

The
How-to
MAGAZINE
of Building,
Decorating,
Gardening

House & Garden

A Condé Nast Publication

In This Issue:

HOW TO SAVE 50% OF LAST YEAR'S FUEL
SCHEMES for CHILDREN'S ROOMS

Special Section:

NEW MATERIALS,
NEW EQUIPMENT, NEW DESIGNS
for your
POSTWAR HOME

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UNIVERSITY OF MICHIGAN



This bedroom is from
"Farm on Fifth Avenue"
see page 32

FEBRUARY 1943 • PRICE 35 CENTS
40 CENTS IN CANADA

Look... the Smiths are building a new home!



Stamp by Stamp and Bond by Bond—the Smiths are building for the future. Buying bonds to bring Victory nearer . . . building for a prosperous peace.

To the Smiths, Home means freedom, happiness, comfort and security . . . the fruits of Victory. More power to the Smiths! And to the millions of patriotic American families whose "all-out" purchases of War Bonds and Stamps are helping to win the war . . . and insure a prosperous America after the war.

AFTER VICTORY—THE HOME YOU HAVE ALWAYS WANTED!

Look at it this way. U. S. War Bonds and Stamps are common sense savings . . . Four dollars at maturity for every three invested now. After Victory, your Bond purchases can be used as part payment on the kind of a home you have always wanted . . . *with everything in it that makes a real home.* Act today—buy Bonds and save—your nation and your future both depend on it.

To Serve You in Wartime

The General Electric Consumers Institute is dedicated to the service of America's homes and carries on constant research on such subjects as: Nutrition · Food Preparation · Food Preservation · Appliance Care · Appliance Repair · Laundering · Food Conservation · Home Planning



GENERAL ELECTRIC
CONSUMERS INSTITUTE

FOR SALE... "Miracle Home"

WITH WAR BONDS BOUGHT TODAY!

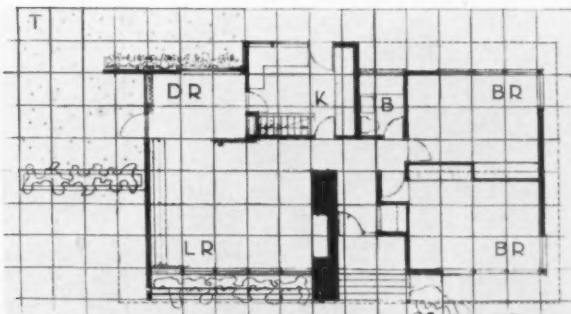
AS AMERICA DRIVES FORWARD under war's incentive, the products of our future greatness are being shaped. New wonders are coming from the men of science and industry. Revolutionary progress in medicine, plastics, transportation, communications. Housing will undergo tremendous change. Smoky slums will disappear. And out of undreamed of progress and invention will emerge your "Miracle Home" of tomorrow.

These "Miracle Homes" are not just idle dreams. They are the actual blueprints of America's future. Homes priced for millions. Providing jobs for millions. Homes worth fighting for—working for—saving for.

And you can start planning and buying this "Miracle Home" of tomorrow with the War Bonds you buy today.

Vision your own "Miracle Home" of the future. Rooms that change size—doors that open automatically—walls that swing wide to the garden—a "built-in" television screen. Indoor air of "June morning" freshness. Air free of odors and impurities. Winter chill and summer heat shut out—and heating costs minimized by improved insulation. And a miracle kitchen where mechanical servants do the hard work.

Not a "rich man's home"—for this "Miracle Home" will be well within reach of the *average* family—with a world of comforts unknown even in the wealthiest homes of yesterday—produced by American industry, the free enterprise of free men!



Architects: Skidmore Owings & Merrill

BUT TILL VICTORY COMES... TAKE CARE OF THE HOME YOU HAVE!



Roof Repair or Replacement—is a part of *necessary maintenance*. Ask your Celotex dealer about doing the job with Celotex Triple-Sealed Shingles or Roofing. This means extra protection and beauty without extra cost. Choose from a wide range of colors and styles.



Insulation Saves Fuel—and fuel-saving is vitally important today! Celotex Cane Fibre Insulation Products or Rock Wool Products can save up to 40% on fuel bills, keep your home warmer in winter and cooler in summer. Get all the facts from your Celotex dealer.



New Rooms Can Be Created—easily and quickly, from waste attic space, with the help of White Rock Gypsum Wallboard. Your Celotex dealer will gladly tell you all about this good-looking, fireproof material which can be painted or papered as soon as the walls are in place.

CELOTEX

REG. U.S. PAT. OFF.

ROOFING • INSULATING BOARD
 ROCK WOOL • GYPSUM WALLBOARD • LATH
 PLASTER • ACOUSTICAL PRODUCTS

FREE! Beautiful, durable *War Bond Safe Deposit Pouch*, specially designed to hold all your War Bonds securely, with space for listing dates and numbers. Ask your Celotex Dealer, or mail the coupon.

THE CELOTEX CORPORATION, Chicago, Illinois H&G 2-48

- Please send my FREE War Bond Safe Deposit Pouch.
- Also send "A Wartime Guide to Better Homes."

Name _____

Address _____

City _____ State _____

Whose Ocean?



On all the coasts of the Seven Continents today there's scarcely a foot of sand where free children can play in peace.

On every sea of the Seven Seas ships and men are being sent to the bottom by torpedo and gunfire.

In a dozen conquered countries people are starving. American soldiers—our soldiers—American women and children—our own people, are in concentration camps taking orders from the brutal Japs.

Better drop those rose-colored glasses and look at the facts!

A desperate struggle is ahead of us. We must outmatch our enemies, plane for plane, ship for ship, and gun for gun, otherwise our own country will take its place on the long list of defeated nations.

Our choice is a simple one. *Fight*—or help those who *are* fighting. *Man* a gun or *pay* for that gun. *Drop* a bomb or *pay* for the bomb. With War Bonds. With every single nickel, dime or dollar we can.

Join the Pay Roll Savings Plan, whoever you are, wherever you work. Set aside at least 10% of your pay every pay day. Each time your savings amount to \$18.75, you get a bond, worth \$25 in ten years.

That's the way we *Americans* will do it. We won't sit back indifferent.

We won't "wait and see" until there's nothing left to see.

"Do it now" is a good American slogan. So let's *do* it!

It's later than you think!

DO YOU KNOW?

- When you buy WAR BONDS, you're saving, not giving! Series E WAR BONDS are worth 33½ percent more in 10 years! You get back \$4 for every \$3 you invest!
- These BONDS, when held to maturity (10 years), yield 2.9 percent per year on your investment, compounded semiannually!
- Joining a Pay Roll Savings Plan makes savings easy!
- Joining your bank's Victory Club (it works like any Thrift or Christmas Club) is a convenient way to save for War Bonds for those who aren't members of a Pay Roll Savings Plan.
- You can have enough money to do a lot of things you'd like to do, and to buy the many things you'll need after the war is over, if you save enough in War Bonds every pay day NOW!
- You can start buying WAR BONDS by buying War Stamps for as little as 10 cents.



EVERYBODY EVERY PAY DAY 10% in War Bonds

This space is a contribution to America's all-out war effort by **HOUSE & GARDEN**



Installation Buying IN REVERSE



That's what investing in War Bonds *now* for *future* spending means. It's a mighty pleasant feeling to know that you will have a substantial nest egg tucked away to build a new home or remodel your present one — when Peace comes. A lot better feeling than trying to keep abreast of installment payments as they fall due. As you plan and save, one of your important *musts* should be Automatic Heating. M-H Controls, which actually make Automatic Heating automatic, will bring a new conception of indoor comfort to post-war homes, offices and industrial buildings, whether the heating equipment is new or only modernized. Send for our booklet, "Contribution to Better Living." Minneapolis-Honeywell Regulator Co., 2790 Fourth Ave. S., Minneapolis, Minn. Branches in 49 cities. In Canada: Toronto, Ontario.

Listen: "JOHN FREEDOM," Blue Network Coast to Coast every Wednesday, 9:00 to 9:30 P. M., Eastern War Time; or see your local Newspaper . . . "The Most Dramatic Show on the Air"

MINNEAPOLIS·HONEYWELL CONTROLS

FOR OUTSTANDING ACHIEVEMENT in War Production, the Minneapolis and Wabash plants of Minneapolis-Honeywell have been awarded the Army-Navy "E"



the Chronotherm.
THE NEW CLOCK THERMOSTAT THAT SAVES FUEL

IF YOU LIVE IN A DEFENSE AREA Automatic Heating and M-H Controls will be considered for priority rating . . . See your heating dealer now!

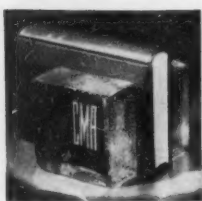
good modern possesses classic integrity of line . . . which outlives the mode of the moment!



MME. MAJESKA
Consultant Decorator
Miami store: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York

distinctive . . . personalized
GIFTS
just for
you . . . and yours!



glass block book ends
\$5.50
per pair postpaid

Thick glass—5 inches square—to keep books in place and add a smart touch to your home or office. Deeply sand-carved large block.

1, 2 or 3 letter monogram. Won't scratch or mar easily.



MONOGRAMMED GLASSES
to own . . . to give . . . to enjoy!

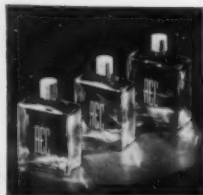
Here's the easy, smart way to solve your gift problems! Give these gracefully designed, round bottom shammied glasses, personalized with 1, 2 or 3 letter deeply sand-carved monograms. Splendid for every gift occasion—grand for personal use.

From left to right—12½ oz., 8½ oz., 5 oz.; 6 oz. old fashioned (not illustrated) . . . \$3.50
a dozen postpaid

24-piece assortment—8 each of any three of sizes listed above—\$6.75 postpaid.

dressing table trio

Set of 3
\$1.25
postpaid



Three crystal bottles, with plastic tops, make a fine showing as a gift or on your own dressing table, with 1, 2 or 3 letter sand-carved monogram for personalized distinction. Use them for lotions, makeup and colognes.

CRYSTAL POWDER JAR with cover to match, 3½ inches in diameter, postpaid \$1.25 each

Safe, free delivery on all of the above. Satisfaction guaranteed or your money refunded. One week service. **FREE**—New gift-packed booklet, featuring over a hundred personalized gifts, is yours on request. **ORDER NOW!**

MONOGRAM GLASS CO., Inc.
The Merchandise Mart Chicago

The PLAYBOY'S HANDBOOK
As a Relief from Ennui



Here are gathered in one pleasure-laden book, much rollicking reading and waggish fittings for every gay man. A unique treasury of gaiety, burlesque and revelry. Features such unusual and exhilarating articles as: The Bachelor Life—Love In Hollywood—Just a Freudy-Cat—The Playboy at Fifty—Advice to a Young Man on the Choice of a Maiden—For Women Only—The 99-44/100% Puritans—How to Have Fun with Your Clothes On—Stag Lines—etc., plus a lusty, virile collection of Anecdotes, Jokes, Tales, Jingles, Ballads, Cartoons, Gags, Songs, etc. Do not deny yourself the enjoyment of these *joie de vivre* frivolities. The price is \$2.00, the pleasure is a thousandfold. Mail your order to:

Knickerbocker Publishing Co.,
92 Liberty St., Dept. HG2, New York City

REDOLENT FAT PINE from Georgia's Golden Isles

LIGHTER-WOOD

FIRE LIGHTING SLIVERS

Taken from age-old forests, these slivers blaze fiercely when touched by a match. So simple to light a fire; and so delightfully aromatic. Packed in Spanish moss, in a box with gay ribbons; pleasant to use or as a gift.

ALTAMA PLANTATION
P. O. Box 124, Sterling, Georgia
\$1.00 POSTPAID



SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

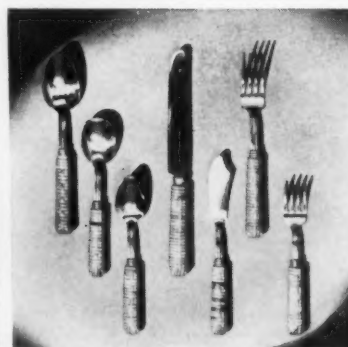
Even your best friend is slow to share his coffee with you so cart your own in the Koffee Karter to be sure of the cup that cheers. It's a must for weekend guests these days. Genuine morocco or saddle leather case stamped in gold. Glass bottle inside holds enough for several cups. \$1.50, postpaid. No C.O.D.'s. Bar Mart, 62 W. 45th St., N. Y. C.



Wild honey, derived from the strange flowers, tropical fruits, herbs, and spices of Mexico, has a rare and delicate flavor. Vase it's packed in is of hand-blown Mexican glass in several colors, may be used for flowers later. Contents about 5 lbs.; \$3 postpaid. Productos Naturales Mexicanos, 20 Calle Motolinia, Mexico, D.F., Mexico.



Fireside talk of the month is about these really handsome accessories of solid brass. The andirons, copied from an old New England pair, cost \$19.75. The fire tools with stand, shovel, poker and tongs, \$15.75. Note the hand-pierced design on fender. In 42" width, \$24; 48", \$26. F.O.B. Detroit Mantel & Tile Co., 1431 Farmer St., Detroit.



Bamboo Wrapped Cutlery

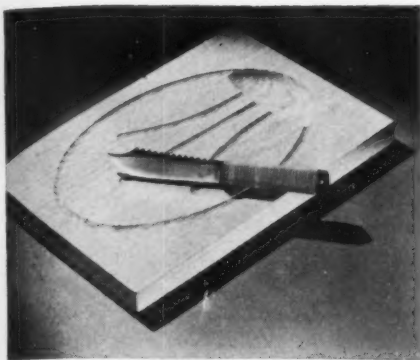
Beautiful stainless steel, with natural bamboo wrapped handles. Open stock. Order as many as you like. \$21.00 per dozen pieces.

Special Service for 4. Including 4 knives, 4 forks, 4 salad forks, 4 teaspoons, 4 soup spoons, 1 butter knife, 1 sugar shell. \$37.50 set.

Write for Giftlets. Postage paid anywhere in U.S.A. No C.O.D.'s, please.

LANGBEIN—Since 1870
161 Willoughby St., Brooklyn N. Y.

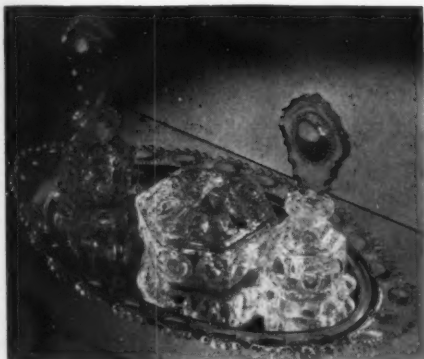
AROUND



MEATLESS days will be hailed by the family if planked fish is on the menu instead. For cooking it the right way, get this raw oak plank, treated to stand any intensity of heat. 9½" x 14". \$3. Stainless fish knife, bamboo wrapped, \$3. Recipe booklet for plank fish with each order. Langbein, 161 Wiloughby St., Brooklyn, New York.



CHURCHILL Toby jug that every avid collector will list as a "can't do without". The familiar cigar, cane, and bow-tie are all on the richly colored Royal Doulton jug. It is about 9" high and can be put to dozens of uses other than decoration. Price is \$12.50. This may be ordered from Plummer, Ltd., 7 East 35th Street, New York, New York.



VALENTINE gift idea that will win the heart of any young girl is this glamorous dresser set. There are two tall-stoppered bottles to hold colognes or lotions, a covered powder jar, and a mirror tray to set them off. The price of the four pieces is but \$2.95. Express charges collect. Found at Mark Stier, 277 East Fordham Road, New York.



MOTHER'S little helper in the nursery, a tub to keep toys neatly out of sight. Ideal for a birthday gift to a child or as a present to a new baby. Gay design painted on white; soft blue, yellow or green inside. The tub measures 15" in diameter by 14" high. Price, \$7.50, express charges prepaid. From Helen Hume, Bradford, Pennsylvania.



LUMINOUS "BAMBI" PICTURES THE CHILDREN'S GIFT SENSATION!
Brand new! Just introduced and going like wildfire! Beautifully colored LUMINOUS pictures of Disney's "Bambi", "Thumper", "Thumper and Girl Friend" and "Flower". GLOW IN THE DARK long after lights are out! Attractive wood frame, clear glass. 8 x 10. Any two \$3.00, all four \$5.00 postpaid. 25c extra west of Mississippi. **MAYFAIR GIFTS, Elmhurst, N. Y.**



TWO-TONE MONOGRAM ON A BEAUTY OF A BATH SET

Luxuriously thick, soft terry in sunset pink, green, peach, gold, aqua, or white with a big, graceful monogram worked in any two colors you wish. When ordering please specify color of towels and colors of monogram.

Two bath towels, two wash cloths, and mat, set 10.65

Four bath towels, four hand towels, four wash cloths, and mat, set 20.25

First Floor—Also White Plains and East Orange

McCutcheon's Fifth Avenue at 49th, New York

REVIVA A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes. 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1.00 per jar; \$1.50 double size.

Mrs. Mark Jackson's Studio G-2, 15 W. 51st St. New York City



Keep your silver sparkling the NEW SILVERFLEECE WAY

"Gentle because it's cotton fleece"

Recent impartial laboratory tests prove SILVERFLEECE superior SIX WAYS:

Cleans faster, cleans easier. Removes grease quicker, produces more brilliance. Gives longer protection against tarnish, more economical! At houseware departments everywhere. Large jar only \$1.00.

Earl Products Co., 16 E. 42nd St., N. Y. C.

Silverfleece
"THE LUSTER LASTS LONGER!"

Carl Forstlund 122 FULTON Grand Rapids, Michigan



No. 21 Coffee Table Solid Cherry Glass Top Height 18 Top 19 x 29

QUAINT AMERICAN



No. 23 Lamp Table Solid Cherry Two Drawers Height 25 Top 14 x 18

SOLID CHERRY

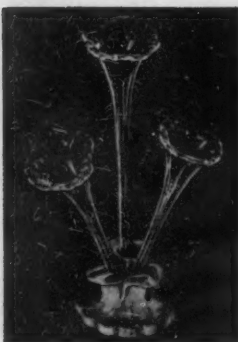


No. 25 Commode Solid Cherry Three Drawers Height 24 Top 14 x 22

\$19.95 EACH Including Shipping

Authentic American design and fine craftsmanship distinguish these individual tables. Built of solid cherry, beautifully finished. \$19.95 each, including shipping. Any two for \$37.95. Remember, we pay the freight anywhere in U.S.A.

SHOPPING



NEW "EPERGNE STAND" for arranging fresh or artificial flowers in a truly impressive manner!

Enhance the beauty of your dinner table, mantel or buffet with this exquisitely designed R. Barbara Blanke creation. Equally decorative with or without flowers, its graceful simplicity will add enduring charm to any room. The base is made of plastic composition in a petticoat lace design! Three large epergnes, which are removable, allow for lavish use of flowers. The stand is available in rose, mahogany or blue colors. 13½" high; 5½" base.

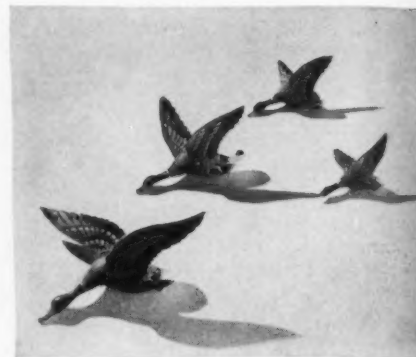
\$3.50

TOWNE PRODUCTS

27 West 26th Street New York, N. Y.



MALLARDS in flight across the pine-paneled wall of a library or over the mantel of a sportsman's room will rate approval from the most discerning eye. They are hand-carved of wood and painted in their natural coloring. The price of the set of 4 is but \$15. Send orders to The Four Seasons Shop, 138 Union Avenue, Memphis, Tennessee.



Our Price \$3.95

The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue, and Eggshell.

Made of Cohama fabrics

S.O.R.R.Y no C.O.D.'s or charges accepted on monogrammed orders.

\$4.95 double bed size

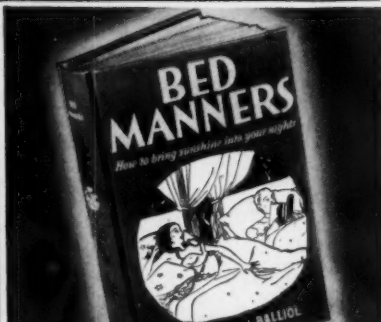
Monograms \$1.00 extra

Matching pillowcase \$1.95

complete with monogram

Albert George

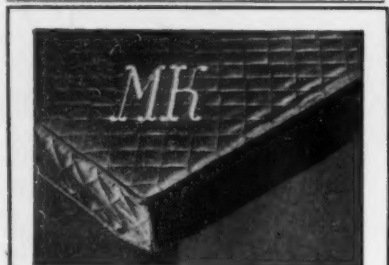
699 Fifth Avenue, New York City



Guide to "Bediquette"

Bring sunshine into your nights! This gay Guide to Bediquette takes you on a personal tour—tells you HOW to go to bed, what you do when you get there—a social criterion in bed manners for the well bred, a \$1.98 bracer to the timid, an antitoxin to boredom! Postpaid.

ARDEN BOOK CO., 45 Astor Pl. Dep't 452 New York City



Any two or three letter monogram you wish is embroidered in 3½" gold letters on this QUILTED CARD TABLE COVER Tailored in box style to fit snugly over the sides of the table, this fine cover is made of heavy quilted taffeta in diamond pattern. Available in dark blue, hunter's green, wine or rosebud—and handsome in all! \$1.95 postpaid.

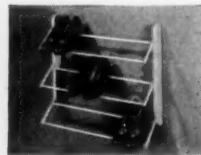
Write for Free Gift Catalog.

MILES KIMBALL COMPANY
KIMBALL BLDG., 100 BOND ST., OSHKOSH, WIS.



Tire shortage makes shoe care extra important. Shoes stay shapely and shined on this lightweight sturdy rack. Made entirely of wood . . . not a nail or screw. Popular blonde finish. Holds 6 pairs of men's shoes . . . 8 pairs of women's. Size—26½" x 15" x 7". Mailed postpaid for.....\$1.75

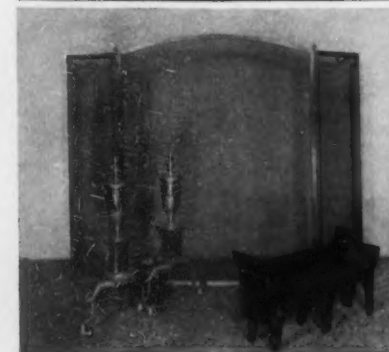
TWO-WAY SHOE RACK.



Can be used on floor or hung on closet wall or door. Clear lacquer finish brings out beauty of hard wood. Holds 6 to 9 pairs of shoes. Size—21½" x 20" x 6½". Mailed postpaid for.....\$2.

MET-L-TOP TABLES, INC.

1502 W. St. Paul Ave., Milwaukee, Wisconsin
Producers of Met-L-Top Ironing Tables



GEORGIAN ANDIRONS—SOLID BRASS reproduced from old pair—18½" high—polished and lacquered \$26.75 pair.

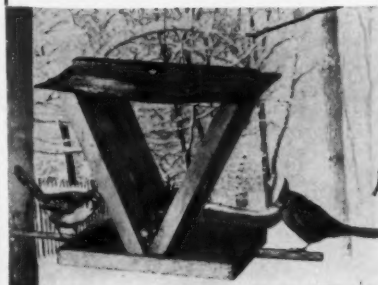
PANEL SCREEN—SOLID BRASS FRAME exquisitely made—center 32" high by 26" wide, sides 30" by 12"—opens to 42" in width...\$22.00

HEAVY CAST IRON LOG RESTS 21" long—4" wide—per pair \$7.00

two pairs make a satisfactory grate or bed for coal burning.
Express F.O.B. Detroit

DETROIT MANTEL AND TILE CO.
1431 Farmer St., Detroit, Mich.

VICTORY BIRD FEEDER



Be a Good Samaritan to birds during the winter months. Install one of these modern feeders in your garden or give it to a friend who has a place for it.

Hangs from any limb, safe from cats and squirrels. Well made of glass and rustic finished wood. Two feeding openings. Roof lifts off for easy refilling.

Immediate Shipment. Order Now \$3.50 postpaid
Sending Check or Money Order

Try our nourishing SUET SEED for outdoor birds—3 lbs. \$1.00 postpaid.

NEW CATALOG—100 distinctive designs in Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave., Wheeling, Ill.

For Your Garden

Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain or pool or on a pedestal at the end of a vista.

Lead 23" \$55.00

Lead 36" 175.00

Bronze 23" 100.00

Bronze 36" 275.00

This is just one of many in our unusually large collection of lead pieces in a variety of sizes and prices.

Catalog

Free Illustrated. Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, terra cotta, marble, lead and bronze. Prices from \$5. up.

Galloway Pottery On Display

Erkins Studios
8 East 39th St., New York



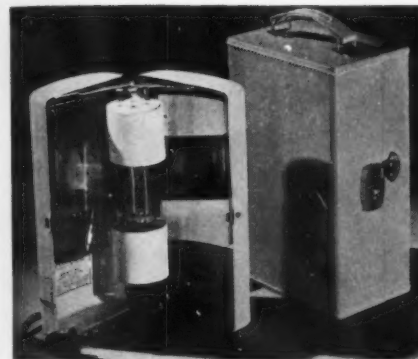
AROUND



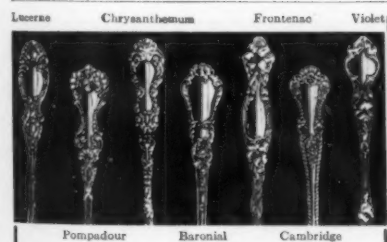
ELBOW-GREASELESS way to clean silver is to use Silverfleece. It's a soft cotton saturated with a "secret" cleaning agent and once you use it, you're sold forever on its virtues. Quick, gives a long-lasting luster, and is economical as the cotton can be used over and over. A big jar is \$1. Earl Products Co., 16 E. 42nd Street, New York, New York.



THE person who rather fancies his or her prowess as a cook couldn't be made happier than by a gift of these wine vinegars and herbs. In a pine knife box, you'll find herb salad, mixed herb, garlic, and basil vinegars; 5 jars of herb seasonings for various dishes; plus chart and recipe book. \$6.50. House of Herbs, Inc., Canaan, Connecticut.



PALE FACE, take note. You can trade your winter pallor for a glowing sun tan even though you've been no farther south than Newark. Plug in the new Sperti portable ultraviolet lamp and in no time flat you have a good tan. Works on AC or DC, 9 1/2" x 5", \$27.50, with goggles, instructions. Haynes-Griffin, 373 Madison Ave., N. Y. C.



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To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than five hundred of these patterns, such as:
Bridal Rose
Canterbury
Colonial
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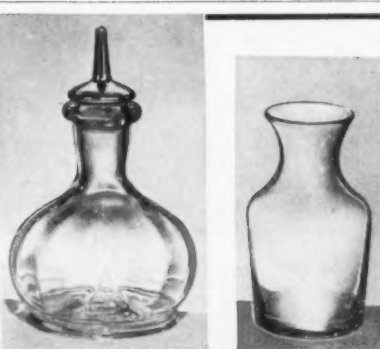
This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Tennessee



COCKTAIL ACCESSORIES of Distinction

Here are two suggestions that will prove useful in every home.
INDIVIDUAL DRINK DECANTER
Eliminate spilling of drinks while carrying them from bar or kitchen. Each decanter holds just enough for one serving of cocktail or wine. Serve them in carafon and let guests fill their own glasses. Post Paid—No C.O.D.'s. \$6.00 per dozen

BITTERS BOTTLE
Bitters, so essential to the mixing of many cocktails, should be kept neatly in a bottle with the proper type tube. Made of crystal optic glass. About 5 1/4 inches high with the tube. Post Paid—No C.O.D.'s. \$1.00 complete
The Bar Mart is famous for its wide variety of novel gifts. Drop in and browse around. Send 10c in coin for Illustrated Tippler Catalog T492 showing many unusual gifts.

THE BAR MART
62 WEST 45TH STREET NEW YORK

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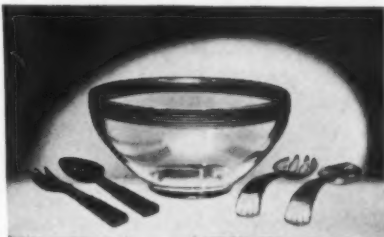
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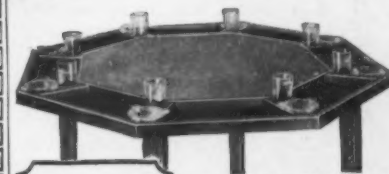
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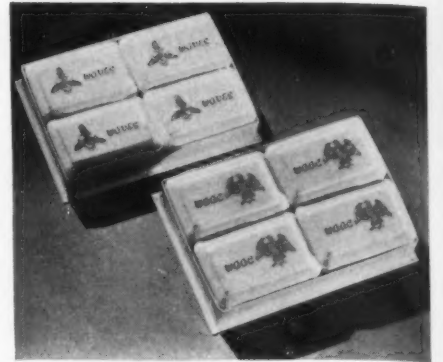
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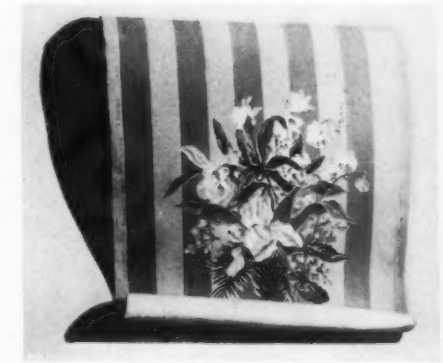
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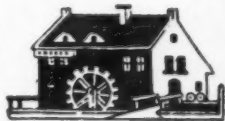
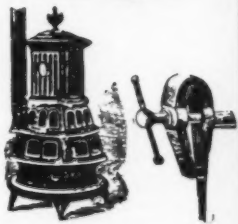
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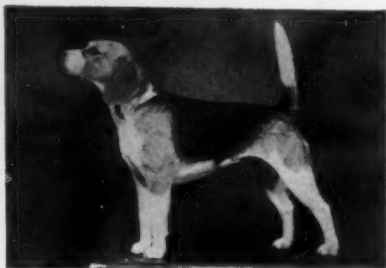
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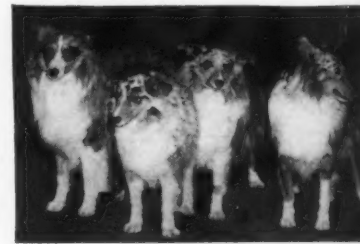
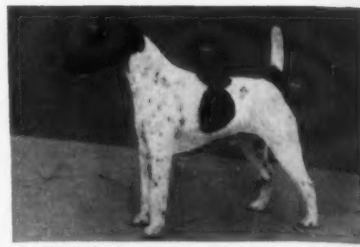
West Highland White Terrier Champion Wolvey Pattern of Edgerstoune, owned by Mrs. John G. Winant, receives award for Best in Show of all breeds, 1942 Westminster Show, Madison Square Garden. R. Gorman; G. M. Livingston; Judge, H. E. Mellenthin, deceased.

CHAMPION Desert Deputy, Mr. and Mrs. W. Holden White's Smooth Fox Terrier, Best of the ninety-eight Fox Terriers, and placed third in Terrier Variety Group. At the 1942 Westminster, twenty-one Terrier breeds competed with a total of six hundred and three Terriers.

JOHN G. BATES, well known sportsman and Fox Terrier breeder, is Chairman of the 1942 Westminster K.C. show. Mr. Bates is one of seven dog fanciers whose dogs have twice won Best in Show at Westminster. Mr. Bates did it with the same Fox Terrier, Ch. Pendley Calling.

COMPETITION for the Best Team at Westminster is always a big favorite. Miss Betty Whelen in 1942 repeated her 1940-1941 victory with Shetland Sheepdog champions: Penstemon of Beach Tree, Bil Bo Dot Blue Flag of Pocono, Sea Isle Merle Legacy, Grey Mist of Pocono, C. D.

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THE only Western dog to win a Variety Group at the 1942 Westminister was the English Springer Spaniel, Champion Timpanogos Melinda, owned by R. E. Allen of Provo, Utah. Quite an honor considering that three hundred and ninety-seven Sporting Dogs competed.



CHAMPION Muldoon, Great Dane owned by Mr. and Mrs. William O. Bagshaw of California, won top honors in the Great Dane breed judging over sixty-nine other entries. Nineteen breeds of Working dogs competed at the 1942 Westminister. Charles Kapp judged the Danes.



BEST Brace of dogs at Westminister is one of the top honors. Best Brace at 1942 Westminister was won by the Pointers owned and handled by Mr. and Mrs. L. Richard Fried of Stamford, Conn. Judge was the late H. E. Melenthin of New York City. The winners look quite alike.



THE New York Fire Department had its famous Dalmatians in the ring twice at 1942 Westminister. On the first occasion, Dr. Samuel Milbank and Gould Remick selected as the best of all the dogs that handsome specimen Smokie owned by William Smith, H. L. No. 7.

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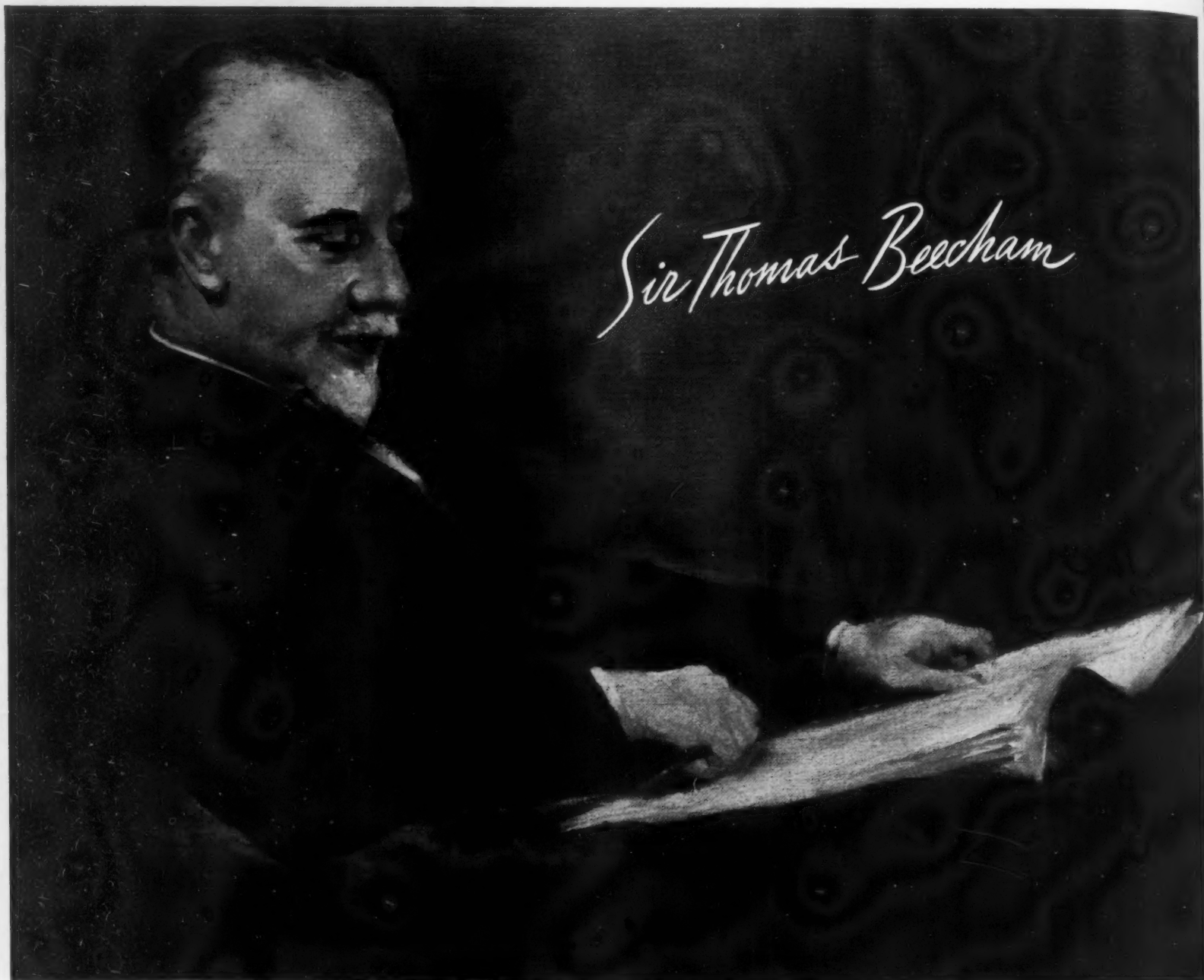
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The Bulletin Board

Or else—

The people of this country are not yet alive to the necessity for eating vegetables. With an increased number of housewives studying nutrition, the place for vegetables in the daily menu will gradually be accepted. But where, you ask, are vegetables to be had? Markets are getting shorter and shorter of them. The plain fact is that, wherever possible, you will raise your own—or else.

The government warns you to be ready for shortages in lettuce, cauliflower, eggplant, celery, peppers, cantaloupe and asparagus.

Hints to renters

Is there any way, one of our readers asks, to make those who rent homes be careful to place saucers under potted plants and scatter rugs over a floor where there is a lot of traffic? Potted plants leave rings on furniture and heavy traffic wears out varnish, grinds dirt into floors.



Heavy lifters

It is estimated that a stalk of corn lifts 440 pounds of water in a growing season and an apple tree 4 gallons per hour. And there's no 40-hour week for them either. The leaves of a maple tree, during the course of a year, produce 3,630 pounds of pure tree food concentrate. We ought to hang E pennants on our maples.

Names and names

Ipswich, Mass., has a Labor-in-Vain Road; Fair Play is a town in Colorado and in five other states. In Arizona you'll eventually reach a Chin Lee; in New Mexico, Adam's Diggings; in Kentucky a hamlet called Mouthcard (what's a mouth-

card?) and two others that still survive with the piquant names of Rabbit Hash and Hog Wallow.



Olympian diet

Being a god must have had its disadvantages. The company certainly could not always have been to one's liking and the food was monotonous beyond words. A steady diet of nectar

*... one sip of this
Will bathe the drooping
spirits in delight*

*Beyond the bliss of dreams
and ambrosia (reputed to
have been nine times sweeter
than honey) would drive
any mortal to commit regret-
table indiscretions, as it
was, it drove the gods to
abominable crimes.*

For Victory Gardens

Two problems are important in the Victory Garden program this year: (1) organize local committees to develop a common program and a garden center for metropolitan and commuter gardeners; (2) make community plots available to those who do not have garden space sufficient to grow adequate vegetables.

Avocados

In Bermuda the natives spread alligator pear on bread, as though it were butter, and this is a very good way indeed. But one of the mysteries of international alimentation is the manner in which some inhabitants of the British Isles prefer to eat the avocado—they sprinkle sugar over it!

ON THE COVER

This bucolic bedroom, photographed by Danielson at Lord & Taylor, has barn red doors and whitewashed siding walls.



Shape of things to come?

Ribbed walls, continuing into a chimney tower glimpsed through the skylight, a flagstone floor enclosing an indoor garden at left and extending into the dining room at right are eye-catching features of the entrance hall in this new house at Fitchburg, Mass. Before you, above a wood panel which may be raised or lowered, is a corner of the many-windowed living room. More pictures, plan on pages 16 to 19.

Planning your postwar home

Catch up on the new materials, methods, and concepts that the war has unloosed—and chances are you won't want the same house you dreamed of yesterday

THE freezing of most home building during the war may turn into a blessing for thousands of prospective home builders. We may find we were in a rut. We may find that the changes in our daily lives which are certain to ensue at war's end will be more comfortable if they are acknowledged in our houses. And we may get in those houses more comfort, beauty and sense than we ever dreamed was possible—by knowing enough of the new developments to demand it.

Make no mistake, there are enough good ideas afloat among the architects and designers to mold us a whole new world. And there is now enough experience with new methods and materials to translate the shape of that world into physical fact. One logical place to experiment is in the small house, unit of common interest to consumers the world over.

THERE are many elements to make postwar planning exciting. The tremendous variety of plastics—Buna S, the new synthetic rubber, so strong that the experts predict for it 50% more mileage in tires, and so resilient and durable that it suggests at once new possibilities for floors; at war's end our factories will produce a quantity of this synthetic equivalent to double the amount of natural rubber we imported from the Far East four years ago.

Three others seem especially important to the postwar home: transparent Plexiglas and Lucite, tough and crystal clear, capable of molding as well as casting, now used for the "greenhouses" where the rear gunner sits in bombers; nylon, whose strong fine-spun threads are being talked of as a potential postwar replacement for copper and steel wire in window screens; and the bonding plastics, the strong waterproof resins which make it possible to glue metal to plastic glass to wood, and almost any combination of materials to each other—thus opening up a dizzying variety of materials to supplement and rival plywood. In addition, the plastics industry is now for the first time in mass production. This means that these synthetics, which have been to date rather rare and expensive for large scale use, will be available for many purposes heretofore not considered.

