

House & Garden

South America

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July 1946 Price 35 Cents
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Incredible Rio...

and the wonders of South America's East Coast



The "Good Neighbor" Fleet . . . S. S. BRAZIL • S. S. URUGUAY • S. S. ARGENTINA

will soon complete their war duties, and, after extensive modernization, will once more provide luxury service to the important nations of Brazil, Uruguay and Argentina.

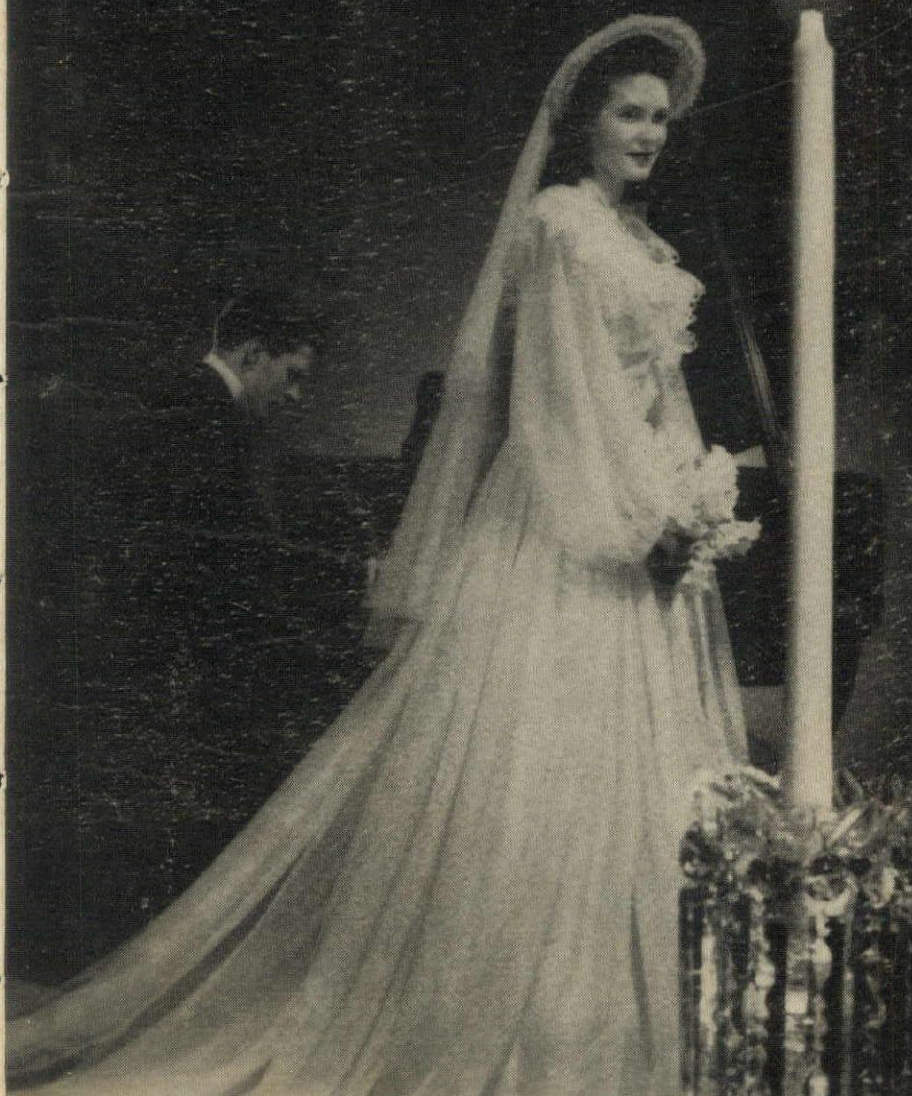
MOORE-McCORMACK
Lines

WATCH FOR FURTHER ANNOUNCEMENTS CONCERNING RESUMPTION OF SERVICE

First of the "timeless" Guildcraft collection —
"Concerto" — a period pattern interpreted
by the great genius of today's masters.



... till the end of time



This is the day! The immortal strains of Lohengrin
fill the air. There's a love song set to dreams within
your heart. And in perfect accompaniment to this
moment of fulfillment... the glory-that-is-Guildcraft
is yours... at last! For Guildcraft is the bride's own
silverplate. Created by masters... wrought with a
devotion to beauty that distinguishes the rarest
sterling... and designed to enrich each of your
days, forever after! NATIONAL SILVER COMPANY

**Guildcraft*

MASTERPIECES OF SILVERPLATE





... once again
Scalamandré Fabrics

have been chosen to enhance the elaborate interiors of our
American Embassies ... this time in Australia and
Peru. We gratefully acknowledge this privilege
in our untiring efforts to weave fabrics and
trimmings worthy of their distinctive use.

Scalamandré Silks

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MAKERS OF FINE DRAPERY, UPHOLSTERY FABRICS AND TRIMMINGS
598 MADISON AVENUE, NEW YORK • BOSTON • CHICAGO • LOS ANGELES
EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FROM COLONIAL WILLIAMSBURG



VERSATILE STAR ♦ ♦ ♦

of the Colleton Collection . . . this magnificent breakfront is marked for distinction by rare *beveled plate glass* doors . . . a heart-warming piece for dining room, living room or entrance hall. Consult your dealer or your decorator about this and the other distinguished pieces in this newest dining room collection by White.



BEDROOM
DINING ROOM
LIVING ROOM

White

The South's Oldest Makers of Fine Furniture
FURNITURE COMPANY • • MEBANE, NORTH CAROLINA

NEW G-E ELECTRIC SINK

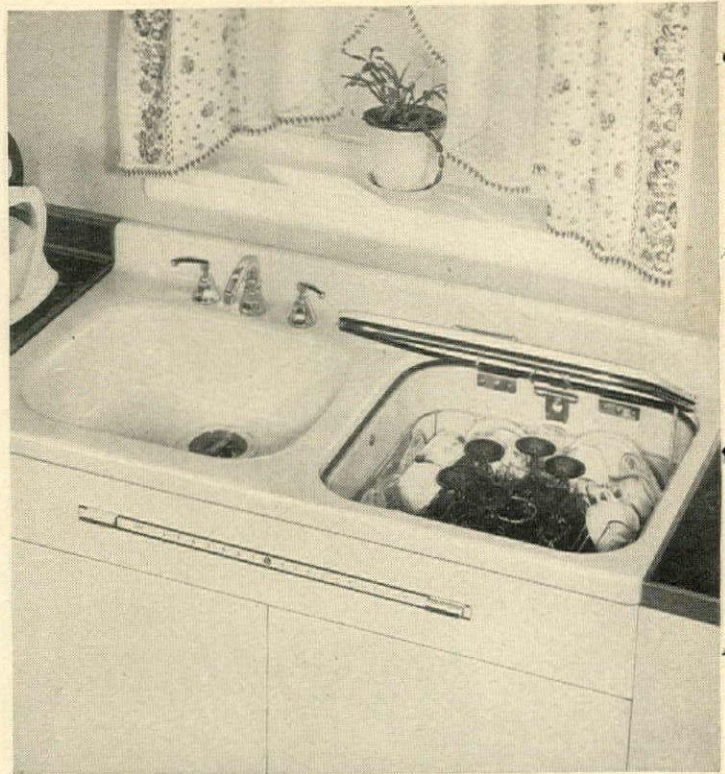
Marvelous kitchen work-saver!

Q. What is the Electric Sink?

A. The complete G-E Electric Sink is made up of three units:

1. The G-E Automatic Dishwasher that washes and rinses a whole day's dishes in a few minutes (they dry in their own heat).
2. The G-E Disposall that grates up all food waste, ends kitchen garbage forever.
3. The Sink that holds the Dishwasher and Disposall, making the whole thing one compact and attractive kitchen unit.

The G-E Electric Sink is available complete, as described above, or with Dishwasher only.



G-E AUTOMATIC DISHWASHER...

the kitchen marvel that does your dishes *all by itself!*



The G-E Automatic Dishwasher is available in the cabinet model shown above, or without cabinet, for installation in your own kitchen counter.

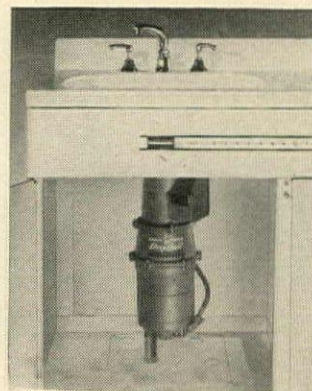
The marvelously improved G-E Dishwasher washes and rinses your dishes *completely automatically*. They dry in their own heat—shining and more sparkling clean than you could get them by hand!

All you do is load the Dishwasher. There's a basket for silver, racks for dishes, trays for glasses, pots, and pans too. Then put in a detergent, touch a simple control—and *you're through!* The Dishwasher even washes itself!

So quick! So easy! In one loading, you can do a whole day's dishes for a small family; large family will wash dishes only twice a day. See this amazing time-and-work saver at your G-E retailer's.

G-E DISPOSALL...

frees you from ever handling any messy, soggy garbage!



This picture shows the Disposall installed. The Disposall fits into practically any sink and is easily installed without any major change in the plumbing.

The Disposall is an electrical appliance fitted into your kitchen sink. You simply put food waste into the drain—the Disposall grates it up into fine particles—and it's all flushed away.

Yes, even bones, corn husks, and fruit rinds! Fits into most any sink—can be used with septic tanks of adequate capacity.

The sensational G-E Disposall ends forever the mess of handling sopping, dripping garbage in the kitchen... carrying out pails to a fly-infested garbage can in the yard!

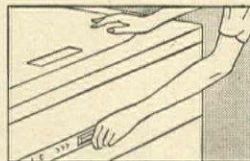
Ask your G-E retailer for a demonstration.

General Electric Co., Bridgeport, Conn.

HERE'S HOW THE DISHWASHER WORKS!



Load dishes and put in detergent.



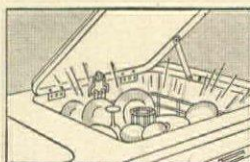
Close cover and touch a control. Now *you're* through!



Water swirls in around safely racked dishes to rinse and warm them.



Dishes thoroughly washed by fresh hot water and detergent. Dishwater drains out.

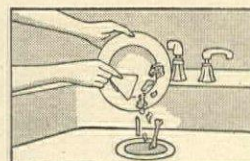


Dishes are thoroughly rinsed, then cover opens automatically. Dishes dry in their own heat!



The Dishwasher washes itself clean every time it is used.

HOW THE DISPOSALL WORKS!



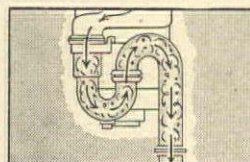
Scrape food waste down the drain.



Lock cover, with a single twist.



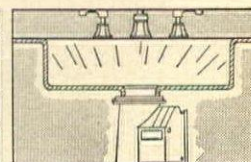
Turning on cold water automatically starts Disposall motor.



Food waste is grated and water flushes it down the drain.



Turn off cold water and motor stops. Fits into practically any sink.



Cleans itself every time it is used.



For the Complete Table-to-Shelf Dish Job

DISHWASHER AND DISPOSALL*

*Reg. U. S. Pat. Off.

GENERAL ELECTRIC

Non-Settling?

Quick Application?

Lasting Efficiency?

Moisture proof?

Wind proof?



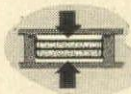
WHAT DO YOU WANT TO KNOW ABOUT *Insulating your Home?*

Practically everything that goes into your home—floors, roof, woodwork, etc.—can be changed at will. But not insulation! Once applied, it's in to stay. No wonder it's so important to know all the facts about the insulation

you buy! Test your insulation knowledge against these questions and answers about Balsam-Wool, the scientific lifetime insulation. Then you'll know why Balsam-Wool is first choice with so many thousands of home owners!

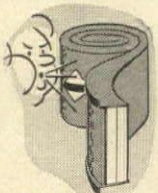
Question: Are air spaces important in applying insulation?

Answer: Yes. In present-day construction, condensation may result if walls are completely filled with insulation. Balsam-Wool is applied with air spaces at both sides of the insulation blanket, thus minimizing condensation by permitting air circulation. In addition, these air spaces add insulation value.



Question: What other qualities should I look for in an insulation?

Answer: A lifetime insulation should also be wind proof, vermin proof and fire-resistant. It should demonstrate its high efficiency not only in the laboratory but in your home. For more than 20 years, Balsam-Wool has proved its value in the nation's homes.



Question: What is meant by a "continuous" installation?

Answer: Your insulation should cover every square inch of the area to be insulated. It should remain continuous and should not settle, sag or pack down. Balsam-Wool assures you a continuous installation because it has spacer flanges which enable it to be firmly fastened in place. Once applied, Balsam-Wool "stays put." No uninsulated spots.



Question: What is meant by a scientific insulation?

Answer: A scientific insulation is one that has been developed through scientific methods. It is designed to meet and overcome all the factors which usually destroy insulation efficiency. For example, because moisture which condenses within an insulation ruins its efficiency, Balsam-Wool is scientifically sealed—on all four sides—in a tough, moisture proof covering.



Question: Where is the best place to buy insulation?

Answer: Balsam-Wool is sold by lumber dealers—men who have a stake in their communities and who are interested in satisfying you in every way. Balsam-Wool is often called the lumber dealer's insulation. See your lumber dealer about Balsam-Wool—soon!



What Are Your Insulation Questions?

Balsam-Wool Sealed Insulation is scientifically designed to answer every insulating question—to meet every insulation need and condition. Let us give you all the facts about Balsam-Wool—write today for free illustrated Balsam-Wool booklet. Just mail the coupon!

Balsam-Wool

THE SCIENTIFIC LIFETIME INSULATION



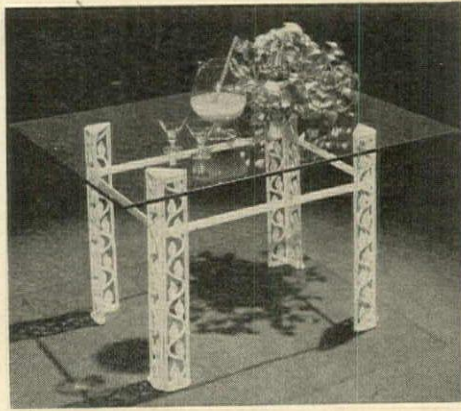
WOOD CONVERSION COMPANY
Dept. 113-7, First National Bank Bldg.
St. Paul 1, Minnesota
Please send me full information on Balsam-Wool Sealed Insulation.
I am a home owner (), renter (), architect (), contractor (), student ().

Name

Address

City State

Cocktails à la Elegance ...



Enhancing that afternoon refreshment . . . a table of spacious dimensions, combining a heavy polished plate glass top with gleaming white cast iron base. Stands 21" high—top 30" x 40".

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No C.O.D.'s Please
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The Right Piece for YOUR Setting



- SCULPTURES
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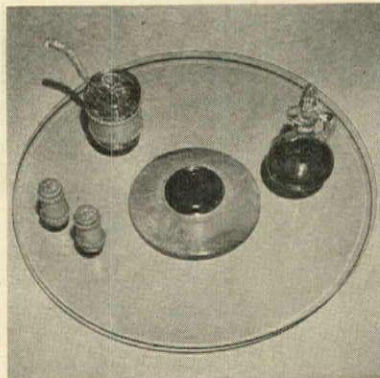
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DESIGNERS MANUFACTURERS

DIRECT to the CONSUMER

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"LAZY SUSAN"

For the modern motif, a new exclusive aid to the up-to-date hostess. A beautiful hand-made Lazy Susan incorporating a heavy glass top 20" in diameter. Airplane thrust ball bearings are concealed by a lovely hand polished base available in blond, walnut, mahogany, or ebony finish.

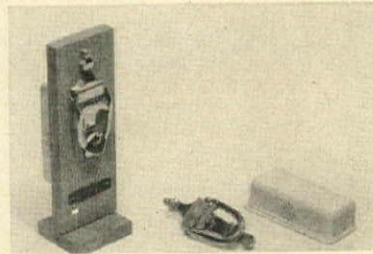
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Salem Church Rd. St. Paul 7, Minn.

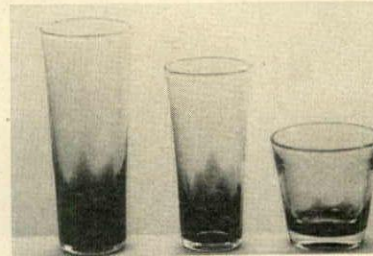
6



SHOPPING



Stop, knock and listen. This, no ordinary knocker, produces a musical two-tone chime instead of a hammering on the door. Brass, with mechanical unit, that needs no electricity or transformer. Easy to install. \$5.50. Push-button style, \$3.95. Post. 25c. Terrace Novelties, 211 E. 58th St., N.Y.C.



Big and beautiful. Double-sized Old Fashioned, high-ball and Tom Collins glasses halve the bartender's work so he may enjoy a long time between drinks. Of clear crystal with blended emerald green bases, \$36 a doz. exp. col. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Copper engravings make handsome bookends. Hand engraved. You have a choice of old English initial, 3 block letters, horse head, sail boat or any breed of dog. Matched or different plates on solid mahogany. \$10 a pr. ppd. Henry W. Longfellow Studio, Box 234, So. Sudbury, Mass.



Carl Forstlund
EAST FULTON, DEPT. E
Grand Rapids 2, Michigan

LILY MAE LEE

Quaint American lamp table, designed from an original discovered in a 90-year-old homestead. Spool-turned pedestal, hand-fitted drawer, inset glass top. Built of solid Cherry in rich Cherry finish. Dimensions: top 15 x 15; height 26 inches. **\$37.95**
PAIR Each \$19.95
Price includes shipment to your nearest freight office.

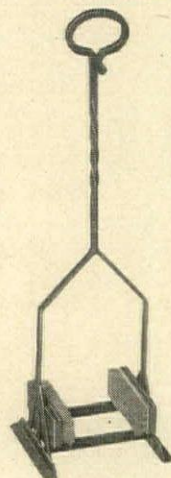


jewel tones

in handblown glass. In keeping with best Early American traditions. Giant goblet (13") in amethyst, blue or sea green 6.95. In ruby 8.50
Two lipped water bottle. Amethyst, blue or sea green 1.95. In ruby 2.50 Postpaid

Robert Keith

Thirteenth & Baltimore, Kansas City 6, Mo.



Sturdy, all-kinds-of-weather hand-brought iron combination boot broom and foot scraper. Height, 3 ft. \$12.50.

William H. Hoops & Co.
308 South Wabash
Chicago, Illinois

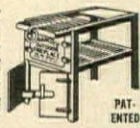
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l.o.b. Chicago

You'll Enjoy Your Own
OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favorite friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast! And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine rolled steel frame and doors (not cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c (coin) for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing working drawings for a variety of designs.



HANCOCK IRON WORKS
126 W. PIKE ST., PONTIAC 14, MICHIGAN



Amazing
CHIP-CHOP
\$1.00 CHOPS ICE RIGHT IN THE GLASS

COOL DRINKS IN A JIFFY!

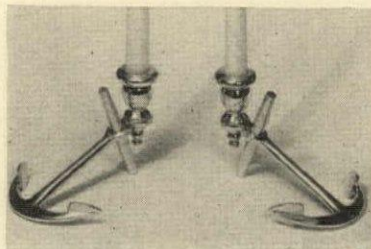
Delightful item for kitchen, playroom bar—or on a picnic. Makes chopped ice instantly right in the glass—for better drinks, quicker cooling. An ideal gift. Amazing spring and hammer action makes crushed ice in a few seconds—right in glass. Professional barman use it. Buy now to serve quick, cool, finer drinks this summer. Deluxe model in gift box \$1.00. If your gift or house furnishings store cannot supply you—write to

APEX PRODUCTS CORPORATION
53 E. 10th St., HG-1, New York 3, N. Y.

AROUND



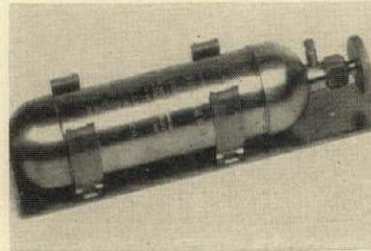
Anchors aweigh. Solid brass candlesticks in the form of marine anchors will appeal to any seaman. Perfectly proportioned, they're highly polished and 7½" tall. Minus the removable candle holders, they're excellent paper weights. \$14.95 a pr. ppd. Rupert Rhodes, Chelmsford, Mass.



Ring around a Rosy cup and pitcher, a charming set for the children's breakfast table. Free-hand design, cut through ivory colored clay, reveals rich terra cotta colored hand shaped forms. The set, \$10.50 exp. col. Extra cups \$3 each. Tepping Studio, 3517 Riverside Dr., Dayton 5, O.



Midget fire extinguisher, small enough to tuck into a car glove-compartment, puts out fires faster than one 10 times its size. Tested and approved, it's ideal for home, garage, office or boat. 6½" long, it comes with wall bracket. \$5.95 ppd. No c.o.d.'s. M. C. Flynn, 43 E. 59th St., N. Y. C. 22.



Refreshment Set

This set, with beautifully hand-cut pattern, consists of 80-oz. lipped water jug, six 12-oz. glasses, and polished aluminum tray. Tax and postage included in price. Complete as shown\$9.75
Send check or money order to

Medrock Glass Company

61-07 39th Ave., Woodside, L.I., N.Y.
Write for our catalogue.



Well and Tree platter...Heavy silver plate on copper...sixteen inches across. Including Federal Tax...

\$12

ADLER'S
Since 1898

New Orleans' Fine Jewelers
722 Canal St. • New Orleans, La.



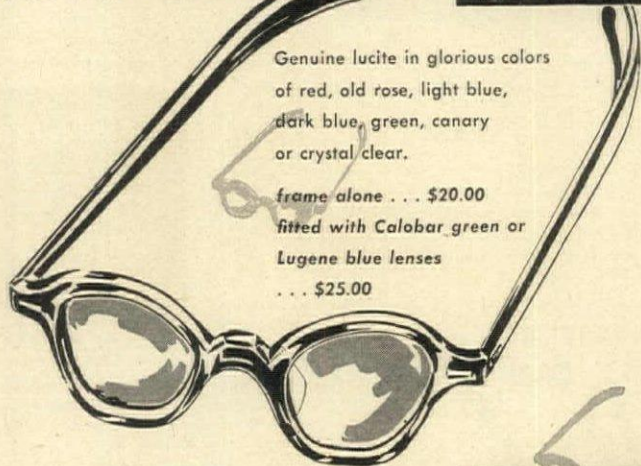
Just for Susan!

Dearest of them all . . . richly hand-woven Guatemalan cotton festooned with parrots and ducks. White, jonquil or aqua for that "good little girl" you love. Oh how washable! Sizes 2 to 6. 10.95

Mail orders—yes! Dept. HJ.
Booklet on request.

RENEE FIELD
46 WEST 57 ST., NEW YORK 19, N. Y.

Lugene Plus Lucite for Specs Appeal*



Genuine lucite in glorious colors of red, old rose, light blue, dark blue, green, canary or crystal clear.

frame alone . . . \$20.00
fitted with Calobar green or Lugene blue lenses . . . \$25.00

ALSO MADE TO YOUR PRESCRIPTION AT **LUGENE Inc.**

604 Madison Ave. at 58th St.
1058 Madison Ave. at 80th St.

*Reg. Trade Mark

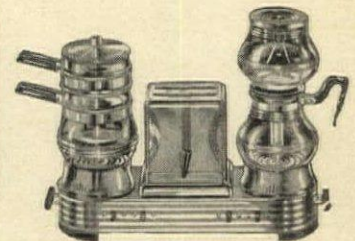


THE CORN SEASON IS HERE!

Serve corn on the cob giving it the background it deserves, and keep your dinner plates uncluttered! Your guests will be grateful too, for a place to put discarded cobs.

These crystal plates, 10" long, have a molded corn design. Set of 8, \$5.25, plus 50c postage. Corn Holders, made of plastic, \$2.00 per dozen pairs, postpaid. Write for Catalogue H-76

The SALT & PEPPER SHOP
445 E. 86th St. New York 28, N. Y.



ALL-IN-ONE electric KITCHENETTE

All chrome two-burner electric tray-stove equipped with quart-size glass double boiler, 2-slice chrome pop-up toaster, and 8-cup glass coffee maker. Prepares the complete breakfast or light supper at one time.

Perfect for the porch or summer cottage—an ideal gift for bride, anniversary or new home. Fully guaranteed. AC-DC.

\$27.50 shipped prepaid

J.J. Anthony

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"SOUTHBOUND"—An unusually beautiful vane, designed by Hagerstrom. It's a highly original piece for your own premises and unequalled for gifts. Made of fine quality, weather-resistant metal, finished in black lacquer to last many, many years, and mounted on a specially constructed oil-filled swivel which responds to the slightest breeze. Comes complete with brackets for quick and easy installation. 27" wide, 30" high.

PROMPT SHIPMENT \$16.50
t.o.b. Wheeling

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SHOPPING

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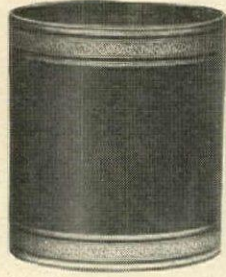


Hand Hammered Aluminum SILENT BUTLER-HOT FOOD SERVER

Smart hostesses everywhere are using silent butlers for the purpose they were originally intended—to serve hot foods. Here is the pick of the season's silent butler crop. Its graceful lines and brilliant finish will make your guests give off with many an "ooh" and "aah"! Use it to serve hot canapes! Requires no pampering or endless polishing—soap and water alone keep it bright and shining! \$5.50 postpaid.

Gold Tooled Leather WASTE BASKET

A leather waste basket is always in good taste and is appropriate both for the home or the office. Here is a really fine one. Made of the best top-grain leather with 24-karat gold tooling. Oval-shaped. Colors are wine, brown or tan. 12" high. Please give second color choice. \$10.00 postpaid.



Hand painted Tole WATERING CAN



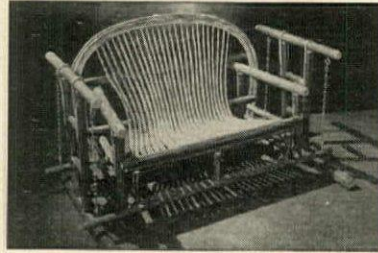
Here is something that is both beautiful and useful. A two-quart watering can of unusually graceful lines. Made of heavy gauge metal . . . beautifully hand-painted with a colorful floral design on background colors of black, ivory or dark blue. An ideal gift for those who tend flowers . . . and you'll want one for yourself, too! Please give second color choice. \$3.00 postpaid.

Write for free catalog. Hundreds of smart gifts for children and grownups.

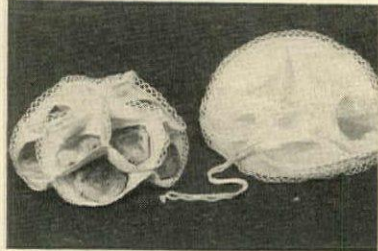
mayfair Gifts 72-08C Austin St., Forest Hills, N. Y.



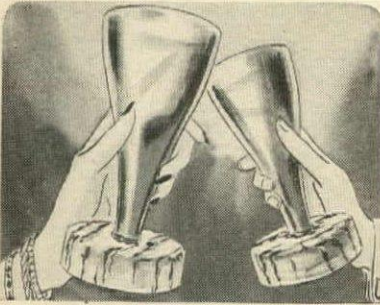
Bridal keepsake. A wedding plate with couple's first names, family name and date of Boucware crackled pottery, handmade by a secret process handed down by a Mohawk Indian family, 9½" diam. Blue, aqua, green, orange, red or yellow. \$10 ppd. Gift Clues, 302 E. 45th St., N. Y. C.



Rustic glider for your sunroom, porch or terrace is comfortably and sturdily built of hand-peeled cypress. Treated to withstand the weather, it has non-rusting chains and bolts. \$17.35 delivered. Cushions in red, green, blue, yellow or turquoise are \$3.50 extra. Little-tree Co., Winter Park, Fla.



Muffin cozy. A wonderful idea that should have been thought of long ago for serving hot breads attractively. It keeps them warm and protects them outdoors. White sanforized cotton finished by hand. Holds 10 to 12 muffins. \$2 each. 10c post. Bendines, 3412 Greenmount Ave., Baltimore 18, Md.



ZOMBIE GLASSES with a yo-ho-ho! 6 for \$7.50

Leave it to Hollywood to originate zombie glasses, provocative as their contents! Amber crystal set into thick cork bases.

Mail orders filled in U. S. A.

LAMBERT Brothers

Neighborly Jewelers since 1877 LEXINGTON at 60th St., N.Y. 21, N.Y.



Splendid GARDEN TABLE

Elegant, sturdy hand-wrought iron, molded to one of the prettiest terrace or lawn tables we've ever seen! White or pompeian green. Neva-Rust iron in ivy design. Heavy 30" sq. glass top, too! Crated f.o.b. Memphis.....\$55

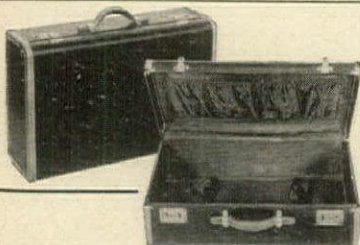
THE *Four Seasons* SHOP 138 UNION AVENUE, MEMPHIS 1, TENN.



BRASS BUCKET . . .

Homemakers will love the charming decorative touch this unique Brass Bucket will add to your home and fireplace. Holds an abundant supply of coal or wood fuel. Also can be used as a distinctive plant holder. Excellently constructed, watertight, measures 16" across and 10" high. A lasting investment in gracious living moderately priced at only \$20.00 including prepaid postage. No C.O.D.'s please.

FLORENCE ANTIQUES 936 Kings Highway, B'klyn 23, N. Y.



REAL BOON FOR BRIGHT VACATIONISTS!

Handsome, handy Overnite Bag, 18" or 21" long, strong, brown striped airplane cloth with brown leather trimming; also in leather-like material—navy blue with brown leather trimming, and in solid brown; heavy leather binding, silk lined, ruffled panels, two (2) tie tapes, two (2) locks, sturdy slide handle. State second choice.

O.P.A. price, \$14.64

Our price, \$13.14

Federal Tax & Postage Included

THE MAYFLOWER CO.

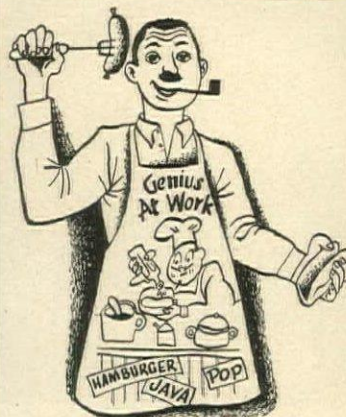
561 Amsterdam Ave. Dept. HG New York 24, N. Y.



KNOTTY PINE BUFFET for Outdoors or In

- Comes in 10 pieces, no sawing, simple to assemble and finish, hardware included. 2 spacious shelves below counter. 43 in. high, 20 in. deep, three widths.
- Prices include tax, U. S. delivery. Send check or M. O. with clear address. 4 ft. width, \$34.95; 5 ft. \$38.95; 6 ft. \$45.40.

Somerville-McGinn Lumber Co. 308 W. Washington St. • CHICAGO 6



Get that Chef in your family an apron for that barbecue party, picnic, or cocktail gathering. They're practical and a lot of fun.

Life of the Party aprons come in full adult size processed in 4 brilliant colors...Name Yer Pizen Gents...Come and Get It...Mama's Little Helper...Genius At Work...Wottel It Be?...King of the Kitchen.

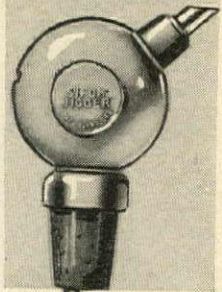
\$2.00 each postpaid. No C.O.D.'s please

PERFECTION NOVELTY

665 East 161st St., New York 56, N. Y.

BAR MART *The Only Store of its Kind*

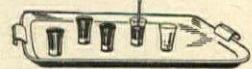
Presents . . . SIPHON JIGGER



You and your friends will be delighted with the accurate performance of this new, colorful plastic automatic pouring measure that fits any bottle.

It's Sure—Fast—Non-spilling

\$1.50 each



Send for Illustrated Catalog "HG 77" Prices include postage anywhere in U. S. A. BAR MART 62 W. 45th St., New York 19, N. Y. (bet. 5th Ave. and Ave. of America) MU. 2-0297

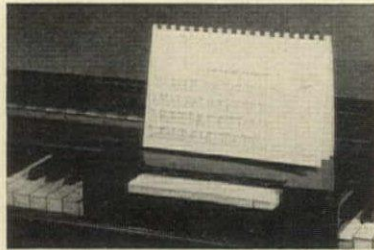
Everything For Your Entertaining Needs HOME BARS • CELLARETTES GADGETS • GLASSWARE

Executive Director *bobbie qanger*

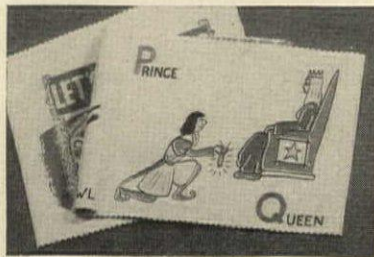
AROUND



Try this on your piano. If you're a one-finger plunker or can't play at all you'll have fun with the "Playano". Each of its 8 keys plays a harmonious chord. Just place it on keyboard and play effectively at sight songs from book. \$25 exp. col. Haynes-Griffin, 391 Madison Ave., N. Y. C. 17.



Infants' delight. Cloth books with cheerful child-like designs painted in harmless, bright, fast colors. Won't run or fade when chewed or washed. When child outgrows book, cut out figures and appliqué on curtains, bedspreads, bibs, etc. \$1 ppd. Brentano's, 586 Fifth Ave., N. Y. C.



Landlubbers, ahoy! A stout set with all the lure of the briny deep. For beer, lemonade or what have you. Designed by Knessetti Dennisons, it's handmade of stoneware with blue and white decorations. Set of 6 mugs, each different, and pitcher, \$10.95 exp. col. Filene's, Boston 1, Mass.



METAL CORN STICKS. These sturdy, silvery looking metal corn sticks will last season after season, and are a smart, simple solution for eating corn more enjoyably.
Set of 8, \$1.25 plus 15¢ postage.

BEAUTIFUL CRANBERRY AND CRYSTAL Thumb print serving plates. 7 1/4" wide. Good for desserts and salads, too.
Set of 8, \$10.00 express collect.

No C.O.D.'s Write for Catalogue
EDITH CHAPMAN
168 East 33rd St., New York 16, N. Y.



Picture Frame

This is the frame that makes the picture that lives in it. Like the setting for a play, it gives full importance to the character—melts away so that the picture speaks (almost) for itself. Clear glass with a beveled edge that will settle comfortably into any interior. A monogram to make it personal. It holds an 8 by 10 photograph and costs \$4.50, express collect, with the monogram or \$4.95 postpaid.

No C.O.D.'s please
EUNICE NOVELTIES Dept. G-76
5th Floor, Woman's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

ORIGINAL MINIATURES ORIGINAL MINIATURES

NOVEL SHAKER SET

PEP & SALTY

59c pair

Two original miniature liquor bottles cleverly labeled "Old Doc Pepper" and "Old Salt" and capped with plastic shaker tops to be used in the bar or den.

Original Miniatures

... 40 different bottles, in sets of 10 each, are sold EMPTY—may be filled with colored liquid to look like the real thing. A set of

10 for \$2.50
25c additional W. of Miss.

Liquorettes

489-5th Ave.
NEW YORK 17, N. Y.

HOT 'R COLD CHEST

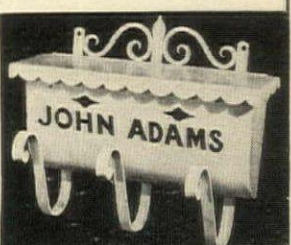
AT LAST!

A MAIL BOX that is good to look at! This one is made of heavy wrought iron and is generous in size—11 1/4" long. The scalloped-edge cover lifts easily to give ready access. Outside newspaper and magazine holders. Rust-proofed for long life and ready to be attached at your front door. Available in black or white. Plain \$10.00. With name as shown \$11.00 postpaid.

Write for free catalog. Hundreds of other smart gifts for children and grownups.

HOT 'R COLD CHEST

The ideal food chest for ice or dry ice refrigeration . . . or for keeping hot meals hot! When you go fishing, fill it with cold beer or soft drinks; if you're lucky you may fill it with fish for the return trip! Use it also for picnicking, hunting trips, motor trips, beach parties. Sturdily built of sheet steel . . . lined with galvanized rust-proof steel. Beautifully finished in green and silver. Walls, bottom and top insulated with Fiberglas. 24" long, 12" deep, 10" wide. Can be used as extra seat in car. \$17.50 postpaid.



mayfair Gifts 72-08C AUSTIN ST., FOREST HILLS, N. Y.

From SWEDEN!

Lovely "Silva" Trays of Lustrous, Natural BIRCH

These beautiful "Silva" Trays find countless uses in every home—especially for terrace, recreation room and all informal entertaining. Single trays or a set of four individual size "A" trays make perfect gifts. Light, sturdy, waterproof, and stainproof, they're finished in clear varnish to highlight the beautiful grain of selected birch. When you see them, you'll order again! 3 sizes:—

No. 17-A—11 x 14 inches, each \$2.75
Set of four No. 17A Trays, set 10.00

No. 17B—13 x 17 inches, each 3.50
No. 17C—14 x 19 inches, each 5.00
We Pay Postage

The MAGLAR Co., LaPorte, Indiana

We love cats. Do you? For the many other "unwashed," here is a delight. A greeting card collection, all entrancing cat designs. You choose cards for birthdays, sick folks, and for note writing. Some so cute, they won't be used! 5c to 25c each; minimum order \$1.25, plus 10c postage. Specify 5c, 10c, 15c, 25c each.

The Hill Bookstall
147 Marshall Street
Syracuse 10, N. Y.

The Lewises

SHEER PAPER LINEN Luncheon Napkins

100 for \$1.50

With three letter monogram or name as shown. Napkins white only, printed in a choice of Brilliant Red, Bright Green or Intense Dark Blue.
Delivery 3 weeks. Please print when ordering.

Sorry, no C.O.D.'s—Delivery 15c

Dennison's
411 Fifth Avenue New York 16, N. Y.

Fraise de la Louisiane STRAWBERRY PRESERVES

The delicious natural flavor of the freshly picked Louisiana strawberry captured and retained. . . .

Carton of 6 One-Pound Jars \$5.85*
Case of 12 One-Pound Jars \$11.20*

*Express Charges Prepaid Sorry No C.O.D.'s

Creole Delicacies, Inc.
632 Saint Peter Street
New Orleans 16, Louisiana

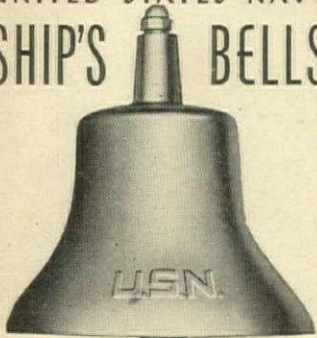
Spirited!

These new Hi-Jacs do everything but talk! Catch the drips, protect clothes and furniture, remind the host what each guest is drinking. Real, prewar terri-knit lastex makes them snug-fitting, long-lasting. They're washable, colorfast. \$1 for 4 of a kind; \$2 for 8; assorted colors, gift-boxed, postage paid. Order today, no C. O. D.'s, please. Killinger Co., 84 J Street, Marion, Virginia.



Killinger HI-JACS

UNITED STATES NAVY SHIP'S BELLS



All steel, bronze finish. Beautiful clear tone. 10" high, 9 3/4" diameter, weight 15 lbs. (approx.)

Unique. Useful. For farms, estates, summer homes, boats and game rooms. Ideal as war memorials and gifts. Quantity limited. \$12.50 each, plus \$1.00 shipping charges. Send check with order. Satisfaction guaranteed.

