House & Garden spring trends:

White with black 4 White with colour



CALTWIST

In SEAMLESS widths up to twelve feet, it is woven of "dyed-in-the-fibre" yarn for extra wear and underfoot luxury.

Decorator colors—Evergreen, Sage green, Woodrose, Gray, Beige, Mink Brown and Champagne. About \$7.95 per square yard. For deep luxurious cut pile, ask to see "CALPLUSH."

Featured at leading stores everywhere, and at Carpet Fashion Openings. *100% Cotton-Rubber back THE SMART WAY IS ...

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CABINET BY HERBERT ROSENGREN

DuMont proudly presents the Westminster series II

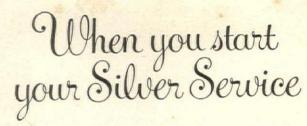
Now, designed for the discriminating few who would have the very best, here is the new Westminster Series II. Here is the magic of Du Mont television—brilliant, lifelike, 19-inch picture. The endless world of radio—both standard AM and static-free FM. The pleasure of records—all three sizes, all three speeds. The fascination of a professional quality tape recorder to make and keep forever your own recordings. The wonderful tonal depth of a three-speaker sound system. All controlled by an automatic time clock. Surely no finer entertainment combination was ever built.





REGENT silver plated service by Reed & Barton. Five pieces \$175; coffee pat \$52, creamer \$28, sugar \$30, tea pat \$47.50, waste bowl \$17.50. Matching kettle and stand \$145, tray \$100.*





Forever useful, forever beautiful-your silver coffee pot, cream pitcher, and sugar bowl forms the precious start of your Reed & Barton Tea and Coffee Service ... You have chosen your pattern from many distinguished designs available in sterling, or finest silver plate.

You have decided on your price. Now, piece by piece, you are ready to complete the lovely drama of your Reed & Barton Service.

> * All prices include Federal Excise Tax. Under present uncertain conditions, the prices quoted cannot be guaranteed.

VICTORIAN silver plated service by Reed & Barton. Five pieces \$250; coffee pot \$72; sugar \$50; creamer \$35; tea pot \$65; waste bowl \$28. Matching kettle and stand \$200; tray \$125.*

FRANCIS FIRST sterling service by Reed & Barton. Five pieces \$1850; coffee pot \$550, sugar \$358, creamer \$267, tea pot \$443, waste bowl \$232. The matching kettle and stand \$975, tray \$1175.*



SILVERSMITHS THE WORLD'S OUTSTANDING SILVER CRAFTSMEN SINCE 1824

"How To Be A Successful Hostess": For this fascinating 52-page booklet, send 10c to Box 990, Dept. HG, Taunton, Massachusetts.



HAMPTON COURT (WITH SHIELD) sterling service by Reed & Barton. Five pieces \$600; coffee pot \$175, creamer \$72, sugar \$116, tea pot \$170, waste bowl \$67. Matching kettle and stand, \$400, tray \$600.*

Designed and executed under the personal supervision of Mr. Franco Scalamandre.

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presents PERSIAN FLORALE

An exotic beauty has been dramatically captured in this fascinating new pattern. Printed on a cloth, 50% silk and 50% cotton, which we consider superior to any linen due to its soft, non-wrinkling guality. It hangs gracefully and is especially suitable for draped back effects or festooning. Made with a two-ply cotton warp, where the strength of a fabric is most needed, this number is strong enough for upholstery use. In six color combinations-50".

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The striking new home of Mr. and Mrs. Joseph E. Dempsey, in Glencoe, twenty miles north of Chicago, overlooks the spacious, wooded grounds of the Skokie Country Club. This view of the redwood and Tennessee Crab Orchard exterior is taken from the south. In the southwest corner is the living room; in the southeast corner, the master bedroom. On the north side of the ground floor are the family room, kitchen and service area. The children's bedrooms and the maid's room are on the second floor. David Searcy Barrow was the designer and architect. He also designed the heating system, which was installed by V. A. Smith Company, Chicago.



The living room, facing the south and west, is located in heating zone 1. The large windows were designed not only to "bring in" the out-of-doors but to admit the cheerful rays of the winter sun. This tends to vary the heating requirements far more than in rooms not exposed to solar radiation. Obviously, it would be impossible for a single thermostat located here to control satisfactorily the temperature in rooms on the north side of the house or upstairs.

The New Trend in Home Heating Creates

A New Concept of Comfort

You'll never know how much sheer *comfort* you've been missing until you live in a house divided into separate heating zones - each independently controlled by its own thermostat system.



The seven-room residence of Mr. and Mrs. Joseph E. Dempsey in Glencoe, Illinois, is an excellent example of how advanced thinking in the application of home heating controls has kept pace with the trend in design.

It wouldn't be possible to keep all rooms in

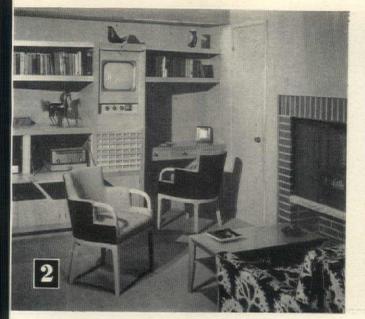
this type of home comfortable with a single thermostat — no matter where it was located. And in a home of this size even *two* thermostats would be a compromise with comfort.

"After analyzing the family living habits and figuring all the various problems of exposures involved," says architect and designer David Searcy Barrow, "it was obvious that for genuine comfort we'd need three heating zones. We specified a completely automatic clock thermostat system to regulate each zone."

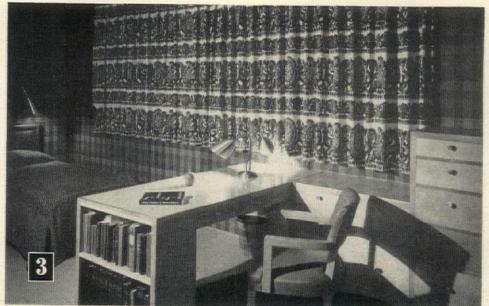
That's why the Dempsey family now has a new concept of comfort – all the time – no matter what the weather – in every part of their new house.



That's why you should ask your architect and heating engineer about Honeywell Zone Control. It's simply good business to safeguard your investment in your home with enough thermostats* to make it really comfortable to live in! APRIL, 1951

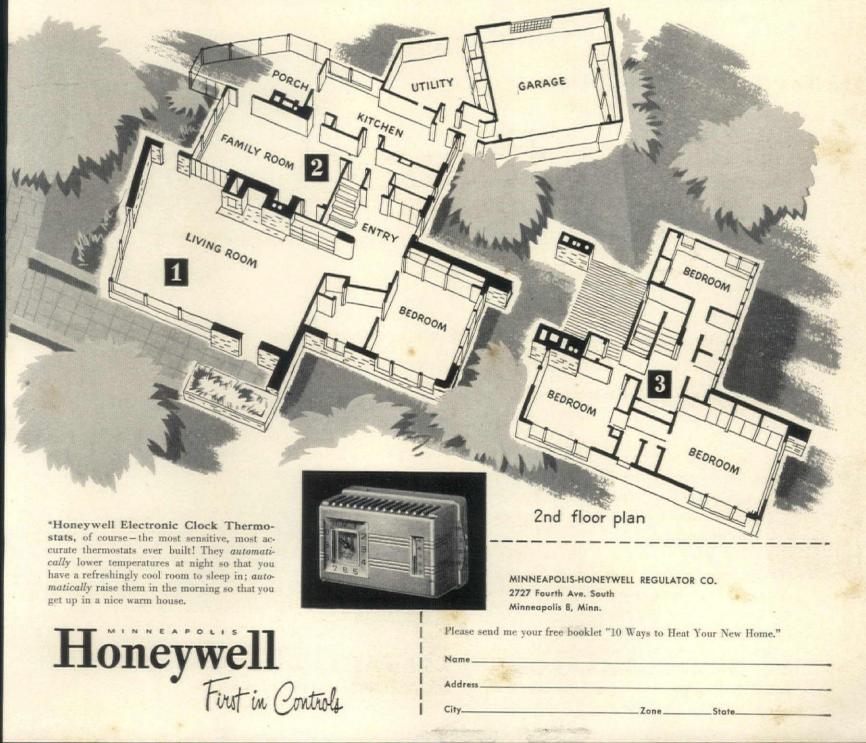


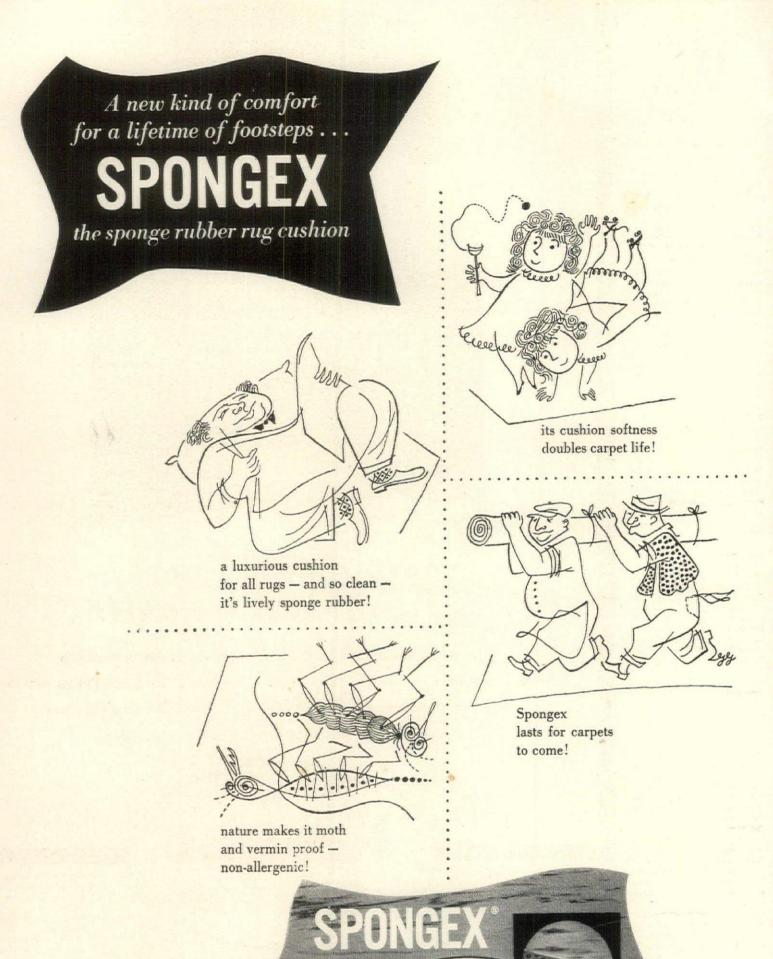
This is a view of the family room – in heating zone 2–on the north half of the ground floor. If both this room and the living room were controlled by the same thermostat, the heating would be out of balance much of the time. But Zone Control, with the two downstairs thermostats operating independently of each other, compensates for solar radiation, fireplace effect and differing exposure – thus assuring complete comfort in *both* rooms at all times.



Here is the boys' bedroom on the second floor - in heating zone 3. It would be quite impossible for either of the downstairs thermostats to meet the heating needs up here. So the second floor is a separate heating zone-with a completely independent thermostat system. When the upstairs rooms are not in use, the tempera-

ture can be lowered to save fuel. Automatic control systems, acting independently of each other, correct for occupancy and exposure variations to which each area is subject, and provide uniform temperatures in every room in the house-a result impossible to achieve without Honeywell Zone Control.





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8

More table glamour... less work for you!

D_{INNER} AT EIGHT and guests are admiring your table dressed-up in the grand manner — with a Quaker Lace Cloth. This same proud beauty of tonight's banquet is as practical for breakfast or buffet — it serves you in good stead for everyday dining! A spot? Just sponge it off. Need freshening? Simply wash it. Every home should have at least one Quaker Lace Cloth!

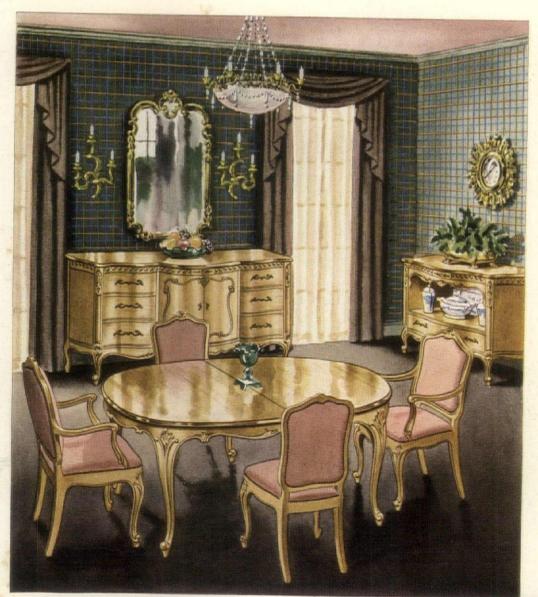
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The "PREFACE" group by Kent-Coffey Functional, modern and airy... paced with the latest a bookcase bed ... designed by David Evans in the original Kent-Coffey limed oak finish ... makes your dream room alive with the romance of modern living.



HERE is fine furniture at sensible, down-to-earth prices. Kent-Coffey combines modern methods with artisans' skills to give you finest quality . . . within reach.

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"Let's Plan Your Bedroom . . . from lumberland to slumberland." Send 25c for this delightful, profusely illustrated booklet—full of decorating hints and pictures of the latest Kent-Coffey groups. For your copy, write today to Dept. A-4.



Tommi Parzinger calls

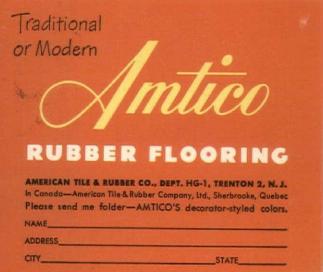
Amtico Rubber Flooring "Designer's Delight!"



MOMEMAKER'S DELIGHT, TOO—Noted designer, Tommi Parzinger, frequently completes the decor of the distinguished rooms that he creates with Amtico Rubber Flooring. Amtico keeps its just-installed lustre and rich, clear

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Whether your home is two rooms or ten ... it's an unending pleasure, just to live there, with Kandell Chintz! Colors so rich, they're spirit-lifting. Patterns that add charm and distinction to every period, every conceivable type of room. Look for the Kandell name on the selvage—your assurance of a *quality* Everglaze chintz.



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In Every Woman's Heart-

the rich, mellow beauty of *solid* mahogany holds a special place. Lovely ladies...courtly gentlemen...candlelight...and the charm and graciousness of colonial Virginia lend an aura of enchantment to *solid* mahogany. Yet with all its traditions, it blends harmoniously with the most modern decorations and accessories.



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This New Arlington Group by Kling is outstanding in its traditional design, its exceptionally fine construction, its beautiful, lustrous finish. These are but a few of the lovely pieces in this popular suite. Ask to see the New Arlington Group by Kling at the better furniture and department stores. It is open stock, of course.

> Send 25ć in coin (no stamps, please) for big, new illustrated booklet "Your Bedroom and You". Contains many helpful suggestions on bedroom decorations and arrangements. Dept. HG-4, Kling Factories, Mayville, N.Y.



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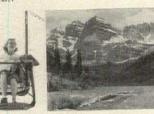
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The Coronado Enjoy the spell of apringtime at the breeze-swept Coronado on the ocean at Miami Beach. You'll delight in our Magic Patio pool and cabaña colony, complementing the finest resort hotel facilities! Fronting directly on a beautiful pri-vate beach, the Coronado provides a secluded setting, yet is convenient to all attractions. Con-genial guests. Delicious food. Cocktail lounge. Open all year. Edward W. Collins, Mng. Director.

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King & Prince Hotel. Year round resort. E. P., directly on ocean, pvt. heach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

April Is For Flowers

OLLOW the flowers in April, head for the blossoming shrubs and trees. Visit Washington when the cherry trees are in bloom, drive through the Carolinas when the Charleston gardens are a tangled mass of camellias, magnolias, azaleas, wisteria, Banks roses and oleanders; when Wilmington is immersed in its astonishing annual display of azaleas.

Drive down the Blue Ridge Parkway to Great Smoky Mountains National Park, or go to Atlanta when the dogwood weaves like filmy pink-and-white lace among the pines.

In April the California and Arizona deserts spread out their brilliant carpet of multi-colored flowers.

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Point Lookout Club-A delightful Inn with cot-tages on a beautiful island in Penobscot Bay. Address inquiry P. O. Box 1422, Boston 4, Mass.

The Colony—overlooking ocean & beach. All sports, superb food, Amer. Plan. Write Box 566C. Geo. M. Boughton, Pres. In Winter—Delray Beach, Fla.

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Dublin Inn Club. Encompassing charm of the country, dignity of the city. Golf, swimming, horses, all sports. Cocktail lounge. Excellent food. Folder.

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Enjoy that rare combination-the appointments

of an urban hotel in resort environment. Feast

on a shore dinner in the famous Peacock Inn at Haddon Hall. Rejuvenate in our health baths, sun

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on our boardwalk decks, enjoy our holer deade. Visit the Derbyshire Lounge... festive, friendly. All sports. American, European plans. Owned by Leeds & Lippincott Co. for 60 years. Joseph I. McDonell-Gen. Mgr. Write for folder 21.

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ATLANTIC CITY Marlborough Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

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Barbizon-Plaza. Midtown, overlooking Central Pk. 6 Ave. 58 St., near Radio City, theatres, shops. Choice rms. from \$4.50 sgl., \$7.00 dbl. Bklt. HG.

The Lombardy. Smart uptown E. 56th off Park. Famous cuisine Brussels Restr. Close hest clubs, Radio City, 5th Ave, Shops. A.C. rms. \$12 single.

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The Lakeside and The Forest Inn, 2200 feet high in the cool Alleghenics offer delightful summer vacation pleasures. 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept plateau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Write Henry Kirk, Jr., Manager.

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Enjoy rest and relaxation on a 5500 acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (2 tows), tobogganing, skating, sleigh And Skytop's cuisine is long-famous! riding. Only 3 hours from N. Y. or Phila. Write Skytop Club, Box 21, Skytop, Pa.

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Now! G. E. brings you a sensational <u>new</u> Automatic Dishwasher!

Saves you over 200 hours of kitchen drudgery every year!

> Frees your hands from dishpan soaking!

Washes, rinses and dries dishes far cleaner than you could ever do them by hand!

WITH THIS matchless new G-E Automatic Dishwasher, you'll be able to lead a new life! Just imagine! You'll never have to wash another stack of dirty dishes! You'll never have rough, dishpan-soaked hands again!

You'll save yourself over 200 hours a year of hard, boring, tiresome work—have over 200 extra hours of precious leisure time! Extra daytime hours for shopping, for calling on friends, or for other household duties! Extra nighttime hours for amusement and relaxation!

This great new General Electric Dishwasher has a combination of worksaving, timesaving features you can't get in *any* other dishwasher!

Before you even *think* of buying any other dishwasher, you owe it to yourself to see this sensational new front-opening, easy-loading General Electric. You'll find it in a class all by itself!

Here's how the G-E Dishwasher goes to work for you!

Front Opening—Glides out or back under counter smoothly and easily—gives you extra counter space on top at all times!

Easy Loading—No tiresome bending or stooping! Glides all the way out for complete, easy access to *all* the racks!

Completely Automatic — Turn *one* control and dishes, glasses, pans and silver are washed, rinsed



How the new G-E Dishwasher can be installed in your kitchen—(1) As a separate unit that fits under your present work counter, shown above. (2) As a separate unit that stands alone. Trim and specifications subject to change without notice.

ELECTRIC

and dried-sparkling clean!

Calrod® Heating Unit—Provides extra heat the instant dishwasher starts. Keeps the water hot during the double wash—double rinse! Dishes are washed to hygienic cleanliness!

Drying by Electrically Heated Air – Calrodheated air is circulated up around the dishes rapidly drying everything crystal-bright!

You can put your confidence in -

Large Capacity—Washes complete family service for eight. Once-a-day dishwashing for the average family of four!

FREE DEMONSTRATION!

Ask your General Electric dealer to show you the *new* G-E Dishwasher! General Electric Company, Appliance and Merchandise Department, Bridgeport 2, Connecticut.

GENERAL

(ge)

1.

They never wear out their warm welcome

18



DUNHAM CONVECTORS pay off in appearance and performance

Your home will look better . . . be more comfortable . . . when you heat with Dunham Convectors.

These handsome, compact convectors take up little room ... appear to take even less. You can recess them into walls or fit them snugly under windows—then paint them so they blend perfectly into the color scheme of your choice.

Comfort is something you can always count on since Dunham Convectors are precision engineered to distribute warmth evenly throughout the room.

Economical, too. Dunham Convectors are moderate in initial cost. Fuel bills are usually lower because convectors respond so quickly to heat needs and can be set for individual room temperature control. For that new home you're planning ... plan for the best ... plan on Dunham Convectors in every room.

Air enters convector at floor level ... is warmed by flowing over heated fins ... then given a gentle outward push into your rooms.





C. A. Dunham Co., 400 W. Madison St., Chicago 6, Ill. *In Canada:* C. A. Dunham Co. Ltd., Toronto. *In England:* C. A. Dunham Co. Ltd., London.



The broad overhang of the roof shelters the house from hot Kentucky sun. The jutting entrance hall serves to enclose this flagged terrace.

If you live on a hill

Consider planning your house

so it can be divided into two separate living units

You don't want to live with empty rooms when your children grow up and leave home; but you do want a place for them when they come to visit. Designer W. Danforth Compton solved this problem for Mrs. M. A. Franke in her house at Big Hill, Kentucky, by building a three-room apartment under the main floor. 1. The main floor is complete in itself, centers on a large living room where Mrs. Franke, a musician and teacher, can give concerts, entertain students, enjoy handsome mountain view.

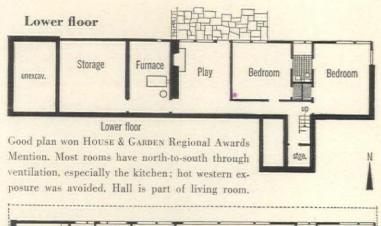
 Because the land is hilly, Mr. Compton was able to install two bedrooms, bath, storage space, a recreation room and the furnace room on a lower level to form a rentable apartment.
 Since the apartment has its own door and terrace, each unit is independent. But when Mrs. Franke's children are home, they can use the staircase in the front hall to reach their own rooms.

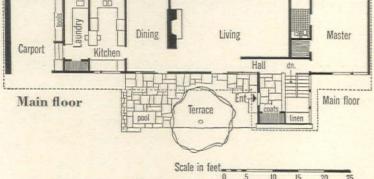


Floor-to-ceiling windows frame view The dining room (between kitchen and living room) extends full width of the house, looks out north and south.



The plan is modern; the materials traditional Boards and battens contrast with native stone. Rectangular plan was economical, easy for local laborers to construct.

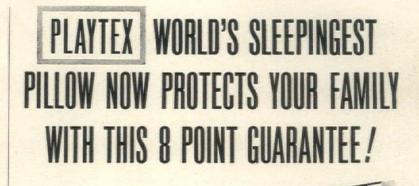




10 15 20



House is planned to be run without servants The cool kitchen has wide windows to the north and south, adjoins a laundry on one side, the dining room on the other. Deep freeze unit is in the laundry. Note excellent storage shown in plan.

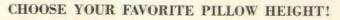




NO OTHER PILLOW, foam or feather, gives you this Gold Seal guarantee. No other pillow offers your family such luxurious nighttime rest. For health and comfort, see the PLAYTEX Pillow. You'll marvel at its lightness, its buoyancy. Press it against your cheek. You'll agree, it's cooler, more soothing than you ever imagined a pillow could be. And you'll know why PLAYTEX is called America's greatest pillow value!



Top quality-always! PLAYTEX pillows are made of first-quality latex, covered with longer-lasting, Sanforized pillow cases. These scientifically designed pillows are amazingly dust-allergy and mildew-free . . . more reasons why they are America's best-loved pillows!



Regular Height Pillow, in white, pink, or blue extra-fine Sanforized cotton cover \$9.95 Extra Plump Pillow, in white, pink, or blue extra-fine Sanforized cotton cover \$10.95 Also luxurious non-slip rayon satin covers or concealed zippers, slightly higher. Beautifully gift-packaged. At department stores, furniture stores and sleep shops, everywhere

For every occasion . . . no gift compares with the gift of sleep!

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"... Carvel Hall Steak Knives cut steak and chicken as though they were butter."



Mrs. Post says: "Slender, pointed Carvel Hall blades make neat, complete carving of tiny squab, turkey wings and chops an easily acquired skill." These famous blades are Microned . . . hollowground and scientifically honed chrome-vanadium steel . . . tempered for timeless sharpness. Service guaranteed for life!



Three Lovely Handle Styles! Designed with your individual tastes and home decor in mind. Vogue handles in ivory Lustrex with shimmering trim. Classic handles in ivory Lustrex with fine silver filigree overlay. Regal handles in ebony Lustrex overlaid with silver filigree. All handles give you pleasing, graceful design as well as a steady grip for greater ease.





33 Lovely Steak Knife Sets! Shown above are Eight Steak Knives with Classic handles in ivory simulated ostrich Aristocrat Case—\$43.00; Six Steak Knives with Regal handles in Jewel-Box Chest—\$31.50; Four Steak Knives with Vogue handles in Jewel-Box Chest—\$13.50. No Federal Excise Tax! Ideal gifts. At better jewelers, gift shops, department stores.



Household short cuts

New kitchen conveniences are both practical and pretty



They cut as well as they look

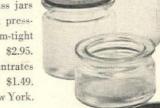
Complete kitchen cutlery set: 6 highcarbon steel knives, concave-ground, hard rubber handles, 2 forks, spatula, trays, \$47.10. Cutco, New Kensington, Pa.

Deck your walls with copper

Imported Swedish molds are double tinned inside, have engaging folk art designs. 7¼" is \$4; 5½", \$2.75; 4", \$2.25. Churchill's, Palmer House, Chicago, Ill.

Press-to-seal storage jars

Silex "Fresherator" glass jars keep food fresh longer; presson covers give vacuum-tight seal; 18, 32, 48 oz., \$2.95. "Mixie" for juice concentrates with ounce markings, \$1.49. From Wanamaker's, New York.



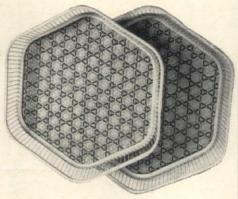


New refrigerator stores more

New Deepfreeze refrigerator, compact and space-saving. Door storage has egg shelf, two water jugs, butter box, removable vegetable bin, bottle rack. 11 c.f. \$439.95 at your dealer.

From appetizers to nuts

Nested hexagonal baskets which won Museum of Modern Art design prize are taut bamboo. have hexagonal design. decorative gallery. \$12.50 set of 3, Langbein's, Brooklyn, N. Y.





Treat your fish handsomely

Cast-iron oval skillet makes fish easier to handle and serve. By Griswold Mfg. Co., \$5.95 at G. Fox, Hartford, Conn. Glazed terracotta serving dish, attractively decorated in sgraffito, good for baking or cold fish salads. Two sizes, \$8.50, \$10.75, Bellows, N. Y.

New: a built-in griddle

A pull-out griddle, color control switches and broil-underglass are top features of Philco's new two-oven electric range. \$449.95. Hecht's, Washington.



Swing your salad greens

Collapsible wire salad baskets imported from France are decorative, take minimum space. Square or round, \$1.50 each at Macy's, N. Y.

Accent on the flavor shelf

Glass and red plastic shaker set includes Ac'cent (monosodium glutamate). \$1.79, Bloomingdale's, N.Y.



"Add Skill and Ease to Carving" says Duncan Hines

". . . these fine Carvel Hall Carving Sets are the same ones I use in my own home."



Famous "Microned" Blades ! Slice even, tempting servings of the tenderest meats. These blades are scientifically honed to a microscopic edge, unconditionally guaranteed against defect . . . bear a lifetime service guarantee. Mounted in your choice of three handsome handle styles . . . to match Carvel Hall Steak Knives.



Carving Tools for Every Job! Expert carvers demand the proper blade to make each carving task a pleasure. And, in Carvel Hall Carving Sets, you'll find smart, slim Slicers . . . keen, curved Carvers . . . sure, steady Forks . . . small Steak and Game Sets and Ham & Roast Holders.

33 Handsome Carving Sets to See! Regal Carver and Fork, \$25.00; Vogue Carver, Fork and Steel, \$25.00; Classic Carver, Slicer and Fork, \$34.00; silver-plated Ham and Roast Holder, \$7.95. No Federal Excise Tax! Give Carvel Hall Carving Sets to yourself . . . to friends.

> Send for Duncan Hines' Carving Guide This specially prepared reprint by Duncan Hines complete new hook, Duncan Hines teaches you gracious "Adventures in Good Cooking and carving . . makes it a pleasure instead of a task. Send 10c and coupon today.

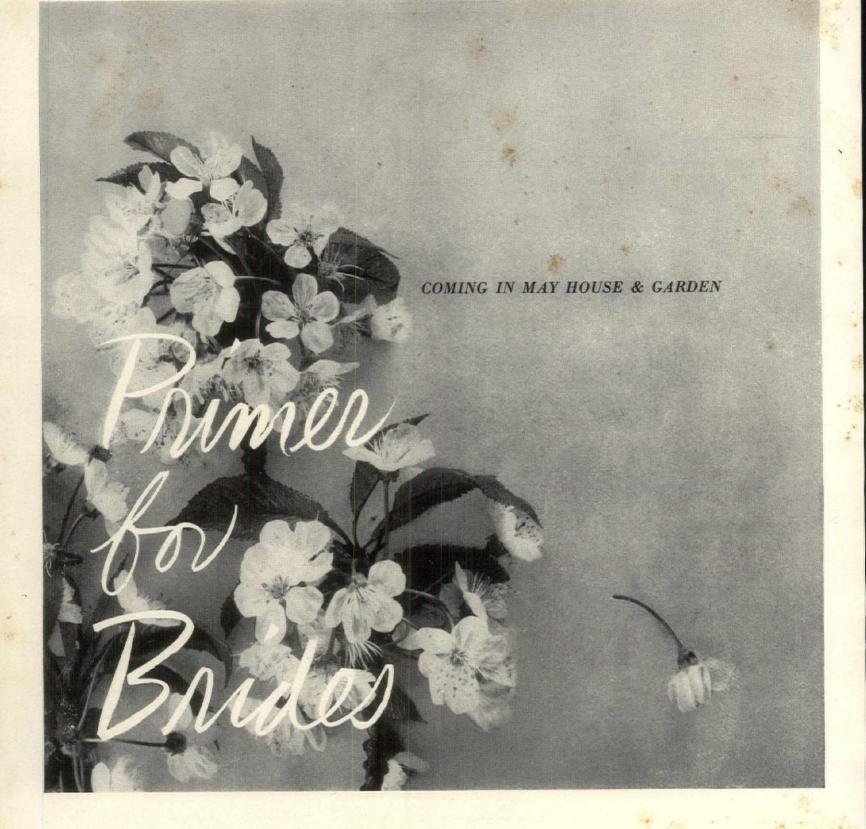


arvel

Prices approximate subject to change

MIEHLMANN

Chas. D. Briddell, Inc., Dept. H-4 Crisfield, Maryland Here's my dime. Please send me Duncan Hines' Carving Guide. Name ____



Bright ideas for brides. 24 pages featuring basic silver, basic china and glass, basic linens. How to set smart tables, how to plan a compact kitchen, how to arrange furniture in room settings.

ALSO THESE FIVE IMPORTANT FEATURES

Ventilation for year-round comfort
 Travel Talks: Paris, 2000th anniversary by Denise Bourdet
 Hero of the Wedding by Louis Bromfield

Parade of Wedding Presents

Beginners' Gardens



It's smart as a convertible! It's snug as a sedan !



Carries six big people in super comfort!



"Luxury Lounge" interiors are "Color-Keyed" to the finish of the car!



Style like that will always stay "right"!



It's got Automatic Ride Control that literally "irons out" the road!

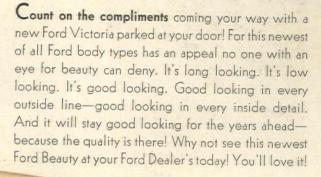


You get the choice of 3 great drives_Conventional, Overdrive or Fordomatic!

It's the Belle of the Boulevard! It's the new FORD Victoria!

It's built for

the years ahead !



Overdrive, Fordomatic Drive and white sidewall tires, optional at extra cost.



Mayfair...Alexander Smith's beautiful new broadloom gives you, for the very first time, the richness of bas-relief design in a luxurious, deep-piled weave.

Mayfair is loomed of wool and carpet rayons. Its high, sheared pattern is set in heavy gros point. In Green, Grey and Beige; about \$11.95* a square yard. You'll see them <u>first</u> at the Carpet Fashion Opening...

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loomed to bring the best of living design into your ovn home ... today

Here are carpets with the freshness, the vitality, the pure, uncluttered beauty of the contemporary homes for which they were woven. Here is sensitive use of texture to describe design ... in Mayfair, shown on the opposite page. Here are spirited contemporary motifs worked in muted modern colorings ... in Wormley Originals, shown at the right. (America's famous Edward Wormley designed these Originals exclusively for Alexander Smith, to give you a group of modern companion-carpets, each beautiful alone, each designed to go with every other.) All of Alexander Smith's Carpet Contemporaries will be introduced at your own fine store's Carpet Fashion Opening, April 2nd through the 11th. See them. Feel them. Order them ... to bring the best of living design into your own home, today.

Alexander Smith



Zodiac ... a Wormley Original, introduces a muted shadow-pattern in deep-yarn pile. In earth-tones or leaf-tones. 27" wide; about \$9.95* ayd.



April... a Wormley Original, translates a carpet of Spring flowers into moderncolor and design. Onleaf-tones orrose. 27" wide; about \$9.95* ayd.

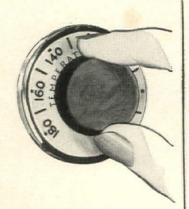


October . . . a Wormley Original, creates an effect of casual elegance with a random pattern in earth or leaf-tones. 27" wide; about \$9.95* a yd. *Slightly higher in the West. Prices subject to change without notice.

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YOU CONTROL THE TEMPERATURE Simply turn the dial on your automatic Gas water-heater for any degree hot water you want...from 130° for general use to 180° for germ-free automatic dishwashing.



STORMY WEATHER...HA! Your automatic Gas water-heater won't go off in the worst weather. No fuel to order or store. Gas is ready and able to serve you 24 hours a day — 365 days a year.



AND IT SAVES YOU MONEY, TOO! You not only pay less to start...since you don't have to buy such a *big* heater...but Gas also costs up to \$90 a year less to run than any other allautomatic system.

NO WONDER

2,250,000 families bought new automatic Gas water-heaters – last year alone. Why wait? Order yours from your merchant plumber, appliance store or Gas company, today!

Look for this "Court of Flame" seal before you buy. It's your symbol of quality in automatic water-heaters.

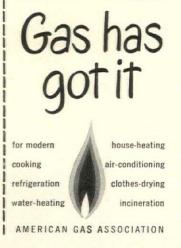




TRY THIS FOR SIZE! Gas gives you more service from a 30-gallon heater than you get from an 80-gallon size run by any other automatic fuel. Check the right size for *your* family.



NEXT STEP TO A 100% MODERN LAUNDRY is a new automatic Gas clothes-dryer! It frees you from hauling, hanging, pinning. Its fluff-dry action costs less, is faster than any other automatic dryer.



They wouldn't believe me ...

When I told them how easy it is to have a Colorful Curtis Kitchen



No "bospital white" in Curtis cabinets! They are easily painted to match or contrast with floor and wall coverings.

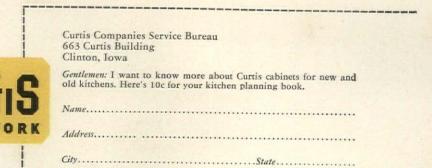


What bousewife doesn't like to change color schemes occasionally? With Curtis wood kitchen cabinets, it's easy!

See your Curtis Woodwork dealer—ask him to show you the Curtis Kitchen Planning Kit that helps you choose exactly the cabinets you want—and mail this coupon for the Curtis kitchen idea book. "Like many home-owners, John and I wanted plenty of colorful, roomy cabinets in our kitchen—but we were afraid we couldn't afford the price. Then we decided to stop guessing and see our Curtis Woodwork dealer. He showed us how we could have Curtis cabinets—with all their modern convenience—at a price that fitted our budget. Now, our friends won't believe us when we tell them how easy it was to get our beautiful Curtis kitchen!"

You will want Curtis cabinets because:

- 1. They are made of wood for lifetime sturdiness and they come prime coated. You can leave them white or finish them to suit yourself ... change color schemes at will.
- Curtis cabinets, built like fine furniture, bring you all the latest conveniences —plenty of storage space—features such as a snack bar, pan file, bread drawer, mixer unit, and dozens of others.
- Curtis cabinets are made in sizes and types to fit any shape or size of kitchen. All units go together quickly for easy installation. Hardware is furnished and applied.



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Boltaflex

ALL PLASTIC UPHOLSTERY

116L Rocker in Fernleaf pattern.

> 2605 Sectional in Top-Grain finish.

326 Reclining Chair in Swirl pattern.

Boltaflex

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We moderns are different ... our furniture gets a lot of use. We demand good dependable construction ... coverings that are practical and in colors to satisfy our individual decorating schemes. These smart new Kenmar pieces answer both requirements. They're "Covered with Beauty"... lasting beauty... in genuine Boltaflex. So easy to keep clean ... once over with a damp cloth and they look like new again. Choice of all colors.

> SOLD AT BETTER STORES EVERYWHERE OR WRITE FOR FREE CATALOG

GARDENING

Dwarf fruit trees, espaliers are described in this catalog. Culture, uses, descriptions of the varieties are explained. Pruning, care of dwarf fruit trees is elucidated. Catalog H-1, Henry Leuthardt, Port Chester, N. Y.

African violets are the subject of a circular which lists new varieties for spring, gives cultural directions and tells how to care for these lovely plants. Virdans Farms, Box 123-E, Phelps, New York.

1951 Spring Catalog contains natural color photographs of guaranteed nursery stock and seeds. Over 1,000 different selections are listed, plus practical gardening information. Catalog included in every order—or send postal card for catalog only. Inter-State Nurseries, Box 721, Hamburg, Iowa.

75th anniversary catalog is available from Burpee. Among the fine selections are geranium plants, graceful fluffy zinnias in bright colors and an outstanding collection of other seeds, W. Atlee Burpee, 420 Burpee Bldg., Phila. 32, or Clinton, Ia., or Riverside, Calif.

Spring catalog features tuberous begonias, amaryllis, gloriosa, gladioli, caladiums, gloxinias and other rare and unusual garden treats. Included in the catalog is a section on *House & Garden plants—the year round.* Send 25c in coin or stamps to Catalog S-650, The Barnes Importers, East Aurora 1, New York.

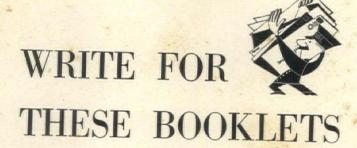
FURNITURE

Cherry Ranch is a booklet of openstock Morganton pieces. Shown are dining room and bedroom furniture made in the Ranch Type style of today's houses. The furniture is casual with gently tapered legs on desks and chests, slender curved panels on beds and chair backs. 15c. Morganton Furniture Co., HG 4, Morganton, N. C.

Knoll. One of the best books to come our way is this 80-page collaboration of architect, designer, research engineer and manufacturer. From its pages spring the finest that modern design knows, presenting visual evidence of the timelessness of sound design. An index chart, color-keyed and crossreferenced by number and page, serves as a quick guide to individual sections on chairs-sofas; tables; beds-chestscabinets; desks-offices. Contemporary textiles are shown in the last section. \$3.50 in U. S., Canada. Knoll Associates, Inc., HG 4, 572 Madison Avenue, New York 22, New York.

Wrought iron by Woodard contains five handsome color pages of terraces, gardens and rooms furnished with this elegantly graceful furniture, and innumerable black-and-whites. Swatches, pasted into the back cover, give you samples of 10 colors of sailcloth for cushions, three shades of Duran for upholstery. Prints appear in the photograph, so you've only yourself to blame if your summer living isn't a thing of heauty. 10c. Lee L. Woodward Sons, HG 4, Owosso, Michigan.

The width and length is Hale's, the rest is yours! Sixteen styles of beds include such rarities as one for televiewing in



comfort and a round model. The point is that here is great variety, equally great comfort and a good way to make your bedroom the most attractive room in your house. Hale's Beds, HG 4, 605 Fifth Ave., New York.

The peak of perfection in furniture design is in skillful adaptations of eighteenth-century French and English antiques. Here there is wide choice for dining rooms, bedrooms and living rooms. Note that these distinguished pieces have been constructed with a modern eye to storage problems. Send a 3c stamp to Dept. G., Union-National Inc., Jamestown, New York.

Pine Shops originals parades an engaging array of traditional pine furniture obviously excellent for twentieth-century rooms. Here are lazy Susan tables, a butler's tray on a folding base, a dropleaf cocktail table, beds, hutch cupboards, desks and a curio cabinet. 25c. Pine Shops, HG 4, Big Rapids, Mich.

Molla wrought iron and cast aluminum furniture belongs in your summer garden, in your winter living room. Engaging and useful pieces include a tiered buffet server, a tea wagon, sectional sofas and nesting tables. The double chaise longues are an invitation to summer. 10c. Molla Inc., Brochure No. 6, HG 4, 171 Madison Ave., New York 16.

Biggs Antiques offers you 50 entertaining pages of authentic furniture reproductions, historic notes and an account of Biggs craftsmanship. The counterparts of furniture from Jefferson's Monticello are particularly rewarding. Send 50c to Biggs Antique Company, HG 4, 900 W. Marshall Street, Richmond 20, Virginia.

Let's plan your bedroom from lumberland to slumberland does just that: on the opening pages you learn the importance of wood with strength and character, proceed to a sheaf of folders of bedroom furniture stressing fine wood grains. On the way there is good bedroom planning advice. Send 25c to Kent-Coffey, HG 4, Lenoir, N. C.

Heritage-Henredon fine furniture is dedicated to the finest traditional design (plus contemporary storage planning) and the best workmanship. Revealing drawings, accurate measurements and attractive groupings fill these pages. 25c. Heritage-Henredon, HG 4, High Point, North Carolina.

DECORATING

Smart Window Styling shows you several reasons to have your windows reflect beauty while they bring in light. Filled with sketches, the book shows how to create charming, important windows with such conveniences as Kirsch traverse rods and Sunaire blinds. Treatment of problem windows is shown, and there is a section on making your curtains and draperies. 25c. Kirsch Co., HG 4, Sturgis, Michigan.

Lightolier has three folders about lamps. One is Da Ray, a floor lamp in a classically simple design. The Deskmaster, a modern desk lamp, is designed to shed more light by means of engineered shades, cantilevered arms. Decoralite is the picture which gives you a comfortable light at night; is a pleasant decorative painting by day. Lightolier, HG 4, 11 E. 36 St., N. Y.