Mass production and experimentation open up new potentials for many natural materials, too. Magnesium and many non-ferrous metals will be so cheap and plentiful as to make them capable of adapting to furniture as well as housing; this would suggest to designers not only an array of tables, chairs, chests, and so on that can be easily lifted by the housewife alone, but perhaps an application in architecture as the basis for portable, field-assembled units.

Our end-of-war aluminum output is scheduled to be more than half again as much as that of the whole world a few years ago. And aluminum alloy can displace twice its weight in steel for structural use. But steel, too, will be cheaper because of new sources unearthed by war and improved processing of ferro-alloys.

NEW processes for these materials as well as others will influence the designer and fabricator of your home. For example plywood, already a prewar favorite, can now be baked and molded into any desired shape and it is then ten times as strong as steel per pound. It has already proved itself in the production of airplanes for war; designers see in it endless possibilities for the postwar home—a plywood bathtub, warm to the touch; curved easy-to-clean coves for floors and furniture; chests and closets with drawers that can't stick or swell; beds, chairs, tables so strong that hammer blows won't dent them, yet light enough for easy lifting, with permanent plastic finishes baked on; structural prefabricated units with supports and braces baked into the whole.

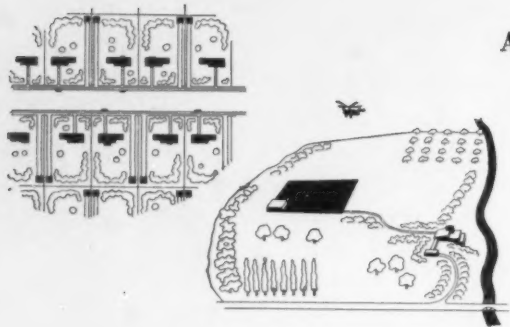
But new materials are not the whole story. The most important ingredient of this postwar world is an attitude of mind—critical, curious, assaying, and informed. And it is this that can bring about the full potential in the postwar home. It won't come overnight like a snowfall—immediately at war's end; it will be more a process of gradual evolution, just as our architectural growth during the past century has been.

We rescued ourselves from the grotesque confusion of the late Nineteenth Century dust-catchers by turning back to the comparative simplicity and cleanness of the Colonial tradition. But our efforts to "modernize" these Colonials, to superimpose the advances of our own age on the designs of two centuries ago, have been carried to their effective limits. The tradition of dignity, simplicity, and beauty will remain; but the tradition of employing archaic methods, materials and designs in our homes—and only in our homes—must pass. We already know that our homes can be a real help or a hindrance depending on how well or how poorly they are designed to meet current conditions.

So we are inclined to look toward the prospective postwar house with a more open mind for whatever advantages of technology, materials or design we can incorporate in it.

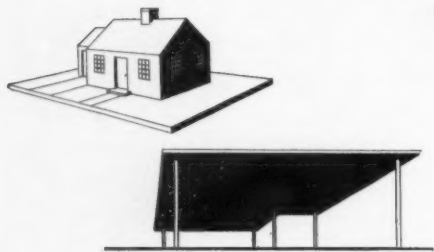
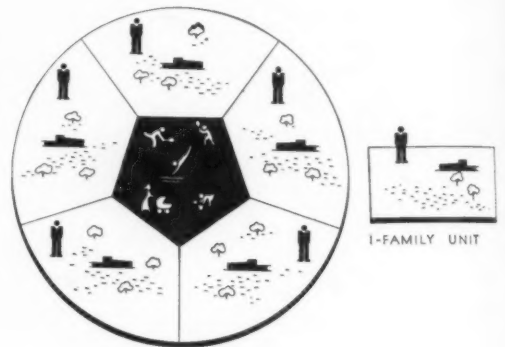
The shape of things to come is none too clear yet. But the men who will be leaders in the home-building field, when we return to peace-time pursuits, are giving serious attention to the possibilities. HOUSE & GARDEN has sought out certain architects, designers, manufacturers known for their farsightedness and, on the following four pages, we give you some highlights from their expressed opinions on the postwar house and the factors which may influence its design. If you, like so many of us, are trying to orient your plans and your thinking to conform to the pattern and the opportunities of the postwar world, we believe you will find these pages interesting.

Planning your postwar home—ideas and potentials culled from architects' notebooks



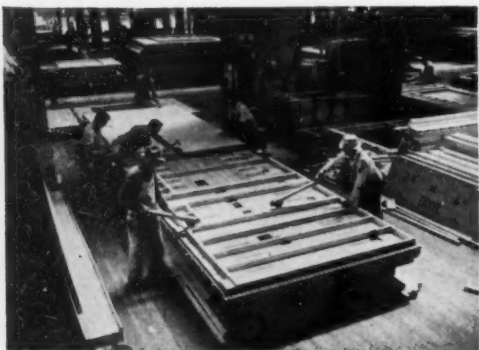
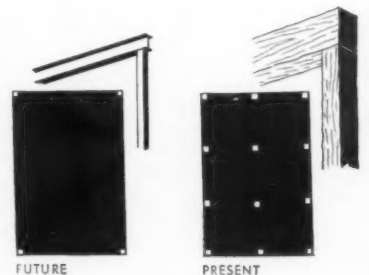
An acre of land for every home as a minimum requirement may not be too much to ask for the home site of the future. Transportation will undoubtedly be cheaper and faster. Private ownership of planes will immensely broaden the commuting radius. The city block with rows and rows of houses on rows and rows of streets is apt to seem cramped and regimented ten years from now. Territory, heretofore inaccessible, will come within the average person's reach and lower land prices will enable him to buy a plot of land large enough for his home, his gardens and a small landing field for his autogiro (about 100' x 100' minimum). Mass production of houses might even make it economical to erect such a house on rented land.

Cooperative property owning may become popular. Five or six congenial families, for example, might get together to buy and develop some inexpensive acreage which none of the families could afford to develop alone. A part of the property would be set aside as a jointly owned recreation area with a tennis court, swimming pool and similar luxuries which might be beyond the reach of the individual family. Even today there is much evidence that the community feeling as demonstrated in auto sharing and maid sharing is becoming a fixture. After the war this principle, more fully exploited, could yield very material benefits in economy and pleasure (see on page 15 how well this system works in actual practice).



The postwar home will seem large even though it will probably be expedient to keep it quite small in square foot area. This apparent contradiction will be achieved by means of a more open and flexible plan. Large unbroken wall spaces will afford a feeling of spaciousness which cannot be expected in the traditional "cottage" type of plan with its many small subdivisions of rooms, halls and stairways. It may be hard for some of us to disengage our idea of home from the traditional architecture we have been used to seeing, but experience in compact apartment living has taught that modern planning can save time, labor and money.

Modern materials will provide greater strength with less weight and bulk. This means that the structural members which support the roof can be few and far between allowing greater freedom in designing the partitions within the house. This is in contrast to the many bulky and relatively weak supports spaced rather uniformly throughout the traditional house and more or less arbitrarily dictating room divisions and sizes. New metal alloys developed for war purposes may be expected to be especially important in this field, not only because of their strength but also because manufacturing improvements will greatly reduce their cost.



Prefabricated houses are today being made in large numbers at the factory as shown. And postwar houses may be expected to use even more modern materials and techniques.

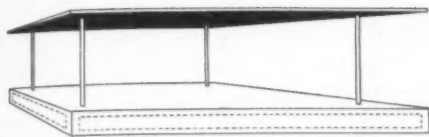


Parts of a prefabricated house are delivered at the site where they are quickly assembled. Improvements in this type of rapid construction are on the way.

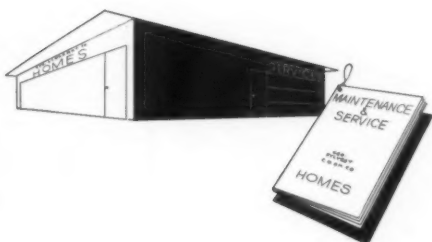
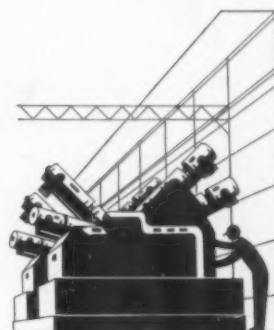


The plexi-glass nose of a bomber, many times more complex than a wash basin, is yet produced at less cost with modern methods. Watch for this material.

Reduced to its simplest terms the postwar home might consist of a roof for shelter, a foundation, which might be a hollow slab containing all necessary heating, lighting and plumbing outlets, and the fewest possible number of supporting members. Between the roof and the floor the wall sections could be erected to conform to any desired plan since they would not be structural. Furthermore, this plan could very readily and quickly be changed to conform to the changing pattern of the family's needs. This might tend to overcome a current weakness in so-called "functionalism" in planning, which ceases to be properly functional when the number of individuals in the family or their living habits are changed.



The postwar home may be manufactured rather than built. Modern materials and compounds lend themselves to some amazing advances in home design as they have in the design of boats, planes or automobiles. But these materials must be handled and processed under carefully controlled conditions. Machinery as weird and awe-inspiring as that used in the fabrication, say, of an airplane engine may also be developed to make house parts, and we may expect the product to be correspondingly better, cheaper and more uniform. We can also fairly expect that a bathroom or a kitchen so manufactured would have had the benefit of many thousands of hours of study and development by expert designers and technicians.



Service stations for homes is a not improbable development for the future. Standardization of parts would make possible the quick replacement of any defective unit. Similarly, a new ceiling could be installed in a room in preference to refinishing the old one. Such a system would obviously save much of the confusion and annoyance which attend current maintenance methods. Perhaps even more important is the possibility that trade-in systems would permit the house to be kept always up-to-date, always new in every important respect. Loss of property value through depreciation of materials and equipment could be held to a minimum.

Beauty of a clipper ship, a telephone, a speedway points to future of American design says Robsjohn-Gibblings

THERE are a great many people, including Americans, who watch and wait for America to produce the first great painter or sculptor—one who can rank with the great masters of the old world. But these people are without vision, because—while I have no doubt that some day there will be such a painter or sculptor—the artistic greatness of America is already here. It is all around us if we choose to see it.

When Americans approve of something, they say, "It works". And these words express better than any others the essence of this new beauty with which America has surrounded itself. It will never be buried in museums or art galleries. It doesn't come from famous collections. Nor was its previous owner a member of royalty who was "persuaded to part with it". But, "It works". It lives in the gleaming lines of a clipper ship—the faucet of a wash basin—the long

vista of a speedway—the sculptured line of a telephone—the perfection of a percolator. . . . In the midst of this inspiring picture, let us look to one part of it that closely concerns us all—American houses and furniture. Now the picture changes. The beauty vanishes. The surging vitality has disappeared. Everything, excepting the kitchen and bathroom, is obsolete. Nothing works.

What has happened? Why do we see throughout the entire gamut of domestic architecture and furniture nothing but sterility, sentimentality, snobbish reference to the past? Can we wipe out the forces that have brought this about and replace them with something worthy of world leadership? . . .

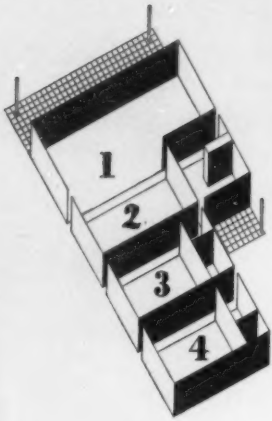
Very fortunately there are indications of a new and contemporary architecture. . . . In simple words, the principles of contemporary architecture are honesty of purpose, honesty of design, and honesty in material.

This means that when we build a house, we build it to serve the vital needs of life as we live it today. It will not look like any previous house in history, for no one has lived in the past as we will live in the future.

The triumphs in American design—the dams, the speedways, the telephones, are the results of contemporary thinking. Where this thinking is beginning to penetrate, houses have been built which are good contemporary architecture.

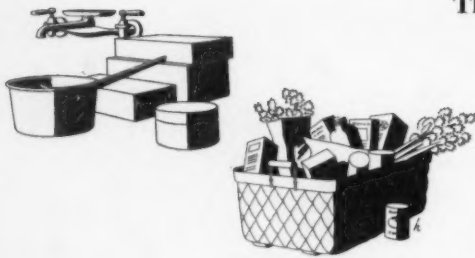
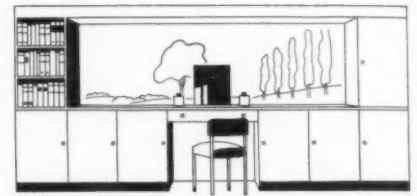
These individual houses alone would raise our hopes that the old order is swiftly passing. But since the war, we can go beyond hoping. This war has forced America to spend two billion dollars on thousands of homes for defense workers. This titanic undertaking is the coming of age of contemporary architecture, and its completion will influence our thinking for generations to come. Too, we can rest assured that there is a young and eager generation of inspired architects capable of meeting this moment.

(From a talk before N. Y. Fashion Group by designer T. H. Robsjohn-Gibblings.)

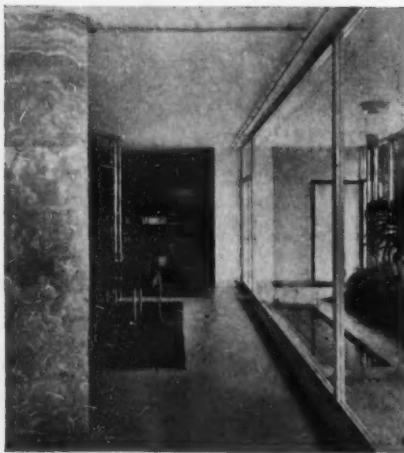


“A house is the sum of its parts” might be a good way to think of the postwar home. Prefabrication might turn toward the manufacture of whole parts of houses—that is, whole bathrooms, whole kitchens, possibly whole bedroom-bathroom closet units—instead of whole houses. These parts, made perhaps by different manufacturers, would be standardized to the extent that they would fit together as perfectly and be as interchangeable as the many complex parts of an automobile engine. Thus it might become possible for the future home-buyer to place an order for so many bathrooms and bedrooms, a kitchen and other services, and a sufficient number of wall panels to form the living rooms of his home in accordance with his individual plans.

We should look for more built-in furniture. We can expect that manufacturers will concentrate on simplifying and compacting essential pieces of furniture. The use of such built-in units does not mean that the postwar home will be so exclusively contemporary that treasured and beautiful pieces of furniture will be able to find no place in them. On the contrary, the simple backgrounds afforded by such houses will be found to afford an excellent environment for fine craftsmanship. The object of combining heterogeneous pieces into one built-in unit is merely to simplify home maintenance and save time and footsteps by more efficient planning of functional units. (See pages 26-28 for some contemporary space-saving units.)



The kitchen, exemplar of efficiency in present day homes, will probably continue to be conditioned by the contemporary way of living. We may expect that once-a-week shopping will become increasingly popular and that storage pantries will consequently be larger and more efficiently designed. Food preparation seems to be trending toward still more simplification and the housewife of the future will probably feel that not more than half an hour need ever be spent in getting the family's dinner ready. A kitchen could probably be quite small unless it was desired to plan it as a work center organized and equipped for all household duties.



This house was designed by the great European architect, van der Rohe, in 1931. So open planning is not new.



An experimental bathroom designed as a single unit, by Buckminster Fuller, foreshadows postwar developments.

You needn't worry about style. The chances are that in the future as in the past the public's taste in matters of style will be met. But with greater emphasis placed upon the functions of the various parts of the house, the design is more apt to be an evolutionary process beginning with the owner's individual requirements and ending with the home which will satisfy the conditions and also be esthetically pleasant to live in. The hard and fast strictures of style would tend to defeat such a process and will consequently tend to be abandoned. Creative design in the postwar home will develop its own traditions.

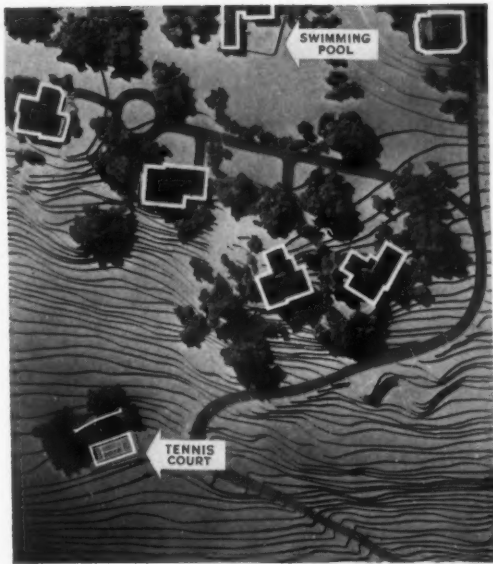
Living conditions after the war will exert a powerful influence on the design of the postwar home. We can assume that taxes will be heavy and, consequently, that the family will not wish to be burdened with the expense and operation of a large house. Domestic help will probably continue to be difficult to get and most homes will therefore be planned to be maintained and operated by the members of the family. We can probably expect that the inventive genius of our manufacturers will provide us with still more and better machines for taking the drudgery and manual labor out of housework. Push buttons will be the successors to the staff of servants.

You can start your postwar home now even though building restrictions caused by wartime shortages prohibit any actual construction. On pages 21-23 we detail some of the ways in which a site can be developed so that you will have a thoroughly attractive place to put your home when restrictions are lifted at the end of the war. Land prices are currently very low but may be expected to mount rapidly when building is resumed. Be ready to build as soon as possible to avoid rising costs of materials and labor.

Pattern for postwar living: Five young couples develop their own little community and furnish an example which many could follow



CARL KOCH, THE ARCHITECT



A scale model, showing the steeply rising contours of Snake Hill, the entrance drive, swimming pool, tennis court and the five homes forming the original community.



Every house has a magnificent view. A good example is Mr. Koch's own house, which also affords a key to the contemporary flavor of the design and the use of local materials.

A STRIKING demonstration of a basic pattern which might well be considered by future home builders is the cooperative venture undertaken in 1940 by five young couples with kindred interests, who had the enterprise to find a realistic solution for building their homes within a closely-knit community.

Their first objective was discovery of a desirable yet inexpensive site within easy access of transportation, schools and shops. Because of prohibitive prices of developed land, a rocky hillside (considered by real estate interests unsuitable for conventional development) was selected in Belmont, Massachusetts. This proved not only economical but particularly adaptable to the unique design of modern houses placed on the rocky ledges and commanding, with their large expanse of glass walls, a breathtaking view of Boston.

A trust, created for the mutual benefit and protection of the owners, controls the common land and road while house plots are owned individually. All owners are members of the Snake Hill Trust, which acquired and manages the joint property. Assessments are made equally upon the owners to cover taxes, liability insurance, expenses of road repair, utility extensions and improvements.

The site was divided into ten lots, three of which were set aside as park reservation for recreational purposes. Five of the seven building sites were used for the first houses in the project. Within the past year three additional houses have been erected, two on adjoining land subsequently acquired by the Trust and the third on one of the original plots. Financing was arranged for 65 per cent of the cost on twenty-year mortgages at 4½ per cent per annum.

Making the most of the unusual site and its panoramic view while providing for economical construction, privacy, and individual family requirements were fundamental considerations skilfully hurdled by the architect, Carl Koch. Versatility in design, to insure a distinctive solution for each family, precluded the use of an identical plan. As conceived and executed the houses are harmoniously related in their unity of feeling and forthright simplicity.

An outstanding benefit was a better-built, low-cost house for each family. Construction economies were effected by use of one contractor, standardization of certain details and equipment, and omission of non-essentials, resulting in an 8 per cent saving.

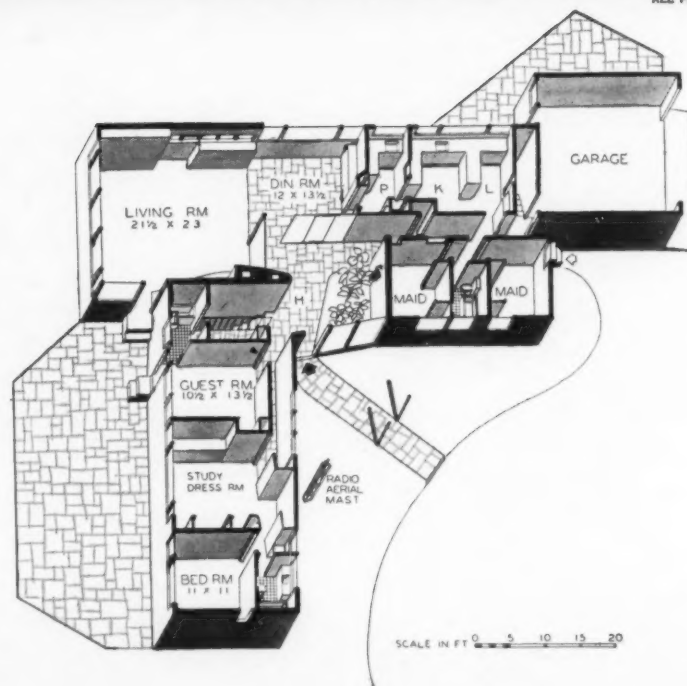
Another constantly enjoyed advantage is the sharing of outdoor recreation and work. This includes road upkeep by the men, wood-cutting and care of trees. Last summer the entire group, including children, participated in building a badminton court on the Common. A "work party" and picnic, to which city friends were invited, speedily accomplished clearing, grading and seeding. Maintenance of the court (mowing and renewing markers) is also shared. There is no rigid distribution of this function; whichever one has time and inclination undertakes it, but the upkeep under this carefree scheme has never been neglected. The Common also serves as playground for the thirteen children (aged 6 months to 12 years). Each mother undertakes supervision of the children one day a week.



ALL PHOTOS BY STOLLER

WHEN the old Wallace family house in Fitchburg, Mass., was razed, Mr. and Mrs. George Wallace decided to build their new small modern home, not on the wide lawn near the road where the old house had stood, but on a hillside just around the corner where the garage had been. Here they would be sheltered from traffic and enjoy the view over a little private valley to the south. They could also re-use old foundation walls.

On the south side of the new house (shown above) broad windows of double glass occupy far more space than the narrow vertical siding of cypress. In the foreground is the bedroom wing, at the far corner is the living room with the recreation room below, at basement level. Appearing above the flat roof is the central chimney stack, flanked by sloping skylights (shown in drawing on the opposite page) which bring added sunlight to the flower garden in the entrance hall. See page 9.

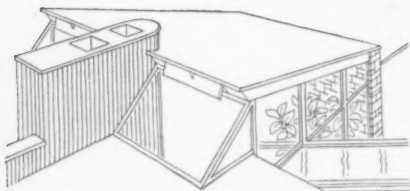


Modern in Massachusetts, foretaste of the future

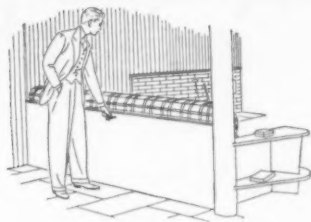


As owner of his own plane, Mr. Wallace (bartender here) plans trips on a big U.S. air map behind the recreation room bar.

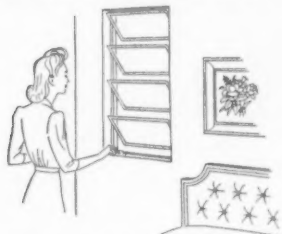
Fuller explanation of some ingenious details



The chimney tower and the sloping glass skylights above the entrance hall, as seen from the roof. A louver above each skylight stimulates natural forced ventilation.



A sliding panel separates entrance hall and living room. It may be raised as in photo (right) or lowered into the floor.



An awning-type window of obscured glass for cross-ventilation in master bedroom.

Two years ago Mr. and Mrs. George Wallace were sitting by the fire in the living room of their 12-room house in Fitchburg, Massachusetts (the only comfortable spot in the house on that Winter evening) when they came to a decision. They would abandon this inconvenient, outdated heirloom, abandon tradition as well, and build themselves a small modern home tailored to fit their needs.

Furthermore, rather than clutter up a fresh new home with the miscellaneous furnishings accumulated over the years, they would sell everything and furnish anew with furniture, tableware, silver and accessories in modern taste. Only the Doberman and the accordion were taken from the old house to the new.

In Carl Koch the Wallaces found an architect who shared their logical thinking on modern house design. Where the garage had stood they found the site for a modern house. The neighbors looked down on the newcomer with scorn. But its owners were experiencing for the first time in their lives the pleasure of living in a tailor-made modern home, not one modern merely in equipment and construction, but modern also in its fundamental attitude to all details of architecture and planning.



Reflected in a sheet of mirror above the built-in sideboard is the living-dining area with sliding screens of wood and glass (right center) drawn to close off the entrance hall. Room lighting is carefully shaded by louvers or concealed in coves.

**They sold out
and started again with modern
(continued)**



Around the raised hearth in the recreation room Mrs. Wallace, George Wallace III, and Texas, the dog, listen to Mr. Wallace at work.



Daringly cantilevered on cypress posts, a wired glass canopy protects the entrance path. At the far end Mrs. Wallace loads the auto-scooter.



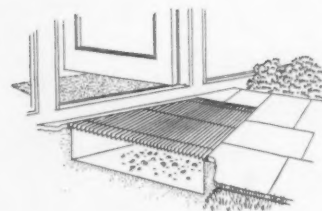
This conservatory in modern dress is inset in the stone-flagged entrance hall. Glass walls and sloping skylights give day-long sunlight.



TOP: A built-in desk, and bookshelves hung on adjustable brackets such as are used for store display fixtures, convert one end of the dressing room into a study. The sleeping space is a small separate room.

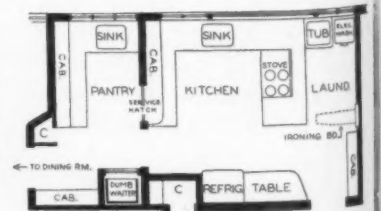
ABOVE: The stove inset in a projecting counter divides the kitchen space into two bays (see detailed plan below), one for cooking, the other for laundry. The broad picture window gives a brilliant working light.

Six ideas from the Wallace house which you might



LEFT: The foot scraper shown in section here is built into the flagstone path just outside the front door. The scraper bars may be lifted out for cleaning the pit.

RIGHT: This plan points up the skillful layout of kitchen, laundry and pantry in three bays delimited by cabinets and linoleum-topped counters (see photo above).

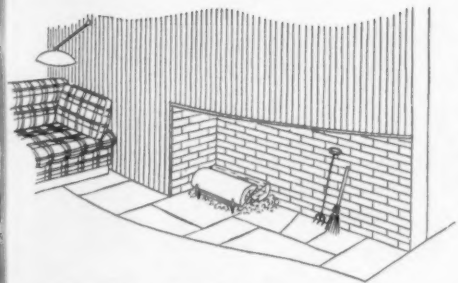




You hear much talk of "flexible" planning for post-war homes. Here it is, in the George Wallaces' new home. With sliding walls of wood and glass and fabric, the living room, dining room and hall may be formed into separate compartments or thrown into a single large space as need requires. You hear of modern materials, too. Here the most important is a new type of double glass which effectively insulates even these oversize windows.

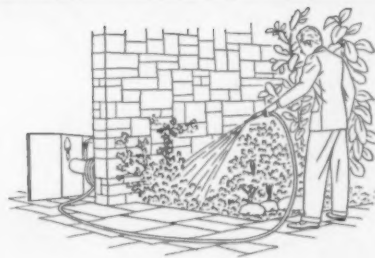
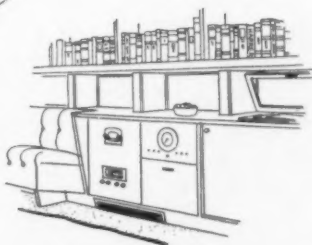
This is "flexible" living space

consider for adaptation to your post-war home



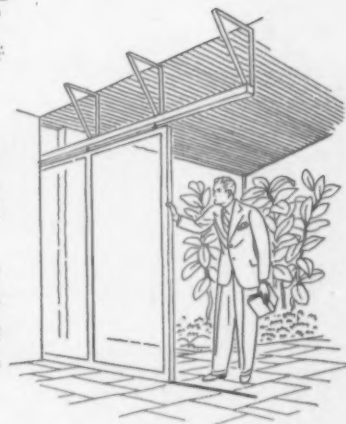
LEFT: The living room fireplace is notched into the flaring curve of the chimney tower so that the fire is left open on two sides to throw heat widely into the room.

RIGHT: In the living room a row of windows between shelves and cabinets gives good reading light on the sofa. The cabinets contain a large built-in radio-phonograph.



ABOVE: Behind the stone wall which backs the flower border in the entrance hall is a tool cupboard with faucet for watering.

RIGHT: To close off the dining area from the entrance hall a sliding wall of ribbed glass is hung like a barn door from the ceiling.



How to begin tomorrow's house today

**Without so much as a glance at priorities,
we introduce two exuberant tree-planters
and the house that was almost there**

ONE fuel-proof evening early last fall, Mr. Brooks jabbed pins into a war-map while his wife sat by the radio counting stitches or maybe news commentators, and thinking nostalgically of the new house that wasn't there. Her mind jumped in a crazy-quilt way over the kind of place they'd planned to build, with a huge outdoor fireplace, rhododendrons worthy of technicolor, trees splurging honest-to-goodness fruit, and maybe even a brook two fingers deep.

Just then Mr. B. muttered something that sounded like "Denpropetrovsk Tsaidenkomp". "What, dear?" his wife asked brightly, thinking "He gets too much Raymond Gram Swing and not enough exercise." She thought again about the house they couldn't build, and priorities sat on her head like an ice-bag. Suddenly a dazzlingly simple idea hit her, head-on. It was so dazzling and so simple that she sat there at least three minutes, like a hen hatching.

Mrs. Brooks emerges from underbrush

And the longer she sat, the better it got. "Henry!" she said. "We can get a head-start by building backwards. Like the pioneers clearing the underbrush. We'll start at the outside and work in, and by that time the war will be over." Mr. Brooks, being only a man, acquired a slight glaze over both eyeballs. "Wh-what?" he asked, warily. "We'll buy an acre of land right now and get it ready for the house," his wife said, in the tone you'd use to explain sugar-rationing to a 2-year-old. "We'll even plant the fruit trees and the laurel and everything. Then, by the time the war's over and we're ready to build, we'll already have peaches on the trees."

Just like his maternal great-grandfather

At this, Mr. B. sat bolt upright, trying to maintain a judicious "Not a bad idea but of course it wouldn't work" expression common to husbands. Ten minutes later, he was explaining, with gestures, how they'd plant the peach trees and dam up a brook to make it deep enough to dunk in. By this time, both Mr. and Mrs. B. had one eye on a nursery catalogue and the other on possible nearby sites. Mr. B. also discoursed at some length about his great-great grandfather on his mother's side—a hardy pioneer who had cleared a thousand acres of underbrush and Indians.

"I think one acre will be plenty for us, dear," Mrs. B. said. "You and the boys and I will work every week-end on the place," Mr. B. told her. He felt better than he had in a long time. "Well, maybe every alternate week-end at first," his wife remarked, studying the catalogues again. Soon she announced triumphantly that they'd save a lot of money this way. "We can buy the very best varieties of trees and shrubs, because they've got plenty of time to grow," she said, sounding as if she'd invented trees. "The smaller they are, the less expensive." Her husband looked pleased. "And we'll get a lot of hardy perennials that don't need too much attention," he said. Mrs.

B. thought azalea, dogwood and laurel would be nice, too, and a big vegetable garden. Mr. B., not wanting to overdo the pioneer spirit, remarked thoughtfully that they might get a bulldozer in for one day, to help build a roadway. "And we'll build a lean-to to keep the garden tools in right away." The Brooks slept unusually well that night.

Oh, so Hitler thinks we're soft, does he?

One month later, Mr. B. was wielding a small axe, clearing a space for the new fruit trees. "So Hitler thinks we're soft, does he?" he muttered happily, whacking at another dead branch. Fortunately, there wasn't *too* much underbrush, and Mr. and Mrs. B. had a dandy time drawing up landscape plans by the dozens. The first week-end, they made the mistake of working both Saturday and Sunday, resulting in the kind of Charley-horse that shouldn't even happen to a pioneer.

After that, they proceeded more cautiously, although when it came to damming the brook to make a pool, Mr. B. could hardly be dragged away. For one thing, he was crazy about frogs. The next week, his wife remarked dreamily that they'd better get a load of stones and build the fireplace. "Then we can invite our friends out for picnics and get them to pull weeds and chop wood."

If necessary, use hot-dogs as bait

Mr. B. looked rather startled. "Do you think they'd want to?" he asked dubiously. Mrs. B. said that after the first shock wore off, they'd love it. "The hungrier they get, the harder they'll work," she pointed out. A few of their hardier friends not only survived this treatment but even begged to be invited a second and third time, and began sneaking envious glances at the landscape plans. Next, they got around to asking pointed questions, such as "How much would a piece of land like this cost?" Mr. B. also began to cut quite a figure around the office, talking authoritatively about how much money you could save by clearing your own property and planning from the outside in. Looking towards the first balmy Spring Sunday when the crocuses would be out, and the fireplace would actually work, Mr. B. thought cosily of his pioneer great-great grandfather. "We'll plant everything but the lawn," he said to his wife, "that should wait till after the house is built." They could almost see the house now, and the peach-trees bearing fruit.

Start landscaping now to prepare a site for your postwar home →

At the top of the opposite page is a snapshot of a plot of land that was purchased with the idea of building when the war is won. The big drawing, with house indicated to establish its location, shows improvements which can be made before actual building starts. The land has been cleared, trees have been pruned and put in condition, and others have been removed. The orchard, new trees and some shrubs have been planted. A rambling brook has been dammed to make a swimming pool which boasts a terrace and outdoor fireplace at its edge. More details on pages 22 and 23.

BEFORE: HOME SITE IN THE ROUGH



Home site planned for tomorrow

Weekend projects for tomorrow's home site

Land improvements, using available materials, which you can work on as time permits long before the foundation is dug

Damming a small stream to make a swimming pool is an operation which can be started before the house is built. If your stream flows through a small ravine a dam can be built closing off one end as shown in the accompanying sketch. Figure out what the approximate flooding area would be. (A) If this would necessitate removing large trees, reduce the flooded area (B) to preserve trees or other natural features. Remove all growth within this section and level off bottom. If you wish pool deeper at one end dig out the soil at this spot. If possible redirect stream around spot while work is going on.



Finish the pool site so that it can be used during the time you are working on other parts of the land. A terrace and outdoor fireplace can be built at the pool's edge. The fireplace will come in handy for preparing lunches for hungry workmen. The landscape surrounding the pool can be completed. Make it a weekend job and invite friends to share in the fun of creating this woodland garden. You'll want to plant mountain laurel, rhododendron, ferns and other wildflowers with the idea of keeping the landscaping as natural as possible in harmony with the site.

Start a small orchard. Fruit trees should be put in place as early as possible. This way they'll have a chance to mature and will probably be ready to bear by the time building is completed. You'll want all kinds, apples, pears, peaches, etc. and be sure to have some dwarf fruit trees. Take care in planting them and protect them with a circle of chicken wire to thwart rabbits and other wild life. You'll also want to include grapes and the various bush fruits in this orchard. Plant the grapes in straight rows and train on double wire supports.



Clear woodland of underbrush and small trees that are growing too closely together. This will admit light and permit larger trees to grow and show off to better advantage. This area can then be naturalized with woodland flowers. Drifts of daffodils can be planted for early Spring color. Azalea, laurel, rhododendrons and dogwood are ideal and will be perfectly at home in a planting of this kind. Natural paths of pine needles or leaves, edged with groups of woodland ferns, should lead one through this woody garden.



← **Trim and repair trees** that have undoubtedly been neglected for many years. Trees on the plot you select for your future home will be one of its greatest assets. Therefore, one of the first things you will want to do is put them in shape. You can do a lot of the work yourself such as minor repairs, removing dead wood and applying food at the roots. But for more complicated care like the repairing of rotted spots or heavy pruning you will do best to call in the services of a trained tree man. He will be glad to call and discuss all of the things which the trees need to put them in first class condition. He will also advise you on future care.

Start a small nursery in which you can raise plants and shrubs to be used in the landscaping of the plot after your house has been built. You will want to work the soil well in this garden so that it can be used for vegetables later on. In a nursery of this kind raise the finest varieties of perennials and shrubs. This material is slow growing and grown specimens are apt to be expensive but by buying small plants you can purchase a lot for a little and in a short time you will have an enviable collection of plants to start your garden.



← **Repair and clear out stone fences** that surround the property. This is one task that takes a great deal of time and one which, if left until the house is completed, is usually put off for other more important jobs. For some reason or other these fences are always overgrown with small trees, poison ivy and the like. The only way to get them out is to take the stones down, dig out the roots and then rebuild the wall. For poison ivy you will want to remove as much of the roots as possible and then saturate the soil with an ivy killer. Remember the roots are as apt to poison you as the leaves—maybe more so. Be sure to burn the plants when removed.

Plant large trees where they are needed about the property and by the time you are ready to build they will have taken hold and be growing as if they had always belonged there. If you wait until your house is finished, new trees will be sparse of foliage for a year or two. The planting spot you can prepare yourself. Dig the hole and enrich soil at the bottom with compost and manure and have plenty of good top soil to fill about roots. Your nursery or tree man will be able to supply and plant a tree any size desired.



← **Open a roadway into the property** so that it will be accessible to your own car and trucks which will be carting things. Of course, you won't want to make this a finished road until after the building has been completed or it is apt to be ruined by the constant passage of trucks. If the terrain is not too difficult perhaps you can do most of this work yourself. But before you spend a great deal of time and labor consider the possibilities of having a bulldozer in to do this job for you in a day or two.

No view escapes this Hudson Valley home

SITUATED on the crest of a steep hill overlooking Tarrytown, N. Y., and a broad stretch of the Hudson River, the site of Mr. Frank Cooney's home is dramatically beautiful. The problem which confronted architect Robert A. Green was how to take full advantage of the opportunities, missing no chance to make the ever-changing panorama an actual part of the home.

The plan which was evolved is not only conspicuously successful, so far as the house itself is concerned, but is of extraordinary interest because of the several terraces and covered porches which surround it.

With two terraces on every exposure, the owners need never lack for a view, the prevailing breeze, and sun or shade as they desire. The long terrace at the river end of the house facing West is lower than the living room and opens off a large recreation room. Below this terrace the rocky hillside has been developed into a rock garden, while flower boxes and miniature flower beds bring color to the other terraces. Covered porches provide for outdoor living on rainy days and the broad overhang of the roof shades the house from the Summer sun while admitting the more acutely slanting Winter rays.

We commend to our readers who are planning the home they will build after the war this sane approach to design which draws the solution from the problem itself rather than attempting to force a preconceived, and often impractical, design upon existing conditions.



