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Just see how **TUMBLE-TWIST**

Color and Texture can . . .

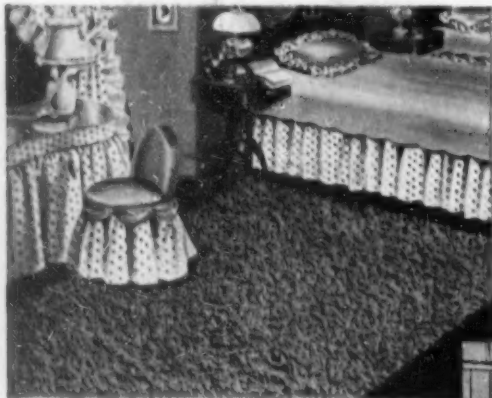
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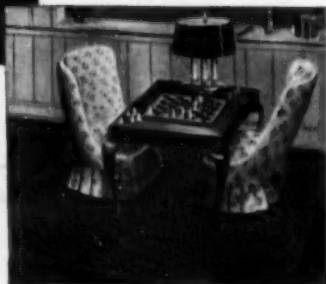
Rug illustrated is Tumble-Twist No. 124, Jungle Green

The Outside Comes Indoors. A living room that takes its color cue from Nature itself, then plays it up with a dramatic window-wall forested in tropical plantings. . . and the dense, luxuriant Jungle Green Tumble-Twist Rug. Furniture

groupings outline the room to add spaciousness. And even the fireplace, framed in brick-patterned wallpaper, repeats the "at-home-with-Nature" look with a cool, clean arrangement of coral, seashells and magnolia leaves.



So Bright! So Easy to Keep Clean! The rich Tumble-Twist colors stay bright, stay fresh looking. To clean, simply shake out the dirt from scatter-size rugs—wash in your washing machine. Run drapery attachment of vacuum over room-size rugs. At house-cleaning time, your laundry can pick them up . . . wash them beautifully in plain soap suds!



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Tumble-Twist

*Reg. U. S. Pat. Off.

RUGS

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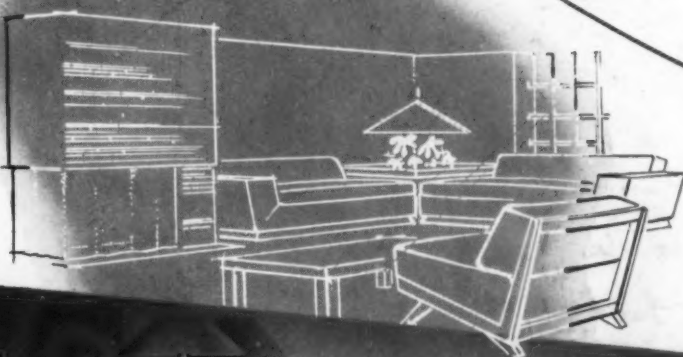
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House & Garden

In this issue...



John D. Rockefeller, Jr., has made the American past come alive again in the superb reconstruction of Colonial Williamsburg (pages 38-43) and the preservation of Washington Irving's home at Tarrytown (pages 50-55). He is also responsible for The Cloisters in New York and restoring Philipse Castle.



Irving Penn, brilliant young Condé Nast staff photographer, won the Art Directors Club Medal for Editorial Illustration in Color with a genre composition in *HOUSE & GARDEN* (April 1947 issue). His photographs will appear in a book which he is finishing this summer. A recent still life is on the cover.



James L. Cogar, for many years curator of Colonial Williamsburg, writes about life in the eighteenth century on page 39. He has degrees from three universities, taught one year in the Philippines. He now plans to open an antique shop in Williamsburg and be an adviser for historical restorations.



Dr. Francis A. Bartlett is founder of the F. A. Bartlett Tree Expert Company and of its laboratory devoted primarily to research on shade trees. He helped organize the first National Shade Tree Conference, writes on page 68 of the possibility of saving our American elms from being exterminated by blights.



Felix Kelly from New Zealand interprets the spirit of great English houses in portraits, some of which he painted during leaves from the R.A.F. Successful shows in London and one at Portraits, Inc., in New York resulted in many commissions. His painting of the White House is on page 31.

Contents for July, 1948

ON THE COVER: American heritage, photographed by Penn, includes these ingredients: Thomas Paine's book "The Rights of Man": for political thought. Liverpool jug: made for the new nation. Nutmeg: Indies trade. Homespun: pioneer industry. Revolver: westward expansion. Carriage clock: probable hour of Lincoln's shooting. Grapes: old-world stock on new-world roots.

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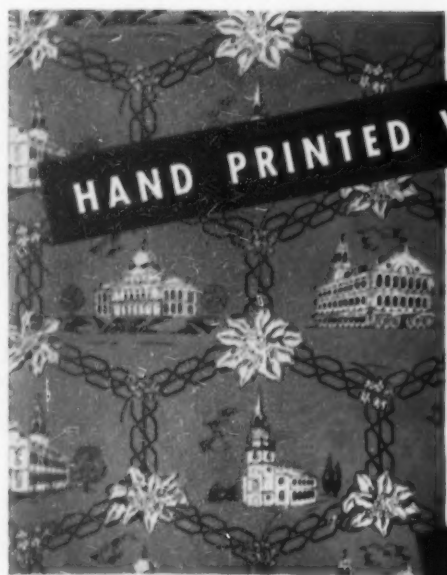
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Sugar shaker. Copied from an old Georgian muffineer, this silver-plated shaker is a lovely present not likely to be duplicated. A handsome table accessory to hold granulated, powdered or cinnamon sugar, it is 7 1/2" tall, \$10 incl. tax and postage. Gift boxed. The London Shop, 352 Sutter Street, San Francisco 8, California.



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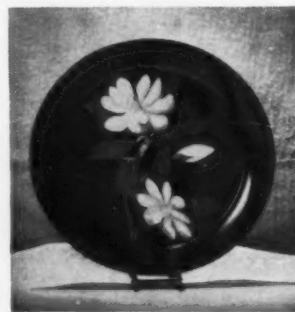


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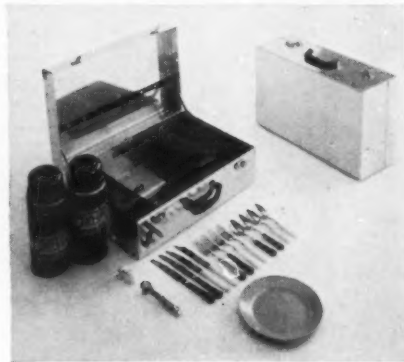
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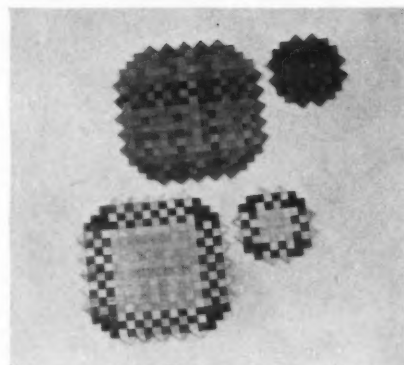
AROUND



Wedgwood hunt jugs, reproduced from an early edition, have hound handles and embossed hunting scenes. A stark white, they're lovely for summer table use, or as unique vases for flowers. In three sizes, the 6 1/4" tall is \$5; 5", \$4; 4 1/2", \$3.50 postpaid from Martin's Importers, 1223 Connecticut Ave., Washington 6, D. C.



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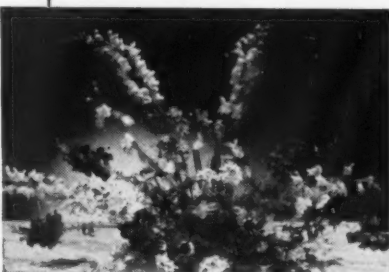
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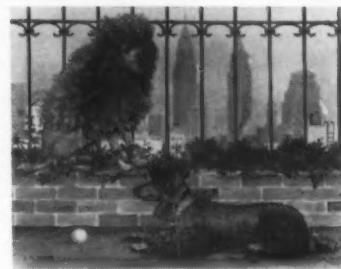
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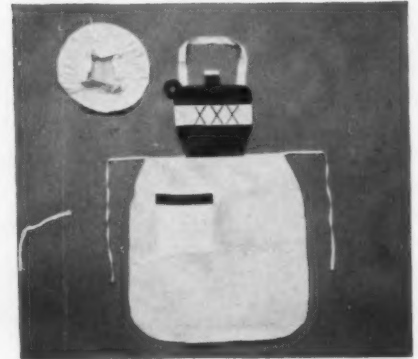
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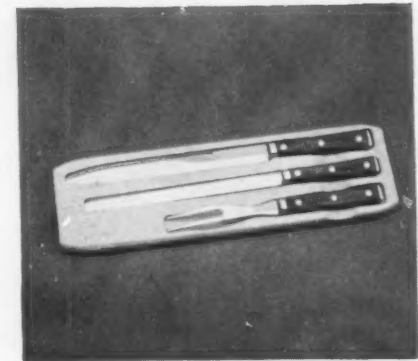


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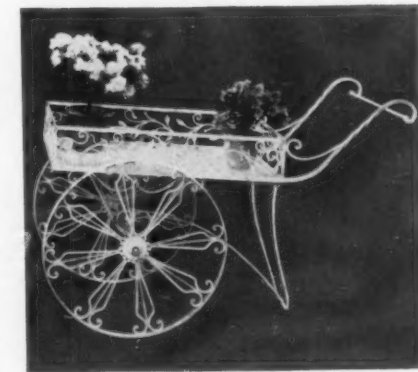
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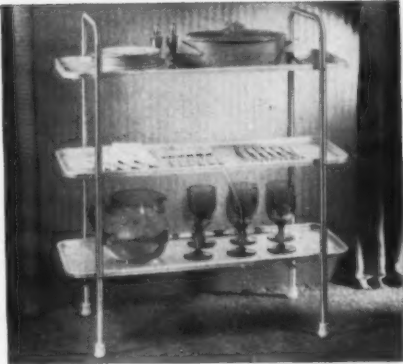
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AROUND



Triplex. Providing three 12" x 31" surfaces, this tray-table is wonderfully convenient for indoor or outdoor buffets, storing kitchen accessories or as a bedside stand. Of light-weight aluminum, it folds compactly when not in use, is etched and lacquered for stain-proofing. \$8.95 ppd. The Bar Mart, 62 W. 45th St., N. Y. 19.



A dampening influence but definitely a welcome personality in the kitchen, the "Baker-man" keeps cakes, pastries and other baked goods from drying out. He is a humidifier, releasing moisture as the air loses it. He also keeps candies, bread, cookies, brown sugar and tobacco fresh. \$1 ppd. from Ray's Barn, 212 North Main Street, Natick, Massachusetts.



Space savers for neat storing of liquids in refrigerators, these square glass bottles have name panels for tomato juice, fruit juice, iced tea and iced water. Each holds a full quart, has an air-tight screw cap and non-slip stipple finish. Be ready for the thirsty summer season with a set of four, \$1 ppd. George W. Peck Co., Elmira, N. Y.

World Famous HAMS



SMITHFIELD HAMS prepared to please the most discriminating gourmand. Smoked, cured by centuries-old process, boiled, then baked with spices and sauterne wine, in the true early settler tradition. Arrives at your home ready to serve. A perfect treat.

Hams \$13.⁹⁵ each
SEND CHECK WITH ORDER
EXPRESS COLLECT

For entertaining, order our larger party size hams. \$22.75 each

EPICURE HAM CO.
 P. O. Box 288 PORTSMOUTH, VA.

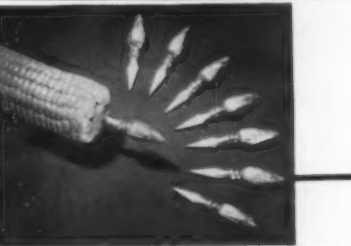


SODA SYPHON DE LUXE

Fill this new Soda King Syphon with tap water, slip in a Super-charger bulb, lift the chrome handle and z-z-zip . . . ready for sparkling water—a whole quart of it! No more empties or flat soda—keeps its pep for days. Height 10", stainless steel base with smart black top. \$12.00 (postpaid). Extra Super-chargers 85c for 10 (enough for a whole case of sparkling water).

Send for free catalog of Smart Bar Accessories.

the GAME ROOM
 1538 Connecticut Ave., Washington 6, D. C.



SILVER CORN SPEARS

For your year-around-favorite—corn on the cob. These silver-plated sticks are protection against butterfingers, or juggling the ear when it's too hot to handle. A set of 8 is just \$1.95 postpaid.

No C.O.D.'s please

Edith Chapman
 168 East 33rd Street New York 16, N. Y.

Here's an Exciting Way To Start Your Meals!

These palate-tempting appetizers are a genuine treat . . . certain to delight your family and friends. They'll love the luscious Lake Sturgeon, the tasty Nova Scotia Salmon, and the fresh, flavorful Caviar. Really royal fare . . . these delectable delicacies make thoughtful, flattering gifts for your favorite hostess.

Lake Sturgeon (Approximately 2 lbs.) \$4.50 per lb. Nova Scotia Salmon, sliced, 2 1/2 lb. tin \$5.75 tin. Imported Fresh Russian Beluga Caviar, large grains, vacuum packed \$27.50 for a full pound.

Shipped in dry ice. Postpaid within 200 miles. Shipping charges collect elsewhere. Write for Catalogue "G"

DOVER FOOD SHOP
 683 Lexington Ave., New York 22, N. Y.

TEMPTING DELICACIES

Combine these appetizers and toothsome delicacies with salads for quick, tasty summer meals . . . perfect for savory snacking.

FRESH RUSSIAN CAVIAR
 1/4 lb. \$6.00 1/2 lb. \$12.00 1 lb. \$24.00

WHOLE SMITHFIELD VIRGINIA HAMS, rich and juicy, cooked, ready-to-serve.
 8 lbs. to 15 lbs. per lb. 1.75

WHOLE GOOSE LIVER from Hungary
 9 oz. oval tin serves 6 persons 4.50
 14 oz. oval tin serves 8 persons 7.00
 28 oz. oval tin serves 16 persons 14.00

CHEESE IN WINE
 Choice of Cheddar or Stilton in Port; Roquefort or Gorgonzola in Brandy.
 24 oz. crock 3.45

SHARP CHEDDAR CHEESE—3 years old, nice for souffles. 1 lb. \$1.00 5 lbs. \$4.50

Prepaid in U. S.
 Write for Catalogue G

VENDÔME
 415 Madison Ave., New York 17, N. Y.

WHIPPED CREAM INSTANTLY

Cream King Whipper—Billowy, delicious whipped cream on tap instantly with this new machine. Keeps fresh for days in refrigerator. Easy to use—easy to clean—handsome.

Simple for decorating pies, cakes, puddings, ice cream, etc. Whips half-pint of either light or heavy cream. Gives pint and a half of whipped cream (nearly double hand whipping). No Shrinkage—No Waste—No Work.

Sorry, No C.O.D.'s.

Packed with \$9.00 Extra
 box of 5 Chargers— 75c
 Chargers— ppd. Box of 5—

T. S. ALLING
 214-A Fulton St., New York 7, N. Y.

DRI-SALTAINER NO MORE frayed tempers at meal-time. Extensive scientific research gives you free-running salt the year 'round. Can be used to maintain the dryness in sugar and spices. Satin finish, anodized to eliminate corrosion. Capacity—10 to 14 average size shakers.

Complete with two pairs of matching salts and peppers—\$7.50 ppd.

DRI-SALTAINER may be obtained individually without salts and peppers—\$3.95 ppd.

No C.O.D.'s please • Send check or money order

J. H. CURRIE, INC.
 Box 116 Southport, Conn.

for you who love GOOD GOOD GOOD things

Younger's utterly delicious butter mints in dainty pastel colors, so smooth and creamy in flavors of mint, wintergreen, rum and lime. Perfectly delightful for all summer uses. Gift boxed as illustrated at \$2.95, shipped, insured, prepaid.

Also available in any assortment you may prefer. Please send check with order . . . No C. O. D.'s.

the Sweet mart
 615 B Street, San Diego 1, California

for your
"SUMMER PLACE"

Whalers' Pin-Up Lamp

Quaint charm for your summer cottage or favorite room. Metal hurricane lamp—just like those used on early American whalers. Red, black, or white, with hand-painted Pennsylvania Dutch design. 9 3/4" high and wired for 60 W bulb. \$7.75 each, or only \$15.00 per pair, ppd.



**Paint in Oils...
for Vacation Fun**

No experience required. Everything needed for a beautiful oil painting is right here—ready-mixed oils, brush, stamped canvas (12" x 16"). You fill in each area with the color indicated. Choice of *The Bridge* (illustrated), *Mount Vernon*, *Canal Boat*, or *Zinnias*. Each \$2.95, ppd.

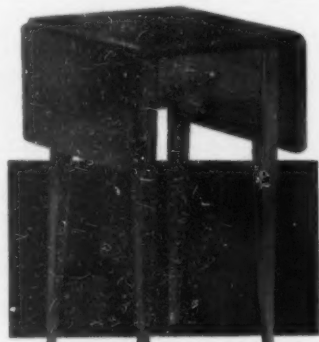


"Little Pitchers Have Big Ears..."

Thank your hostess with this enchanting collector's piece. The pitcher itself is about 3" tall, and just look at those ears! In fact, it's practically all ears. Made of fine ceramic, in assorted colors, and only \$1.85, ppd.



THE ARTISAN GALLERIES FORT DODGE IOWA



**ANOTHER MASTERPIECE
by VIRGINIA'S CRAFTSMEN**

Enrich your home with the priceless elegance of hand crafted end tables. Superb in pairs for bedside or library use. . . . Distinctive in their simple beauty, unsurpassed in their quality. Solid maple or walnut. 27" high; 16" x 16" with leaves down; 16" x 36" with leaves open.

\$35.00 (Express charges collect)

Write for free booklet on other hand made furniture, "Heirlooms of Tomorrow"

AVALON GIFT HOUSE
Box 935 Front Royal, Virginia



"ST. FRANCIS AND THE BIRDS"

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique-finish lead, 19" high. The Victorian cast iron bird bath is 22" in diameter, 31" high, white, black or Pompeian green finish.

FLORENTINE CRAFTSMEN, INC.
479 First Ave. (cor. 28th St.), New York City 16
LExington 2-3926



**LUPTON'S
COCONUT COOLS**

Lupton's Coconut Cools . . . a delightful new candy. Old-fashioned cream centers covered with home-made fruit jellies in lime, lemon, orange, and cherry flavors. Liberally sprinkled with tender-fresh coconut. Specially blended for your summer enjoyment. Priced at \$1.50 per 1 1/2-lb. box postpaid.

From
LUPTON'S CANDY KITCHEN
4030 S. E. Woodstock • Portland, Ore.

Dainty Beauty Dispenser



for Cold Creams

Something new for women who like nice things. Holds your favorite cream always ready for use. A light finger pressure and up comes the cream in the exact amount you want. No waste, no fussing with lids or jars. Made of durable plastic. White, yellow, pink, green, dark and pastel blue. A different color for each cream!

Fine for gift or bridge prize
State color desired

\$1.00 EACH Postpaid
BEAUTY DISPENSER
(I-Odoral, Inc.)
283 Carliss St., Pittsburgh 20, Pa.



SHOPPING

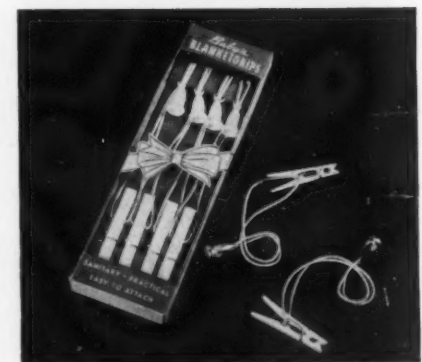
Picnic-sized, six useful little cups of unbreakable plastic are designed especially for packing lunches, picnic baskets, etc. They are appropriately labeled with "sugar," "jelly," "mustard," "ketchup," "butter," and "dressing." With tops, they are air-tight and leak-proof. 6 for \$1.50 ppd. Black & Fisher, 43-66 Bowne St., Flushing, N. Y.



Clearly corny, these appropriately designed glass plates hold steaming corn ears and a pat of butter in the separate section, keeping dinner plates uncluttered. You'll enjoy them every corn-on-the-cob season. Set of 8 is \$6 postpaid from The Salt & Pepper Shop, 445 East 86th Street, New York 28.



Baby blanket grips for crib or carriage hold coverings securely in place. Plastic clothespins, attached to a silken cord with a bell-shaped ornament are practical, sanitary and easy to attach. Neatly packaged and protected by cellophane cover, a box of four is \$1; gold-plated, \$1.95; add 15c post. from Eunice Novelties, 541 Madison Avenue, New York 22.



Look under your bed

Surprising how much dirt and dust the old-fashioned bed slats collect, isn't it? Do away with this dirt trap in every bedroom. Replace unsafe bed slats with the new "Never-Fall" Bed Spring Rests. A set of four steel rests supports in excess of 1200 pounds, and is absolutely guaranteed for life!

Fit any bed, finished in mahogany, walnut or maple enamel to match your bed.
Sorry, no C.O.D.'s on this item. Send only \$2.50 per set, and we'll pay postage.

Brock & Company
1712 N. Decatur Road, NE
Atlanta 6, Georgia

**NEW 4 in 1
CHIP-CHOP**
REG. U.S. PAT. OFF.

FOR HOME BAR and KITCHEN!
Host and hostess bless CHIP-CHOP—New clever helper for all drinks and iced foods, such as fruit cups, seafood cocktails and salads. Extracts corks, opens bottles, breaks ice with own sturdy handle, crushes ice in glass.

and 4 CRUSHES ICE RIGHT IN GLASS
only \$2.00

ORDER THIS HANDY HOST HELPER TO-DAY
Perfect week-end gift. Rich chrome finish, smartly boxed. Only \$2.00 postpaid.

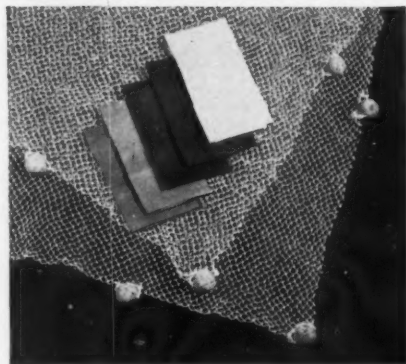
FLEETWING GIFTS, Dept. B-2
53 East 10th St., New York 3, N. Y.



AROUND



Rich man, poor man, beggar-man, thief . . . the woman draws her mate, the man his fate, as each takes a drink. A different member of the rhyme is painted in bright colors on each of these frosted highball glasses, making wonderful party starters in any group. Set of 8, \$4.95 ppd. Spencer Gifts of Atlantic City, N. J.



Cast a net over your table and catch many an admiring glance. It's in natural fish-net color, with cork floats attached. Set it off with colorful linen napkins in brown, green, red, blue or chartreuse. Tablecloth, 72" x 72", \$12.50; 3 yds. x 3 1/2 yds., \$16.50; napkins, 16" x 16", \$1 each. Add 50c post. on set. Elysia Inc., 115 East 86 Street, New York 21.



Recipes for generosity. Proceeds from the "Stove Pilot" cookbook go to an Overseas Relief and Recovery Committee that sends packages abroad to specific individuals, institutions, displaced persons, camps, etc. Contains recipes garnered by fliers' wives from all corners of the earth. \$1.50 ppd. Stove Pilot, Maxwell Air Base, Montgomery, Ala.



CANISTERS DELUXE— The Perfect Wedding Gift!

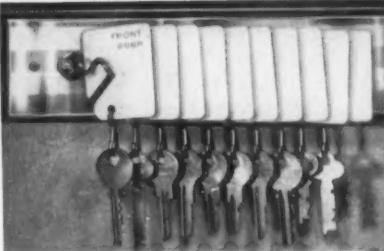
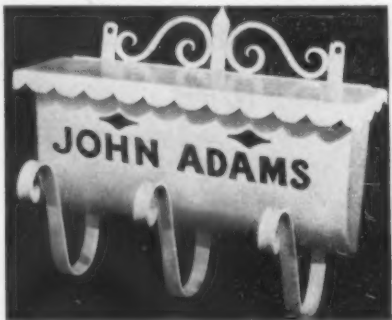
Beautiful blue, yellow or red "marbleized" plastic canisters. Heavy and unbreakable to last a lifetime. Clear plastic lids permit ascertaining contents without removing covers. They nest one inside the other—largest—8" in diameter, **\$5.50** postpaid set of four

WROUGHT IRON MAIL BOX

With owner's name hand-lettered on it! Made of heavy wrought iron and generous in size—11 1/4" long. The scalloped-edge cover lifts easily to give ready access. Out-size newspaper and magazine holders. Rust-proofed for long life. Available in black or white. Plain **\$10.00**. With name as shown **\$11.00**.

Mayfair Gifts

99-18 Metropolitan Ave. • Forest Hills, N. Y.



FIND KEYS PROMPTLY

Know the whereabouts of every important key for your home, farm or estate by filing them for safekeeping on this CADO Key Rack. The unit is complete with ke-tags, snaphooks, and screws for mounting.

10 key rack **\$1.50** 20 key rack **\$2.50**

Steel key cabinets with 100 or 200 keys for schools, institutions, etc. 100 keys—\$52.50. 200 keys—\$65.00. Enclose check or M. O.—No C.O.D.'s please

J. B. HUNTER CO.
HARDWARE
83 SUMMER ST., BOSTON, MASS.

FASHION'S IN THE BAG!



Talk of the Town "HANDBASKETS" \$3.95 postpaid tax incl.

Natural bamboo baskets from China cleverly converted into summer-crisp bags with colorful fabric tops. Beautifully lined in contrasting colors. Choice of: POWDER BLUE—DUSTY PINK—MAIZE—SALMON—ORCHID—FOREST GREEN—OLIVE and a few SCOTCH PLAIDS. Sorry, no C.O.D.'s but money back of course if you're not pleased.

Mail orders to:

THE HINDLEYS
IN GREENWICH VILLAGE
80 B UNIVERSITY PLACE—NEW YORK 3, N.Y.

SILVER \$20*
GOLD \$175*
CHROME \$4
INITIALS \$1 EXTRA
*Fed. Tax not included

ZIPPO

Windproof
LIGHTER

"The Lighter that Works"

ZIPPO MFG. CO., Dept. E, Bradford, Pa.

Gleamorous 8-piece set
Frosted drinks are at their best in this two-tone aluminum set by Kromex. Background is dull lustre sun-ray finish that keeps its satiny look. Ribbing is highly polished for contrast. Here's proud pouring for you, or lucky ones on your gift list.

1/2 gal. pitcher and six 12-oz. glasses
Chrome tray—\$2.00
Entire set of 8 just **\$4.95**
Add 25c for postage, insurance

Couch's Gift Shop
ANNISTON ALABAMA

HANDY-ANN

PORTABLE
IRONING BOARD

Travels with You!

MOUNTS FIRMLY ON ANY DOOR-KNOB

What could be handier when you are travelling . . . for trailer use . . . if you live in cramped quarters . . . or have to do last minute pressing! Handy-Ann mounts rigidly on a door-knob, saves time and space. All-metal under-brace folds flat for packing in suitcase or for storage. Comes in two sizes, completely equipped with pad and cover.

Size 8x22, postpaid, **\$3.00** } No C.O.D.'s
Size 8x32, postpaid, **\$3.50** } please!

Mail money order today for prompt shipment

John Martin & Associates
2924-C Dean Blvd. Minneapolis, Minn.

Smartly Styled
STERLING SILVER

KEY CHAIN

Intriguing in design and unique in manner of securely adding or quickly removing keys, this distinctive Sterling Silver key chain is an ideal gift for men or women.

\$5.00 (Postpaid)


Price includes Fed. Tax, three initials in Old English, Gothic or Script. (state choice)

ROEM-CRAFT
325 Marquette Ave.
MINNEAPOLIS 1, MINNESOTA

Actual size

GARRET THEW'S

Distinctive • Decorative
HOME MARKERS



Designed by Garret Thew, whose famous estate signs established the vogue for saying so graciously, "This is where I live." Solidly cast of strong, weather-resistant aluminum—permanently "reflectorized" to stand out clearly day or night. Inexpensive too—One-line sign (above) is \$5.25 plus 30c for each 2" high letter. Two-line sign \$7.75 plus 30c for each letter on top line. 22" wrought iron stake included. State choice of Cocker Spaniel, bird or plain. Orders shipped in 48 hours. We pay postage. Lend check or money order to—

M McNULTY & THEW STUDIOS, INC.
Box HG-7
Westport, Connecticut

Send for our new catalog of signs, weathervanes and postlamps.



A CATTY FISH BOWL!

You will have as much fun as old Toby watching your fish in this unique bowl. Made of highly glazed pottery, it stands 9" high, costs

Your choice of Black or White **\$3.95** ppd.

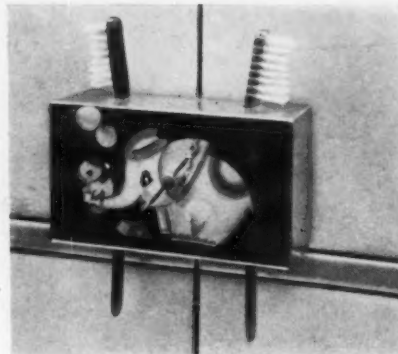
Playhouse Corner Shop

104 Middleneck Road • Great Neck, N. Y.

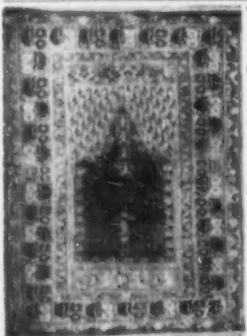


SHOPPING AROUND

Tooth brushing to music makes that formidable chore a much more pleasant one for children. A box-like toothbrush holder, with a jolly animal picture on the front, plays a gay tune when a brush is removed. 4" x 2 1/2", it attaches to any wall by suction cup pressure. Holds two brushes. \$3.95 ppd. Crane's, 419 E. 57th St., N. Y.



The Navy way . . . duffles and beach bags in code flag designs are made of strong sailcloth with waterproof lining. The duffles are a black, yellow, red and white combination, say "Reply is yes" (one with dot) and "Heave to or I'll open fire." \$7.50 ea. The beach bag is red, white and blue, says "I require a pilot," \$4.95 ppd. Scully & Scully, 506 Park Ave., N. Y.



17th Century Ghiorides Prayer Rug

Gem Antique Oriental Rugs

Here you will find a treasure chest of those RARE antique and OUTSTANDING semi-antique weaves so often sought and almost never found. Collectors, rug lovers and other aspiring buyers satisfy their rug cravings from my stock.

I specialize exclusively in the finest antique and semi-antique oriental rugs obtainable.

SEND FOR DESCRIPTIVE LISTS AND MONOGRAPH. Rugs sent on approval without obligation.

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Successor to Major L. B. Lawton, Collector of fine rugs since 1900.



The TELEPHONE SECRETARY

Tel-Sec is as handy as the phone itself. No more will you have to say "Wait until I get a pencil and paper". The non-breakable Tel-Sec holds pad and pencil right at the phone in a handy pull-out drawer. Remains rigid when writing—slides in out-of-the-way when not in use. Enameled finish matches phone perfectly. Installed in seconds. Simply place phone on Tel-Sec, push down and it snaps into place. Refills with ordinary pad and pencil. 60,000 satisfied users.

An Ideal Gift
Only \$2.50
Postpaid

COMPLETE SATISFACTION OR MONEY BACK

Illustrated, rectangular Tel-Sec (5" x 7 1/2") \$2.50. Oval base (5" x 6") \$2.95. Round base (5 1/2" dia.) \$2.95. Executive size (3 1/2" x 9") \$3.95, postpaid. No C.O.D.'s.
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6774 Taft Dept. B-7 Detroit 8, Mich.
(Copyright 1948 by Frank I. Ingram)

Let Me Fix Your Watch

Send Watch for **FREE Estimate**

Now from New York's jewelry center a new watch repairing service by mail . . . don't be deprived of your favorite timepiece because it isn't running, or some hard-to-get part is missing. Send your watch to us. We'll put it in perfect shape . . . as good as new. One full year guarantee given for added protection. All watches are timed and tested electronically to certify accuracy. Write for free mailing container especially created for safe transportation and we'll send you an estimate before proceeding with repair. If estimate is unsatisfactory, your watch returned insured without obligation. References: Manufacturers Trust Co., N. Y.

ALLEN YAGER
71 Nassau St., New York 7

Allen Yager, Dept. 407
71 Nassau St., New York 7, N. Y.

Send free watch mailing container for free estimate. If you prefer to send watch now do so and we will mail estimate. This will save time but be sure to wrap watch and insure it.

Name _____
Address _____

Watch Repairing Since 1925



Old Fashioned PEPPERMILL

A dandy for freshly grinding the seasonings that add so much zest to favorite sauces. Your "amateur chef" will prize it. Comes in mahogany, maple, walnut. (Bag of pepper postpaid NOW \$2.95 corns included.)

SALT MILL to match (not illus.) \$2.65 ppd. No C.O.D.'s please

EUNICE NOVELTIES Dept. 6-78

5th Floor Women's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.

PICNIC AND BARBECUE SET

Just like eating from fine china!!

18 pieces. Porcelain enameled plates, cups and bowls (6 each). Clean, white and rugged—with black trim. Packed in special carton with carrying handle weighing only 5 lbs. complete.

\$4.50 Complete

\$4.50 Set. Postage Ppd.

BETTINA NOVELTIES
Box #3422 Richmond Heights, Mo.

Weatherproof LATH HOUSE

only \$58.25

New Metal Construction is Simple . . . Amazing!

Now you can have a beautiful, sturdy, long-lasting, yet light-weight lath house. Alumalath, the shining plastic-coated aluminum lath house is 10 ft. by 10 ft. by 8 ft. high and comes to you pre-cut to size. You merely furnish the wooden frame. It is easily erected with minimum wood upright, alumalath will not warp, crack, burn or change form regardless of weather. Beautifully trimmed. Simple instructions with each house. Free Literature on request. Dealer inquiries invited. Send \$58.25, (without wood) cash, check, or money order. Freight or express charges collect. Weight—75 lbs. Satisfaction guaranteed.

DEL REY of California
Box 151-B6 • San Gabriel, California

MODERN WAY TO DO THE DISHES

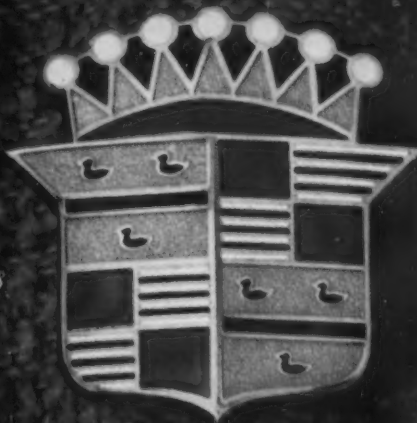
HANDI-MITE DISHWASHER

Now brush dishes sparkling clean . . . in a fraction of the time . . . with the new Handi-Mite Dishwasher! Fastens to the faucet. Press button, and soapy water flows. Release button for clear, flowing rinse water. So quick and easy to use. *Saves hands, too!* Has 2 brushes: Nylon for dishes, brass wire for pots and pans. *You'll love it!*

Postpaid Only **\$9.75**

Lifetime Service Guarantee

WARD PHILLIPS CO.
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Cadillac



White Sidewall Tires available at additional cost.

*I*N THE relatively short time that the 1948 Cadillac has been seen on the highways, the public's enthusiasm for its striking beauty and individuality has already become the greatest in Cadillac's history. For now—more than ever before—Cadillac's inner excellence is mirrored in its uncommon beauty. You can actually *see* the measure of Cadillac

leadership as the car flashes by you on the road. Of course, there is much more of interest in the new Cadillac than can be seen at a glance. In performance and mechanical excellence, too, these cars carry traditional Cadillac standards still further ahead. Cadillac's renowned engine—the availability of GM Hydramatic Drive—uncompromising crafts-

manship in every part—these are among the things which make these new motor cars unquestionably supreme. For the full, significant story of the new Cadillac, a close personal inspection is necessary. Your Cadillac dealer will gladly give you this opportunity. We feel you will find this look into the future of motoring an interesting and enlightening experience.

★ CADILLAC MOTOR CAR DIVISION ★ GENERAL MOTORS CORPORATION ★

Designed for every room...

*designed
for every budget!*



Give all your rooms a new personality with handsome chintz by Kandell. There are formal patterns for stately rooms, daring designs for modern rooms, gay motifs for children's rooms and playrooms. There's a fascinating collection of creative color combinations to choose from... on fine durable fabric with a washable "Everglaze" finish. All at a price that means you can have lovely Kandell chintz in every room! Full 36 inch width, from \$1.49 a yard.



*A trade-mark signifying fabric finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.



KANDELL *Chintz*

Look for the name KANDELL printed on the chintz. Ask for KANDELL chintz in leading stores from coast to coast. For the store in your city, write to KANDELL, Inc., 251 Fifth Avenue, New York.



How wonderfully gay your kitchen can be with a modern CHROMCRAFT dinette suite!
 The CHROMCRAFT end refectory table has a generous 30" x 62" plastic top when open, 30" x 42" closed... washable, mar and burn resistant! Large enough to accommodate six in complete dining comfort! Superb chrome plating and chairs upholstered in long-wearing all-plastic Masland Duran provide for years and years of

service. And for easy table top opening, CHROMCRAFT'S "Feather Touch" patented refectory slides, the finest made!
 The matching sectional buffet has four handsome oak pieces... two commodes, a chest and china in a hand-rubbed "gray-mist" finish that blends well with any decorating scheme... provides ample storage for linens, silverware and dishes. Your budget approves, too! At your favorite furniture or department store.

Due to the great demand for this new suite, your dealer may not have it in stock when you call.

If so, write us and we will accommodate you.

"Bright and cheery..."

says charming **CYD CHARISSE** co-starring in M-G-M's technicolor romance "ON AN ISLAND WITH YOU"

"A vividly colored CHROMCRAFT dinette suite lends such sparkle and gaiety to the kitchen that the most simple snack becomes a banquet!"



DIVISION OF THE AMERICAN FIXTURE & MANUFACTURING CO., ST. LOUIS 3, MISSOURI



Revolutionary General Electric Disposall* Shreds All Food Waste, Washes It Down Kitchen Drain!

MEET ONE HAPPY HOUSEWIFE!

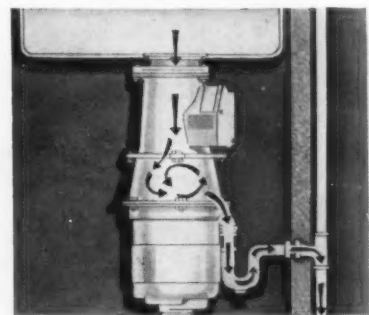
Her days of garbage-lugging are over. She's said "good-by forever" to messy, sloppy, drippy garbage. Her back doorstep has seen the last of the odorous garbage can—breeder of filth and germs.

Today, all food waste is disposed of *immediately*—right in the sink. Her General Electric Disposall means a brighter, cleaner, more sanitary home!

MEET HUNDREDS OF HAPPY HOUSEWIVES!

A recent survey shows 97% of users questioned enthusiastic about this great new kitchen appliance. Here's what they say about the Disposall: "It's one kitchen appliance I'd never want to be without again!" "Saves me 32 minutes each day!" "No more garbage to handle . . . no garbage odors!" "It's perfect!"

You'll agree—once you've installed this new kitchen marvel!



1. Under-the-sink view. A simple appliance that fits most any sink. Will handle all food waste from any meal for an average family.

MEET THE GENERAL ELECTRIC DISPOSALL! →




2. You can dispose of all food waste immediately, this modern, easy sanitary way. Disposall's swirling action helps keep drains clean.



3. You lock protecting cover on drain with a twist, once waste is scraped into drain opening. Openings let in clean, flushing water.



4. As you turn on cold water, you automatically start the Disposall. Food waste is shredded, flushed into sewer or septic tank.



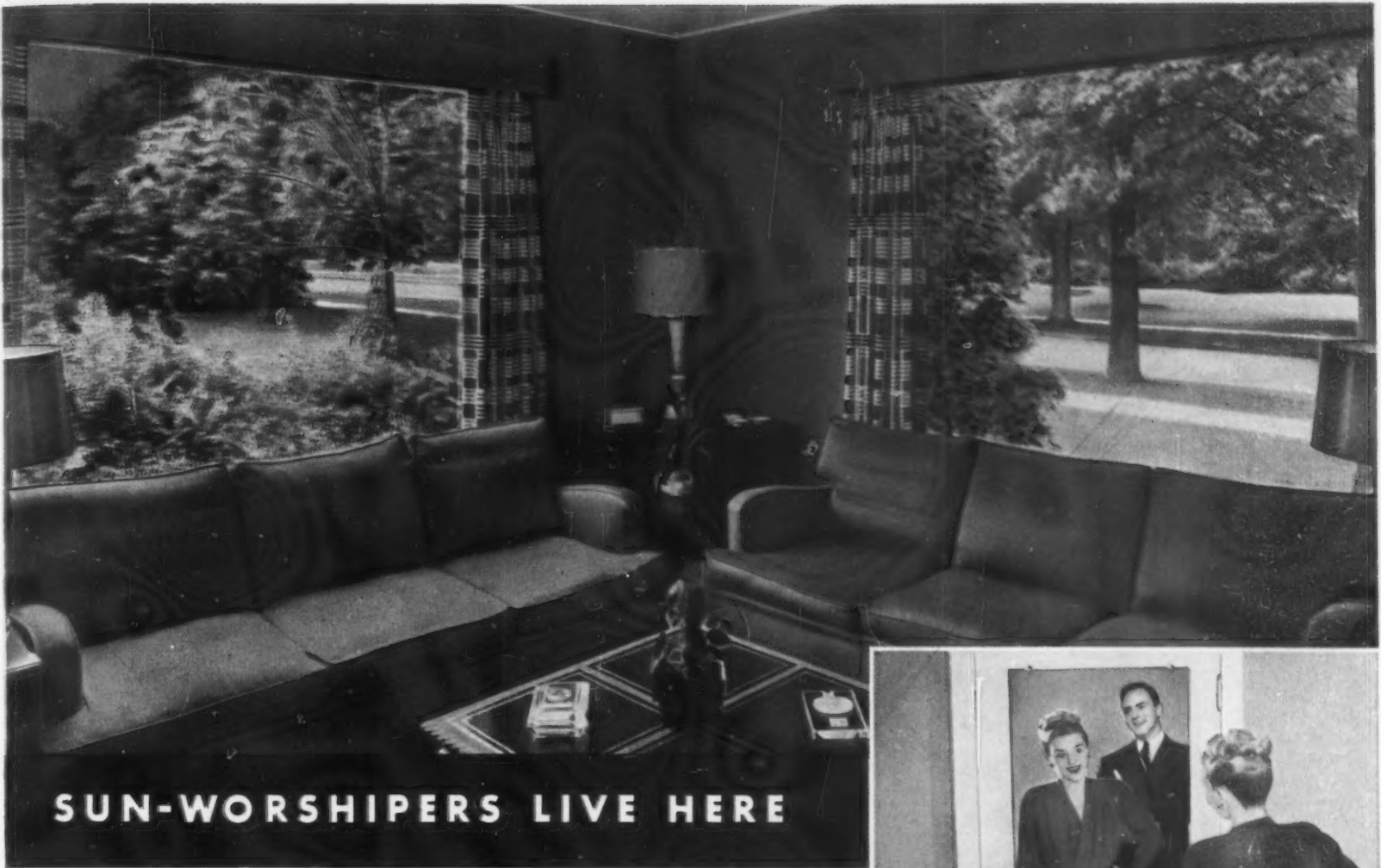
DISPOSALL

DISPOSALL MEANS
GOOD-BY TO GARBAGE
AUTOMATICALLY!

*General Electric's registered trade-mark for its food-waste disposal appliance.

So easy to "Go Modern" in your kitchen! First step is to your retailer's. He'll show you how easily a Disposall can be installed in your kitchen—how it fits most every sink. Ask him, too, about the perfect laborsaving combination, the All-Electric sink that teams up a General Electric Dishwasher with the Disposall! General Electric Company, Bridgeport 2, Conn.

GENERAL  ELECTRIC



SUN-WORSHIPERS LIVE HERE

PICTURE WINDOWS seem to make a room throw out its chest and take a deep breath of wonderful outdoor air! They give you sunlight, good cheer and a handsome frame for your nicest views, all at once. And in many climates, Twindow, Pittsburgh's new window with built-in insulation, makes picture windows more practical than they have ever been before. For Twindow cuts down heat loss, eliminates downdrafts, and prevents steaming or frosting of windows except under very severe conditions.

WHERE CAN I BUY? Your department store or other local glass supplier can help you work out your ideas for the use of glass and mirrors in your home. And when you buy, look for the blue Pittsburgh Label. It means quality Plate Glass.



A WALL MIRROR gives any room a sunny disposition. A generously proportioned mirror of Pittsburgh Plate Glass reflects the cheerful sunlight and outdoor scenery glimpsed through the windows. Especially effective is a large living room mirror above the fireplace.



A DOOR MIRROR, reflecting outdoor light, invites the sun into your bedroom, too. And such a full-length mirror is the very best checker-upper on your appearance, head to toe, that you could possibly wish for. Plate Glass, of course. And at least 5½ feet tall.

FREE BOOKLET! Packed with practical suggestions for using glass and mirrors inexpensively. Illustrated in color. Ideas for old homes and new. Send the coupon.

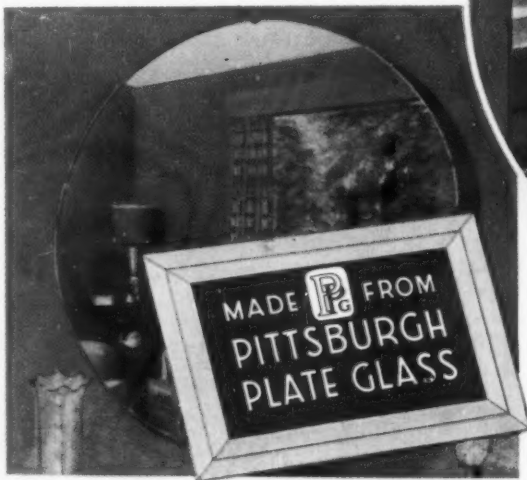
Pittsburgh Plate Glass Company
2128-8 Grant Building, Pittsburgh 19, Pa.

Please send me, without obligation, your free illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

Name _____

Address _____

City _____ State _____



Look for this label—
the mark of quality Plate Glass



PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS

PITTSBURGH PLATE GLASS COMPANY



GARDENIA CREAM



TURQUOISE



LEAF GREEN



BANANA YELLOW



PERSIMMON



GERANIUM RED

Upstairs...downstairs...all through the house

...there's an Arvin Color for every room!



**ARVIN PEAK PORTABLE VALUES
IN SMART NEW COLORS**

Model 250P in green and tan only, Battery and AC/DC, \$39.95*

Model 240P, red only, Battery operated, \$19.95*

Model 241P in red, saddle brown or ivory, Battery and AC/DC, \$29.95*



Now Arvin, long a leader in table model radios, brings you the famous Arvin Model 444 in a veritable rainbow of America's favorite colors — colors shown by the House & Garden survey to be top choice with thousands of women.

Amazing reception, compact design, non-breakable cabinet and safety assured by the Underwriters' seal have made Arvin 444 the greatest value in low-priced sets. Over a million are in use. Now, with the added charm of House & Garden colors, it is reaching new heights of popularity.

Delight some member of your family with a colorful new Arvin today! At leading dealers everywhere. Your choice of colors shown —

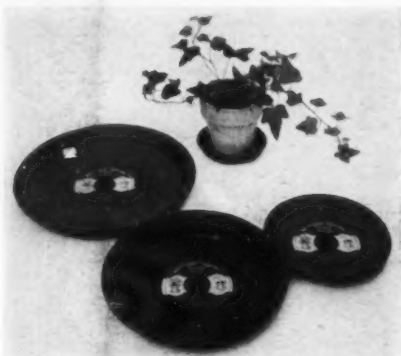
\$14.95*

NOBLITT-SPARKS INDUSTRIES, INC., COLUMBUS, INDIANA

Also makers of Arvin Electric Appliances and Arvin Metal Furniture

*Slightly higher in Zone 2. Portables priced less batteries.

