IOUSC & Garder

KITCHENS AND EQUIPME HOUSES AND PLA

UNIVERSITY OF HAWAII UBRARY DEC 1 1 1957









He senses somehow that nothing else can make you feel quite so luxurious as breakfast in bed...and he secretly enjoys fixing it...because it's another way to say "I love you" ...

Lovely Gorham Sterling touches even a modest meal with magnificence...stirs within a woman's heart not only pride of ownership, but pride in a gracious way of life.

choose Gorham "Lyric"* (above), a rhythmic pattern of light reflections, gracefully simple.

The easy way to buy Gorham is in units of sixpiece place-settings, costing about \$26.00 (Fed. tax incl.), depending on which pattern you choose. Send for illustrated book "Entertaining...the Sterling Way," 10¢ (outside U.S.A., 40¢). The Gorham Company, HG-23, Providence, R. I.

GTRADE MARK

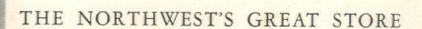


Continental Continental Accent

Tibbenham Breakfront, \$1,250 Adam Chairs, Set of Eight, \$1,240

Porcelain Lamp Base by Rosenthal of Selb, Bavaria, \$175

Chippendale Chairs, Set of Eight, \$1,150 Connoisseurs of fine furniture
come to Dayton's to admire
and acquire the outstanding
reproductions of period pieces
sent back by world-travelling
Daytonians. From England
and the continent masterpieces
of old world craftsmen arrive at a
pace geared to hand production.
Each in itself a work of art,
selected for a Northwest home
where good living is a tradition.



The Dayton Company.

MINNEAPOLIS





—here is Morganton Traditional furniture at its finest. Rich genuine swirl mahogany veneers reflect the gleam of candlelight and old silver in the best 18th Century tradition from gracefully curved fronts... Truly, here is a first essential for dining in the grand manner. Optional chairs and tables not shown are available, and combinations can be arranged from this open stock group to fit any size room. Of limited availability through Morganton dealers.





THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES

The Post: "Carrier of news and knowledge Instrument of trade and commerce"

So it was that Dr. Eliot thought of the service the post-office renders with such efficiency and self-effacing routine. Carrier it is of our letters which renew the bonds of friendship and refresh the family ties. Instrument of business, whose daily communications keep the wheels of production and distribution turning to the benefit of us all. Truly, the flow of letters is one of the main streams of our life and the post-office is its channel.

Since the post-office in America was in its infancy, we have been contributing to its commerce by making fine papers for personal and

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AMERICAN MODERN
DINNERWARE

HAND-MADE BY STEUBENVILLE POTTERY COMPANY

Today, a tradition of fine dining . . . tomorrow, treasured heirlooms.

The artistry of Russel Wright, the unique colors and texture created by the master Steubenville potters, establish for twentieth century America a hallmark of fine dinnerware —

American Modern.

- 16 piece Starter Set:
- 4 dinner plates,
- 4 cups, 4 saucers,
- 4 bread-and-butter plates

\$6.95 per set In grey, coral, blue, chartreuse. Also available in open stock.

Shipping Charges Extra



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NATIONALLY DISTRIBUTED BY



LET'S "PRETTY UP

Captivating DECALS right from the heart of the Pennsylvania Dutch Country! Here is authentic American folk art at its finest . . . colorful and original. Ideal for brightening kitchens, cupboards, boxes, furniture, trays or shades, Easy-to-follow instructions included.



PENNSYLVANIA DUTCH DECALS, large sheet of popu-lar hearts, birds, and tulin designs.



No. 100. ABCD PATTERNS to match No. 10 Decals. Each design in four sizes, ideal for painting work. Postpaid \$1.00



No. 12. PENNSYLVANIA DUTCH DECALS. 28 Amish figures. birds, flowers, borders, horse'n buggy Postpaid . . . \$1.00

KLMN PATTERNS to match No. 12 Decals. Wonderful for painting or needle-work. Each design in four sizes.



R. W. CUMMINGS inc. PENNSYLVANIA

LANCASTER 2,



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CAR-BAR* gives You WRINKLE-FREE Travel

• Look better, feel better at your destination with a dozen garments hanging
wrinkle-free on CAR-BAR. Easy to install. Unscrew and replace only 2 screws
in door or window frame.

CAR-BAR does not interfere with door
or window operation. No rear-view obstruction. Safety engineered. No hooks.
No sharp ends or edges. Adjustable 91/2"
to 141/2" to fit any car. Streamlined.
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Sent postpaid.

\$1.50 Double capacity with two

E. D. CLINGMAN

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COUCH or HEARTH RUG HOOKED RUGS ARE \$7.50 EASY TO MAKE THE Postpaid REBECCA ANDREWS WAY

Design (couch or fireplace length) 36" x 72" is stamped in black outline on heavy burlap. Hook, colored wools for several flowers and leaves included. Also complete instructions for color and shading.

Send 20e for catalog. Complete materials available

REBECCA S.
A N D R E W S
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Dept.



Humorous

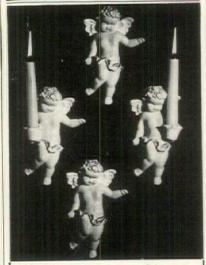
ASH TRAY

You and your friends will get a kick out of this old nag. Her flirtatious glance invites you to deposit ashes in her swayed old back. Made of copper-plated metal with felt bottom. Won't scratch your finest table. Length about 6 inches. Only \$4.00—prepaid. Money back if not delighted.

"little joe" Wiesenfeld Co. Baltimore 1, Md.

TO SADDLE

* Why pay fancy prices for saddlery? Write for free Catalog that has saved the real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. "little joe" WIESENFELD Dept. 6D Baltimore 1, Md.



LOVABLE, INTRIGUING CHERUBS

Let these little winged cherubs hover over your mantel, dressing table, bed-head or where you will. With curly topknots and dimpled knees, they are pink, white or flesh with gold . . . a lovely gift for Valentine's Day or any time. 7½" tall, \$2.95 each postpaid. Set of four \$11.45.

HOLIDAY PRODUCTS

Illinois



SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

"Who burnt the tablecloth?" The query on this ash tray is enough to make smokers beware such accidents. A hostess who values her table linen will appreciate the size. Of Spode china, with blue design on white, it is \$2.75, ppd., from Nessa Gaulois, 721 Lincoln Road, Miami Beach, Fla.

Love somebody? Tell her so by giving her this heartshaped box that says "You're Sweet." and a companion piece, a pincushion upholstered in red velvet. Constant reminders of your affection, they will hold pins and small trinkets on her dressing table. Each is \$1.50; the pair, \$2.75, postpaid. From The Fitzgeralds, 637 Madison Avenue, New York 22, N. Y.





ANOTHER MASTERPIECE

by VIRGINIA'S CRAFTSMEN

Simplify your entertaining with this sturdy little folding table. Also makes a perfect chairside or coffee table. Expertly fashioned by hand of solid WALNUT or MAPLE, folds easily. Measures 24" x 15" x 18" high.

\$12.50 (Express charges collect) No C.O.D.'s please

Write for free booklet on other handmade furniture, "Heirlooms of Tomorrow."

AVALON GIFT HOUSE

Box 935-A

Front Royal, Virginia



Meet These Busy LAZY SUSAN Twins The Pair for only \$5.95

The Pair for only \$5.95

Just lean back and enjoy yourself at your own parties—by letting Lazy Susan take over the food-serving. Just pile 'em high with salads, sandwiches, canapés, hors d'oeuvres. They swing around neatly, delivering food in a full circle, wherever desired—without the bother of hand-passing. 13%" diameter. 2% 'high. Felt base protects table. Easily cleaned. Beautifully grained and polished fine solid birch. You get two of them for less than you'd expect to pay for one. Use one yourself and give the other away as a gift. The pair for only \$5.95. Express charges collect. Guaranteed, of course, or your money back. No C.O.D.'s, please.

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Bancroft's

2433 So. Indiana Ave. Dept. 160, Chicago, III.





For love of money-here's a heart you can bank on. An incentive to save for something or someone very dear, it's a pretty little thing, too, to keep on a desk or dressing table. A California creation, of ceramic, 4" wide, it's \$1.75, postpaid, from Bren Linda, 545 Fifth Avenue, New York 17, N. Y.



Egaa is a delightful friend to have sitting on your desk to hold notes in his bill and nod his head up and down when you need someone to agree with you, or lift your spirits. There is something about him that tickles everyone who sees him. Of wood with a thin bent brass body. \$7.50, ppd. Design Development, 45 Castle St., San Francisco 11, California.



Decorate fabrics with color and add a personal touch to your wardrobe, accessories, home effects. With this Ettl kit #54, it's easy, fun and foolproof! Ready mixed liquid colors are made permanent by ordinary ironing. Color may be applied by stencil or free brush method. All you need to start, \$4.85, ppd. Ettl Studios, 213 W. 58th St., New York 19.



Your hospitality is expressed right at your door with the 3 foot halfmoon shaped rug. Entirely hand hooked with "WELCOME" hand hooked in the middle. Black backgrounds with borders in red, green or blue. \$7.25 postpaid.

WELCOME

No C.O.D.'s please

EDITH CHAPMAN

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Dull Black

Protect Your Tables Enhance Your Flower Arrangements

\$3.85 the set of three postpaid Hard wood 4" x 6", 5" x 8", 6" x 10" approx.

Georgia Curtis, Fairfield, Connecticut





There's a Breath of Spring—a delightful, colorful charm in the Bayfort "Elizabeth" Love Seat. Choose a pair for dressing up the fireplace; or one at the end of the bed or for new cheerful comfort in the Den. Lovely curving top rail and back. Carefully tailored, luxuriously padded and tufted. Warranted craftsmanship. Resilient springs in seat. Width 50"; height 29"; overall depth 27½". Seat depth 20". In muslin, or your fabric—554.50. (Send 10 yds. of 36" or 7½ yds. of 48" material.) Or. in our fresh, sparkling fabrics: Solid Faille—\$62.50; in small floral Glosheen—\$66.50; in rich Velvet or Quilted Satin—\$82.50. Check or money order. No C.O.D. Express for 70 lbs. is collect. Full satisfaction guaranteed or money refunded.

Lovely Colors

Choose the rich, colorful fabric that fits your moods: Faille or Quilted Satin—Blue, Green, Rose or Wine; Small Floral Glosheen, predominating colors—Blue, Green, Rose, Yellow or Beige; Velvet—Blue, Green, Rose, or Lipstick Red. Order this superb value conveniently, safely, now! Also, send 3e stamp for our "Warranted Selections" folder.

Bayfort Society BOX 1808 Y CHARLOTTE, N.C.



Bring Spring to your living room or sun porch! Copy of an antique foot-stool in mellow pine. The copper insert may be filled with ferns or flowers and makes an ideal spot of color for your home. Use it in front of your fireplace, under a low window or at the foot of a

For "off-season" use, a separate, covered cushion may be purchased and set in the top.

Stool with copper insert, pine only \$12.50 Separate cushion \$2.50. Complete set \$15.00 FLOWERS NOT INCLUDED

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Two-In-One Radio Bed Lamp!

COPPER BEECH STUDIOS WESTPORT, CONN.



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holder)

Exclusively Ours!

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Only \$1.00

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Bright Lights

Upper: Polished brass night light with frosted chimney. Takes 15 watt bulb. 8¾" tall. \$6.50 each or \$12.00 per pair, postpaid. Lower: Desk or bedside lamp in Colonial brass with clear glass chimney. 10" high. \$8.95 postpaid.

Write for booklets showing Country House Furniture and accessories.





VO 5-1000 McCutcheon's, Fifth Avenue at 49th, New York 17, N.Y.

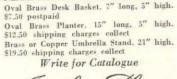


COLONIAL KNITTING BOWL

The storied charm of Early American days lives in this quaintly designed knitting bowl. Fashioned by craftsmen for enduring beauty and steady-legged service. Ideal, too, in den or rumpus room to hold odds and ends. Made from selected hardwoods and handrubbed to a rich mahogany or antique maple finish. Smooth, deep bowl is 15" in diameter; over-all height, 21". Makes wonderful gift. Please state finish wanted. Prompt delivery.

Only \$14.95 Prepaid Sorry, no C.O.D.'s

TEMPLETON CRAFTSMEN







2 REAUTIFUL STYLES at AMAZINGLY LOW PRICES

\$800

No. 502 \$600

Gorgeous, adjustable bed lights with hooks that can be shaped to fit any bed. Fine, hand-sewn satin with matching braid trim. Rayon lined. 4x9 in. size. White, rose, peach or blue. For use with standard 40- or 60-watt incandescent bulb. Perfect gifts for any occasion.

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SOLID BRASS or COPPER WASTE BASKET

Watertight and lacquered to prevent tarnishing. Weight 5 lbs. 11½" high, top is 9" x 12".

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MATCHING ACCESSORIES

Oval Brass Desk Basket. 7" long, 5" high.



Bathing Your Dog DOG CEMETERY

Thousands of dogs go to their graves each winter because of catching cold after a bath. Don't risk your dog—use Sudbury Hyglenic Cleaning Powder instead. It's better than water—leaves coat silky and clean.

A Dry Bath Is Better

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CLEANIN

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No fuss! No splashing! Takes less time. Your dog will like a Sudbury "dry bath" for instinct makes him fight water baths. Constant bathing with water also causes dry skin—shedding hair. Easy to Use. Just shake on, rub in, brush out! The powder takes out the dirt, helps prevent fleas, removes odor. Recommended by leading kennels.

Send No Money. Order C.O.D. Big Shaker Package. St. plus postage. Or just enclose a \$1 bill at our risk and we'll pay postage.

Powder Chaperone (\$1). Makes dogs

Powder Chaperone (\$1). Makes dogs keep off furniture, behave indoors.

SUDBURY LABORATORY Box 730. South Sudbury, Mass,



SHOPPING

Literary lazy Susan, reproduced from an old and unique piece, serves reading matter at the flip of a finger. Handy thing for students or anyone who does extensive research. Made of solid mahogany in dark finish, it stands 29" high and has revolving 15" square top. \$65 exp. col. Old Williamsburg Co., Williamsburg, Virginia.

Knitters, crocheters, tatters will be glad to know about the new knit-bit yarn holder which hangs comfortably on the wrist, adjusts itself to arm position, keeps yarn clean, prevents it from rolling and tangling, releases it freely and evenly. Will hold any spool, loose or firm balls of wool. Only \$1.25, ppd. The Gerard Co., 162 N. Green Bay Rd., Winnetka, Illinois.



One, two, slip into a shoe the easy way, and save the last as well. Here is a choice of the lazy man's long-handled shoehorn, 20" long, made of fine leather with saddle-stitched, braided trim, \$3.50, or the stirrup version of imported pigskin, \$1.79. Both postpaid from Harel House, Hopedale, Mass.

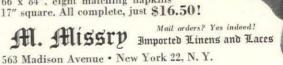


dreamy

Damask Dinner Set!

The pure, gleaming splendor of snow white damask, in a rich, modern orchid pattern. The smooth, long-enduring fabric is rayon and cotton, large cloth 66 x 84", eight matching napkins 17" square. All complete, just \$16.50!

Mail orders? Yes indeed! HI. HISSTY Imported Linens and Laces



Genuine 1860

ANTIQUE PINE BUREAU

ANTIQUE PINE BUREAU

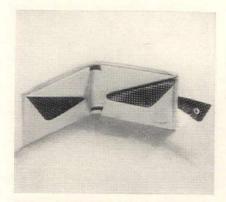
These GENUINE 1869 ANTIQUE PINE BUREAUS
are originals which we have purchased during the last
12 months from historical areas in New England. These
genuine 1869 autique pine bureaus combine distinction
and charm in the finest American tradition. Makes a
fitting furniture companion for the home. A lustrous
and durable refinish preserves the warm honey-tones of
the natural pine. Your choice in light, dark, or
natural finish. Paneled sides, Dovetail drawers, Hardwood knobs. Height 35°, width 17°, length 38°,
weight approximately 65 lbs. All orders filled promptly.
Satisfaction guaranteed or your money back, An exceptional value for \$55, f.0.8. Ipswich, Mass. Send
check or money order. No C.O.D.'s please.

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A washable wallet, the newest thing in the famous Buxton line, is untainted by filthy lucre. Comes in red, navy and green with white trim, or vice versa in washable white with red. green or blue polka dots. \$5 postpaid. Add 20% tax. Hoffritz, 551 Fifth Avenue, N. Y. 17.



Jumbo mail box large enough to hold large magazines like Life, Saturday Evening Post, etc., besides lots of mail, newspapers and small packages, has an added feature -a clip for outgoing mail. Made of durable weatherproof aluminum, it comes in antique bronze, Cape Cod white or dove gray. \$5.95 ppd. Madison House, Post Road, Madison, Conn.



Scentimental journeys are surely in store for this little heart perfumer because the owner will always carry it in her handbag. A bright, jewelstudded square is centered on the gold-colored metal, making it a sparkling valentine remembrance for the lady of your heart. 21/2" long, \$4.50, postpaid. No tax. Spencer Gifts of Atlantic City, New Jersey.



Initialed

TERRY GUEST TOWELS

Four smart, personalized Terry cloth guest towels in white, blue, gold, green or rose with beautiful contrasting colored initial. Full size 10 x 16 with deep fringe at both ends. Gift packed 4 to a box. Solid colors only. Specify initial and colors. Order for your very own or as a practical gift.

Set of 4 embroidered, initialed towels \$3.00 postpaid Set of 4 towels without initial \$2.00 postpaid Send check or money order. Sorry, no C.O.D.'s

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4 Cups and Saucers
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only \$10.95
32 PC. SERVICE FOR SIX_two
all colors! Chartreuse and gray w olors! Chartreuse and gray with large Salad Bowl and 12" Chop Plate. only \$16.95

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\$37.50 VALUE!

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CONSUMERS BUYING SERVICE MORRIS FIELD, CHARLOTTE, N. C.



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or the house of a friend, handpainted in full color, and fired for permanence, on a 10" ivory plate. Please send sketch or snapshot and indicate colors and building materials. Print plainly full inscription wanted. Sent ppd. in four weeks upon receipt of check. No C. O. D.'s

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GRACE LLOYD-COLLINS

Dept. G

Wilmington 43, Delaware



it's genuine Old English Lavender, free adulteration, with its natural, long-lasting

Nice to delicately perfume the bedroom powder room, the linens, dress and garment bags, the lingerie and hosiery drawers, the handker-chief box, etc. and to place among the woolens to discourage moths.

Similar baskets filled with Rose Buds, Orange lossoms or Pine Balsam—same price. Baskets may be refilled.

EDWARD GEORGE COMPANY Boardwalk Nat'l Arcade Bldg., Atlantic City, N. J.



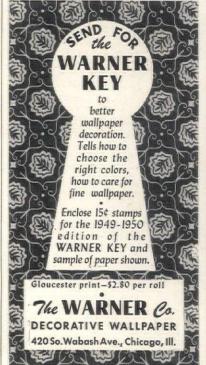
Your Windshields, Mirrors and Windows with CLEARSITE!

Rub any glass surface with this chemically treated cloth and it can't cloud up.

49¢ each, 3 for \$1.35 postpaid. Please, No C.O.D.'s.

Will Wall & Co. MOUNTAIN VIEW, N. J.





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200 Perfect Antique Rugs \$90 to \$200

100 Perfect Antique Rugs \$200 and up 500 Semi-Antique Rugs in Old Designs \$18

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We sincerely believe that our rugs are whe sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are of-fered at double our prices. Good Ori-ental Rugs are sound investments. No deposit or expense to you in order-ing our rugs shipped on approval.

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A complete utility closet that fits any door. It's a clever arrangement of steel rods and steel rods and

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MATCHING WASTEBASKET!



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curtains, drapes, slipcovers, bedspreadseven awnings! Send us your favorite
fabric, 18" x 30" for each basket, and we
will imbed it permanently in brilliant
transparent plastic and make oval basket.
Has polished aluminum trim; is washable
and non-flammable. No paint to chip; no
tin to dent. Satisfaction guaranteed. Shipment postpald 10 days after receipt of
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TRAVEL SUITERS* Protect Clothing



NO WRINKLES Suits hang straight and stay pressed in Travel Suiters*. Save many times their cost in fewer cleaning bills while traveling. Waterproof, dustproof, long-wearing coated fabrics. Full-length zipper. Holds 3 suits and accessories. No bulky gussets. Ideal for gifts. 24x40", brown or

Write for free illustrated folder showing \$6.50 to \$10 styles.

*Trade Mark and patents applied for.

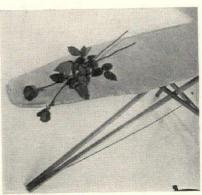


SHOPPING

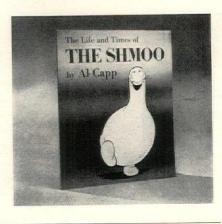
Green cat's eyes light up this mask when the family prankster presses the switch to startle some unsuspecting guest. A 20inch cord attachment allows the controls to be hidden in a pocket. Of heavy black canvas with elastic headband and slits to see through, it's \$1.85, ppd. J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wisconsin.



Perfumed. A new ironing board pad imparts a delicate floral scent-mimosa, lilac, violet or gardenia-leaves lingerie, blouses and hankies sweetly scented. Fragrance lasts six to eight months, pad can be reimpregnated for a nominal charge. \$4.98, ppd. Berne Marling, Inc., 181 Martine Ave., White Plains, N. Y.



Shmoos-read all about them. Because it's so embarrassing to be uninformed on this vital subject, Al Capp has kindly reproduced in book form, The Life and Times of the Shmoo, for those unfortunates who missed them in the Li'l Abner comic strip. Only \$1, ppd., from Duttons, 270 Park Ave., New York 17.



MAGIC TOP DOUBLES THE SIZE of your Card Table!

of your Card Table?

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by cleats on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify Color Wanted. Dark Green, Rich Red, Dark Brown—\$6.95.

Unpainted T-Top \$5.95. All prices at Salem, Mass.

No C.O.D.'s, please

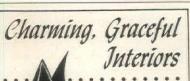
SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, Inc.









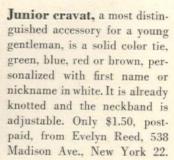
Hand blown Candylbeme Lamp Bulbs enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event Make your period settings lovelier, more beautiful with Candylbemes. Quick Delivery

Quick Delivery
Candelobra Base: Clear 50c,
Frosted 55c each. Standard
Base: Clear 60c, Frosted 65c
each. Adaptors to convert
Candelobra Base to Standard
Base 20c each. Add
7½% excise tax, bulbs only.
Minimum order 6.
SEND 50c FOR BEAUTIFUL
ELLUSTRATED LAMP AND
EXTURE CATALOG Butler-Kohaus, Inc. 2823 Olive Street St. Louis 3, Mo.

saddle tan leathercloth..... MAIL ORDERS ACCEPTED

MINER CORP.







It's a family affair when you serve individual portions in these French casseroles. Guaranteed oven-proof and handled for convenience, they will also do refrigerator duty in storing left overs. The set of 4 casseroles in blue, green, chestnut and brown is only \$2.50; 8, \$4.75; 12, \$7. Ppd. James Stuart Gifts, 410 Delaware Ave., Wilmington 11, Delaware.



Let's Talk Turkey. Adventures and recipes of the White Turkey Inn (a landmark on the highway north of Danbury, Conn., since 1760) contains tales of people and long-sought recipes of fine dishes, now adapted for serving in small households. \$3, postpaid, from The Lennox Shop, Hewlett, N.Y.

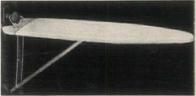


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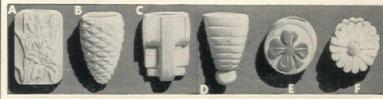
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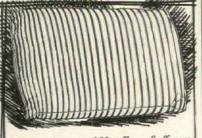
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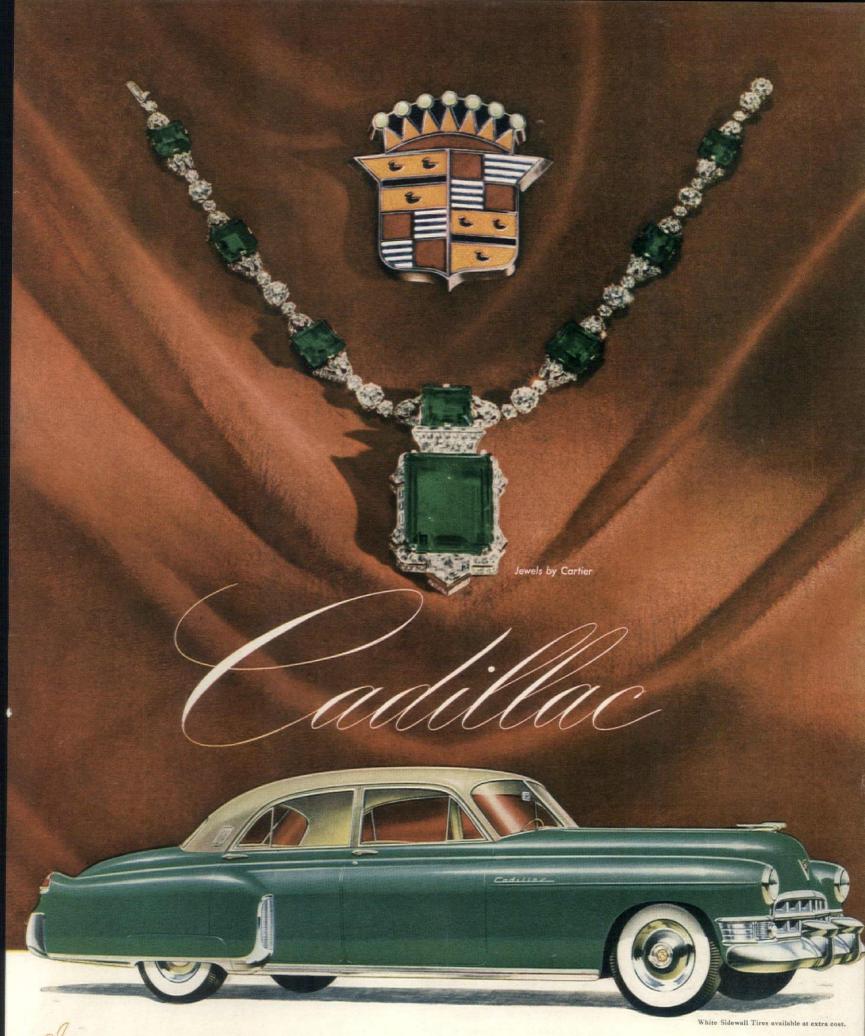
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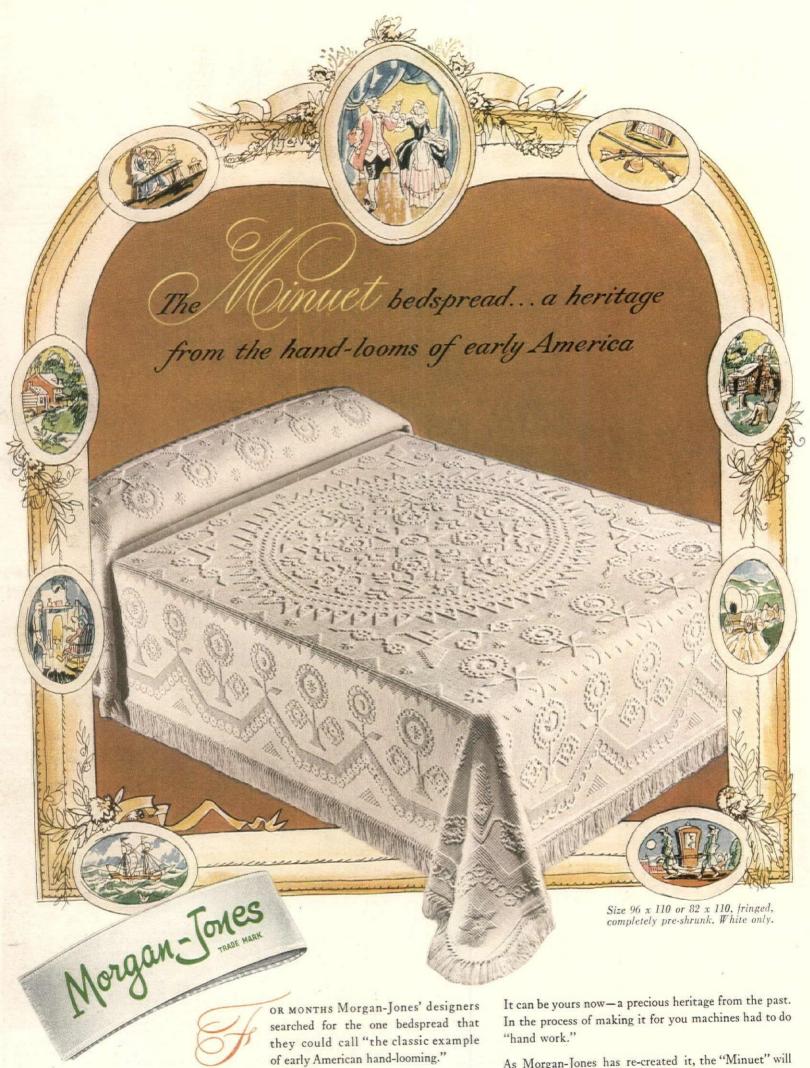
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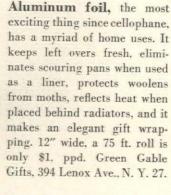


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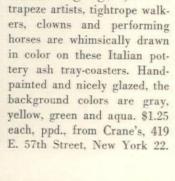


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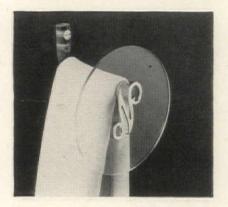




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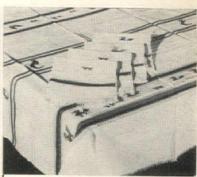
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Blue, white or yellow heavy cotton woven with 6 colors; gay little birds and animals worked in by hand. Table cloth yard square—4 napkins each 12-in. square, 1deal for bridge luncheons. Only \$4.98 per set postpaid in U. S. or possessions. No C.O.D. Specify blue, white or yellow. Order several sets—5% off for 6 sets, 10% off for dozen sets. Money back if not satisfied.... Send for unique catalog of unusual items from Caribbean.

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1213-F LINCOLN ROAD MIAMI BEACH, FLA.

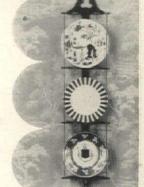


FARREY 1692 ALTON ROAD MIAMI BEACH, FLA.

oil only \$10.69 postpaid in U.S.

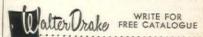
CHECK, CASH OR MONEY ORDER





Your choice of solid walnut or solid blonde mahogany, clear satin lacquer finish. Grooved to keep plates in place. 36" high. \$9.00 ea., \$17.00 pair, postpaid.

Shipped the day your order arrives. Please, no COD's. Colorado residents add 2% sales tax.



Colorado Springs 2, Colorado



GOOD NEWS for the Hostess!

Are you limited for storage space? Four of these CLOSE-STACKING FOLDING STEEL CHAIRS take up less than 4" space when stacked together in your closet. Sturdily made, they provide comfortable seats when the gang gathers for socials or to watch the television. Strongly constructed with frames of steel, they are attractively finished in brown with wood seats covered with brown leatherette. A carton containing 4 chairs—

\$14.00 \$14.00

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To Enhance Your Home



Only

MING TREE

\$4.95

You Assemble Your Own with our

MING TREE KIT ... Contains:

- Manzanita branch (on which to fashion tree). Plaster of Paris (holds branch in container). Peruvian Moss for foliage (may be dyed any
- coior).