How to give your room glamour with glass and Color dynamics for the home should give you better house design and better decoration. The use of glass is the key to the first, how it adds visually to the size and brilliance of your rooms and gives you greater comfort. The second includes dozens of excellent paint color schemes for indoors and out. Pittsburgh Plate Glass Co., Dept. HG 31, Pittsburgh 22, Pa.

Two folders introduce Kencork and rubber tile by the makers of Kencork in brilliant, colored photographs and drawings. A booklet, Kentile, the Asphalt Tile of Enduring Beauty (10c), shows fifteen interiors in color, photographs of design ideas for floors. ThemeTiles, 9" x 9" add engaging possibilities. Kentile, Inc., HG 4, 58 Second Avenue, Brooklyn, N. Y.

Colorama, Clara Dudley's color-idea book proves the value of co-ordinated color planning with pictures of five families. Their living rooms (shown in color), the costs of redecorating, "before" photographs and closeups of the carpets they chose are impressive. 25c. Enclosed form and \$1 brings you detailed scheme for your living room. Alexander Smith & Sons Carpet Co., HG 4, 285 Fifth Ave., New York 16.

Beautiblend at home shows wall, curtain, furniture and accessory colors which blend harmoniously with Masland carpets. Room sketches show how to decorate from the floor up. Eight beauty hints for the house listed. C. H. Masland & Sons, HG 4, Carlisle, Pa.

How to upholster it yourself with Du Pont "Fabrilite" details each step you must take (in text and photographs) to turn out a neat upholstering job. It's well worth doing since this vinyl plastic is as strong as it is handsome and should last for years. It won't scuff, cleans with a damp cloth, resists alcohol stains. Du Pont Fabrilite, HG 4, 350 Fifth Ave., N. Y., N. Y.

Pella Venetian Blinds features several good photographs of window treatments centering around Venetian blinds. You are shown what to do with a corner window, how to create an air of spaciousness, etc. Details of drapery brackets are sketched. The Rolscreen Co., HG 4, Pella, Iowa.

MISCELLANEOUS

How to select proper sleep equipment describes Spring-Air's new Sleep Check Chart which is a measuring device to determine your personal mattress requirements. Spring-Air mattresses are shown, among them a special length mattress and an "extrafirm" one. The Spring-Air Company, Dept. 306, Holland, Michigan.

What to do about balky windows? In brief this booklet sums up the choices: 1. You can quit washing your windows, 2. You can have Master No Draft Sashes installed. The case for the second course is made in lively fashion with engaging (and convincing) sketches. Master Metal Strip Service, HG 4, 1720 N. Kilburn Ave., Chicago 39, Ill.

Planning ahead with glass promises more enjoyable living if you take the advice in this booklet to heart. In line with the American delight in sun and broad views, you will find here briefings on the solar house, indoor use of glass, glass to promote your gardening and special types of glass such as Thermopane, polished plate glass and Vitrolite. 10c. Libbey-Owens-Ford, HG 4, Nicholas Building, Toledo 3.

Practical new bathroom ideas for modern homemakers starts with the premise that ideas are as important as dollars, shows four types of bathrooms in color (with plans) and the equipment that makes them handsome and practical. Send 25c to Universal-Rundle, HG 4, New Castle, Pennsylvania.

Time for interests that make life enjoyable is the theme of two folders which show how the Chambers range offers time-saving efficiency and brings color into your kitchen. Chambers Corp., HG 4, Shelbyville, Indiana.

Rusco all-metal Venetian awnings and jalousies offer your house year-'round sun protection, plus ventilation and light control. Hung outdoors, the installation is permanent; they need not he stored in autumn, put up in spring. You control the angle of the louvers and of the blinds from indoors. In attractive colors. F. C. Russell Co., HG 4, Cleveland, Ohio.

HEATING

Baseboard radiant panels eliminate not only old-fashioned radiators but also cold spots in your rooms. With them you get even, healthy warmth. Panels are easily installed in new or remodeled houses, as demonstrated in this leaflet. American Standard & Sanitary Corporation, HG 4, Pittsburgh 30, Penna.

Home heating trio is a group of three folders designed to help you select automatic gas heating. Automatic gas heating stresses the winter air conditioner or forced-air method; It's always fair weather inside reviews gas equipment; What's behind the nameplate explains manufacture, distribution, servplains manufacture, distribution, service. Bryant Heater Div., Affiliated Gas Equipment, Inc., HG 4, Dept. 57, 17825 St. Clair Ave., Cleveland, Ohio.

HOUSE & GARDEN





SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

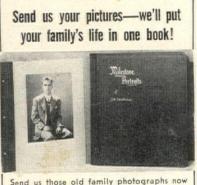
Delicate concoction in time for spring and summer glamour. Imported pure silk face veil beautifully trimmed with velvet to wear directly over your sleek new hair-do, over the small, forward tilted sailor hat you'll choose this season. In all the popular colors. Only \$1.50 ppd. Crane's, 419 East 57th Street, New York.

Bride and groom will love these trinket boxes of brass with satin-gold finish and velvet lining. Perfect for honeymoon, the dresser drawer. The his-and-her finials are a collar button, an earring. Fine present for wedding attendants. \$2.95 ppd. for one; \$4.95 ppd. the pair tax incl. From Danvers, Box 31, Deerfield, Illinois.









Send us those old family photographs now scattered throughout the house. Through our special process we'll mount them perma-nently in this handsome album, "Milestone Portraits". Family name printed in gold on cover. Gives you the story of your family life through the years!

Album is made of washable Fabrikoid (blue or red) and will last a lifetime. $III/2^n$ x $I3I/2^n$, holds about 50 photographs up for 9" x 127. Looseleaf; pages may be added.



30

AROUND









Train-ee set, the perfect sterling-silver gift for baby. Designed by International Silver to serve the baby from infancy through childhood, it consists of six handsome feeding pieces. Shown in "Brocade," made also in other International patterns. \$18.50 ppd. Fed. tax incl. John M. Roberts & Son, 431 Wood St., Pittsburgh, Pennsylvania.

Venetian beauty. Grape cluster, in the new exaggerated size, is exquisitely fashioned of fine iridescent Venetian glass in three different colors: crvstal, amethyst and green. Used singly or in pairs with or without fresh flowers, it makes a beautiful table decoration. The cluster \$8.50 ppd. Carbone, 342 Boylston Street, Boston, Mass.

They stack neatly and compactly and they're beautifully made. Copied from the traditional milking stool, made of Vermont hardwood with a honey-blonde hand finish, they will take hard use for many years. Use them for TV stools or chairside tables. Each is 9" x 11". One is \$5 ppd.; or three for \$12.95 ppd. Berkshire Hills Gifts, Box 33, N. Adams, Mass.

CHAFING DISH COOKERY BOOK

Over 200 menus and reci-pes, simple and quick-for-stirring up "they-won't-for-get" treats, along with a dramatic history of the chaf-ing dish, and other interest-ing tid bits. ing tid-bits



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linings. Holds 2 qts., and Sterno re-

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Write for Spring Catalog 1-G



THIS extremely practical new book tells the hostess everything she needs to know to set her table beautifully and correctly on all occasions: magnificent and everlasting center-pieces, prize-winning tables, how to make the table harmonize with the room. Over 115 glowing photo-graphs, 8 in full color. Send check or money order for \$5.00 - we pay postage.

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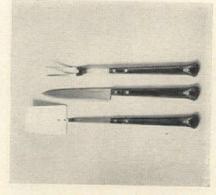


Each set consists of 6 Tea Cups, 6 Tea Saucers, 6 After Dinner Cups, 6 After Dinner Saucers, and 1 Splendid Decorated Cake Plate.

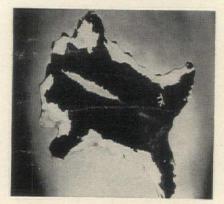
For yourself . . . for wedding presents. Act right now . . . these sets may never again be available at this price. 10 DAY MONEY-BACK GUARANTEE Order from: Royal China Corp., P. O.

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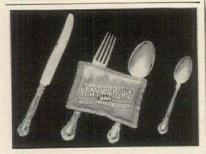
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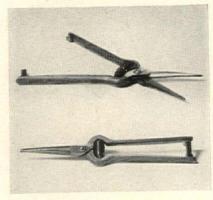
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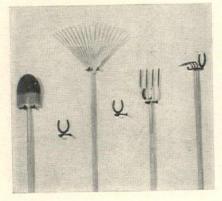
Order in the garden. If you use strong markers like these galvanized stakes and labels, you won't be astonished to find a larkspur waving its pretty spike in the front row of your annual bed. The kit contains 12 stakes, 12 labels, special ink and a pen and costs only \$1.40 postpaid. Giftcraft, 1234 East 47 Street, Chicago, Illinois.

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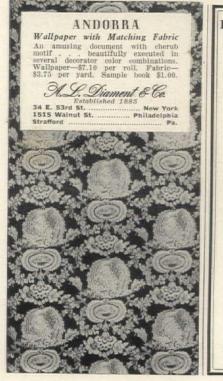
34

AROUND











Perfect indicator for April vagaries is this handsome cagle weathervane. Of cast aluminum in a satin-black finish, it's perfect for garage or barn. It's a comfort, too, for sudden changes will never catch you unprepared. About 27" x 34". It's \$22.50 express collect. Hagerstrom Metalcraft Studios, Wheeling, Illinois.

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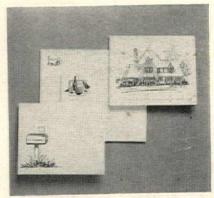
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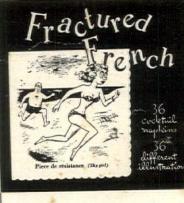
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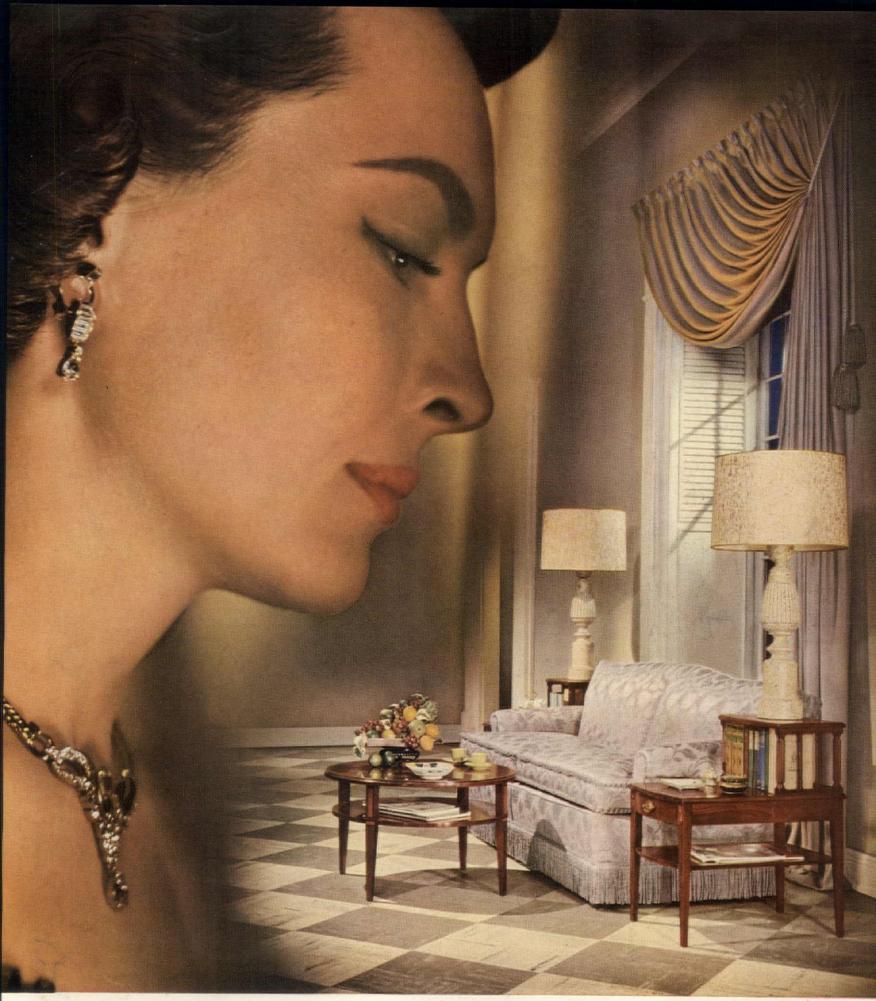


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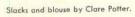
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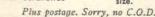
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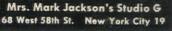
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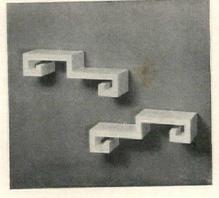




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Chinese modern ornament shelves will point up your contemporary decoration. Use in pairs or singly, for plants, figurines or small pictures. Of hardwood finished in pickled pine, black, green, red or chartreuse. About 13" x 4" with left, right key design. \$13.50 the pair postpaid. Mary Birn, Box 26, Mount Vernon, N. Y.

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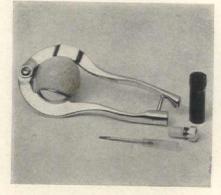
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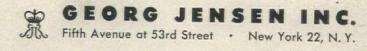
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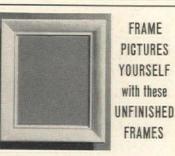


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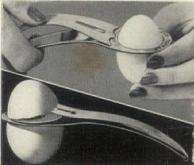




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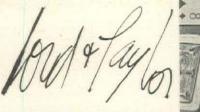


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A real fur Dan'l Boone Trappers Hat-just like the Pioneers wore. What a thrill this genuine RACCOON HAT will give that youngster! Boys, Girls, in fact every-one can have fun playing Pioneer, Cow-boy and Indian Games hunting and hiking when they are all dressed up in this won-derfully warm hat made of RACCOON with a RACCOON TAIL down the back. Your young one will be the envy of all his friends when he sports this original DAN'L BOONE Trappers Hat. Adjustable to fit all head sizes. Ideal for gift giving. Only \$1.98. Send check or money order. HOMECRAFTS, 799 Broadway, Dept. H-19, New York 3, N. Y.



Brocade, Minuet This spoon is different . . . its bowl is perfectly sized and shaped for in-fant's mouch from birth until baby starts to feed himself. An extra long handle more convenient for mother, and shallow bowl make infant feed-ing a genuine pleasure. It's beau-tifully wrought of solid silver by International Sterling, almost as cute as baby. Postpaid \$3.50 gift boxed (Incl. Fed. Tax). Please specify pat-tern. No C.O.D.'s please.





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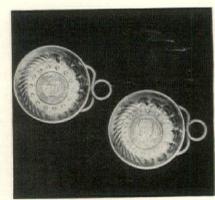
Little Traveler will guard your cash, travelers checks and jewelry. Made of black or white ravon silk, it is to be worn under a slip or girdle. Give it to the bride who's apt to be careless with her money or jewelry. \$5.95 postpaid. From Edith Chapman. 50 Piermont Avenue, Nyack, New York.

Perfect fillip for almost all recipes are these Kettle Cove orange slices in syrup. For a smooth old-fashioned, for the orange touch on roast duck, for a ham glaze. Three 12-oz. jars to the pack; orange slices in syrup; with maraschino cherries; with cherries and pineapple slices. \$2.75 ppd. for three; \$3.03 ppd. west of Miss. Kettle Cove. Manchester, Mass.

Wine taster in triple silverplate makes an attractive finger bowl, an individual soup bowl for a festive dinner or an ash tray. Exactly copied from an original fourteenth-century piece, it measures about 4" in diameter. Wonderful for a wedding present. \$7.95 the pair ppd., tax included. Order from Holiday House, Upper Montclair, New Jersey.









\$ 5.95

Musical Cocker Spaniel

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81/2" high. Post Poid. makes any bed a safe sleeping spot for infants. Held securely in place by four long "feet" that slip under mattress, Fence-Me-In prevents tumbles, keeps baby safely in bed. Folds to convenient size for travel. Hardwood, VILLAGE STORS maple finish.

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GRANVILLE HOUSE, Inc. High Point, North Carolina Box 1766



AROUND









Ingeniously simple lamp table made of old, old pine that's finished to a hand-polished satin gloss. The four peg legs are beautifully proportioned, the center post is finely turned and the top has special insets. Use it alone or in pairs in either a traditional or modern room. About 29" h., 17" sq. \$24.50 exp. coll. Jeff Elliot, Route #3, Elizabeth City, N. C.

For giving or for getting, a charming 10-piece Swedish earthenware breakfast set in cream color with enchanting decorations in rose, blue or green. Perfect for the luxurious breakfast-in-bed tray, or for the small table in that sunny corner of the sitting room. \$10.95 postpaid. From Page & Biddle, 21 Station Rd., Haverford, Pennsylvania.

Something to dream about. Food collection made up of shrimp, lobster, anchovy and kipper pastes from England; smoked mussels from Holland; pickapeppa sauce from British West Indies; clam bisque from New England. Also trout paté, fried bacon rind, smoked oysters. \$6 ppd. Order from Krebs, 45 Broad Street, Westerly, Rhode Island.



61



Adorable Lilliputian Lamps Cast a Cheerful Light in your Youngster's Room!

A pert, practical pair of little lamps, made of highly glazed ceramic china, hand-painted in vivid colors. Little Boy's lamp sports Billy Button Nose and his slingshot, Little Girl's lamp, Saucy Susie and her daisy. Both have matching, colorfully illustrated shades-measure 18" from base to top of shade. Darling in the nursery, on night tables or dresser-charming as a gift! S7.75 the pair S2.95 each postpaid

 \$7.75 the pair
 \$3.95 each, postpaid

 State whether boy or girl figure is desired.
 C.O.D. Shipping Charges
 Write for extra.

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Very sentimentally yours . . . baby's hospital identification beads . . . to have and to hold. Preserve and display them this lovely, permanent way . . . just send them to us, we'll imbed them in a 3" square lucite paper weight and inscribe baby's name in gold. Makes a charming little accessory you'll cherish through the years . . . a wonderfully welcome gift for the new Mother! Just \$3.00 postpaid.

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Postpaid. Send check or money order. No C.O.D.'s please.

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The New STO-WAY Collapsible Bed WITH DUNLOP FOAM RUBBER MATTRESS

Here's supreme sleeping comfort for the "unexpected guest"! This revolutionary new cot springs to full bed size and height or collapses to a wafer-thin 91/2 inches with a mere flip of the wrist. You can tuck it away behind a door or into a closet, Handy roll-away easters slide horizontally or vertically. Resilient Dunlop Foam Rubber mattress will never get lumpy, hard or flattened down. It's dustproof, non-allergic and washable. Sturdy construction; handsome aluminum finish. There's nothing else like it!

SPECIAL OFFER to House & Garden Readers: 3975 Mention this ad and get a nationally advertised DUNLOP Pillo-Foam Head Pillow (regular 89.95 value) with your Sto-Way Cot without extra charge. Always cool, will never bunch up or mat. Sto-Way Cot, foam mattress and foam head pillow, all for only and Camda

MARLAND RUBBER FOAM, Inc., 215 Fourth Ave., New York 3, N.Y.



Winter Park, Florida

Dept. HG3





B Grasp one end of STO-WAY-it flips to full bed height.



C Take STO-WAY on trips. It fits into luggage com-partment of car.

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Economical! \$ 995

15"x28"

ONLY

For Mother's Day, sterlingsilver pincushion and sterlingsilver thimble. The velvet cushion is easily removed from the filigreed frame for easy cleaning. The thimble with threeletter engraving comes in all sizes. Pincushion \$5.50 ppd. tax included; thimble \$3 ppd. tax included. Wayne Silversmith, 546 S. Broadway, Yonkers, N.Y.

Ginori porcelain cigarette set for the most fastidious person on your list. (The season for wedding presents is fast approaching.) Baroque in design, decorated with the rosein-laurel-wreath, it has a beaded enamel border in ruby or moss green; box has pearshaped finial. Covered box \$16.50 ppd.; lighter \$15 ppd.; tray \$4.95 ppd. Alfred Orlik, 745 Fifth Avenue, New York.



SHOPPING



KING SIZE Wrought Iron Mail Box



You'll love its big bold beautiful lines its rich dull black custom finish. It is hand made throughout; designed a large sixteen inches to hold those oversize magazines. Has padlock hasp. Adds a note of distinction to the home. Rust resistant. Satisfaction guaranteed or money refunded. Only \$11.50 postpaid or sent C.O.D. plus postage.

MASON AND SULLIVAN 45-55-A 158th Street, Flushing, N. Y.



New!-a distinctive addition to your garden

Put out the welcome mat for your favorite songbirds with this handsome. sturdy little log cabin. Unique, squarelog design from the Norse country makes it the neatest you have ever seen. Interlocking logs make a unit as substantial as the Viking cabins of old. Size 8 x 10 inches. Natural finish logs, brown trim, green roof and red chimnev.

Many customers write like this : "Send us another one of those darling log wren houses."

When you receive your cabin, set it up or your table and look it over. We guarantee complete satisfaction or money refunded. Order today. Postpaid only \$5.50.

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damp, green or dry is fully consumed. Scientific draft design completely elimi-nates fire hazard of flying ash, sparks, burning, blowing bits of paper. Intense combustion removes neighbor-annoying nuisance of flying scraps, smoke, smell. Sturdily built. Nothing to get out of order. Needs no watching. Will not blow over. Will not destroy grass or shrubs. Ends ref-use hauling and fire hazards to quickly pay for itself. Measures 23" square at base by 40" high. Weighs 23 lbs. Over 2 bu. capac-ity. Recommended by Bureaus of Fire Pre-

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APRIL, 1951

AROUND





Perfect jacket for year 'round wear. Of fine black Russian broadtail Persian, it is designed with subtle flattery. Slightly bloused back, graceful push-up sleeves, handsome braid detail add up to great chic. Exciting anniversary, birthday or wedding present. \$675 ppd. plus Fed. tax. Model shown size 14. Write to Georges Wolff, 1047 Madison Avenue, New York.

Silver baskets to fill with sugar mints, with candied ginger; or to hold cigarettes on a dinner table. Of sterling silver with delicately-pierced handles, each basket is $1\frac{1}{2}$ " x $2\frac{1}{2}$ " x $2\frac{1}{2}$ ". A set of four would make a welcome wedding gift. \$12.75 ppd. the pair, Fed. tax incl. Nelmor Jewelers, 901 Bergen Ave., Jersey City, New Jersey.







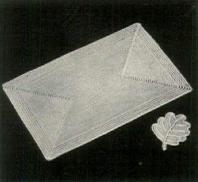
Jeff Elliot Craftsmen

ept. 🚮 , Rte. 3, Elizabeth City, North Carolina

Called Plastimats, they are made in ivory, green, yellow and red. Of flexible vinyl plastic, they're non-absorbent. Four mats about 17" x 11", \$3.50 postpaid. Eight coasters for \$1.50 ppd. From Chet Studios, Middlebury, Connecticut. Fashion point for spring: the gleam of polished leather. This handsomely tanned calfskin bag, leather lined, is perfect for your suit, your light-

weight coat. And later on, team it with your prints. Navy, brown or black, it is 9" x 5" x 4". Handle is adjustable from overarm to over-shoulder. \$40.80 ppd. tax incl. From Plummer,

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64

AROUND







Terry-cloth mitts. They're ideal for working up a lather in the bathtub; or, if you have delicate skin, to use when washing the dishes, polishing the silver, cleaning the car, dusting the Venetian blinds. They'll fit both men and women, are made in three colors: white, blue, pink. \$1.25 ppd. From Northmore's, Highland Park 1, Ill.

Save your hands with this quick suds de luxe dishwasher that attaches to your faucet. Made of aluminum and plastic, it has a chamber for detergent, a fine bristled brush through which the water flows in a fine spray. To store, simply place it on a clothes hanger in your cleaning closet. \$7.95 ppd. Osrow Prod., 123-07 101 Avenue, Richmond Hill, New York.



All for only \$1.00 "QUAINT AMERICAN" THOUSAND-EYE CRUET WITH PURE VANILLA EXTRACT

Old-fashioned, hand-made, bluish-white opalescent "thousand eye" cruet from our famous "Quaint American" collection, 4½" high. Filled with approximately 4 ounces of old-fashioned pure vanilla extract, guaranteed not to bake or freeze out the delicious vanilla flavor. Parcel post paid for just. Send 25c for NEW 1951 80-page "Quaint American" Catalog.

"Quaint American" Catalog.

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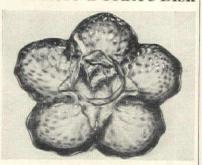




Wonderfully usable, our "Miss Judy" chair, as an unobtrustve occasional or for the bedroom. Charmingly decorative, or studied, in your fabric (send 5½ yds, of 36" or 4½ of 48" material)—834.50; or, ask for our desired samples: Faille, Glosheen or Chintz-839.50; in Plain or Quilted or Ancient Sath or Velvei or spongeable floral embossed plastic-849.50; in Mateliasso or textured Basketweave-854.50, Check or M.O. Express for 42 Ub. is collect. (Seat height 17", seat springs, button tuffed, rounded back, Overall H. 32"; W. 26"; D. 28", You'll approve, too, Bayfort's Mail-Safe plan.

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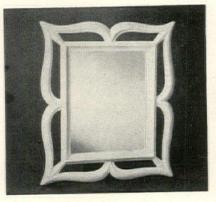
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Receive your sterling set with your first payment! Set includes: 4 knives, 4 forks, 4 teaspoons, 4 spreaders.
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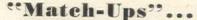
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CITY_____STATE_____



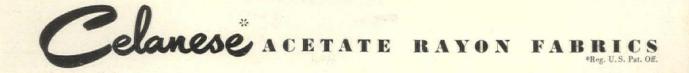
Bright Idea for Beautiful Bedrooms!

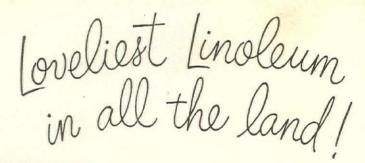






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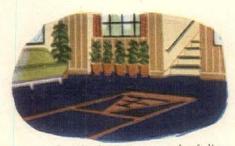
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101/2" high over all.

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Bowl 10" diam.

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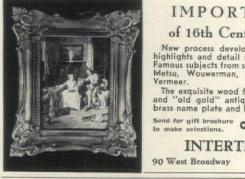






Ceramic kit for everyone interested in working with clay. It contains a 54-page booklet on making figurines or other pottery ornaments; 3 modeling tools; 4-lb. pkg. of Della Robbia clay; 2 brushes; 8 glaze colors. Use kitchen oven for firing. \$5.95 postpaid. From Sculpture House, 304 West 42 Street, New York, N. Y.

Gossip bench is not only comfortable and practical, it's almost magical because the attached lamp automatically goes on when you sit down, goes off when you get up. Desk holds phone books. In blonde or dark mahogany veneer with seat of Duran plastic in red, yellow, blue. \$24.95 exp. coll. Schaffer's Gift House, 246 Morris Ave., Springfield, New Jersey.



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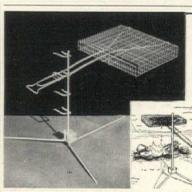
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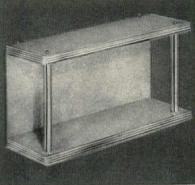
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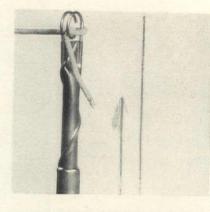




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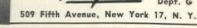
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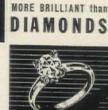
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ON THE COVER: Spring setting for a spring lunch accents white with Bitter Green (details on page 140). Photograph by Herbert Matter. IN THIS ISSUE: Owing to world conditions, all of the prices which appear in this magazine are liable to change between the time that we go to press and the subsequent date on which HOUSE & GARDEN reaches its readers.

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An old team, a new trend: Black plus white plus color

THE color team of black-and-white, whose resurgence is spearheaded by House & GARDEN in this issue, appears and reappears like a leitmotiv throughout the history of the decorative arts. It occurs in the work of artisans widely diverse in time and place: in Egyptian murals, crowded with black-wigged figures clothed in white, on the innumerable Greek vases, in the sculpture of the Solomon Islands, the textiles of the Navaho and Huichol Indians, the tapa cloth of Samoa. But nowhere has it appeared more persistently than in Italy. The ruins of Pompeii and Rome conjure up the vibrancy of black-andwhite mosaic floors. Black-and-white rises in horizontal stripes over the walls of the Cathedral in Siena, the Baptistry in Florence. In England, Robert Adam's Great Hall at Syon has white Doric columns underlined by a floor of black-and-white marble-such as you often find in French châteaux. Amid the cozy clutter of Victoriana, the same color combination plays a role in the mother-of-pearl inlay on black papier-mâché furniture. Eighteenth-century America supplies an elegant example in the hall of the Van Rensselaer manor house (now in the Metropolitan Museum). Here large murals and elaborate arabesques in grisaille stand out against a yellow ground with dramatic results. Time-tested in a variety of historic styles, black-andwhite takes its place with ease in today's decoration. On the following 15 pages, House & GARDEN shows you how to utilize the impact of black-and-white with color. You will find current examples of its effectiveness in the work of such talented designers and decorators as Melanie Kahane (opposite), Robsjohn-Gibbings (p. 83), Dorothy Draper (p. 85) and Gio Ponti (p. 92); plus a sampling of white furniture sponsored by Syrie Maugham (p. 94). We give you new furniture, carpets, wallpapers and fabrics utilizing black-andwhite by 41 manufacturers. We demonstrate how black-and-white combines happily with Regency, French Provincial, Italian and Swedish furniture. In short, House & GARDEN shows you how all of these can help you to turn an old trick to a new advantage.

For full data about the room, opposite, write to House & Garden.

OPPOSITE

Black plus white plus orange

Use black-and-white as staccato accents for French Provincial furniture

> To make the most of a tiny room, settle on a unified color scheme. New York decorator Melanie Kahane uses black, white, nasturtium here. Don't be afraid to fill your room with pattern; choose varying scale. A black ceiling serves to tranquilize the room. By putting a four-poster bed on a platform, building the ceiling down, you can achieve the effect of a French Provincial *lit clos*.

> > GRIGSBY



Melanie Kahane created this room







Designer Robsjohn-Gibbings

Black plus white plus gray Create a masculine, restful room with monotones

In his New York apartment, designer T. H. Robsjohn-Gibbings places his own specially-designed, dark walnut furniture in an all-gray setting. By using stone-gray linen for curtains and upholstery, gray walls and carpet, he achieves dignity and serenity. He says, "The consistent use of one color and one fabric throughout an entire house is the most successful way to create a beautiful background for individuals, their clothes and the furniture."

OPPOSITE

Black plus white plus green

Give your bedroom a trim look with black-and-white wallpaper and Regency furniture



A black marble tabletop sets off gray, white and wood tones

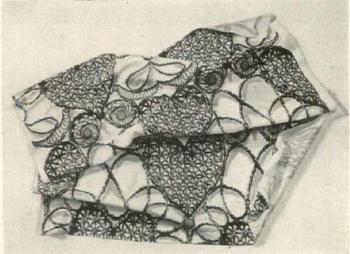


Gray (the sum of black-and-white) equals a quiet study

Use trim black-and-white checked wallpaper and bedspreads of gray taffeta from Schumacher as foil for Kindel Regency furniture. Choose brisk color accents: Bitter Green Masland carpet, Nasturtium silk, a nosegay of anemones. For a fresh pattern-on-pattern effect, mass pictures over the night table. Furniture: Hathaway's, New York; L. S. Ayres, Indianapolis; Suniland Furniture, Houston.



For a feminine room: a neat-and-tidy lace print



For a tailored room: fresh "Wicker Chair" print

Black plus white plus Cherry

If your teen-age daughter has outgrown pastels, give her black-and-white

By the time a girl reaches her teens, she is apt to be thoroughly sick of nursery pink (later she'll want to go back to it). When you take the plunge and do her room over, give her a lively scheme like this one in the room by Earline Brice of Alfred Auerbach Associates for Charak. The fine butternut furniture will be welcome for her guest room when she marries and has a home of her own, French Provincial will never go out of style. She will love her black quilted percale ruffle, the printed material for the bedspread repeated on the headboard and the Cherry red slipper chair. For shopping data, write House & Garden's Reader Service. OPPOSITE Black plus white plus blue

If you live in an old Victorian house, capitalize on its scale with black-and-white

> For a party room, whatever its size, take a strong line, as New York decorator Dorothy Draper has here. The wallpaper is pure drama-a classic design, boldly scaled, in black on white. It is flocked, which means the black has the texture of velvet, the white is polished like lacquer. For an effect of height, hang your curtains (white lined with Bristol blue) straight to the floor from a wide cornice which carries the eye to the ceiling. Budget version: Use white sheeting for curtains, a moderately-priced wallpaper and a white cotton rug.



Decorator Dorothy Draper



8 ways to achieve the black-and-white look on a budget

Y ou can add black-and-white to your life without putting your budget out on a limb or tearing your present decoration to shreds. Use your imagination, and you can work wonders and make every penny count.

1. Try black Westmoreland glass plates for dessert on white cotton mats. Both inexpensive and effective.

2. Buy black, opaque, lacquered lampshades in place of the ones you have. Or paint the ones you have black.

3. White ironstone is reproduced at surprisingly low cost. Use it as lamps, on your dinner table, and as accessories.

4. If you have a paneled screen, give it a fresh look by shirring black-and-white material into its "windows." If you have a solid screen, cover it with black-and-white wallpaper which can be changed whenever you redecorate.

5. Start a collection of black japanned boxes (you can find them in secondhand shops).

- 6. Don't be afraid to paint old furniture white; it smartens up undistinguished pieces.
- 7. Your old gilt picture frames will be wonderful white, with moldings in black.

8. Paint a bulletin board black; the memos you thumb-tack on it will stand out.



Team these black-and-white fabrics

with your favorite color

Use spring prints like the four above, which give you a clue to the versatility of black-and-white. 1. "Nonesuch Chest" is an architectural design, in the Italian manner, on antique satin. 2. A country print called "Fluctuation" is a tidy, new geometric arrangement of black, white and gray. 3. Ideal with pine is "Providence," cotton and mohair for upholstery. 4. Modern and spirited is a Danish design, "Branches," with an etched look, printed on chalk-white glazed chintz. Black plus white plus yellow Make a dark room come to life with white chairs, black accents

OPPOSITE

Every family has its favorite room where people sit, play cards, read, watch television. This is that kind of room, dedicated to comfort, quiet colors, friendly possessions. It could be dull. It isn't, because of the way white gives it sparkle, black gives it solidity. French Provincial furniture by DeGaal & Walker; Kittinger lounge chair; leather chair seat and table top by Upholstery Leather Group. Driftwood brown paint on the walls by Martin-Senour. The Lemon Peel yellow carpet is by Masland, floor by E. L. Bruce.

For advice on using black-and-white and sources of black-and-white for your house, write House & Garden's Reader Service, 420 Lexington Ave., New York 17, N. Y. Shopping data for both pages on page 190.





1

Put black-and-white at your windows or on your walls

These materials and wallpapers are based on the black-and-white theme (with excursions into black-with-color). 1. "Menzies" cotton plaid is black-and-white. 2. "Marbalia" wallpaper is white-on-black (also made in standard colors). 3. "Shatter" has black, white and gray hand-printed on cotton twill. 4. "Roman Scene" is printed in black on sheer white voile. 5. "Heirlooms" is white on black, hand-printed on a new mixture of wool, rayon and cotton (also six color combinations). 6. "Octet" wallpaper has red or green on black, or gold on coral or green on cinnamon. 7. "Happy Leaves" adds Lemon Peel, Bitter Green and black to white, is also made in five different combinations.

OPPOSITE

Black plus white plus pink

Create a feminine bedroom with organdy and chintz

To Sunday white, add frappé pink. Start with a Georgian tester bed by Heritage-Henredon, lacquered white. Match its crisp texture with a polished white chintz bedspread and dressing-table skirt, by "Lovely Lady", banded with eyelet-embroidered organdy. The "Wunda Weve" cotton carpet, used wall-to-wall, is ingratiatingly soft, the ironstone lamps cool as ice. Victorian wallpaper by Birge is pink, flocked with pink, and the painted ceiling and silk-shantung upholstery match it to a T. As sharp accents for this gentle scheme, try antique papier-mâché chairs, inlaid with motherof-pearl, and ruby overlay glass jars. This room is at Lord & Taylor, New York.

HAANEL CASSIDY

6

Shopping data page 155

10 rooms prove how well black-and-white works with today's furniture

Y ou will find that news-making furniture this spring (from Regency to Far-East to Italian Directoire to modern) has a strong affinity for black-andwhite. In many instances (see photographs on these pages), you will notice black lacquered pieces designed to be used with fruitwood, mahogany and other woods. Try underlining them with black-and-white carpets, upholstering them with black-and-white fabrics, putting black-and-white screens behind them. And use black-and-white accessories. Shopping data page 192. Additional photographs, page 166



Contrast black and natural birch furniture

For a crisp effect, use modern Swedish sectional furniture with a fret design in a country living or sun room. The D. R. Bradley Company, Inc. Upholstery fabric, Schumacher. Floor, E. L. Bruce Co.



Set off Georgian furniture with black-and-white

Why not use "Menzies" black-andwhite plaid cotton by Morton Sundour on a modern sofa and have a Georgian chair covered in white leather? Furniture, Loeblein of Kent. White rug is "Wunda Weve."

Left

You can have stools and tables with identical frames

Wrought-iron frames make equally good tables or stools according to the tops which you decide to use on them. For stools, have moire-covered foamrubber cushions; for tables, white marble, slate or glass. By Avard Inc. Chenille carpet by Mohawk has Greek keys in black on a white background.



Here are ideas for your conversation corner

You can create just such a friendly room as this designed by Robsjohn-Gibbings for the Widdicomb Furniture Company, focusing on a black-and-white material on sofas and a tall screen.



Make a point of black-and-white with period pieces

For your living room, Baker adds new furniture to the Italian Directoire furniture (introduced in November HOUSE & GARDEN). Have the armchair upholstered in black leather, add a blackamoor lamp and white shutters.



Give your Regency chairs white leather seats

You will find that mahogany looks beautiful with white upholstery, like that on these lyre-back English Regency chairs. Set them off brilliantly with black-and-white tiled floor. Against a gunmetal-gray wall, place an English Sheraton mahogany breakfront. Furniture by Frederick Tibbenham Ltd.



HAANEL CASSIDY



Consider using tweed upholstery on late Directoire chairs

With this furniture you can dine or play cards (table expands from 20" x 38" to 84" x 38"). By John Widdicomb. With it use Calhawaii woven curtains, natural bamboo or color. Bruce floor.



Use a white detachable tray with a black chaise longue

Informal version of the black-and-white theme is comfortable and adaptable. You may attach either an upholstered arm or a white laminated-plastic tray to either side of this foam-rubber chair. Cover it with black sailcloth. For extra comfort, add an ottoman. Furniture, Herman Miller. Carpet, Karastan.

Left

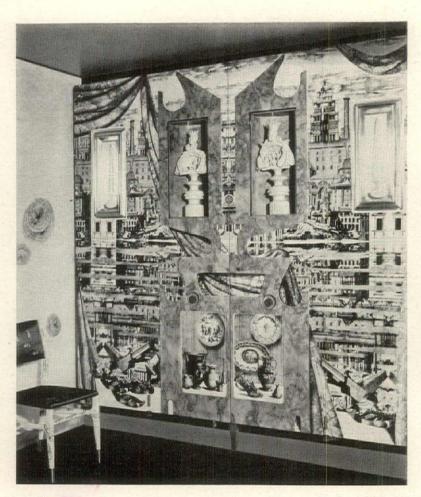
Try mixing various woods and finishes in one room

Regency furniture (see Dictionary of Design on page 108) combines fruitwood, satinwood, mahogany and rosewood. Accent it with the black-lacquer finish of a dressing-table bench. Good idea: upholstery with a modern design in black-andwhite. Furniture by Kittinger; white "Wunda Weve" rug.



Center your living room around a big table

Why don't you have a generous (48" diameter, 15" high) coffee table in the middle of your living room? This black lacquered Chinese modern table and the white-upholstered chairs have insets of natural caning. By S. J. Campbell. Red-oak block floor by E. L. Bruce Co.



When closed, unit forms an interesting wall decoration



When open, wall reveals fireplace, niches for ornaments

This black-and-white room synthesizes Italy's new design ideas



The Italian's feeling for materials, his unexcelled craftsmanship are shown in this room designed by Gio

This is House & Garden's second article on "Italy at Work" —an itinerant exhibit of crafts.

Architect Gio Ponti

Ponti. Part of a great exhibit called "Italy at Work" (H&G, December, 1950), it is now at the Art Institute of Chicago on its tour of 12 leading American museums. Ponti, Milanese architect and Editor of Domus, assembled this room which can be ordered from him. His specialty is turnabout units. The bar niches, opposite, swivel and disappear; the wall at right angles to them is a folding screen concealing a buffet for glass and china; an elaborately decorated panel, right, opens like a book to reveal a fireplace. Of special interest is the technique of lacquered photomontage and stencil used by Piero Fornasetti of Milan on the walls and furniture, also his mural painted on a mirror door. The superb cabinetwork makes optimum use of the beautiful grain of Ferrarese walnut root. Striking ceramics are by Melotti and Richard-Ginori.

Interchangeable mural and fireplace

The ingenious unit at the left embodies an idea easily adaptable to American interiors. Brass fireplace is built in a shallow, ceiling-high cabinet closed by doors decorated inside and out. In each door is a window which, when closed, frames one of Richard-Ginori's ceramic chess figures, when open, one of Gio Ponti's obelisk wall lights. Photomontage is by Fornasetti.

More information, page 188



↑ Dining corner closed

-)

Same corner with screen folded back, bar niches swung around.



The dining room walls, white furniture are stenciled in black; upholstery is Cherry red

Any piece in this composite room can be ordered singly





She started the Great White Way in decoration

Syrie Maugham is often called the "White Queen"

Syrie Maugham, international decorator, still likes to:

> Paint furniture white ... Slipcover and upholster chairs and sofas in white ...

Mass white flowers in every room . . . Use white knives on her table . . .

YRIE MAUGHAM, like her friend the late Elsie de Wolfe, set the N stamp of her taste on her generation. Twenty years ago she introduced the White Era and earned for herself the soubriquet of the White Queen. During the decade that followed, she was the greatest practitioner of what she preached. Today she is part and parcel of the white revival that is sweeping through decoration like a fresh breeze. Her story, well enough known in the 'twenties, is worth repeating here. Intent on a career in decorating, Syrie Maugham went to see Elsie de Wolfe one spring morning in 1920. From her bed, the oracle gave her verdict. "You're too late, my dear, much too late," chirped Miss de Wolfe. "The decorating field is already over-crowded." Undaunted, without training or financial backing (Mrs. Maugham had just £400 in her London bank account), she entered the highly competitive decorating field like a tornado-with a white room. Her assets, though intangible, were more than enough to establish an unparalleled success. She had imagination and a vast capacity for work. Both of these she applied to her tangible assets: some old furniture in storage. She got it out and set up her first interior. From this small beginning, she built a business with offices in London, New York and Chicago. Alert and intuitive, with as keen a taste for people as for things, she thinks of rooms in terms of individuals and has a flair for characteristic objects. For many years a favorite pair of white porcelain gardenia trees traveled with her back



She uses gilded metal tables in white rooms.