PHOTOS BY DAMORA



THE LIVING ROOM TERRACE HAS A PARAPET OF FLOWER BOXES



ADJOINING THE DINING TERRACE IS THIS COVERED KITCHEN PORCH

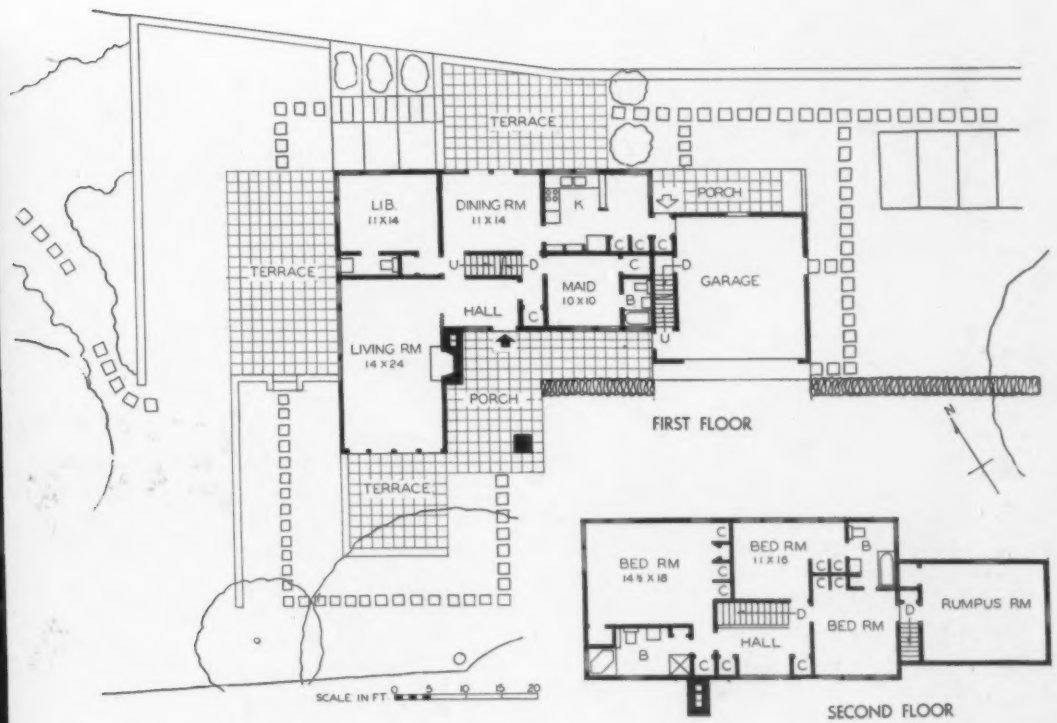
A RECREA



THE SIMPLE, PLEASANT LINES OF THE ROOF FOLLOW THE SLOPE OF THE HILL



A RECREATION ROOM AND TERRACE BELOW THE LIVING ROOM

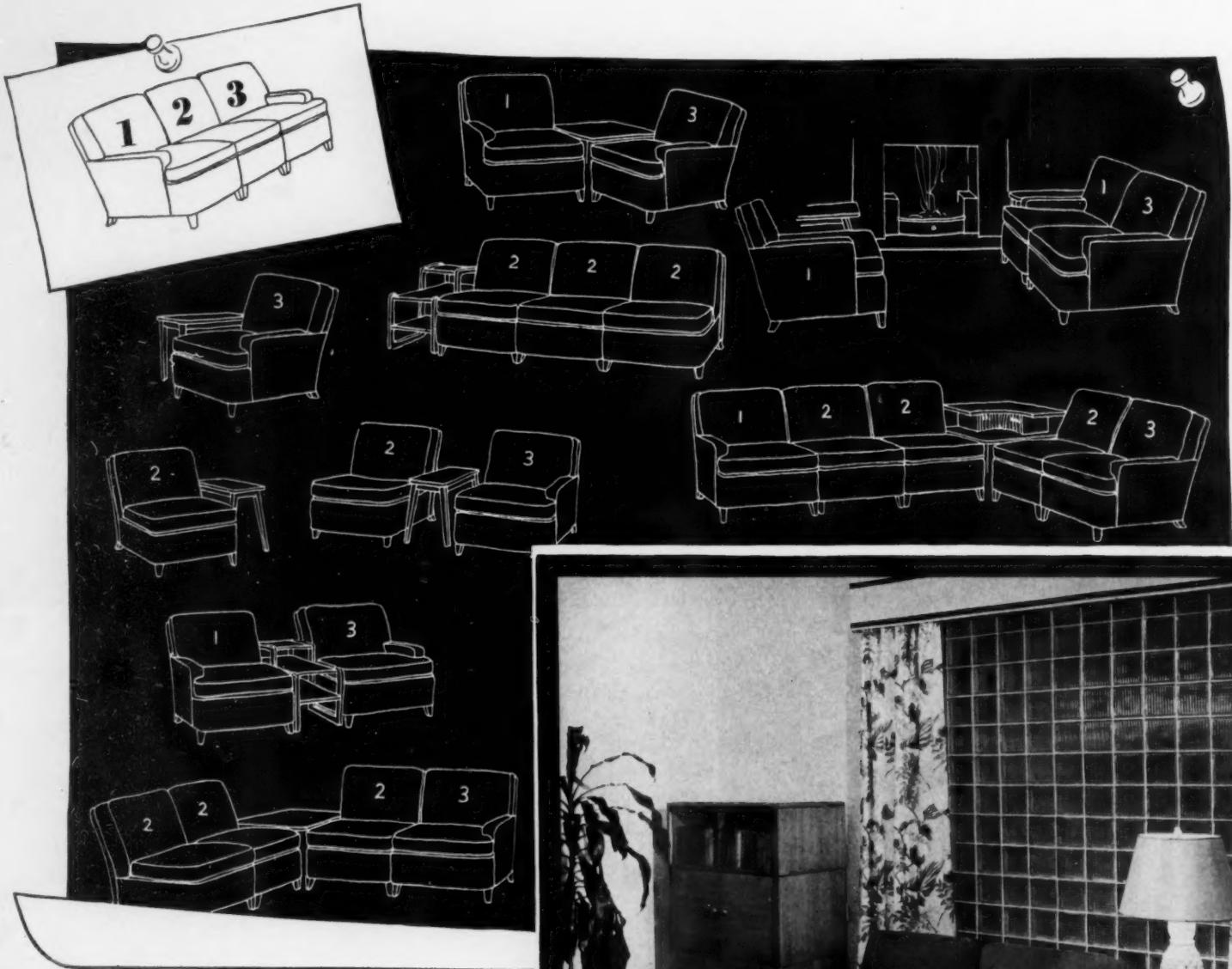


Sectional furniture for modern homes

You can assemble these interchangeable units to fit any need, any space

FOR you who are at present condemned to an uncertain, rented-house existence; for those who are tired of trying to fit their quite special needs into conventional, unspecialized drawers and cupboards; for that awkward bit of wall space that you cannot afford to waste, but in which no standard piece of furniture will fit; for all these and many more, this furniture is the answer. Combine units to fit your needs. When you move house or your needs change, rearrange and add to them as you will.

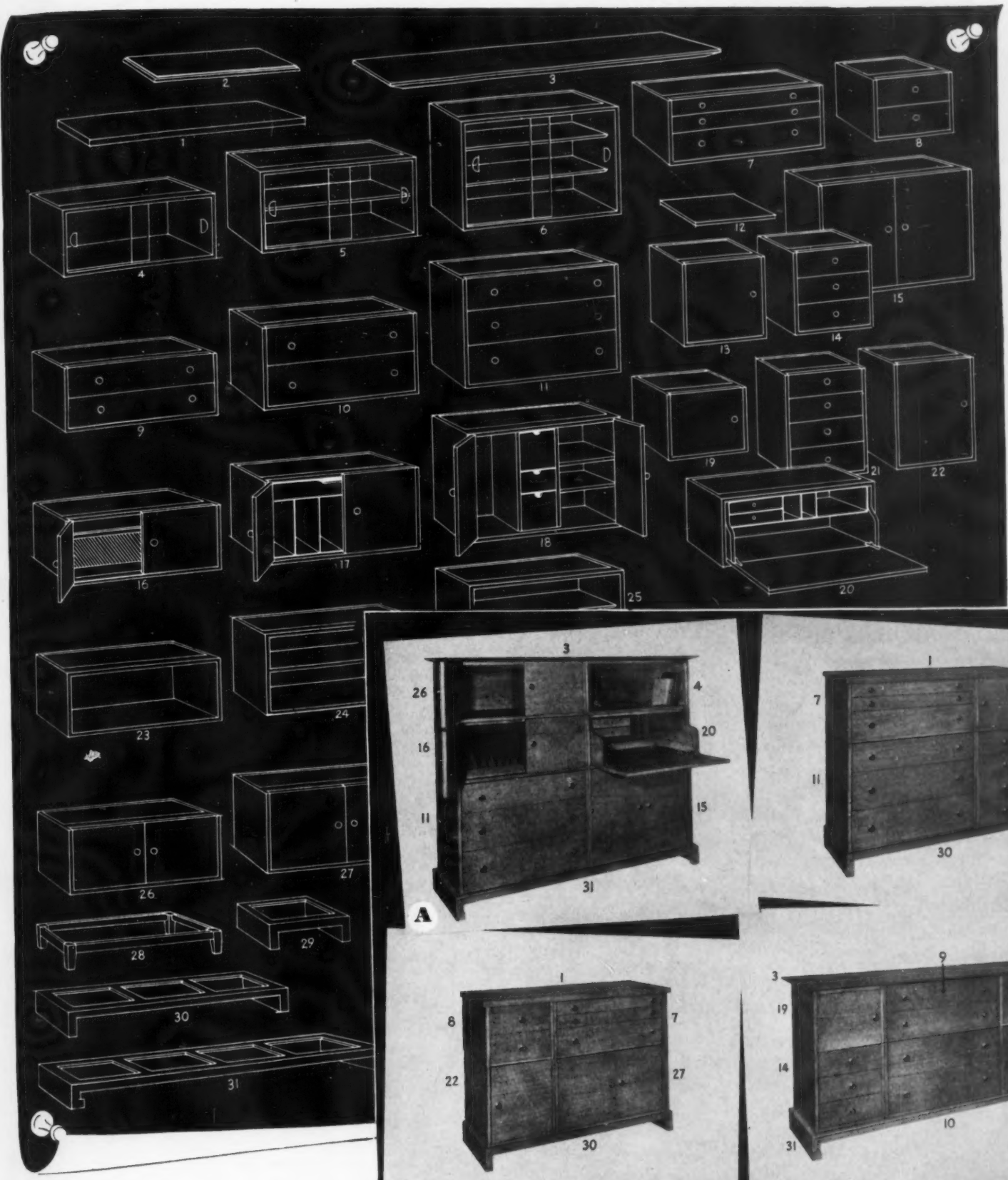
The sectional idea is not a new one, but not until now has it been so handsomely perfected. The wooden pieces shown come in bisque, harvest, or cordovan mahogany; and in these lacquer colors: red, blue, green, brown, black, white. All are protected by the tough new Guardsman finish.



Combinations to suit many problems of decoration are provided by the three basic sofa units shown in inset and in the numbered arrangements above. Michigan Seating Co.

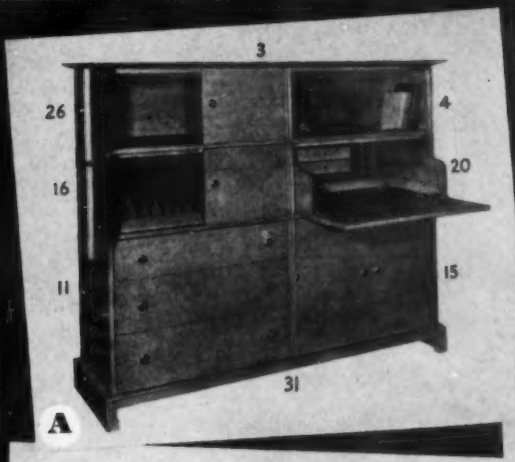
Shown at right is a small room in which one of the three basic units is placed at right angles to the other two, with an end table used to fill the angle between. Into the narrow wall space in the far corner it has been possible to fit a useful cupboard-bookcase assembled from the large range of units detailed on the opposite page.



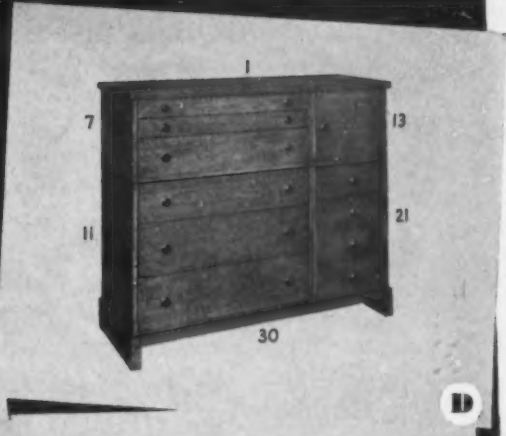


Six useful pieces assembled to show possibilities of units detailed above.

A. For a one-room apartment; desk, bookshelf, radio-phonograph cupboard, storage space. **B.** For small dining rooms; drawers for silver, doilies, cupboards for toaster, glasses, etc. **C, D, E.** Bedroom chests of drawers. **C** is a Mr. and Mrs. combination. **D** is for a man, **E** for a woman. **F.** Music center for the living room; cupboards for radio-phonograph and record albums, for loose records; shelves for opera librettos.



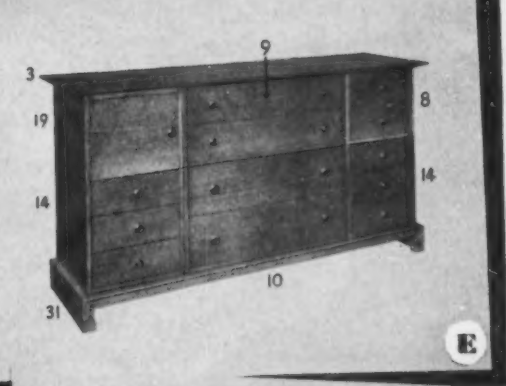
A



B



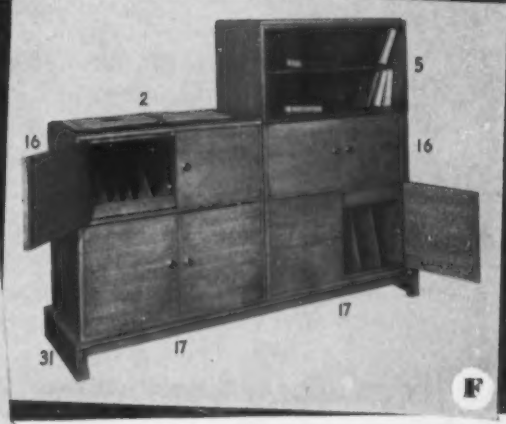
C



D



E



F

ALL FROM THE WIDDICOMB FURNITURE COMPANY

Modern for today

Gay colors, fresh fabrics, sectional furniture, new finishes are used with imagination in these rooms by Marshall Field

ON the preceding two pages you've seen some of the new Modern sectional furniture, its uses multiplied X times by its design. Here we show you similar sectional pieces in exciting rooms from Marshall Field's new Modern House designed by Everett Brown. It might almost be called Gumdrop House because of the tempting colors, just like those of old-fashioned gumdrops, which have been imaginatively used throughout its rooms.

The dining room, top right, has white walls and ceiling, off-white, deep-piled cotton carpeting as a foil for a brilliantly striped chintz which covers the unusual-shaped chairs and hangs in deep folds against the window wall. The guest bedroom, next below, contrasts deep, bluish-green walls with a great sweep of white organdy, bubble-dotted in gumdrop hues.

An L-shaped music room, next to bottom, has been treated with great originality. Walls, ceiling, woodwork, doors are covered with petunia-decked fabric—a companion piece to the stripe in the dining room. This same material hangs at the window behind the couch made up of three chairs in forest green. In front of them is a tremendous sectional coffee table in the same bisque finish as the radio-phonograph. The carpet here is a deep, bright blue.

In these days of curtailed travel your imagination can take you on far journeys, using the world map on the living room wall as a springboard. Flanked by colorful murals, this covers one entire wall. The left-hand wall is given over to bookcases and a fireplace; the greater part of the right-hand wall is windows. Walls and floor are in warm elephant gray.

Unusual details—on opposite page

1. **Wide stripes** in brilliant gumdrop colors give dramatic emphasis to draperies and rod in the dining room with its off-white walls, carpet and its bisque furniture.

2. **A window box** of green plants which is at the same time a fluorescent lighting fixture hangs above the dining table against a wall composed entirely of windows.

3. **Bubble-dotted** white organdy in gumdrop shades hangs at the windows of the guest room and is topped by a floral border. Side wall is painted a deep, bluish green.

4. **Petunia clusters** in brilliant blues, purples, pinks, greens cover overdraperies, walls, ceiling, and even woodwork and doors in the combination study and music room.

5. **Gumdrop red sofa**, green chair and sofa pillow, chartreuse ottoman all in the same "raw silk" cotton weave—a rainbow of color against walls and floor of elephant gray.

6. **Rows and rows of moss fringe** in red, blue-green, yellow and beige make the valance above the long windows hung with white cotton draperies edged in fringe.

7. **Card table corner** has a white lacquer table, repeating the color of the coffee table in the picture at the right, and four chairs, two in red, two in chartreuse.



GUMDROP STRIPES IN THE OFF-WHITE DINING ROOM



DEEP GREEN WALLS, SHEER CURTAINS IN GUEST ROOM

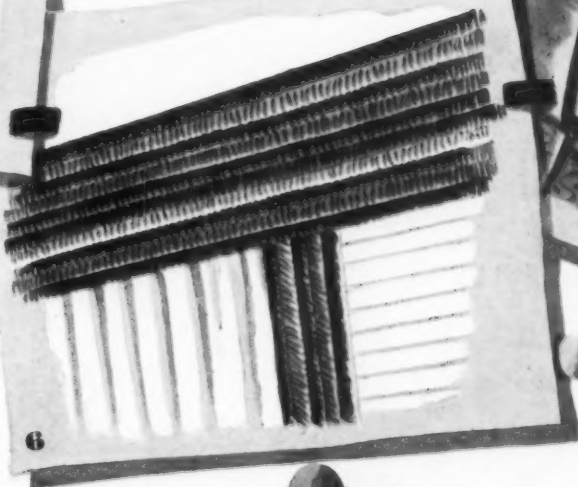
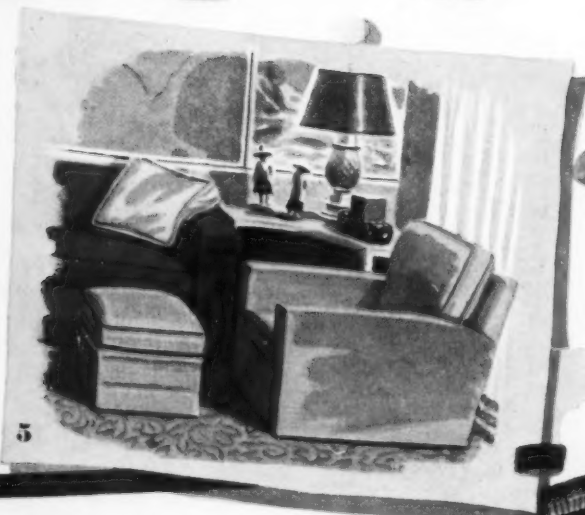
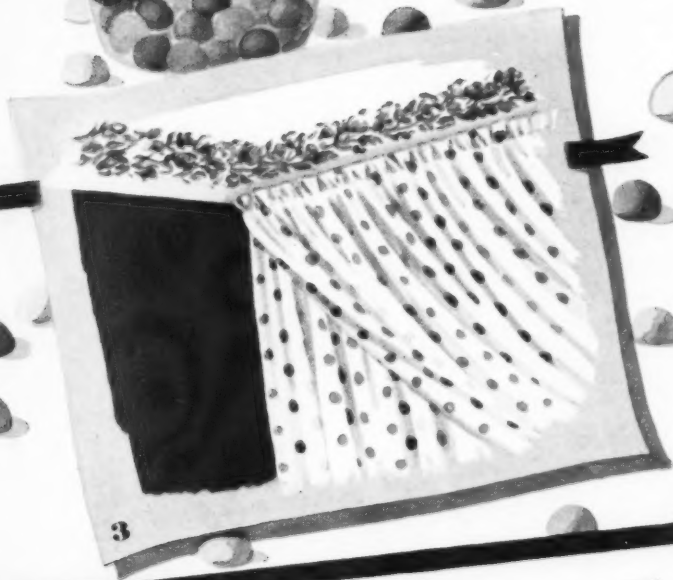
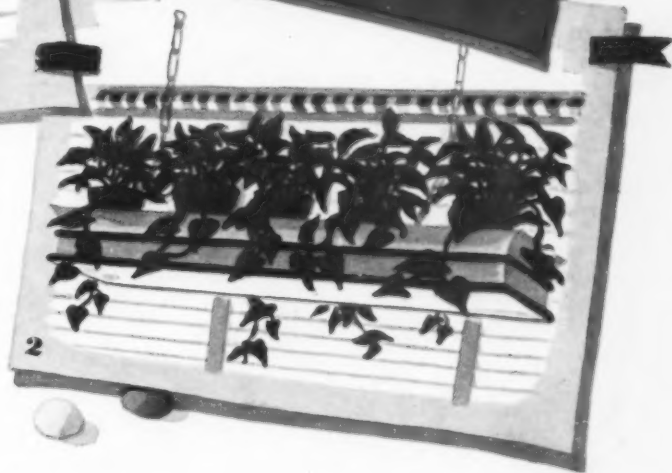
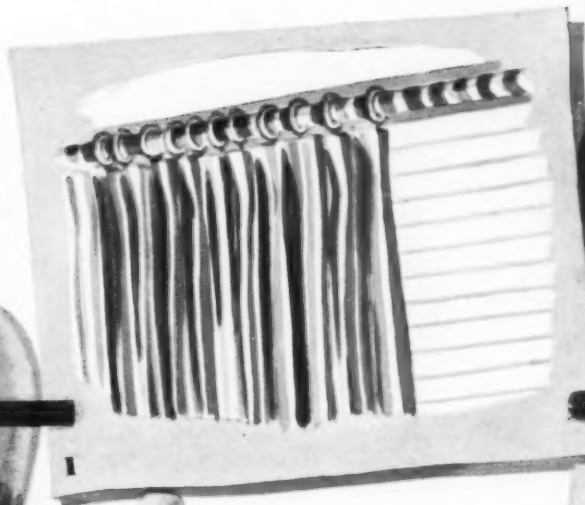


VIVID PETUNIAS—A GAY DELIGHT IN THE MUSIC ROOM



MAP AND MURALS COVER ONE LIVING ROOM WALL

*In tempting
gumdrop colors*



honor



DANIELSON

Sunny, dual-purpose room

Yellow and green in counterpoint run through this HOUSE & GARDEN room with its cheerful dining bay, reproduced at Paine Furniture Co., Boston. Atkinson Wade's leaf-striped cotton outlines the bay, repeats leaves in floral-fabric which adds sunny catalpa flowers to draperies, couch; leaf green is echoed in chair upholstery. Baker's fine 18th Century furniture is admirably scaled for use here. All-cotton broadloom by Karastan is news. More about this room on page 62.

Frosty weather fare

After skating, skiing, "curling", or simply walking through the snow, consider these quick restoratives for that chilled-to-the-marrow feeling

A NEW fall of powder snow over just the right amount of crust, and you are in the country with your skis. Or a blue-sky day crisp enough to have the taste of Winter, and your blades are knife-sharp, the pond or outdoor rink is frozen solid. These are special days, etched out of Time; they call for a postscript celebration. Herewith a bag of indoor tricks to follow, and some quick ingredients to make a memorable occasion.

If possible, your first ingredient should be an open fire, a crackling blaze on that hearth which the Greeks used to rightly call the "hospital of the soul". Your second, a steaming hot drink or a hearty ration depending on the hour. Whatever you choose, it should be simple and something that has your own special touch. Your third, the warming flow of talk that will inevitably follow.

Toasting frankfurters and their long rolls, or hamburgers and English muffins, or popping corn in an old-fashioned popper are standard pleasantries for round the fire. But had you ever thought of using that corn-popper for roasting Brazil nuts? Wonderful with sherry, with a highball, or with hot drinks of any kind. Here's how you do them:

SHELL the nuts and cut each kernel crosswise into thick slices. Toss them in a bowl which has been lightly rubbed with melted butter. Douse generously with salt (the butter makes the salt adhere) and put into the corn-popper to toast, a few at a time. Jiggle constantly to keep from charring and when done drain on brown paper and consume them while they are piping.

Use your long-handled toasting fork left over from Summer barbecues for roasting apples to a ruddy glow, till they go plop and the juice spills down the side. Or for heating jumbo doughnuts such as we show on page 65 before you sprinkle them with powdered sugar from your muffineer. Your blaze should not be very high for any of these and of course when the fire dies down to embers, there are chestnuts (if you can get them) to rake into the embers for roasting.

Tea, even the ordinary kitchen tea which you may be reduced to, can take on a special cachet if you add a suspicion of rum, say a teaspoonful to each cup; and if you serve with it hot ginger-bread, or wartime's newer potato or carrot cake.

If the exercise has been strenuous and the day close to zero, make your outdoor finale a bowl of steaming soup. This could be prepared hours, or even the day, before, and brought in to a side table in a deep marmite to simmer over the flame. It should be hearty and it should be hot and there should be enough to go round twice. It could be black bean; but dress it up with slivered frankfurters, and a dollop of good native red wine. Accompany with generous glasses of the same and with fresh crusty pumpernickel sliced thin and spread lightly with



sweet butter saved out of your precious ration. Or with a fat round loaf of black bread, hard and bursting with vitamins, cut in pie shaped wedges.

Your soup might be the substantial petite marmite which appears on page 49. Or it could be, quickly, one of the new enriched condensed soups. Give this your own special touch, like so: choose one of the rich broths with a beef or chicken base. When the soup has simmered properly for a few minutes and is ready to spoon up, borrow a trick from the Chinese—toss in a handful of salad leaves, romaine or chickory and allow to heat for two or (not over) three minutes so that the green is viridescent and tender. Or, if it is chicken, heighten the flavor with a pinch of curry.

Another hearty filler-upper, and fun because it's unexpected, is porridge. It's full of health, definitely non-prioritized. Sweetened with a little honey and passed in deep bowls with a separate bowl of brown sugar, it's a good technique for feeding a man. If you have been canny with your ration of coffee you might parcel out one cup around to go along with it.

IF there are five or six of you, make it an occasion with hot spiced punch. You can serve it forth in your Georgian tea urn, if you are lucky enough to have one. Or in a huge china teapot like the one we show on page 64. Heat the wine or spirits at the hearthside and let the aroma of the spices mingle with the scent of pine logs and aromatic ski wax.

Two out-of-the-ordinary punches, potent and revivifying, adaptable to just such a moment, were served at a recent meeting of New York's Wine & Food Society. One was compounded of honey and native brandy with slices of cloved lemon floating in its amber depth. Here's how it was made. Mix in a bowl half a teaspoonful of crushed cardamom seed (your druggist has this if your grocer doesn't), five or six whole cloves, a stick or two of cinnamon, an ounce or so of lemon juice and the peel of a lemon. Infuse a pint of brandy and let steep for half an hour. Dissolve a scant three tablespoons of honey in a pint of boiling water and infuse with the brandy mixture. It should be served as hot as fury. The second punch was a Farmer's Bishop, made with apple brandy and clove-spiked oranges, heady and recommended as central heating for a cold country house. Here's the procedure: three cloved oranges heated in the oven. When juice begins to exude, (Continued on page 73)

For the army wife on the move



Color and gaiety for your Bathroom



Flowered or tailored, bath towels add a note of color: Martex's "Chinese Floral" and "Criss Cross" at leading stores in the U. S. The bath bowl holds alluring bath cosmetics, \$5, at B. Altman.

YOU'RE in the Army now, or perhaps it's the Navy. Anyhow, you're planning to follow your husband all over the country, making a home for him in rented apartments, or furnished rooms.

Your problem, first, last and all the time, is space. The amount of luggage the services will ship for you depends on your husband's rating, and storage space once you arrive is apt to be scanty, so you had better weed out everything that doesn't contribute to your main purpose in life.

This, of course, is to make even the dreariest room seem homelike and pretty. It means that, in addition to sheets, towels, blankets, you'll want an attractive bedspread, a stunning shower curtain, a colorful throw; bureau scarves and table cloths to conceal golden oak horrors; perhaps some chintz to slipcover an iron bedstead. And do choose feminine things. Remember your husband gets a surfeit of masculine atmosphere during working hours.

Our cover—"A Farm on Fifth Avenue"

Lord & Taylor, famous Fifth Avenue store, brings country to city in the bucolic bedroom on our cover—with its whitewashed siding walls, barn red doors and air of rustic comfort. Flowered chintz enlivens the enormous bed. The fine hooked rug has been exhibited at the Metropolitan Museum of Art.

Bed liners to brighten your momentary abode



Dress up your room with a lovely tufted bedspread

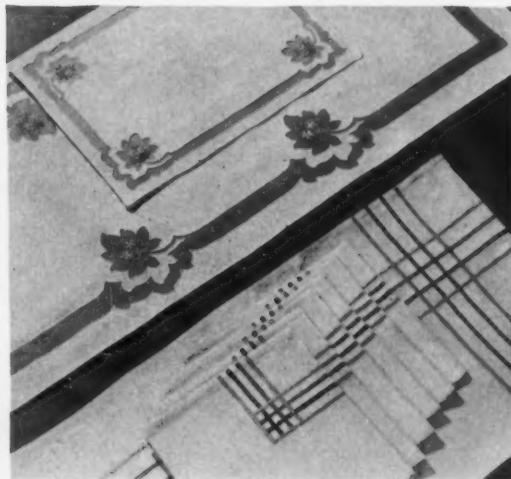
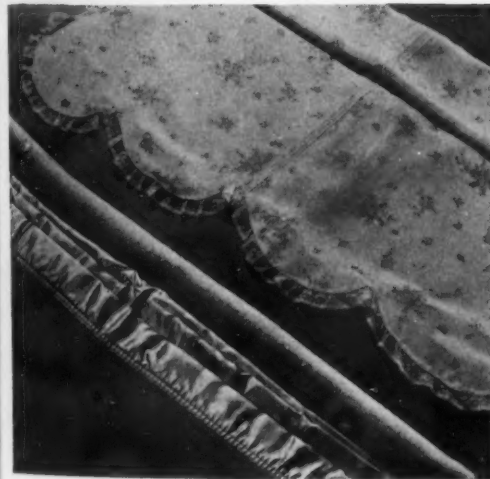
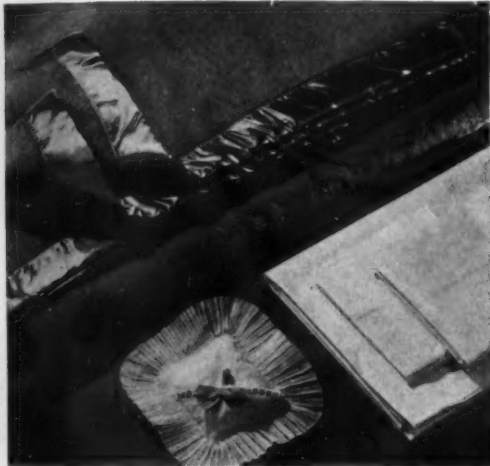
One "must" in your list of equipment is a good-looking but thoroughly practical bedspread to replace the rather sad object you're apt to find in a furnished room. This type packs well, washes easily, needs no ironing. Since you don't know what colors you'll encounter, white is the safest choice. This is J. & C.'s "Arabesque", \$12, with diagonal border. The setting above with its deep green lovebird paper is at Charak. Cachepot, \$5, Lucite clock, \$4.75, Lucite tortoiseshell cigarette box, \$10, ashtray, \$1.75, angel figure, \$2.50, all at Hale's.



Personalize your bath with a monogrammed Kleinert taffeta shower curtain, \$7.95, Altman; with flower-appliquéd linen towels, \$2.75 each, Mossé. Practical touch, dryer for oddments, \$1, at Hammacher's.



Bowknots and diagonals on Cannon's "Vanitie" bath mat, \$2.50; bath towel, \$1; hand towel, 69c; wash cloth, 29c; at G. Fox, Hartford. Orloff's Attar of Petals bath toiletries, \$1 to \$2.50, Bonwit Teller.



Cold as a landlady's heart are her blankets; take St. Marys' cozy "Crescent", top, \$10.95, Lanadown Shop. Cannon's percale sheet, \$1.95; pillowcase, 55c, Altman. Herb Farm's pillow sachet, \$2.50, Bonwit.

Feminine furbelow, bottom, a flower-sprinkled rayon crêpe blanket cover, lace-edged, in pastels, \$16.50, Grande Maison de Blanc. With it Chatham's "Airloom" blanket, \$7.50, at Lord & Taylor.

Luxury touch, top, an all-wool, velvet-bordered Meansweave throw in soft colors, \$15, N. Y. Woman's Exchange. Tuck under your head a baby pillow, which has 2 crêpe cases, in pastels, \$5.50, Coulson.

For the battered bureau, the tottery table, delectable eggshell linen scarves, with organdy and appliqué, \$2.75, \$7.50; a linen cloth and 6 napkins with embroidered stripes in color, \$15.50, all Mossé.

Tips on packing and caring for your linens and blankets



Pack a steamer trunk with all your linens and blankets. It's compact, easy to ship. Have your name or initials stenciled on both ends of the trunk for quick and simple identification.

Make your trunk a linen closet when you reach your journey's end and find all too little storage space. Use tray for small things, bottom for large. Tuck trunk neatly under bed to save space.

Paste an inventory of its contents inside the trunk's lid. You'll find it helpful when you pack and move again.



Wash blankets tenderly, using warm water, mild soap. Rinse in at least three waters. Don't scrub. A nail brush may be used to clean soiled binding.

Squeeze water out gently and hang in the shade to drip dry. Never wring out. Use no clothes pins and hang blankets crosswise on line as shown.

Shake blankets often as they are drying to fluff up the nap. Your colored linens and towels should also hang in the shade, but white linens benefit from bleaching effect of sun.

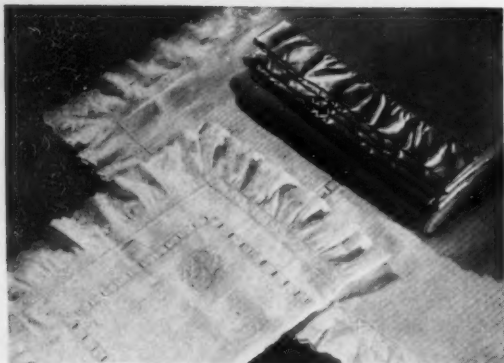


Fold sheets in thirds instead of quarters from time to time, or insist that the laundry do so, to avoid the center crease at point of greatest wear. The same holds true for pillowcases.

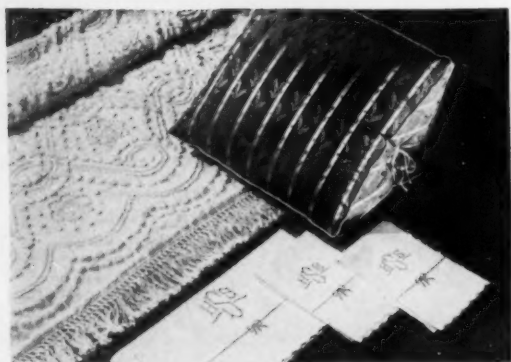
Rough-dry bath towels and wash cloths, then "fluff" them by thorough shaking, both for looks and because they are more absorbent when so treated.

Never iron blankets. It mats down the precious nap; makes them less warm. Only the binding should be pressed and for it use a warm, not hot, iron.

For the executive's leisure hours



1



2



3

1. Crisp and fresh as a pinafore is this ruffled dimity and broderie anglaise blanket cover and case, \$39.50. Léron. Use them with a luxurious, soft Springfield blanket, in delicate pastels, sold at leading stores everywhere.

2. Bowknots and monogram adorn these Wamsutta Superscale sheets, at better stores everywhere. For breakfast in bed, a Barcalo six-way pillow, \$3.45, Bamberger. Cabin Craft's handsome fringed spread, \$13.50, McCutcheon.

3. For sweet slumber, a Faribo blanket in lovely shades, \$9.98, Macy. For added warmth, Palmer's rayon satin covered, wool-filled comforter in wide color range, \$16, at leading stores. Rubinstein's "Slumber Song" perfume, \$5.

4. For your husband, Callaway "Chevron" set: behemoth bath sheet, 36" by 64", \$2.50; towel, 59c; washcloth, 25c; mat, \$3.95; rug, \$3.95; monogram extra, G. Fox, Hartford. For yourself, Callaway "Plume" towel, \$1.50; hand towel, 75c; washcloth, 25c; scrolled mat, \$4.25, Lord & Taylor. Monogrammed soap, masculine and feminine scents, 6 cakes for \$2.50 or \$3. Katherine Gray.

YOU work at high pressure all day, perhaps managing some war activity, at any rate making important decisions, coping with temperamental people and with the intricacies of red tape, subordinating your own personality to the exigencies of your job. In addition you're probably doing other sorts of patriotic work several evenings a week so that when you do have a chance to relax your one idea usually is to be as feminine and comfortable as you possibly can.

And it's right that you should. Nothing more quickly restores flagging energies than a complete change of pace and occupation. So here are some suggestions to help you make the most of these precious hours—suggestions feminine and frilly, luxurious and colorful—to invite repose and send you forth refreshed.

We've remembered your husband too. Those warm, fleecy blankets, those handsome but not-too-elaborate bedspreads and the simple towels with their stunning monograms are sure to make an appeal to the masculine half of the family.



4



Copied from one believed to have been made by Betsy Ross, whose name it bears, this bedspread by Blue Ridge, of candlewick and punchwork, has a wide, hand-tied fringe; \$35 at Stern's. It appears at its most impressive in this charming, 18th Century bedroom at Grosfeld House. Bedside accessories: flowered turquoise porcelain clock and matching frame, \$18.50 each; flowered white porcelain cigarette holder, ashtray, \$10; crystal pitcher, glass, \$15.50; all at Alfred Orlik.

An invitation to repose

TURN THE PAGE FOR MORE LINENS

For the practical mother-of-many



*Bath towels
and accessories
that can take it*

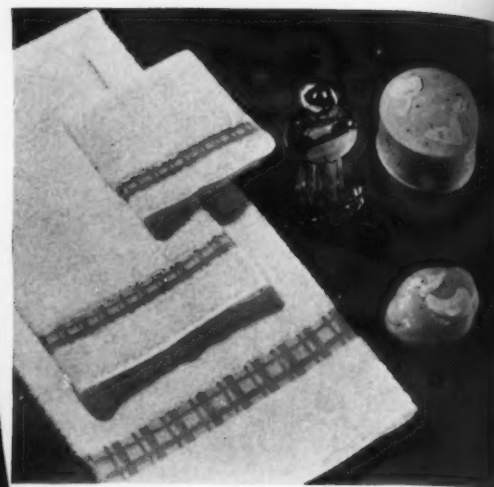
You may be a butterfly at heart, but, with a large household revolving around you, you'll have to be as practical as a bread pudding part of the time if you're to have any leisure left for play.

Take the question of household linens and blankets, for example. You'll need muslins for the maids, heavy-duty muslin (and what an appropriate name) for the littler children, service-weight percale for the older ones and fine percale for yourself and your guests. Then you want pretty towels for yourself and sturdy, colorful ones for the children who are so unmercifully hard on them—once over lightly with water and the dirt rubbed off on the towel is the usual procedure.

Bedspreads for children receive almost as drastic treatment as towels since no child will study in a chair when the same work can be done face down, dusty shoes and all, on a bed. Not to mention the runner-and-jumper school. The answer is colorful bedspreads that won't snag and will wash.

Blankets, a mountain of them, bring in their train the problems of washing. The new blankets are of part wool with rayon or cotton, sometimes with both, since all-wool blankets are out for the duration by government order. They are so well made that with proper care they will give years of service. Blanket covers for everyone will protect them.

*Pretty
yet sensible for
the bedroom*



For you, thick, white towels with pastel plaid band. Bath towel, under 60¢; hand towel, under 30¢; wash cloth, under 20¢; Macy. Rubinstein's "Heaven Scent" powder, \$1.25, toilet water, \$1.25, soap, 85¢.



Creature comfort for your own bedroom

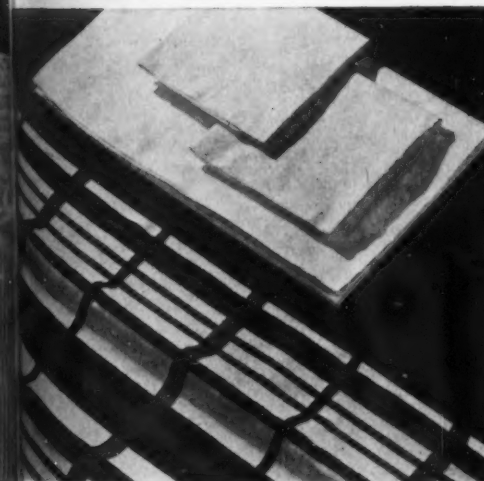
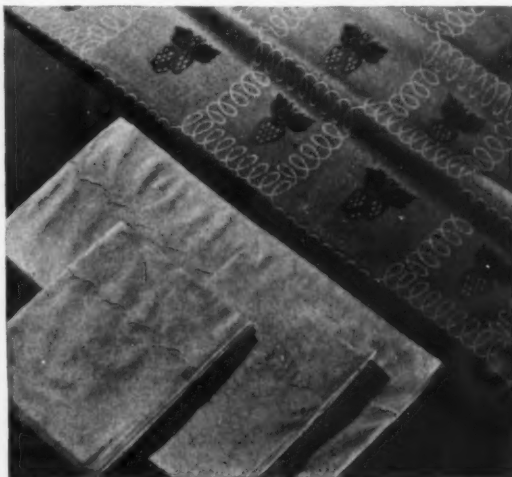
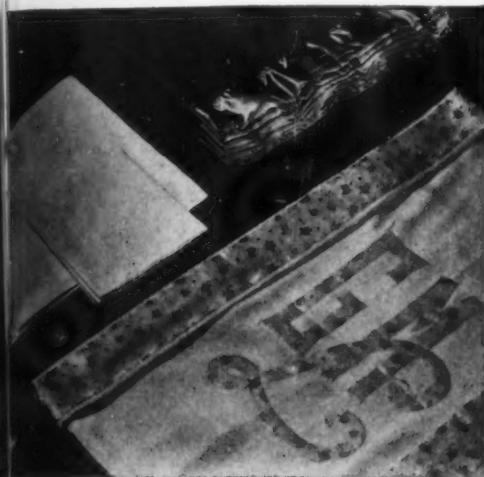
Delight your eye for color with this softly-tinted bedspread by Brockman & Schloss. It comes in a wide range of pastels with white and matching pastel candlewick and chenille tufting. In double or twin size, \$10.95, at G. Fox, Hartford. Step out of bed onto a sculptured cotton rug, 24" x 48" which comes in 64 shades, \$10.95, at G. Fox. The room setting here is by Charak. Poodle dog figurine, \$7; calendar, \$3.75; pad for midnight inspirations, \$6; Provincial tin cigarette box, \$10.50, ashtray, \$4.50, colorful glass paperweight, \$3, all at Georg Jensen.



