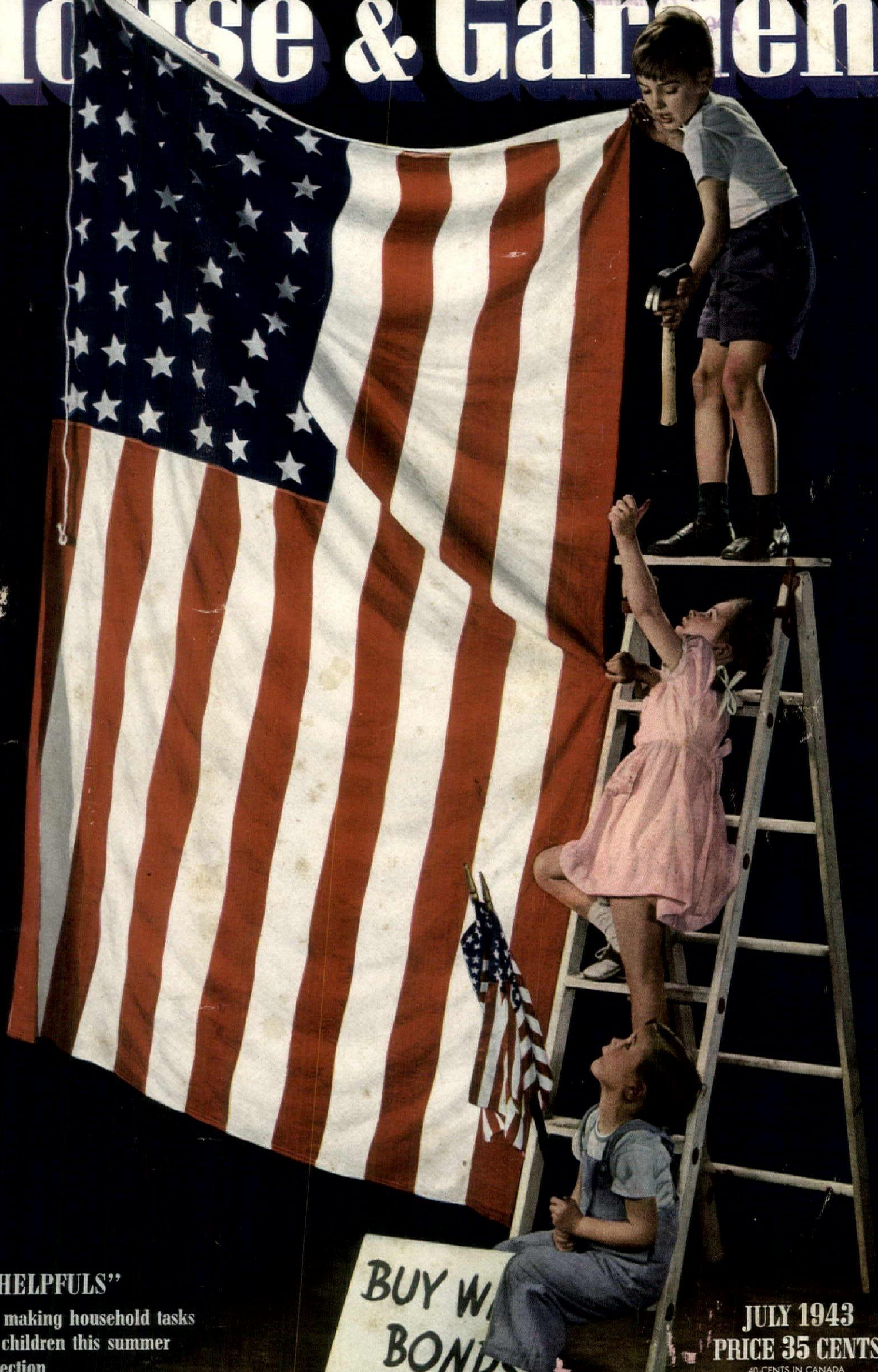


# House & Garden



**"YOUNG HELPFULS"**  
ideas on making household tasks  
for your children this summer  
8-page section

**BUY WAR  
BONDS**

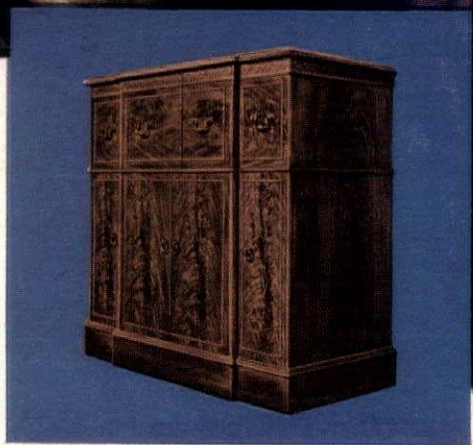
**JULY 1943**  
**PRICE 35 CENTS**  
40 CENTS IN CANADA

## BRAHMS . . . BY ELECTRONICS



The concert stage is bright. Applause, as the great artist enters, then a hush. She sings . . . and instantly the air is alive and golden with the mellow beauty of Brahms. . . . Such is the power of the Musaphonic to create an illusion of concert hall and theater, that you almost seem present in person. For this magnificent instrument, born of electronic research, reproduces the human voice, the piano, violin or full orchestra with superlative clarity of tone. Produced before war claimed the total resources of General Electric, the Musaphonic is now opening to owners the brilliant worlds of radio and recorded music. After victory, today's electronic advances will make this radiophonograph with FM (Frequency Modulation) an even finer instrument.

*Rose Bampton, concert artist and American soprano of the Metropolitan Opera*



The distinguished Chippendale model. Improved automatic record-changer. Built-in recording unit. Equipped for FM radio reception. Musaphonic prices range from \$300 up. Send for 32-page book, in color, "Electronics - a New Science for a New World." Electronics Dept., General Electric, Schenectady, N. Y. Listen to General Electric's Mazda Lamp program on Sunday evening over N. B. C. See newspapers for time and station.

**MUSAPHONIC**  
**GENERAL  ELECTRIC**

LEADER IN RADIO, TELEVISION, AND ELECTRONIC RESEARCH





Ah! dear me... a bell-jar!  
Complete with garden of hand-  
made flowers. Fitting  
memento of your "front parlor"  
of the 1880's. That, too,  
was the good old ancient age!

**A**is for Ancient... **A**is for Age...

**AA**is for the whiskey of the flavor years

The leisured pace of generations ago... old-fashioned *skill*  
in its making... these create this master among whiskies...  
this exquisite fusion of *body* to *bouquet*... this union with  
*flavor*. For an experience that recalls this flavor of the mellow  
past... try Ancient and Honourable Ancient Age!

Note: All our distilling facilities are now devoted exclusively to  
producing alcohol for War. Ancient Age Whiskey was made  
in peace time. If it is temporarily unavailable, please be patient.

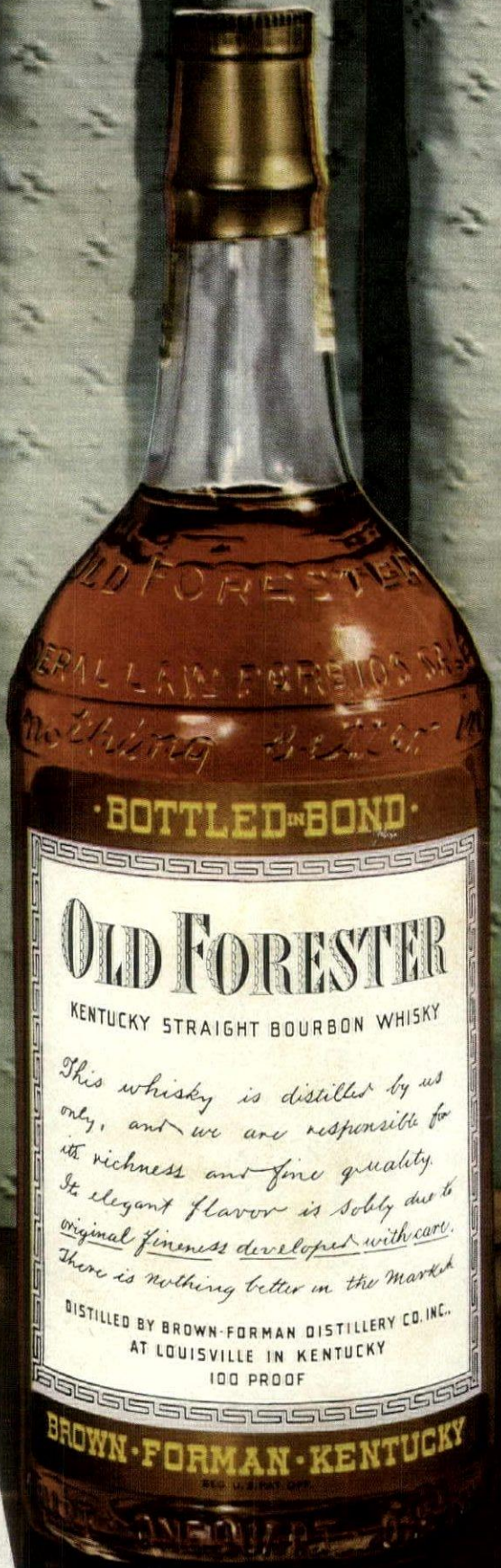


**A**ncient **A**ge

Kentucky Straight Bourbon Whiskey 90 proof. This whiskey is 5 years old. Stagg-Finch Distillers Corporation, New York City.  
Tune in! Schenley's "Cresta Blanca Wine Carnival" every Wednesday evening, Columbia Broadcasting System.



*There is nothing  
better in the  
market*



**OLD FORESTER**  
KENTUCKY STRAIGHT BOURBON WHISKY

*This whisky is distilled by us  
only, and we are responsible for  
its richness and fine quality.  
Its elegant flavor is solely due to  
original fineness developed with care.  
There is nothing better in the market*

DISTILLED BY BROWN-FORMAN DISTILLERY CO. INC.  
AT LOUISVILLE IN KENTUCKY  
100 PROOF

**BROWN-FORMAN-KENTUCKY**



# FIRST TIME EVER! AUDUBON Glasses

Exclusive with MALCOLM'S

Stately crystal-clear 14-oz. Table Glasses with identical magnificent, authentic Audubon bird prints as on famous Alfred Meakin Audubon Plates!...8 different, exquisite subjects! hand-painted in glorious full color and permanently fired-on. Gold rims. Heavy sham bottoms. Delivered postpaid in U.S.

Send check or money order

8 for \$11.50



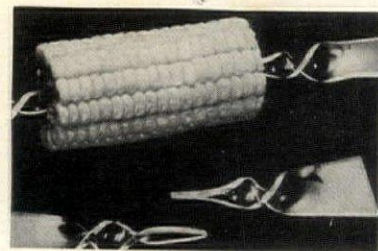
**MALCOLM'S**  
HOUSE AND GARDEN STORE  
★ 524 N. Charles Street Baltimore, Md.

# SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

They're always ready to serve you.

CORN on the cob comes to the table all dressed up for company use with Lucite holders to keep fingers from getting messy. These holders are indispensable for Summer and are a grand gift to corn lovers. Help cut laundry bills, too. In a gift box, 6 pairs are \$2; 12 pairs, \$3.75. Postpaid. Mayfair Gifts, Elmhurst, N. Y.

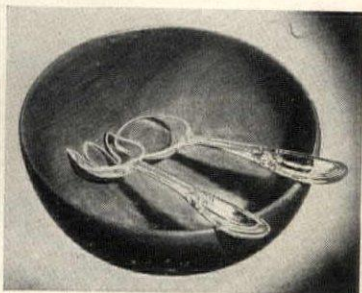


"I AM not greedy, but I want enough" reads the legend on this jumbo cup and saucer. Give it to the coffee lover whose one cup a day must be big and strong. Made of English pottery in white with gold inscription. The cup is 4" high and 4 3/4" wide. \$2.50, postpaid. The Bar Mart, 62 West 45th Street, New York, N. Y.



In buying items featured here, mention House & Garden

## A "must" for Summer Menus!



Handsome Birch Salad Bowl to liven up the table and perk up your appetite as well. Such a sensible, indispensable wedding gift too!

10" Bowl \$4.00 • 12" Bowl \$5.50  
15" Bowl \$7.50

Lucite Fork and Spoon \$1.50 set

**OVINGTON'S**

Fifth Ave. at 39th St., New York

## OUR NEW PRICE

**\$4.95**

The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

S O R R Y no C.O.D.'s or charges accepted on monogrammed orders.

\$5.95 double bed size

Monograms \$1.50 extra

Matching pillowcase \$1.95

Monogram 50c extra

**Albert George**

Dept. J104

679 Fifth Avenue, New York

## HOSPITALITY BEGINS WITH

# HI-JACS

These Coaster Sensations are absolutely drip-proof and they'll fit tumblers and beverage bottles—thanks to their snug-fit terri-knit construction. Color-fast, easily washed. Set includes eight colors to identify each glass: scarlet, wine, green, royal, beige, aqua, canary, white. Once used, HI-JACS are a necessity — so clever and colorful, so pleasant to hold, a lifesaver for clothes and furniture. Order today, to give and to keep!

Top, REGULARS. Set of 8, \$1. Assorted colors.

Bottom, MONOGRAMS. Three letters as shown. (Please print letters.) 8 for \$2. No Monograms C.O.D.

Gift Boxed Postpaid in U.S.

**KILLINGER COMPANY**  
Dept. H-7 MARION, VIRGINIA



Keep your silver sparkling the  
**NEW SILVERFLEECE WAY**

Impartial laboratory tests prove SILVERFLEECE superior six ways:

Cleans faster • Cleans easier • Removes grease quicker • Produces more brilliance • Gives longer protection against tarnish • More economical.  
Large jar — \$1.00

Earl Products Co., 16 E. 42nd St., N. Y. C.

*Silverfleece*  
"THE LUSTER LASTS LONGER!"



## Wading Pools

FOR PLAY-AT-HOMES

The perfect answer on hot summer days for children from 1 to 10. The pool is made of waterproofed canvas with a strong wooden frame and seats in the four corners. It is 6 ft. x 4 ft. across. Quantities limited.

\$15.50, shipping charges collect

**THE BLOCK SHOP**

58 WALL ST. NEW HAVEN, CONN.



The  
Dancing  
Girl

is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace wrought iron furniture. Write for catalogue NOW—stocks are limited!

**FLORENTINE CRAFTSMEN, INC.**

540 First Avenue, New York City  
LExington 2-3926



A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

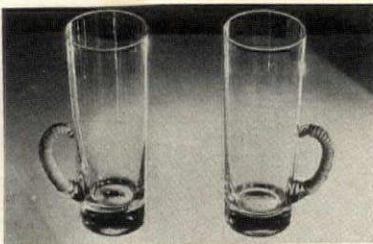
Send Stamp for Color Catalog

**Michigan Roadside Table Co.**  
Pontiac, Mich.

# AROUND



KEEP your coupons and go in for unrationed play shoes this Summer. These Alpargatos have rope soles and tie around the ankle in the ballet-slipper manner. In black or blue and red; blue or brown and yellow. \$2.50, plus 15c postage. From Fred Leighton's Mexican Imports, 15 East 8th Street, New York, New York.



ICED drinks for Summertime served in these long, tall glasses are something to look forward to on a hot day. The glasses hold 20 ounces and have bamboo wrapped handles to keep your hands from freezing. About 8" tall. Price, \$30 a dozen. Postage is extra. Order from Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.



NAPKIN rings come back to the table these days when everyone is trying to cut down on laundry. Made of bamboo, will last indefinitely, are waterproof and floatable. Best of all they take no polishing. Yours prepaid at 90c each. Get them for all the family. Langbein, 161 Willoughby St., Brooklyn, N. Y.

In buying items featured here, mention House & Garden

**good modern** possesses classic integrity of line . . . which outlives the mode of the moment!



MME. MAJESKA  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York

## REVIVA

A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1.00 per jar; \$1.50 double size.

Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York City



## Buy This for Baby

Baby's low chair that your young moppet will dote on. It comes in blue, red, green, yellow, black or with a hand-painted Mexican design, but it's not always available in all colors. Even if you haven't any children, you'll probably want one of these to hold your dictionary, or you might use it on your porch and train ivy up the back! Just \$2.75 postpaid and insured. Also a standard size chair to match. \$4.95 express collect and insured.

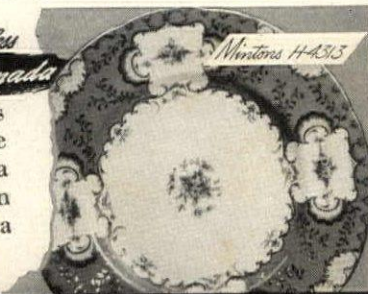
Gift catalogue upon request. Write Dept. HG

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15 E. 8TH ST. NEW YORK, N. Y.

## ENGLISH CHINA *costs less in Canada*

Visitors from the United States will see the most comprehensive collections of fine English China on the continent displayed in our Stores in Toronto, Ottawa and Montreal.



HENRY BIRKS & SONS LIMITED  
OTTAWA • MONTREAL

BIRKS-ELLIS-RYRIE LIMITED  
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## STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE  
Resident Day Classes

start July 6th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

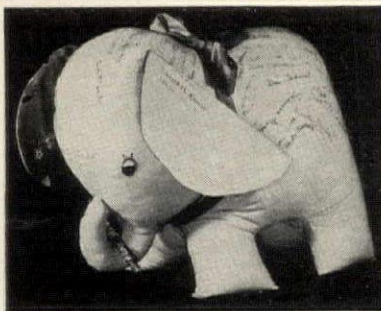
### Home Study Course

starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION**

515 Madison Avenue, New York City



## "JUMBO" The Autograph Elephant!

An elephant never forgets and you will never forget that happy occasion if you have all present autograph "JUMBO". Take him to that week-end party, summer picnic, bridge or beach party or on your vacation. A wonderful gift to an autograph-collecting friend. "JUMBO" is 9" high and 11" long. His unbleached muslin hide will hold a great many names. He carries a glass pen in his trunk. \$2.95 Postpaid.

Mail check, money order or COD instructions to  
**MAYFAIR GIFTS, Forest Hills, N. Y.**

if you can't use it  
**we'll buy it—**  
and pay fair prices for . . .

Contents of entire homes, estates, apartments, collections or individual pieces. No offering too large — or too small. If it's for sale, we'll pay generously for it. Representative will call on request . . . no obligation . . . confidential . . . Bank references.

Contact our Mr. Greene

**CROWN ART GALLERIES**

56 W. 45 St. N. Y. C. — MU 2-5733



## PORTABLE SERV-A-BAR

Complete hiball and whiskey service in a convenient, handy carrier. The set consists of 6 nine ounce hiball glasses, 4 two ounce whiskey glasses, and 6 stirring rods—all trimmed with gold. And the two decanters have attractive walnut stoppers. The carrier is beautiful—the tray being a walnut finished wood bar, with chrome trim on sides and handles. 17¼ inches long, 11 inches wide, and 10½ inches high. Complete \$12.95.

Write for the latest Tippler Catalog 5HG showing many unusual attractive gifts. And when in town, come in, browse around.

**The BAR MART**

62 West 45th Street New York, N. Y.

## Citronella Candles

FOR GARDEN AND HOUSEHOLD



Just light one of these citronella-scented candles and watch the mosquitoes steer clear of your porch, garden or home. Candles are safe, practical and burn for days and days. Large size burns 150 hours; smaller, 72 hours. Available in pastel colors, solidly packed in colorful, after-use tumblers. Large size: \$1.00 each, postpaid. Smaller size: 1.20 for 2, postpaid.

Jewels of Light THE WORLD'S MOST BEAUTIFUL CANDLES  
Send for booklet of other original candle designs.



# Ajello

BROTHERS

MAIN STUDIO—357 East 124th St., New York



HOW TO DRINK FINE LIQUOR

## "Jigger Chaser"

Take one of our famous Jigger Chasers... fill it with water to neck of glass... then put your liquor on top. Trick shaping of glass keeps chaser in bottom; liquor on top. In shimmering crystal. 3 3/4" high. \$6 a dozen. Postage prepaid.

The Decorative Galleries  
**NEIMAN-MARCUS CO.**  
DALLAS TEXAS

## COLONIAL POST & LANTERN

OIL OR ELECTRIC  
Biggest value and size on market under \$40.00.

31" high by 14 1/2" wide.

INSTANT REMOVABLE GLASS

**\$29.50**

POSTPAID EAST OF MISS.

Colonial Jr. 16 in. high x 8 in. wide. A good small job. \$19.00 while they last.

COLONIAL-LANTERN MADE OF FINE COPPER WITH HEAVY CAST BRONZE BASE 3 3/8".

Copper Supply Limited

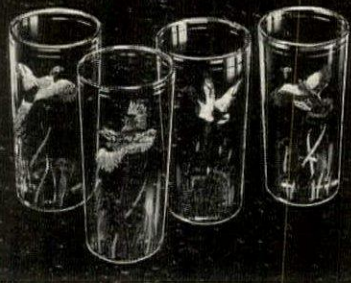
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ANTIQUE WEATHERVANES—CARRIAGE LAMPS—PENN. DUTCH ANTIQUES

OLD LANTERN SHOP

109 MAIN ST., NEW CANAAN, CONN.

## SPARKLING, NEW and SO DIFFERENT!



### BIRD GLASSES with GOLD RIM

These colorful drinking glasses can be sent most successfully as a gift, or lined up on your own shelf ready for use.

Set of eight **\$2.50**  
POSTPAID

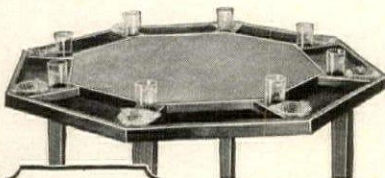
Send for leaflet on their drinking accessories.

## Robert Keith

THIRTEENTH & BALTIMORE  
KANSAS CITY, MO.

## new PORTA-POKER

8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick...
  - Easily stored in minimum space
  - Official size, 4-foot diameter...
  - Green felt playing surface...
  - 8 nonspill ash trays and 8 nonslip glass holders...
  - Mahogany-stained, alcohol-proof finish...
- PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG-18  
360 N. Michigan Ave., Chicago

### EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."



## For Your Garden



If you have a friendly garden there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price **\$15 f.o.b. N.Y.**

### Catalog

Free. Illustrated. Other bird baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, Terra Cotta, Marble, Lead and Bronze. Prices from \$5 up.

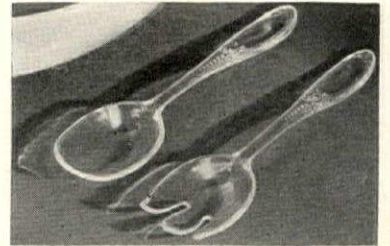
Galloway Pottery on Display

## Erkins Studios

8 East 39th St., New York

# SHOPPING

SUPPER on the terrace with a crisp salad served with a Lucite fork and spoon, just made for that sort of thing. The design on the handles was copied from an old silver pattern. Take them to your weekend hostess. The price of the pair is \$1.75, postpaid. Malcolm's House & Garden Store, 524 N. Charles, Baltimore, Md.



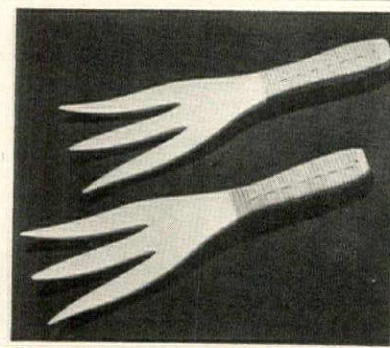
FOR the garden wall, a squirrel so realistically modeled in terra cotta you'll really think he's cracking nuts. He can be used on the porch, terrace, or anywhere in the garden. You'll probably want several once you see it. 10 1/2" high on a base 4" x 5 1/2". Price, \$4, F.O.B. Erkins Studios, 8 East 39th Street, New York, New York.



THE children won't want to wait for bath-time once they see these darling towels. One design has Raggedy Ann in appliqué; Mary and her lamb, the three bears, and giraffe designs are embroidered. Bath towel, \$2.95; wash cloth, 85c; Raggedy Ann bath mat, \$5.95; embroidered mat, \$4.50. Bournefield, 660 5th Ave., N. Y. C.



In buying items featured here, mention House & Garden



## A Salute TO THE SALADATEER!

If you want something smart and practical for your home and for that certain gift, get a pair of the stunning tri-pronged salad tongs—wrapped in bamboo and made out of raw wood in oblong grain. They're different—they're fashionable—they're unusual. Order a pair today and give your salad bowl that "fresh" look that will be admired by everyone. Approximately 11" long—they cost only \$2 a pair postpaid.

NO C.O.D.'s PLEASE

LANGBEIN Giftwares Division

161 Willoughby St., Brooklyn, N. Y.

## Drive MOSQUITOES AWAY



GIVE YOURSELF FREEDOM FROM BUZZ & BITES WITH  
**CITRODOR CANDLES**  
Indoors or out, burned 15 feet apart, in pairs, these famous candles will chase away pesky mosquitoes. Guaranteed to burn 15 hours in glass cup. With attractive black holders. Stock up now.

Per pair **\$1.00** 3 pairs for \$2.85

Extra candles for refills, 6 for \$1.25; 12 for \$2.40.  
[Please add 15c per order for postage.]

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Seedsman Since 1818

361 Breck Bldg. Boston, Mass.

## "It Returned a Ratio of Six to One."

A recent twelfth page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

... Advertising rates are within your budget. ...

Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden

Room 1901

420 Lexington Ave. New York City



# AROUND



SERVICE men and women will go all out for a gift of monogrammed cigarettes with the shield of Army, Navy, Marines or Air Corps in gold. Cigarettes are an exclusive blend of fine tobaccos. Box of 200, \$5. With shield minus initials, \$3.50. Add 15c postage. Order from Autograph Cigarettes, 452 5th Ave., New York, New York.



STAMP collecting? Here's a new fad for you—photographs reproduced to stamp size to stick on letters, albums, employment applications, etc. Send any size photograph and you'll get 100 for only \$1.50, plus your name or initials up to 8 letters. Color toned, \$2 for 100. North Sales, 3002 N. 5th St., Phila., Penna.



ROSES bloom on lovely hand-made sterling jewelry by Rebajes. In the center of each rose is a synthetic stone which comes in varied colors. The pin has a rose held by silver streamers and costs \$16. Earrings are \$11. Add 10% Federal tax and postage to prices when ordering. From Rebajes, 377 Fifth Ave., New York, N. Y.



EARLY Pennsylvania Dutch style pitcher, squat and fat, perfect for milk or iced drinks this Summer. It is made of pottery and has hand-painted flowers in yellow and green on the side. Some have purple flowers. Pint size, \$1.50; quart, \$2.25; two quarts, \$3.50. Hellenic Arts, 30 Rockefeller Plaza, New York, New York.

Shopping by mail conserves precious time and tires.



## SWISS MUSICAL MUG

With Child's First Name On It!

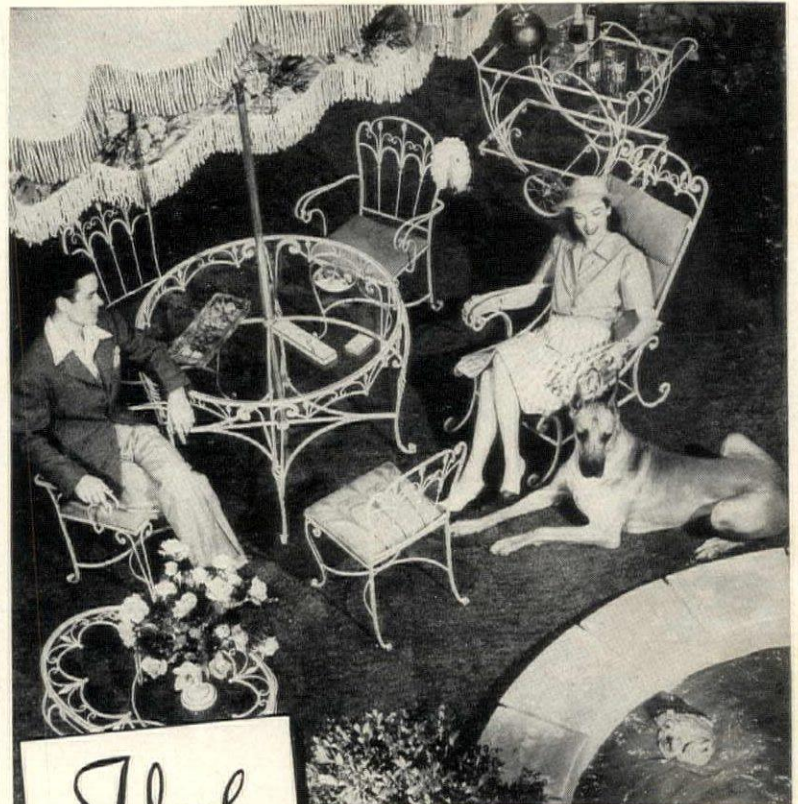
Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry, tinkling tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 4 3/4" high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Please PRINT name to be applied. \$4.95 post-paid. (25c extra west of Miss.)

Send check or money order to  
MAYFAIR GIFTS, Forest Hills, N. Y.

ENGLISH BONE CHINA

America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
11 KING ST. E. • HAMILTON, CANADA



*Idyl for Sellers*

★ Veritable odes to comfort from any viewpoint! Smarten your garden for this and many seasons to come by choosing from our most noteworthy outdoor furniture collection. Rattan, wrought iron, metal bamboo, moderately priced! See it now.

Request Housewares Bulletin G1

**Hammacher Schlemmer**  
145 EAST 57TH STREET, NEW YORK, N. Y.

### BUY OR SELL

### Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.  
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue

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Photography offers men and women a colorful, enjoyable hobby, a career that is different, fascinating and profitable or an opportunity for substantial sparetime earnings! You can quickly qualify at world's largest, oldest school.

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Never before such an urgent demand for trained men and women photographers! Opportunities everywhere for immediate earnings and sound future careers. Wartime positions plentiful—both civilian and military. Our Employment Service over 100% ahead of last year in job placements. More than 450 N.Y.L. graduates in Photographic Division of Armed Forces, winning "non com" and "petty officer" ratings and commission, with increased pay. Start NOW! No classes. Courses in Commercial, Advertising, News, Portrait, Motion Picture and COLOR. At our N. Y. studios, or at home in spare time. Special short 7, 10, 14 day resident courses, and "pre-induction" photographic training. Write for big FREE Book today.

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Dept. 54, 10 West 33 St., N. Y., N. Y.



### Combination Tool-Cart, Wheelbarrow & Lawn Chair



Wheel it out to your garden and you have all your garden tools right with you. Tall rack holds all long-handled tools. Box at front holds the smaller tools. Serves also as a wheelbarrow and as a lawn chair. Finished in green and red.

• Send Stamp for Color Circular •

Michigan Roadside Table Co.  
Pontiac, Michigan

# make AWNINGS last



## AWN-NU Preserver

Canvas is needed for war. Replacements are difficult. Awn-NU colorless Preserver cleans as it treats, prolongs the life and revives the freshness of anything made of canvas . . . house and store awnings, luggage, canvas furniture, grass rugs, tents, gun cases, auto tops, and covers. So easy you can apply Awn-NU yourself. Being colorless—there are no colors to match, no stripes to cover. Simply rub Awn-NU into the canvas with a cloth. Ask for Awn-NU at department and hardware stores, 98c quart. Prompt shipment made to stores that need a supply.

A Product of PURITAN CHEMICAL CO. ATLANTA, GA.

the ship  
**A DUMMY**  
brought home



Here she comes, safe home at last, with jagged scars to show the hell she came through safely. It was the speedy, efficient handling of the guns that did it. Such skillful gunnery comes only with practice and practice requires the dummy fuzes and practice cartridges which occupy a large part of Railley's production facilities—now fully devoted to the war effort—that once gave you the famous Pin-It-Up Lamp. When the war is over, your favorite store will once again offer you Pin-It-Up Lamps, attractive shades and lighting accessories, as well as other products—new products—Railley is now planning for peace-time living.

IF WORK WILL WIN, WE'LL WIN

## Railley

CORPORATION - CLEVELAND, OHIO

ORIGINATORS OF THE  
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X-RAY PANTS • GAS PROOF COVERS • SAFETY GOGGLE SHIELDS • DUMMY FUZZES • PRACTICE CARTRIDGES



mobilize for  
**Victory on the home front!**

At work and at play, boys and girls are really boosting the war effort this Summer. Full of pep and patriotism, they'll lend a hand wherever they're needed most. While Mother gives more hours to Red Cross and Dad is a busy Air Raid Warden, "Young Helpfuls" pitch in to keep the Home Front humming. Pages 34 to 42 tell how to plan a busy, happy Summer for your "Young Helpfuls"; a fine store in your city is ready to help you carry out your plan. **Stores listed below are Service Centers for Young Helpfuls exclusively in your community.**

**ALABAMA**  
TUSCALOOSA  
C. W. Lewis Furn. Co.

**CALIFORNIA**  
BEVERLY HILLS  
Bickel Furn. Co.  
LOS ANGELES  
Barker Bros.  
MONROVIA  
McBratney's  
SAN FRANCISCO  
The White House  
STOCKTON  
Breuner's  
VALLEJO  
W. R. Carithers & Sons, Inc.

