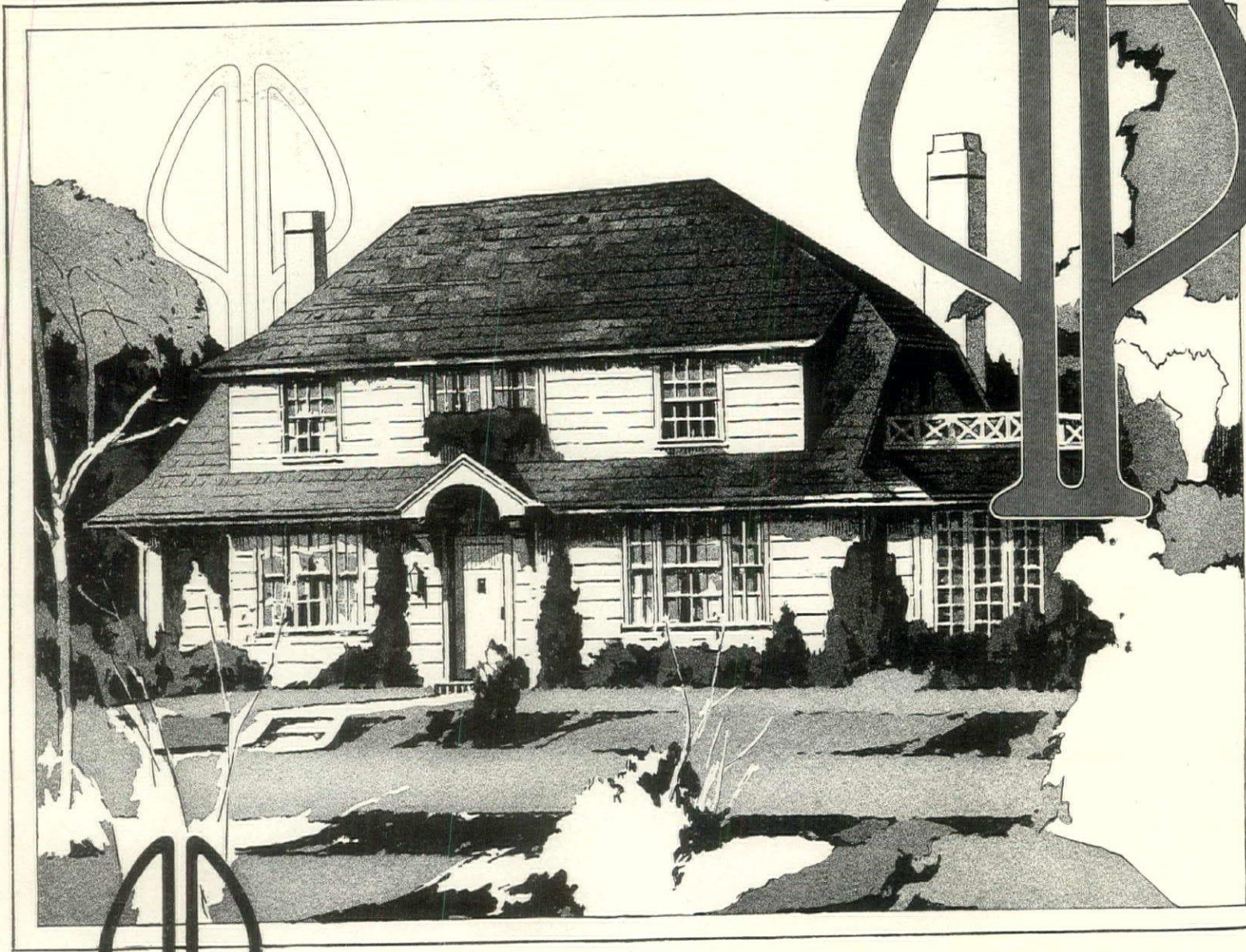
Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

Clip and Mail



Please Send Me This Book

Name.....
Address.....
City.....



Select Pondsosa Pine for its beauty and economy

WHAT of the lumber for that home of yours? Will it be as good as Pondsosa, Pick o' the Pines? As beautiful? As economical and lasting? Pondsosa is the choice of thoughtful home planners. It lends itself to practically every building purpose. Clean in grain and silky-smooth, it delights the eye and is "pleasant to live with." It takes paint avidly and because of this needs paint less frequently. It is light, yet strong. It is economical because of the abundant

supply; the huge cost-lessening production and selling methods of modern mills; its availability through five great transcontinental railroads.

Choose Pondsosa Pine with assurance that each trade-marked stick is rigidly *graded*, thoroughly *seasoned* and carefully *milled*. For sale at good lumber yards everywhere. Write for interesting free booklet, "Bingo of Flathead." Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for
this booklet

Pondsosa Pine
The Pick o' the Pines





Beauty—and Protection Against Fire!

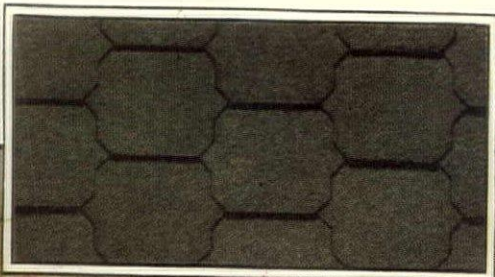
Nelson Master Slab Roofs are noted for their exceptional beauty. It's the beauty of age-old colored rock, crushed to form a surface whose charm will endure as long as the roof itself.

This crushed-rock surface, over a compressed felt base impregnated with highest quality asphalt, gives Master Slab Roofs remarkable resistance to fire. Burning embers falling on a Master Slab Roof will not affect it. Protects against this common fire menace even in the driest climates. In many localities a 10 to 15% reduction in the fire rate is allowed when a Master Slab Roof is used.

Nelson Master Slab Roofs are extra heavy, with two layers on the entire roof, three and four layers on more than half the area. Water-tight in the hardest storms. Insulate against heat. Provide life-time protection.

Send for Booklet and Color Finder
Nelson Instruction Book, prepared under the guidance of several nationally known architects, shows many beautiful color combinations for various types of houses. Ingenious Color Finder helps you choose the correct color for your home. Send 25 cents in stamps for Instruction Book and Color Finder. Address Department A.

THE B. F. NELSON MANUFACTURING COMPANY, Minneapolis, Minn.

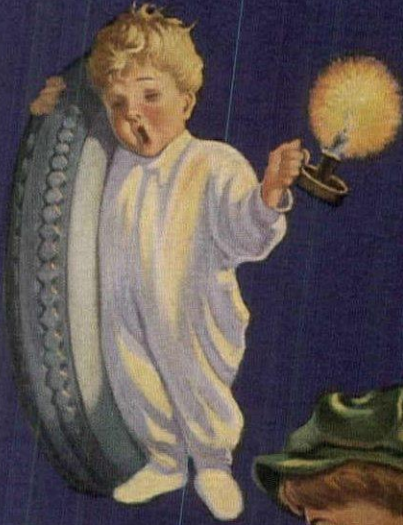


Makers of over 200 varieties of roofing and insulation materials

NELSON MASTER SLAB ROOFS

JW STEEL

Time to Re-tire



Get a
FISK

ENTRANCE

CHD



J-F
-KERNAN-

Copyright, 1926, The Fisk Tire Company, Inc.

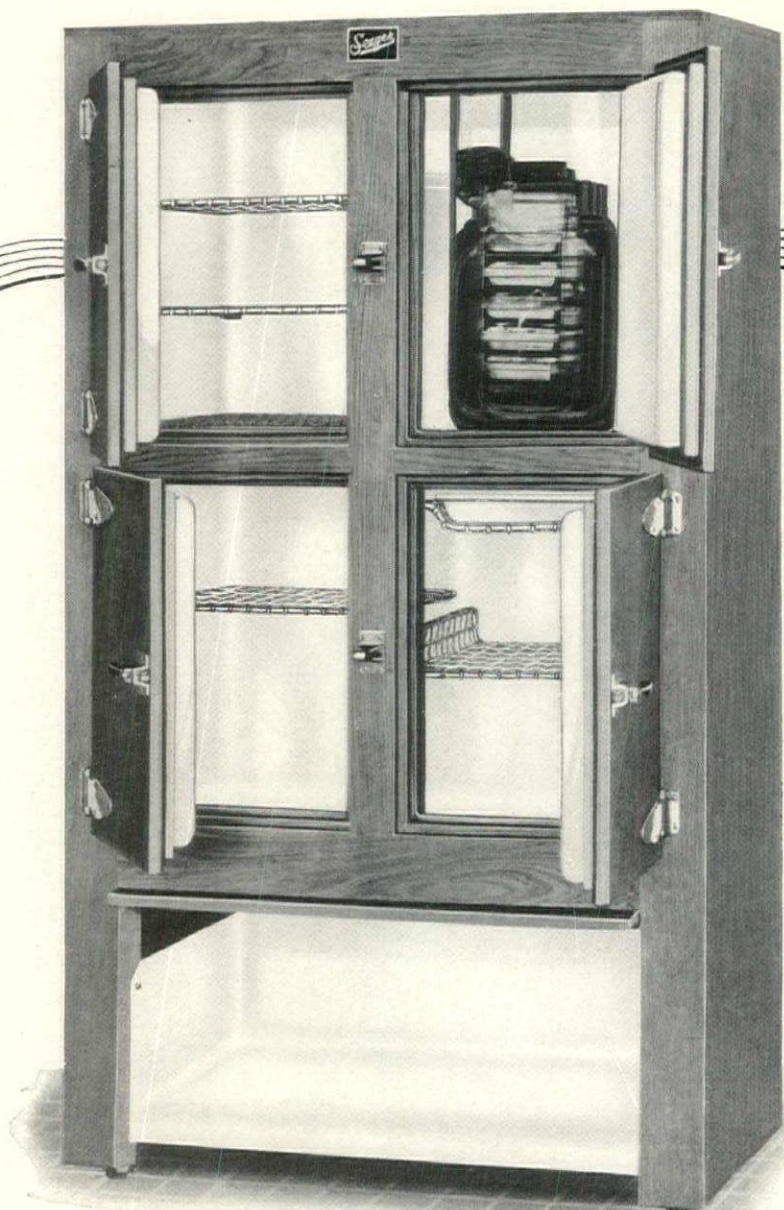
A reproduction of this design No. H-15 in full color will be sent free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



WILLS SAINTE CLAIRE

DRIVEN, for the most part, by people long accustomed to fine car ownership. That is why the good things they are saying about the car are so impressive and convincing.

WILLS SAINTE CLAIRE, INC.
Marysville, Michigan



Seeger

ANNOUNCES A NEW LINE OF REFRIGERATORS BUILT EXCLUSIVELY FOR ELECTRICAL REFRIGERATION.

There are many features wherein this new type of refrigerator differs from any others so far produced.

In the refrigerating chamber above is shown a composite photograph of eight different cooling units of the principal electrical refrigeration manufacturers.

THE REFRIGERATOR IS WORTHY OF THEM—THEY ARE WORTHY OF IT.

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the new Seeger.

SEEGER REFRIGERATOR COMPANY
SAINT PAUL—NEW YORK—BOSTON—CHICAGO—LOS ANGELES—ATLANTA

Seeger

REFRIGERATOR



Standard of the American Home



ARKANSAS SOFT PINE
SATIN-LIKE INTERIOR
TRIM IS TRADE AND
GRADEMARKED FOR
YOUR PROTECTION.
ITS COST IS MODERATE
—THE SUPPLY ABUN-
DANT AND IT IS EASILY
OBTAINABLE FROM
LUMBER DEALERS
AND PLANING MILLS
EAST OF THE ROCKIES

Here's hominess that's lovely, too

And the secret is beautiful woodwork. More than that, in twenty-five years it will be as attractive as now. For that's the advantage you gain in *Arkansas Soft Pine Satin-like Interior Trim*. Its beauty is permanent. ☞ Tough, resilient, non-resinous fibre absorbs and embraces enamels and stains; your chosen color becomes an integral part of the wood itself — no fading, no discoloration, no chipping of enamel, no raised grain. You may be certain that the Cameo-Porcelain loveliness of white or tint enamels will endure on Arkansas Soft Pine or that the graceful tracery of its natural figure will ever delight your eye under rich, dull rosewood effect for example. ☞ May we confirm with an attractive set of finished samples? These and our interesting folio of home plans are yours for the asking. Write now while you're in the mood.

ARKANSAS SOFT PINE BUREAU
674 BOYLE BUILDING, LITTLE ROCK, ARKANSAS



COVER DESIGN OF "A REAL HOME"

*Here's an interesting book for buyers or
builders of homes*



*A copy will be sent
without charge.
Write for it.*

"A Real Home" is a book replete with useful information about house construction. It shows how economies can be effected by the use of materials that give permanent service and satisfaction.

COPPER & BRASS
RESEARCH ASSOCIATION

25 Broadway, New York

Enjoy Soft Water in Your Home

Let Permutit Take All Hardness Out of Your Water Supply

NO MATTER how hard or unsatisfactory your water supply may be at present, Permutit will make it as soft and delightful as falling rain.

Permutit uses no chemicals—nothing is added to the water. A wonderful mineral called zeolite draws out of the water the elements that cause hardness—somewhat as a magnet picks up iron filings.

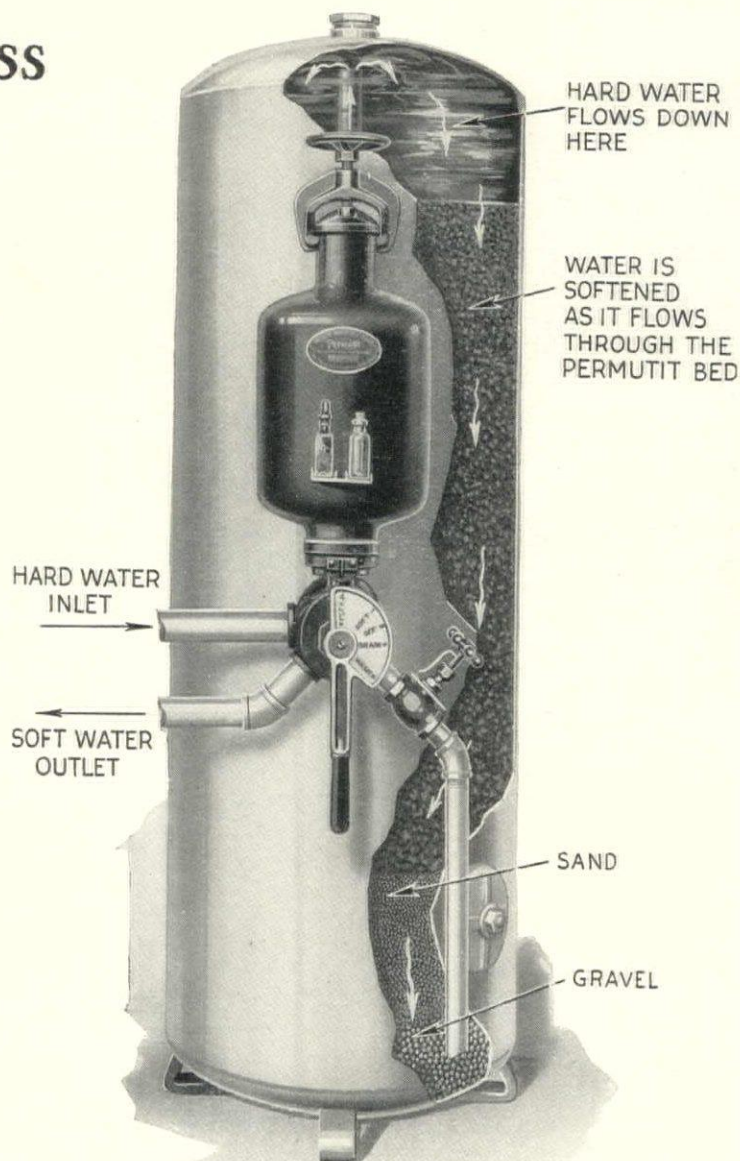
The zeolite does not have to be renewed: after it has absorbed its full capacity of hardness, it is regenerated with common cooking salt. This cleanses the zeolite of all accumulated impurities and restores to the mineral its original power to take all hardness out of water. There is no other maintenance expense—just a few cents a week for salt, less than you spend for newspapers.

The Permutit apparatus is connected to your main water supply pipe, in the basement or at some other convenient location, and softens all the water used throughout your house.

Permutit softened water is ideal for all personal and household uses. It is a marvelous cleanser: it quickly dissolves every trace of grease, and with any kind of soap it forms a rich creamy lather that makes dirt disappear like magic—the soothing cleanliness of a soft water bath brings you skin comfort never before enjoyed.

You should know more about Permutit: it adds so much to the pleasure of living—and also lessens your household expenses. Send for our interesting booklet, "Soft Water In Every Home"—there's no obligation, write for it today.

Permutit apparatus is sold by more than 150 agents in all parts of the country. Over 10,000 Permutit equipments are now used in homes, apartment houses, hotels, beauty parlors, laundries, et cetera.



Permutit apparatus is made in many sizes—there's a suitable size for every home. Prices from \$157.00 up.



The Permutit Company

440 Fourth Ave. New York.

Kindly send me a copy of your booklet "Soft Water In Every Home".

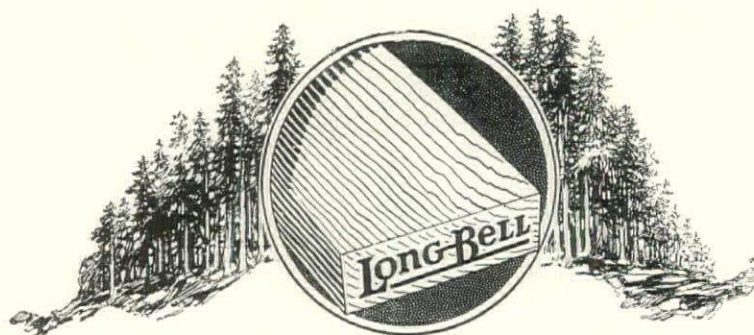
Name _____

Address _____

Total number of people in house including servants _____

Permutit

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER



Douglas Fir for America's Sturdiest Small Homes

DOUGLAS FIR is the natural choice of the home builder.

For years a widely used commercial wood, today it adapts itself to a greater variety of uses than any other softwood.

Developments in manufacturing methods and kiln drying have further extended its usefulness.

Important have been the contributions to that development in Long-Bell manufacturing plants at Longview, Wash., where continued study is being made to improve methods of production.

Its Many Uses

The strength, durability and beauty of grain of Douglas Fir adapt it to use throughout construction.

From the sturdiest framing to the fine texture and beauty of interior trim, Douglas Fir answers every purpose adequately.

The kiln drying of Long-Bell Douglas Fir lumber is no small factor in making it best fit for these uses.

Today, Douglas Fir is being used as framing, rafters, joists, sills, flooring, siding, frames and interior trim.

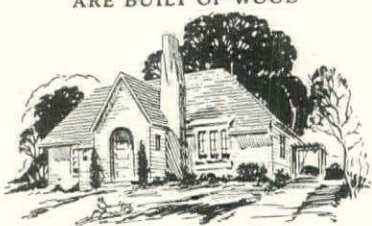
These Important Advantages

It is these advantages, and more, which Long-Bell methods of manufacture offer buyers of Douglas Fir lumber:

Straight dimension makes straight walls and level floors. Long-Bell trade-marked Douglas Fir dimension stays straight, and flooring, ceiling and siding do not have to be forced to make tight joints.

An average of 86 per cent of the pieces of Long-Bell Douglas Fir dimension and common boards are *all heart*, and more than 78 per cent of the entire production is *all heart*.

THE OLDEST HOMES IN AMERICA
ARE BUILT OF WOOD



**When Home-Building
Time Comes**

BUILD for the tomorrows . . . the sort of home that preserves its growing wealth of associations through many years. Look well to the materials and the workmanship . . . use the skill and experience of one of those master builders in your community who insists on good workmanship . . . and know the lumber you buy.

Long-Bell
Trade-Marked LUMBER

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors; Box Shooks.



KNOW THE LUMBER YOU BUY

Long-Bell forests contain a high percentage of large yellow Douglas Fir, which produces the softest fir finish of great heart content and beautiful grain effects.

All Long-Bell trade-marked Douglas Fir lumber is trade-marked to identify it readily to the buyer.

California White Pine Lumber

California White Pine has many advantageous uses in construction and in industrial consumption. Long-Bell trade-marked California White Pine lumber and shop lumber are produced at Weed, Calif., from an excellent stand of timber grown at high altitude.

Shippers: Wood today is the desirable material for boxes and containers . . . for safe delivery at destination.

Long-Bell Oak Flooring

Long-Bell trade-marked oak flooring finds ready place in the laying of serviceable floors. It is most economical to lay and finish, because of its excellence of manufacture. It makes a beautiful, lasting floor.

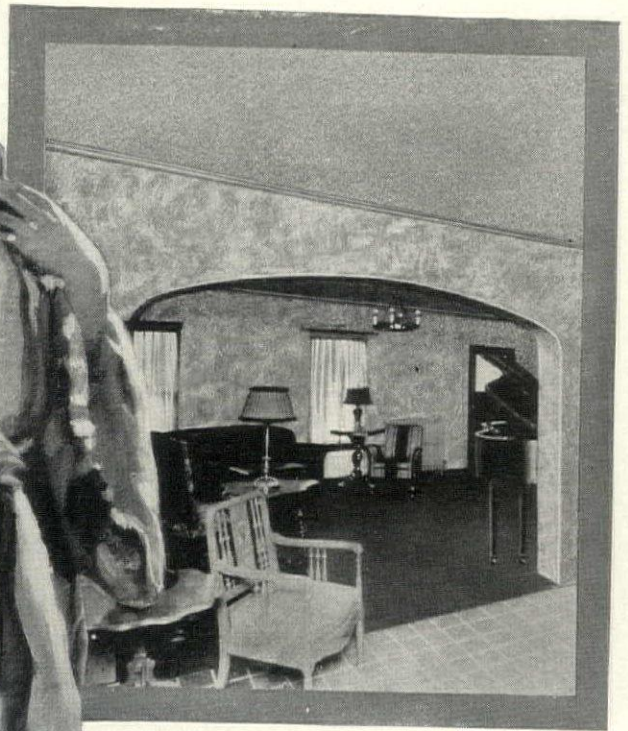
The trade-mark on all Long-Bell products is more than a name. It means more than fifty years of experience as lumbermen, and is found only on lumber products that give maximum value to the builder.

Ask your retail lumber dealer

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Kansas City, Mo.
Lumbermen Since 1875

Rough-texture effect over Gypsolite wallboard, in the Ashenhurst house, Chicago, America's best insulated home.

This home is thoroughly insulated against heat and cold by Insulex, the gypsum insulation that pours. Write us for information.



Is your home as well-dressed as your wife?

WALLS ARE the largest single decorative element in a room, and reflect the character of a home, just as dress bespeaks the taste and charm of womankind. They offer, perhaps, the greatest opportunity for individual and distinctive expression of good taste.

In spite of pictures, and ornamental objects placed on top of bookcases and mantels to break monotony, walls present a flat unbroken expanse, interrupted only by necessary windows and door openings. But handled properly, they provide an essential harmonizing background, blending furnishings and hangings into a satisfying whole.

Gypsolite is the tried and better gypsum wallboard that will not warp, shrink, or crack, and upon which any decorative finish may be applied. Rough textured finishes over Gypsolite may adorn principal rooms, as shown in the modern interiors illustrated above, to vary the effect of paint, paper, calcimine, or paneling. Flat, velvety, or semi-glossy surfaces are possible. Write us for useful suggestions.

In your present home
Time may have made the walls un-
ightly, out of harmony with im-
provements in floors, and new furni-

ture. Install Gypsolite right over old walls, at very reasonable expense. All the advantages of a fire resisting, strong, light, new wall may be yours, ready for any scheme of decoration to suit your taste. Gypsolite saws easily to fit perfectly around doors and windows; easily and quickly installed.

Add extra rooms

Convert the attic at small cost into an inviting den, a children's playroom, or extra sleeping quarters. The unusual slopes and angles will make interesting and cozy appearing wall surfaces. Partition off overly sized rooms to give additional privacy and needed conveniences. Gypsolite is round-resisting.

Hundreds of uses

The spare room for the unexpected guest can be made as attractive as the rest of the

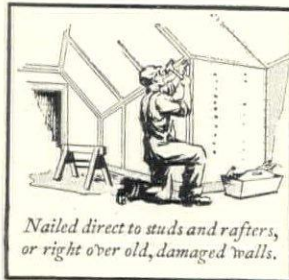
house with Gypsolite. Basement rooms such as laundry, fruit storage, or furnace room can be made clean, sanitary, and fire-resisting. Gypsolite has great insulating value, and will keep them cool in summer and warm in winter.

Garages can be protected by Gypsolite against intense cold and fire hazard.

The whole house may be toned up, made more comfortable, more attractive, more valuable for rental or sale by this tried and better gypsum wallboard.

Ask about Gypsolite today

Your local dealer will show you wide Gypsolite boards, and gladly quote costs without obligation. Or write us for illustrated literature, with suggestions for improving your home.



Nailed direct to studs and rafters, or right over old, damaged walls.

UNIVERSAL GYPSUM COMPANY
1153 Conway Building, Chicago

GYPSOLITE
WALLBOARD

REG. U. S. PAT. OFF.

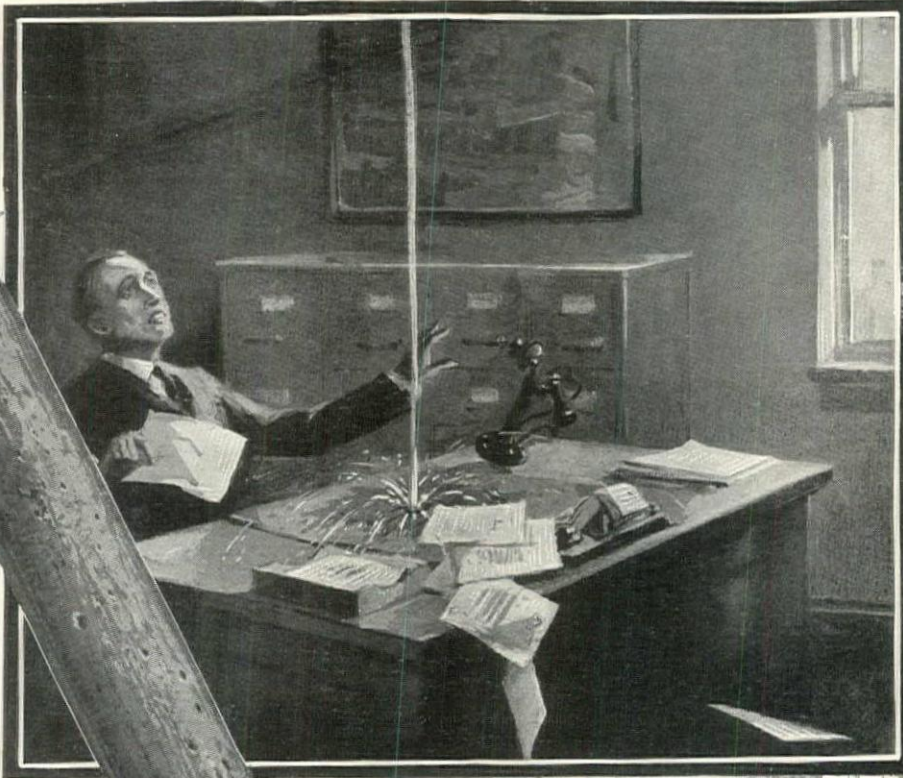
UNIVERSAL GYPSUM COMPANY,
111 W. Washington St., Chicago HG-66

Please send me literature about Gypsolite and Insulex.

Name.....

Address.....

City..... State.....



The first leak in a corroded water pipe is but the forerunner of endless trouble of the same kind.

What price corrosion?

A RUST-EATEN water pipe, a small leak rapidly becoming bigger, can cost you almost anything from a bad temper and a plumber's bill to thousands of dollars' worth of water damage to the contents of your home, office building or factory.

Think of that when you next have occasion to install pipe. The question will surely arise: "Shall I install Reading Genuine Wrought Iron Pipe or something cheaper—steel pipe for instance?" Just ask your architect or plumber the relative rust-resisting qualities of steel and wrought iron.

A "Reading" installation will *average* two to three times the life of cheaper pipe—with but a small fraction of its upkeep cost. Is it not the falsest of false economy to install any pipe that you cannot reasonably expect to last the lifetime of the building?

READING IRON COMPANY READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburgh
St. Louis

New York
Cincinnati
Los Angeles

Philadelphia
Chicago
San Francisco

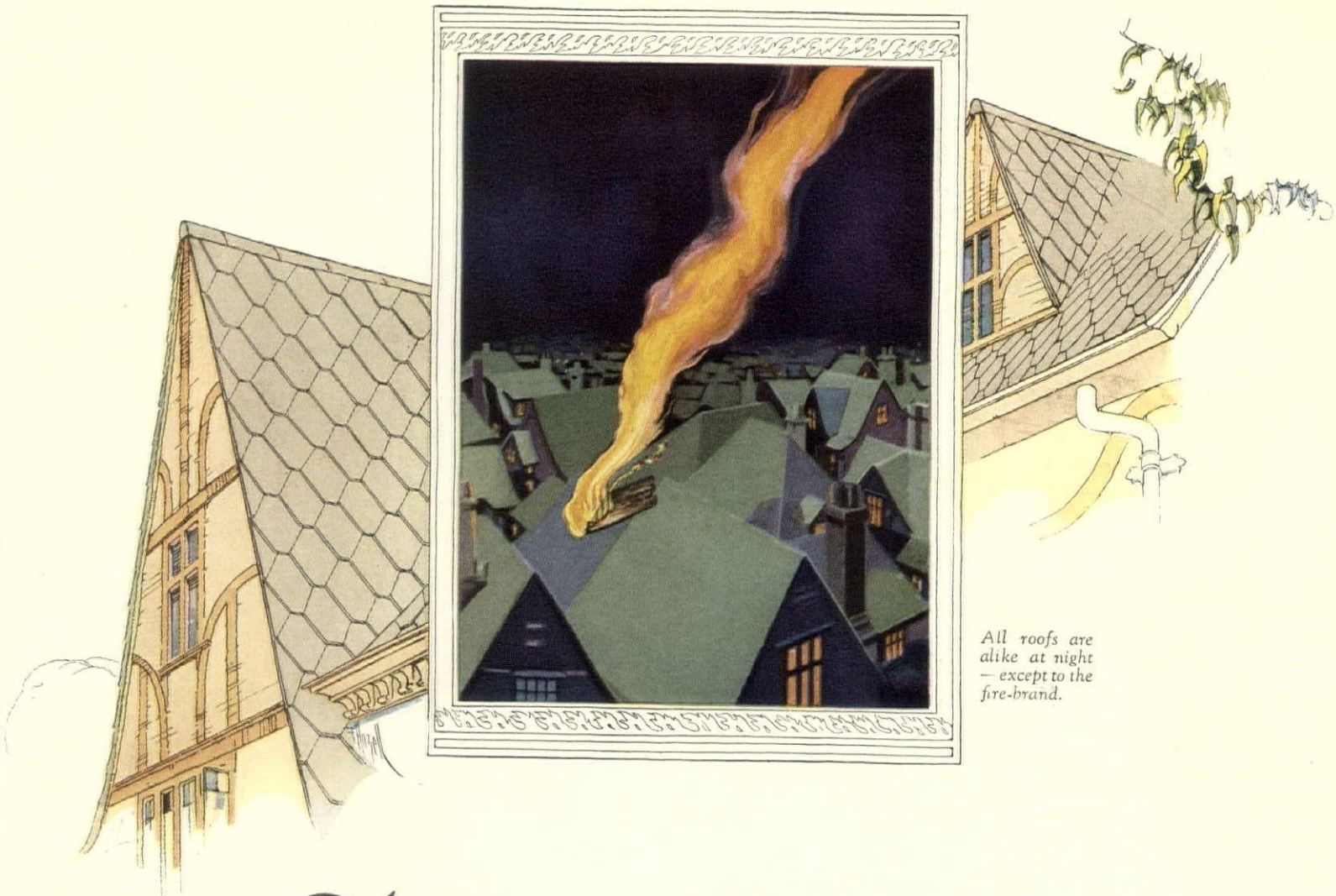
Baltimore
Seattle
Dallas



The time to guard against pipe failure is before you install the pipe. Specify "Reading."

READING PIPE

GENUINE WROUGHT IRON



All roofs are alike at night — except to the fire-brand.

The most inexpensive of all fire-proof shingles



Asbestos, a wonderful fibrous rock is the basis of these shingles.

THIS might seem an empty advertising claim were it not for several undeniable facts about the economy of Johns-Manville Hexagonal Asbestos Shingles.

Their purchase price is remarkably low — only a little more than temporary, combustible roof-stuffs.

We are enabled to keep their cost down because of their shape—the very thing that gives them that interesting beauty on your roof. This shape provides weather-tightness with the most economical use of material—the minimum of overlapping.

That's why per dollar, per square, they are so inexpensive to buy.

Since first cost is their only cost—you never need to re-roof again—this roof becomes a permanent economy.

Whether you are roofing a new home or re-roofing an old one (right



The famous blow-torch test proves their fire-safety.



A Johns-Manville roof defies the ravages of time.

over the old shingles) it is important to know this: Johns-Manville Asbestos Shingles are neither flexible nor surfaced for protection. Each is a rigid slab of permanence.

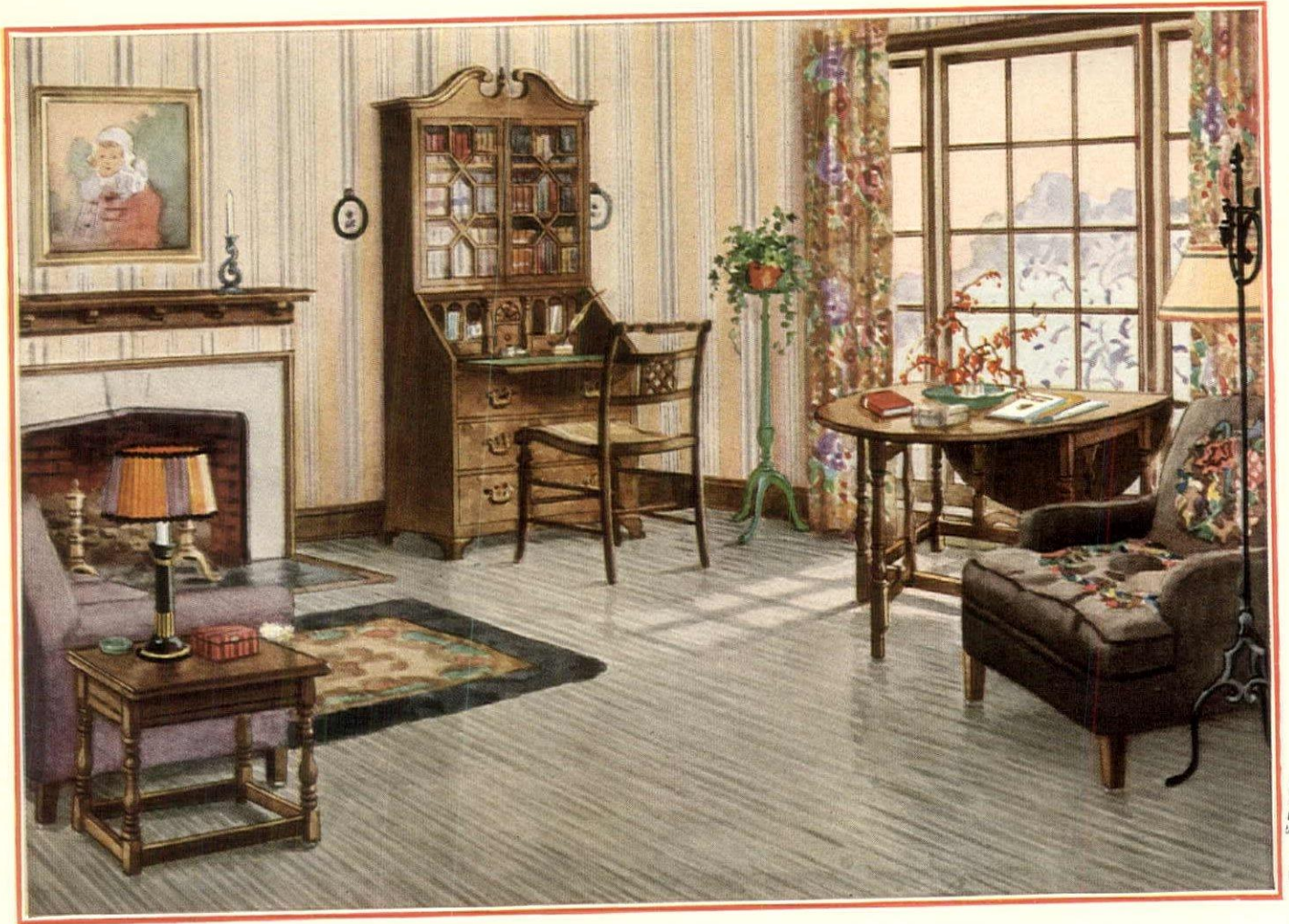
JOHNS-MANVILLE Inc., 292 Madison Ave., at 41st St., N.Y. C.

Branches in all large cities.

For Canada: Canadian Johns-Manville Co., Ltd., Toronto

JOHNS-MANVILLE

ASBESTOS SHINGLES



Look for the
CIRCLE A
trade-mark on
the burtop back



“My Jaspé Living-Room”

HAPPY is the housewife who planned the room pictured above. She calls it her “Jaspé living-room.” To her that name implies an achievement in home decoration.

She had moved her furniture about, it seems, since time began, hoping to catch that elusive arrangement which says “at home.” Yet—a shabby, footworn floor scowled at every effort. True, a new floor might help—but there’s the expense, the bother—and how long would it look new?

Then a decorator friend whispered a thought to her. A new floor far prettier than any floor

—she calls it now. For her new floor brought true beauty to this room

she ever dreamed of . . . one that will never scar or track . . . and unbelievably moderate in price? Well—she’d see next time she went shopping.

What a surprise! Scores of surprises! As she looked at the many rich patterns of modern floors of Armstrong’s Linoleum, she imagined her living-room transformed. A softly rippled Jaspé in gray was just made for that room. She saw her fine rugs laid on its lustrous surface. She saw her furniture brightened by its colorful glow. She saw—success.

You can do it too

With scarcely any bother her new floor was cemented in place over a lining of builders’ deadening felt. It took but a day. That was years ago. Now time has told her that the rich beauty of her “Jaspé living-room” floor will last as long as the furniture in this room—as long as the house itself.

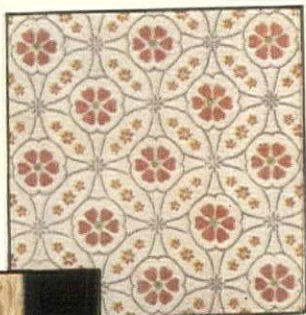
The joy of creating unusually attractive rooms can be yours too. Hazel Dell Brown, in charge of our Bureau of Interior Decoration, will gladly help you work out color schemes based on linoleum

floors of pattern and color particularly suited to your home. Just describe the room or rooms you would like to make over. Mrs. Brown will then send you special color set-ups suggesting linoleum floor patterns, draperies, and wall effects. This service is free.

Send for this helpful book

Thousands of women have turned home decoration from a puzzle into real pleasure by making use of Agnes Foster Wright’s helpful book, “Floors, Furniture, and Color.” Mrs. Wright has filled her book with a host of practical suggestions that cover every type of room. Illustrated by full-color reproductions of attractive interiors. This book will be sent to anyone in the United States upon receipt of 25 cents. Address Armstrong Cork Company, Linoleum Division, 844 President Avenue, Lancaster, Pennsylvania.

Right. Armstrong’s
Printed Linoleum
No. 8431



Below. New marble
inlaid design
No. 79



Armstrong’s Linoleum

For Every Floor in the House

PLAIN

INLAID

JASPÉ

PRINTED

TE-PE-CO

ALL-CLAY SANITARY POTTERY



The Mark
of
One Quality

Plumbing Fixtures in
the Hotel Statler, Buf-
falo, N. Y., bear this
mark.

Geo. B. Post & Son,
Architects

Buffalo Plumbing
Supply Co.,
Plumbing Supplies
Franzette Corp.,
Plbg. Contractors

SURELY the small difference in price between the best and inferior quality bathroom fixtures should not tempt us to false or short-sighted economies.

The installation of Te-pe-co All-Clay Plumbing Fixtures insures a bathroom whose beauty, sanitation and comfort last as long as the building stands. Is it either economy, good sense or good business to be satisfied with any fixtures less permanent?

The Te-pe-co line allows of a wide price range, owing to a great variety of designs and sizes. But there is only one Te-pe-co standard of excellence.

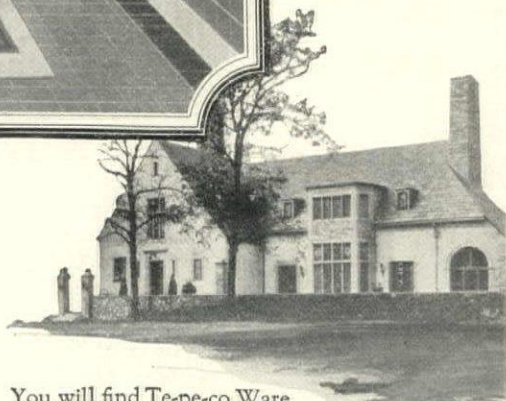
Write for literature

THE TRENTON POTTERIES CO.

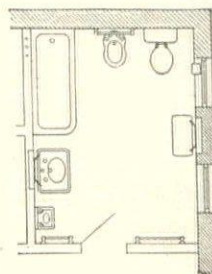
TRENTON, N. J., U. S. A.

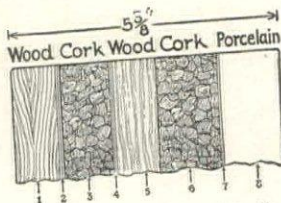
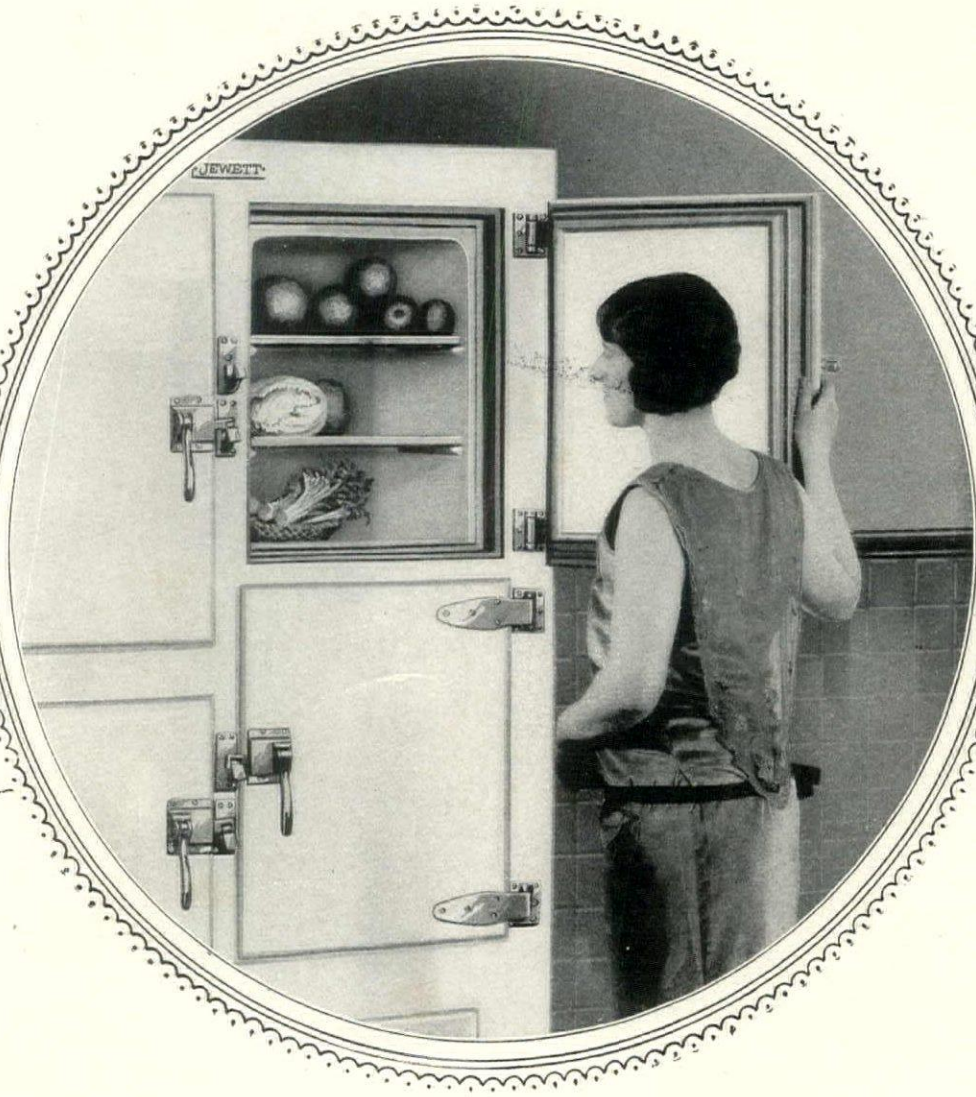
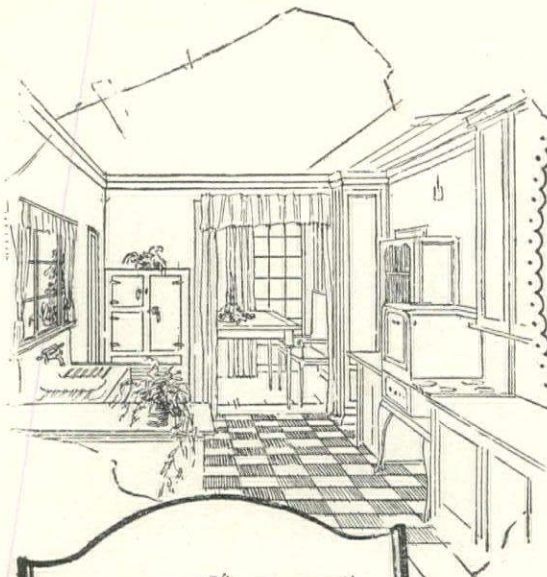
NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO

World's Largest Makers of All-Clay Plumbing Fixtures

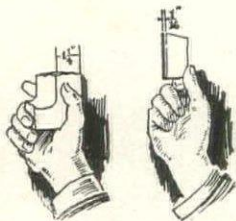


You will find Te-pe-co Ware in the country's finest residences as well as in our famous buildings. Many bathroom designs with practical floor plans as shown here are contained in our book "Bathrooms of Character," T-2. Send 10 cents for copy.





Cross section of Jewett walls—top, bottom and sides—twice "ordinary" thickness and insulated with pure sheet cork—that locks the cold in and the heat out.



Note the difference in Jewett solid porcelain linings 1 1/4 inches, thick, and so-called "seam-less," "one-piece," or "clean-able" porcelain linings made of thin sheet metal with baked enamel finish.



Phantom view of Jewett Lining—cast in one piece of solid porcelain—with full rounded corners—without crack, crevice or seam.

No Wonder The Jewett Is Her Pride

Jewett means to the discriminating the ultimate in quality and distinction. There is nothing finer from the standpoint of beauty. There is nothing better from the standpoint of food preservation and sanitation. Jewett features, the result of 77 years' experience in the manufacture of high grade refrigerator cabinets, assure these advantages and provide unequaled economy in refrigeration bills. Jewett cabinets are not only the most distinctive cabinets, but the most lasting. For no solid porcelain-lined Jewett has ever worn out or had to be replaced.

The Jewett Co. does not make refrigerating machines, but specializes on cabinets that can be used with any of the present electric freezing units—sold exclusively through dealers handling such equipment.

THE JEWETT REFRIGERATOR COMPANY
123 Letchworth Avenue Established 1849 Buffalo, New York

(38)

JEWETT

REFRIGERATORS

RUST-PROOFED

Inside and Out for \$560

EVERY year the slow, steady, unseen damage caused by rust costs American home owners three times as much as the spectacular damage done to homes by fire!

This enormous loss is due to the fact that exposed metal—gutters, leaders, flashings, water pipe, screens and hardware—constitutes a considerable part of the cost of a house; and that when these are made of iron and steel, they rust on exposure to moisture.

This heavy rust toll can be avoided by the use of Anaconda Copper, Brass and Bronze which *cannot* rust. Under normal conditions these metals last as long as the house without any expense whatever for paint, repairs or replacements. And they can be installed at a cost which is negligible in comparison with the savings effected.

The low cost of rust-proofing the house illustrated, with Anaconda Metals, is effectively shown in the table of cost comparisons. For further information please address our "Building Service Department."

THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: Anaconda American Brass Ltd.,

New Toronto, Ontario

A Comparison of Costs

CORRODIBLE METALS

Plated Steel Hardware . . .	\$103
Galvanized Flashings, Downspouts and Gutters*	\$130
Iron Water Pipes, (Hot and Cold)*	\$345
Galvanized Screens with steel frames and fittings . . .	\$542

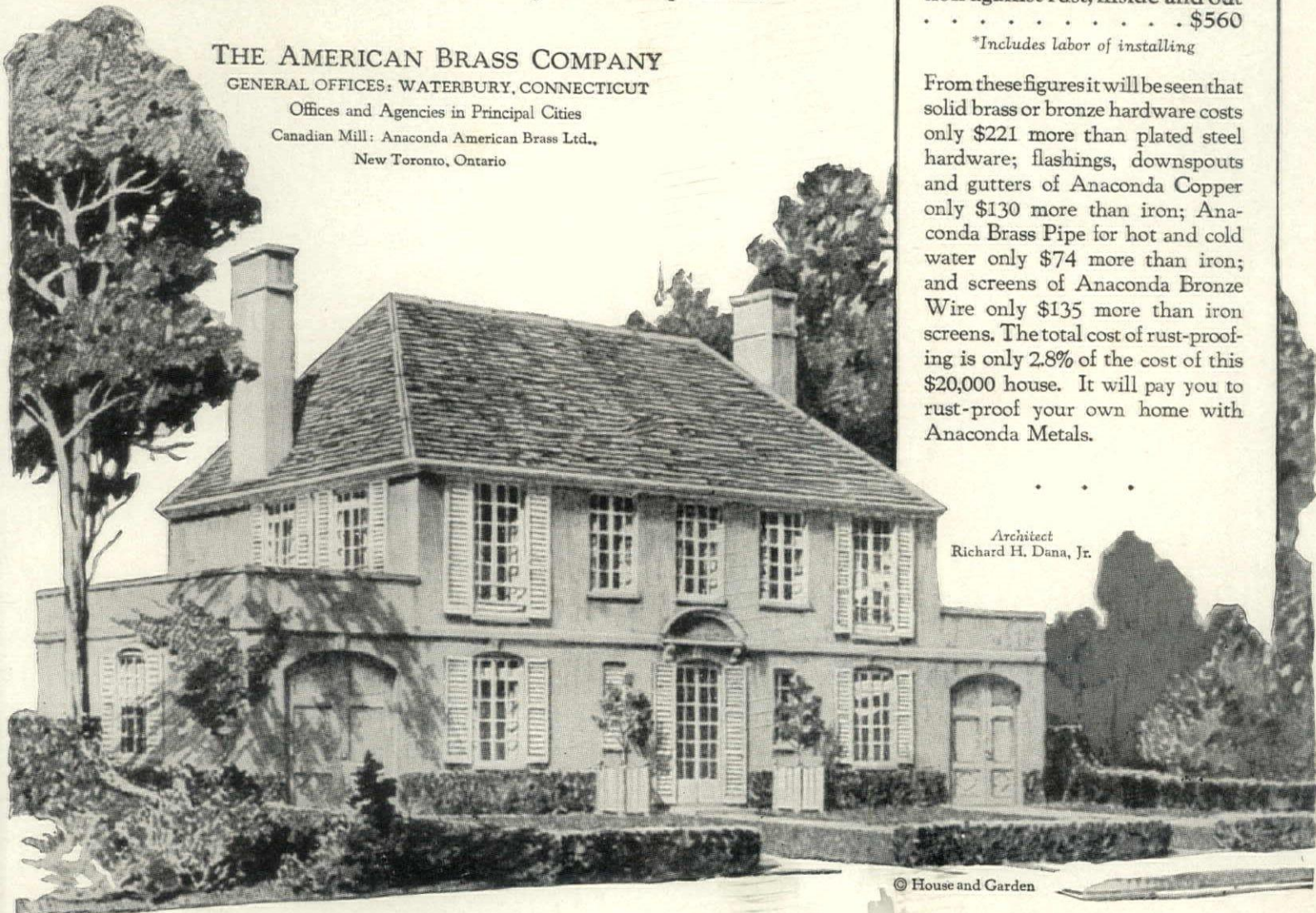
RUST-PROOF METALS

Hardware of Solid Anaconda Brass or Bronze	\$324
Flashings, Downspouts and Gutters of Anaconda Copper* \$260	
Anaconda Brass Water Pipe (Hot and Cold)*	\$419
Screens of Anaconda Bronze Wire with bronze frames and fittings	\$677
Total cost for complete protection against rust, inside and out	\$560

*Includes labor of installing

From these figures it will be seen that solid brass or bronze hardware costs only \$221 more than plated steel hardware; flashings, downspouts and gutters of Anaconda Copper only \$130 more than iron; Anaconda Brass Pipe for hot and cold water only \$74 more than iron; and screens of Anaconda Bronze Wire only \$135 more than iron screens. The total cost of rust-proofing is only 2.8% of the cost of this \$20,000 house. It will pay you to rust-proof your own home with Anaconda Metals.

Architect
Richard H. Dana, Jr.

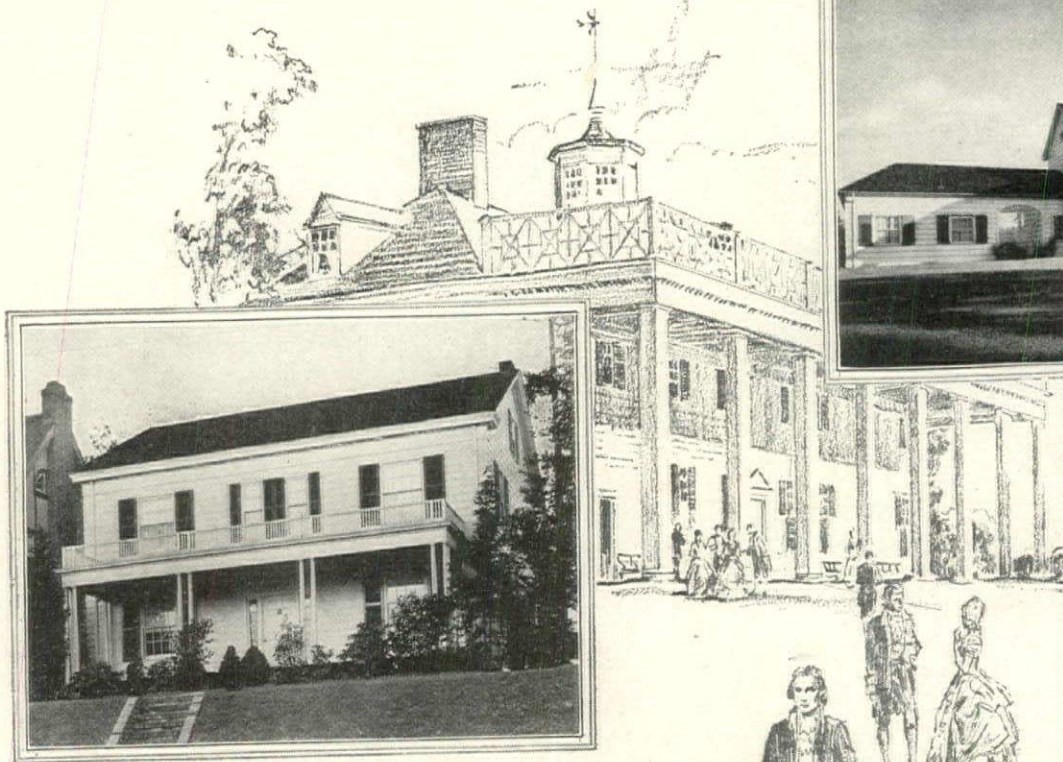


ANACONDA COPPER

BRASS ANACONDA BRONZE

from mine to consumer

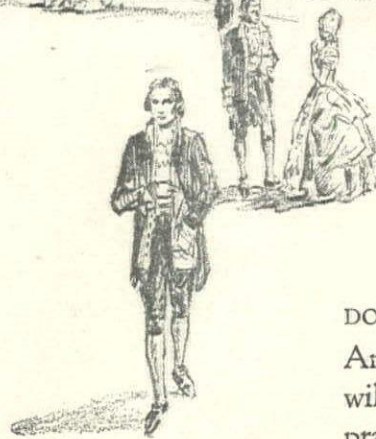
If our Colonial Forefathers had known Douglas Fir



THE fine old homes of colonial days are still standing, monuments to the endurance of wood. Today a still more useful wood—Douglas Fir—is satisfying America's love for colonial architecture. There are no limitations imposed upon the builder when Douglas Fir is used—any style of colonial architecture can be duplicated with wide vertical grain Douglas Fir side walls.

Douglas Fir is the kind of wood that stays in place under trying conditions and because it is mostly all heartwood, weathers evenly without checking, splitting or warping. It takes paint and holds it. No wonder these inherent qualities are insurance against depreciation. Douglas Fir is 100 per cent adaptable for every foot of the exterior woodwork of your home, including framing and structural lumber, side walls, porch floors, columns, sash, frames and doors.

Then again the exacting demands of beauty, texture, color, and stiffness justify the use of Douglas Fir for interior trim. Panelwood of Douglas Fir can be had in any dimensions, and its beautiful satin-figured pattern is a joy to the owner.



DOUGLAS FIR IS AVAILABLE TO YOUR BUILDER. And now, whatever your building plans, you will find well-manufactured Douglas Fir in practically every important lumber market in the United States and the world. Large cargoes are shipped from the mills' own docks to the Atlantic Seaboard and other world ports and by rail to the Middle Western States.

The West Coast Lumber Trade Extension Bureau will gladly send you an illustrated booklet written by authorities. You will be interested in the chapters on reforestation, on the permanence of the West Coast lumber supply, on panelwork, on finish, and much other information thoroughly useful to the prospective builder of all classes and types of buildings. The illustrations give practical examples of building details, of the exterior and interior of homes of wood. Educators will find this book valuable as a text book. Write to West Coast Lumber Trade Extension Bureau, 5562 Stuart Building, Seattle, Washington.

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AMERICA'S PERMANENT
LUMBER SUPPLY

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Don't let the shadow of the coal shovel ever come between you



some amount that you are now spending to heat your house *without complete automatic service!*

The oilomatician in your community is a graduate of the Williams Institute of Heat Research. Trained in all phases of oil heating. He offers convenient terms to those who prefer to extend their payments over a year. Let him examine your heating plant *now*,

when installations can be made most easily. Send the coupon below for a copy of "Heating Homes With Oil."

It tells you everything you want to know about this modern way of heating. It is sent free and postpaid with plan for ideal arrangement of basement space.

Pretty gifts do not take the place of modern conveniences. Only by relief from the irksome tasks about the house can any wife enjoy the leisure so necessary to loveliness and charm.

With OIL-O-MATIC you provide a form of heat as carefree as the light that floods the room. Where most modern household devices are at best only labor saving, OIL-O-MATIC eliminates work! It automatically maintains an even temperature.

Curtains appear freshly laundered throughout the heating season. Delicately tinted walls remain so, even back of pictures. Dusting is

necessary only half as often. Rugs and carpets need much less attention of the vacuum cleaner. Good maids do not leave such homes.

Each morning you wake in luxurious comfort. All day, and as far into the night as you wish, the same balminess is maintained. In the early fall, and late spring, you never lack for heat. Any moment heat is desired, you have it before you realize that you need it.

You can have this comfort for practically the



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World's Largest Producer of Automatic Oil Burners

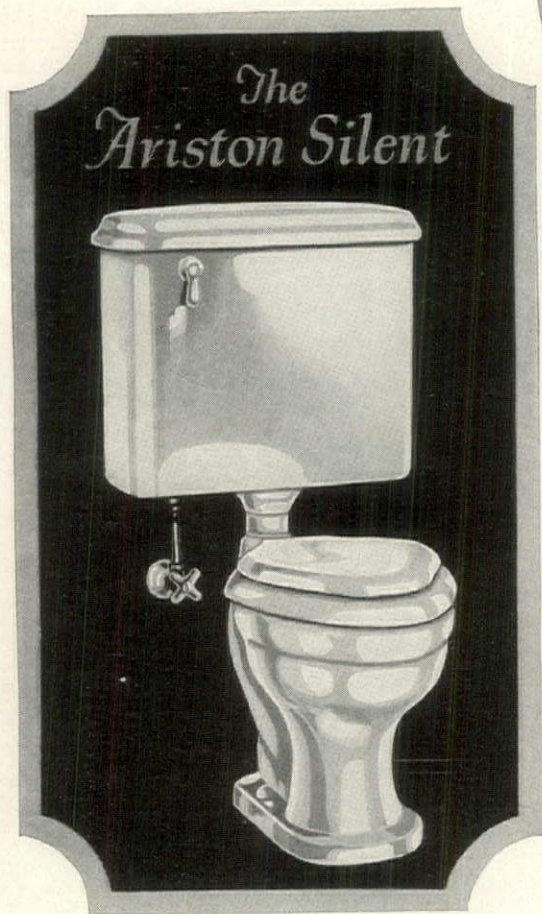
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 Please send me without obligation a copy of "Heating Homes With Oil" with plan for ideal basement.

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The microscope proves that
DUROCK
 is truly sanitary

*This ware is
 not sanitary*

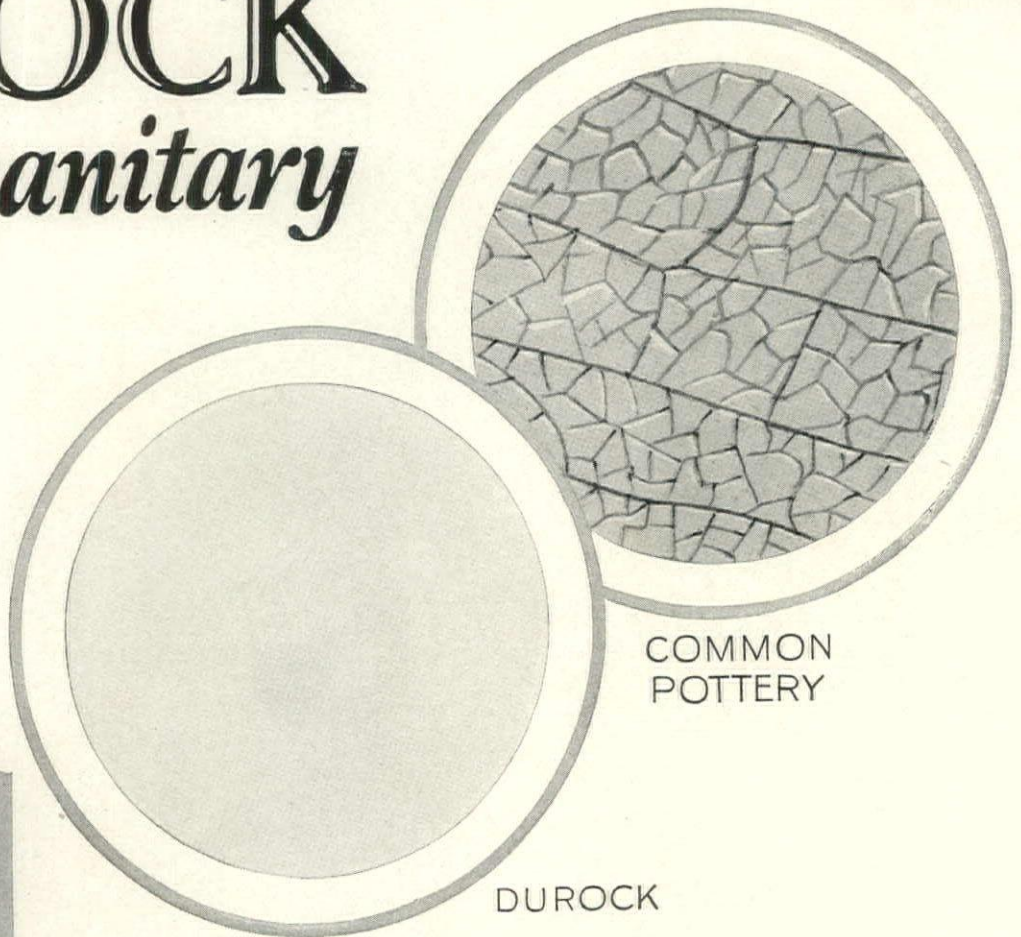
*This ware is
 sanitary*



K-2904

ADE LUXE toilet for the fine residence. Noiseless in operation. Tank and bowl of Durock, with white celluloid-surfaced seat and cover. Top of tank held securely in place by two hidden spring-clips. Concealed twin jets, giving accelerated flushing.

Extra large water surface in the elongated bowl. Continuous oval-shaped seat, with opening four inches longer than the ordinary; this is an improvement that eliminates discomfort and prevents soiling. Measurements: water surface, 14 in. x 10 in.; opening of bowl, 16 in. long; seat opening, 13 in. long. (Compare these measurements with those of your present toilet.)



YOU have noticed so-called porcelain ware in which the surface had become criss-crossed with fine web-like cracks, such as are shown in the illustration above. This is called "crazing," and results from the use of a glaze that does not expand and contract equally with the underbody.

Under the microscope, each of these hairline markings is seen to be a crevice quite deep and wide enough to harbor a myriad of germs. Therefore, a "crazed" washbowl or toilet cannot be truly sanitary.

Durock does not "craze," crack, nor chip. Heat and cold expand and contract the entire piece to an equal degree because glaze and body are of the same nature and are inseparably fused together. The surface remains forever glassy-smooth, unbroken and undivided. Surgical lavatories are made of Durock because of its perfectly aseptic properties.

When your bathroom equipment is of Durock you have the cleanest, brightest, and most highly sanitary fixtures that it is possible to obtain.

*There is a Durock distributor in your vicinity.
 Ask your plumber.*

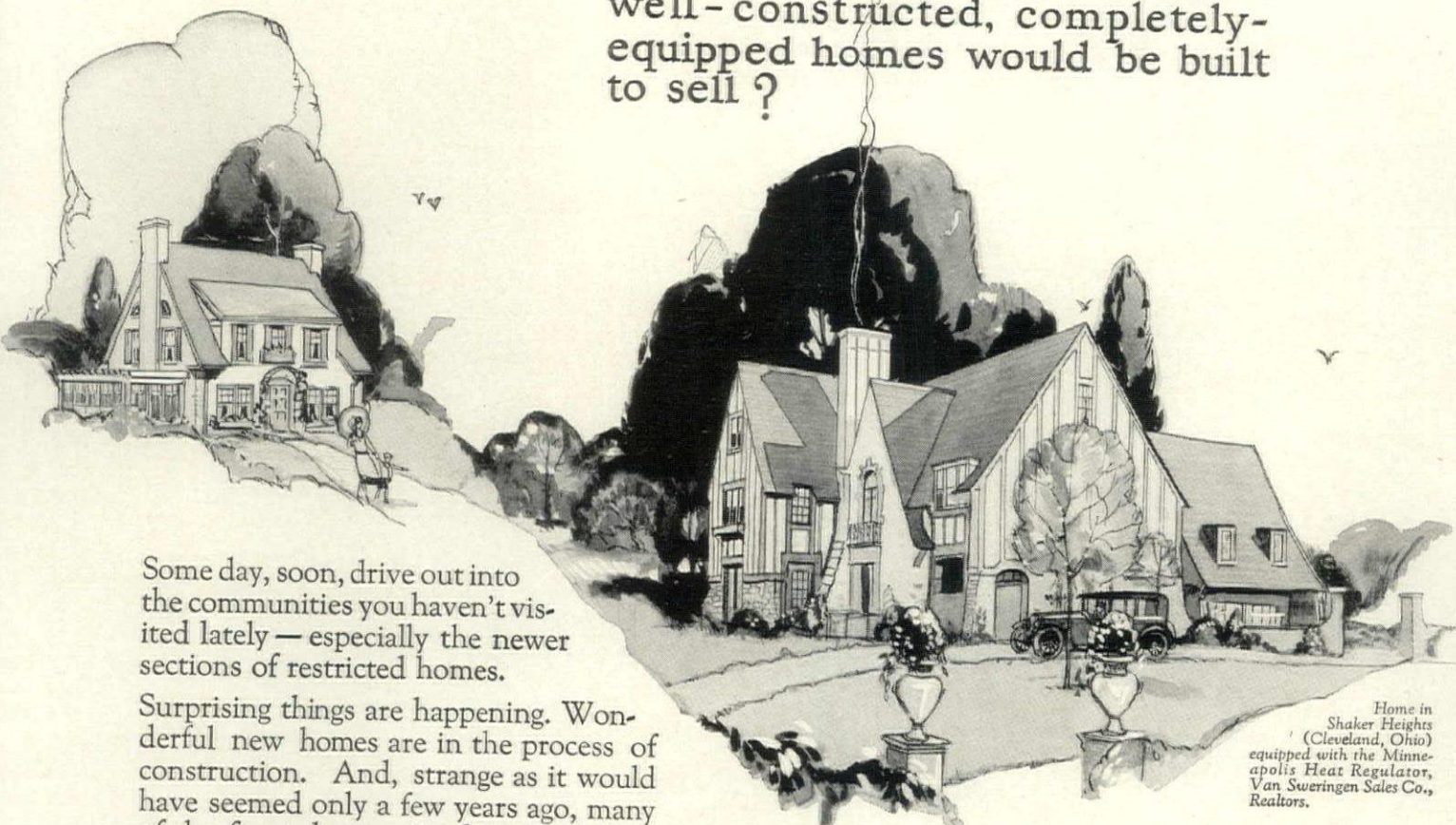
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MADDOCK
 DUROCK Bathroom Equipment

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Home in Shaker Heights (Cleveland, Ohio) equipped with the Minneapolis Heat Regulator, Van Sweringen Sales Co., Realtors.

Some day, soon, drive out into the communities you haven't visited lately — especially the newer sections of restricted homes.

Surprising things are happening. Wonderful new homes are in the process of construction. And, strange as it would have seemed only a few years ago, many of the finest homes in the most select communities today are *built to sell*. Distinctive homes designed by the ablest architects. Quality built residences of every architectural type to meet nearly every price requirement.

A Revolutionary Change

has taken place in the building field. The built-to-order homes of ten years ago are the built-to-sell homes of today, modernized, more beautiful, more practical than ever before, equipped with every convenience demanded by today's standard of living.

The Mark of Completeness

Completeness is the keynote of these high-grade, built-to-sell homes. One item of equipment, generally foremost on the list, is the Minneapolis Heat Regulator.

Be sure the home you buy is equipped with

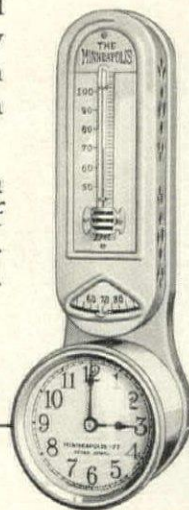
The "MINNEAPOLIS" HEAT REGULATOR
FOR COAL-GAS-OIL

Every conscientious builder classes the Minneapolis as essential equipment, a real necessity for convenient operation of the heating plant, for fuel economy with comfortable heating.

The Minneapolis Heat Regulator in a home tells you a lot about that building's character. It indicates quality and completeness throughout — a tendency to do things well. You will find it in some of the smallest houses but seldom in cheaply constructed residences.

Always look for the Minneapolis as a mark of Quality. That's the kind of company the Minneapolis keeps. Dependable for 40 years. Send for free booklet on automatic heat regulation.

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Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal Oil Gas District Steam

Name.....

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THE HALL

Your hall, because it gives guests the first and last impression of your home, merits the finest in furnishings. Its radiator, the largest piece of furniture, should be the most attractive.

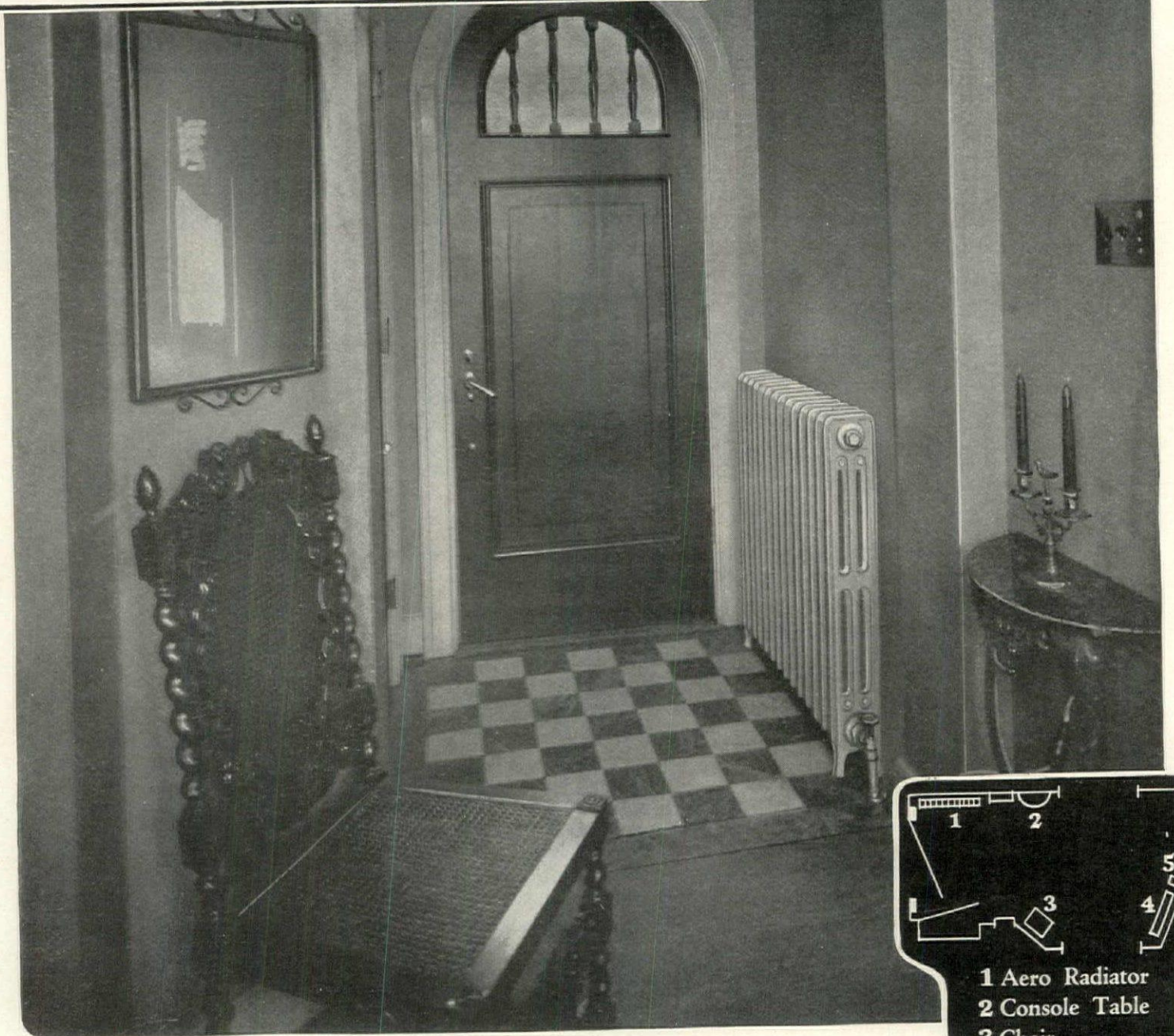
Aero Radiators—slender, graceful, beautiful—augment the hall's attractiveness, as their flow of even, gracious warmth increases its comfort. Yet with this beauty—this greater warming efficiency—they still sell at the same price as the old radiator types.

No wonder Aero Radiators find constantly growing favor with the discerning. Discuss them with your heating contractor or architect.

NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



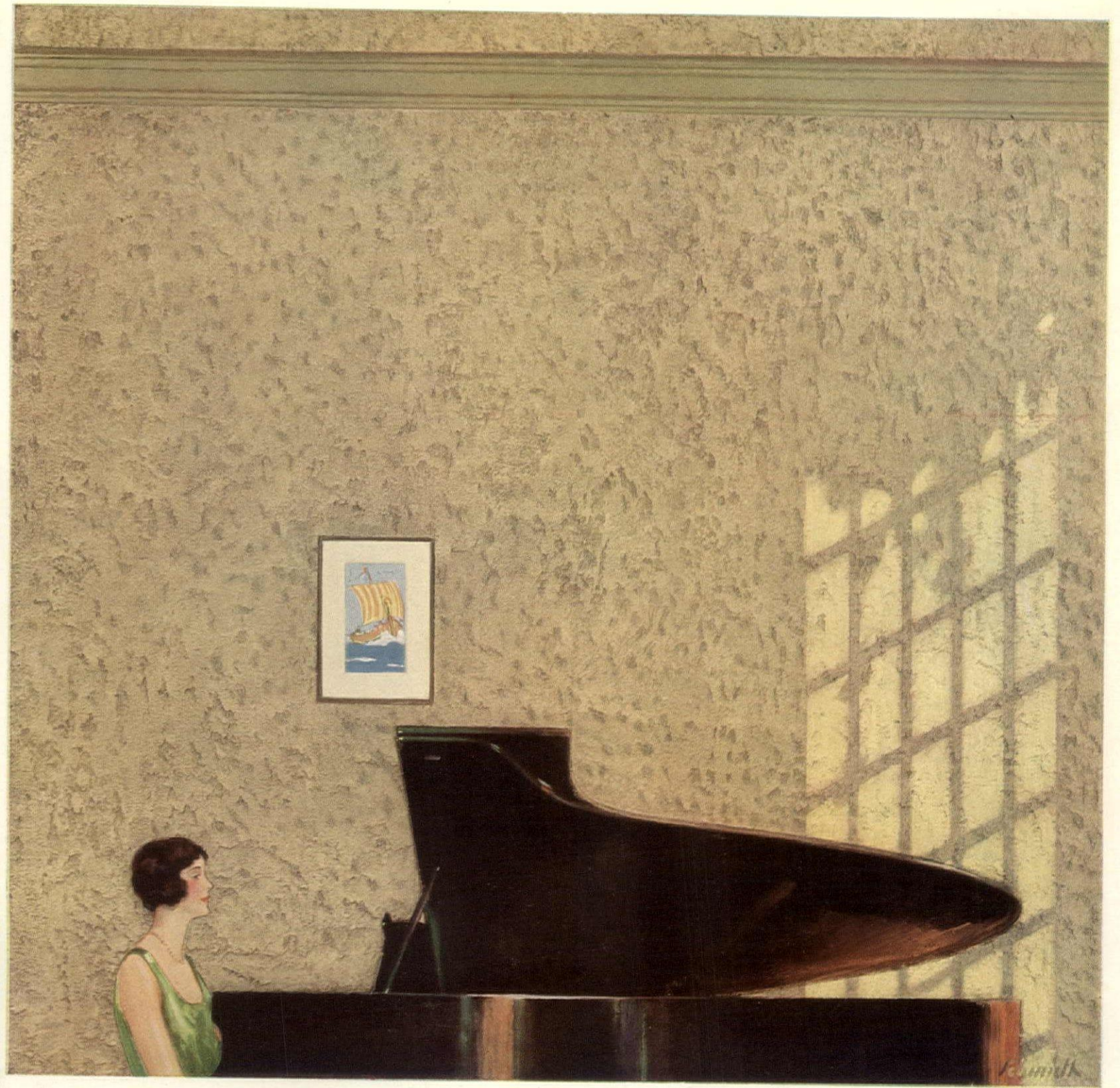
Your copy of a book containing the complete series of these advertisements, which show how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.

- 1 Aero Radiator
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- 3 Chair
- 4 Love Seat
- 5 Phone Stand

This floor plan shows how the furniture was placed to make this hall a room of charm and beauty.

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Elements of inviting beauty in the ENGLISH MANOR house

A well-known architect, notably successful with English Manor designs, tells how to keep the spirit and grace of the old originals in building this type

“PERHAPS nowhere is there any architecture more perfect in its simplicity and grace than that found in the manor houses of the old English villages.” This is the view expressed by W. Stanwood Phillips whose home designs in the English Manor style have delightful charm.

“In character,” he proceeds, “the manor house was largely built of stone, as this was local to the countryside. A point to be noticed is the absence of any porches, no shelter being given to the door beyond an occasional hood or projection of stone.

“The windows in every case were placed on the outer face of the wall, so that inside the deep recess gives that delightful sense of comfort only to be found where thick walls are used.

“No description of the windows would be complete without mention of the dormers. The buildings were roofed in a single span commencing some four feet above the bedroom floor. This did not give height enough for windows to be placed above the eaves, and it was necessary to carry up the side walls to form a series of smaller gables with windows in them.

“The chimneys are among the most characteristic features, and are invariably carried up massive and solid. They are usually placed centrally over the ridge or on the apex of gables at either end.”

These few paragraphs are taken from a complete article on the English Manor style,



W. Stanwood Phillips, who has succeeded to an unusual degree in putting character and charm into his English designs. Mr. Phillips' work is distinguished by an unpretentious beauty that is greatly admired.

written by Mr. Phillips. This forms one chapter in a book giving facts every home-builder should know about leading architectural types. Each

chapter devoted to a particular style, and written by an architect who is an authority on his subject. A free copy will be mailed you on request.

But whatever type of home you finally decide to build—do not overlook the importance of providing it with the right roof.

You naturally want a roof that will be both weatherproof and fireproof—a roof that once put on will stay for all time—and a roof of beauty to enhance the appearance of your home. And these are the reasons that have led homeowners all over the country to select a roof of

Carey Asbestos Shingles. For these shingles are entirely unaffected by weather or fire. Made by a new special process, exclusive with Carey, by which the asbestos fibres are criss-crossed, they have amazing toughness and strength. Then, too, you have a wide range of color effects to choose from—natural browns, pottery red, slate gray, blue-black, purple, forest green. With Carey Asbestos Shingles, there's no upkeep expense to worry over—for they are as enduring as stone. And the first cost is surprisingly low.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.



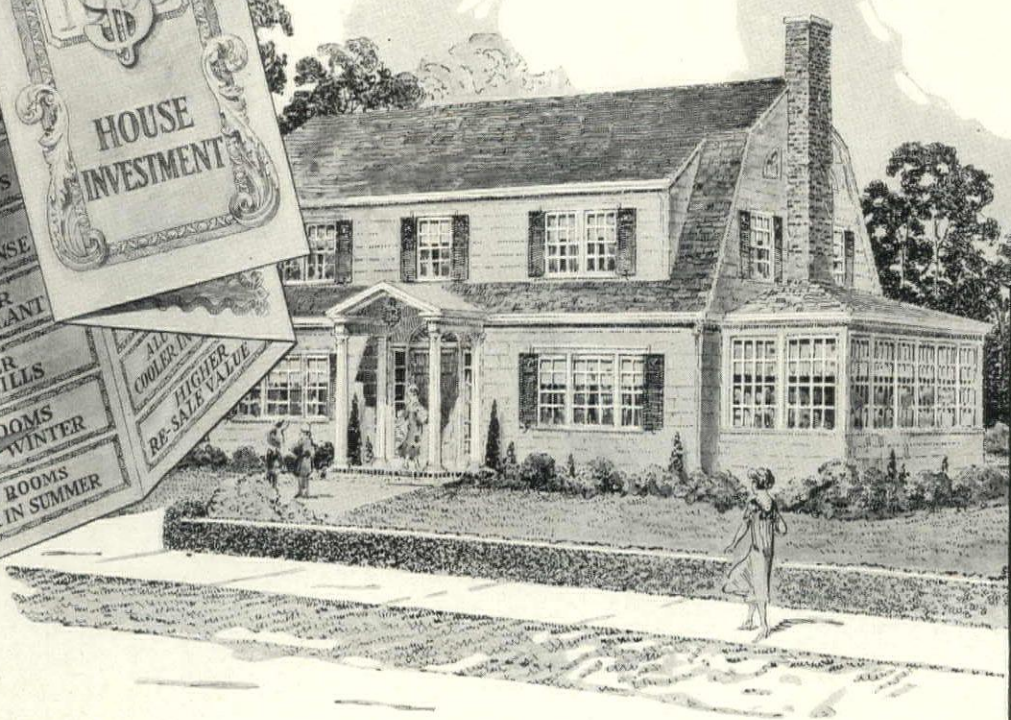
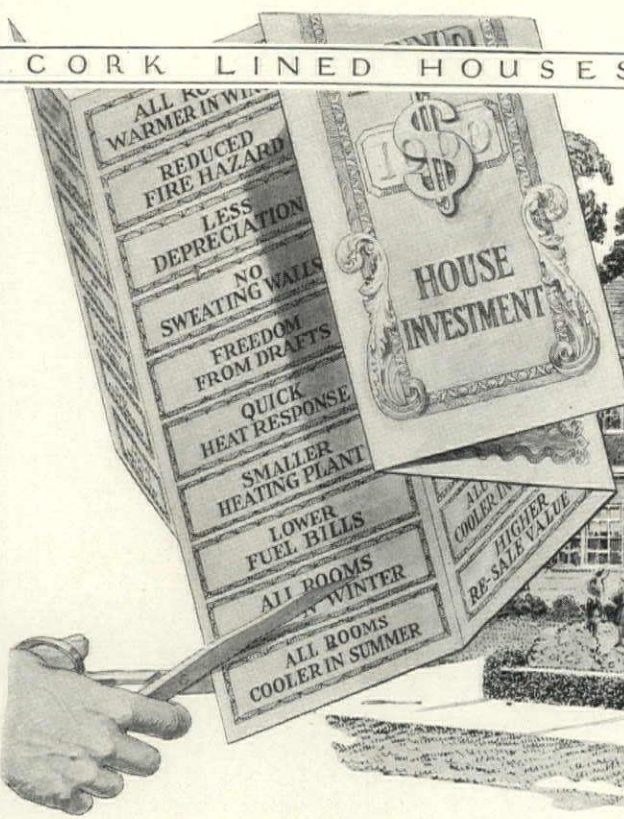
An English Manor design by Mr. Phillips—so skillfully handled that the house seems almost to have grown out of the ground. On a house of this type, Carey Asbestos Shingles provide a roof in perfect keeping with the permanent character of the design—a roof you'll never have to replace.

Carey
ASBESTOS
SHINGLES



Here is a book, “Harmony in Home Design,” that every home-builder should read before selecting a style for his house. You'll find it brimming full of just the facts you want to know about home exteriors—things to do and things not to do to get the best results. Written by some of the nation's leaders in home design. Sent free. Write for your copy today!

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Oak Hill Village
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 AFTER exhaustive tests, the engineers and architects of the Oak Hill Company specified Armstrong's Corkboard. Picture shows the first of eight cork-lined houses.

Invest in a cork lining for your home and clip the coupons of comfort and economy

SUPPOSE you could save part of every shovel-ful of coal. Suppose you could keep your house cozy and warm on the very coldest of days, without forcing the furnace. Wouldn't you be "money-in-pocket" at the end of the winter?

And suppose your house were always uniformly cool in summer, no matter how hot the sun—many degrees cooler than out-of-doors, and cooler than your neighbors'! Wouldn't that be a real return in comfort?

Your house will pay you just such returns if its walls and roof are heat-proofed with Armstrong's Corkboard. Year-in and year-out as long as the house stands you will draw your interest not only in comfort, but in actual money saved in the cost of fuel. And in a few years that saving will have paid the total cost of the corkboard insulation!

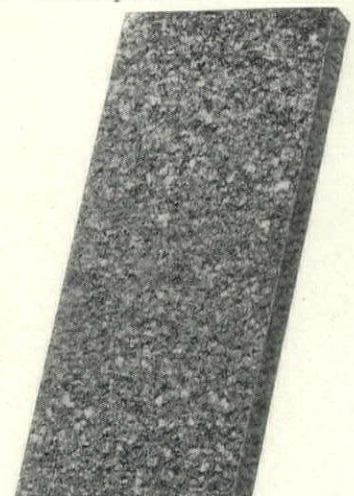
If you are building, or planning to build, specify Armstrong's Corkboard. No other ma-

terial can equal it for the insulation of dwellings. Armstrong's Corkboard is pure cork, nature's own heat insulator. Nothing is added, nothing is taken away—just pure cork. Moisture-proof, it will not swell, shrink, buckle or warp. It is slow burning, a positive fire retardant and does not harbor mice or vermin.

Cork is so impervious to heat that a smaller heating plant will keep a cork-insulated house cozy and warm with less fuel! Your heating contractor can figure 25 to 30% less radiation in a cork-lined house.

Corkboard is easily installed and is effective in any type of building construction. It is nailed like lumber to the studding, joists, or rafters, or put up in a backing of Portland cement mortar against brick, tile, concrete or stone. Plaster is applied directly to the corkboard *without lath*. Twenty-five years' experience in the use of corkboard as a base for plaster has proved the bond thus effected to be permanent.

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GENTLEMEN—You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.

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THE what-not has come back, along with other characteristically American room decorations of two or more generations ago. Though it may serve no essentially practical purpose, it is of value in enhancing the atmosphere of a Colonial house, and as such may completely justify its resurrection.

As a matter of fact, the what-not has its useful side. No more fitting place could be chosen for displaying a fine old china teapot, a bit of pewter or one of those old pottery hens which once kept the food warm on our grandmother's tables. In such objects lies much of our success in reconstructing the past in our homes of today, and in the appropriateness of their settings we find an opportunity to bring out their fullest effect.



ASK any experienced woman what she looks for first in deciding whether or not the interior of a new house is going to be what she wants, and she is very likely to answer. "The closet space." Indeed, the feminine proclivity for abundant room in which to put things away has become almost a proverb—which doesn't in the least detract from the sound common-sense which is at the bottom of the situation.

So long as they are properly planned, placed and equipped, there can hardly be too many closets in a dwelling-house. But unless these requirements are met we are very likely to bring about a cluttered, disordered state of things and an uncertainty as to where any given object has been put which is almost worse than if there were no closets at all.

In the first place, then, see to it that every closet is located as close as may be to that part of the house in which will be used the things which it contains. Thus, the cleaning utensils space ought to be in that part of the service quarters which is nearest to the main body of the house, instead of being tucked away in the farthest corner of the kitchen. A coat closet, too, is best located in or near the main entrance hall, and a linen closet as nearly as possible in a central position as regards the bedrooms.

As for the planning, let convenience, light and general accessibility be the guiding factors. Narrow, deep closets are the hardest to get at; shallow, wide ones the easiest. Artificial light must be provided in abundance, and natural light if possible.

Good equipment implies certain common-sense arrangements of shelves, drawers, etc., so that all the different types of contents may be well grouped. Hit-or-miss placing of divisions is confusing and wasteful of time and space. You should be able to reach quickly and easily any given object that is in a closet.



A charming interior showing how a living room treatment can be adapted to a disused dining room. We assist in choosing and arranging furnishings.

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Frame No. 5434, black and gilt—made in three sizes of oval openings: 2½ x 2—3¾ x 2¾—4¾ x 3¾ in. Not made in other sizes. Prices: \$5.00—\$5.50 and \$6.00 respectively.

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THIS lovely old Chinese decoration on good English bone China in Crown Derby colorings is very charming. The cup and saucer is priced \$1.00 and the sandwich plate is \$1.50. A bridge or tea service is quite inexpensive.

If you are thinking of motoring to Hamilton this summer, come and see us.

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HAMILTON, CANADA

CANADA'S FAMOUS GIFT SHOP

THE parchment lamp shade is today such an established decorative feature in our rooms that its advantages need no explanation here. Only in some of the details of its ornamentation is there much to be said.

One of the most effective schemes for decorating these shades is found in the application of colorful Godey or other old-fashioned prints to the parchment. Most of the larger shops either carry the completed shades in stock or will make them up to order.



A RADIATOR cover that really conceals and looks well in a room without interfering with the heating ability of the metal sections within it is an accomplishment of which anyone may justly be proud. We see one comparatively rarely, and yet the general principles which make for its success are neither difficult to understand nor hard to put into execution.

First of all, there must be a well built and suitably designed frame of good wood. This may be either built in or standing out in the room, depending upon the location of the radiator. In either case, it must be in harmony with the regular furniture of the room, and where the latter is in a period style the cover should be carried out in the same spirit.

Secondly, the screening part of the cover should be of sufficiently fine mesh to hide the radiator except on close examination, and still not so fine as to check the egress of the warm air. These two conditions are best met by metal, the interlacing of the pattern being as thin as is consistent with durability.

Thirdly, be sure that at the floor level there is a perfectly clear space several inches high, so that the cold air can be drawn in freely to the lower part of the sections.



THE breakfast nook in the country house should first of all be a cheerful, bright spot which the sunlight can reach freely and in abundance and thereby banish all vestiges of the traditional morning grouch. This means, of course, an east or a southeast exposure and plenty of window space.

In the majority of cases the furnishing of such a nook should be very simple, in the number as well as the character of the pieces. If the house is Colonial, one might use a reproduction of an Early American butterfly table and one or more matching benches.



Write for the portfolio of
charming Old English Silver
Reproductions

CRICHTON & CO. LTD.
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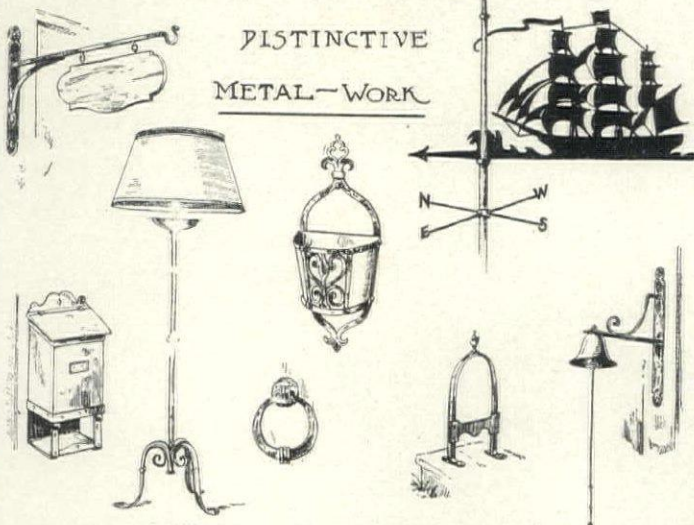
FROM your summer home, write Felicia Adams. She will consider the problem of your apartment or town house. She will submit suggestions—with plenty of time to carry them out—with long summer hours to shop to your best advantage. Then, when autumn comes, you can enter, without effort or confusion, into a house redecorated with style and with emphatic charm.

