# louse 

 SPRING TREnDS:White with black
White with colour





# Dullont 

Now, designed for the discriminating few
who would have the very best, here is the new Westminster Series II. Here is the magic of Du Mont television-brilliant, lifelike, 19 -inch picture. proudly presents 5 thie lestiminster

The endless world of radio-both standard AM and static-free FM.
The pleasure of records-all three sizes, all three speeds. The fascination of a professional quality tape recorder to make and keep forever
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Surely no finer entertainment combination was ever built.


REGENT silver plated service by Reed \& Barton. Five pieces \$175; coffee pot $\$ 52$, creamer $\$ 28$, sugar $\$ 30$, tea pot $\$ 47.50$, waste bowl $\$ 17.50$. Matching kettle and stand $\$ 145$, tray $\$ 100$. $^{*}$
 your §ilver §ervice
Forever useful, forever beautiful-your silver coffee pot, cream pitcher, and sugar bowl forms the precious start of your Reed \& Barton Tea and Coffee Service ... You have chosen your pattern from many distinguished designs available in sterling, or finest silver plate.

You have decided on your price. Now, piece by piece, you are ready to complete the lovely drama of your Reed \& Barton Service.

VICTORIAN
silver plated service by Reed \& Barton. Five pieces \$250; coffee pot $\$ 72$, sugar $\$ 50$, creamer $\$ 35$, tea pot $\$ 65$, waste bowl $\$ 28$. Matching kettle and stand $\$ 200$, tray $\$ 125$.*



The striking new home of Mr. and Mrs. Joseph E. Dempsey, in Glencoe, twenty miles north of Chicago, overlooks the spacious, wooded grounds of the Skokie Country Club. This view of the redwood and Tennessee Crab Orchard exterior is taken from the south. In the southwest corner is the living room; in the southeast
corner, the master bedroom. On the north side of the ground floor are the family room, kitchen and service area. The children's bedrooms and the maid's room are on the second floor. David Searcy Barrow was the designer and architect. He also designed the heating system, which was installed by V. A. Smith Company, Chicago.


The living room, facing the south and west, is located in heating zone 1 . The large windows were designed not only to "bring in" the out-of-doors but to admit the cheerful rays of the winter sun. This tends to vary the heating requirements far more than in rooms not exposed to solar radiation. Obviously, it would be impossible for a single thermostat located here to control satisfactorily the temperature in rooms on the north side of the house or upstairs.

The New Trend in Home Heating Creates

## A New Concept of Comfort

You'll never know how much sheer comfort you've been missing until you live in a house divided into separate heating zones-each
 independently controlled by its own thermostat system.


The seven-room residence of Mr. and Mrs. Joseph E. Dempsey in Glencoe, Illinois, is an excellent example of how advanced thinking in the application of home heating controls has kept pace with the trend in design.
It wouldn't be possible to keep all rooms in this type of home comfortable with a single thermostat - no matter where it was located. And in a home of this size even two thermostats would be a compromise with comfort.
"After analyzing the family living habits and figuring all the various problems of exposures involved," says architect and designer David Searcy Barrow, "it was
obvious that for genuine comfort we'd need three heating zones. We specified a completely automatic clock thermostat system to regulate each zone."
That's why the Dempsey family now has a new concept of comfort - all the time - no matter what the weather - in every part of their new house.


That's why you should ask your architect and heating engineer about Honeywell Zone Control. It's simply good business to safeguard your investment in your home with enough thermostats* to make it really comfortable to live in!


This is a view of the family room-in heating zone 2 -on the north half of the ground floor. If both this room and the living room were controlled by the same thermostat, the heating would be out of balance much of the time. But Zone Control, with the two downstairs thermostats operating independently of each other, compensates for solar radiation, fireplace effect and differing ex-posure-thus assuring complete comfort in both rooms at all times.


Here is the boys' bedroom on the second floor-in heating zone 3. It would be quite impossible for either of the downstairs thermostats to meet the heating needs up here. So the second floor is a separate heating zone-with a completely independent thermostat system. When the upstairs rooms are not in use, the tempera-
ture can be lowered to save fuel. Automatic control systems, acting independently of each other, correct for occupancy and exposure variations to which each area is subject, and provide uniform temperatures in every room in the house-a result impossible to achieve without Honeywell Zone Control.


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a luxurious cushion for all rugs - and so clean it's lively sponge rubber!