**COLORADO**  
DENVER  
Denver D. G. Co.

**CONNECTICUT**  
BRIDGEPORT  
The D. M. Read Co.  
HARTFORD  
G. Fox & Co.

**FLORIDA**  
ORLANDO  
Dickson-Ives Co.

**IDAHO**  
BOISE  
C. C. Anderson Co.

**INDIANA**  
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LOGANSPOUT  
The Golden Rule

**IOWA**  
CEDAR RAPIDS  
Killian Co.

**KANSAS**  
EL DORADO  
Levinson's

**KENTUCKY**  
COVINGTON  
John R. Coppin Co.  
HOPKINSVILLE  
Cayce-Yost Co.  
LOUISVILLE  
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**MASSACHUSETTS**  
ATTLEBORO  
Fine's  
BOSTON  
Jordan Marsh Co.  
GARDNER  
Goodnow Pearson Co.  
LOWELL  
The Bon Marché  
PITTSFIELD  
England Bros.  
WORCESTER  
Denholm & McKay Co.

**MICHIGAN**  
MT. CLEMENS  
John Priehs Merc. Co.  
PONTIAC  
Waite's, Inc.

**MINNESOTA**  
FAIRMONT  
Bob Wallace Merc. Co.  
ST. PAUL  
Schuneman's, Inc.  
WINONA  
H. Choate & Co.  
**MISSOURI**  
KANSAS CITY  
Robert Keith  
NEVADA  
HARRY C. Moore Co.  
ST. LOUIS  
Scruggs-Vandervoort-  
Barney, Inc.

**MONTANA**  
BUTTE  
Hennessy's

**NEBRASKA**  
GRAND ISLAND  
Wolbach's

**NEW JERSEY**  
JERSEY CITY  
Gray's, Inc.

**NORTH BERGEN**  
Castle Furn. Co.  
PLAINFIELD  
Tepper Bros.  
WEST NEW YORK  
Gray's, Inc.

**NEW MEXICO**  
ALBUQUERQUE  
Broome Furn. Co.

**NEW YORK**  
AUBURN  
William B. Hislop Co.  
BUFFALO  
J. N. Adam & Co.

**GLENS FALLS**  
Fowler's, Inc.  
HERKIMER  
H. G. Munger & Co.  
ITHACA  
Rothschild Bros.

**JAMAICA**  
Gertz  
PORT CHESTER  
The Mulwitz Co.  
POUGHKEEPSIE  
Lucky, Platt & Co.

**ROCHESTER**  
McCurdy & Co.  
MACARTOGA SPRINGS  
E. D. Starbuck & Co., Inc.  
SCHEENECTADY  
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**SYRACUSE**  
Dey Bros. & Co.  
UTICA  
J. B. Wells & Son Co.

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**OHIO**  
AKRON  
The M. O'Neil Co.  
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Davis & Co.  
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**PIQUA**  
J. W. Brown Store  
**OKLAHOMA**  
OKLAHOMA CITY  
Harbour-Longmire Co.

**OREGON**  
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Meier & Frank Co.

**PENNSYLVANIA**  
GREENSBURG  
A. E. Troutman Co.  
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Borman & Co.  
McKEESPORT  
The Famous

**MT. CARMEL**  
Guinan Dept. Store  
NEW KENSINGTON  
Silverman's  
SCRANTON  
Stoehr & Fister

**WARREN**  
Metzger-Wright Co.  
WAYNESBORO  
Wolff & McKown  
WEST CHESTER  
Wm. J. Kauffman Co.

**WILKES-BARRE**  
Fowler, Dick & Walker  
WILLIAMSPORT  
L. L. Stearns & Sons  
YORK  
Bon-Ton Dept. Store

**SOUTH CAROLINA**  
GREENVILLE  
Meyers-Arnold Co.

**TEXAS**  
DALLAS  
Sanger Bros.  
EL PASO  
Popular D. G. Co.  
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**VERMONT**  
BRATTLEBORO  
Houghton-Simonds Co.  
BURLINGTON  
Abernethy, Clarkson,  
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**VIRGINIA**  
DANVILLE  
L. Herman  
LYNCHBURG  
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**WASHINGTON**  
SEATTLE  
Frederick & Nelson

**WISCONSIN**  
BELOIT  
McNeany's  
LA CROSSE  
Wm. Doerflinger Co.  
WISCONSIN RAPIDS  
Johnson & Hill Co.

**CANADA**  
WINNIPEG  
The T. Eaton Co., Ltd.

CONTENTS JULY 1943

# HOUSE & GARDEN

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*Vogue Pattern Book*, and *Glamour*

## GENERAL SECTION

|   |       |
|---|-------|
| Men know what they like.....                | 9     |
| Petticoat primer on men.....                | 10    |
| Men like.....                               | 12    |
| A bachelor builds a house.....              | 14-19 |
| Going going gone!.....                      | 20    |
| Double-duty rooms.....                      | 22    |
| The new angle of repose.....                | 24    |
| Beauty treatments for old canvas.....       | 27    |
| Nobody lives in a house.....                | 28-31 |
| Country home in the city.....               | 33    |
| Prefabrication in the postwar world.....    | 43    |
| Plan your room on paper.....                | 44    |
| Furniture to fit your room and purse.....   | 45    |
| Painted pieces for a Pennsylvania farm..... | 46    |
| Letter writing.....                         | 48    |
| Casseroles are a timely solution.....       | 50    |
| Iris, peonies and poppies.....              | 53    |
| Build these landscape features.....         | 54    |
| July Gardener's Calendar.....               | 56    |

## YOUNG HELPFULS

|                                     |    |
|-------------------------------------|----|
| Young helpfals.....                 | 35 |
| Junior housekeepers.....            | 36 |
| Cooking is fun.....                 | 37 |
| Blueprint for young carpenters..... | 38 |
| Children make good gardeners.....   | 40 |
| Primer for young food growers.....  | 41 |
| For very first aiders.....          | 42 |

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## The Bulletin Board

### The Greeks knew

There were times when the ancient Greeks, viewing life with a jaundiced but experienced eye, set down their thoughts forthright. Here's a fragment headed "The Way to Poverty," which sounds as fresh as if written yesterday—

*Keep open house; dabble in  
bricks and mortar.*

*Of all the roads to ruin  
none is shorter.*

### Two sound investments

The garden that has a good asparagus bed and a few healthy clumps of rhubarb pays its dividends with assuring regularity year after year. Apart from giving them enough to eat and keeping out weeds they pursue their course without much demand on the gardener's time.

### Grandmother's day

Now that all of us are growing food and staying home and doing without servants, you hear great talk of how wonderful our grandparents must have been to accomplish all they did in the garden and the house. We've been looking into these early American daily household tasks. Neither man's nor woman's work was ever ended. Grandmother had a busier day than even Mrs. Roosevelt.

But one task there was that might appeal to some households: it was customary for a tankard of punch to be brewed each day and set on the sideboard for family and visitors.

### Companionate cooking

And while we are delving into these ancient American ways we can learn why New England boiled dinner always appeared on Monday night and baked beans on Saturday. The dinner was boiled over the same fire with the weekly wash and the beans and brown bread went

into the oven with Saturday's batch of wheat loaves. Occasionally, in nonconforming households you are offered baked beans on Wednesday night. This is heresy no true New Englander can condone.

Research has not revealed what was cooking on Tuesdays.

### Over the door

The English, who are given to house inscriptions more than we, have a particular felicity in choosing them. A legend over the mantel, a phrase above the entrance door, establishes the owner's sentiments. Carved amid a trail of conventional leaves over the entrance to an English cottage is this appealing inscription:

*Enter, dear Lord, mine house  
with me,*

*Until I enter Thine with Thee.*

### ON THE COVER

Judged by the U.S. Flag Association "the most outstanding of all cover designs shown on monthly or weekly periodicals," HOUSE & GARDEN's July 1942 Flag Cover (below) was given the Grand Award of the Cross



of Honor—as well as the Patriotic Service Cross for "the best design from a painting in the monthly magazine field."

Hopeful of repeating its last year's clean sweep, HOUSE & GARDEN has submitted its current cover (photographed by Gjon Mili's wonderful high-speed camera) in the Flag Association's second contest.

The children on the cover are wearing clothes by Best, the ladder is from Lewis & Conger.



# Men know what they like

***In women, houses, manners, gadgets,  
men know what they want and so do we.  
Here's the evidence***

**M**EN are getting scarcer—off to the wars. Men are getting busier—home-front production. Men are feeling more important—and they are. Time now for pampering yours if he's at hand; for planning how to pamper him later, if he's not. Glean practical ideas on how from our next ten pages on MEN.

In exhaustive researches on masculine comfort, HOUSE & GARDEN went to the men themselves. We looked at their houses, talked to their architects. We made a poll to see what they secretly yearned for at home. We interviewed successful wives and tracked down determined bachelors. We questioned men in the street, men in elevators, men in offices, men at home. And here, in a nutshell, is what we found.

Men like feminine women and they like functional houses. Many felt that a happy household was a synthesis of both. For themselves in these houses they want a small meed of privacy, a modicum of personal independence. Every man we interviewed spoke, wistfully or boastfully, of separate closets, separate dressing rooms. Every man we interviewed insisted that his house should have at least one inviolate corner for HIM—for his desk, his papers, his tools.

Houses, they told us, must work *for* you, instead of making *you* work for them. And having what you want from a house or a household is dependent, they said, more on planning than on income. A good floor plan should guarantee a man complete privacy and, if he has a wife, privacy for both. Nervously they admitted when we pressed them, that their homes are NOT run as smoothly as their offices—but thought they could be.

In architecture, in furnishings, men are accustomed to tradition; but they seemed open-minded, interested in Modern for the future, liking its clean-cut lines, uses of new materials. All expressed interest in prefabrication, were eager about cross-the-counter packaging of houses, new field methods of assembly.

Inside these houses, they want creature comforts like these: big chairs by the right kind of light, table tops and chair arms that don't ring from glasses. Ashtrays under what they happen to be smoking when they want to put it down, cigarette boxes and lighters kept replenished with supplies. Desk and table tops big enough for their uses. At least in their own rooms, solid furniture that doesn't make life seem strained and insecure, upholstery

*(Continued on page 74)*

← ***A bachelor's home in New York*** is this house designed for Sherman Fairchild, noted aviation authority. It is built around a courtyard, shown at left; other photographs of its features which are particularly pleasing to men are on pages 14-19. Ramps replace stairways; you can see them at the far left in this picture which looks from the living room to the dining room. The exterior is of woven wood.



# PETTICOAT PRIMER

**Men know what they don't like in households—and so do we. Here's what the H. & G. Man Poll showed:**

**These are basic grouches:**



• 65% listed femininity as quality liked most in women, least in houses



• 87% rated Time and Tools as things women are most un-understanding about at home.



• 52% think their homes are NOT run as smoothly as their offices.

**These are terrible trivia:**

• Stockings drying on shower rail, or soaking in bowl were anathema.

• UNGROOMED FIREPLACES, replete with dead ashes, old cigarette stubs and fire unlaid, bothered many.

• VIOLATED NEWSPAPERS, mused, scattered, or simply read-first, were felt to be definitely frustrating.

• JAMPACKED MEDICINE CABINETS, chockablock with curlers, bobby pins, ribbons, face powder, outrage the male.

• CONSTANT TIDYING, especially a man's desk, was rated most heinous household crime.

• GIRDLES STREWED on slipper chair at night, chairs left to stumble on in traffic lane, brought cries of rage.

• LIPSTICK PRINTS left on cups or glasses rated high as minor irritation.

• SLICING OPEN CEREAL BOXES with the best carving knife instead of punching dotted line was considered irksome.

• INADEQUATE ASHTRAYS, of tipsy design or lilliput scale were subject of disapproval.

• LEGGY TABLES crammed with bric-à-brac were felt to be deliberate plot against men.



## Filing saves time

Learning to file at home means that you can dig up recipes for Summer drinks when Summer comes, can nimbly spot ski pants and mittens at the first sign of powder snow. It means keeping bills separate from unanswered letters and receipts; order in bureau drawers, closets, and attics, as well as desks.

Learn to weed out things you're through with. To dead-store seasonal things you are not using.

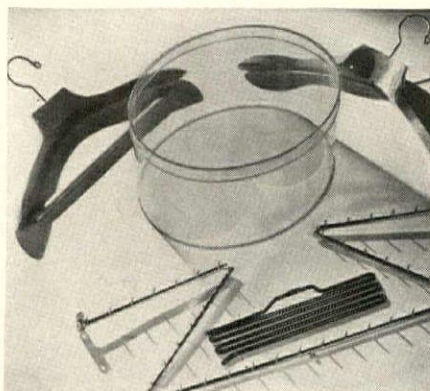
Below, for good masculine filing: Clear-vue hatbox, K-V tie rack, trouser rack, shaped hangers, Lewis & Conger. Leather trunk for photographs, accordion file, record, address books, Jensen.



## Follow-up is vital

Make a date-ahead calendar at home like the one that offices use. On it, list birthdays, anniversaries, gifts remembered from times people expressed definite longings. Let it chart seasonal chores—Johnny to dentist, pack wools in moth flakes, lay in firewood and so forth.

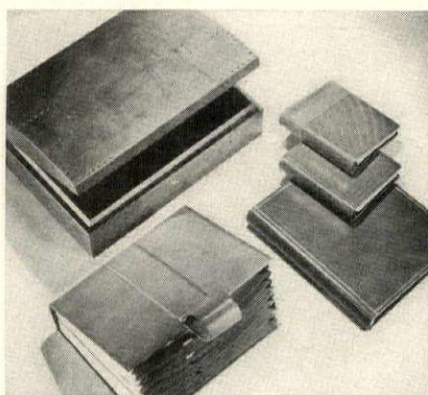
Even more important at home to men is the follow-up routine on clothes—bi-annual orders for shirts and socks, weekly mending, cleaning. To keep a man's wardrobe at par, the equipment below: shoe shine bench, saddle soap, whisk broom, sewing box, Lord & Taylor. Non-stoop shoe horn, Vic-tree shoe trees, all from Lewis & Conger.



Keep clothes files up-to-date



Keep shoes shining



File pictures, papers, friends



Clothes mended, brushed

# ON MEN

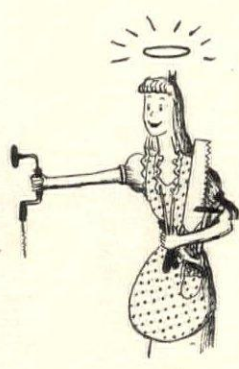
**What you can learn from your husband's secretary;  
or twenty sidelights  
on the private life of Man**



**Equipment must work**

From the boss's leather arm chair to the secretary's swivel, office furnishings are functional, they work. So should the things a man uses most at home. A well-equipped desk big enough for spreading out his papers. A deep chair and a good reading light. A robust side table large enough to hold papers, pipes, highball simultaneously.

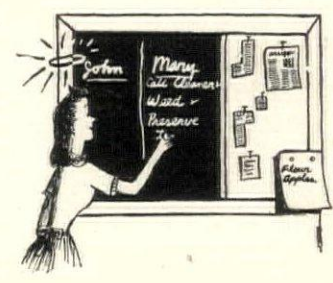
Perhaps, as below: a blanket in man-scale plaids; Lord & Taylor. An adjustable reading light for bed, a blanket lift to keep the cover hoisted well above his toes, a sleep shade, all from Lewis & Conger. A tooled leather desk set from Georg Jensen.



**Right tools save tempers**

Men like proper tools as short cuts. It irks them when women can never find at home a string, the scissors, a scratch pad or pencil. The hammer is missing when a nail must be driven, the stepladder is misplaced.

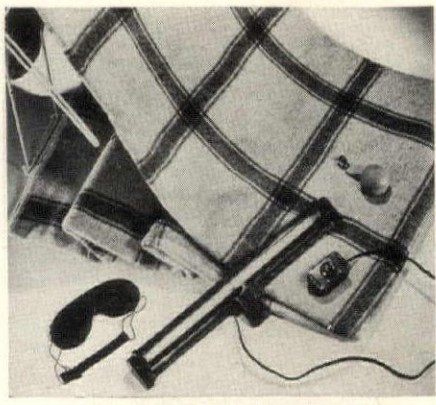
For men's tools, the over-all rule is leave alone; don't borrow his screwdriver, purloin his razor. Do pamper him with a complete tool box, such as Macy's below, and with luxury "tools" for his bath—supersize Martex towels, thick and absorbent, from Altman; huge cakes of soap, a friction strip, a splash of bath oil, Gourielli's Sulpho Colloido, for the end of a hard day; all, Lewis & Conger.



**Schedules clear up flurry**

If a man ran the house instead of his office, the maid, cook and cleaning woman would work on a regular routine. Menus would be planned once a week; grocery, drug, and cleaning supplies checked at one swoop. Bulletins would guide children's chores, a schedule their health.

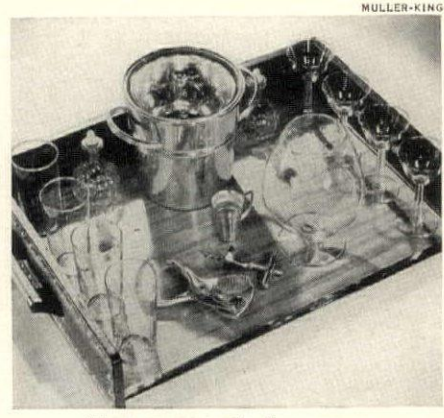
An emergency shelf would mean he could bring home an odd dinner guest without panic; extra ice, soda, and cigarettes would automatically be scheduled along with future guests. For his entertaining: a host's tray complete from corkscrew to bitters bottle; Bar Mart. Libbey's huge crystal ashtray, cigarette box; Ronson table lighter.



**For a good night's sleep**

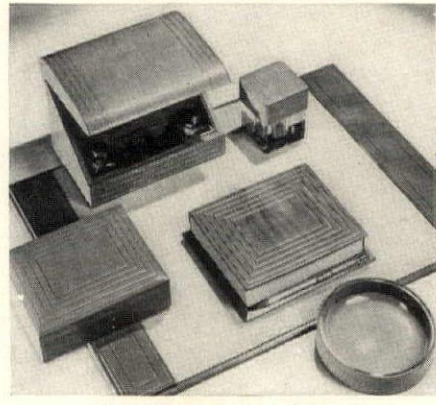


**For household mechanics**

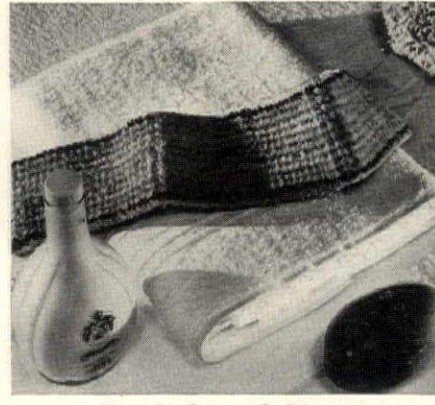


MULLER-KING

**Host tray ready for guests**



**To make homework easy**



**Towels, big and thirsty**



**Plenty of ashtrays at hand**

# MEN LIKE ...

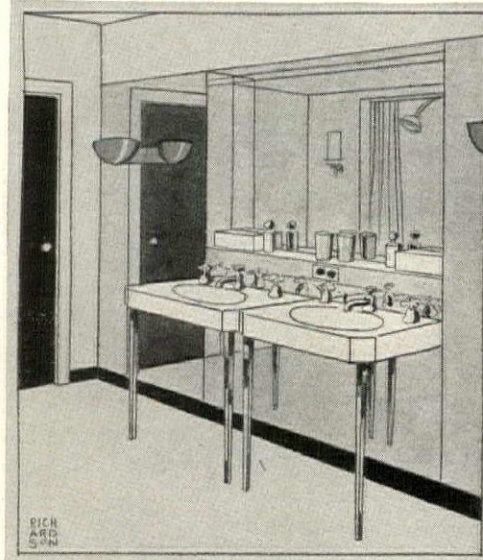
**1. JUMBO FIREPLACES.** This vertical one was designed by Frank Lloyd Wright for the Wisconsin home of the Herbert F. Johnsons, Jr. Part of the living room's central chimney stack, this fireplace boasts an elliptical hood to prevent smoking, a raised hearth.

**2. SHORT CUTS.** Twin basins before a well-lighted mirror in this double dressing room permit host and visiting fireman to shave unhurriedly side by side in time for the 8:19 to town. Planned by Architect Edward R. Tauch Jr. for a sea-side house which overflows with weekend guests.

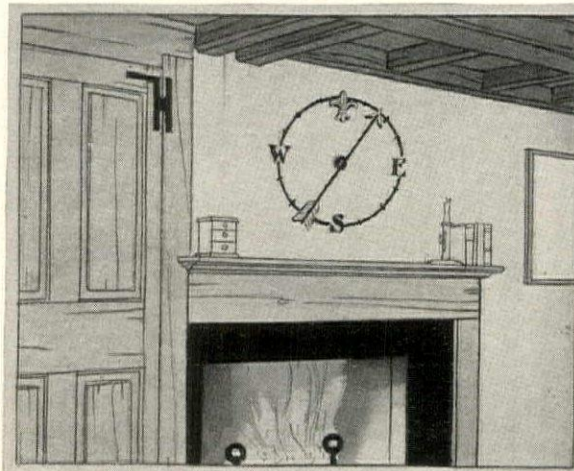
**3. WORK SPACES,** ample but compact. Good example is this spacious desk and work table which Arthur Kudner had built into a pleasant sunny bay in his Maryland country home. At his fingertips, ample filing space, a typewriter that stows neatly away when out of use.

**4. GADGETS THAT WORK.** The wind indicator here connects with a weathervane on the roof to chart the prevailing breezes. It can be installed in either wall or ceiling, is a gadget especially envied by air-minded males. Thomas Jefferson long ago designed its original for "Monticello".

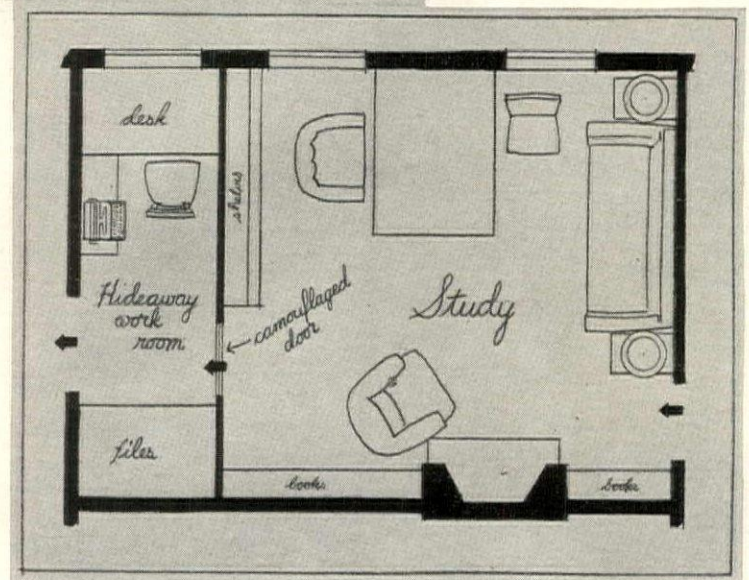
**5. PRIVACY UNDISTURBED.** One famous columnist insured privacy by planning a secret second study beyond the one his friends know. Two entrances guard his seclusion. One leads into the main part of the house through a door camouflaged as bookshelves, another can be entered through the servant wing.



2

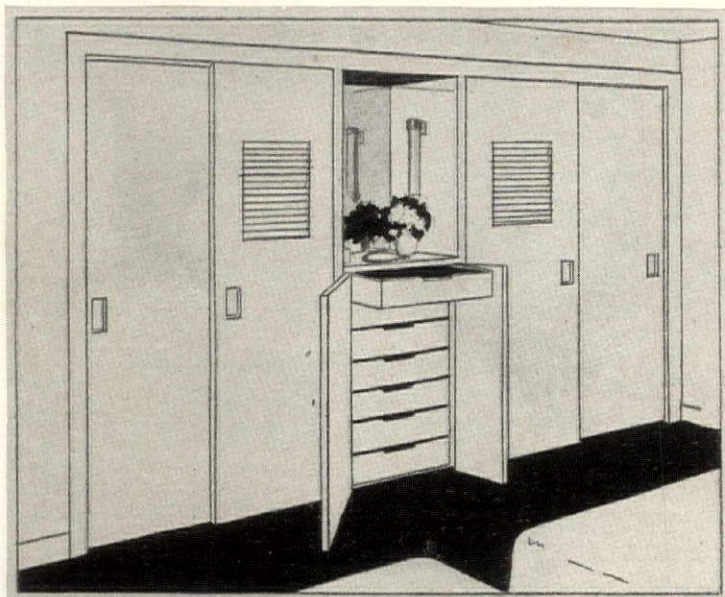


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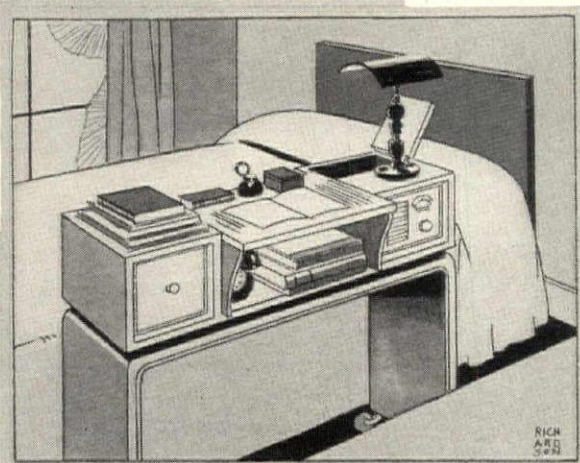


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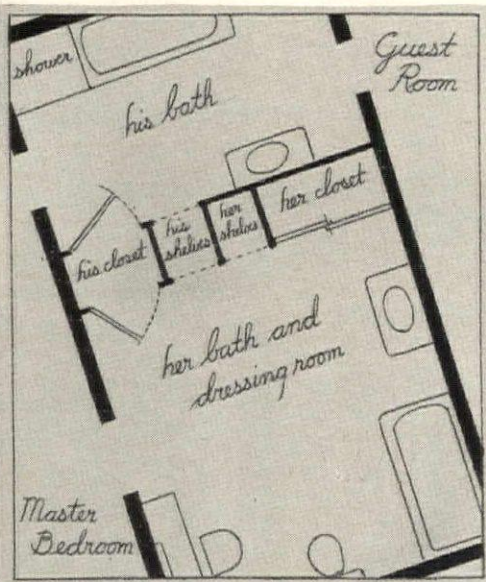




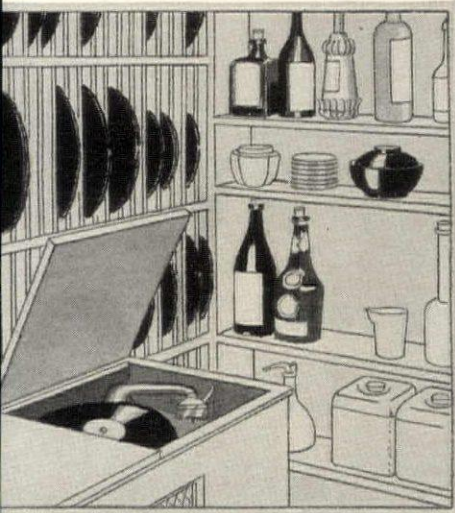
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7



9



**6. CLOSETS INVIOULATE.** The two at left with louvered doors were planned by a modern designer for his own. They run the depth of the small connecting hall between bedroom and bath, can be used from either side. Similarly, the drawers of the built-in chest can be opened in either room.

**7. SMALL CONVENIENCES.** Song writer Cole Porter's favorite is a roving jack-of-all-trades table. Center section lifts out, can serve as breakfast or desk tray in bed; ends hold files, radio, equipment. Light is built-in and adjustable. Base can slide over armchair to serve as lap desk.

**8. GOOD LIGHTING.** Nothing makes a man so articulately angry as a tipsy lamp base and a lilliput shade that conceals all light. For reading, art director Gene Davis solved the problem with a counterweight lamp suspended from the ceiling. It can be raised or lowered at a feather's touch.

**9. A SEPARATE BATH.** In one country house, the owners made this luxury into a practicality by placing the two master baths side by side. His bathroom is relinquished on weekends to guests; two-way closets permit him to reach his clothes from either side, minimize inconvenience.

**10. SPACE FOR HOBBIES.** Novelist Rex Stout planned this corner most men would envy for storing his prized collections of records, and for safely housing his private cellar. Good idea for safekeeping as well as convenience, such racks can easily be made a decorative feature of the room.

**Ten sound ideas**

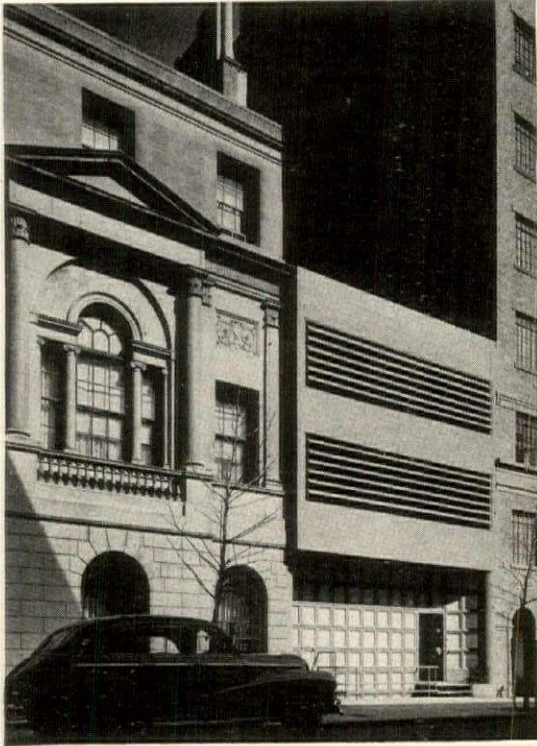
**on creature comfort**

**—planned by men for men**

**in their own homes**

# A BACHELOR BUILDS A HOME

*Sherman Fairchild, manufacturer, inventor, applies aviation standards to his ingenious New York house*



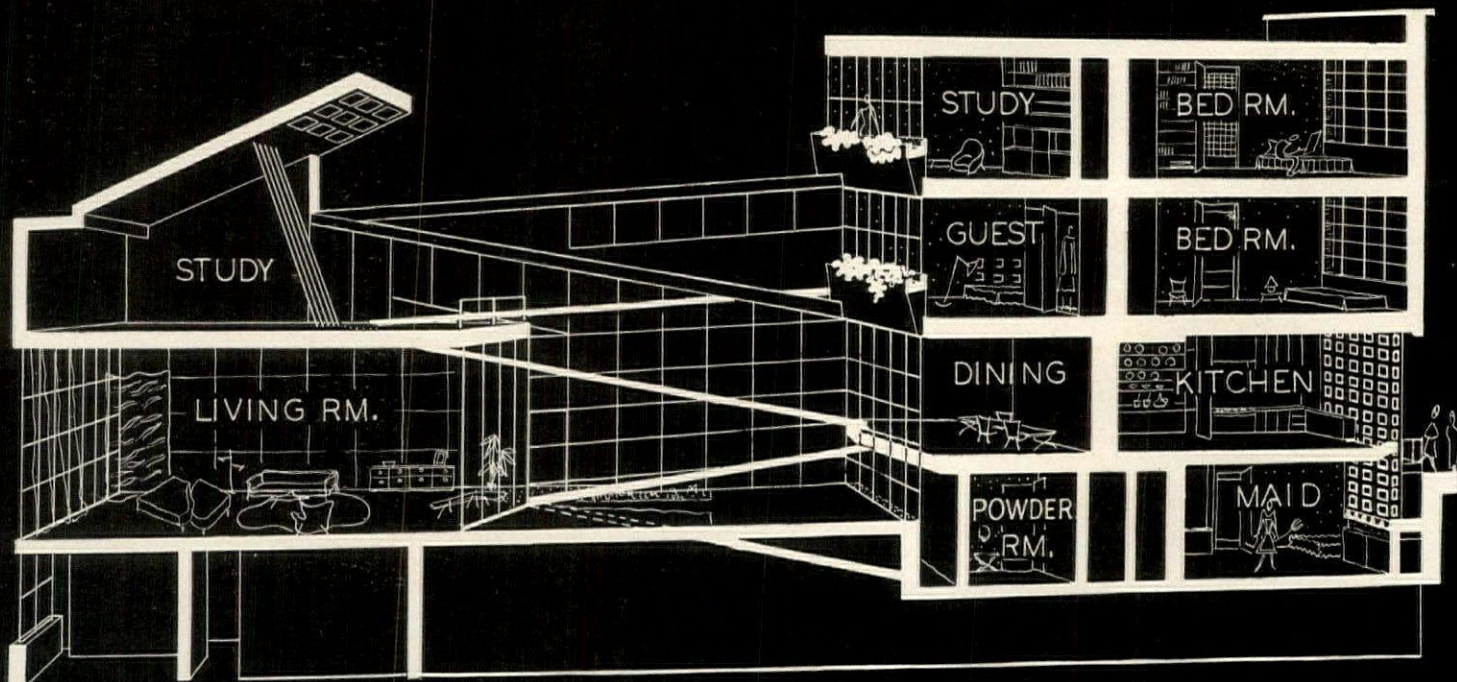
AMAZING CONTRAST, CLASSICAL HOUSE, LEFT, MR. FAIRCHILD'S, RIGHT

MONTICELLO might have looked something like this had Thomas Jefferson built it in New York City today. For this is the home of a man with a questing, ingenious mind, an inventor and manufacturer in the new age of aviation. It is full of gadgets. It took 18 months to plan, an equally long time to build. Were it not for present material shortages, improvements and modifications would still be underway. The architects, William Hamby and George Nelson, willingly admit that Mr. Fairchild contributed almost as many ideas to the design as they did.