She had this "trophie" made in London.



She revives the white knife.



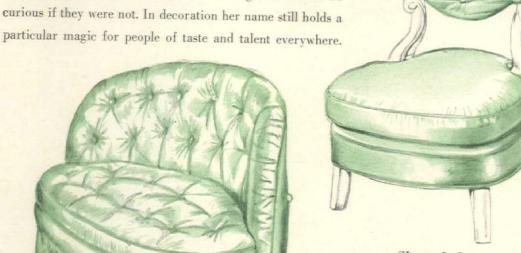
She paints a traditional

and forth across the Atlantic. At Sunningdale in Berkshire (perhaps her best job), which belonged for a time to Princess Elizabeth, she created a series of romantic rooms: a dolphin room and a swan room, enhanced by the reflection, in huge mirrors, of swans on the lake outside. On the walls, she hung French eighteenth-century paintings of waterfowl and rushes, swans and trees in a shimmering medley reminiscent of the English "follies," those fantastic country houses of the nine-

teenth century. In America, Mrs. Maugham created some of

her best rooms when working with the late David Adler of Chicago, with whom she got her original start in the United States. The clarity and precision of his architecture found their counterparts in her decorative ideas. Returning to America after the Second World War, Mrs. Maugham was surprised and delighted to find her ideas still in vogue. It would be

chair white.



She upholsters a white slipper chair in velvet.

She creates a tufted green or white loveseat.

> Furniture by John Gerald, New York. Available through your decorator.

ADULT WING

Built 26 years apart, the two wings of this house live compatibly together



CHILDREN'S WING

In plan and purpose the two wings of this house are designed to live in happy diversity. One (the parents' wing) is traditional in character; the other (the children's wing) is outand-out modern. Together they prove that you can merge modern and traditional successfully. Left, Kate and Jeannette Hooper assemble a jigsaw puzzle out on the smoothly cropped lawn, which leads down from their own wing.

The case of the aging house

How it was given

a new lease on life

- Its assets were sound structure, simple form, adequate mechanical equipment, good-sized rooms
- Its liabilities were a three-story plan, entrance far from parking. poor storage, out-dated kitchen

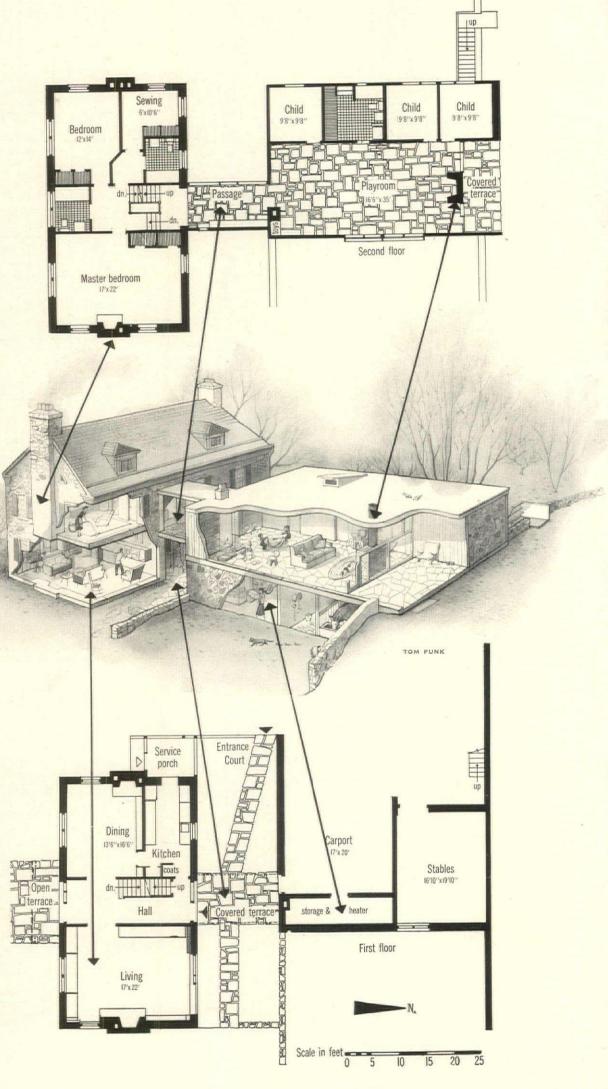
R. and Mrs. Arthur U. Hooper's house at Baltimore, Maryland, forms an index to the rapid change in our pattern of living. Only in the United States, where standards of comfort and convenience advance daily, could a house grow old in 26 years. Built in 1925, it was considered modern as the minute in every way. But by 1948, although still in good shape, overhauling was indicated. The Hoopers asked architect Marcel Breuer to do the job. First on the list was bigger and better quarters for their two little girls (preferably near the ground level). The solution they hit on was a new wing adjoining the master bedroom at one end, the play yard at the other. A new garage tucks in underneath. The garden door became the main entrance (it is near the garage) and with the kitchen door moved around to the side, the second-story passage forming a roof overhead, this makes a pleasant outdoor anteroom. The old entrance is now a paved terrace. Inside, the house is basically unchanged but a re-organized kitchen, a modern color scheme and carefully planned storage facilities have readjusted this 26-year-old house to today's more practical living.

Second-floor bridge links children's wing to main house

So that the children could play directly off their rooms during the day and yet be heard from her room at night, Mrs. Hooper asked that their wing be simultaneously at second-story and ground levels. This requirement was met by cutting the wing into a rise of ground south of the house. The upper floor of the main house is unchanged except for the new bathroom at the end of the central hall and removal of a partition which divided the master bedroom.

Ground-floor plan shows entrance between the wings

The new entrance illustrates a growing trend to more convenience, less formality. As you drive up, you see only a modest gate. But once beyond it, you are in a delightful garden court with the wings of the house at either side, a glimpse of lawn straight ahead. Stalls next to carport will house children's ponies. Architect Breuer, no horseman, questioned the proximity but Maryland is horse country and the Hoopers assured him a down-wind stable never becomes a nuisance.



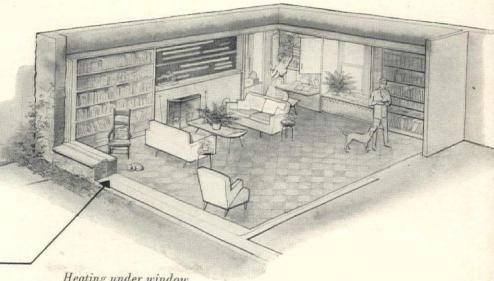


Here, all storage units are built out from the walls

Lighting over window



Storage sheathes the north and west walls of the living room to a depth of 12 and 16 inches respectively. Designed as a wallwide composition, it includes shelves, a desk, file cabinets, a radiator enclosure and sliding frames which hold split bamboo window shades. Even the new window wall embodies heat and light sources in its smooth expanse. (This was sole masonry removed in remodeling.) Mrs. Hooper made tapestry (abovemantel) from design by Constance Breuer, architect's wife.

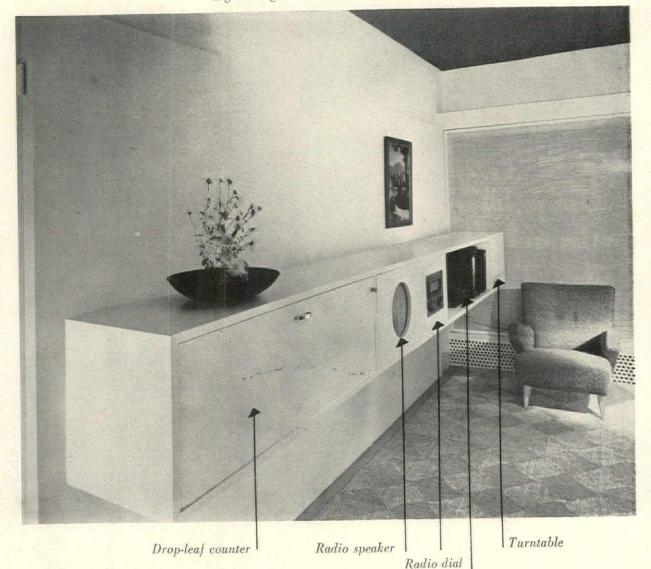


Heating under window

Light trough is built in behind cabinet

Concentrated storage frees space for living

Storage, heating, lighting are carefully dovetailed to recede into the background. Cabinet at right includes a radio, record player, storage compartment with drop-leaf door. Fluorescent trough behind cabinet lights wall. Fixed panel of split bamboo is a pocket for bamboo window blinds which slide in behind. Convector grille is perforated hardboard.



Cabinet for out-season clothing

This passage is keystone of the house

The original three-story house gains a measure of one-story convenience from the position of the new wing. The children's playroom and play yard connect; at night their parents are near. Stair climbing is confined to bedtime and meals. Passage was accomplished without blocking windows, demanded knocking out very little of the wall area.

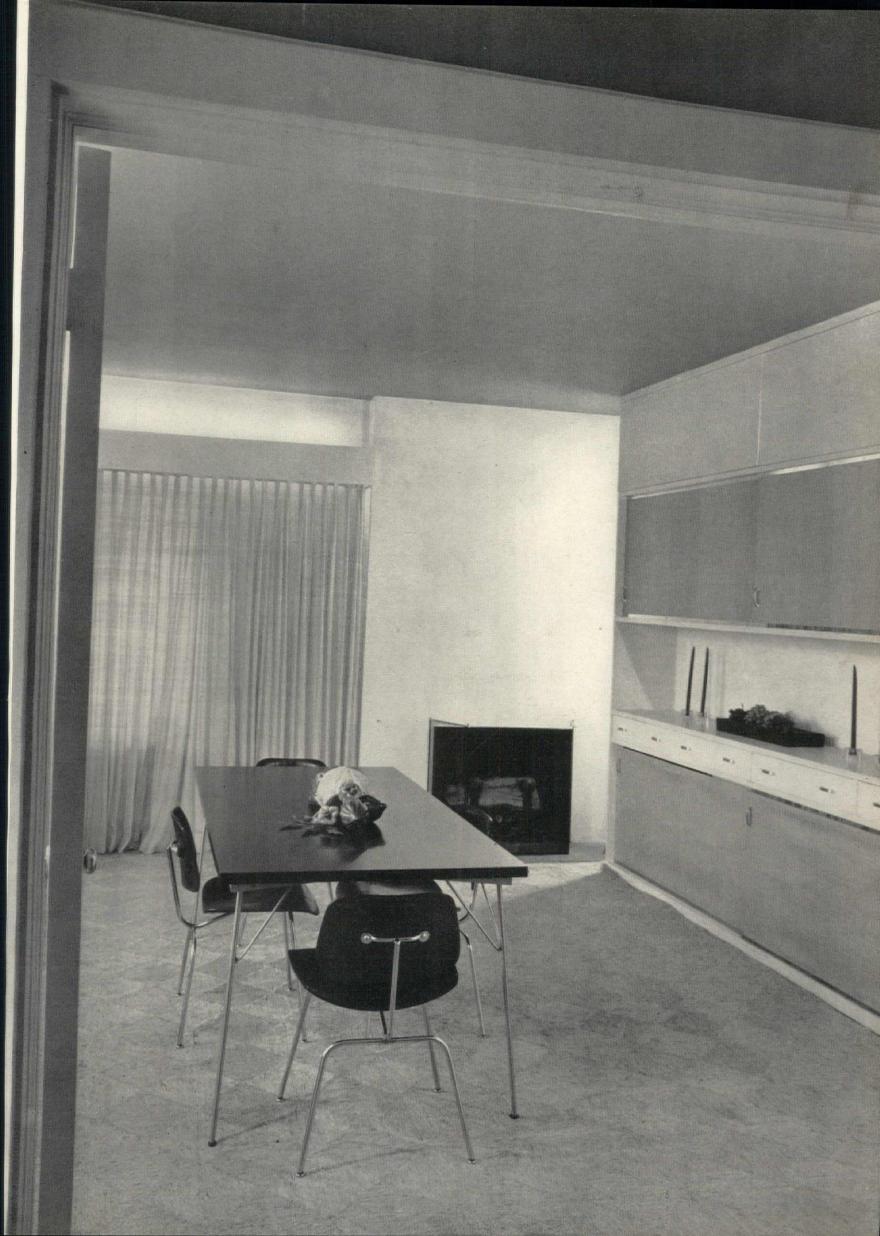


From the playroom you see how new and old wings join at existing landing. Guest rooms are on third floor.

Albums

opposite: Color counts in a dining room

Light and color can make all the difference in a spare modern dining room such as this. Here, light comes from overhead troughs, is reflected off Chinese red ceiling and fills the room with a rosy glow. Yellow curtains, hemp matting add warmth. Black table and chairs against bare off-white walls lend elegance to the ensemble.



CASE OF THE AGING HOUSE 102 continued

Playroom surfaces are sturdy, washable

The flagstone floor has many virtues: easy to clean, virtually slip-proof, neither sand nor roller skates can harm it. Heat pipes running underneath make it comfortable to sit on. Window walls need frequent washing but they make the room so cheerful (these pictures were taken on a rainy day) that Mrs. Hooper feels they are well worth it. Fixed outside blind cuts western glare. Toy shelves encourage tidiness.

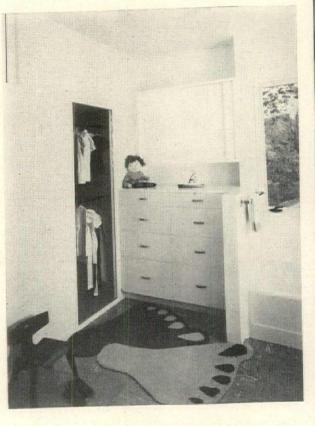


Children's bath has a draft-proof dressing corner

A 10-foot clothes closet, two chests of drawers line up along two sides of the children's bathdressing room. This confines the washing-dressing process to one place and helps to prevent colds. As the future demands, the clothes poles may be moved into other positions. The giant'sfoot bath mats are hooked rugs designed by Eliot Noyes. Mrs. Hooper made them in two shades of beige with bright red toenails.

The youngsters' rooms are uncluttered

Three children's rooms, identical in size (a bit under 10 by 10 feet), open off the large playroom. The rooms are deliberately kept bare (11 by 16-inch blocks form impromptu chairs and tables) but each is proportioned to become a study in future years. The studio bed is a foam-rubber mattress on a plywood base. In addition to their own wing, the girls have a dining area opening off the kitchen.









The playroom has a flexible future

The playroom is cut to the measure of the children's activities, now and in the future: 35 feet long, it is big enough for an indoor swing and seesaw, a sitting area near the fire. Its stone floor was left rough to prevent slipping, but later on half of it will be sanded and waxed for dancing. The south wall frames both fireplace and view. Masonry is limited to fire area, double layer of terra-cotta flues forms the chimney column. *More photographs, page 160.*

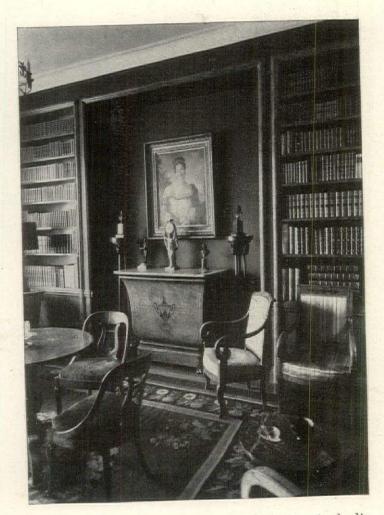
Heating pipes are under floor Outdoor fixed blind cuts glare



PERSONALITY IS A HALLMARK

From its original color scheme to its rare collector pieces, Mrs. Benjamin Rogers'

apartment reflects her individual taste and special talent



Breaking the wall of books, this framed recess in the library sets off a superb inlaid Charles X commode. Portrait and lemonwood furniture are all of this period.

N both sides of the Atlantic, friends like to talk about Mary Rogers: her faultless house in the Faubourg St. Germain with its velvety green garden; her enchanting Vermont farmhouse created out of seven crooked barns; her taste in furniture, objets d'art, clothes, jewels; her own sensitive landscapes and flower paintings. Vital, gay, filled with endless curiosity about things, people and places, her personality is stamped on the New York apartment we show here. The furniture has a rare unity, dating either from the short reign of Charles X (1824-30) or from closely related periods. Rugs are Directoire needlework and rare Aubusson. Color is bold, modern. Mrs. Rogers painted her library deep gunmetal, her study peacock blue with brown woodwork, her bedroom pale blue with a mauve ceiling. Bibelots are used as color notes: blue Sèvres in her bedroom, red Bohemian glass on the dining table, green and white opaline ornaments in the library. Her own charming paintings add a finishing touch to the picture.



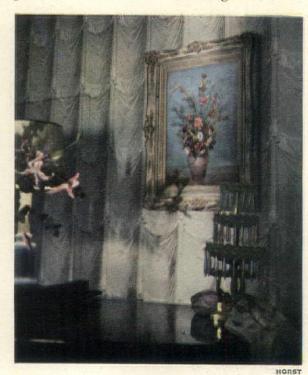
LEFT, Mrs. Rogers' hats, her crystal clock on a fruitwood sewing table. RIGHT, portrait of her daughter, Mrs. Huttleston Rogers, by the late Bernard Boutet de Monvel.





Mrs. Rogers' antiques were collected with intelligence, are combined with flair

ABOVE, Mrs. Rogers on a Directoire sofa under a painting of the Directoire period in her library. Behind her is a small bronze bust of Napoleon. The brown bolsters complement gunmetal walls. Color notes: a pink glass lamp with frieze of figures in Etruscan red and an opaline cigarette urn. The dress she wears is by Lanvin.



LEFT, one of Mrs. Rogers' flower paintings strikes a note of glowing color against a modern copy of an antique wallpaper simulating drapery by Nancy McClelland. The green glass, crystal and bronze doré epergne in the foreground is French eighteenth-century, probably by Pierre Philippe Thomire. MRS. ROGERS' APARTMENT continued



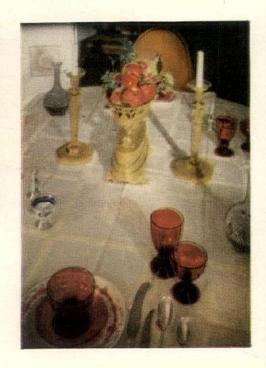
Three personal choices: painted furniture, unusual jewels, rare glass

The study from Mrs. Rogers' bedroom. Commode to the left of door is from a Louis-Philippe set, black painted in bright flowers and gold. It holds pieces of opaline glass. On the mantel, a Louis-Philippe clock. Over it are grouped eighteenth-century still-lifes.





LEFT, inlaid Charles X armoire with painted glass panels. ABOVE, Mrs. Rogers' jewelry designed by Belleperon, Jean Schlumberger (owl is antique Russian). RIGHT, her table with Bohemian glass, English silver, Thomire bronzes.





ABOVE, against dark green walls of entrance hall, a wrought-iron chair. RIGHT, Empire sideboard holds bust of Napoleon; torchères have sphinx-swan motif. Painting by Mrs. Rogers.





ABOVE, a small Charles X piano chair with musical horn back is covered in white satin. Striped linen curtain with brown and white ball fringe is treated as an extension of the wallpaper.



In Mrs. Rogers' small upstairs sitting room, patterned wallpaper on walls and door

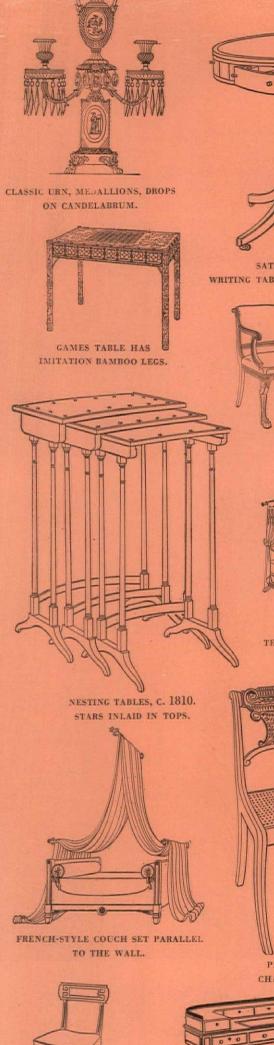
A border of another design accents this over-all sprigged effect in pale pink, white and green which covers even bathroom door (papers Nancy McClelland). Furniture is Adam satinwood. Around mirror are eighteenth-century color prints, Boucher drawings. The ninth in House & Garden's Dictionary of Design

How to recognize Regency furniture

AFTER George III went finally and irrevocably mad, his son had to wait nine years, from 1811 till 1820, to become George IV. During this period the Prince served as Regent. The style which takes its name from this state of affairs cannot be so neatly circumscribed; it is more nearly embraced by the years 1800 and 1830, and even fans out beyond these dates. Today, it is enjoying a vigorous revival. The rare and valuable Regency furniture which has come down to us shows a beauty, quality and vitality which, when wisely edited, appeals strongly to the twentieth century.

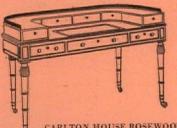
The furniture designers were the modernists of their day. Impatient of triviality, they were trying to create simple forms, large uninterrupted surfaces, continuous lines and bold curves. Ornament (copied from whichever culture was currently in vogue and much of it produced in cast metal) was used so sparingly that basic forms of furniture managed to survive it.

The most interesting thing about any style is the way that it mirrors its time and the men of its time. In the forefront of the Regency was the English architect, Henry Holland, whose architectural style was born in the shadow of the Adam brothers and developed into Classicism in the French manner (the Tories considered him a Jacobin). To Rome he sent Charles Heathcote Tatham to make drawings of (*Cont'd on page 149*)



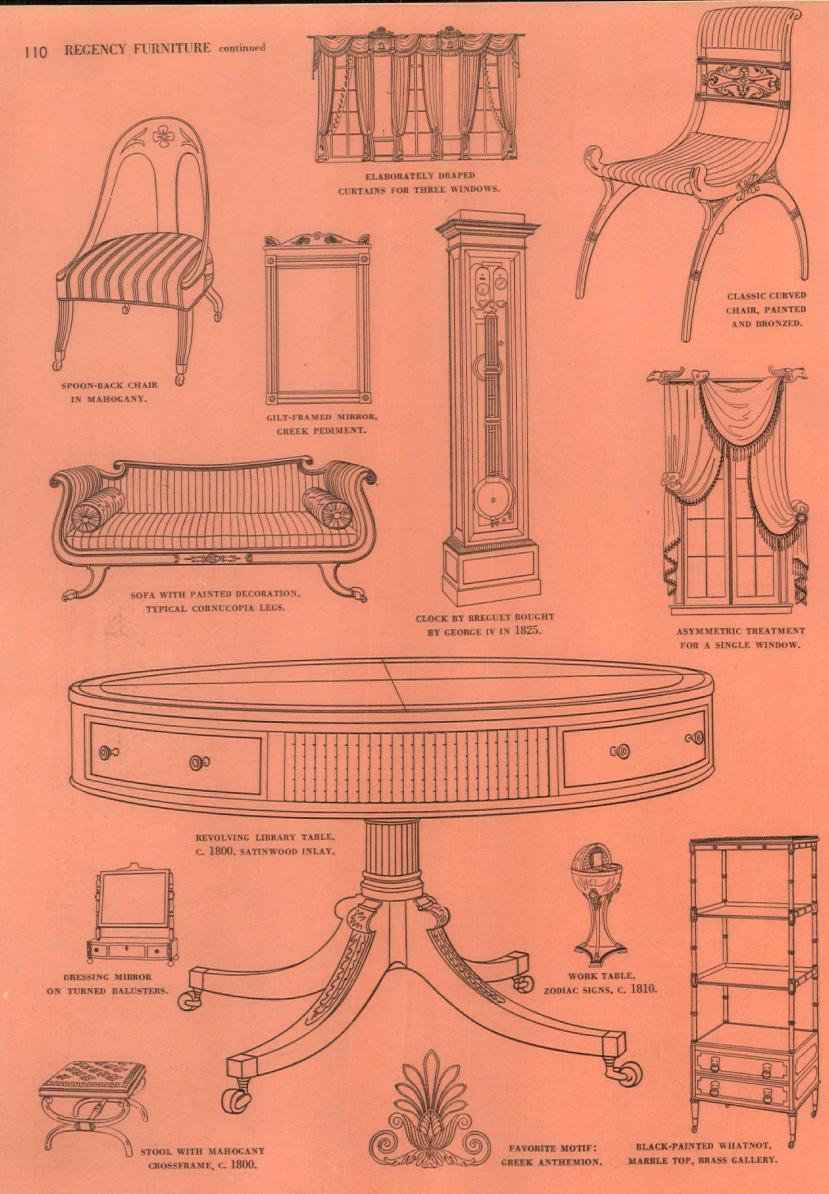


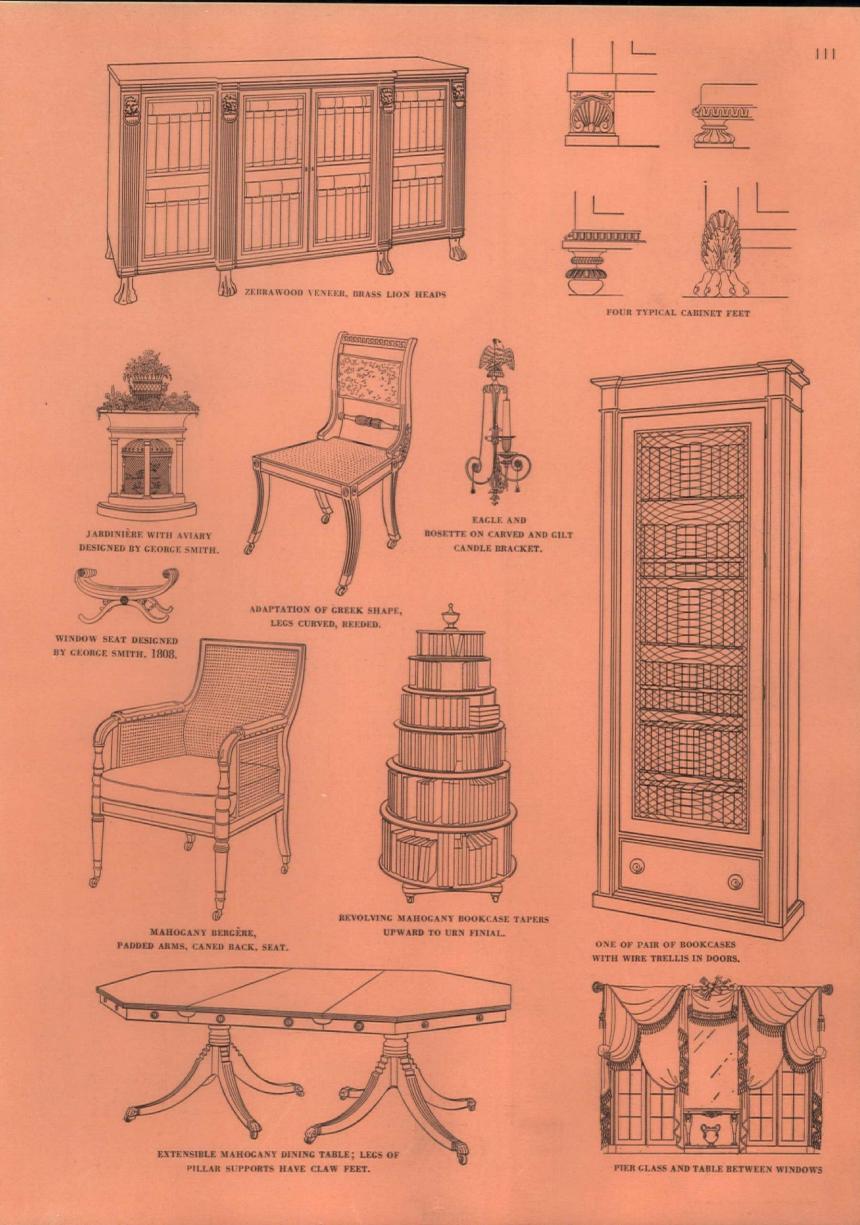
CHAIR WITH CANED SEAT.

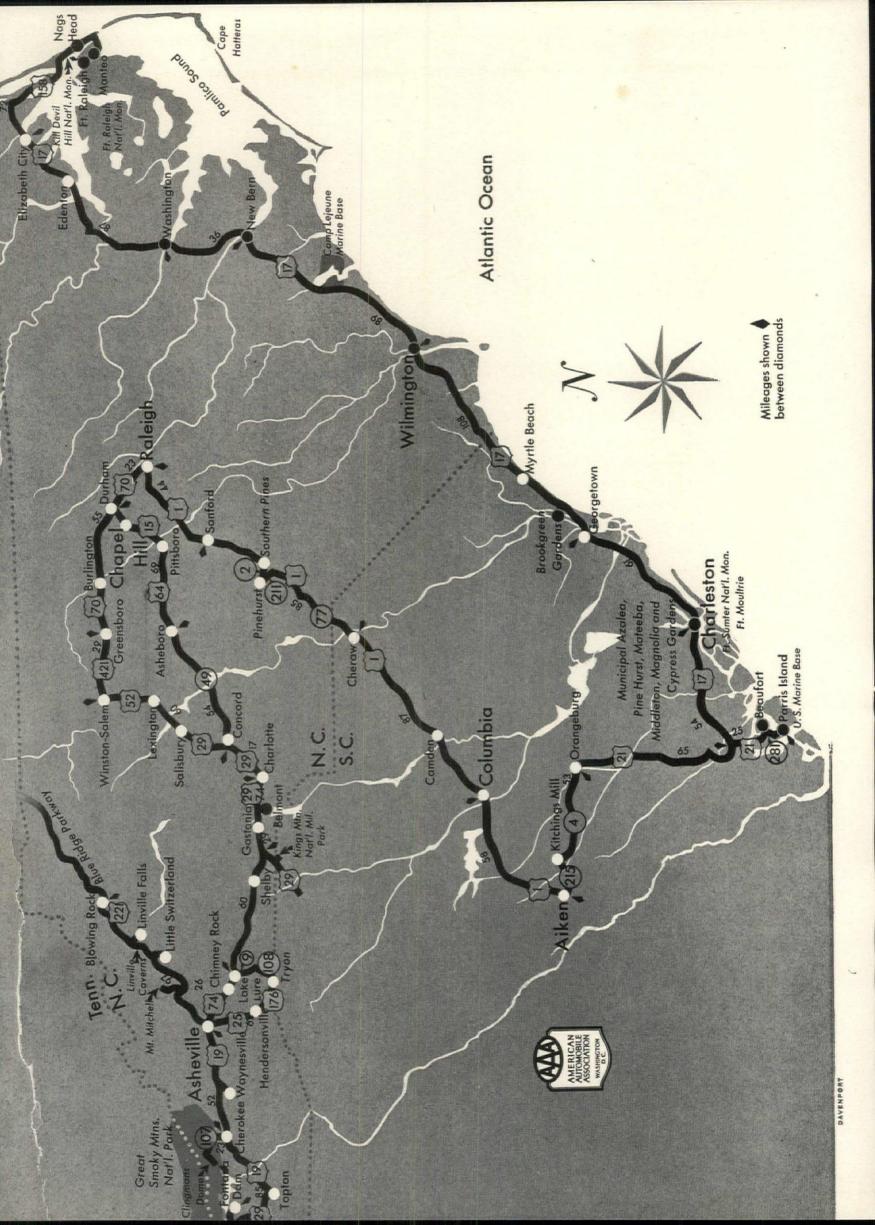


MAHOGANY INLAID WITH EBONIZED LINES. CARLTON HOUSE ROSEWOOD WRITING TABLE, C. 1815, BRASS GALLERY.









Through the windshield:

North and South Carolina

House & Garden visits the azalea country in the second of its AAA motor trips in the U.S.A.

The topographical assets of the Carolinas range from the billowing grandeur of Great Smoky Mountains National Park and the Blue Ridge Parkway to the gently rolling sandhills region and the mossy oak-studded coastal plains. They are traditionally at their best in the spring, when the Wilmington and Charleston gardens are in bloom. This year, the former city holds its annual Azalea Festival from March 29 to April 1; the latter, under the auspices of the Historic Charleston Foundation, opens its best houses to the public during the last two weeks in March and the first two in April. Should you, however, prefer golf and horses to gardens and history, the trip could just as easily be made with extended stopovers at Aiken, Pinehurst and Southern Pines. Our trip, prepared in co-operation with the Carolina Motor Club (an affiliate of the AAA), takes about two weeks. Hotel rates (subject to change) are European Plan unless otherwise indicated.

Elizabeth City has been a port since 1666, and was once a favorite of Blackbeard the pirate. Today, apart from its commercial aspects, it is a sportsmen's center. The National Moth Class Regatta takes place here each October. The ocean and inland waterways afford excellent fishing, and the Great Dismal Swamp attracts hunters of big and small game. For the history-minded, it is a gateway to Kill Devil Hill National Memorial, where the Wright brothers made their first flight; Manteo and Fort Raleigh National Historic Site on Roanoke Island, where the English made their first vain attempt to found a colony on American soil in 1585. The story of these early settlers is the theme of Paul Green's pageant, The Lost Colony, presented each summer from July 1 through September 3 at Fort Raleigh. Further down the outer banks are Cape Hatteras and Ocracoke Island, a hunting and

fishing preserve with an old village whose sand streets are overhung with oaks and yaupon. Stay in Elizabeth City at the Virginia Dare Hotel, \$3.50 to \$5 single, \$5 to \$8 double; the Carolinian Hotel at Nags Head on the ocean, \$8 to \$11 single, \$16 to \$20 double, American Plan in summer.

Edenton, like Brazil, might be described as "where the nuts come from." At any rate, it is the largest peanut processing center in North Carolina. It contains a number of old buildings built prior to 1800 such as St. Paul's Church, Chowan County Courthouse, of which the exquisitely paneled Assembly Hall is worth visiting, and Cupola House, built in 1758. On April 13 and 14, a pilgrimage to 11 private houses and four historic shrines in the vicinity will be conducted by the Junior Woman's Club. New Bern, the second oldest town in the state, was settled in 1710 by Swiss and German colonists, and was for some years the provincial capital. Remaining evidence of its long past: the narrow streets and historic markets, the old buildings like the wing of Tryon's Palace, formerly a part of the finest state house in America, now an apartment house. . . . Stay at the old Queen Anne Hotel, \$4 to \$5 single and \$6 to \$8 double.

Wilmington, famous for its annual Azalea Festival (March 29 to April 1), was once the capital of the Colony and the headquarters of General Cornwallis. Straddling Cape Fear River, 30 miles from its mouth, it is North Carolina's principal port of entry. Things to see: St. James Episcopal Church, which houses a remarkable Spanish painting taken (*Cont'd on page 172*)

Bountiful Britain

England, Scotland and Northern Ireland will display a largesse of cultural and physical assets during the Festival Year



The National Festival of Britain, which opens on May 3 by declaration of his Majesty the King, is more than a celebration. It is an affirmation of

faith by the United Kingdom in its moral and economic vitality and in its ability to endure, a nation-wide re-assessment on every level. For the visitor, it means the greatest concentrated display of cultural, industrial and scientific achievement that Britain has assembled since the Crystal Palace dazzled Victorians in 1851; in other words, a bonus beyond the usual attractions of England, Scotland and Northern Ireland. Travelers wanting to make the most of it should be forehanded, confer as early as possible with their travel agents over accommodations and transportation. For general information about the latter, turn to page 175. Following is a description of various activities to take place this year in Great Britain's cities and villages.

LONDON, as is to be expected, will be the focal point of the Festival Year, with its centerpiece the exposition grounds on the south bank of the Thames. There, in a setting that will probably cause New Yorkers nostalgically to recall their World's Fair, will be demonstrated Britain's material contributions to civilization—past, present and future. Up the river at Battersea Park, the Festival Pleasure Gardens will contribute to the entertainment of visitors of all ages and varied tastes, providing openair cafés, restaurants, a children's corner. a fun fair, band concerts, a riverside theater, fireworks displays and an exhibition of sculpture covering the last 50 years. Architecture and town planning will be simultaneously displayed at Poplar in the East End, in the new housing community comprised of apartments, maisonettes and terrace houses for about 1.500 people, a home for the aged, schools for over 1,000 children, two churches, a shopping center, a market square and three public houses. Activity in the arts will be particularly lively during May and June. Over 200 musical events have been planned for these two months. The British Broadcasting Corporation will present a series of concerts tracing the development of English song; the Purcell Society will give eight concerts of Purcell's music; another series will deal with the history of English music from 1300 to 1750. There will be special productions of opera at both the Royal Opera House and Covent Garden, as well as performances by the Sadler's Wells Ballet into July. The Sadler's Wells Opera Company, the English Opera Group and the D'Oyly Carte will also appear during the season. More than 40 theaters are scheduled to be open, including the Old Vic, back at its pre-war home on Waterloo Road. The National Gallery is busily repairing as many galleries as possible so that all the more important pictures may be seen. The Tate will hold three important exhibitions: the work of Hogarth, the sculpture of Henry Moore and the eighteenth-century Eton "leaving Portraits," a collection of self-portraits presented by boys when they left the school. The British Museum will hold what promises to be a remarkable exhibition of English watercolor landscapes, a display of memorabilia of the 1851 Exhibition, and a show of T'ang Dynasty Chinese art. The Victoria and Albert Museum will exhibit for the first time in 11 years one of its most treasured possessions, the famous Raphael Cartoons. These, however, are but a few of the activities now scheduled for 1951.

ALDEBURGH FESTIVAL, June 8 to 17. In the tiny Jubilee Hall of this seaside town in Suffolk, the English Opera Group will present a new production of Purcell's Dido and Aeneas (with a harpsichord figured base realized by Benjamin Britten) and revivals of Mr. Britten's Albert Herring and Let's Make an Opera. Choral concerts in Aldeburgh Parish Church will include performances of Handel's Jeptha and Britten's St. Nicholas Cantata. Paintings by John Bright, Thomas Churchyard and John Piper will be exhibited and there will be lectures by E. M. Forster, Sir Kenneth Clarke and T. S. Eliot.

BATH ASSEMBLY, May 20 to June 2. Five orchestras will present concerts at Bath this year: the Royal Philharmonic, conducted by (*Continued on page 174*)



Lye Grove's Gloucestershire-stone wall



Informal planting around a formal pool

The English Garden at its best is often formal, always friendly

TYPICAL of the enduring attractions of Great Britain is the Garden at Lye Grove, the Countess of Westmoreland's house in Gloucestershire. Offset (as are all Gloucestershire gardens) by the local pinkish-gray stone, the formal section, shown above, is enlivened by the casual spotting of plants in the paving around the pool. This garden will be one of those open to the public this summer. For complete lists write to The Queen's Institute of District Nursing, 57 Lower Belgrave St., London S.W. 1; Scotland's Gardens Scheme, Camallt, Fintry, Glasgow; The Queen's Institute of District Nursing, Scottish Temperance Buildings, Belfast.



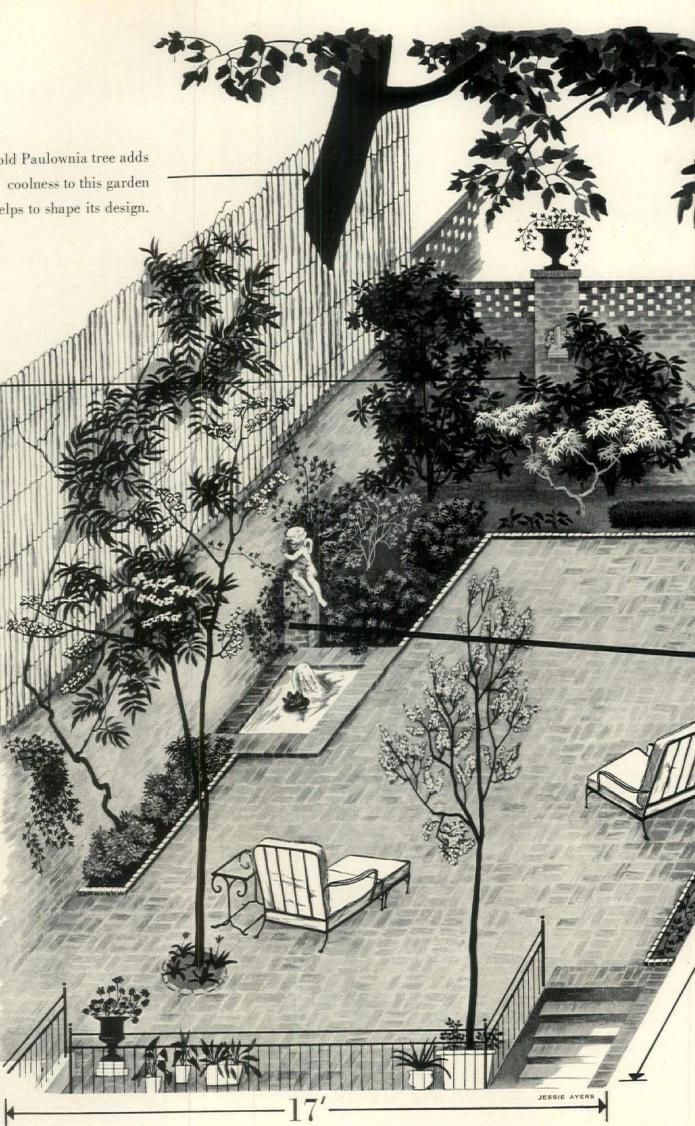
Natural planting around the stables

An old Paulownia tree adds coolness to this garden and helps to shape its design.

Soil level

Soil level To save the

roots of shade trees, build up the soil level and enclose soil in a brick retaining wall.



Use the brick wall as background for a pool

Turn your backyard into a garden-living room

When hot weather hits the city, turn your backyard into an out-of-doors living room. Make a point of potted plants and shrubs which are largely self-sufficient and will resist smoke—dirt (for list of plant material suited to cities, see p. 188). The three tiny gardens on these six pages are in the Georgetown section of Washington, D. C. They are packed with ideas for you; each is quite different, since each solves a different problem. If your terrain presents layout problems, HOUSE & GARDEN will be glad to assist you.