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YOUR NEW FRIENDS
... would like to come into your home to share with you their appealing charm and friendliness.

Kay Finch Ceramics
... in cheery Chinese figures and their pal, Little Duck. In glorious pastels. Boy and girl 7 1/2" high. Set, complete, \$15
FREDERICK & NELSON
5th at Pine, Seattle, Wash.



SHOPPING

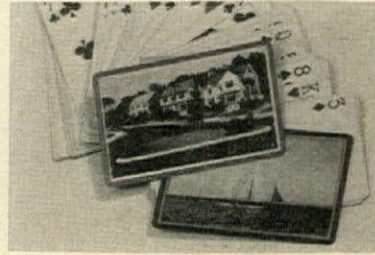
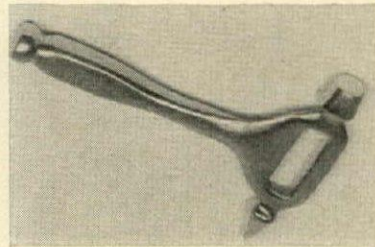
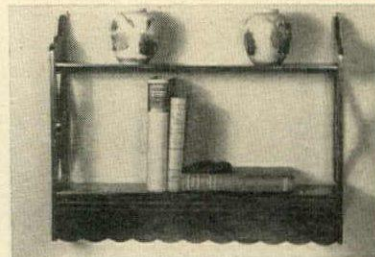


Photo playing cards can be made from any negative, black-and-white photo, or sketch. Useful and thoughtful presents for those with photogenic homes, yachts, children or animals. Delivery, 3 to 4 weeks. 6 packs, \$19; 12 packs, \$25 ppd. Eunice Novelties, 541 Madison Ave., N.Y.C. 22.



4-in-1 bar butler. This unique gadget supplies the home bar with four indispensable implements combined in one—mallet for ice crushing, cap lifter, muddler and ice pick. Made of solid bronze, it weighs 3/4 lb. Gift-wrapped, it's \$3.50 ppd. No c.o.d.'s. The Post Mart, 475 Madison Ave., N. Y. C.



What-not shelf lamp ingeniously designed to provide light over a desk, bed or sofa and to hold books, a clock or bric-à-brac at the same time. Mahogany finished, it measures 21" x 16" x 6" and comes complete with fluorescent bulb. \$16.50 exp. col. Jordan Marsh, Boston, Mass.

DDT BUG BOMB comes home from war

Now ready—the Westinghouse Aerosol DDT Bug Bomb is a new, improved way to use the war-famed DDT at home. Clean, automatic and completely safe, the Bug Bomb rids your home of flies, mosquitoes and other insects effectively and economically. One bomb sprays 100 average sized rooms, so use sparingly according to directions. Only \$2.98 each plus 10¢ postage.

GIMBELS

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From a Decorator's workshop

Made to measure ruffle tie-backs. Quilted or plain velvet or satin bedspreads, pillows, etc. Send 25c in coin for samples and estimates. Let me help you have a charming home. Send a dollar bill or check for my easy to follow formula and answers to your decorating problems, and avoid costly mistakes. Special design five dollars per room.

Florence Forsyth
84 N. E. Wygant
Portland 11, Oregon

CHARM & PROTECTION OUTDOORS!

STICK IN THE MUD SCRAPER—for front lawn, back yard or garden. Can be imbedded in ground or anchored in cement. Of malleable iron—finished in dull black. Wise Old Owl design, 17" over all; standing about 9" above the ground. \$2.50 Postpaid



KEEP OFF... A decorative lawn sign, humorous yet dignified. Heavy cast aluminum. Bas relief figures, in dull black with painted lettering. Can be imbedded in the lawn or anchored in cement. 9 1/2" wide x 15" high. \$2.00 ea. Postpaid

Send for folder B

The Anchorage
GIFT SHOP
BEACH HAVEN NEW JERSEY



GENUINE THERMOS JUG SET

Ideal for home or office use. Holds one quart, brown Bakelite Case and Tray with two glasses.

\$14.00 complete

(shipping charges express collect)

No C.O.D.'s

TERRACE NOVELTIES Dept. 676
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MODERNIZE YOUR REFRIGERATOR WITH FRESHER ZONE



The New **ALUMINUM ODOR FILTER**

Lasts for Years

\$4.95

Protects butter, milk, ice cubes from "off taste". Helps keep cantaloup, cheese, fish odors etc. from mingling with other foods. Thin aluminum wafer takes up little space, brings your refrigerator up to date.

GUARANTEE

If not satisfied with Fresher Zone, return unit within 90 days and money will be refunded.

SEND CHECK TODAY

PRESCO-G 1101 MULBERRY
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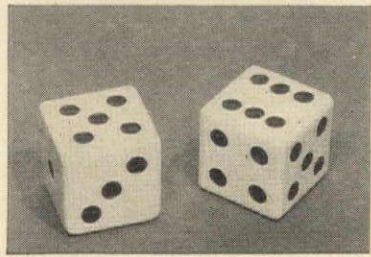


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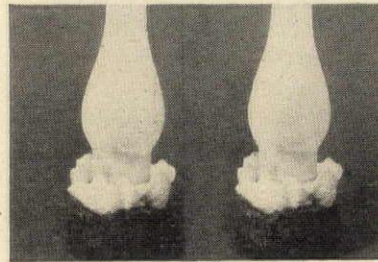
A breeze, a pond, a sailboat spell happiness for any pint-sized Barnacle Bill. He'll have the time of his life sailing this little boat. The hull is mahogany, has a rudder, heavy keel and can be set for a definite course. Overall length 19½", mast 20". Just \$5 postpaid. Mayfair Gifts, Forest Hills, N. Y.



Gamble on the green with an over-sized pair of lawn dice. Fun for family and guests to play with at the beach, on picnics or in your own back yard. Let these 3" wooden cubes decide who mixes drinks or meets the train. \$3 ppd. No c.o.d.'s. Malcolm's, 526 N. Charles St., Baltimore 1, Md.



Soft lights for summer nights. This pair of hurricane lamps with frosted chimneys has a spring device which keeps flame constantly at same height till candle is a mere stub. Bases are fish-net floats with Tahitian Puhua shells. \$10.50 ppd. Trader Vic's, 6500 San Pablo Ave., Oakland 8, Cal.



Salt and Pepper Sets

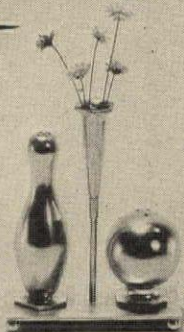
to grace your table

Bowling Pin & Ball Set with miniature vase on stand. In aluminum 4.98. . . Non-tilt set in aluminum 2.00 a pair.

send check or money order to

Denville inc.

18 Nuttman St. • Newark, N. J.



DOES YOUR DOG Itch.. Scratch?



DON'T BLAME FLEAS, MANGE OR DIET . . . 2 TO 1 IT'S "FUNGITCH"

Amazing New Sulfodene Eliminates Skin Infection Long a Puzzle to Science

IF YOUR dog or cat scratches, it probably has "FUNGITCH" . . . a fungus infection caused by contact with mouldy grass and weeds. "FUNGITCH" starts as an itch which is followed by dandruff-like scales or sores with brownish edges, mouldy odor—or infection in ears, on paws, underbody, tail or eyes. Results, often quite serious, may lead to expensive care or actual loss.

APPLIED EXTERNALLY . . . ACTS SWIFTLY

To relieve your pet of this affliction, apply **SULFODENE** externally at first sign of "FUNGITCH." Mrs. C. H. Berdel writes, "After the first (Sulfodene) treatment, our dog stopped scratching and four days later, he was completely healed. Prior to that, we had been doctoring him for two weeks with no success." Mail \$1.00 for generous treatment. Money refunded if it fails.

SULFODENE, BOX G-286, BROOKFIELD, ILL.

Dr. MERRICK'S SULFODENE



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two colorings. Now—dowel inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

8 PIECES—settee, 2 chairs, coffee table, 2 end tables, 2 foot stools \$37.50

5 PIECES—settee, 2 chairs, coffee table, foot stool \$29.65

3 PIECES—settee, 2 chairs \$22.45

Freight prepaid in U.S.A. to nearest depot. Add \$3.00 on the Pacific Coast

Littletree Company

Dept. H.G., Winter Park, Florida

In the past nine years we have shipped on direct order over 60,000 pieces of this furniture to homes in every state in the U.S.A.

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Presents THE LATEST IN
BAR-B-Q ACCESSORIES



PLASTIC PLATES: Gaily colored to compete successfully with bright summer foliage. Available in Red, Green, Yellow. Dinner Plates \$1.00 ea.; Cup & Saucer \$1.50; Compartment Plates \$1.50 ea.



PYROMITTS & POT HOLDERS—A fire-proof set of four heat-proof pot holders and a pair of handy flame-proof gloves to protect your hands. Pot holders fit compactly into case. • Heat Resistant • Safe • Clean \$2.00 the set.

Send for Illustrated Catalog "HG7". All prices include postage anywhere in U. S. A.

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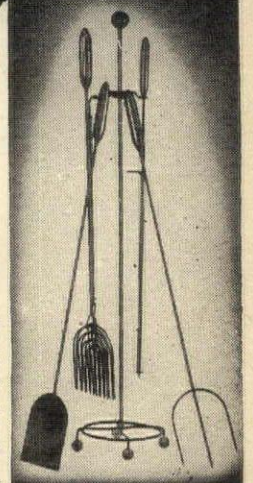
(Bet. 5th Ave. & Ave. of Americas) MU. 2-0297

Everything For Your Entertaining Needs

HOME BARS * CELLARETTES * GADGETS * GLASSWARE



Executive Director
bobbie ganqer



5-PIECE STAINLESS STEEL BAR-B-Q SET

Red enameled handles add a touch of gaiety to this complete Bar-B-Q set, sturdily constructed for long use. Consists of: Spatula, Fork, Winger, Roaster, Hamburger Broiler, and Stand. \$14.50 complete.



Flora-Lite

NITE-LAMP

STAND IT ON THE DRESSER OR HANG IT ON THE WALL!

Distinctly a decorator's piece, designed by Ann Valentine. Two lovely camellias come to life in the soft, mellow glow of this Flora-Lite Nite Lamp. Plenty of light to see, but not enough to disturb. If you're a light sleeper, or must get up to mind the baby, you'll find the Flora-Lite perfect. Over 12 inches tall. So versatile, use it also for nursery, sick room, or entrance hall. By mail, Post-paid, only. **\$6.95**

The Pair.....\$12.00

ANN VALENTINE STUDIO
P.O. BOX 815 LAKE FOREST, ILL.



COPPER

This lovely copper piece is an exclusive Mary Olivia design handmade by our skilled craftsmen for your house in town or country. Pitcher shown 9" high, 5" diameter at base, \$15.00 prepaid in U. S.

Large pitcher 10" high, 9" diameter at base, \$25.00.

Write for folder of other designs

The Little Copper Shop

Box 84

Shreveport, La.



WHAT A COASTER!

Wonderful from every angle . . . the strong metal base, the all-over coat of lush plush, the many beautiful colors! Plush Bottoms are absorbent, unbreakable, easy to wash, and they don't stick to the glass. Four for \$1, postpaid, no C.O.D.'s, please. Order today! Specify assorted bright or pastel colors. Killinger Co., 42 B Street, Marion, Virginia.

Plush Bottoms

by Killinger



ROSEMONT

CANOPIES VALANCES COVERLETS

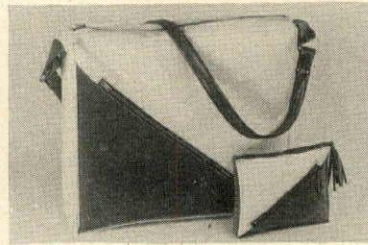
Authentic reproductions of historic pieces. They will last for generations. Hand-tied canopies to fit either curved or straight testers and hand-sewed petticoat valances with or without hand-tied fringe. Weaving has been resumed. Coverlets in various shades. Whig Rose and Morning Star designs especially good.

LAURA H. COPENHAVER

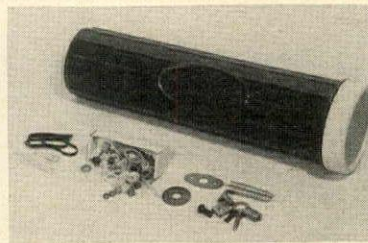
"Rosemont"

Marion, Virginia

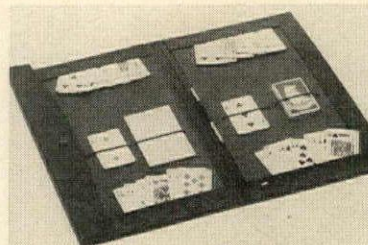
SHOPPING



Just beachy. This shoulder strap bag of plastic with calf grain finish is waterproof, washable and a roomy 12" square. It comes in white with red, green, blue, brown or black, \$6.95. Matching cosmetic case, \$2.40 ppd. Tax incl. Lucille Distributing Co., 637 Madison Ave., N. Y. C. 22.



Millions of designs can be created in this Kaleidoscope by removing the lens and inserting odd or commonplace objects like screws, macaroni, beads, rubber bands. Fascinating pastime for children and adults. 8½" long. \$2.20 ppd. The Block Shop, 58 Wall St., New Haven 11, Conn.



Gin rummy is where you play it—and with this board everything's under control, even in an ocean breeze! It has 4 side pockets for melding hands and metal springs for deck and discards. Good for any game. 18" x 22" open. Fabri-koid case. \$5.95 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.

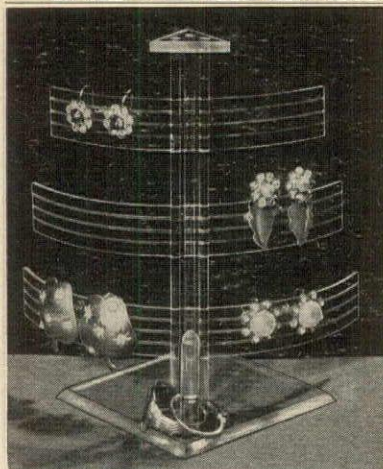
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Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

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\$1.00
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Made of heavy wrought iron, this graceful stand will dramatically display your plants and vines. Pompeian green finish. Overall height 30". A remarkable value.

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CHARCOAL PORTRAIT
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 Comes Mounted on Salon Mat

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Please allow two weeks for delivery.

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Exquisite Gifts for the home
HURRICANE CANDLESTICKS
 Delicately fluted pedestal, sparkling prism pendants, marble base. Height, A—17½", B—19½". Choice of either ruby shades as illustrated, \$19.75 pr., or clear crystal shades, \$18.75 pr. Electrically wired. May be had with crystal base instead of marble if so specified. Send check or money order to

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Smart, unique, bright, colorful figures of durable weather-proof stone and cement material beautifully painted.

Standing Gnome with cup and sitting Gnome with bowling ball have red caps and trousers and green coats. Height, 19 in.; wt., 19 lbs. each.

White Rabbit and Red Squirrel, very life-like in appearance. Height, 14 in.; wt., 15 lbs. each.

PRICE ONLY \$4.98 EACH
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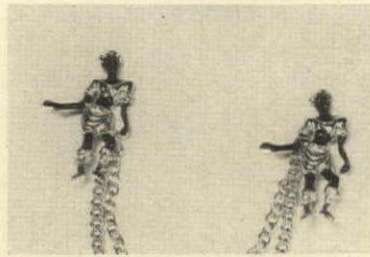
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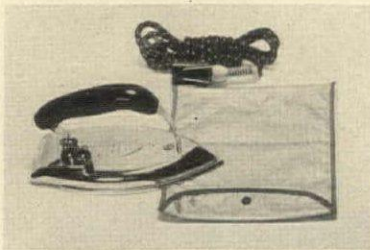
AROUND



Slaves of fashion. A handsome pair of Blackamoors chained together with a double golden chain make a distinctive chatelaine. Use on lapel or simple neck line. They come with simulated rubies, emeralds, aquamarines or rhinestones. \$7.50 plus 20% tax. Gerlou, 501 Fifth Ave., N. Y. C. 17.



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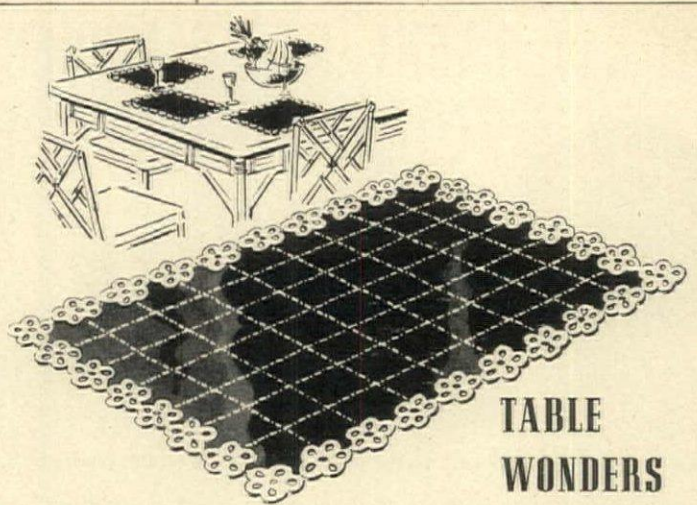
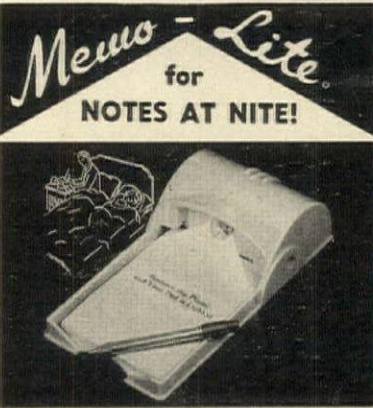


TABLE WONDERS

Gala cork-back place mats with cut-out daisy border. Water and stain repellent. Wine, red, blue, yellow, gray or turquoise with white. 11" x 16". Each 50c *Linens, Second Floor*

CARSON PIRIE SCOTT & CO.

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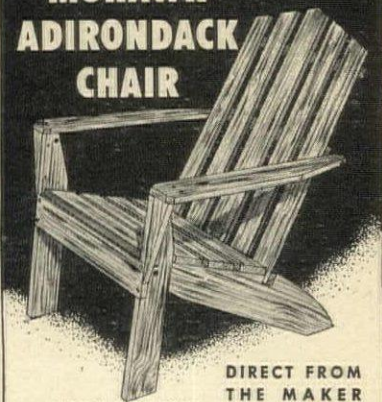


People who think best after bedtime—reach for the Memo-Lite and remember tonight's bright thoughts tomorrow! Keep it at bedside or phone table. Withdraw pencil and a light glows on writing surface without disturbing others in room. Replace it and the light goes out. Made of beautifully walnut finished plastic. Long-life standard battery, easily replaced. A novel and thoughtful gift!

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Including 1/2 year supply of paper refills. Postpaid—No C.O.D.'s—No Stamps.
(Additional 6 months' supply refills 75c)

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• READY TO PAINT
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All Bolt and Screw Assembly—No Nails
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HANDSOME, decorative. Sturdy, solid wood, bolt-and-screw construction. Will give years of service. Back, 36" high; seat, a comfortable 20" wide. Sloped for perfect relaxation. Wide, practical arms. Massive, yet easy to handle. Shipped in 6 major units.



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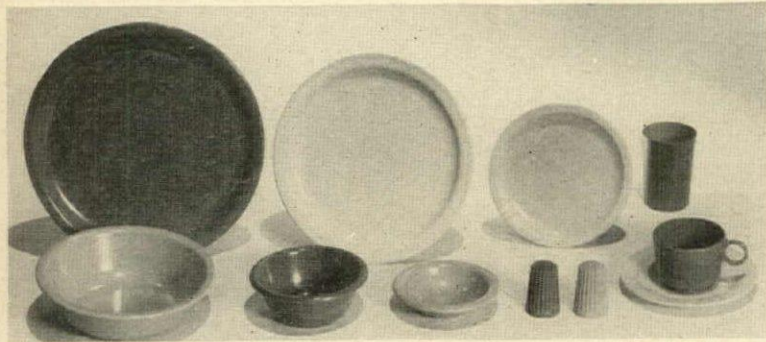
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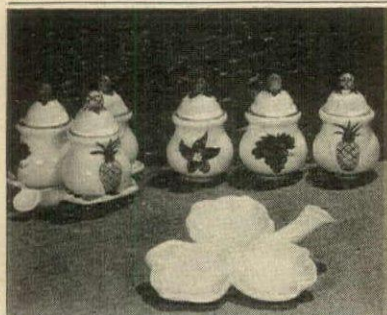
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- 4 Saucers
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The Latest in JAM JAR SETS

Unique—Novel—Practical—of highly glazed ceramic, each colorfully decorated with strawberry, orange and grape design—made to fit as a set or used individually... can be used at your dinner table, or for that informal get-together.

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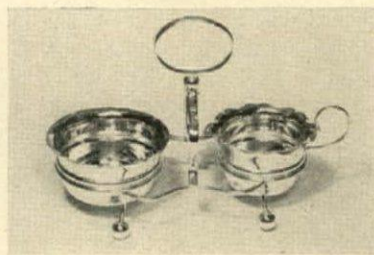
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14

HOUSE & GARDEN

SHOPPING



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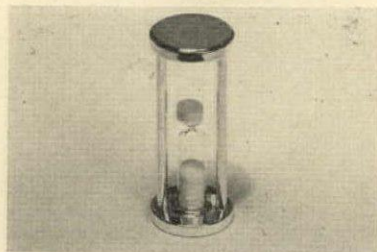
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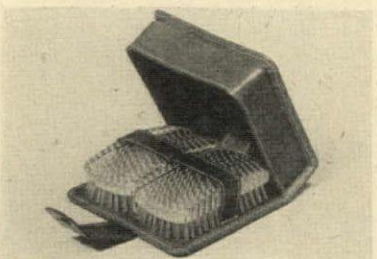
Time yourself when making long distance calls with a sterling silver hour glass. When sand reaches bottom, your 3 minutes are up. Also useful for boiling eggs to the exacting 3-minute taste. \$6.50 incl. tax and post. Coleman E. Adler & Sons, 722 & 724 Canal St., New Orleans 16, La.



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Lovely Lucite Trays

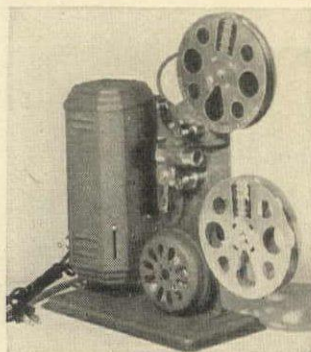
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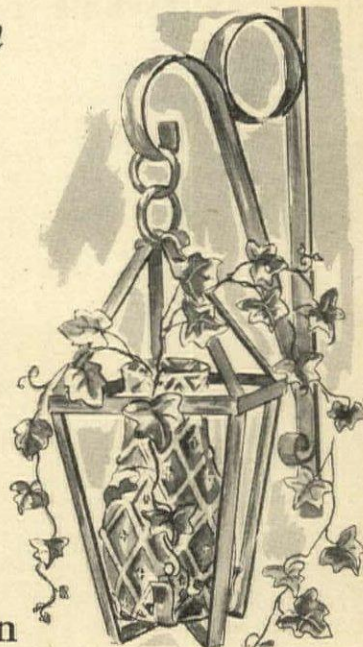
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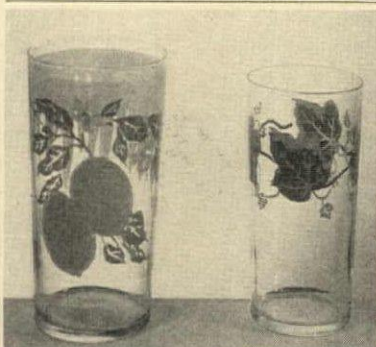
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to hang on a porch for a candle or a green vine trailing from the lovely hand-blown glass chimney—a reproduction of an old lantern in verde green wrought iron. 11" overall, only \$2.25 express collect, no C.O.D.'s.



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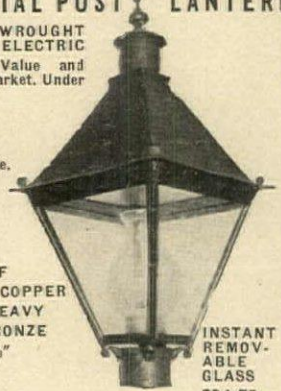
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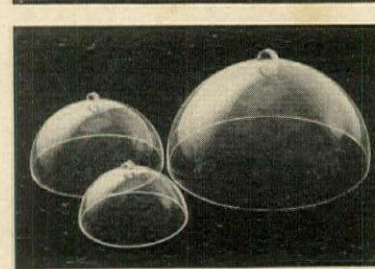


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32" high x 31" wide
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How To Cook Well

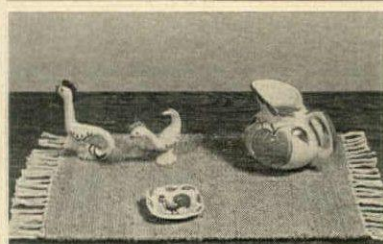
by ANN ROE ROBBINS
Author of 100 Meat-Saving Recipes and 25 Vegetables Anyone Can Grow

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in the traditional
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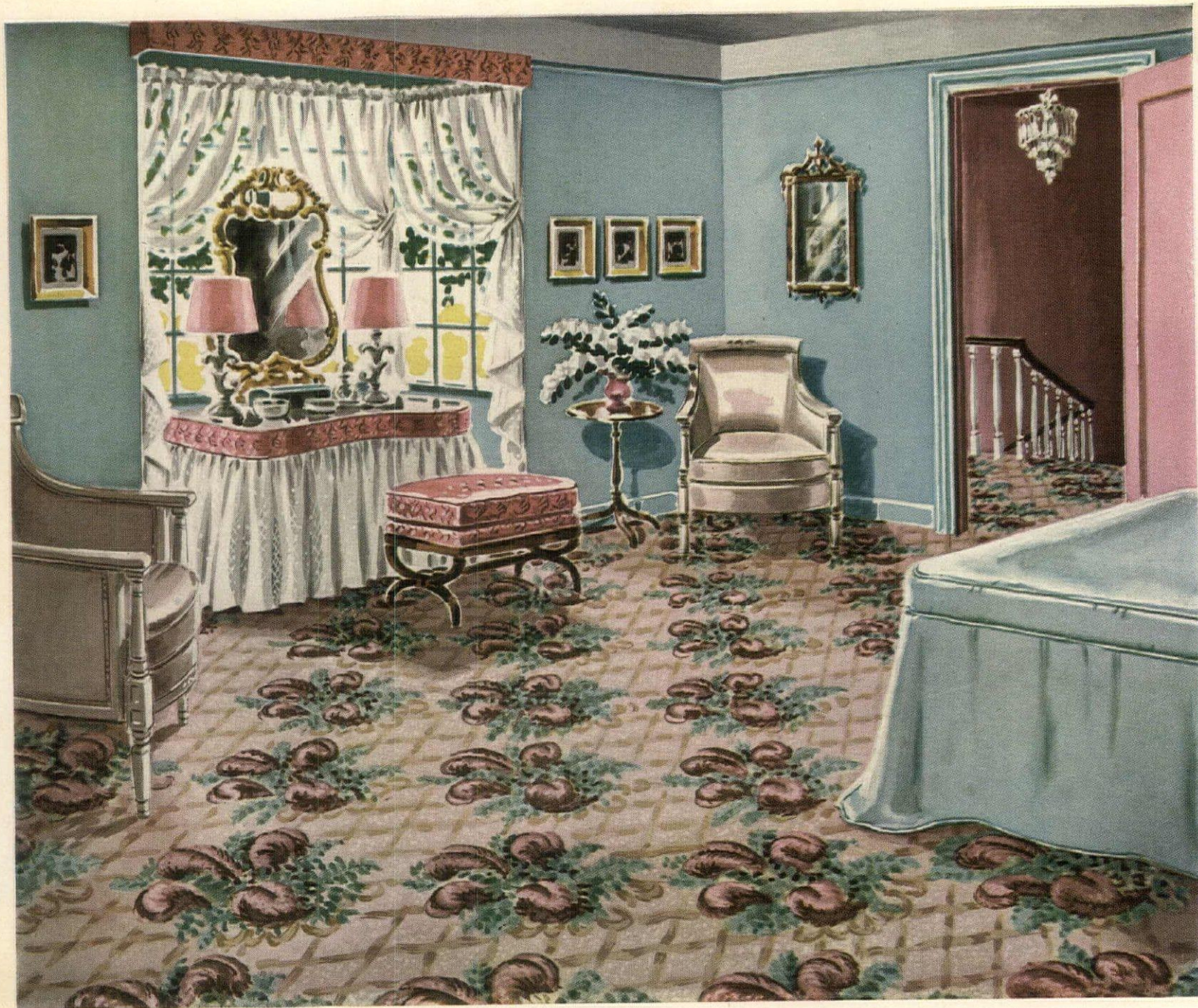
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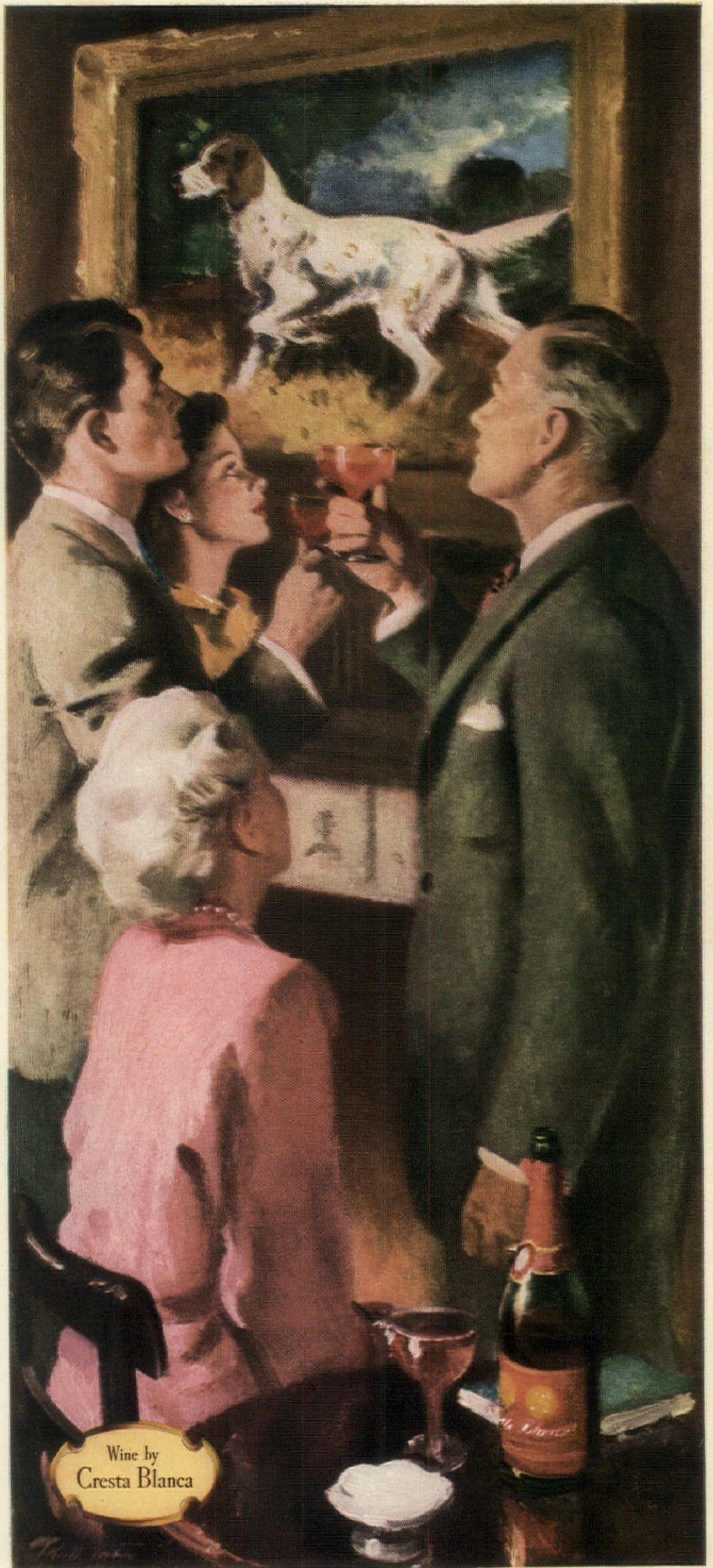
We Toasted Her
With a Champion
Wine

THAT'S her portrait there—my dog, Bonny Belle... "Best Of Show" three years running... a champion every inch—from her sensitive, questing nose to the tip of her tail.

Well, when a dog like Bonny Belle dies, it isn't right to mourn her. For your thoughts are bright with the memory of those golden days when she gave you and your friends the best she had—joyously, tirelessly... and you know she's gone to a very special dog-heaven, where it's the blue sky she has, and the tall spring grass tickling her belly as she runs, and a fresh wind off the lake in her nose, and wise and stubborn celestial birds to flush.

That's why me and mine couldn't mourn Bonny Belle, though we knew we had lost a loyal and unfailing friend. No, we chose instead to toast her and her strain with a champion wine... a Cresta Blanca Wine... a wine as thoroughbred and all around right as Bonny Belle herself... with the same unmistakable character that means fine breeding in a dog—and in wine, that matchless quality which comes only from the finest of the vines.

That's why that evening we lifted a glass of Cresta Blanca Wine to Bonny Belle, for she deserved the "Best Of Show" in wines.



Wine by
Cresta Blanca



Picture Window

by Canadian Pacific

Down by the sea on Canada's East Coast

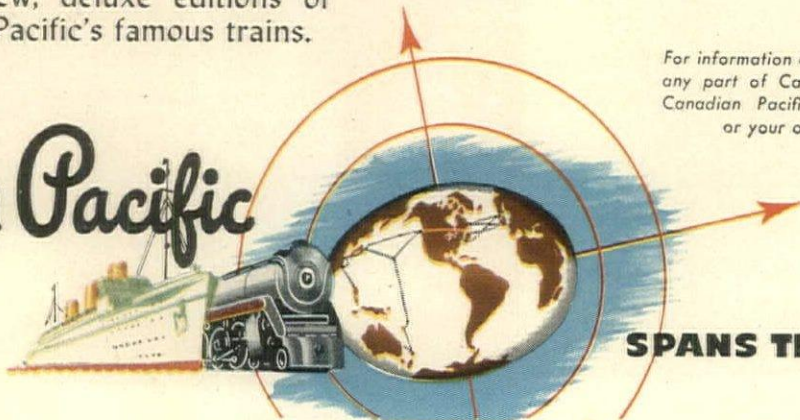
That window beside your seat on a Canadian Pacific train . . . it's a travelogue in technicolor. It's a window on natural grandeur . . . on horizon-spreading farm lands . . . on industrial vigor . . . it's a moving panorama of a great land . . . a land you ought to see . . . an uncrowded land of fun —and courtesy.

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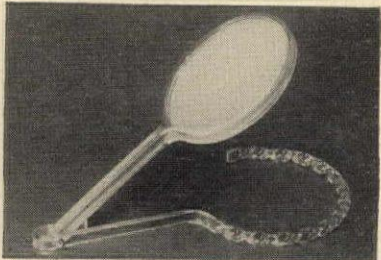
Pin-up lamp with indirect lighting and clever design feature which holds lamp securely and eliminates wall scratching. Ideal to use where table or floor space is not available. Prevost flower prints on shades. Ivory and gold bases. \$3.25 ppd. The Wm. Hengerer Co., Buffalo, N. Y.



Very hen-some indeed. And very practical too. These casseroles bake in the oven and bask in admiration at the table. Large one, grand for buffet suppers, is \$4.50. Individual servers, \$1.60 each. Jam or salt and pepper, 45c ea. ppd. Salt and Pepper Shop, 445 E. 86th St., N. Y. C. 28.



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Long Island's unusual gift shop.
HEWLETT, N. Y.

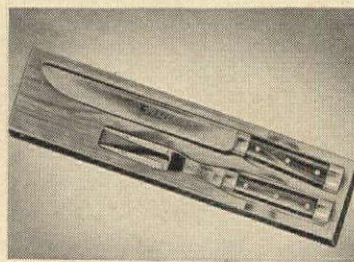
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FROM THIS 15 FOOT AREA!



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Don't let mosquito buzz-bugs spoil Summer days and nights at camp or home. Burn Breck's famous essence-of-citronella candles 15 feet apart and watch these dangerous pests vamoose. Candles are guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, complete in glass cups, with attractive black cup holders. Order now. **\$1.00** EXTRA REFILL CANDLES 6 for \$1.25 - 12 for \$2.40 **3 prs. \$2.85**

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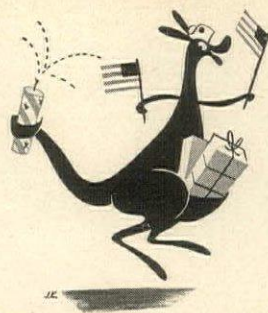
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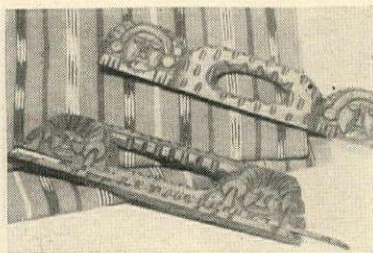
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Mailed postpaid anywhere in the U. S.

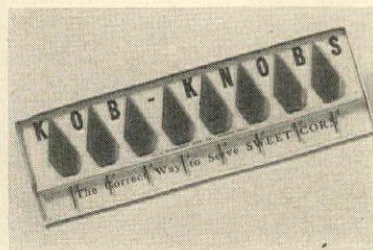
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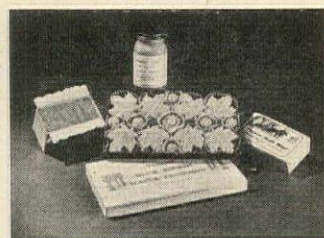


Corn's in season. Eat it while it's steaming hot, without burning your fingers. These corn holders have nickel-plated steel prongs and gayly colored catalin handles in yellow, red or green. Fine for a kitchen shower. For a set of 8. \$1.50 ppd. Gifts by Violet, 7602 N. Paulina St., Chicago 26, Ill.



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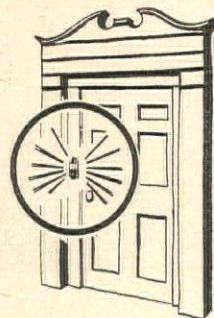
A push button operating just like your present one, with small bulb illuminating your name, house number and the button. Electrical consumption negligible.

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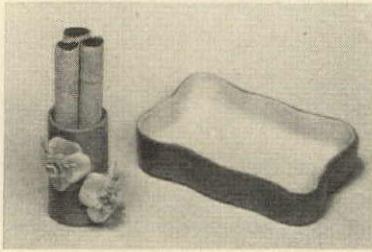
AROUND



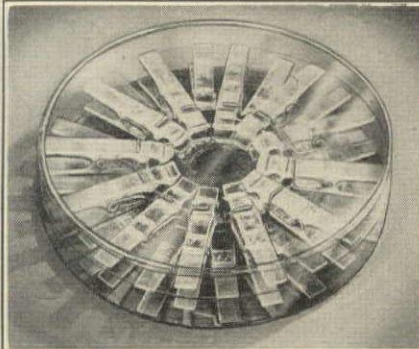
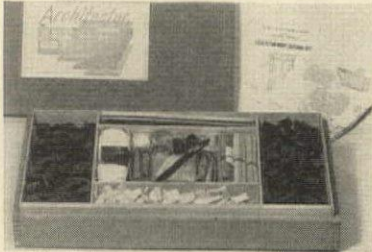
For the carriage trade. Three white angora kittens are woven into this sweet baby blanket made on old-fashioned handlooms by the students of the Berry Schools. Of soft wool, in pale pink or blue, it measures 32" x 35" and comes gift-wrapped for \$8 plus 25c post. Sunshine Cottage, Mt. Berry, Ga.