This is a standoffish house. It is in the city but not of it. It looks in upon itself. Inside the city is neither seen, heard nor smelt. All the living rooms and some of the bedrooms open on the interior court. The bedrooms facing the street are protected from sun and noise by horizontal louvers (see photograph at left) opened or closed at the touch of a button.

The air from without, before being admitted, is electrostatically cleaned, moistened, heated or cooled as the season demands. Sound from the outside is closed off, that originating within the house is dulled and kept in place by "deadened" walls and ceilings.

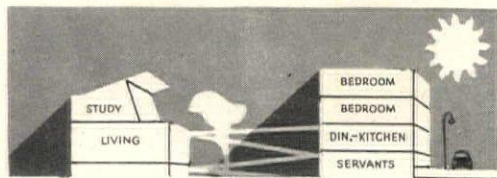
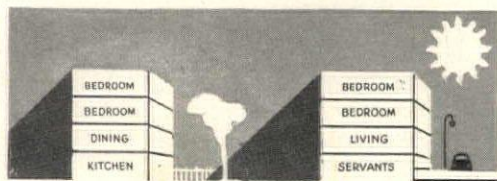
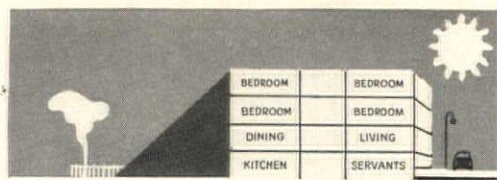
THIS CROSS-SECTION SHOWS THE TWO HALVES OF THE HOUSE CONNECTED BY RAMPS





MR. FAIRCHILD'S BEDROOM IS HUSHED BY A COFFERED CEILING OF CORK

DAMDRA

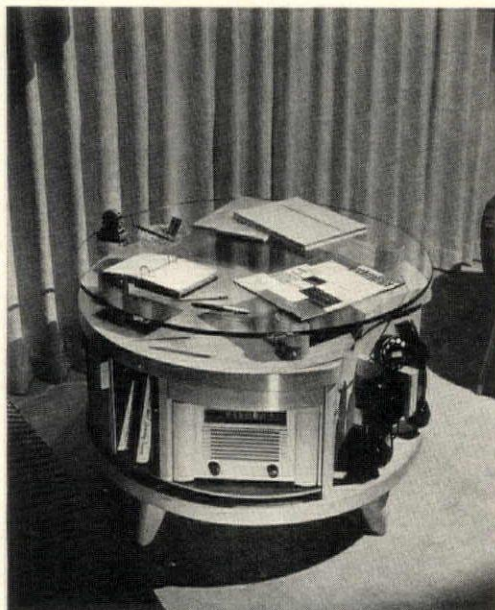


←The New York house in its traditional form (1) has but one sunlit face. Baths and stairs are buried in its center.

Split in half and separated on the long narrow lot (2), this house has two sunlit faces, far greater privacy and spaciousness. Baths and stairs are given proper daylight and ventilation.

Glass-enclosed ramps seemed the most logical means of connecting the two halves for Mr. Fairchild (3). The low pent roof on the rear section was due to zoning regulations.

A control table, circular, glass topped, rotating, beside Mr. Fairchild's bed, see above, holds phones, radio, etc., so he can run his business, mornings, from it.

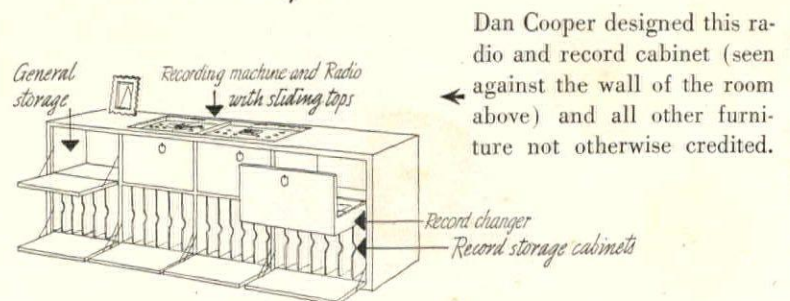
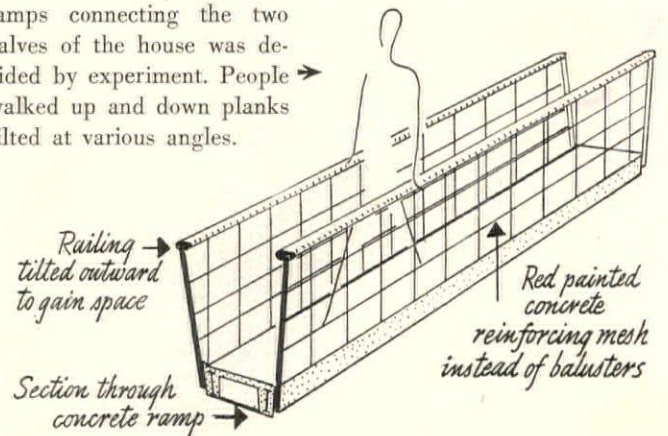
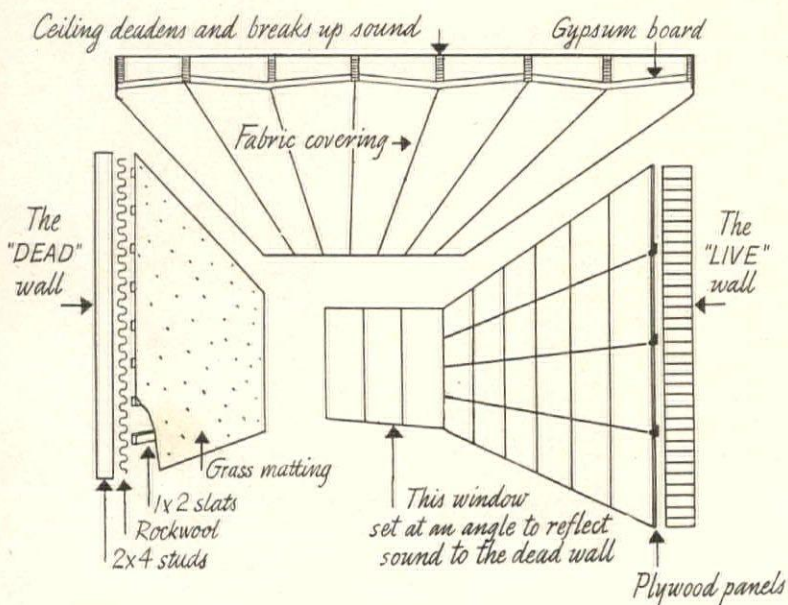


BEDSIDE TABLE FOR A TYCOON



Double pianos and a radio loudspeaker are musical features of Mr. Fairchild's living room. Their acoustical requirements determined its design of simple planes, straight lines—extremely decorative in effect. The loudspeaker is at the end of the room behind the camera in the picture above. Oak paneling is set in a framework which extends into the courtyard to form a trellis. The ramp to the study is just visible at left in the ceiling.

The most desirable slope for ramps connecting the two halves of the house was decided by experiment. People walked up and down planks tilted at various angles.

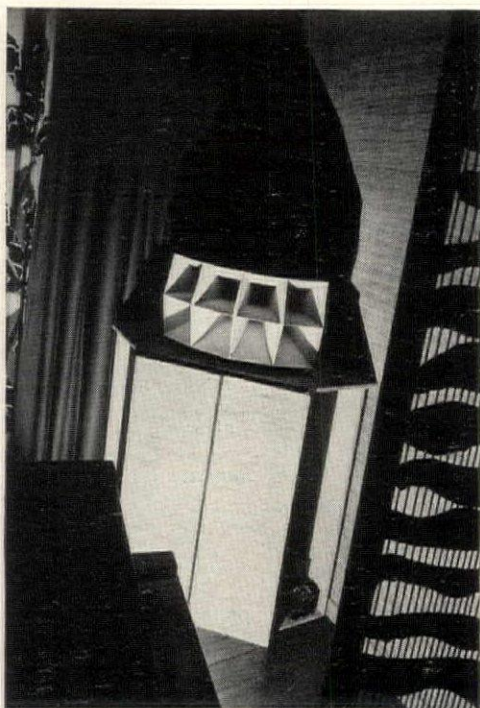


Dan Cooper designed this radio and record cabinet (seen against the wall of the room above) and all other furniture not otherwise credited.

# DESIGN DETERMINED BY FUNCTION



1



2



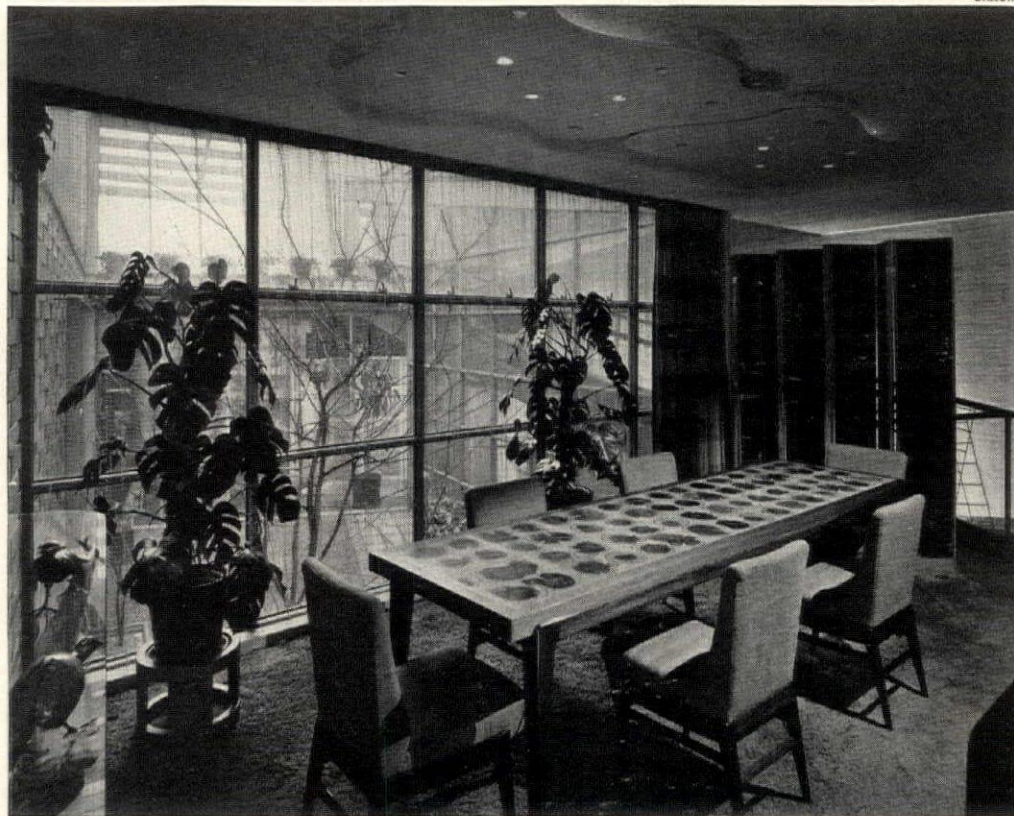
3

1. In the music corner of the living room is this pair of pianos designed by Jens Risom. They are made as a single unit, may be separated when needed.

2. Behind an openwork screen in the same corner of the living room is the loudspeaker, operated by remote control from the radio cabinet on the opposite side of the room. Acoustic engineers, not decorators, designed this strong, efficient form.

3. The bar is contained in a cabinet which is enlarged for use by adding a resin painted top supported on an end cabinet.

4. The dining room focuses on a long table, its top made of sections of desert cedar embedded in cement composition and given a high polish. The conventionalized ceiling clouds hide indirect lighting and spotlights.



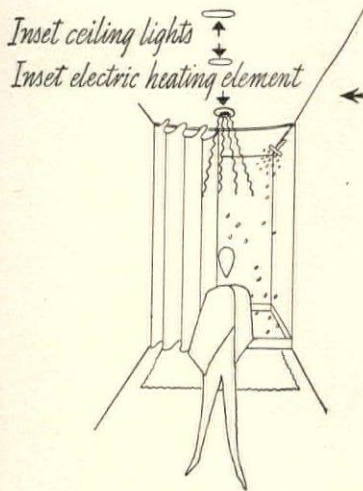
DAMORA

4

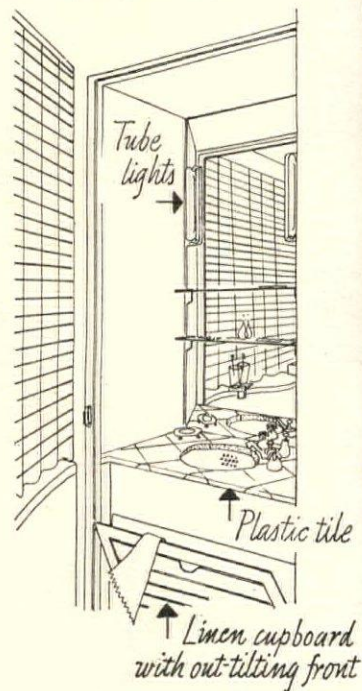
## ESPECIALLY FOR MEN



← In the study: a wide, deep sofa, a window wall to light your book, and sliding shades (of woven textiles by Dorothy Liebes) to control the light intensity. The far end table contains inset radio, telephone, 'phone books.

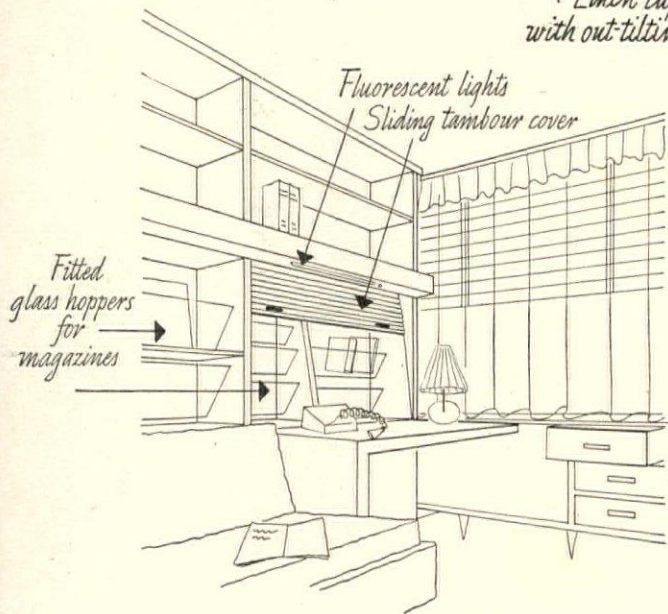


← The master bathroom is lit by flush ceiling lights. In the one nearest the shower a small electric heating element replaces the light bulb.



→ In each of the smaller bedrooms a lavatory closet is next the window. The basin, with running water, is set in a plastic tile counter.

The principle of grandfather's roll top desk has been brought up to date in the desk designed by Jens Risom for the master bedroom. ↓



← Washable plastic tile covers the counter ringing the master bath-dressing room. There are drawers beneath and cupboards above, behind the printed linen panel. Beneath the counter to the left of the bench is a radio.



DAMORA

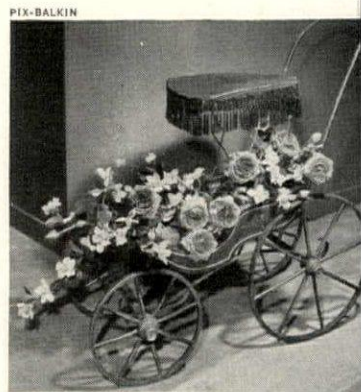
*We complete our showing of the house built for a bachelor  
with this dramatic chiaroscuro photograph of the stairs to the roof*

# Going Going Gone!

*A streamlined auction shop  
where prices come down  
to meet the bidder*

WARTIME restrictions on merchandise are allowing department stores full range in ingenious plans for keeping us happy though rationed. Lord & Taylor's answer is its Going-Gone Auction Shop. Here genuine antiques, quaint gewgaws are collected, cleaned up, priced. The price on each item drops 10% each week.

HOUSE & GARDEN, thinking to get a cross section of current antique demand, took these pictures, then waited quietly for a month to see what sold and when. Findings: antiques in general go like the traditional hot cakes with emphasis on tureens, pitchers, drop-leaf tables and cradles; pieces go to all parts of the country, are put to strange uses. One man bought a high-chair for his cat; a marble-topped washstand sold for a home bar. See next two pages for Lord & Taylor interiors.



PIX-BALKIN  
Victorian elegances sell readily. This baby carriage filled with flowers went on the first reduction; sold for \$20.25.



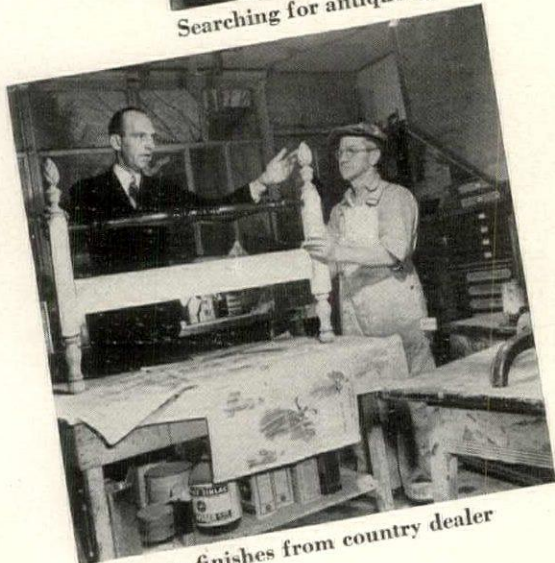
Wartime boom in rockers explained by Lord & Taylor as result of a desire for comfort in kitchen-bound housewives.



Searching for antiques in country shops



LISA  
L & T's Edith Kemper, Ralph Camp hunt



Advice on finishes from country dealer



LEMUS  
Customers place bids on figurines



Query, "To bid or not to bid?"



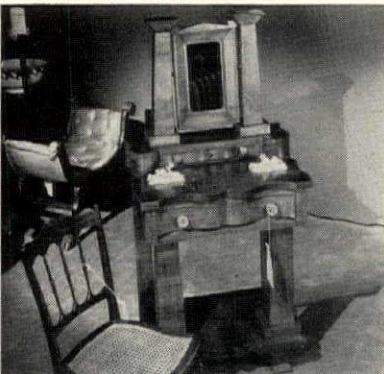
*Most popular antiques -  
tureens, rocking chairs,  
music boxes*



Sale prices for these high-chairs ranged from \$8 to \$63, sold in an average of five weeks. Best customers: loving grandmothers.

Trick sewing table with revolving top hiding compartments for thread, needles started at \$35, sold in four weeks for \$22.96.

VOGUE STUDIO-BAKER



Juke box, vintage 1887, plays 76 records, sold at a smart \$229 to a Columbus, Ohio, man who outbid several Gay Nineties bars.

Cradles are quick sellers; this one went after three weeks, sold at \$16.40 for a woodbox. No record of cradle sold for a cradle.

Little *poudreuse* went after five weeks at \$38.38. Wisconsin woman bought it for her daughter. "It's perfect for her," she said.

Nutcracker dog which cracks nuts in his mouth when tail is pushed, Lion-Bank are still unsold. Inkwell sold in third week.



Rapid-fire sales are tureens. One woman bought two Spodes for her daughter and her daughter-in-law. "It's only fair," said she.

Virginia sofa in red velvet was sold by the President of Lord & Taylor to a friend from Buffalo he was showing around the shop.

Pitchers sell quickly as collector's items. Salespeople report: "Pitchers come in and go out like they had legs on them."

Authentic sea chest sold to wife of boatmaker. Disappointed bidder: man who wanted the handles for his rope knot collection.

PIX-BALKIN



Antique toys generally sell to adults



Drop-leaf tables are popular. This one, an exception, is still there after four weeks, price having dropped from \$125 to \$82.



Small music box unsold after six weeks. Larger ones go first is the explanation; music boxes generally in great demand.

## Double-duty rooms for wartime country living

Antique furniture, gay chintz and imagination in equal quantities produced these new Lord & Taylor rooms



**Overseer's office**, feminine gender, above. It's a real office; you run your farm from there despite the homey window boxes, chintz framed window, lounge chair and rocker. Although the man in your life is away at war, you find you can tot up accounts at the big pine desk with the myriad filing drawers, and get to grips with the price of eggs very adequately at the broad oak table on trestles. Stools with green gingham cushions make it possible to use table for dining.

**"Cambric tea" time** for the grandchildren, right, in grandma's room. This room was decorated for the grandmother who has come to stay with her daughter for the duration. Her treasures are all around her, the low tea table is set with her own best tea-set. The windows and bed are draped in pansy chintz; the small chairs are in mulberry.





Self-service dining room — pine furniture,  
dark green walls, bright plaid curtains

**Country dining room** (above), saves work and steps, with its lazy susan table, and pine buffet where salads are mixed. In front of the window a low tavern table holds coffee mill, percolator and teapot, while the pedimented shelves, lined with old document paper, set off a collection of willow ware and ironstone. Walls are dark green; curtains are gay red plaid.

In a corner of the room is another pine buffet (right) for serving hot foods, with its chafing dish and covered casseroles. And opposite (at extreme right) an old pine water bench has been well furnished as a bar. Captain's chairs in foreground wear deep chintz flounces for a quaint touch.



# The new angle of repose

FOR years the tycoon has been pictured as a man who works as he lolls, his feet upstretched on his desk, chair tilted firmly back. Actually this lolling attitude makes good sense, for it is comfortable and relaxing. And the modern executive chair stabilizes these contortions in its design—providing a swing-loaded swivel above a solid base, which allows the sitter to lean back easily without the hazard of toppling. Now seems a good time to find out all we can about this and other variants of the angle of repose, for wartime priorities have cut off some of our traditional recipes for sitting down comfortably. And commonsensical design may well replace—or even improve upon them.



ROCKING CHAIR

Oldest and best known principle of comfort is the backward tilt which throws some of the body weight onto the lower back instead of concentrating it on the derriere. One good example is the old-fashioned rocker, another the Adirondack chair; both give a fair amount of ease even when uncushioned. Dentists and barbers, too, have adopted similar tactics to make their customers comfortable as well as supine.



ADIRONDACK CHAIR



DENTIST'S CHAIR

Canvas deck chairs, angled for complete ease are further proof. To improve on such chairs, designer Marcel Breuer tilted a canvas seat, back and arms on a metal frame. To vary the angle, designer Alvar Aalto uses the spring effect of a laminated wood frame, combining it with a slightly upholstered seat and back.



EARLY BREUER MODEL

In further confirmation of this principle, modern movie seats step up the comfort of their heavy coiled springs by a backward tilt.



WOOD. AALTO

Further, the principle of shaped support has been extended, for really serious relaxing, to chairs which support the body from head to heel. Simplest, least comfortable of these is the actress's rest chair, which provides some relaxation without the hazard of creasing an elaborate costume. More comfortable and more adaptable to average human contours are the long chairs which hold the body at about the same angle. These have been worked out by Marcel Breuer and Bruno



MOVIE SEATING

Mathsson in wood and by Le Corbusier in metal tubing.

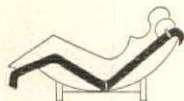


LONG CHAIR. BREUER

Metal chair springs are out for the duration, so is sponge rubber, but this is no reason for abandoning comfort. It is rather an incentive to restudy first principles of comfort in chair design, in addition to research on such substitute springing and stuffing materials as the government may allow us. Manufacturers and retailers, as well as designers, have been working on the problem and already in nearby retail stores you will undoubtedly discover many fresh and ingenious solutions. You will find it easy by experimenting to choose the one that will give you most lasting comfort. Consider these principles when you shop. Some available pieces are shown on page 71.



WOOD. MATHSSON



METAL LE CORBUSIER

## *A bedroom in the 18th Century manner* →

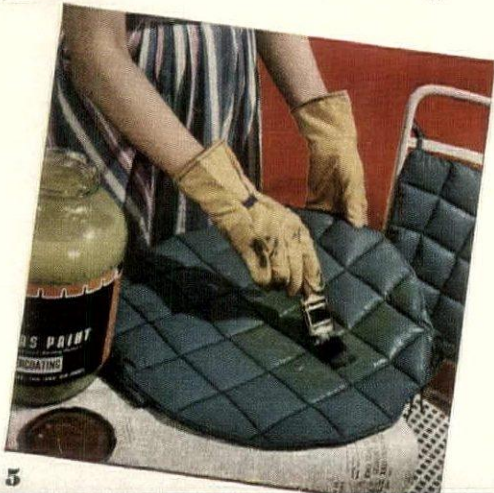
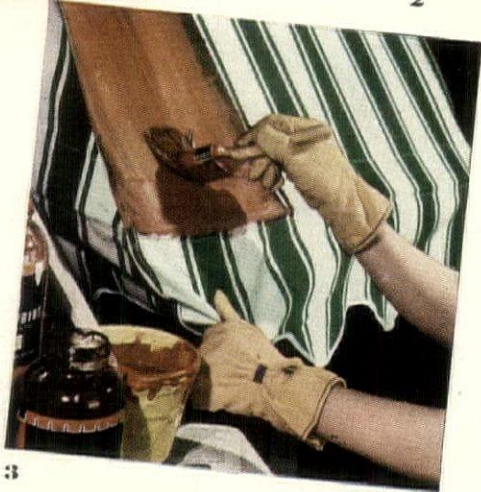
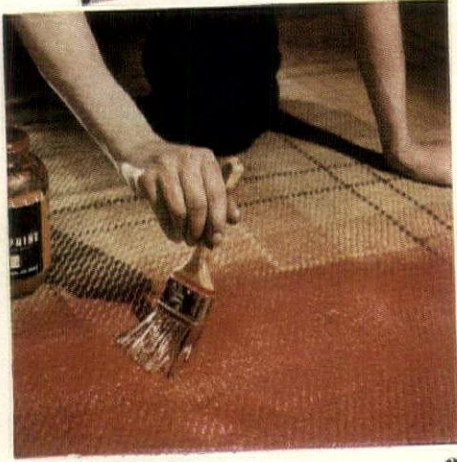
Snowy organdy and fresh camellia pink accent this bedroom—elegant as the boudoir of an 18th Century belle. The deep-toned, polished mahogany furniture, by Kindel, keynotes its old-fashioned dignity. Glossy green swags, the color of a camellia leaf, deck the crisp white canopy of the tester bed and form the window valance. Decorous hoop-skirted ladies pose on Strahan's wallpaper; the quaint apothecary jars (containing modern cosmetics) are by Orloff. Karastan's gray fringed rug. This room, decorated by Dorothy Achenbach, is on display at the Lammert Furn. Co., St. Louis, Missouri



NYHOLM

*Traditional mahogany, clear camellia colors*

# Beauty treatment



MULLER-KING

# For old Canvas

*Dingy awnings, faded furniture  
can be made as good as new  
with a special canvas paint*

1. The faded canopies of last Summer's deck chairs can have a new life and a gayer one this year. It's easy to give them a coat of bright red canvas paint.

2. Appeal to the Tom Sawyer in your teen-age boy and let him paint a new color scheme on that fiber porch rug that's beginning to look so bleak. Setfast canvas paint will do the trick.

3. Your perfectly good but weather-beaten awnings can be salvaged. Not only can you freshen them up but you can change their colors, protect them from mildew.

4. For a bright spot in a Summer's day, clean up your last year's garden umbrella with a coat of white Setfast and then stencil big vari-colored confetti dots all over it in colored canvas paint.

5. Get out your mixing stick and brew a batch of pastel turquoise paint for the seats of your smart terrace chairs. Protect color from rubbing with overcoating.

← A trick of the painting trade to bear in mind is the use of masking tape along colored edges to insure a clean line. Remove tape and use a small brush to paint stripes: professional results assured.

LAST year's Summer furniture is apt to be like last year's Summer hat—the one you put away, firmly convinced it would do beautifully next Spring. You are totally unprepared for the shock of how it really looks in the bright Spring light.

Summer furniture, however, is better off than hats. Usually all you can do about them is dash off to the nearest hat store for a new one, but there are several ways, very new ways in fact, to spruce up your furniture and awnings. You can paint them with a new canvas paint that leaves the material pliable and soft. Or you can merely clean them with a new chemical cleaner if they are only soiled and not badly faded.

For years, one of the Spring chores has been painting the wooden or iron frame part of the lawn and porch furniture. But as far as the canvas cushions or awnings or sun umbrellas were concerned, there was nothing you could do but use the old ones or have them recovered. In these times, however, when unnecessary replacements are out, it is doubly important to preserve what you have.

The beauty of Setfast, a new canvas paint, is not only that you can apply it yourself as easily as you can paint the kitchen wall, but no matter how weatherbeaten, dirty and faded the fabric is, provided it is not worn out, it can be completely revived. On the opposite page you can see examples of refurbished canvas.

This new product has special qualities which leave the canvas pliable, and it not only is sun-fast but actually sets best in the heat of the sun. There are ten colors plus black and white to choose from, and these colors can be mixed to form subtle tones or pastel shades. Stir well, and if the paint is too thick, dilute with turpentine or naphtha. Be sure the canvas is dry and brush it to remove loose dirt. Then apply like ordinary paint, giving two coats if necessary. Allow it to dry thoroughly between coats, then put in the sunlight for twenty-four hours to set colors.

If you are painting seat cushions or lounging chairs, Setfast Overcoating should be applied on top of the colors. This seals them and prevents the color rubbing off on your clothes.

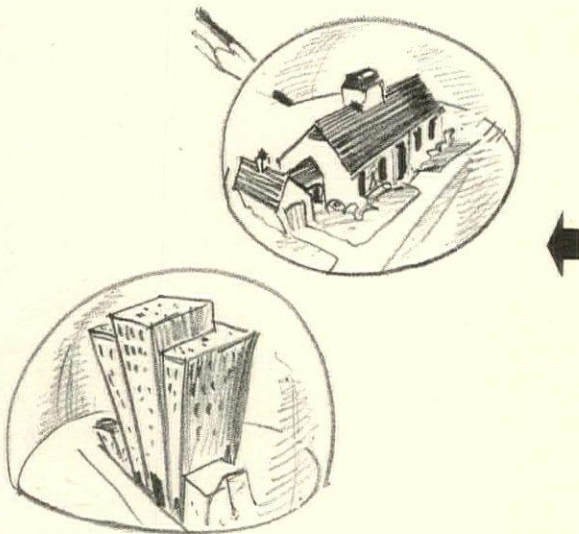
In addition to its other virtues the paint contains an element which protects canvas from mildew. For new awnings and canvas furniture, there is a Setfast Clear that will extend their lives and keep them fresh-looking.

If your awnings and furniture are merely dirty, you may want to clean them with a new fluid called Awn-nu. It not only brightens beach furniture, awnings and umbrellas but is fine for your automobile top, luggage and anything canvas. You rub it on with a cloth, thoroughly moistened, first brushing off all surface dirt. It, too, in addition to cleaning, protects canvas articles from mildew.

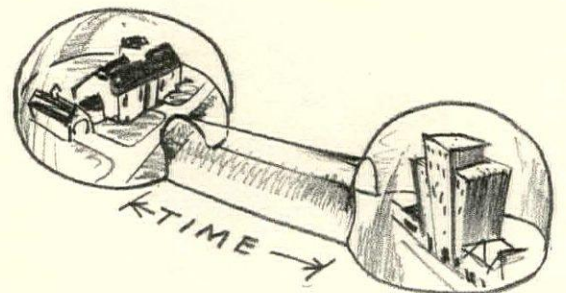
# NOBODY LIVES IN A HOUSE

*Richard Bennett shows you your  
real home, and how to make  
a revealing appraisal of it*

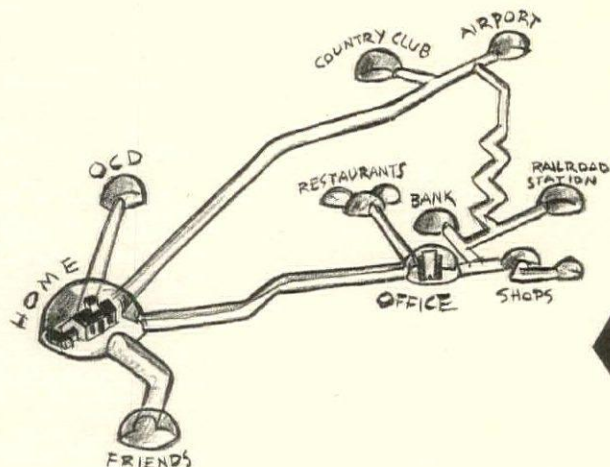
Maybe you think that you live in your house. But if you are a normally active person, living is done on a far broader scale and under many different roofs. Perhaps the simplest way to see where you "live" is to make a sort of geography map of your own life. If someone asked you how the plan of your house or apartment looked, it wouldn't be difficult for you to show him. With a pencil you would put down the living room there, the front hall and coat closet nearby, the stair to the bedroom floor. Even if you insist you can't "draw a straight line" you could probably give a stranger a pretty good idea of how your rooms are arranged. Making a plan of where you really live is just as easy, and the results will give you something to think about. Begin with a sketch, no matter how rough, of your own house. Then, encircle the sketch like this (see left):



Now, you have your home enclosed in its "sphere of influence." The result should look a little like a soap bubble on a drain-board. Then sketch the place next most important to you—probably the office where the family living is made. Your family may have more than one place of work, but we start by putting in Father's office (see above).