For the whole family, this doctor's type, Detecto scale, so that weight can be checked often, \$16.95, Hammacher Schlemmer. Hamper by Pearl-Wick can serve as a bathroom bench too, about \$3.95.



For the children, plain white towels and washcloths (bath towels too, but not shown) plainly marked so that even the littlest can find his own. Fieldcrest "Lustre" hand towel, 59¢; washcloth, 25¢, G. Fox, Hartford.



For warmth, top, a Fieldcrest "Celamar" blanket, \$6.95, Bloomingdale. For protection, a silk blanket cover with floral monogram, \$39.50, Léron. Fieldcrest "Duracale" sheet, \$2.09, case, 55¢, McCreery.

For your active sons, sturdy, closely-woven bedspreads by Burlington; plaid in masculine colors on white, \$5.95, at McCreery. For them, too, heavy-duty muslin sheets by Pacific, \$1.89 each at Stern's.

For your active daughters, bedspreads with plump red strawberries in loop frames on pastels by Bates, \$5.95, Lord & Taylor. For your 'teen age young woman, Bates' scalloped percale sheet, \$3.19; case, \$1.19, G. Fox.

For every child, to protect his blanket and delight him with its big initials, a seer-sucker blanket cover, in pastels, \$7, Coulson. With it, Pearce's "Victory" blanket in pastel shades, \$11.95, Bloomingdale.

Tips on storing and restoring your bedding and bathroom linens



Rejuvenate the sheet that splits down the middle instead of consigning it to the rag bag. Tear out tender center strip, flat fell the selvages together and hem the raw edges. You'll have a perfectly usable bottom sheet.

Rebind your blankets as soon as bindings start to fray. New bindings, creased, ready to stitch, can be purchased in a variety of colors, fabrics.

Take a stitch in time: mend that tiny tear in Johnny's sheet before he puts his entire foot through it.



No tugs-o'-war for the duration. Of course it's great fun for the children but it's death on pillow cases so give them a rope and spare your precious linens.

Unmake beds with the same care with which you make them. Don't tug blankets out at the bottom; it weakens the warp. Untuck them carefully.

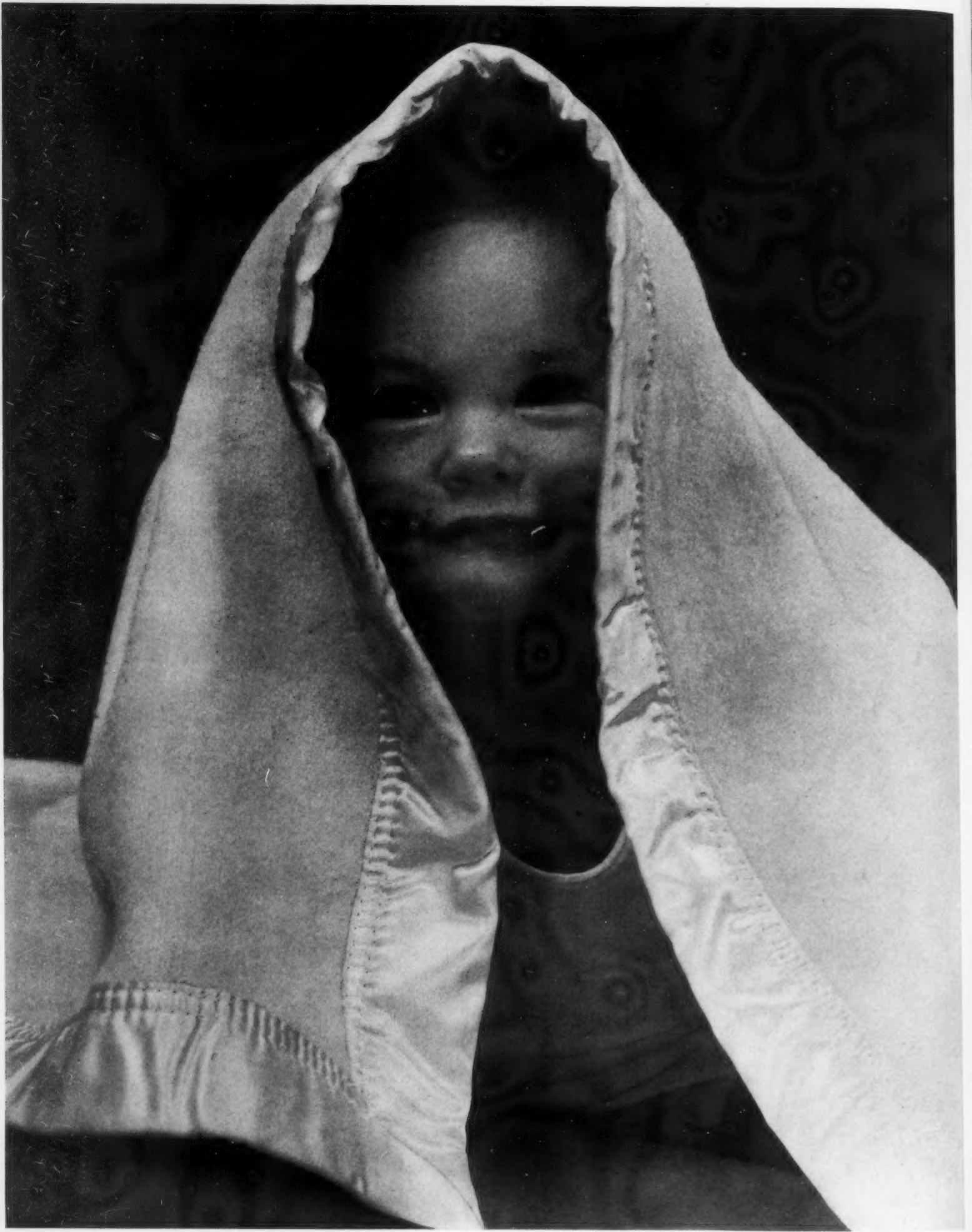
Fold the blankets and keep them off the floor while making the bed to avoid unnecessary soiling. Each time they have to be washed it mats down their warmth-giving nap to some extent.



Label linen closet shelves as to what is to go on them: your sheets, children's sheets, maid's sheets, and so on. It makes sorting easier and you can see at a glance just how you stand.

Mark sheets with date of purchase, size and where they're to be used. Do this with India ink on bottom hem. Then you can check wear and besides it makes them easier to sort and use.

Rotate your linens. Put pieces fresh from laundry on the bottom of the pile on to ensure more even wear.



CONSTANCE BANNISTER

Third person, singular

Is there a Baby in the house?

**For amateur mothers or old hands
at the game, eight pages of tips and advice
on infants from zero to six years**



THIS year there is a bumper crop of babies. Wise owls will point to the war, to the deferment of family men from active service, as reasons for our rapidly rising birth rate. We prefer to think otherwise.

While the war is perhaps the indirect cause, we believe that people, drawn closer to the family circle today than ever before, realize the importance of family relationships and refuse to let even a war deprive them of their birthright.

Because so many new mothers are practically youngsters themselves, because so many pretty young things are having babies while their husbands are at war, we feel particularly dewy-eyed about first babies. And we hope to help, too, you who have one or two children and are interested in new ways to make your children's lives richer and your own easier.

Herewith, then, some suggestions on fitting the first child into your life. If you are having a first baby and plan to join your husband who is in the Service the moment your child is old enough to travel, you'll find the next two pages devoted to your particular problem of fitting a baby into your own bedroom—quarters for Service wives are apt to be cramped. Even if you're staying at home and doubling up with your family, the same suggestions apply.

THIS is really the basic equipment for an infant, no matter how much or how little space you have to put it in. If you're fortunate enough to have a separate nursery, you'll need exactly the same things, although you'll undoubtedly want to add some extras such as a crib for the baby to graduate to when the basket is outgrown, maybe a full-sized bed for the nurse, if you have one, or for you should your child be ailing. Other pleasant addenda are a bookcase for the books which he'll be ready for in a surprisingly short time, a toy chest for his cuddly toys, a folding screen and any trimmings which a dotting mother can think of. For ideas on how to (and how not to) decorate nurseries, turn to pages 44 and 45.

Don't be carried away by ribbon bows and crisp frills—admittedly they're charming—for the first week or so. But after that they're only a dust-catching nuisance, unless, of course, you have someone to launder them frequently. Just one sad experience with the bottle coming up instead of going down (babies do this constantly, so don't let the first time throw you into a panic) and you'll long for the kind of crib that can be wiped off with a damp cloth.

Babies grow up at an astounding rate, and before you know it your helpless infant has turned into a lusty brat who simply gets into everything the minute you take your eyes off him. He's really engaged in discovering the world around him,

learning his own potentialities and relating this strange new world to himself, even when it looks like wanton mischief.

While he can still be confined to a play pen, life is relatively simple for his mother, but once that won't hold him there's no telling where he'll turn up next unless you can channel off that bounding energy somehow and provide him with a play space which will hold his constantly increasing interest. This doesn't necessarily mean a large outlay for elaborate toys and games; there are certain basic tools for the trade of growing up which will last through a whole family, and this is something to consider when you think how destructive an ardent three-year-old can be. For suggestions along these lines adapted to both indoor and outdoor play turn to the ideas on pages 42 and 43.

OF course all this year's babies aren't first babies, so what of the problems that confront a mother who has got her household nicely geared to one and finds it quite dislocated by the arrival of a second? This needn't happen. Remember that a little baby's schedule can be switched around to suit the established routine of an older child. Consult your pediatrician as to the best way of doing this.

Just as all the equipment for a tiny baby can go against one wall of your own bedroom, so the tiny baby can fit into an older child's nursery. Except during nap and nighttime their activities won't interfere with each other. Even at night small children are often quite impervious to squawling that would drive their elders into permanent insomnia. However, you can always have the baby in your own room at night, away from an easily disturbed older child.

Now, what's become of your own life? Children, even one child, can be very demanding. And you modern mothers face a present when household service is at a premium. For ideas on how to snatch hours here and there for yourself, for ways to collaborate with other mothers with the same problems, see page 46.

And a final word of advice: being a parent is a grave responsibility to be sure—but it's fun too. Remember that even the most lofty authorities agree that a baby needs to be loved and played with just as much as it needs proper care and food. If you come in late it's better to dislocate the routine by fifteen minutes of play than to skip the play altogether. It's better for the baby and it's better for you too.



Love at first sight... the new baby

**Path-smoothers for your infant's first year,
and space-savers to help make him comfortable**

IF you are planning ahead for a first baby, here are some facts of life you ought to know. The ideal nursery is a big, quiet room with southern exposure, where the sunshine pours in all day. It has a bath for baby's use alone, plenty of closet and storage space, perhaps even an adjoining kitchenette. Unfortunately for many of us in this war-dislocated year, it is also a pipe dream. Most of the new crop of mothers have to cope with a lack of some, most, or all of these things.

But take heart, a new baby actually requires very little. He sleeps most of the time, gets fed very briefly though at frequent intervals, and has only one big social event a day—his bath. Equipment for these three functions can fit lock, stock and barrel into the corner once occupied by your dressing table and slipper chair; below we show you how.

The basket-on-a-stand (below) might serve at first as both bed and carriage. The basket lifts off to carry to roof or porch; the complete unit wheels easily from room to room. For Service wives limited to packable equipment, there are the baby bin, or folding carriage, opposite. If space is at a premium, consider for baby's tub a folding Bathinette; if not, look to the baby worktable below, which you or the handyman can build. Its highpoints: generous work space at convenient 36" height; railed top shelf to hold soap, oil, and the like; wide bottom shelf for diapers; racks at either end to hold wash cloths, towels, clean clothes.



FOR A TRAVELING CHERUB, this convertible canvas bed. Arm hooks over train or car seat, baby sleeps safely under guard strap. When baby wakes, bed becomes seat; at Macy.

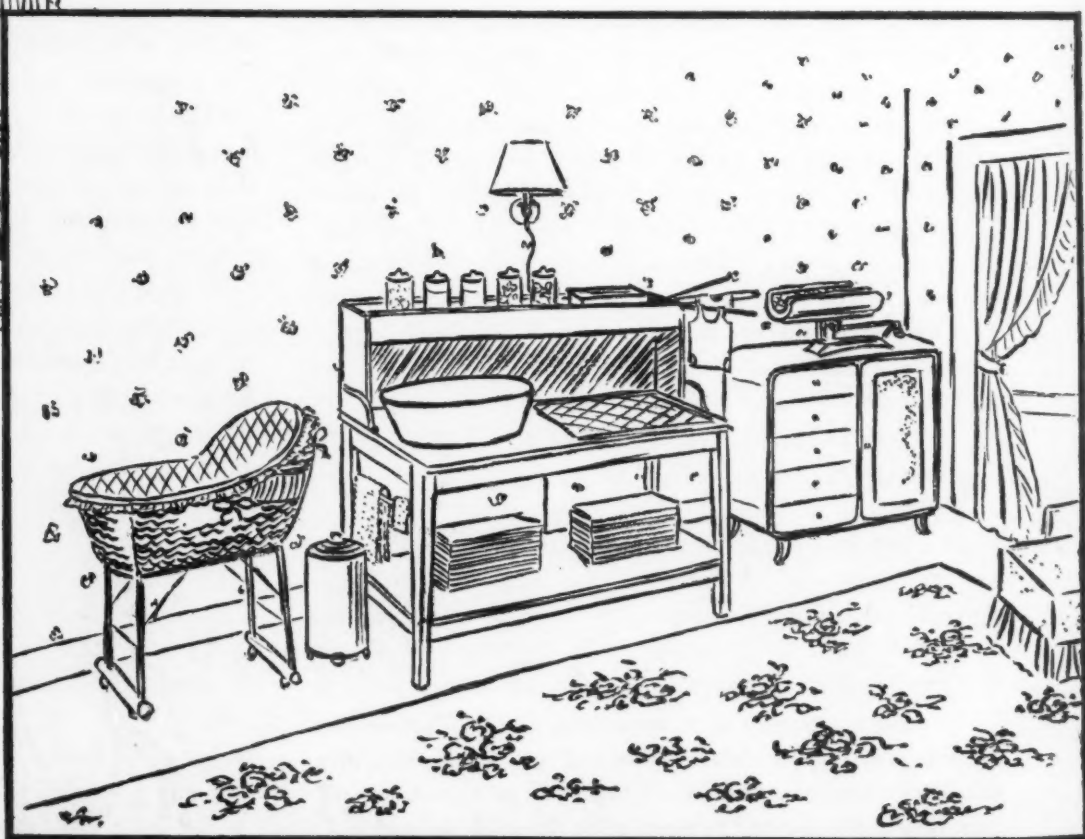


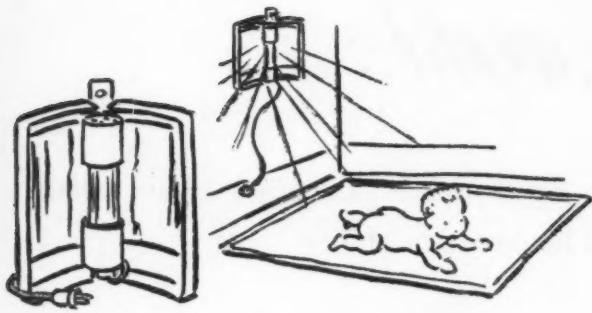
TUCKAWAY PLAY PEN, ideal as soon as he can sit up alone. Raised from floor to minimize drafts, equipped with castors for easy shifting. Has rubber pad, washable cover. Best's.



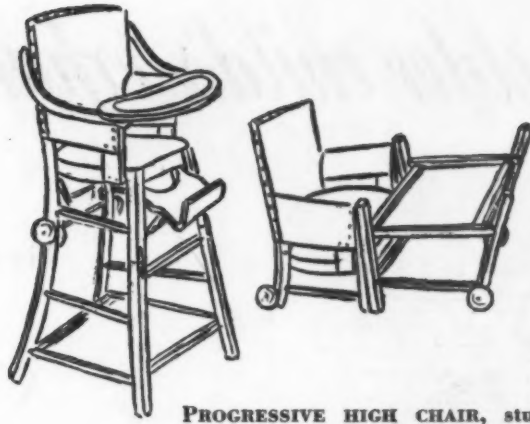
BEFORE AND AFTER: your dressing table (above) and slipper chair take up about 10' of wall space. Remove them when baby comes and (right) fit all his equipment into this area.

He sleeps in the basket-on-stand; gets fed in the slipper chair, far right; weighed on the scales atop the Lullabye chest, which serves as both bureau and closet; gets changed, bathed and oiled on the baby worktable.





FOR A BECOMING WINTER TAN and plenty of Vitamin D, a nursery sun lamp. Be sure to attach it high on wall, supervise carefully when in use. This ultraviolet one by Sperti is portable, has filter for harmful rays; Macy.



PROGRESSIVE HIGH CHAIR, sturdily built, comfortably upholstered in washable leatherette, acts as baby's dining room as soon as he can sit up alone. Later it unfolds into chair and separate table, where he can eat, Macy.

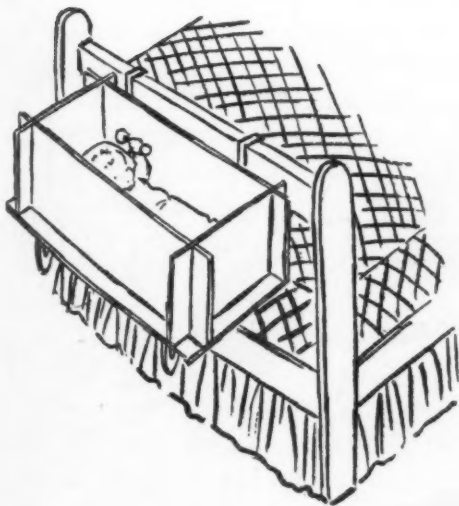


FOR COVER-KICKERS, past the swaddling stage, a sleep robe that zips up front, tucks in like a sheet. Fits like nightie to waist, allows baby to sit up, wave his arms; Best. Lullabye crib with draft-dodging head, foot.

MIDDY-BLOUSE SLIPCOVER, tubbable, scrubbable protection for the slipper chair in which you give baby his bottle. Permanent terry cloth flounce, the slipcover top fits over chair like "Middy". Instead of curtains, outline window with pastel Trimz wallpaper scallops.



CULINARY CORNER. The special equipment reserved for preparing baby's formula and orange juice should be kept altogether on one shelf—as near the sink as possible. Tack formula directions and the twenty-four hour schedule above table for easy reference.

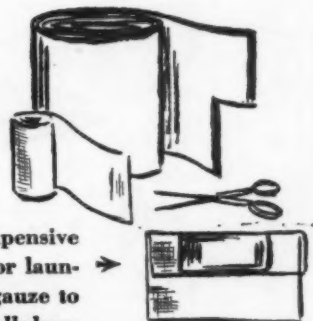


PLYWOOD BABY BIN, Designer Dan Cooper's ingenious solution to the no-space-and-a-baby problem of war transients. Practical and draft-proof, it hooks over foot of bed, packs flat, and assembles easily. At Bloomingdale's.



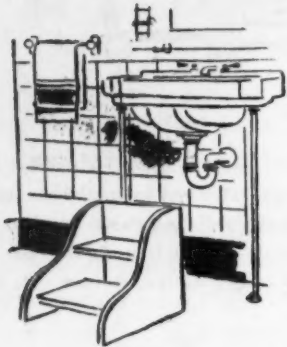
PRIORITY PRAM. New lightweight baby carriage made of wood. Its wheels demount, body folds flat as a pancake. Find for service wives with limited space or moving problems. It could (when need be) serve as both bed and carriage. R. H. Macy has this.

THROW-AWAY DIAPERS. Good, inexpensive device to know when diaper service or laundress can't be had. Cut wide (48") gauze to diaper size, fold in thirds, pad with cellulose.



The older child's expanding world

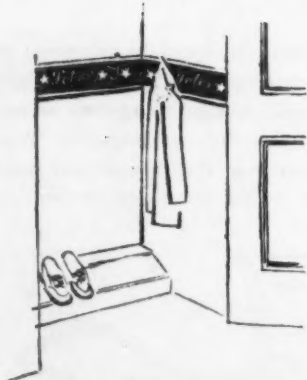
Let his surroundings give scope to his activity, his curiosity and his creative ability



GRUBBY HANDS stand a better chance of getting washed if their owner is provided with steps to reach the basin. Hang towels low.



HIS VERY OWN furniture makes meal-times more fun. This table and chair by Dan Cooper are of plywood, knock down for travel.



STARS, AIRPLANES, whatever has the strongest appeal to the child will make his closet more exciting, inspire him to hang up clothes.

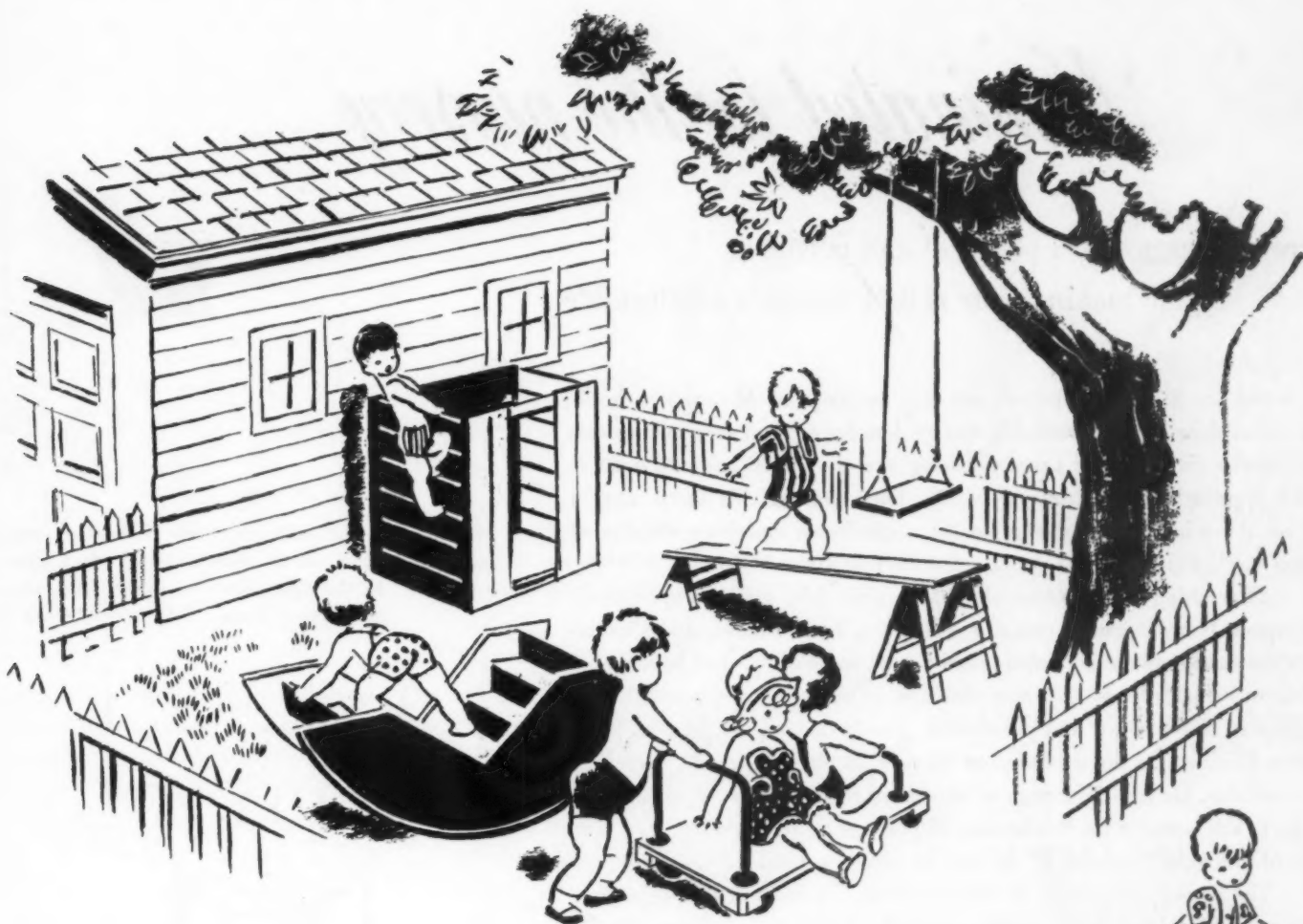
ROOM ENOUGH TO PLAY soon becomes vital. One corner of his bedroom may have a collapsible work table, a bookcase and toy closet with space for hobbies, a plastic slate, from Young Books, a Gro-chair, adjustable to size, and action toys such as the Baby Gym and enormous hollow building blocks, Educational Equipment Co.

As your child grows older he needs, both physically and emotionally, a room enough to play in. At first, when he's just past the infant stage, the four sides of a play pen constitute a happy universe, but by the time he is two or thereabouts he is ready to branch out. The play pen won't hold him any longer, but things that satisfy his developing mind will.

Ideally, of course, the play space is a corner of his nursery, fitted up with all sorts of equipment like the room we show below—a place he can call his own and make a mess in to his heart's content. Here he has a work table for hammering which folds against the wall out of the way. Here is an adjustable chair that grows as he grows. Here is a cabinet for his books and toys with space for a hobby, such as keeping fish or collecting rocks; it has closed space above for other toys since educators agree not all should be in view at once. Here is a big plastic slate for crayons—no chalk dust involved. And there's plenty of floor space for active games, too.

But a play space can instead quite easily be a corner of the living room or dining room just so long as the growing child is made to feel that it's his own property. One busy young mother gave up a corner of her living room to her small son. Here she put his play pen and toys. At night a handsome screen concealed them. As he grew, a work table and toy





PLAY YARD POINTERS: sturdy fence keeps toddlers under control, both shade and sunlight are provided. Ladder box develops young muscles; saw horses with board improve balance; Baby Gym, opposite page, turns into rocking boat; push-truck has handles for different ages, Educational Equipment Co.



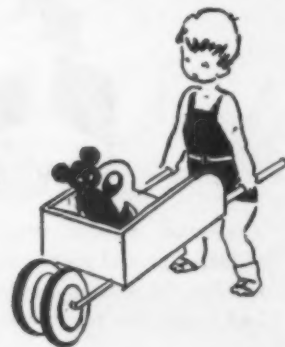
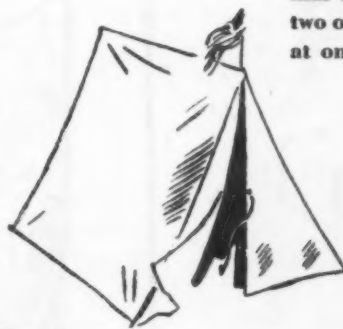
KEGS TO TRUNDLE satisfy desire of the young to cope with large objects. Made of pine in smooth finish. Educational Equipment Co.

cabinet replaced the play pen, but were still hidden by the screen.

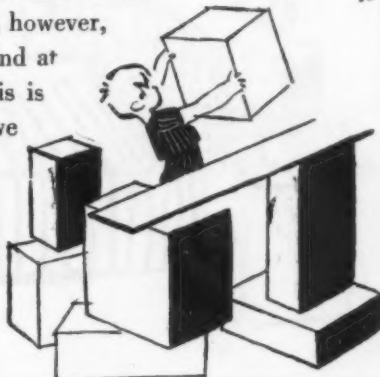
As soon as he's old enough to do it himself, your child should wash his own hands, but don't think that this makes life easier for you—no child really cares whether he's dirty or not when mealtime comes. Sturdy steps to make reaching the basin easier do help, though, and so do rods hung low enough for little hands to put back the towel. A table of his own to eat at, whether it's in the nursery, the kitchen or the dining room saves wear and tear on your furniture and on you too, since spilling is an integral part of eating for some time. Now, too, he'll be learning to dress himself. A favorite symbol painted on the closet wall makes hanging things up more fun. It can follow him to nursery school to identify his coat hook.

When it comes to outdoor play, you are fortunate indeed if you have a backyard play space, easily overlooked from the house, where children can play without apparent supervision. With a fence to surround it, even quite tiny toddlers will be safe here. If, however, yours is a city child, the same sort of play can be found at well-run and carefully-supervised nursery schools. This is the place for such action toys as the ladder box we show above, the rocking boat, the push-truck and the saw horses of various sizes which, with the addition of a board, can become sloping cat walks, a seesaw, or whatever the game of the moment calls for. More good things for indoors and out are shown at the right. While you may not have room for all we've shown, some of the pieces will fit into almost any house.

OUTDOORS OR IN, a tent is a perennial fascinator. Large enough for two or three wild Indians to play in at once. From Eldae Co., Detroit.



UNSTEADY TODDLERS can make this double-wheeled barrow go without tipping. Has rounded corners; Educational Equipment Co.



THE BIGGER THE BETTER when it comes to blocks. These are hollow, easily built into houses child can enter; Educational Equipment Co.

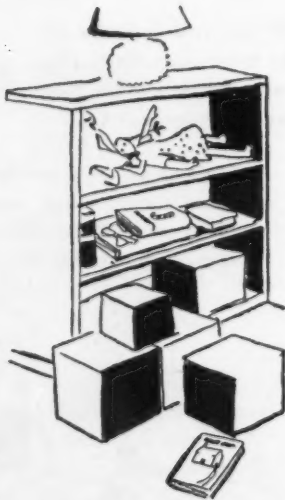
Nominated for the nursery

Here are suggestions practical and pertinent
for making your child's quarters comfortable

A ROOM for Small Fry, minute-old mite or six-year-old moppet, should be as clean cut and workable as a modern house, and easy to keep that way. But to get the effect takes planning and the substitution of a hard-boiled approach for the dewy-eyed. No unnecessary frills (well, maybe just on the window curtains). No big satin bows and little diddles of ribbon (well, maybe on the bassinet for the first six weeks).

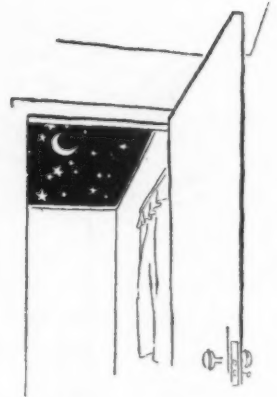
Everything in the room should be washable, this is important—wallpapers, floorcoverings, curtains, furniture, lamp shades, and slipcovers. Fabrics should be chosen not only to please the eye but because of their iron constitutions—tickings, chintzes, sailcloth, sturdy cottons; they should also be color-fast and pre-shrunk. For the floors, consider an inexpensive linoleum in an unobtrusive all-over pattern—many of these are still available. Or big light rugs of woven or tufted cotton or string that can go to the laundry for freshening. If you use smaller scatter rugs, sew strips of non-skid "Rug-Snug" on back to insure against falls.

The nursery is one room where you can do without draperies. Let your curtains be sheer, foamy white—organdy, dotted Swiss, ninon. They'll let in plenty of light, and they'll always look crisp and pretty. Use color, lots of it—navy or turquoise, cranberry pink, yellow, leaf green, turkey red. Children love bright hues, and any one of them can tone down to nursery use by contrast with a generous dosage of white.



STEPPING STONE BLOCKS. From toddler age and up the moppet likes blocks. Give him jumbo-size ones and teach him to use them as steps.

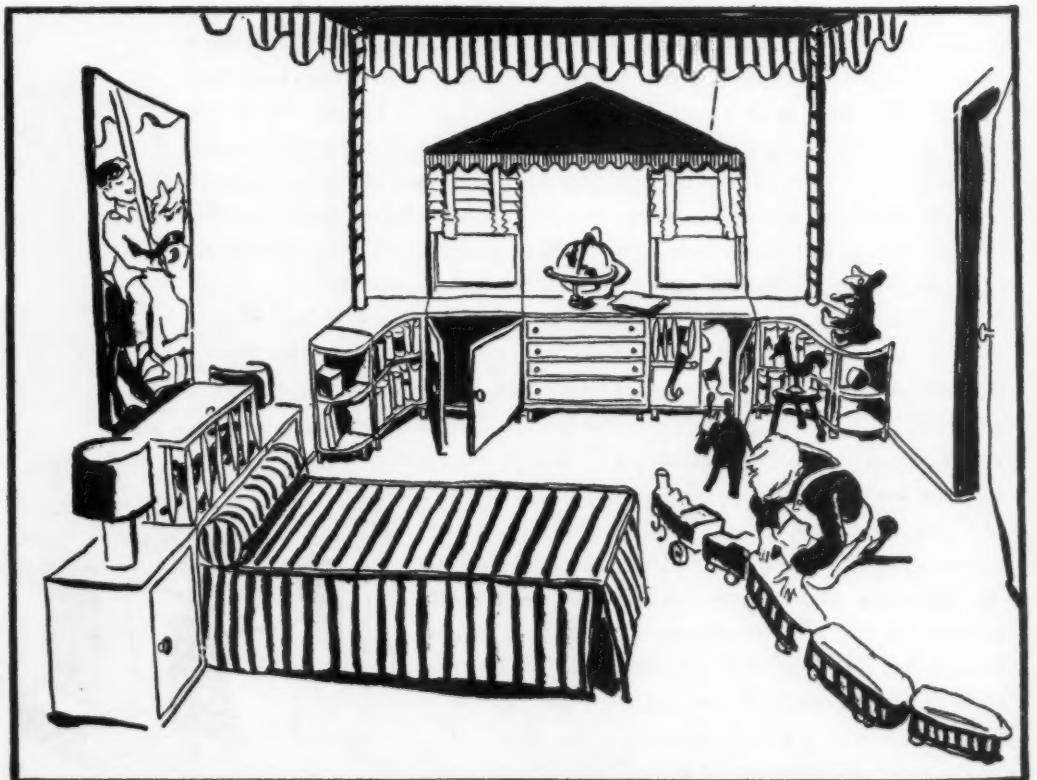
AS MUCH FUN AS A CIRCUS, this nursery (right) in red, white and blue. Canopy and ceiling painted dark blue, with painted flounces to match the bedspread. Unpainted sectional furniture, waxed and polished, stows clothes, books, toys; Macy. To toy cupboard add cage doors to match the "zoo" built in headboard of bed.

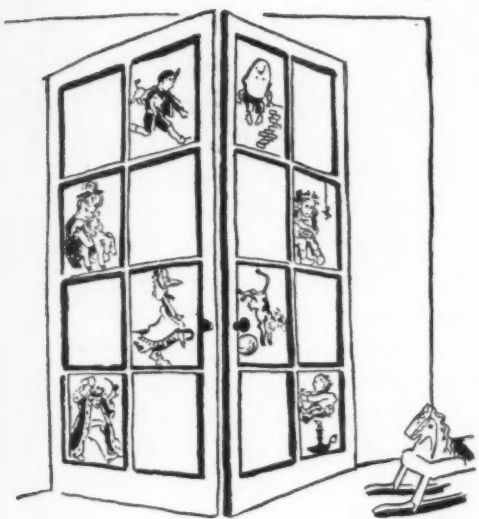


NIGHT-SKY CEILING. Freehand moon and stars of luminous paint that glow softly in the dark. For the older child, make it an astronomy lesson with actual constellations.

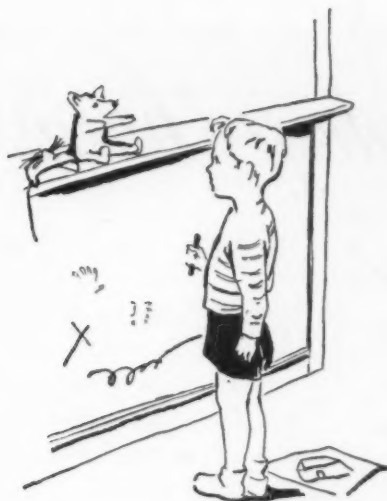


DOORS HE CAN OPEN on this window-seat toy box. Good idea to encourage neatness and independence as he can take toys out by himself and return them unaided. Hinged door acts as ramp for wheeled toys.





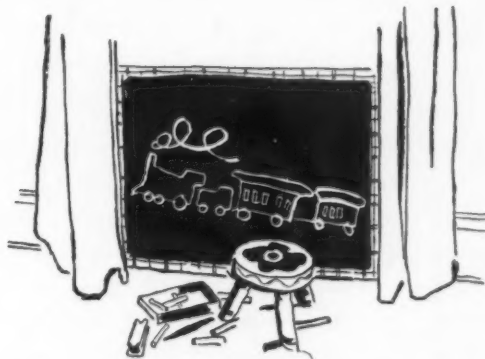
GLORIFY FRENCH DOORS with characters from Mother Goose or familiar fairy tales, or paste up pages cut from an ABC book. Alternate panels carry plain or patterned wallpaper.



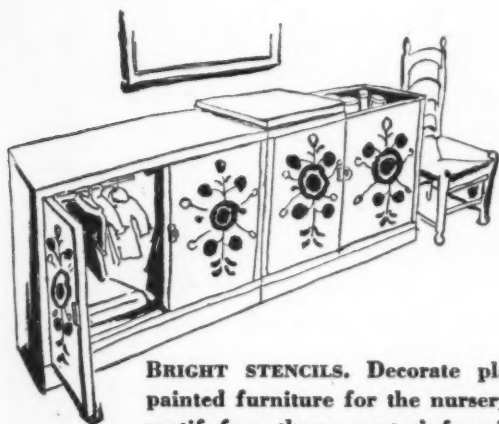
APPLY A WASHABLE DADO of Wall-tex in a light solid pastel and save yourself the worry of finger marks and scribbling on the wall. A cup rail above it along one side can hold toys.



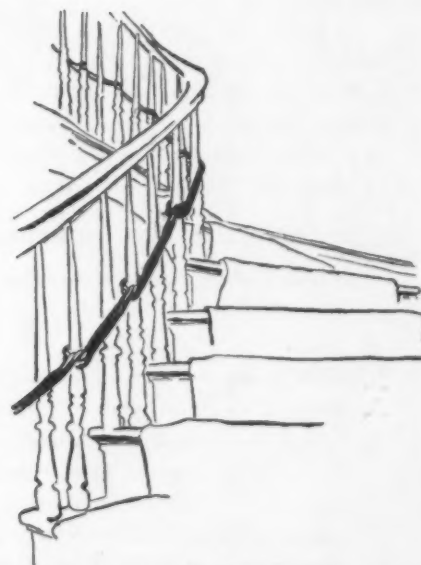
ESPALIER IVY or philodendron across the window guards and change an unsightly drawback into a frame for your view. Choose large pots, tie vines up with string, until trained.



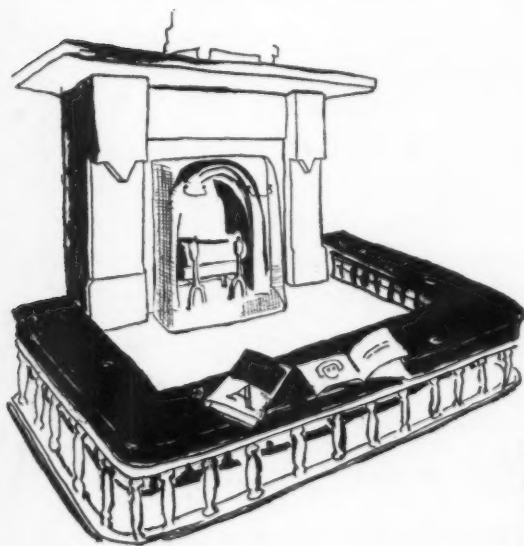
THE IMPULSE TO DRAW is common to every child. Give it play—and safeguard your walls and woodwork by providing a low drawing board or slate at height little fingers can reach. Hang higher as child grows.



BRIGHT STENCILS. Decorate plain or unpainted furniture for the nursery with bold motifs from the youngster's favorite fairy tale book, enlarged to striking scale.



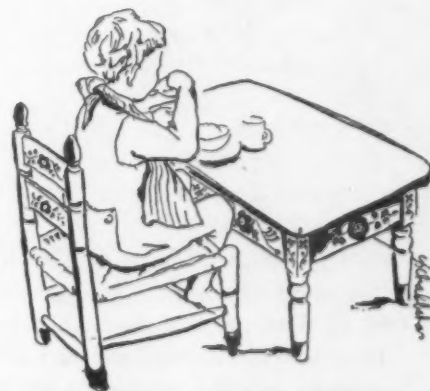
SECONDARY "RAILING". Support for uncertain stair-climbers, guardian aid for timid descenders is this railing of heavy cotton rope. Attach with half-hitch to hold it taut.



PLAN A FIRESIDE BENCH from wall to wall, as extra protection for toddlers. Make it high enough for safety, light enough for you to move when you wish. Add a cushion slipcovered in washable sailcloth.



DECORATOR'S TRICK. Instead of hanging organdy curtains in pairs, get a luxurious effect with two left curtains on a rod for one window, two right curtains for another.



SAW THE LEGS OFF a kitchen table so that your child can use it for his own. Paint the apron with giddy designs to match little Mexican chair, but leave top plain. Or you might paste down a practical oilcloth cover.