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PLASTIC CLEAR CLOTHES CLIPS.**

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An impression of The Waldorf-Astoria by Ogden M. Pleissner

*When the
sun comes out*

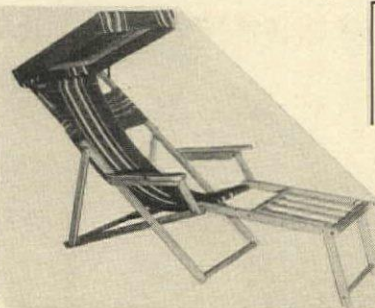
SOME carefree day, you'll head back to Manhattan.

Back to church-bell chimes along the Avenue, the rustle of programs at Broadway musicals, the ring of dimes on the Fifth Avenue bus.

And, to crown it all, back again to The Waldorf-Astoria! There's a world of luxury within the hotel—shops, restaurants, entertainment; security, privacy, quiet in your own quarters. And just outside, *New York!*

The Waldorf-Astoria

PARK AVENUE • 49TH TO 50TH • NEW YORK



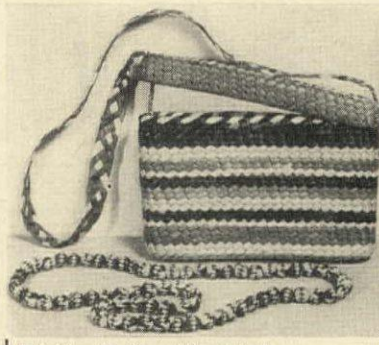
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Check or Money Order

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. . . with these colorful palm fibre accessories from Old Mexico

The Taxco Town-and-Country Shoulder Bag!

Woven into bright bands of purple, yellow and red, this gay carry-all made of famous Taxco Palm is just right for the beach or for your sports outfit. A touch of sunshine charm for that glamorous Latin-American look!

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(Size approximately 8" x 12")

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Huge, but feathery light, is this carefree strand of palm beads, skillfully woven in below-the-border brightness. It will match the Taxco bag and lend a devil-may-care air to your summer outfit!

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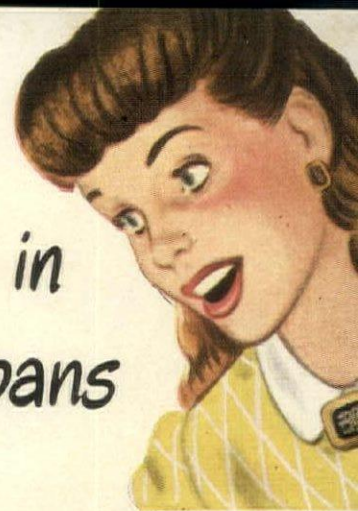
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Greatest utensil improvement in years??

yes - the **TRIPLE-THICK BOTTOM** in Reynolds *Lifetime* Aluminum pans



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Sauté for 3 minutes 1 lb. shrimps, cooked and cleaned (or 1 pkg. quick-frozen shrimps) with 4 tablespoons shortening in Lifetime Sauce Pot. Lift out shrimps, add to remaining shortening a stalk of celery, small onion, green pepper (all diced); 1/2 lb. mushrooms, sliced; crushed clove of garlic (if desired). Sauté until lightly browned. Add 6 peeled, quartered fresh tomatoes, or a #2 1/2 can tomatoes, crumbled bay leaf, 1 teaspoon salt, a dash of cayenne and pepper. Simmer 20 minutes or until thickened. Add shrimps, reheat, serve with fluffy cooked rice.

Look for this ridge

—the sign of the Lifetime Triple-Thick Bottom. Shown here is the 4 qt. Sauce Pot.

Sold at leading department and housefurnishings stores



6 qt. Dutch Oven with cover

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REYNOLDS *Lifetime* **ALUMINUM COOKING UTENSILS**
TRIPLE-THICK BOTTOM

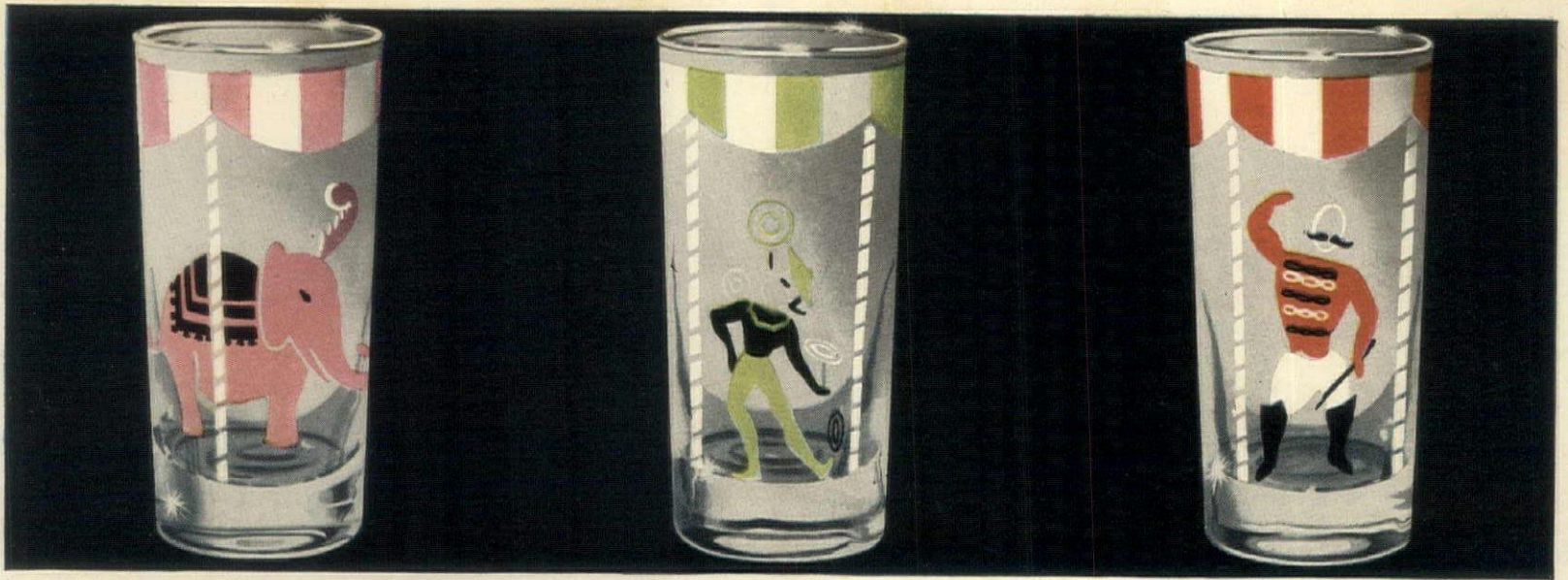
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That Julep in July!

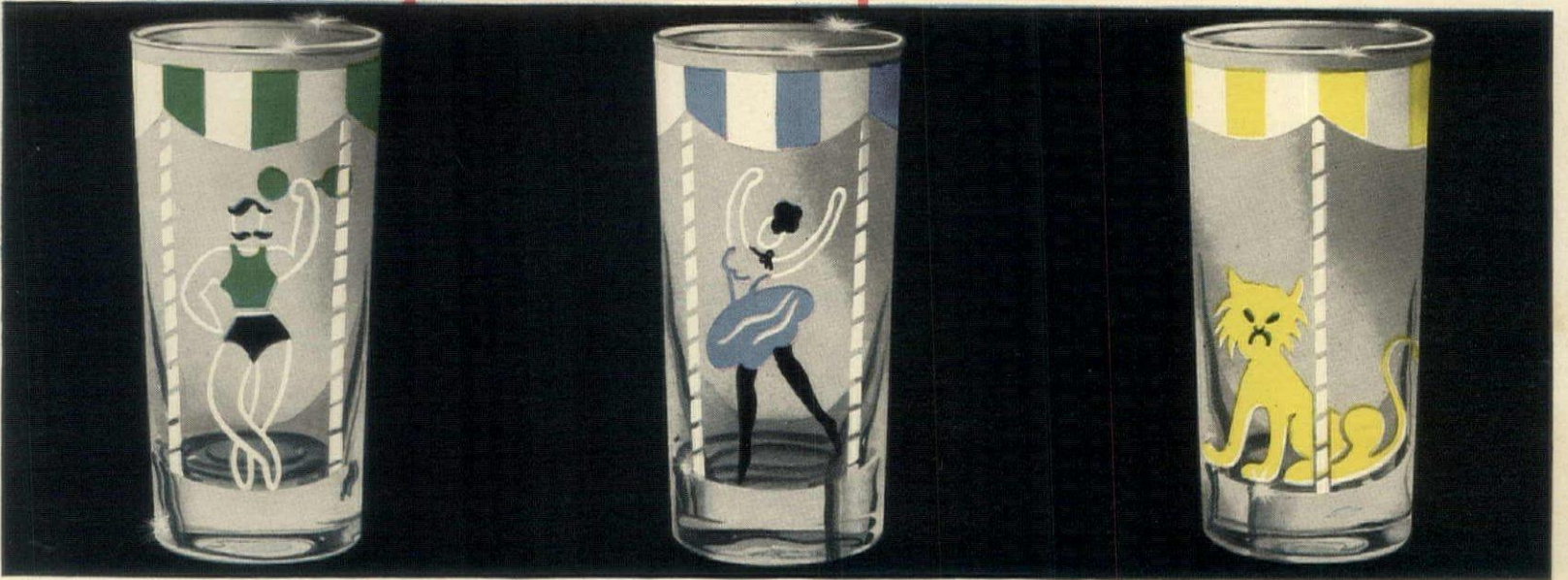


KENTUCKY MINT JULEP (here's how!): Chill silver julep cups or 12 oz. glasses in refrigerator. Muddle 3 or 4 leaves of mint (not stems) with teaspoon of powdered sugar and teaspoon of water. Fill cup with finely crushed ice, pour in one jigger Kentucky Tavern. Stir briskly until frost appears and ice has dropped 1 or 2 inches. Fill remainder with crushed ice and pour in another jigger of Kentucky Tavern. Decorate with mint and insert straws through sprigs. Clip straws off near top of mint (so you get your nose right in it while sipping); place in icebox for half an hour (if you can wait that long) then serve, sip and smile!

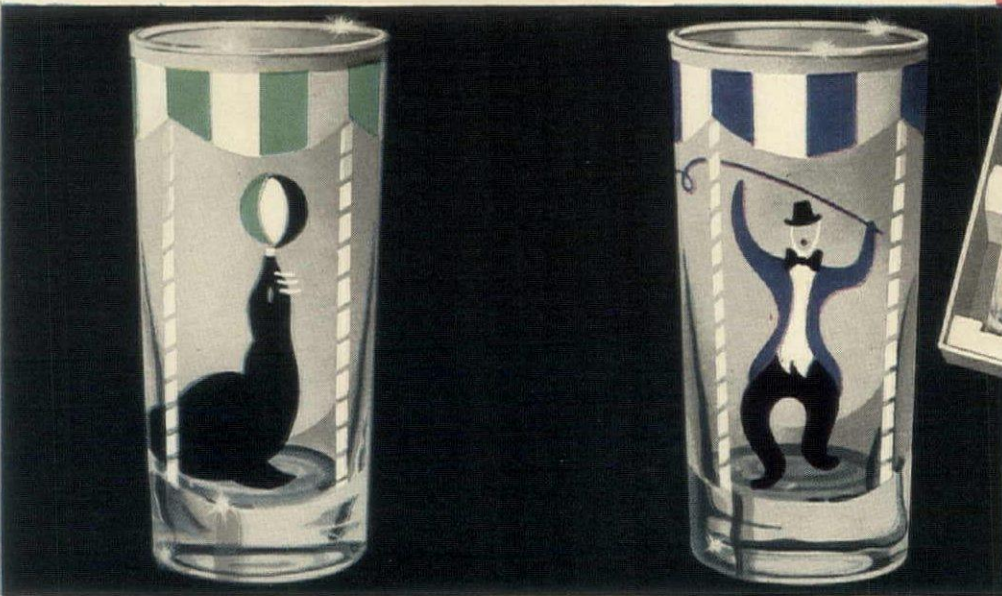
Glenmore Distilleries Company, Incorporated
Louisville, Kentucky ©1946 G. D. CO.



An 8-ring Circus romps around this new



tumbler set—"CARNIVAL" by Libbey Glass

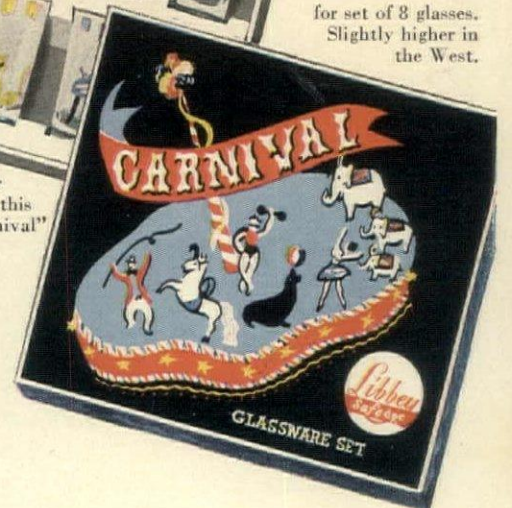


Libbey
Safedge

\$3.00

for set of 8 glasses.
Slightly higher in
the West.

Keep your
glasses in this
gay "Carnival"
gift box!



Besides being "conversation-pieces," these jewel-clear glasses have all the solid virtues: heavy crystal bases; fired-on colors; guaranteed rims—"a new glass if the Safedge ever chips." Just one of a whole fashion show of

hostess-sets by Libbey! Look for the gaily striped "Candy Stick" set; watch for "Garden Club"; each glass glows with a different flower. Also, see "White Forest" and "Dog Show." Each set of 8, gift packaged, \$3.00.

Copyright 1946, Libbey Glass Company, Toledo 1, Ohio

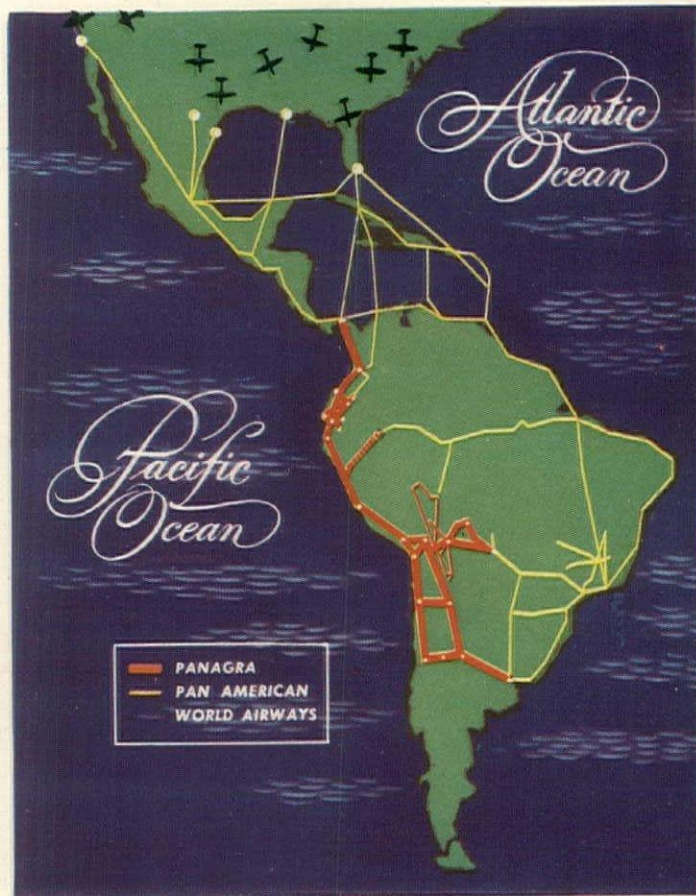
"we shrank a continent...
to stretch your travel
time and dollars!..."

On the map the Panagra trip to Buenos Aires via South America's beautiful West Coast looks quick and easy ... and it is! But to shrink the immense distances that once took weeks of travel into scenic plane hops requiring only hours of pleasant flight ... that was one of the most staggering pioneering jobs ever shouldered by an airline. For Panagra's 8,800-mile route had to be developed from scratch ... airports, runways, weather stations, maintenance bases, and communications!

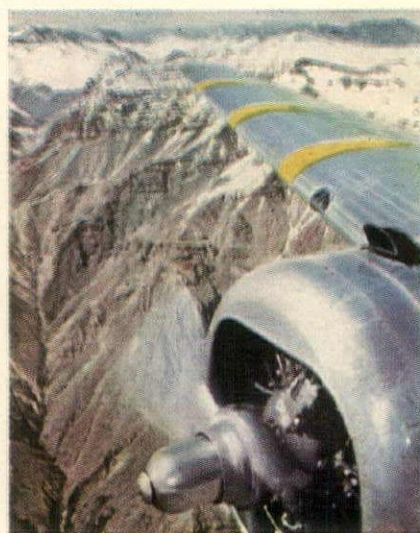
PHOTOGRAPHS BY MAXWELL F. COPLAN



This is the route to a vacation paradise! Luxury hotels, seashore and mountain resorts—facilities for every imaginable sport—offer unlimited opportunity for you to enjoy yourself. Within a stone's throw of smart hotels, the tourist in you can fall under the spell of historic peoples, and of scenery that's out of this world. As soon as new equipment permits, travel agents everywhere will offer Panagra all-expense air cruises at down-to-earth prices! Better start planning and dreaming now.



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House & Garden

Contents for July, 1946

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South America— fact and fantasy



After a decade of talk about being good neighbors with the peoples of South America, the average North American has either a foggy or a fantastic notion of what those neighbors are like and how they

live. His ideas are all jumbled up with revolutions, queer animals called llamas (and why have two Ts?), so much coffee that they burn it in their fireplaces, and a night life which is just one Xavier Cugat after another beating out rhumbas.

Oh yes, there are the Incas, and gauchos who ride across pampas like a bat out of you-know-what, and ox-eyed lovers in sombreros and tight pants twanging guitars under wrought-iron balconies to girls whose mammas say they can't go out tonight, and palms—lots of them—all reeling in the wind.

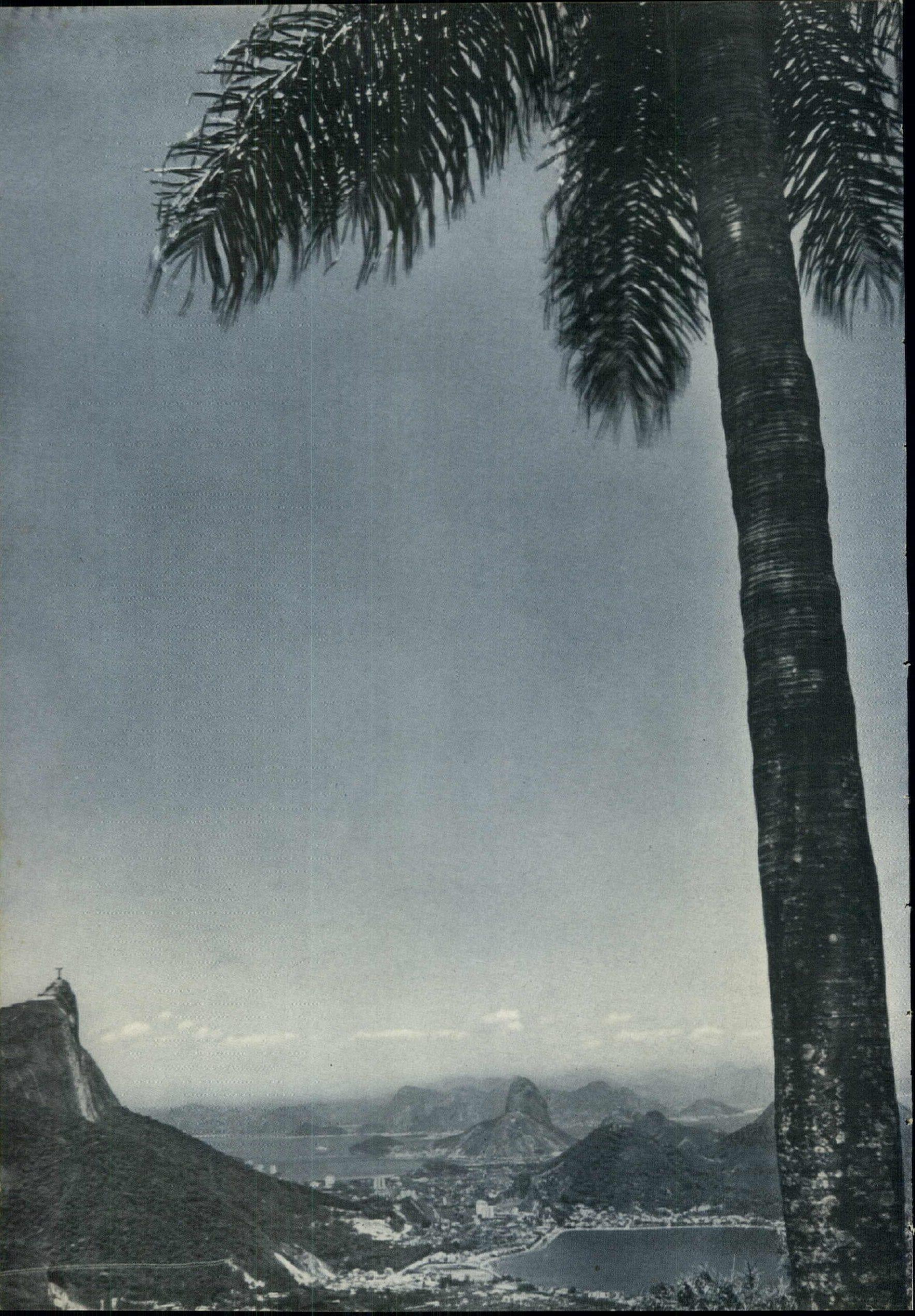


Exaggerated? Not a bit. Ask any average New Yorker or Chicagoan or ranking citizen of Sioux Falls what he thinks about when South America is mentioned. Nine times out of ten it will be something like that. And this in spite of movies, magazines, winter cruises, newspapers, Lily Pons singing in the opera at Rio, impassioned speeches by Archibald MacLeish, not to mention the twenty-seven assorted congressmen who had their way paid there and back by the citizenry of God's Own Country.

Because this is the case, HOUSE & GARDEN decided to devote most of this July issue to South America and South Americans. It sent an editor and a photographer down to view the scene, to picture the life, the people, the houses, the gardens. After you have read these thirty-odd pages and studied the pictures, we think you'll know South America better. You might even turn out to be a good neighbor!



RICHARDSON WRIGHT



Here begin thirty-four pages on South America and South Americans, what their houses are like and how they live in them, what their gardens are like and what they grow in them.

These pages are the result of a three-months' tour through Brazil, Peru, Argentina and Chile made by Mrs. Booth Hemingway, Luis Lemus, Condé Nast photographer, and Sra. Carmen de Moro, of Chile.

Brazil

Brazil is baroque and modern—voodoo-primitive and Gallic-intellectual. Brazil is gay and melancholy, violent and lazy, crude and polished. Its facets are many—its charm is inescapable.

In terms of the arts, Brazil means the brilliant painting of Portinari, from gentle madonnas to brash political canvases. It means the syncopated music of Villa-Lobos, part classic, part drums; the sharp contemporary architecture of Oscar Niemeyer and the brothers Roberto. It means the plays of Nelson Rodriguez, powerful, with an odd Portuguese elegance; the poems of Manuel Bandeira, half lyric, half mystic.

In terms of agriculture, Brazil means vast rubber plantations that fight the encroaching jungle; coffee *fazendas* that carpet the coastal provinces like neat fruit orchards; sugar and rice plantations, green against the brick-red earth of São Paulo.

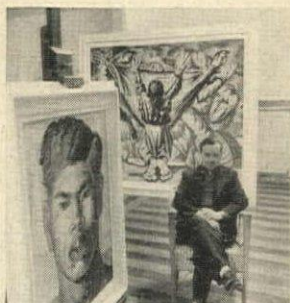
In terms of industry, Brazil means great cities: Rio with its superb harbor, its sentinel Sugar Loaf Mountain; its look-into-the-future office buildings; its mosaic sidewalks and its beaches; Bahia with its university; its collection of rococo churches; Santos with its docks loaded with coffee; its harbor black (*Continued on page 87*)



Fishing village, Cabo Frio



Heitor Villa-Lobos, composer



Candido Portinari, painter



Itamarati, the Foreign Office



Manuel Bandeira, lyric poet



Santos-Dumont, Rio airport



Sixteenth century Jesuit mission

Brazil is colonial



In the hall, a Murillo over the Portuguese chair-bench



Lunch at the Leite Garcias'

THE LEITE GARCIAS' COLONIAL HOUSE

With a heritage of almost four hundred years of imperial history, Brazilians like to preserve their colonialisms. When Sr. Antonio Leite Garcia wished to restore his 18th century house, Samambaia (the Ferns), he had to get official permission for his plans from the Patrimônio, curator of all old buildings in Brazil, public and private (artistic insurance we might well borrow from South America). Samambaia lives up to the best of colonial standards. It is mellow, authentic, lovingly cared for. The living rooms and chapel, on the second floor, open on a long, shaded gallery. The gardens and small golf course melt into the hills around Petropolis, summer capital for Rio.



The green and white living room combines graceful antiques with contemporary comfort and color



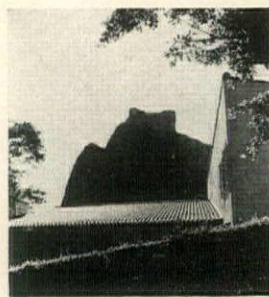


Rio's modern Ministry of Education has huge louvered windows.

Brazil is modern

PAULO ANTUNES RIBEIRO'S FOUR-ROOM HOUSE

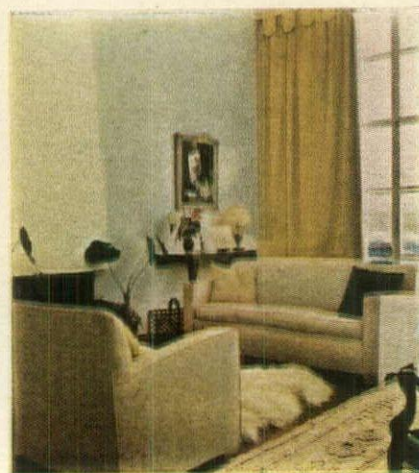
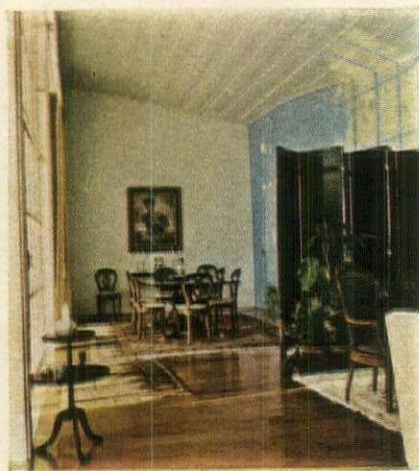
Paulo Antunes Ribeiro, one of Brazil's young architects, designed this modern, four-room house for himself and his wife. The house is a well-balanced combination of new and old architectural forms. New: the extensive plane surfaces; large expanses of window walls; combination living-dining room that spans the garden; a bedroom lifted high above the ground, with louvered and pivoted windows. Traditional: the red-tiled roofs; the thick stonework. The decoration (see cover) repeats the new-old theme: antique Portuguese chairs of jacaranda wood and statues of saints mix easily with modern paintings, fabrics and textured rugs.



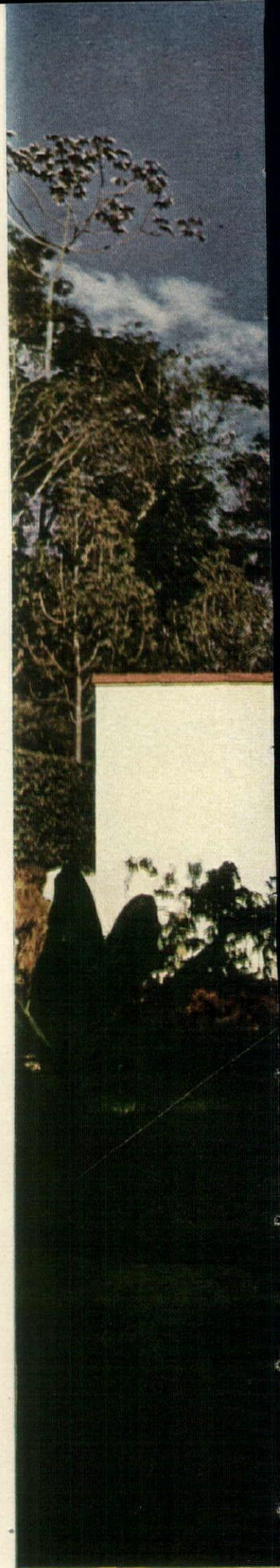
Detail of roof



Terrace and pool



LEFT: The living-dining room, seen in three pictures, spans the garden side of the house, takes in the view of Gavea golf course.





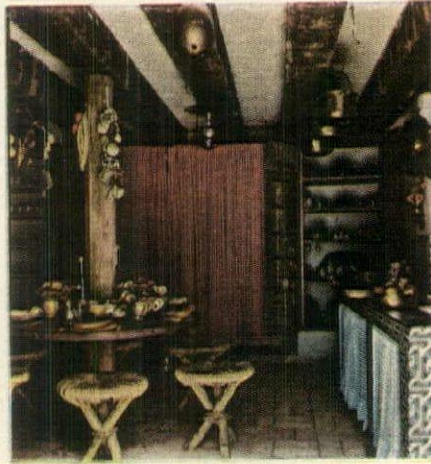
RIBEIRO HOUSE

A curved masonry pier lifts the bedroom wing high above the ground. Combination-louvered pivot windows keep out hot sunlight, permit free circulation of air in all kinds of weather.

BRAZIL continued



Maria Sem Vergonha,
"Mary-Without-Shame,"
so named because
it is seen everywhere.



Taverna do Morcego is used for lunch.



The fazenda Emprico was built by slaves.



The paths of
this formal garden
are of brick
made from the
curiously red
earth of Brazil.



Sra. Yolanda Penteado manages her silk ranch



Girls sort the silk cocoons



Split bamboo on the living room ceiling, in Brazilian country style

Silk-growing fazenda

In Brazil the huge plantations that stretch from the Matto Grosso to Minas Geraes are called *fazendas*. Fazenda Empyreo was founded as a coffee plantation in the 19th century at Leme, São Paulo, by João Carlos Leite Penteado. It is now a flourishing silk ranch, still owned by the same family. Several thousand acres are devoted to the raising and weaving of silk. Sra. Yolanda Penteado, who was born on the place, runs it, sees to the marketing of its produce herself. The house, ochre and brown, is lazy and time-tried, built by slaves whose free descendants still serve it. The *taverna do morcego*, once the workers' mess hall, is now used for informal parties. The huge, high-ceilinged living room has *café-au-lait* walls, great timber beams. To give it sparkle, Sra. Penteado has filled its recessed niches with a bright collection of rough Portuguese faïence.



Dom João, aviator-grandson of the last Emperor of Brazil, painted a mural over the bar. Portuguese plates, Spanish apothecary jars line the shelves.



A tremendous sacristy chest, baroque stair wall

Sr. Ernesto Fontes' house in Tijuca

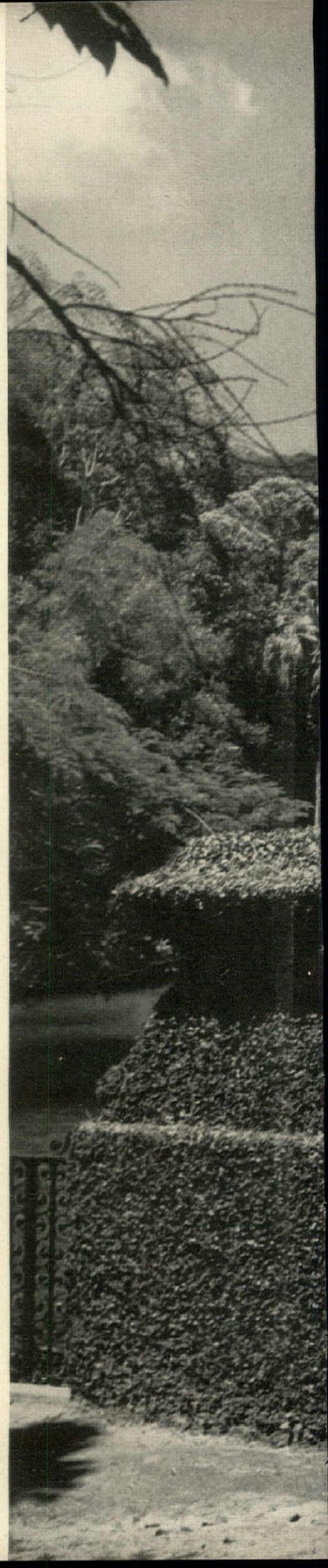
High above Rio in the abandoned green of the forest sits Tijuca, half suburb, half jungle. There, in a sudden clearing of the forest like an island, stands the chalk-white house of Sr. and Sra. Ernesto Fontes. It is a contemporary house built in the old colonial style by the architect, Cesar Mello Cunha. Gardenias, orchids, caladium; jaca, cebui, manguiira trees crowd the gardens which merge with the persistent jungle. At the foot of an immense spread of lawn is a romantic lake skirted by ambling paths. The quiet simplicity of the house is brought up sharply by the vivid landscape. The rooms are deep and spacious, cool with the thickness of heavy walls. Many of the ceilings are beamed in dark sucipira wood, much of the furniture is black jacaranda. To the Fontes house have come the great from all over the world: Franklin D. Roosevelt, Emil Ludwig, and others.



The ceiling of Sra. Fontes' room of gold-touched sucipira wood is copied from a Brazilian monastery.

SWAN LAKE IN BRAZIL

Multi-colored faïence walls
 bracket one end of the lake.
 Topiary, preternaturally neat,
 hugs the stone-work.
 Over the rise of the hill is a
 swimming pool set in the lawn.







Incan archaeologist Dr. Tello



Guard in light-opera dress



Guttierrez, portrait painter



Senator Seoane, publisher



Plaza San Martin, Lima



Haya de la Torre, liberal



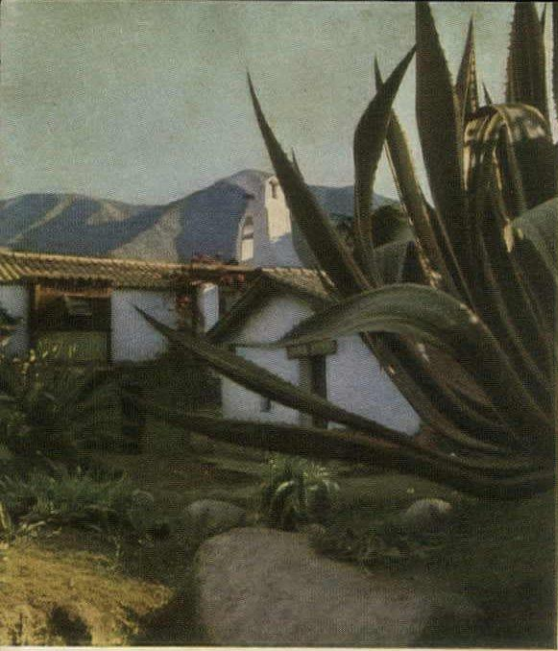
Nunez-Ureta paints Peru

Peru

Walled in from space and almost from time by the Cordillera of the Andes, Peru cuts in and out of the western coast of South America, jaggedly and precipitously. Arid, craggy scenery—like a look into limbo—meets great stands of timber and snow-capped mountains. Archaic and progressive, Peru is blanketed by a layer of Spanish Catholicism that defines and explains the Peruvian way of life.

When the Spanish conquistadors fought their way down the coast in the sixteenth century, they did their work well. The great Inca Empire was swept aside, its rituals supplanted by the traditions and punctilio of the Castilian Court of Charles V. Because of its vast riches, Peru became the center of all that was civilized and aristocratic in the New World, the underwriter for Spanish extravagances on the Continent. As so often happens, the colonials became more nationalistic than the mother country. Eventually, chafing under economic bondage, Peru freed herself in a “gentlemen’s war” of independence led by Simon Bolívar. But in spite of the separation, Peru’s culture and affection still lean towards Spain.

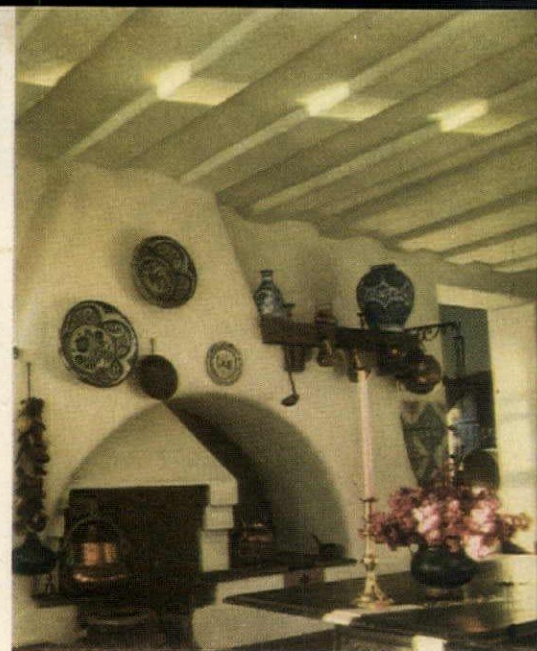
Peru is a product of her past, and life in Peru is conditioned very thoroughly by it. Peruvians are sincerely devout. The atmosphere of Lima itself is almost indistinguishable (Continued on page 85)



1



2

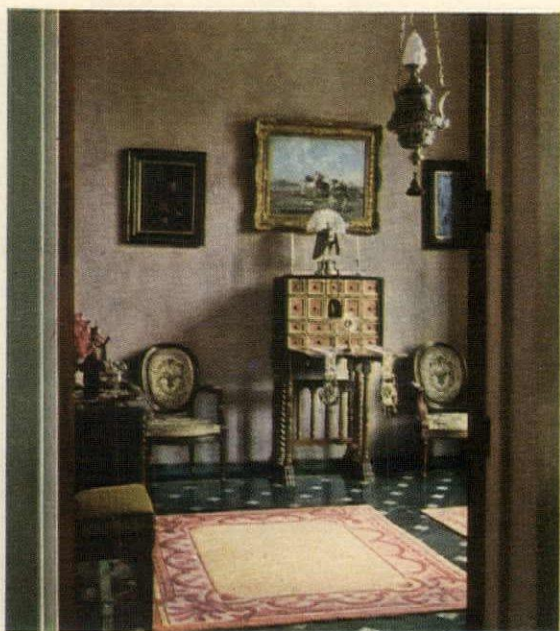


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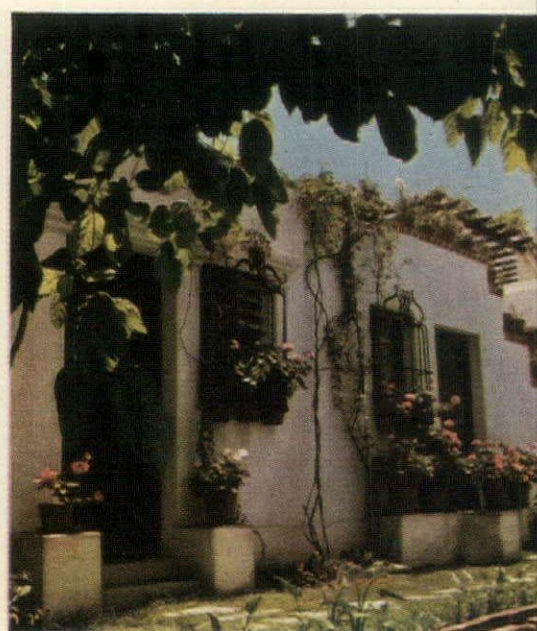
In Chosica: Andean farmhouse for week ends



1



2



3

In Lima: Town house shows Andalusian influence



1



2



3

In San Isidro: Hacienda with English, Peruvian antiques



IN CHOSICA: ANDEAN FARMHOUSE FOR WEEKENDS, built by Augusto Benavides. It will probably never be completed, since he adds to it as he pleases, pulls down parts of it as he tires of them. It mirrors his affection for Spanish farmhouses, is in his Andean style which has spread all over Peru.