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A CHARMING PATTERN in Titian Ware, made by Adams of England. Decorated on cream background with bright yellow or green border, black edge and lines on either side of band. Center decoration of pink and blue flowers and green leaves. Carried in open stock.

Dinner Set, 102 pieces . . . \$74.00
 Dinner Set, 56 pieces . . . 40.00
 Breakfast Set, 40 pieces . . . 27.75

Individual prices on request
 Order by number 1458
 Mail orders receive prompt and careful attention

RICH AND FISHER, INC.
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Whereas the ideal breakfast light is that of the sun and sky, artificial fixtures have their place. There will be dark, gloomy mornings now and then, especially in winter, when electricity will prove more than welcome. For such occasions the wall fixture offers the most satisfactory type of light installation, as it gives adequate illumination without being too obvious. After all, the breakfast nook needs only a moderate strengthening of the outdoors light, even on the darkest mornings, and it would be rather overpowering and needless to sit under a more or less ponderous chandelier.

The windows in these little corners, too, would be simply treated. Avoid any suggestion of heaviness or daylight exclusion, and keep the curtains light in tone as well as fabric.



IT is always a problem to decide just how a range of casement windows should be curtained. Particularly is doubt likely to arise as to the treatment of the spaces between the casements, and the type of valance that will look best.

One of the most pleasing solutions of these questions is found in an arrangement where the valance of bright flowered chintz extends unbroken from end to end of the range with only a short one-toned ruffle to finish it off. The rods which hold the valance in shape are curved at the ends so as to stand out four or five inches from the inside of the casing.

The over-curtains, of net or scrim with ruffles of the same material to match that of the valance, are also attached to the rods at the top so as to follow their curves. Let them be of such length as just to clear the floor when hanging straight, and tie them back at the level of the sill with simple bands of the ruffle material.

An arrangement like this calls for glass-curtains, of course. These are of gauze, full enough to form a few vertical but not deep folds, and drawn tight between top and bottom rods on each window so that they open and close with the frame.

Where the valance is thus pronounced in size, color and design, the same material may well be used elsewhere in the room. Repetition sufficient to create a feeling of complete dominance must be avoided, of course, but the use of the chintz in covering a chair or two will be an excellent idea. Other bits of color that will be needed can be variously supplied—flower paintings on the walls may be used, and, if the ledge is wide enough, a few potted plants on the inner sills of the windows will be both effective and appropriate.

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7" SAUCE BOAT \$18⁰⁰

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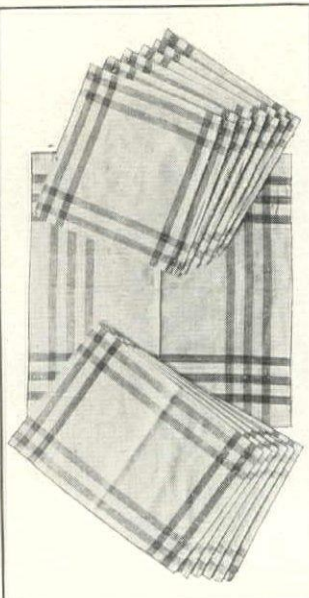
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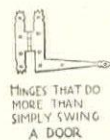
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BEAUTIFUL DURABLE FURNITURE

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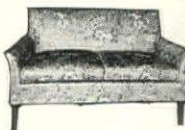
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A fine example of the furniture maker's art, this Love Seat is deeply upholstered and built for many years of use.



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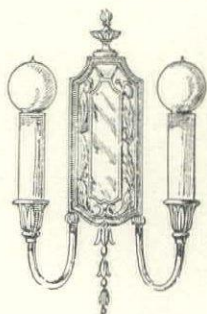
bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

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Artistic Sconce with mirror back; in any harmonizing finish

Does the lighting arrangement of your home enrich the beauty of its furnishings?

MINIER LIGHTING FIXTURES

are designed for artistic effects as well as for practical usefulness.

Send for illustrated Catalogue G.

MINIER COMPANY, Inc.
77 Broadway New York

THE swing of interior decoration's pendulum has brought back a considerable degree of interest in the small wall bracket of an earlier day. As a result we see these little conveniences in some of the smartest of modern rooms, where their presence is accepted as a genuinely decorative feature.

So long as its design and material are in harmony with the rest of the scheme, the wall bracket can be successfully used in almost any room. It should never, however, be installed merely for its own intrinsic appearance; remember that unless it serves the practical purpose of supporting a bowl, vase or other object it misses half the point.



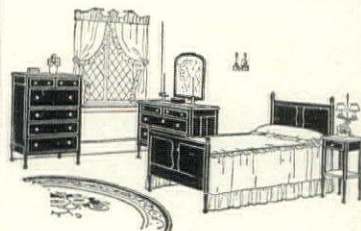
Of all the materials used in the interior finishing of houses, none has greater decorative possibilities than wood. It is at once durable and subtle, with a wide range of application. One can use it appropriately and with entire satisfaction for floor, walls or ceiling, to say nothing of its almost unlimited possibilities for furniture and less important features of the room.

A thoughtful investigation of the woods suitable for interior wall covering will well repay, and possibly surprise the prospective house builder. It will disclose a variety of grain and "figure", as the professionals call it, that immediately suggests decorative effects of great value. Not only are there such outstanding figures as that of the walnut burl, but also many that range down to an almost unmarked surface. Soft browns, tans, yellows and combinations of these colors are to be found for the seeking.

It goes without saying that the great beauty of the wood panel lies in its own texture and pattern, and that these should be brought out by appropriate finishes. If the wood panel is worth having at all it is certainly worth retaining in its original character enhanced by a good oiled finish. To hide its beauties under a coat of paint is deliberately to discard one of its greatest charms.



THE radio today has entered upon the same state that the phonograph did some years ago: having reached a high degree of mechanical perfection, it is being made into a feature that from the decorative point of view is a real asset to a room instead of a drawback. Excellently designed cabinets can be secured from leading makers, a great deal of successful attention is being paid to the adaptation of existing furniture pieces to the requirements of radio sets.



For the Small Country House!

Unfinished Furniture that you may paint yourself!

That cottage by the lake or even a more elaborate summer home may have charm and color as bright as summer days. Painted furniture creates the atmosphere, and does it simply, for, whether you finish the pieces yourself or let us do it, the task is delightful.

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A ROOM is more beautiful when the awkward radiator is no longer seen. And when the concealment is accomplished by a Radiator Enclosure that is a thing of beauty in its own right, then the interior is truly attractive. A Gracom Enclosure has most satisfying practical features, too, and there are models of many styles and sizes. Write for Booklet "F".



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No Home is complete without the Charm of Genuine Reed Furniture, Beautiful Imported Drapery Fabrics, and Hand Embroidered Kashmir Rugs for which we are widely known.

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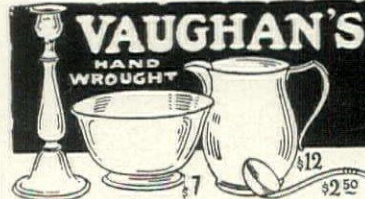
One of the latter class of installations has as its main feature an old pedestal desk which, while serving as a base for an excellent radio set, still retains its original role of a place at which to write. The batteries are located in one of the drawers, or, if the latter are wanted for stationery, a cupboard built into the opposite side of the desk will serve as a battery site.

The loud speaker is the only part of the set which cannot be made a harmonious part of the desk itself. Provision for it has to be made elsewhere in such a way that when not in use it is hidden from sight. In some instances this has been accomplished by means of a shallow niche built into the wall and fitted with doors which, when closed, gives the impression of being a little Colonial cupboard.



JUST as folding screens are among the oldest pieces of room furniture, so are they also among the most useful. They can, with a bit of discrimination on the part of the persons who select them, fill a utilitarian as well as a decorative purpose.

Screens are really nothing but portable partitions, more or less



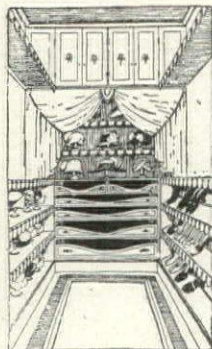
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The thumb latch is complete, ready to install. It is No. 02 and costs \$6.50.

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Refashion your radiator from an awkward servant to a charming "valet de maison".

Heather Radiator Enclosures completely screen unsightly radiators. They are decorative and protect walls, Ceiling, Furniture, Draperies, Rugs, etc. Choice of finishes will assure harmony with any decoration.

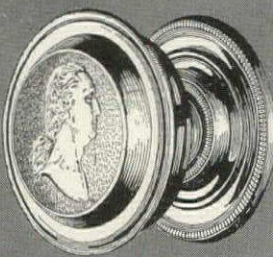
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ADD to the charm of your home with these faithful reproductions of rare furniture brasses, door knockers, hinges and other fittings. Surprisingly moderate in cost. Beautiful Catalogue mailed on request.

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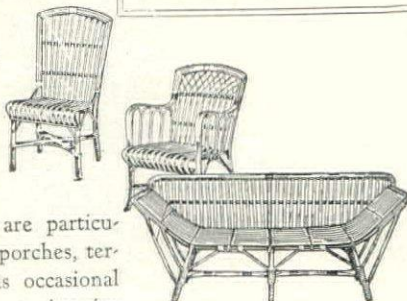
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Most Distinctive Pieces
stoutly built

THE designs are authentic to an approved European type of furniture. Gayly painted in colors, if you wish, they are particularly appropriate for open porches, terraces and sun rooms. As occasional pieces, too, for enlivening an interior they are effective.



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FURNITURE COMPANY
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complete in the results they produce. If a room is too large, or awkward in shape, a well-chosen screen may be the means of overcoming the difficulty; should a doorway or closet need masking, or a partial division seem desirable between different parts of the room, one turns almost instinctively to the thought of a screen. In fact, there are almost as many uses for decorative screens as there are patterns to fulfill them.

A substantial framework that will not topple over at the touch of a breath of air is the first essential to look for. It may consist of only two panels, although the three-panel type is better in most cases. In any event, see to it that the hinges are strong and firmly attached, for although the screen is light, the strain upon them is sometimes considerable when the piece is being moved about.

Cloth or paper is used for covering—preferably a combination of the two, with the material serving as a base on which the paper is pasted. Some screens also utilize light composition board as a foundation for the paper or patterned cloth, as the case may be.

Landscape, bird or flower patterns are best for most rooms. They should be fairly bold and colorful, for they are supposed to catch the eye. Only in rooms where the other features are especially pronounced should the design of the pattern be neutral in character.



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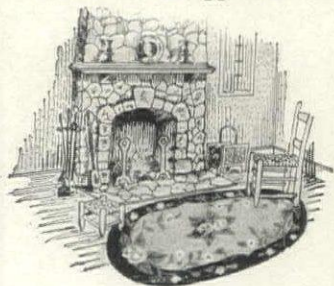
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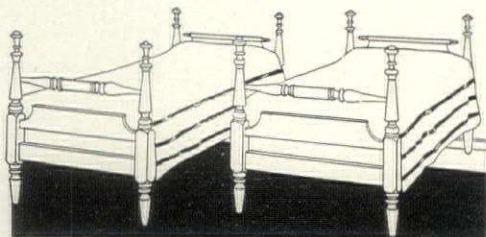
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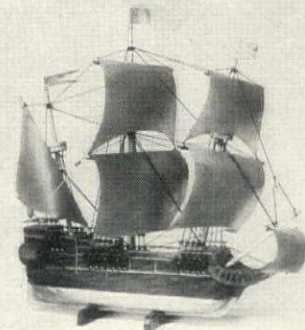
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FOR the narrow space between two windows one of the most successful of furnishings combinations consists of a small table, cabinet, desk or bookcase above which hangs a mirror of suitable proportions and style. A perfect balance both vertically and horizontally is essential, even though the room as a whole may not be formal in character. A grouping of this sort is further set off by decorative valance boards at the window-heads.

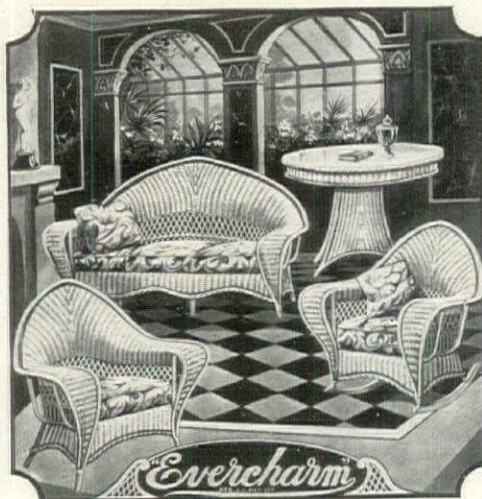
A bowl of flowers is always an asset. It serves to finish off the top of the furniture piece, and, if high enough to be reflected in the mirror, it will be doubled in effectiveness on that account.



THE potted plant has within recent years come into its own as a room decoration. It will never entirely replace the vase of cut flowers, of course, but for some situations it is superior even to that justly popular feature.

Much of the decorative success of these growing plants hinges on the bowls or pots in which they are set. If the ordinary earthenware pot which contains the soil and roots is concealed within a tastefully designed jardiner the result will be excellent.

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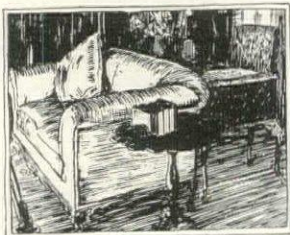
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For these qualities Ripolin, the original Holland enamel paint, is wisely selected. Ripolin remains beautiful, crisp and *white* on windows. It has a surface like fine porcelain—and is as easily cleaned.

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RIPOLIN

THE ORIGINAL HOLLAND ENAMEL PAINT

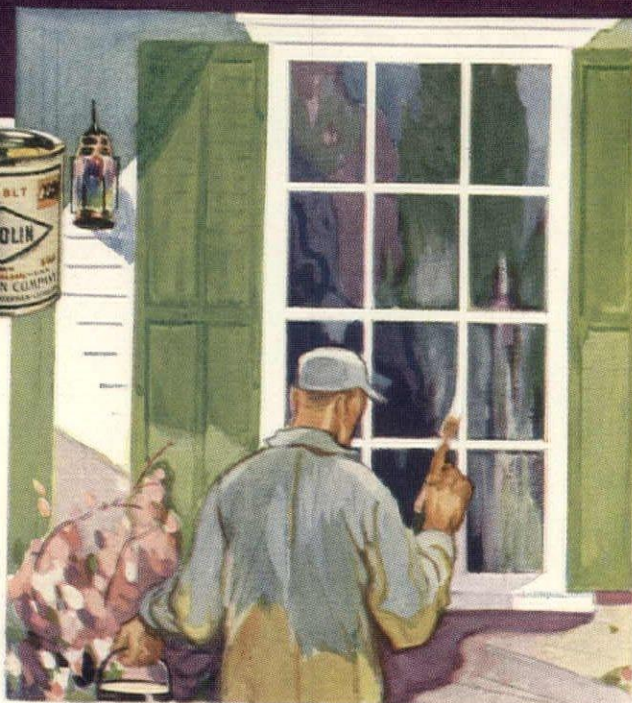
for Window Sash Outside

SINCE windows have long ceased to be merely openings in the wall and are given a definite place in the architectural scheme, they have become more conspicuous than ever. Their finish should add charm. Here again, exposed to sun and storm, Ripolin covers with lasting beauty.

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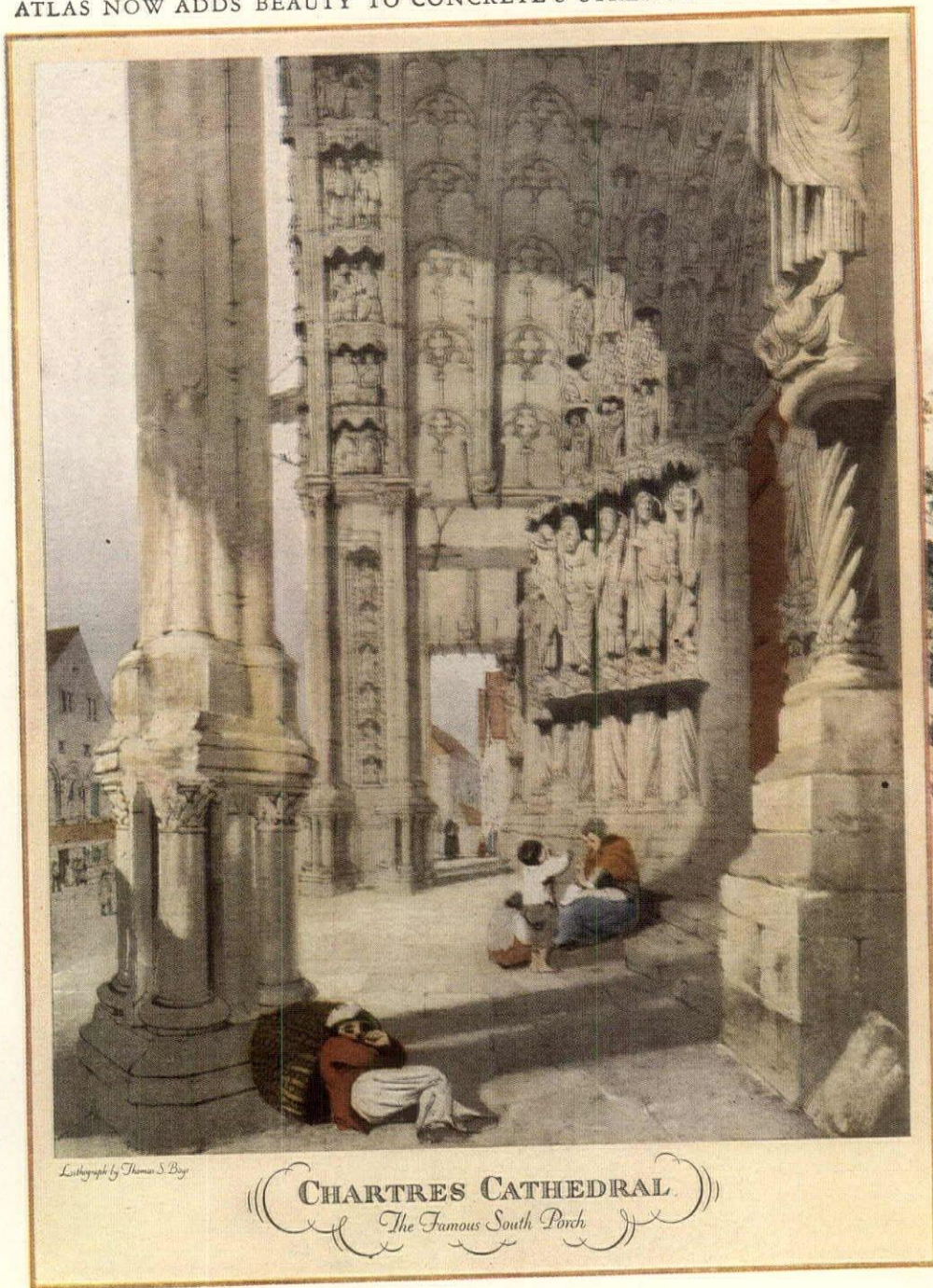
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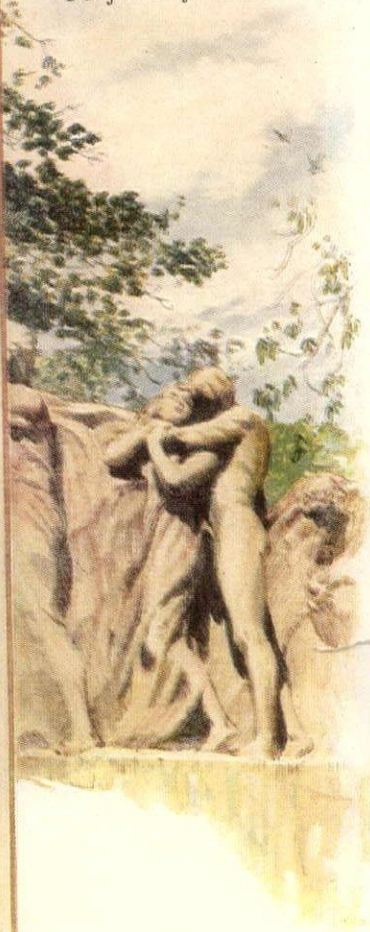


Lithograph by Thomas S. Bogy

CHARTRES CATHEDRAL
The Famous South Porch



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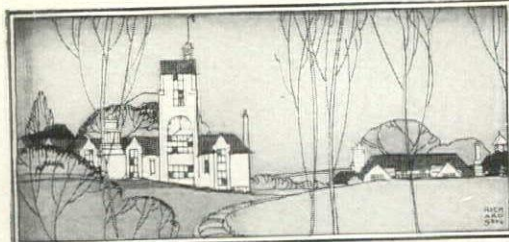
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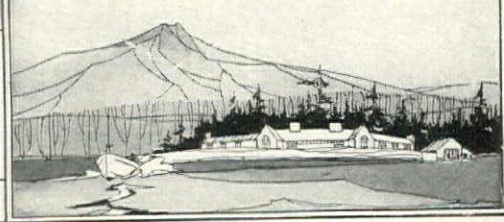
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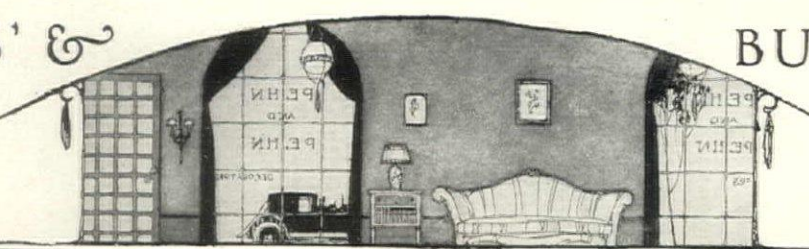
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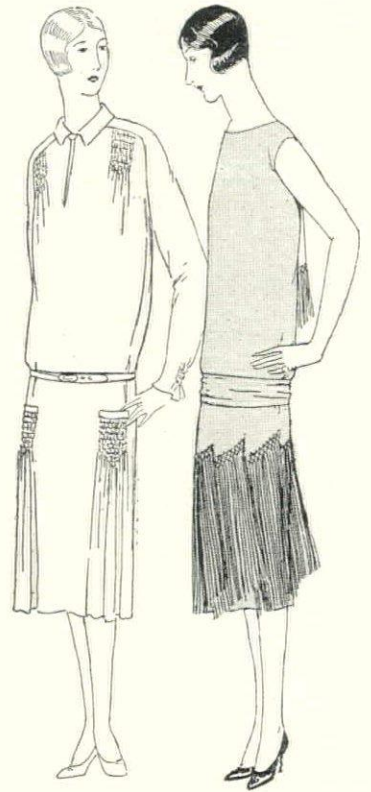
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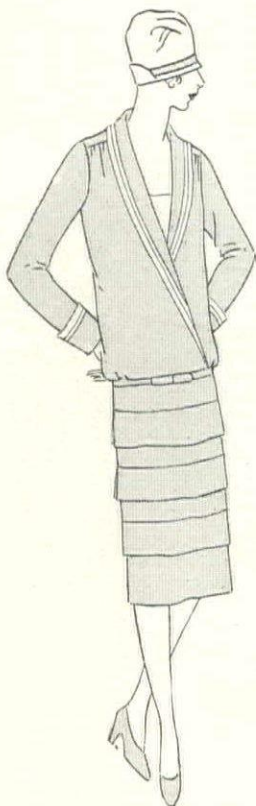


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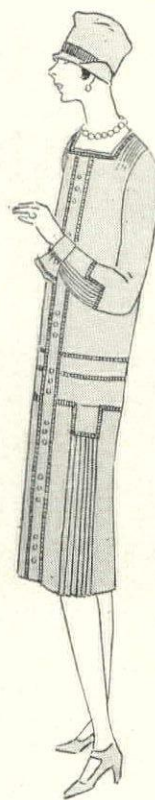
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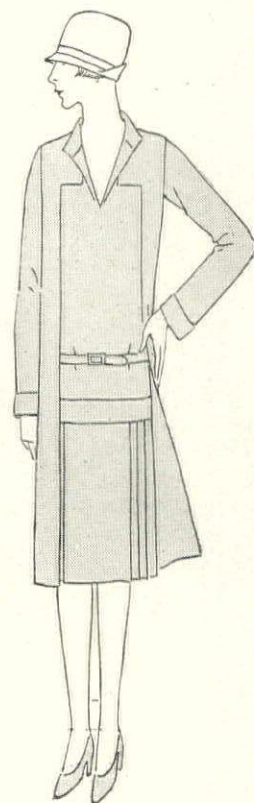
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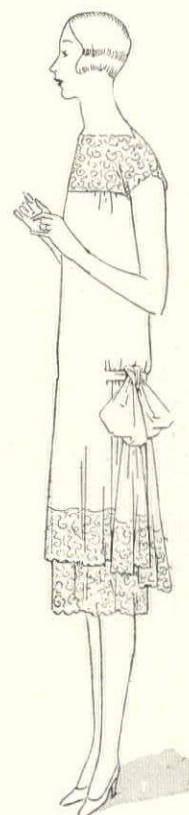


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are smart—of course. They fit, not in the way clothes fitted last year, but as Paris fits them today.

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All Vogue Patterns are created under the direct supervision of the editors of Vogue.

VOGUE PATTERNS



Vogue Pattern No. 8568—65c
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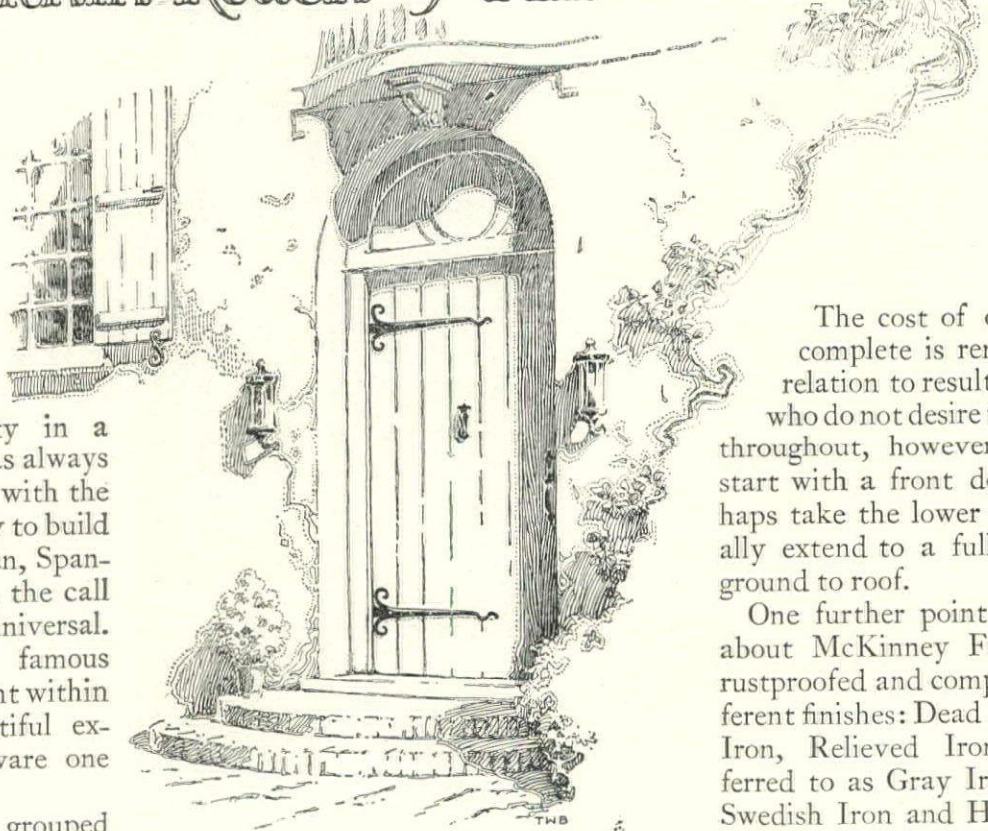
And now makers of the famous McKinney Hinges have brought within reach of all the most beautiful examples of forged iron hardware one could wish!

The designs themselves are grouped under four classifications: the Heart design, the Tulip, the Curley Lock and the Etruscan. Each of these, evolved by practicing architects of high standing after months of painstaking research, represents an authoritative interpretation of the spirit of earlier craftsmanship.

The Heart, Tulip and Curley Lock are mainly of Colonial extraction, but are adaptable to other period buildings as well. The Etruscan reflects the best in metal artisanship as developed by the southern European nations three centuries ago.

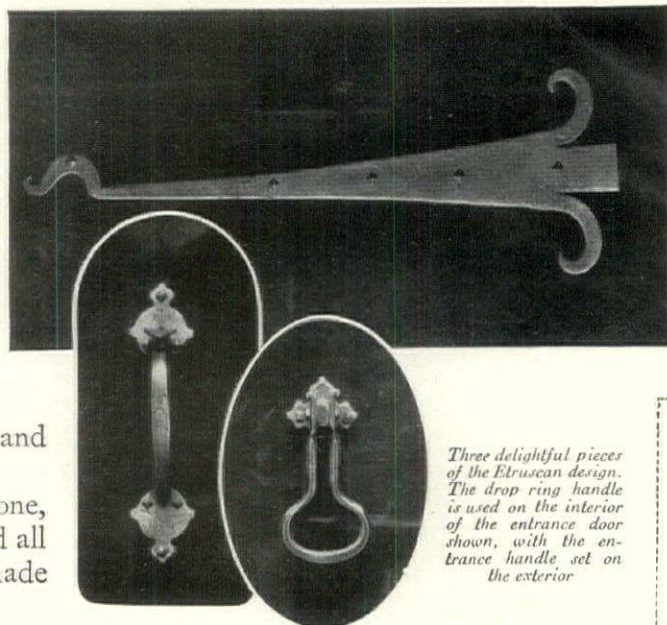
You may go to progressive merchants who sell Builders' Hardware and find the new McKinney Forged Iron pieces on display. This fact in itself is an innovation. You will find that all pieces essential to the outfitting of your house are available: beautiful hinge straps, H. & L. hinge plates, drop ring and lever handles, entrance door handle sets, rim and mortise latches, door pulls, push plates, knockers, shutter dogs and casement sash fasteners.

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MCKINNEY FORGED IRON HARDWARE



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The cost of outfitting a house complete is remarkably small in relation to results achieved. Those who do not desire to use Forged Iron throughout, however, may wish to start with a front door set, then perhaps take the lower floor, and gradually extend to a full application from ground to roof.

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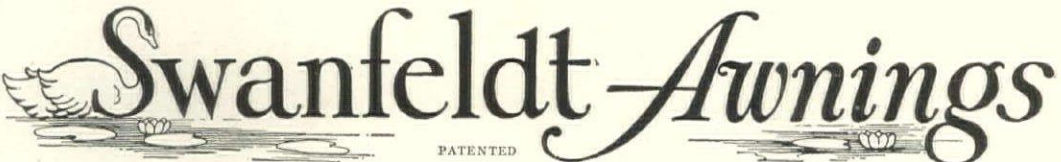
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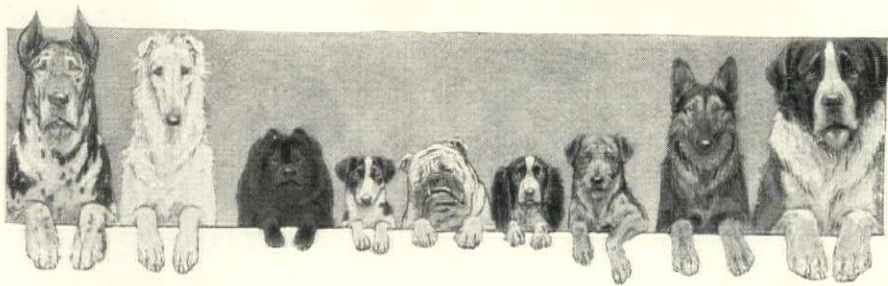
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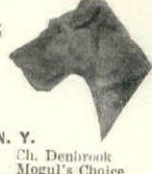
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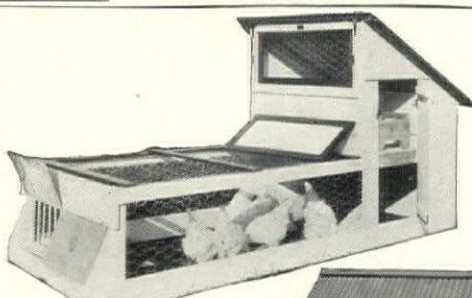
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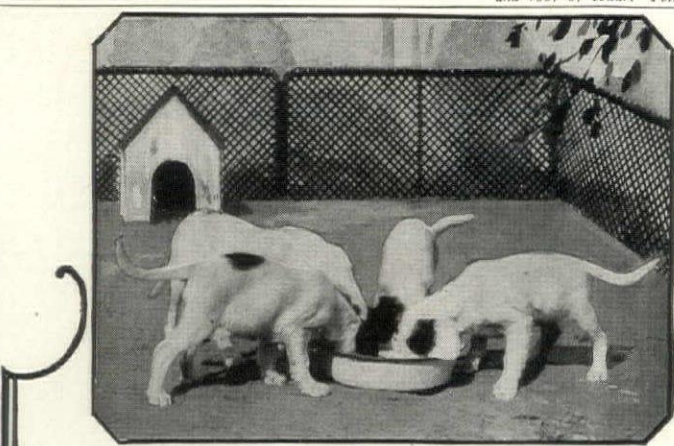


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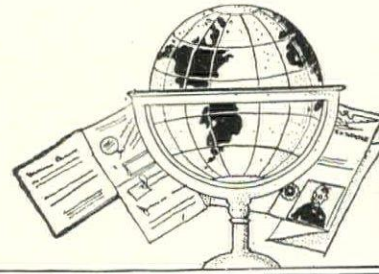
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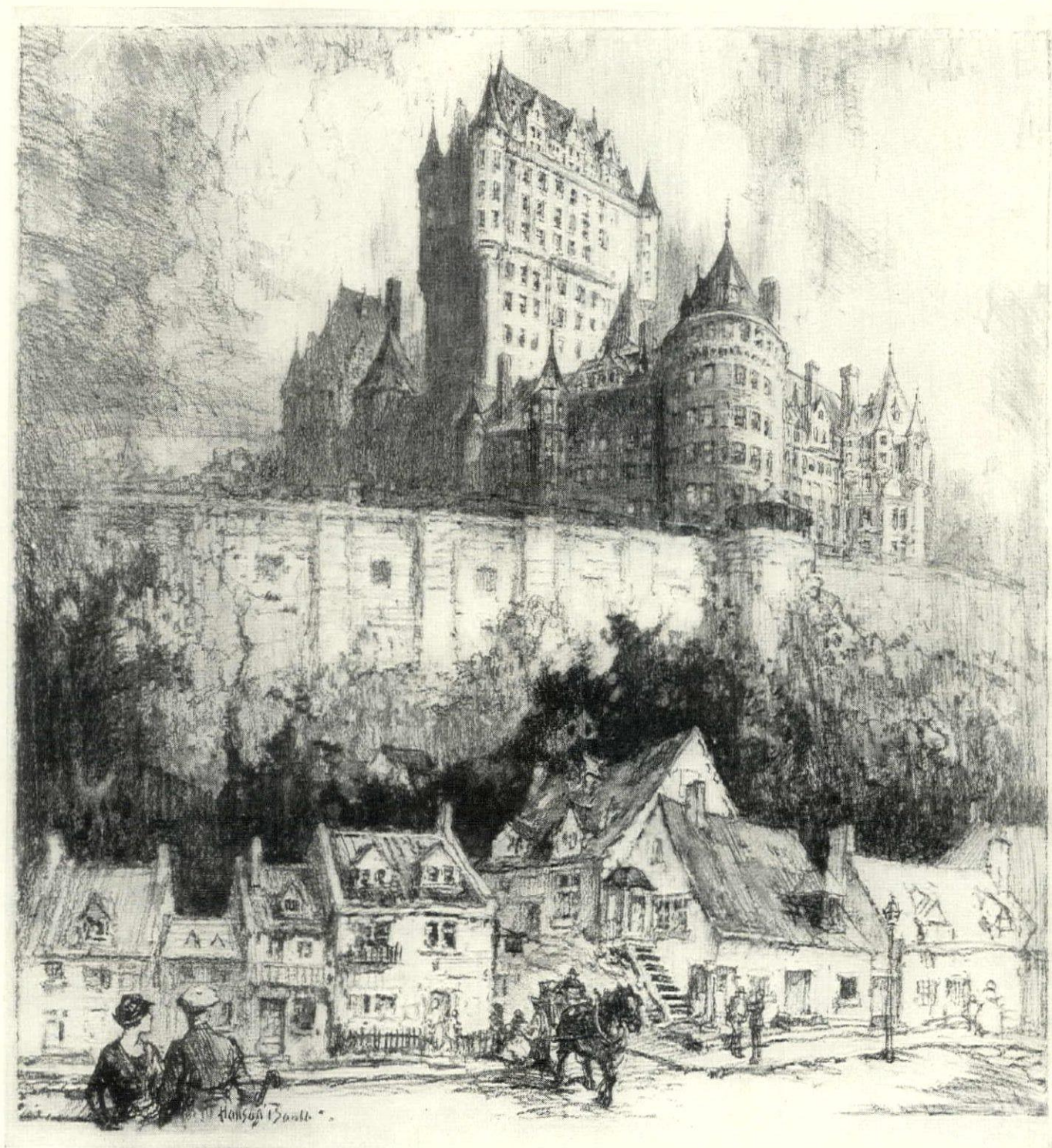
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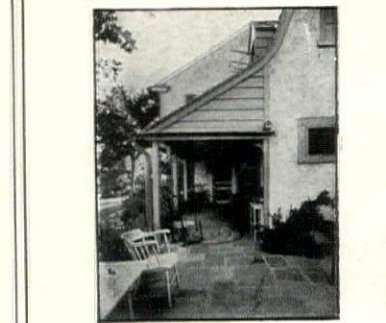
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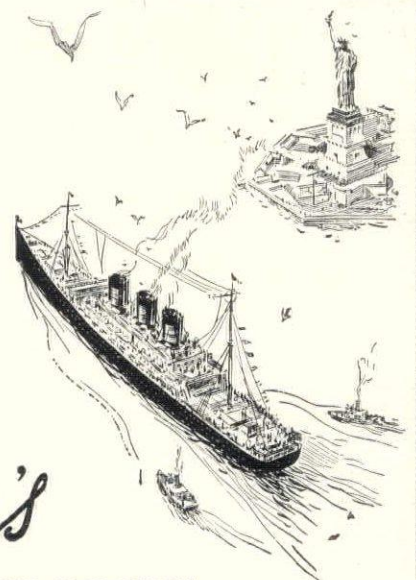
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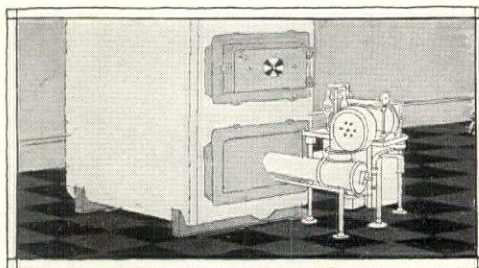
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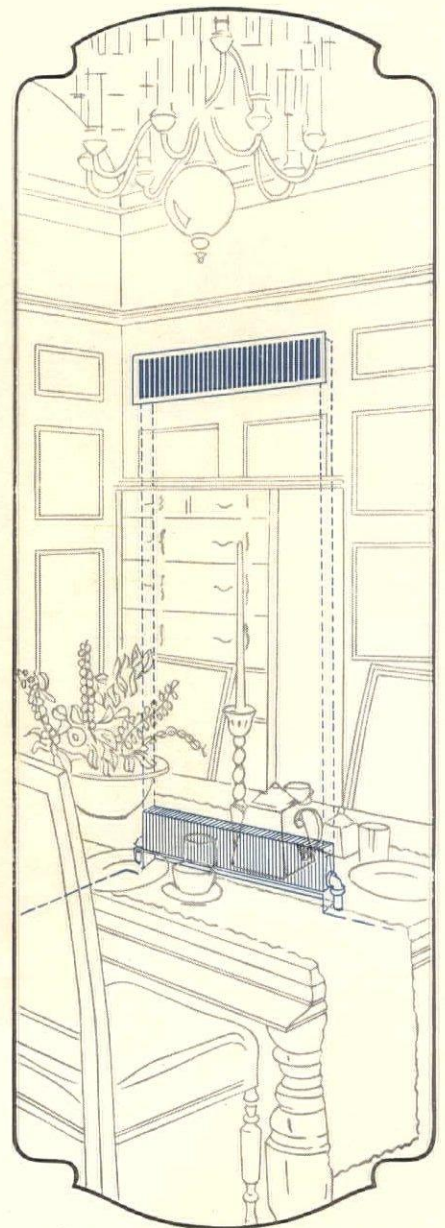
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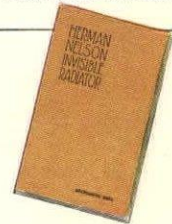
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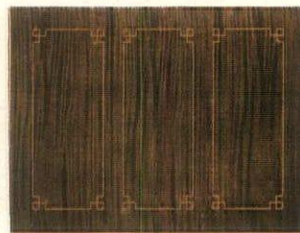
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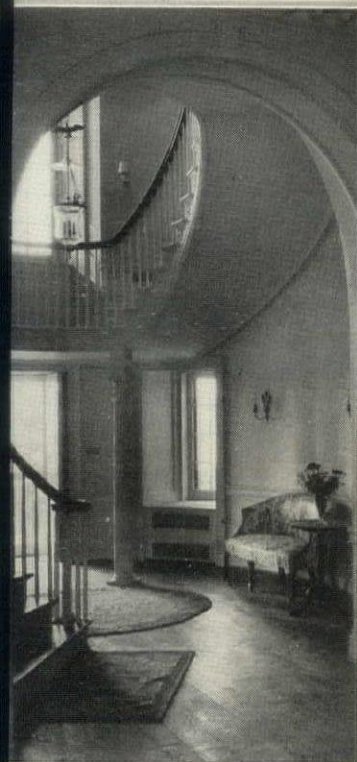
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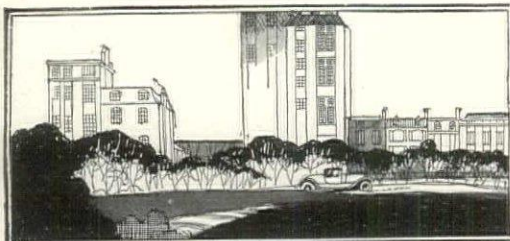
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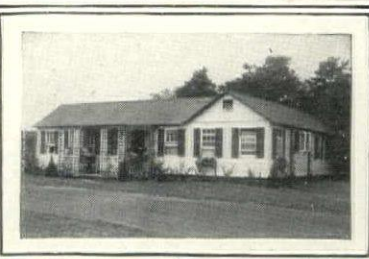
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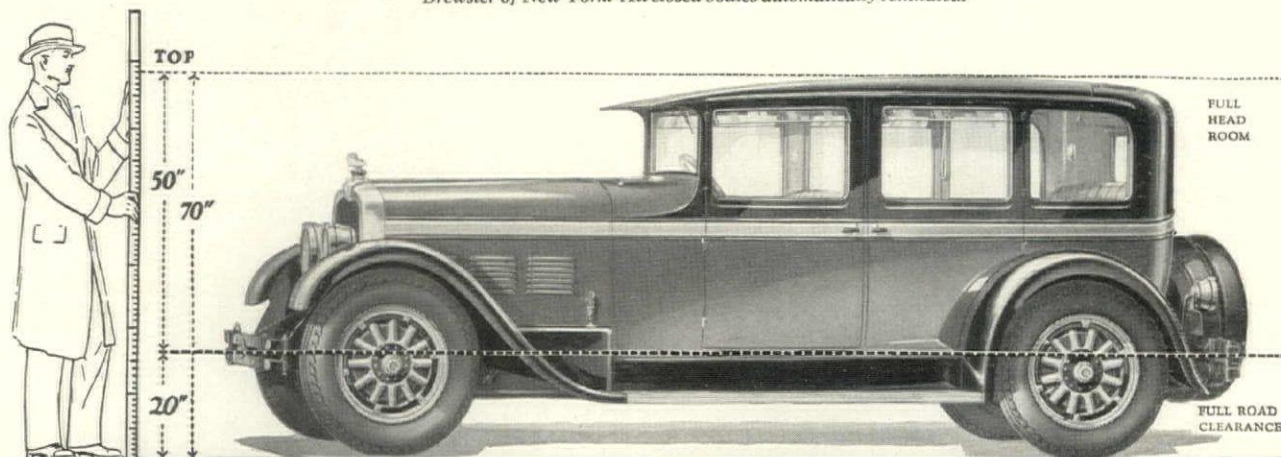
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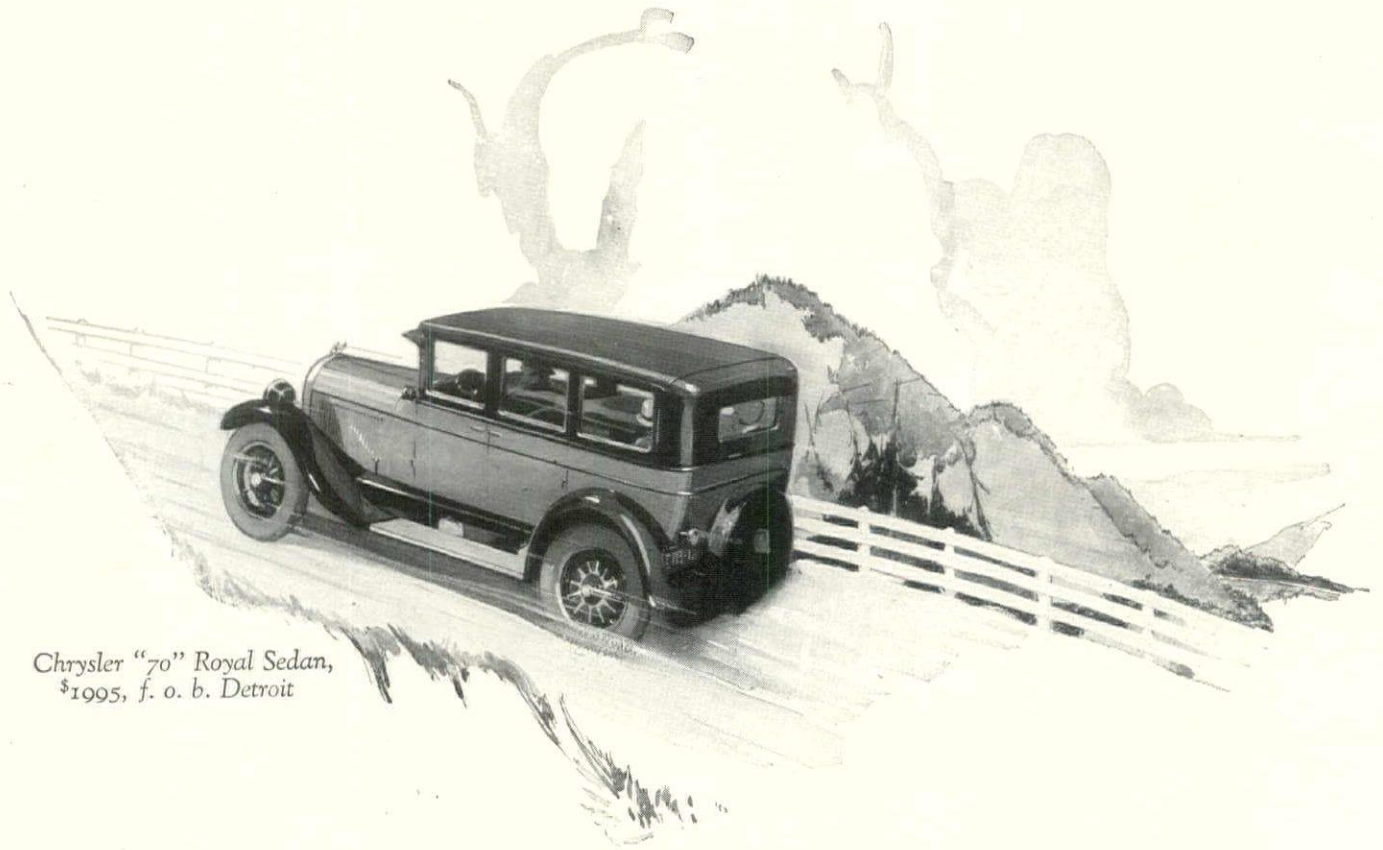
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CHRYSLER



"70"



HOUSE & GARDEN

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WITH this issue HOUSE & GARDEN closes its twenty-fourth year, and in July its entrance into another quarter of a century will be duly noticed. Time slips by fast. It seems but yesterday when it was still a gauche and struggling lad of thirteen—anemic in circulation, flabby in its editorial pages and showing the want of advertising nourishment. Today—Big Boy!

Many another magazine can surpass it for length of years. We are not accountable for the date of our birth. But we are accountable for the intensity with which we have lived. Twenty-five years are nothing as time goes, and yet, have you noticed that the people who were destined for careers have usually headed toward them by twenty-five?

We live in an age of baby geniuses, girls and lads who by their mid-twenties are making the older fellows pant for breath.

The baby genius, when you meet up with it, shows some arresting qualities. It usually knows what it wants, or it has a notion of how it can be accomplished. So many of us flounder around trying to discover what it is we do want. Then we flounder for some more years, figuring out how we can attain it. The youthful genius seems to go directly toward an appointed goal and to go there laughing. Lucky the people who find themselves at twenty-five!

Through circumstances that were fortunate, indeed, HOUSE & GARDEN found itself long before it was twenty-five. It began to cut its wisdom teeth about eight years ago. And ever since, its evolution has been a persistent move forward and upward. It recovered from its adoles-

cent self-consciousness at a time when great things were demanded of it. And therein would seem to be the test of any baby genius—that when magnificent opportunities come, it has the courage and the resource to grasp them. And the grasping, as we said before, is invariably done with a light heart. It laughs boldly when older folks wouldn't dare to titter.

We have managed through the past few years to keep alive our sense of humor. We constantly worry solemn people by daring and novel methods of editorial presentation. We report the things that are new in the home and we say what we think about them. According to an older and stodgier generation our manners are shocking, but we notice that when that generation wants to call attention to its efforts, it tries to adopt precisely the same tactics. But the laughter is a little forced, for it is not the laughter of youth.

When the baby genius has put behind it the jazz age and starts to move forward, it moves with a persistent force. It knows where it hopes to be going—and it's on its way! Some of that same hope is found in those who are creating HOUSE & GARDEN. What its ultimate destiny will be, we cannot prophesy, but it intends to move forward, and may the force that drives it persist!

Of how it was born, of how it grew up and of what it hopes to do, we will speak in the July issue. We stand on the threshold of a career. We are very sanguine for the years that lie ahead. And of the twenty-four years that are gone—we don't regret a minute of them!

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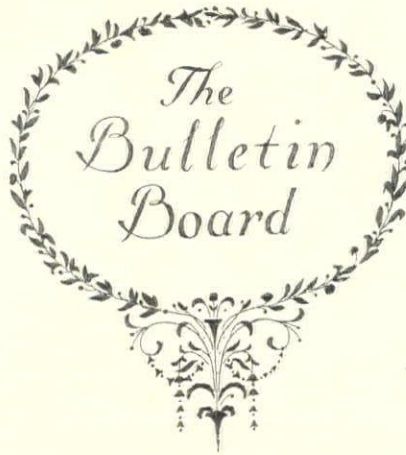
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Chocolates



The Bulletin Board

TRYING to do or be two things at once is rather a difficult job, yet that is what we are attempting in July. For it will be both the Small House Number and the twenty-fifth anniversary issue of *HOUSE & GARDEN*. On such an occasion it is only proper that we provide a birthday cake. The story of how *HOUSE & GARDEN* began and how it has grown to what it is, will be told by those who have been concerned with it. Then, having eaten our fill of the birthday-cake, we can go on to considering small houses.

Eight pages of this issue will be devoted to the exterior and interior of a small Dutch Colonial house especially designed for *HOUSE & GARDEN*'s readers by Addison F. Worthington of Baltimore. Thus will the story of one entire small house be told from front gate to rear fence. There will also be an article on laying out the grounds of a suburban lot—the problem many of us have—a discussion of the speculative house, a comprehensive survey of stucco finishes for outside walls, two pages of house hardware and five pages showing small houses with their plans, selected from various sections of the country.



FOR those who would decorate, the Little Portfolio shows interiors of an early American house, and there will be two pages of fireplaces, together with an article on collecting Ackerman prints.

And for those who garden, Mrs. Wilder writes about Bellflowers, Mr. Wilson about summer beauty in the garden and Mr. Lemmon on evergreens. Three pages will show views of a delightful garden. The Gardener's Calendar will show landscape architects who were prominent in the year *HOUSE & GARDEN* started. From that same year will also be selected the town betterment article, for it is a strange fact that the town betterment ideal was in the dreams and plans of the men who began this magazine; in presenting it today we are only carrying on the tradition they laid down for us.



OLD DOC LEMMON SAYS—"Rosemary for remembrance", some feller wrote onct, but I've allus claimed he'd never hev picked thet flower for the job if he'd knowed Lilacs. Leastways, not if he'd knowed the Lilacs o' Hardhack Valley 'bout this time o' year.

"I calc'late it must've been back in the Injun days when the fust people settled in Hardhack. Mebbe it was the rich flatlands thet took their eye, or the shelter thet old Hardhack Mounting promised to give 'em from the winter storms. Anyhow, they liked it, an' as time went on more famblies come in an' cleared land an' built homes, 'till Hardhack Valley got to be a reg'lar settlement with a blacksmith shop an' a grist mill an' a gen'ral store, so Grandpap used to tell us. A leetle old village, hid away between the hills miles from ev'rythin' else, a village o' white clapboard houses an' a church bell thet tolled kind o' peaceful-like on June Sunday mornin's. Yep, an' Lilacs—fillin' the dooryards an' the road with the sweetest flower smell in the hull world.

"Wal, the summers slid on, an' fin'ly the Civil War come an' ev'ry man an' boy in Hardhack

j'ined up. The fightin' was hundreds o' miles off to the s'uthard, but still it seemed to strike purty close to Hardhack—an' thet was the beginnin' o' the end. Some o' them come back, but a lot more didn't, an' theirs was the fust famblies to move away where 'twouldn't be so lonesome. Others follered 'em. House after house stood empty, slowly went into ruins.

"Along the Hardhack road, now, ye won't see a roof or a standin' wall. No gen'ral store, no church, no grist mill, no people. Weeds an' brush hev choked out the gardens an' filled the old cellars so ye can't scurely find 'em. But the Lilacs is still there, gnurly an' crooked, but sweet as ever in the early summer sunshine. They ain't forgot, an' it seems like they're tellin' ye not to forgit, neither. They're the real flowers o' remembrance."



ROBERT NATHAN CRAM, who writes of Shipton Court in this issue, is a landscape architect practising in Boston. He has been fortunate in collecting, during his travels abroad, some of the finest pictures of foreign gardens available. His lectures on them are well known. Robert Carrère is an occasional contributor to *HOUSE & GARDEN*, and writes from his atelier in Florence, where he practises architecture. Feruccio Vitale, who has designed the village greens for this issue, is a landscape architect of New York. He has designed some of the most important gardens in this country. And when he is not designing gardens he will talk engagingly on crime and its punishment. Gardner Teall commences a new series of collecting articles in this issue. Mr. Teall is at present residing in London.



IT IS not unusual for English people visiting this country to observe and comment on what they called the American "Second Story Habit." This has nothing to do with banditry, we assure you, or with those agile burglars who shinny up porch posts and raid bedrooms while the unsuspecting owners are at dinner. No, this Second Story Habit has to do with the manner in which we Americans live in our homes.

The criticism is this—that in our homes, especially in our city homes, we do most of our living on the second floor. The first floor is kept strictly formal, as though it were a great reception room, as though we were a race that constantly received visitors. And, the English say, why not enjoy the entire house? Why give over so much space to stiff formality?

There is something in this comment. We are an upstairs people. Intimacy does not seem to enter into the scheme of decoration and furnish-

ing until we have reached the boudoir. We have a notion that the world should not see the personal contacts of our day-to-day life. We turn our backs on the world.

That type of living may suit some kinds of people, but the Englishman, who has been building and furnishing homes for many more generations than we, makes no distinctions between upstairs and down. He lives all over the house. He eats all over the house. His personal treasures are strewn in every room from front hall to garret. The house is his all the way through. The blame for our attitude lies, perhaps, in the notion some people have that there are rules for furnishing a house, that there is a law for downstairs and a law for up. Such an idea, of course, is sheer nonsense.



THE open season for wild flower bandits has begun. Out from the city they pour, invade wood and meadow, root up plants by the hundreds and carry them off to die in town. Many of our wild flowers, due to these depredations, are fast disappearing.

The Wild Flower Preservation Society has issued the following suggestions which should be remembered by all:

Pick wild flowers sparingly, especially if near a large town or tourist point.

Buying rare wild flowers from street vendors or markets encourages their destruction.

The roots should not be disturbed and plenty of flowers left to go to seed if you wish to enjoy them another year.

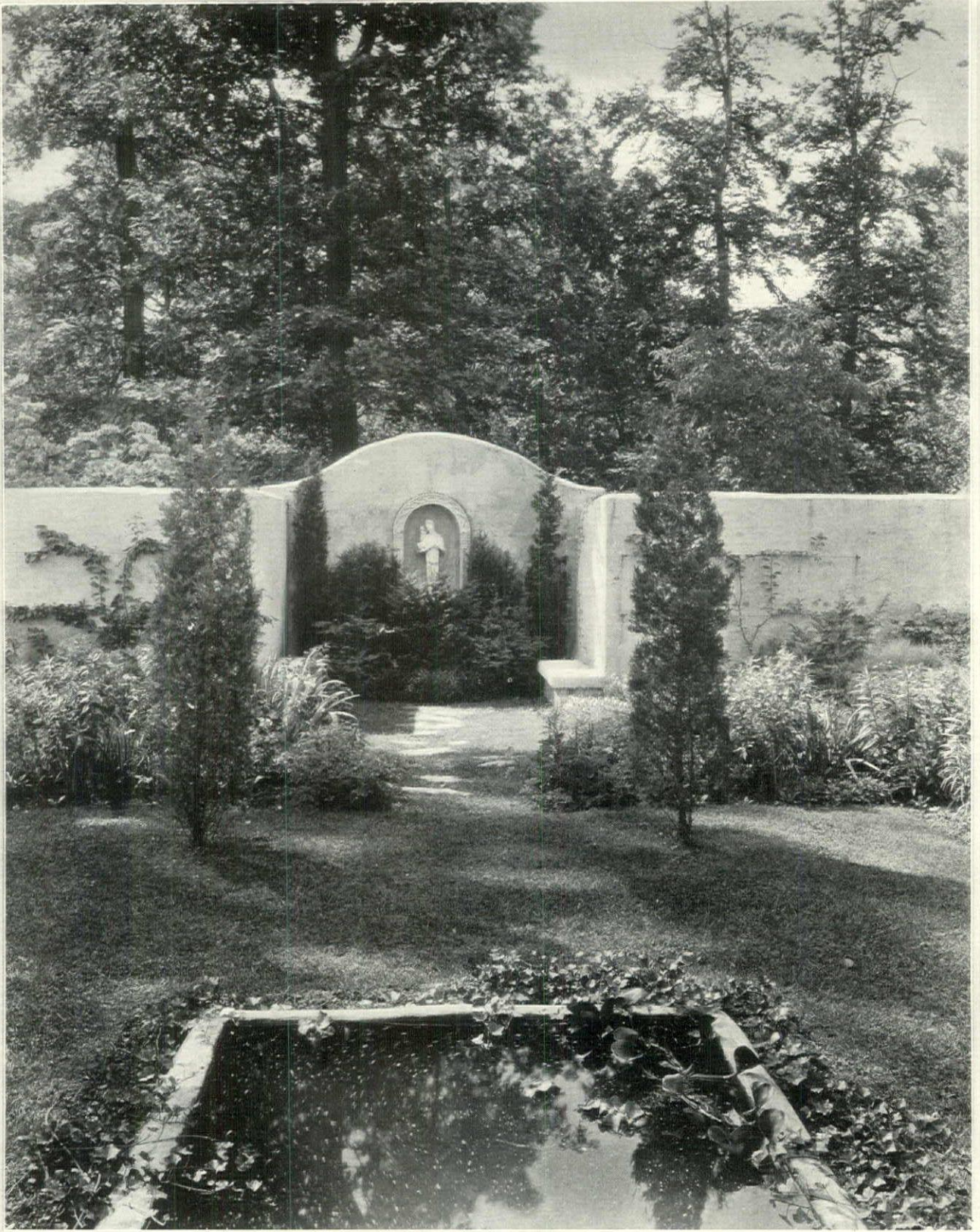
Cut woody flowering branches close to the base. Breaking or tearing them off leaves wounds that do not heal and fungous diseases may enter.

Put out and bury lighted matches, cigars, or cigarette stubs in the woods or fields, as fires destroy humus in the soil necessary for the growth of desirable plants and often causes them to be replaced by troublesome weeds.



THEY tell a story of a man who once wrote a book, and when the book appeared, he applied to the literary editor of a newspaper for the job of reviewing his own book on the grounds that he knew more about it than anyone else did. That is the way we feel about "House & Garden's Second Book of Interiors," which is now available for your service and delectation.

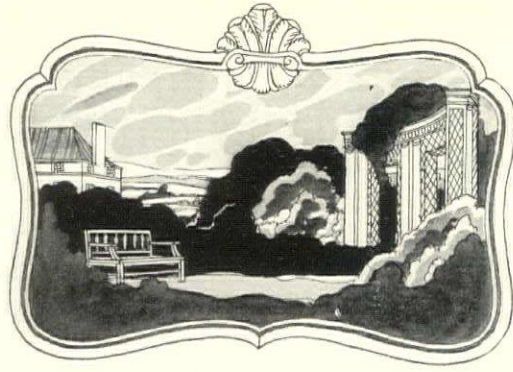
It is the biggest thing we have ever done. There are pages and pages of color schemes for all kinds of rooms, an outline of period furniture, so that you'll know your furniture periods at a glance, a section of practical accessories, a large portfolio of beautiful rooms, lists of decorators and architects, suggested books on decoration and the names of the manufacturers who issue literature on decoration subjects. In all there are seven hundred illustrations in this book, and its pages reach the lordly total of 212. The illustrations are the cream of those which have been published in the past five years of *HOUSE & GARDEN*. We do not hesitate to recommend the book as the best survey of decoration and furnishing that has been issued.



Hewitt

THE WALLED GARDEN

The strange notion that walled gardens are undemocratic has prevented their popularity in America, and yet no garden is more easy to work and to live in than one protected from wind and public gaze by a high wall. This feature has contributed to the success of the garden on the country place of Charles Bates Dana at Darien, Conn.



WHEN FRANCE LIVED OUT-OF-DOORS

*Treillage And Garden Furniture Contribute To The Beauty
And Livableness of Gallic Gardens*

FRANCES WILSON HUARD

JUST as during the Middle Ages the châtelain chose his doors of oak and bound them with strong steel bands to prevent assault from without, so did he build his garden within the walls of his château fort, in order to be unmolested by the brigands, marauders or highwaymen with whom the countrysides of France were infested during that entire period.

From this, then, sprang the custom of considering the garden a room without a ceiling; the parterre, ornamented with designs in Box and colored sands in imitation of a rug, being kept as meticulously clean and tidy as any other part of the abode. With the return of each succeeding spring, gradually the life of the entire household became concentrated in the *salons de verdure*.

This rather formal attitude toward the enjoyment of Nature prevailed right up until the middle of the 18th Century, when, under the influence of Jean Jacques Rousseau, the taste for real country life began to develop, and with it came the craze for what is known in France as the *jardin anglais*, or, in other words, a garden within whose limited space one might find reproduced all the varying places of nature: smiling villages, happy valleys, arid deserts, "solitudes", temples, melancholy ponds!

Here then were two views, diametrically opposed to one another, and in order to understand the ideas of Louis

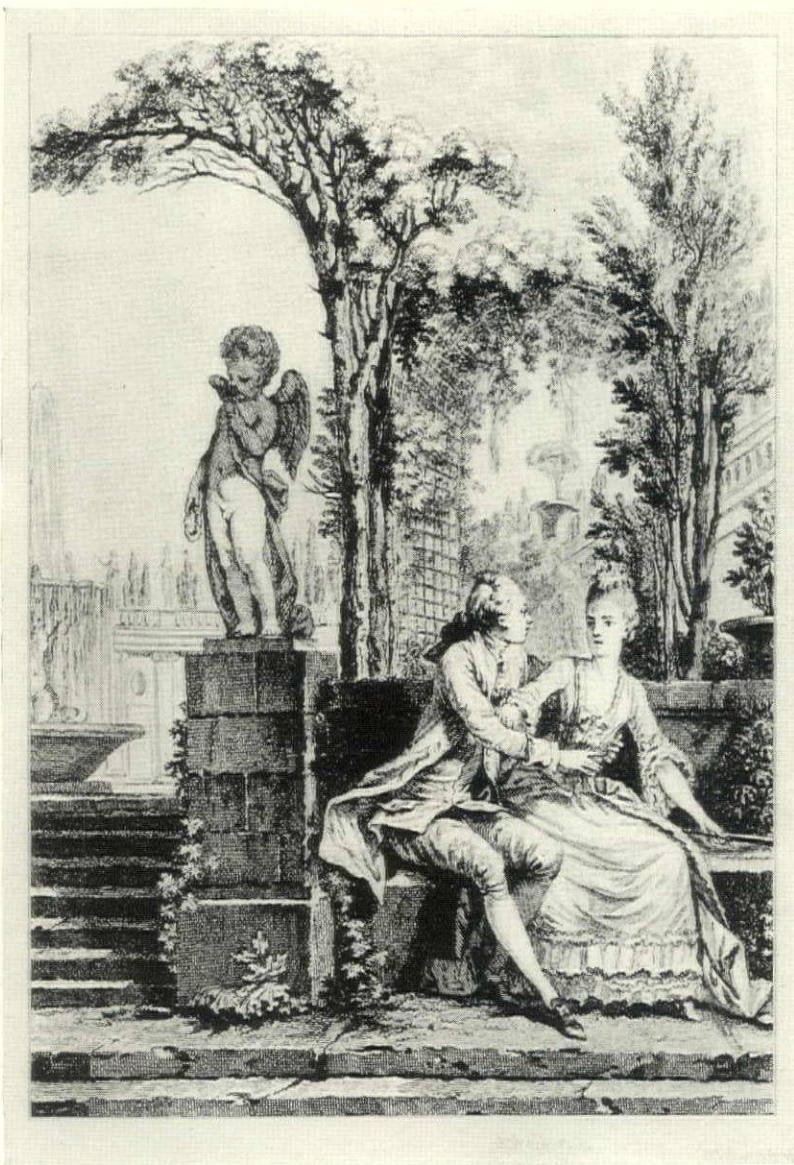
XIVth, and the drawings of Le Nôtre, one must make entire abstraction of the trees, the waterways and the heavens as such, and consider them merely as elements to be employed in the realization of new and vast *salons*, where, weather permitting, the Court might comfortably enjoy

its sumptuous pleasures out-of-doors.

This fact is so true that at the Château of Vaux-le-Vicomte, the *chef d'oeuvre* of that incomparable epoch, the vast formal gardens, are entirely surrounded by a wide, leaf-covered corridor called a *charmille*, which not only screened from view the comings and goings of the vast army of gardeners necessary to the up-keep, but also the prodigious number of servants required for the proper success of any of Fouquet's entertainments.

The lesser lords, and the bourgeois, saw fit to imitate, to the best of their means, the customs of their superiors. All the private houses, all the city residences, were situated between *cour et jardin*, the principal façade always built so as to overlook the garden, and both so designed as to form an architectural ensemble.

This is what always astonishes the foreigner who visits the narrow, aristocratic streets of the Faubourg St. Germain. At first they seem so dark and empty; but I have rarely met anyone who was not enchanted by the gradual working up to the climax, the sequence of light and shadow, so cleverly handled in the few steps that



This print of the period of Louis XVth is valuable for the relation it shows between the stone step and the seat that flanks it, and for the manner in which the arbor has been used in the background composition

separate the austere entrance, the cobbled court and the palatial but mysterious stairway, from the blaze of sunshine that plays in through the high windows *en façade*, and forms lurking rainbows in the little fountain that gently bubbles up in the center of the greensward without.

Naturally, the architectural lay-out calls for long lines, and "rests" for the eye; in other words, stone or marble benches, which form an integral part of the garden decoration, just as do the stone basins, the balustrades, the statues and the trellises. Almost all these are firmly set in certain definite places and ought really to be considered more as garden furnishings than as garden furniture; and on the same principle it would be ridiculous to classify under such a heading those

In the group below the woman is sitting on a Louis XV garden bench, the man on a Louis XIII stool and the table is stone. Behind is a Louis XVIth trellis in dull green

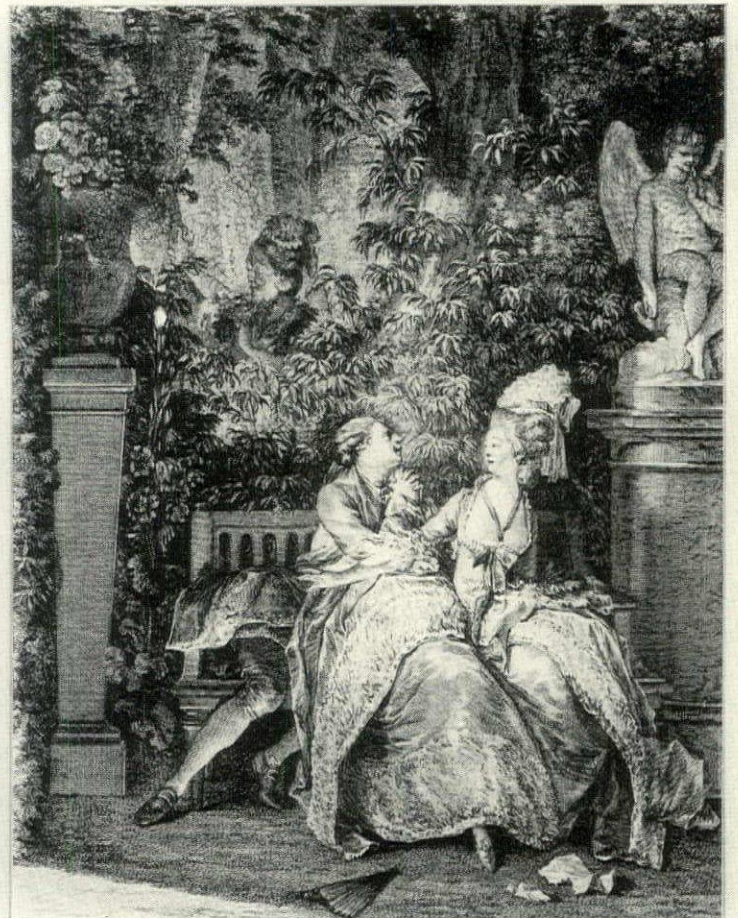
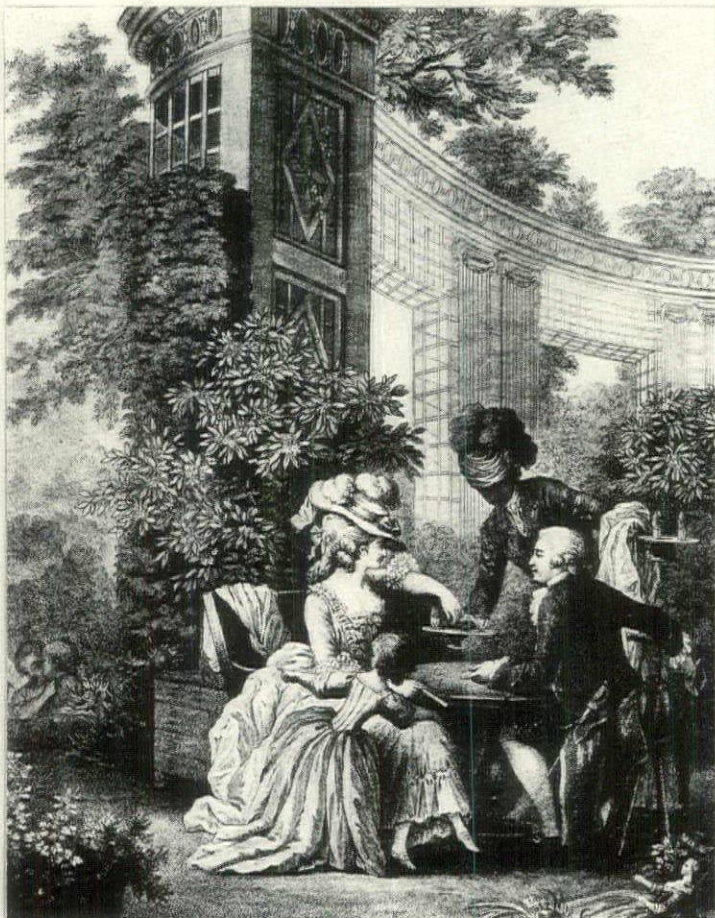
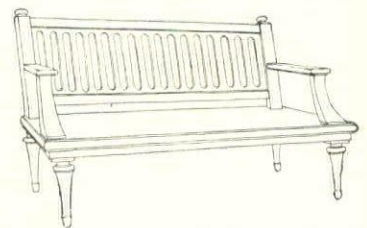
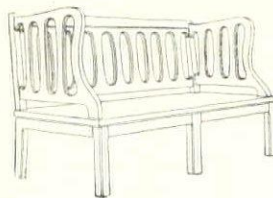
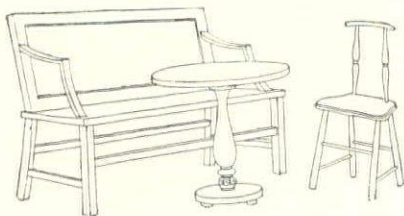


From the print of the lady in the bouffant skirt we draw the Louis XIV garden bench with curved arms and splat back and sides shown below. The background of the garden is simple treillage

immense round marble tables, set at the intersection of two wooded avenues and used once in a life time by a party of famished huntsmen to spread out their feast.

Nevertheless, from the very earliest times, garden furniture properly speaking has always existed. All one has to do is examine the miniatures and the tapestries of the Middle Ages to be easily convinced, and, going deeper into the subject, the perusal of books and documents on the subjects of basket-weaving and cabinet-making,

The Louis XVIth garden bench outlined below is used in two garden groups—the amorous setting at the foot of the page and the family group pictured on the page opposite



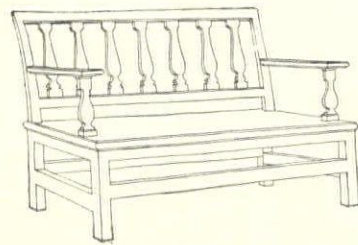
all bore out the statement. And what is more astonishing is the fact that most of the objects have changed but little in shape and style during the last five or six centuries. Simple wooden benches, rough and robust in appearance, covered with a coat of green paint, were then, as now, the only portable objects of garden furniture.

The finest cabinet-makers did not disdain them, and it is easy to recognize their handycraft in the elegant proportions and exquisite lines which they manage to produce in their assembling of two wooden planks and a pair of cross-bars.

In the accounting kept of the work executed at Meudon in the year 1700, for Monseigneur, son of Louis XIV, we find:

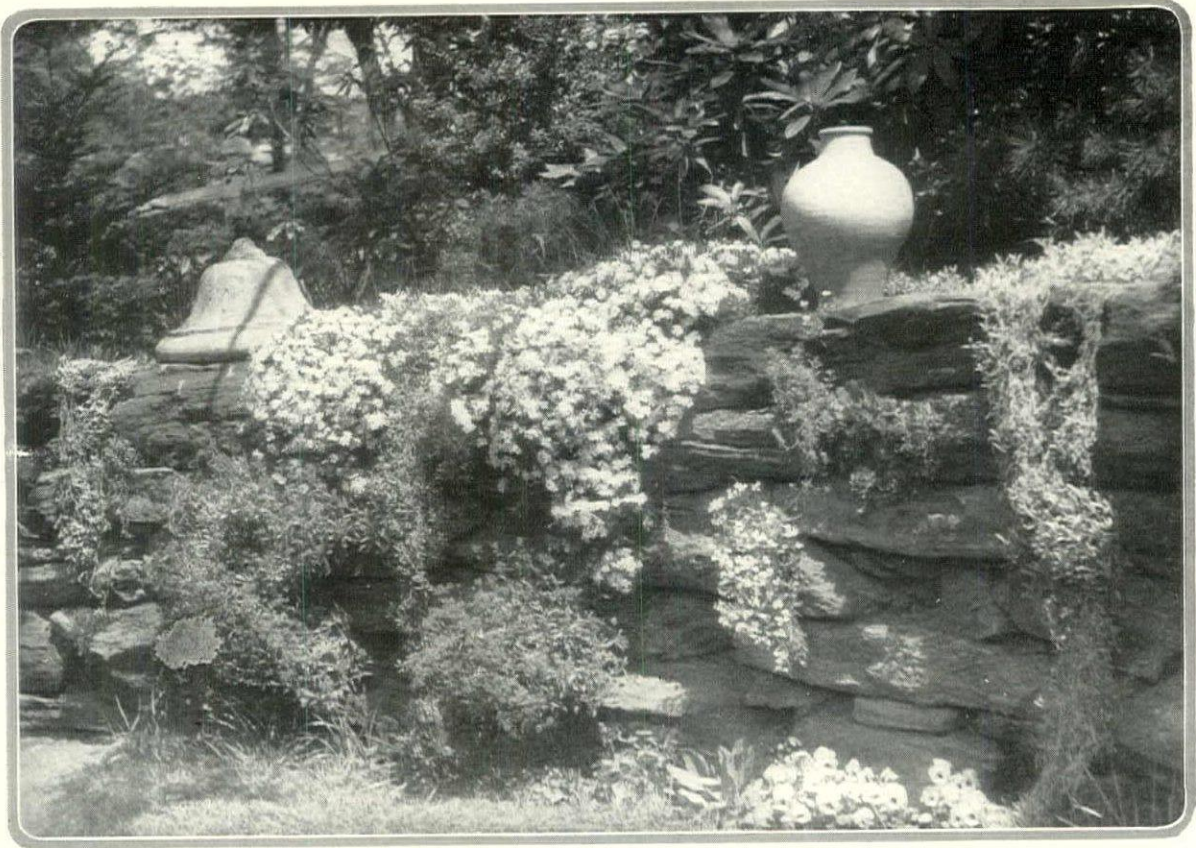
“Four carpented benches, painted green, and made expressly for the garden, by order of Monseigneur
300 livres”

When going over the documents relating to my own home which once belonged to Monsieur, brother of Louis XVI, later on King Louis XVIIIth of France, I found mentioned a series of garden benches, ordered from Georges Jacob, the celebrated cabinet-maker. Part of the series was for the gardens at Monsieur's summer residence at Brunoy, and part was for his yacht the “York” on which he used to sail down the Seine from Meudon to Fontaine-
(Continued on page 162)



France of the 18th Century found pleasure in living in its gardens. French artists pictured this as fresco life and French designers created furniture that would suit the gardens of the period. From these old prints we have traced the designs for those who care to reproduce them

These charming ladies are sitting on a Louis XVth wooden garden bench painted dull green. The outward curve of the back of the bench appears Directoire, whereas this curve was used three-quarters of a Century earlier



Perrett

The top of a wall is a logical location for pottery. Where avoidance of formality is sought it is best to use pieces of varying designs each of which is quite simple in form and finish

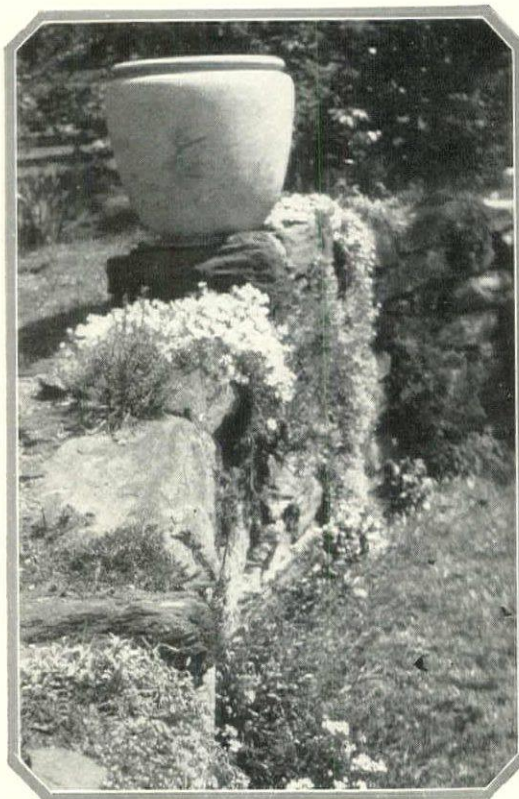
P O T T E R Y I N T H E G A R D E N

By Selecting It Wisely and Placing It Well the Vase, Jar or Urn Can Be Made to Complete Many an Unfinished Picture

ELSA REHMANN

VASES, oil jars, urns and flower pots hold a unique place in garden art. We can often use them, as they were used in old gardens, to take the place of sundials, bird-bowls, statues and fountains marking a center, and they are particularly happy in use when their size is in scale and their decoration ornate enough to be in keeping with Boxwood arabesques and formal treatment. As a rule, however, vases can be more effectively used in places of lesser importance where they are simply decorative and the design of the garden is not dependent upon them. They add a gracious charm when placed on either side of an entrance way, and give a delightful finishing touch when used as ornaments on either side of a seat or wall fountain.

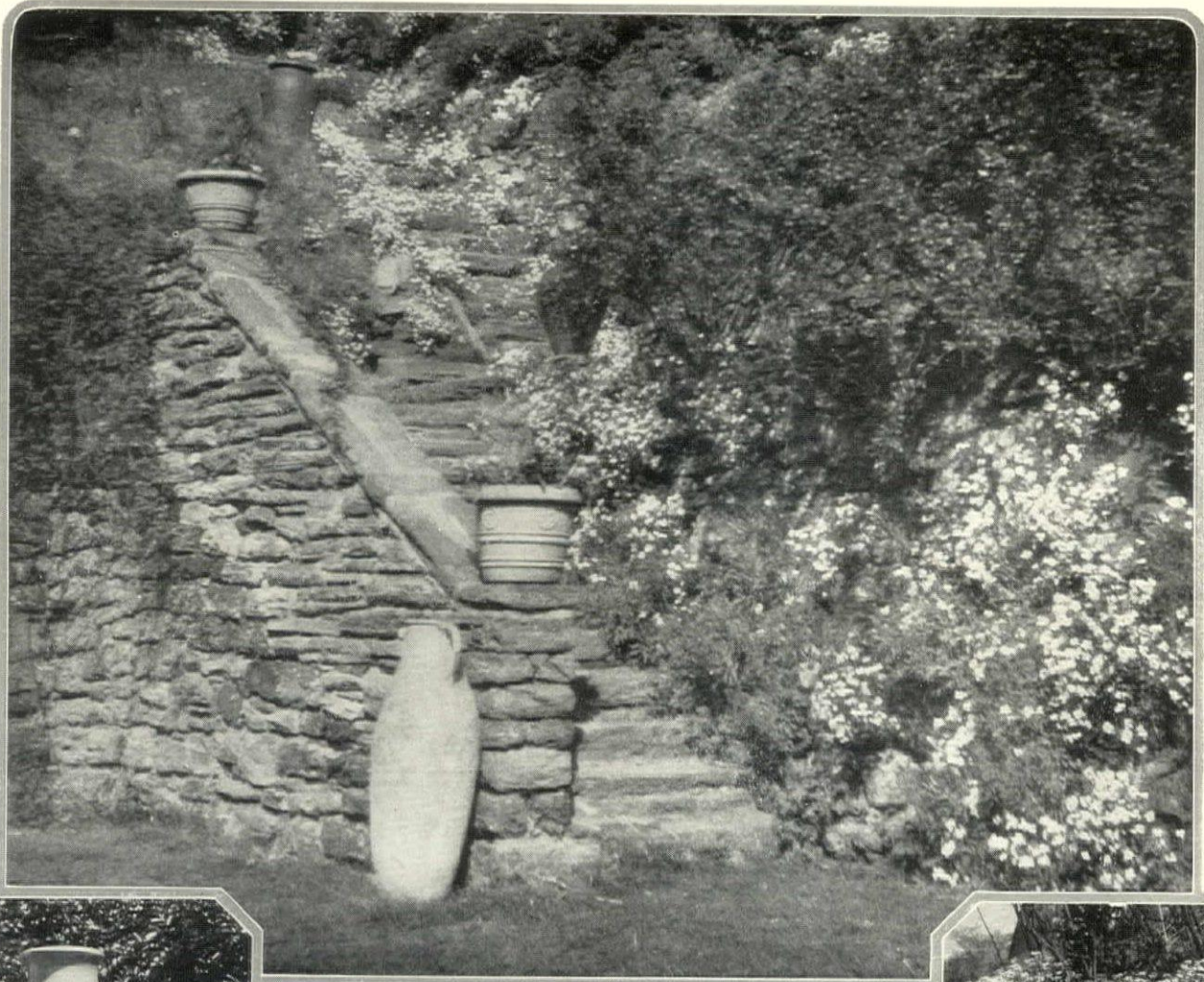
Because they have been used so delightfully in these ways, we generally think of vases being used in pairs. But there are more informal situations where one vase is sufficient to create a pleasing effect. The illustrations show several good examples. Take the single jar placed as a



picturesque touch at the bottom of a stair as shown on the opposite page, or the way in which a single vase is used by a gate in the continuation of this article. A single vase is delightful, too, when used for pictorial effect in the midst of flower masses. An amphora (two-handled jar) is particularly interesting in such a situation when its slender form rises from among masses of delicate flowers.

Vases have often been embodied in the architectural design of a garden. They have sometimes been used to emphasize recurring pilasters in a wall, and in such positions they relieve level lines or flat surfaces. Sometimes their effect is gained through repetition. Again they are used to mark the end of a balustrade or emphasize an exedra or some other wall extension. How charming we find the
(Continued on page 150)

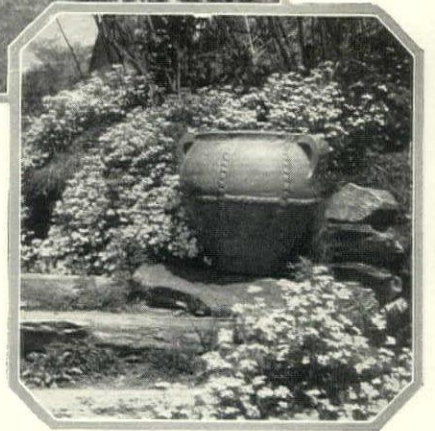
Accent is one of the things which the jar or urn successfully brings into the garden. It can create a pleasing focal point where without it none would exist



Perrett

Pottery is a fitting accessory for garden stairways. When well chosen and placed it pleases no less through its own beauty of line and texture than in its rôle of final touch to the composition as a whole

(Below) In situations where the prevailing foundation lines are horizontal, pottery can often be used to advantage. Judgment in selection and placing should be based on careful study of the landscape



A single vase set in a mass of foliage or flowers may achieve great pictorial effect. In such cases only a small portion of it should be concealed from view preferably the lower part



The vase, bowl or jar should be assigned a location which fits its particular shape and character. In a sturdy setting such as this a piece of rugged design is clearly indicated

GARDENING — THIRD PHASE

*The Final Stage of Gardening Is the Only One
That Brings Lasting Satisfaction*

IT had been a gusty day, with a sky full of little clouds, like bits of chiffon hung out on a line to dry. Then night came, night and a slice of lemon yellow moon and occasional handfuls of stars. The noises of day passed. There began the trafficking of those things heard after dusk—the conversation of peepers from beside the pond in the hollow, the inconstant groan of a loose shutter on its rusty hinge, the drag of a tree limb across the side of the house where the night breeze blew it.

Spring had not arrived yet; indeed Spring was very late this year. The soil was still cold and crinkled, like the face of an old woman, where alternate sun and frosts had cracked it. Yet there was the promise of good things to come—leaves fringing out at the base of withered Columbine clumps, bright green shoots of Phlox, and in the protected cove by an old Apple tree a scattering of Grape Hyacinths dangled its fragile blue bells.

The whole world of the countryside seemed possessed with a restlessness. Would Spring never come? On such a night and with such a mood about even the comfortable warmth of the house began to pall. I called the pup from his slumbers on the hearth rug, and across country we started. Something had to be thrashed out on that solitary tramp, something that, sooner or later, comes to every gardener.

FOR years now, Spring after Spring, I had gone through the same ritual—the hectic reading of seed catalogs, the preparation of the hotbed, the planting of seed in trays at night time indoors, the uncovering of the flower borders, the feeding of the lawn. All these were an old story. And what lay ahead was an old story too. For after a number of years even the most devoted of gardeners, standing at the threshold of the gardening year, asks, "Is it worth it? Is gardening worth the bother? Isn't our part in the pageant of the seasons merely a thankless rôle? Shall we chuck gardening?"

Before we turned our feet toward home that night the answer had come. And it went something like this—

EVEN the wisest and most careful person eventually finds that Wordsworth was right—the world is too much with us soon and late. We get our feet clogged with all sorts of mire. We can't help it, any more than we can help getting our shoes caked with mud if we walk along a wet road. We see it in ourselves. We see it about us on all sides—women in whom domestic cares have atrophied the sense of romance, men in whom the relentless pressure of work has killed the capacity for dreams. Stick at that sort of thing long enough, and all the gentler affairs of life dry up.

Most of us can't leap out of ruts; we have to climb out of them arduously. But if we are in a rut, or seem to be headed for one, the way of escape lies through becoming engrossed in something that has no relation to the affairs that have put us in that rut. Call it a hobby, call it a flair, or call it a grand passion, the effect is the same—it will lift us out of the stifling circumstances that are slowly squeezing us dry.

Now some may find this avenue of freedom in one of the cultural arts—in music, in painting, in modeling. Some find it in romantic hobbies—collecting antiques or reading up a strange subject. Still others seek it in the work of the hands—carpentry, craftwork and the fashioning of things out of wood and iron and fabrics. These are self-chosen conditions of refinement; they afford self-conscious interludes of beauty. But gardening, because of its peculiar nature, cannot be either too refined or essentially self-conscious. It cannot be effective unless its head be in the heavens and its feet on earth. For all our romancing about flowers and that sort of thing, we must make alliance with the primitive, crude and squalorous stuff of earth. For all our mucking about with earth and crude affairs, we must, if green growing things afford us escape, ally ourselves with that heavenly vegetation that fringes the River of the Waters of Life. Gardening has an abrupt way of bringing us to the frontiers of a world different from any that the other arts lead to.

BUT even gardeners get into ruts, and strange ruts they are. At first the poetry of their rural passion carries them along; then, gradually, they drift into a bitterly practical phase. They concern themselves with the way the thing is done and forget the romance of it. Visit around with gardeners who have passed the neophyte stage, and what do you find them talking? Bugs, diseases, soil tests, mulches, staking—things as unromantic as a sewing machine. It would seem as if there comes an inevitable period in garden experience when the very goals we set out to reach are deliberately forgotten. Garden clubs are especial offenders along this line. They have a passion for being—or appearing to be—practical.

Finally there arrives a third stage (and it was into this third stage I passed that starry late Spring night) when the technique of the game becomes subconscious, the way the rules of grammar become subconscious after you have used an alien language a long time. A fluency comes to the tongue, you find yourself at ease in it. So does the gardener find himself at ease in his self-appointed Sion. While the hand does the practical things by habit, the mind can race across whatever worlds it will.

NOT all gardeners pass through these three stages. Almost anyone can thrill at the first day of spring. The desire to go out and dig is irresistible. Such people get a smattering of its poetry—but somehow, in the dog days of August, the poetry dies on them, and they take up golf. A number of them persist and become sternly practical, and then, tiring of that unromantic phase, gradually find that they like the city and city ways much better than they thought they did. Still others persist to the end—and to them is granted that peculiar and lasting satisfaction which Nature reserves for those who really love her. It is for them she flings open new gates of experience and romance through which they need not return. Their feet she sets on a path to a new world, from which there need never be any turning back. R. W.





Amenlyya

THE SHADOWED PATH

To walk through alternate sunlight and shadow is numbered among the greater abstract pleasures of a garden, like catching the clean faint fragrance of dew-wet leaves. One is stimulated by the contrasts of it, as here between the Rose garden and residence of Harold M. Lehman at Tarrytown, N. Y. Annette Hoyt Flanders, landscape architect



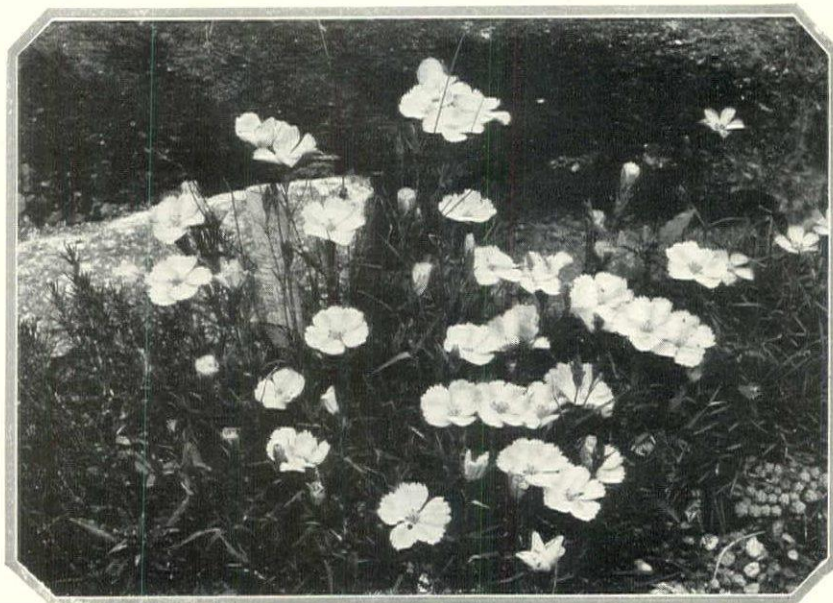
In D. alpinus is found one of the most coveted and at the same time exacting members of the Pink family. It is most likely to succeed in a mixture of brown peat and loam with plenty of lime and perfect drainage

P I N K S O F P E R F E C T I O N

*Within the Family of Dianthus Are Found Some of the Worthiest
Hardy Flowers for Sunny Gardens*

LOUISE BEEBE WILDER

EVERY garden, whatever its character, has room for Pinks of some type or variety. Most gardens have room and reason for a great many, the more the better, and it is not claiming too much for these flowers to say that the more of them a garden holds the more friendly and fragrant and altogether delightful will that garden be. Where shade or a northern exposure predominates only a few of this sun-loving race may be enjoyed, but these few are well worth while



and hold their own among the best. The owner of a sunny garden, on the other hand, may literally revel in Pinks, and if he number a rock garden among his blessings, may grow, not only all the hardy border Pinks and Carnations, but the many enchanting species that require the special conditions of soil, aspect and drainage that can be assured

Dianthus neglectus ranks high among the Pinks. Its bright pink blossoms with buff under sides are borne in cheerful profusion. Once established it should not be disturbed



From the Alps of Transylvania comes Dianthus callizonus, a close relative of D. alpinus and even more desirable. Its large blossoms are bright pink and richly embroidered around their centers

them only in a rock garden or in the chinks of a dry wall.