When the two bubbles are connected, you have this:

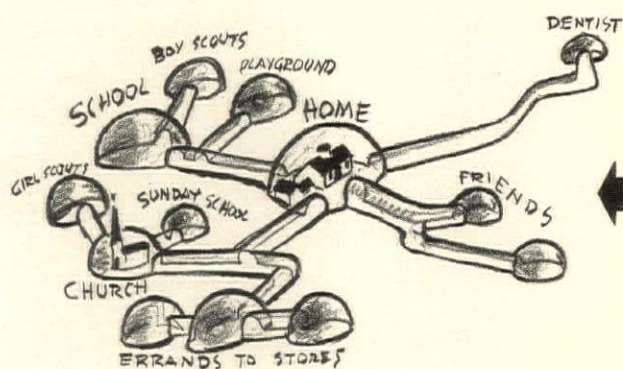
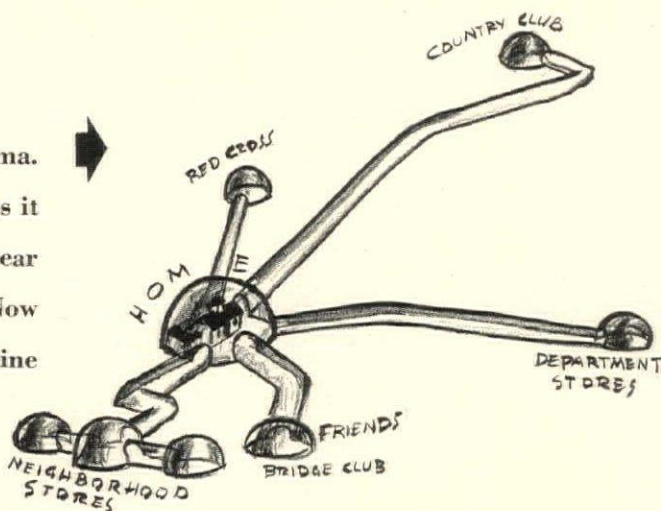


The plan of where you really live is under way. The route between the two has to be enclosed in a tunnel of its own, for living also is done on the way to and from work. If it takes a three-hour round trip from breakfast table to desk and back again, the tunnel will be a long one. If you work down the street, it will be very short. At this point the plan begins to get complicated. You can make one like this for Papa (left)



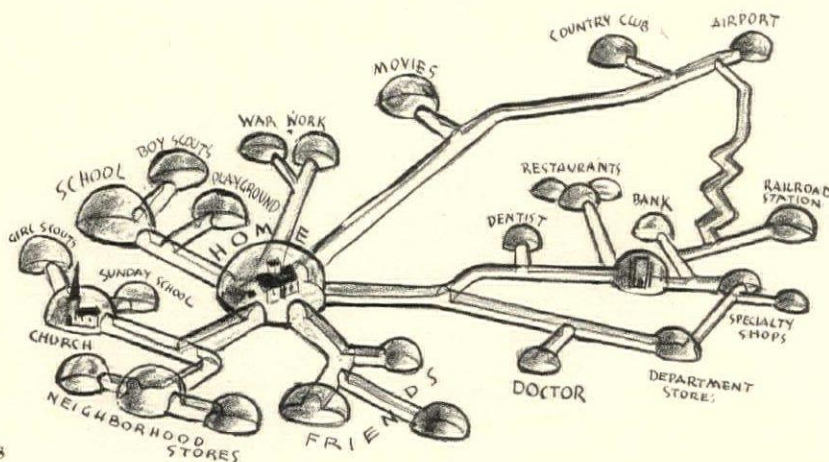
—and one like this for Mama. →

Does Mama's plan look too much like an octopus? Perhaps it should. For many housewives, home and its endless duties bear more than a casual resemblance to that grasping creature. Now that many women are also doing war jobs, the average feminine geography chart is even more intricate.



← Living plans for the children will vary a great deal—from year to year, in fact. But this one (left) will do for our purposes:

The real fun begins when the patterns you have made are merged into a total family pattern. The bubbles and tunnels sprawl all over town, from the business section to the golf club. They overlap and interlock. Together they make up a real and quite intelligible picture of where a given family does its living. Each one of you probably spends a tremendous part of each day living in places other than your own house. ↑



Making such doodles can be thoroughly amusing, for no person's plan of living is quite like anyone else's. But we did not put these drawings here to show you how to make your own substitute for bridge or gin rummy. Like many abstract drawings, your own doodles contain an astonishing amount of information if you learn how to read them. Look at the tunnel from your home to your work, for instance. Is yours really a streamlined passage through which you move without effort every morning and evening? Or does it look more like an obstacle race, with changes from car to bus to train, with stoplights, traffic jams and so on? Would your life be fuller or duller if the trip took ten minutes rather than forty?

continued on the following page →

**Unplanned community growth is haphazard,  
often unhealthy. You can be instrumental  
in assuring your town a sounder, happier future**

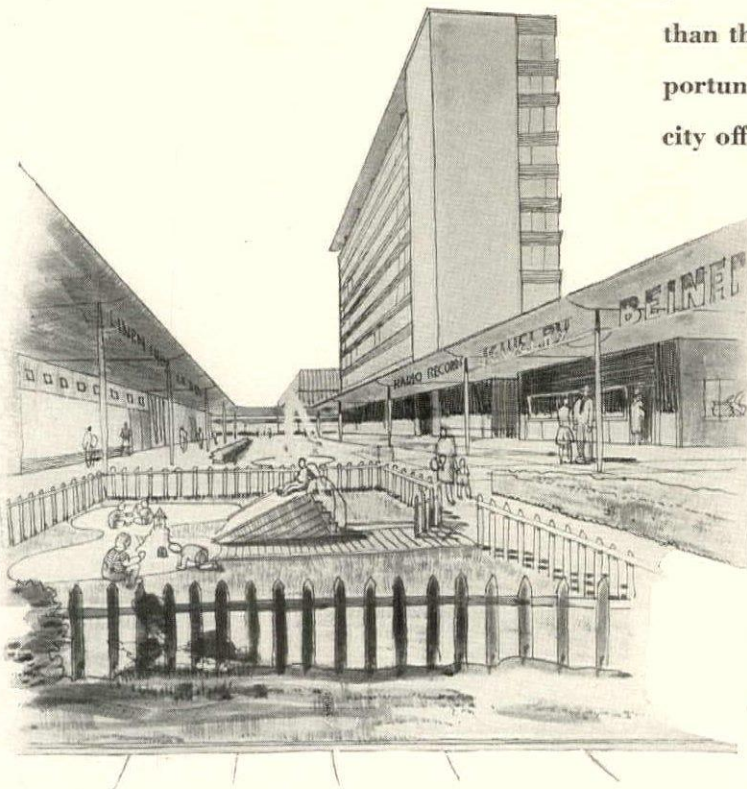
**O**F the places you live, outside of your home, how many are really pleasant or even healthful? Does the morning bus go its way through a beautifully landscaped road, or past shacks, empty lots and billboards? Does the sun come into your office window? Just how much of your time is spent in really agreeable surroundings? How much of your total environment do you just tolerate?

There is still another way to look at the plan of your family's living activities. Note that of all the places on the plan, the only one over which you have any degree of control is your home. The lawn may be trimmed, or ragged with weeds; the walls may gleam with new paint or they may not; interiors will be as fresh or as stereotyped as you choose to make them. Your own home is a part of the local geography to other people who pass it daily—a part they cannot control just as you cannot control the drabness or beauty which their homes add to your daily life. These are the things that depend on your tastes and your pocketbook. Once away from home your control ends, even though your potential influence does not.

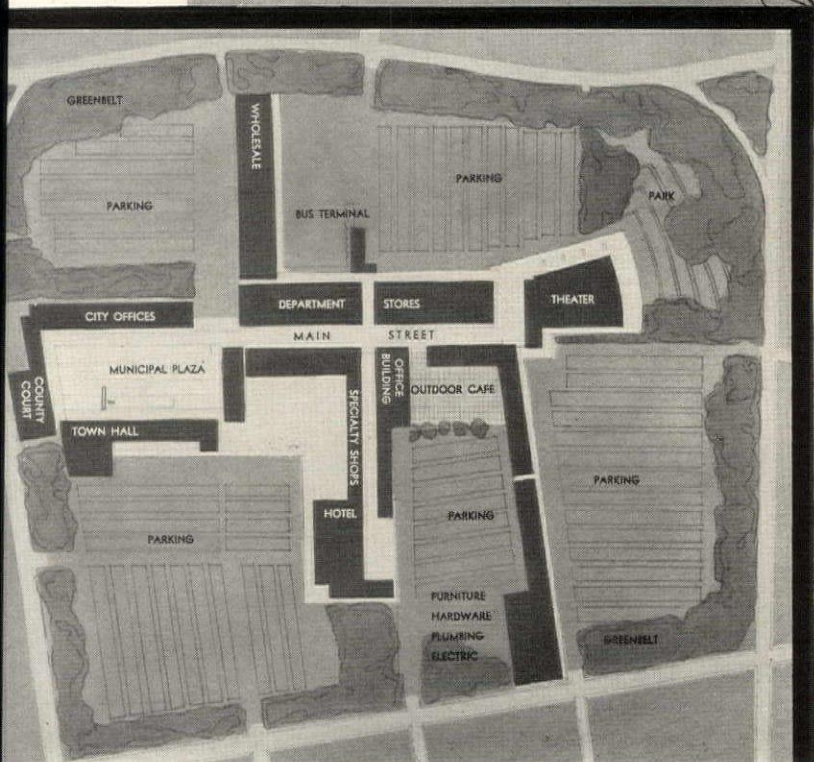
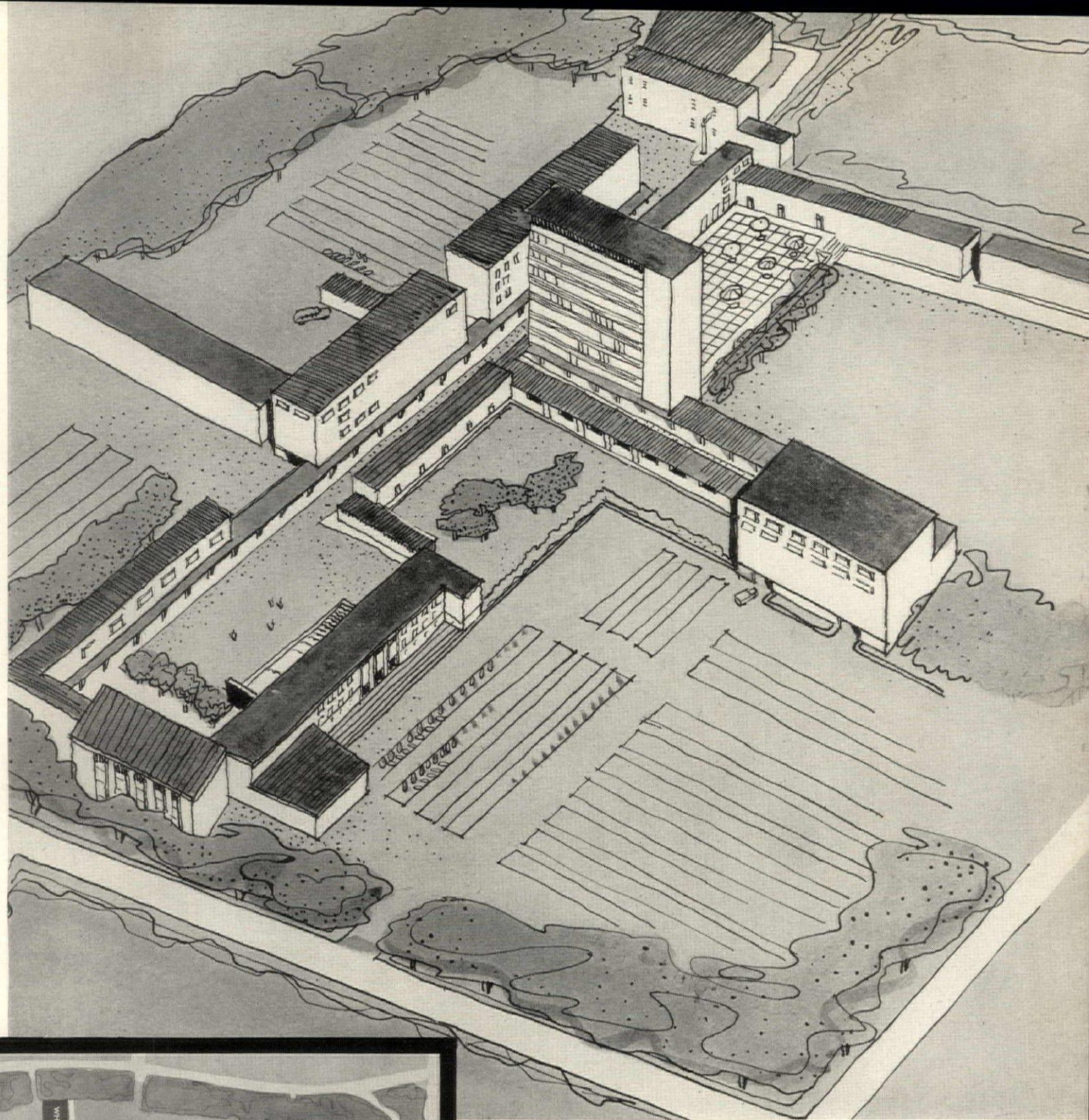
If you knew enough about your neighbors' lives, and had the patience, you could chart your neighborhood. It would resemble a whole school of these family octopuses set down in a rather small area so that they sprawled over each other and interlocked. It's simpler to imagine it than to draw it. Other families, like your own, are living a large part of each day in places which they did not help to plan. These

places may be very different, and much less desirable, than their own homes. The more diversified the opportunities of work and education and recreation a city offers, the more entangled will the family living areas of each community be.

Furthermore, if you can picture a neighborhood as a complicated maze of family-living-area bubbles, interlocking, you only have to assemble dozens of these neighborhood charts and you have a small city. Or (Continued on page 66)



Children play while mother shops in this traffic-free shopping center, part of the scheme shown on the opposite page. In the rear of every block of shops is a parking lot accessible from the traffic routes.



***Grass grows green on Main Street  
as Community Center comes to life***

No idealized, unattainable suggestion is this one, offered by architect George Nelson, prepared for the Revere Copper and Brass, Inc., as one of a series of town-planning studies.

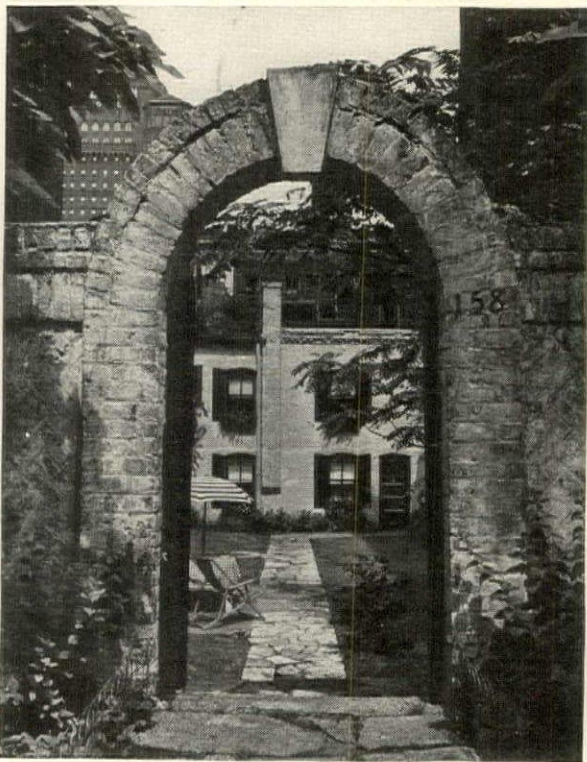
It is advanced not as a panacea for the planning ills of every town but as an illustration of how much can be accomplished with minimum expense and dislocation.

As shown in the plan at left and the bird's-eye view above, the scheme involves simply closing the ends of Main Street (any Main Street), routing traffic around it, and developing the former thoroughfare into a series of tree-shaded plazas and promenades. A typical view is shown in the street scene on the opposite page.



PIX-LEAVITT

Two objets d'art set the tone of the living room; a fine water color over the fireplace and the plaster head of a Negro boy.



Quaint old-world entrance discloses flagged path and façade of white brick, black shutters, red door.



Chef Richards chooses a tender morsel from the grill for Miss Gilbert.



Passing popcorn; Mrs. Richards and Lt. Eddy Duchin.

# Country home in the City

A cottage among Chicago skyscrapers,  
the former home of the Harper Richards  
shows what ingenuity can create

**T**EMPORARY casualty of the war is this delightful little coach house of the early '70s which Mr. and Mrs. Harper Richards discovered in mid-Chicago and remodeled. Mr. Richards, a former industrial designer, has been called to Texas on defense work. His wife is with him, leaving behind this house which they hope to return to after the war is won.

When the Richards discovered the house they saw its possibilities at once. Both turned to and helped renovate it. Mr. Richards planned and built the furniture; Mrs. Richards made the curtains; both did the painting. Ugly necessities like pipes and meters were covered with false walls as in the dining alcove, or curtains and a dressing table as in the bedroom. The garden, which boasted a tiny dance floor, formerly the pride of an open-air restaurant, was equipped for outdoor picnics like the one shown here.



Rose-printed chintz and stiffened burlap dressing table cover unsightly pipes in the bedroom.



A deep shadow box, set in a false wall to hide the gas meter, holds current favorite figurine.



Summer laughter, good talk under the lawn umbrella in the backyard before dinner.



Rosita the monkey amuses Mrs. Richards, Miss Gilbert and Lieut. Millet.



An industrial designer, Mr. Richards is shown here in his studio workshop.



DANIELSON

## Let me help, Mummy!

No matter how small children are, they want to have their share in all family activities, to feel that they "belong" whether it's work or play. Sometimes it's hard to tailor tasks down to lilliput proportions, but it's well worth the trouble, for the little tasks they do so proudly give them a feeling of confidence and also make them into more willing and more skillful workers as they grow older.



## Young Helpfuls

*How your children  
can share the home work  
this Summer*



*Children come home* from school this Summer to households that have changed gear. Your own problem may be not only how to keep your children healthy and happy without a nurse, but also how to keep the floors dusted and the meals cooked and the shopping done. Household routine is complicated by your own war work, your husband's accelerated schedule, by rationing and shortages and new community problems.

For years educators have regretted in print that we did not give our offspring responsibility-developing exercises at home. Pioneer children split kindling and cleaned lamp chimneys and carried water. Today American children have chores to do again. But a couple of centuries have taught us things about simplifying the work it takes to make a family comfortable and have given us a knowledge of child development which would have seemed heretic to Pilgrim parents.

*The war anxieties of children* are out of proportion to our own. We are all too little to save ourselves, but grownups have a sense of group protection. The child's only group of safety is the family. Understanding danger and doing something about it is the best way to conquer fear. Talk frankly to your children about the war and its real meanings to your family. But make them feel that they still belong to a secure group. Let them share in the work activity which diminishes not only the feeling of danger, but the danger itself.

*How much work,* and what sort of work will be good for your children? A child from two to six takes great delight in handling things. Let him unpack groceries, put out fresh towels, fill a basket with scattered toys. Substitute a task for "Don't"! From six to twelve, children like to do grown-up things.

Little girls love to imagine that they are mothers caring for real children. They are proud to use such gadgets as eggbeaters and vacuum cleaners. A nine-year-old's estimate of his own power is enormous. But until he is about twelve, a child cannot be expected to stick long at one thing. So for six-to-twelve, ring in quick changes and don't repeat the same assignment too often. Around twelve, children can usually begin to concentrate. Critical faculties develop. They want to rearrange the house. Pride runs high. A child of this age or older can be trained to make a habit of doing such routine tasks as caring for his own room. Give tasks that fit a child's individual interests and development. Then praise his efforts so that he feels that he is a very fine fellow.

*Seven pages of plans for children* →



## Junior housekeepers can help

GETTING a child to work can be the most exasperating job in the world if you go at it in the wrong way. For success, base your whole work campaign upon respect for your child as a person. Respect his interests, his play plans, the limitations of mind and muscle which sometimes make 15 minutes a very long time to work. Give a generous reward of praise for every sincere effort. And add a touch of glory to the job—the girl who sets the table cut and arrange flowers for a centerpiece; let the boy who is going to keep his room clean all Summer paint his chairs fireman-red.

### Don't look now

The passion of a child at work is to be allowed to operate in strictest privacy and call you in only when the wonderworking magic has been performed. Some assignments, such as cleaning a room, should only be made after you have given a play-by-play demonstration of the job.

Don't job your child for doing only half a job if he is working at a task which he is too young to comprehend fully, or if you have not made completely clear to him just what motions he is supposed to go through to achieve the final result you want. Instead, have him do each operation for a few days until he has mastered it. Sometimes it is better to praise and wait until the next time the child does the same job to tell him what he should do differently.



### Production lines ahead

Time-saving tricks show brains, even when they play fast and loose with the principles of gravity. If your 12-year-old son invents a precarious one-trip method of clearing the dining table, he may be headed for an industrialist's desk. When you must restrain the method, do it with a humorous appreciation of the inventiveness of your youngster (which may in time turn out to be more valuable than two or three sets of dishes). Don't think of your child as a miniature

copy of yourself. If you resist new methods just because they aren't your own, you will puncture the spontaneity of your child's work and defeat your own purposes.

### Change the signals

Surprise your child into working cheerfully. Avoid past failures like the plague. Ring a bell or blow a whistle, and children under 10 will be off in a glad rush to do almost anything. Make the instructions fresh and interesting—slips of paper on the breakfast table, or a slate with assignments each day. Make your work mechanics full of action—the alarm clock can be set to go off two minutes before Room Inspection, or the egg timer can be turned over and beds made soft or hard boiled.

A one-child race is easy to manage. Competition with one's past performance is a healthy substitute for the jealousy and disappointment of unequally matched competition among children of different ages.

Don't interrupt play for work. This grossest sin of adults toward children is forgiven, of course, if the children have neglected assignments given before they started play. Play is serious and important. Plan your work schedule so that the child does his work in natural intermissions in his day's schedule.

### Pride precedes orderliness

Is your child proud of his own room? A child who seems to live in the most perfect setting often has a private opinion of his room which would make his mother shudder. If you want to stir up pride of possession, find out whether your child is happy with the color scheme and arrangement of his room.

Be sure that the room works for him. A child changes rapidly. Even if he participated in the arrangement and color scheme of his room a couple of years ago, it may seem grotesque to him this Summer. He may have a new hobby, or a new color interest or a new passion for reading. Launch your child on the resolve to take care of his own room by having a committee meeting on 1) rearranging the room to his liking, 2) being sure that the functional details work easily—windowshades and curtains move smoothly, bedspread is simple to arrange, there is plenty of reachable room in the closet.

Then, add something proud-making to the room: a case for a boy's collection or a dressing table for the girl. If two children share a room you can divide space and possessions by color, and the two owners can compete to their hearts' delight as demon cleaners on alternate days or weeks.



### Be subtle, parents

Show cause and effect in action and get further with your teen-agers. If your 16-year-old daughter has a dreamy way of sowing bobby pins, powder and rumpled towels, don't nag. Quietly give her the job of cleaning that bathroom. She will nag other members of the family about being neat.

When the living room was left in horrible disorder the night before, tell the chief offender without emotion that cleaning the living room is his job. As he labors in the area of his own disorders, he will sense your fairness and see the reasons for being orderly as he goes along.

Give your fragile possessions a duration vacation, then accept accidents as a natural consequence of children in contact with breakable objects. If the broken object is repairable, let your child do the mending.

### To pay or not to pay

Should you put your child's home work on a cash basis? You can do a lot for him by being realistic about money. Certain tasks deserve recompense, yet to feel that his work is a real contribution to a cooperative effort, a child should certainly do some work in the home for which he is not paid. Pay for everything is bad—pay for some work, especially for an older child, can teach responsibility for work and money.

Next comes the question of wage scales. An overpaid child develops into a disagreeable little bargainer. An underpaid child feels put upon. Discover the prevailing rates among your children's friends, but also relate your payment to the value of the work.

When a child is old enough to earn money on an outside job, responsible work for someone less personal than parents is a wonderful experience for him. You will be sure, of course, that the working conditions fit his stage of development. But the child who earns an outside salary should contribute something to the family budget.





# Cooking is fun

By Hannah Elizabeth Hardy

**H**AVE you ever asked your child what the party was like only to be regaled with a passionately exact account of what there was to eat? Of course you have. Food occupies a large part of children's minds and that's why it's easy to interest them in the mysteries of its preparation.

Now that our cooks have forsaken the stove for the assembly line a sound knowledge of cooking is an important technique for every girl to have. Let her start with easy recipes, especially those for things she likes, and work up to more difficult ones.

Your daughter (or your son for that matter) will enjoy it for its novelty at first, and later for the feeling of achievement that comes from producing a dish which wins the family's plaudits.



## Cook-for-the-Day Menu

The real triumph comes on the day your daughter can cook and serve a complete meal. Here's a menu for a complete day. A girl of 12 can prepare these after she gains confidence with individual recipes:

### Breakfast

Fruit

Dry cereal

Popovers with strawberry jam

Coffee, tea or milk

### Lunch

Corn chowder

Green salad with French dressing

Melon balls with mint

### Dinner

Tomato juice with herbs, hot or cold

Mushrooms on toast

Scrambled eggs and peas

Peppermint candy ice cream

## Cook-for-the-Day Recipes

### POPOVERS

2 well-beaten eggs  
1 1/3 cups milk  
1/4 tsp. salt  
1 1/3 cups flour

Before mixing batter, grease pop-over irons generously with lard, light oven and keep flame turned as high as it will go and put irons in the oven. Next, beat eggs well in a good-sized bowl; add milk and beat till mixed. Have flour and salt sifted in another bowl and pour the egg and milk mixture over this, blending with a spoon. Strain batter through a fine sieve into first bowl. Beat this whole mixture for a minute or two, then dip out with a cup into hot irons, filling them about 3/4 full. There should be ten popovers. Bake in a hot oven for 10 minutes, then turn fire very low and continue for 25 to 30 minutes longer. Do not open oven during first 10 minutes.

### CORN CHOWDER

3 slices salt pork or bacon  
1 medium-sized onion, sliced  
1/2 green pepper, diced  
1 quart milk  
1 large can corn  
1 tsp. sugar  
1/4 tsp. pepper, paprika  
1/2 tsp. salt  
2 boiled potatoes, diced  
12 chowder crackers

Cut pork into small pieces and fry with the onion until a golden brown; add green pepper and cook a minute longer. Add milk, then rest of ingredients and heat thoroughly. Serve with crackers.

### FRENCH DRESSING

1/2 tsp. mustard  
2 tsp. red wine vinegar  
3 tbsp. oil  
1/2 tsp. salt

1 tsp. Worcestershire Sauce

Put all the ingredients in a jar, cover, shake until well blended.

### MELON BALLS WITH MINT

Cut 3 cantaloupes in half and remove seeds. Place ball cutter with open side against the meat of the cantaloupe, cut into meat turning cutter all the way around to make a ball. Chill the melon balls thoroughly. Just before serving, sprinkle each portion with a teaspoonful of chopped mint.

### TOMATO JUICE

To a pint of tomato juice, add half an onion, 1/2 tsp. sweet basil, 1/2 tsp. chervil or 1/4 tsp. thyme, salt to taste. Let simmer ten minutes. If you want to drink as tomato juice, simply strain and chill. If you want it hot as soup, add a cup of water and 2 bouillon cubes and strain into bouillon cups.

### SAUTÉED MUSHROOMS

1 lb. mushrooms  
3 tbsp. butter or margarine  
1/2 tsp. salt  
1/4 tsp. pepper

1 tsp. sweet marjoram

Peel dry mushrooms and slice about 1/4" thick. Put all ingredients into a frying pan and cook gently, not over 15 minutes or they will be tough. Serve on triangles of toast. This will serve four.

### SCRAMBLED EGGS

4 eggs  
4 tbsp. milk  
1/2 tsp. salt  
1/4 tsp. pepper  
2 tbsp. butter

Break eggs into a bowl, add milk and seasonings, beat lightly with a fork. Heat butter in a frying pan, over a low fire, add egg mixture. Do not stir but as eggs cook scrape gently from bottom of pan. Remove from fire when nearly firm throughout. Serve quickly. This is enough for four people.

### PEAS

Shell 2 pounds of peas, wash, and just barely cover with boiling water to which has been added 1 tsp. sugar and 1/2 tsp. salt. Boil rapidly till water is almost cooked away, which should take about 20 minutes. Add a little butter, pepper and more salt if necessary.

### PEPPERMINT CANDY ICE CREAM

2 eggs  
4 tbsp. white corn syrup  
1 tsp. vanilla  
1 cup top milk  
1 cup coffee cream  
10 sticks peppermint candy, crushed

Beat the yolks and corn syrup until thick and lemon colored. Add milk, cream, vanilla and crushed peppermint sticks. Freeze until firm in ice-box tray with cold control set high. Remove to a chilled bowl, add the unbeaten whites and beat with an egg beater until fluffy. Return to freezing compartment and freeze until firm.

(Continued on page 70)



## Blueprint for young carpenters

A PROMINENT authority on the education of young children gives real tools to youngsters before they are three. Boys and girls in his school consider shop work as much fun as play.

Today, if something about the house breaks, squeaks, or sticks, the chances are that a member of the family will have to fix it. We are coming back to the pioneer idea that a workshop is a necessary part of homemaking, instead of just a toy.

Here's where your adolescent son can step in and feel as important as a master carpenter. See that he has the right tools, that they are sharp, and that he knows how to use them. You will find a list of tools and instructions for using them on page 58.

Give your home carpenter at least a corner where he can work undisturbed. Appoint him your official household trouble-fixer. From then on, he will be happy and your house will be his oyster. Here are directions for simple re-

pairs that any youngster handy with tools can manage. *Doors that stick or rattle:* If a door is warped, take it down. To remove a door, take out the pins that hold the hinges together, bottom one first. If hinges have been painted, coax paint off around pin with a scraper. To replace a door, put back the upper hinge first. Put the door on a flat surface in a dry room. Leave heavy weights on the protruding part until the door straightens out.

If the door sticks from too much paint, scrape away the excess paint. If it sticks from loose hinges, tighten the hinge screws. If the door sticks at top or bottom, find out where it rubs. If near the outer edge, plane without removing door. If near the hinge side, remove the door to plane.

If the door rattles when closed, the lock has too much play in the striker plate. Shut the door and pull it back and forth to find out exactly how much play it has and reset the striker plate

just enough. Fill exposed holes from the original screws with wooden plugs or with plastic wood, which must be allowed to dry thoroughly. Then chisel out the new holes to admit the lock, through the striker plate.

*How to fix sticking drawers, latches and windows:* Never pry out drawers—remove the one below and pull from the back. If drawers swell from heat and dampness, rub paraffin on the edges. If they still stick, plane the swollen side. If door latches are hard to move, drop a little oil on the latch itself, work it back and forth several times with the door-knob.

If your sashes swell and stick from moisture, drop a little oil into the crack at each side of the frame at the top. When the window is released, rub inside channel with paraffin.

Fix sticking cupboard locks by opening door and dropping a little household oil into the lock. See page 58 for the Young Carpenters' Work Guide.

## Here are nine original things to make →

**E**CMONT ARENS, industrial designer, suggests nine original projects for amateur carpenters. They are sketched on the opposite page. **1:** A work bench with a fold-down top. The tools fit into a frame which lifts with an extended hinge. When this rack is dropped, the tools are protected from dust and the top can be used for other purposes. This is a practical idea for making a shop corner of a room used for other purposes. The glass jars make nails and screws visible. A home-made wood vise is attached with butterfly nuts. **2:** This garden carry-all starts life as an express wagon. You can make it as simple or as Rube Goldberg as you like. You may need to enlarge the wheelbase to make the wagon topple-proof. Make a niche for every tool, and arrive on the job fully armed to battle bugs and weeds. The wagon carries pots, seeds, and fruits of youthful toil.

**3:** A professional carpenter's carry-all takes tools to repair jobs and brings them all back again. Cut down a box and add a piece of broomstick for a grip. **4:** A closet custom-cut to fit a little girl. The magic of mirror, shelves and drawers transforms an ordinary two-door closet into a complete dressing room for a budding coquette. She can step up on low shelves to reach higher ones. A carpenter too inexperienced to cope with drawers can slip inexpensive wooden or cloth-covered trays into shallow shelves.