1. The house is set in a little oasis, hemmed in by barren mountains.
2. Trophies of sport and bull ring, lit by a chandelier made from a wheel.
3. Peasant dining room banded in faïence dating from the conquistadors.
4. The house stands beside a mill pond in the mountains of Chosica province.



4

IN LIMA: TOWN HOUSE SHOWS ANDALUSIAN INFLUENCE, was planned by the Seville architect, Manuel Piqueres, for Sra. Rosa Ayulo de Velarde.

Although small, it rambles from the main house to the servants' wing. In the garden, a pair of Huarakuiki birds wear bells around their necks.

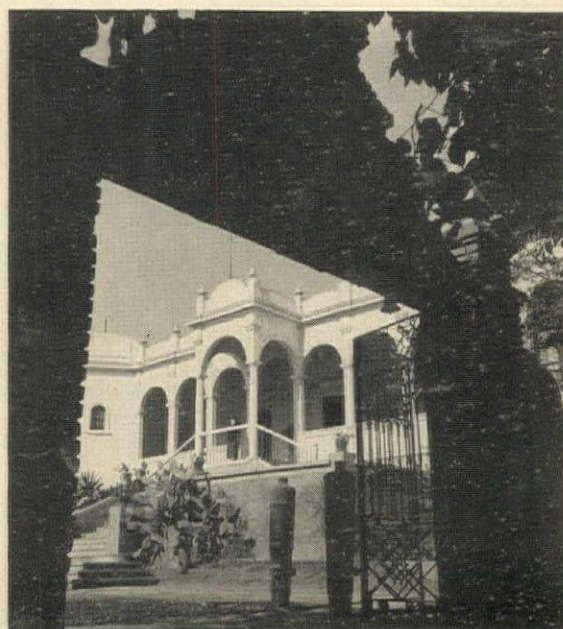
1. Door is Incan; over it are the only two windows in the façade.
2. An ancient gilt-lacquer chest against pink walls in the living room.
3. Cages full of bright birds hang behind the grilles in the windows.
4. Potted plants on steps in a tiled portico that overlooks the garden.



4

IN SAN ISIDRO: HACIENDA WITH ENGLISH, PERUVIAN ANTIQUES, belongs to the Moreira Paz Soldan family. The huge, cream-plastered house, one room in width, built in the seventeenth and eighteenth centuries, is historically intact, down to fixtures and baths. It has courtyard and garden, and its own chapel.

1. Bright portraits of the family preside over the long, formal drawing room.
2. Patio with the polish of old silver, a shock of bougainvillea for drapery.
3. Elaborate *armoires* and carved doors are hallmarks of old Peruvian houses.
4. The enormous, arched front porch, smoothly tiled, is cool as spring water.



4





French, Flemish, Spanish, Peruvian antiques in the salon



Library bookcases are cedar, recessed into white walls

Waldemar Schröder y Mendoza and his sister, Matilde, own one of Lima's fine houses where they live surrounded by a magnificent collection of Peruvian antiques and European *objets d'art*. The Schröders come from the famous international banking house and are allied to the noted Peruvian family of Mendoza. They lived nearly twenty years in England, where they acquired a great fondness for English customs. This is apparent in their Sheraton dining room and in their library shown *above right*. The salon, *above left*, is continental with its French furnishings, Flemish tapestry. But, ultimately, the house has so rich an overlay of Peruvian antiquities that it could exist nowhere else in the world except in Lima. Almost every room contains small and ancient shrines, polychrome and gilt religious figures. The silver chandelier in the dining room came from a church; on a table in the front hall is a tiny silver throne from a shrine of the Infant Jesus, and silver slippers from a statue of Our Lady. In the salon, an altar screen stands in front of the fireplace; in the library silver processional incense burners, in the form of birds and animals, clutter the tables and desk.

A great house in Lima

OPPOSITE: PRINTS PARADE UP THE STAIRS

An ancient polychrome figure stands at the foot of the stairs, along which hangs a collection of 18th century prints of Hamburg, Germany, where the Schröder family originated.



Waldemar Schröder y Mendoza and his dachshunds



A center of social activity in Buenos Aires is the world-famous Jockey Club.



Ignacio Piruvano, president of the Argentine Museum of Decorative Arts.



Many streets in Buenos Aires remind one of Paris' Avenue du Bois.



The pampas spread out from the city to the horizon like a great calm sea.



Victoria Ocampo, herself an author, owns a successful publishing house.



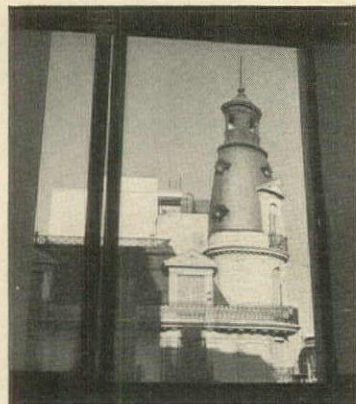
Nueve de Julio, new main avenue of Buenos Aires, wide and modern.



Short-horn cattle are the mainstay of Argentina's flourishing economy.



The Tigre near the city is a lace-work of canals,—thick with boats.



Balconied apartment house has tower that looks out over Buenos Aires.



Gauchos waiting at sunset for their customary ration of evening maté.



The Círculo de Armas, men's club, has a distinguished membership.



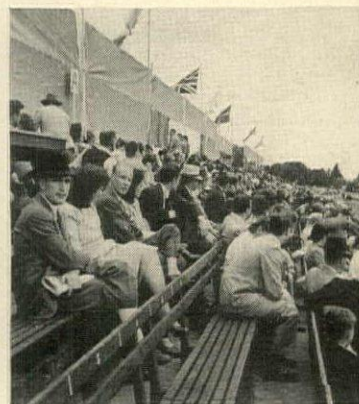
Hector Balsadua, brilliant scenic designer for Buenos Aires Teatro Colón.



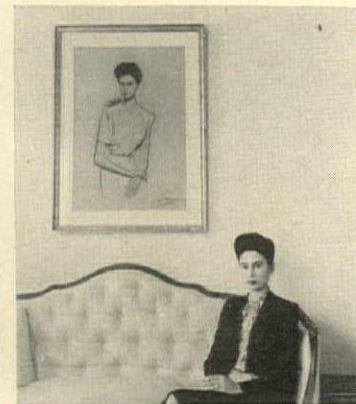
Polo players and gaucho groom between chukkers at Hurlingham Club.



Top South American actress of stage and screen, charming Delia Garcés.



Hurlingham Polo Club is British, but all of its polo players are Argentines.



Sra. Rosa Bemberg de Carcano, Argentine beauty under her portrait.

Buenos Aires is Argentina

Argentina

Argentina, the largest grazing ground in the world, was discovered by the Spaniards in their tireless search for an El Dorado. The few cattle and horses that they brought with them multiplied with Biblical rapidity. Thus by accident, the Spaniards found a gold mine of quite another kind and unsuspectingly laid the foundation for modern Argentine economy. Hostile Indians, boundary warfare, civil wars might have weakened Argentina; instead they tempered and unified her. More than any other South American country, Argentina has had a melting pot history. Two million Italians immigrated there in the middle of the last century. More British live there than in any other non-British country; plus Syrians, French, Germans, North Americans.

From the very beginning, Buenos Aires has been the core and nerve center of the country, rising from the sea of the surrounding pampas like a glittering ship. Buenos Aires is the wealth of the pampas epitomized, and one-quarter of all Argentina lives there. The city is formal and French with a taut Spanish reserve. Its houses, its shops, its manners are elegant, urbane. Its social life is like that of any large European city, but especially like Paris. The Argentines pride themselves on their French, collect Aubusson rugs and Beauvais tapestries, go abroad whenever possible. They enjoy Parisian cooking; even their native short-horn beef, which turns up at nearly every meal, is smothered in *sauce béarnaise*.

Many residents of Buenos Aires live in balconied apartments on immaculate streets paced off by plane trees. Some live in monumental town houses which copy everything French from Les Invalides to Malmaison. There are a few Spanish houses, one or two Colonial Argentine houses, but for old Argentina you must go to the city of Cordoba studded with mission churches and houses of the early Spanish families.

Argentines are city people with continental habits. They get a lot out of each day. They lunch late, drink tea at five, have cocktails (Continued on page 92)



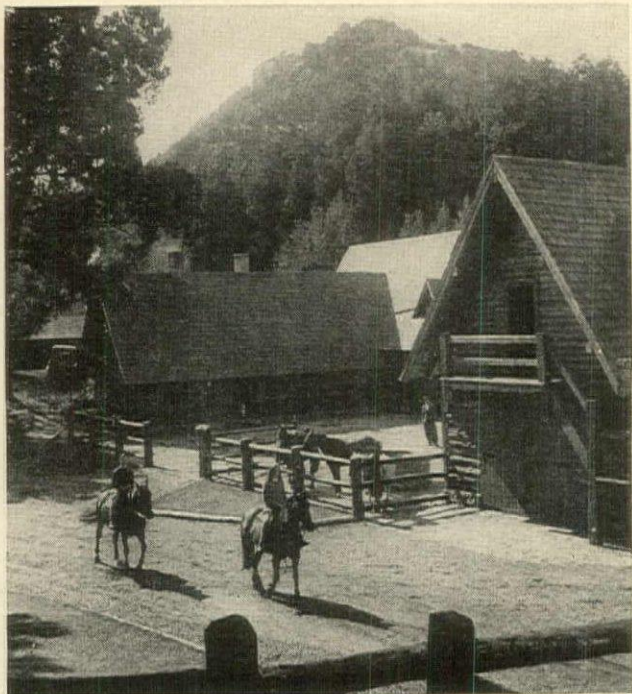
Huinca-Lu, the Dodero's camp



Guest cabin

Alpine lodge in Argentina

Not all of Argentina is pampa. Southward the plains tilt suddenly into mountains, curve around lakes of a bachelor's-button blue. At Lake Traful, architect Alejandro Bustillo built the camp above for Sr. and Sra. José Dodero and their four sons, of Buenos Aires. It is in Nahuel Huapi, one of Argentina's great national parks. Built of logs and native stone (a park regulation), its foresighted plan includes a main lodge for family and friends, a cabin for the children and their friends.



Visiting the Doderos: the young Cabots, whose father, John Cabot, is U. S. Chargé d'Affaires in Argentina



ILSE MAYER



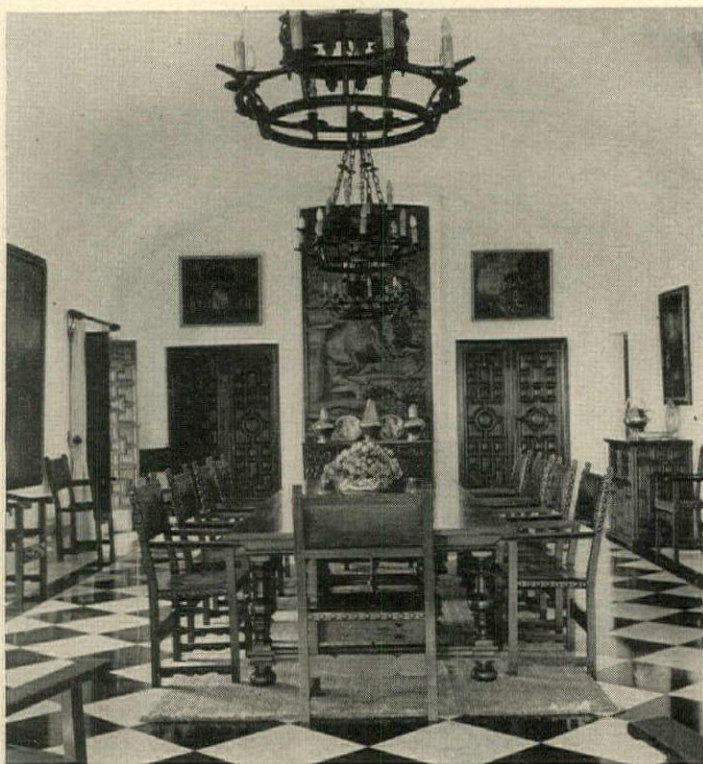
South of the pampas... Lake Traful



Sr. Enrique Larreta, the writer



Right, Agostin Larreta, his son



Banquet-sized dining room, spare as a Spanish monastery

Andalusian estancia in Argentina



Four pools on two levels reflect cypress trees and house

The pampa is to Argentina what the ocean is to the British Isles. Like the seas, it stretches out infinitely flat, monotonous, rich. The great *estancias* divide it into thousand-acre plots and turn their fat livestock to graze on this natural pasture. Acelain, *estancia* of the Larreta family, dominates one swathe of the plain for thirty thousand acres and supports ten thousand head of Aberdeen Angus and ten thousand sheep. Named after the family estate in Spain, Acelain lies several hundred miles from Buenos Aires in a world of its own. Where once there was a barren mound of rocks, there is now a beautiful park of five thousand trees. Romantic Moresque water-gardens circle the house. Sr. Larreta, an able *estanciero*, is one of Argentina's best known authors. He served as ambassador to France for many years.

OPPOSITE: ACELAIN, ESTANCIA OF THE LARRETAS

Martin Noël designed the towering house in the proud tradition of Moorish Spain. Andalusian as Granada, white and tiled and slashed with black beams, it is like a stage set.





Imperial Russian rock crystal chandelier in the library-living room



The white villa



Sra. Cora Kavanagh

French villa with a
poolside pavilion



Eighteenth century Italian torchère, Chinese porcelains in the pavilion

Sra. Cora Kavanagh numbers among her possessions the only skyscraper in Buenos Aires and an enviable collection of French antiques. Her Francophile tastes are reflected in her charming house outside of Buenos Aires, designed by the Argentine architect, Minvielle. *Opposite:* Eighteenth century books panel a wall in the library-living room, their rich colors re-stated in the Beauvais chairs, the Ispahan rug. *Lower right:* Brick and marble pavilion with a turquoise-tiled pool. *Above:* Main room in the pavilion, silver-gilt and gay, an opulent setting for parties.



Pavilion beside the pool

How to get to	Where to stay	What to see and do
<p>BRAZIL*</p> <p>RIO DE JANEIRO Fly: PAA from Miami, 2½ days. About \$425. PAA from Buenos Aires, 9½ hours, about \$110. Sail: Moore-McCormack by the end of 1946, in about 10 days.</p> <p>SÃO PAULO Fly: Cruzeiro do Sul, Wasp, Panair do Brasil, from Rio, 1½ hours, about \$15.</p> <p>PETRÓPOLIS By auto from Rio, 2 hours.</p> <p>OURO PRETO By rail from Rio, 4 hours.</p>	<p>RIO DE JANEIRO: Copacabana Palace on the beach. Hotel Gloria overlooking the bay. Palace Hotel, downtown.</p> <p>SÃO PAULO: Hotel Esplanada, Hotel Terminus.</p> <p>PETRÓPOLIS: Hotel Quitandinha, height-of-luxury spa.</p> <p>OURO PRETO: Toffolo Hotel.</p>	<p>RIO DE JANEIRO: The harbor from Corcovado (the Hunchback) and Sugar Loaf. Portuguese baroque churches, botanical gardens, foreign office (Itamarati), colonial museum, flower market, Golf at Gavea (member or hotel introduction). Swim, ride. Breakfast at Airport, Fish-market. Lunch at A Floresta. Dine Copacabana Grill, Café Atlântico. Shop on Rua do Ouvidor, Rio Branco. Drive through Serra da Tijuca.</p> <p>SÃO PAULO: Paulista Museum, Butantan Snake Serum Institute. Football in stadium, golf. Residential sections, with excellent modern architecture. Visit coffee <i>fazenda</i> by car or train.</p> <p>PETRÓPOLIS: Imperial summer palace, summer villas, scenery. Swim, ride, golf, tennis, dine, dance.</p> <p>OURO PRETO: Eighteenth century baroque town, intact, now a national museum. Superb architecture. Gold mines.</p>
<p>CHILE*</p> <p>SANTIAGO Fly: Panagra and PAA, from Miami, with over-night stops at Cali, Colombia, and Lima, Peru, 3 days, \$460. Sail: Grace Line to Valparaiso, with stops en route. 18 days.</p> <p>VIÑA DEL MAR By rail ten minutes from Valparaiso, 6 miles by bus.</p> <p>ZAPALLAR Rail and auto from Valparaiso, 5 hours, short drive from Viña del Mar.</p> <p>EL PORTILLO and FARELLONES By rail seven hours from Santiago.</p> <p>LAKE REGION Rail and auto. Can go through lakes to Argentina.</p>	<p>SANTIAGO: Hotel Carrera; Hotel Crillon.</p> <p>VIÑA DEL MAR: Hotel O'Higgins, Hotel Alcázar.</p> <p>ZAPALLAR: No hotel.</p> <p>EL PORTILLO and FARELLONES: Lodge of Chile Ski Club.</p> <p>LAKE REGION: Puyehue Spa Hotel—very special.</p>	<p>SANTIAGO: Take funicular up San Cristobal hill and see statue of Our Lady of Santiago; also condors in zoo. Visit church and monastery of San Francisco, oldest in Santiago. See residential section. Eat in Carrera Grill, dance at the Jai Alai, or Boite Millaray in the Carrera. Eat Spanish food at the Milaflores.</p> <p>VIÑA DEL MAR: Famous beach resort. Go to the Casino at Miramar Beach for dining, dancing. Dine at the Club Viña del Mar (introduction by member necessary). Swim, and sun-bathe.</p> <p>ZAPALLAR: Charming beach resort. Day's outing.</p> <p>EL PORTILLO and FARELLONES: Superb skiing during July and August. Make arrangements through the Ski Club de Chile in Santiago.</p> <p>LAKE REGION: Magnificent Alpine scenery, fishing.</p>
<p>BOLIVIA*</p> <p>LA PAZ Fly: Panagra and PAA, Miami-La Paz, 4½ days. \$380. Panagra: Buenos Aires-La Paz. Sail: Grace Line to Arica, Chile, from there by train.</p>	<p>LA PAZ: Sucre Palace, Gran Hotel Paris.</p> <p>COCHABAMBA: Gran Hotel Cochabamba.</p> <p>SUCRE: Hotels Colón and Real.</p>	<p>LA PAZ: Cathedral, Monastery of San Francisco, church of El Carmen, National Museum, central market on Sundays. Shop on Calle Comercio and at the prison where inmates turn out attractive products. Tour to Lake Titicaca, Tiahuanaco for archaeological ruins, and Copacabana, where hotel is run by Bolivian Tourist Bureau. Franciscan monks of the Shrine of the Virgin-of-the-Lake also offer accommodations.</p> <p>COCHABAMBA: A pretty resort city, home of the Patiño family. Swimming, tennis. State market is fascinating, modern, clean.</p> <p>SUCRE: Old Spanish capital, now reached by air, was so long inaccessible that its Spanish Colonial architecture remains intact. See La Glorieta palace.</p>
<p>VENEZUELA</p> <p>CARACAS Fly: Panagra and PAA, daily from Miami, 12 hours, about \$160. Sail: Grace Line, weekly from New York on Santa Boats with interesting stop-overs. Schedule subject to change. About \$160. Port is La Guaira, 23 miles by electric train from Caracas.</p>	<p>CARACAS: Hotel Avila, million-dollar resort near the country club. Hotel Waldorf, also new.</p>	<p>CARACAS: Golf at Blandin. See cock fights, go to a Sunday bullfight. Make tour of churches and old houses. Motor to La Urbina, Potaro, 40 minutes away, dine and dance at a recon-verted <i>hacienda</i>.</p>

How to get to	Where to stay	What to see and do
<p>ARGENTINA*</p> <p>BUENOS AIRES Fly: PAA from Miami to Buenos Aires; overnight stops. Takes 4 days. \$529. Sail: Moore-McCormack Line from New York to Buenos Aires; 18-24 days.</p> <p>TIGRE By motor launch, bus or train, 21 miles from Buenos Aires.</p> <p>MAR DEL PLATA By rail, 7 hours.</p> <p>LLAO-LLAO By rail from Buenos Aires, day and a half or stop-over on way north through Chile.</p>	<p>BUENOS AIRES: Hotels Plaza, Alvear, Lancaster.</p> <p>TIGRE: Hotels Tigre, Garibaldi.</p> <p>MAR DEL PLATA: Hotels Bristol, Mayolas, Nogaró, Regina, Royal (open Dec.-April).</p> <p>LLAO-LLAO: Hotel Llao-Llao.</p>	<p>BUENOS AIRES: See the polo at Hurlingham, the horse races at Hipodromo Argentino, San Isidro. Go to the Colón Theatre. See National Historic Museum. Pre-lunch aperitif, Plaza Bar. Lunch: Plaza Grill, Shorthorn Grill. Dine from 9:30 on at La Cabana, Alvear Grill, at Rosalka (Russian). Dance at Gong and Embassy. Shop on Calle Florida.</p> <p>TIGRE: Famous yachting and weekend resort.</p> <p>MAR DEL PLATA: Superb beach resort during the season, Dec.-April. Luxurious shopping district.</p> <p>LLAO-LLAO: Most beautiful peninsula on Lake Nahuel Huapi. Ballroom and casino, also golf course. Skiing in winter season, and magnificent country for camping, hiking.</p>
<p>PERU*</p> <p>LIMA Fly: Panagra and PAA. 2 days from Miami, about \$310.</p> <p>AREQUIPA Fly: Panagra, 3 hours from Lima, \$35.</p> <p>CUZCO Fly from Lima to Arequipa, then 24-hour train trip to Cuzco. Or train from La Paz, steamer on Lake Titicaca.</p>	<p>LIMA: Gran Hotel Bolívar and old Hotel Maury.</p> <p>AREQUIPA: Hotel Quinta Bates.</p> <p>CUZCO: Ferrocarril Hotel; Hotel Machu Picchu near Cuzco, starting point for dead city of Chan-Chan.</p>	<p>LIMA: Cathedral with the bones of Pizarro; the palace of the Torre Tagle; Church of Magdalena Vieja; Inca museum; university, suburbs. Eat at Maury's, Chez Victor. Dance at Bolívar Grill. Sail at Callao, the port. Try a <i>pisco sour</i>, shrimp, duck. Drive to a <i>hacienda</i>.</p> <p>AREQUIPA: The old baroque town, many churches.</p> <p>CUZCO: Fascinating old city, Spanish colonial architecture. Headquarters for the trips to great Inca ruins.</p>
<p>URUGUAY*</p> <p>MONTEVIDEO Fly: PAA from Buenos Aires, 1 hour, about \$9.</p> <p>PLAYA POCITOS Sail: from Buenos Aires, over-night.</p> <p>PUNTA DEL ESTE By rail or steamer from Montevideo or Buenos Aires, about 12 hours, \$19. By plane and rail from Buenos Aires, 5 hours, about \$16.</p>	<p>MONTEVIDEO: La Alhambra, Hotel Cervantes.</p> <p>PLAYA POCITOS: Hotel Parque, Hotel Rambla.</p> <p>PUNTA DEL ESTE: British House, Playa Hotel.</p>	<p>MONTEVIDEO: City and parks, National Museum of History. Beaches near town—Pocitos, Playa Ramirez with their casino hotels. Eat at Hotel Nogaró, dance at the Capital. Golf, tennis and swimming.</p> <p>PLAYA POCITOS: Beach and residential section of Montevideo.</p> <p>PUNTA DEL ESTE: The most popular beach resort for all South America. Fish, swim, sail, dance, bicycle, hike. Season, December to April.</p>
<p>ECUADOR</p> <p>QUITO Fly: PAA from Miami, 12½ hours. \$248. Sail: Grace Line from Miami, 9 days.</p> <p>GUAYAQUIL By air, 14 hours from Miami.</p>	<p>QUITO: Metropolitano and Miraflores hotels.</p> <p>GUAYAQUIL: Metropolitano (has air-conditioned public rooms), and The Grand.</p>	<p>QUITO: An ancient Inca capital, later a center of Spanish-Colonial art. San Francisco church and monastery, also 57 churches. Swim in pools, golf, tennis. See the tortoise shell and mother-of-pearl furniture at the National Museum.</p> <p>GUAYAQUIL: Salt water and pool swimming. Golf, polo. Cock fighting, especially Sundays and market days. Alligator hunting along nearby rivers. Fishing trips. Lotteries. Taste the ices at Fortich's Café.</p>
<p>COLOMBIA*</p> <p>BOGOTÁ Fly: from Miami, 16¼ hours, about \$200.</p> <p>BARRANQUILLA Fly: Panagra and PAA daily. About 7 hours, \$138. Sail: Grace Line weekly. About 8 days with stops, time to shop and explore other ports.</p>	<p>BOGOTÁ: Hotels Granada and Regina.</p> <p>BARRANQUILLA: Hotel del Prado, with beach club privileges at Puerto Colombia Club.</p> <p>CARTAGENA: Gran Hotel del Caribe, new, indoor dancing, bathing.</p> <p>MEDILLIN: Hotels Nutibara, Bristol, Europa.</p>	<p>BOGOTÁ: Capital of Colombia. Altitude, 8700 feet. Sixteenth Century city. See the Cathedral on the Plaza Bolívar, the palace of San Carlos, the old churches.</p> <p>BARRANQUILLA: Baseball and jai-alai. Festival of patron saint, St. Roque, August 16.</p> <p>CARTAGENA: See the old walled city, picturesque, historic. Bull ring.</p> <p>MEDILLIN: Polo. See suburbs and beautiful country houses.</p>



Samuel Roman, sculptor



Pablo Neruda, poet-senator



Chilean winery



Arturo Alessandri, statesman



Landscape in Colchagua



Claudio Arrau, pianist



Mistral, Nobel Prize-poet

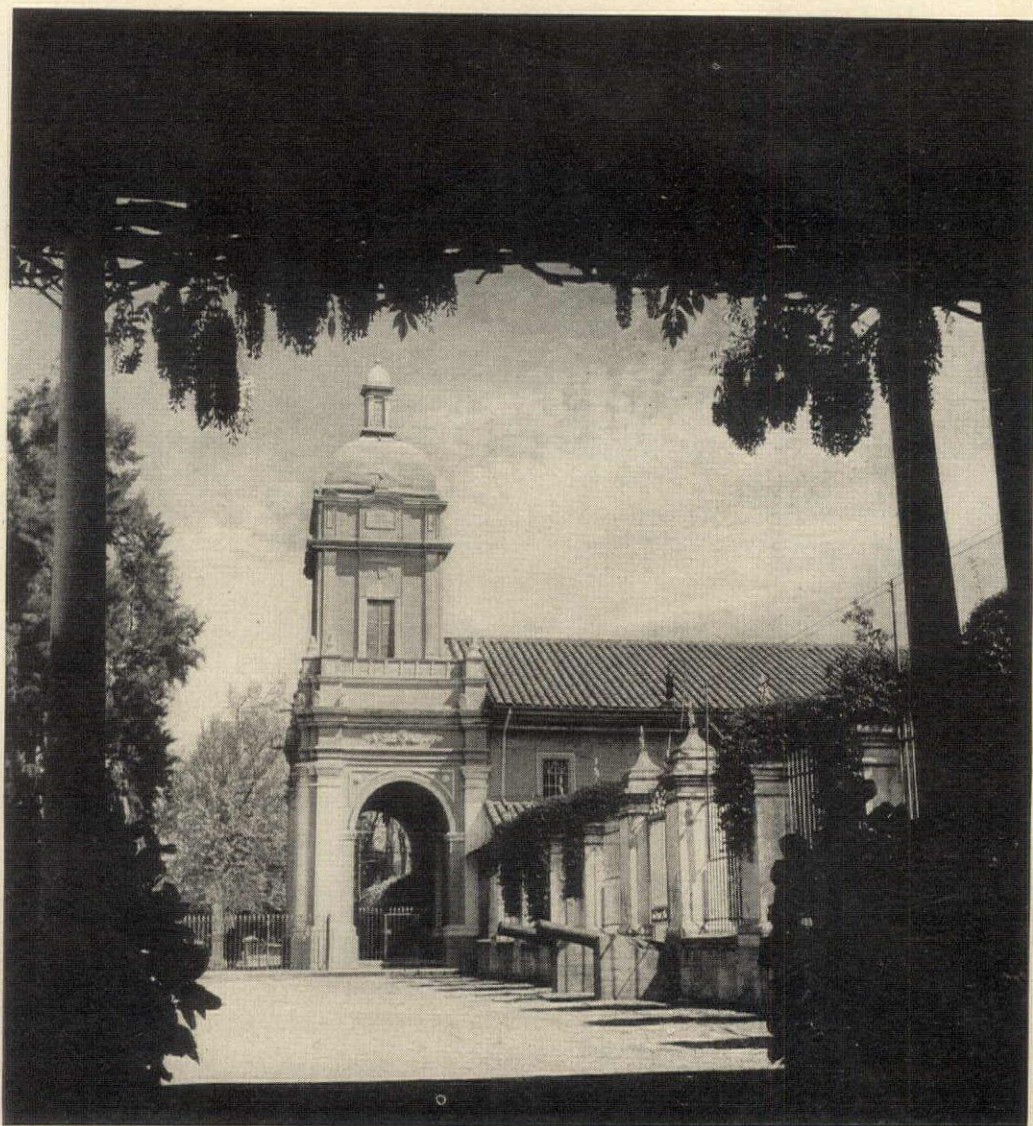
Chile

Chile, almost as high as it is wide, clings like a 2,000 mile ribbon to the southwest coast of South America. Linked to the rest of the world by one of the highest, most impressive air routes, it is a country of progressive ideas with an articulate pride in its freedom. (Chile wrested its independence from Spain in 1810, glories in its revolutionary hero, Bernardo O'Higgins.)

The Chilean countryside could double for a Swiss postcard, and almost everybody owns a piece of it—whether it be a *quinta* of a few acres or a *fundo* on a fabulous scale. Its farms are divided by precise rows of tall poplars instead of fences. Wisteria screens every shack and shed. Poppies and roses line the railroad tracks.

Santiago, built in a green valley of the Andes, is Chile's cultural, social and political capital. Almost entirely destroyed by earthquake in 1938, a large part of it is very new. Its tree-lined avenues, its many parks, its French, Tudor, Georgian, modern houses make up in uninhibited vitality, what Santiago may lack in historic interest. Dominating the whole town, on the hill of San Cristobal, stands the serene statue of Our Lady of Santiago, with calm, snow-capped mountains behind it.

Chileans lead an active sports life, skiing, fishing, riding. They love the outdoors as much as we do; each week end sees a general exodus from town. Viña del Mar, two and a half hours by motor from Santiago, is a South American Deauville, its life centering around a large casino. Still further down the coast is Zapallar, (Continued on page 76)



The chapel forms a wing of the two-hundred-year-old house

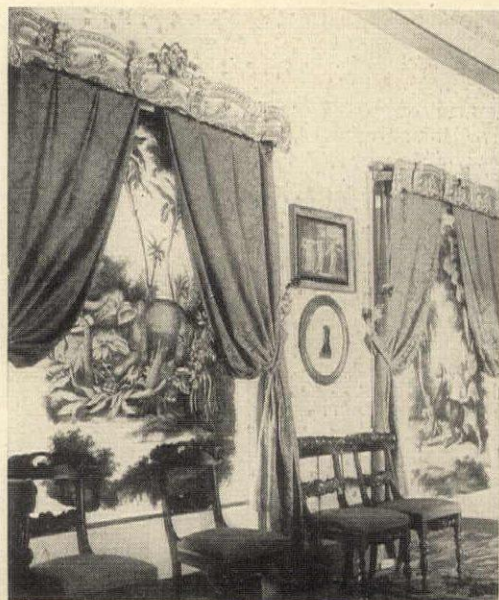


Calla lilies in the courtyards



Painted metal lamps above the table

A grain fundo in Chile



Scenic window shades, gilt valances

In Chile a country place is called a *fundo*. The *fundo* which belongs to Sra. Elena Errazuriz de Echenique Sanchez grows rice, wheat, rye, livestock; has a name almost as large as itself: San José del Carmen el Huique. Its sprawling house has been two hundred years in the building. It rambles, one story high, around twenty courtyards. Outside, pink walls are veiled in wisteria. Inside, the rooms are steadfastly Victorian. Since the house is the center of the community, rooms are hospitably large; chairs line the walls by the dozen. The estate is the parish and has its own porticoed chapel (shown above at the left), where mass is celebrated daily by a patriarchal, white-bearded Capucine monk.



Bull fight posters



Sr. and Sra. Arturo Cousiño

Chilean house with Regency flavor

On a visit to Florida a few years ago, Sr. and Sra. Arturo Cousiño of Chile greatly admired the houses designed by Maurice Fatio, the distinguished Palm Beach architect. They immediately commissioned him to draw up plans for a new house for their vineyard, Viña Macul, four miles outside of Santiago.

The Regency house which he designed for them is set in a park of towering old trees and flawless lawns. Inside, Carrara urns dominate the long, white front hall; an Aubusson carpet in the salon sets off seventy-year-old Lyons brocades brought from the Cousiño town house in Santiago. There are Queen Anne pieces in the dining room; at one end, a mirrored alcove reflects Sra. Cousiño's beautiful collection of Irish crystal.

Viña Macul, which is both a hobby and a profitable business, produces some of the finest wines in Chile. It also boasts the only subterranean *caves* in the country. The Cousiños like to serve their wines, chilled and fragrant, to guests who lunch with them under the great chestnut trees of their vineyard.



Lunch at Viña Macul—modern version of Manet's famous canvas, "Déjeuner sur l'herbe"



Queen Anne pieces and Carrara urns in the formal dining room.



Wide canvas draperies curtain the formal Regency portico.



Stiff antique silks give the drawing room great Edwardian elegance.



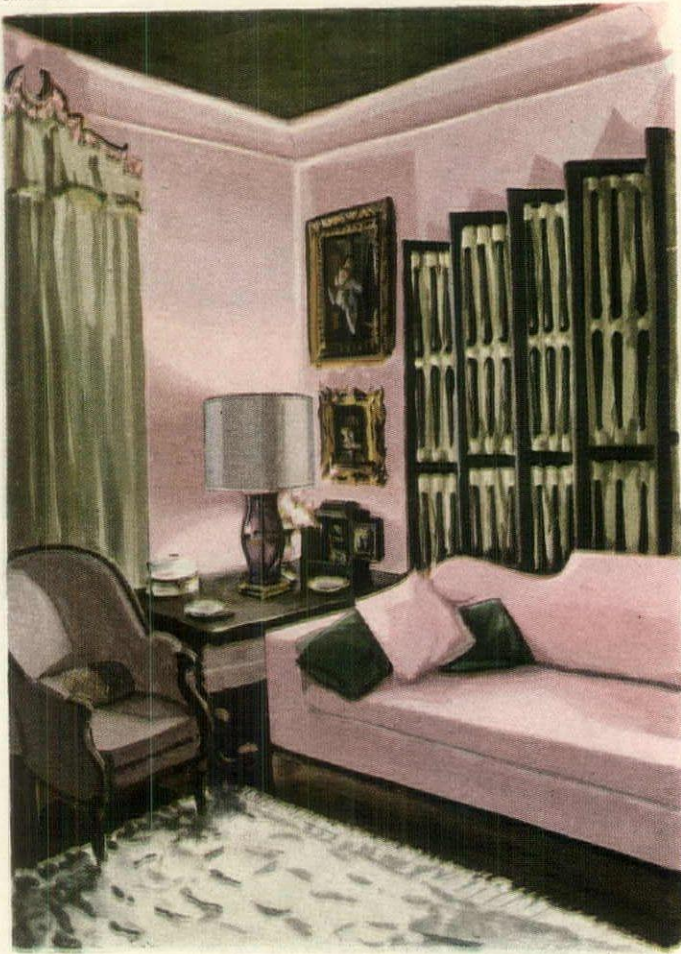
Italian, French and English *objets d'art* in a corridor the length of the villa.



Sra. Cousiño's bedroom is also her sitting room.



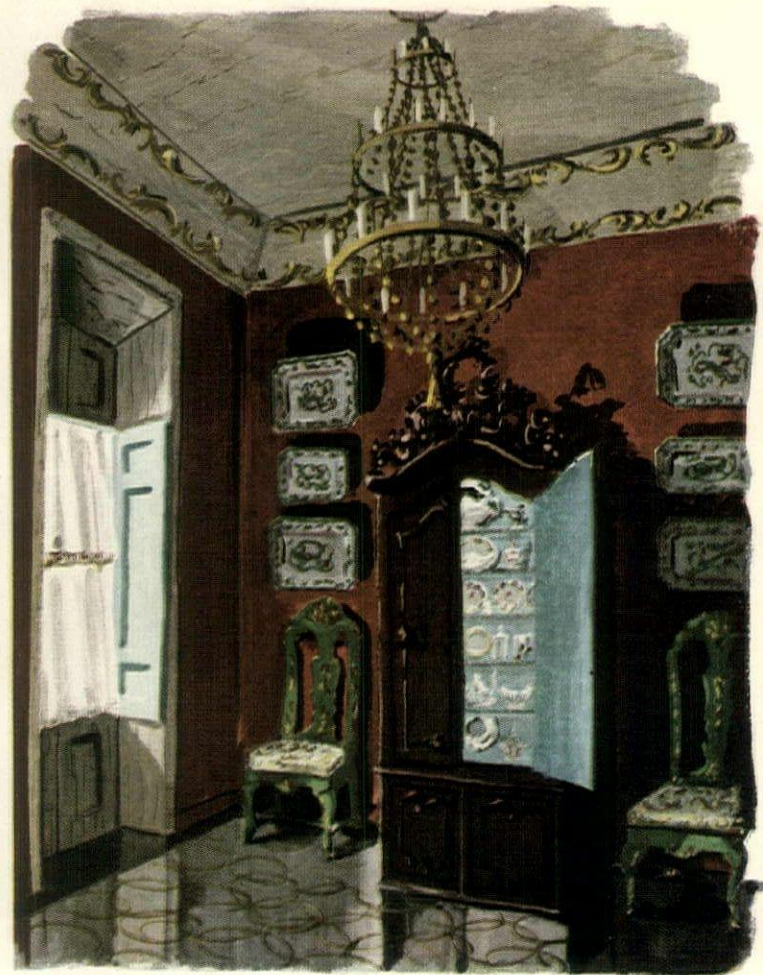
PERUVIAN WINDOW GRILLE



PERUVIAN WINDOW GRILLE translated into a North American screen. The curved valance and the fringe derive from Spanish altar hangings; the lamp is a Peruvian hurricane globe.



BRAZILIAN DINING ROOM



BRAZILIAN DINING ROOM paraphrased by a North American living room. The wall sconce was lifted from a branched chandelier. The decorative plaques on the screen are Portuguese plates set directly into the wood. Any colorful china could be used in this way.

South American ideas for North American houses



CHILEAN BRASSWORK

CHILEAN BRASSWORK takes on Yankee ingenuity, *opposite*. Inspired by the valances in a country house, the bedroom valance uses the old form but is painted to look like blue and white tile. The Spanish chemist's jar which served as décor in an Argentine house becomes a lamp in a North American bedroom.