Mass color in a corner with potted plants, shrubs

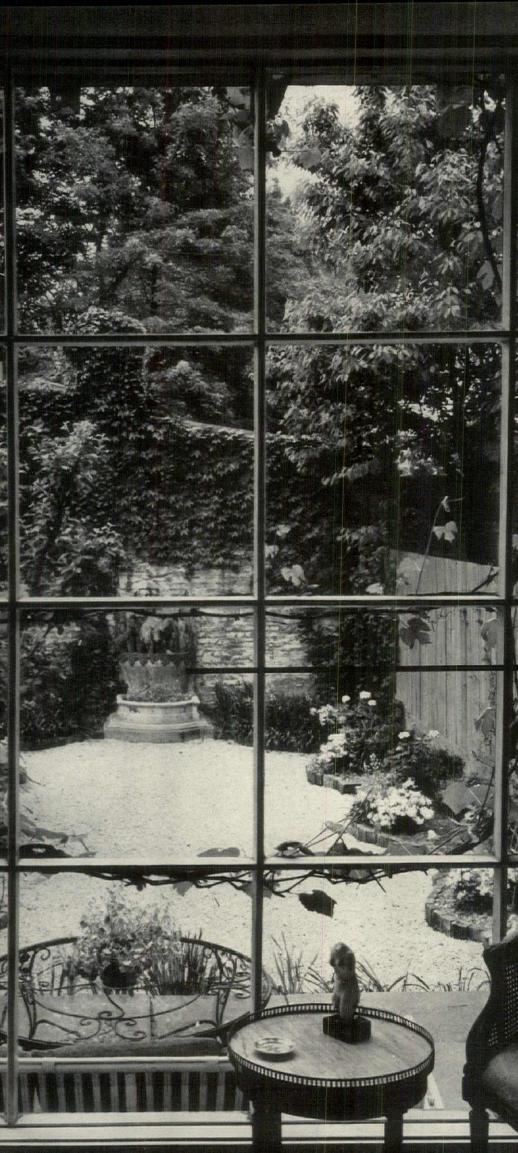
Both landscape architect Perry Wheeler and owner James M. Snitzler wanted to save the Paulownia tree for the shade its big leaves would give this pocket-handkerchief garden. Old bricks hold the soil around tree's roots and pave the yard. They also are used for the pool and the far wall where an openwork pattern lets air currents through. French chestnut picket fence tops wall, dramatizing tree trunk. White form of *Cercis canadensis* and white flowering dogwood in

1. Capitalize on

shade trees and water

to cool your garden

tubs give height and bloom near the windows. Serpentine brick edging and low hedge of *Ilex crenata convexa* enclose a planting bed of pyramidal forms of flowering cherries, Fontanesia and small-leaved *Rhododendron carolinianum*. Japanese maple, larger rhododendrons, azaleas and *Pieris floribunda* dominate the opposite corner, banked with potted plants easily moved for different effects. Brackets in wall hold pots of ivy above the pool. Steps lead to storage area.



BACKYARD GARDENS continued

- Focus the view from your windows on a fountain, attractive the year round.
- Lead the eye to your fountain by raising the brick in the wall above it.
- Pick up the tones of the brick with pink geraniums below fountain.



- Shape your flower beds to match the form of the base of the fountain.
- Your garden will act as a delightful extension of your living room.

2. Eighteenth-century French fountain is the keynote of a tiny garden

When the owners, Mr. and Mrs. John W. Auchincloss, and Mrs. Elinor T. Donaldson, landscape architect, designed this backyard garden in Georgetown, they matched its design to a rare old French baroque fountain. They put a wide window in the rear of the house to capitalize on the garden view. They framed each pane of the window with vines. Look closely and you will see the grapevine. To simplify upkeep they have primarily a green garden highlighted with white azaleas and bright flowering bulbs in spring. After the spring bloom is over, interest centers on potted plants. Instead of grass, they have a flagstone area near the house where chairs do no damage. Gravel panel needs little care.

THE FOUNTAIN

Subtle color is keyed to the eighteenth-century fountain. The cast iron of the horse's head has weathered to a soft gray. Rain and exposure have turned the bronze leaves to a blue-green tone, which is picked up by the foliage of the geraniums, whose rose-pink flowers blend with the pinkish bricks and old-rose marble base.

THE PLANTS

-36 1/2'-

In each side bed Snow azaleas glisten against a background of evergreen *llex crenata helleri*. A fig tree is espaliered against white clapboards, its base a mass of blue *Phlox divaricata*. In the far corners, *Viburnum carlesi* sends forth fragrant blooms, faintly pink above other evergreen hollies and a mass of pink *Scilla campanulata*.

Its scalloped edges and symmetry give this garden the charm of an Aubusson carpet

THE CONSTRUCTION

Brick steps lead down from the living room of the house to the garden's flagstone sitting area, which is 8' deep. Covered with pale gravel, the terrace proper is very easy to care for. The bricks which edge the beds are set on end. In each recess, there are bricks set flat, at ground level, to make a solid base for potted plants.



3. To break the long look of the average yard, use circular motifs

Large evergreen magnolias form a green wall at far end of the garden. The bird bath acts as focal point.

Behind a very old house in Georgetown is this evergreen garden of Mr. and Mrs. Robert McKay designed and tended entirely alone by Mr. McKay. He planted the three *Magnolia grandiflora* trees for their broad leaves that are lustrous green all year and their large cup-shaped fragrant white flowers in spring. Forsythia adds finer foliage and ivy vines cover the base of the bird bath.

Center of the circular scheme is an old ivy-bedecked millstone, set just above the intricate brick pattern.

The circular design in old bricks which Mr. McKay worked out for this section of the garden is repeated in the two semi-circular areas to give a unity to the entire paved area. Between the bricks he planted herbs such as thyme, basil and spearmint. Step on them and their fragrances are released. Moss obtained from the woods was set in other crevices in the bricks. Up-ended bricks enclose the circle; behind them a bank of periwinkle or *Vinca minor*, excellent evergreen ground cover, dotted with starry blue flowers in early spring. American box trees add corner accents.

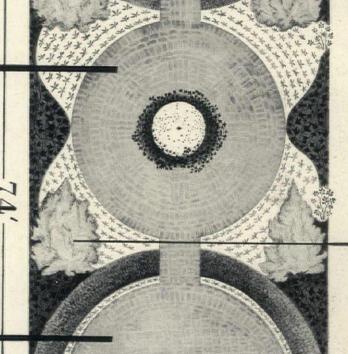
Privet sheared on a slant carries the eye up and on to the rest of the garden.

At the foot of the privet, a band of periwinkle adds foliage contrast. Its roots are restrained by the continued edging of bricks set on end. A few clippings during the growing season

keep it neat, and that is about the only care required for the ivy and other evergreens. The left wall of the garden is 20 feet high. It is covered with such vines as wistaria, clematis, honeysuckle, Virginia creeper and a trumpet vine to attract the hummingbirds. On the right is a five-foot trellis which supports ivy, honeysuckle and red climbing roses. Another large magnolia fills the corner by the house, shades a small table. (Continued on page 186)



BEVELED PRIVET



ROXIMATELY 26'

PROXIMATELY 18

30

JESSIE AVE

Extend your garden year with chrysanthemums

by RODERICK CUMMING



TO SHAPE PLANTS, INCREASE BLOOMS

Pinch back, with sharp knife or fingernail, every two weeks until mid-July the terminal and lateral buds (gray in the drawing, based on one in *Chrysanthemums for Pleasure*, by Ernest L. and Aleita H. Scott). The plaintive "You should have seen my garden last week" is the gardener's theme song in autumn. It needn't be. Chrysanthemums will take over when other flowers are sear and seedy and add from six weeks to two months to your gardening year. Well into October they are magnificent and hang on through early frosts till the final "killers" arrive. Besides this, chrysanthemums are considerate of gardeners. They are quite hardy, relatively undemanding and easy to cultivate. Give them good drainage, plenty of sunlight, space in which to grow and expand and any soil which will produce annuals and vegetables. But don't think that you can plant them and leave them unmoved year after year. If you want tidy plants and masses of bloom, divide the more vigorous kinds early each spring. (There are exceptions, such as Summertime and the cushion chrysanthemums.) Less hardy kinds should be divided every other year. The younger, outside growth will give you the sturdiest new plants. Before you transplant these, prepare their soil bed in the way usual for other husky perennials. Use well-rotted manure and compost and feed the plants regularly with balanced plant food. Good nourishment is the secret of uninterrupted growth (Continued on page 207) and abundant blooms. Here is all that

Opposite

1

POLARIS This single to semidouble Arctic hybrid variety, with its daisylike center, will reach a height of as much as 2½'. Extremely hardy.

TANAGER

2

5

One from a series named after birds. Large frost-resistant flowers cover the plant from September all through October.

HAPPY Brilliant, clear-toned blossoms, 1"-11%" in

3

SINCERITY, SPORT OF A HARDY TYPE

This gleaming white sport of the widely

grown Lavender Lady gives an abundance

of pearly white blossoms, ranging in size

from 2" to 21/2" in diameter. The rich dark

8

blossoms, 1"-11/2" in diameter, bloom abundantly on low-growing stems with thick, plentiful dark foliage.

4

6

DECORATIVES

Fortune, upper left, has chartreuse center. Classic, upper right. is pompon of good form. Sincerity, bottom, is delicate and informal.

MASQUERADE

Small, individual

globes and fine fo-

liage form a rounded mass of color about

2' tall from early

October until frost.

green of its airy foliage and pale green center enhance the iridescence of the flowers.

7 PATRICIA LEHMAN

Large, heavy clusters of blooms from 2½" to 3" across and heavy, well-formed foliage grow to 2' on firm upright stems.

OCTOBER

This hardy Northland daisy has wide petals, fine leathery foliage; produces symmetrical mounds of flowers to 2½' in early October.

GRIGSBY AND JACKSON & PERKINS



















Turns on a terrace

Now is the time to add a new outdoor dimension to your summer



Opposite: This gala Roman terrace began life as a sketch in House & Garden

It took a little over a year for the drawing above to become fact. The owner is Marchesa Lili Gerini, whose house in the heart of Rome is a center of gay entertaining. Inspired by our sketch, published in House & GARDEN, March, 1950, New York decorator Alex McDonald created this terrace. To match the stanchions of the marquee, he designed a glass and iron table whose indirect lighting is inside its pineapple-shaped supports. The wrought-iron chairs are a local adaptation of a design by Richard Sandfort, also published in House & GARDEN.

THE terrace that blooms in the spring is only a prelude to a good six months of open-air living. The basis of it is furniture such as we show opposite and on the next four pages. The beauty of it is that, being planned as a room, it automatically enlarges your entertaining space. There are lots of little tricks that make terrace living inviting. The marquee shown opposite is one of them. So is the idea of bringing the garden close at hand in pots or in countrified baskets. This year, the furniture presents a whole array of interesting new textures such as wicker and iron, decorative mesh painted white, lacquered rattan, rough-surfaced glass, shining aluminum, warm redwood, metal with the eye-interest of bamboo. In addition, it is down-to-earth utilitarian. Foam rubber caters to your comfort in the cushions. Chaise longues have adjustable backs, which means reclining and reading ease. The top of a dining table can do a flip-flop that brings it down to bridge-canasta size. A utility wagon folds its wings and silently steals away on smooth-running wheels. Today, you don't have to take the weather into your plans, for metal is rustproof, wood lacquered against moisture. As for the wrought iron, it is completely suited to the double life, sturdy enough to sit out in rain or shine and handsome enough to move back indoors with you next fall. For your covers, you can have linen, canvas or duck, all of it fade-proof. Choose subtle colors for traditional pieces, bright seasonal hues for modern. Whether yours is a patio, a terrace or a loggia, there is furniture made for you. Turn to our preview of it on the next four pages.

Wicker and iron, good with garden greenery

HURINGEREN



Fresh materials and the new Italian look, invite you out-of-doors There is a new approach to textures in this Salterini group of furniture which combines wicker with iron. By designer Tempestini, two nested cocktail tables, above far left, have tops of imported Italian wicker, iron legs, cost \$35. They are matched by the low coffee table by the same designer (\$25) and by the low-slung, wide-angled chair, left (\$55). Available at Miller & Rhoads.

All prices approximate.

Blueprint for comfort



Meals on wheels come to you

Utility wagon, shown far left, maple or birch with ash legs, 30" x 36" with leaves up. Heywood-Wakefield, is \$50 at Gimbel Bros., New York.

Here's how to play games out of doors

Game table, left, in maple or birch, ash legs, 32" x 64", has flip-over sliding top. Heywood-Wakefield, \$60 at Gimbel Bros., New York.

Room for one to lie, three to sit

Summer classic, right, by Potter is white iron with dark green canvas, adjustable back. \$110 at Cullimore's, Oklahoma City.

You can lift this chaise with one hand

Light aluminum, far right, plastic in 4 colors, adjustable back. Florida Plastic Tops, \$48 at F. & R. Lazarus, Columbus, O.







Sturdy and informal chaise

Your comfort begins horizontally with a chaise longue As your best investment in warm-weather enjoyment, put any of these chaise longues into the picture sketched below. You can choose either modern or traditional. Left is the Utility Cabinet Co.'s sequoia redwood chaise of the Santa Cruz group. On wheels, it has an adjustable back, a pad upholstered in dark green sailcloth. It costs \$40 at Halle Bros., Cleveland, Ohio.



Redwood, a positive color note outdoors



Good looking, good to sit on

Point up a patio with furniture of airy mesh and crisp wrought iron Light a sun-and-shade area with bright cushions.

This five-piece group is made in white or Pompeian green; the detail is delicate, the mesh is diamond-pattern. Love seat, left, . costs \$75. Chaise, above, is \$52, its sailcloth pad in HOUSE & GARDEN Sprout, coral, yellow, or turquoise, is \$15. Armchair is \$37, cocktail table \$28, round glass-topped table \$44. All are made by Gallo Original Iron Works, available at Lammert's, St. Louis. *All prices approximate*.

Try this with modern

"Continental" chair, right, has white rod frame, screen back, foam-rubber seat. Kneedler-Fauchère, \$50 at New Design, N.Y.

Traditional for indoors or out

Scroll-back chair, far right, fits terrace or living room. George Koch Sons, \$30 at Furniture Mart Inc., Louisville, Kentucky.





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SKETCHED IN MEXICO FOR HOUSE & GARDEN BY ROBERT DAVISON



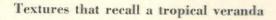
Spring scal, resilient rattan

Look for bamboo-textured metal Nested tables, right, designed by Lyman for Molla, are lightweight metal, have glass tops. \$90 at Hemenway, New Orleans, La.

More useful: extra-high lazy Susan Lazy Susan, far right, of birch lacquered white. By Dillingham Mfg. Co., \$35 complete. City of Paris, San Francisco, Calif.

More summer furniture page 161

On a breezy terrace or loggia, put warm-toned wood, lacquered rattan

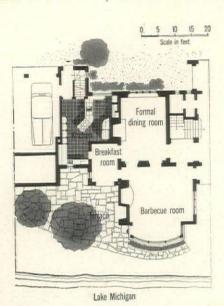


Against stone, plaster, cement, this furniture is at home. "Caribbean Casual" dining table, lacquered rattan base, top of roughtextured glass, \$150; chair at left with canewebbed back, spring seat, \$50; rattan credenza with cork tile top and brass drawer pulls, \$150. All three were designed by John Wisner for Ficks Reed Co. Available at Woodward & Lothrop, Washington, D. C.



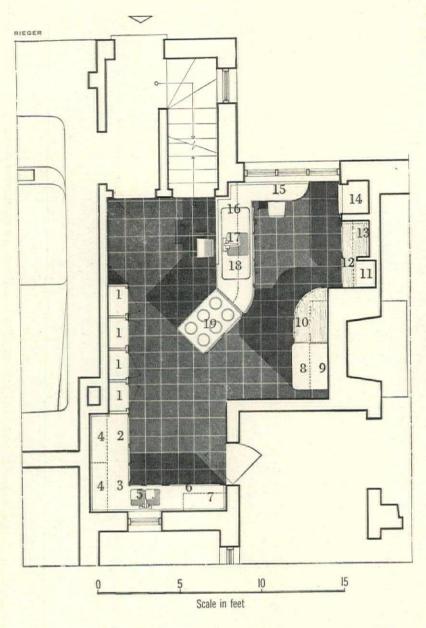


The fourth in a series of kitchens with character



Kitchen looks out on terrace and lake

This compact little kitchen (13'x19') can serve 100 guests



Note compactness of the main work area (8 to 19)

T is not unusual for Mr. and Mrs. Harold E. MacDonald to entertain over 100 people on the lakefront terrace of their house in Glencoe, Illinois, remodeled by Jerome Cerny. The answer: Ingenious space-planning of the kitchen. The cooking peninsula bends to include a pie-shaped cabinet. Six instead of the usual four surface burners give 50 per cent better meal production. Baking and broiling are done in a nearby corner where two ovens are set in a brick chimney. With sink, dishwasher, pot and pan storage, chopping block and pastry center at hand, this area is self-sufficient for everyday use. For parties, the other half of the kitchen comes into play, complete with second sink, glass and china storage. Cross-ventilated, airy, the decorative details of this kitchen were inspired by the cover of HOUSE & GARDEN for February, 1950. All cabinets were made to order. Of driftwood gray oak, they have a graceful French Provincial paneled motif which is echoed in the scalloped apron of the steel hood above the burners. Floor is vinyl-coated cork, the sculptured wall covering carries out the chimney's brick design. Cabinet tops are either stainless steel, marble (pastry), maple (chopping) or Sprout Green vinyl.

Guide to the floor plan:

- Storage of brooms, cleaning things; shelves for molds, platters, extras.
- 2 Five drawers for silver storage.
- 3 Tray storage behind paneled doors.
- 4 Overhead cabinets for glass, china.
- 5 Second sink for party wash-up, easy access from dining room, terrace.
- 6 Five long drawers for table linens.
- 7 A two-door cabinet for fine glass;
- below it, an infra-red plate warmer.
- 8 Frigidaire refrigerator (10 cu. ft.).
- 9 Cabinet built over refrigerator.
- 10 Curving cabinet containing cutlery, bread box, canister, chopping board top; fluorescent light, under wall cabinet above, shines down.
- 11 Clothes chute to the basement.
- 12 Utensil cabinet with marble top for



While half a dozen dishes cook, several people can work at the range top

pastry-making; on it, Le Creuset oblong covered casserole, Thompson coffee mill; spices are above.

- 13 Wall cabinet for utensils; fluorescent lighting is under apron.
- 14 Two Thermador ovens in chimney.
- 15 Snack bar with Romweber chair.
- 16 Hobart stainless-steel dishwasher.
- 17 Elkay stainless-steel sink with a Williams Dispos-A-Matic for waste.
- 18 Pie-shaped cabinet for cutlery, potlid storage, ingredient assemblage. On it, Thompson salt and pepper.
- 19 Custom-built six-burner Hotpoint range top; over it, stainless-steel hood, fan, light; under it, the pots and pans are stored on sliding rods.

For further information write to House & Garden



Closets for cleaning things, party extras



Snack bar extends work counters

Spring floor show

The new carpets on these pages will put fashion on your floors

The news in carpets: When you shop, look for geometric designs. Top designers are responsible for tidy variations of the spatter-dash theme, for crisscross patterns and attractive block arrangements (all shown on the next two pages). Over and over, you will find color used tone-on-tone, in variations of loops and cut pile, frequently worked in marbled effects. Take note that twist weaves are particularly hardy. Remember that textured surfaces and over-all patterns are less liable to show footprints than are plain weaves. Remember, too, that light, bright colors in tweed medleys stand up beautifully. They are particularly well suited to country houses, hard wear by children and depredations of pets. The perfecting of man-made fibers (such as rayon) for carpets is headline news this spring. These are either used alone or are blended with wool and other conventional fibers. Here are the points to bear in mind:

Man-made carpet fibers

• Man-made fibers are your protection against shortages (carpet wools, since they are all imported, are becoming increasingly scarce).

• Today, man-made fibers take dyes impeccably so that you can have them in clear, new colors and they can be used in a wide range of designs, such as the new geometrics.

• You will find that they wear like iron under every sort of condition (resist crushing and destruction by moths).

• These smooth fibers tend to shed dirt and they are also remarkably easy to clean.

• Note for your budget that, since these fibers are made-in-America, they are not subject to import duties and consequently their prices are in general reasonable.

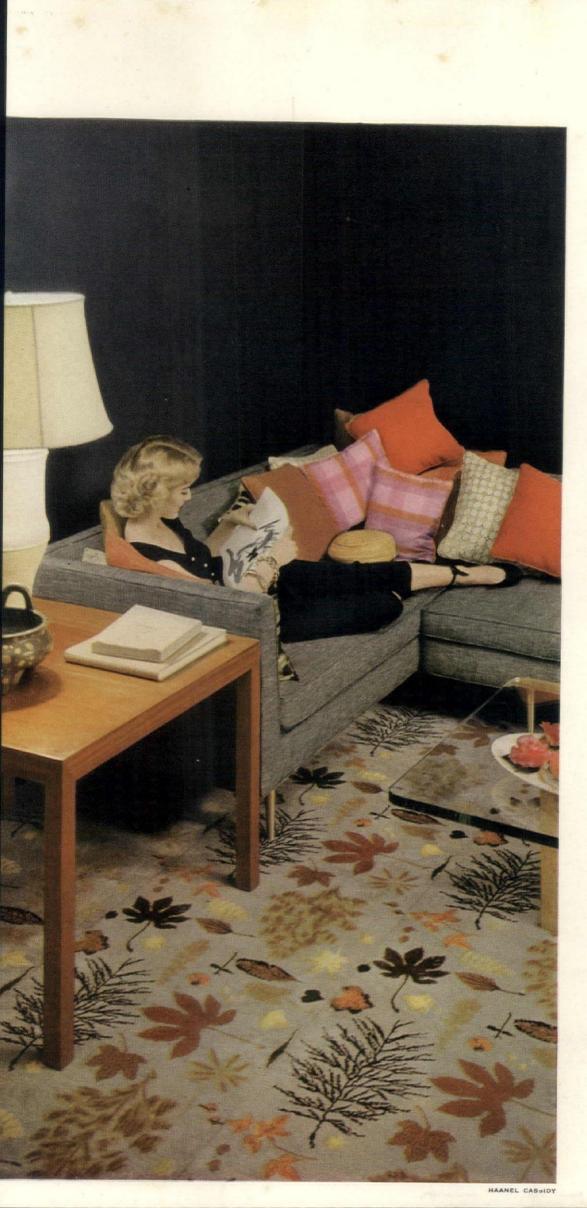
The carpets shown on our pages, and others of like quality (many of them featuring HOUSE & GARDEN colors), will make their debut from coast to coast during the week of April 7. Be sure to see them at your local store.

Opposite

Why don't you decorate a room around a new carpet?

> You might begin your decoration at floor level, let your carpet set the scheme. Alexander Smith's *October* design is highlighted with gay cushions in Siamese silks. The room and the carpet were both designed by Edward J Wormley.

> > Shopping data, page 189





Marimba by Bigelow-Sanford. Woven loops of new carpet-rayon fiber combine three colors in this rock-strata pattern.

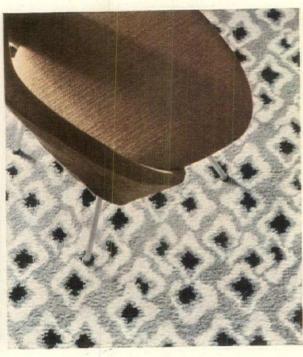


Lorain by Archibald Holmes is two-tone Viscose acetate rayon yarn in two levels of looped pile, giving a treebark effect.

When you decorate, remember that your floor is as important as your walls and choose a carpet with character



Cloisonné by Gulistan is a swirling, over-all design woven of wool. In shades of gray, it has a classic air, adapted to any room.







cotton in a fashionable, contemporary design. Striking and varied for a large, informal room. Modern magic by James Lees blends wool and acetate rayon in soothing colors, is a new version of the traditional block pattern.



Easier living, designed by Russel Wright for Artloom, is cotton with a fur-soft cut pile. The spatter design combines colors weil.



Tanglewood rug by Needletuft is of a new man-made fiber and cotton in tawny tones, has strong architectural pattern with a tweedy surface.



Hacienda by Masland is an all-wool Wilton in a contemporary mosaic design which is sturdy underfoot and graceful to the eye.



I lead a double life

by Benny Goodman,

the King of Swing, whose many appearances as a classical clarinetist rank him tops in his profession

O^{NE} of the questions most frequently asked me is how I happened to start playing classical music when "swing"—which was introduced more or less by my orchestra—was at its height. This question remained unanswered for many years for the good reason that I myself was uncertain of the answers. Eventually I became sufficiently intrigued by the question to sit down and try to analyze the various causes which had started me off on my career of a musical double life.

As a child, my only personal contact with music was through listening to band concerts in the parks in Chicago, and hearing the bands in parades. At the age of nine I was lent a clarinet by the Synagogue-why a clarinet instead of some other musical instrument I have no idea, nor do I have any recollection of yearning for a violin or a tuba. I seem to have accepted the clarinet as part of my life from the moment it was put into my hands and I popped it in my mouth. My double life started practically immediately. As soon as my father thought I showed some promise, he sent me to an old German teacher named Franz Schoeppe, who was a rigid classical disciplinarian. When I was 10 years old, I played a Haydn transcription in a small concert with a little girl accompanying me at the piano. About the same time, I made my first appearance at the Central Park Theater doing a take-off on Ted Lewis playing When

My Baby Smiles at Me. By the time I was 12, I was a professional jazz musician and my lessons with Herr Schoeppe had long since come to an end.

During the next five years, I spent all my time listening to and playing with most of the great jazz musicians in Chicago, which during that era was the great center for that music. And lucky I was, as these men included Louis Armstrong, Bix Beiderbecke, Frank Teschmacker, Bud Freeman, King Oliver, Jelly Roll Morton, Leon Rapollo, Ben Pollack. The whole spirit of jazz was astonishingly different from the spirit of popular music today. Believe it or not, we had only a very small audience so there was practically no temptation to commercialism of any kind. We were all immersed in music to the exclusion of just about everything else. I can remember one incident when I was playing with Ben Pollack's band in Chicago. We induced the proprietor of the Southmoor Hotel, where we were fulfilling an engagement, to hire a substitute band one evening so that we could take the night off in order to travel approximately 350 miles to Detroit, simply to listen to a certain trumpet player whom most of the band had never heard. It was Bix Beiderbecke, who at that time was just another musician and not the legendary figure he has since become. During the ensuing years I played with various bands (Continued on page 181)

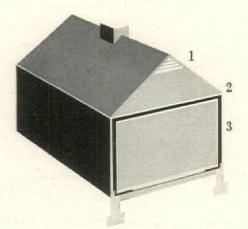


House & Garden's 1951 Building Series "What Makes a House Comfortable?"

How to be comfortable and save money

Thorough insulation is a vital part of any comfortable house it helps keep winter heat in, summer heat out and it cuts fuel and upkeep costs

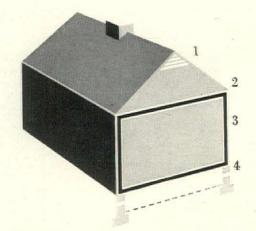
TNSULATION is a building product that is kind both to you and your pocketbook. It increases your comfort the year round and it can pay for itself through fuel savings and other economies that it makes possible. It encloses the shell of your house snugly and sets up a barrier to the escape of heat from it. Properly insulated, your walls, floors and



In a house built right on the ground

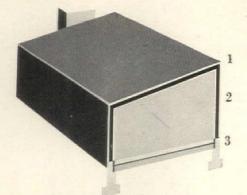
Outside walls (3), attic floor, the edges of the concrete floor of this house are insulated. Attic is unused and unheated and vents in gables (1) and eaves (2) prevent condensation, give house summer comfort.

ceilings won't be chilly or drafty in winter and draw warmth from you. Room temperatures can be lower and more uniform; the air will be healthier and less stuffy. In summer, rooms will be cooler because insulation impedes the flow



In a house with a crawl space under it Insulation envelops the living area of this house. It is placed in outside walls (3), under the floor, in attic floor. Ventilation of gables (1), eaves (2), under crawl space (4) will prevent moisture collecting.

of heat *into* the house just as it retards its *exit* in winter. The fact that less heat passes out of an insulated house means that your heating equipment burns less fuel to keep your rooms comfortable. So your fuel bills will be less. In a new house, proper insulation may mean that the size (and consequent cost) of your heating equipment can be less. This is also true of summer cooling equipment in a warm climate. Since much of the heat loss of a house is through window and door openings and crevices around them, they must be weatherproofed. Double glazing with storm sash or insulating glass (two layers of glass with a hermetically-sealed air



In a basementless house with a shed roof

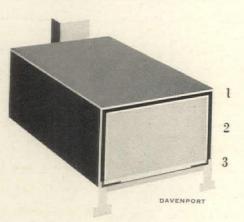
Insulation goes under the roof structure of this modern house, in exterior walls (2), around the edges of the concrete slab foundation (3). Vents in the eaves (1) give circulation of air over insulation.

space between) takes care of windows; weatherstripping and calking seal window and door frames and cracks.

The need for complete weatherproofing of a house is increasing today. The most prevalent type of new house now is a rambling, one-story so-called "ranch" house. It has large wall and glass areas. It is often built directly on the ground without a basement and has a flat or low-pitched roof without an attic and has few interior partitions. All these features—slab foundation, flat roof, outside walls and large windows—need adequate insulation. This must be properly planned and placed if the house is to be comfortable and heated economically. Yet in many such houses only the attic floor or roof is insulated though most heat loss in houses occurs in the walls.

Questions and Answers

Here is a series of questions and answers to aid you in understanding the insulation problem in your own house. They discuss what insulation does, various types, how it is installed, the need for a vapor barrier, ventilation and the like.

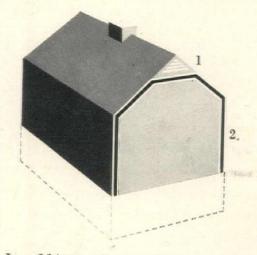


In a flat-roof house with a slab foundation

Edges of the concrete floor of this house are insulated (3). Vapor barrier to keep out moisture goes under the floor. Insulation in walls and under roof (2). The eave vents (1) let air pass over the insulation.

Q. Why do I need insulation if my house is solidly built? A. Solid construction is no barrier to loss of heat. It flows through wall and roof materials, through wood and masonry, and always moves from the warm to the cold side. Heat will flow out of your house in winter, into it in summer, unless you install adequate insulation to act as a barrier. Q. How does an insulating material work?

A. Most insulation consists of various kinds of fibrous or fluffy substances enclosing countless air cells. These materials resist heat passage. Their insulating value generally increases with their thickness. Sheets of foil or metal are other forms of "thermal" insulation, acting as heat barriers by deflecting heat rays off their surfaces.



In a 11/2-story house with basement

The second story of this house is heated and occupied; insulation is carried up walls (2), between roof rafters, and between "collar beams" at top. Gable end vents (1) prevent condensation of moisture.

Q. How many types of insulating materials are there?

A. Insulating materials vary in appearance but there are four main classifications: loose fill, flexible blankets or batts, rigid boards and the reflective type mentioned above. Q. What is loose fill?

A. Fill insulation is made from mineral wool (rock, slag or glass wool), from wood fibers, from vermiculite. It is a loose, lightweight material which can be blown, poured or packed into walls, roofs, floors and other spaces in order to insulate them. It can be blown into walls and attics of old as well as new houses.

Q. What is flexible insulation?

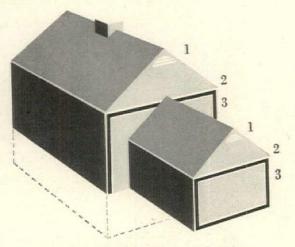
A. Manufactured in the form of blankets or batts, and sized to fit between the studs, joists and rafters of a house, it is made of mineral wool, wood fibers, etc. It usually has *Continued on page 138* a foil or paper moisture barrier on one side which resists the passage of moisture vapor.

Q. What is rigid insulation?

A. It is better known as insulating board and is made from wood or vegetable fibers. It is available in various forms as exterior wall or roof sheathing, as lath for plaster, as decorative interior finish in tiles and planks and as an exterior finish in the form of insulating siding. Insulating boards or slabs of mineral wool are also used now to insulate concrete slab foundations.

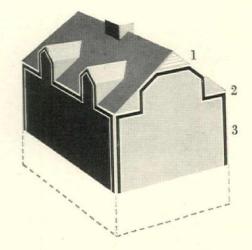
Q. What is reflective insulation?

A. Aluminum foil in plain sheets, or attached to paper backings, is hung inside the house framework to reflect heat



In a house with an unused attic

Main house has a full basement so no floor insulation is needed. Wing of house is built on ground so floor must be insulated. Walls and attic floors (3) are insulated. Eaves (2), gables (1) vent attic.



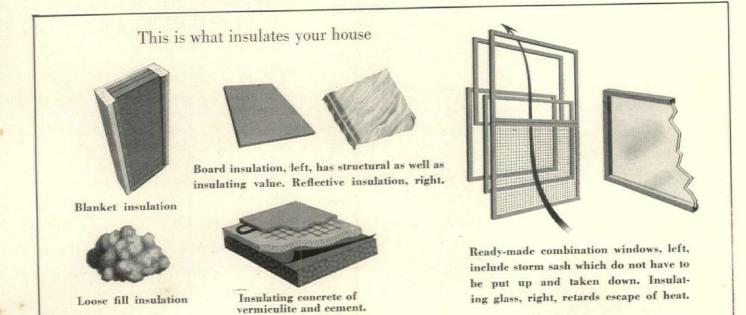
In a house where attic is used

Insulation (3) encloses walls and ceiling of secondstory rooms and roof dormers as well as walls of first-floor rooms. Vents (2) and gable-louvers (1) provide necessary ventilation around upper rooms.

back into the house or reflect outdoor heat away from it. Foil is also attached to some insulating boards and blankets. Thin sheets of steel have also been used as a reflective surface.

Q. How do you judge an insulating material?

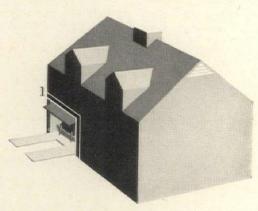
A. Besides knowing how well it stops the passage of heat, you should know if it is fireproof or flame-resistant, if it discourages insects, resists rot and mildew. It must not absorb moisture either or lose effectiveness with time. Suitability to the construction of your house is important also. There are certain factors to bear in mind about each type of insulating material listed here. Loose insulation, usually applied to older houses, must completely fill the



space into which it is blown for maximum effectiveness. The insulating value of flexible insulation is determined by its thickness. Insulating board can be used as either a structural or an insulating material. Reflective insulation will only work best when it is installed facing an enclosed air space. This must be at least three-quarters of an inch.

Q. Where should insulation be placed?

A. A precise answer to this question depends on how your house is designed, constructed and used, where it is located and the problems of hot or cold weather it faces. In general, insulating materials are installed in the following parts of a house: in all outside walls; in the floor of a basementless house with a crawl space; around the edge of a slab foundation; in the ceiling and side walls of an attic that is used; in the ceiling below an unused attic space; around dormers; in a flat roof; in a shed roof; in the walls next to an unheated garage or an open porch and the floors above them; between piping and exterior walls.



In a house with an inside garage

The floor above an unheated garage (1) needs to be insulated so heat doesn't escape from upper rooms. The wall between garage and adjoining room must be insulated to keep first floor rooms comfortable.

Storm sash, insulating glass and weatherstripping for windows and doors should be included as well. The sketches on these pages illustrate means of insulating various types of houses and show where the insulation is placed.

Q. What causes condensation and what is a vapor barrier? A. When warm air strikes a cold surface, it condenses into water. A typical example is summer air coming into contact with a pitcher of ice water. The moisture that forms on the outside of the pitcher is condensation. The bathing, cooking, laundering that goes on in any house loads the air with moisture vapor. In extreme weather, if this warm, moisture-laden air can pass from the warm inside surface of the wall to the cold outside surface, it may condense into

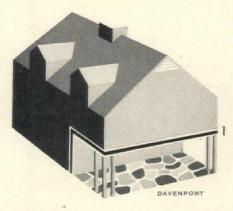
How to consider insulation

Where to insulate, how much insulation to install, depends on the design and construction of your house, on the climate you live in. It is an individual problem. Portland, Maine, requirements differ from those in Arizona. Have you a hot or cold weather problem or both? Determining how much you should spend on insulation is a relative factor also. It may be decided by how much comfort you demand, on how your fuel savings or possible savings in heating equipment costs balance against the cost of insulation. Thorough insulation has reduced fuel costs by as much as 50% and insulation has often paid for itself in a few years time by fuel savings. Don't overlook the advantages of insulation for fire protection, sound proofing, reduced cleaning costs, easier house maintenance, either.

moisture. This may damage the insulation and the house framing or finish. To avoid this, many insulating materials have a moisture-resistant paper called a "vapor barrier" on one side. When the insulation is installed, this side must face the "warm" or room side of the house structure. It acts as a barrier to the passage of water vapor.

Q. Does insulation need ventilation?

A. Yes. Ventilators in the gables, eaves or roof of a house will create a wash of air above the insulation. This will help eliminate any water vapor or condensation in the attic or roof construction. Ventilation under the crawl space of a basementless house is advisable if the floor is insulated.

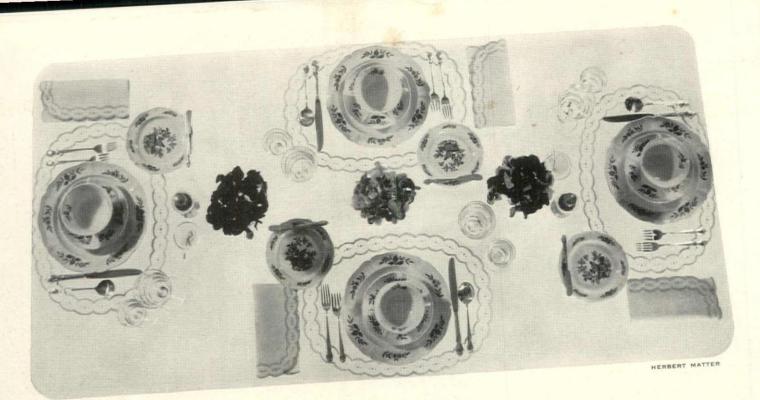


In a house with a partly enclosed porch

The floor over a porch which is open to the weather (1) needs insulation if the upstairs rooms are to be comfortable underfoot. The wall between porch and first-floor rooms must be completely insulated also.

Q. Are storm sash and weatherstripping important to insulation?

A. They are a very important winter insulating measure. An ordinary window loses about four times the heat that an equal area of uninsulated wall will. The increasing popularity of large windows makes this a serious problem for the heating plant unless insulating glass or storm sash is used.



The table on the cover brought close to you

THIS SPARKLING TABLE could be a diagram of your own spring entertaining. The china is Wedgwood's "Green Leaf" pattern, matched in the Spencerian scrolled base of Lee L. Woodard's aluminum and glass table, accented by bunched yellow and purple pansies. Translucent organdy place mats by Anita Gardner.

Light lunches for spring appetites

by JEANNE OWEN,

Secretary of the Wine and Food Society, author of four cook books

APRIL, often called the month of poets, is quite as much the month of gourmets. As the weather relents, you look forward to less formal ways of entertaining, menus that are less filling. For this, lunches are ideal. Keep them light and you will be rewarded not only gastronomically, but when you step on the scales dressed in your new spring suit. Remember that a small meal must be right in every detail, the contrasts of flavor, the creamy, light

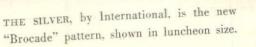


DINNER PLATE, "Green Leaf" pattern

or crisp textures following in just the correct succession to leave the palate completely satisfied. The ingredients are in the markets now. It is up to you to shop for them intelligently and use them with imagination. Make a point of the wine you serve with the meal. There are excellent inexpensive white wines available now, both imported and domestic. Serve them well chilled. The five menus which follow should lay the groundwork for your (Continued on page 193)



FOR WATER, FOR WINE. Both by the Tiffin Glassmakers. For shopping data, see p. 191.



No winter chill near windows

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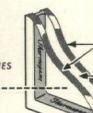
Architect: Seymour R. Joseph, New York City

You feel no wintery draft sitting near such a window wall. It's Thermopane* insulating glass. It has a blanket of dry air sealed between two panes. The inner pane stays warmer in winter, thus reducing the "low-comfort zone" you get near single-glazed windows. With Thermopane windows, all your floor space is usable for effective groupings of furniture. Thermopane cuts heat loss and saves fuel, too. And under normal humidity

conditions steam doesn't collect on the warm inner pane to hide your view. You need no storm sash . . . Thermopane stays in the year 'round. In summer, its insulating air space helps keep heat out. For building economy, Thermopane is made in over 90 standard sizes. For details, write for our Thermopane book. Libbey Owens Ford Glass Company, 241 Nicholas Building, Toledo 3, Ohio.



----- FOR BETTER VISION SPECIFY THERMOPANE MADE WITH POLISHED PLATE GLASS -



Two Panes of Glass Blanket of dry air insulates window

errettittin.

Bondermetic (metal-to-glass) Seal*keeps air dry and clean



And this classic design, harking back to the musical high-tide of Bach and Handel, reflects in its outward elegance the superb tone and impeccable workmanship which make it a great piano. To put this Louis XV Grand in your home is a mark of rare good taste.

Makers of Grand and Console Pianofortes





This chest, one of a pair designed by William C. Pahlmann, serves as a bar in a New York apartment. Its mate contains radio-phonograph.

Patterns for parties

These bar arrangements are efficient and unobtrusive

To ASK your friends in for a drink is a genial and pleasant way to entertain, and the good host likes to have ingredients close at hand so he can get on with the mixing without leaving his guests. A bar is attractive when it is built into a wall or a piece of furniture where it is easily available but concealed. If you prefer the English "grog tray," you can decant the liquor, then pour it into a shining array of decanters, on a convenient table, as shown at foot of this page.



Behind bookshelves, left, is a bar in Mr. and Mrs. Harold Mixsell's pine-paneled library at Locust Valley, Long Island. Two doors swing outward to reveal shelves stocked with glasses and bottles.

The marble top of a Victorian table, below, is handsome, indestructible and cool for drink mixing in the livingroom of a New York apartment. Decanters of different shapes make an effective décor.



Decorators know: Only WALLPAPER gives rooms warmth and beauty like this

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... guarantees you will be enchanted with the new beauty Nancy Warren wallpaper gives your room—OR you may have a second selection of Nancy Warren wallpaper of equal cost—FREE! Here's your chance to learn the secret decorators know: that walls are the most important single feature of any room and when you give them

new life you add new interest and beauty to the whole room!... See the new collection of Nancy Warren wallpapers today—make your selection with complete confidence because Nancy Warren guarantees your choice is right!

For dealer's name, see Classified Phone Book under "wallpaper."



Nancy Warren, Dept. HG-4 Merchandise Mart, Chicago 54 Send today for Nancy Warren's "Decorating Hints" and "The Hang of It with Wallpaper," both for 15c.

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Stemware by Duncan & Miller

Bold, wonderful tablecloths, seasoned to a modern's taste for verve and color! Simtex woven of rayon and cotton with a deep touch-inviting texture. They have the look of fine tweeds—would be absolutely perfect in ranch or modern setting. Completely washable, guaranteed fast colors, with a rich hand that actually improves with laundering. 52" x 52", 52" x 70" cloths.

Simtex Matkins (can be used as napkins or mats) in solid color-accents, 12" x 18". For store names write to: Simtex Mills, Division of Simmons Co., 40 Worth Street, New York 13, N. Y.

Good Housekeeping

Simtex Modern, chosen by the Museum of Modern Art for outstanding Good Design



Simplify your storage



The exclusive Op-N-Dor* feature of these Al-lon wardrobe bags gives you full visibility of the contents—eliminates fumbling and groping—makes clothes easier to put in and take out. So easy to open and close, too—just a quick zip does it. By Al-lon Manufacturing Co., Baltimore, Maryland.

Beautify your closet...

with closet accessories made of VINYLITE Brand Plastic

Here's a glamour treatment for your closet that more than pays for itself in added efficiency. Clothes stay fresher, last longer when protected by these smartly styled Al-lon Op-N-Dor* closet fittings. Made of long-lasting, luxury-looking VINYLITE Brand Plastics, they're yours in a lovely array of translucent colors with quilted floral trim. So always look for the "Made of VINYLITE Brand Plastics" signature—whether you're buying closet accessories, upholstery fabrics, rainwear, or any of the other work- and money-saving plastic products. It assures you the plastic is made by Bakelite Division, "foremost makers of the foremost plastics."