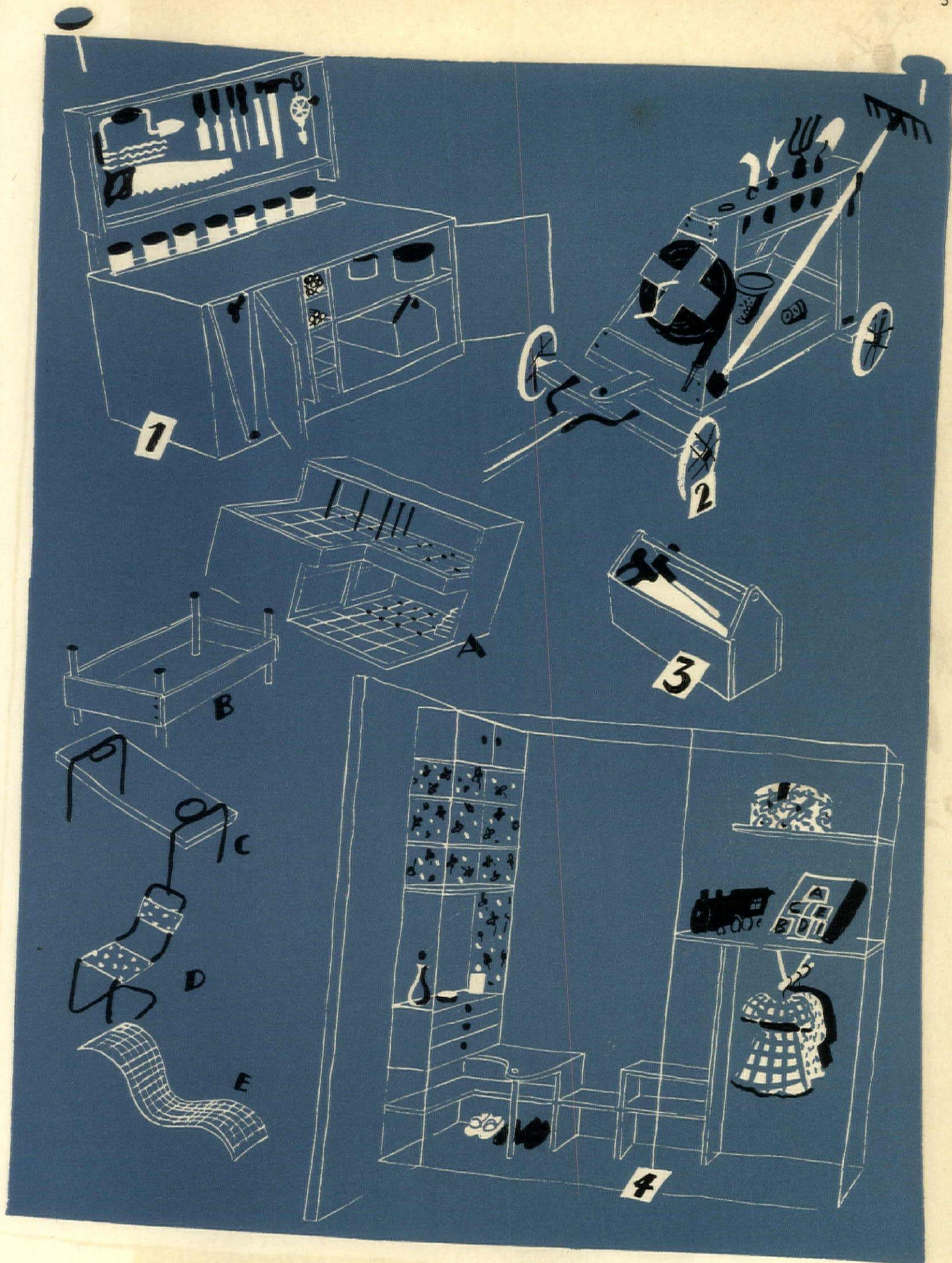
**A:** A Modern doll house and fittings to suit the most tomorrow-minded child. The straight sides of the doll house make it easy fitting for an only slightly older brother. The two sliding doors might be made from a pair of firm picture frames. Two boxes of the right proportions might be cut and fitted into each other to make the main walls. In

line with modern educational methods, something is left to the child's imagination. The doll's mother may change interior room divisions at will by fitting slightly-less-than-room-height dowel pins into holes bored in the floor.

**B:** The doll's four poster bed is a topless box cover with four dowels fastened inside the corners.

**C and D:** Cut old wire coat hangers and bend into doll table and chairs. Sew on rectangles of cloth for chair seat and back. Two continuous table legs have a flat loop made to tack to the underside of a rectangle of wood which forms the table top.

**E:** The chaise is a piece of hardware cloth rigid enough to hold the position it is bent into. It can be covered with cloth or simply bound with tape at the edges. It will be more durable if the front and the sitting curve are tacked to a small board.





## Children make good gardeners

**R**AISING food has a double appeal for young helpfuls this summer. To dig in the earth, plant seed, watch things grow, and proudly carry home the crops is the finest sort of work-play to most children. Food-raising is a part of the war effort, and the good gardener can feel that he is mobilized on the home front. But to make the project useful to the child and to the family larder, the parent in charge of plans needs to reckon in advance with the age and temperament of his child, the location of the garden plot and the condition of the soil.

### *Where will it grow?*

Plant life, like human life, needs air, food and water and sunshine. A novice at gardening needs ideal conditions so that the plants will forgive a little neglect. Choice of location is so important that if you must garden in an undesirable spot or not at all, it may be wise and economical to decide *not* to have your children garden.

A spot that is too low, so that water stands on it, will never make a good garden spot. Farmers and seed houses, to whom vegetable growing is second nature, will tell you you must have full sun. On some small lots there will be no area where you have such abundant sun. But you are licked before you start if you try to raise vegetables on a plot that gets sun less than  $\frac{2}{3}$  of the day. If you aren't sure, your youngsters will find it fun to clock the sun. Drive in a few pegs, number them on a map, and record the time at which the sun strikes and leaves each. This one sunshine-timing test may determine the size and shape of the garden.

Some of the foods your plants need are in the soil. But it is the grossest of errors to suppose that they are all there. This year, in addition to the county farm supervisor, there are special groups organized to help Victory gardeners get their soil tested. For special plant needs, Victory garden fertilizer may be supplemented with such locally available materials as manure, leafmold, sand, wood ashes, leaves and compost.

### *Get ready!*

The chances are that any garden plot started at this time of the year will have already been under cultivation. It may be a part of the family garden plot, now cleared of spring vegetables. At any rate, start with soil that has been well plowed or spaded, break up the clods by thorough raking. Soil should not be worked when it is so wet it sticks to your garden tools.

If you haven't already done so, it's time now to make a map of the garden row by

row. A children's garden planted in late June or early July can give second crops of beets, carrots and onions, to follow the supply from first plantings in the family garden. On the opposite page we give you a You-Can't-Fail Chart for first-time planters. Post it inside the toolhouse door and a child can be pretty much on his own, which is probably his private dream about his garden, anyway.

### *Here comes the enemy!*

Insects and weeds are the enemies of vegetables. Let either of them get a start, and you can't win. Teach your child that he must be a detective among his plants—that the first worm cut on a leaf means trouble. Catch the invader there and then, or it may be too late. A chart on pages 60-61 of the June issue of *HOUSE & GARDEN* tells what you need to know about dealing with these insect saboteurs. Explain that every rain will not only help fatten his vegetables, but will bring up a new army of weeds. They are barely seen in the first day of sunshine, but within a few days they will be stealing the food and light that the vegetable plants need.

Rush for the hoe as soon as the crust forms after each rain, and hoe lightly down each row. This will discourage the weeds. Only by eternal patience, and eternal encouragement from a parent will a child be able to keep them down. Weeding and thinning are the hardest part of gardening, and the part that usually requires some adult supervision—and even help—to do correctly.

Private possession of tools, and a place to keep them so that they still seem personal, will help a lot in getting them cleaned and put away after each job. If your junior gardeners inherit second hand tools, the handles could be painted for identification.

### *Pint size gardeners*

The smallest size of family garden assistants—children from 3 to 8 or 9, will not have such a precise idea of what a garden is. Most of them will be proud to plant a row down the middle of the family garden, or to tend a few tomato plants and cherish the fruits. Look to them for heavy work when it's time to pick potato bugs or Japanese beetles into a can of kerosene (you can make a deal with a defense stamp for every hundred bugs).

Call them to bring you water when you are setting out plants. Let them water the cold frame. These children are not old enough to undertake routine care of a garden. They will be charmed to work feverishly off and on. Make them feel that they have as real a part in the family food production as older children who work more independently.



# Primer for young food growers

*Here's how it looks*

*Here's what you do*

*Here's what you get*

*Here's how you store*



Plant corn seed 1" deep in rows 30" apart. You'll need 1 oz. for 2 rows 25' long.



Corn likes rich soil. Feed with plantfood every 2 weeks. Pull out weeds. Hoe.



A family of 4 will get 2 ears apiece for 13 meals. Cook right after picking.



To dry: steam 10 minutes, cut off cob, dry 8 hours on wire bottom tray in oven.



Plant tomatoes 30" apart in a row. For 25' row you will need about 15 plants.



Tie each plant to 3' stake when it starts to grow. Cut off bottom branches.



Each plant will produce about 10 lbs. of fruit, for the table and canning.



To can: peel, pack in jar, add juice, 1 tsp. salt. Process in boiling water bath.



Plant beet seed 1/2" deep. For 25' row get 1/2 oz. Detroit, Harvard are good.



Thin seedlings. Thin again when greens can be eaten, so plants are 2" apart.



You should pick about 15 bunches which is enough for same number of meals.



Store for Winter by packing in box of sand. Keep them in a cool, dark place.



Set out 18 cabbage plants 18" apart for 25' row. Be sure plants are late variety.



Cabbage likes lime worked about roots. Keep down weeds. Watch for worms.



Each plant will produce 1 head. The row will give cabbage for 25 meals for 4.



Place cabbage in pit lined with straw, cover with straw then cover with 1' of soil.



Cover carrot seed 1/4". Get 1/16 oz. to plant 25' row. Seed takes 14 days to come up.



Work soil well and remove all stones so carrots will grow deep and straight.



About 17 bunches will grow, enough for that many and more meals for 4.



Pack carrots in box of sand like beets. May also be kept in a pit like cabbage.



Cover bean seeds with 1 1/2" of soil. Sow 1/4 lb. for 25' row. Get stringless variety.



Never pick beans when they are wet as this will cause rust which kills the plants.



Production will be about 10 lbs. This will be plenty for 15 meals for 4 people.



To freeze, slice, blanch 2 minutes, dry, pack in special container. Freeze.



Plant lettuce 1/4" deep. Sow 1/16 oz. for a 25' row. Black Seeded Simpson is good.



Transplant when 2" high to stand 10" apart for heads. Cut in row for leaf lettuce.



You will get 20 heads—quantities of leaf lettuce. Supply for numerous salads.



Lettuce can't be kept for long periods. Wrap in damp cloth and keep in icebox.



Buy 1/2 lb. onion sets for a 25' row. Set them 4" apart. Let top stick out of soil.



As the onion starts to grow pull away the earth so only bottom half is in ground.



The yield should be about 87 lbs. Pull some when young and use green.



When mature, dig, dry in sun. Tie in bunches and hang in dry, cool place.

# Chart for very first aiders



by  
Dorothea Gould

EVERY child can be a hero in his own backyard. A person who knows how to prevent accidents, or what to do if an accident happens, feels important and deserves the admiration he gets. Post this chart child-high. Have a neighborhood quiz on it. All First-Aiders should know how to stop bleeding and that they shouldn't move a person with broken bones. Also they should know 1: The doctor's phone number, 2: How to call a hospital if the doctor can't be reached, 3: Where to find iodine and sterile bandages and how to use them.

## Water Safety

Don't go in the water until one hour after eating. If you get a stomach cramp, you just can't swim. If you see someone in difficulty run for help. Cover immediately a person who has been near drowning. Use the warmest possible things available, such as towels and coats. Don't waste time running for blankets.

Go into any water carefully. Sharp rocks or broken bottles may be hidden there. Ask about unfamiliar water before you jump in.



## Sun Safety

Protect yourself from the sun in Summer by rubbing oil on your skin. Half an hour of direct sunshine is enough the first day. If you do get sunburned, tannic acid jelly will relieve soreness. If blisters appear, or you get a fever, see a doctor. Take plenty of salt with your food and drink more water than usual when you are in the sun. Put cold cloths on the head of a person with sunstroke, cover lightly, give salted water to drink.



## Fire Safety

For other burns, mix 3 tablespoons of baking soda with a quart of water, soak a clean cloth in it and bandage the cloth over the burn. If the burn is serious, get a doctor and give the victim plenty of water to drink.

Beware of firecrackers! They go off before you expect them to or jump in many directions. A firecracker or gunshot burn should be treated by a doctor because lockjaw sometimes results from such injuries.



## Scratches, Cuts, Punctures

For all serious wounds, for puncture wounds or for cuts that may have come from anything that has touched earth or manure, get a doctor at once because of the danger of lockjaw. If there is severe bleeding, stop it by pressing directly over wound with a pad of sterile gauze until the doctor comes.

You can take care of small cuts and scratches yourself. Don't touch them with anything except sterile gauze. Don't wash with soap or water. Treat with mild solution of iodine and bandage when entirely dry.



## Poison Insects

Avoid playing in high grass and bushes in Summer if you live where there are Rocky Mountain fever ticks (1). They attach themselves to a person or animal in an ear, the hair or fold of the skin. Pull tick off with gloved hands and tweezers and put in glass jar with tight lid. If the person bitten develops fever, take tick and victim to hospital.

A black widow spider (2) bite is dangerous. This spider has a crimson hourglass on its underside. Keep patient quiet, warm, and call a doctor at once. For other insect bites, use a paste of baking soda and water to relieve irritation. Don't scratch; it causes infection.



## Poison Plants

Study our sketches of poison ivy and poison sumac so you can avoid them. Poison sumac (1) is a shrub with drooping clusters of greenish white berries. Poison ivy (2) is a bush or a trailing shrub or high-climbing vine. It has three leaves which are smooth and shiny. The edges of the leaves are usually notched. It, too, has berries.

If you touch a poison plant, wash with hot water and soap five or six times. If a mild rash appears, use a calamine lotion. If the rash is at all bad, send for the doctor.



## Poison Snakes

There are only four kinds of poisonous snakes in the United States. Rattlesnakes (1), cottonmouth moccasins (2) and copperheads (3) have stout bodies, thin necks and flat triangular heads. The coral snake (4) has black and red bands, divided by narrow yellow bands that completely encircle the body.

Poisonous snake bites leave two small punctured wounds in the skin. A non-poisonous snake usually leaves a horseshoe-shaped row of teeth marks or scratches.

The pain from the bite of a poisonous snake is severe and the swelling rapid. Medical attention must be given immediately. While getting the victim to the doctor, bandage above the bite to make the veins stand out. After fifteen minutes, loosen for a minute, then retie. This is not a cure; it is just something you can do until you get the doctor.



# Prefabrication in the postwar world

Houses, like airplanes,  
will roll off the  
assembly line, be sold  
over the counter

By GEORGE NELSON



The shape of things to come in the prefabrication field may be glimpsed in the display, above, which the Homasote Company is now exhibiting in leading department stores throughout the country.

In an effort to create a direct link between the consumer and the manufacturer, they have made-scale models, one of which may be seen above on the furniture floor at R. H. Macy & Co., New York.

These models are completely furnished and landscaped. Until the war is over they will merely serve to arouse and maintain public interest in ready-built houses. After the war, from models such as this, customers can place orders over the counters of their favorite stores. The Homasote Company hopes in this way to attract the tremendous market that has hitherto eluded the prefabricators.

PREFABRICATION is something Americans should like and understand. We are the people who mastered mass production and thereby made ourselves the richest in the world. For us, the assembly lines and conveyor belts, the presses, the lathes, grinders, and drills turn out products in endless millions. We are the people who stopped making things one at a time.

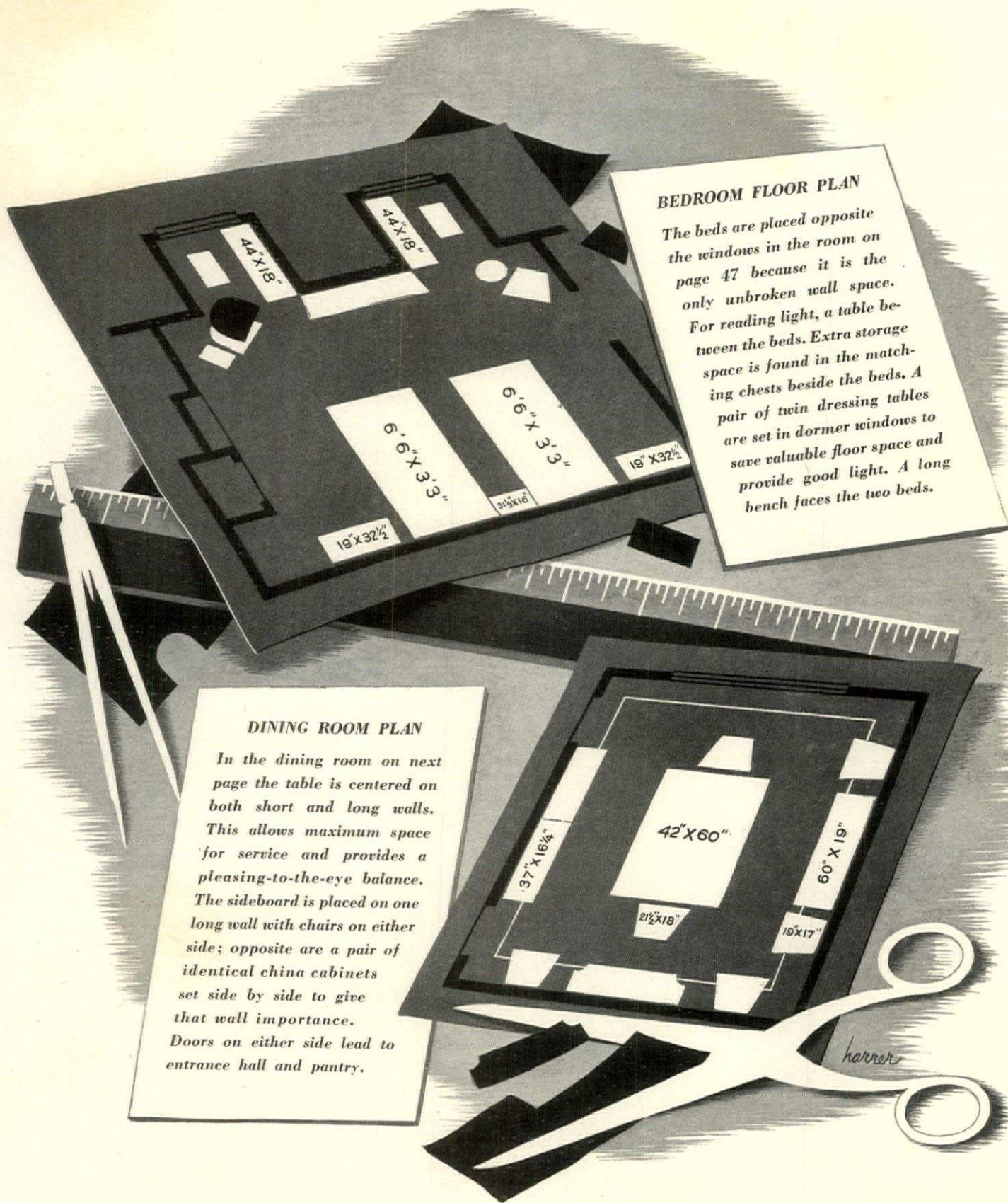
In this highly standardized, machine-made environment of ours, one item has stood out in sharp contrast—the house. For years men tried to produce machine-made houses, and for years they failed. By and large, people seemed to like the results of mass production. They liked the slick smoothness and rigid uniformity of cars, refrigerators, radios, stockings, buttons and doorknobs as these rolled out of the factories. They were glad to see this identical repetition of standard units, for they understood that this was the very essence and nature of successful mass production. They were glad until they built their houses. Houses were different.

When prefabricators fully understood the nature of this prejudice, and the extent to which it existed, they began to do as the speculative builders did. They built houses according to one or two plans and then they made minor changes. They changed colors. Some houses were white, others were red. Some houses faced the street, others were turned sideways on the lot. Porches, shutters and dormers were varied to give a look of individuality. But still prefabrication got nowhere.

Then the real obstacles began to become clear. The building industry was our largest and most backward industry. Companies were not interested in change. They were reluctant to interfere in any way with their established dealer relationships. The handicraft trade unions were hostile; prefabrication could throw countless bricklayers and carpenters out of work. It was hard to build factory-produced houses where the unions were strong. Lenders of mortgage money were also unsympathetic. They viewed with alarm the possibility of having the mortgages in their portfolios go sour because new building was better and cheaper. Worst of all, the prefabricators lacked capital. Any one of these obstacles was serious; combined they added up to an almost impossible situation.

Some of the companies managed to survive, but they failed to prove anything. The objective of mass production of houses, as with any other kind of merchandise, is to provide increased quality for less money. But the prefabricators couldn't sell cheaply without mass production; they couldn't have mass production without a mass market; and only low prices could produce the mass market.

It was the war which broke the vicious circle. With new factories going up all over the country, houses were needed—in a hurry and in large quantities—and at long last prefabrication's first cash customer appeared: the Government. Orders for tens of thousands of houses went out, and the more-than-seven lean years were over. New companies sprang up like magic. Amid the general rejoicing among the house manufacturers, there was only one discordant note: what is going to happen after the war? (Continued on page 61)



### BEDROOM FLOOR PLAN

The beds are placed opposite the windows in the room on page 47 because it is the only unbroken wall space. For reading light, a table between the beds. Extra storage space is found in the matching chests beside the beds. A pair of twin dressing tables are set in dormer windows to save valuable floor space and provide good light. A long bench faces the two beds.

### DINING ROOM PLAN

In the dining room on next page the table is centered on both short and long walls. This allows maximum space for service and provides a pleasing-to-the-eye balance. The sideboard is placed on one long wall with chairs on either side; opposite are a pair of identical china cabinets set side by side to give that wall importance. Doors on either side lead to entrance hall and pantry.

## Plan your room on paper

It's a lot easier to move pieces of paper than to shift heavy furniture, so begin with a ruler and scissors. Make scale drawings of your rooms, allowing a quarter-inch to the foot. Indicate position of doors and windows, chimney breasts or any other irregularities. Next cut outlines of your furniture, to the same scale, and put them in place, experimenting until you get a pleasing result. Consider the use to which the room will be put and plan it for comfort and workability. Remember a balanced effect is restful; a cleverly off-balance one may be stimulating. Don't isolate groups; nobody wants to sit with his back turned to the rest of the people in a living room.

It's a lot easier to move pieces of paper than to shift heavy furniture, so begin with a ruler and scissors. Make scale drawings of your rooms, allowing a quarter-inch to the foot. Indicate position of doors and windows, chimney breasts or any other irregularities. Next cut



# Furniture to fit your room and your purse

Montgomery Ward opens fresh vistas  
to the American public  
with an interesting new collection  
of decorator's pieces

**I**F war has taken you far from your favorite haunts; if you're too busy to shop; if you must stretch a lieutenant's pay to compete with a colonel's, you can still have a home attractively decorated in 18th Century, Colonial or Modern, ordered, complete with fabrics, rugs, accessories, from a catalog. Or you can see this Hallmark Quality furniture in Montgomery Ward's own stores. The actual pieces we show may not always be available, but equally attractive things will be.

Remember that careful planning means thrifty purchasing, so plan rooms and furnishings on paper before you lay pen to check book.



SHOPPING IN MONTGOMERY WARD'S JAMAICA, N. Y., STORE



**Gay wallpaper**, above, with stripes of red, white and blue, forms a bright background for reproduction 18th Century furniture. Mahogany shield-back chairs, covered in blue, flank the Hepplewhite chest.

**Crisp American Modern** for the city dining room. Pale blond wood is accented by cerulean blue wallpaper. Tweed-like upholstery on the chair seats repeats the blue of the walls. For accent, brilliant chintz curtains with rose-red stripes and bouquets of laurel. Heather-toned rug is of cotton.

# Painted pieces for a Pennsylvania farm

In an old farmhouse where furniture is used for generations, a new room is truly a once-in-a-lifetime thrill

**M**ANY a country house will try to find one more room this summer—a room for a daughter whose husband has gone to war—a room for friends who come to help pick apples, or to relax from a nerve-racking war job. To transform an unfinished attic storeroom into a pretty bedroom for two, the owners of this century-old stone house on the Brandywine in Chester County, Pennsylvania, chose white painted furniture splashed with flowers. With it they used the native pottery, needlework and carpeting which have been made, by local craftsmen, for more than a hundred years to give the Dutch Country farmhouses a homey look.



BUSTLE OF UNCRATING THE FURNITURE IN SPRING



## ← Dressing table in an alcove

Two pairs of short ruffled organdy curtains, sill-length for patriotism and for that rural look, let an abundance of light fall on the dressing table. The lamp is a replica of an old one, with painted flowers on the white china base and an etched glass chimney. Silk screen prints of Pennsylvania Dutch motifs are on the wall. The woodwork is painted wagon yellow, the floor enameled green—a little darker than the stripe in the wallpaper.

## Multicolored flowers with stripes →

Bright field flowers painted on white furniture are flattered by striped chartreuse and white wallpaper. The rug is old hand-loomed Pennsylvania Dutch carpeting with green and yellow wool stripes. The red chair and the blue daisies repeat colors in the furniture motifs. The Hallmark Quality "Garden Gay" painted maple furniture, the paint, wallpaper, dressing table lamp are from Montgomery Ward.



Flowers bloom gaily under the eaves

*Letter writing—  
the life line  
that ties  
families  
together*

**Since correspondence plays such an important part these days, provide the aids and inducements to make it easy**



← **Make it easy for yourself** by having a well-equipped desk with plenty of your own monogrammed stationery. Keep air-mail and special delivery stickers, stamps in small crystal stamp jar; have your own fountain pen that no one else uses. You'll find a leather portfolio such as this one from the desk set by Mark Cross convenient for holding unanswered letters and for traveling too. Two-toned bordered notepaper here and all other stationery on these pages by Crane.

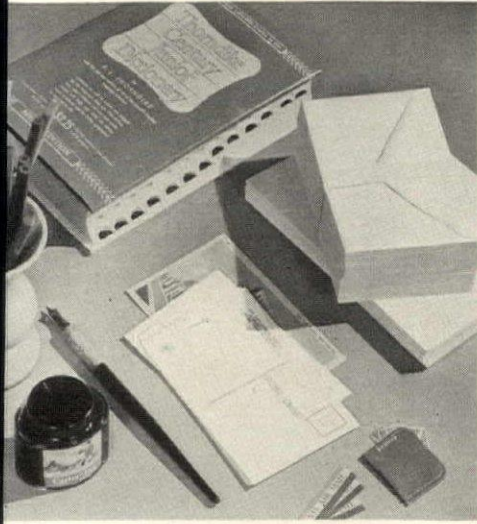
→ **For those bedtime inspirations** keep notepaper, pen, miniature address book in your bedside table. A small lapboard makes it possible to dash off short notes before you go to sleep at night, can be used as a bulletin board hung beside your bed for reminders by day. A spotlight keeps the light out of your husband's eyes. Stationery is kid finish with blue border. Bedside table, Ferguson Bros. Lapboard, Young Books; spotlight, Lewis & Conger.



← **Make it easy for him** if he's in the service by giving him a convenient khaki or navy portfolio and an Eversharp pen and pencil set. He will like the pearl gray paper with service insignia stamping, and just by way of encouragement you should slip in some small notepaper and penny postcards for quick notes when there's not time for a letter. Portfolio, Mark Cross; pen and pencil set from Stern Bros.

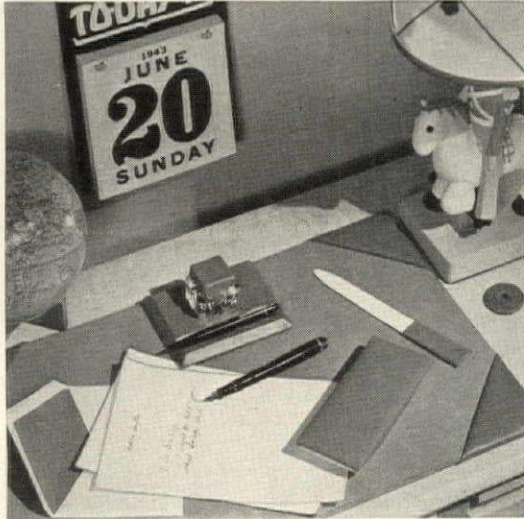
→ **Your husband** will purr if you provide him with a big, flat-topped desk—and keep it sacrosanct and clear of household trivia. Give him some really impressive stationery with a big, masculine address and keep the drawers filled with sharp pencils, his favorite pen points, erasers, blotters, stamps. Don't forget an adequate ashtray, a Ronson lighter, a clock, a dictionary. Desk set, Georg Jensen; Chelsea clock, Abercrombie & Fitch. See page 10 for what men think of wives who make a habit of tidying their desks.





← **Make it easy for your child.** Give him a desk of his very own and have plenty of plain, good stationery handy; be sure it has an easy-to-write-on finish. Don't forget stamps and air-mail stickers for those letters to Daddy in the Army or Navy. Picture postcards fascinate many a young writer who would be stumped by larger areas. The very young love colored pencils, while colored ink appeals to older children. A Junior dictionary, handily by, encourages erudition. Crayons, pencils and dictionary, all from Young Books.

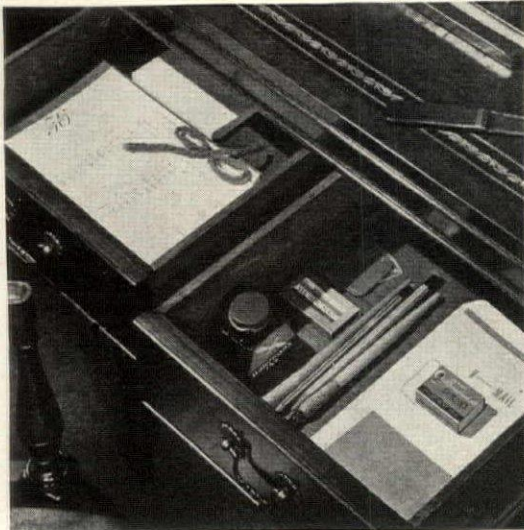
→ **Little girls** like the personal touch so provide her desk with writing paper embellished with her name in her own handwriting. Give her a fountain pen with the sort of point she likes. Don't forget a good light, an ink eraser and a big calendar that she can tear a sheet off every day, a globe of the world to show where her letters go. Desk, desk set, lamp, globe, Young Books. Ever-sharp pen, Stern's.



← **Make it easy for your guests** by having a desk in your guest room. Stock it with several different sizes of writing paper. Don't give them paper with your own monogram; they will, however, appreciate stationery with your street address. Be sure to have penny postals and a supply of stamps, a calendar, clean blotters, etc. Roll top mahogany desk, shown here and below, Manor House; blue hand-tooled leather desk set may be found at Georg Jensen.



→ **The good hostess** is remembered because she equips the desk drawer like one in a well-run hotel. Have several pencils and pens with extra pen-points for all types of hand writings. Stock it with telegraph blanks, V-Mail blanks, stamps and air-mail and special delivery stickers as well as extra stationery. Your guests will also appreciate a chart of when trains leave and arrive, what time mail is collected, the telephone number of the local taxi company and so on.



## **Tips on letters to the services**

### **Learn to use V-Mail**

You can get V-Mail sheets at stationers or Post Office. For overseas letters they get preference over ordinary mail.

If micro-filmed, original is kept by authorities until sure film has been delivered. If first film is lost letter is refilmed and is thus certain to reach its destination.

V-Mail requires ordinary postage; no enclosures allowed.

### **To address men in the Army**

Use the following form for men in this country:

Title followed by full name  
Army Serial Number .....  
Company .....  
Regiment or Battalion (as 165th  
Infantry)  
Camp .....  
City and State

For men overseas omit last two lines and substitute:

A.P.O. # ..... % Postmaster  
in city as given you by authorities.

### **To address men in the Navy**

Use the following form for men in this country:

Title followed by full name  
Navy Serial Number .....  
Naval Station, Receiving Ship, etc.  
City and State

For men aboard a vessel omit last two lines and substitute:

Name of vessel  
% Fleet Post Office, City and State  
as given you by authorities.

### **How to send packages**

Rules on these vary almost daily so consult your Post Office before you pack your package.

### **The matter of pictures**

Cabinet photographs are all very well but a soldier or sailor has no room for them. Send snapshots by all means, however.

# Casseroles

## are a timely solution

## for rationed meals

Six ideas for making the most of wartime ingredients, by Marian Tracy, author of the "Casserole Cookery" book

CASSEROLES are the cook's best friend. In them infinite combinations of simple foods acquire an insouciant charm. In them left-over meats or vegetables can reappear in a new guise. They save cooking time, serving up time, washing time as they come to the table in the same dish in which they are cooked. Since they can be prepared hours, or even the day, before, they leave you free for a quiet apéritif with your guests or the family before meals.

Use them then to save last-minute fussing over a hot stove. Use them to preserve all the flavor of meat and vegetables and savory herbs in ragouts, stews. Use them on top of the stove as well as in the oven. Use them to bring food piping hot to the terrace or garden table, and to keep it hot until eaten. Use them for the gay touch they give the table itself.

Casseroles are usually made of earthenware, glass or copper. These materials are used because they are poor conductors of heat—that is they retain the heat inside, they get hot slowly but all over, and stay hot for a long time. All casseroles need care. Sudden, extreme changes of temperature may harm them, so don't pour icy water into a hot casserole. Don't put a hot casserole down on a wet spot. Always warm up the casserole slowly, have the fire low to begin with, gradually increase until the food boils. Then turn down the fire and let the food simmer. For rapid cooking on top of the stove, put an iron plate over the flame to protect the casserole. Use enough liquid to keep the food moist. Keep your casserole scrupulously clean. A properly-cared-for casserole will last a lifetime.

USE your casserole to make the most of your ration card, your ingenuity, and your appetite. Herewith six simple casserole recipes that do so, and that can also serve as the one hot dish for a Summer menu. Try them with a high heart and a willing hand, use their principles to work out other combinations of flavor—to extend your limited meat supply. And set off their hearty substance with a crisp green salad, whole grain bread or hot biscuits, a hot or cold drink. For casserole recipes turn to page 58.