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Dinner at eight and guests are admiring your table dressed-up in the grand manner - with a Quaker Lace Cloth. This same proud beauty of tonight's banquet is as practical for breakfast or buffet - it serves you in good stead for everyday dining! A spot? Just sponge it off. Need freshening? Simply wash it. Every home should have at least one Quaker Lace Cloth!

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# From your visions of elegance ...This glowing splendor 

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If you've always longed to own the most magnificent dining room for miles around-a dining room that simply blazes with the look of luxury-feast your eyes and your dreams on Drexel's newest style! It's the Riviera Group, crafted of precious cherry wood and rich in the rhythmic lines and brilliant detail so typical of the Louis XV period. It recaptures for you the spirit of France's Golden Era-and promises a new Golden Era in your own home!

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Write today for the Drexel booklets: "Travis Court Portfolio"; "New Ver-satility"-about contemporary Precedent; "American Traditional"; "18th Century Traditional." 10c each or 35c for the complete set, in coin only. Address: 572 Huffman Road, Drexel, North Carolina.




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## see new Garden Colors

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Fashion returns to nature. Now colors from your garden come inside your house... in these and many other Masland Beautiblend Broadlooms. No matter which weave
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SeeMasland's new Garden Colors at your favoritestore's Carpet Fashion Opening, April2 to12.



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## cost less than you'd think

The "PREFACE" group by Kent-Coffey Functional, modern and airy . . paced with the latesta bookcase bed . . . designed by David Evans in the original Kent-Coffey limed oak finish . . . makes your dream room alive with the romance of modern living.


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"Let's Plan Your Bedroom . . . from lumberland to slumberland." Send 25 c for this delightful, profusely illustrated booklet-full of decorating hints and pictures of the latest Kent-Coffey groups. For your copy, write today to Dept. A-4.


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the rich, mellow beauty of solid mahogany holds a special place. Lovely ladies ...courtly gentlemen...candlelight.... and the charm and graciousness of colonial Virginia lend an aura of enchantment to solid mahogany. Yet with all its traditions, it blends harmoniously with the most modern decorations and accessories.


This New Arlington Group by Kling is outstanding in its traditional design, its exceptionally fine construction, its beautiful, lustrous
finish. These are but a few of the lovely pieces in this popular suite. Ask to see the $\mathcal{N e w}$ Arlington Group by Kling at the better furniture and department stores. It is open stock, of course.

# House \& Garden's Travelog 

A DIRECTORY OF FINE HOTELS AND RESORTS

FOR FURTHER INFORMATION ABOUT THESE LISTINGS WRITE TO HOUSE \& GARDEN'S TRAVELOG, 420 LEXINGTON AVE., N. Y. 17

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Santa Rita Hotel, 250 mms . Tucson's Social Center; Santa Rita Hotel, $250 \mathrm{rms}$. . Superb cuisine: faWestern Hosp. \& Atmosphere. Super,
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Mexice $1 / 2$
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ASPEN


Hotel Jerome and Guest Houses
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Riversea $\operatorname{Inn}$. In exclusive Fenwick-Restful Atmosphere, Excellent Accommodations, 50 Rooms,
50 Baths, Golf, Tennis, Splendid Bathing, Box $\# 55$.

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The Coronado
Eajoy the spell of springtime at the breeze-swep Coronado on the ocean at Miami Beach. You'll delight in our Magic Patio pool and cabaña colony, complementing the finest resort hotel facilities! Fronting directly on a beautiful private beach, the Coronado provides a secluded setting, yet is convenient to all attractions. Con genial guests. Delicious food. Cocktail Dirange

## GEORGIA

SAINT SIMONS ISLAND
King \& Prince Hotel. Year round resort. E. P., directly on ocean, pvt, beach \& pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

April Is For Flowers

FTollow the flowers in April, head for the blossoming shrubs and trees. Visit Washington when the cherry trees are in bloom, drive through the Carolinas when the Charleston gardens are a tangled mass of camellias, magnolias, azaleas, wisteria, Banks roses and oleanders; when Wilmington is immersed in its astonishing annual display of azaleas.
Drive down the Blue Ridge Parkway to Great Smoky Mountains National Park, or go to Atlanta when the dogwood weaves like filmy pink-and-white lace among the pines.
In April the California and Arizona deserts spread out their brilliant carpet of multi-colored flowers.