 Wire (used to fasten moss on branches).

 Leichen (used to cover wires).

 Colored sand (used to cover Plaster of Paris

Kit contains complete instructions.

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SHAW BALTIC FLORISTS

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STEPWAY WALL BRACKETS



A Collector's Flem

Just what every collector of figurines and miniatures is looking for. Hung singly, in pairs, or in groups of three or more, these brackets add the perfect touch to walls, windows and all those "difficult spaces." Each bracket is 19" overall with 3" x 3" steps. Easily hung, they're made of finely crafted hardwood and will last for years. Richly lacquered in Chinese Red, Green, Black, or Ivory . . . shipped prepaid anywhere in the U. S. A. \$4.95 each; \$9.75 the pair.

PLEASANT HILLS INDUSTRIES, DEPT. C2 700 Third Avenue Brooklyn 32, N. Y.

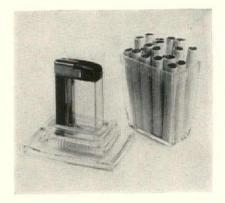
Free Booklet on Request

SHOPPING

19th century coachman's hatbox, now a lady's carryall or overnight case, comes in ginger or sun-tan simulated cowhide or wheat-colored canvas (washable and waterproof) with binding in red, green, brown or blue alligator-grained cowhide. Both are lined with plaid. 11" x 12" x 14", \$23.75 including tax and postage. Dale, 719 Fifth Ave., N. Y. 22.



No fuel shortage. With the transparent Video lighter, you can see when fuel is low in plenty of time to refill. Made of featherweight plastic for pocket comfort, it comes on a pedestal for table use. Case top can be used to hold cigarettes. \$5, postpaid. Uttal's, 20 Fourth Avenue, Mount Vernon, N. Y.



It's the cat's. This catnip cushion is a perfect foil for scratching claws that otherwise would shred upholstery and curtains to ribbons. It is made of a heavy log, burlapcovered and bound in cherry, green or blue tape. 12" x 41/2". \$5 plus 25c postage. From Hammacher Schlemmer, 145 East 57th Street. New York 22.



Amazing Simple Device Ends Garbage Mess and Odors!

Finger-tip-open! Snaps shut.Seals odor-tight!

Scrape scraps from platetobag. No handling!

Holds peelings, coffee grounds, bones, soups, rinds, etc.

No more leaking sink strainers. No more unsightly, unsanitary, smelly kitchen garbage palls!



Sturdy metal frame fastens to door under sink, cabinet drawer or wall.

6-quart size, stout moisture-proof bag is easy toput on and take off.

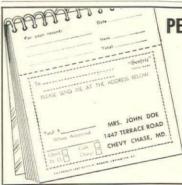
No more stoop-ing-the SCRAP-TRAP hangs waist high. Never touch garbage again!

New! PATENTED SCRAP-TRAI

Goodbye to your worst kitchen chore! Now you, too, can avoid handling wet, messy garbage scraps! Remove dry bag, fold top, place in pick-up garbage can, Keeps can clean, too. This new, quick, clean SCRAP-TRAP is sweeping America.

GENUINE SCRAP-TRAP BAGS always available. Only 35c for month's supply (about 1c per day).

SAVE 700 TRIPS A YEAR to your outside garbage can! Women love its new, easy, sanitary convenience! New low price. Mail only \$2.19 for beautiful ivory-finished Scrap-Trap complete with month's supply wet-proof genuine Scrap-Trap Bags. 500,000 sold on sight! Mail order today! ARBEE PRODUCTS CO., Box B-2, KANSAS CITY 17, KAS.



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A New Shopping-By-Mail Aid

Are you a shopping section Sal—a send-for-it Stephen? Or would you be if you didn't have to write a letter to order the intriguing items on these pages? Use Senfrits, the personalized order blanks. . . all you do is curl up in an easy chair, read and "Senfrit." A handy shopping aid for yourself. . . a thoughtful gift for an occasion. Anticipate your gift needs and order ahead. Two sizes: Senfrit A (Illus.): purse size for small orders, a plastic covered pads (50 blanks ea.) \$3. Senfrit B: 100 Order-velopes. Ample space for detailed orders, \$3. The Senfrit Kit: A and B in gift box. \$5. Postpaid. No C.O.D. 's.

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LEXINGTON, KENTUCKY

SAVES ON FUEL! Thermostatic



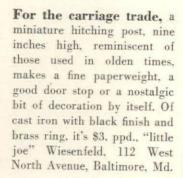
AUTOMATICALLY LETS YOU HEAT ANY ROOM INDIVIDUALLY AT THE MOST COMFORTABLE TEMPERATURE



\$4.95 Replaces ordinary air valves. Radiator heats only when temperature drops below valve setting and shuts off vent when setting is again reached. May be installed in one-pipe steam system.

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The charm of perfume is usually an indefinable thing, but here it is in tangible form and a very attractive one at that. A tiny flagon measures just one inch from the top of the swinging handle to the base of the cube. A tiny wick under the ball top diffuses perfume. Of 14k gold, \$27.50, including tax and postage, Cartier Inc., 653 Fifth Ave., New York 22.



A tiny frame of sterling silver, topped with a dainty bow and heart, fits right into the palm of your hand. With a snapshot of a favorite child or best girl inside, it's worth its weight in gold. It has an easel back, blue velvet lining, is \$6, tax included and postpaid, from Edith Chapman, 168 E. 33 Street, New York 16, N. Y.

A Place in the Car META for Your

Favorite Pipe!



 A new clamp type pipe rack holds pipe firmly in an upright position, eliminates spilling messy ashes.

· Adjustable both for bowl size

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Constructed of springy metal with a suede finish that can't scratch pipe and a genuine rubber vacuum cup to attach to any smooth surface.

A Perfect Gift for the Man who Smokes a pipe

\$1.00 POSTPAID . NO C. O. D.'S

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VANITY DRESSER BASE 44" long; 16" deep; 28" high

Made of select poplar. Price (sanded, ready for finishing)-\$16.75. Finished Blonde, Walnut, Maple, or Mahogany-\$19.75. Shipped by express collect. Cartoned weight 70 lbs.

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12 letters on both on both sides in aluminum 16" wide, 18" high, \$19.50

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This picturesque hitching post a reminder of old times-will add that "something" to your lawn and make your quests feel doubly welcome. Attractively painted in suitable colors, ke is 32 inches kich and is mounted on a heavy metal base. Securely packed to prevent damage. Shipped postpaid \$4950

Old Orchard Fardens 724 E. Big Bend Brud. Webster Groves, 19,9110.

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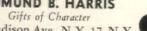


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By America's foremost supplier of authentic Trivets. Designs are: (A) "1894"; (B) Horse Shoe; (C) Dumb Dutch. In solid brass at \$2.75 each, 3 for \$7.50, post-paid. Also in smoky black cast iron at \$1.00 each, 3 for \$2.75, postpaid. Beautiful, ornamental, useful! Shipped same day orders received.

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bolts. Washfast col-ored Wamsutta Organdy at 69¢ yd., Batiste at 79¢ yd.



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Milky White ORGANDY

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A soft, fine mercerized tabric you'll love to work with. 39" wide

White 69¢ yd.....yds.....bolts

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G-2

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White 59¢ yd....yds....bolts 69¢ yd....yds....bolts Pink 69¢ yd....yds....bolts Maize 69¢ yd....yds....bolts Orchid 69¢ yd yds bolts

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Your home can glow with warmth and beauty, dressed up in lovely new drapes, slipcovers and fluffy shag rugs made from smart Itasca materials! You'll have such fun doing it, for they are so easy to make with the help of Itasca's Homemaker's Inspiration Book. And you'll glow with pride when you find out how little it costs to redecorate your home with handsome, low-cost Itasca materials. Plan now to bring new charm to your home by sending for Itasca's



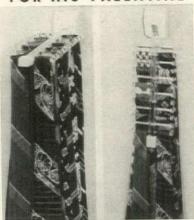
Yes, only 10c brings you Itasca's sparkling new Homemaker's Inspiration Book, plus 20 samples of latest Itasca materials. Book has 32 big pages with more than 100 illustrations. Gives ideas galore for making lovely drapes, bedspreads, slipcovers, place mats, etc., and literally hundreds of fresh home decoration ideas. You also get 20 generous samples of lovely, low-cost Itasca materials, including Ratines, Homespuns, Basketwaves and Woven Stripes, all in newest designs and colors. It's a double bargain — a homemakers must! Send 10c today to cover handling and mailing charges — get your big Drapery Book and 20 samples.

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SEE RETTER with this smart new magnifier with the Long Lens 1/3 Actual You can read newspaper print-a column widewith a Longview, the new kind of magnifier with a long lens. It magnifies 21/2 times—solves"seeing" problems with a larger, sharper field of vision than ordinary magnifiers. Folds into a beautiful mottled brown plastic handle. You'll be proud to own—or give—a Longview! \$6.50 postpaid. If not completely satisfied after a 10-day trial your money will be refunded EDROY PRODUCTS CO.

FOR HIS VALENTINE

484 Lexington Avenue, New York 17, N. Y.



LORD RAGLAN TIE RACK

For Valentine, Easter, Fathers Day, Anniversary. Keeps ties neat, folds down flat when not in use. Holds 24 ties. In lightweight durable plastic. All Ivory, or with Ivory Base and Clear Hanger. Attractively Boxed. \$1.50. Add 10 cents for mailing. Washington residents include sales tax

T. J. RAGLAND, 627 W. 87th Seattle 7, Washington Money Back Quarantee

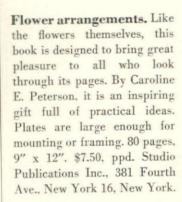


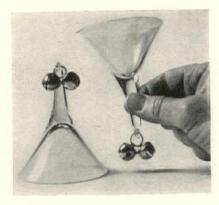
SHOPPING

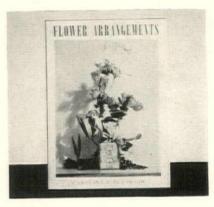
Gold and silver fanfarea note of elegance-for a gay party or a relaxed evening at home. Imported fans, made of paper, have hand-painted flowers on the gold side. The silver side is plain; sticks are lacquered black. 61/2" size, \$2.95; 81/2" size, \$3.95. Post 25c. From Alfred Orlik, 680 Fifth Ave-



Bottoms up. The only way these glasses can be set down is empty! Until then the bells on the stem jingle merrily, adding a cheerful note to a party. When there's silence, the host knows it's time for refills. \$1.50 each, \$5.95 for a set of four, postpaid. From Betty Blue Gift Shop, 3349 Greenmount Avenue, Baltimore 18, Maryland.







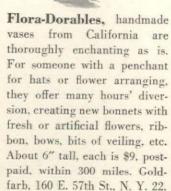


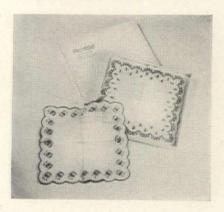


IN HALF FOR EASY STORAGE. Round Model (illustrated) measures 46" across. Oblong Models are 36" x 46". Both models covered with washable, green, red or brown simulated leatherette. PRICE 55.95 EACH. \$6.45 west of Mississippi. Color samples FREE on request, JUMBO TOPS for two card tables seat 10 people, measures 36" x 81". Price \$9.95 (green only) \$10.95 west of Miss. All tops shipped express paid anywhere. Tear this Adv. out NOW.

Address: REST-WELL BED BOARD CO., 140 W. 34th St., New York 1, N. Y. Dept. 18.



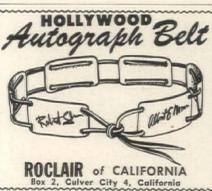




A valentine hankie made of pure linen, scallop-edged and embroidered with hearts and flowers, comes in a special envelope ready to mail to someone you're sentimental about. Or if you prefer, send name and address and it will be mailed for you. \$1.75 ea., two for \$3.50 postpaid from Mosse, 659 Fifth Ave., New York 22.

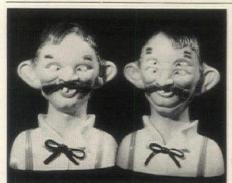


Flower show prop-a good basis for prize-winning planting or arrangement, is this container of neo-classic design. With wood frame, the dull black finish is a handsome contrast to other woods and the lining is rustproof. Use any pinholder to give arrangements an expert touch. \$7.15, ppd. Georgia Curtis, 188 Verna Hill Road, Fairfield, Connecticut.



Belt Current rave of the younger set is this finish, top-grain cowhide sections strung on leather thongs. Each section is branded with the authentic auto-graph of a famous STAR—Dick Haymes, Robert Ryan, Frankie Laine,

Versatile and Smart... worn with sport or dress attire. A MOST WELCOME GIFT! (May also be ordered without autographs.) Adjustable to any waist size up to 36". \$2.00 prepaid. Send check or money order (no C.O.D.'s, please).



ELMER!-ELMER!!!

"Elmer" is guaranteed to promote abstinence. When the party starts he just sits there on your bar look-ing like any well behaved moron. After several rounds you sur-reptitiously turn "Elmer" around, and watch your guests' reaction. Height 8", hand painted ceramic. \$3.50 Postpaid.

the Game Room 38 Connecticut Ave., Washington 6, D.C





Memories of Life with Father MINIATURE MUSTACHE CUP

Father was a dapper fellow as he quaffed his mocha from his favorite mustache cup. This miniature mustache cup is only ¼" high, complete with bridge and all. Saucer is 2" across. Made of finest domestic Rose Crown China—handpainted. A collector's item!

Cup and Saucer. \$2.50 postpaid Mahogany Stand. 1.00

PS: A clever Valentine's Day gift for Cup Collectors, as this is the only miniature mustache cup we've ever seen!

ARTISAN GALLERIES FORT DODGE, IOWA



PERFECT MINIATURE WESTERN SADDLE

Anyone who loves horses and collects their gear, or any collector of miniatures will be delighted with this

perfect miniature of a western saddle. It includes horn, lariat, girth and leather-covered stirrups. An inspired gift for any horse lover. 31/2" longonly \$5.00, postage prepaid. Your money back if you are not delighted.

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* Why pay tancy prices for saddlery? Write for free Cat-alog that has saved real money for thousands of horse-men. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. "little joe" WIESENFELD Dept. 6D Baltimore 1, Md.



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WOLF SHORTS. The original Hollywood Wolf leers from a Hollywood & Vine lamp post. Red, yellow, and black print on white Sanforized Broadcloth.

FLAMING SHORTS. Flaming red matches on white Sanforized Broadcloth, Surprise that male! Both "Wolf" and "Flaming" are elastic band, boxer type shorts. Guaranteed sizes 28 to 42. \$2.50 a pair postpaid. An exclusive from-

ReWee House 11046 Barman Culver City 62, Calif.



fine Celanese rayon taffeta

LAMP SHADES

eight new decorator colors

5.00 POST PAID

Washing directions with each shade. 3 shapes, 13 sizes in:

Geranium Red, Stone Gray, Sprout Green, Hunter's Green, Citron Yel-low, Eggshell, Beige, Kingfisher Blue. Beautifully tailored shades in a fine rayon, color-fast for washability— and in luscious colors. Pillow-piped seams hide side wires, rust-proof frames, wrinkle-proof construction and fine rayon linings.

Bell Shade—12" bridge; 14", 16", 18" table; 20" floor reflector.

Drum Shade-13", 14", 15", 16",

Oval Shade-12", 14", 16" table,

Send Check or Money Order Money Refunded If Not Delighted

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For Popcorn—Candies—Pretzels—Nuts A festive service for your parties, in genuine hand painted Tole. Large dish is 11½"xx11½"xz", and 4 individual trays nest inside. Comes with scoop. Colorful fruit design on white background. Set of 6 pieces, sent postpaid, \$6.95 nest fruit Set only

You'll love this set, Order by mail Colonial Garden Shop 60 Green Bay Road, Winnetka, III.



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← Candle-Gripper

Set it on the rim of a candlestick-push a candle down through it and into the socket and-presto-your candle sits up straight and steady. No more crazy wobble!

The secret: die-cut tabs in the center bend down to "wedge" the candle bolt upright.

Here's the perfect big "small" gift or prize-low in cost, yet a blessing no receiver will soon forget.

A beautiful (cellophane and raffia) package of 120 costs only \$1, postpaid. White, cream, or 7 lovely colors. Thousands of satisfied users.

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A charming server 73/2" long, for formal or informal dining. Solid sterling handle with stainless steel blade, hand done by expert Scandinavian craftsmen. If you intend this as a gift, better order several! You will insist on keeping one yourself.

\$ 9.75 Prepaid. Sorry, No C.O.D.'s Includes Federal Tax. In California, plea-19c sales tax.



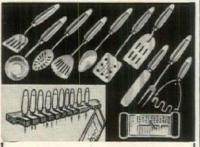


Imported Candy Dish

Exclusive with us . Pottery glorified by your choice of Poppies, Roses, Tulips or Lilies. 5" x 6". Handmade & Painted \$6.00 postpaid. SEND CHECK OR MONEY ORDER TO:

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515 Lincoln Road Miami Beach, Fla. Illustrated catalogue sent on request



COMPLETE KITCHEN TOOLS PLUS CLEVER WALL HOLDER

Add a gay note to your kitchen. Own a complete kit of ELEVEN Highest Quality Kitchen Tools in gleaming nickel on steel, bright red hardwood handles, white tips, PLUS a clever, blonde-finish wood wall holder to keep your new tools in place. The ONE set for every housewife. Wonderful gift item. GUARANTEED.

> \$3.95 Postpaid In Calif. add 21/2% Sales Tax

FRANKAY OF CALIFORNIA Dept. H. P.O. Box 126 SAN GABRIEL, CALIF.



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The farmer's wife's (Pennsylvania Dutch, that is) water bench has been scaled down to miniature proportions and converted into a small plant holder with extra space for cigarettes, candy, matches, etc. In pine, it is 6" x 9" and sells for \$11 plus 25c postage from Malcolm's, 526 North Charles St., Baltimore 1, Maryland.

Revolutionary—an unusual departure from the conventional lazy Susan, this 14" square one is fitted with removable sections that make the most of the available space to serve party oddments. Tray is natural wood with copper trim, ceramic dishes are green. \$11.50 exp. col. Carole Stupell, Ltd., 507 Madison Ave., N. Y.







PORTABLE HEALTH LAMP

Invaluable for Infra-Red and Sun lamps. Also a fine home utility light. Full swiveling light-arm firmly supports lamp at heights of I to 72/3 ft. Telescopic stand, of variable foot-spread, sets up quickly and easily; has attractive lines and finish. Smooth-functioning, sturdy, all-metal construction. Entire family will find countless uses for this fine lamp. Complete (except bulb) \$7.95. Add. 50¢ for del'y. No C.O.D.'s please.

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and BRASSES Fill your home with the charm of Colonial

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For Horsey Occasions Charming

LUNCHEON SET

Table Cloth of Imported Egyptian Cotton—attractively decorated in brown with four pair of prancing horses. Cloth is 50" x 50", six napkins (15" x 15") each decorated in one corner with prancing horse to match. Perfect workmanship, hand blocked, Designs will last as long as the material. Whipped edges on all pieces. Only \$15. 1 prepay postage. Money back if not delighted.

"little joe" Wiesenfeld Co. Dept. C-4

SADDLE

Baltimore 1, Md. * Why pay fancy prices for saddlery? Write for free Catalog that has saved real money for thousands of horsemen. Describes over

MERS do Baltimore 1, Md.







Heavenly bodies. Let these chubby cherubs hover over your mantel, dressing table, bed head, or where you will. With curly topknots and dimpled knees, they are pink, white or flesh with gold, charming little gifts for Valentine's Day or any time. 51/2" tall, they're \$2.75 a pair, postpaid from Holiday Products, Pontiac, Illinois.

Dress-up aprons for mother and daughter couldn't be cuter than these made of striped ticking (gray or chrome vellow with white), trimmed with heavy fringe in red, violet, green or white with matching posies on the pockets. Mother's is \$4.50; daughter's (state child's age), \$3.50. The set, \$7.50, ppd. Salt & Pepper Shop, 445 E. 86 St., New York 28.

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. . . to decorate your home

Hand Colored reproductions from the original edition of the popular "Child's Pictorial Preceptor" Issued in 1842. Charming illustrations with handlettered precepts that instruct and

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Six subjects in choice of two styles

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"ST. FRANCIS AND THE BIRDS"

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique-finish lead, 19" high. The Victorian cast iron bird bath is 22" in diameter, 31" high, white, black or Pompeian green finish.

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White enomel \$ 750
... steel base
10 INCH platter... De-luxe madagany platters
plastic finish . . . colorfully
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10 in, De tuxe for 3 lb. cake \$22.30

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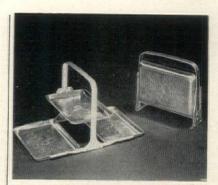


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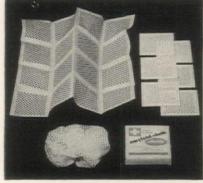
Has no crisscross slats to pinch little fingers or give toe hold for climbing over. Fits doorways from 26" to 37" wide. Height 25".

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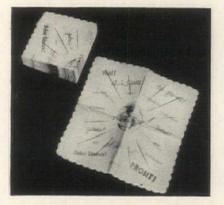
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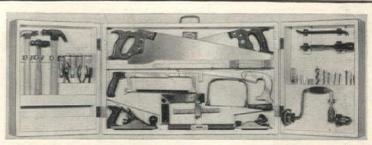
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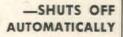
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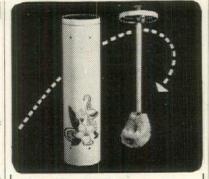
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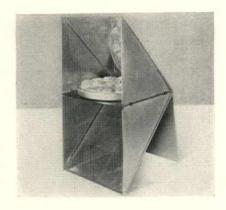
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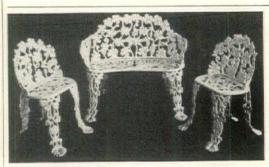
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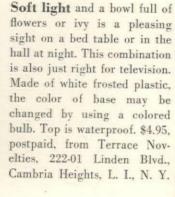
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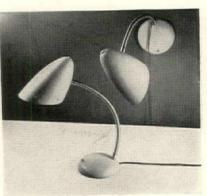
SHOPPING

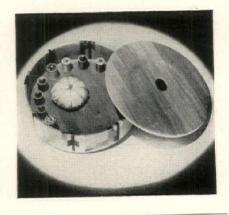
Made to measure only two inches, these old shoes in new onise and size are just what baby needs for a what-not shelf, party favor or little gift. Of ceramic, they come in blue, green, ivory, pink or yellow and the price is only \$1.25 a pair, postpaid, from Artisan Galleries, Fort Dodge, Iowa.

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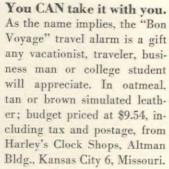
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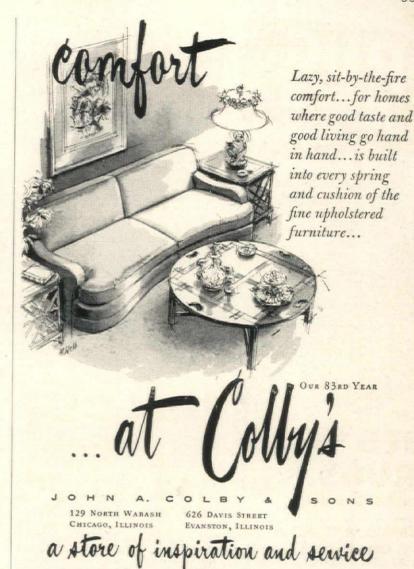
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House & Garden Contents for February, 1949

In this issue







LYNN B. DUDLEY



FREDERIK W. CASSEBEER



MARY JANE REID

MARCEL BREUER was just 23 when he designed the tubular chair which was a hallmark of his workshop at the Bauhaus. His main interest being building, this Hungarian-born architect earned a place in the top rank of American architecture for the clean logic of his designs (p. 40) and their widespread influence, LYNN B. DUDLEY's choices of dahlias (p. 62) are highly enough regarded by the American Dahlia Society (he is one of its past presidents) to earn him a place on its judging committee. An advertising executive in everyday life, his second hobby is making fine color photographs of pet specimens. FREDERIK W. CASSEBEER, member of an eminent pharmaceutical family, is one of the country's leading amateur horticulturists. A country place up the Hudson is the proving ground for his three preponderant interests: iris (he edited the Iris Society's Bulletin), gladiolus (see p. 63) and daffodils. MARY JANE REID, A.B., M.A. and an inveterate hiker, has spent 25 years with young children, still does not believe in spanking. A supervisor of teachers in Kaiser's Oregon Shipyard Child Service Center during the war, she finds her new job with the U.N. Nursery School a fascinating experiment in practical internationalism (p. 64). ON THE COVER: Kitchen of Paul Laszlo's house photographed by Shulman.

ARCHITECTURE

Houses that pay their way	40-47
Mr. Jerome Zerbe's house at Essex, Connecticut	48-53
A kitchen that is a living room between meals	66-69
Mr. Paul Laszlo's house at Brentwood, California	70-73
Countess Potocka's house at Lake Forest, Illinois	74-75
GARDENING	
Georgia gardens	
How to housebreak an orchid by Jean Hersey	
Dahlias, miniature and pompon by Lynn B. Dudley	
Gladiolus, frilled and flounced by F. W. Cassebeer	63
DECORATING	
Decorate with the help of experts	76-77
Mrs. Tobin Clark's library	78
Focus on accessories	79-81
This young couple used taste	82-83
Basic storage pieces	
GENERAL	
Travelog	
Mayan ruins and Spanish gardens	
Too young to disagree	
Good lighting	
Ever see a talking table?	88
Set your table in the sun	89
Father's in the kitchen by Thomas L. O'Brien	90
Household short cuts	92-93
Williamsburg symposium	97
Mechanics of living	98-99
Turns with a corkscrew	100-101
Baseboard heating	108
Work with your architect by Robert Woods Kennedy	
Turntable	140
Shopping around 6-	

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EDITOR: ALBERT KORNFELD

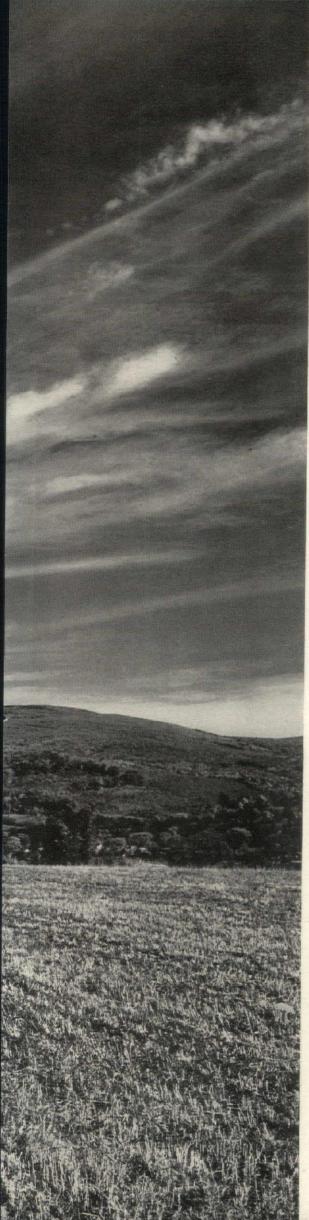
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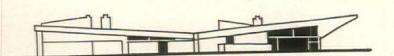


Houses that pay their way

HE house you build today will probably cost you more than ever before, but your building dollars can buy a better house than in the past. Through improved equipment and easy-upkeep materials, it will yield a real bonus in comfort and convenience. When you add to this the fact that architects have devised ways to make small space seem spacious, to give compact quarters privacy, and to capitalize on the site, you can see that a house can pay its way in easier and pleasanter daily living. For a good house is more than a collection of rooms or ideas, it is a total experience. The house in the Berkshires, shown on these eight pages. has all these merits and more. Its owners feel that the celebrated architect, Marcel Breuer, has designed a house which for them is "something more than perfect." In a simple and logical way it includes all of the things they wanted: a one-story plan open to a magnificent view which encircles their land; personal specifications (see list on page 42) such as a center for music, an arrangement for growing plants indoors, etc. The inside and outside have been designed to interlock. This is immediately apparent. The entrance patio is outdoors, yet it has three walls, a partial roof, and the same slate floor as the inside hall. As you step inside, you look straight through a glass wall opposite the entrance to the outdoors again. The two window walls of the living room project you into the view of the hills, but "so you won't swim in the landscape like a fish in a bowl," architect Breuer built in visual "stop" signs: a low stone parapet outside the room, a margin of wall, and translucent glass above the windows. The house is terraced into the natural contours of the land. A slight ramp from the main living rooms to the bedroom wing effects a change in scale: ceilings are lower, vistas shorter. All the house seems to capture the spirit as well as the form of its owners' way of life.

This house is planned adroitly for privacy
and a wide-angled view of the surrounding
Berkshires. It has fresh design ideas,
outstanding equipment, uses materials in a new manner.

It pays its way in comfort and good living.



The plan takes full advantage of the site, is a lucid statement of what the owners wanted.

MARCEL BREUER, architect

Guest

Garage

Dressing Bedroom Sitting 11'6" x 13 Flower Garden Daughter

Entrance Hall

Entrance

Patio

THE PLAN is in two units; one for living, one for sleeping. This insures privacy and brings the outside into the house with half-enclosed courts. As you walk through, each space seems to dissolve into the next. Breuer compares its effect to a studio where, because of a balcony and skylight, you see and feel other spaces about you. Kitchen, in blue, is a pivotal point with access to each part of the living area. LIVING ROOM: View to the north, east and southeast Fireplace with woodbox connected to the outside. Bookcases and built-in desk for handling heavy reference books. Place for a piano with ceiling light above; built-in music cabinet nearby. Space for television and a microfilm-reading machine. Provision for growing plants indoors. And definitely not one of those low, claustrophobiainducing ceilings.

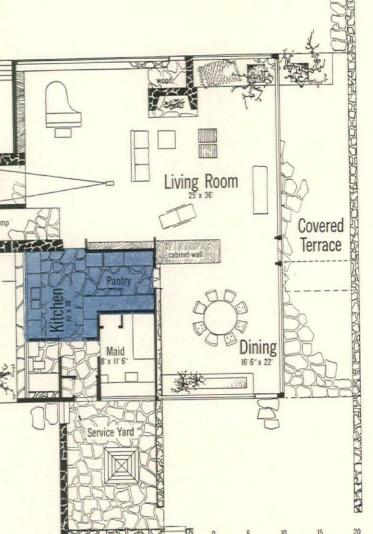
DINING ROOM: Built-in receptacle for dining-table extension leaves and a niche for glassware.

TERRACE: Stone-paved, not screened, roofed-over but permitting the sun to warm some of the stones on chilly days.

BEDROOM WING: Master bedroom to be cool at all times; to have a desk and fireplace in a wide hallway leading to it to create a small sitting room.

DRESSING ROOMS: Bathroom with tub and shower; a sitting ledge in the shower. Guest bathroom to serve both as powder room and private bath, to have two doors.

ENTRANCE HALL to include a floor proof against wet ski boots, and full-length mirror.