**Shrimp with shell macaroni** for your meatless Tuesday mainstay. Serve on a big drop leaf coffee table in a good old French-type earthenware casserole, from Bazar Français. Tossed green salad and coffee round out the meal. Wooden plates, pottery cups, from America House; salad set, coffee maker, cheese dish, Hammacher-Schlemmer; table, Ferguson Bros.



**Lamb, oranges and barley**, in a gleaming copper casserole—there are still a few in circulation, this one is from Georg Jensen—make a festive dish for bridge luncheon on the terrace. Use Hammacher-Schlemmer's new green and yellow calla lily plates, Mexican raffia hot-plate mat on their glass topped table. Sturdy bubbly glass goblets from America House.

DANIELSON



**Stuffed calves' hearts** in claret with apples are something different for Sunday supper. Tuck them away in a decorative fluted-edge casserole with plates to match from Saks-Fifth Ave., serve salad in a rectangular salad bowl, from Hammacher-Schlemmer. Pitcher and glasses are from America House. Sterling, Wallace's "Antique" pattern; all on Ferguson Bros. tea cart.



**Kidney stew with chicken livers**, in individual casseroles, is wonderful for lunch on the porch in the country. Use crude clay ovenware charmingly shaped, from Southern Highlanders. Cut sprigged red percale from the dress goods counter into napkins, use beer mugs with bamboo wrapped handles, Hammacher-Schlemmer. "Fiddle Thread" sterling, Frank W. Smith.



**Bacon, cabbage and apples** make a delicious hot weather lunch. Set your table under the trees, deck it in a pink checked gingham table cloth (make it yourself), add a tossed salad, a rye loaf. Individual brown casseroles, Bazar Français; salt and pepper mills, Hammacher-Schlemmer; raffia wrapped cruet, Wanamaker's; salad bowl, servers, Carbone's, Boston.



**Chicken pot pie** makes a real one-dish meal. Make it in a huge potter's clay dish with a green enamel border, almost big enough for the traditional four-and-twenty blackbirds, from Saks-Fifth Ave. A half-gallon pottery jug holds a full ration of coffee; from America House, as are cups, plates. Acorn salts and peppers, Hammacher-Schlemmer. Coffee table, Dillingham.



*Iris massed  
on a hillside*

This informal path winding through dogwood and pine trees and over a slight slope has been planted on either side with large groups of bearded iris. Through most of May this spot is a blaze of color. After the blooms have passed the foliage is cut down and Summer flowering annuals are set between the clumps.



# Iris, Peonies and Poppies

*How to plant  
and care for  
and select  
the best varieties*

VEGETABLE-GARDEN we must this year, and vegetable-garden we will. But on the way back to the house after weeding the carrots, we can pick a few yellow iris for the living room, or a single pink peony for a dining room centerpiece. Flowers we must still have, orange poppies to feed the soul as the orange carrots will feed the inner man, but we must choose flowers that need no coddling, that will provide the necessary esthetic satisfaction without demanding constant attention.

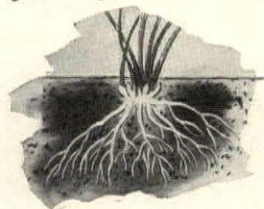
The three flowers we have chosen, iris, poppies and peonies, meet this standard. They are easily planted and once they get growing, they can be forgotten except for occasional weeding and cultivation. And they will come up again each Spring, year after year. They have large blooms, highly colored, provide a maximum effect in a minimum of space. All three bloom about the same time and will provide several weeks of bright Spring color; so look ahead now and plan to include some of the best varieties in your garden. They will not only take care of themselves, but in a very real way will help to take care of you.

IRIS of the tall bearded types such as shown on the opposite page are the easiest perennial to grow. Any good garden soil will meet their needs. Enriched soil, however, will produce larger flowers. Their only two requirements are good drainage and adequate sun. Plant the tubers in groups of three to form a clump. They should rest on the soil and be only partially covered for best growth. No additional care is needed unless iris rot or borers attack them. To control rot, lift roots, cut away affected parts, dust cuts with sulphur and re-plant. For borers, remove and burn all foliage which shows signs of tiny holes. When clumps appear crowded lift the plant and cut into single tubers and reset. The best time to divide or plant iris is right after they have finished blooming.

*Iris like no soil  
over top of rhizome*



*Peonies want only  
1" covering on crown*



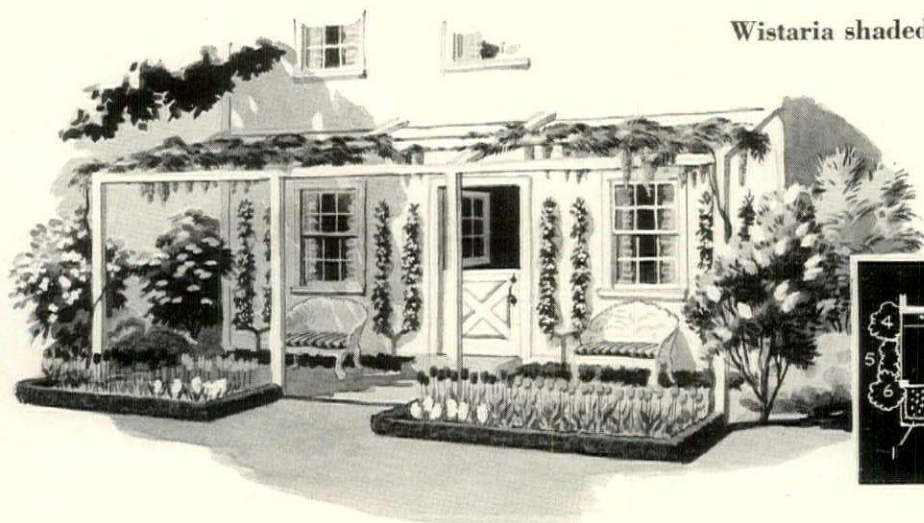
PEONIES, once they are established, come up year after year with almost no care. Prepare the planting spot to a depth of 2½ feet. Work well-rotted manure in bottom 12 inches. Set roots so crown will not be covered by more than 1 or 2 inches of soil. Fall is the time to plant. Cover for Winter the first year. In the Spring cultivate plants and feed plant food as soon as they break through the ground. Spray once a week for 3 weeks with Bordeaux solution from the time they first start growing to guard against blight. Circular support should be given when plants are 8 inches high. Disbud side buds for large flowers. Do not remove foliage after flowers finish blooming; wait until Fall.

ORIENTAL POPPIES, as most gardeners agree, just grow. Aside from planting them and an occasional hoeing there is no other care needed. July and August is the best time to plant. Work the soil well and set the roots on a slant to prevent water gathering in the crown. About 2½ inches of soil should cover them. Cover for Winter after the ground has frozen. In the Spring loosen the soil about the plant and when the buds are set give a feeding of plant food. After blooming the foliage dies down and the plant appears dead. It is merely dormant and will remain this way until August. It is during this period that the plant can be lifted and divided if you wish more of the same variety. Cut flowers for the house as buds start to open. Burn end of each stem before placing in water.

*Poppies need roots  
planted on a slant*

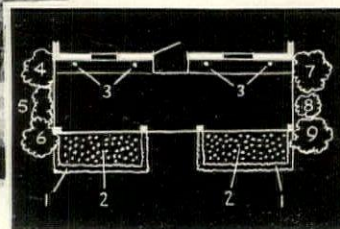


# Landscape features you



**Wisteria shaded terrace for outdoor living**

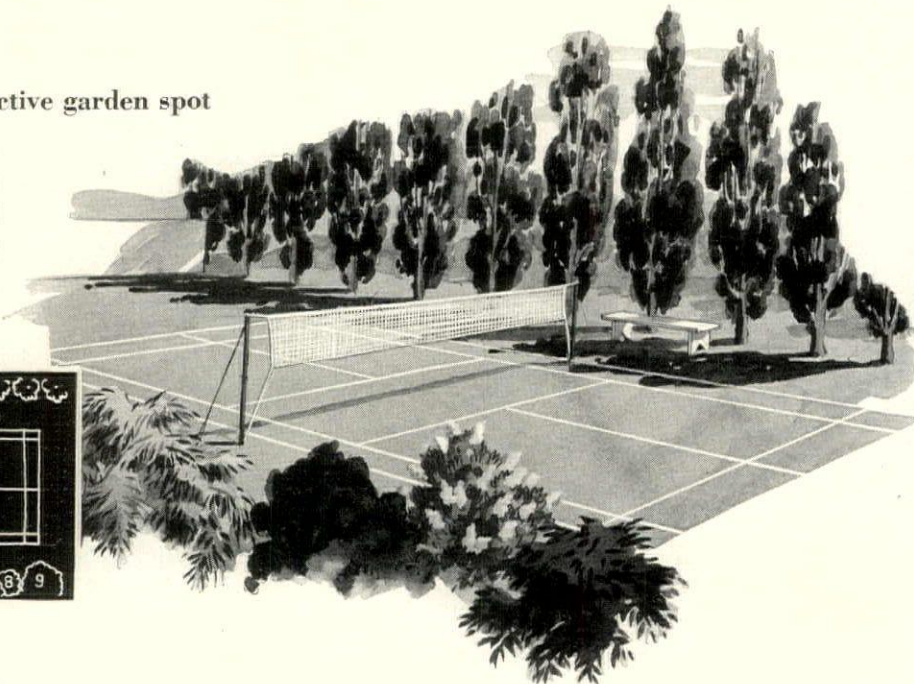
This easily constructed terrace has a paved floor and an open lean-to roof to support the wisteria vine which supplies shade. The shrubs planted at either end are selected for their fragrance. Petunias should replace bulbs in front beds for Summer bloom.



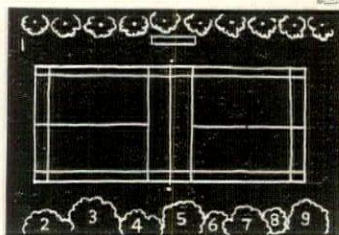
1. Dwarf box edging
2. Tulips and hyacinths
3. Espalier fruit trees
4. Buddleia, Fortune
5. Daphne cneorum
6. Viburnum carlesi
7. Southernwood
8. Daphne, Somerset
9. Persian lilac

**Badminton court made an attractive garden spot**

The Lombardy poplars planted across one side provide a windbreak and stop the shuttlecocks from flying into the neighboring yard. The informal planting of shrubs breaks the size and formal lines of this area. Plant shrubs 10 feet from the court.

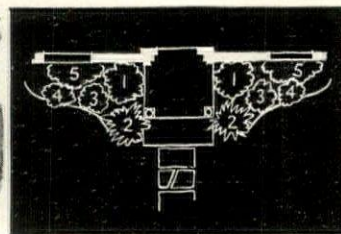


1. Lombardy poplars
2. Philadelphus
3. Spiraea Van Houttei
4. Weigelia, Bristol Ruby
5. Forsythia, Spring Glory
6. Bush honeysuckle
7. Althea
8. Hybrid lilac
9. Cydonia



**A foundation planting of flowering evergreens**

Great care should be taken in planning a planting of this kind to select slow growing shrubs that can be pruned. Otherwise the planting will soon be overgrown and have to be changed. Ground cover of ivy or pachysandra is good. Groups of daffodils will provide color in early Spring.

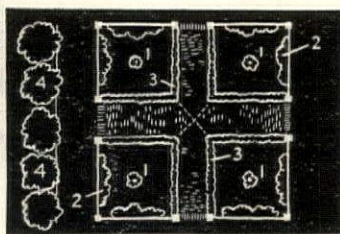
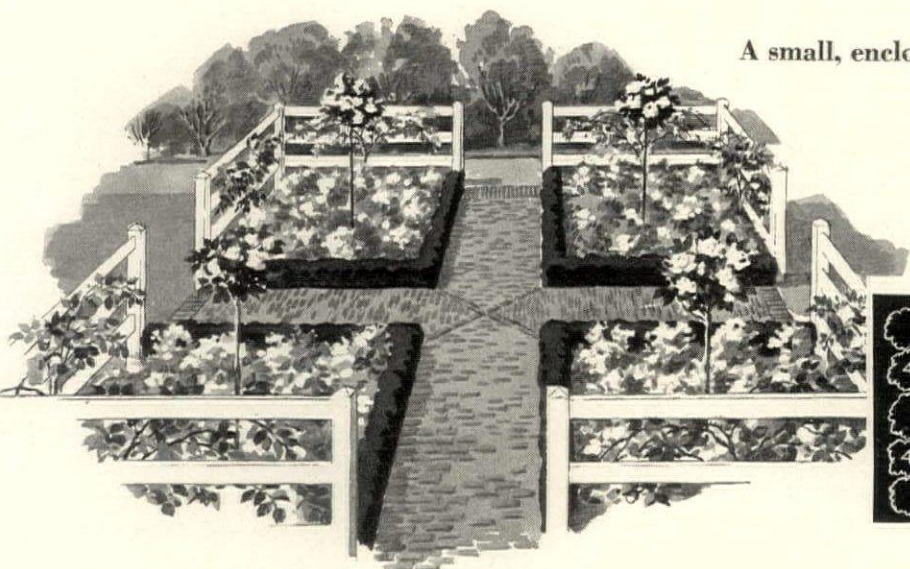


1. Hybrid rhododendron
2. Taxus
3. Andromeda
4. Hardy azalea
5. Laurel

# an easily build yourself

## A small, enclosed garden planted with roses

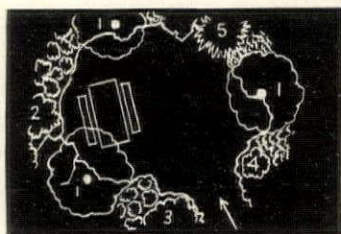
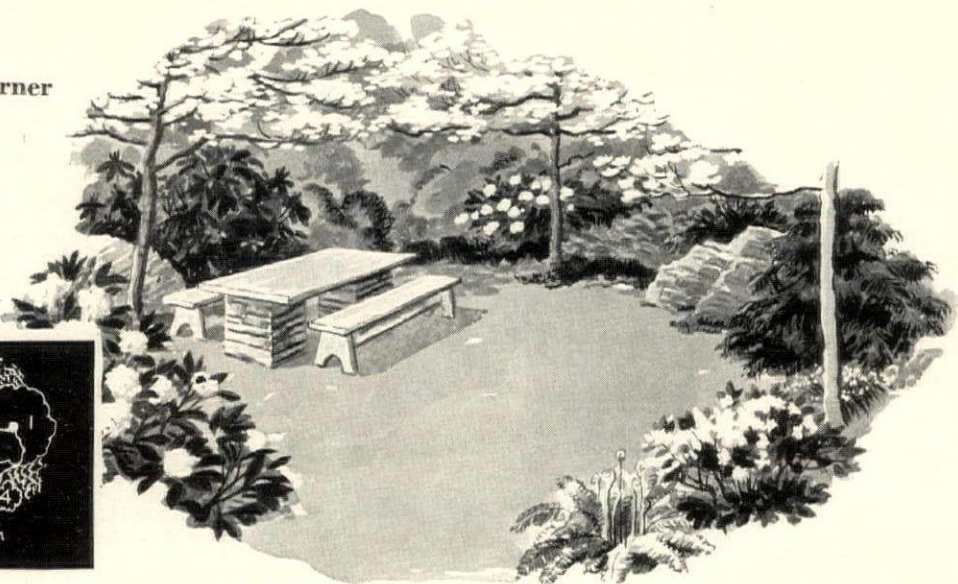
Roses, to do their best, should be planted in a garden by themselves where the soil can be properly prepared and the spraying and dusting which they require can be done efficiently. This plan can easily become an interesting spot in your present garden.



- 1. Standard roses, hybrid teas and Floribundas
- 2. Climbing roses
- 3. Dwarf box
- 4. Hybrid lilacs

## Wildflowers grouped in a shaded corner

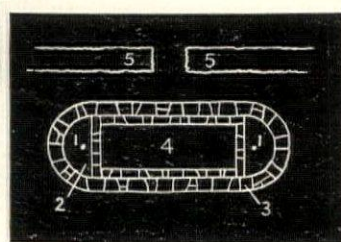
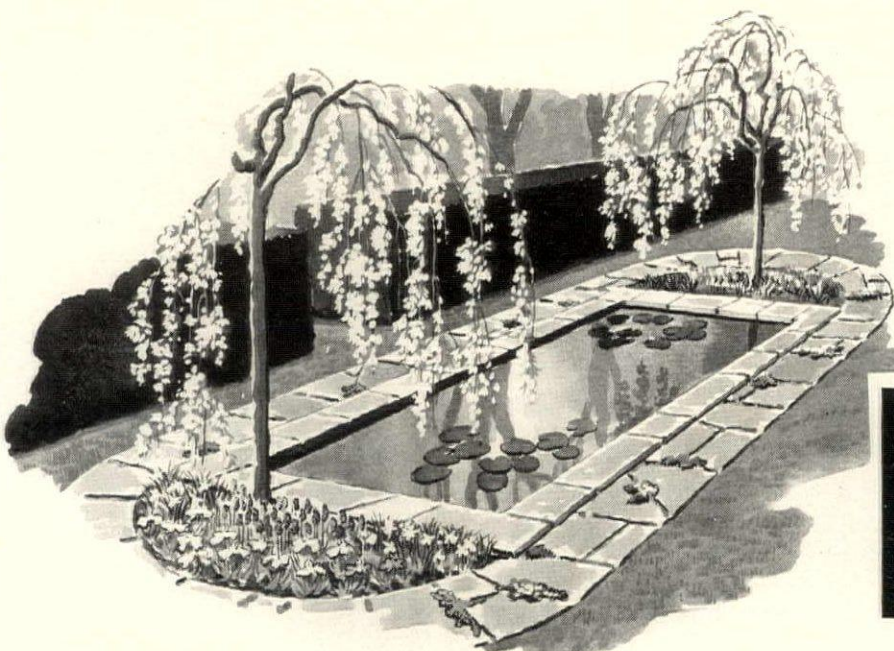
A shaded corner is easily created by grouping flowering trees or large evergreens together. Rhododendron, laurel and azaleas will furnish additional shade for woodsflowers planted near them. Prepare soil thoroughly; use plenty of leafmold.



- 1. Dogwood trees
- 2. Rhododendron
- 3. Azalea
- 4. Hardy fern
- 5. Hemlock

## Simple planting about formal garden pool

No matter how small, a pool of water adds more to the garden than any other feature. A formal pool of this kind is easily built at a small cost for the pleasure it affords. Waterlilies require no care once they are planted and bloom profusely all Summer.



- 1. Weeping cherries
- 2. Crocus, grape hyacinths, specie tulips and daffodils
- 3. Sedums
- 4. Red and blue waterlily
- 5. Taxus hedge



# The July Gardener's Calendar

## *Middlewest and East*

Now is the time to set out cabbage plants and to make a sowing of late string beans for Autumn crops

**WATCH** roses for signs of rose bugs. They bother the garden only for a short time so the best way to handle them is to pick off all flowers and buds as soon as they appear. Lack of food discourages them.

Bugs in the Victory garden are apt to prove troublesome at this time. (See JUNE HOUSE & GARDEN.) Remember that the surest way to control them is to start spraying and dusting when they appear.

Everbearing strawberries from which you have been removing blossoms can now be allowed to set fruit. When rewarded with fruit out of season you'll be glad you took the trouble to keep them from fruiting earlier.

July is the ideal time to dig and reset iris. In the process watch for signs of the borer and iris rot. Cut each out carefully, dust the cut with sulphur and replant. Don't cover entire rhizome with soil.

## *South Atlantic*

Stay at work in the Victory garden keeping down insects and weeds which quickly get out of hand

**MULCH** vegetables against the hot days. Grass clippings, peat moss or straw may be used. Dust mulches are also effective in defeating the hot sun. When watering do a thorough job. Light sprinkling will do more harm than good.

Perennials sown last month should be thinned out or transplanted as their growth demands. Transplant to a seed bed and allow them to grow until next Spring.

Camellias and azaleas demand plenty of water during hot weather. Remove the nozzle from the hose and allow the water to run slowly at their roots for a long period. After this soaking apply a mulch.

Go over new lawns started last month and remove all weeds. If they are removed now, while the grass is small, the bare spots they leave will be quickly filled. Reseed any large bare spots.

## *California*

Keep the Victory garden producing every minute by successive sowings of quick-maturing vegetables

**TRANSPLANT** annuals started from seed. Work and enrich the soil in the bed they are to occupy. If the soil is rich, plant them close together to keep down weeds. Cover them from the sun's rays for a few days to keep them from wilting.

Do not prune roses too heavily. Well rotted manure worked a few inches in the soil about the roots is an excellent stimulant. Watch carefully for signs of disease and insects and get them under control at once otherwise you'll regret it.

All tall-growing plants should be securely staked. Use green colored stakes and tie up the plants as naturally as possible. Try to hide the stake.

Continue pinching back chrysanthemums until about the end of next month at which time they can be allowed to set buds. This assures bushy plants that will produce more flowers.

## *South Central*

Mulch the garden to keep the soil from baking and to hold moisture at roots during hot weather

**SPRING-FLOWERING** shrubs that have been pruned back should be given a feeding of plant food to promote new growth. Work it in about the roots and then soak the soil. If a mulch is not applied to shrubs keep the soil worked about their roots.

As a caution remember that azaleas require a great deal of water during hot weather if they are to bloom next year.

Thin out phlox to not more than eight of the strongest stems for the best flower clusters. At the first signs of mildew dust with sulphur. This is particularly important just before a shower.

If annuals are to continue flowering all withered flower heads should be removed. Their one purpose in life is to grow and produce seeds. Once this aim is reached they quickly dry up and die, but if kept picked they'll bloom until frost.

## *Midsouth*

It is still not too late to plant seed of fast growing annuals for flowers in the early fall

**DAFFODILS** can still be dug. Replant them as soon as possible as they need to make heavy root growth before Fall for the best blooms next Spring. Dig the soil deep and enrich with bonemeal.

All watering should be thorough. The best way is to allow the hose to run slowly at the roots for an hour or two. Light sprinkling causes the roots to come to the surface where they are quickly dried out by the hot sun.

Don't let hot weather chase you out of the vegetable garden. Keep down all weeds that manage to grow in spite of the heat. Pick all crops as soon as they are ready and plan to can the surplus immediately. No vitamins are lost if vegetables go from the garden right into jars.

If plants show signs of wilting, water thoroughly and then mulch about roots; this quickly revives them.

## *Northwest*

Dust roses regularly with sulphur to control mildew which is particularly prevalent at this time of year

**ROSES** need care. Work out a regular schedule of spraying and dusting and keep to it. Light feedings of plantfood or well-rotted manure are good.

Give rhododendrons and other acid-loving plants peatmoss or cotton seed meal. Oak leafmold is also good worked in about the roots. Don't dig the soil about rhododendrons as their roots are quite near the surface and are apt to be harmed.

Vegetables that will benefit from moderate daytime temperature and cool nights should be planted in the Victory garden. These successive crops are important to get the most out of your garden.

Go over evergreens with a strong stream of water to discourage red spider. Be sure to cover the inside branches as that is where they will most likely be. This is as effective as most sprays.

# WRITE FOR THESE BOOKLETS

reviewed by **House & Garden**



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

## GARDENING

### A BETTER VICTORY GARDEN

Whether you're novice or veteran, reading this comprehensive booklet will be a profitable experience that will mean more and better vegetables for your table. In ten basic steps your garden will grow from the gleam-in-the-eye stage to a rich harvest. Swift's Vigoro, Dept. HG-7, Union Stockyards, Chicago, Illinois.

### FLOWERFIELD CATALOG FOR FALL 1943

This is really two catalogs in one, with an illustrated section on seeds... and another on bulbs. Of particular interest are the pages on Bulbs for Sunny Places and Bulbs for Shady Places. Included in this complete gardening guide is a fine assortment of lilies, poppies and Iris Kaempferi for which this firm is noted. Send 10c to Flowerfield, 11 Parkside Avenue, Flowerfield, Long Island, New York.

### ESPALIER DWARF FRUIT TREES

produce a rich crop of apples, pears, plums, peaches, nectarines or apricots. These trees will grow anywhere and, like vines, take up practically no space at all. The prices and sizes of both trained and standard dwarf fruit trees are included in this illustrated brochure. Henry Leuthardt, King Street, Port Chester, New York.

### BUY-IN-ADVANCE PLAN

offers a unique and easy way to guarantee immediate delivery of a Gravelly after the war. This remarkable farm equipment is a time-saving short cut for productive vegetable gardens and beautiful lawns. The machinery and the Buy-in-Advance plan are clearly described in an attractive color folder. Gravelly Plow & Cultivator Company, Box 501, Dunbar, West Virginia.

### AUTUMN PLANTING, 1943

This profusely illustrated guide to Fall planting will help you make the correct choice from a wide range of bulbs and plants offered by one of America's great nurseries. Special emphasis is placed on an unusual mixture of Daffodils containing thousands of unnamed seedlings. Send 15c to Wayside Gardens, 30 Mentor Avenue, Mentor, Ohio.

### NEW ROSES FOR 1943,

including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

### TWO BOOKLETS

A booklet on **TRANSPLANTONE**, which reduces wilting and loss in transplanting, tells how to get the most out of your garden plants and shrubs whether vegetable or ornamental. Another booklet on **ROO-TONE** stresses the use of this root-forming stimulant on cuttings and seeds. American Chemical Paint Co., Horticultural Div. G-23, Ambler, Pennsylvania.

### SOIL TESTING

will protect you against planting good seeds in soil where they will not grow. Write for a very informative little booklet on soil requirements which describes low priced and highly efficient soil testing kits. Sudbury Laboratory, 166 Dutton Rd., South Sudbury, Massachusetts.

### "BLACK LEAF 40"

an insecticide remarkable for its compatibility is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

### YOUR LAWN & VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

### LAWN CARE.

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons, 22 Main Street, Marysville, Ohio.

## HOMEFURNISHINGS

### "A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A43, 10 Milling Road, Holland, Michigan.

### AMERSPUN FABRIC WALL COVERINGS

This folder shows 8 distinctive shades of fabric wall coverings that "protect with beauty". An easy-to-apply fabric, in a new "Fleck" weave, is ideal for the decorative schemes of bedrooms, the nursery, sewing room, den, dining room—yes, all through the house. Send 10c to H. B. Wiggins Sons Co., Dept. HG-7, Bloomfield, New Jersey.

### FURNITURE PORTFOLIO

includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-7, 1861 Elmwood Avenue, Buffalo, New York.

### SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional pieces. Kent-Coffey Mfg. Co., Lenoir, N. C.

### PRACTICAL BUT DIFFERENT

Even wartime restrictions can't curb American ingenuity and individuality. Tomlinson tells you "How to have a home that's different and in good taste" in this charmingly illustrated booklet. Write to Tomlinson, HG7, High Point, N. C.

### CEDAR CHESTS

An indispensable booklet that will tell you how a well-constructed cedar chest can do double duty by preserving today's woollens for tomorrow, and at the same time add a smart furnishing note to any room in your home. Write to Cavalier Corporation, Dept. HG-7, Chattanooga, Tennessee.

### INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

### BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. D, Jamestown, New York.

### IT'S LULLABY TIME

is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Sets for infants are included. Send 10c. Lullaby Furniture Corp., Dept. 642, Stevens Point, Wisconsin.

### VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic places. Send 15c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

### "YOUR OWN HOME—

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HGS, Drexel, North Carolina.

### INVITATION TO GRACIOUS LIVING

is an offer to enjoy lovely music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

(Continued on page 67)

*How to Have*

**MORE  
HEAT  
WITH  
LESS  
FUEL**

*Next Winter!*

Wise home owners are preparing now for possibly greater fuel shortages than ever. Act on these helpful suggestions while quality materials are available. Uncle Sam places no restriction on such necessary expenditures.



**Stop Heat Leaks—  
INSULATE!**

Fuel conservation is vital to victory. But you need not shiver next winter if you act against heat leaks NOW. Ask your Celotex Dealer about amazing Celotex Rock Wool Insulation. It comes in batts and in loose granule form, for a complete insulating job of attic and sidewalls. So efficient is this permanent, fireproof material in blocking heat loss that it can keep 40% MORE HEAT IN EVERY ROOM all winter! And by sealing out summer heat, it can keep your home as much as 15 degrees cooler even on hottest days. Quick, easy to install. Act while it is available!

**Repair or Replace  
a Leaky Roof, too!**



Dampness from a leaky roof may not only endanger health, but waste fuel by ruining attic insulation. It may also damage costly decorations, furniture and structural materials. Repair or replace a leaky roof with Celotex Triple-Sealed Roofing Products. Get their extra protection, beauty and enduring quality without extra cost! Ask your Celotex Dealer.

**CELOTEX**

REG. U. S. PAT. OFF.

ROOFING • INSULATING BOARD  
ROCK WOOL • GYPSUM WALL BOARD • LATH  
PLASTER • ACOUSTICAL PRODUCTS



**Free!**

"A Wartime Guide to Better Homes," 24 page illustrated book tells exactly what Uncle Sam says you can and should do to save fuel, keep your home in good repair. FREE at your Celotex Dealer's—or mail the coupon.

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THE CELOTEX CORPORATION, Chicago, Ill.  
Please send me FREE "A Wartime Guide to Better Homes."  
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City \_\_\_\_\_ State \_\_\_\_\_



FOR A MAN IN SERVICE OR  
HIS DAD AT HOME, WALNUT IS

*The Choice of Experience*



The more he demands of a pipe and a match, the sooner he settles on Walnut . . . mild, fragrant, friendly Walnut . . . the master-blend John Middleton created three generations ago for a group of University of Pennsylvania students. Unlike mass-production brands, Walnut is a naturally aromatic blend of 7 superb tobaccos from the world's most favored crops. Its fragrance comes from *Nature*. Give *him* a pound of Walnut. There's no finer filling for the bowl of a pampered pipe.

## John Middleton's WALNUT

A NATURAL BLEND OF 7 SELECT TOBACCOS



Walnut comes in pound and half-pound glass jars at \$2.25 and \$1.15. As a gift, it is welcome as rain in breathless July.



Walnut also comes in the handy pocket-pack at 30c. Note to pipe-smokers who also are reading this: Send for ample sample.

JOHN MIDDLETON, PHILADELPHIA • Blender of Fine Tobaccos Since 1856

## YOUNG CARPENTER'S GUIDE

(See pages 38 and 39)

**Y**OU probably have most of these tools. If you cannot get them because of priorities, use your ingenuity. Not all are vital for a really good job.

Hammer that fits the hand  
Wooden mallet  
Cross-cut saw, about 24" long  
Rip-saw 24" to 26" long  
Steel square, 24" x 12"  
Scraper with sharp blade  
Hack-saw for metals  
Pliers, good quality  
Hand drill with assorted drills  
Brace and set of bits for boring

Collapsible steel ruler  
Chisels, 1/4", 1/2", 3/4"  
Jack plane, 10". Block plane, 5"  
Screwdrivers, small, medium, large  
Miter box for sawing accurate angles  
Nail punch to set finishing nails  
File, medium size, flat  
Monkey wrench, medium size and good  
Stillson wrench—good for pipes  
Putty knife, Jack-knife

Wipe tools off every so often with an oiled cloth. If they are rusty, rub them with an emery cloth very gently. Keep all handles tight to avoid accidents; keep all wooden handles oiled with linseed oil. Have an expert sharpen tools.

**Saw:** With your square, mark the line you wish to follow. Saw beside the line rather than on it. To start, draw the saw back several times, then hold wood steady and saw. Keep saw at a 45° angle. Cut on the down stroke.

**Brace and bit:** Unless it is at just the angle you want it, the hole you bore will be useless. Sight it from all angles before boring an inch.

**Plane:** Adjust plane to take off a shaving of the exact depth you want. Guide it firmly and plane as nearly as possible to the grain of the wood. If the board is extremely irregular, plane it from one end, and then turn it and plane from the other. When planing across the grain with a jack plane, clamp an extra piece of wood against the piece to be cut, otherwise the end of the wood may split.

**Chisel:** Use a wooden mallet with your chisel. If you have to use a hammer, tap very lightly.

**Nails:** Use common flat headed nails

for any rough work. Household sizes range by half inches from 1 1/2" to 3". Use finishing nails for fine work. Sizes, 1/2" to 3". Use carpet tacks for carpets, upholstery tacks for fabrics.

To drive a nail: Pick the right nail for your work. Use a guide line for spacing. Find a solid place on which to hammer, then, holding nail steady, hammer slowly but firmly, keeping your eye on the nail. To set finishing nails drive about 1/16" into the wood with the inexpensive and handy nail punch. If a nail goes completely through a board, drive it out again, remove with claw hammer, replace with shorter nail.

**Screws:** Screws are ten times stronger than nails of equivalent size. Use a screwdriver of the correct size, otherwise it will slip and spoil the screw-head. Never hammer a screw. If you have difficulty starting the screw with a screwdriver, use a drill. If you have trouble driving a screw, rub it with soap. After screw is in firmly, forcing farther may crack wood.

## TIMELY RATIONED MEALS

(Continued from page 50)

### Bacon, cabbage and apples

3 bacon slices cut in 2-inch pieces  
1 small head red cabbage, coarsely cut (regular cabbage may be used)  
3 tart apples cut in small pieces  
1/4 cup vinegar mixed with 1/4 cup water  
1 tsp. brown sugar  
2 whole cloves, salt, pepper

Sauté the bacon briefly. Add the chopped cabbage and apple pieces. Stir in the bacon drippings a minute and transfer to a medium-size greased casserole. Mix and add the remaining ingredients. Cover tightly and cook slowly in a medium oven about one hour.

