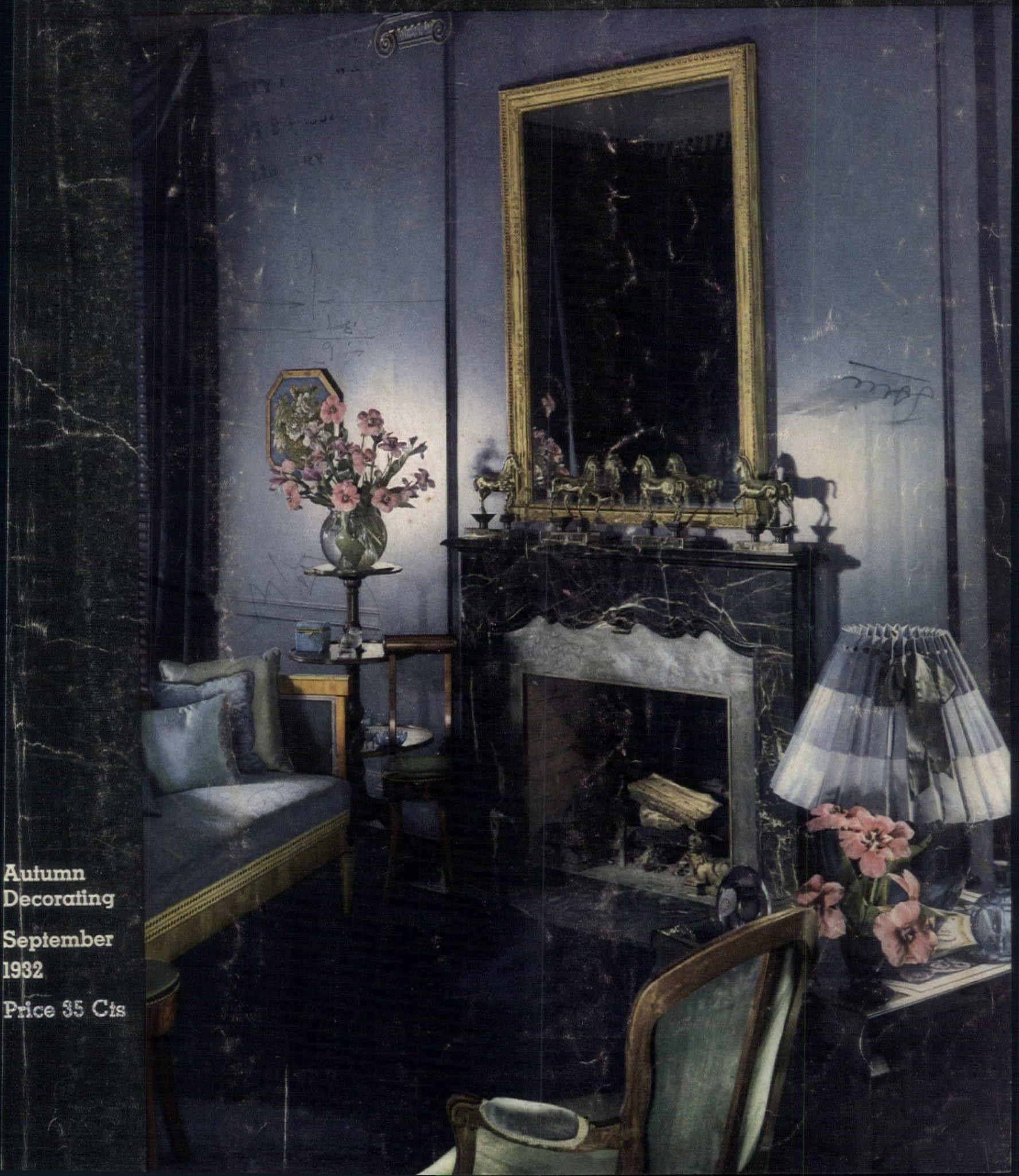


# HOUSE & GARDEN

A Condé Nast Publication



Autumn  
Decorating  
September  
1932  
Price 35 Cts

# Switch to Camels

*Never parched or toasted*

A BLEND of choice Turkish and mild, sun-ripened Domestic tobaccos—Camels are never parched or toasted. Made fresh and kept fresh in the Camel Humidor Pack, Camels are mild and cool-burning. If you haven't smoked a fresh cigarette lately, switch to Camels for just one day, then leave them—if you can.

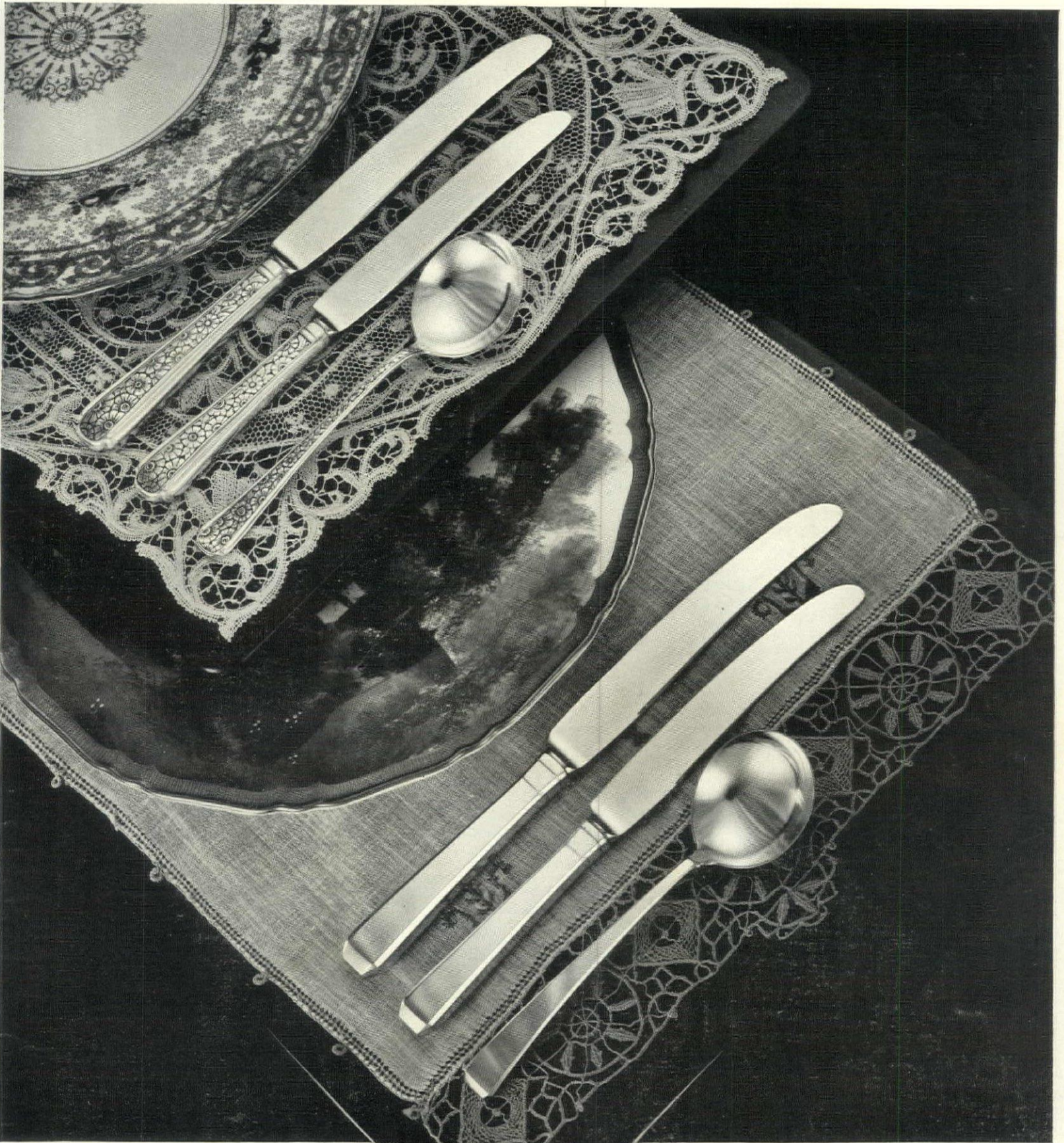
R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, N. C.



● Don't remove the Camel Humidor Pack—it is protection against perfume and powder odors, dust and germs. Buy Camels by the carton for home or office. The Humidor Pack keeps Camels fresh

# CAMELS

Made FRESH—Kept FRESH



Laces from Grande Maison de Blanc

China — Royal Worcester

## ✦ Old Brocade ✦

This unusual *new* TOWLE pattern sets an interesting new style in Sterling. Its smooth brocaded effect is wholly new, and adds a quiet richness to the other table appointments. It is luxurious in appearance, yet its modest prices are based on the current low price of silver bullion. ✦ OLD BROCADE is pleasant to live with, easy to clean, does not show scratches . . . Every piece offers beautiful design and superior craftsmanship.

## ✦ CRAFTSMAN ✦

A very *new* Sterling pattern. The first piece was not created from a design drawn on paper, but was entirely conceived, wrought, and finished in actual silver. The designer here worked like the old-time master silversmiths. ✦ That is why CRAFTSMAN has the feeling, weight, and many characteristics of handmade silver . . . The finish is beautiful. Note the suggestion of a joint near the bowl, an old English silversmith form.

**THE TOWLE SILVERSMITHS . . . NEWBURYPORT . MASSACHUSETTS**

**SEND FOR A TEA SPOON**

DEPARTMENT G-9: I enclose \$1.50 for a "BRIDE'S PRE-VIEW." Engrave spoon with initial \_\_\_\_\_, in style checked.

Handle the lovely silver itself. Our "BRIDE'S PRE-VIEW" includes tea spoon, prices, engraving, and EMILY POST'S delightful "BRIDAL SILVER AND WEDDING CUSTOMS."

M Script     
  M Old English     
  M Modern

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 My jeweler is \_\_\_\_\_



*If your House wasn't Comfortable Last Winter  
... if your Fuel Bills were High ...*

## READ THIS LETTER

MARION · INDIANA

May 10, 1932

Mr. Glen Curran  
Home Insulation Company  
Marion, Indiana

Dear Mr. Curran:

For some time prior to last summer when you insulated our home with Johns-Manville material you were very insistent that insulation would be practical and profitable, and made a number of claims for it that at the time seemed perhaps rather elaborate and over-enthusiastic. Last summer, impelled somewhat by the excessive cost of oil the previous two winters, I contracted for complete insulation, and am now prepared to give my experiences in respect to your claims, and the actual results.

We have a rather large, open-type house, eight rooms and bath, with a large open attic.

Now as to your promises and the results. You promised and estimated that insulation would save at least a third of our heating cost. Our 1930-31 oil bill was \$238.00. From June until the present time, this winter's fuel bill has been \$94.60, a saving of \$143.40, or 60 per cent.

You promised a more comfortable home. Never before insulating has our upstairs been comfortably warm when the temperature was normal on the first floor. Today, the second floor is the warmest part of the house, at times too warm in comparison.

You promised a cooler house in the summer. During the hottest period of last summer, when the thermometer ranged around 100 outside, we maintained an average of 80 inside.

From these facts you can readily see that I am highly pleased, and that you underestimated in practically every case. At the time we contracted, I believed it to be good salesmanship on your part, now I know it was good buymanship on mine. It appears to me that insulation is a paying investment.

Sincerely yours,

*Ralph Rossler*  
PRESIDENT, MARION ASSOCIATION OF COMMERCE

### How it's done

Johns-Manville Home Insulation is a revolutionary new method which has won the enthusiastic praise of thousands of home owners—north, south, east, and west.

By this method, "rock wool"—a light, fibrous, fireproof, vermin-proof material made from rocks—is blown through a hose into the empty space under the attic floor, forming a blanket 4 to 6 inches thick over the rooms below.

By the same process, the hollow walls of old or new houses can also be filled—blanketing the entire house.

No alterations. No disturbance of occupants. The entire job is done in a few hours.

A 4-inch blanket of rock wool gives protection against cold or heat equal to a stone wall 11 feet thick.

Winter fuel savings vary from 20% to 35%, and above—with more comfort. Rooms are 8 to 15 degrees cooler in summer.

This process—developed out of 70 years' experience in industrial insulation—is not to be confused with inadequate "thin" insulation, requiring carpentry, and, in houses already constructed, available only for attic use.

Send for **FREE Booklet**

JOHNS-MANVILLE  
41st Street & Madison Ave., New York, N. Y.  
I am interested in learning more about J-M Home Insulation. Please send me your free booklet, "Now You Can Blow Year 'Round Comfort Into Your Home."

Name \_\_\_\_\_

Street \_\_\_\_\_

City & State \_\_\_\_\_

H. G. 9-32

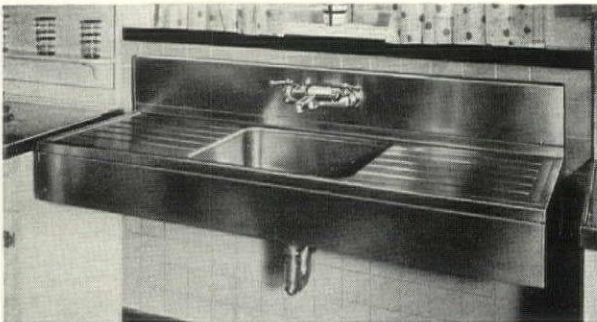
Johns-Manville 

*Home Insulation*

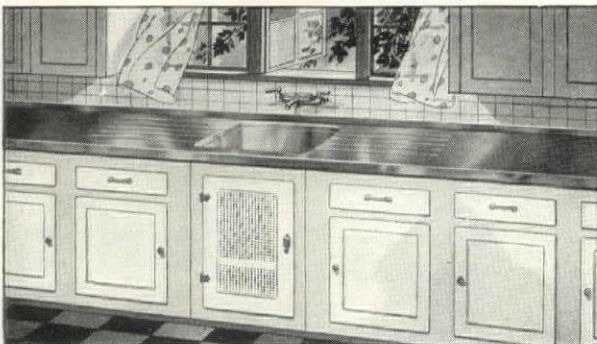
"I can't resist  
a value  
like this!"



# "STRAITLINE"



Monel Metal "Straitline" Sinks are available in a wide range of sizes with double drain boards and with single drain boards on either right or left side.



Monel Metal "Straitline" Sinks are available in cabinet models, designed to fit into built-in kitchen cabinets of standard dimensions. Write for details.

## MONEL METAL SINKS

Now as low as **\$70**

"Almost too good to be true"... that's what you'll say when you see the new "Straitline" Monel Metal Sinks and hear the new low prices. These new sinks cost about 50% less than any previous Monel Metal Sinks. Actually, they sell for approximately the same prices you pay for ordinary sinks having the same work space. With Monel Metal Sinks so moderate in cost, you won't want to postpone selecting yours.

If you are not already familiar with the advantages of a Monel Metal kitchen sink, ask any owner how they lighten and brighten kitchen chores. You'll hear words of highest praise for Monel Metal's easy cleaning, due, of course, to the fact that this rich-looking, silvery alloy is rust-proof, corrosion-resistant and solid metal all the way through, with no surface coating to chip, crack or wear away.

Monel Metal kitchen sinks, both the

new popular-priced "Straitline"\* models and the more expensive "Streamline"\* designs, have exclusive features not available in any other kitchen sink at any price. Noise-deadening drain board construction; 31% more work space than ordinary sinks of the same comparable size; silvery beauty that harmonizes with any kitchen color scheme; durability that provides lifetime service — these are some of the reasons why you will wait no longer... why you will decide now that your new sink must be made of Monel Metal.

In buying sinks, cabinet and table tops, ranges or washing machines, ask your plumber or dealer about Monel Metal. You will find, as others have, that this long-wearing, beautiful metal is the silvery symbol of utmost quality in household equipment.

Mail the coupon for additional information.

THE INTERNATIONAL NICKEL COMPANY, INC.  
73 WALL STREET  
NEW YORK, N. Y.

\*Trade-Mark  
Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, refined, rolled and marketed solely by International Nickel.



The International Nickel Company, Inc., 73 Wall Street, New York, N. Y.

Please send me your newest literature describing both "Straitline" and "Streamline" Monel Metal Sinks.

Name \_\_\_\_\_

Address \_\_\_\_\_

Plumber's Name \_\_\_\_\_

H&G 9-32

Monel Metal

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**French Line.** For rates, reservations, information, call or write Lincoln Wilson, G.P.A., 219 Sutter St., Sutter 7557.

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**The Ahwahnee.** No California visit is complete without Yosemite—and the colorful Ahwahnee. All year. American Plan. \$10.00 to \$16.00.

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**French Line.** For rates, reservations, information, call or write James F. Nolan, G.P.A., 1429 I. Street, N. W., Metropolitan 1440.

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**French Lick Springs Hotel.** Smart—Sophisticated—Spa—Attractions. Europe's famous pleasure & health resort. Climate ideal. Home of Pluto. Amer. Plan.

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**Bethel Inn.** Enjoy the autumnal foliage. Good living. Brisk air. Comfortable surroundings. Nine hole golf course on our own grounds. Booklet.

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**Poland Spring House.** Maine's foremost resort, open June to Oct. Mansion House, always open. Excellent 18-hole golf course. Home of Poland Water.

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**Hotel Beaconsfield.** In its appointments, its cuisine and its service it approaches the ideal. Residential section. Convenient to down-town Boston.

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**The Benjamin Franklin.** A United Hotel. 1200 large rooms all with bath, 3 restaurants. Horace Leland Wiggins, Managing Director.

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**French Line.** For rates, reservations, information, call or write Furness Withy Company, G.P.A., Furness Bldg.

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**French Line.** For rates, reservations, information, call or write Antonio Labelle, G.P.A., 1196 Phillips Place, Marquette 2361.

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**London & North Eastern Railway.** Serving the eastern side of Britain. Route of the Flying Scotsman, 11 W. 42 St., New York City.

See American Shires in England. Great Western and Southern Railways of England, 500 Fifth Avenue, New York City.

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India. Now as easy to tour as Europe. Address India State Railways, Delhi House, 38 East 57th Street, New York City.

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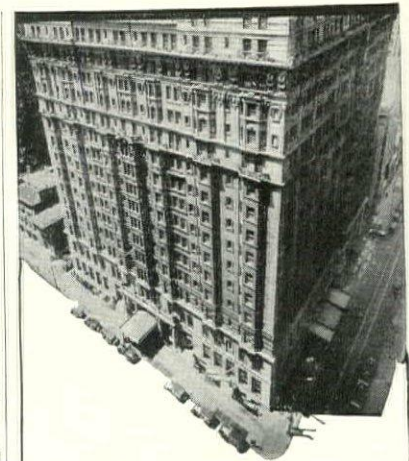
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The Soviet Union. New Travel Land. Inexpensive, comfortable, no restrictions. \$10 to \$20 a day. Booklet. Intourist, Inc., 261-5th Ave., New York City.

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Refreshing New Experiences await you in this friendly, time-mellowed land. Write the Swedish State Railways, Dept. TD, 551 Fifth Ave., N. Y. C.



ONE of the few really famous hotels in America . . . providing faultless service for the comfort and happiness of those who appreciate the refinements of gracious living . . . a traditional exclusiveness in the very center of Philadelphia's business and social life.

Rates consistent with present times

**BELLEVUE STRATFORD**

PHILADELPHIA  
CLAUDE H. BENNETT, General Manager

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## The SAVOY-PLAZA

Newer associate of The Plaza. Faces Central Park and offers the same excellence of hospitality and cuisine that distinguishes The Plaza.

HENRY A. ROST  
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## The PLAZA

Ideally located on Fifth Avenue, at Central Park. The Plaza offers the highest standards of hospitality and cuisine. Near business, transportation, theatres, shops, yet away from the noise of the city.

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The PLAZA  
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THERE'S something really exciting in that command. . . . Perhaps you're already dreaming of your *next* taxi ride, dodging traffic in the Champs Elysées.

Then . . . whistles blow, tugs puff, hawsers strain, crowds cheer. And already, you're in France!

For Continental experience begins at Pier 57. You're in *France-Afloat*, about to have the time of your life! Those things forgotten at the office or at home . . . well, it's just too bad about them. They'll have

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And that word “living” has a richer, fuller meaning when applied to the French Line. Life aboard French Line ships is a Fine Art. The food, the entertainment, service, cabins—all have tasteful variety, and refinement. The company (a charming, cosmopolitan lot) is distinguished. The stewards (who all speak English) are courteous and efficient. The sailors (of hardy Breton stock) are born to the sea. Of such is the French Line . . . France-Afloat.

A few glorious weeks in France are weeks to be remembered a lifetime! And —when you go over and back on the French Line, you are adding twelve days to your stay in France. That's probably why you feel so wonderfully *alive* when you tell your taxi-driver—“Pier 57!”

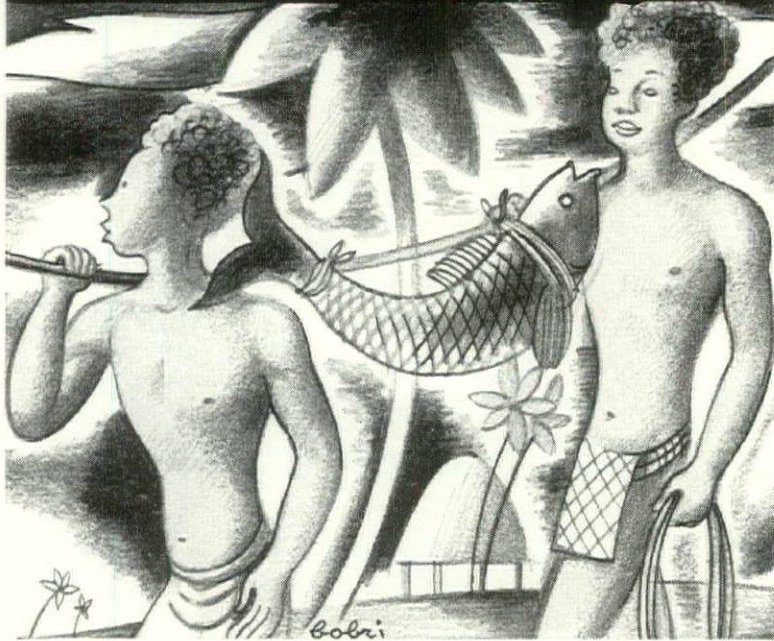
Any authorized travel agent can tell you about the drastic rate reductions in First and Tourist Class on express liners. He will gladly help arrange your trip. French Line, 19 State Street, New York City.

# French Line

ILE DE FRANCE, August 27, September 14 • PARIS, September 2 and 21 • FRANCE, September 9 • CHAMPLAIN, September 10, October 4 • LAFAYETTE, August 30, September 24 • DE GRASSE, October 1 and 27 • ROCHAMBEAU, September 17, October 15

For branch offices see Travel Directory on page 4

*Enrich your whole life*  
*... this winter*  
**UNDER THE**  
**SOUTHERN CROSS**



There is another half of the world where all is serene, unworried... where lithe and comely natives return the smile of a friendly sun... where laden vines and boughs of trees and the ocean's pearly pools offer all and more than mankind needs. There you should go this winter... to see how rich is this wondrous world! Sail below the Equator... see the South Seas!

The CARINTHIA is the only world-cruising liner that takes you to Tahiti, Rarotonga, Samoa, Viti Levu, New Zealand. She will be

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Westward from New York Jan. 7 next, from Los Angeles Jan. 21... 139 days... rates from \$2000.

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*world Cruise*

For branch offices see Travel Directory on page 4

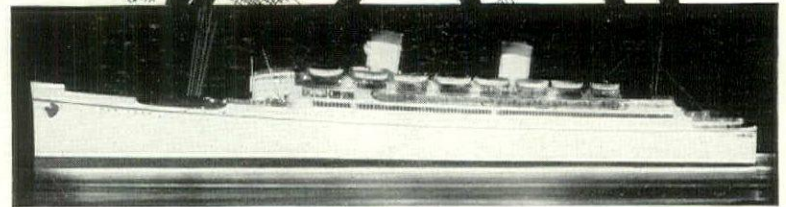
## SOUTH SEAS

★ HAWAII

◆ NEW ZEALAND

○ AUSTRALIA

via bewitching Samoa and Fiji



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*This autumn-gloried trip at reduced fares to*

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**R**ARE adventure... swiftly and gaily reached on luxurious Matson-Oceanic liners! Reached in less than five days from California on one of the Pacific's finest, fastest trio of ships—"Mariposa," "Monterey" and "Malolo"... or delightfully but more leisurely on the "Maui" or "Matsonia."

And to no point on the compass can you travel more sumptuously accommodated... more royally dined... more pleasantly served... or more brilliantly diverted... than on this crossing "over the enchanted sunny route" to Hawaii.

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San Francisco

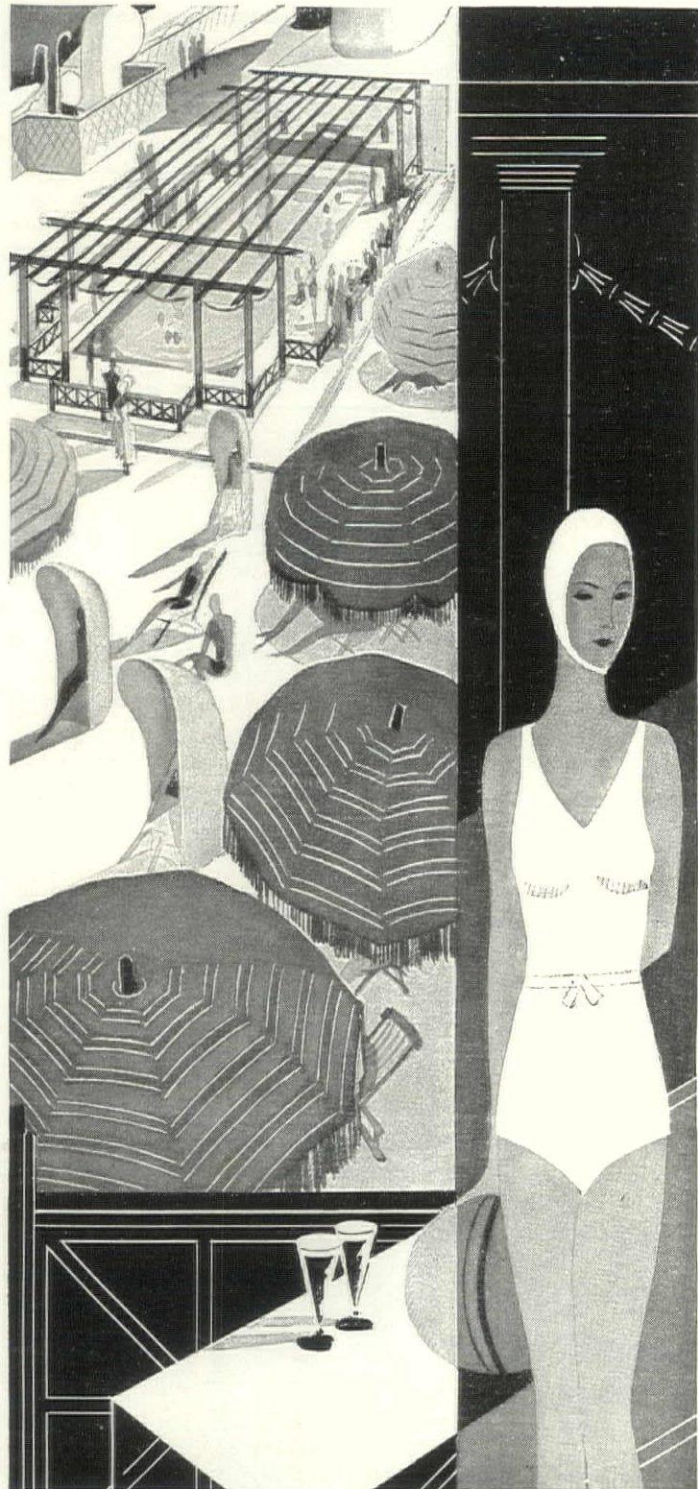
Los Angeles

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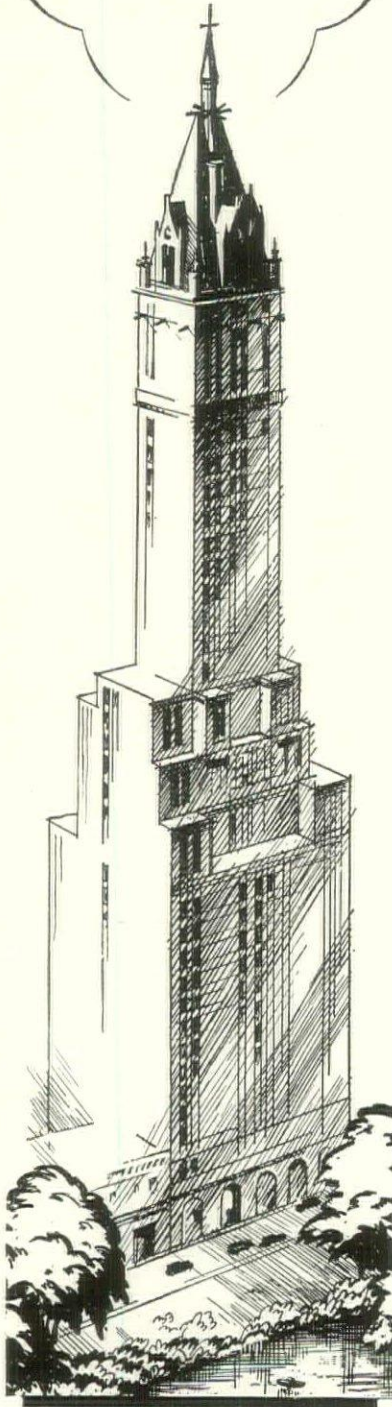
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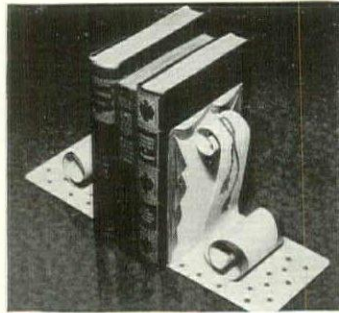
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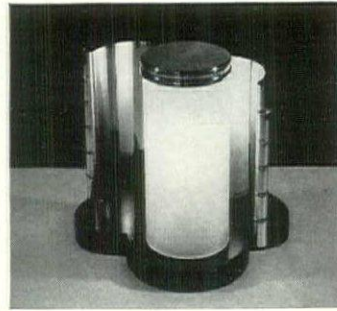
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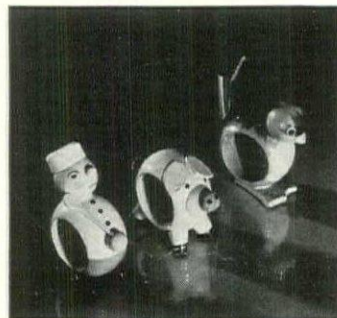
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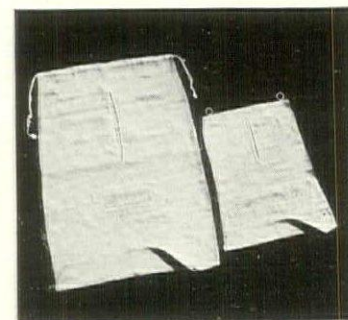
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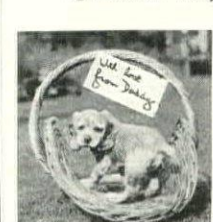


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after this the "Bingley" Terrier.  
Finally the term Airedale was ap-  
plied, by which name they have  
since been known. While the  
(Continued on page 15)

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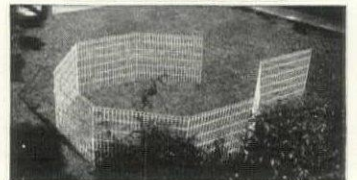
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**READER QUESTIONS AND OUR ANSWERS**

(CONTINUED FROM PAGE 14)

original dog was big, coarse and open coated, the advent of shows gradually brought refinement in the breed without sacrificing any of its admirable essential qualities. The Airedale is not a beautiful dog in a general acceptance of the term, but it is because of its all-around true worth that he made great strides, first in England and later in America, where he has not reached the questionable degree of popularity that some of the other breeds enjoy. He has, nevertheless, a firm hold on his many admirers.

A long history could be written about the accomplishments of this breed. We will cite only a few to show what a well balanced and serviceable dog the Airedale is. The greatest heritage of the Airedale Terrier is his record made in the Great War, during which a large number of his breed performed heroically for the British forces by whom they were trained for service. In Germany it is one of the five breeds that are used for police work. This calls for special training of an intensive nature. Keen intelligence, deep understanding of human nature, and great courage. The Airedale has and uses all these qualities. A number of exploring expeditions going into the jungles of Africa, Asia and South Amer-

ica have used these dogs to aid in the trapping and capture or killing of wild animals. On the western plains and mountains of the United States, this dog is used by ranchers for guarding and protecting live stock, because it has the stamina, physical endurance and patience required for these duties. Finally, Laddie Boy, an Airedale, became famous because of his presence in the White House as a companion to the late President Harding.

These few citations are given to show that the good things that can be said about the Airedale are truly significant of the breed rather than sentimental statements of canine qualities. To those who want an all-around dog, one that can hold his own against adversaries, human and otherwise, and yet be sweet, kind and affectionate to those whom he knows and understands, the Airedale is one of the breeds that suggests itself.

The chief points to look for in the selection of Airedale puppies at from two to four months old and after are: A long, level head, strong muzzle, small dark eye, narrow skull, neat, small, V-shaped drop ears, a long neck, narrow shoulders, short body, deep chest, straight forelegs, and hard dense coat.

(Continued on page 16)

**IMPORTED DOGS**

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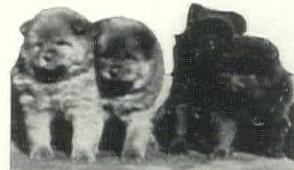
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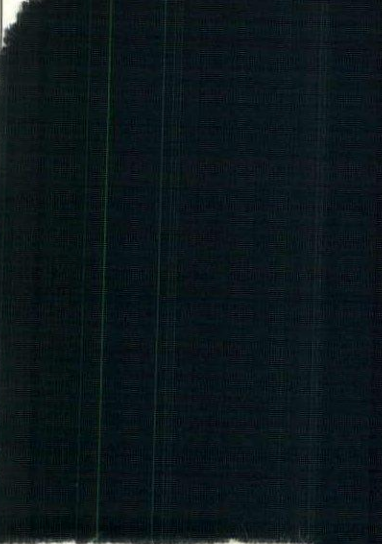
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Enclosed please find \$.....For.....Dog Dresser \$1.50 each. For.....Terrier Trimming Chart \$1.50 Mounted (\$1.00 unmounted).  
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...me. It's a dog's...  
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...dog biscuits.  
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...cod-liver oil,  
...together by a  
...es the vitamins  
...nds of it take  
...or sizes.  
...er.

**READER QUESTIONS AND OUR ANSWERS**

(CONTINUED FROM PAGE 15)

• Is there a book published on Doberman Pinschers describing in detail the characteristics of this breed, giving information on the training, care, etc?

Are these dogs treacherous and are they safe around children?  
G. W.

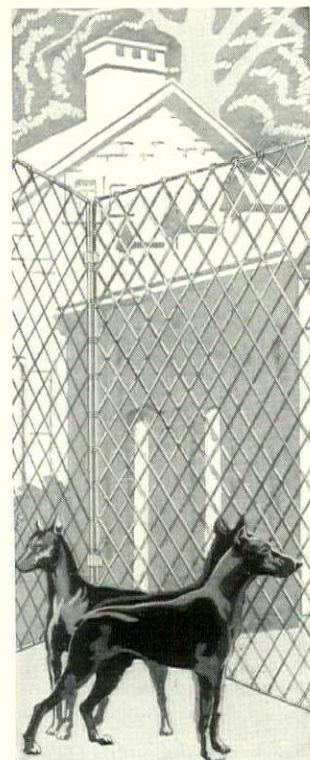
• The book by William S. Schmidt entitled *The Doberman Pinscher* is a complete discussion of the history, heredity, care and exhibiting of this breed of dog.

According to the definition of the word "treacherous" as given in the ordinary Webster Dictionary, I have never seen a dog of this breed or any other breed, that is treacherous. They are extremely safe around children.

• What are rickets in dogs?  
W. L. N.