The Dianthus is essentially of the Old World. We have no representative of the race on this side of the water, though the little Deptford Pink, *Dianthus armeria*, an annual, runs wild in many localities, and is included in some of our books on native wildflowers; and the spicy little Scotch or Grass Pinks have escaped from gardens and gone a-roving on Cape Cod and in several neighborhoods where gardens have long flourished. The mountains of Southern Europe and the shores of the Mediterranean are festooned and sprigged with innumerable Pinks, thrusting out of rocky crevices, carpeting the moraines, growing freely in the grassy meadows; and in this choice, geographically, of a dwelling place, is exemplified their love of warmth, of light, of drought, of free drainage and, in most cases, of lime. This does not mean that

these Pinks are not winter-hardy. On the contrary, to most of them cold is no deterrent to their health and happiness, but they nearly all object to a moisture-clogged soil and for the most part they are grateful for the light and heat of the sun full upon them.

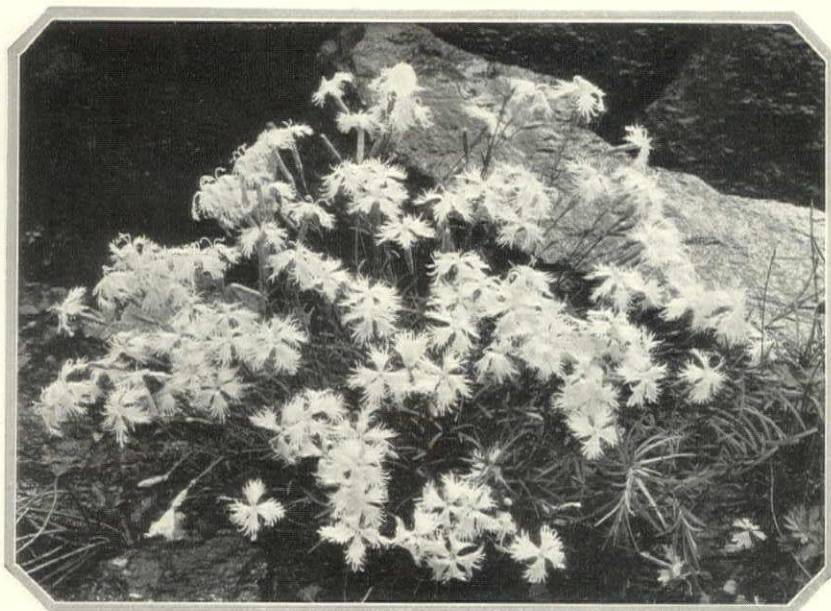
All Pinks are raised from seed with such ease and promptitude—germination taking

place commonly within a week of sowing—that they should be among the first subjects to claim the attention of the beginning gardener. They intermarry, too, with extraordinary facility so that one having a varied collection to begin with soon finds himself the happy possessor of innumerable intermediate forms, all delightful.

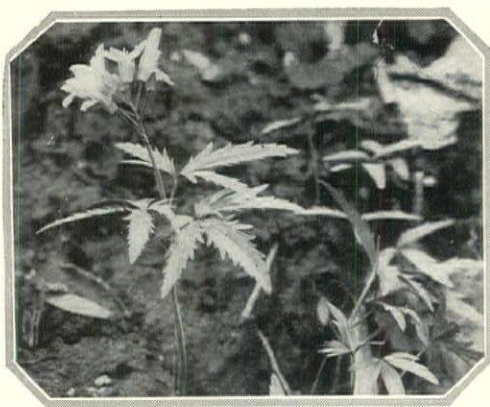
There are so many kinds of Pinks available that it is a difficult task

to choose a few among them for remark. The following notes can give but a fraction of an idea of all the delight that is to be got out of a wide acquaintance with the race.

Various forms of *Dianthus plumarius*, the Scotch or Grass Pink, called also the Vermont Pink in this country, are happily well known and much grown in
(Continued on page 140)



The Sand Pink is D. arenarius, a delightful charmer with pure white, fragrant flowers and dark green foliage. It blooms off and on all summer



Toothwort is likely to be found along a woodland brook where the banks are of rich, moist soil but not wet. It is a dainty addition to the wildflower garden

WHERE TO LOOK FOR WILDFLOWERS

Many Beautiful Kinds Still Survive in Unspoiled Woods and Untilled Fields Everywhere, Even Near Large Cities

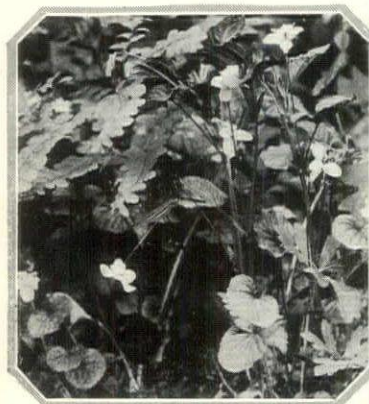
HERBERT DURAND

MORE than half of the plants in my wildflower garden were collected from localities within easy walking distance of my home, yet I live barely three miles beyond the northern boundary of Greater New York and am only thirty minutes from Broadway. Abrupt transitions like this, from high brick walls and hard pavements to virgin forests and fields untouched by the plow, are still characteristic of the environs of most American cities. So "Smith's" swamp, "Jones'" pond and "Robinson's" woods continue to exist wherever

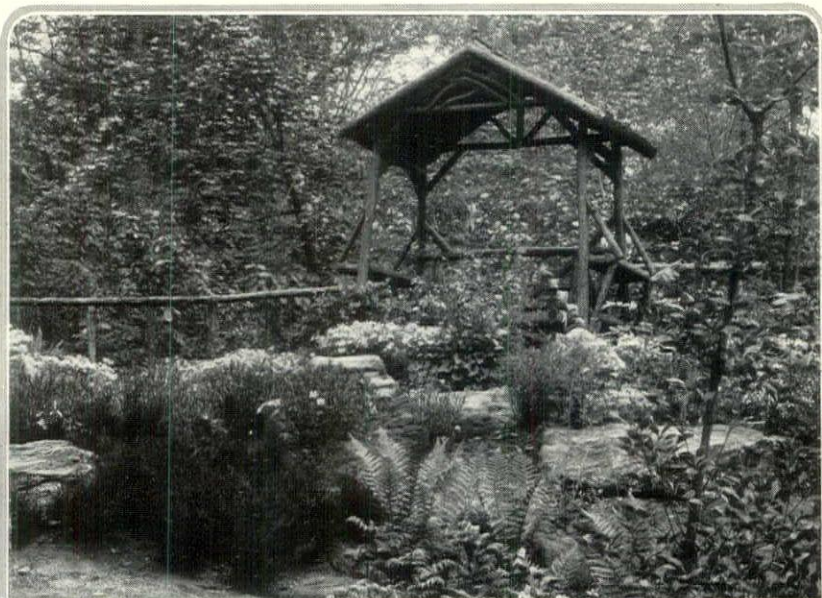
there are stretches of free, open country.

As one who realizes the urgent need of doing everything that is possible and practical to save, protect and propagate our vanishing wildflowers, I must confess that

I am sometimes conscious of "that guiltiest feeling" while on distant collecting trips, particularly when some choice specimen is encountered that I know to be on the musn't pick lists of the preservation societies. I have no compunction, however, about digging any wild plant that will grace my garden if it is growing where new streets are under construction, building lots are about to be laid out and utter extinction of all wild life is imminent. That is an act of charity, like rescuing some homeless waif from the perils of the slums and giving it the



A moist, shaded hillside deep with black, rich soil is a good place to look for Yellow Violets, especially if there are not many stones in evidence in the locality



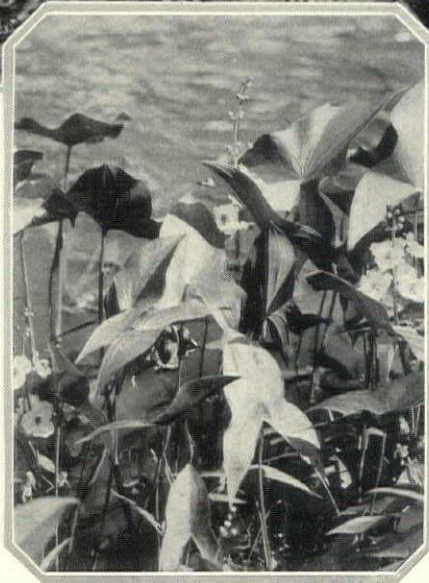
*Spring Beauty is one of the charming early flowering plants, a lover of moist soil under trees. The heart-shaped leaves in the foreground belong to *Senecio aureus**

(Left) The adjoining photograph shows part of the author's garden during the second spring, ready for planting. Above it is the same scene a year later



In localities such as this an amazing number of beautiful wild plants is to be found. The author collected fifty-four species of flowers and nineteen of ferns within twenty-five minutes' walk of his house

Arrowheads, so called because of the shape of their leaves, love the edges of ponds. They are white-flowered and are excellent for planting in places where there is actual standing water for them



shelter and comfort of a kindly household; for no plant goes into my garden unless a place is ready to receive it in which everything needful for its prosperity and safety has been provided. Under no circumstances would I think of rifling improved private grounds or public parks of one iota of their beauty; nor would I venture on the untamed domains of Smith or Jones or Robinson without first asking leave. They are generally pretty good fellows though, this ubiquitous trio, and rarely refuse entrance when they learn its purpose. So I commend them to all wild garden enthusiasts, for on their lands pursuit of the wildings is usually both agreeable and successful.

It was not until well along in April, in the second year of my garden's development, that any part of it was really ready for planting. All the time and energy available had been expended in its construction. My first search for material was in a nearby woodland belonging to our

local Robinson, who cheerfully told me to help myself when I sought his permission to go there and dig. Two years later most of the tract was sold to a development company but, at that time, before the inevitable destruction began, it was a superb and absolutely primitive forest, typical in all respects of the many deciduous woods to be found in eastern America.

My equipment, as usual, consisted of two roomy market baskets, a stout steel trowel and a copy of the morning paper; and I was after common low-growing wildflowers and ferns that would hide bare ground and make a colorful showing right away. By nightfall four round trips had been made and over five hundred fine plants brought home, each with a modicum of natural soil adhering to its roots and tightly wrapped in a scrap of paper, so it would be in prime condition for setting out the following morning.

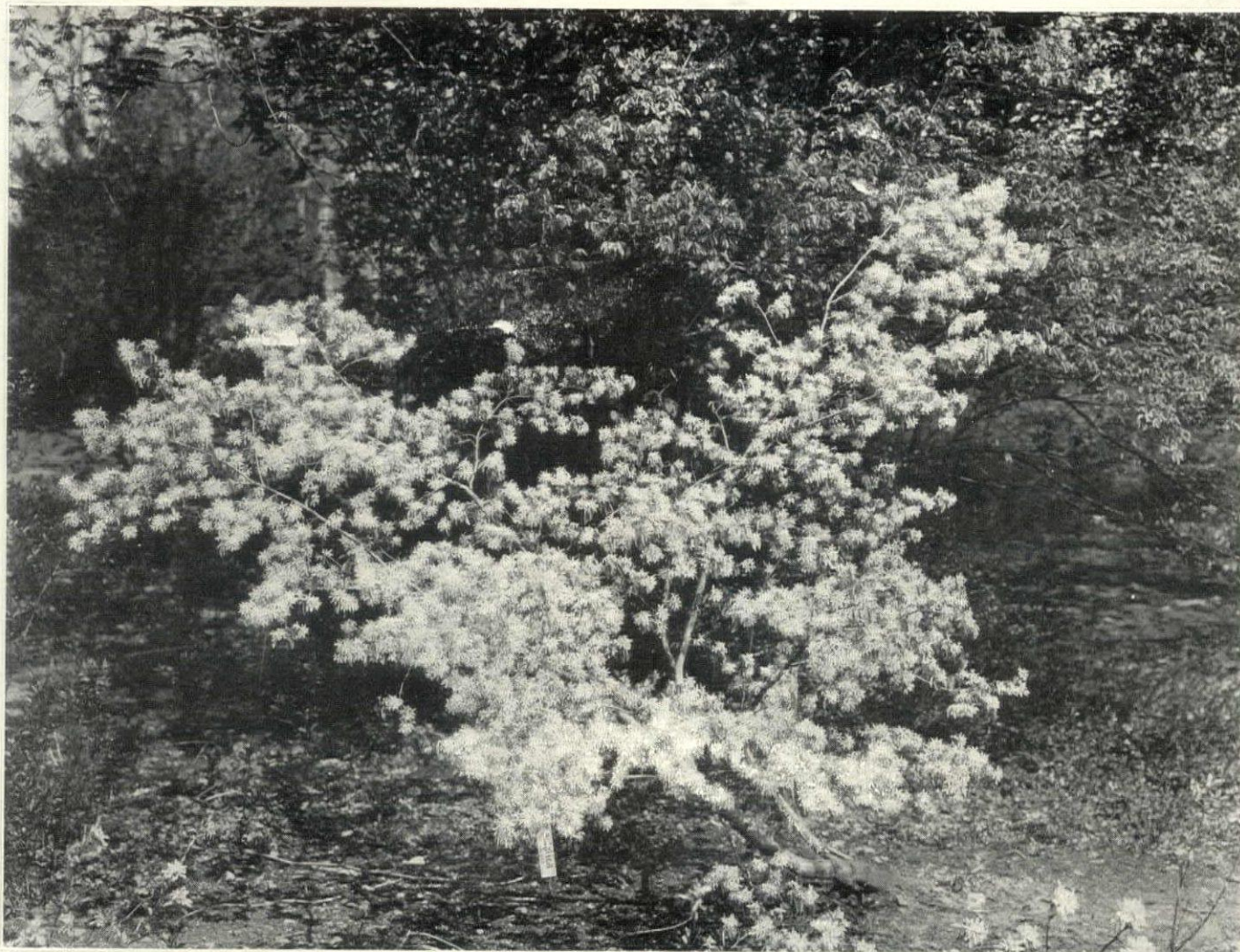
Five hundred plants cover a lot of ground when given elbow room and grouped with due regard for natural effects, so my initial selections, while limited to relatively few species, made a brave display in the garden. As was intended, they have increased in size and number and now form a permanent setting or background for the hosts of charming companions from local wilds and more distant

(Continued on page 126)



APRIL ETCHINGS

In that expectant time of spring when, for a brief interval before their leaves creep out, the branch traceries of the forest trees are etched sharply against a softening sky, the Shadblow comes into its own. Graceful, sheeted in white, it is like a wraith of spindrift caught in the pale sunshine



SHADBLOWS for BEAUTY

*In This Family Are Found Some
of The Finest Ornamental Subjects
For Varied Plantings*

E. H. WILSON, V. M. H.

TO the great Rose family our gardens are indebted for many of their finest plants in herb and bush and tree, and among these must be counted the Shadbushes, ShadbloWS, Juneberries or Service-trees, as they are variously called. The family name is Amelanchier and the trivial name Shadblow or Shadbush is in allusion to the fact that they blossom at the time when the shadfish ascends the streams from the ocean. Juneberry denotes that the berries ripen in the month of June, and Service-tree that the fruit is edible.

(Continued on page 134)

(Above) Amelanchier asiatica spreads a cloud of white blossoms. It is among the most beautiful smaller Oriental trees that are hardy in this country. In every way a worthy garden subject

Among the shrubby types of Shadblow an outstanding species is A. sanguinea. It makes fair-sized growth and bears relatively large blossoms. Like the rest of its family, it is well worth growing

THE ARISTOCRACY OF DISHWASHING

The Electric Dishwasher and Its Place in the Home

As a Saver of Work and of Hands

ETHEL R. PEYSER

JUST as long as our present civilization exists, the problem of dishes to wash after every meal must be considered. Although most housewives claim that this dishwashing problem is the bane of their housekeeping, these same housewives seem to be very backward in making any effort to lighten this task.

Electric dishwashers have been on the market for some years, but although other electrical household equipment has come into general use the dishwasher has not been regarded with such popular favor.

After making a considerable investigation I have come to the conclusion that the reason for this lies with the manufacturers; that they, through their salesmen and advertising, have not approached the subject in the right way. They seem to have laid great stress on the fact that, with an electric dishwasher, no labor is required. The housewives, being familiar with other electrical time-savers in the home and knowing that with each of these a certain amount of guidance and attention on their part is required, are therefore made suspicious of the dishwasher and imagine that, what with scraping the dishes, placing them in the washer, turning various knobs and levers, taking out the dishes and drying them and then finally cleaning the dishwasher, almost as much work is made necessary as in doing the dishwashing in the old way, by hand.

ATTENTION REQUIRED

The electric dishwasher does require a certain amount of attention, but with it the labor required is not nearly as great as washing and drying every glass, plate, cup, saucer, knife and fork by hand. If the water in the machine is quite hot, the dishes can be left in the washer to dry themselves. Of course the dishwasher will not polish the glass and silverware, but this can be done by hand while waiting for the dishes to dry.

All the large particles of food should be scraped off the dishes before they are placed in the washer. They would be scraped off before washing in the ordinary way, and even with a washing-machine the water should not get too dirty. With large food particles, there is always the danger of clogging up the drains just as they would clog the sink drains.

With the use of the electric dishwasher a new set of operations must be substituted for the old ones in washing the dishes. It will take a little time for the woman of the

house to accustom herself to these new methods, but she will soon realize that the change is much for the better. Not the least of the dishwasher's blessings from her standpoint is the fact that it will keep her hands from indelibly recording their daily immersions in hot, soapy water. Her hands will remain white and soft and not be roughened and reddened by this now old-fashioned chore.

COMPARING THE METHODS

As a matter of comparison between the old way of washing the dishes and the new, suppose we assume that with a certain family there are fifty pieces to wash after each meal. These fifty pieces, it has been found, take 380 operations in washing and drying them. This performance usually takes, considering the time necessary to put the dishes back in their proper places, about forty-five minutes to accomplish. Of course the farther from the sink that each piece is kept, the longer the job will take. Now, with the electric dishwasher, the entire proceeding will take no more than fifteen minutes. The time needed will, of course, vary with the type of machine used, but this has been found to be the average time which will be required. This saving of time when using an electric washer is not the only consideration that is involved, for with its use it is no longer necessary for the woman of the house to bend down over a sink for the better part of an hour after every meal, which usually means three times a day. With the dishwasher, dishes from two or three meals can all be put in the washer after each meal is over and then all washed in one operation at the end of the day. Of course the washer should be purchased large enough to hold the necessary number of dishes at one time.

The first consideration when buying an electric dishwasher is to purchase it from an established manufacturer. The dishwashers are generally made in a drumlike, rectangular or elongated oval casing. They are equipped with sprays, fans, paddles or pumps; devices to force the water in sheets, sprays or streams over and through the assembled dishes and implements. Efficiency in operation counts not only on the speed and pressure of the water but on the direction in which it is propelled. Different makes of machines have various features for holding the dishes, spraying the water and eliminating breakage, etc., but all operate on the same general principles.

The refinements of different parts will not make a great difference except to the technical minded; therefore it is well to choose the machine which seems to be the best by actual performance, either from demonstration or through the word of satisfied users.

There are some general demands that should be met by the dishwasher purchased. These I have numbered for convenience and are:

1. The water must reach all utensils.
2. The inside lining of the washer must be smooth so that it may rinse itself clean.
3. Racks (if any) must be easily removable; adjustable ones are best.
4. All pedestals, if not attached to the water supply, must be firmly affixed.
5. Cases and fittings should be made of a non-rusting and non-corrosive metal.
6. The motor must be of a standard type, well covered and easily oiled.
7. The dishwasher should be small enough to fit easily into the kitchen.
8. The drainage system should be simple.
9. The washer should be easily filled.
10. It should stand high enough to be operated without bending far over.
11. Its capacity must meet the requirements of the household.

Although many are opposed to the stationary type of dishwasher, this sort seems to me to be better suited to the ordinary household. This stationary washer is directly attached to the water and soil pipes and therefore is easily filled and cleaned. However, if the movable variety has a perfect system for the inlet and outlet of water it has many advantages. To be able to move it about from place to place is the most important of these.

IN USING A DISHWASHER

The following list contains suggestions for the operation and use of the electric dishwasher:

1. It is best to use hot but not boiling water for ordinary purposes.
2. Use a dishwashing powder recommended by the manufacturer of your washer.
3. Learn the particular features of your machine; they save time and effort.
4. If hot water is used, the dishes may be left in the washer to dry.
5. Buy a machine which is large enough to hold dishes from more than one meal, at a time.

(Continued on page 148)

IN THE STYLE OF NORMANDY

*Rustic Furniture of Northern France Has Been Selected
for This City Apartment*

Designed by JOSEPH B. PLATT

ONE of the remarkable turns which taste has taken in this country is the interest in French provincial furniture. There are several reasons for the awakening of the interest and several more for the adaptability of this style to the American interior.

The traditional friendship between America and France has manifested itself in many ways and at many times. Its first awakening came with the Revolutionary War, when France lent a hand to the struggling Colonies. French officers and their men became common sights in our city streets and along our country roads. Whatever prejudice there may have been against France and the Continental taste in living was softened by the presence of these allies. Many of the officers and men remained behind after the armies had returned to France, were assimilated, and gave a fresh strain of Gallic blood to that already infused by the Huguenots in New York, Pennsylvania and farther South.

The period following the Revolution saw a veritable wave of French influence. LaFayette made his visit, and there were residing in this country numerous Frenchmen who were exiles from their own war-racked country. They brought various kinds of influences into the lives of the people of taste. St. Memim, for example, traveled up and down the Atlantic seaboard making his famous crayon portraits of men and women of affairs. Brilliat-Savarin left behind him a memory of good things to eat, as could only one who wrote so brilliant a book as "The Physiology of Taste". Various groups of French tumblers and acrobats found favor even among the pleasure-fearful people of New England. The air balloon, which in the first years of the past century was all the rage, was exhibited throughout the country by a Frenchman, M. Blanchard, a showman of varied capacities. Thus in a number of ways French taste tintured the taste of the American

people, and it has become traditional with us to accept most of the things that come from France as quite acceptable for our own lives.

So much for the early French influence. Now we must change the subject abruptly. Leap to the present era, and see the metamorphosis that is going on through the American countryside.

The "Mauve Nineties", as they have been picturesquely called, witnessed a strange rural movement in this country. We heard on all sides the cry, "Back to the Land!" There began a revolt against city living and city ways. But the revolt was still-born. Countless people, dreaming of bucolic enjoyments, visualized themselves in the rural picture, and they were destined to be disillusioned. Strange country communistic colonies settled down upon the peaceful landscape, rested there awhile, writing precious poetry or making precious brass pots, and then, tiring of the country, fled back to town. Their memory is amusing, but it had better be forgotten.

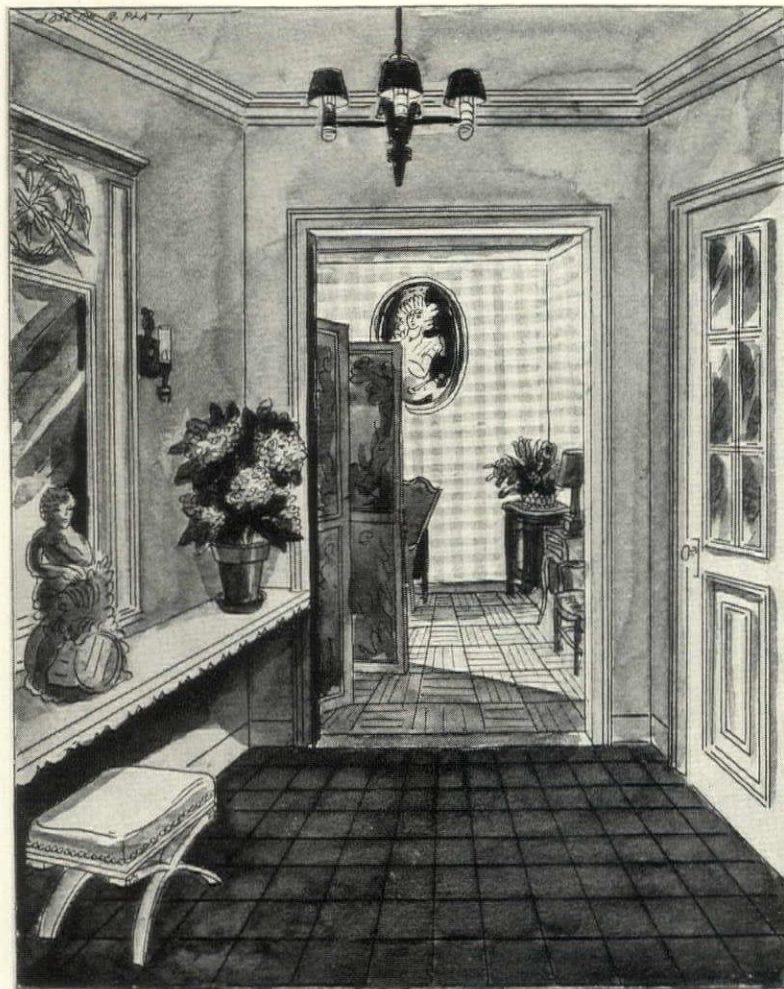
Then an economic influence entered into the picture—the automobile was invented, developed, and with it came the real opening up of the American countryside.

For the motor car has not only brought with it swift and easy transportation, but it has created more and better roads. It has made country living possible. It has taken the people out of towns. It has helped them discover old farmhouses worthy of being restored. It has helped awaken an interest in gardening. It has made people conscious of the country picture, conscious of the sort of things they should have about them in the country.

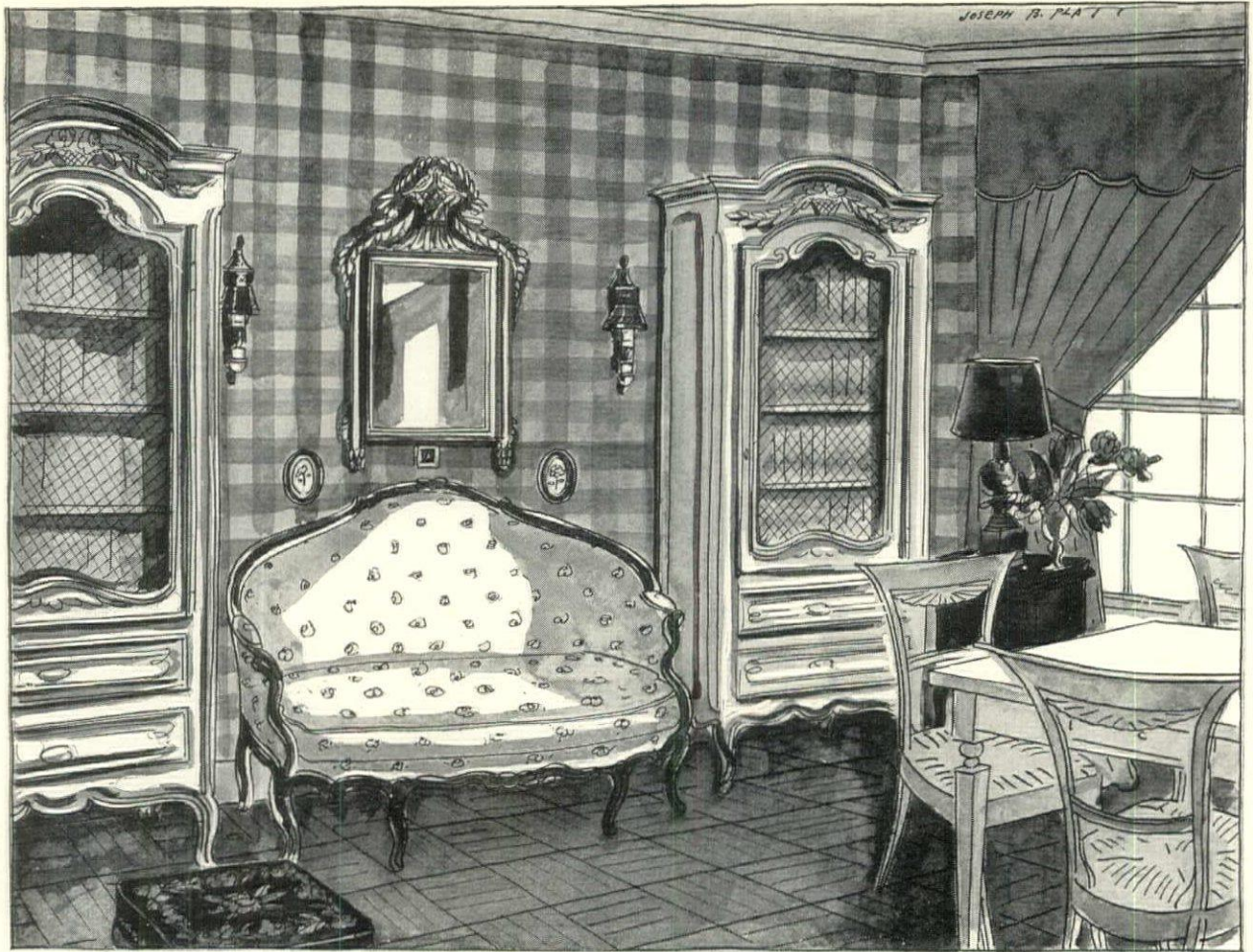
One of the worst anachronisms that can be committed in the furnishing of a country house is to carry into it the atmosphere of the city. So first, one turns to her immediate environment for suggestions with which to furnish this country house. In the beginning of the countryward movement there was scarcely any difference between the decoration of country houses and town houses. What one could spare from the city was hauled out to the farm.

Then people began to realize that at their very doors was an inspiration they had overlooked. Fifty years ago we had antiques, and didn't realize their value. Every farmer's cottage was filled with them. Today we pay fabulous prices for things that, half a century ago, could have been picked up for mere songs. But the interest in American country pieces did gradually come, and now we are in the maelstrom of it. Antiques and reproductions of antiques in the Early American style swirl about us on all sides. Some of us may be even tiring of them.

Say you do tire of them, then what? Then you look across the Atlantic to those



The walls of the foyer are painted white and so is the woodwork. On the floor are red tiles or red linoleum. The lighting fixture is red painted tin. Mirror panels have been set in the closet doors



countries with which we are associated by blood or by sympathy, and choose from their rural environments certain things that will fit into the American country house.

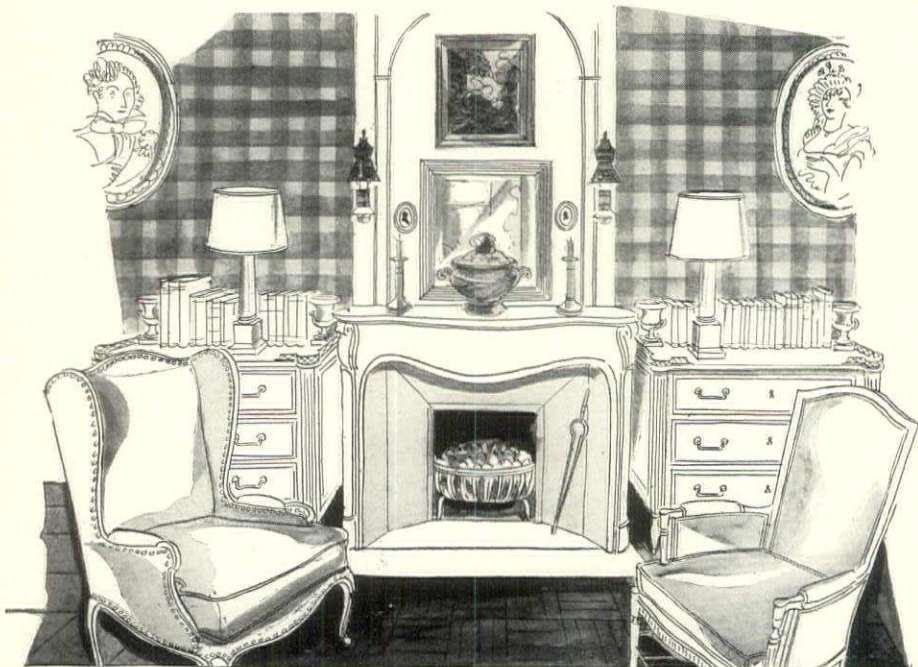
Take a cross-section of a hundred years. How were English country cottages furnished, say, in 1820—which may be the date of the building of that old farmhouse in Connecticut you restored? How were French farmhouses furnished?

Will the Georgian rural pieces fit in with the early American? Certainly, for both come from the same source of inspiration.

Will the French? Surely, for they offer a pleasant contrast, just as, in the beginning, those French officers and men offered a contrast to the people who lived here then. And just as the people of taste in those days chose what they wanted of French ways and adapted them to American ways, so do people today select from the French countryside the simple rustic furnishings that go so well in the American country house.

But, you say, the illustrations to this article show a city apartment. True. And therein lies another story. Having once

had a taste of country living more and more people are discovering that they cannot do without it. They no longer desire an abrupt transition between the house in town and the house on the farm. And so you can see in many cities a movement to change the old town house into something that is reminiscent of the country. Brownstone houses are being remodeled so that their backs are to the street and their living rooms face a little garden or a group of gardens. We have found that the country style makes for ease of living and a peculiar informality and contentment



One of the unusual features of the living room would be the treatment of the walls, which are covered with pink checked gingham in large checks, and then shellacked. A group consisting of a couch and flanking bookcases painted cream and gilt fills one side of the room.

The fireplace side of the room faces the view shown above, and the mantel and overmantel are painted cream as are the bookcases with moldings touched in old gold. Commodes stand on each side, and there are comfortable chairs in gray green upholstery before the hearth.



that is not to be given up once one has enjoyed it.

These consequently are the reasons why we venture, in these illustrations, to suggest the decoration of a city apartment in a style reminiscent of the farmhouses of Normandy. At another time and in another issue M. Henri Longnon will describe in his series the characteristics of French Normandy furniture; let us consider now the appointments of this apartment.

It is the third and last of a series suggested by decorators in New York. We took a small apartment consisting of foyer,

living room, two bedchambers, a dining room, kitchen and maid's room, and have asked decorators to furnish them to their own taste. In the April issue Mr. Karl Freund essayed the modernist style; in the May number Miss Gheen selected Directoire and Georgian pieces; in this issue Mr. Joseph B. Platt uses the furniture of northern France.

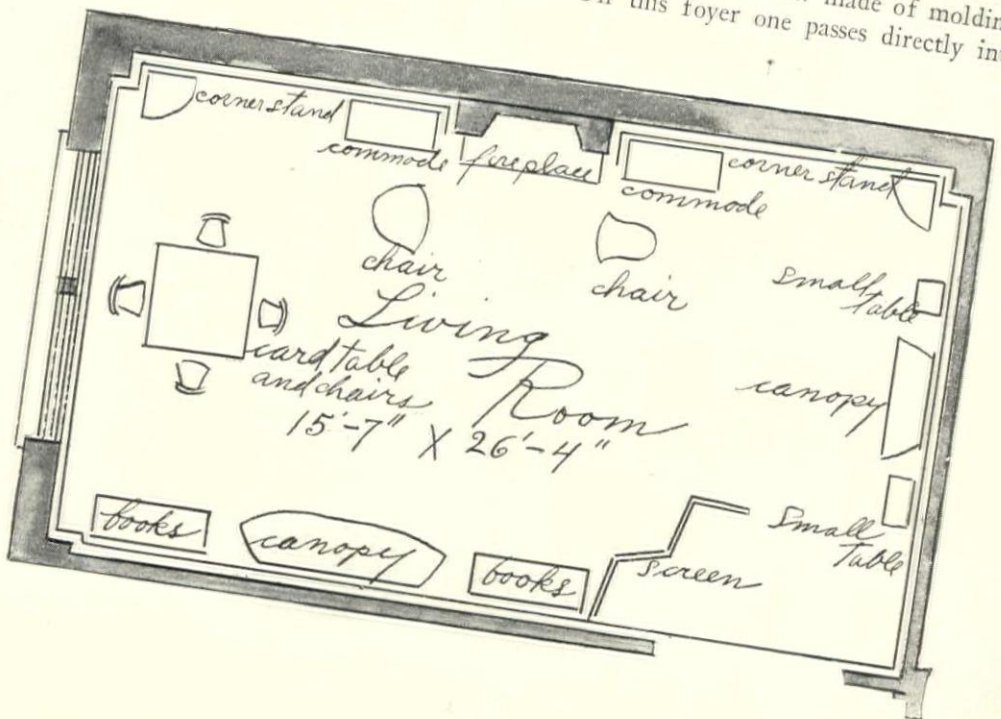
The selection of the pieces was guided by a desire to produce effects of good taste without a vast expenditure of money. The interest in French rustic furniture has caused many manufacturers and decorators to reproduce these pieces in quantity and

they are now available at reasonable sums. Moreover, by being furnished simply, the apartment does not assume the air of a Normandy chalet.

The entry hall or foyer is painted white. Along one side ranges a low shelf on which can be placed bowls of flowers and decorative bibelots. Above it is a simple mirror. The floor is covered with red tile or red linoleum tile waxed, and the lighting fixture is painted red tôle. The plain closet doors have been given new character by the insertion of a panel of mirrors and a panel below made of molding. Off this foyer one passes directly into

Directly off the foyer is this wall grouping, of a canopy or double seat with rush bottom, flanked by little tables. The wood of these pieces is light or dark walnut or walnut finish. The corner stands are typical of Normandy. All of these pieces can be had in reproductions

A living room fifteen feet by twenty-six is fairly commodious for a city apartment, and in the placing of the furniture most of it has been ranged along the walls so that there is a free open space in the middle of the room, save where the card table stands with its attendant chairs

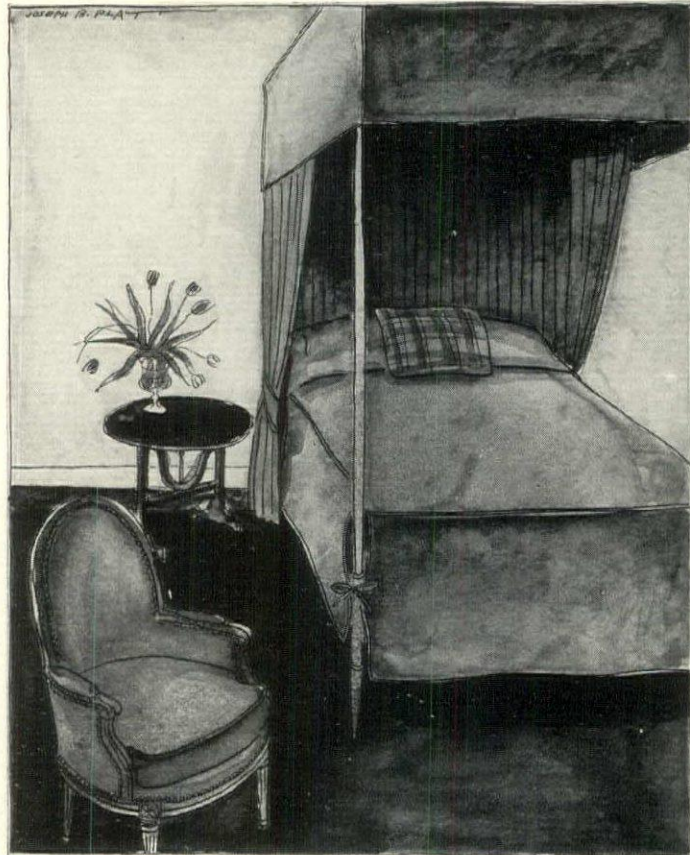


the living room, and here meets a striking contrast. For the walls here have been covered with a pale pink gingham in large checks, and shellacked. Immediately a rural atmosphere is established, and a new style of wall finish set. The woodwork would be painted the tone of this dark pink check. In harmony with the walls and woodwork, the curtains are made of pink linen and the lighting fixtures offer a contrast in yellow tôle or painted tin.

The wall group off the foyer consists of a double seat or canopy flanked by little tables holding lamps, with a small cabinet in the corner. The canopy has a rush seat, and its woodwork and the woodwork of the tables is walnut or walnut finish. The next wall has the fireplace as its focal point. The mantel and overmantel are painted cream and gold antiqued. Two commodes flank it, bearing tôle lamps and an assortment of books. On each side the hearth are comfortable chairs—a bergere and wing chair in pale gray green. A third side of the room has a group consisting of small sofa upholstered in yellow, and on either side of it bookcases painted cream and antiqued with gold to repeat the painting of the fireplace. The doors of these bookcases are filled with gilded wire instead of the usual glass. The floor might be left bare, but if a covering is desired, one might select a gray green carpet. At the farther end of the room is a card table with its attendant chairs.

The dining room offers still another contrast, for here the walls are covered with a paper that has a yellow background with white dots and falling leaves in gold tones. The dining table has an elastic capacity: it can be closed to four feet or opened to seven. The chairs that accompany it are excellent reproductions, dignified and comfortable. Red linen pads would add to them. The other furnishings of this room are two small buffets and a flowered paper screen. For the windows are suggested yellow glass curtains hung in upper and lower sets and overcurtains of gold colored linen. Two plant stands placed in corners repeat the flowers on the dining table. This table, by the way, is set at one end of the room facing the large window. The floor can be left polished, with or without rugs.

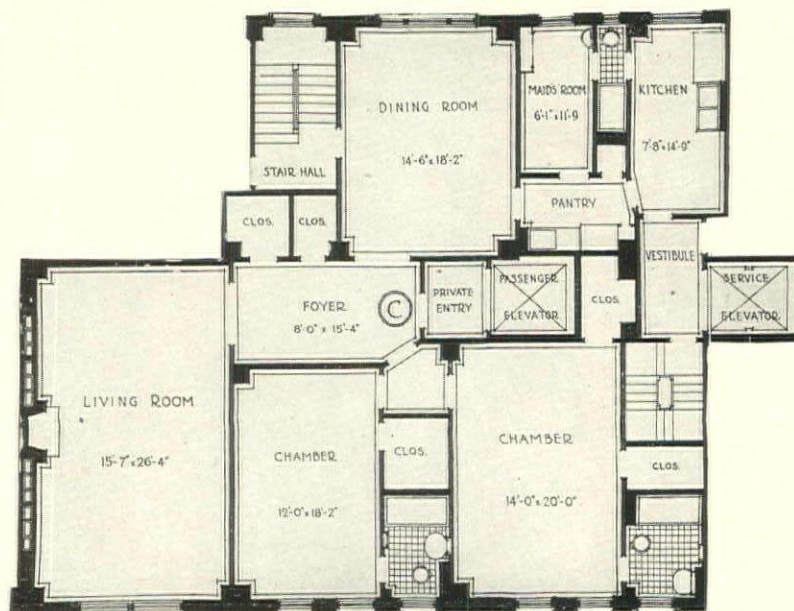
In the bedroom an almost



A simple tailored effect is given the four-poster bed by the canopy and side curtains which are of dark rose bound in yellow. The carpet is of the same color and the window curtains repeat the bed drapes in color. The chairs used in this room are upholstered in yellow

Spartan simplicity has been maintained. Here the walls and woodwork are white paint, slightly antiqued. The bed is large, simple and comfortable, and is draped in true country style in dark rose linen bound in yellow. The same dark rose has been chosen for the color of the rug and for the curtains, which are bound in yellow. The chairs would be upholstered in a yellow fabric. The other furnishings are a commode and a dressing table and a convenient tiptop table by the bed.

It would be interesting to visualize these



Normandy pieces mixed with some of the equally sturdy contemporary American types. The rigorously simple four-poster bed with its tailored canopy and drapes might be supplanted by an early American four-poster with carved posts and a lighter type of draping. In the dining room the cupboards of the Pennsylvania Dutch and of early New England might serve for buffet, and a long stretcher table, such as was used in Colonial America, for the distinctly French type that is suggested. Even in the living room, with its background of shellacked pink check gingham, could be used one or two characteristically American pieces without disadvantage to the French selections.

It is such skillful placing of a few pieces of furniture or accessories from different localities, although usually not of too far different periods, that really gives charm to a home.

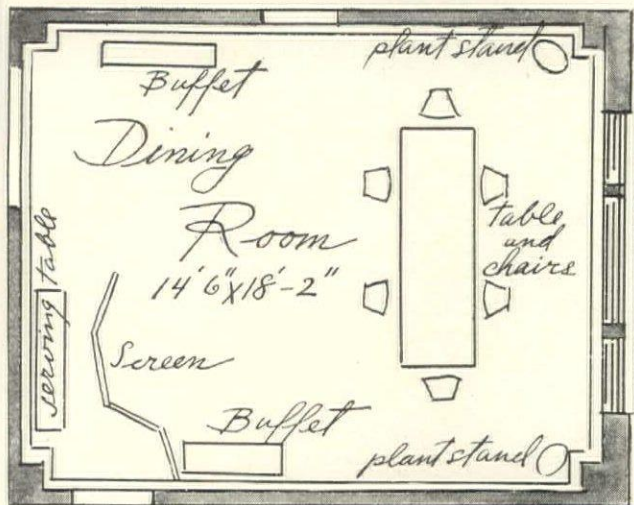
We do not have to look far to find a precedent for such admixtures. Suppose we lived in the 18th Century and were cosmopolitan in our tastes. It would be only natural that, in travelling on the Continent, we should see a beautiful tapestry in Florence, or some piece of delightful bric-a-brac in Nimes. If these appealed to us sufficiently we would take them to America with us and find places for them in our home. Although our house might be strictly Georgian or its contemporary, the American Colonial, would not these little added touches of foreign influence add to its beauty?

Hooked rugs would go well with any of this furniture, in fact, would add an amusing touch of color and design to the floors.

Such necessary accessories as pictures might be either French or English flower and bird prints or some of the less crude Currier and Ives scenes from rural America of the last century.

This mingling would be a pleasant reflection of those early days of America when the traditional friendship of France was first begun.

This apartment plan, which is the same used by decorators in the April and May issues, is shown by courtesy of Pease & Elliman



The dining room has a sunny atmosphere. Its walls are covered with a yellow paper on which are spattered white dots and gold falling leaves. A paper screen stands before the kitchen door. Tall buffets holding china in the peasant manner stand on opposite sides of the room.

At one end of the dining room is a large window, and the dining table has been set before it. Here the curtains are yellow double-hung against the glass with yellow linen overdrapes. The chairs are reproductions of a comfortable, good design.

Carrying out the traditional friendship between France and America, it might be interesting to mingle in with these Normandy pieces some of those characteristic of the early days of this country. They are both of about the same time and have the same general rustic air of simplicity.



INSULATING THE HOUSE

Various Types of Insulation, Their Uses and Value to the House

J. F. HIGGINS

DUE to the increasing cost and scarcity of coal during the last few years, any factor in house construction that will lessen the amount of coal necessary to keep the home at a comfortable temperature during the winter months should be of great interest to all. One of these factors is the insulation of the house.

The proper insulation for a house should be made the subject of careful study before building is begun. All necessary insulating materials should be incorporated in it while it is being constructed, for a house must be literally torn to pieces to insulate it properly at any other time.

The question may be asked, "Does insulation pay?"

Here is the answer: It has been found by experts that the additional cost for materials and labor to insulate a house while it is being constructed only increases the cost of the average house by about 2%. It has also been proven that in a well-insulated house there is a saving of 25% at least

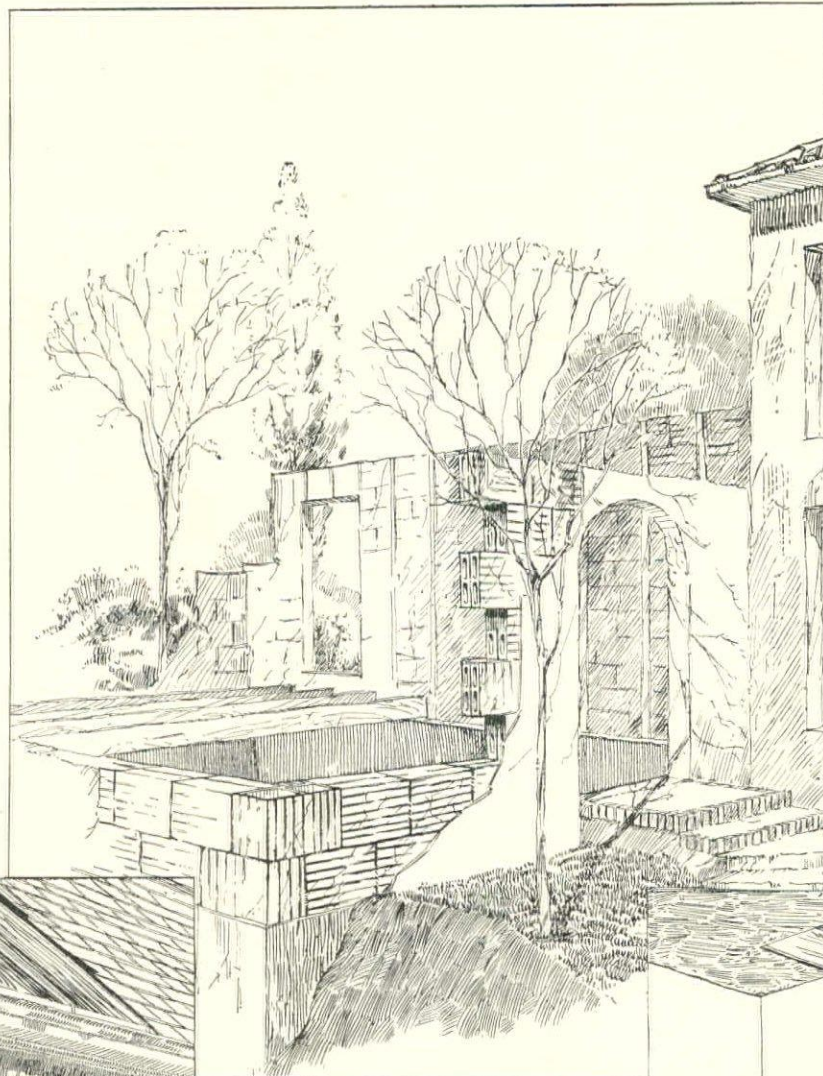
of the coal which would otherwise be consumed in the course of a year. When this saving in cost of coal is estimated over a period of years and balanced with the original cost of the insulation, we do not need a mathematician to tell us whether

or not insulation is really worth while.

Not only in the chill of winter can we count on house insulation making life more comfortable, but in the summer when the hot sun is blazing down on the shingles, the well-insulated home is more comfortable by many degrees than its less fortunate neighbors. The same materials which keep the cold from entering the house in winter keep the heat out in summer, due to their poor conduction properties.

Materials which make a house weatherproof also decrease its fire hazard. Most insulating materials are fire-proof or at least fire resisting, and, when properly used, prevent drafts from entering the house. This keeps a fire from spreading through partitions to other rooms and floors, localizing the fire to one place. The insurance companies recognize this and allow a material reduction in rates for such a house.

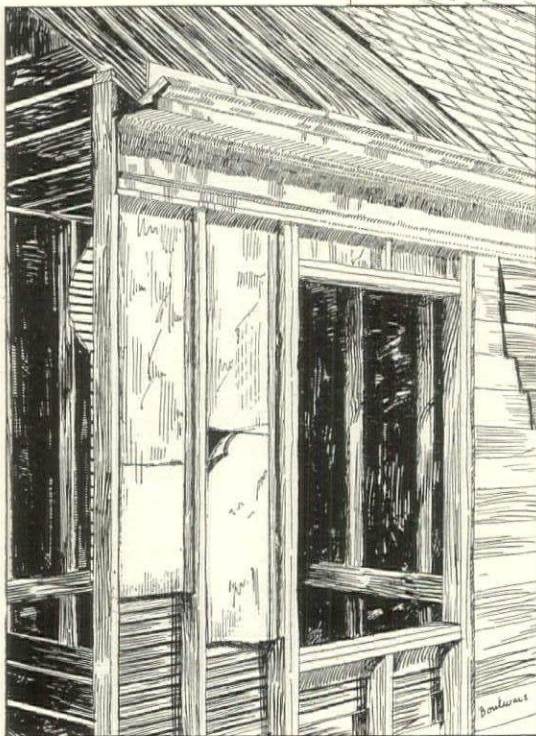
Therefore, disregarding the comfort factor entirely, we see that through the
(Continued on page 154)



The drawing above shows part of the construction of a house of stucco on hollow tile. Besides making an excellent wall, this hollow tile is one of the best insulating materials

(Left) A section through a frame house. Quilted padding of chemically cleaned cattle hair between sheets of heavy paper is used between the walls for insulation

A wall boarding used for insulation and as a base for the interior plastering is shown on the right. This could be of either cork or some type of patented wall board



A LITTLE PORTFOLIO OF GOOD INTERIORS



Duryea

The Portfolio this issue is devoted to views in the New York apartment of H. Azro Patterson. Chief among these, from the decoration standpoint, is the long hall, with its effective wall panels in fantastic designs of fountains and gardens painted by Victor White, and its interesting assortment of graceful Directoire furniture



Duryea

In a small book room walnut walls provide an excellent background for the varied colors of the bindings, curtains and furniture coverings. Antique red damask is used on the day bed and verdure tapestry on the arm chairs. The curtains are linen with a yellow ground and the carpet is tête de nègre color

Another view of the hall showing a detail of one of the painted panels. The arm chair is painted gray to repeat the tone of the dado, with flame colored velvet upholstery. The floor is black and gray tiling and the Directoire wrought iron flower stands are black and gold. H. Azro Patterson, decorator



Above is the fireplace end of the living room showing a decorative Chinese Chippendale overmantel mirror. The walls are Georgian green, the carpet tête de nègre and the curtains lemon yellow. The blue chintz on the arm chair has a brilliant flower design and the side chairs are in heavy yellow silk



On account of the boldly patterned chintz wall paper in the bedroom, plain hangings of green glazed chintz trimmed with pleated yellow ruffles bound in red and a plain green carpet have been used. The furniture is of walnut and the cover on the chaise longue is glazed chintz with a yellow ground



A bedroom in the style of Angoumois or Saintonge. Here every detail reveals a province enriched by its sea trade as well as by its distilleries of spirits: the simple, lofty style of woodwork; the luxurious bed à la duchesse and the carving of the bonnetière. In this picture every piece, with the exception of one chair, is Louis XVth in style

FURNITURE OF MOUNTAINOUS FRANCE

Characteristics of the Furniture to be found

In These Isolated Districts

HENRI LONGNON

THE very heart of mountainous France, the center where her rivers meet and diverge, Auvergne, by the height of its mountains, its harsh climate, and its geographical configuration in general, up until present times has remained somewhat ostracised from the other French provinces. These are the very reasons for the somewhat rough and primitive traits which characterize its inhabitants and their furniture.

The volcanic formation of its soil, which is cause of the copious vegetation in its valleys, is at the same time the reason for the aridity of the upper regions. Hence the poverty and simplicity of the Auvergnat; traits which he has in common with his neighbor, the Limousin, who dwells on the high plateaux and almost barren pasture lands, formed by the lesser chains of the Great Central Mass. Auvergne

and the Limousin are neighboring provinces and in consequence have been long closely related by economic conditions. One can therefore make a study of the two together, in so far as their furniture is concerned, without great risk of being detrimental to their individual traits.

The house of the Auvergnat peasant is very different from those of the other provinces in that the owner does not live on the ground floor, which is used as a shed or stable for sheltering his cattle; i.e.: sheep, goats and cows. The peasant himself dwells in the rooms above, the proximity of his herds permitting him to guard them the better. At the same time, their animal heat, rising to the ceiling, warms the upper floor of his hut.

The cold in Auvergne is intense, and therefore the chimney-piece in the room

which serves at once as a kitchen and a bed chamber is very wide and deep. It would not be an exaggeration to say one might almost live in the chimney: for on either side of the hearth, and well up under the hood, may be found benches with backs and arms, whose seats form flour-bins or salt chests.

For the same reason the beds are built into the wall, the side facing the room being closed with wooden shutters (as in Brittany) or curtained with heavy material.

On the opposite side of the room, near the windows, is placed the massive oak table, with a drawer in either end. The big *armoire* or linen cupboard with double doors, and a two-storied china closet, complete the simple interior furnishings. The last mentioned piece is rather a buffet closed by four double doors (the upper part is

(Continued on page 156)

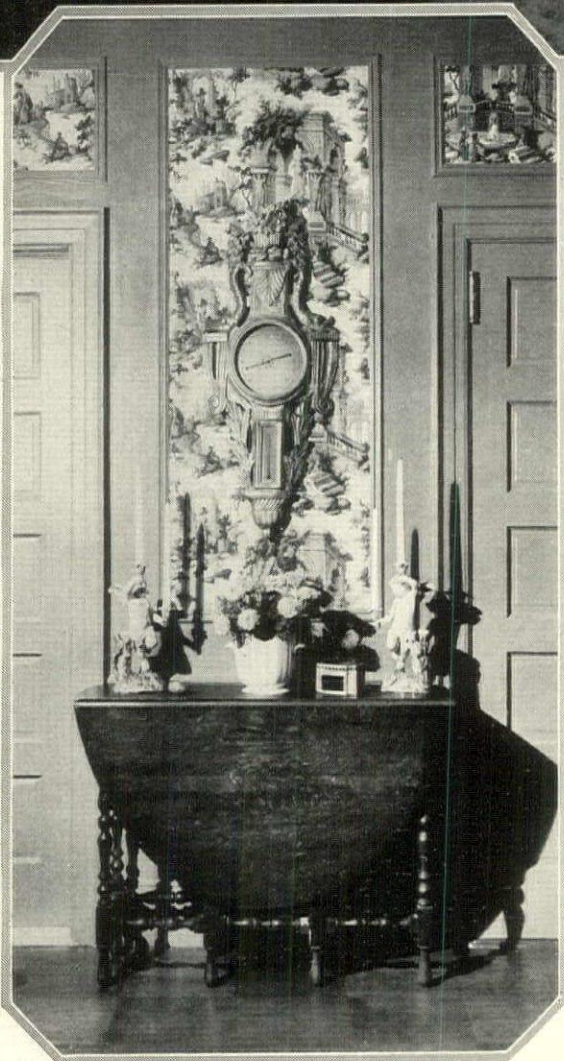


One single detail gives the date of this simple and charming rustic kitchen in the style of Poitou—the popular engraving of the marriage of Napoleon III and the Empress Eugénie. From the Musée d'Art Régional, at Saintes

An ensemble of bourgeois furniture in the Poitou style—a curved bas de buffet of the Louis XVth period, a half-moon veneer commode of Louis XVth and the clock and armoire both in walnut in the style of Louis XVth

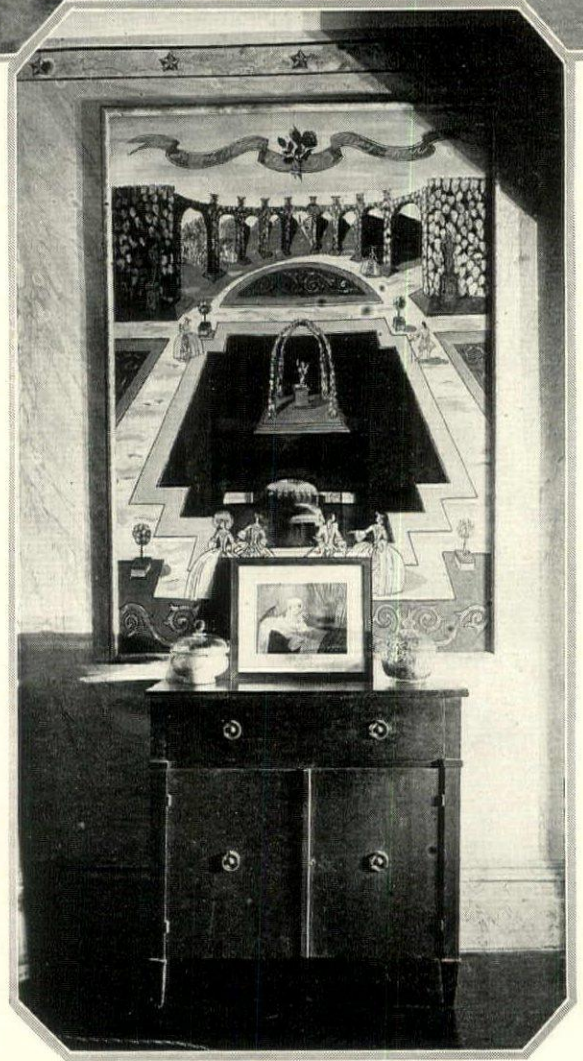


The bonnetière or narrow cupboard with a single door, which is found in Saintonge, is a local type of armoire, typical of the western provinces of France



The long wall spaces in the dining room above are paneled with old Dutch paintings—a pleasing contrast to the terra cotta colored walls. The chair coverings are old needlework. Diane Tate & Marian Hall, decorators

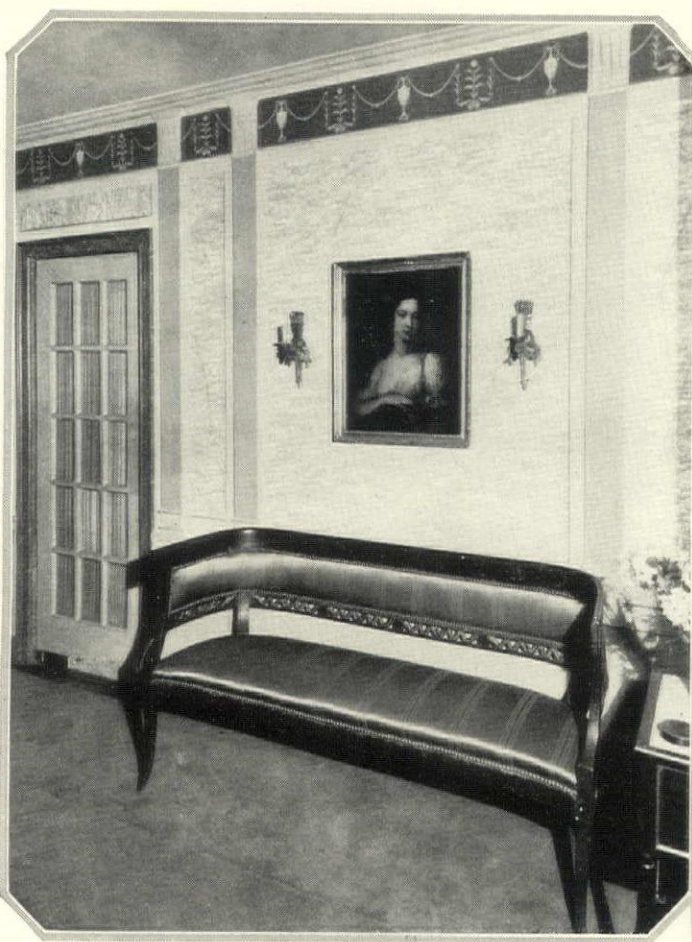
An interesting treatment for a living room wall is shown at the left. Here green and white toile paper is used in panel effect, with the surrounding wall space painted green. Chandler W. Ireland, decorator



(Right) In the bathroom of the New York home of Mrs. Chalmers Wood, walls are marbled and paneled with painted mirrors representing scenes from Versailles. The commode holds towels and toilet articles

THE PANELED BACKGROUND

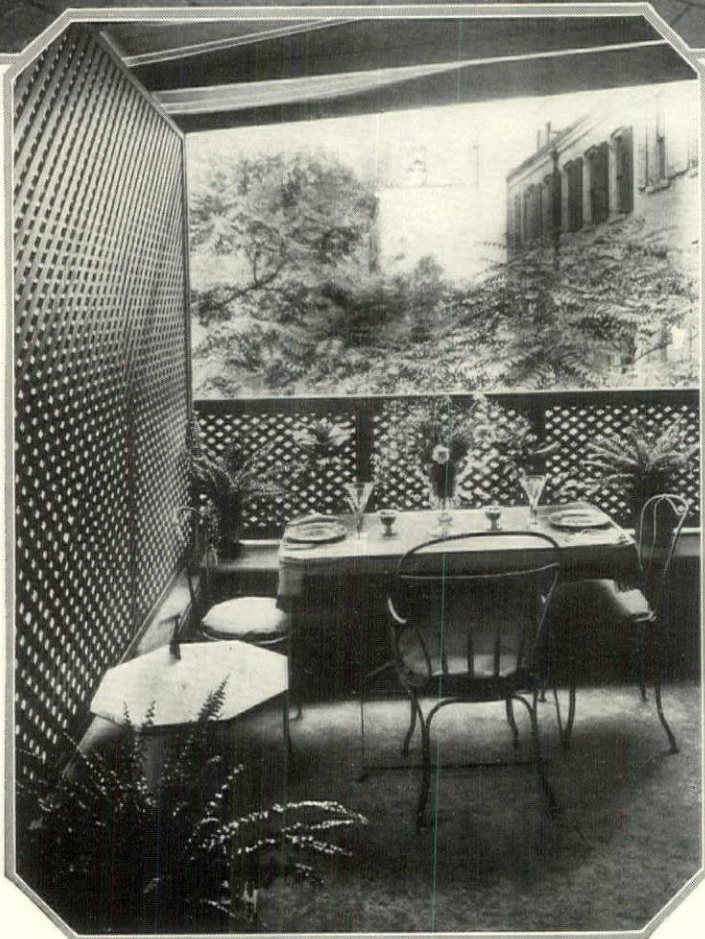
The decorative appearance of the background at the right is due to the use of slender panels of old Chinese painted paper. The surrounding wall space is painted pale blue to repeat the main color in the panels. In the residence of Mrs. Frederick Allen, Pelham Manor, N. Y.



The picture above shows an admirable treatment for the walls of a small entrance hall. Here panels of marbled paper in buff color are flanked by gray painted pilasters and topped by a graceful Directoire paper frieze in gray and deep purple. Grace Fakes, decorator



The delicate console table in the small morning room at the right has for a background a decorative landscape panel painted in tempera. The paneled wall space surrounding this is gray with moldings picked out in dull pink and blue-green. Decorations by Grace Fakes



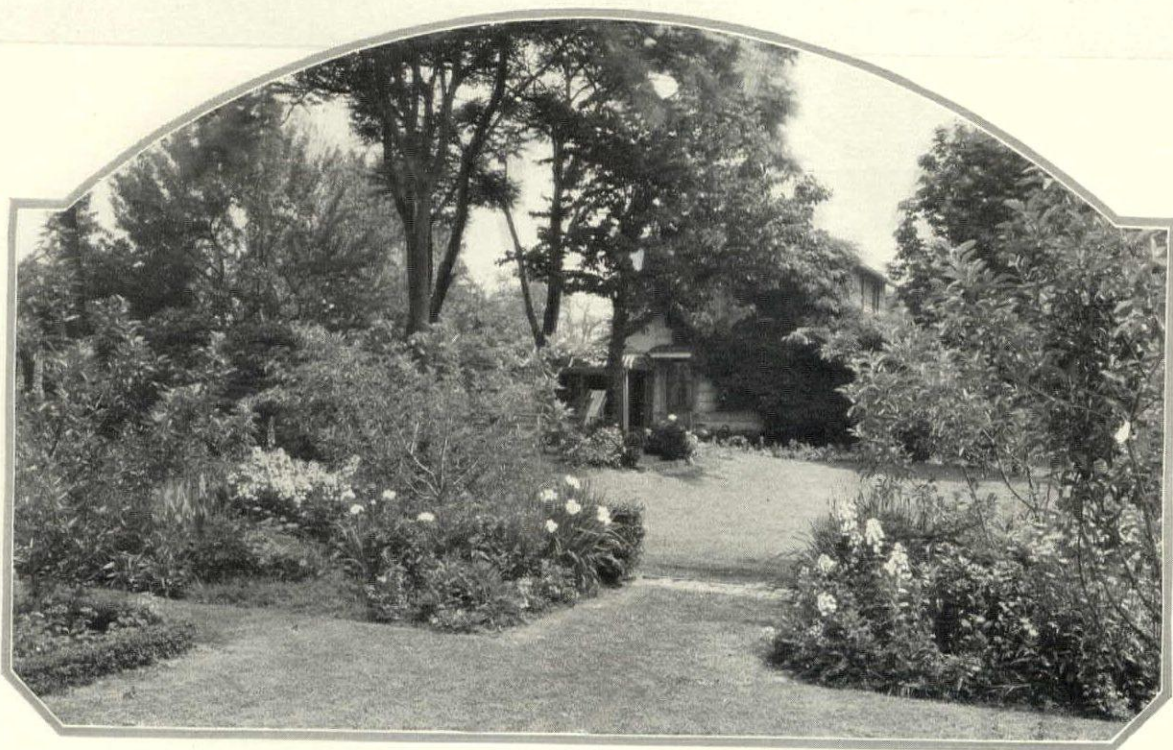
On this page are shown two ways of keeping cool in the city during the hot summer months. The tiny garden above, with its decorative latticed background, is on the roof of a New York apartment house. The furniture—an interesting mixture of reed, iron, rattan and wood is light, graceful and practical. Miriam Smyth, decorator

If you are so fortunate as to possess a small balcony overlooking a garden it may be transformed into a delightful breakfast porch by means of cool green lattice and a protecting awning. The corner at the left is furnished with practical iron pieces covered in colorful sunproof glazed chintz. Olive W. Barnetwall is the owner and decorator

COOL CORNERS IN THE MIDST OF A HOT CITY



Hewitt



The garden on this page is at Rockville Center, L.I., the home of F. C. Demarest, designed by Annette Hoyt Flanders. Advantage was taken of the large trees

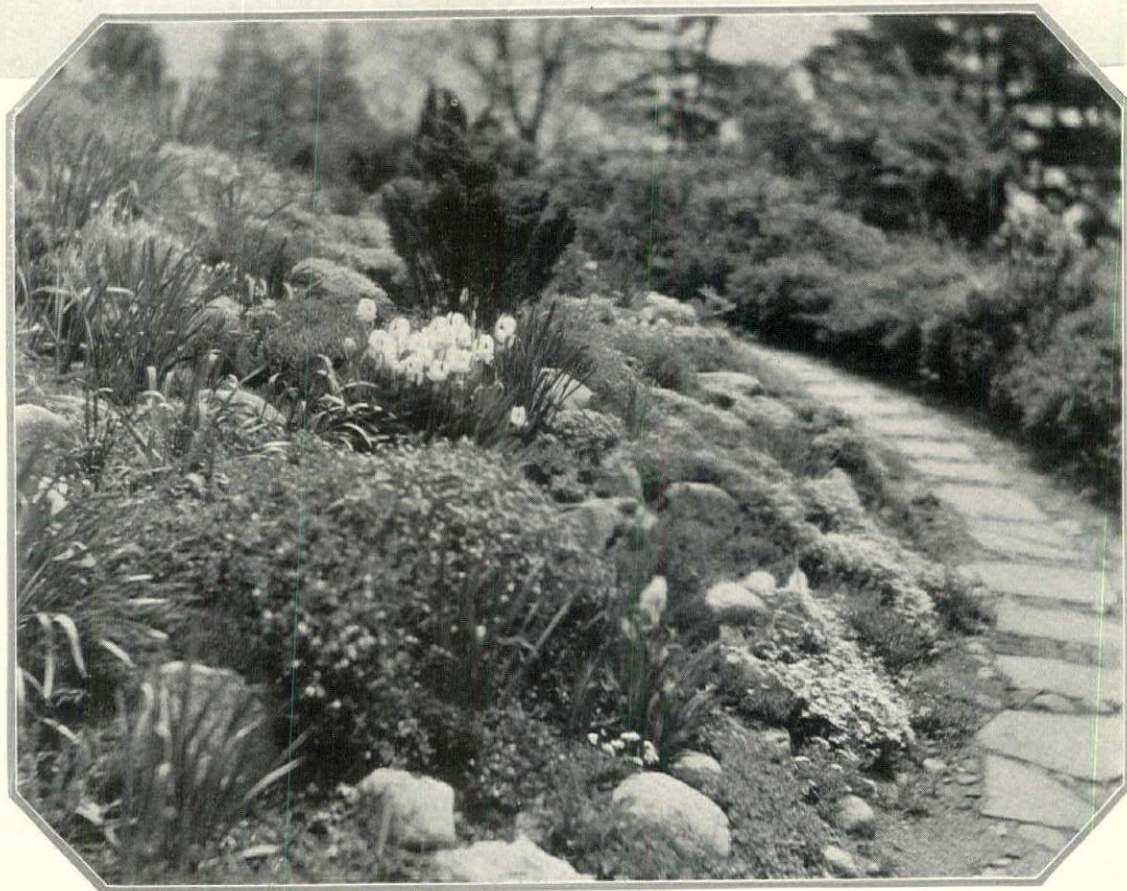
There are two parts to the garden—the brick terrace near the house under the trees, and a little formal garden of perennials and bulbs located in one corner

A LITTLE GARDEN UNDER BIG TREES



Petzer

The rockerie on the country place of Mrs. Elliott Averett at Chatham, N. J., is planted to a great variety of Sedums, Heuchera, Iberis and other rock plants



At the turn of the path we find an Iris group, I. lutescens, I. pumila and a dozen or more dwarf Iris which are interplanted with the spring blooming Alpines

AN ALPINE GARDEN IN NEW JERSEY



Somers

BY A BROOK IN OREGON

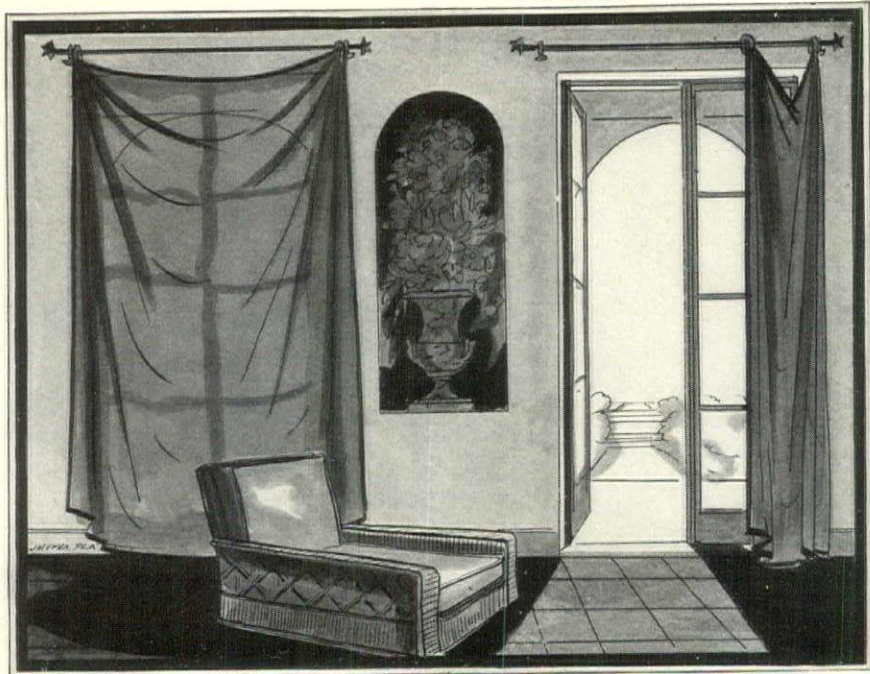


Oregon is one of those favored spots in which many kinds of gardens can be made to grow successfully. Here, in Portland, is a naturalistic garden beside a brook at the home of James D. Abbott, a bit of meadow and woodland skillfully reproduced as a setting for a home

To reach the house one passes up stone stairs and along a gravel path to the little rock bridge flung across the brook. Luxurious waterside plants grow on the brook's slopes and Alpines planted among the rocks soften the edges of the path. Adolph Meyers was the landscape architect.

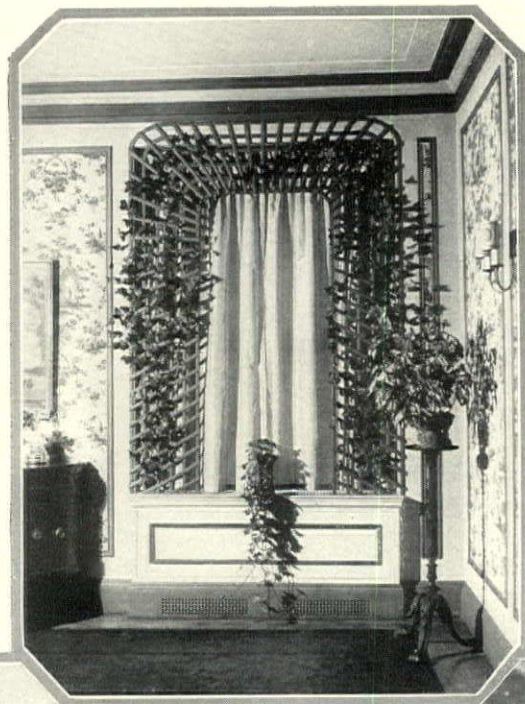
HOT WEATHER WINDOWS

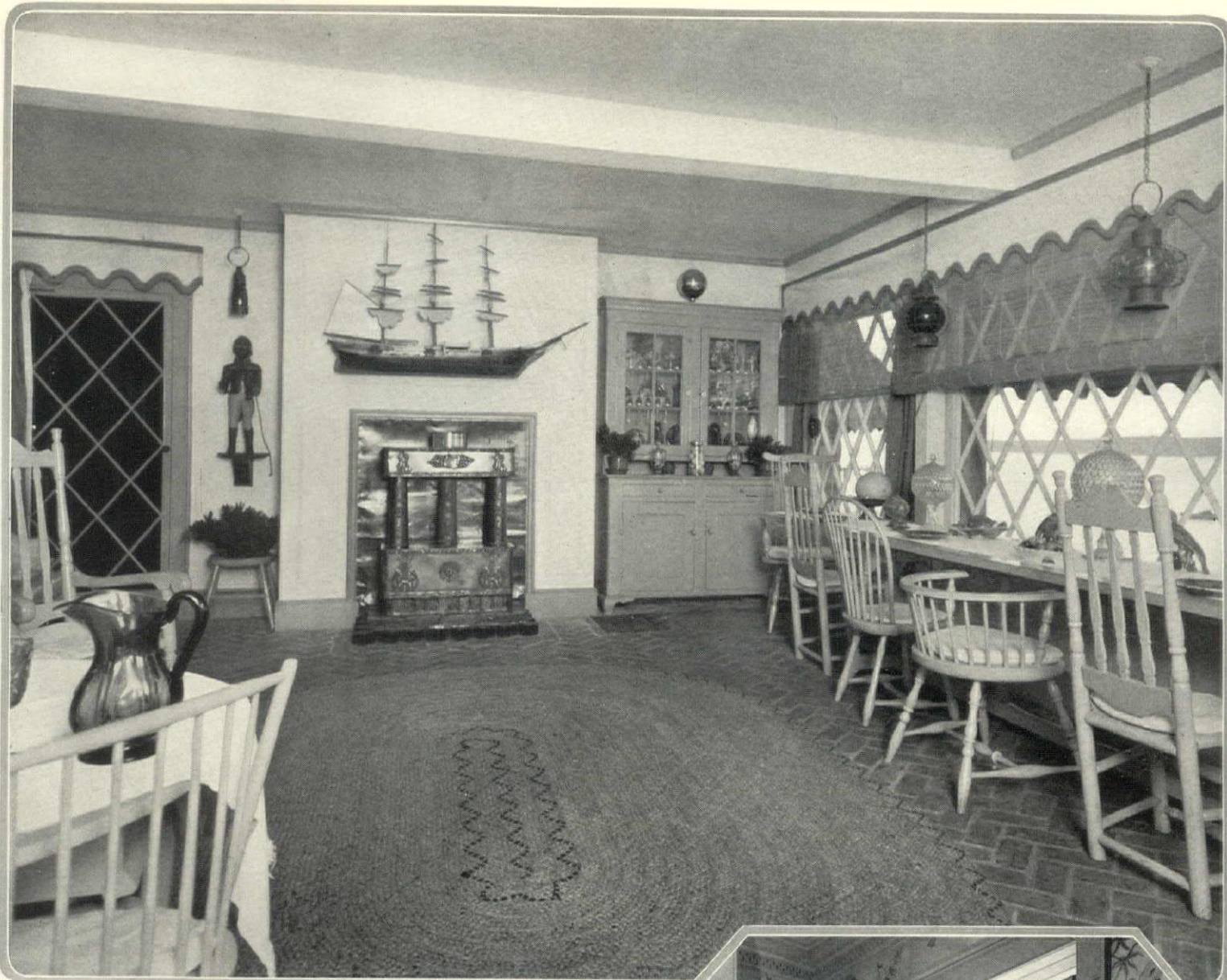
Windows can be given a summery aspect by green lattice supplanting overcurtains. The home of Mrs. L. K. Thorne. Tate & Hall, decorators



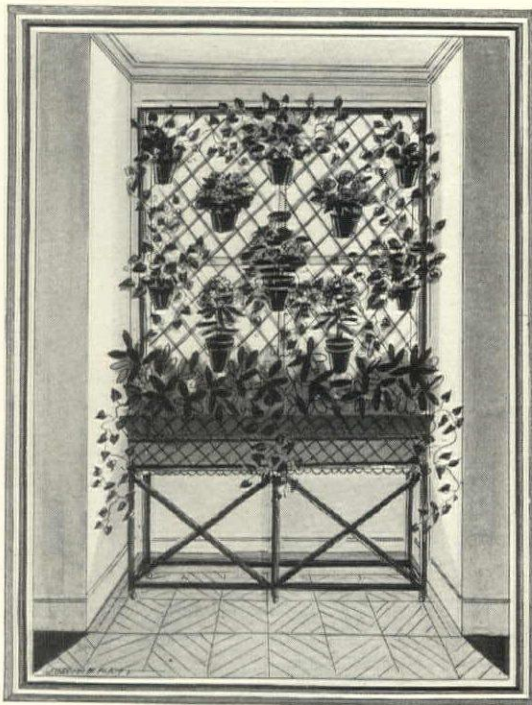
From Spain comes this suggestion for handling windows of a terrace on which the glare is blinding—light weight awning material hung on rings, instead of draped curtains

When the mullions of a window are interesting but some of the glare of the sun needs to be filtered, pots of flowers and vines will serve the purpose. Henry D. Sleeper, decorator





While we usually associate these rattan or wooden rolling screens with porches, they can be used indoors, with a valance at the top to hold the screen. Lord & Taylor, decorators



Instead of curtaining this sunny window it can be filled with a wire plant-stand set on rollers, so that it could be easily moved. Pots of flowers are hung in rings on the back screen

The Venetian blind boasts a heritage extending back into Georgian times. It is found in old houses and serves equally well in new ones, to take the place of summer curtains. From the Metropolitan Museum of Art





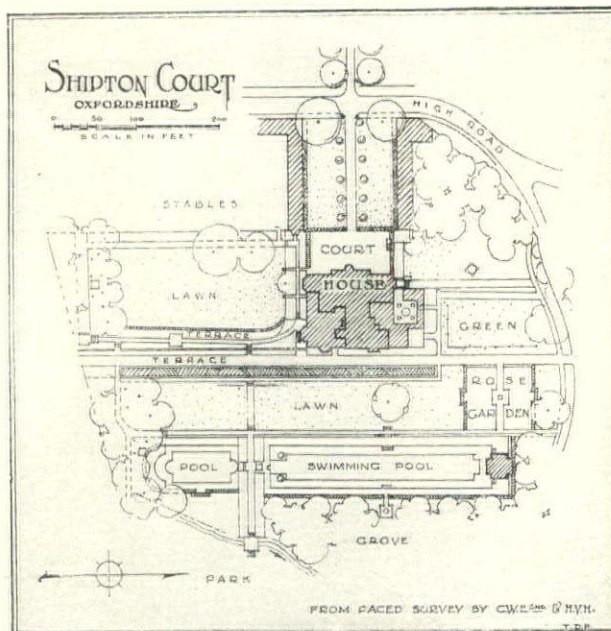
An excellent aspect of Shipton Court is from the park. This viewpoint brings out the balustraded bay which bridges the stream, the pools, the great Yew hedge and terraces, and the old manor house itself

SHIPTON COURT IN OXFORDSHIRE

*In This Example of the Old English Manor House Is
Inspiration for Garden Design in America*

ROBERT NATHAN CRAM

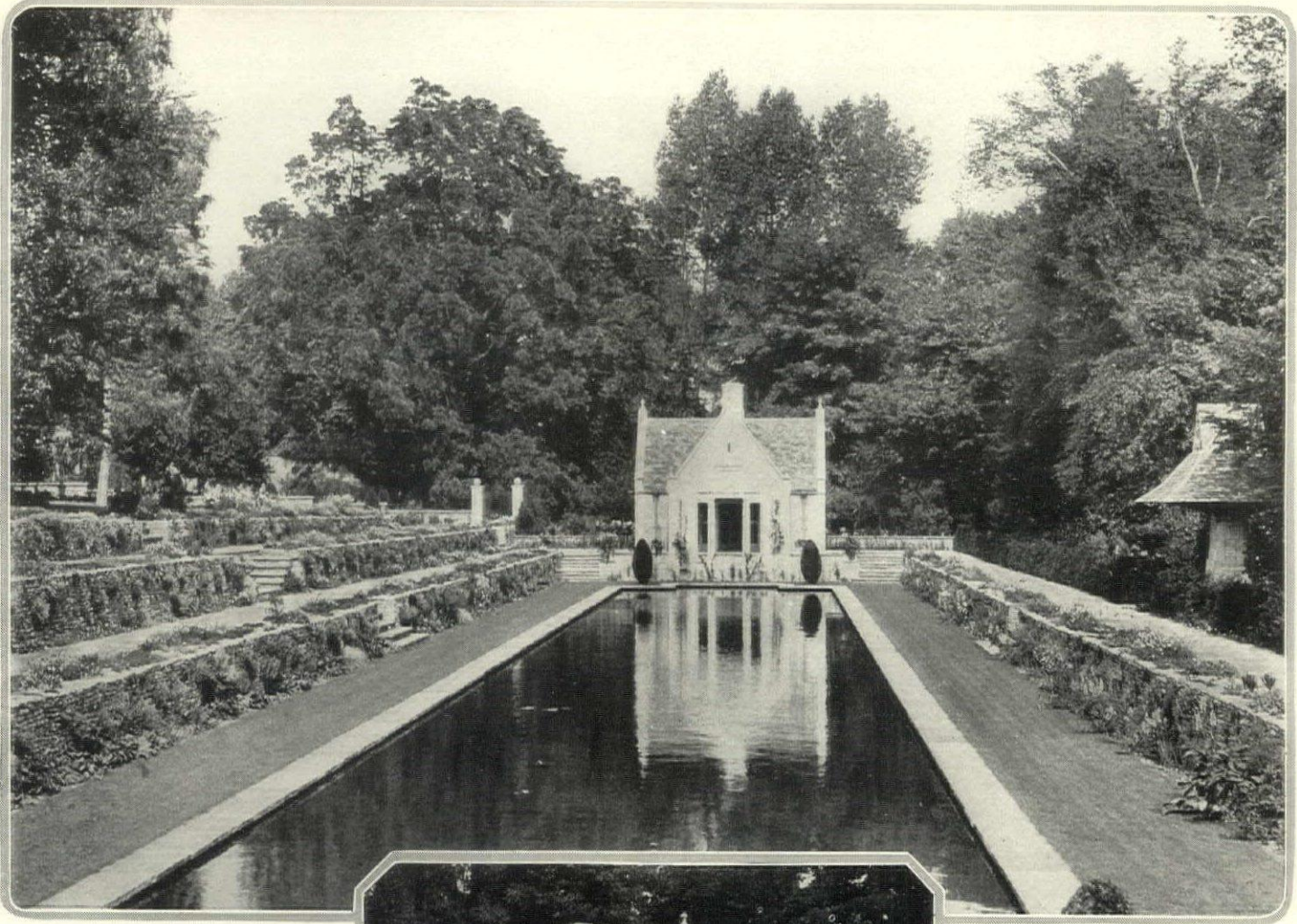
SOME sixteen miles to the north-west of Oxford where formerly the Forest of Wychwood cast its shadows over the tiny village, the cottages of Shipton-under-Wychwood cluster about the massive walls of the great manor of Shipton Court. Here on the highroad to Burford in a low wall backed by tall Yew hedges stands a wrought-iron gate between stone piers capped with stone balls, and through these gates appears the first view of the stately manor. Beyond is the outer court—a turf panel crossed by a straight carriage drive bordered by pyramidal clipped Yews and bounded on the two sides by long service buildings faced with hedges. At the far end of the outer court, smaller stone gate piers flanked



with Yew hedges guard the entrance to the inner court.

Rising nobly above this inner court stands the manor house with a balustraded façade of five gables and a colonnaded porch. Although a portion of the fabric is 16th Century work, the greater part was erected in 1603 of local stone probably by the builders of Chastleton House of the famous topiary garden nearby. From the Laceys, the original owners, it was acquired by the Reades in 1673; and after being held by a succession
(Continued on page 146)

Division of the separate areas has been so effected as to remove the more private sections of the grounds from the vision of those passing by on the highroad which skirts the property

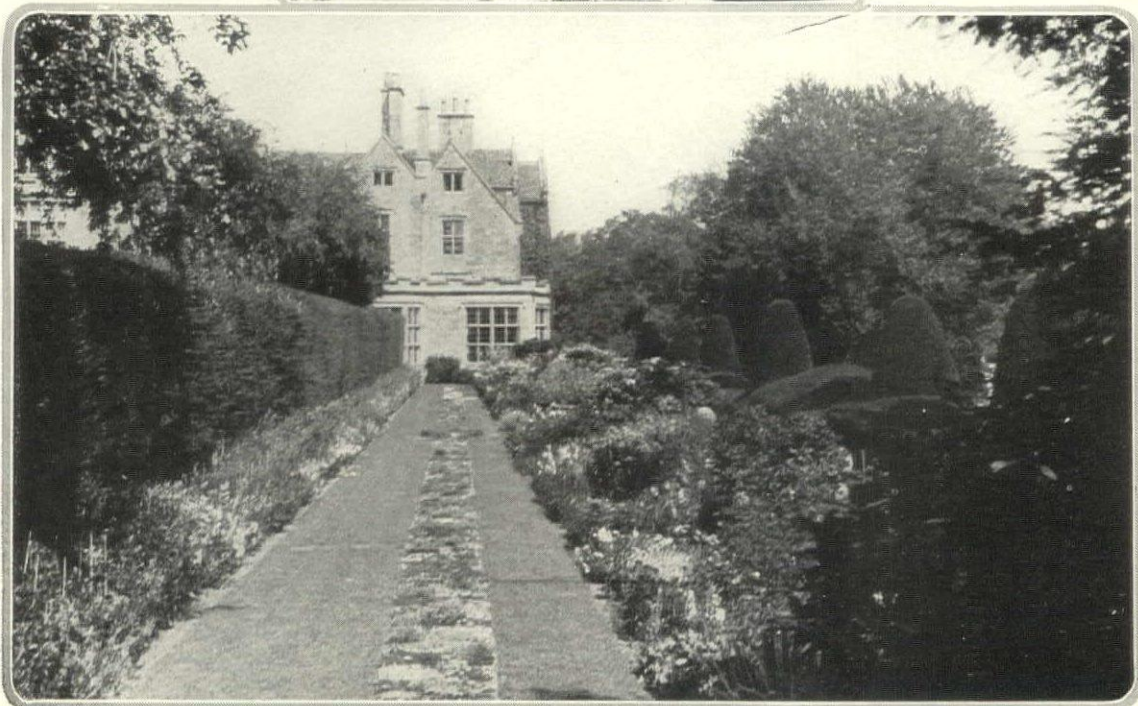


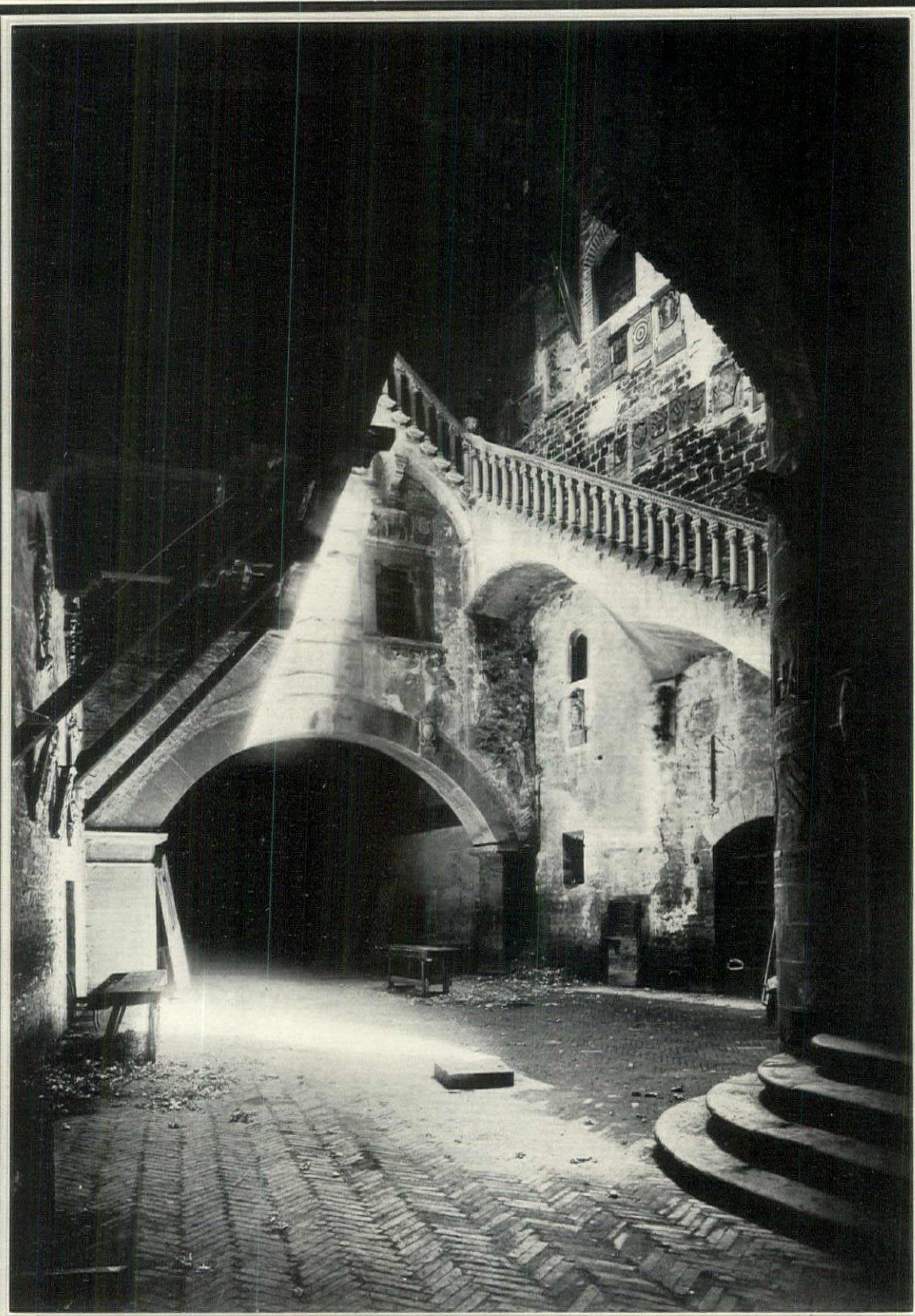
An old fishpond has been converted into two formal pools, of which the longer is shown here. At the left are the dry-laid walls brightened with rock plants growing in their crevices

(Below) Along the upper terrace in the direction of the house the path is flanked by perennial beds and by an ancient Yew hedge which has been sheared to form conical projections



The new garden house at the north end of the long pool follows the architectural style of the manor house. The interior of its main portion is used as a small banqueting room





INSIDE THE CASTLE POPPI

Viewed through the entrance archway, there is a dramatic quality about the courtyard of the Castle Poppi. The broad sweep of the arches and the stairs flung up the wall make a fitting background against which to re-create the triumphs and tortures for which the Middle Ages were famous

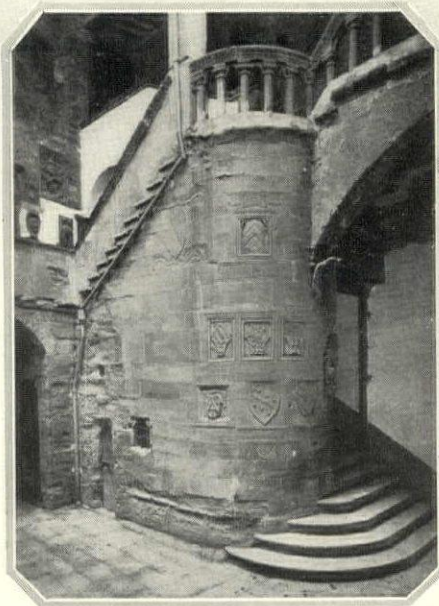
MEDIEVAL HOSPITALITY

ROBERT CARRÈRE

THESE was an era, not so long ago, when visiting was an art and traveling about from one great country place to another, a life-time's pursuit. While particularly true of Italy and France, where whole courts moved from one hunting lodge or castle to another in search of amusement and sport, there was, nevertheless, a counterpart to be found in every country including the United States. When one stops to think of all the places that are pointed out where Washington and Lafayette received hospitality, even the beds where they slept or the tables at which they dined, and hears wonderful tales of the historical visit embroidered by imagination and woven with inaccuracies, one wonders at the energy of those men who traveled so far and wide at a time when facilities, at least, for the journey were wanting in many respects, the comforts and swiftness

(Continued on page 122)

The Castle of the Poppi in the Casentino near Florence was restored just before the War and now serves the peaceful purposes of a town hall



The coats-of-arms plastered on the wall of the courtyard were the bread-and-butter letters of the medieval knights and their ladies entertained here

These carved plaques were sent by messenger to the castle after the guests had arrived home, and are in various stones not native to that locality

CLINGING VINES THAT GROW WITH EASE

Even the Smallest Garden Has Space for at Least One Climbing

Plant on Trellis, Arbor or Wall

ROBERT S. LEMMON

THE clinging vine is quite as ubiquitous a member of the great family of Flora as ever it was among the races of mankind. It is always with us in one form or another, seeking that which may support it and give it a place in the sun. The analogy ends only when we have come to realize that this horticultural dependent is not really a weak sister at all, but a completely desirable individual capable of making a brave showing and, sometimes, actually dominating by reason of its robust growth and unflagging energy.