CHAPEL IN PERU

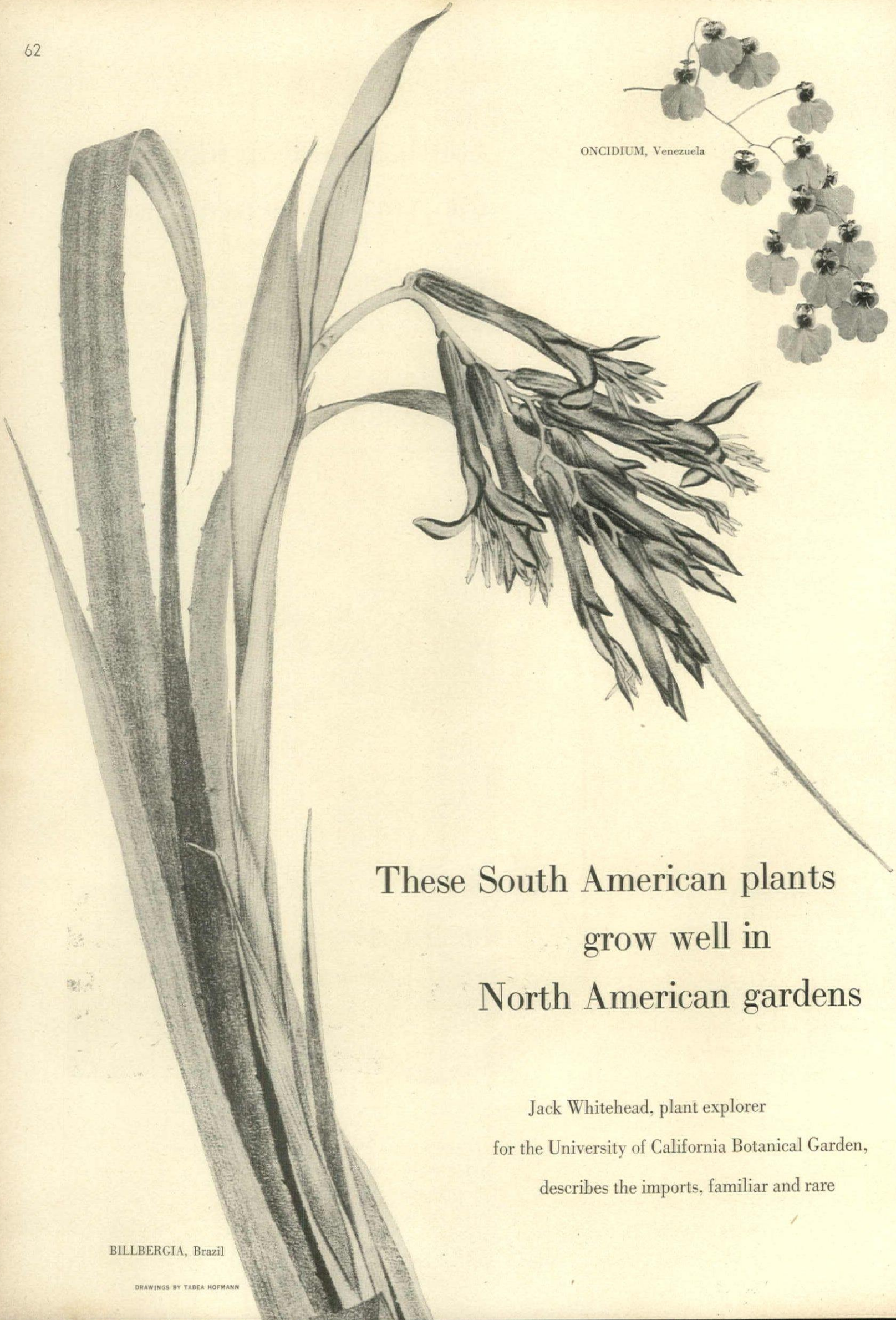
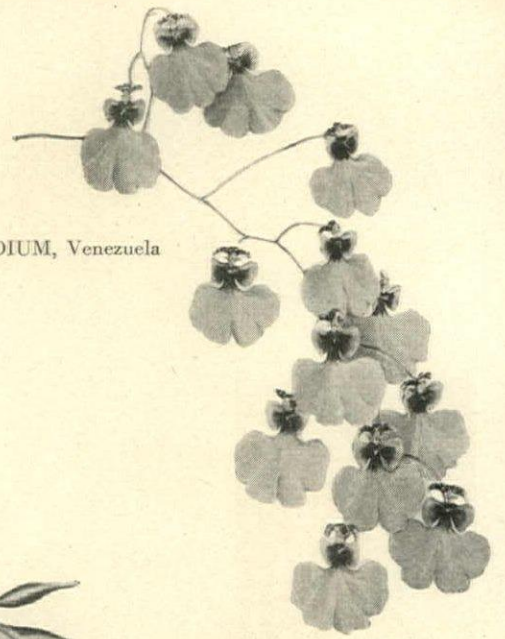
CHAPEL IN PERU contributes ideas to an American sitting room, *opposite*. A chandelier of wooden beads, adapted from a Lima chapel; simulated wood graining for ceiling and window reveals; blue inside shutters.



BRAZILIAN GAZEBO

BRAZILIAN GAZEBO, *above*, transmuted into a North American garden or terrace shelter. Wrought iron cupola, lined with canvas, shades the table on a floor of tiles.

ONCIDIUM, Venezuela



BILLBERGIA, Brazil

DRAWINGS BY TABEA HOFMANN

These South American plants
grow well in
North American gardens

Jack Whitehead, plant explorer
for the University of California Botanical Garden,
describes the imports, familiar and rare



GLORIOSA, Brazil



ALSTROEMERIA, Chile



ODONTOGLOSSUM, Colombia

LEUCOCORYNE, Chile

EUCHARIS,
Peru and Colombia

Few people know that petunias, nasturtiums, zinnias, morning-glories and a dozen other plants that we casually accept—are South American. Yet many ornamental plants commonly grown in our gardens, as well as some of the more dramatic and rare, are imports. The list is not limited to annuals. Our perennial flower gardens also owe much to South America. We can thank that continent for the heliotrope, verbena and canna. Brazil contributed the old-time favorite, Scarlet-Sage, *Salvia splendens*, which still sets our summer borders afire with tall spikes of flaming scarlet.

From Brazil, too, come the dwarf, brilliantly foliaged Alternantheras, so popular in those good old days when a floral clock, all set out with such carpet-bedding plants, represented the height of good gardening art. A nice scarlet-blossomed garden perennial, the fine *Geum Mrs. Bradshaw*, is directly descended from the Chilean-Avens, *Geum*

chiloense. From Chile too, for shady garden nooks, comes the Bridal-Wreath, *Francoa ramosa*, whose profusely-flowered sprays of white, pink-flushed blossoms seasonably call forth admiration. Peru's gift to brightly-blossomed perennials is the Mask-Flower, *Alonsoa acutifolia*, a bushy little plant surmounted by masses of pixy-faced, brightest vermilion flowers. Without pretense at floral beauty is *Gunnera chilensis*, a statuesque plant of bold foliage effects in massive clumps of gigantic leaves that lend ceremonial dignity to dank inner recesses of gardens.

A few South American Slipperworts deserve mention. *Calceolaria tenella*, the "Topo-Topo" of Chileans, is a miniature perennial, carpeting with bright green foliage and daintily attractive in bright (Continued on page 100)



Chairs for tomorrow

Mr. and Mrs. Charles Eames
and their revolutionary chairs

Here are the most talked-about chairs of the year. Exciting because manufacturing methods new to the furniture field (shock mounting as in engines, improved molding of plywood) guided their design. Important because inexpensive production will put them within the reach of young purses this fall (Eames hopes at \$11 to \$16 apiece). The chairs, stemming from earlier designs by Eames and Saarinen, were shown recently at the Museum of Modern Art. (More on page 82.)

Marble fauna and flora of the 1870's

Francis Henry Taylor,
Director of the Metropolitan Museum of Art,
discusses its past and its future
on the occasion of the Diamond Jubilee



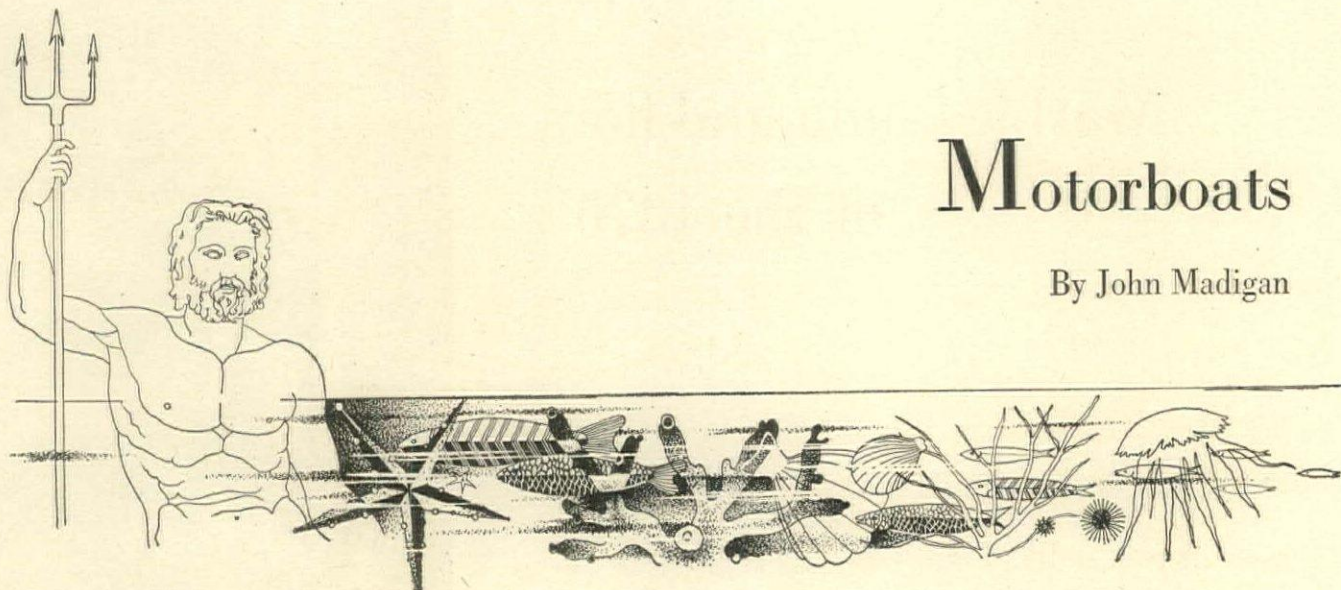
Mr. Taylor at the Museum

The Honorable Mrs. Pinmoney put it all quite neatly. "Tastes," she said in *Melincourt*, "they depend on fashion. There is always a fashionable taste: a taste for driving the mail—a taste for acting Hamlet—a taste for philosophical lectures—a taste for the marvelous—a taste for the simple—a taste for the brilliant—a taste for the somber—a taste for the tender—a taste for the grim—a taste for banditti—a taste for ghosts—a taste for the devil—a taste for French dancers and Italian singers, and German whiskers and tragedies—a taste for enjoying the country in November, and wintering in London till the end of the dog-days—a taste for making shoes—a taste for picturesque tours—a taste for taste itself, or for essays on taste: but no gentleman would be so rash as have a taste of his own, or his last winter's taste, or any taste, my love, but the fashionable taste."

It must not be assumed from this observation that the Hon. Mrs. Pinmoney was either an intellectual or a woman ahead of her time. She was, in truth, neither. For, while she reflected Victorian manners through the jaundiced eye, to be sure, of her creator, Mr. Thomas Love Peacock, her candor crossed the water to be the saving grace of the novels of Henry James and Mrs. Wharton. Americans in the prosperous cities of the victorious northern states, who sought their manifest destiny in the ambience of an older European culture, secretly shared Mrs. Pinmoney's belief that "books are very good things in their way; but an hour or two at most is quite good enough for me: more can serve no purpose but to muddle one's head."

Mr. Albert Ten Eyck Gardner's current exhibition at the Metropolitan portrays the tastes of its founders seventy-five years ago and tends to underline the muddle of the public mind in the early years of the Museum. Here may be seen the popular paintings of the world of fashion—Rosa Bonheur's "Horse Fair," Pierre Cot's "The Storm," and native compositions by the Hudson River school. And, in adjoining galleries are the Old Masters acquired in Paris during the Commune by William T. Blodgett, to form the nucleus of the collection. Upon the balcony are the white marble confections of the day.

But surely the association of gentlemen, who, with so much courage and vision, sought a charter in Albany for an institution to afford "to our whole people free and ample means for innocent and refined enjoyment, and also supplying the best facilities for practical instruction and the cultivation of pure taste in all matters connected with the arts," had some prophetic sense of what they were doing. They believed in their country and in their community. "It is the conviction of many of our most intelligent citizens," states a letter to the editor of *The New York Daily Tribune*, "that the time has arrived for New York to provide herself with that recognized element of modern civilization and that essential source of metropolitan life—a Free Public Art Museum. We owe it to the cause of popular education, to the pride of local culture, to the dignity and progress of national prosperity to inaugurate such an institution. (Continued on page 104)



Motorboats

By John Madigan

EDITOR'S NOTE: *Mr. Madigan, who is a marine photographer and writer, has contributed numerous articles and pictures to "Yachting" and "Motor Boating." Here, he tells about the various types of motorboats, their uses, and their costs.*

Motorboats today offer as much, if not more, for your money than before the war. Plywoods, corrosion-resistant metals and other war-developed products have greatly improved their construction. Built-in safety devices, such as automatic fire extinguishers, communication and navigation equipment, have lessened the hazards. Streamlining and the use of color to emphasize good design have given the post-war motorboats new eye-appeal.

Broadly speaking, motorboats may be divided into three types—open, sheltered and cruising—all of which may be either factory-made or custom-built for you.

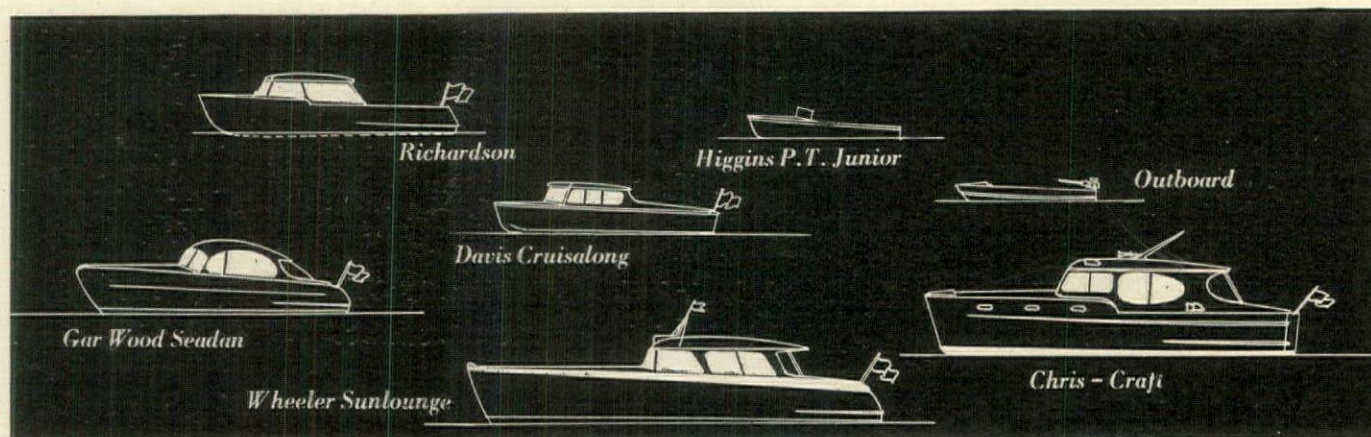
Open Boats

Open boats fall into three groups: outboards, utilities and runabouts. (The second and third are inboard powered.) Outboards can be 8-foot to 12-foot dinghies and row-

boats, with small detachable motors, costing from \$125 up; or they can be 15-foot *de luxe* runabouts, with steering gears, chromium hardware and big, 4-cylinder outboard engines capable of doing thirty or more miles an hour. This last kind costs about \$1,000. Any of the outboards are excellent for fishing, picnicking, swimming parties. If the water is rough, it is wise not to load the small ones too deep. The larger, faster boats seat 5 or 6 adults, have speed enough to return to their moorings quickly in case of storm. These bigger outboards are really seaworthy, travel well in rough water if properly handled.

Utility skiffs average 12 feet in length, are powered with very small, air-cooled engines installed inboard. Light, simple to operate, seaworthy, they can be easily handled with oars when necessary. Because of their rugged construction, they are excellent children's boats. They cost from \$300 up.

Utility and runabout boats are larger open boats, inboard-powered. Lengths run from 15 to 20 feet for utilities, up to 28 feet for standard runabouts. Motor power ranges from 40 horsepower (Continued on page 89)



EDITOR'S NOTE: *A Captain in the United States Naval Reserve, author of many articles and books on nautical affairs, Mr. Loomis, an experienced sailor and an authority on small boat cruising, is an associate editor of "Yachting".*

Last winter, at the island of Grand Cayman in the Caribbean, I saw sailing reduced to what I thought was its simplest components: a small boy in a small, bright blue canoe whose sail was as full of holes as a fish net. The sheet (which is the piece of line that controls the movement of the boom from side to side) was hardly bigger than a piece of string. He steered with one hand, bailed with the other and held the sheet in his teeth. This made smiling easy, and his was the happiest smile I've ever seen on a yachtsman's face.

A little later, on the same cruise, we put in at the Isle of Pines off the south coast of Cuba. There, in the narrow river which bisects the capital of the island, another young yachtsman, even more primitive, was paddling a dugout canoe, hollowed out of a coconut log. The wood of the coconut tree is porous and the canoe was the same, so the young canoeist was frequently obliged to knock off and bail. So far, the small *Cubano* was no yachtsman. But next day, when a norther blew up the river, the change took place: the boy stuck a mangrove branch in the bow of his canoe, to paddle upwind and sail downwind, as contented a yachtsman as you could find. When we gave him 20 centavos to pose for his picture perched in the stern of his canoe, he immediately became a millionaire yachtsman and promptly went ashore—no doubt to worry.

A Practical Tack

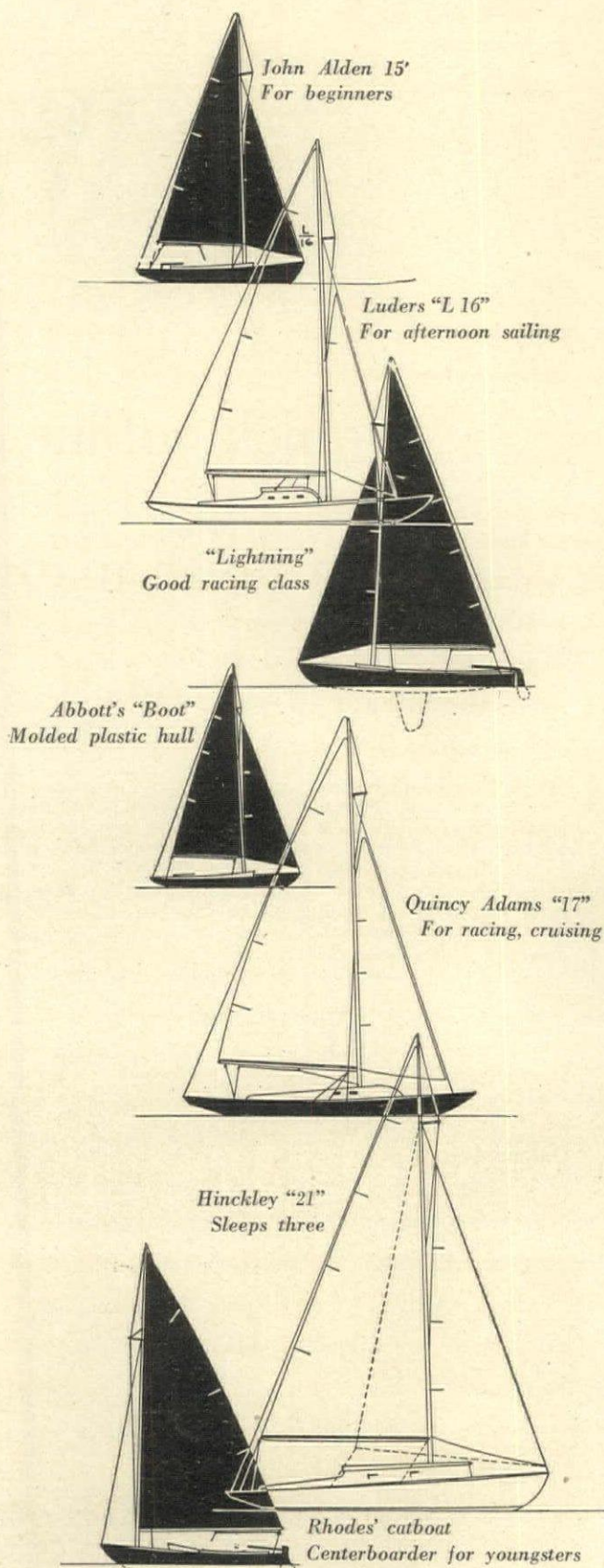
You would probably find it difficult, all things considered, to buy a dugout canoe or a mangrove branch at even our finest department stores. But at one of these emporiums you can buy or at least look at a sample model or a hand-colored photograph of almost anything else. There are thousands of boat owners who don't themselves know what they want next, and it would ill behoove me on such slight acquaintance to make up your mind about what you want. But I can help.

If you live on the seashore, it doesn't necessarily follow that you want an ocean-cruising or racing boat—this would call for prior experience, plus a host of friends to help you sail her, plus a well-paid hand to look after her. (And if you can't find a

(Continued on page 90)

Sailboats

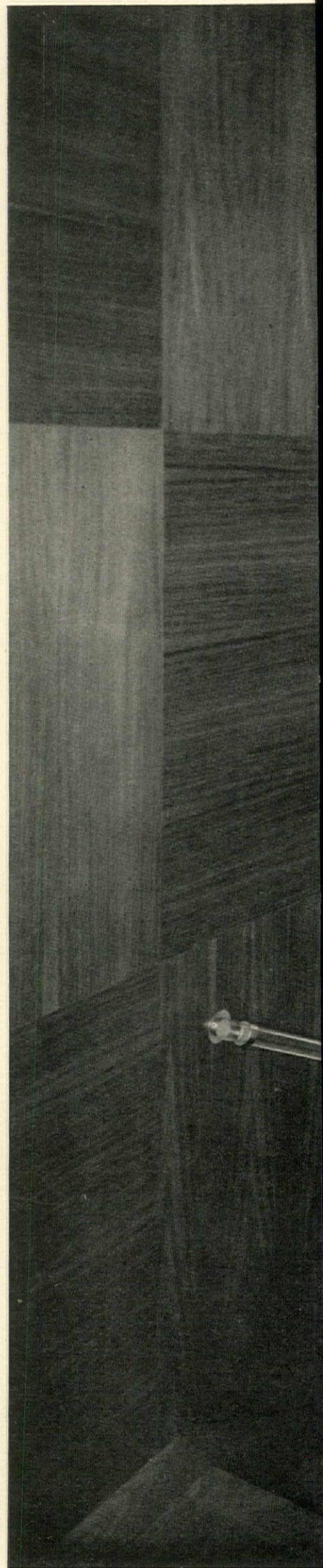
By Alfred F. Loomis

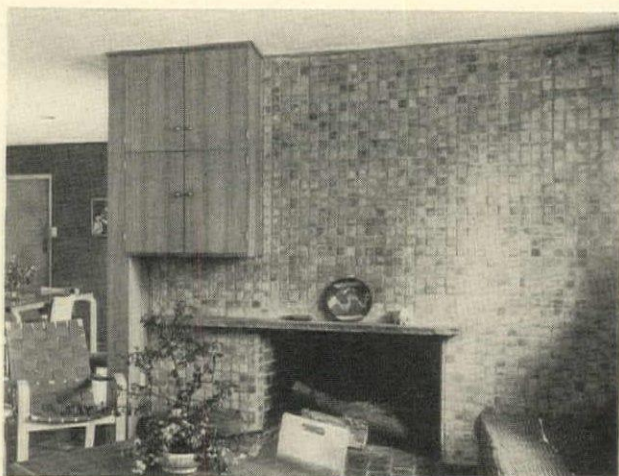


Interior Walls

A quick outline of surface finish materials

There are two basic characteristics of materials for interior wall finishes which govern their choice for any room. These characteristics are decorative quality and functional character. No wall material is ideal for every possible use. The properties of a material that make it superior for one use may make it unsuitable for another. Modern manufacturing technology has greatly enlarged the architect's and designer's *palette* of materials which furnish the room background for decoration. Let it not be thought, however, that any material is inherently "modern" or "traditional." For instance, walls of field stone or wood planking can be entirely contemporary in spirit. Wall surfaces of materials regarded as very new—glass, metal, or fabrics—can be handled by the designer to produce a traditional flavor. Combinations of old and new materials in the same room often produce settings that are extremely pleasing and interesting. Properties of color, texture, permanence, pattern, light reflection, warmth, sound absorption, cost, ease of maintenance, resistance to water, other liquids and cleaning compounds—all these are considered by the designer in his choice for a given use as they influence the decorative scheme or the functional requirements of a given room. The demands of remodeling are often quite different from those involved in the building of a new house. Many of the pre-finished materials are particularly desirable because of their ease, speed, and cleanness of installation and relatively low cost.





Ceramic tiles

Wall tiles are used most frequently for their sanitary property, but the glazed texture of the gray tiles of this fireplace wall are highly decorative and contribute to a sophisticated color scheme with the Indian-red hearth, the thick natural flagstone mantel shelf and the natural wood cabinets.



Plywood tiles

Above: The fresh charm of the outdoors has been captured in this hall. The skillful use of plants with natural white pine plywood tiles and the surprise glimpses through glass make a delightful transition from the interior to the exterior.

Wood veneer

Left: The checkerboard pattern of the stair hall is in dramatic contrast to the simplicity of the living room walls. Color accents occur in the furniture.





ASTLEFORD

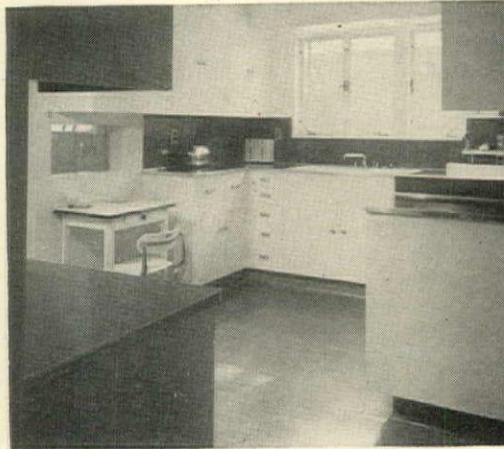
Textured brick

Above: Warmth of color and roughness of texture provide contrast to the whiteness and smoothness of the ceiling. The ceiling furnishes a surface which reflects the natural light of the outdoors. The entire end of the room is planned to frame the greenery of the landscaping.



Vertical planking

The wall of the fireplace, paneled in white oak, has been treated to bring out its natural color and to harmonize with the white limestone fireplace. Reds predominate in the upholstery fabrics and carpets.



Bright linoleum

Above: The sanitary and resilient characteristics suggest its use for the counter tops and splash backs. In addition to its practical qualities, its wide range of colors and patterns makes it a versatile design medium for adding gaiety and style.



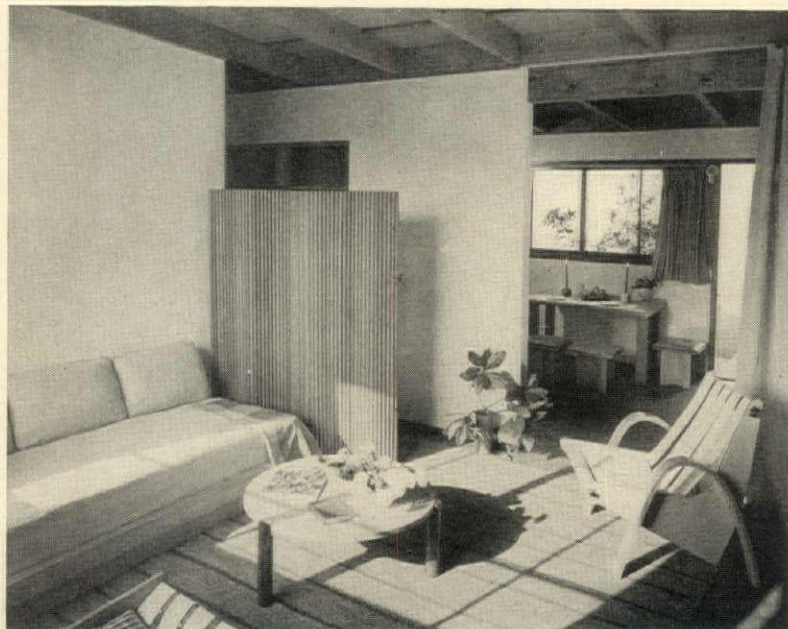
Plaster

Probably the oldest and certainly the most widely used of all surface materials is plaster. It has an unlimited variety of textures. It may be colored, will take many interesting treatments, and any design can be molded in plaster. Architects handle it simply, as shown in the photograph above.



Structural glass

The sparkle and washability of glass give it a unique place in the range of wall-finish materials. Usually, it is used on flat surfaces, but it can be specially bent to fit any design required.



Combinations

The relation between the smooth finishes of floor, walls and ceiling gains greater interest by the presence of the corrugated screen. Contrasts of texture and color prevent any hint of monotony or coldness in the room.

SHULMAN

The properties of wall surface materials

Class	Variety	Self-finished	Site-finished	Curvable	Fire retardant	Water resistant	Remarks
Glass	mirror	✓			✓	✓	Wide color range in mirrors depending on type of glass and silvering.
	opaque structural units on fabric	✓		✓	✓	✓	
		✓		✓		✓	
Masonry	brick	✓		(see remarks)	✓	(see remarks)	Weight bearing, withstands impact. Water does not harm. Small units can be laid on curve, or ground to curve.
	concrete	✓		" "	✓	" "	
	marble	✓		" "	✓	" "	
	slate slabs	✓			✓	✓	
	stone	✓		(see remarks)	✓	(see remarks)	
Membrane	cloth	✓		✓			Easily changeable. Highly decorative. Wide color choice. Some membranes are pre-treated for water resistance.
	leather	✓		✓			
	linoleum	✓		✓		✓	
	metal foil	✓		✓	✓		
	paper	✓		✓			
	plastic	✓		✓		✓	
Metal	metal on plywood	✓		✓	✓	✓	Sanitary. Withstands liquids.
	porcelain enamel on steel	✓		✓	✓	✓	
	sheet metal	✓		✓	✓	✓	
Plaster	acoustical		✓	✓	✓		Takes any curved shape. Base for other materials. Many textures from smooth to rough.
	Keene cement		✓	✓	✓	✓	
	standard		✓	✓	✓		
Tile	ceramic mosaic	✓			✓	✓	Brilliant color and high finish. Cool to touch, pleasing in warm climates, seasons. Sanitary. Small units of cork can be laid in curve.
	cork		✓	(see remarks)		if treated	
	metal tiles	✓			✓	✓	
	terra cotta	✓			✓	✓	
Wallboard	asbestos base	✓			✓	✓	Dry construction (no water used). Large sheets speed up building. Capable of wide variety of textures, colors, finishes.
	compressed wood fiber	✓		✓		✓	
	fiber board	✓	✓				
	gypsum	✓			✓		
	laminated plastic	✓				✓	
Wood	plank		✓		if treated	if treated	Easily worked with simple tools. Warmth of color. Pleasing textures. Fair degree of water resistance if treated with oil, spar varnish, other finishes.
	solid panels		✓		" "	(see remarks)	
	tiles	✓	✓		" "	" "	
	veneers	✓	✓	✓	" "	" "	

Kitchens

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will plan, equip and

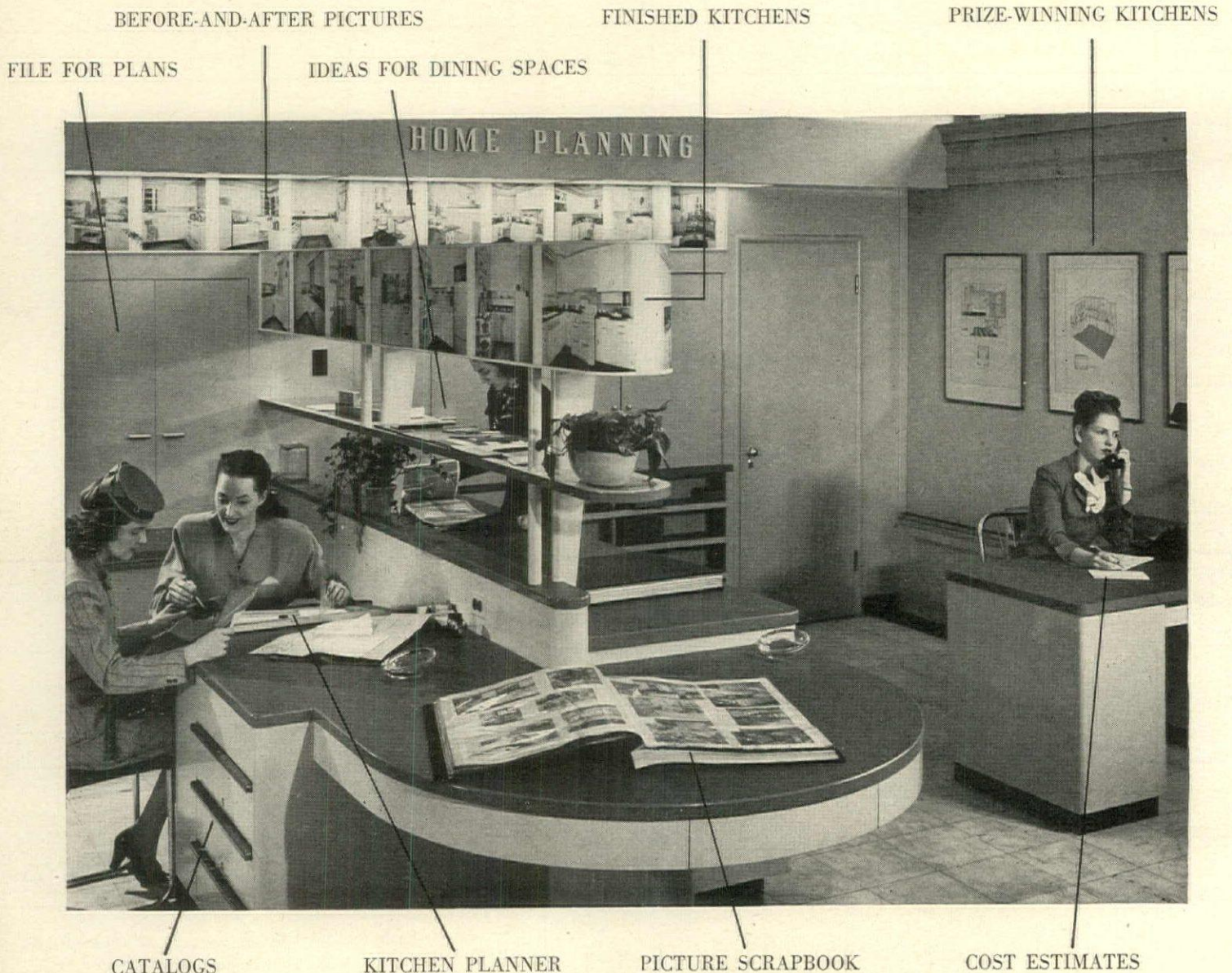
install your kitchen for you

KITCHEN PLANNING SERVICES, recently organized by department stores, gas and utility companies, are geared to move the kitchen you want into your house—lock, stock and refrigerator. They will assemble plans; help you buy equipment; install the finished kitchen. There is no charge to the individual customer for this service.

First, you can experiment with models. Next, you can study catalogs, samples, colors and price lists to clarify your ideas, so that you can develop them with the Kitchen Planning expert. By close collaboration, you will produce the plan. If you are remodeling, the dimensions and conditions of your existing kitchen will be checked; if you are starting from scratch, your architect's blueprints will be the basis of plans.

Next, the Kitchen Planning Services will help you pick out equipment and appliances, fit them into the plan. After that, costs will be computed, an estimate submitted for your approval.

During the contracting and installation stages, the Kitchen Planning Services will either guide you, step by step, or take over all details and responsibility. In this way, your kitchen can be moved in as smoothly and precisely as though it came, intact, off an assembly line. *Below:* a leading Planning Service: Peoples Gas Light Co., Chicago.



BEFORE-AND-AFTER PICTURES

FINISHED KITCHENS

PRIZE-WINNING KITCHENS

FILE FOR PLANS

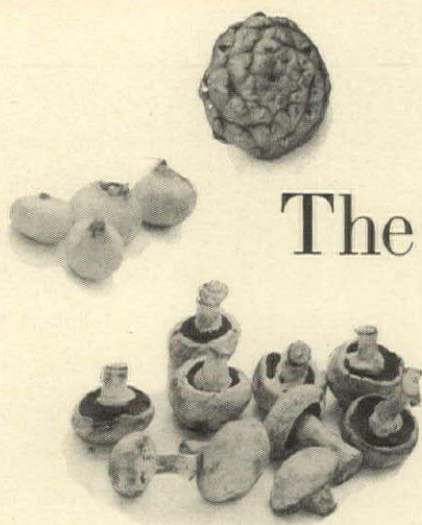
IDEAS FOR DINING SPACES

CATALOGS

KITCHEN PLANNER

PICTURE SCRAPBOOK

COST ESTIMATES



The vegetable kingdom

Nine ways to cook vegetables with imagination

by June Platt

Have you by any chance been longing for something new and exciting to eat? If so, I suggest you beat Peter Rabbit to it, and try some vegetables straight from your garden.

Of course, it is just possible you don't like vegetables, you think they are deadly dull, and that they couldn't possibly be as exciting as a nice juicy steak. Maybe—but I disagree; I think it all depends on how they are cooked. Most of the following recipes were once carefully guarded secrets of friends of mine, until I begged and pleaded for them. Now, perhaps unlawfully, I consider them my own. By the same token, I have no doubt that once you've tried them, you'll feel equally possessive about them. The delicious spinach-and-mushroom dish came to me from Louisiana by way of a friend who painstakingly extracted it from her beloved mammy. The conversation was so enchanting I'm repeating it as well as giving my own version of the recipe:

"Emma, do you remember how to make that spinach-and-mushroom dish we liked so much?"

"Dahlin', I ain't forgot nothin', nothin', I tell you."

"Well, Emma, how *did* you make it?"

"Well, dahlin', you takes your spinach and you boils it soft, soft, and den you chops it fine, fine, and den you mashes it through a—what you call 'em, a round thing with holes?"

"A colander?"

"Yes, a colander. And den you takes your hard-boiled eggs and you chops dem fine, fine, and den you mash your mushrooms through de colander."

"Emma, don't you *do* something to the mushrooms?"

"I'm coming to dat—you takes a little butter, and you puts it in a skillet and when it bubbles you puts your mushrooms and eggs—chop 'em fine, fine, in the skillet, *just for a*

little, little while—den you take a little flour, and you puts dat in, you mixes it good, and den you mixes in a little of de mushroom water. Den you puts all dat in de spinach and mix it good and mash it through de colander and den you puts it in a casserole and puts it in de oven."

"But, Emma, don't you put some bread crumbs on it?"

"I'm comin' to dat. You takes some bread crumbs and you puts dem with a little butter in the skillet and den you mix dem with a little of de egg and mushrooms you left in de skillet and den maybe you put a little, just a little of de mushroom water on dem, just enough so you can sprinkle dem good on de spinach and den you puts dem in de oven and lets dem brown and dat all."