SHOPPING AROUND



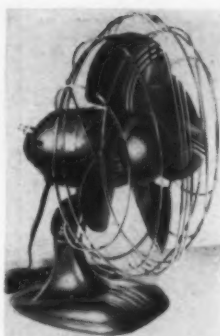
Plant plates of genuine rubber do a wonderful job of protecting your table-top finish from water excess around pots and vases. They come in four sizes, 4" inside diameter, 4 for \$1.15; 6", 4 for \$2.15; 8", \$1.15 each; 10", \$2.15 each, ppd. from Malcolm's, 524 N. Charles Street, Baltimore 1, Maryland.



Big and barbecue-ish, a giant pepper mill and matching salt shaker have that outdoor look plus a generous capacity for seasoning sizzling steaks and spitted roasts. Dependable Olde Thompson mill, 5" tall, of ridged wood and chromium-plated steel. With box of peppercorns, \$10.75 for the set, ppd. Raymond Newman Co., 275 E. Gunhill Rd., N. Y.



Home fires start easily and burn brightly with this traditional Pilgrim lighter. It does away with messy newspapers and small kindling. The stone, when impregnated with oil, burns a long time. 5 1/2" tall, all brass, \$8.75, or black metal with brass, \$6.50 each postpaid. From Jenifer House, New Marlboro Stage, Great Barrington, Massachusetts.



HAMDEN'S SPECIAL OF THE MONTH

Nationally Known Dominion Electric
10 INCH BLADE
Regularly \$10.95
OUR LOW \$8.95 FAN
PRICE

Streamlined stationary fan finished in Teal Green with nickel plated guard. Features no radio interference—felt feet—heavy base—adjustable. **IMMEDIATE DELIVERY.** Price includes postage if prepaid. **ORDER TODAY!**
SAVE 20% and MORE
on your household appliances. Send for free catalog.

HAMDEN APPLIANCES
157 E. 33rd St. New York, 16, N. Y.
LOOK for HAMDEN'S MONTHLY SPECIAL



No. 99 KNEE-HOLE DESK
or
VANITY DRESSER BASE
44" long; 16" deep; 28" high

Made of select poplar. Price (sanded, ready for finishing)—\$16.75. Finished Blonde, Walnut, Maple, or Mahogany—\$19.75. Shipped by express collect. Cartoned weight 70 lbs.

FORREST ADDITON
FLOWERY BRANCH, GEORGIA

YOUR KEY TO SECURITY

\$5.95
Plus 15c Postage

THE BANKER
is your

SAFE DEPOSIT AT HOME OR OFFICE
A place to protect personal papers, cash, jewelry, etc.

Designed so that it can easily fit into any desk or bureau drawer and be **SCREWED DOWN** from the **INSIDE**, assuring extra safety.

Made of sturdy steel and attractively finished in a soft "santa rosa sand". Provides ample space to keep your valuables—12" long, 9 3/4" wide, 2 3/4" deep. Individually keyed cylinder lock and two keys. Mail your order now (the steel shortage limits the supply) with a check or money order for \$5.95, plus 15c postage, to:

GLENEDEN PRODUCTS
DURHAM, CONNECTICUT
(Conn. residents add 1% sales tax)

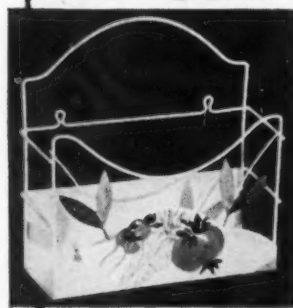
HOUSE PLANS



263 DESIGNS • IDEAS
Including
CALIFORNIA RANCH TYPE

Planning to buy or build a new home? Here are 263 plans and ideas you ought to have. Actual pictures of homes already built. Not just sketches. Each complete with detailed description and floor plans. All types architecture, American, Colonial, Monterey, Georgian, Mediterranean, French Normandy, English, Ranch House, and others. Homes for every climate. Each an architectural gem. Brick homes, stucco homes, frame homes. One and two story. Four to ten rooms. One to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, realtors and building material dealers. Complete blue print plans and specifications available. Also one book of 67 plans, ideas for brick fireplaces, barbecues, pools, walks, patios, walls. **CHECK THE BOOKS YOU WANT**

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448 So. Hill St., Suite 904, Los Angeles 13, Calif.



PUT YOUR KITCHEN ON DAYLIGHT SAVING TIME

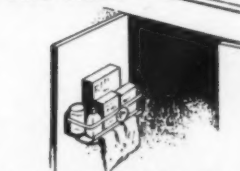
Paper napkin holder . . . save time in the kitchen this summer (and the rest of the year, too) with this attractive hand painted metal paper napkin holder. White background with a natural colored County Fair design. \$1.00 each, postpaid.
Cannister set . . . another pepper-upper for your kitchen is our matching 4-piece hand painted County Fair Cannister set. (not shown) \$2.00 set, postpaid. Write for our free gift catalog, no C.O.D.'s.

Green Gable Gifts
Dept. 157, 394 Lenox Ave., New York 27, N. Y.



The New Dor-File CLEANSER RACK UNDER THE SINK

Made of aluminum. Screws furnished for fastening under the sink on the door or side wall. Holds soap powder, cleansers, scouring pads, hand lotion, etc. Bar in front holds dish cloth. Size for 12-in. or wider door.
\$1.49 When ordering direct add 10c each for mailing.



DOR-FILE MFG. CO.
8322 S.E. FOSTER, PORTLAND 6, OREGON

HANDY ALL-PURPOSE SHELVES

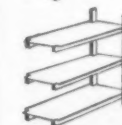


Surprise your husband! Assemble them yourself—6 shelves, 3 ft. wide—\$15.

What a boon to housewives! Handy, strong Hines-Shelves will solve your home storage problems. Bolted assembly—clear pine frame with Masonite presdwood shelves go together with no nailing or sawing. Shelf height is just right for mason jars, canned goods or books. Satisfaction guaranteed.



REGULAR UNIT—3 ft. wide, 34 in. high, 1 1/2 in. deep—3 shelves give you 9 sq. ft. of shelf area. Can be set one over the other as in illustration, only \$7.50 each.

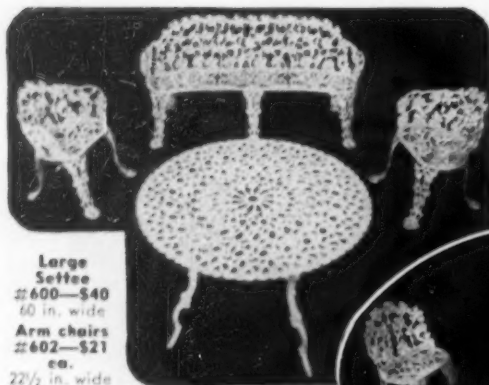


EXTENSION UNIT—For making long lines of continuous shelving. Same size as Regular Unit—packaged, ready for assembly. Only \$6.50 each.

EDWARD HINES LUMBER CO.
2431 S. Wolcott Ave., Chicago 8, Ill.

FREE DELIVERY COUPON
PRINT NAME AND ADDRESS ON SEPARATE PIECE OF PAPER. This coupon entitles you to free delivery anywhere in U. S. except Pacific Coast. Add 50c per unit for Pacific Coast. Send check or money order—no C.O.D.'s. Satisfaction guaranteed or money refunded.

ask for **HINES SHELF**



Large Settee #600—\$40 60 in. wide
 Arm chairs #602—\$21 ea. 27 1/2 in. wide
 Large table #100—\$35 Diameter 42 inches

Cast Iron Furniture

(or cast aluminum at the same prices)

All painted in long-lasting white. Grape design, graceful and strong. Strongly fashioned by skilled craftsmen.

Round-the-tree benches—\$45

Specify cast iron or aluminum. Send check or money order. Crated free. Pay freight or express when you get furniture. Indicate which way you want it shipped.

Settee #500—\$25 32 inches wide, 28 inches high (back)
 Chairs #502—\$15 ea. 16 inches wide, 28 inches high
 Table #110—\$25 Diameter 28 ins., height 22 3/4 ins.

Immediate Delivery **J. F. DAY & CO.**

1903 4th Ave. South Birmingham 3, Ala.

WEEDAWL
 TRADE MARK
A NEW SPOT WEEDER
 for Lawns, Gardens, Walks and Driveways

WEEDAWL will effectively remove all broad leaf weeds and CRAB-GRASS. In gardens a WEEDAWL will allow the removal of weeds and grass without disturbing adjacent plants and flowers.

No stooping, kneeling or bending—WEEDAWL is cane length—36 inches. WEEDAWL is sturdy and durable, constructed of chromium plated steel, yet light in weight. Anyone in the family, child or adult will find WEEDAWL handy to use—twelve ounces.

Compact—with no mechanical moving parts to lubricate, jam or wear. Removes weeds and CRAB-GRASS immediately. No waiting period.

\$2.50 Postpaid
ARENDY COMPANY
 HINGHAM, MASS.

GUESTS LOVE IT!

AND SO WILL YOU... that deliciously different taste of food cooked outdoors over fragrant wood or charcoal fires! BE THE PERFECT HOST! With a Hancock Outdoor Fireplace, your parties become occasions both charming and memorable. So simple to build, too, with the Hancock "skeleton" unit. Ovens and barbecue spits available. Send a dime today for 4-page Plan Sheet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.

HANCOCK IRON WORKS
 228 W. Pike St. Pontiac 14, Mich.



SHOPPING

A little lamp reproduced from an old oil-burning model, has shade and base of polished and lacquered brass. In pairs, they are fitting accessories for Early American interiors or country houses; singly, it makes a useful night light. 8 3/4" tall, \$6.50 ea. \$12 pr. postpaid. Lennox Shop, 1127 Broadway, Hewlett, New York.



Bake and serve in an earthenware pie plate which can be taken directly from the oven to the table. Made from an old Colonial mold, it has fluted edges for finishing crusts. Bake your meat pies or spaghetti in it, too, or use it as a flower container. 10 1/2" diam., in highly glazed brown, blue or teal green. \$2 postpaid. Artisan Galleries, Fort Dodge, Iowa.



Pixie puppet of many moods has a soft rubber-like face that changes expression as you move your hand. You can make him smile, yawn, cry, chew, wink, bite, frown, etc. He's a companionable playfellow with a gay blue-and-red striped gingham suit and red felt hands and hat. \$3.95 F. O. B. from F. A. O. Schwarz, 745 Fifth Avenue, New York 22.



Colonial Mail Box

Hand Made • Solid Copper
 Hand made throughout of lustrous, everlasting copper, this lovely mailbox will add charm to your doorway. Has ample capacity for letters and cards, with rack for newspapers and magazines. Hinged cover protects contents against weather, and lacquered finish resists tarnishing. Complete with screws, ready to attach. Size 15" x 5" x 2 3/4". An exclusive, durable, and practical gift. Shipped postpaid. \$4.95

For personalizing in hand-lettered script etching, as illustrated, any name, add 75c
 Sorry! No C.O.D.'s
TAYLOR & RANDOLPH
 Boston 1, Mass.
 131 State Street Dept. 56

FREE! Illustrated catalog of distinctive gifts. Dozens of unusual items for gracious giving, for pleasant living. Send today for your free copy.

No Ordinary POST LANTERN
this...

No indeed! Durable and practical, this Early American lamp is ALL CAST ALUMINUM and is completely rust-proof. It comes wired and ready to set on a wood, iron or cement 3" post. Your choice of clear or frosted glass chimneys. Deluxe large, 10" square 21" high, \$42.50. Small, 8 1/2" by 18", \$32.50. Black finish; brass clips and bolts. Check or money order, we pay postage or C.O.D. plus postage. Other lamps \$11.50 up. Send for folder.

THE PAULSEN HOUSE
 74 North 21st St. Newark, Ohio

Deep-South Comfort Anywhere

Sit way back deep in this restful all-steel glider set. Spring-steel seats for cushioned support. Large glider is roomy for three. White enamel with contrasting trim in brilliant green or red. Shipped anywhere in U.S. Crated free. Pay freight when you get the gliders. State color trim desired. 3 pieces just \$37.50

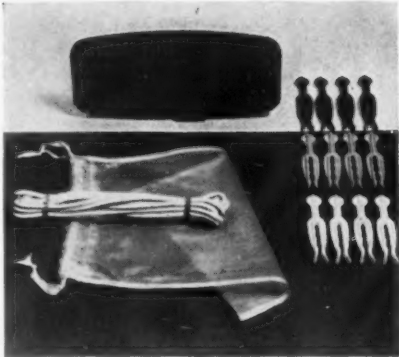
Send check or money order
Altaray Products Co., P. O. Box 1184, Birmingham, Alabama

The PHOENIX BIRD DECORATION

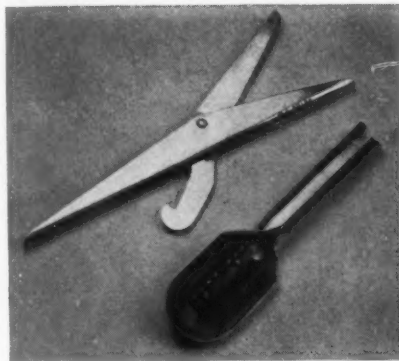
Hand-printed in sets of 16 lengths; each length is 10 ft. 6 ins. by 31 ins. wide. Complete scene extends 28 ft. Made on the following backgrounds: White Satin, Ivory, Chinese Yellow, Opaline Green; \$240 ... Black Leather and Blended; \$262.46 ... Write for pictorial litho.

W.H.S. Lloyd CO. INC.
 48 West 48th Street, New York 19, N. Y.
 Chicago Boston Newark
 62 E. Van Buren Street 405 Baylston Street 77 Central Avenue
 E. C. Boudy Co., 8359 Wilshire Blvd., Beverly Hills, Cal.

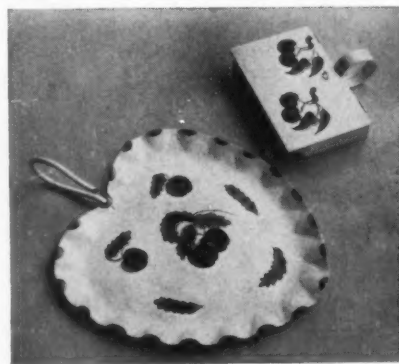
AROUND



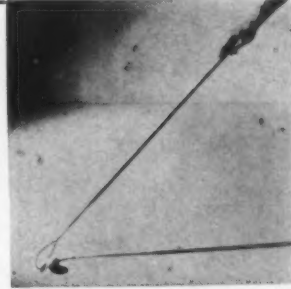
Wash-basin laundry at home or traveling is simplified with the Laund-R-Kit. A draw-string plastic case, 5½" x 9", holds a miniature plastic washboard, 12 plastic clothespins and 12 feet of Koroseal clothesline. In pink and blue, white or assorted colors. \$1.50 ppd. Freshwater Plastics, 1222 W. Wilson Ave., Chicago 40, Ill.



Fish scaling is infinitely easier and less messy with a gripper and hooded scaler. The long prong, inserted into mouth, holds fish flat and firm without use of hands. The scaler removes scales quickly, trapping them with the hood. Of heavy lifetime aluminum (with directions), set is \$3.95 ppd. Old Guide Company, Box 349-F, Birmingham, Michigan.



Summer entertaining calls for accessories with an inviting "country look." Here are a useful silent butler and tray painted white or black with a pattern of strawberries or cherries in red and green, very fresh and cool looking. The tray, 13½", is \$3.75; the silent butler, \$2.75; or \$5.95 the pair ppd. From Bodine's, 2119 N. Charles St., Baltimore 18, Md.



DON'T LOSE THAT GOLF BALL!

The Ball Hound retrieves golf balls from water, hedges, and other hazards. Whips dew and fallen leaves from green before putting... lifts ball from cup afterwards. Although it extends to a length of 9 feet, the Ball Hound weighs just seven ounces, takes up no more space than a golf club. Aluminum tubing and stainless steel rod... practically indestructible. Pays for itself in no time!

Only \$3.50, postpaid. Check or M.O.
LEEGAN MANUFACTURING CO.
1700 Sanson St., Philadelphia 3, Pa.

Our weathervane customers write,
"Nothing we've done adds so much charm for anything like so little money!"



Weather Cock
Only \$6.90
Postpaid

"The Williamsburg weathervane now graces our roof," a customer writes. "Nothing we've ever done to our home adds so much charm for anything like so little money." Note this graceful vane, carefully crafted by the Williamsburg smiths. Handsome in black iron, parkerized for rust prevention; ball-bearing swivel; height 24", span 21 ¼"; complete with motif, arrow, standard, cross arms, letters, roof saddle, and screws; easy to mount. Only \$6.90 postpaid (west of the Mississippi, \$7.25), by check or money order. Sorry, no COD's. Money back if not pleased. Order for your own home, or as lovely gifts for friends. WRITE FOR FREE: illustrated brochure of Williamsburg weathervanes and name brackets; 17 delightful designs. Ask also for broadside on Early American Hardware; fascinating to all lovers of authentic reproductions.

Hardware for Homes of Distinction
WILLIAMSBURG BLACKSMITHS
2 Post Lane, Williamsburg, Mass.

PAN with his PIPES

for your
POOL
or
GARDEN



Molded in lead from finely sculptured original—32 in. high; piped for fountain \$126.00 f.o.b. N. Y. Write for our illustrated catalog of Garden Ornaments—10c please for mailing. Visit our Galleries.

ERKINS STUDIOS
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COLONIAL SPLENDOR FOR YOUR HOME

Faithful reproduction of signpost from Early American inns! Sturdy wood, fashioned by hand. White enamel or oak stain, big brass numerals. 12" high, ¾" thick, attaches top and bottom to tree, post, house.

\$4.50

Sent postpaid. Sorry, no c. o. d.'s.

Robert L. Ernst
29 GLENMORE DRIVE, NEW ROCHELLE
NEW YORK



UNUSUALLY WELCOME GIFTS

Abbey Day & Night Markers grace the lawns of fine homes from coast to coast—since 1937. Made of everlasting carved California Redwood. The most legible house signs made. Raised white reflector letters on dark brown panel. No fancy dodads. Price \$2.50, plus 30c for each 2"; or 50c for each 3" reflector letter or numeral. Made up complete, ready to install, including 24" ground stake and screws. Punctuations free.

Shipped direct, postpaid by
ABBEY DECORATIVE PRODUCTS CO.
Pleasant Valley 3G, New York



New, Portable OUTDOOR GRILL

Enjoy the thrill of outdoor cooking! The new Frankfort Portable Grill meets all requirements. Use it as is in yard or on the road. Legs are removable for easy packing. May be mounted permanently or temporarily on masonry if desired. Has flat plate for frying, open grill for broiling. One firing of charcoal lasts a long time. Sturdy construction; weighs about 30 lbs. Ready to use the minute you get it. Satisfaction guaranteed.

Price \$13.95 f. o. b. (Send \$1.25 extra for prepaid Frankfort, Mich. transportation anywhere in U. S. A.)

FRANKFORT INDUSTRIES, INC.
Frankfort, Michigan



Stop Mildew

JUST spray, dip or brush on! Mildew Stop prevents or stops mildew or mold, even outdoors or in the cellar! Don't worry about clothes, heirlooms, trunks, etc., wherever stored. Even works on wallboard. Protects anything mildew could harm.

Use in homes, summer cottages, boats. Perfected during the war, this amazing chemical was sure protection in dampest jungles.

Protect
Clothing
Shoes
Rugs
Furniture
Luggage
Books



Safe for even finest fabrics
Mildew Stop dries quickly and leaves no stain or odor. Antiseptic in effect. Cannot harm, shrink or change texture of fabrics. Using it once a year will do, even on shower curtains or outdoor furniture.

Send No Money. Order Mildew Stop C.O.D. plus postage (or send money and we will pay postage). 8-oz. \$1.; Quart \$3.; Gallon \$8. Order today!

SUDBURY LABORATORY
Box 543, South Sudbury, Mass.



"Spray Wave" is Beautiful and so practical...

Spray Wave Sprinkler is a miniature irrigation system—its fine sprays of water swing slowly back and forth over your lawn or garden just like a gentle penetrating shower. Waters up to 40 x 50 feet, operates on city pressure. Order yours now, \$22.50 F.O.B. Troy, Ohio.



THE SKINNER IRRIGATION CO.
67 Water St., Troy, Ohio

CUSTOM MADE PINAFORES



Made to please the discriminating Mother, of Dotted Swiss, lace trimmed, with Sweetheart necks, hand hemmed. They come in Blue, Pink, Yellow or White.

To Size 4, \$5.95—Sizes 5 & 6, \$6.95

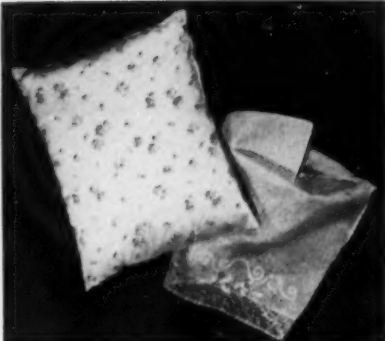


Add 25c for Postage No C.O.D.'s, Please

Est. in 1936

REVA H. W. NORTH

"The Barn" Langhorne R. D. 2, Pa.



ROCK-A-BYE BABY

A dainty crib pillow for the important little one in your life. Pink or blue lining for miss or master. A delightful lace-bordered slip cover of white batiste completes this soft downy rest for weary little heads.

100% Duck Down

Postpaid **\$8.50**
Please, No C.O.D.'s or Charges

Dorothy Owen

1809 Wauwatosa Ave., Wauwatosa, Wis.



Seal or open mason jars effortlessly with this handy gadget. It's adjustable to all standard-sized jars, saves tempers and insures food preservation. Handy and timely for the canning season, as well as any other season, it's \$1.25 postpaid from M. C. Flynn, Inc., 43 East 59th Street, New York.

SHOPPING



Five-power spy glass, compact and lightweight, is ideal for touring, hiking, spotting wild life, enjoyed by grown-ups as well as children. Finely ground lenses, smooth extending and retracting action, black Bakelite barrel and tubes. Extended 8 1/2", closed 4 1/4". Leatherette case attaches to belt. \$1.50 ppd. New England General Store, Plain St., Millis, Mass.



Travel bar, fully equipped with built-in mixing tray, bottles for Scotch, rye and soda, four highball glasses, two jiggers and two mixing spoons... weighs only 14 1/2 lbs. Looks like a piece of smart airplane luggage. Bar is removable for using case as regular luggage. \$19.95 ppd. Hampshire Gifts, 1107 Broadway, New York 10.



It's the cat's

KAT-FE-TER-IA, folks!

The feeder your pet will go for. Ornamental, too! It will grace any kitchen—your own, or that of a friend, if you want it for a gift. Made of sturdy cast aluminum (practically unbreakable); 10" long, 8" high. Removable food receptacles, capacity 2 1/2 oz.; oven-proof glass. Place covers (not shown in illustration) over refused food and regenerate; warm the food, if puss so demands, in the receptacles. Save food, time, and soiled pans. Though unnecessary, some folks find it fun to paint the KATFETERIA in colors of their choice. Add 25c to price, and we will send metal primed, ready for decorating.

We do no color work

Price postpaid, **\$3.50** east of the Mississippi; **\$3.75** west. NO C.O.D.'s.

THE KATFETERIA

Box 1228 Portsmouth, Ohio

A REAL BOAT

For The Kids



Quickly inflated from a small under-arm package to a 2 1/2 ft. x 3 3/4 ft. boat that will float 250 lbs. of kids. Made of heavy gauge red and yellow vinyl plastic, all seams radio butt-welded, patented valve; tow rope included.

Safe * Beautiful * Practical
only **\$9.95** ppd.

COLORFUL AIR CUSHIONS
Inflatable Vinyl Plastic

15" x 17"
BEACH BOAT **\$1.95**

STADIUM
GAY BRIGHT COLORS
RED-YELLOW * BLUE-YELLOW

Check or money order to

NU-TREND

East Longmeadow (H-2), Mass.

ORNAMENTAL

Flower Light
FOR NEVER-FADING BEAUTY



This unusual, modern, decorative light with roses hand carved in plexiglas, in natural rose colors: red, ruby, fuchsia, yellow, tearose or white... will be just the added touch you want for your mantle, vanity or foyer table. Its three dimensional flower-edge illumination is ideal to use for your night light.

Send check or money order for lamp... complete with General Electric C-7 light, switch, cord and plug... \$9.95 (postage prepaid). Write for folder!

Greetings
663 Lincoln Road

"The most beautiful shopping center in the world"
Miami Beach, Florida

SET UP BED
IN LESS THAN A MINUTE



Carri-Cot is the perfect portable baby bed for vacation, travel, yard, porch or regular home use. Available with mattress **\$14.95**. Sleeps tot up to five.

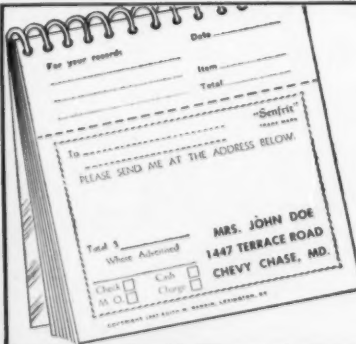
FEATURES
48" x 24" x 12" high... hard wood... painted with bite-resistant, non-poisonous lacquer... washable, sanitary canvas, on or off.

Ideal extra bed for "little guest".



\$10.95 prepaid

Order Now—Write for picture folder
WEE MODERN FURNITURE, Box 663, Kansas City, Mo.



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Like to shop by mail? Dislike writing letters? Then SENFRIT is the answer. Don't tear out the ad—just fill in a SENFRIT blank and *quick-as-a-wink* you are ready to "send for" your choice. For your convenience each blank carries your name and address and has a stub "for the record". You'll want to carry a pad in each purse—keep one in your desk. Spiral binding, clear plastic cover. Package of 4 pads (50 order blanks per pad): \$2.60 postpaid. No C.O.D.'s.

SENFRIT
Lexington, Kentucky

NEW! A Baby's Toilet Seat That Fits in a Handbag

Yes, if it's a Baby Sitter—mother needn't carry anything embarrassing into rest-rooms or hotels—and baby needn't worry about losing his balance or dignity on a strange seat. Fits any toilet seat, yet folds to 4" square for purse carrying. The plastic-impregnated seat is washable.

Weights only 8 oz. Pink or Blue (with deflector). Complete with case, only **\$2.50**, includes postage (if prepaid). COD's OK.

Another different baby item from



Only **\$2.50**
4 inches Square

PEE WEE HOUSE
11046 Barman Culver City 5, California

AROUND



Tangerine juice made from the fruit picked at its ripest and juiciest best is something quite new in citrus products. Canned with a little sugar added for extra palatability, simple to serve at breakfast, or for refreshing afternoon coolers. Case of 24 cans is \$6.50 ppd. Jonathan Lodge, Route C, Box 9, Fort Myers, Florida.



Take it easily with you in the car, or carry it yourself. This beach chair, only 6 lbs., folds flat so that you can tuck it under your arm or store it in a closet. When set up, the back adjusts to any comfortable angle if arms are lightly lifted. Gray aluminum and red, green, yellow or blue duck. \$15.50 exp. col. Long's, 416 Hamilton Street, Roanoke Rapids, N. C.



Sav-A-Disc is a thin, transparent Vinylite plastic disc which, when cemented to a phonograph record, will either repair the center hole, if damaged or enlarged, or protect a record against such damage. A box of 10 discs costs \$1 ppd. from Penlee Manufacturing Co., Box 715, Dubuque, Iowa.



Only \$3.95 a pair

BABY SHOES PRESERVED and PERSONALIZED on BOOK ENDS

Preserve your baby's precious shoes in their natural shape in metallic, bronze-like finish and mounted on handsome, handpainted brush gold scroll book ends . . . all for only \$3.95 a pair! And more! Book ends will be engraved with baby's first name **IN GOLD** without extra cost. **SEND NO MONEY! ORDER TODAY!**

Just send shoes and first name. Pay postman only \$3.95 plus postage on delivery. Satisfaction guaranteed!

DUR-AMIC PRODUCTS 1493 Clybourn, Dept. H-27, Chicago 10, Ill.



BABY SLEEPS SAFELY

When you take a Sleepy-Tot on visits around town or around the world, Sleepy-Tot makes any type or size of bed a crib. Baby is not tied down and feels at home in it. A boon on visits to grandma, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is crib height. Easy to carry and set up. Weighs 8 lbs. \$10.95 post-paid. **SAVES SITTER EXPENSE** as you can take baby along without annoying your hosts.

Sleepy-Tot 5541-45B Vineland Ave. No. Hollywood, Calif.



If it's from Schirmer's, it must be Musical

Schirmer's Present, "The Musical Circus," stars of the show, these musical animals are made of cuddly plush. A fine wind-up Swiss music box is concealed inside each.

- ELEPHANT**, white or grey, 7 inches, trunk to tail . . . \$5.95
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Add 30c for postage. Sorry, no CODs.

3 EAST 43RD STREET, NEW YORK 17, N. Y.



Wonderful! Amazing! Different! IMPORTED TOYS

Unusual mechanical toys to delight everyone. Beautifully made, gaily colored, all metal. Fine clockwork motors. Ideal for your birthday lists.

- Spiral Plunger Musical Humming Top**. Beautifully colored, all metal, wood handle. Wonderful for all kiddies. 6 1/2". \$1.50
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- Red Fire Engine** complete with firemen, bell, crank up ladder. Wind up and away it scoots to the "fire". 3 1/2". \$1.00
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Order individually, or all four toys for \$5.00. We pay postage, no COD's, Satisfaction Guaranteed.

Q. T. NOVELTY CO., INC. Box 54, Station 'F' New York 16, N. Y.

- * Snubby
- Pug
- Prince
- Boots
- Fun
- Frolico



These playful puppies are all cutting capers on this new fast color printed corduroy of typical Jean Ellen quality.

FOR YOUR FAVORITE BABY

Diaper changing is now almost a joy with the new "Puppy Capers" by Jean Ellen. Mother changes diapers quickly while these "Snap Seat" crawlers remain on to shield baby from chilling drafts. Baby blue, pink, or yellow. Sizes 1-3. *State color and size.*

You're satisfied or money refunded. Send check or money order for **\$3.95** Sorry no C.O.D.'s

Jean Ellen, Inc. Box 927 Darien, Conn.



The most sensible, thrifty and time-saving way to shop for toys is to let **TOY-OF-THE-MONTH CLUB** do it! The pick of the new toys is selected each month by a child psychologist, for girls and boys in each of the many age groups from babies to ten-year-olds. The Club buys its toys at specially low, bulk discounts and members get values up to half as much again (sometimes much more) than can ordinarily be obtained by the individual shopper. The Club packs and ships direct to the children. Insuring that toys are received in time for special occasions where designated. Make this investment for child happiness now! A fine toy each month—and all packing and shipping charges (inclusive of gift wrapping, greeting cards and other extra enclosures for special occasions) for only \$6.99 for 6 months; \$12.99 for 12 months. Satisfaction guaranteed! Just send name of child, age, sex, and birthday together with check or money order to:



P.O. Box 222, HYATTSVILLE, MD. Send for Folder No. G7 showing photos of some of the toys shipped.

fun in the tub!

DEEP SEA **diver**

HE DIVES . . . HE BUBBLES . . . HE COMES UP FOR AIR!

And how your children will love him! Made of durable plastic, 7 1/2 inches high, he comes complete with air hose and rubber bulb. Realistically colored. Send check or money order today for prompt, speedy delivery. Sorry, no C.O.D.'s.

\$1.98 COMPLETE UNIT - POST PAID

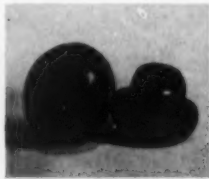
BLINN'S "Famous For Toys"

Dept. 33 • 64 CANNON ST., BRIDGEPORT 3, CONN.



**FROM THE Famous HOLLYWOOD BROWN DERBY
COME New, PRACTICAL GIFTS**

We here at Pee Wee House left Culver City, wandered up to Hollywood & Vine, and found these really different things for you at the famous BROWN DERBY:



BROWN DERBY BARBECUE APRON—34" x 28" with map of Hollywood and famous Brown Derby recipes. . . \$2.50

BROWN DERBY TABLE CLOTH—to match the apron 40" x 40". . . \$4.00

BROWN DERBY JUMBO COFFEE CUP—More than enough for father—holds two normal cupsful (or ivy and stuff as a planter) . . . \$3.55.

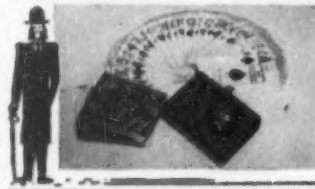
BROWN DERBY SALT & PEPPER . . . \$1.75 pair

BROWN DERBY PLAYING CARDS—with unusual JUMBO size numbers (made by the U.S. Playing Card Co.) . . . \$2.50 double deck or \$1.35 single deck

BROWN DERBY SHOT GLASSES (not illustrated, but covered with little Brown Derbies) . . . 50c each
All items postpaid (if prepaid). C.O.D.'s okay. We'll rush them to you from—

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11046 Barman Culver City 7, Calif.



Cute Everyday Human Gripe Ashtrays



The clever, colorful distinctively different GIFT for bridal couples, your hostess, cocktail parties, party prizes . . . whenever you want to give something unusual. Made to endure "the tough life of an ash-tray"! Ashtrays high fired enamel on copper, decorations by the famous William Steig, artist of "The Lonely Ones."

Colors — Black on Chartreuse, Turquoise or Red
Order Now — 5" size \$3.50 each
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Request sketch desired • Catalog on request
Enclose check or money order

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27 Washington Street
Yonkers-on-the-Hudson, New York



**END GARBAGE-CAN NUISANCE
INDOORS AND OUT**

If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots(!)—you should learn about SAN-A-LIZER REPELLENT. SAN-A-LIZER is an unbreakable, harmless little cake that fastens inside the lid of your garbage can without tools in five seconds. It keeps the pests away for months—and most important, SAN-A-LIZER completely deodorizes garbage. Send \$1.00 plus 5c mailing for a year's supply (four cakes). Yes, it's noninjurious to pets and children. Postpaid. Guaranteed.

San-A-Lizer Corporation
1302-33A N. Wilton Pl. • Hollywood 28, Cal.



END MOLE TROUBLE

AT LAST—a mole trap that catches them, and is easy to operate. You take pride in your lawn or garden; now you can easily keep it free from moles. Old Man Gokey himself, has tried to catch moles without success. Now with this new trap set three times, he caught 3 moles. Full instructions with trap.

Postpaid \$2.25

Send for Famous Gokey "Sporting" Catalog

GOKEY COMPANY

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A SALT SHAKER THAT ALWAYS POURS IN DAMPEST WEATHER



This beautiful BLUE MAGIC salt shaker is made of crystal clear glass. This new invention has a moisture absorbing cap which may be set aside during mealtimes. Lasts indefinitely. Keeps salt dry and free flowing at all times. A pepper shaker to match and small glass funnel included in this superbly styled condiment set. An ideal hostess gift. Guaranteed by Good Housekeeping. Send for a set now. You may want more before damp weather arrives.

Price \$2.50 per set postpaid

SILVERMINE SPECIALTIES CO. Box 336, New Canaan, Conn.



Carry fire insurance in a Johnny-on-the-spot miniature fire extinguisher. According to authorized tests, the "Presto" works faster than other standard types. Nickel finished, in a smart cowhide case—perfect for office, home, car, boat or camp. \$7.95 ppd. Camalier & Buckley, 1141 Connecticut Ave. N.W., Washington, D. C.

SHOPPING



Make like a duck. Aqua-Pruf, an amazing liquid, is clean, colorless and can be sprayed directly from the bottle onto any article (except those made of rubber) to make it completely waterproof. It also prevents mildew. 4-oz. bottle (enough for 14 yds.), \$1 ppd. Order from Uttal's, Dept. A, Mt. Vernon, New York.



Beautifully designed, this fine table of hand-wrought iron has a highly polished plate-glass top. 15" x 30" x 18" high, it can be used outdoors or indoors, as a side, hall or coffee table. High quality material and expert craftsmanship combine to make it well worth \$125, postpaid. J. Barton Benson, 137 Greenwood Ave., Wyncote, Pa.



COLOR—WIPE IT OFF—AND RE-COLOR

SAMUEL SADSON
age 7

He goes thru normal coloring books two-a-minute. His father brings home armloads of them.

Durable, Washable, Educational COLOR and RE-COLOR CARDS are sold 14 subjects to the set, plus 6 crayons. Titles of Sets are: Things That Go, Circus Animals, For Tiny Tots, For Little Misses.



GROVER GLADBOY
age 6 1/2

He can't wear out his Celco Color and Re-Color Cards. His father bought him some last Easter and he and his sister Hulda are still using them.

ANY TWO SETS, \$2.15 POSTPAID



1631-51 G 10th St., Santa Monica, California



NEW REDUCING AID

for slenderizing at Home

This new reducing aid is a roller designed to fit your hand. When used in conjunction with salon treatments or your regular reducing program, it helps you to work off not-so-slim hips, thighs, ankles and arms—right in your own home. Use as often as you wish on the very spots where you want to eliminate bulges and fat. This roller works on the same principle as the roller machinery used in many beauty salons. When rolled gently, it soothes tired, tense muscles, providing an effective body massage.

Mailed anywhere—postpaid, \$5.00

THE SLENDAROL COMPANY

Box B2, Station A • Flushing, N. Y.

AROUND



The Soap Wand is a device to do away with the dishpan entirely (dishpan hands go too). Has a built-in carburetor... when rubber tip is pressed, soap mixes with water; when released, clear water rinses. Strong Tampico bristles thoroughly remove food. \$2.10 ppd. Ward Phillips Co., Box 3451, Merchandise Mart, Chicago 54, Ill.



Refreshers for the road are dainty vials of scented granulated soap. They fit compactly into the smallest nook, do away with messy soap bars. 2" clear plastic vials, with screw tops, come in 4 scents, rose, carnation, lilac and pine. Box of 4 (one scent), \$1.25; 3 boxes for \$3.25 ppd. Kathleen Weller, Box 386, Bryn Mawr, Pa.



Fish for Flippy, a playful little pisces that swims straight for his magnetized bait, just like a real fish. A game of seven plastic fish plus two rods with lines and bait provides many a diverting hour for children at the beach, in the tub or with a pail of water indoors. \$1.65 ppd. J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wis.

JG

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Surplus Silver, Diamonds and Jewelry

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Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

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References: The First National Bank, Memphis
Jewelers' Board of Trade

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ICE BOWL AND HOT FOOD SERVER

Indispensable in the language of parties and picnics... Laboratory tests have proven this 3 quart PLASTIC tub will keep ice up to 18 hours—and will keep food hot up to 4 hours because of the double walled plastic insulator. Sturdy, yet it weighs only 37 oz. Beautifully finished with transparent cover.

Mahogany and Red Finishes only **\$5.95**
Copper and Pewter Finishes only **\$6.95**

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Bobbie Ganger, Executive Director

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CELLARETTES GLASSWARE
EVERYTHING FOR YOUR ENTERTAINING NEEDS

METALCRAFT

COVERED WAGON. An original Hagerstrom weathervane, and most attractive. Swings easily on oil-filled swivel. Made of heavy aluminum with iron roof-shaft. Rich black finish. 28" wide, 32" high. Anyone can install it. **\$25.00** f.o.b. Wheeling.

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HAGERSTROM METALCRAFT STUDIO
Original Handcrafted Specialties
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Afternoon or evening—whenever guests drop in, this set of four individual ash trays is perfect for entertaining. Smart for the dinner table, small enough to be ideal for bridge foursomes or when just sitting on the porch. Highlighted and oxidized for permanent finish, with hand-soldered cigarette rest for regular or king size.

Set of Four **\$3.00** ppd.
ARAM GULSERIAN
Each tray 2 3/4 inches in diameter.
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Carry New Spot Remover with You.

Scientific Research organization comes to the rescue with RUBZOUT that you can carry with you. A sleek and sophisticated personal accessory; the powder that comes through the sponge applicator works magic on spotted clothes wherever you are. 75c postpaid.

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APPLICATOR
COVER
1/2 SIZE

"GARDEN CHEF" OUTDOOR GRILL
Prepare Tasty Outdoor Meals!

This wonderful outdoor Chef is tops in home entertainment. Up-to-date as your latest home appliances. Cast-iron construction throughout. Enclosed design. STA-COOL handles installed on each grate. Swinging ash door aids in controlling temperature. Top fuel feeding through dual-controlled grates. Concealed mounting flanges cast in stove. Model pictured requires no masonry enclosure. Specify "Standard Design." Price **\$27.50**. F.O.B. Wyandotte. Crating \$2.00 extra when required by carrier. Send check or money order. No C.O.D.'s.

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SUGGESTED MASONRY DESIGN
Cooking Surface: 14" x 15"
Size: Height 15"; Width 15"
Depth 16 1/2". Weight: 90 lbs.

Snap-tite
GARDEN or LAUNDRY HOSE COUPLER

Just snap it on or off. Easy to attach—screw one part into hose, other onto faucet. Slide knurled sleeve down to snap on or off. Ball-bearing swivel action prevents kinking of hose. No rust—positively leak-proof.

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The New, Easy Way To
POACH an EGG
 INDIVIDUAL
EGG POACHER

Only **\$2.95** POST PAID

This newest kitchen time-and-work-saver is a heat resistant jar with a rack holding 4 little egg cups; a knob twirls the cups to prevent the eggs from sticking and eliminates any greasing of pans. Fun and easy to use—just fill to the water line, drop the eggs into the pans, season, and in a few minutes perfectly poached eggs are ready to slip out onto the toast.

No C.O.D.'s Please

GENEVIEVE GIFTWARE
 DEPT. P — 21 EAST VAN BUREN STREET
 CHICAGO 5, ILLINOIS

**Steam poaches 1 to 4 eggs*




SHOPPING

18th-century candlestick provides a tall, graceful base to this lamp. Hand-turned of knotty pine, it is beautifully executed in an antique finish of grayed honey and brown tones. The shade, with gold foil lining, is dark green with beige laurel-leaf trim. 29" overall. \$27.50 exp. col. Farrar Studio, 1037 Rush St., Chicago, Ill.



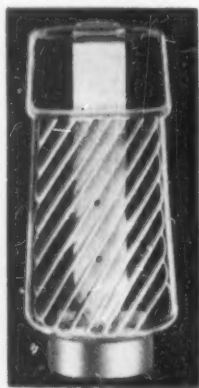
A hand vacuum, wonderful for stair carpets, draperies, clothing, mattresses, upholstery and automobile interiors, is convenient and easy to handle. Brush is motor driven, combines effective suction and sweeping action. Motor is self-lubricating. A very practical present. \$24.95 ppd. Ace Vacuum Store, 42 Boylston St., Boston 16, Massachusetts.



Twin sport seat. Two cushions, zippered together, are a combination back rest and cushion or two separate seats. Fine for sitting on hard grandstands, golf greens, beaches, picnic sites, etc. Of foam rubber with leatherette and water-repellent duck covering. \$6.95 plus 15c post. A. Pomerantz Co., 1525 Chestnut Street, Philadelphia 2, Pennsylvania.



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America's most beautiful and practical mail box. Crystal clear glass. Polished aluminum magazine bracket holds smallest greeting cards or large No. 9 envelope. No doors—no hinges—nothing to rust. Mail remains dry and undamaged. Easily removed from the bottom with one hand. Every Home with City Delivery Needs This New Box.

Prepaid \$2.00 check or money order.
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IF BEN FRANKLIN Came to YOUR HOUSE—



he'd feel at home with these **AUTHENTIC REPRODUCTION HARDWARE LIGHTING FIXTURES and BRASSES**

The charm of Colonial America faithfully reproduced by painstaking New England craftsmen. Here are the hardware and fixtures that provide the finishing touch to restorations and Colonial homes, and to ranch houses, game rooms, etc., in primitive decor.

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OUTDOOR COOKING IS EASY . . . AND FUN with Handy CHARCOAL STOVE

Grand on picnics, fishing and hunting trips, lawn parties—for all outdoor grilling and cooking. Comes ready to use—no assembly or adjustments. Has a handle for easy carrying. Damper lets you regulate draft. Made of strong malleable iron—lasts a lifetime. Cooking surface has 11" diameter. **Only \$15.00**

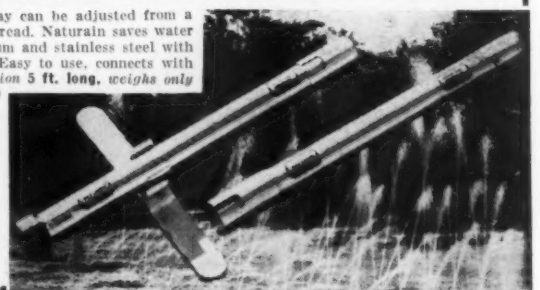
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 Box 185 Peoria, Illinois

NATURAIN IRRIGATOR

Ideal for lawn or garden. Spray can be adjusted from a 2" gentle trickle to a 20 ft. spread. Naturain saves water—no overlap. Built of aluminum and stainless steel with no moving parts to wear out. Easy to use, connects with a twist of the wrist. Each section 5 ft. long, weighs only 12 ounces. You can use up to 30 feet on normal home pressure.

Primary section with hose connection . . . \$2.95
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 Millbrae, California



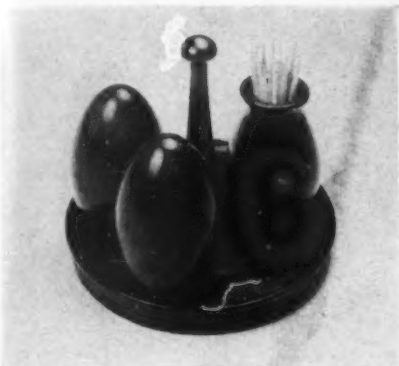
world's most compact razor PEN-STYLE • GOLD PLATED

CLOSED OPEN—READY FOR USE—
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 Uses standard half-blade.
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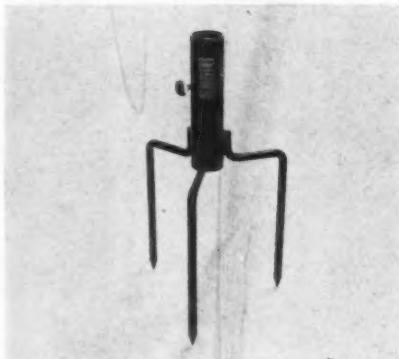
IRENOR NOVELTIES
 P. O. Box 1172—Grand Central Station, N. Y. 17, N. Y.



AROUND



Redwood burl, cut from the giant California trees, is fashioned into highly polished town or country accessories for serving hors d'œuvres. The matched set of salt and peppers, toothpick holder and tray, is \$5; the salt and peppers alone, \$2.50 postpaid from California Art Rancho, 2005 Cowper Street, Palo Alto, California.



The **lawn prong** is a metal tube supported by three long spikes that can be inserted into the ground without damage to your lawn. It will hold umbrellas, badminton nets, portable lawn showers, sun bathing solariums, play pens, drift fences, flag-staffs, etc. Green, red, white or yellow. \$3.95 exp. col. Hammacher Schlemmer, 145 E. 57th St., New York 22.



Mirrored sunglasses are particularly fascinating because those looking at the wearer see only themselves. They're practical, as well, because they reflect almost all Ultra Violet and Infra-Red rays, have shock-proof, ground glass lenses. With smart flesh-colored, amber or brown frames, \$4.95 with case. Add 15c post. England Bros., Pittsfield, Mass.