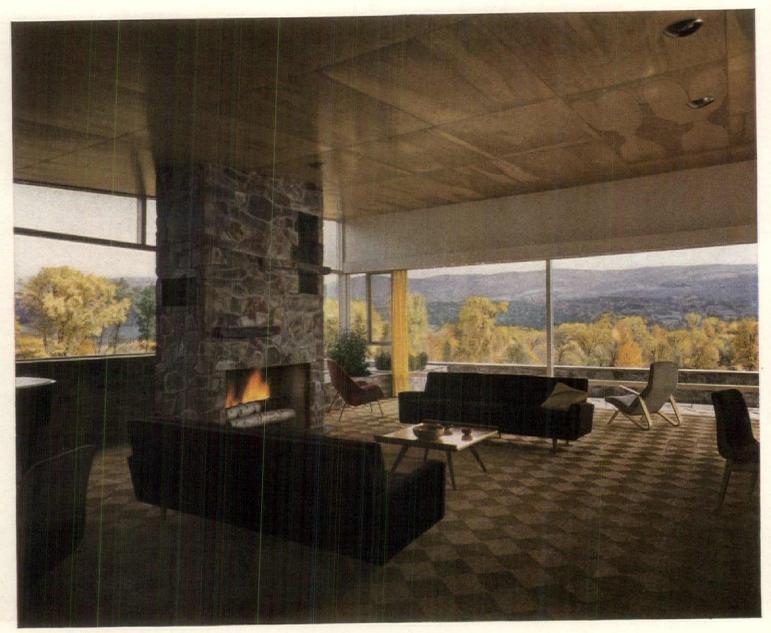
Opposite:

Scale in Feet

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Breuer delights in bold structure. Here he projects a 10 by 47 foot overhang, uses no posts to support it.





The Living room is not hemmed in by blank, meaningless walls. Through the day, great sheets of glass bring in a mural of the distant Berkshires. At night, fluorescent tubes recessed above the windows throw a soft light down on the drawn curtains and make them glow with color. A ceiling of polished birch plywood repeats the line of the roof. Furniture by Knoll Associates Inc.

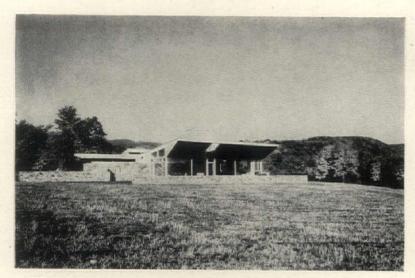
Each room has its own character,
but all have a feeling of unity. Native
stone, polished birch and panels of
color form the leitmotiv.



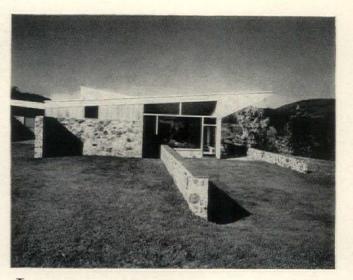
Panels of color and the warm texture of native stone make as absorbing picture. The windows and asbestos-cement panels are prefabricated, were assembled quickly after the stone was laid



Dining room and living room are really a single broad space but a partition of cabinets and the fireplace (see opposite) cut off quiet areas for dining, talking or listening to music. The terrace is a part of the space, a low wall forms its outer limit. Sheer, sunfast curtains of Coronized Fiberglas diffuse the light when drawn across window wall.



E asterly terrace is cool on summer afternoons. Air circulates because the heated top layer is drawn up through the well cut into the overhang. This also protects large windows, provides escape hatch for high-velocity winds.



L ow stone walls link the house to the land. They also lead naturally to the entrance patio, left, the dining terrace, right. Overhang (a big triangular wooden truss) is cantilevered over the terrace.



BOOKCASE WALL, with built-in desk and shelf for heavy reference books, has panels of translucent glass above, which transmit extra light from living room to pantry.

HOUSE IN THE BERKSHIRES

continued

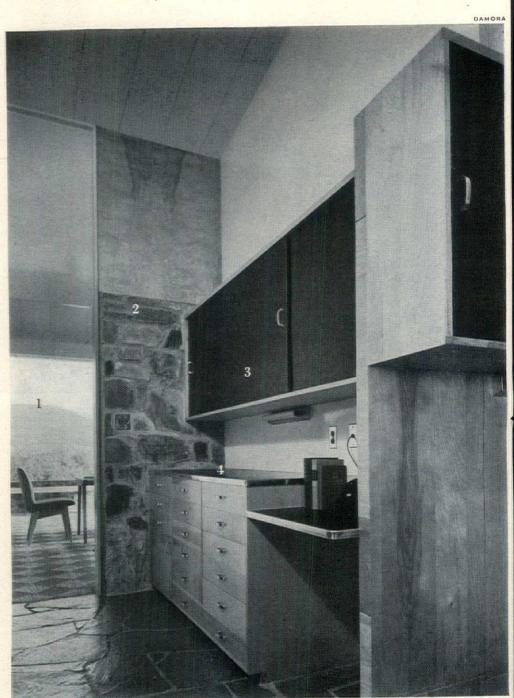
Opposite:

KITCHEN is convenient to dining room, living room, front and service entrances. Windows over-look the entrance patio. Counters, range and electric sink, in assembly-line sequence, are step-saving.

More photographs of this house on page 104

The details are as good as the house: simple, logical and efficient.

RAFTSMEN were recruited from the neighboring countryside, and except for a few delays for "sugarin' off" and tending sick cows, construction went along smoothly. With specifications calling for details in which their craftsmanship is laid bare for all to see, it wasn't long before the workmen took over wholeheartedly and met the challenge. In a sense, the quartzite stone at the base of the walls also took over the job-it influenced the choice of other materials. The living room was to have had a teakwood ceiling, but all available flitches of teak seemed too dark against the stone. This brought forth suggestions for lighter toned woods; the final choice was birch. Exterior siding, too, originally specified as fir, seemed drab alongside the stone, so cypress was substituted. This evolutionary method of selection led Breuer to what the owners consider an important discovery in the choice of colors for the house. Flat painted areas are used in juxtaposition with natural materials to intensify the true color and texture of each. At the entrance, the stone walls of violet-white and rusty-gold, the slate floor with its hint of green, are contrasted with Chinese red and dark neutral brown. The stone and glass of the west wall are linked with panels painted white, clear yellow, gray and cobalt blue. Inside, each room has its own (Continued on page 107) distinct character and



THE PANTRY forms an ell with the kitchen. Household management is centered at the built-in desk.

MATERIALS AND EQUIPMENT in the pantry and kitchen photographs are numbered as follows: Pantry, above—
1. "Twindow" with tapestry glass above—Pittsburgh Plate Glass Co. 2. Quartzite wall with birch plywood above—United States Plywood Corp. 3. China cabinets with Masonite sliding doors—Masonite Corp. 4. Linoleum serving counter—Congoleum-Nairn, Inc. (linen storage below). Kitchen, opposite—1. Acoustic tile—United States Gypsum Co. 2. "Twindow" clerestory for extra light—Pittsburgh Plate Glass Co. 3. "Aeropel" ventilator—American Blower Corp. 4. Steel casements—Hope's Windows, Inc. 5. Birch utensil cabinets, tray file; hardware—W. C. Vaughan Co. 6. Electric range—Hotpoint, Inc. 7. Automatic electric sink—Hotpoint, Inc. 8. Bluestone over radiant heating coils in concrete slab; copper tubes—Revere Copper & Brass, Inc. Further information on page 107.





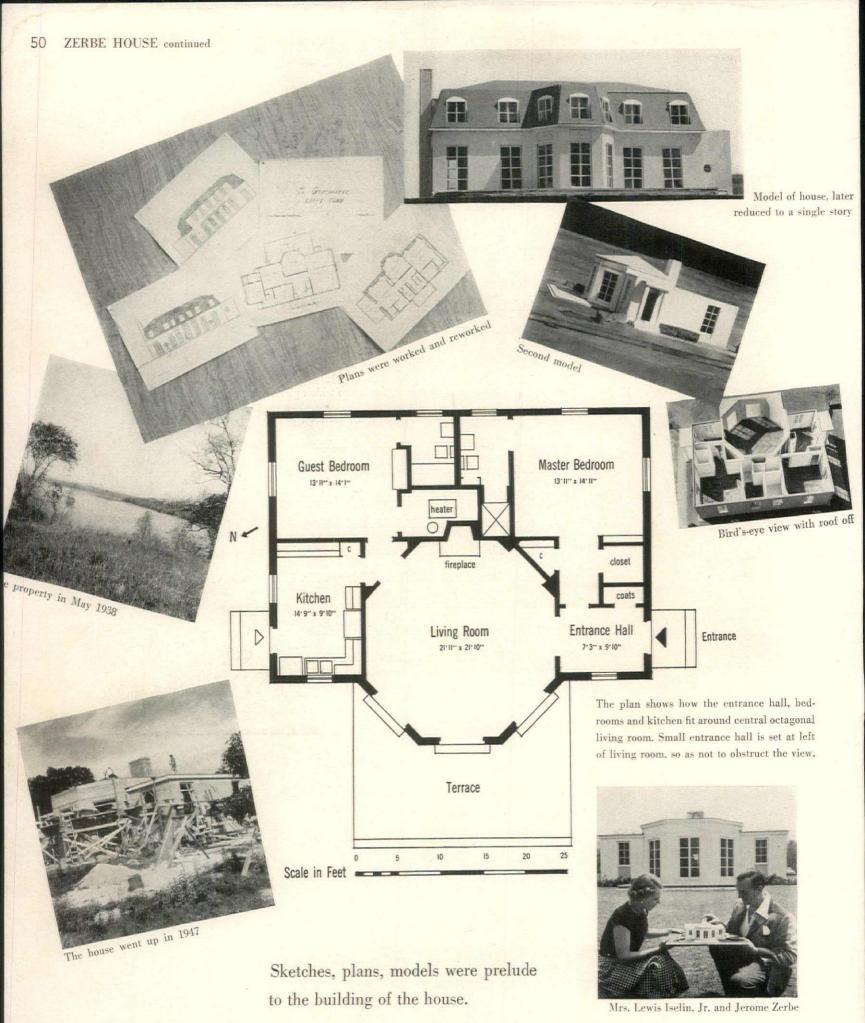
In its four rooms, this small house epitomizes an expansive attitude toward good living and pleasant entertaining

N actual dimensions, the house which gifted photographer Jerome Zerbe built himself at Essex, Connecticut, is small. It has just four rooms (living room, two bedrooms, kitchen), is only one story high. But its formal grace, its beautiful scale and practical plan yield greater returns in amiable living than many a larger house. The plan centers around an octagonal living room, which Mr. Zerbe designed himself as a free adaptation of a room in "Bagatelle," the charming eighteenth-century folie built by the Comte d'Artois in the Paris Bois de Boulogne. Mr. Zerbe was foresighted and fortunate in being able to buy doors, panels and parquet from the 1837 William B.

Astor house at Rhinebeck, New York, which was being torn down. These he built into the rooms of his house. His architect, the late Frank Forster, suggested raising the living room ceiling to 12 feet (the other rooms are 10 feet high) which added stature inside and removed any possible "boxiness" from the silhouette. The house lends itself admirably to parties, large or small. The kitchen is well planned and appointed, the living room spacious. Building data, page 94.

Above, Mr. and Mrs. Roy Larsen, Mrs. Lawrence Miller, Mr. Zerbe. Right, Mr. Zerbe with Kuchen.

"Windsong," Jerome Zerbe's house at Essex on the Connecticut River.



ALL PHOTOGRAPHS. UNLESS OTHERWISE CREDITED, FROM MR. ZERBE'S SCRAPBOOK. ALTHOUGH Mr. Zerbe was a novice at house planning, he approached its problems with professional seriousness. He knew what he wanted—a small French manoir of the type which eighteenth-century Frenchmen called a "maison de plaisance" and a twentieth-century plan which would use space wisely. Leaving nothing to chance, he sketched, built models and edited endlessly till the house suited him exactly. On this page, the final plans are ringed with a picture-history of the various phases which went into its making, from the day Mr. Zerbe first saw the property to the week end of his housewarming.



Paneling and doors came from the old Astor house at Rhinebeck.

Salvaged from the Astor house was the Swedish pine paneling in Mr. Zerbe's bedroom, above. French furniture and an Oriental rug carry out the French spirit of the house. Cedar-lined closets are built into the deep reveals of the passage into the hallway. The book shelves are recessed into the wall next to Mr. Zerbe's walnut-finished desk.

SCOTT HYDE



The living room
of Mr. Zerbe's house commands a
view of the Connecticut River.

Astor mansion before being torn down

Paneling came from Astor house



In May, Mr. Zerbe's invitation to an "open house" brought 72 guests in one week end, proved how expansive his house is. Pictures above record the gala mood which prevailed. Meals were cooked in the tidy kitchen whose good cabinet space and G. E. dishwashing machine were invaluable. The house has no basement (which saved the cost of excavation); its mechanical core is concentrated in one small closet. Opposite: the fireplace in the living room was copied by Lavezzo of New York from one in Mme. Du-Barry's house at Versailles. The magnificent parquet floor was salvaged from the old Astor mansion.





THE GARDEN OF MR. AND MRS. FULLER E. CALLAWAY, JR. AT LA GRANGE, GEORGIA, IS ONE OF THE MOST DISTINGUISHED IN THE SOUTH

TOM LEONARD

These three Georgia gardens are a series of smaller gardens

HESE THREE GEORGIA CAR-DENS have one feature in common: each one is divided into a series of separate gardens, set apart by terraces, walks, bamboo walls or screens of flowering shrubs.

Well into its second century, the Callaway garden at La Grange, Georgia, still maintains its pattern of boxwood beds first laid out by Italian gardeners under its original owners, the late Judge and Mrs. Ferrell. One unique feature of these beds is the quaint mottoes in clipped dwarf box, which are grouped together on the parterre at the south side of the house. On one side of the parterre, one finds Mrs. Ferrell's "God is Love," and Judge Ferrell's "Fiat Justitia," while opposite the Callaways carry on the tradition with "Ora Pro Mi." Two generations of Callaways have faithfully kept to the original plan of the garden, adding to it sym-

pathetically. The whole composes beautifully—and the white azaleas, which Mrs. Fuller E. Callaway, Jr., added, heighten and accent the deep green of the boxwood. The trees are magnificent and include unusual specimens from many lands. One which is very old and beautiful is the giant Shittah from the shores of the Dead Sea, close to the house, its trunk garlanded with Lady Banksia roses.

Confined to a much more limited space is Dr. and Mrs. Howard Hailey's garden in Atlanta. In it are four gardens laid out on an irregular terrain. In front of the house is a lawn with box and azaleas. To the right of it lie two pools paved with native slate flagstones. The different levels of the pools relieve the flatness of the paving. Mounded boxwood marks the entrance to the summer house, hidden in the trees. One side is enclosed by bamboo hedges. A still more informal green garden is bounded by a high, irregular wall of slate down which water trickles. Because it is well shaded, it offers

a congenial
environment
for native woodland plants.
(Continued
on
page 56)



An immense Cunninghamia tree shades the garden where age-old box was originally cut in the forms of musical instruments such as harp and lyre.

Bamboo, boxwood and native slate in a rustic setting



GOLDFISH POOLS ON TWO LEVELS IN THE ATLANTA GARDEN OF DR. AND MRS. HOWARD HAILEY

Although there is seasonal color in the Hailey garden, the cool greens, the presence of water, the shade and natural informality suit the site and afford a refreshing retreat on warm days. Totally different from the luxuriant variety of the Callaway garden and the concisely planned Hailey garden, is the garden, opposite, of Mrs. Edgar P. McBurney. First laid out 45 years ago,

it represents the cosmopolitan taste of the owner who brought garden ornaments from Italy, France and Spain. Classic balustrades, graceful statues, marble benches emphasize the focal points, accentuate the different greens of the trees and the vivid color of the shrubs and flowers. In this central garden is a classic "Tempio d'amore" shaded by the crowded foliage of over-arching trees. Standing within its circular columns, one looks out to the charming fountain and pool, with its four delightful figures. Around the base of the pool is a cushion of thick ivy, whose shining dark green contrasts sharply with the

> bright color of the azaleas. In the spring, when the flowering shrubs are at their height, the McBurney garden is open to the public on special days as part of a garden tour. The Callaway garden may be visited only by appointment.



fish pools and a rustic slate wall

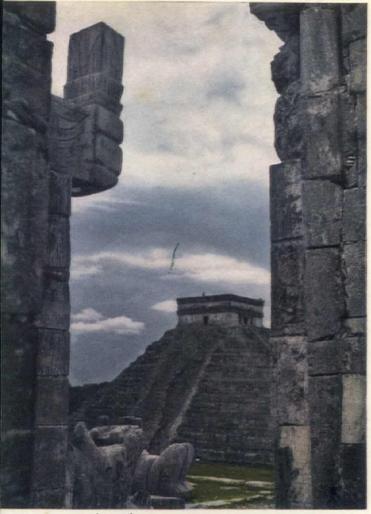
Bamboo hedge bounds the Hailey gardens. In them are featured down which water trickles.

Opposite:

An azalea-circled pool

The Tempio d'amore and classic fountain in the azalea garden of Mrs. Edgar P. McBurney, in Atlanta, shows Italian influences

Yucatán



CASTLE AT CHICHÉN ITZÁ SEEN FROM THE TEMPLE OF THE WARRIORS



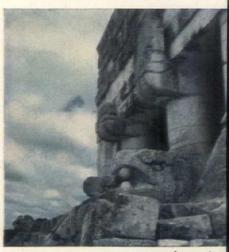
HOUSE OF THE GOVERNOR AT UXMAI



THE MARKET PLACE, CHICHÉN ITZÁ



STATUE OF CHACMOOL, CHICHÉN ITZÁ



EMPLE OF THE TIGERS, CHICHÉN ITZÁ

Guatemala





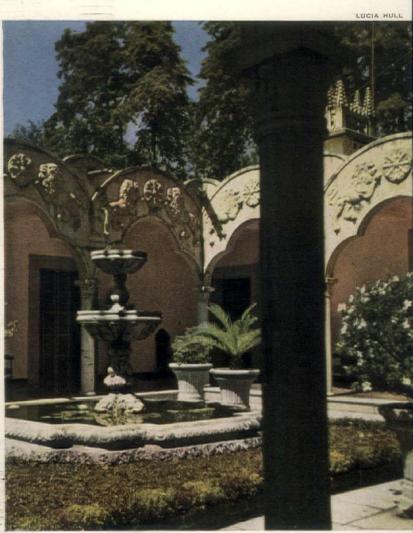
LIAN LEGATION IN GUATEMAL



COURT IN THE AMERICAN EMBASSY



MOSAIC POOL IN BOLIVIAN CONSULATE



PATIO IN THE AMERICAN EMBASSY: AN ECHO OF COLONIAL GUATEMALA



UCATÁN responds to an informed and imaginative mind like a night blooming orchid to the dark. Given half a chance, the massive hand-hewn stones of its Mayan monuments engulf one with emanations from a distant past. Nevertheless, like the olive, this country is a somewhat special taste. It shares with the other Latin American countries their trio of tourist attractions: Indians, Spanish Baroque architecture and abundant scenic charm; but what one really goes for are the ruins. Consequently, tourists with no special penchant for archaeology, architecture or anthropology generally plan to "do" the country in three days, allotting one apiece to Mérida, Chichén Itzá and Uxmal. If you are sensitive to aesthetic values you are likely to stay longer.

In Mérida, as in most gulf cities, the real sight is the Indian activity in the plaza. The Spanish Colonial architecture, while pleasant, is undistinguished. But outside of the capital, $3\frac{1}{2}$ hours by car in one direction and $1\frac{1}{2}$ in another, lie Chichén Itzá and Uxmal—remnants of a civilization erected by the most brilliant aborigines on the planet.

The Maya, who settled on the peninsula of Yucatán from about the tenth to the twelfth centuries, had for hundreds of years been crossing and recrossing the territories of western Honduras, British Honduras, parts of Mexico and all of Guatemala, erecting magnificent cities without the aid of animals or wheeled devices. Besides architecture and other arts, (Cont'd on page 123)

Mayan ruins and Spanish gardens

but one of its most piquant is the ubiquitous Indian. Outwardly, all he asks is a bit of ground to grow his corn, a thatched hut, a few chickens, a pig and a dog and the simple tools of his crafts. Inwardly, he lives a complicated existence among the spiritual teachings of Christian and pagan priests and the superstitions derived from nature by every primitive people. The concrete manifestations of his beliefs in the form of religious rituals and fiestas add enormously to the emotional and physical impact of the Guatemalan scene.

The Indian is the living symbol of a culture to which we are completely unrelated, unlike the cultures of Europe from which we have inherited so much. A trip to Europe is in a sense a return; for there, although we may not have actually experienced it, hardly anything seems totally unfamiliar. But a trip through many sections of Guatemala is a real voyage of discovery—in villages whose names reek of euphony: Chichicastenango, Chimaltenango, Huchuetenango, Jacaltenango ("tenango" means "the place of"); in the highlands where the Indians' faces make one think of the inhabitants of Tibet; and in the lowlands where Mayan ruins appear to have grown there, unaided by man, like the vines that half obscure them.

Antigua with its Spanish Colonial churches, and monasteries, plazas and patios is nearer to us, more immediately com- (Cont'd on page 124)

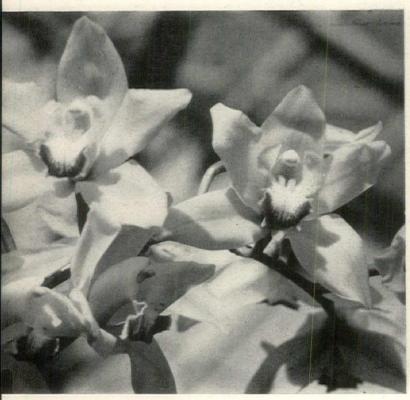
How to housebreak an orchid

You can raise orchids indoors and at no great expense

by JEAN HERSEY

т all began with one small White Nun. At our pension in Guatemala there was an orchid blooming in the patio. We would waken daily to the subtle scent of its shell pink flowers. Deep in the center of each bloom, as if sculptured in wax, was the perfect form of a miniature White Nun-complete in all detail-hands crossed over breast, head bowed in prayer, even to the ecclesiastical folds in her robes. That small White Nun was our undoing. Now, a year and a half later, we have orchids growing in our living room. A bag of Osmunda fiber lodges behind the rubbers in the hall closet, and we, who didn't know a pseudobulb from a green banana last year, are now tangled with fog sprays, new "leads" and the propagation of back bulbs. Even the Latin orchid names (and there seem to be no others) roll off our tongues, no doubt mispronounced, but still with the greatest of ease and affection. But more to the point are the blooms we have-a different variety every month of the year. At the moment (late October) Miltonia vexillaria is in full glory, flaunting 27 appealing pansy-shaped blossoms. Another Miltonia is covered with buds. We've experienced the heady fragrance of Epidendrums. And we have a small White Nun of our own. When we acquired our first orchid plants, our

more horticultural friends said we were quite mad, that no one could raise an orchid in the house. Our less horticultural friends said orchids took seven years to flower and the plants were prohibitively expensive. Both were wrong! With a mere 18 months of experience behind us, my husband and I are certainly not authorities on orchids, but we do know that you can raise and flower them indoors, and that it isn't difficult. Not many people have tried it, to be sure. Almost virgin territory lies ahead for those who would like to experiment. We've even heard of a man who grows and also flowers orchids in a New York hotel bedroom. It does take some orchids seven years from pollination of seed to first flower. But you may save seven years by buying mature plants which will flower for you the first season and each succeeding one. There are nurseries where you may purchase mature blooming-sized plants of exotic and lovely species, some for as little as three to five dollars. One of our first discoveries about orchids was that the blossoms remain fresh and in perfect condition on the plant for anywhere from three weeks to three months, depending on the variety. Next we discovered that all orchids are not the mink-coat purple (Continued on page 131) Cattleyas. Hundreds of other



CYMBIDIUM DORCHESTER



EPIDENDRUM ATROPURPUREUM



ORCHIDS AND WATER HYACINTH BLOOMING IN A WINDOW ORCHIDARIUM



MILTONIA MARIETTA ARMACOST

orchids, contrary to popular belief, take kindly to domesticity, as the photographs on these pages, all taken indoors, prove. The orchidarium, left, is in Mr. and Mrs. Mark Tidd's house at Hastings, New York. Directions for building a variant of this are on page 138. At the end of the article, you will find a list of 18 orchids the author has grown with prices and the names of firms which sell them.



LAELIOCATTLEYA GEORGE E. BALDWIN



LYCASTE SKINNERI



Below. JUBILANT, MINIATURE



VERA HIGGINS ANEMONE DAHLIA

FANDANGO, COLLARETTE

Dahlias, miniature and pompon

by LYNN B. DUDLEY

HEN an editor asks a gardener, whose hobby is growing small dahlias, to pick his favorites in eight specific categories, it may sound simple. As a matter of fact, the request from House & Garden turned out to be a very knotty assignment. There are so many miniatures and pompons which have superior characteristics of color, stem, form and "keeping quality" that it is next to impossible to play favorites. All the dahlias which we finally decided on are standard varieties in commerce today; you will find them listed in catalogs. If the descriptions which follow and the drawings on this page attract you, you should have no trouble in getting them. SINGLE DAHLIAS. Here we picked Marshall's Gloria, left It is a bi-color with the customary eight petals. The center of the floral rays is white, with pansy purple edges about 1/8 inch wide. The diameter is about 31/2 inches. Stems, 6 to 8 inches long, are straight and hold the flowers on the side. Sometimes the petals start back leaving the yellow pollen center slightly protruding. Among the singles, it is one of the flowers which keeps longest. ANEMONE DAHLIAS. Our selection is Vera Higgins, top, right. Like most anemones recently popular in America, this was originated in Holland. We saw it first in 1945 when it was on trial at the American Dahlia Society Trial Grounds at Storrs, Connecticut, where it won a Certificate of Merit. Color on floral rays and cushion rays is a blend of rose dorée and orange buff. It is 31/2 inches in diameter with stems 5 to 8 inches long. The bush grows to 31/2 feet. The cushion is frequently more (Continued on page 134)

MARSHALL'S GLORIA, SINGLE



ROSY DAWN, BALL DAHLIA

Gladiolus, frilled and flounced

by F. W. CASSEBEER

the latest creations of our American hybridizers have these embellishments that plain petaled varieties, even very good ones, begin to look positively unadorned to the gladiolus fancier. This trend toward ruffling started a few years ago when the breeders, who had already improved the colors of the gladiolus unbelievably and provided us with varieties in practically all colors of the spectrum, cast around for other ways in which they could add to the beauty of their favorite flower. Naturally they turned to the form of the blossoms, first to attractive placement of the flowers on the spike and then to the florets themselves,

Ruffling in gladiolus is not new for there have been ruffled varieties for many years. However, they were few and far between and what gladiolus there were with ruffles usually had stumpy flower heads with crowded florets and short spikes; furthermore, they did not grow too well. All this has been changed now and there are ruffled varieties as tall and as vigorous as any of the rest.

This group of gladiolus may be divided into a number of different categories. Some varieties are intensely ruffled and fluted throughout the flower and their florets usually assume a pointed shape. In others the ruffling is confined to the outside edge of the petals. Still others have only slight crinkly ruffles, but the whole flower has a delightfully waved form. In some, the ruffling takes no definite form but the flowers are charmingly informal in shape.

Probably the most popular gladiolus today is the variety Evangeline, a beautiful blush pink with intensely fluted and ruffled florets that are more or less pointed in form. Connie G. is a fine creamy yellow counterpart of Evangeline. Both of these varieties were derived from the well known Elizabeth the Queen, a lovely lavender which has already found its way into flower shops. The deep rose-red Burma is another excellent variety of this type.

The tall, bright pink Spic-'n'-Span has its ruffling confined to the edges of its well rounded florets. White Christmas is an attractive pure white gladiolus with intense ruffling near the outer portions of the petals. Others in this group that deserve special mention are Janet Lee, peach-apricot; Kathy Lee, large, tall yellow; and Crinkle Cream, light yellow. The beautiful cream white Leading Lady and the rose pink Astrid both show lesser amounts of ruffling. A fine example of the waved type gladiolus is the colorful Helen Hayes, a glowing (Continued on page 129)

RUFFLED GLADIOLUS,
ELIZABETH THE QUEEN, IS FLUTED
AND HAS NEEDLEPOINT FORM

DE MARSA



BAMBI (Pierre Bjorklund) has a French mother, a Swedish father. The latter is in the United Nations Training Division, which works closely with the Nursery School.



AMERICAN Damon Van Vliet gives Florence Wu a ride.

Too young to disagree

United Nations children give delegates a lesson in internationalism

Lake success may not be a model of diplomatic accord, but to the junior generation shown here, it stands for one world, full of shared activities and fascinating new friends. Thirty children of 15 nationalities go to a unique

kind of school here while their parents carry on their daytime jobs in the United Nations secretariat. More instructive, even, than their art, music or reading classes, is the way
little Anglo-Saxons, Africans, Slavs and Orientals meet on
a common footing. The languages are English and French,
and even the youngest struggle with them to communicate
with each other. Simple universal interests make friendships
easy and natural; quarrels are predicated upon personalities,
not nationalities. Capably run by Miss Mary Jane Reid, a
specialist in child behavior, and staff of five, the school is
not only a boon to parents busy with their jobs, but a
tiny working model of the future world in which they believe.



HEADQUARTERS is a Colonial farmhouse near U.N. secretariat



LUNCH at small tables is an important social ceremony. Anglo-Indian Shyam Das faces Russian Anna Sporojev.



FINGER PAINTING, universally popular, demonstrated with gusto by Anna Sporojev.



EACH CHILD'S COAT hangs under his name. Equipment is labeled in English and French.



SHYAM DAS (his father is Indian, his mother English) likes to play with a wooden train.



A FRENCH GAME, led by Catherine Houlbreque, is sung by a Chinese, a Russian, an American.



PATTY CAKES occupy the late play period. Shyam Das, shown here, is a great favorite with the girls.



AILY NAPS are routine. Furthest left is Rento Constantino, a Filipino boy called R.C.

CHILDREN SHOWN
E ATTENDED THE
SCHOOL SESSION



RENÉE JONES, American, demonstrates finger painting, an absorbing late afternoon diversion.



DRINKING FRUIT JUICE before going home, Nyamafo Chapman from Africa's Gold Coast sits with friends.



BEFORE LEAVING, Bambi washes his hands in one of the school's pint-size lavatories.



LONDON BRIDGE, half English, half Chinese, arches over Renée Jones, American.



SWINGING IT are one small French, one Russian, one African and one Belgian child.

A kitchen that is a living room between meals



WHEN YOU HAVE a big family and an old house, remodeling your kitchen demands skill and ingenuity. Mr. and Mrs. Robert A. MacNeille succeeded in making the kitchen of their Vic-

torian house near Chicago a wonderful room to work and live in, for themselves and four children: Diane, 16, Jean, 14, Bobby, 12 and Teddy, 8. With so large and active a family, storage is a prime consideration. Utensils, food and dishes have been arranged to make preparation of all kinds of meals smooth and on schedule. Well-thought-out details such as a two-way hanging cabinet and a raised serving counter between dining and cooking areas, eliminate extra steps without blocking traffic. Lighting is planned to emphasize the many uses to which the kitchen is put: cooking, eating, housekeeping and as a rendezvous where messages are left and posted. Indirect cove lighting suffuses it with general brightness; direct lighting on counter tops is excellent for specific jobs. Direct light on each of the two ranges comes from an overhead soffit which also contains the ventilating fan. This draws off fumes from both ranges. The Goodyear vinvl flooring and the counter tops are tough and highly resistant to scratching, acids, grease, cleaning compounds and children. The polished finish requires a minimum of attention. The Sanitas wall covering is not only pretty; it can be washed as often as necessary. Tweed-like window curtains and split bamboo blinds afford pleasant contrast for the smooth textures which dominate the rest of the room. Off stage from the kitchen is a "mud" room lined with steel cabinets for boots, coats and outdoor gear. A hall leading from kitchen to living room is lined with more cabinets where game boards are kept in tray sections, cards and miscellany in drawers. Details shown on page 118. Shopping data, page 120.