• Rickets, or Rachitis, in dogs, like rickets in children, is caused by improper nutrition. It is prevalent in young puppies kept in dark, damp, unsanitary places, without pure air. Lack of exercise and improper feeding add to the liability of attack. Rickets is an acquired, not a directly hereditary disease, although the offspring of dogs affected with rickets would hardly be healthy.

Prevention is easier than cure of rickets. The mother must be kept in vigorous health, especially while developing her litter. She should also get milk, cod liver preparation, strengthened with irradiated ergosterol, which supplies vitamin D. Care must be used, however, not to give too large doses, else the bones will become brittle and the puppies' general health impaired.



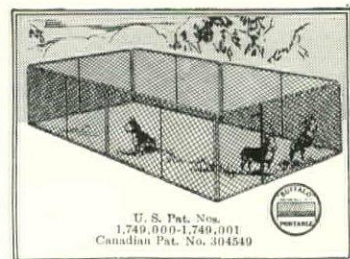
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PORTABLE FENCING

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but- I don't feel so!



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Write for a free copy of Sergeant's Dog Book. Free advice on your dog's health. Write fully.

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Old homestead bird house, 10 rooms, 15-foot pole. Price \$15.

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SEND for the Hodgson booklet Y-9. It pictures and prices the outdoor equipment listed here. Everything made of cedar and shipped to you finished, painted, ready to erect.

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Our long Indian Summer is planting time for many of next Spring's choice garden beauties. House & Garden offers you special counsel which will assure the success of your Autumn planting—your indoor garden this winter—and all your gardening ventures the year around.

Every issue of House & Garden tells you how to take advantage of the wonderful gardening opportunities

which exist today. Here you will find all the most important things you need to know about planting and caring for annuals, perennials, herbaceous borders, vines of all kinds, trees and shrubs.

A two year subscription to House & Garden brings you page after page of inspiration for your keenest hobby. And remember that the cost is less than one rose bush gone astray or a disappointing flower bed.

### TWO YEARS OF HOUSE & GARDEN \$4

This special offer saves \$4.40 over the cost of these 24 issues at the regular price of 35 cents a copy.

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"Wesix" Electric Water Heater, made by WESIX Inc., San Francisco

Cut-away view shows details of "WESIX" automatic electric water heater, manufactured by WESIX Inc., San Francisco, Cal. The storage tank is made from two seamless shells of extra-heavy Anaconda Copper. This tank is similar in construction to "Brown & Brothers" range boiler—the standard of quality for over 40 years.



## Clean Hot Water costs less ...when the storage tank is rust-proof

And only a rust-proof tank will *always* deliver clean hot water...

WHEN you purchase an automatic water heater, consider that the function of the tank is to store hot water...and that hot water *hastens* the formation of rust. A tank that rusts soon becomes a source of rusty water, and, sooner or later, leaks and requires replacement. But when the tank is made of Anaconda

Copper or Everdur...metals that *cannot* rust...you can be sure of a plentiful supply of clean hot water indefinitely, heated without wasting fuel.

More and more manufacturers of water heaters are using tanks of Copper or Everdur (Anaconda Copper, hardened and strengthened by the addition of silicon and manganese). This metal, produced solely by Anaconda, combines the rustlessness of pure Copper with the strength of steel. Easily welded, Everdur is ideal for rust-

proof tanks of welded construction. Water heaters with tanks of Anaconda Copper or Everdur are not expensive, nor are range boilers of these metals. Leading manufacturers offer them at prices thought impossibly low just a few years ago. For further information, see your gas or electric company or plumbing contractor; or write The American Brass Company, General Offices: Waterbury, Connecticut. In Canada, Anaconda American Brass Limited, New Toronto, Ontario.



# Tanks of ANACONDA METAL

# THE BULLETIN BOARD

**THE COVER.** This month House & Garden appears wearing the second of its colored photographic covers. The first was used on the July number, showing an outdoor scene of garden umbrella and lunch table. This month we chose an interior view of the drawing room in the New York apartment of Mrs. Robert A. Lovett, which presents an interesting application of various tones of blue. Mrs. Lovett was the decorator, and the architect was Harold Sterner.

**COLONIAL PLANS.** You may be curious—we were—as to where our pre-Revolutionary forebears got plans for their houses. Most carpenters owned plan and design books, such as those that were published by the score in 18th Century England and, after 1800, were written in the United States by Asher Benjamin of Boston. However, New York, at least, considered house designs as good merchandise and had a place where they could be procured, for in a newspaper of 1771 we read the advertisement of the Society of House Carpenters who inform the public that at the home of David Phillips, the Horse and Cart, "drawings, plans, elevations and estimates are given."

**ENAMEL HOUSES.** The foregoing historical tid-bit seems positively archeological beside the announcement that manufacturers are going into the production of steel-framed and steel-sheeted houses in a really serious way. Chassis houses, as it were. And chassis bathrooms, too—the complete room—made in a unit and installed with no more effort than linking up the pipes. And, to make this modern house construction full and overflowing, we now have ferro porcelain-enamel faced metal residences.

The humble stove, sink, tub and refrigerator now surrender some of their utility and charm to this new exterior wall, which will make a dwelling low in cost, fire-proof, rust-proof and stain-proof—one that you can wash with soap and water! While at first glance, living in such a house might seem like taking up one's residence in an enamel pot, yet the manufacturers have had the good sense to employ architects—Charles Bacon Rowley & Associates—who have produced an excellent design and livable floor plans. If this be living in an enamel pot, it will be a very superior pot.

**STAMPS WITH MANUSCRIPTS.** Aspiring authors who submit manuscripts to House & Garden are reminded that sufficient stamps must accompany the articles. The rise in postage prices makes the use of the mails a positive luxury and just now publishers, however big-hearted boys they are, simply cannot splurge on luxuries. Indeed, many of them cannot even afford to splurge on articles. Some have gotten to the desperate state where they have become writers themselves.

**COLLECTORS OF POTS.** One of the infallible signs by which you may know gardeners among Americans traveling in foreign lands is their habit of collecting pots. In Italy they go in heavily for oil jars. In England they are prone to splurge on strawberry jars. In Germany they snoop about for interesting modernist pots and in the islands of the Mediterranean and Caribbean alike they haunt the potters' sheds for native expressions in clay.

This is among the pleasant amenities of both traveling and gardening. We can imagine only one that would be more fascinating—traveling to collect bird cages.

**WEATHER PROPHETS.** Up the road from us lives an old woman who refuses to cover a beam in the ceiling of the parlor because that beam is her weather prophet—that beam and her rheumatics. Even a far-off rain is foretold by the twinge in her arm and the sag of the beam. Other country folk have their own particular portents, and, strange to say, they are pretty reliable too.

A. Lester Gaba, encountering a rural secess of this sort, wrote these lines about her:—

## WEATHER VANE

By yesterdays she predicates tomorrows:

In sunsets' hue she prophesies the dawn.

From stars she steals a shower, and stoops to borrow

A cloudburst from a robins' evening-song.

The new moon stirs in her no languid yearning  
As she peers into the mirror of the sky.

In clouds and winds and stars and mist-blurred morning

She only sees the weather—wet or dry.

**SWEEP THE CHIMNEYS.** September is an excellent month in which to attend to that domestic duty of having the chimneys swept. Do it now before you start lighting fires to take autumn chills off the house. In country districts a small Cedar used to be pulled up and down the flues, but even more efficient methods are employed nowadays and the householder can sit before his blazing logs without the slightest fear that hidden soot is catching fire.

**RATING BY DAFFIES.** Within a few years, in order to hold one's head up in gardening circles, it will be necessary to have a good collection of Narcissus. This is the season to start that collection and, what's more, the prices of many of the newest and finest varieties are sliding down the depression toboggan. We'll soon be able to reach out and get them without effort. Of the expensive kinds only one need be purchased, and in a few years Nature will give an abundant increase.

**BLANKET STITCH AND SPATTER-DASH.** The blanket stitch, as embroidery-fans well know, is one of the oldest in the category of sewing. With it primitive woman sewed hides together. It is a stitch of straight lines. Spatter-dash, to continue these definitions, was that habit of Colonial builders of spattering, with a bush and stick, contrasting tints of paint over a ground color—yellow and red on a blue surface, green and brown on yellow and so forth. It was a finishing treatment used on floors especially.

Gardeners who cannot remember Plicatas by that name might call them Spatter Dash Iris. Such are Jubilee, King Karl, Lona, Princess Osra and Zouave. In the Feather Stitch class fall old Mme. Chereau and all her descendants, such as True Delight, Folkwang, Queen Chereau, True Charm and Onnoris.

Just now these fancy Irises do not appear to be so popular as the blends and self-colors. Blends especially are reigning in favor and hybridizers are exerting all their skill to produce subtle combinations that will defy the color charts.

**BACK COUNTRY WORDS.** Do you know that in back country conversation: loafers at hotels where stage coach horses were changed were called "bench-whittlers"; a spanking was called a "britching"; a "clip" was a shrewd girl and a "clipper" one who was forward; an abusive attack was a "down-setting"; a beating given to unruly scholars was a "ferricadouzer"; "gone Josie" meant that an article was beyond repair; a "honeyfoogler" was a flatterer; "Isabel" a cream colored horse; a marriage certificate called a "lovin' paper"; to "neighbor" meant spending time at another's house; "Onion snow", a late snow in spring after the Onions were set out; "pot-walloper" a kitchen hired girl; to be "rumbumptious" meant to be quarrelsome; "reaching" is to help oneself at table; and a "swell-belly" was a one-horse sleigh.

**BIRDS AT HOME.** Majorca, they say, has become the refuge of hundreds of Americans in these depressed days. Lucky people to live on a Mediterranean island! We only hope, though, they will bring home some of the Majorcan's love for birds about the house. There never were such people for having birds in interesting cages. In this country even the domestic canary cannot be called a commonplace. And yet how much people miss who have no birds, who have no responsibility for them and know not the individualities they often exhibit!

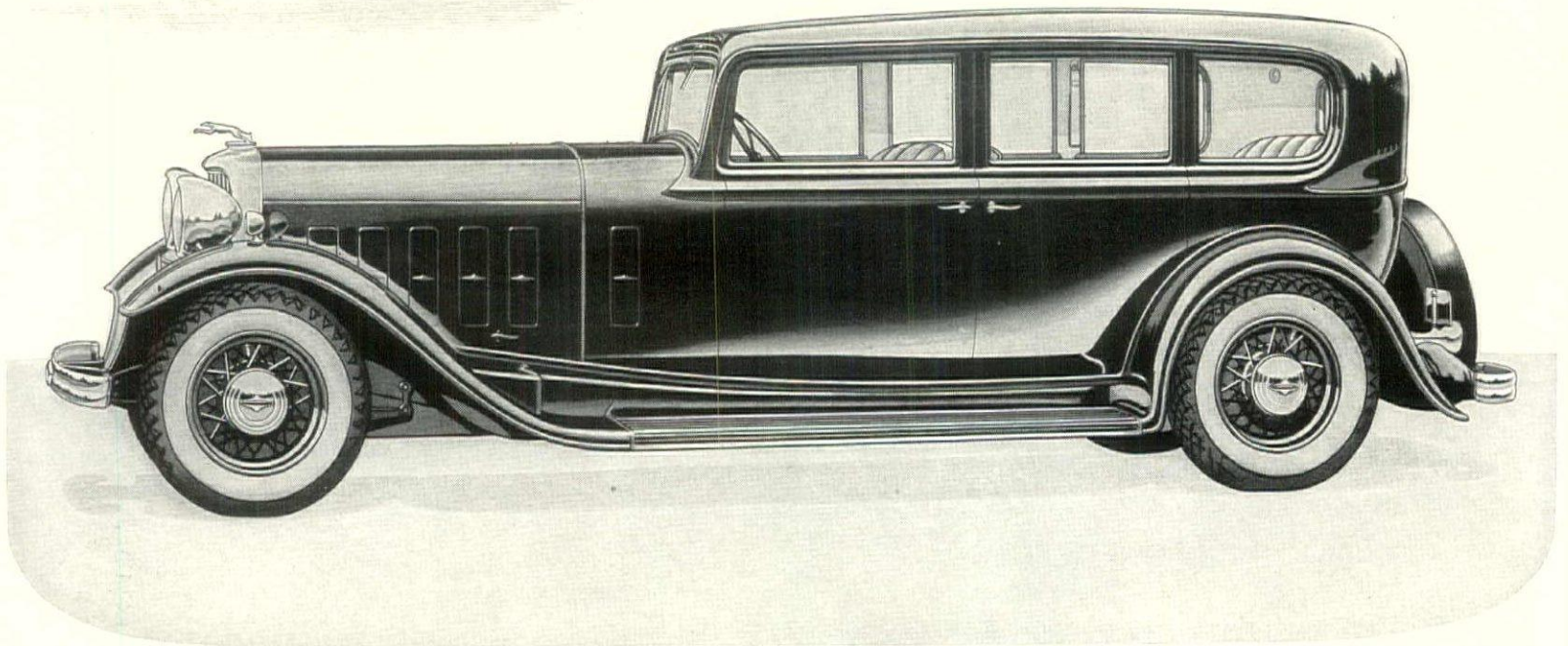
**CLIMBING ROSES.** In addition to the dependable standbys such as Silver Moon, Dr. Van Fleet, Mme. Gregoire Staechelin and American Pillar, the following newer Climbing Roses won our admiration this year—Albertine, Chapin's Pink, Milano, Gwen Nash, Kitty Kininmonth, Scorcher and the Beacon. Nor would we easily give up Glenn Dale and Breeze Hill.

**MR. MICHAUX' NURSERY.** In a New York newspaper for April 14, 1786 the following advertisement, perhaps of interest to gardeners, appeared: "Mr. Michaux, Botanist to His Most Christian Majesty, having purchased a lot of ground at Wehocken, near the Three Pidgeons, is erecting a garden there, which for magnificence, et cetera, will exceed anything of the kind in America. In it he will introduce many exotic and domestic botanical curiosities."

The "Most Christian Majesty" was the King of France and Wehocken was Weehawken, but where, we wonder, was the Three Pidgeons. Imagine stopping to and from Mr. Michaux' nursery to slake one's thirst at a tavern with such a quaint name!

# T H E L I N C O L N

## 12



THE LINCOLN V-12 CYLINDER . . . 7-PASSENGER SEDAN . . . \$4700 AT DETROIT

*The dignity of the Lincoln's beauty is instantly apparent as it glides silently by. Yet, this is a beauty of which one never tires. The completeness of its luxury and comfort may be experienced in a few moments. But only long and constant use reveals the hidden virtues of its unfailing hospitality. Only an owner can fully appreciate the true quality of the Lincoln. The smoothness of its motion, its speed, power, rapid acceleration, its safety, its silent operation are all outstanding characteristics. They may be quickly described and demonstrated. But only the years can give an idea of the dependability of these features. That the Lincoln is precision-built, that it is made as nearly perfect as possible are facts widely known. But the full significance of these facts can be realized only with a familiarity that comes with time. The 12 cylinder Lincoln, fully equipped, is priced at Detroit from \$4300.*

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RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR  
 MARGARET McELROY, ASSOCIATE EDITOR • JULIUS GREGORY, CONSULTANT

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The honors Frank J. Forster has gained from the members of his own profession are the best index to the quality of his work. In the past six years he has been awarded two medals and one honorable mention. With R. A. Gallimore he designed the house shown on pages 30 and 31



About 3 years ago James Reynolds, one of the outstanding designers of settings and costumes for the theatre, turned to mural decoration and interior design. The distinctive curtaining suggestions on pages 36 and 37 reflect the originality that dominates Mr. Reynolds' efforts



John J. Gatjen, whose article and flower arrangements appear in this issue, is president of Darnley, Inc., a firm noted for its decorative accessories and largely responsible for the present interest in artificial flowers. Blossoms in all mediums bloom amicably in this conservatory

## WHO IS WHO IN HOUSE & GARDEN



BRUEHL-BORGES PHOTO—CONDÉ NAST PROCESS

### From the sea to a Victorian bouquet

NEWEST in artificial flowers is this glamorous bouquet made of tiny shells and brilliant tinsel leaves spilling from a carved urn—the whole set in a shadow box framed in tortoise shell and gold. It was made for Joseph Hergesheimer by the Rector Studios. On the mantel shelf are Bristol glass and "Africa," a Dresden porcelain figurine





GLASS GRAPES AND TURQUOISE LEAVES

## FRANKLY ARTIFICIAL

By John J. Gatjen

THE big-wigs of Victoria's time were eminent along many paths which we can profitably follow today. One of these—call it a by-way if you like—was their frank acceptance and unstinted use of artificial flowers as pure decoration—not as mere imitations of the real product of the garden. We can do this with even better grace today because not only has the pendulum swung back towards the decorative mood of the Nineteen Hundreds, but we can avail ourselves of a far richer and more interesting range of materials with which to produce smart effects.

Who is not interested and amused by those mantel groupings under glass, those marvelous creations of shell and porcelain which did so much to lift the gloom of grandmother's parlor? They were about the only gay notes to be found and are none the less gay today when, due to a revived interest in the Victorian style, artificial flowers come in for increased consideration, used not as substitutions for Nature but as sheer decoration.

Real flowers, whether from our own gardens or those which have completed a life extension course in cold storage, cannot be replaced; but when garden flowers are scarce and blooms from the greenhouse a luxury, it is then that we call on the artificial flower market which is stocked to such a degree of perfection that we can go modern, baroque, garden club or just plain homely, in all the old ways and a few new ones for good measure.

Of paper, wax, feathers, shells, glass, metal, linen, and a new fish skin preparation of shimmering surface, admirably faithful in form and color, and offering everything, in fact, but the fragrance—these products of clever fingers fill the void on table or console, in window or niche, and do so lastingly. While their arrangements may be interestingly casual, like that of the luscious bouquet shown at the top of page 24, they may also be avowedly formal, thus harking di-

rectly back to the flower arrangements of the last century.

Where these flowers should be used is most important. Transient locations, the long-distance ones, the "brighten up the corner" ones, come first in consideration. The entrance hall, with its few decorative features, can be so easily made a flowery greeting, with either a formal arrangement following the groupings of the old Flemish paintings, or a low pottery or pewter bowl with a mass of whatever color the particular spot calls for. The formal grouping, massed with more imagination than the flower-grower's calendar permits, is still one of the most effective arrangements. Sometimes it is done all in one color. With the present vogue of white in decoration, an alabaster urn filled with Gladioli, Dahlias, Tulips, Freesia and Callas, with a dark wall for background, will turn out to be one of the striking features of a room. The use of real foliage, Laurel or Huckleberry, adds the required green note and should be borne in mind in all of the following suggestions.

A most successful foyer arrangement occurred by placing half-round iron console tables with mirrored tops against mirror panels placed on a blue wall. The ceiling was deep blue, and this color was also selected for the polished linoleum floor. On the tables were half-round black *tôle* jardinières filled with large white paper rhododendrons. Niches on stairways are charming holding terra cotta urns filled with one-color flower arrangements to repeat the stair-covering. These groupings are effective and do not suggest substitution, as the resulting picture is not a question of imitating Nature but of real decorative value.

In the living room the piano has come to be the logical place for a massed grouping of flowers. To bring all the room colors into one spot, what could be better than a low bowl filled with Delphinium, Columbine and Freesia, for instance, to repeat the colors of the chintz? A more formal room may have a large cluster of Callas of paper or wax, the rubber-covered stems permitting their use in water with real foliage. Newer than paper or wax is a Calla Lily recently made of dull pewter, the large flat leaves of pewter as well, and the stems of thick copper. A group of these were arranged in a black glass bowl, simple and modern in design, and used in a gray and silver color scheme. Most effective also are the new flowers made of copper shown on page 25, stylized, frankly artificial, and very decorative

in contemporary rooms featuring glistening metal and glass.

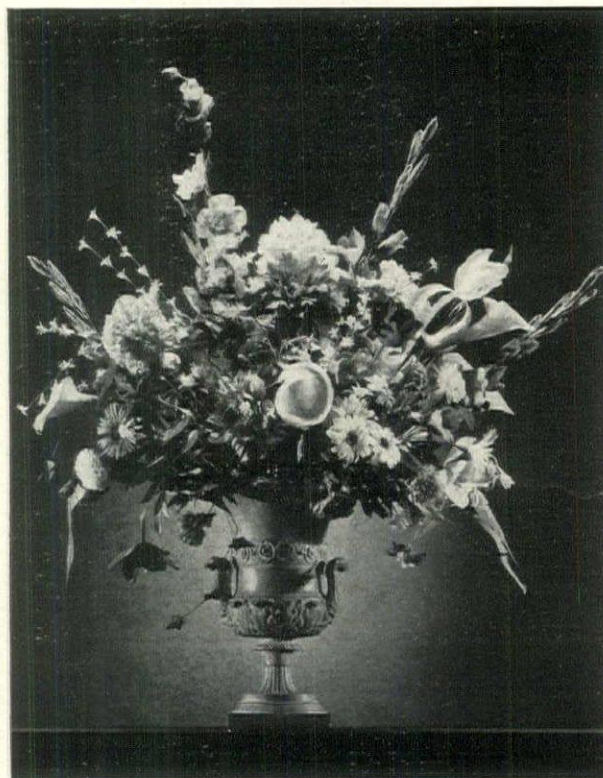
Newest are blossoms of shimmering fish skin the cool color of mother-of-pearl, with foliage of the same material or else in a pale soft green shade. At each end of a mantel against dark walls, these flowers are most successful, while as table decorations they are sparkling and a change from the customary artificial forms. A cluster of these flowers in an old Chinese pewter tea caddy is shown on page 25.

Also the coloring and consistency of mother-of-pearl are the Calla Lilies and fruit arranged in the Georgian crystal and silver épergne illustrated opposite. The creamy white coloring of this new preparation combined with real laurel leaves has great charm in the reflected candle-light, and combines with old glass and silver surprisingly well.

Artificial flowers reach new heights in the overmantel arrangement which forms the frontispiece—a charming old-fashioned bouquet made of tiny lustrous shells accented by clusters of tinsel leaves in brilliant reds and greens, with here and there some beige and brown for contrast. This is placed in a carved urn lacquered red and gold and set in a shadow box, the sides of which are painted the same red as the urn. The frame is finished to resemble tortoise shell, with gilded mouldings. This shell flower painting and the colorful combination of turquoise leaves and blue and green glass grapes on page 23 were designed and made by the Rector Studios. The blue mantel group is in a room with peach walls decorated by Joseph Mullen who planned the color scheme around the pinks and blues of a collection of Marie Laurencin paintings which adorn the walls.

Among the six arrangements illustrated on these pages are flowers made of startling new materials, as well as decorative groupings using interesting combinations of various established mediums. In the upper corner of this page is a profusion of blooms in a terra cotta urn suggesting an 18th Century flower painting. Such differing materials as wax, metal, linen and paper are here cleverly combined in a decorative arrangement suitable for a large table, a hall console or a niche in dining room or hall.

Of the white flowers which continue (*Continued on page 64*)



LINEN, PAPER, WAX, METAL

**A** COLLECTION of blooms that never grew, subtly blended in color and made of such differing materials as wax, paper, linen and metal, has been grouped to form an arrangement reminiscent of an old Flemish flower painting. This is suggested for a hall

**N**OTHING is gayer than prim white Hyacinths made of wax combined with real laurel leaves. Below is an arrangement for mantel or console, using a gilded wire basket and white and gold Staffordshire figures. Artificial flower arrangements on these pages by Darnley



WAX HYACINTHS



ARTIFICE IN PAPER

FRANKLY fantastic, or real enough to fool a bee, artificial flowers have their place in decoration. The blossoms on this page of paper, fish scales, mother-of-pearl and copper come from Darnley

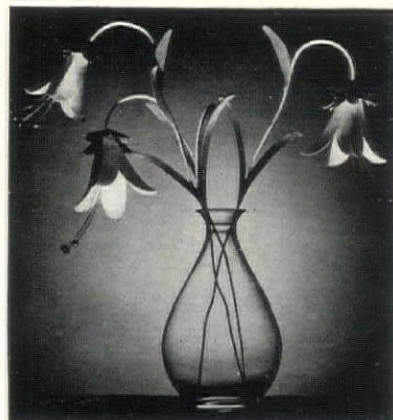


FISH SCALES



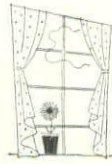
MOTHER-OF-PEARL

THE 3



COPPER LILIES

## New curtains and morale



**F**ROM the standpoint of the purchaser of merchandise, the depression has passed through several distinct phases and is now on the brink of another.

First there was a gradual slowing down of purchases by the long-headed and the parsimonious. The momentum of the giddy years was not yet entirely spent, however. In time this phase was succeeded by a rearrangement of notions on what one should or should not buy in such pressing times. Purchasers began differentiating between luxuries and necessities. Many articles formerly considered necessities were relegated to the luxury class, and there they still remain.

Meanwhile prices gradually slid down to meet the weakening demand and would probably have maintained an orderly decline did not the pinch for ready cash alarm merchants. Of a sudden they threw their prices into a tail spin. Excellent merchandise hit rock bottom with a resounding thwack.

The fact that these nadir prices were apparently tempting the public to buy encouraged a raft of swindling manufacturers to flood the market with unmitigated, though highly stylized, junk. And the public, seeming to have lost its head, wallowed in the junk heaps for some time.

An inevitable revolt followed, however. The purchasing public, realizing that it had been deceived by mere appearances and low prices, was roused to demand quality. We are in the thick of this phase now. Reputable merchants, who never stooped to junk, can again see some light on the horizon. The public has regained some of its erstwhile perception of what makes good goods good. On every hand and in every branch of merchandise people are demanding quality. Junk is in full retreat.

**T**HE price people pay for accepting junk is far more devastating than might be realized at first glance. It is economically wasteful. It corrupts business principles. And on the purchasers' side, it causes a lowering of standards of living, a lowering of taste and a gradual decline in the appreciation of the environment with which an aspiring civilization surrounds itself.

Anyone can appear to maintain standards of taste in fair financial weather, but men and women of heroic mould are required in times such as these actually to maintain them—men and women who refuse to lower their perception of quality in both the manner of their living and the merchandise necessary to it.

Just as there is a point beyond which a man of character will not go, so there is a line beyond which men and women of taste must refuse to pass. Once that line is crossed, they know that the whole fabric of their lives is endangered, the whole body of ideals they have lived to erect. It is this class of people which has led the revolt against junk, and from it the revolt has percolated down to all others.

**T**HIS demand for quality, which has been racing through the popular mind, has borne the same effect on men and women everywhere that the recovery of self-respect bears on one who has lost it. The first conscious effort to pull oneself out of the slough by the sheer force of one's will and character, is the indication of a returning morale.

The second step on the road to recovery is deliberately to go out and build up that morale. The patient, still weak from lying in bed a long time, makes the effort to rise and walk. Those first few steps are a mighty accomplishment, but the morale and health will not return permanently unless she begins to be conscious of her surroundings and wants to do something about them. Any doctor will attest that one of the signs of recovery is when a patient begins to find fault with the hospital management—when she compares her bare hospital cell with her own charming room at home and her strictly dieted trays with the meals her own cook prepares.

People are in that state today. They have now made the first effort toward recovery. They have gotten on their feet. They are walking. Next we may expect them to look around and find fault, and when they do, they will realize what a price they have paid for the neglect of their surroundings. To recover morale one must abandon the uncertainty of the past months and deliberately make what seems a tremendous effort to improve affairs.

For a long enough time we have looked at those moulding curtains. Now they begin to revolt us. We are through with tolerating that shabby rug. We have read the inconsequential books and want no more of them. We have had enough of piously wearing old clothes. We are wearied of apologies and excuses. Let Fate bring whatever consequences it may, we shall go out and buy something new and worthy of ourselves!

**E**ACH man attains morale after the manner of his own heart and the standards of his taste. There is no one pattern for all of us. The woman who takes pride in her home will want those new curtains made of the best and smartest materials, a shipshape, professional job that she can display with pride. Or it may be a new chair—but it has got to be a good one. Or new wall paper or a new set of the latest kitchen utensils. To a man it may be a new car or a new suit or new paint on the house. Many a family has gained morale from one séance with a big, fat, juicy beefsteak.

Morale is displayed when one goes out and performs some deed without regard to consequences, some deed that requires the best of bravery or taste or intelligence. The fallacy of junk is that it neither demands nor satisfies the best in us. Only when what we accomplish measures up to our highest standards does morale return.

Because those standards are again coming to the fore, we know we are on the road to a new and permanent morale.

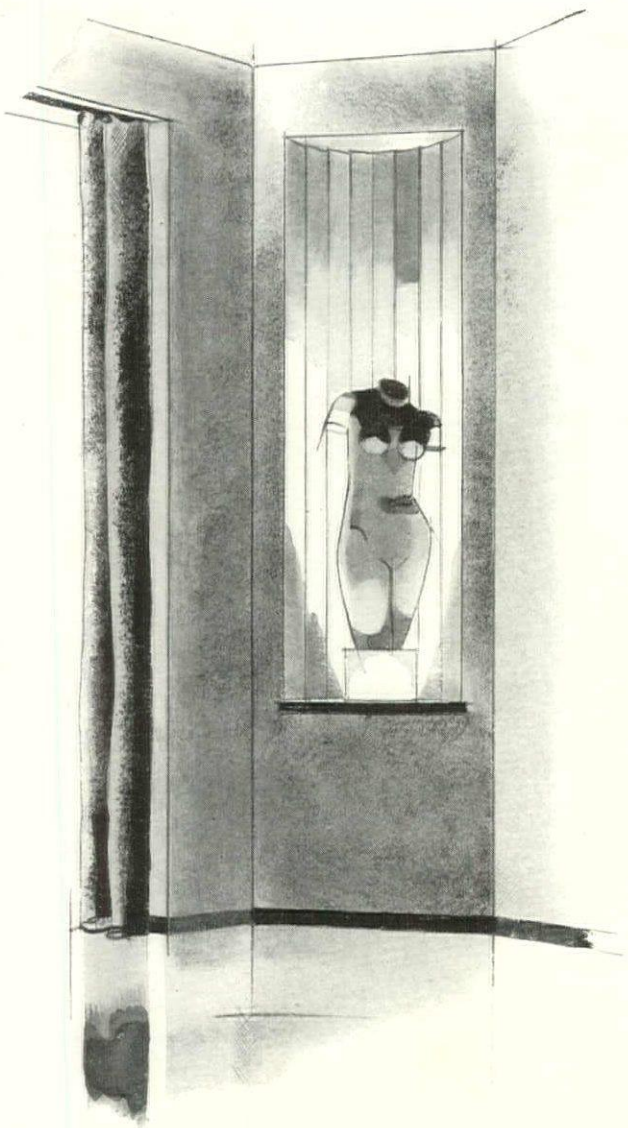
—RICHARDSON WRIGHT



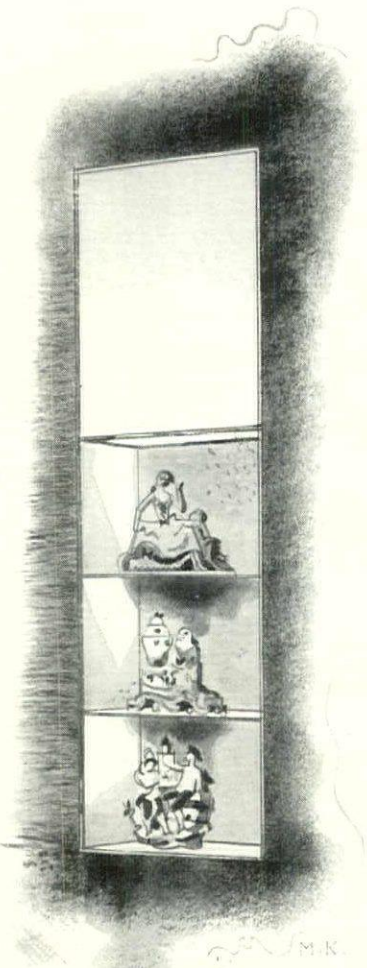
M. K. CURTIS

## The heritage of old California

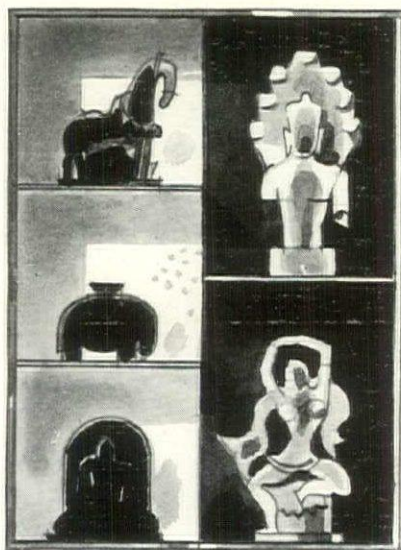
STONE, masonry, wood and iron—from these elemental materials grow ruggedness and, at times, great beauty. Soften them with well placed growing plants, cast over them a pattern of sunshine and shadow, and the picture is completed. Because of the climate and the heritage of its architectural style California offers unique opportunities for patio effects such as this



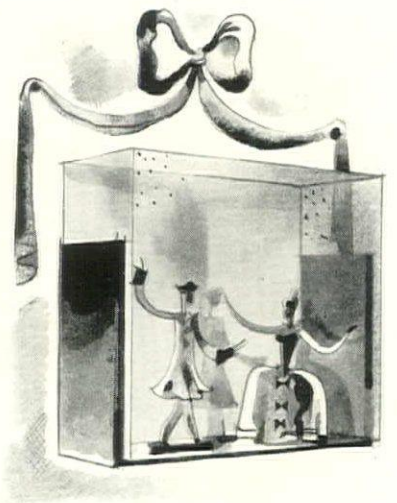
A FINE marble appears bathed in moonlight in the curved niche at left, lined with strips of blue mirror faintly luminous from lights above. These niches were designed by Michel Kamenka



THE divided niche below plays a gay game of contrast. White china or ivory is in the section lined with black mirror; gold or silver glass lines the compartments where dark *objets* are displayed

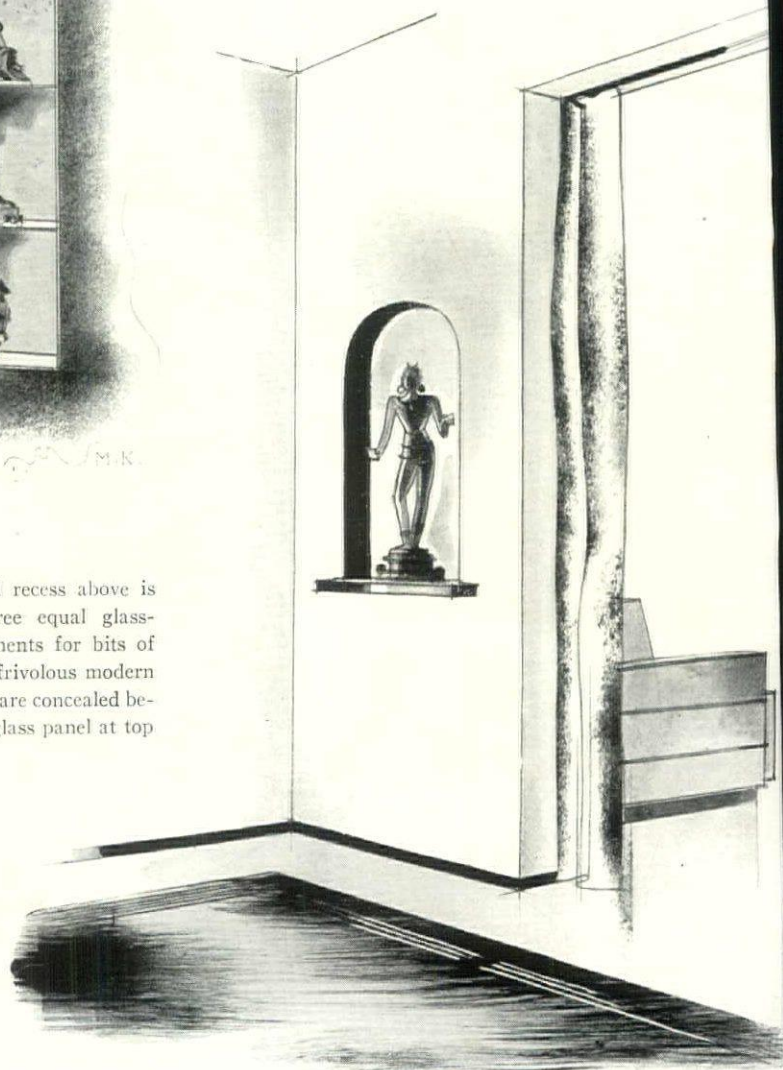


THE slender wall recess above is composed of three equal glass-shelved compartments for bits of precious jade or frivolous modern porcelain. Lights are concealed behind the frosted glass panel at top



ANTIQUe dolls or wax figurines are charmingly displayed in a modern vitrine of the type sketched above. This is of glass mounted in silvered metal; the background is pale gray satin

A SMALL arched niche of the type shown below, with protruding shelf, provides a dramatic setting for fine sculpture. The effect is heightened by painting the sides some contrasting color



## Modern variants of the niche offer new aids for decorating that difficult wall

By Margaret McElroy

If your memory reaches back sufficiently far, you can recall the niche which invariably, in Victorian houses, greeted you at the turn of the stairs; in which was enshrined a Hebe or a Venus in Carrara marble, or a slender Adonis in bronze. It might even have been a Rogers group! There was good common sense in this custom because the niche enlivened what otherwise would have been an uninteresting expanse of wall.