Pure design, pure beauty in copper

Rarely do you see such fine balance, and proportion as in these oval bowls, hand-made exclusively for Georg Jensen Inc. Also available in brass, with a satiny surface. Shown, a 9" oval, large enough for fruit or flowers, 13.50; a 6½" bowl at 5.50; and a 5½" bowl, perfect size for an ash tray, 4.50. Not shown, four other sizes from a 7½" bowl to a 12" salad bowl.

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GEORG JENSEN INC.
Fifth Avenue at 53rd Street • New York 22

SMART... definitely



COFFEE TABLES hand-crafted from sturdy wood tops of old sewing machines, with cast filigree aluminum legs. Featured in better shops, but never before offered at this modest price.

- STYLE 101—Pickled oak top, antiqued ivory legs.
- STYLE 102—Walnut top, black legs.
- STYLE 103—Pickled oak top, built-in cigarette box, antiqued ivory legs.
- STYLE 104—Walnut top, built-in cigarette box, black legs.

Order by Mail **\$37.50** Prepaid

Alchro Supply Co.
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SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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Color Tonic to Brighten Your Home!

PENNSYLVANIA DUTCH DECALS

Here's the easy way to perk up weary kitchens, dull furniture, old lamp shades, cigarette boxes, trays and what-have-you. These colorful, authentic designs from picturesque American folk art make "conversation pieces" out of ordinary, every-day furnishings. SET No. 10 includes Bird, Heart and Flower designs and borders. 35 decals, with instructions for application. Postpaid \$1.00 SET No. 100 ABCD TRACING PATTERNS—Same designs as No. 10 Decals, each in 4 sizes (½" to 18") for needlework or painting. Trace with carbon paper on cloth, wood, etc. 4 large sheets, with instructions and color guide. Postpaid \$1.00 Complete Set of Decals and Patterns, postpaid \$2.00

R. W. CUMMINGS, INC. LANCASTER 2, PA.

NO MORE CREASES IN YOUR SKIRTS

... when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

An Ideal and Different Gift

Each, **\$3.95** Sold by mail order only in 48 states and all over the world. Add 25c for Postage

PRAC-T-RACK, STILLWATER 25, NEW JERSEY

WRITE for CATALOG

710 CAST ALUMINUM FOOT SCRAPERS
\$2.95

Cape Cod POST-TOP LANTERN
15 IN. HIGH WIRED
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Magic Jacket
KEEPS YOUR COCKTAILS COLD and FRESH FOR HOURS



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This summer enjoy cooler days and more restful nights with the convenient, portable MARVIN Room Cooler. It's easy to move from room to room, fits windows 24" to 43" wide, and is equipped with an off-on switch. The screen guards are removable for cleaning and the electric motor is guaranteed for 1 year. Listed under Re-examination Service of Underwriters Laboratories, Inc. AC current, 120 volts. **\$12.95 ppd. No C.O.D.'s please.**

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No more finger marks around your light switches!



California PLANTER PLATE
Fits over all standard toggle light switches **\$4.45**

Expertly hand-crafted in hard wood—Antique, Maple or Mahogany finish. Easily fastened right over any toggle light switch—offering practical protection and beauty for your walls. Complete with metal liner for planting. 4" x 7" (single switch) \$4.45 Ppd. 6" x 10" (single or double switch) \$4.95 Ppd. Specify size and finish. Please, no C.O.D.'s. Send check or money order to . . .

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"Coffee in the drawing room" is a particularly happy occasion when served from this magnificent Marquis Table! Of solid walnut . . . exquisitely fashioned by master craftsmen . . . and sturdily constructed for a lifetime of use. A charming complement to the contemporary decor.

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New Cornettes corn holders stop buttery, burnt fingers. Made of pleasant-to-touch Lustron, a washable Monsanto plastic, these unique corn holders have twin nickel-plated prongs that insert securely, keep corn from turning . . . never tarnish.

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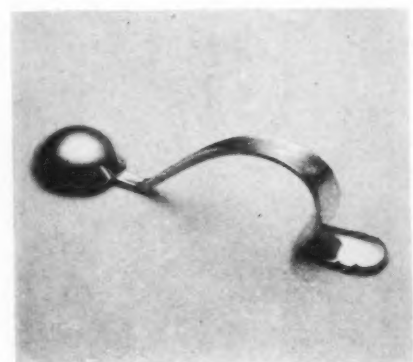


SHOPPING

A new interpretation of the ancient astrological symbols is fashioned into dramatic jewelry and purse accessory pieces. You can have any sign from Leo the Aristocrat to Capricorn the Organizer on sterling pins, earrings, compact, or the pop-up box (shown) with perfume, which is \$11, plus tax. Georg Jensen, 667 5th Ave., N. Y. 22.



Hostess' candle snuffer, small and dainty to place on the table, is also a decorative addition to a mantel or wherever candles are grouped. 3 1/4" long, of hand-wrought sterling silver. The round bowl, slightly raised from the table to prevent smudging the cloth, is easily cleaned. \$7.50 post. and tax included. H. & F. Fargo, Canaan, New York.



A circus for children, this rubber stamp set includes a stamping book, ink pad, crayons and 14 "big top" characters. An imaginative child can make his own circus . . . with monkeys swinging on trapezes; lions roaring from cages; elephants standing on one another, etc. \$1 plus 10c post. Janss, 725 Rahway Ave., Elizabeth, New Jersey.



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Treat your family to a Plantation Hammock. America's finest! Hand-woven of superior cotton rope. For sun porch or yard. Ideal for courting couples.

Style	Body Size	Price
A	48 x 72 in.	\$15.
B	55 x 80 in.	19.
C	66 x 82 in.	26.
Baby Style	36 x 50 in.	10.

Includes heavy rope both ends for hanging.

Specify size. Send check with order. Prompt shipment by Express Collect.

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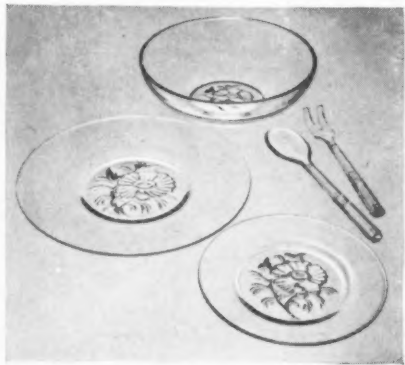
AROUND



Just poodles—that's what this shop features. Part of the collection for fanciers of this breed are these glasses, each showing the aristocratic pup in a different prank. Gold rimmed, hand painted and permanently fired, a set of six old fashioned or highballs is \$8; the jigger, \$1 ppd. The Poodle Specialty Shop, 971 First Ave., N. Y.



Big and bold monograms enliven this decorated-to-order wastebasket and hamper. Sturdy metal is painted in soft shades of blue, pink, green, yellow, gray or white, with contrasting duo-toned letters in either script or tailored design. Wastebasket, 12" high, \$6.50; hamper, 20", \$12.50 ppd. Nessa Gaulois, 723 Lincoln Rd., Miami Beach, Fla.



Toss your salads in a big glass bowl with a glass spoon and fork, and serve them on flower-designed glass plates. It's a nice all-year-round way to make greens look their freshest and most delicious. The set consists of a 10 1/4" bowl with under plate and 8 individual plates. \$7.50 ppd. Edith Chapman, 168 E. 33rd St., N. Y. 16.



IN OUT

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Solves that ever present household problem of where to put mail or notes for Dad and the children. Hang it in the hall, bedroom, or study—or stand it on your desk.

Mahogany or maple finish
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PREPARED WITH WINE, SUGAR AND SPICES

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"My dear, where did you get these marvelous napkins that stay on my lap?"

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MERRIMADE, INC., 51 MERRIMACK ST., LAWRENCE, MASS.

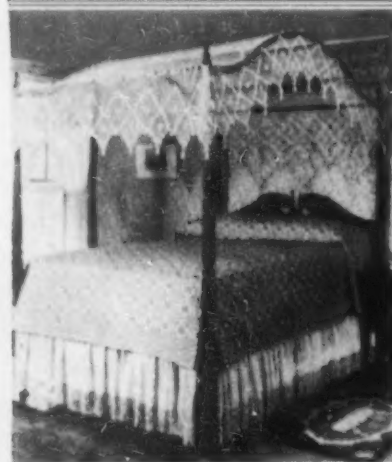
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MIXING BOWL SET

Big roomy pottery bowls with smooth, sleek lines. Lovely to look at—ideal for mixing, serving, storage. Each handsome piece has rigid sidewalls that give your fingers a good grasp for sure, easy handling. Top to bottom: red, white, blue. Diameters 7", 8", 9". Send \$2.00 for set, we pay delivery charges. Write for free illustrated color booklet on other Rapp Artcraft pieces.

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Graceful lines and design enhance the beauty of the exquisite Rosemont valances, canopies and quilts. Handmade valances with the "Peacock Tail" fringe are quite out of the ordinary used with our muslin curtains with Early American furniture. Hand-tied canopies. \$25 to \$35. "Wild Rose" quilt, \$50. Shipped by mail or express collect. Write for booklet.

Laura H. CopenhaVer
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GRAND RAPIDS 2, MICHIGAN



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Sold on MONEY-BACK GUARANTEE. Sturdily built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with its simplicity, ease and speed. Shipped promptly on receipt of remittance. Satisfaction guaranteed or money back. No C.O.D.'s. \$3.95 Postpaid

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"What's up, Doc?" It's that tough kid rabbit, nobody else but Bugs Bunny. Here he is in his usual nonchalance . . . munching the inevitable carrot (that moves up and down when you press the button). Get him for goofy prizes, party table decorations . . . or just for fun. 8" tall, he's \$1.25 ppd. Sally Graye, 80 E. 11th St., N. Y. 3.

SHOPPING



The "Lawn Hostess" holds drinks, cigarettes and a sandwich or two within easy reach of summer chairs. Strongly made of satin-finish cast aluminum, with adjustable height tray and removable base 10 1/2" in diam., it is \$17.45. Without base, for garden use, \$11.95 ppd. Lawn Hostess Co., 406 Green Bay Rd., Kenilworth, Ill.

NO MORE WASHDAY BACKACHE

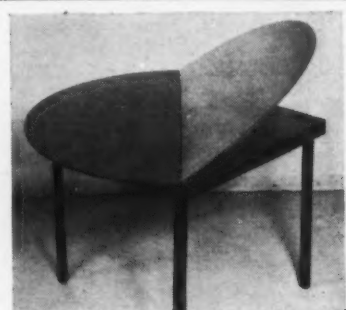
Sar-A-Stoop holds a bushel basket full of wet clothes—waist height so you can reach them. No stooping! • Wheels so you can push it easily. No more carrying or reaching. • Large removable cotton duck bag snaps on and off . . . easily washed. Strong, extremely lightweight aluminum tubular frame. (21 1/2 lbs.) It folds. Height 52" when open. • Large pocket for clothes pins. Like the idea? Every woman does. Money back guarantee. \$4.95 postpaid. Cash, check or money order, or C.O.D., you pay postage.



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DOUBLES THE SIZE
of Your Card Table!

T-Top is a light, rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by cleats on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify Color Wanted. Dark Green, Rich Red, Dark Brown—\$6.95. Unpainted T-Top \$5.95. All prices at Salem, Mass. No C.O.D.'s please. SEND CHECK OR MONEY ORDER TO T-TOP COMPANY, Inc. Dept. 43 Salem, Mass.



Colonial Reproductions

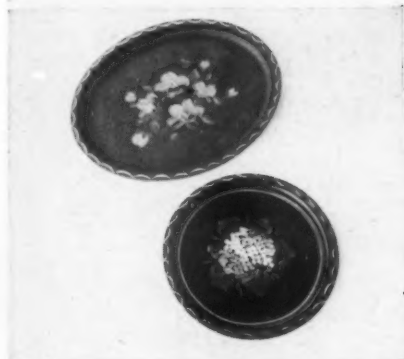


STUDENT TYPE #541 gleaming brass Colonial novelty lamp with green glass globe. Ht. 14 inches.
COLONIAL OIL LAMP in BRASS #704 with 10 inch metal shade in maroon or green. Ht. 15 inches. Americana reproduction.



Both lamps electrically wired. \$14.50 EACH Express Collect. Sorry, no C.O.D.'s. Send check or money order to Dept. H.G. 2. BAERCRAFT PRODUCTS 17 East 42 St., N. Y. 17, N. Y.

AROUND



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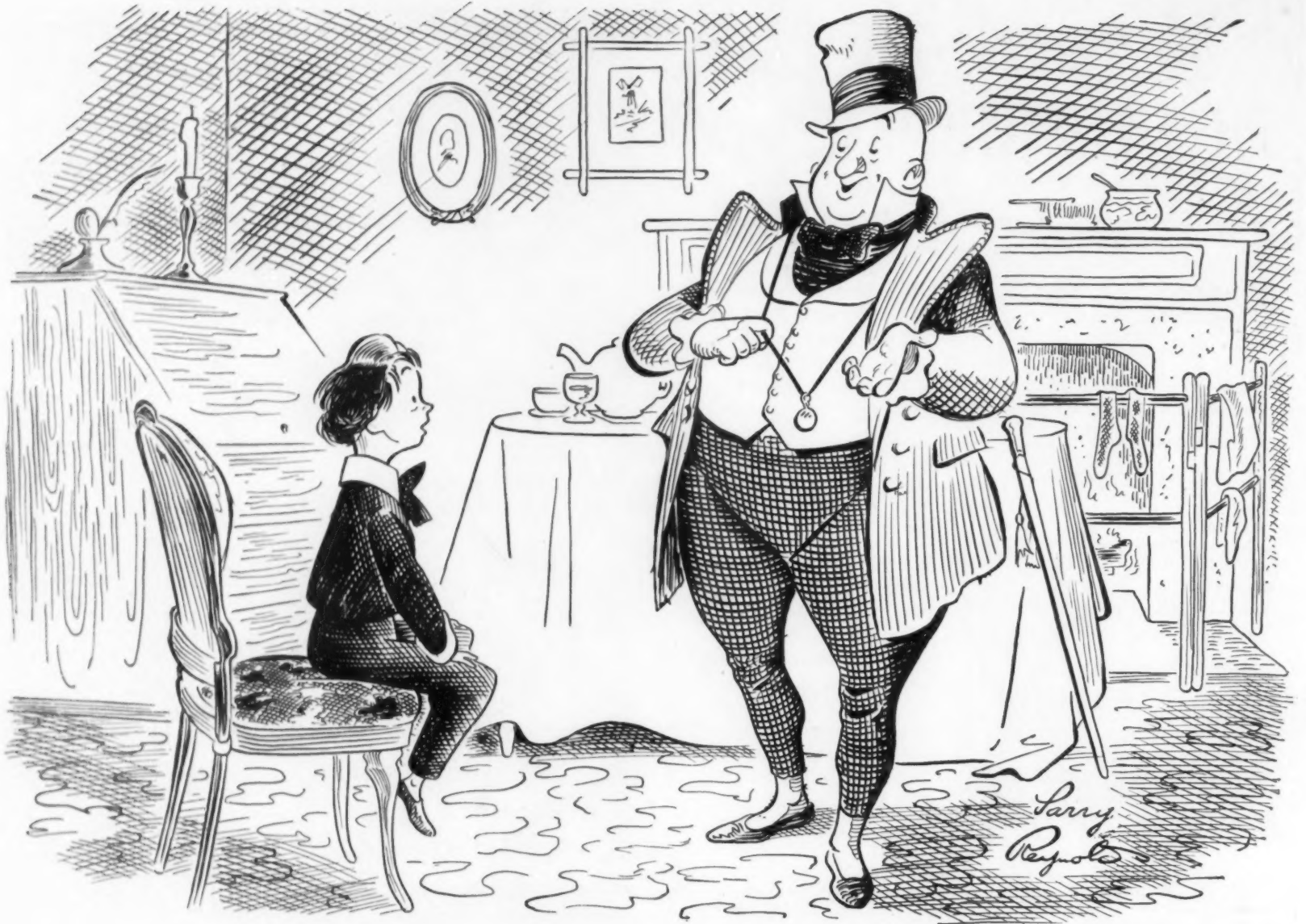
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Mr. Micawber's financial advice to young David Copperfield is justly famous.

Translated into United States currency, it runs something like this:

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But Mr. Micawber was only half-right! Simply *not* spending more than you

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The Berkshires are a photographer's paradise, containing an exceptional number of historic spots, spired churches, little white New England cottages and stately mansions. The old covered bridge, now fast disappearing from the American scene, can still be found in this country, and while carrying the weight of modern vehicles speaks to us of the charm of horse-and-buggy days.

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VIRGINIA

VIRGINIA BEACH



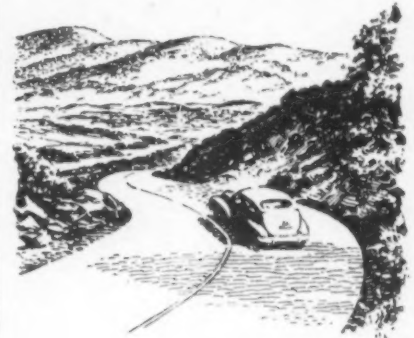
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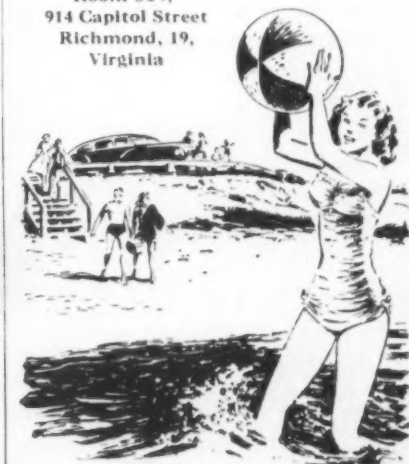
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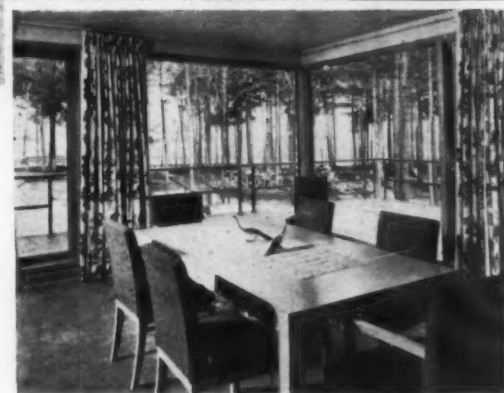
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JULY, 1948



THE WHITE HOUSE PAINTED BY FELIX KELLY

History in houses

BUILT toward the close of the eighteenth century in times which, as Thomas Paine said, tried men's souls, the White House derives its name from the fact that it was painted white after being fired by the British in 1814. Designed by an Irishman, James Hoban, situated on a site chosen by Washington and Major L'Enfant, French engineer, it stands in our own trying times as a symbol of our democratic heritage. Like the other historic houses in this issue, it inspires us to face our own challenges as courageously as our forefathers faced the problems of their day.



This is our heritage

THE documents which form the woof of America's growth over three centuries reveal the minds of the men and women who made our history. The houses in which they lived and worked reveal, far more intimately, the kind of people they were. The thoughts they set down and the houses they built are inseparable. Both are equally important to an understanding of the past and of the present.

FREEDOM Train, traveling the length and breadth of America, made it possible for thousands of Americans to see our heritage in documents. But the houses are rooted to the land and comparatively few of us can visit The White House, or stand in the halls of Williamsburg which echoed Patrick Henry's ringing words, or linger in the gardens of Kenmore, or pause on the portico of Alabama's Statehouse where Jefferson Davis swore allegiance to an ill-starred cause, or survey the Hudson from Washington Irving's beloved Sunnyside.

IN this issue of HOUSE & GARDEN, you will glimpse something of America's proud heritage of historic houses. It is good to look back at the past—to visit the places where men and women of history have walked, to see their houses and the way they lived. In doing so, we renew our own faith in the future of our country.

Opposite: THE GREEN ROOM OF THE WHITE HOUSE

The traditional scene of the President's informal entertaining has recently been redecorated under the supervision of The Fine Arts' Subcommittee for furnishing and refurnishing of the state rooms in The White House. The style is the same that prevailed when The White House was first occupied by President and Mrs. John Adams. The furniture acquired over a period of years has been grouped in keeping with the room's informal function. New are the silk damask wall covering and curtains, the brocade on the reproduction Hepplewhite sofa and the barrel-back armchairs, the V'Soske copy of an Aubusson carpet, bearing the President's seal. All of the fabrics are by Scalamantré.



Kenmore

HOME OF GEORGE WASHINGTON'S SISTER

ON the 20th of February, 1752 (two days before his 20th birthday) George Washington surveyed 860 acres, "more or less," in Spotsylvania County, Virginia, for Fielding Lewis, his brother-in-law. Two years before this, George Washington's sister, Betty, dressed in white satin, had married Fielding Lewis at Ferry Farm. George Washington gave the bride away. He was deeply attached to his sister and showed keen interest in the building of the Lewis house at Fredericksburg, Virginia, and the planting of the grounds. Outside, it was typically Georgian with brick walls, two feet thick, and modest, white-painted trim. But inside was another matter. Messrs. Washington and Lewis employed a remarkable plasterer to decorate the rooms. He is referred to as "that Frenchman" in George Washington's papers, and though his name has drifted into oblivion, the beauty of his work in the Lewis house, Kenmore, and Washington's Mount Vernon, is a lasting memorial. The ceilings, from which crystal chandeliers depend glitteringly, are as intricate as *point d'esprit* lace. The overmantels, in the fashion of the day, were fanciful to the point of being pictures. And because the Revolution was a dozen years away and the Washingtons and Lewises were British subjects, the Washington coat of

arms was interwoven into a mantel. At Kenmore, the Lewises lived the lives of Virginia gentry of the day, raised children, entertained brother George and his mother. Mr. Lewis and Mr. Washington talked over the problems that beset farmers and got up at dawn to go ducking.

But by 1775 responsible citizens like Colonel Lewis (he was commissioned Colonel and County Lieutenant of the Spotsylvania Militia in 1757) who had long seen dark clouds gathering, realized

war was inescapable. With Major Charles Dick as partner, Colonel Lewis undertook the manufacturing of small arms at Fredericksburg. The money granted him for this enterprise was soon exhausted after which he used his own, unstintingly. When Colonel Lewis died in 1782, his estate was heavily in debt. His widow, Betty, hung onto the house she loved as long as she could. In the Great Room she taught the daughters of gentlemen their letters, while in an upstairs bedroom, her mother, very old and frail now, looked out over the gardens which George Washington had helped to plan. Despite Mrs. Lewis' efforts, the school was not a success and in 1796 Kenmore was sold.

For many years the house was well kept up, but in the War Between the States it was used as a Federal Hospital and thereafter declined until, in 1922, it was threatened with complete destruction. To avert this disaster the Kenmore Association was formed with the late Mrs. Vivian Minor Fleming as President and the late Mrs. H. H. Benkhard in charge of furnishing the rooms. Mrs. Fleming's daughter, Mrs. Horace H. Smith, continues to work for the Association. Mrs. Francis B. Crowninshield is now its president. Today, Kenmore is both a chapter of history and an evocation of the grace and the dignity of America's early days.



THE GARDEN FROM THE PORTICO

Opposite: THE GREAT ROOM IS RICH WITH INTRICATE PLASTER DECORATION

Its fine proportions are set off by the sparkle of a 1760 chandelier, the colors of an Oushak rug. The magnificent plaster ceiling is a handsome foil for the Chippendale furniture. Curtains throughout Kenmore are by Scalamandré.



THE LIBRARY OF AN EIGHTEENTH-CENTURY VIRGINIA GENTLEMAN

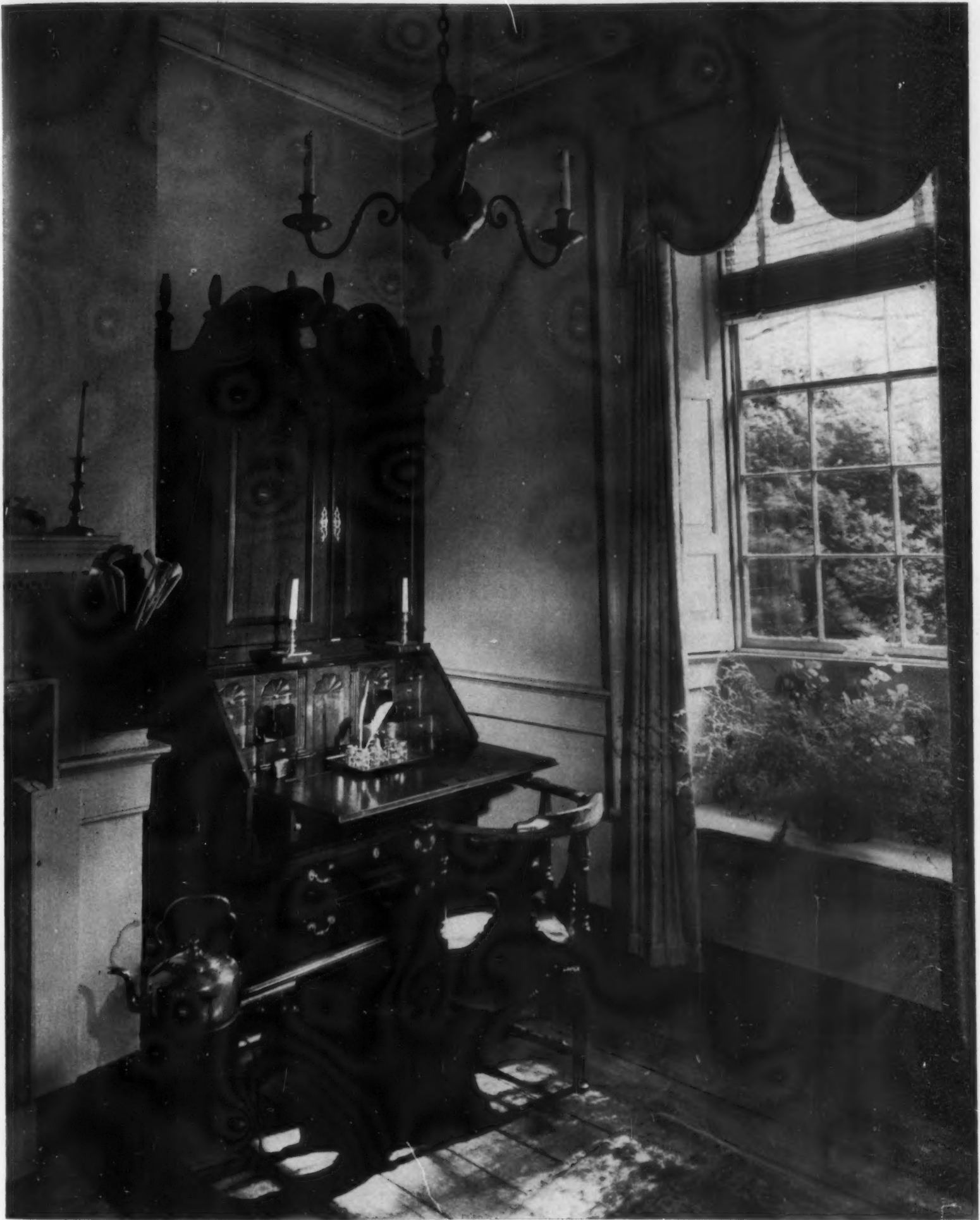
Rich with plaster work by the artisan whom George Washington called "that Frenchman," the library has a Chippendale card table which belonged to one branch of the Washington family. An unusual Chippendale wing chair and a Martha Washington chair flank the fireplace. Under a Chippendale mirror is an old desk made in Virginia.



KERTESZ

HERE, GEORGE WASHINGTON OFTEN DINED WITH THE LEWISES

Portraits of Colonel and Mrs. Lewis (Betty Washington) painted by Wollaston, dominate the dining room. Chippendale chairs stand beside the "hunting board," owned by Mary Washington, under a Chippendale clock made by Marmaduke Storrs of London and a china press which belonged to the Lewises. A triple silver urn was also a family possession.



IN THIS STUDY COLONEL LEWIS WORKED FOR THE REVOLUTIONARY WAR

With complete disregard for his personal fortune, Col. Fielding Lewis outfitted three regiments and presented a vessel, *The Dragon*, to the Virginia Navy. Thanks to the unstinting efforts of the Kenmore Association, the eighteenth-century flavor of his house has been recaptured. In the study is a rare Chippendale desk and roundabout chair. A copper kettle stands on a trivet by the hearth; clay pipes hang above it in a mahogany rack. The room is lit by a three-branched pewter chandelier.

KERTSZ



Williamsburg

AN ACCOUNT OF LIFE IN THE COLONIES AROUND 1750

by James L. Cogar

ON the 28th of December, 1727, Sir William Gooch, who had just arrived as Governor of Virginia, wrote to his brother: "The Gentm. and Ladies here are perfectly well-bred, not an ill Dancer in my Govmt." This trivial but revealing comment reflects clearly the general English attitude of surprise at the great progress which had taken place since the landing at Jamestown in 1607. As early as 1724, the Reverend Hugh Jones, who had served as Professor of Mathematics at the College of William and Mary, and Chaplain to the House of Burgesses, wrote concerning the citizens of Williamsburg: "They live in the same neat manner, dress after the same modes, and behave themselves exactly as the Gentry in London. . . ." All through the Colonies, there was a conscious effort to keep abreast of the changing fashions in the Mother Country, and in many cases this aping of the customs and manners from abroad took an exaggerated form.

In the South, the planters discovered a source of great revenue in the staple crop of tobacco, and with each shipment to the merchants in England who served as agents was attached a meticulous list of household needs. As a result, little money

changed hands, but a credit system was established. The fortunes of the planters rose and fell with the quality and quantity of their tobacco crops and, during the lean years, their extravagant orders left them badly in debt. In the northern colonies, conditions were quite different. No one crop system dominated. As a re-



THE PALACE GREEN

sult, there was never the dependence on England in these colonies that there was in the South.

All during this period, the men seem to have taken the lead in selecting the furniture and furnishings for their homes, and in beautifying the grounds and gardens. This condition is not surprising when we consider that the eighteenth century was a man's century, and women lived anything but enviable lives in many instances. Alexander Spotswood, the first Governor to reside in the Palace in Williamsburg and who had much to do with the architecture and interior furnishings of this building, wrote in 1710: "The Life I lead here is neither in a Crowd of Company, nor in a Throng of Business, but rather after a quiet country manner: & now I am sufficiently amused *with* planting Orchard & Gardens, & with finishing a large House *wch* is design'd (at the Country's Charge) for the reception of their Governours." This building brought forth favorable comment from many eighteenth-century visitors to Williamsburg who wrote as did Robert Rogers in his *Concise Account of North America*, published in London in 1765, "The Governor's House, an elegant seat being enclosed with (Cont'd on page 102)

Opposite: HIS LORDSHIP'S BEDCHAMBER IN THE GOVERNOR'S PALACE

Seven British Governors and Lieutenant-Governors and two American Governors of Virginia occupied the Palace between 1710 and 1779.

Dominating the bedchamber is an eighteenth-century Chippendale mahogany bed. Hangings, spread

and curtains are green and gold antique damask and have been reproduced by Scalamandré. The chair is a bamboo fret design.



BEAUTIFUL, TRAGIC EVELYN BYRD LOOKS DOWN ON THE PARLOUR

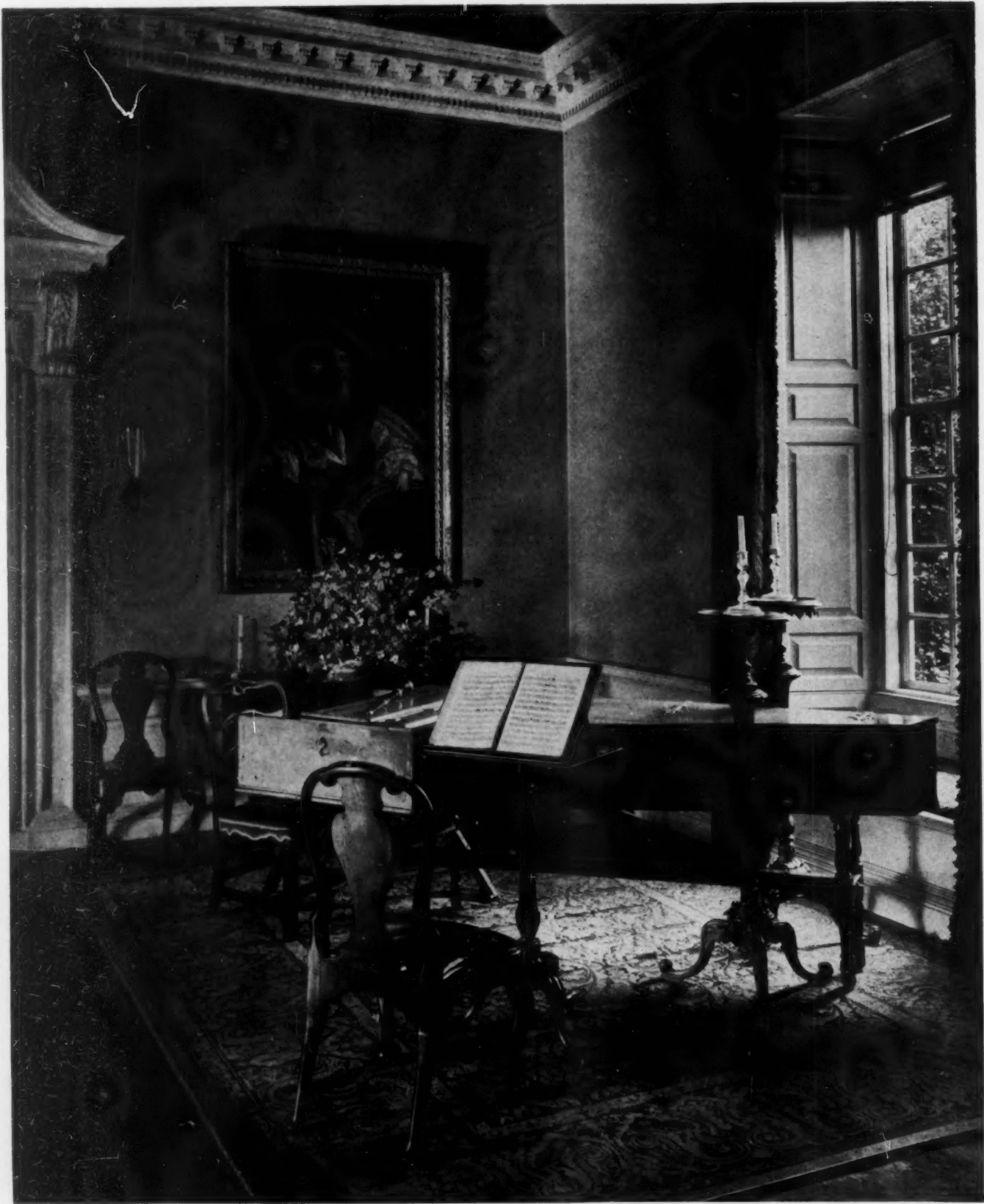
On the mantel below the portrait of William Byrd's daughter are Dresden figures representing America, Asia and Africa. A seventeenth-century Dutch painting of an English garden hangs at the left. On the Georgian lacquer tripod table is a Worcester tea service. A silver kettle is at hand on a mahogany urn table. Chair and settee (at right) are upholstered in needlepoint. Under the Williamsburg Craft Program, urn table and mahogany chair have been chosen for reproduction by Kittinger.



KERTESZ

THE UPPER MIDDLE ROOM OF THE PALACE

In 1710 it was proposed that the "great Room in the second Story be furnished with gilt leather hangings." Those which it now has came from Crewe House in London. On a heavy eighteenth-century needlepoint carpet, which covers the oak table, are a spice chest and flint-and-steel box. The chandelier is Irish crystal and the bracket on the wall holds a gilt lantern. The antique cut velvet of the curtains has been reproduced by Scalamandr  under the Craft Program of Colonial Williamsburg.



A CORNER OF THE PALACE BALLROOM

Against a pleasing color scheme of pale blue walls, white woodwork and crimson damask, echoed in the flower arrangement, is a harpsichord made by Joseph Kirckman in London in 1762. The portrait of Charles II is of the Peter Lely School. The ladder-back chair, candlesticks and damask of the curtains have been chosen for reproduction under the Williamsburg Craft Program.

Opposite:

CHINOISERIE IN THE ELEGANT COLONIAL SUPPER ROOM

This room, with its elaborate wallpaper from England, is the epitome of Chinese decoration in eighteenth-century America. The chairs around the Queen Anne table are early Georgian, the punch bowl is a silver-gilt monteith. Above a sideboard-table hangs a Chinese Chippendale wall shelf. The magnificent damask of the gold-and-white lampas curtains has been reproduced by Scalamandré.

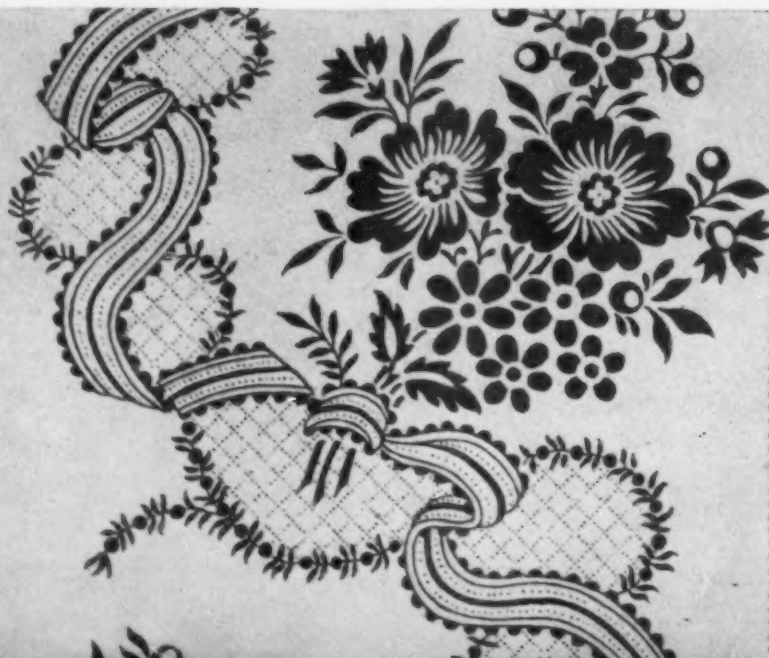




KERTESZ

THE WYTHE HOUSE BEDROOM

Like its original in the charming Wythe house on the Palace Green in Williamsburg, this bedroom (in the Republican Club of New York) uses Schumacher reproductions of old fabrics to evoke an authentic atmosphere. The window and bed curtains are "Williamsburg Floral Stripe," \$3. a yard. On the armchair, "Floral Bough," priced \$3.60 a yard.



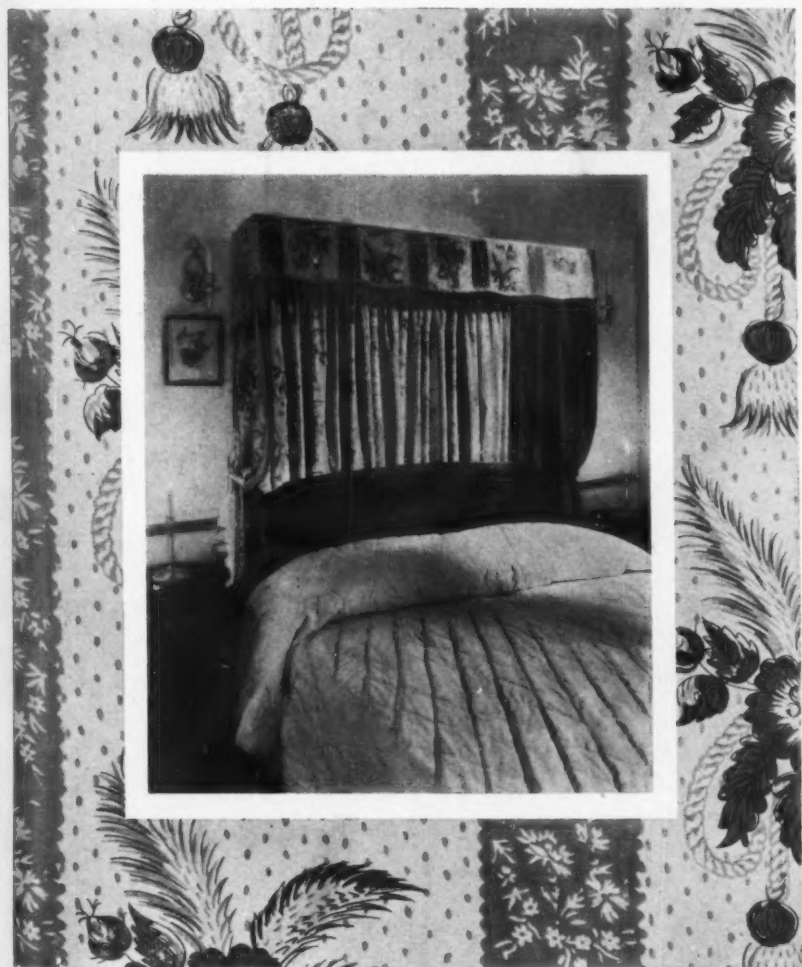
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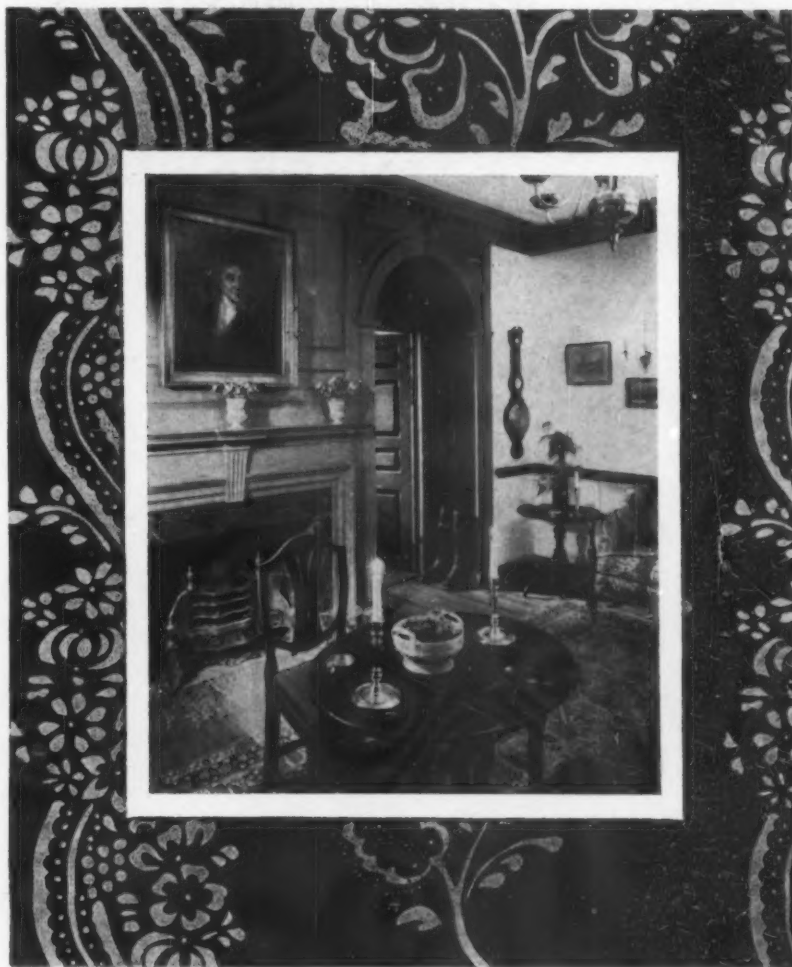
Williamsburg fabrics in New York

FOR every historic fact the visitor learns in Colonial Williamsburg, he carries away a new idea about decoration, a new sense of period in terms of furniture, fabrics, wallpaper and other details which dot the i's and cross the t's of any style. If he is sufficiently interested, he can buy these accessories thanks to the Colonial Williamsburg Craft Program, which has licensed certain manufacturers to copy the originals under expert supervision. The cottons shown on these

pages are an example. They were produced by F. Schumacher & Co. and faithfully duplicate the weaves, the delicate stencil-like patterns and the antique color schemes dominated by soft reds, soft blues and oyster-whites. In the National Republican Club of New York, Schumacher has conscientiously reconstituted a group of Williamsburg rooms. Here New Yorkers can see how the old patterns and colors look in actual use with period accessories and Early American furniture.



THE RALEIGH TAVERN BEDROOM is small, concentrates interest on the antique bed thanks to the canopy made of Schumacher's "Flower and Tassel," a bold pattern in the soft reds and blues of the period. Price \$3.60 a yard.



THE RALEIGH TAVERN PARLOR is accented by a linen-weave cotton fabric called "Raleigh Tavern" whose warm henna-red makes a foil for the duck's-egg green woodwork, shining brasses, mellow mahogany. Price \$5.25 a yard.



Alabama State Capitol

OUTSTANDING DECORATION IN A PUBLIC BUILDING

THE pictures on these and the next two pages record what public-spirited citizens in Alabama accomplished when they decided that their handsome State Capitol deserved equally handsome interior decoration. Alabamians have reason to be proud of the success of what they have done. To progressive men and women in other cities these interiors constitute a cogent argument for the improvement of their own public buildings.

In the first part of the nineteenth century, three Alabama cities competed to become their State's capital. The first, temporary seat of government was Huntsville in 1818. Cahaba came next, but a flood caused the Capitol building to crumble in 1825. Tuscaloosa was third and held sway for 20 years. Wealth and population shifted during the intervening years and Montgomery finally became the logical choice. As soon as the decision was confirmed, the hill at the head of Dexter Avenue was deeded to the state and \$75,000 raised to erect a suitable building. In 1847, 113 boxes were loaded into 13 wagons at Tuscaloosa and the governmental records moved laboriously to Mont-

gomery. The final flare-up of the nomadic history of the Alabama Capitol came two years later, when the Capitol burned and a faction demanded that there be another move. It failed, and the rebuilt Capitol, to which three wings were subsequently added, has remained in Montgomery for over a century. Tremendous events have been played against the background of



THE PORTICO OF THE SOUTH WING

the Capitol. Here the Confederate States of America came into being and Jefferson Davis took the oath of office, as their President, on the portico with the tall white Corinthian columns.

Today the Capitol's exterior, in the great neo-classic tradition, recalls its history, while its interior reflects the progressive spirit and dignified taste of the State's citizenry. Credit is due to ex-Governor Chauncey M. Sparks and a committee which he formed for decorating and refurnishing the rooms. Mr. Ralph J. King of the W. E. Browne Decorating Company in Atlanta, Georgia, designed the decoration of the interiors. David Richmond Byers III was his associate.

Using antique accessories and handsome reproductions of French Empire and English Regency furniture, Mr. King and his associates created rooms unlike the great rank and file of public offices. They are stately and impressive, as they should be for their purpose, but they are designed to have comfort and charm. At the same time they work well. To anyone interested in making the most of the public buildings in his community, they stand as a model.

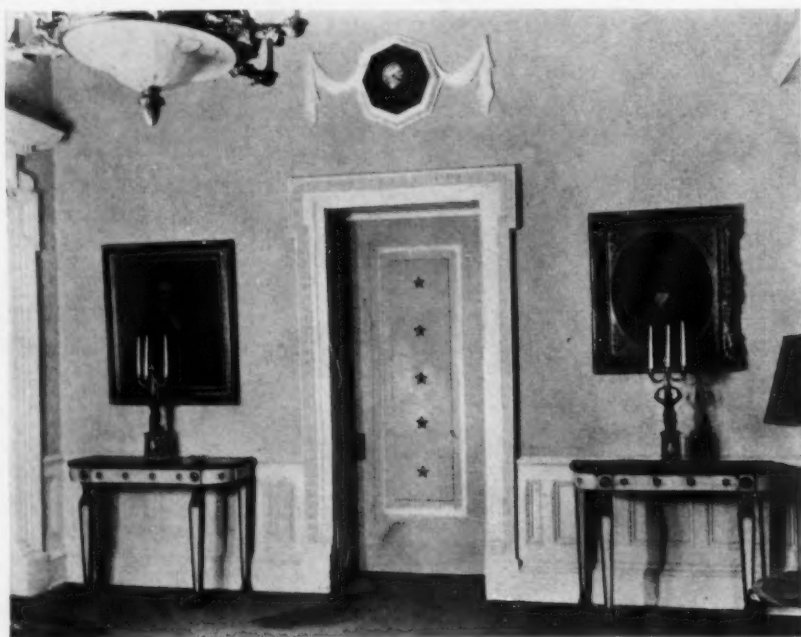
Opposite: THE OFFICE OF THE GOVERNOR

Against nut-brown mahogany walls, yellow Empire curtains have dramatic valances. The armchairs, antique bronze candelabra and bronze clock repeat the Empire theme, their elegance well suited to the neo-classic style of the State Capitol. Curtains throughout these redecorated rooms are by Scalamandré.