Between meals, when all equipment is stowed away behind closed cabinet doors, it is as restful and pleasant as a living room. Gray cabinets against driftwood-gray walls and stainless steel surfaces are warmed by rosy light from ceiling coves. The natural wood of butcher's block, dining table and vinyl counter tops completes the interim scheme. In action, the tempo of the kitchen changes. Sunny yellow cabinet and drawer linings are a gay foil for lacquer red steel utensils, for mossy green china. Color and texture swatches are at foot of page.

ST. CHARLES MANUFACTURING CO. AND HOUSE & GARDEN CREATED THIS KITCHEN

of cabinets,

sunny yellow



CEILING House & Garden's Sweet Pink



FLOOR TILE vinyl, two-tone gray



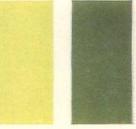
CABINETS St. Charles, mist gray



INTERIORS COUNTER TOPS vinyl, cream



WALL COVERING Sanitas, Decorators' gray

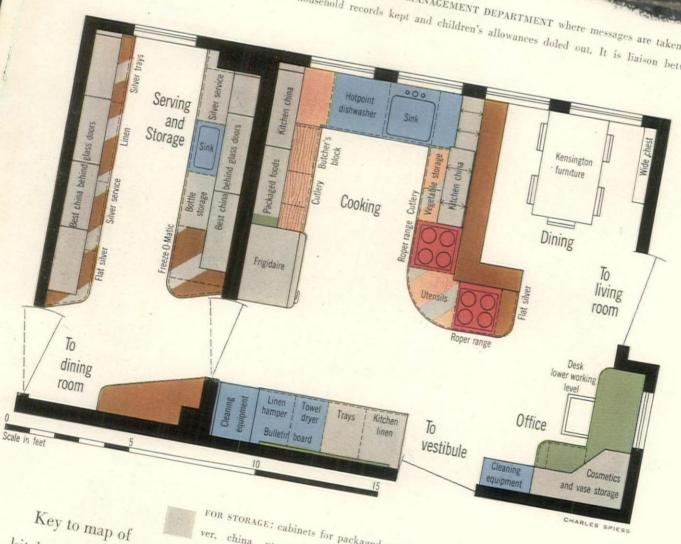


CHINA Campo del Mar pottery

The office end of this kitchen is the nerve center of the house



BOOKKEEPING AND MANAGEMENT DEPARTMENT where messages are taken and posted, recipes filed. household records kept and children's allowances doled out. It is liaison between kitchen and house.



Key to map of kitchen activities

N, FEBRUARY, 1949

FOR STORAGE: cabinets for packaged staples; silver, china, utensils; refrigerated storage for food; frozen storage; cool storage for beverages. FOR SERVING MEALS: two areas for assembling meals which are served in the dining room and at the table for informal meals in the kitchen alcove. FOR PREPARING MEALS: well-arranged counters and butcher's block for carving meat, making pastry and salads and other, diversified cooking jobs.

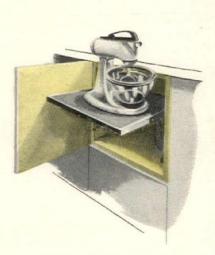
FOR CLEANING: cabinets to house equipment involved in preparing foods; sinks for washing vegetables and cleaning of utensils. Closets and cabinets for general kitchen and house-cleaning gear.

FOR COOKING: two ranges, the right-hand one with a high broiler, left-hand one with a high oven. FOR PAPER WORK: a workmanliba de

bulletin board.



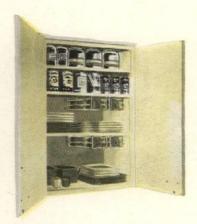
SERVING AND STORAGE CENTER is lined with glass-fronted steel cabinets over steel base cabinets for silver, includes sink and Freeze-O-Matic counter-height beverage refrigerator.



KITCHENAID MIXER is stored in cupboard on platform which rises to convenient height.



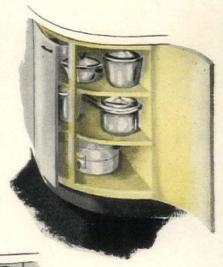
MIRROR is built in door of cabinet housing vases, Early American Old Spice soap and lotion.



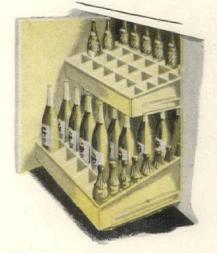
CUP RACKS in wall cabinets make it possible to use every inch of space, lessen breakage.



DIVIDER WALL UNIT makes it possible to open cabinet from both sides, saves steps.



CURVED END UNITS by St. Charles for utensils for both ranges.



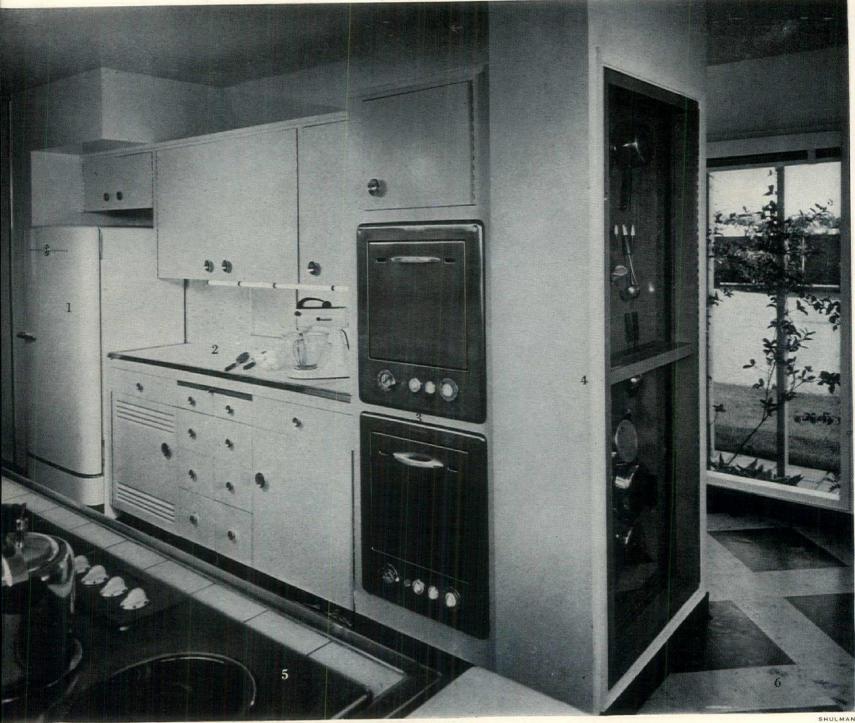
BOTTLES are racked up in egg-crate partitions, mounted on standard sliding drawers in base cabinet with door.



VEGETABLES are kept, till time to be cooked, in a drawer whose perforated base keeps them aired, fresh.



ELECTRIC DISHWASHER by Hotpoint fitted under stainless-steel counter. Front opening is for loading racks.



COOKING IS DECENTRALIZED: ovens and cooking top have their own individual work counters. In a glass-doored cabinet, utensils are both visible and available.



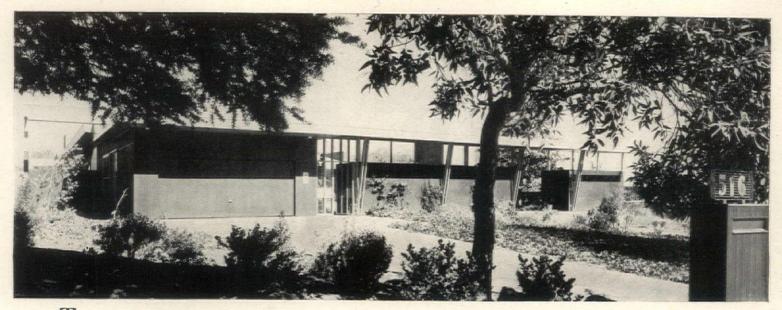
FOOD STORAGE cabinets have sliding glass doors, adjustable shelves. The area on this side of the counter is an auxiliary work space for parties.

A peninsula cuts this kitchen in two; each half can be used separately, both simultaneously.



KITCHEN IS SHOWN ON COVER

In planning his kitchen, Mr. Laszlo wanted compactness for everyday use, expansion for party preparations. His solution is a kitchen divided in two by a peninsula composed of equipment and storage cabinets. The wide counter may be used on both sides without conflict. On one side are the refrigerator, ovens and top cooking units; both sides provide working surfaces and storage.



The street side of the house gives only a hint of the sunny openness of the patio which is hidden by the cabana wall. The entrance gate, marked by a vertical trellis, is connected with the kitchen by an intercommunication system. Garage has direct access to street.

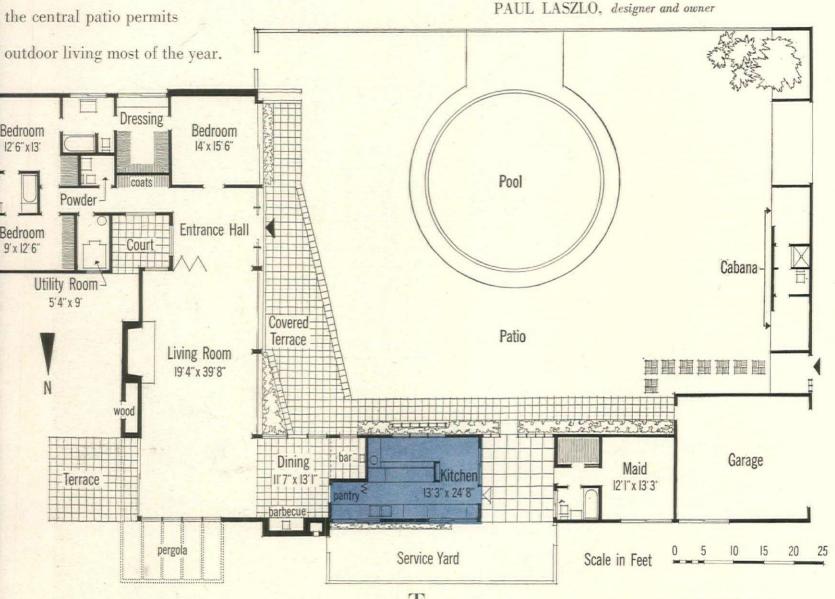
This house makes full use of its setting; has well-chosen equipment for easy upkeep.

HEN A DESIGNER builds a house for himself, he has an opportunity to work off all the pent-up ideas that have accumulated in designing houses for his clients. In his house in Brentwood, California, Paul Laszlo incorporates not only his firmest convictions, but much of the enthusiasm that went into its planning. He believes that a house should be designed to serve the comfort and please the eye of its owner and his guests. His basic ideas were (1) to take full advantage of his property and the mild California climate; (2) to plan the house around an outdoor patio which would add actual living space and give him the most for his building dollar. In order to achieve privacy for the outdoor living area, the house was wrapped around two sides of the generous patio. It is further secluded from the street and neighbors by a cabana on one boundary and a high fence along the

fourth side. There is a swimming pool for relaxing in the sun or shade. Through the entire range of entertaining—from pool-side lunches to dinner parties—the house contributes to perfect hospitality. Space is not rigidly defined. Living room and study are one large room which can expand further when tall mural screens are folded back. The dining room has two working walls: one of them houses a built-in barbecue with a sink and electric grill; the other has a well-appointed bar. To make his house work as well as it looks, Mr. Laszlo has included the equipment and easy-maintenance materials listed below. Mr. Laszlo says that the carefully chosen mechanical aids in the kitchen (shown on the cover and opposite) "give the feeling that one does not do the actual work—the equipment does it." For additional photographs and information about this house, see page 102.

MATERIALS AND EQUIPMENT shown in the kitchen photographs, on the opposite page, are numbered to correspond with the following listing: 1. Refrigerator—General Electric Co. 2. Cabinets dividing kitchen include bins for flour, sugar, vegetables. 3. High, built-in ovens prevent stooping—Thermador Electrical Manufacturing Co. 4. Cabinet with hooks to hang cooking utensils. 5. Separate cooking top—Thermador Electrical Manufacturing Co. 6. Green, terra-cotta and buff asphalt tile—Armstrong Cork Co. Wood cabinets with adjustable shelves and sliding glass doors. Also in kitchen: Automatic electric sink (incorporating dishwasher and garbage disposal unit)—General Electric Co., Ventilating fan removes cooking odors—Pryne & Co., Washing machine and drier—Bendix Home Appliances, Inc., "Modernfold" door between kitchen and pantry—New Castle Products. Additional building data on page 103.

Open to the sun, and sheltered from wind,



THE HOUSE spreads at right-angles, open-armed to the sun. Mr. Laszlo faced it south so that the patio can be used throughout the greater part of the year. The street is screened off by a cabana; a high fence makes the fourth wall.

patio adds living space to the house



HE PATIO is the heart of the house to which all rooms reite. Living rooms open wide with glass walls; kitchen is idden by vines; guest rooms are separated for privacy.



THE TERRACE at the northeast corner of the living room extends to the edge of a gentle slope and looks out to a quiet view of houses on the hills across the valley. The double doors open onto closet for firewood.



WIDE EAVES have adjustable woven-wood screens built into the outer edge for protection.



Dining room is handsome, versatile and washable.

THE DINING ROOM works three ways: for cocktails, it has a built-in bar; for picnics, a barbecue; for more formal meals, this wide center table. All furniture throughout the house was designed by Paul Laszlo.

GLASS MURAL BY KARIN VAN LEYDEN



from late afternoon sun. The built-in barbecue of the dining room is seen at right.



LIVING ROOM is combined with Mr. Laszlo's study (foreground) to make one spacious room. A wall of magazine racks, left, is decorative and space-saving. Fluorescent lighting is between the two ceiling heights.



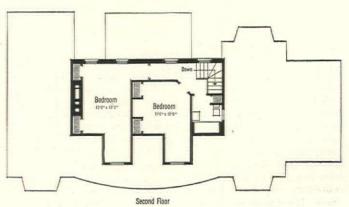
In the master bedroom a wall of mirrors reflects the foliage of plants outside the window. The headboard has built-in radio, reading lamps. Colors are blue, yellow and terra cotta.



THE BOW-SHAPED PORCH across the house is framed in delicate wrought iron, painted straw yellow like the brick walls. All other trim is French gray.



A PLEASANT PATTERN for living with bedroom wing on south side, service wing on north. The living room and adjoining porches are in center.



UPPER FLOOR of this one-and-a-half story house has two extra bedrooms, a boon in any small house. The location is ideal for guests or children.

HEDRICH-BLESSING

Small in size, large in living space

In a small house, space must pay its way, design must work well.

THE area of Countess Gloria Potocka's little house in Lake Forest, Illinois, measures only 35 feet by 60 feet (without the garage). But it has been spread across a small lot to best advantage. Wings jut out to create bright, well ventilated rooms, and give privacy to a center living room. One wing with dining room, kitchen, and garage forms a shield from north winds. A second wing to the south affords master bedrooms and bath, well secluded from other rooms. So that the family can enjoy the view of the garden and ravine which lie on either side of the house, there are bay windows at the back and the front. The living room runs through the center of the house. It opens on to a delightful porch with an iron trellis as well as a screened porch facing the garden. Upstairs, there are two additional bedrooms making a total of four, rare in so small a house. Here guests can be comfortable and independent. In the future this floor can become the five-year-old daughter's own apartment. The second story has the added advantage of being easy to close off, as family needs dictate. First floor is self-sufficient.

COUNTESS GLORIA POTOCKA, owner

JEROME CERNY, architect

BUILDING DATA: FOUNDATIONS: poured concrete footings. Exterior walls: common brick, hand-split cedar shakes, flush boarding. Interior walls: plaster, painted and papered. Living room fireplace wall paneled. Bedroom-study paneled in spruce. Roofing: heavy, hand-split shakes, 1½" thick—Weyer-haeuser Sales Corp. Flooring: random width plank boards, parquetry squares—E. L. Bruce Co. windows: double hung wood sash—Morgan Co. Insulation: aluminum foil; mineral wool—Johns-Manville Corp. Plumbing fixtures: Crane Co. Heating equipment: forced air—General Electric Co. Hardware: Yale & Towne Manufacturing Co. Household equipment: range, refrigerator and automatic clothes washer—General Electric Co.



VIEW OF REAR CARDEN is enjoyed from living room porch, kitchen, master bedroom

Decorate with the help of experts

The Grand Rapids Guild Galleries

offer good decoration as well as good furniture

NKNOWN to many a shopper across the U.S.A., a progressive group of furniture manufacturers has been building up a system of lagniappes or bonuses for its clients. These furniture makers, who banded together in 1931, determined to set high standards of design and craftsmanship, agreed to label pieces which meet such requirements "Grand Rapids Furniture Makers Guild." The program rapidly proved its worth. But the members were not content to rest on their laurels; they wanted to carry it further, so they invited makers of related products, such as lamps and rugs, to participate. To enlarge its useful-

ness, they founded the Guild Galleries in 1946, put talented designer Everett Brown, previously of Marshall Field & Co., in charge. The purpose of the Galleries was to show Guild customers how to use their furniture to the greatest decorative advantage. This year, the Guild Galleries particularly distinguished themselves. A series of settings, packed with ideas, provides inspiration for thousands of women anxious to give a lift to their rooms. Woven together by 20 Guild colors (in close harmony with colors sponsored by House & Garden), these settings are both imaginative and practical. For instance: white sculptured wall covering, heavily varnished, is used as floor covering in a plum-colored room. Although thousands of visitors to the Guild Galleries have walked over it, it looks as fresh today as the day it was installed. The Galleries have framed a pair of wallpaper panels reproducing Canaletto drawings for people who are faced with the necessity of moving. If space is one of your problems, as it is for most people, you will like the Guild Galleries' scheme of putting a table-desk between twin beds. It works three ways: (1) as a double night table, (2) as a dressing table, (3) as a desk, opposite. Much thought has gone into incorporating modern design ideas into the furniture. Outstanding is a pair of wardrobe chests, one for a woman's clothes, the other for a man's, with interior space engineered to accommodate a large and heterogeneous collection of things. The chests are made with



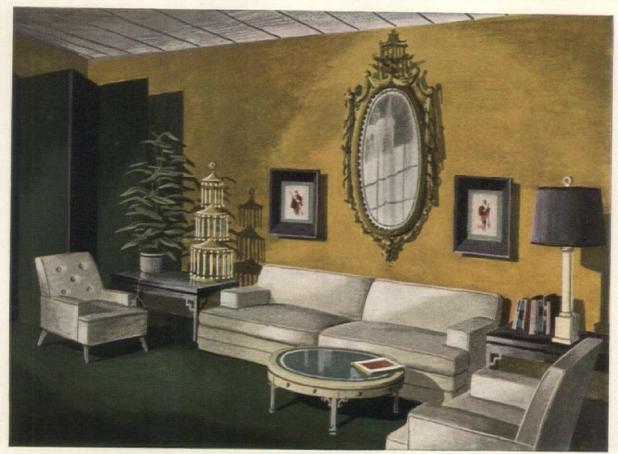
CAGE FOR BIRDS AND FLOWERS

both modern and period exteriors. Tables which expand to seat a number of people and fold to modest proportions between meals have been attractively planned. A low coffee table separates into a number of small, wedge-shaped individual tables for buffet suppers. A wroughtiron tea cart is designed to hold flowers and plants; a huge bird cage, left, holds both birds and plants. These highlights in the skillfully co-ordinated decorative schemes are not just ideas. Guild stores can supply you with all the elements which go to make up the rooms at the Galleries. If you need help with your decoration, they give you the equivalent of expert advice. Further sketches of some of the ideas described, above, appear on page 110. For a list of cooperating manufacturers, members of the Grand Rapids Furniture Makers Guild, turn to page 111.

Opposite:

Grand Rapids Guild Furniture in three room settings. The Living room is modern in its color, comfort and suavity of line, rich with accents from the past and highlighted with touches of gilt, the gleam of leather. The dining room is not actually a room, but a bay off a living room, set apart by its decoration. Wallpaper columns and tall plant stands introduce the central group:

modern chairs with foam rubber upholstery drawn up to a table in the English Regency style. The Bedroom has a desk used as night tables and dressing table, with a tall mirror to underline its handsomeness and usefulness. Two low French Provincial beds, slip-covered with bold dressmaker "frogs" at the corners, add a note of modern tailoring to the graceful period design.



LIVE IN A MODERN ROOM WITH EIGHTEENTH-CENTURY ACCENTS



DINE WITH ENGLISH REGENCY AND MODERN FURNITURE



SLEEP IN A FRENCH PROVINCIAL BEDROOM





PERSONAL: PICTURES, FLOWERS
Mr. and Mrs. Henry Edson achieve
a spirited effect with paired pictures (Piranesi prints, left; Allen
Tonsend Terrell drawings, right)
beside a mirror. Effective but not
space-consuming in a compact,
one-room apartment in New York.

KERTESZ

Focus on accessories

When you finish decorating a room, you've often just begun. It's the accents you add which give it personality: the bibelots you collect, the pictures you hang. The library in Mrs. C. Tobin Clark's house at San Mateo, California, opposite, with its dramatic architectural elegance, gains personal flavor from the pair of small globes at either end of the massive desk. In Mr. and Mrs. Henry Edson's one-room New York apartment, above, a mixture of prints and drawings, flanking a mirror, reflects their

taste. On the next two pages, photographs of Mr. George E. Greene's apartment bear witness to his special preference for intricate *curiosa* as grace notes for austere decoration. Mr. Charles Rawson, the decorator, groups a couch and tables under an architecturally classic Empire mirror with small pictures at eye level. Mr. and Mrs. John B. Payson's white drawing room has a miniature desk from Bogotá on one side, a plant stand on the other; mantel is a setting for bibelots from Europe and South America.

Opposite:

ACCENT: A PAIR OF GLOBES AND WHITE CAMELLIAS

Mrs. C. Tobin Clark's handsome library has old books and an engaging bouquet on the leather-topped desk. A pair of globes echo the arch of the windows; small antique tables hold books, accessories.



OWNER'S INTEREST: LETTERING AND CALLIGRAPHY

Mr. George E. Greene's 1852 English desk holds a mélange of things he works with—blocks, pewter objects—a busy contrast to his restrained room, below.



FOR CONTRAST: LIVELY DETAIL, AUSTERE ROOM

Mr. Greene's sophisticated living room, with its stained wood doors, has one corner enlivened by a nineteenth-century wooden bust, veneered in walnut.



CLASSIC REFERENCE: EMPIRE MIRROR, SCONCES

Mr. Charles Rawson, decorator, groups pictures around a French Empire mirror, likes chic details such as ball fringe on cushions stacked in pairs.



INTIMATE CLOSE-UP: CHIPPENDALE AND PEWTER

Mr. Greene has set a gentleman's Chippendale traveling case of Chinese teakwood beside a pewter lamp on a chest at the foot of his Empire bed.

Opposite: DIVERTING POTPOURRI: PERIODS AND NATIONALITIES FREELY MIX Mrs. John B. Payson's white drawing room, decorated by Elisabeth Draper, has a crosection of objects: English, French and Spanish Colonial. Tiny desk is from Bogo



his young couple used taste, time, talent, instead of dollars

Two designers furnished an apartment in a remodeled house with what they owned and made themselves. They spent \$2,000, including tools for making furniture.



HOSKENS have balcony floor in old house

less chairs are lined up to form a settee, especially useful when the Hoskens show movies (photography is their hobby). They made the large writing desk to match the dining-room table, opposite, out of flush plywood doors.

REMODELED in the '20s, the Hoskens' apartment has 9' ceilings, large balcony, dining room with only one window, lots of room but not enough closets. With good lighting and built-in units, they solved most of their problems.

& GARDEN, FEBRUARY, 1949



FRANZISKA AND JAMES HOSKEN at their furniture-making work.

IKE many another newly-married couple, Mr. and Mrs. James Hosken wanted an apartment where they could live, entertain and work. Mr. Hosken is an engineer consultant, who devotes his evenings to his hobby, the design firm of Hosken, Inc., in which his wife, Franziska Porges, is his partner. Mrs. Hosken writes: "Our apartment shows what you can do in quite an old house without making any major changes. We couldn't remove any wallpaper (except in the bedrooms), take out any baseboards or change the fireplace. Fortunately, we were able to replace the large brass chandeliers, the glaring wall sconces and install lighting which suits our needs. In the dining room we hid unattractive wallboard behind shelves for plants with red scrim around the base. Some of the furniture my husband inherited from his father who brought it from India, some I brought from Austria, some we bought from Knoll Associates and Charles Eames. The balance we made ourselves. Ours is a problem which most young couples are up against: little money, inheriting a few pieces (Continued on page 122)



FRENCH DOORS to sun porch treated like window; curtains hang from a lighted valance designed by Hosken, Inc.





HOLD-ALL CUPBOARD which the Hoskens built alongside living room bookcase and fireplace. They capitalized on its depth by cantilevering shelves inside flush plywood doors. Loudspeaker of phonograph is above doors. Above, the closet doors closed; left, doors open.

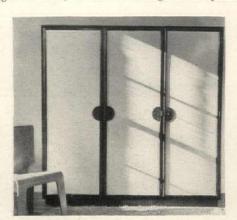




HANGING CABINET on dining room wall serves as sideboard. Beyond it, right, 9" shelves for plants (or glasses during a party) mask ornate molding. Cart, left, simplifies serving. Desk, same height as table, is used to enlarge it for parties.



COCKTAIL CART is two-tiered, has a deep well for bottles or ice, a shelf space for canapés, cigarettes, etc., and can be rolled anywhere easily.



TO REMEDY common fault of old houses too few closets—the Hoskens installed a wardrobe, covered doors with wallpaper. The result looks like a Chinese screen.



HAANEL CASSIDY

From 12 basic storage units...
150 pieces of furniture

MULTIPLEX FURNITURE adds fresh dimensions to the unit idea.

1. Pieces fit together so snugly it is almost impossible to see where one ends, the next begins. 2. Long bases eliminate a welter of feet.

3. Four colors of finish (others to order) do away with any possible monotony. Grouped in this dining room on a remarkable textured rug by Edward Fields, Multiplex furniture creates a setting for classic bibelots.



OVER THE CABINET: collage by William Harris, shown at the British American Galleries

ASSEMBLED ALONG A WALL, Multiplex units add color (cordovan mahogany tops, bases, turquoise cabinet fronts) to a contemporary living room. The central cabinet (shown open at the right) houses a television set, is flanked by others for radiophonograph and records. You can add more pieces in any number of arrangements. The chairs and tables on both pages are also Multiplex. At Paine's in Boston; other stores listed, with complete shopping information about the rooms, on page 114.

For good living your house needs

good lighting

If it isn't you are probably impairing your eyesight and, consequently, your general health. You may even be endangering your safety and that of your family. Most of us assume that our houses meet necessary standards of good lighting. Yet figures show that 60% to 80% of the housewives in this country (the group who spend most time at home) have defective vision. It is undoubtedly due to inadequate and faulty lighting. One indication is the fact that most living rooms generally have only five foot-candles of light; that is, the amount of light

you get one foot away from five lighted candles!

What you need is (1) good indirect, over-all lighting and (2) properly designed direct lighting for specific spots and activities. With switch controls, you can regulate the two for diverse lighting effects. Some of the direct and indirect fixtures and built-in units available are described here. They allow you a wide choice in both type of fixture and quality of lighting. They not only offer you more light but better balanced light. Furthermore, they can be used to dramatize and point up the color scheme and decoration throughout the entire house.



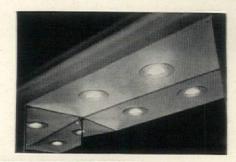
CEILING FIXTURES on either side of this living-dining room, in the New York house of Mr. Henry A. Petter, can be revolved in their sockets to light paintings, fireplace, dining table, sofa directly or to light room indirectly. Room designed by Florence Knoll of Hans Knoll Associates.

Indirect lighting, diffused through the room, for general illumination

VER-ALL lighting need not mean interiors that dazzle you like a night ball game. Use softly diffused light, well distributed throughout your rooms. It equalizes the sharp contrasts made by spotty lighting and dark corners, which cause eye-tiring glare. Over-all light, as long as it is evenly distributed is not fatiguing even when it is very bright. Needless to say, all bulbs should be shielded from your direct vision to avoid glare. A good way to get indirect general lighting in your principal rooms is to light your ceilings to an even glow. This places the light above your line of vision. There are a number of ways you can do this-new ways that use lighting equipment as a structural part of your room. (1) Coves, like oversize cornices, built high on the walls, can conceal a series of fluorescent tubes. (2) Panel lights can be built in flush with the ceiling; the actual bulbs are recessed in reflector boxes, and shielded by frosted glass panels or by metal baffles. (3) Smaller downlights (pictured on this page), for indirect and direct use, have a glass diffusing lens and visor to kill glare. (4) New metal fixtures of bullet-like shape for ceiling or wall can be tilted up for indirect light, turned down for direct use. (5) Other metal fixtures (see picture opposite) can be revolved to direct light up or down. There are times, however, when you do not want over-all brightness but soft general light for relaxation, conversation or music. By using decorative spotlights you can accent your paintings, fireplace, niche, chandeliers, bookcases. You can also use lamps with reflectors and three-way bulbs. Such spotlighting can be cleverly placed to conceal the light source.

Direct lighting, concentrated in one spot for dining, reading, preparing food, etc.

OUR household activities determine your direct lighting needs. All the things you do-writing letters, playing bridge, dressing, reading in bed, etc., etc., must have ample, specific illumination. The precise intensity of light needed for most activities has been charted by experts. By using a meter the amount of light in your rooms can be gauged and compared with recommended intensities. In the living room, the lamps you use for reading, writing, sewing, should be tall ones, preferably with reflectors and flaring shades with light linings. They help to spread the light so brightness is not sharply contrasted with shadows. The room itself should be illuminated too-no less than one tenth as brightly as the lamp you read by. The sociable activity that goes on at your dining table calls for direct light over it to light food and diners. Whether it is a hanging fixture, a glass lens flush with the ceiling, or a built-in spotlight casting a beam of light, it should not shine in the diners' eyes. Supplementary, less bright, lighting around the room is also desirable to avoid glare. In the bedroom, you need good lighting for dressing and make-up mirrors, some kind of night light, good provision for reading (Continued on page 116)





CLARELESS LIGHT OVER MIRROR by use of new glass lens. Pebble texture kills all shadows, black enameled ridges kill glare. Light is diffused and tinted.

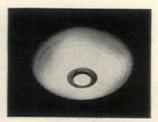




CONCEALED DOWNLIGHTS, using new diffusing lens, throw even glow over niche. A lens of 4-inch or larger diameter casts coral glow or other tones.







CENTER FIXTURE gives (1) dramatic spotlighting of dining table or other feature, (2) general diffused lighting of room, (3) a combination of both. Lightolier make fixture and lens shown above.



Did you ever see a talking table?

Which houses a radio-phonograph, has a beautiful voice. In the Concert Table, acoustics dictated the specially shaped laminated wood bowl base and the choice of glass for the top. Black and shining, its effect is striking in a library such as this one, belonging to Mr. Sherman M. Fairchild. The sound emerges from two openings. Low notes are bounced off the floor; high ones come from under a centerpiece on the table top. The engineering of the Rigby-Turchin Concert Table is such that sound is radiated in a complete circle. A faultless tone, a range from 20 to 20,000 cycles and a minimum distortion of sound give you, to an astonishing degree, the impression of being present at a "live" concert.