Architecturally, the niche runs back through the centuries, into France and Italy, until it finds its origin in the atria of houses in ancient Rome, and in the gay little courtyards of Pompeii which frequently flaunted wall recesses holding busts of the family ancestors, or an imposing central niche displaying a carved effigy of the emperor.

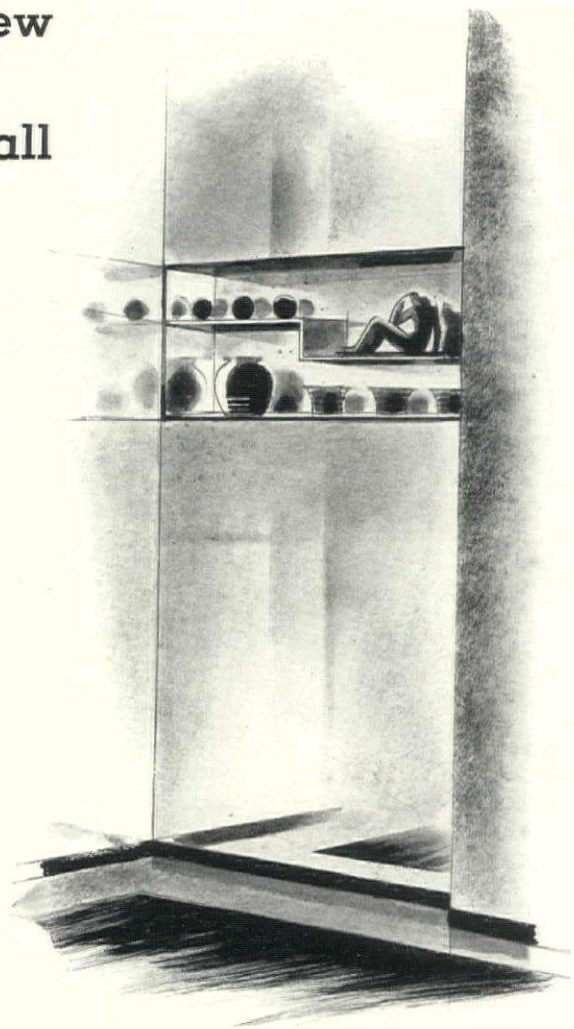
The shelved niche set into paneled walls and used to hold books is a product of 18th Century En-

gland; in Early American living rooms and dining rooms we frequently find niches used on one side of the fireplace, giving a curiously unbalanced look. Later, in the beautiful houses in Virginia, many a sweep of curving stairs was graced by a marble bust of the Father of his Country placed in an arched niche.

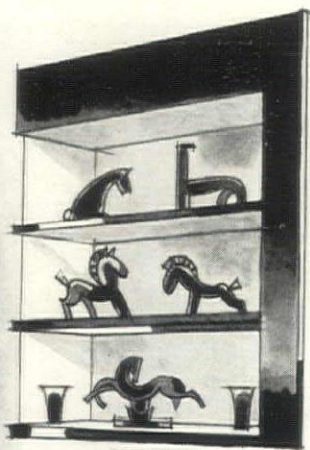
All of which is to say that never in hundreds of years has the niche lost its value as a component part of interior design. Both architecturally and as an opportunity for the use of decorative materials it possesses infinite possibilities.

Today, the niche is used in scores of different variations to break up uncompromising wall spaces. Our German friends, for example, cleverly simulate a window by concealing lights behind a glassed-in niche and disposing a collection of potted plants upon a ledge in front of the glass. In rooms reflecting the modern trend, niches may assume countless shapes and sizes and colors, lined with mirror, metal, cork or wood, and harbor such varied features as artificial flowers, sculpture, bits of silver, pottery or jade.

Illustrated are eight niches in the modern manner designed for *House & Garden* by Michel Kamenka, a French architect and interior designer. While these recesses were conceived in the modern spirit, the fine restraint shown in the designs and their simple lines adapt them equally well to other periods.

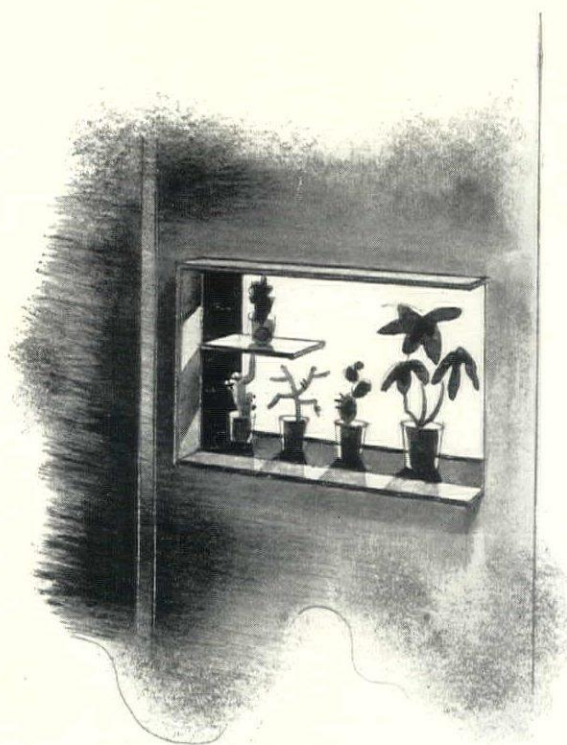


MIRRORS placed in the corner of a room, at right angles, increase size and break up monotonous wall spaces. Objects placed in a niche are echoed indefinitely down a long vista



A SIMPLE recess colored pale blue inside is emphasized by a black lacquer border. Michel Kamenka, French architect practicing in Paris, designed all the niches illustrated

A BRILLIANT window breaking a long wall space can be simulated by a panel of unpolished glass, with lights behind, and potted plants arranged on glass shelves, the whole framed in wood panels





MAIN TERRACE, FROM LIVING ROOM

**A French Provincial type  
finds the perfect setting  
in a Connecticut plateau**

**A** HIGH, wooded plateau at Deer Park, Greenwich, Conn., proves an ideal site for the rugged French Provincial residence Frank J. Forster and R. A. Gallimore, architects, have produced for Mr. George Bass. Walls are of field stone laid with weathered face exposed and common brick used as nogging between timbers. Clay shingle tiles in deep tones surface the roof

**T**HE flat character of the land has offered the opportunity for inviting terraces and pleasant lawns immediately about the house, while the heavily wooded background makes a fine frame for the whole picture. Such picturesque features as the octagonal tower and the hospitable lich gate illustrate the type of authentic details for which the architects of this house have become noted





GENERAL VIEW OF REAR FAÇADE



JOHN WALLACE GILLIES, INC

FRONT ELEVATION. LICH GATE AT LEFT

## Be economical and plant a Sedum garden

TODAY no garden is complete without some representatives of the Sedum family. This group of plants, while not of the showiest, is one of the most interesting. Only two varieties are cultivated for their flowers—*Sedum spectabile* and *Sedum sieboldi*. All the others are unique as to foliage and are grown chiefly for this purpose, as they make charming ground-covers. They can be grown in various and sometimes difficult locations, for they thrive in many places where other plants will not grow. This is especially true of very dry and sunny situations where the soil is poor. A few will do well in dry shady places.

The Sedums fall naturally into three divisions: upright, spreading and dwarf. The dwarf varieties also are divided into upright and spreading types.

The foliage is thick and succulent on all varieties, but of such different shapes as to require careful planting for the esthetic effect as well as the health of the plant.

The leaves vary from round and flat to long and pointed and are all shades of green from the bright yellow and red greens to the cool blues and grays.

The following list contains some of the most attractive of the more usual varieties.

*Sedum spectabile* is lovely in the border where it is used chiefly for its late color, but the foliage in early spring should never be overlooked. It comes up in compact round tufts of delicate green, later forming green globes which are conspicuous and effective as accents. They are so conspicuous, in fact, that they form an important part of the color scheme. The latter part of the season the plant becomes flat-topped and is covered with flat clusters of pink flowers during August and September. While the seed pods are forming, these clusters take on a delicate pinkish-gray tone which keeps the plant attractive until late into the fall. It grows 18"-24" high. Var. Brilliant is very showy, with flowers of an intense deep pink. There is also a

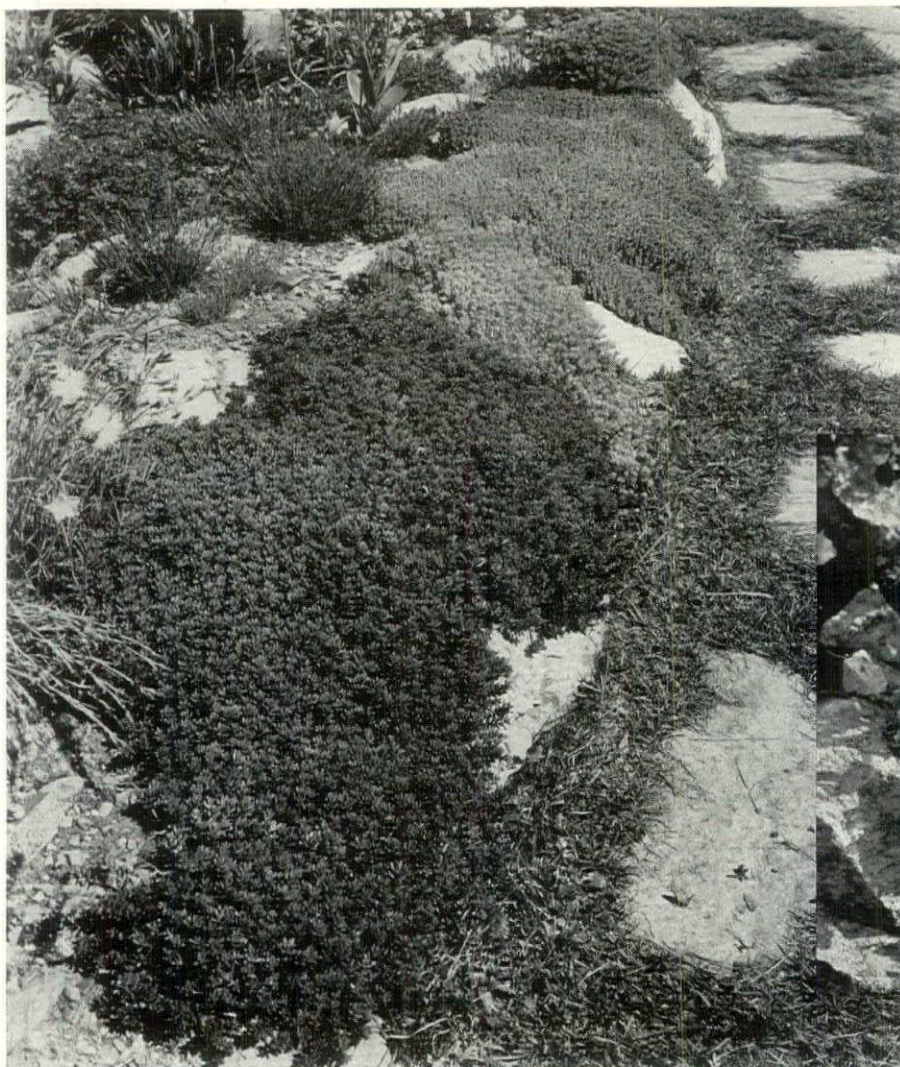
white variety, but it is seldom seen in gardens. It is native in Japan.

*Sedum sieboldi* is a small variety with graceful stems 6"-10" long. It shows to best advantage when planted in a wall. The leaves are small, round and gray-green with pinkish edges, and the stems also are pink. The flowers are a rich reddish pink in small flat clusters and bloom late into the fall. The foliage is ornamental throughout the season. This variety also comes from Japan.

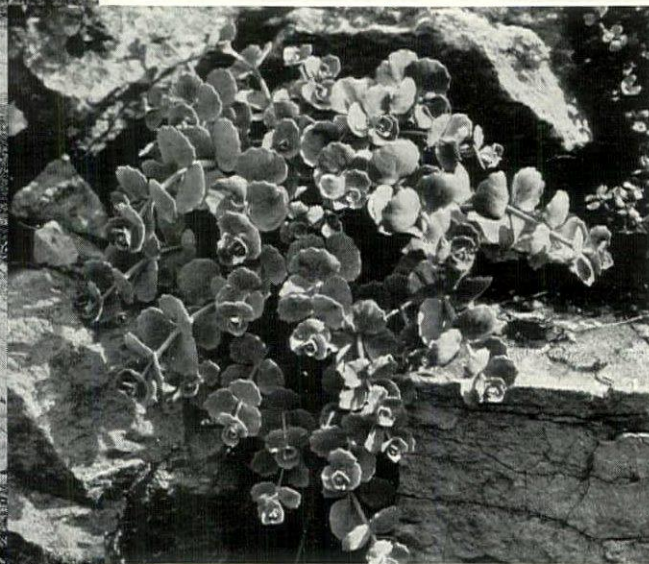
*Sedum kamtschaticum* is one of the upright growing varieties, 6"-10" high. The leaves are deep green and the flowers are orange. It is useful in the back part of the rock garden between the small carpeting plants and shrubs or other background. It blooms in late summer. It is native in Kamchatka, Korea and Japan.

*Sedum sarmentosum* is the commonest of the spreading varieties; in fact, it is more than spreading, for it sprawls all over everything, choking out more delicate plants and for this reason should be introduced into the garden with great caution and is best left outside where it covers banks and areas of poor soil with a fresh green carpet. This is its true vocation and it fulfills it perfectly. The bright yellowish green leaves are narrow and pointed. The flowers are yellow and bloom in mid-summer. It comes from China and Siberia.

Another creep- (Continued on page 74)



SEDUM ALBUM AND S. HISPANICUM



SEDUM SIEBOLDI



A GARDEN CARPET OF SEDUMS

For all-around satisfaction, no low growing plants offer greater possibilities than the Sedums. They are hardy, neat, colorful, varied and, in the case of many species, retain their good appearance through the winter. Most of them are happy in ordinary conditions—fair or even poor soil, full sun and a modicum of water in dry weather

An extremely effective and decidedly unusual garden could be made chiefly of Sedums, with occasional other plants by way of contrast and accent. Such a plan was carried out in the garden shown at the top of this page, illustrating the soft, thick carpet these plants create when used in masses as a ground cover for large and level areas



BLOSSOM TIME FOR *S. HISPANICUM*



GEORGE H. VAN ANDA

### From the Cotswolds to Long Island

THAT fine type of architecture originating in the Cotswold hills of England has been drawn on for inspiration in the design of Henry E. Coe, Jr.'s residence at Syosset, L. I., of which Roger H. Bullard was architect. Picturesque gables, simply detailed entrance and a whitewashed wall overrun with Climbing Roses are features of this façade

## Keep the home fires in their place

MOTING through the country or visiting quaint old towns demonstrates visually that well-built homes have a fortunate habit of escaping death by fire. The old plantations of Southern tidewater and the delightful villages of New England still have so many beautiful homes dating back at least a century that one is led to believe the fire hazard of the average country or village place is more a statistical than a real danger. Then a corner is turned and a charred ruin presents grim evidence that fires do occur in even the best families and are prone to be complete and final, particularly in rural districts. Whether the country house is old or new, the materials of which it is built are such that once a fire starts, it often gets beyond control with unbelievable speed.

How then does one explain the hundreds and thousands of old homes that have survived. In the good old days—and fire loss statistics show there were such—when the United States did not have a fire record of at least one fire every minute of the twenty-four hours, Americans had a healthy regard for flames and a self-preserving inclination to be their own fire marshals. Grandfather and his father before him considered that a good citizen paid his poll tax, served on juries and patrolled his home for fire. Going to bed without banking fires in stoves and fireplaces was unthinkable. The rest of the household also had a proper respect for lighted candles and other possible fire breeders. Of course, under this simpler mode of living, light and heat were generated within view and what is seen cannot be readily ignored.

WITH the development of modern household conveniences, furnaces and steam plants took heating below stairs; electricity replaced candles, lamps and gas fixtures, and the old cook stove was displaced by modern ranges. Also, to gain popular acceptances for these devices their producers made them so reasonably safe that fire possibilities were forgotten. So it has come about that of the half-billion dollars lost yearly in the United States from fires, 62 per cent is accounted for by those occurring in one and two family dwellings. Moreover, a fifth of this money loss and a quarter of the more than ten thousand lives lost occur in country districts. Further, over sixty per cent of all home fires start in the cellar.

Without headlining these facts, but taking them seriously and admitting that every home has certain fire hazards, the problem is what can be done about it that

### Precautions that the country house should take

toward this end - By Thomas Hamilton Ormsbee

is possible and practical. In decoration, effectiveness frequently results from control and correlation of minor elements. So, too, in reducing the chances of fire much can be accomplished by giving attention to certain obvious and elemental improvements and precautions. Some call for slight additions to the house equipment while others come under the general head of adequate fire marshalling.

THE program of little things for reduction of fire hazard starts in the cellar and ends in the attic. Here is the list.

Do away with piles of rubbish, papers and discarded clothes in cellar, closets, attic and elsewhere.

Be sure electric wiring fuses are in good order. No pennies behind burnt-out fuses.

Install portable fire extinguishers—one to each floor of the house and an extra one each for kitchen and cellar. Be sure all the family knows how to use them.

Provide a metal container with hinged cover for storage of inflammable polishes, cleaning fluids, chemically treated dust-cloths and mops, oily cloths and the like. Then, be sure these things are put in the container when not in use.

Inspect the cords of all electrical appliances and portable lamps. If they are frayed or broken, replace them.

Get separate metal containers for hot ashes and the daily accumulation of papers and trash.

Equip fireplaces with properly fitted screens and carefully inspect the fireplace itself. If the stones and cement of the floor are beginning to disintegrate from the heat of many fires, it is time to renew them; any loose mortar in the cracks and joints ought also to be replaced.

If you have gas or keep any quantity of kerosene or gasoline, don't examine their containers by the light of a match or candle. Use an electric lantern and turn it on before going near such explosive materials.

Be sure no draperies are near such open flames as candles and portable heaters.

Mount any stove or Franklin fireplace on a metal-covered, asbestos fire board.

Don't put a rug over the register of the pipeless furnace. It will cause dangerous over-heating and the effect will be disastrous rather than decorative.

If rubbish is burned on the grounds, use a metal incinerator.

Most important of all, be sure every member of the household knows where to call for help in case of fire, what to say and how to give clear and distinct road directions.

These are little things. None of them is complicated or elaborate, yet many houses have gone up in smoke for want of their application. To stress training members of the household in how to call for help in case of fire may seem far fetched, but experience shows it is not. An hysterical fire call by telephone, giving neither the name of owner nor exact location of the house is tragic. Did you ever see a village fire department racing countryward not knowing exactly where the burning house was and losing time by wrong turnings? Minutes are all that stand between partial and complete loss.

FROM the minor items one naturally turns to those which involve rebuilding and renovation. Here again, since 60 per cent of home fires originate below the first floor, it is well to start with the cellar.

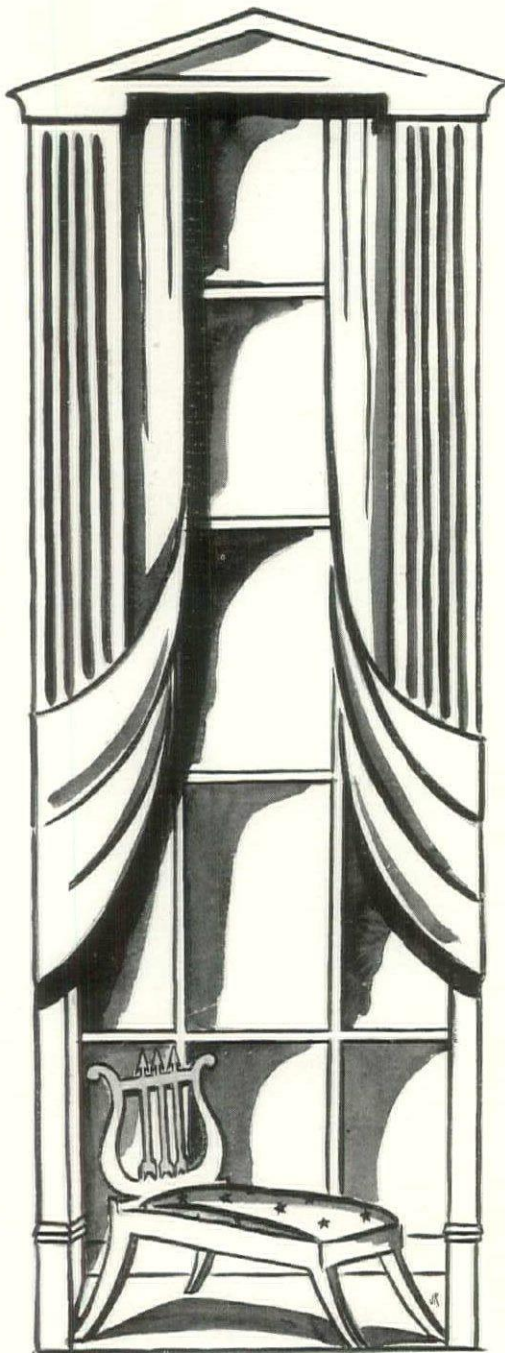
Cover the cellar ceiling with metal lath and a good cement plaster. This should extend up the cellar stairway, and its door should be of fire resisting construction.

Install a fire sprinkler system in the cellar. It should be the first connection to the water system, whether a pipe line or storage tank. The cost will average about \$75.00 for material and labor.

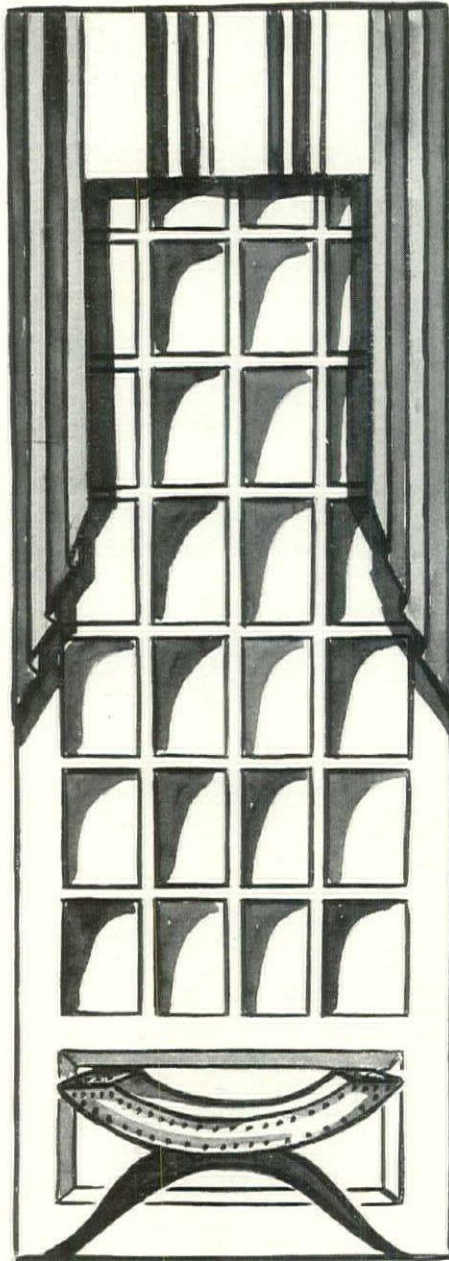
Fire stop all exterior walls and interior partitions. Fires that originate in the cellar frequently travel upward in the dead-air spaces behind the lath and plaster of walls. For houses already built, a good system is to pack the walls with pulverized asbestos. There are now contractors who specialize in this work. They have equipment for doing the job quickly with minimum cutting and inconvenience. Such treatment also adds greatly to the insulation from both heat and cold. In fire-stopping a new house the architect should be consulted.

Install an electric fire detector in the cellar. Several now on the market work on a thermostatic principle. Increased heat indicating the presence of fire, sets the alarm bell to (Continued on page 66)

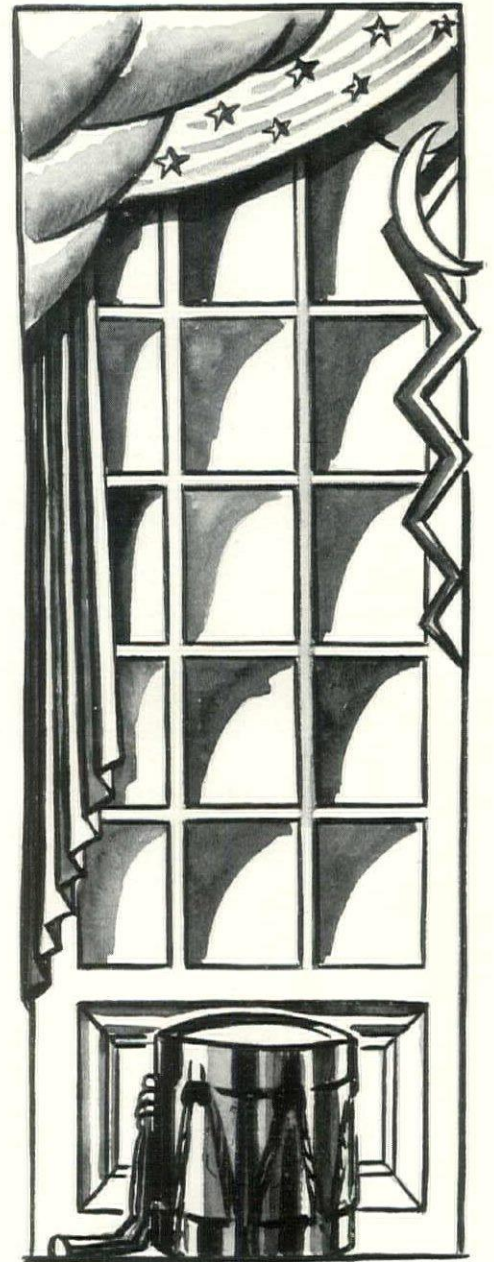
"Why not frame views with bright papers?" asks James Reynolds who draws these six



ITALIAN EMPIRE



A COUNTRY WINDOW



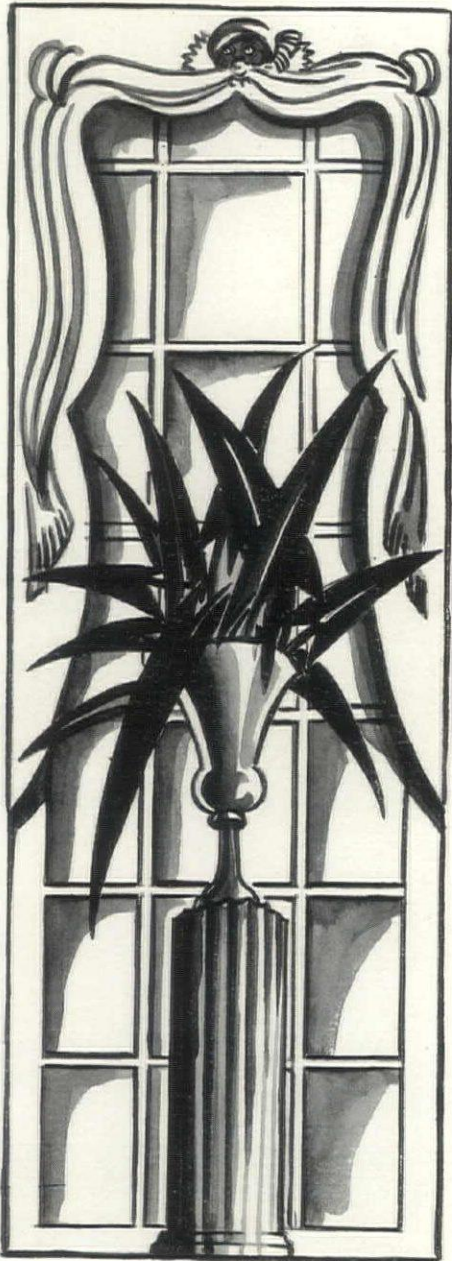
IN A CHILD'S ROOM

IF A VIEW is worth the seeing it is worth the framing. Most of us are satisfied with making the frame of fabrics and we swathe our windows in decorous curtains according to our taste, the period of the room or the state of our purse. But now that we have covered everything with cellophane, it occurred to me as being not too startling an idea to try framing window views with colored papers.

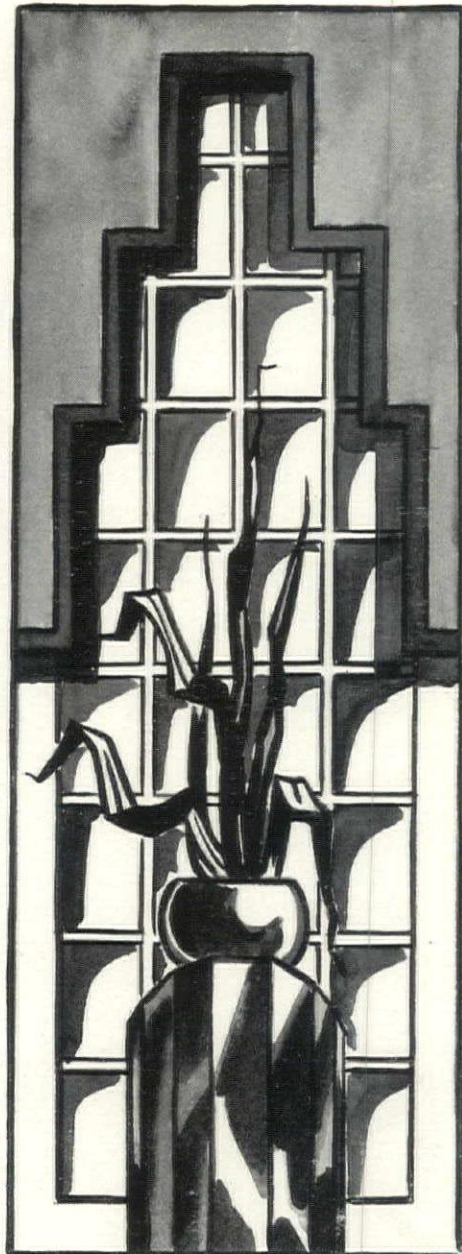
Of course, some of the same effects can be obtained with fabrics. These, however, are merely designs made with bright colored papers folded, draped and, in some cases, attached to a stiff card foundation. They are seasonably permanent but if you tire of them you simply get other kinds of paper and make another set.

The first one, for example, has a suggestion of the classical Italian Empire taste. The pediment and pilasters are made of heavy white paper with simple architectural lines painted in gray. The curtains, which are folded back, are of russet-colored shiny surface paper. For a permanent effect, the pediment and pilaster could well be made of wall board and molding painted white and the curtains of brown satin.

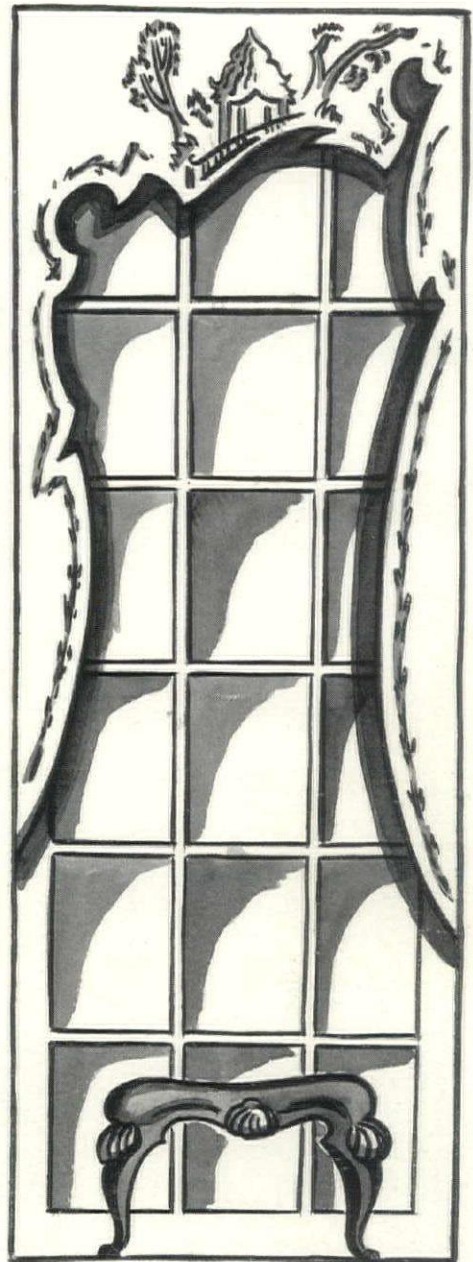
For a country house bedroom you might use a lambrequin of heavy white paper arranged in two-inch pleats alternating with



ENGLISH REGENCY



FOR THE MODERN



FOR THE CHIPPENDALE

plain stripes. The inside of the pleats may be painted with watercolor to match any color used in the room. In front of this window I have suggested a baccarat stool of white leather studded with black nails. Should you want this in fabric, sketch the pleated material over wall board placed across the top of the windows and let the side pleats hang down.

The suggestion for the child's room is designed to show the elements. The clouds are of heavy white dull-finish paper washed with watercolor to a gray. Down one side rain is indicated by silver paper folded in one-inch pleats. The starry sky is made of deep green-blue paper with cut-out stars pasted on it. In the upper corner is a sickle moon of gold paper and below it a crescent moon of silver, and for the zigzag lightning use gun-metal paper.

For a room with English Regency influence cut out a lambrequin of pale fawn paper, then in dull green watercolor paint a blackamoor's head holding the swags in his teeth. As an interesting touch, the lines of the

swags can be pin-pricked to let in little dots of sunlight.

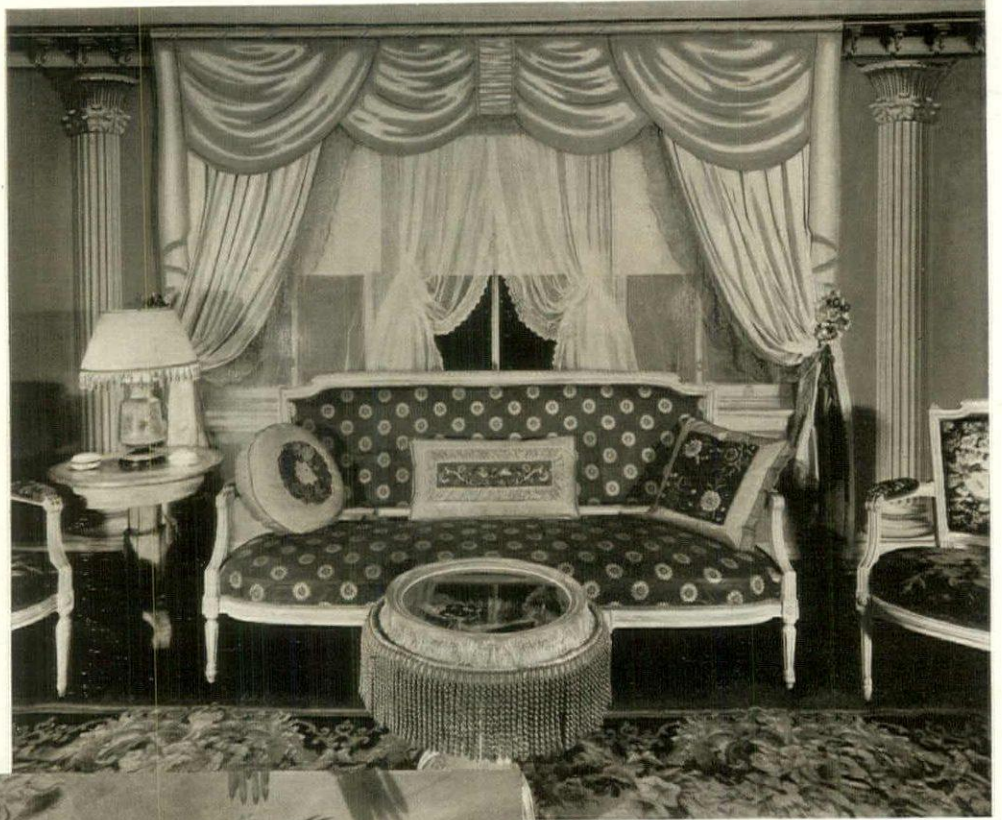
The modern living room in a New York penthouse can have a valance of pale gray paper cut in a zoning law skyscraper design. As sketched above, it is edged with a two-inch stripe of gun-metal foil paper. Before the window should be set some such feature as the plant stand and bowl illustrated.