My friend says that when she finally got it all written, she felt as though she had been pushed and mashed through a colander herself! Here is my own version of it:

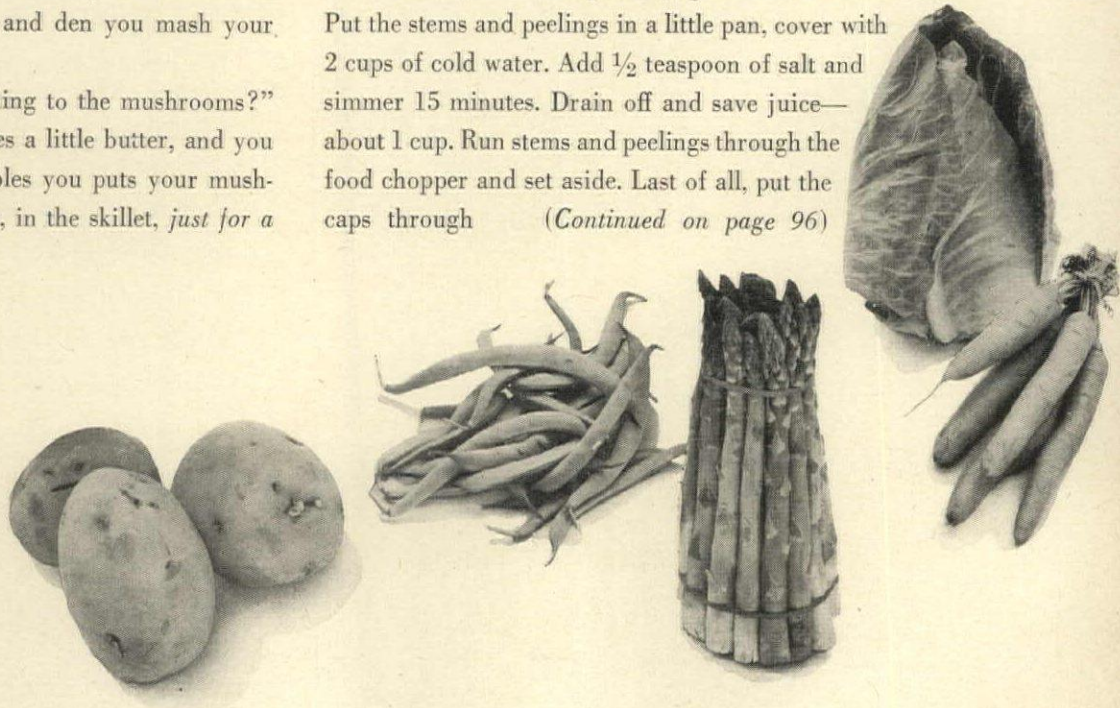
Emma's spinach-and-mushroom dish


Remove tougher stems from 4 pounds of fresh spinach. Wash until free from sand. Pour over them 2 cups of boiling water containing 1 teaspoon of salt. Cook 20 minutes in a large enamel pan. Drain well, and run through the food chopper, placing a pan under the chopper to catch the juice (1 cup of it).

Wash, stem and peel 1½ pounds of mushrooms.

Put the stems and peelings in a little pan, cover with 2 cups of cold water. Add ½ teaspoon of salt and simmer 15 minutes. Drain off and save juice—about 1 cup. Run stems and peelings through the food chopper and set aside. Last of all, put the caps through

(Continued on page 96)





Gardener's guide for July

This month, concentrate on maintaining healthy
growth, sowing seeds, making cuttings
and mulching plants to conserve moisture

SEEDS TO SOW

Since the success of a garden depends on continuous supply of flowers, vegetables and fruits, seed must be raised from July on. This month, sow seed of perennial delphiniums (get fresh seed), English daisies, columbines. A second sowing of Shirley poppies and baby's-breath will give fall flowering. Biennials, such as campanulas, hollyhocks, sweet william and pansies, should be ordered for next month's sowing. Late turnip and cauliflower plants, set now, produce winter supply. For recurrent bloom, shear off delphiniums, English daisies, pansies, violas.

CLIPPING AND CUTTING

By this time most climbing roses have ceased flowering and can be pruned. Shorten laterals of the large-flowered types and, from the bunch-flowered varieties, remove the entire cane to the ground so that new canes for next year may advance. Feed well. Snip off old flower clusters of polyantha roses. July is also the month for making cuttings of roses for own-root plants. For next winter's indoor plants, make cuttings now of geraniums, begonias and coleus. The chimney bellflower and Oriental poppies can both be increased by cutting the roots into 2" pieces and planting in good soil.

WATERING AND MULCHING

Merely waving a hose over a border is waste of time. The secret of successful watering is to soak the ground well. In rose gardens, scratch in the last feeding of the season, soak and then cover the beds with 2" of peat moss or buckwheat hulls. In vegetable rows, preserve soil moisture by shallow cultivation, which makes a dust mulch. Then cover with whatever green trash is available. Tall perennials need to be staked. Use grass clippings for mulch on strawberries and raspberries. Dampen window boxes with manure water and keep spent flowers snipped.

BATTLING PESTS

Flowering almond, Japanese cherries, lilacs and roses are apt to throw suckers up from their understocks. Cut these off. Dusting with sulphur will combat both red spider on evergreens and mildew on phlox. Tobacco spray will alleviate the inroads of aphids on nasturtiums, sweet peas and goldenglow. Pyrethrum and rotenone are the specifics for the pests that chew foliage of Chinese lantern plants. The same are used against cyclamen mite on delphiniums. Dusting or spraying roses must be continued. Keep dead and dying hollyhock foliage off growing plants—burn it.

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THE Housing Division of the Defoe Shipbuilding Company was developed with a two-fold purpose—to maintain, as closely as possible, the wartime employment level upon which the people of the industrial area in which the plant is located had come to depend and to offer the public a new solution to America's housing problem.

- • With this in mind, Defoe designers and engineers were called upon to create a new line of homes which would bring to their owners the comforts of functional design, the ease of maintenance made possible by modern compact construction—plus the economies of mass production methods. In addition, they must be built to outlast houses of standard construction!

- • The Defoe organization has delivered. The skill and experience acquired by more than forty years of fine workmanship and adherence to the age-old traditions of the shipbuilder's art have brought into being an entirely new concept of gracious living. The Defoe Homes reach new highs in comfort and convenience. While there is nothing fantastic or extreme about them, they are certainly a radical departure from any prewar "pre-fabricated" houses or temporary wartime structures.

- • With the war won and with great hope for a permanent peace just ahead, "Better Things for Better Living" is the slogan for the coming era. The Defoe Homes will be a worthwhile contribution to the good times ahead.



This attractive Cape Cod home can be erected by the Defoe system. Variations in floor plan and exterior treatment can be made to satisfy individual requirements. This, like all Defoe Homes, can be purchased with or without the breezeway and garage.



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CHILE

Continued from page 56

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brilliant with green trees and scarlet carnations. The sea here is warm and still as a pond; the pools in the rocks are alive with shrimp.

The rigid social conventions one finds in other parts of South America have been swept aside by the younger Chileans. Many women have jobs because they enjoy them. They lead their own lives, go where they wish, are not cramped by fear of public opinion. Nor is their conversation limited to patio gossip, but embraces world events and international politics.

Many of the social reform laws in Chile are much broader than our own. For example, a law which enforces savings, permits workers to borrow on their savings for building homes, buying farms, etc. A national health insurance program covers every worker; maternity benefits are generous.

Chilean hospitals are new, modern and well designed. Almost all the younger women of Chile have been trained for three years by the Red Cross in Nurses' Aid work,—a more advanced form of our own Nurses' Aid. Because of the earthquake danger, most of these girls have been called upon for real disaster work at one time or another.

Life in Santiago is very gay. There is a great deal of entertaining at home, and buffet dinners (called "American

dinners") are very popular. There is also a good deal of night club life with a New York flavor. The Boite Millaray in the Hotel Carrera and the Jai Alai are popular places of amusement. There are many small excellent restaurants around the city, including the charming Hotel Crillon. Chilean seafood is considered a great delicacy in all of South America; the delicious fish, *congria*, is known to us as conger eel. One of the best liked dishes is live sea-urchins served on the half shell or in consommé. A popular fruit is *cherimoya*, which has the texture of a pear. Chileans love *empanadas*, a pastry with a highly-spiced filling of meat or fowl. No self-respecting Chilean would dream of dining without a bottle of his country's red or white wine. And everyone abets good temper and digestion with a siesta afterwards and then a few holes of golf.

The Chileans are masters of the *beau geste*. A simple luncheon takes on style and originality, a motor trip in a rattly old car becomes an adventure. Perhaps the electric quality of the air has something to do with it,—perhaps the skyline of the Andes.

An intense love of their own country, a thorough knowledge of what is going on beyond its boundaries, a real respect for liberty—make Chileans world citizens in the best sense of the term.



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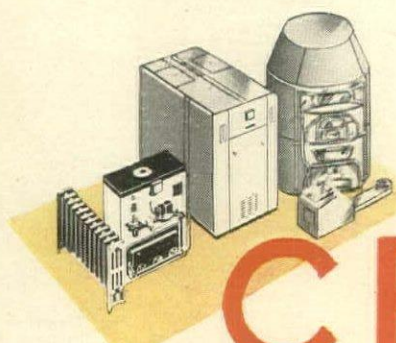
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The Crane Fourteen Boiler shown at the right may be installed as a hand-fired system and later converted to burn oil if you desire, as shown at the upper right.

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SOUTH FOR SNOW

SPRING may come, and snow may go—but skiing goes on forever. Seven thousand miles from New York, far down on the other side of the equator, a new ski world is awakening, where there is skiing all summer long. The slopes of the Cordillera are snowbound in July and August, but airplanes and boat cruises make the Andes easily accessible to North Americans.

Skis first made tracks in these mountains back in the '80s, when the Trans-Andean railway was being built. Norwegian engineers, who went up the Andes to survey the line, brought their skis, and for many years, until the railroad was completed, mail was carried back and forth across the mountain passes by skiers. Traveling as much as fifty miles a day, their schedules would have made our Pony Express look like a milk route.

When the railroad was finished, the ski mail ceased, and it was not until 1932 that Wendell Hilty, a Swiss ski instructor, who came to the Andes for his summer vacation, saw the skiing possibilities of the wide slopes, and agreed to train the Chilean army in ski techniques. In 1935, the first ski cabin was built at Farellones, 7000 feet above Santiago, by Senor Agustin R. Edwards, noted Chilean sportsman. To reach it, skiers had to climb on muleback for several hours, and on foot for several more. The trip from Santiago to Farellones took an entire day, which did not make skiing a practical week-

end sport for people who lived in Santiago. Yet a dozen ski-cabins were built in the Farellones by 1937. The government became interested, allotted funds and built a road. Today, in good weather, it takes three hours to motor from the business district of the city to the porch of a ski *refugio* at Farellones. The flourishing Ski Club de Chile has over 200 members and there is a tremendous new government hotel at Portillo, high in the Andes on the Trans-Andean railway to Buenos Aires.

Negotiations are being made for a group of top U. S. amateur skiers to go to Chile this summer to take part in the Pan-American Ski Races, which have been shelved since 1941. Every leading ski club in Chile is cooperating on housing and transportation.

A typical weekend at the Farellones would begin about 5:30 on a cold July afternoon in Santiago. At the outskirts of the city, you begin to leave all vestiges of paved road behind you. You pass cactus plants—a bizarre sight on a ski trip! Soon you reach the snow line, a clean-cut break between summer green and winter white. Only the cactus carries over from one to the other, grotesque in its little peak of snow. By nine o'clock a blizzard is raging. The laboring engine hits a high key as the driver shifts into low. Surprisingly, the altitude seems to make the car run more smoothly. As the air grows rarer, the gas burns more slowly

(Continued on page 80)

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A national organization to improve and extend the uses of concrete... through scientific research and engineering field work

SOUTH FOR SNOW

Continued from page 79

and the knock vanishes. A few thousand feet of altitude can equal a tank of Ethyl.

Farellones! . . . There it is, a cluster of lights, half obscured by the driving snow, perched on a rocky cliff that drops a sheer half mile. Behind it are the ski slopes and the mighty cone of the Cerro Colorado, site of the former Pan-American races. You slither to a stop, and stumble out into a noisy, gay crowd of skiers. Emerging from the crowd Sr. Edwards greets you in perfect English, perhaps invites you to his cabin for cocktails. Five minutes later, warm and relaxed, drinking "pisco sour" around a big fire, you wonder why you have never taken this trip before. The easy conversation shifts from New York to Paris, to the UN, to skiing in Davos. You have a delicious dinner, and turn in for the night.

By breakfast time, the storm is over, the clouds have disappeared, leaving only a thin scarf of mist in the valley below. It is clear—and warm. Farellones is the same latitude south as Charleston, South Carolina, is north. This, plus the effect of sun on snow at 7,000 feet, makes perfect conditions for a deep snow tan.

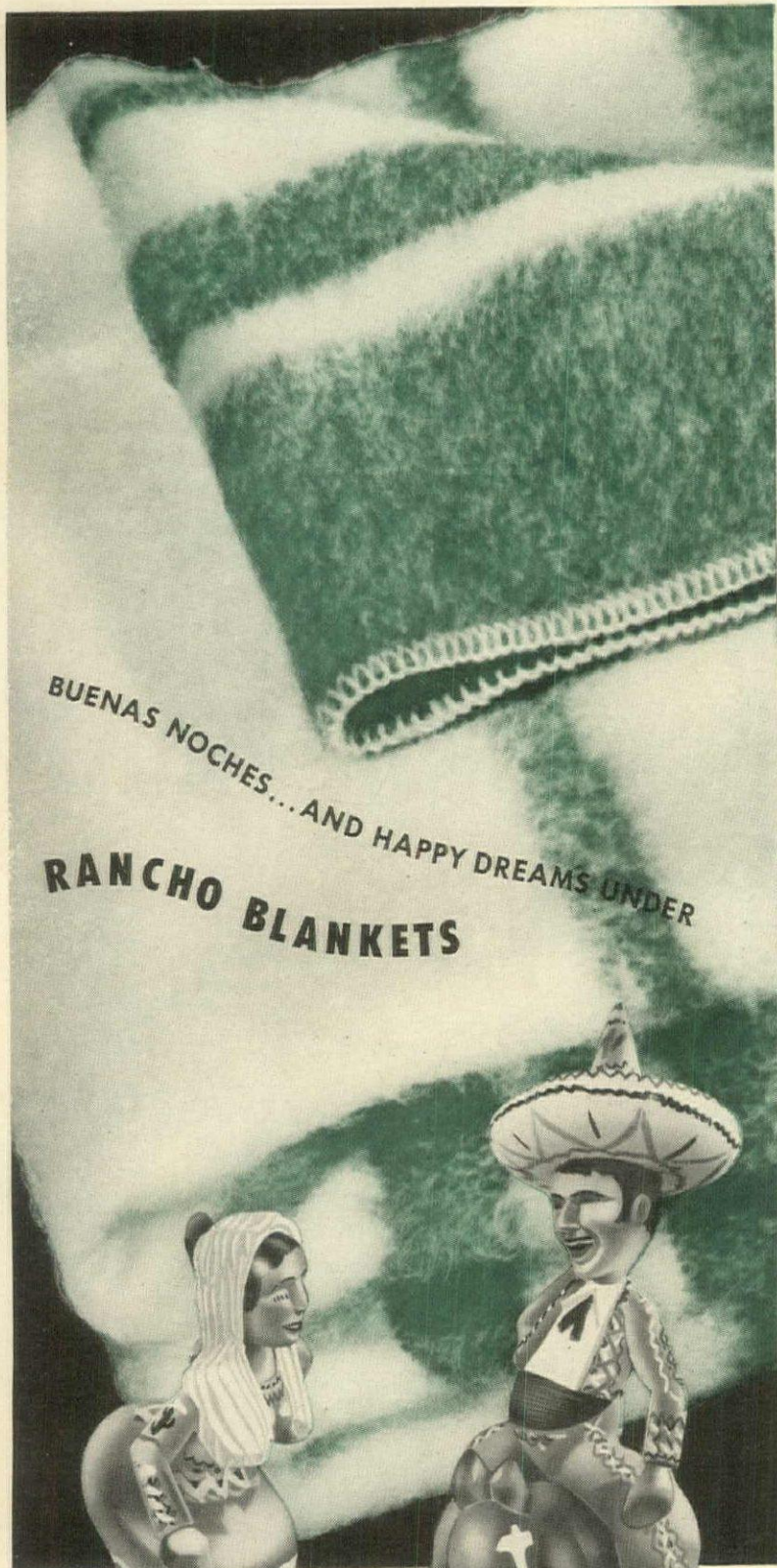
The ski school gets under way about eleven, conducted perhaps by Luggi Foeger of St. Anton. Formerly

one of Hannes Schneider's instructors, he came to America several years ago, has been running a school in Yosemite during our winter. In summer, he follows the snow south.

At Portillo, five hours from Santiago on the Trans-Andean Railway, skiers will find truly alpine terrain. Here the ski lodge, just completed by the Chilean government, accommodates about 150 people, has huge stone fireplaces, waxing rooms, dancing, after late dinner, to native Chilean music. From Portillo, unbroken slopes stretch in several directions—up to the Christ of the Andes on the border, or down to Juncal, three miles away, where a chugging flatcar waits to carry you back through the winding tunnels and snowsheds to the hotel.

Five hundred or more miles from Santiago, deep in the heart of the little-known Chilean Lake District, lie a whole series of scattered volcanoes—giant cones from which the snow never entirely melts. Here, on slopes that have been unexplored by ski, one may thrill to a downhill flight of five miles without interruption. On the towering cones of Llaima, Villarica, Chillán, and the greatest of all; Orsorno, the Fujiyama of Chile, skiing takes on the quality of exploration and high adventure.

JOHN C. JAY, JR.



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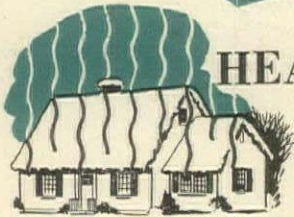
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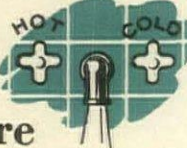
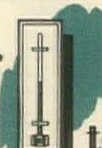
upholstery that will last for years... The gleaming tubular chrome is heavily plated, everything to give you and your kitchen a big lift. Daystrom, the world's largest producer of tubular chrome furniture, makes fashion news for kitchens. Look for Daystrom quality chrome kitchen-dinette sets in better stores everywhere.


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You, too, can have the "comfort unlimited" that Moduflow has brought to thousands of homes. And, best of all, you don't have to wait until you build a new home. Moduflow can be easily and inexpensively installed on practically any type of automatic heating plant.

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Of course, if you are planning to build, you will want your heating plant to be *completely modern* with a Moduflow Control System. So, get the whole story of Moduflow without delay. Just mail the coupon for your free copy of the brand new booklet, "Comfort Unlimited."

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CHAIRS FOR TOMORROW

More about the chairs shown on page 64

If you're the kind of person who thinks that evolution is a good thing—but fairly *slow* . . . then Charles Eames is your man. Take a look at his chairs; here is furniture-evolution in seven-league boots. Not since Marcel Breuer trampled on the sensibilities of the traditionalists with his metal chair, or since Alvar Aalto introduced the technique of bent laminated wood, has the chair evolved so definitely. Conformists, whose rallying cry is "It's new, it's different, and I hate it," must be curdling, for these chairs are newer, more different, more *basic* than any of their predecessors.

In 1940 Charles Eames and Eero Saarinen won the Museum of Modern Art's First Prize for Organic Design with three molded plywood chairs. These were chairs molded to fit body contours, primarily concerned with the act of sitting. Curved plywood supported the back, cradled the hips and supported the arms to assure a relaxed shoulder angle.

During the war, Charles Eames worked on molded plywood splints, learned a lot about mass production and electronic joining. In March of this year, his new chairs were exhibited at the Museum in a one-man-and-his-wife show (the Eameses work as a team). One of the most interesting developments in the chair designs was

Eames' use of production methods new to the furniture field.

For example: In the joining of his chairs, Eames used the wartime technique, electronic bonding, which transmits heat by radio wave directly to the synthetic resin bonds without injury to the wood. This solved for the first time the problem of how to achieve a trim connection between upholstery fabric and wood.

Also the seats and backs of his new chairs are joined to the frames by rubber mounts, which absorb shock and distribute stress, a technique long used in mounting engines.

On the aesthetic side, Charles Eames has worked out a method of coloring wood, in deep, brilliant stains, without blurring or blotting the natural grain of the wood.

Another Eames idea is outdoor furniture that can really be left out of doors. The wood parts have been treated with a resinous impregnation that makes them impervious to weather.

The chair most likely to bring forth a "Well, for goodness' sake!" is the one with the unusual underpinning, which the Museum of Modern Art refers to as "scrambled legs." Charles Eames feels that one of the dominant characteristics of the male-
(Continued on page 86)



Ethan Allen*
COLONIAL FURNITURE

Bedroom Beauty That Adds Up

Buy one piece at a time . . . add as you go along! Each piece of Ethan Allen Colonial Furniture is perfectly matched . . . authentic reproductions, made of selected maple and birch cabinet woods, with a honey color hand rubbed finish. Ethan Allen "Open Stock" Colonial Furniture is on sale at better stores.



*Reg. U. S. Pat. Off.



Flowerfield's HOLLAND GROWN BULBS



Flowerfield's Tulips, Hyacinths and Speciosum Lilies, especially selected for their value in the home garden, are listed and illustrated in full color in the Holland Grown Bulb section of Flowerfield's complete Autumn Planting catalog. Planned garden effects may be had with the many exhibition quality Tulips of Darwin, Breeder, Cottage and Botanical types in every color imaginable. There are also many Tulips and Daffodils in named varieties, priced for mass planting.

This new catalog includes items best planted in August, such as choice bulbs of pristine white Madonna Lilies (75¢ ea., \$7.50 per doz.) and vividly colored Giant Oriental Poppies.

Flowerfield's 1946 Fall Catalog

Send for your copy of this colorful Fall Planting catalog. Flowerfield's Bulbs, Roots, and Plants which are guaranteed to grow are obtainable only from our farm at Flowerfield, Long Island. Order by mail, the prices include shipping costs.



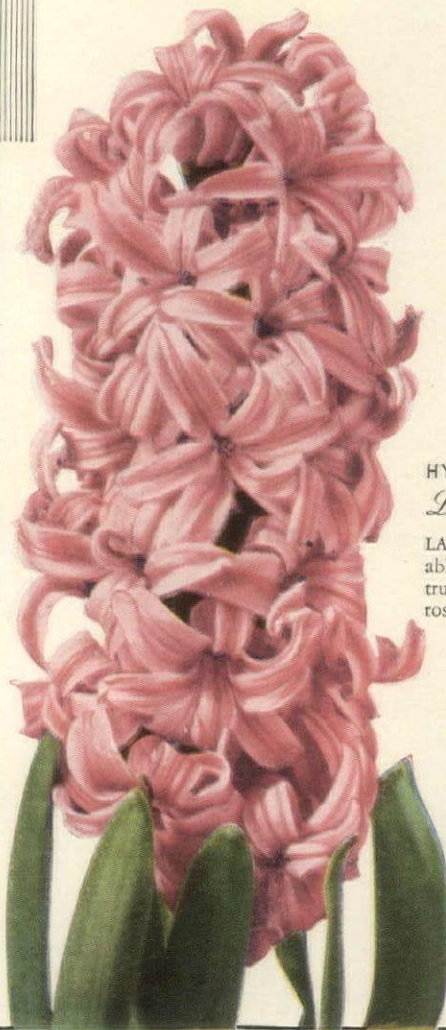
LILIUM SPECIOSUM *Magnificum*

LILIUM SPECIOSUM

Sturdy Speciosum Lilies carry their well branched sprays of magnificent, delicately scented flowers, on tall plants. Long, decorative, gracefully curved leaves and reflexing flower petals of fine heavy substance make the Speciosum a choice garden and cut-flower subject.

MAGNIFICUM, Pale, cream pink recurving petals with a light fluted edge and vivid crimson speckles. Each \$1.25; Doz. \$12.50

ALBUM, Pure white recurving petals with centers of pale olive-green. Fragrant flowers and hardy plants. Each \$1.50; Doz. \$15.00



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MYOSOTIS, A lovely, sweet scented variety in Forget-Me-Not blue. Dozen \$2.50

IVANHOE, This late flowering variety is the bluest and best dark blue. Dozen \$2.50

CITY OF HAARLEM, This large, well formed truss is the best golden yellow. Dozen \$2.50

COLLECTION

MYOSOTIS • LADY DERBY } 12 bulbs, 3 of
IVANHOE • CITY OF HAARLEM } each . . . \$2.50

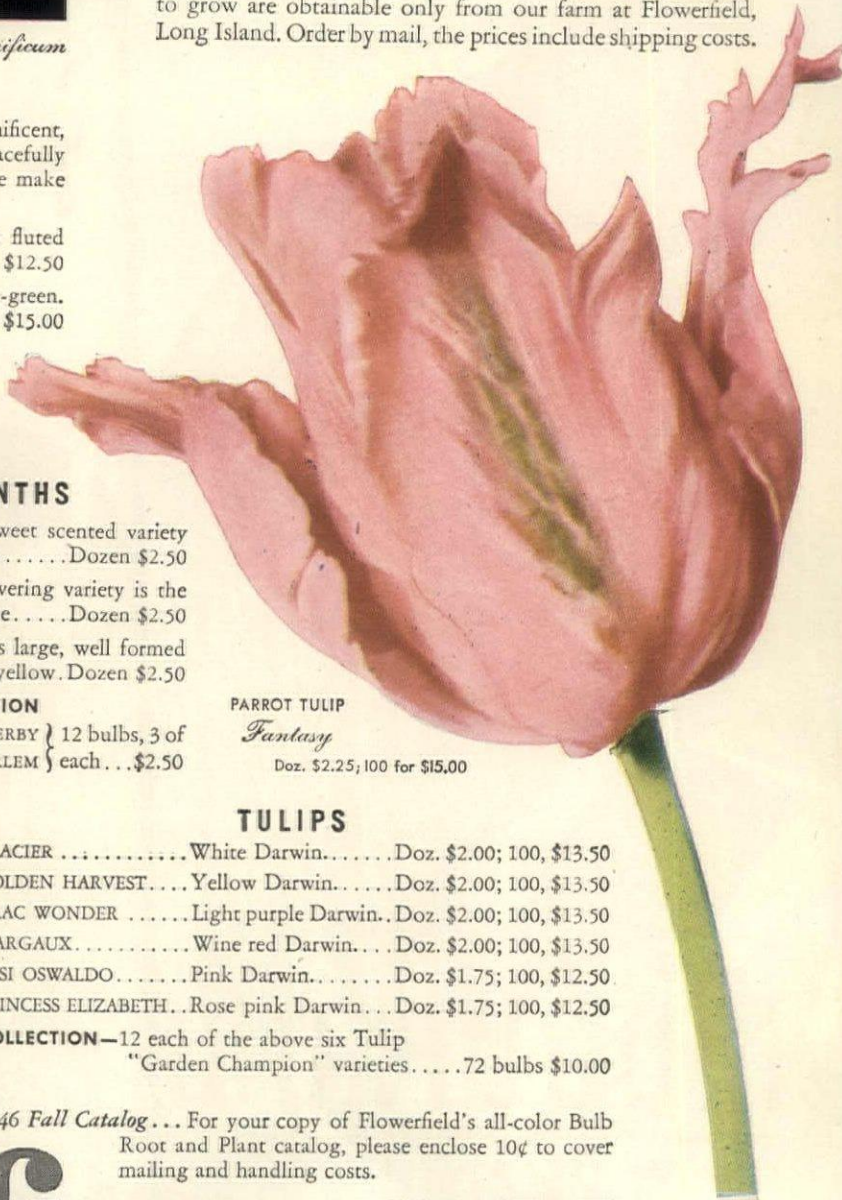
HYACINTH

Lady Derby

LADY DERBY is a desirable variety with a long truss of large bells of fine rose pink. Dozen, \$2.50

Note:

The Hyacinths listed are bedding size bulbs for massed planting, their most common use. Mammoth sized bulbs for exhibition blooms or forcing, in any variety listed . . . \$5.00 per dozen.



PARROT TULIP

Fantasy

Doz. \$2.25; 100 for \$15.00

TULIPS

GLACIER White Darwin. Doz. \$2.00; 100, \$13.50

GOLDEN HARVEST Yellow Darwin. Doz. \$2.00; 100, \$13.50

LILAC WONDER Light purple Darwin. Doz. \$2.00; 100, \$13.50

MARGAUX Wine red Darwin. Doz. \$2.00; 100, \$13.50

OSSI OSWALDO Pink Darwin. Doz. \$1.75; 100, \$12.50

PRINCESS ELIZABETH. Rose pink Darwin. Doz. \$1.75; 100, \$12.50

COLLECTION—12 each of the above six Tulip "Garden Champion" varieties. 72 bulbs \$10.00

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of **WINE** and soda



Alice Tisdale Hobart writes best-selling novels wherever she lives—"Oil for the Lamps of China," "The Cup and the Sword" (California) and, from Mexico, "The Peacock Sheds His Tail." And wherever she lives, Mrs. Hobart is known as a charming hostess. With summer foods, she recommends that you try this flavorsome Wine and soda

TO MIX A WINE AND SODA just pour glasses half-full of your favorite California wine—like robust, red Burgundy or golden Sauterne. Add ice cubes and sparkling water to fill.

Then, to enjoy Wine and soda at its best, serve with light appetizer-type foods—for example, liver sausage made into a paste with cream cheese and Sherry to taste; Melba toast or crackers; celery, olives and strips of raw carrot



A LIGHT BITE to eat... and Wine and soda, tinkling with ice! You'll find these mighty refreshing companions on a warm day.

When the sun beats down or the evening is "muggy," bring out your favorite sandwiches and serve Wine and soda. Or set out Wine and soda alongside afternoon appetizers.

It perks people up. To the thirsty, there's nothing that tastes better. And there's real satisfaction, as well as livening goodness, in this combination of wine with food.

Wine and soda is one of many delicious refreshers you can make at low cost with wine. In fact, we California wine growers have a booklet of such recipes, one or more for almost every occasion. Write for a free copy to Wine Advisory Board, 717 Market Street, San Francisco 3, California.

HOT FRIED CHICKEN and chilled Rhine Wine or Sauterne—one of the best eating combinations for summer. Try it soon



PERU

Continued from page 40

from the smell of the copal burning in the churches, the flickering votive lights in every home and chapel. The mornings start with mass, celebrated by the family priest at home or in one of the ancient, ornate churches. Go to a beauty salon; you'll find the patron saint's statue back of the appointment desk. Go to a house in the suburbs, you'll be shown the family chapel or a painted and carved family altar. The conservative and measured pace of such a background colors everything it touches.

Family life is all-important. Families go everywhere together, three and four generations at the same parties. In the past, they lived together in great patriarchal houses, but today they live separately in the suburbs, in the country, in town. Peruvian women really direct their households and children, and give over a great part of their day to supervising the details. Then there are many social visits. The oldest members of a family are visited frequently.

Parties are usually informal but somehow stately. Lunch often lasts two or three hours. In the afternoons, the women attend many charity or church meetings, go out to the huge Lima Country Club for tennis or to watch the polo, or play bridge. Incidentally, Peruvians give more cocktail parties per capita than anyone else in the world. They are remarkable for their

wondrous *hors d'oeuvres*; puff-paste baked delicately around meat, cheese or chicken, towers of small sharp sandwiches of fresh shrimp. The *pisco sour* made from native grape alcohol is deceptively mild.

In Peru nothing is on time and no one ever hurries. Dinner may or may not start until nine or ten. Concerts, movies, cocktails, all precede dinner. The Lima Symphony, often conducted by Eric Kleiber; the Lima ballet, staged by the *Asociacion Artistas Aficionados* and directed by Dimitri Rostov; the famous conventual choirs, are typical pre-dinner preoccupations. A great many women do their shopping on the narrow crowded *Giron del Union* from five to seven; it's still afternoon, Lima-time.

Except for official or diplomatic banquets, Peruvians dine informally at home, which may mean one of the lovely white, iron-grilled houses in Orantia or San Isidro, or it may mean an old, town-house built around brilliant court-yards. When a Peruvian does dine out, there's the grill of the Gran Hotel Bolivar, small and red lacquered with a torrid Cuban band. Chez Victor, a pleasant French café on the Plaza San Martin, is the meeting place for serious gourmets. The Hotel Maury, ancient and tiled and windowed
(Continued on page 86)

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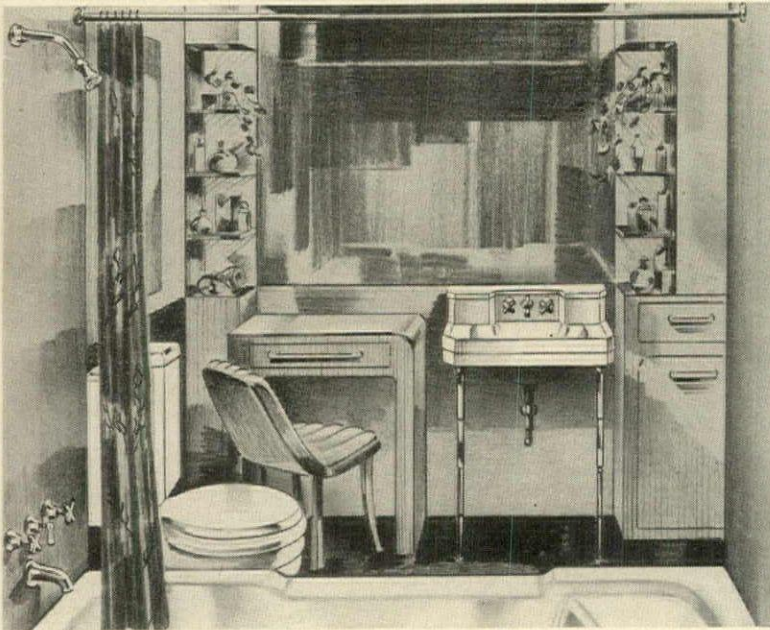


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ELJER

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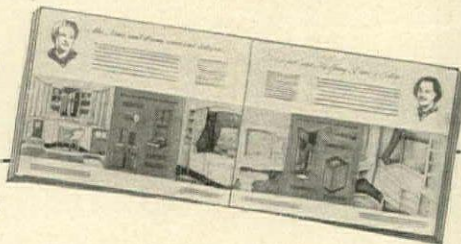
"Does choosing a new fur coat or having 'Leon' do your hair, stand at the top of your list of life's thrills? If that's the case, wait until you build and furnish your new home. There is excitement that puts all the others in a back seat.

"Take Tom's and my experience, for instance. Those matched groupings of Eljer plumbing fixtures in our new house have caused plenty of envious exclamations. They're more satisfaction, in fact, than any mink or Persian lamb I could ever hope to own. Eljer quality and Eljer ideas always seem to pay off in extra value."

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PERU

Continued from page 85

in colored glass, is the best place to discover native Peruvian cooking. There's a rather exotic dish, *ceviche*, fish marinated in quarts of lemon juice. There are the ever-present *camerones*, delicate shrimps caught and served the same day. Duck cooked in saffron and very thin steak are two of the Hotel Maury specialties.

The week-end habit

Peruvians are fast acquiring the week-end habit. Some go to cottages around Chosica, sixty miles from Lima on the road to the Andes. Others prefer Los Angeles and Chaclacayo near Chosica. There are the new tourist hotels at Huancayo, and in the delightful old colonial city of Trujillo on the Pan-American highway north of Lima. The still newer Paracas Hotel, on a quiet beach of a south coast inlet, is opposite the famed "Red Hill", pre-Incan burial ground. For a nearby weekend, there's Callao Bay with its sailing, only a few miles from Lima.

So life ambles on in Lima, and if in Lima, in Peru. For Lima is Peru and Peru, Lima. The same legends, the same traditions bind together the Sierra Indians, Quéchuas or Aymará, and the Spanish descendants of Pizarro in Arequipa, Cuzco or San Isidro. The women may be educated in Paris, the men may go to Oxford, but Spanish-Peruvian or Indian-Peruvian, there's a solid legacy of belief, a pattern of formality that links the whole country together. Peru is still the *grande dame* of the South American Republics, revered because of her traditions, respected because of her manners, fascinating because of her two-fold history, Incan and Spanish.

CHAIRS

Continued from page 82

of-the-species is the urge to tilt back and balance on the two back legs of a chair. In any event, this urge is satisfied by a chair with the normal number of legs, arranged so that only three legs touch the floor at the same time. If you lean forward, the front leg supports you, if you lean back—the rear leg takes over. (See chair at far left of picture on page 64.)

The scientific thinking behind these chairs has taken them out of the purely decorative category. They are a fresh, provocative answer to the basic question, "What is the purpose of a chair?"

MAB WILSON MOLTKE

AUGUST ISSUE

August HOUSE & GARDEN will feature Houses and Plans—modern and traditional.



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THE OIL PAINT THAT COVERS IN ONE COAT

A pure linseed oil product for all interior wall surfaces. Dries to rich matte finish in 8 hours. Washable with soap and water. The choice of master painters, but so easy for anyone to use! No mixing, no fuss, no brush-marks. In non-yellowing white and 8 smart decorator shades. Good stores handle it!



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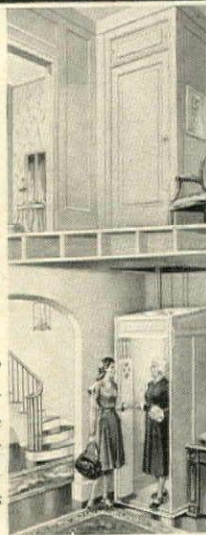
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BRAZIL

Continued from page 31

with boats; São Paulo with its factories; the largest rayon mill in the world; a giant steel-works.

In any terms, it means a huge, colorful country with wide open hospitality and some of the most fabulous scenery this side of technicolor.

No single Brazilian city is typical of the rest of the country. Rio de Janeiro, happy and worldly, is on constant holiday. São Paulo, economic core of the country, is serious, industrious, conservative. Bahia, the old capital, is staid, monumental, intellectual. Like their cities, the Brazilians vary greatly among themselves, but all Brazilians are united by a love of life, an amiability and a gentle understanding of the foibles of the human race. They are the friendliest people in the whole world.

Rio is a carnival city, whose streets, with their black and white tessellated sidewalks (a different design for every street) are always crowded. The store fronts are often open, spilling half of their merchandise onto the sidewalks.

Shopping is a passion with the Cariocas (citizens of Rio). From four o'clock on, they crowd the Rua do Ouvidor or the Avenida Copacabana looking at beautiful Brazilian silks, chunks of topazes, beryls, aquamarines, rubalites, amethysts, and the newest French fashions.

Night-life in Rio goes on longer and with more stamina than anywhere else. Even the floor shows are exhausting in their size, duration and vigor. Before the recent government edict closing the casinos, night-life centered around the three big casinos; Atlântico, Urca, Copacabana.

The private houses of Rio, with their huge rooms, are well suited to entertaining. The oldest ones have wide, almost-always pink courtyards filled with orchids and a tame parrot or two. Around Gavea, the gardens, bright against the weird stone-cone mountains, are planned for parties. In Tijuca, the suburb backed up to the Corcovado, the large estates provide anything from water polo and horse-shows to outdoor concerts.

Week ends, all Brazilians are the same under their local dialects; Cariocas, Paulistas, Mineros take to the country. There's excellent fishing at Cabo Frio, about fifty miles from Rio. The Quitandinha Hotel, decorated by Dorothy Draper and scaled to a high level of luxury, offers golf, boating, tennis, and outdoor swimming.

Since Brazil was founded on an agricultural economy, a great many of the Braziliens spend their week ends and summers on their ancestral fazendas. Country living is simple and *laissez-faire*; picnics, swimming, tennis, golf, or perhaps listening to the half-sad, half-barbaric music played by the field workers. At night, there's bridge or good conversation about Portinari, or Villa-Lobos, or politics, politics, politics.

Whether in São Paulo, which looks
(Continued on page 88)

one is a pleasant refuge from summer heat



NOT INSULATED. "Can't stand this hot house!" groans Fred Gray. "Can't sleep, can't eat, can't relax! With no rest tonight, I'll be a wreck at work tomorrow!" Too bad, Fred, but why not take a tip from Dick Foster next door...?



KIMSULATED. Look at Mr. Foster! Sleeping like a kitten—cool as a cucumber right in his own bedroom! The KIMSUL Insulation he so wisely installed is paying off now in cooler summer comfort—and it will assure more warmth with less fuel next winter.