## MAINE

ISLE AU HAUT
Point Lookout Club-A delightful Inn with cottages on a beautiful island in Penobscot Bay,
Address inquiry P. O. Box 1422, Boston 4, Mass. TENNEBUNKPORT

The Colony-overlooking ocean \& beach. All sports, superb food, Amer. Plan. Write Box 566 C . Geo.

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Mount Kineo. Maine's newest resort hotel on beautiful lake. Every facility for recreation and comfort. George H. Bliss, Manager.

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Bellerive Hotel. K. C.'s Social Rendezvous. Luxurious Rooms. Suites. Famous El Casbah Supper Club. Garage. Rec. by Duncan Hines, G. W. Hall, Mgr.

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Fox Chase. "Home away from home." 300 acres, Sunapee Area. Lovely rooms, good food, private beach, golf, fishing. Cocktail lounge. The Coonleys.

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Enjoy that rare combination-the appointments of an urban hotel in resort environment. Feast on a shore dinner in the famous Peacock Inn at Haddon Hall. Rejuvenate in our health baths, sun Haddon Hall. Rejuvenate injoy our hotel theatre. Visit the Derbyshire Lounge . . . festive, friendly. All sports. American, European plans. Owned All sports. Ampinat Co, for 60 years. Joseph 1. MeDonell-Gen. Mgr. Write for folder 21.

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## NEW YORK CITY

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The Lakeside and The Forest Inn, 2200 feet high in the cool Alleghenies offer delightful summer vacation pleasures. 30 miles from Williamsport. Friendly, hospitable atmosphere, delicious meals. Excellent golf on a beautiful breeze-swept pla teau. Swimming, boating, riding and fishing. Summer Theatre, dancing. Supervised children's play. Write Henry Kirk, Jr., Manager.

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Skytop Club
Enjoy rest and relaxation on a 5500 acre moun tain estate "High in the Poconos". Movies, in door games, dancing. Snow brings unexcelled skiing (2 tows) tobograning, skating, sleigh skiing ( 2 tows), tobogganing, skating, sleigh
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Charleston's only waterfront hotel overlooks Charleston Harbor, in which is located historic Fort Sumter, a national monument. The Hotel is an all year European Plan resort on the Batetery Its dining rooms feature famous Low Country plantation dishes. Country Club golf privileges to guests. Folder on request. John S. Cator, Pres.

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Saves you over 200 hours of kitchen drudgery every year!

> Frees your hands from dishpan soaking!

Washes, rinses and dries dishes far cleaner than you could ever do them by hand!

WITH THIS matchless new G-E Automatic Dishwasher, you'll be able to lead a new life! Just imagine! You'll never have to wash another stack of dirty dishes! You'll never have rough, dishpan-soaked hands again!
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This great new General Electric Dishwasher has a combination of worksaving, timesaving features you can't get in any other dishwasher!

Before you even think of buying any other dishwasher, you owe it to yourself to see this sensational new front-opening, easy-loading General Electric. You'll find it in a class all by itself!

## Here's how the G-E Dishwasher goes to work for you!

Front Opening-Glides out or back under counter smoothly and easily-gives you extra counter space on top at all times!

Easy Loading - No tiresome bending or stooping! Glides all the way out for complete, easy access to all the racks!

Completely Automatic - Turn one control and dishes, glasses, pans and silver are washed, rinsed


How the new G-E Dishwasher can be installed in your kitchen-(1) As a separate unit that fits under your present work counter, shown above. (2) As a separate unit that stands alone. Trim and specifications subject to change without notice.
and dried-sparkling clean!
Calrod ${ }^{\circledR}$ Heating Unit—Provides extra heat the instant dishwasher starts. Keeps the water hot during the double wash-double rinse! Dishes are washed to hygienic cleanliness!
Drying by Electrically Heated Air - Calrodheated air is circulated up around the dishesrapidly drying everything crystal-bright!

Large Capacity - W ashes complete family service for eight. Once-a-day dishwashing for the average family of four!

## FREE DEMONSTRATION!

Ask your General Electric dealer to show you the new G-E Dishwasher! General Electric Company, Appliance and Merchandise Department, Bridgeport 2, Connecticut.

You can put your confidence in-


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 pay off in appearance and performanceYour home will look better . . . be more comfortable . . . when you heat with Dunham Convectors.

These handsome, compact convectors take up little room appear to take even less. You can recess them into walls or fit them snugly under windows-then paint them so they blend perfectly into the color scheme of your choice.