In a room of Queen Anne or Chippendale taste you first make a frame of watery green paper and then draw on it a chinoiserie design of pagoda, trees and a vine border. This design is then clipped in points and the points turned back, as in cut-out lampshades. Sunlight spearing through these holes gives the green frame a delightful airy touch.

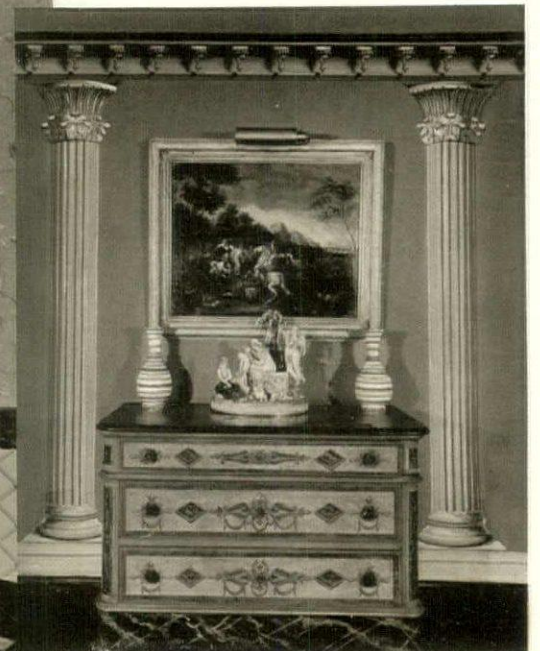
For such windows as these glass curtains have been neither planned nor intended. The decoration used about a window should be designed merely to give whatever view there is a frame that will be interesting by day when the view can be seen and decorative at night when darkness blurs it out.

Bringing back the  
vivacious mood of  
the Second Empire

MUCH of the sparkle of the Second Empire has been recaptured in this Philadelphia apartment. Gilded pilasters in the hall furnish the architectural background demanded by the period; the painted ceiling is copied from one in the Emperor's Suite at Compiègne



DRAPERY, lace and tassels flourished during the Second Empire and this elaborate window treatment is typical of that befloofed era. Both the white oil cloth hangings and sheer glass curtains are edged with lace



IN the living room, shown above and at top of page, walls are ultramarine decorated with wall paper columns cleverly used to accent windows and important furniture groups. Furniture here is mainly in ivory white





A WALL PAPER border of Acanthus leaves decorates the mantel which is marbled cream color, with the space around the opening marbled salmon pink. White ornaments are effective against blue walls

COMMONPLACE to begin with, this room is given style and graceful proportions with wall paper columns, cornice and border on the ceiling for additional height. Another paper border outlines the doors



AN interesting device for holding bibelots, as well as an unusual wall decoration, consists of a carved, gilded shelf and red lacquer cabinet against yellow damask, guarded by a pair of Nubian figures

WHITE bisque figures, called Parian marbles, were much in vogue in France and England during the 19th Century. A collection of these fragile statues is charmingly displayed upon a gilded whatnot



David J. Koser

## Lucullan dishes for Sunday night suppers

FAR too many of us link Sunday night suppers with cook's night out. We go English and have a cold joint and dispirited looking salad which that fearsome creature put on ice before departing. For that reason we are apt to shy away from the very thought of supper on Sunday evening, either in town or in the country. This certainly seems a pity, for nothing can be gayer or more satisfying to those with Lucullan palates.

Housewives who must bow to the whims of cooks have no choice but to give small intimate suppers which can be prepared well ahead of time. The secret for making everything go smoothly is to have the dining room table set as it would be for an ordinary dinner, including place plates and bread and butter. The food can be placed on the sideboard for the guests to serve themselves. Then they don't have to sit

cramped, precariously balancing a plate on their knees while clutching a glass in one hand and trying to wield a fork with the other. It also makes less work for the servants. The morning after disorder is thereby confined to one room, and does away with salvaging plates from under sofas and fishing wishbones out of the piano strings.

Although an array of cold foods—a wavy pink fish in jelly which turns out to be mousse of salmon trout with a crisp cucumber salad, a ham stuck with cloves, slices of cold meat, potato salad, and fresh fruits, can all be made to look very appetizing, it is more satisfying to have something hot as well. And here is the chance for the amateur cook to don a big apron and show everybody what a really good Welsh rarebit is like, or throw together poached oysters or chicken Hon-

By Leone B. Moats

groise with all the nonchalance and dexterity of the artist. If the star performer is to be a guest, it is well to find out what he needs and have everything ready on a side table, with the chafing dish, in order to save frantic last minute searches for paprika or mustard.

The casual type of Sunday night party, which is made up of all the people the hostess has seen during the week and asked to drop in, grows in popularity each year. It appears informal but is actually rather elaborate and requires trained service and a great deal of organizing. It is more practical to have small tables decorated with bowls of fruit and candles and set for four people so that everyone may sit down. Nothing gives one such a dissatisfied, overstuffed feeling as wandering around between courses picking at food. There are always the cold standbys, but a piping hot chicken en casserole makes a delicious and complete *pièce de résistance*. The sweet-toothed will be elated at the sight of sumptuous chocolate mousse in earthenware jars.

It's so confusing to have the servants continually dashing about with trays of glasses that the guests should step up and get their own drinks. A bar with a bartender, versatile and quick about drink mixing, is always amusing and gives each person a chance to have his own specialty.

We have just about seen the last of the "even Thursdays" variety of At Homes, but the Sunday night At Home is more in favor now than ever before. Although most weekenders return to town on Sunday evening and are only too delighted to have something to do, entertaining on this particular day is never very simple. Half the guests may be held up in traffic, or husbands, weary from furious outdoor exercise, are apt to grow peevish and prefer bed; and some of the guests may even show



THE 3

A SILVER coffee urn on a side table so that people may serve themselves saves confusion at Sunday night buffet suppers. This 18th Century English type comes from Black, Starr & Frost-Gorham. The shell dish holding peppermints is Gorham silver and the after-dinner coffee cups are Wedgwood silver luster from Wm. H. Plummer



up with friends. The only thing to do is to collect a nucleus of friends whom you can count on, make the hour of arrival elastic, and prepare twice as much food as you think will be needed. Remember, everybody will be hungry, and don't make the mistake of serving the kind of food that men despise as "pap."

One New York hostess announces her return from the country in the fall and her departure for Europe in the spring with telegrams inviting her whole acquaintance to Sunday night supper. The specialties never vary—chicken Andréa, for the hot dish, a mousse of pâté de foie gras (the recipe was wangled out of the chef of an hotel in Tunis) an apple and celery salad with white, creamy mayonnaise, and an ice cold macédoine of fruits, as decorative as it is delicious. So good are these dishes that even jaded New Yorkers, with taste dulled by too many cocktails and cigarettes, remember and look forward to them for months ahead.

There is always music but merely as a background to conversation. Besides bridge and backgammon, this hostess usually manages to find some silly new game and produces a baccarat shoe or roulette

wheel to satisfy the more serious gamblers.

In London, Lady C. has become famous for her Sunday night supper parties which she calls her "effortless Sunday nights." She never invites more than twenty guests and even in England, where people usually go away for the weekend on Friday and don't return until Tuesday, she seldom gets a refusal.

With our usual curiosity about the inner secrets of entertaining, we asked this hostess for a few of the details which went to make up her very successful parties. She assured us that the smooth results were due to the fact that everything was done with the minimum effort. She gives her orders to the servants before going away for the weekend and never thinks about the party again until her return on Sunday evening just in time to change and receive her guests. Flowers are never used. It takes too long to arrange them and, besides, this provides an opportunity for displaying some priceless piece of china or silver. There is a lace table cloth used instead of doilies as it continues to look neat throughout the evening and does away with the necessity for that extra polishing and rubbing up of the table.

Cold foods on this Sunday night table comprise a platter of meats including galantine of capon, veal in aspic garnished with tongue and pimentos, lobster Parisienne, and chicken salad. Hot foods are in the covered dishes. Small dishes hold brioches filled with caviar and pâté de foie gras. Sherry's. Flat silver, Towle. Platters, candelabra, centerpiece, Gorham. White and gold Spode china, Plummer. Mahogany table, Erskine Danforth

Lady C. admits quite frankly that all the food is ordered with a thought to masculine appetites, as she claims women never notice what they eat. But she does look after their entertainment to the extent of seeing that each man gets a card reading: "Will you please look after Miss X." In this way not even the most unattractive is neglected.

On arriving, the guests are ushered out to the terrace overlooking the garden where there is a bar at which they can find anything from cocktails and beer to champagne. These are (Continued on page 70)

## What's new in building and equipment

**MEDICINE CABINET LIGHTS.** An adjustable attachment that may be quickly and easily applied about the sides and top of any existing bathroom cabinet or mirror to provide a light source in the mirror frame will assure perfect lighting for cosmetic application and shadowless shaving. Nothing need be torn out to install this unit. The old electric lighting fixture above the cabinet may be removed, and wiring connected to that of the new frame.

The unit is equipped with two adjustable light sockets that slide up and down in slots, one at either side of the mirror, and comes ready wired for connection to the electric system. An electric convenience outlet, into which curling iron, vibrator or hair dryer may be plugged, is conveniently located on the lower right side. A slot opening into a receptacle, placed opposite, provides for safe and easy disposal of discarded razor blades. This is a product of the Henkel Edge-Lite Corporation.

**REGISTER CABINETS.** A cabinet is offered by Bomar Mfg. Co., which, when placed over a floor register in a warm air heating system is said to assure gratifying fuel savings, by facilitating diffusion of the warm air and its humidification. With resistance to air flow reduced to a minimum, warm incoming air is said to be deflected into the room in a horizontal direction, after moisture has been added to improve humidity. The hinged tops of these cabinets are of double thickness steel with asbestos interlining.

**DEHUMIDIFIER.** Encased in a grained steel cabinet no larger than the average radio, a dehumidifying unit has recently been made available that is said to relieve the oppressive heat and humidity of hot summer days and nights. Just as a sponge picks up water, so this device removes excess moisture from the atmosphere of the room in which it is functioning. Plugged into any handy convenience outlet, a snap of the switch will put it into operation.

Three simple functions are performed by the unit. The warm room air is drawn in and passed over the chilled surfaces of the cooling coil to lower its temperature. A process of condensing eliminates excessive moisture, thereby reducing high humidity. The cooled and dehumidified air is then circulated through the room with an even, gentle movement by a fan of special design. Complete operation is said to be quiet and efficient.

Models are available in several designs and capacities to meet varying conditions

### These recent developments will interest home

#### owners and builders • By Gayne T. K. Norton

of room sizes; cabinets are of steel finished in walnut or mahogany lacquer. In some models a heating coil and humidifier may be installed. With such addition, which may be made at any time, the unit will perform valuable service all year. The Frigidaire Corporation is its manufacturer.

**MARK TIME SWITCH.** No longer need a person stumble across a darkened room after switching off the light. A radical innovation in the control of electric lighting by wall switches is now available in the form of a time switch that will pause for a specified interval after the lever handle has been deflected before breaking the electric circuit. Lights controlled by such a device, whether in cellar, garage, or hallway, can remain lighted for as much as one or two minutes after the switch has been snapped.

In appearance, the wall plate of the time switch is not unlike one of standard design, with a tumbler lever in the center to turn the lights on and off. A small supplementary lever at the lower left corner of the plate introduces the automatic feature. The switch performs as one of ordinary type while this is left at "off" position. When moved down so that it is "on timer" the central control lever operates a tension spring for the time release as the lights are put out. The mechanism is controlled by a coil spring, to break the circuit after an interval of 15 seconds, or any multiple of 15 seconds, up to a maximum time interval of two and one-half minutes. Each time he wishes to turn out the light, the householder sets the duration of time he desires. An indicator just above the time lever records the interval that will elapse before lights go out. The switch is manufactured by M. H. Rhodes, Inc.

**AIR MOISTENER.** Over-dry indoor air may be re-vitalized by a new portable unit that is said to add just the proper amount of moisture to correct aridity. Automatic control permits water to be vaporized into a fine mist and thrown off by the unit only when atmospheric conditions are such that the vapor is instantly absorbed into the air of the room. Since dissemination of moisture is provided without heat or steam by the centrifugal force of a rapidly revolving cone and disc, the vapor diffuses

into the air at the same temperature as the water in the container.

After the reservoir bowl is filled with water, and the cord is plugged into an electric outlet, the unit will operate automatically to maintain the percentage of humidity at which set. No attention, except infrequent oiling and occasional refilling with water need be given, and the operating cost will be less than that of an ordinary light bulb. The units are manufactured by A. C. Gilbert Co., and are available in pedestal and table models. The former, standing about three feet high and weighing less than 40 pounds, may be moved about at will. The table model weighs 12 pounds, and is designed to be set upon a flat surface. A location near a radiator is recommended for all types.

**DRIVES AND WALKS.** Non-skid, dustless surfaces of neat appearance are possible on private drives by use of a binder of cold asphalt recently placed upon the market. Always fluid, the product may be used at any temperature above freezing. Either a coarse or a fine texture road surface is obtainable, depending upon the size of the stone or sand used for top finishing.

The material, manufactured by American Bitumels Co., is said to be excellent for use in constructing drives, garden paths, walks, tennis courts, parking spaces and all other areas which require a firm surface, with neat appearance and freedom from mud. When it is poured on road beds, a uniform, black coating of asphalt is formed in a few minutes. The binder mix penetrates all crevices and coats all rock particles.

**RUBBER FLOORING.** A resilient, noise deadening flooring that combines the quality of permanence with unlimited decorative possibilities has recently been offered in a rubber tile finished in a wide range of marbled and plain colors. Numerous standard sizes in both square and oblong shapes are available in 3/16, 1/4 and 3/8 inch thicknesses.

The non-fibrous and non-absorbent rubber may be cemented to any smooth, dry underfloor in either a new or old building by use of a specially prepared, waterproof cement. All colors and designs extend through the entire (Continued on page 62)



BRUEHL-BOURGES PHOTO—CONDÉ NAST PROCESS

**Tie-backs bloom brightly in glass**

**G**ARLANDS of gorgeous color, airy sprays in pastel tints, slender Lilies, and great fantastic single blooms—such are the heights reached by these newest curtain tie-backs of shimmering glass. The garlands for your most luxurious curtains come from Rose Cumming; charming on white are the Lilies from W. & J. Sloane and the delicate sprays from J. Lehman. In the center are lovely single blossoms made from old bobèches by Jessie Leach Rector. These can be obtained in a variety of delightful color combinations, in clear or opaque glass

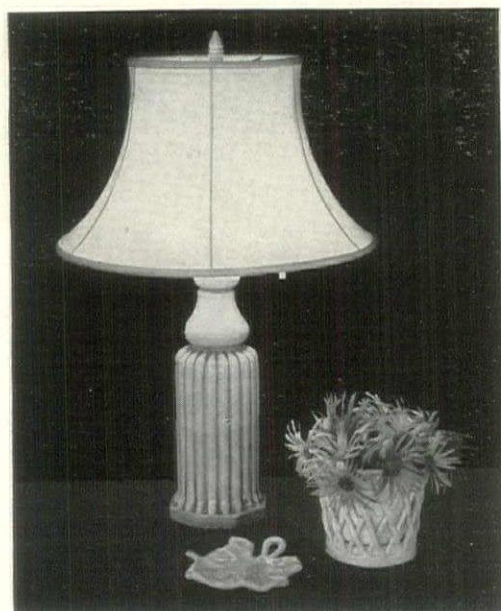


## House & Garden goes bargain-hunting and bags these good buys

**LEFT.** Dinner table for four. Quaker Lace cloth, about \$5. Stern's. Napkins, \$5. McCutcheon's. Cream and green plates, \$6; bowl, \$3; green butter plates, \$2. Carbone. Green glasses, \$4. Ovington. Gorham plated silver is extra

**A** POTTERY lamp, lower left, masquerades as a great white and yellow tassel. The white linen shade has yellow binding. \$18, complete. Khouri. White pottery latticed flower holder, \$2; white glass, leaf ash-tray, under \$1. Chintz Shop

**T**HE semi-circular dressing table below has a pink top and white, dotted muslin skirts, \$12; three-panel mirror, \$5; white poodle lamps, copies of Staffordshire pottery originals, with shades of glazed white cotton, pair \$8. Macy





ABOVE. For depression cocktails, aluminum and wood shaker and tray, \$6. Russel Wright. White-striped glasses, \$15 a dozen. Ovington. Four dozen paper napkins, under \$1. Amy Drevenstedt

EVEN the aristocratic Rose does not notice the pinch of poverty when reposing in the delightful new white flower holders below. Horn and urn, each under \$3. Boat-shape, under \$2. Macy



THE smart accessories on these pages prove that both style and excellent quality are to be found at bargain prices. The charming window above was decorated for less than \$7. Ready-made curtains of a new Waverly chintz are brown with orange and white flowered design and orange ruffles. Under \$3. Altman. The Scranton Lace net curtains are about \$4. Macy. Chair and table, courtesy Danby Furniture Co. All prices quoted on these pages are approximate



### Oyster white for a small French room

**B**ECAUSE its proportions were so small, the room being less than twelve feet wide, white was chosen for the paneling. To fit this background the furniture is a combination of Louis XV and XVI and the rug an Aubusson. It is in the New York home of Agnes and Richardson Wright. Mott B. Schmidt, architect; Agnes Foster Wright, decorator





IN THE same house, the music room has soft tan-pink paneled walls. The fireplace of black marble and its brass fittings and mantel decorations are in the Directoire taste. Two Louis XVI chairs in burnt orange velvet flank the hearth. A classical cast, etchings and French prints decorate the walls. These room portraits are by Pierre Brissaud

**A Directoire environment for music**

## If you are about to build—

BE sure to engage an architect if you intend to build a house. In fact, it's a good idea to engage an architect even if you don't intend to build. The conferences will keep your wife busy afternoons and save you the money she loses at bridge.

However, we are now just a bit ahead of ourselves. There are things to be done before calling in an architect. One just doesn't go to an architect and say: "Sir, I want you to build me a house", and let it go at that. Oh my, no. Think of the years of effort he has put into practicing diplomacy and tact. The poor man would probably never recover from the shock of finding it unnecessary in this case. To safeguard your architect, a strict course of procedure must be gone through before he is called in.

First of all, as soon as the idea germinates that a little nest for just us two, three—or whatever the number is (counting the in-laws, of course)—, would be the proper thing, buy a lot of paper-covered plan-books. The more, the merrier. Set your wife to studying them. Have her cut from each plan the room she likes best. Then throw the books away.

Next we come to what is technically called "settling your ideas". Arrange all the little cut-out rooms in neat piles—one for living rooms, one for dining rooms, *ad infinitum*, *ad nauseam*, or etcetera. Crush each room into a little pellet—the smaller, the better. Get a cardboard box and put all the pellets for one room into it. Replace cover and shake box vigorously. Take off cover and draw one pellet. Throw the others away. Do this with each pile.

WHEN every room of the house has been thus carefully decided, you are finally ready to meet your architect.

Don't bother to unroll the pellets—what's the architect for, anyway? Just hand them to him the way they are—he'll know what to do with them.

He will then produce the "first" preliminary plans. Your wife will be almost sure to like them, showing as they will, the intensive study she has given *her* plan.

After she has made a few "minor" changes, the second set of preliminary plans can be made. Repeat the process. The architect, if he is still living, can then commence on the final set of preliminary plans. Sometimes five or six sets of "finals" are required, but don't let that worry you. Let the architect do all the worrying. That's part of his professional service. Your wife should always impress on him that it is really *her* plan he is showing.

Or even if you aren't, here are facts that

won't help you a bit - By George F. Hammond

Never let the architect lose sight of this important fact.

The architect now goes ahead and prepares the working drawings. Your wife cannot help him in this.

Also, by special agreement, you can arrange for a perspective picture of your house with a title commencing, "RESIDENCE OF . . ." or "MANOR HOUSE FOR . . ." which gives it "class". Be sure every drawing bears this title.

THE professional work of an architect while a house is being built is never finished. That is because your wife or yourself are helping him so much. For instance, after the plans are all drawn and blueprinted, she can tell him she has decided to have the dining room two feet wider so Aunt Laura's Sheraton sideboard will leave more space for the table. Also, she is afraid the butler's pantry is too small and now wants it nine feet square instead of six. Moreover, she wants another bathroom and a better guest's room upstairs, and says he can take a foot off the master's room if these changes require it—but not to make her room any smaller.

Never fail to have one bedroom marked "Master's" and be sure to see that your architect puts "Butler's" before "pantry". This also gives distinction without costing you a cent.

Finally, don't forget to have your coat of arms shown somewhere outside—perhaps over the main entrance. If you have mislaid it or haven't got one, get one. If you have one made, a few words such as *Sauve qui peut* or *Cave canem* will add a dignity nothing else will.

Have your coat of arms appropriate. Perhaps you have recently acquired riches and style by acting contrary to the advice of those who said, "Don't sell America short." Then, instead of *Cave canem* (Beware of the dog), use *Cave! Assumimus canem* (Beware! We put on the dog).

Appropriate to these days of depression, and especially recommended to those who found, long before the Administration did, that there is a business depression, and are fortunate enough to have a job, is the following: *Vivamus! Laboramus pro pane!* (Let us live! We work for our living, or we grub for our grub!)

It is not absolutely necessary to have the inscription mean anything. Few people understand Latin and the Romans are dead. As long as it sounds all right, it is all that is necessary. *Ecce! Americanus vulgaris sum*, or *Molestus expurgus cum saleratus*, and many other phrases are charming, and with your ingenuity and the aid of any good book on heraldry, you can have an original coat of arms with an inscription that will "knock 'em silly!"

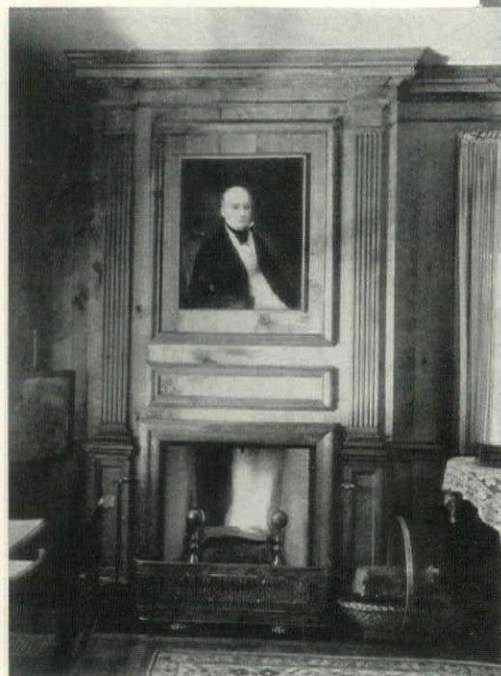
Lastly, always agree with your visitors or guests. If anyone says he thinks this or that should be different, say you at first thought so also, but that your architect felt it would give an impressiveness or more stateliness, or something or other—anything—to have it simple and dignified. This lays it onto the architect and is a polite way of telling the caller it is none of his business, while apparently agreeing with his ideas.

IT is always well to have an advertising agent *after* you have bought the lot. An architect cannot advertise because it is not professional, but you can.

It is not necessary for your agent to mention that your lot is only fifty by two hundred when he gets an insertion into "Society News". Let him say the foundations for the beautiful residence of Mr. So-and-so, which a little bird whispers is to be called "Longacres-by-the-sea", have been commenced. Do not attempt to curb his imagination. Let it soar! It is just as well not to say just where "Longacres-by-the-sea" is located. That will give an air of mystery to it. However, if anyone should happen to ask why the residence is so much smaller than they expected, tell him that you and your wife felt that the care of so many maids and so large a house would be trying. So you threw away all the architect's plans and you planned and built this little nest instead.

As long as the living room has plenty of room for bridge tables, nothing else matters.

It is well, if you wish to set out a few shrubs, to engage a landscape architect. This is *very* important. It is so much better than doing the work yourself, without the advantage of his valuable advice. He will make a plan (*Continued on page 68*)



THE remodeling of Mr. J. Winthrop Davis' summer residence at Stonington, Conn. by L. Irwin Jones, architect, was carried out mainly to restore the original Classic spirit by removing late Victorian additions. Above is the library, with walls paneled in natural finish knotty pine



## A Connecticut summer home regains its Classic dignity

IN the photograph above we look from the dining room, at the rear of the house, through the living room and catch a glimpse of entrance hall and outer doorway. The wood-paneled walls of the dining room are painted white. The floor is covered in blue and white linoleum tile. Fine Duncan Phyfe furniture pieces and crystal chandelier and side lights contribute to the 18th Century atmosphere

THE entrance door frame, with side and top lights of red glass is the original one used on the house, as is the door itself, from which was removed layer after layer of paint that blurred the carving. Where the stair formerly ran parallel to the wall its entire length, now it begins with a graceful sweep. Wall paper is striped in gray and white and the floor is black and white linoleum tile



PAUL J. WEBER



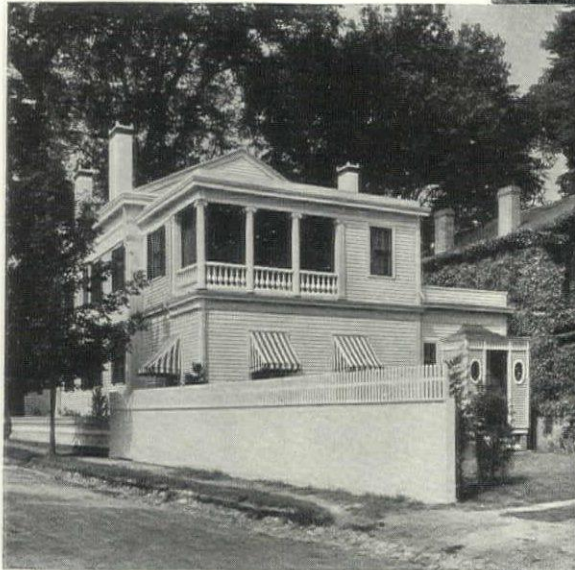
**P**ARLOR and sitting room of the old house have been thrown together to make the living room, part of which is shown above. As may be seen from the third plan at the bottom of the opposite page, Mr. Davis' living room extends from the front of the house back to the dining room

**S**EEN through the arched doorway of the living room the dining room makes an attractive picture. This room is an entirely new feature, as both the dining room and the kitchen of the old house were in the basement. Kitchen and pantry are now located to the left of the dining room

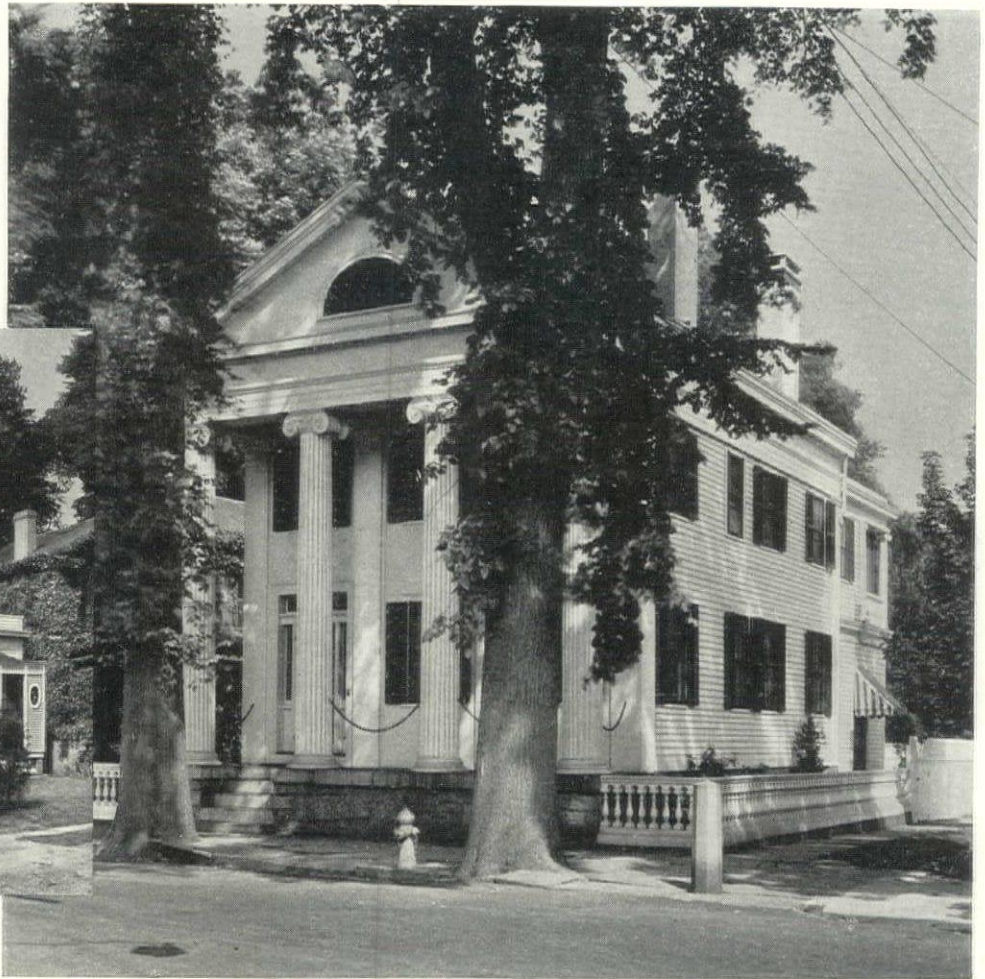
**P**LANS and photographs on the opposite page are of the "before and after" variety. The small illustrations in the center show the house after the Victorians had worked their will upon it. The two views at the top of the page present it after the remodeling had been entirely completed

**T**HE first two plans opposite show the house as Mr. Jones found it. The other plans are of the house as it is today. From a badly chopped up place of little rooms he has worked out a logical, convenient scheme that makes for a livable house thoroughly modern in appointments

# From the Classic to Victorian and back



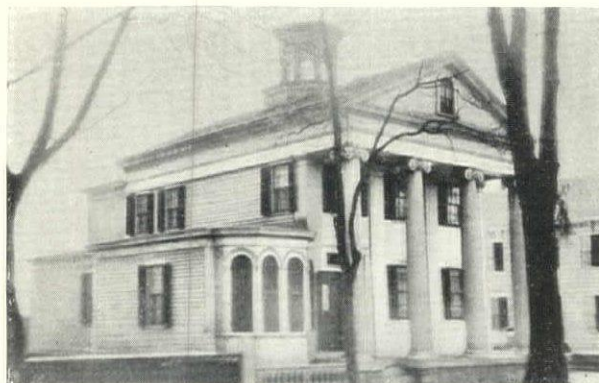
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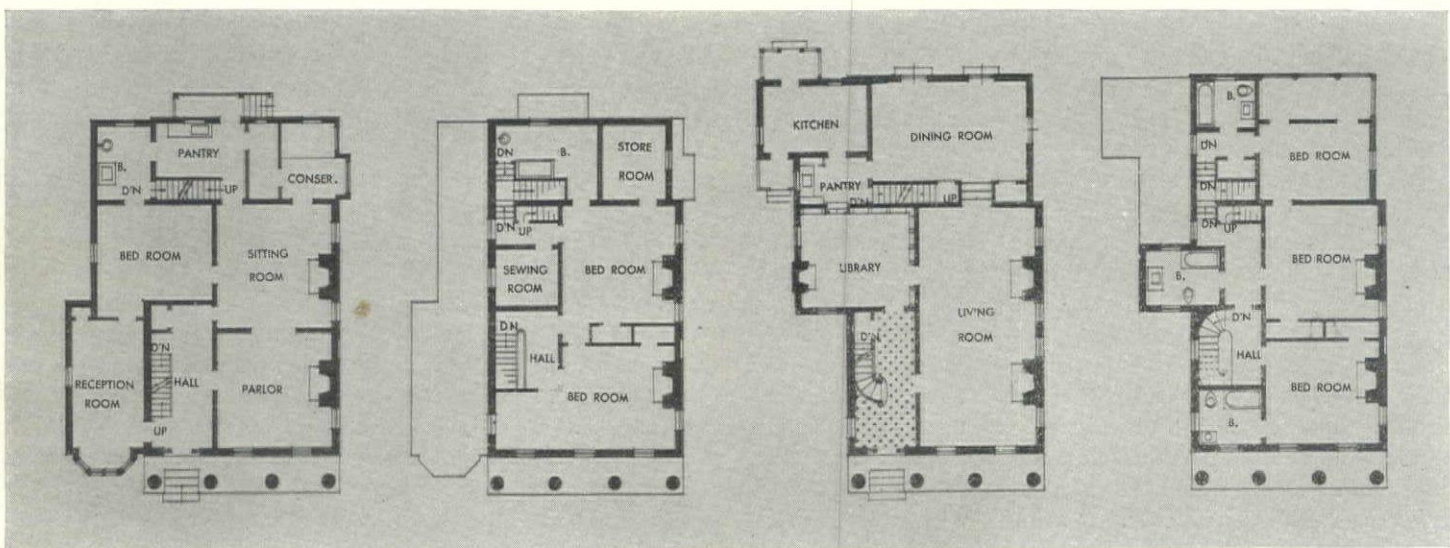
PRESENT FRONT FAÇADE



ORIGINAL REAR



ORIGINAL FRONT



## Cleaning and polishing with electricity

IF YOU contemplate buying a new vacuum cleaner, there are certain points to be kept in mind regarding both selection and care. Vacuum cleaners have been carefully made and designed to give satisfaction if properly used and cared for. If your machine has not been oiled and packed for permanence, it should have periodic attention. Just any kind of oil will not do, for like an automobile the parts require a particular type of lubricant. The model chosen will depend on the size of the house and its floor coverings. The cleaner bag and the ease with which it can be removed is also important. As you know, its function is to act as a receptacle for the dust and dirt carried in by the stream of air passing up through the cleaner from the nozzle. This air must find a way out, which it does by filtering through the fabric of the bag. If the bag becomes choked with dirt, this necessary circulation is impeded and the effectiveness of the cleaner reduced. The dust bag should be emptied as soon as it becomes moderately full. Dust allowed to accumulate in excessive quantities reduces the suction, and in some instances renders the cleaner useless. The brush, whether an additional attachment or part of the machine should receive regular attention, for clogged bristles will reduce the suction.

Speaking of attachments, the hose connecting with the cleaner should not be permitted to kink, for this will impede the flow of air. Also, connections and couplings should be kept tight and snug, and any appearance of a leak in the hose should be repaired immediately. Then there is the ease with which the cleaner is operated at different positions. The position of the handle is important. It should stand upright for storing, and lie flat so that it can be operated under low pieces of furniture, and when not in use swing back into natural position. The height adjustment which changes the position of the nozzle for rugs and carpets is also vital.

A VACUUM cleaner is remarkably delicate, and picking up matches, paper clips and similar objects is not a means of prolonging its life. It may demonstrate its suction power, but it is decidedly injurious to the fan of the motor.

Some little time ago, tests as to the versatility of cleaners were made and it was found that most of them, if the nozzle was adjusted to the lowest point, would remove dust from floorings as easily as from rugs and carpets. Some vacuum cleaner manufacturers who have designed a special at-

tachment, advocate its use in spraying rugs and upholstery with naphthalene or a similar moth-proofing chemical.

Available on the market today and featured among the manufacturers' products that follow are cleaners of the suction type alone and those that add to electric motor-driven models suction types having a revolving, sweeping and beating agitator.