ENGLISH REGENCY IN THE OFFICE OF THE GOVERNOR'S SECRETARY

A mahogany desk and armchairs in the style of the Regency are set off by walls painted mustard yellow above the dado. Antique light brackets have Wedgwood plaques. Exciting color is supplied by the velvet curtains, which are emerald green. On the flat-topped desk is an antique Empire bronze lamp with marble base and polished white shade.



BRONZE STAR MOTIF IN THE SECRETARY'S OFFICE

A Regency clock in rosewood inlaid with satinwood hangs over the star-studded door. Porphyry Empire candelabra stand on green and white console tables with marbled tops. The portraits above are of two of Alabama's first Governors.



REEVES STUDIO

BLACK LACQUER AND EMPIRE GREEN IN THE GOVERNOR'S RECEPTION ROOM

The color scheme of the office opposite is continued into the Governor's reception room, where Empire and Regency furniture are blended effectively. The architectural painting (one of a pair used here) by the eighteenth-century Neapolitan, Leonardo Coccorante, emphasizes the beautiful, generous proportions of the room. The mahogany center table, and greenish-black bench, after designs by the Regency furniture maker, Thomas Hope, are enriched with gilded accents.



Sunnyside

THE HOME OF OUR FIRST MAN OF LETTERS

by Stanley T. Williams

EDITOR'S NOTE: *Sunnyside, Washington Irving's house in Tarrytown, New York, has been recently restored through the generosity of John D. Rockefeller, Jr., and is now open to the public. Dr. Hugh Grant Rowell and Alice M. Runyon directed the project, and McMillen Inc. were the consulting decorators.*

SUNNYSIDE has been, at various times, a humble farm on the banks of the Hudson River; a refuge for a traveler who had passed some twenty years of his life wandering in Europe; a workshop for "the first American man of letters;" and, now, a national shrine. Yet its true story, as related by these pictures, is that of an American home. Outside, at the entrance to the road leading to Sunnyside stands the monument by Daniel Chester French commemorating Irving's achievement in literature. Here look down on us his three great characters: Diedrich Knickerbocker, of New York; Rip Van Winkle, of the Catskills; and the fair-haired Boabdil, Moorish king of Granada. Wherever we ramble in the old stone house or among the gardens, memories assail us. The gentle monarch of this realm was an essayist influencing strongly the poet Longfellow, the novelist Hawthorne and a score of other writers; and he was also an

eminent American, serving at the apogee of his career as Minister to Spain.

Past the ivy from the Abbotsford of Scott (Irving's friend) we walk into the "den" and the library with books assembled in London, Dresden, Paris, and Madrid, and through the other rooms, where memorabilia of England, Germany and France arrest the curious eye. In all the scenes which they recall and which have now passed into history, our literary ambassador played his graceful role. We

think of snowy days in Saxony, of quiet lodgings in Paris, where Irving wrote his now forgotten plays. We hear the sound of the fountains in the Court of the Lions in the Alhambra. Yet, Sunnyside came into being as a home, for his beloved brother Peter, another wanderer in Europe, for brother Ebenezer and his host of daughters, for friends and their friends and for the founder himself of this small republic, the amiable center of this generous, kindly life of a century ago.

The story begins in 1832, the year in which Irving returned to a welcoming celebration in New York, after 17 years in Europe. He was now the famous "Geoffrey Crayon," author, among other volumes, of *The Sketch Book*, *Bracebridge Hall* and *The Conquest of Granada*; and he was the ex-secretary of the American Legation in London. Tired of exile, he had come back to live where he was born, near the Hudson River. A sophisticated bachelor of 52, Irving was, nevertheless, domestic in his tastes; he craved a home. Having once seen it, he could not forget a little farm on the Hudson owned by Benson Ferris, Sr.

"Those," wrote William Cullen Bryant, "who passed up and down the river before the year (Cont'd on page 106)



ENTRANCE HALL WITH ORIGINAL BENCHES

Opposite: AS FULL OF ANGLES AND CORNERS AS AN OLD COCKED HAT

wrote Washington Irving of Sunnyside, mecca of nineteenth-century literary men.

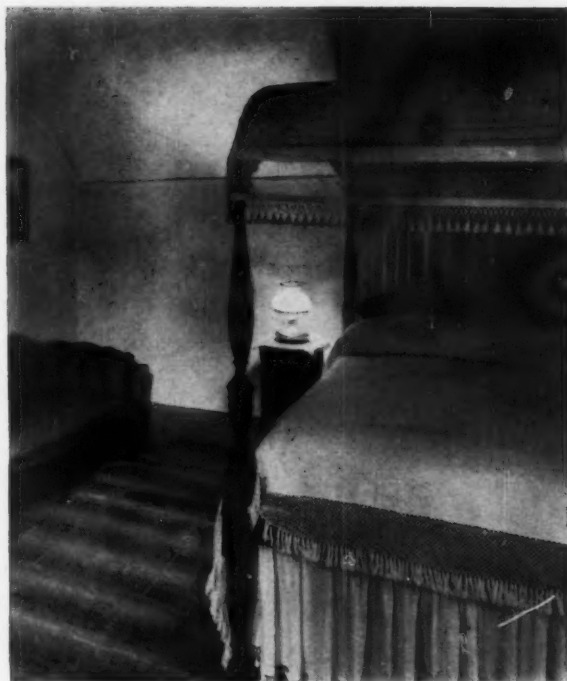
The house is a lighthearted mélange of gothic porticoes,

arches, classical details, Dutch "crow step" gables and weather vanes.



BRUSSELS LACE IN THE PARLOR

Draped in rose brocaded mohair, trimmed with gold and hung with Brussels lace, Irving's parlor windows were a stylish background against which he entertained the literary great.



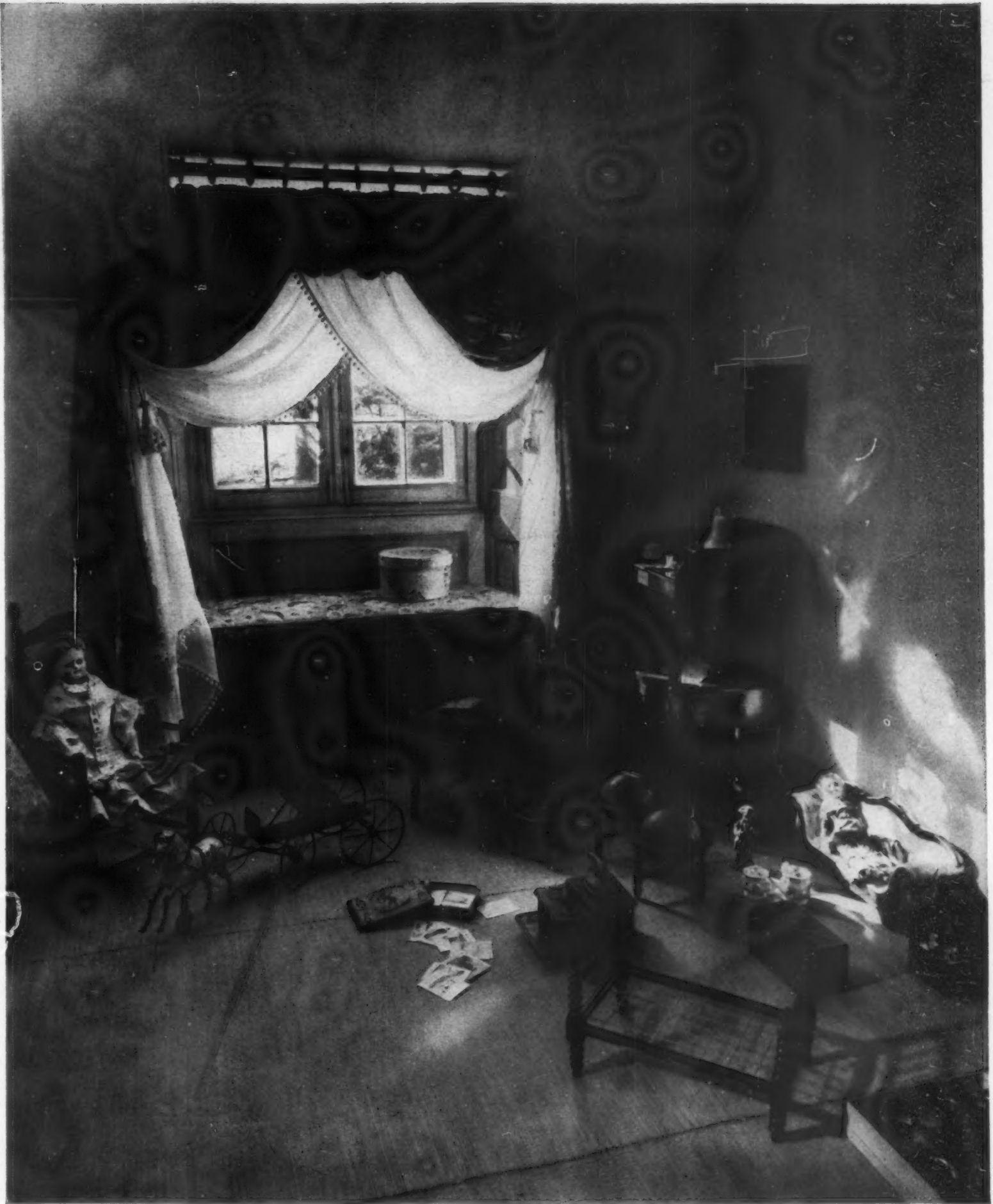
TURKEY CARPET IN THE BEDROOM

In the room in which Irving slept during the last ten years of his life, the white window curtains, the bed canopy and ruffle are trimmed with antique ball fringe. The sofa covered in rose red sits on a red and green Turkey carpet.



A PARISIAN GARRET INSPIRED THE GUEST ROOM'S STRIPED ALCOVE

George Harvey, the architect of Sunnyside, received a letter from Washington Irving in which were detailed instructions as to the hanging of the gray and white striped wallpaper. The author, who had seen a similar treatment in Paris, wrote that he wanted his alcove to resemble a tent. Louis Napoleon is reported to have been one of the occupants of this pleasant room with its French blue silk rep curtains bordered with embroidered brocade, its figured carpet, its slipper sofa covered in cream silk rep.



KERTESZ

THE CHILDREN'S ROOM OFTEN OVERFLOWED WITH NEPHEWS AND NIECES

Since Irving's brother and family lived with him, and nephews and nieces frequently visited him, the children's room was one of the important centers in the house. It is furnished with a low trundle bed (to the left of the window) and a child's washstand holding a bowl and pitcher of blue and white hand-painted china. Like many of the other rooms, it has a window seat, this one being covered in rosy-beige unglazed chintz with a floral pattern. The looped back curtains are of the same material.



HUDSON RIVER DUTCH ANTIQUES IN THE KITCHEN

The kitchen illustrates Irving's interest in the new as well as the picturesque. He furnished it with old Hudson River Dutch pieces, but he installed a sink with running water and a cooking stove, both progressive features in his day. On the Dutch dresser are examples of Dutch slipware, a pewter egg coddler.



NOTTINGHAM LACE CURTAINS IN THE DINING ROOM

Sunnyside's owner was fond of napping on the little Empire sofa covered with black horsehair in the dining room. Here the walls are a delicate peach, the curtains and rug a brilliant emerald green. The china set, *au Paradis*, on the Hepplewhite table once belonged to Sir Henry Bulwer, British Ambassador to Spain.

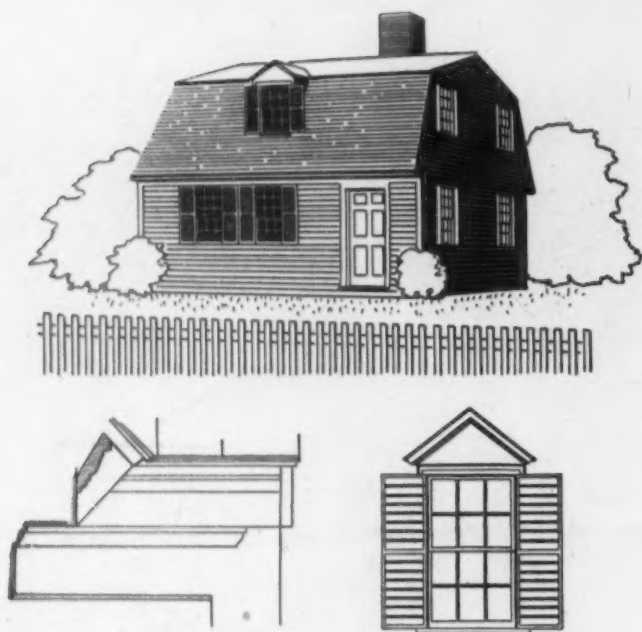
Opposite: DEN OF A NINETEENTH CENTURY MAN OF LETTERS

The den contains Irving's books, his leather covered, high-backed chairs (which he found comfortable during his attacks of asthma), his couch covered in raw silk, his writing equipment. The couch cover, the curtains and the table cover are a deep claret red. Irving probably bought the Oriental rug in Spain.

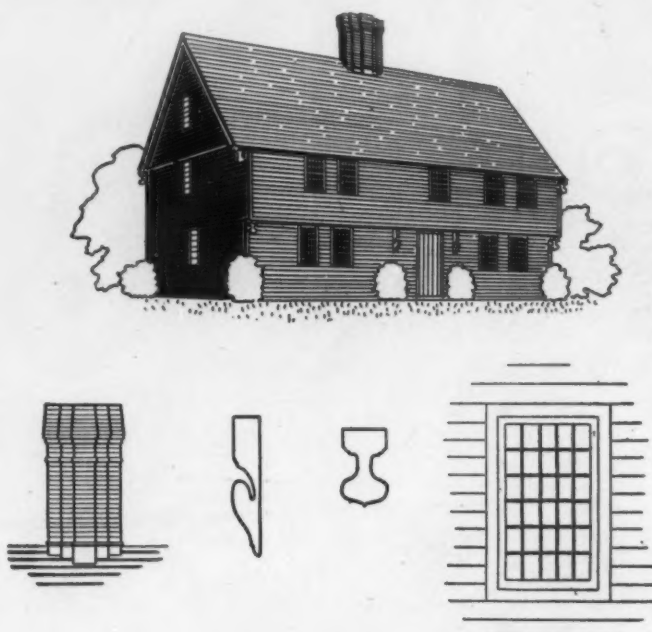


How to recognize Colonial architecture

A dictionary of houses and details from 1650 to 1800



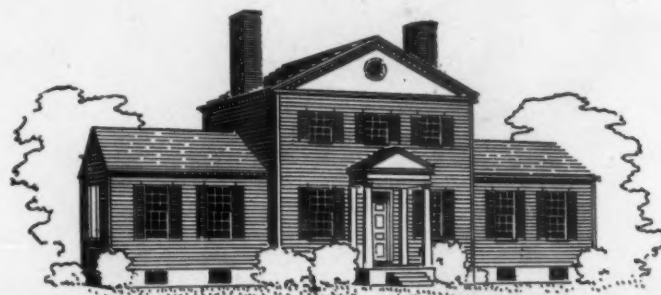
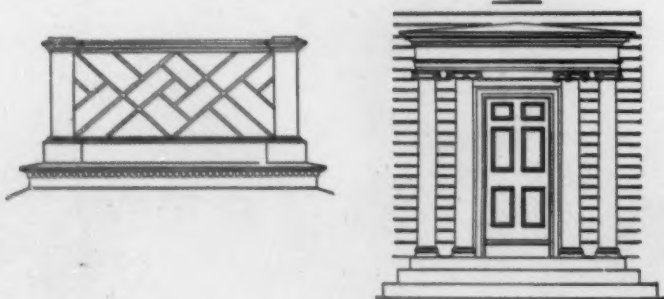
CAPE ANN COTTAGE in Massachusetts, built 1725. Gambrel roof, gable-fronted dormer typify place and period. First story is usually two or three rooms; upstairs an attic or two rooms.



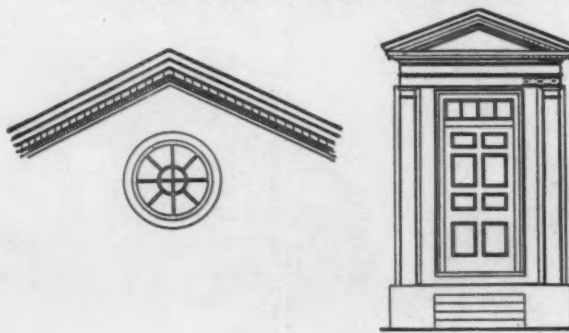
SALT-BOX prototype. Overhanging upper story, brick chimney, leaded panes of late seventeenth-century house reflect English Tudor influence. Salt box, with lean-to in the rear, came later.



EIGHTEENTH-CENTURY prosperity on Maine coast shows in this 1792 house. It has the characteristic Captain's Walk, flush board front walls, brick side walls, elaborate cornices and trim.

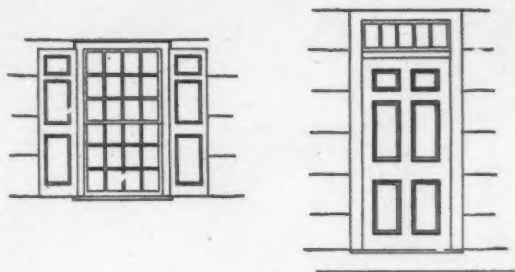


WILLIAMSBURG HOUSE (before 1775) departs from rigid rectangular plan of northern houses. A low wing extends on either side, gable end is pedimented and entrance porch is covered.



GREAT variety and creativeness were evident in our early American houses. The New Englanders planned their houses around a central chimney for warmth, using clapboard walls and steep, snow-shedding roofs. There were one-and-a-half-story cottages, also two-story houses with overhanging second story like English town houses. With New England's subsequent prosperity, wooden houses were patterned

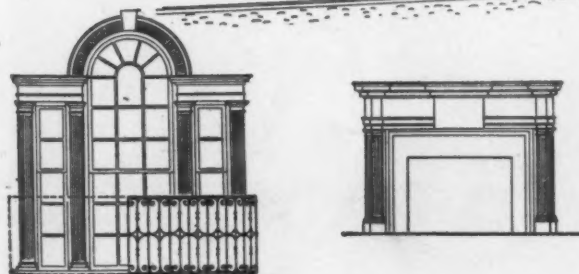
after Georgian masonry ones. In New York and New Jersey, the Dutch created farmhouse types with no resemblance to the gabled houses of Holland. In Pennsylvania, the Germans built of stone, adapting Central European ideas. In the South, wide windows, broad porches and more decorative treatment reflected a milder climate. These varying types worked well in plan and had the dignity of good design.



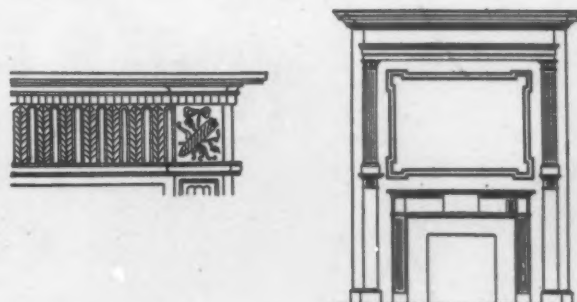
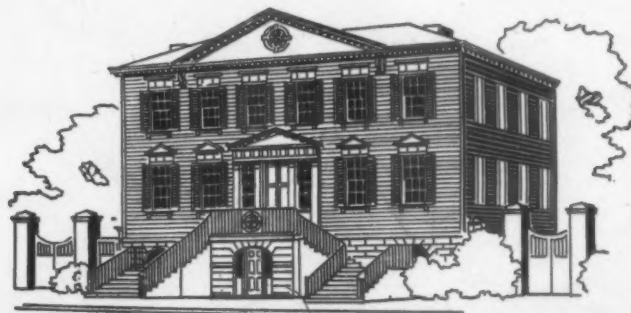
DUTCH COLONIAL house of middle seventeenth century in New York had low sloping roof, broad overhanging eaves. Popular gambrel roof came later. Shingles, clapboards, stone were used.



PENNSYLVANIA STONE house of late eighteenth century. Steep roof, sturdy walls echo German-Moravian tradition. Many houses had center door. Shutters were paneled inside, flush outside.



GEORGIAN influence dominates this 1791 New Castle, Delaware, house of Philadelphia brick and wood. Fine details of balustrade, dormers, entrance, Palladian window reveal a mature architecture.



CHARLESTON HOUSE, built before 1776, has plan, space, details for a leisurely life. Inspiration is Georgian, with carved wood from England; basement is for service, living rooms are above.

New edition of an old Newport house



Before

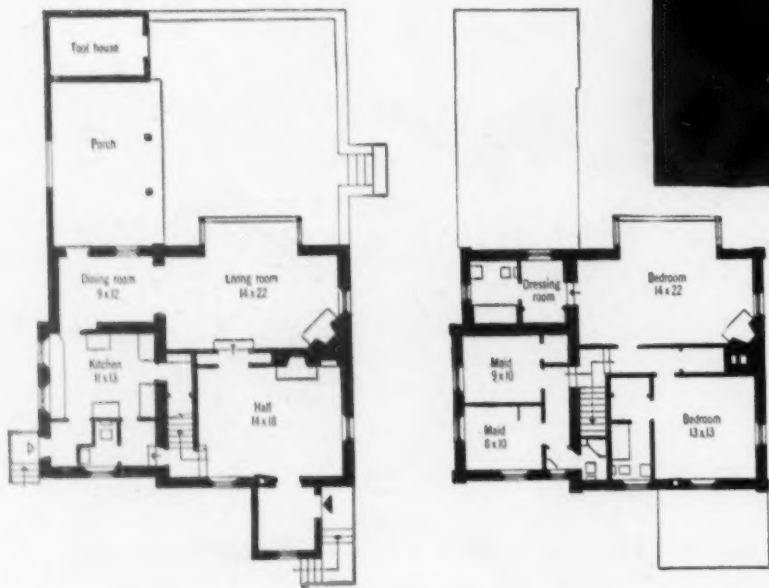
When Mr. Parsons found it, the house was shabby and overgrown, but the lines pleased him and the trees on the place were handsome.



TOM LEONARD

After

Well-kept lawns surround the house today and are bounded by a small reproduction of a Virginia brick-and-paling fence. The beautiful trees on the grounds include the largest copper beech in Rhode Island.



Scale in feet
0 5 10 15 20 25

THE GROUND FLOOR

THE SECOND FLOOR



NEWLY-ADDED LOGGIA is ventilated by an arched, louvered window, overlooks a charming, intimate garden. At the far end is the tool house.

No one could have foreseen the future of the dilapidated, ivy-gripped brick house which Mr. Schuyler L. Parsons bought in Newport, Rhode Island, in the summer of 1946. But it had magnificent trees around it and to his professional eye (Mr. Parsons redecorated Newport's club at Bailey's Beach) was full of latent possibilities. Its present transformations began at ground level with the stone-paved gallery *above* thrown out at right angles to give one side of the house the feeling of a California patio. As the rooms lacked light, Mr. Parsons built on a two-story bay and in it set two 12-foot picture windows, one above the other. They open up the main living room and the large master's bedroom on the second story. The façade acquired a new character through the addition of an entrance hall and porch ornamented with Charleston ironwork. To give unity to his small house, Mr. Parsons planned the color schemes by floors, and avoided room-to-room contrasts.



MASTER'S BEDROOM has wide bay and picture window hung with vivid English chintz, split bamboo blinds.



THE LIVING ROOM centers round a pink marble fire-place at one end, has a big window bay down one side.



THE COZY STUDY, which acts as a hall into the living room, was decorated like the latter in warm pinkish beige and bright hollyhock chintz.



THE SMALL DINING ROOM, really an alcove off the living room, was furnished by Mr. Parsons with rustic pieces.

Happy endings

Ice cream turned into sophisticated desserts with fruit, liqueur and a dash of imagination

ICE CREAM is as festive today as it was when it appeared on Nero's banquet table. For it was Nero who first dispatched his fleetest runners to bring snow from the mountains and had it mixed with honey, juices and the pulp of fruits. By 1700, ice cream was popular in America and its popularity has been growing ever since. Because it is as close as the nearest drug store, we tend to serve ice cream day after day without benefit of the imaginative touches and the flavor contrasts that turn everyday dishes into interesting ones.

Frozen cream has a special affinity for liqueurs and as simple a trick as lacing it with crème de menthe, or marinating strawberries in kirsch as sauce for vanilla ice cream, raises it to new heights. Combined fruit flavors are delicious and meals have been made memorable by a dash of kirsch over lemon ice, rum over lime, cherry brandy over green-gage sherbet. Equally good is a macédoine of fresh fruits marinated in Cointreau, or peach brandy over vanilla ice cream, or kirsch over peach, or simply ripe strawberries dusted with powdered sugar and soaked in port. Worth trying, too, is the idea of piercing holes in ice cream balls with a glass high-

ball muddler heated in piping hot water. Fill the cavities with Grand Marnier; vary the flavors with peach liqueur in burnt almond, apricot brandy in banana, crème de cacao in vanilla ice cream. Liqueurs should be added gradually to avoid melting the ice cream or sherbet.

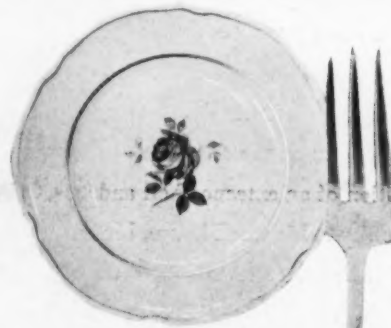
Cherries flambé with brandy may not be new to you, but have you ever tried this dessert with a blend of Cherry Heering (a Danish liqueur) and kirsch? Pit and heat big canned Bing cherries, allowing their juice to cook down to half the quantity. Add

two tablespoons of currant jelly and simmer the syrup until thickened. Then add two teaspoons of Cherry Heering to one of kirsch for each serving and spoon the whole over vanilla ice cream. Set aflame and serve.

Preserved marrons are excellent with ice cream. Break a whole one into bits in a sherbet glass, top with a serving of ice cream and a dash of rum or sherry blended with a little of the marron juice. Macaroons crumbled and steeped in rum will add character to the blandest flavors.

Three-quarters of a cup of apricot preserve with two teaspoons of grated orange rind, a little orange juice and two tablespoons of brandy as a sauce does vanilla, burnt almond and banana cream proud. A Hawaiian specialty is shredded fresh pineapple macerated in rum.

An ambrosial dish is made by heating ripe strawberries in a glass of claret in a chafing dish and cooking them 5-10 minutes until the juices are drawn. Powder with sugar, pour brandy over the berries and light for a blazing sauce to pour over coffee ice cream. Wonderful, too, is the *coupe* (served in pre-war years at the Villa d'Este) of chopped fresh fruits over (Cont'd on page 111)



DOLLY MADISON



SHEFFIELD

ONSLOW STERLING

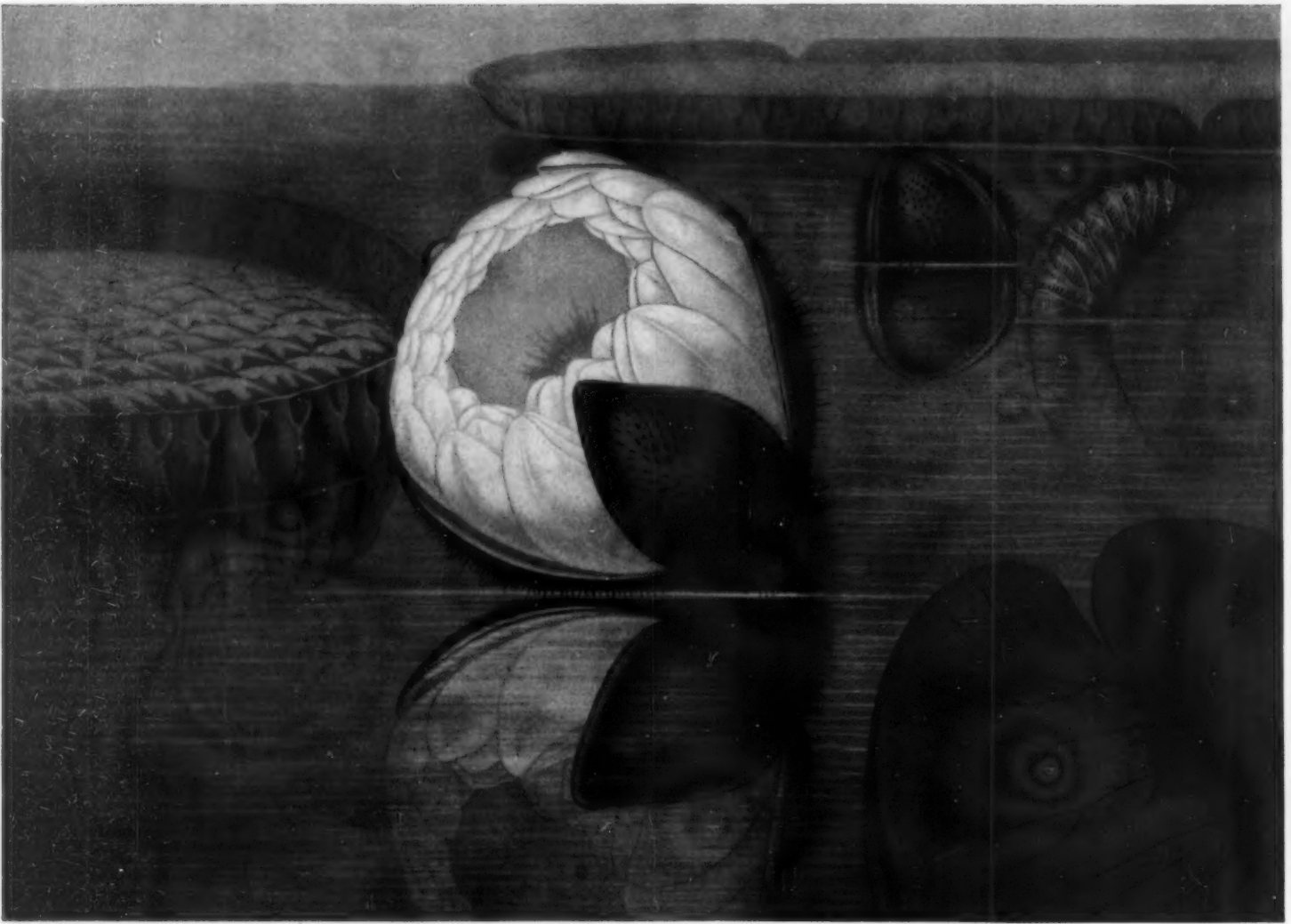
ON A TERRACE HIGH ABOVE NEW YORK, the freshness of roses, the coolness of glass and metal furniture keep the heat of a July night at bay. Buffet supper is served by candlelight set off by the shimmer of silver and glass. Castleton's "Dolly Madison" dinner plates, \$4 each, "Sovereign" soup bowls and saucers, \$6.75 a pair, Marshall Field & Co., Chicago. Tuttle's "Onslow" silver, \$51 (including tax) for a 6-piece place setting. Shreve, Crump & Low Co., Boston. Duncan & Miller's "Sheffield" glasses, \$26 a dozen, Plummer, Ltd. Irish Linen Guild napkins, \$16 for eight, White & Kirk, Amarillo, Texas. Pair of hurricane lamps, A. R. Nesle & Co., New York. Other accessories, Plummer, Ltd. Furniture by Salterini, Barker Bros., Los Angeles. Dress by Ben J. Gam at Henri Bendel, New York. All prices approximate.

Opposite:

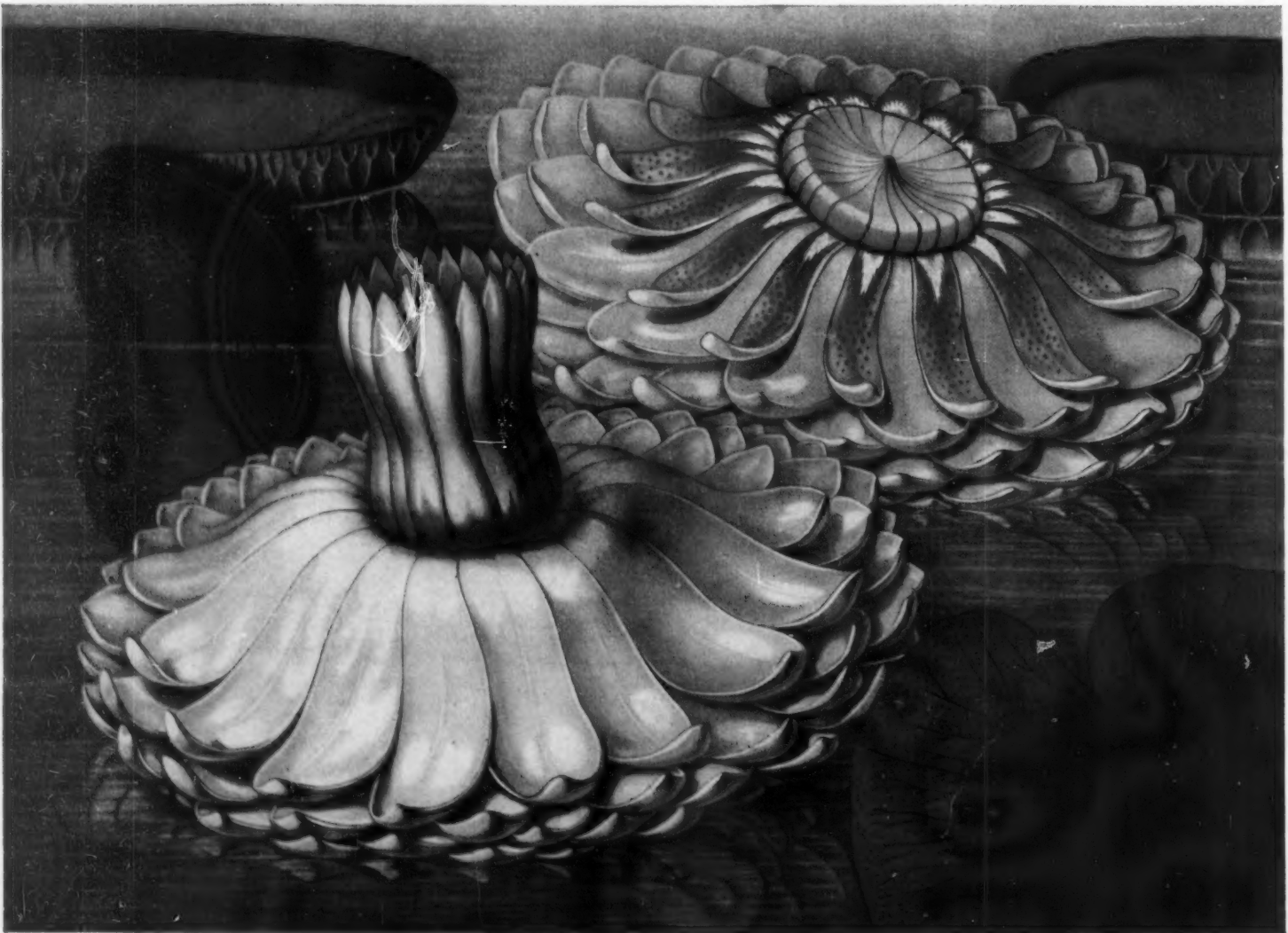


RAWLINGS

Over the city . . . under the stars



PARTIALLY OPENED BUD OF THE GREAT WATERLILY, VICTORIA REGIA



FINAL STAGE OF BLOOM OF THIS REMARKABLE NYMPHAEA FROM THE AMAZON MARSHES

Lilies in water

Why not have a pool in your garden and grow waterlilies?

BY BETTY BLOSSOM

WATERLILIES add immeasurable beauty and fragrance to any garden. If you plan to grow them, have your pool in full sunlight. Simplicity of design is a first rule, adaptation to surroundings a second. Informal pools best suit naturalistic plantings. The more formal, or geometric pool is suitable to formal plantings; and pools located where they are easy to reach from house or terrace are best for tropical waterlilies, especially the night-blooming types, which are at their loveliest after dark.

Waterlilies are not difficult to grow. Given plenty of sunlight and good rich soil, they will reward you with plenty of pads and many blooms. For ease of handling and placement, it is best to grow them in tubs or boxes, which may be constructed of cypress or other hardwood. Seasoned wood, completely submerged, does not rot rapidly.

Some designers plan pools with cement holders for the boxes, but such permanent fixtures do not allow for possible changes in arrangement. Also, some waterlilies prefer to be in more shallow water than others; tropicals do best in only a foot of water while hardy waterlilies should never be deeper than a foot-and-a-half to two feet. If both are grown in the same pool, cement blocks or bricks may be fitted together as a foundation on which to set the containers and thus attain the proper levels.

The size and shape of your container will have a bearing on the final effect of your plant. Square or rectangular boxes are generally better than round ones as the leaf growth of the lilies will follow the shape of the box. A round, set pattern of leaves looks out-of-place in a naturalistic pool, and is none too adaptable even to a geometrically shaped pool.

Any waterlily should have at least a cubic foot of soil. The more vigorous-growing tropicals, and the large hardy ones need a box at least 18 inches to two feet square. Smaller boxes restrict the growth of the plants, but the size of box and type of plants chosen should be correlated to the pool size. Crowded plants will not be healthy and are not pleasing. Plenty of water surface is as much a part of your design as the number, choice and placement of the plants themselves. A good allowance, especially for tropicals, is 10 to 15 square feet of water surface. The rich soil mixture needed for good healthy growth may be

(Continued on page 118)

Opposite: House & Garden's Flower Print No. 6, *Victoria regia*

This giant of all waterlilies first bloomed in America in 1851, cultivated by Caleb Cope at his country place, "Springbrook," near Philadelphia. Later it was grown in Salem, Massachusetts, where William Sharp made six lithographic portraits of it in various stages of flowering. This English illustrator settled near Boston in 1840, produced his *Victoria regia* series in 1854. Courtesy of The Old Print Shop.



MRS. C. W. WARD, PINK



ISABELLE PRING, WHITE



BLUE BEAUTY



THREE ANCIENT LINDENS BESIDE A BRICK WALK

The original house, built in 1746, is reached by a path framed in lindens. Three of them, among the oldest in the South, have survived two centuries, as living testimonials to the history of Wye Plantation. They shaded the Pacas and their friends when they came to Wye for house parties in a barge "propelled by ten velvet-capped blacks." The trees recall how eighteenth-century gardeners created noble allées to lead visitors to hospitable front doors.

KERTESZ

Wye Plantation in Maryland

The eighteenth-century

gardens of Mr. and Mrs.

Arthur A. Houghton, Jr.

BEFORE the American Revolution, William Paca, Governor of Maryland, and his wife, the former Mary Chew, summered on the Eastern Shore of Maryland at a plantation which has been superbly restored to its ancient beauty by Mr. and Mrs. Arthur A. Houghton. On these four pages is the Houghtons' typically southern "falling garden," a series of broad terraces and garden rooms. Mr. William Graves Perry, of Perry, Shaw & Hepburn, together with Mr. Arthur A. Shurcliff, landscape architect (both of whom took part in the restoration of Colonial Williamsburg), collaborated in this re-creation of the original eighteenth-century gardens, in which charming architectural features such as Chippendale tea houses are used to accent the plan.



A CHIPPENDALE TEA HOUSE

One of a pair, which furnish shady retreats and accent the garden rooms.



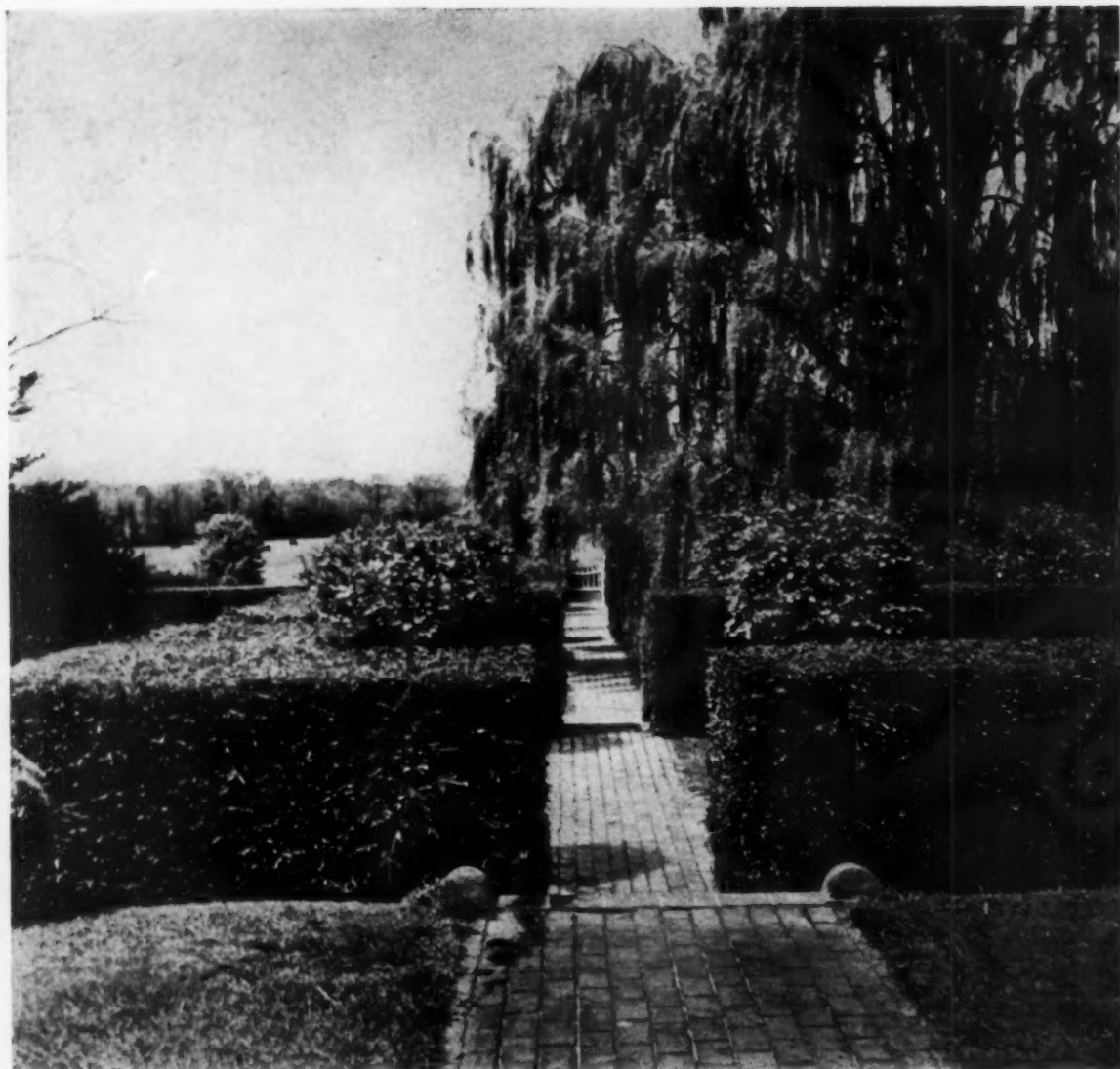
A GATE FRAMED IN BOXWOOD

There are a number of gates which serve as doors to the various green terraces.



FLOWERING HAWTHORN CLIPPED TO LOOK LIKE PARASOLS

One of the great charms of the Wye gardens is the crisp patterns of the topiary work seen against Maryland fields where Mr. Houghton's black Angus graze. In this enclosed garden, the hawthorn blooms in tidy rows, throws fat shadows on the grass.



TERRACES AND FIELDS LEAD DOWN TO THE WYE RIVER

From the boxwood terrace (*below, right*) a brick walk leads through the hawthorn-studded terrace, past another terrace built around a great weeping willow and down to the Houghtons' swimming pool. Beyond, green fields, where cattle pasture, slope gently to the slow-flowing waters of the Wye River.



BOXWOOD FORMS GEOMETRIC PATTERNS

The precise forms of box outline beds bright with flowering trees and shrubs. Pear trees and dogwood are set off by the soft color of old brick walks. A hedge of lilacs at the right is a wall of color and sweetness in the spring.



BOX RANGED IN TIDY ROWS

The green gardens of the South derive much of their charm from the shapes and glossy dark color of the box. On this terrace, it has been trimmed to the shapes of big beehives, and arranged in a formal, symmetrical pattern.



CHERRY PETALS DROP INTO AN IVY-EDGED POOL BACK OF THE LIBRARY

In beds between brick walks, four double Japanese cherry trees are grouped around a tiny central pool. Low box outlines the beds, and ivy edges the round pool. As this is an enchanting place in which to sit and read or have tea, white Chippendale fret benches, each with its own table, are features of the garden. The library, at the left, overlooks it.

KERTESZ

How to save America's elms

BY DR. F. A. BARTLETT

In the first half of the summer the leaves on the smaller branches of your elm tree may suddenly wilt. Erect one day, they flag the next like a stiffly-starched cloth suddenly gone limp in the rain. As they flop, they fold up, turning yellow, brown or gray. That's the first telltale sign of the Dutch elm disease, a fungus infection of the water-conducting tissues of the tree. A few days or a few weeks later the leaves fall off. Occasionally some still remain green, dangling downward from a twig. Larger branches or even the entire tree may wilt soon after and die in one season. Again, the tree may die slowly, different parts showing wilted leaves and dying



DANGER SIGNAL

Silhouetted against the sky is a dead elm branch, a sign that the *Scolytus* or bark beetle wintered here and will emerge in the spring carrying death to other healthy trees in the shape of the Dutch elm fungus.

branches in successive seasons. Yellowing of foliage later on in the summer may be due to drought or other causes. So look for further signs. A tree attacked by Dutch elm disease is often sickly. It produces weak growth, undersized foliage. Often, too, there is an abundance of suckers on the trunk. Cut a twig obliquely and examine it. Brownish discolorations just under the bark in outer rings of the sapwood may be the work of the Dutch elm fungus. To make sure, send a specimen to the Federal or State Department of Agriculture or private tree research laboratory which will

make positive the identification. If an elm contracts Dutch elm disease, is it hopeless? Not always. Should the disease begin in one branch and be detected in time, that limb might be cut off below the line of infection be-

fore it has spread into the trunk and other parts of the tree. The main thing is to eliminate the sickly elm wood. Cut it off and burn it. Trees infected with the disease have been restored to health by such sanitation plus feeding and proper care.

Science has added two new methods of treatment. Both involve chemotherapy since the disease is vascular, spreading through a tree's "blood stream." One is the injection of chemicals through the trunk and into the water-conducting system of the tree itself. The other is soil treatment by a chemical, oxyquinoline benzoate, which is taken up through the roots. Both show promise.

But at what point or stage in the disease is the tree beyond hope? When should it be cut down? When it no longer responds to treatment, when the fungus is widespread throughout the tree.

The salvation of our elms lies not in cure, however, but in prevention. Dutch elm disease works hand-in-glove with the elm-bark beetle which spreads the infection much after the manner the mosquito transmits malaria, or yellow fever. In the winter these beetles live in diseased or dead elm wood. They start to emerge in spring, about the time the buds burst, winging their way to other elms. They feed in crotches, the soft tissues where twigs are attached to the older wood of a tree. Spores of the Dutch elm fungus are rubbed off in the tiny tunnels the beetles dig and then spread rapidly.