The garden that has no place for a vine or two is a small garden indeed. Even though the climber may be but a Nasturtium in a window box or a lone Honey-suckle filling the June evenings with fragrance from its trellis by the kitchen door, it fills a definite need. By its habit

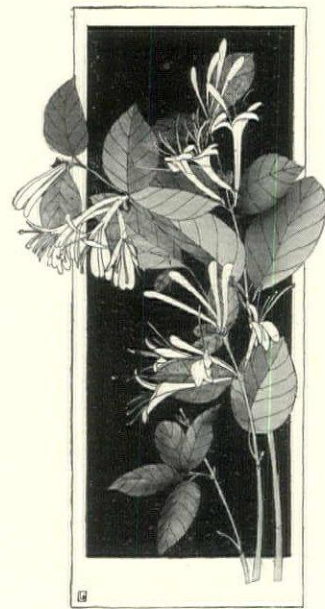
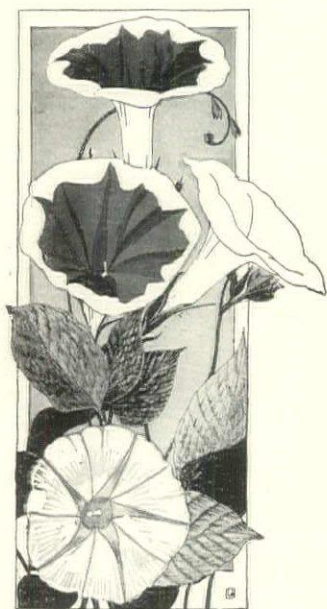
of growth it lends itself well to situations where the ground area is restricted but the upward space relatively expansive. Rightly chosen, it will serve the purpose of screen, wall cover or leafy roof. In many of its forms it supplies desirable blossom and leaf color and pattern in abundance. And (not at all the least of its good qualities) it is not difficult to grow if one will but give it a trifle of consideration.

In the main, vines ask for fairly rich and well-drained soil, some sort of support adaptable to the particular kind under consideration, and access to sun and fresh air. Most of the quick growing annual kinds, such as the Morning-glories, Moon-flowers and Cardinal Climbers, are at their best when plenty of warmth can reach them from the day their seeds are sown. The perennial sorts, on the other hand, of which

Trumpet-vine, Clematis and Euonymus might be cited as examples, are far less exacting in this respect, despite the fact that their growth may eventually cover an area of many square yards. A few are at home even in full shade, such as the English Ivy of "ivy-mantled tower" fame, the Wild Grape and that indispensable wall cloth, the Boston Ivy (*Ampelopsis*).

As I have already briefly mentioned, the right sort of support must be selected for the particular climber that may be under consideration. To invite a vine that clings with sucker-like hands to make itself at home on a wire trellis is as obvious an unfairness as to introduce one of the type that wraps tendril fingers around thin metal meshes to the gripless surface of bricks or stucco so beloved by the sucker-holding

(Continued on page 190)





A FARMHOUSE HOME IN PENNSYLVANIA

The porch and terrace shown above, besides making a pleasant place of refuge in summer, add a homely touch to the residence of L. Minford Humrichouse, Parks Run Lane, Ithan, Pennsylvania. Other views are shown on the following pages. Edward S. Paxton was the architect



This living room with its large fireplace, comfortable chairs and well filled bookshelves strikes just the right note for a small house of informal character. The mantel was taken from an old Maryland house

An interesting contrast is produced in the dining room by the stone slab flooring, dark colored beams and furniture against the light walls. The period furniture shown is all original pieces



Set among broad lawns, the charm of this house is increased by excellent landscaping. Interesting to one who owns a treeless lot is the fact that the trees were about 20 feet high when set out here

Masses of shrubbery and the rough texture of the fieldstone chimney make this living porch seem an integral part of the out-of-doors, as indeed it should be. Thomas W. Sears, landscape architect

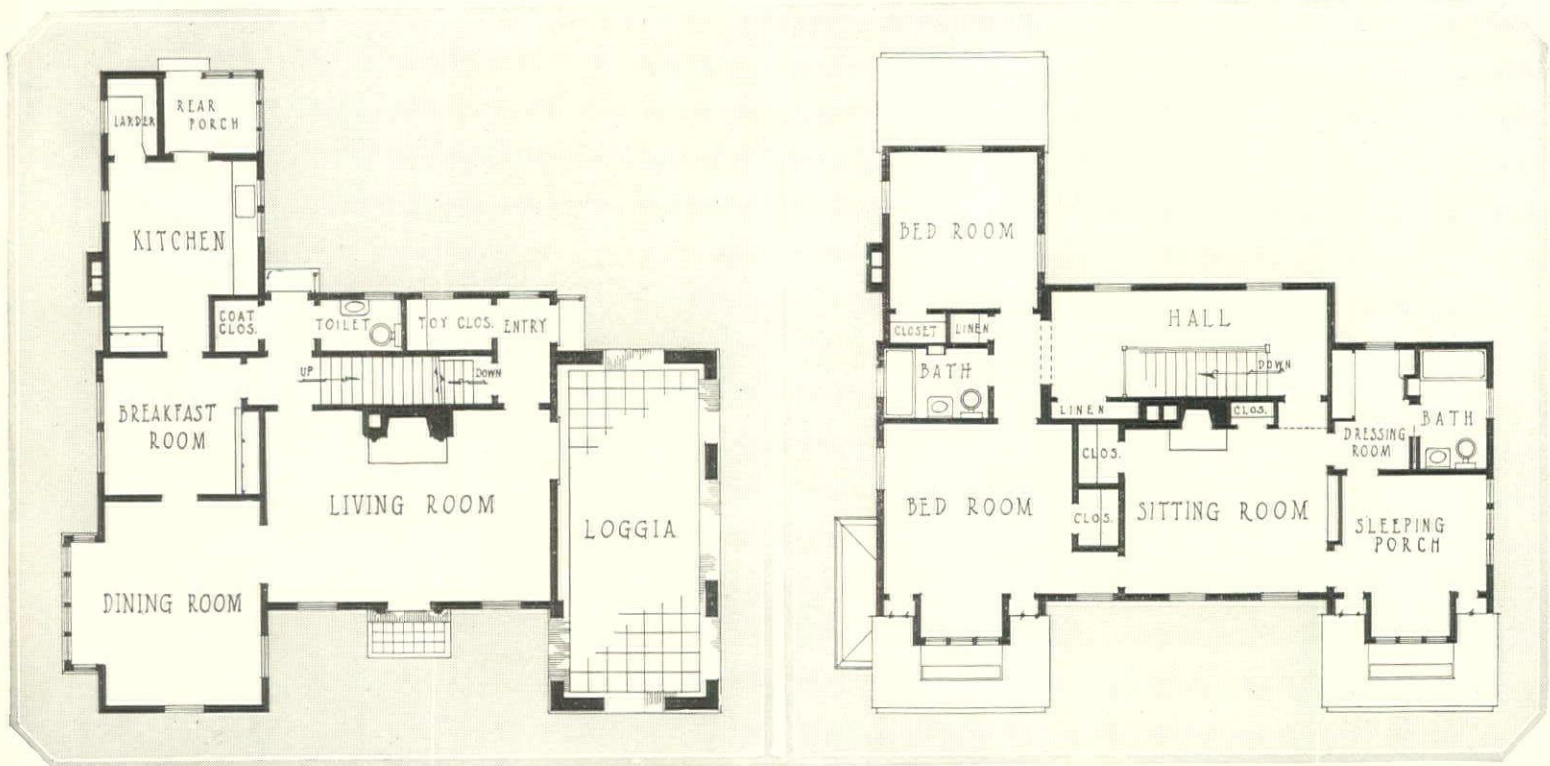


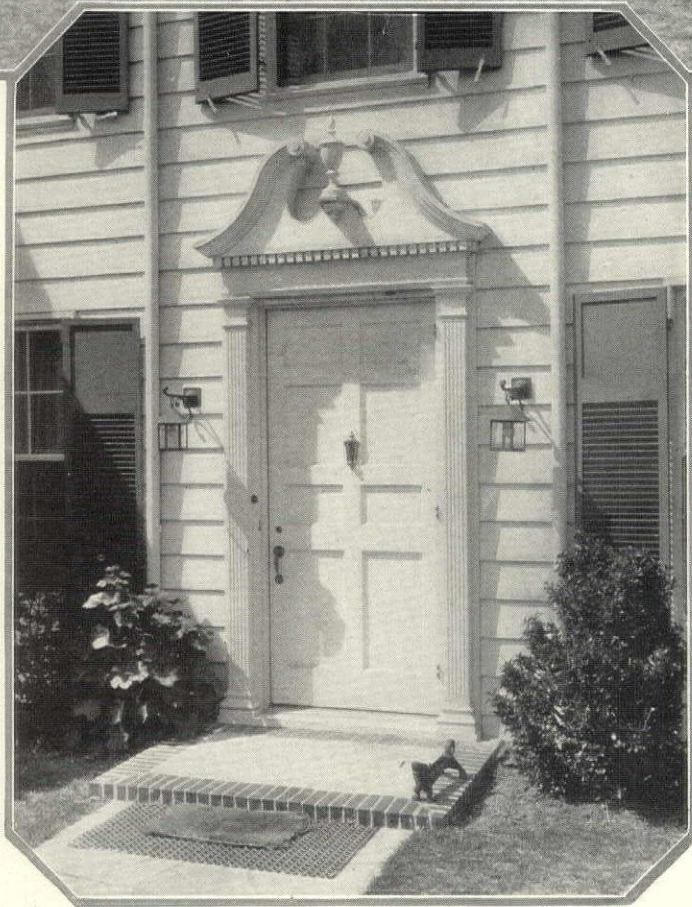


An ell projecting toward the front from each side of the house adds picturesqueness to the exterior besides enlarging the interior space. Dormer windows over each ell relieve the sweep of the roof

The first floor is arranged in a logical manner around the living room. The kitchen is wisely located in a wing at the rear of the house where it obtains the benefits of cross ventilation

Every room on the second floor is provided with ample closet space. A master's suite which may be divided into separate bedrooms has been cleverly contrived across the front of the house





This doorway although formal in design has been so delicately handled that it has none of the weight usually associated with formal architecture, making it a charming feature for this house

The loggia in the ell at the side of the home of J. T. Elliott, Dallas, Texas, makes a shady spot in which to spend the long summer afternoons. H. D. Thomson was the architect

INFORMAL ARCHITECTURE IN THE SOUTHWEST



A silhouette of Mrs. Delany, made in 1788, the last year of her life, when she had attained the ripe old age of 88, and failing eyesight prevented her making her paper mosaics

MRS. DELANY'S PAPER MOSAICS

The Collector Finds a Fertile Field in These Flower Pictures by

An Octogenarian Lady of Quality

GARDNER TEALL

FROM Bulstrode, home of the Duchess Dowager of Portland, her inseparable friend, Mrs. Delany, then seventy-nine, writes to the Hon. Mrs. Hamilton in Dublin, June 28, 1779, describing a royal visit:

"The King desired me to show the Queen one of my books of plants: she seated herself in the gallery; a table and the book lay before her. I kept my distance till she called me to ask some questions about the paper mosaic work;

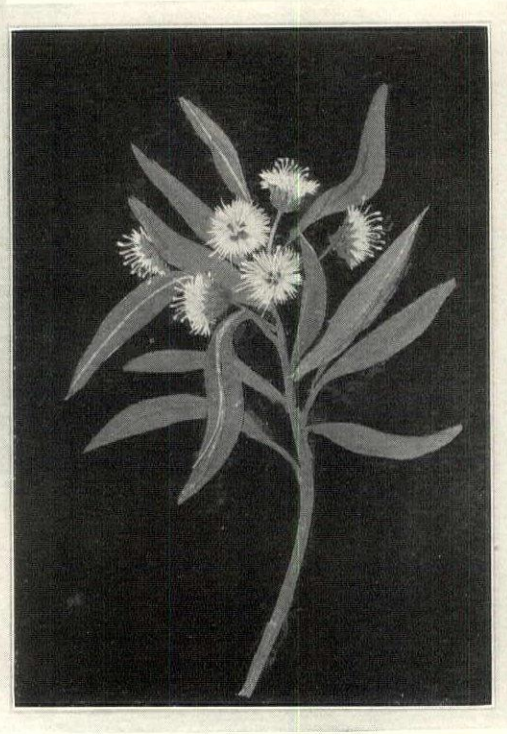
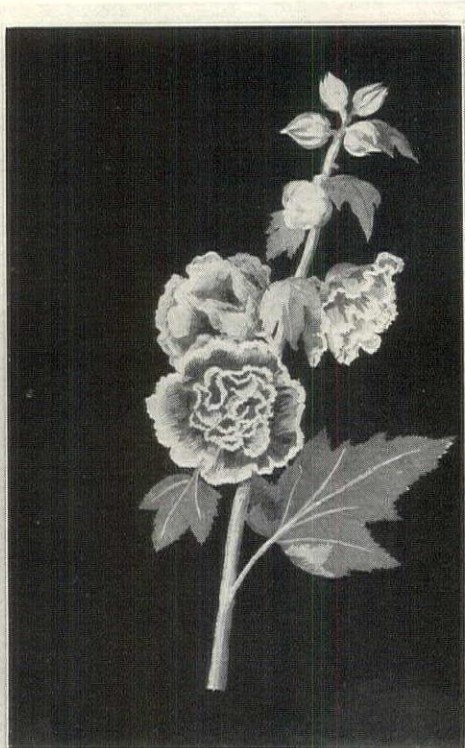
and as I stood before Her Majesty, the King set a chair behind me. I turned with some confusion and hesitation, on receiving so great an honour, when the Queen said, 'Mrs. Delany, sit down, sit down: it is not every lady that has had a chair brought her by a King'; so I forthwith obeyed."

The King was George III, the Queen, Charlotte. So entranced were they with this dear little old lady that then and there they invited her to drink tea with them at Windsor Castle! Thenceforward Mrs. Delany was "My dear Mrs. Delany" whenever Queen Charlotte addressed her.

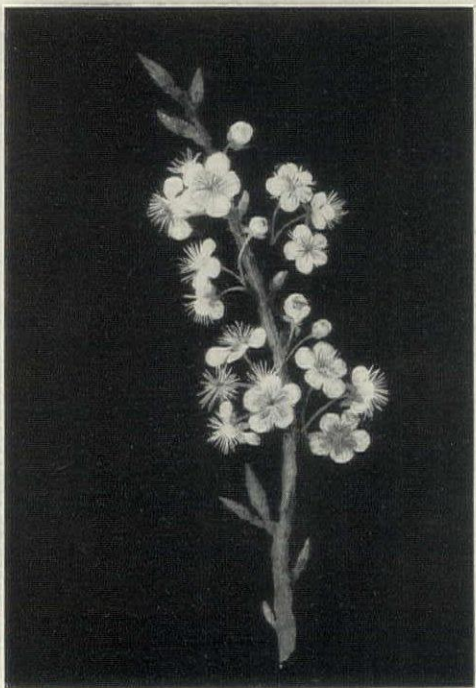
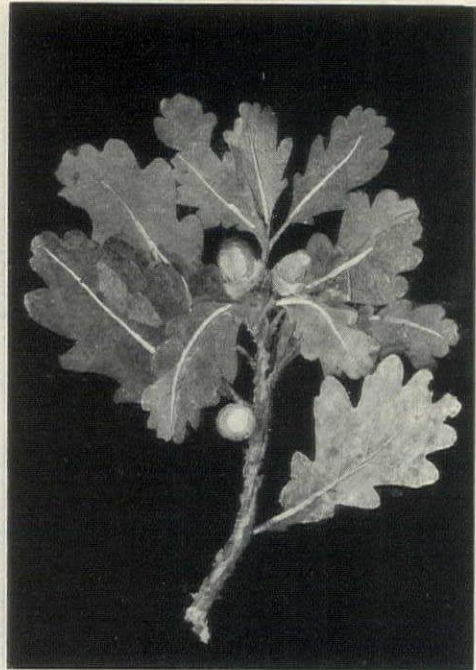
The "book of plants" Mrs. Delany referred to was one of ten containing marvelous compositions, faithful pictures, well might one call them "por-

An Aster, as pictured in paper mosaics by Mrs. Delany. The original is preserved in the British Museum. From this same source come the other examples of her work

One of the last of Mrs. Delany's paper mosaics was this picture of a flower made in 1782, when her eyesight faded and prevented other creations of this kind



Mrs. Delany, one of the most brilliant English women of her time, started making these paper mosaics at the advanced age of 74. She usually worked from the live plant, building up the picture with various-colored bits of paper



On the left side of this page are Mrs. Delany's representations of the Oak, the Rosa Gallica and the Cherry blossom. These flower portraits were always mounted on black paper

traits", of flowering plants, drawn by Mrs. Delany and constructed with skilfully cut pieces of paper of just the right colors, the actual colors of the various parts of the plants she delineated. These wonderful paper mosaics composing this *Flora* were pasted on square sheets of black paper. Each one was signed with the M. D. (Mary Delany) monogram and labeled with the common and botanical names of the plant represented. No subject was beyond her ingenuity and the skill of her scissors, no effect too complicated or too fine for her amazingly deft fingers.

The most astonishing thing of all is that these flower designs were begun in her seventy-fourth year (1774) and before her death she had executed at least a thousand different plant designs of this sort!

A collection of Mrs. Delany's paper mosaics, bound in ten folio volumes, has been preserved and is one of the treasures of the Print Room in the British Museum. Laid inside the first volume is a sheet on which, in Mrs. Delany's own hand, is written the following:

"PLANTS"

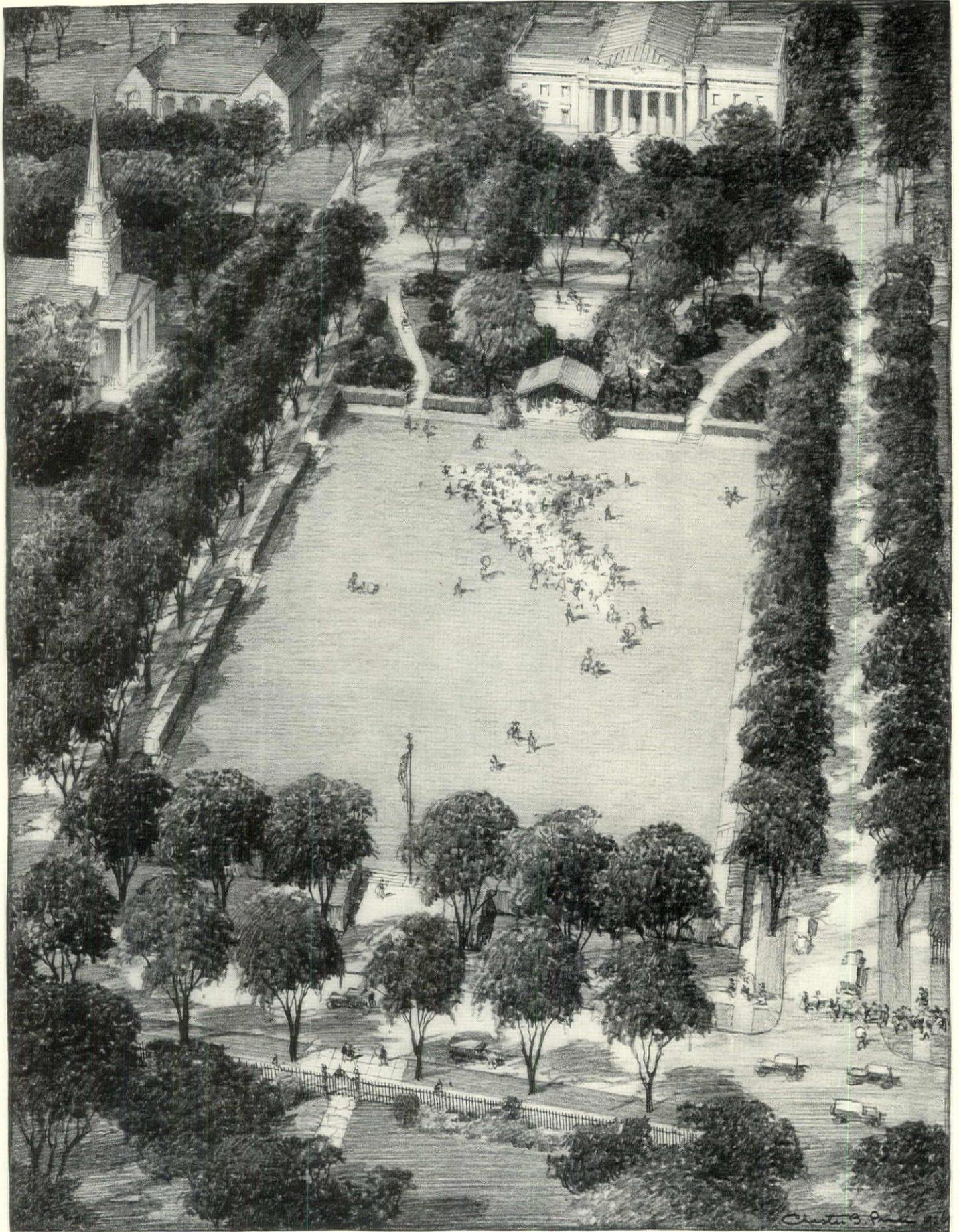
"Copied After Nature in Paper Mosaik begun in the year 1774"

"Hail to the happy hour! When fancy led
My Pensive mind this flow'ry path to tread;
And gave me emulation to presume,
With timid art, to trace fair Nature's bloom:
To view with awe, the great creative Power,
That shines confess'd, in the minutest flower;
With wonder, to pursue the Glorious line;
And gratefully adore the Hand Divine!"

"This paper mosaik work was begun in the 74th year of my age (which I at first only meant as an imitation of an Hortus Siccus
(Continued on page 118)

On the right side above are the Polyanthus, Almond blossoms and the flowers of the Privet. Mrs. Delany was remarkable for her skill in producing these flowers correctly





DESIGN FOR A VILLAGE GREEN

Into this scheme for an oblong village green have been incorporated several designs previously published in House & Garden—a bandstand, flagpole and park benches. The green in this case is a lawn sunk below the level of the surrounding pavement, with a paved court behind it for statues or tablets. Ferruccio Vitale, landscape architect

VILLAGE GREENS FOR TOWN BETTERMENT

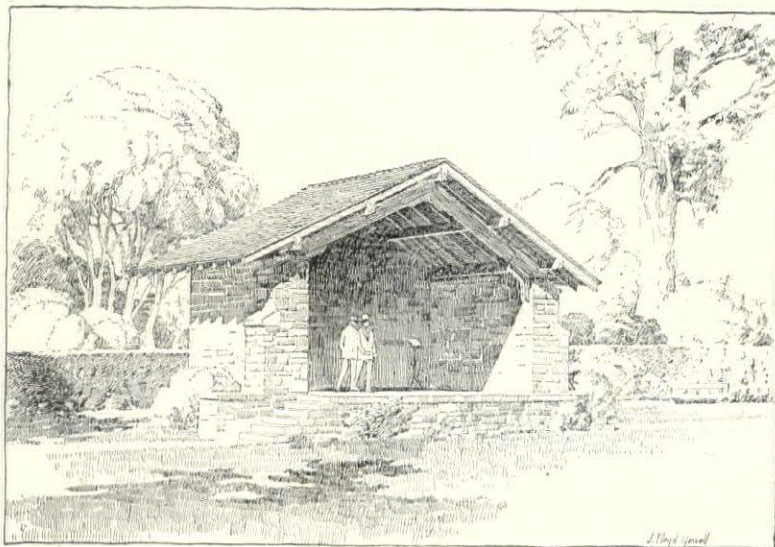
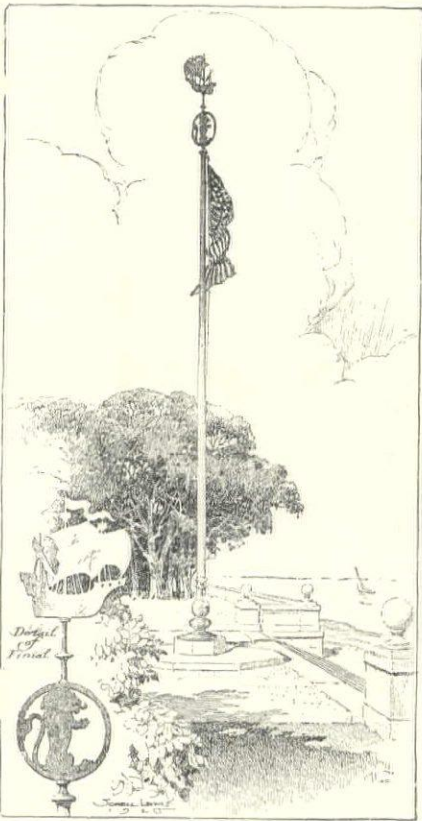
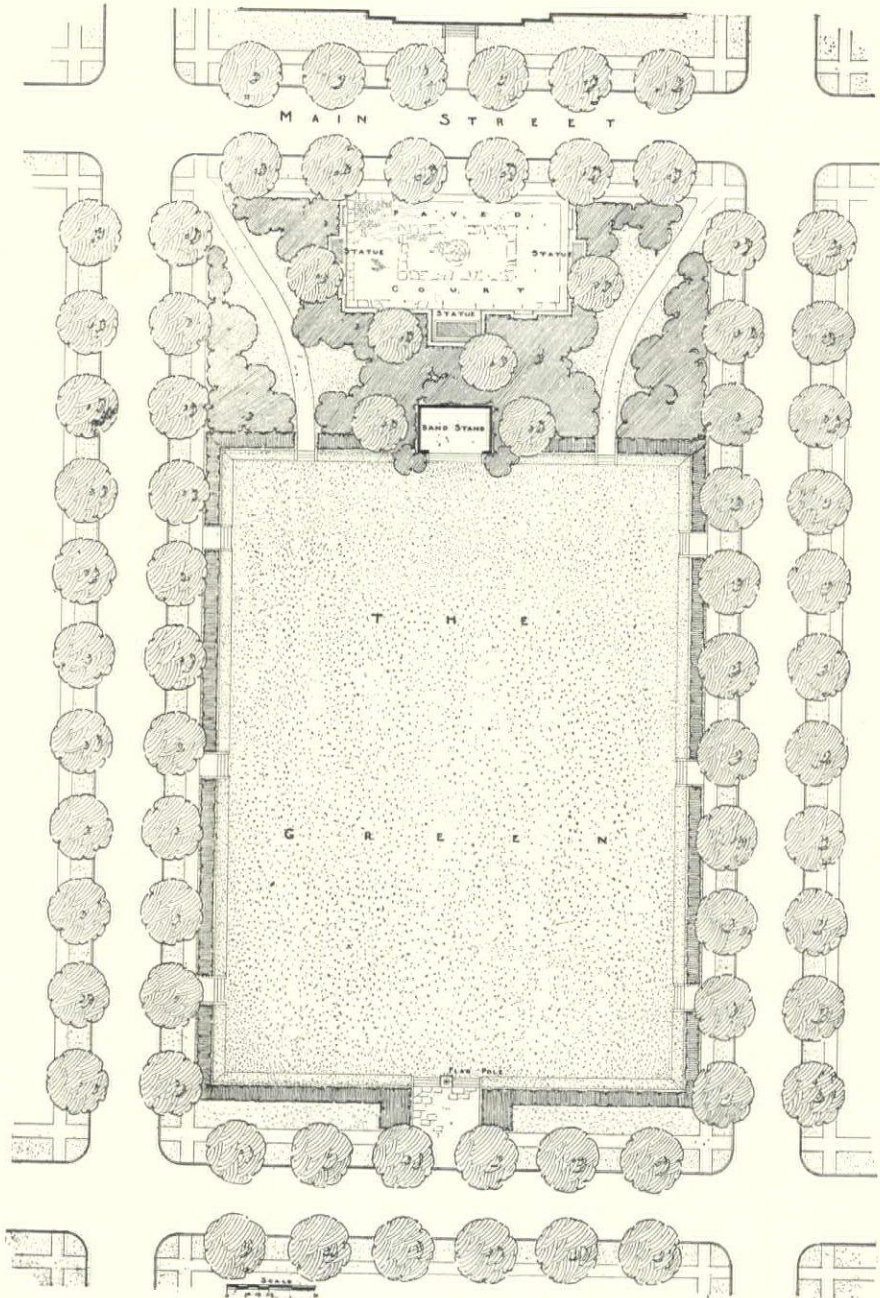
Designed By

FERRUCCIO VITALE

THE village green or common is an institution brought to this country by our New England forebears. For many generations it was the center of the town's life—its spot of civic beauty, its church and governmental center, its playground for the people. In the past few years it would seem that we have forgotten how important a part this traditional breathing space played in the lives of our ancestors. We have forgotten to keep it beautiful. The old residences that once fringed it are being supplanted by commercial buildings. Stores, garages and other such businesses that could be carried on equally well on side streets have crowded out the domestic air that old houses once gave the common. In many cases antiquated planting has never been changed. The common has lost its character as a playground for people and now serves merely as a short cut between one side of town and another.

In order to focus attention on this subject we present this month two designs for the lay-out of village greens and have incorporated in them certain features, designed for previous issues, which help furnish the

(Continued on page 194)



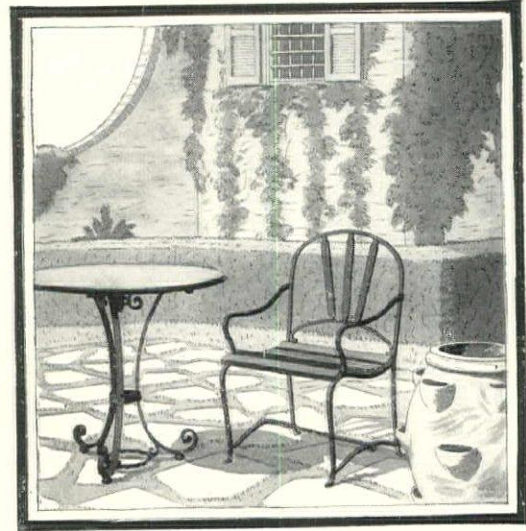
An alley of trees flanks two sides and a massed planting of trees and shrubs is at one end. The trees and shrubs for each climatic section of the country are suggested in the text

This bandstand, designed by James Monroe Hewlett and first shown in the April 1926 issue, is simple enough for a small town. A more elaborate design appeared in the same issue

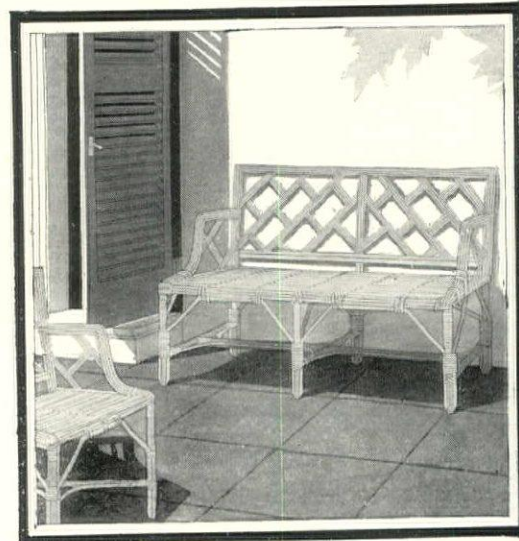
The flag pole and benches selected for this green appeared in the February 1926 issue and were rendered by Schell Lewis. Many designs for town betterment have appeared in other issues. The choice will depend on the locality and the taste of the town fathers



Through acquaintance with the tropics of our own land we may learn the art of living in the garden and on the terrace. To the left is the garden of W. L. Kingsley at Palm Beach, equipped with green painted furniture. Addison Mizner, architect



This garden arm chair has a wrought iron frame and seat and back of wood so placed as to make it comfortable. It can be painted any color desired and will resist the weather. The table has a wooden top and wrought iron base. From the Arden Studios



Suitable for porches and awninged terraces is this willow furniture reminiscent of Chippendale. The settee is 4 feet long with a seat 21 inches deep. They can be either stained or enameled. From Edward R. Barto & Co.

A new design of reed porch or sun room chair comes painted in black and ivory. The upholstery is a sunfast stripe. From R. H. Macy

FURNITURE FOR PORCH AND TERRACE

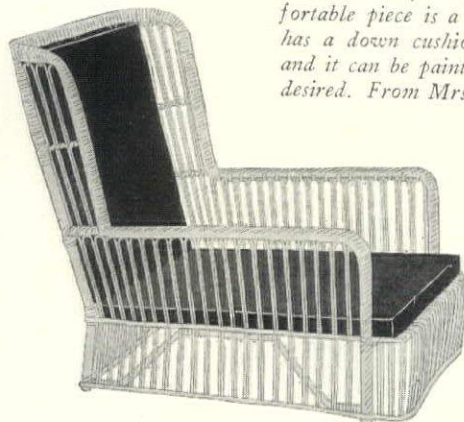
The addresses of the shops mentioned on these pages are given on page 164



An interesting iron oval table stands 23 inches high and its top measures 16 x 24 inches. In Chinese red, apple green or yellow. From Darnley. Other furniture on page 166

Rustic furniture is always suitable for the paved terrace. Here it is used in a garden at Princeton, N. J. Marian Coffin, landscape architect, J. M. Scheiner was the architect

Visualize this comfortable curved bench for the end of your garden path. It will look well painted white or light or dark green and is 7 feet long. From Edward R. Barto & Co.



The name of this lazy and comfortable piece is a "boat chair". It has a down cushion seat and back and it can be painted any gay color desired. From Mrs. Gillette Nichols



This pottery garden jar, 10 inches high, is colored a pale pink buff and is called "The Girgenti". From the Narrow Valley Pottery Co.

The GARDENER'S CALENDAR for JUNE

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country

if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Lilies for a bridal bed— Roses for a matron's head— Violets for a maiden dead— Pansies let MY flowers be. —SHELLEY		1 Practically all root crops, and some of the other vegetables grown in rows from seed, should be thinned out while small to allow room for uncrowded growth.	2 Annual flower seed planting ought to be finished this week. Precisely as with vegetables, two or three plantings in spring and early summer give a long season.	3 Tree and shrub stock that has been planted since the first of the year needs abundant water to encourage formation of new roots and satisfactory top growth.	4 Seedlings of all sorts, transplanted to sunny locations, are benefited by being shaded by boards or cheesecloth for two or three days after being set out.	5 Arsenate of lead is one of the best all-around poisons for destroying caterpillars and other leaf-eating insect pests. Dissolve it in water and apply as a spray.
6 When hot weather comes the Lettuce plants are likely to go to seed quickly. This tendency can be checked by shading with boards or a cheesecloth screen.	7 Tall-growing flowers of practically every kind need stakes to prevent damage by wind. The stakes should be put in place before full growth is attained.	8 Peonies, Iris, Roses—all the larger perennials that make heavy growth—are benefited by light top-dressings of bone meal worked around them.	9 Training Pole Limas must begin as soon as the vines start to climb and be continued until they are fully grown. Regular attention will be repaid.	10 A good rule is to stop cutting Asparagus when early Peas are ripe. The plants must be given opportunity to develop top growth during summer months.	11 Sweet Peas are greedy feeders and require plenty of water. A thorough soaking twice a week in hot weather, and a cut grass mulch, will prolong their season.	12 Tomatoes, Cucumbers and Melons showing signs of blight should be sprayed with Bordeaux mixture. This is a standard fungicide for general use.
13 Spring-flowering shrubs which have finished blossoming are best pruned now. The flower heads for next year will form on this new growth.	14 Pinching back young plants will induce more bushy, compact form. Thumb and fingernail can nip these tips quickly and easily.	15 The best way to keep Strawberry berries clean and to help them ripen evenly is to spread a straw mulch under them, close up to the crowns of the plants.	16 Climbing vines, especially in their younger stages, need manual help to train them in the way they should go. Look them over every few days for this purpose.	17 Systematic cultivation of soil surface, especially after rain or watering, conserves moisture around the roots, admits needed air to them.	18 Succession plantings of Radish, Beet, Carrot, Corn and Bean seed are the answer to the problem of a long crop season. Fresh batches may be put in now.	19 Flower staking is not restricted to those kinds which form large main stalks, like Dahlias and Delphiniums. Coreopsis and others will benefit by it.
20 The aim of all plants is the maturing of seed. With this accomplished flowering ceases. Remove withered blossoms before ripening to prolong the season.	21 Those brown beetles that attack the Rose and Magnolia blossoms don't mind poison sprays. But they can't survive knocking into a can of kerosene.	22 If Pear, Apple, Peach and other fruit trees are carrying a heavy crop it is a good plan to thin out. The same bulk of fruit, of better quality, should result.	23 Liquid manure, made by soaking a sack of raw material in a tub of water for a few days, is a fine stimulant for Roses, Sweet Peas and other flowers.	24 Flowers for the house vases last longest if cut early in the morning rather than in the afternoon. Exposure to the day's heat more or less exhausts them.	25 Unless supervised the Melon, Squash and Pumpkin vines sometimes crowd. Good idea is to spread and peg them so they will grow in the right directions.	26 Plenty of foliage stalks should be left on the Peonies all summer; it is necessary for their normal growth. Without it they will be seriously weakened.
27 Plants that make rather soft, succulent growth are subject to attack by aphids. Wherever found these pests should be sprayed with nicotine.	28 Dahlias frequently send up shoots from their roots. These should be pinched off at the ground line to throw all strength into the main stalk.	29 Another timely pruning job is on the Tomatoes. These plants should be thinned to from one to four main stems to produce the biggest and best fruit.	30 Close mowing of the lawn during hot, dry weather is inadvisable as a fair length of growth is needed to shade the roots and prevent their being scorched.	<p><i>I am the daughter of Earth and Water, And the nursling of the Sky; I pass through the pores of the ocean and shores, I change, but I cannot die.</i></p> <p>—The Cloud</p>		



ANTONIO COCCHI
A doctor who also turned his genius to other studies. An associate of the botanical expeditions of the great naturalist Micheli, 1695-1758

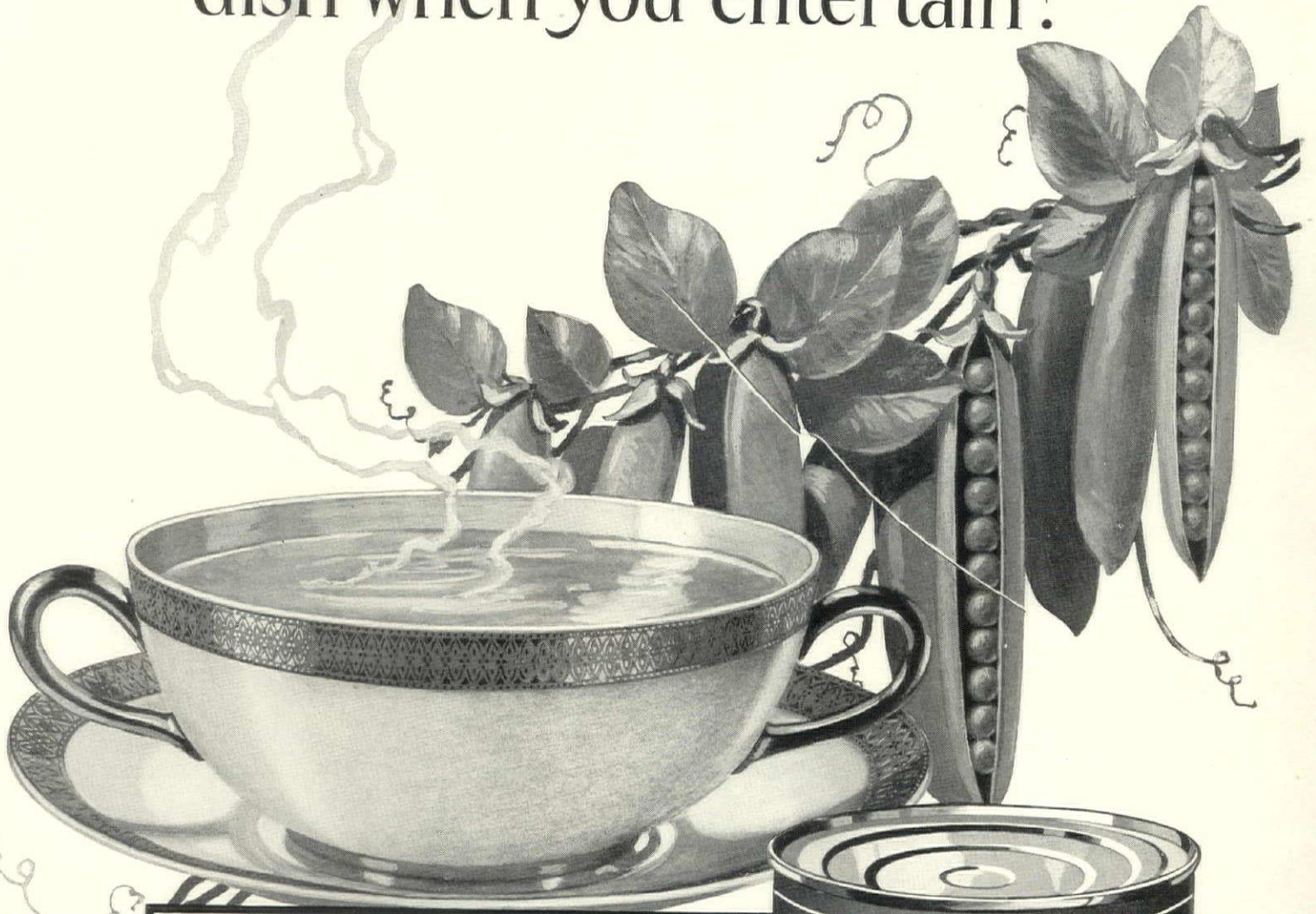


CARLO ALLIONI
Professor of botany and director of the Botanical Gardens of the University of Turin, and a close friend of Linnaeus. A native of Turin, 1729-1804



J. H. VON HEUCHER
This is the man after whom the Heuchera genus of flowers was named. He was professor of botany in Wittenberg. Born in 1677, died in 1747

Pea Soup is such a dainty and charming dish when you entertain!



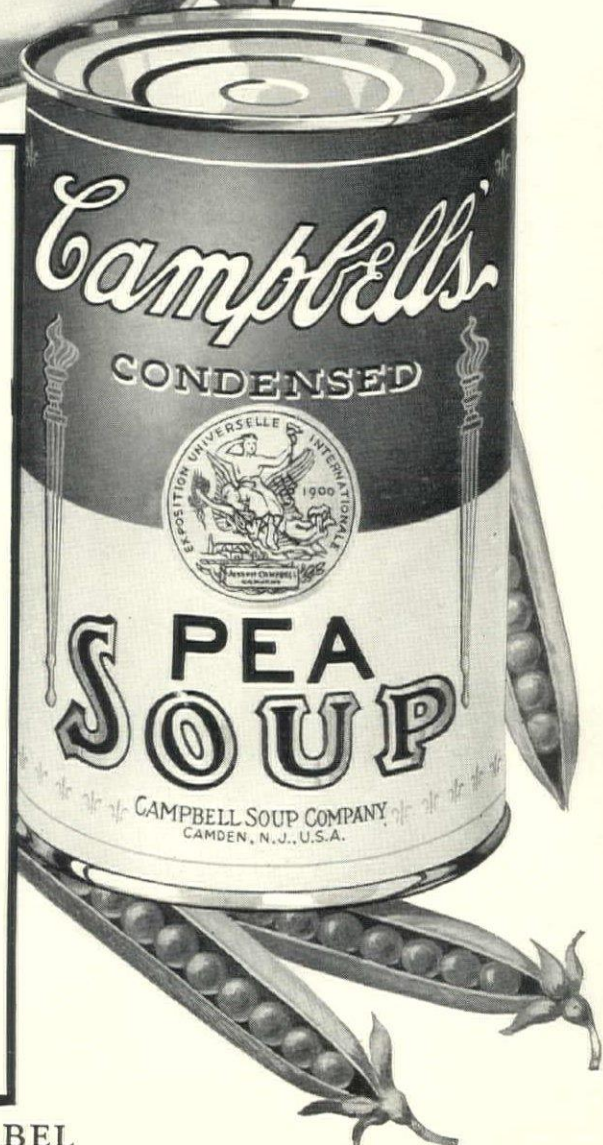
For the social function, the dainty luncheon, the formal dinner—when the hostess is so anxious that everything shall be “just so”—Campbell's Pea Soup is a favored selection.

In fact this goes far to explain the success of the Campbell's idea. Soups that require no planning beyond the choice of the kind to be served. Soups that require practically no attention from the home kitchen. Soups always to be trusted for their unvarying high quality.

That delightful freshness of flavor in Campbell's Pea Soup comes from peas selected with utmost care, golden country butter and the tempting seasoning of Campbell's French chefs.

And exacting hostesses always have their Cream of Pea Soup prepared with Campbell's, after the simple directions on the label.

12 cents a can



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This beautiful pine tree desk

FROM an old Dower Chest came the quaintly carved pine trees and Chinese vases of conventional flowers.

From a little pine Wall Cupboard, the four square panes, the wrought hinges and raised panels on the sides.

From a Desk Box, the handles, the secret well and the interesting pigeon-hole partitions.

And from an old Drawer, the criss-cross stretchers, posts, squash ball turnings and clothes-pin pulls.

This is the story of the Pine Tree Desk—a piece very new, yet very, very old.

AT OUR SALESROOMS you may see this lovely desk as well as all sorts of interesting pieces and related groups of Early American furniture, for every room in the house.

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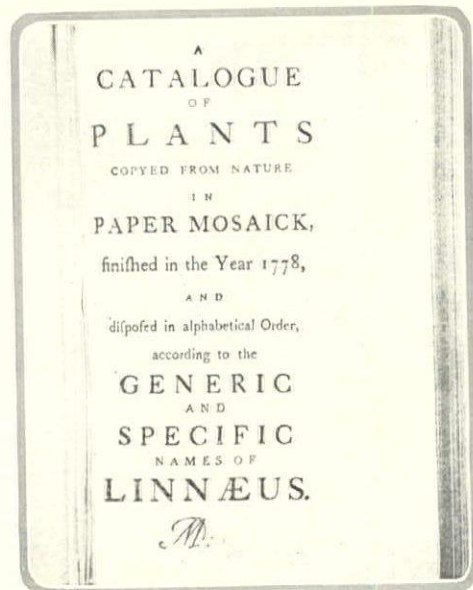
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Factories in New England



The title page to Mrs. Delany's privately printed catalog of her flower paper mosaics. It bears her monogram and was given by her to Sir Joseph Banks, the traveler and botanist

MRS. DELANY'S PAPER MOSAICS

(Continued from page 111)

or as an employment and amusement, to supply the loss of those that had formerly been delightful to me; but had lost their power of pleasing; being deprived of that Friend, whose partial approbation, was my Pride, and had stamp'd a value on them."

"Tho' the effect of this work was more than I had expected, I thought that a whim of my own fancy might fondly beguile my judgment to think better of it than it deserved; and I should have dropp'd the attempt as Vain, had not the Duchess Dowager of Portland look'd on it with favourable eyes: Her approbation was such a sanction to my undertaking as made it appear of consequence, and gave me courage to go on with confidence. To Her I owe the spirit of pursuing it with diligence and pleas-

ure,—To Her, I owe more than I dare express—but my Heart will ever feel with the utmost gratitude, and tenderest Affection—the Honour, and delight I have enjoy'd in her most Gracious, Steady and delicate Friendship, for above forty years.

"Mary Delany"

"—The same desires, the same ingenious arts Delighted both—we own'd and bless'd that Power that joint'd at once, our studies and our hearts.

"Bulstrode 5th July 1779.

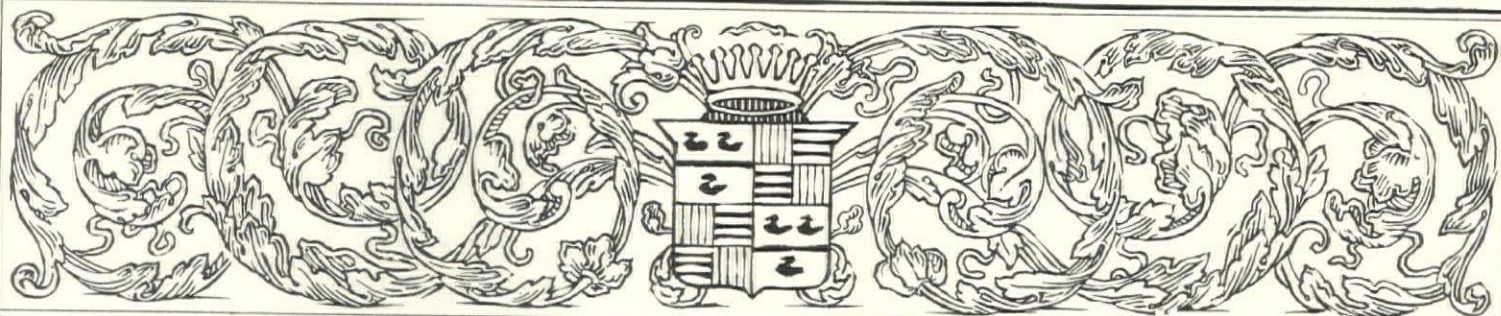
"Mason. Elegy 3rd"

One of the last flowers Mrs. Delany did in paper mosaic was her representation of *Portlandia grandiflora*. There is extant, in her own

(Continued on page 120)



John Opie, R. A. painted this portrait of Mrs. Delany and the frame for it was designed by Horace Walpole. It now hangs in the National Gallery in London



The Joyous Satisfaction That Only Cadillac Can Give

The young man who drove his first car yesterday is no fresher in his enthusiasm than the owner of a new, 90-degree, eight-cylinder Cadillac who has driven the Cadillac year after year for a dozen years.

The one extracts joy from all the delusions of inexperience—the other from the ripened realization that all of his experience has brought to him nothing so fine as this new, 90-degree, eight-cylinder Cadillac.

The Cadillac market is bubbling over everywhere with delight in this new expression of Cadillac fitness for fine manufacture—and growing in sales volume as no Cadillac before ever inspired it to grow. New hosts of owners are coming to the 90-degree Cadillac because a new buying spirit



is abroad in the land—a spirit which has weighed its own less happy experience against the everlasting satisfaction of the Cadillac owner—and found that other experience lacking.

It seems strange to say at this late date that Cadillac has come into its own—but it is true because the experience of years has shown to thousands that the oft repeated promise of equality with Cadillac has not been fulfilled.

All the millions of car owners in America have always admitted that their own private estimate of the last word in motoring was Cadillac—Now thousands are acting upon their conviction because they fully realize at last that there is no substitute for the deep satisfaction of Cadillac ownership.

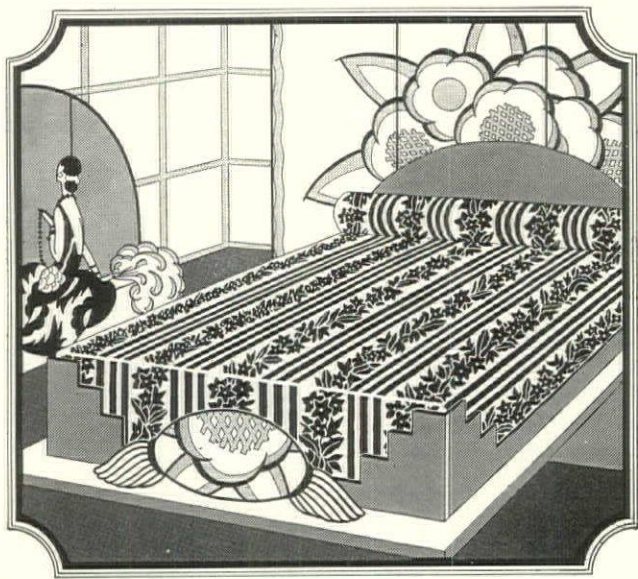
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DIVISION OF GENERAL MOTORS CORPORATION

WHAT the well-dressed Bed will wear



A SPREAD that harmonizes with the color scheme of your room. . . . A spread that carries out the period scheme of your furniture. . . . A spread that reflects the very newest tendencies in interior decoration. In brief, a Stevens Spread!

Stevens is the acknowledged leader in bed-spread style. From the Stevens loom come spreads—in fascinating modern patterns—in exquisite materials—in radiant glowing colors. Let them give a new, rich, fashionable beauty to your home!

Write for "What the Well-Dressed Bed Will Wear", a booklet showing the latest Stevens Spreads in colors.

Make Your Little Girl Happy! Send 25c

for the lovely Dolly Spread. Blue or rose. Coin, check or money order. Dept. C, Stevens Mfg. Co., Fall River, Mass. *Selling Agents:* Clarence Whitman & Sons, Inc., 21 East 26th Street, New York.

Stevens Spreads

MRS. DELANY'S PAPER MOSAICS

(Continued from page 118)

handwriting, the following description of the species taken from page 165 of Brown's "History of Jamaica": "The shrub grows chiefly about the foot of the mountains in Jamaica, and thrives very luxuriantly among the rocks; it rises to a branched stem, and shoots generally to the height of eight or nine feet; but the trunk seldom exceeds two inches and a half in diameter, and is covered with a thick furrowed bark. The leaves are large, smooth and opposite, of an oval form, and entire at the edges; the flowers are white, pretty, open and long; and the fruit, a moderate *lignous capsula*, crown'd with five distinct leaves, and divided into two cells, adorned with five longitudinal ridges.

"This plant is called by the name '*Portlandia*', after the present Duchess of Portland, who is a great lover of Botany, and well acquainted with English plants."

This love of plants held by the Duchess Dowager of Portland and Mrs. Delany did much to bring them into close companionship. On the *Portlandia*, Mrs. Delany wrote the following verses:

"Fair Flower! that bears the honoured name
Of Her whose fair and spotless fame
Thy purity displays,
Emblem of Friendship's sacred tie,
Thy form is graced with dignity—
Superior to all praise."

The specimen of *Portlandia* which served Mrs. Delany as a model for her paper mosaic representation was one which was sent her from Kew by the King and Queen. It is dated "Bulstrode, 9th August, 1782, Kew". Mrs. Delany was then in her eighty-second year! Two years before she had written her friend, Mrs. Hamilton: "How I am flatter'd with Her Majesty's gracious approbation of my—'works!' for after such an honour I must not give them any degrading epithet." It was about this time that Queen Charlotte chose twenty of the paper mosaics for herself from Mrs. Delany's "works".

From the day she began her famous *Flora*, by cutting out a scarlet geranium, to the completion of her paper mosaic of the *Portlandia*, Mrs. Delany's enthusiasm for the work was unflagging.

Alas, there came a day when her eyes no longer could guide those remarkable fingers, and in 1782 Finis had to be written to the *Flora*! Even the year before Mrs. Delany had practically given up working upon her flower designs. In December of that year she wrote to Mrs. Hamilton: "The Queen, etc., came about twelve o'clock, and caught me at my spinning wheel (the work I am now reduced to), and made me spin on, and give her a lesson afterwards; and I must say did it tolerably well for a Queen." In 1785 she wrote "Their Majesties have drank tea with me five times, and the Princesses three. . . . As to my health it is surprisingly good." But three years later, on the sixth of April, Mrs. Delany was seized with a violent fever. Then

came the decline, and on the fifteenth her gentle spirit left her body.

After her burial in the Church of St. James's, Dr. Hurd, Bishop of Worcester, wrote her epitaph, closing with these words: "She was a lady of singular ingenuity and politeness, and of unaffected piety. These qualities endeared her through life to many noble and excellent persons, and made the close of it illustrious by procuring for her many signal marks of grace and favour from their majesties."

Edmund Burke called Mrs. Delany "the highest bred woman in the world". Sir Joseph Banks, a celebrated naturalist of her day, said that Mrs. Delany's paper mosaics of flowers were the only imitations of Nature from which he could venture to describe, botanically, any plant without the least fear of committing an error. Dr. Darwin sung her praises in his versified *Botanic Garden*:

"So now Delany forms her mimic
bowers,
Her paper foliage, and her silken
flowers;
Her virgin train the tender scissors
ply,
Vein the green leaf, the purple petals
dye;
Round wiry stems the flaxen tendrils
bends,
Moss creeps below, and waxen fruit
impends;
Cold Winter views amid his realm
of snow
Delany's vegetable statues blow;
Smoother his stern brow, delays his
hoary wing,
And eyes with wonder all the bloom
of Spring."

And let it be remembered that Horace Walpole himself chose to design the frame for the Countess of Bute's portrait of Mrs. Delany, painted by Opie, now in the National Gallery, London.

Lady Handover has given a description ("The Autobiography and Correspondence of Mary Granville Mrs. Delany", London, 1862) of Mrs. Delany's method of cutting out her paper mosaics: "Mrs. Delany placed the growing plant before her or a branch of it, if too large to be copied entire. At the back of the plant, but not to touch it, she put a sheet of black paper, doubled in the form of a folding screen, which forming a dark background threw out distinctly the outline of the leaves and flowers, and made the lights and shadows more distinct. Mrs. Delany did not draw the plant; but by her eye cut out each flower or rather each petal as they appeared; the lights and shades and tints were afterwards likewise cut out and laid on, being pasted one over the other,—the stamina, style, and leaves were separately done in the same manner, in various coloured papers, which she used to procure from captains of vessels coming from China, and from paper-stainers from whom she used to buy pieces of paper in which the colours had run and produced extraordinary and unusual tints." We can imagine what Mrs. Delany's work

(Continued on page 124)

From the Royal Pleasure Gardens



of the Eighteenth Century

this hand-blocked English Print derives its picturesque, colorful charm

A FÊTE in the famous Ranelagh gardens where George IV was wont to take his pleasure, attended by his court and by the wit and beauty of that brilliant, romantic period—provides the theme of this charming English print.

Picturesquely attired in the costumes of earlier days, these lords and ladies and beaux and belles stroll about laughing gaily at some daring sally, indulging in lavish gallantries and enjoying the sylvan beauty of these famous gardens.

EARLY in the seventeenth century, hand-blocked English linens were first introduced and immediately were accorded high favor for the upholstering of



Typical of the lovely furniture of the Queen Anne period, this wing chair shows how effectively this English print may be used for upholstery

fine furniture, for draperies and for hangings.

In the latter part of the 18th Century, there was a revival of this fashion, due to the advent of weaving machinery and the gradual disappearance of "all-over" embroidery for hangings and upholstery. Further, under the romantic influence of the period picturesque little scenes from the East or from the earlier centuries appeared not only in the textiles, but even in the wall papers.

Today, hand-blocked English prints are again in high favor, since they lend themselves so admirably to so many types of furnishings.

Moreover, they are extremely effective for wall coverings, particularly with the interesting lacquer treatment.

Schumacher English prints, as well as their distinguished variety of chintzes, brocades, damasks and velvets, may be seen by arrangement with your decorator or upholsterer or the decorating service of your department store.

"Your Home and the Interior Decorator"

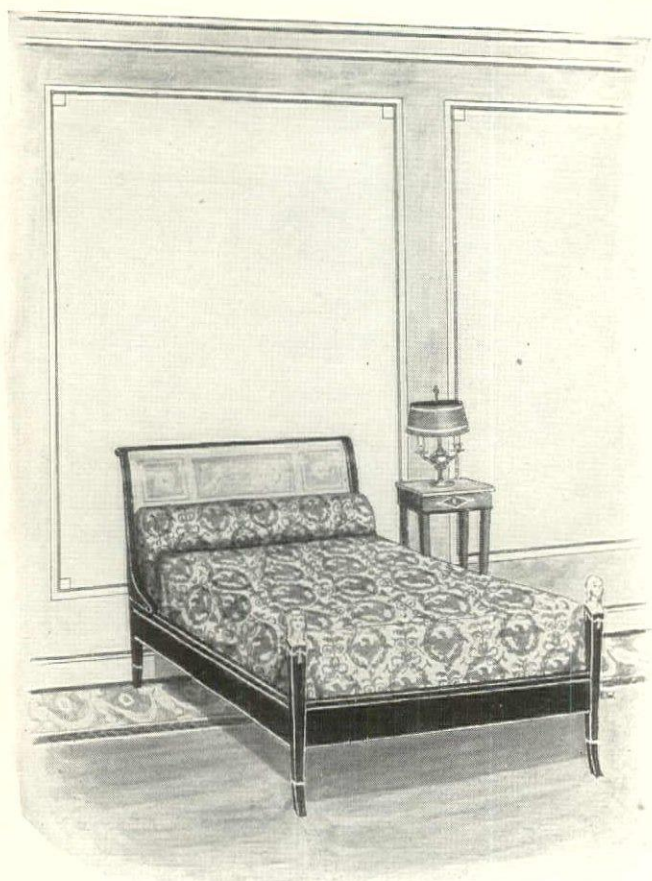
THERE is so definitely a right way to use drapery and upholstery fabrics with your own furnishings, yet it is something that only expert judgment can really know. How you may, without additional expense, have the professional services of an interior decorator for your home is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

This beautifully illustrated booklet will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-6, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



Redolent of the gay, romantic, brilliant days of the late 18th Century, this English print is one of the most interesting of the new Schumacher fabrics

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FORTUNY FABRICS

The Vogue from Venice

THE magic of Fortuny Fabrics is not alone in their old designs or their pleasing colourings; these may sometimes be found in modern, machine-made fabrics.

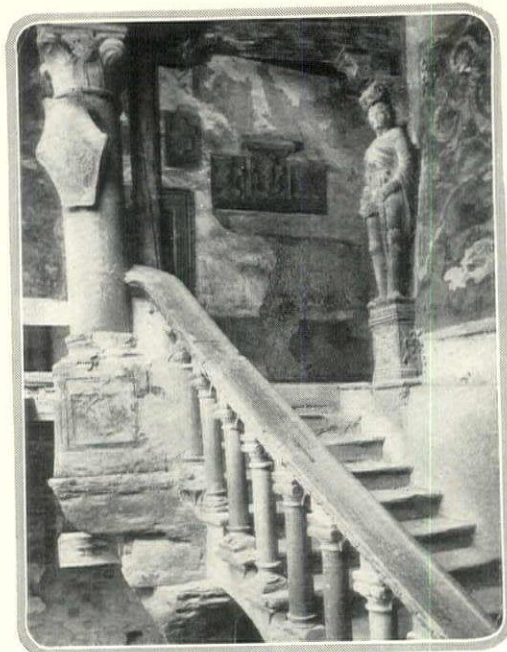
It is rather in the way Fortuny, by his unique hand process, has succeeded in recapturing the luminous texture and fragile charm of the priceless Italian stuffs of the Renaissance period.

For decorative purposes Fortuny Fabrics may be used just as you would real antique damasks or brocades. As a focal spot of color in almost any room, a small quantity will often give that much desired final touch of authenticity and real distinction.

Even though made by hand in Venice and imported in small quantities, Fortuny Fabrics are still within the reach of almost any cultured home. Decorators everywhere can show sample lengths, sometimes a finished panel or screen. They will gladly execute your order, if only for a yard or two to make up at home. If you have difficulty in finding them the House & Garden Information Service may be of assistance.

Complete exhibitions of Fortuny Fabrics are being held in a number of American cities. Watch for an announcement in your city.

FORTUNY of VENICE



Count Guido joined the First Crusade. His statue adorns the top of the stairs as a caryatid supporting the bracket that, in turn, holds up the roof

MEDIEVAL HOSPITALITY

(Continued from page 103)

that make it so little effort today.

In this modern day and age, the very ease in which visits are made and the guest's comforts and amusements achieved, the sense of obligation naturally diminishes. And, in spite of the numerous books on etiquette that were published in the post-war period, even ordinary bread-and-butter letters are overlooked by the guest in his or her hurry to prepare for the delights of the next week-end.

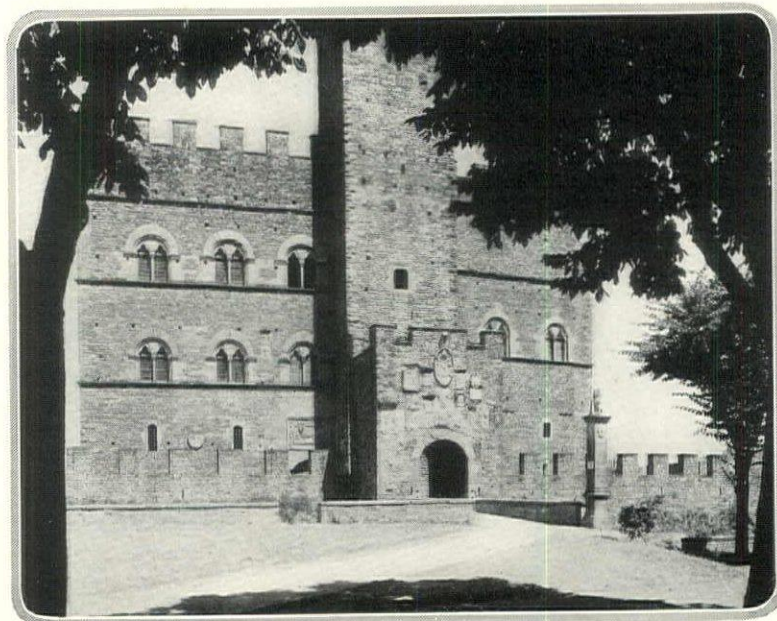
Not so, by any means, in the Middle Ages. Months in advance, letters were exchanged to arrange the visit, horses and litters gathered for the journey, presents bought for the entire household to be visited, chests packed with clothing, sometimes even the bedding and furniture for the chamber to be occupied, all naturally ac-

ording to the rank and social position of the personages concerned.

At the other end, the hosts went through the same elaborate process. Special rooms had to be prepared, decorated and furnished; special supplies for the larder had to be obtained, musicians practised new chansons, poets prepared poems of greeting, more complicated far than a royal welcome today.

On the other hand the visit might have been an unprepared event. In that case, although hospitality for the night was never lacking, if one was not a political enemy, nevertheless the chances of taking an unprepared journey were very great. No escort, no relay for the tired horse, or if the traveler was on foot, no place of refuge could be found in the wilderness

(Continued on page 124)



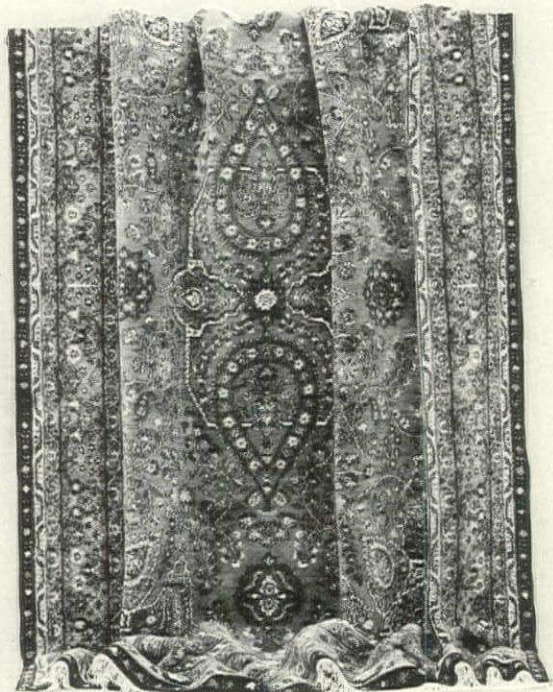
Formerly the castle was the chief country seat of the Guido family, who ruled over a vast territory north and south of the Apennines from the 9th Century to the end of the 13th



THE Navy and Army together have honored Packard with orders for new aircraft engines totaling nearly four million dollars. The new motors, proven supreme by exacting government tests, are a tribute not only to Packard leadership in power plant engineering but also to the vision and sympathetic cooperation of those men who bear the responsibility of our national defense. == Packard's motor building supremacy is as available to the private citizen as to the United States government—in the Packard Six and the Packard Eight. *Ask The Man Who Owns One.*

MEDIEVAL HOSPITALITY

(Continued from page 122)



SAROUK REPRODUCTION

Which Will You Choose?

KIRMANS with backgrounds of dusky roses or midnight blues—Feraghans in deep, subdued colorings with restful all-over patterns—reproductions of an old Leila, soft ivory and blues with touches of rose—or the bold, distinguished Tabriz with richly red medallion—all these and many more to suit your own particular needs may be found in

BENGAL-ORIENTAL RUGS

Reproductions of the finest types of Persian rugs.

The wonder is that rugs so Oriental can be made by anyone but the Persians.

In spirit, in texture, in coloring, in design, the artistry of the Orient has been translated to a modern, seamless loom which weaves the finest wool from the Persian Gulf region into a fabric which can be fittingly associated with Oriental rugs or used as a substitute for them.

Price for 9x12 size does not exceed \$175 in any part of the United States.

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between his last shelter and the next friendly stronghold. Therefore the safe arrival was the occasion for hearty thanks and the gratitude of the guest on his departure took the form of a testimonial in stone, bearing usually his device and motto or sometimes his entire coat-of-arms. In many cases these stone bread-and-butter letters were sent from his native city on his return, as one finds them of many different stones and marbles entirely foreign to the locality in which they are placed.

In the troublesome times of the 13th Century the palm goes to Dante both for the number of places visited and the vast area covered, if allowance be made for the handicap of traveling on foot or at best on mule back. The poet's journeys in exile fill many a book and his restlessness may be put down to the fact that he had no too great a confidence in his native Florence and her paid assassins, rather than to a real feeling of wanderlust.

One of the most famous places visited by Dante and noted for the refuge it afforded to many other illustrious exiles as well as the hospitality extended to travelers from all over Europe, is the Castle of Poppi, a few miles from Florence. Today a beautiful white road unfolds its winding course between villa-dotted farms, through the pine woods of famous Vallombrosa and thence to the top of an easy mountain pass where the first view of the Casentino is obtained in all its unsurpassed serenity, its every hill-top castle-crowned. Alone Poppi stands on the horizon, unscathed by nearly one thousand years of strife, between the warring factions that have swirled about its grim walls.

The history of the Castle goes back to the beginning of the 9th Century but the new Castle which stands today was rebuilt in the 13th Century by Jacopo Lapo and was the prototype of the Palazzo Vecchio of Florence built later by one of his pupils, some say his son.

In spite of the modern carpenter's benches and other evidences of repairs going on, the first glimpse through the entrance arch-way is like a marvelous stage set against which background the beholder may create, without much imagination, the triumphal return of the Guidi, banners flying, and the slim ladies in their long gowns and tall hats, veil behung, welcoming them with a feast set upon groaning tables; or the siege with its catapults, steel-clad men swinging the battering ram against the ponderous doors; or yet again what better setting for the iron screws and tortures of the Christian church for the Saracens brought back from the crusades?

The great feature of Poppi is the medieval courtyard with its superb staircase. The swing of its supporting arches and the balustrade of stone columns is an intact document of that epoch.

It was in this medieval stronghold that the famous men of the early days of the Florentine Republic found shelter, when their party met a reverse. Many returned to the city on the Arno where, when once again re-established, they sent the shields that grace the walls of the courtyard, as tokens of thanks for the sanctuary they received at the hands of the Guidi, much as we send bread-and-butter letters today for the fortunate week-end escape from the city.

MRS. DELANY'S PAPER MOSAICS

(Continued from page 120)

table was like, at which, one day, Queen Charlotte surprised her.

There have been preserved some pathetic verses which Mrs. Delany herself wrote when she realized that her failing eyesight would no longer permit her to continue work on her beloved *Flora*. They were dated from St. James's Place, 1782, and run as follows:

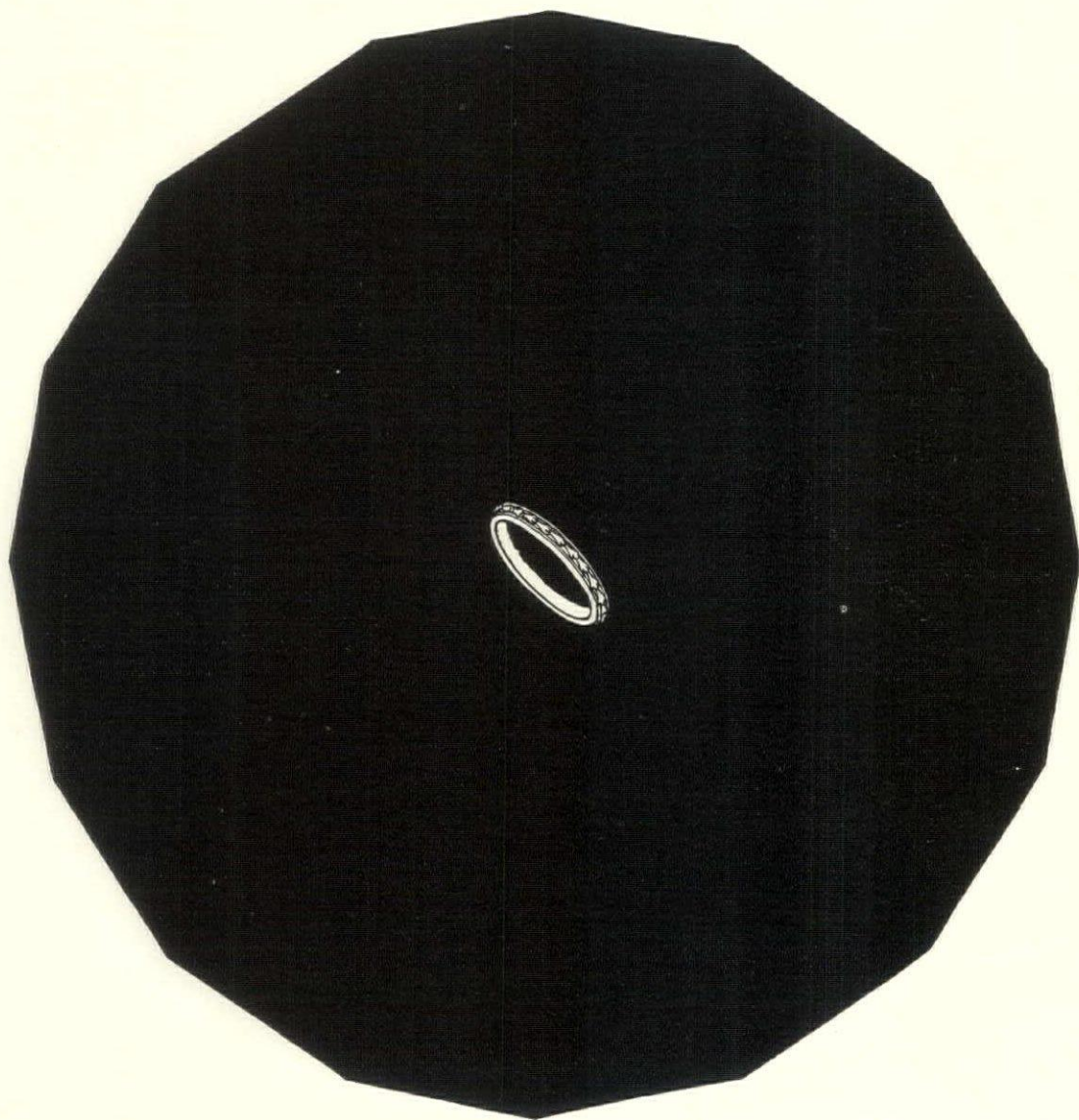
"The time is come! I can no more
The vegetable world explore;
No more with rapture cull each flower
That paints the mead or twines the bower;
No more with admiration see
Its beauteous form and symmetry!
No more attempt with hope elate
Its lovely hues to imitate!
Farewell! to all those friendly powers
That blest my solitary hours;
Alas! farewell! but shall I mourn
As one who is of hope forlorn?
Ah no! my mind with rapture feels
The promise which thy Word reveals.

Come Holy Spirit, on thy wing
Thy sacred consolation bring.
Teach me to contemplate that grace
Which hath so long sustained my race;
Which various blessings still bestows
And pour in balm to all my woes!
O sanctify the pointed dart
That at this moment rends my heart;
Teach me, submissive to resign
When summoned by thy Will Divine."

Thus wrote Mrs. Delany, she whose first husband was born in the reign of Charles II, who herself, as a child, had sat in the lap of Bolinbroke. And had not Queen Mary's ex-maids of honor given her sweets; and had not Dean Swift admired her? Queen Caroline had complimented her on her dress, and Queen Charlotte was to call her "dear".

If she was to be deprived of the consolation she had found in the making of the *Flora*, she still would find loneliness dispersed by the incomparable and happy memories that were hers





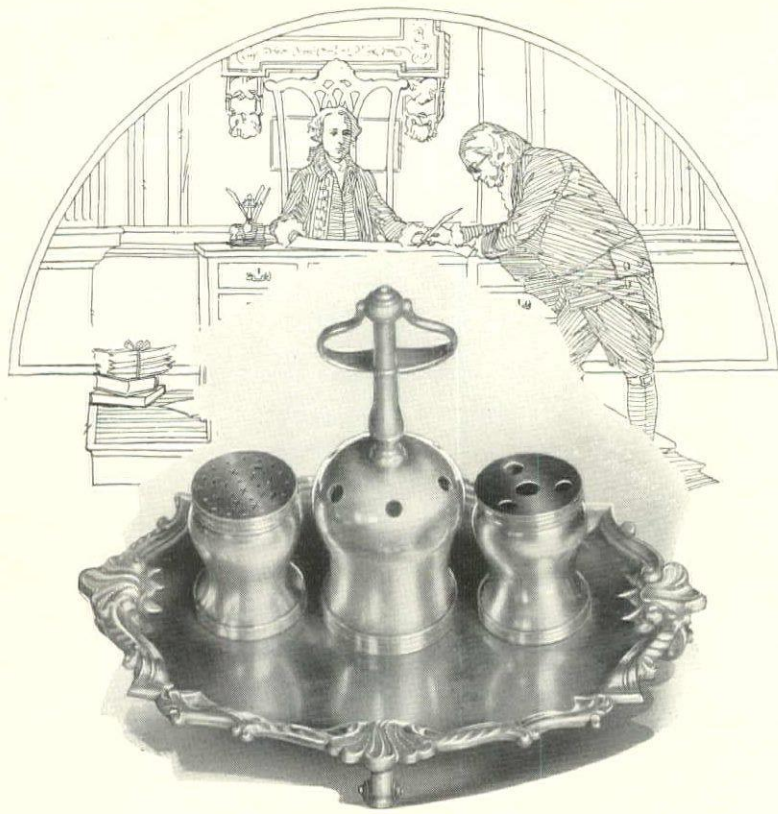
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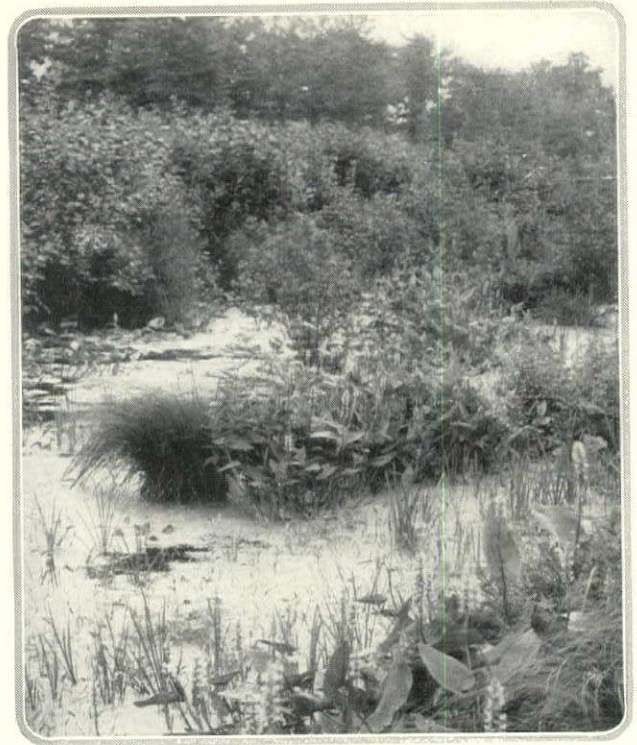
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Where the pond is shallow you may expect to find the Pickorel Weed opening its blue flower spikes, and the slender sword blades of the Narrow-leaved Cattail

TO LOOK FOR WILDFLOWERS

(Continued on page 77)

regions that were introduced later.

After Robinson's woods had been thoroughly ransacked during further visits an inventory was made of the harvest. It included fifty-six distinct plant species, all of them desirable and useful, many extremely ornamental and several that are considered unusual, not to say rare. Explorations afterwards on the cliffs, in the open meadows and along the shores of Jones' pond yielded twenty-seven additional species; and these were supplemented by fifteen others after several floundering through Smith's swamp. The aggregate tribute of the three localities was about 1800 plants, representing fifty-four species of flowers and nineteen species of ferns—all dug in places not more than twenty-five minutes walk from my doorstep.

It is a mighty good plan, this starting the planting of a wild garden by exploring neighboring woods and fields and using whatever material is at hand that has beauty and is appropriate. One thus obtains quickly effects of foliage and bloom that are pleasing and at least temporarily satisfying; and the collection of rarer kinds during week-end and summer outings is greatly simplified. For we are not so likely nor so foolish as to go on long expensive trips just to load our automobiles, or stuff boxes to come by express, with plants that grow in abundance near our homes.

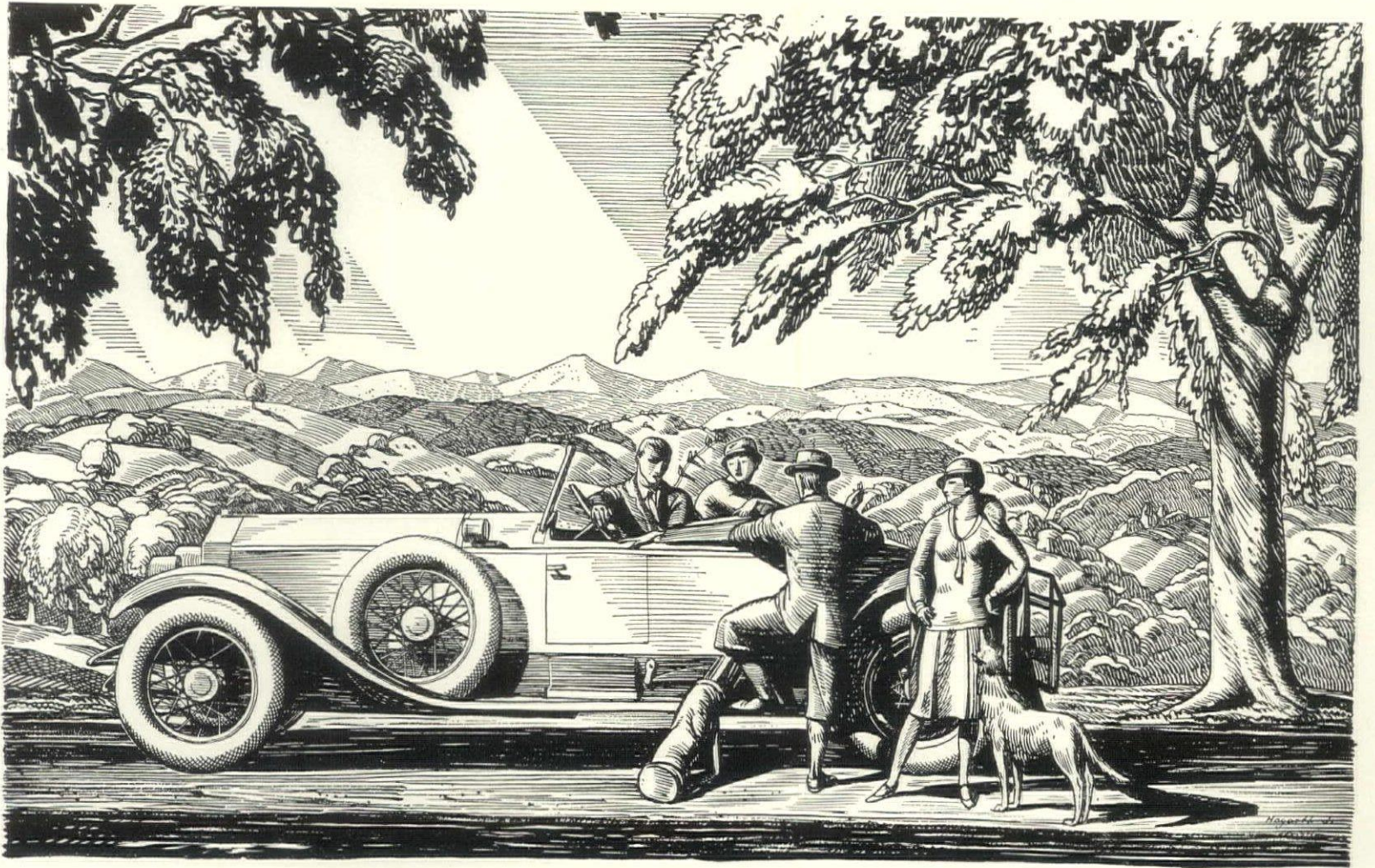
I find that most wild garden novices really belong in the kindergarten class. For, while they delight in the brilliant displays of gay blossoms and verdant foliage that carpet the forest aisles and open fields, they have little or no knowledge of the distinctive characteristics of individual species and can call only a few of them by

name. Consequently, when a supply of even the commoner plants is wanted for the new garden, they haven't an idea which kinds to choose, or where to look for them; nor are they at all certain of their ability to dig, replant and cultivate them successfully.

Several books have been published that are helpful in the identification of wildflowers. Because of its life-like illustrations, my personal preference among them is the Field Book of American Wild Flowers, by F. Schuyler Mathews. The only cultural book obtainable, so far as I know, bears the title, "Wild Flowers and Ferns in Their Homes and in Our Gardens." I ought to be qualified to recommend this book, for I wrote it myself. Both volumes are of convenient pocket size and either is a useful companion on plant-hunting expeditions.

Wild plants with similar preferences as to soil, moisture, exposure and temperature, or climate, will nearly always be found growing together in groups or colonies, in situations where their favorite conditions exist. If, for example, we come upon a happy family of Hepaticas, Bloodroots, Trilliums and Violets on some rich, moist, shaded slope in a neighboring wood, we may expect to find the same flowers in equally close companionship, on slopes of like character, wherever the climate does not materially differ. So the following lists, which show at a glance the nature of the various localities from which my seventy-three species were collected, and the kinds of flowers and ferns that were more abundant in each locality than elsewhere, should apply generally throughout the region of climatic similarity, which lies east of

(Continued on page 130)



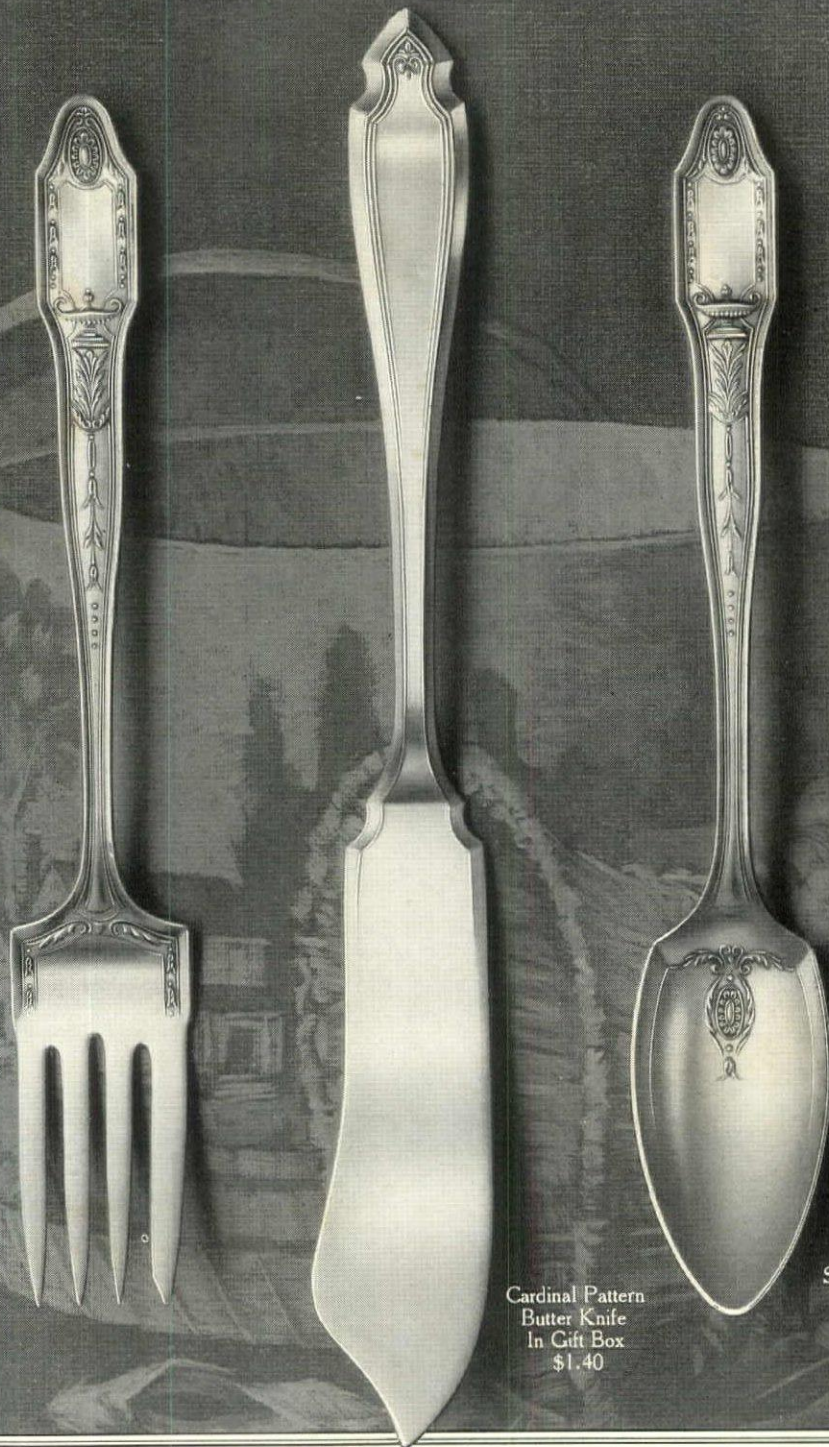
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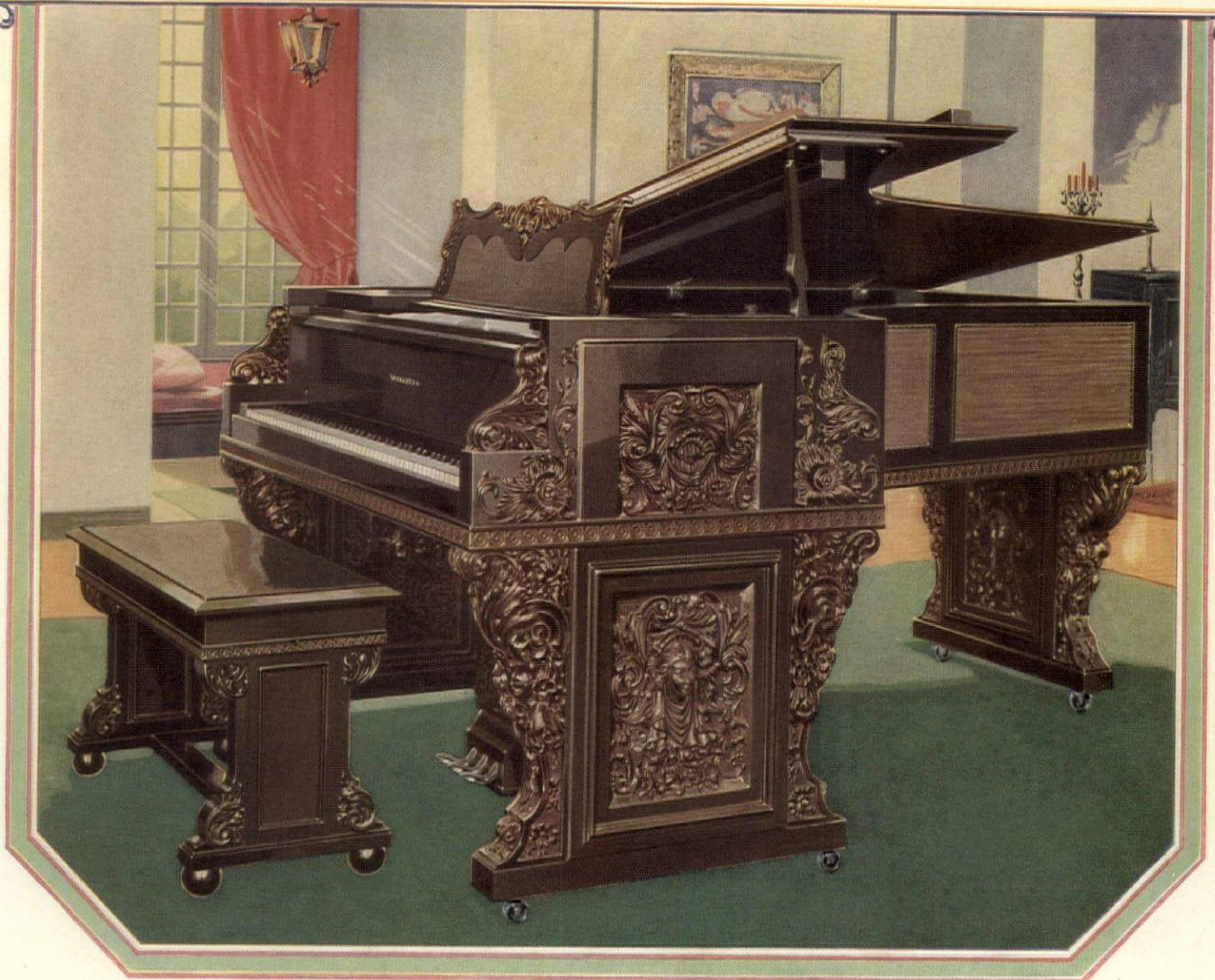
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To mother, the occasion calls for some-
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commemoration of her affection that shall
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Her birthday gift must say, not merely
“I love you,” but, “I love you forever
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his own initials. Cuff-links for his first
stiff shirt! A scarf pin with the talisman
stone of his birth-month. Or a toilette
set in sterling or plate.