The Hoover Company, one of the pioneers in labor-saving household cleaning tools, has recently developed a line of popular-priced vacuum cleaners claimed to have an entirely new cleaning feature—positive agitation. This positive agitation beats the rug on a cushion of air, the swiftly revolving agitation gently tapping loose the deeply imbedded grit and vibrating it to the surface to be suctioned away. Hoover cleaners are also equipped with the new two-speed feature. The high speed is used for thick rugs, while thinner ones are cleaned at low speed. This firm makes models designed for both small and large homes. The latter type, a heavy duty machine, is built to withstand the strain of unusually hard and constant wear.

A brand new dustless cleaner has recently been created by the Westinghouse Electric and Manufacturing Company's engineers. The tools include a floor nozzle with a width of eleven inches equipped to comb the nap of the rug, a floor brush to clean floors, linoleum and wall surfaces, a dust brush that cleans and dusts baseboards, pictures and moldings and a blower designed to dust wicker furniture, bric-a-brac and dry hair, and a radiator cleaner.

The new General Electric super vacuum cleaner efficiently combines powerful suction with the pulsating, sweeping action of the revolving brush. Its dual cleaning principle restores freshness and lustre to floor coverings. This cleaner has five point adjustment of the brush to prolong its life and maintain efficient brush action.

The Air-Way Electric Appliance Corporation who state that they were the first to introduce the thought of home sanitation along with cleaning, have produced a moth control and cleaning device, especially designed for treatment of overstuffed furniture. Their Air-Way sanitary electric cleaner in addition eliminates the emptying or shaking out of a vacuum cleaner

### Vacuum cleaners and floor polishers for every

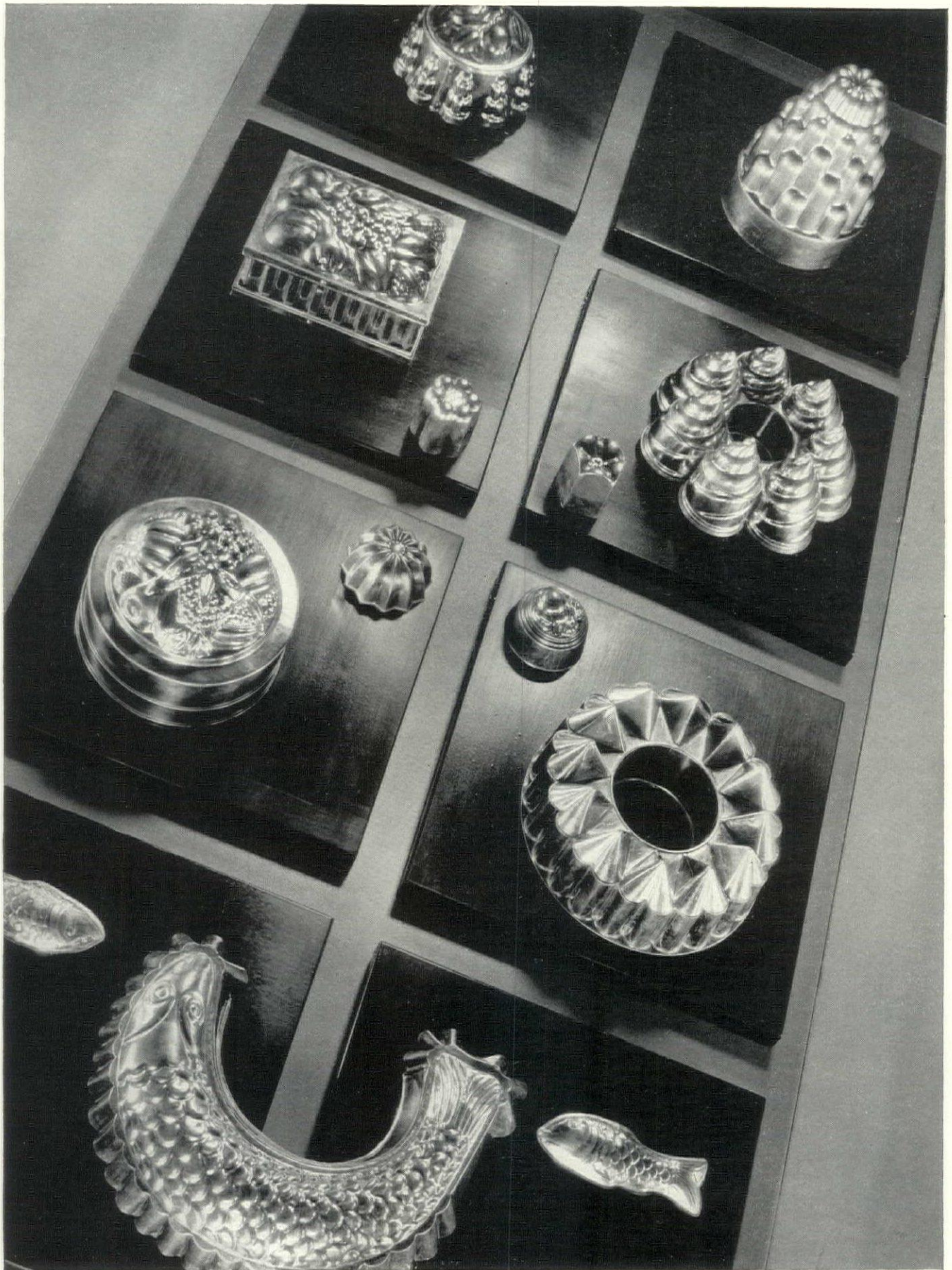
type of household • By Elizabeth Hallam Bohn

bag. All the dirt is collected in a filter fiber dust container which can be detached. Their experiments show that one of these containers should last a month. Another interesting feature is the fiber agitator, which has comb-like notches that comb a rug by permitting the jets of air to reach the imbedded dirt.

The Eureka Vacuum Cleaner Company, Inc. is backed by experience of twenty-one years of successful manufacturing. This firm's cleaners have a patented thumb screw adjustment conveniently located over the axle which raises or lowers the nozzle, permitting it to be operated with the greatest ease and efficiency on floor coverings of varying thicknesses. They also have a patented sleeve valve which keeps the exhaust clear, eliminating what is known as "back pressure." Dirt falls to the bottom of the bag and rests on the motor housing, so that it is not carried as dead weight when the bag is hung from the under side of the handle. A junior machine has been designed by this company which is a combination home and automobile vacuum cleaner. It is equipped with an electric heater and hair drying attachment.

AN OUTSTANDING feature of a motor-driven brush cleaner designed by the Graybar Electric Company, Inc. is its two-speed motor which provides both normal and extra speed. The first gives powerful suction that does a thorough cleaning job on any type of rug. The latter is particularly advantageous for quick cleaning or when unusually difficult cleaning is to be done. The B. F. Sturtevant Company, Inc. has perfected a vacuum cleaner with three speed controls. The low speed is designed for lightweight floor coverings or other delicate materials, the second for slightly heavier fabrics where a little more power is required and high speed gives powerful suction essential for cleaning thick rugs or heavy upholstery.

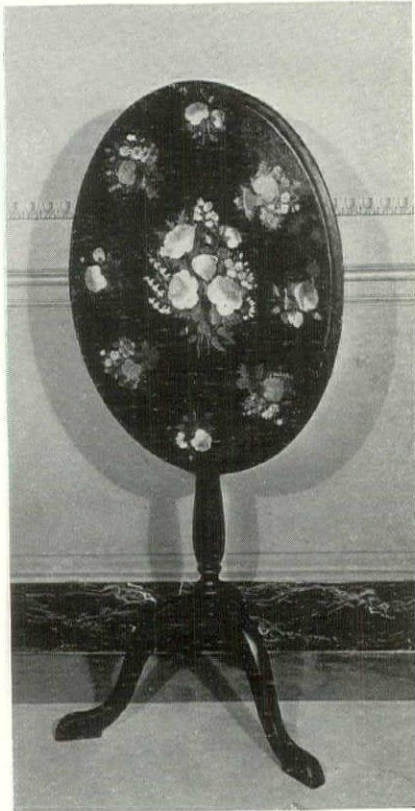
In addition to their regulation size portable, the Arco Vacuum Corporation makes a built-in cleaning system especially designed for large homes. This model has been built for basement installation and may be piped to the upper floors of the house, thus enabling the cleaning to be accomplished with (Continued on page 78)



ANTON BRUEHL

**B**ABY GRAND skyscrapers, jewel caskets, little fishes and big—these are some of the bright ideas from Germany for turning your delicacies into modern decorations. Mousses, ices, cakes and jellies emerge from these shining tin molds in the approved contours of today. The two boxes with raised modern designs on covers, small molds, curved fish and the two rings come from Lewis & Conger; pyramid, small fish and mold at top, left, Hammacher Schlemmer

**Modern art molded in the kitchen**



18TH CENTURY INLAID LACQUER

## Collectors turn to Mexican painted pieces

THE ranks of antique furniture collectors have increased so greatly in the past few years that, with the fast depleting supply of really authentic old furniture, it behooves some of us to find new antiques and new fields for their collection. Many persons, of course, have turned to the Victorian and, within their own family or even their own attics, have found their antique furniture. But if Victorian does not appeal to you, and if even French Provincial has become too expensive, there is the delightful 18th and 19th Century painted peasant furniture of Europe—Switzerland, Norway, Sweden and the Tyrol offering the most interesting types. However, all of these have already found their way to the New York shops and their supply is fast diminishing, but a close kinship to this

peasant furniture is to be seen in the Mexican painted furniture of the 18th and 19th Centuries which has not yet been exploited.

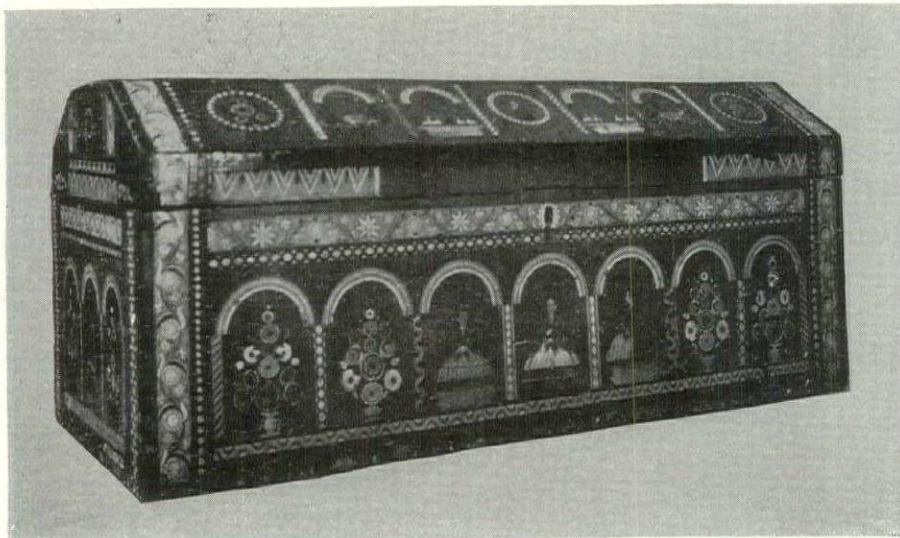
There is, to be sure, no great quantity of these Mexican painted pieces. One sees enameled and lacquer chests in the larger museums and in the shops in Mexico City, but while at one time there must have been much of this furniture, Mexican revolutions have certainly depleted the supply, and since practically all of this furniture belonged in the family household it has disappeared to a much greater extent than furniture of the type found in churches.

To say that Mexican painted furniture received its inspiration from Basque or any other peasant furniture is hardly correct. Instead it would be nearer the facts if we said that the same surroundings, the same type and conditions of life produced this painted furniture of the Spanish Colony as those which made its creation possible in certain sections of Spain itself. For the production of this furniture is the result of a natural artistic impulse that always finds expression upon the household articles of rustic peoples.

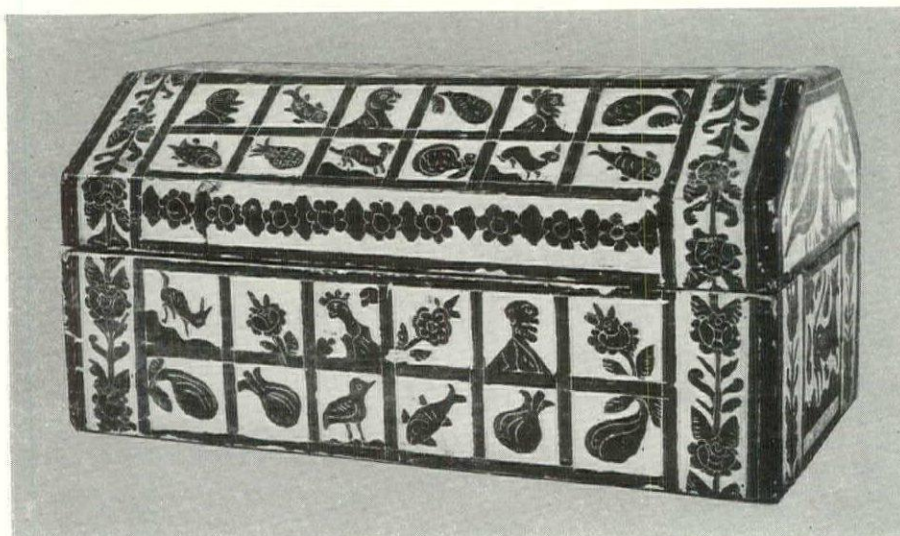
The exact origin of many of these painted pieces is uncertain. Some of the painted furniture of Mexico may have been brought over from Spain. However, the Indians of Michoacan and Guerrero had learned the lacquer process from China, and long before the Spanish conquest, cups, bowls, and chests in these provinces were lacquered and painted in bright colors upon a dark background. It seems logical therefore that when the Spaniards arrived native workmanship should be pressed into service to construct and decorate the needed articles of household usage. That furniture made under such conditions would show both Mexican and Spanish influences is a natural result. The structural forms were undoubtedly dictated by the Spanish, and the workmanship is crude, for no Spanish workmanship is fine, yet that of Mexico has a greater strength and an added crudeness due to Indian workmanship.

The designs show a Chinese influence in the conception of floral motifs and arabesques, yet purely Spanish and individual are urns which hold bouquets of flowers, the naïve figures, the colonnades, and such motifs as dolphins and shells. Painted draperies and ribbons holding inscriptions are here, and are also found on European peasant furnitures.

Fascinating are the portraits which are



PAINTED LACQUER CHEST FROM OLINALA

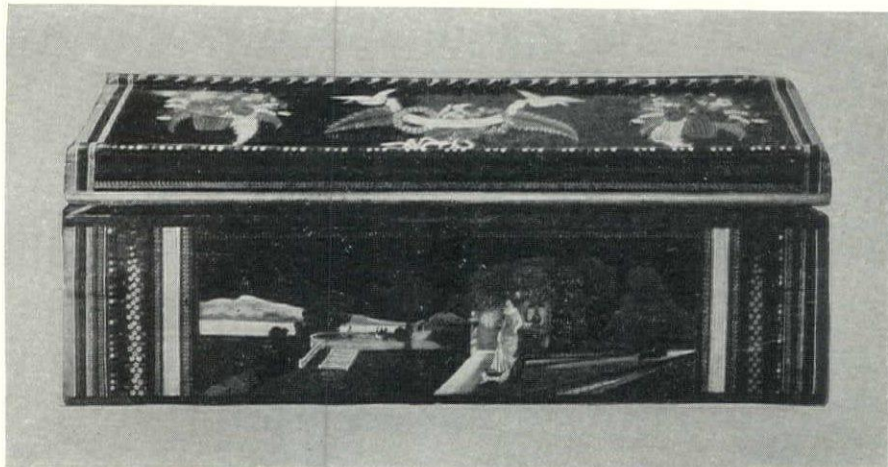


ENCRUSTED LACQUER, LATE 19TH CENTURY

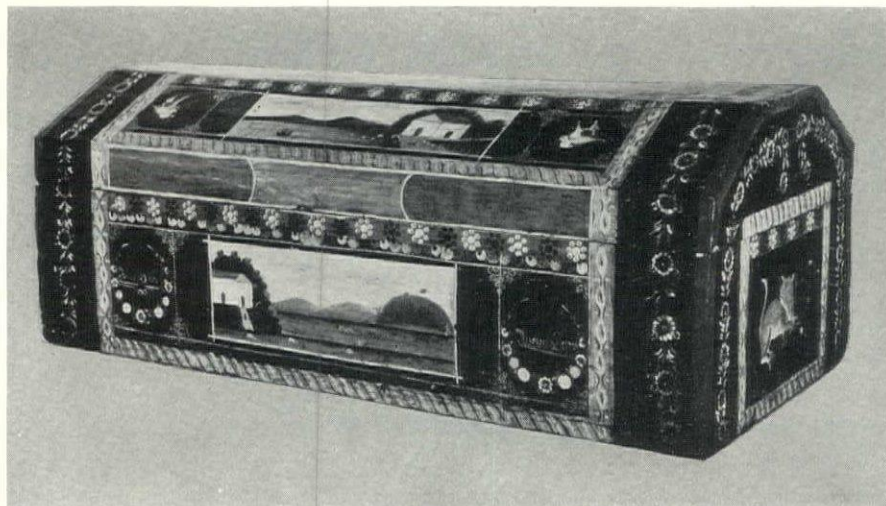


By Katharine M. Kahle

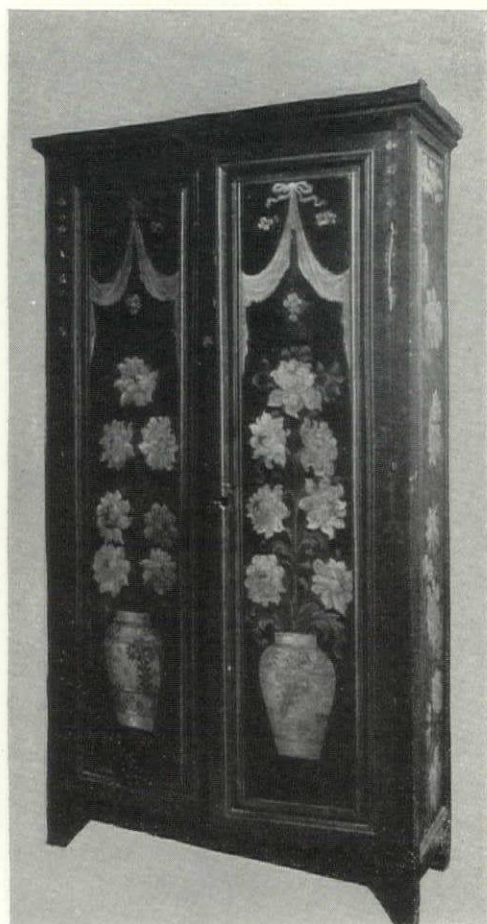
characteristically arranged in arches, and which often alternate with Persian-like trees of flowers. Sometimes the master and mistress and their retinue of servants are pictured on a chest or armario, and again a scene of particular significance to the owner is painted upon the sides of a lacquer chest. At all events, whatever the subject, the conception is always naïve, bold and individually expressed. No two articles are ever alike. The colors of this Mexican painted furniture are bright and pure and always form a delightful harmony against a dark- or light-colored background. There are exquisite persimmon red surfaces with designs enameled in black, blue or gold. There are dull pink backgrounds painted in blues, and yellow surfaces painted in black and red and green. Each piece varies, but the combination of colors seems equally harmonious and beguiling. Indeed, for those who love rustic unsophisticated furniture that closely connects itself with the life of other times, there are no more charming and fascinating articles than those Mexican painted (Continued on page 77)



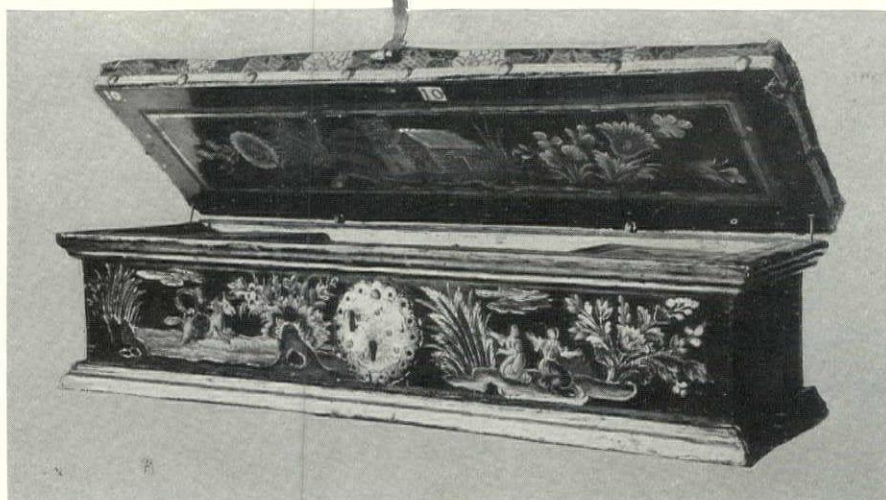
A MICHOCACAN TYPE PAINTED CHEST



AN OLINALA CHEST OF THE 19TH CENTURY



A MODERN PAINTED CUPBOARD



BLACK LACQUER AND GOLD, PROBABLY CHINESE

VARIOUS eras and trends are evidenced in these pieces of Mexican ornamented furniture. On the opposite page the tip-top table, shown by courtesy of Miss M. C. Vail, has a black background with inlaid lacquer in pink, red, green and white. The lacquer chest, owned by Frances Flynn Paine, shown by courtesy of the Brooklyn Museum, has a yellow background with figures in vermilion

MEXICAN chests such as these are always brightly finished inside—usually lacquered in vermilion. The Olinala one above is of the 19th Century; it is owned by Mrs. Paine and shown at the Brooklyn Museum. Below it is one in black lacquer with gold figures, probably Chinese in origin, although coming from Mexico. At left is a modern example of the Mexican cupboard chest, serving in lieu of a closet

## Finding work for unemployed spaces

By Walter Buehr

THE re-discovery of the home as a place in which to spend leisure hours has turned our thoughts toward ways of increasing its entertaining facilities. Present-day popularity of game rooms and household bars demonstrates the desirability of having a place apart from the living rooms of the house dedicated solely to entertainment.

With the children, also, spending more time at home than formerly, their pleasures must be considered. Any parent of normal—which means boisterous and not too orderly—children realizes the impossibility of confining all their efforts to their own room or rooms, however large and well-equipped for play. Toys have a way of permeating the entire house; Indian attacks disrupt the bridge game and the kitchen activities of small housekeepers often call forth ominous rumblings from cook.

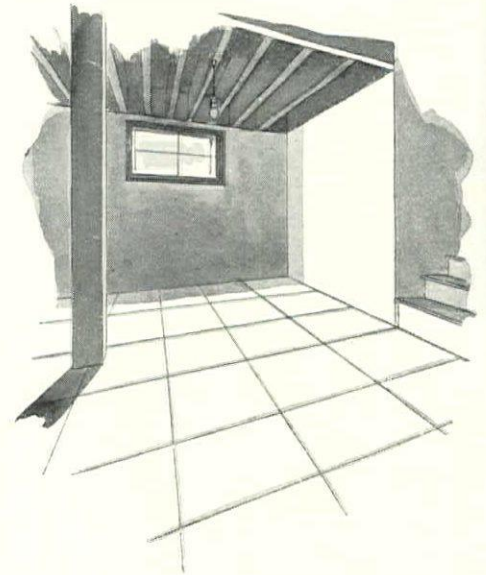
Look over the unemployed spaces of the house for inspiration. These, the cellar and the attic, can often allow play and recreation space for both children and adults. By way of example we offer a scheme, illustrated on these pages, showing how the basement of a typical house might have a

children's playroom, and the attic a party and entertainment room.

The sketch at right shows the basement as it would be before work is begun. The ceiling consists of rough, unpainted rafters; the walls are cement, as is the floor. At the left, just beyond range of the sketch, is the heating plant, either oil, gas or one of the automatic coal stokers, none of which causes dust or dirt enough to annoy.

Starting at the left side, a five-foot partition of pine boards is built from the post in the foreground to the rear wall. The settle, shown in the drawing below, extends from the post to within four feet of the rear wall, the pine partition taking the place of a back. Its seat is in reality the hinged cover of a chest which provides storage space for toys.

Every mother knows the bitter feuds that spring up when Sister gets into Brother's cherished possessions, or has her toys intermingled with his. With this trait of child psychology in mind, the cabinet which runs across the back wall contains two bookcases, two drop-leaf desks, and two cupboards, separated by a blackboard



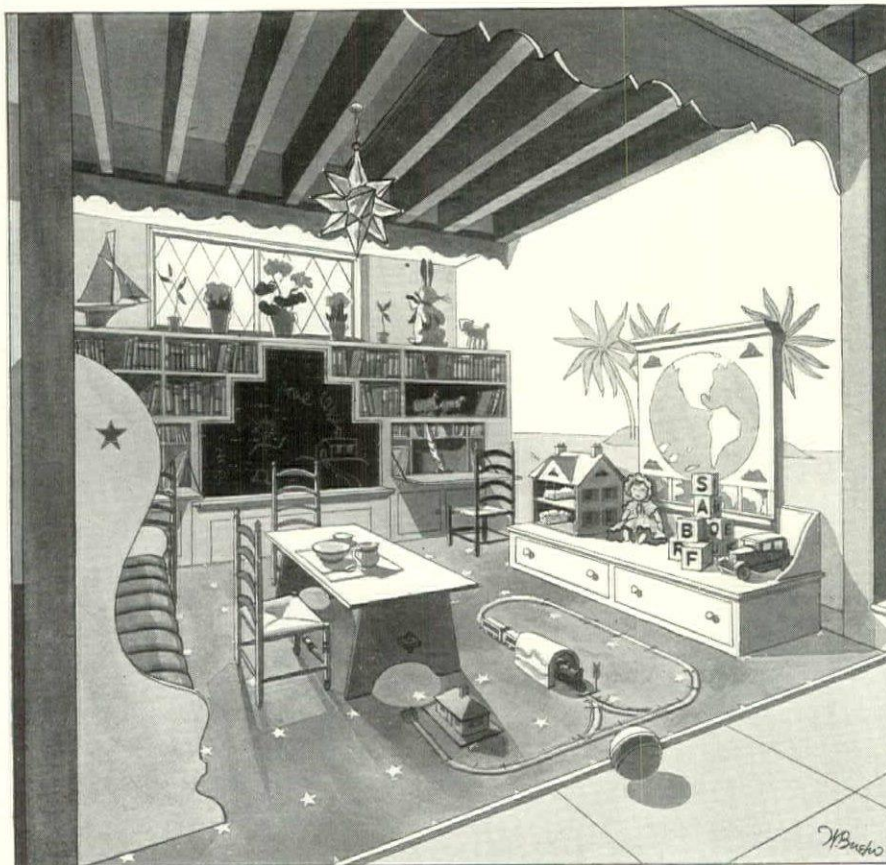
THE BARE CELLAR

which would be declared as common ground.

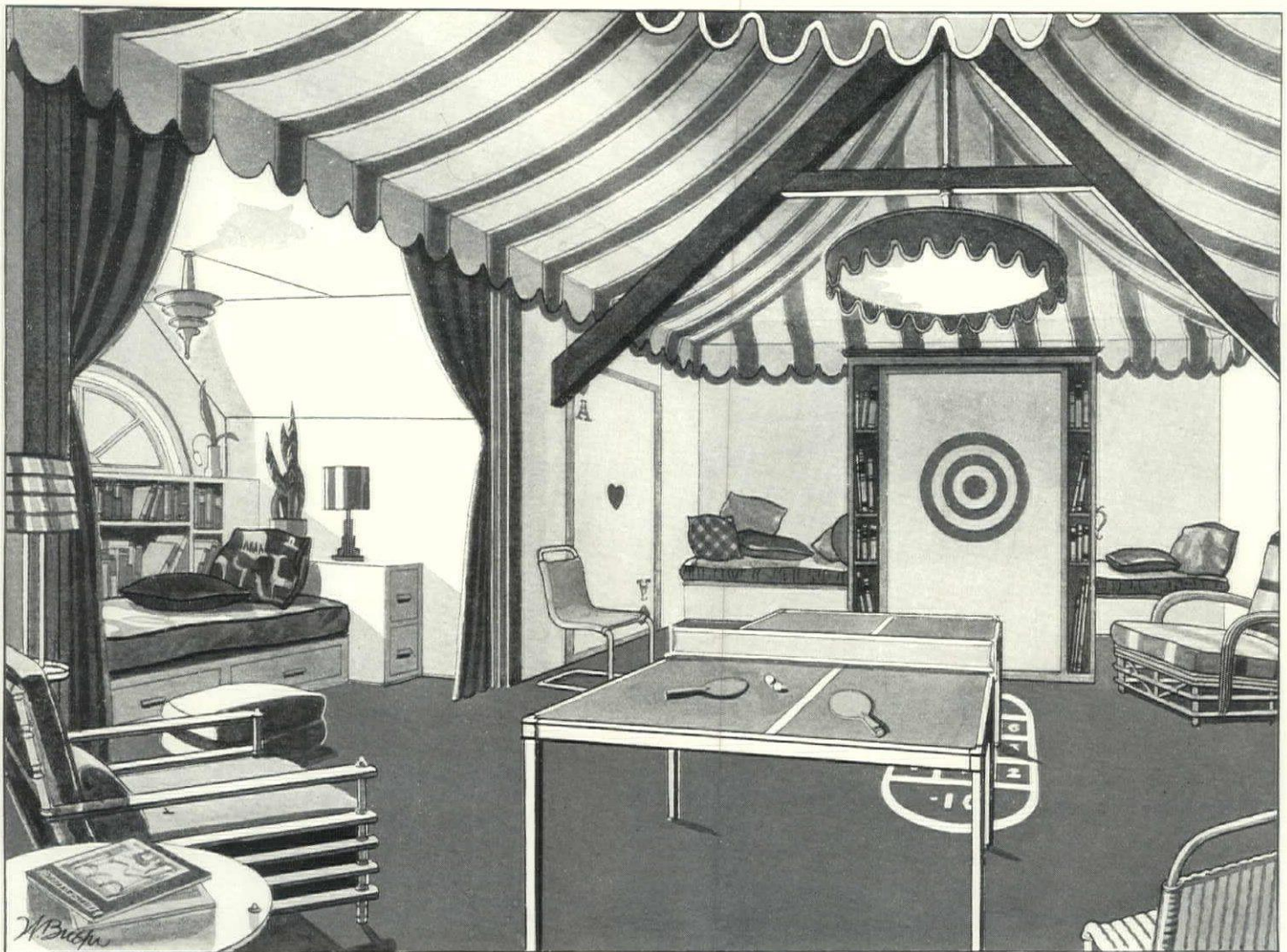
The wall at the right can be treated in various ways. If smooth, it can be sized and painted, and a simple scene painted across it. If rough, it may be covered with wall-board, joined at the seams by a special paper made for this purpose. Then it can be covered with one of the many extremely interesting scenic wall papers now on the market. The illustration suggests a romantic South Sea isle, with native huts, strange fish leaping from a brilliant blue sea, etc. In the center of this exotic scene is hung a map case, so arranged that the maps may be pulled up from the roll below, one at a time, and hooked under the top edge. Such constant association with the atlas might, with any luck, develop an interest in geography.

Below the maps is a long, low cupboard provided with large drawers to hold toys and games and a top of ample width for building blocks, toy soldiers and all the myriad activities of childhood, for which there is never enough space on an ordinary table. A low, sturdy little table suitable for tea parties, and several low chairs, perhaps miniature reproductions of Early American ladderbacks, complete the furnishings.

The color scheme of such an alcove can be quite flexible, as long as it is bright and cheerful. Here, the ceiling might be sprayed with a warm brown stain, from a spray gun. All other woodwork, including the two scroll-edged valance boards, would be painted canary yellow, except the low wood molding that forms a threshold for the alcove, for which vermilion is suggested. On the settle should be a comfortable removable cushion covered in some yellow grounded fabric patterned or striped in a vivid contrasting tone. Bright hued pillows should be scattered across.



CELLAR PLAY ROOM COMPLETED



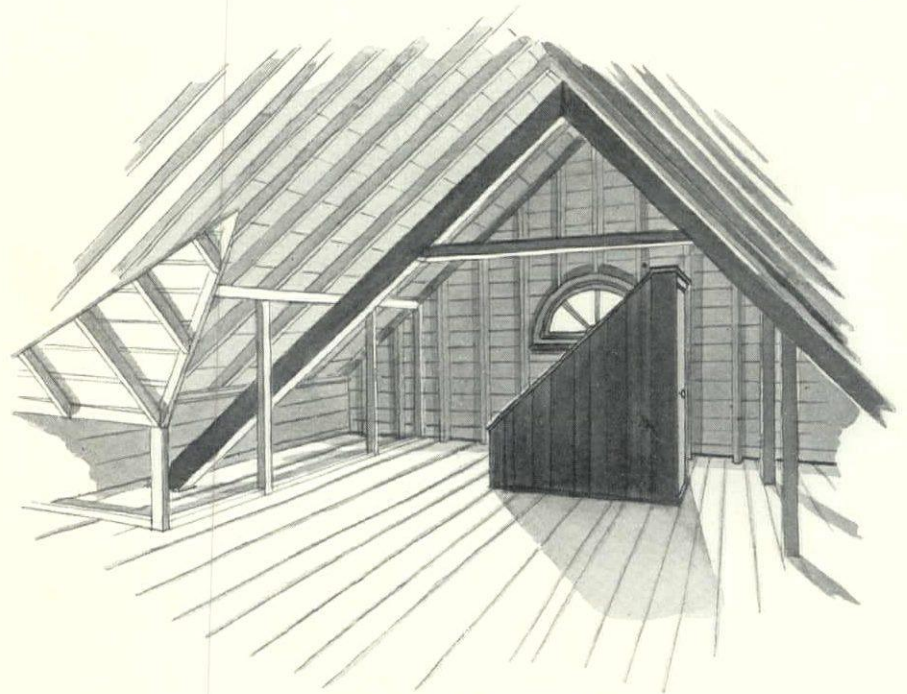
GAME ROOM MADE FROM ATTIC BELOW

For the floor, a layer of felt base would first be applied, and then an attractive plain blue-green linoleum patterned with small vermillion stars spaced at regular intervals laid over it.

The light which comes from the oblong window, now remodeled with diamond panes, is supplemented by an attractive star lantern in which is one of the new sun-ray bulbs.

Ascending to the attic we find unemployed space as pictured at the right, after the junk man had removed the family heirlooms and the spiders had been put to rout. Not a very hopeful prospect, perhaps, but bright paint and cheery decoration will work wonders.

A game room should express the spirit of play. What could be more appropriate than a circus tent? Accordingly, a marquee of brightly striped canvas is made up with the tent so cut that its ridge can be tied to hooks in the ridgepole of the roof, and its four sides draped down to meet the tops of the walls at what would ordinarily be the ceiling line. This scheme not only achieves an air of gaiety and distinction, but also gives (Continued on page 64)



**At small expense attic and cellar are transformed into party and play rooms**

## Notes on border plants and plantings

GARDENERS, it seems, are divided into two classes—those whose ambition is to grow individual plants or clumps of plants well and those who cannot visualize a plant or clump without relation to the other plants near it. The one is a horticulturist, the other an artist. It is the artists among gardeners who are responsible for the herbaceous border—those mingled drifts of color and form and diverging heights that represent one phase of garden skill.

A well-planned and well-maintained perennial border is no easy task to undertake. Our color groups do not always turn out the way we visualize them. Some of us plant colors in too spotty a fashion. Color should be used in broad shoals, not in dots and dashes. Look at perennial borders in England, where they are grown to perfection, and you will note that the colors are planted in big masses. The borders are made wide enough to accommodate them. Nothing less than ten feet is considered sufficient. Moreover in England the soil for the border is adequately prepared before a single plant is set in it. This deep digging and thorough enriching ensures healthy growth for the color masses.

AT THIS season of the year many gardeners are preparing either to make or to remake borders. It is all well enough to dream color schemes for them by night, but no amount of pretty dreaming will suffice unless we do hard, manual labor by day. The successful perennial border starts with a spade, not a paint-box.