If a tree is already weakened, the beetles prefer to stay on, breed, winter-over and then begin their infection-carrying again the next spring. But if the tree is healthy, it can resist invasion by the bark beetles and it may be able to throw off the fungus infection just as a healthy human being can resist a cold. Trees are weakened by many causes. Chief of these is defoliation. A severe outbreak of the elm leaf beetle two years ago defoliated many elms. In some cases a single tree put forth three successive sets of leaves in one season and each was devoured. Previously, (Continued on page 117)

Opposite:

OUR ELMS ARE THE BEAUTY OF OUR VILLAGES

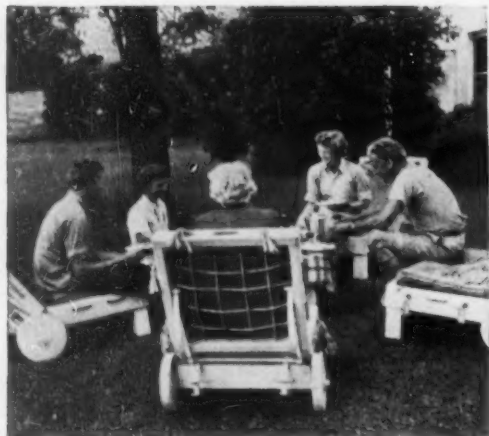
Here, in Salem, Massachusetts, eighteenth-century houses are memorably set off by the sweeping branches of ancient elms. American elms are worth millions of dollars as timber, but their value in grace and dignity is beyond computation. It is up to you to do everything in your power to save them.





A cheese farm in the horse country

In fox-hunting Millbrook, New York, the Kent Leavitt household revolves around the making of Poona cheese



FAMILY LUNCH ON THE LAWN

The Leavitts with their daughter Adèle and son Charles, who just joined the 82nd Airborne.

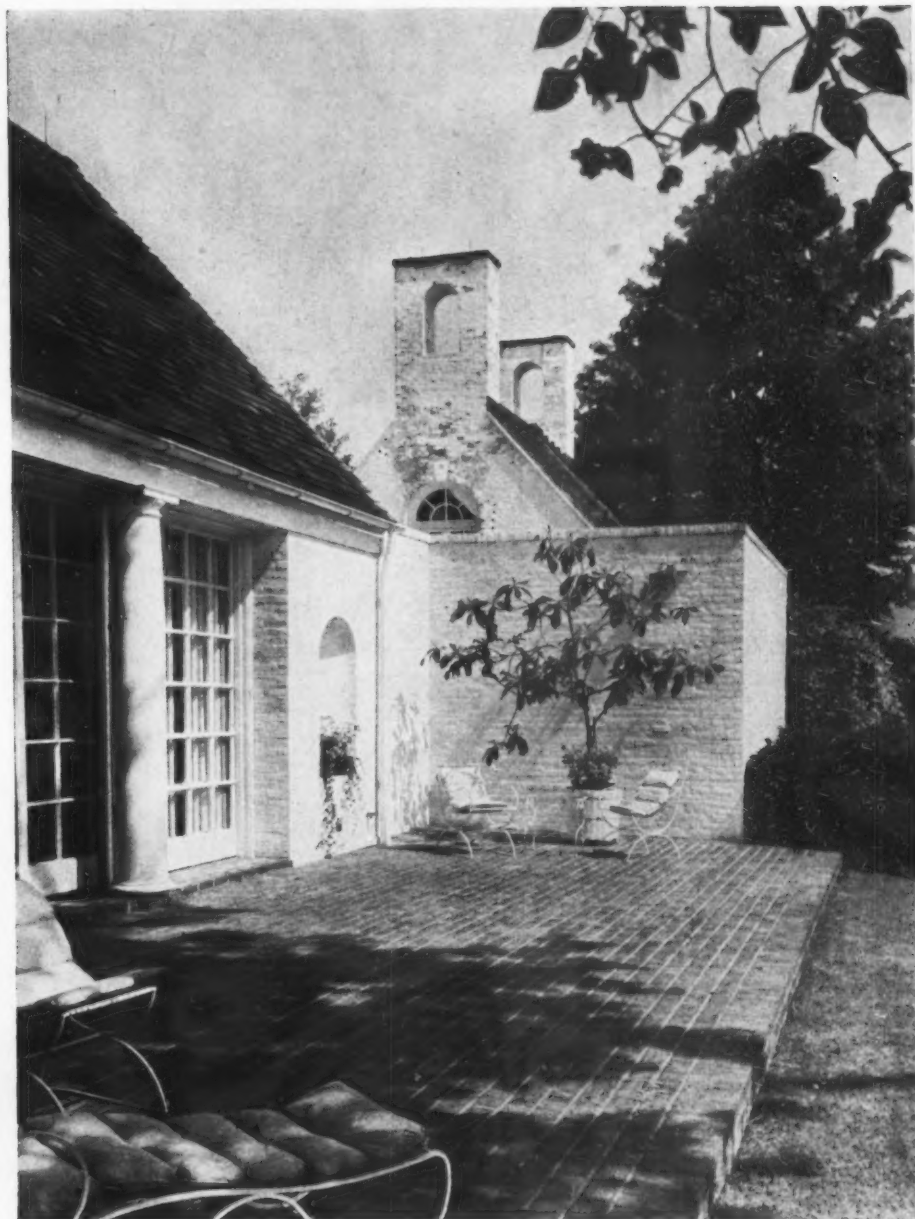
WHEN Mr. and Mrs. Kent Leavitt settled in Millbrook, after ten years abroad in diplomatic posts, farming was their aim. But specific problems in connection with their 425 acres channeled each one's interests into the fields which have now become their respective careers, his as President of the National Association of Soil Conservation Districts, hers as the maker of Poona cheese. In producing the latter, the household pitches in with a vitality reminiscent of the Bromfields' Malabar Farm (page 74). The children help in the field work, their ex-governess Miss Curtis takes charge of the curing house. When Mrs. Leavitt is not supervising work in the cow barns or acting as her own chemist, she gives memorable parties with the assistance of her Bavarian cook.

FRALEIGH FARM HOUSE IS RAMBLING

Designed by architect Eric Gugler, who also built the compact dairy, the whitewashed brick and clapboard house faces lawns which merge into the surrounding hayfields. Its decoration takes its distinctive note from many Mexican pieces collected during Mr. Leavitt's last diplomatic appointment.



KERTESZ



THE BRICKED DINING TERRACE

Though in summer, lawn-lunches are the rule, contingencies of the weather can be accommodated by this section of the house. The terrace is much used at night, but in case of rain the muntined dining room doors can be rolled back, giving the protection and also the airiness of a loggia. In the background is the playhouse.



DINNER FOR TWO IN THE LIBRARY

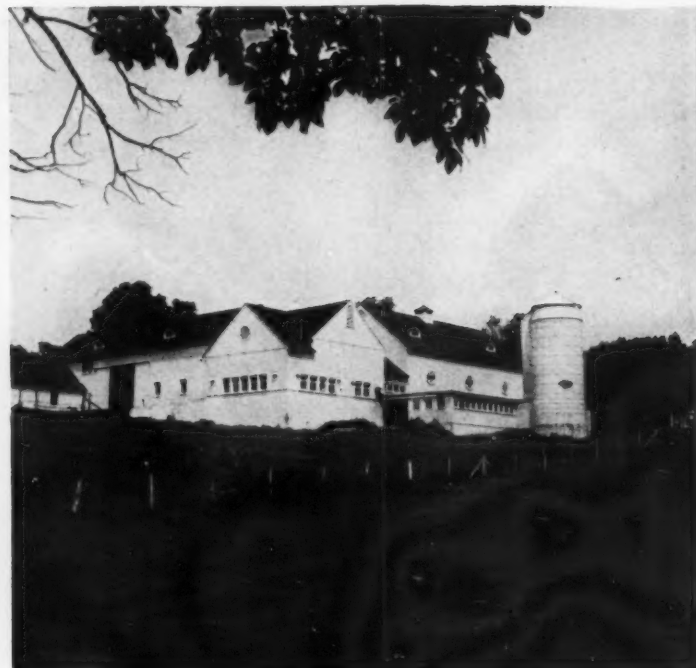
When they are alone Mr. and Mrs. Leavitt often dine in this cozy, low-ceilinged room. Walls are midnight blue, armchairs are upholstered in white leather. The hand-blocked chintz is blue and red.

Here are the facts behind the farm



BROWN SWISS COWS GIVE THE MILK

Because of the richness of Brown Swiss milk (classified as 4%) and its low curd tension, this dairy breed is used exclusively for Poona. These cows are long-lived and hardy, an asset in New York State where cold winters are the rule. The entire herd numbers 50 head.



FRALEIGH FARM BARN ARE BIG

Housing herd and feed, the barns and silo (designed by James MacKenzie) are protected by Pennsylvania Dutch "hex" signs painted by Pierre Bourdelle. These include a bat on a quarter moon for protection against disease, a lizard and flame against fire, a four-leaf clover.



ADÈLE LEAVITT TAKES CARE OF HER OWN HORSES

Just graduated from Garrison Forest School, Adèle Leavitt rises every day at five to hunt with the Millbrook Hounds or to exercise her horses. She feeds, grooms and takes entire charge of them in the 150-year-old stable which was originally part of a farm building on this site.



ALL TAKE TURNS AT THE TRACTOR

Hay-making is an essential step in milk production, and at the height of the season the children and their guests are pressed into service. Here Adèle drives while Charles and a friend load bales. Hay-fields abut on the lawn. When cut, they look like a continuation of it.



MRS. LEAVITT TESTS A BATCH

Constant overseeing for acidity, bacteria, temperature and a dozen other factors accounts for the uniformity of Poona. Mrs. Leavitt, who learned all this by taking two Penn State college courses given for farmers, continues to attribute her successful formula to luck. She marketed her first cheese herself by bringing one in to Bellows & Co. in New York.

S. C. S.

KERTESZ



THE CHEESE HOUSE IS A SEPARATE BUILDING

Here the fresh whole milk is poured into a vat, set with rennet, heated, drained on straw, soaked in brine. The curing is a six-week process which involves daily rubbing to spread the mold, form a firm outer rind.

Teen-agers at Malabar Farm

Louis Bromfield's Ohio farm is the proving ground for many a young farmer



MRS. BROMFIELD AND BOXERS AT MALABAR

MALABAR FARM, the subject of several interesting books by Louis Bromfield, is the home of the novelist, his wife, Mary, and their 16-year-old daughter, Ellen. It is almost always overflowing with young people—Ellen's friends, as well as the boys who come to work during their vacations. But it is not only the boys who work. Everybody helps with the household chores. "Ellen and her friends make their own breakfast," says Mrs. Bromfield. "The girls are always on hand to help set the table, and afterwards they clear and help wash the dishes. They also make beds, sweep, dust and

wash windows. They are extremely handy in the laundry, and do a great deal of washing and ironing when we have so many guests that our day laundress can't cope with the linen.

"Besides the indoor chores there are all sorts of outdoor ones, the most exciting being the work at the sugar camp, which generally takes place during Easter vacation. Later comes the picking of fruits, berries and vegetables, and then the preparing of them for the table, for the deep freeze and for jams and preserves, plus fence painting, planting and animal feeding.

"Along with these smaller occupations, Ellen has a project of some kind every summer. One year, she raised ducks very successfully, another turkeys, not so successfully. There has also been an Angora rabbit summer, and a squab summer, successful in production if not financially. This year she is going to farm. She will take a real part in the plowing, seeding and harvesting.

"In summer the social life of teen-agers is probably about the same in all communities—a series of picnics, hay rides, swimming parties and trips to the movies. In Ellen's group the parties are organized and run by the young themselves. We had one for 20 boys and girls the other day, and about all I was expected to do was to look pleasant, and not hang around too much.

"The favorite party around here is our barn dance. It started as a farm affair, but it has become so famous that people from all over the state and, indeed, from outside of it, turn up by the carload. We always have the same square dance caller and it is nothing short of miraculous what this old man can do to 'make go' a barnful of people, some of whom haven't any idea how to 'do-si-do.'"



JOE MUNROE: THE FARM QUARTERLY



EVERYONE TURNS OUT IN THE SPRING TO WORK THE SUGAR BUSH



ELLEN BROMFIELD WITH LOUIS SAZANOFF (IN PLAID SHIRT) AND PHILIPPE DE MUN (BACKGROUND)



LOUIS BROMFIELD AND A YOUNG FRIEND MAN A TRACTOR TO CUT HAY



HUNDREDS OF PEOPLE FROM ALL OVER COME TO SQUARE DANCE



THE TOWN OF NANTUCKET CURVES AROUND THE HARBOR

Nantucket notebook

BY LEO LERMAN

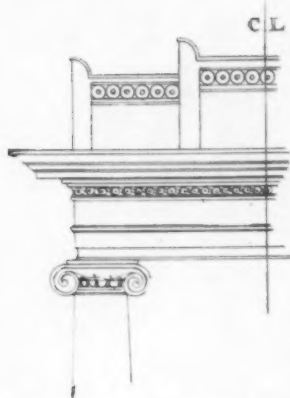
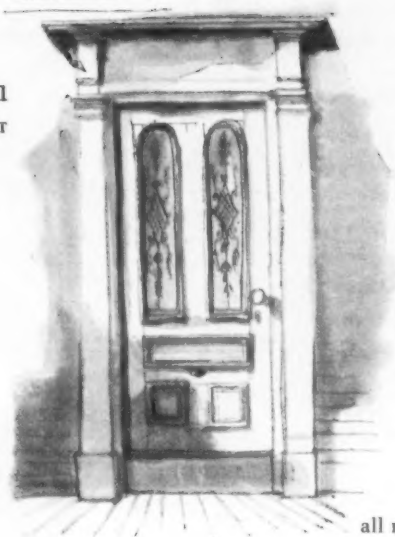
SPRING: Now in Nantucket the meadows and moors blossom and the whole island is fragrant with flower honey and sea. There are all the pale, translucent flowers of spring. Wild strawberry, wild grape, wild blackberry palpably burst the gauzy summer air. There is even hawthorn blooming along the rutted road to Squam, and wild rose. Roses have usurped this island. This is a world of fabulous fragrance more strangely sweet because of sea-salt astringence. In the lengthening afternoons, the vast sea sky becomes more taut and soon-to-be-high-summer blue. Here in this special pre-summer holiday world, days still drowse. There is eternity along the Georgian streets, along sea-scrawled beaches. There are fewer off-islanders here in May, in June on this far island farthest out at sea. In the cobbled square, silver-haired ladies with market baskets go endlessly, for now Nantucket—the town, the island, the state of mind—still belongs utterly to itself.

SUMMER: Here's a letter I wrote to a friend. "Kitty dear: Yes we are back on Nantucket. We couldn't resist. We've been here since early May. It's lovely—a terrific understatement. This is when the season is at its height. Every day boat-loads, plane-loads of visitors arrive, but the island is never crowded. It seems to absorb quantities of people in a quite unaccountable manner. Nantucket beaches are almost the loneliest I've ever seen.



MEALY PLUM VINE AND SHELLS FROM THE BEACH

AN OLD DOORWAY AT 21
LIBERTY STREET



BRICK HOUSE ON MAIN STREET
AND DETAILS OF PORTICO



You can actually go 'skin-swimming,' as it's called here, without much risk of meeting anybody. Our favorite beach is the one at Tom Nevershead. It lies below a big bluff, and is

all rumped with small dunes. The dunes

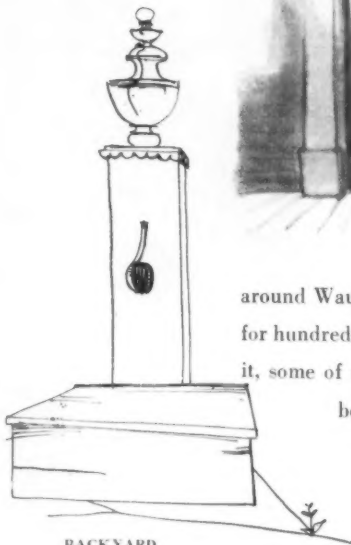
make sun-bathing very private. Then there's the beach out around Wauwinet. The water's like champagne there. This 'Far Away Island'—it's been called that for hundreds of years—is 30 miles out at sea, the last stop before Spain. There are beaches all around it, some of them incredibly beautiful because of plant life, others because of shell life. There are

beaches garlanded with sea plants which grow in concentric green circles, making cool green circles in the mind even on the hottest days. About the heat—it's wonderful, bone-baking heat that burns the body clean. That's probably because of the winds which come zooming and wailing over the vast rolling moors, the fogs which suddenly seep down the oceanside coast. Sometimes sitting on our bluff at Quidnet, we are in

blazing sunlight, but Siasconset, five or six miles away, is quite blotted out by fog. And Nantucket Town, about eight miles away, is just a muffled foghorn obscurely mourning, mourning. The island is very beautiful, very mysterious on these days. No matter what we have to do when we come to town, we always end up doing two things. Walking up Main Street to look at the wonderful, lovely houses, those Georgian, Gothic, Victorian houses which whale oil built. (Nantucket, you know, was once the world's greatest whaling port.) Then, after we've looked our fill, we

traipse off to the thrift shop run by Nantucket ladies for the benefit of the hospital here. First I want to tell you that a friend we've made here this summer has told me of the most beautiful room in one of the houses opposite the Three Brothers (those three smooth-faced Georgian mansions which old Joseph Starbuck built for his three sons). The room is all plaster snowflakes! It was a ballroom; now it's a bedroom. It's a domed room with an oval window in the dome. Doesn't that sound enchanting? If you can only manage to get here soon, you'll be able to get inside some of these really unique houses, for in August they are opened to the public (as in Natchez) for

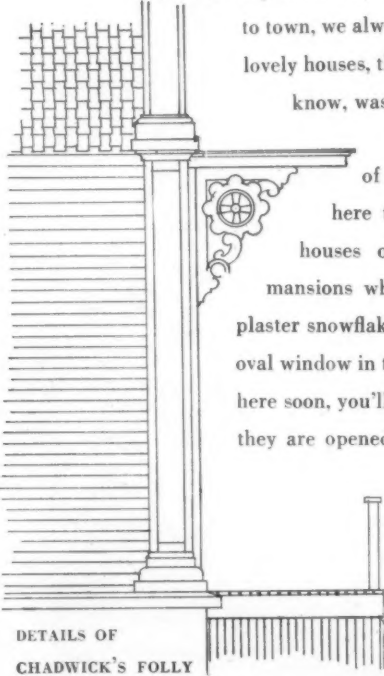
(Continued on next page)



BACKYARD
PUMP AT 69 MAIN
STREET



CUPOLA OF THE HALLET HOUSE



DETAILS OF
CHADWICK'S FOLLY



FEDERAL ARCHITECTURE AT
65 MAIN STREET

CHADWICK'S FOLLY LOOMS PORTENTOUSLY
ON THE BLUFF THAT
FRONTS THE SEA AT SQUAM HEAD



DRAWINGS BY ROBERT DAVISON



THE SOUTH TOWER OF THE UNITARIAN CHURCH



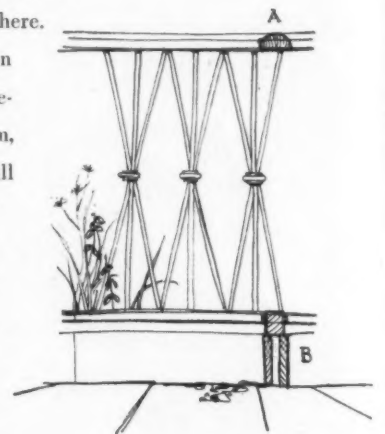
HIGH STOOP AND POINTED WINDOWS ON PINE STREET



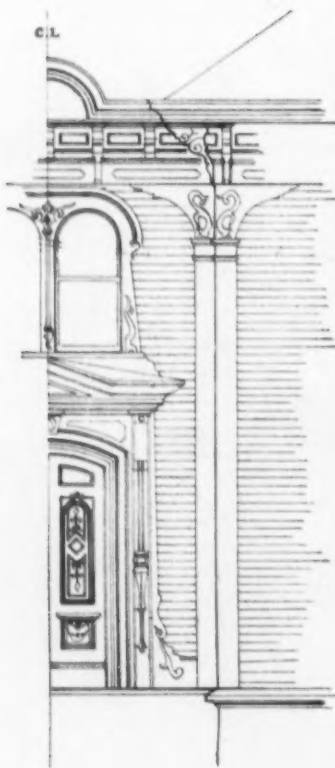
KNOCKER ON A FAIR STREET HOUSE

charity. We found a trove of ironstone in the thrift shop, and it cost almost nothing at all. And only yesterday Franny found a brilliantly colored Oriental shawl which obviously came to Nantucket on a whaler, probably brought by a sailor for a sweetheart. It's a fact that Nantucket is really one of the few remaining holiday places in this country where you can manage to feel that you are not being exploited. Nobody tries to make you feel touristy here. There are no signboards advertising anything, not anywhere on this whole island! They are not allowed. The town itself will remind you a bit of Charleston and Georgetown and old Salem, but there's more a feeling of being actually in history here. You will love the lighthouses, the fishing, the similarity to England. Even in

Devon I've not seen such masses of roses, but it *is* like Devon. Lavender grows here and gorse and broom and even heather. In Nantucket you can believe in tolerance and truth and beauty. Coming home from shopping it was sunset. Summer sunsets here are the green-pink swirling sunsets of all ocean lands. You feel as though you, the world, everything in it is being gradually dissolved in amber. This evening, looking back at Nantucket Town as we rounded the curve on our road, it seemed as though it were a town quite lost in history, in time. There it stood remote, imprisoned in fading pink-green light, across its shimmering lagoons and bays, at one end the windmill—a real windmill, not a fake one—at the other end its jetties and wharfs stretching out into its harbor. . . . You must come soon, you will really love it. You can stay with us; we have lots of room. We will take you to eat at some of the restaurants, especially The Skipper, which is on an old sailing ship hulk in the harbor. The chowder and lobster are magnificent and the gulls at dusk quite the most beautiful birds you've ever seen. P.S. I forgot to tell you that there is one of the most extraordinary museums I've ever been in here. It's in an old Quaker meetinghouse (Nantucket, you know, was a stronghold of the Quakers for many, many years — perhaps that's why it's still so serene).



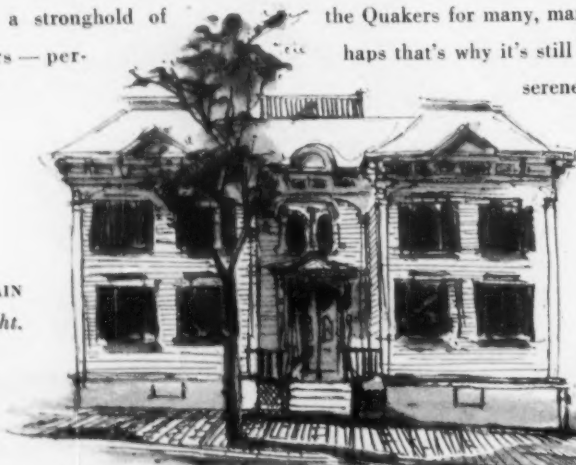
FENCE AT 78 MAIN STREET



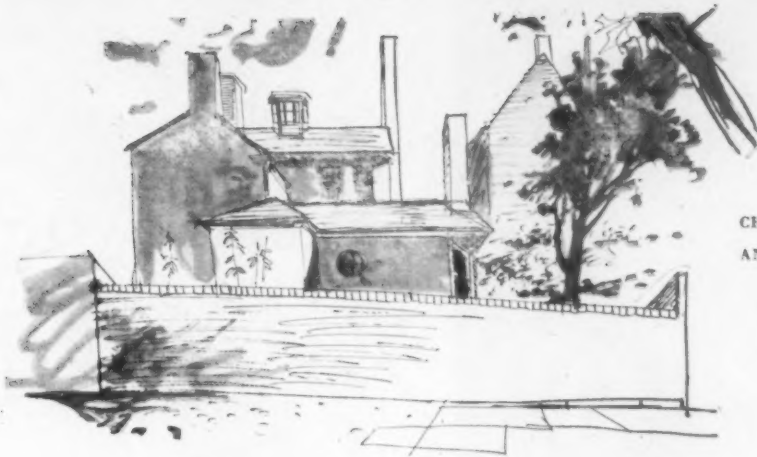
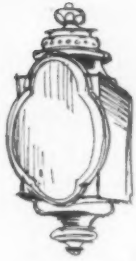
CLAPBOARD AND CURLICUES AT 71 MAIN STREET above, 79 MAIN STREET, right.



THE INN ON BROAD STREET HAS A CURIOUS MANSARD ROOF



DRAWINGS BY ROBERT DAVIDSON

CHIMNEYS JUT FROM THE
ANGLED ROOFSCARRIAGE LAMP AT
91 MAIN STREET

The museum contains the most fantastic clutter: antiquated fire-engines, primitives (some excellent), hatboxes, scent bottles, Orientalia, costumes, whalebones (both the original and those converted into stays) and, most fabulous treasure of all, a big wax doll representation of the lost Dauphin of France, Marie Antoinette's son! A sea captain brought it back to this island long, long ago. It's curious to find this little princeling here forgotten among the island esoterica."

AUTUMN: There is conflagration in the air. You can see the pale blue autumn smoke of it. Every day meadows, moors burn more brightly, the sea runs in tides of blazing blue fire. Days are still fat with heat, but now there are sudden unexpected winter places. Frosts in the morning—roads and lanes filled with anxiety. "The boat, the boat, the morning boat is leaving! We *must* make it!" At high noon a hawk appears, hushing everything. There is winter in his brown-blackness. All beaches are almost tourist-vacant. Summer houses shuttered. Now winds, moor-born, sea-born, take over; the island becomes retrospective. At night—the aurora borealis. Man diminishes within himself, is placeless. Seasons turn upon themselves as upon an axis. Their mark is preparation. Fold up the gaily colored canvas chairs. Pack the precious summer relics, promises, the seashell seadrift treasures, the island-born friendships. Check the Pyrofax, the electricity. Stop the pump—the heart for a moment ceases.

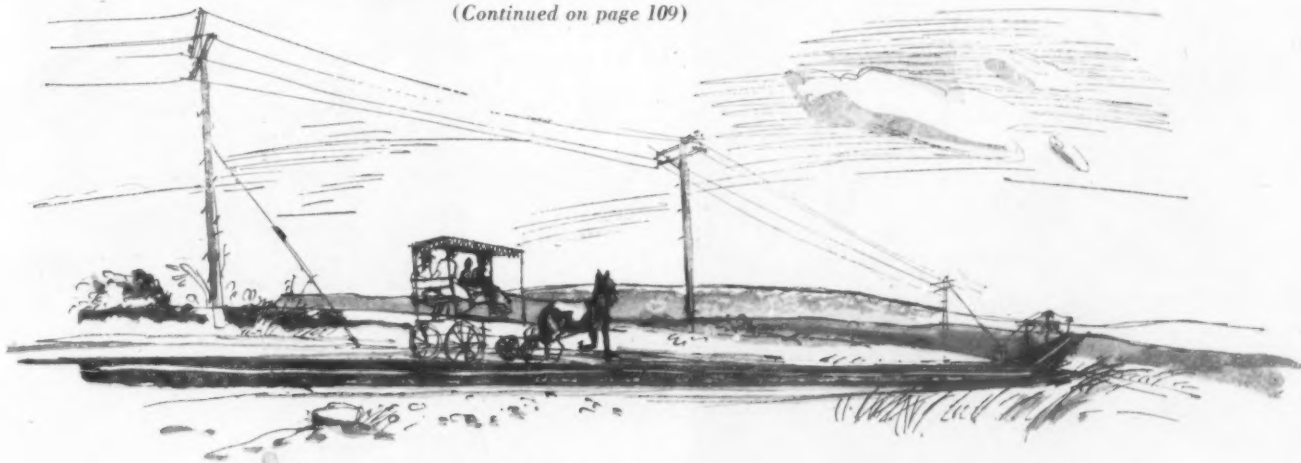
WINTER: This morning I woke to island hunger. Strange to be hungry for an island, when one lives here on an island—Manhattan. But this was hunger for a very special island, a long, narrow, somewhat elliptical island named Nantucket. Were they hunting now in Nantucket, I wondered? Had winter been un-

kind to summer houses tightly fastened, firmly shuttered? Then beside my breakfast plate I found a letter. "My dear," it said, "I'm still here on Nantucket, and I think I really love it best in winter, because then it really belongs to me—all of it: its Indian names, its memories of lost ships and villages.

These days I walk along Nantucket streets—Main Street, India, Orange, Mulberry, Centre, Liberty, Gay and even Rose Lane (how similar American street names in seaport towns are!) and I can actually believe that the houses are all mine—all those beautiful, beautiful Georgian houses and the Corinthian columned ones and all those with just a touch of Gothic. I've grown especially fond of that house on Main Street, 69 Main

I think, the one you always said looked as though Balenciaga had designed it. Now on Nantucket, time goes so syrupy-slow that it seems

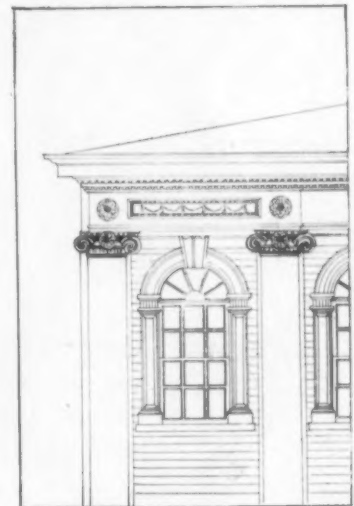
(Continued on page 109)



A SURREY DRIVES ACROSS THE HEATH ON A ROAD PUNCTUATED WITH TELEGRAPH POLES



THE BAPTIST CHURCH

THE CLASSIC GEORGIAN STYLE
TRANSLATED INTO
NATIVE NEW ENGLAND WOOD



Weigh your cares with the anchor

A summer home for your summer holidays

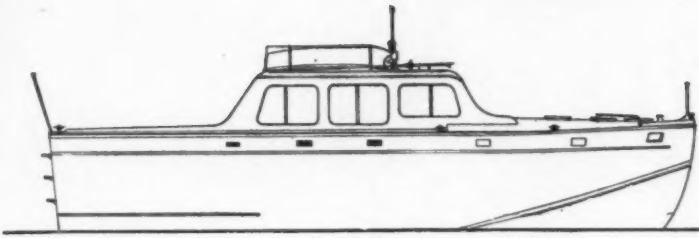
WHETHER it's a small snipe you command or a large Diesel yacht, you'll get an equal welcome from the water. It plays no favorites. The pleasure and peace of blue water under you and blue skies over you are open to all classes of boats. So the craft we show here run the gamut from a 12-foot kayak with sail to a 45-foot cruiser with twin engines. The sailboats, photographed at Marblehead, Massachusetts, are catboats, Cape Codders, sloops—small boats suited to young sprouts learning their halyards and hitches. The small kayak is sold in parts and youngsters can assemble it as a good lesson in boat construction.

The larger, motor-driven vessels offer greater cruising distance and accommodations. They vary from a speed runabout intended for a day's fishing or cruising, to motor yachts which can sleep six or eight and can travel far at sea. One of the latter's advantages is speed fast enough to take you from New York to many New England ports and back in a single week-end. Along with safety and durable construction, these power boats fit ample living facilities into very little space.

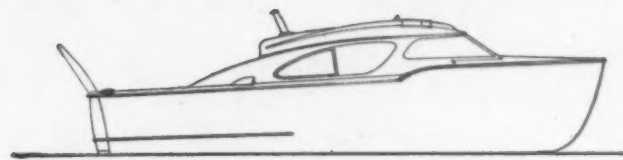


SEA DOGS ALL AND A CRITICAL CREW

BACK TO PORT, SILHOUETTE OF A MARCONI RIGGED SLOOP



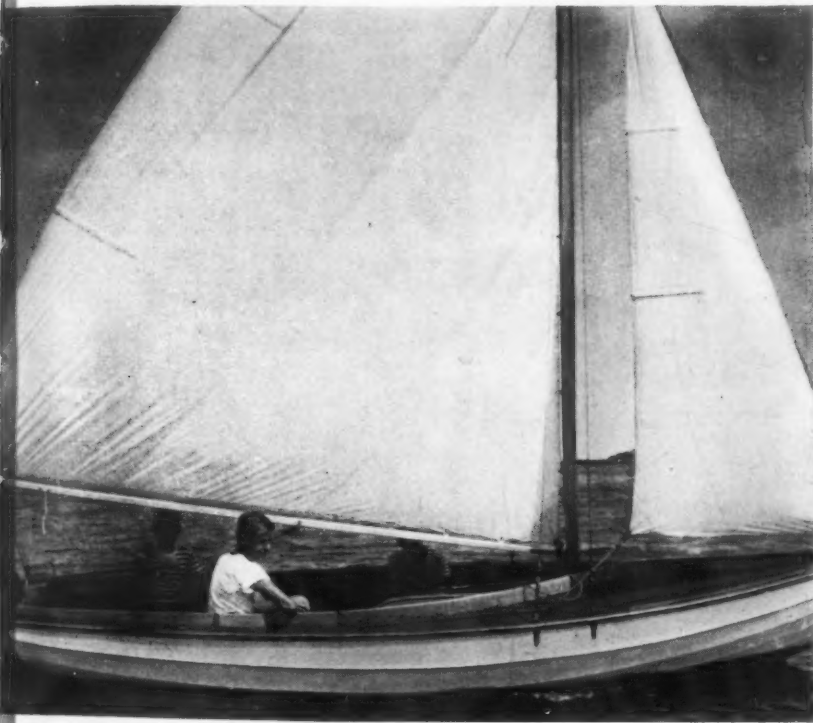
FAIRFORM FLYER IS CUSTOM-MADE, OVER 45 FEET LONG, SLEEPS EIGHT, HAS TWO ENGINES, SELLS FOR \$33,400



OWENS FLAGSHIP IS 27-FOOT CRUISER WITH FOUR BERTHS, SERVICE FACILITIES, COMPLETELY EQUIPPED FOR \$5,400

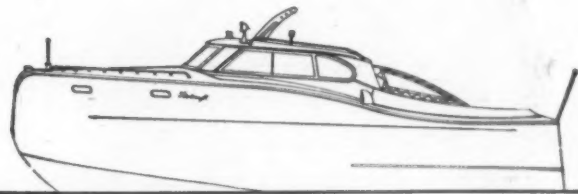


A CATBOAT, THE SMALL BOAT FOR SMALL BOYS, AVERAGES \$400 TO \$600 IN PRICE



CAPE CODDER BREEZING ALONG AT CORINTHIAN YACHT CLUB WITH BOTH BRIGHTWORK AND CREW SHINING. SUCH BOATS AVERAGE \$550-\$800

LEMUS

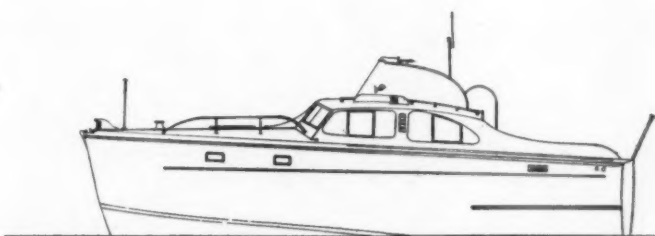


DRAWINGS BY ROBERT DAVISON

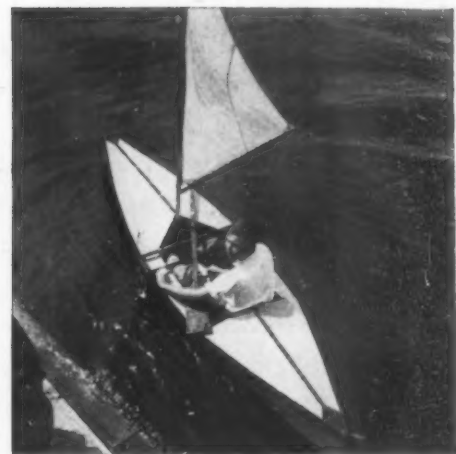
STEELCRAFT DELUXE SEDAN HAS WELDED STEEL 26-FOOT HULL. ACCOMMODATES FOUR. AVERAGE PRICE IS \$4,800



CHRIS-CRAFT FOR FISHING, CRUISING, AQUA-PLANING, WATER SKIING. \$2,390 AT FACTORY



ELCO 35 CRUISETTE SLEEPS SIX, HAS DOUBLE PLANK HULL, TWIN ENGINES, 23-25 MILE SPEED, IS \$18,900



SMALL KAYAK IS CANVAS OVER WOOD RIBS. USES SAIL OR PADDLE. \$25 PLUS THE SAIL

Time for television

The sets are technically good, well designed, and the programs they bring you are becoming increasingly worth-while with every passing month

BY DON GRAF

THIS is television's year. If you have been among the skeptics, waiting to be shown, you need wait no longer. The television industry is ready, literally, to show you. Pictured on these pages are a variety of the sets, large and small, now on the market for television reception. Their production represents part of the huge investment going into the industry. Equally interesting to you, as one of the prospective audience, is the growing number of new broadcasting stations, station hookups and equipment. These new facilities promise not only to bring better programs but also to bring them within reception distance of all principal cities and towns.

Because both television sets and broadcasting equipment are now geared to a nation-wide standard, you can use the same set in New York as you do in Los Angeles without local complications. Black and white television broadcasting has been officially allocated specific channels and high wave lengths by the Federal Communications Commission. Color television has been assigned to experimental channels. Although television sets may change from time to time in minor respects (as do radios and automobiles), the fundamentals of broadcasting and reception are not likely to change radically now.

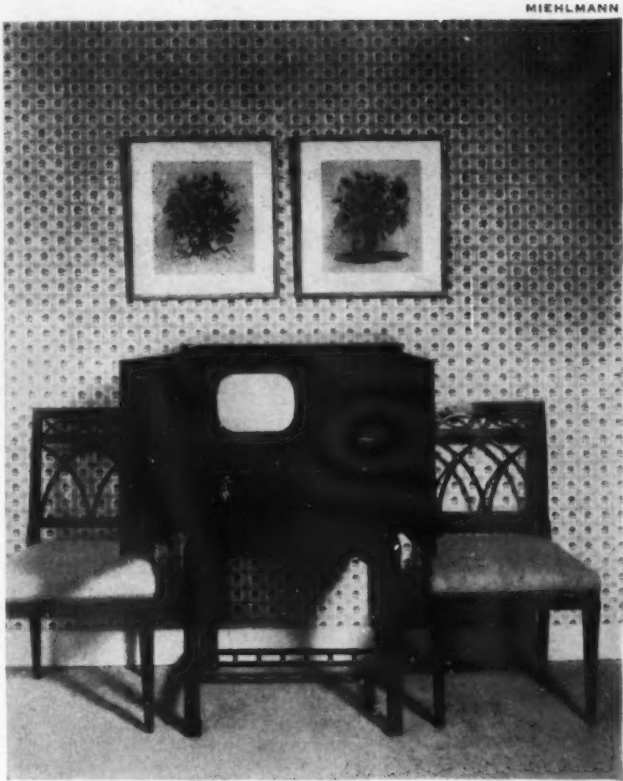
BROADCASTING FACILITIES: One of television's best selling points is the fact that new broadcasting facilities are keeping up with the new television sets produced. Over 20 stations are operating nationally and there are 72 more stations under construction. About 172 applications for permits to build and (Continued on page 84)



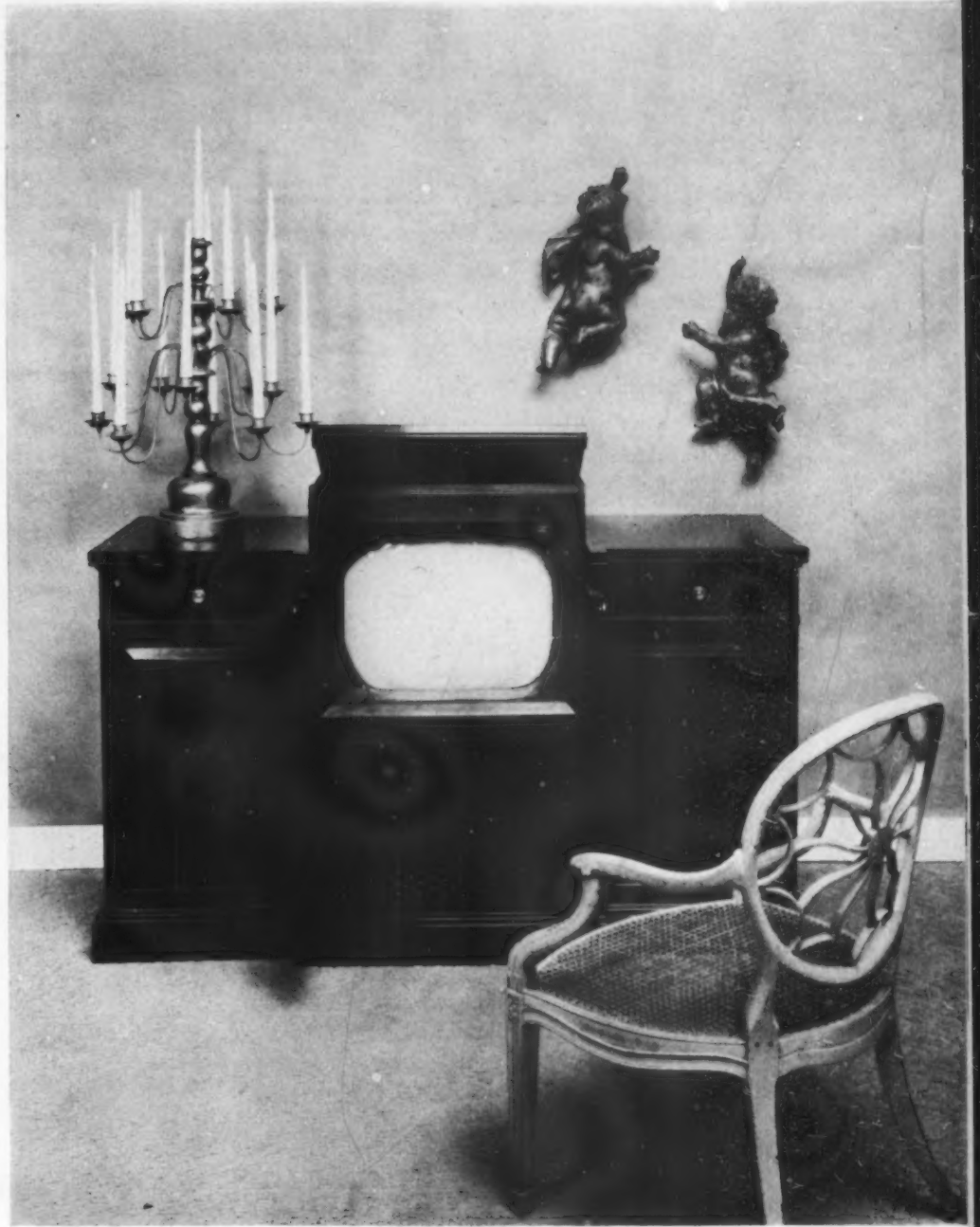
STROMBERG-CARLSON "Westchester," television-radio-record player set, has 7½" x 10" screen, 12" direct-view tube, \$1195 installed. Barker Bros., Los Angeles.



GENERAL ELECTRIC television-radio-record player set in a mahogany console. The screen is 6" x 8", and this model has a 10-inch direct-view tube. It is \$725 at Marshall Field & Co., Chicago.

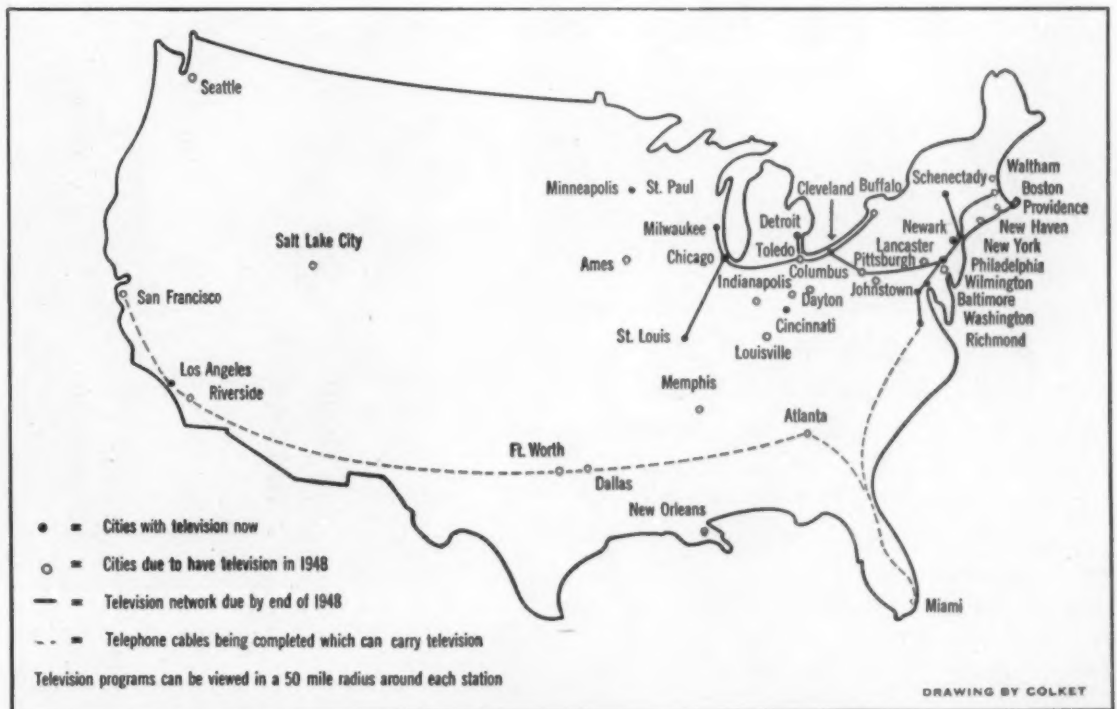


WESTINGHOUSE television set in Chinese Chippendale style on simple fluted legs, a 6½" x 8½" screen and a 10-inch direct-view tube. \$485, Bloomingdale's, New York.



DU MONT "Westminster" television-radio-record player set in a natural mahogany cabinet. Screen: 17¼" x 12¾". Tube: 20" direct-view. Price: \$2495. John Wanamaker, New York.

A map of present and future television reception facilities



operate stations are pending with the Federal Communications Commission. Relay systems, which will link stations together into networks similar to those in radio broadcasting are also being completed.

The home set owners, who will determine the ultimate scope of television, have increased from 7000 in 1946 to 300,000 today and 750,000 are estimated for the end of 1948. Since the average audience for each home set is figured at four persons, this should produce a national television audience of 3,000,000 people by the end of this year.