Tips on time for harassed mothers

Baby and family will benefit if you can knit your own needs for rest and recreation into your offspring's demanding schedule

IF Huldah, the faithful, has departed for the munitions factory, leaving you as the Small Fry's general factotum, and you live too far from a good nursery school to make that practicable, here's a plan. Collect five or six neighboring mothers who share the problems and form a cooperative group. Each mother takes over one day a week, leaving her other days free.

Each child must have a light folding canvas cot (cost under \$5, folds to umbrella size), light blanket, bib, towel. Each hostess will provide porringer, spoons, plates, mugs of the dime-store variety, plus a place for each child to hang his things.

SUGGESTED ELASTIC SCHEDULE

- 9:00-9:45** Children arrive; each takes off own things. Free time, individual activity.
- 9:45-10:45** Group play. Crayon-drawing on large news print pads or plastic board, blocks, pasting, stringing wooden beads. No paints out of consideration for the hostess; no easels, too clumsy to store. Children can work on floor or low tables (saw legs off card or kitchen tables to right height). Few minutes here of rhythm experience. Might be dancing to piano, phonograph, or radio; beating drum, singing, or using plain sticks to beat out time.
- 10:45-11:00** Orange or tomato juice, or milk (whatever is agreed on by the mothers).
- 11:00-12:00** If clear day, outdoor play in yard or park. (Balls, wagons, tricycles, can go along.) If rainy day, story-telling or clay work.
- 12:00-1:00** Wash-up. Luncheon. Children can set table and clear it.
- 1:00-2:15** Wash-up. Nap. Each child can learn to set up own cot. Room darkened, windows adjusted, screen for drafts.
- 2:15-2:30** Cots put away, blankets folded. Cup of milk, crackers served.
- 2:30-4:00** Outdoor play.
- 4:15** Deadline for mother or nurse to pick up child.

EVERY once in a while you meet a woman who has time to spare for her children—and also time for herself. She seems young and poised and somehow an individual in her own right. Other women envy her. They wonder how she manages to take Spanish lessons, do her stint of Air-Raid wardening, look fresh and rested herself—and still keep her husband and children looking so happily healthy and contented.

Chances are her secret is an Attitude—an Attitude towards Time. She thinks of it as something precious—a coin to be spent as freely or as sparingly as money, but never squandered without some return either to family, friends or herself. Baby's time, household management, servants' duties and her leisure are all worked into a master schedule, variable but carefully planned in relation to each other.

If you have an infant cherub, new-fledged or toddling, it might pay you well to do the same. Herewith some tips to help you save minutes:

Make the baby's time-table fit yours: Time for the baby or the pre-school child falls alike into a "day" and a "night", each twelve hours long. This "day", when the child is in need of some sort of care or supervision almost every hour, can be any twelve hours you choose. It can begin early or late as you choose—it matters little to the infant. It is wise to start him on it when he's tiny; most hospitals will help you work out such a schedule and train the new baby to it for a few days before he goes home. But if it's too late for that advice you can begin a new schedule tomorrow; it takes a young child very little time to adjust to a new routine.

Make children's meals simple. Even when the baby is at the formula age, there are ways to save minutes. First, be a stern parent early in working out an over-all time schedule. The tiny baby will be far happier if he wakes, sleeps, cries, and eats at pretty much the same time every day. Secondly, ask your pediatrician's permission to make the formula every other day, instead of daily—it takes only half the time. When he grows up to solid foods, strained vegetables, eggs, etc., interlard his fresh foods with the specially prepared baby foods and cereals which are put up in baby portions. When he is old enough to eat on a tray, give him a special one (from the 5-and-10) and let him carry it out himself when he has finished eating (he will love this).

Two work-savers here: (1) Choose a gay, bright-colored oil-cloth for his tray, cut it to fit, and paste it down smoothly with a water-proof glue. A whisk of a damp cloth will clean it quickly. (2) Drape your child in a voluminous over-all bib when he is old enough to feed himself—this will make it easier to keep both him and his clothes clean.

Children's laundry seems endless: Half the battle's won if all baby's wash is done every day. Another part of it is won if you remember when you're outfitting him to minimize the things that need careful ironing. Seersucker suits (for summer), cotton knitted suits and dresses for year round, cotton shirts and shorts and creepers, all are time-savers.

WATCH FOR THE PRACTICAL 8-PAGE SECTION IN MARCH

"Home repairs every woman can make" will be the subject of the "How-to" section in our March issue. Illustrated in the same graphic manner as this section on baby's place in the home, the eight pages in March will be a condensation of the splendid Home Repairs Course on carpentry, painting, electrical repairs and plumbing, taught by the A.W.V.S.



DANIELSON

A mirror-paneled wall, reflecting the windows opposite it, a striking *vue d'optique* mural above a whitewashed brick wallpaper dado, give great elegance and an air of spaciousness to this garden dining room by Lord & Taylor. Another of their rooms is shown on the cover. The garden theme continues in the velvety, turf-green rug, the rose-covered chintz, the iron garden chairs flanking an impressive bird cage, all doubled in effectiveness by the mirrored wall.

Perspectives with mirror

Soup saga—A roster of illustrious potages to lift



New Orleans' buffet—gumbo de luxe

Consider gumbo, a tossed green salad, French bread flanked with wine as a complete buffet meal. Serve in Spode's "Reynolds" tureen with matching plates, Altman's. With it, Grande Maison de Blanc's blue cloth; Gorham's "English Gadroon" sterling; decanter and Duncan & Miller's glasses, Plummer; wooden salad bowls, at Hammacher.



Hearty, one-dish meal—lentil soup

After fun with figure eights on frosty nights try piping hot lentil soup and frankfurters, black bread and Cresta Blanca red wine. Use in a quaint old "keg" tureen from The Questers; mammoth handled mugs, Bonwit's; glasses, R. H. Macy; wine basket, Hammacher Schlemmer; folding coffee table, Jensen; napkins, Léron.



Time saving trick with a tray—condensed soup

Enjoy a quick tempting meal after a busy day of war work with condensed soup sprinkled with your favorite herbs. Serve on a tray in Spode's "Blue Tower" china and "sauce" tureen, Westmoreland's tumbler, Dennison; Mosse's blue checked toweling tray cloth; Hammacher Schlemmer's walnut tray and two-cup Silex.



Traditional triumph—steaming turtle soup

On a real occasion start a simple meal with a gourmet turtle soup flavored richly with sherry. Give it a worthy setting—such as this white and gold old Crown Derby china from The Questers; Fostoria's stemware, Macy; Grande Maison de Blanc's ivory cloth; candlesticks, Norman of London; Frank W. Smith's "Fiddle Thread" silver.

to lift winter menus

Jean Freeman tells you how to make and serve them at their best. Recipes, p. 66



Prelude to a small party—watercress soup

Make watercress soup the pièce de résistance of a card table dinner elegantly served in Wedgwood's footed casserole, just a good size for a party of four. All Wedgwood china from Plummer; Mossé's green cloth; U. S. Glass stemware, Macy; Frank W. Smith's "Fiddle Thread" sterling silver. Widmer's N. Y. dry white wine.



Memory of France—petite marmite

Delight the palates of your epicurean friends with this savory French *pot au feu*. It's exciting too, served from a traditional marmite earthenware crock in small casseroles, all Jensen's. With it, Chateau-Lejon red wine; Léron's gay plaid cloth; bread basket, Hammacher Schlemmer; brown crockery drip coffee pot, Bonwit.

WHEN streamlined figures became fashionable some twenty years ago, soup suffered something of an eclipse on the menu. And small wonder. A large plate of soup "like Grandma used to make", infused with rich cream, or showing fine threads of amber noodle in its depth, was almost more than the flesh could bear, followed, as was customary, by a four-course dinner. But pendulums have an odd trick of swinging from one extreme to the other. Today we are chiefly concerned in obtaining the maximum good nutrition at the minimum cost. Besides, our modern meals are scaled with such a fine eye for balance, that we can afford to revive the aromatic stock-pot.

IN the first place, the service of soup at the table by the head of the house is a gracious custom. That moment of anticipation before the lid is lifted, the pleasant rhythm of the ladle spooning out savory treasure—the appetizing fragrance which fills the room, make of this ceremony something infinitely real and memorable. In the second place (now I am being practical) a covered tureen is a safeguard of temperature. Soup which is supposed to be hot must be exactly that. Tepid soup is a gastronomic horror. As you may have gathered, I consider a soup tureen as much a symbol of home as a fireplace. Dust off that family heirloom, or go buy a potential heirloom of your own. You won't be sorry.

I would have you note the word "tureen". Why, oh why, have we removed the hospitable soup tureen from its place of honor at our tables? Lack of space may be one answer, smaller families another, but neither reply is a really valid excuse, especially since attractive soup tureens are available in so many diverse sizes, shapes and patterns, as you see at the left.

SINCE soup starts our gastric juices flowing, and prepares the way for a good digestion, it is the best possible curtain-raiser to a delicious meal. But, physical aspects aside, in these times of rationing we might do worse than borrow a leaf from the notebook of Europe's thrifty peasantry, and serve (as they do) a soup which is a meal in itself. A bowl of fine strong soup can constitute a most satisfying dinner, especially if it is accompanied by mouth-melting biscuits, or crusty slices of bread and fresh butter.

It can be a trustworthy antidote for budget trouble on one hand, and a veritable life saver on the other, particularly now that meatless meals are in order. For there are a dozen good soups which require no meat at all, and many more whose ingredients call for the carcass of a feast-day fowl, for fish, or for the bones which are ordinarily sacrificed when you roll that roast.

The Creole-descended families of New Orleans, rich and poor alike, consider any type gumbo as a complete meal. They serve it flanked by a glass of wine, a loaf of crisp French bread with fruit or cheese as dessert. They make it of anything (Continued on page 66)

THIS HOUSE JUST HAPPENED

Lurelle Guild, artist-designer, tells how he built it, weekends, of bits and pieces picked up in local junk yards

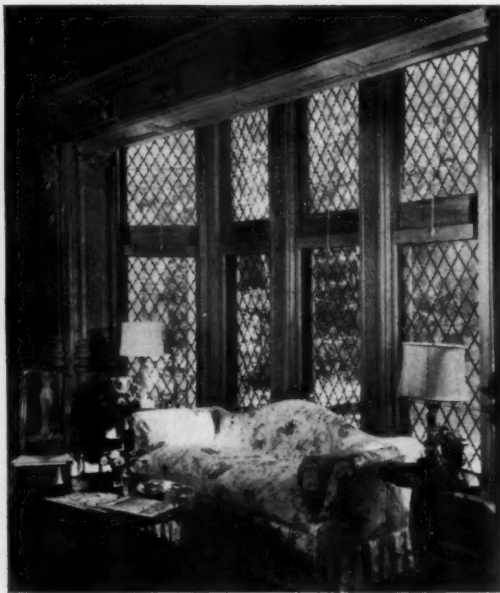
It all grew from a barn that cost \$10. We moved it on to a piece of our land just across the road from our own home in Darien, Conn. The barn was to be used as a storage place for some of my antiques, for stage-coaches, winnowing machines, corn huskers and the like. But when we had re-erected it on the new site it looked too bare. It needed something to dress it up. I decided to look over the junk yards.

Perhaps a doorway would help? It did. Then in a junk yard I found some pilasters that would go handsomely with the door; they were 50 cents apiece. Overnight the barn had had its face lifted.

This was the beginning. It started to be a house, a house that grew with ingenuity. Eventually we might rent it. (We did.) There were never any great decisions involved, no plans were drawn. The whole house just happened. Its design was controlled to a very large extent by the material that happened to be available. For example, some used bricks made by hand a hundred years ago were to be had (Continued on page 63)



Lurelle Guild, weekend builder, directs Charles, his helper, in placing a weather-vane atop colonnade between house and garage.



A Greenwich, Conn. mansion yielded this great leaded glass window and the elaborate paneling which now enrich the living room. Cost? \$10.

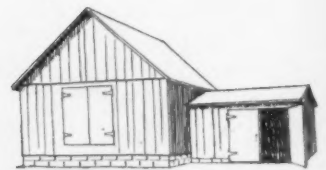


A "common-law" ancestor, after serving a term in an antique shop, was patched and varnished into respectability for the living room.

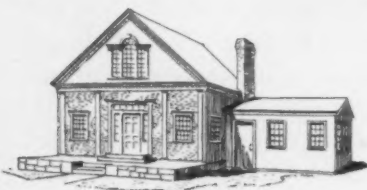
A dream house and how it grew. It started with a \$10 barn, bought for storage space. When the prettying up started a garage tacked on to its side was converted into a kitchen and dining room wing. Another bedroom and bath were needed, so a corresponding wing was added on the opposite side. The final addition (so far) is a two-car garage connected to the house by a colonnade.



1. A barn used for storage



2. A garage is added



3. It becomes the kitchen wing



4. A bedroom wing added on the other side



5. Finally a two-car garage and a formal garden



The pink marble slabs which form the paths intersecting this forecourt were salvaged from the lobby of a razed hotel. George Washington and the urns bobbed up in a local trading post. This formal court and the raised terrace (suggested by the height of the barn entrance off the ground) add greatly to the distinction of the house, form an imposing approach.



From a Victorian mansion came the curved windows of the circular dining room which open on to a terrace at the back of the house.



Mulberry walls, pine dado and open beam ceiling in the tiny study just to the right of the front entrance; to the left is the guest room.



A quaint bas-relief by some nameless sailor tops the vermilion bar, which is reached by a narrow door in the paneling of the living room.

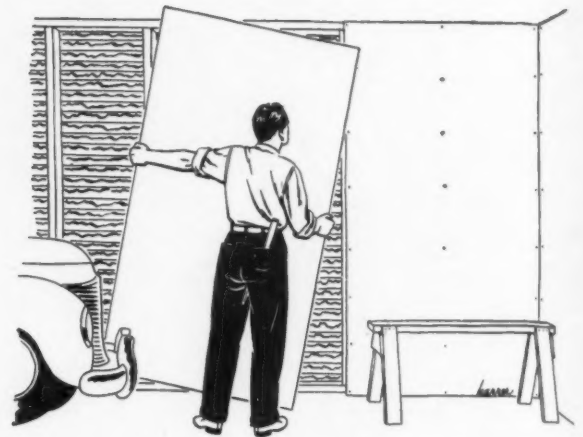
How to keep warm this winter on 50

Reprinted by request
More timely than ever
is this much quoted feature
from our September issue
Save fuel! Do it now!

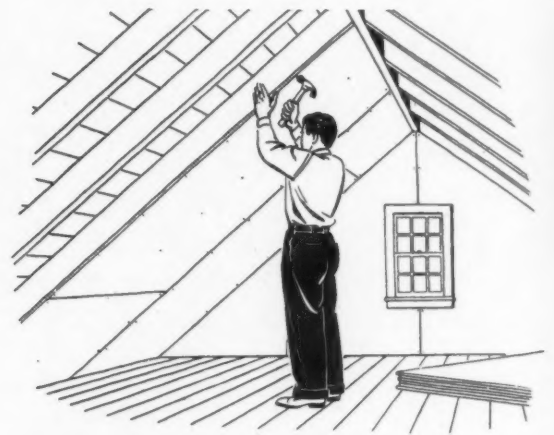
1. Insulation—the prevention of extravagant heat loss—is the first step that must be taken.

MANY dealers in fuel oil have been advised that they may not be able to supply their customers with more than fifty percent of the fuel which the individual customer received last year. Owing to the demands which war is making on our transportation system, it is quite probable that there will be a curtailment in the supply of all types of fuel.

The situation is serious, but the fact is that the average home-owner can, if he will, reduce heat losses by as much as fifty percent in order to meet fuel shortages. Three factors will contribute to this result, the first of which is insulation.



Insulate cold walls. If the wall of your house adjoining a garage is not insulated it is a simple matter to install panels of insulating board which will prevent substantial heat losses and improve the wall's appearance.



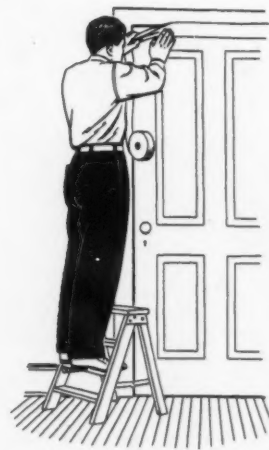
Unfinished attics may be responsible for as much as forty percent of the total heat loss. You may remedy this condition and make the space more useful, as a bedroom or playroom, by applying insulation board as shown above.

2. Wasting heat by maintaining normal indoor warmth in non-essential rooms must be stopped.

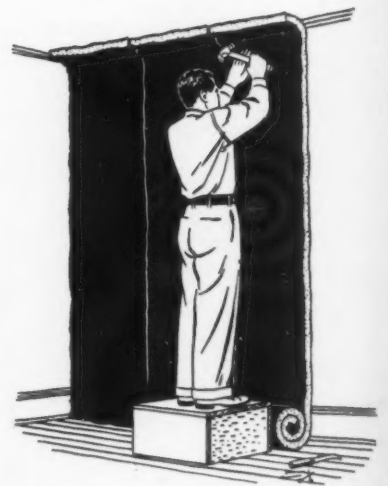
MANY homes are larger than is actually necessary to satisfy the normal requirements of the occupants. In the face of drastic reductions in the availability of fuel during the coming Winter, it will obviously be foolish to waste heat on rooms which are not actually essential to the health and comfort of the family.

Such rooms as sunporches, little used guest rooms, heated garages and other similar areas where heat is not essential or where the rooms can be dispensed with should be cut off from the heating system in order to reduce the load.

At the right we show a few precautions which should be taken in this connection. Above all, be sure to see that radiators and plumbing fixtures are drained or otherwise provided for so that there will be no danger of their freezing.

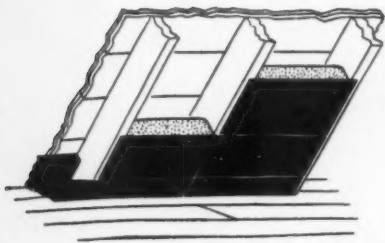


Stop cold drafts around doors connecting unheated rooms with heated ones by masking crack with tape.

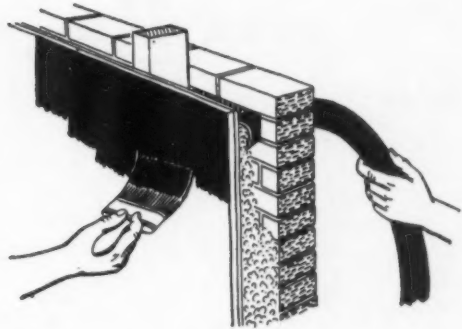


In severely cold climates insulation may be tacked as shown to prevent loss from heated room. Normally, this would not be needed.

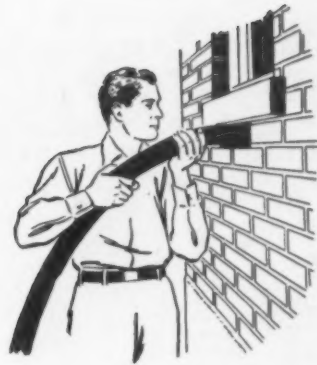
50% of last year's fuel



Moisture is an enemy of insulation. Most blanket or bat types installed between rafters have a moisture barrier on the warm side.



Insulation in existing walls should be made as safe as possible from the penetration of airborne vapor in heated rooms. It can be protected by painting the inside walls with oil paint.



Frame or masonry walls can be filled with insulation by qualified operators. As much as sixty percent of the total heat loss is through the walls.



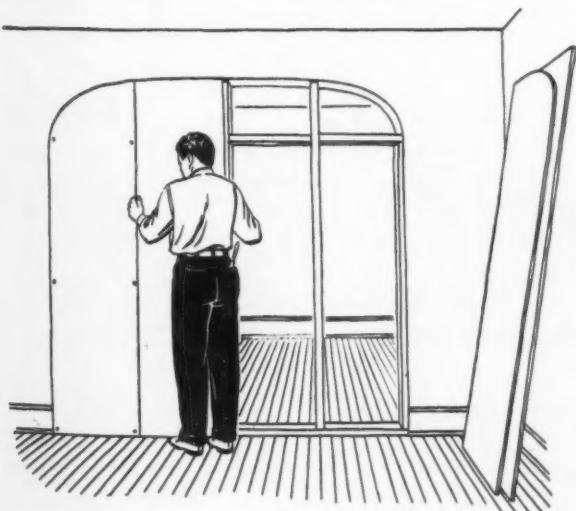
Windows steal heat unless protected by storm sash. This is one of the most important steps that can be taken to reduce fuel consumption.



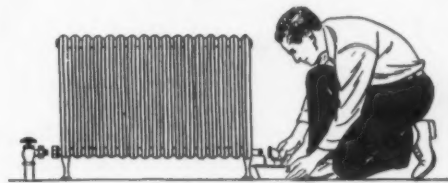
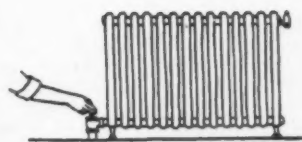
A hole in an outer wall large enough to crawl through would soon chill a house. Actually the total of all cracks around windows and doors often equals this. Apply weatherstrip throughout.



Attics with no floors can be very effectively insulated by laying moisture-proof paper between the joists, pouring in insulation to the thickness of the joist.



Arched openings between rooms can easily be closed if it is desired to heat only one of the rooms. A simple framework is constructed and insulation board fitted and nailed on both sides.



Cutting off radiators in unheated rooms requires only shutting the valve on steam radiators (upper), but hot water radiators should be disconnected and drained.

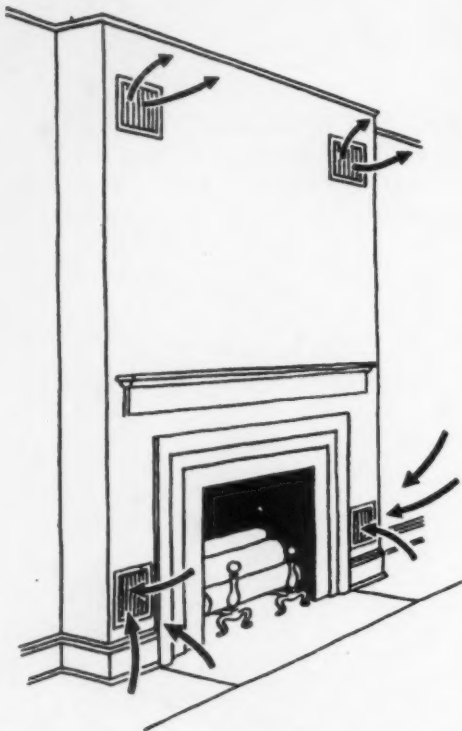
Avoid frozen pipes in unheated bathrooms by draining the traps, as shown at right; fill with trap oil.



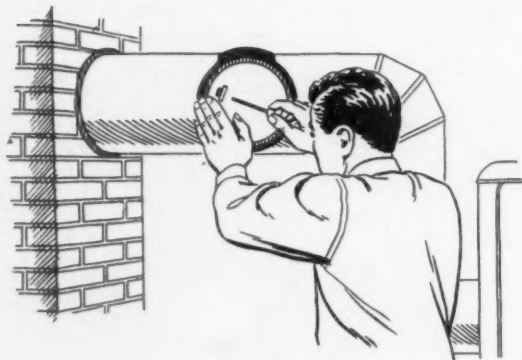
Fireplaces in unused rooms should have their flues sealed with a metal cap to prevent seepage of moisture. Warm rooms keep chimneys dry.

How to keep warm this winter on 50

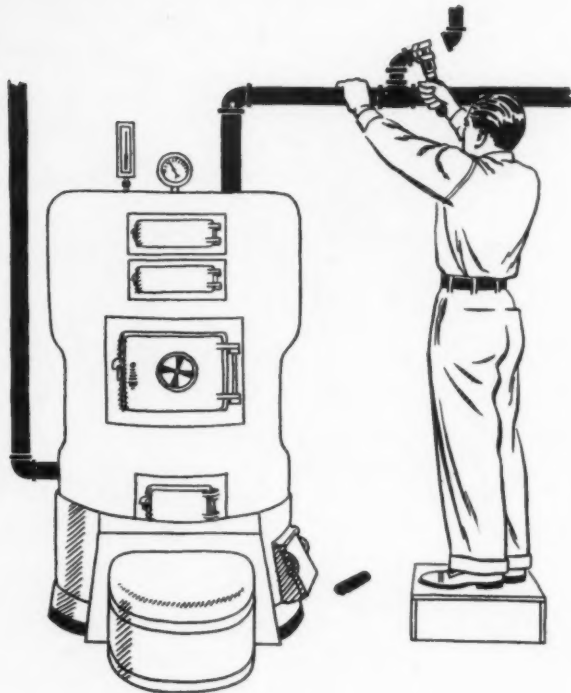
3. After taking as much load as possible off your heating system call your service man to check the system itself.



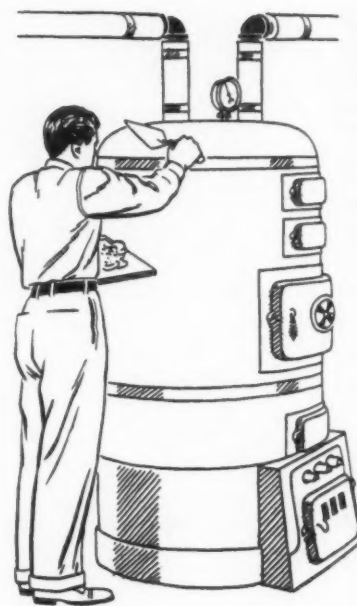
Fireplaces are useful adjuncts of the heating system and may prove invaluable in areas where firewood is plentiful. A recirculating unit as shown above will greatly increase efficiency.



Cold drafts sucked through your furnace when the burner is off tend to chill it. Have a draft diverter installed. This equipment is cheap and will completely cure the trouble.



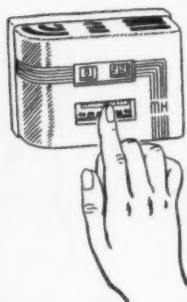
Disconnect pipes to radiators which are not being used. This will prevent waste of heat in the run of pipe. Plugs may be obtained to seal the opening. Do this work when the system is cold.



Insulation on boilers and pipes should be carefully inspected and additional insulation applied wherever breaks have occurred or bare pipes can be seen. Costs little, saves much.



Adjustment of burner flame is absolutely essential. Ask your service man to use a flue gas analyzing instrument for maximum precision.

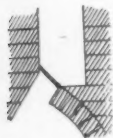
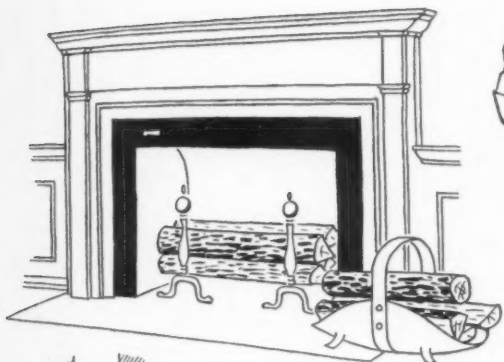


Set your thermostat a few degrees lower. On relatively warm days you will be comfortable with lower indoor temperatures than on cold days.



Soot on boiler coils is misplaced insulation and seriously cuts down the amount of heat from fuel burned. Have your service man clean the coils. You can save 10% of your fuel.

50% of last year's fuel (CONTINUED)



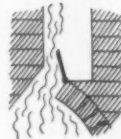
Keep damper closed when the fireplace is not being used. Taking into account the draft induced by

the chimney, a damper left open in a warm house is equivalent to leaving a window open and operating an electric fan in front of it to blow the warm air outdoors



Open damper fully when you are starting a fire. The draft helps to stimulate a healthy blaze and carries

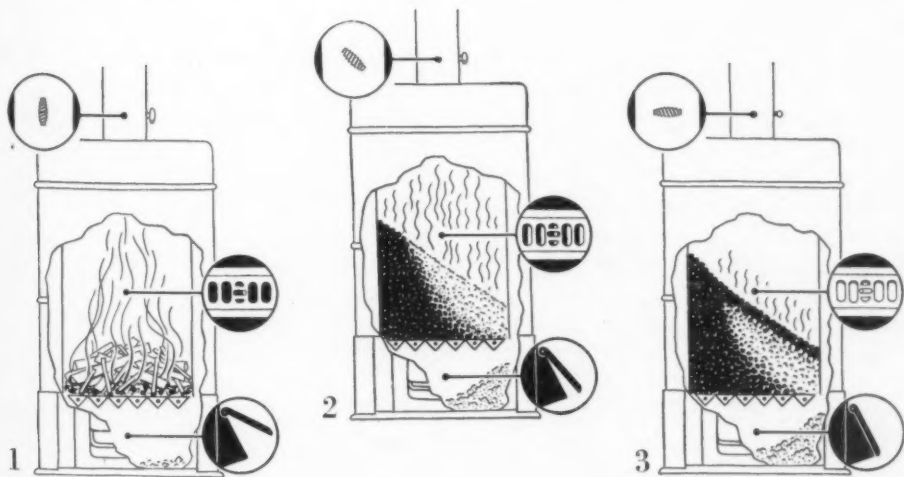
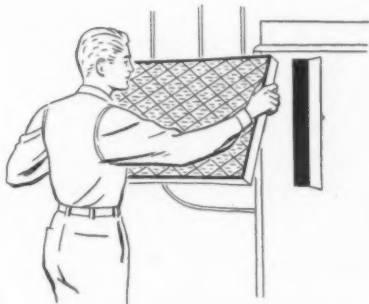
away the smoke of freely burning paper, kindling and bark. A vigorous draft, sign of a well built fireplace and chimney, is especially welcome at this point.



Adjust the damper, when the fire is well established, to a degree just short of the smoking point. This

will keep your firewood from burning up too rapidly and will prevent the excessive loss of heat up the chimney. Installation of a damper in old fireplaces is simple.

Clean the filters of your air-conditioning or forced warm-air system. Accumulations of dust prevent the free circulation of air and consequently of heat through the ducts.



1. Experienced stokers of domestic coal-burning furnaces follow set routines. New-comers to this art should remember to use ample kindling and open all drafts to start.

2. A slanting bank of coal helps fire to burn evenly and insures combustion of gases. Diagrams in circles show the draft cut down. Admit some air to fire-box.

3. Banked for the night, fresh coal covers the fire and drafts and damper are closed tight. Automatic dampers connected to a thermostat do not need this attention.

The Government favors maintenance and repairs

ALTHOUGH necessary restrictions have been placed on new home construction outside of war industry areas, this does not mean that existing properties should be allowed to fall into disrepair.


The Government feels that it is all the more imperative that essential repairs to the home and its equipment be undertaken promptly before the condition of disrepair becomes serious.

Work which does not involve the purchase of critical materials and which involves essential maintenance and repairs without change in structural design is permitted without authorization. Loans to finance such repairs, in amounts up to \$2,500 may be secured under the Federal Housing Authority program from qualified lending institutions.

Similarly available are FHA loans to finance conversion of oil-burning heating systems as well as improvements, such as insulation, to reduce fuel consumption.

February Gardener's Calendar

Middle West, Middle Atlantic, Central, N. Central and New Eng. States

 Put Spring preparations into action. Go over all the ideas you've collected from magazines and catalogs during the Winter and cut them down to fit your own garden. Most of the real garden improvements are made in Winter dreaming, so consider each thought.

Make up your seed list and get it off as early as possible. You'll want to figure out carefully just the right amount of vegetable seeds you want to order.

Make indoor sowing of flower and vegetable seeds which benefit from an early start. Start them in a mixture of equal parts soil, sand and peat moss. Transplant the seedlings when the second set of true leaves appear. Keep the soil moist at all times but never soggy.

When the weather is suitable you can spray your grapevines with miscible oil. Be pretty sure the day you select will remain above freezing for at least 24 hours. Spray thoroughly covering all branches, buds and the trunk as well. It is also a good idea to spray the trellis or support on which the vines grow.

Fruit trees should be pruned at this time. Thin out duplicate branches. Remove dead and weak wood and shorten the too vigorous growth. Fruit trees should be pruned each year from time tree is one year old.

Mark out a systematic spraying program for your orchard. Trees should be given a miscible oil spray now and a contact spray at intervals until fruit is half grown.

Clear land which you intend adding to your garden this year. All trees or wild material worth saving should be transplanted.

Bring inside remaining pots of tulips and daffodils which have been rooting outdoors or in the cool cellar. For quick blooming, keep them in a light sunny place where the temperature is not too warm. About 65 degrees is best.

Notes for things that should be done in the South Atlantic region


 Start feeding camellias as they come into bloom. A favorable combination which makes 100 pounds of plant food is a mixture of 28 lbs. of cotton seed meal, 35 lbs. of 16% super phosphate, 17 lbs. of sulphate of potash, 10 lbs. of aluminum sulphate and 10 lbs. of ammonium sulphate. This food is also excellent for azaleas.

Fig trees should be pruned this month. They will respond to a heavy pruning especially if they are fed at the same time. Retain only the vigorous growth of the


previous year. This will skeletonize the tree but will assure a good first crop and a bumper Fall crop on current year's growth.

Remove all cross limbs, weak wood, basal growths and suckers from crapemyrtles. The removed basal growth can be cut into 8" lengths and rooted in damp sand. Keep them constantly moist and they will root quickly and produce flowers by August.

If planning for a Fall and Winter effect, plant *Camellia sasanqua* and fragrant olive. They bloom most effectively at this time.

Azaleas and camellias should not be pruned until after they have finished flowering. Do not prune heavily—enough to shape plants is best. As the flowers fade they should be removed to allow the plant's strength to go into growing new wood.

Gardening tasks to be pursued in the Great Lakes section


 Check over the gladiolus, dahlias and other bulbs which you have stored to be sure they are not beginning to rot. If they have, remove rotted spots and dust bulbs with sulphur. Discard any that are soft.

Bring inside for forcing branches of forsythia, redbud, pussywillow, apple and pear blossoms. They will quickly come into blossom if kept in water at room temperature. Some sun is necessary.

Prune shrubs which flower on new wood. Those that flower in early Spring should not be touched until after blooming.

Propagate chrysanthemum cuttings, coleus and other bedding plants for planting out a little later. Bulbs can be given an early start by sprouting in damp sand.

Tips for garden work that is timely in California


 Prune roses the first week of this month for good Spring bloom. Prune them hard, leaving about four strong growths with four good buds on each one. Fork in a liberal amount of rotted manure about each plant to give them a good start. A handful of bonemeal is also good for each one to feed growth which comes along later.

Prune shrubs such as pittosporum, eugenias, tecoma, hibiscus and cotoneaster. They will do best for a heavy pruning.

Plant gladiolus bulbs. If you start some every three weeks you will have a blooming season lasting well over the Summer. Hosing the plants with a good force of water 3 or 4 times a week will keep down thrips.

Keep withered flower heads clipped off annuals to prolong their blooming period. Keep free of weeds and soil cultivated.

These operations should keep you busy in the South Central section

 Unless the Winter is unusually severe, roses and broadleaved evergreens can have their heavy pruning after the middle of the month.

First planting of dahlias, gladiolus and monbretias can be made the same time.


Apply bonemeal around newly divided perennials and other bedding plants. It is the best food for them at this time. Use the flour grade for quickest results.

Give azaleas and camellias aluminum sulphate to increase soil acidity. The amount is judged by the size of the plant; for instance, a teacupful for a 3' plant. Scatter lightly on the soil as far as the branches extend and wash in.

Guard early bedding plants such as pansies against damage by pill bugs. A mixture of 1 part Paris green, 2 of sugar and 4 of flour in shallow trenches through the bed is a good remedy.

Examine dormant deciduous trees for evidence of any scales. A thorough spraying of lime sulphur, mixed according to the directions on the container, is the best remedy. Oil emulsions and miscible oils are sometimes used but they are a little risky as a general spray for they are injurious to the bark of certain trees and shrubs.

Gardener's check list for the Northwestern part of the country

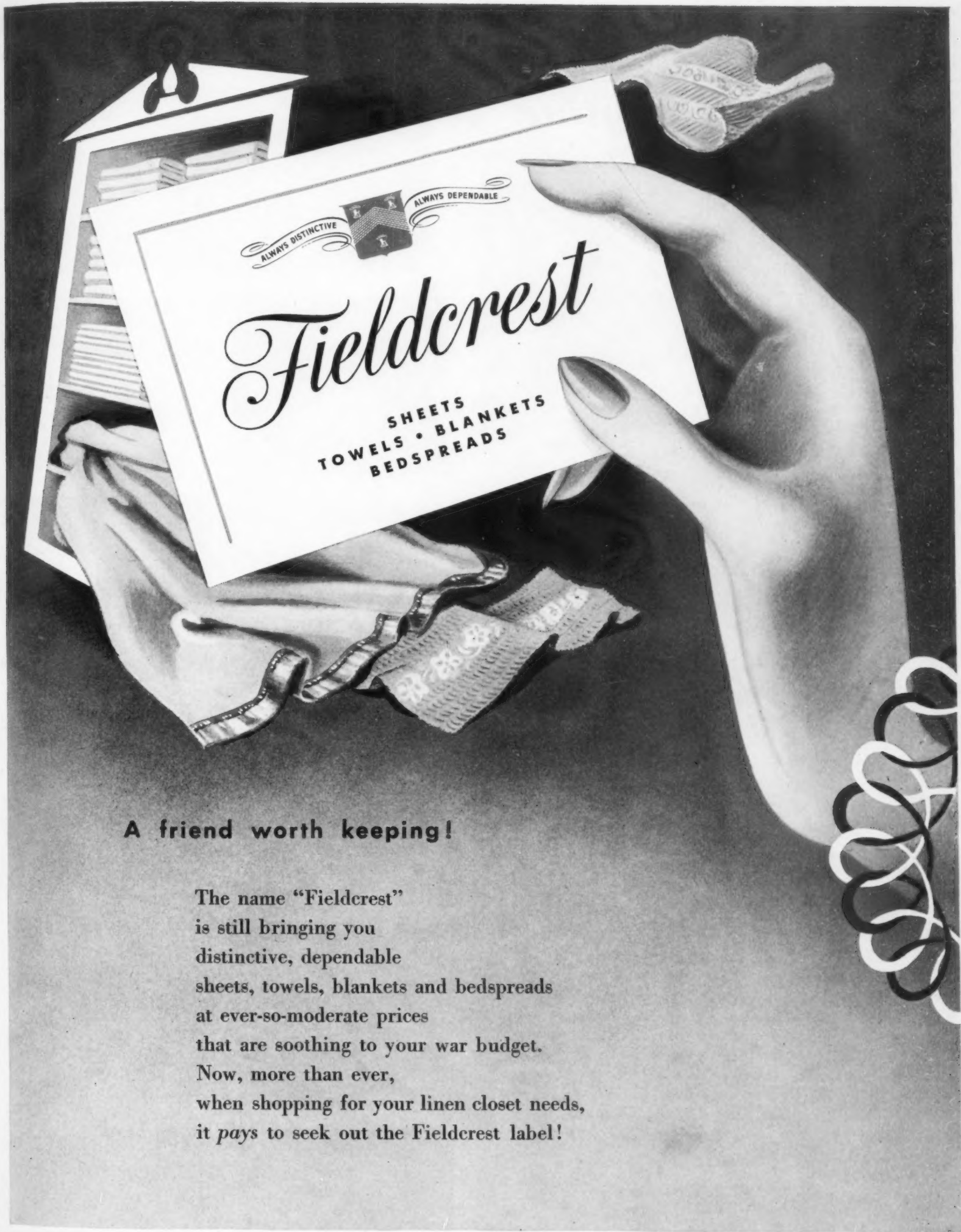
 Clean the surface of beds containing hardy bulbs. The hand is the surest thing to use for this job as the rake is apt to harm the tender bulb tips. Cultivate the bed when you are sure all of the bulbs have sprouted. Be careful not to cut them off. Apply a light dressing of plant food.

Place a light covering of leaves or straw on the ground at the base of the Christmas rose. This should be deep enough to prevent mud splattering on the white blossoms.

Be sure plants in the border are not allowed to grow too thickly and choke out the growth of iris reticulata which finishes this month. If crowded it will not mature fully and will be no good next year.

Prune Summer flowering shrubs. Spring flowering ones should not be pruned until after they have flowered. In cutting the Summer brooms and others in the pea group, be careful not to trim back too far into the old wood. *Hypericum calycinum* should be cut to within 6" of the ground.

Go over all trees and shrubs for signs of tent caterpillars. Get rid of them quickly by destroying egg clusters or if hatched by burning out their nests.



A friend worth keeping!

The name "Fieldcrest"
is still bringing you
distinctive, dependable
sheets, towels, blankets and bedspreads
at ever-so-moderate prices
that are soothing to your war budget.
Now, more than ever,
when shopping for your linen closet needs,
it *pays* to seek out the Fieldcrest label!

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HEIRLOOM

Quality & Styling



Photographed
at Biggs
Atlanta



Cabin Crafts' ROSE POINT Bedspread
Ensemble Needle-tufted Rug from Tufted Accessories

The names "Cabin Crafts" and "Needletuft" denote fine quality and lasting good style in bedspreads and rugs. Better stores and leading home magazines have featured these genuine craft articles, and they are used today in homes all over America.