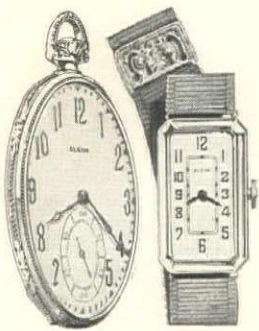
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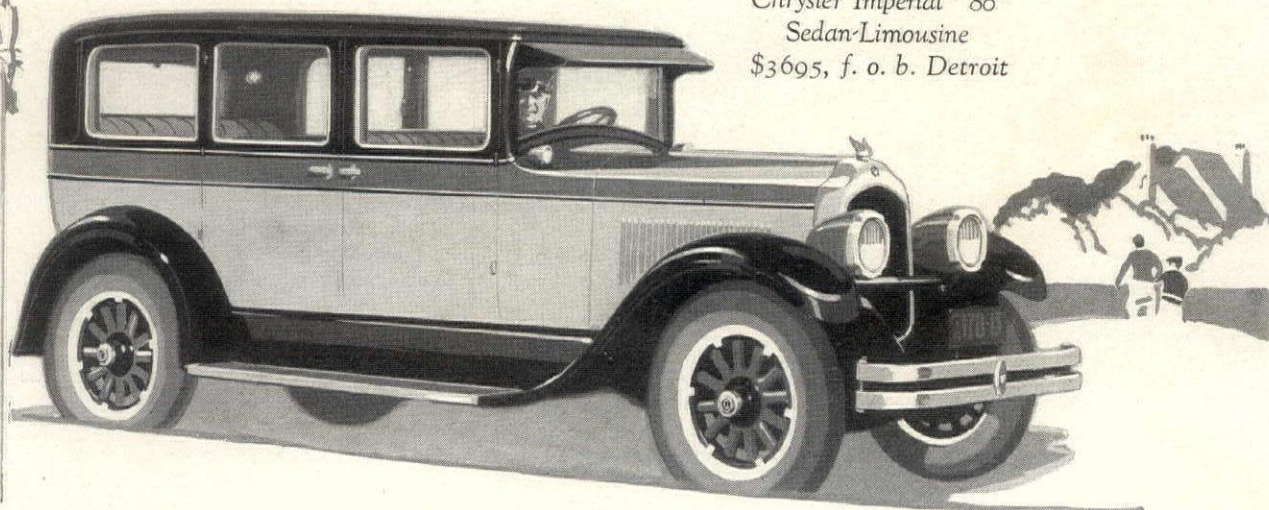
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We offer you the Chrysler Imperial "80" as, literally, the finest of cars.

And we ask you to expect from it more than the finest of previous fine cars has ever offered.

At first glance, you cannot fail to note a new perfection of design—a fleetness, if you please, of line and a taste and beauty in coloring that accurately predicate great things.

You will next be fascinated by a luxury and attention to the niceties of detail that excel the finest craftsmanship of America and Europe.

But, after all, these are externals, and the Imperial "80" serves you even better in the serenity of its operation than in the eye-appeal of its unusual grace and beauty.

Not alone does the Imperial "80" give you the speed ability of 80 miles an hour, and all of the surety of 92 horse-power, but the way it transports you at all

speeds and on all roads is a revelation of the supreme state to which Chrysler has brought the art of motor car design and manufacture.

We might well be accused of exaggeration should we attempt to describe the superlative ease of Imperial "80" motion—the way it flows from a snail's pace to 60, 70 and 80 or more miles per hour; the way it flashes in and out of traffic, nimbly distancing the fastest and finest on the road; its incomparable steadiness even at highest speeds and on roughest pavements.

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CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
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CHRYSLER IMPERIAL "80"



Chrysler Model Numbers Mean Miles Per Hour

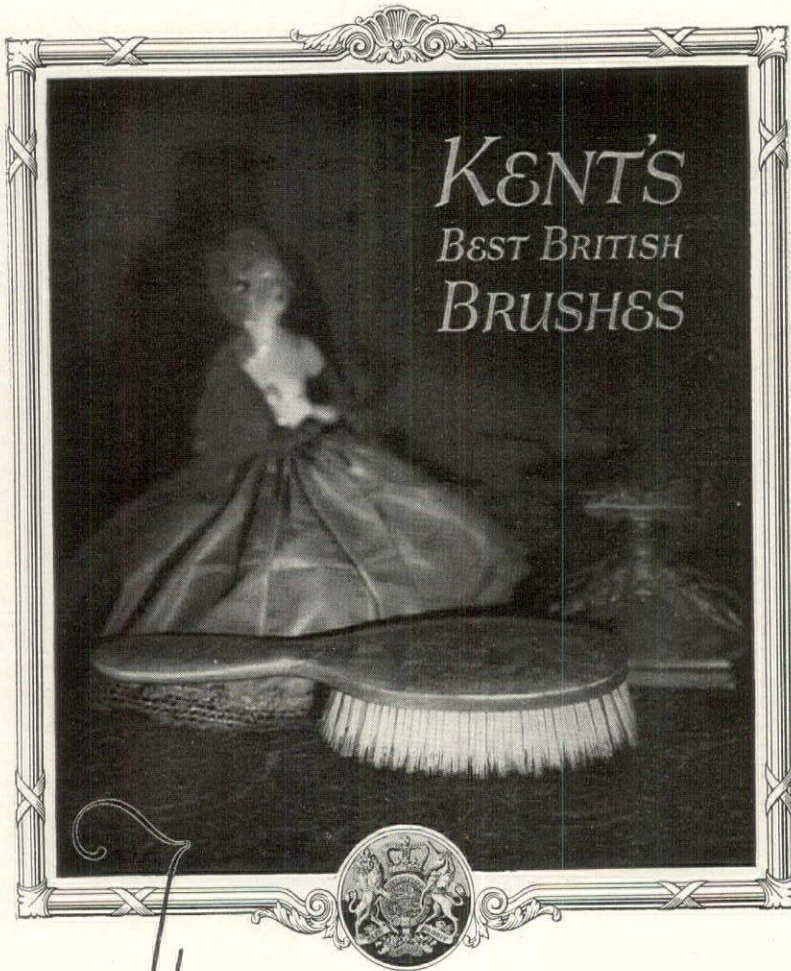
CHRYSLER IMPERIAL "80"—Phaeton, \$2645; Roadster (wire wheels standard equipment; wood wheels optional), \$2885; Coupe four-passenger, \$3195; Sedan, five-passenger, \$3395; Sedan, seven-passenger, \$3595; Sedan-limousine, \$3695.

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Sole Agents for the United States

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TO LOOK FOR WILDFLOWERS

(Continued from page 126)

the Missouri River and north of Mason and Dixon's Line. Yet no one should consider these lists as infallible guides. There are many species of plants that have no fixed or favorite kind of dwelling place, which explains why the same plant frequently appears in more than one list. There are also several species that grow abundantly in some sections but are scarce or altogether missing in others. So the most that can be claimed for this effort to tell the uninformed where to look for the commoner wild flowers and ferns is that it will lead them to the right spots oftener than not.

When collecting any of the wildflowers in the lists given below the following suggestions are well worth bearing in mind.

Tall plants, particularly summer and autumn bloomers, should be cut back severely when dug.

It is a good rule to defer transplanting kinds that grow from bulbs or tubers until the flowers and foliage have withered. Mark with stones or stakes localities where Troutlilies, Spring Beauties and Dutchman's Breeches grow in profusion and dig the bulbs during mid-summer or early fall. These three species disappear entirely soon after blooming.

If Fern fronds are broken during transplanting, do not hesitate to cut them off. New ones will soon grow in their places.

FLOWERS AND FERNS OF THE OPEN

In Moist Meadows and Pastures: Low places which remain wet for a day or two after heavy rains are in many instances thickly populated with Meadow Lilies, Meadow Rue, Grass of Parnassus, Meadow Beauty, Golden Ragwort and Blue Lobelia. The higher, better drained areas are ideal for Blue-eyed Grass, Sweet White Violets, Dog Violets, Thyme-leaved Speedwell and several desirable Goldenrods and Asters. Clematis, Ground Nut and Virginia Creeper drape boundary walls and fences, and in recently deforested stretches the Troutlily, Wild Lily-of-the-Valley, Spring Beauties, Bloodroots and Partridgeberry persist for years. Lady Ferns, Interrupted Ferns and Dicksonia are most abundant wherever there is continuous sunshine.

Dry, Sandy Hillsides and Fields: Many of the most showy wild flowers make their homes in dry, infertile soil, among them the Yellow Star Grass, Field or Mouse-ear Chickweed, Wild Indigo, Bittersweet (on bushes and fences), Butter-foot and Arrow-leaved Violet, Butterfly Weed, Frost Flower, Sundrops, Spreading Dogbane, Balm, Bergamot, Showy Goldenrod, Black-eyed Susan, Double-bristled Aster, and Golden Aster. Dicksonia is the only fern that really seems at home among them.

Exposed Rocks and Ledges: Wild Pinks, Columbines, Corydalis, Early Saxifrage, Bittersweet and the Ebony Spleenwort appear to like all exposures but grow more luxuriantly on northern slopes where the sunlight is less intense. The Rusty Woodsia and the Purple Cliff Brake revel in full sun.

On Shores and River Banks: Run-

ning streams and lucid lakes and ponds are almost always favorite haunts of the Blue-flag Iris, Blue-eyed Grass, Grass of Parnassus, Lance-leaved Violet, Meadow Beauty, Meadow Rue, Closed Gentian, Blue Lobelia and Cardinal Flower. Prevailing Ferns in such situations are different from the Lady Fern, the Crested Fern and the Ostrich Fern.

In Sunny Swamps and Stagnant Pools: Purely aquatic plants that will thrive only in water are the Narrow-leaved Cattail, Wild Calla, Pond Lily, Arrowhead, Pickerel Weed, Swamp Buttercup, and Buckbean. Wet marigold is favored by the Blue-flag Iris, Marsh Marigolds, Swamp Candles and the Cardinal Flower, while marsh lovers like the Meadow Rue, Grass of Parnassus, Turtlehead, Monkey Flower and Golden Ragwort prefer somewhat higher locations where their roots are above the water table. Characteristic swamp ferns are the Crested Fern, the Royal Fern and the Cinnamon Fern.

FOREST FLOWERS AND FERNS

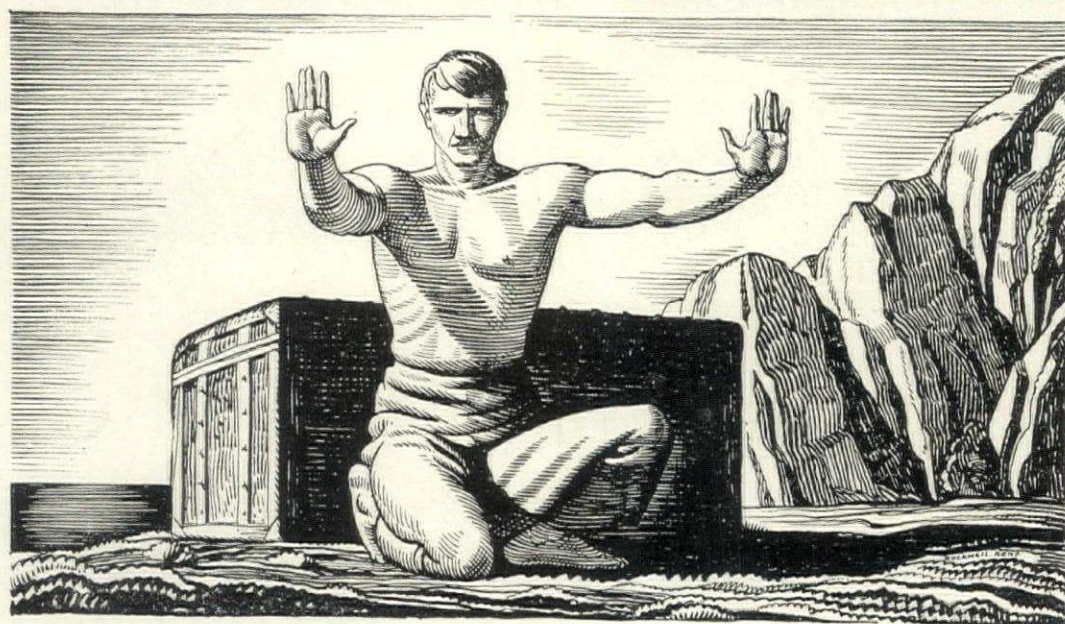
Along Woodland Brooks: Where the course is through a gorge, with fissured cliffs on one or both sides, the crevices are likely to abound in Columbines, Harebells, Bishop's Cap, Beech Ferns, both the Fragile and the Bulb-bearing Bladder Ferns and occasionally the dainty Maidenhair Spleenwort. On banks where the soil is rich and moist, not wet, Spring Beauties, Troutlilies, the Toothworts, Anemones, and Jack-in-the-Pulpits mingle with Lady Ferns. In marshy marginal areas look for the Sweet White Violet, the Primrose-leaved Violet, the Thyme-leaved Speedwell, Cinnamon Ferns, Silvery Spleenworts, Crested Ferns and occasional Blue-flag Iris, Marsh Marigolds, Cardinal Flowers and Closed or Bottle Gentians.

On Moist Shaded Hillsides: Where the mold is black, deep and rich: If stony, the dominant species are usually Trilliums, Hepaticas, Toothworts, Columbines, Solomon's Seal and White Snakeroot, with Christmas, Broad Beech and Spinulose Shield Ferns. If free from stones, these kinds are generally present but share the slope with Solomon's Plume, the Bellworts, Rue, Anemones, White and Red Banerberries, Geraniums, Smooth Yellow Violets, Dog Violets, and Partridgeberries; and colonies of Maidenhair and Wine-stemmed Lady Ferns.

On Dryish Hills and Ledges, in Half to Full Shade: If the soil is ordinary leaf mold it is a favorable locality for Wild Lily-of-the-Valley, Starry Campion, Early Buttercup, Downy Palmate Violet, Round-leaved Violet, Palmate Violet, Culver's Root, Wood Betony, Four-leaved Milkweed and under evergreens, Rattlesnake Plantain, Pipsissewa, Spotted Wintergreen and Shinleaf. Where rocky, expect to find the Hillside Rue, and if sandy, the Bird-foot Violet and the Wild Indigo may be included in the likely list.

On Shaded Ledges and Cliffs: Wild Pinks, Harebells, Columbine and Bishop's Cap are probable in the crack

(Continued on page 190)



UNSEEN JEWELS

THEY are not to be found among the cool and sparkling emeralds . . . or the heavenly sapphires . . . or the fiery diamonds . . . or the softly colored pearls. For they are locked securely in the heart of this organization, these unseen jewels—integrity, responsibility and truth.

Since William Elder Marcus founded this firm nearly fifty years ago, it has gained an enviable place in the regard of the public. It has been honored each year by an ever-increasing number of distinguished customers. Year after year, it has made plainly apparent to buyers of precious stones the actual money-value of dealing with a responsible and established firm.

In this business, as in few others, conditions arise where the word of an expert is worth far more than the opinions of a hundred amateurs. Scarcely distinguishable differences, minute shadings of color, infinitesimal imperfections—these pass unnoticed by even the more careful buyers. The eye of an expert and the word of a reputable organization are the only real guards

against unwise jewel purchases. And the reason that customers of Marcus & Company never regret a purchase is because they are given, from the beginning, the full and complete truth about the articles that interest them.

The jewel markets of the world are patiently and carefully searched for merchandise that will merit and receive the full endorsement of this organization. Responsibility for every individual sale is cheerfully assumed. The truth is regarded as the cornerstone of this business. And it must be quite clear, even to the casual observer, that the confidence of this firm in its own merchandise is unshakable.

During fifty years of selling pearls and precious stones to many notable families, something of this confidence has entered into the minds of an extraordinary number of people. For it is true that Marcus & Company are as well known for their *unseen* jewels as for the lovely and precious stones that enchant their customers anew each season.

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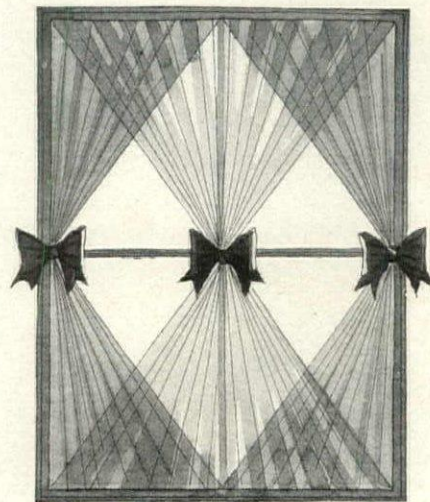


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OVER
100
ROOMS

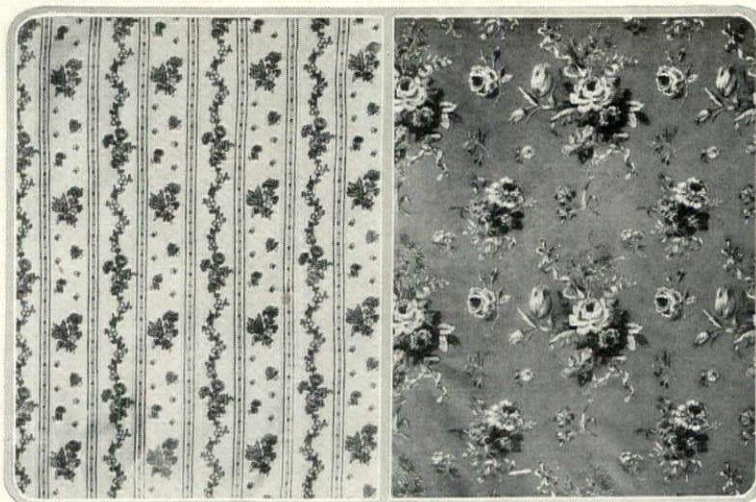
MHarris
E SONS
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LONDON, W.C

ABRIDGED
CATALOGUE
\$ 2



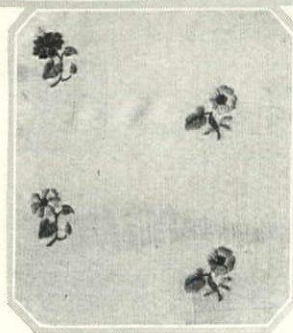
For sheer curtains of the type sketched above sunfast organdie or voile may be used, in soft pastel shades

CURTAIN FABRICS

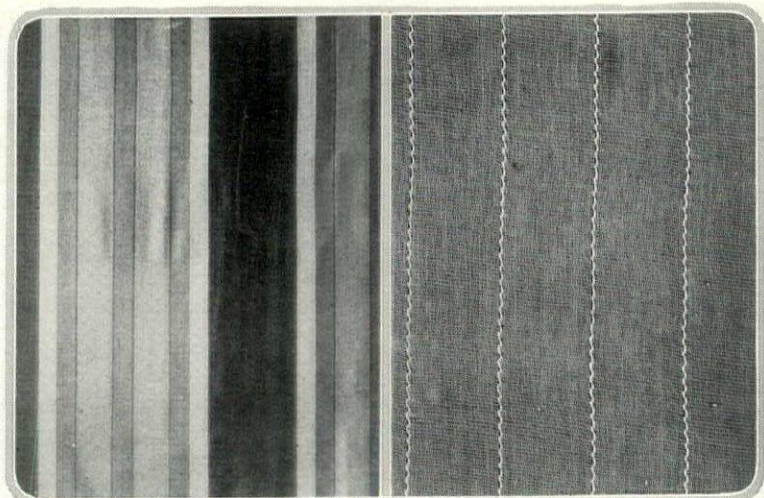


(Above) Glazed chintz with beige, blue or rose ground, and small flowers. From Mrs. Gillette Nichols

(Above) Chintz. Softly colored flowers on a green, natural or heliotrope ground. Walter Johnson



(Right) Light blue silk gauze with embroidered flowers in varied colors. The Chintz Shop



Above is an effective sunfast taffeta in blue, rose, gold and tan stripes. Shown by courtesy of James McCutcheon & Co.

Sunfast silk gauze in lavender, green, peach or gold, with line of contrasting stitching. From Mrs. Gillette Nichols



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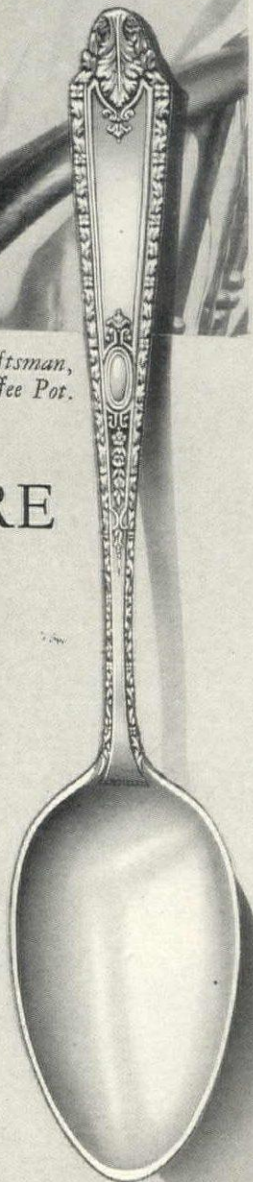
Member of Sterling Silversmiths' Guild of America

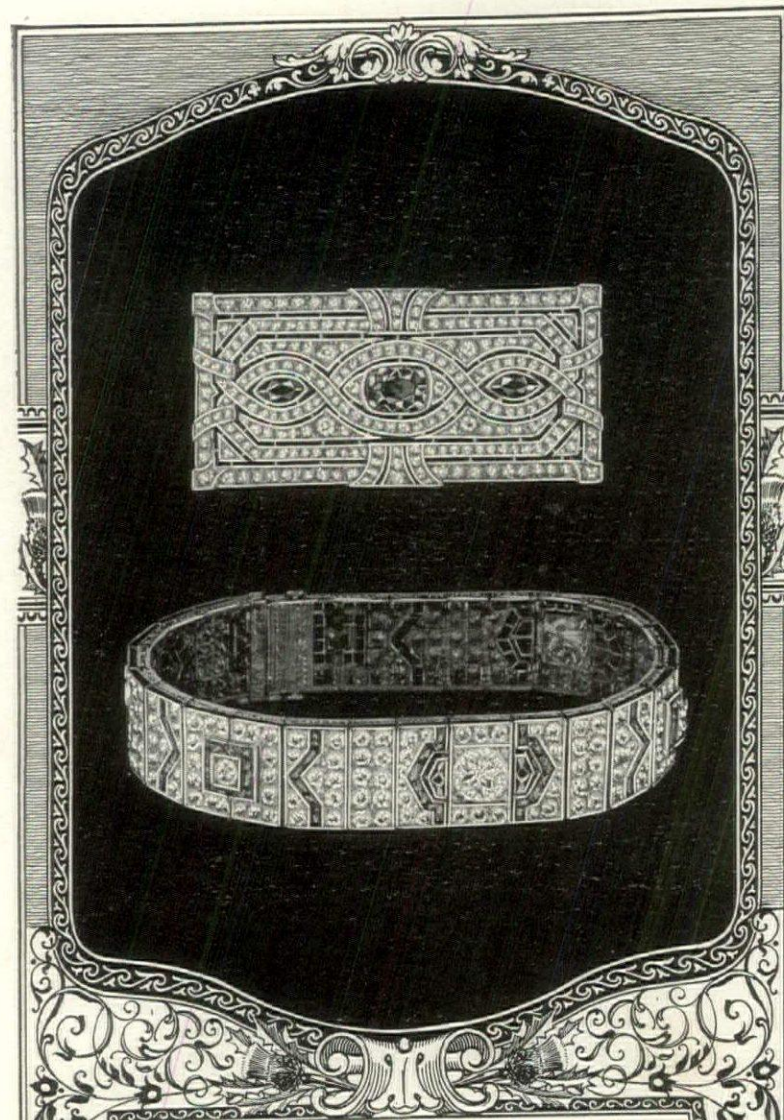
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in Sterling Silver

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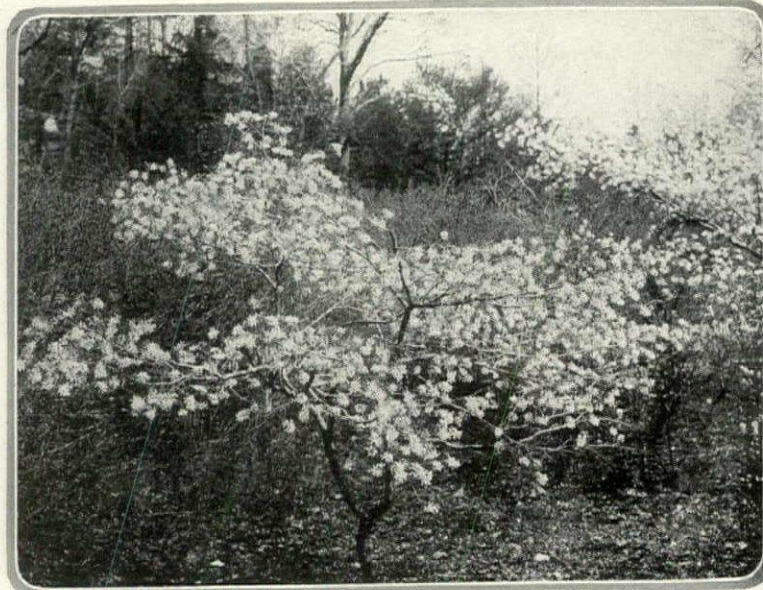
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A melanchier grandiflora is a wholly delightful American Shadblow, a natural hybrid between A. canadensis and A. laevis. It grows wild in the woods around Rochester, New York, blossoming in early spring

SHADBLOWS FOR BEAUTY

(Continued from page 79)

Europe the native species is known as the Snowy Mespilus. Of the various common names I like that of Shadblow best; this is the one accepted by *Standardized Plant Names*.

These plants are essentially American, being found wild from Labrador south to the Gulf and from Newfoundland west to the Yukon. One outlying member of the tribe is a native of Europe and another of China and Japan, but in America the species are many and the plants themselves multitudinous.

Most of the sorts are many-stemmed bushes of varying dimensions, while about five of them are trees of moderate size. They constitute an important floral feature of our spring landscapes and their tinted foliage in the fall adds much to the brilliant pageant of color. They abound in thickets, on the margins of woodlands, in swamps and open moor-

lands. With few exceptions the flowers are star-shaped, white with relatively long, narrow, spreading petals and borne in short, slender spreading and ascending racemes. The leaves, which unfold at the same time or immediately afterward, are usually clothed with a white floss of hairs and the whole plant appears sheeted in a snow-white garment. In a few sorts the flowers as they open are tinted pink, which is added beauty; and in one common tree type the young leaves, in pleasing contrast with the rest of the family, are red-purple. All have slender branchlets of delicate tracery. In the spring landscapes they suggest waves of spindrift floating or suspended through woods and thicket. Airy, graceful, muslin in white, the Shadblows are of a bewitching loveliness, fascinating and delightfully alluring. They are among

(Continued on page 138)



The alnifolia form of Shadblow, commonly known as Saskatoon, sometimes makes a slender tree 25 feet in height. Its fruit is a valuable food product among the Indians of the Northwest



-Of Charming Simplicity

ONE who appreciates the charm of simplicity will delight in the *Edme* design in Queensware. The rich cream body, molded in shapes of classic beauty, is devoid of anything resembling elaborate decoration. The delicate fluting effects interesting play of light and shade, and contrasts pleasingly with the flat surfaces. *Edme* harmonizes with any color

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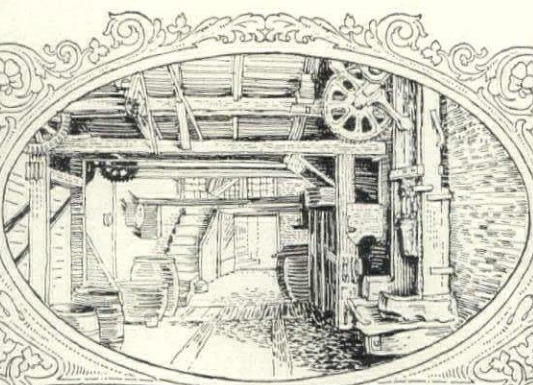
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The Wallace Sterling pattern rightly called the "Renaissance" achieves a beautiful success in following closely the ideals of the Renaissance period. Nor only may you buy the table silver but gorgeous pieces like the service plate and coffee pot shown to the left. Other necessary articles like vegetable dishes, meat platters and complete tea services also are ready to beautify your table.

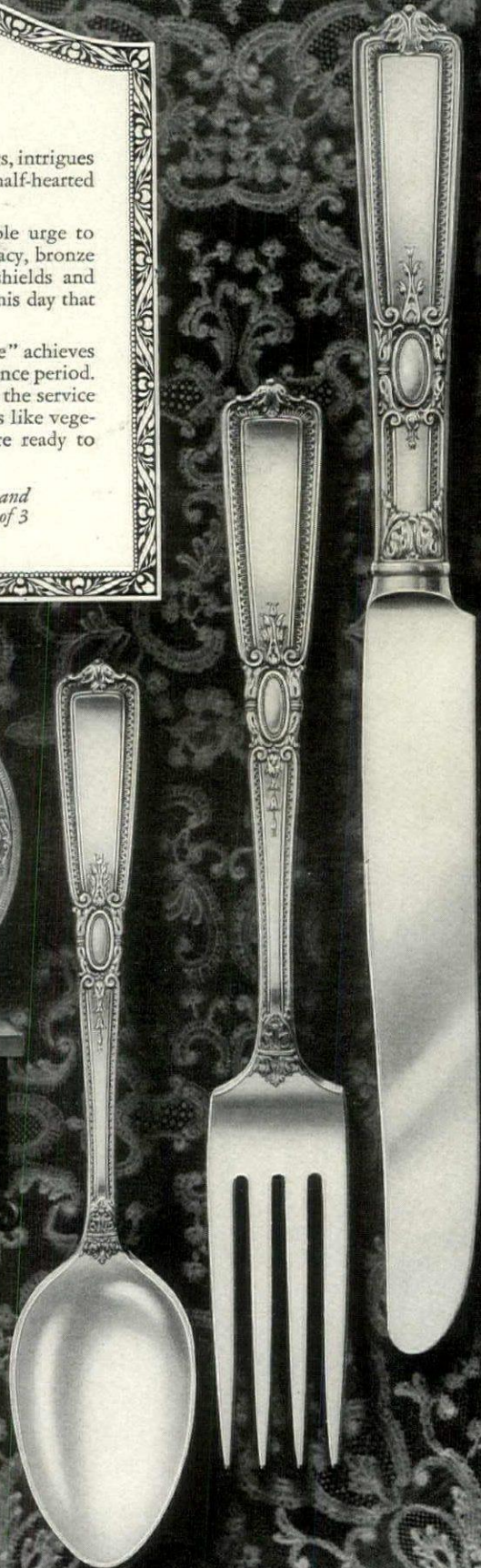
Renaissance Teaspoons are \$25.00 a dozen; Forks, \$46.00; and Knives are \$44.00. Tea Set of 5 pieces, \$500.00; Coffee Set of 3 pieces, \$308.00; and Service Plates, \$360.00 the half dozen.



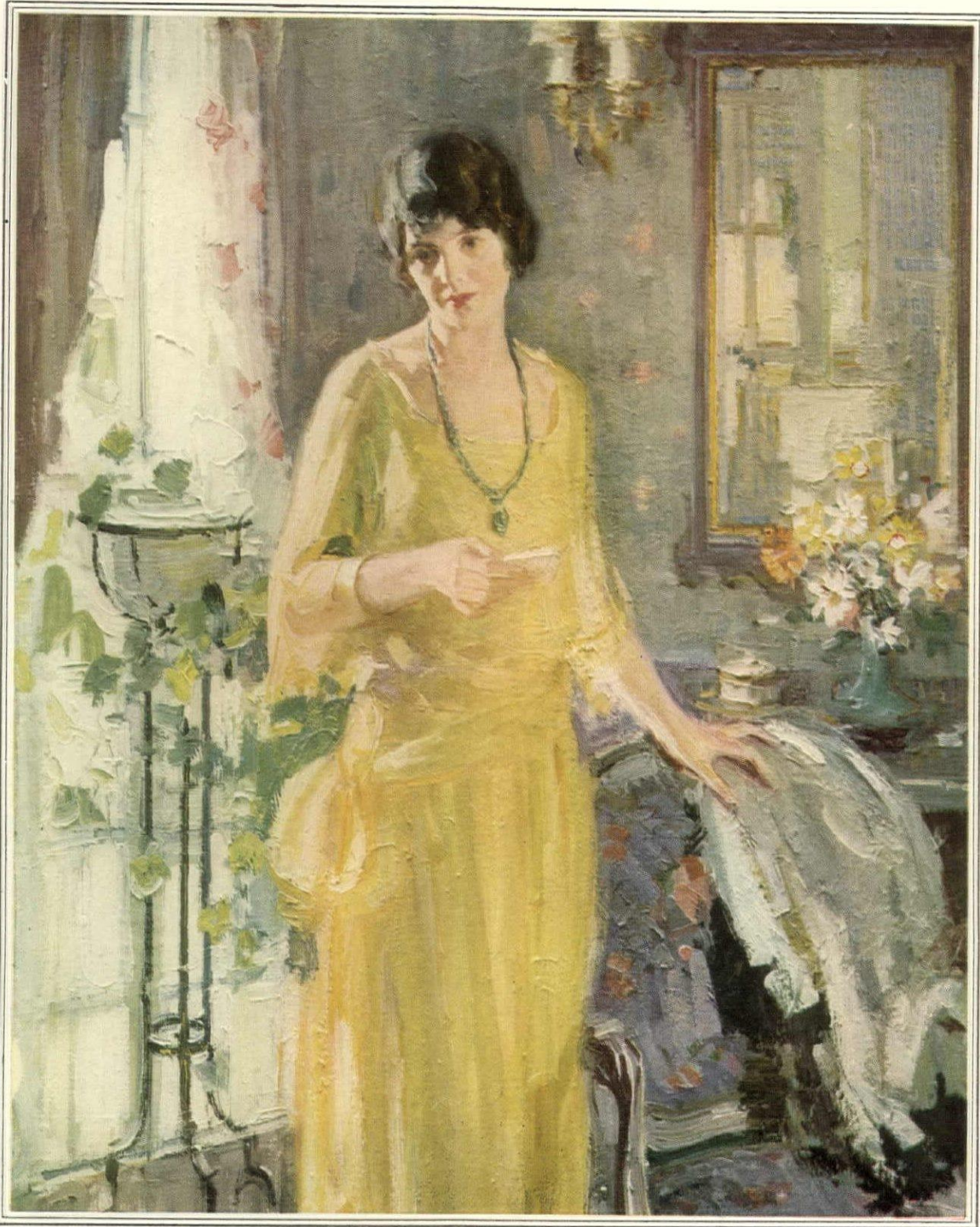
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More beautiful and more welcome to her, perhaps, than any other token of such love is sterling silver. Everlasting, ever useful, it will tell her daily that your hearts have followed her.

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Once a famous bride of Colonial Virginia received this lovely Creamer and Sugar Bowl for her wedding day—a perfect tribute to her loveliness. They are treasured today in the Clearwater Collection, Metropolitan Museum—but others, equally exquisite, await you among the treasures of your jeweler.

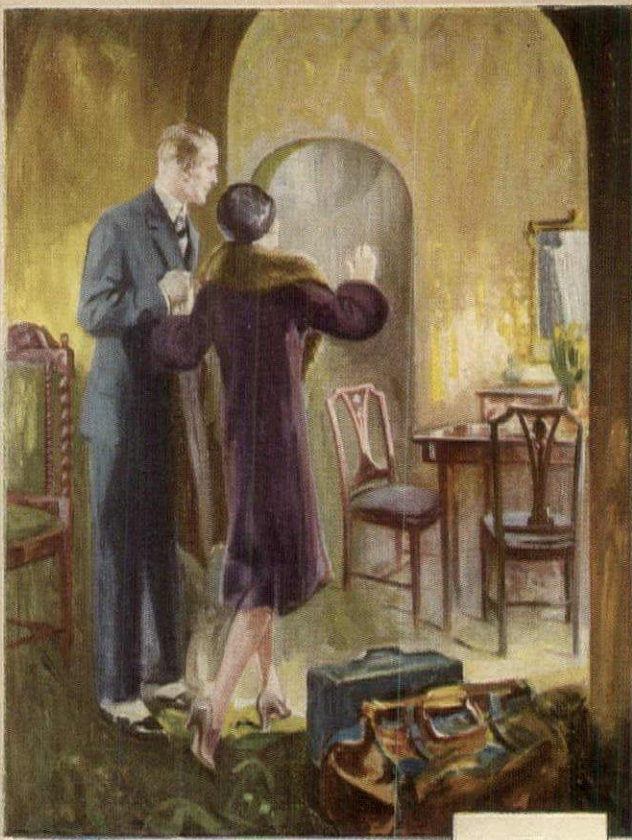


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in which the design and materials no longer outlast the Finish



*Du Pont Duco marks the period
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This tag on an article of furniture is your assurance of a finish that grows more beautiful with use

Their Own Home

JUST as they visioned it during those wonderful hours of shopping. Here is their new furniture, its warmly glowing finish subtly giving them a welcome. And their pleasure, their pride, is more secure when they remember that this beauty will remain day after day. For, visioning the years to come, they insisted that the articles of furniture which were to be their intimate companions must be finished with Duco. They remembered that the charm of a Duco finish remains unmarred by time—assuring them of enduring beauty.



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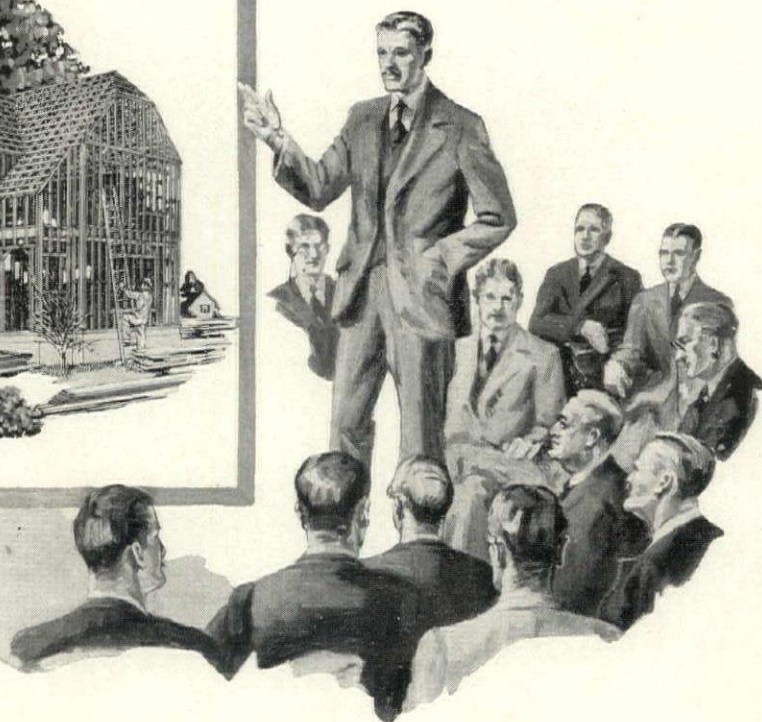
Every home lover should possess this 64-page book, written by one of the foremost authorities on furniture, Julius F. Gayler, R. A., Member, American Institute of Architects. Profusely illustrated from furniture in the American Wing, Metropolitan Museum of Art, New York, and other sources. Send money order, check or stamps for 50c, to E. I. du Pont de Nemours & Co., Inc., Box C, Parlin, N. J.



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the creaks and cracks frequent in so many homes built with inferior materials.

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You who realize the comfort value of well-kept floors—will be delighted to know about the *electric floor machine* which not only scrubs and polishes floors but will actually *refinish* them as well. It is known as the

Ponsell
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Electric Floor Machine

POLISHES SCRUBS REFINISHES

This handy little machine has made it an absolute waste of time, money and strength to scrub or polish or refinish floors by hand.

The "Ponsell" works wonders on wood floors, parquet, linoleum, tile, marble, mosaic, rubber, cork, terrazzo, cement, or any other kind of floor. With a "Ponsell" any man or woman can quickly

POLISH waxed floors **PERFECTLY**
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REFINISH wood floors **LIKE NEW**
(no skill needed)

SCRUB all floors **SPOTLESS**
(no effort—no muss)

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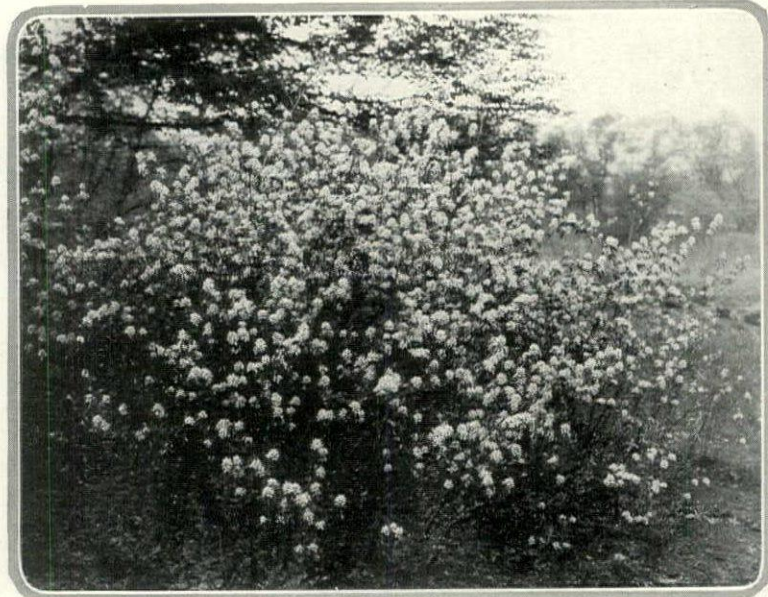
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Twiggy and low-growing is Amelanchier humilis, sending up many shoots from its underground stems. Together with A. stolonifera, it is especially well suited to planting in wild gardens

SHADBLOWS FOR BEAUTY

(Continued from page 134)

the chief pleasures of a Nature lover's April rambles and motor rides.

Like many other northern plants the Shadblows attend strictly to their own business in life. The flowers are scarcely spent when the leaves thrust off their floss and spread themselves green, cool and refreshing to look upon. In June the fruits, more or less globose and in varying shades of red to vinous purple or occasionally yellow and each as large as a Blueberry, bear down the branchlets. In autumn the plants early put on yellow, orange, red to crimson garments and dally brilliantly garbed for nearly a month.

A strong family likeness pervades the whole group. All have smooth, steel-gray bark, hard and heavy wood, slender branches and oval to roundish leaves variously toothed on the margin. The fruit is edible and in some sorts quite palatable. Their cultivation is easy, for they are vigorous and accommodating and thrive in any ordinary soil provided it is not alkaline or permanently waterlogged. They rather like limestone and love good loam and leafsoil. The bush types send up suckers freely from the roots and soon make thickets. These are splendid for boundary planting or for the wild garden. The tree sorts are fine as specimens a little removed from the dwelling house where their beauty may be glimpsed from the windows. All are easily propagated by seed and the bush forms may be increased by lifting the sucker-growth and by layering. In Europe the pernicious practice of grafting these plants on Hawthorn stock still prevails, although an enlightened public is fast forcing its abandonment. There is no excuse for this senseless method and no one should buy Shadblow so grafted.

Although they fill a niche and add welcome beauty to any garden, Shadblows are difficult to procure. Their loveliness notwithstanding, nursery-men have treated them with contumely, for are they not common native plants? A few of the more-enlightened and progressive, however,

are beginning to catalog them, which is an encouraging sign of the awakening that is taking place. That gardens are entitled to enjoy the best in herb and vine, shrub and tree is my creed, and I would have justice done to what is other as well as to what hails from native lands.

I have mentioned the wide distribution of the Shadblows in America and of the strong family likeness that prevails. The result is considerable confusion in their identity and this is rendered more difficult by the fact that a number of natural hybrids exist. In recent years the species and hybrids native of eastern North America have been straightened out, but those of the West have not yet been so fortunate. In the Arnold Arboretum, where these plants have been extensively planted, about twenty-five species and hybrids are cultivated and the pick of these I will now pass in brief review.

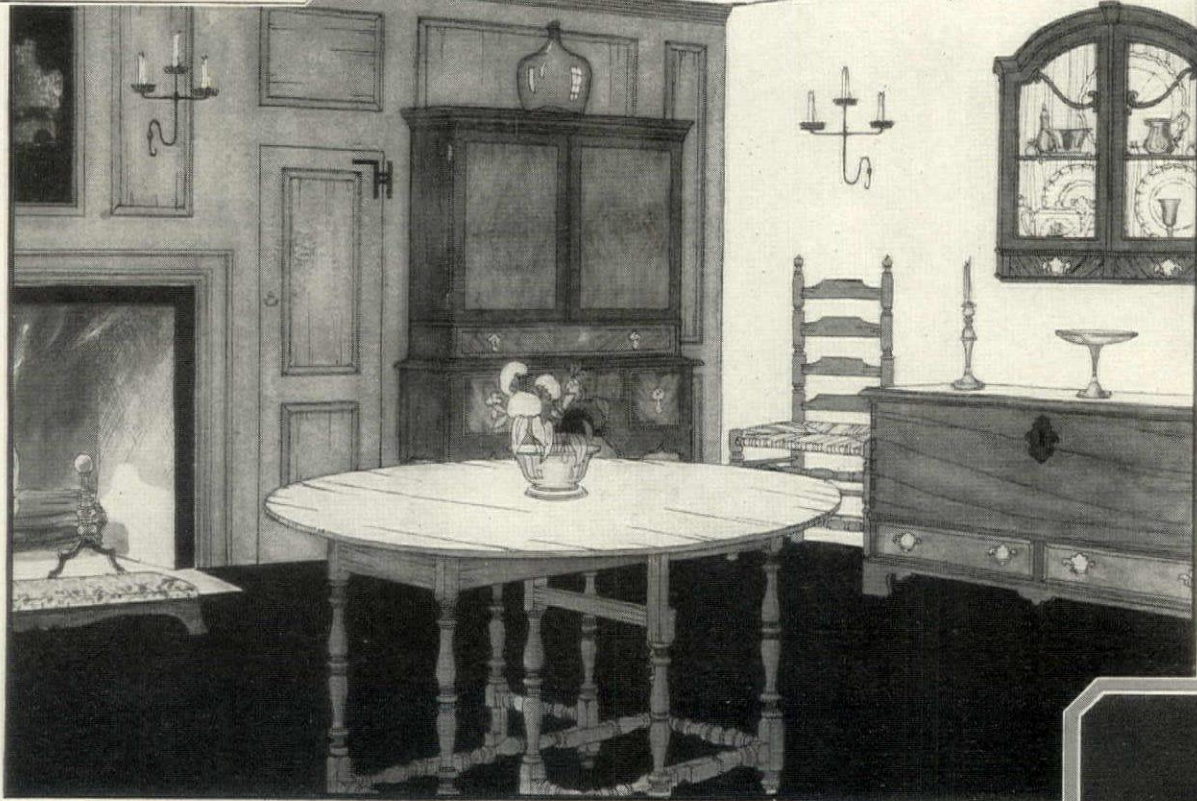
The earliest Shadblow to blossom is *Amelanchier canadensis* which is native of western Massachusetts and western New York south to the Gulf Coast. Described by Linnaeus in 1753, other sorts have usurped the name and the true plant has long been rare in gardens. It is a tree, at its maximum fully sixty feet tall with a trunk five feet in girth, with a dense rounded-topped crown of thin branches; the flowers as they open are often tinged with pink and are produced in ascending and nodding racemes. The flowers expand at the same time as the leaves which are clothed with a floss and the whole tree is wreathed in snowy whiteness.

As the petals of *A. canadensis* fall and the white fluff of its foliage is flung off, the flowers of *A. laevis*, a second tree species, expand. This Shadblow has dark red-brown young leaves almost destitute of hairs and, in fine contrast, erect or nodding racemes of pure white flowers. Widespread from Newfoundland south, this is a tree up to fifty feet tall with a trunk five feet in girth and a rather

(Continued on page 182)

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A Song in Silver

THERE is music for the eye just as there is music for the ear. Every woman who loves her home, or plans it as a bride-to-be, knows for instance, that her dining room can become a melody.

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Closed, (in the dining room above), an exquisite William and Mary cabinet, inspired by the early American highboys.

Opened, a fairyland of "Treasure" Solid Silver all in the William and Mary Style.

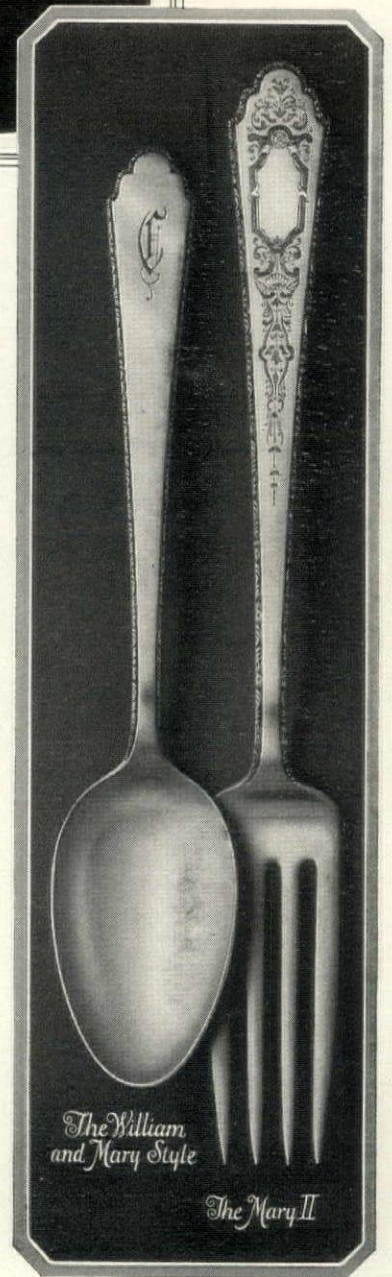
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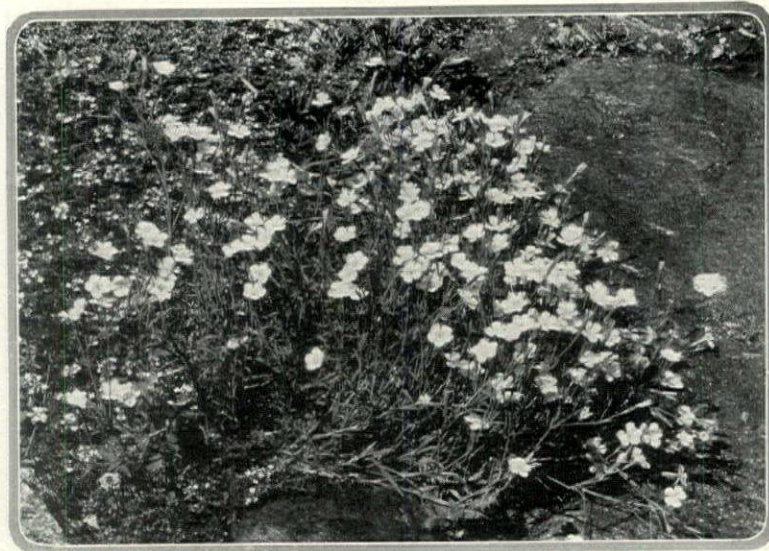
Tell your architect to specify *waxed floors*—this will give you the most beautiful, practical, sanitary and economical finish. With *waxed floors* costly refinishing can easily be entirely eliminated. Our book on Home Beautifying tells how. Write for a copy Free and postpaid. New edition just off the press.

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Racine, Wisconsin

(Canadian factory: Brantford)



Either border or rock garden suits the Maiden Pink perfectly. Drought has no terrors for this eager blossomer of late May, and it seems actually to thrive on neglect

PINKS OF PERFECTION

(Continued from page 75)

American gardens, though not nearly so much as it would be felicitous to have them. No plants are more serviceable or pleasing as border edgings, and none so subtly fill the garden with an atmosphere of friendly simplicity. The type grows wild in Middle and Eastern Europe, luxuriant in narrow blue-green foliage and masses of pale, spicy, fringy blossoms borne in late May and June. From this type many fine garden hybrids have been developed. Of the three white sorts, Mrs. Sinkins, Her Majesty and White Reserve, though all are lovely, I think the last named is less apt to burst its calyx, and it is moreover a fairly constant bloomer throughout the season. Essex Witch and Lord Lyons are pink; Louisa M. Alcott, deep pink; Souvenir de Sale, delicate pink; Lady Betty, pale pink with a deeper center and a firm calyx; Homer, dark red; and Little Dorrit is white with a fleck of red at the heart—a hardy and long-blooming variety.

Hardy garden Carnations there are, too, nice for use near the front of the borders and providing many long-stemmed scented blossoms for cutting. These are best treated as biennials and raised yearly from seed, the little plants being put in their permanent places when large enough to fend for themselves. Among them delightful color variations are found—chocolate, yellow, pink, rose, scarlet, white, picotee, striped and many more.

The Maiden Pink, *Dianthus deltooides*, is for border or rock garden. It is a hearty, happy, ramping species, quickly forming wide, flat mats of small dark leaves that fairly bristle in late May with five-inch stems carrying small bright rose or white spotted flowers that are not fragrant. Drought has no terrors for it and neglect seems but to hearten it. In the rock garden its generous spread must often be discouraged lest it submerge some fragile and choicer neighbor. Very close to *D. deltooides*—indeed, seeming to be but slightly glorified forms of it—are *D. graniticus* and *D. caucasicus*. *D. prichardi* also resembles it but is a smaller and neater plant, fitter for the

choice assemblage of the rock garden than the others.

Quite the queen of the easy Pinks, either for rock garden or wall-top, is the Cheddar Pink, *D. caesius* (*D. glaucus*), compact of habit, blue-green of foliage, riotous of rosy bloom, deliciously fragrant. It is a native of the Cheddar Cliffs of England and of the mountains of Central Europe. It wants full sunshine and loves to hang from a crevice of wall or ledge. It is the stand-by of every rock gardener and a perennial joy. Close to it is *D. suavis*, a larger and less compact plant but as friendly and sweet. Also allied to the Cheddar Pink is *D. furcatus* which makes small cushions of dark blunt leaves and throws out countless stems carrying small starry blossoms, pink and white. It is a charming sort. But the most engaging of this group is *D. c. arvernensis*, that makes a very small blue-green cushion above which wave the characteristic sweet pink blossoms on stems less than three inches long. The spread of this little treasure seldom exceeds three or four inches. This minute species appears aloof and difficult but as a matter of fact it is an easy doer, probably the least difficult of the smaller, choicer kinds, asking only sunshine and a nourishing, gritty soil impeccably drained.

The Sand Pink, *D. arenarius*, is another charmer upon which to pin one's faith with entire confidence. Its mats of narrow dark green foliage spread rather widely, and the character of the pure white, deliciously fragrant blossoms is well shown by the little portrait. It is one of the few Pinks that will endure partial shade and it has the endearing habit of blooming off and on all through the summer. *D. squarrosus* from sunny places in South Russia is close to it, but in the latter plant the leaves are stiffer and rather greener and the blossoms are pink. It is as easy to grow as the Sand Pink but somewhat more prejudiced in favor of a sunny location. A rock gardener would do well to start his collection of Pinks with *D. arenarius*

(Continued on page 142)



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interested in the charm and individuality of such furniture, we shall be pleased to send you, upon request, a copy of our illustrated descriptive booklet.

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WHOLESALE ONLY

PINKS OF PERFECTION

(Continued from page 140)

and *D. caesius*. Few are lovelier and none is more readily grown.

Dianthus superbis, a tall fringed beauty reported as growing wild in woods and damp meadows of Central and Southern Europe, and in Western Asia and Japan, from the plains up to 6000 feet, will also thrive in partial shade, and it flowers from June until September. Rather taller than the kinds we have before mentioned, *D. superbis* has green grassy leaves and charming ragged flowers of a soft lavender color quite ineffably sweet. It is best treated as a biennial, for the plants are short-lived, and it likes a rather rich, woody soil. A sister plant is *D. monspessulanus* which, however, requires drier and sunnier conditions. It has the same fringed, fragrant blossoms, but in this species they are pink or, more rarely, pure white. Both these species are delightful in the high places among the larger stones.

Dianthus gallicus is a rather untidy fellow and takes up considerable space, but two points in particular recommend it. First its quite superlative fragrance—even for a Pink; and the fact that it continues to bloom after most of its kind have lapsed into mounds of soft green or grey foliage. Give it an out-of-the-way corner and let it spread about freely and it will give much pleasure to eye and nose.

PINKS FOR THE KEEN AND CAREFUL

This does not at all mean that any excess of coddling or consideration is required. Few Pinks are very demanding and fewer still capricious. But some of the choice mountain species must have their home surroundings fairly closely approximated if they are to tarry in our lowland gardens. *Dianthus alpinus*, indeed, one of the most coveted species, has so far proved rather unresponsive in this country. Garden doctors on both sides of the water disagree as to its necessities. Mr. Farrar describes it as "sheeting the high moors of the Styrian Limestones with miles of bright foliage," but so far, I am bound to confess, *D. alpinus* has refused to sheet more than a few inches of my limestones and this after a deal of consideration and every sort of incentive offered it. The photograph shows the most it will do for me, but for this little I am humbly thankful for it is a quite gorgeous possession. A mixture of brown peat and loam with plenty of lime and absolute drainage, but with plenty of water also during the growing season, and frequent top-dressings worked in under the short growth, is said to be the sum of its desires. Thus considered, we are told, sun or light shade are all one to it. One point is a comfort: *D. alpinus* comes readily from seed, so we may continue to experiment until we find ideal conditions.

Closely allied to *D. alpinus* and even a more striking and desirable beauty, is *D. callizomus* from the Alps of Transylvania. Its large blossoms are bright pink with a band of rich embroidery on each petal. Its treatment should be the same.

D. neglectus is an easier plant and one of the most precious of its race.

Its mats of narrow leaves are close and firm, and its lovely bright pink blossoms, buff on the reverse, are borne in the greatest profusion. A perfectly drained, deep soil, sandy and rather poor and with little or no lime, in a sunny situation makes it perfectly happy. Its habit of exhausting its health through a too great generosity of blossoming may be offset by immediate top-dressing with sandy loam, and cutting the faded blossoms before seed has formed. If you raise your plants from seed tuck the seedlings away on the sunny, stony slopes of the rock garden while they are still quite small, for *D. neglectus*, I find, dislikes disturbance once it is established.

D. freyni and *D. microlepis* are two dainty and wholly alluring small species from high mountains whose charms are somewhat similar. *D. freyni* makes a minute, tight cushion of bluish, narrow leaves ornamented with little stemless pinks, white or rose, the whole affair no more than two inches high. It is for a secure crevice with a deep root-run of calcareous soil behind. The small close mat of *D. microlepis* is somewhat greener, the small leaves a trifle broader. The blossoms are pink or white, starry, and set close to the foliage. It requires a thoroughly drained soil of loam, sand, leaf-soil and plenty of grit and a position in full sun. In the spring a little light soil worked in about the tufts is helpful.

Dianthus silvestris (*D. inodorus*) is an easy beauty which, contrary to the implication of its name, does not pine for sylvan glades, but revels in the hottest, driest, sunniest situation at our command. It makes a tuft of narrow, sharp dark leaves from which spray out many very slender stem-bearing clear pink, smooth-edged fragrant blossoms. It is a charming species which should be in every rock garden and given a high place where its graceful bending stems may show to advantage. A choice and lovely form of *D. silvestris* is *D. frigidus*, smaller and more compact throughout and deserving the utmost care and comfort we can give it. The soil and situation suggested for *D. microlepis* will be satisfactory.

ADDITIONAL GEMS

And here are two more undoubted treasures that should be in every rock garden where a measure of care and consideration may be given them. *D. brevicaulis* from the high Alps of Taurus is a very small squat species whose mat of narrow leaves is close and tight, and whose mauve, toothed blossoms, faintly yellow on the reverse of the petals, are held close against it. *D. integer* makes a neat flat mat of dark green narrow leaves whence arise slender stems four to six inches tall carrying white—rarely pink—blossoms smooth at the edge but occasionally lightly scalloped.

Remember that Pinks are easily raised from seed and let me tell you where you may secure plants or seed of any of the species or varieties mentioned. A garden full of Pinks is the most joyous possession.

GOVERNOR DUMMER

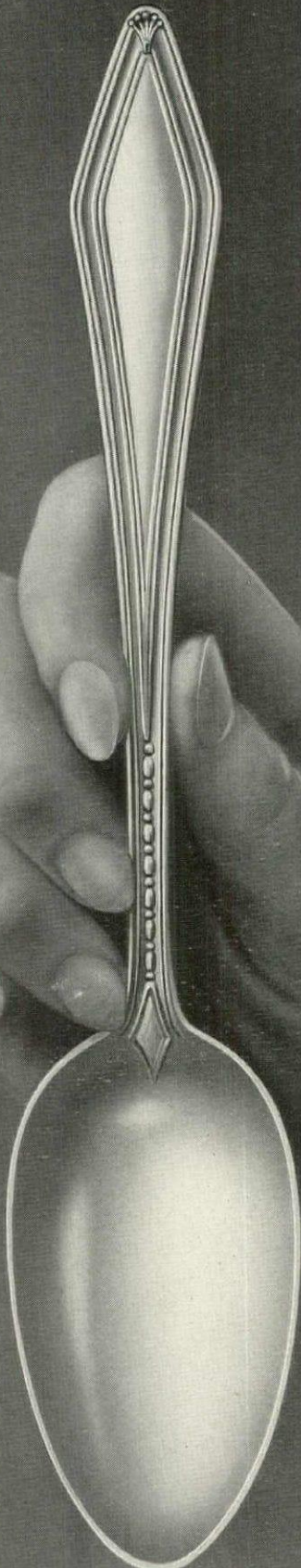
A SOLID SILVER PATTERN WITH A BACKGROUND OF COLONIAL ART AND HISTORY

THE WATSON COMPANY

STERLING SILVERSMITHS

ATTLEBORO, MASSACHUSETTS

If you would like to know the origin and meaning of "STERLING," send for "ELEGANCE" No. 8.



The first complete set of glass dinnerware ever made!

You may choose shining crystal, rich amber, cool green, or Fostoria blue—clear colors and exquisitely etched patternings. Here the incredible beauty of glass is combined with decoration absolutely permanent. Cups and saucers, even platters and vegetable dishes of glass, can be yours today because of Fostoria's outstanding leadership in the art of glassmaking. In tests covering many months, this new dinnerware has proved far more practicable than porcelain or china. It is suitable for serving all kinds of hot foods and hot drinks. It does not craze and is very difficult to chip. Fostoria dishes "stack" conveniently. . . . The famous Fostoria stemware, newest footed tumblers, candlesticks, flower bowls—everything to match the dinnerware. Patterns are open stock. At any time, you may add to your set or replace pieces. . . . Send for "The Little Book About Glassware"—free! Address Dept. H. 6. The Fostoria Glass Company, Moundsville, W. Va.

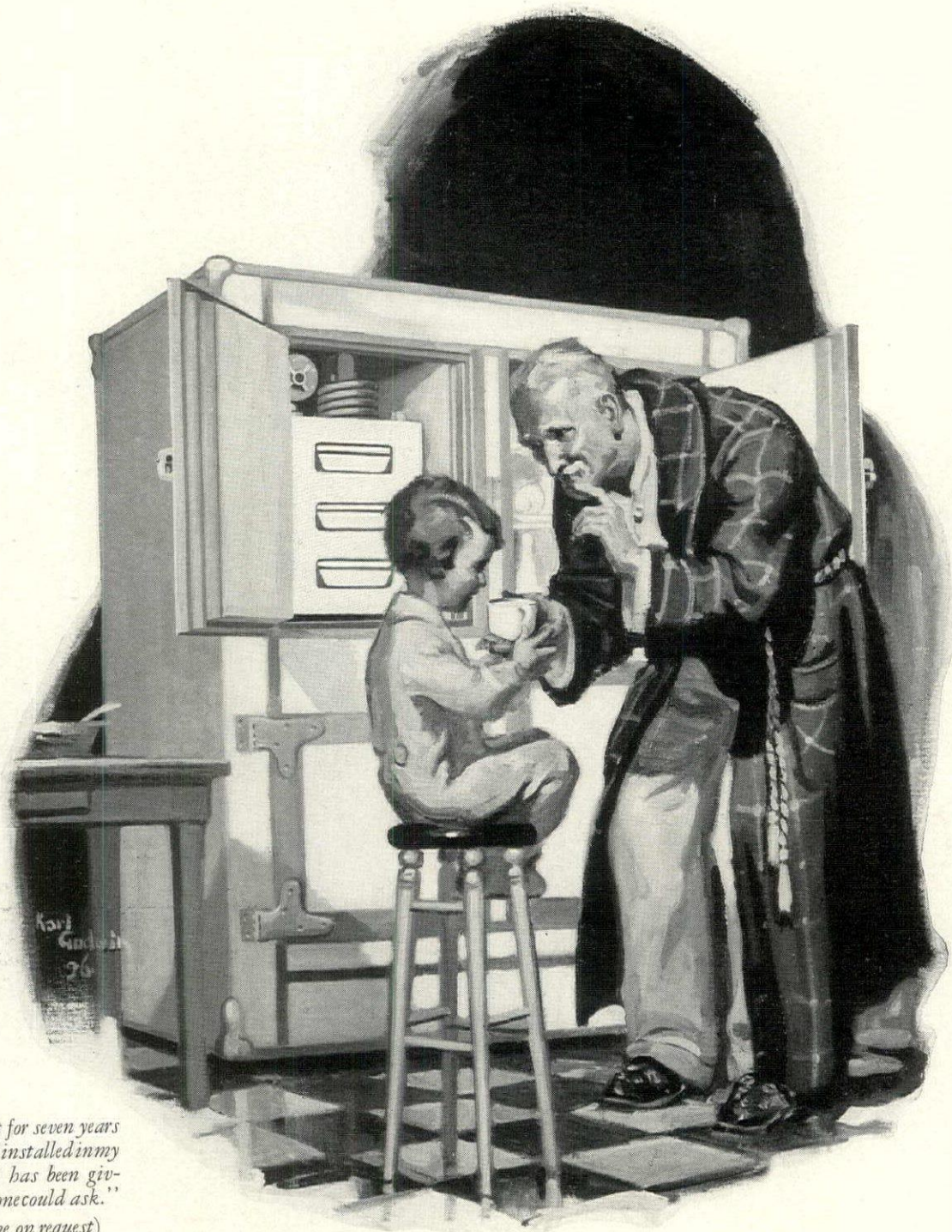
Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE



Bouillon cup and saucer, service plate, footed tumbler, salt and pepper shakers shown. . . . Every piece of glassware leaves our factory bearing this brown and white label.





*"DAY in and day out for seven years now, the Kelvinator I had installed in my refrigerator back in 1919 has been giving the very finest service one could ask."
(Name on request)*

Today conservative buyers turn naturally to Kelvinator just as they have done since 1914. As new systems make their bid for approval, the leadership of Kelvinator grows stronger and stronger. There can be only one Kelvinator because there is no duplicate of the experience which makes it *the* perfect automatic refrigeration.

KELVINATOR CORPORATION, 2052 W. FORT STREET, DETROIT, MICH.
Division of Electric Refrigeration Corporation

KELVINATOR OF CANADA, LIMITED, LONDON, ONTARIO

(221)

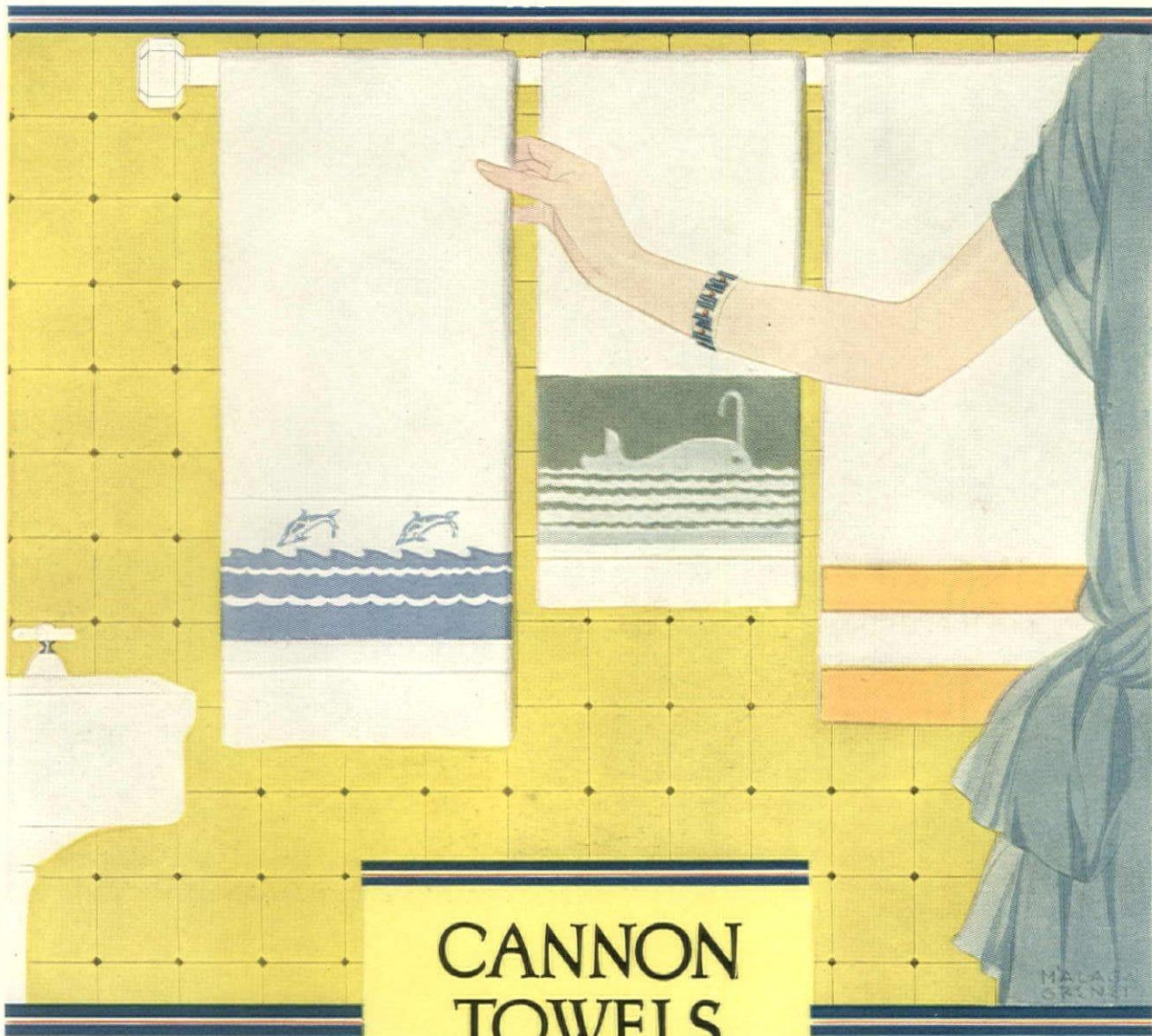
Kelvinator

The Oldest Domestic Electric Refrigeration

*"Better-
Always
Better"*



*That
sixth sense which tells you
"these are finer towels"*



If you could hold these new Cannon towels in your hand for a moment, that sixth sense which some women have would tell you instantly they are exceptional.

Your finger-tips would flash a message of soft texture. Your palms would convey a feeling of their weight and weave. Your eyes would delight in their snowy whiteness, their beautiful patterns in colors that are forever fast.

But what makes them unusual is not their beauty alone. It is also their price. The Dolphin and the Whale towels shown above can be

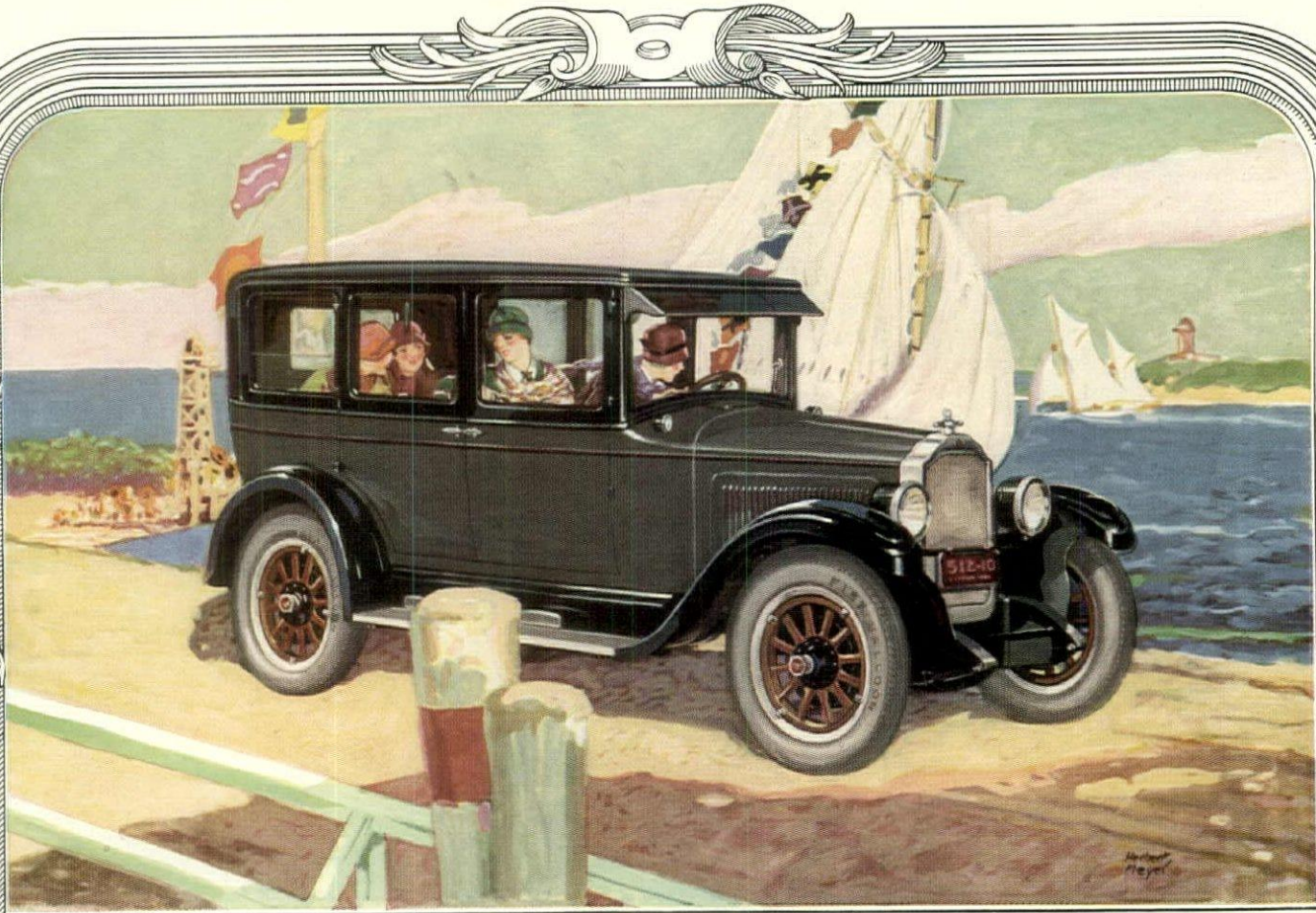
**CANNON
TOWELS**
Absorb quickly-Wear well-Cost less

purchased for \$2.00 each. Quality considered, the price is low. Like all Cannon towels, these of the finer kind are far better values than you can obtain in other brands.

Only Cannon can give such values, because only Cannon manufactures towels in such tremendous quantity. The Cannon mills are the largest in the world—and through quantity production make a saving in manufacturing cost which is passed on to

the purchaser. Do you know that most hotels buy Cannon towels because they realize Cannon towels look better and wear better than ordinary towels?

From the Cannon lines shown in dry goods and department stores everywhere you may buy any kind of towel you wish—very inexpensive towels as well as those at higher price. There are Cannon towels in every weight and weave—bath towels and huck towels for the hands and face—at prices ranging from 25 cents to \$2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.



Women welcome it with open arms!

America's liveliest and most astonishing car. . . . The easiest to steer, and start, and park and handle . . . A car whose super-efficiency excels anything that ever was built of its size or type or class! . . .

An ideal car for the exacting woman-driver, no new creation ever presented to the motoring public of this country has so quickly and completely captured the national imagination as the new "70" Willys-Knight Six!

In the Knight type sleeve-valve engine of the new "70" Willys-Knight Six, the principle of high-speed engine construction has been utilized with results that are absolutely astounding. . . .

With $2\frac{15}{16}$ -inch bore and a $4\frac{3}{8}$ -inch stroke, the power-plant of this car delivers greater power per cubic inch of piston displacement,

throughout its entire range, than any stock American motor-car engine built today! . . .

The steering facility of this new car will amaze you. Eight Timken roller bearings cradle the steering mechanism with the utmost absence of friction, affording an ease of control that a child may master without apparent effort. . . .

Don't fail to investigate this new leader among smart Sixes at your earliest opportunity . . . The new Willys Finance Plan means a smaller down payment, smaller monthly payments; and the lowest credit-cost in the industry.

Touring \$1295, Sedan \$1495, f. o. b. Factory. We reserve the right to change prices and specifications without notice.

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada

The NEW "70" WILLYS-KNIGHT "6"

Now ~ in the Great WILLYS-OVERLAND LINE ~ a Car for Every Purse

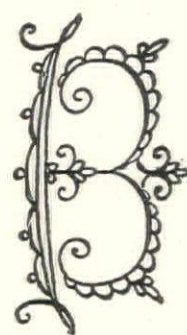
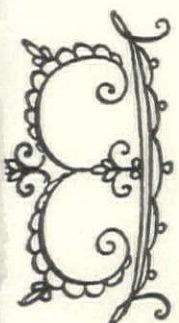
. . . AND WHEN YOUR PITCHER IS PRICELESS

SOME day you may well say of this stately pitcher of International Silverplate — "Neither love nor money could buy that pitcher now — it's priceless." You will continue to delight also in the shining surfaces, the gracious contours, the artful designing of your tea things, your chop and vegetable dishes, your candlesticks—if you buy International Silverplate.

Associations of daily living shared with International Silverplate only serve to make it more prized, more satisfactory. Here is worth-while silverplate. It lasts. Constant use increases

its value to you, for it is soundly constructed. Among the variety of pieces and designs choose those whose beauty most appeals to you, whose usefulness will be most effective in your own home. Look for the International name when you purchase silverplated hollowware for your own use or for gifts. . . . You can put your trust in things that bear that name.

Send for the free booklet, "Silverplate and Why it is Fashionable." Write for booklet HW33, International Silver Company, Dept. E, Meriden, Connecticut.



INTERNATIONAL SILVERPLATE



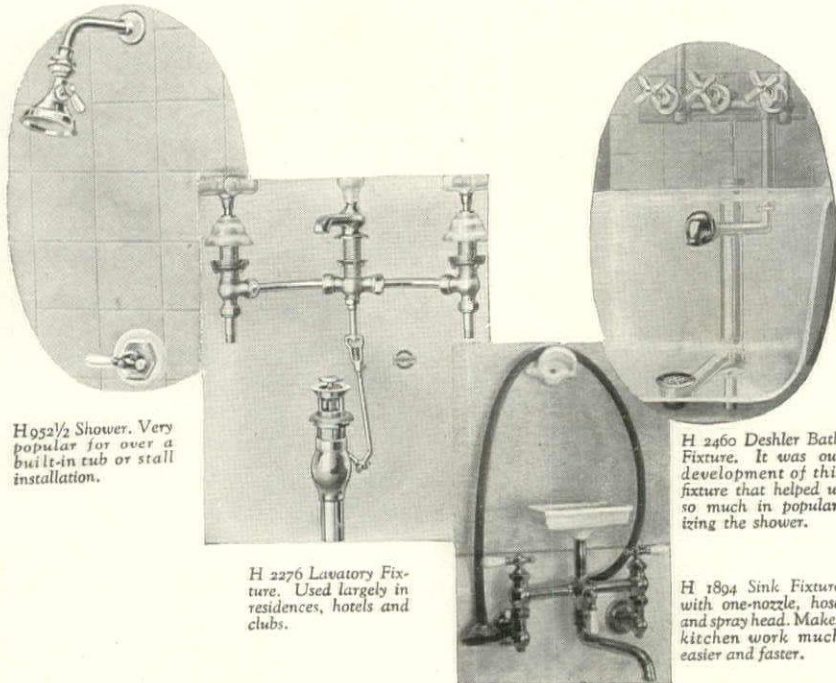
SALESROOMS:
NEW YORK CHICAGO
SAN FRANCISCO

INTERNATIONAL SILVER CO.

CANADA:
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of Canada, Limited
Hamilton Toronto

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57 Years in the Plumbing Industry



H 952½ Shower. Very popular for over a built-in tub or stall installation.

H 2276 Lavatory Fixture. Used largely in residences, hotels and clubs.

H 2460 Dresher Bath Fixture. It was our development of this fixture that helped us so much in popularizing the shower.

H 1894 Sink Fixture with one-nozzle, hose and spray head. Makes kitchen work much easier and faster.

—half of this time
specializing in a complete
line of one-outlet fixtures

THE shower, lavatory, bath and sink fixture are examples of plumbing development in which the SPEAKMAN Company by its specialization has materially played a big part. Just how great has been this development of one-nozzle or outlet fixtures is shown by their wide use.

In practically every house, club, hotel and institution being built today, one-nozzle fixtures are being used throughout.

In a booklet which we will send you are shown various types of SPEAKMAN one-outlet fixtures.

Any SPEAKMAN shower or fixture can be easily obtained. They are sold by nearly 20,000 plumbers throughout the country and distributed by practically every large plumbing jobber.

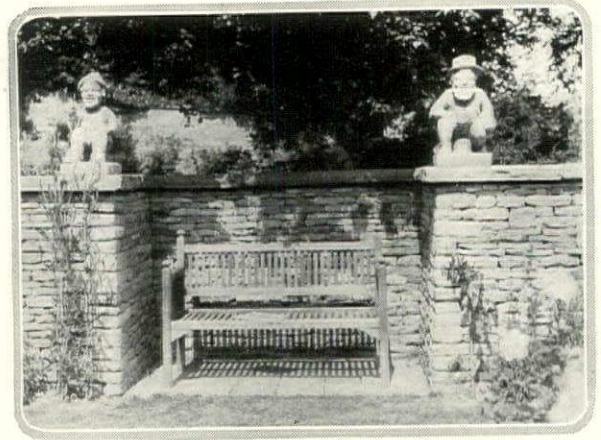
SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

SPEAKMAN COMPANY, WILMINGTON, DELAWARE

Please send me literature on Speakman Showers and One-Nozzle Fixtures.

Name _____ Address _____



In recesses of the Rose garden walls are inviting wooden seats. The garden is at the north end of the large lawn and has a sundial in its center

S H I P T O N C O U R T

(Continued from page 100)

of baronets in this family, it recently came into the possession of J. Graeme Thompson, Esq., who has made extensive restorations and improvements of the house and gardens.

Like St. Catherine's Court and Iford Manor, Shipton Court is built upon the side of a valley so that the house is a story higher on the east side. As a result of this sloping site, the gray walls with their many gables, chimneys and tiled roofs possess a quality of distinct and varied beauty from every viewpoint.

In the southwest corner of the grounds are the stables, kennels, and two cottages, enclosing the large stable yard on three sides. On the fourth side a great wall separates the stable yard from a small lawn with a bayed terrace against the house, an old terrace at the far end under great trees, and borders of herbaceous perennials along the sides.

Although the slope on which the house stands was originally graded

into earth terraces at the south end of the house, the present owner has effected a most conspicuous improvement by the substitution of masonry walls for the steep turf banks. Slightly below the level of the small south lawn, a wide turf walk stretches from the corner of the house to a platform terrace at the opposite end. Perennial beds, bordering the turf, are backed by a high hedge on the west side and by the top of a retaining wall on the east. Two ancient flights of steps descend to the lower terrace which runs completely across the grounds, ending with fine gates. More perennial borders face the west retaining wall together with an extraordinary old Yew hedge with curious croquet-shaped projections rising above it at regular intervals.

The great lawn below the hedge almost traverses the width of the manor except for a Rose garden at the north end with central sundial and

(Continued on page 148)



Perennial flowers are freely used in borders beside the walks where, with backgrounds of hedge or wall, they form a pleasing connecting link and show to advantage




His THRILL is no Greater than YOURS

The exhilaration of the great outdoors—the breath of the open air—the utter freedom of the vast solitudes—the sudden strike—the spinning reel—the glorious battle—and the victory! To *him* there is no thrill to match this.

And to *you* there is no greater thrill than knowing that your table is *perfectly appointed*—when he returns from the trout streams—and on every occasion when faultless hospitality is your deepest desire.

Then, of course, the glowing sparkle of beautiful glassware dominates your table. *For glassware is the fashion!*

Graceful candlesticks that reflect the dancing lights. Goblets and glasses in exquisite designs and patterns. Compotes, vases and many other pieces that make your dinners ever memorable. When these are made by Heisey, you know that you have the unsurpassable in flawless glassware service.

Only such glassware bears the Heisey  the sign of artists who love their craft. Look for this trade mark. And ask your dealer to show you the rich new Moon Gleam and Flamingo colors.

A. H. HEISEY & CO.
Newark, Ohio

Trout au four Davenport

By EDWARD MATHIEU, *Chef de Cuisine*
Davenport Hotel, Spokane

Have trout fresh and well cleaned. Put in buttered gratin dish; add salt, pepper, fresh butter, lemon slice, fresh mushrooms and chopped shallots.

Cover with chicken or beef broth; boil on top of range and finish cooking in the oven for twenty-five minutes.

Take liquid out of pan and make sauce as follows: Flour, yolks of egg, chopped chives (or parsley) mixed well with a fork. Add slowly to fish broth to boiling point until the right creamy thickness. Stir well but don't allow to boil. Pour over the trout and serve immediately, finishing the sauce with a good size piece of fresh butter.

HEISEY'S

GLASSWARE  for your Table



SHIPTON COURT

(Continued from page 146)



Absolutely Sanitary

—without a joint or seam
to harbor germs

EVERY housekeeper knows how toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-Ite has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in Pullman cars, this seat has been adopted.

Whale-Bone-Ite is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-Ite is *One Piece* molded under tremendous pressure.

It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never

split or disfigure. Will last a lifetime.

The Whale-Bone-Ite Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-Ite Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-Ite Seat, FREE

To let you examine this amazing substance, Whale-Bone-Ite, we will send a little sample, an actual cross-section of a Whale-Bone-Ite Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



Brilliantly smooth—cleans like glass—lasts a lifetime

The WHALE-BONE-ITE Seat

Whale-Bone-Ite Division
The Brunswick-Balke-Collender Co.
627 So. Wabash Ave., Chicago, Ill.

H. G. 6-26

Please send me a cross-section of a Whale-Bone-Ite Seat, and leaflet.

(Fill in, clip and mail)

garden seats recessed in the surrounding walls.

Originally, in the days of the Reades, a canal-like fishpond terminated the house grounds at the foot of a turf bank. Grass grew to the edge and the water was obscured by Lily-pads, while a small stream kept the pond from becoming stagnant. Another of Mr. Thompson's notable improvements appears here in the complete redesign of the fishpond into two formal pools at different levels. The sides of the south pool, instead of being vertical, are brought to the bottom in a series of steps. Since its depth is only three or four feet, the pool serves excellently as a bathing place for children. At the south end a stately screen of lofty trees excludes the view of the cottages across the road, and, recessed in the east wall, a hooded seat overlooks the pool.

Between the two pools a flagged walk extends to a magnificent balustraded bay and flight of steps which bridge a tiny stream and descend into the park, where cattle graze on the close turf or rest placidly in the shade of great oaks.

The lower pool, which is over two hundred feet in length, lies opposite the east façade of the manor-house. Here again the old turf bank has been replaced with three dry walls with many varieties of rock plants growing in the interstices of the stonework. Along the two narrow terraces between these walls are flagged walks bordered with strips of turf and beds of rock plants and flowering annuals; and a wide band of turf surrounds the great water panel. To relieve possible monotony on the east side, a dove-cote of unusual character has been placed near the middle and the white doves flutter down to the pool or strut along the walks.

At the far end of the pool on a low terrace a garden house has been recently constructed in the style of the manor-house. Although the structure is now conspicuously modern against the dark background of Scotch Pine and Oaks beyond, when the stone has weathered and darkened, it will be difficult to detect its recent origin. The main portion of the garden house is used as a small banqueting room with a large fireplace like the garden ban-

queting house of Penshurst, and a gabled porch overlooks the pool.

To the north of the house stretches a tennis lawn bounded on the west side by a covered walk which leads from the highroad to the kitchens. By this ingenious method, the service is reached directly and invisibly, permitting a decorative development on all four sides of the house. In completing the circuit of the grounds, the visitor discovers in the northwest corner a quiet shaded lawn with a central fountain jet rising above a stone basin.

The remarkable number and character of the old gates alone make this manor notable. The main entrance gates and the gates opposite which lead to the magnificent lime allée are both of excellent design, and create that preliminary impression of dignity and age which excites the imagination as to what lies within. At the south end of the long terrace are ancient gates of rich design beyond a platform bridging the little stream. Near the garden house are new gates with simple piers enframing iron grille work of delicate and intricate pattern. These examples—not to mention numerous others—deserve the careful study of the garden visitor.

While many English estates have been redeveloped by new owners or long-tenure tenants, it is doubtful if any have been restored and elaborated with the pleasing conformity and taste which characterize the garden work at Shipton Court. Throughout the place one feels the harmonious relation and adaptation of the garden design to the architecture of the house. With a few years of weathering and the accretion of mosses and lichens, the stonework will lose its appearance of newness, and blend in soft grays and greens with the vegetation—for in the moist English atmosphere this is not as tedious a process as in our American gardens.

For its compact and unusual design with its ancient hedges, splendid gates, velvety lawns, long water panels, and gay borders framed among lofty trees, in an exquisite setting for the noble manor-house, Shipton Court takes high rank among those English estates from which we may draw inspiration for garden design in America.

The ARISTOCRACY of DISHWASHING

(Continued from page 80)

6. Place glasses, cups and bowls so that the water will wash inside them.

7. Put the dishes in the dishwasher as they come from the table. Do not set them anywhere first. You will thus save an operation.

8. In the event of a contagious disease in the house the patient's dishes may be sterilized by using boiling water in the dishwasher.

An important thought when purchasing a dishwasher is to obtain one

which will take the kind of current you have in your house. A washer wired for alternating current will not take direct current, and vice versa.

One of the most pleasant features of having a dishwasher in the house is that after meals when everyone feels like resting, the table need merely be cleared of the dishes, which after a preliminary scrape are put in the dishwasher, the current turned on and the washing done without further effort.



COMMUNITY PLATE



The TEA-SET illustrated—teapot, creamer and sugar bowl—is \$45.00

FLAT SILVER to match the tea-service—knives, forks and spoons in the finest plate \$37.75 for a service for six.

IS YOUR
TABLE BRIGHT
WITH THE
GLEAM
OF SILVER?

DOES sunlight gild your silver tea-service, and candlelight play hide-and-seek on its sleek sides? Does its radiance accent the grace of your hospitality—give new distinction to your dining-room? Today, ask your jeweler to show you the new silver tea-service he has in Community Plate, in the Bird of Paradise design. Lovely as calla lilies; modern as Callot's gold shawl; and yet bright with the reflections of a vanishing age when every lady poured tea from silver.