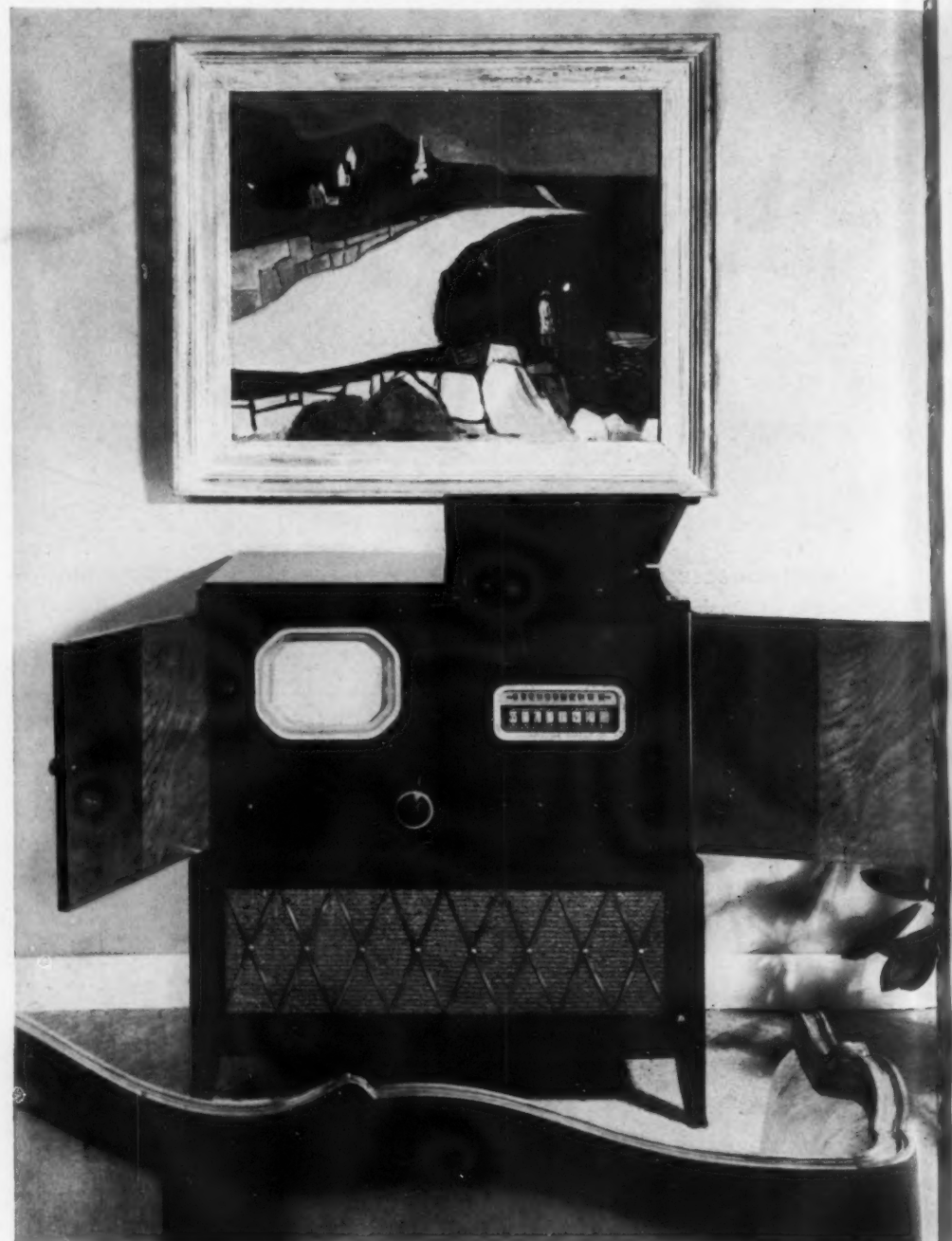
To find out whether you can receive television in your community today, and what facilities will be operating by 1949, check our map on the preceding page. It indicates the locations of present stations, stations being built and networks under construction. You can receive a television program approximately 50 miles from where it is broadcast unless mountains intervene and block reception. But if the topography is relatively level, successful reception may be possible for more than 50 miles. As in radio, local conditions determine many such factors. But relay stations being erected now (and others planned for the future) at 50-mile intervals will be able to pick up and pass programs along to you as connecting networks do. This will extend a television broadcast well beyond its immediate orbit and bring large city broadcasts to smaller, outlying towns. Another method of relaying television will be by use of long-distance telephone cables. These trunk lines, known as coaxial cables, carry several thousand messages simultaneously and can carry television impulses. As our map indicates, they can be a means of television hook-ups on a national scale. It is predicted that this sending method, together with the relay network system, will bring television to all major cities and their outskirts by 1950.

TELEVISION RECEPTION: There are three general types. Each is characterized by the way it screens the picture it receives. First is direct-view reception; second, reflection system; third, true projection system. The difference between these types is largely a matter of the picture tube which is the heart of your television receiver.

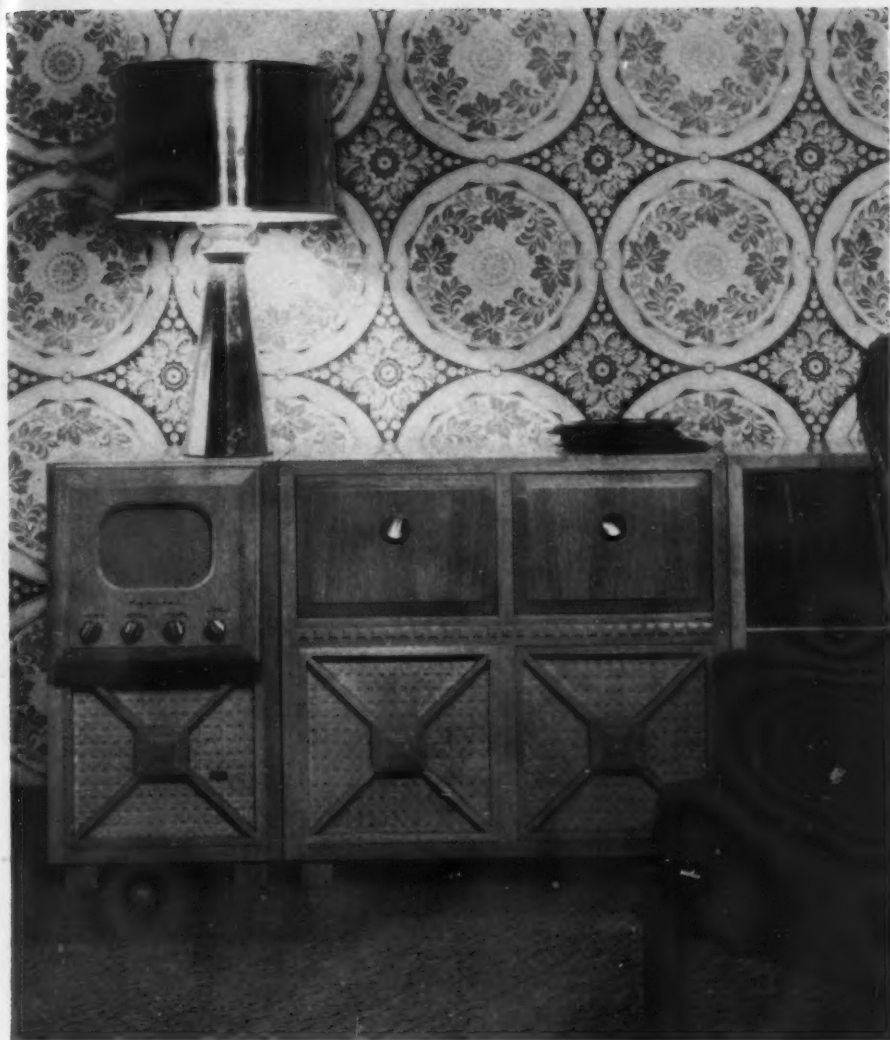
(1) In direct-view television, the picture comes off the wide end of the tube. The tube itself is round but the frame around it (Continued on page 108)



UNITED STATES TELEVISION "Hamilton" is a combination of television, radio and record player in a bleached mahogany cabinet. The image is magnified to 22" x 16" from a 5" tube. The set costs \$1795 at Wm. Knabe & Co., N. Y.



RCA VICTOR television-radio-record player made in mahogany or in walnut. Screen is 6½" x 8¼", direct-view tube 10". Model is \$595, plus tax and installation, Liberty Music Shops, New York.



ADMIRAL makes three matching sectional units in blond oak: a television console with its own sound system, an $8\frac{3}{8}$ " x $6\frac{1}{2}$ " screen and a 10" direct-view tube (\$335), a regular radio-phonograph (\$319) and a record cabinet (\$37). At The Liberty Music Shops, N. Y.



PHILCO "Projection Receiver" in a mahogany console, reflects the image on a screen 20" x 15" from a 4" tube. It is \$795 at Macy's, N. Y.



FARNSWORTH table model television set in a compact mahogany case, has a screen $8\frac{3}{4}$ " x $6\frac{1}{4}$ " and a 10-inch, direct-view tube. It costs \$325 including tax at Steinway & Sons, in New York.

MIEHLMANN



EMERSON mahogany table model has an 8" x $6\frac{1}{2}$ " screen, 10" direct-view tube, \$269.50 including tax at Gimbel's, Philadelphia.

*All prices are approximate
For complete shopping information
about room settings, turn to page 107.
More television sets shown on page 92.*



New cooking heights

Here is a kitchen with work counters at different levels and storage units within arm's reach. Space is organized so that several people can work comfortably in it at the same time

ANY housewife knows there is no one height that is right for all kitchen jobs. The kitchen on these pages is revolutionary in design because it allows for some of the work to be done standing up, some of it sitting down. (There are special low counters for such tasks as chopping.) In addition, preparation, cooking and cleanup centers are arranged so that more than one person can work at a given time without causing traffic jams. Storage cabinets are shallow enough to eliminate out-of-reach areas at the back of shelves, or else to revolve toward the worker. The general efficiency of the plan is furthered by the equipment and materials used. Surfaces of the wooden cabinets make them simple to keep clean. Fiberglass curtains, hung above the Roper range, are fire-resistant and clean readily. Pale gray Vitrolite walls wash down easily. American Standard tops of both sinks have double drainboards. The Armstrong linoleum floor curves up under the counters, eliminating all dust-catching crannies. Each work center has its own special lighting. This kitchen, largely custom-built, was designed by Mr. Eli Rabineau, architect, for the Nathan W. Levins' house, Mt. Kisco, New York.

Opposite:

1. AN UNUSUAL PLAN provides three different levels at the mixing and preparation center. One person (standing) can wash dishes, mix a cake, cook at the range. At the same time, a seated person can work at the dropped table-height counter. Pull-out sandwich board provides supplementary, low work area. For further shopping information turn to page 109.



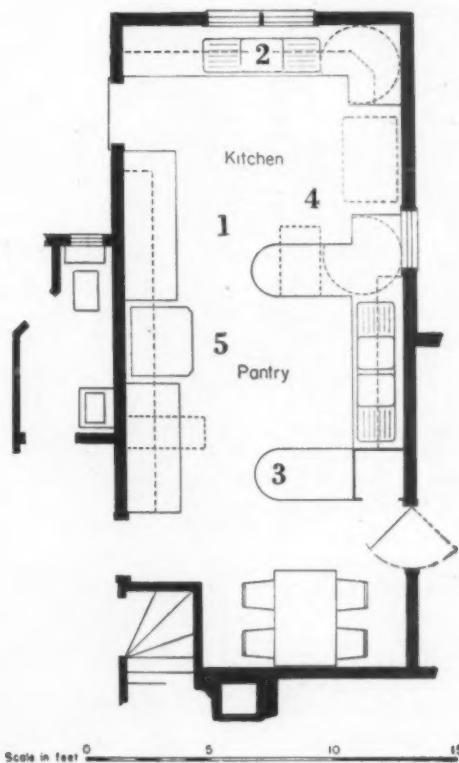
2. CUPBOARD under sink is used to prepare fruit and vegetables, contains towel racks and garbage can whose lid rises as door is opened.



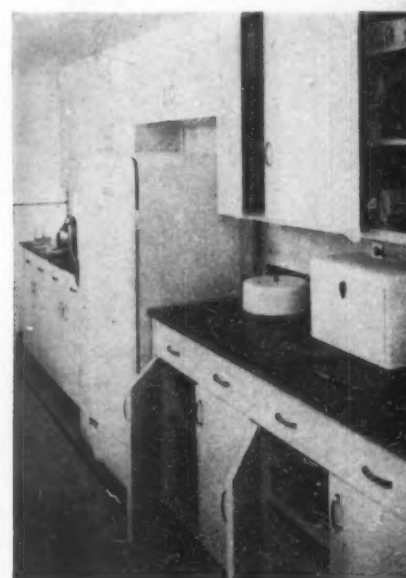
3. SERVING CENTER is concentration area for china, silver and trays. Here the meal is assembled to be taken into the dining room.



4. CARROUSEL CUPBOARDS for pots and pans flank the range. They solve the age-old problem of waste space at the back of storage units. Note low work counter.



THE PLAN. There are three main areas: kitchen, pantry, children's table. In the two former, the routing of food follows assembly-line principles as closely as possible. Two sinks make it easy for several people to work at once.



5. REFRIGERATOR is between the storage and preparation-and-serving centers, opposite sink where utensils are washed.

Order in the kitchen

There are 105 utensils in the well-equipped kitchen; to save you steps and disorder, concentrate them around the main work areas where they are used first: (1) the range, (2) the sink, (3) the mixing center, (4) the serving center.



1. Range center

UTENSILS: Lids for saucepans and kettles, top and bottom sections of double skillet, small skillet, griddle, measuring spoons, teaspoons, tablespoons, long and short forks, large bowl spoons, slotted or wooden ladle, turner with perforations or large spatula, potato masher, lifter for hot pans or vegetables, meat cutting board, meat slicing knife.

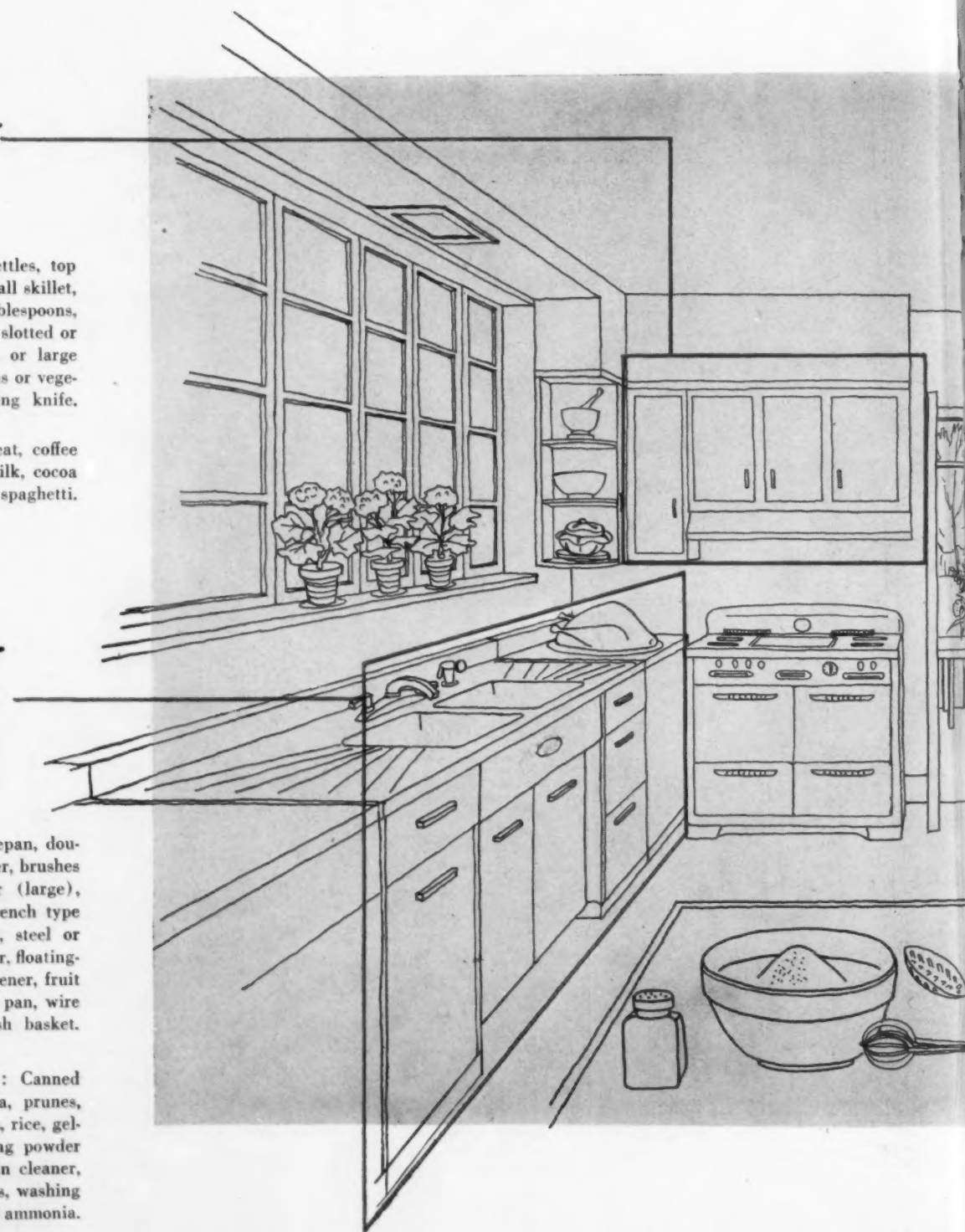
FOODS: Canned vegetables, canned meat, coffee substitute, coffee, Sanka, tea, malted milk, cocoa drink, raw cereals, noodles, macaroni, spaghetti.



2. Sink center

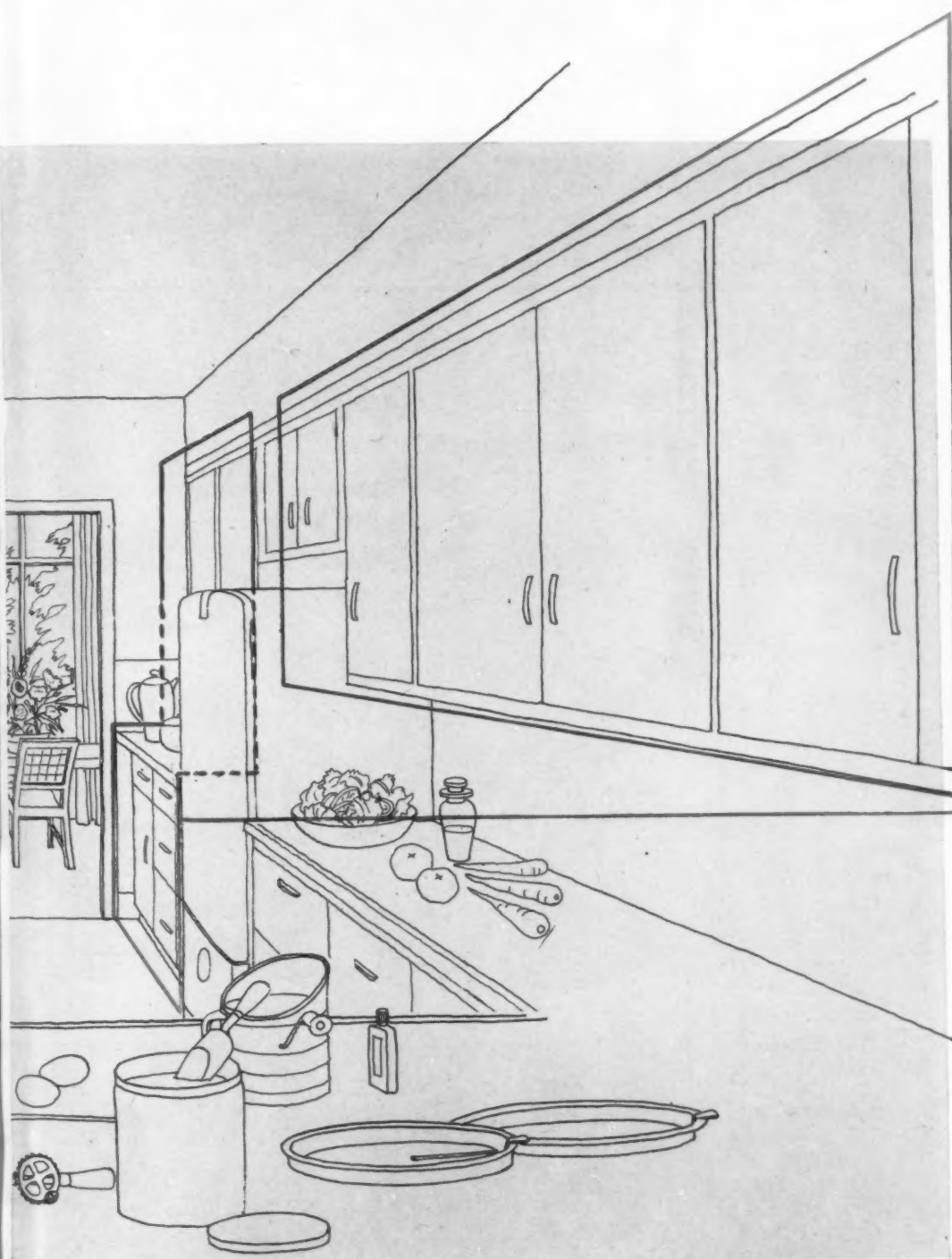
UTENSILS: Stew pot, stew kettle, saucepan, double boiler, teapot, coffee-pot, plate scraper, brushes (stiff, soft), funnel, colander, strainer (large), tea strainer, scissors, paring knives, French type slicing knife, hardwood cutting board, steel or carborundum knife sharpener, apple corer, floating-blade vegetable knife, can and bottle opener, fruit reamer or extractor, sink strainer, dish pan, wire dish draining rack, garbage unit, trash basket.

FOODS AND CLEANING EQUIPMENT: Canned milk, soup and canned shellfish, cocoa, prunes, currants, raisins, navy beans, dried peas, rice, gelatin puddings, bouillon cubes. Cleansing powder (coarse and fine), steel-wool pads, drain cleaner, bar soaps, boxes of soap granules, flakes, washing soda, rolls of paper towels and household ammonia.



KITCHEN planning begins with a blueprint of your space and the proper placing of your major equipment (range, sink, refrigerator). Next follow through with an allocation of the packaged foods and the necessary utensils to the cabinets and counters around each work center where you will be using them most often. The refrigerator and frozen food storage is to be considered a unit in itself and located the same distance from the sink as is the range. If there are overlapping uses, then the best arrangement should be based on where you will use the utensil first. The research and skill of Mary Kroll

Heiner and Helen E. McCullough of Cornell University's College of Home Economics evolved the lists on these pages, proved logical by repeated testing. Like the kitchen on the preceding pages, the one *below*, with its pullout boards, stresses special height work surfaces for various tasks, allowing you to sit or stand to your work, as you may prefer. Units used to achieve this kitchen are by Tracy Manufacturing Co., builders of cabinets, and stainless steel sinks combined with standard large equipment. By such planning, you can have a kitchen tailored to your own household needs, built from ready-made equipment.



DRAWINGS BY MADELAINE THATCHER

KEEP KITCHEN UTENSILS and packaged food in reach of where you use them first. Completely-equipped kitchen, *above*, demonstrates this logical arrangement. Start planning storage in the sink area, where most utensils are needed, then add storage as required.



3. Mixing center

UTENSILS: Measuring spoons, (Mary Ann) cups, glass cup, mixing bowls, sifter, slotted spoon, teaspoon, tablespoon, pastry blender, spatula, rotary beater, flat beater, grinder, graters, rolling pin, bread board, knife, cutters for biscuits, cookies; cake, pie pans; muffin tins, loaf pan, pan with trivet, casseroles, custard cups, cookie sheets, cake cooler.

FOODS: Canned fish, spices, baking powder, cream of tartar, molasses, vegetable oil, syrup, flavoring brandy, herb vinegars, cider vinegar, herbs, garlic salt, onion salt, chili powder, almond, lemon and vanilla flavorings, maraschino cherries, vegetable shortening, brown sugar, confectioners' and granulated sugar, cake and bread flour, cornmeal, biscuit, pancake and frosting mix, cornstarch, various prepared puddings, junket tablets, tapioca, baking soda, salt, chocolate and shredded coconut.



4. Serving center

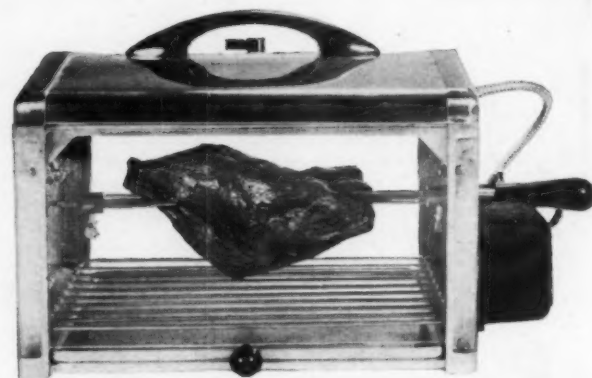
UTENSILS (this combines with range center or with china storage if desired): Serving trays or cart on wheels, electric appliances for coffee, toast and waffles. Distribute the china and glassware and linen according to your own individual ideas.

FOODS: Canned fruit, canned juice (fruit or vegetable), steamed bread, mints, ginger, sardines, ripe and green olives, salad dressing, French dressing, peanut butter, sandwich spreads, pickles (sweet and sour), prepared mustard, preserves, ketchup, Worcestershire, jelly, ginger ale, sherry.

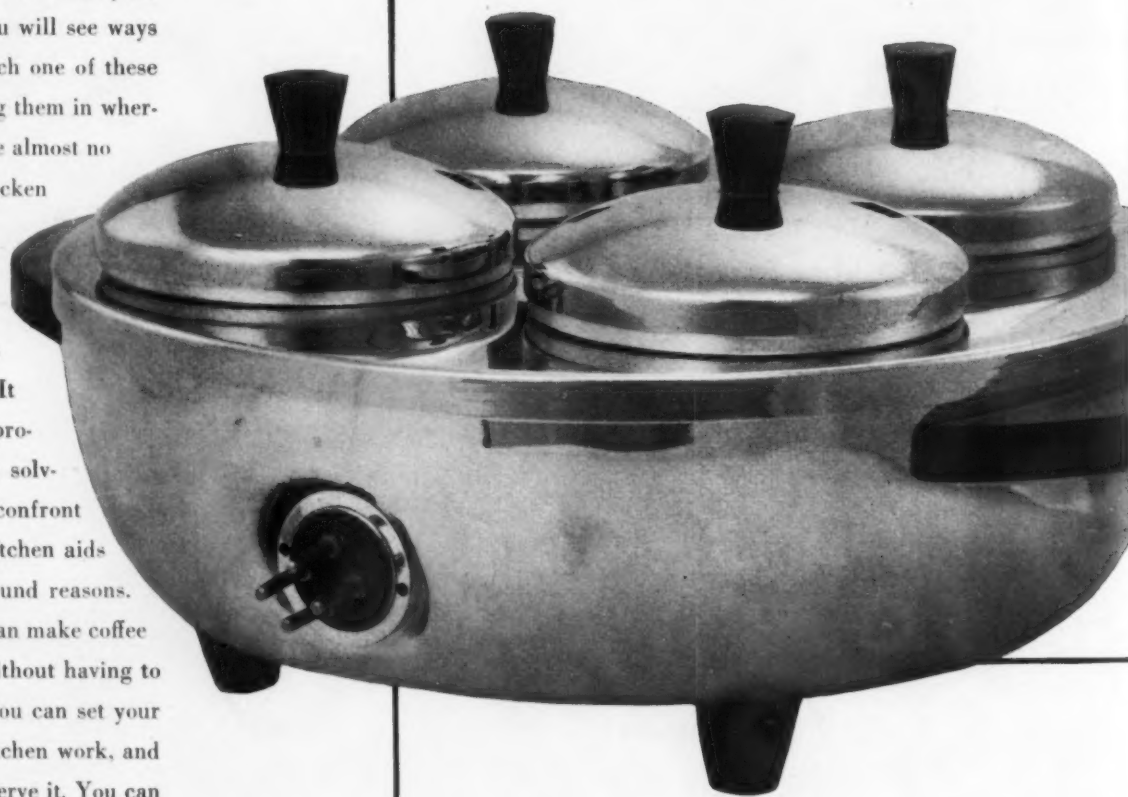
Cook the cool way

Take a vacation from your stove with these electric cookers which you can use indoors or out

As all wise meal-planners know, a summer lunch or supper without at least one hot dish is likely to be flat and unappealing, however green the salad. But equally unappealing is the prospect of leaving the garden or the beach an hour-and-a-half before lunch in order to turn on the oven for your family's favorite casserole. On these pages you will see ways to have your hot dish and your swim, too. Each one of these appliances by-passes the kitchen. You can plug them in wherever electricity is handy, and they will generate almost no heat as they broil your steak, roast your chicken or make your coffee. Some of them have timers, so they will do your work without need for overseeing. One of them cooks by infrared ray, in shorter time than it takes the children to wash their hands for lunch. It is the miracle which all cooks, amateur and professional, have been waiting for. Aside from solving the summer cooking problems which confront households (with or without maids), these kitchen aids are really long-term investments for many sound reasons. They tend to decentralize kitchen work. You can make coffee or pancakes right at the dining room table without having to hop up every two minutes during the meal. You can set your rice to steaming, out of the main stream of kitchen work, and carry on with other tasks till you're ready to serve it. You can cook supper beside the fire after a day's skiing, next winter. For large parties such as buffet suppers, Christmas or Thanksgiving dinners, you can enlarge the capacity of your range almost indefinitely with these supplementary electric units.



ROTISSERIE takes only 60 minutes to turn out a perfect barbecue. Self-cooking, basting, turning, the Rotiss-o-Mat holds up to 10 lbs. of meat or poultry. For flat broiling, grill adjusts to three positions. Hinged cover, steel skewer, removable glass sides clean easily. \$50.



AN ELECTRICAL BAIN-MARIE for serving food piping hot or icy cold is made to order for long, lazy summer days with indefinite meal hours. Four 1-qt. aluminum bowls fit deep into the chrome-plated receptacle with walnut knobs, feet, handles. Fill with ice to chill foods. AC-DC. Cravell Buffet Server, \$50.



WATERPROOFED for complete and safe soap-and-water dunking, the electric element is embedded in the bottom of each of these Leckie Electric Utensils. Handsome tureen-style saucepots, 1, 2, 6 qt. sizes, \$14, \$16, \$25; griddle, \$10; casserole, \$21. They all have high and low heats, run on AC-DC.



INFRARED RAYS broil faster, make preheating unnecessary. The Fleck Broiler does steaks in 5-7 minutes. The broiler pan can be placed in four positions to control heat intensity. Won't smoke or spatter fat. Operates on AC-DC and costs \$25.



A **CASSEROLE** thermostatically controlled and well-insulated needs no pot-watching. The Nesco holds 2 $\frac{3}{4}$ quarts, features a black porcelain enameled well that is removable for easy cleaning. Operates from 150° to 500°. AC only. In white enamel, \$14.



COFFEE for all comers is made quickly and easily in the Jubilee Party Urn by Manning Bowman. It brews 24 cups, holds 32 and keeps the coffee piping hot without boiling it. Dripless faucet. This urn is made of chromium and sells for \$35.



A **BUILT-IN TIME CLOCK** and thermostat controls automatically take over the cooking of complete meals, ready to serve when wanted in the new Nesco electric roaster. Useful, too, for canning, picnics, buffets. Dial lifts, lowers hinged stainless steel cover. \$64; with broiler-griddle, \$74.

Salute a Smart Design



DESIGN No. 5127

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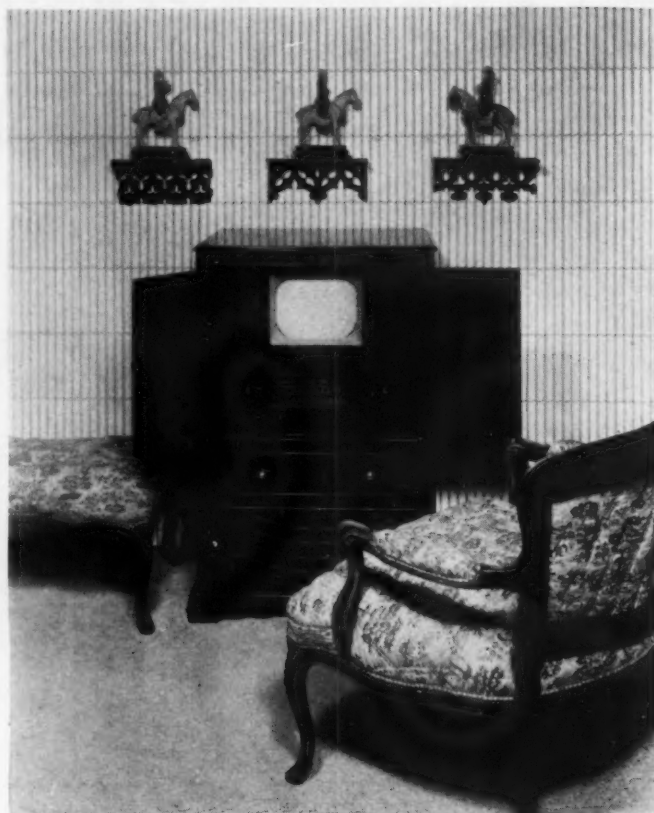
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City _____ Zone _____ State _____

TELEVISION continued from page 85



ANDREA mahogany console television set has a screen 7½" x 10", a 12" picture view. It is \$995 at W & J Sloane, New York. Engaging accents are supplied by Chinese pottery figures from Old Paris on small brackets from George Fink. They are silhouetted against Imperial's "Palings" wallpaper. The gray carpet is A. & M. Karagheusian's Gulistan "Symphony." A two-part French chaise longue, covered in yellow quilted cotton, is ideally comfortable. It is from James Amster.

MEHLMANN



HALLICRAFTERS table television set is in two-toned gray metal, has a seven-inch tube, a 6½" x 4¾" screen. It costs \$170 at Barker Bros., Los Angeles, California. Gay country wallpaper by Inez Croom, Inc., is called "Window Stripe." The antique Chippendale armchair painted green and the long lacquered console table on which the television set stands are from W. Jay Saylor. An eighteenth-century Chien Lung bowl, in deep turquoise, from K. T. Liang, completes the picture.

(Continued on page 94)

All prices approximate

FUEL FOR THOUGHT when you buy an AUTOMATIC WATER HEATER

Should a gas water heater go with a gas kitchen—are electric a good buy—what about oil? Here are some helpful answers.

By

R.E. James

Rheem Heating Consultant

It's important to choose the right fuel when you buy a new automatic water heater. There are models for gas, oil and electricity, and they all work well.

For example, take the Rheem Automatic Gas Water Heater—one of the leading makes on the market. It works efficiently on *any* type of gas. That's important to know, because there are 4 major types—manufactured, natural, mixed and “bottled” gas. The latter is delivered to your home in convenient steel containers, by a regular delivery service.



“Bottled” Gas

containers, by a regular delivery service.

You Can Take It With You

Suppose your utility company someday changes the type of gas they supply... or natural gas is extended to your area and you find it more economical... or, you move to another region and change from manufactured to “bottled” gas. Well—you may convert your Rheem or take it along wherever you go, because it is easily adapted for *any* type of gas.

It's fully automatic, of course, including a safety control which automatically shuts off the gas if the pilot light should go out. And when you buy a Rheem, it carries the approval of the American Gas Association.

Keep The Upkeep Down

Oil fuel can be very economical when it's burned in a properly designed water heater. So if oil is a good buy compared with other fuels, you'll do well with an automatic, oil-fired water heater. The Rheem has a new type burner which keeps fuel consumption way down.

The burner can't clog, and there is no motor or complicated mechanism to require attention. This model also has an automatic safety shut-off control for the fuel supply. And it is approved by Underwriters' Laboratories, Inc.

If you have an all-electric kitchen, you



Once upon a time water heaters were such eyesores, builders hid them out of sight. Today, the handsomely designed Rheem automatic has become part of the living scene.

are probably getting a special low rate for current. In that case an automatic electric water heater may be very much in order. But it's important for you to get a make like the Rheem, which meets all the utility regulations about wiring and controls.



Extra Table Space

Rheem makes electric models in the streamlined upright type, and there is also a Table-Top electric, in cabinet design. This unit fits right in your kitchen, flush alongside the working cabinets, and its white porcelain enamel top provides extra table space. Both models operate on electric range wiring and are approved by Underwriters' Laboratories, Inc.

Be sure to get a make like the Rheem, which is fully automatic and has the

Rheem-Processed tank to guard against corrosion. It's guaranteed in writing by the manufacturer. All Rheem models have earned the Good Housekeeping Guaranty.

Your plumbing dealer can give you expert, impartial advice about the most economical fuel for your home, since he carries gas, oil and electric models and he'll recommend exactly the right size.



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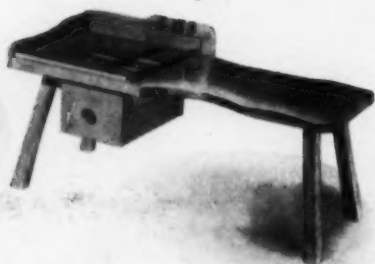
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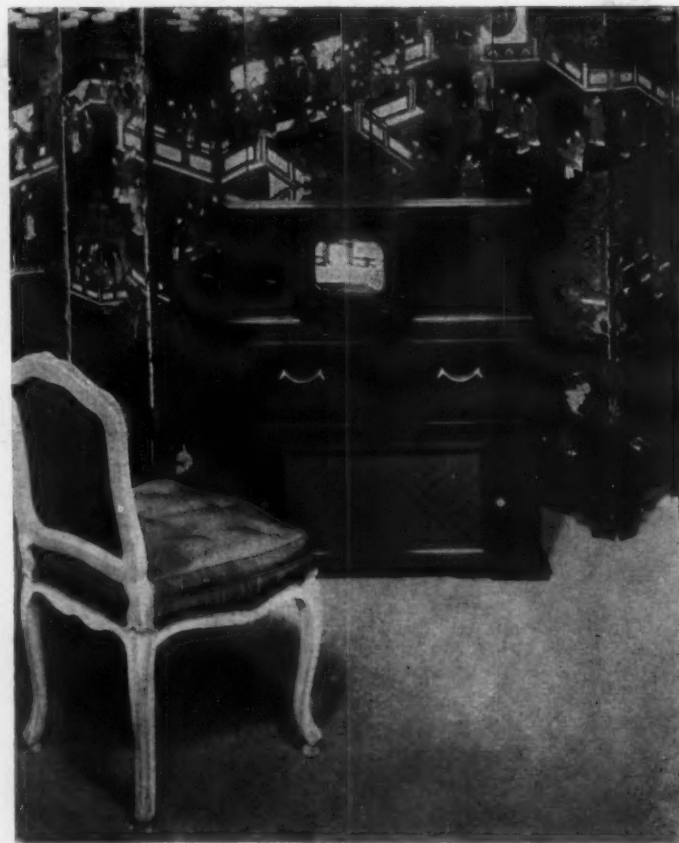
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TELEVISION continued from page 92

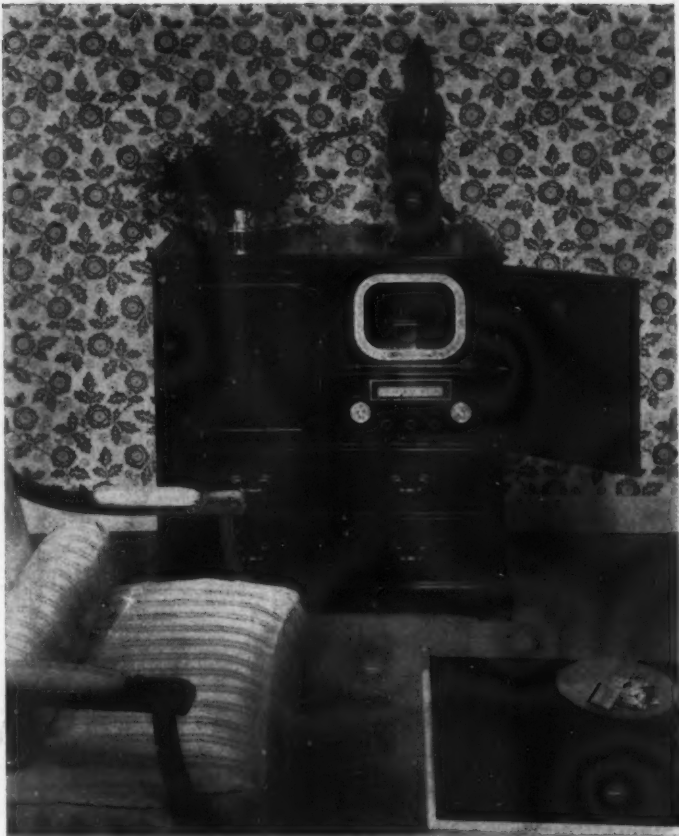


FADA makes a table model with a walnut veneer cabinet, a 54-square-inch screen, 10-inch direct view. It operates on AC, costs \$375. From Heins & Bolet, New York. Drawn up to the mahogany drop-leaf table by Kittinger is a Dunbar chair and ottoman, upholstered in plaid. Above it hangs a painting, *The Invitation*, by Louise Pershing from Contemporary Arts, Inc., New York. Gulistan gray "Symphony" carpet, laid from wall to wall, is by Karagheusian.



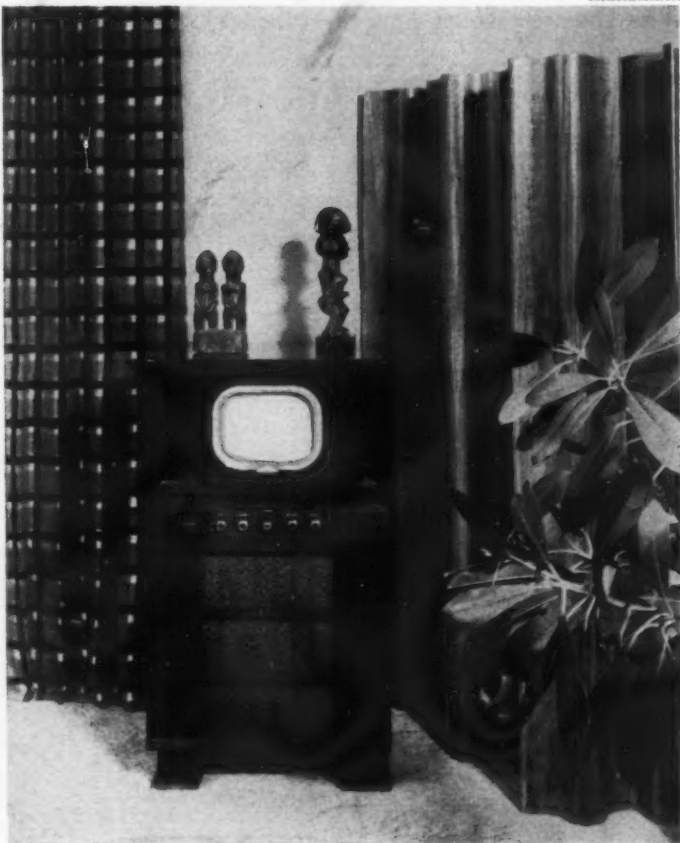
CROSLEY Spectator has a mahogany cabinet by Carrollton, a 52-square-inch screen. A special feature enables the 10-inch tube and its housing to swivel left or right. Set is \$795 at Carson Pirie Scott & Co., Chicago. Louis XV chair is ideal to pull up to the set, Jacques Bodart, Inc. Eight-fold Chinese lacquer screen supplies a dramatic setting, blends the cabinet with the room scheme, W. Jay Saylor. The floor covering, in soft gray, is by A. & M. Karagheusian.

All prices approximate



GAROD "Royal" combines a television receiver with 12-inch direct-viewing tube, a 72-square-inch screen with TV-AM-FM-shortwave reception and an automatic record changer. It is \$795 at Wanamaker's, New York. The Louis XVI chair, Jacques Bodart, Inc., the Chinese coffee table, Florence Clarke. Wallpaper is Strahan's "Chantung." The bronze Kwan Yin, Oriental Fine Arts. Brass bowl, Contemporary Metalcrafts and Morrell plate, Gump's, California.

MIEHLMANN



MOTOROLA mahogany television set with a 55-square-inch screen, a 10-inch direct tube, costs \$500 at Lyon Healy, Chicago, Ill. It is set off by a modern plaid fabric in blue, pink and black, by June Groff, accented by African sculptures from Julius Carlebach. Balancing the hangings is a pliant modern screen, made of dark walnut, by Herman Miller. The floor is monotone gray, completely covered with A. & M. Karagheusian's Gulistan "Symphony" carpet.

All prices approximate



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RICH, RADIANT BEAUTY A whole rainbow of exquisite colors . . . deep, decorator shades to precious pastels.

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Custom group showing chartreuse Duran on lamp table tops, sofa ends, coffee table and entire radio cabinet including legs.



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"Ah, eet ees weeth mucho pleasure,
You weel taste thees mountain treasure!
You weel say eet's one grand treat
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TURNS WITH A CORKSCREW

A few preliminaries make an impromptu
summer party run smoothly

IN summer, most informal of seasons, everyone likes to do things on the spur of the moment. You remember friends you haven't seen in months, ask them over for a drink—and they accept. Your guests then help you mix coolers, stingers and Collins, and the pantry becomes a pleasant, disorganized muddle. To avoid a shambles, here is a preliminary schedule. Squeeze lemon juice into a pitcher. Next to it line up powdered and granulated sugar. Have two vacuum containers, one filled with ice cubes, the other with cracked or shaved ice. Fill a tall glass with mint sprigs. Put liquor and charged water, ginger ale and other accessories on a tray of their own with openers, glasses, muddlers and straws. If you want to serve frosted drinks, remember that hands off is the rule. Wipe the glasses or silver mugs dry, set on the serving tray and fill with shaved ice, or place silver mugs in the refrigerator and allow them to frost. Canapés for summer can be very simple, but if you serve slivered vegetables, be sure they are icy, crisp and well salted. An appropriate spread is cottage cheese, smoothed with country cream, plus chives cut fine with scissors. The first three of the recipes on these pages are from *Bartender's Guide* by Trader Vic, copyright 1947 by Doubleday & Company, Inc.



DRAWINGS BY DE VRIES

PICON PUNCH: 2 ounces Amer Picon, a dash of lemon juice, teaspoon of grenadine and seltzer. Stir the first three together with cracked ice; strain into a goblet. Add cracked ice, twist lemon peel over the top and fill the glass with seltzer. Serve well frosted, with straws thrust into the ice. Amer Picon is from Browne Vintners, Co., Inc.



APRICOT COOLER: juice of $\frac{1}{2}$ lemon and $\frac{1}{2}$ lime, 1 ounce apricot brandy, 2 dashes of grenadine and soda. Shake all of the above (except the soda) together with cracked ice. Strain into an 8-ounce highball glass. Add 1 cube of ice and fill with club soda. A leisurely after-dinner drink. The Bols Apricot Liqueur is "21" Brands, Inc.



GIN-MINT PUNCH: 4 ounces of gin, 4 sprigs of mint, 1 teaspoon of lemon juice and 1 of sugar, ginger ale. Bruise the mint with lemon juice and sugar. Add lump of ice and gin. Stir and strain into a glass. Add crushed ice and fill with ginger ale. Decorate with fresh fruit and more mint and serve with straws. The Ancient Bottle Gin is by Seagram-Distillers Corp.



GREAT DANE: $1\frac{1}{2}$ ounces of Akvavit, $\frac{3}{4}$ ounce of lemon juice, $\frac{1}{2}$ teaspoon sugar, a slice of orange and a cherry. Frappé the first three and strain the mixture into a "whiskey sour" glass, onto the fruit. This is basically a cocktail, to be drunk before a meal, particularly delicious with fresh shrimp served with Russian dressing. Aalborg Akvavit is imported by Briones & Co., Inc.



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One of the many models available, the one shown is fully automatic, with rust-resistant hardware. Opening or closing is simply accomplished by raising or lowering a single leg of the table, thereby releasing all the legs so that they fall into desired position. Compact folding chairs insure easy storage.

Look for the FERGUSON TAG when you buy.

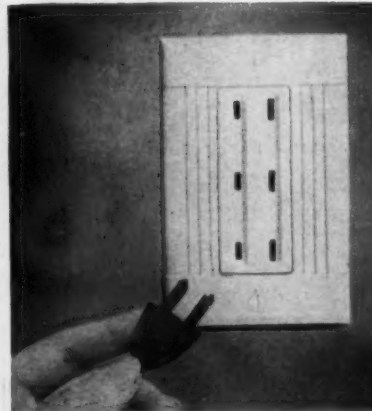


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TRIPLEX CONVENIENCE OUTLET gives you an extra outlet to plug in a vacuum cleaner (or any fixtures) without disconnecting your lamps or radio. It prevents overloading single or double outlets. Can be installed horizontally or vertically. Useful at kitchen counters where mixers, toasters, juicers are often used at one time. Both the receptacle and plate around it are available in brown finish (52c) or ivory finish (62c). McDonald Manufacturing Co., 544 E. 31st Street, Los Angeles, Cal.