Cabin Crafts Needle-tufted Bedspreads and Rugs are still being made—but in limited quantity. Materials have been curtailed and, more important, the particular skills of many Needle-tuft craftsmen have been turned to war work.

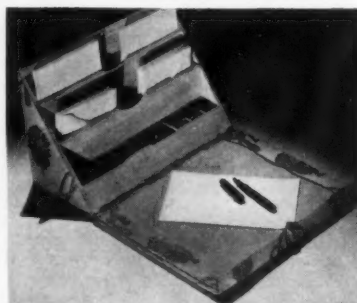
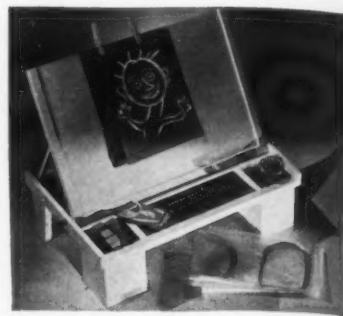
But there has been no slackening of quality standards. Needle-tufted Bedspreads and Rugs are still possessions to cherish—beautifully designed and made, yet sturdy and thoroughly washable. Cabin Crafts, Dalton, Georgia.

Cabin Crafts
Needle-tufted
Bedspreads

COMFORTS FOR CONFINED

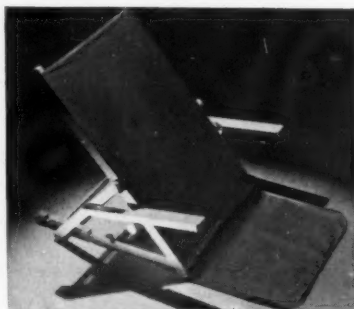
Practical personal aids to pamper the patient and to lighten the burden of the caregiver.

Keep little hands busy when confined in bed, painting, drawing, clay modeling. The Art-Craft Bed Easel is completely equipped to do these handicrafts comfortably and safely. Deep sunken wells and sturdy construction prevent spills and splashes; an oiled silk bedcovering gives added protection. Removable easel serves as meal tray. \$24. Lewis & Conger.



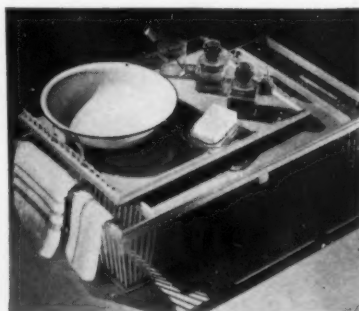
Writing notes or letters in bed is nothing less than a juggler's trick without this solidly built little writing desk. Its foundation is light hawwood, covered with a silvered-grey brocade. Pockets to hold notepaper, envelopes, pen and pencil tray, stamp wells. The blotter buttons over the compartments for storage. Priced \$14.50 at Carlin Comforts.

For a lovely lady, sick-abled. A bedpocket slips between mattress and springs to hang within constant reach. Handmade trapunto work decorates its removable cover, \$5. Satin quilted booties, wool lined, zippered to slip on easily, \$7.50. Eyeshade with simulated lashes blacks out daylight, and permits daytime catnaps, \$2.75. All from Eleanor Beard.



A folding backrest to take the sit-up stages gradually. Placed in back of pillows, it provides all the comfort of an adjustable hospital bed. Can be raised to four heights; arms push out of way if desired. Wood frame and pastel canvas covering long enough to sit on. Folds up compactly for storage. You can get it for \$3.75 at Lewis & Conger.

A bedside table that can be wheeled right into position is indispensable. Patterned after up-to-date hospital models, it adjusts to any suitable height. Easily pushed aside when not required. Top tilts for reading, writing; metal bar anchors articles in place. Mahogany top, matching metal frame. A lot of convenience for \$19. Hammacher-Schlemmer.

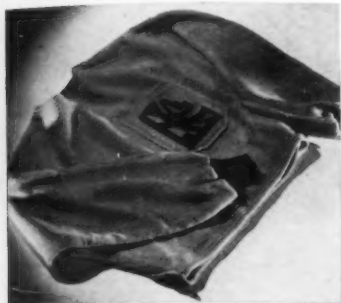


Save steps by adopting hospital-brisk efficiency. Establish a regular routine; keep a tray set up with all the fixings for bath or alcohol rubs. Wicker breakfast tray with removable top, tilt-top for reading, deep side pockets, \$10.95. Enamel basin 65c. Matching bottles, glass tumbler, soap-dish range from \$1.25 to \$2.45. Hammacher-Schlemmer.

CONVALESCENTS

and to lighten the labor of sickroom routine

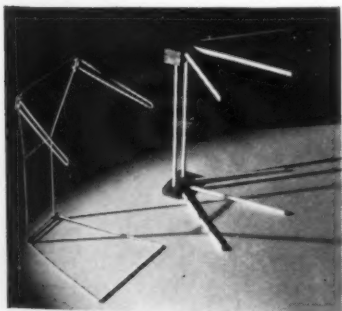
Lie-abled luxuries: Shell-pink, lace trimmed flattery combines with open-back practicality in a silk crêpe hospital-style night-gown. Slips on easily—ties with ribbon bows in back, buttons half-way down in front, \$3.95. Knitted wool shoulderette, old-fashioned favorite, keeps shoulders and arms cozy. In pastel colors, \$3.95. From Lord & Taylor.



Easy to don and doff is this "Readinjac" for men—a warm jacket for reading or sitting up in bed. One-button fastening at shoulder, one at waist. Of Camelord, a knit rayon yarn fabric, its high neckline and knitted cuffs give ample chest and arm protection. In beige, navy blue, maroon with contrasting monogram. \$5.95 at Lord & Taylor.



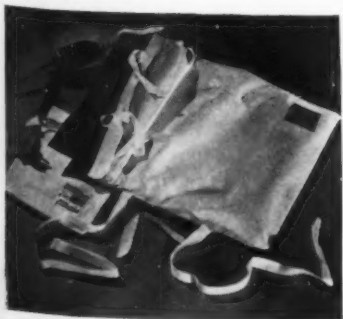
Cushion the weary head, neck or shoulder with a shaped-to-fit pillow. Versatile tuck-in of rayon taffeta, kapok filled, \$3.95 at Lanadown. Neck roll, lace and ribbon bedecked, removable silk crêpe cover, \$8.50 at Carlin Comforts. Flat pillow stays put by means of lead weight at end of ribbon tab. Moiré covered, \$2.95 at Lewis & Conger.



Raised bed covers afford welcome relief to aching feet and ankles. Blanket lifts permit bed-making without weight or pressure to lower limbs. To use either model, insert bottom rods between mattress and springs, tuck top sheet and blanket under mattress, pulling covers over lift. In metal, \$4.95; new Victory wood model, \$2.50. Hammacher-Schlemmer.



Pick-up tongs help convalescents retrieve magazines and such that slip to the floor or foot of the bed without bending or exerting themselves. Of wood, they measure 28", have firm grips and cost but \$2.00 at America House. Supporting a book tires bedweary arms. Try instead a brocaded bookstand or use it to hold makeup mirror. \$3.50 at N. Y. Woman's Exchange.



Safe for use on wet or dry applications is this new professional model electric heating pad. Pepperell tie-slip holds it to any part of body—around leg, arm, back, shoulder, abdomen. Night light switch for heat selection in the dark. Stays set at any one of 30 automatic heats. UL approved. \$8.95 complete with two tie-slips. From Lewis & Conger.

MARLBORO

America's Luxury Cigarette

FLAIR... A flair for the *un-ordinary* in everything she wears and does. Like her choice of **MARLBORO Cigarettes!** Smarter. Firmer. More distinguished. And made of superbly pleasurable tobaccos (*which cheaper cigarettes cannot possibly afford*).

Merely a few extra pennies



IVORY TIPS - PLAIN ENDS - BEAUTY TIPS (red).



MATTRESSES DESERVE CARE

Buy mattresses for comfort, durability;
prolong their life with intelligent care

You spend one-third of your life in bed, so it is logical that the choice and care of a mattress should be important in your housekeeping scheme.

You can guarantee long life for your mattresses by observing a few simple rules. First and foremost, mattresses should be turned frequently to help them keep their shape and resiliency. Many mattresses have loops on the sides to expedite this operation. To keep them fresh and clean, thoroughly air each mattress daily. Brush weekly with a whisk broom so dust won't settle.

A "Dust Proof" mattress cover (above, right) of heavy muslin will protect from dust and wear. It has special envelope type closing, can be easily washed; by Dust Proof Co.

Due to lack of steel for inner springs, mattress manufacturers are utilizing cotton felt in mattresses constructed from a scientific and engineering point of view for comfort and wear. Watch for these points when you buy.

Triple Cushion meets the problem of possible shifting of the felt by using over 200 patented inside fastenings.

Ostermoor's "Original Style" mattress is built in high layers of felted cotton by hand, then compressed.

Spring-Air compresses batts of long-fibre cotton into compartments to provide buoyancy and comfort.

Serta's "Four-A Tuftless" mattress has a tightly built staple cotton inner mattress, which is fully "posturized".

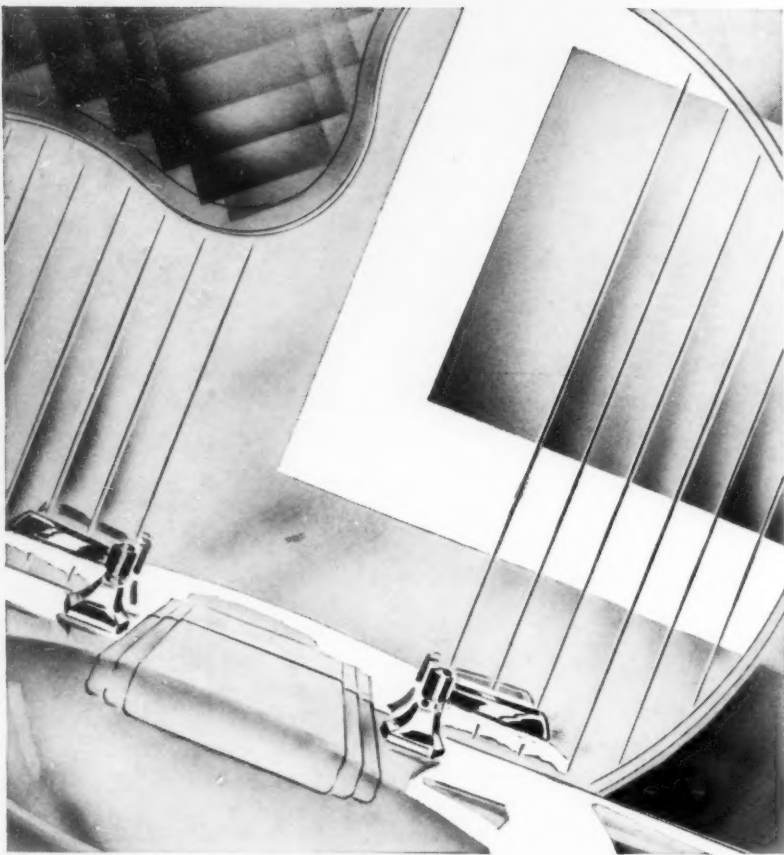
Eclipse's low, solidly filled mattress, Sanitized to be bacteria and odor repellent, rests on extra-high box spring.

Simmons's "White Knight" mattress has a special felt "inner" mattress, the former "Beautyrest" cover and features.

Sealy's tuftless mattress is of "Air Woven" long staple cotton in one large batt, instead of usual layers.

Burton-Dixie's "President" is made of 12 compartments, in 3 different sizes, to prevent widening or spreading.

Karpen's "President" has channeled pillow top (as in former "Pil-O-Rest"). A double sisal pad crowns center third.



The
LIFE
that you'll
DISCOVER
SOON

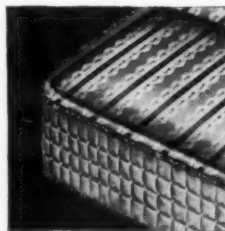


YOU'LL ENJOY new conveniences, new comforts and new health protection in Case Lifetime Bathrooms planned for the post-war homes of America.

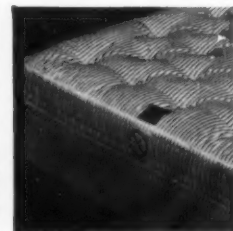
Victory comes first. But when Victory is won... already there are many signs that as a nation we will think, work, and live quite differently from the past. Decidedly better, too. We'll occupy post-war homes based on a new concept of value, with new materials and new fabrication methods making them more economical to own, more interesting to live in. Bathrooms will be important. And Case, whose responsibility will be Lifetime Bathrooms, expects to provide them with a new degree of usefulness for the whole family. We'll tell you all about them—as soon as we can. W. A. Case & Son Manufacturing Company, Buffalo, New York.

CASE
Lifetime Bathrooms

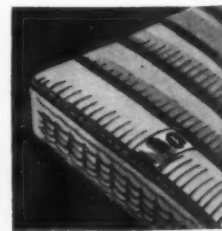
90 YEARS
1853
CASE
1943
OF SERVICE



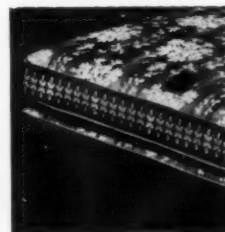
TRIPLE CUSHION



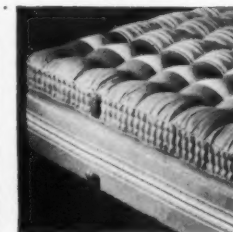
OSTERMOOR



SPRING AIR



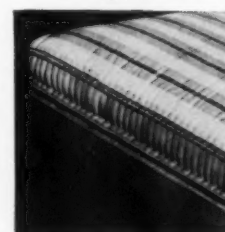
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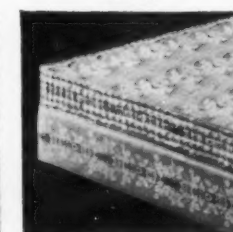
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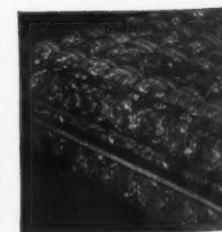
SIMMONS



SEALY



BURTON-DIXIE



KARPEN

PATCHWORK QUILTS

Ruth E. Finley tells us how to use our scraps and create quilts of lasting beauty

UNCLE SAM has asked all of us, and U. S. spells us, to waste nothing, utilize everything, including scraps, and to buy new only when we no longer can make what we have "do". Good old American phrase, that, "making things do". There's action in it. Ingenuity. Accomplishment. The point is, especially for women in the home, what and how well we can "do".

Our grandmothers "did" so well, particularly with leftover bits and pieces, that it was out of otherwise useless cuttings of cloth that the most characteristic and beautiful of American folk arts was developed—patchwork quilts; ultra utilitarian but gay and lovely.

Quilting—a balm for nerves

We were never a people of outstanding lace makers like the Irish, of embroiderers like the French, of expert weavers or wood carvers. We added little to the various home crafts so perfected in many another land as to make this or that product almost synonymous with a country's name. For one thing, in our beginnings, we did not have the new materials required.

So it was with scraps that American women first expressed their longing for beauty, first evinced their sense of color and form, first proved their creative ability, first decorated their homes. Many a log cabin was saved from utter dreariness by the blazing glory of a patchwork quilt covering the corner "shake-down". Many a pioneer woman's loneliness was forgotten, apprehension of danger assuaged, nerves made to serve her nerve by so simple a thing as her interest in patchwork.

Human reactions do not change much, and the best way still to carry on through strain is to deliberately foster some useful interest. And the only way to foster an interest is to do something about it, something in which there can be personal satisfaction.

A new economy

One of our fundamental American interests always has been houses and their furnishing. We are notably a nation of homes. For years this interest has been met by the limitless possibilities of supply and replacement resulting from mass production. This last is to say that we have been geared both physically and emotionally to an economy of plenty, for decades, right up to December 7, 1941.

That day decreed that this same mass production be diverted, almost overnight, from civilian service. Twenty-three million home-makers, along with the rest of the country, are now being abruptly catapulted back into an economy of scarcity. But that is precisely the economy on which this U. S. of ours was founded, on which it grew and thrived, the economy of "making things do".

As this reverse system of economics swings into full operation (which it is just beginning to do), women are finding more and more things they will have to make do. This "do" is com-

pulsory. Nobody knows how far rationing will go. And no American ever took to any kind of compulsion easily. But we can keep our nerve by emulating our patchworking grandmothers; hold our nerves on an even keel by fostering an interest in the compulsory that goes beyond compulsion. Not only can we "make things do"; we can make them do beautifully. That is exactly what our foremothers did when they created new and more elaborate quilt patterns.

Patchwork today

Can patchwork serve today as it did then? Why not, when there has been for long such widespread interest in reproducing the old quilts as well as in collecting them? The "piece bag" was reinstated almost as soon as interior decorating fashions began going "early American". For quilts are among the few antiques women can copy.

Cotton bats and sheet wadding for quilt filling are becoming scarce and doubtless will be scarcer. But the earliest quilts were not filled with cotton. Overlapped rags, tow, hair scraped from hides and matted to form a sort of crude felt, were among the less desirable materials utilized. However, the old-time "fill" that will interest every housewife today is a discarded but all wool blanket. No matter how much mended, an old blanket makes a warm, lightweight, easily quilted "fill". Also it kills two birds with one stone. The use of a now precious wool blanket is saved and an attractive patchwork quilt created.

Other uses of patchwork

But patchwork served not only the purpose of bed-covering. Everybody knows about the decorative usefulness of pieced or appliquéd single quilt blocks for head-pillow tops. It may not be as widely recalled that back in the middle eighteen hundreds old upholstery frequently was replaced with patchwork pieced from scraps of heavy silk and velvet. This was not done in the style of the 1870 Crazy Quilt hodge-podge so popular for using up non-washable odds and ends in "slumber throws".

For upholstery a real quilt pattern was chosen and the silk and velvet scraps were cut with care into the patches required for construction of the block. Foot stools, ottomans, Victorian side-chairs with spring seats and wooden backs were thus refurbished effectively. The all-over geometric designs employing a small, square patch were found most adaptable because they could be carried out to any needed size. Such patterns as Capitol Steps, Road to California, Carpenter's Wheel, Streak o'Lightning were used.

Appliquéd offers an infinite range to the home decorator. All original appliquéd quilt patterns were cut free-hand from folded paper. That is probably why some of the earlier appliquéd quilts are so simple in pattern, though in its later stages appliquéd reached a state of great pictorial intricacy in bird, fruit and flower designs.

(Continued on page 63)



Do you realize that
50% of the Heating Season
LIES AHEAD?

FREE BOOK tells how you
can still save fuel this winter
with JOHNS-MANVILLE
HOME INSULATION

AMAZING as it may seem, there's more cold weather in February, March and April than in October, November and December. Our ancestors knew this. They used to say, "As the days begin to lengthen, the cold begins to strengthen"... U. S. Weather Bureau records now confirm that old adage... See table at left.

SEND FOR FREE BOOK

Because at least half the heating season still remains you should send for the free book shown above immediately. It explains "How to Use 1/3 Less Fuel in Wartime"... It tells the full story of J-M Rock Wool Home Insulation... Shows why J-M insulated homes are more comfortable in winter as well as up to 15° cooler on hottest summer days.

This interesting book tells why it will pay you to have your house scientifically insulated right now with Johns-Manville Rock Wool Home Insulation... and how it begins to save you money the minute it's installed! Tests by the U. S. Government (Bureau of Mines) prove that rock wool insulation saves up to 30% on fuel.

Get the facts given in the free book and you'll see why the U. S. Bureau of Mines says about Insulation, "Here is a situation where the interests of the individual and the Nation are identical."

The fuel situation is extremely acute and probably will remain so for the duration. Why not plan to insulate now the thorough J-M way. You'll save vital fuel this winter and every winter from now on. Coupon brings illustrated book FREE.

FUEL CONSUMPTION PER MONTH

Figures based on 5 years of Weather Bureau records

SEPT.	1%
OCT.	5%
NOV.	11%
DEC.	17%
JAN.	20%
FEB.	18%
MAR.	15%
APR.	9%
MAY	3%
JUNE	1%
JULY	0
AUG.	0
TOTAL	100%



Mail this coupon... NOW!

JOHNS-MANVILLE, Dept. HG-A-2, 22 E. 40th St., New York.
Send me FREE J-M Home Insulation book which tells "How to Use 1/3 Less Fuel in Wartime."

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JOHNS-MANVILLE "BLOWN" HOME INSULATION

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"BED & BATH BAZAAR"

(See pages 32 to 37)

Whether you're making out a shopping list as a busy executive, an Army wife, or the mother of a family, you will do well to carry it to one of the fine stores listed below.

In these stores the salespeople in the linens and domestics department are making a special feature of "Bed & Bath Bazaar" during February. They can help you fill your particular needs quickly and smoothly, so be sure to call on their expert advice.

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DUAL-PURPOSE ROOM

(See page 30)

The living-dining room on page 30 makes use of three inter-related fabrics, whose pattern takes its name, "Catalpa Grove", from the catalpa flowers and leaves which make up the all-over floral and leaf stripe designs. The plain fabric is correlated in color. All from Atkinson-Wade.

The tall classic lamp is from Abels-Wasserberg; bibelots on the hanging shelf from Alfred Orlik. On the table, the plates are Wedgwood's "Napoleon Ivy" pattern; goblets are U. S. Glass's Tiffinware.

Pale gold sheer rayon Kenneth curtains at the window, from Bartmann & Bixer. Painted walls and trim, Pittsburgh Plate Glass Co., Paint Div.

PATCHWORK QUILTS

(Continued from page 61)

But anybody can fold a square of paper in the middle twice and with a few snips of the scissors get some sort of four-petaled blossom. This is the fundamental Rose of Sharon quilt pattern, and from there one can go as far as one likes. Thanks to appliqué, even very gay bedroom window draperies can be "contrived"—another word much in use throughout America's original era of economy of scarcity—by salvaging the unworn sides of sheets.

Salvage old sheets

Every so often all linen closets have to discard old sheets with twelve to twenty inches of perfectly good sides and worn out centers. These strong side strips once furnished the material that was torn into rags and dyed the solid colors whose bright stripes made day before yesterday's rag carpets so homey and cheerful. But rag carpets have to be woven and there are few carpet weavers today. So the cloth salvaged from old sheets if the side pieces are really in excellent condition may be put to other use. One such, a window treatment, is very simple to make.

Cut side curtains and valance to fit the window. If the sheeting is to be left white (it can easily be dipped any desirable shade) bind the edges instead of hemming. The material can be checked, striped, flowered, plain; the idea is contrasting color.

Or try trimming the draperies with multicolored appliquéd blocks cut in the Rose of Sharon pattern (see HOUSE & GARDEN, June 1942). The little patches should not be more than two inches across. They can be grouped in the corners; they can be set at regular intervals forming a border; with green leaves and stems added, they can be arranged in the middle of the valance and on the curtain sides in sprays. "Suit your fancy", as the old dye books irresponsibly conclude all recipes for "homework".

THIS HOUSE JUST HAPPENED

(Continued from page 50)

for \$6.00 per thousand. These bricks are now the exterior walls. Their variegated color gives the house considerable charm. And laying them combined exercise, and relaxation.

Even if you can't break 100 on the golf course, you can still build. And you will give yourself just as much exercise. Building of this sort is easy. All you need is \$10 a week for materials, plus courage and patience. At the end of three years, by holding to this recipe, we owned a handsome house.

There are many large houses still being torn down. They often have beautifully paneled walls which can be bought for a song.

For example, with one week's \$10 allotment we bought a paneled room

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from a big house that was being demolished in Greenwich. It was a house that had cost originally little short of \$100,000. The room we bought was 28 ft. by 18 ft. and 14 ft. high. It cost \$40 to have it delivered to our place in Darien. But that included the enormous leaded glass windows that came with it. After a little juggling here and there the windows and paneling fitted perfectly into the living room.

There was one thing that I had always wanted to put in a house, an oval or circular dining room. I realized that if we were to add a wing, such a room could be fitted in. Some curved windows from a Victorian mansion turned up about this time and that settled it. We added the wing. You see what I mean, about this house just happening. It had a casual upbringing.

Of course, we didn't build the house entirely without help. There was Charles, the man on the place, who sawed and fitted the doors and paneling and helped make everything go. When the time came for specialized work, Patty the plumber and Ken the electrician were called in. Kramer put in the insulation and helped with the plastering. This house is well finished.

You can start building a house this way even today, for you will run into little or no priority trouble in the junk yards. And when building materials are again available at the end of the war you will be able to finish off your dream house without further delay, using new equipment bought with War Bonds savings. It's worth considering.

BOOK REVIEWS

MY ROOM IS MY HOBBY, by Marion Downer. Lothrop, Lee & Shepard Co., New York City, \$1.75

A chatty, little book with imaginative sketches by the author which will start many a potential young decorator fixing up her room at once. In an easy, conversational mood Miss Downer offers lots of practical ideas for planning color schemes, suggestions for acquiring taste in hanging pictures as well as tricks for converting packing boxes into usable furniture.

One chapter includes detailed drawings on how to build a stage set model in which to arrange furniture and work out decorative schemes, while another discusses paper sculpture and tells how to make dolls and figurines of spools, wire, mold them with paper, paste.

EARLY AMERICAN WALL STENCILS, by Janet Waring, Wm. R. Scott, Inc., New York City, \$3.75

In the comparatively bare days of early New England interior decoration, wall stencils of gay patterns and vivid coloring were used to brighten cold plaster walls. The seven color plates and numerous photographs of Early American stencils clearly illustrate how effectively these designs can be used over mantels, in paneled bedrooms, for friezes, and for outlining stair rails.

In the introduction there is a brief history of the stencils of Oriental and Asiatic design as well as European, but the book primarily presents stenciled walls and floors, and patterns most favored by post-Revolutionary America. The mechanics of stenciling are discussed and as a source of design, the book is excellent.



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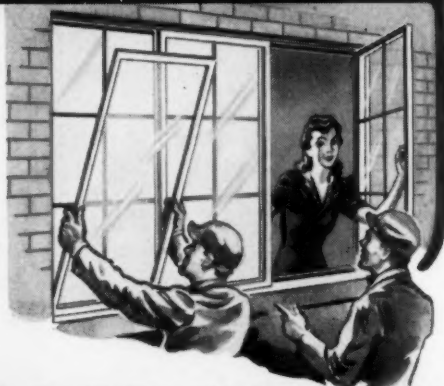
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Drinks for fireside quaffing, to warm the heart
and thaw the frozen marrow

WHEN icicles hang from the eaves, the ponds are frozen over, and a cold wind howls without—then is the time to heap logs on the fire and warm your cockles with hot and heady brews.

This fuel-rationed Winter, be your friends hardy sport enthusiasts or congenial Lob-sit-by-the-fires, the formula for cold-weather conviviality is the same—a hot glass in the hand and a glowing hearth to toast the toes.

Many wines and liquors lend themselves as a base for a hot drink or toddy. The general rule for whiskey, rum and brandy is diffusion in boiling water; ale and red wines are heated over the fire (be careful not to boil). Add spices generously—cloves, cinnamon and ginger—for zest.

Trot out all the fixings on a tray, or put them within easy reach on a low table before the blazing fire. And consider as correlates, apples, nuts, or big old-fashioned doughnuts.



Hot spiked tea

Set a kettle to simmering on the hob when you come stamping in with toes and fingers tingling. Then brew, in the biggest and burliest teapot you own (perhaps this one from Alice Marks), a strong tea, slightly sweetened. Add about a third as much Myers's Jamaica rum, sliced orange, lemon. Name mugs, Young Books; cloth, Léron.



Warm sherry flip

If your cocktail guests have had to walk through icy weather offer them a warm flip made of American sherry. For each glass a jigger of Palomino sherry, an egg, teaspoon of sugar. Warm the sherry gently. Add the eggs and sugar and shake vigorously. Pour into glasses, dust with nutmeg. Accessories, Saks Fifth Avenue.

A CORKSCREW



Baked apple toddy

Take off your muffler and mittens and wrap your nipped fingers around this heartening brew. In each over-sized old-fashioned glass dissolve a teaspoon of powdered sugar in a little hot water, add jigger of whiskey (here Old Charter bourbon), pop in hot baked apple, add hot water. King O' Nuts pecans; accents, Saks Fifth.



Fireplace feast

Time-honored feast for hungry skaters—ruddy apples and jumbo doughnuts, washed down with a draught of good hot toddy. Into each mug pour boiling water, sugar, a generous portion of whiskey (here Schenley Royal Reserve). Add cinnamon, lemon, cloves. Mugs and basket, Alice Marks; pretzel stick, R. H. Macy.



Steaming soup cup

Exercising in the cold Winter wind whips up hearty appetites for sturdy fare. Black bean soup, served piping hot, with a dollop of red wine from your glass for flavor, is a meal in itself; is easy to bring in on a tray. Your dry red wine might be Cresta Blanca burgundy. Huge cups, Plummer; basket, Hammacher Schlemmer.



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Made by Onondaga Pottery Company, Syracuse, N. Y.

SOUP SAGA

(Continued from page 49)

which runs, swims or flies, including rabbits. It's a noble dish, which loses no jot of goodness when composed chiefly of "left-over" turkey. Oysters (when they are in season) are generally added, but you can omit these if you don't fancy them in combination with turkey. I personally think that the two have a definite affinity. Oh, and yes — this is one of those so thrifty carcass-using soups.

Combo de dinde

The remains of 1 turkey (but not the stuffing)
½ pound lean ham
1 bay leaf
6 sprigs parsley
1 sprig of thyme
1 large onion
3 dozen oysters
½ red pepper (cored and seeded)
1 tablespoon Gumbo Filé powder
2 tablespoons butter or lard
2 quarts oyster liquor
Salt, pepper and paprika to taste
1 can tomato pulp, diluted with an equal amount of water
Boiled white rice

Remove both the dark and the light meat from the turkey carcass. Cut this into strips discarding all skin and gristle. Melt the drippings in a deep iron pot or Dutch oven and allow the meat and the chopped onion to brown slightly. Add the ham cut into dice, the parsley, thyme and pepper minced. Stir occasionally to prevent burning and cook for 20 minutes. Heat the oyster liquor (but not the oysters) and add this, with the diluted tomato and the bay leaf, to the contents of the pot.

Throw in the turkey bones and frame and set the gumbo, closely covered, on the back of the stove. Simmer gently for 1 hour or more. When nearly ready to serve dinner and while the gumbo is still boiling, remove the turkey bones and add the fresh oysters. Let the mixture remain on the fire for 3 minutes more. Remove the utensil from the fire and "filé" the soup after checking for seasoning. Pour the gumbo into a deep bowl or tureen and serve at once with a side dish of fluffy boiled white rice. About two tablespoons of rice are placed on each plate, and the gumbo is ladled lavishly over this.

Okra (if available on the market) is frequently used in gumbo because of the delicate flavor which it imparts. Since okra has a tendency to burn very easily, Creole cooks prefer to fry the washed, stemmed and sliced pods separately. About 2 pints of okra (50 by count) are required. These are added at the same time as the oysters. And just one word of warning. After the Filé has been used don't try to reheat the soup. You are only defeating your own purpose. Cooking destroys the pungence of the sassafras-root.

Hearty, one-dish meal

Perhaps you invested in a whole ham for Sunday's dinner, and are still trying to recover from the effects upon your ration card? Save that ham bone please, buy a box of lentils, plus ½ pound of plump frankfurters and follow this recipe. It's a savory way to get out of the red!

For 6 servings. Soak 1 box of lentils overnight in cold water. Next morning drain the lentils and rinse in a colander. Brown 4 yellow onions (sliced) in butter or drippings and add them to

the lentils in a large pot filled with cold water. Add also (if you can get them) 3 chopped leeks and 5 large peeled and sliced potatoes, parsley in liberal quantities and the ham bone. Bring the contents of the pot to a boil and permit to simmer for 4 or 5 hours over a very low flame. About ½ hour before dinner time, check for seasoning and add 4 to 6 frankfurters, sliced in rounds. Reheat, remove the bone and serve in a deep tureen. In Pennsylvania a cruet of Tarragon vinegar is placed on the table at the same time. One tablespoonful in each soup bowl adds wonderful zest. Or instead, a better accompaniment still is a glass of dry red wine with a generous dollop infused in the soup itself. Fresh pop-overs with butter are a grand escort!

Party problem

If you are planning a party, tinned turtle soup is your best bet. Really fine hot turtle soup, flavored richly with good sherry, will reconcile almost anyone to the misery of mortality in these dreary days. But turtle soup—even if it does come from a can—should be ladled out generously in order to achieve perfection, not merely applied like a thin varnish to the bottom of a plate or cup.

Should you elect to serve turtle soup—and a good brand will make quite a dent in your pocket—go the whole hog, or don't serve it at all. It must be thoroughly heated (never boiled) after it leaves the can. Cut the turtle fat into small pieces, add a little salt and (if you like variety) a slight suspicion of powdered clove and 2 one inch strips of thin lemon peel. Make sure that your knife is very sharp, so that none of the white part of the peel is included. Put this on the stove and bring the mixture to the boiling point. Remove and add the sherry (1 tablespoonful per person), just before pouring the soup into the pre-heated tureen. I like it dished into capacious old-fashioned soup cups, or old-fashioned rimmed open soup plates. But, as with the lemon rind and clove, you must decide such matters for yourself. In any case serve only the most fragile unsalted biscuits as an accompaniment. Melba toast is excellent. The unique flavor of genuine turtle soup must not be cancelled by a spiced cracker.

I think that you will agree with me that this soup is the finest introduction on earth to a dinner of, shall we say, roast game or filet mignon? And don't worry about the "left-overs". Cold jellied turtle soup (the day after the party) is something to dream about!

Petite marmite

A marmite, as you probably know, is definitely French in origin. It takes its name from the pot in which it was cooked by the peasants of pre-war France. It owes its birth (probably) to Henry the Fourth, who, when he became King, said that his heart's desire was for every family in his kingdom to have a *poule au pot* every Sunday. Be that as it may, until the recent crisis, the workingmen and peasants in Northern France, regarded this soup as a Sunday privilege.

(Continued on page 73)

FEBRUARY, 1943

SHOPPING AROUND

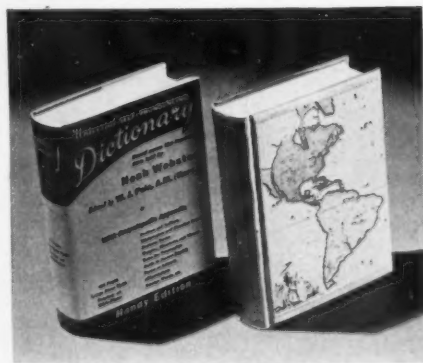
(Continued from page 8)

BAKER's dozen of these Mexican pottery bowls costs but \$2.95, prepaid. In the gay colors typical of southern Mexico, you'll find them useful for everything from soup to nuts at cocktail time, and for cereal or ashtrays, too. Each one has a slightly different coloring and design. The Old Mexico Shop, Santa Fe, New Mexico, has these at above price.



FOR the discriminating person on your gift list who "has everything", we suggest these miniature reproductions of Watteau drawings. Delicate and indescribably appealing, these prints are rare, one of a kind in fact. The baroque frames are white heightened with gold. 5½" sq. \$5 each, plus postage. F.A.R. Gallery, 702 Madison Ave., N. Y. C.

RAIN god made by the Tesuque Indians. He may or may not bring rain but he will hold matches. With it is shown a Santa Clara marriage vase of Pueblo Indian pottery. According to legend, the bride drinks from one side, the groom from the other. Rain god, \$1.50; the vase, \$2.50. Prices F.O.B. Bob Totman, Indian Trader, Sheridan, Wyo.



ALL DRESSED up in glad rags and as reliable a helper as ever is this handsomely bound Universal Dictionary. We fell for the map print but there's another with a floral print on the cover that's attractive too. It has an encyclopedic appendix that includes almost everything; \$2, postpaid. Pembroke House, 138 W. 17th St., N. Y. C.

EASILY picked up even by dimmed out headlights of a car is this drive-way sign. Coated with light-reflecting aluminum paint on hard-tempered prestwood, it is effective from the standpoints of wear and design. Others with scotty, cocker, spaniel or squirrel. With 24" stake. \$4, plus 30c per word. Garret Thew Studios, Westport, Conn.



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the skeletons in your closet

It's lucky that closets have doors, for hidden behind them you will not always find the housewife's ideal of beauty and order. Yet closets for every purpose, as efficient as a card index system, can be evolved with a little efficient planning.

Begin by taking inventory of the members of your household, their ages, wardrobes, and pursuits. Analyze what each closet must hold; which is the most convenient spot to stow the children's rubbers, the family linen. Then assign to each closet a definite purpose in life, and fit it out to fulfill its functions.



These settings of British Oak pieces suggest the functional uses of this delightfully styled furniture in light finish. British Oak appeals strongly to many people... it might appeal to you.



This small color folder is yours for the asking. It will give you a better idea of the styles in British Oak.



Dept. F
JAMESTOWN LOUNGE
Company
Jamestown, N.Y.



Future headquarters for a fighting man

While Lieut. Herb Smith is helping to cook up a big surprise for the Nazis, his mother back home is fixing up a very pleasant little surprise for him.

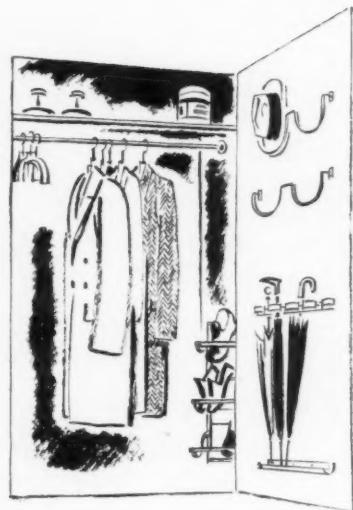
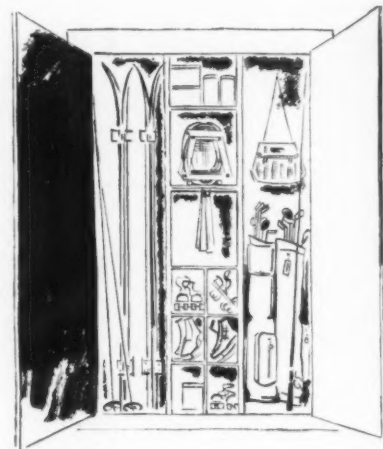
You see, Herb has always had designs on that attic room at home. Wanted it fixed up his way. But, somehow, never got around to doing it.

Before he returns, his mother—with the help of Western Pines*—plans to transform that drab little attic into a room of warmth and friendliness. It will be an ideal spot for Herb to read and write and rest—and generally enjoy the freedom he is fighting for. See how other mothers have improved their homes. Send for "Western Pine Camera Views." Western Pine Association, Dept. 170-J, Yeon Building, Portland, Oregon.

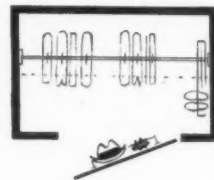
*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

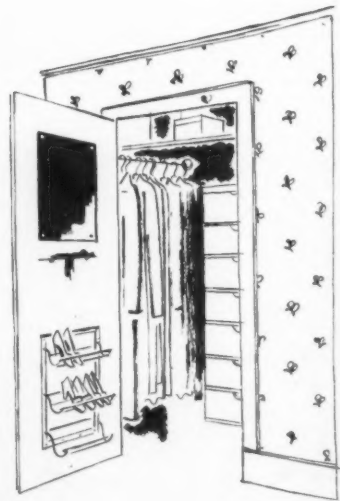
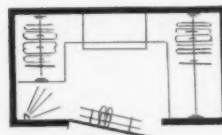
The back closet is usually a hodge-podge of assorted oddments. Systematize it as the family sports closet, with built-in racks for skis, tennis racquets; hooks for fishing tackle, golf bags; cubby holes for skates, ice and roller, and boots. The shelves hold tennis and golf balls, ski wax, all neatly stored.



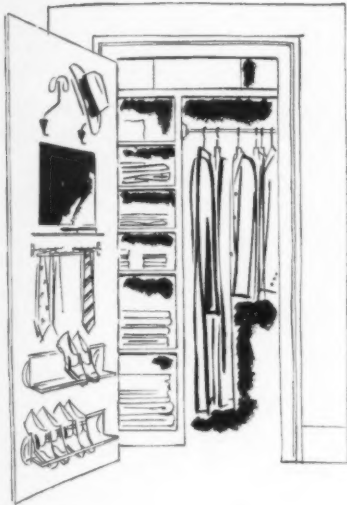
The hall closet is the acknowledged family dump. To organize this conglomeration, attach umbrella stand, men's hat racks to door; put in shoe rack, sturdy extension rod for overcoats. All are K-Veniences. On shelf a Drier-Outer, practical device to prevent storage dampness. Can be used anywhere.