TO ADJUST your AM-FM radio and phonograph, you slide a control panel out from under the table edge. The automatic phonograph unit slides out separately for ease of record loading. When not in use, you can close the panel. Table is 18" high, 60" in diameter. Top is 1" plate glass made in black, ivory, white, green or gray. Price is \$1750 complete. The phonograph can be adapted to play microgroove records.



HAANEL CASSIDY

Set your table for lunch in the sun

First breath of spring: lunch on a glass-topped, wrought-iron table (\$100) in the "Willow" pattern, painted Willow Green; chairs, \$40 apiece, John B. Salterini Co., New York. Justin Tharaud & Sons' "Cotswold" pattern dinner plates are \$3.50 each, bread-and-butter plates and small dish for cigarettes or sweets, \$2.25 apiece at Daniels & Fisher, Denver. "Promise" Royal Crest silver by Empire Crafts, \$24.75 for six-piece setting, incl. tax. "Mary" pattern Hovmantorp crystal water goblets, \$21 doz., wine glasses \$21 doz., Altman's, New York. Eight striped gray damask mats and napkins, \$33, Schoenfeld Linens, New York. Katzenbach & Warren white sculptured wall covering, \$18 single roll. Epergne, \$80, Bergdorf Goodman, New York. Accessories, Plummer, Ltd.



"COTSWOLD" PLATE BY JUSTIN THARAUD



"PROMISE" ROYAL CREST SILVER, EMPIRE CRAFTS

Father's in the kitchen

In open revolt against cookbooks by celebrities

(and the dicta of his gourmet wife),

Thomas L. O'Brien gives you six recipes that men like.

N that dim and distant day remembered from my childhood when a lady's only contact with the kitchen was ordering meals, no self-respecting man would have dared to claim acquaintance with any sort of cookery. The distaff side of the family, via a hired girl and a three-dollar-a-week-and-found cook, managed the meals, and since at that time no one had yet thought of padding the monthly bills, everyone was happy. Certainly Father had no desire to disturb the status quo.

Today, however, judging from the spate of cookbooks which has rolled off our presses in the last year or so, everyone must be trying to be a good cook, and judging from magazines, anyone who adds wine to a recipe or knows what a shallot is, qualifies as a gourmet. We have cookbooks by opera singers, cookbooks by radio M.C.'s, by comedians and tragedians. No movie queen dreams today of having her portrait taken for the fan magazines lying on a couch draped in sables; the thing to catch the modern reader's eye is a costume completed by a frilly apron, the background a stove, the props a basting spoon.

Personally, I want to disavow any pretensions to being a gourmet or a writer of cookbooks; we have enough of that in our family now without complicating things further. My plea is for good cooking of the kind that it takes a man to appreciate; for food that can be enjoyed without having to be understood. Take my Sunday veal chop, for instance. I happen to have a passion for a late Sunday breakfast consisting of a fine iced melon, a veal chop cut two thumbs thick with the kidney left in, a plate of hot biscuits and a pot of good hot coffee. A little fresh Michigan blueberry conserve, if it can be managed, is all to the good. Over a great many years of experimentation, I have found one manner of preparation which is the best for my chop. It must be dipped in flour, not pounded. There must be two tablespoons of butter melted in an iron skillet, no more and no less. The butter must be good and hot when the chop is put in, so that the meat is seared quickly on both sides. Into the pan goes a quarter cup of hot water, the meat is sprinkled with a little salt and pepper, a tight fitting cover applied, the heat turned down sharply and the chop left to its own di-(Continued on page 125) versions until the remainder of the breakfast is



The Berkshire "Regency"
TELEVISION · PHONOGRAPH · RADIO

RCAVICTOR Berkshire SERIES

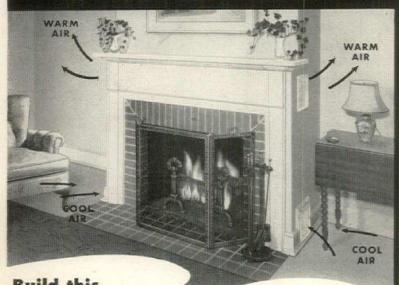
The gorgeous Regency cabinet by Edward Wormley houses RCA Victor's magnificent custom television with 15"x 20" screen, and the finest radio and record reproduction ever achieved for the home. FM, AM and Short Wave; automatic changer; cabinetry of unexcelled workmanship.

Available nationally only at the most exclusive music stores. For information write to

RADIO CORPORATION OF AMERICA

Consumer Custom Products Department, 745 Fifth Avenue, New York 22, N.Y.

Enjoy this Modern Comfort in Your New Home...



Fireplace that actually Circulates Heat

Of course, the fireplace in your new home should be modern. So build it around the Heatilator* Fireplace Unit and enjoy circulated heat that warms every corner of the room, and even adjoining rooms.

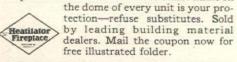
The Heatilator Fireplace works on the warmair furnace principle . . . draws the cooler air from the floor, heats it, and returns it to far corners. It banishes chilly floors and drafty corners. Ends the waste and bother of furnace fires on cool spring and fall days. Supplements furnace heat during severe weather, and serves as an auxiliary heater during fuel shortages, or emergency furnace repairs.

Architects and heating engineers recommend the Heatilator Fireplace to solve the difficult heating problem in basement rooms. It's ideal for summer homes. Makes camps usable earlier in spring, later in fall and for winter week-ends. Supplies all the heat needed by many homes

Will Not Smoke ...

The Heatilator Fireplace Unit is a scientifically designed steel form around which the masonry for any style fireplace is easily built. It assures correct construction, eliminates common faults that cause smoking. Savings in labor and materials add little, if any, to the cost of the completed fireplace.

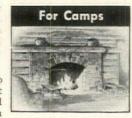
Your fireplace must serve you a long time, so for lasting satisfaction insist on this unit that has been proved for 21 years in homes and camps all over America. The Heatilator name on





level is heated in the metal chamber around the firethen is circulated to far corners of the room.

solves the difficult problem of heating basement rooms. Its circulated heat warms the entire room quickly and thoroughly.



The Heatilator Fireplace camps and summer homes usable weeks longer every year. Provides com-

HEATILATOR FIREPLACE



141 E. Brighton Ave., Syracuse 5, N. Y.

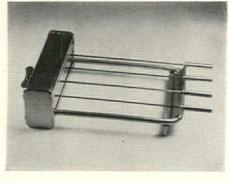
Please send me the free illustrated booklet describing the Heatilator Fireplace, its specifications and advantages.

City......State......

HOUSEHOLD SHORT CUTS

Minimize your labors, sharpen your homing instincts with these new products.

PAPER-THIN WAFERS to serve with tea or wine are made on long-handled waffle irons, below, from Italy. \$7.95 ea. Post Mart, New York.



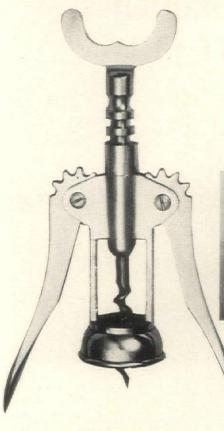
SKEWERS turn automatically by hand-wound motor on Cheftanette Broiler. For fireplace, range or outdoor grilling, \$16.95. Hammacher Schlemmer, New York.



OVEN-PROOF CASSEROLES, above, with a modern look. Heath Stoneware is sturdy. In blue or sand, sizes: 8", \$6; 10", \$8. New Design, New York 21.



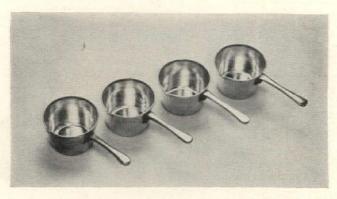
ALL-COPPER SINGING TEA KETTLE, twin to the already popular chrome-plated Trig by West Bend, adds a bright note to your kitchen. The cap lifts to fill or pour with one-handed trigger action. Priced at \$4.50, Bloomingdale's, New York 22.



CORK-PULLING with ease. The lever action of this imported Connoisseur's Corkscrew, left, brings up the cork all in one piece, quickly and without effort. In solid brass, it's \$3.50; in chromium, \$5 at the Post Mart, N. Y.



PYREX measuring cups, big enough for four-, two- and onecup fillings, save time and motion. Clear red markings. The set of three, \$1.50 from B. Altman.



MINIATURE COPPER PIPKINS go right on the dinner plate for serving hot butter sauces for artichokes, broiled lobster and such. 1½" wide, pure tin lined, 4 for \$8.50; 6 for \$12.50 from Hammacher Schlemmer, New York.



portable electric mixer with two synchronized beaters, left, Osterett can go to the stove for smoothing sauces, to a worktop for whipping, beating; fits any sized utensil. Beaters are removable for cleaning. \$14.95. Lewis & Conger.

FRENCH-FRY electrically, right; thermostatic controls assure correct heat, uniform browning. Leftover fat may be stored in container. Marion "400" Fryer costs \$24.95 at Kaufmann's, Pittsburgh, Pa.





Remember the things the man told us . . . ?"

- Lustertone has no "surface" to wear rough and porous . . , it's stainless steel through and through.
- Lustertone is sanitary . . . permanently free of cracks, chips, and bacteria-breeding scratches.
- Lustertone looks luxurious but gives more for your money. (It is guaranteed to outlast your home!)
- Stainless steel is resilient, so less china is broken. And best of all . . . Lustertone never needs scouring.

Lustertone's nine standard sizes are available complete with base, or alone. Will fit without fuss any standard base cabinet. In 54" to 120" sizes with single or double bowl; also custom made for any plan or purpose.



Look for this nameplate — it identifies the finest

STAINLESS STEEL SINKS

All your questions are answered in this free 15page booklet. Clip and mail today.

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ZERBE HOUSE continued



GUESTS ON THE TERRACE, at the housewarming. The roof line of the octagonal living room is silhouetted against the sky. A wide, brick-edged concrete step leads down from the living room to the surrounding lawn. The three unusually tall French doors add to the large-scale impression this small house makes.

Building Data

roundation: Concrete slab on cinder bed; crawl space under bathroom

EXTERIOR WALLS: Whole brick facing over hollow tile

ROOF: Built-up roofing with pebble finish — Barrett; copper sheet roofing with welded seams over octagonal section of house

HEATING: Forced air heating; outlet grilles at ceiling level; oil burning unit— Viking Manufacturing Corp.

PLUMBING: New fixtures—American Radiator-Standard Sanitary Corp. Shower, master bedroom washstand. from demolished house INTERIOR WALLS: Plaster and paint; wood paneling in living room and bedrooms from demolished house

PAINTING: Exterior; Aquella waterproofing — Prima Products, Inc.

REFRIGERATOR: Westinghouse
Company

RANGE AND SINK DISHWASHER UNIT: General Electric Company

LANTERNS: Exterior lanterns, English antiques

HARDWARE: Charles McCarthy and from demolished house

KITCHEN CABINETS: Made by carpenter for house

Seen in W. & J. Sloane's "House of Years"... mahogany desk with gold tooled and polished leather top and slides. Extended length – 78 inches.

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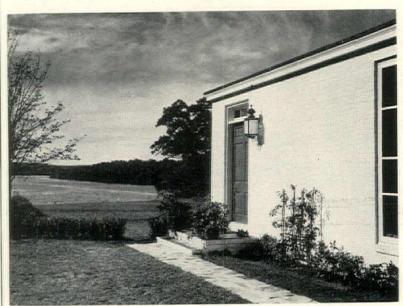


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AN OLD ENGLISH ENTRANCE LAMP, bought by Mr. Zerbe at an auction, lights the paneled front door which came from the William Astor house at Rhinebeck, New York. In the background is the Connecticut River. The property has its own beach. Mr. Zerbe has built a terrace and a barbecue on the slope above it.





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everything you grow-and at regular intervals.

EndoWeed . . . new, improved weed-control. Kills over 100 different weeds. Especially easy to use with EndoWeed "Side-Spray" applicator.

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GARDEN SYMPOSIUM

Five days of lectures illustrated by Williamsburg's historic restorations.

NYONE interested in eighteenth-century garden design can greatly extend his knowledge of the subject by attending the third annual Garden Symposium which will be held in Colonial Williamsburg from February 28 through March 4. The lectures not only introduce fascinating historical material, but have practical application to any small garden of today laid out along formal lines. Williamsburg's 60 acres, painstakingly reconstituted from contemporary maps, sketches and descriptions, will serve as backdrop and laboratory for the half-dozen authorities scheduled to give the talks.

The keynote address on "The Place of Small Gardens in Your Life" will be delivered by Mr. Richardson Wright, Editor-in-Chief of House & GARDEN. Practical points made in this speech will be demonstrated in a "Garden Clinic" whose function it is to solve the audience's problems. Other speakers include Mr. Alden Hopkins and Mr. A. Edwin Kendrew, both vice-presidents of Colonial Williamsburg; Dr. Thomas J. Wertenbaker, former president of the American Historical Association; and Professor Bremer W. Pond, head of the Harvard Department of Landscape Architecture. As in previous years, Mrs. John R. Fisher will analyze her celebrated flower arrangements (shown in October, 1948, House & GARDEN). Mrs. F. F. Merriam will discuss today's styles in flower decoration. Gardens not generally open to the public will be visited. To recreate the atmosphere of the times, there will be a candlelight tour of the Governor's Palace.

Absorbing facts to be brought out in these talks include the interest in collecting rare plants shared by George Washington, Thomas Jefferson and Colonel Byrd, who frequently swapped "exotic" specimens and avidly followed all arrivals of plant shipments from overseas.

For the first time this year, the Williamsburg symposium will offer all-inclusive rates for visitors. These will cover lodging, meals, registration and admission to all events. For detailed information, apply directly to Colonial Williamsburg, Goodwin Building, Williamsburg, Virginia.



REPITON HOUSE CARDEN, with double hedge, is well adapted to modern use.

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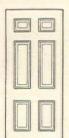


Open your doors to Serenity

Times may be troubled, but your home can still express a gracious serenity. For example, there's a calm friendliness in panel doors of Ponderosa Pine-with their eye-soothing proportions, delicate "shadow" lines, and restful harmonious planes . . .

In these doors, you will find modern craftsmanship at its finest -brought within the reach of the modest building or remodeling budget. And, for long life, Ponderosa Pine doors have the satinsmooth surface that takes and holds paint so firmly . . . the even grain that takes nails and screws without splitting . . . the durability that stands years of hard use.

To help you bring beauty and serenity to your home, we have prepared a 32-page booklet, "Today's Idea House"—containing many photographs, showing beautiful interiors created with Ponderosa Pine doors and windows. Here's a booklet that contains inspiring ideas on every page. Send only 10 cents for "Today's Idea House"-mail the coupon! Most retail lumber dealers handle Ponderosa Pine doors.



Adapted from an authentic colonial design, this Ponderosa Pine six-panel door dates back to earliest American history. It is one of many Ponderosa Pine stock design doors, including four-panel, two-panel, sin-gle-panel; flush and mirror

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Ponderosa Pine Woodwork Dept. RH-2, 38 S. Dearborn St. Chicago 3, Illinois

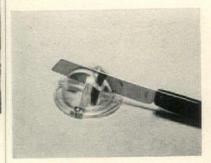
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MECHANICS

With these new products, you can run your house more easily, enjoy it more thoroughly, keep it in repair more effectively



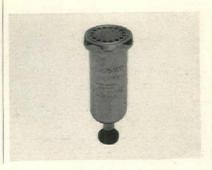
KENNAMETAL KNIFE SHARPENER puts a keen edge on knives quickly, effectively. Two screws fasten the case (which is made in red or ivory transparent plastic) to cabinet or door frame. Two pieces of cemented carbide do sharpening. Install the sharpener in upright position so you can draw knife through it vertically to obtain best results. \$1.50, Sharp Knives, 5531 Woodward Ave., Detroit, Mich.



HEATER, COOKER, COOLER, DRIER, the Air-D-Lux unit is electrical (AC) and portable. Heating elements and fan behind them send heat into room; switch controls permit high or low heat. As a hot grill for coffee, toast, etc., turn unit on back, raise cover as shown. Unit serves as cooling electric fan too, or to dry hair, clothes, dampness, \$39.95 from Warren Simpson Industries Inc., Mount Vernon, N. Y.



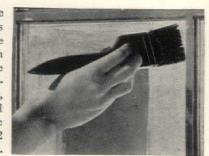
HOUSE NUMBERS of Cambrite, a glazed tile, will stand out clearly on your gate, house or garage. Strongly marked black numbers on a white background have black japanned aluminum frames to hold and protect them. Available in tile and frame sets in hardware or department stores. Tiles 25c each. Frames for 3 numbers, 25c, 4 or 5 numbers, 30c. Cambridge Tile Manufacturing Company, Cincinnati, Ohio.



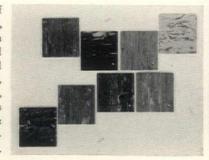
AUTO-VENT HUMIDIFIER for steam radiators is a simple, automatic device to prevent the air in a room from drying out. Unscrew the air valve from the end of each steam radiator in your house, screw the Auto-Vent in its place. It vaporizes a pint of water hourly giving ample humidity for a large room, acts as air vent too. Hardware stores or Maid-O'-Mist Inc., 3200 North Pulaski Road, Chicago, Illinois.

OF LIVING

PAINT SHIELD saves you the tiresome chore of scraping your window panes after painting the muntins which divide them. A Vinylite solution, you brush it on, peel it off like tape, after the paint job is dry. It also helps to prevent the paint it covers from chipping, acts as a seal where glass and wood muntins meet. For glass or metal. 49c for 4 oz. Ramsell Products Inc., 712 South 5th Avenue, Maywood, Illinois.



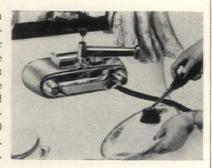
RUBBER TILE FLOORING in variety of plain and marbleized colors (in 4½", 6", 9", 12" squares) can be laid in infinite, individual patterns. Integral color does not wear off. Resilient and quiet underfoot, it is fire resistant, dense (has no pores to catch dirt), takes hard usage. Picture shown is of used flooring. New tile averages 55c to 60c uninstalled. Made by the Fremont Rubber Company, Fremont, Ohio.



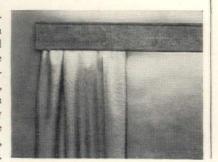
CUPRINOL preserves wood and fabrics against dry or wet rot, mildew, insects, fungi. Apply it by spray, brush or dipping. It penetrates thoroughly, does not evaporate, is non-poisonous, unaffected by sun, water. Green, brown solutions for wood are \$3.45 a gallon, clear is \$3.75. Clear fabric solution is \$2.80, waterproof solution for fabrics is \$3.25. Made by Darworth Inc., 51 Maple Street, Simsbury, Connecticut.

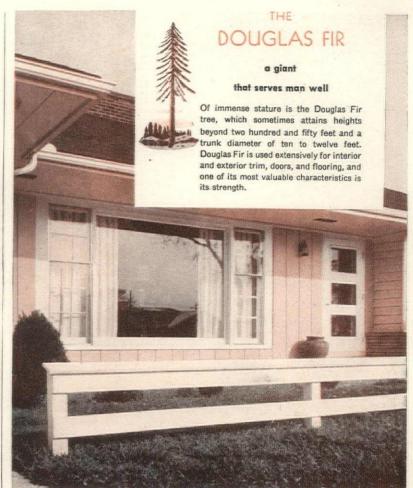


MANVILLE DISHMASTER is a kitchen faucet unit equipped with a dish cleaning brush. You never need put your hands in dish water. Suds to wash the dishes flow from household detergent which you insert in the unit through the nylon brush. Merely push button to add suds. Change to clear rinse by fingertip control on brush handle. \$39.50 in chrome finish. Wall or table type. Gerity-Michigan Corp., Adrian, Mich.



ADJUSTA-LITE is a ready-made valance lighting fixture. Equipped with fluorescent lamps, there are three wood models 30" to 135" wide. One can be covered with paper or fabric, the others painted. Above windows, beds, kitchen range, counters, they give a diffused, glareless light, are easily hung. Average price is \$17.25 for the 50" width. Adjusta-Post Mfg. Co., 908 Saint Clair Avenue, Akron, Ohio.





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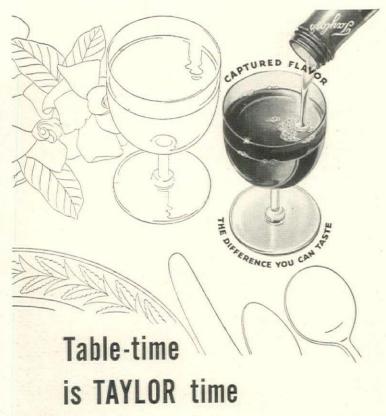
Because wood is an excellent natural insulator, has richness and warmth, and is easily worked, it is the ideal building material for *your* home.

True, wood is sometimes vulnerable to decay and termite attack. In fact, in some regions termites are such a menace to wood construction that treating all your lumber with PENTA-chlorophenol would be very cheap insurance against the loss of your investment. For "PENTA" is a tried and proved preservative that protects wood from decay and termite attack.

But, in any case, use "PENTA"-treated lumber in "critical" areas—flooring, joists, rafters and roofing, frames and sash—places that are extremely susceptible to decay and termite attack in almost any part of the country. In this way you can take full advantage of the beauty and economy of wood—with fullest confidence that your house will be a safe and long term investment.

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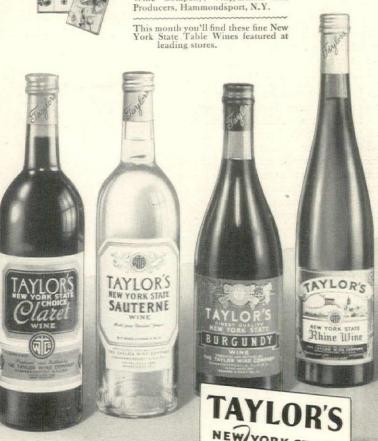
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SEND 25c for "Leaves from the Table of George and Martha Washington."
48 pages of historic recipes adapted for today. Dozens of new dishes... hints on wine in cooking. Table-time folder included FREE. The Taylor Wine Company, Vineyardists and Producers, Hammondsport, N.Y.



TURNS WITH A CORKSCREW

Four "builder uppers" for skiers, guaranteed to taste equally well in Mittersill, Aspen, Sun Valley, Davos or Kitzbühel.



COURTESY SWISS

As the snow season starts in earnest, ski spots begin to exercise their perennial appeal. This year, no matter where you go, you will find transportation more abundant than last year and facilities better than ever. Three new ski areas have appeared in New England: Mad River Glen in Fayston, Vermont; Mount Sunapee, and the Thorn and Black Mountain areas in New Hampshire. Vying with these fledglings for your attention are such veteran and popular resorts as Mittersill (with new decoration by

Kurt Pantz), Mt. Mansfield and Cannon Mountain in the East; Sun Valley, Aspen, Alta and the Sugar Bowl in the West; Mont Tremblant, Shawbridge, Labelle, Lac Beauport, Valcartier and Mont-Sainte Anne in the Laurentians; and Banff in the Canadian Rockies. But should you want to try the thrill of working out under a classic peak, the Matterhorn lies serene and tradition-steeped at Zermatt. Nearby are France's best resorts, Chamonix and Megève, while on the other side of Switzerland lie Austria's St. Anton-am-Arlberg, Kitzbühel and Zürs-am-Arlberg. To open up further vistas of enjoyment, we suggest, as well, four recipes. Sample them convivially wherever the snow flies.



JERSEY LICHTHOUSE. Put in a heavy glass 1 lump sugar, dash Angostura, 4 cloves, stick cinnamon. Pour in 3 oz. warmed applejack; fill with boiling water. Arrange spiral of lemon peel so that flames will release oils; light by floating on a little more liquor. Susquehanna glass; French National Railroads poster; Hiddick's Apple Brandy, Distilled Liquor Imports, from Sherry Wine & Spirits.



SLALOM COCKTAIL. Place in a shaker 1 jigger genuine Norwegian Akvavit, add to it ½ jigger lime juice previously sweetened to neutralize acidity. Shake with plenty of ice and serve in a chilled Martini glass. Union Pacific Railroads poster; Susquehanna glass; Rose's unsweetened lime juice; Aalborg Akvavit, Briones & Co.; ski accessories on these pages, courtesy Abercrombie & Fitch.



A MAN'S OLD FASHIONED. In the classic glass place ½ to 1 lump sugar, impregnate with bitters, muddle with fresh lemon peel. Add as much ice as glass will hold, fill up with bourbon. For a hot toddy, use 1½ oz. whiskey, fill with boiling water. Steuben glass; Abbott's bitters; Colonial Airlines poster; Old Grand-Dad Straight Bourbon Whisky by Nat'l Distillers, Sherry Wine & Spirits.



ØGGE, or Scandinavian hot beer toddy. Beat 2 oz. sugar into 4 egg yolks. Heat a quart of beer to the boiling point, remove from fire and add it to yolks, slowly at first so as not to curdle them. Serve in a tall glass or large mug (a dusting of cinnamon is optional). Pilsner glass, Steuben; French National Railroads poster; Heineken's Lager Beer from Van Munching & Company, Incorporated.

ONLY THE FINEST nperial, Imperial tables are recognized for their fine design and rich craftsmanship. They are a discriminating choice for their JUST FOR convenience and decorative charm. YOU Imperial Drum Table Outstanding f superb design meticulous details craftsmanship: hand tooled leather top, hand matched drawer fronts, antiqued brass fitments. decorative and so con-venient for your treas-ured books and collec-tion pieces. The stepped book shelves are a dis-tinguishing and authen-tic detail. Imperial Whatnot So

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Imperial Tables are made and sold in Canada under the name Deilcraft-Imperial

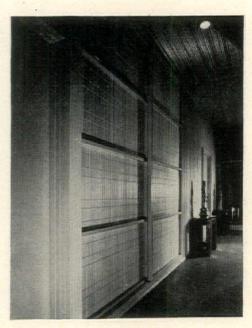


This famous shield trade-mark identifies every imperial Table

LASZLO HOUSE continued from page 71



CABANA roof is raised above its walls to catch the breeze. Besides dressing and shower rooms, cabana has space for garden furniture.



CLOTHES CLOSET and a built-in chest of drawers are hidden by sliding doors. Panels between the frames are of split bamboo.



BARBECUE built into a dining room wall has a hot plate at left, sink in the center, grill at right. Fan eliminates cooking odors.



ROOM "A." Radiator takes up too much room-gathers dust. Its response to heating needs is sluggish. It's too hot for you or your furniture to touch. Yet too much heat goes to the ceiling; too little toward the floor. Fuel is wasted, because heat is wasted. This room needs Trane "Active Air" Convectors!

FIND THE DIFFERENCE ... and you're getting warm



ROOM "B." This room stays cleaner. It's evenly, healthfully, quickly heated at low fuel cost. Slim, trim Trane "Active Air" Convectors may be recessed into walls, out of the way. No hot surfaces to burn hands, damage furniture. A room that's beautiful, practical, comfortable-because it's Trane-Heated!

"Active Air" heat... new way to winter comfort!

For the biggest money's worth in home beauty and healthful comfort, use Trane "Active Air" Convectors with any steam or hot water system.

The advantages of modern, "Active Air" heat will amaze you. So get all the facts now! Send the coupon today for valuable FREE booklet.

The Trane Company, Dept. E29, LaCrosse, Wis.
—or Trane Company of Canada, Ltd., Toronto
I want to see your full-color photographs of beautiful rooms, and learn more about Trane Convector heating. Please send me your free book "How To Live in June All Winter."

NAME	
ADDRESS	
CITY	STATE





SHALLOW TOOL CUPBOARD is let into a wall of the garage. Each tool has its place silhouetted against bright-colored background.



POWDER ROOM has washable, plastic-coated wallpaper. Lamp stand is a hamper for soiled towels. Mirrors cover an entire wall.

Building Data

FOUNDATION: Reinforced concrete footings; waterproofing — Anti-Hydro Water-proofing Co.

EXTERIOR WALLS: Wood framing; asphalt-saturated felt covered with waterproof Weldtex—United States Plywood Corp.

ROOF: 20-lb. resin-sized sheet, 40-lb. roofing mopped with asphalt, white crushed pottery topping

INSULATION: Rockwool—United States Gypsum Co.

WINDOWS: Wood sash; galvanized iron flashings—Republic Steel Corp.

FIREPLACE: Travertine mantel; blue-black wall facing—The Formica Insulation Co.

INTERIOR WALLS: Bedrooms, entrance hall, living and dining rooms, Weldtex—United States Plywood Corp.; powder room, wallpaper—Katzenbach & Warren

PLEXICLAS: Rohm & Hass

CEILINGS: Weldtex—United States Plywood Corp.; dressing rooms and kitchen, plaster with Sanitas—Standard Coated Products (Interchemical Corp.)

FLOORS: Halls—Danish cork; bedrooms, dressing rooms white oak; tile in dining room and terrace—Gladding, McBean & Co.; bathrooms and maid's room, rubber or asphalt tile—Armstrong Cork Co.

HARDWARE: Grant Pulley & Hardware Co.

PAINT: Enamel on walls and ceilings; exterior, oil and lead finish—The Sherwin-Williams Co.

HEATING: Forced air—Payne Furnace Co.

BATHROOM EQUIPMENT:
Plumbing and fixtures—
Crane Co.; accessories—
Hall-Mack Co.

POOL: Paddock Engineering Co.

HEATING COSTS ARE UP!

One million home owners will tell you your best step to save fuel is Johns-Manville HOME INSULATION



• You know, at today's high prices for fuel, a saving of up to 30% really amounts to something—a major economy.

And you can have such fuel savings . . . up to 30% year after year . . . when your house is completely insulated by a Johns-Manville "Blown" Home Insulation Contractor.

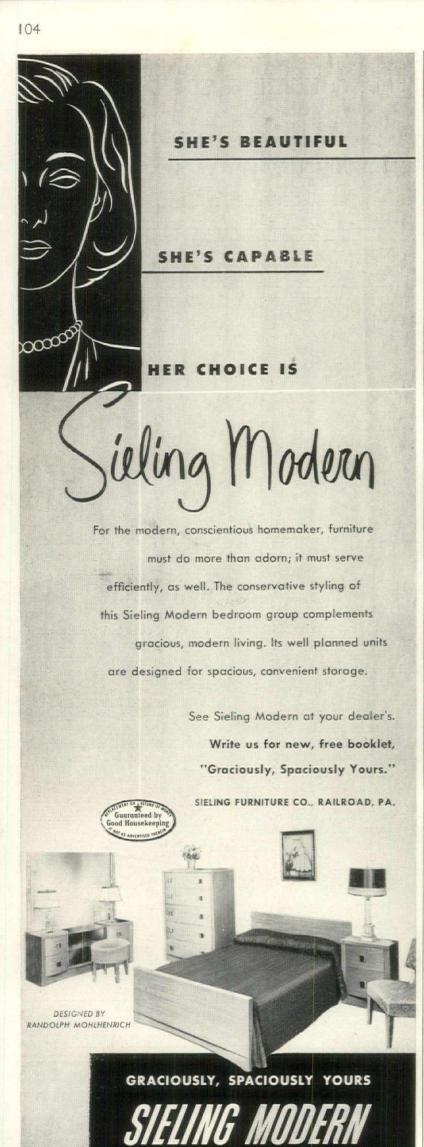
Carefully selected and approved by Johns-Manville, he is trained to "blow" J-M Rock Wool scientifically, in full measure, to prevent heat-leaking "voids" and give you full benefits. In addition to fuel savings, you'll have extra protection against fire, a warmer home in winter, up to 15° cooler in summer!