Moth and dust proof when properly closed. Lastingly pliant, thus longer wearing. Wipe clean with damp cloth. Resistant to fading, cracking, mildew.

> You know it's right if it's...



BAKELITE DIVISION

Union Carbide and Carbon Corporation III 30 East 42nd Street, New York 17, New York

ONT WORRY ... IT'S TI

No cause for alarm here. When it's a Genuine Clay Tile kitchen a quick swish of the cloth cleans anything a frisky puppy or lively small fry can spill. Besides being stain-proof, Genuine Clay Tile won't fade or darken. Your favorite decorator colors-in glazed or unglazed tile-are "fired-in" for a lifetime. Envision tile in your own kitchen ... it is the material to use with contemporary designs and work-saving equipment. Your local tile contractor can show you a variety of distinctive color schemes and patterns.

To get your copy of "Tile ... For a More Beautiful Home", illustrated in rich color and showing many decorative ideas and practical uses, send 10¢ to the Tile Council of America, Room 3401, 10 East 40th Street, New York 16, N. Y. or Room 433, 727 W. Seventh Street, Los Angeles, California.

PARTICIPATING COMPANIES:

GENUINE CLAY

American Encaustic Tiling Co. Architectural Tiling Company, Inc. Atlantic Tile Manufacturing Co. B. Mifflin Hood Co. Cambridge Tile Manufacturing Co. Carlyle Tile Company General Tile Corporation Gladding, McBean & Co. Mosaic Tile Company Murray Tile Company, Inc. National Tile & Manufacturing Co. Olean Tile Company Pacific Clay Products Pacific Tile and Porcelain Co. Pomona Tile Manufacturing Co. Robertson Manufacturing Co. Summitville Face Brick Co. United States Quarry Tile Co.





Better see your paint dealer about this color-rich "beauty paint"-real soon!



UNITED STATES GYPSUM COMPANY . CHICAGO 6

TEXOLITE IMPERIAL. The highquality oil resin paint. Applies fast, gives a beautiful flat surface that's really washable. Dries in an hour, no "painty" odor.

TEXOLITE STANDARD. The case in paint for bright, colorful interiors at minimum cost. Cleanable. Dries in an hour, no "painty" odor.

Real economy! Both these fine paints come in paste form. Thinned with water, the gallon you buy makes 1½ gallons of ready-to-use paint.





... lovely star of television ... Fashion Academy Award winner as one of America's best dressed women ... selects Townley Broadloom for her magnificent town apartment.

Color Highlight

of the Carpet Fashion Opening!

From April 2nd to 12th, the official Carpet Fashion Opening, your floor covering dealer will have on display the new carpet fashions for 1951. Townley Cotton Broadloom by Artloom will shine out as the color hit of the show! 14 stunning decorator shades . . . with jewel-like depth and intensity . . . enhance Townley's sumptuous, sophisticated texture — soft, deep, and smart. Townley is a genuine, cotton broadloom woven on real carpet looms . . . with a serviceable, lush, woven-in pile . . . and plenty of cling-to-the-floor heft. Any size, including wall-to-wall. An amazing value at \$9.95 per sq. yd. (price subject to change). Send for FREE illustrated booklet, "Color Magic for Your Floors," packed full of decorating ideas.

> Artloom Carpet Co., Inc., 295 Fifth Ave., N.Y. 16, N.Y., for over 65 years, weavers of fine wool carpets for every decorative requirement, in all price ranges.



REGENCY continued from page 108

classic details for Carlton House. These drawings did much to encourage interest in the antique styles. Greek ornament became essential to the house of any man of taste; Greek vases dotted his rooms and much of his furniture was modeled on the same source. (The Elgin marbles were installed in the British Museum in 1816.) Details such as the anthemion and acanthus were applied to superb furniture in dark woods such as rosewood, kingwood and mahogany and to brass and ormolu mounts. Styles which found expression included the Indian, Egyptian, Roman or Rustic (the "Picturesque" leading to the Gothic) and they were summed up in the fantastic Pavilion at Brighton where the Regent indulged his taste to the full, shown in House & GARDEN, December, 1948. (It is interesting to remember that the Regent's extravagant taste was generally considered monstrously vulgar.)

Often held to be greater than Holland is Thomas Hope, another architect who spent eight years sketching architectural remains in Greece, Turkey, Asia Minor, Syria and Egypt. As a record of the decoration of his house, Deepdene, in Surrey, he published a book, Household Furniture. He attempted close archaeological reproduction of Roman furniture such as couches, crossframed chairs or stools, round tables with lion feet. He copied as ornaments lyres, winged sphinxes and lions. Severity was his ideal but he was sufficiently gifted and unpedantic to create his own classics where prototypes did not exist, inventing firescreens, bookcases and sideboards that were congruous to the Roman style.

Chinese taste was revived during the Regency when Henry Holland designed a Chinese drawing room for Carlton House while later on Brighton Pavilion was to become a memorial to its most bizarre manifestation. The furniture displayed against palm-tree columns was angular but gay, frequently made of beech masquerading as bamboo, and it was generously adorned with dragons and Chinese characters, pagodas and figures.

At the end of the century (as in the twentieth) the world was growing smaller. Napoleon's armies moved across Egypt from 1798 to 1801 accompanied by a corps of archaeologists headed by Vivant Denon. Back in Paris, Napoleon had Jacob Desmalter make him a bedroom in the Egyptian style. What the Emperor liked the world liked and Denon's book on the Egyptian safari popularized the style in England. By 1806 it was said to be the "present prevailing fashion." Thomas Hope decorated a room for his collection of Egyptian antiquities with motifs from mummy cases and papyri.

Napoleon's conquests gave the Egyptian style to Europe but at a price. His wars had been costly in many ways and the economic conditions which came in their wake changed furniture. The curves so characteristic of the eighteenth century were too expensive to produce at the beginning of the nineteenth. Inlay work and carving were in general victims of the time. Gilt metal mounts replaced them. The woods (satinwood, mahogany, amboina and rosewood) more than made up for what was lost. Rosewood came from Brazil (trade with Spanish and Portuguese colonies in the New World expanded during the Napoleonic Wars) and other woods were often stained to imitate it. Kingwood, another South American wood with a finer grain than rosewood, was also popular. The yellow tone of satinwood was sometimes relieved with ebony inlays. Veneers with striped or marbled figures, such as calamander and zebrawood, were well liked for small tables and cabinets.

The French excelled in chased ormolu mounts; the British forte was brass inlay, cut from sheets and inserted into the veneer of the wood. By 1820 the tendency to overload furniture with brass ornament and inlaid designs had become almost intolerable and furniture forms, especially of chairs, were so varied that it was said "it now baffles the most skillful artists to produce new forms." As in our time, a reversion to Greek models of the fourth and fifth centuries helped to save the day. Other notable points of similarity were the insistence on numerous small tables, the invention of extension dining tables, the liking for marble-topped tables. Sofas, then as now, were extremely popular. They were used for reclining, so that in function they closely resembled our daybeds. Regency chairs were light, easily moved. We probably inherit our taste for mobility from this epoch. The movable bookcase was mounted on casters so that the determined reader could pull it from room to room.

Mirror was much in fashion, used over large areas and frequently carried all the way to the ceiling. In the Brighton Pavilion there was a mirror 13' x 8' to reflect all manner of "costly embellishments." In smaller rooms, mirrors were used to extend the apparent dimensions and the landscape architect, Humphrey Repton, installed them to exaggerate the length of his trellised walk. In Soane's Pitzhanger Manor, a visitor to the library, mistaking a pair of enfiladed mirrors for a corridor, injured himself so severely that it was thought best to remove the offending glass!

Lighting improved greatly during the Regency. In addition to the huge chandeliers (called by their French name "lustres"), hanging oil lamps after Roman models, wall lights, candelabra and gaslights were introduced.

Beds in general were divided between four-posters and the lighter, tentlike field bed. The French couch-bed was also introduced into England, and used along, rather than at right angles to, the wall. It usually had a low, straight headboard, with outwardcurved scroll ends and was topped by curtains or a canopy.

The illustrations on pages 108-111 do not include examples of "pure" Chinese, Indian, Gothic or Egyptian pieces because these are so extreme. They were, however, the sources on which the foremost Regency designers drew, simplifying them to meet the demands of the day. Contemporary American designers have added another chapter to Regency today so that the style is eminently suited to our ways and our times.



designed by KITTINGER

ENGLISH REGENCY

Today's most significant style trend

BOOKCASE in Mahogany and Rosewood from our SUTTON SQUARE Collection. Send 25 cents for complete Brochure . . . 1853 Elmwood Ave., Buffalo 7. New York.

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BUFFALO CHICAGO NEW YORK BOSTON LOS ANGELES

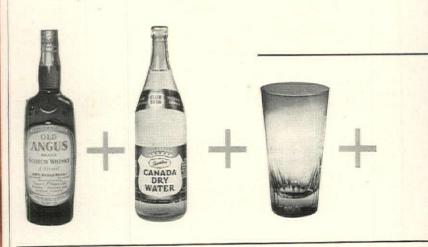


Exclusive Makers of Williamsburg Restoration Furniture Reproductions Send for Brochure illustrating complete Collection

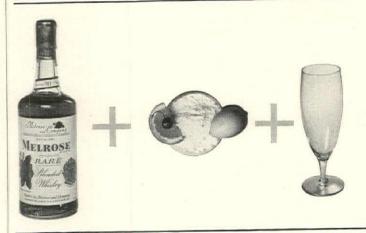
For Matchless Manhattans!

Turns with a corkscrew

There's a whiskey for every taste and a favorite formula for every whiskey









MARTINI & Rossi

> IMPORTED VERMOUTH

Made in Italy from the Original 100 Year Old secret

VIND

formula!

"'It's great when you drink it straight" (served chilled with lemon peel)

```
RENFIELD IMPORTERS LTD.; NEW YORK
```

If whiskey has been called the most controversial of all liquors, it is merely because the people who drink it have such marked preferences. Offer a Scotch drinker a rye highball and it is unlikely that he will be happy. The fine points between Bourbon and rye can make considerable difference in the enjoyment of an evening. Therefore, we hold no brief but merely suggest four ways of savoring the qualities and characteristics of four fine drinks, together with a few remarks on how they got that way.

Scotch and soda

Because the barley malt that forms the basis of Scotch is dried directly above peat fires, the flavor of this whisky is smoky. Old Angus Scotch from National Distillers Corporation; 12-oz. Belgian crystal glass, Mayhew Shop.

Old-fashioned

Bourbon whiskey is generally made of corn. The "bottled in bond" label guarantees this: that it is 100 proof and over 4 years old. Old Forester Bourbon, Brown-Forman Distillers; Fostoria's "Holiday" double old-fashioned glass.

Whiskey sour

Rye whiskey takes its name from the grain it is made of, which gives a somewhat drier character than corn. A good mixer, it is a cocktail favorite. Melrose Blended Whiskey, Melrose Distillers, Inc.; "Etiquette" glass by Imperial.





For discriminating tastes. Duncan's Willow is a lovely, rock crystal cutting on clear, thin, lead-blown crystal. Place setting of goblet, sherbet and iced tea or wine, \$5.25. prices slightly bigher in the west



THE DUNCAN & MILLER GLASS COMPANY Dept. HG-1, Washington, Pa.

"The loveliest glassware in America

Whiskey collins

much like American but is generally distilled at higher proof so that it is lighter in body, a fine summer drink. Seagram's V.O. Canadian, Seagram's Distillers Corp.; 14ounce Diamond Etch collins glass is from Mayhew Shop.

Canadian whiskey is made

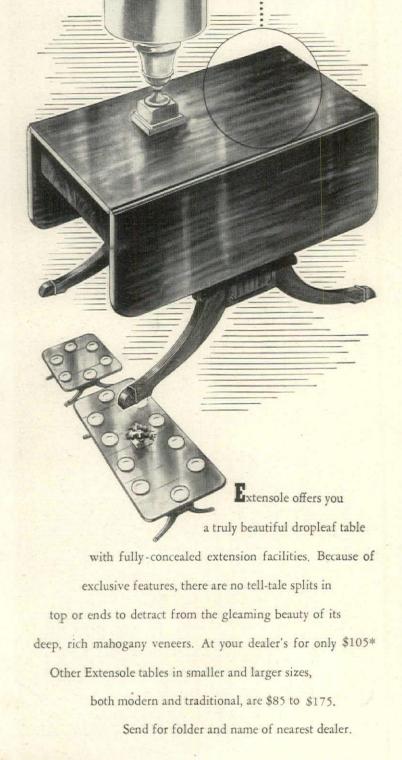
HOUSE & GARDEN



... a beautiful dropleaf extension table

WITH

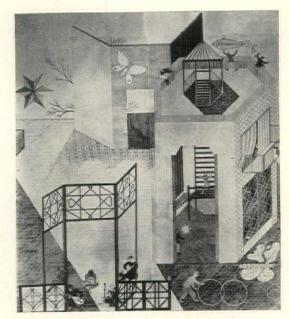
ONE PIECE, NO-SPLIT TOP



*Slightly higher in the West.

Give your walls new horizons

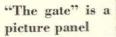
Whether you have a traditional or a modern house, scenic wall coverings will give your rooms the illusion of space, distance and decorative diversion. Use them as panels, over fireplaces, to heighten ceilings. Other walls can be papered in plain tones or painted to match backgrounds.



"Serenade" is modern Designer Ilonka Karasz offers a courtyard fantasy, geometric, yet appealing as a Persian miniature. Two panels, white on Van Dyke brown, \$27 ea.

Below

"Enchanted brook" scenic Designed in clear floral colors for traditional, Chinese or contemporary rooms, "Brook" is made in five 27" panels covering 11' 3" wall, \$80 set.

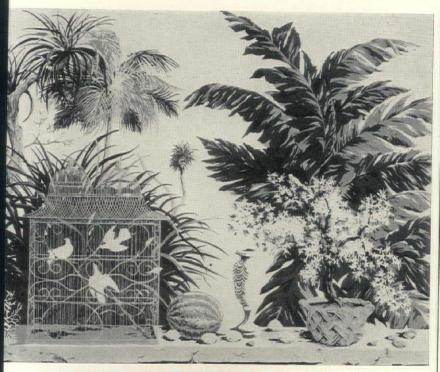


This independent panel widens a narrow wall by using foreground, middle distance, horizon and sky. On 12' strip, 18" wide, \$12; brown on gray, geranium red on white, green on off-white.





152



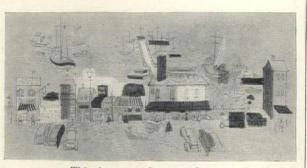


Tropical "Caribe"

Flora and foliage, coral, island palms blend in a tropic mood. "Caribe" points up coral white, lemon yellow, pale pink, watermelon green. Set of four strips, each 28" w. covers 9' 4" wall, \$65.

"Currier & Ives"

For early American interiors and period furniture, this repeat pattern of forest walks, coaching days and river vistas is effective on small wall areas. Hand-printed on gray, yellow, pink, Nile, coral, blue, \$6.60 a roll.



This interpretative waterfront scenic gives a "Fisherman's Wharf" fresh horizon to informal rooms. Hand-printed in four strips to cover a 9-foot wall, \$48 set.

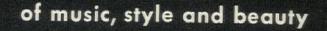


"World map"

A library wall panel for grownups, or for use in a youngster's study room, "World Map," is \$18 for 2 sections, has a matching border which you can trim off to face extra sections.

For shopping information on scenics write to House & Garden Reader Service.

Masterpiece



153



Magnificent is the word for Magnavox, the ultimate in radio-phonograph engineering exquisitely housed in cabinetry of heirloom quality.

Exclusive design permits addition of Magnavox big-picture television

> Illustrated, The Imperial Windsor Radio-Phonograph

Better Sight . . . Better Sound . . . Better Buy

the magnificent Magnavox television-radio-phonograph



Before you make your lifetime investment in fine bedroom and dining room furniture, browse through an \underline{RWAY} showroom. Suites of period and modern design are displayed in some 50 attractive model rooms.

Compare the style, quality and value.



Purchases may be arranged only through authorized <u>Rway</u> dealers.

Send 25¢ to RWAY Furniture Co., Sheboygan, Wisconsin, for a copy of "Create Charm in Your Home"...44 pages of information and pictures.



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What you should know about power mowers

by L. E. CHILDERS

Head, Division of Information Bureau of Plant Industry, Soils and Agricultural Engineering of the U.S. Department of Agriculture

A WELL-KEPT lawn is something everyone admires and enjoys. It's a goal well within your reach—unless you are slave to a worn-out push mower that won't cut. Lucky, however, is the owner of a power mower. He can relax and enjoy his lawn with family, friends and neighbors. Power mowing takes the drudgery out of good lawn care.

No one knows exactly how many power lawn mowers are now in use but it probably runs into millions. Before the war, the annual census of manufacturing showed production of all power and gang mowers below 35,000 each year, except in 1940. In 1947 (last figures available), however, production zoomed to 432,000, about 10 times as many as in the last pre-war years with power mowers alone totaling more than 362,000. It has continued at a high rate. Although official figures are no longer included in the census, some private estimates of 1950 production run as high as 600,000 to 700,000.

Before the war, the average person considered a power mower beyond his means or an extravagant investment because he could always get help at reasonable wages for the hard jobs. Today the neighborhood handyman has all but disappeared. At the same time, better roads, higher incomes and more automobiles make it easier for people to work in town and live in the country. Now your power mower is an attractive time- and labor-saver for every commuter with an average-sized lawn.

Developments and improvements in power mowers continue to be made. Today manufacturers offer a range of sizes to fit varying demands and conditions. New types are available. Altogether there are now several score of makes, so your choice is a wide one.

JOB GOVERNS CHOICE

In selecting your power mower, you must take into consideration so many variables that no one set of rules could possibly fit all situations. You may want a machine primarily for cutting grass while your neighbor needs his for various jobs related to his garden as well as his lawn. One lawn may be level, another hilly or rough. Features of the mower itself are important considerations. In the final analysis, choice rests largely on your own judgment. However, some guidelines can be drawn that may prove helpful.

Sizes of most power mowers range from those cutting a swath of 18 to 30 inches to sectional models cutting 6 feet or more. In general, the single-

unit mower is best suited to the needs of the small homeowner.

If you allot enough time to the job, you may use even the smallest mower to mow a large lawn. However, an oversmall model may require more repairs and last only half as long as a larger one. Ease of operation, satisfactory and trouble-free service, as well as the time needed to do the job are all elements that help determine the value of a particular machine.

CAPACITY RATINGS

Power specifications often (but not always) include a capacity rating in acres per day. Such estimates are helpful in choosing a proper size. It is a relatively simple problem in arithmetic to calculate the time needed with any size of mower to cut a lawn of given size at a specified travel rate. As a partial guide and for convenience, time requirements for two different common sizes of lawn with mowers of different sizes are shown at the foot of this page. Some lost time will occur under the best of conditions so make allowance for this.

Several types of power lawn mowers have been developed, including the revolving-reel, rotary-scythe, sickle-bar and combination reel-and-sickle-bar. Each has its good points.

The reel type is similar in principle to the ordinary hand mower. It is extensively used by small property owners though its ability to do a smooth (Continued on page 156)

Approximate capacities of power lawn mowers of different sizes at rates of speed of 2½ and 3 miles an hour, with no allowance for time lost. Travel speed and size of lawn Time required to mow when swath width is 18" 20" 24" 28" 30"

At 2½ miles an hour, lawn 100 x 100, minutes At 3 miles an hour, lawn 100 x 100, minutes At 2½ miles an hour, one-acre lawn, minutes At 3 miles an hour, one-acre lawn, minutes

eau	ired to	mow w	hen su	ath wu	ath is
~ 1 ~	18"	20"	24"	28"	30"
tes	30	27	23	19	18
100	25	23	19	16	15
es	132	118	99	85	79
s	110	99	82	71	66

BLACK-AND-WHITE

continued from page 89

Following is the shopping information for the merchandise shown on page 88.

Prices approximate, subject to change.

All available at Lord & Taylor, New York, unless otherwise indicated.

FURNITURE: Tester bed by Heritage-Henredon, mahogany, lacquered white, \$269. Lovescat, \$126 in muslin. Upholstered in pink "Carolina." Antique papier-mâché chair, Napoleon III period \$295, Lord & Taylor's "Now and then Shop."

BEDSPREAD, CANOPY AND DRESSING-TABLE SKIRT: "Lovely Lady" chintz and eyeletembroidered organdy. Double size spread \$70; pillow slips \$10 ea.; canopy made of two pairs of curtains \$30 ea. and valances \$7 ea.; dressing table skirt \$40.

WALL COVERING: By Birge, "Charleston" pink flock wallpaper \$5 a single roll at The Warner Co., Chicago.

FLOOR COVERINC: Belrug Mills "Wunda

Weve" loom-woven cotton carpet \$10 sq. yd.

ACCESSORIES: Lamps, by Mutual Sunset ironstone reproductions \$78 ea., with shades finished to match. Overlay covered jar, c. 1850, available through decorators at David Weiss, N. Y.

Following is the shopping information for the merchandise shown on page 89.

Prices approximate, subject to change.

1. Morton Sundour "Menzies" tartan plaid, all cotton, 54" wide, \$5.65 yd.* 2. Laverne Originals "Marbalia" wallpaper 35" x 45" sheets, \$3 ea.* 3. Gene McDonald "Shatter" hand-print cotton twill, 50" wide, \$8 yd.* 4. Quaintance "Roman Scene" black on white voile, 45" wide, \$6 yd., Neiman-Marcus, Dallas. 5. Goodall "Heirlooms" handprint, wool rayon and cotton blend, 50" wide, \$9 yd.* 6. Gene McDonald "Octet" wallpaper, \$3.90 roll.* 7. Schumacher "Happy Leaves" duck material, 36" wide, \$4.15 yd.*

*Available through decorators.

Fight heart disease

Send your contribution to The American Heart Association

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Fashioned from genuine fruitwood, finished in antique French walnut, and carved in the manner of the period, the Unité bed captures all the grace and charm of authentic French Provincial. At better furniture and department stores. Send threecent stamp to Dept. G for booklet.

UNION-NATIONAL, INC. . JAMESTOWN, N. Y.



Simple but elegant, casual but smart qualities that distinguish Molla cast aluminum and wrought iron furniture. Groupings for the living room, dining room, porch or patio.

Write for name of nearest dealer molla, inc., 171 Madison Avenue, New York 16, N.Y.



Shower Her Steventh



CANDLEWICK

Thrilling as the *Wedding March* . . . Glorious as orange blossoms, Right as the ring on her finger. Appreciated as only the finest can be, your gift of gleaming *Candlewick* is her assurance of innumerable future dining pleasures! Open stock, American hand-crafted crystal tableware. Obtainable at better stores everywhere.

A contribution to Better Living by THE IMPERIAL GLASS CORPORATION Bellaire, Ohio



POWER MOWERS continued from page 154

job also often makes it a desirable choice for larger country places.

When properly designed and adjusted, reel mowers cut evenly the full width of the blades and at various heights. Smoothness of cut depends, however, on the number of clips per foot, which is governed by the number of blades and speed of the reel in relation to ground travel. Most users want a reel with no less than 5 blades, at least 6 inches in diameter, making about 10 clips per foot.

Reel mowers include both sidewheel and rear-roller drives. One manufacturer who builds both types explains that the side-wheel mower is better adapted for steep grades or hillside mowing and handles more easily on rough ground. The rear-wheel or roller type, it is claimed, does a better job on lawns broken by trees, flower beds and shrubs because of its ability to cut close. The wide rear wheels also act as rollers and smooth the terrain as you go along.

The rotary-scythe mower is one answer to mowing overgrown areas, trimming fence-rows, tall weeds or other heavy growth. Vacuum action of the blades tends to lift leaning grass and seed heads for a uniform cut. The whirling blades slice into the plant growth, shredding it to a fine mulch, left on the ground to improve soil.

High speed of the whirling blades presents some hazard, but the danger is minimized when the unit is well guarded. On the other hand, adequate guards tend to lessen the advantages of this type for cutting weeds. Scalping sometimes occurs from the rotary blades, mainly on hills. The mechanism is simple, there is a minimum number of parts, so repairs are easy to make.

Some rotary-scythe mowers are hand-propelled, with power only for the cutting unit, the whirling blades themselves tending to pull the mower forward. This type has high maneuverability, is readily pushed in and out of areas which are hard to reach, such as under shrubbery. Some also power both the cutting unit and traction wheels. An ability to trim close is also claimed as a feature of these.

Sickle-bar mowers also are popular for cutting tall grass or weeds. They usually do not cut much lower than 2 inches from the ground nor do smooth work in green succulent grasses that tend to clog the cutter bar. With small sickle guards, you can do a fair job of mowing on broad areas where small imperfections are not readily apparent and a close cut is not needed. Under many conditions it is not desirable to cut closer than 1½ to 2 inches, especially during the hot summer months.

Proponents of sickle-bar mowers cite as advantages easy handling on rough ground, side slopes, ditch banks and around trees and shrubs. Sickle bars are both side- and front-mounted. High visibility of the work is claimed for the front-mounted sickle bar. With the cutting unit in front on a well-balanced mower, a little pressure on the handles will enable you to miss rocks or other obstacles. But it may result in uneven mowing unless you give close attention to your work. Front mounting eliminates side drag from the sickle bar. The side sickle may, however, have ad-

vantages for mowing over banks or in ditches. In tall weeds, the cut material falls to the side rather than into your path. The side sickle also is convenient to mow under shrubbery, around trees.

Within limits, the combination type has some advantages of both the sickle-bar and reel types. With a sickle bar preceding the reel, you cut weeds and seed stems to a height that assures uniform mowing by the reel—which still remains the limiting unit insofar as extremely tall or heavy growth is concerned. Another way to clip the high seed stems is to substitute a special reel for the standard lawn reel.

Aside from size and type, you will want to consider various operating features of different mowers. Sectional rear rollers; location and type of speed and clutch controls; drive mechanisms that provide for differential action of the wheels with ratchets, and pawls or a regular automotive type differential all these are aids to maneuverability. Controls for both clutch and throttle should be readily accessible on or near the mower handles. If some means is provided to stop the reel when you hit large sticks or stones, you may avoid damage to your machine.

Engine power for such mowers ranges from 3/4 to 4 horsepower, the majority falling between 11/2 and 3. Over-all weight and type of traction also have a relationship to power delivery and hill-climbing ability. You will want enough extra power to climb a reasonable grade, possibly 30 per cent, without pushing. A range of operating speeds also is desirable, say from 1 to 3 miles an hour.

Most mowers for average-sized places have a V-belt or combination belt and chain drive. It is desirable that chains and sprockets be enclosed. Where the mower is gear-driven, the gears should be enclosed in an oil- or grease-filled housing. Easily accessible oil holes or grease fittings make lubrication convenient and aid in prolonging the life of working parts. Antifriction bearings, packed with lubricant and sealed to exclude dirt, are essential for long life of the mower.

Look for rugged construction throughout the machine. The frame should be rigid and strong enough to withstand breaking or getting out of line if you bump the mower against walls or other obstructions.

Adjustments should be positive and such that they do not slip during service. Ease and convenience of starting as well as dependability of the engine are essential points about which to inquire. You will observe many other features that will help you to select a mower to suit your requirements.

Check to see if the mower you like can be serviced locally. The reputation and stability of the manufacturer as well as the dealer are important. Will they stand behind their product? After all, value is a combination of quality plus price plus service. Get all the firsthand information you can about the performance of various mowers. Ask owners about them. It may be desirable to try them out on your own lawn. Be critical of the mower's performance. With a good power mower, you can have fun while keeping your lawn in perfect condition.

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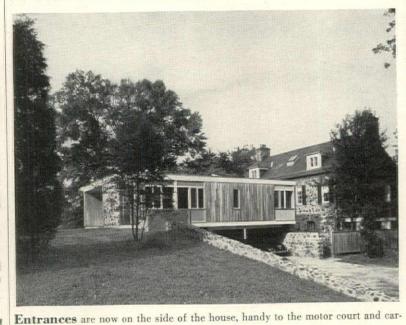


New records present vocalists both past and present

7 ITH considerable fanfare and justifiable pride, RCA Victor has brought out a new series entitled A Treasury of Immortal Performances. As you may gather from the name, it consists of re-recordings of highlights in Victor's large library. It is intended that this series shall cover a wide field, including both popular and classical music. However most of the first records issued deal with opera, and it is these that we shall consider here. Magic has obviously been employed in transferring the old records to the new Long Playing and 45 rpm variety, for all of the old surface noises-and how many there used to be !- have just disappeared. Caruso dominates the group. He appears alone on two LP records singing his greatest operatic roles (Record LCT-1007; \$5.72), as well as light music (Record LCT-2; \$4.67), and on other records in duets and ensembles. Chaliapin as Boris is the subject of another record (LCT-3; \$5.72), while a fourth, The Golden Age at the Metropolitan (LCT-1006; \$5.72), displays once more the voices of Lucrezia Bori, Emma Calvé, Geraldine Farrar, Amelita Galli-Curci, Marcel Journet, Rosa Ponselle, Titta Ruffo, Tito Schipa, Luisa Tetrazzini, Elisabeth Rethberg and John McCormack. Golden Voices Sing Light Music (LCT-1008; \$5.72) features some of the same artists, as well as Louise Homer, Alma Gluck and Ernestine Schumann-Heink. Among the Golden Duets (LCT-1004; \$5.72) you will hear Rosa Ponselle and Giovanni Martinelli in the final scene of Aïda; Geraldine Farrar and Caruso in the garden scene from Gounod's Faust; and Ponselle and Marion Telva in Act II of Norma. Some of the greatest ensembles ever to appear on the Metropolitan stage can be heard on Golden Age Ensembles (LCT-1003; \$5.72): Galli-Curci, Minnie Egener, Caruso, Angelo Bada, Giuseppe de Luca and Marcel Journet in the sextet from Lucia di Lammermoor; Caruso, Frieda Hempel, Leon Rothier, Maria Duchêne and Andrés de Segurola singing the quintet, E scherzo od è follia from The Masked Ball; Frances Alda and Caruso performing the Miserere from 11 Trovatore; Louise Homer, Caruso and Marcel Journet singing Je viens célébrer la victoire from Samson et Dalila; and Elisabeth Schumann, Lauritz Melchior, Friedrich Schorr, Gladys Parr and Ben Williams in the quintet from Act III of Die Meistersinger. As though this were not enough, another record, Composers' Favorite Interpretations (LCT-1: \$4.67) features Lotte Lehmann as the Marchallin of Der Rosenkavalier; Maria Jeritza as Floria Tosca; Geraldine Farrar as Madame Butterfly; Mary Garden as Louise and Edward Johnson as Julien in the same opera. This series should appeal to those who remember the Golden Age and those who would like to find out what all the shouting is about. All the latter group has to do is listen to Galli-Curci singing Caro nome from Rigoletto, treating it not merely as an exercise in vocal pyrotechnics, but expressing, as Verdi intended, the rapture of a young girl in love; or hear Elisabeth Rethberg's passionate, gleaming rendition of O patria mia as Aïda; and Luisa Tetrazzini's astonishing vocalism in Bellini's La Sonnambula.

Fresh voices from Italy

THE Italian firm, Cetra-Soria Records, has recorded Donizetti's enchanting opera The Daughter of the Regiment, with exceedingly happy results (LP Album 1213; \$11.90). The singers, all of whom seem to us superior vocalists aptly cast, are Rina Corsi as La Marchesa, Sesto Bruscantini as Sulpizio, Cesare Valletti as Tonio, Lina Pagliughi as Maria and Eraldo Coda as Ortensio. They are abetted by the orchestra and chorus of Radio Italiana, under the baton of Mario Rossi; and we do not see how anyone could do better by Mr. Donizetti, Prices include Federal Tax TURNTABLE It was nice to see the Smiths again - but I'm afraid I caught a cold in their chilly, drafty house. HOOPER HOUSE continued from page 103



port. The children's rooms are defined by the banks of windows; wall areas

above and below are asbestos-cement panels, painted blue, gray, white and umber.

Funny - they have a good heating plant and their house is supposed to be completely insulated.

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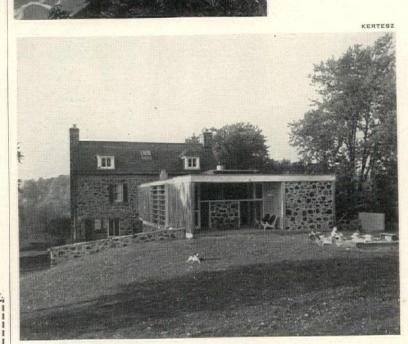
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The children's terrace is recessed under the roof of their wing. A shatterproof skylight lets the sun shine through; raised above the roof and open on two ends, it also prevents hot air from accumulating under the terrace roof. The round chimney is made of double sections of terra-cotta flue lining with staggered joints.

The entrance court,

with its partial walls and the passage overhead, makes a pleasant transition between the driveway and the house. Rhododendron and mountain laurel grow beside the flagstone paths. In summer, Mrs. Hooper's house plants add their share of color. The main outdoor living area lies beyond.

160

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APRIL, 1951

SUMMER FURNITURE continued from page 129

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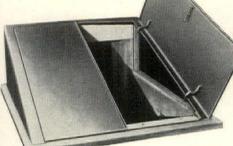
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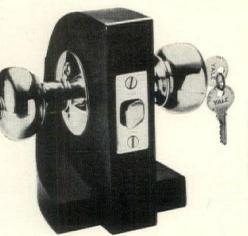
Clear the air of grease and grime with a kitchen ventilating fan. 10" wall model has easy-toremove 8-oz, stainless-steel grille washable in soap and water. \$32.95. NuTone, Inc., Cincinnati, O.



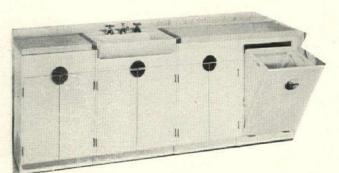


Ready-made cellar door of steel gives direct access outdoors from basement, saves cellar stair trips. Weathertight, fireproof, neat, permanent, in 3 sizes; 3'11", 4'3", 4'7" wide. Bilco Co., New Haven, Conn.

Freshen the air with an ozone-producing Sterilamp, the size of a walnut. One-bulb wall unit is \$6.95; twobulb unit \$11.95. Westinghouse Electric Corp., Bloomfield, New Jersey.

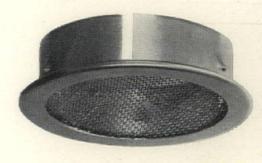


Hard-to-pick, easy-to-install Home Duty lock, left, in brass, is of the handy key-in-the-knob type. Front door model shown \$7. Indoor \$4. Yale & Towne Mfg. Co., Stamford, Conn.



Storage is built into this lavatory; counter cabinets for linens, soap, supplies; hamper for laundry. Plastic tops, aluminum drawers. Bath Maid, Andrews, Inc. Hang it up, plug it in and you have a four-in-one: heater, fan, hair dryer, clothes dryer. Runs on AC, weighs 11 lbs., and costs \$39.95 incl. Fed. tax. By Fresh'nd-Aire Co., Chicago, Ill.

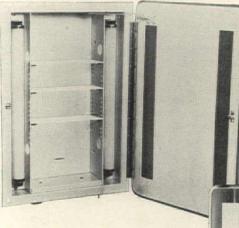




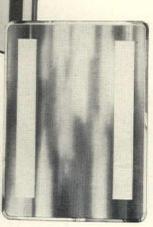
Ventilators to eliminate moisture under roof eaves, in basements, closets. Also made with louvers that deflect rain. Aluminum, 1" to 4", \$4 to \$10 a dozen. Midget Louver Co., Norwalk, Connecticut.

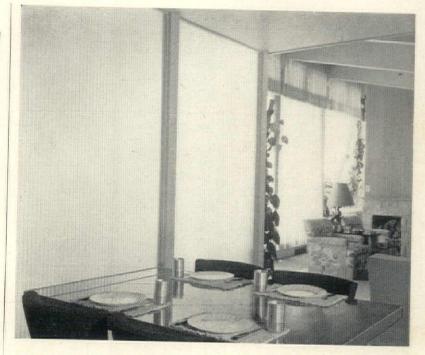


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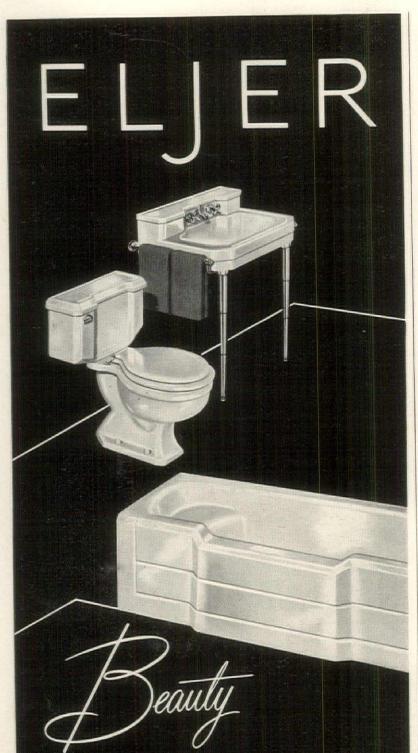
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Old iron fences in New England

by RICHARD HARRINGTON

NEW ENGLAND'S romantic past can still be read in her picturesque wroughtiron fences. These elegant barriers with delicately scrolled signs evoking a Victorian sense of property, are frankly sentimental. At the same time they show the forthright artisanship which once adorned stately lawns and gardens, city dooryards and family plots. The few that remain have a unique history. Within the traceries of design, both elaborate and classical, you can discover in this form of art-in-iron something new about yesterday.

AST IRON was first really widely used C for architectural embellishment early in the nineteenth century. This was partly as a result of great development in the processes of casting and molding iron in the later years of the preceding century (when iron structural forms were first introduced into large French and English buildings, eventually producing such marvels as the Crystal Palace of 1851 in London and the early Chicago skyscrapers). Partly it was because the rather florid taste coming into vogue during the reign of Queen Victoria demanded numerous elaborate designs in iron. Patterns of all kinds were required for the fences, the balconies, the grilles and railings which sprouted like fungus about and upon the architectural "creations" of the new fashion. Such fantasies could be executed by casting with much greater speed and in much greater quantities than had formerly been possible with wrought iron, so expensive and laborious to produce.

THILE wrought-iron designs were W usually unique, being worked according to special drawings for special requirements, cast-iron fences and ornaments were often made by factories in a wide variety of standard patterns. These were listed à la Sears Roebuck in pattern-books from which the Man of Property, the landscapist or the architect could choose. Consequently, many popular patterns enjoyed wide distribution, and, for example, a fence in an out-of-the-way cemetery in Leicester, Massachusetts, might have appeared also outside a town house in Albany or around some local magnate's gingerbread palace in the midwest.





VICTORIAN BALUSTERS

patterns used for iron fences corresponds fairly well with the uninhibited progress of architectural styles throughout the entire nineteenth century. Quite as often as not, however, fences were placed around buildings erected much earlier, or else an early pattern whose design still retained its appeal might be placed around a house of a much later period. Surprisingly, these combinations very seldom create disharmony, and many stately white Greek Revival houses are very agreeably enhanced by mid-century black iron fences with Gothic points and pendants. It was, of course, quite customary to paint all iron fences black, but in some cases a white lead paint was used which when fresh gave a silvered effect but which in time usually turned a dirty grayish-white or putty-color. Some fences and gates whose patterns included naturalistic representations of flowers or foliage were painted-fortunately not very often-in the colors appropriate to the vegetation, producing a result more bizarre than artistic.

The sequence of design motifs and

The very earliest cast-iron designs, appearing when the late Federal style was at its height in this country, were possibly the simplest cast-iron patterns and the most sophisticated. Geometrical forms were much used, as were conventionalized flower chains and wreaths; sometimes the less ferocious trophies and weapons of war-crossed spears or arrows-were shown. During the ensuing Greek Revival period many motifs transplanted from antique architectural carving were appropriately introduced: the so-called Greek key fret, the honeysuckle anthemion and frieze, etc. These provided a happy accompani-

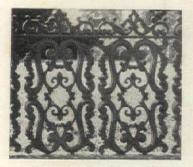


INTERLACING OVALS

ment to the numerous houses in Greek and Roman temple form which were rising in the young republic, considered so Athenian in its ordered democracy. Heavier classical designs, more robustly Renaissance in conception, like the sturdy balusters shown opposite, as well as fragile Gothic traceries came to America in the Civil War period at the middle of the century, when a more gentle contest also existed between the "Italian villa" style and the ornate Victorian Gothic taste for dwellings. Later, in the 'seventies, during the period of the mansard roof and the reflected opulence of France's Second Empire, rich, involved scrollwork and elaborate whirls of heavy foliage complemented the brownstone magnificence so selfconsciously paraded on our city streets.

Throughout the century, designs for fences in cemeteries often retained their own special character regardless of period, showing such motifs as inverted torches, drooping willows, mourning lambs and weeping angels. Certain other unusual designs purely local and original in inspiration were also manufactured. Eastern seaports frequently displayed fences incorporating arrangements of sea-going motifs or nautical symbols. In a Newport, Rhode Island, fence the pattern is made up of anchors suspended from ropes; in agricultural sections the plants and fruits of the important crops were used with naïve and charming effect.

OWARDS the end of the century, when Richardson's Romanesque revival and, soon afterwards, the magnificent classicism of McKim, Mead and White held sway, cast iron became out-of-date and was even considered a slightly vulgar adornment. Its use for fences was not, therefore, carried over at all into the twentieth century and much of it was destroyed in the early nineteen-hundreds. What was not removed then or torn down a little later by the march of business into residential areas, was often neglected, left unpainted and victim to the gnawing of rust or the strong, destructive hands of youth on-the-loose. Then came the Second World War and the need for scrap metal. Into the melting pot went most of the remaining fences, with the exception of those retained by a few sentimental and unyielding homeowners and such well-sung ironwork as the grilles and balconies of New Orleans and Mobile. Today you encounter, here and there, rows of granite or brownstone columns separated by wide and empty intervals which cast iron once so attractively filled. Now you notice the gap; but soon the gaps will not be noticed, nor will it be remembered that the designers and iron foun-dries of the Victorian era exercised much creative ingenuity to fill them.



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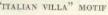


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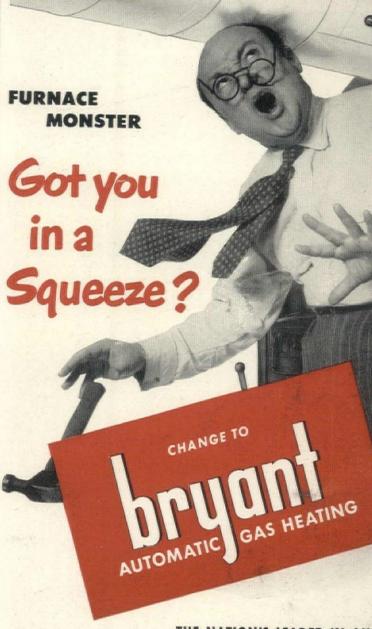






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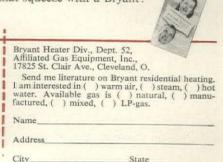


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Your decorator chooses GOODALL FABRICS to express the newest in fashion for your home!