The spade's work is then augmented with the richness from compost heaps and such barnyard manure as the purse may afford. These fertilizers layered down thoroughly to the depth of three feet give the foundation. The bed should be allowed to settle for a month before it is planted. Some make the bed this fall and plant only the bulbs and spring-blooming perennials now, and leave the summer bloomers for planting next spring. It is easier on the purse to set out the Peony and Iris and Tulip now and leave the Phlox and Delphinium and Hollyhocks and Veronicas till the following year. The first spring the holes will have to be filled with annuals; then, after the clumps increase, fewer annuals will be needed. It is a fairly safe rule, however, to "plant thick and thin quick."

The beginning gardener is invariably staggered by the number of plants required to fill a good herbaceous border. The distance apart to set plants is one-half their height at maturity. Thus Phlox, which

### Good soil and wise choice and placing of plant

#### material lead to beauty in the hardy garden

grows to four feet, should be set two feet apart; Delphiniums and Hollyhocks three; Peonies four because they have a wide spread; Iris a foot apart. But even with these safe distances left for growth an unconscionable number of plants are required. Of course one can be a Croesus and buy them; the real gardener will grow all she can from seed. This means starting at least a year ahead so that the seedlings will be large enough to thrive in their permanent homes. One usually buys roots of Peonies and Oriental Poppies, rhizomes of Iris, plants of the various Phloxes, Veronicas, Gypsophila and such, and bulbs of Tulips, Narcissi and Lilies, but Delphiniums, Foxgloves, Hollyhocks, Sweet William, Coreopsis, Gaillardia and the rest are generally grown from seed.

In setting out the plants the drifts should run irregularly across the width of the bed till about a foot from the front. This is to avoid having straight lines of any one plant and color. Of course the taller plants go at the back, the medium in the middle and the smaller along the edge. Here and there, however, one of the medium-sized clumps can be advanced closer to the front so that the edge will not be too rigid in its contour.

DURING visits to a number of gardens this past year, many interesting border combinations were jotted down. Nineteen of them are set forth here merely to indicate what variety can be made.

(1) The pink Japanese Peony Ama-no-Sode and orchid pink Susan Bliss Iris.

(2) An annual group for an edge—blue Bachelor's Buttons and white Pansies with Newport Pink Sweet William.

(3) The red-purple Iris R. W. Wallace, the white-flecked-carmine Peony Festiva Maxima and the Lemon Day Lily.

(4) Gray foliaged Artemesia, the tall pink Iris, Marian Cran, with a hint of pale yellow Foxgloves just beginning to show color.

(5) White Cranesbill, deep red Sweet William and the red purple Iris Emperor.

(6) White Petunias below a mingling of a deep red Peony and Iris Coerulea.

(7) White Siberian Iris and mauve *Centaurea dealbata*.

(8) The pronounced candy pink of

*Silene pennsylvanica* before pale green Yarrow foliage and nearby a drift of late, medium-sized yellow Iris.

(9) Iris Shekinah planted at the foot of a trellis on which grew the climbing Rose Glen Dale just then showing pale sulphur buds.

(10) A shrub combination at the back of a wide border—the mauve tassels of *Buddleia alternifolia* and the flat, small, white planes of *Spirea Wilsoni*.

(11) The Gloxinia-like mauve flowers of *Pentstemon angustifolius* stiffly growing beside a drift of airy, wayward, long-spurred pink Columbine.

(12) Deep purple Siberian Iris and tall bearded Iris Primrose.

(13) The soft mauve of Iris Mme. Schwartz, a white Peony and the sulphur stars of *Potentilla rupestris*.

(14) A gold and white arbor pair behind a border—Harrison's Yellow and Bloomfield Perpetual—both single Roses.

(15) Light purple Iris Caprice and double pink Peonies.

(16) The bronze blended Iris Caprice and the yellow veined Van Dyke red of Citronella planted in big clumps at the foot of a Josekai Lilac just coming into feathery flowering.

(17) Iris Lady Byng—a soft violet—yellow Iris Chasseur and, like a big punctuation mark, the violet-purple of Siberian Iris Emperor.

(18) In a vegetable garden was found this combination—a bed of red-green Lettuce was surrounded by Iris Argynnis, the mahogany of its falls almost the same tint as the Lettuce leaves.

(19) Finally this group in which stamens played a marked part—the single Peony Clairette with its pronounced gold stamens stood above clumps of yellow blended Iris Opaline and Apricot.

The combinations that can be made with late flowering Tulips are infinite, nor do Narcissi fail to find their companions. One of the crispest edging groups observed was composed of white and lemon Leedsi Narcissus Hera, Munstead Primroses and drifts of blue *Phlox divaricata*. Another wee edging was drifts of the little plum-colored Pumila Iris Ditton's Purple with lines of the miniature white Narcissus W. P. Milner woven through it.



GEORGE H. VAN ANDA

### Alterations well carried out after the Colonial tradition

In enlarging "Sky Farm" the Great Barrington, Mass., home of William F. Barrett, the architect, Heathcote M. Woolsey, has held his additions so closely to the spirit of the original that no transition can be detected. Dormers and porch in the view above are new

Long colonnaded porches bordering upon paved and grass terraces feature the garden façade of the Barrett house. Due to the low, rambling nature of the house and the many porches and terraces the union between house and out-of-doors is an exceptionally happy one



# The Gardener's Calendar for September

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
☉ First Quarter of the Moon, 7th day, 7 h. 49 m., morning, in the East.						
○ Full Moon, 14th day, 4 h. 6 m., evening, in the East.						
☾ Last Quarter of the Moon, 22nd day, 7 h. 47 m., evening, in the East.						
● New Moon, 30th day, 0 h. 30 m., morning, in the East.						
4. The last sowing of Peas should be made the early part of this month, using only the hard round-seeded type, which is quick and vigorous in growth. Their success will depend largely on the weather, but the experiment is well worth trying in these years of late autumns.	5. Vegetables should be started in the greenhouse now for next winter's use. Cauliflower, Lettuce and String Beans should be sown every three weeks so as to provide for a continuous supply. It is surprising how many vegetables even a small greenhouse can produce.	6. Evergreens that are being transplanted now, or have been recently, must be kept well watered at all times. These plants are making root growth even now, and it is essential that everything possible be done to create conditions favorable to this development.	7. The flower garden should be given a final clean-up for the season; the walks properly edged, all weeds and old stalks removed and burned. Thus will you not only create a more pleasing setting for the fall flower display, but also prepare for next season's best results.	8. Do not neglect to sow down freely with Rye and Clover the vacant patches of ground in the garden. When dug under next spring these cover crops will benefit the soil decidedly. Sowing can also be made between the rows of Corn, Cabbage and other crops that are well spaced.	9. Celery should be banked with earth now. It is best if this is attended to frequently, as the soil should never work its way into the heart of the plant. The individual cylindrical celery blanchers also work well. Of course, they do away with the work of banking, although fairly expensive.	10. Keep on cutting the grass until all growth has ceased. Failure to do this will result in a long growth, which will turn brown in spring and be hard to eradicate. Do not, however, cut as closely as in the spring, for now the roots need more surface protection than in the early season.
11. Evergreens confined in growth, hedges and various other plants that are clipped frequently should be given a final shearing at this time. Newly planted stock, especially if exposed to much wind, should be firmly staked for at least a year to hold it perpendicular.	12. This is one of the best times for seeding down new lawns; most weed growth is over and the grass will get sufficient start to carry it through the winter. You must be prepared, however, to water it abundantly in case the fall rains fail to put in an appearance, as often happens.	13. Coldframes that can be protected should be used for sowing hardy vegetables like Cabbage and Cauliflower for planting out in the garden early in the spring. Protection consists of banking with leaves or earth, good tight sashes, and heavy mats for use on cold nights.	14. Before the leaves begin to fall and alter the appearance of the trees and shrubs, look the garden and grounds over with an eye to making changes in their arrangement. Make detailed notes of desired alterations and carry them out later in the season.	15. A great deal of our so-called winter losses, especially with evergreens, is the result of these plants being allowed to become bone dry at this season. They should always be well watered right up to the time the ground freezes hard, especially if they have been recently planted.	16. Cold nights and hot days are productive of mildew in the greenhouse. To overcome this have the pipes painted with a paste of flowers of sulphur and water, and ventilate carefully, especially during the day. Try to maintain an even temperature through the twenty-four hours.	17. Get cuttings of the outdoor bedding plants, such as Chrysanthemum, Coleus, etc., before they are destroyed by frost. These may be grown along and developed in the greenhouse or even on a glass enclosure and heated sun porch. Each variety should be marked and kept separate.
18. Wiregrass, Rye grass and other heavy growing grasses and weeds, if allowed to overrun your garden now will be a serious factor to contend with next spring. Better haul them out roots and all, for they are persistent pests and seem to have at least nine lives when once well started.	19. As soon as the foliage turns on deciduous plants it is safe to transplant; the earlier the better, so that the roots will have a chance to take hold before cold weather. This turning of the foliage indicates that the sap has receded and the top growth is entering a dormant state.	20. This is the beginning of the Peony planting season. If you want good results next year, overhaul the plants now; dig up the clumps that are too large, cut them into four pieces and reset. From now until late October is also the time to set out new plants.	21. Where heated frames are available, there are a number of crops that can be started now. Radishes, Spinach, etc., or such flowers as Violets and Pansies, are among the most worthwhile things. Speaking of heated frames, look into the electrical units now available.	22. Chrysanthemums and other similar plants that are in bud should be fed freely with liquid manures of different kinds until the buds show definite signs of opening. It is important that all of this material be kept well watered, lest it become dry and woody and flower poorly.	23. On late growing crops such as Celery, Rutabaga, Carrots, Parsnip, or other crops still bearing, apply frequent dressings of manure and occasionally nitrate of soda. These crops should be kept growing along steadily, for the sake of the quality of their yield.	24. Carnations that were planted out may now be put in the greenhouse for the indoor season, before the frost has a chance to catch them. The glass should be shaded slightly until the roots again become active, after which normal light is again allowed to enter the house.
25. The orchard that is not growing satisfactorily can be improved wonderfully by the sowing of cover crops, and subsequently turning them under. This is beneficial not only through adding plant food, but also by stirring up the soil and promoting root activity.	26. Permanent pastures for grazing purposes should be sown at this time. Bear in mind that if properly put down, a good pasture will last for years. And don't forget that it may well make a real contribution to the picturesque of a place, especially when stocked with cattle.	27. It is not too late to start a Strawberry bed, if potted plants are used for planting. Use both pistillate and staminate plants. Put in plenty of manure and bone meal. It is advisable to divide the planting among three types—early, mid-season and late—to provide a long season.	28. Mushroom beds may be started in the cellar at this time. Be sure to get fresh droppings and use new culture spawn of high quality, and dependable. It is essential that the bed be located in a dark place where the temperature varies but little from 60° and the air is not dry.	29. Attention should be given now to bulb planting for this season. If they have not already been placed, orders should be sent in immediately as early planting means better results next spring. This is especially true of Narcissus, Scillas, Grape Hyacinths and Snowdrops.	30. Go over the cane fruits carefully, removing the old canes at the ground line and tying the young, vigorous shoots into position to prevent damage by storms. A pruning hook and heavy leather gloves with gauntlets to protect the wrists are useful in this sort of work.	

## A farmer, says Old Doc Lemmon, doesn't have to be poor

"The more I think onto it, the more certain I be that one o' the biggest lessons we're a-goin' to learn out'n this here de-pression is that a good potater patch an' a milch cow that ain't too old to breed are wu'th a sight more'n some o' the fancy stock certificates. Mebbe they ain't so purty to look at, but if'n ye take care of 'em they'll keep on a-payin' dividends that ye can eat. Which the same ain't allus true o' the stocks, less'n ye're a goat an' like to chew paper.

"I ain't jokin' a bit when I claim that a man can do a heap worse than settle down to growin' things that him an' other folks eat. Fust-off, it'll give him food for his own fambly, which ain't such a bad idee when times git downright hard. An' if'n he mixes some brains into the sweat of his plowin' an' diggin', like enough it'll bring him in some cash money, too. Take my neighbor Jem Hudkins an' ye'll see that just b'cause a man's a farmer he don't hev to be poor.

"Tain't more'n ten year or so ago thet Jem come into our country an' bought the old Jepson place. For a while he growed the same stuff thet ev'rybuddy else growed—sweet corn, cabbages, tomatoes, or'nary apples an' the like o' thet—an' then one fall he drapped ev'rythin' else an' sot to work cleanin' up the old swamp holler back of his barns.

"Lord, ye never see such a good-for-nothin' tangle as that was, but Jem wouldn't let on what he was figgerin' to do with it. All fall an' winter him an' his hired man lit into her with brush-hooks an' shovels an' dynamite an' bonfires, an' by spring she was as clean as a whistle—four-five acres o' black muck soil crisscrossed with new dreedn ditches.

"Wal, come the middle o' March they laid off work in the holler an' went to plantin' boxes an' boxes o' seeds in a string o' coldframes ag'in the sunny side o' the barn. Lettuce seeds, Jem

said they was, an' 'fore ye knowed it they hed 'bout a million leetle plants a-growin' like all-possessed.

"Then the secret come out, an' the neighbors like to died a-laughin'—a farmer cleanin' up thet old holler for to grow celery in! But Jem just went ahead an' sot out them plants in the muck soil, an' thet fall he showed a net profit o' more'n four thousand dollars on fancy grade celery sold to the big hotels in the city. Today, with more o' the swamp cleared an' dreened, he keeps a dozen hired help an' hes more money in the bank than all the rest of us together.

"It just goes to show thet lots o' times it's a farmer's own fault if he's poor. We'd all knowed thet holler since we was boys, but we didn't see nothin' to it till Jem come along an' used his head. The de-pression don't mean much to him, for he grows whut other folks are willin' to pay good money for."



# Who doesn't feel a glow of pleasure at the words "Chicken Soup"?



Chicken Soup is such a favorite with everybody that your selection of it always meets with the family approval. Campbell's Chicken Soup is more than a broth—it is the real chicken soup with rice and pieces of chicken which is so universally popular.

We use only the finest chickens and *all* the meat of each chicken, cut in tempting

morsels and added to the soup as a garnish. The kind of soup your appetite welcomes!

Light, fluffy rice, snow-white celery, fresh parsley, herbs and seasonings are blended in this delicious soup with all the genius for delicious flavor which has made Campbell's chefs so famous.

EAT SOUP AND KEEP WELL

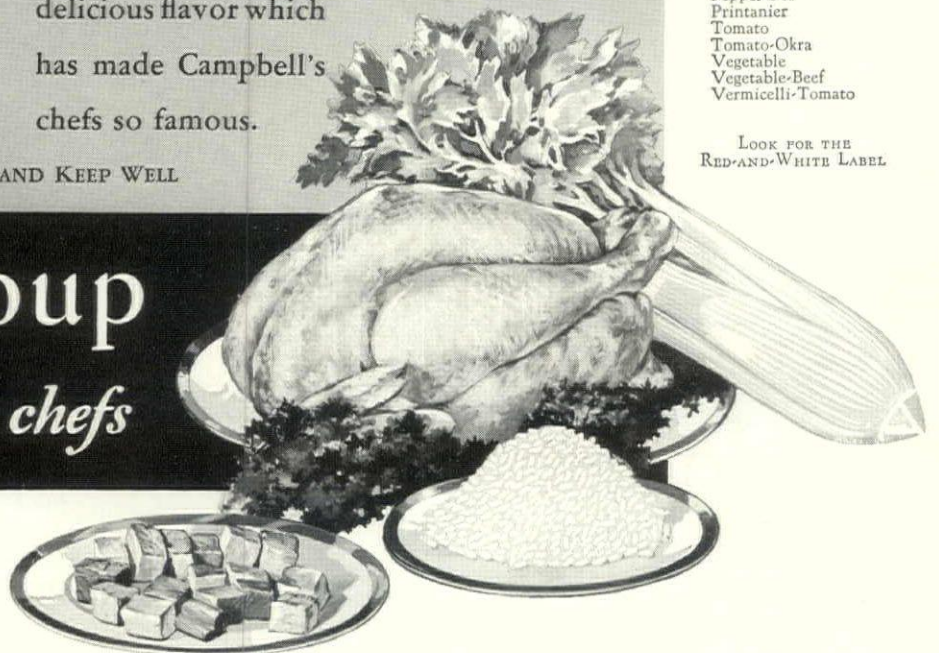
### 21 kinds to choose from . .

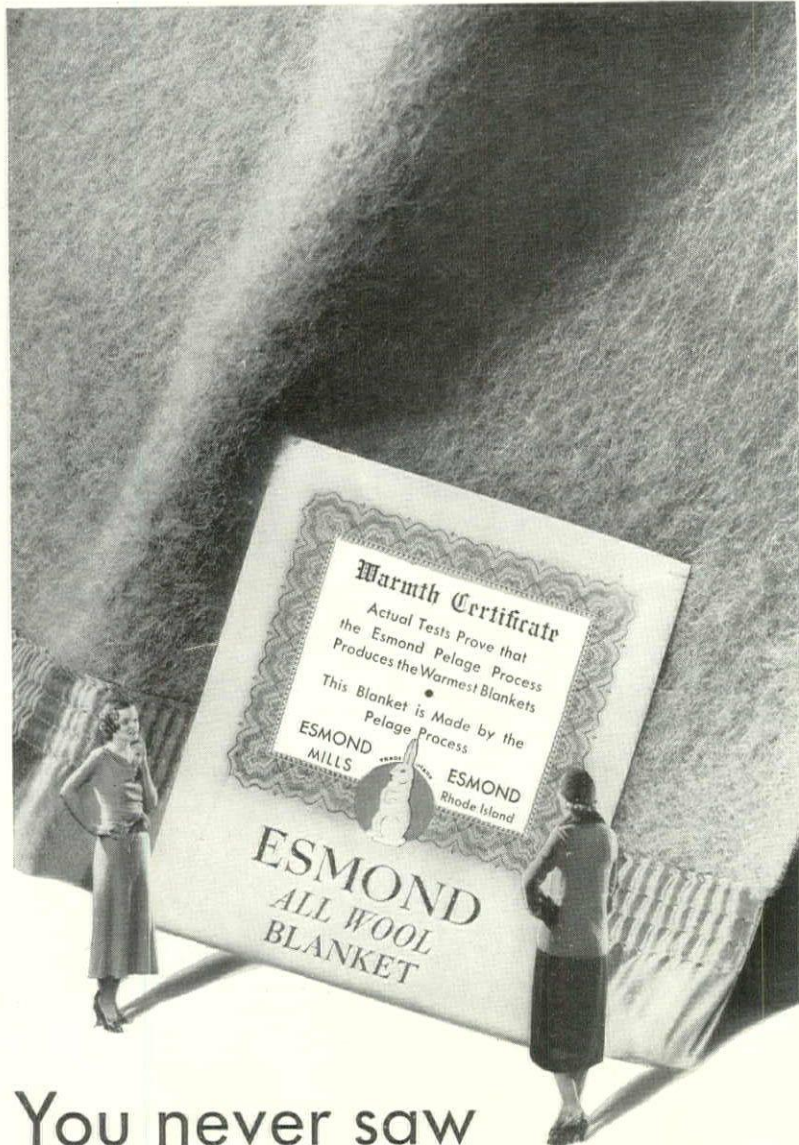
- Asparagus
- Bean
- Beef
- Bouillon
- Celery
- Chicken
- Chicken-Gumbo
- Clam Chowder
- Consommé
- Julienne
- Mock Turtle
- Mulligatawny
- Mutton
- Ox Tail
- Pea
- Pepper Pot
- Printanier
- Tomato
- Tomato-Okra
- Vegetable
- Vegetable-Beef
- Vermicelli-Tomato

LOOK FOR THE  
RED-AND-WHITE LABEL

# Chicken Soup

*by Campbell's famous chefs*





## You never saw **THIS** on a blanket before!

**N**OW, for the first time, you have a guide-mark that un-failingly leads you to *the warmest blankets*—the new Esmond Warmth Certificate.

You will find it on every genuine Esmond All Wool Blanket made by the exclusive Esmond Pelage\* Process—which duplicates Nature's way of keeping furry animals warm in bitter cold.

Thanks to the Pelage Process, Esmond All Wool Blankets combine greatest warmth with the ab-

sence of all needless weight, and permit that complete relaxation you must have for truly restful, refreshing sleep.

And besides greatest warmth, Esmond's Pelage Process brings exquisite loveliness—clinging softness, a fine, furry texture, new richness of color.

See Esmond All Wool Blankets at all good stores. You will be delighted with their unmistakable air of luxury—and their surprisingly reasonable prices.

*\*Pronounced Pay-large*

# ESMOND

## ALL WOOL BLANKETS

ESMOND BLANKETS & STEVENS SPREADS are products of  
CLARENCE WHITMAN and SONS, Inc.

21 East 26th Street, New York

*Esmond Baby Blankets are "standard equipment" for new babies everywhere*

## What's new in building and equipment

(CONTINUED FROM PAGE 42)

thickness of the rubber and cannot wear off. Acids, burning matches, cigarette or cigar stubs have no effect upon the rubber surface we are told by the makers, the Kleistone Rubber Co. Reasonable initial cost and low upkeep expense are important features of this flooring.

**STEEL FENCING.** A picket fence of rail steel, an exceedingly tough metal, said to possess double the strength of ordinary steel, is the latest suggestion for economical property enclosure. The material is delivered unpainted, packed in bundles together with the necessary bolts for its proper assembly.

After the concrete footings for the posts have been poured, and the three-angle pickets set, the remainder of the fence may be assembled with a small wrench. Construction is angular, all surfaces exposed to sunlight and air, eliminating possibility of corrosion due to retainment of moisture. With proper paint protection, the fence should remain in good condition indefinitely. The Buffalo Steel Co. fabricates this product.

**STOCK SHELVING AND CABINETS.** Storage space in the new or old house may be increased by installation of shelving and cabinets recently made available in sections that fit together by means of a new and unique lock joint. The units are especially adapted for use in kitchens and pantries, as well as in store-rooms, attic, basement and garage. They may be set up to hold canned goods, books, dishes, groceries and vegetables, fruit jars, crocks and pans, decorations, off-season clothes, blankets, toys, tools and laundry supplies.

Assembled from standardized parts, the shelves are fitted into vertical members by a unique spring joint, so that shelving may be of any depth required, and, by adding sections, any length to meet requirements. With proper selection of stock parts, any desired space may be filled, and new sections may be added at any later time when desired. The product is marketed by Long Bell Lumber Sales Corporation.

**COMPRESSION PLATES.** Settlement in houses, due to the shrinkage of lumber, with its resulting damage to plaster surfaces, is said to be reduced 90 per cent by the application to the wood floor joists of patented steel compression plates. The prongs on the steel plate grip the wood fibers, we are told, in such a manner that the latter can neither expand nor contract at the point of application.

The plates should be applied to both sides of joists where the latter rest upon exterior walls, at the point directly under the plaster of the upper story; also under all partitions. They come in stock sizes to fit eight-inch, ten-inch and 12-inch depth beams and are made by the U. S. Engineering & Development Co.

**NIGHT LIGHT.** Bedrooms, nurseries, stair landings and halls on sleeping floors may be satisfactorily lighted throughout the night by means of a new, compact unit, designed for build-

ing into any ordinary partition. The small metal box is large enough to contain an ordinary electric lamp; 15 to 25 wattage is ample. The cover, which may be removed for replacing a burned-out lamp, is equipped with a shutter by means of which the amount of light passing through the glass window on the face may be regulated.

Installed 18 inches above the floor, light is directed downward, so that one may move about a darkened room without stumbling against furniture or disturbing sleepers. Control may be by the usual tumbler switch, or a time switch may be set to automatically turn on the light at dusk and turn it off after daybreak. Curtis Lighting Inc. makes the unit.

**STRUCTURAL INSULATION BOARD.** From the romantic isles of the Pacific comes a new, all purpose building board. Manufactured from the tough fibers of Hawaiian sugar cane, the board has a dual surface, being satin smooth on one side, and having a rough, burlap texture on the opposite. The smooth side offers a pleasing surface when exposed without decoration; the textured surface is excellent for rustic effects, and for use as a plaster base. The product is manufactured by Hawaiian Cane Products, Ltd.

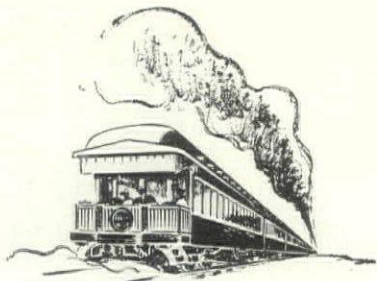
Three types of the board are available. The structural insulation board comes in four-foot widths, and in lengths ranging from six to 12 feet. It is ½ inch thick, and primarily designed for the sheathing and insulation of buildings. Insulation lath is identical in quality with the board, but is available in smaller sizes, with ship lap joints on long edges and all edges beveled. Delivered in packages for protection in transit, the lath is easily nailed to studs and beams, with rough surface exposed ready for plaster.

Insulation tile has the identical characteristics of the lath, except that the outer surface is finished smooth to provide an effective exposed finish for walls and ceilings. This smooth surface may be painted, if desired, with no detriment to insulation qualities.

**ASBESTOS WAINSCOTING.** A durable and sanitary tile board, composed of asbestos fibers and cement in sheet form, may now be used to line the walls of bathrooms, kitchens, breakfast room, lavatory and nursery. The material is equally adaptable to installation in new or old houses. It may be applied over existing wall surfaces in remodeling work at a minimum of expense for removal of defective parts, and with very little dust and dirt from debris. In new as well as old homes, it provides a sanitary wall surface in pleasing colors at moderate cost.

The standard size of a sheet is 32 by 48 inches, available in five colors and white, with the surface marked off in four-inch squares by grooves of contrasting color that enhance the tile appearance of the finished wall surface. Sheets may be cut to fit local conditions with an ordinary hand saw, and are nailed in place. The colorful, lacquer surface is said to offer high resistance to the action of household acids and cleaners. The Johns-Manville Co. is the manufacturer.





After a hot, dirty train ride

# TAKE A BATH FROM THE BOTTLE

REFRESHES · COOLS · DEODORIZES

Tuck a bottle of Listerine in your hand bag when you travel. You'll be glad you did before the trip is over. With no other aid than Listerine, you can be fresh, dainty, and clean. Here are a few of Listerine's good points.

When you are hot and dusty, and a bath isn't convenient on the train, or can't be had at a crowded hotel, a rub-down with Listerine is the next best thing. It cleanses the skin, relaxes tired muscles, and refreshes you surprisingly. And, best of all, removes perspiration and other body odors. Listerine instantly gets rid of odors that ordinary antiseptics cannot hide in 12 hours.

*Other toilet uses*

Diluted three to one with water, Listerine makes an excellent eye wash.

A little of it used in connection with the shampoo cools and cleanses the scalp, and "sets" the hair.

*Makes breath sweet*

Employed as a mouth wash, Listerine cleanses the mouth, gets rid of unpleasant taste, and leaves your breath sweet and wholesome. It is the sure remedy for halitosis (unpleasant breath).

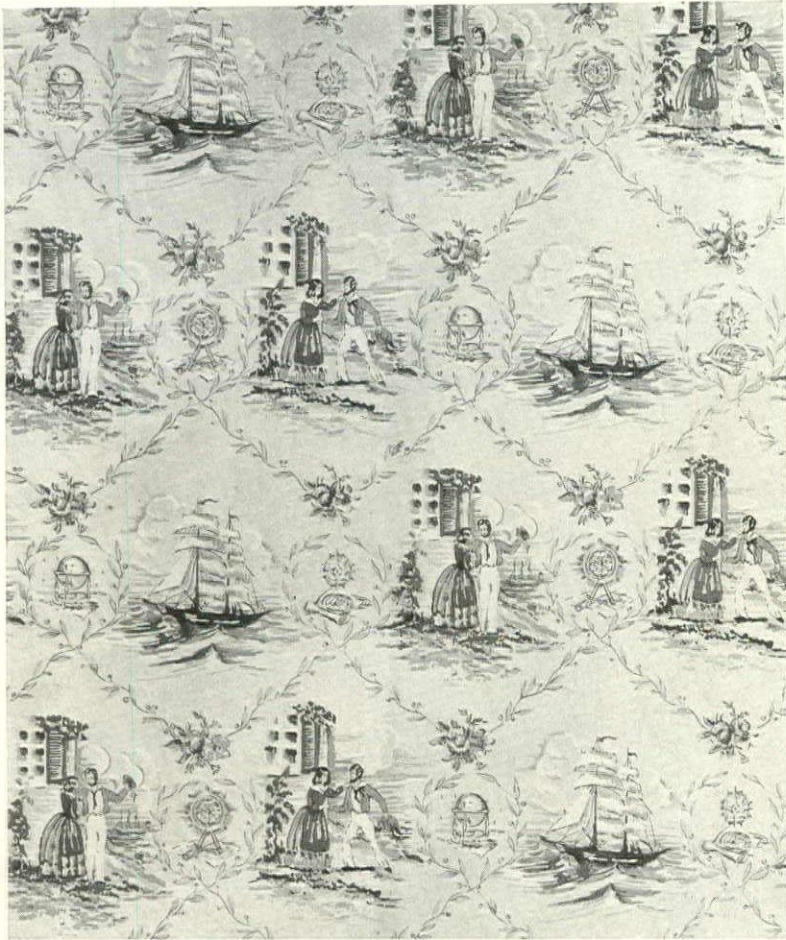
Lastly, should an accident occur while traveling, Listerine used full strength will combat infection until you can get medical attention. Because Listerine, while safe and pleasant to use, kills germs in the fastest time.

Send for our FREE BOOKLET OF ETIQUETTE—tells what to wear, say, and do at social affairs. Address, Dept. H.G.-9, Lambert Pharmacal Co., St. Louis, Mo.



LISTERINE checks  
**BODY**  
**ODORS**  
 ENDS HALITOSIS

## STRAHAN WALLPAPERS



NO. 7059—THE SAILOR'S RETURN . . . A new masterpiece by a well known New York artist. Its charm and colorful scenes make it a particularly attractive wallpaper for present-day rooms.

## Charm AND Economy

THE economy of buying fine wallpapers is more apparent this year than ever before. The Strahan papers embody the charm of many quaint old designs and the freshness and beauty of the modern.

For more than 45 years the artistic and quality standards of Thomas Strahan have been perpetuated. This year we offer you an exceptionally fine selection of new designs and reproductions. More colorful than ever before, these Strahan papers may be seen wherever fine wallpapers are shown.

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ESTABLISHED 1886

Factory:  
CHELSEA, MASS.



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6 NO. MICHIGAN BLVD.

YELLOW and silver for a modern table setting—yellow Pernet roses in a silver luster vase with flat wreath of yellow climbing roses. The mirror plaque stands on four luster balls. Arranged by Darnley



## Frankly artificial

(CONTINUED FROM PAGE 24)

so popular none is more charming than prim Hyacinths made of wax and arranged with real laurel leaves in a gilded wire basket of the type shown on page 24. Then there are white roses, of paper to be sure, but ridiculously life-like and immensely decorative when massed in profusion in a basket of white milk glass. White also, a shimmering, iridescent white, are the flowers of fish scales, and the tall opalescent Calla Lilies of a creamy mother-of-pearl color used with fruits made of the same preparation and arranged with laurel in a Georgian épergne. Both these types appear on page 25. In the small vase on the same page are very modern Lilies blooming

in copper enameled green and white.

The simple and charming arrangement illustrated above is a cool color scheme of yellow and silver which delightfully solves the problem of a centerpiece for a dining room done in the manner of today. Yellow Pernet Roses, amazingly life-like, are arranged in a simple vase made of silver luster glass. This is placed on a rectangle of mirrored glass and surrounded with a flat wreath of climbing yellow Roses. The plaque rests on four silver luster balls which repeat the gleaming note of the vase. Yellow is a leading color in Fall decoration, and this grouping would be both colorful and smart in a silver, gray and yellow scheme.

## Finding work for unemployed spaces

(CONTINUED FROM PAGE 57)

an effect of spaciousness, incidentally saving the cost of lumber, wall-board paint and carpenter-work against the cost of the canvas.

By bending eight-inch strips of tin around frames of wooden crosspieces and nailing them in place, two large chandeliers can be constructed. A circular piece of parchment a little larger than the diameter of the chandelier is stretched across the bottom of each and the edges glued to the outside of the hoops. Next, valances of striped or plain canvas with scalloped edges bound in contrasting color are glued to the outsides of the hoops, covering the parchment edge. A hole bored through the jointure of crosspieces in each chandelier takes the pipe through which electric wires run to the bulbs.

Walls are simply panels of wall-board nailed to 2 x 3 uprights and paneled with one-inch wood strips. A good grade of wall board will cost, installed, from 8c to 9c per sq. foot. At each corner of the room a panel is made removable, so that space under the eaves might be used for storage.

The floor of the room is covered with plain blue linoleum that has had diagrams for such games as shuffleboard and ring-toss painted on it.

The alcove at the left in the sketch showing the finished room has been contrived from the space left by a gable. Ordinarily it is a cozy corner or lounging place for those who don't indulge in games. However, the built-in couch is really a comfortable bed; under it is a locker for bed linen and blankets. At the head and foot are

small built-in chests of drawers and at each side of the alcove hangs a heavy blue curtain which can be drawn across the opening to make the space into an emergency guest room.

In the matter of furniture another blow has been struck against unemployment, for the porch and lawn pieces that usually are retired after Labor Day for winter hibernation is pressed into service until warm weather makes the room unnecessary.

The final ingenuity of this room centers about an article the disposal of which has always been a problem—the ping-pong table. Ever since the revival of this game of the Gay 'Nineties the question has been where to put the table when not in use.

Against the side of a small penthouse which covers the attic stairs is built a frame which leaves pigeon holes at the sides for books and games and in the center a space whose exact dimensions are those of the ping-pong table. The table itself is constructed of fibre board mounted on a wood frame. Metal sockets are sunk into the four corners and the middle of the two sides, into which fit removable wood legs. When the table is not needed, the legs are taken out of the sockets, and the table, now a large panel, is set into the frame designed for it against the stair penthouse.

The great advantage of this room is in the fact that it keeps the inevitable disorder and confusion of indoor games out of the regular living rooms, and also because of the variety of games which can be played.



• It's SO EASY to make clear, brilliant home movies with this simplest of home movie cameras. Aim . . . press a lever . . . and that's all. It's as easy as making snapshots.

# The Wonderful Story of Growing Up



Your Movies of it will be your Family's most precious Possession

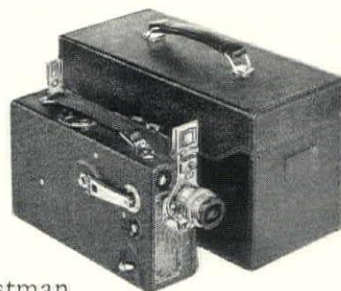
**H**OW priceless the living movie record of your baby's smile . . . the first uncertain steps . . . playing in the sand . . . the drama of going to school . . . sports . . . picnics . . . the first party dress or first long trousers . . . milestones on the road of growing up.

Such movies are so easy to make with Ciné-Kodak. Vivid with the reality of lifelike action. A record of your child that time cannot dim—a priceless possession in years to come. And not expensive either.

Ciné-Kodak is as easy as a Brownie to use. Aim . . . press a lever . . . that's all there is to it. We do the rest, finish the film and return it ready for your Kodascope projector.

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**Ciné-Kodak**  
Simplest of Home Movie Cameras



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*This versatile, all-purpose camera permits quick change of lenses and can be fitted for Kodacolor (movies in full color). Loads with full 100 feet of 16 mm. film.*

**You Pay No Tax . . .** The government has placed a ten per cent tax on cameras and on other articles that you use in your leisure hours. But as all outdoors invites your Ciné-Kodak, this company will not let anything interfere with that invitation. It will absorb the tax. No increase in the price you pay for any Eastman camera.

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washable and durable!

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Wall-Tex is washable. Soot, dust and finger marks are easily removed with mild soap and water. The colors do not fade. The closely woven fabric is strong—it prevents and hides ordinary plaster cracks. Wall-Tex gives long service and saves you money over a period of years.

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COLUMBUS COATED FABRICS CORPORATION  
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Send free samples of newest Wall-Tex patterns and illustrated booklet containing color chart and many suggestions on interior decoration by Virginia Hamill.

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## Keep the home fires in their place

(CONTINUED FROM PAGE 35)

ringing. Shortly after the executive office fire in the White House three years ago a system of this sort was installed to cover the isolated sections.

Checking chimneys comes next after leaving the cellar. All chimneys should rest on a solid foundation in the ground. Those carried upon wooden beams are never safe. The normal settling will produce dangerous cracks in the joints of the brickwork. Likewise, any stove-pipe hole in a chimney should be closed with bricks and good mortar cement.