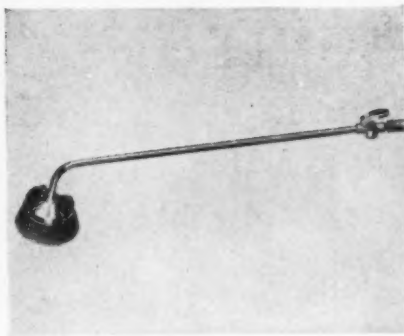
"WONSOVER" is the name given a new flat oil paint for use inside the house. Saving time and money, only one coat is needed to cover walls (even with patterned wallpaper on them) and smudged woodwork. Can be applied over brick or water-mixed paints too. Dries overnight without odor and is dense enough to be washable without losing its color or streaking. Color choice is wide and of decorator quality. \$1.20 a quart, \$3.80 a gallon. National Lead Co. At all Dutch Boy paint shops.



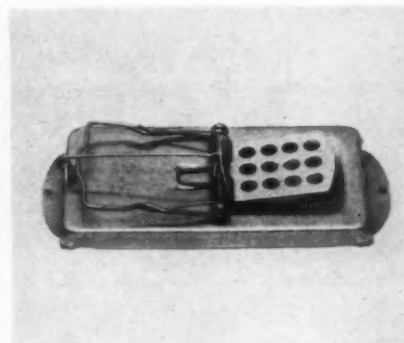
THERMOJET is a faucet attachment which turns cold into hot water. It is complete in itself, needs only to be plugged into an electric outlet to operate. Trick is worked by internally insulated heating chamber. Water flow regulates the temperature of water. Slow flow will give greatest heat, medium is hot, fast is lukewarm. Same faucet can be used for cold water too. Disconnect electric cord but leave Thermojet on. \$15.95. Thermo Electric Corp., 55 W. 42nd St., New York.



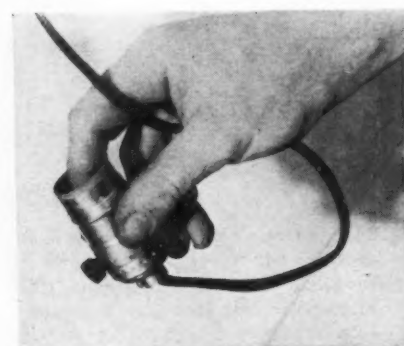
KEMIKO CONCRETE STAIN can add color to paved garden terraces, walks or courts whether they are newly built or old. Not just a surface coloring but a stain that permeates the concrete and will not chip or peel. Kemiko is not affected by heavy traffic or prolonged moisture. Available, in a wide line of colors which avoid garish tones, at paint, hardware, building supply stores. Stains sell for \$5.75 per gallon. Made by Rohloff and Co., 918 North Western Ave., Los Angeles 14, Calif.



LONG HANDLED BRUSH will wash and rinse automobiles, windows, walls, boats, when attached to garden hose. A 3-foot aluminum handle has replaceable 5-inch brush. Dip it in pail of suds (box of flakes comes with brush), then use it as washer. When a grip valve on handle is pressed, water rinses off suds. Reaches high windows, all parts of car. \$9.95. Craig-Mark Corp., 286 Fifth Avenue, N. Y. C.



METAL RAT TRAP can be baited with plain water, bread, melon, chocolate or cheese, because of unique construction of a trigger with a hollow cup beneath it. It can be sterilized by boiling. The inventor thinks it will take rats a thousand years or so to catch on to this arrangement of a liquid lure because it's a method unfamiliar to them. Rat trap is 50c. Made by Piper Company, St. Louis, Missouri.



SAFETY SOCKET is a safeguard against shock from electrical sockets in lamps or wall fixtures. With current on, you can put your finger in socket without danger. Yet lamp bulbs, screwed in, will light properly. This device, especially suited to a household with small children, works on a disconnect spring mechanism. 47c in electrical, hardware, chain stores. S. P. Socket Co., 270 Park Ave., N. Y. C.



FIRZITE is a "pre-finisher" for fir plywood and soft woods. It seals pores and coarse grain. *White* Firzite is applied as an undercoat where plywood is to be painted or enameled. *Clear* Firzite lays the grain so wood can be left natural or stained yet not have a crude grained look. *White* Firzite is \$5.60 a gallon. *Clear* Firzite is \$4.40 a gallon. At paint shops, lumber yards. U. S. Plywood Co., New York, New York.



TOOL SHARPENER is made of carboly—said to be the hardest metal known. By simply drawing the sharpener over the blade of a knife, scissors, or lawn mower, the cutting edge is sharpened with a ground and honed quality. So compact that there are few tools whose edges you cannot easily sharpen. Nor is it necessary to turn or hone the knife or tool you work with. \$1. Electric Carburetor and Engineering Co., 2321 East 8th St., Los Angeles, Cal.



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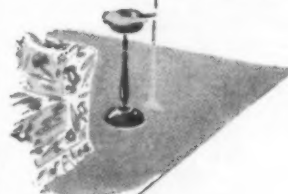
If little Indians race and romp
And war whoop thru the rooms—
You'll be so glad that all your rugs
Are from the Klearflax Looms.

*Woven exclusively of virgin flax,
they'll wear and wear for you.*

Oh, feet that hop and feet that dance,
May cause a lot of wear—
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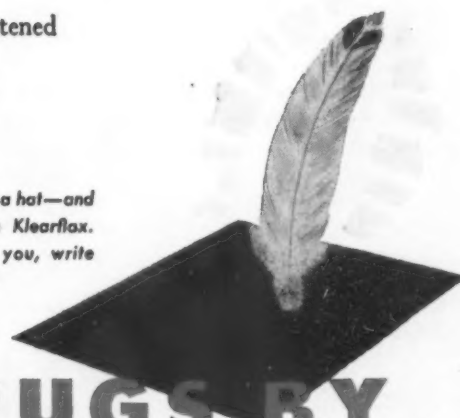


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**RUGS BY
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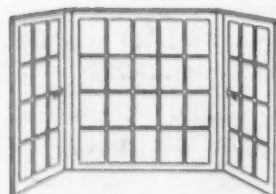
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Bay windows can be economical—if made up of Ponderosa Pine stock design units. The bay shown above consists of two Ponderosa Pine casements flanking a fixed sash or "view" window. See "Today's Idea House" for other styles and types of Ponderosa Pine windows.

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SUMMER GREENHOUSE CALENDAR

GREENHOUSES get uncomfortably hot during the summer, so plan to work in yours before ten in the morning and after four in the afternoon. Moreover, much of the work is heavy and laborious. Summer demands wheelbarrows, shovels and paint brushes. All the soil in the raised benches should be replaced. Frequently it is easier to carry soil in or out of the house by scuttles or pails than to rig platforms and ramps for wheelbarrows. This is especially true in small, compactly arranged houses. After a bench is emptied, examine the boards of the bottom and sides. Each one that does not look strong enough to last through another winter should be replaced. It is not unusual for the metal used in bench construction to rust during the long growing season. Replace every metal piece that may give out before the benches are again empty—a year from now. If the benches have settled during the winter, re-level with shims; it makes watering much easier. At this time, too, all drainage cracks and holes can be cleaned out. Plenty of water under pressure does this job well.

Before refilling them with new soil, whitewash the inside of all benches. A layer of straw or rotted manure on the bottom of the bench tends to stop new soil from running out through drainage cracks and holes. Opinions vary concerning how much new soil to put in. Some gardeners believe that if you fill a 6" bench to the top, the soil will settle almost an inch. Many like to put in only 5" of soil. Generally, half way between the two works best. The soil will do some settling and a thorough watering is not likely to overflow the bench.

SOIL PREPARATION

The soil should be in a sweet and workable condition (not having been walked on or packed down) and enriched with green manures, animal manures and, usually, phosphate. Soil testing is tremendously helpful before the soil is brought into the greenhouse, because chemical alterations are more easily made in the field than indoors.

If the new soil is not to be used immediately, protect it from direct sunlight and keep the humidity high. This will help to prevent drying and hardening. Either shade the glass, put burlap over the benches or lay several thicknesses of paper over the soil. The use of burlap permits watering the soil without removing the protection.

CLEANING

Clear and clean the small drip gutters, lines and carry-off pipes of the year's accumulation of dirt, chipped paint, algae and moss. The roof sash bars have little grooves in the sides to carry down the water of condensation to the drip lines. Be sure these grooves are free of blockage so water does not drop from roof bars—chilling plants and making them susceptible to disease. At the same time make certain ventilators

fit snugly when closed. Sometimes a spring or an arm needs adjustment. Oil or grease the moving parts and places where friction appears. Heavy grease on all chains is usually suitable; door hinges and locks are best oiled.

PAINTING

Many owners of greenhouses paint the outside of the house one year and the inside the following. If a good grade of paint is used and a good job done, this should be sufficient. Be sure that the wood-putty-glass junctions on all sash bars are covered with paint. Merely using new paint will not hold slipping glass in place. It needs to be removed, the putty dug out, the glass reset with new putty and then painted.

Gray cement paint will brighten and clean cement and concrete-block walls. On concrete walks and steps, however, paint may become extremely slippery and hazardous, especially in the damp of a greenhouse. This suggests considering insurance against accidents. Complete coverage is not expensive—read your policies to make sure you are fully covered.

Greenhouse owners frequently blacken the heat pipes by applying paint with a brush. That is a slow, laborious job. It can be done easily and effectively with a mixture of lamp black and oil applied with a piece of burlap. When you finish, rub fresh oil on your hands to remove the lamp black.

While working on the heat lines, it is a good thing to re-pack the valves, both inlet and outlet. Particles of grit under a valve may prevent its seating properly and let a line fill with cold water instead of steam. Since air vents are not much use if they do not vent the air from the lines, be on the alert for clogged, dirty vents. They are easily and quickly cleaned.

(Continued on page 101)

**For cool and warm greenhouses,
both maintained as cool as possible through the night.**

Crop	Early summer operation	Subsequent operation	Time of maturity	Notes
Begonia (Christmas flowering)	Shift to 4" pots	September shift to 6" pots	Winter	Give some shade and maintain a humid atmosphere
Begonia (Holland type)	Take cuttings of new growth	—	—	—
Cheiranthus cheiri	Set the plants out-of-doors	Pot up in October	May	—
Chrysanthemum pompons	Bench	—	October-January	From April cuttings
Chrysanthemum (potted)	Pot up	—	October-January	If grown without shade will take three pinchings to look right
Cineraria	Sow seed	Pot up in August	January on	—
Coreopsis lanceolata	Sow seed	Heel in in October	April	Sow the seed out-of-doors
Erlangea tomentosa	Bench latter part of month	—	January	From cuttings made in March
Eupatorium riparium	Bench latter part of month	—	January	From March cuttings
Gerbera	Plant outdoors	Re-bench in November	March	These are the plants grown in raised benches; do not remove those grown in ground beds
Gloxinia	Bloom	—	—	From tubers started in January and grown at 60°
Gypsophila	Bloom	—	—	From April seeding
Hydrangea	Bloom	—	—	Given 50° since March
Lilium giganteum	Pot up	—	—	Bloom latter half of August
Lilium giganteum	Bloom	—	—	From bulbs potted up in early March
Lilium speciosum rubrum	Bloom	—	—	From December planting
Salpiglossis	Bloom	—	—	Plants benched in February
Scabiosa	Bloom	—	—	February benched plants
Snapdragon	Sow seed	In 2 months to 2 1/2" pot size	Early winter	—
Snapdragon	Bloom	—	—	From late fall seeding
Sweet Pea	Plant seed	—	September-December	Will need shading
Sweet Pea	Bloom	—	—	February planting; heat shortens flower stems in a hurry
Torenia fournieri	Bloom	—	—	From January and February seeding

SUMMER SEED PLANTING FOR WINTER FLOWERING

- ASTERS—Sow seed in July if to be grown with additional light.
- BROWALLIA—Seed in July and August for December blooming.
- CALCEOLARIA HYBRIDA—Plant seed during July to bloom in April.
- CALENDULAS—July seeding; get into bloom in winter.
- DIDISCUS COERULEA—Sow in August to bloom in late winter.
- FEVERFEW—Seed in July and blooms in late winter with lights.
- LEPTOSYNE—August planting should bloom during the winter with lights.
- MARIGOLDS—Plant early August; get into bloom between November and January.
- MIGNONETTE—Seeded in August, flowers in December.
- PANSY—July sowing of seed comes into bloom in November.
- PRIMULA MALACOIDES—Seeding in August blooms from March on.
- SALPICLOSSIS—August sowing of seed blooms in March with lights.
- SNAPDRAGON—August seeding in flower February to April.
- STOCKS—Seeds planted in August start flowering along in March.

SAVE FATS, to the last drop in the pan. Store them in tins or stone crocks, set in a cool place. Cook with them repeatedly and finally sell them to your meat dealer. In this way you can co-operate with the program of the American Fat Salvage Committee.



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LAWRENCE, MASSACHUSETTS

COLORS DESIGNED BY BETTINA MAKLER



WILLIAMSBURG

continued from page 39

beautiful walks of trees and elegantly furnished inside and out . . ." So much money was spent on this particular building that, instead of being called the Governor's House, as had originally been intended, it became known as the Governor's Palace.

Women married extremely young. Dr. Brickell, in writing of Edenton, North Carolina, said in 1731: "They married generally very young, some at thirteen and fourteen, and if they continued unmarried until twenty are reckoned stale maids, which is a very indifferent character in that country." William Byrd complained that the most antique virgin he knew was his daughter Evelyn, who was then about 20. These young wives became the mothers of an enormous number of children. Families of 15 or more were quite common, and Sir William Phipps, an early Governor of Massachusetts, had 25 brothers and one sister. Many women, unable to survive this ordeal, died early; but those who outlived their husbands were eagerly sought after. The great popularity of widows during the eighteenth century was surprising. Washington, Jefferson, Franklin and Madison, to name only a few, married widows. It has been hinted that the personal fortunes bestowed upon the widows by their departed husbands may have had as much to do with their popularity as their personal charms.

LOVE AND MONEY

The love of money and power was very evident during the period. Even the royal governors were not above increasing their earthly fortunes, and Governor Gooch had the audacity to write, from the Palace in Williamsburg, the following in accepting his brother's congratulations upon the marriage of his son: "I mett with the Letter your Lordship was pleased to honor me with, by your kind congratulations upon the marriage of my Son to a Fortune of better than five thousand pounds, much the greatest in this part of the World. . . ." But even the prospect of gold lost its charm when the bargain was too distasteful, and we find Captain John Posey, a neighbor of Washington, writing the following to him soon after the death of Posey's wife: "I could (have) been able to (have) Satisfied all my old Arrears, Some months Agoe, by marrying (an) old widow woman in this County. She has Large soms (of) cash by her, and Pretty good Estate—She is as thick as she is high—and gets drunk at Least three or four (times) a weak—which is Disagreeable to me—has Viliant Sperrit when Drunk—its been (a) Great Dispute in my mind what to Doe—I believe I shou'd Run all Resk's—if my Last wife had been (an) Even temper'd woman, but her Sperrit has given me such (a) Shock—that I am afraid to Run the Risk again."

DIVERSIONS

The most popular of all diversions was undoubtedly dancing, in which both the rich and the poor participated. In the more important houses and taverns, special rooms were built as ballrooms, and the one in the Gover-

nor's Palace is an excellent example of their beauty and decorations. The birthdays of the reigning Sovereigns were always occasions for elaborate balls, for we find many notices in the Virginia Gazette, which read as does the following for November 3, 1738: "Last Monday being the Anniversary of His Majesty's Birth Day, was observ'd in this City with all the distinguishing Marks of Loyalty we are capable of shewing. In the Morning the Publick Flag was hoisted on the Capitol; at Noon the Cannon at the Governor's House were trebly discharg'd; and at Night most of the Gentlemen's and Other Houses of Note, were illuminated. His Honour the Governor was pleas'd to give a handsome Entertainment for the Gentlemen and Ladies together with a Ball; . . ."

During the eighteenth century dancing was carefully taught and, with the exception of jigs and country dances, was more in the nature of an individual performance rather than the mass slaughter which takes place on our crowded dance floors today. When one couple or several couples performed, the rest of the company were temporarily spectators and any mistakes on the part of the dancers were glaring indeed. The Father of our Country was devoted to dancing and it has been written that he danced with Mrs. Greene, the wife of General Nathaniel Greene, for three hours without stopping. This would tend to show that dance marathons had their beginning in an earlier century than ours.

Next to dancing, perhaps the theaters offered the greatest form of amusement. Although they had a slow beginning in New England, they were soon to be found in all the colonies. The first theater in America was built on Palace Green in Williamsburg, quite near the Governor's Palace, and records show that the English Governors attended and often gave theater parties. Strolling companies of comedians, as they were called, came over from England and made their way from one town to another. The Hallam Company which came to America in 1752 aboard the *Charming Sally* was such a group, and their popularity rivaled that of many stage personages of today. The audiences were often not the best behaved, and we find the following notice in a New York paper in 1762: "A pistole reward will be given to whoever can discover the person who was so very rude as to throw eggs from the gallery upon the stage last Monday, by which the cloaths of some ladies and gentlemen were spoiled, and the performance in some measure interrupted."

Gaming was also universal, and huge plantations were known to change hands over the card tables. The inventory of Lord Botetourt's possessions lists "12 doz. packs playing Cards" in the Governor's Palace in Williamsburg. William Byrd speaks of playing cards with his wife when he writes: "In the afternoon I played at piquet with my own wife and made her out of humor by cheating her." A book of rules for card games during the eighteenth century very conveniently included near the index a method of

(Continued on page 103)

WILLIAMSBURG continued from page 102

cheating at each game; not, as it says, to encourage cheaters but to discover them in the act.

A surprising amount of travel took place during the period from colony to colony. However, it was easier to travel to Great Britain or to Europe than to travel the length of the American colonies, because of the deplorable condition of the roads. Transportation became better as the century progressed, and New York and Philadelphia, which were three days apart in 1756, had their distance cut to a day and a half by 1761 by a fast coach, called the *Flying Machine*.

Many of the taverns along the way were famous for their food. The Raleigh Tavern in Williamsburg was such a superior hostelry that the Royal Governors and wealthy planters dined there frequently. The eighteenth century was of one mind when it came to eating and drinking. The tables were loaded to the proverbial groaning point, and the long hours between meals were shortened considerably by the bottle and decanter. Perhaps the table manners were not as refined as ours are today, although there was a conscious effort to acquaint the young people with certain established rules. Young Washington, before he entered the more rarefied atmosphere of Greek and Latin, the principal educational diet, struggled through the *Rules of Civility and Decent Behaviour in Company and Conversation*. Among these rules we find such timely admonitions as:

"Being Set at meat Scratch not neither Spit Cough or blow your Nose except there's a Necessity for it.

"Put not your meat to your Mouth with your Knife in your hand neither Spit forth the Stones of any fruit Pye upon a Dish nor cast anything under the table.

"If others talk at Table be attentive but talk not with Meat in your Mouth."

FOOD AND DRINK

Meat was the principal item in the diet and several kinds were served at one meal. William Priest described food in Philadelphia as follows: "Breakfast at eight or nine—tea or coffee attended with relishes such as salt fish, beef steak, sausages, broiled fowl, ham, bacon: dinner, at two o'clock, the usual English meal with the exception of American dishes such as bear, opossum, raccoon, etc., supper at six or seven—same as breakfast plus cold meat left over from dinner." The South received its pork and chicken reputation early. The English traveler Nicholas Cresswell made this comment in 1774: "Breakfast at Rollin's, a public house but in this country called Ordinaries and indeed they have not their names for nothing, for they are ordinary enough. Have had either Bacon or Chickens every meal since I came into the Country. If I still continue in this way shall be grown over with Bristles and Feathers."

If much time was devoted to the pleasant business of eating, drinking was certainly not neglected. Although great quantities of tea, coffee and non-intoxicating drinks were consumed, it

was to the intoxicants that the eighteenth-century gentlemen and ladies paid great heed. Even the ministers of the period were not above a little elbow bending now and then, and it was customary at a minister's ordination to provide drink for all. On one such occasion 80 people drank 30 bowls of punch before going to the meeting, and 68 (observe the casualties) who were present at dinner drank 44 bowls of punch and a quantity of cherry rum. Terrific concoctions of gin, beer, sherry, the yolks of eggs, sugar and nutmeg, which must have been atomic in their effect, were extremely popular in all the colonies. The cellars of the Governor's Palace contained an amazing quantity of the necessary ingredients. Some men knew when to stop when it came to drinking, but others were guilty of such debaucheries as Nicholas Cresswell describes in his *Journal*: "A very mad frolic this evening; set the house on fire three times, and broke Mr. Drear's leg (a gentleman Mr. Booker had brought to spend the evening with us), got drunk and committed a number of foolish actions." In a period of remorse, he writes: "O, Temperance, Temperance! thou best of virtues, what pains we take to ruin our constitutions by these nocturnal excesses."

OBIT

This heavy eating and hard drinking, added to a meager medical knowledge, must have had a great deal to do with the sudden departure from this life of many of the eighteenth-century ladies and gentlemen. When these sad occasions occurred, burials took place in private burial grounds or in the church yards. Some were exceedingly modest, as was Robert Carter of Nomini Hall on the Potomac: "He told us he proposes to make his own coffin and use it for a chest til its proper use shall be required. That no Stone, no Inscription be put over him and that he would choose to be laid under a shady tree where he might be undisturbed and sleep in peace and obscurity." The tomb of William Byrd expresses the opposite extreme, for not only does he list his accomplishments, but also certain of his learned and illustrious friends. No inscription paints a clearer picture of this man's century than does the one found on the tomb of John Custis, who married the sister-in-law of William Byrd and lived a tempestuous life of countless battles with an opinionated wife. It reads:

"Under this marble tomb lies the body Of the Hon. John Custis, Esq., Of the city of Williamsburg and parish of Bruton Formerly of Hungar's Parish on the Eastern Shore Of Virginia, and county of Northampton. Aged 71 years, and yet lived but seven years Which was the space of time he kept a Bachelor's home at Arlington on the Eastern Shore of Virginia."

On the opposite side of the marble slab is found:

"This inscription put on his tomb was by His own positive orders."

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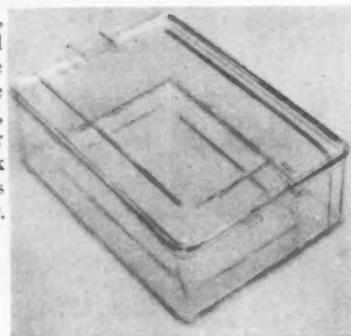
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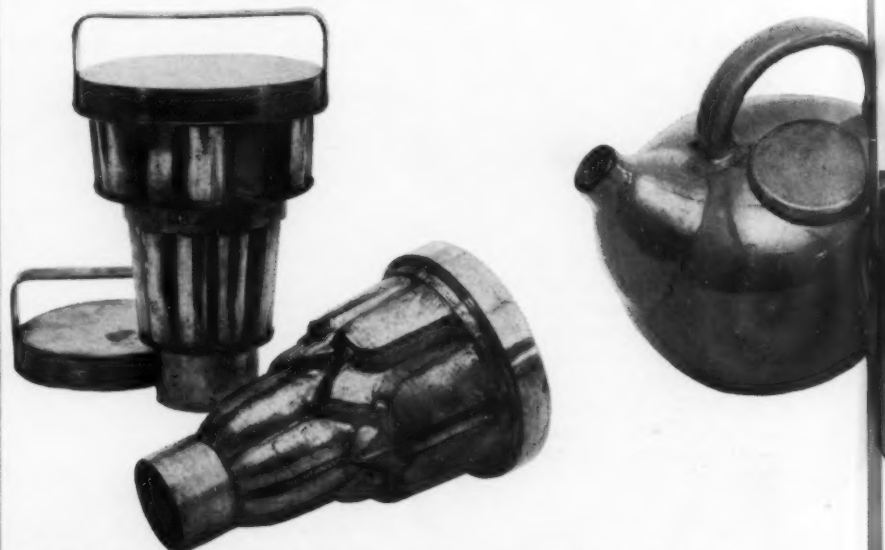


SPRAY-ON liquid, below, keeps trays and frozen food from sticking in refrigerators. *Pepgo Non-Froster*, 2¼ oz. \$1; 8 oz. \$2. Dennis Gifts, Box 451, Mt. Vernon, N. Y.

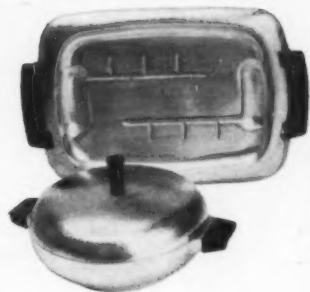
PRESSURE COOKER, 3-quart size for small quantity cooking, is the newest addition to the famous *Presto* line, \$12.95. Collander cover is perforated for quick draining, \$1.45. Lewis & Conger, N. Y. 19.



REFRIGERATOR BOX of clear plastic keeps fruits and vegetables, breads and cake firm and fresh, permits stocktaking at a glance. The covered *Ruzak Krisper* of Styron is odorless, tasteless. 9½" x 13½" x 4¾". \$5.95. Macy's, New York.



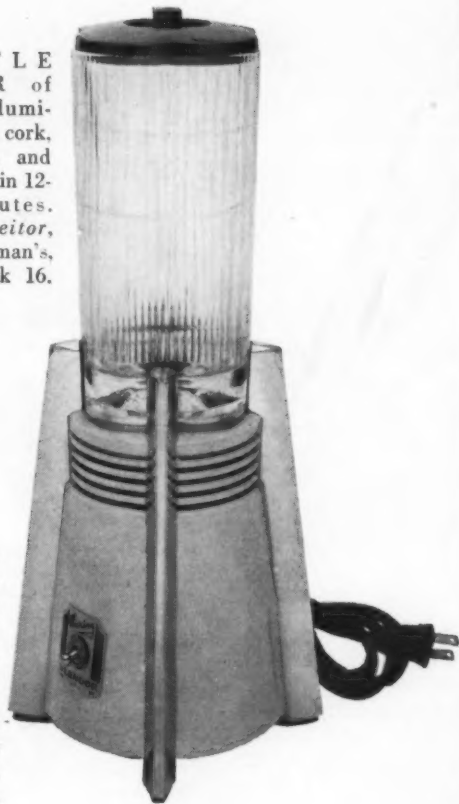
ICE CREAM MOLDS can glorify the simplest desserts. These French imports are hand-blocked, tin-lined and come in assorted designs. Quart size, \$13.95 at Hammacher Schlemmer, New York 22, N. Y.



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GRIGSBY

DANISH POTTERY, ovenproof, curry yellow and unusual in design, is wonderful for country tables. Chunky teapot, 4 cup, \$4.95; 6 cup \$5.95; oval casserole, \$3.50; 3-pt. pitcher, \$2.75. Hammacher-Schlemmer, N. Y. 22.

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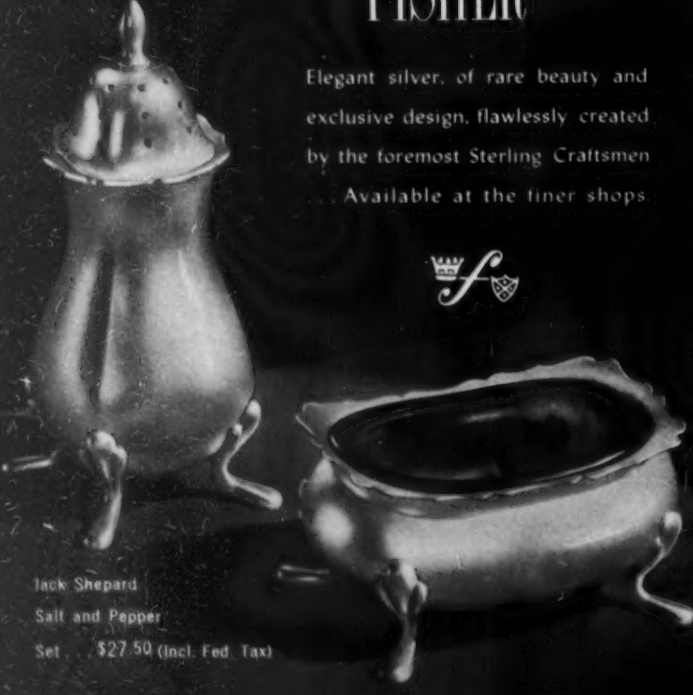


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SUNNYSIDE continued from page 51

1835, may remember a neglected cottage on a green bank, with a few locust trees before it, close to where a little brook brings in its tribute to the mightier stream. In that year Irving became its possessor." The title of the deed to the future Sunnyside bears the date of June 7, 1835, but Mr. Ferris' "very pretty country box" did not actually become Irving's home until some 16 months later, in October, 1836.

IRVING COMES HOME

Under his direction, Irving's neighbor and friend, the architect George Harvey, with carpenters and masons, transformed the small Dutch cottage into habitable quarters. It was all very amusing, this owning a house! He was already in love with the green banks, "for reading and dozing and dreaming during the heats of summer, and in winter with Tappan Bay with sparkling ice and opposite hills of snow." He wrote his brother Peter in excitement, promising to make it warm and snug when the latter returned from France in December. Thus he sank his roots into the soil. This castle, which was to be his for the remaining 23 years of his life, appeared half Dutch, half Spanish. Like the house he was to describe in *Wolfert's Roost*, it was "full of nooks and crooks and chambers of all sorts and sizes." Thackeray was fascinated by the tiny parlors. "A funny little in-and-out cottage," he declared.

FAMILY AND GUESTS

Here, then, late in 1836, he was finally established, with Peter, his favorite niece Sarah Paris, two servants, a shrewd cat named "Imp" and "Fanny," a "pig of peerless beauty." Apart from its more intellectual and spiritual influences, the effect upon Irving of merely living in "The Roost," as he called it at first, can hardly be exaggerated. For this nomad of French hotels and English taverns now faced those problems known only to brave men who dare to own old houses. Nearly every morning brought him a fresh dilemma in plaster, timber or soil. Yet such ordeals the famous author met, apparently with a light heart. In them, after all, was a restful difference from the collation of Navarrete's manuscripts in Madrid, or the revision of an essay, phrase or sentence.

So he welcomed the demands upon his body, upon back, feet and hands; through such exercise in his very last years he earned good hours of sleep. For he himself wrestled with the stubborn chestnut stumps and helped the carpenters in their building of his temple. As long as he owned Sunnyside he played with blueprints and drawings; and he alternately cherished and abandoned those illusions common to all possessors of ancient houses, namely that few repairs would be needed, and that the costs of changes would not be great. He soon learned that the cottage was, to use his own metaphor, "like one of those little fairy changelings called Killerrops, which eat and eat and are never the fatter."

For Sunnyside, then, Irving was often an honest laborer; he was also, of

course, its genial host. This was his cottage, his home, his kingdom. No one ever questioned the benevolence of his reign. His literary achievements, regarded in their day as breath-taking, his provision for poor relatives and his personal charm, which must have been (after all allowances are made) extraordinary, made him the natural center of a happy household. By 1850 the crowded little nest, which so amused Philip Hone (diarist and one-time Mayor of New York), was an American *locus classicus* comparable to the White House. To it came Louis Napoleon and young American men of letters now rivaling or imitating Irving in the craft of literature: from New England, Oliver Wendell Holmes; from Virginia, John Esten Cooke; from nearby New York, jaunty Nat Willis. These and hundreds more left records of their days at Sunnyside. It was regarded as an intellectual center. In the presence of Bayard Taylor or of Thackeray it became a salon alight with good talk of both Europe and America.

These visitors inspected with relish the den, its owner and its owner's friends. As Thackeray ate his cakes, drank his wine and watched the old dogs trotting over the lawns beside the ponds where swarmed flocks of ducks, he kept calling out: "This is very jolly! How jolly!" True, Sunnyside was just home, where, when Irving returned from journeys to Pennsylvania or to Virginia, the nieces kissed him and wept over him. It was true that each return to the cottage was also "a return to peace and tranquillity of mind." Yet, at the same time, until his death in 1859, it was an atrium for European pilgrims and American men of letters.

A DEMOCRATIC LITERATURE

Thus this beautiful union of happy, normal American life of a century ago with literary fame, so soothing to the young republic still overawed by the grandeur of English literary traditions, endeared Sunnyside and Irving still more to his fellow-countrymen. Living here in the 'forties and 'fifties, he seemed to them a realization of that dream, defined by Emerson, and amplified by scores of others, that vision of a national literature of our own. In the democracy, ambitious and uncritical, Sunnyside made Irving's success as a writer both concrete and symbolic. Although his best writing had been finished when, in his fifty-third year, he entered upon this "patriarchal life" (as Thackeray called it), still, here he was in this den, writing. In fact, from this little room he poured out to the world many a story, essay and biography. "What a pity!" said Longfellow. He thought most of these writings the mere riffings of old notebooks. Here Irving composed his life of Goldsmith, his two-volume study of Mahomet, his *Wolfert's Roost*, with its 32 essays, and his gigantic five-volume biography of George Washington. Who then could doubt, looking at Sunnyside and knowing what was being done there, that America had now achieved a culture as vast as our own prairies? There he was, our first and greatest man of letters, adding fresh glories to a democratic literature.

TELEVISION continued from page 85

Here is more information on the furniture and accessories on pages 82 to 85. All prices are approximate.

Page 82

UPPER PHOTOGRAPH

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Chippendale sofa, \$327 in muslin, at Harriet Sherry, Ltd., New York. Fruitwood armchair, pink and red upholstery, \$420, at James Amster, New York. Painting, *Algiers Drydock*, by Virginia Paccassi, \$175 at Contemporary Arts, Inc., New York.

LOWER PHOTOGRAPH

Carpet, "Cassandra," stone gray, \$13 sq. yd., Bigelow-Sanford Carpet Co. Fruitwood Directoire armchair, pink and red striped upholstery, \$420; carved wood sconces with gold and black eagles, \$320 pair, at James Amster, New York. Crystal vase, \$5 by Viking Glass Co.

Page 83

LEFT PHOTOGRAPH

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Wallpaper, "Provincial Plaid," \$4.50 roll. Cowtan & Tout, Inc. Prints, *Beaded Bouquet and Embroidered*, \$12.50 each, by Canal Press, at Jarnow Inc., New York.

Page 83

RIGHT PHOTOGRAPH

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Painted and decorated Adam chair, \$180 from Harriet Sherry, Ltd., New York. Antique hand-carved wooden

cherubs, \$225 pair; candelabra of hand turned woods, metal arms for 16 candles, \$225, Florence Clarke, New York.

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UPPER PHOTOGRAPH

"Heirloom" satin mohair fabric, 50" wide, \$8.50 yd., Goodall Fabrics, Inc. Sofa upholstered in Moss Rose fabric, \$350, Herman Miller Furniture Co. Wooden Gothic figure, \$750, French & Co., New York.

LOWER PHOTOGRAPH

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Louis XV sofa, with European beech frame, \$775 in muslin, Jacques Bodart, Inc. Painting, *Beach at Rockport*, by Nicholas Takis, \$300 framed, Chinese Gallery, New York.

Page 85

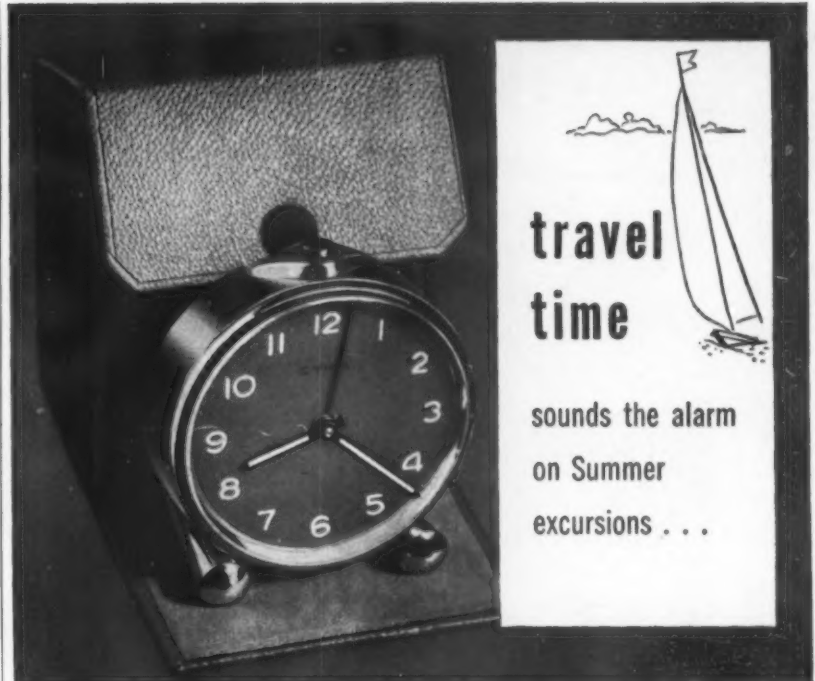
UPPER LEFT PHOTOGRAPH

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Wallpaper, "The Londonderry," \$3.50 roll, Thomas Strahan. Wing chair, \$153 in muslin, Kittinger Co., Inc. Lewis Tryford's composition lamp with silver leaf, silver paper shade, \$40, from Pacific Shop, San Francisco, California.

UPPER RIGHT PHOTOGRAPH

"Cassandra" stone gray carpet, \$13 sq. yd., Bigelow-Sanford Carpet Co. Tables, \$165 pair, from Harriet Sherry, Ltd., New York. Modern tub chairs covered in green felt, oak frames, \$125 each, Charak Furniture Co., Inc. Four-panel bamboo woven cane screen, \$150, Mayhew, New York.

(Continued on page 108)



7 jewel, 48 hour Swiss alarm . . . in rose gold, gilt or polished nickel finish . . . genuine pigskin or morocco case (red, green, brown or blue) . . . case size 2 3/4" x 1 3/4" x 3" about \$25 plus tax.

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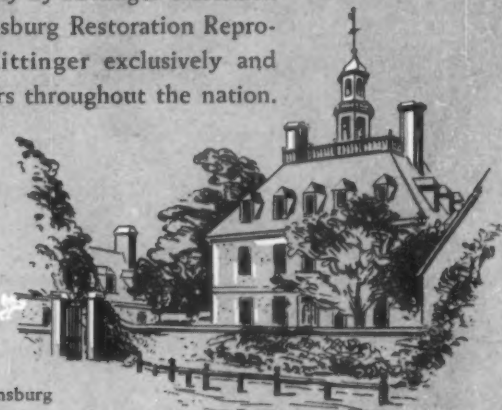
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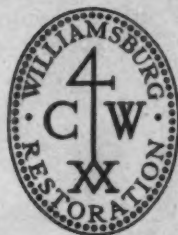
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In what is now Potternewton, early Romans made earthenware. Long centuries later, when George III reigned, fine British pottery flourished in Leeds itself; hive-like kilns and an old flint mill were familiar sights. Wind and water were the power; horse and boat, the transportation.

Then it was that the Leeds Spray design first appeared. Later, rare pattern books from the first Leeds pottery were acquired by Doulton & Co., Ltd. at a collector's sale. And from the spirit of its designs the present Old Leeds Sprays were adapted.



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FLINT MILL ON THE RIVER WHARFE

DOULTON AND CO., INC.
212 FIFTH AVE., NEW YORK 10

TELEVISION continued from page 84

creates a rectangular picture which is clear and bright. The size of the picture can only be as large as the end of the tube. The smallest and least expensive direct-view tube used in home sets is 7 inches, which gives a 4 x 6 inch picture. Table models of this type cost as little as \$170. The next size, a popular one for the house, has a 10-inch tube providing a 6 x 8 inch picture. It sells for as little as \$270. Larger sets with larger tubes forming larger pictures are proportionately costlier. But there is naturally a limit to the size of the picture you can have with direct-view television because as the tube gets bigger so must the cabinet that holds it.

(2) The reflection system increases the televised picture's size in another way. In it, the direct-view picture is reflected from a series of built-in magnifying mirrors onto a screen which is part of the set. The screen is usually hinged to the top of the cabinet. You raise it up for use. Almost all of the clarity of direct-view reception is retained but the picture screen can be as large as 22½ x 30 inches. Prices range from \$800 to \$1700.

(3) The true projection system is produced somewhat as motion pictures are. The picture tube is located on one side of a room and the images received on it are projected to a screen on the opposite side. Such sets require more power than others, but clear pictures of considerable size are received. This kind of television reception is available as a portable set or as a custom-built installation. Since the set and the screen can be built into the walls of the room, it is of special interest to anyone building or remodeling a house. It is available today from one manufacturer in the form of a "package" which includes four main parts (projection unit and screen, tuning chassis, power chassis, twin speakers) for \$1470. In-

stallation and servicing are additional.

ANTENNA: Television today offers FM (frequency modulation) sound reception. This is the newer, clearer, static-free sound broadcast on higher wave lengths. Long- and short-wave radio broadcasting is receivable too on combination sets with AM (amplitude modulation) frequency. To insure good reception of both sound and sight, it is necessary to have television antenna (somewhat like a radio aerial) properly installed and placed. This makes a great difference to the success of any television set. Though improvement in manufacture and telecasting is reducing the size and conspicuousness of antenna (as it did with the ground wire and aerial in the development of radio), it is still a needed accessory. For a free-standing house, the antenna should be placed as high as possible where no large obstruction can shade it and create poor reception zones. Trees cause no problems, but adjoining hills or high buildings can. In some locations where reception is good, an attic installation is possible. Apartment house installations present more complicated problems. If there is a master antenna already in place, any tenant needs only to plug in his set (this is usually limited to new apartment houses in a few cities). For older apartments, a master antenna system capable of handling 200 sets is now available. Antenna, capable of taking care of eight sets, could be put up by a group of co-operative tenants. In very crowded areas, a set with a portable antenna can be used inside the house or apartment placed near whichever window brings best results. The cost of antenna and its installation is *not* included in the cost of the television set. \$65 is the average cost for an installation which presents no special problems.

TELEVISION continued from page 107

LOWER LEFT PHOTOGRAPH

All prices approximate

Gulistan carpet, "Symphony," cloud gray, \$16 sq. yd. A. & M. Karagheusian, Inc. Cherry-wood Directoire bergère, \$295 in muslin, Jacques Bodart, Inc. Eighteenth-century French chinoiserie screen, \$950, W. Jay Saylor Co., New York. Yellow porcelain lotus vase, \$75 pair, Joseph Lombardo, New York.

LOWER RIGHT PHOTOGRAPH

Gulistan carpet "Symphony," cloud gray, \$16 sq. yd., A. & M. Karagheusian, Inc. Drop-leaf table, \$128, Kittinger Co., Inc. Antique Hitchcock chair, Wallpaper "Victorian Flowers," \$1 roll, Imperial Paper & Color Corp. Shop and Warehouse of Duncan Phyfe, \$18 by Canal Press, at Jarnow, Inc., New York. Vase, \$10, Verlyns, New York.

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Authentic Duncan Phyfe
Drop-leaf Tables styled by
Craddock in mahogany or wal-
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for mellow lustre.

The moderately priced, 3-ped-
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If your dealer can't supply you, write direct to — **The Dumore Co.** Dept. G-64, Racine, Wis.

NANTUCKET continued from page 79

non-existent. I finally took your books back to the Atheneum. The ladies there remembered you. They are sweet among their Rodgers groups and Victoriana and their busts of Benjamin Franklin (his mother came from here, she was a Folger), Sir Walter Scott, Daniel Webster and Lord Byron. The library has a wonderful collection. I'm reading everything and resting—just like the town. Sometimes it snows, but it's really never too bitter. You would love the beautiful calm streets, the frosty trees, the sear moors, the desolation, the soundlessness. At times, late at night, you can hear the bells far out at sea.

"We have our diversions, too. We play bridge, drink tea, meet for intellectual discussions. It's like *Cranford* here, with the ladies visiting one another back and forth, the men so old-world courteous. Two days ago we went out walking—a real hike, right past your Quidnet house, along the rutted road to Squam (how I love those Indian and early settler names—Squam, Polpis, Wauwinet, Quidnet, Monomoy, Madaket, Siasconset, Quaise, Shawkemo). We went all the way to the Folly. Yes, Chadwick's Folly! We saw it looming portentously long before we got there. It's even more monstrous in winter because there's no summer foliage to protect it. And not even the snow helped, it only accentuated its darkness. It looked like a Lynd Ward woodcut for a Brontë novel, only somehow more like a house in an H. P. Lovecraft story. Someone you don't know said he knew the real story of it. It seems that many, many years ago a man named Chadwick suddenly became very wealthy, and he immediately began to build this monster mansion, a real town house way out there on

Squam Head, on that great sea-front bluff. Everyone decided that he was crazy and that the money had come from a buried treasure he'd surely found. It never was finished. You know why? They came and took Chadwick away one fine day, because the money had been thieved out of the bank in which he was working. Now his Folly stands there, a brooding memorial.

"And now I'm going to eat my supper. I've got some of those cinnamon rolls you love from that bakery. They bake just as well in winter. Oh, here's the recipe for quahog chowder! I got it from a wonderful woman who lives all year round in one of those beautiful houses, one with an extra high widow's walk. She got it from her mother. I also looked it up in an old cookbook in the Atheneum:

Clam or quahog chowder

- ¼ lb. salt pork cubed
- 4 onions minced
- 1 qt. ground quahogs
- 2 potatoes
- 1½ qts. water
- Shake of pepper
- 1 qt. milk
- ½ pt. cream (or cup evaporated milk)
- ½ cup flour for thickening
- 1 tsp. salt or more

Brown salt pork in deep kettle. Add chopped onion and fry a few minutes. Pour in the water and add diced potatoes. Add quahogs and one cup of the juice. Cook slowly 15 minutes. Add scalded milk slowly. Season. Thicken and cook slightly with half cup flour to which milk has been added.

"Think of me and of your favorite island when you eat it."

COOKING HEIGHTS continued from page 87

All prices approximate, slightly higher west of Mississippi.

White Fiberglas marquisette curtains, 48" wide, \$5 yard, F. Schumacher & Co. Nest of stainless steel bowls, \$10 set of four; 6-piece Holdster set, \$15 by Ekco Products Co. Four-quart Betty Ann casserole, \$3.95; 8-in-1 Memco combination cooker, \$2.95; 3-quart

Betty Ann covered saucepan, \$3.75; all white enamelware by Moore Enameling & Mfg. Co. Carlton stainless steelware. American Standard sink tops. Armstrong linoleum. Custom-made lighting fixtures by Wolar Lighting Fixture Co., White Plains, New York. Blo-Fan ventilator by Pryne and Co., Los Angeles. Range by George D. Roper Corp.

BREAKFRONT from our *Blakeley Group*

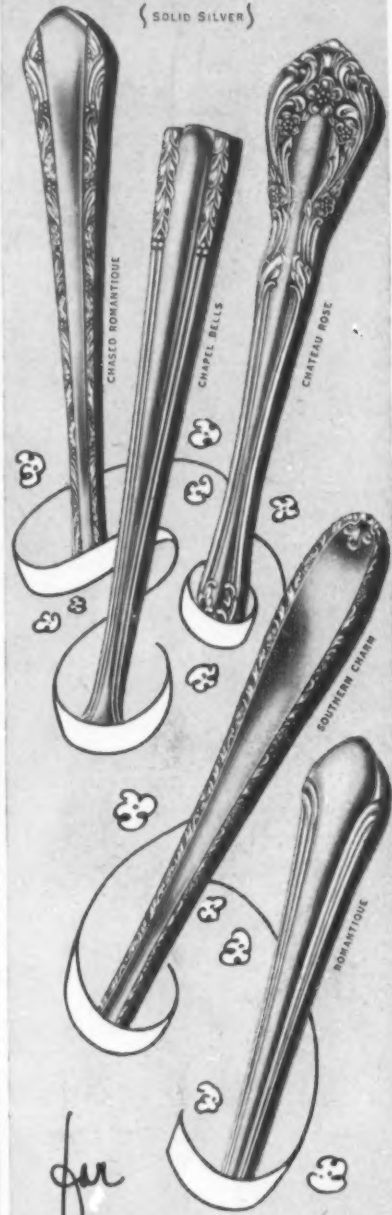
Included in our Blakeley group is this elegant breakfront. The finish of rich black lacquer agleam with gold patterns of chinoiserie reflects the authentic traditions of the 18th Century. Top drawer conceals an efficient desk. At better furniture and department stores.