Why let HOLLOW walls and plaster-thin ceilings continue to rob you of precious fuel and comfort? The most effective step you can take is to insulate those hollow spaces.

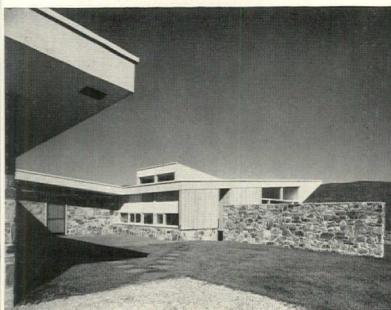
Your approved J-M "Blown" Home Insulation Contractor can arrange easy monthly payments—FHA approved terms.



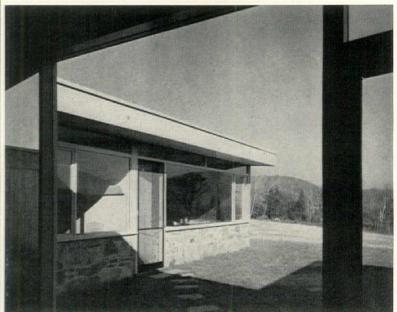
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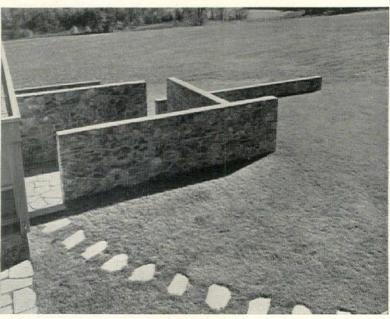
HOUSE IN BERKSHIRES continued



AT THE ENTRANCE, two wings of the house reach out as if in welcome. The entrance patio offers a sense of enclosure even before you are in the house. No hint of gasoline fumes comes indoors from the garage at left, as it is not connected with the inside; instead, a covered walk leads from garage to the front door. A high bank of windows, right, balances the kitchen lighting. Stone wall screens service yard.



FROM THE ENTRANCE HALL you look outdoors again through a wall of glass. The owners' wing, left, is designed on a more intimate scale, opens on sheltered garden.



THE SERVICE YARD is invisible except from the kitchen. Quartzite stone walls, like broad, free-standing planes, form the enclosure. Flagstones mark the pathway.

(Continued on page 105)



LIVING-ROOM FIREPLACE, pierced for a glimpse of sky, was designed like an abstract piece of sculpture. At night it is outlined against a glow of reflected illumination from spotlights built in behind it. It was placed inward, away from the wall, so that a group may sit comfortably around it in a semi-circle.

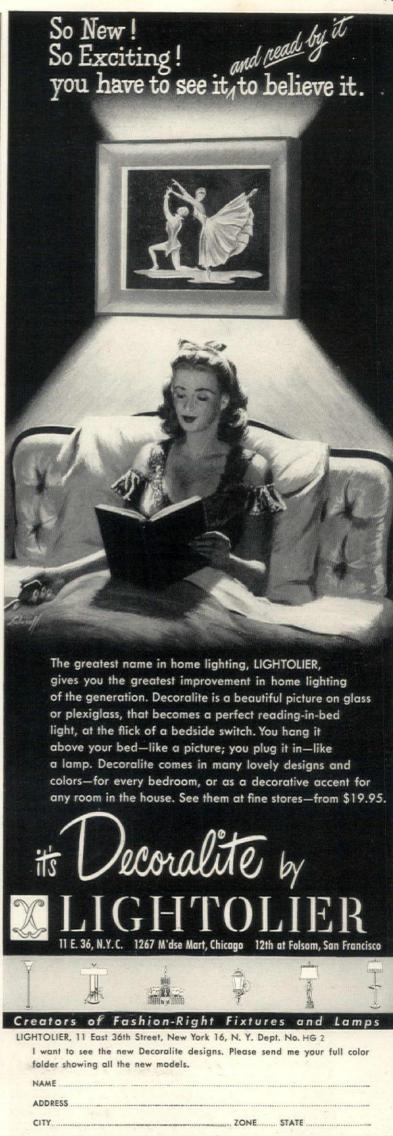


THE DINING ROOM has a quiet view across the foliage of plants set in a trough. High stone wall continues outdoors to create a sense of enclosure and privacy.



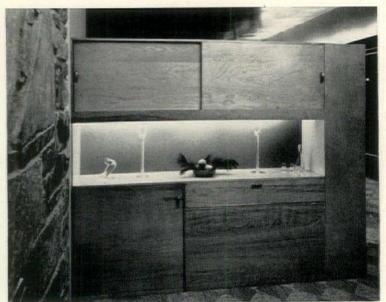
SITTING ROOM and bedroom form a small retreat away from the activity of the living area. The built-in desk and a wall of the bedroom are Chinese padouk.

(Continued on page 106)

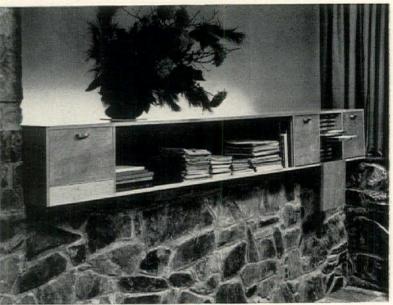


HOUSE IN BERKSHIRES continued

STORAGE WALL separates living and dining rooms. On the living room side, it is a reading wall with special shelves and a slanted surface for using bulky reference books. Built under the reading niche is a drop-leaf desk. A cabinet at the free end holds wine glasses and decanters; its hinged fold-up door is used as a drop-leaf serving table. Concealed light tubes in the center cabinet set off the crystal.

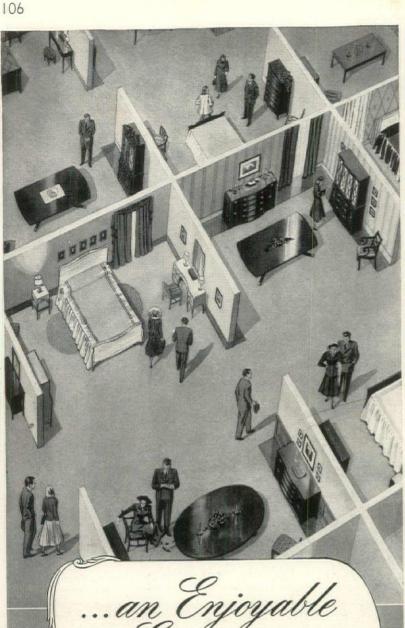


DINING SIDE has cabinets for glasses, large silver. Lighted counter back is deep azure blue. Dining table extension leaves slide onto shelves below the counter.



MUSIC CABINET built in near the piano also serves as a light source. Sheet music is arranged alphabetically on shallow drawers made of aluminum cookie sheets.

(Continued on page 107)



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Purchases may be arranged only through authorized dealers

HOUSE IN BERKSHIRES

continued from page 46

accent colors, but all have in common a quartzite wall, a birch wall or ceiling, and a wall painted light pink. There is a feeling of unity throughout the house; colors add up, stone walls reinforce each other visually, and any door may be left open without creating a clashing effect.

There was practically no second guessing. Breuer got all the requirements into the first model, and except for details which evolved later, that is how it was built. There was, for instance, discussion of storing linen in the bedrooms and towels in the bathrooms, but a central linen closet won out. A good, over-the-shoulder, reading light for the piano was secured by recessing a spotlight into the ceiling. These downlights are also used throughout the living room at regular intervals for good, over-all illumination. By preference, a pantry was interposed between the dining room and kitchen: the owners would rather walk a few more steps each day to gain distance between cooking and eating. To discourage ants, all food storage was placed away from the out-

The south window of the dining room presented a problem. The view would be good but the sun pouring in during warm weather would not: and over the window was an exhilarating, soaring roof line you'd hate to change. What should the architect do, leave the beautiful roof line and let the dining

room fry; or cool it off with a sunshade and make that part of the roof look like the back of a hack? The final solution was to put in a flower trough of the same width as the sun's penetration in summer, pipe water to it, and let the evaporating moisture soak up the heat.

Following is a list of the materials and equipment used in the construction of this house:

FOUNDATION: Poured concrete

exterior walls: Fieldstone, vertical cypress siding; asbestos-cement board—Johns-Manville Corp.

ROOF: Tar and gravel—The Barrett Division, Allied Chemical & Dye Corp.

INSULATION: "Kimsul"—Kimberly-Clark Corp.

DOORS: Flush plywood—The Mengel Company

Colman Co. Overhead—Barber-

WINDOWS: Steel casement—Hope's Windows, Inc.

CLASS: "Twindow" and tapestry glass; Carrara in bathrooms; Pittsburgh Plate Glass Co.

INTERIOR WALLS: Fieldstone; birch plywood—United States Plywood Corp.

(Continued on page 109)



raftique, INC.
MEBANE, N. C

This solid mahogany Hunt Chest is inspired by an old hunt board to which wide drawers have been added below for linen storage. . . Unique, original, practical. A beautiful dining room piece in satin-smooth, dull antique finish.

Free Booklet, "HEIRLOOMS OF TOMORROW," sent upon request



ELJ ER





"I'm a walking testimonial..."

"When we remodeled our bathroom, we installed Eljer Plumbing Fixtures . . . and now, I'm a walking testimonial. They're beautiful and easy for me to keep clean and new-looking."

Eljer Fixtures are beautiful . . . with just the right amount of "modern" in the styling. And, one big reason why they are easy to keep sparkling clean is that the lustrous vitreous chinaware resists scratching and stains. It is impervious to the effects of all ordinary acids . . . because it is real china.

Eljer Bathtubs have a base of rugged, rigid cast-iron that makes possible a smooth, extra-thick coating of glass-like enamel that will last a lifetime, with ordinary care. Your plumbing contractor will help you choose Eljer Fixtures, in white or pastel colors, to suit every requirement. For free booklet, write Eljer Co., Box 192, Ford City, Pennsylvania.

THE HEART OF YOUR PLUMBING SYSTEM



Eljer's beautiful, chrome-plated brass fittings feature new, exclusive construction principles that assure long, satisfactory service, but, all wearing parts are easily renewable. Just another reason for specifying Eljer Fixtures with Eljer Brass, in bathroom, kitchen and laundry.

BASEBOARDS HEAT THIS ROOM

Radiant baseboards replace an old-fashioned radiator



OLD RADIATOR located in corner heated room poorly, wasted wall space. A radiant baseboard replaces it.

Hen the old-time radiator was taken out and a new baseboard heating unit installed in the Winnetka, Illinois, living room shown here, the family gained more than additional wall space for furniture. Now they have heat more evenly distributed, materials need less cleaning, walls less repainting, the room is more comfortable generally. Looking like any wood baseboard (see small picture below), the baseboard heater is made by such firms as American Radiator & Standard Sanitary Corp., Burnham Corp., Crane Co. Hot water or steam circulates through its hollow length of cast iron or steel. It can be fitted snugly against the wall or recessed into the plaster. Used on one or more walls (preferably outside walls or an outside-and-inside wall), it gives heat at ankle height. It also warms the wall to a five-foot height. With such units, floor-to-ceiling temperatures vary as little as three degrees.





BASEBOARD UNIT under window gives heat where most needed. This is a high-powered type in which air enters at floor level; is warmed by concealed heating fins; emerges through upper slots to heat room. Front of board acts as radiant panel.

HOUSE IN BERKSHIRES

continued from page 107

ceilings: Plywood—United States Plywood Corp.; halls, bathrooms, acoustic tile—United States Gypsum Company.

FLOORS: Slate; Philippine rush matting—George E. Mallinson Importing Co.

HARDWARE: Dull-chrome finish, "Lucite" knobs—W. C. Vaughan Co.
EXTERIOR AND INTERIOR PAINT: Hilo
Varnish Corp.

LICHTING FIXTURES: Century Lighting

HEATING: Radiant heating coils imbedded in concrete floor slab; copper tubes—Revere Copper & Brass, Inc.; oil furnace and boiler —H. B. Smith Company, Inc.; controls — Minneapolis-Honeywell Regulator Co.; water heater—Taco Heaters, Inc.

BATHROOM FIXTURES: American Radiator & Standard Sanitary Corp.

KITCHEN AND LAUNDRY EQUIPMENT: Refrigerator—Hotpoint, Inc.; washing machine—Bendix Home Appliances, Inc.; "Laundromat" dryer —Westinghouse Electric Corp.

CONTRACTOR: Earl T. Coons

COSCO Utility Tables

(Right)
Model 8-A:
Enamel legs
with gliders.



Model 8-B: Enamel legs with casters. Model 8-C: Chromium legs,

(Right)
Model 8-D:
Drawer,



drawer, chromium legs and large, free-

rolling casters.

lighten your work! brighten your home!

Five models—five gay colors—with spacious, 17" x 24" top. Easy-to-clean, baked-on enamel finish resists chipping, scratching and staining. Supremely convenient in kitchen, laundry, nursery—anywhere in the house. See Cosco Utility Tables—get one—at leading department, furniture, appliance or hardware stores everywhere . . . \$7.45 and up.

HAMILTON MANUFACTURING CORPORATION - COLUMBUS, INDIANA



HOUSE & GARDEN'S

PORTFOLIO OF FLOWER PRINTS

Price \$7.50

Condé Nast Publications, Greenwich, Connecticut







Man, it's easy!

Make delicious, golden-brown griddle cakes — every time — with this new

Griddle Cookery Set

Do they laugh when you stand up to the range? Turn their jeers to cheers. Become a hero to your family, famous among your friends for your mouth-watering griddle cakes!

your mouth-watering griddle cakes! It's no trick at all when you use this handsome five-piece set. The big reason: West Bend has taken the guess-work out of griddle cookery with the Griddle Meter. Place it on the griddle and it tells you the precise moment to pour the batter.

No more wasting batter to test the griddle heat. No more burning or sticking. Just fluffy, appetizing griddle cakes — every time, right from the start.

Learn how easy it is to be a griddle-cake expert. Get a set at your favorite store.

If they can't supply you, write direct to: West Bend Aluminum Co., Dept. 582, West Bend, Wisconsin

A Bowl-Moster, stainless steel mixing bowl, for mixing batter—by hand or electric mixer. Non-breakable. Holds 3½ qts. Mighty handy for general kitchen use.

B Ladle of gleaming stainless steel. Holds enough batter for a right-size griddle cake. Also useful for ladling soups, stews, and punch.

C Griddle Meter tells you when the temperature is just right. Made of aluminum and stainless steel. Comes with simple instructions.

D Griddle - Broiler - Server bakes without grease, smoke, or odor. Made of triple-thick aluminum, it doubles as a broiler and as a server. Over-all diameter, 131/8 inches.

E Poncoke Turner of bright stainless steel, in a rounded shape that makes it easy to use. Eye in handle for hanging.



For 37 years, makers of fine utensils and giftware

Stand-Out in the COTTON FIELD



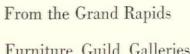
Stripe on soft gray background. Sizes 12-20. Under \$900

On sale at Arnold Constable, Fifth Avenue, New York and other leading stores throughout America.

NALI-BEE . 1350 Broadway, N. Y. C. *Residual shrinkage less than 1%

DECORATE WITH

THE HELP OF EXPERTS continued



Furniture Guild Galleries

A CHEST whose handsome design makes it an addition to living room or hall. Inside, it is engineered to hold most of a man's wardrobe. It is painted mustard color.



GOOD DECORATION and good storage, a pair of French Provincial chests, for a masculine and feminine wardrobe, under seven pictures hung in striking wall pattern.

AS GAY INDOORS as out, a cartful of flowers to roll from living room to terrace. It is gracefully designed wrought-iron and painted crisp white to set off the green foliage.



(Continued on page 111)

GRAND RAPIDS GUILD

continued from page 76

The following are Grand Rapids Furniture Makers Guild participating manufacturers:

FURNITURE

Brower Furniture Co.
Grand Rapids Chair Co.
Imperial Furniture Co.
Johnson Furniture Co.
Ralph Morse Furniture Co.
Mueller Furniture Co.
Stow & Davis Furniture Co.
The Widdicomb Furniture Co.
John Widdicomb Company
All of Grand Rapids, Michigan

CARPETS AND RUGS
Bigelow-Sanford Carpet Co.,
New York and Grand Rapids,
Michigan
Libertyville Textiles, Inc.,

Chicago, Illinois
UPHOLSTERY LEATHER

Eagle-Ottawa Leather Co., Grand Haven, Michigan

FABRICS, FRINGE AND CURTAINS Mitchell-David Co., Chicago, Illinois E. L. Mansure Co., Chicago, Illinois

WALL PAINTS
The Martin-Senour Co.,

Chicago, Illinois

WALLPAPERS

Katzenbach & Warren, Inc., New York and Chicago, Illinois

LAMPS AND ACCESSORIES
Abels, Wasserberg & Co., Inc.,
New York and Chicago, Illinois

America House, New York, New York

Art Lamp Corporation, Chicago, Illinois

Wm. S. Broude Co., Chicago, Illinois

Feika Imports, Inc., Chicago, Illinois

Mayhew, New York, New York

Michaelian & Kohlberg, Inc., New York, New York

Silvestri Art Mfg. Co., Chicago, Illinois

Van Esso, Inc., Chicago, Illinois

Hart Mirror Plate Co., Grand Rapids, Michigan

BUY SAVINGS BONDS







Royal Haeger Lamps and Pottery

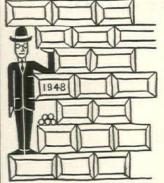
Complements to a gracious room—a handsome lamp created in the Haeger tradition of elegant simplicity—striking color accents reflected in the rich glazes of Royal Haeger Pottery. Available at better stores everywhere.





Haeger of Dundee

MAIDEN LANE DUNDEE, ILLINOIS



HOW TO WORK WITH YOUR ARCHITECT

Treat your architect like your doctor; tell him everything, then follow the eight steps outlined in this article

by ROBERT WOODS KENNEDY

W HEN you build a house, you want it to work properly, cost a certain amount of money and have charm. It is the architect's job to arrange the building of your house so that it will work, cost and look as you want it to. But to help him do that, you must tell him a good many things and understand the process he must go through to match your demands to your budget.

The first thing he will want to find out is how you live. How many people are there in the family, and what are their relationships, ages, hobbies, likes, dislikes, etc.? How often do you entertain; at dinner or lunch or cocktails; how many people are involved? Do you play bridge, like to dance? Do you often have overnight guests; are they family, or business acquaintances or casual friends? Do you like sun in your bedroom in the morning or does it irritate you by waking you up? Do you prefer to eat in the kitchen, or must you have a dining room, or will a kitchen-dining plus living-dining arrangement be best? Would you rather have a big, country kitchen, or a streamlined workshop for cooking? Out of the answers to such questions as these, the architect develops a program. As he makes it, he gains an idea of how you want your house to feel.

If you can tell him your requirements, uninfluenced by the way your present house makes you live, so much the better. Houses force people into patterns. If they are bad houses, the resulting patterns may be very inconvenient. By the same token, bad houses often produce prejudices against perfectly good materials or room arrangements, which, in a different plan, would be very useful.

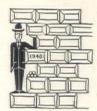
I do not believe that there is any limit to the amount of data an architect can profitably absorb. Do not be afraid to limit him. Most architects are grateful for clients who know and describe exactly what they want. It is a curious but very real fact that the more limitations there are, the easier it is to design a house. For then the architect sees your job as a kind of mathematical problem to be solved accurately and well. If he has no factors to put into his equation, he cannot begin to solve it. The best way I know of giving him the data he needs is in writing. It helps you to clarify your desires. It assures you that he will not forget some important but relatively minor item, such as a place for your great grandfather's mahogany highboy.

When you understand clearly how you want to live, the thorny question of costs comes up. You know, on the basis of your present and future in-

come, what you want the total cost of the house to be. But there is no point in telling your architect that you would like a large house for a small amount of money. The architect's problem is to satisfy your requirements in a way which will cost no more than you can afford. With your help, he can try to give you a house to fit your living pattern at a price within your budget. Such a requirement as room for occasional overnight guests, for example, can be met in more ways than by providing a large guest bedroom and bath. The study can be planned to double for a guest room, while the downstairs powder room with a shower added, if it is right next door, will do for the bath. Thus your budget for a house may be met by adjusting the number and size of rooms and by making some, if necessary, do double or triple duty. The house should be cut to fit your basic needs; your needs should never have to be changed to fit a house. The final plan can carry out the spirit of your program, even though the number and use of rooms may have been modified by the budget.

There is, of course, still another way in which your house must fit you, and that is in the matter of looks. Your architect never puts a line on paper without also thinking of this aspect of the house. The whole question of looks starts with the land on which the house

(Continued on page 113)



HOW TO WORK

WITH YOUR ARCHITECT

continued from page 112

is to sit, the sun, the trees, the views, the climate. Visit the site with your architect and decide then and there how the house should fit the landscape. How do you want it to feel? Should it be formal and dignified, or cheerful and casual; should there be a sense of surprise on entering the house, because you suddenly see a view you did not know existed? The land, the feeling you want in the house, the pattern of rooms you need, all suggest a solution to the architect. You and he together will decide what it will be.

Now the architect is ready to make sketches of the plan and of how the house will look, for your approval and criticism. He will show you samples of lights, tiles, wood, glass, hardware and a host of other materials. He will get estimates, make the working drawings and write the specifications to be used by the contractor who builds the house. He will select a builder, write the contracts, supervise construction, and certify bills. And, if he is worth his salt and your trust, he will keep everybody involved happy.

Step by step, here are the highlights of your association with your architect:

1. You select your architect.

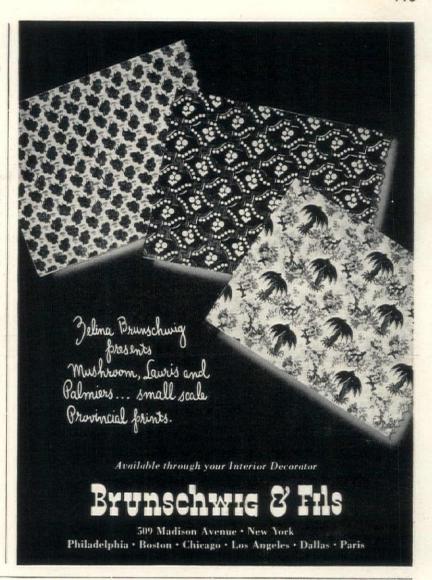
Go and see some houses he has designed. Do they seem right for the owners and for the land on which they are built? Talk to his former clients (building a house is a unique experience and people are generally glad to tell you all about it). On the basis of this informal survey, you will know whether he is the architect for you.

2. You sign a business contract with your architect.

The contract will define what the architect will do for you. In addition to designing your house, he will make working drawings and supervise construction. He will act as your agent with the contractor and, if necessary, arbitrate disputes. You may want him to help you choose your property. The contract also states the architectural fee (10% to 15% of the total cost of the house; if supervision is not included, the fee will be less).

3. You tell your architect what you

want in your house. Go slowly, think about it, talk about it, be absolutely sure before you make up your mind. A change (Continued on page 114)







Everything is within easy reach in this modern Curtis kitchen. There are many other possible combinations of Curtis units to fit this space. Curtis cabinets come to you prime coated-and may be painted in the color of your choice. Every unit has the sturdy quality construction and fine materials that have made the name of Curtis famous since 1866.

This charming kitchendinette is one of the many arrangements which Curtis units make possible. Curtis kitchen units may be installed just as easily in an old home as in a new one. Remember, Curtis kitchen cabinets are made of wood for extra durability and long life.



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Here's a source of inspiration and ideas for every Curtis Kitchen Idea Book. Send for your copy today!

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HOW TO WORK

WITH YOUR ARCHITECT

continued from page 113

of mind after you start building is apt to be expensive.

Unless you retain him to help you find the site, it's your responsibility to give him a survey of the property; and remember to tell him about restrictions and easements.

4. Preliminary sketches.

They show the arrangement of rooms and what the house will look like. If there is something you don't understand-ask! If you have trouble visualizing the house from drawings, you may want to have a model made. In any case, again take time to think it over. It's like marriage: do it in haste and repent at leisure. When preliminary sketches are completed. your first payment to the architect is due, unless he is under retainer.

5. Working drawings and written specifications.

In words and drawings they explain everything that goes into your house, how it will be put together and what quality of materials and workmanship will be required. You make a second payment to the architect, or perhaps you arrange to pay the fee in installments while working drawings are made and construction is under way

6. You choose a contractor.

The architect will know of the best contractors in your vicinity and will help you select one. If it is to be on the basis of competitive bidding, he will analyze the bids for you and then make out the contractual forms.

7. Construction.

As each stage of the construction is completed, the architect will visit the house and see that the proper workmanship and materials have been used and the bills are correct.

8. Notice of completion.

When the architect is certain that everything is completed according to contract, he will formally notify you and authorize final payment to the general contractor. The last part of the architect's fee is now due, and unless exceptional difficulties arose during construction, you will find that the architect's fee will equal the amount of money his advice has saved you.

BASIC STORAGE continued

Here is more information on the Multiplex furniture and accessories shown on pages 84 and 85. Multiplex furniture was designed by Martin Feinman; wood pieces are manufactured by Winchendon Furniture Co.; upholstered furniture manufactured by Foam Rubber Furniture Co. Fabrics, floor coverings and lamps are co-ordinated by Paul W. McCobb.

All prices approximate.

Page 84

FURNITURE: Cordovan mahogany dining table, 40" x 60", with two 12" leaves, \$190; side chairs upholstered in green, \$45 each; bisque finish breakfront, two 30" cabinets, \$110 each; one 36" chest, \$120; 24" single-drawer chest, \$42; two 48" bookcases with sliding glass doors, \$100 each.

FLOOR COVERING: Edward Fields Co. hand-woven jute rug, designed and woven by Joseph Blumfield, \$3.90 sq. ft. ACCESSORIES: Derby tea set, ten cups and saucers, teapot and cover, sugar and cover with stand, bowl, cake plate, creamer, \$360; mahogany cup-andsaucer stands, \$2 each; bisque urns, \$32 pair, all from Bergdorf Goodman, New York. Greek pottery plates, black, brown with white, \$15 each, House of Hellas, New York. Bust of Apollo, \$55; kneeling figure (on table), \$65. The House of Hite, New York. Two standing figures (on table), \$30 each, Tradition-or else!, New York. English antique crystal decanters, \$90 pair; two antique Sheffield coasters, each \$36, Hadleigh Inc., New York.

Page 85

FURNITURE: Sofa, \$195; upholstered armless chair, \$45; side chair, \$45; cordovan mahogany cocktail table, 36" diameter, \$70; cordovan mahogany end table, 14" x 30", \$50; mahogany cabinets with cordovan and turquoise finish, 18" cabinet (left), designed to hold record albums, \$75; 30" cabinet (center), \$110, with radio and television set, \$875; 18" cabinet (right), \$75, with record player, \$135; 66" front leg base, \$9.50. Radio, television and record player installed by Customade Television Co., New York.

ACCESSORIES: Stiffel-Bradley Co. lamp, 31½" pine and polished brass base, 18½" diameter malachite-green paper shade, designed by Edward Cole, \$75 complete. Striped wood box, \$52; china plates, each \$12, James Amster, New York. Antique urns (only one shown), \$375 pair, Hadleigh Inc., New York. Crystal ash tray (on cabinet), \$45, Bergdorf Goodman, New York.

Multiplex furniture will be available at the following stores:

CALIFORNIA	
Los Angeles Leo Selditch Sales C	0.
Washington, D. CPeerless Modern Hou	se
Miami BeachModernac	qe
GEORGIA	
AtlantaRich	1's
MARYLAND	
Baltimore Modern Hou	se
MASSACHUSETTS	
Boston Paine	's
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Detroit	
New York Moderna	qe
OHIO	
Cincinnati The John Shillito C Dayton The Rike-Kumler Compa	0.
DaytonThe Rike-Kumler Compa	ny
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PENNSYLVANIA
Dorothy Lerner, Inc.

REVOLVING CLOSET

Ready-made unit enlarges usable space in your closets



THREE VIEWS OF SINGLE BUILT-IN UNIT SHOW CLOTHES RACKS, DRAWERS

A FLIP of the finger revolves this closet unit. On one side you find a semi-circular rack for ample storage of suits, dresses, coats. Above it is generous shelf space for luggage, hats, bulky objects. Shoes are ranged on floor under clothing. On other side of unit are well organized drawers: bottom one is sized for shirts and larger clothing. Top drawer drops down, becomes mirror-backed dressing shelf. Space at sides is for hanging ties, dressing gowns, etc. Whole unit can be installed in average-size closet, hangs from ceiling on center pole. \$134.50 for Rotacloset, Zibell Industries, 1734 Candler Building, Atlanta, Ga.





LIGHTING continued from page 87

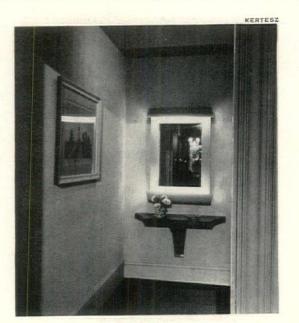
in bed, some general illumination. Low wattage bulbs (a one watt bulb is made) can help you locate switches in the dark or you can install new switches that glow. A baseboard light is a good safety feature to light the floor without lighting the room. Like all other outlets in this room, it should be controlled from a switch at the bed as well as from the door. Mirrors for dressing and make-up need lighting from both sides so you can see yourself clearly. Closets and built-in storage cabinets should light up when opened so you can see into them. There should be better provision for reading in bed than just a small lamp or spotlight. If there is no general lighting, your eyes will be fatigued by the glaring contrast of bright lamp and surrounding darkness. Wall fixtures above the bed, built

like valances or troughs, can conceal fluorescent tubes which throw light up onto the wall as well as down on your page. They give the room enough illumination generally to eliminate glare.

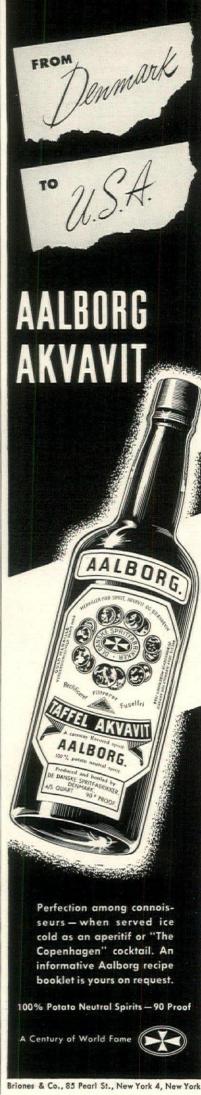
A bright and cheerful kitchen and laundry calls for specific lights for sink, range, counter tops, tubs, laundry trays, ironing board, plus indirect ceiling lighting of the room. Illumination should be diffused but strong; there should be no shadows or dim corners here. Fluorescent tubes, properly shielded, are customary now over counter tops. Ranges (some new models have a light fixture in them) and sinks can have light troughs or recessed ceiling fixtures above them. Bathrooms need light framing the washstand mirror and diffused ceiling lighting.



INDIRECT AND DECORATIVE LIGHTING in a living room by Sylvania Electric Products, Inc. Ceiling cove has two continuous rows of 40-watt fluorescent lamps for general light. Shadow box over fireplace uses incandescent bulbs; bookcases are lighted by small fluorescent lamps.



HALL LIGHT which is both practical and decorative is built into top of mirror frame. A concealed fluorescent tube gives good, direct light to the mirror and also provides general illumination for this inside hall.





forever . . .