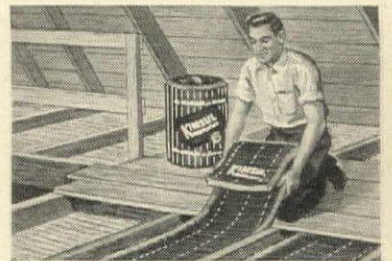
Why Many-layer KIMSUL* Insulation Belongs In Your Present Home—or Your New Home Plans

KIMSUL is the insulation designed on the scientific *many-layer* principle. It's *different*—a prefabricated, prestitched blanket with no heat-leaking thin spots, no money-wasting thick spots. Provides uniform density and thickness over every square inch.

KIMSUL is as permanent as your house. Won't sag, shift or settle... is chemically treated to resist moisture, fungus and fire. And it's termite proof. Make your house as much as 15° cooler on hottest summer days. Save up to 30% on fuel in winter. For year-round comfort, wrap your new home in a blanket of *many-layer* KIMSUL.

It's easy as ABC to put clean, light KIMSUL blanket insulation in an existing home, too. Install it in the open attic floor or in the sloping roof. Just stretch it out and fasten it in place—no muss, no trouble.

Order KIMSUL from your lumber or building supply dealer, hardware or department store. If you're planning a new home, specify KIMSUL.



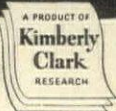
Installing KIMSUL in your present home is easy as spreading a blanket



Comfortize your new home with a wrap of KIMSUL.



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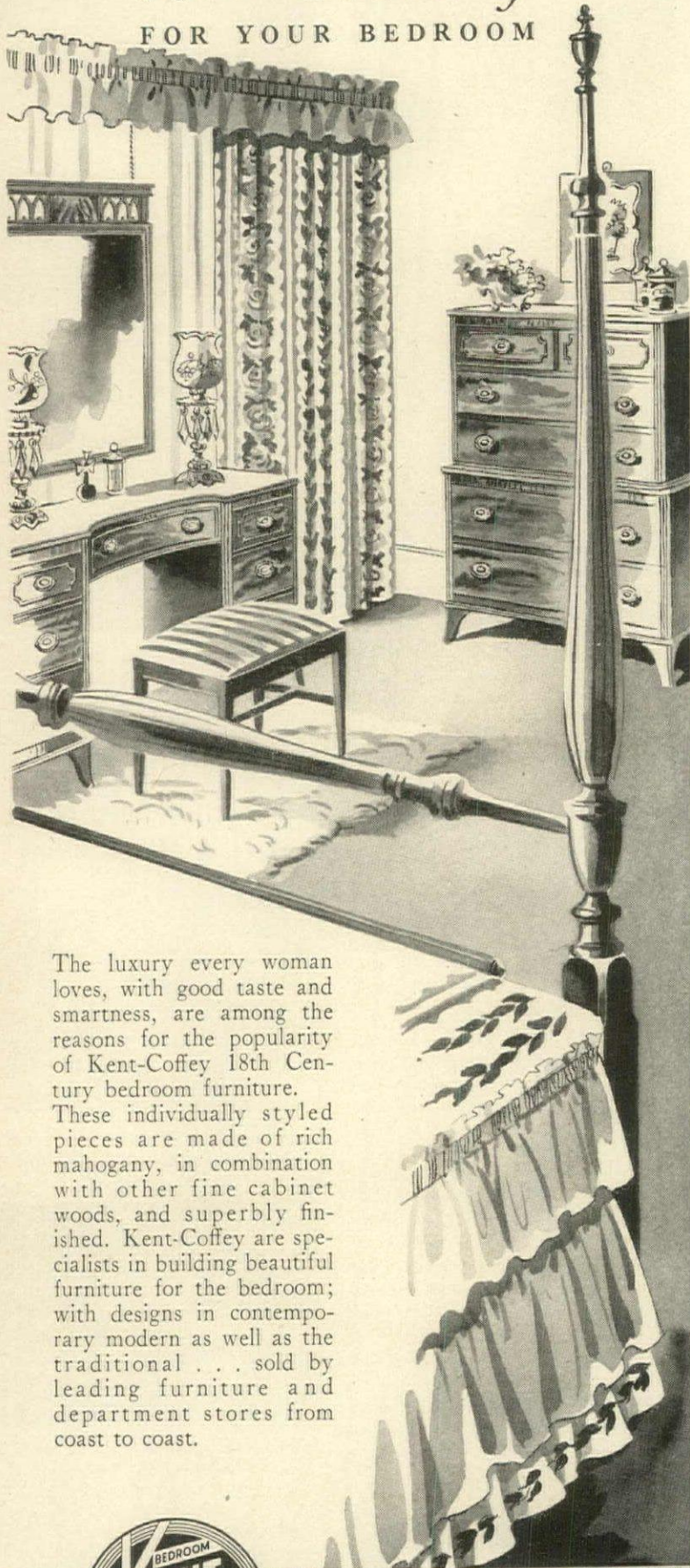


Most women agree ironing is the most tiring household task. The MET-L-TOP Ironing Table makes it easier and more pleasant. The ventilated white-enameled top retains and more fully utilizes the heat of the iron so that clothes iron dry faster, with less pulling and dragging of the iron. MET-L-TOP is FIRE-PROOF, WARP-PROOF. All-welded and riveted construction provides a permanently firm ironing surface. The famous Protector-Rest protects cover by keeping it off the floor when table is not in use. Over half a million users. See it, use it and you'll love it.

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The luxury every woman loves, with good taste and smartness, are among the reasons for the popularity of Kent-Coffey 18th Century bedroom furniture. These individually styled pieces are made of rich mahogany, in combination with other fine cabinet woods, and superbly finished. Kent-Coffey are specialists in building beautiful furniture for the bedroom; with designs in contemporary modern as well as the traditional . . . sold by leading furniture and department stores from coast to coast.



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BRAZIL

Continued from page 87

like Cleveland, or Belo Horizonte, which looks like a pavilion at the World's Fair, every Brazilian's day is timed by innumerable cups of *cafezinho*, small black coffee, so good that all other coffee tastes like *ersatz*. *Palacios do Cafe* line the streets in every town and for two cents pour out your hourly stint. In the banks, the tellers stop work regularly; in shops, salesgirls disappear suddenly. The reason: coffee. The only thing stronger than Brazilian coffee is Brazilian rum, *Caxaça*, which is so white it looks blue in daylight. A quart of it costs a quarter.

Brazilian women are accomplished hostesses. They have a sure touch with the smallest details, down to arranging brilliant, exotic flowers with great dexterity. Bahia cooking is considered the best and most typical. Lunch might consist of *Vatapá Bahiana* (cream of fish soup with *pimiento*); *Lombo com Farofa* (roast pork with corn-meal fried in butter); hearts of palms salad; *Curáú* (a fine smooth *blanc mange* sliced and served with sauce), or a compote of sweet potatoes, glacéed, ice-cold, sprinkled with shaved, green cocoanut.

When a Brazilian leaves home, he has a special word for his homesickness, *saudades*, an untranslatable mixture of longing, affection, remembrance, warmth. When the last emperor of Brazil, Dom Pedro Segundo, left for exile in 1889, he turned toward the disappearing coast of Brazil and said, "*Tenio muito saudades*." (Freely translated: "I'm already homesick.") To know Brazil and to leave it is to have *saudades*—*saudades* for its superb scenery, its warm-hearted people.

SOUTH AMERICAN IDEAS

Continued from page 61

The South American colors shown on page 60 can be reproduced with North American paints. To achieve them, use the following Pittsburgh Paint formulas, compiled by the Pittsburgh Plate Glass Company.

Peruvian window grille

Green ceiling: 26-55 Chrome Green
Wallhide Toner

Pink walls: 26-13 Blossom Pink
Wallhide

Fundo in Chile

Ceiling: 26-5 White tinted with a very small amount of 26-57 Black Wallhide Toner and a trace of 26-54 Burnt Umber Toner

Walls: 26-53 Venetian Red Toner

Turquoise cabinet door lining: Inter-mix two parts of 26-5 White Wallhide, one part 26-55 Chrome Green Wallhide Toner and one part Ultramarine Blue Wallhide Toner.



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MOTORBOATS

Continued from page 66

for the small ones to nearly 300 horsepower for some of the larger runabouts. Speed varies from 18 miles per hour to almost 50 miles. A few larger runabouts have horsepower approaching 1000.

Utility boats are all open-cockpit, except for a small forward deck and a short afterdeck. Seats are movable, and the engine cover makes a good table. Most of the finish is paint work, fairly impervious to wet bathing suits, sand and fishing activities.

Runabouts are the aristocrats among open motorboats, with gleaming mahogany sides and decks, chromium hardware, upholstered seats and auto-type steering wheels. The engine is concealed under a varnished mid-deck section, (occasionally under an afterdeck). Prices range from \$1,000 to \$5,000 or more for *de luxe* types with high-powered engines. They make excellent fair-weather pleasure boats, or trim yacht tenders.

Sheltered boats

Sheltered boats range from 18 to 30 feet in length, have shelter cabins, are frequently equipped with partial cruising accommodations—bunks, stoves, iceboxes and toilet facilities. They are practical fishing and pleasure boats, comfortable even in moderately bad weather. Cooking and sleeping arrangements are adequate for week-end cruises. The cabin is usually one large compartment located forward. This is true whether the boat is a raised-deck or trunk-cabin type. In the former, the cabin is completely enclosed within the forward portion of the sides of the boat. In the latter, the top of the cabin is above the deck proper, with portholes or windows along the sides and overlooking the forward deck. If the boat is large, the steering position is generally directly behind the cabin bulkhead, so that the steersman looks ahead over the cabin top. (In some designs, the steering position is inside the cabin.) Aft, the boat is entirely open, with a large cockpit.

Shelter cabin boats, complete with engines, average \$100 and up, per foot of length, depending on cabin appointments and equipment.

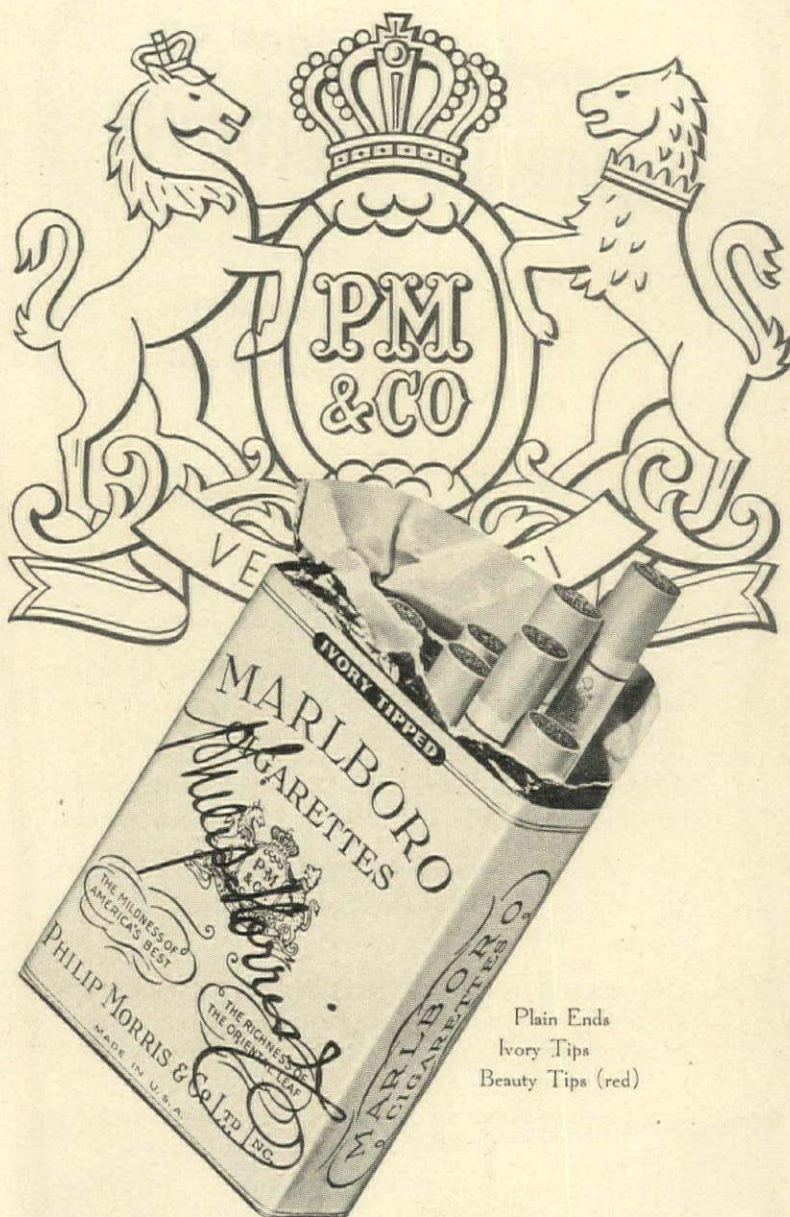
Motor cruisers

A cruiser, which includes all necessities for longer-than-week-end cruises is about 25 feet long, minimum size. A 40-foot boat is considered the maximum size one man can handle. Boats larger than 40 feet require so much upkeep and extra help in operating that a paid hand is practically an imperative.

Cruising boats cost from \$100 per foot of length for small ones to really high prices for large, luxurious craft; \$20,000 to \$25,000 is not unusual for a well-appointed 40-footer with high-powered twin engines.

One-cabin cruisers, approximately 25 feet long, have sleeping space for at least 2 people, and possibly two folding upper berths in addition. The small enclosed washroom should have a salt-

(Continued on page 91)



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Ivory Tips
Beauty Tips (red)

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THE NATIONAL BREWING
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SAILBOATS

Continued from page 67

maid to do the housework, you can readily appreciate how difficult it is to find a man to do boat work.) Neither, living on a river, do you want to buy a river boat, complete with stern paddle wheel and a pair of tall smokestacks. They look much better in quaint old prints.

But if you live on a harbor, river or lake, you can find a small and satisfactory sailboat for what is customarily known as afternoon sailing. This is something of a misnomer, for the afternoon soon merges with evening and stretches into night, and has even been known to start before breakfast.

Afternoon sailing

I'd say that for afternoon sailing you should buy first a centerboard boat instead of one with fixed keel. The reasons are many: such as cost, lightness, navigability in shoal water, and the opportunity to learn the art of sailing. If the beginner secures the main sheet instead of holding it in his hand and, if by ill chance a puff of wind strikes suddenly, the centerboarder upsets. But if there's no motor to weigh her down and if, on the contrary, there are air-tight compartments, no harm is done. The learner gets wet and embarrassed, and learns to keep an eye to windward. This does not exhaust the subject of centerboarders, but in the space available, I have room only to recommend one which is broad enough of beam to permit the learner's ignorant parent to step on the gunwhale without capsizing it. Nor, for lack of space, do I mean to rule out the keel boat, which is preferable if depth of water and introduction to seamanship are not prime considerations.

If your means, in which generic term I include access to both a harbor and open water, permit ownership of a boat larger than an afternoon sailer, you will understand what I'm driving at when I say that thousands of boat owners don't know what they want. They want something bigger than they now have, but they can't decide whether the new boat should have sleeping and cooking accommodations for 4 or 6, whether she should be gasoline- or Diesel-powered, how she should be rigged, and whether she should be primarily for racing or for cruising or for a combination of both. So they take what they like best and after a year or so are in the market again.

Afternoon racing

Of course, when it comes to afternoon racing (and I employ again the adjectival noun to distinguish a certain form of racing from long-distance racing), a group of boats of one design is infinitely preferable to a job-lot of different origins. Whether it is true or not, each boat of a one-design class is presumed to be as good as her classmates, and the difficulties of handicapping and figuring time allowances are eliminated. This is as applicable to a small racing dinghy as it is to a large cruising racer. Hence, it is good advice to anyone who is thinking of buying a boat to buy in a one-design

(Continued on page 91)

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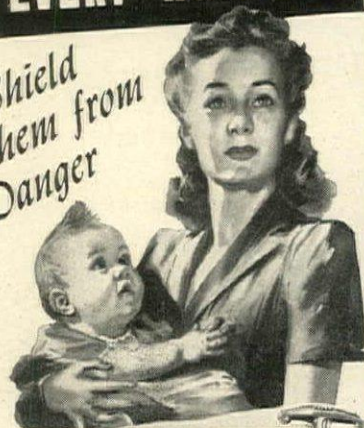


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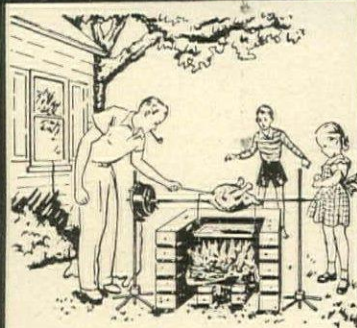


Equip your home, car, boat, and cottage with S.O.S. FIRE GUARD Extinguishers. Stops fire like magic; saves lives and property. Underwriters' approved. Inexpensively priced. See your local department, hardware, or auto supply store. The General Detroit Corp., Detroit 7, Mich.



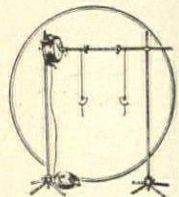
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MOTORBOATS

Continued from page 89

water toilet, and a fresh-water basin fed from a tank of 40 gallons or more. The galley ought to be partly separated from the cabin and should include an icebox. The cockpit contains the steering gear and seats, is usually enclosed by a canopy and windshield. If the engine is small, it is below the cockpit floor; otherwise, under a built-in cover directly behind the cabin bulkhead. The cover makes a handy seat or a table.

Two-cabin cruisers vary in arrangement. One popular type has a forward cabin within the raised deck portion of the hull. Directly behind this is a large sedan cabin, glass-enclosed, containing lounging and sleeping accommodations, also the steering gear. Aft is an open cockpit. Another popular design has a forward cabin, a glass-enclosed bridge deck for steering and day quarters, and an after cabin. A third two-cabin arrangement has a very long forward cabin divided in two parts by a thwartships bulkhead. Steering controls and lounging space are located aft. Boats of the above type comfortably accommodate from 4 to 8 people.

Three-cabin cruisers are usually about 40 feet in length. The average plan: a forward cabin, a glass-enclosed lounge convertible for sleeping, an after cabin, and an open cockpit in the stern. The steering position can be located atop the after cabin, overlooking the midship lounge. A small windshield or covered shelter gives weather protection to the helmsman.

SAILBOATS

Continued from page 90

class. Sooner or later you are going to want to come to racing conclusions with your neighbor, and he will have less chance to alibi himself out of losing, if your boat is identical with his.

With this in mind, it is well to inquire around and find out what dinghy or catboat or sloop is already popular enough in your vicinity to be numerous represented. Local yacht club membership is an aid to affiliation with a class of one-designs; but if your local club doesn't race the type of boat you like, it is easy in the small sizes to own a trailer for transporting your boat to waters in which her sisters are to be found in competition. The trailer offers a varied choice of waterways both for small boats which are not racers and for fairly large cruisers which are suitable for sheltered waters, but which cannot be sailed on their own bottoms over great distances.

Boats for youngsters

If you are thinking of buying a boat for a youngster, I can only say that in sailing, as in life, neither the young nor the old should take on more than they can handle. One cannot make rules for all localities, but in general, for the very young beginner, a pram

(Continued on page 93)



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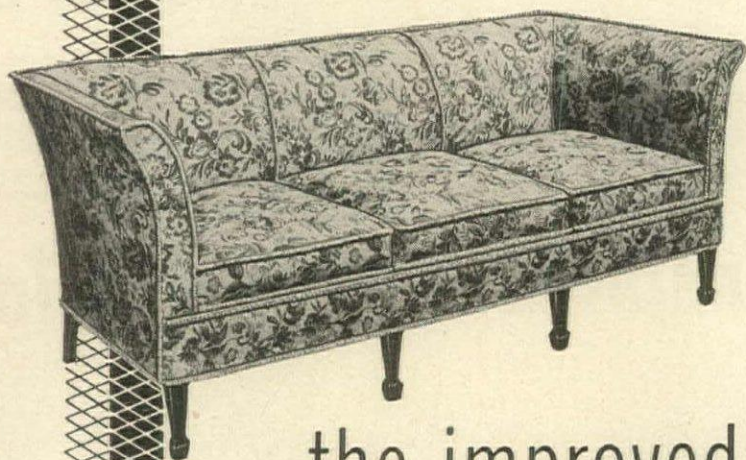
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ARGENTINA

Continued from page 47

at eight, dine much later; but in between they do a great deal of work.

They live in the big industrial cities of Rosario; the border town of Mendoza; in La Plata, capital of the Province of Buenos Aires; and always, in the federal capital, Buenos Aires. But they are still a part of the land which feeds and supports them. They return to it often, and nostalgically. Their *estancias* are set off from the unrelieved pampa by beautiful parks and gardens. To these, Argentines "go home" for the spring and autumn.

In summer they visit popular Punta del Este in Uruguay across the Rio Plata, which has some of the saltiness of Cape Cod, some of the coral charm of Bermuda. They go to Nahuel Huapi National Park and Llao Llao in the South, where the scenery looks Norwegian; they live in log houses, hunt, ride and fish in white water. They go in droves to Mar del Plata, a seaside resort like a transplanted Nice with villas and a colossal casino.

But always, they come back to Buenos Aires to visit or to live; to a life of strong family ties and inflexible tradition. Their children have English nannies or French *mademoiselles*, go

to day school, are kept firmly tethered to the family. The women divide their days between running the house, charities, parties, church and shopping on the narrow, luxurious Calle Florida. The men give much importance to sports, particularly to riding, and are justly famous as polo players.

In Buenos Aires, as in London, New York or Paris, there is much dining out and many good restaurants. There is much night life, many small night clubs. The opera season at the Colón, the tremendous ornate opera house, is open all year. The winter months (July and August) see it at its peak. The symphony plays there; the ballet dances there. Theaters are plentiful with a surprisingly large repertoire of English and American hits. There is always French drama.

Buenos Aires, even in the throes of political upheavals, is sybaritic, cosmopolitan. Though she is less spectacular than Rio, less historic than Lima, she has enormous charm for foreigners. They appreciate her planned beauty, they enjoy her well-ordered luxury. They recognize her greatness and strength and, curiously enough, they always feel at home.



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but still in style

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SAILBOATS

Continued from page 91

or a flat-bottomed skiff (with one sail and centerboard, of course) is safer than a round-bottomed dinghy. From twelve on, the round-bottomed dinghy (again with one sail and centerboard) should give the beginner what he wants—a handful; and beginners of fifteen can, in general, safely handle small boats up to 15 feet over-all with jib and mainsail and either keel or centerboard. Given proper instruction, the adolescent can learn on even larger boats if they are well-designed for solo sailing. Usually, the local club has hit (perhaps by the trial and error method) upon the best type of boat for the local waters in different age groups. It is a wise idea in all cases to rely on its experience.

Motors in Sailboats

As to motors in sailboats, there are sailors who will have none, at least in boats planned for day sailing. When it comes to cruising, even the fanatics admit that an auxiliary motor is a practical necessity for making harbor against head tides; for progress in a dead calm; for getting out of the difficulties to which the amateur is prone. But the rabid sailor stresses the adjective *auxiliary*.

One middle-of-the-road school of

sailors likes a fifty-fifty boat of the type known as a motor sailer. Such a boat is built on motorboat lines, with or without a centerboard, has plenty of power to push her through calm or adverse wind, and enough sail to give her reasonable independence of movement if the tanks go dry. The one in which I had my indoctrination was only 36 feet long and yet had cruising accommodations for five persons. Four of us started on the cruise, and when duty required the return of one, three of us were adequate to handle her on runs of more than 24-hours' duration. There was no paid hand, nor was there place to put one, could we have found him. I mention this to indicate that the motor sailer can be on the modest side—more of a boat than a yacht.

And yet she was seaworthy enough to cruise under sail and power from New York to Florida, to the Bahamas, to Jamaica and Cuba, and back to the States, without mishap or discomfort. It was while on the middle part of this cruise that I saw the little boys with their primitive boats and appreciated anew that, if there is water enough to float her and wind enough to move her, the sport involved is sailing—more easily spelled f-u-n.

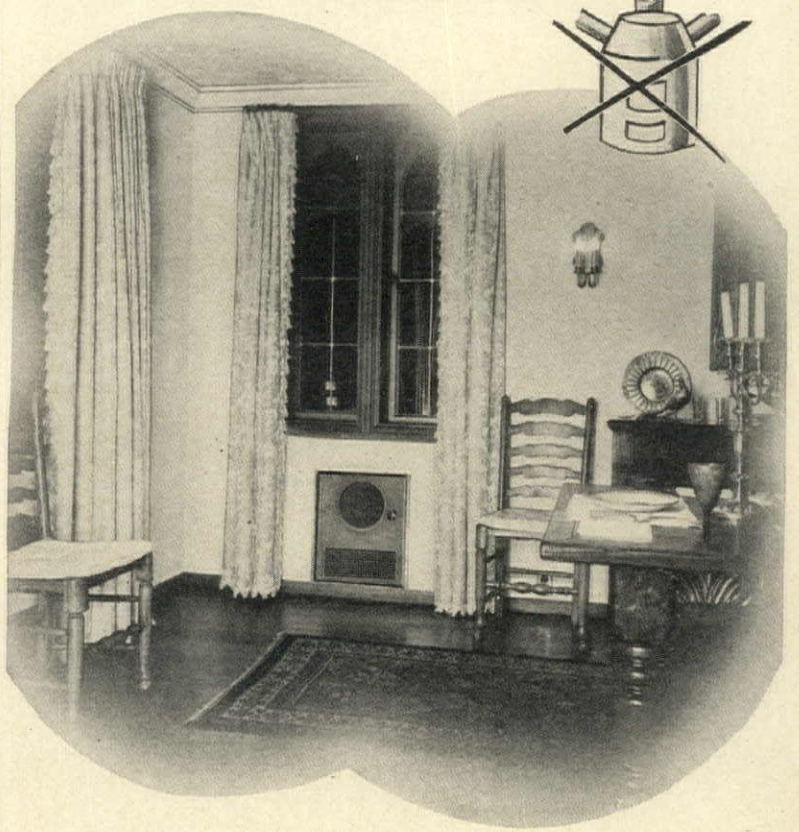


This lovely mahogany china is one of the pieces in our traditionally designed "Buckingham Group"



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Today's Heating System Without a Furnace

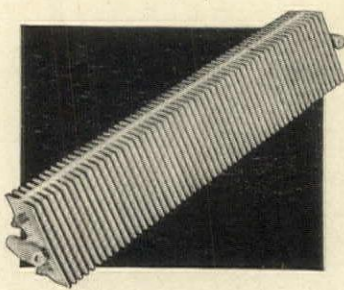


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Amazing, clean, safe electric heat

Home builders have indicated great interest in "heating by wire" and Electromode All-Electric Heaters, styled for domestic use, are now in regular production to meet the increasing demand. Here are a few interesting reasons why home-heating electrically, with Electromodes, deserves this growing popularity:—

- No basement or central heating unit required.
- No glowing hot wires.
- No storage space for fuel, no smoke, odors, dirt, or ashes.
- Utmost economy—no power consumption except when actually in use.
- Electromode Room Heaters, wall-installed, take up no floor space.
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The patented Electromode Heating Element, used exclusively in all Electromode Heaters, has the resistors completely insulated, sheathed, and embedded in a one-piece finned aluminum casting.

- Heated air is circulated near floor by a motor-driven, built-in fan.
- No fire, shock or explosion hazard.
- High thermal conductivity of finned aluminum heating element.
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Consult your power company and electrical contractor for complete installation particulars,—or write ELECTROMODE CORP., Rochester 2, New York.

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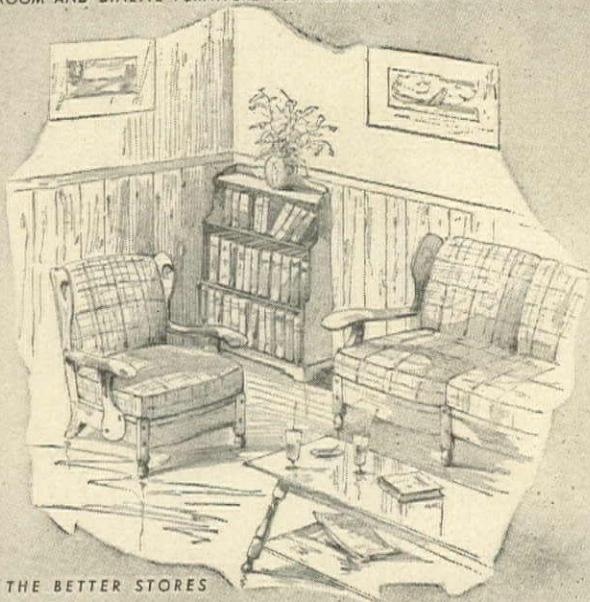
Write for Brochure 46-D on home heating by wire.



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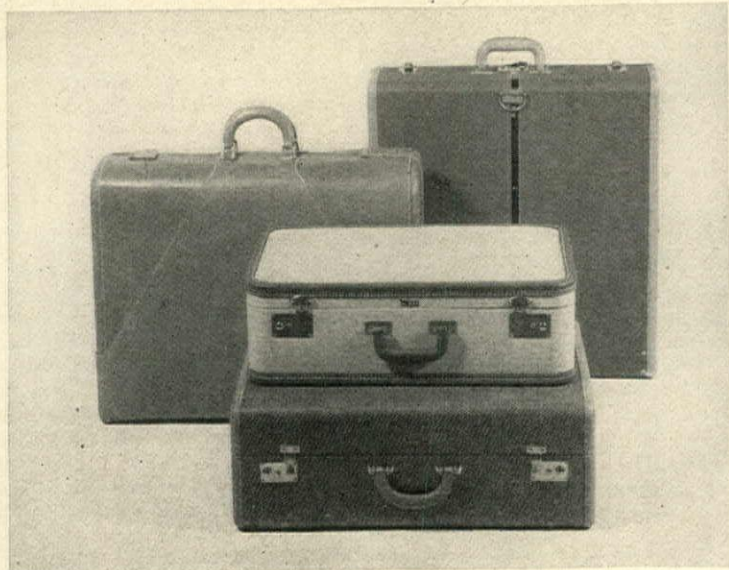
How to Pack for South America

PACKING clothes for South America means packing for varied climates—perhaps different seasons, depending upon how long you stay. South America's winter months are June through September, its summer is our Christmas time. The average temperature for July, August and September in Lima, Peru is 61°; in Cuzco, Peru (up in the

mountains), 48°; in Santiago, Chile, 49°; in Buenos Aires, 50° and in Rio de Janeiro, 68°.

The clothes you'll need are the kind you would take for a late autumn trip to San Francisco or New York, with trips into the country.

During the winter, dark clothes



Left, Wheary men's two-suit, Altman; right, Winship dress carrier, Dale; center, top, Amelia Earhart week-end bag; bottom, Hartmann pullman case, both, Saks Fifth Avenue.

When the rug salesman says,

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you can buy with confidence

★ Textilene-backed rugs grip the pile for life, keeping it erect and springy through repeated washings. The rug backings lie flat and smooth, resist cracking and do not shed.

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Little Old Lady

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by **GLOBE** HIGH POINT NORTH CAROLINA

UNDER COVER

are requisite in all capital cities. Depend on several suits, some formal; light-weight wools. Black is the thing for lunch through cocktails, through dinner. Remember that silk scarves double for blouses or turbans, take less room. Fill your hat box with all the *frou-frou* and feminine hats it can hold, especially for Argentina and Chile, where you'll want the prettiest, gayest bit of nonsense possible. Use stockings to stuff between the ribbons and veils, instead of tissue. Extra cosmetics or drug-store items are superfluous. You can get them in all the big cities. Take a bathing suit for Rio where people swim all year, a beach coat and shoes, too—the chances are you will have to cross the street from your hotel to bathe on Copacabana Beach. If you go to the opera or diplomatic receptions, you'll need very formal evening clothes, furs and all your finest jewelry.

within the limit set. By water, you're allowed 175 pounds free. (Excess weight is three to five cents a pound depending upon the type of luggage.)

Consider a long, deep wardrobe bag or dress carrier like those pictured *opposite*, which will eliminate excess folding. Specially designed for air



Halliburton hard aluminum travel case from B. Altman & Company.

A man's winter wardrobe should include dark suits, too, for remember all the climate is not tropical. For spring and summer, take very light woollens but no white suits, unless possibly for Brazil.

By air you're limited to 55 lbs. of luggage. (Excess is charged at 1% per kilo (two pounds) of the one-way fare.) Since low tonnage is an asset, keep in mind that a large wardrobe case, a 26" weekend bag and a light, sturdy, paper hat box will usually come

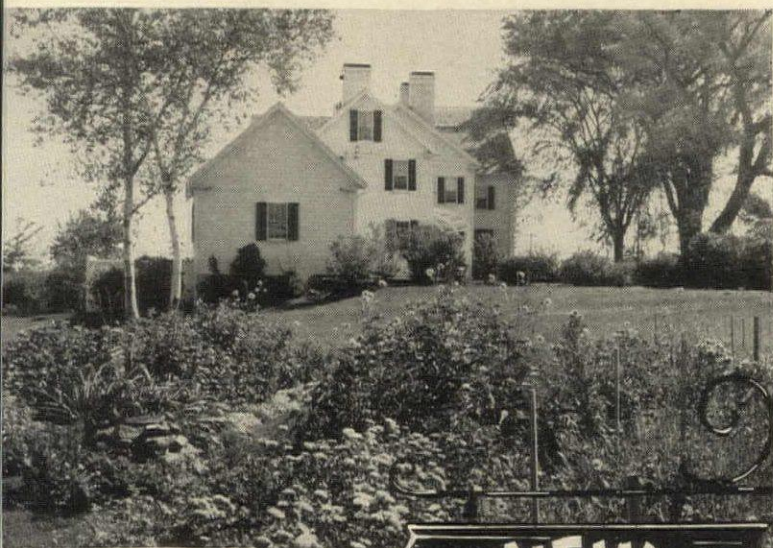
travel, soon on the market, are the hard-aluminum travel cases by Halliburton. They have an anodized finish which will not rust and the added advantage for travel in tropical countries that they are waterproof and mildew-proof.

Although all the luggage companies are bringing out new designs and pieces are coming through in small quantities, it will be some time before you will find open stock in every store.



What's Your Choice ... of these New Curtis Woodwork Designs?

• New Curtis mantels—china cabinets—entrances—stairways—and other woodwork—more beautiful than ever—brilliant in design! No wonder it's fun to choose this distinctive architectural woodwork for your home! Created by well-known architects—built for lifetime service—Curtis Woodwork is within reach of the most modest building budget. Here are a few examples from the new line of Curtis Stock Architectural Woodwork—



THERE'S A Home NOT A HOUSE FOR YOU IN NEW HAMPSHIRE

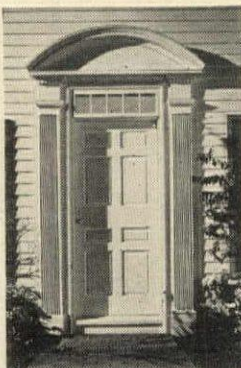
Whether it's a summer home, an all year home or a farm—there's permanence, security and stability in New Hampshire. Your neighbors are genuine and real. And, some day soon you'll be able to remodel. Many people have established

legal residence in New Hampshire. A favorable tax situation is helpful.

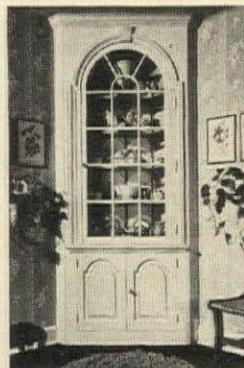
Our beautifully illustrated book—*A Home in New Hampshire*—discusses these matters realistically. Write for free copy.



State Planning & Development Commission, 584 Capitol Street, Concord, N. H. Send FREE copy of booklet "A Home in New Hampshire."



Delicately beaded pilasters support a curved pediment to give this Curtis Entrance dignity and repose. Known as the "Cambridge," it was designed by Cameron Clark, Architect. One of many new Curtis entrance designs.



Formal and dignified, this Curtis China Cabinet, No. C-6503, has the enduring beauty which comes from exact proportions and careful detailing. Also made with open front. Designed by Cameron Clark, Architect.



Charming to the eye, sound to the step, this Curtis Stairway is built for long service. It is made up of Curtis stock parts. Several stairway designs available—whichever one you choose will prove an enduring source of satisfaction.

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THE VEGETABLE KINGDOM

Continued from page 73

the chopper, taking care to catch any juice which may form; add this to the cooked mushroom juice.

Melt 6 tablespoons of butter in a frying pan, add the chopped caps and cook, stirring well, for about 5 minutes, or until the juice has formed and evaporated again and the mushrooms are about to brown; then add cooked stems and peelings and continue cooking a minute or two. Sprinkle with a scant tablespoon of flour; stir and cook a few seconds, then add the cooked mushroom juice and simmer for a few minutes.

Melt 2 tablespoons of butter, add the warm spinach, and all but $\frac{1}{4}$ cup of the mushrooms. Mix well. Moisten with 1 cup of spinach juice, and season with salt and pepper.

Melt 3 tablespoons of butter in a small frying pan and add 4 tablespoons of cracker crumbs. Heat a minute or two over low flame, add the $\frac{1}{4}$ cup of saved-out mushrooms, and stir lightly so as not to mash them.

Hard boil 3 eggs. Put yolks through a sieve. Chop whites fine. Add yolks to crumbs. Add whites to spinach, plus another lump of butter, and mix well. Place in baking dish. Cover with the crumbs. Dot with butter, place in preheated 450° F. oven. Bake about twenty minutes and serve.

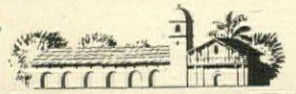
Baked corn for 6

Grease copiously a large pyrex pie plate. Husk and remove all silk from 18 to 20 ears of fresh corn. With a sharp knife score each row of kernels, then scrape well with the dull side of a knife to extract all the pulp. You should have 4 heaping cups. Season to taste with about 1 teaspoon of salt, a little pepper and 1 generous teaspoon of granulated sugar. Cut $\frac{1}{4}$ of a pound of butter into little pieces and mix it into the corn. Place in greased pyrex pie plate. Place in preheated 350° F. to 375° F. oven and bake for about 40 minutes or until a crusty golden brown. Remove from oven and serve, cut in pie-shaped sections, alone or accompanied by baked curried tomatoes.

Baked curried tomatoes for 4

Cut 6 red tomatoes into halves, removing stems. Place cut sides up on a large buttered pyrex pie plate. Cream 6 tablespoons of butter with 1 tablespoon of granulated sugar, a little freshly ground pepper and $\frac{1}{2}$ teaspoon of salt. Spread over the tomatoes. Place in preheated 400° F. oven and bake for about 40 minutes. If not a beautiful golden brown by then, place under a hot broiler for a second or two before serving. Garnish with chopped parsley.

CALIFORNIA
Vernonware



May Flower

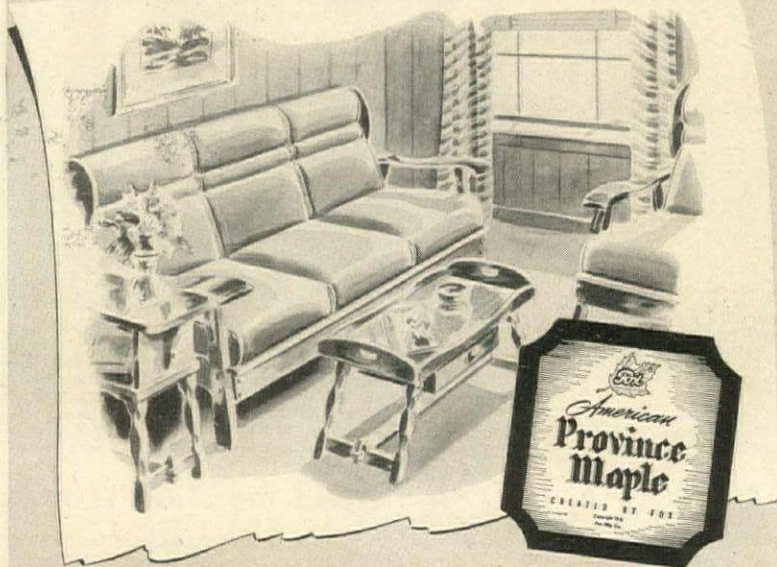
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America's finest line of semi-porcelains.