NOW . . . COMMUNITY OFFERS YOU IN THE FINEST PLATE MADE
THESE FINAL APPOINTMENTS OF ARISTOCRATIC LIVING

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© 1926 The Richardson Co.



NEW!
An opportunity
never before
offered home-
builders

See the
actual
colors!

108 different color schemes
for the roof, walls and trim
of YOUR home

RICHARDSON, maker of famous Multicrome Roofs, now offers you a way to select *in advance* the perfect exterior color scheme for your home. Send for new booklet, "What Color for the Roof?" Contains page after page of beautiful colored illustrations, interesting homes and attractive roof effects. With it comes the Richardson Harmonizer — enables you to see 108 actual color schemes, to select exactly the best combination of roof, walls and trim for *your* particular home. Don't build or re-roof without consulting it. Booklet and Harmonizer are offered at less than cost—25 cents for both. Order by coupon—now.



RICHARDSON ROOFING

—MAIL THIS COUPON—

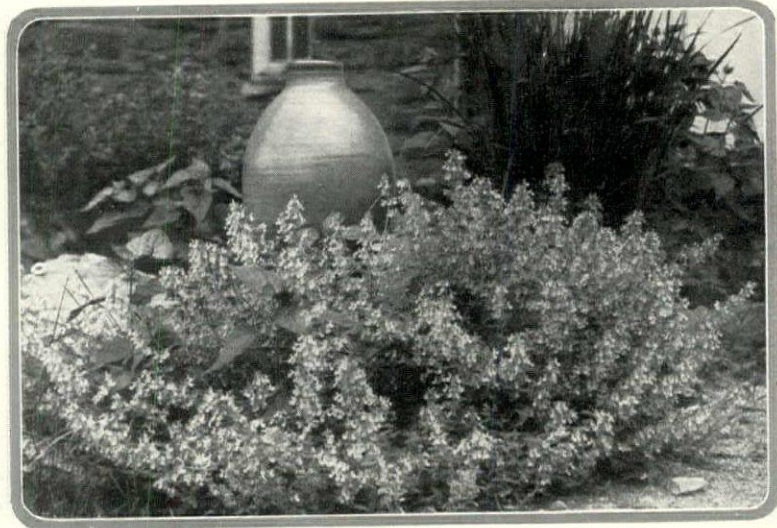
The Richardson Company, Lockland, Ohio
Dept. 38-F

Enclosed is 25 cents (stamps or wrapped coin) for which please send me your new Booklet and Harmonizer.

Name.....

Street.....

City..... State.....



The glazed surfaces of some pieces often catch the reflections of out-of-doors most delightfully, augmenting the varied hues of the setting and adding the beauty of colors to that of the jar's own form.

POTTERY IN THE GARDEN

(Continued from page 70)

urn-topped walls in old English gardens where garlands of Roses and strutting peacocks decorate the scene.

There are, however, other architectural uses for vases that are particularly noticeable in the French gardens. The vases used in continuous repetition along the coping of the pool in the Luxembourg and the ones adorning each step of the long cascade at St. Cloud are familiar examples. The Italians had more unique inspirations as in the well known example at Capracola where the sculptor surrounded the parterre garden with statues of men and women carrying vases upon their heads and bringing offerings of flowers and fruits in their hands like veritable garden genii. Or take the winning way in which simple terra-cotta vases are incorporated into the balustrade about the pool in the Boboli gardens where a vase interrupts, at regular intervals, groups of balusters. Here the shapely Oleanders growing in them are as inspiring an element in the decorative scheme as are the pots themselves.

The Italian has always been very happy in his use of potted plants. He

uses them on terraces, within cloisters, in city yards and on roofs, in lowly courtyards and in formal gardens. The arrangement of the pots, row upon row, is as decorative as the plants that are blossoming in them. The way that they are clustered together, apparently as they have been taken from the greenhouse, little and big, in no particular order, against a wall, upon a balustrade, around a fountain basin or along a stair, adds a delightful element of informality. This Italian use of potted plants gives us most instructive suggestions. We can find many uses for them to adorn our terraces and paved courtyards, to emphasize the round points in our little gardens, to embellish the copings of our little pools. Such pots have to be changed from time to time and replenished, but it is this very temporariness that gives such a garden pleasing variety. Vases and oil jars can be used in this informal way with extremely delightful effect.

Vases may be fascinating in form, brilliant in color, rich in ornament. Their glazed surfaces catch the myr-

(Continued on page 186)



Wholly delightful is the use of a single jar by such a gateway as this one in a Pennsylvania garden. These informal arrangements avoid any suggestion of stiffness by the very irregularity of their composition.

Showing the Way to Airplanes As Well as to Motor Cars

Something better than old-time cooling methods had to be found for airplanes. Dependability, safety, power, efficiency—all demanded it. Franklin success suggested air-cooling. It was tried—and is now being rapidly adopted. *By the finest automotive engineers in the world!*

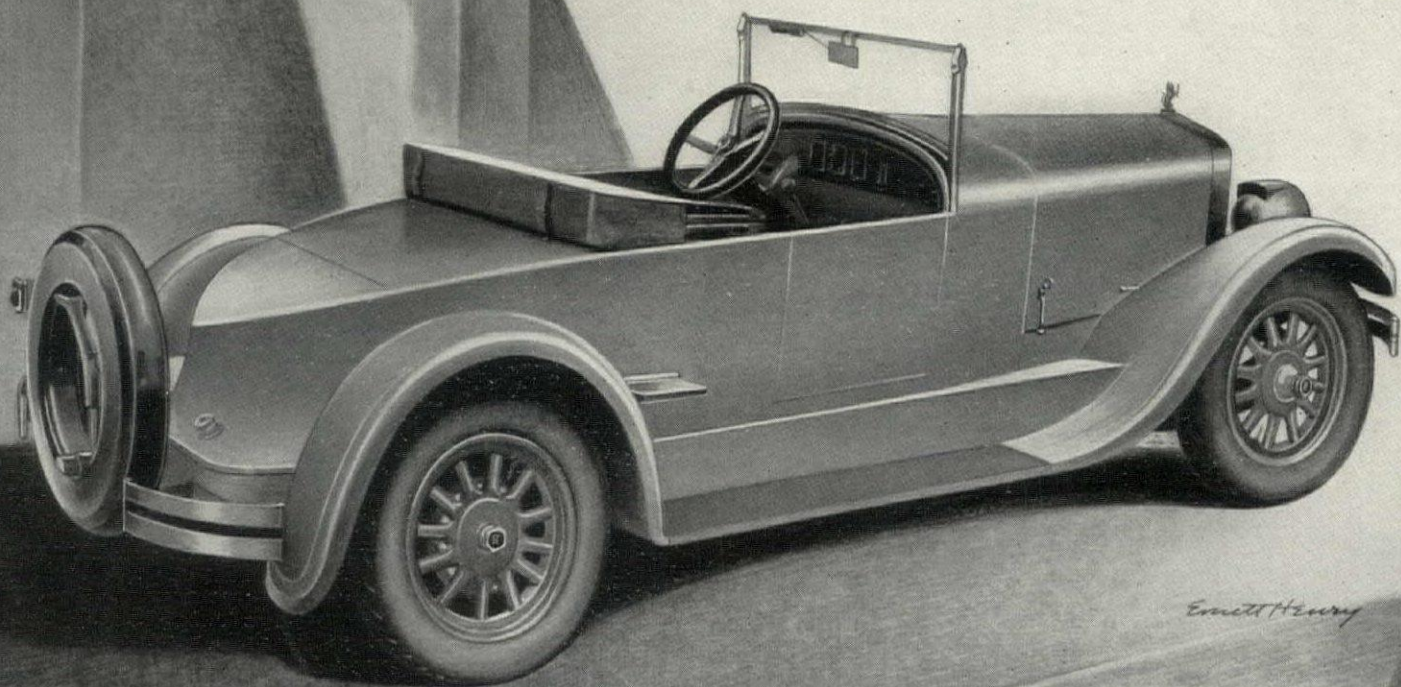
What Franklin has done for aviators, it has long been doing for motorists. Not merely by providing a cooling system which never requires *even a thought*, but also by setting the pace in other phases of engineering and performance.

For Franklin copper-radiation air-cooling leads to other exclusive construction principles, easily explained and demonstrated, which create notably greater riding comfort, handling ease, operating economy, and speed over the road.

To these advantages are coupled the growing prestige of its uncompromised quality, and the acknowledged style supremacy of its de Causse designs. Aviation's adoption of air-cooling is only the latest proof of Franklin's leadership in progress.

Franklin comes fully equipped, ready for the road. Add only tax and freight to the list price. Convenient terms.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.



Emmett Henry

FRANKLIN





The Imperial Sedan—illustrated. Its beautiful interior introduces a new note in motor cars—genuine mohair upholstery in tasteful colors to match the mode . . . hardware fittings and vanities in patterns of chaste beauty.



The Gardner Griffin

THE great wave of feminine enthusiasm for Gardner motor cars now sweeping across the continent emphasizes how completely Gardner has anticipated the wishes of women who drive.

They find in their Gardners an ease of starting, steering, stopping and parking that is a source of unending amazement and delight.

Wherever they drive, they find other women admiring and

desiring the colorful beauty of their Gardners . . . the exquisite lines . . . the superb fittings and finish.

If you seek a car you can be proud of in any company—whose smooth, brilliant performance and uncommon staunchness have been proved on the hills and highways of America—see the advanced Gardner Eight-in-line and Gardner Six now displayed by all Gardner dealers.

THE GARDNER MOTOR CO., INC., ST. LOUIS, U. S. A.

Gardner presents ten advanced body types ranging in price from \$1395 to \$1745 on the Six-cylinder chassis and from \$1795 to \$2245 on the Eight-in-line chassis—exclusive of tax, at St. Louis.

GARDNER

SIX & EIGHT-IN-LINE



*It adds
new charm
to
hospitality*

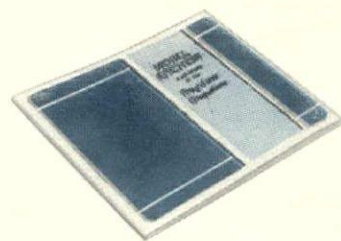
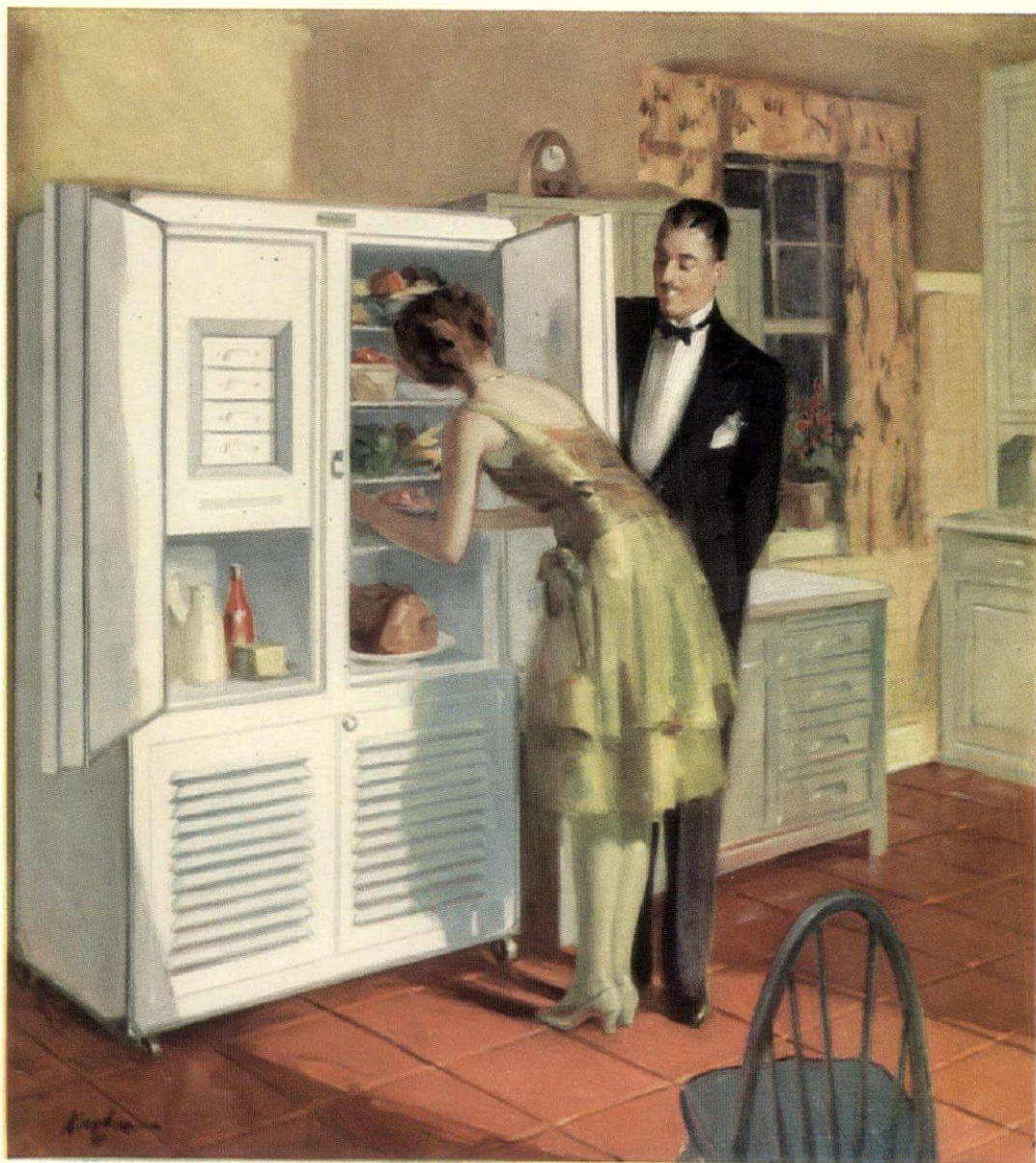
WHETHER you entertain simply or elaborately you will find Frigidaire a delightful aid to hospitality. Every dish served in your home will have a new richness of flavor, for Frigidaire preserves perfectly the original purity and freshness of all foods. And the Frigidaire freezing trays will not only provide a constant and ample supply of sparkling ice cubes, but will also freeze the most delicious of desserts.

You will be delighted with the beauty of the new metal cabinet Frigidaires. They are finished in lustrous white Duco, trimmed with bright metal, lined with seamless, porcelain enamel. They are equipped with the same dependable mechanisms that are already giving complete satisfaction to more than one hundred and fifty thousand users. They are the best Frigidaires ever built—yet their prices are lower than ever before, and they may be purchased on the GMAC plan of deferred payments if desired.

Frigidaire is built by the world's largest makers of electric refrigerators. It is backed by the financial and engineering resources of General Motors. It offers to you the greatest values in the field of electric refrigeration.

We shall be glad to send you the Frigidaire catalogue, together with a beautiful book which illustrates prize-winning kitchens equipped with Frigidaire. Write for them today.

DELCO-LIGHT COMPANY
Subsidiary of General Motors Corporation
Dept. Y-41, DAYTON, OHIO



Frigidaire
ELECTRIC REFRIGERATION

DELCO-LIGHT COMPANY,
Dept. Y-41, Dayton, Ohio.

Please send me the Frigidaire catalogue, and a copy of the Frigidaire Book of Model Kitchens.

Name

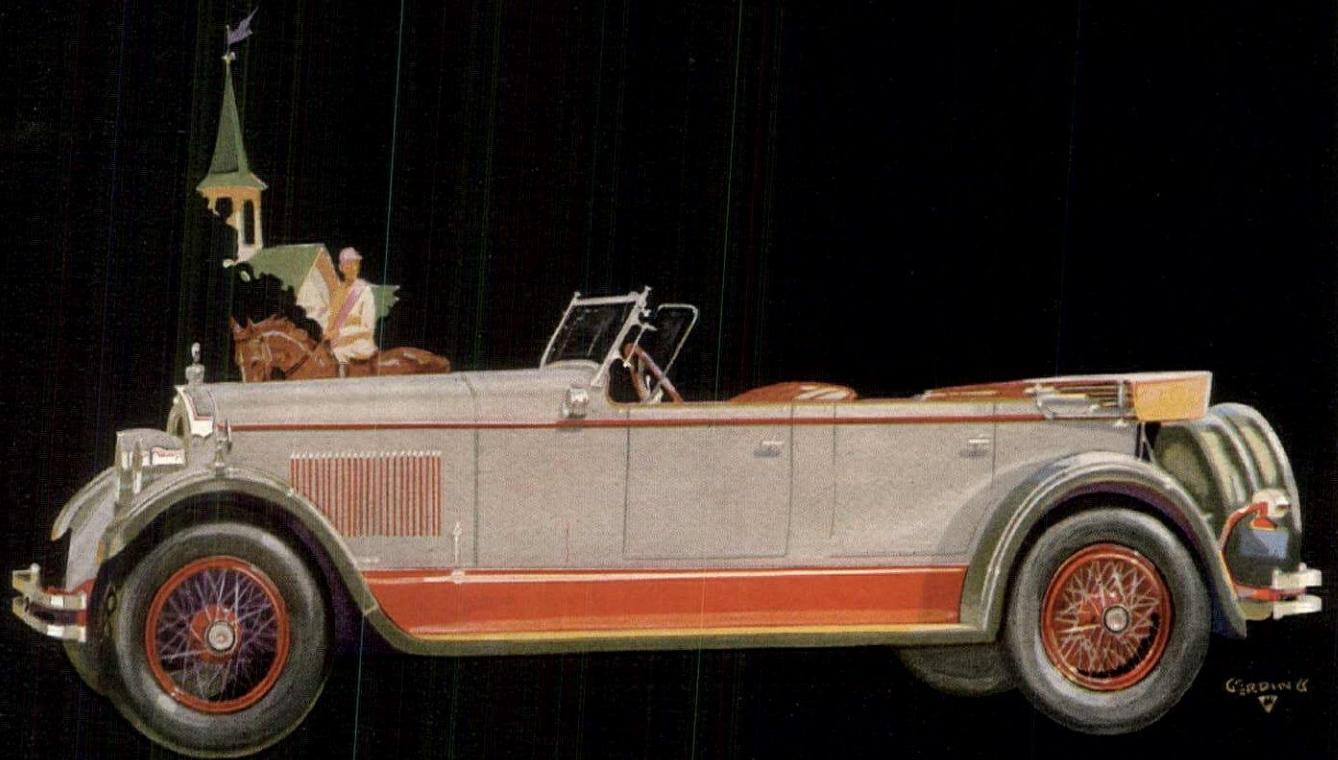
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The
NEW MARMON

Marmon announces a new Four-Passenger
Speedster "for those who are yet young and
those who refuse ever to be otherwise"

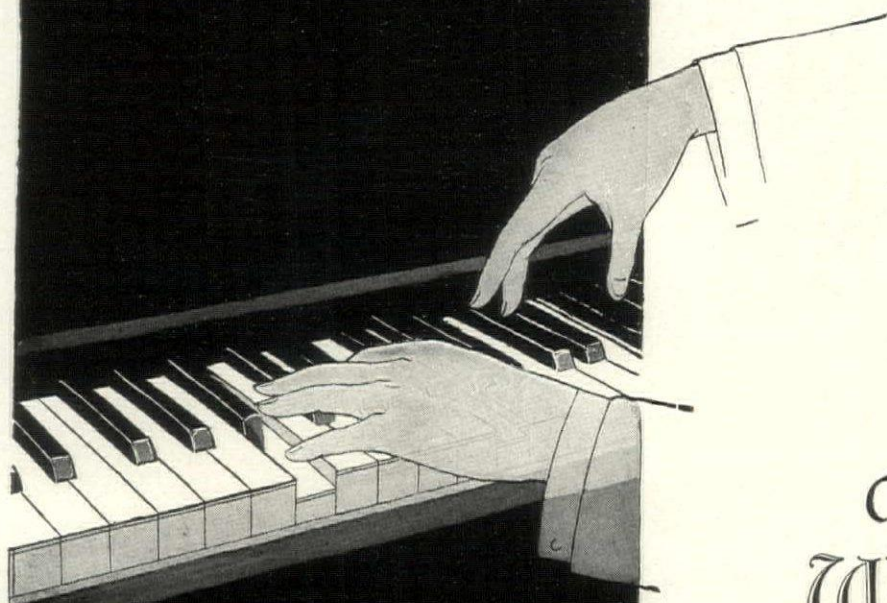
"It's a Great Automobile"



Presenting the New

4 PASSENGER SPEEDSTER

THE MASTER'S FINGERS ON YOUR PIANO



Think what Welte-Mignon (Licensee) means to you

IMAGINE a musical instrument that brings to your home flawless reproductions of the playing of the greatest pianoforte geniuses, and you have a Reproducing Piano equipped with the famous WELTE-MIGNON Licensee Reproducing Action.

Think what this means: De Pachmann, Paderewski, Casella, Gieseeking and a host of other world-famous pianists. Not approximations of their playing, but their very individuality. *Only WELTE-MIGNON* possesses this secret of perfect reproduction.* Select any piano you prefer but be sure the reproducing action is WELTE-MIGNON*.

You can have WELTE-MIGNON* in 112 different pianos. There are WELTE-MIGNON* dealers everywhere.

The famous WELTE-MIGNON* Reproducing Action can be installed in *your* grand piano. Our beautiful brochure sent on request.

AUTO PNEUMATIC ACTION COMPANY
W. C. Heaton, Pres.

653 West 51st St., New York City

*Licensed under original Welte-Mignon patents

INSULATING THE HOUSE

(Continued from page 86)



She waxed and polished her living room floor in

17 MINUTES

"No", said a Mount Vernon, N. Y. woman, "It's impossible to wax and polish my 12 x 22 living room floor in less than an hour."

We asked her to try the Radiant. With this amazing device she did the whole job, from wax can to high polish, in 17 minutes!

Science has at last found the method for waxing and polishing floors, without the usual labor and expense. One ingenious device does the whole job. It lays the wax. It brings out an exquisite, lasting polish. It completes both operations with amazing speed and ease.

The fast-working Radiant is *not* an electrical device. It has no motor, no wires. It is self-acting. It is light. It rolls on rubber-tired wheels. It requires no hand pressure. A slight push, and it glides

easily over the floor. You roll it—the Radiant does the work.

The wax goes on the floor *evenly* from wall to wall, when applied by the Radiant. It assures a film of just the proper thickness for effective polishing. Its twin reciprocating wax applicators whiz back and forth when you roll it. Then its reciprocating brushes finish the job. And the polish outlives many foot steps.

The Radiant preserves floors, and saves more than its cost, the first year.

It costs you nothing to use a Radiant on your own floors for ten days. See how easily and quickly this new, scientific device does the whole job. Then either mail your check for \$25 or return the Radiant to us at our expense. Use the coupon today. A FREE can of Radiant wax goes with it.

The NEW RADIANT FLOOR WAXER - POLISHER

The Autoyre Company, Oakville, Conn.
(Auto-wire)

Free Trial
Coupon



THE AUTOYRE COMPANY, Dept. A1, Oakville, Conn.

I will try the Radiant. Send it to me, express prepaid, with FREE can of Radiant wax. After ten days trial I will either send you check for \$25 or return the Radiant at your expense.

Name.....

Street.....

City..... State.....

saving in coal and on insurance, a house so constructed is a great deal more economical than a house of ordinary construction.

Dead air has been proven conclusively to be the best house insulation for all purposes. By dead air we mean air which is stagnant and is held in one place. Therefore, for insulating purposes the best materials are the ones which contain small pockets (similar on a smaller scale to a sponge) in which air is retained but will not circulate.

TYPE OF HOUSE AND INSULATION

The kind of insulation materials and method of applying to be used for a particular house should be left for the architect to decide after his client has made it known to him that he wishes it to be properly protected. The type and construction of most houses decides the treatment necessary. Some houses will need very little insulation while others must have special insulating materials throughout.

Where the walls are to be built of hollow tile, we have, if these walls are properly built and furring strips used as illustrated, no need for further wall insulation. Hollow tile is porous and therefore contains many dead air spaces in addition to the large spaces through the tile itself.

In a house of brick and masonry construction furring strips should always be placed at intervals between the lathing and the outside wall where the laths are to be nailed. A cork insulation has recently come into use, however, which, besides making a good insulation for masonry and brick walls, takes the place of lath for interior plastering. When this cork wall board is used the plaster is laid directly upon it.

A well-insulated roof is quite vital to the house, as in most cases the upper story has nothing but an ordinary ceiling between it and the roof. If this space is open and there are cracks and crevices through which air may enter from the exterior, the air inside this space is naturally going to move about. During the months in which the house is heated, the heated air in the rooms will rise to the ceiling and be chilled since this ceiling will be at almost the same temperature as the outside air. To overcome this the room must be constantly reheated. If, however, both the ceiling and the roof are properly sealed so that they are airtight, the air

inside remains stationary and acts as an insulation between the ceiling and the cold roof. The temperature at the ceiling will remain the same as the rest of the room, thus obviating the necessity for constantly reheating.

Window insulation is an important point to consider. A double hung or a casement window is rarely ever, of itself, airtight. Some type of weather stripping must be used. The most common type in use for a double hung window is a metal strip with the center raised into the shape of an inverted "U". These strips are nailed around the window frame where the sash fits into it. The sashes are grooved to fit down over these strips and so, when the window is closed, an airtight joint is formed about each sash. The exact shape of the metal strip varies with the manufacturer as there are several companies whose products utilize the same principle.

FOR FRAME HOUSE WALLS

A great many materials are on the market for insulating the walls of a frame house. Boardings are manufactured for this purpose which are made up of chemically cleaned cattle hair between fireproofed strips. Some use eel grass, and other materials, in the same way. Heavy fireproofed boardings also can be obtained which not only can be used for insulation but, when nailed to the studs, can be used as a base for the interior plastering. A boarding of cork composition can also be obtained for this purpose. It is important, when using any type of wall boarding, to make all joints airtight.

Fireproof packings to be loosely sifted into the partition spaces may be used for insulation. The air which is held in the loose packing makes this a good form of insulation. Quilting to be nailed between the sheathing and the lath are useful for the same reason. One thickness of ordinary tarpaper is not a good insulation. If, however, more than one thickness is used, leaving an airtight space between the sheets, we have good insulation.

The reason for the failure of wall insulation, in a great many instances is not because proper materials were not used but because the insulation used was not properly sealed at the foundation wall and at the cornice where the rafters are laid. At such junctions as these the weatherproofing should be made doubly secure.





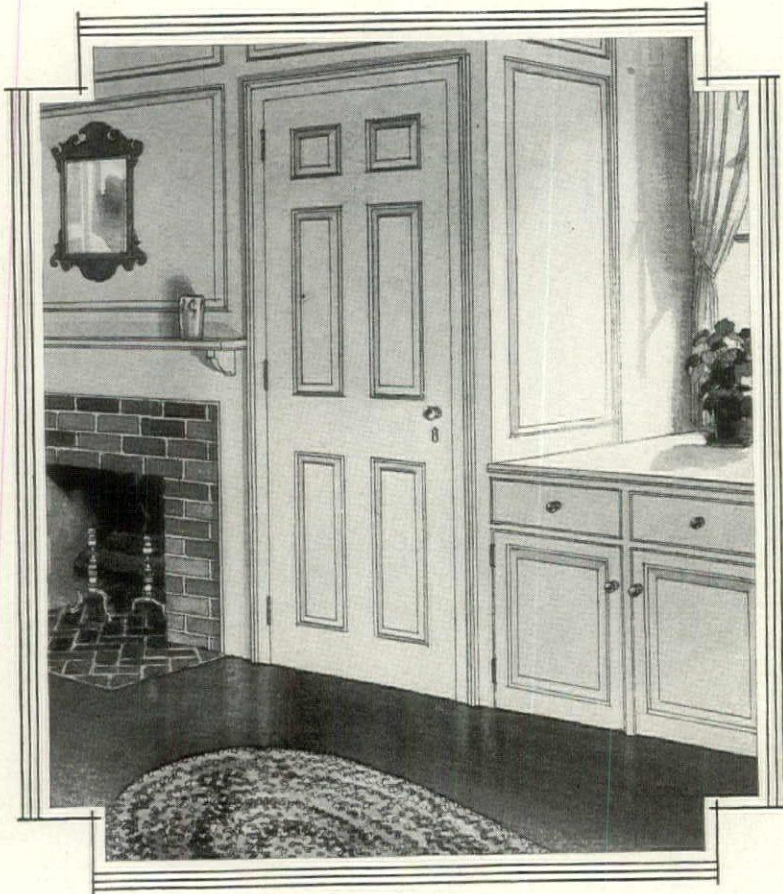
The Hotel Plaza, New York

In the Rose Room of this famous Hotel, is a permanent display of Custom-Built Studebaker Models

STUDEBAKER CUSTOM-BUILT ENCLOSED LIMOUSINE

(Body by LE BARON)

CREATED to meet the needs of those demanding exclusive coachwork upon the Studebaker Chassis of recognized superiority. The trim lines and unusual beauty of this enclosed Limousine have been attained without sacrifice of comfort. Even the forward facing, extra seats provide luxurious spaciousness. Available now in company with several other distinctive Custom-Models, it is a feature of the Studebaker Salon, located permanently in the Rose Room of the Hotel Plaza, Fifth Avenue, New York.

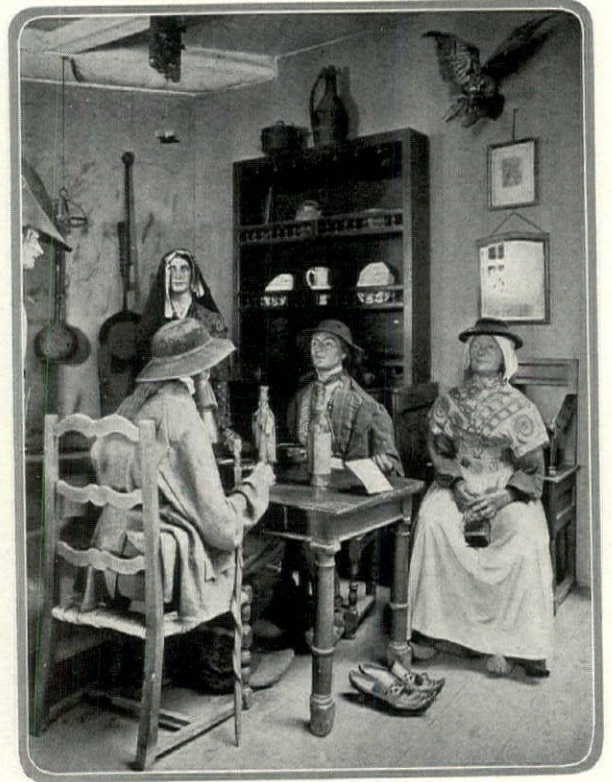
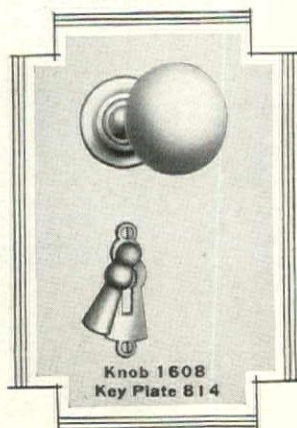


Polished brass on white woodwork — here is Colonial charm

Solid, time-resisting brass! What other hardware could provide just the needed contrast for this chaste room? The gleaming, friendly metal is alive to every play of light. In style and durability, the small brass knob is correct in the Colonial home.

SARGENT locks and hardware of solid, time-defying brass or bronze are designed for the entrance and connecting doors in every style of home—for closets, cupboards and windows too. The quaint brass knob and key plate on this door connect with the modern smooth-working mechanism of a Sargent easy spring lock. The finely finished ball-bearing hinges of brass insure free-swinging, noiseless doors. Choose Sargent hardware with your architect. Write for the free Colonial Book today. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT
LOCKS AND HARDWARE



A peasant interior in Auvergne in which is a vaisselier or china cupboard with small turned railings. The table and chair, with turned legs, belong to the epoch of Louis XIIIth

IN MOUNTAINOUS FRANCE

(Continued from page 90)

narrower than the lower) or a double bodied cupboard, with the doors at the bottom, the top portion being very much narrower and flatter, with open shelves; the whole topped by a scalloped fronton and ornamented by faïence from Clermont or Lezoux, whose brilliant colors enliven the sombreness of the interior.

All this furniture, no matter to what epoch it belongs, is simple and massive in line and proportion, being practically hewn out of native walnut or cherry. The Louis XIIIth *armoires* which are particularly numerous in

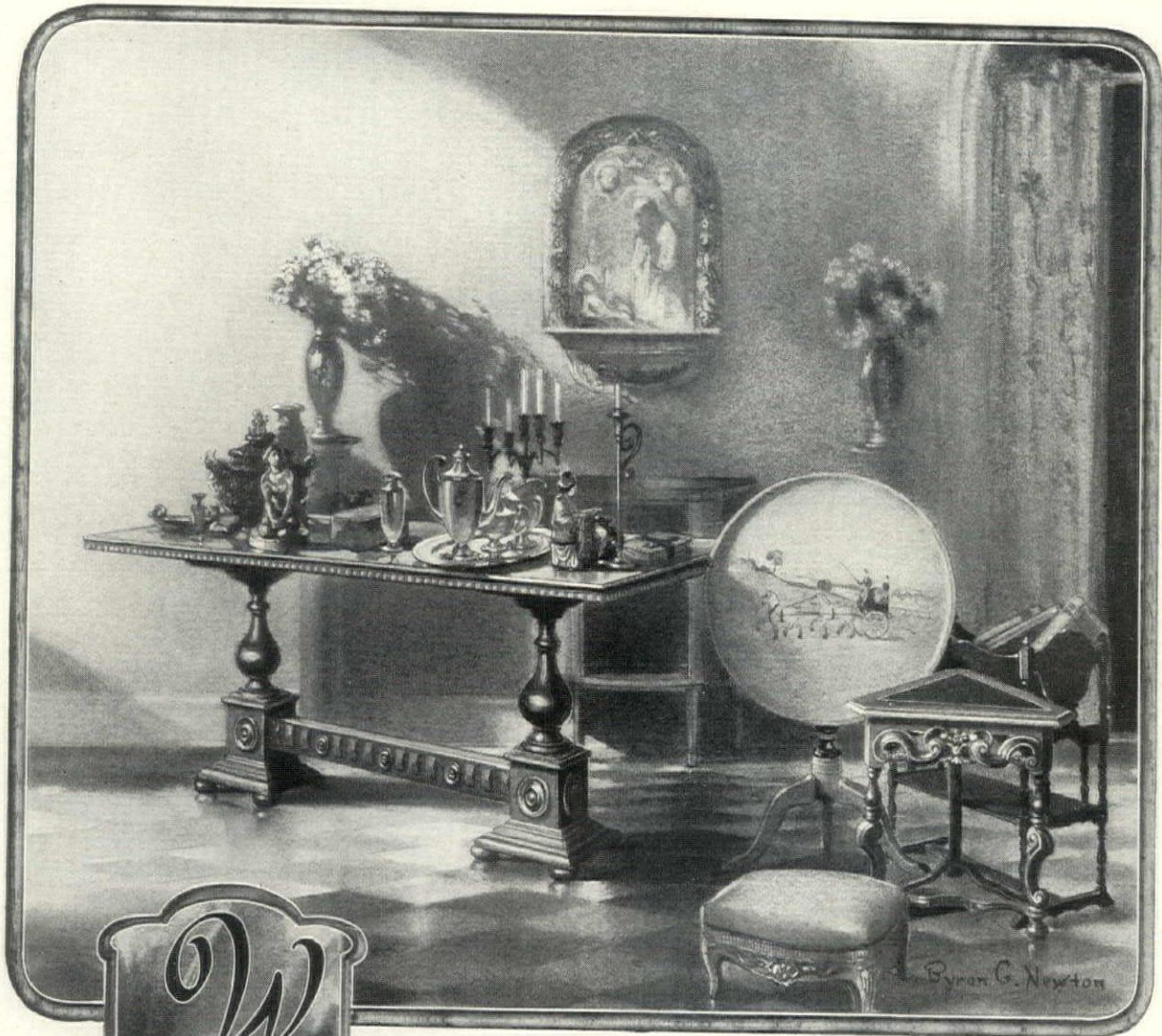
this region, are notably heavy, not only in shape but in the manner of disposing their ornamentation: diamond points and cake-like circular insets.

The Louis XIVth style left no trace in Auvergne and the Limousin, but, on the other hand, Louis XVth furniture flourished there, as in all the other provinces of France,—but a Louis XVth ample in form and harmonious in line, without any overloading of ornament. The sole decoration here is in the molding, now and again a bit of almost crude carv-

(Continued on page 158)



A general meeting room in Auvergne, showing the costumes of around 1850. To the left is a petrin or chest and to the right, at the back, the closed bed



HAT dreams go into the planning of our Bride! How she longs for a home that will reflect the standards of her own culture, rather than the fancy of the passing moment! How many times, alas, must she suffer from some thoughtless friend's costly but inappropriate White Elephant.

However prettily her note of thanks may be worded, be sure that the bride will most appreciate those gifts which combine beauty with long years of real usefulness.

Of such is Elgin A. Simonds Furniture. Give her a handsome library table, a gay lacquered stand for books, or a capacious and smartly-tailored arm-chair for Him; and you will thereafter be an honored guest in her home.

Pieces shown are Library Table 1746, Tip Top Table 2556, Bookrack 1665, Smoking Stand 2509 and Foot Stool 2977. These and other delightful Elgin A. Simonds pieces are shown by Dealers of Distinction everywhere. Ask for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY

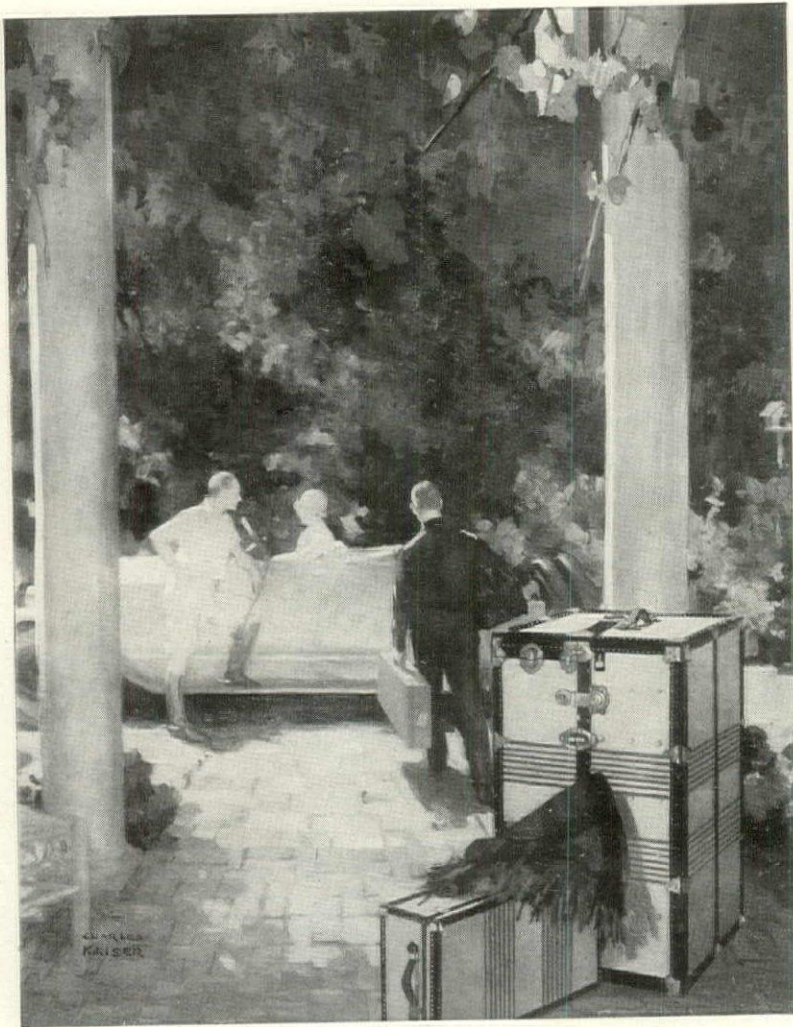
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SIMONDS

Individualism — in Good Furniture

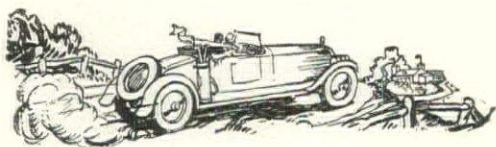


English gentlemen used to bequeath their luggage to their sons. Fashions in trunks and sons have changed, but it is still possible to buy a trunk that will commend your good taste and judgment to your heirs.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 457 High Street, Oshkosh, Wisconsin

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS



IN MOUNTAINOUS FRANCE

(Continued from page 156)

ing, not in imitation of Nature but rather inspired from more or less geometrical motifs brought to light by the lace-making industry—this latter being the only *produit de luxe* of Auvergne.

In the Limousin the furniture hardly differs from that of Auvergne. But throughout the products of its cabinet-makers (if one may call them such) the quality of the material employed is what most marks the period. Wood is the great wealth of the Limousin and it was most generously employed in the furniture making industry; Chestnut, Alder, Ash and Beech being consigned to the rougher fabrication, Oak, Walnut, Pear and Cherry reserved for the more delicate pieces.

The handling of these different materials was also more varied here than in Auvergne, for in the latter province carpenters were about the only producers, while in the Limousin the turning lathe was freely employed—hence, even during the reign of Louis XIIIth, those cupboards with hollowed doors, or wardrobes ornamented with columns, or again, even after the Revolution, chairs in the mode of the Louis XVIth period, with delicate spindled backs.

The Limousin also boasted of its iron-mongers; while the brass, copper and pewter workers of the Central provinces all dwelt in Auvergne. It is from the Limousin that hail the great andirons and fire-dogs which ornamented the hearth of the château as well as that of the peasant's hut, and from here that they spread out all over France. The Musée de l'histoire et d'Art local at Clermont-Ferrand and the Musée Régional at Brive both have assembled numerous interesting pieces and have set up examples of Auvergnat and Limousin interiors.

IN THE RICHER PROVINCES

In Auvergne and the Limousin, both poor and mountainous countries, as bourgeois furniture is so scarce, we have practically not mentioned it. In Poitou, Vendée, Angoumois and Saintonge, where cattle-raising and vineyards flourish and wealth is their natural consequence, bourgeois furniture is plentiful and varied, all the while remaining within the bounds of discretion. This does not necessarily mean that the peasant furniture was not equally characteristic, nor failed to make its imprint on these four sister provinces.

The most eccentric of them all is the Marais Vendéen, bordering on the mouth of the river Loire, a veritable French polder; a tract of half-baked sand, constantly furrowed with canals and at times completely flooded.—And yet the houses here have only a ground floor, without even a garret above it. The chimney-piece is the central ornament and pivot of the entire room, and around it lives the entire family group. The hearth, unlike most others, is not built into the wall, but on the contrary rather juts out into the room, without the slightest ornamentation of either brick or stone. It is raised from the floor by two stone steps and is shel-

tered by an enormous pyramid-shaped hood, through which escapes the thick smoke rising from dried manure, the only fuel known in this region. On either side of the chimney is a bed, perched on very high legs, so as to be well above any inundation. At the foot of the bed—or beside it—and serving as a "bolster," is a chest full of coarse clothes. The table, with straight, heavily turned legs, is near the window, while at the back and against the walls the wardrobes or cupboards are arranged in pairs, serving as it were as a massive frame for the lesser side-board and double-bodied buffet. The number of "armoires" and their arrangement by twos, each balancing the other, is a trait which is found throughout the four above mentioned provinces.

As the climate is gentle, alcoves are little known, while the shut-in bed does not exist. But the peasant's bed was a high four-poster, well curtained with a plain material. (Most of the posts have now been sawed off!)

Among the bourgeois the bed had no posts, but was decorated *à la duchesse*, that is to say, covered with a flat canopy which rose from the head of the bed.

PERIOD FURNITURE

These traits are common to all four provinces of which we are now speaking. What we are about to say of their other furniture is equally characteristic of all, and may be considered so, unless otherwise mentioned.

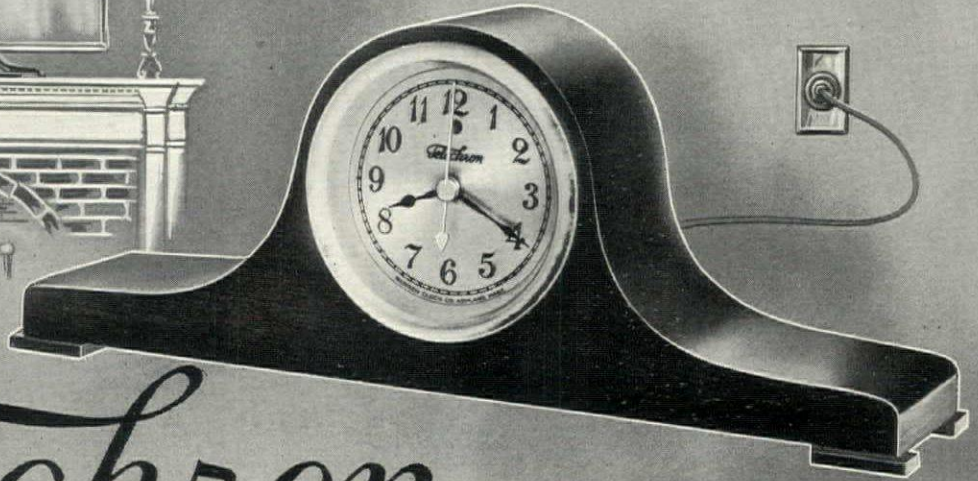
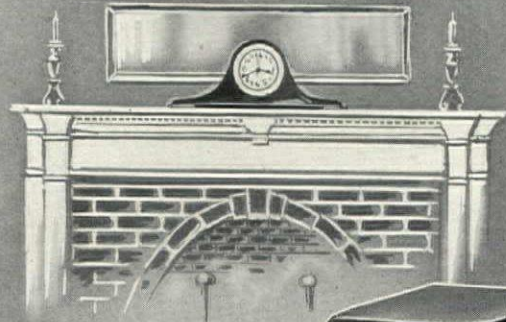
The abundance and variety of the wardrobes (*armoires*) is what is most remarkable in this region. Immense pieces, with high double doors, heavy in both proportion and decoration, under Louis XIIIth and Louis XIVth—resplendent with diamond point and high relief, and always wrought of either oak or walnut during the entire 17th Century.

Under Louis XVth, their shape and their decoration became considerably lighter, their only ornament being a series of mouldings cut in profile and rather thin in relief.

With the reign of Louis XVIth came the taste for simple, flat carving, or architectural inspiration. And thus composed, this rather complex style was constantly repeated, right up until the Great War. We also find it, together with its predecessors, appearing in most of the other types of *armoires*. The narrow wardrobe with a single door, improperly dubbed *bonnetière*, and the still narrower cupboard called *demi-armoire* or *homme debout* are two other kinds of *armoires*, and more especially the second are so frequently seen in these provinces that they may be easily considered characteristic of the styles in all Western France.

There are also three types of buffets: the wide one with a double body, each with two doors; the narrow one, with a double body but with single doors, separated by a drawer; the low buffet called *enflade*, because it is very long and composed of numerous independent small cupboards (three, four and

(Continued on page 162)



The Telechron

Is the Only Household Timekeeper
With a Sweep-Second Hand

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Will give you more information about this modern time-keeper. Send for it.



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WARREN TELECHRON CO., Ashland, Mass.

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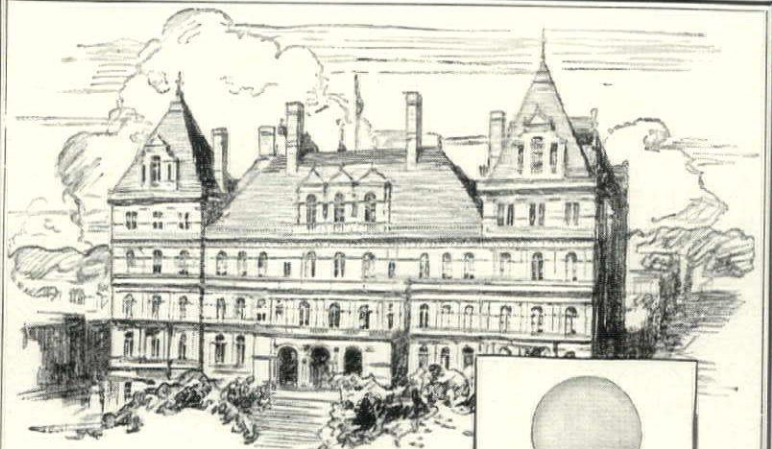


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The Architect's Choice

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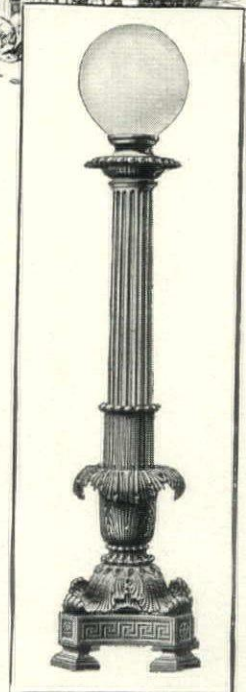
For the State Capitol at Albany, New York, that meant Smyser-Royer Exterior Lighting Fixtures.

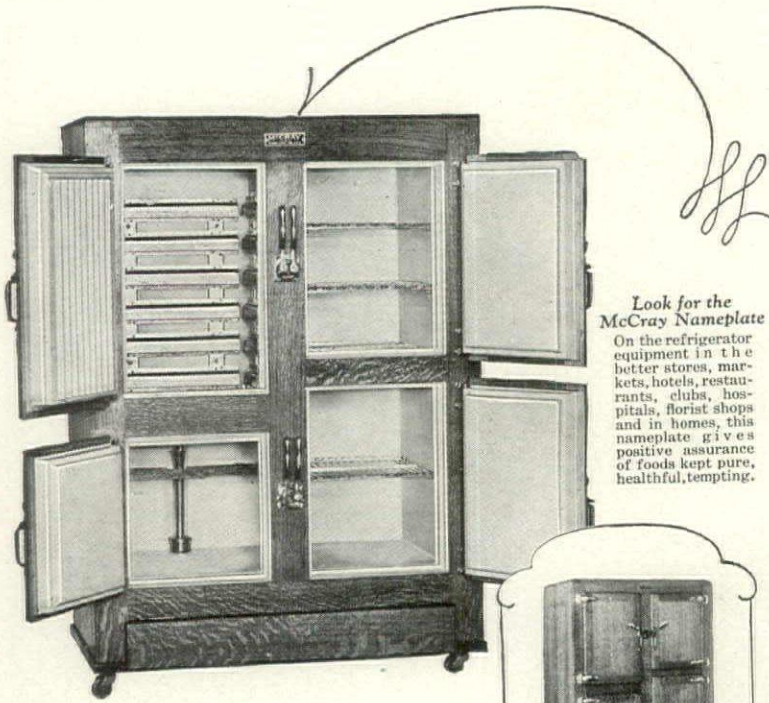
Whether it's a modest suburban home, a vast country estate or a great institution, there's a Smyser-Royer Exterior Lighting Fixture in perfect keeping with the architecture. Consult your architect or lighting fixture dealer.

[[Lamp Posts Lanterns Brackets]]
SMYSER-ROYER CO.

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Our latest catalog illustrates and describes the new McCray models, shows their use with electricity as well as ice. *Send the coupon now* for your copy and further information.

McCray is the world's largest builder of refrigerators for every purpose — for homes, clubs, hotels, hospitals, institutions, restaurants, stores, markets, florist shops.

McCray Salesrooms in All Principal Cities. See Telephone Directory



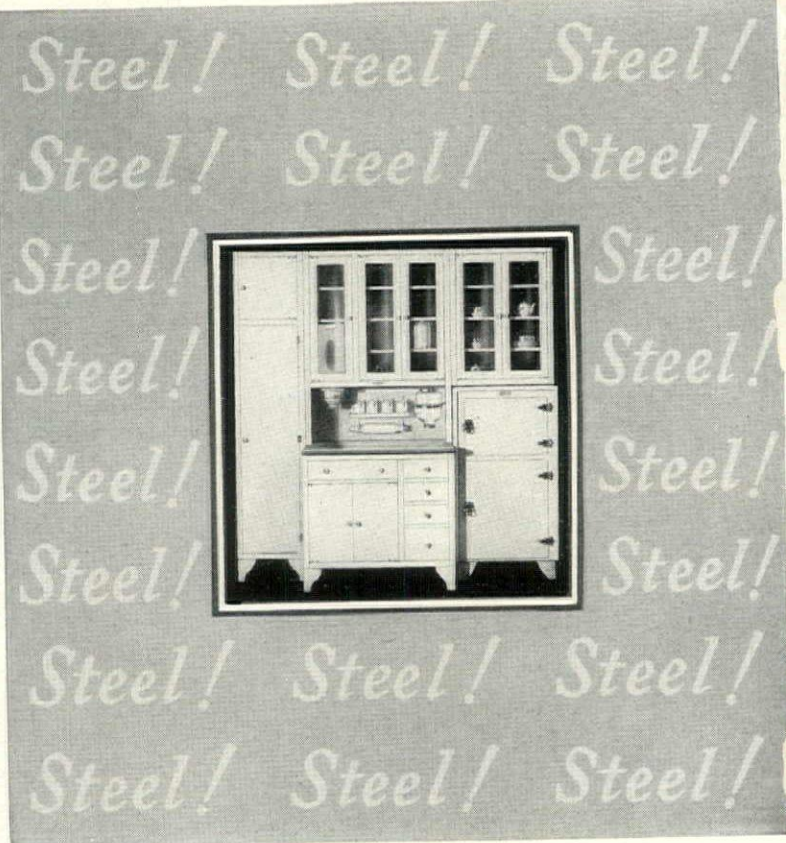
McCray Refrigerator Sales Corporation,
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Established 1840

133 West 44th Street

New York City

JAPAN



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'Neath snow-clad Fuji there dwelt Asama, maid of Old Nippon. The simple peasants called her "The Princess who causes the Flowers of the Trees to blossom."

When drab Winter yields to Spring there is something of Asama in Everywoman—she is "The Princess who causes the Joys of the Home to blossom!"

One of these delightful rugs will brighten up your home like a sudden shaft of sunshine in June. A Mohawk Seamless Axminster, while surprisingly low in price, is a token of the vigor of design and the rigid standards of quality that give real meaning to the phrase—"A Mohawk Masterpiece."

W. & J. Sloane, the distinguished Interior Decorators, will advise you, without charge, as to the proper floor covering for your own individual rooms. Write today for blank form for use in submitting your rug or carpet problem. Write Mohawk Dept., W. & J. Sloane, 579 Fifth Avenue, New York.



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MOHAWK CARPET MILLS, INC. *Amsterdam, N.Y.*



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Write to L. C. Chase & Co. for the interesting booklet, "BEAUTY THAT ENDURES"

Chase VELMO - Artemus Tapestry
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By

Building this In ~

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Costs Nothing to Operate— No Fuel Ever Required!

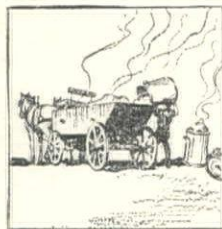
The Kernerator consists of a brick combustion chamber, built in the base of your regular chimney in the basement. Hopper doors on floors above, connect with the flue. Through them is dropped all waste—not only garbage, but sweepings, tin cans, papers and magazines, wilted flowers, cigar and cigarette stubs, even safety razor blades. Scientific, patented construction creates a constant natural draft. Touch a match to the air-dried waste occasionally. Everything is burned completely except tin cans and similar non-combustibles, which are flame sterilized, for removal with the ashes.

Must Be In the Plans

The Kernerator is not new. Thousands have been in use for years. Built and fully guaranteed by the pioneers—the inventors of flue-fed incineration. Over 2500 architects and builders have specified and recommend it. The Kernerator cannot be installed in an existing building, so be sure it is drawn into the plans. There is a size for any home at a cost so reasonable that you will not want to be without it. Kernerator representatives are listed in the telephone directories of 25 principal cities—if there is one in your city, call him. Or write us for booklet, "The Sanitary Elimination of Household Waste".

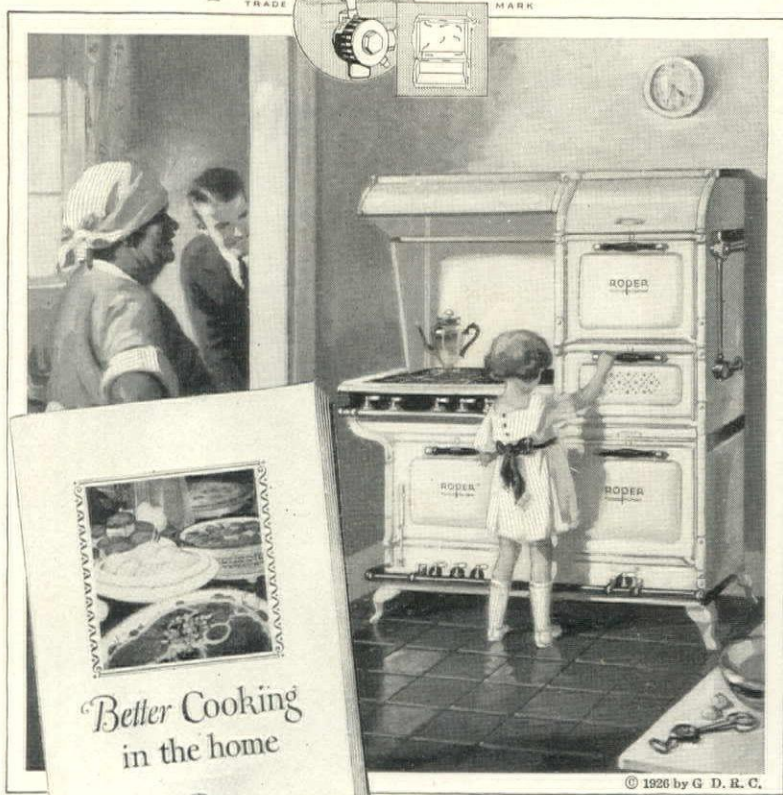
KERNER INCINERATOR COMPANY
729 East Water Street Milwaukee, Wis.

you Build this Out!



ROPER

Complete Oven Control



FREE — this valuable book
SEND THE COUPON

Roper value has never been more outstanding; Roper beauty, convenience and economy have never been more appealing to women of discriminating taste, than they are today.

For 41 years Roper has worked, created, improved, perfected, to attain this leadership. Combined with the oldest experience in the gas range industry, have been the experience and counsel of architects, interior decorators, furniture designers, and thousands of women in the nation's homes.

New freedom from household cares has been achieved in Roper Complete Oven Control, which bakes in fresh air, moist and rich in oxygen. It not only regulates, but also distributes the heat—producing savings of food and gas equaled only by the savings of women's time. Before you decide upon any gas range, by all means visit your local Roper merchant, and see the unusual choice of models and styles in the complete Roper line.

GEO. D. ROPER CORPORATION, Rockford, Illinois
Pacific Coast Branch: 135 Bluxome Street, San Francisco, Cal.

Be sure

the Roper Purple Line and the Roper Complete Oven Control are on the range you buy.

Mail This

GEO. D. ROPER CORPORATION, Rockford, Illinois
Gentlemen: Please send me without obligation one copy of "Better Cooking in the Home."

A BABY ROPER
White Enamel Gas Range
6 1/4 inches deep
\$1 pinned to this coupon brings it to your little girl.

H.G. 6-26

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THE CHIMNEY-FED INCINERATOR

KERNERATOR

REG. U.S. PAT. OFF.

Garbage and Waste Disposal
without Leaving the Kitchen.

..... The creations of GEORGE H. WHEARY,
America's Master Trunk Designer, command
world-wide appreciation

America's  Finest



To roll open the Wheary Wardrola is an experience which must forever impress Wheary distinction upon the mind. Not only in the gentle smoothness of its rolling, but also in its inner beauty and convenience, it reveals the art and skill of master trunk designing. To own the Wheary Wardrola is the sign of an experienced traveler. *It is the only trunk with cushioned top and solid base, built to roll open; no other trunk can give you all the travel conveniences created by George H. Wheary.*

[THE BRIDE AND GROOM SPECIAL, No. 40,
specially styled—is an unusual gift value
now on display by Wheary merchants]

WHEARY TRUNK COMPANY, Racine, Wisconsin

*The only trunk manufacturer honored by
membership, Rice Leaders of the World*

WHEARY
Cushioned Top
WARDROLA
Reg. U. S. Pat. Off.



THE TRUNK
THAT *Rolls*
OPEN

IN MOUNTAINOUS FRANCE

(Continued from page 158)

sometimes five), all joined together but each closed by an individual door. This piece is peculiar to Saintonge.— This latter buffet is usually accompanied by a *vaisselier* or china cupboard, with open faced shelves, the lower part being closed by double doors. When it has but one door, it comes from Poitou.

These different pieces, beginning with the Louis XVth epoch, took on a particularly agreeable mode of ornamentation: namely that of wealth and diversity in the material employed to make them. It would seem that the cabinet-makers had vied with each other in seeking how best to vary the different sorts of wood, so as to obtain a harmonious effect or an agreeable contrast. For instance, a dark Walnut panel, framed in by a band of light Cherry; or a strip of glossy red Wild Cherry around a panel of Ash! Along these lines, in the Saintonge region which is within proximity of the sea, the cabinet-makers actually attained the *meuble de luxe*. For, either by Bordeaux or by La Rochelle, they were in communication with the "Indies," from whence they received exotic products known as *bois des Iles*, which they were able to purchase at extraordinarily low prices. Under Louis XVth, these woods were employed to make bourgeois, and, in a few cases, rustic furniture, which has come down to us, in Mahogany, Amaranth and even Rose Wood.

The big center table of the peasant-

try in these provinces is of peculiar type: it is a table-chest, whose lid raises up. In consequence, it is mounted on heavy, short legs which support a wide, massive band. Another kind of table is the *table-bahut*, that is to say, a table with drawers, whose each extremity, instead of resting on feet, is supported by a low buffet with a door. This last mentioned table, while destined for household use in peasant interiors, must have often served as a writing-desk, thus gradually working its way into the bourgeois house, where with slight transformation it became the *bureau-secrétaire*, or flat-top desk with drawers; the direct ancestor of the *bureau-ministre*.

Among the wealthy classes we find any number of interesting pieces: *commodes* with swelled fronts made of solid mahogany, or the heart of walnut; *bureaux-secrétaires*, little tables of every description, chairs à la *Capucine* (rush or straw-bottomed) graceful in line and proportion, made of well chosen material and often very carefully executed. Saintonge, in particular, produced, during the Louis XVth period, a series of straw-bottomed chairs, whose lines when curved, swelled, and cut in profile were so successful as to class among the masterpieces of French rustic furniture.

The Museums at Poitiers, Niort and, above all, the Musée Mestreau at Saintes, set up in the Hotel Mon Conseil, are places of interest to visit in connection with furniture of these regions.

FRANCE LIVED OUT-OF-DOORS

(Continued from page 69)

bleau, for he hated travelling by coach and being obliged to swallow dust of the Royal suite, when the court moved from one residence to another.

The wooden bench on which Marie Antoinette so loved to recline and which she preferred to all others, still exists in the Hamet at Trianon.

They are those that may be seen in all of the Moreau-le-Jeune and Baudoin engravings, and their hard straight lines were softened by an abundance of cushions.

I once found a set of four curved benches made of strong wooden laths and which when all united formed a complete circle around a table used for summer tea parties.

I have also unearthed, in ancient inventories, mention of wrought-iron seats, for out-of-door use, and although this mention dates from the time of the Valois I have never been able to discover a single tangible trace of it, either in a museum or in a private collection.

The alliance of wood and metal must have come much later during the Romantic period, when everything, even the ice-cream moulds, were à la *cathédrale*. It is not strange that garden seats should follow.

It is from this epoch that also dates

the furniture in bamboo and other light exotic woods, most of it very ornate and over decorated. Pieces can still be found at the antique dealers who fancy opaline vases and those strange clumsy glass paper weights that magnify a painted pansy or a design made from a lock of some long since deceased *bien aimée*.

To this rather scant inventory of garden furniture it would not be inopportune to add the *chaise à porteurs* and the *vinaiquette*. The Sedan chair was so commonly used that Madame la Maréchale de Luxembourg is known to have lived in hers: so great was her fear of drafts that in the winter she had it drawn close up in front of the fire in the drawing room and in the summer placed out in the sunshine in her garden.

The *vinaiquette* was an armchair mounted on a pair of wheels, very much like the invalids' chair we all know. A close observer of the garden of Versailles will find a maze of inclined paths, not far from all the monumental stairways, and which permitted the king to be rolled all over his domains.

Madame de Maintenon never travelled between Versailles and Saint Cyr,

(Continued on page 164)



To the Woman Who Wants Kitchen Convenience

Chauffeur driven cars are always good cars. And though she may be too much otherwise engaged to permit household work, nevertheless the woman of the house wants conveniences.

The Hays Mova Combination Sink Faucet was carefully designed and every feature planned for convenience and it and its companion faucets, basin, bath and laundry are the newest styles in faucets.

The combination sink faucet has one spout instead of two. The water flows in one stream and at the exact temperature you desire. The spout swings in either direction to permit more working space in the sink and is much higher than ordinary.

An exclusive innovation is the Hays Safety Strainer at the end of the spout which regulates the flow of water to an even, quick, unobtrusive stream and absolutely prevents dripping. That part of the strainer likely to come in contact with dishes is a soft composition that greatly reduces dish breaking hazard.

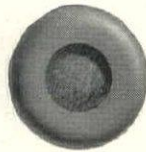
Made of the highest grade brass and plated with a heavy, even coating of nickel the faucet is beautiful and above all extraordinarily durable. In addition the Hays line includes every kind of high grade faucet and many products of the plumbing industry.

1926 Plumbing Styles

This is the title of a beautifully illustrated folder we have just issued and which tells about the new styles in faucets. Send for a copy. It will be sent free and if you mention the name of the plumbing store where you do your buying, it will be appreciated.

THE HAYS MANUFACTURING COMPANY
Twelfth and Liberty Sts. Erie, Pa.

HAYSCO PRODUCTS BRASS and IRON
MORE THAN FIFTY YEARS OF DEPENDABILITY



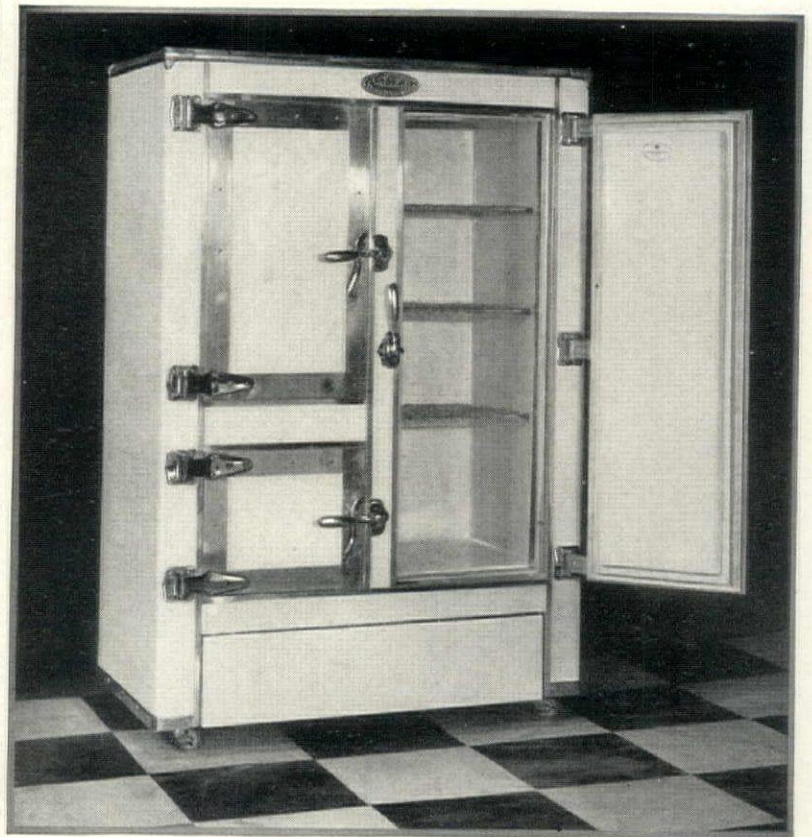
HAYS SAFETY STRAINER

Note the fine wire strainer. These wires are so meshed that not a drop, not a single drop, ever drips after you turn the lever handle. Only Hays Mova Combination faucets are so equipped.



VISIT YOUR PLUMBING STORE

Hays products are sold through the plumbing jobber to your local plumbing store. Stop in and look around. You will be delighted with the wonderfully attractive display of new things.



Choose this all-porcelain Gibson for its lasting beauty and wonderful insulation

YOU settle your refrigerator problem for all time when you buy the Gibson all-porcelain refrigerator. Its gleamy, snowy surface, inside and out, is always a source of pleasure. And when you realize its remarkable food-keeping quality, your delight in the Gibson will increase with the years it serves you.

Corkboard insulation

The Gibson is an outstanding refrigerator because it has corkboard insulation—the same kind of insulation that meat packers install in their great storage plants and refrigerator cars. This corkboard insulation is what protects meat, butter, eggs and other perishable food for weeks before you buy them. Think what it means to keep your food in the Gibson.

Along with this lasting insulation, the Gibson is equipped with other splendid features. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts, clogs or corrodes. There is a non-leak

copper-steel pan in the ice compartment. Special inside construction permits better circulation of cold air. Sanitary and efficient always.

The Gibson corkboard-insulated refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically. A most important point.

Send for booklet

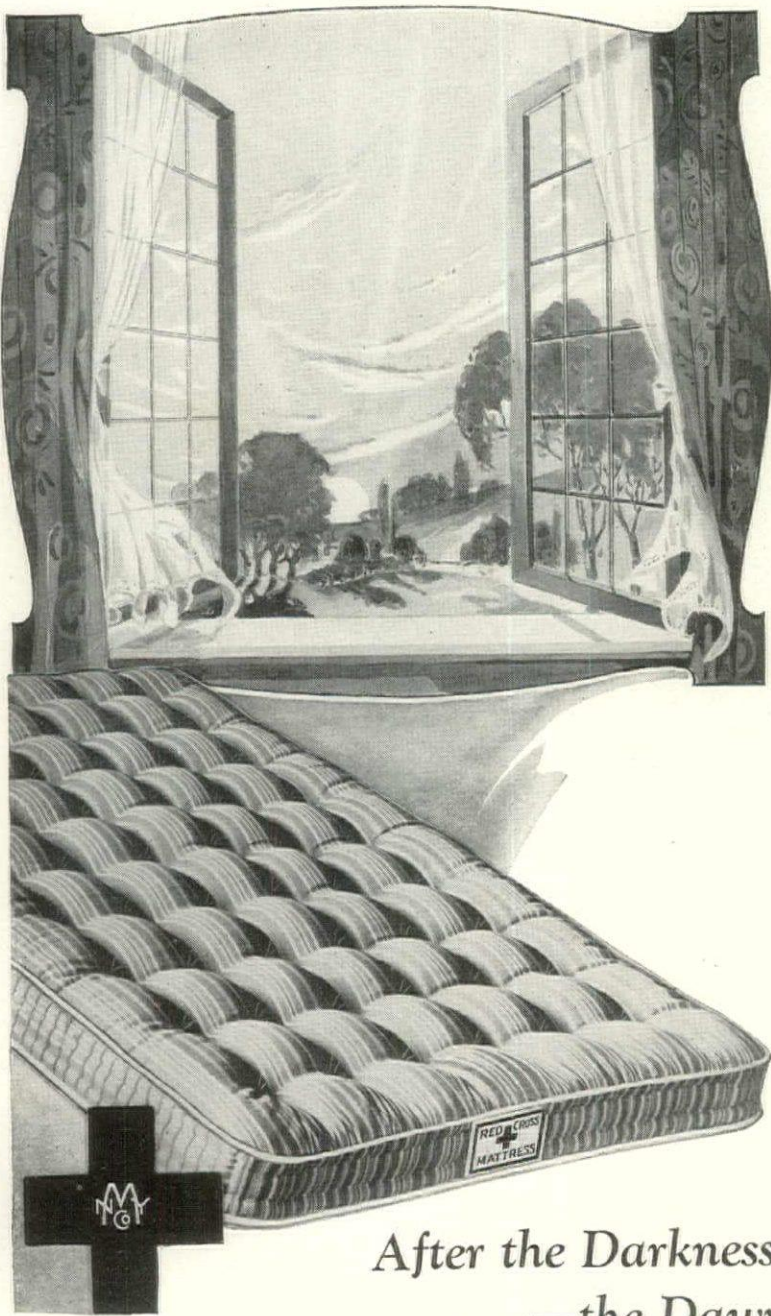
You will find the Gibson all-porcelain, corkboard-insulated refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the name of the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Mich.

GIBSON REFRIGERATOR Co.
Greenville, Mich. H-4

I would like to have your booklet, "Making Ice Save."

Name.....

Address.....



Trade Mark Registered

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Wherever a department store or furniture dealer recommends the RED CROSS MATTRESS, they are putting your own best interests first.

On request we will be glad to send you illustrated folder—and sample of genuine Java Kapoc used in filling Red Cross Mattresses.

NEW YORK MATTRESS CO.
BOSTON, MASS.
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St. Louis Pittsburgh
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AND if the hours of slumber have been spent on a RED CROSS MATTRESS, the new day will find you rested in body, refreshed in mind, revitalized in energy, and renewed in health.

For the RED CROSS name and label are a guarantee of rest. They stand for a mattress built to be the best that money can buy. One in which only the finest of fresh, new materials are used. On which only mattress experts are allowed to work. And to which a modern mattress factory—light, airy, and clean—has contributed every advantage that science and skill can insure.

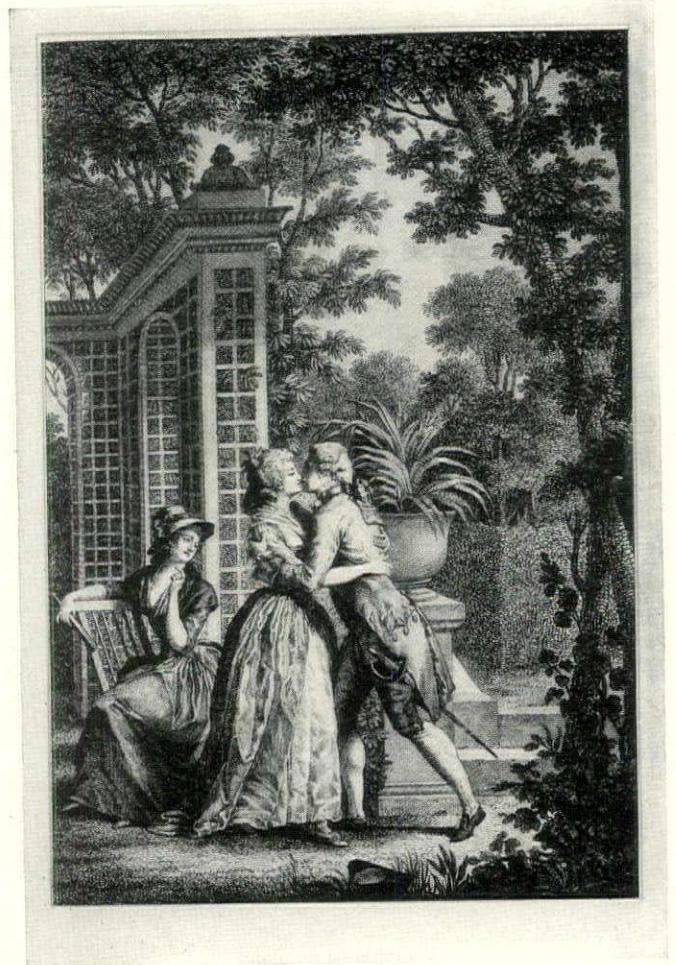
It will pay you to remember that the RED CROSS MATTRESS is not only the last word in comfort—but is absolutely guaranteed to give satisfaction.

RED CROSS MATTRESS

Absolutely Guaranteed

Absolutely Guaranteed

Worthy of its Name



This wooden Directoire garden chair precedes its period, for the costumes are distinctly Louis XVth

FRANCE LIVED OUT OF DOORS

(Continued from page 162)

or Versailles and Trianon, otherwise than in her Sedan chair. She detested walking and one of the greatest scandals of the times occurred when the king visited his armies in Flanders accompanied by Madame de Maintenon, who refused to abandon her *chaise à porteurs* and was carried out onto an important hillock, when His Majesty stood beside her chair in view of the world at large and explained the grand manoeuvres, she deigning from time to time to raise the glass front and ask a question.

It was Marie Antoinette, however, who some half century later really introduced the idea of open air and rustic sports to the court of France. It was she who, fed up with tiresome ceremonies, sought relief in the garb of a farmer's wife and sane distraction in humble occupations.

Her innovations at the Hamet of Trianon were a veritable revolution for the elder generations whose sole preoccupation in the line of sport were the hunting of deer or the waging of war. The remainder of their existence was devoted to the purely intellectual questions which were long debated around the fireside in the most extraordinary luxurious interiors that have ever been conceived.

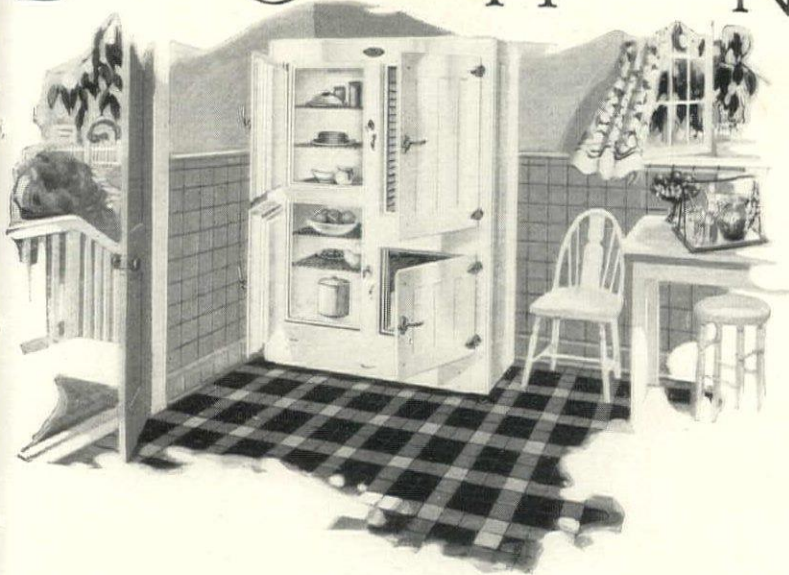
From the much criticised little royal village, the much condemned Hamet at Trianon, sprang the new comprehension of life; the love of the great outdoors. And who can tell that the ill-fated little queen did not dream of more and gentler happiness for her subjects as she breathed in the sweet summer air, while reclining on her rustic painted bench, at the foot of the *tour de Malbrough*.

ADDRESSES OF NEW YORK SHOPS

Arden Studios, Inc., 599 Fifth Avenue.
Edward R. Barto & Co., 775 Lexington Avenue.
Darnley, Inc., 395 Madison Avenue.
Horn of Plenty, 922 Madison Avenue.
R. H. Macy & Co., Broadway & 34th Street.

Narrow Valley Pottery Co., 415 East 51st Street.
Mrs. Gillette Nichols, 402 Madison Avenue.
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Heart of the Home

IN the heart of the modern home you will find a beautiful, porcelain-white BOHN syphon refrigerator. It is an object of continual pride—more than a piece of furniture—more than an “ice box.” It is pointed out to guests and treasured by every member of the family.

From its sparkling white inside comes food with that touch of freshness which makes every meal a success—and keeps that spirit of contentment in the family which only perfect food can bring.

At your first opportunity, see a white porcelain BOHN syphon refrigerator in the store of the progressive dealer. Imagine it as yours—the highlight of your kitchen—the heart of your home.

BOHN syphon refrigerators are scientifically designed and built to handle the latest mechanical refrigeration plants or ice as the choice may be.

BOHN REFRIGERATOR COMPANY
 Thirty Years Building The Best
 SAINT PAUL, MINNESOTA

Our Own Retail Stores:

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Invest in Youth and Happiness

Cook with the gas turned off!

What a tragedy it is to see the freshness and charm of girlhood sacrificed on the altar of kitchen drudgery! It is so useless—in cooking, especially. For now there is a new, easy way to cook—on the Chambers Fireless Gas Range that “cooks with the gas turned off.” By means of the Thermodome and the Chambers insulated oven, you can cook at least half of the time with the gas turned off.

That means cutting the gas bill right in half. In addition, it also saves on food bills because meals

prepared the Chambers way lose considerably less from shrinkage—at least one to two pounds less for every full meal you prepare.

But after all, most Chambers users regard their range as an investment in happiness because it takes them out of the kitchen, giving them more golden hours of leisure for other things and less worry about meals.

Free!—Instructive booklet!

Send for our valuable free book —“Cook with the gas turned off.” And also mail the coupon below for valuable information.

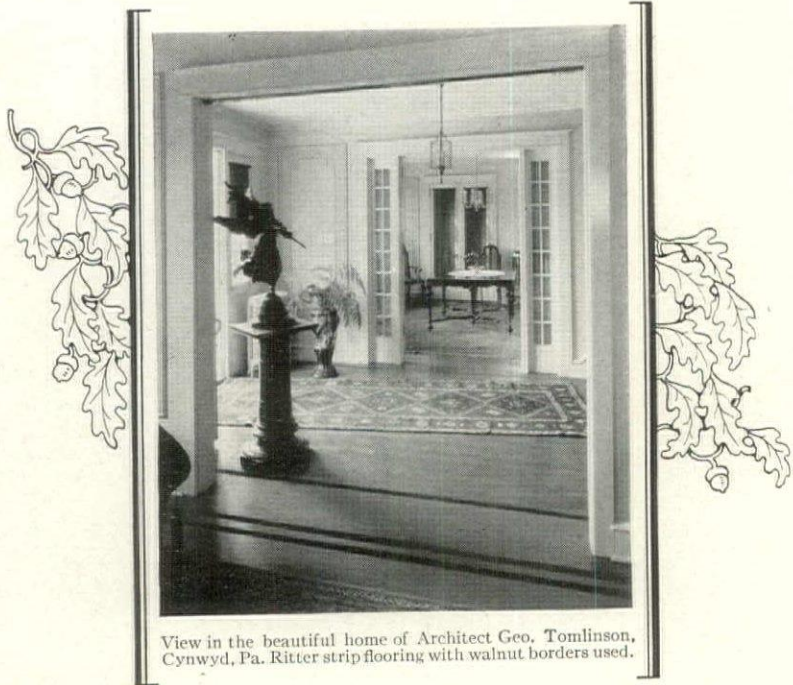
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Chambers Mfg. Company,
 Dept. K-6, Shelbyville, Indiana.
 Without obligation on my part, please tell me how much money I can save with a Chambers Range.
 My gas bill is a month. I serve full meals a week.
 Name.....
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Authorized dealers only are licensed to sell Chambers Ranges

500 TO 1,000 EXTRA HOURS
 OUT OF THE KITCHEN
 COOLER KITCHENS,
 MORE AND BETTER FOOD
 SMALLER GAS BILLS
 CONVENIENT TIME PAYMENTS

Chambers
 FIRELESS GAS RANGE



View in the beautiful home of Architect Geo. Tomlinson, Cynwyd, Pa. Ritter strip flooring with walnut borders used.

Enjoy the matchless beauty of Appalachian Oak floors in your home

THE Appalachian Highlands are justly famed for the excellent quality of the timber there grown. Oak lumber produced from this timber is favored by discriminating manufacturers of fine oak products because of its beautiful grain, even texture and uniform color, qualities resulting from favorable growing conditions which are ideal in the Appalachians.

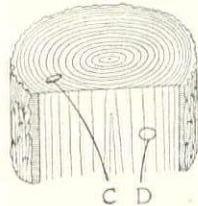
All Ritter Oak Flooring is manufactured in our own mills exclusively from Appalachian Highland Oak. The name "W. M. Ritter Lbr. Co." is impressed on the back of each piece.

Floors laid with flooring produced from Appalachian Highland Oak excel in beauty, elegance and charm, and are a constant source of enjoyment in the home.

By insisting on the use of Ritter Appalachian Highland Oak Flooring in your new home or for any remodeling you may contemplate, you are assured of getting a most beautiful floor. Send for free booklet on Ritter Oak Flooring.



Fig. 1



The same qualities that enhance the beauty of Ritter Oak Flooring also make Ritter Appalachian Highland Oak lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices, Columbus, Ohio

A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.



Slow growth, which depends upon favorable climatic, soil and moisture conditions, results in close annular growth rings (C), which produce close, fine grain (D), characteristic of flooring made of Appalachian Highland Oak (Fig. 1).

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Please send illustrated booklet advertised in House & Garden.

Name.....

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I contemplate placing my order for flooring with (name of architect or general contractor).

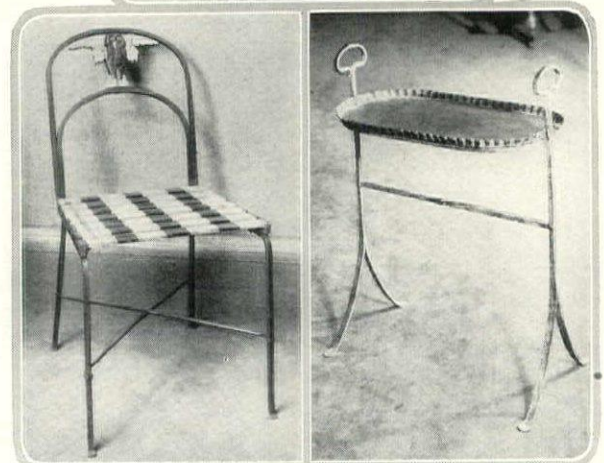


Willow chair, painted any color, with down or box spring cushion. From Mrs. Gillette Nichols

FURNITURE FOR GARDEN AND PORCH



A peasant chair painted any color desired and with cushions covered in a checked fabric. From Wanamaker



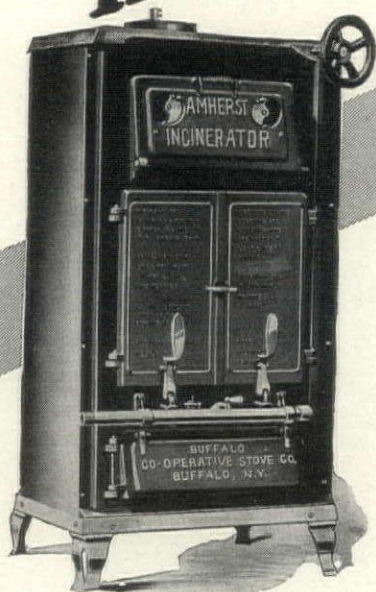
Oak slats and an owl design give style to this iron garden chair. From the Arden Studios

Table stand of iron with pie-plate edge, in greenish blue, or other colors. From the Arden Studios



An old-fashioned iron garden chair and foot stool, in dark green. From Horn of Plenty

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All garbage and waste destroyed—without heat or odor

The Amherst Incinerator offers the most sanitary and convenient means of disposing of all garbage and other waste.

It burns from the top down—no odors either inside or outside the house.

It is thoroughly insulated so no heat gets into the room—you can burn it in your kitchen on the warmest day without discomfort.

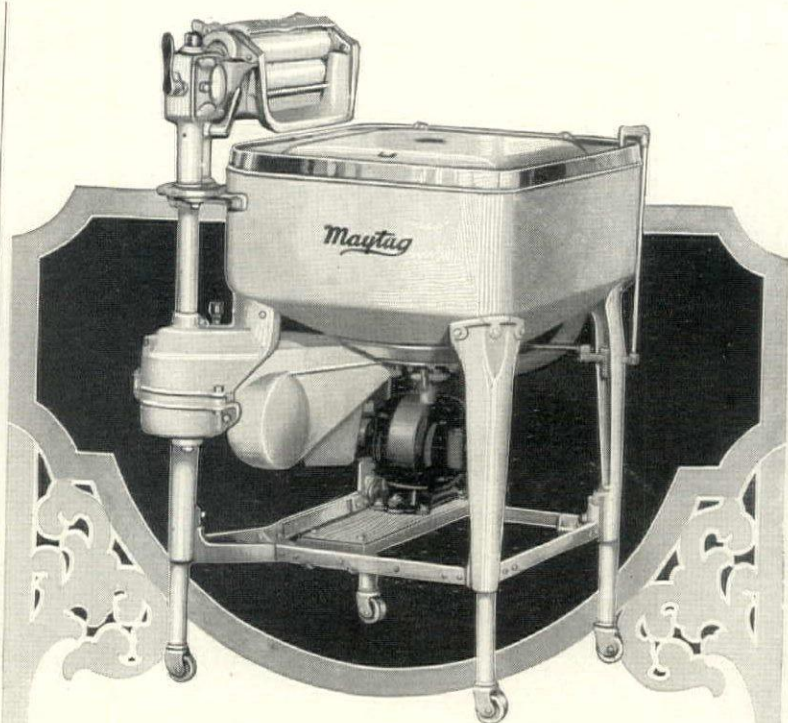
It can easily be installed in kitchen, basement or garage—little floor space needed.

It operates on gas—the cost is only a few cents a week.

Requires practically no attention—burns garbage to a fine ash. All parts are easy to get at. It is thoroughly sterilized by its own heat.

Send today for prices and full information.

BUFFALO CO-OPERATIVE STOVE COMPANY
BUFFALO, N. Y.



Expect Great Things of the Maytag

WHEN you ask a Maytag dealer to place a Maytag in your home for a free washing trial, anticipate great things.

Expect the Maytag to wash a tubful of clothes thoroughly in 3 to 7 minutes.

Expect the Maytag to wash collars, cuffs and neckbands spotlessly clean, without hand-rubbing.

Expect the Maytag to wash your finest lingerie—wash all your delicate things as gently as by hand.

Expect the Maytag to wash even grease-grimed work-clothes and rompers perfectly clean, in 10 minutes.

There is no obligation nor expense when you try the Maytag in your own home. Phone the nearest Maytag dealer—he will gladly deliver a Maytag. Remember, if it doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa



Beautify Your Home with Dickey Chimney Tops

ALL the quaint charm of old-world architecture so popular with present-day home builders, can be built into your present or future home. Unique chimney tops which ornament the chimney stacks of the gabled, English manor house—the low, arched Spanish and Italian villa—the ornamental French chateau—are being demanded everywhere. And they add distinction to the stately dignity of the colonial dwelling.

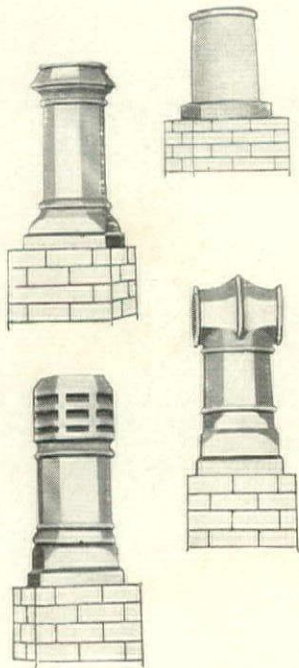
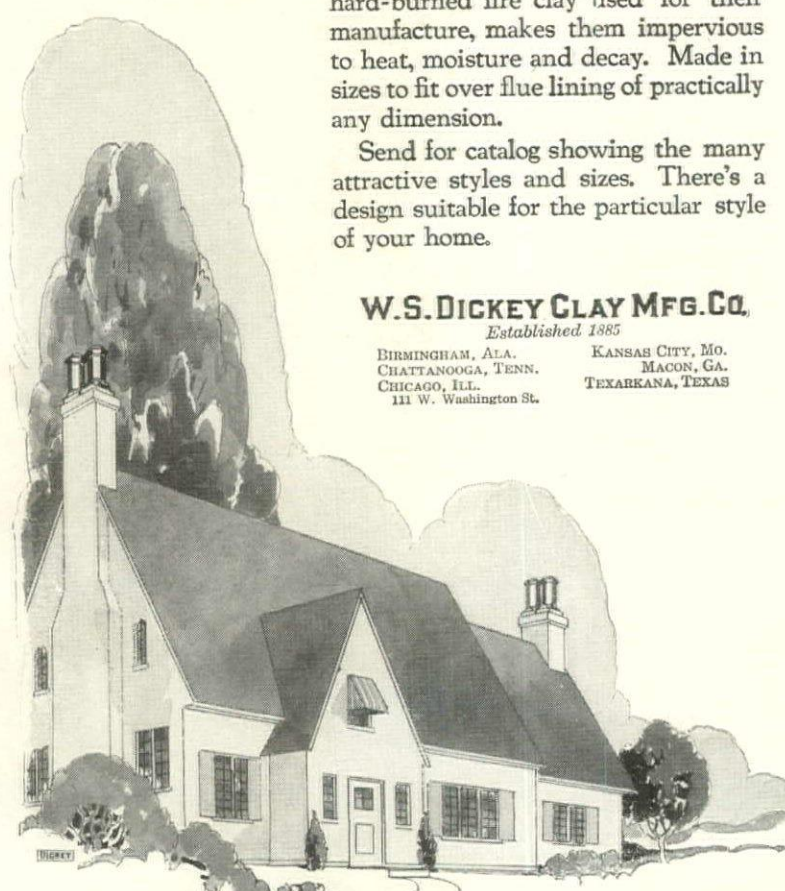
To meet this popular demand, Dickey Chimney Tops are made in various styles and sizes adaptable to prevailing architectural requirements. Neat, unadorned tops, perfect in their simplicity, have been designed for homes built on simple, sturdy lines, while decorative tops of various designs are obtainable for the dwelling of many gables and elaborate trimmings.

Dickey Chimney Tops are practical as well as ornamental. They improve the draft of your chimney—are efficient, economical and everlasting. The hard-burned fire clay used for their manufacture, makes them impervious to heat, moisture and decay. Made in sizes to fit over flue lining of practically any dimension.

Send for catalog showing the many attractive styles and sizes. There's a design suitable for the particular style of your home.

W.S. DICKEY CLAY MFG. CO.