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Sto-a-way **ALUMINUM COMBINATION** SCREEN AND STORM SASH les you ... SCREENS and STORM SASH OR STORING Cinco Sto-a-way Combination windows give you screens, storm sash and weatherproofing in one permanently installed unit . . . Patented Thermolok* Closure Frame assures perfect fit on old or new homeseliminates seasonal refitting. SPRING . SUMMER FALL . WINTER You get these benefits . . . Instantly available as storm sash or screen . Rainproof, draft-free, filtered-screen ventilation . . . Fingertip adjustment permits air to enter—keeps rain and . . Added beauty and snow out . cleanliness for your home . . . Easier window cleaning . . . Control of excessive steaming and frosting These and many more year round advantages in comfort, convenience and safety can be yours without final cost — CINCO Sto-a-way WIN-DOWS PAY FOR THEMSELVES BY SAVING UP TO 1/3 IN FUEL. The Cincinnati Fly Screen Division of THE F. C. RUSSELL COMPANY PARTMENT 3-G29 . CLEVELAND 1, OH World's Largest Manufacturer MAIL THIS COUPON FOR LITERATURE THE CINCINNATI FLY SCREEN DIVISION of The F. C. Russell Co. Department 3-G29, Cloveland 1, Ohio Gentlemen: Please send me illustrated literature on Cinco Windows and name of nearest distributor. ADDRESS... CITY ZONE STATE

I own my home I plan to build I OTFCRC *T.M. REG. APP. FOR

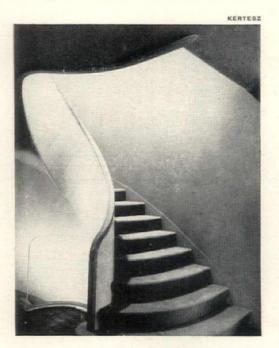
LIGHTING continued from page 116



BUILT-IN LIGHTING above bookshelves helps to illuminate the entire room, Concealed bulbs under bookshelves direct bright light to the top of the desk.



CLOSET LIGHTING by concealed fluorescent strip does two jobs at once. Clothing hung on racks can be easily identified. Hats are kept on shelf above.



STAIR LIGHTING should be designed for both safety and beauty. Soft light from above and below leaves enough shadow to define the stair risers and treads.



Beauty THAT BARS NASTY WEATHER



Zephyr permanent awnings and door hoods bar your doorways, windows, porches against snow, sleet and rain and help put an end to tracked-up halls and entrances. And they are as beautiful as they are practical, a definite architec-tural asset to any home. Made of California Redwood for permanence and beauty. In many styles and colors. Your nearest Zephyr dealer is ready to give you a free estimate, with no obligation. Write today for his name and for illustrated literature.

*U. S. Reissue Patent 21,053

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Gentlemen:

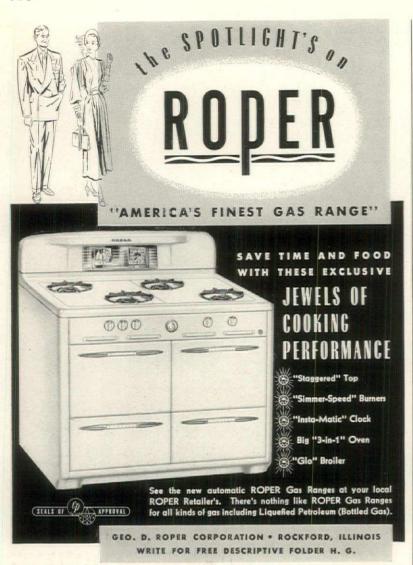
I am interested in Zephyr All-Weather Awnings. Please send me free lîterature and name of my nearest Zephyr Distributor, who will give me free estimate and consultation without obligation on my part.

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☐ I am planning to build or buy my own

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... with reversing action

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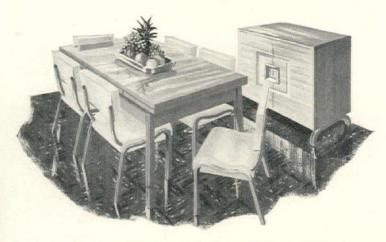


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Racine, Wisconsin

Specializing exclusively in the manufacture of automatic Food Waste Disposers since 1938

LIVING-KITCHEN



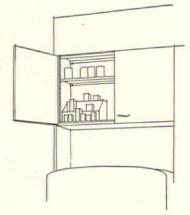
CASUAL MEALS are served in the kitchen at refectory table which seats four, enlarges for eight. Chairs are washable beige leather and metal. Chest, table are hardwood. Kensington.





CURTAINS are tweedy cotton in tones of gray. Moss Rose.

SPLIT BAMBOO shades filter light and combine with rough texture of curtains, left, to add interest to window treatment. Bamboo & Rattan Works,



CEREALS go above refrigerator on adjustable shelf. Tiered rack is convenient for spices. St. Charles.

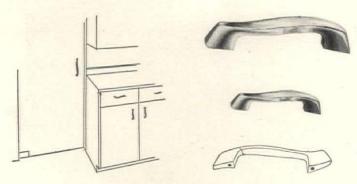
REFRIGERATOR has 1.4 cu. ft. chest for frozen food; separately controlled Hydrator and 19.8 cu. ft. of shelf space. Frigidaire Deluxe.





COUNTER-HEIGHT cool-storage chest for beverages, allows for mixing drinks, serving wines without disturbing the cook. Freeze-O-Matic.

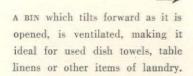
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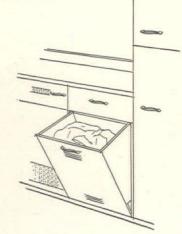


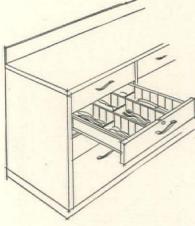
DOOR HANDLES repeat the design of cabinet handles but are triple their size, adding to the continuity of design evident throughout the kitchen. All the cabinets and the hardware shown are ready-made by St. Charles.



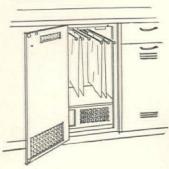
CABINET DRAWER has dividers which keep the red plastic-handled cutlery arranged according to sizes, or the tasks they must do.







CABINET has felt-lined, lockable drawers for flat silver with adjustable dividers, so different types of pieces can be put away in order.



TOWEL RACK built into cabinet in the kitchen, has heater unit and fan to circulate warm air. It dries damp dish towels in record time.

(Continued on page 120)

Thave the most talked of floors in America and you too, can have them Just make sure

have them. Just make sure your new floors are AMTICO RUBBER TILE. Enjoy easy-to-care-for colorful beauty that gives lifetime satisfaction, for with AMTICO there's no surface decoration to wear off, the jewel-like colors go all the way through. You'll love walking on AMTICO, it is carpet-quiet and cushions each footstep.

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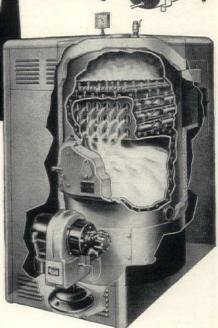
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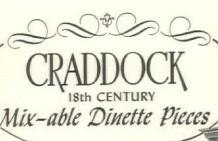
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CRADDOCK FURNITURE CORPORATION Evansville, Indiana

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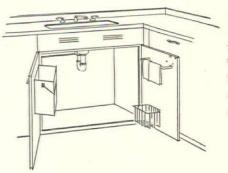
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LIVING—KITCHEN

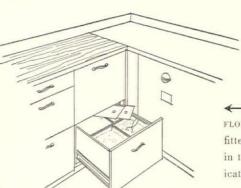
continued from page 119



UNDER THE SINK are a receptacle for refuse, bar for dish cloths and a wire rack to hold packaged soap powder, flakes or detergents.

TRAYS, platters and chopping or pastry boards are filed vertically in a special cabinet. All of the units shown are by St. Charles.





FLOUR, meal and sugar bins are fitted into a deep bottom drawer in the section of the kitchen dedicated to the making of pastry.

The over-all cost of remodeling a custom-built kitchen varies with the widely different contracting costs in each locality. If you are planning to remodel your own kitchen, consult with your local St. Charles dealer for either his estimate of the kitchen shown here, which in the Chicago area would be suitable in a house costing between \$35,000 and \$50,000, or for your own kitchen. We list below the approximate prices of the major equipment and the accessories included.

MAJOR APPLIANCES: Hotpoint Inc., electric dishwasher, \$270. Geo. D. Roper Corporation ranges. General Motors Corp. Frigidaire refrigerator, \$340. Freeze-O-Matic, \$199.50. Acme-National Refrigeration Company, Inc.

FURNITURE: Kensington Incorporated, refectory table, 34" x 52", opens to 76", \$100; side chairs, \$22 each, double door chest, 34" high x 34" wide x 21" deep, \$115.

FABRIC: Moss Rose Mfg. Co., "Santa

Fe," cotton tweed, 54" wide, \$7 yard.

WALL COVERING: Sanitas fabric, "Decorator Wood," Driftwood gray, \$2.85
roll.

FLOOR COVERING: Goodyear Tire & Rubber Co., Vinyl tile, two-tone gray, 75c per sq. ft. installed.

WINDOW BLINDS: Bamboo & Rattan Works, natural color bamboo blinds, 1/4" slats, inside bark, 20c per sq. ft., in stock sizes.

COOKING UTENSILS: Moore Enameling & Mfg. Co., Bettsy Ann porcelain combination cooker, \$5.25. Hobart Mfg. Co., KitchenAid mixer, \$57.50 with juicer. Norris Stamping & Manufacturing Co., 11" Thermic Ray vapor seal chicken fryer, stainless steel with copper bottom, \$7.25.

CHINA: Campo del Mar, square cup and saucer. \$4, at Mayhew, New York.

ACCESSORIES: Early American, "Old Spice" soap, \$1 for box of three cakes, bottle of hand lotion, \$1.

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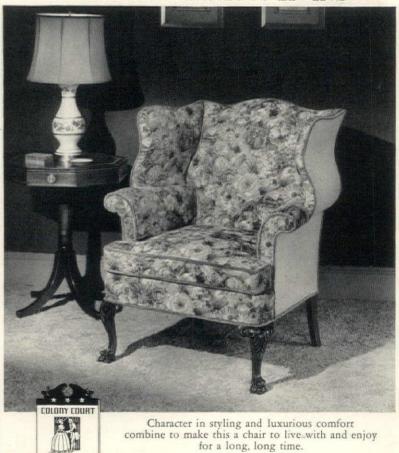
You'll find it at the 1949 Carpet Fashion Openings, March 1-10. Watch for your favorite dealer's announcements. Also write for "Colorama," beautiful color-idea book by Clara Dudley, famous color-consultant for Alexander Smith. Send 25¢ to Clara Dudley, Alexander Smith & Sons Carpet Co., Dept. GA-8, 285 Fifth Ave., N. Y. 16.

Alexander Smith

FLOOR-PLAN RUGS BROADLOOM CARPETS

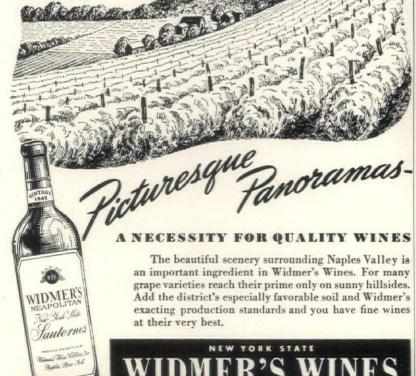
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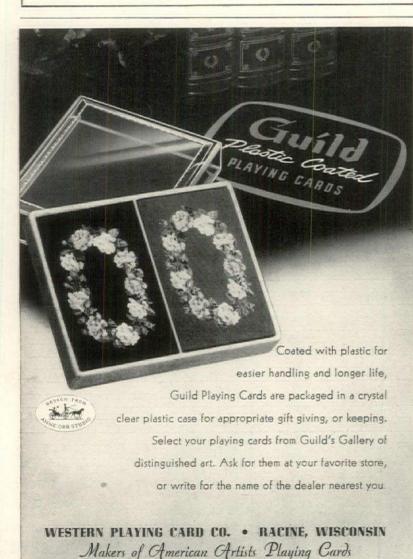




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YOUNG COUPLE

continued from page 83

of furniture which is too good to give away and still not very decorative. We decided to invest the money we would have had to spend on furniture in saws and tools and to make furniture that we really wanted. It took over half a year of concentrated effort on our part, but we think it was worth it."

THINGS THEY MADE:

Working table (desk) James Working table (desk) Franziska Dining table

Sideboard

Book shelves in wall

Plant shelves all around dining room Scrim (bright red display scrim) under shelves

Cupboard (closet)

Service carts:

one to be produced by Hosken, Inc. (tubular frame), one only for them must be redesigned for production, made of wood

Writing desk, guest room Bedside tables (2)

Lighting fixture above curtain Stainless steel shelf between stove and sink

THINGS THEY RE-MADE:

Chest of drawers from old oak sideboard

THINGS THEY HAD:

(All of these which had painted surfaces were re-painted same color) Shelves with folding table made by

Franziska when she was in architectural school for her apartment.

Large clothes cupboard Writing desk with folding top

1 box spring mattress

1 day bed with sides

2 chests of drawers 2 dressing cupboards

Several carpets (master bedroom, guest-room hall, sun room)

3 plywood storage shelves (telephone hall, guest room, living room)

1 storage chest

2 storage boxes

l sewing machine

2 Aalto stools

1 upholstered armchair

Low cocktail table in front of fireplace Curtains for hall, guest room, master

bedroom, sun room

Drafting board with stand

3 Thonet bentwood armchairs

THINGS THEY BOUGHT:

3 Knoll upholstered chairs (used as continuous seat)

2 Eames dining chairs

1 Eames low chair

1 Eames low stool

1 Aalto table with Chinese tray

2 steel files

1 double bed (box spring and mattress)

1 single bed (box spring and mattress)

Lighting fixtures

COSTS

.0313.	
Lumber and hardware\$	200
Machine tools	600
Furniture (chairs, beds, steel	
files)	700
Carpets, curtains, bedspreads	200
Lighting fixtures	150
Paint, varnish, labor (finishing,	
paper-hanging)	150
	2000



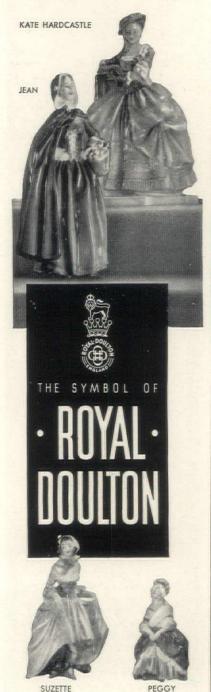
to set your table for "just family" . . . or for guests . . . with this sparkling silver-plated silverware. The Inauguration Pattern is created for lasting beauty . . . graceful modern contours ornamented with a classic embossed design. Each lovely piece is fashioned and highly polished with the perfection usually lavished only upon sterling silver.

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Limited franchises now available to additional dealers.

DOULTON AND CO., INC. 212 FIFTH AVE., NEW YORK 10

YUCATAN

continued from page 59

they devoted a great deal of attention to the sciences. They perfected an ideographic system of writing that represents a much earlier stage than that of either the Egyptian or Sumerian, for they brought it to the verge of phonetics. They devised a simple numerical system by means of dots and dashes which today stands as one of the most remarkable of man's achievements. They had a system of arithmetic 2000 years before mathematics came into general use in Europe, at least 1000 years before the Hindus developed their system; their knowledge of the use of zero antedated that of the Arabs by a millennium. Their calendar computations are among the most complicated known to science. In fact, they had various calendars, based on the movements of Venus, the moon and certain constellations, the two main ones interlocking like the cogs of a wheel.

Their architecture, apart from the astounding fact that it was achieved with amazingly meager means, is as beautiful as anything the human race has ever built. To compare their public buildings with our own is to realize with special vividness the fitfulness of America's æsthetic apprehension; to realize what our civilization has lost of beauty during its inexorable progress toward the atom bomb. The haphazard quality of our architectural mise en scène stands in striking contrast to their pervasive æsthetic order. Time, of course, has contributed somewhat to the homogeneity, but another more fundamental cause exists: the fact that architecture was one manifestation of a philosophy that animated their entire life, from their highest religious ritual to an activity as mundane as the sow-

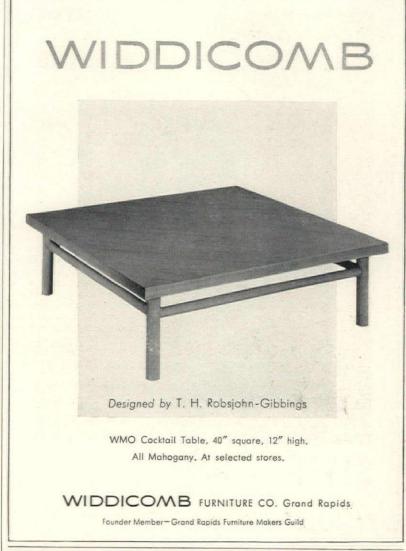
This relationship is graphically demonstrated at Chichén Itzá by the pyramidal base of the main temple, called "the Castle." Archæologists have discovered that the platforms and steps that form this structure are numerically related to the various divisions of the Maya-Toltec solar year.

Similarly, the marvelous sculpture and bas-relief were not merely devices for enlivening bare expanses. The plumed serpent, for example, which is found so frequently in their sculpture and art, was the symbol of Kulkulcán, their most revered god.

Our superlatives having run out, we turn to more practical considerations. Chichén Itzá and Uxmal are not the only remains in Yucatán, but they are the most remarkable and the easiest to reach. Other sites of interest, if you are in an indefatigable mood, are Nohpat, Kabah, Zayil, Labna, Sabacche, Sacnicte, Kiuic, Kichmo, Dzula, Chacmultun, Acanceh, Mayapan and Izama. If you want to spend more than a day at Chichén Itzá there is the Mayaland Lodge, where the service and food are good and the atmosphere one part Mayan to one part Hollywood.

HOW TO GET THERE

By Air: Pan American World Airways operates a daily flight from New (Continued on page 124)







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YUCATAN

continued from page 123

Orleans to Mérida, flying time 31/2 hours, \$61; \$109.80 round trip. There is also a flight from Miami on Monday, Wednesday and Friday, flying time 2 hours, 45 minutes, \$66; \$118.80 round trip. And daily flights from Houston with a night's stopover in Mexico City. The entire trip takes about 151/2 hours, \$92; \$165.60 round trip. All fares subject to 15% U. S. Transportation Tax.

GUATEMALA

continued from page 59

prehensible. Guatemala City is closest of all. Visitors viewing its neat, straight streets, pseudo-Renaissance Palace and gaily painted houses like to speak of its "Old World atmosphere," and imagine that the city has existed since its founding in the quiet order of today. They are mistaken, The peace and order are the reward of a century and a half of revolutions, wars, epidemics, explosions and earthquakes.

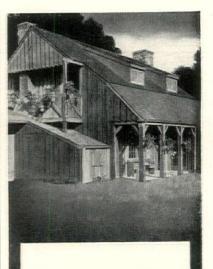
The residential section extends along the Avenida La Reforma and Avenida Septima, two broad thor-oughfares bordered by beautiful trees, tall majestic pines, graceful jacarandas, ceibas and many others. The houses, none of them really old, range in style from pseudo-Spanish Colonial to modern. Covered with brilliant, flowering vines, surrounded by towering trees, and expansive green lawns, they are invariably attractive.

In this setting are the Embassies, Legations and Consulates of foreign countries. The American Embassy on the Avenida La Reforma is certainly one of the most picturesque. Low and rambling, ornamented with elaborate ironwork that runs around its arches and along the roof, it encloses three patios where the brilliant Guatemalan sunlight enhances the blazing colors of flowers, the sheen of water lying in the pools, or its glitter as it spurts from numerous fountains.

Life in this section moves pretty much as it does in any cosmopolitan milieu, although the punctiliousness of official behavior is offset by the native's magnificent disregard of time and the easy extravagance of nature.

When you leave the capital both of these factors become increasingly absorbing. The first is a characteristic shared by all Latin American countries, and must be accepted. The second is unique in that Guatemala's scenic abundance is so compact, existing within an area the size of Ohio. Here are mountain ranges with 13,000-foot peaks, canyons 2000 feet deep, plains and deserts, lowlands and plateaus, great rivers and tiny streams, lakes, waterfalls, thermal springs and both an Atlantic and Pacific coast. Forests and jungles spread everywhere, freely splashed with the color of flowers, butterflies and birds.

On the night of All Souls' Day, in the first week of November, the Indians practice a custom of particular delicacy (Continued on page 125)



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heat, save fuel. Cut fuel survey your home and bills as much as show

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EATING

GUATEMALA

continued from page 124

and charm, which perhaps expresses as well as anything the poetic quality of their spiritual life. This is the night of welcome for all the souls who have left this life, but who, in this one moment, return. Outside of a village hut an altar is erected, crowded with fruits of all kinds and perhaps a few orchids. In the midst of this profusion a candle burns Then out of the blackness they come, exquisite, powdery white creatures that flutter towards the altar and hover over the food prepared for them, flicker around the candle flame. These are the especially delicate white moths whose period of metamorphosis takes place each year during this week, and in whose forms the souls are believed to revisit their former homes.

HOW TO GET THERE

By air: Pan American World Airways operates a daily flight from New Orleans to Guatemala City, flying time 61/2 hours, \$95; \$171 round trip; \$119 excursion rate. There is also a flight on Monday. Wednesday and Friday from Miami which stops at Mérida, takes 5 hours and 10 minutes, \$110; \$198 a round trip; \$138 excursion rate. And daily flights from Houston with a night's stopover in Mexico City. The entire trip takes about 191/2 hours, \$102; \$183.60 round trip; \$79 excursion rate.

By sea: The United Fruit Company

offers 17-day cruise from New York to Puerto Barrios, Guatemala, with ships leaving every Friday during February and March. Four days are spent in Guatemala, the rest in transit, Fares one way range from \$210 to \$347: cruise fare, from \$350 to \$1540. All fares subject to 15% U.S. Transportation Tax.

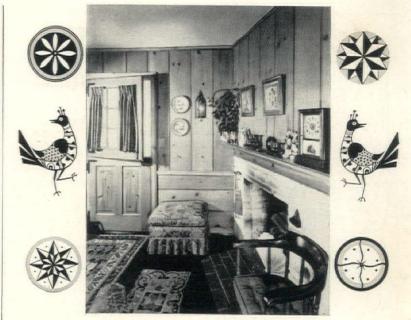
FATHER

continued from page 90

ready. Ten or 15 minutes later the cover is lifted, the chop is allowed to crispen in the pan for a moment or so, and then it is transferred to a hot plate. The heat is turned up high to bring the fat and drippings in the pan to a good deep brown. Now add half an onion, chopped, and toss it until it is nice and brown, then a half cup of water to take up all the drippings from the skillet and the good juice that has congealed on the bottom. Spoon this over the chop and you're ready to go.

All the great chefs, from Escoffier down through Dinty Moore, have preferred their beef (for their own eating, that is) in its simplest form. Most women make a mistake in the meat market. Their eye is caught by bright red color and waxy fat, even though most of them know by now that this will be a piece which hasn't hung. If your butcher respects you as he should, he won't offer you a piece of beef which hasn't hung at least two weeks; this will have a rich dark color, almost a mahogany, and the fat will have taken on a sort of golden tinge.

(Continued on page 126)



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FATHER continued from page 125

I won't go into the matter of steaks; there is only one proper method of broiling a steak and that has been gone over too often to repeat it again here. Since there seem to be thousands of ways to ruin good ground beef, however, perhaps a suggestion as to one way to bring it to perfection wouldn't be amiss. First of all, don't use chuck, as you're often advised to do. It's flavorsome, and of course it is cheaper than some of the better cuts, but by paying a little more you can use top round or even sirloin, if the occasion is quite a fancy one, and by having a little fine rich fat ground with it you'll have a dish that's well worth the difference.

These Swedish meat balls came to me from my good friend Mrs. Johnston, a Chicagoan who still talks longingly of the old country, and who knows good food. At the Johnstons' house one eats hot home-made bread and Swedish pastries which I have never seen equaled anywhere in this country. The recipe for the meat balls is one of her best.

SWEDISH MEAT BALLS

1 lb. lean pork, ground I finger-size piece clear suet, ground 2 thick slices stale bread, crumbed 2 eggs 1/4 cup minced onion 3/4 teaspoon cornstarch Few grains fresh pepper Few grains allspice 1/4 cup evaporated milk 11/4 teaspoons salt 1/4 cup salad oil 3 tablespoons flour 2 cups water 1 cup Burgundy

2 bouillon cubes

1 lb. lean sirloin, ground

Mix the meat, suet, bread and onion in a mixing bowl, using a fork and mixing very lightly so as not to crush the meat, but thoroughly so that there will be no lumps of bread. Add the beaten eggs, the milk and the seasonings. Turn with the fork just enough to insure a thorough blending. Work the cornstarch into the mixture with the seasonings. Heat the fat in a skillet and scoop up the meat mixture with a round-bowled soupspoon, dropping it into the fat and turning so that it browns on all sides. This mixture is a little moist to handle with the hands,

and anyway Mrs. Johnston insists that using one's hands tends to force the meat together and produces a hard, compact meat ball which is not the native Swedish type. Separating and dropping with a spoon is much more satisfactory. When the balls are nicely browned, transfer to a plate. Now we come to the sauce.

Stir the flour into the oil remaining in the skillet and cook until it begins to turn a golden brown. Add, very slowly, the water, the Burgundy and the bouillon cubes, stirring constantly. Cook, stirring, until smooth. Arrange the meat balls in the sauce, cover tightly and simmer 30 minutes. Serve on a bed of rich home-made noodles. with the sauce poured over. Serves six. This is a dish which improves greatly with standing, since the flavors need to "set" to bring out their real richness. Mrs. Johnston sprinkles chopped parsley and two tablespoons of poppy seed over the finished dish before serving.

Another phase of meat cookery which offers a wonderful opportunity for the male aspirant is the Chinese stir-fry method of cooking. This trick involves a good deal of chopping and slicing beforehand, but the actual putting together can be done right at the table with a twist of the wrist, and the simplicity of the thing permits a good many flourishes in the doing, so that your guests are bound to go home thinking that you are really quite a practitioner of the finer arts.

CHINESE BEEF STEAK

2 large Spanish onions 2 bunches scallions 4 celery stalks

2 large green peppers clove garlic

finger-size piece beef suet

cup consommé

1/4 cup soy sauce

3 teaspoons granulated sugar

1/4 lb. mushrooms

1/2 lb. sirloin steak sliced paper thin and cut in 3-inch match-like strips

Skin and cut the onions in half lengthwise, then place cut side down on a board and slice very thin crosswise. Remove the green tops and the roots and outside skins from the scallions and cut them in three-inch lengths. Halve the green peppers, remove seeds (Continued on page 127)





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FATHER continued from page 126

and cut lengthwise into thin strips. Mince the garlic and the suet and mix well together. If this job is going to be done at the table in a chafing dish, I like to arrange all of the ingredients on a large chop plate, the suet and garlic in a mound in the center and the vegetable strips in neat piles radiating toward the outer edge of the plate. Scrub the mushrooms, slice thin and add them to the plate, too. See that everything is set in the kitchen, the water boiling for the rice, another pot for the tea and your plate fixed to suit you. Even if you're working with a skillet on the kitchen stove, make a ceremony of it. Melt the suet in the hot pan. Add half the consommé, the sauce and the sugar. Bring to a boil. Add the vegetables carefully, all at once. Simmer gently in the pan, leaving them strictly alone, for seven minutes exactly. Time is of the essence in these dishes-the old boy who gave me the recipe was more insistent about cooking exactly seven minutes than he was about washing the celery. Now turn the top vegetables to the bottom, reduce the heat, add the rest of the beef stock and simmer again for another seven minutes. Now push all to one side of the pan. Be gentle about it though; these are delicate little pieces, and you don't want to end up with hash. Drop in the steak strips, let them cook until they color up, then turn and cook on the other side. If the pan is getting dry, add a little more consommé. Cook just five minutes and it's ready to serve with a nice platter of hot fluffy rice. Some cooks like to have a little cornstarch handy, smoothed with two tablespoons water and an extra teaspoon of soy sauce to thicken it. Personally I don't think it improves the dish, and the Chinese don't advocate it. I've used chicken breasts sliced paper thin instead of the beef. Even canned chicken. Or maybe you can get real bean curd and bamboo shoots, canned, to add to the vegetables. Egg-

For the man who feels qualms of conscience after all the sirloin et al. in the preceding recipes, let me offer another specialty which will balance the budget nicely if you're a handy man with a shotgun. If you aren't, domestic rabbit is readily available and not too expensive, but you won't get the same kick out of that.

plant, cut into strips, is good. Half

chicken and half lobster is fine, too.

CODDLED CONEEN

1 stewing rabbit 1/4 cup olive oil 1/2 lb. round steak, chopped fine 1 large onion 1 clove garlic 2 stalks celery Small bunch parsley 1 teaspoon thyme teaspoon rosemary can tomato paste cups chicken stock or bouillon 1 teaspoon salt

1/2 lb. fresh mushrooms

serving-size pieces. Set the heart, liver and kidney aside. In a deep Dutch oven heat the olive oil. Flour the rabbit thoroughly and brown well in the hot fat. Remove from the pan and set aside. Now mince up the onion and the garlic, and add the celery and parsley, also finely chopped. Wash and trim the innards and chop very fine with the ground steak, Chop, I mean, Don't grind. Re-heat the olive oil left in the pan (don't add more) and toss in the meat to brown. Push this aside and add the vegetables and herbs and stir these around in the juice for a few moments. Add the tomato paste and the stock, bring to a simmer and add the browned rabbit, Season with the salt and pepper, but taste it to make sure that the seasoning is correct; tomato pastes vary, and what's good with one won't be good with another. Add the scrubbed mushrooms and the rind of half a lemon, cut into thin strips. Cover tightly and simmer on top of the stove or cook in the oven until the rabbit is tender, checking from time to time to be sure that the sauce isn't getting too thick. Thin with a little more stock if it is. When tender, serve on a hot platter with the hot sauce poured over. The boys in the old country ate potato pancakes with this, they tell me. A good salad of grapefruit and orange sections is good, too, and I hope that you'll be able to put your hands on a bottle of Chianti or Claret. Chianti is best, for fundamentally this is an Italian dish.

I think that most men will go along with me in saying that these are dishes that don't need the kind of fussing over which women enjoy. A couple of good cocktails beforehand, (Continued on page 128)

1/4 teaspoon pepper Wash the rabbit carefully and cut into Today · ·

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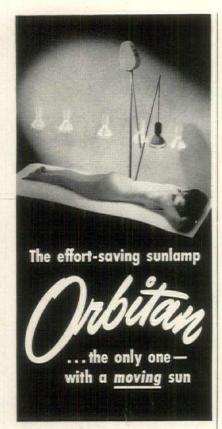
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FATHER continued from page 127

bolstered, perhaps, by a nice little bowl of a cream cheese mix and accompanied by a big platter of hot melba toast. Plenty of the main dish and its complement, served piping hot. A good green salad, which is something no man needs directions for; left to his own devices, he will bear down on the garlic, herbs and pepper, which is what makes for an honest salad.