Chimneys connected with open fireplaces ought to be equipped with spark arrestors at the top. These are simply bronze or brass wire screens of sufficiently fine mesh to catch any sparks.

For the roof of the house, there are slate and non-burnable shingles as well as a system by which weather-boarding beneath wooden shingles can be replaced with panels of fire-proof plaster sheathing.

Have a licensed electrician inspect the wiring of the house and replace any which is obsolete or not in accord with insurance regulations.

Have the piping of the steam or hot water service inspected. Where these pipes go through flooring or are close to the wooden trim there should be at least three-quarters of an inch of clearance. Otherwise the heat dries out and carbonizes the wood. Then slight additional heat can produce spontaneous combustion.

### MAJOR FEATURES

Then there are more elaborate rebuilding projects well worth considering such as:

A built in incinerator located in the cellar with chute opening in the kitchen. This makes possible immediate disposal of trash and rubbish.

Two stairways connecting living and bedroom floors. On the latter, there should be provision so that either stairway is accessible to any bedroom. An emergency doorway will make this possible.

If the garage is attached to the house, it should be lined with a fire resisting material. Metal lath and plaster or a good grade of plaster wall board is preferred. The door between house and garage should be fire resisting and self closing.

With the possibility that a fire department might sometime come to your assistance, adequate water supply may be ensured by damming a brook, if you are fortunate enough to have one, to make a pond. Lacking this, build a sizable cistern for rain-water. This should have a storage capacity of 1500 gallons.

Going to extremes, there is one other refinement which the country house owner may take into consideration—the installation of a system of per-

forated pipes in the dead air spaces behind all walls, connected with storage tanks of carbon dioxide under pressure. If a fire breaks out, turning on this system will flood the house with a gas that will smother all flame. Mount Vernon is a notable example of a house so equipped. Here the possibility of the spread of flames has been reduced to the minimum.

In the hunt for things which may be done to lessen the chance of fire, the electrical appliances which now constitute the necessary equipment of all homes should not be overlooked. Give them a thorough inspection and replace those which have seen long service and are partially worn out. Since overheated electric irons cause many fires, the use of one so designed that it automatically disconnects before becoming overheated is highly desirable.

### LIGHTNING

So far we have considered fire hazards more or less man produced. There is, however, the occasional fire that comes down from heaven. Careful investigation by the National Board of Fire Underwriters proves that a properly installed and maintained system of lightning rods will give a country house 98 per cent protection. Such an installation does not prevent the building from being struck by lightning but it does provide an easy and direct path to earth for the lightning discharge and so protects the building from damage and destruction. This being the case, the problem is to find a man who knows how to install lightning rods scientifically. Fortunately the old school of lightning rod salesmen, trained in medicine show methods has passed and technically adequate equipment and competent men working under inspection by the Underwriters Laboratories are now available. Along with lightning rods the radio antennae should not be overlooked. Be sure it is properly grounded and has an approved lightning arrestor.

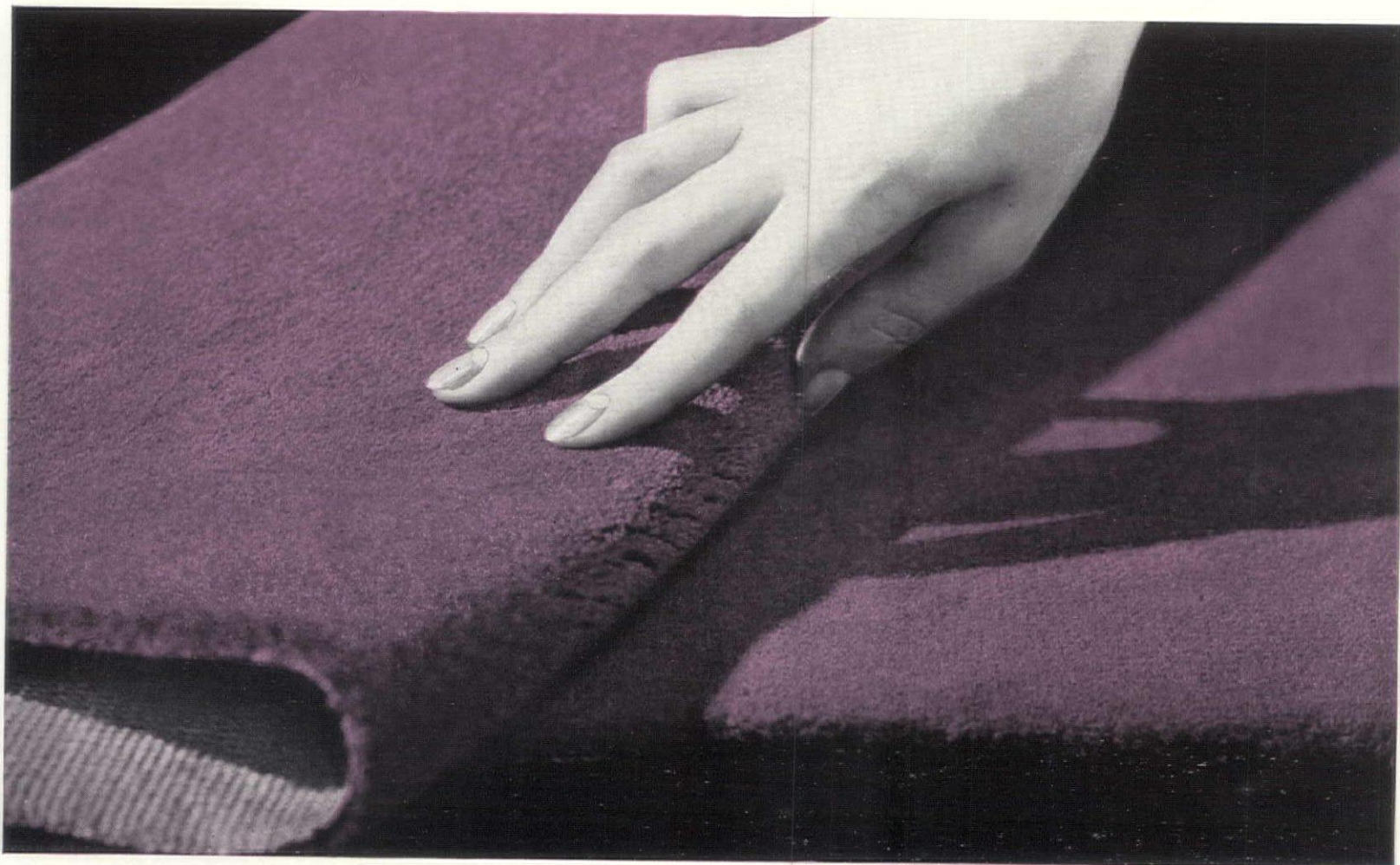
There is one more possibility of disaster from lightning which the country resident should bear in mind. Although few people realize it, ordinary wire fencing mounted on wooden posts can become so highly charged with electricity during a thunderstorm that no humans or livestock are safe within thirty feet of it. Proper grounding is again the remedy and is relatively simple. At every fifth post an iron stake should be driven deep enough to reach permanent moisture. Connect this stake to the fencing by a wire tightly wrapped around both stake and each strand of the fencing. When this is done, electricity generated during a storm will escape harmlessly into the ground just as it does through the cables of a properly installed set of lightning rods.



*Free!*



*Wisteria* is an intriguing color . . .



**in a north bedroom, for example:**

This new Claridge Carpet has the personality to put warmth and color even into a cold, north light. That gives us a cue for a north bedroom . . . what a charming effect *Wisteria* creates with pale lemon or soft lilac accompaniments in curtains, bedspreads and chair coverings! Pale yellow enamelled furniture is the final touch to such a scheme. Think of the satisfaction of having a truly individual bedroom! Depend

upon Claridge *Wisteria* to establish its keynote for you. There are twenty other beautiful colors in Claridge Wide Seamless Carpet . . . an ideal shade for every room, for every decorative motif.

Claridge is made in widths up to eighteen feet to avoid seams. It can be cut to fit your floor from wall-to-wall or bound as a rug of almost any size.

This deep pile, rich lustre carpet, made of fine-twist yarns, is offered by lead-

ing decorators, department stores and floor-covering stores. Your good judgment will approve its sensible price.

**Use Clara Dudley's Book**

Send the coupon and ten cents for an interesting portfolio showing the most popular Claridge colors, together with Clara Dudley's suggestions on the use of Wide Seamless Carpet in decoration.



*Claridge*  
WIDE SEAMLESS CARPET

Clara Dudley, c/o W. & J. Sloane,  
577 Fifth Avenue, N. Y.

Please send me Claridge portfolio. I enclose 10¢ for postage and handling.

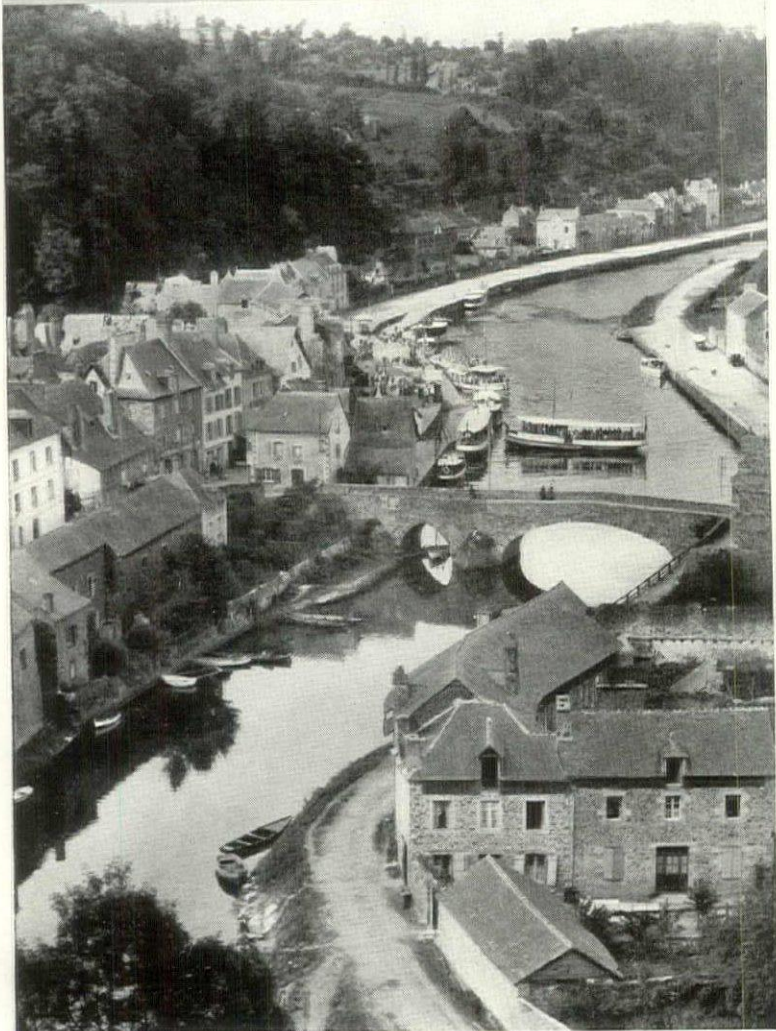
NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

**A PRODUCT OF THE ALEXANDER SMITH LOOMS**

# France



**A**RE you a grin-and-bearer, in this winter of uncertainty? . . . are you a grouch-and-fighter? . . . why not copy the birds, who neither fast nor hibernate but fly away? ▲ Ends that will barely meet elsewhere, tied in a bow with streamers . . . all the little comforts you've been missing . . . pleasant service, clothes of real chic, charming people with leisure to amuse themselves . . . yours for a song, with no chorus of gloom ▲ An apartment in Paris, a villa in the south, rock-bottom hide-outs in Brittany, Normandy, Alsace-Lorraine, Corsica, to make the new poor feel like Croesus till the storm blows over ▲ The children in school, taught to think, not parrot, getting an accent to bless you forever . . . for the man who has carried his load too long . . . year round golf at Le Touquet, the Paris Auto Show in October, a motor trip through the Chateau Country to the Riviera, never lovelier than in autumn . . . if he's too tired to relax at first . . . Luchon, Vichy, Evian, Aix, Vittel at out of season rates ▲ Back to Paris to buy clothes when the Transatlantic crowd is gone . . . winter sports in the Alps or the Pyrenees . . . spring in Roman France, at Biarritz, on any coast that calls ▲ Six months away, and you'll come home made over . . . sane and poised and strong.

## RAILWAYS OF FRANCE

1 East 57th Street, New York City

## If you are about to build

(CONTINUED FROM PAGE 48)

for hanging on the wall to show what your garden would have looked like if it had looked like it.

Do not engage a landscape gardener! Most landscape gardeners do a little work themselves. A landscape architect does not. He superintends. You do the work. That is as it should be. If you don't believe me, ask your doctor! He will tell you that the exercise will be good for you; that if you make a garden you can improve your health by getting down to Mother Earth!

Make your garden *mean* something. A garden can be made so suggestive or so full of reminiscences by the proper grouping of shrubs and plants.

### PLANTING GUIDE

Imagine a garden arranged by a landscape architect for a former Wall Street broker now raising Apples wholesale and retailing them himself.

Imagine his wife trying to decide upon the location of a group of Euro-pelickedus superbus. Or what would make an artistic background for some Wall (Street) flowers, (1), with beautifully variegated Stocks (2) in the foreground.

The borders of all the paths were planted with hardy Forget-me-nots (3). In an adjoining bed at the right there was planted a gorgeous display of Bleeding-hearts, in front of which there was a beautiful bed of Rue (5).

A large expanse of "bear" grass looks "bully."

All the beds between the edging of Forget-me-nots and the flowers in the background were at first covered with a brilliant green carpet of Money (7), but the landscape architect liked the effect so much that he took all the money and the broker's wife has now filled the space it formerly occupied with Poverty grass. (8).

(1) Cheiranthus cheiri. (2) Matthiola incana. (3) Myosotis palustris. (4) Bikukula spectabilis. (5) Syndosmon thalictroides. (6) Yucca Filamentosa. (7) Lysimachia nummularia. (8) Aristida dichotoma.

What can be more beneficial than the work of making your garden, digging holes, planting a lot of dormant shrubs and dinky little plants from two-inch pots, and generally working like the devil for three or four hours every day in the hot sun while your landscape architect sits on the grass in the shade or on the front piazza in a rocking chair, smoking cigarettes and telling you what a wonder you are!

Sometimes a small nursery is started, even before commencing to build the house. It can be started anywhere and transplanted later, if it is in the wrong place.

Be that as it may, a picture of what might have been is always interesting. In the corner there is usually a title commencing "ESTATE OF", which gives your house and land a certain distinction, and which the plan of a mere architect does not!

Another reason why you should have a landscape architect is because you probably don't know anything about gardening or planting, and as you stand surrounded by several wagon-

loads of twigs tied up in bundles or balled up in burlap, you hardly know where to begin. If you act on your own initiative you are liable to get all balled up yourself.

The planning of the house and the planting of the garden are largely a woman's sphere of usefulness. Unlike the architect who permits her to do only some of the work, the landscape architect lets her do all the work.

Never have a garden entirely level. Let some of it be sunk.

No matter how sunk you may feel while digging holes and planting, remember you might be lower—that you have not reached bottom yet.

You can get entirely sunk in Wall Street but never in your sunken garden. A garden without a depression would be out of style nowadays. If you are a tired Wall Street banker, retired, there might be several levels of depression in the banks of the garden. The lowest might have a carved marble Hope Chest at one end of a pool near the center of the garden—a sort of Pandora's box, as it were, which could be used as a seat. To set it off properly, suppose you have a background of Weeping Willows.

If you have ever been a broker the pool will be most appropriate. It is difficult to make a pool which does not leak more or less. Yours must be water-tight. Many Wall Street pools leaked at times, and as you sit on your chest you do not wish to see your pool getting lower and lower as the water oozes out.

### HOPE AND VICTORY

At the other end of the pool, opposite the Hope Chest, on a higher level, have a white statue of Hope. Call it a Hope even if it isn't. This will show that Pandora allowed Hope to escape also, as well as all the ills of mankind, and it's a good thing she did, else where would we be without Hope at the present time? I want my Hope with me—not locked up in a box.

A Winged Victory (Nike Samothrace) would answer as well as Hope except that she has no head. Never mind that. A great many people have lost theirs during the depression. The mere fact that you have not lost your head will encourage you to say, "I feel better now and I will get a head!" Say it—over and over—"I will get a head! I will get ahead!" As you reflect, you can see in the pool the reflection of Hope smiling her encouragement. If you get a head, get a good looking one that can smile. One with permanent waves that will reflect in the surface of the pool.

By all means, have fish in your pool. Let it be rich in both goldfish and silverfish.

Scientific research has proved that catfish, dogfish and cuttlefish also live in perfect harmony.

It is very amusing to see the playful antics of the clams, oysters and limpets as they chase each other in the limpid depths of the sapphire water. Be sure the water is limpid and sapphire. If not, make it so. A little blueing will do the trick.



Presenting  
**CORONET**



REFLECTING THE LATEST TREND IN DECORATIVE ARTS

Rogers, Lunt & Bowlen, Silversmiths, here present their very newest creation in fine Sterling Silver Tableware—CORONET . . . A pattern fashioned in a decidedly modern manner on simple, graceful, flowing lines . . . brilliantly rich with the verve and freshness of its new creative art.

Although of the modern mode, the CORONET pattern meets on terms of intimacy with the very best of traditional design, harmonizing beautifully with the most favored decorative styles of present-day homes.

Five of the country's leading decorators have created dining-room settings with CORONET Sterling, showing its perfect adaptability to various decorative periods.

These are reproduced in the CORONET brochure which will be gladly sent at your request. Write DEPT. B-9.

But no illustration can convey the loveliness of the silver itself—the precision and delicacy of the workmanship, the exquisite patina of the finish, and its splendid weight.

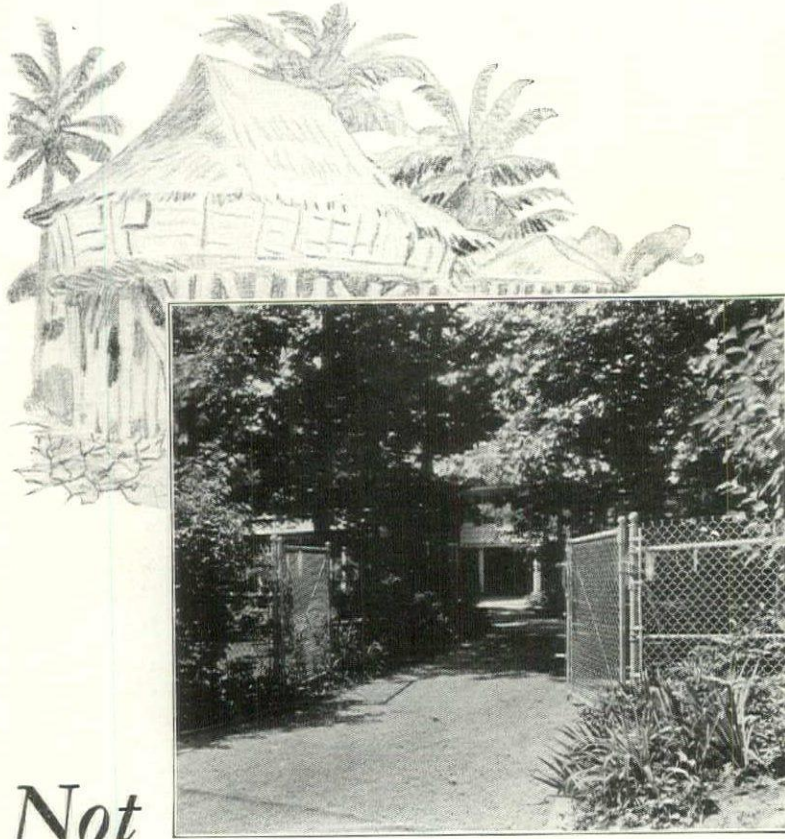
Call at your Jeweler's and ask to see the CORONET in actual silver. And when you inquire about its price you will be most happily surprised to learn how very reasonably it can be bought.

ROGERS, LUNT & BOWLEN  
 Silversmiths · Greenfield, Mass.

"Treasure"  
 Solid Silver

STERLING 925/1000 FINE





## Not ONLY *in the* WILDS

NOT only in the far-away lands, under hard and hostile conditions, must the approach to home be guarded—the need is *here and now*.

For even in our civilized land your privacy and peace, your home and property can never be secure when the boundary of your grounds is merely a line on a map.

You need Cyclone Chain Link fencing. It will provide absolute protection for your home and property. It will keep out the sneak thief and vandal. It will insure privacy and freedom from trespassing. It will blend perfectly with your landscaping plan.

Modern manufacturing methods plus the use of structural H columns as posts and enduring copper steel in all parts have doubled the life of Cyclone Fence.

Our new illustrated booklet shows many attractive and interesting installations that may be applicable to your purpose. It fully explains our erection service by factory trained men and our guarantee of satisfaction. Be sure to get this Cyclone booklet before you buy fence.



*Cyclone—not a "type" of fence—but fence made exclusively by Cyclone Fence Company and identified by this trademark.*

# Cyclone Fence

REG. U.S. PAT. OFF.

## CYCLONE FENCE COMPANY

General Offices: Waukegan, Ill.

BRANCH OFFICES IN ALL PRINCIPAL CITIES

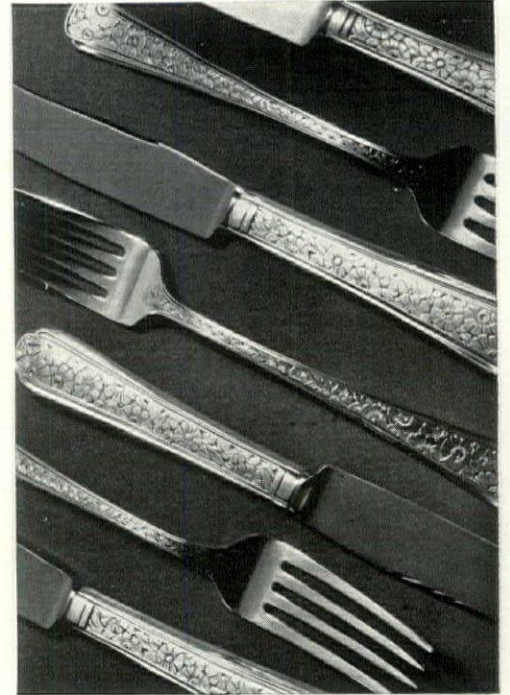
SUBSIDIARY OF UNITED STATES STEEL CORPORATION

Pacific Coast Division:

### STANDARD FENCE COMPANY

OAKLAND, CALIFORNIA

OLD BROCADE, a new pattern by Towle, is an engraved design taken from old fabrics. The brocaded effect covers the entire handle, is easy to clean and will not show usage



THE 3

## Lucullan dishes for Sunday night suppers

(CONTINUED FROM PAGE 41)

the drinks for before and after supper for there are decanters on the table.

In the dining room the table is set with twenty covers. Two huge bowls to match the main china or silver decoration are filled with fruit of every kind. An amazing variety of condiments in gleaming silver containers is distributed over the table, as well as dainty cakes, candied fruits, and chocolates. There are two serving tables—one for the cold dishes and one, covered with the long heaters so much used in England, for the hot ones.

The night we were there a ruby madrilène simmered in a *bain Marie* and the main hot dish was tallerines with a meat sauce. The sideboard displayed a cold buffet that would make the mouth water at the very memory. A boeuf à la mode with an exquisite mixed salad occupied the place of honor. It was a specialty of the chef who had discovered the recipe in an old French book. Flanking it was the sweet, a macaroon surprise, looking very enticing with whipped cream and cherries. But luckily we had been warned not to eat too much of it for at the end of supper an impressive looking chef appeared carrying a table and chafing dish. We sat fascinated watching him make Crêpes Suzette and admiring the rapid movements with which he folded the little pancakes and set the whole thing ablaze. At the risk of being set down as a glutton we must confess that this stands out as one of the most thrilling moments of our life.

A collection of ravishing cold foods from Louis Sherry, New York, appears on the Sunday night buffet table illustrated on page 41. There is lobster Parisienne—whole cold lobsters fixed so that the meat may be easily removed—surrounded by mixed vegetables in aspic, tomatoes filled with crab meat, and eggs stuffed with purée of salmon. Then there is a platter of roast lamb and galantine of capon. Veal in a melon form of aspic gar-

nished with little rolls of tongue alternating with pimento roses looks very gay on another platter, while a fourth holds chicken salad in creamy white mayonnaise garnished with radish roses. In the small silver dishes are brioches stuffed with caviar and pâté de foie gras. The covered dishes at the end of the table hold hot foods which should be on every Sunday night menu, with a chafing dish included for the amateur *Cordon Bleu*.

The decorations of this table are very simple. There are no flowers, a distinguished 18th Century silver urn being used instead. This, the candelabra, the platters with godron edges, and the fluted dish are Gorham silver.

The flat silver used—the new Old Brocade pattern by Towle—shows a new idea in ornamentation. A delicate tracery suggesting a fabric pattern covers the entire handle—a charming old-fashioned motif in a new form. This design also has its practical side for it is easy to clean and will not show usage due to the pattern covering the entire surface of the handle.

The mahogany table is a beautiful reproduction of a Duncan Phyfe design by Erskine Danforth, and the napkins of fine linen with drawn-work squares and cut-out monograms come from Mosse.

### WELSH RAREBIT À LA BUTLIN

Needs—one chafing dish and one toaster.

4 tablespoons sifted flour  
5 teaspoons English mustard  
1 teaspoon salt  
1 teaspoon Worcestershire sauce  
2 pinches red (cayenne) pepper  
1 pound American cheese grated

Place ingredients in a bowl and add slowly half a bottle of beer. Stir until mixture is perfectly smooth. Put in chafing dish the grated cheese. Add slowly the above mixture, stirring constantly until it begins to boil. When

(Continued on page 72)



The cloth is the foundation of smart table appointment



These New Quaker Sicilian\* Covers  
are most correct *yet low in price!*

What a lovely welcome for dinner guests! This exquisite lace cloth is of soft, smooth finish with a magnificent cut-work border. The close mesh honeycomb weave of smart diamond pattern gives delightful emphasis to the beauty of any table setting. Scarfs and doilies may be had to match. All are most correct for the very formal occasion yet quite practical for everyday use. Long wearing, too, and easier to launder than a linen table cloth.

Four sizes of this new pattern are now being shown in the better stores. In 54" x 72" at \$4.50. In 72" x 72" at \$5.25. In 72" x 90" at \$6.50. In 72" x 108" at \$7.75. If you cannot find them locally you may order from us direct. Quaker Lace Co., 330 Fifth Avenue, New York

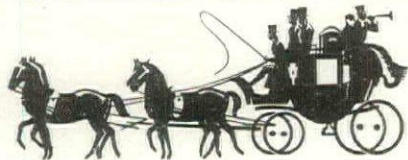
\*"Sicilian", is a trade name for a product of the Quaker Lace Co., creators of such famous Lace and Net products as Tuscan Net, Shantung curtains and Oxford Cross Net.

To Merchants:—A special 12" x 17" illustrated catalog of Quaker Dinner Cloths will be sent to rated merchants on request.



**QUAKER CRAFT LACE**

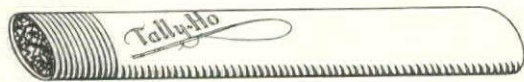
WE TRUST THE LADIES  
WILL FAVOR THIS NEW & FLAVOROUS  
CIGARETTE EQUIPPED WITH AMBER TIPS.



Blended most  
carefully to suit the subtle tastes of gentle-  
folk, we offer a new & delicious cigarette

# TALLY-HO

In particular, we ask the ladies to  
note the small box of ten (suitable to be  
carried in a lady's purse) with amber tips.



A convenient box of 10 (with *amber tips*  
to protect the lips) for 10 pennies.

A flat packet of 20 for Twenty pennies  
(PLAIN TIPS)

Look for the TALLY-HO on the packet

G. Lorillard Company Inc. Established 1760

© P. Lorillard Co., Inc.

## Lucullan dishes for Sunday night suppers

(CONTINUED FROM PAGE 70)

consistency of rich cream, serve on  
hot toast. If mixture is too thick,  
more beer should be added.

### CONSOMMÉ MADRILÈNE

Place 4 lbs. of lean beef, finely  
chopped, in a casserole. Add 1 carrot,  
a leek, the heart of celery finely  
chopped, and 2 whites of eggs. Mix  
together and add 6 qts. of ordinary  
strong bouillon. After boiling for a  
short time add 2 chickens slightly  
browned, and allow it all to boil on a  
slow fire for 2 hours. After the cook-  
ing there should be 4 qts. of fine con-  
sommé.

Clarify this consommé and add 2  
lbs. of ripe tomatoes, cooking on a  
slow fire for an hour and a half. Drop  
in pieces of chicken the size of peas.

### SALMON À LA GRAMMONT

1½ cups of cold salmon trout sea-  
soned with lemon juice and cayenne  
pepper. Shred fish and add sauce made  
as follows:

1 teaspoon dry mustard  
1 teaspoon salt  
2 teaspoons flour  
¼ teaspoon powdered sugar  
1 teaspoon butter  
Few grains cayenne  
Yolk of 1 egg  
¼ cup of Tarragon vinegar  
½ cup thick sweet cream  
1 small bottle of chopped stuffed olives  
2 pimentos cut in strips  
1 package of gelatine (soak 10 minutes in  
2 tablespoons cold water)

Mix dry ingredients and add but-  
ter, egg, and vinegar very slowly.  
Cook in double boiler, stirring con-  
stantly until mixture thickens. Cool  
and add cream, beaten very stiff, gela-  
tine, pimentos, and olives. Lightly stir  
in fish and turn completed mixture  
into a mould. Garnish with pimentos  
and olives and serve with a creamy  
mayonnaise.

### POACHED OYSTERS

Needs—two chafing dishes and one  
toaster.

1 pint of fresh water and oyster juice mixed  
½ teaspoon salt

When this boils, put in 1 pint of  
oysters (which have been dried in a  
napkin) and cook until edges curl.  
Add the following sauce:

1 tablespoon chopped crisp bacon  
2 tablespoons well creamed butter melted  
1 tablespoon lemon juice  
¼ teaspoon salt  
¼ teaspoon cayenne pepper  
1 tablespoon chopped parsley

Add ingredients to melted butter.  
Serve on hot toast.

### CHICKEN HONGROISE (portions for four people)

Needs—two chafing dishes, electric  
griddle and griddle cake batter.

Breasts of boiled chicken are cut  
into inch squares and put into the  
chafing dish (double boiler fashion).  
Over this pour 1 pint of cream and  
add 1 tablespoon of paprika (or enough  
to make sauce a delicate pink color).  
Add salt and cayenne and pepper to  
taste. Cook very slowly for 20 min-  
utes, or longer, so that chicken will  
be thoroughly seasoned.

Serve with a slice of hot broiled  
ham and a small fluffy pancake.

### CHICKEN EN CASSEROLE FERMÈRE

Truss the chicken as an entrée and  
cook it *en casserole*. When half done  
add about 20 new potatoes, or potatoes  
cut in small rounds, a few little onions,  
and some small squares of lean lard,  
all of which have been previously  
whitened. Finish the cooking, basting  
the chicken often. Clean and boil a  
few new carrots, turnips, small onions,  
peas, and new potatoes. Stew them in  
fresh butter and use them as a decora-  
tion for the chicken. Pour glass of  
white wine and strong stock which  
has been passed through a sieve over  
the entire dish.

### TALLERINES

Tallerines are green noodles which  
can be found at any shop where they  
sell Italian pastes. Serve with meat  
sauce as follows:

Sauté in butter 4 ground up toma-  
toes and 2 chopped onions. Add to  
these 1½ pounds of beef which has  
simmered for several hours until it  
falls into small slivers. Mix tomatoes,  
onions, and shredded beef together  
with meat stock and pour over the  
tallerines. Serve with grated Parmesan  
cheese.

Cook tallerines as you would spa-  
ghetti and pour over them meat sauce  
and keep warm.

### BOEUF À LA MODE ROYALE

Procure a tender rump of beef of  
the first quality weighing about 6 lbs.  
Insert all over 6 good sized squares  
of fat lard and as much ham. Tie up  
well and fry in butter until a golden  
brown. Surround it with 3 large  
onions and 3 carrots; add 2 pounds  
of veal shinbone and the same quan-  
tity of beef shinbone. When well  
browned pour a bottle of white wine  
over the meat. Cover the beef with  
stock of brown beef; add a bouquet  
of herbs, 2 tablespoonsful of grain  
pepper, 8 large fresh crushed tomatoes,  
6 buds of garlic, ¾ lb. of fresh lard,  
and 3 calves feet boned and whitened.  
When the liquid is boiling well, close  
the casserole hermetically with a top  
and put in an oven for 2½ hours.  
Change the rump to a smaller pot. Re-  
move the grease from the gravy and  
pass it through a sieve into the second  
pot. Cook for 1½ hours, basting often.  
The rump should now be *à point*, that  
is to say, practically melting. Put in  
an oval enamel terrine and leave the  
meat to soak in its liquor which should  
now have the consistency of a jelly.  
It should be left for 24 hours.

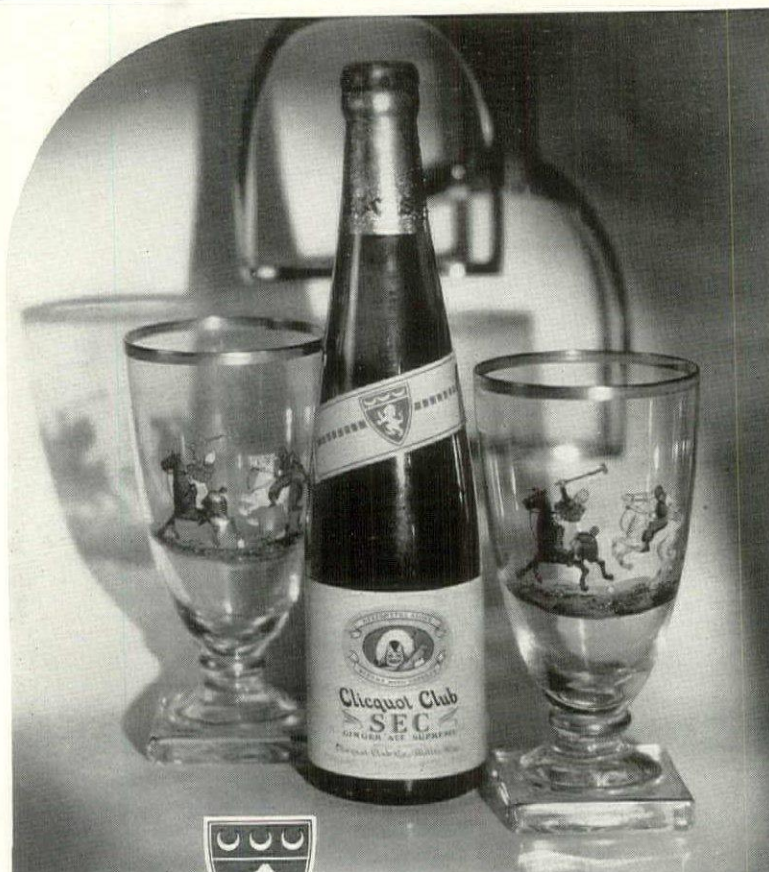
Serve with a salad composed of  
tomatoes, fine string beans, fresh  
skinned walnuts, and potatoes cut in  
thin strips, seasoned with a dressing  
of oil, vinegar, salt, pepper, and a few  
drops of Worcestershire.

### PÂTE DE FOIE GRAS MOUSSE

1 lb. rump meat  
1 lb. shinbone with marrow  
1 chicken  
2 calves feet  
200 grams pâté de foie gras\*

\*Pâté de foies gras (best quality) is French  
and therefore put up in tins of gram  
measure.

(Continued on page 79)



As though to the manner born,  
this dry ginger ale has marked distinction—a  
subtle flavor all its own—piquant personality!