Established 1885
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The soft colorings of Tudor Stone—mined from our slate quarries in Vermont—are admirably adapted to the design of a roof which shall be pleasing to the eye, rather than obtrusive. Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company

NEW YORK

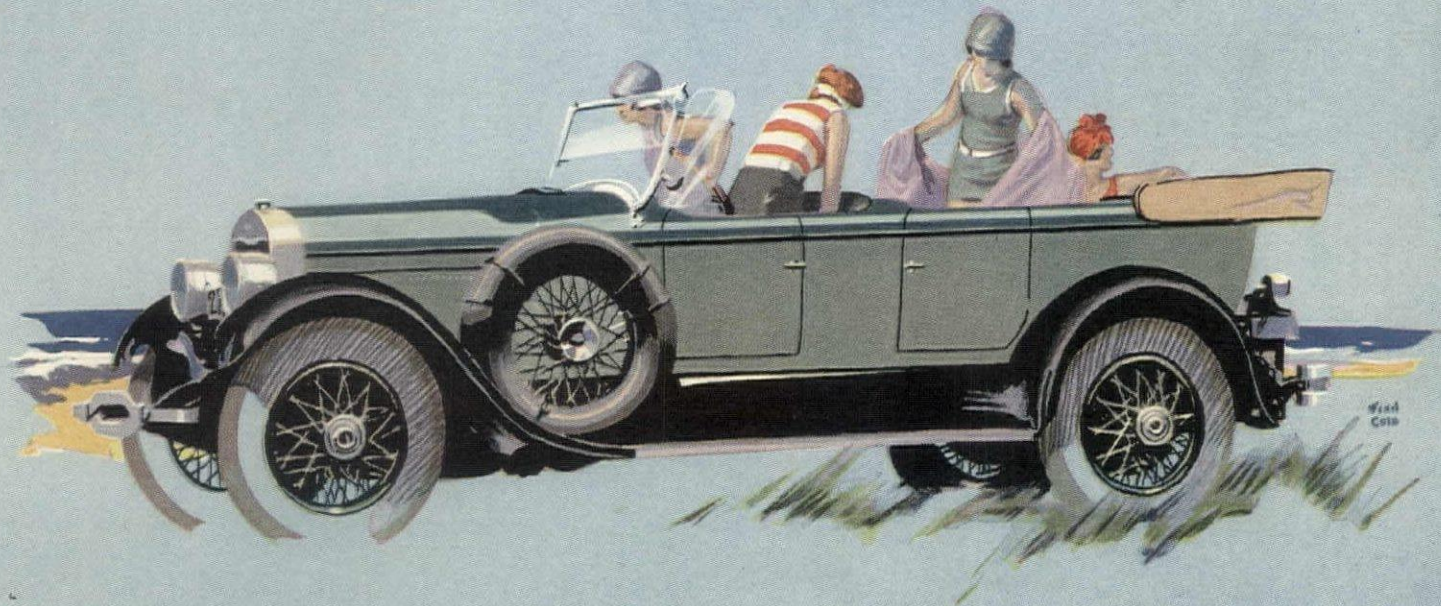
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LINCOLN

This Sport Touring, designed by Brunn, gives a new conception of open car beauty. It has many unusual refinements and conveniences.

LINCOLN-MOTOR
COMPANY
Division of
Ford Motor Company





CRANE BEAUTY IN THE OPEN; CRANE QUALITY IN ALL HIDDEN FITTINGS

From four square walls housing necessary fixtures, the modern bathroom has developed into a place of luxurious comfort and charm. Color adds its beauty. Space is utilized to full advantage and variety in form secured by care in planning. Here the arched alcoves for the *Hermitage* lavatory and *Tarnia* bath make room also for two closets opening off adjoining chambers. The compact and graceful *Hermitage* is of

twice-fired vitreous china, its lustrous white emphasizing the warm rose tiles of the walls. The *Tarnia* bath, of glistening enamel, has straight sides and a broad, flat bottom. Crane plumbing and heating fixtures, valves and fittings are sold everywhere by responsible contractors, in a wide range of styles and sizes at prices within reach of all. Write for our interesting new book on arrangement and color in bathrooms.

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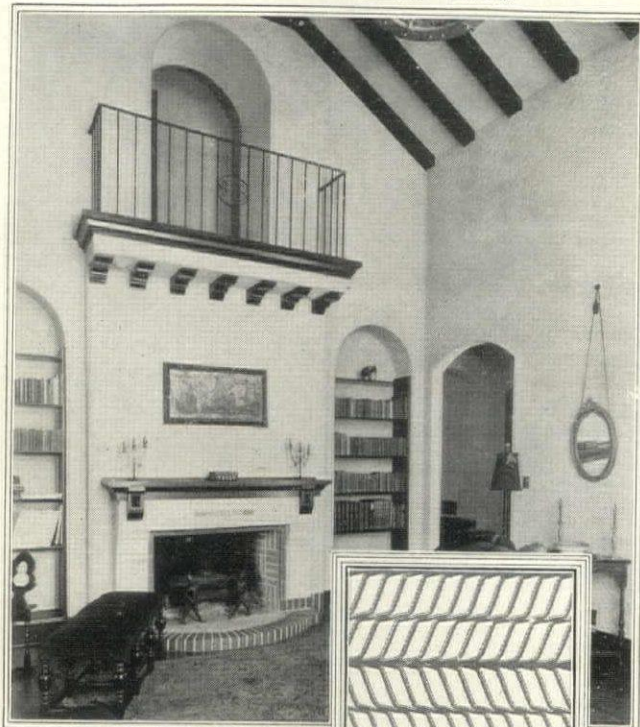
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Residence of Paul H. Bolton, Fairlawn, Youngstown, Ohio—GF Herringbone Metal Lath used. Frank F. Smith, Arch., John Dannel Co., Builders.

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more than Plaster Deep*

THE actual plaster surface which you can see and touch conveys the impression of beauty that each individual desires in his home. And it is to provide definite assurance of permanent plaster beauty that GF Herringbone Metal Lath has been produced. We recommend it to you as a thoroughly dependable base to insure the wall and ceiling beauty of your home. Remember that the finest plaster surface can not endure without a proper protective basis. If you wish to know how plaster can be given adequate protection examine GF Herringbone Metal Lath before you build. Send for a copy of our booklet "Building for Permanence and Beauty."

THE GENERAL FIREPROOFING BUILDING PRODUCTS, YOUNGSTOWN, OHIO

Members of the National Council for Better Plastering

Branches and Sales Agencies in Principal Cities

**GF Herringbone
Rigid Metal Lath**



GF Herringbone Metal Lath was the pioneer metal lath made of Armco Ingot Iron. This world-famous iron with its high rust-resistance assures the utmost durability in GF Herringbone Metal Lath.



*Beautiful, Economical
and thoroughly practical
Casement Windows*

Beautify your home both inside and out with Truscon Casements at the price you would pay for ordinary windows. The Casements are screened on the inside. All units open outward, thus not interfering with interior drapes, screens, or furniture. Plate glass can be used if desired. The slender muntins give a pleasing leaded glass or zinc vane effect.

In beauty, distinction, utility and economy Truscon Casements are unsurpassed. They bring the casement charm to the home at a remarkable low cost. And their many practical advantages are apparent. They provide double the amount of fresh air and full daylight. They operate easily, are weathertight, fire safe and possess all the wonderful permanence of copper alloy steel. Whether for mansion or cottage Truscon Casement Windows are appropriate, distinctive and lastingly satisfactory from every point of view.

Write for booklets

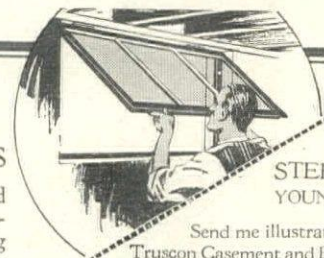
**TRUSCON STEEL COMPANY
YOUNGSTOWN, OHIO**

Warehouses and Offices in All Principal Cities. Foreign Trade Division, New York. The Truscon Laboratories, Detroit, Mich. Trussed Concrete Steel Co. of Canada, Ltd., Walkerville, Ont.

**TRUSCON
COPPER STEEL
STANDARD CASEMENTS**

TRUSCON
COPPER STEEL
BASEMENT WINDOWS

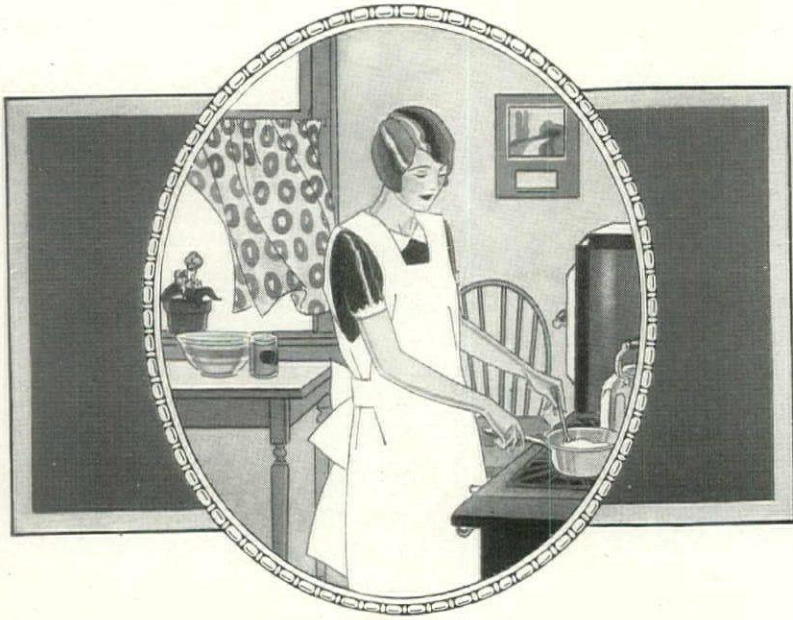
Give twice the daylight and cost as little as wood. Weather-tight, durable, fine-appearing and operate easily.



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STEEL COMPANY
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Send me illustrated literature about Truscon Casement and Basement Windows.

Name _____
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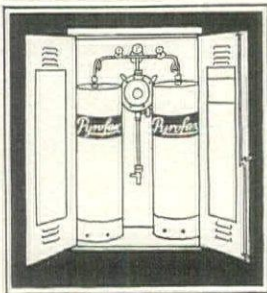
You don't have to live near a gas main to have gas for cooking

NOWADAYS gas can be delivered to you just as the milkman delivers milk and cream.

This real city convenience can be yours in the suburbs, in the country or in communities where there is no city gas—through Pyrofax Gas Service.

Pyrofax is brought to you by our local dealer in steel containers. Like city gas, it comes to the range through ordinary gas pipe as a true gas (not as a liquid) and it burns with a clean, sootless flame.

Reliable, Richardson and Boynton, Tappan and Vulcan "Smoothtop" gas ranges are specially adapted for use with Pyrofax, but any standard gas appliance may be used.



Listed as standard by the National Board of Fire Underwriters. Will not increase your insurance.

COST of equipment including gas range \$165, and up.

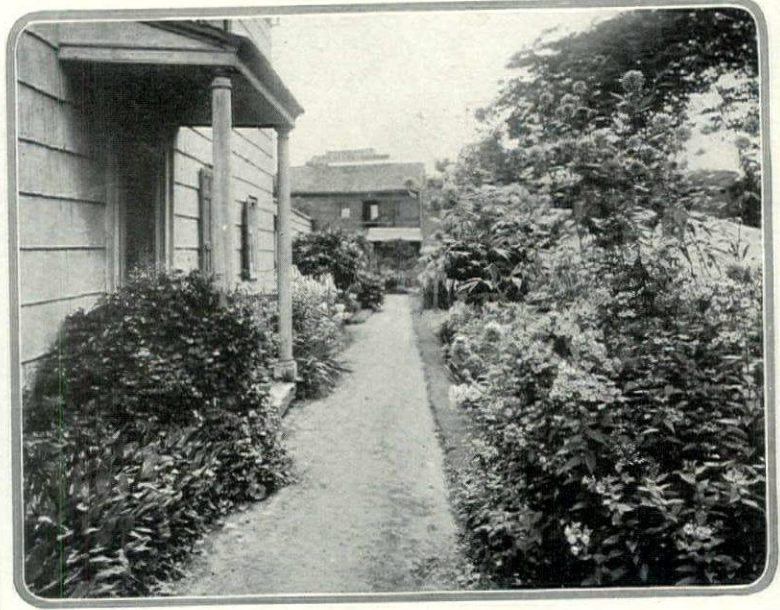
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Please send me booklet and circular describing Pyrofax

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Among the perennials that succeed under seaside conditions are the Phloxes, Heleniums and English Ivy. The latter makes an excellent ground cover as well as climber

GARDENS BY THE SEA

F. F. ROCKWELL

IN ever increasing thousands, we Americans are spending at least a part of our summers by the sea. Motor-cars and good roads have so shortened the distance from crowded cities where our bread and butter must be earned, to the health-giving, sun-baked and breeze-swept beaches, that the former four to six weeks vacation is now often stretched to two or three months, with the head of the family "week-ending" before and after the limited period when he can break away from business altogether. From Portland to Norfolk there remains hardly a rod of beach or of marsh that can be filled in or pumped out, which is not being sold to make a summer home for someone.

Despite all this, and although at frequent intervals all along the coast there have for years been summer colonies, we have had no development of a real seaside type of gardening, great as the need for such a development has been.

There are, of course, at many places, beautiful gardens near the sea. But for the most part these really have not

been seaside gardens, but merely inland gardens near the sea—made usually at tremendous expense under care of professional gardeners. The professional gardener has had and still has his place in American gardening. Nevertheless, the real vital force which has given our horticulture its big forward impetus during the last decade or two has been the growing of enthusiastic home-owning amateurs, who, for the most part, do their own gardening. And among this class there has come to be a sort of generally accepted belief that seaside gardening is impossible or at least so expensive an undertaking as to make it impractical for the average shore property owner.

This belief, fortunately, has no foundation in fact.

A successful garden by the sea is not only possible for the amateur, but it can be achieved with very little more trouble and expense than an inland garden. Not by the same means and methods, however, for conditions are radically different. It is my hope to be able to point out in this article

(Continued on page 172)



Where its soil has been intelligently prepared, a garden by the sea can be made wholly adequate and pleasing. This one, though new, is already producing a fair quantity of flowers

ENGINEERED TO A STANDARD—
BUILT COMPLETE AT THE FACTORY



*This
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Lies True Comfort!

Comfort—and ease of mind!

Just the right heat always, in your home. Yet you are free from furnace-tending and ash-handling. And more!—you are free from worry about the fire. You *know* that, with no attention from you, your heating is taken care of—faithfully, unerringly. When your home is Kleen-Heet-ed with oil!

This confident assurance, so prized by Kleen-Heet owners, rests soundly on the recognized engineering superiority of the Kleen-Heet oil burner.

For Kleen-Heet engineers have developed *instant efficiency*—the secret of perfect, automatic heating! The moment the thermostat calls for heat, Kleen-Heet responds—100 per cent. So it is but natural that Kleen-Heet should give unmatched comfort—and economy.

It is because of this engineering superiority—and a six-year record of unflinching performance—that Kleen-Heet is so outstandingly the choice of the well informed.

For descriptive literature and name of Kleen-Heet dealer in your community, address

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KLEEN-HEET

With **Oil**

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What is the use of having screen doors unless they screen — unless they shut — unless they close without annoying slams, bangs and creaks?

Here's the way to do it. Look up the Corbin dealer. Tell him you want Corbin Screen Door Checks on every screen door. Then watch them do their duty—quietly, quickly, surely. It is the only way to make screen doors useful as well as silent—and they should be both.

Best of all Corbin Screen Door Checks are inexpensive—and you can easily attach them yourself. Put them on today.

P. & F. CORBIN SINCE 1849 **NEW BRITAIN CONNECTICUT**
The American Hardware Corporation, Successor
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This floor will never need replacement

It's a legacy you will leave to the next generation, and it will be modern then

A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection.

Nature herself is responsible for the exquisite beauty of "Perfection" oak flooring. In the regions where the logs are cut, the equitable climate is such that the mighty oaks mature unbent by storms and unscarred by the elements. The rainfall and soil afford such nourishment that the grain is clear and beautifully patterned.

Good architects and contractors are well aware of the superior quality of "Perfection" oak flooring. They are able to give you specific information that will guide you, either in building your new home or remodeling your present one. Special thicknesses are made for both purposes.

The leading lumber dealer in your city carries "Perfection". He will quote prices, not in thousand feet, but by the room dimensions. The small cost will surprise you.

Before you decide on the matter of floors, let us send you a copy of "The Overlooked Beauty Spots in Your Home". If you wish, we will give you the name of the lumber dealer to see.



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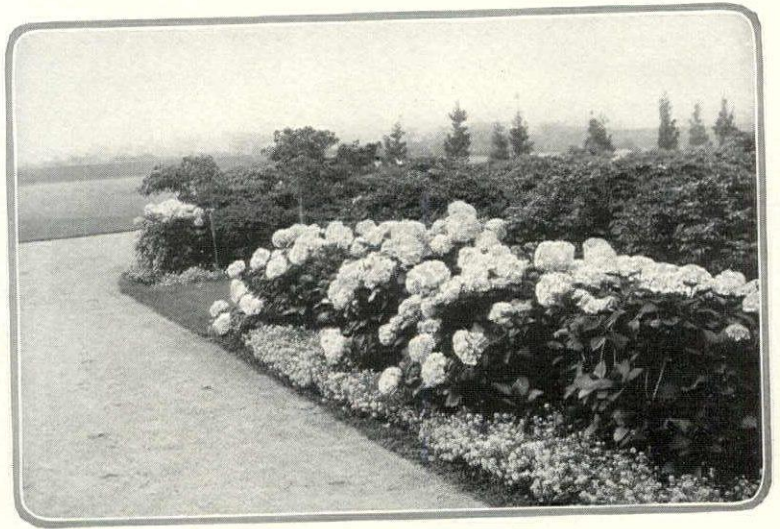
ARKANSAS OAK
FLOORING CO.

Pine Bluff, Ark.



'PERFECTION'

BRAND OAK FLOORING



Hydrangeas have been rather overdone, but there is no denying their value in seashore plantings. Here they are given a footing of Sweet Alyssum along the driveway edge

GARDENS BY THE SEA

(Continued from page 170)

some of the differences, and how to overcome them; to convince the shore home owner that he can have a garden; and, possibly, to indicate a way to a more suitable type of seaside garden than those usually encountered.

Any gardener who is worthy of the name—who seeks to create in his garden something of a picture, and not merely to stick in rows of plants and call it a garden—must have some sort of an ideal in mind. Possibly it is an ideal which is far beyond his horizon, but at least he can travel toward this goal; and even though it may not be, as R. L. S. of the brave heart put it, "better to travel hopefully than to arrive", nevertheless it is something to be headed in the right direction.

What should a seaside garden be like?

There is no standard to go by. And yet, before getting into the practical details of soils, fertilizers and varieties of plants—the elements of a seaside garden—I shall describe briefly a garden on which I stumbled by accident late one autumn, after summer

homes on the Maine coast were deserted. It gave me a more definite conception than I had ever had as to what a garden by the sea might be.

In a wood of towering pines, overlooking an ocean inlet, I came suddenly upon a clearing, at one end of which was an unpretentious shingled house of that peculiar tone of silvery gray which is nowhere else found quite the same as along the New England coast. In front of the house, looking out over a rugged ledge of gray rocks, across tawny meadows to the sea, was the garden. Swinburne's lines—

"In a coign of the cliff between low-land and highland,
At the seadown's edge, between moor-land and lea,
Walled round with rocks as an inland island,
The ghost of a garden fronts the sea."

perfectly pictured! Only in this garden—although it was empty, aban-

(Continued on page 174)



The hardy ornamental grasses are highly effective when employed with judgment. They are best used against some taller background such as a rest-house, hedge or grove



EverHot Water from bath to basement

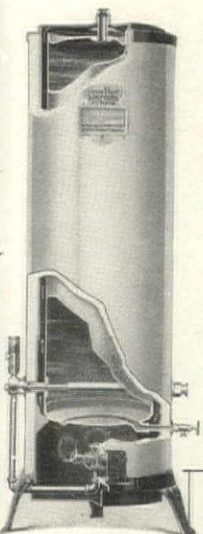
A flood of steaming hot water, enough for any purpose, instantly responds to the turn of a faucet in the EverHot equipped home. End the old inconveniences now. Enjoy in your own home the same type of hot water service for which you gladly pay a premium in first class hotels.

You'll be amazed, as are tens of thousands of EverHot owners throughout the country, at the heater's extremely sparing use of gas. You'll wonder how such luxury, comfort and convenience can be obtained at so low a cost. No matter whether others in the home are using hot water at the same time or not—EverHot delivers the water at full pressure at all faucets.

So sturdy and simple in construction is the EverHot that in six years we have never charged an owner a cent for repairs or service.

Write for free illustrated booklet on perfect automatic hot water service.

EVERHOT HEATER COMPANY
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A tiny pilot keeps a tankful Everflot

EverHot

AUTOMATIC
WATER HEATER

(236)



Residence of J. M. HUBER, Locust, N. J.
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TURN January into June

Step outdoors on one of these beautiful June days—fill every crevice of your lungs with its pure, fresh, warm air—wonderful isn't it?

Did you know that you could have exactly that kind of air and warmth in your home all through the winter? You can with a Kelsey Warm Air Generator. It brings in large quantities of warm (not hot) air, keeps it in constant circulation; and its automatic humidifier adds just the right amount of moisture so necessary for your well-being.

Our booklet will tell you how and why. We shall be glad to send it to you without charge. It will give you a new conception of the comfort, healthfulness and economy of proper heating.

THE KELSEY WARM AIR GENERATOR

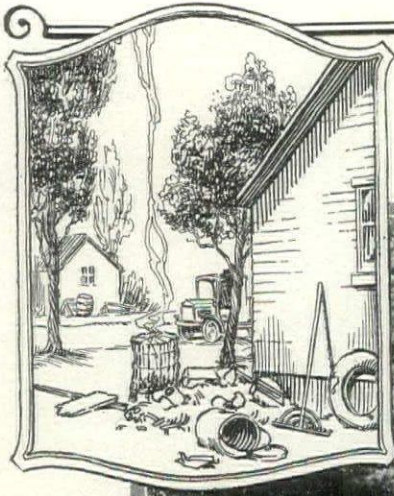
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237 JAMES STREET, SYRACUSE, N. Y.

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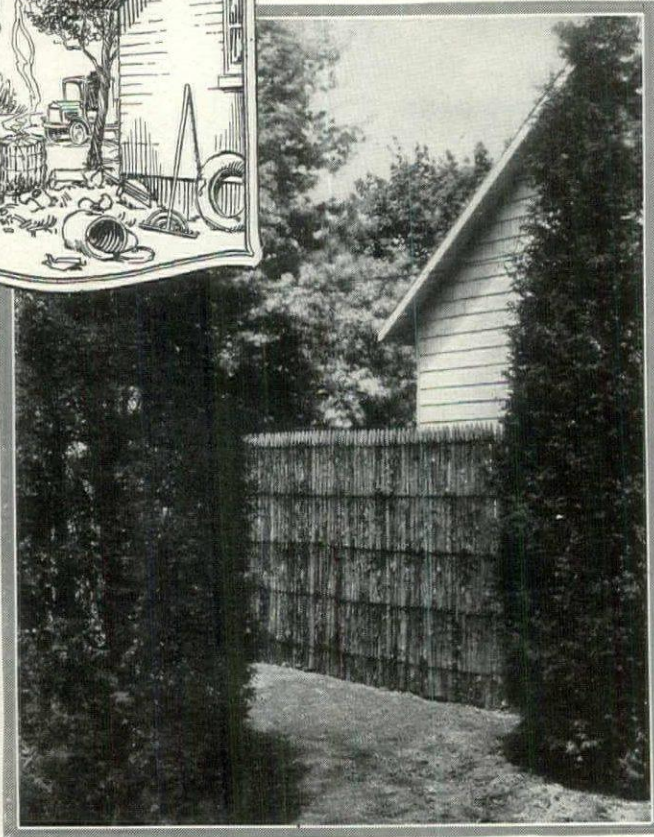
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Principal Cities





Before and after using Dubois!

The sketch shows what a Long Island home owner had to face before he found Dubois. Now he has privacy and a touch of unique beauty.



Special agency proposition open to nurserymen, lumber dealers, or others suitable concerns for local representation. Correspondence invited.

Once an eye-sore—now a garden, thanks to Dubois

PERHAPS you have an objectionable outlook that clashes with your yard or intrudes upon your sense of privacy.

You can shut out unsightly views and turn neglected spots into quiet gardens with the aid of Dubois Woven Wood Fence—easily, quickly and at moderate cost.

This unique fence is made in France of straight, live, young chestnut saplings, woven so closely together that outsiders cannot see through. Gray-brown in tone, the saplings blend with any type of architecture as readily as do fine old shade trees. Dubois comes in two heights, 4' 11" and 6' 6", with charming gates. It adds rare beauty and is exceedingly durable.

DUBOIS

Woven Wood Fence

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fences, from quaint rustic designs of decorative character to heavy hurdle fences for farm use.

The sections are simply nailed against posts connected top and bottom with 2 x 4 timbers.

Mail Coupon for Interesting Portfolio

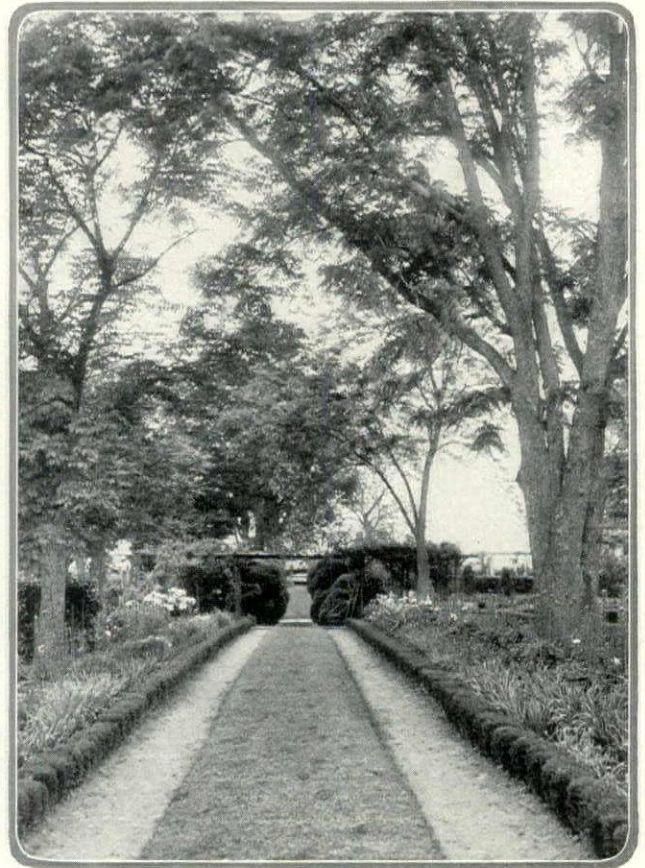
ROBERT C. REEVES CO., 187 Water St., New York
Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is being used.

I am also interested in your _____ (mention any special fencing)

Name _____

Address _____

City _____ State _____ 61



Ash, Elm and Red Oak may be mentioned among the larger deciduous trees. They may be relied upon to give that lofty, mature growth which many seashore places sadly lack

GARDENS BY THE SEA

(Continued from page 172)

done, and far past the prime of summer time—there was nothing at all ghostly. Late autumn colors lent it a soft and quiet charm; and though fallen leaves had begun to collect in its corners and along the edges of its pebbled paths, there were here and there spots of gay color, one in particular where the Verbenas spread out to catch the full benefit of the daily sun.

An examination showed a great variety of plants, almost all in splendid condition, for the most part varieties which had bloomed earlier in the season; but with here and there a late flower, as among the Cosmos and the Phloxes; there would have been a Rose, even, to reply to the nightingale had he called from the thicket—which, as you may remember, was not the case in Swinburne's garden.

Large, irregular in outline and informal in treatment, the garden was protected on the north and west by a fairly thick planting of evergreens, mostly Hemlocks; a roughly laid, dry stone wall, a foot high nearest the house, increasing to four feet or more toward the water, gave the plants protection from the stiff sea breezes, at the same time creating a wonderful background for them. Soil, evidently originally taken from the garden, had been irregularly banked up against the outside of the wall, and planted to native ground Junipers and to low and creeping plants which at places strayed over the wall into the garden. The whole thing, roughly made, was evidently a labor of love by some amateur gardener working season after season. But—and this is the point to

which I have been coming—the secret of its success lay in the absolute harmony between the garden and its surroundings. And this was attained, largely, by the use of native materials—trees, stones and plants, blending with such other plants as were necessary.

I returned to this garden daily as long as I was in its vicinity, and each day fell more and more in love with it. It "wore" perfectly—and this, as it is the test of friendship, is also the supreme test of a garden.

So, to anyone contemplating the making of a garden by the sea, I would say, first of all, make it natural; don't be afraid to use native material, to tie your garden to its surroundings; and above all, aim at securing, to whatever extent possible, a seashore atmosphere.

As to the practical problems involved, the technical side of building a seaside garden:

First, as in any garden, comes the matter of soil. There are five general types encountered. Lowland or marsh; highland; rocky soil; plain sand; and last, and worst of all, pumped-in gravel and sand.

With the natural salt marsh, two methods of treatment are available; these, for the most satisfactory and economical results, may be employed together. The first is to use bog plants—of which there is a much greater variety than most people realize; and the second is to build up raised beds, filled in with top soil. If a garden of large size is desired, it is

(Continued on page 178)

SOME Parents Make Cleanliness Easy



DO the lovable rascals in your home dodge a "scrub-up" with the deftness of a pedestrian in traffic? Are you regularly provoked by the oft-used excuse, "Aw, gee, the water ain't hot?" And is cleanliness too often neglected because water must be heated?

Your home needs a Hoffman Automatic Gas Water Heater—to make cleanliness easy and save time and work all through the house. It will end all hot water annoyances. There's nothing to do but turn the faucet—any time of day or night—and be instantly supplied with unlimited hot water for any purpose.

A Hoffman gives the cottage the convenience of the mansion. There are models for both, and all other homes. And—wonderful news—prices are low, terms easy and this super-service costs but a few pennies a day. Don't deny your home this comfort. Write us for complete information or inquire of branch nearest you.

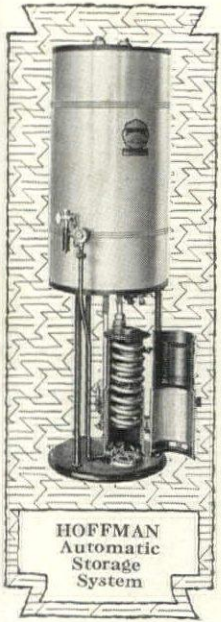
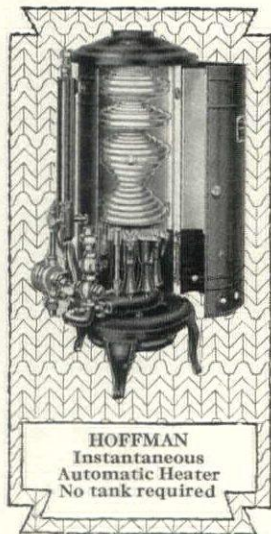
HOFFMAN Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System, (20 gallons capacity) for average homes.

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No Screws visible... just smooth, white china

And they are removable
for washing

IT's an honest and sincere pleasure for the woman of today to have bathroom fixtures which are readily removable for cleaning. They're so very cleanly and attractive. When in place, all attaching elements are concealed, and only the smooth, white, rounded surfaces are visible. They are really beautiful; worthy of the most sumptuous of bathrooms, yet exceedingly economical and eminently practicable.

EASY-SET fixtures are made of hard, white china which will not crack nor tarnish. There are no cracks nor crevices where dust and dirt can collect, and if you wish to do so, you can install them yourself on wood, plaster or tile walls. For the new home or the old homestead, your dealer will gladly recommend EASY-SET. Ask him, or write to J. H. BALMER CO., 259-267 Plane St., Newark, N. J.

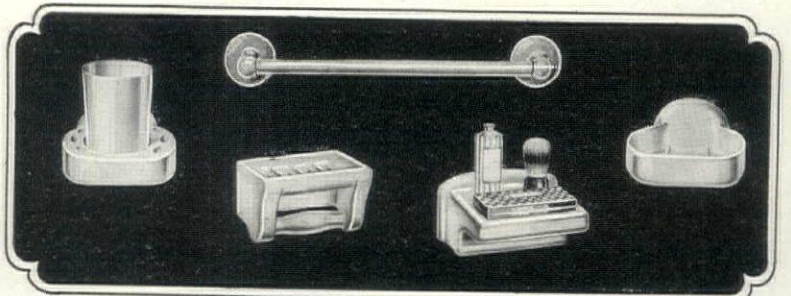
You can lift them off

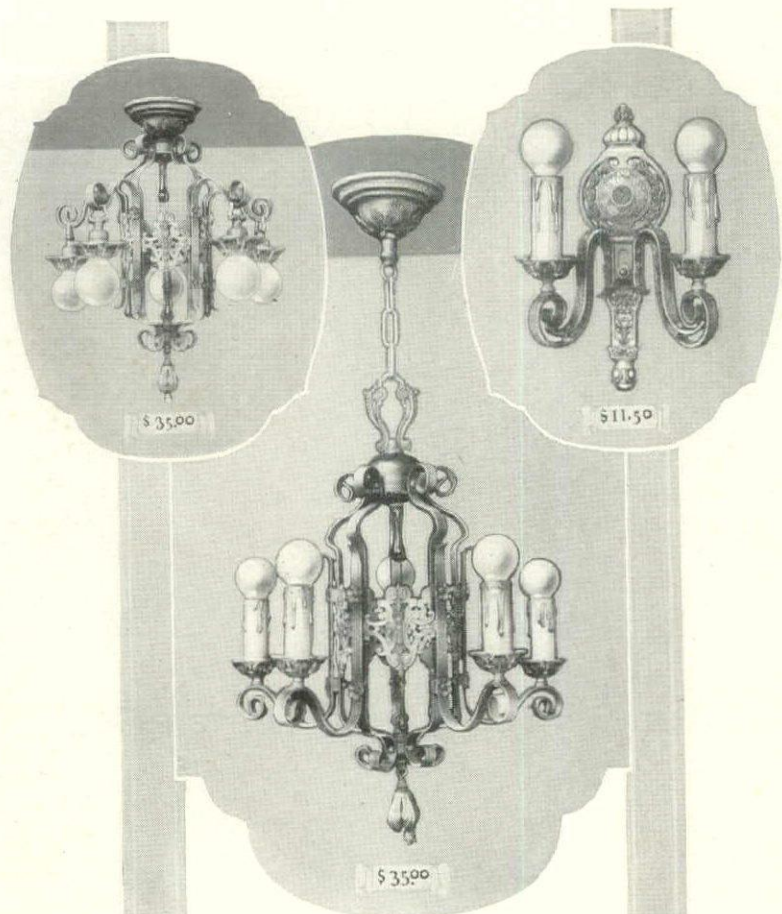


and clean them

EASY-SET

CHINAWYTE BATHROOM FIXTURES





(Beautifully illustrated
booklet "Your Home
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LIGHTING & FITMENTS

YOU can add an extra measure of beauty to your home by the installation of Markel Lighting Fixments and at the same time save money. For Markel fixments not only cost less by comparison, but after long years of satisfactory service they will be as thoroughly in good taste as when you install them.

Here are shown selections from the Markel DeLuxe line. Note especially the balanced proportions and character-

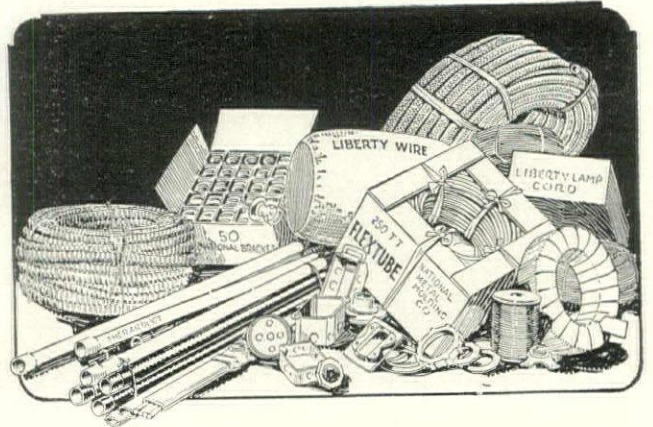
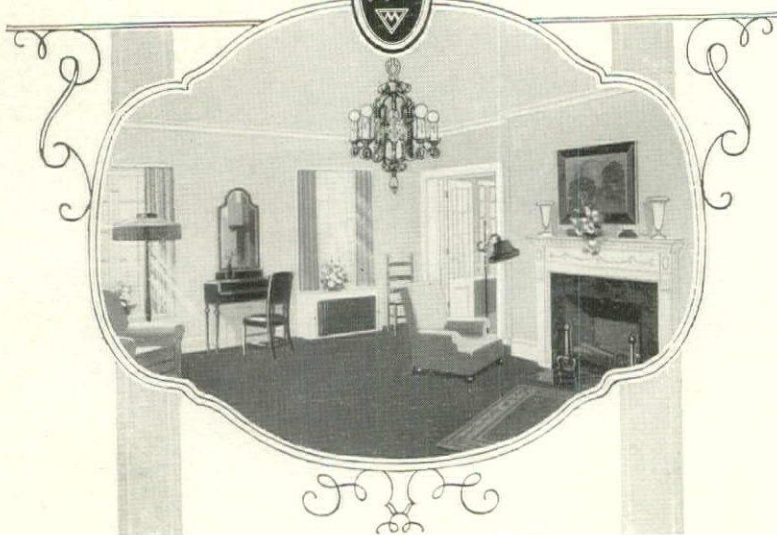
ful designs—and then picture for yourself the beautiful new Moreno finish, a stippled background toned to a warm brown with decorations in polychrome.

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WIRING systems are immensely important. Your future comfort and convenience will depend on the use of proven materials, otherwise corrosion, moisture, friction or the gnawing of rodents will cause endless annoyance.

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National Metal Molding Co.

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The U. S. Royal Cord Motorcoach Tire is built specifically for these modern high-speed, high-powered, de luxe vehicles.

It is a de luxe tire, built to enhance the appearance and the service of these land-cruisers.

The specifications laid down for its construction were "build a tire that will give the lowest possible cost per tire mile in this specific service."

Every facility of the largest rubber organization in the world, owners and operators of the world's largest producing rubber plantations, has been used to this end.

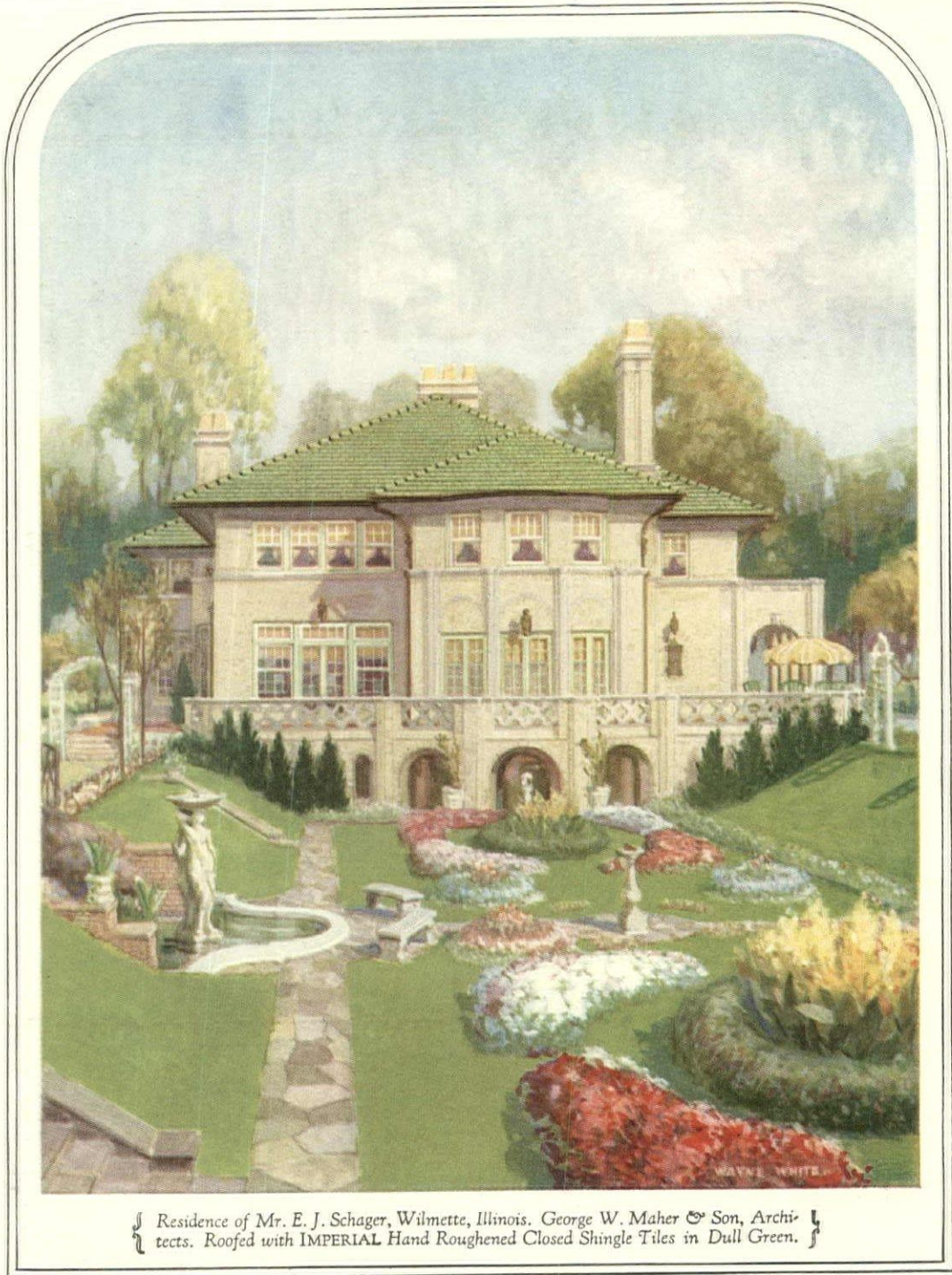
Built of extra heavy Latex-treated Web Cord construction to a design and specifications that are the result of exhaustive field investigations and rigid road tests, this tire is offered to bus and motorcoach operators as the last word in tire building for large passenger-carrying vehicles.

United States  Rubber Company

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ROYAL CORD
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Residence of Mr. E. J. Schager, Wilmette, Illinois. George W. Maher & Son, Architects. Roofed with IMPERIAL Hand Roughened Closed Shingle Tiles in Dull Green.

Tile Roofs Harmonize with Nature



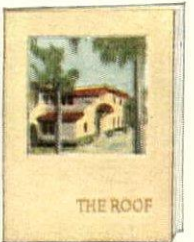
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Chicago, 104 S. Michigan Ave. LUDOWICI-CELADON COMPANY New York, 565 Fifth Ave.

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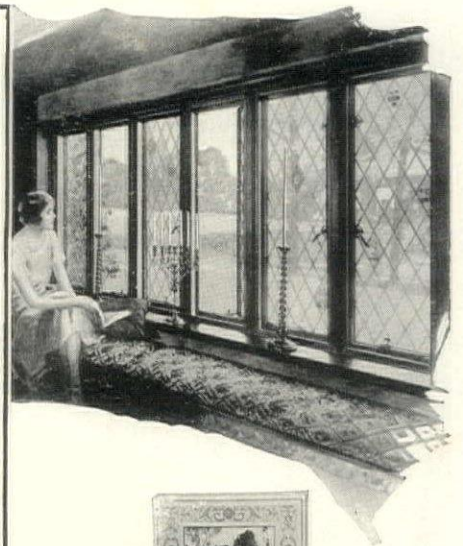
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

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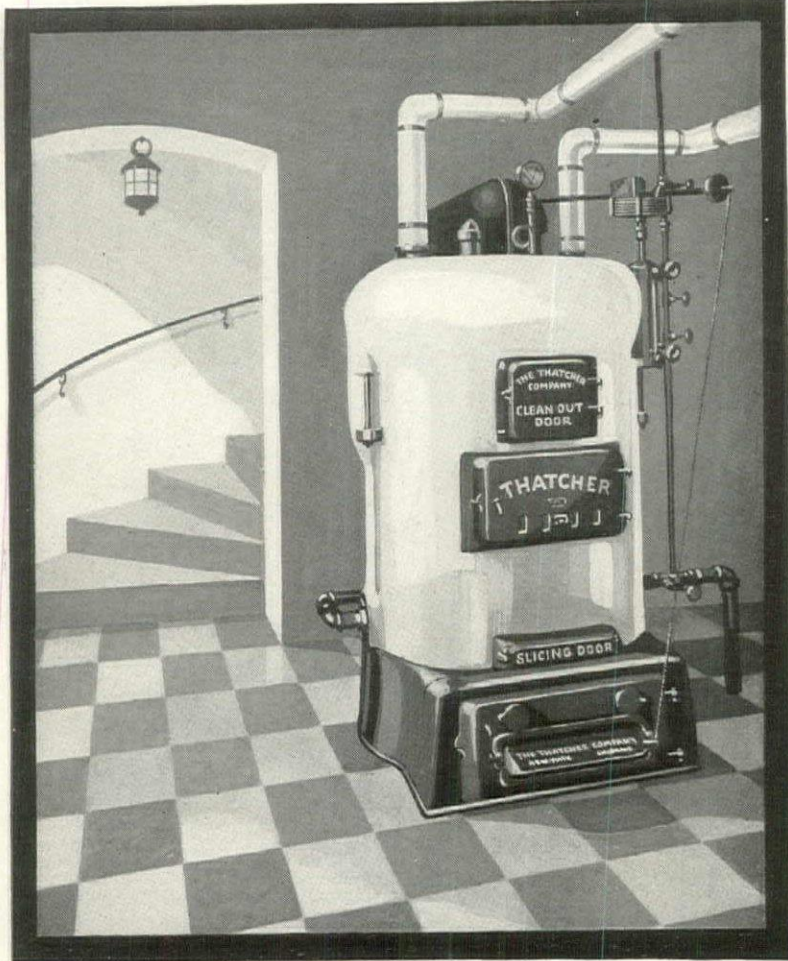
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GARDENS BY THE SEA

(Continued from page 174)



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an easy matter to devote a half or two-thirds of it to bog plants and the rest to other things. Ashes—even sifted coal ashes or fine cinders—will help to make soil under marsh conditions, and soil of very good quality it will be.

Where normal upland soil extends near the water's edge, the gardening problems are, of course, very much simplified. Such soil is apt to be poor, but ordinary methods of soil enrichment—manure, fertilizer, etc.—will whip it into shape.

Very rocky soil, or almost solid rock, extends to the sea-edge at many points. This condition is much less difficult to remedy than it usually appears to the beginner. Better results may be had with a comparatively thin layer of soil, or even small pockets of soil among the rocks, than would seem possible. Rocky soil holds much more moisture than it seems to, and this moisture is given off slowly during long dry periods; also, the moisture in the air, at the coast, makes up in a considerable degree for what the soil may lack. Moreover, there is a very large class of plants—the Alpines, and most of those termed “rock plants”—which will thrive with merely a toe-hold in the soil; and while these are not naturally seashore plants, most of them do excellently under seaside conditions, being inured to strong winds, cold, rain and mist; so that there is no dearth of material for the rock-bound shore.

IN SANDY SOIL

More difficult and much more generally encountered is the very sandy soil, in many cases almost pure sand. Here radical treatment is necessary before a real garden can be established. The simplest way, of course, is to haul on top soil and practically build a garden on top of the sand. But that is also expensive, and unless the top soil is made very deep, there is danger that the roots of the plants will be in sand. It is better, therefore, to manufacture a new soil on the spot, utilizing the sand as one of the chief ingredients. What is mostly needed is humus. This may be had either from manure, or in the form of commercial humus. Prepared humus—which is a humus that has been so worked and handled that the beneficial bacteria have been built up to a high count—added to the sand will produce remarkable results, and is perhaps the best material to use. But manure, particularly cow manure, should also be added, and ashes, both wood and coal, will help greatly in adding body and moisture-holding qualities to the soil. Seaweed may sometimes be easily obtained, and this, or any other decayed vegetable matter which may be obtained, will help to build up a good soil. Pumped-in sand or gravel may be treated in the same way, but if it is salty, it will take several months rains to freshen it, and if very coarse it cannot well be used in making a soil, but will have to be covered over with better ingredients.

The next vital thing to be provided is protection from the winds. For this purpose a hedge, a wall or the shelter

of houses may be utilized; but while planning this protection, keep in mind that a view of the sea from the garden is most desirable. This may be arranged by having a raised terrace at one end, or by making the garden wall lower at some spot, or planning a suitable arch or gateway. Where salt spray must be provided against, Bayberry is the best thing to plant; it will survive closer to the water than any other suitable shrub I know, and it makes a most attractive hedge.

One thing more, and we will have covered the elementals. This is the question of water. It is important inland, but there it is even more so. Lawn grass and the ordinary run of garden plants in shallow made soil at the seashore must be well watered, for the winds, while they may be cooling, augment evaporation. Figure on obtaining plenty of water, or take more than a chance of not having a satisfactory garden—unless you wish to keep only those plants which need little moisture.

PLANT MATERIAL

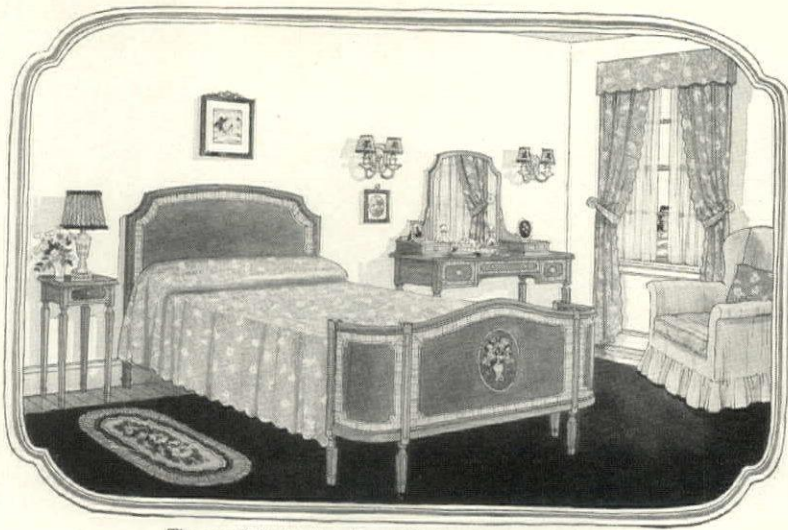
I have already mentioned using native plants. That does not mean trying to transplant wild growing things; it is much more difficult to make such plants grow than it is to grow nursery plants of the same variety. You can get from your nurseryman, for instance, at very reasonable prices, Goldenrod or Bayberry bushes, plants which will give an immediate effect. Plants from the wild usually need a season's preparation to get them under way. Study your native flowers and shrubs and fit them to your garden.

No garden is really complete without some trees in or about it. Cedar, Cypress, Scotch Pine, Red Pine, Austrian Pine, and Hemlock will thrive within a stone's throw of the water. The Red Pine and Douglas Fir will withstand strong winds. The procumbant evergreens, such as Savin Juniper and the dwarf Japanese and English Yews, help excellently in getting pleasing effects and creating a seaside atmosphere. Of the broad-leaved evergreens, the American Holly is especially good; I have a particularly handsome clump growing within thirty feet of the water, and have seen many even closer. *Ilex crenata*—the Japanese Holly—is more rapid growing, has smaller foliage and is more compact in form, making it excellent for use within garden limits. The Japanese Euonymus with its thick, glossy green leaves which remain a bright clear green all winter, is one of the best of all the seashore shrubs, suitable for natural growth or for clipping, tub plants or hedges.

Among the larger deciduous trees, the Oaks, especially the red and scarlet varieties, which are fairly rapid growing, Linden, Elm and Sweet Gum all will grow near the shore. Small trees which will give quick results are the Willows, Sassafras, Locust, Poplar and Mulberry.

The three outstanding shrubs for seaside planting are *Hydrangea opuloides* and Tamarix. Use these, but do not fail to use others also. If you

(Continued on page 180)



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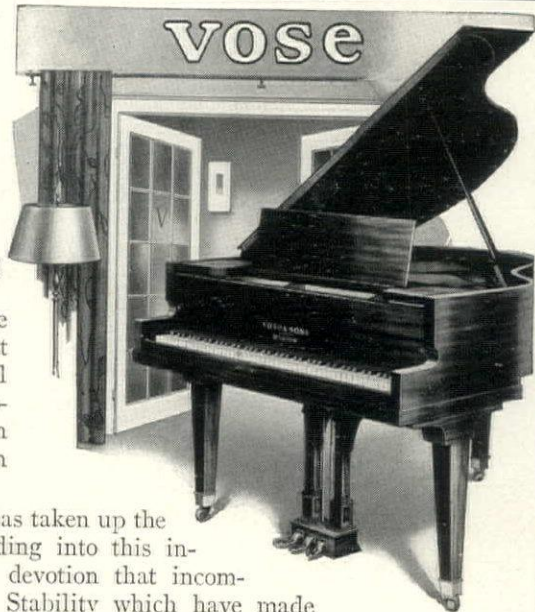
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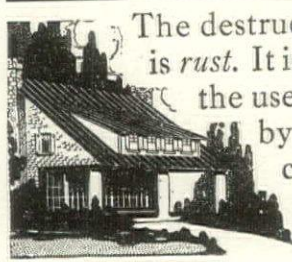
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GARDENS BY THE SEA

(Continued from page 178)

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want shrubs which are a little different from the general run, try the new Domotoi Hydrangea. There are several kinds of Tamarix, blooming at different seasons, and all are wonderfully effective with their feathery foliage and plummy flowers.

Then there is a group of excellent native shrubs including Dogwood, Sumac, Bayberry or Wax Myrtle (*Myrica*), Groundsel (*baccharis*), Summersweet (*Clethra*); the quaint and showy little Buttonbush (*Cephalanthus*)—incidentally the favorite forage of the most gorgeous caterpillars—the Beach Plum, and several others which are all ideal for shore planting. Privet, unpruned, makes a very attractive growth. The hardy Brooms (*Genista*) and Bamboos may be used with telling effect. Most of the ordinary summer flowering shrubs, such as Buddleia, Althea, Laburnum, Kerria, etc., also do well if not planted too near the water's edge.

The Rugosas, and climbing and trailing roses generally, do particularly well and may be freely used.

With the hardy flowers, as with the shrubs, there are many natives we may use, such as Eupatorium, Spurge (*Euphorbia*), Marshmallows—fine as any cultivated thing—Sea-lavender (*Statice*)—of which, by the way, there is a fine new variety, *elegantissima*—Goldenrod, the gorgeous orange Butterfly Weed (*Asclepias tuberosa*), Heleniums, Asters, Salvia, Sea Pink (*Armeria*), Wild Indigo (*Baptisia*)

and Bouncing-bet (*Saponaria*).

Other perennials especially good near the shore include the hardy Carnations and Pinks, Centaurea, Coreopsis, Heleniums—*hoopesii* and Riverton Gem—Spireas, Sedum, *Santolina maritima* (fine for borders, with its silvery white foliage), Dusty Miller, another good border flower, Phlox, Anchusa, Thalictrum (Meadow Rue), Boccornia, Boltonia and Veronica. Daylilies and Yuccas, and the hardy grasses, are extremely effective if well employed. In selecting most of the hardy plants and shrubs it should be kept in mind that the less hardy will survive much farther north if grown at the shore, even if they will not grow inland.

Most of the hardy vines seem to like seaside conditions; Clematis, Honeysuckle, Bignonia and hardy Sweet Peas (*Lathyrus*) run riot. Such surface vines as the Ivies, *Euonymus vegetus* and others also thrive.

With plenty of water all annuals and bedding plants will grow to perfection if given some protection from high winds. They here assume more brilliant colors than inland. Some of the best to grow are Sweet Alyssum, Candytuft, Poppies, Four-o'clocks, Hibiscus, Larkspurs, Lavatera, Phlox, Portulaca, Snapdragon, Lobelia, Stocks, Cockscomb—and for bold tropical effects, Castor-oil Plants, preferably started in pots. These will all give midsummer results and stand high winds. Most of the bedding plants are at their best under seaside conditions.

HOUSE & GARDEN'S BOOK SHELF

ARISTOCRATS OF THE GARDEN. By E. H. Wilson, V. M. H. Boston: The Stratford Company.

"CHINESE" WILSON has rung the bell again! In putting before the flower-loving world his *Aristocrats of the Garden* he has achieved a worthy volume indeed—the best that has thus far come from his boundless store of plant knowledge and appreciation. In it he has accomplished the most difficult of horticultural writing feats: the successful blending of practical cultural facts, flower history and general background, personal reminiscence drawn from his dramatic explorations in the Far East, and an atmosphere of genuine aristocracy that is unerring. The result is a fascinating and well rounded composite within whose whole one is constantly coming upon detail pictures as indelibly defined as are the small vistas and alluring nooks in a perfectly designed garden.

With the exception of the chapter on Lilies (one of the most absorbing sections of the book, by-the-way) Mr. Wilson restricts himself to woody plants. The finest of the ornamental and flowering trees and shrubs that have proved their worthiness under American conditions supply him with abundant material which he presents with a charm and deep understanding in full keeping with his subject. That long personal knowledge of these aristocrats (in many cases the original discovery of the plants in their se-

cluded native habitats and the introduction of them to the outer world) is back of all he writes, increases the interest immensely and adds an invaluable human touch.

An authentic book, a book of rare charm and readability, *Aristocrats of the Garden* is one of those infrequent volumes that should be asterisked as indispensable to all who care for garden trees and shrubs and woody vines.
 R. S. L.

BUSH-FRUITS. By Fred W. Card. New York: The Macmillan Company.

THOUGH he had himself, for more than thirty years, taught the subject in state colleges of agriculture, in both the eastern and western parts of the country, and has latterly been successfully growing the bush fruits for the market, the author has called in the aid of widely known experts in bringing up to date at every point this little book of long-standing usefulness. It is highly to be commended for giving a scholarly and interesting history of each of its topics, in describing and evaluating the many varieties and in forecasting their future. To the small home gardener as well as to the man with commercial aims it should become of priceless value by telling the truth concerning highly advertised novelties, some of which are occasionally brought from abroad. The ornamental value of some of these, great or small, is recognized.
 (Continued on page 188)



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SHADBLOWS FOR BEAUTY

(Continued from page 138)

narrow crown. The ruddy tinted young foliage gives to it distinction and character and associated with other deciduous trees it is most effective in springtime.

One of the loveliest of all is *A. grandiflora*, a natural hybrid between the two species named above. Like its parents this is a tree, but it puts forth blossoms before its leaves and the flowers are much larger than those of any other American Shadblow. The blooms also last long in unsullied whiteness and the plant stands forth an aristocrat. This hybrid grows wild in the woods around Rochester, New York, where a lovely form of it (*rubescens*) with rosetinted blossoms also occurs.

The third American tree species is *A. alnifolia*, known to the Indians of the Northwest as the Saskatoon and whence a large town in Saskatchewan derives its name. It is a slender tree rarely exceeding twenty-five feet in height, with a loose crown of irregular shape and flowers in erect racemes opening at the same time as the leaves which are densely clad with an evanescent white floss. Its fruit is sweet and juicy, nearly globose in shape, dark blue-black, often three quarters of an inch in diameter, and is larger and more valuable than those of any other Shadblow. Found over an immense area of country from the southwestern shores of Lake Superior west and northwest to the valley of the Yukon River it is a most important tree to the Indians who gather and dry the fruit which serves them as a valuable article of food.

The largest of the bush Shadblows is *A. oblongifolia*, a very common species through eastern North America. This shrub grows full eighteen feet tall and forms dense ovoid clumps of many erect stems sometimes twelve feet through. Its flowers and leaves with white cottony covering unfold at the same time. Throughout New England this species is a conspicuous feature of the landscape: in spring with its blossoms, in June with its wealth of fruit, and in the autumn with its vari-colored foliage. All things considered, this is probably the best of the large shrubby Shadblows.

Another common sort is *A. spicata* which grows from six to ten feet tall and is distinguished by its erect dense-flowered racemes. *A. humilis* is dwarf and twiggy and *A. stolonifera*, spreading from underground stems, forms low thickets. Both are well suited to the wild garden. So too is *A. florida*, native of the Northwest, which produces a mass of erect stems from eight to ten feet tall and has rich yellow autumn foliage. Handsome also are

A. sanguinea and *A. amabilis*, both shrubs of good size with relatively large blossoms.

Quite distinct is *A. bartramiana*, the pigmy of the family and an inhabitant of bog lands from Labrador southward. This has large milk-white, broad-petaled, almost saucer-shaped flowers, solitary or rarely in few-flowered clusters. Growing from a few inches to a full yard tall, it is a distinct and pleasing little plant of twiggy habit and is very floriferous.

There are other American Shadblows, some of them confined to limestone soils, but one cannot mention all. The real point to be remembered is that all and sundry of the Amelanchier tribe are worth a place in the garden. In our parks they should be planted in quantity, in clumps or singly as specimens, for they add grace and beauty and demand but little care.

The European species is known by several names, most widely perhaps as *A. vulgaris* but correctly as *A. ovalis*, though *Standardized Plant Names* wants to thrust *A. rotundifolia* upon a long suffering public. It is the oldest known Amelanchier and has been in cultivation for upwards of two hundred years. A native of central and southern Europe it is usually a shrub, but under favorable conditions forms a well-shaped tree from eighteen to twenty-five feet in height. It has stouter branchlets, larger, fatter more ovoid winter buds than its American kindred. Also it produces the largest flowers of any species, each blossom being often 1½ inches across and clustered in erect racemes. The leaves with their coat of woolly hairs unfold at the same time and the whole plant appears mantled in white. In Europe it is called Snowy Mespilus, a pleasing and very applicable name. It is one of the latest to blossom.

The Oriental Shadblow (*A. asiatica*) is a small tree from fifteen to twenty-five feet tall with a flattened crown of irregular outline. It is rare in Japan and Korea but in Central China a variety, named *sinica*, is one of the most common and most beautiful of the lesser trees. An inhabitant of thickets and thin woods, it is abundantly floriferous and in spring the trees are conspicuous from afar. The flowers are large, white as driven snow and produced in spreading and nodding racemes. It is a great favorite of mine, recalling many a pleasant ramble in the heart of China and Japan. Unlike all other Shadblows the fruits do not ripen until late September or October and unless eaten by birds hang on the trees throughout the winter. The autumn foliage, yellow, orange to crimson, is particularly brilliantly colored.



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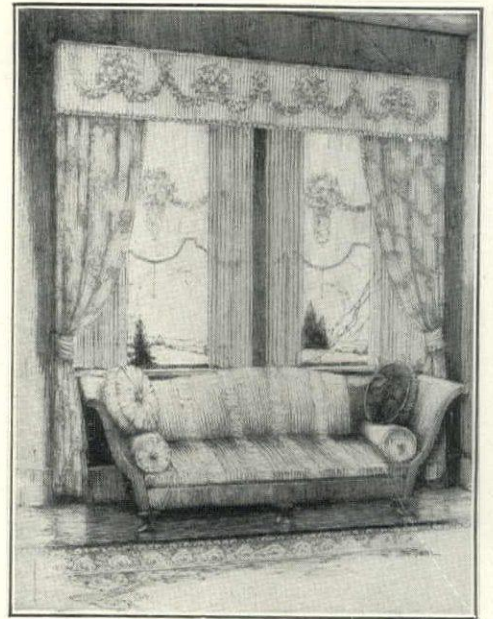
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MAKE your windows attractive with the proper Lace Curtains & Draperies. Here you will find rare designs developed in exquisite materials—particularly appealing to those seeking the unusual. Prices are moderate and McGibbon skilled Interior Decorators will be pleased to assist you with your problems.

LACE CURTAINS - LINENS - FINE FURNITURE

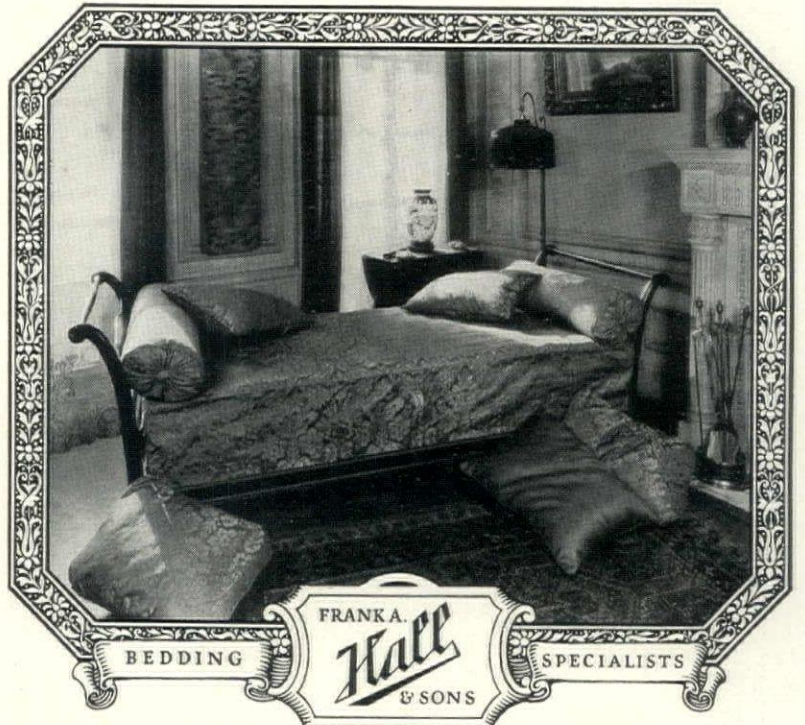


SIGNED PIECES
 BY

Addison Mizner

THE ARTISTRY of furnishings which made the splendid homes, exclusive clubs and distinguished hotels of Palm Beach world famous, is the conception of Addison Mizner. The products which express this artistry are handcrafted in Mr. Mizner's own studios. Many bear his autograph. Whether you are furnishing or re-furnishing, a knowledge of these products will be most valuable. A limited supply of prints in boxes, showing these creations in use in Palm Beach, have been assembled. To those who are seriously interested in finer furnishings we shall be glad to send a set upon request.

Mizner Industries, Inc., 319 Worth Ave., Palm Beach.



FRANK A. Hall & SONS

BEDDING

SPECIALISTS

A beautiful Day Bed completes the charm of a pleasing boudoir.

AT Hall's are Day Beds of exquisite workmanship in attractive original and period designs to harmonize with any plan of decoration. They are of the same high quality that for a century has made the name "Hall" a synonym for the finest Beds and Bedding.

Consult your interior decorator about "Hall" quality, or call at our Show Rooms.

"Hidden Sources of Refreshing Sleep," an illustrated Brochure, will help you select the bedding best suited to your individual needs. Write to department "B."

Frank A. Hall & Sons, 25 West 45th Street, New York

Hitchings' Sunshine Shops

"Your house is perfectly charming, Alice, but at least, you cannot give your architect credit for the flowers!"

"Well, darling, you're wrong, as usual.

Who but the architect do you suppose, suggested the greenhouse?"

And what is more, we figure the greenhouse didn't cost us anything, as we paid for it out of our income in 12 monthly payments."



Hitchings & Co.

General Offices and Factory
Elizabeth, N. J.

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101 Park Ave.
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P. O. Box 218

Oak Lane, Philadelphia
6701 N. Broad St.

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A REAL POWER MOWER FOR HOMES

With the Milbradt Power Mower you can cut four to six acres of grass per day in the open spaces. You can also cut around trees, flower beds and shrubs closer than you can with most handmowers. Strongly built with plenty of surplus power assures years of good service. Easy to operate. A 12 year old boy can run it. No experience necessary.



Has had three years' experience and is satisfied

Replying to your favor of June 2, will say that I have used one of your power mowers for the past three seasons and it has given me perfect satisfaction. The machine is light and easily handled and is not liable to get out of repair.

The new grinding attachment you furnished for my machine is a great convenience. The knives can be accurately ground by the use of powdered emery and oil, which makes a much more satisfactory job than by filing.

Yours very truly,
J. E. Hamilton, Two Rivers, Wis.

MILBRADT MANUFACTURING COMPANY

2419 N. Tenth St.

Established 1895

St. Louis, Mo.

Wheatley Garden Pottery

for Small Gardens or Large Estates

Shown below are two Wheatley Bird Baths at \$12 each, suitable for the smallest lawn or the wide expanse of a greensward. Our beautifully illustrated catalog shows sundials, urns, flower boxes, lawn seats and many other artistically designed ceramics, made in Plymouth Gray and Old Ivory.

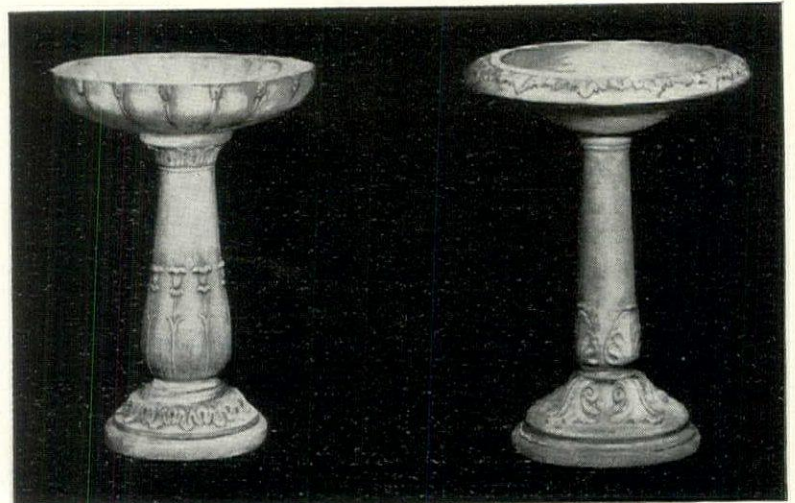
In form, proportion and decorative design, Wheatley Pottery excels—yet the prices are always moderate.

Write for Catalog Dealers' Attention Invited

THE WHEATLEY POTTERY COMPANY

46 LINWOOD

CINCINNATI, OHIO



No. 608A \$12.00
Height 25"

No. 597A \$12.00
Height 25"



Famed for Its Homes

Kohler Village, where Kohler plumbing fixtures and private electric plants are made, is known to architects and city-planners throughout America, for its beautiful homes, lawns, and streets

THE great national game itself is no more truly a national institution than is the American bathroom. But even America, to satisfy her ever-rising standards of cleanliness and comfort, wants more and more bathrooms and finer plumbing fixtures: fixtures more modern and more beautiful, such as those which have the name "Kohler" fused in their immaculately white enamel—a sign, known to the discriminating, of highest worth at no higher cost. . . . Consult your plumbing dealer. And write for Booklet E.

KOHLER CO., *Founded 1873, KOHLER, WIS.*
Shipping Point, Sheboygan, Wis. • Branches in Principal Cities

KOHLER OF KOHLER

Plumbing Fixtures



PRINCE WILHELM of SWEDEN
 Famous explorer, sailor and soldier. Noted for his personal charm. Has also achieved a wonderful reputation as a poet and playwright.



*Ce began intes burned in je
 the note w melachrino amarte cig-
 never a fume ven better in mild or
 job soon.*

Stockholm Sept. 1925

Wilhelm

TRANSLATION

This is to inform you that I have smoked the very excellent Melachrino cigarettes and found them to possess a very mild and agreeable aroma.

WILHELM



ORIGINAL
MELACHRINO



"The One Cigarette Sold the World Over"



Plain-Cork or Straw Tips

A TYPE of SKINNER SPRINKLER for Every Lawn and Garden



"Roto-Rain" 10" high. Throws water from 15 to 80 feet. Durably constructed, simple. \$15.00 f.o.b. Troy, Ohio.



"Border-Mist". Portable. 15 ft. long. Waters up to 16 ft. by 36 ft. at one setting. Efficient—easily handled. \$15.00 f.o.b. Troy, Ohio.

TODAY it is conceded by those who know that there can be no one sprinkler that will meet all conditions—that the type of sprinkler best suited to one place may be absolutely wrong in another place.

That is why it is folly to purchase "just a lawn sprinkler" without knowing what it will do, and that is why each type of sprinkler we make is intended to do a certain kind or kinds of work—for some of our sprinklers serve several purposes.

Knowing in advance the use that is to be made of the sprinkler you can select from the various Skinner System models one that will exactly fit your needs—no matter what your soil, your water supply, or the size or shape of the area to be watered.

For Larger Lawns

The Skinner "Mor-Rain" meets all requirements for the average sized lawn. Waters both full and half circles 50 feet in diameter. Simple, durable, efficient. Regulates to cover long or short areas.

For the Country Home or Estate

For large areas we recommend the Skinner "Roto-Rain" Sprinkler. Adjustable and automatic. Covers as little as a

15 ft. circle or as large as an 80 ft. diameter circle. Insures perfect watering and promotes a healthy, deep rooted growth of turf, shrubbery, and flowers.



"Mor-Rain". Waters gently, thoroughly over a 50 ft. circle. For average size lawns. \$3.00 f.o.b. Troy, Ohio.

For the Smaller City Plot

For the small lawn or odd shaped spaces, the Skinner "Tu-Way" Sprinkler is unexcelled. Waters a circle 30 feet in diameter uniformly. A half turn of the nozzle, and it waters only half a circle—just the thing for narrow strips of lawn or border.

Special Sprinklers for Special Purposes

The "Lawn-Mist" for newly sown grass and tender plants; the "Border-Mist" for narrow

strips; the "Peacock" one of the most beautiful in action ever made; Concealed Sprinklers; Portable Sprinklers of various sizes—these and many more are found in the Skinner line.

For the Vegetable and Flower Garden

The Skinner System of Overhead Irrigation for the vegetable and flower gardens is the nearest thing to a gentle shower ever designed. It insures abundant crops from early spring to late autumn. It pays for itself many times over by the greater yields it produces and the labor it saves.

Get this FREE Book

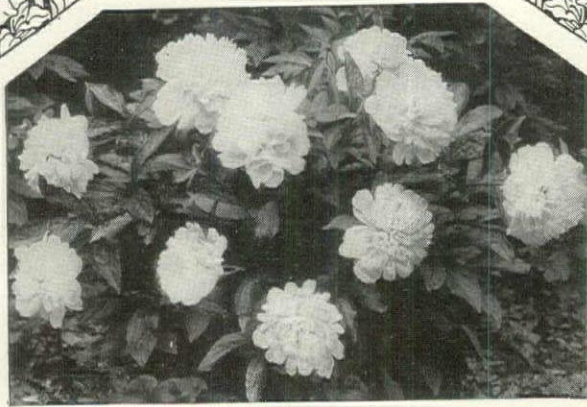
Write for our new Booklet "Sprinklers for Lawn and Garden". Tell us your watering problems and our engineers, without cost and without obligation, will suggest the best type for your needs.

SKINNER SYSTEM

OF IRRIGATION.

The Skinner Irrigation Company

231 Water Street, Troy, Ohio



Peonies— For Your First Planting

We call this our "Backbone" Collection because each variety will always have a place in every well-selected Peony planting. It is a permanent investment in Peony satisfaction.

Each is an Approved Variety. The roots will be strong divisions from mature stock of Approved Quality, especially grown to give quick-blooming results.

This "Backbone" Collection, \$15.00 The 12 Best Peonies at Reasonable Prices

JAMES KELWAY. Fine, flesh white, early...	\$1.50
MARIE JACQUIN. The waterlily white, midseason.	1.50
MME. EMILE LEMOINE. A wonderful white, midseason.	1.50
BARONESS SCHROEDER. Beautiful rose-white, late.	1.50
OCTAVIE DEMAY. Dwarf light pink, early.	1.00
VENUS. Finest shell pink, midseason.	1.50
REINE HORTENSE. Very large hydrangea-pink, midseason.	2.00
MME. EMILE GALLE. Delicate flesh-pink, late midseason.	1.00
CLAIRE DUBOIS. Very large violet-rose, late.	1.00
SARAH BERNHARDT. A divine pink, late midseason.	2.50
KARL ROSENFELD. King of the reds, midseason.	2.00
ADOLPHE ROUSSEAU. Gorgeous dark red, early midseason.	1.50

All 12 Approved Varieties - \$15.00

Send your order now for this best-of-all Peony Collection to be shipped by express for early September planting. Or, you may select from the above at prices quoted.

FREE Catalog of Approved Peonies

Our Approved Peony List represents our selection of the tried and true "aristocrats" of the peony world, based on personal experience in growing hundreds of varieties.

Every root from our plantings must also be of Approved Quality. Stocks are selected both for vigor and quality of bloom, and are grown to maturity before being dug.

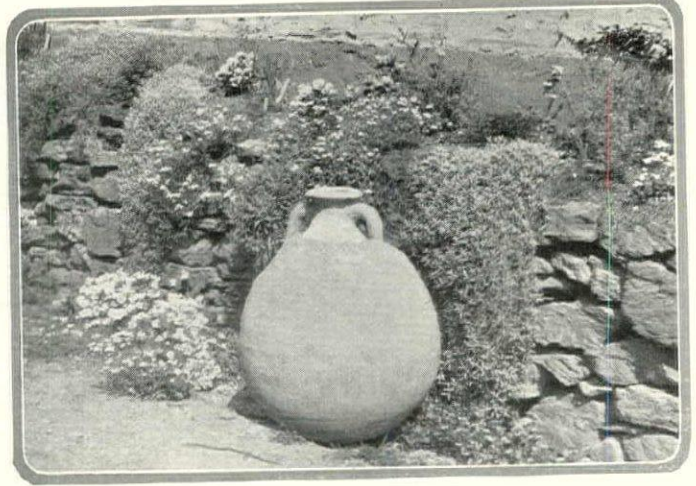
Write today, before you forget, for our 1926 Approved Peony Catalog. It also contains comprehensive lists of fine Irises, Gladioli, Tulips, Lilies and Phloxes.

Visitors always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

INDIAN SPRING FARMS, Inc.

Harry F. Little, Vice Pres. and Gen. Mgr.

Box H Baldwinsville New York



An old Roman jar, unglazed and sun-baked, is entirely at home among soft grays and brown enlivened by the bright color touches of rock plants. Its substantial shape harmonizes well with the setting

POTTERY IN THE GARDEN

(Continued from page 150)

iad reflections of the out-of-doors. Their painted designs are enlivening. Their color, the clear blues and glistening turquoises, the joyous yellows and quiet greens, make pleasing spots and sometimes typify the intermingled hues of many flowers. The vases which have unglazed surfaces and sun-baked ruggedness seem more at home with the greens and browns and softer colors of some gardens.

The very nature of pottery-making determines its ornamental quality. Vases are necessarily comparatively small. A vase three feet in height is almost a Gulliver in a kiln. The uncertainty of its firing and the high percentage of breakage and mishaps have influence upon its cost. For these reasons vases are like precious ornaments to be used as pleasing embellishments rather than as essentials in decoration.

In a formal garden there is opportunity to use ornate vases like the leaden ones we see in great French gardens. There every fancy that the sculptor could devise appeared. Classic moldings, particularly the egg and dart with manifold variations, Acanthus patterns, fruited garlands and foliage scrolls adapted from Renaissance panels, medallions and masks, heads and whole figures are mingled in their decoration. Some have handles with elaborate curves molded out of leaves, rosettes, flowers and human figures. Many are raised upon carved pedestals. They are used to flank cascades, to ornament balustrades, to relieve great walls of stone and to set off tall clipped hedges.

But in many of our simpler gardens with the intermingled bloom of flower and shrub and tree, it is often more appropriate to use vases of simple form. The very fact that the gardens themselves have such a variety of plant

material makes this simplicity much more telling. The naturalness of the planting leaves chances to use vases of different forms collected and placed with a pleasurable freedom. Notice, for instance, the way in which the pottery is used in the illustrations when placed against a flowering wall or woody background. There each shape through its own distinctive individuality adds to the picturesque charm of the garden.

The modern garden is particularly well adapted to use the urns and oil jars, the vats and mixing bowls, the water jugs and wine flasks of Babylon and Egypt, Greece and Rome, garnered from a time when all the homelier utensils of the house, the shop, the farm and the vineyard were made beautiful. How comfortable the Babylonian aryballus with their fat bodies, rounded bases and circular handles! How fanciful the long necked Egyptian cruces with their wide curved handles! How lovely the Greek amphora with slender egg-shaped bodies, pointed bases and cylindrical necks from which handles descend to their shoulders. How delightful their water jugs with graceful handle and cup-shaped mouth and their pitchers with their shell-like mouths and arching handles. How utilitarian the great Roman wine vats, their apple-shaped oil flasks, their open mouthed craters which may be considered as wine coolers, for the ancients mixed their wine, with snow and water, in them! We like these older vessels for the charm that they acquire through age and historical interest and even more because their fascinating forms fit so well the informality of our modern gardens which are not for display or for the sumptuous staging of regal pomp but for the few delightful leisure moments in our work-a-day lives.



Glorious Gladioli!

A Processional of Beauty
until Frost

100 BULBS
in Choicest Mixture

\$3.75 (50 Bulbs—\$2.00)



A top notch collection of the latest and loveliest varieties including the beautiful Primulinus or Orchid

Gladioli in many exquisite colors. Very good value at \$7.00 a hundred, the usual price, and truly a remarkable value at the collection price above.

For a sequence of bloom—Plant now and every 3 weeks till July 15th and enjoy their beauty all season.

Another Remarkable Opportunity—

Don't miss it

12 PRIZE DAHLIAS \$4.00

Regular price \$12.00



By a very special arrangement we are able to offer a limited number of this choice Dahlia collection, consisting of 12 exhibition Dahlias in 12 distinct varieties but not labeled at a truly remarkable price concession—An opportunity you cannot afford to miss for it is unlikely to occur again.

Remember—These dahlias have never been sold for less than \$1.00 a root before. They are all exhibition varieties that will be the pride of your garden for years to come.

And here is a great Money Saving Opportunity on bulbs for Fall Delivery—if you order now.

These lovely Harbingers of Spring

At special Import Prices good till July 1st

The embargo on these lovely spring beauties has been temporarily lifted, so that we may at least import them this season, and this may be your last chance to buy imported bulbs of these invaluable early spring flowers. Plant them freely through your lawn, shrubbery, and perennial borders and in the rockery—they will yield rich dividends of pleasure as they increase in beauty and numbers from year to year.

	100	1000
<i>Chionodoxa</i> (Glory of the snow)	\$3.50	\$30.
<i>Grape Hyacinths</i> , Blue	2.50	20.
<i>Grape Hyacinths</i> , Heavenly Blue. Largest and finest ..	3.50	32.
<i>Scilla Sibirica</i> , Blue	5.00	45.
<i>Scilla Campanulata</i> , Blue (Blue Bells)	4.00	35.
<i>Scilla Campanulata Alba</i> (White Blue Bells)	4.50	40.
<i>Snowdrops</i> , Single	4.00	35.
<i>Eranthis Hyemalis</i> (Winter Aconite)	3.00	25.

Special 100 Crocus 5 named varieties \$3.00

Extraordinary Offer

100 DARWIN TULIPS—\$3.00

Choicest, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6 value for only \$3 or, if you prefer, 50 bulbs for \$2.

Also, to glorify your rock garden in the late Fall order this charming novelty for September delivery.

Crocus Zonatus—(The Autumn flowering crocus)

Bright blue petals, deep orange anthers, large flowers and very attractive.

Plant soon as received in September—will bloom in late October and November.

\$1.00 per Dozen \$6.00 per 100 \$55.00 per 1000

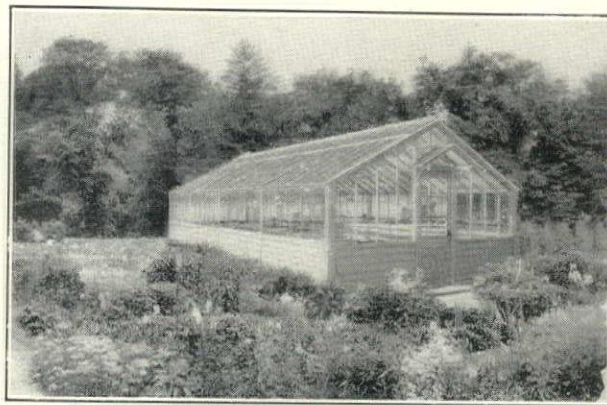
N.B.—Special Import Bulb offers in May HOUSE & GARDEN hold good till July 1st.

Many other entrancing offers in our IMPORT BULB LIST—Send for it today.

Schling's Bulbs

Max Schling Seedsmen, Inc.

618 Madison Ave. near 59th St. New York City



Does YOUR Husband Know How Little A Greenhouse Now Costs?

DOES he know, that he can now buy for as little as \$1650., the complete materials and all the equipment for one of the best houses Lord & Burnham make?

Does he know, that with such a house there is no extra cost for a work room?

Does he know, that costly foundations are not necessary, with our method of construction?

Does he know, that the equipment includes all the benches, as well as the heating system, and none less than a Burnham Boiler?

Does he know, that the materials are all cut and fitted, so far as possible, for immediate erection by your local mechanic?

Does he know, that \$1650. actually includes everything, even to the paint, nails and screws?

Send for the circular and show him the full particulars.

Build your house this summer and be all ready timely, to meet Jack Frost's threats.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Eastern Factory Irvington, N. Y.	Western Factory Des Plaines, Ill.	Canadian Factory St. Catharines, Ont.
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St. Louis 704 E. Carrie Ave.	Greensboro, N. C. 507 N. Meidenhall St.	Buffalo Jackson Bldg.
	Toronto Harbor Commission Bldg.	Montreal, Can. 124 Stanley St.

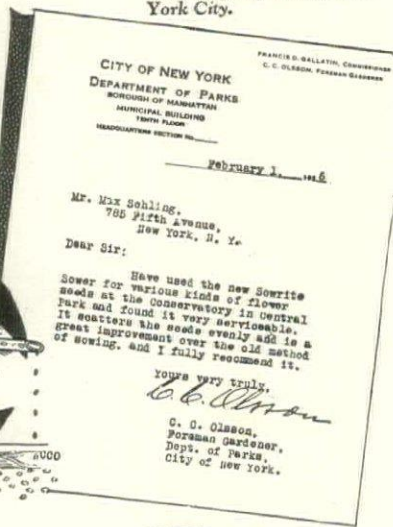
SOWRITE



Mr. Olsson, in one of the New York City Greenhouses sowing seeds with SOWRITE. Read his letter

**"It scatters seeds evenly," says
C. C. OLSSON**

Foreman Gardener of New York Dept. of Parks, New York City.



HOUSE & GARDEN'S BOOK SHELF

(Continued from page 180)

It answers the questions that are now rife about the Blueberry. By its handling so well all matters of location, soil, cultivation, insects, diseases, harvesting and marketing this book should help greatly to restore appreciation of many of these wholesome fruits and to make profitable again the growing of them for market.

F. B. M.

AMERICAN FRUITS. By Samuel Fraser. New York: Orange Judd Publishing Company, Inc.

HERE is a book that shows amazingly vigorous grasp and energetic presentation of a big subject. From the first to the last ever, one of the nearly 900 pages is crammed with facts keenly analysed and applied in the most direct and common-sense manner. The 173 charts, maps, drawings and pictures are clear and well placed, each with a happily phrased legend; they help to make the volume attractive reading even to a person with but a casual or general interest in the always interesting and important subject of fruit. Apples grown in Maine and in the Puget Sound region; oranges and West India Star Apples, now beginning to be grown in Florida; Figs so curiously brought into bearing in Southern California; and all manner of fruits intermediate in distribution, in form and in character, are made attractive to read about.

But the volume is intensely and thoroughly practical withal. Unusual success indeed is attained in discussing business and financial items of all kinds. In consideration of all this it is truly extraordinary that so much is given about varieties in particular. The treatment of this last matter has been helped by arranging it in a sort of appendix in fine print. The arrangement of the entire work also is excellent—so excellent that only in the case of a very few of the many subjects can need be felt for a more special and detailed treatment.

F. B. M.

RHODODENDRONS FOR AMATEURS. By E. H. M. Cox. New York: Charles Scribner's Sons.

CONCERNING no other horticultural subject than this can an Englishman write in a way more provoking to the American gardener. This finest of the shrubs grows over there, in all its lovely species, luxuriantly, while all North America, outside of the Puget Sound region, must be content with its few native species and with a very small number of the hybrids. Yet none of these hybrids, at least those that are found dependably hardy in the Arnold Arboretum, lovely though they seem to be to Americans, are contained in the list of fifty-nine which the author names as the best all-round hybrids now in commerce. Herein, obviously, might an Anglomaniac exonerate himself were he to forsake the land of his birth. But we who remain behind can derive much good from the book, even though we should better rely, in

the main, upon what has been done by Ernest H. Wilson and the splendid institution of which he is Vice-Director in New England. The history of the plant and what is said about planting it, about the site and the soil, the most congenial company and shelters for it, are interesting and very helpful. Peat and leafmold are declared to be not indispensable; "any loam or greensand is satisfactory for growing Rhododendrons, provided that a sufficiency of humus is present, with no lime in soil or water."

More might have been said about the Kurume Azaleas, for Azaleas are now botanically classified with Rhododendrons and are included in this book. The omission of *Rhododendron carolinianum* might cause an American reader to wonder if such a gem has been completely eclipsed by the richness of the many other species that are familiar to the author. The urging certainly is strong toward visiting the grounds of nearly a score of European nursery firms listed as growers upon a large scale of this regal plant.

F. B. M.

FLOWERING TREES AND SHRUBS. By A. J. Macself. New York: Charles Scribner's Sons.

THERE are probably not many lovers of flowers and of gardens who could read far in this little volume without wishing for an arboretum. It is gracefully and charmingly written and appears in the horticultural literature of today, when general attention is absorbed by flower specialties and the smaller garden plants, as a fitting eulogy of the larger and more permanent treasures that are so fundamental in building a park or a garden of dignity and distinction.

But it is not a rhapsody, nor is it a botanical enumeration. The treatment roots in deep and genuine love of its subject, a love that fruits in sympathy and in intelligent and unstinted practical management, even in the line of propagation, a subject here presented unusually well.

There is, to be sure, a glossing over of a few faults the mention of which would secure the unknowing gardener against unpleasantness resulting from suckering, from bad odors or from the too early dropping of leaves. But for the American reader the chief thing is not to be misled by the author's enthusiasm for certain shrubs which, though they may be enjoyed in Great Britain, are not adapted to lands in which the climate is more trying in both winter and summer. In doubtful cases a reliable nursery firm should be consulted concerning these and concerning apparently desirable shrubs that are omitted, for there are noteworthy omissions—the Flowering Dogwood, Lilac, Honeysuckle, Drooping Leucothoe and Mockorange Virginia, for example. But there is included an excellent treatment of vines and shrubs that may be shaped to spread and climb and of the more desirable flowering trees, even some of the rather large.

F. B. M.

With SOWRITE you can plant seeds like an expert gardener!

WHAT more striking proof of SOWRITE'S practicability than the sincere recommendation of a master gardener—Mr. Olsson of the N.Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

With SOWRITE. Seedlings spring up separately and unchoked! More produced per package of seeds. Pays for itself many times over in stronger, healthier flowers, plants and vegetables. Full instructions explaining its simplicity sent with each "Sowrite".

FREE! With every order!

of \$6.50 or more a full-size \$1 can of highly concentrated "GROWRITE" FERTILIZER, sufficient for 50 gallons of water.

For Beauty! For Protection!
"BUILT-EASY" BIRD HOUSES

Attract lovely songbirds this Spring. They'll protect your plants—destroy millions of bugs, and boring pests.



Three Styles

\$1.65 each

Postpaid

Model "A" For Wrens

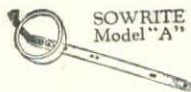
Model "C" For Wrens

All Three \$4.50 postpaid

Model "B"—For Bluebirds, Martins and Woodpeckers

Wood construction, quaint, rustic, stained. Packed flat in carton. Quickly erected. Order via Coupon.

\$1.00
Postpaid



SOWRITE Model "A"

Forsowing all fine seeds. Made of tough fibroid. Metal slide regulates flow. Use the coupon.

\$1.00 Postpaid



SOWRITE Model "B"

Forsowing all large seeds up to sweet peas. Metal construction, with adjustable slide. Use the coupon.

\$1.50 Postpaid

"SEERITE"
A Permanent Garden Label That Can't Wash Off!

8 for \$1.00 Postpaid



Your garden label is enclosed in "Seerite's" sturdy, clear glass cylinder, and tightly sealed with the cork-tipped wooden peg. In spite of watering can or rainstorms it stays readable always! A box of 8 "Seerites" for \$1.00 postpaid. Use the coupon!

Clip and mail

MAX SCHLING, Inc., 785 Fifth Avenue, New York City

I enclose check—money order—cash—for "SOWRITE" Seed Sower—Model "A" (\$1.00) Model "B" (\$1.50)

"SEERITE" Marker (8 for \$1.00—100 for \$11.00)

BUILT-EASY BIRD HOUSES—Model "A" Model "B" Model "C" (\$1.65 each—three for \$4.50) Above prices include all mailing costs

Name _____

Street _____ City _____ State _____ (H. G.)

(Please print plainly)

(H. G.)

IDEAL POWER MOWERS



for lawns of every character — large or small — level or hilly

IDEAL POWER MOWERS are built in various sizes with capacities for every requirement. Roller type mowers for use on lawns where frequent rolling is advantageous—wheel type mowers for lawns with steep grades and where trees, shrubbery, walks and drives require cutting in close quarters.

Ideals are manufactured complete in our own plant and the sturdy, slow-speed, four-cycle engines with which they are equipped, assure trouble-free operation and long service.

You may have several acres of grass to mow, or merely a lawn too large to conveniently care for with hand mowers—in either event, you can secure an Ideal that exactly meets your needs. Ideals are widely used by home owners, parks, schools, colleges, cemeteries, hospitals, industrial schools, etc.

They are sold and serviced by responsible dealers in all principal cities of the United States and Canada. If interested in saving labor and having a better kept lawn, write for the Ideal catalog and prices of the various models.

This wheel type Ideal has no equal on hillsides and in heavy cutting.



IDEAL POWER LAWN MOWER CO.

403 Kalamazoo Street - LANSING, MICHIGAN

New York City, N. Y.
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HAPPINESS FOLLOWS EVERY LITTLE BIRD

There is something about the intimate confidence and trust of the wild birds that brings joy to the hearts of everyone. Possibly no other living things are so quick to sense the protection and welcome that properly designed houses and shelters afford.

One can watch them with untiring interest as they hop from twig to twig, working and singing the whole day through, ridding your cherished trees, shrubs, flowers and premises of injurious moths, beetles, mites, mosquitos and other insect pests. Invariably Dodson's Scientifically Designed Houses placed as directed will get the same colony of beautiful Martins, Bluebirds, Flickers or Sweet Singing Wrens yearly. Also Cardinals, Thrushes, Grosbeaks, Mocking Birds and dozens of others will seek your garden if Dodson's Suet Cake in a sheltered feeding station is provided. Enjoy nature's blessings by helping to preserve the Songbirds.

Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.