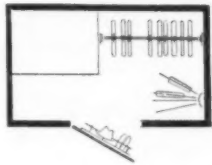
A woman's closet has to be adaptable enough to hold a varied wardrobe. The one sketched is 6' x 3'. On left, high rod for evening dresses; skirt hanger. Rod on right is lower for daytime clothes. On door, mirror with shelf, 3-decker shoe rack. Fixtures, K-Veniences. Seven-drawer chest for undies.



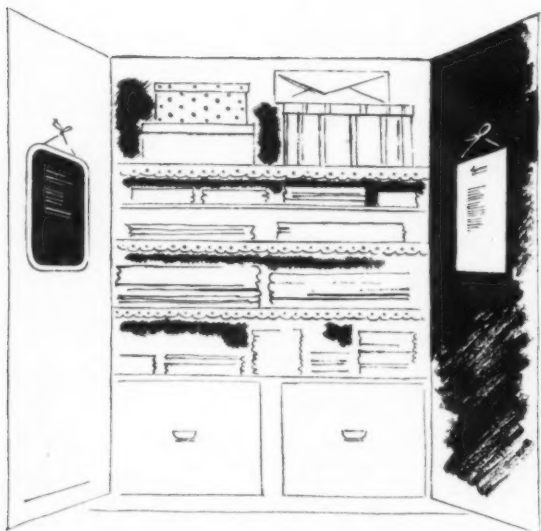
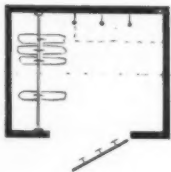
IN APPLE-PIE ORDER



A man's closet should reveal all clothes at first glance, as men hate rummaging through drawers. Here we show an open chest for underclothes and shirts. On back of door are two hat racks, mirror with shelf, tie rack, two shoe racks; all K-Veniences. Shelf above for storing little-used articles.



In children's closets it pays to have a low rod for small-fry clothes, so child finds it easy to hang things up. Good device is K-Venience combined hat and coat hooks on door. Tidy-looking "Shoorak" helps child keep shoes in place; Modern Specialties, P. O. Box 1337, Atlanta, Georgia.



Linen closets should be functional and spanking clean. Put wash cloths, pillow slips on narrow shelves; sheets, towels, table linen on wider ones. The deep drawers at bottom are for storage of little-used and finest linen; top shelf is for blanket boxes. For year-round freshness, put washable oilcloth on shelves; choose a colorful pattern. On the doors tack a linen inventory (you can get one by Fieldcrest at department stores) and a slate for laundry list.

Dirilyte..

for the wonderful homes

of Tomorrow

Left: Empress
Right: Regal



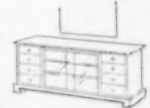
Such wonderful things will be available when our war-time skills are used to benefit our homes. And in the smartest post-war homes, brilliant, golden-hued Dirilyte flatware and hollow-ware will be used—probably every day! For Dirilyte is solid—there's nothing to wear off. Sunshine-gay Dirilyte brings new color, new drama, new fashion to your table. Goes with your simplest or most precious dishes, and is ideal with your gold-decorated china and crystal. Today the Dirilyte plant is converted to war goods, but today you can learn about Dirilyte. Start to plan your future Dirilyte purchases now!

Dept. HG, American Art Alloys Inc., Kokomo, Ind.
Please send me your booklet "The Romance of Dirilyte."
Name.....
Address.....

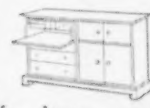
widdicomb MODERN ORIGINALS



for bedroom



for dining room



for living room

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GRAND RAPIDS, MICHIGAN

EVERY WORD CONTAINS
A HIDDEN STORY OF ITS ORIGIN

Alert!

Once meant,
On the watch-tower!

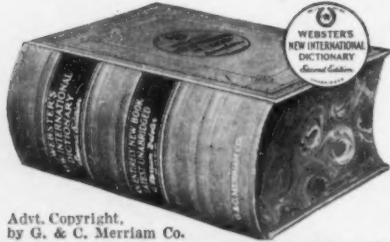
ALERT, now meaning "air raid alarm!", comes from early French *à l'erte*, "on the watch." This, in turn, came from Italian *all'erta*, "on a watch-tower or height." When the first field hospital was organized to follow an army, the French called it *hôpital ambulante*, "walking hospital," from the Latin *ambulare*, "to walk." Eventually *hôpital* was dropped and *ambulante* became *ambulance*, a vehicle for conveying casualties. The brass trumpet now blown by a bugler got its name from the ox which supplied the first *bugle*, or hunting horn. Middle English *bugle*, "wild ox or water buffalo," was in turn derived from Latin *buculus*, "young bullock." *Sabotage*, now the malicious hindrance of production, comes from French *saboter*, "to work carelessly"—originally, "to tread with wooden shoes, or *sabots*."

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A directory of fine hotels and resorts



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CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Camelback Inn. Vacation here in romantic April to mid-May when desert blooms. Rates lower. Booklet. New York office, BRyant 9-6347.

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. European plan. BKit.

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Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

El Conquistador Hotel & Cottages. On the desert, 3 miles from Tucson. 100 guests. 120 acre estate. Swimming Pool. Cabanas. Riding. Tennis. Golf nearby.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

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CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & movie center. Pool. All sports. E.P.

DEL MONTE

Del Monte Lodge at Pebble Beach. This world-renowned resort on the famed Monterey Peninsula is doing business as usual.

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information: Harry Ward, Mgr.

PALM SPRINGS

Hotel Oasis. "Your Home in the Desert." Quiet Seclusion—Distinguished Clientele—Write—George L. Linde, Manager, for information.

COLORADO

COLORADO SPRINGS

Antlers Hotel. Distinguished clientele, skiing, all winter sports. Accessible to everything. Famous Copper Grove for dancing. Frank J. Haberl, Mgr.

Broadmoor Hotel. In shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

FLORIDA

BOCA GRANDE

Boca Grande Hotel. Atmosphere of private estate. Golf course, all sports. Famous for fishing. Rail service, car unnecessary. Floyd Alford, Manager.

PALM BEACH

Palm Beach Hotel. Excellent service, finest cuisine, home-like atmosphere. Sun-roof, bathing, all sports. American & European Plans. J. J. Farrell, Mgr.

FLORIDA

PONCE DE LEON SPRINGS

Ponce De Leon Springs Hotel. Springs famous since 1512. A resort hotel of distinction. Excellent bass fishing. Write for rates.

ST. PETERSBURG

Hotel William and Mary.—"A Hotel of distinction." Beautiful, new, close in. Residential district. 50 rooms, Pullman kitchenettes if desired. Eur. plan.

SEBRING

Harder Hall. Inland Florida. 150 rooms with bath. Steam Heat. Golf (6500 yards) at door. Distinguished Clientele. See travel agent, or write direct. Booklet.

The hotels and resorts listed here invite you to send for their brochures, or write for any specific information you wish. You'll receive a prompt reply.

GEORGIA

SEA ISLAND

The Cloister.—pledges the best and most in rest and recreation. Golf and all sports. Early season rates. New York Office, 630 Fifth Ave. Circle 5-8055.

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BALTIMORE

The Belvedere. Baltimore's Finest Hotel acclaimed everywhere for its spacious rooms, unexcelled service and superb cuisine. Ideally located. \$3.50 up.

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BOSTON



The Copley-Plaza

Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Always a top-flight show in the beautifully appointed Oval Room. Single rooms, \$4.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW YORK

NEW YORK CITY

Allerton House for Women. 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. \$10.50 up, daily \$2.

The Barbizon. Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12 up. Daily \$2. Booklet "HG".

The Beekman. Park Ave. at 63rd St. Leisurely living in an atmosphere of refinement, every measure of comfort and the convenience of a smart location.

Beekman Tower.—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From \$2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single \$4, double \$6, suites from \$8. Booklet "HG".

Gramercy Park.—Famed hotel at legendary private park. Rendezvous of nation's great. \$4. single, \$6. double, \$8. suites. Weekly, monthly. Booklet "HG".

The Grosvenor. on Convent Lower Fifth Ave. at Tenth Street. Single from \$4., twin beds from \$6. Suites with pantry from \$150. monthly.

Henry Hudson Hotel. 353 W. 57th St. 1,200 rooms with bath. Special floors for women. Daily \$2.50 up. Weekly \$12.75 up. John Paul Stack, Manager.

What hotels and resorts are open now? You'll find answers in these Travelog columns. Or, if you like, send your questions to the Condé Nast Travelog Dept.

NEW YORK

NEW YORK CITY



The Plaza

An unusually quiet location, facing Central Park at Fifth Ave. and 59th St. Spacious rooms from \$6 single, \$8 for 2 persons. Suites are from \$12. Attractive rates by the month or lease. Popular Persian Room features dancing & entertainment at dinner and supper. The Plaza is known the world over for its traditionally fine atmosphere. Henry A. Rost, Pres. & Managing Dir.

NEW YORK CITY

Hotel Seymour. 50 W. 45th St. Near Fifth Ave. theatres, shops, art galleries. Radio City. Refined surroundings. \$4 single; \$5.50 double; Suites \$7.

NORTH CAROLINA

ASHEVILLE

Battery Park Hotel. Special weekly & monthly rates. Nov. thru Mch. Cheerful lounges & dining rm. Comfortable bedrooms. Request folder "D" & rates.

SOUTH CAROLINA

AIKEN

Hotel Henderson. Outstanding winter resort of the mid-south, ideal climate, all outdoor sports. Excellent accommodations at moderate rates. Booklet.

VIRGINIA

LURAY

The Mimslyn.—Hotel of Distinction. 70 Rooms—baths—delicious food—riding—hiking—golf—Central gateway to Skyline Drive—Luray Caverns.

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TEXAS

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Waldemar Guest Ranch.—In Guadalupe Mts. 85 ml. W. San Antonio. Riding, tennis. Fine food, relaxation. Season Jan.-Apr. Distinguished clientele. BKit.

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on vast cattle ranch. Year round. Excellent meals. Central heating. References exchanged.

WINTER SPORTS

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Good train connections. Skiing and skating. Ski School. Booklet. Peggy Sayre, Acting Manager.

CANADA

LAURENTIAN MTS.—STE. ADELE, P.Q.

Ste. Adele Lodge.—Laurentian's newest resort. 82 bedrooms, sundecks, sunrooms. Hills '40', '30', four ski-tows. Lighted rinks. Distinguished clientele.

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Gray Rocks Inn. Ski where the ski-ing is best. Good snow. 125 miles of ski trails, tow adjoining Eastern Canada's fastest downhill trail—the Kandahar.

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Chateau Frontenac in historic Quebec. All winter sports. Nearby Ski Hawk School's Parallel Technique teaches 3 out of 4 beginners to ski in a week.

HOTEL MANAGERS

Write in for information on how to place the name of your hotel in this directory of fine hotels. Now is the time to start making your bid for winter business by telling America where to spend its vacations.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN

FEBRUARY, 1943

LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

SHOPS

GUMP'S
250 Post Street, San Francisco, Calif. Exciting announcement from the West Coast is the new Discovery Shop opening at Gump's about the middle of February, where South American influence on North American design will be featured. Accessories for table settings, glass, rugs, silver, and furniture have been executed in Latin American methods and techniques but modified in design for our way of living. Along with these "discoveries" personally designed by Mr. Gump while he was in South America, American wares and fabrics of the same character will also be shown.

FRIENDS OF GREECE
52 East 57th Street, N. Y. C. The glory that was Greece is still to be cherished and defended; and in this shop, a surprising number of hand-woven fabrics, finger-bowl dollies and linens actually made in Greece. Among the most popular novelties are the hand-painted greeting cards, leather belts and hand-blocked evening handkerchiefs by Greek artists. The playing cards with the famous *Evzones* reproduced on the backs are really trump cards!
Huge photographic murals of this brave land are on exhibit from time to time and the water colors and oil paintings are more than worthy of your attention.

FURNITURE

R. H. MACY & CO.
Broadway and 34th St., N. Y. C. Un-painted furniture has decided advantages when the roof over your head is only temporary. In the unfinished furniture department there are sturdy pine pieces, nicely styled to fit into almost any nook. Whether it be a combination four-drawer chest with shelves rounded on the end, or a radio-record combine, there are sectional units for almost every purpose.
Space-saving pieces are the compact Colonial cupboard with "H" hinges and the small chest with one drawer, shelf room and large top cut to fit any corner.

OLD HICKORY FURNITURE CO.
60 Rockefeller Plaza, New York City. If you're looking for furniture that is solid and lasting, indoors or out, just stop here. In addition to popular hickory garden furniture, there are sturdy oak sectional units, bookcases, hanging shelves as well as American Provincial tables, chairs and tavern type bars of durable chestnut.

For a boy's room there's modern oak furniture with a light wire-brushed finish and double-deck bunks which may be converted into twin beds later on. One modern oak rectangular dining room table can do double duty as an expansive work table since its extra leaves pull out. It has a pleasing dusty acorn finish too, which is also used on the woven hickory bark seats of matching chairs. The new chaise longue designed without springs are sectional, interchangeable and very comfortable!

MUSEUMS

MUSEUM OF MODERN ART
11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movies 3 p.m. and 5:30 p.m. A photographic exhibition of Brazilian architecture shows how much inspiration South America can contribute to the United States in new forms and styles. On view until Feb. 28.
Original new designs for wood work, baskets, leather articles, etc., to be used in therapeutic work among disabled soldiers and sailors of the U. S. forces, will remain on display until Feb. 28.

BROOKLYN MUSEUM
Eastern Parkway, Brooklyn, N. Y. Open daily 10-5; Sundays 1-6. Spot news is the exhibit of textiles by Dorothy Liebes, famous California designer and this showing comprises twenty-five years of her work. She takes delight in odd materials like hat straw, rick-rack braid, cable cord and Chinese ribbons and reeds. Thus her shaggy textures, brilliant colors and dramatic scaling rather than complexity of weave make these fabrics so effective. On view until Feb. 7.

The exhibition of lithographs, etchings and wood cuts by Edvard Munch, Norwegian artist, will remain until Feb. 22.

METROPOLITAN MUSEUM OF ART
Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. Entries resulting from the nationwide response of American painters, sculptors and print-makers to the Artists for Victory contest, fill twenty-eight galleries. This democratic display represents contemporary art of most schools, styles and techniques, and demonstrates the unprecedented vigor and scope of artists even under stress of wartime conditions.

A medal for the best painting went to Ivan Albright for his moving masterpiece, "That Which I Should Have Done, I Did Not Do". Other prize winners: "Wisconsin Landscape" by John Stuart Curry; "South of Scranton" by Peter Blume; "String Quartette" by Jack Levine of Fort Oglethorpe, Ga. and "Ten Cents a Ride" by Louis Bouché. The exhibition will continue through Feb. 22.

MUSEUM OF THE CITY OF NEW YORK
Fifth Avenue at 103rd Street, N. Y. C. Open daily 10-4, Sundays 1-4. Free. Pure examples of the fine craftsmanship of Duncan Phyfe are to be seen in the Mrs. Henry W. Payne memorial exhibition. Pale amethyst walls, a fine English chandelier of bluish milk glass and amethyst chains and original satin damask draperies complement the rare set of drawing room chairs, sofa and folding tables. These furnishings came from the old Wall Street home of Thomas Cornell Pearsall.

REPAIR SERVICE

BUTLER'S
239 Fifth Avenue, New York City. Specialize in mending fine porcelains, china and glass, Wedgwood, Meissen, Dresden, Chelsea and Copeland, etc.

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MRS. NAOMI L. DETTMAN
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REPAIRS INC.
32 East 57th Street, New York City. Will repair almost anything from lace banquet cloths, china, glass to hurdy-gurdies, kitchen pots and zippers.

H. EKISIAN
836 Lexington Ave., New York City. Repairs and naphtha-cleans Aubussons, tapestries, Oriental and hook rugs.

GARDENS

BROOKLYN BOTANIC GARDEN
1000 Washington Ave., Brooklyn, N. Y. Gardens open daily 8 to dusk. Sundays and holidays, 10 to dusk. Conservatories open daily 10-4. Sundays, 2-4. During February a group of fiber plants will be assembled in the Conservatory—manilla hemp, sisal hemp, cotton, New Zealand flax; Panama hat plant and African bow-string hemp. See these plants for yourself or join the guided tours on Wednesdays at 3 p.m. and hear about Fiber Plants, Feb. 3; and Medicinal Plants, Feb. 10 and 17. Save all your garden questions for the free consultation hour, Tuesday, Feb. 2 at 10:30 a.m. Mid-winter lectures: "Ornamental Planting", four Wednesdays at 10:30 a.m., Feb. 3 to Feb. 24; "Useful Plants", four Mondays at 11 a.m., Feb. 8 to March 8.

THE NEW YORK BOTANICAL GARDEN
East of 200th St. and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Inside the warm greenhouses there's usually a preview of Spring about the end of February. Daffodils, narcissus and the lovely Wedgwood iris bloom with enchanting promise that Spring can't be far behind.

A new six weeks course on Vegetable Gardening starts Feb. 15, 8 to 10 p.m.




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(Print your name as you want it on your scrapbook)

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QUESTIONS AND ANSWERS

Fish House punch

QUESTION. About a year ago you published a recipe for Fish House Punch. Unfortunately, when we joined the Army, treasured magazines had to be packed away for the duration so I cannot look it up. Will you reprint it?

ANSWER. For twenty-five people: dissolve together $\frac{1}{2}$ cup sugar syrup and $\frac{3}{4}$ cup of lemon juice. Add $\frac{3}{4}$ bottle Jamaica rum, $\frac{1}{2}$ bottle of brandy, 4 oz. peach liqueur (to taste), and 2 qts. champagne. Ice and serve in small punch cups.

Waterproofing problem

QUESTION. Our new house has fieldstone chimneys and walls and in a driving rain, the water seeps through and travels down around the fireplace facing and into the basement. I have heard about a colorless water-proofing and wonder if this could be applied. Can you give me any other suggestions?

ANSWER. The first thing to be sure of is the condition of the flashings around the chimney. There may possibly be a leakage there or the chimney cap may be cracked. A fieldstone chimney or wall is very rough and holds water to a remarkable degree. The rain does not flow off as quickly as it would on a smooth surface and it can find its way through any small leak.

Several firms make colorless water-proofing that would be effective on fieldstone masonry. If you use it, pay particular attention to the mortar joints between the stones.

Protection for copper screens

QUESTION. Kindly tell me whether it is possible to prevent the corrosion of copper screens.

ANSWER. A thin coat of spar varnish will protect the screening from discoloration. The varnish can be thinned with an equal amount of half-and-half linseed oil and turpentine. Before applying, brush the screen off carefully and wash it with benzine. If the meshes get clogged up from the varnish use a dry brush afterwards to open them up.

Painting porcelain tile

QUESTION. We have moved to a new house where the bathroom walls are covered with a hideous green and black tile. Can we successfully paint over it with white paint?

ANSWER. One of the leading paint manufacturers recommends the following procedure. Due to the nature of the tile's surface and its effect on the adhesion of paint, at least three coats of paint should be used in order to hide the green and black. For the first coat thin about $12\frac{1}{2}$ lbs. of white lead with $\frac{1}{2}$ gal. of lead mixing oil and add this paint to an equal volume of wall primer. Make sure the tile is clean and free from dirt and grease, then brush the priming coat on closely. After this coat is dry and hard, put on second and third coats mixed on the basis of equal quantities of white lead and lead mixing oil.



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Cabot's non-caustic brush cleaner leaves the brush lustrous, soft, flexible—as good as new. It's easy and clean to use. All you do is soak your brush in Cabot's cleaner then rinse under faucet. Water quickly washes away paint and the residue will not clog drain or cling to bowl.

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Try it. Send only 25c for sample four ounce bottle today. Samuel Cabot, Inc., 1220 Oliver Building, Boston, Mass.

Cabot's
BRUSH CLEANER

To restore paint brushes

QUESTION. In cleaning out the garage we found several old paint brushes that still look good. How to clean them?

ANSWER. First soak them in an old can filled with turpentine. Squeeze out all the paint possible and then wash very thoroughly in hot soapy water. Allow them to dry thoroughly before storing away. Alcohol cleans shellac brushes, lacquer thinner cleans lacquer brushes. Brushes that are used in casein or cold water paints will not be damaged by these materials if they aren't allowed to dry into the bristles. Bending the stiff hardened mass may cause the bristles to crack. Therefore, always wash brushes used in water paints right after using.

Artificial leather revived

QUESTION. Our game room chairs are covered in artificial maroon leather. They look a little worn and I'd like to smarten them up. What can I do?

ANSWER. First give the upholstery a good cleaning by washing with a mild soap so that you can remove all possible wax or grease. Then wipe it off with denatured alcohol. Touch up the worn spots with japan or auto enamel and then go over the entire surface. Two coats of very thin paint are preferable to one heavy one and allow plenty of time between coats. The final finishing should be done with either a high grade chair seat varnish or pure shellac.

Food for large reception

QUESTION. I am at a loss to know just how much to serve at a simple Sunday afternoon reception for about seventy people. I plan to serve a rum punch. What suggestions do you have?

ANSWER. Set the dining room table with all the necessary china, silver and linen. Place the punch bowl at one end and the coffee service at the other. Have a generous supply of salted nuts, olives and mints. Roast an 18 lb. turkey and 18 lb. ham and place them separately on the sideboard, buffet or serving table, and beside each a large plate of thin slices of buttered white bread and rye bread with mustard for sandwiches. Guests can also help themselves to assorted cheeses and crackers at one or two small tables.

Serve special mixtures to go on potato chips or tiny biscuits. Some luscious combinations are: mashed cream cheese softened with cream and flavored with a little onion juice and chopped chives; mashed avocado with onion juice and Worcestershire sauce, used with potato chips. Hot mushroom rolls are favorites, too.

Finish for unpainted furniture

QUESTION. I have recently purchased an unpainted chest and I would like to keep it a blond color. Could you tell me how to finish it?

ANSWER. Since it is made of new wood, use one of the clear wood finishes which come in blond, honey, platinum or cinnamon shades. Before finishing be sure the wood is perfectly clean and smooth. Sand off any marks or hand smudges. Putty the nail holes and use only the best grade of white putty. Then put a clear finish on with a brush or lint-free cloth. Allow to dry over night, sand lightly, apply final coat.

SOUP SAGA

(Continued from page 66)

Petite marmite is a chore to produce. It is not exactly inexpensive either, since the true ingredients require both beef and a whole chicken. But it is a complete meal in itself. Anyone, who has finished a good-sized bowl of marmite, requires only a glass of wine, a tossed green salad and a spot of fine cheese in order to feel happy and satisfied!

Oh, and by the by—if you are the fortunate owner of those individual casseroles, generally dedicated to onion soup, here is your opportunity to press them into service.

Petite marmite

- 2 pounds beef plate (lean)
- 2 leeks
- 2 white turnips
- pinch of chervil
- 4 cloves
- Cabbage (optional) if used should be parboiled
- 6 ounces grated Parmesan style cheese
- 1 young, 4-pound fowl
- 6 carrots
- 4 stalks celery
- ½ white onion
- 8 slices beef marrow
- Salt and freshly ground pepper
- 3 dinner rolls toasted in the oven and sliced

(For 10 servings, but you needn't use it all at one meal.) Place in a ten- or twelve-quart pot the beef and the cleaned chicken. Cover with about 5 quarts of cold water, salted to taste. Allow to cook over a moderate flame, carefully removing from time to time the scum which forms on the surface.

When the infusion has boiled gently for about 20 minutes, add carrots, turnips, celery (also cabbage, if you use it), cut into match-sized sticks, about 1 inch long. In another skillet brown the onion which has been stuck with 2 cloves until it achieves a golden color. Do the same with the leeks. Both will impart a lovely pigment and a delicate flavor to the bouillon. Now add the browned bulbs to the broth and allow the whole to cook gently, just at the simmering point, for about 3 hours.

Remove both beef and chicken from the liquid and allow to cool slightly. Cut the meat and the chicken breast into strips (the remaining chicken may be reserved for future use) and replace in the pot. Just before serving, add the marrow and chervil. Remove from the flame and take out the onion. Accompany with a hearty red wine, toasted rounds of "hard" rolls and plenty of grated cheese on the side.

Never put up in tins, cream of watercress soup is a "quickie" which is both delicate and sustaining. Since fresh cress from Florida is available at low cost the whole year 'round, you might like to try it. It's quite a favorite soup (or was) in Belgium. They generally served it when roast beef or lamb was in order.

Potage du cresson

- 1 bunch fresh watercress (well washed and finely chopped)
- 3 cups veal or chicken broth (the tinned will do)
- 4½ tablespoons butter
- 1 cup light cream
- ¾ teaspoon salt
- ¾ teaspoon pepper
- 1 egg yolk
- ½ cup flour

Add the chopped cress to the stock and simmer gently for 10 minutes. Bind this with the butter and flour cooked together. Bring to the boiling point. Add the seasonings, the cream and

★ ★

NEAT 'N' TIDY PINETTE

DEMURE
DIFFERENT
DARLING



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cook up just once. Now add the egg yolk. Turn off the flame. Stir violently until all the ingredients are blended. Check again for seasoning—but careful, the cress is fairly zippy, and serve at once in individual cups. I like some finely chopped parsley on the top of each cup—but then I am a fool for parsley! It's all the better when accompanied by a glass of dryish white American wine.

Time savers

But perhaps time, not the almighty dollar, is your especial problem? Perhaps the demands of war work, a career or a large family are so heavy that the mere notion of tending a stock-pot for hours on end is enough to send you into a frenzy. Cheer up! Canned soups will be triumphantly good if you use a little ingenuity in their preparation. A cupful of vegetable water, a dash of American wine, a sprinkling of grated cheese or a spot of curry powder are miracle makers at the strategic moment and in the right soup.

You may want to give them a new identity altogether by garnishings of fried croutons, hard boiled egg, lemon slices or chopped chives, or you can marry one sort to another and achieve phenomenal results! Split pea and condensed tomato, for instance, make a happy team when thinned by a little milk. Pea and mock turtle soup, topped with browned whipped cream, forms the alliance known as "Boula", while Vichysoise diluted with clam broth makes for that change which we all crave, and gives a delightful elusive flavor.

FROSTY WEATHER FARE

(Continued from page 31)

remove, pour over them a pint of apple brandy, sugared to taste. Set fire to brandy for a few seconds, then extinguish the flames by adding a quart of warm cider (do not boil). Then place over a gentle fire and stir in one teaspoonful of ground cinnamon, a pinch of ground cloves, a pinch of nutmeg. Serve hot. Both these recipes make twelve servings.

Use your demi-tasse cups

The demi-tasse cups, now idling on your shelves, could be put to use for either of these; for both should be sipped at a temperature hot as your tongue can bear, and refills are apt to be hotter than the last half of a larger cupful.

Hot toddies, another universal favorite, should be lifted out of the commonplace with a trick of your own. (See pages 64 and 65.) Find them at their best in a sizable container for they should be inhaled, like brandy, before they are partaken of. Those deep pottery shaving mugs left over from the turn of the century make wonderful service for these.

FOR THE MOTHER-OF-MANY

The bedside rug of sculptured cotton shown on page 36 is made by Deltex. For list of stores see page 62.

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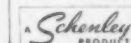
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VEGETABLES IN THE BORDER

Mary Louise Coleman Combines Beauty with Purpose by Using Vegetables in the Flower Border

DECORATIVE edible plants set out in an existing flower bed among established perennials will produce an amazing amount of food for the table. They will enhance the beauty of the flowers if the simple rules of landscape architecture are adhered to: tall growing plants and vines at the back of the border, medium height plants for the center and low-growing plants for edging. Setting out plants in groups of three or more for mass effect, the range of color and texture of foliage and fruit has limitless aesthetic possibilities while serving a definite purpose.

There is no day during the growing season in which the sowing of seed or the setting out of plants cannot be done, from the earliest sowing of parsley in the Spring to the latest setting out of chicory which is benefited by a touch of frost for flavor.

Boon to a busy woman

The "part time" woman of today, whose various activities allow only an hour or so for work in her beloved garden daily, has a fascinating game to play while producing food, gaining exercise and profiting by diversion. If the same care and study for one season are given to individual vegetable plants as have been given to the right flower in the right place in the decorative border, the second season's crop will be limited only by the amount of land available for working.

The first requisite of success in the transition from horticulture to agriculture is to divorce immediately words which have become synonymous—"vegetables" and "long-rows-to-hoe". There is a borderline between flowers and vegetables which, if toed tentatively with interest instead of banged against as a barrier, will prove to be the vantage point of new fields to conquer. To discover the beauty and basic fertility of individual vegetable plants by growing a few of many kinds is a forceful way to victory. Let no neighboring gardener discourage you by saying "but that vegetable is impossible to grow".

Sunflowers at the back

Tall decorative edible plants for the back of the border are numerous. First and foremost is the annual sunflower—the word "edible" is used advisedly, for humans as well as for birds. Plant many, many sunflowers; twice or three times as many as is deemed feasible; for the seeds throughout the season attract birds in such numbers that spraying and dusting are almost unnecessary. Then too, the color range of the varieties is so extensive, from the deepest maroon and bronze through pale primrose yellow to the richest gold, that harmony with neighboring clumps of perennials is easily achieved.

The mammoth Russian sunflower is tallest of all; nine feet say the catalogues, but fourteen to sixteen feet is not unusual in a bed of good garden soil. The shrivelling of leaves at the base of the plants is a blessing in disguise. Plant a few plain yellow sunflowers behind a clump of delphinium, then, as they do in Greece, train

Heavenly Blue morning glories up the sunflower stalks; by the time the sunflowers and morning glories burst into bloom the second growth of delphinium is greatly enhanced. As for the edible quality of the sunflower seeds, provided of course that the birds have left any, we are greatly indebted to China. Dip sunflower seeds sparingly in hot oil and dry in the oven. Store in boxes or jars for the Winter.

Plant cucumbers, beans

Vines with edible fruit, festooned on wires between bean poles are a decorative and palatable combination. The English forcing, hot house cucumber, the dainty length of its fruit hanging down from the festooned wire, supplies the table luxuriously. Pole lima beans, trained also in festoons, produce luxuriant vines and the pods hanging down provide the most efficient method of harvest; the sunlight through the pods easily indicates which bean is mature enough to pick. The scarlet runner bean is without doubt one of the most beautiful blossoms in the garden.

Sweet corn is another tall plant for the back of the border. Black Mexican is good to plant there, because in such a strategic position it can be far enough away from other varieties for each to maintain its identity; cross pollination of black and white varieties produces a motley ear of corn. Black Mexican is very sweet to the taste and calls forth comments of admiration when served.

Vines add beauty

Golden Bantam is a good kind for the back of the middle border and Midget for the fore part. Banish immediately the vision of a field of corn with borers rampant. Three stalks of corn in a hill and three or five hills growing healthily in a flower border, with all side shoots removed, will produce a supply of corn which will more than compensate for a trip to market in quantity and assuredly in quality. By growing corn in small clumps of stalks the grace of the plant rivals in beauty that of the far-famed bamboo and the rustle of the leaves in the wind is music not heard in the fields. The silken tassels are not so numerous as the placing of a drop of borer food in each ear is an overwhelming task to perform.

Vegetable plants which grow to suitable height for the middle border abound with beauty of blossom, texture of leaf and habit of growth as interesting as the fruit they produce. Tomatoes have quite a range of color in their fruit, pink, salmon, crimson, red, yellow, white. The shape and size of fruit also are interesting to work with from the big Ponderosa to the little pear and plum-shaped fruits. If they are trained to the cordon method, i. e. trained to a single stem and tied to a four foot stake, any gardener should boast of the quantity of fruit harvested. The cherry tomato or "ground cherry" in its dainty husk has a different habit of growth, and is more bushy than the other tomatoes. The fruit attracts the birds, it is good to make preserves, and when

(Continued on page 79)



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OPHIR. This beautiful American introduction of deep yellow trumpet shaped flowers, 25 or more to a stem, thrives in full sun or part shade. • Self-sustaining once planted, these hardy Daylilies grow in any kind of soil. • Our large stock this year enables us to offer this unusually low price.

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Exquisite duo-tone

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Perpetual Flowering

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Double, Lavender-blue

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Pure white; enormous size

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Double crested, rose-pink

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Lustrous deep violet blue

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OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

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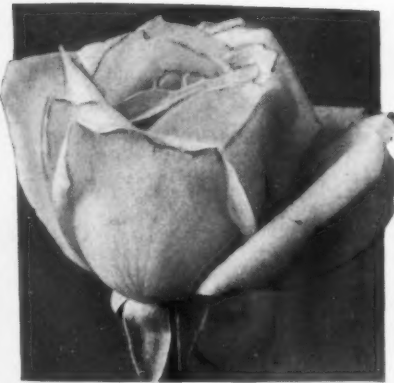
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Mme. Chiang Kai-shek (PATENT PENDING)

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A truly regal flower in compliment to the lady for whom it is named.

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These hybrids of Dr. Leonian's cover a wide range of startling and fascinating colors. So many, in fact, we are not trying to separate them, but sell them to you in units of 6, 12, and 25 hybrid plants. These are entirely different in color from any you may have. No yellows. Every shade from deepest burnt orange through flaming orange red into amazing tints of pastel old rose and maroon shades.

PRICE: 6 plants \$3 12 plants \$5 25 plants \$10



PRICE:
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Vigorous canes. Exceptionally long and pointed buds.

Upper surface of petals delicate shade of shell pink, with golden bronze shadings at the base. Outside of petals vividly Tyrian rose. Besides it is practically thornless.

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GARDENING

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magnificent catalog-guide book for 1943 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses, including the Pearl Harbor and Douglas MacArthur, and shrubs are shown in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

VAUGHAN'S 1943 SEED CATALOG

Is dominated by a Victory Gardening Guide with complete information for beginners in vegetable growing . . . how to plan, plant and cultivate a garden which will produce, on the smallest area, vegetables sufficient to provide maximum nutrition. In addition, there are many pages devoted to flowers, bulbs and plants. Vaughan's Seed Store, Dept. 81, 10 West Randolph St., Chicago, Illinois.

LAWN CARE,

Issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons Co., 21 Main Street, Marysville, Ohio.

SUTTON'S SEEDS, 1943

Current conditions have, of course, reduced the size, but the catalog of Sutton & Sons (The Royal Seed Establishment in England) presents a mighty fine selection of high-quality flower seeds. Write to Sutton's resident representative in America—G. H. Penson, Box 646, Glen Head, Long Island, New York.

FLOWERFIELD CATALOG FOR 1943

This is really two catalogs in one, with an illustrated section on seeds . . . and another on bulbs, hardy plants and roses. Included in this complete gardening guide is a fine assortment of Iris Kaempferi for which this firm is famous. Send 10c to Flowerfield, 11 Parkside Ave., Flowerfield, Long Island, New York.

FERRY'S HOME GARDEN GUIDE

Is a condensed garden encyclopedia listing essential facts about the best flowers and vegetables for 1943. Ferry's Victory Garden Plan—tested and proved—is a handy, 4-color chart showing how, when and what to plant. Write for both to Ferry-Morse Seed Co., Dept. H-G 1, Detroit, Mich.

JACKSON & PERKINS SPRING CATALOG

Fifty full-color pages present new introduction for 1943: Floribunda Rose Pinocchio, the Mary Margaret McBride, the yellow Mandalay, etc. In addition to the complete "parade of modern roses", there is a wide selection of Modern Perennials, Dwarf Apple Trees and other tree, vine and bush fruits for Victory gardening. Jackson & Perkins Co., 392 Rose Lane, Newark, New York State.

GLORIES OF THE GARDEN

If you're looking for a complete, colorful catalog from one of America's most diversified nurseries, this 8-page offering will fill the bill. You'll find priced and illustrated a grand selection of practical suggestions for your fruit, flower and rock gardens. Krider Nurseries, Inc., P. O. Box 169, Middlebury, Indiana.

GARDEN BOOK FOR 1943

In its 120 big pages, well illustrated, Breck's 125th Anniversary Catalog lists just about everything you need for a perfect garden. Send 25c (deductible from your first order) to Breck's, 304 Breck Bldg., Boston, Massachusetts.

SOIL TESTING

will protect you against planting good seeds in soil where they will not grow. Write for a very informative little booklet on soil requirements which describes low priced and highly efficient soil testing kits. Sudbury Soil Testing Laboratory, Box 632, South Sudbury, Massachusetts.

GOLDFARB'S CATALOG,

64 well-illustrated pages, features Goldfarb's Arcadian Tested Seeds . . . flower and vegetable seeds pre-tested for quality and ability to thrive in the climates and soils of various parts of the country. Vegetables for home gardens are stressed. Goldfarb Seed Store, 160 East 57th St., New York, N. Y.

BUNTINGS' FRUIT & FLOWER GUIDE

For a selected, well-illustrated variety of fruits, vegetables and flowers for the home garden, you'll enjoy browsing through this new 1943 catalog. Buntings' Nurseries, Inc., Selbyville, Delaware.

BURPEE'S SEEDS

This catalog features a complete listing of flowers and vegetables for 1943, including a large selection of marigolds and sweet peas for which this firm is especially famous. Among the vegetable novelties, you'll find Celtuce—a cross between celery and lettuce. W. Atlee Burpee Co., 682 Burpee Building, Philadelphia, Pennsylvania.

HOMEFURNISHINGS

INVITATION TO GRACIOUS LIVING

Is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

FOR THOSE WHO CARE

Ten pages of gift suggestions in linen. . . . Lovely handkerchiefs for both men and women . . . blanket covers, cute cocktail napkins, gay guest towels, luncheon sets, bath towels and matching mats. All items are illustrated and priced. Albert George, Dept. HG-2, 699 5th Ave., N. Y. C.

BRITISH OAK

Is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. D, Jamestown, New York.

WIDDICOMB MODERN ORIGINALS

Have you heard about Flexi-Unit, the new kind of furniture that enables you to carry out exactly your own decorating ideas for your own home? There's a brochure that presents the whole story and illustrates these adaptable units. The Widdicomb Furniture Co., Dept. HG-2, Grand Rapids, Michigan.

"A GUIDE TO ENGLISH AND FRENCH

"Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. B-N, 10 Milling Road, Holland, Michigan.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. HG-2, 40 Worth Street, New York City.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needle-tufting" is a generously illustrated folder which describes how this historic handcraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needle-tufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-2, Dalton, Ga.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

(Continued on page 84)

THE PICK O' THE BUNCH

**A Helpful List of the Best Seed
to Choose for Your Next Summer's Garden**

THE wind whistles bleak around the chimney, but as the cold strengthens the day lengthens and the first harbingers of Spring will soon be here. Some of them, indeed, have already arrived—the seed catalogs—and this year it is more than ever important to give them early attention, plan the season's garden and get supplies ordered in good time. The biggest home gardening year in all history is on the way and though the seedsmen are confident of being able to cope with its demands, orders are already pouring in to the mail order houses from customers who want to be sure of getting the best varieties—market growers whose living depends on the quality of their produce, and experienced gardeners who have learned by trial and error or by observation that there's a very great difference between varieties in yield and quality.

Select carefully

The fact that grandpa, back in the old garden we remember as boys, always swore by so-and-so, or that such-and-such was grandma's favorite to put up for the winter, is no guide for today. Almost a warning against them, in fact, because though some of those passé varieties are still in the catalogs out of deference to conservative old-timers, the modern science of plant-breeding has been strenuously employed in the interval between wars, and far higher standards of vigor, disease-resistance and eventual flavor have been incorporated into the varieties now grown by the experts.

The larger catalogs, catering to gardeners with all sorts of inclinations and prejudices, contain listing of hundreds of vegetable varieties. Few of them are piped down, lest the feelings of those whose preference they are might get a jolt, but selections must be made, and soon, so let's go:

Asparagus. One excellent variety now dominates the list: Mary Washington, very resistant to asparagus rust, which formerly played havoc with this crop. Its spears are large and richly green. Don't try to raise it from seed, but be sure your roots come from a reliable source.

Tips on Beans

Bush beans. Some like them round, some like them oval, some like them flat. In that order, Tendergreen, Stringless Black Valentine, and Plentiful are about the best of the many green-podded varieties.

For wax, or yellow, pods, the choice is Pencil Pod, with Brittle Wax running a good second. These have round pods; Sure Crop is about the best of the oval-podded.

Pole beans. In this group an old favorite remains the leader: Kentucky Wonder, but its supremacy seems likely to be challenged by one of the year's All-America Selections: Potomac, which has straight and stringless pods, whereas the older one's are rough in shape and need to be picked young for quality.

Shelling beans. Rather out of fashion now-a-days, but some gardeners will grow them this year to save for use through the winter. Dwarf Horticultural and London Horticultural are the bush and pole varieties respectively. If the gardener has a change of intention, the pods can be eaten while still young and tender. Baked beans are likely to be scarce in the stores next winter; those who have the recipe and the patience to cook them at home will probably grow Red or White Kidney.

Lima beans. The new Baby Potato has made many friends, for Fordhook is hard to beat. These are bush types; among the pole limas King of the Garden deserves its place, while Florida Butter Speckled is growing in popularity through the South.