# CLICQUOT CLUB SEC



*"And summer's lease hath all too short a date."*—SHAKESPEARE

**YARDLEY'S**

*Orchis*



The garden will fade with the advancing season. The light that lay like gold on the roses will dim, inevitably. But here, distilled in this perfume, is the fragrance of a thousand vanishing summers, the radiance of many English gardens. Here, in this amber liquid, is a fleeting and lovely thing, made permanent. . . . Orchis, a year ago, was something new and different and wholly exquisite. Still as exquisite, still as individual, it has, in the year, achieved a notable acceptance. And now we offer other preparations in that fragrance. . . . The face powder, the compact and the sachet are one dollar and ten cents each, the perfume from eight dollars and a quarter to one dollar and ten cents, and the dusting powder, one dollar and sixty-five cents.

Yardley & Co., Ltd., 452 Fifth Avenue, New York City; in London, at 33, Old Bond Street; and Paris, Toronto, and Sydney.

# THE GARDEN MART

## BULBS

**COLCHICUM BULBS**—Autumn blooming. requires no soil or water. Large bulbs, 50c each—\$3.50 per dozen, \$25.00 per 100 postpaid. George Lawler Bulb Grower, Tacoma, Wash.

## DELPHINIUMS

**DELPHINIUM—START WITH GOOD SEED.** For several years we have bought only finest seeds and plants and carefully culled out weak and inferior ones. Now have available seeds from this year's finest flowers. Colors range thru the mauves, purples and blues and even orchids and whites—some spikes over eight feet, blooms three inches across. One dollar the package postpaid. Hilldown Gardens, Old Canyon Road, Portland, Oregon.

**DELPHINIUMS OF HOODACRES.** Chas. F. Barber, Troutdale, Oregon. Originator the magnificent new double White Delphiniums and colored varieties. Exceptional plant vigor; Marvellous color range; Largest floret size. Illustrated catalog lists other Plant Specialties, including rare and outstanding Japanese Iris. Trade rates at retail.

**PRIZE WINNING.** proven leaders of America—new colors—3 times winners Gold Medal at New York. 2 yr. old field grown plants \$11 dz. Catalog in colors on request. W. C. Duckham, Box H, Madison, N. J.

## FERTILIZER

**MANURE! MORE MANURE!** You can turn every bit of vegetable rubbish—leaves, weeds, cuttings, etc. from the garden, straw and cornstalks from the farm—into real manure (best of fertilizers) without animals by the simple Adco process. Learn how to make artificial manure. Instructions Free. Adco, 1740 Ludlow St., Philadelphia, Pa.

## GROUND COVERS

**PACHYSANDRA TERMINALIS.** A beautiful evergreen ground cover plant—hardy in all parts of the U. S. 100 plants \$5; 1000 plants \$35. Write for our book, "Flowering Trees of the Orient". The Garden Nurseries, 921 Montgomery Ave., Narberth, Pa.

## IRIS

**9 NEW SIBERIAN IRIS**—\$2.75 postpaid. Unexcelled for cutting. Catalog contains valuable information. Large divisions at moderate prices. Kenwood Iris Gardens, R. R. #10, Cincinnati, Ohio.

**PLANT IRISES NOW:** Write for catalog of over 400 varieties—some new this year, some old favorites. Every flower lover should have this catalog. Longfield Iris Farm, 407 Market Street, Bluffton, Ind.

## LILACS

**FRENCH LILACS.** 60 best varieties available from our collection of 180 kinds. Write for catalog giving full description and prices. Farr Nursery Company, Box 106, Weiser Park, Penn.

## LILIES

**BERMUDA EASTER LILY BULBS**—Largest true strain Liliun Harrissii specially selected. Rutherford Lily Gardens, Shelly Bay, Bermuda.

**TENUIFOLIUM LILIES.** (Coral), \$2.00 per doz. The Far North Gardens, Iron River, Wis.

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The Garden Mart is the meeting ground for those who want distinct garden items not commonly met with, and for those who have them to sell at a fair price. For the genuine dyed-in-the-wool horticulturist, The Garden Mart is unquestionably one of the most useful and eagerly read sections of House and Garden.

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## Be economical and plant a Sedum garden

(CONTINUED FROM PAGE 32)

ing variety is *Sedum stoloniferum*, sometimes listed as *spurium*. This plant is much neater in habit than the above and it is quite safe to allow it in the garden in not too large quantities. It does well in dry shady places beneath trees where it is difficult to get anything to cover the ground. The stems are reddish and have rosettes of bronzy leaves terminated by clusters of pink star-shaped flowers in July and August. It comes to us from Asia Minor and Persia where, according to Reginald Farrer, "it freely flourishes with its long rooting stems."

### A SPANISH BEAUTY

*Sedum hispanicum* is the really pretty one of the spreading varieties. The main stems spread over the ground in a rather untidy and yet somewhat graceful fashion, but the beauty of the foliage compensates in every way. The leaves are gray-green tinged with pink and are long and narrow in shape, giving the plant the effect of a soft fluffy mass. It should be placed in situations where the spreading habit enhances the quality of the foliage instead of detracting from the plant as a whole. This can be accomplished by giving the plant plenty of room and some large weather-worn boulders over which it can clamber at will. I would also suggest using it by itself in fairly large masses away from the more compact and dwarf varieties where the different textures will not be too startling to the eye. In the distance the effect will be soft and hazy. The flowers are creamy white with black anthers on flowering stems 2"-3" high. It is native in Central and Southern Europe. Although called Spanish Stonecrop it is uncertain whether or not it has ever been found in Spain. It is quite common in other parts of Southern Europe. It is often wrongly listed as *Sedum glaucum*.

*Sedum ewersi* is well worth cultivating for its blue-gray foliage arranged along graceful stems about 6" long. The flowers are pink. There is a dark violet flowered variety called *turkestanicum*. These two bloom in September and October. They are native from Siberia to Kashmir and up into the mountains of Thibet.

We now come to the dwarf Sedums which are the most numerous and the most unique in appearance. The foliage of some of these is placed closely along the stems and in others it is in tight terminal clusters. Some of these clusters are so tightly packed and the foliage has such dainty edges that they look like wood carving or Chinese rosettes done in tinted ivory.

*Sedum acre* is one of the commonest of the Sedums. It is native in Europe, Northern Africa, Eastern Asia and has become naturalized in North America. It is nearly always to be found in old graveyards and around old country houses with their tumbling garden walls. It is very hardy and thrives in the poorest of dry soil. The stems creep over the ground, making a carpet about 2" or 3" thick. The foliage is a clear bright green throughout the season and the yellow flowers appear in May and June.

*Sedum lydium* is a lovely and very dainty variety with red stems and a

pinkish tone throughout the plant which becomes more pronounced when grown in an extremely sunny situation. Sometimes the entire plant turns bronze. It is about 2" high and has pink star-shaped flowers with black anthers. The flowers open in July and August and form a dense mass of bloom. It comes from Lydia and Caria in Asia Minor.

*Sedum sexangulare* has short creeping stems with very narrow leaves crowded along the stems, ascending spirally in six rows, from which fact it takes its name. It has yellow flowers. In many ways it resembles *S. acre* and is native in the same countries. The foliage is darker and gives the plant a richer and more luxurious appearance. It is often tinged with bronze.

*Sedum dasyphyllum* has the most beautiful foliage of all. The leaves are blue, resembling tiny turquoise beads studded with dots like minute crystals. The plant is extremely small, never more than 2" high, and is covered in early summer with pinkish flowers in flat clusters. It is native in Europe and Northern Africa.

Among native American Sedums we find *Sedum nevi*, *ternatum* and *telephium*. The latter is often found growing along country roadsides, is quite coarse and should not be used in gardens.

*Sedum ternatum* has white flowers divided in a three-stemmed cluster. The leaves are flat and arranged in threes at the base of the stem which is 4"-6" high. It is native from New York to Georgia and is found in rocky places. It will grow in dry, semi-shady situations where few plants thrive.

*Sedum nevi* is the second loveliest Sedum and looks well planted with *S. dasyphyllum*. Both plants are very small and dainty but make a pleasing contrast in color and form when used together. *Sedum nevi* has gray foliage in tiny tufts resembling carved rosettes. The flowers are white, borne in forked cymes, and bloom in mid-summer. It looks especially well when planted between rocks or in steps, as the gray foliage blends in a sympathetic manner with the stones and hugs them so closely that it almost looks like a part of the stone itself. It is native in the mountains of Virginia and Alabama and as far west as Illinois and is hardy to Massachusetts.

### NATIVE AMERICANS

There are a number of Sedums native in our Northwestern States and when these are transplanted to the East they require special care and study in choosing suitable locations. They seem to do best with partial shade, so it is wise to choose a spot with sun for only half the day or else under trees where the sunlight changes continually as it filters through the branches. This is because the sun's rays are much stronger in the East than along the Northern Pacific Coast which more nearly resembles the English climate. Among these western Sedums are *jepsoni*, *purdyi*, *spathulifolium* and *yosemitensis*.

*Sedum jepsoni* is the largest of all the American Sedum and grows about 18" high. *Sedum purdyi* is one of the very odd varieties. The closely tufted

(Continued on page 75)

# EVERGREENS

carry their own rewards of beauty, of value, and of permanence to home-owners who use them freely. From August to mid-October is the period nature approves for transplanting.

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**Wilson's O. K. PLANT SPRAY**  
 Many of the insects that might ravage your garden next Summer will never be born if you kill their parents now with WILSON'S O. K. PLANT SPRAY For over a quarter of a century it has been successfully protecting the valuable plants and shrubbery of America's finest gardens and estates. It can be depended upon to control aphids, thrips, leaf hoppers and practically all the chewing and sucking insects. It is non-poisonous, clean, easy to apply, constant in strength and composition, and free from all equipment clogging sediment. Nothing to mix, stir or dissolve. Used and recommended by officers and members of the Garden Club of America.

Wilson's O. K. Plant Spray is sold by leading stores everywhere and the genuine may be identified by the famous Trade Mark. Write us, if your dealer cannot supply your requirements.



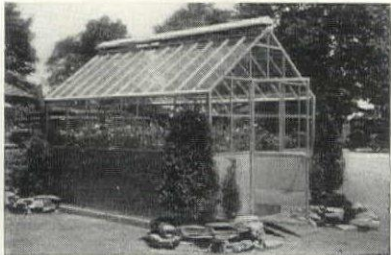
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**Wilson's Pyrethrum Spray**

Use it now to control Aster Beetle, Mexican Bean Beetle and other more resistant types of chewing insects. Remember, every bug killed now means many less next season. "Insects and Their Control" by Andrew Wilson, 383 pages, 188 illustrations, \$2.50 postpaid.

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TRUSCON STEEL COMPANY  
 DEPT. A YOUNGSTOWN, OHIO

**Be economical and plant a Sedum garden**

(CONTINUED FROM PAGE 74)

leaves send out red stems like long threads on the ends of which new plants are formed. *Sedum spathulifolium* is a spreading variety with rosettes of soft gray foliage. The flowers are yellow. The stems produce offsets at the base, giving the plant a thick bunchy look with the flowering stems above. This characteristic should be borne in mind when setting out the plants. If they are too crowded, this unusual effect will be entirely lost. *Sedum yosemitensis* is of quite exotic coloring and grows in the Yosemite Valley where it is found clinging to mossy rocks near the waterfalls. The basal leaves are scarlet and the upper ones blue-gray. The stems are topped with golden yellow flowers like stars.

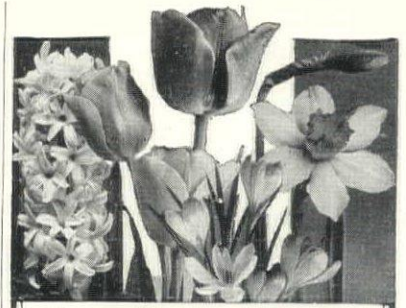
A few annual varieties are listed. *Sedum caeruleum* is the only one on the market, but would it not be interesting to obtain seeds of *S. villosum*, which delights in moist places or even bogs? This is a strange member of the family, native in Yorkshire. Sedums have long been in cultivation, as is shown by the fact that they still have some legends and superstitions clinging to them. They were used, it is said, by lovers to brew strong potions and were considered by timorous persons to be of aid during thunderstorms!

There are an infinite number of Sedums, so many that it would be impossible to list them all in one short article. A gardener wishing to make

a comprehensive collection of them would find it a fascinating task and one that would stretch itself out into a lifelong hobby. As they come from nearly all countries of the world, an international garden would be of interest. There are a number of varieties native in Mexico, Alaska and some more unusual places such as Madeira, Cyprus and Soongarica.

Another scheme to follow out in planting the Sedum garden would be in employing their thick carpeting tendency in designing what might be called an outdoor rug. The varying textures and shapes of the foliage would prevent monotony and the design could be carried out in the shades and colors of the leaves. There would be no harsh outlines and a certain illusive mistiness would hang over this sort of planting. By putting the gray and blue foliaged Sedums at the far end, the effect of distance could be increased. A stony water-washed hillside by this means could be transformed into a charming rock garden entirely of Sedums.

The Sedum garden has an appeal, especially at this time, from another point of view, that of expense. Sedums are not costly and spread so rapidly that fewer plants will do the work of more plants of some other perhaps more expensive family. The extra labor of deep trenching and importing good loam will also be done away with, as well as continual upkeep.



**Joys of Springtime!**

is in these superb collections of flowering bulbs—Never has such beauty been available for so low a price as this season!

**250 SPRING-FLOWERING BULBS**

That will give you continuous pleasure and bloom from earliest Spring to end of May,—not only next year, but for years to come.

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- 25 Chionodoxas (glory of the snow) lovely blue .75
- 25 Crocus, all colors, the Harbingers of Spring .60
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- 25 Grape Hyacinths, heavenly blue, truly charming .75
- 25 Narcissi and Daffodils, Big and Medium Trumpets and lovely Poet's varieties 1.50
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- 25 Single Early Tulips in five named varieties 1.25
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- 250 Bulbs Reg. Value \$10.50
- The Collection—a \$10.50 value \$9.00

**100 DARWIN TULIPS \$3.50**

Choicest, first size bulbs, sure to bloom, Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A \$7.00 value for only \$3.50.

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For Naturalizing and Lawn Planting Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, Short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand.

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**\$5.50**

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**SPECIAL: All 3 collections (unusual value at \$18.00) \$16.00**

Prepaid anywhere in U. S. A. Many other choice offers in our Fall Bulb Book—yours for the asking.

**Schling's Bulbs**

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**The Finest June Lilies**



THESE two fine Lilies, the loveliest of all the Lilies, are now offered at prices much lower than for many years.

Our bulbs are strong and well cured, ready for planting after October 1st.

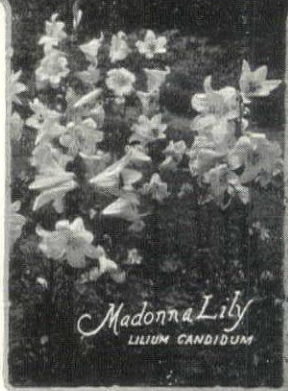
**American Grown Bulbs**

**Royal Lily (Lilium Regale)**

Beautiful waxen trumpet of pure white inside, flushed golden yellow in throat, stained pink and tan outside.

**Selected Bulbs**

6 to 7 inches circumference \$2.00 per doz.; \$15 per 100  
 7 to 8 inches circumference \$3.50 per doz.; \$25 per 100



**Northern Grown Bulbs**

**Madonna Lily**

(Lilium Candidum)

The oldest and most popular of all the Lilies, it has been beloved since men first began to make gardens.

It grows erect, with snowy flowers in a spike near the tip of the stalk, and holds itself in chaste and simple loveliness above all other flowers.

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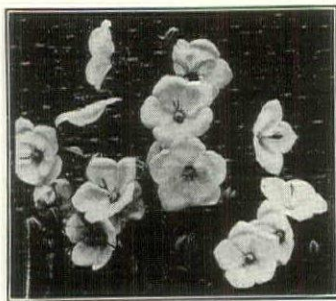
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# Rock and Hardy Plants

## Free Advice

### From This Rock Garden Expert



THERE'S a "good enough way" and a "better way" to make and plant rock gardens. Too many are just the "good enough" kind, which you see so many of. The kind, that both the plants and the owners' enthusiasm soon peters out. If done rightly, however, rock gardening is a most fascinating thing. One that never ceases to hold interest. One of the partners in this business is a rock garden expert. He knows how to make rock gardens. He knows the plants best adapt-

ed for them and how and when best to plant them. His advice is yours for the asking.

The fall is by far the best time to make and plant rock gardens. He will tell you exactly why.

Send for our Rock Plant and Bulb Catalog. Write us about any of your problems and we will be most happy to help you. Better still send 25 cents and we will mail you a booklet fully illustrated, telling you how to build a rock garden and what plants to select.



## Wayside Gardens

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America's Finest Plants and Bulbs

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### Lovely early bloomers for your rockery next spring

Grape hyacinths and Glory of the Snow, fragrant jonquils and chaste snowdrops . . . make liberal plantings of these bulbs this fall in your rock garden and borders.

	Postpaid Per Doz.	Postpaid Per 100
Chionodoxa Luciliae (Glory of Snow)	\$ .40	\$2.50
Muscari Botryoides Alba (Pearls of Spain)	.60	4.00
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Muscari Armeniacum (Grape Hyacinth)	.50	3.50
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#### Special Combination Offers

6 each of the 6 varieties	\$1.75 postpaid
12 each of the 6 varieties	3.25 "
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One of the most popular of garden lilies and should be planted before severe cold weather.

	Each	Doz.	100
Large bulbs	30c	\$2.75	\$18.00
Extra large bulbs	40c	3.50	25.00
Mammoth bulbs	50c	5.00	35.00

Above prices include delivery anywhere in the United States.

#### Dreer's Autumn Catalog

lists many more varieties of bulbs for rock gardens and choicest varieties of Hyacinths, Tulips, Narcissi, etc., for indoor culture or planting in the garden. Also seeds and plants of Hardy Perennials for fall planting.

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# DREER'S

## The garden scrap book

THOSE RUINED LAWNS. The drought conditions which have been so prevalent east of the Mississippi this season have caused such serious damage to lawns that heavy re-seeding and in some cases complete re-making will be necessary.

Fall and spring are the two accepted seasons for making new lawns or restoring damaged ones. The former time is preferable, provided the sowing in September is followed by a normal amount of rainfall. Under such conditions the seed germinates freely and the young grass becomes established before winter.

The trouble with spring sowing is that, unless done very early, the grass does not have time to become fully established before summer. Then, with the advent of hot, dry weather, it quickly succumbs.

On the whole, it is best to sow lawn grass seed in September, and then pray for rain (also, keep your fingers crossed, and practice any other known forms of witchcraft). If the weather does happen to be too dry, you will still have a chance to try again next March or early April. All of which simply emphasizes the fact that lawn making, for most of us, is something of a gamble, albeit an essential one.

DOGS BEWARE. The well-known depression seems not to have affected the fertility of the garden gadget-maker's mind, unless, indeed, it has been stimulative. Numerous new devices have appeared this year, several of which should be noted here.

One of these recent inventions is an ingenious and inconspicuous wire guard, retailed by Hammacher Schlemmer & Co., designed to protect shrubbery from damage by dogs. It consists of sets of slender, flexible wires so attached to short metal stakes that they can be thrust into the ground at the base of the bush and form a sort of slanting *cheval-de-frise* whose points are obviously disconcerting to the anatomy of any dog that approaches too closely. Notwithstanding this harmless anti-canine quality, the guards are quite innocuous in respect to passing clothing, and they do not interfere with the trimming of the nearby grass. They are very good for evergreens.

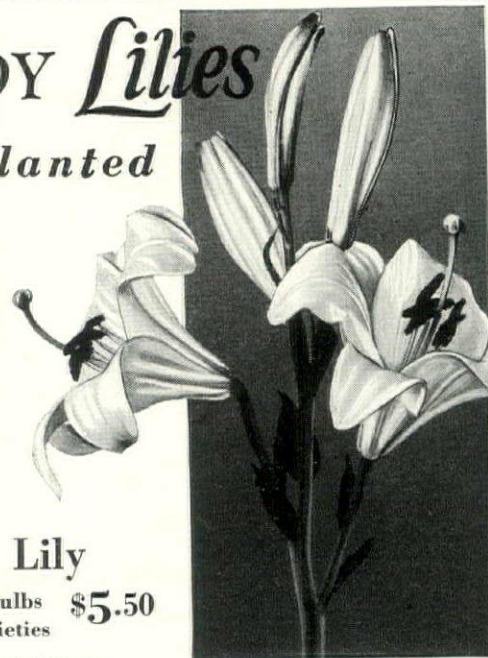
THREE MORE GADGETS. Three other good devices, all offered by Max Schling Seedsmen, are worth getting even this late in the season. Particularly worthy is the combined fertilizing and insect-destroying spray bottle and nozzle which, attached to the regular garden hose, reduces these ordinarily bothersome duties to the simplest sort of terms. To be able to feed your garden and lawn, or spray trees, shrubs and vegetables, with no more effort than is entailed in ordinary sprinkling is clearly worth while.

The other two new do-jiggers are plant dusters which really dust and are susceptible of adjustment for light or heavy applications of the poison powder. The smaller holds one pound of powder and the larger two to four pounds. Both are of the bellows type, built for long service.

## HARDY Lilies

should be planted in the Fall

Horsford's perennials and lily collections are the finest for your hardy garden, sturdy and prolific, needing little care. Hundreds of varieties ready for planting this Fall for a colorful, ever-changing garden from Spring to late Autumn.



### Everyman's Lily Collection 27 Bulbs \$5.50 9 Varieties

Ready in September and October

EARLY	MEDIUM	LATER FLOWERING
3 L. elegans, red	3 L. regale, pink	3 L. batemanniae, apricot
3 L. hansonii, yellow	3 L. superbum, orange	3 L. auratum, gold banded
3 L. tenuifolium, coral	3 L. candidum, white	3 L. speciosum, pink

Complete printed instructions for planting and culture with each order.

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AUTUMN SUPPLEMENT and BARGAIN LIST featuring Collections of PEONIES, IRIS, LILIES, ORIENTAL POPPIES and PERENNIALS Free Upon Request

## Collectors turn to Mexican painted pieces

(CONTINUED FROM PAGE 55)

pieces of the 18th and early part of the 19th century.

In addition to the beauty of polychrome design on Mexican painted furniture there is the decorative iron work of Spanish tradition. The strong wrought iron hasps, locks and straps are cut and pierced with Moorish designs that make an unusual contrast against the painted floral patterns. This employment of iron hardware reminds us that strength and utility were paramount ideas in the minds of the makers of these rustic pieces and that the esthetic effect which we admire today was only secondary to utility.

There are few articles, only the necessary chairs with reed seats, few of which exist; benches with heavy arms and an overhanging apron similar to those benches found in Californian Missions; tables; wardrobes or armarios, or cabinets with inside drawers; beds; chests, which are the most important—these complete the list. For accessories there are picture and mirror frames and small boxes of every size, shape and decoration.

Aside from its naïve appeal this Mexican painted furniture is useful and adaptable in our homes today, for while so truly Mexican and Spanish in character, its colorful decorative quality makes it fit into many rooms where different types of decoration are featured. Wherever a decorated piece is needed to relieve the monotony of plain wood surfaces, unless the room be too delicate or sophisticated, one may consider the use of a Mexican painted chest or armario.

A few important painted wallpieces may be introduced with success along with Spanish walnut furniture. Of course, the number of painted articles will be governed by the size of the room, but the average-sized Spanish living room would at least allow a chest and an armario placed with sufficient wall space so that they would become notes of accent and interest in the room. Indeed the employment of these painted pieces would relieve much of the sombre heaviness of many Spanish interiors and supply a lighter, more livable atmosphere that is needed when we adapt Spanish decoration into present-day homes.

But the Spanish interior is not the only one which affords a proper setting for Mexican lacquered furniture.

It will be found to mingle harmoniously with simple Early American pieces as well, for it has a kinship with the painted furniture of the New York and Pennsylvania Dutch, and an Early American room might well be built around an armario of lacquer red while the remainder of the furniture in the room was pine or maple.

The simplicity of the structure of Mexican painted furniture also links it in harmony with English cottage furniture and the small Mexican cabinets often have a curved top which would make it possible to use them with the simpler Queen Anne pieces. Mexican painted furniture also seems in perfect accord with French Provincial furniture, perhaps because of the northern Spanish influence in the Mexican pieces. Indeed the possibilities of this delightful antique furniture seem unlimited. Every article suggests a color scheme for a room which could be built with the decorated chest or mirror and table, that gave it inspiration, as its main feature. A rare armario with a dull pink ground I would put into a room whose walls were papered in silver and whose light blue draperies hung from a painted cornice of dull pink and deep blue and red, and whose deep blue rug was ornamented with a line pattern of silver gray.

There is a little red cabinet with blue and gold decorations which I would hang in another room above a simple table with Queen Anne legs and I would paper the wall in a Dutch tile pattern of blue and white and hang at the windows yellow curtains with blue ball fringe, while the accessories of the room would echo the red background of the painted cabinet.

Red and black lacquer chests from Olinala are decidedly modern in feeling and would grace a modernistic interior. Truly fortunate is the person who is able to acquire any of these Mexican painted pieces, for they will enhance any room from Victorian to modernistic, and the supply is so limited that they will never become common. And after we have tired of dark and ornate Chippendale and become weary of French curves, and inadvertently search for something less conversive, if we turn to this provincial Mexican furniture we will be rewarded by a quiet dignity that yet holds an element of fancy.



## The Master Touch of Nature's Nobility

THE Madonna Lily—*Lilium Candidum*—furnishes the June garden with that stately tone of pristine loveliness that indicates the most refined taste.

As a result of advantageous contacts with our growers in France, we offer largest size, selected bulbs of *Lilium Candidum*, at \$25 a hundred, \$13 for 50, \$7 for 25. Packed in original French hampers—imported directly by us from northern France. These bulbs are Selected First Quality. They have always given the most perfect results in the gardens of our clients wherever located.

*This Is An Example of Today's Price Opportunity.* Prices in our entire bulb list have been revised to pass along to our patrons great economies. The same high quality is guaranteed which has identified our house as the source of supply for so many of the most discriminating owners of private estates for over a quarter of a century.

*Now the Highest Quality Bulbs—at the lowest prices.* The owner of any garden who has ever enhanced its beauty with bulbs of Scheepers' Superior Quality will appreciate fully the investment value of this offer.

Take advantage of today's opportunity to make your own garden more beautiful. Send us your name for 1932 Price list before prices advance.

OVER A HUNDRED HIGHEST AWARDS IN COMPETITION FOR SUPERIOR MERIT. PRESIDENT COOLIDGE GOLD MEDAL, QUEEN WILHELMINA GOLD MEDAL, GARDEN CLUB OF AMERICA GOLD MEDAL, ETC., ETC.

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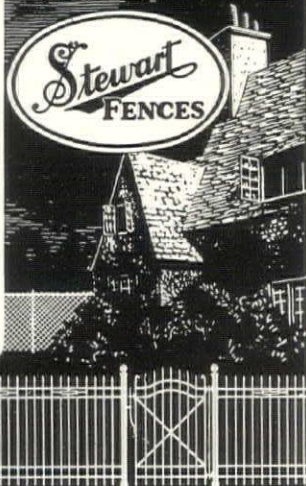
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## Cleaning and polishing with electricity

(CONTINUED FROM PAGE 52)

ease and all the dirt and dust collected is automatically carried to the basement. It is so sturdily built that it requires no more attention than a washing machine or any other electrical appliance. The cleaning is accomplished through a hose inserted in an inconspicuous but conveniently located inlet coupling mounted in the baseboard of a room.

Efficient design and low current consumption mark the operation of the vacuum cleaners developed by the Apex Electrical Mfg. Co. Special features include three adjustments on the nozzle for floor coverings of different thicknesses. The patented "Duck-bill" design of the nozzle makes it possible to get under radiators, into corners and along baseboards.

The A. C. Gilbert Co. has created a Standard-size cleaner with a new large Gilbert motor. In connection with this device, they manufacture a companion piece of equipment known as the electric whiskbroom. This is made up of two independent electric cleaners designed for every cleaning purpose.

The United Electric Co. makes a widely used model with a self-starting feature. When the handle is lowered into sweeping position, the motor is automatically turned on, and when the handle is raised to standing position the motor shuts off. The cleaner employs a gently revolving brush combined with powerful suction.

### IMPROVED DUST BAGS

Noted for its mechanical contributions along sanitation lines, the Scott and Fetzer Co. has now built a vacuum cleaner with a special bag-emptying device known as the Sani-Em-tor. This consists of a cast iron aluminum hopper connected to the exhaust of the fan, which remains permanently secured to the body of the cleaner. The conventional cloth dust bag is attached to this hopper. The emptying of the bag is accomplished by detaching the bag support chain at the top and shaking the bag, which dislodges the dirt inside and deposits it in the bottom of the hopper. The emptying operation is completed in less than a minute.

A straight suction type of vacuum cleaner equipped with a patented thread picker and self-cleaning nozzle, which permits the fast removal of all surface material, is manufactured by Landers, Frary and Clark. The dust bag is made of a specially woven cloth with a wide opening at the top. An inner sleeve acts as a valve, preventing dirt from falling back into the cleaner or on the floor when emptied.

The Birtman Electric Co. has a new line of cleaners which includes four models—two straight suction types and two with a motor-driven brush. All the cleaners of this company have powerful suction, are light in weight and easy to handle. One super model is especially designed for removing dirt deeply imbedded in floor coverings. This company also makes two junior cleaner models, one of the straight suction type and the other with a motor-driven brush.

Recently, the Premier Vacuum Cleaner Co. improved its previous models by increasing the suction 50 per cent.

These well-known cleaning devices are of the motor-driven brush type with ball bearing motor that needs no oiling, non-kinking rubber-covered cords and unbreakable plugs. A new polisher accessory converts the machine into a highly efficient electric floor polisher.

The floors of a house represent a large investment and to protect this investment requires constant care. For preserving a floor's natural beauty and protecting waxed floors, linoleum, tile, marble and cork, the frequent use of an electric floor machine is necessary. Experiments with this important labor-saving device show that it will polish ten times faster than by the hand method and, of course, infinitely better.

### SHINING BEAUTY

An electric floor polisher does much more than its name implies, making it possible not only to actually re-finish floors of the types mentioned above but to keep them in perfect condition. Floors should be polished at least once a month with a good wax and with such treatment should last a lifetime.

The floor polishing machine made by the Floorola Corporation is built for durability and ease of operation and is self-lubricating throughout. It can be operated on either direct or alternating current. It is equipped with a brush for scrubbing tile, marble, cement and linoleum floors before polishing and with buffing pads that make it possible to give a high lustre.

The Ponsell Floor Machine Company makes a compact, conveniently-sized polishing machine especially designed for household use, equipped with a quarter horsepower motor. This company has also designed a combination polisher-vacuum machine which combines two machines with but a single motor.

A lightweight, inexpensive electric floor polisher is manufactured by the A. S. Boyle Company, which is designed to get into all corners and go right up to the baseboard and under low furniture. A patented soft rubber connector is used at the wall socket, insuring a perfect connection for the cleaner and doing away with breaks and short circuits. The fine brushes with which the machine is equipped do a matchless polishing job on linoleum as well as wood floors.

With the light, portable home model of the Finnell System, Inc., it is possible to polish the floor of an ordinary room in only 10 minutes. It drives wax into the very pores and fiber of the floor and is equipped with brushes so that it can be changed into an electric scrubbing machine as well as a polisher.

The Hild Floor Machine Company has produced a floor machine of the combination type that has seven different attachments with which it can be equipped in a few seconds—a scrubbing brush for wood floors, a waxing brush, a flat felt polishing buffer designed to go under low pieces of furniture, a polishing brush, a sandpapering disc especially made to smooth the surface of wood or cork tile floors, and a grinding disc for resurfacing scratched or pitted marble floors.

(Continued on page 79)

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# Cleaning and polishing with electricity

(CONTINUED FROM PAGE 78)

In addition to refinishing, sandpapering, waxing and polishing attachments, the new machine of the Fay Company likewise boasts a special scrubbing and cleaning device which does a most effective job by means of a rapidly revolving rugged brush placed under heavy pressure and designed to remove dirt, grease, oil and discoloration from the pores of wood.

The electric floor machine of the Regina Corporation automatically drips exactly the right amount of wax on the floor and its rapidly revolving brushes pick up the wax, spreading it evenly and working it into the wood or linoleum.

The Lincoln-Schlueter Floor Machinery Company, Inc., has placed on the market a twin-disc junior model whose two 5½ inch brushes give the machine a floor span of eleven. It is as easy to use as a vacuum cleaner and is adapted to both scrubbing with water and polishing.

A compact little machine that weighs only fourteen pounds is made by the American Floor Surfacing Machine Company. It is easily portable and is

equipped with a powerful ball-bearing universal motor which works on either direct or indirect current. It produces an even, uniform polish over an entire floor and its coverage of ten inches makes it work very quickly.

The Campbell Machine Company, Inc., has designed a household polisher weighing thirty-five pounds and taking a spread of thirteen inches. It allows polishing right up to the baseboard and guides easily on its solid rubber wheels.

A floor polishing machine equipped with sanding, grinding, polishing and refinishing tools is made by the United Vacuum Appliance Corporation. The sanding device removes paint or varnish from floors treated with paint and varnish remover. The grinding tool is especially adapted to surfacing and polishing marble, mosaic, cement and composition floors. If floors have been varnished or painted, they can be done over with the refinishing attachment and made to look like new. When the old finish is especially heavy, fine sand sprinkled over varnish remover will speed up the work.

# Lucullan dishes for Sunday night suppers

(CONTINUED FROM PAGE 72)

Brown chicken, then boil very slowly with turnips, carrots, onions, celery, two or three cloves, 5 large peppers and salt. Boil until all the meat falls to pieces, then strain and clarify for aspic with two egg whites.

Beat well the pâté de foie gras, passing through a sieve to remove truffles. Beat 4 tablespoons fresh cream and add to pâté de foie gras, then add 1 tablespoon of the gelatine already prepared. Mix lightly and place in mould on ice. In another mould place a small quantity of gelatine and chill. Empty the small mould into the center and fill with gelatine until pâté is covered. Put on ice for three hours. Serve with apples and celery shredded into long pieces and mixed with mayonnaise thinned with heavy cream.

### CHICKEN À L'ANDRÉA

4 large breasts of chicken (very tender)  
4 eggs  
½ lb. of almonds  
Mustard and red pepper

Cook breasts of chicken, bone and clean and pull into small pieces the size one wishes. Place on a platter and cover with the following sauce:

Soak a small loaf of bread in milk. Grind almonds with the cooked yolks of eggs and the wet bread. Add to this the mustard (to taste) and red pepper. Pour over chicken and decorate with shredded whites of eggs, truffles and a generous sprinkling of red pepper.

### MACÉDOINE OF FRUITS CARDINAL

In a large crystal bowl place alternate slices of pineapple cut very fine, strawberries, quarters of peaches, and sections of oranges. Put dish in ice box for two hours, then cover these fruits with crushed raspberries or wild strawberries sweetened with a syrup made of sugar, which has been flavored with kirsch, port, or brandy.

### MACAROON SURPRISE

6 eggs  
1 cup red Maraschino cherries  
1 cup of pecans  
4 tablespoons sugar  
½ package of gelatine  
3 dozen almond macaroons  
1 cup of sherry or white wine

Break up macaroons very fine and soak in wine and juice of cherries. Cook yolks of eggs and sugar in a double boiler until thick. While very hot add the gelatine which has soaked for 20 minutes in ½ cup of cold water. Add to this the chopped pecans and cherries, then the macaroon mixture, and fold in the stiffly beaten whites of the eggs. Pour into a mould and congeal on ice. Serve with a decoration of stiffly whipped cream.

### CRÊPES SUZETTE

Needs—chafing dish and very thin French pancakes, made beforehand, stacked on a plate and brought in cold.

¼ pound of butter  
10 lumps of sugar rubbed on rind of oranges  
Juice of 2 oranges

Mix together in a bowl. Pour the necessary amount for one serving into the chafing dish and cook until syrupy. Put in 4 pancakes, one at a time, folding them four times. When hot, add Curaçoa (or Cointreau). When mixed pour ½ glass of brandy over it all and set ablaze.

### CHOCOLATE MOUSSE

8 eggs (1 egg per person)  
10 bars of sweet chocolate (always 2 more bars of chocolate than eggs)

Melt in double boiler. When melted add the yolks of eggs and stir well. Beat whites as stiffly as they can be beaten and fold into the above mixture. Pour into a two-quart earthen jar and put on ice. Serve twenty-four hours later.

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