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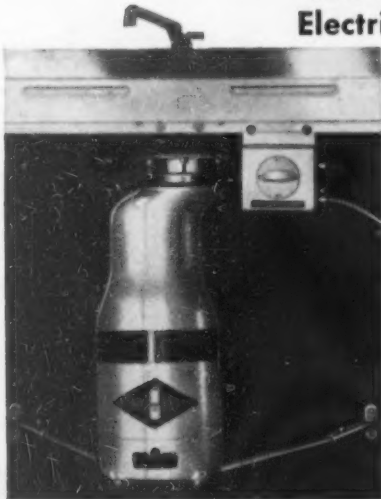


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BY KENT LEAVITT

President of the National Association
 of Soil Conservation Districts

A WIND, laden with dust, rose in the 1920's and '30's. Sweeping across the United States, it carried an alarming message: one fourth of America has been blown away and her rivers run red with topsoil. Last year 500,000 acres of good land were removed by wind and water erosion, while at the same time we had an increase in population of 2,000,000. As a result, there are in America today only three-and-one-quarter acres per person to supply our citizens with the food, the fiber and the forest products we need for our existence.

It is obvious that we must conserve our soil and water resources. It can be done by using every acre according to its capabilities and treating it according to its needs. You who own or control or work land have a patriotic duty to join the conservation program. The chances are two-to-one that your country is a Soil Conservation District.

If you have a District office you will find that it is controlled by Directors or Supervisors (usually five in number). These men, always independent landholders and farmers, have wide powers to develop soil conservation and are obliged to assist any farmer within their District to inaugurate a long-term soil conservation plan. Call on one of them for help or ask your county agent where the District office is or why you have no Conservation District. You may obtain technical advice from them by signing an agreement with the Soil Conservation Service which sends its technicians into the county and maintains an office. Technicians and farmers work out a long-term plan with the help of the Directors. But the plan may call for

the use of machinery too expensive for any farmer to own—a power grader for instance. The Directors are obligated to supply it, often renting one from the highway department, a procedure not legal for individuals.

There are now almost 2,000 Soil Conservation Districts in the United States. Reports from over 10,000 farms operating under District long-term plans show that production has been increased from 15 to 20 per cent and net incomes per farm are up about \$2,000. This is an encouraging start, but just because a District is formed does not mean that all of the United States has been protected.

If you are a landowner, you owe it to yourself, your children and your country to work with the Soil Conservation District in your county, or if you do not have one, to see what can be done about forming one. Not to do so is to let the most important of our natural resources wash down from the hillsides into the seas—to deprive America at a critical moment of the material basis on which its greatness rests.



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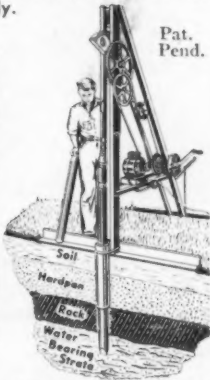
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I want to know more about this improved Well Driller. Please mail free descriptive booklet to:

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ADDRESS

HAPPY ENDINGS

continued from page 60

vanilla ice cream in a champagne glass, the glass then filled to the brim with not-to-dry champagne.

Non-alcoholic ways to turn plain desserts into fancy ones: Chinese mixed preserved fruits, chopped, with a little of their own syrup are delectable over vanilla ice cream, as are ground toasted almonds over coffee ice cream. A departure from the ordinary is coconut ice cream served in halved coconut shells. Most children love the flavor of peppermint candy, so add three quarters of a cup of it (crushed) to slightly softened vanilla ice cream. Beat and refreeze it, then serve with a hot fudge sauce. Or melt 10 large chocolate mints and stir in three tablespoons of cream to make a topping for ice cream.

Baked Alaska is not nearly so formidable to make as novices suppose, and ice cream piled into a baked pie shell, covered with meringue and browned in a hot oven is not difficult at all. Cup cakes hollowed out and filled with ice cream, dolloped with hot butterscotch, chocolate or fruit sauces will coax lagging summer appetites. A bit more exacting but worth the effort are cream puff shells filled with ice cream and served with hot mocha sauce.

Many delicious combinations of ice cream can be prepared and stored ahead of time in the ice-cube tray of the refrigerator, chilled until ready to serve. Line the trays with waxed paper, cut several inches longer to allow fold-overs at ends and sides. This will make removal easy.

The calorie-conscious should recall that ice cream, contrary to popular belief, is a low-calorie food, its rating of 200 per portion comparing favorably with the 325 calories you absorb with a piece of layer cake or the 370 in a wedge of pie. In summer ice cream is certainly the pleasantest way to get your daily milk quota.

Here are six very special and original desserts based on ice cream:

CANTALOUPE ICE CREAM SUPREME

- 3 cantaloupes
- Sugar
- 1/4 cup orange juice
- Brandy
- 1 quart vanilla ice cream
- 1 bunch fresh mint

Cut melons in half; scoop out the pulp in small spoonfuls. Place the shells in refrigerator to chill. Add orange juice to pulp and sweeten to taste. Mix well without crushing, add brandy to taste. Put melon pulp in freezing compartment of refrigerator, the dial set at lowest temperature, for five to six hours. Fill chilled shells with this pulp. Top with mounds of vanilla ice cream before serving. Serve on chilled plates and decorate with sprigs of mint. For six.

MELON MOLD ICE CREAM

- 1 pint pistachio ice cream
- 1 pint lemon ice or sherbet
- 1 quart raspberry ice
- 1 cup chocolate bits

Chill melon ice cream mold. Line the
(Continued on page 112)

Foil that SUPER-SNOOPER

*"CG"

Your "CRITICAL GUEST" sees everything. Some things she objects to — others actually offend. And remember, the slightest imperfection in a toilet seat can be offensive — even to the least critical guest. Avoid any possibility of a whispering campaign by getting a **CAPITOL SEAT** — America's finest. Built for long years of faultless beauty. Comes in 6 lovely decorator colors and 6 delicate pastel shades.

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HAPPY ENDINGS continued

sides with a thin layer of pistachio ice cream. Next add a thin layer of lemon ice or sherbet. Quickly mix the raspberry ice with the chocolate bits to resemble the watermelon seeds; cover and sink mold in chopped ice and salt. When ready to serve, unmold on a chilled serving dish. This is most attractive when cut and served at the table. (Ten to 12 servings.)

ICE CREAM TART

- 4 egg whites
- 1/2 teaspoon cream tartar
- 1 cup fine granulated sugar
- 1/4 teaspoon peppermint extract
- 1 1/2 quarts chocolate ice cream
- White crème de menthe
- 1 bunch fresh mint

Beat egg whites until foamy; add cream of tartar and beat until stiff and shiny, but not dry. Gradually add 2/3 cup of sugar while continuing to beat. Add peppermint flavoring, then fold in remaining sugar. Cover cookie sheet with thick plain or parchment paper. Fill a pastry tube with the mixture and make a base about 8 inches in diameter. Then make two rings 8 inches in diameter. Bake in a slow oven (235-250° F.) for about 1 hour or until dry. Cool, remove from paper with spatula. Put the base on a serving plate; fasten the two rings to it by moistening the edges lightly with white crème de menthe and gently pressing together. Fill the center with large spoonfuls of chocolate ice cream. Decorate with sprigs of mint. Serve with

crème de menthe poured over the ice cream. Do not add the crème de menthe until served or it will melt the ice cream. (Eight to ten servings.)

DIPLOMAT ICE CREAM

- 1 cup fresh pineapple cubes
- 2 bananas, sliced
- 1/2 cup strawberries, quartered
- 2 large peaches, sliced
- Powdered sugar
- Sherry wine (sweet)
- Sponge cake or lady fingers soaked in rum
- 1 quart vanilla ice cream

Combine fruit and sweeten with powdered sugar; add sherry wine to taste; chill thoroughly.

Line a deep refrigerator ice cube tray with waxed paper. Fill the bottom of the tray with half of the ice cream; cover with lady fingers soaked in rum; add the fruit-sherry mixture; cover with remaining ice cream. Fold the waxed paper over the ice cream and place in refrigerator freezing compartment set at coldest temperature for 2-3 hours to harden. Slice and serve on chilled plates. (Eight to ten servings.)

CHOCOLATE ICE CREAM CAKE

- 1 quart pistachio ice cream
- Devil's food cake

Line a deep ice cube tray with waxed paper. Place half the ice cream in the bottom of tray; cover with half inch (Continued on page 113)



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HAPPY ENDINGS continued

layer of devil's food cake, cut to fit the tray; cover with remaining ice cream. Fold the waxed paper over the ice cream and place in freezing compartment set at lowest temperature for 3 hours. Place on chilled serving dish; peel off waxed paper and slice. Serve on chilled plates. (Six to eight servings.)

BOMBES GLACÉS

Bombes glacés are made like the ice cream tart except that the meringue is shaped with a spoon or pastry tube into 2-inch rounds, 1-inch thick. When baked and cool, scoop out top centers and put together in pairs with ice cream. They may be served either with or without a sauce. (Eight servings.)

TIPSY ICE CREAM CAKE

Six 3-inch circles of sponge cake, 1-inch thick, soaked in sherry
 1 quart vanilla ice cream
 1 pint thin custard flavored with curaçao

Place circles of soaked sponge cake in chilled individual serving dishes; cover with mounds of ice cream. Serve with custard which has been flavored with curaçao. (Six servings.)

PEACH ICE CREAM DE LUXE

1 quart peach ice cream
 6 jiggers rum

Place ice cream in chilled individual serving dishes. To each add a jigger of rum. Serve immediately. (Six servings.)

MANHATTAN ICE CREAM

2 cups sliced, fresh peaches or strawberries
 Sugar
 Brandy
 1 quart vanilla ice cream

Sweeten fruit to taste; cover with brandy and let stand 2-3 hours; chill.

Line a deep refrigerator ice cube tray with waxed paper. Fill the bottom of the tray with half the ice cream; cover with brandied fruit from which excess liquid has been drained; cover with remaining ice cream. Fold the waxed paper over the ice cream and place in refrigerator freezing compartment set at coldest temperature for 2-3 hours to harden. Slice and serve. Brandy may be poured over the ice cream when it is served. (Six servings.)

JAMAICA ICE

1 pint pineapple ice or sherbet
 1 pint orange ice or sherbet
 6 jiggers Jamaica rum

Line a deep refrigerator ice cube tray with waxed paper. Fill the bottom with the layer of pineapple sherbet or ice; cover with orange sherbet or ice. Fold the waxed paper over top and place in refrigerator with freezing compartment set at lowest temperature for 1-2 hours to harden. Slice and place in individual chilled serving dishes. Over each serving pour 1 jigger of Jamaica rum. Serve immediately. (Six servings.)

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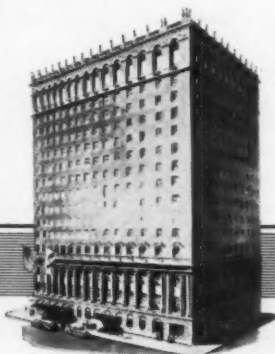
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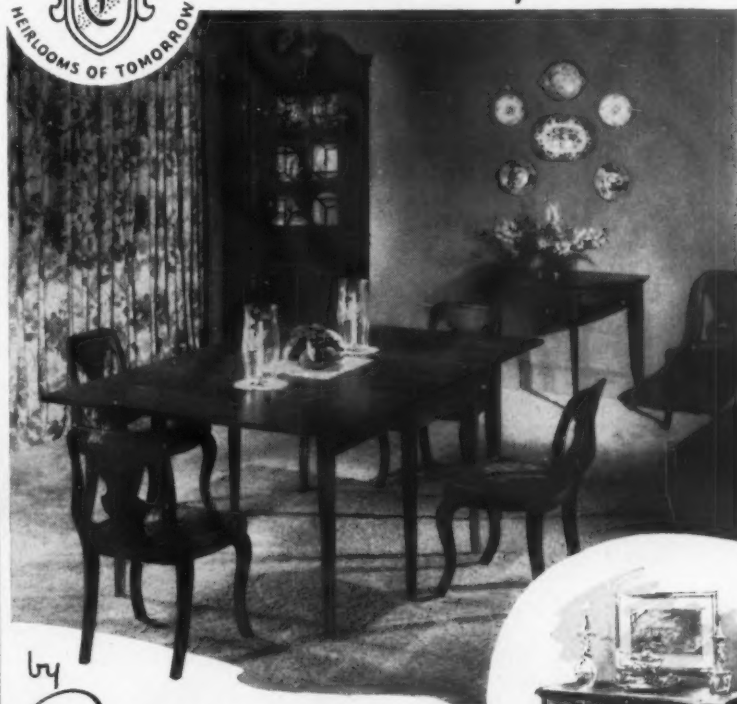
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**LILY-OF-THE-VALLEY
TREE IN BLOOM**

BY LOUISE WEICK

APTLY called the lily-of-the-valley tree, *Clethra arborea* was further described as one of the world's "garden aristocrats" by the late Ernest H. Wilson, keeper of the Arnold Arboretum. With such high praise, why do so few gardeners grow this lovely tree?

Although it was originally a native of the Azores and Canary Islands where the Mediterranean saturates the air with moisture, the lily-of-the-valley tree also grows on the Pacific Coast. It first proved itself capable of withstanding a severe climate in 1784 when it was cultivated in England. *Clethra arborea* thrives in sheltered sites where temperature does not go under 20° F. Since these handsome broad-leaved evergreens may be grown in tubs indefinitely and moved indoors in winter, you may raise them even in sub-zero zones.

The fragrant white blooms could easily alibi for lilies-of-the-valley, even as to their scent, and in their native lands are made into perfume on a large scale. Even without this, the glossy evergreen foliage alone would be reason enough for growing these ornamentals. The bushes may be shaped as shrubs or as small, round-headed trees up to 20'-25' tall. What makes them especially valuable is that the trees cover themselves with a mist of ivory-white blooms for about six weeks during mid-summer when other flowering trees and shrubs and even roses have frequently passed their prime.

Cuttings of half-ripe wood root readily, no special skill being required, and propagation may also be from seed or by layering. Blooming starts at the third year. A lime-free soil, on the acid side with a sand and peat composition, is best. The blooms will hold up sturdily in the house as cut flowers.



Clethra arborea, Lily-of-the-valley tree in full bloom

How to RESTORE SUMMER FURNITURE

CANVAS awnings, deck chair seats, hammocks, umbrellas, fiber or grass summer rugs are a sad and dingy lot when their colors fade in the sun or streak in the rain. But take comfort. As long as the fabric is sound, they can be made as bright as new (brighter if you prefer).

Setfast Canvas Paint, followed by a coat of Setfast Overcoating if you are painting furniture, will do the trick and won't crack or peel. There are ten colors, plus black and white from which to choose, and you can mix your own shade to match a color scheme, as you would ordinary oil paint. Once applied, the paint resists the action of sunlight and mildew and repels water, so it can take a great deal of exposure to the out-of-doors. A quart of paint will cover two average-sized awnings (or from 40 to 60 square feet). Awnings do not need the overcoat. A Setfast Preservative Clear can be used either to mildew-proof and preserve new canvas or to protect old canvas whose color you wish to keep the same.

When a light coat of Setfast is applied over dark canvas (especially if it's figured or striped) you will get best

results by applying a first coat of Setfast white. If your canvas is in a solid color and you decide to branch out into stripes, mark the edges of each stripe with paper masking tape, which is readily removed. Paint the lighter stripes first. Allow them to dry, then go ahead with your darker ones. Unless you are sure-handed, you'd best arm yourself with stencils before undertaking anything complicated like flowers or geometric patterns. When you are all finished, your material will be just as supple as it was before.

Do not attempt to paint summer rugs unless they have been sized. You can size them yourself by applying the following mixture: one cup of starch blended with one cup of water. Pour this into two quarts of boiling water to make a smooth paste. This is ample for a 9' x 6' rug.

Setfast Canvas Paints and allied products are made by Interchemical Corporation, and are sold in department, hardware and paint stores across the United States. Either the paint or the overcoat (two coats of which are necessary to seal the pigment) costs \$1.75 a quart.



It's called the Utility Set. That's because it has so many uses. But never have you seen utility combined with such elegance! The charming little 16-ounce pitcher, which you will certainly keep on display, is sparkling hand-blown crystal, with a glowing ruby handle. The artfully simple 3 1/2-ounce ruby reflex glasses are an invitation to refreshment.

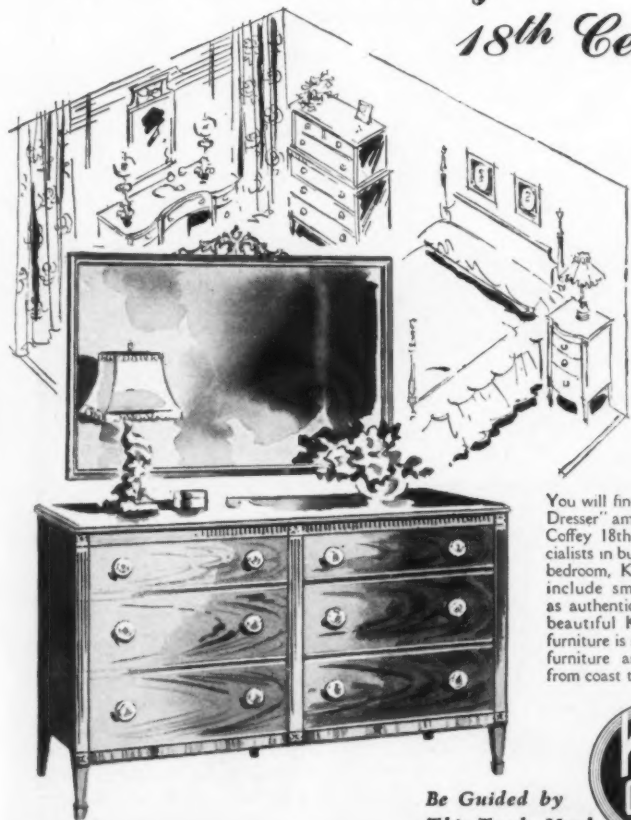
You'll find the set in gift, jewelry and department stores. Look for the blue and gold label of West Virginia Glass. It's your assurance of hand-blown, brilliant crystal glassware — smart, modern design — superlative quality — at conservative prices. For name of your nearest dealer, write West Virginia Glass Specialty Company, Weston, West Virginia.

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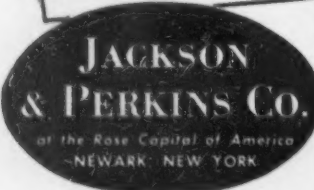
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GARDENER'S GEAR

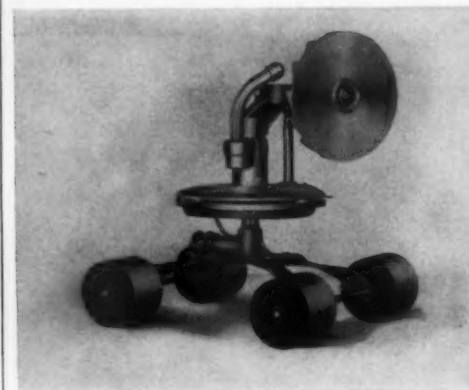
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ENDOPEST GUN, a weapon against garden insects of many varieties, comes in a cylinder which you work by pumping it in and out. Powder can be dusted on edible fruit and vegetables without harm as well as on flowers. Works on fungus diseases too. Dust gun sells for 79c, cartridge refills for 59c in hardware stores. Made by Swift, Chicago, Ill.

(Continued on page 119)

SAVE AMERICA'S ELMS

continued from page 68

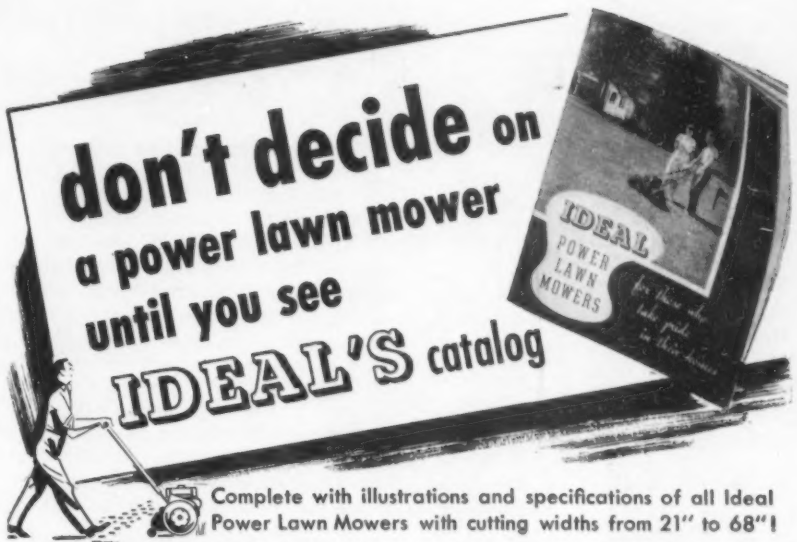
in 1943 and 1945, there had been a heavy outbreak of the equally leaf-destructive fall cankerworm in the north-eastern states. These elms were ripe for attack when the bark beetles marched in carrying the Dutch elm disease. In not a few cases, the bark beetle infestation was severe enough to kill the elms independently of the disease. Home owners who prize their elms have come to know that control of Dutch elm disease must first begin with bark beetle control. But even more important is giving your elms complete control treatment: sanitation, spraying and feeding. Sanitation is the removal and burning of all infected elm branches—or trees—before the bark beetles escape to spread their infection to other trees. Spraying at least twice in the spring is necessary to curb the leaf-eating insects which weaken a tree. An emulsion spray containing 2 per cent DDT for large trees is still being studied. Finally, feeding an elm with a well-balanced tree food is essential to promote health.

Dutch elm disease does not discriminate among the different kinds of elms. Its attack has been more spec-

tacular on the native American elm because this is still the favorite street tree of the land. Still another elm disease, the mysterious virus *Phoelm necrosis*, made its appearance some years ago. It kills faster than the Dutch elm disease, attacking through the roots and being transmitted quickly to the top of a tree. Foliage becomes scanty, individual leaves curling to a modified moon-shape, turning yellow and falling. First small, then larger roots die. A third disease, a root rot, is attacking American elms in Texas.

Home owners often ask: if my elm goes, shall I plant some other kind of tree in its place? For my part I would plant another elm. If you do choose another kind of tree in New England or the Midwest, plant a sugar maple or any of the oaks.

Before long a completely disease-resistant elm may be available. One, called the Christine Buisman, that is believed to resist Dutch elm disease, has been developed in Holland. The U. S. Department of Agriculture has introduced it into this country, to determine whether it will grow under our varying soil conditions.



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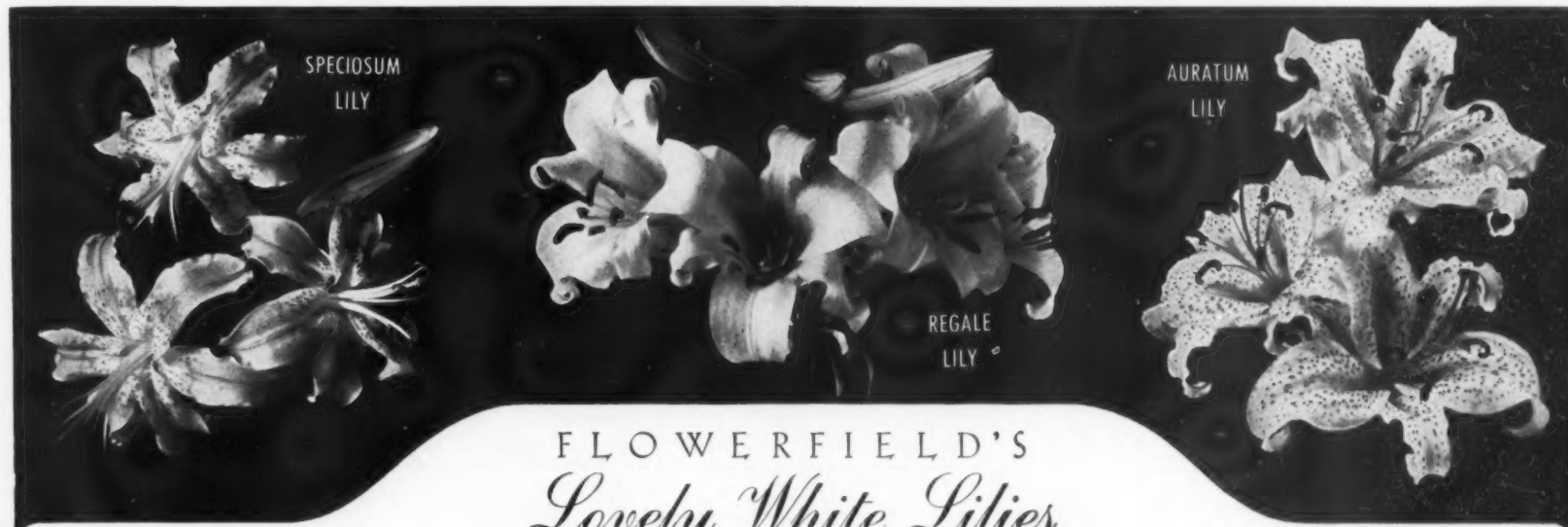
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WATERLILIES continued from page 63



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made by mixing two or three parts of good garden loam with one part of rotted cow manure. If cow manure is not available, fertilizer and leaf mold combined may be substituted. Most water garden firms have a special fertilizer, one quart of which may be mixed with each three bushels of loamy soil. One tropical lily will need at least a bushel of soil. Each box should have eight to ten inches or so of the rich soil, topped off with one to two inches of sand or fine gravel to prevent the compost and soil from muddying the whole pool. The boxes may be prepared and allowed to stand in six inches or so of water until the tuberous-type young waterlilies arrive. After planting add enough water to attain the correct level.

In the latitude of New York City, hardy waterlilies may be planted after the middle of May, tropicals seldom until the middle of June, or when the water temperature has reached 70° F. Tropicals are generally sold as potted plants. As soon as they arrive, scoop out just enough soil to insert this ball of earth, at the same level the plant previously occupied so that the crown is just at the top surface of the sand.

The smallest waterlilies, known as dwarfs or pygmies, have many small flowers and leaves. They are generally listed as *Nymphaea tegrana*, *N. pygmaea* or under the variety names of Yellow Pygmy, a golden yellow, and White Pygmy. These are odorless.

Our native fragrant waterlily is *Nymphaea odorata*, which opens when the sun hits it, and whose flowers and leaves always float on the water. In the hybrids developed from this with the European *N. alba*, and a red form of the latter found in the cold waters of Sweden, one has a color range through all the reds, pinks, yellows (from the addition of a strain of one native in the southern United States), two-tones and white. For small pools, try the dwarf Aurora, which opens a rosy yellow and becomes red as the flower ages; Marliac White (also listed as *N. mariacea alba*) and Gloriosa, a very floriferous and beautiful red.

For larger pools there are many more among the hardies; Chromatella, one of the best pure yellows, blooms steadily all summer; Sunrise, with pointed petals, considered by many the best of all the yellows; Comanche, apricot flowers turning to bronzy-red as they age; Escarboucle and Gloriosa

(mentioned above), considered two of the best reds; for white, Gladstone, a large white with pointed petals, and Gonnere, a strong-growing white with double flowers. Good pinks include Lustrous, a delicate shade with oval petals, Pink Opal and Rose Arey.

Tropical waterlilies are divided into those that bloom in the daytime from about ten in the morning until dusk and those which open about five and stay open until mid-morning the next day, or when the sun becomes bright. In the tropicals one finds all colors, for here has been instilled the blue of *N. caerulea*, native to the Nile delta, as well as white, pink, yellow and red from other parts of the world. In the last 35 years, much hybridizing has been done at the Missouri Botanic Garden. All tropicals are vigorous growers and require plenty of room. They hold their flowers above the water.

Some of the best day-blooming varieties include the old Blue Beauty, a deep blue; Mrs. (Edwards) Whitaker, extremely large lavender-blue flowers; in the pinks, Pink Pearl, General Pershing and Mrs. C. W. Ward. The finest whites are Mrs. George H. Pring and Alice Tricker. The only real yellow is St. Louis, but a fairly recent development in yellow with red shading is Golden West. Among those day-blooming tropicals which may be restrained a bit and used in the medium-sized pool, still giving much beauty, there are Dauben, a pale lavender-blue; Royal Purple, a glowing purple; August Koch, a purplish-lilac; Panama Pacific, a plum-purple and Independence, pink.

The finest of the night-blooming tropicals include Missouri, with the largest and whitest flowers of any waterlily; Emily (Grant) Hutchings, a deep rose, and Mrs. George C. Hitchcock, pink; H. C. Haarstick is a brilliant red, with copper-colored leaves and flowers of excellent quality.

Since tropical waterlilies are not easy for the average gardener to winter over, it is best to treat them as annuals and purchase new ones each year. Hardy waterlilies will survive just freezing temperature (32° F), if the ice does not reach the crown and roots of the plants. If kept moist by water or damp leaf covering and not allowed to freeze at the crown or roots, they may be wintered without too much difficulty.



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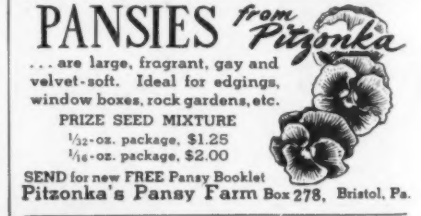
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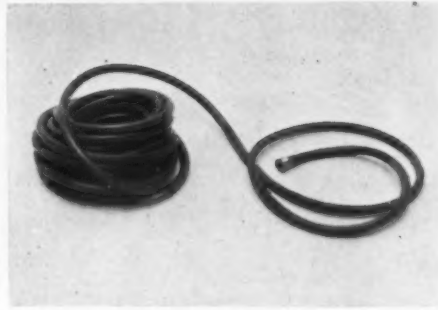
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GARDENER'S GEAR

continued from page 116



PLASTIC HOSE is lightweight, made of Vinylite plastic, and easy to maneuver around garden. Claimed to be resistant to cracking, peeling and sun, it is made in handsome green and red and in gray. Costs \$9.95 for 50-foot length, \$5.50 for 25 feet. Made by Sandee Mfg. Co., 5050 Foster Ave., Chicago.



MASTER MOWER, a power lawn mower, cuts a 24-inch swath. Its frame, of steel tubing, is strong but light in weight. Runs on a 1 1/2 horse-power, 4-cycle, air-cooled engine and is gasoline fueled. Blade is spring steel; 20-inch wheels are rubber-tired. National price is approximately \$189.50. Made by Milner Products, Jackson, Mississippi.

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What to keep in A GARDEN TOOL SHED

FROM first spring days to Indian summer the gardener's tool shed is his base of operations. There are a thousand chores to do and each one demands its special *materiel* if the work is to go forward smoothly. A very good system for having rakes and spades and the like at hand when you need them, is to set them on nails or clips on a handy wall. To avoid having them strewn all over the place, silhouette each one in fireman's red paint at its proper place. If you do, you will be bound to detect the absence of the pruning shears when you tidy up at night, and you can then retrieve them.

Here is a list of garden equipment which you may want in your tool shed:

- | | |
|--|--------------------------------------|
| 3 rakes (two iron—wide and narrow—
one leaf rake) | Wire plant supports and twisters |
| Shovel, spade, hoe, spading fork, dibble | Plant stakes in various sizes |
| 2 cultivating claws—one long handle,
one short | Basket with labels |
| Knife and pruning shears | Indelible pencil |
| Edging shears | Plenty of pots |
| Pliers | Ample hot caps or strawberry baskets |
| Trowels of various sizes | Metal compartment seed box |
| Tree trimmer | Garden line |
| Small whetstone | Long metal tape measure |
| Sprayer and duster | Tree paint |
| Pair of scissors | Ladder |
| Lawn mower | Whitewash and brush |
| Lawn roller | Sifting frame |
| Hose and hose carrier on wheels | Soil testing kit |
| Sprinkler | Working stool |
| Wheelbarrow | Potting bench |
| Handicart | A deep sink |
| Cut flower basket | Bin for peat moss |
| Cut flower containers | Bin for sand |
| Basket for small tools | Bin for soil |
| Trash basket | Bin for fertilizer |
| Flat, general purpose basket | Flats of various sizes |
| Two pails | Tamp for seed sowing |
| Large watering can | Fertilizers |
| Small watering can | Insecticides, fungicides |
| Raffia, heavy cord, light cord | Molenots, ant poison |
| Ball wire, chicken wire | Emergency First Aid shelf |
| Burlap sacking | Pertinent books and garden diary |
| | Light rubber boots |
| | Work gloves |

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EXALGAE is a solution that may be introduced directly into the pool. It disperses quickly and requires no special equipment. After the first administration, only a small amount of EXALGAE need be added weekly to assure continued protection. Three to four gallons will keep the average private pool free of algae throughout the summer!

So be sure of clear, inviting water in your pool this season—with EXALGAE. For further information on how to keep your pool water clean and attractive with minimum effort, send 10¢ (to cover handling) for folder #744.

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Gardening

A Garden Book lists Wayside's planting selections for autumn. Tulips, hybrid lilies, hyacinths, crocuses, irises are described. Rose selections appear in color. As usual, this catalog gives cultural advice, plant and bulb descriptions and a horticultural chart. 50c. Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

For Rose Lovers, here are such favorites as hybrid teas, floribundas and climbers, shown in natural color and described completely in a fall catalog. The All-American rose winners are illustrated. Perennials highlight the fall garden choices. Jackson & Perkins, 14 Rose Lane, Newark, New York.

New Double-Late Tulips, hyacinths, crocuses and irises are among garden favorites on display in this catalog. Also pictured are hardy perennials, low-growing plants and bulbs for indoor planting. 10c. Flowerfield Bulb Farm, Inc., Dept. 10 B, Flowerfield, Long Island, New York.

Glass

Say Grace when you see Westmoreland's new booklet. "Informal Table Settings" has suggestions—a baker's dozen—mostly in color, which should stimulate any hostess' imagination. Keynoting charm and simplicity, the text gives you ideas about buffets, dinners, luncheons and breakfasts. Full-color photographs depict many famous Westmoreland patterns. 25c. Westmoreland Glass Company, Department G, Grapeville, Pennsylvania.

Karhula Crystal is the subject of one little folder which contains a selection of vases and bowls, hand-blown and hand-engraved by noted Finnish craftsmen. Their designs display both intricate handwork and classic simplicity. Crystal is clear, seagreen and azure. Dimensions are included. Finland Ceramics & Glass Corp., HG 7, 225 Fifth Ave., New York.

Decorating

"What Goes With What" is a decorating guidebook. It defines stumbling blocks and architectural irregularities, lists five steps to decorating and offers a variety of rug colors on the premise that decorating begins at floor level. Partial room settings and color talks regarding them are scattered through the book. A planning sheet is included. 25c to Anne Mason, James Lees & Sons, HG 7, Bridgeport, Pa.

Duran, The Plastic Upholstery, is the subject of a new decorating folder. A sample swatch is included and photographs illustrate uses. The plastic is resilient, easily cleaned and fire resistant. It is available in 21 colors in either plain or mottled finishes. Upholstering directions are accompanied by sketches. The Masland Durable Leather Co., HG 7, Amber & Willard Sts., Philadelphia 34, Pennsylvania.

The Use of Glass has increased, architecturally and decoratively. This booklet proves, by hundreds of illustrations, that a little extra glass means a lot of extra charm. From window walls to mirrored doors, photographs run the gamut of glass. Brightness seems to indicate friendliness and charm, as many

color photographs show. At the back of the book there are four pages of plans and text to indicate the trend toward modern home design by means of glass. Pittsburgh Plate Glass Company, HG 7, Pittsburgh, Pennsylvania.

"Fashions In Windows" is a folder on Berkshire curtains. Its sketches are as light and airy as the curtains themselves. Decorating notes make use of Berkshire Organdy Priscilla, Marquette, Cottage Set curtains and many other delightful window fashions. Six decorator tricks—several will surprise you—are listed. Berkshire Fine Spinning Associates, Inc., HG 7, Turks Head Building, Providence, R. I.

Fabrics are written up in Waverly's new publication. "Decorator's Tricks With Fabrics...For Your Home." A color wheel showing primary, secondary and tertiary colors is supplemented by an explanation of value scales—the charts which indicate gradations of color intensity. Recipes for Waverly fabrics illustrate the decorator's "Rule of Three"—plain, geometric and printed materials. Directions for "slipholstery" are given. 10c. Waverly Fabrics Div., HG 7, F. Schumacher & Company, 60 West 40th Street, New York, New York.

"Smart Window Styling" makes the most of high fashion. Kirsch window hardware (traverse rods, Sunaire Venetian blinds, valance pleaters, rods, etc.) is put to work in a stylized sketchbook containing 85 different ideas. There are designs for bay, casement, corner and picture window décor. 25c. Kirsch Co., 560 Prospect St., Sturgis, Mich.

Are Blankets Decorative? You'll know they are when you read "The Story of St. Marys," which tells about these pure wool blankets. Designs for '48 include 16 new colors. Each is accompanied by a sketch-text of advice for bed décor. Merits of St. Marys blankets are described and blanket weights for each season are listed. St. Marys Blankets, HG 7, St. Marys, O.

You'll Gossip about "Table Talk For You, The Homemaker." This new booklet is written in a chatty, informal manner, intriguing because it contains some excellent advice. The subject is tablecloths, and for the bride there is a listing of a minimum table trousseau. Table covering rules and type and pattern of dishes are mentioned as are china and cloth colors. Size of cloth, napkin notes, laundering and place settings are elaborated upon. Simtex Mills, HG 7, 40 Worth Street, New York 13, New York.

Boltaflex—An All-Plastic Fabric—can be used for home upholstery jobs. "At Home With Boltaflex" contains

directions for using this fabric on side chairs, Cogswell and wing chairs and couches. Drawings show the finished products, and of greatest interest is the full page of various furniture pieces and the number of yards of Boltaflex needed for covering them. Bolta Products Sales, Inc., HG 7, Lawrence, Massachusetts.

Furniture

"Beauty Care" describes the centuries-old use of mahogany in fashioning fine furniture. Care of Hungerford Solid Mahogany is explained and identifying characteristics are given. Open stock pieces are shown. Hungerford, HG 7, Memphis, Tennessee.

"18th Century Traditional," Drexel's booklet, depicts bedroom groupings, nine of them in beautiful mahogany, one in pine. Each style is described, and the pieces are photographed separately and in room settings. Decorating notes and advice on furniture care are included. 10c. Drexel Furniture Co., HG 7, Drexel, N. C.

"Your Bedroom & You" is an intimate twosome. The new Kling publication suggests that you plan a bedroom around your personality, choosing either traditional or modern furniture to predominate. Several pages discuss color, room size and plain and patterned surfaces. Three color charts plan period bedrooms and eighteenth-century and early American pieces are shown. 10c. Kling Factories, HG 7, Mayville, New York.

Table Talk revolves around Extensole console and drop-leaf tables. A folder illustrates special features of these mahogany and oak models. Five table fashions are pictured, and dimensions of each are enclosed. Extensole Corp., HG 7, Sparta, Michigan.

For the Years To Come, you'll want to invest in the best furniture you can buy. A Huntley booklet shows both eighteenth-century and modern styles in bedroom pieces. Made of African and Honduras mahogany, burl and striped walnut and avodire, the styles are attractively presented. The construction features described will be of interest. B. F. Huntley Furniture Co., HG 7, Winston-Salem, North Carolina.

A Treasure Chest of mahogany reproductions is shown in the Biggs brochure. There are 32 pages of Colonial gems, all illustrated and completely described. Of particular note are the pages which co-ordinate the present with the past, photographs which indicate the ease with which furniture can add a Colonial past to a modern house. 20c. Dept. H., Biggs Antique Company, Richmond 19, Virginia.



WRITE FOR THESE BOOKLETS

"Victorian Revival" outlines the history of the period from which this collection of furniture reproductions is taken. The presentation of photographs and text recall the golden days of the 19th century. A gentleman's chair, ladies' chairs, love seat and sofa are among the pieces pictured. Antique velvet and fine tapestries enhance these fine old designs. Victorian Furniture Corp., HG 7, Montgomery 3, Alabama.

Heating—Insulation

Balsam-Wool Facts are elucidated in an insulation booklet. Advantages of insulated materials are set forth and Balsam-Wool—fire resistant, moisture- and wind-proof—is described. A Spacer Flange on both edges of this insulation provides for accurate placement. Insulatable home areas are diagrammed, insulation questions are answered. Wood Conversion Company, HG 7, 1st Nat'l Bank Building, St. Paul, Minnesota.

Solar Houses is a plan book explaining Solar radiation as an auxiliary source of heat. Thermopane, an insulating window pane, contains a layer of dehydrated air between two panes of glass, and is used to illustrate this heating principle. Window walls, roof overhang and design suggestions complete a book which combines three building features—architecture, heating and insulation. Libbey-Owens-Ford Glass Co., HG 7, Toledo, Ohio.

Radiant Panel Heating is discussed in a manual which outlines the theory and application of this heating principle. It is the first book of its kind and the technical data will be of great interest to people who plan to install panel heating in their houses. Formulas, diagrams and information on radiant heating are offered in 39 pages which explain the function of a heating system, the operation of control systems and compare panel with convection heating. \$1 to Minneapolis-Honeywell Regulator Co., HG 7, 2731 Fourth Ave., South, Minneapolis 8, Minnesota.

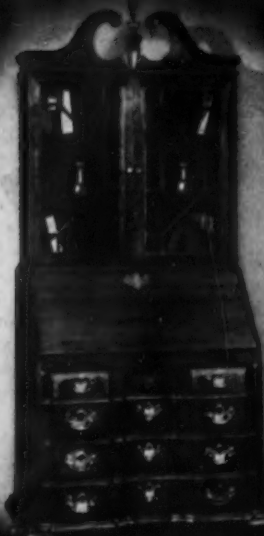
Miscellaneous

"Music That Makes A Happier Home" tells about Hammond organs. These instruments are now available for the homes of music lovers. Various Hammond models are illustrated, and the text indicates the ease with which you can learn to play. Hammond Instrument Co., HG 7, 4200 W. Diversey Ave., Chicago 39, Illinois.

"A Home Is Reborn" with Inselbric, a brick siding available in five colors. Various house views show its use. Six important Inselbric features are listed. Jones & Brown, HG 7, Pittsburgh, Pa.

Metal Windows are suggested in "How to Plan A Better Home." This new publication contains window articles by such authorities as architect Royal Barry Wills and decorator Dorothy Draper. Mesker metal casement windows are described, installation details and standard sizes drawn and charted. Sketches by Mr. Wills show use of metal casements in 12 house designs. Charm is Miss Draper's department, and there are "Draperisms" and decorative outlines for the inside view. 50c. Mesker Brothers, HG 7, 4330 Geraldine Street, St. Louis 15, Missouri.

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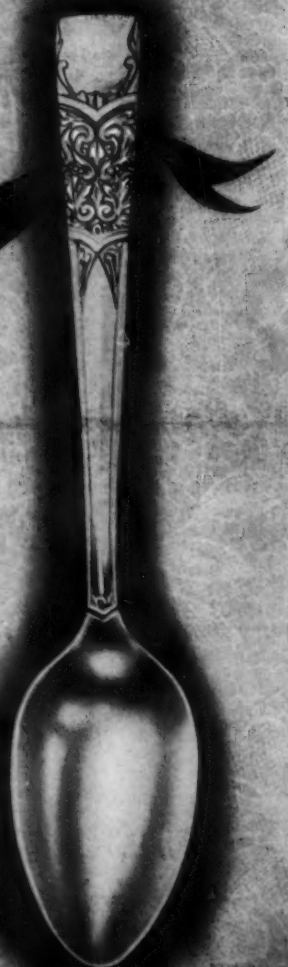
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Ravel: Concerto for Piano and Orchestra. Leonard Bernstein is soloist with and conductor of the London Philharmonic Orchestra in a lucid performance of a classic, quasi-jazzy work. RCA Victor Album DV-15; \$7.

Handel: Water Music Suite: One of Mr. Handel's more delightful *concerti grossi*, this may have sounded better on the Thames, but not much, as played by the Chicago Symphony. RCA Victor Album DM-1208; \$6.

Schumann: Piano Concerto in A Minor. The composer's only piano concerto, spacious and rich in ideas, is done to a turn by Serkin and the Philadelphia Orchestra under Ormandy. Columbia Album MMV-734; \$9.45.

Ibert: Divertissement. A frothy, Gallic concoction, this pokes fun at several composers and musical forms, in a rousing performance by Fiedler and his Boston "Pops" Orchestra. RCA Victor Album DM-1199; \$3.50.

Grieg: Piano Concerto in A Minor. This "beloved" work, abounding in Norwegian sentiment and virtuosic passages, is played for all it is worth by Levant and the New York Philharmonic. Columbia Album MMV-741; \$9.45.

Schumann: Scenes of Childhood. These charming piano studies are given a personal interpretation by Maryla Jonas, who has thought it necessary to perform them on three different pianos. Columbia Album MX-290; \$3.35.

Bloch: String Quartet No. 2. A touch forbidding, but nonetheless rewarding, this exhibits Bloch's customary passionate eloquence. Well played by the Stuyvesant String Quartet. International Album IM-ALB-302; \$5.50.

Liszt: Hungarian Rhapsodies. Shura Cherkassky's playing of these often-abused compositions reminds one how fresh familiar music can be when performed by a mature and accomplished piano artist. Vox Album 175; \$3.93.

Brahms: Sonata No. 2 for Cello and Piano. Not a very happy piece this, but impassioned and broadly conceived. Gregor Piatigorsky and Ralph Berkowitz interpret it with perceptivity. Columbia Album MM-590; \$6.

Jo Stafford: American Folk Songs. Miss Stafford exhibits qualities of a singer as well as a "song stylist" in her rendering of these lovely, wistful melodies, happily arranged by Paul Weston. Capitol Album CC-75; \$3.15.

Count Basie at the Piano. If you agree with the "Count's" theories on how to play the blues, this album is hard to beat. He does them in smooth and easy style with rhythm accompaniment. Decca Album 152; \$3.94.

Stormy Monday Blues. The veteran pianist and bandleader, Earl Hines, his orchestra, and his most successful discovery, Billy Eckstine, are reunited in this album of mostly soulful songs. RCA Victor Album P-212; \$4.

Smash Hits from Broadway. Marion Bell, Jimmy Carroll and Charles Fredericks, with an orchestra conducted by Thomas Lender Jones, sing the most sentimental selections from hit musicals. RCA Victor Album P-205; \$4.

Beatrice Lillie: This comedienne has been heard to better advantage in other albums, but it's always nice to have her around, and at least two of these numbers are well worth the price of all of them. Decca Album A-633; \$3.15.

Les Paul. By recording and rerecording himself, this guitarist manages to sound like a small guitar orchestra, does amusing things with "What is this Thing Called Love" and "Hip-Billy Boogie." Capitol Record 15070; 79c.

Nellie Lutcher. Gay and giddy as ever, Miss Lutcher has been recorded tearing through two of her better selections, "Come and Get it, Honey" and "He Sends Me," both good-natured, catchy. Capitol Record 15064; 79c.

Tony Martin. "It's Magic," a lush, romantic number served on muted violins, and "It's You or No One," dealing dreamily with steadfast devotion, are tenderly, slowly, delivered by Mr. Martin. RCA Victor Record 20-2862; 77c.

Dinah Washington. In her straight-from-the-larynx blues style, she sings "Walkin' and Talkin'" and "West Side Baby," both fine and sturdy. Her accompanists are the Rudy Martin Trio. Mercury Record 8079; 79c.

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