Exciting new red sharply accents muted colors in today's newest room schemes!

(A)

(B)

(D)

Bone-white walls glow with vibrant draperies, softened with subtle green and gunmetal gray.

Traditional weaves and modern textures mix and match in contemporary smartness...

Your decorator's sketch book From

(A) Windows become dramatic accents with Firecracker Red "Middle Kingdom" design on Goodall's Satin Mohair drapery and Goodall's snowy "Silver-Bloom" Casements.

(B) Goodall's "Stratford" upholstery fabric covers the sofa in Gunmetal, newest fabric-color fashion. Cushions are in Goodall's "Interlude," companion handprint to "Middle Kingdom" drapery fabric.

(C) Nubby-textured "*Deauville*" in gray-toned Avocado Green makes effective upholstery for the button-back chair (lower left).

(D) Traditionally patterned "Beekman" upholstery in Avocado Green is used on Mandarin chair and arm chair. All beautiful Goodall Fabrics are color-coordinated...even to that wonderful Goodall "Seamloc"* carpeting! NATURALLY you turn to your decorator for the newest, the finest, in room fashions for your home...and your decorator, as naturally, turns to Goodall. For Goodall gives decorators fabrics that create...in color, in texture, in pattern and in style...today's newest ideas in coordinated room beauty.

Besides, you get lasting loveliness with Goodall Fabrics in your home because they are *Blended-for-Performance*. They're woven of not just one fiber, but of a combination of several fibers: a variable blend of Angora Mohair for resilience and texture, rayon for subdued lustre, wool for body and cotton for durability. That's why Goodall Fabrics drape so perfectly, hold their shape indefinitely...resist dust and wrinkling, need fewer cleanings. That's why, also, Goodall Fabrics are so soft and comfortable to your touch and wear so long! Goodall's richer, clearer colors and distinctive elegance are another result of this special blending method.

The Baker Furniture "Far East Group" featured at these stores. -

See Goodall Fabrics At Your Decorator's or the Decorating Studio of Your Favorite Store.



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Here below are some of the leading stores featuring the Baker "Far East" furniture shown in the Goodall ad at the left. Check your own decorator or the decorator studio of these and other stores for more information on the Goodall Fabrics illustrated and the many other Goodall Fabrics not shown here.

NEW YORK Lord & Taylor New York V. & J. Sloane New York Wm. Hengerer Co. Buffalo Mayfair, Inc. Albany CALIFORNIA Cannell & Chaffin Cannell & Chaffin Los Angeles J. W. Robinson Co. Los Angeles J. W. Robinson Co. Los Angeles J. W. Robinson Co. Los Angeles W. & J. Sloane Beverly Hills W. & J. Sloane Chicago Underwood Furniture Galleries Peoria OHIO OHIO The H. & S. Pogue Co. Cincinnati A. B. Closson Jr. Co. Cincinnati A. B. Closson Jr. Co. Cleveland F& R Lozarus Co. Columbus Rike-Kumier Co. Dayton Bennett's Toledo PENNSYLVANIA Philadelphia Kaufmann's Department Stores Pittsburgh Colonial Art Furniture Co. Pittsburgh Colonial Art Furniture Co. Dallas
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How to make cooking easier

A collection of tricks, old and new, to keep kitchen equipment in good running order, make cooking more fun

JACH generation of cooks inherits a number of kitchen techniques from the L preceding one. Each new generation (working with improved equipment) adds to the ideas which are already familiar. Here is a collection of tricks-of-thetrade which, added together, are sure to save you bother and fuss with every meal you get. They will also help you to keep your pots and pans in good condition, an important point in view of the probability that they may soon be in short supply.

Always use a wooden spoon to stir things while they are cooking; saves wear and tear on pots and pans.

Use a rubber spatula to clean the blades and the mixing bowl of your electric beater.

Have a flat saucer or bowl on the top of your range when you are cooking to keep your mixing spoon in; lessens the aftermeal clean up of the stove surface.

Put a saucer of ammonia in warm oven or broiler for about 20 minutes with the door closed. The fumes will loosen anything which has spilled and cooked onto the interior.

For keen cutting blades, keep your knives in a box made with slots for each one or on a wall rack. If you toss them into a drawer, they will soon get nicked and dull.

Dry your dishes on a rubber-covered wire dish drainer; this helps to prevent chipping.

Avoid stacking plates in cupboards (for the same reason); rubber-covered storage racks cut down on breakage.

Use plastic bowls wherever suitable; they won't break.

When recipe calls for buttered casserole or pan, melt butter in the utensil and rotate it over the whole inner surface with care; cuts down chances of food sticking.

Slice and cut up vegetables, etc., on a wooden board; makes for easy disposition of scraps and prevents cutting linoleum countertops.

Put plastic "caps" on seldom-used bowls, then you won't have to rewash them when you get them out.

When you open a new bag of flour, line your canister with waxed paper, then sift flour into it.

A little butter, oil or fat in the water in which you cook rice prevents the grains from sticking to the sides and bottom of the pan.

Fats stored in stoneware containers (such as Scotch marmalade jars) keep indefinitely.

For thin bread and butter, use an unsliced loaf, soften butter, butter each slice before cutting it off the loaf.

Use kitchen shears when recipe calls for finely-minced chives, parsley, mint and the like; makes an even job and simplifies the work.

Peaches as well as tomatoes can be peeled tidily and quickly if you first immerse them in boiling water or hold them over a hot flame.

To "French" carrots, split them in half lengthwise with a chef's knife. Lay

each half, flat side down, on a board and split it twice, then cross-cut all strips at once into desired lengths.

To keep cheese fresh, wrap it in a cloth wrung out in vinegar or white wine. To extend the life of parsley, wash

it, shake out as much water as possible, store in refrigerator in an air-tight covered jar.

To wash loose-leaf lettuce: remove soiled outside leaves, cut out the core with a sharp knife; hold upside down and run cold water through this opening; drain upside down.

Store bread in the refrigerator if possible; it keeps fresh longer.

To "bring back" stale bread, wrap it in damp paper or cloth towels and put it in warm oven long enough for moisture to be forced into loaf. Unwrap and crisp crust in hot oven.

To use up limp crackers for canapés or cheese, sauté them quickly in bacon fat, drain in a warm place.

Keep cut alligator pears, peaches, bananas and other fruit from darkening by squeezing a little lemon juice over the cut surfaces.

For neat slices of butter, fold the paper the butter came in over your knife blade before cutting.

For onions without tears, put them in a warm oven about five minutes before peeling. To keep your hands from smelling, peel and cut onions up dry, then rub powdered mustard on your hands. Finally rinse it off.

To keep slices of bread even, turn the loaf over each time that you cut a new slice.

Freshen rolls in a covered double boiler, set over low heat.

Open asparagus tins at the bottom to prevent damaging the tips.

To make handling easier, boil asparagus in a frying pan. To drain, press a lid over the top and tip the pan over a bowl.

Keep a tarnish-retardant in your silver drawer or chest.

To keep crackers fresh, pull a plastic "cap" over the open end of the cracker box.

Save liquid in olive jar; it will preserve any that may not be eaten.

Dry pots and pans by setting them, upside down, over top-of-range units which are cooling off.

Eggs are said to keep fresher if you store them small end down.

To flour meat for stew, chicken for frying, etc., put seasoned flour in a brown-paper bag, drop in the meat, hold top closed and shake vigorously.



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COLORADO STATE FLOWER **GROWERS ASSOCIATION**

Five ways to cook WILD RICE

OWADAYS, wild rice costs more than a dollar a pound. The Indians used to get it for nothing, and perhaps still do. Of course, they were willing to prowl shallow waters of the Central and Southern states, and especially of the upper Mississippi Valley, spending days in shaking winter's food into their canoes. It is a comparatively short time since wild rice has been of national interest to white men. Those living near the growing areas of Minnesota and Wisconsin came to regard it as a delicacy when the Indians sold their surplus. Gradually its popularity has grown so that now, despite its price, we eat it frequently.

It is doubtful, however, if there will ever be a large quantity of wild rice available-enough, say, to bring down the cost. But it is flavorsome and is especially appealing served with game or fowl or creamed mushrooms. Like many a luxury food, it is especially delicious and can be cooked in many ways.

Here are a number of ways to serve it:

BOILED WILD RICE

1 cup wild rice

1 tsp. salt

4 cups boiling water

3 thsps. butter Wash the rice thoroughly in cold water, rubbing it between the palms of the hands. Gradually add to the boiling salted water. Boil until the rice is soft but firm-this will take from 35 to 45 minutes. Add the butter and toss well.

With mushrooms: Melt 1/2 cup butter in skillet; add 1/2 pound sliced fresh mushrooms and 1 shallot, diced very fine. Cook for 5 minutes. Add the rice; heat thoroughly and allow flavors to blend, Rectify seasoning.

To serve: Pile in a covered serving dish and use instead of potatoes. Or, pack in a ring mold. Unmold on a serving platter. Fill center with creamed turkey or chicken. Garnish outside of ring with spiced orange slices and sprigs of water cress. Or, surround mold with sautéed breasts of guinea hen on rounds of broiled ham. Garnish with small cranberry molds and parsley.

WILD RICE AND ALMOND CASSEROLE

1/2 cup butter

1/2 lb. sliced mushrooms

1 clove garlic

2 tbsps. chopped chives or green onions 2 thsps. chopped green pepper

1/2 cup blanched and slivered almonds

1 cup wild rice

3 cups chicken broth

In a heavy skillet melt the butter; add all ingredients except the chicken broth. Cook, stirring continually until rice begins to turn yellow-this will take about 5 minutes. Add the chicken broth. Season with salt and pepper. Turn into a buttered casserole. Cover tightly. Bake for 1 hour at 325° F.

To serve: Use as an accompaniment to any kind of game bird, rabbit, venison or baked ham. Or, clean and split quail; rub with salt, pepper and butter. Place in casserole on top of wild rice;

dot with butter. Bake as above. Baste birds several times during the baking with melted butter.

WILD RICE STUFFING FOR GOOSE

3 medium-sized onions 11/2 cups finely-chopped celery 1/2 cup finely-snipped parsley 1 cup butter 1 qt. fresh bread crumbs 1 gt. boiled wild rice Salt and pepper Few gratings of nutmeg 1/2 tsp. marjoram l tsp. sage 1/2 cup halved hazelnuts Dry red wine Sauté the finely minced onions, celery and parsley in the butter until cooked but not brown-10 minutes over low heat. Add the bread crumbs, wild rice and seasonings. Fold in the hazelnuts and moisten with red wine. Stuff

Note: In roasting the goose, prick often during the roasting period. Drain off all the fat. Baste with 3 parts of red wine and 1 part melted butter.

WILD RICE CROQUETTES

- 1 cup washed wild rice
- 3 cups chicken broth
- 4 egg yolks

the goose.

1 tsp. salt 1 thsp. minced parsley

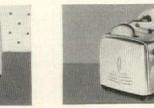
Cook the wild rice with the broth in the top of a double boiler until tender and all liquid has been absorbed. Stir occasionally. This will take about 45 minutes. Add the well-beaten egg yolks, salt and parsley. When wellblended, cool, then refrigerate. Form into croquettes. Dip in slightly-beaten egg, then in cracker crumbs. Chill. Fry in deep fat. Using a fat thermometer, at 390°F. until nicely browned-about 2 or 3 minutes. Drain on brown paper and serve immediately.

To serve: Place around platter of venison, wild duck, pheasant, or other wild game. Garnish platter with watercress.

FRENCH FRIED WILD RICE

In a small but deep saucepan, have hot fat-390° to 395°F. Add a teaspoon of wild rice. Cook until the rice grains pop. If the fat is not hot enough the rice will not pop. Do not fry more than a teaspoon of rice at a time. Remove from fat with a skimmer. Drain on absorbent paper. Salt. Serve as a canapé with cocktails.

-ETHEL KEATING



ONE LIGHT-ONE DARK Ser-Vue feature permits removal of one slice while the other continues toasting. Crumb Tray swings open . . . just brush the crumbs away.



170

NIVERSAL Automatic Toaster with the convenient Ser-Vue feature

Automatically

CRISPY, GOLDEN SLICES OF TOAST, evenly browned from edge to edge, add an extra savor to any meal. They pop up from the new Universal Toaster automatically . . . thick or thin slices, muffins or melba toast.

No need to waste bread, either, for it rewarms cold toast, too, without burning. And you please everyone's taste with the handy Ser-Vue feature that lets you toast one slice light and one dark at the same time. No wonder it's unmatched for Automatic Toaster value.

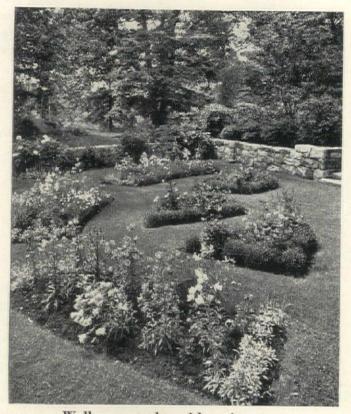
TOAST TO YOUR TASTE

Toast-Timer Dial assures the exact toasting you desire. Even rewarms cold toast without burning-simply set the Timer Dial to "Light".

* Guaranteed by

If you live on rocky land, put the rocks to work

You can turn a rocky hillside into an asset, as Mrs. Paul Tison's gardens, shown here, prove. Frame formal beds of biennials and perennials in stone walls; plant rhododendron, laurel, andromeda and other spring-flowering native shrubs in informal groupings around stone outcroppings. Friede Stege was the landscape architect.



Wall your garden with native stone

Plant the beds with vivid biennial Canterbury bells and pansies to contrast with edgings of gray-foliage perennials, stone walls.



Plant native evergreens beside native stone Curve stepping stones through your informal garden of blooming, broadleaf evergreens; fringe them with low-growing myrtle, bugle.

The Most Notable Event in HOME DECORATION in more than a decade Exhibition at The New 215 EAST 58th STREET, NEW YORK 22, N.Y. Showing hundreds of new ideas in Period and Modern Furniture and Decor in 52 Exhibit Rooms created by Eminent Interior Designers Sunday, April 15th through April 30th Exhibition Hours: 2 P.M. to 7 P.M. Daily and Sunday

Here is an exhibit that does more than show beautiful Grosfeld House furniture in individual room settings. Here is an exhibit that gives you hundreds of new ideas in the dramatic use of color, fabrics and decorative accessories as well! You'll want to spend hours browsing leisurely through the exhibit rooms . . . you'll want to come again and again . . . and indeed you are cordially welcome to do so!

> As always, Grosfeld House furniture may be purchased only through accredited decorators and dealers.

What You'll See At The Grosfeld House Exhibition

Three Complete Exhibit Houses in Modern

"House of Vision" by Virginia Conner Dick "Inspiration House"

by Hans H. Lüttgen "House for Moderns"

by Breger-Salzman

Period and Contemporary Rooms by

Estelle B. Behr-Florence Ferguson Edith Gecker Lorin Jackson Gertrude Jarvis Melanie Kahane J. Wilbur Kelley William Gardner-Meek Joseph Mullen Muller-Barringer Elizabeth Peacock Evan Tudor Ralph Van Hoorebeke Oscar O. Widmann Many others

and throughout the Exhibit Rooms... FIRTH OF ENGLAND CARPETING distributed in America solely by Grosfeld



crystal-clear air and magnificent sleeping . . . a social scene as gay as it is distinguished.

Springtime is coming. You should be at The Homestead! Write for illustrated folder



CAROLINAS continued from page 113

from a pirate ship in 1748; Greenfield Lake Gardens, a public park filled with azaleas and roses; Wilmington National Cemetery; Airlie, with its magnificent azalea garden, 8 miles east of Wilmington; Wrightsville Beach, 10 miles east on the ocean; Carolina Beach, 16 miles south on the ocean; Moore's Creek National Military Park. The mansion on Orton Plantation, between Wilmington and Southport, near the mouth of Cape Fear River, is one of the state's finest examples of elegant Colonial architecture. Stay at the Hotel Cape Fear, \$3 to \$4.50 single, \$5 to \$8 double.

Myrtle Beach, the first major stop on Route 17 after you cross the South Carolina border, possesses some of the finest beach on the Atlantic seaboard, a boardwalk with the traditional accouterments, and facilities for salt-water fishing, golf, surf bathing from early spring to late fall, riding, boating and tennis. Stay at the Ocean Forest Inn, about \$12 up, American Plan; The Driftwood Hotel, \$7 to \$9 single, \$14 to \$18 double, American Plan.

The road below Myrtle Beach parallels the ocean for several miles, bordered with oaks, palms, dogwood and pines. It passes Brookgreen Gardens, a plantation showpiece now owned by the state, where among the boxwood, moss-hung oak and flower beds is scattered a large collection of American sculpture; goes through Georgetown, an old city liked by hunters, fishermen and yachtsmen, travel down the Inland Waterway (look for the Arundel Plantation and the Church of Prince George Winyah); then enters Charleston, which if you are house-andgarden-minded, is where you have been heading all along.

Charleston presents in its gardens and those of the surrounding plantations an overwhelming succession of wistaria, japonicas, azaleas, daphne, magnolias, Banks roses, crape myrtles and oleanders. Because many Englishmen came to Carolina by way of Barbados, its early houses combine Georgian with West Indian characteristics; lacy ironwork twines around windows and garden gates. Its ante-bellum houses are grandly magnificent, their exterior walls patterned with Greek porticos, huge doorways and floor-to-ceiling windows. A must, if you are there during the last two weeks in March and the first two in April are the private house tours sponsored by the Historic Charleston Foundation. (Inquire for details at their headquarters, 94 Church Street.) Other things to see: the Heyward-Washington house, once the home of Thomas Heyward, Jr., a signer of the Declaration of Independence; Cabbage Row, the original of Catfish Row in Porgy and Bess; Planter's Hotel and Dock Street Theater; St. Philip's Church, noted for its Doric porticos; St. Michael's Episcopal Church, designed after St. Martin's-in-the-Field, London; the Joseph Manigault Mansion, built in 1803; the Pringle House, a fine example of the Charleston 'double house"; the Edwards House, with its "pineapple" gates; Sword Gates House, with its Magnolia Avenue, exquisite Adam ballroom, formal garden. Out of town: Magnolia Gardens, once described by Galsworthy as "the most beautiful in the world." In them are more than 500 varieties of

camellia, some more than 100 years old and 25 feet high, and banks of multicolored azaleas. Middleton Place, the oldest formal gardens in America, on a 700-acre plantation; Cypress Gardens, a fresh-water lake abandoned to nature, displays the Taxodium disticum, one of the first species of cypress, draped with gray Spanish moss: Pierates Cruz Gardens, a series of charming little plots, strung along a meandering walk. containing over 200 varieties of camellias which bloom from December through March; Mateeba Gardens, part of the old 12,000-acre Ashley Barony, cover more than 50 acres with thousands of multicolored azaleas, white dogwood and flowering shrubs; Mulberry Plantation, of interest for its beautifully furnished 1714 house and camellia and azalea gardens along the river. Northwest of Charleston, 24 miles, is the pleasant resort and garden town of Summerville, where the azaleas, camellias and wistaria are combined for a change with the noble pine. In Charleston, stay at the Fort Sumter Hotel, \$5 to \$10 single, \$8 to \$14 double; St. John Hotel, \$2.50 to \$5 single, \$5 to \$10 double; the Villa Margharita, \$6 to \$8 single, \$9 to \$18 double.

Beaufort is south of Charleston on Port Royal Island, one of the 64 picturesque islands clustered offshore in that area-others being St. Helena, home of the colorful Gullah Negro, and Parris Island, site of the U.S. Marine Base. Beaufort is another of the typical Carolina port towns where ancient houses, each with its garden, line the narrow, crooked streets. Points of interest: the Oldest House, built in 1690; St. Helena's Church; Jericho Road, a scenic drive lined with mossy oaks.

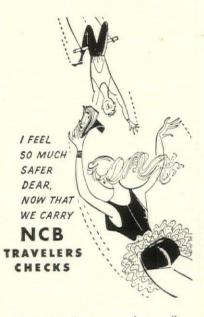
Turning north, the route leads to Orangeburg, in the heart of the cotton country, and Edisto Gardens (more azaleas, magnolias, et al.), then veers west to Aiken.

Aiken, a winter resort of long standing in the sandhills region, is periodically awash with horses-some 2,000 polo, trotting, steeplechase and riding horses spend their winters there. Catering to horses and/or humans are 16 polo fields, the Aiken Mile Track, 11.000-acre Hitchcock Woods, and two 18-hole golf courses, tennis courts and facilities for trap shooting, quail and dove hunting. The climate is salubrious by universal agreement. Stay at Wilcox's Hotel, November 15 to April 15; \$12 to \$18 single, \$20 to \$35 double, American Plan; Hotel Henderson, \$2.50 to \$5 single, \$5 to \$7 double.

Following Highway 1 north, you pass through Columbia, the state capital, and Camden, another winter resort and equestrian center, to North Carolina again and still more resorts: Pinehurst and Southern Pines, two of the most famous in the country.

Pinehurst, with a winter climate similar to New England Octobers, is a golfers' paradise, and several national tournaments are held there annually. It is also one of the main training centers for harness, steeplechase, show horses. Stav at the Carolina Hotel, October 13 to May 1; \$12 to \$28 single, \$24 to \$32 double, American Plan; Holly Inn, October 1 to May 15; \$9 to \$14 single, \$18 to \$28 double, American Plan. Southern Pines, liked by many gen-

(Continued on page 173)



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APRIL, 1951

CAROLINAS continued from page 172

erations of Americans for its dry bracing air, mild winter climate and longleaf pines, was established primarily as a health resort. It now, however, has seven 18-hole golf courses and a typical season includes such events as the Annual Sandhills Horse Show during the last week of April, the April Carolina Open Golf Tournament, fox and drag hunts held by the Moore County Hounds each week throughout the winter and spring. Stay at the Mid Pines Hotel, \$12 up, single, \$24 up, double, American Plan; Hollywood Hotel, \$3 to \$4 single, \$6 to \$7.50 double; Highland Pines Inn, October 20 to May 15, rates on request.

Raleigh, North Carolina's capital, is the last stop on Highway 1. You then head northwest for Durham, producer of 19% of the nation's cigarettes and 44 brands, including Chesterfield, Lucky Strike, Pall Mall and Herbert Tareyton. Guided tours are available at the new Liggett & Myers plant. You may also want to visit the two vast campuses of Duke University, the Bennett Place Memorial, where General Joseph Johnston surrendered all Confederate troops to Gereral Sherman.

At Durham you i ty choose between two routes: one southwest through Chapel Hill, the other west through Winston-Salem, both ending at Concord. Stay at the Sedgefield Inn, Greensboro, en route; \$4 to \$6 single, \$6 to \$16 double.

Chapel Hill is the home of the University of North Carolina, the oldest and one of the finest state universities in the country, chartered in 1789. It considers itself as vital a part of the new as of the old South and is proud that such contemporary writers as Paul Green, Betty Smith and James Street have colonized here. Stay at the Carolina Inn, \$3.50 to \$7.50 single, \$5.50 to \$10 double.

Winston-Salem, another tobacco manufacturing center, produces Camel, Prince Albert and other brands, is an important bright-leaf tobacco market, over 75,000,000 pounds of tobacco being auctioned annually in its warehouses. Visit the Municipal Iris Gardens, containing 25,000 iris of 525 varieties, abloom in May and early June; the tobacco warehouses, open from late September through January; the R. J. Reynolds Tobacco Company. Stay at the Robert E. Lee Hotel, \$3.50 to \$7 single, \$5 to \$12 double.

The route from Concord, now a textile center, but once the site of a feverish gold rush, leads through Charlotte, the Carolinas' largest city, Belmont, site of the first cathedral abbey in the United States, whose excellent wood carving and "Gothic" window are worth stopping for, and on to Lake Lure, one of the artificial lakes produced by the South's huge hydroelectric power development program. You are now in the mountain resort region radiating from Asheville.

Asheville, the metropolis of western North Carolina, is important as a manufacturing center, particularly of rayon, but its fame as a resort is probably greater. It has recreational facilities too numerous to list. A splendid highway (Continued on page 176)

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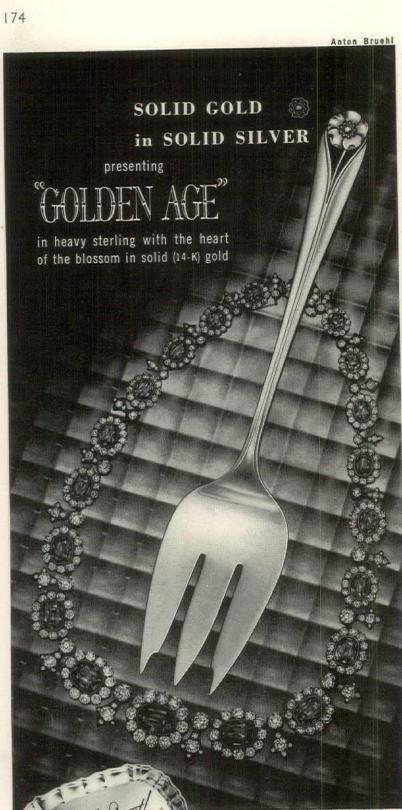
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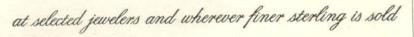
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BOUNTIFUL BRITAIN

continued from page 114

Sir Thomas Beecham, Bart.; the Hallé. under Sir John Barbirolli; the London Symphony Orchestra; the Boyd Neel and Bournemouth Municipal Orchestras. Two major choral works will be performed by Bath choirs: Handel's Messiah and Elgar's Dream of Gerontius. There will also be a Festival of Church Music in the Abbey, dramatic performances and a series of programs by the Ballet Rambert.

Cambridge Festival, July 30 to August 18. Theater will flourish in Cambridge this summer. The main dramatic events will take place at the Arts Theatre, including a production of a Shakespearean or Restoration play by the famous Marlowe Society, and of The Tempest by Dryden and Davenant with music by Purcell. A series of the best British films will be shown at the Arts Cinema. Organ recitals and choral concerts of sacred music will be given in the chapels of King's College, St. John's College and Trinity College, with choral and orchestral concerts at King's College Chapel and in Cambridge Guildhall. These programs will include Monteverdi's Vespers, Handel's The King Shall Rejoice, Howells' Hymnus Paradisi and Elgar's Dream of Gerontius. Concerts of chamber music will be given on the river at King's College Bridge and other places; and there will be symphonic performances.

Brighton Regency Festival, July 16 to August 25. The Royal Pavilion will house an exhibition of Regency furniture, some of it lent by members of the Royal family. Special tours of Regency Brighton will be available under the guidance of experts; and there will be an exhibition of paintings by Sir Thomas Lawrence, as well as concerts and a Regency Costume Ball.

Canterbury Festival, July 18 to August 10. This festival of religious music and drama will center on the great cathedral. It was here that T. S. Eliot's Murder in the Cathedral was first produced. This year it is expected that Robert Gittings' play (as yet untitled) about the Archbishop, St. Alphege, will be presented. There will also be performances of a new opera by Antony Hopkins and Christopher Hassall, relating the story of J. S. Bach and his sons and entitled A Trip to Italy. The King's School and Canterbury Choral Society and a chorus of the Kent Federation of Music Societies will perform sacred music in the cathedral, including Bach's Mass in B Minor and Mendelssohn's Elijah, accompanied by the Boyd Neel Orchestra. In addition to other musical events, there will be the festivities attendant on Old Stagers' Cricket Week, an annual event inaugurated in 1840.

Cheltenham Festival, July 2 to 14. Contemporary music is the keynote of this festival. The English Opera Group will present for the first time Brian Easdale's opera, The Sleeping Children, at the Opera House, as well as performances of Purcell's Dido and Aeneas (the Britten version). In the Concert Hall there will be new symphonies by E. J. Moeran and John Gardner performed by the Hallé Orchestra, which will also play new works by Gordon Jacobs and Herbert How-

ells. New works will be included in concerts by the Boyd Neel Orchestra, the London Symphony, the London Wind Players and the Robert Masters Pianoforte Quartet. Other activities: an open-air performance of As You Like It, an exhibition of contemporary English painting, a display of Cotswold craftsmanship and an architectural exhibition with particular emphasis on Regency, of which Cheltenham has many fine examples.

Liverpool Festival, July 22 to August 12. A large battery of England's best orchestras will be performing in Liverpool, as well as the Royal Opera House Company (with Flagstad) and the Sadler's Wells Ballet. Theater will be represented in part by a special season at the Liverpool Playhouse, by what is called a Festival Season of the traditional English Music Hall, with emphasis on Lancashire's own stars, and by large-scale out-of-door spectacles produced by Tyrone Guthrie. These last will attempt to surpass in twentiethcentury style the great fireworks and water displays used all over Europe for public celebrations in the seventeenth and eighteenth centuries. Art will be represented by an exhibition of works of Stubbs, the eighteenth-century animal painter, another show devoted to Augustus John and a third to contemporary local painters.

Oxford Festival, July 2 to 16. A series of musical and dramatic performances, exhibitions and public lectures by distinguished scholars will constitute the Oxford program, titled The Arts of England in the Seventeenth Century. The seventeenth century in general will be discussed by the Provost of Oriel and other scholars; literature will be considered by Professor Wilson, Professor C. M. Bowra, Lord David Cecil and Mr. George Rylands. Professor Anthony Blunt will lecture on Charles I as a collector, Professor Godfrey Webb on Christopher Wren and seventeenth-century architecture, Mr. Oliver Millar on Lely, Dr. Joan Evans on seventeenth-century plate, and Dr. Whinney on Inigo Jones and seventeenth-century sculpture.

Worcester Festival, September 2 to 7. The Three Choirs Festival which Worcester shares with the two other cathedral cities of Gloucester and Hereford will celebrate its 224th meeting this summer. The main events will be the choral and orchestral concerts in the cathedral, performed by the Festival Choir of 300 voices, the London Symphony and Boyd Neel Orchestras. Notable program items will be Elgar's Dream of Gerontius (which appears to be hardly avoidable) and his The Kingdom; Bach's Mass in B Minor, Handel's Messiah, Palestrina's Stabat Mater and Vaughan Williams' Sancta Civitas.

York Festival, June 3 to 17. Beneath the mediaeval stained-glass windows of the thirteenth-century Minster there will be performances of Verdi's Requiem, Beethoven's Ninth Symphony, Fauré's Requiem and Elgar's ubiquitous composition. The unique part of the festival, however, will be the performance in the ruins of St. Mary's Abbey of The Creation and Redemp-(Continued on page 175)

BOUNTIFUL BRITAIN

continued from page 174

tion of Man and the Life of Christ. This is the name for the York Cycle of Mystery Plays which have been preserved in manuscript form for over 370 years when they were last performed.

Edinburgh Festival, August 19 to September 8. The Scottish city's annual International Festival of Music and Drama will celebrate this year's larger festival with the first visit in 20 years of the New York Philharmonic, conducted by Bruno Walter and Dimitri Mitropoulos. The Royal Philharmonic under Sir Thomas Beecham, Bart., will also perform, as will the Glyndebourne Opera Company and the Sadler's Wells Ballet and Opera Companies. The latter will give the world premiere of Benjamin Britten's Billy Budd. In addition there will be three weeks of drama and chamber music and also a film festival.

Aberdeen Festival, July 30 to August 13. The principal agricultural event of the year in Britain will be the Highland Show from June 19 to 22. In addition there will be other activities in the dramatic, musical and art fields. Nearby in Braemar the world-famous gathering of the clans will occur during the first week of September.

Clasgow Festival, May 28 to August 28. In the vast arena of Kelvin Hall, Glasgow will stage an Exhibition of Industrial Power as the major part of its festival participation, but there will also be several artistic, theatrical and musical events, including a display of modern Scottish books.

Llangollen International Eisteddfod, July 3 to 8. This gathering of choirs and folk-dance teams from Europe and the Americas takes place each year in the North Wales town of Llangollen. It involves hundreds of choristers and dancing groups, all in their national costumes, so that the gray stone town is literally engulfed in color. The Eisteddfod itself takes place in a white pavilion, but the singing and dancing goes on everywhere, at almost any hour.

Belfast Festival, May to August. The Ulster Farm and Factory Exhibition, opening in June and housed in the interior and grounds of a new model factory, will tell the story of the rise of the linen craft from the time it was a farmhouse craft developed by the Huguenot refugees; also the history of Ulster County's agricultural development. There will be a Northern Ireland Theatre Festival in May and June, during which period The Ulster Group Theatre will present a new play by St. John Ervine, a Belfast dramatist.

These are by no means all of the festival centers, nor have we included even half of the events scheduled to take place all over Great Britain this summer. For detailed information write to the British Travel Center, 336 Madison Avenue, New York 17, N. Y.

TRANSPORTATION DATA

From New York by ship: The Cunard Steamship Company's Queen Elizabeth and Queen Mary alternate weekly sail-

ings for Cherbourg and Southampton; time: 5 days; minimum first-class fare; \$375; round trip: \$750. The Mauretania sails every three weeks for Cobh, Havre and Southampton; time: 7 days; minimum first-class fare: \$325; round trip: \$650. The Caronia sails every three weeks for Havre and Southampton: time 7 days; minimum first-class fare: \$330; round trip: \$660. The Media and Parthia sail every alternate two weeks for Liverpool; time: 8 days; minimum first-class fare on both ships: \$260; round trip: \$520. The Britannic sails monthly for Liverpool and will feature calls at Cobh and Greenock several times this year; time: 8 days; minimum first-class fare: \$280; round trip: \$560. The United States Line's America sails for Southampton about every 20 days; time: 6 days; minimum first-class fare: \$295; round trip: \$590; higher first class fares rise slightly during the summer. The French Line's Liberté, Ile de France and De Grasse all sail about every 2 weeks for Southampton. The Liberté takes 6 days. Minimum first-class fare: "on-season" (eastbound: May 1 to July 31; westbound: July 15 to October 15): \$340; round trip: \$680; "off-season" (eastbound: August 1 to April 30; westbound: October 16 to July 14): \$330: round trip: \$660. The Ile de France takes 6 days. Minimum first-class fare: "on-season": \$335; round trip: \$670; "off-season": \$325; round trip: \$650. The De Grasse takes 9 days. Minimum first-class fare: "on-season": \$245; round trip: \$490; "off-season": \$220; round trip: \$440. The Arnold Bernstein Shipping Company's Europa sails every 3 weeks for Plymouth; time: 9 days; minimum first-class fare: \$200; round trip: \$400. Fares do not change seasonally unless so stated.

From New York by plane: After May 1, BOAC will fly 7 times weekly nonstop to London in 11 hours; 6 times weekly to London via Prestwick in 131/2 hours; once weekly via Shannon in 131/2 hours. Pan American World Airways flies 9 times weekly (probably more often by the time you read this) to London in 13 hours. From April 14 to May 20 Scandinavian Airlines will fly daily to Glasgow (after May 20, 9 times weekly) in 121/2 hours. KLM flies 6 times weekly to Glasgow in 11 hours, 15 minutes, and to London in 15 hours, 25 minutes. Trans World Airlines flies non-stop to London once a week in 111/2 hours, 5 times a week in 13 hours. One-way fare to London: \$375; to Prestwick: \$355.20; to Glasgow: \$355.20. Round-trip fare to London on all airlines: "on-season" (eastbound: April through August; westbound: July through November): \$675; "off-season" (the remainder of the year): \$500; "on-off season": \$587.50: 15-day round-trip excursion fare: \$412.50. Round-trip fares to Prestwick and Glasgow: "on-season": \$639.40; "off-season": \$473.60; "on-off season": \$556.50; 15-day round-trip excursion fare: \$390.80. Fares do not include U. S. Transportation Tax.

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CAROLINAS continued from page 173

leads to Great Smoky Mountains National Park. Other points of scenic interest reached by short drives are Mount Mitchell State Park, Mount Pisgah, Chimney-Rock, the Biltmore House, just about the most sumptuous estate in the country, Craggy Gardens, a 600-acre natural rhododendron garden in the Craggy Mountains. Stay at the Grove Park Inn. April 1 to November 1; \$15 to \$22 single, \$27 to \$35 double, American Plan; Bent Creek Ranch, \$13 to \$15 single, \$18 to \$20 double, American Plan; Albermarle Inn, \$4 to \$6 single, \$5 to \$9 double.

Two other important resorts in this area are Hendersonville and Tryon, placid mountain oases where the in-

habitants are fond of square dancing, handicrafts and weaving. In Hendersonville, stay at the Echo Inn, \$7 to \$12, \$14 to \$24 double, American Plan. In Tryon, the Mimosa Inn, \$7 to \$12 single, \$15 to \$20 double, American Plan. From Asheville we offer you two exits from the Carolinas, each so beautiful that we would not dream of telling you which one to choose. The first leads through the Great Smoky Mountains National Park into Tennessee, the second past Blowing Rock over the Blue Ridge Parkway into Virginia. Either way will take you through just about as much scenic beauty as a mere mortal can possibly endure on a twoweek trip.



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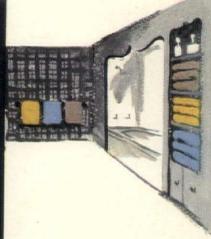




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Review of new books for the gardener

An Eighteenth-Century Garland, by Louise B. Fisher



Subtitled, "The Flower and Fruit Arrangements of Colonial Williamsburg," Mrs. Fisher's book reveals the painstaking research which forms the basis of the famous floral decorations that now grace the Governor's Palace. The opening chapter, *Discoveries and Rewards*, explains the logical choice of certain flower forms in modern interpretations based on old prints. Following chapters deal with the handling

BARTRAM'S "DOUBLE SWEET DAFFODIL"

of freshly-cut material and its arrangement during the periods of bloom, and in *Winter's Pleasant Ornaments*, there is invaluable advice on collecting and drying suitable plants without loss of form and color. Notes on eighteenthcentury horticulturists, research sources, an index to plants now grown at Colonial Williamsburg and 31 superb photographs, many in color, complete the book. Published by Colonial Williamsburg, Williamsburg, Virginia. \$3.75.

Weeds: Guardians of the Soil, by Joseph A. Cocannouer

Professor Cocannouer explains how you can bring unused land which lacks the right nutriment and essential trace elements for productive crops to permanent yield. Chapters include Weeds as Food, Weeds and Pasture Improvement, Plant Roots, Weeds in the Compost, Weeds as Mother Crops and Weeds as Wild Life. Illustrated. The Devin-Adair Company, New York. \$2.75.

Trees, Trails and Hobbies, by Ruth Cooley Cater

For tree-enthusiasts still in the "shade-stage" or the inveterate botanist, this book will make informative (if slightly whimsical) reading. Over 200 species of native American trees are covered, their characteristics and habitats described, with 32 pages of halftone illustrations. The author suggests tree hobbies without botanical technicalities to confuse the layman and describes the role trees have played in literature and history. Doubleday, N. Y. \$3.50.

The Plant Doctor, by Cynthia Westcott, Ph.D.

This is a completely rewritten third edition of a practical handbook wellknown to many gardeners. It discusses the latest developments in chemicals and control methods in the Northeast, with special chapters for other regions of the country. The dictionary of host plants, diseases, apparatus and other topics has been greatly expanded to include new fungicides and insecticides, many with representative trade names. Of interest to spare-time gardeners are the control measures recommended which require only an hour's work per week. J. B. Lippincott Company, Philadelphia. \$3.

A Traveler's Guide to Roadside Wildflowers, Shrubs and Trees of the U. S., edited by Kathryn Sears Taylor

S ponsored jointly by The Garden Club of America and The National Council of State Garden Clubs, this handbook lists and identifies (with over 400 marginal line drawings and colored photographs) a great many plants to be seen in this country. The first part contains complete descriptions, with common and botanical names; the second shows maps, locating points of horticultural and conservational importance. Farrar, Straus & Company, Inc., New York, \$3.

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APRIL, 1951

A DOUBLE LIFE continued from page 135

in Chicago, California, New York, and in whatever other cities we could get engagements. When I was 20 years old, I moved to New York, and my time was fully occupied with radio and record dates, playing for dances, with just an occasional peek into classical clarinet literature. I did discover, though, that this literature is limited in quantity but extremely high in quality. Judging by the masterpieces they wrote for it, composers like Mozart, Brahms and von Weber must have loved the clarinet.

The next great event for me was the forming of my own band when I was 25, and the enthusiastic reception of swing music shortly thereafter. Everything went successfully if hectically for several years until classical music reared its (to me) then ugly head in the following ridiculous incident. I must have been more than slightly distracted at the time, as I normally take a very serious view of a serious venture. Anyway, I had blithely and rashly set a date with the brilliant Pro Arte String Quartet to record the Mozart Quintet in Chicago. I had dabbled mildly with the Quintet with an amateur group on a few previous occasions so that the music was not entirely unfamiliar to me . . . but when I've said that I've said all. For those of you who may be unfamiliar with chamber music, may I say that there exists no group of musicians more meticulous and painstaking who strive more earnestly after perfection than a firstclass string quartet. The Pro Arte group personified these characteristics. At this time I was on a one-nighter tour of the Middle West. The night before the recording date, my band and I were playing in Wisconsin. When the engagement was over, we piled into a bus, drove through the night and arrived in Chicago at 6 A.M. Four hours later I breezed into the recording studio, met the Pro Arte members for the first time, sat down, took out my clarinet with the same reed in it which I had used the night before for the One O'Clock Jump and bashed right into the Mozart Quintet-and right out of the studio a few bars later! My coperformers were surprisingly decent about the whole business and did nothing to add to my humiliation. I went home, got some sleep and did some serious thinking.

It was not until several years later that the occasion again arose for me to play with a chamber music group. This time it was the Budapest String Quartet, another of the great ensembles. By now I had learned my lesson. I studied hard for weeks beforehand, I asked other musicians to listen and criticize me, and I couldn't even count the hours I spent looking for *the* perfect reed. After that, we had days of rehearsal going over every phrase again and yet again. I am happy to report that the results of this second recording date were very different from the first one.

Looking back, I suppose that it was at this moment that my musical life started in earnest. Once I had become even slightly familiar with the other world of music, it was quite impossible for me to dismiss it, although I have continued right up to the present time playing jazz and will always enjoy doing so. In this I am not unique. Many first-class musicians playing in symphony orchestras throughout the country started as jazz players, and conversely jazz has influenced a large number of contemporary composers and performers.

As far as I can see, the greatest difference between the two kinds of music lies in what one might call the expression, the two forms being diametrically opposed. The greatest exponents of jazz are those with the most originality in ideas plus the technique to express them. In classical music, on the contrary, the musician must try and see into the composer's mind and play the way he believes the composer meant the piece to be played. To do this naturally requires many long hours of preparation and practice. I have learned to accept this fact during the past years, but apparently it has been more difficult for my family.

I remember one occasion several years ago when my wife, who is a passionately enthusiastic gardener, had been listening to me through an open window repeating endlessly certain passages of a piece I was preparing for a concert. She finally came in and said, "Don't you ever get tired of going over and over and over the same phrase?" I had been glancing out of the window from time to time while playing, so I replied, "It's funny you should ask me that. I have been watching you working in the broiling sun for hours on end. weeding, digging, planting, pruning, covered with dirt, and I've been thinking the same about you!"