### Stuffed calves' hearts in claret with apples

2 calves' hearts with tubes, fat, membranes and central partitions removed  
6 baking apples, peeled and cored  
2 cups dry bread  
1 cup claret  
2 medium onions chopped fine  
1/2 celery stalk chopped fine  
2 tbsps. fat  
1 tsp. leaf sage  
1/2 tsp. marjoram  
pinch of thyme, salt, pepper

Sear hearts. Make a stuffing with dry bread, melted fat, onions, celery, sage, marjoram, thyme, salt, pepper, and

enough water to make a dough. Stuff hearts, place in casserole, and pack surplus stuffing (if any) around them. Encircle the hearts with the apples. Pour claret over everything. Cover and bake in a medium oven for one and one half hours, or until the hearts are thoroughly tender.

### Kidney stew with chicken livers

2 veal kidneys  
1/4 lb. chicken livers  
1/4 lb. mushrooms, sliced  
3 salsifies or oyster plants, scraped, sliced and immediately soaked in water with a little vinegar to keep from discoloring  
1 cup red wine  
2 tbsps. fat and 2 tbsps. flour  
juice of 1/2 lemon, grate part of the peel  
1 small clove garlic minced  
1 bay leaf, salt, pepper

Remove fat and hard white material from kidneys and cut in small pieces. Soak for one hour or more in heavily salted water. Parboil the salsifies for 15 minutes. Rinse the kidneys carefully, and sauté with the chicken livers in the fat. Transfer to individual casseroles and sauté the mushrooms, garlic, and

(Continued on page 61)



*Fritz Kreisler* Another portrait for the Magnavox series of famous musicians painted by Boris Chaliapin

## Great man of music . . .

TO salute him as the world's greatest violinist does not do justice to Fritz Kreisler. He is also *a great man*—a philosopher and a humanitarian—one whose life may truly be called *noble* because it has been devoted to increasing the happiness of his fellow men.

Musical talent of a high order manifested itself in Kreisler at an early age. At fourteen he came to America to make his first concert tour. Today his unrivaled mastery of the violin is a source of inspiration and delight to millions . . . and his many fine recordings are bringing the solace and comfort of great music to the men of our armed forces.

There are two ways to appreciate to the full the rare beauty that Fritz Kreisler evokes from

a violin. One is to hear him in person. The other is to listen to one of his many fine recordings over a Magnavox Radio-Phonograph. Because of its magnificent tonal qualities and incomparable clarity, Magnavox is the instrument that Fritz Kreisler and many of music's *immortals* have chosen for their own homes.

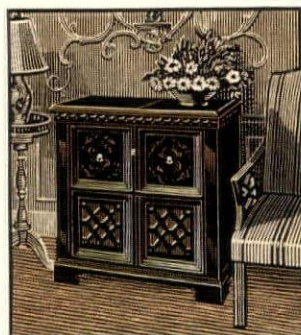
If you are not now the fortunate owner of a Magnavox, you still have the opportunity to become one. Some Magnavox dealers still have a few models available.

\* \* \*

Immediately after war was declared, the Magnavox Company discontinued the manufacture of these superb

instruments for civilian use. Our experience and facilities are now devoted to the production of electronic and communication equipment and music distribution systems for warships. Countless letters from fighting men tell of the relaxation and pleasure that music has brought to them. See your Magnavox dealer for a wide selection of records to send to *your* soldier or sailor.

**BUY WAR BONDS TODAY FOR VICTORY AND SECURITY**



The fine craftsmanship which won for Magnavox the first Navy "E" award (and White Star Renewal Citation) among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers.

The Magnavox Co., Fort Wayne, Ind.

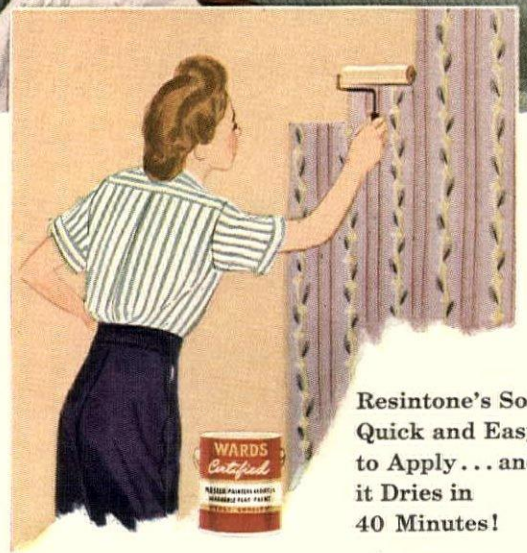
# Magnavox

THE GREAT VOICE OF RADIO



"I painted this whole room this morning with **Resintone**

"We'd been *meaning* to do-over this room for years! But then we'd figure the mess and expense of it all . . . finding a painter; doing without the room; paint-smell all over the house . . . and we'd always end-up by 'letting it go for a while.' Then I heard how Resintone dries while you paint, without paint-smell . . . and how Mrs. Morse did her whole big house in a week. So . . .



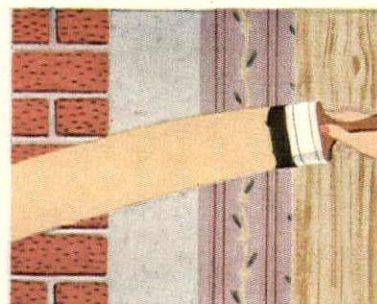
**Resintone's So Quick and Easy to Apply . . . and it Dries in 40 Minutes!**



"I EASILY MIXED RESINTONE WITH WATER. Because Resintone thins with water from the faucet . . . no oil or turpentine to buy . . . each gallon-can gives you 1½ gallons of paint.



"YOU CAN BRUSH IT ON OR ROLL IT ON. Either way is quick and easy. My own preference is the Roller Applicator . . . simple as rolling a carpet sweeper. And so *fast*, it's fun!



"JUST ONE COAT IS ALL THAT IS NEEDED! One coat of Resintone completely covered this room's old wallpaper. I understand it will also cover plaster, wood, tile, brick, or cement.



"NO 'AFTER-PAINTING MESS' WITH RESINTONE! When I finished painting, I just rinsed my hands (and the applicator) in water. A damp cloth took care of the spots I'd made on the floor.



"ALL THAT WAS LEFT WAS TO TIDY-UP A BIT! By the time I'd finished lunch, the paint was dry, the odor gone. Don't be afraid to touch the wall; Resintone dries in 40 minutes.



"AMAZINGLY, RESINTONE IS ALSO WASHABLE. Once these Resintoned walls have had a chance to "set" and harden for a week, I'll be able to wash them . . . with mild soap and water.



"RESINTONE GIVES A GRAND COLOR-CHOICE. Soft, glareless pastels! At Wards you can pick-up a folder that shows actual samples of all of them. For this room we chose ivory tan. I have an idea

that when Steve sees how lovely it looks, tonight, he'll give this little girl a hand . . . in Resintoning our dining room, and maybe the bedrooms, too! I think it will be lots of fun!"

**OUR NEW LIVING ROOM COST US JUST \$2.69**  
 One gallon of Resintone, at \$2.69, will cover the walls of an average room.  
 (The Roller Applicator is 89c.)

**ON SALE ONLY AT Montgomery Ward . . . RETAIL STORES EVERYWHERE**



# TIMELY RATIONED MEALS

(Continued from page 58)

salsifies in the same fat. Put in the casseroles, blend the flour with the fat and juice remaining in the skillet, add the wine and seasonings to the ingredients in the casseroles. Cover and bake at 375° for 25 minutes.

### Chicken pot pie

- 1 2½ lb. roasting chicken (have the butcher disjoint it)
- 8 tiny new potatoes, scraped
- 1 spring onion, top and bulb chopped
- 1 lb. fresh peas, shelled just before using
- ¼ lb. fresh mushrooms, caps halved and stems chopped
- 1 tbs. chopped parsley
- ¼ tsp. thyme, salt, pepper
- 2 cups prepared biscuit flour
- 1 cup milk

Parboil the chicken for one-half hour. Place in a deep greased casserole with three cups of the broth left after the parboiling. Add the other ingredients. Mix the biscuit flour and milk gently and drop on top of the chicken. Bake in a medium oven (375°) about an hour or until the chicken is tender when prodded gingerly with a long fork.

### Shrimp with shell macaroni

- 2 cups macaroni (the shells are the prettiest but any shape may be used)
- 2 cups shelled cooked, or canned shrimp
- 2 cups stewed or canned tomatoes
- 1 can Italian tomato paste
- 1 onion chopped fine
- 1 small clove garlic minced
- 1 tbs. fat
- ½ tsp. tarragon, salt, pepper

Remove the black streak from the

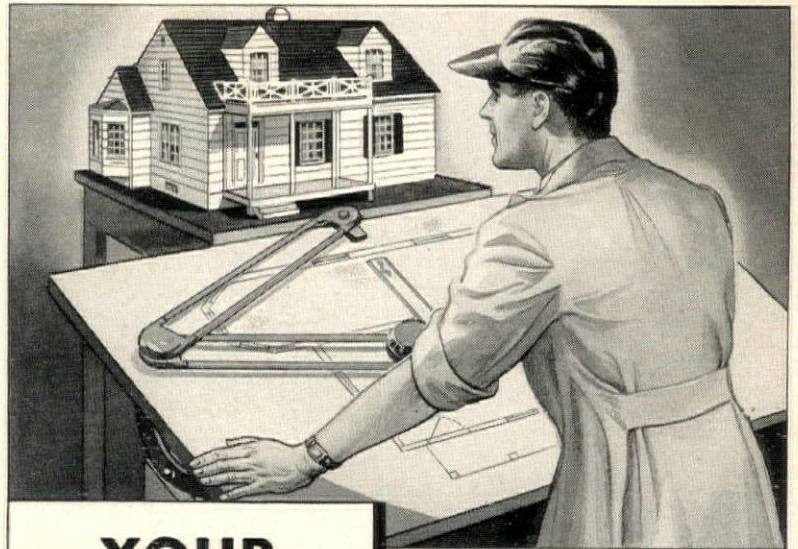
shrimp. Cook the garlic and onion in the fat. Add the tomatoes and tomato paste, stir until well blended; add the seasonings and the shrimp and simmer while the macaroni is boiling. Cook the macaroni in about 2 quarts of salted boiling water for about 13 minutes or until tender but not limp. Put in strainer and rinse quickly in cold water to remove the excess starch. Transfer to hot, large greased casserole and add the sauce. Mix gently but thoroughly and heat for about 10 minutes in a medium oven and serve immediately.

### Lamb, oranges and barley

- 1 lb. lamb shoulder cut in 2 inch squares
- 4 oranges, sliced thin and seeds removed but not peeled
- 1 cup barley
- 1 tbs. fat
- 1 tsp. dried marjoram or ½ tsp. chopped fresh marjoram
- ¾ tsp. dried mint or ½ tsp. chopped fresh mint
- salt, pepper

Add the barley slowly to 1 quart of salted boiling water and boil gently for 30 minutes. Salt and pepper the lamb and sauté in the fat about 10 minutes. Put all the ingredients and the seasonings in a large greased casserole and stir well. Check seasonings carefully and add more if necessary because barley is very absorbent. Cover tightly and bake for 25 minutes at 375°.

All these recipes serve four.



## YOUR POST-WAR HOME

- architect-designed
- engineer-constructed
- costing less to build and less to operate

Here's a preview of your new home after the emergency: Its design is an interpretation of your individual tastes and needs by a skilled architect—in terms of new

dream. It is being proved and improved today in vast war housing projects. But it started seven years ago with *engineered housing*.

### Engineered Housing

Engineered housing is the application of sound engineering principles to the building of a home. Homasote Company has spent \$300,000 in research to develop engineered housing. The result is Homasote Precision-Built Construction—which has already built \$6,000,000 worth of private homes and \$30,000,000 worth of government war housing.



methods and newly-developed materials tested intensively under the stress of wartime building. It is planned, not as a rigid shell to which you must accommodate yourself, but as a machine whose function is to help you live more comfortably.

Its construction is based on precise engineering principles, rather than the haphazard rule-of-thumb procedure of the past. Hence it is machine-perfect and built for permanency. Its work-saving kitchen, compact bathrooms, cupboard and closet space, lighting and heating and insulation are beyond anything you have ever seen.

Its price is much lower than that of pre-war houses. For example, four-room architect-designed and engineer-constructed homes may cost as little as \$1,800! The house you think of as a \$10,000 house will cost about \$8,500! . . . And because your new home is machine-perfect, the cost of heating and maintenance is at least one-third under pre-war operating expenditures.

All this is actual accomplishment—not a

Homasote Homes may be built in any size, any style, anywhere. They may be demountable to enable you to enlarge your home as your family grows—or to take it with you if you wish to move to another locality. Your new Homasote Home will be ready to occupy in one to two weeks after you sign the order.

Today we are filling war orders. But we are also displaying models of post-war Homasote Homes in leading department stores throughout the country. Watch for these exhibits. Write us for facts on engineered housing and The Own-Your-Own-Home Club. HOMASOTE COMPANY, Trenton, New Jersey.



# HOMASOTE Precision-Built HOMES

# POSTWAR PREFABRICATION

(Continued from page 43)

What happens is to a large extent in the hands of the manufacturers themselves. They now know how to produce; they believe that they can go on making better houses for less money; they are now convinced that they can develop their own mass market. Many authorities are convinced that one result of accumulating demand through the war years will be a tremendous building boom, and if this should be the case, there is plenty of room for all the builders we can find. If not, the manufacturers are still sure that their superior production methods will give them great advantages over contractors who still build the old way and they are probably right.

Leaders in this field have long realized that one of their most serious problems is merchandising. Some plan to sell, after the war, through building supply dealers; others may work with real estate firms, with department stores, with mail order houses or through sales organizations which they will train and set up themselves.

Of more interest to the potential buyer than merchandising methods, however, is the nature of the product. What will the postwar prefabricated house be like? At the outset, it will resemble the conventional house as much as it can, since the manufacturers are not anxious to frighten away their cus-

tomers. Since houses have been very often badly planned and designed, it will not take much effort to produce a superior product. After that, it's anybody's guess.

If and when prefabricated houses—or house parts—start rolling off assembly lines like doughnuts or Flying Fortresses, probably they won't stay "Colonial" very long. Colonial isn't a natural mass-product. Prefabricated houses of modern design could be sound-conditioned as well as air-conditioned. Radiant panel heating could be built in. All manner of conveniences could be a part of closets, bathrooms, kitchens.

Furniture and lighting equipment could also be built in. Engineering design and mass production could create houses with large rooms once again—and cheaply. People who earn a perfectly good income have been living in glorified kennels, not because they liked to, but because they couldn't get anything better.

How soon will these fine things happen? That depends. Partly on the manufacturers. Mostly on the consumer, if he chooses to express his wants loudly enough. Whether sooner or later, however, they will happen. The war has started a technological revolution in the building industry, and there is no one inside or outside that industry who is strong enough to turn the clock back.

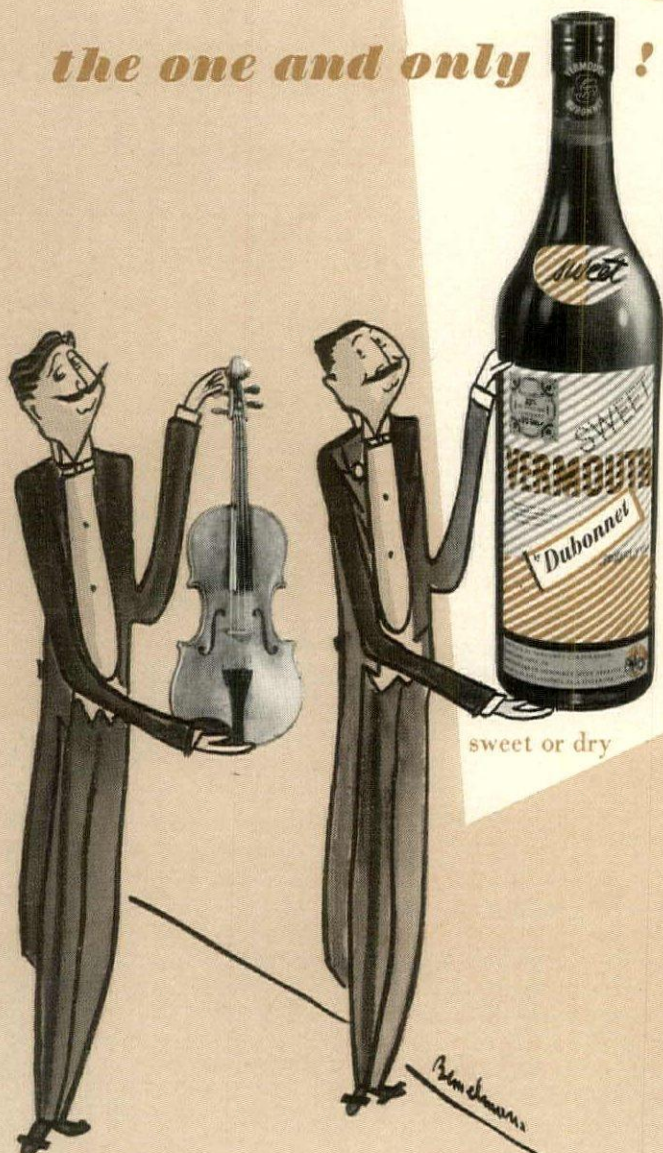
the one and only . . .

# VERMOUTH

by Dubonnet

Vermouth by Dubonnet is not so rare as a Stradivarius but it's supreme among Vermouths. Authoritative as a Stradivarius, Vermouth by Dubonnet makes cocktails you will mix with assurance and pour with pride. Remember, everything the 97-year-old name "Dubonnet" stands for is in this Vermouth . . . highest quality ingredients and the skill to blend them to perfection. Discover its superiority today!

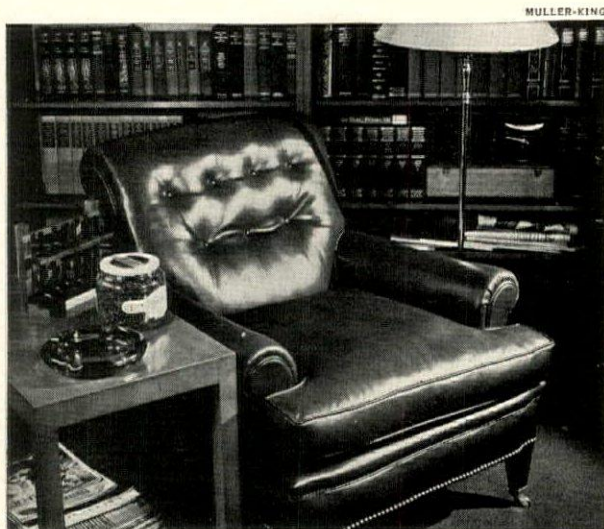
the one and only !



Write for free Smart Drink Guide, Dubonnet Corp., 350 Fifth Ave., N.Y.C. Product of the U. S. A., bottled by Dubonnet Corporation, Lodi, Cal. Tune in! "Alec Templeton Time" 10:30—10:35 p. m. (e.w.t.) Blue Network, Monday, Wednesday, Friday.

## FOR THE MAN IN YOUR HOUSE

Your man deserves the best; pamper him with accessories and furniture he likes



SOLID COMFORT, MASCULINE STYLE

If you want your man to think home's the most wonderful place on earth, study his tastes in decoration, in comfort. You'll find that he hates ruffles on chairs, tables teetering on long, wiggly legs, dinky lamps and ashtrays—that he'd love to have a corner that reflects his tastes alone in which to relax in privacy.

So why not humor him—give him a place of his own, a place where he can rest, read, write and smoke in peace. Pick some quiet corner, out of the main line of traffic; good choices are one side of the living room fireplace, or a secluded nook in the library.

Consider carefully his needs. First and foremost, he'll want a large, solid, comfortable chair. If you can still find a leather one, so much the better. A firm table at his elbow is a must, big enough to hold his smoking equipment, his book and magazines. (Remember a pet masculine peeve is finding current magazines at bottom of pile.) And if you would have him bless you, put out jumbo ashtrays, keep his cigarette or tobacco supply replenished. Necessary equipment is a man-sized lamp, placed so that the light shines over his left shoulder. And be sure there's a radio nearby so he can tune in his favorite news commentator or symphony orchestra.

The library corner above, to a man's specifications, was photographed at W. & J. Sloane. "Walnut" tobacco in glass humidor. Selbur pipes in rack; John Middleton.



← For the pipe-smoker, jar of tobacco, rack for his pipe collection; both Middleton. Big ashtray, America House.

For the cigarette-smoker, → a generous box, a case well-filled, Jensen. Cigarettes, Marlboro. Ronson lighter.



## LOOKING AROUND

A brief guide to current events that are taking place  
in the House & Garden fields

IF YOU'RE looking around for a good Summer resort, we recommend Manhattan, and July is the month to see the new shows, visit the air-conditioned shops and galleries; or, when the thermometer soars, cool off in the Botanic gardens.

### MODEL ROOMS

First of all, don't miss seeing **Lord & Taylor's** ten new model rooms. They are just as attractive as ever and offer more than one solution for the living problems of wartime wives.

One inviting room for the busy wife who has taken over the reins of running the farm while her husband is away, is furnished in Early American pine and maple. Ceiling is rust-red, walls are papered to simulate wood paneling, and at the wide window a fitted lambrequin of chintz frames the white cottage curtains. A Franklin stove substitutes for the fireplace and over this hang ten cocky prints of pedigreed chickens.

Where homes are being shared by more than one generation, there's a bed-sitting room for grandmother, and a living room partially converted into a nursery. Even the playhouse has been turned into a busy canning "factory". No need to tell you about them all, go see for yourself!

### 57TH STREET AND THEREABOUTS

For some time two talented young Scandinavian designers, Jens Risom and Inge Bech have been working on designs for furniture which has the spirit of Modern and yet is adaptable to almost any surroundings. They have achieved their purpose as you can see at **Georg Jensen's** Modern furniture department.

You'll see pieces which are as practical as they are classic. Take for example, the compact silver cabinet with three drawers for flatware and one large compartment for holloware; the coffee table topped with two movable trays which can slide out when you want to pass drinks and the wooden plant grille with window box base, large enough to form an airy partition between a dinette and living room.

In case you overlooked it, may we call to your attention the special exhibition of brush and ink drawings by 17th and 18th century Oriental masters which opened a few weeks ago at **Orrefors**. Parchment color drawings of water buffalo, birds and landscapes, many of them set off by white mats, are framed in soft silver or gold. Some mats are cut the shape of the birds they frame. A pair of exquisite lamps made from Korean funeral urns, figurines of Chinese immortals carved out of rock crystal and some T'ang urns are just a few of the Oriental gems in this varied collection.

The **A. L. Brandon Shop** at 852 Lexington Ave., has a wonderful collection of pictures from old scrapbook albums, rare gold edging paper and floral seals, just the thing for decorating trays, lampshades or tables. Whatever your predilection, you can let your fancy run riot amid clusters of roses

and forgetmenots, fluttering doves bearing sentimental posies, or dogs, butterflies and figures of embossed paper.

For practical jokers, there are many amusing turn-of-the-century post cards, the telephone girls series, bathing scenes at Newport, etc. There's lots here to work with, so get your head out of the sand and start a new hobby!

### GARDENS OFFER COOL RETREAT

Recommended for early Summer wilt is a visit to the **New York Botanical Garden** any weekday from 8 to dusk or Sunday from 10 until dusk. There are many quiet, shady pathways to follow; some lead to the vegetable garden, others to the famous pool of tropical water lilies which bloom in July and on into the Summer.

When it's hot and hazy in town another cool retreat is the **Brooklyn Botanic Garden**. There are still a good many of the June roses blooming and the wild Prairie Rose is now at its best. Masses of large, flat-topped iris flourish along the brook and the waxy blossoms of the hardy water lilies usually unfold the first weeks in July.

Some of the crops have already been harvested from the vegetable plot and the Botanic Garden is also proud of its section in the northeast corner devoted to culinary and medicinal herbs.

### IN AND OUT OF THE MUSEUMS


Keep in mind, too, the delightfully restful Sculpture Garden at the **Museum of Modern Art** where you can relax and talk over all the new exhibits. A retrospective exhibition of paintings by Morris Hirshfield opens June 23 and will continue through July. He first began to paint at the age of sixty-five!

A comprehensive exhibition covering the entire field of occupational therapy will be on view in the Auditorium all through the Summer. Handicraft and art work done by patients as well as photographs of occupational therapy practice in this and the last war will be on display. Daily 12 to 7; Sundays 1 to 7.

For an afternoon of fun and frolic the "Old New York Toy Shop" at the **Museum of the City of New York** is certainly worth taking the children to see. The elaborate woodwork, shelving and counters of the toy shop were rescued from an old Market Street store erected about 1827, and it is now set up with over 500 childhood treasures from Victorian days.

Hobby horses, whips and drums hang in the windows, and the Paris dolls and tiny silver tea set would thrill even a modern junior miss. Museum hours are 10 to 5 weekdays and 1 to 5 Sundays. Closed Monday.

In addition to the 60 European master pieces from the Bache Collection, the **Metropolitan Museum of Art** also announces an exhibit, to be held during July, of European drawings of various schools which have been reproduced in the Museum's new portfolio. Museum hours are 10 to 5 daily, Sundays 1 to 6.



**SunSpun**  
BEDSPREADS

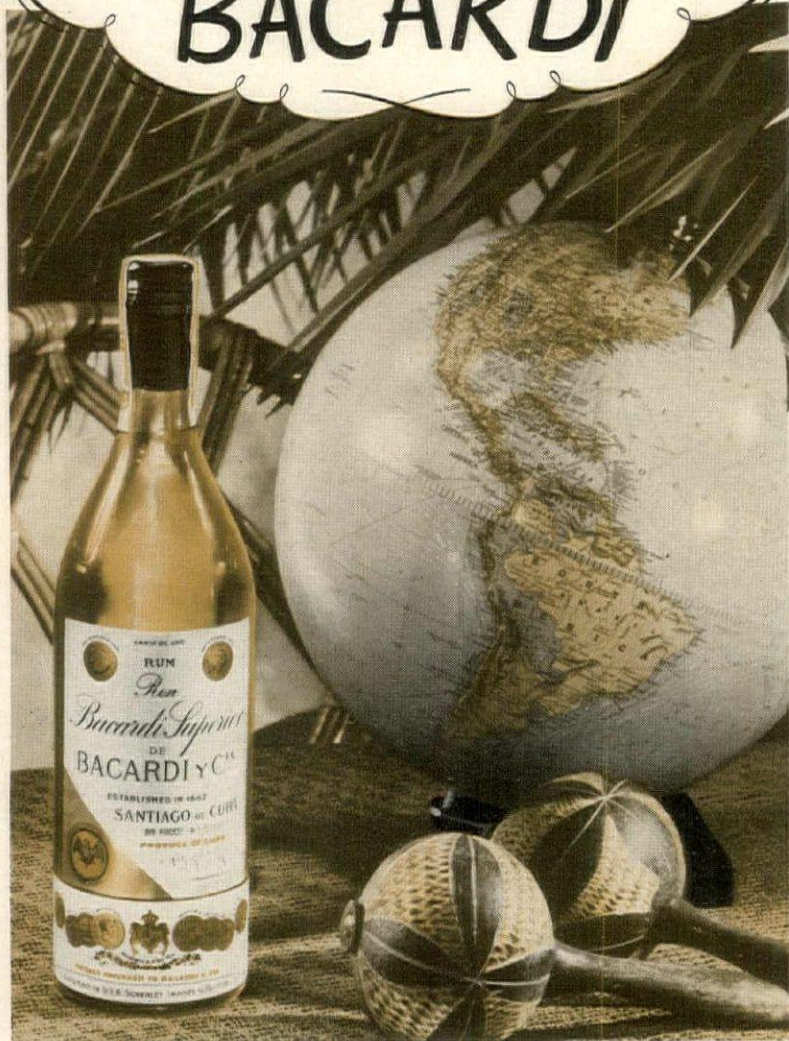
SunSpun has gone to war — and we know that is the way you want it. It makes these lovely bedspreads harder to obtain, surely... but remember that every one you do get embodies the same exquisite handiwork, the same gracious designing for which you've always cherished SunSpuns. A limited quantity of SunSpun bedspreads, on finest quality Superspun cloth, are still available at leading stores.

**SUNSPUN MANUFACTURING COMPANY • ASHEBORO, N. C.**



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# BACARDI



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Just as there is no substitute for Bacardi quality and flavor, there is, likewise, no rival to the measure in which it is esteemed throughout the world. Awarded 35 medals since 1862 in many different lands—it continues to merit universal acclaim. Today, as in the distant past, *nothing takes the place of Bacardi . . .*

AND REMEMBER . . . NOTHING TAKES THE PLACE OF WAR BONDS

★  
AWARDED 35 MEDALS FOR EXCELLENCE SINCE 1862



A Bacardi Cocktail MUST be made with Bacardi (Ruling of the N. Y. Supreme Court, April 28, 1936) RUM—89 PROOF—Schenley Import Corp., N. Y. Copr. 1943

## URNS WITH A CORKSCREW

Keep penguin-cool on blistering days with  
quenching potions, iced or chilled

**H**ot July days, when the leaves hang limply on the trees, and the bumbling of the bees seems like distant thunder, call for the cooling benison of iced and chinking drinks.

Pointers for dog-day cheer are few. Ice is vital ingredient for any Summer drink, so be sure the ice-box trays are always full. And for crushing ice, consider the practical canvas bag and wooden mallet shown below. Tall, tall glasses, and ample pitchers are musts; gay cellophane straws, bright napkins are for fun. And whether it be in your Victory Garden or your city window box, have a mint patch for the culling.

Herewith are two colorful suggestions for Summer refreshment—the garnet chill of Dubonnet (now made in this country)—the green and frosty gaiety of a mint julep.



**For Summer sipping**, Dubonnet is zestful and different. Served straight and thoroughly chilled (but no ice, please) it makes a refreshing appetizer. For a long glowing drink, try Dubonnet and soda. To one jigger of Schenley's Dubonnet add juice of half lemon. Pour over ice, add soda. Glasses, Jensen.



VOGUE STUDIOS—BAKER

**Colonel's delight** is the frosty, tingling julep, stuffed with mint from your garden. Bruise a few mint leaves, add ½ table-spoon powdered sugar, fill glass with cracked ice, add whiskey (here Old Forester Kentucky straight bourbon). Stir until frosted. Top with mint sprigs. Ice crushing set, Bar Mart.

# MARLBORO

*America's Luxury Cigarette*



NO cigarette, of course, can make a woman beautiful! But MARLBORO Cigarettes *emphasize* her charm... accent the perfection of her every choice.

By all means, smoke MARLBOROS.\* Blended of superbly pleasurable tobaccos (*which cheaper cigarettes cannot possibly afford*). Mere pennies more!



\*IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red)

## POST WAR PLANNING

(Continued from page 30)



In de Kuyper Apricot Liqueur there is both a promise and a fulfillment. The soft, rich color (deep golden-amber)...the fine bouquet...the centuries-old de Kuyper tradition—all offer a promise of exquisite flavor...a promise which is immediately fulfilled the moment you taste this famous cordial. Like other de Kuyper liqueurs, Apricot has been made in America for the past nine years identically as in Holland.

**de Kuyper**  
PRONOUNCED DE-KIPE-R  
*Cordials*

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR!

Tomake the mixed drinks shown above (l.tor.)

APRI-COOLER: 1¼ oz. de Kuyper Apricot Liqueur, in a 10-oz. glass, juice of ½ lemon. Stir with ice. Fill with club soda.

PARADISE: ⅓ gin, ⅔ de Kuyper Apricot Liqueur. Shake well with ice, strain.

NATIONALE: ½ rum, ¼ de Kuyper Apricot Liqueur, ¼ pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.

ANNO  1695

Write for free recipe booklet, National Distillers Products Corp., Dept. HD3, P. O. Box 12, Wall St. Station, New York

de Kuyper Apricot Liqueur, 74 Proof

assemble hundreds of them and you have a large city. With hundreds of thousands or millions of family patterns intertwined, it is easy to see that the tremendously complex living areas where people spend their time outside of their own homes present no simple problem. Who then does control the neighborhood and the city where you live? Who decides whether this part of your living will be gracious and quiet or noisy and shabby?

Already the sketch has led us to this problem, which has vexed all city planners: Who decides? And how is the decision made to serve the community? Today the planner looks at the city and sees only chaos and conflict. There has been no cooperation, no planning, no large-scale vision.

#### A lost opportunity

Examples of real civic planning are conspicuously lacking from the American scene. It's too bad, because we had a magnificent opportunity during the swift growth of American towns in the past three decades. Is it too much to hope that we will do better as our post-war opportunities unfold? If we believe that well-planned houses give us more living comforts, it is easy to see that planned communities and planned cities could vastly enrich our lives. But such planning takes cooperation, not just between members of one family with comparatively similar interest, but between many families of very different interests.

Most of our towns began life as clusters of dwellings, with perhaps a

store and a church, somewhere out in the open land. A railroad started one, a river another, a good harbor a third. In a very real sense, these nucleuses of our cities were well planned—families put their homes where they could get to work, to schools, and to stores without complicated travel. As they grew, their shrewder inhabitants began to realize that there was easy money in cities. A man could buy on the edge of a city and simply wait for its sure growth to bring him a sure profit.