Bluebird House

The happiest and most beloved Songsters, Dodson's Scientific houses satisfy these most exacting birds. Made of oak, finished in white and green. Sizes 21 in. high by 16 in. in diameter with 16 ft. easy raising pole. Price **\$14.00**

WHY DODSON HOUSES WIN THE BIRDS

Mr. Dodson has for many years devoted his entire time to lecturing, visiting beautiful estates in the study of wild birds all over America. Many seemingly insignificant details have been discovered and patented by him that are vital in the luring of Songbirds to man made houses. Mr. Dodson is always willing to talk before clubs or associations interested in creating bird sanctuaries either private or municipal.



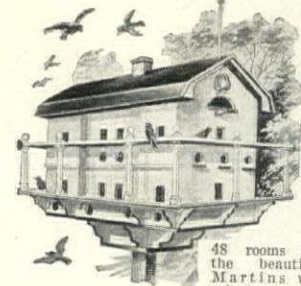
Bird Bath

This handsome stoneware bath is not only an ornament to any garden but is the only one where knowledge of the birds' habits, fears and preferences have been considered in designing a bath that the birds enjoy and use. Complete with 32 in. stand. **\$26.00**
Price



Dodson's Scientific Wren House

The Silver Throated Wren is one of our sweetest singers. A four compartment house satisfies their habit of changing nests for each of their three broods. Beautiful design, made of oak, finished in green with cypress shingles, copper coping, comes complete with rust proof snap on hanger. Size 28 in. high by 18 in. in diameter. Price..... **\$7.00**



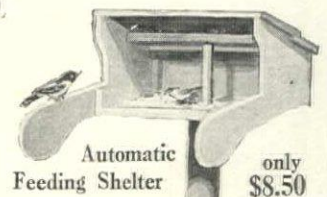
Queen Anne Martin House

Scientific porch, pure white, green trim. Cypress copper roof including 22 ft. easy raising pole. House 36 x 26 x 37 in. Price **\$60.00**

Others as low as \$18.00

Flicker House

Is a sure lure for these very useful birds. Trees in cities are so well taken care of that Flickers have difficulty in finding homes. They, therefore, take very readily to Dodson's Scientifically built Houses. Flickers are one of the most useful birds, destroying moths, tree pests and principally ants on trees and ground. Many letters have been received stating that ants have mysteriously vanished since these birds have found homes. House 26 1/2 in. high **\$7.00** by 12 in. in diameter. Only



Automatic Feeding Shelter only \$8.50

stocked with a few simple foods they crave and Dodson's Suet Cake and Grain Mixture, lures Songsters from the whole neighborhood. Automatically revolves to protect birds from storms. Cypress, finished in white and green. Sizes 24 x 22 x 12 in. including 8 ft. pole **\$8.50**. With copper roof, **\$11.00**.

Write for our big catalog of art stoneware

Dodson's Suet Cake 40¢ per pound; Grain Mixtures 10¢ a pound. Manchurian Sunflower seeds 25¢ a pound.

Free



Order direct from this ad. Dodson's Scientifically designed houses can only be bought from:

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Mr. Dodson is President of the American Audubon Association.

745 Harrison Avenue

Kankakee, Illinois

Ask about Dodson's Guaranteed Sparrow Trau.

TO LOOK FOR WILDFLOWERS

(Continued from page 130)

and crevices, with Ebony and Maiden-hair Spleenworts as companions. Larger pockets make snug homes for the Bellworts, Solomon's Seal, the large Twayblade, Hepaticas, and Early Saxifrage and the common Polypody often covers otherwise bare crests and slopes. If there is a mound of loose stones and rich dirt at the bottom, Bloodroots, Evergreen Wood Ferns and Spinulose Shield Ferns are almost certain to flourish there.

In Wooded Swamps: If densely shaded, Marsh Marigolds, Ground Nut, and Swamp Buttercups are the most frequent flowers. They all spread into the lighter areas, where Meadow Lilies, Blue-flag Irises, Meadow Rue, Turtleheads, Monkey Flowers, Golden Ragwort, Crested Ferns, Cinnamon, Royal and Interrupted Ferns and the Silvery Spleenwort clothe the hummocks and low mounds that show above the water level.

VINES THAT GROW WITH EASE

(Continued from page 104)

sorts. The conclusion is obvious that the kind of support existent or to be provided is an extremely important basic consideration in vine selection.

There are really three general methods by which climbing plants make use of the supports which lift them more or less skyward. Of two of these I have just spoken. The third is typified by the Wisteria, Honeysuckle and Bittersweet, to mention but a few: a spiral twisting of the main stems around the supporting object in such a manner that forward or upward progress, as well as a very firm grip indeed, is attained.

There is really an extensive list of available vines worth growing—far too lengthy an enumeration to be required for any planting save that of a really great estate. Perhaps twenty or more might be chosen as really easy to grow, and of these the species and varieties set down in the following paragraphs are among the easiest of cultivation and the most productive of worth-while results. They are sufficiently varied, also, for nine gardens out of ten.

ANNUALS

Cardinal Climber (*Ipomoea quamoclit hybrida*): This desirable quick grower reaches a height of 30' if given favorable conditions—a warm, sunny location and good soil. Its foliage is fern-like and its clusters of round, cardinal-red flowers are borne abundantly from July to frost.

Canary-bird Vine (*Tropaeolum canariense*): Rapid growing, with canary-yellow blossoms that are suggestive of the half-spread wings of a bird. Good for cutting.

Hop (*Humulus lupulus*): A rapid grower whose foliage is excellent where a background or screen is desired.

Moonflower (*Ipomoea grandiflora*): This very rapid and luxuriant climber hardly needs description, it is so well known. It is of the same general habit as the Morning-glory, with large, pure white, fragrant flowers that open at night and on dark days.

Morning-glory (Imperial Japanese): Almost innumerable colors and combinations are in the exceptionally large flowers of this fine type.

Cup-and-saucer Vine (*Cobaea scandens*): Grows sometimes to a height of 50', and clings to any rough surface. Large, bell-like purple flowers. Variety *alba* has pure white flowers.

Cypress Vine (*Ipomoea quamoclit*): Only 15' high, but its delicate foliage

and masses of lovely, star-shaped flowers more than make up for any lack of stature. There is also a scarlet-flowered form.

Nasturtium (*Tropaeolum majus*): There are many fine named varieties like King Theodore, dark crimson-maroon; Orange, a pure, clear orange; Pearl, creamy white; Prince Henry, cream spotted and tipped with scarlet; and Vesuvius, an exquisite salmon-rose. Nasturtiums grow from 6' to 10' high.

PERENNIALS

Silver Lace Vine (*Polygonum auberti*): To 25' high, bearing large sprays of white flowers all summer and into the fall.

Honeysuckle: Hall's Honeysuckle is the old and time-honored sort, one of the best.

English Ivy (*Hedera helix*): Evergreen and hardy as far north as New York. Is at its best when growing in shade.

Kudzu Vine (*Pueraria thunbergiana*): After becoming established this remarkable vine sometimes makes a growth of 50' in a single season. It has large, shade-giving foliage and small racemes of rosy-purple flowers in late summer.

Clematis: Needs rich, deep soil, well-drained, and plenty of water. Good varieties are: Jackmani, rich purple flowers; Mme. Edouard Andre, bright carmine; Anderson henryi, large creamy white; and *paniculata*, with small, pure white and fragrant flowers borne in clusters during August and September, followed by feathery seed pods.

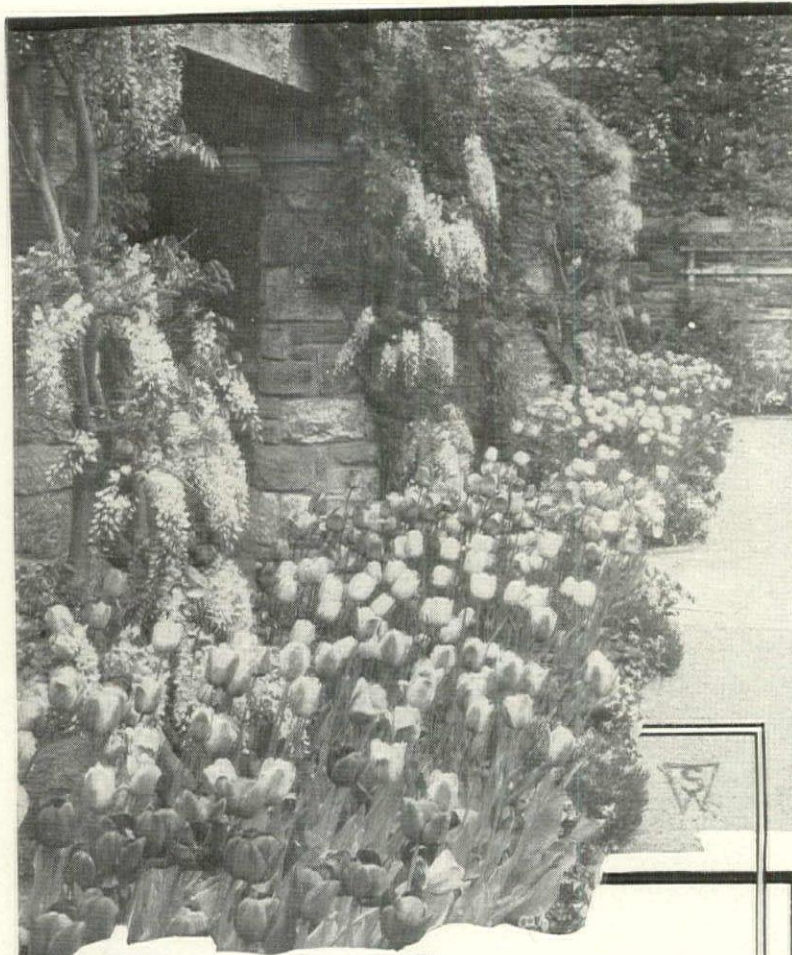
Euonymus: *Radicans vegeta* is perhaps the best. It is a hardy evergreen wall cover with good foliage and pretty coral-red and orange fall and winter berries.

Akebia quinata: Deep green, small foliage, abundant violet-brown, cinnamon-scented flowers in spring.

Ampelopsis: *Veitchi* is the well-known Boston Ivy; it has no flowers. *Quinquefolia*, whose foliage turns to beautiful colors in the fall, is the Virginia Creeper.

Trumpet-vine (*Bignonia radicans*): An old-fashioned favorite with dark red, tubular flowers that are orange at the throat. Especially good for covering stumps, rocks and otherwise unsightly places.

Bittersweet (*Celastrus scandens*): Likes sun or shade. Light green foliage and pretty coral-red and orange berries in fall and winter.



TULIP BULBS

(May-Flowering)

BUY NOW AND SAVE 25%

Until July 15th—not later

We are making the readers of House & Garden a very special offer on the following Darwin, Breeder and Cottage Tulips and are suggesting a color scheme for border planting. Many lovely color schemes may be had with this class of Tulips. Combinations of several varieties are frequently used in the better gardens to attain certain desired color effects. We believe, however, after many years of planning some of the finest garden displays of these Tulips in America, that they are seen to best advantage if planted in clumps of 25, 50 or 100 of a variety with a definite color scheme in mind. Our Advance Bulb Catalog issued in May lists 155 varieties of these—The Aristocrat of the Tulip Family, but we recommend the following Special Border Collection and suggest that they be planted in the order given.

TEN FINE VARIETIES

	Per 100	Per 1000
Reverend Ewbank—Beautiful soft lavender-violet...	\$4.00	\$38.00
Psyche—An even tone of soft rose.....	4.00	38.00
Bronze Queen—Soft golden bronze.....	6.00	58.00
Dream—Even tone of heliotrope.....	4.00	38.00
Edmee—Vivid shade of cherry-rose, lighter border..	5.00	48.00
Cardinal Manning—Rosy violet, light bronze border	6.00	58.00
Moonlight—Handsome oval shape, soft canary-yellow	5.00	48.00
Philippe de Commines—Deep velvety maroon.....	4.00	38.00
Clara Butt—An even tone of salmon-rose.....	4.00	38.00
Apricot—Best described as ruddy apricot.....	7.00	68.00

25 each of a variety at 100 price; 250 each of a variety at 1000 price.

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10 Bulbs each of the above 10 varieties, 100 Bulbs.....	\$5.00
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Our Advance Bulb Catalog—Issued May 1st

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for Discriminating Flower Lovers in the United States.

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THE Coldwell Model "L" Motor Lawn Mower and Roller, without the gang units, mows and rolls simultaneously a 25 inch swath. With the units attached, its capacity is more than doubled, increasing the cutting swath to 60 inches. One man with a Model "L" can complete 10 acres of mowing a day—on one gallon of gasoline. Extremely flexible, it cuts close up to and around trees and shrubbery and along walks and borders. Climbs extreme grades with ease and readily follows the contour of the ground. Simple to operate, economical and dependable. Upon request, we will be pleased to have our nearest Coldwell dealer demonstrate on your lawn.

The Coldwell Electric (pictured below) mows as it goes—all the operator has to do is steer it. Plugs in on any garage or house light socket—either alternating or direct current—and uses about as much current as that required for an electric iron. 300 ft. cutting radius—cable on an automatic reel.

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"Beauty from Bulbs" employs descriptions and articles prepared for it by Mrs. Francis King at the International Flower Show, Haarlem, Holland.

"Beauty from Bulbs" will be mailed on receipt of \$1, which may be deducted from the first order of \$10 or more.

John Scheepers, Inc.

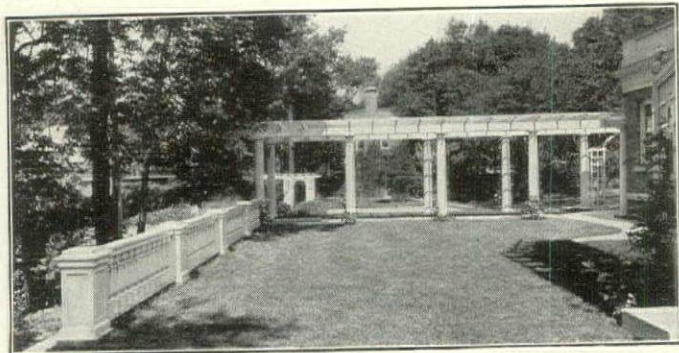
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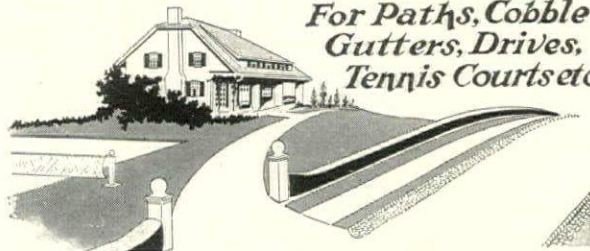


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THE WEED EXTERMINATOR

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Sprinkles
5000 Sq. Feet~

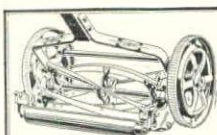


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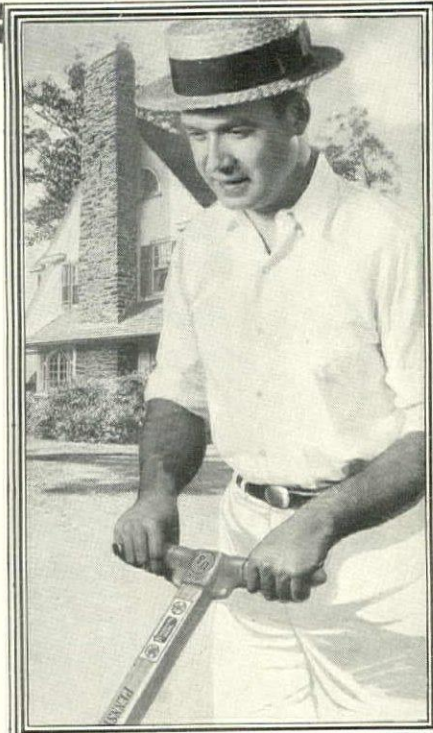
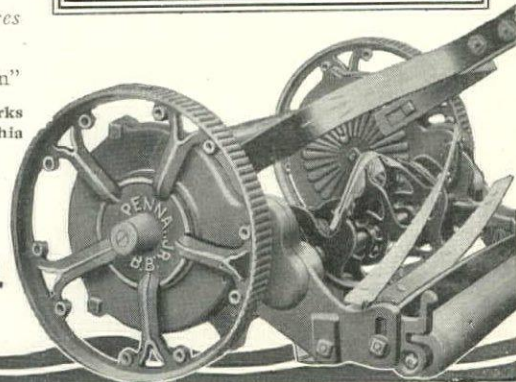
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Then he heard the call of America, this great land of freedom and opportunity; and, like millions of other sturdy sons of Europe, he came here to work out his destiny. He pursued his education still further, working by day and studying by night, until he acquired an education that would do credit to the majority of college graduates.

Perhaps one of the most striking things about him was the fact that he became one of the finest Americans. He learned every word of our Constitution. He learned every word of every verse of America and the Star Spangled Banner; and, until old age laid its heavy hand upon him, he could sing those songs with a zeal and a fervor that was good to see.

He became a full citizen at the first opportunity under our law, and to him it was a sacred day when he raised his right hand and forswore allegiance to the British crown and swore allegiance to the Constitution and the flag of America. And always, during his fifty years in his adopted country whenever he passed by Old Glory, he would tip his hat in veneration.

John Davey saw with eyes of under-



JOHN DAVEY, Father of Tree Surgery, "Do it right or not at all"

standing and sympathy the appalling neglect and butchery of America's trees, and he set out to find a way—a systematic, scientific way—to save them, little dreaming that a great business would be developed on the science that his love and genius created. And thus came into being the wonderful profession of Tree Surgery.

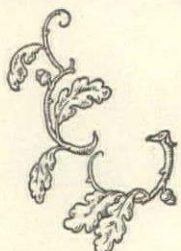
His first book, *The Tree Doctor*, was published in 1901, and then began the gradual development of The Davey Tree Expert Company, incorporated in 1909, doing a business of nearly \$2,000,000 in 1925, and now having in the field nearly 700 master Tree Surgeons, all carefully selected, thoroughly trained, properly dis-

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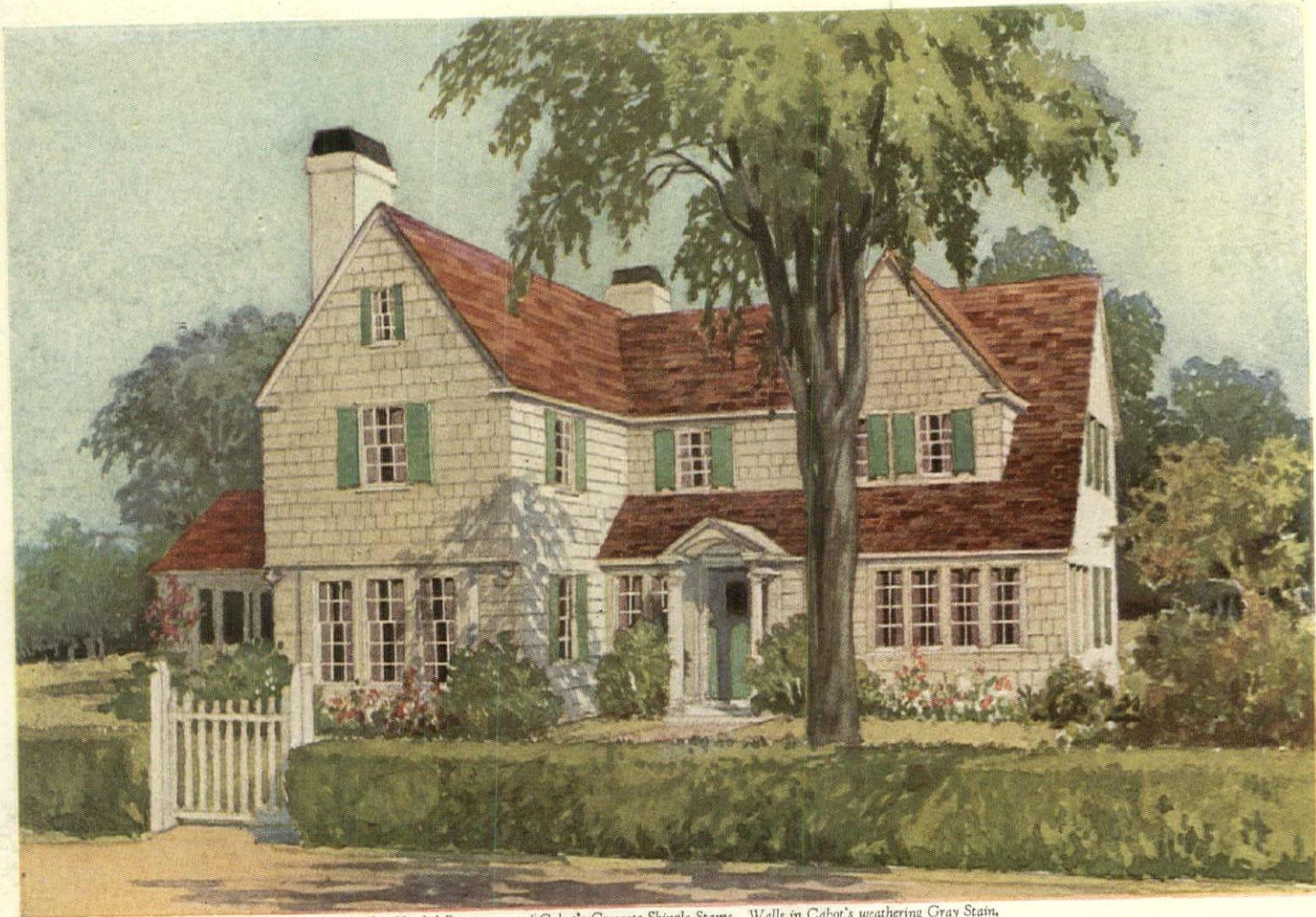
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They represent the composite skill of several generations, in growing, harvesting, curing, and packing—for they will be packed especially for you in Holland—thus being handled but once!

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- Clara Butt — Salmon-pink Darwin
- La Merveille — Orange Scarlet Cottage
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In Bulb Land

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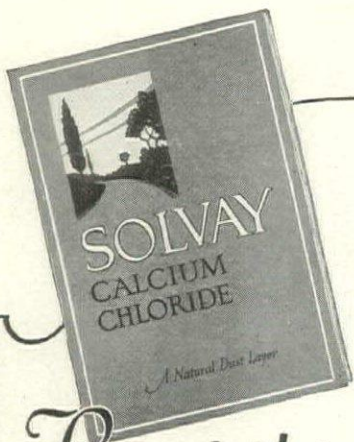
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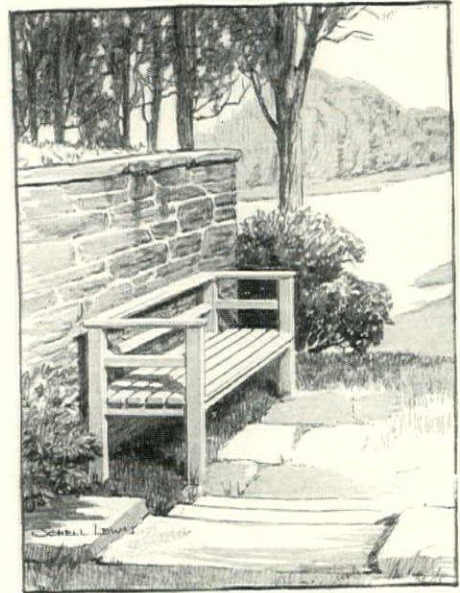
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THE SOLVAY PROCESS CO., Syracuse, New York
WING & EVANS, Inc., Sales Dept., 40 Rector Street, New York



Several designs for park benches are available for both greens. This one, by Schell Lewis first appeared in the May 1925 number

DESIGNS FOR A VILLAGE GREEN

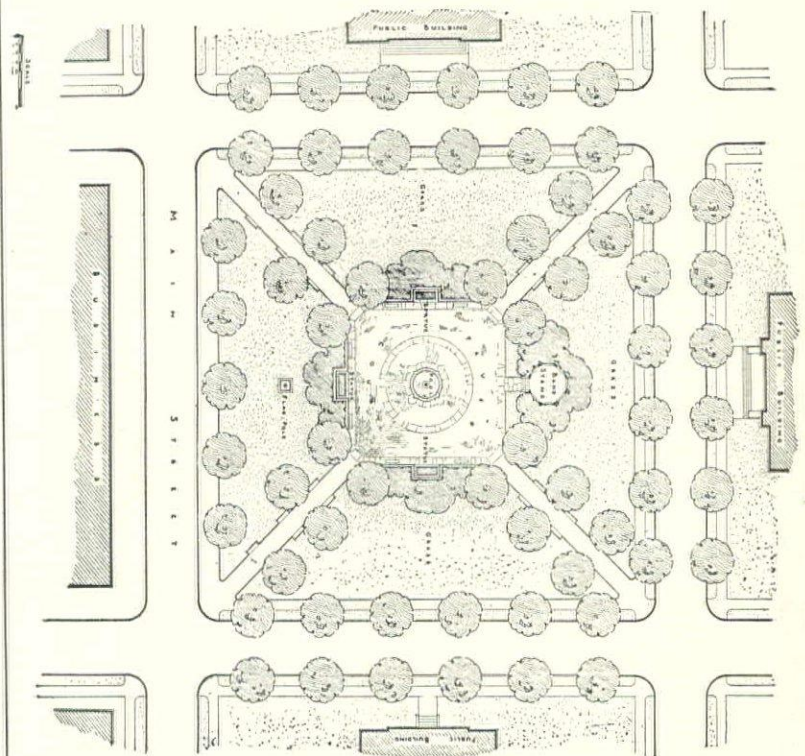
(Continued from page 113)

green. Two of the bandstands from the April 1926 number appear here; simple park benches from the May 1925 and February 1926 issues, and flagpoles from the same issues. Ferruccio Vitale is the landscape architect of both designs.

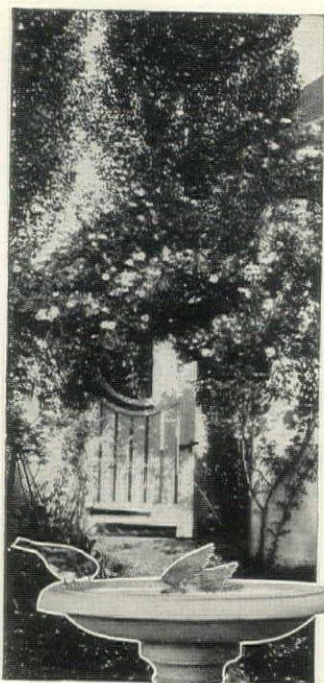
In selecting the oblong green we had in mind a Middle Western town, although this shape could be used in any section of the country. It lies on an axis of the entrance steps of some public building—the town hall, library or court house. At this end

is a paved plaza with statues, or plinths holding tablets, on three sides. Behind this is a heavy massing of trees and shrubs, and beyond that the bandstand which faces a large panel of lawn set down two or three steps below the level of the surrounding pavement and separated from it by a clipped hedge. At the nearer end of the green, broad stone or concrete steps ascend each side of the flagpole up to the pavement level. A double line of trees flanks the

(Continued on page 196)



The second design by Mr. Vitale is for a square green. In the middle is a paved court, with the bandstand at one side and statues or tablets on the other three. There is a pool in the center. The village flagpole stands in one of the surrounding lawns



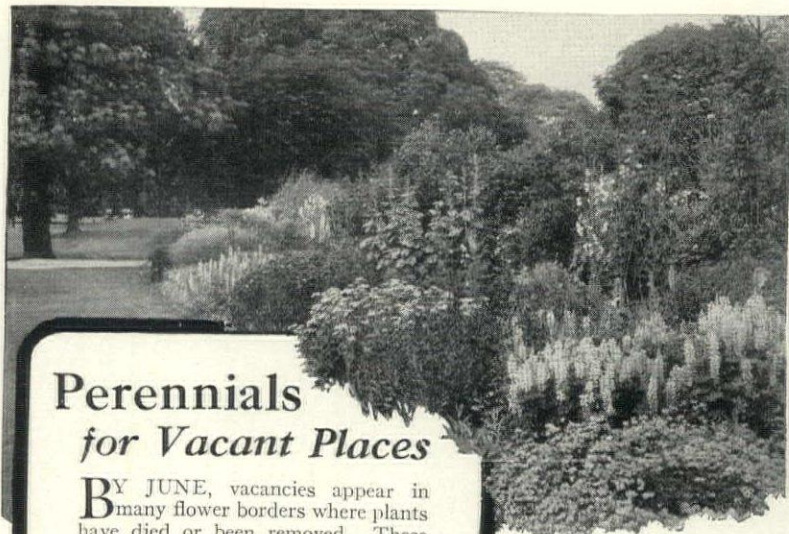
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POTTERY**

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for Vacant Places**

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our new catalogue, describes and prices old favorites and new introductions. Blooming season, color, situation, and height are put in a brief, clear way. We shall be glad to mail a copy to all who intend to plant perennials.

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Rutherford New Jersey

Iris

"The Orchid's Rival"

Collecting choice varieties of flowers has become a passion with many people. Wealthy men make rare orchids their hobby. They send expeditions to the tropic jungles of the Amazon, in search of new specimens. Yet, there are many people who cannot afford these glorious tropical blooms, although they have the same love for floral beauty—the same passion for collecting. To these folk, Nature has been most generous. She has given them a hardy flower as beautiful as the orchid; with all of the rainbow's glorious hues; with a thousand contrasting and blending shades . . . the Iris!

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Ambassadeur\$.90	Lent A. Williamson\$.75	Phyllis Bliss.....\$.90
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The Iris of Today

Amber (Dykes 1924) Pure deep yellow, the finest yellow.....\$30.00	Mrs. Robert Emmet (Perry 1925) Milk white, flower 7 in. long.....\$60.00
Aphrodite (Dykes 1922) one of the best pinks.....\$12.50	Mrs. Edward Harding (Perry 1925) Very dark violet purple.....\$25.00
Gabriel (Bliss 1923) light blue bicolor, very floriferous.....\$22.00	Peerless (Dykes 1924) Enormous flowers. Rich glowing mahogany red.....\$45.00
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Mrs. Marion Cran (Perry 1923) The best pink.....\$40.00	Sofferino (Cayeux 1925) Bright lilac red\$25.00
Mrs. Valerie West (Bliss 1925) Bliss' latest. Rich crimson brown...\$65.00	William Mohr (Mohr 1925) Pale lilac veined much darker. Extra fine\$40.00

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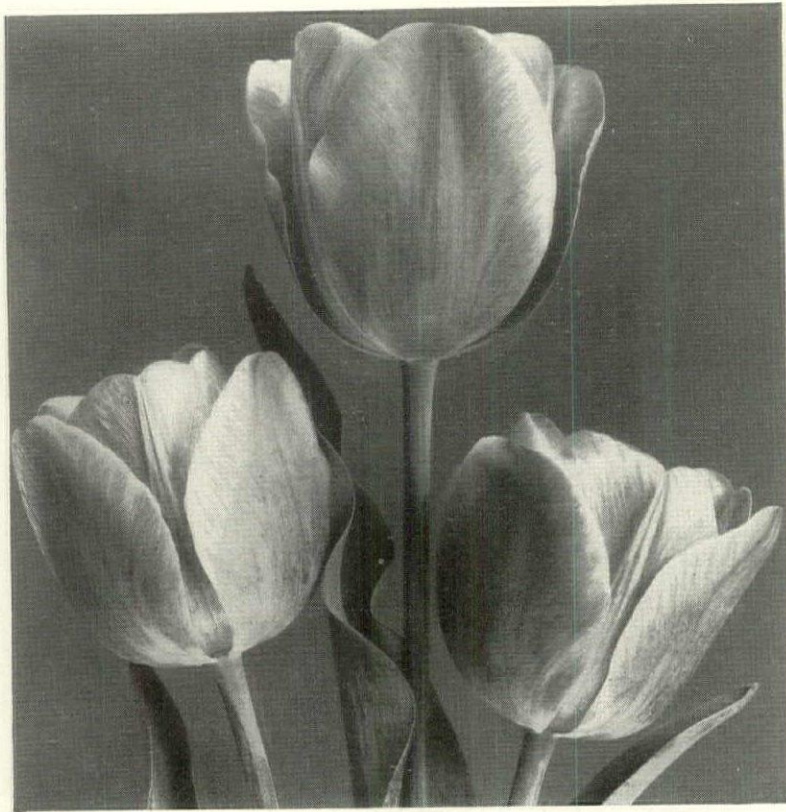
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"The Pushless Lawn Mower"

Easy pull on starting cord and engine starts. Slight pull on control handle and mower starts. Does everything a hand mower will do, and more. Boy or girl can operate it. Cuts on hill or terrace; heavy or light grass. Very low cost. Send for free folder.

Power Units, Inc.,
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Jackson, Mich.
East of Mississippi River
Cushman Motor Works, 1003 N. 21st St., Lincoln, Neb. West of Mississippi River





Add Beautiful Tulips to Your Garden

Elliott's truly regal kinds, big bulbs, the very choicest produced for 1926, sure to live, sure to make vigorous growth, true to type, gloriously beautiful. The name of Elliott's has been a guarantee of the best for forty years.

SPECIAL OFFER till July 1st

To be planted in the Fall. Bloom in May—Stems over two feet tall. Flowers often 3½ inches in diameter. Five varieties, superb in size, form, and color.

- Clara Butt—Delicate salmon-pink.
- Euterpe—Mauve-lavender. Extra fine.
- Farncombe Sanders—Fiery scarlet.
- Pride of Haarlem—Deep old rose.
- Madame Krelage—Pink. Light bordered.

Collection D, 50 bulbs \$2.60
10 each kind

Collection A, same as above, and in addition these five equally desirable varieties.

- Baronne de la Tonnaye—Vivid pink.
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- Dream—Lovely delicate lilac.
- Faust—Velvety maroon-purple.
- Glow—Deep glowing vermilion.

10 kinds, 10 bulbs each kind
100 bulbs in all.....\$4.95

Collection B, 250 bulbs
25 each of 10 kinds.....\$12.00

Order Now. Pay in the Fall when Bulbs arrive. Late orders risk disappointment.



FREE—Elliott's Book of Bulbs for 1926. Very helpful. Hundreds of practical suggestions for growing Tulips, Hyacinths, Daffodils, Lilies, and other bulbs, indoors or out. Profuse illustrations—many in natural colors. Send for it today. Place bulb orders early.

(Established 1889)

Address 610 Magee Bldg., Pittsburgh, Pa.

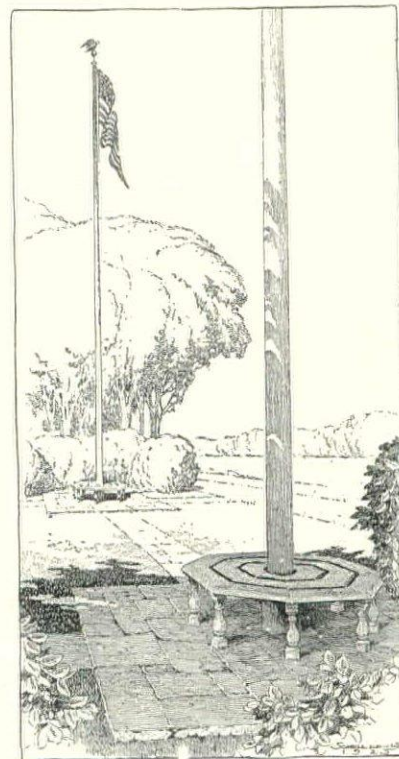
Elliott Nursery Company



A bench, first shown in the February 1926 number, and designed for a small town park by William Gebron

DESIGNS FOR A VILLAGE GREEN

(Continued from page 194)

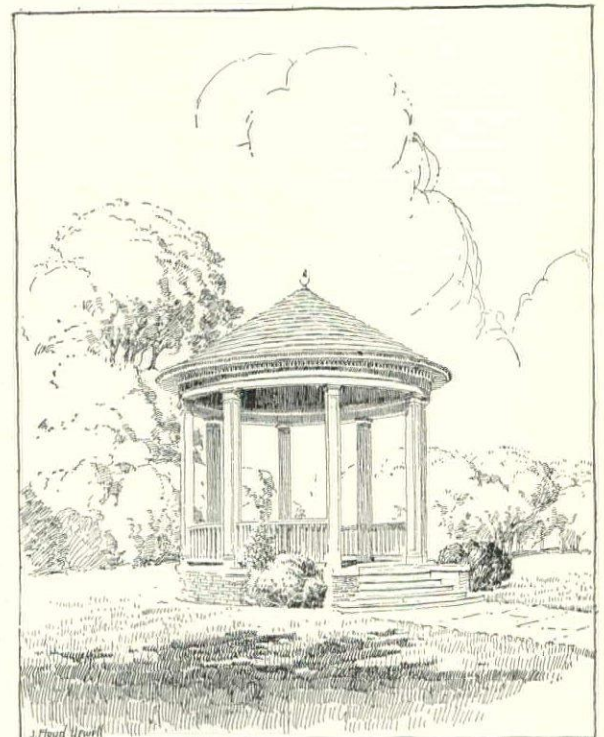


Seats around the base of this flagpole make it a comfortable feature and lend it visual support

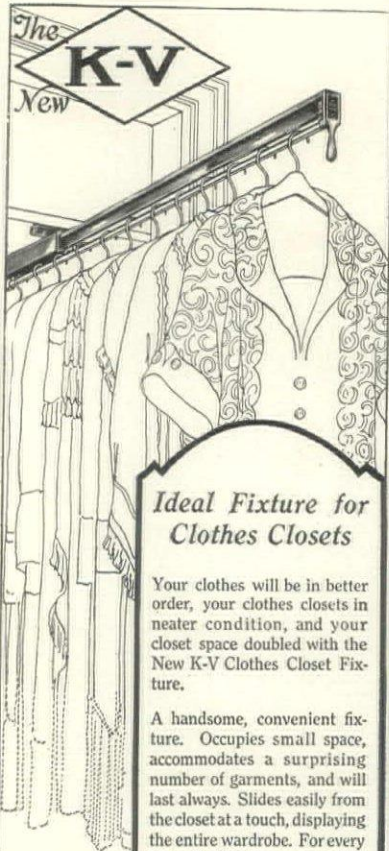
sides and a single line the ends. The second design presupposed a square common, with the same sort of public building facing one end. From each corner direct paths lead to a central paved court, which has its place for three statues or tablets, a circular bandstand at one end and, in the middle of the court, a simple pool with a raised curb. On each side of this court are lawns, in one of which is the village flagpole. As in the other design, benches line the paths, trees are planted in double rows and shrubbery is massed behind the bandstand and the statues. In this case, the shrubbery practically walls in the court. On summer nights when the local band plays some of the people could sit on chairs placed in the court and the others sit or sprawl on the lawn.

In order to make these designs applicable to all sections of the country, Mr. Vitale has selected the following desirable trees and shrubs to be used for each section. Both the scientific and the common names are given, as directed by "Standardized Plant Names".

(Continued on page 198)



This circular bandstand, designed by Mr. Hewlett for the April number, is used in the square on page 194



Ideal Fixture for Clothes Closets

Your clothes will be in better order, your clothes closets in neater condition, and your closet space doubled with the New K-V Clothes Closet Fixture.

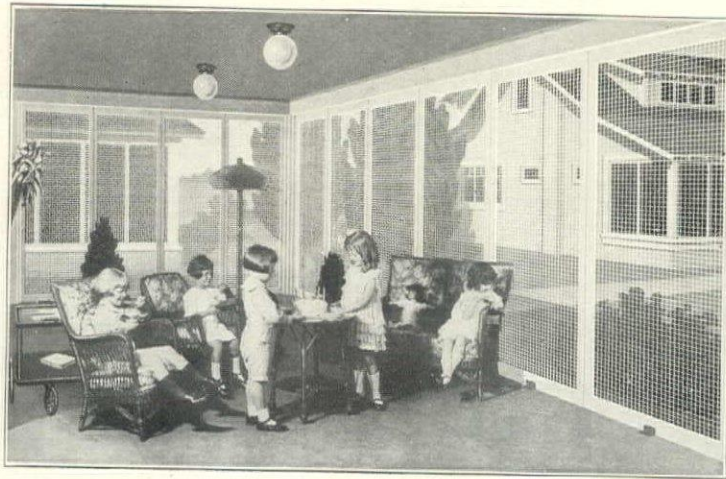
A handsome, convenient fixture. Occupies small space, accommodates a surprising number of garments, and will last always. Slides easily from the closet at a touch, displaying the entire wardrobe. For every type of closet, new or old. Endorsed by thousands of orderly housewives.

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Screen NOW With "PEARL" Wire Cloth

BECAUSE of Rust, ordinary Painted or Galvanized Screening fails to give satisfactory service. The wire becomes pitted and corroded particularly at the points of intersection, and is soon destroyed.

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PEARL is also, because of this special process coating, the most durable—therefore the most economical.

Insist upon the Genuine. It has two copper wires in the selvaqe and our red tag on every roll. Made in two weights—regular and extra heavy.

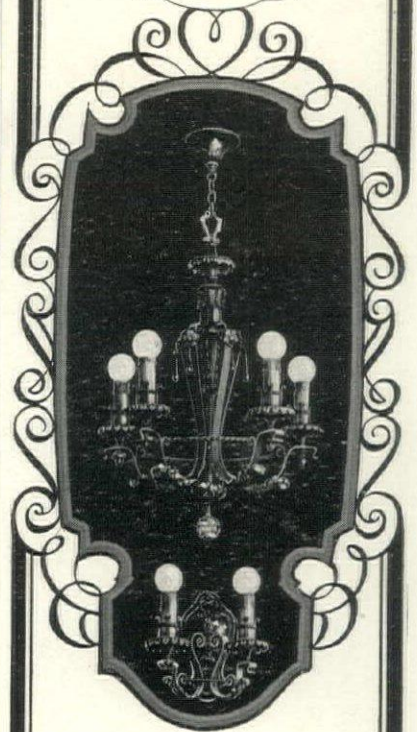
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Authentic Period Reproductions



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THOSE of you who are planning to build a new home or beautify a present dwelling will certainly be interested in our new booklet "Symphonies in Residence Lighting."

This booklet is in full color, and five entirely different sets of designs in LION LIGHTING APPOINTMENTS are shown. The colorings are so beautifully done, and are so representative of the true splendor and refinement of LION LIGHTING APPOINTMENTS that you will thoroughly enjoy giving "Symphonies in Residence Lighting" your attention.

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A Division of
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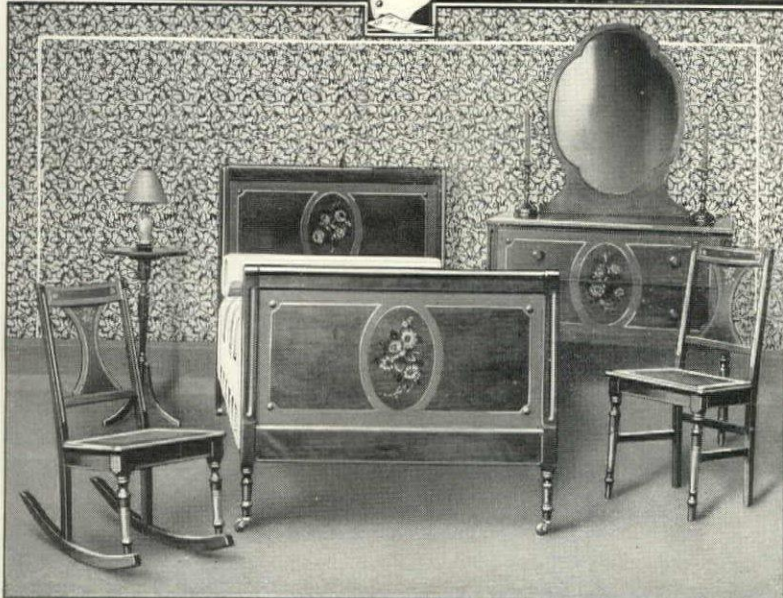
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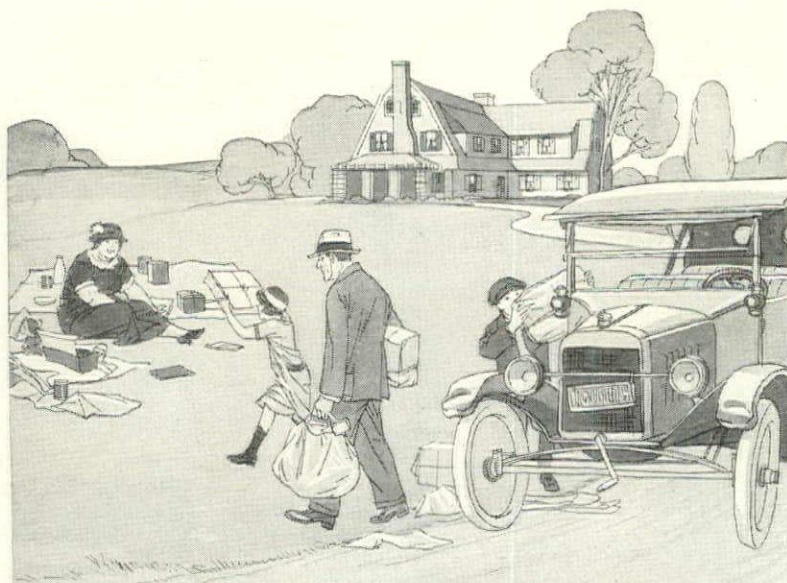
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without any expense to you. A card or letter with your bank reference, brings one of our choicest rugs to you on approval. With it we will also send pictures of many other designs for your selection. Your inquiry does not obligate you in the least. Address—

Mountain Industries

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An Anchor Fence is the permanent and diplomatic solution to this annoying problem. It is the sure-to-be obeyed, but with-a-smile, way of commanding —“Keep Off!”

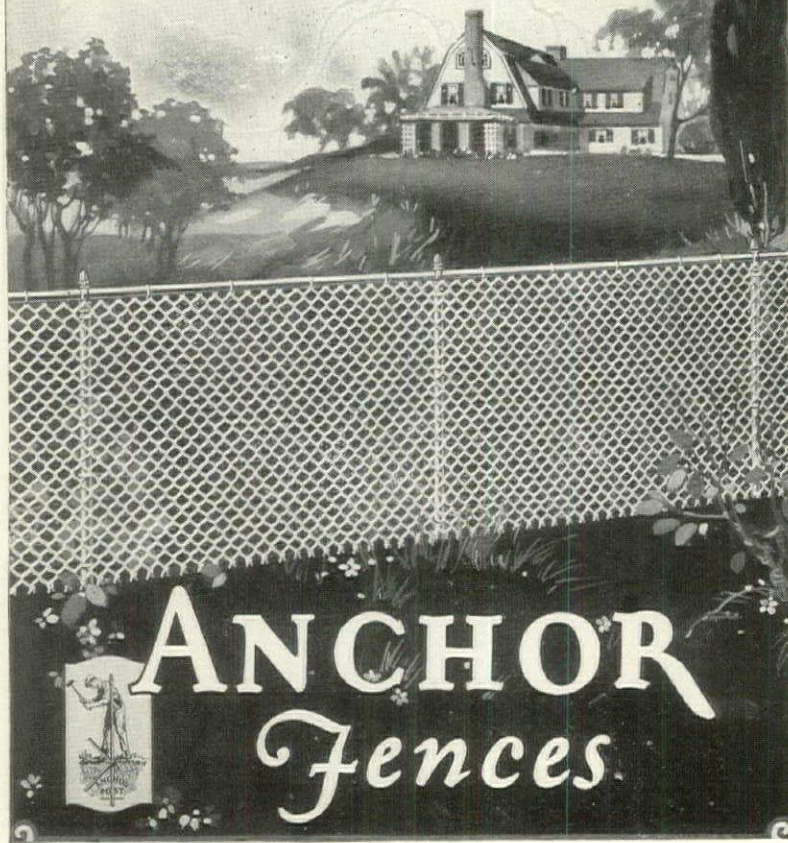
Plan now to fence your property. Provide this effective protection before the picnicking caravans despoil your grounds.

A phone call or letter to our nearest office or sales agent will promptly bring you a copy of Catalog No. 61, in which you would be sure to find full information on a type of Anchor Fence exactly suited to your needs.

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Sale Agents in other cities



ANCHOR Fences

DESIGNS FOR A VILLAGE GREEN

(Continued from page 196)

NORTH-EASTERN

Street Trees

- Acer platanoides* (Norway Maple).
- Acer saccharum* (Sugar Maple).
- Tilia americana* (American Linden).
- Tilia cordata* (Littleleaf European Linden).
- Ulmus americana* (American Elm).

SHRUB AND MASS-PLANTING AREA

Deciduous Trees

- In addition to street tree list:—
- Aesculus hippocastanum* (Horse chestnut).
 - Betula alba* (European White Birch).
 - Cornus florida* (Flowering Dogwood).
 - Malus floribunda* (Flowering Crab).
 - Quercus coccinea* (Scarlet Oak).
 - Quercus palustris* (Pin Oak).

Evergreen Trees

- Pinus strobus* (White Pine).
- Pinus resinosa* (Red Pine).
- Tsuga canadensis* (Canada Hemlock).
- Tsuga caroliniana* (Carolina Hemlock).

Deciduous Shrubs

- Azalea* in variety
- Clethra alnifolia* (Summersweet).
- Cornus* in variety (Dogwood).
- Deutzia lemoinei* (Lemoine Deutzia).
- Euonymus alatus* (Winged Euonymus).
- Forsythia* in variety
- Ligustrum vulgare* (European Privet).
- Ligustrum ibota* (Ibota Privet).
- Ligustrum ibota regelianum* (Regel Privet).
- Rhodotypos kerrioides* (Jetbead).
- Spiraea prunifolia fl. pl.* (Bridalwreath).
- Spiraea arguta* (Garland Spirea).
- Viburnum* in variety
- Weigela rosea* (Pink Weigela).

Evergreen Shrubs

- Azalea* in variety
- Kalmia latifolia* (Mountain Laurel).
- Pachysandra terminalis* (Japanese Pachysandra).
- Rhododendron* in variety

HEDGES

Deciduous

- Berberis thunbergi* (Japanese Barberry).
- Ligustrum ibota* (Ibota Privet).
- Ligustrum ovalifolium* (California Privet).

Evergreen

- Taxus cuspidata* (Japanese Yew).
- Thuja occidentalis* (American Arborvitae).
- Tsuga canadensis* (Canada Hemlock).

SOUTH-EASTERN

Street Trees

- Liquidambar styraciflua* (Sweetgum).

- Platanus occidentalis* (American Planetree).
- Platanus orientalis* (European Planetree).
- Tilia americana* (American Linden).
- Tilia cordata* (Littleleaf European Linden).
- Ulmus americana* (American Elm).

SHRUB AND MASS-PLANTING AREA

Deciduous Trees

- In addition to street list:—
- Acer rubrum* (Red Maple).
 - Acer saccharum* (Sugar Maple).
 - Cladrastis lutea* (Yellow-wood).
 - Ginkgo biloba* (Maidenhair Tree).
 - Ilex opaca* (American Holly).
 - Magnolia acuminata* (Cucumber-tree).

Evergreen Trees

- Cedrus deodora* (Deodar).
- Chamaecyparis lawsoniana* (Lawson Cypress).

Deciduous Shrubs

- Acer japonicum* (Fullmoon Maple).
- Azalea calendulacea* (Flame Azalea).
- Azalea nudiflora* (Pinxterbloom).
- Berberis thunbergi* (Japanese Barberry).
- Chionanthus virginica* (White Fringe).
- Cydonia japonica* (Flowering Quince).
- Exochorda grandiflora* (Common Pearlbush).
- Hibiscus syriacus* (Shrub—althea.)
- Lonicera fragrantissima* (Winter Honeysuckle).
- Magnolia stellata* (Star Magnolia).
- Philadelphus* in variety (Mockorange).
- Roses in variety
- Syringa* in variety (Lilac).

Evergreen Shrubs

- Abelia grandiflora* (Glossy Abelia).
- Azalea amoena* (Amoena Azalea).
- Azalea indica* (Indica Azalea).
- Azalea kaempferi* (Torch Azalea).
- Ligustrum japonicum* (Japanese Privet).
- Ligustrum sinensis* (Chinese Privet).

HEDGE

Deciduous

- Berberis thunbergi* (Japanese Barberry).
- Buxus sempervirens* (Common Box).
- Ligustrum ibota* (Ibota Privet).
- Ligustrum ovalifolium* (California Privet).

Evergreen

- Ligustrum lucidum* (Glossy Privet).
- Ligustrum sinensis* (Chinese Privet).

CENTRAL

Street Trees

- Same as north-eastern.

SHRUB AND MASS-PLANTING AREA

Deciduous Trees

- In addition to street tree list:—
- Crataegus* in variety (Hawthorn).
- (Continued on page 200)

Early American Reproductions



Governor Winthrop Desk

A beautiful reproduction of one of the best Colonial models, in every respect a substantial, worthwhile piece, genuine mahogany, rubbed finish, made entirely by hand. Carved ball and claw feet, raised cabinet, two secret drawers and four large drawers. Solid brass fittings. This is one of our most attractive reproductions and extremely popular.

38" long, 20" deep, 42" high

This is our **\$105** Carefully boxed feature piece for shipment and safe delivery specially priced. Mahogany guaranteed

Special Price in Maple \$115

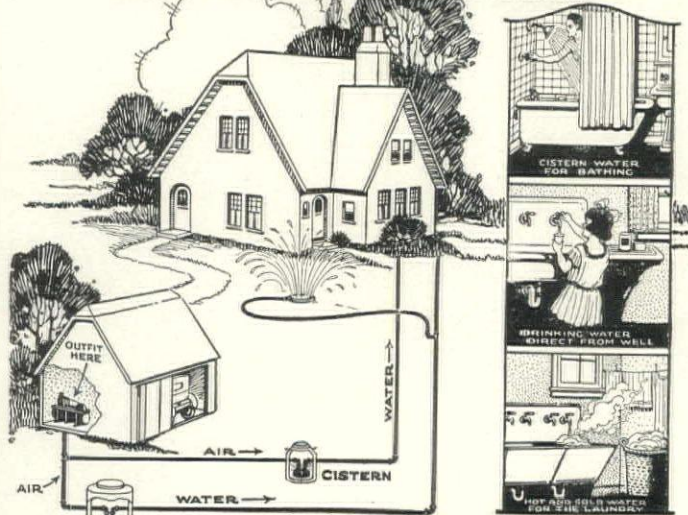
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Such letters glow with qualities that make them precious to the one who hides them away from curious eyes.

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The value placed upon your letters, whether they be short-lived or long, may depend much upon the paper on which you write them.

If it is Old Hampshire paper, you may be sure nothing will be lacking.

Ask your stationer or dealer to show you Old Hampshire Stationery.

HAMPSHIRE PAPER COMPANY

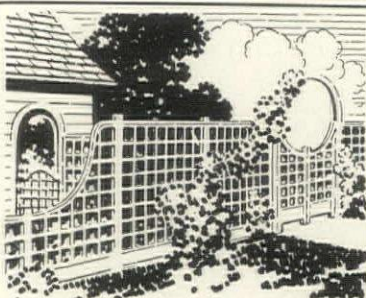
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Old Hampshire Stationery

Made in three distinctive finishes

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Admired of your friends

Your home should be more than a shelter—it should be an ornament to your neighborhood and a source of pride to you. As the outside is most seen, it should be made of Keystone Red Cedar Siding.

There's a charm and beauty about this enduring material, made from Western Red Cedar, which lends grace and elegance to any home where it is used.

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Please send free information about Keystone Red Cedar Siding.

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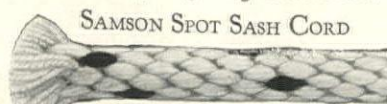
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Made of extra quality yarn, firmly braided and smoothly finished; carefully inspected and guaranteed free from the imperfections of braid or finish which make ordinary cord wear out so quickly. Can be told by our trade-mark, the colored spots.

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The Martha Dandridge 4 POSTER

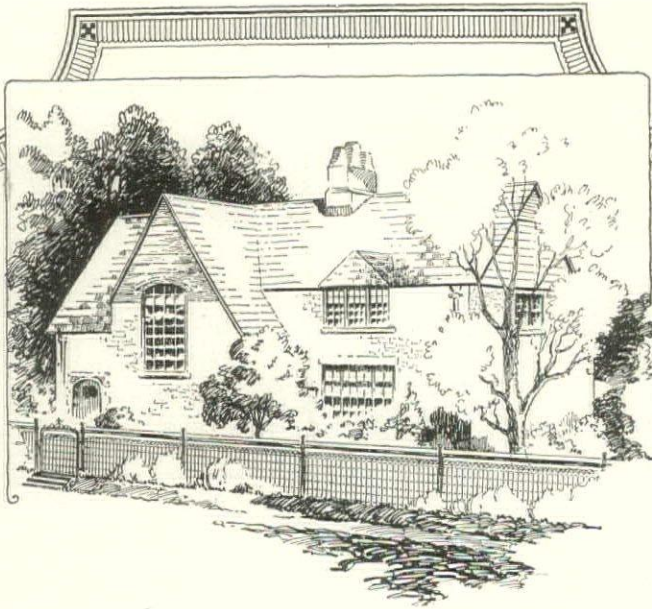
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A Wheeler-Okell Antique

DESIGNS FOR A VILLAGE GREEN

(Continued from page 198)



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Cyclone Fence is an investment in home enjoyment. It beautifies your premises. Protects your lawn, shrubs and flowers. Affords security and privacy. Cyclone Fence makes your home truly yours. Develops a deeper consciousness of home ownership. It's a source of enduring satisfaction.

Cyclone "Complete Fence" is now an All Copper-Bearing Steel Fence. This highly non-corrosive steel, used in both the fabric and framework, makes Cyclone the fence of maximum endurance. Cyclone "Complete Fence" is furnished in many pleasing styles.

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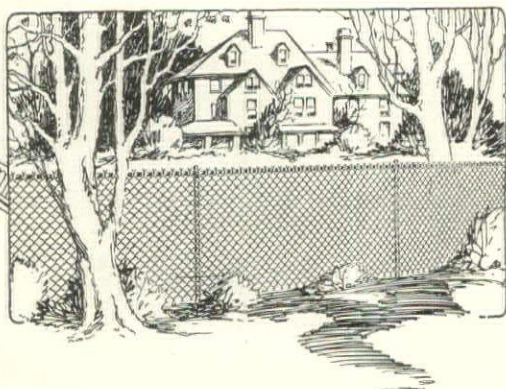
Cyclone "Complete Fence" and Cyclone Ornamental Fabric are sold by hardware dealers everywhere. See your dealer.

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Cyclone Fence

Cyclone Copper-Bearing Steel Endures



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Fraxinus americana (White Ash).
Malus ioensis (Prairie Crab).
Quercus rubra (Red Oak).
Sorbus aucuparia (European Mountain-ash).

Evergreen Trees

Pinus strobus (White Pine).
Pinus sylvestris (Scotch Pine).
Picea canadensis (White Spruce).
Picea excelsa (Norway Spruce).

Deciduous Shrubs

Berberis thunbergi (Japanese Barberry).
Caragana arborescens (Siberian Pea-tree).
Cornus alba (Tatarian Dogwood).
Cornus alba sibirica (Coral Dogwood).
Cornus paniculata (Gray Dogwood).
Cydonia japonica (Flowering Quince).
Euonymus europaeus (European Burningbush).
Lonicera tatarica (Tatarian Honey-suckle).
Lonicera morrowii (Morrow Honey-suckle).
Philadelphus coronarius (Sweet Mockorange).
Philadelphus lemoinei (Lemoine Mockorange).
Rosa rugosa (Rugosa Rose).
Syringa in variety (Lilac).
Spiraea vanhouttei (Vanhoutte Spirea).
Viburnum dentatum (Arrowwood).
Viburnum opulus (European Cranberrybush).
Viburnum lantana (Wayfaring-tree).

HEDGES

Deciduous

Berberis thunbergi (Japanese Barberry).
Caragana arborescens (Siberian Pea-tree).
Cotoneaster acutifolia (Peaking Cotoncaster).
Ligustrum ibota (Ibota Privet).

Evergreen

Thuja occidentalis (American Arborvitae).
Thuja occidentalis wareana (Siberian Arborvitae).

SOUTH-WESTERN

Street Trees

Catalpa speciosa (Western Catalpa).
Magnolia grandiflora (Southern Magnolia).
Platanus orientalis (European Plant-tree).

Tilia cordata (Littleleaf European Linden).

SHRUB AND MASS-PLANTING AREA

Deciduous Trees.

In addition to street tree list:
Acacia in variety.
Cercis canadensis (American Redbud).
Ficus carica (Common Fig).
Koelreuteria paniculata (Goldenrain-tree).
Magnolia in variety.
Paulownia tomentosa (Paulownia)

Evergreen Trees

Abies balsamea (Balsam Fir).
Abies nordmanniana (Nordmann Fir).
Cedrus atlantica glauca (Blue Atlas Cedar).
Cryptomeria japonica (Common Cryptomeria).
Pinus draiata (Monterey Pine).

Shrubs

Abelia grandiflora (Glossy Abelia).
Acacia in variety.
Arbutus menziesii (Madrone).
Aucuba japonica (Japanese Aucuba).
Azalea indica (Indica Azalea).
Azalea mollis (Chinese Azalea).
Berberis darwinii (Darwin Barberry).
Bougainvillea spectabilis (Great Bougainvillea).
Camellia in variety.
Euonymus in variety.
Hibiscus sabdariffa (Roselle).
Ilex aquifolium (English Holly).
Jasminum humile (Italian Jasmine).
Ligustrum in variety (Privet).
Magnolia in variety.
Mahonia in variety (Hollygrape).
Nerium oleander (Common Oleander).
Photinia arbutifolia (Christmas-berry).
Pittospermum heterophyllum (Rock Pittospermum).
Pyracantha crenulata, coccinea, etc. (Firethorn).
Roses in variety.

Hedge:

Berberis darwinii (Darwin Barberry).
Buxus sempervirens (Common Box).
Euonymus japonica (Evergreen Burningbush).
Ligustrum in variety (Privet).
Pittospermum in variety.
Pyracantha coccinea (Scarlet Firethorn).
Taxus baccata (English Yew).



NEW KIND OF SWING



MAKES WONDERFUL OUTDOOR COUCH

At last the Perfect Swing! A swing absolutely safe for children. Simple, easy adjustment without extra equipment makes it a lovely, comfortable couch. Or it also can be used nicely for cards, or for serving refreshments without extra fuss or bother.

New exclusive features make this Rock-A-Way the only really safe swing for romping children. Scientific clearance on all sides makes it impossible for youngsters—or adults—to catch feet or legs in braces or cross-bars. Here at last is the most comfortable, roomy swing ever built for your family's pleasures. And of graceful, attractive appearance, it adds a note of beauty to any lawn, porch or garden.

A Bed In One Second

The wide, roomy seats are mechanically adjusted so that in an instant your swing can be transformed into a comfortable couch, or bed, for reading or sleeping. Before you prepare for the hot months, learn about this wonderful new Rock-A-Way. Write for full information. Here is a swing that will give your children hours of joy. It offers you comfortable hours of ease.

Send For Free Literature

Without obligation write for literature, showing its many amazing new exclusive uses. A post card will do. But don't delay. Be ready for the summer. Send today while this is before you.

THE GEDGE-GRAY CO.

Dept. G-5, Station R. Cincinnati, Ohio



For fastidious women and well groomed men

A soap of utmost purity; a soap remarkable for its cleansing properties:

No. 4711 White Rose Glycerine Soap

Its delicacy has an instinctive appeal to women; its generous lather wins the enthusiasm of men; its mild effects are soothing to those of tender age.

Made in U. S. A. by
MULHENS & KROPFF, Inc.
25 W. 45th St., New York

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Chicago and
San Francisco



METTOWEE STONE

*a natural stone in natural colors
is equally effective for interior flooring
as well as garden walks*

Write for the name of our nearest dealer

Our illustrated pamphlet "R" for interiors and "B" for landscape work will be mailed upon receipt of 6c to cover cost of postage



VENDOR SLATE CO.
EASTON · PENNSYLVANIA



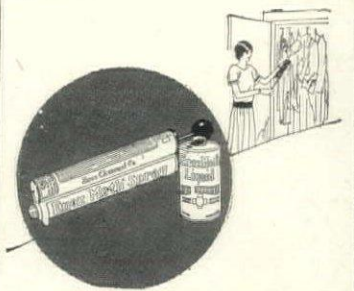
Architect's Service Dept. ~ 101 Park Ave. ~ New York City

Death to the Moth

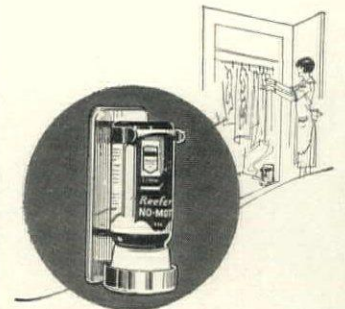
The annual battle with the moths is on. Don't let them get a head start for they are fast workers, with insatiable appetites.

Start your crusade now. First annihilate them—whether found in the open or suspected in the dark. Then set ever-vigilant sentries against their return.

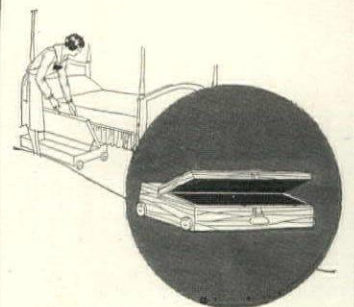
Orders by mail are as promptly filled as if you bought in person.



Spray **Enoz Moth Liquid** freely on your clothes, furs, rugs and upholstery. It instantly kills moths and moth eggs. And doesn't spot, stain or harm fabrics. Pint, \$1.00; quart, \$1.65; improved brass sprayer, \$2.00.



Hang **Reefer's No-Moth** on the baseboards of every closet. Its concentrated cedar fragrance permeates the whole closet and moths stay out. Complete No-Moth, \$2.00. No-Moth refill, \$1.50.

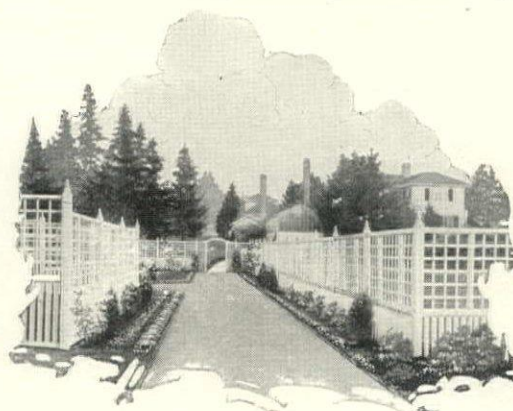


Even the smallest bedroom has room for the **UNDER-BED CEDAR CHEST**. Long, low and flat, it rolls easily under the bed or out. Practically an extra moth-proof closet, \$19.50.

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45th St. and 6th Ave.
New York, N. Y.

"A Houseful of Housewares"



Built for the Years

because Western Red Cedar, "The Outside Wood," was used. Rot-proofed by Nature and exempt from insects, this great wood defies decay. Use it for pergolas, fences, trellises, arbors as well as for siding and exterior trim. Its beauty assures lasting charm; its durability means true economy. Ask your architect or builder. Write now for interesting booklets sent free: "Preserving the Charm of the Pergola" and "The Wood That Nature Armed Against Decay."

Address:

RED CEDAR LUMBER MANUFACTURERS' ASSOCIATION
4447 White Building, Seattle, Washington

The Mark Below Is On Every Bundle

Western Red Cedar

"The Wood that Nature Armed Against Decay"



- WESTERN RED CEDAR
- The OUTSIDE Wood.
- SIDING ✓
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- PERGOLAS ✓
- GARAGES ✓
- LATTICE ✓
- FENCE POSTS ✓
- SUMMER HOUSES ✓
- TRELLISES ✓

THE GARDENER'S SCRAP BOOK

CONCERNING COVER CROPS

ONE of the best ways to improve good-sized areas of soil that are deficient in either humus or more concentrated plant food is found in the intelligent use of cover crops like Vetch, Clover, Rye or Field Peas. When these are planted and then plowed under before they attain full growth their effect is quite prompt and long-lasting.

This "green manuring" may be started almost any time during the growing season. If commenced in June, try sowing Cow Peas, turning them under when they are about 8" high, and following immediately with a sowing of Winter Vetch. This, in turn, is to be plowed under next spring. Should you not start soil improvement until next year, make a first sowing of Canada Peas, follow with Cow Peas, and conclude with the Winter Vetch.

THE WEED PROBLEM

It is usually about the first of June that the weed nuisance graduates into the genuine pest class. Spring rains and suns have done their work well, and now we see our old enemies advancing in sturdy ranks—General Dock, Colonel Dandelion and Major Mullein leading a host of lesser warriors whose numbers more than compensate for any lack of stature. Their challenge is unmistakable. If we fail to take it up and put real effort into the fray, our gardens and lawns will eventually go down to complete defeat.

The weed war must be waged with varied munitions. In flower border and vegetable garden we use rake, hoe, hand cultivator and our own fingers to uproot the pests, taking care that, when once driven from their dugouts, their roots do not again come into contact with the soil until they are hopelessly dry and dead. Where

(Continued on page 204)



Water Lily Delights

YOU may enjoy gorgeous, exquisitely fragrant Water Lilies in your own water garden if you set out our strong, pot-grown plants *this month!*

The tender Nymphaeas are superb in various shades of blue, rose, pink and red.

Our collection is fully described on page 207 of Dreer's Garden Book for 1926.

It also offers a broad line of Seeds, Bulbs and Plants for mid-summer gardening.

Gladly mailed free to all who mention this publication.

How to Grow Water Lilies

A leaflet of interest to those who own aquariums, pools or water gardens, giving valuable cultural hints. Copies free on request. Hardy Nymphaeas and Nelumbiums cannot be supplied at this season.

HENRY A. DREER

1306 Spring Garden Street
Philadelphia, Pa.

Wilson's O.K. PLANT SPRAY



**WHY BUGS LEAVE HOME
SURE DEATH TO ALL
INSECTS and BUGS**

RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officers of the
Garden Club of America

WHY BUGS LEAVE HOME

FREE

Write for a copy of Wilson's Spray Calendar (gives you correct month in which to spray your different plants).



Trade Mark

WILSON'S WEED-KILLER

Don't hoe . . . just sprinkle with Wilson's Weed-Killer. One application a season is sufficient to kill all the weeds in your walks, gutters, etc.

In writing, mention your dealer

Andrew Wilson
DEPT. H

SPRINGFIELD NEW JERSEY

"Why Don't My Plants Thrive?"

GARDENERS ask themselves this question every spring when they see that some plants do not grow.

Often the answer lies in soil composition. It must be sweet enough—or sour enough, according to the plant—otherwise the roots cannot receive their nourishment, and the plant starves.

You can readily analyze your soil with the LaMotte Soil Testing Set. It indicates clearly whether the soil is acid or alkaline and enables you to adapt it to plants you prefer. No technical skill is required.



We will mail it postpaid for \$5, with full instructions, in a handsome pocket case, or will gladly send a descriptive circular upon request. Write today.

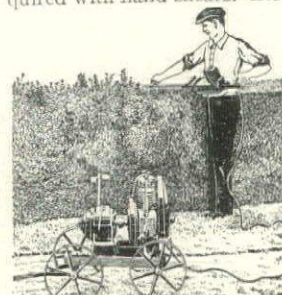
LaMotte Chemical Products Co.

McCormick Building, Baltimore, Md.

Rapid Hedge Trimming with electrically operated

"LITTLE WONDER" TRADE MARK REG. U.S. PAT. OFF. HEDGE TRIMMER

Long stretches of hedge trimmed in a fraction of the labor and time required with hand shears. Electric Generator, mounted on steel frame and large wheels moves along as required. Cuts true as well as rapidly. One user writes: "Trimmed 500 feet of hedge alone in one hour, top and sides. Splendid job."

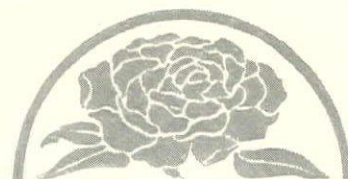


Made in hand machines
as well

Write for circular

At dealers or direct from **Agents Wanted**

DETCO MANUFACTURING CO.
P. O. Box 202 OAKS, MONTG CO., PA.



Dinner Guests and PEONIES

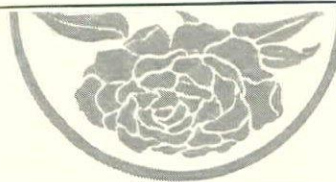
To have a garden of distinction select your flowers as carefully as you do your dinner guests. No garden is complete without good representation from the oldest family of them all—the Peony—whose ancestral portraits you are proud to display on your floors in your Chinese rugs.

In choosing your peonies, admit only those of fine old aristocratic stock and never invite any of them into your garden without first consulting the Social Register of Peonies—our catalog. Different and interesting. Sent free on request.

Mohican Peony Gardens

Box 40

Reading, Pa.



For Better Gardens— Perfect Flowers



Kill Aphis

Regarded as one of the most destructive and persistent pests on flowers, fruit and vegetables. Be on the lookout now for this little green bug and spray thoroughly with "Black Leaf 40."

Florists, greenhouse owners, gardeners and fruit growers always keep this "old reliable" spray on hand to destroy all varieties of Aphis, Thrips, Red Bug, Psylla and Leaf Hopper.

Bottle making 6 gallons of effective spray, 35c at your dealers.

TOBACCO BY-PRODUCTS & CHEMICAL CORP.
Incorporated
LOUISVILLE, KY.

Spray

"Black Leaf 40"
40% Nicotine
Kills Aphis 40"



A necessity in every bathroom



SANI-FLUSH has made the closet bowl the easiest part of the bathroom to clean. It has done away forever with the old, disagreeable tasks of scouring, scrubbing and dipping.

Just sprinkle a little Sani-Flush into the bowl. Follow the directions. Flush. Stains, odors, incrustations disappear. The bowl has become clean and gleaming as new. The unreachable sediment has vanished from the trap.

Sani-Flush is a necessity in every bathroom. Harmless to all plumbing. Keep a can handy.

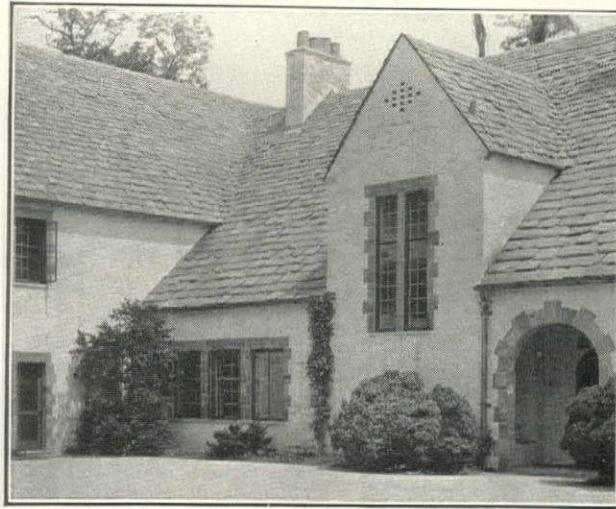
Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring

THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Olde Stonesfield Roofs and Flagging



Delano & Aldrich, Architects

If you would have the ever interesting, time toned roof harmonies, of ancient England's famed Cotswold houses, then Olde Stonesfield is your answer.

It is a roof distinctly a thing apart from others. An exclusive product of our own quarries.

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THE JOHN D. EMACK CO.

Roof & Flagging Displays at Our Offices

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At this convenient time—

Let our experts estimate the cost of keeping out draughts, dust and NOISE!

PERHAPS you have heard of the new system offered by the Ceco engineers to stop forever the entrance of draughts, dust and noise into houses.

Thousands of homes now have all windows and doors protected in this way. They are clean, bright, fresh, inside. No soot or dust on polished woodwork. No dirt and grime to grind into furniture and rugs.

* * *

Din and clatter of street traffic is kept out. The smooth firm contact of Ceco Weatherstrips stops rattling and banging of your windows and doors in windy, stormy weather. Your home will be QUIET and restful. Sound sleep is not interrupted.

Ordinary windows do not stop these expensive annoyances. Ordinary weatherstrips stop only direct draughts.

* * *

Ceco now offers a scientific, concealed system that prevents every type of air, dust or noise entrance. Thru their experience in protecting 45,375 homes, Ceco engineers have developed a weatherstrip radically different and improved from old types. This is the Ceco Slide-Lock Strip, completely concealed, and already in use in thousands of homes in all parts of the country.

Now is the convenient time to install Ceco equipment. A cost estimate will be made for you without charge if you fill out and mail coupon below.

Ceco

METAL WEATHERSTRIPS

Mail This Coupon for FREE Estimate

Ceco WEATHERSTRIP Co., Dept. C-3
1926 So. 52nd Ave., Chicago, Ill.
Gentlemen: Send me free cost estimate for my house. It has.....windows.
Check here if casement type

Name.....
Address.....

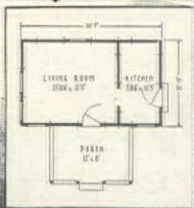
TOGAN SUMMER COTTAGES

You'll find much of interest in the new catalog of Togan cottages. Such liveable, well arranged plans! Such beauty and comfort! All the fuss and worry of building eliminated. Immediate delivery, easy, quick erection. New, low prices. Write today.

TOGAN-STILES, INC.

1646 Eastern Ave. Grand Rapids, Mich.

New Models now Ready



NEW GARAGE CATALOG ALSO READY



Stay Right In Your Car And Open Or Close Your Garage Doors Electrically

Write For Illustrated Booklet

ELECTRIC DOOR CORPORATION, ITHACA, N. Y.

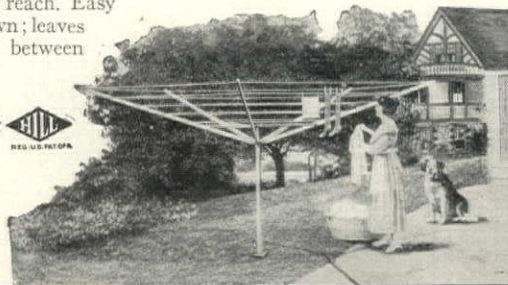
Cover 150 feet of clothes line without moving a single step

Do you still hang your clothes in the old-fashioned way, trudging up and down your wash lines, dragging the heavy clothes basket with you? All that drudgery is needless. With the Hill Dryer you stand in one spot, while 150 feet of clothes line comes to you. No lifting, carrying, straining. Every inch of line on the Dryer is within easy reach. Easy to set up or taken down; leaves clothes yard clear between washdays.

Learn more about this marvelous time and labor saver from our Folder "G". Write for it today.



HILL CLOTHES DRYER CO.
52 Central St.,
Worcester, Mass.



A Riot of Color \$5

THESE are all good varieties, priced so low that you can afford to plant them in quantities for cut flowers. Several years ago, when they were rare, their prices were many times as high. They are just as pretty as many varieties since introduced, and people who like a constant supply of flowers can afford to plant liberally. Any single collection \$1; any six collections for \$5; postpaid.

- 12 Giant Dahlias; all different
- 12 Cannas (big flowering sorts)
- 12 German Iris, assorted
- 3 Monthly Roses; 2 year old plants. White; pink; red
- 3 Peonies (large clumps). White; pink; red
- 40 Gladiolus. All Blooming size.

All six collections for \$5 postpaid

Holly Bulb Farms
Mt. Holly, New Jersey

THE GARDENER'S SCRAP BOOK

(Continued from page 202)

graveled walks, driveways and other supposedly plantless areas have been invaded, the enemy can be routed, and the terrain made uninhabitable for reinforcements, by sprinkling with one of the standard liquid weed-killers. Use none of these exterminators, however, in any place where you desire other plant growth, as their effect on the soil is severe.

When it comes to weeds in lawns, regular mowing will in time kill off most of them. Extra-tough ones, and those which hug the ground so closely that the mower blades cannot catch them, will have to be cut off well below the surface with an old knife or, better still, hauled out complete with a regular mechanical weed remover.

Wherever weeds are to be eliminated, it is of utmost importance to destroy them before they have a chance to ripen seeds and thereby provide for a wholly new generation to take up the struggle the following year.

FOR ROCK GARDEN WASHOUTS

Places in the rock garden that are prone to develop into miniature washouts during heavy showers can usually be held in much better shape if they are given a light top-dressing of fine crushed stone. In extreme cases it may become necessary to set in a larger stone in such a manner as to direct the water flow into less harmful channels.

These top-dressings are acceptable to most rock plants. They are of value, too, in checking the evaporation of soil moisture during dry spells, and in helping to keep the lower soil cool. Leave them on winter and summer, for there is really no season of the year when they are not beneficial.

Ornamental Rustic Woodwork

for GARDENS, LAWNS, CAMPS and GOLF COURSES

Summer Houses, Gateways
Canopies, Bridges, Arbors
Log Cabins, Bird Houses
Settees, Chairs
Tables, etc.



No. 80. Rustic Houses like the above made in different sizes, from selected timbers, the most choice product of nature. Overhanging watertight roofs.

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12007 Jamaica Avenue, Richmond Hill
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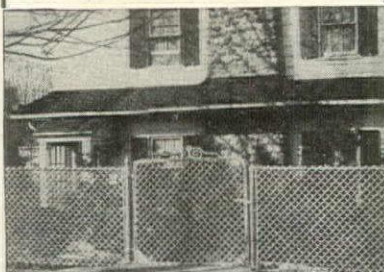
Fiske

is a name which is a guarantee of both long life and beauty in

Lawn Fencing

For upwards of three-quarters of a century the family of Fiske has been making all types of fencing and ornamental iron-work with all the superb skill and harmonious beauty of the oldtime handcraftsman.

Send for catalog 61, mentioning the particular thing you are interested in.



J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858

"Ready-grown" ROSES

(POTTED PLANTS)

for the late planter

No necessity to defer planting Roses until the Fall or next Spring. You can have all the enjoyment of a Rose Garden this year, by planting our specially prepared "Potted Roses." These are 2-year-old field plants, potted early in the season, now well furnished with new roots and vigorous growths already started. They can be planted out without any set-back, and will bloom as profusely as the early-planted dormant stock.

Look over your old Rose beds also, and see if there are any winter failures that need replacing.

Write for complete list

The ROSE FARM

(BOX H.) PURCHASE ST. (near RYE LAKE)
WHITE PLAINS, N. Y.

KILL WEEDS

The safe and easy way

Vines, poison ivy, all weeds killed permanently, as easy as watering a garden.

ATLAS * NON * WEED KILLER

quickly rids home grounds, estates, country clubs, tennis courts, parks, cemeteries and road gutters of objectionable vegetation. Lays dust, assures cool, hard and dustless paths, tennis courts, driveways, etc., in the driest weather. Not injurious to animals. Does not stain. 1 quart, 1 and 5 gal. cans and 50 gal. drums. Sold by dealers in horticultural supplies or direct, if dealer cannot supply. Send for FREE booklet C. Submit weed problems to us.

Chipman Chemical Engineering Co., Inc.
Bound Brook, New Jersey

Factories at Bound Brook, N. J., Houston, Texas and Palo Alto, Cal.

ATLAS
NON-POISONOUS
WEED KILLER

In Public Confidence
17 Years

Aphine

The recognized Standard Insecticide

KILLS PLANT LICE

Aphine is sure death to green, black and white fly (the aphids), thrips, soft scale, the leaf eating currant and cabbage slugs. Plant lice just can't live where Aphine is sprayed. Free from bad odors, Aphine is guaranteed not to injure the most delicate plants. It is cheaper to use Aphine than to risk your expensive garden—professional growers all over the country know this.

Try a can: Quart, \$1.00; Gallon, \$3.00;
Barrel lots, \$2.50 per Gallon.

FUNGINE checks blights, mildew and rust upon fruits, flowers and vegetables. Quart \$1; gallon \$3.

VERMINE destroys worms, root lice, etc., which work in the soil. Quart \$1; gallon \$3.

Ask Your Dealer

Or if he does not stock our products, we will ship direct upon receipt of check and dealer's name.

APHINE MANUFACTURING CO.
Madison New Jersey



Summer Joy Is Greatest With a "RADIO" Bungalow!

THE Bossert "RADIO" Bungalow has been acclaimed by vacationists everywhere as the perfect summer bungalow. Obtainable now in a choice of 6 sizes, from 3 to 5 rooms with porch. Is easily erected by unskilled labor in 36 hours. Strongly constructed of best materials, lasts for years. Being fully portable it can be removed to a new location whenever you like. Prepare now for your happiest summer by ordering right away! Immediate shipment.

Write at once for free folder giving complete floor plans

Send 20c for our new 48-page catalog

Priced from \$472 to \$826

F. O. B. BROOKLYN

"RADIO" Garage

Only \$295 F. O. B. Brooklyn

Handsomely designed. Comes sectional-built; 12 ft. x 18 ft. inside measurements. Strongly constructed. An attractive addition to any home or estate. Can be erected by unskilled labor in 8 or 10 hours. Carried in stock for immediate shipment.



LOUIS BOSSERT & SONS, Inc.
"Largest Lumber Plant in the East"
1306 Grand St. (House Dept.), Brooklyn, N. Y.



Homey Homes

HOMES of taste and individuality are economically built of Rocbond Stucco on wood frame construction.

Rocbond is an enduring stucco—a Plastic Magnesia Stucco—obtainable in a wide range of color and texture. Rocbond houses are warm in winter, cool in summer, weatherproof, fire-resistant, require no painting.

Rocbond Stucco also provides artistic and permanent finish over brick, concrete and other masonry.

Send for this FREE BOOK

A book of "Homey Homes", richly illustrated, will be mailed free on request. It's a book that every prospective home owner will want to have. Address our nearest office

The ROCBOND Company, Harrisburg, Pa. Van Wert, Ohio Cedar Rapids, Iowa



Stucco can be painted!

Of course you can paint your stucco home economically. Banish that weather stained, tired out look with a nice fresh looking coat of Bondex Waterproof Cement Paint.



What color would you like? There are 16 of them and white to choose from. . . . Let us tell you all about this remarkable new paint which won't crack, chip or peel. This booklet has the whole story in it. . . . just sign the coupon and we'll gladly send it.

Reardon's
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The Reardon Co., 201 Clinton St., St. Louis, Mo.
Please send me a copy of your illustrated booklet on Bondex.

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Better Side-Walls Make Distinctive Homes

YOUR choice of side-wall material and colors is of first importance. WEATHERBEST Stained Shingles in either 16", laid with 7 1/2" exposure or 24" length laid with 10" or 11 1/2" exposure cost less than ordinary wood siding and much less than other side-wall materials. They give you an extra layer of protection—cooler homes in summer, warmer in winter. They save you

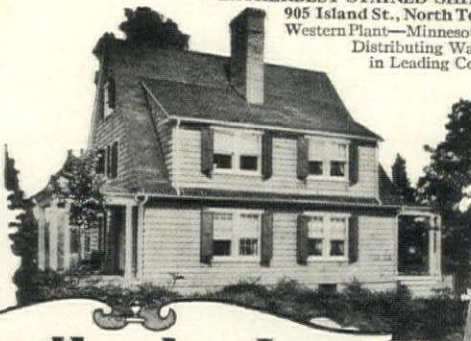
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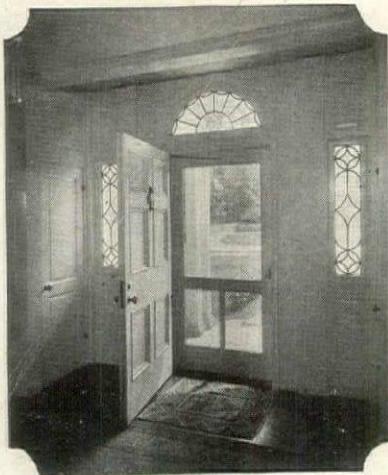
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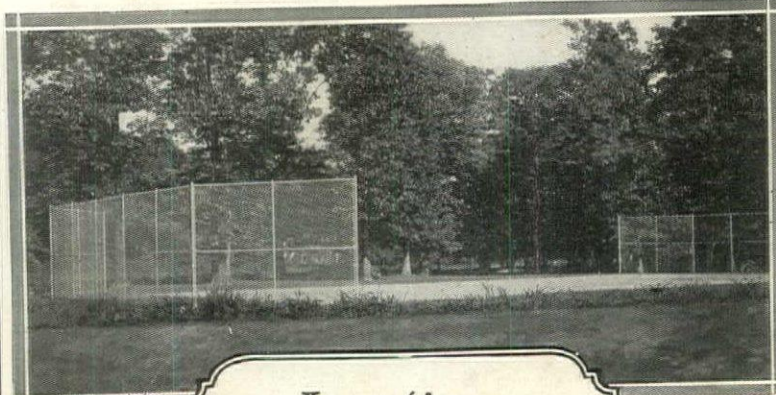
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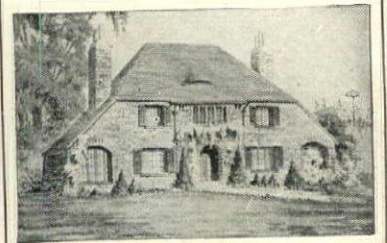
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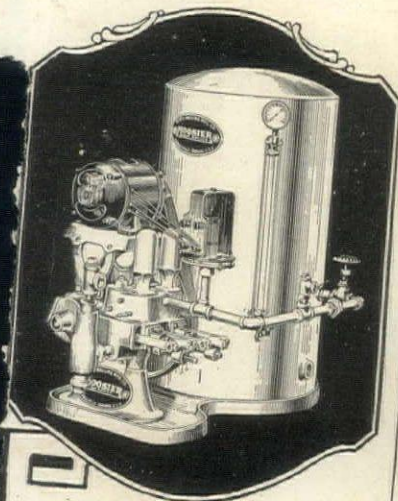
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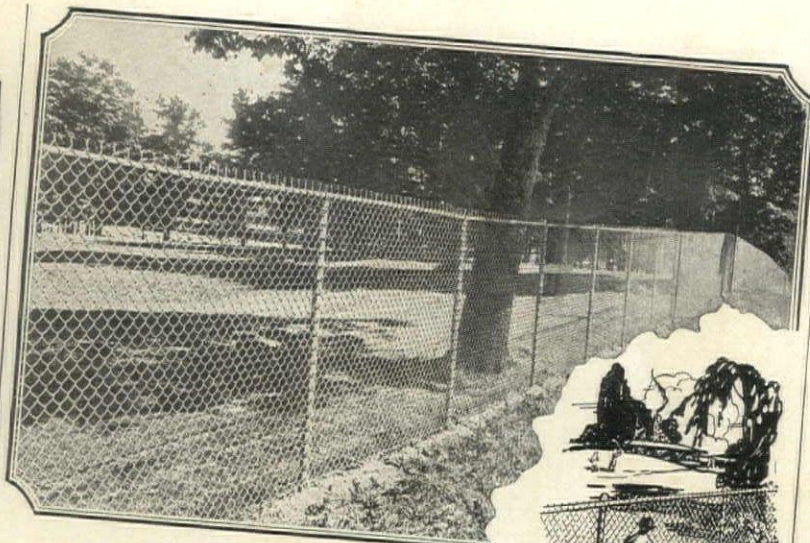
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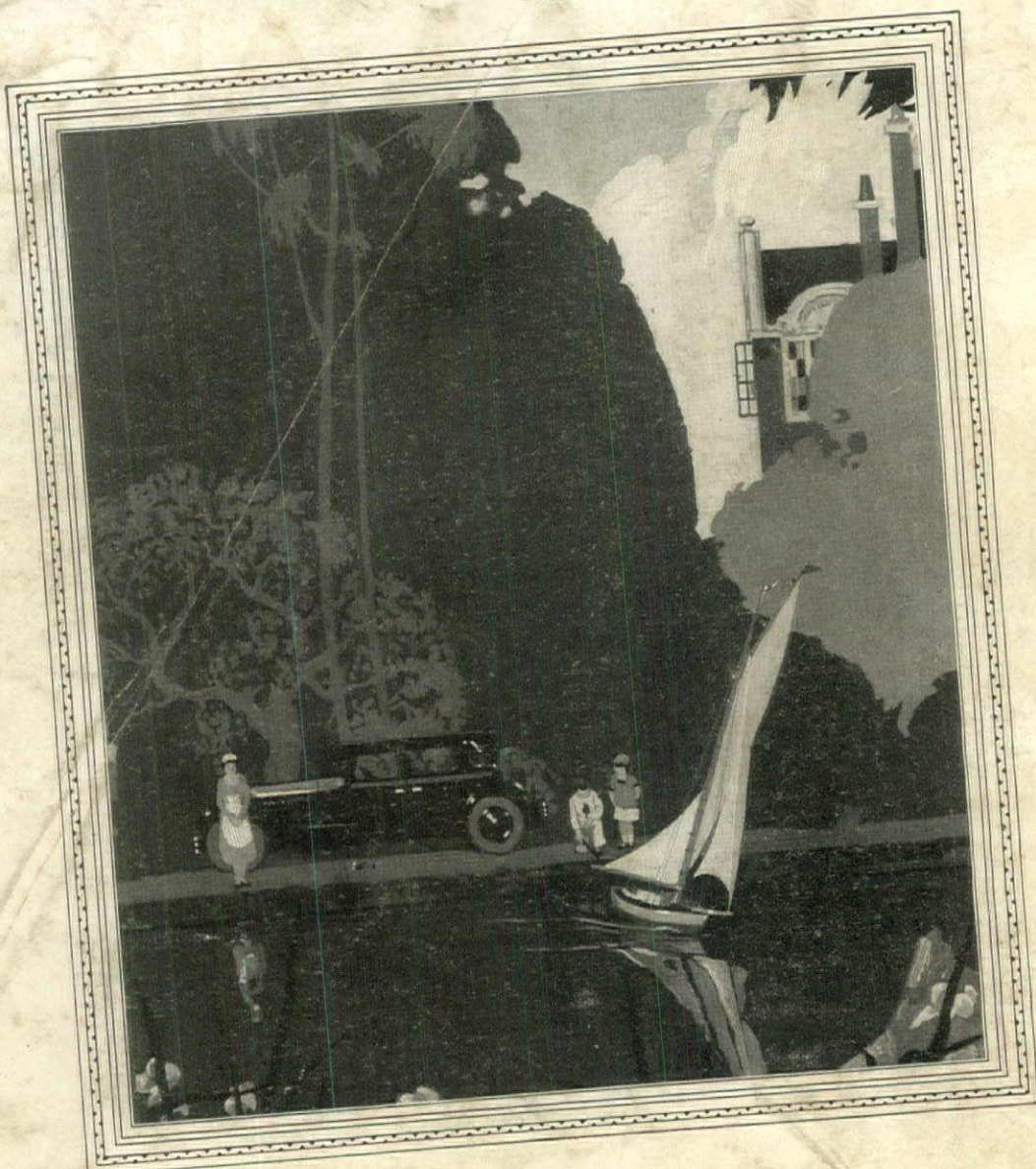
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