Soybeans. The edible soybean is a newcomer to our gardens that is very well worth trial. The plant has a rugged constitution and will make the most of whatever soil it has to grow in; the beans themselves are rich in calories and vitamins but will not increase the adipose tissue as they are not starchy. At table, their flavor is suave and pleasing; their color is a bright green that decorates the dish. Some varieties seem better adapted to particular localities than others, but Bansa suits most places; Giant Green will mature in northerly areas if planted early; the South suits Emperor.

Beets yield well

Beet. Early Wonder is the type in common use, but one of the several improved strains should be chosen. The long shape is now seldom grown but yields well per square inch of soil. Long Smooth Blood is of good quality, especially for pickling.

Spinach beet. Alias Swiss Chard. A beet that is grown for its large green leaves and broad chards, or ribs. An excellent source of very well flavored greens, with the chards as a side dish. Fordhook Giant and Lucullus are the two best.

Broccoli. The old broccoli, which was but a late cauliflower, is now seldom seen, but Italian Green is the most toothsome of the whole cole tribe. Good side shoots grow after the head has been cut.

Brussels sprouts. Good eating for Fall and early Winter. Long Island Improved is the usual variety, but strains of it vary considerably and many gardeners do not raise it from seed but buy plants from a grower who knows his sprouts.

Cabbage. Copenhagen Market is about the most satisfactory variety for general use, but in districts where the cabbage yellows disease is known to exist an immune strain such as Improved Globe is essential. For late, large heads Danish Ball Head is good but the giant is that old kraut-maker, Premium Flat Dutch. Cabbage connoisseurs like the Savoy type, such as Perfection.

Chinese cabbage. Not a cabbage at (Continued on next page)



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AMAZING BRISTOL
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ALEX CUMMING

RED VELVET

● A perfect combination of two old favorites, DuPont and Caliph. Shapely, full, double, velvety crimson flowers when opening, changing to darker crimson as the season advances. Comes to full flower in early October, providing prolific bloom until killing frost. Red Velvet will make "mum" history.

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No shrub compares with this hardy plant, so rich in foliage, so shapely, with its soft ruby-red bloom shading to garnet crimson. It flowers not just once a year, but again in late summer, and will grow anywhere any shrub will grow.

Send for the new Bristol catalog of mums, roses and shrubs. Free to listed customers. Others will please send 10c to cover cost of mailing. Dept. HG.

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**Vaughan's
VICTORY
Garden Guide**
IN THE
MOST BEAUTIFUL SEED CATALOG



● Uncle Sam urges you and your family to grow part of your own food in wartime. Vaughan's "Gardening Illustrated," 1943, shows how to do this without sacrificing landscape plantings or flowers. Data on yield, length of harvest and nutritional value of vegetables helps you obtain maximum all-season yield—grow vitamin-rich vegetables to build buoyant health for your family.

● Vaughan's Seeds, Bulbs and Plants for 66 years have been the choice of florists, gardeners and advanced amateurs. Our catalog lists 2206 varieties of flowers, and the finest strains of sweet, tender "table quality" vegetables seldom found in markets. 125 pages, 52 in natural color. Mailed free on request.

Special for 1943. Oak Leaf Lettuce, most popular "green leafy vegetable." Forty times richer in vitamin A than head lettuce. Thrives, keeps sweet and tender all summer. Salad addicts rave about it. It's a MUST for the Victory Garden. Pkt. 10c.

VAUGHAN'S SEED STORE, Dept. 22, 10 W. Randolph St., Chicago, or 47 Barclay St., N. Y. C.

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For pleasure at home, plan now to improve your lawn. Follow the simple suggestions offered in Lawn Care and have a lawn that is most inviting for outdoor fun and relaxation. Mrs. A. C. Smith of Little Neck, L. I., says, "My lawn has been a delight since using your seed. I would not use anything but Scotts." Decide this spring to use Scotts weedfree mixture of permanent grasses and feed rejuvenating Turf Builder. This proven combination will quickly produce sparkling green turf the whole family will enjoy. **Make the lawn your hobby...** but start right by planning your spring activity with the help of Lawn Care. It's FREE... No obligation, of course.

FREE two year subscription to Lawn Care will guide you in making your lawn an enjoyable hobby.

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ALL-AMERICA WINNER-1943



Mary Margaret McBride

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In Natural Color

Direct from the Rose Capital of America...the new and favorite kinds for your Victory Garden...see the new Pinocchio, King Midas, Mandalay, Sonata etc. also White Butterfly Bush, J. & P. dwarf Dwarf Apple Trees, other fruits. Write today!

Jackson & Perkins Co. World's Largest Rose Growers

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Complete Victory Garden Plan Guide; also list of the best certified plants and seeds with prices. Only \$1.25.

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Rotted cow manure is now available in odorless brick form for the making of liquid manure solution. Each brick makes 4 gals. of liquid manure fertilizer for wetting of plant beds, house plants, window boxes, roses and lawns.

Each brick in separate printed box with full directions for use.

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Unusual Flowers, pictured, described. Vegetables, just the better kinds. Ask for your Catalog, today.

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OUR NEW 1943 CATALOGUE of top-new waterlilies, curiously interesting water plants, colorful fish, is yours for the asking.

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333 No. Michigan Ave., Dept. 123, Chicago, Ill.



THE PICK O' THE BUNCH

(Continued from page 77)

all, but one of the best salad vegetables, especially for Fall. Chihli is the handsome, tall, cylindrical one.

Carrot. Where soil is deep and free from rocks, Emperor will give long, slim roots. Nantes is one of the best for the average garden but the stout Chantenay has more bulk.

Cauliflower. Likely to be in short supply at the stores in 1943 and therefore more than ever worth growing. Super-Snowball is large and good.

Celery. Rather troublesome for the amateur. Golden Self Blanching is a good variety of its light yellow type; Easy Blanching is a standard white for Fall and Winter use.

Chicory. Witloof, or French Endive, is very easy to grow for roots that are transplanted to the cellar for Winter salading. May also be useful to eke out the coffee ration.

Cabbage of the South

Collard. No Southern garden is without this weather-proof non-heading cabbage and the North should know it better. Georgia is the standard sort.

Corn. For better quality and resistance to wilt, get only the new hybrids. Spangcross or Marcross for early ears, Golden Cross Bantam, in several sowings, for the big crop.

Cress. Those who like the piquancy of water cress can have practically the same flavor at half the trouble by growing Upland Cress. Peppergrass is the milder garden cress.

Cucumber. Colorado, A. & C., and Straight-8 are modern slicing varieties. A new one, Marketer, makes its appearance this year at the head of the All-America list. It is very prolific, trim and dark green. For pickling, National Association is the best.

Egg plant. Black Beauty is what most market gardeners grow, and they should know.

Endive. Full Heart, usually referred to as escarolle, is the best of the solid-leaved type. Green Curled is the cut-leaved, curly type, to be tied up for blanching.

Vitamins in kale

Kale. At the top of the list for vitamin content; is both decorative and trouble-free in the garden; stands even frost. Dwarf Green Scotch suits most people, though some like Tall Curled.

Kohlrabi. A pleasant above-ground bulb which combines the cabbage and turnip, but takes up a lot of space for what it yields. White Vienna is now almost exclusively planted.

Horse radish. Not much need to trouble about varieties but Maliner Kren is thought to be somewhat superior to just horse radish.

Leek. Needs patient attention to get a good, blanched crop. Elephant is a new one that grows big and succulent.

Lettuce. Every home should grow its own lettuce this year, even if it has to be done in a window box, as transportation simply will not be available to haul the usual supplies from distant

FREE! SEND NOW **KUNDERD'S Catalog for 1943!**

Now is the time to reestablish your garden with new bulbs.

KUNDERD'S PRIZE WINNING GLADIOLUS are the best you can buy—beautiful, colorful, easy to grow. Send today for our **FREE** catalog listing the choicest Gladioli on the market, as well as many other lovely flowers for your garden—at attractive prices, too!

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Plants: Asparagus, Rhubarb, Strawberries, Grapes, Raspberries, Blueberries, (hybrid) Boysenberries, Blackberries.

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Established 1890

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Fight Seed Decay and Damping-Off!

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Many of them bear fruit the first year planted. Write for free catalog.

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points to local markets. The non-heading type is better, as it has more vitamins and grows new leaves to replace those cut. Simpson and Grand Rapids are tried and true.

Melons. Only for the extensive garden. Delicious is large and sweet. Tip Top is also large and well flavored.

Mustard. Trouble-free and a useful salad herb. Fordhook Fancy and Southern Giant Curled are the best two.

Okra adds beauty

Okra. Even for those who don't care about the pods, so popular in the South, okra must appeal for its handsome blossoms and it makes a fine background. Clemson Spineless and Hastings' White Lightning are recent All-America winners.

Onion. Riverside Sweet Spanish is a large, mild type that can be grown from seed in most gardens. It is easier, however, to plant sets, or bulbets, white, yellow or red as desired.

Parsnip. A nutritious and palatable vegetable that has suffered at the hands of indifferent cooks. Of easiest culture if the soil be freed from rocks, and can be left in the garden even until Winter is well advanced. All American is the most recent introduction.

Peas. For a dwarf variety which therefore does not require staking or brushwood to climb upon, Laxton's Progress has large pods and good peas. To make a series of early, main crop and late varieties of medium tall plants, sow World's Record; Thomas Laxton or its wilt-resistant type, Teton; and Number 40 or Improved Stratagem—both wilt-resistant. Mammoth Sugar is well worth growing for its sweet, edible pods.

Disease-free seeds

Potatoes. Order only certified disease-free seed potatoes. Local conditions of growth will to some extent affect the choice of varieties, but in general Warba, Katahdin and Rural Russet are superior new varieties for early, main crop and late; all having considerable resistance to disease.

Pepper. California Wonder has a fine rectangular shape for convenience in kitchen preparation, but in the North an early strain such as Calwonder should be planted.

Radish. Early Scarlet Globe is prime favorite, though some like the bigger size such as Crimson Giant or French Breakfast. It is better to sow only a little at a time and not allow the roots to become tough. For pungency try the slow growing Winter radishes, Long Black Spanish or Chinese Winter.

Rhubarb. The recently introduced variety Macdonald, from Macdonald College, Quebec, is the best available today and it should be specified when ordering roots.

Salsify. A slender root of very pleasing flavor. Requires no attention through its long season of growth and can be left in the row as long as desired. Mammoth Sandwich Island is the only variety.

Spinach. Nobel is a good early variety of the smooth-leaved type. Of the Savoyed—that is, crumpled—type, Bloomsdale Long-standing is good for Spring and Blight-resistant Bloomsdale for Fall. For spinach-like greens in

(Continued on next page)

THE PICK O' THE BUNCH

(Continued from page 78)

Summer heat, use New Zealand spinach, which in the garden is not at all like spinach but at table is at least equally good.

Squash. Early Prolific Straightneck is the best of the Summer, bush squashes, using the young, immature fruits. For Fall, and Winter keeping, the little but prolific Table Queen is tops.

Tomato. Rutgers is the best all-around red variety of recent introduction, with the disease-resistant Marglobe still very popular. Mingold is a good new yellow. The small-fruited varieties such as red currant, red plum, yellow plum, yellow pear, etc., are very prolific, neat in a salad bowl, and disease-resistant.

Turnip. Storage vegetables may be very useful next Winter and turnips store well. Purple Top White Globe and Golden Ball are round. Cow Horn is long, all three are of fine texture and quality. For size and good keeping quality the Swedes, or rutabagas, are very profitable, either the yellow or the white, of which Macomber is the sweetest and the whitest.

VEGETABLES IN THE BORDER

(Continued from page 74)

served in a heaping bowlful with the husks on with cocktails, provides variety with hors d'oeuvres.

One of the most beautiful mid-border vegetables is the New Hampshire hybrid egg-plant. Its grey-green foliage and deep purple fruit are a perfect foil for shaggy pink asters. So prolific is the plant that even with assiduous rubbing off of many fruit blossoms fourteen eggs will grow to maturity; susceptible though it is to frost, small fruits survive to furnish a dish with tomatoes and onion and garlic. Pepper plants, too, are as good for their foliage as for their decorative fruits. The sweet banana pepper has a long period of fruiting and its exotic long peppers of delicate flavor growing next to *Eryngium amethystinum* with some veronica nearby always makes the harvesting regrettable.

Some plants such as Swiss chard, perpetual spinach, leeks, perennial onions and rhubarb are so prolific, that small clumps of them here and there through the border lend valuable texture of leaf to the decorative effect and a great amount of food for the table. Celery is not the bugaboo it has always been considered. The giant pascal can grow in the border until frost and it is much more delicious if not blanched. It is as nutty as old port and the stalks are so large that a few plants in the border will go a long way toward the vitamin supply when stored in sand in the cellar. Another plant well worth its Summer green is witloof chicory or French endive. The roots need a long season of growth to

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HALF-PRICE OFFER

TOP-QUALITY PLANTS

Prove Star Quality—send \$1 today for BOTH these 2-yr. Rose plants:

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Both sent you POST-PAID at planting time.

For rose success get FREE our STAR ROSE GUIDE for 1943. Includes A.A.R.S. roses and other outstanding new creations and dependable older roses, all types. 170 varieties, 84 in full color.

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Cultivates your garden... cuts tallest weeds... mows your lawn

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Jackson & Perkins Co.
390 Rose Lane, NEWARK, New York State

Catalog FREE

become strong; just before frost dig them, cut the stems to within three inches of the crown, pack in sand in the cellar. Twelve roots will produce many a delicious salad in the dead of Winter, if watered once a week.

Vegetables for edgings

Many a border of perennials is made more effective if it is rimmed with a small neat edging plant; edges require care and constant attention to serve their purpose; with labor a priceless jewel, an edge may as well be productively edible as colorfully decorative. Parsley is the first plant which comes to mind. As its vitamin value is so high, yards and yards of it should be planted. In a protected spot it sometimes stays green all Winter as far north as Connecticut. It is dried so easily that that is another reason for planting long ribbons of it.

Of all decorative edging plants the winner for neatness and dispatch is the ever-bearing strawberry. The flatness of its habit of growth makes it a particularly happy plant to unite flowers and lawn. The Gem has given rich ripe fruit from August until frost and again early the next Spring. The color of the leaves, thick on their bed of straw or peat moss, compliments the frail white blossoms or deep red fruit with equal effectiveness. Any edging plant needs constant renewal to maintain its trim appearance, therefore the fact that strawberries are more productive if grown as biennials is no handicap.

The useful squash

Oftimes an informal border is more beautiful if fairly tall growing plants are brought well to the forward edge and let droop over the edging down to the path. This graceful effect can be acquired if a few Golden Table Queen squash vines are permitted to escape from the confines of the border and allowed to sprawl out over the path. The blossom is a very beautiful one and the fruit a clear, soft yellow—that indescribable yellow called "Naples". Though a Summer squash, it stores well in the root cellar. For flavor it has no rival when baked whole, cut in half, the seeds replaced with butter and honey, and grilled quickly.

To venture with vegetables into the flower border solves many problems for the person whose interest has been the garden and who should now grow as much food as is practical with the means available, whether ground, labor, strength or aestheticism. Vegetable production is a challenge to the intellect and the success of good vegetable culture is "keep 'em growing" without any check in growth at any time. Food for the body and flowers for the soul remain the fundamental considerations of real living.

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The colors of the mallow marvels as originally planned by nature were rosy shades, with some lavenders, washed purples and of course white, but man, the restless one, has added yellow, apricot, rosy-salmon and peach. Also he has crimped and crinkled the petals and multiplied them, but these doubles may not seem so attractive to the sort of gardener who prefers the golden heart of a flower to a surfeit of petals.

Easy to please Althea
Most widely planted and easiest to please of all the mallows is the Althea, from the Greek word to cure, because the root was used medicinally. They are also called Rose of Sharon because they stem from Bible-land, and marsh-mallow because when they escape from gardens they reappear in surrounding marshes where they flourish like weeds, though very glorified ones. Botanically the Althea is under the hibiscus banner, and the particular Althea abounding along New England roadsides is the escaped *H. officinalis*.

When cultivated, the bloom of the Althea is enriched and prolonged, and much of the color of Southern gardens is due to the modernized Rose of Sharon. Hybridists have added variety to the original species and there are procurable singles and doubles in purple, red, pink and a white with red eye, while the highest achievement of all is the blue Althea, *A. coelestis*.

These are hardy up to Washington, D. C., but north of that will require winter protection. They bloom from Midsummer to frost. A two-noded sprig (dipped in Rootone) of the single pink Althea rooted quickly during early Spring when protected under a tall jelly glass. I have not attempted the doubles.

The more tender hibiscus
Glamor girl of the *Malvaceae* is the hibiscus, but it requires a warm climate. Its showiest bloom is enjoyed in such tropical isles as Hawaii though it also attains great beauty along the California Coast from San Francisco southward, thus evincing its second requirement, air-moisture. The original species have been improved through many ruffled and crinkled forms; also the color range and the color combinations have been increased.

The root is not demanding and takes well to potting, which enables the watchful gardener to move his treasure out of sudden northers, and as the days grow shorter this tropical sister can be kept blooming along by occasional shiftings as the sun shifts, not a great task when the reward is increased hibiscus flowers. The plant as we see it in the gardens today is no older than forty-four years, the first successful

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hybrid appearing in 1898, result of crossing such species as *H. moscheutos*, *M. militaris* and *H. coccineus*.

Since then the struggle has been toward hardier varieties, but even these will be safer with a mulch covering, and tenderer ones should be taken up bodily and stored in a dry warm cellar, where they may be watered just enough to maintain a semblance of life.

In my garden, which is both windy and shaded, they flower sparsely, but less than a mile south, a hibiscus hedge stood in luscious bloom from July through October. Their position in full sun was protected from north and west winds and they were well watered throughout California's dry Summer. The only pruning was a generous cutting of hibiscus sprays for visitors, and in November they were well mulched with rotted manure and straw. The ensuing Spring found them in vigorous twig and leaf growth.

Eat it and keep it too
If you like to eat your mallow and keep it too, there is the *H. esculentus*, the commercial okra or gumbo, which is prized in the kitchen garden, not for its crimson-centered greenish-yellow blossoms, but for the gummy pods which add body to soups and stews.

A mallow that can be worn is the cotton plant, *Gossypium herbaceum*, source of wealth (as well as woe) to the Southland, and a very humble sister of the mallow family is the *Lavatera assurgentiflora*, favored by Italian truck gardeners for a windbreak as it reaches six feet and flowering stage from seed within one season. This is a native of Southern California and has escaped throughout the state where it does much to retrieve the ugliness of empty lots in Coast cities. The flowers are pink, sometimes purple, with the characteristic mallow brush stamens. The plant is drought-resistant.

A quick grower
And while we have the *Lavatera* branch of the mallows in hand, a very choice type is *Lavatera olbia*, which also attains six feet in height and width in a single season, blooms profusely and sows itself rather sparingly, so that the great bushes can be cleared out each season after blooming. The flower sprays last well in water and have the charming habit of continuing to open when picked in bud.

It is not at all subject to the mallow curse, which is rust, and is altogether desirable if your garden has room for it and your climate is not too blistering in Summer nor too drastic in Winter. It comes quickly from slip and also from seed. All of the plant except the flower petals has that downiness which catches and holds dewdrop reflections.

Favorite among the mallows in my garden is the tree *Abutilon (A. vitifolium)*, native of Chile, also called the flowering maple because of the shape of the leaves. Raised from a seedling, it attained the height of twenty feet in three years with nary a blossom, but when it did bloom all was forgiven for the burst of white glory that rewarded my patience.

The flowers, mostly in terminal clusters, were so numerous that the leaves were obscured, and the ground for a dozen feet around was also carpeted with white stars which held intact
(Continued on page 83)

PINK DAFFODILS

It is not so long ago that when we were speaking of pink daffodils there was a little hesitation in our voices, both before and after pronouncing the word "pink". It was true enough that we had daffodils showing pink in the cup or trumpet, but the daffodils that were pink in the cool moist Spring of the Pacific Northwest often enough faded to a mild buff color when grown in Eastern gardens. Others proved to be very erratic performers and would show their true pink coloring only in certain years.

Also, there may have been some hesitance in our voices when speaking about pink daffodils, because none of us daffodil hybridizers were perfectly sure that we wanted to have pink daffodils. Was pink indeed a desirable coloring for a respectable daffodil and should we not suppress that tendency to blush in this modest flower?

Review of species

But talk as we would, pink seedlings persisted in cropping up among the new arrivals in the daffodil world, and now that there no longer is any doubt that they are going to be with us for a long time to come, it may be useful to review the field of pink daffodils already named and introduced commercially and to make a few predictions as to the possibilities still awaiting us.

By definition, the pink daffodils all belong in the Leedsii group. This is the only division of the daffodil family that, by the authority of the British Royal Horticultural Society, is supposed to have pink or apricot cups. However, I feel certain that pretty soon the bicolor group will have to be extended so as to include pink and apricot trumpets in division 1c.

Pink daffodils are not new. Such varieties as Mrs. R. O. Backhouse and Lovenest have been offered commercially in this country for some ten years now and can be found in most Fall bulb catalogs. Varieties such as Rosary and Suda have been known in England since 1926 and are now offered commercially in this country by the leading daffodil specialists. Yet, with these four outstanding flowers all showing more or less pink coloring freely available—the advent of true pink daffodils still seemed far distant. Mrs. R. O. Backhouse is still the pinkest of all, yet even its greatest admirer must admit it is not a genuinely pure pink.

New pink varieties

Within the past few years, however, newer pink varieties have made their appearance in surprising number and they are showing up now quite frequently among my seedlings. Our success in obtaining definitely pink colored seedlings may be of interest to my readers and will, I hope, stimulate them to try their hand at the fascinating pastime of raising new hybrids.

Far be it from me to insist that the efforts of all amateur daffodil hybridizing should be directed towards the goal of pink daffodils. There are many other interesting possibilities open to any amateur daffodil breeder. Now, however, that many varieties are commercially available which have in their genes the character of pinkness, it is almost certain that at least a good per-

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centage of the new seedlings grown from them will be pink.

Since a good pink daffodil, with good perianth, good pink cup, and all the other desirable characteristics of a good garden plant is still a most elusive stranger to us, I feel that as a professional daffodil hybridizer I should by no means have an exclusive right to the search for it.

How to raise daffodil hybrids

More than that, after years of breeding daffodils, I am now so keen on seeing the ideal pink daffodil that I am quite willing to point out how such a daffodil might be raised and give others a chance. The more people who enter into this hobby and the more thought and work that is given to it, the better the results will be.

Raising daffodil hybrids is a very easy matter. Simply buy a few good varieties as pollen and seed parents, take out the anthers from the seed parents, put some pollen from other flowers on the stamen, gather the seed when ripe, sow it and grow it for five years and you will have your own hybrid daffodils in flower.

During the five years, transplant twice or three times. Raise seed annually for five years and after that period you will have a new collection of daffodils each year, all different, to add to your planting of naturalized bulbs. Furthermore, the chances are that you will have something better than any of the old varieties; it might be that, with luck, you will raise that elusive flower for which we have all been seeking—the perfect pink daffodil!

The first step

How should one start to do this? The first step is to buy a few bulbs of the pink varieties now on the market. One bulb of each would be sufficient. As a matter of fact you do not even have to do that, since many Leedsii, such as Gertie Millar and Lord Kitchener or Silver Star have a certain amount of pink characteristics in their genes. In the pedigree of these Leedsii are such flowers as Bernardino and some Poeticus varieties all of which have some pink or red coloring.

We obtained many good pink seedlings from white varieties such as Beer-sheba and Eskimo crossed with Bernardino (by good I mean that the seedlings were pretty and that they gave me pleasure). They were by no means perfect as yet, but they were pink and that was encouraging. We also raised fine pinks by using Mrs. R. O. Backhouse and crossing it with Silver Star and Gertie Millar. As a matter of fact, an outlay of ten dollars should be sufficient to obtain all the material needed for a small program of daffodil hybridizing.

Quite often we find the most unexpected results in our crosses. For instance, we had this year in flower for the first time a batch of seedlings of which five (out of the 30 plants) were double. One of them even showed a very definite trace of pink. It appears quite possible, therefore, that with persistence and luck we may eventually have a double pink daffodil and, once that is achieved, what other possibilities may be in store for us?

(Continued on page 82)

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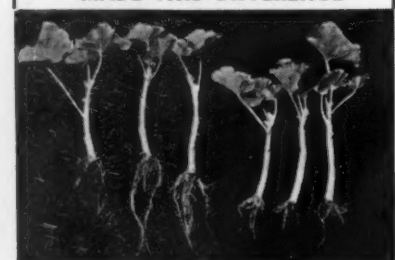
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PINK DAFFODILS

(Continued from page 81)

And talking about what might come, we do already have a small coffee-colored daffodil which we call Kentucky. True, the color is elusive and a day of hot weather makes it disappear, but it is definitely a nice deep café-au-lait shade and we are raising a good many seedlings from it, just to see what will happen. As with the pinks, my first reaction is that we do not want brown daffodils; but who knows, twenty years from now we may be grateful for a change from the giant yellows that now flood the market.

My own system

For some reason, about which I am not quite clear myself, I like to use pollen from the pink varieties and I select perfectly formed white Leedsii or white Trumpet varieties as seed parents. As pollen parents we have now Mrs. R. O. Backhouse, Loveneat, Suda (which by the way is never pink for me in spite of the English descriptions), and to mention a few of the higher priced ones: Rosary, Sublime, Rosabella and Rosy Trumpet. Besides these I have some small stocks of Fanny Currey and la Tendresse, both of which show a trace of pink along the edge of the cup. Then through the courtesy of one of my Australian correspondents, I obtained a few bulbs of such new pinks as Birdie, Kortright and Carmora, not to speak of Promisso, a delightful little thing.

Taking the pollen from these pinks, we use it on a great many varieties. I already have mentioned Beersheba and Eskimo, Gertie Millar, Silver Star and Lord Kitchener. Add to these for greater variety Daisy Schaffer, the noblest of all Leedsii; Tunis, an outstanding flower in hot climates; Maya, the best of the new Dutch Leedsii and Veronica, which already has a definite rosy-buff coloring which is unique, and you would have a collection which for possible results cannot be rivaled.

Produce pink seedlings

The main thing is to get some of your own seedlings, showing a definite pink coloring, in your garden. These then can be either "selfed", that is fertilized with their own pollen, or they can be bred again with some of the above-mentioned pinks. In this way the tendency towards "pinkness" is increased and the next generation is apt to include some really deep pinks.

Already several garden clubs have in their Spring shows cups and prizes for the best American-raised seedling. Such shows give the amateur hybridizer an opportunity to check on his progress and to compare his own seedlings with those of others working in the same field. But, I assure you, it is not public recognition that counts. It is the pleasure, the intense satisfaction that one gets from raising something new, seeing a new flower open that no one else has ever seen

And while in these years of economic instability a hobby that moves in steps taking five years each, towards a goal

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For Victory



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that will always be out of reach, may seem the pinnacle of absurdity, all those who have taken it up have found ample recompense. War or peace, boom days or depression, we plant breeders go on trying to bring better flowers to the gardens of the world. And, it is my earnest hope that when peace comes we may be able to show our foreign mentors, the British and Dutch growers of new daffodils, some concrete results of our work.

JAN DE GRAAF

COOKBOOKS

How to Cook a Wolf, by M. F. K. Fisher. Duell, Sloane & Pearce, N. Y. C., \$2.50.

M. F. K. Fisher has again written a provocative cookbook that is fun to read. She belongs to that basic school of cookery which makes the most of what is on hand in the larder, but she does it with a lift, and, more important, with a laugh.

Cooking, when caviar and quail are not native to your icebox, is always a test of ingenuity. But however grim the situation may be, however low the larder, Mrs. Fisher gives practical tips and recipes. She plumbs the depths of basic cookery when she devotes one chapter to a "sludge" guaranteed to keep the soul in the body for an indefinite period at the expense of almost no cents.

The author has a theory that "balanced" meals are responsible for taking a lot of joy out of eating, besides being the cook's bane. Far better, she maintains, to have one or two really good, simple dishes at each meal, and do them full justice, and let the "balancing" be spread over breakfast, lunch and dinner.

Unorthodox though it is, this book is chockfull of information that no wartime cook should miss.

JUNE PLATT'S DESSERT COOKBOOK.
Houghton Mifflin Co., Boston, \$2.50.

One of the recent best sellers in the cookbook field is June Platt's capable answer to the familiar plaint "What to have for dessert?" Here is a book brimful of recipes for luscious desserts, many of which are completely adaptable to the sugar-rationed conditions of today. Among the recipes there are over a hundred which require very little sugar indeed, or else sweetening which is not in sugar form.

Mrs. Platt again proves that turning out concoctions worthy of a master chef can be done, if you know how. Witness her cheering words on soufflé, bane of the inexperienced cook: "The idea of achieving a soufflé seems rather terrifying to most cooks (if we may judge by the look of panic the mere mention of a soufflé arouses), but actually there is nothing to it." Heartening exhortation!

A glance through the mouth-watering index with its roster of creams and custards, frozen desserts, cookies and cake, and seven other dessert types; and with its chapter on dessert sauces shows that the subject has been exhaustively treated.

MEET THE MALLOW FAMILY

(Continued from page 80)

and were usable in floating arrangements until we were satiated with their beauty. The flowers, four inches in diameter, are very white, of diaphanous texture, like butterfly wings, with the stamens gathered into charming little gold-tipped brushes. The backs of the calyx and stems are masked with a gold-dust down.

Passersby take it for dogwood, though to the experienced gardener there is only a superficial resemblance. The tree stands at the corner of the house in the path of north and east winds, so trying to a plant purported to be only half-hardy. Starting to bloom in April the tree is in full swing before May. The bridal display then tapers off about July with a lesser blooming in September and October.

It receives no fertilizer, though, standing as it does at the edge of the lawn, it is well-watered the year round. Sturdy branches springing up from the base of the trunk have been taken off with a strip of the parent bark and have blossomed within a year of planting. An intriguing habit of this species is to show a spray of flowers with a ghostly lavender tinge. This is due neither to soil nor situation, as specimens planted in quite different conditions also do this.

Lesser Abutilons

Other valuable *Abutilons*, though none so tall-growing, are available in a wide range of colors, and in most cases these bear cup-shaped flowers instead of saucer-shaped, as in *vitifolium*. With one exception, all are upstanding, profuse bloomers, and can be had in salmon, peach, red, white, pink, lavender, orange, lemon and some combinations, but the most interesting and showiest of the group is *A. megapotamicum*, a too-long name meaning the big river, commemorating its origin from the Rio Grande section.

The drooping calyx is bright red, the protruding petals equally bright yellow and the bunched stamens, conspicuously exerted, are a rich burgundy. This is a leaner, producing six-foot slender arching branches, and, like the rest of its class, blooms all the year round in California. They show a pinched look after a frosty night, but quickly revive to hang out their silent bells in the thin winter sun.

Quick growing hollyhocks

It seems hardly necessary to sing the praises of the hollyhock. You plant the seeds and they spring skyward with the verve of Jack's beanstalk. Almost any climate can grow them, and almost every garden does. Their great fault is their tendency toward rust. Rust spores are wind-borne, and due to the fuzziness of the hollyhock, stem, leaf and bud, these spores gather on dew-wet surfaces in bright orange patches. Greater care in planting can aid the plant to resist rust ravages. Beds deeply dug and well drained are a help; also it is well to raise the seeds in pots until the tap root is long enough to be thrust into the ground deeply with the crown set just below the surface.

Spraying with Bordeaux during the

growing season and again just before flowering is recommended. Some gardeners claim to have routed rust by using a 3% solution of copper sulphate for watering. I have done most of these things though not all of them in one season, but in my shady garden the hollyhocks continue to show rust. Still one must have hollyhocks for the fine array of ruffled and fluted flowers, as delicately fashioned to the last detail as the most exotic hibiscus.

Hollyhocks are not to be relegated to the back of the flower border although their height would seem to command that position, for their leaves right down to the ground require sunlight, so, as many a householder has discovered, the best position is a soldier-row along a barn or fence, or even in an exposed group like a gathering of gossiping gardeners. The tall plant with coarse basal leaves and straight flowered shaft resembles a staff that has been thrust into ground so fertile that it has burst into magical bloom; and thereby hangs a tale.

Long ago when history was young, the Virgin Mary was visited by an Angel from Heaven and while she listened to the wondrous tale of the fate, that would be hers, she grew doubtful. "How shall I know," she asked timidly, "which is the suitor destined for me?" and the Angel replied, "Fear not, a sign will be vouchsafed thee."

Time passed and many came seeking Mary's hand for she was fair as well as virtuous, but always she turned her head away, until one day Joseph stood before her, humble and adoring. He thrust his staff into the ground and leaned upon it, waiting, and when Mary glanced sweetly upward, lo, there had appeared along the column of the staff pale green leaves and at the top were delicate flowers of wide-open daisy-seeming innocence, the stamens gathered into a golden brush—

And so Mary knew.

Prayer for a Garden

Here in the sunshine and warmth of my garden, I kneel to the earth, and feel with my hands the brown pregnant warmth of the soil. I think of midsummer, when, out of this earth with its warmth and its richness, will come beauty in flowers and food for my children. This warmth that I feel is more than it has been, for now, in the fields of the world that peasants have tilled with their slow-moving oxen, where goodwives have knelt, just as I, with prayers for their land and food for their children, Now they are reaping, in battle and smoke: men's broken bodies, death and disorder—a crop filled with blood.

God save my garden from blood and from hate. This is my prayer in the sunshine.

MARY ELLEN SAMS

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(Continued from page 76)

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| Davenport, Iowa..... | Pocatello, Idaho.....Petersen Furn. Co. |
| Dayton, Ohio.....Peterson-Harned-Von Maur Inc. | Ponchartraine, Mich.....Waite's Inc. |
| Dayton, Ohio.....Rike Kumlir Co. | Port Huron, Mich.....The Ba Lentine Dry Goods Co. |
| Decatur, Ill.....Linn & Scrogues Dry Goods Co. | Portland, Me.....Porteous Mitchell & Braun |
| De Kalb, Ill.....M. F. Malone | Portland, Ore.....Meier & Frank |
| Delevan, Wis.....W. W. Bradley | Poughkeepsie, N. Y.....Luckey Platt & Co. |
| Denver, Colo.....The Daniels & Fisher Stores Co. | Providence, R. I.....The Outlet Co. |
| Des Moines, Iowa.....Younker Bros. | Pueblo, Colo.....Crew's Beggs D. G. Co. |
| Detroit, Michigan..... | Quincy, Ill.....Halbach-Schroeder Inc. |
| Dubuque, Iowa.....J. L. Hudson Co. Basement Store | Racine, Wis.....Christensen Dry Goods Co. |
| Durham, N. C.....Roshek Brothers Co. | Raleigh, N. C.....Taylor Furnishing Co. |
| Easton, Pa.....Baldwin's | Reading, Pa.....C. K. Whitner Co., Inc. |
| Eau Claire, Wis.....George R. Roberts | Richmond, Va.....Miller & Rhoads, Inc. |
| Elgin, Ill.....Wm. Samuelson Dry Goods Co. | Rochester, N. Y.....McCurdy & Co., Inc. |
| Elkhart, Ind.....Joseph Spiess Co. | Rockford, Ill.....Chas. V. Weise Co. |
| Elmira, N. Y.....Tygart Valley Furn. Co. | Saginaw, Mich.....Stix, Baer & Fuller |
| El Paso, Texas.....American Furn. Co. | St. Louis, Mo.....Schuneman's Inc. |
| Erie, Pa.....J. B. Oldach Co. | Salina, Kan.....The Stiefel Stores Co. |
| Evansville, Ind.....Lord's | Salt Lake City, Utah.....Zion's Co-operative Merc. Inst. |
| Evansville, Ind.....The Curtains Shop | San Antonio, Texas.....Wolf Marx & Co. |
| Fairmont, W. Va.....J. M. Hartley & Son Co. | San Diego, Calif.....Marston's |
| Fall River, Mass.....R. A. McWhirr Co. | San Francisco, Calif..... |
| Fitchburg, Mass.....Kidder & Davis | San Francisco, Calif.....The City of Paris D. G. Co. |
| Flint, Michigan.....C. McDougall Co. | Saratoga Springs, N. Y.....E. D. Starbuck & Co. |
| Fond du Lac, Wis.....Hill Bros. | Schenectady, N. Y.....H. S. Barney Co. |
| Fort Worth, Texas.....W. C. Stripling Co. | Seranton, Pa.....Stoehr & Flister |
| Fresno, Calif.....The Paris Flygon Co. | Seattle, Wash.....Grunbaum Furn. Co. |
| Gary, Ind.....H. Gordon & Sons | Seminole, Okla.....The Dunlap Co. |
| Glencoe, Ill.....Garnett & Co. | Shawnee, Okla.....Kjib Warren |
| Glens Falls, N. Y.....Cushman's | Sheboygan, Wis.....H. C. Prange Co. |
| Gloucester, Mass.....William G. Brown Co. | Shreveport, La.....The Hearne D. G. Co., Ltd. |
| Goldsboro, N. C.....H. Weil & Bros. | Sioux City, Iowa.....Davidson Bros. Co. |
| Grand Rapids, Mich.....Wurzberg D. Y. Go. & Co. | Sioux Falls, S. D.....Shriver Johnson Co. |
| Great Falls, Mont.....The Paris Flygon Co. | South Bend, Ind.....George Wyman Co. |
| Green Bay, Wis.....H. C. Prange Co. | Spokane, Wash.....Full & Gibbs Inc. |
| Greenville, S. C.....The Palace Dept. St. re Co. | Springfield, Ill.....The John Brummer Co. |
| Greenville, S. C.....Ivey Keith Co. | Springfield, Mass.....The Forbes & Wallace Inc. |
| Hamilton, Ohio.....The Carpet House | Springfield, Ohio.....The Ed. Wren Co. |
| Hammond, Ind.....Edw. C. Minas Co. | Stamford, Conn.....Four-In-One Shop |
| Hartford, Conn.....Sage-Allen & Co. | Stanton, Calif.....Yeager Furn. Co. |
| Helena, Mont.....Figelman's | Sunbury, Pa.....W. C. Dunkelberger |
| Highland Park, Ill.....The J. R. Garnett Shop | Sweetwater, Texas.....Levy Bros. Dept. Store |
| Hillsboro, Texas.....Martin-McDonald Co. | Syracuse, N. Y.....C. E. Chappell & Sons, Inc. |
| Holyoke, Mass.....McAuslan & Wakelin Co. | Terre Haute, Ind.....The Root Store |
| Hopkinsville, Ky.....Keach Furn. Co. | Toledo, Ohio.....Lamson Bros. |
| Idaho Falls, Idaho.....Petersen Furn. Co. | Topeka, Kan.....C. A. Karlan Furniture Co. |
| Indianapolis, Ind.....L. S. Ayres & Co. | Tyler, Texas.....M. Oliver Furn. Co. |
| Jackson, Mich.....C. E. Kennedy | Urbana, Ohio.....Fuller Studio |
| Jacksonville, Wis.....F. G. Gotschall & Sons | Warren, Ohio.....The Warner Co. |
| Joliet, Ill.....G. A. Ducker Co. | Washington, D. C.....Woodward & Lothrop |
| Joplin, Mo.....The Christmas Dry Goods Co. | Waterloo, Iowa.....James Black Dry Goods Co. |
| Kalamazoo, Mich.....Gilmore Bros. | Waterstown, N. Y.....Frank A. Emsall & Co. |
| Kankakee, Ill.....The Chicago Store | Waukegan, Ill.....Goodman's Dept. Store |
| Kansas City, Mo..... | Wausau, Wis.....Winkelmann's |
| Kenosha, Wis.....Robert Keith Furn. & Carpet Co. | Wellesley, Mass.....E. A. Davis & Co. |
| Keokuk, Iowa.....Northwestern Drapery | Wheeling, W. Va.....Stone & Thomas |
| Knoxville, Tenn.....Linquist Bros. | White Plains, N. Y.....Kay Decorators |
| Laconia, N. H.....Miller's | Wichita, Kan.....Geo. Innes Co. |
| LaCrosse, Wis.....Lounge, Robinson Co. | Wichita Falls, Texas.....North Texas Furn. Co. |
| Lafayette, Ind.....The Wm. Doerflinger Co. | Wilkes-Barre, Pa.....The Isaac Long Store |
| Lakeland, Fla.....Reifers Furniture Co. | Winchester, Ky.....Vic Bloomfield & Sons |
| Lancaster, Pa.....Slade's | Woolster, Ohio.....The Wm. Arnat Co. |
| Lansing, Mich.....Watt & Shand, Inc. | Zanesville, Ohio.....The H. Weber Sons & Co. |
| Lawrence, Mass.....A. B. Sutherland Co. | |
| Levelland, Texas.....Cobb's Dept. Store | |
| Lima, Ohio.....B. T. Gregg & Co. | |
| Lincoln, Neb.....Gold & Co. | |
| Littlefield, Texas.....Cobb's Dept. Store | |
| Long Beach, Calif.....Walker's | |

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