So perhaps one thing is common to both gardening and music. Good results depend inevitably on the work one is willing to put into it, and in the work itself—whether practicing or planting —you find your true enjoyment. Before

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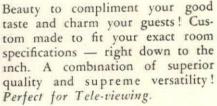
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Start by getting a good vacuum. If you own a number of wool rugs and carpets, you will find that the upright motor-driven brush or agitator type cleans quickly and thoroughly. Before you start work, pick up all hard objects from the floor—possible pins, tacks, hairpins, etc. These may damage the belt or moving parts. When using the vacuum, hold the cord with one hand to take up the slack and prevent machine running over cord. Empty dirt bag after each cleaning.

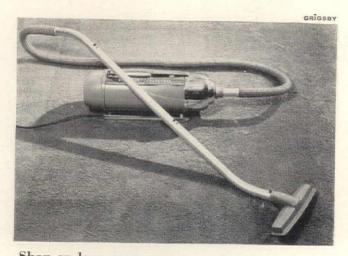
Carpet care begins with daily care

Wool carpets: Pick up surface dust, threads and crumbs each day with a carpet sweeper or vacuum. Each week, vacuum thoroughly making sure your machine is clean, otherwise you wage a losing battle against accumulated soil. If you have rugs, turn them every now and then, vacuum on the back. Don't worry if loose fluff appears on a new wocl carpet; it comes from pieces of yarn left in the pile surface during the weaving process. Fluff will disappear in a few weeks.

Carpet colors dim gradually from exposure to dust but good carpets do



Upright vacuums with motor-driven brushes or agitator get up surface and embedded dirt from pile rugs. Hoover's deluxe, triple action cleaner, shown above, is \$99.95; the tools are \$19.95. The girl is wearing a pastel "Swirl," \$9.



Shag or loop rugs, cotton or wool, are kept effectively clean with a tank-type vacuum. GE's new model, \$79.95.

not fade under normal conditions. To brighten the surface, try a quickevaporating cleaning fluid, one of the synthetic cleaners diluted with water or an absorbent powder cleaner. Follow the printed directions for use on carpets and you'll find your floor covering looks refreshed.

To fend off hungry moths and beetles, let sunlight and air in as often as possible; occasional moving of heavy furniture and changing the position of movable rugs will give floor coverings a breather. Cleaning baseboards, cracks and corners, as well as the seams and crevices of upholstered pieces is all a part of moth prevention. Commercial sprays are easy to use, but do be sure that your rug has a chance to dry out before replacing furniture on it.

Rayon floor coverings: Chemical fibers are new in carpets and rugs (see page 132). Care for carpets which are made with a blend of carpet rayon and wool or 100% carpet rayon just as you would all-wool carpets. Chemical fibers offer no food to parasites or insects so there are no worries about moths and beetles.

Cotton carpets: Cotton carpets with canvas backs are washable and rug sizes up through 4 x 6 feet can be laundered easily in home washing machines. The National Cotton Council says that proper washing improves the quality of cotton carpeting, tightening the backing yarns and locking the tufts in place.

Some cottons are now being made on standard carpet backs. These can be carpet-swept and vacuumed.

Professional cleaning: For thorough cleaning that removes all of the soil imbedded in your carpets and to brighten them up annually, look to the services of a reliable carpet and rug cleaning establishment. A good professional is supplied with the latest information on new methods and processes and you can rely on his advice about your particular floor coverings. If you have wallto-wall carpeting, you may have it professionally cleaned right on the floor.

Spotting: When the inevitable accident does occur, go into action fast. Generally you can avoid a permanent stain. Use a clean, absorbent cloth to soak up liquids. A dull knife or spatula is good for picking up anything semisolid. After mopping up, sponge the surface with water or a soapless lather

cleaner diluted with water, especially if you're not sure what caused the spot. Avoid wetting the carpet through to the back since pile carpeting dries slowly and air can't get to the back of the carpet where dampness may cause mildew, To dry carpet, use crevice tool of vacuum. Attach flexible hose and tool to exhaust outlet and run under the carpet to the wet spot. Warm air from vacuum hastens drying.

Underlays: A cushion or lining under your carpet or rug saves wear and tear on the floor covering by preventing friction over hard floor surfaces. Cushions also make the rug appear deeper and feel softer underfoot. There are three general types of lining: all hair; a combination of jute and hair; and sponge rubber. Linings require no care other than vacuuming when the carpet is taken up. With an agitator type, use the floor brush attachment.

Tips for care of floor coverings: Don't beat carpets. It loosens the tufts, wilts the pile, breaks the backing and will age your rugs before their time

Sometimes smooth surface solidcolor carpets begin to look shaded or streaked. There's nothing wrong with them; this occurs when constant traffic over the carpet presses the individual tufts in different directions. The better you keep the tufts in order, sweeping and vacuuming in the same direction, the less shading will be evident.

If you purchase stair carpeting, it's a good idea to buy a little extra and have it tacked under at the top of the stairs. Before the carpet becomes worn, move it down a little so the portions which were over the treads will show a completely unworn expanse.

Floor coverings woven of wool or the new carpet rayon do not burn easily. Cigarettes may char the pile and flying sparks from your fireplace may damage the surface but the pile will not burn unless it is exposed to a direct flame. Charring can be remedied by clipping the blackened ends with sharp scissors and following up with a soapless cleaner and water sponging. Some patented carpets can be repaired by cutting out the damaged portion and replacing it with a new piece in the same color, taped invisibly into place.

With a little daily attention on your part, you will find that carpets and rugs will wear for a long time and keep their fresh look.



The bride who chooses her Royal Doulton table setting . . . the hostess who carefully collects another precious bit of Royal Doulton ... is following a tradition begun more than a century ago. Pride of ownership in Royal Doulton is a happy heritage.

Choose Royal Doulton



GRANTHAM DINNERWARE \$6.70





BALLOON MAN \$27.50

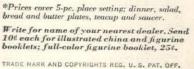


DOULTON AND COMPANY, INC. DEPT. G-1, 11 EAST 26th STREET, NEW YORK 10, N.Y.

CLOVELLY BONE CHINA \$12.50*



DINKY DOO \$13.50





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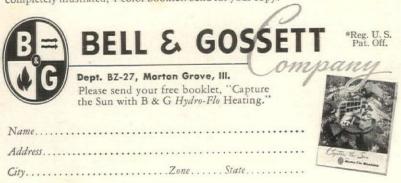
Radiant sunny warmth . . . constant comfort

Nothing in your new home will give you more enduring pleasure than the *right* kind of a heating system. For a lifetime of satisfaction, install B & G *Hydro-Flo* Heating ... hundreds of thousands of homes today are enjoying the benefits of this modern comfort-maker.

B & G Hydro-Flo Heating is a forced hot water system noted for marvelously accurate control of temperature and for fuel economy. Whatever the weather, B & G Hydro-Flo Heating delivers just the right amount of radiant warmth to keep your home supremely comfortable. No wasteful overheating—even in fall and spring, when only a little heat is needed. And you have a choice of radiators, baseboard panels, convectors or concealed radiant panels.

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All the facts on B & G Hydro-Flo Heating are given in a completely illustrated, 4-color booklet. Send for your copy.



Uncle Sam's milliondollar print shop

MAKING life easier and more comfortable for the farmer in Caney, Kansas, the businessman in Los Angeles and the truck driver in Kearny, New Jersey, is the concern of the Government Printing Office. If you want to know how to mix whitewash or how to tend a wood lot, if you desire information about interterritorial freight rates, about physical fitness through physical education, about weather-forecasting or watch repairing, the United States Government Printing Office has a publication that will supply your answer in a professional and authoritative manner. One of the Federal Government's least publicized but most beneficial operations, the services of the GPO are used by millions of Americans year after year. Innumerable requests reach the Government Printing Office every day, asking for some kind of publication that will answer general as well as specific and most personal problems. There is hardly a question which cannot be answered by a pamphlet or book already published by Uncle Sam.

The routine output of this rather obscure government agency includes millions of departmental pamphlets and forms, *The Congressional Record*, Congressional committee reports, *The Federal Register*, stationery and books, and any other printing the Federal Government needs done (except stamps, paper money and government bonds which are printed by the Bureau of Engraving and Printing).

The subjects handled by the Government Printing Office cover a wide range from agriculture, manufacture, labor, geology, foreign relations, foods and cooking, to child care, public health, radio, recreation, national resources and home construction. These are by no means dry statistical publications, many are in the field of human knowledge and affect every aspect of better living.

During 12 months, the Superintendent of Documents—the GPO's distributing agent—sold 36 million books and pamphlets to Americans in every walk of life from coast to coast; the GPO's bestsellers, *Pre-Natal Care* and *Infant Care*, sold in excess of 6¼ million copies and still are going strong.

In contrast to the average commercial publisher, the GPO is not allowed by law to use any kind of promotion or advertising to boost its sales. It has no salesmen, no press agents, never spends a nickel on advertising. Its publications are priced in exact relation to their costs. Should there be any profit, the Public Printer turns the amount over to the United States Treasury at the end of the fiscal year.

Today, the Government Printing Office operates the largest printing plant in the world. Spread out over 33 acres of floor space in four buildings on North Capitol Street in Washington, D. C., are more than 200 giant printing presses, 370 composing machines, the biggest monotype room in the world and the most modern equipment available anywhere. The printing and binding plants, manned by nearly 8,000 employees—three times as many as any (Continued on page 185)

comparable print shop in the nation often stay open 24 hours daily, seven days a week.

An underground conveyor belt carries more than 3,000 mail sacks to the City Post Office, two blocks away, every 24 hours. How large this amount is can be judged by New York City's Madison Square Station, one of the country's busiest post offices, which on an average day handles 6,400 mail sacks for hundreds of firms in one of America's largest business districts. A direct double spur track connects the plants of the GPO with Washington's Union Station to expedite shipments to and from Uncle Sam's print shop.

Last year the GPO required so much paper that if it all could be loaded tightly in one shipment 3,600 railroad box cars would be needed to transport it from the mills to Washington. The GPO consumes about as much paper annually as *The New York Times* uses in the same period for its weekday and Sunday editions, although the type of paper may differ.

The Government Printing Office reached its highest point of operations in modern times during World War II. The Office of Civilian Defense, for example, needed millions of handbooks, although the Selective Service System became the GPO's biggest customer since the letters of induction were printed by the GPO. War stamps and bond campaigns confronted the GPO with new, never-heard-of demands. Some of its vital accomplishments were: 73 billion ration stamps, 450 million laundry lists for soldiers, 11/2 million books of Army tags, a quarter of a billion V-mail forms all in one year's production and six million posters a month for the OWI.

In eight days, the GPO rushed off the printing of a manual for the construction of pontoon bridges, a manual that was of immediate assistance to American soldiers in establishing bridgeheads across the Rhine. Every pilot who flew for the United States Air Forces carried a GPO-printed navin page 185)

Always plenty of low-cost hot water with B & G Hydro-Flo Heating.

UNCLE SAM'S PRINT SHOP

continued from page 184

gation chart and every bombardier a GPO-printed bombing table to help him get over the target.

The GPO's publications are sold at cost price or at a minimum of profit. Many of them are distributed free by Act of Congress.

By sheer necessity, the world's largest printing plant needs a very large distributing agency as well. This function is carried out by the Superintendent of Documents. In order that all persons interested in government publications may be advised as to what is available to them through the GPO, the Superintendent compiles monthly and biennial catalogs covering all Federal publications in addition to a biweekly list of selected publications, some of which are mailed out free of charge upon request.

Every week additional titles are added to the already long list of GPO publications, every day the GPO delivers printing to the departments and agencies of the Federal Government

and to Congress. Without the Government Printing Office our government, in the executive, judicial and legislative branches, could not operate efficiently. The service GPO renders to the average citizen is often indispensable.

The next time you want to give a book as a present, you might think of buying it from the Government Printing Office. Where else could you get the 37-column, well-bound edition of The Trials of the Major War Criminals at Nuremberg for \$50, or the booklet Across the Top of the World, a discussion of Alaska, for 20 cents?

CURTIS J. HOXTER

For further information about U. S. Government publications, write to the Superintendent of Documents, Government Printing Office, Washington 25, D.C. A list of publications at low prices is issued semi-monthly and may be obtained free of charge. Copies of government publications are available in principal library branches of the country for consultation.



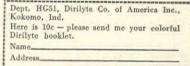
Divilyte luxurious golden-hued tableware

6 pc. place setting \$13.70

Flatware and hollow-ware of a wonderful solid metal alloy that's the lovely color of gold all through. For you to use and adore from your golden youth to your golden

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SOLID MAHOGANY Warwick Finish

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22222 The furniture Hepplewhite made famous was created in his

workshop in St. Giles parish, England-hence the inspiration and the name for this graceful bedroom group by Continental. The twelve curved drawer fronts in the double dresser and six drawer fronts in the chest are made from solid Honduras mahogany, as are all other exposed surfaces-tops, ends and frames. Continental makes furniture for the bedroom exclusively,

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in Solid Mahogany, Cherry and Maple, for those who appreciate the ultimate in design and quality.

A booklet of Continental solid mahogany bedroom pieces is available for 15 cents.



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Spose the fine english DINNERWARE VALENCIA A circle of vines in soft blue and green

PEPLOW (BONE CHINA) Chinese design in colors both subtle and brilliant

Among the many distinguished patterns of Spode you are sure to find one that is exactly suited to your home. To help you make the correct selection write today for Booklet 34.

Wholesale distributors COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BACK YARD GARDENS continued from pg. 121



Use a piece of sculpture to bring out plant beauty This contemporary sculpture, by Harry Rosin, is set among groups of rhododendrons, *Pieris japonica*, Kurume azaleas and spring-flowering bulbs.

Man-made materials set off nature's own

FROM these two Georgetown gardens, entirely different in character, you can learn an important principle: the effectiveness of man-made materials, skillfully combined with a variety of plant materials. In the garden, above, Mrs. Walter Loucheim has chosen a simple but striking piece of sculpture to brighten this corner of the terrace which features evergreens.

1. Spring flowering bulbs such as white daffodils and the white form of *Scilla campanulata* (the Spanish squills) give light touches above.

2. In the garden patio, below, of Mrs. Frank West, the central feature is a six-sided dipping well which does double duty; its waters reflect the ancient maple which shades the area, and they cool the air on a hot day.
3. Ivy clings to the sides of the dipping-well, provides a green division between the stonework of the coping above and the gray flagging below.



Use shrubs, vines and trees to soften stonework

Evergreen box, holly trees and other shrubs are planted by stone steps and along the enclosing wall of this garden courtyard. Gravel combined with the flagstone paving minimizes the upkeep. Choose your plants so that their textures and forms will point up or add to stone or brickwork in your garden



Use plants as a background for your bird bath

Birds prefer to bathe in a spot that has some shelter from neighboring plants. So set your bird bath in a corner of the garden among greenery. This one is clothed in ivy, has a background of forsythia and magnolias.

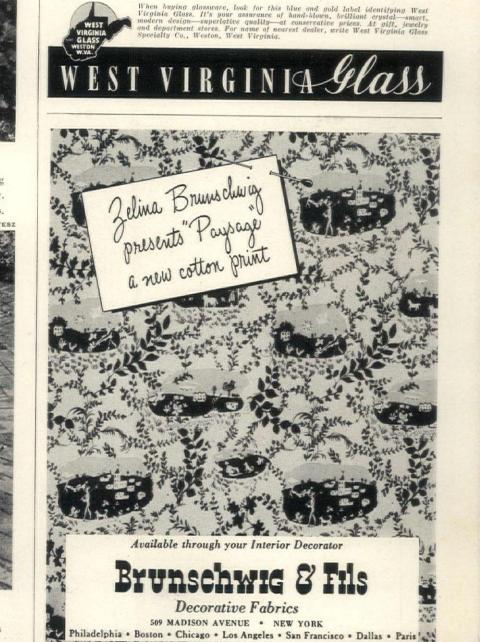


Herbs and mosses soften the lines of old bricks

To start moss growing between your bricks, first collect some clumps of it from the woods. Put moss through a coarse meat grinder, then mix it with a small amount of molasses and place between the bricks.



Truly a masterpiece of outstanding beauty, clean-cut and functional, yet heavy and sturdy enough for constant use, this exquisite Bowl will lend sculptured elegance to your table as either a serving piece or a decorative fruit-flower holder. A superlative example of the rare artistry, meticulous design and unhurried craftsmanship of brilliant American hand-made crystal. . . . Available in 9", 10" and 13" diameter—all open stock.



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WOMEN PREFER SAYLERIZED ORGANDIE CURTAINS!

★ They launder beautifully, dry in a wink, require no starching or stretching.
★ They remain crisp even in damp weather.

Because of their smooth, sleek, starchless texture, they repel dirt, require fewer launderings, and thus wear better.

They retain their original size.

They complement any decorative scheme ... traditional or modern.

BACKYARD GARDENS

continued from page 121

These plants like city life

In spite of shade, smoke and generally dry soil conditions, you can have a thriving backyard garden in the city. If you already have an attractive tree, use it as the focal point for a garden room to be enjoyed the year round, or plan to use as the basis of your design one of the trees or tree-like shrubs suitable to your climate (see following list). Train hardy vines over the bare expanse of a high board fence (painted white or a soft neutral shade, to reflect light). Bulbs are excellent for city gardens and certain perennials are adaptable (consult your nursery catalogs for hardy varieties). Many annuals will add new colors each year to the borders or movable pots and boxes. If grass won't grow, try one of the ground covers listed. Most of these are evergreen, some nearly so; some actually are climbing plants but may be used as creepers.

The following list of trees, tree-like shrubs, vines and ground covers not only endure shade but those marked * are especially smoke-resistant.

TREES AND SHRUBS

Acer negundo (box-elder) Aesculus parviflora (horse-chestnut) Ailanthus (tree-of-heaven) Aronia arbutifolia (chokeberry) Catalpa* Cornus florida (dogwood) Deutzia scabra* Elaeagnus multiflora* Euonymus japonicus Forsythia (golden bell) Hamamelis virginiana (witch-hazel) Hibiscus syriacus (Rose-of-Sharon) Hydrangea paniculata grandiflora* Ilex crenata (Japanese holly) Ilex crenata convexa Ilex crenata microphylla Lindera benzoin (spicebush) Lonicera tatarica (bush honeysuckle)* Ligustrum (privet) Mahonia aquijolium (Oregon grape) Platanus acerifolia (London plane tree) * Rhamnus cathartica (buckthorn)* Rhododendron Rhus copallina (dwarf sumac) * Ribes alpinum (mountain currant) Spiraea vanhouttei* Symphoricarpos albus (snowberry)* Symphoricarpos orbiculatus (coral-

berry)*

Taxus cuspidata (Japanese yew) Viburnum acerifolium (dockmackie) Viburnum dentatum (arrowwood) VINES Actinidia arguta Akebia quinata Ampelopsis in variety Campsis radicans (trumpet creeper)* Celastrus orbiculata Clematis paniculata Euonymus radicans Hedera helix (English ivy) Lonicera henryi (Henry honeysuckle) Lonicera japonica halliana (Halls honeysuckle) Polygonum auberti (silver lace) Wistaria sinensis GROUND COVERS Cotoneaster horizontalis Euonymus radicans minimus Hedera helix (English ivy) Iberis sempervirens Mahonia repens (creeping barberry) Pachysandra terminalis Phlox subulata

Rhus aromatica (fragrant sumac) Rosa wichuraiana Vinca minor (periwinkle)

GIO PONTI continued from page 93

Although many of the items shown on pages 92 and 93 are one-of-a-kind and others are still in short supply, look for displays of the work of Gio Ponti at:

> The Wm. Hengerer Co., Buffalo, N. Y. Lord & Taylor, New York, N. Y. Jackson's, Oakland, Calif. Meier & Frank, Portland, Oregon House of Italian Handicrafts, New York

For further information write to House & Garden's Reader Service.



Don't wait 'til winter strikes again. Make pro-vision now for the most economical heating you've ever had—install a Winkler LP*/ Own-ers report fuel savings as great as one-half ... in many cases costs less than hand-fired coal. This completely different and much more efficient low pressure burner features a non-clogging nozzle which permits exact sizing of the burner to the heat requirements of your home! Saves heat usually wasted up the chimney— cuts service costs.

Saves that usually wasted up the channey-cuts service costs. The Winkler LP* efficiently burns all grades of domestic fuel oil—even catalytic oils which ordinarily cause nozale trouble. Send today for literature—see how the LP* Burner can stretch your fuel dollar!

U. S. MACHINE CORPORATION Dept. X-41, Lebanon, Indiana

FLOOR SHOW continued from page 134

Following is the shopping information for merchandise on pages 133-134. Prices approximate, subject to change

Left photograph Page 133

FURNITURE: By The Dunbar Furn. Corp. of Indiana, available through decorators. Daybeds, left-arm and right-arm, metal legs, \$586 each in muslin. Upholstered in a Dunbar fabric, "Minaret Cloth," rayon tweed. Lamp table, mahogany, natural finish, 35" square, \$210. Coffee table, 1-inch thick glass top on 14" cube of Finnish birch burl in natural finish, \$390.

FLOOR COVERING: "October" all-wool by Alexander Smith, designed by Edward J Wormley, 27" wide, \$10 lineal vd.

ACCESSORIES: Lamp, ceramic Moroccan oil jar, \$145, through decorators at Dunbar showrooms. Flowers, Irene Hayes. Clothes, Clare Potter. Shoes, Saks Fifth Avenue. Jewelry, Cartier. Upper right photograph

"Marimba" carpeting by Bigelow-Sanford 9' width, \$10, Bamberger's, Newark. Side chair designed by Eero Saarinen for Knoll Associates, molded plastic shell, back and seat in foam rubber, aluminum legs, 22" w., 21" d., 33" h., \$20 muslin, Cabaniss, Denver. Lower right photograph

"Lorain" carpeting by Archibald Holmes 27", 9', 12' widths \$10 sq. yd. 'Lorain" G. Fox, Hartford. Magazine and paper rack, brass and leather, imported from Italy, \$65 at New Design, N. Y. Page 134

Upper photographs left to right "Cloisonné" carpeting by Gulistan in the Surf pattern 27", 9', 12', 15' widths.

Tray table designed by Abel Sorensen for Knoll Associates, molded-plywood trays, finished in natural birch, stool on which they stand is in black-and-white webbing, 381/4" w., 24" d., 173/4" h., \$80 at Cabaniss, Denver.

"Tempo" carpeting from the American Casual Group by Karastan 9' and 12' widths \$13.50 sq. yd., also available in standard rug sizes, 9' x 12' \$165 at Pray's, Boston. Knoll side chair (same as upper right photograph pg. 133).

"Modern Magic" carpeting by James Lees 27", 9', 12' widths \$15 sq. yd., at L. S. Ayres, Indianapolis. Coffee table designed by Charles Eames for the Herman Miller Furn. Co., plywood top, metal logs, available in five finishes, \$35 at Today's House, N. Y.

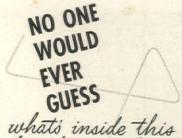
Lower photographs left to right

"Easier Living" carpeting by Artloom, designed by Russel Wright, 27", 9', 12' widths \$15 sq. yd., at Macy's, N. Y. Mattson work chair, molded-birch legs with compressed paper webbing, imported from Sweden, \$45 at New Design, N. Y.

Second photograph

"Tanglewood" rug by Needletuft available in standard rug sizes, 9' x 12', \$150 at Lord & Taylor, N. Y. Four-sectioned coffee table, designed for the New Era Glass Co. by Roy Requa. Vitrolite glass, lacquered base 40" diam., 18" h., \$170, through decorators.

"Hacienda" carpeting by Masland, 27", and 9' widths \$15 sq. yd., at Hutzler's, Baltimore. Ottoman, by Molla Inc., metal frame, rattan finish, cushion 24" x 26", \$75 in muslin or sailcloth at Hemenway, New Orleans.



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handoome cabinet



It looks like-can, in fact, be used asa lamp table or console, a night stand or server. But release a secret catch and the door swings open to reveal a ...



SAFE a fire-resistive, theftresistive safe, built just like the ones used in offices. Now work the combination lock

(no one but you knows the combination), and open the door!



Here's a safe place to keep valuablesfamily jewels, important papers, precious keepsakes, heirloom silver. The two drawers above the safe are handy, too, for keeping innumerable small items-specially handy for flat silver,

when the safe is placed in the dining room. Cabinet in dark mahogany or rich walnut. 142.50 at leading furniture stores (152.50 west of the Rockies.) Illustrated folder and name of nearest dealer on request.

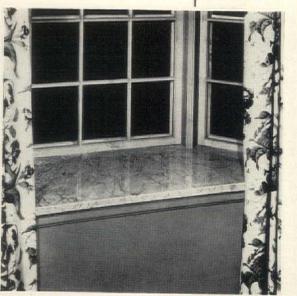
HERRING . HALL . MARVIN SAFE CO., HAMILTON, OHIO Makers of finest safekeeping equipment for banks, offices, stores and homes for more than a century.

"Match-Ups"

as featured on Page 67 may be purchased at the following stores:

Baltimore, Md Hutzler Brothers Co. Boston, Mass.....Jordan Marsh Co. Buffalo, N. Y J. N. Adams & Co. Cleveland, Ohio The Halle Bros. Co. Dayton, Ohio Elder & Johnston Des Moines, Iowa.....Younker Bros. Grand Rapids, Mich... Paul Steketee & Sons Hartford, Conn.....G. Fox & Co. Indianapolis, Ind.....L. S. Ayres & Co. Kansas City, Mo.....Robert Keith, Inc. Los Angeles, Calif......Bullock's Minneapolis, Minn..... The Dayton Co. Newark, N. J.... L. Bamberger & Co. New York, N. Y.....B. Altman & Co. Oakland, Calif.....Jackson Furniture Co. Philadelphia, Penn.....Gimbel Bros. Pittsburgh, Penn......Kaufmann's Portland, Ore Meier & Frank Co. San Francisco, Calif.....City of Paris St. Louis, Mo.... Lammert Furniture Co. St. Paul, Minn..... The Emporium Syracuse, N. Y....C. E. Chappell & Sons Toledo, Ohio..... Lamson's Washington, D. C Hecht Co.

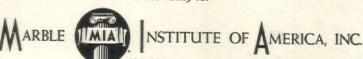
marble window stools



Marble is the most practical and economical of all materials for window stools. It is easily maintained, and affords great savings year after year by eliminating the costly redecoration and refinishing needed by other materials.

NUE, MOUNT VERNON, NEW YORK

Literature available. Write today to:



BLACK-AND-WHITE

continued from page 86

Following is the shopping information for the merchandise shown on pages 86 and 87.

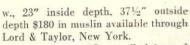
86 and 87. Prices approximate, subject to change.

Page 86.

 Stapler "Nonesuch Chest" antique satin 48" wide, \$8.25 yd., available through decorators. 2. Laverne Originals "Fluctuation" cotton print, 48" wide, \$6.90 yd., available through decorators. 3. Goodall "Providence" handprint on cotton and mohair blend 50" wide, \$6.75 yd., available through decorators. 4. Cyrus Clark "Branches" Everglaze chintz, 36" wide, \$1.65 yd., Dayton Co., Minneapolis.

Page 87.

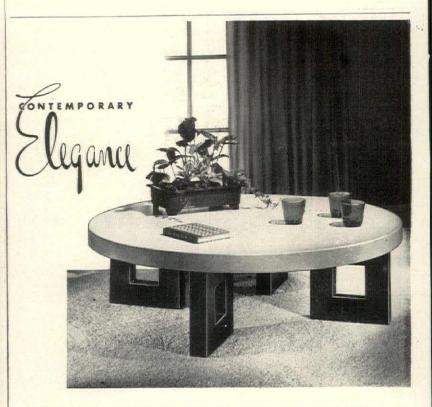
FURNITURE: Breakfront-secretaire, 82" h., 78" l., 21" d., \$1,635. Directoire chair, 34" h., 19" w., 19" d., \$152 in muslin. Tea table, 23¼" h., 21½" d., 21½" l., \$121. Card table, 32" square, 29" h., \$240 with leather top. All birch with walnut finish. Armchairs, 37¾" h., 22" w., 20" d., birch with antique white finish, \$296 each in muslin. Upholstered in Greeff Fabrics "Bartlett," 36" wide, \$3.70 yd., available through decorators. All by DeGaal & Walker available at Lord & Taylor, New York; Dayton Co., Minneapolis; Neiman-Marcus, Dallas. Upholstered chair, by Kittinger, mahogany frame 30½" h., 30½"



FLOOR COVERING: "Caravan" plain wool velvet by Masland. Lemon Peel color specially dyed, \$24 sq. yd., at Hutzler's, Baltimore. Block prime red oak flooring by E. L. Bruce Co., available through local dealers.

LAMPS: By Hansen. (On tea table) 3legged lamp designed by Benjamin Baldwin \$63 at Gomprecht & Benesch, Baltimore. (Near card table) swing arm floor lamp, \$68 available through decorators. Both polished brass bases, opaque linen shades.

ACCESSORIES: (In breakfront) from Josephine Howell, James Pendleton, Inc., David E. Weiss, Orleans House, Inc. All New York. (On desk) blue opaline Bristol box, \$65, James Pendleton, N. Y. Crystal and silver inkstand c. 1770, \$85 at Herbert Lanning, N. Y. (On card table) Canasta set, Lucite card tray and Fanfare cards, \$7.75 set. Brown "Magneto" score pad, \$3 both at Dempsey & Carroll Inc., N. Y. Bamboo pencil, 14 K gold top and bottom \$36 incl. Fed. tax at Cartier's, N. Y. (On tea table) Leeds covered bowl and plate, \$160 at Josephine Howell, N. Y. Flowers, Irene Hayes, N. Y. Original butterfly water colors, 18th-century, \$125 ea., Charles C. Paterson, N. Y.



FOR THE LIVING ROOM, DINING ROOM AND BEDROOM Designs by Paul T. Frankl. Available at fine stores and accredited decorators.

Send 35c for beautiful brochure of designs by Paul T. Frankl





NO. 4052 SKYLINE

The thirty-six new Skyline patterns all have a "sunny disposition." They make your table a more cheerful place to eat and linger and enjoy life. Through the long years they retain their gaily-colored designs, because, like all Blue Ridge Ware, they are handpainted under the glaze. The pattern shown here is Sunny Spray (No. 4052 Skyline). Priced lower than such quality and beauty command. See your dealer today, and take your choice from these thrilling Skyline patterns.

BLUE RIDGE Dinnerware

SOUTHERN POTTERIES, INC

Jutdoor Beauty

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Imagine, gorgeous, natural colors from nature's

palette skillfully woven into exciting new

drapery patterns! Even the bark-like textures of these "naturally

beautiful," refreshingly different, fabrics were inspired by nature!

Be sure and see them at your favorite store. Send 10c in

coin to Dept. K for your copy of "Interiors Beautiful."

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BEDROOM continued from page 83

Following is the shopping information for the merchandise shown on page 82. *Prices approximate, subject to change.*

FURNITURE: By Kindel Furniture Co., of genuine mahogany, available at Hathaway's, New York; L. S. Ayres, Indianapolis; Suniland Furniture Co., Houston. Beds, single size \$125 each. Bedspreads of Schumacher gray cotton taffeta 48" wide \$5.65 yd. White rayon braid trimming by J. H. Thorp, 60c yard. Both available through decorators. Night table \$100. Curtains behind doors by Cone, "Conewale" corduroy, 37" wide. Chest \$300. WALLCOVERINC: Schumacher's "Crossley" \$3.75 a roll, available through decorators.

FLOORCOVERING: Masland's "Caravan" wool velvet. Bitter Green color specially dyed, 9' width \$24 sq. yd. at Hutzler's, Baltimore.

ACCESSORIES: (Top of chest) black and gold candelabrum, available through decorators at David Weiss, N. Y. (Top of night table) Italian glass bowl, \$25; gold Directoire lamp, gold china, black marble base, \$70; Italian glass ash tray \$17, all available through decorators at Mottahedeh, N. Y. Prints from Fred Baker, N. Y. Flowers, Irene Hayes, N. Y. Clothes, accessories, Gunther Jaeckel Inc., N. Y.

TABLE continued from page 140

Following is shopping information for the merchandise on the cover and p. 140. *Prices approximate, subject to change.*

FURNITURE: The Spencerian Group by Lee L. Woodard & Sons, available at John Wanamaker, Philadelphia; Mayer & Co., Washington, D.C.; Lammert Furniture Co., St. Louis. Table 32" x 66", plate-glass top, cast-aluminum scroll base \$290. Armchairs \$58 each in muslin. Side chairs \$54 each in muslin. Chairs have wrought-iron frame, with cast-aluminum scroll backs. UPHOLSTERY: The Felt Association, Bitter Green felt, 72" wide \$5 yd., available through decorators.

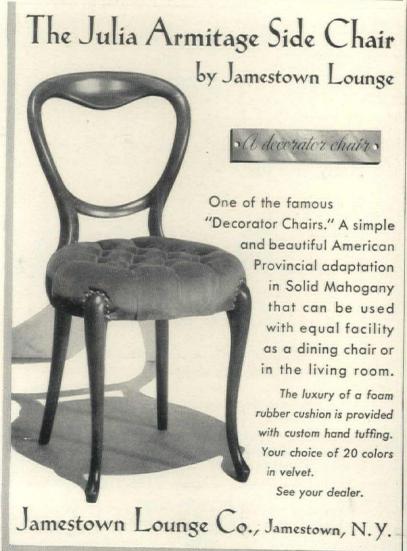
CHINA: Josiah Wedgwood & Sons

"Green Leaf" pattern 10" dinner plates \$20 doz., 5" bread & butters \$12 doz., soups \$33 doz., at Tatman's, Evanston, Ill.

CLASSWARE: By Tiffin, "Christinia" pattern in optic glass. Goblets and wines \$22 doz. each, at Macy's, New York. SILVER: International sterling "Bro-

cade" pattern flatware, 6-pc. place setting, luncheon size \$27.50 incl. Fed. tax at Woodward & Lothrop, Washington, D. C.

LINEN: White embroidered organdy and linen oval place mats and napkins, 16-pc. set, \$72, Anita Gardner, N. Y. ACCESSORIES: Dress by Christian Dior, N. Y. Jewelry by Seaman Schepps, N. Y. Flowers, Irene Hayes, N. Y.



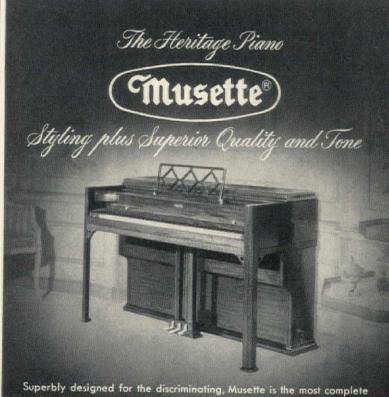
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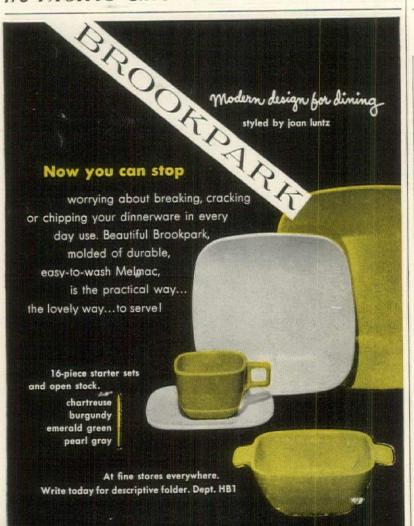
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New York 18, N. Y.

BLACK-AND-WHITE continued

Following is the shopping information for the merchandise shown on pages 90-91. Prices approximate, subject to change.

Page 90.

Upper left photograph

FURNITURE: By the D. R. Bradley Co., Inc., at Designed for Living, N. Y. Sectional sofa from the "Four Seasons Line" imported from Sweden. Right and left arm units \$125 each in muslin. Center unit \$122 in muslin. Cocktail table, Swedish birch frame, Chinese lacquer finish, 78" 1., 21" w., 11" h., \$175. Three-panel screen, Chinese lacquer finish, \$235.

FLOORING: Prime red oak, E. L. Bruce Co.

Upper right photograph

FURNITURE: By Loeblein of Kent at Stix, Baer & Fuller, St. Louis. Sofa, back and seat of down, \$435 in muslin. Chair, \$128 in muslin.

UPHOLSTERY: Morton Sundour "Menzies" all-cotton tartan, 54" w., \$5.65 yd., available through decorators.

FLOOR COVERING: Belrug Mills "Wunda Weve" loom-woven cotton rug \$10 sq. yd., Lord & Taylor, N. Y.

ACCESSORIES: Sheffield oil lamp and antique book-stand table available through decorators at David Weiss, N. Y. *Middle photograph*

FURNITURE: By Avard Inc. Small square

stool-tables, wrought-iron bases. 24" square 15" h. Left, with foam-rubber cushion \$79; right, with marble top \$69 available at Avard Inc., N.Y.

FLOOR COVERING: By Mohawk Carpet Mills. "Grecian Key" black design on white chenille, widths up to 30' without seam. Special order from Barker Bros., Los Angeles.

ACCESSORIES: Green wire plant basket \$65 at W. Jay Saylor Co., Inc., N. Y. Chinese fruit \$35 available through decorators at Mottahedeh & Sons, N.Y. Lower left photograph

FURNITURE: By the Widdicomb Furniture Company at Strawbridge & Clothier, Philadelphia. Sofa, right and left arm sections, 72" l. x 34" w. x 32" h., \$450 each in muslin. Chair 30" w. 32" d. x 34" h., \$198 in muslin. Corner table, walnut, 48" square, 16" h., \$149. End table, walnut, 20" w. x 30" l. x 23" h., \$85. Coffee table, mahogany, extends 48" each side from center, 16" h., \$149. Wood pieces have "Sorrel" finish.

UPHOLSTERY: Sofa and screen fabric, "Granite" designed by T. H. Robsjohn-Gibbings for Widdlcomb.

ACCESSORIES: Table lamp, designed by T. H. Robsjohn-Gibbings for Widdicomb \$89 at Lord & Taylor, N.Y. Lower right photograph

FURNTTURE: By the Baker Furniture Co. Sofa 82" 1., 32" d., 34" h., \$705 in muslin. Lamp table 26" diam., 27" h., \$205. Armchair 24" w., 26" d., 27" h., \$157 in muslin. Cocktail table 27" w., 39" l., 16" h., \$185. All of French cherry. For information write HOUSE & GARDEN'S Reader's Service.

UPHOLSTERY: (On sofa) By Boris Kroll, \$15.60 yd. available through decorators. FLOOR COVERINC: Schumacher's "Rivoli" wool textured carpet, \$31 sq. yd. available through decorators.

(Continued on page 194)

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APRIL, 1951

LUNCHES continued from page 140

spring entertaining. Recipes which follow are for the dishes starred. The quantities given will serve four people.

Chilled cream of sorrel* Cheese soufflé Melba toast Hearts of romaine with dressing forestière* Frozen sliced peaches au kirsch* Madrone Johannisberger

CREAM OF SORREL SOUP

1 lb. sorrel leaves (or 2 bunches watercress)

2 oz. (4 thsps.) butter 3 cups chicken broth 3 egg yolks ½ cup light cream Salt Pinch of cayenne Juice of ½ lemon

Wash and drain sorrel or watercress leaves. Discard the stems. Take several leaves at a time and cut them into shreds with scissors. Melt the butter in a saucepan over low heat and add the shredded sorrel, mixing thoroughly with a wooden spoon. (It will soon re-duce in bulk as it "melts" in the butter.) Add the chicken broth-canned or home-made. Simmer for 10 minutes. Beat the raw egg yolks and cream with a fork. Remove the soup from the stove and add the egg-and-cream mixture, constantly stirring. Add salt and a tiny pinch of cayenne. Put over low flame again and keep stirring until soup coats the wooden spoon. Remove immediately and pour into a cold bowl. This is to prevent the egg from cooking and

curdling. When cool, put in the refrigerator and chill thoroughly. Add the juice of half a lemon. Serve in iced cups. Soups can be made the day before and the cups put in the refrigerator 2 hours before serving.

HEARTS OF ROMAINE FORESTIÈRE

Use only the hearts of romaine, cut lengthwise. Dressing forestière is a plain French dressing made with white wine vinegar and olive oil to which finely chopped raw mushrooms have been added. Use only mushroom caps.

SLICED PEACHES AU KIRSCH

Defrost frozen peaches and add kirsch to taste. Mirabelle, a fruit brandy distilled from plums, is excellent also.

Jellied turtle broth with Madeira* Fresh crabmeat ravigote* Thin corn bread* Salad of watercress and endive Café Liégeois* Beaulieu Napa Valley Beauclair

JELLIED TURTLE BROTH WITH MADEIRA

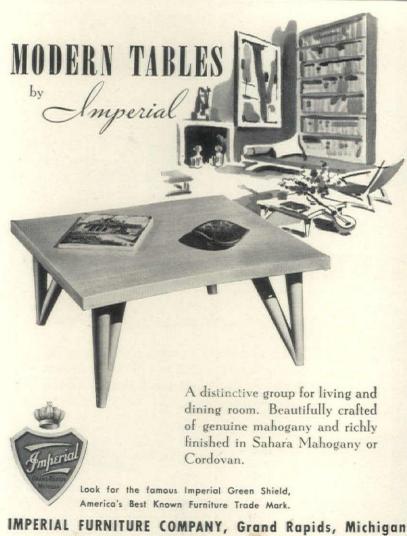
1 qt. turtle broth 2 whole cloves 1-inch strip of lemon peel Dash of salt ½ cup Madeira Lemon wedges

Add to turtle broth: cloves, oil twisted from lemon peel, dash of salt. Bring to a boil and boil 1 minute. Extinguish flame and add Madeira. Strain, cool and (Continued on page 195)

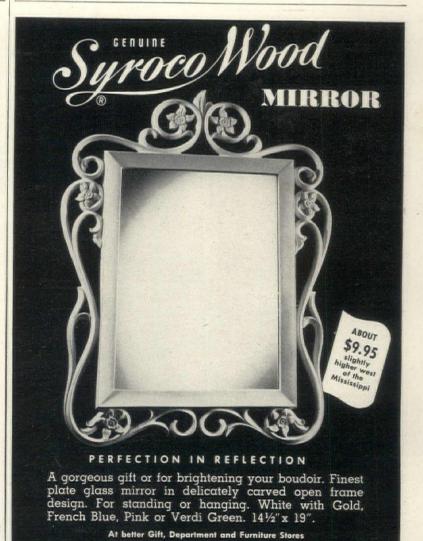


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SYRACUSE ORNAMENTAL CO., INC. SYRACUSE 2, N. Y.

BLACK-AND-WHITE continued from page 192

Page 91. Upper left photograph

FURNITURE: By Frederick Tibbenham Ltd. At Jordan Marsh, Boston. Sheraton secretaire-breakfront, mahogany. 72" w., 84" h., 17" d., \$1,250. Regency armchairs, hand-carved lyre backs, mahogany \$140 ea. Both handmade in England.

FLOOR COVERING: Black and white rubber tile 9" squares 70c sq. ft. installed, Victor Henschel & Co., N. Y.

Upper right photograph

FURNITURE: By the Herman Miller Furniture Co. available through decorators. Chair, metal legs, 25" w. \$137 in muslin. Arm \$18 in muslin. Attachable tray, white laminated plastic, 15" w. 25" l., \$31. Ottoman, metal legs, 25" w. 30" l., \$87 in muslin.