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American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdiness of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers'—and look for the American Province Maple tag on every piece.

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there's only one
MISS AMERICA - Bess Myerson



and there's only one
WASHABLE
Everglaze
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RITZ Carlton

MADISON AVE. at 46th ST.
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James O. Stack, Pres.

THE VEGETABLE KINGDOM

Continued from page 96

Marte's squash for 4-6

Peel 4 large, tender yellow squash. Cut lengthwise in quarters and remove seeds. Cut in thin slivers, sprinkle with salt and let them stand for 1 hour. Drain off juice. Place squash in a clean tea-cloth and squeeze gently, to extract even more juice. Prepare 1/2 cup of coarsely grated onion. Cook the onion in 4 tablespoons of butter until a light golden brown, then sprinkle with a scant teaspoon of good paprika. Stir well, then add the squash and another 2 tablespoons of butter, and cook for a minute or two, stirring lightly. Then season with salt and a little pepper, and sprinkle with about 1 tablespoon of finely chopped fresh dill and a generous teaspoon of vinegar. (Pickled dill or finely powdered dried dill may be substituted for the fresh.) Simmer for about 15 minutes or until squash tastes done, stirring occasionally and lightly with a fork. Just before serving, add about 1/2 cup of sour cream thinned with just a little sweet cream, and cook about 3 minutes longer—until heated through. Serve at once, accompanied by fluffy mashed potatoes or warmed French bread.

beets and tomatoes). Specifically, prepare 1 heaping cup of string beans, strings off, and cut in 1 inch lengths; 1 cup of celery, strings removed, and cut into small pieces; about 1 cup of shelled peas (or substitute lima beans or asparagus tips); 2 cups of peeled and cut-up carrots; 2 cups of peeled and cubed potatoes; and always 1 cup of peeled and thinly-sliced onions. Add the heart of a large head of lettuce cut into fairly small pieces.

Start by browning the onions very slowly in about 1/2 pound of butter, stirring constantly. When a pale golden brown, place in the bottom of a sturdy, tightly-covered baking dish. Next, add the lettuce, followed by the rest of the vegetables layer by layer, dotting each layer as you go along with butter and using in all at least another 1/4 pound of butter. Cover tightly, place in preheated 400° F. oven and cook for 20 minutes, then remove cover and poke the vegetables a little so that they will sink down into the juice that has formed. Cover again, reduce heat to 350° F. and continue cooking slowly for about 1 1/2 hours. Take care it doesn't burn. Half an hour before the dish is done, season the vegetables with salt and a little coarsely ground black pepper. Sprinkle with chopped parsley and serve in the same dish.

Potée de legumes

The beauty of this hearty dish is that it may be made of practically any fresh vegetables on hand (excepting

(Continued on page 98)



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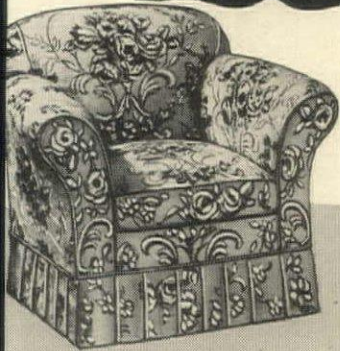
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THE VEGETABLE KINGDOM

Continued from page 97

Carrot ring

Peel, slice several large carrots and cook until tender. Drain, mash well and cool. Butter a large ring mold copiously. Beat 2 cups of heavy cream until stiff; then beat in, one at a time, the yolks of 3 eggs. Add a heaping cup of mashed carrots and 1 cup of white, water-ground corn meal sifted with 2 teaspoons of salt and a little pepper. Mix well, then fold in carefully the stiffly beaten whites of 3 eggs. Place in the buttered ring mold. Place mold in a shallow pan of hot water and bake in preheated hot (400° F.) oven for about 35 to 40 minutes. Turn out onto a large round platter and fill center with creamed spinach or sautéed mushrooms or crisp bacon. Serve at once.

Purée of dried beans for 4

Wash and soak for 12 hours 1 cup of dried white peas or marrow beans. Drain, cover with about 6 cups of cold water. Bring to a boil, skim carefully, reduce heat and simmer gently for about 1½ hours. Then add 1 cup of peeled and diced old potatoes. Cook until potatoes are done. Mash the whole through a fine sieve. Place in top of enamel double boiler over boiling water. Add a large lump of butter and beat, preferably with electric beater, or by hand with masher, adding gradually about ½ cup of hot cream. Season with salt and freshly ground pepper; and when light, fluffy and very hot, serve at once instead of mashed potatoes.

Crisp onion rings

Soak 2 or 3 large onions sliced in rings in cold milk for 1 hour. Drain and spread on waxed paper. Sprinkle with salt and pepper. Heat ½ inch of fat in large frying pan. When just smoking hot, add a few rings at a time. Cook until brown or for about 6 to 7 minutes, stirring occasionally with a long fork. Lift out and drain on absorbent paper. Place in oven to keep hot until all the rings are fried, then serve immediately. Good with mashed acorn squash, mashed potatoes or a purée of fresh lima beans.

Potatoes Anna for 6


Butter a large pyrex pie plate. Peel, wash and slice about 12 medium-sized potatoes thin. Cover the bottom of the dish with a symmetrical layer of overlapping slices, starting in the middle and working around and around out to the edge. Continue, sprinkling with a little salt and pepper as you go along, until dish is tightly filled. Melt at least ¼ pound of butter. Pour over the potatoes. Cover with an inverted pyrex plate of the same size, place dish in preheated 400° F. to 450° F. oven and bake until the potatoes feel tender when poked with a fork. At this time, remove cover and continue cooking until potatoes are brown on the bottom. Remove from fire and cool for a few minutes, loosening the potatoes with a spatula. Turn out upside down on large, round hot platter. Place a mound of sour cream in the center, sprinkle with chopped parsley and serve at once.

Sauce Hollandaise

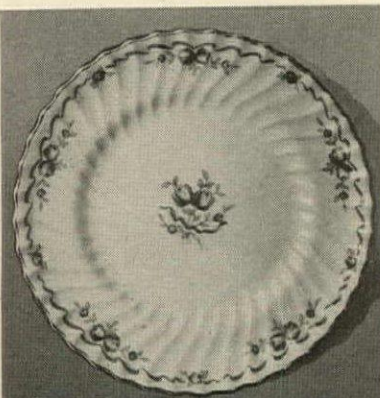
(Made of peanut oil)

No one can deny that a true Hollandaise sauce adds a glamorous touch and tastes divine on practically any properly boiled fresh vegetable. Alas, with butter as scarce as it is, we all have to compromise. My contribution to the problem is to offer you one made of peanut oil, which, in my opinion, is the best imitation I've ever tasted.

Put into the top of an enamel double boiler 4 tablespoons of cider vinegar, 1 scant teaspoon of salt and a little white pepper. Place on low flame and simmer a minute or two to reduce it, then remove from fire and add 2 tablespoons of cold water, 4 tablespoons of peanut oil and the yolks of 4 eggs. Beat with wire whisk until thoroughly mixed, then place pan over boiling water and, stirring furiously and constantly, cook for about 1 minute or until thickened. Remove pan from top of double boiler and continue beating. Then add gradually 1 cup of peanut oil. It will get thick as mayonnaise. When completed, season with the juice of one lemon. This sauce may be made ahead of time and reheated before serving by placing pan

(Continued on page 99)


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THE VEGETABLE KINGDOM

Continued from page 98

over hot water on low flame and stirring constantly until lukewarm. Serve in warm sauce boat.

Another sauce for vegetables

(Made with no butter at all)

Prepare 1 tablespoon of chopped parsley, the same of tarragon and 1 teaspoon of chives. Place 2 teaspoons of prepared mustard in the top of an enamel double boiler, stir in 2 cups of cream, and add the well-beaten yolks of 4 eggs. Mix well, then place over boiling water and cook like custard until thickened, stirring constantly. Don't overcook. Season well with salt and pepper, add the chopped herbs and pour over string beans, carrots, lima beans, boiled onions or practically any other boiled vegetable.

Browned butter

Put the butter in a deep pan, place over moderate flame and cook slowly, skimming off the white foam as it forms. Continue cooking until it begins to form brown specks on the bottom of the pan. Watch carefully and remove from fire when well browned, but don't let it burn.

Plain melted butter for vegetables

Less butter will be wasted if you serve it in a little pitcher to be poured over

the boiled vegetable by each person at table. Melt butter over very low flame, and if you want it to be perfectly clear, skim off the foam that rises to the surface, remove from fire and let it settle a few minutes, then ladle off the clear butter, being careful not to include the milky sediment in the bottom.

Ideas rather than recipes

One of the best and prettiest dishes I ever had was served at a luncheon party, where the roast was accompanied by an enormous platter of vegetables, arranged attractively, piled high, with a whole cauliflower and a whole cabbage side by side in the center, surrounded by a wreath of grilled tomatoes and neat piles of carefully cooked peas, lima beans, carrots, onions and whole string beans. A tray on which was placed a bowl of melted butter and a bowl of Hollandaise was passed separately.

Prepare string beans in the usual manner, cutting off sides if necessary, but leaving them whole. Tie in bundles like asparagus before cooking. Arrange in a neat row on hot platter and serve with Hollandaise or with a tart French dressing.

Editor's note: Although butter is an ingredient in several of Mrs. Platt's recipes, shortages may require the use of one of the available substitutes.



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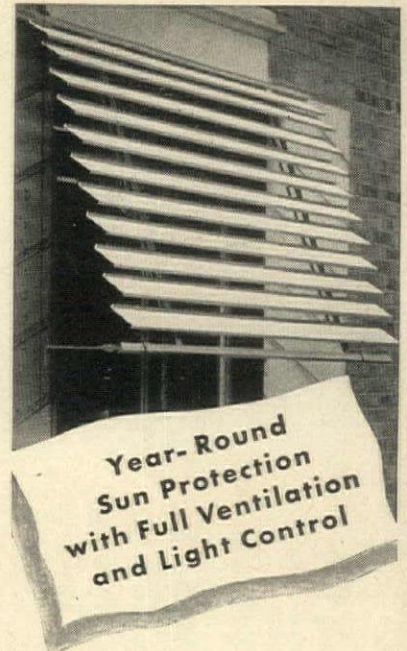
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SOUTH AMERICAN PLANTS

Continued from page 63

yellow, faintly red-spotted flowers. The giant of the Slipperworts is the Peruvian *Calceolaria tomentosa*, an imposing perennial growing to twelve feet or more, with large sticky-pubescent green leaves and huge panicles of large, soft, sulphur-yellow blossoms. Rambling in damp shady glades is *Calceolaria chelidonioides* of Peru, resembling nothing so much as a refined watercress run riot with large, golden-yellow, slipper-fashioned flowers.

Most cherished of all garden bulbous plants are the deservedly popular, magnificent tuberous Begonias whose ancestors are, of course, from South America. Those soft, velvety-foliaged perennials, so much admired in greenhouses as Gloxinias, with large vividly-hued blossom-bells, are botanical realities as *Sinningia speciosa* of Brazil. The incomparable chastity of the pure white, lily-like flowers of the Amazon-Lily, *Eucharis grandiflora*, is enhanced by exquisite perfume. The Andes of Peru present this greenhouse perennial while Peru and Bolivia offer the equally spectacular Spider-Lily, *Hymenocallis calathina*, as a companion in loveliness with sheer white, sweetly fragrant, spidery blossoms. Amaryllis is a misnomer as applied to the impressively flowered *Hippeastrum vittatum* of the Peruvian Andes. Its large, strikingly striped red and white, trumpet blossoms hint, perhaps, at

some relationship with the many grandly flowered garden forms of amaryllis.

Promise of much floral grandeur comes from the *Alstroemerias* or so-called Peruvian-Lilies. An old garden favorite is the dark-brown-spotted, bright orange blossomed *Alstroemeria aurantiaca* of Chile. The hybridist is responsible for the *Alstroemeria ligtu angustifolia* garden forms with long leafy stems terminating in umbels of fifty or more open trumpets, wondrous in range of soft pastel shades. Recently rediscovered is the orchid-like Blue-*Alstroemeria*, *Alstroemeria violacea*. It was brought back to our gardens from the Atacama Desert in Chile by the second of the three recent University of California Botanical Garden Expeditions to the Andes, directed by Dr. T. H. Goodspeed.

Some South American shrubs have become exceedingly ornamental garden plants. Perhaps first among them are the many desirable fuchsias. *Fuchsia magellanica*, of Peru, is decorative most of the year with closely crowded foliage, overmantled with myriads of dainty red and purple blossoms. *Fuchsia boliviana* is somewhat rambling, with leaves large enough for tropical effect, and ornamental, with long-hanging racemes of tubular flow-
(Continued on page 101)



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SOUTH AMERICAN PLANTS

Continued from page 100

ers in two tones of deepest rose-pink, followed, in season, by nice-sized, purple-black fruits that are refreshing to taste. More somber than the fuchsias but delightful as background shrubs are: *Azara microphylla*, a tall, densely branched, small leaved and small flowered Chilean shrub which charms with the sweet, heavy perfume of its blossoms; the Brazilian *Duranta repens*, handsome in a cloak of green, bronze-tinted leaves and pendant clusters of lilac-blue flowers which are followed, all winter long, by long strings of bright orange, bead-like fruits; and *Escallonia rubra*, a compactly branched Chilean, dark green of foliage, with cherry-red flowers.

Worthy of any prominent garden position are some nicely flowered South American shrubs. *Desfontainia spinosa*, from the Andes, is holly-like in aspect and foliage and bears scarlet and yellow trumpet blossoms. The Peruvian Globe-Butterfly-Bush, *Buddleia globosa*, is strikingly different from familiar garden buddleias in having clusters of tight, yellow balls instead of the usual terminal panicles of purple-blue flowers. *Cantua buxifolia*, of Chile and Peru, is spectacularly bright with long-tubular, pinkish-red, yellow-striped blossoms.

The useful and decorative are pleasantly combined in some South American shrubs. Perhaps most widely

known is the Strawberry-Guava, *Psidium cattleianum* of Brazil. In foliage and flowers it is a really decorative plant, while its purple-red, white-fleshed fruits are favorites of the jelly-maker. From Brazil, Paraguay, Uruguay and Argentina comes the Pineapple-Guava, *Feijoa sellowiana*, tall in habit, splendid in silvery foliage, attractive in fleshy and sugary, white, red-stamened flowers, and delicious in pineapple-flavored fruits. A real holly, *Ilex paraguariensis*, is the Yerba de Maté, that arrives from Brazil to offer its leaves as a refreshing tea. Appealing to that old-fashioned housekeeper whose linen closets are filled with clean fragrance is the Lemon-Scented-Verbena, *Lippia citriodora*, of Chile and Argentina.

Tropical foliage effect and the heavy sweetness of fragrant creamy-white blossoms come to gardens with the Brazilian *Datura suaveolens*; while startling is *Datura sanguinea* from Peru with its bizarre attraction of long-drooping, scarlet-red flowers.

South America has lent us many not-to-be-overlooked vines and, for rapidity of growth and luxuriance of orange-scarlet flowers, few are more in demand than the Glory-Flower-Vine, *Eccremocarpus scaber*, of Chile, while a jessamine that always excites admiration for its hearty foliage and

(Continued on page 102)

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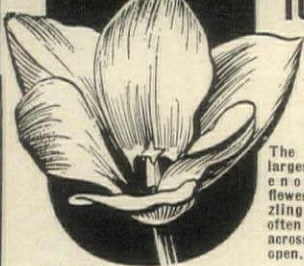
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PLANTS

Continued from page 101

sweetly-scented, pure white flowers is the Chilean-Jasmine, *Mandevilla suaveolens*. However, the queen of South American vines is the Chilean-Bell-flower, *Lapageria rosea*. It is the "Copihue"—and national flower—of Chile. On slenderly twining stalks this distinguished climber becomes a mass of evergreen, leathery, heart-shaped leaves to embower its beautiful, waxy blossom-bells, solitary or clustered, often four inches long and deep rose-pink, white spotted. That bower of crass floral beauty, *Bougainvillea spectabilis*, needs no description as it is spectacular with its masses of large and showy bright magenta to brick-red flower bracts. The tender, beautifully flowered *Allamanda cathartica* bears whorls of burnished green leaves that serve to enhance the charm of the canary-yellow, broadly funnel-form blossoms. And another large conservatory climber is *Aristolochia elegans* with great, heart-shaped leaves and curious Dutchmans-Pipe flowers, large and showy in yellow-green and white, engagingly etched in deep purple. All three are from Brazil. Useful and ornamental are three passion vines. *Passiflora edulis* is the economically important Purple-Granadilla of Brazil; also Brazilian is *Passiflora caerulea*, with attractive pink, white, and purple flowers; and, most handsome of all, with bright scarlet and blue blossoms, is *Passiflora manicata* of Colombia, Ecuador, and Peru.

Of increasing garden interest are some South American trees. A large Brazilian is *Jacaranda acutifolia* with billowy mounds of immense feathery foliage and wide panicles of deep violet-purple flowers. Almost legendary in the tropics are the gorgeous, sweetly-scented, pure white, rose-tinted flowers of the Frangipangi, *Plumeria rubra*, a tree of allurements and romance naturalized throughout tropical lands. Preeminently ornamental is the oddly symmetrical, whorl-branched Monkey-Puzzle-Tree, *Araucaria araucana*, from forests in south Chile.

A fine avenue palm, from southern Brazil, is the Queen-Palm, *Arecastrum romanzoffianum*, a giant with smooth, tall trunk crowned by great spread of feathery fronds. Another massive palm with robust columnar trunk and dense head of large, spreading, pinnate leaves is *Jubaea spectabilis*, the Chilean-Wine-Palm. The sap and nuts of this fine palm are a part of the economy of Chile.

Many brilliantly-foliaged and beautifully-flowered conservatory plants are South American. Often along the jungle-like paths of large conservatories are two Brazilians: *Calathea zebrina*, the Zebra-Plant, decked in ornamental foliage transversely banded in two-toned green, and the closely related *Maranta leuconeura* with clumps of bright green leaves dashed and spotted with white. A stately ornamental foliage plant is *Anthurium crystallinum* of Colombia. The shaggy stems are held weirdly aloft by twisting aerial roots which securely support the great, heart-shaped, deep satiny green leaves, all distinctly veined in

(Continued on page 103)

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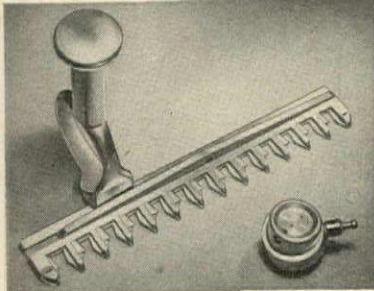


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PLANTS

Continued from page 102

pure white. The curious shape of its flower parts is one of the attractions of another Colombian, *Anthurium andreaeanum*, with its typical aroid flowers consisting of bright yellow, worm-like spadices backed by broad spathe tinted in scarlet, rose, or creamy-white. By far the most readily grown of all the Bromeliads of South American jungle fame is the modestly attractive *Billbergia nutans*, a Brazilian semi-epiphytic plant with rosettes of gracefully arching dark green leaves over which are suspended, on long and slender stalks, dainty green and blue flowers supported by bright red bracts. Every old-fashioned conservatory with pretensions to greatness was proud of its gigantic Royal-Water-Lily, the great *Victoria regia* of the Amazon. The huge, marvelously constructed, prominently rimmed leaf-pads are still, perhaps, the most photographed leaves in the world.

Orchids

Quintessence of all that is strange and beautiful in the world for flower-lovers—the South American Orchids! "King of the orchid world is Cattleya," proclaims the famous plant hunter, Wilson. These Cattleyas are distinguished for their large blossoms, all surpassingly lovely of form, beautiful of color, and most attractive of "lip," spectacular in size, fringes of margins, and gorgeous in color harmony. Attractive indeed is the Butterfly-Orchid, *Oncidium papilio*, hailing from the wilds of Venezuela, Brazil, and Peru and graced with singularly lovely blossoms in bandings and spottings of clear shades of green, yellow, chestnut-brown, orange-red. It grows to four inches across. A very attractive orchid is the Colombian *Odontoglossum crispum*. The graceful racemes of large flowers—all so curiously marked on surfaces of pure white with blotchings and dottings in yellow, purple and brown—undoubtedly make this fine orchid a contender for the title "Queen of the whole orchid family." Among the most delightful of orchids is *Miltonia vexillaria*, from the Andes of Peru, with large and flat, modest flowers in tenderest tones of pale and dark rose. South America, by way of the mountains of Peru, Ecuador, Colombia, and Costa Rica, presents a beautiful and distinctive Lady-Slipper-Orchid in *Phragmipedium caudatum*. Its remarkable flowers of yellow green, marked and spotted with red, are most spectacularly adorned with two petals extended as narrow ribbons or "tails" to sometimes thirty inches in length. Bizarre in form and coloration is *Stanhopea tigrina*, of Guatemala, Colombia, and Venezuela. Its great weird flowers—fleshy and waxy of texture and grotesquely painted in dull yellow, blotched and dotted light purple to dark maroon—additionally fascinate by exhaling a strange, strong, rich fragrance, reminiscent of the last South American to be named here, *Vanilla fragrans*, the Common Vanilla of flavoring fame and the only industrially important orchid in the world.

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FAUNA AND FLORA

Continued from page 65

Ours is the only large city in the civilized world destitute in this particular. There is wealth, taste, and public spirit among us, more than adequate to the establishment of an Art Museum which would reflect honor on the city."

Two succeeding generations have shed this honor on New York by making the Metropolitan what it is today. So great, in fact, have been their labors that the Museum, now encompassing well over half a million objects of art drawn from every continent and representing five thousand years of man's development, has burst its seams. While the Mrs. Pinneys of 1946 are competing with each other with their Picassos and Gordon Grants, their Salvador Dalis and their Harriet Frishmuhs, the flora and fauna, like Mr. Noah's animals, have for seventy-five years been steadily entering the Museum two by two, and great has been the propagation thereof. Sooner or later the ark must come to rest upon a secure and inviting Ararat.

The present generation of New Yorkers has an opportunity to accomplish this which far outstrips the imagination of their ancestors. As a collecting agency, the Museum during its seventy-five years has gone far beyond their dreams of avarice and has become a factor in the community, not only of the city but of the nation as a whole, which cannot lightly be put aside. Unquestionably, accretion has carried confusion in its trail. Today it is indeed difficult to see the woods for the trees. The next seventy-five years must reflect a different tempo and a different purpose. What we have acquired we must digest, and what we have digested we must interpret. Such a program must lay its foundations upon the principles of selection, emphasis and segregation.

A building program is now before you—one which will naturally arouse speculation and controversy in many minds. There are those, perhaps, who, to use the words of Frank Lloyd Wright in regard to Pittsburgh's Cathedral of Learning, may think it "cheaper to abandon it." There are those, too, who will quite sincerely question the existence of the Museum at all in the modern world as being by definition an

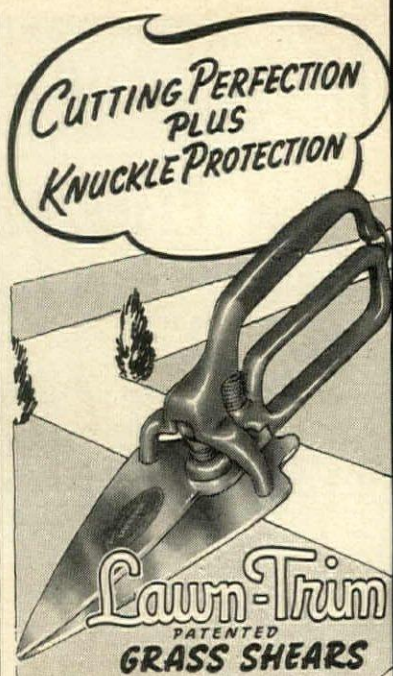
impediment to progress. There will be individuals who prefer one style of architecture to another and those who will quarrel with the arbitrary dispositions of material which, in an enterprise so vast as this, must necessarily be made. It will be, of course, impossible to find a solution that does not have within it some element of compromise. But, if we accept the validity of the works of art themselves as the finest expressions of the human mind, we can scarcely divorce them from the vicissitudes which over the centuries have perplexed and thwarted those same human beings.

Three factors have conspired to make this Jubilee program possible—the decision of the Whitney Trustees to join with the Metropolitan and move uptown; a general program of the City of New York for the improvement and rehabilitation of its public institutions; and, above all, the recognition that without adequate means to show them, the collections themselves can mean little to the great public of this country.

Series of museums

The Museum will be divided into a series of five museums devoted to the several aspects of the history of art: a museum of ancient art, a museum of oriental art, a picture gallery devoted to paintings and the various graphic media. The American Wing will be moved to a location adjacent to the Whitney so that it will be possible to have a museum of Americana showing the whole development of our native tradition from the seventeenth century to the present day. The museum of decorative arts will show not only the development of domestic, secular and religious art in Europe from the Roman Empire to the present time, classified both according to period and to material, but will also have a distinguished series of rooms illustrating the best decorative traditions of each period. Uniting these several museums, which will have their separate entrances and exits, will be the factors common to them all, the purely utilitarian yet infinitely necessary facilities, such as the restaurant, members' club rooms, adequate and spacious auditoriums, and

(Continued on page 105)



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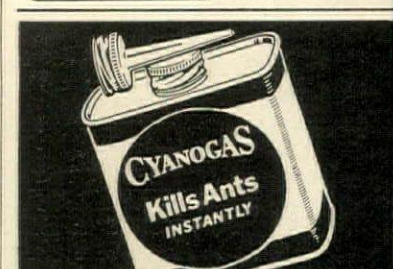
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FAUNA AND FLORA

Continued from page 104

special exhibition galleries. Constant effort will be made to siphon off, from the main exhibition galleries into the areas devoted to the reserve collections, the major percentage of the works of art, leaving to the general visitor the irreducible minimum of masterpieces which will make the most effective and telling presentation of the history of man. The reserve collections, like the library, photograph collections and study rooms, will be fitted out to meet the needs of the designer, the craftsman and the scholar, giving particular attention to their respective requirements in each field.

Program for Americans

How soon this ambitious program may be realized is, to a large extent, upon the laps of American people. To the readers of such a magazine as HOUSE & GARDEN, it is, we believe, a very urgent and impelling opportunity to see that the present generation of this country may not be deprived too long of the fullest usefulness of these collections. Steeped as our roots have been in Europe, we must not blind ourselves to the fact that the war has placed new responsibilities upon the shoulders of the people of this country.

While we ourselves shall always want to return to Europe to replenish our minds with the great wonders of the past that have been spared the rav-

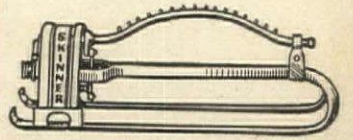
ages of war, we must recognize that a new importance will be attached to all the opportunities for study in this country. European travel by American tourists and students will, in all probability, be something quite different from what we have known in the past; and however much closer Europe and Asia may be brought to us by airplane, our own institutions not only must not suffer but must give ever-increasing service. That the United Nations came to the eastern shores of the United States in their search for a permanent home would indicate pretty clearly that a new era is now dawning for the American people, as the dark cloud of political uncertainty is rolled away. The Metropolitan, despite its sins of omission and commission, has not done so badly since the Civil War. We welcome the help and encouragement of the people of this country.

SORRY WE'RE LATE

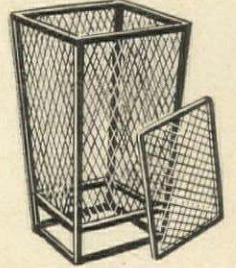
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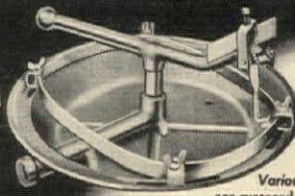
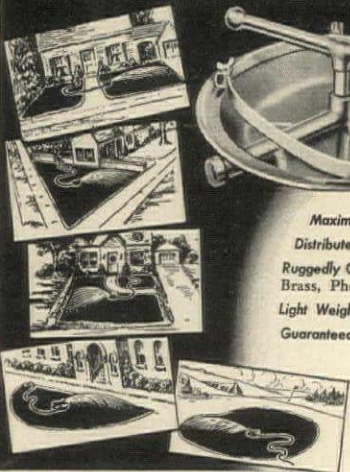
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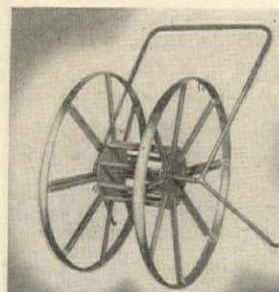
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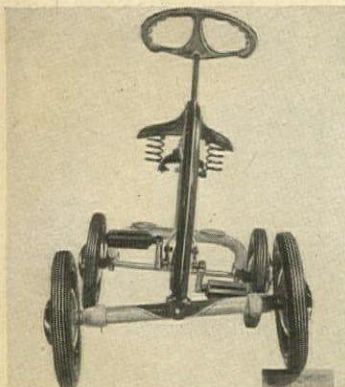
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But all South American music is not meant to be beaten out on a *conga* drum and braced with rolling *maracas*. South America has produced composers and musicians of great stature.

Villa-Lobos is probably the best-known South American composer. Artur Rubinstein discovered him playing the piano in a Rio movie house, arranged for his musical education abroad, now records his works.

Carlo Gomez, composer, was born in Brazil but educated in Milan by a gift from the last Emperor of Brazil. In 1870, his opera, "Il Guarany," was successfully produced, and the overture is still a favorite.

Francisco Mignone, Brazil's leading young composer of songs, presented his "Cantiga de Ninar" (Lullaby) to Gladys Swarthout when he was on tour in this country.

Claudio Arrau is Chilean-born, European-educated and world-known for his superb piano playing. He is now back in his own continent making a South American tour.

De Falla, the great Spanish composer, has lived in Argentina since 1939, giving a great deal to the cultural life of the country.

The boundaries of the countries cannot contain the music of South America. It has overflowed into all parts of the world, and here it is—all yours for the listening.

South America—Serious Side

Villa-Lobos' piano music as performed by Artur Rubinstein, including: *The Child's Family*; *Little Paper Doll*; *Poor Little Rag Doll*; *Punch*; *Little Witch Doll*; *Gingerbread Man*; *Brazilian Doll*; *Little China Doll*; and *Joy in the Garden*, No. 3 of Suite Floral, Op. 97. RCA Victor M-970, \$2.85

Gomez: *Overture* from "Il Guarany" played by the Boston "Pops" Orchestra, Arthur Fiedler conducting, on 12-inch record. RCA Victor 11-9112, \$1.00

Schumann: *Concerto in A Minor*, Op. 54, played by Claudio Arrau, pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor. RCA Victor M or DM-1009, \$4.85

Mignone: *Cantiga de Ninar* (Lullaby), sung by Gladys Swarthout, with the Victor Orchestra under Jay Blackton, on RCA Victor 10-1181, \$7.75

De Falla: *Ritual Fire Dance* and *Dance of Terror* from the ballet "El Amor Brujo," played by José Iturbi, pianist, on RCA Victor Red Seal 10-1135, \$7.75



Lalo: *Symphonie Espagnole* for violin and orchestra, Op. 21, with Nathan Milstein, violinist, and The Philadelphia Orchestra, Eugene Ormandy, Conductor, on Columbia M-MM-564, \$3.85.

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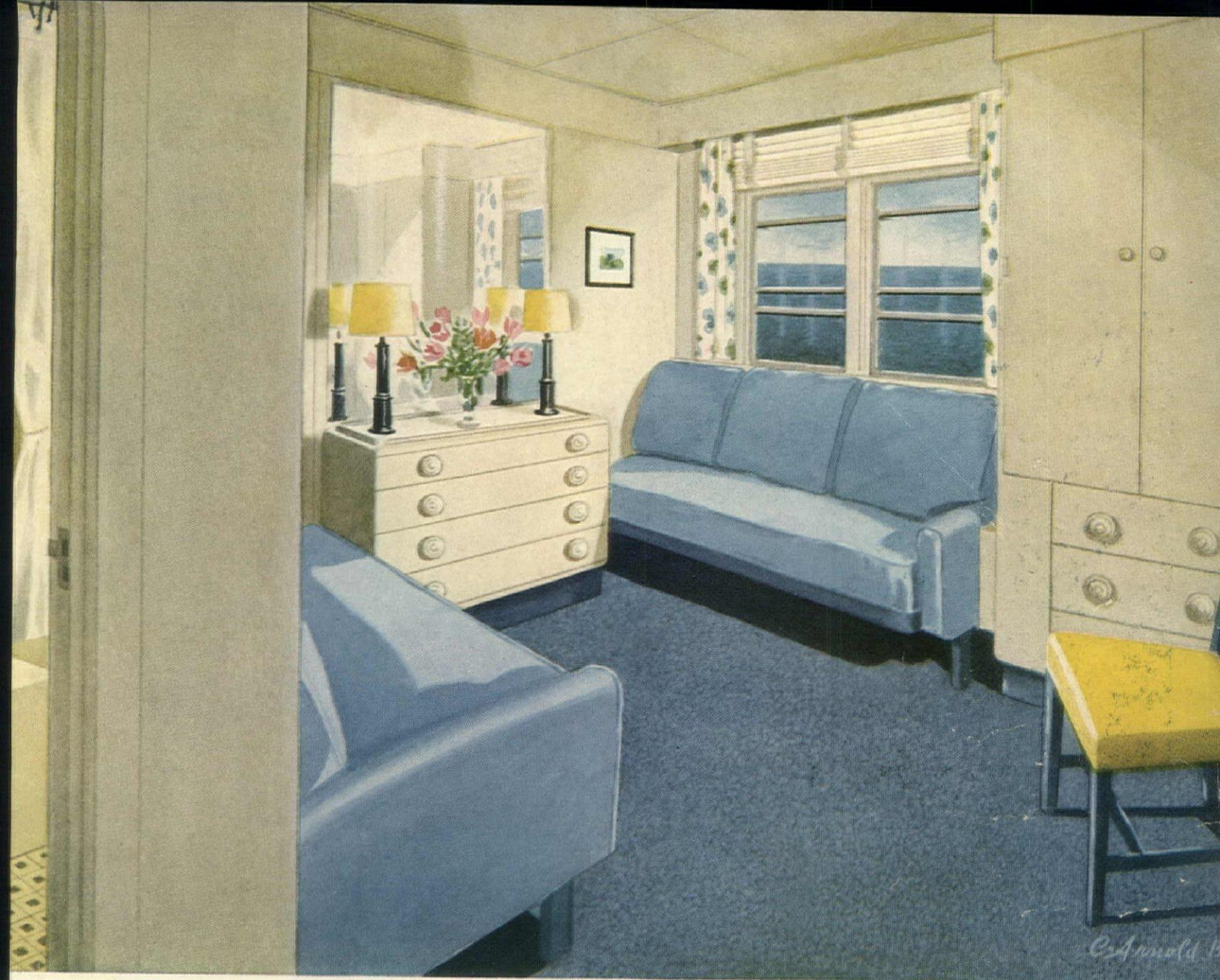
Amor Ciego—Cancion Bolero, Maria Luisa Landin with Orchestra, Rafael Hernandez, conductor; *Llora, Corazon*—Bolero Moruno on RCA Victor 23-0307, \$7.75

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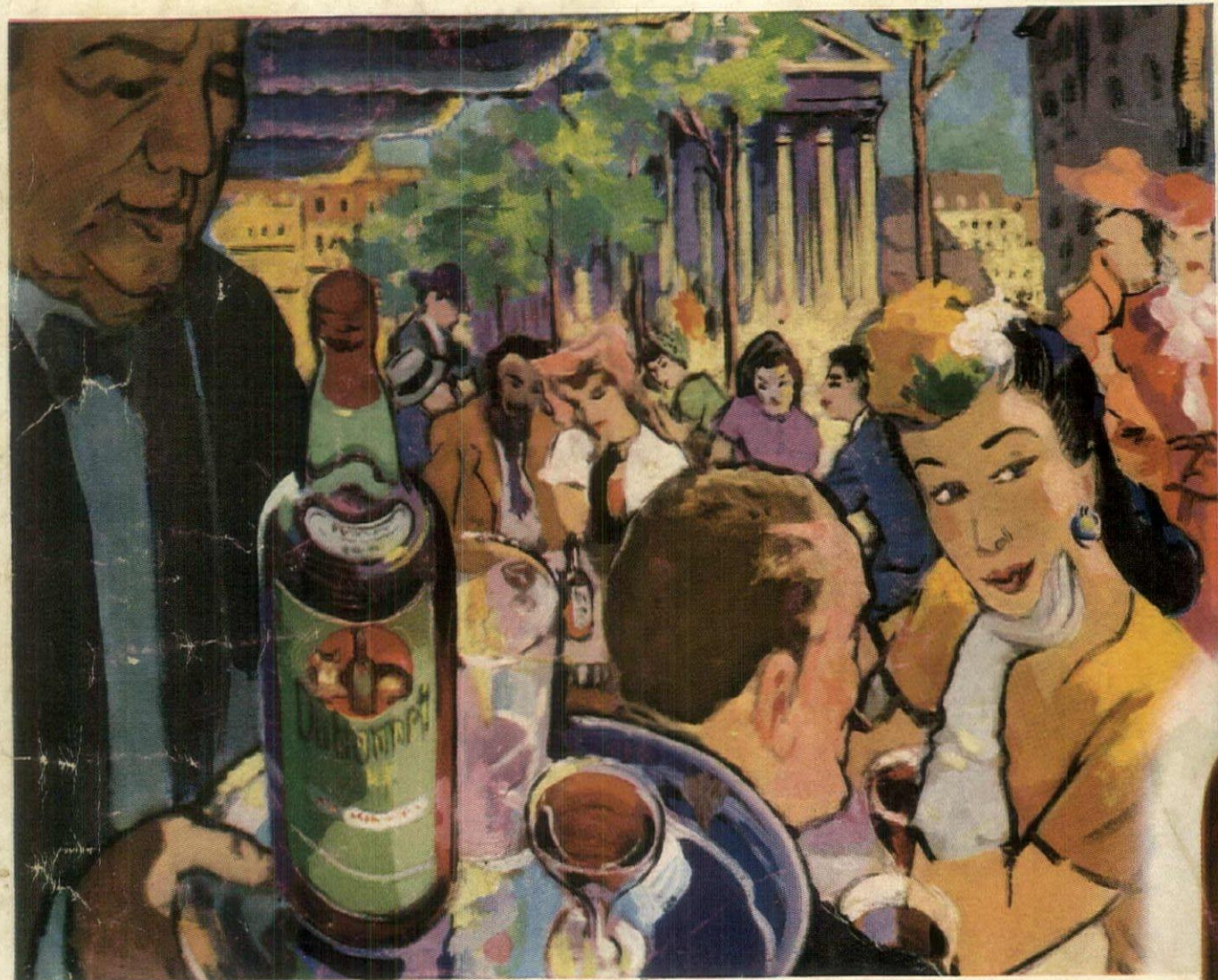
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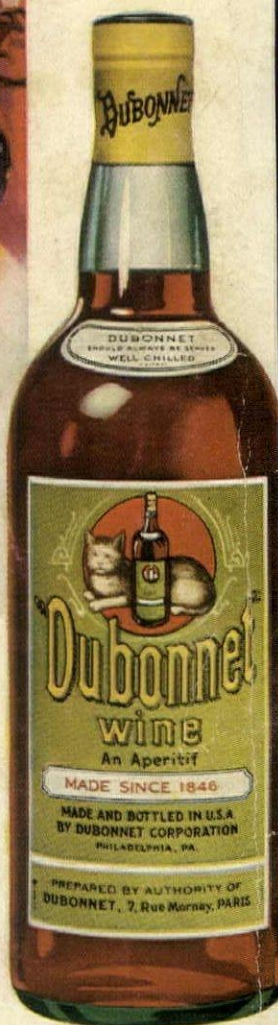
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