There were no controls, there was nothing to worry about. What if the traffic got a bit heavy? It just brought more business. Everything was going to get endlessly bigger and better. It seemed impossible that eternal mushrooming growth would ever stop. The towns did get bigger—but not better. Congestion drove shoppers out of the business centers to the neighborhoods that began to spring up. Noise, dirt and lack of space drove families out of the residential areas into suburbs. Industry fled farther into the country before the high cost of labor and taxes.

#### Inducements to planning

A downtown store owner may be entirely in favor of Saturday afternoon crowds and congestion—until his customers start buying at the chain store on the outskirts of town where there is room to park a car. Then he is apt to want to cooperate with his local community planning group.

City officials don't worry too much about replanning their community until tax receipts begin to drop off. Today these influential groups are learning—the hard way—that wrecking a town for speculative profit also wrecks its value as a long-term investment.

They are beginning to understand that cooperative use of the community (another way of saying community planning) is not merely something the citizens would like, but an absolutely necessary step to stave off municipal bankruptcy.

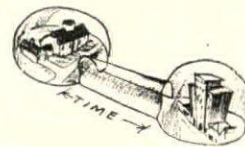
Let us go back to our doodles. We have already seen that we lack control over everything but our houses. But what does the town matter one way or another, as long as there is a cozy nook to which we can escape at night?

#### How about your own community

Thomas Hood once wrote a sentimental poem which began: "I remember, I remember, the house where I was born." Do you remember the house where you were born? Is it still a house surrounded by green grass, large trees and pleasant smells? Or has it given way to a filling station? Perhaps it is being used as a rooming house. And what about your present house? Is the tone of the neighborhood as good as when you moved into it?

You can always escape into a succession of houses, farther and farther away from the city. But then new problems arise. You become a commuter, spending hours in travel every week to gain fresh air and sun for your family. A commendable sacrifice; but wouldn't it be better to have the benefits without

(Continued on page 68)



Let us know your  
community planning  
problems

- What are the problems in your own living area which seem most insoluble?
- Which of these things are most out of control in your community?
- Make your own list of the improvements you would make if you were setting up an ideal postwar community.
- HOUSE & GARDEN would like to build into future articles in this series on post-war planning the solutions to the community problems of our own readers. Do you find snags in your own out-of-your-own-house life; things which modern architects Bennett and Nelson may have overlooked?

# WRITE FOR THESE BOOKLETS

(Continued from page 57)

## CHINA, SILVER, GLASS

### DECORATIVE ART POTTERY

is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c. Roseville Pottery, Inc., Dept. HG-77, Zanesville, Ohio.

### HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West 23 Street, New York City.

### THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-7, Trenton, New Jersey.

### ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each picture one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations. Wm. S. Pitcairn Corp., Dept. HG-7, 212 Fifth Ave., New York City.

### SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

### SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handcraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-7, Syracuse, New York.

### EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-7, Grapeville, Pennsylvania.

## BUILDING & MAINTENANCE

### NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-3, 1st Natl. Bank Bldg., St. Paul, Minnesota.

### SETFAST AWNING PAINT

This leaflet shows actual samples of 9 colors of a sun-resistant, water-repellent paint that will make your awnings look like new. In doing your Summer refurbishing, you'll certainly want to find out more about this serviceable awning paint. Aridye Corp., Dept. B-62, Fair Lawn, New Jersey.

### NEW WAY TO BUILD A HOUSE

Even if you are only making paper plans for building a new home, you will want to have this well-illustrated brochure describing the Homasote Precision-Built Home. Each home can be made to fit your family's needs, and can be built in a month's time or less depending on the size of the house. Homasote, Dept. HG-7, Trenton, New Jersey.

### BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-7, 919 N. Michigan Ave., Chicago, Ill.

### THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home-lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-7, 2429 Colerain Ave., Cincinnati, Ohio.

## HEATING & INSULATION

### CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically developed controls for automatic heating and air conditioning. Charts and illustrations show the function and adaptability of various temperature control instruments. Minneapolis-Honeywell Co., Dept. HG-7, 2790 4th Ave. South, Minneapolis, Minnesota.

## OTHER USEFUL BOOKLETS

### ELECTRONICS

a new colorfully illustrated booklet telling the fascinating story of Electronics, the new wonder science of tomorrow. Read about the magical comforts and services Electronics will bring to your home in the postwar world. Electronics Dept. HG-7, General Electric, Schenectady, N. Y.

### SEPTIC TANK SYSTEM

Of timely interest to septic tank owners is this authentic booklet describing tested, simple measures for safeguarding systems without effecting bacterial action. These directions are equally effective in all parts of the country, and in soft, hard, or alkaline water systems. Booklets, House & Garden, 420 Lex. Ave., N. Y., 17, N. Y.

### OLD APOTHECARY SHOP TOILETRIES

This folder lists the various beauty preparations scented with "Attar of Petals" fragrance. What's more, it shows dozens of decorative and practical ways to use the beautiful hand-painted jars after their contents are exhausted. Write to Jean Vivaudou Co., Inc., Dept. HG-7, 10 W. 33 St., N. Y. C.

### MANOIR RICHELIEU,

on the shores of the lower St. Lawrence at Murray Bay, Canada, is portrayed in all its glory in a wonderfully illustrated booklet. It will give you complete information about this "land of vacation dreams". Canada Steamship Lines, Dept. HG-7, 535 Fifth Avenue, New York City.

### HAMMACHER SCHLEMMER

offers a 32 page catalog chock full of helpful suggestions for making your house and garden more attractive. An additional catalog itemizes Fine Foods for Connoisseurs, a timely aid to meal-planners in wartime. Hammacher Schlemmer, HG-7, 145 East 57th Street, N. Y.

### THE TIPPLER

beautifully illustrates a wide selection of bar equipment—all sorts of novelties ideal as gifts for friends, men in the service or your own home. Send 10c for Bklt. T 43, The Bar Mart, 62 W. 45 St., New York.

### FIGHTING HOUSEHOLD GREMLINS

can be fun when armed with Lewis & Conger's new catalogue. All the props of Living at Home and Liking It are clearly pictured and described. A mail order form and price list is attached for your convenience. Lewis & Conger, Dept. HG-7, 6th Ave. & 45th St., N. Y. C.

### GIFT CREATIONS

Gives you the remote control key to your summer gift problems and insures you a wide selection of practical and exciting gifts. All the items are clearly pictured and accurately described in this 54-page booklet from Scully & Scully, Dept. HG-7, 506 Park Avenue, New York, N. Y.

### OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-7, South Haven, Michigan.

## WINES & FOODS

### PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-7, 304 E. 45th St., N. Y. C.

### DE KUYPER LIQUEURS

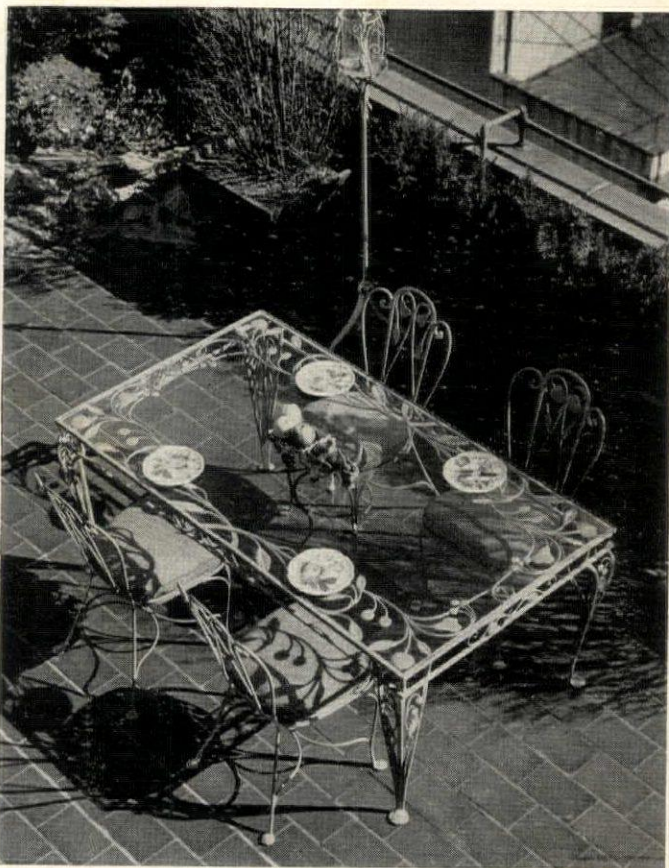
You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the delicate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HG-7, P.O. Box 12, Wall St. Station, N. Y.

### RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-3, 57 Laight Street, N. Y. C.

### WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and for mixed drinks. Widmer's Wine Cellars, Inc., Dept. HG-7, Naples, New York.



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APPRECIATES  
THE NEVA-RUST\* PROCESS**

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• • • Now, more than ever, the Salterini Neva-Rust process is needed; now it is called upon to protect and save precious lives. Rust, that unrelenting enemy, corrodes like a Fifth Column. Things which we are making for ships, such as emergency escape ladders for our soldiers and sailors, must be protected against the biting action of salt air and salt water. Science has yet to discover a better process for resisting corrosion than Neva-Rust.

• • • No more Salterini wrought iron furniture is available for the duration but you'll be able to buy it again—soon, we hope.

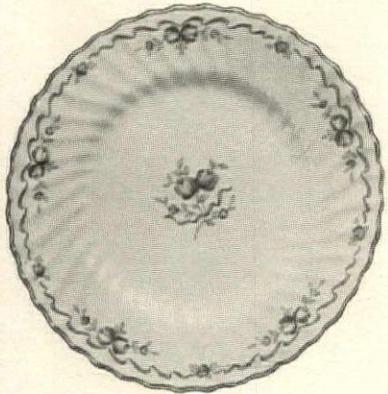
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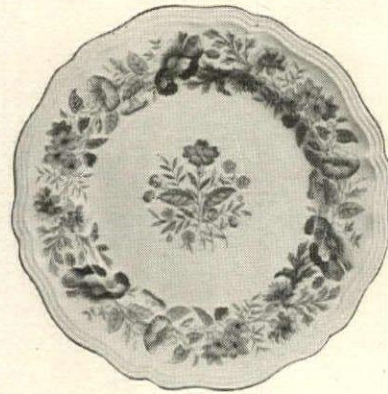


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The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any one firm in the world.



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THE STRATFORD

Two suggestions for a spring bride are . . . *The Beverley*, adapting the elements of an old Lowestoft design in translucent and amazingly durable Royal Doulton Bone China . . . and *The Stratford*, an example of Royal Doulton Earthenware with imperishable underglaze colorings.

Exquisite ceramic artistry is also found in Royal Doulton figurines, animal subjects, miniatures and incidental pieces . . . such as *Regency Beau* . . . making for originality in gift-giving.



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Write for the name of your nearest dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.

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**POST WAR PLANNING**

(Continued from page 66)

the wear and tear of so much travel?

Today we have no walls around our towns as in medieval times, when safety from marauders was the community's nightly care. The attack we face is hard to fight because it is hard to detect, intangible but no less real—it is ourselves, the townspeople, who destroy our own creation. A filling station goes up in a residential neighborhood, a delicatessen beside it. Immediate neighbors move away, less prosperous ones come in, and a potential slum is born.

**City cancer**

A city is an organism, and disease in any of its parts inevitably affects the others. Unfortunately it can't be cured with a spray or a dose of sulfanilamide, because many of the town's best citizens would be the victims. The insidious blight which is destroying so many of our cities is particularly hard to combat because so much of it is unwittingly sown by the inhabitants.

Americans as a whole are pretty well sold on insurance, for themselves and their families. In the years following the war they are going to have to sell themselves on another kind. This new insurance, community insurance, will not pay off quite as directly for a while. But in the long run, it will mean the difference between living and mere existence for all who live in urban or suburban areas.

There are a variety of types of such insurance already in existence. Premiums have to be paid on all of them. Low premiums—that is, community plans which exact little or no sacrifice from any individual or group—give low protection.

Nearly all cities already have one type of community-protective insurance. It is called zoning. Zoning restricts certain kinds of building in certain areas. We have come to accept it as worthwhile protection for residential and business areas.

But competent planners say zoning is far from providing the kind of protection it could. It tends to freeze existing patterns, attempts to preserve indefinitely a static condition. Inevitably, as the community grows and the pattern of life within it changes, it must break through the rigid zoning pattern. Zoning is simply better than no control at all; it is a primary step in community protection.

Slum clearance is another kind of insurance we have begun paying for. Just as this article is being written, a tremendous new slum clearance of 20 square blocks is announced for New York City. It is being underwritten by a life insurance company as a good investment. The sociologists assure us that slums cost more than the insurance

(Continued on next page)

**IT'S SMART to ask for VODKA KIPRISKY**



**SMOOTHER THAN MOST GINS**

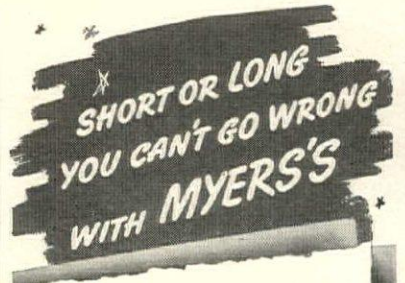
Wonderful in a cooler—or cocktail. Mellow, to suit the American taste . . . yet Bardinet's Vodka Kiprisky adds exciting new zest to your drinks. At bars . . . package stores.

**THE V-MARTINI**

**2/3 VODKA KIPRISKY**  
**1/3 DRY VERMOUTH**

Stir well in mixing glass containing ice cubes. Strain into chilled glass—with olive; or before serving, twist a strip of lemon peel over cocktail.

**BARDINET EXPORTS, INC., Morrisville, Pa.**  
 Sole Agents for U. S. A. 82.2 proof • Made in U. S. A.  
 CONTINENTAL IMPORT DIVISION • R. C. Williams & Co., Inc., New York, N. Y.



Whether you are having a Planters' Punch, a cocktail, or a collins, use this dark Jamaica Rum.

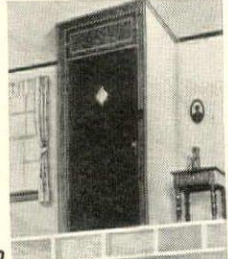
The fragrant bouquet, the full-flavoured body, the rich dark colour, the treasured high quality never vary. For a soul-satisfying "lift" in moments of relaxation, and that famous "wealth of flavour", remember—

**The Rum Must be MYERS'S**  
 "Planters' Punch" Brand  
 100% Fine Mellow Jamaica—97 Proof

For recipe booklet write  
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Tune in! Schenley's "Cresta Blanca Wine Carnival" every Wednesday evening, CBS.

Cresta Blanca Wine Co. Inc. Livermore, Cal.

## POST WAR PLANNING

(Continued from page 68)

—in crime, disease and delinquency.

We haven't given slum clearance and housing for the low-income groups a real try yet. England and the Scandinavian countries are way ahead in this respect. This is a job for after the war.

Express highways are still another way to protect the community. They let traffic flow naturally and safely, saving time, money, frayed tempers, and lives. The downtown merchants used to fight traffic diversion. They felt that the flow of cars through the center of town meant business for them. But traffic jams on Main Street sent shoppers elsewhere to shop in comfort. Now the merchants begin to see that the best city plan brings the best business.

City parks are a fourth type of insurance. A park immediately improves and stabilizes values in almost any neighborhood. Owners like them, tenants like them, tax collectors like them. Parks cost money. But to get the light and air it needs for existence, the post-war city will need a lot more of them.

Even with all the premiums which we citizens will have to pay out for community protection, the cost per capita will not be so great. Not nearly as much as the members of our medieval town had to put into their fortifications. And not nearly as much as we are now losing in declining realty values and

taxes, disease and the other byproducts of bad urban conditions.

But what can you do about it? You can join the Citizen's Planning Council, the Better Housing Association. Create your own groups if you don't have them. Become vocal. Have exhibits. Write your paper and call attention to unhealthy or unpleasant conditions. Vote for progressive leaders who will work for a better city. All these you can do, and you can persuade your friends and neighbors to do their share.

### Importance of standards

It is not easy to see with clear vision the things you have been looking at every day. This is especially true of cities where we have no basis for comparison immediately at hand. Periodically we do something about improving our homes. In the dwellings of our friends, in the magazines and in advertisements we are continually contrasting better houses, newer furniture, different color schemes. This gives us comparative standards and a constant check-up on our own houses.

In the next issue of HOUSE & GARDEN, we shall show you how some towns and cities are approaching the solution of their planning problems and will outline a form of procedure which could be followed in initiating and organizing an effective town-planning group.



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*your first*



*made with*



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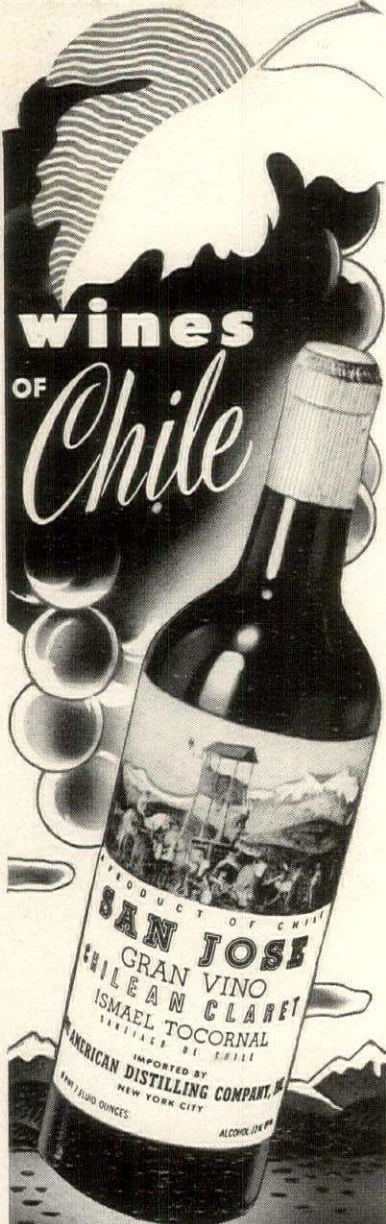
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## COOKING IS FUN

(Continued from page 37)

Does the family like muffins on Sunday morning? Let daughter make them. Let her try, too, oatmeal cookies or applesauce cake for when her "Gang" drops in Sunday night.

### SUNDAY MORNING MUFFINS

1 cup flour  
2 well-beaten eggs  
1½ tbsps. granulated sugar  
4 level tps. baking powder  
½ cup crisply fried bacon  
cut in small pieces  
1 cup sweet milk  
½ cup white corn meal  
2 tbsps. bacon fat (grease)  
½ tsp. salt

Cream eggs, sugar and fat. Sift dry ingredients and add alternately with milk to egg mixture. Stir in bacon, half fill well-greased muffin tins, and bake in a hot oven 20 to 25 minutes.

### OATMEAL COOKIES

1 cup sugar  
½ cup butter or margarine  
2½ cups rolled oats  
2 eggs, separate yolk and whites  
2 tps. baking powder  
1 tsp. salt  
1 tsp. vanilla

Cream butter and sugar and add beaten

egg yolks. Add salt, baking powder and vanilla; stir in rolled oats. Beat egg whites to a stiff froth and mix in well. Drop from a teaspoon about 4 inches apart onto a greased cookie-sheet and bake in a slow oven until brown. Remove with a spatula or broad knife, and do so quickly, as they harden in almost no time.

### APPLESAUCE CAKE

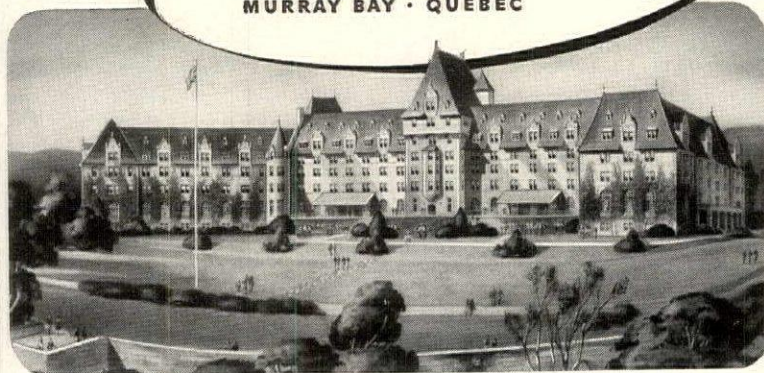
1 cup sugar  
1 egg  
1 cup applesauce  
1 tsp. soda dissolved in 2  
tbsps. hot water  
1 tsp. cinnamon  
½ tsp. clove  
¼ cup butter or margarine  
¼ cup lard  
2 cups sifted flour  
1 tsp. nutmeg  
¼ tsp. salt

Cream sugar and shortening and add well-beaten egg. Add flour, sifted before measuring, and then sifted with spices and salt. Add applesauce, soda-and-water, and 1 cup slightly floured raisins. Bake for 30 to 35 minutes in a moderate oven in a square cake pan that has been well greased.

Test with a clean broom straw: if any of the batter sticks to the straw, the cake is not done.

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MURRAY BAY • QUEBEC



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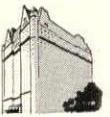
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Relaxation is designed into this furniture which is molded to fit the body's contours



NO SPRINGS AND NEW CONSTRUCTION

LOOKING more or less like traditionally styled furniture, the proof of these Posture Chairs is in the sitting. True products of war, the current mother of invention, this chair and sofa from Michigan Seating Company have been designed without metal springs; the secret of their comfort is in their "shaped support" construction.

This principle is not an entirely new one. The old Morris chair had it, beach chairs have it. But now, with beauty and function combined, comes living room furniture—as pleasing to the eye as it is to the tired spine.



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The Sherald—chair-side table  
Inlaid Top Grain Leather Top  
with Gold Hand Tooling

*Heritage Furniture*  
HIGH POINT, NORTH CAROLINA

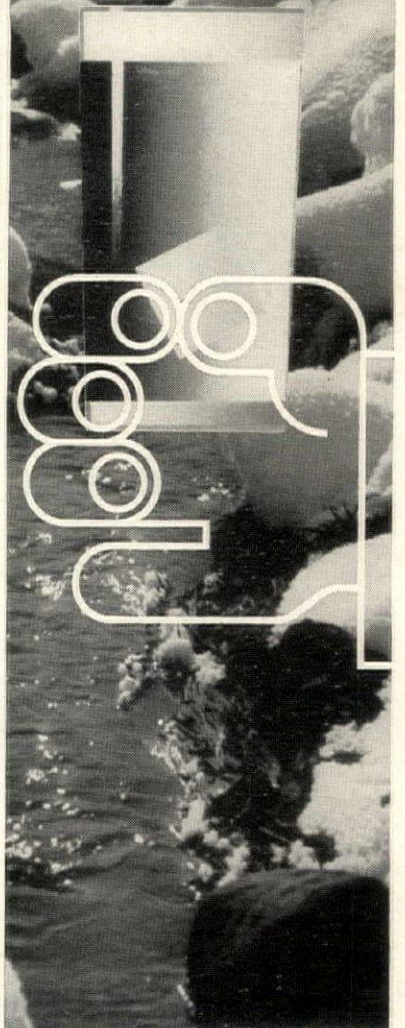
that man is here again to say . . .

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DECORATIVE  
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## IRIS, PEONIES AND POPPIES

(See Page 52)

### Tall Bearded Iris (Selected by Carl Salbach)

*Blue Shades*—Blue Shimmers, plicata; Deep Velvet; Elmohr, Great Lakes; Sierra Blue, Icy Blue.

*Whites*—Mt. Washington; Snow Flurry, very outstanding.

*Pink Shades*—China Maid, Miss California Rose (pink blend; there are no true pinks); Freida Mohr, orchid shades.

*Yellow*—Happy Days, light yellow; Spun Gold, medium yellow; Golden Majesty, deep rich yellow; Fair Elaine, light yellow standards, deeper yellow falls.

*Copper and Orange Shades*—Orange Flame, orange and copper; Prairie Sunset, apricot, gold and orange.

*Apricot*—California Peach, apricot and pink blend.

*Red-toned*—The Red Douglas, wine red tones.

*Bronze*—Junaluska, two-toned.

*Old Rose*—Old Rose.

*Variegatas*—Persian Prince (improved City of Lincoln), standards yellow and falls brown mahogany.

*Unusual Plicatas*—Mme. Louise Aureau (French variety), standards white overlaid and mottled heliotrope, falls deeper heavily sanded and lined heliotrope; Ruth Pollock, yellow ground color heavily dotted and lined brown red; Ormohr (Wm. Mohr seedling), almost a plum color. Technically a manganese violet, prominently veined a deeper color.

### Oriental Poppies

(Selected by John D. Siebenthaler)

*Dark Reds*—Australia, Big Jim, Nancy, Toreador, Trilby.

*Light Reds*—Hercule, Mandarin, Spotted Giant.

*Cerise Pinks*—Cerise Beauty, Joyce, Wunderkind.

*Medium Pinks*—John III, Mary Jane Miller.

*Coral Pinks*—Betty Ann, Helen Elizabeth, New Perfection, Splendor, Watteau.

*Light Pinks*—Dainty Lady, Echo, Sass Pink.

*Whites*—Perry's Blush, Perry's White.

*Lavender*—Enchantress, Henri Cayeux.

### Peonies

(Selected by A. M. Brand)

DOUBLES:

*Whites*—Mrs. Frank Beach, A. B. Franklin, Mrs. J. V. Edlund, Kelway's Glorious, Baroness Schroeder.

*Pinks*—Blanche King, Walter Faxon, La Lorraine, Hansina Brand, Therese, Nick Shaylor, Mrs. F. D. Roosevelt, Mrs. Livingstone Farrand, Martha Bullock, Milton Hill, Myrtle Gentry, Louv. De Louis Bigot.

*Reds*—Phillippe Rivoire, Longfellow.

*Cream Yellow*—Elsa Sass.

SINGLES:

*Whites*—Krinkled White.

*Pinks*—Helen, Pride of Langport.

*Reds*—Arcturus, Man O' War, President Lincoln.

## QUESTION BOX

### Cleansing agents for bathroom fixtures

**QUESTION.** *In your March issue I happened to notice the following quotation in the article on plumbing repairs and maintenance: "Do not use a chemical preparation in the toilet—it will do very little good and in some instances may be harmful". I don't quite understand how this can be, as I have used a chemical preparation in all the fixtures in our bathrooms for years without any harmful effects that I can see.*

**ANSWER.** The statement you quote referred only to cases where the plumbing line is tightly congested with solid material beyond the ability of any chemical to loosen it. Recognized chemical cleansing compounds are not harmful when used under normal conditions and for the removal of discolorations. You will find that we recommend their use in the column preceding the one from which you quote. "Always have on hand, a can of commercial flushing chemical".

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 Top value, described above, 22 Bulbs...  
 Burpee Red-Cupped Daffodils  
 Showiest of all—whites and yellows with bright apricot, red and orange cups. Special mixture, 20 Bulbs... \$1  
 Burpee Regal Lilies  
 Immense, fragrant white blooms. Hardy, easy to grow. 15 Bulbs... \$1

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40 bulbs, 10 each of 4 named varieties, \$1.00 postpaid.

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Largest, most beautiful, exquisite by wave, orinkled. Choice colors mixed, many gaily blotched.

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 Tulips, Daffodils, Lilies, etc., to plant this fall. All are guaranteed to bloom.

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# A STROLL ON THE BEACH

Hardy flowers that thrive on salt spray are extolled by Walter Beebe Wilder

THE number of plants which can withstand a bath in salt water is amazing. Any one who has wandered around the beaches of Cape Cod must have noticed *Artemisia maritima* with gray fuzzy foliage and spikes of dark seeds, at the end of Summer. Earlier these spikes are beautiful yellow racemes. This plant will grow right down to high-tide mark and often gets drenched by the waves.

Closely following it or even taking the lead is the ubiquitous beach pea which ranges all along our coast and far north in Canada. The foliage is as attractive as that of the sweet pea and the flowers are an unusual combination of pink and lavender. I dare say the plant could become a weed but I have never seen it under conditions sufficiently favorable to allow it to run riot.

### Real hardiness

The *Hudsonias* are heather-like creeping plants a few inches high. They seem to delight in the worst possible environment. I've seen them in dense mats holding down the sand in the pine barrens of eastern New Jersey. In wind-swept areas each mat would be perched on a mound of sand loyally holding down the fort. Far out on Long Island I've seen solid sheets of it in full bloom, the brilliant yellow flowers exposed to spray from the ocean.

If you visit Provincetown on the Cape you cannot miss the Scotch broom which has been naturalized on the sand dunes. Like so many seaside plants the flowers are yellow, but are carried on a shrub some six feet tall in Spring. The purpose of this naturalization is to immobilize the shifting dunes.

*Rosa rugosa* too has become naturalized and thrives in places where nothing should grow. Aside from its beautiful glossy foliage it has the charming habit of bearing fine pink flowers and enormous red fruit at the same time. This seems to go on all Summer.

The explorer may glance up a moist gully and have one of those feasts that delight the plant hunter. *Sabatia chloroides* is not common but is likely to appear in profusion if it appears at all. The flowers are like pink cosmos

on ten to fifteen inch stems. Along with it in the same moist habitat he is almost certain to find the sweet pepper bush, *Clethra alnifolia*, one of America's most delightful native shrubs. The plant may attain a height of ten feet and is covered with five inch spikes of white blossoms. These have one of the subtle but powerful scents which you associate with wild grapes.

Spring of course brings the snowy white of the beach plum with occasional black twigs peeking through. *Prunus maritima* is a very attractive plant if you have no occasion to walk through it. Then it becomes a rather violent antagonist. The small fruit in Autumn makes as fine jelly and jam as any gourmet could hope to taste.

Of course the shore will be lined with bayberry, *Myrica carolinensis*. Every one knows its deep green foliage and the gray waxy berries which are used for making fragrant candles in New England.

Along the salt marshes where the high tides wash over them are the feathery sprays of sea lavender, *Limonium*, which are crowned with minute blue flowers in late Summer.

### Farther North

If you stray a little farther north you may run across the seaside mertensia, *M. maritima*. This lies perfectly flat on the beach just above the tide. Its blue gray foliage is spread out exactly like the spokes of a wagon wheel and in late Summer each spoke terminates in a cluster of lavender-blue flowers.

The beach grass, *Genus ammophila*, makes some of the most fascinating scenes along the shore. Its curves, its shadows, the patterns that the wind makes it cut in the sand can hardly be equaled.

If you like flowers, put a lemon in your pocket, take an early morning stroll on the beach and drop in at a fish shanty for some clams.

"A beauteous morning calm and free" on the beach, to misquote slightly, is worthwhile in itself. Your pleasure can be doubled if your wanderings take on a botanical point of view.

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\*Reg. U. S. Pat. Off.

30¢—ENOUGH TO KILL A MILLION ANTS

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READ *Lawn Care* IT'S FREE

★ Lawns need intelligent summer care... know the fine points about watering, weeding, feeding and mowing. You get all this and more in *Lawn Care*, absolutely free. Write for these valuable bulletins today.

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SCOTT'S SEED makes BEAUTIFUL LAWNS!

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Read why Fall's the ideal time to plant—how to gain a season—in this free book from the *Rose Capital of America*. In natural color it shows outstanding new Roses of 1944, and all the favorites in the Parade of Modern Roses—including the sensational Pinocchio, also Perennials and Fruits, for your Victory Garden. Guaranteed to live and bloom. Gain a year—write today.

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## PLANT IRIS THIS YEAR

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**MEN KNOW WHAT  
THEY LIKE**

(Continued from page 9)

that won't perish easily from an occasionally upped foot. Curtains that move simply when something simple is pulled. Open fireplaces with the fire always laid.

They think it'd be dandy to have a special light to shave by, a special adjustable light again for reading in bed, pads and pencils at strategic spots throughout the household.

Some of the men we talked to had worked out conveniences other men might envy: designer Raymond Loewy has all the lights-of-each-room on one switch so they can flick off or on instantly; an automatic control by the bed which turns on the bathroom heater a half hour before he gets up.

**By men, for men**

Aviation magnate Sherman Fairchild (see his house on page 8 and again on pages 14-19) substitutes ramps for staircases. Advertising tycoon Arthur Kudner has a behemoth desk built for himself into a pleasant bay. One of our editors has rigged a device for opening and closing the window matutinally from his downy couch.

One of the successful wives we interviewed gave us a tip that the men verified when questioned: that a man's leave-it-there habits may not be disorder—they may be just functionalism at work. She advises a careful study of the pattern of his room when he leaves it—of ashtrays and chairs in the living room after he has spent an uninhibited evening there. If a lot of things are out of place chances are that the room arrangement is faulty. Women can learn, says she, new order from the pattern of his disorder. If his desk looks to you like a cyclone just passing by—and he likes to keep it that way—find a niche for the desk where it isn't in public view. It's easier, she adds, than finding a new husband.

Men thought that home manners were important too. And for their women and the women who would like to be their women, we have listed some of their pet grouses.

**Ladies beware!**

They say it's always later than you think. They hate your being tardy, or vague about time—keeping them waiting unconscionably, boiling the two-minute egg six minutes. They hate your being possessive—making engagements they don't want to keep, looking sad and injured when they read the paper at breakfast. They hate your being thoughtless or careless where they are concerned—tying up the telephone interminably, forgetting to sew on buttons. They wish you wouldn't jam cupboards so full that everything pops out when the door is opened, wouldn't perch clothes-hangers-in-use on top of the bedroom door. But they love you just the same.

And because you are a wise woman with an eye to the long-range future, you'll pay heed to these other men's opinions, apply their common sense at home to making your own man happy.



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