FLOOR COVERINC: Karastan "Tempo" from the "American Casual" Group, all cotton, 9' and 12' widths \$13.50 sq. yd., also standard rug sizes, at Pray's, Boston.

ACCESSORIES: Venetian glass ashtray \$10, available through decorators at Mottahedeh, N. Y.

Middle photograph

FURNITURE: By the Kittinger Co. at the Dayton Co., Minneapolis. Dressing table, fruitwood finish, satinwood drawer fronts, rosewood top, brass base, 29" h., 46³/₄" l., 21³/₄" d., \$390. Mirror, mahogany and rosewood with brass trim, 32" x 42", \$110. Bench, satin-black lacquer, 18" h., 21" w., 15" d., \$80 in muslin. Chest, mahogany, rosewood top, black and gilt trim, 56" h., 26" w., 19" d., \$410.

UPHOLSTERY: (On bench) J. H. Thorp woven fret pattern 54" \$12.75 yd. available through decorators.

FLOOR COVERING: Belrug Mills "Wunda Weve" loom-woven cotton rug \$10 sq. yd., Lord & Taylor, N. Y.

ACCESSORIES: One of a pair of crystal lamps, available through decorators at David Weiss, N. Y. Antique Sèvres busts, hisque, mounted on porcelain disks \$160 pr., at Orleans House, N. Y. Lower left photograph

FURNITURE: By the John Widdicomb Co. at John A. Colby & Sons, Chicago. "Di-Functional" table, mahogany, 20" x 38" closed, 84" x 38" open, \$160. Side chair, mahogany, \$80.

FLOORING: Prime red oak, E. L. Bruce Co.

CURTAINS: Natural bamboo woven curtains by Calhawaii, Pasadena, California.

Lower right photograph

FURNITURE: By the S. J. Campbell Co. at Hemenway, New Orleans. Table, black lacquer on birch, natural caning, 48" diam., 15" h., \$275. Cunard chairs, birch frames, black lacquer, natural caning on backs and arms, 26" w., 26" d., 32" h., \$215 ea. in muslin.

ACCESSORIES: Antique Lowestoft bowl, \$170, available through decorators at Mottahedeh, N. Y. Antique Wedgwood pottery leaves, \$21 ea. at Sheba Taylor, N. Y.

All flowers by Irene Hayes, N. Y.

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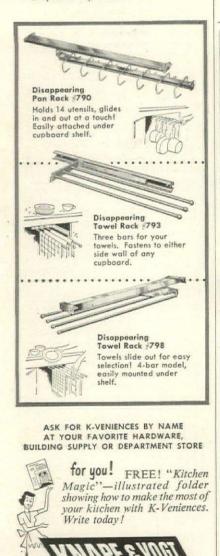
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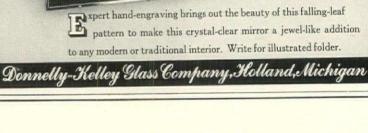
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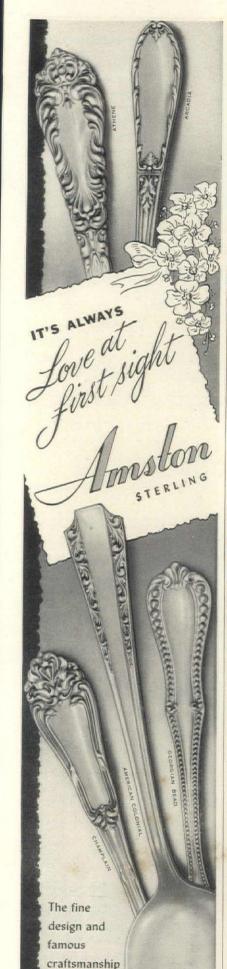
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LUNCHES continued from page 193

put in refrigerator to jelly. When ready to serve, break up the jelly with a silver fork and serve in chilled cups. Garnish with lemon wedges.

SAUCE RAVIGOTE

l cup mayonnaise l tbsp. chopped parsley l tsp. finely cut chives l tsp. freshly dried tarragon 2 tbsps. capers

Few grains cayenne

The above ingredients indicate correct proportions to be mixed with a cup of mayonnaise as a base. Stir them well together. If you like it, put in a whole clove of garlic while you are mixing the sauce. Remove it before serving.

THIN CORN BREAD

½ cup sifted flour
1½ cups yellow corn meal
1 tsp. salt
1 tsp. sugar
2 tsps. baking powder
3 eggs
1 cup milk
¼ cup cream
½ cup melted butter

Mix well the flour, corn meal, salt, sugar and baking powder. Beat eggs into milk until well blended. Add to the dry ingredients. Add the cream and blend, then finally the melted butter. Grease a shallow baking pan well and pour the batter into it. Spread very thin over the bottom of the pan. It should be about ¾ of an inch to 1 inch deep. Bake in a preheated 400° oven about 15 minutes. While still very hot, cut in squares and remove from pan quickly, wrapping corn bread in a napkin to keep it very hot till served.

CAFÉ LIÉGEOIS

1/4 glass milk 1/4 glass of chilled coffee Sugar to taste 1 scoop of ice cream

The above ingredients make one portion. Use freshly made strong coffee. When all ingredients have been added, mix them slightly in an electric blender. Top with whipped cream if desired.

Hot chicken consommé with julienne of truffles Cheese sticks Individual mushroom pies* Salade Italienne* Viennese pancakes* Coffee Souverain Rosé

INDIVIDUAL MUSHROOM PIES (4) 2 lbs. fresh mushrooms 3 oz. (6 tbsps.) butter Salt, freshly ground pepper 3 tbsps. flour 1 cup hot chicken broth 1 cup light cream 2 oz. sherry Pinch of ground nutmeg Pie crust Beaten egg

Choose mushrooms with small, closed heads. Wash and dry but do not peel them. Trim off the ends of the stems. Melt the butter in a saucepan and when (Continued on page 196)



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LUNCHES continued from page 195

hot but not brown, add the mushrooms. Shake the pan as the mushrooms cook, to coat them with melted butter. Be sure not to overcook them-they should remain firm. Add salt and freshly ground pepper. Drain off the butter with the liquid from the mushrooms. (Cover the mushrooms to keep hot.) To the butter, add flour, cream, blend well. Cook slightly over a low fire, pour in the chicken broth and blend it with the roux till the sauce thickens. When the mixture is thick and smooth, remove from the fire and add sherry-the medium, not too sweet and nutmeg. Ladle mushrooms into individual earthenware baking dishes and pour sauce over them. Cover with your favorite pie crust, brush this with beaten egg. Place pies on a cookie sheet and bake in a quick oven.

SALADE ITALIENNE

1 can small French carrots (Vauban brand)

1 cup cooked peas

1/2 cup pitted, ripe olives, cut in half l tomato, skinned, seeded, chopped

French dressing flavored with curry powder

Boston lettuce

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Combine the vegetables, mix with dressing and arrange them in inside leaves of Boston lettuce.

VIENNESE PANCAKES

These are small, thin pancakes spread with cottage cheese which has been sieved, moistened with a little sour (Continued on page 197)

cream and mixed with shredded coconut. While the cakes are still hot, spread them thinly with the cheese mixture and roll them. Sprinkle the rolls generously with powdered sugar.

Chilled fresh clam broth Spring salad* Truffled cream cheese sandwiches* Custard with port* Spice Islands Turkish coffee* Wente Pinot Chardonnay

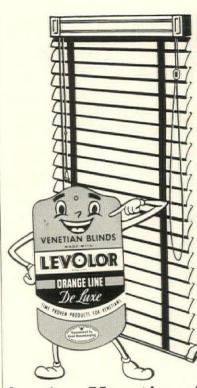
SPRING SALAD

Breast of chicken or turkey 1/2 lb. Italian ham 1 cup sliced bamboo shoots Inside celery stalks l green pepper 1/2 cup roasted pistachio nuts French dressing with a little horseradish

Cut the chicken or turkey meat into julienne strips (you will need two cups of the strips). Slice the ham and cut each slice into narrow strips with your kitchen shears. Cut the celery stalks and pepper into narrow strips. Add bamboo shoots, then the pistachio nuts or, if you cannot get them, blanched, shredded almonds. Arrange these on a platter, mix lightly, pour the dressing over the mixture and allow it to marinate.

TRUFFLED CREAM CHEESE SANDWICHES

Mash the cream cheese and soften it with a little cream. Salt slightly and

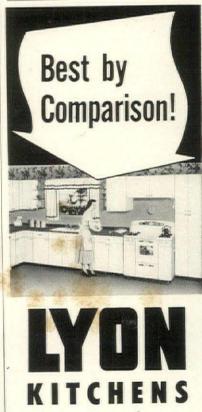


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add two truffles, cut into small pieces. Allow the cheese to "rest" for at least two hours before using it. Spread thinly-sliced bread generously with the cheese, trim off crusts and cut into fingers.

CUSTARD WITH PORT

Baked cup custards Fresh or frozen raspberries 1 glass currant jelly 2 tbsps. boiling water 2 tbsps. port

Turn cup custards out on separate plates and surround each with the fruit. Make a sauce by melting the jelly with boiling water, then add port to taste.

SPICE ISLANDS TURKISH COFFEE

This is a ready-prepared coffee, which you can buy in many food specialty shops. It is already slightly sweet and contains cinnamon. To prepare four demitasse servings: bring 5 demitasse cupfuls of water to a boil in a small saucepan. Add 8 level teaspoons of coffee and allow it to boil for 30 seconds. Serve the coffee immediately without straining (fine grounds are customarily served in Turkish coffee). Do not stir.

Finger canapés of anchovies* Fresh asparagus with poached eggs* Toasted Hovis bread Fresh strawberries with strawberry sauce au rhum* Coffee. Cresta Blanca Grey Riesling

LUNCHES continued from page 196

FINGER CANAPÉS OF ANCHOVIES

Use flat anchovy fillets: drain off the oil; separate them and cover with chopped parsley, finely chopped shallots (or scallions), a sprinkle of wine vinegar and fresh olive oil. When ready to serve, arrange the fillets on strips of unbuttered toast without removing the parsley and shallots.

FRESH ASPARAGUS WITH POACHED EGGS

Drain freshly cooked asparagus and arrange on individual plates. Pour melted butter and a little lemon juice over the tips. Place a poached egg on each serving and then sprinkle it with bread crumbs and grated cheese in equal amounts. Run them under the broiler for just a moment before you serve them.

FRESH STRAWBERRIES WITH STRAW-BERRY SAUCE AU RHUM

First wash the strawberries; then hull them. For the sauce, choose berries which are bruised or imperfect. Put in saucepan. To each cup of berries, add 2 ounces of water and 1/2 cup of granulated sugar. Cover and heat over low flame. Crush hot berries with a wooden spoon and cook till quite soft. Remove from range and press through sieve. When cold, add 2 ounces of rum (Cockade, a Barbados rum, is excellent for this)

Chill the sauce and serve with the perfect berries which may be accompanied by powdered sugar.



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TUNNELED lawns, nibbled plants in flower beds and vegetable gardens, disappearing bulbs and fruits of crops -are not situations calculated to bring out a gardener's better nature.

MOLES tunneled our own lawn so badly a few seasons ago that we despaired of ever getting it back into condition. Grass roots died after being dislodged, and rolling alone was ineffective. Most effective of all the controls we used were the traps, and a commercial pellet known as Mole-Nots.

First the lawn is rolled and all tunnels flattened to see which are still in use. Traps are set in the used tunnels. These work on a hair-touch spring, and must be properly set. Use of gloves when setting is recommended. The pellets are dropped into the runs, and the lawn rolled a few days after.

We have no desire to completely eliminate moles, for they destroy great numbers of grubs. But we don't want them in lawns and flower beds.

MICE, it is reported, follow mole runs, and under this convenient cover carry on their own depredations. The pests favor tulips and lilies, and during the acute bulb shortages were more intolerable than ever. Where mole runs are present, elimination of the moles comes first. Bulbs may be placed in small baskets fashioned of one-quarter-inch

wire, open on top, at planting time. A fellow gardener has used a handful of naphthalene flakes under each bulb as it is set out, and reports success. This latter method is not as permanent, for effects wear off.

Proper winter mulching discourages nesting of the pest, and cuts down its number in the garden vicinity. If a pest is present at that time despite all care, a poison bait can be used under cover of the mulch, where pets and birds will not get at it.

RATS may also be present, especially if there are chickens on the place, for they are lured by the feed. Rat traps of the ordinary type, or one of the box types now available, may be set.

WOODCHUCKS can devastate a garden patch. These dwell in burrows, each of which has two entrances, usually found under or near old trees. One hundred per cent control is achieved by locating the burrow, sealing the openings, but leaving a tiny hole in one. Rocks and dirt are used to close them up. Pour a teaspoonful of cyanogas, or similar product, through the little hole left open. Being heavier than air, it settles down and permeates the entire burrow, bringing certain death to the inmates. Do this during the hibernating season.

Any of these preparations should (Continued on page 199)



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PESTS continued from page 198

be used with care since they are poisonous. Directions should be followed exactly as given on the labels.

SKUNKS, particularly the younger ones, have a fondness for tender ears of corn. Box traps are available once again, and are safer than steel traps, which might catch an unwary pet.

SQUIRRELS lose their appeal when they prove themselves pests of the first order. Our own barn cupola has been a gymnasium for them, and they have been bold enough to come to the bird bath for a drink, or to the feeding station in winter. For these, too, a trap, the box type, baited with their favorite nuts, is effective. This is, in our experience, and with confirmation by our game warden, the best way to get rid of them.

RABBITS remain an exasperating enigma and few gardeners have compunctions about using a shotgun against them. That is about the only method that really works. However, a planting of soybeans around the garden, or in its vicinity, may help to some extent by luring them from the other vegetables. A dusting with repellent preparations may help also. Personally, we have found a good dog about as effective as any method. Trapping may also be tried, but we have not had particular success with it.

DEER have been troublesome at times in this New Jersey area, causing heavy

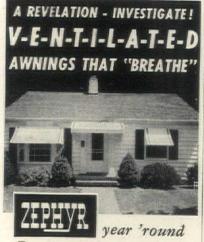
damage to vegetable crops. With the recommendation of our game warden, the following control proved completely satisfactory, not only for deer damage, but also for bird attacks on formed ears and fruits. Stakes are driven around the garden, tall enough to permit tying reaper twine or similar cord to them at waist height. Strips of white cloth, woolen if possible, are tied to the cord at four- to six-foot intervals.

Creosote or sheep dip is put into a wide-mouthed jar, and each tied-on strip of cloth is dipped generously. Scent of either liquid will keep the deer away. Redipping of these strips after heavy or continuous rains is advisable. Neither material should be permitted to drop on plants, since it burns foliage severely and will result in their loss.

The scent itself has no effect on crows, but the constant motion of the strips in the lightest breeze makes them suspicious enough to keep away.

This method should be applied to the garden as early as necessary for the crops to be protected. Deer enjoy green beans, beet and carrot tops, sweet corn and green tomatoes as well as ripe ones. A buck can swallow a green tomato the size of an apple, and so neatly does he eat that there is no sign of how the fruit disappeared from the vines-only deer tracks.

NANCY RUZICKA SMITH



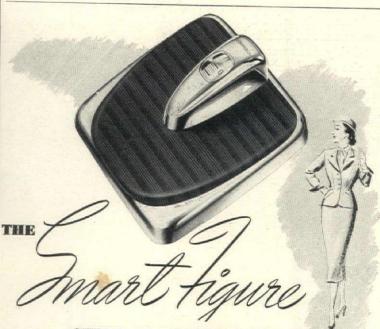
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Today ... not tomorrow ... is the time to give thought to the preservation of your precious trees. Just as your house needs periodic painting and maintenance, so, too, do your trees need the periodic servicing of a competent tree expert - the familiar Davey Man.

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Right now, for example, you can trust your Davey Man to know the right time to spray and the right materials to use to safeguard the living beauty of your trees. Why not arrange to be placed on Davey's spraying schedule immediately? If the Davey Tree Expert Company is not listed in your phone book under "Tree Service," write us today.



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Toro's 22-inch Whirlwind cuts tall weeds, heavy undergrowth, shreds grass to a fine mulch, eliminates raking, cuts under bushes, fences. Cutting height adjusts. 2.5 HP engine.



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Combination mower

Moto-Mower's Scout, right, is a sickle bar weed topper and reel type. Sickle cuts tangled weeds first, enabling reel to trim weeds, grass to normal height. Driven by 11/2-13/4 HP engine.

36-inch power sickle bar

This does work of five men with hand scythes. Toro Zipper is ideal for farms, estates; for use on steep banks, tough brush, open meadows. Cutting height 11/2" to 13". Powered by a 11/2 HP engine.

032:2:2:33

For lawn area 100' x 100' or less Jacobsen's Lawn Queen has speed and capacity to cut such an area in about 45 minutes. Cutting width 21". It has a quick starting 1¹/₂ HP Jacobsen engine.

For large lawns Eclipse's 21" Park Hound will cut 2.4 acres a day, mow heavy grass. One-qt. tank capacity gives about 3 hours' continuous service. Tires are air cushioned. Reels 6" in diam.



For extra large lawns, parks Toro's 27" Starlawn gives high capacity power with 2.5 HP, 4-cycle engine. Adjustable cutting height, all-steel construction, finger-tip controls take labor out of all-day mow-

ing. Riding sulky is available.

Medium size reel For suburban lawns, Pincor's P-22 has built-in reel sharpener, punctureproof tires, easy clutch control. Transmission enclosed. Mower cuts close to flower beds, trees and shrubs. Quick starting 1½ HP Pincor engine.



HOUSE & GARDEN'S Reader Service

For additional examples of power mowers see the following in House & Garden

Lodge & Shipley's Choremaster 1-wheel tractor with attachments, Jan. 1950, p. 53. Coldwell's Bear 21" power mower, Eclipse's Lark power mower for grades and terraces, March 1950, page 183. Mow-Master De Luxe Model, 21" swath with Grind-a-Leaf pulverizing attachment, April 1950, page 193.

Belknap's Ride-A-Mower, 20" swath; June 1950, page 184. Johnston Lawn Patrol power mower, June 1950, page 185, and January 1951, page 83.

Britten's Trim-Master, Sr., grass trimmer; Reo's 25" Trimalawn power mower, January 1951, page 83.





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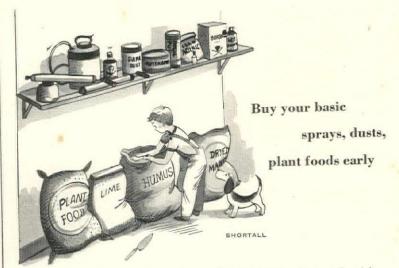
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Gardens

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Build the shelf on which you keep poisonous sprays, dusts and weed killers high enough so that young children cannot reach them.

To grow more, healthier plants, get a good start

OME gardeners have been given the "go-ahead" signal by Secretary of Agriculture Charles F. Brannan to expand their plans for the production and preservation of home-grown food as an immediate contribution to the national defense effort. Do not tear up your lawn to plant potatoes but rather intensify your current garden plans. See page 203 for further developments of this program. Here are basic practices that will contribute to it.

• First determine what nutrients your soil needs by making a soil test. There are a number of good home kits on the market (for details on how to use one, see page 203).

 Make a rough estimate of your plant-food needs, using the reaction of your soil test as a guide. In addition to special nutrients, include plenty of complete balanced plant food, humus and peat moss in quantity, dried manure and other manures if available.

 Plan to build compost piles of leaves, cuttings, weeds, etc., to give you additional organic materials.

 Obtain the necessary dusts to control fungus diseases which may disable plants. Use them early to prevent attacks.

 Be sure you have dusts and sprays to control both chewing and sucking insects. Include one, non-poisonous to humans, to use on leafy vegetables and those in which the edible parts are exposed.

• Ease your lawn-care job by using a weed killer on the broadleaved weeds, a crab-grass killer on this pest. Whichever preparation you use, follow the directions exactly to obtain best results. Keep a separate sprayer for liquid weed killers. (Continued on page 203)



Spread plant food carefully

Fill a pail with balanced plant food. With a trowel, drop an even amount along each row, at least three inches away from young seedlings.



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HEALTHY PLANTS continued from page 202



Home soil-test kit

You can easily test the nutrient needs of your soil with such a kit.

A good soil kit includes equipment for testing not only the acidity or alkalinity of your soil, but also the amounts of the three most important basic nutrients: nitrogen, phosphorus and potash. Whether you test your own soil at home or send a sample to your state experiment station or local horticultural organization for testing, you must first know how to obtain a representative sample of soil.

In any area of 1,000 square feet or less, choose three diverse locations distant from each other. With a sharp trowel or small spade, extract a vertical slice of soil to a depth of three to six inches. Mix these three equal amounts together thoroughly and then take a small amount of this mixture on which to make your actual tests for each of the basic chemical elements and for the amount of acidity.

Soil-testing kits for home use come with detailed directions which are easy to follow. Once you know your soil's deficiencies, you can figure out the amounts of nutrients you need to use.

A great aid for all gardeners, but especially the beginning gardener, is the complete balanced plant food, available under different well-known trade names. In addition to a formulated combination of nitrogen, phosphorus and potash, these balanced plant foods contain certain of the minor or trace chemical elements which have been found to be of such importance to good, healthy plant growth.

If you will follow a regular system of application of such plant foods, you can obtain good results. Your spring feeding is the first important one. To figure the quantity of nutrients that you will need, consider that a good average amount for most flower beds is two to three pounds of complete plant food to every hundred square feet. Supplement this with well-rotted or dried manure, compost or other organic materials to help make the chemicals more available and the soil of a better consistency. For most vegetable crops, figure on four to five pounds of these complete nutrients to each 100 square feet for the beginning of the season and about half that amount multiplied by the number of additional feedings you plan to give during the growing season, the whole again supplemented by organic materials.

It is very important that all plant foods be well worked into the soil to a depth that will benefit young feeding roots. At the beginning of the season, plant foods and organic materials can be spaded into the ground when you are working over the soil. They will become thoroughly mixed as you do additional cultivating. Later in the season, the food may be applied along rows or around plants at a distance of three inches or so. Be extremely careful that none of the chemicals hit young leaves or stems of plants or come in direct contact with tender roots, as this will cause burning. Spread the material as illustrated on page 202 and then work if well into the soil with a cultivator.

National garden program

You as a gardener can aid in your country's national defense program. By stepping up your plans for producing and preserving vegetables, fruits and berries, you contribute in a number of ways. You improve your diet by including more of these vitamin-filled foods in your daily meals. Gardening is a creative activity as well as an excellent form of exercise, therefore you benefit your own health and morale. Include the children in the planning and they will enjoy it despite the work involved if you do not overburden them with so many tasks that they become discouraged. You will also increase family unity. By growing and preserving some of your fruits and vegetables, you can stretch the family food budget as well as relieve some of the strain on transportation, manpower and packaging.

Perhaps you have no spot to garden in but are deeply interested in gardening. Then you might join in your community's support of this program. The Extension Service of the United States Department of Agriculture has its regular garden program underway. With its excellent network of State Extension workers, all specially trained in particular activities, it will be responsible for much of the leadership required to put over an extensive intensified program of this type. But the U. S. Department of Agriculture will need help from many other groups. These include garden clubs, horticultural societies, botanical gardens, youth groups, women's organizations, service clubs, industrial groups, community and other civic organizations. If you join one of these groups you may be able to help with its work.

When the National Advisory Garden Committee was called together by Secretary Brannan in Washington late in January, Civil Defense Administrator Millard Caldwell assured the group of "the complete co-operation of our agency in encouraging this program. We are also recommending to the state civil defense authorities that they, too, cooperate with the state agricultural agencies which have charge of this necessary activity."

Whether you increase your own garden's production or help in the work of a community canning and freezing or preserving project, you will be doing your part.

Details on vegetable and fruit gardening will be found in HOUSE & GARDEN for January, pages 42-43, "Berries"; pages 46-47, "Vegetable gardening"; and in March, pages 138-141, "How to convert your garden from flowers to vegetables."

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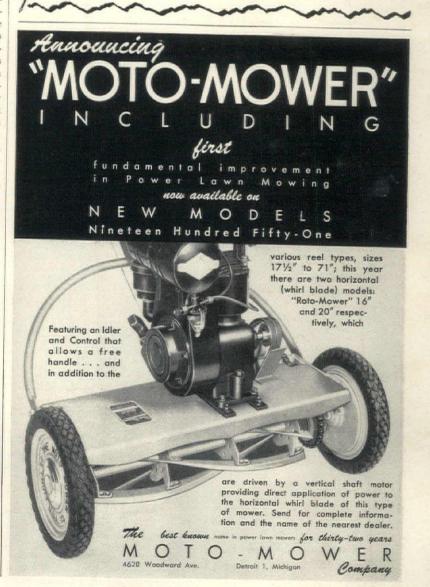
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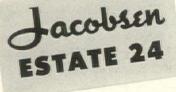
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HOUSE & GARDEN





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How to mulch with stones

T F you live in rocky New England, a most practical way to conserve moisture when you transplant trees is to mulch them with stones. If you notice the rapid way plants will grow up along the ubiquitous stone walls, you will see the soundness of this method. In the New Hampshire hills, I transplanted an evergreen tree from the woods to the yard between house and barn. A layer of small stones, placed on the ground underneath the branches and around the trunk, helped retain the moisture. The tree grew and flourished with no further attention.

The same process was put to test later at a summer place in Connecticut where the soil is sandy and full of stones and gravel. (Stones for mulching are usually right at hand, wherever you dig a hole. You only need to save them in a convenient pile.) I used stones as mulch, first, for evergreen trees, then also for perennials.

Most of the land surrounding my summer house is in woods. The low buildings on a bare hilltop cluster beside a tall windmill which draws water up to a tank on a high platform. In planning a garden. I decided that a taller growth of trees would soften the extreme contrast of low buildings and high windmill and water tank. The obvious material for this was the many native evergreens growing at the edge of the woods. Yet, the project posed a special problem. They would need water to help them get well established and to offset the shock of being moved to the open hilltop with its dry soil. Stone-mulching retards evaporation and conserves water. It also saves time and work.

Given similar conditions, here is the way you may proceed. In transplanting evergreens, dig holes 18 inches to two feet or more deep, according to the size of the evergreen and its ball of roots. Remove any poor soil, and add plant nutrients if needed. For this we combined partly crumbled leaves and litter as well as the fine, black dirt from the woods. Drainage was present in the form of sandy soil below. If drainage is deficient, you may add broken tiles or stones to the bottom of each hole.

When you take up a tree to transplant it, hold the soil firmly on the roots with a piece of burlap. Before you start to dig, make sure the soil around the roots is damp. This will help hold the soil on the roots. It is very important to keep the roots of evergreens from drying out while they are being moved, because, being resinous, their sap soon hardens if exposed to air.

After you place the tree in the new hole, cover the roots half way with good dirt. Then pour in several buckets (Continued on page 205)

easiest to use"



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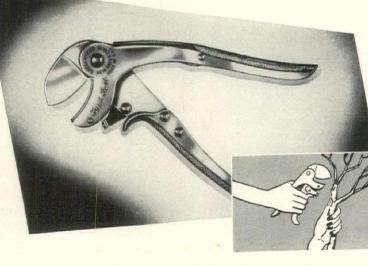


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2 more great gardening aids VIGORO complete, balanced plantfood.

End-o-Weed . . . kills 100 different kinds of weeds. Mix with water and apply.



MULCH continued from page 204

of water. After the water soaks in, fill the hole with more dirt but leave an indentation to keep water from running off. Water again the second and third days. Then finish filling up and level off the hole. A top layer of compost or humus from the woods makes an ideal finishing touch. (In this particular venture, since we had not yet made a compost pile when we moved the trees, we used humus from the woods for the top fill.) After that, cover the ground with stones out to the drip-edge of the branches. With trees which are columnar in shape, the circle of stones may be fairly small in diameter.

Once evergreens are transplanted in this way, there is usually no need to continue watering them unless you have a protracted drought. The stones not only prevent evaporation, they also seem to absorb and hold moisture. We observed, too, that these stone-mulched evergreens suffered less from the insects and fungus that are especially apt to attack cedars, and that the stones protected their roots both from summer heat and winter cold.

Evergreens will do well in fairly shallow soil so long as there is a rich surface soil from which the food seeps down to feed their roots. The needlelike foliage and the comparatively branchless trunks of columnar types such as red cedars offer little resistance to winds. Therefore, they are not likely to be blown over in shallow ground such as you are likely to find on the average hilltop.

You may move evergreens successfully either a month before summer droughts set in or before winter cold is expected. A mass of fibrous roots will then begin to function at once. Most of ours were moved just as their new growth was starting to come out.

We have had friendly arguments concerning our stone-mulching. Some people objected not only to the appearance of the stones, but also to the absence of an annual mulch of leaves, compost or other organic material. Others advised that if you move evergreens in August and September, as we did some of ours, you should sprinkle the foliage daily for a month. This is not easy to do if the tree is tall and you lack water pressure.

My best answer to these arguments is that the methods described proved successful. The trees lived. The stones were neat-looking and kept down weeds. If it had seemed necessary to apply a mulch of compost later on, we could have put it over and between the stones. But evergreens grow so rapidly that when we accumulated compost we used it for other purposes.

Many gardeners have used stone mulches in other localities, under other conditions, and just as successfully. A great advantage is that you can more safely transplant trees large enough for immediate effect.

We also tried stone-mulching for perennial flowers planted during our (Continued on page 206)



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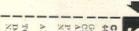
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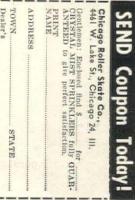
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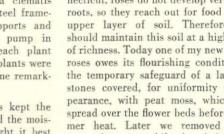
Buffalo 2, N.Y.

In the sandy soil of Connecticut,

effective than in Westchester. In Connecticut, roses do not develop very deep roots, so they reach out for food in the upper layer of soil. Therefore you should maintain this soil at a high level of richness. Today one of my new Peace roses owes its flourishing condition to the temporary safeguard of a layer of stones covered, for uniformity of appearance, with peat moss, which was spread over the flower beds before summer heat. Later we removed these stones but meanwhile they helped insure strong growth. Thus, sometimes you will want to leave your stone mulches on the ground only until an evergreen or other plant becomes wellestablished. It depends largely on whether you object to the appearance of stones. If all gardeners understood the value of stone-mulching, few would object to their appearance, particularly under evergreens. For with them you have the fall of needles which eventually creates a brown ground cover. In time the general effect becomes much the same, with or without the aid of a stone mulch. RUTH SANDERS

EDITOR'S NOTE: Readers interested in this subject will find much additional material and experiences of various gardeners in the book "Stone Mulching in the Garden" by J. I. Rodale published by the Rodale Press, Emmaus, Pennsylvania.

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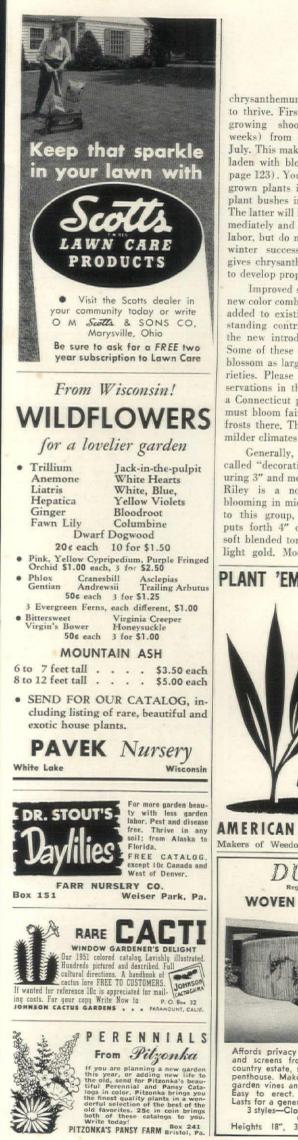
continued from page 205

MULCH WITH STONES

first garden year around the base of the windmill's steel frame. We planted peonies, regal lilies and a clematis vine, to cover part of the steel framework of the windmill supports and around the hand-operated pump in the center. We mulched each plant with stones. As soon as the plants were full grown, the stones became remarkably inconspicuous.

Here, again, the stones kept the weeds down and helped hold the moisture. Even though we thought it best to water plants in such a sun-drenched position, this watering was kept to a minimum thanks to the presence of the stones and their ability to absorb moisture, even from dew. I have also used stone mulches in other gardens. In one, I set them along a young hedge. Stones are particularly valuable if the ground slopes, for they hold the dirt and protect the roots. I carried a newly-planted. tender rose through a dry spell in West-chester County, New York, in this manner. There I covered the stones with grass clippings, which I also spread around the bases of the established roses in the same bed. In time the new plant put down deep enough roots to reach the lower moisture usually present in this locality; then, in this case, I removed the stones and mulched with peat moss and compost, spreading it over the entire surface of the rose bed.

APRIL, 1951



CHRYSANTHEMUMS

continued from page 122

chrysanthemums ask of you if they are to thrive. First, pinch the tips off the growing shoots (about every two weeks) from spring till mid- or late July. This makes the plant bushier and laden with blossoms (see illustrations page 123). You can buy potted or fieldgrown plants in early spring or transplant bushes in full bloom in the fall. The latter will brighten your garden immediately and save you some time and labor, but do not expect all of them to winter successfully; spring planting gives chrysanthemums a better chance to develop properly.

Improved size and hardiness, many new color combinations and new shades added to existing groups are the outstanding contributions of breeders to the new introductions discussed here. Some of these outdoor varieties give a blossom as large as the greenhouse varieties. Please bear in mind that observations in this article are based on a Connecticut point of view; a variety must bloom fairly early to beat killing frosts there. Those of you who live in milder climates have a wider choice.

Generally, the larger doubles are called "decoratives," have heads measuring 3" and more in diameter, Mrs. T. Riley is a notable white example, blooming in mid-October. A newcomer to this group, Flaxen Beauty, often puts forth 4" cactus-like blossoms in soft blended tones of coral, peach and light gold. Moonbeam, also large of

flower and spray, and excellent for cutting, is soft primrose-yellow. Sincerity is a lovely pearly-white sport of the wellknown Lavender Lady, and gives a bountiful supply of blooms. (See photograph on page 123.) Ivory Glow, developed by the United States Department of Agriculture, is exquisitely ivory-toned, well rounded in form with flowers to 3". Golden Hours, similar in form, has canary-yellow tones. Like Ivory Glow, it will bloom in early October. Fortune (shown on page 123) is a big cream-colored beauty, and Seagull, with flowers 4"-5" across, has a compact cream-colored center with pure white outer petals.

Among the pinks verging on rose or coral, we find Misty Maid, a profusion of buds and open flowers in the softest imaginable shade of shell pink, its 3" flowers contrasting pleasantly with the deeper-toned pink buds. A seedling of chrysanthemum Betty, it is loosely informal in habit; its large sprays provide great possibilities for bouquets. Swallow has a soft coral-pink bud opening into a double buff-colored flower with irregular petals and blooms from early September until frost. Time opens to a glowing orchid pink; when fully opened, Life is a soft blend of coppery rose, buff and old gold. Strong, brilliant colors and blends are well represented in the following: Huntsman, a vigorous growing bronzy scarlet,

(Continued on page 208)

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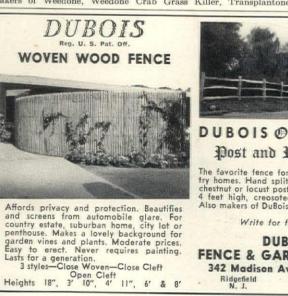


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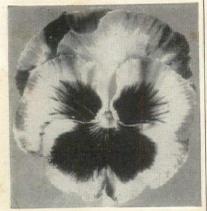
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CHRYSANTHEMUMS

continued from page 207



KOREAN TYPE, FORERUNNER OF TODAY'S BRIGHT, HARDY STRAINS

desirable for mass planting as well as cutting; Success which makes a magnificent ruby-red display; Brilliance is vivid tangerine scarlet; Brigadier, new this year, is generally described as a light dubonnet or red with coral.

Blooming freely from September through October are Tanager, bright crimson-cherry red (shown on page 123); Killdeer, which opens a bright golden bronze and finishes with frilled petals of yellow bronze; and Grosbeck, with bronzed centers and rosy-pink petals. The rich golden yellow of Canary will create a sunny spot where it is grown. Excellent for cutting, its sym-metrical blooms measure 31/2" to 4".

Three new chrysanthemums of the double Korean type, large, hardy and produced in long-stemmed vivid clusters from August until frost, are General Marshall, General MacArthur and General Bradley.

General Marshall is a blend of deep old rose, purple and gold or coppery tones with tips slightly incurved, exposing the light buff reverse; tips of the expanded petals are recurved with slightly lighter centers. An excellent choice if you want cut flowers, it can be grown indoors, too.

General MacArthur is completely double, its 21/2" to 3" flowers of glow-

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ing coppery red opening to pure red and lightening to yellow red, often with a tinge of yellow near the tips and light orange reverse. In general effect, it is similar to General Marshall.

Somewhat smaller as to flower, with fewer petals, General Bradley (the parent plant of General Marshall and General MacArthur) is a lighter color harmony. The half-opened flower resembles iron rust, gradually opening to dark apricot buff, with outer rows becoming flesh pink. The reverse is lighter apricot buff shading to seashell.

Additional decorative chrysanthemums that will add color to your garden are: Alert, a new early dark purple believed to stand upright better than the widely grown Violet; Kathleen Lehman, bright orange bronze to reddish gold; Myrtle Walgreen, which may be an improved Chippawa in the same shades of amaranth purple; Mayor James A. Rhodes, late blooming, perhaps too late for the northeast section of this country but a good flower of unusual bronzy-red shades; Edith, a bushy aster purple, with well formed blossoms; Dawn Rose, in lovely shades of mellow pink, with elegantly fashioned flowers; Gold Treasure, an excellent dusty gold overlaid bronze; and Pink Surprise, a clear rose-pink blooming in early September.

(Continued on page 209)

Habitant

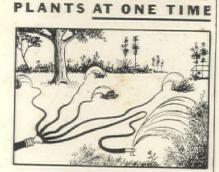
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POMPONS

Another type of chrysanthemum is the pompon. This is a small, tidy, rounded flower, usually borne in large sprays and ideal for cutting. Perfection of individual bloom is an outstanding characteristic of this group. Pompons may be grown outdoors for fine bouquets and make excellent masses of bloom in the garden. Not so many of the newer varieties come under this classification, but here are some worthy choices.

Canary Wonder, a sport from the greatly favored White Wonder, possesses an entirely new color for the group, soft, canary-primrose yellow. Another novelty is Masquerade (shown on page 123), a rounded mass of lilacrose globes, reaching a height of only 18". Another low mound of flowers is Chiquita, with golden-yellow blossoms from September 15 on. Improved Early Wonder, better in form than its parent, is a deeper, more lasting pink.

Ponca, from the stern climate of Nebraska, is a unique shade of mauve to Bengal rose, useful for cutting and for blending with softer colors. Golden Memories, a good garden ornament from October 8 on, is an excellent bright yellow opening with a red eve; Yellow Blanket may well be an improved Judith Anderson, long the standard for low-growing, late-blooming, golden-yellow pompons. Governor Duff is a sturdy and brilliant orange bronze.

CUSHIONS

Many gardeners prefer the so-called "cushions," low matty plants usually noted for quantity rather than quality of flower. If a low, stocky mound of color is what you want, you should try some of the improved introductions in this class. Usually, cushions will not bloom early until the second year, so do not divide old plants until the third spring, for summer bloom, which commences in July.

Red Cloud forms a mound of velvety scarlet, with flowers often 3" across. Powder Puff, a very hardy plant, is highly recommended because it eventually opens to a really pure white; White Mound, with individual blooms more nearly perfect doubles, blossoms early in September. A splendid companion to this is Bronze Mound, a glowing mass of bronze in varying shades, all good. Hollymum, distinguished by

match.

leaves of crisp American holly shape, bears well-formed 2" yellow flowers that cover the plant, and Golden Carpet lives up to its name with great quantities of glittering golden flowers.

SINGLES

The original Korean hybrids which served to initiate the great present-day interest in chrysanthemums were singles. These are daisy-like flowers with a distinct yellow center showing. There, is an airy charm about them and they are very useful for cutting. A few new singles will be available this year, to add interest to the border. Cindy is a large and lovely red, richly colored. October (shown on page 123), a new golden yellow, may become noted for its outstanding leathery foliage and winter hardiness. A new group from England has the strain of a very hardy species bred into it. The plants seem quite tough, but some varieties lack floral quality and refuse to stand erect after a rain. Our own preference is for Princess Margaret, an attractive salmon, full of bloom from September 15 on; the red Duchess of Edinburgh and daphne-pink Moira Goddard are also noteworthy.

ANEMONE TYPES

The anemone group is distinct in form, the flower consisting of an outside row of petals with a heavy center pad or cushion. A newcomer to this group is aptly named Ashes of Roses, the 3" blooms contrasted in shades of soft rosy pink. It flowers freely from September until killing frost.

ENGLISH CHRYSANTHEMUMS

Actually, English chrysanthemums do not form a separate group but it might be well to consider them from the special viewpoint of climate and cultivation. Remember that the English have been gardening much longer than we and that their climate is considerably different from ours. Hence, their tastes in chrysanthemums will be at variance with ours, at least in many parts of this country. English chrysanthemums are bred for floral perfection; usually the blossoms are splendidly double. They seem to do well in our Pacific Northwest and south of New England. If you live in an area where frosts do not appear until mid-October, it is possible

(Continued on page 210)





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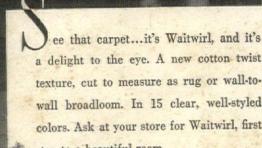
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CHRYSANTHEMUMS

continued from page 209

for you to grow many of them. Here are a few you might like to try.

The Sweetheart group blooms in late September and gives flowers of very fine quality. The original Sweetheart is a good pink and has sported to many other colors. We like Egerton Sweetheart, bronze; Red Sweetheart, orange red; and Pearl Sweetheart, soft creamy pink. Ronald is a beautiful claret or plum-wine color, erect in habit. A nice soft creamy pink is Dorothy Vernon. Large yellows are always favorites and we recommend Vanguard as a worthy newcomer. Many others are lovely, but seldom reach full bloom in Connecticut, because of early frosts.

SPOON TYPES

Spoon types of chrysanthemums are seldom very double, but are extremely graceful in an airy way and splendid for intricate flower sprays. This type derives its name from the spoon-shaped tip of the petal. Perhaps the showiest new form is Cardinal Spoon, a vivid red and gold blend. Loveliness Spoon is quite double, in a pleasing shade of orchid lilac. Magenta Spoon (do not be misled by the name) has attractive deep rosy tones and is very desirable. These all bloom around the first of October and, with older varieties of other colors, could add much interest to vour garden.

This list by no means covers all of the new varieties, but names the most promising ones as observed here in Con-necticut. Many chrysanthemums still reign supreme in their group and many other new ones as yet untested, may prove superior to all these.

The color pictures on page 123, with the exception of No. 2, are of varieties grown for testing at the New York Botanical Garden.

For sources of chrysanthemums, write to House & GARDEN Reader Service, 420 Lexington Avenue, New York 17, N. Y.

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