In the dessert section, however, a man can go to town. First of all, I might as well be honest enough to admit that I'm no cracker and cheese man when it comes to the end of the meal. With dishes such as those I mention above, I'm firmly convinced that a sweet is needed, and with the sweet a good brandy. As men are not in the kitchen as much as their better halves, however, I want to give a piece of fatherly advice to all beginners: don't try too much. Attempt only what you're certain you can manage well. Another piece of advice is to stay away from cakes. In spite of extensive experiments, I've never yet managed a decent cake, and I think that the man who claims he has is a liar. But pies! Here is the crust I like best. This is not the crust your wife uses-it's richer, and my wife insists that it's nearer a puff paste. Whatever you want to call it, it works much better than ordinary crust, hardly ever finishes up like shoe leather and it's good with anything.

RICH PASTRY

11/2 cups flour 3/4 teaspoon salt 2/3 cup shortening 3 tablespoons ice water

Sift the flour by itself. Cut in half of the shortening with two knives, applied scissors fashion, and then cut in the salt. A customer in the bakery business once told me that sifting the salt with the flour tended to produce a tough crust, and since I've never had a failure since I took his advice, I can only assume that it was good. Sprinkle in a little ice water, being very sparing with it, and toss with a fork until the ingredients hold together. The three tablespoons suggested ought to just about do it. Wrap in waxed paper and chill well. When chilled, roll dough into an oblong 1/4 inch thick on a lightly floured towel. Spread with a third of the remaining shortening. Fold into thirds. Turn a quarter of the way around, roll out again, spread with another third of the shortening and repeat the folding. Turn again, roll again and spread again. Fold again. Chill again. Now it's ready to roll and use as desired. Here's one of the finest fruit dishes that ever graced a table.

DEEP DISH FRUIT PIE

Plan on one cup frozen berries or fruit for each person to be served. If they were frozen without sugar, use half a cup sugar and one tablespoon flour, mixed thoroughly, for each cup of fruit. Add the juice of half a lemon, or perhaps a whole lemon if you're making a large pie. Mix well and turn into a shallow casserole or suitable deep dish and sprinkle with 1 tablespoon good port for each cup of fruit. Top with a crust of rich pastry rolled a quarter-inch thick, make several gashes in a nice design to allow the steam to escape and brush carefully with cream. Bake in a hot oven (450°) for 8 minutes and about a half hour at 350°, or until fruit is done and crust is a golden brown. Serve warm with whipped cream sprinkled with shaved maple sugar.

And if you would care to try a pumpkin pie which will make you a reputation wherever cooks get together, here is O'Brien's Special:

O'BRIEN'S SPECIAL PUMPKIN PIE

Roll a ball of the aforementioned rich pastry one-eighth inch thick to fit your pie plate. It should be rather a deep plate, for this is a large pie, every crumb of which will be scraped up. Now put the unbaked pastry shell into the refrigerator to get good and cold. The filling consists of:

2 tablespoons butter

34 cup granulated sugar

3 eggs

1/2 teaspoon salt

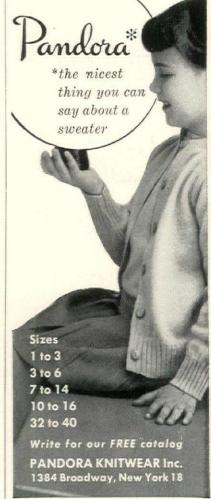
1/4 teaspoon each ginger and nutmeg

1/2 teaspoon cinnamon

cup canned pumpkin

1 cup evaporated milk 1/4 cup bourbon whisky

Push the butter around in a bowl with your mixing spoon until it shows signs of softening, then use your electric mixer and add the remaining ingredients one by one. Mix until well blended. Pour into the uncooked crust and bake 10 minutes at 450° and 45 minutes at 325° or until a paring knife stuck in center comes out clean. Serve with a generous square of sharp cheddar cheese sprinkled with cinnamon.





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FRILLED GLADIOLUS

continued from page 63

salmon-scarlet with a cream-white throat. Those who like graceful, informally shaped gladiolus will be very pleased with the small-flowered Wedgwood, a bright lavender with a cream throat that is charmingly frilled at the edges. Buckeye Bronze is another medium-size informal gladiolus with an intriguing smoky orange-copper color. The new Dieppe is one of the most beautiful of all the scarlet reds and is further enhanced by an attractive deeper red patch on the lower petals. King Lear, rich purple with a tiny silver edge, is another informal gladiolus that should not be overlooked in any collection of the ruffled varieties:

As there is a great demand for these ruffled gladiolus among the fanciers and because many are in short supply, it is advisable to place orders early for any of these superb varieties. The specialists' catalogs usually appear in January and early February and the local seed stores have a full stock of gladiolus about the same time; early buyers get the cream of the crop. Some of the varieties mentioned are still expensive, especially the large-size corms. It is not necessary to buy top-size corms of gladiolus to obtain good results. In fact, fanciers almost always buy the less expensive smaller sizes because while they produce slightly smaller spikes, they give far more increase in the form of cormlets when dug in the fall, besides providing a top-size corm for the following year.

After purchasing the new corms, be sure to give them proper storage for the balance of the winter in a cool, dry place. If you already have a collection of fine gladiolus that you dug last fall, this month is a good time to see whether the corms are receiving the care necessary to carry them through to planting time in a healthy condition. By this time the old shriveled corms should have been removed from the new corms and their root bases carefully cleaned. The husks must not be removed because they protect the fleshy corms from loss of moisture and from injury. Be sure to inspect the corms for any sign of disease such as brown spots and decayed blackish mummified portions. Discard these so that they will not infect the balance of your stock. If thrips were present during last summer's growing season, give

the corms a light application of a dust containing about 5% DDT. Then store them in boxes or paper bags in not more than two layers to allow plenty of air space. Be sure that your storage place is cool and dry; otherwise, the gladiolus will begin to sprout roots prematurely and in some instances become diseased.

Planting time for gladiolus is very flexible. Some fanciers start putting their corms into the ground the middle of April. However, this practice does not have much advantage in the vicinity of New York as the ground is still cold and these gladiolus will seldom flower much earlier than those planted about May 10. If you would like to have a continuous supply of flowers through August and September, it is a good plan to make a succession of plantings covering two months-from May 1 until July 1-putting the smaller size corms into the ground first. Unless your stock is very large, it is advisable to peel off the outside husks of the corms before planting as this will reveal any diseased corms, which should not be planted. Because of intensive cultivation of gladiolus, there is an increased amount of disease present in commercial plantings. Therefore, the precaution of dusting your newly purchased corms after peeling and before planting is strongly urged. Recently a number of protective dusts containing fungicides, in some cases combined with DDT, have been put on the market and usually can be purchased from local

Many people, especially those who have not yet succumbed to the charm of the gladiolus, fail to realize the many uses for this flower beyond the conventional, stereotyped placing of a dozen or so, bought from a florist, in a vase. The ends of the spikes can be laid flat in a shallow bowl to be used as a centerpiece for the table; the tips, in a variety of colors, can be made into a corsage to complement the color of any dress and the spikes themselves can be combined beautifully with other flowers. In August, the gladiolus is one of the few flowers available for cutting in the garden, and the last blooms in fall can be attractively combined with bright autumn leaves to lend a glow to the house when it is bereft of other outdoor flowers.

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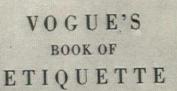
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ORCHIDS continued from page 61

varieties flower in all colors-reds, whites, blues, tawny oranges, vivid golds, mixed tones of every tint and shade, some huge, some tiny, some growing in sprays, others in single blossoms. Added to this, most orchids are fragrant, some subtly so, and some deeply scented with an odor which they send out at several different and specific times during the day.

Of course you have no jungle in your house, but you can still create the essential elements of the orchid's natural environment in the midst of your steam heat. Fresh, buoyant air and good ventilation you must have; plenty of light but no direct sunlight except in winter, when the sun gives but little warmth. But most important, humid-

For abundance of light, grow orchids in a window. Heavy cellophane between the plants and the window glass will provide proper insulation against drafts of zero weather so completely unknown to their native haunts. If your garden of orchids is to grow in a southern window, arrange a few layers of cheesecloth against the cellophane to shade the plants from the warming noon sun from mid-February to May, when you move them outdoors.

The real challenge is humidity. You can grow some potted orchids loose in the house in pebble trays of water, with numerous fog sprays each day. Among them are Brassia verrucosa, Laelia superbiens, and Cattleya aurantiaca and Coelogyne cristata. But a better way is to enclose the plants in a well-ventilated glass case. A kind of Wardian case may be purchased for about \$60. But you can devise something for much less. Any large aquarium with a movable glass top will do. Even a huge inverted bell jar with an air space around the bottom will grow one plant.

Rummage through an antique shop or somebody's attic for a couple of old-fashioned china cupboards with glass fronts. Remove the rear boards, attach the cupboards together back to back and you have a fine glass enclosure where orchids will thrive. One china cupboard alone, with its back replaced by glass and set in a window. will be ideal.

Our method is still different. My husband built an "orchidarium." If an

rarium earth, we decided that a glass case in which orchids grow should be called an orchidarium. Ours is a simple case against the living room window with three glass sides, the window itself forming the fourth side. Diagrams for building one are on page 138.

An orchidarium gets almost enough heat from the room but there are simple ways to add more when needed. One is a 100-watt bulb placed under a flower pot and arranged so as not to touch the foliage.

Horticulturally speaking there are warm orchids, cool orchids, and intermediate orchids, each group with different tastes in heat. We bow to specific temperature demands only to the extent of arrangement of plants in the orchidarium, those preferring coolness next to the window, the warmth-loving plants away from the window, the intermediates in between. All winter our orchidarium remains naturally about 65° or 70° by day and drops to 50° or less at night, following the house temperature. When the sun shines on our southern window, the thermometer often runs up to 80° or 90°. Those days all vents are kept open and several sprinklings are in order. One vital point about temperature-it must fall at night. Orchids require the even rhythm of that change every 24 hours. In their native tropical habitat nights cool off-sometimes drastically.

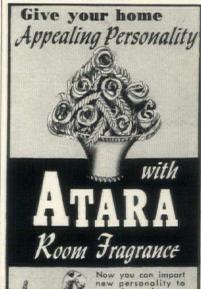
Next comes the question of water. The camel has his hump-the orchid its pseudobulb. The pseudobulb is the green banana-like object at the base of the leaves. Here the plant stores food and moisture obtained from air and water, its twin and chief sources of nourishment. This fleshy green bulb is a sort of barometer to the orchid's wellbeing. It should remain, most of the time, filled out and a good, healthy green color.

If it turns yellow, the plants aren't getting enough light. If it shrivels, more water is needed. If it rots, less water is the prescription. You soon learn to strike a happy medium.

The few minutes' daily care orchids require is largely a matter of water. The chemicals in most city reservoirs aren't fatal to orchids but neither are they beneficial. So use rain water or melted snow if you possibly can. Strain it through a fine cloth, and store it in









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GARDENER'S GUIDE

As February lengthens, gardeners feel the first urge of "rarin' to go." More and more daylight. Deceiving warm hours appear, with a plummeting thermometer on their heels. New seed packets itch in the hand. If you can't resist the temptation, go ahead and sow something. In fact, February is the month to sow seed of Vinca rosea, fibrous begonia for bedding out later (sow in sand and shade the seedlings), Jerusalem cherry, Cobaea scandens (set the seeds on edge), tomatoes and sweet peas. A good general starting soil is equal parts of clean sand, loam and humus or screened peat moss.

February is also the month to force cut branches and twigs of pussywillow, forsythia, Japanese quince, flowering almond and apples. Slit the stems to quicken absorption of water. A piece of charcoal keeps water fresh.

Pests begin attacking house plants now. Heaven knows where they come from! Syringe the underside of leaves briskly to knock out red spider. Scale on ferns can be dispatched with whaleoil soap suds. Wash plants frequently with tepid water and feed them.

And what are you going to do with those forced bulbs after they have flowered? Throw away the paper whites. Feed freesias, hyacinths, daffodils and tulips, spray to control plant lice and keep them growing as long as possible. When leaves start yellowing, let the pots dry. The hardy bulbs can go into the garden later. Store freesias for forcing later in fresh soil, When cyclamen have finished flowering, store in a cool room, water occasionally, and, when warm weather comes, set them out in the garden. They should then give a second season of growth with profuse but smaller flowers.

Other indoor jobs include sprinkling dahlia tubers occasionally and examining gladiolus corms (as the gentleman-gardener at the top of this column is doing). Those that show disease are cast out and burned. Tulips that have been buried in storage to root should first be set in a sash-covered frame until the premature foliage has straightened up and become more vigorous, and then brought into a warm place for flowering.

OUTDOOR JOBS

Since you have thus made your first horticultural move out of doors, remember that grape vines and fruit trees are pruned now. Cover boxwood and rhododendrons with gunny sack-

ing or pine boughs. In February and March these plants sun-scald.

It is a counsel of perfection for gardeners to be forehanded. Thus, if your store of fertilizer has run low, fill it up. The same with spraying materials. Even February is not too early to send off lawn mowers to be sharpened. Get them done before the rush and (or is it just a fond hope?) a more thorough job will be done.

The true countryman will always find things to do outdoors or in his workshop. Those garden benches that need repair, that longer pole for treeclipping, more seed flats to be put together. He might even venture on an ambitious arbor. Or, if mechanical, cure a cranky power mower.

If there are children around the place, see that they keep the bird feeding stations well supplied with grain and suet. Country children without country jobs are a contradiction in terms and will come to no good!

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Still another class of countrymen become what are known as "curious gardeners." They never cease exploring the illimitable wonders of their world. Books furnish the food they most relish. From England come two slim volumes (most books from England today are slim and their margins narrowed) to delight the soul. One is Through My Garden Gate, by Newman Flower, a series of delicate and keenly perceptive essays; the other is Wassail! In Mazers of Mead, by G. R. Gayre. It is an account of mead, metheglin, sack and other ancient liquors, and of the mazer cups out of which they were drunk, with some comments upon the drinking customs of our forebears. Since honey is the basis for these ancient drinks, a well-rounded countryman should not blush to know about them. Those who have enjoyed that famous little English quarterly will welcome The Countryman's Book, the best of its "pieces."

From this country springs Norman Taylor's Encyclopedia of Gardeninghis Garden Dictionary of 1936 revised, enlarged and put in smaller and handier form. The veriest beginner will welcome Learning to Garden, by Olive Mason Gunnison. Finally, for the specialist comes the Lily Year Book. Since more people are going to be growing lilies, our appreciation of the valuable material in this year book will deepen. -RICHARDSON WRIGHT

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ORCHIDS continued from page 131

a crock where it will be room temperature. Most orchids are incapable of absorbing sufficient amounts of water through their roots alone. They take in additional quantities through the leaves. In a sense orchids have amphibious instincts. Their roots like air as well as water and their tops like water as well as air. In an orchidarium a couple of sprayings a day is usually sufficient. Syringe in the morning or early enough in the day so the plants will dry out before sunset. Water lodged among the leaves all night often starts rot.

Orchids fall more or less into two groups-terrestrials and epiphytes. A terrestrial plant grows with its roots in earth from which it takes nourishment, while the epiphyte grows above ground, often in trees, takes its food and moisture chiefly from the air. These classifications give you a clue to the amount of pot watering the different orchids need. It is really very simple. The roots of the terrestrial orchids-in the earth should be soaked daily, they never want to dry out, while the roots of epiphytes must dry out completely and breathe a bit of air between waterings. In winter it takes a five-inch pot in an orchidarium about a week to dry thoroughly. You can take the pot and by weighing it in your hand, by "hefting" it, tell whether last week's water has dried out. The weight, wet and dry, of different pots you learn by experience.

There is another factor to consider in regard to watering orchids-the annual growing cycle which is roughly: grow-pause-flower-rest. A plant ac-

tively growing needs more water. When the new growth is complete the plant must make a decision. If conditions continue the same, warm and wet, it relaxes and manufactures more fresh greenery. If, however, it is given less water and is cooled off slightly, it will think desperately of possible extinction of the race. The urge for reproduction quickens, a decision is made-and presently up comes a flower spike.

Aside from watering, keep track of the vents in the orchidarium, opening them at sunny moments during the day. Keep humidity 60% to 80%. Frequent fog sprays will raise it rapidly. A fog spray is created by a nozzle with very fine holes-any atomizer type of spray will do.

An additional favor you can do your plants is to shine a 100-watt bulb from a bridge lamp on them at dusk and for a few hours thereafter. This is a pretty good substitute for the longer daylight hours in Central America.

From time to time, wipe off the leaves and pseudobulbs with a wet sponge, using an old toothbrush for attacking the cracks. Wash and brush the red clay pots so the roots can breathe through them. With tweezers, pick off all dried brown membrane that sheathes new growth, as well as any loose fibrous material at the base of the bulbs. It's under this that disease and insects may lurk. A healthy orchid will seldom be troubled by a disease or an insect. But occasionally some tiny creature will (Continued on page 135)

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JERMAIN'S

DAHLIAS

continued from page 62

spectacular than the outer floral rays. The general effect of the buff rose flower lends itself to pleasing table decorations.

ORCHID DAHLIAS. The one we selected is Twinkle, white with lavender patches and dots on the reverse of its petals. They curl showing the color prominently. The petals are pointed and revolute. Blossoms average 31/2 inches; stems 5 to 12 inches. Bush height is 3 feet. Twinkle is very fine for arrangements.

DWARF DAHLIAS. Of this border type we like Nickey best. The bush height is 21/2 feet. Blooms grow 31/2 by 11/2 inches and are in season from late August to September and later, when the bush is covered with blossoms. Color is primrose yellow. Dwarf dahlias are often forced through greenhouse culture and blooms in pots are grown from January to March. Easter Greeting, a white dwarf dahlia, has been exhibited in New York spring flower shows on several occasions.

COLLARETTE DAHLIAS. We have chosen Fandango. Outer rays are nopal red, base of lemon vellow. Petaloids at the center are chrome yellow lined red. Size is 4 inches on stems 8 to 10 inches long. This type has one failing: the roots are difficult to winter over. But replacement plants may be purchased at reasonable cost.

MINIATURE. We have chosen Jubilant, the American Jubilant (there is also a foreign variety by that name). Our miniature, cherry red with an orange blend, is very bright and attractive. It won the Derrell Hart Medal from the American Dahlia Society. Size is 3 by 2 inches; stems grow 10 inches long. The bush is 31/2 feet high. Jubilant blooms profusely from August till frost in most localities.

POMPON. This popular type has many fine varieties. Therefore, the selection of the one best and most pleasing variety is especially difficult. We selected Honey. The color is picric yellow flushed and edged scarlet; the size from 11/4 to 13/4 inches. In partial shade, they are smaller. Stems range from 10 to 12 inches and the bush height 3 to 4 feet. Honey keeps longer than most pompons and blooms pro-

BALL. This old-fashioned type is becoming more popular. We prefer Rosy Dawn, its harmonious blend of golden yellow and rose red being one reason we like it. It is 4 by 3 inches on a 5-foot bush. Rosy Dawn received an A.D.S. certificate at East Lansing Trial Grounds.

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HOUSEBREAK AN ORCHID

continued from page 133

turn up out of the blue. To extinguish it, dip pot, plant, foliage and all in a solution of DDT with nicotine.

When you buy an orchid plant it usually arrives properly potted and, all else being equal, won't want to be disturbed for a year or two longer. There are three ways to tell when an orchid needs repotting: (1) when the compost decays; (2) when the plant looks sick and you think there might be faulty drainage; (3) when it outgrows the pot. As a general rule, pot after the plant has commenced its new growthwhen this growth is an inch or two high.

The orchid is the plant that walks -it actually does from one side of the pot to the other. In repotting plants, place the oldest pseudobulb against one rim. If there are four or five bulbs to a plant, this correctly leaves the newest, or last, bulb in the middle of the pot. New growth moves straight across to the other rim. When it arrives there and spills young roots outside the pot, it needs a shift.

For repotting use Osmunda fiber (dried roots of the Osmunda fern). Some orchids (especially the epiphytes) want nothing else. Some need chopped sphagnum moss as well, and a few, among them the terrestrials, long for bits of half-rotted oak leaves and compost, in addition.

Potting procedure is as follows: in a five-inch pot, chip out the drain-

age hole to one inch with a screw driver and hammer. Arrange an inch or two of charcoal and broken pottery in the bottom. Wrap the orchid roots in a ball of Osmundine to protect the new growth-this after removing the old rotted fiber and trimming away any dead roots. Push plant and Osmundine ball into the pot firmly, placing it so that the oldest pseudobulb is against one rim. With a strong pointed stick or a screw driver and your good right arm, add more Osmunda fiber, working every new clump down the side, after pushing the Osmundine already there toward the center. You end up with about three times as much rooting material in the pot as you would think could fit. This is as it should be. The orchid wants to be so firmly anchored that you can pick up plant, pot and all, by grasping the bulb, without danger of dislodging it. Orchid nurseries are usually good-natured about demonstrating, when you are new to the ways of orchid potting.

Propagating orchids by division of back bulbs is simple. Gradually the old pseudobulbs die off. If severed from the plant before this, they will often make new plants. With a sharp knife, cut down between a couple of back bulbs, leaving at least four good hearty ones on the main plant. Let the newly cut bulb remain undisturbed in the pot for a year or so, until it has new growth

(Continued on page 136)



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Madison, N. J.



HOUSEBREAK AN ORCHID

continued from page 135

of its own, then pot it up separately. Back bulbs may also be cut off at repotting time. In that case, lay the bulb in damp sphagnum and compost until the "eye" swells. Pot and keep a piece of wet sphagnum over the "eye"-and the whole plant pretty wet, until new growth commences. In this way you can easily increase your collection.

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Butterworths Florist

(Continued on page 137)

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HOUSEBREAK AN ORCHID

continued from page 136



AN ORCHIDARIUM built into a window of Jean Hersey's house near New York. Construction drawings, with dimensions and lists of materials, page 138.

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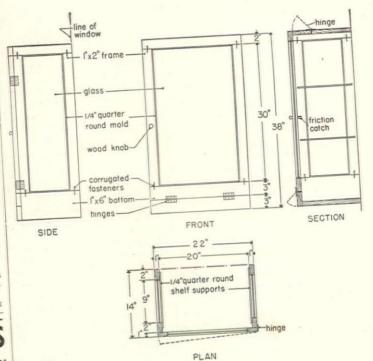
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HOUSEBREAK AN ORCHID

continued from page 137

How to build an orchidarium



scale in feet

SIZE:

Box is 38" high, 22" wide, 14" deep

LIST OF MATERIALS:

24 feet of 1" x 2" common pine 8 feet of 1" x 6" common pine 4 feet of 1" x 8" common pine 50 feet of 1/4 round molding 6-2" brass hinges 1 wood knob 1 friction catch Brads and nails Corrugated fasteners

Window glass for two sides

Window glass for front

Stain or paint

EQUIPMENT:

Galvanized tray with 2" sides, made to fit in bottom of box

Pebbles to fill the tray Humidity and heat gauge

OPTIONAL EQUIPMENT:

Tropical fish tank heating unit 24' heating cable, thermostatic control 100-watt bulb

Miss Hersey kept account of the costs of her orchidarium and the materials totaled \$9.50. The equipment was another \$15.20 (including the optional items on the above list), so it was completed for just under \$25. Prices of materials will vary in different parts of the country. If you are no carpenter, you will have to add labor costs. However, an orchidarium can be an inexpensive luxury.

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Gardening

Rose Book collects these beautiful roses: "San Fernando," "San Gabriel," "San Luis Rey," "Best Regards" and "Yours Truly." These patented roses are illustrated in their natural color. Blue giant violet, pelargoniums, carnations, bletia (a new garden orchid), camellias, gladiolus, tuberous begonias are shown. Germain's, Dept. HG 1, Los Angeles 21.

The Totty Catalog sponsors "Mediator" and "Copper Lustre," two roses noted for long pointed buds and delicate color shading. Indexed for your convenience, the booklet also describes perennials, chrysanthemums, shrubs, vines and novelties. The garden favorites are accompanied by cultural notes. A 25c charge for the booklet will be deducted from your first order. Totty's, Box G, Madison, N. J.

"Star Roses" features All-America A w a r d Winners—"Tallyho" a n d "Forty-Niner." The new Meilland roses—"Caprice" and "Alain" are depicted in full color. Again winning honors in gardens and at shows is "Peace," which first headed the All-America Rose selection in 1946. The Conard-Pyle Co., West Grove, 320, Pa.

Garden Annual will be a valuable reference book on your garden shelf all year. Of its 128 pages, 24 are in full color. Here you will find a wide gamut of seeds, plants, tools, implements. There are vegetable novelties and All-America flower novelties, herb, seed and plant lists. Stumpp & Walter Co., 132 Church Street, HG 2, New York 8.

"Garden Gems" shows new and oldfashioned roses, azaleas and rhododendrons, lilacs, evergreen shrubs and vines, flowering shrubs and perennials. The book contains many pages with full-color illustrations of garden flowers, descriptions included. 25c West of Mississippi River. Bobbink & Atkins, 523 Paterson Ave., E. Rutherford, N. J.

Kitchens and Laundries

The Westinghouse Laundromat ends washday work. Among new devices is the Water Saver, which lets you regulate the amount of water to the size of the load. Diagrams illustrate a revolving basket, loading shelf, and text describes the clothes dryer. These features indicate the conveniences of automatic washing. Westinghouse Electric Corp., HG 2, Mansfield, Ohio.

Silver and Glass

"Let Tables Glisten" is a handbook on choosing and using glassware. Making of glass is described and illustrated, and there are some excellent paragraphs on buying glassware. Table accessories, mechanics of table setting and photographs depict the accepted forms of staging a dinner. Cleaning and care of glassware is described, Fostoria patterns are shown. Fostoria Glass Co., HG 2, Moundsville, W. Va.

Gorham Service for formal, informal and daily use is discussed in "Entertaining the Sterling Way." Place settings for each meal are illustrated, plus those for occasions like teas and buffet suppers. The famous Gorham patterns, essential silver for eight and a budget list for two are found in this booklet. 10c, 40c outside U. S. Gorham Co., HG 2, Providence, Rhode Island.

Decorating

"Victorian Revival" outlines the history of the period from which this collection of furniture reproductions is taken. The presentation of photographs and text recalls the golden days of the nineteenth century. A gentleman's chair, ladies' chairs, love seat and sofa are among the pieces pictured. Antique velvet and fine tapestries enhance these fine old designs. Victorian Furniture Corp., HG 2, Montgomery, Ala.

"Sligh Originals" titles a booklet about versatile furniture. Pictured are makeup tables, butler-buffets, wardrobes, chests and tables. This mahogany furniture has many convenience features, storage spaces, includes versatile tables and chests. Excellent descriptions accompany each photograph. Grand Rapids Chair Co., HG 2, 1661 Monroe Avenue, N. W., Grand Rapids.

Old Colony Company has designed an impressive portfolio entitled "New Styling for Accepted Authentic Designs." Its foreword heralds the incorporation of functional design into eighteenth-century reproductions. Photographs of tables, commodes, cabinets and beds show dual and triple purpose designs. Of special interest are commodes with sliding trays, makeup mirror, partitioned storage space; desks whose end sections are equipped with copper plant containers. A portion of the book explains the making of fine furniture, with particular note paid to selection of woods, leathers and upholsteries. 50c. Old Colony Furniture Company, HG 2, Nashua, New Hampshire.

"Decoralite," the picture light, is elucidated in a new Lightolier folder. Eleven pictures are shown, their subjects adaptable to modern or traditional décor. The pictures are three-dimensional; light from concealed bulbs flows through the glass or Plexiglas panels to form a glowing picture. Additional lighting features include lamps, lanterns, ceiling lights. Lightolier, HG 2T, 11 East 36th Street, New York, New York.

"18th Century Traditional" presents eleven groupings of furniture for bed and dining rooms. Notes explain and describe each selection and photographs not only display furniture but indicate how to arrange it. Among the period selections are such favorites as corner china cupboards, servers and a tester bed. A page is devoted to furniture care with special attention being centered upon the preservation and deepening of the patina. 10c. Drexel Furniture Co., HG 2, Drexel, N. C.

Heating

"Town of Tomorrow" presents approximately 25 house designs of both modern and period architecture. House plans, special construction features and photographs illustrate informal living, new ideas, hillside houses, which are sure to please your eye. Insulation notes are given, Bryant gas heating equipment is pictured. 25c. The Bryant Heater Co., HG 12, 17825 St. Clair Avenue, Cleveland 10, Ohio.

"A Blueprint for Heating Comfort" tells of the procedures involved in the installation of an automatic heating system. Thermostats, limit and primary controls are explained. A clock thermostat and a diffusion register are also described. Minneapolis-Honeywell Regulator Co., HG 2, Minneapolis 8.

Miscellaneous

Koolvent Awnings will take your eye. These ventilated aluminum awnings in gay, colorful stripes give you year-round service, harmonize with every architectural style. The awnings are finished in baked enamel, which cleans with a damp cloth, and will not fade or rust. Kool-Vent Metal Awning Corp. of America, Keystone Bldg., HG 2, Pittsburgh, Pennsylvania.

Your Paper Trousseau, styled by Crane's, is presented in an attractive sample portfolio. Among the selections are invitations, announcements, athome cards, calling cards, informals, brides' notes and new house stationery. The samples are simplicity themselves, reflecting the careful attention to detail and good design you want for an occasion to remember all your life. Crane Papers, HG 2, Dalton, Mass.

A Rusticraft Booklet contains 48 pages in all. Described within is a complete line of wooden fences: woven picket, tight screen, imported French, English hurdle, post-and-rail and prefabricated. Farm and field gates, horseback gates and children's outdoor portable play yards are included. Photographs enable you to visualize the kind of fence you want. Erection instructions included. Rusticraft Fence Co., HG 2, 6 King Rd., Malvern, Pa.

"Piano Fashions" shows Gulbransen minuet and studio console styles in mahogany, walnut or blond finishes. Specification notes and Gulbransen's "Warranty of Perfection" are included. Gulbransen Co., HG 2, 816 N. Kedzie Avenue, Chicago 51, Illinois.



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Liszt: Sonata in B Minor. Gyorgy Sandor, the young Hungarian pianist, gives an impassioned and cohesive performance of a piece better in part than in toto. Columbia Album MM-786; \$4. LP Record ML-4084; \$4.85.

Ebe Stignani. The sumptuous voice of the Italian mezzo-soprano has been recorded for the first time by an American company in an aria from the opera "La Favorita" by Donizetti. Columbia Record 72727-D; \$1.25.

Rachmaninoff: Rhapsody on a Theme by Paganini. Artur Rubinstein and the Philharmonia Orchestra led by Walter Süsskind emphasize its brilliance rather than its romanticism. RCA Victor Album DM-1269; \$4.75. Beethoven: Symphony No. 1. Bruno Walter leads the New York Philharmonic surely and effectively through the melodic convolutions, delicate and bold, of a disarming symphony. Columbia Album MM-796; \$6.

Dvorák: Symphony No. 5. Leopold Stokowski with his own symphony orchestra gives a fresh, dramatic performance, rescuing "The New World" from the limbo of hackneyed compositions. RCA Victor Album DV-25; \$11.

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Jean Gabin Sings. Four lusty songs of his native land recorded by the French film actor several years ago, are here revived. Their light touch is a surprise, coming from this "heavy" actor. Vox Polydor Album 308; \$2.89.

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The Queens Hall Light Orchestra. Under the deft leadership of Sidney Torch this orchestra plays two popular British tunes: "Jamaican Rumba" and "The Boulevardiers." Charming, bland. Columbia Record 17561-D; \$1.

Show Tunes. Eight tried and true songs arranged and played by Artie Shaw and his orchestra in his inimitable style, which might startle their composers, but is good for dancing. RCA Victor Album P-230; \$4.

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