Comfort is something you can always count on since Dunham Convectors are precision engineered to distribute warmth evenly throughout the room.
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Air enters convector at floor level . . . is warmed by flowing over heated fins . . . then given a gentle outward push into your rooms.



The broad overhang of the roof shelters the house from hot Kentucky sun. The jutting entrance hall serves to enclose this flagged terrace.

## If you live on a hill

Consider planning your house
so it can be divided into two separate living units

You don't want to live with empty rooms when your children grow up and leave home; but you do want a place for them when they come to visit. Designer W. Danforth Compton solved this problem for Mrs. M. A. Franke in her house at Big Hill, Kentucky, by building a three-room apartment under the main floor. 1. The main floor is complete in itself, centers on a large living room where Mrs. Franke, a musician and teacher, can give concerts, entertain students, enjoy handsome mountain view.
2. Because the land is hilly, Mr. Compton was able to install two bedrooms, bath, storage space, a recreation room and the furnace room on a lower level to form a rentable apartment. 3. Since the apartment has its own door and terrace, each unit is independent. But when Mrs. Franke's children are home, they can use the staircase in the front hall to reach their own rooms.


Floor-to-ceiling windows frame view
The dining room (between kitchen and living room) extends full width of the house, looks out north and south.


The plan is modern; the materials traditional Boards and battens contrast with native stone. Rectangular plan was economical, easy for local laborers to construct.


House is planned to be run without servants
The cool kitchen has wide windows to the north and south, adjoins a laundry on one side, the dining room on the other. Deep freeze unit is in the laundry. Note excellent storage shown in plan.

## PLIATEXX WORIT'S SLEFPMICEST PILLOW NOW PROTECTS YOUR FANIIII WTH THIS 8 P PMNT GUMARAITEE!

 cheek. You'll agree, it's cooler, more soothing than you ever imagined a pillow could be. And you'll know why playtex is called America's greatest pillow value!


Top quality-always! playtex pillows are made of first-quality latex, covered with longer-lasting, Sanforized pillow cases. These scientifically designed pillows are amazingly dust-allergy and mildew-free . . . more reasons why they are America's best-loved pillows!

CHOOSE YOUR FAVORITE PILLOW HEIGHT:


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Regular Height Pillow, in white, pink, or blue extra-fine Sanforized cotton $\$ 9.95$
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Also luxurious non-slip rayon satin covers or concealed zippers, slightly higher.
Beautifully gift-packaged. At department stores,
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For every occasion. . .
no gift compares with the gift of sleep?

Top afternoon entertainment starring ILKA CHASE (See local papers for time and channel)

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Makers of famous Playtex Girdles and Playtex Baby Needs


## "So Very Useful and

 Correct"says Emily Post". . . Carvel Hall Steak Knives cut steak and chicken as though they were butter."


Mrs. Post says: "Slender, pointed Carvel Hall blades make neat, complete carving of tiny squab, turkey wings and chops an easily acquired skill." These famous blades are Microned . . . hollowground and scientifically honed chrome-vanadium steel tempered for timeless sharpness. Service guaranteed for life!


33 Lovely Steak Knife Sets! Shown above are Eight Steak Knives with Classic handles in ivory simulated ostrich Aristocrat Case- $\$ 43.00$; Six Steak Knives with Regal handles in Jewel-Box Chest- $\$ 31.50$; Four Steak Knives with Vogue handles in Jewel-Box Chest- $\$ 13.50$. No Federal Excise Tax! Ideal gifts.



Three Lovely Handle Styles! Designed with your individual tastes and home decor in mind. Vogue handles in ivory Lustrex with shimmering trim. Classic handles in ivory Lustrex with fine silver filigree overlay. Regal handles in ebony Lustrex overlaid with silver filigree. All handles give you pleasing, graceful design as well as a steady grip for greater ease.



Deck your walls with copper
Imported Swedish molds are double tinned inside, have engaging folk art de signs. $71 /{ }^{\prime \prime}$ " is $\$ 4$; $51 / 2^{\prime \prime}, \$ 2.75 ; 4^{\prime \prime}, \$ 2.25$. Churchill's, Palmer House, Chicago, IIl.

Press-to-seal storage jars Silex "Fresherator" glass jars keep food fresh longer; press. on covers give vacuum-tight seal; 18, 32, $48 \mathrm{oz} ., \$ 2.95$. "Mixie" for juice concentrates with ounce markings, $\$ 1.49$. From Wanamaker's, New York.


New refrigerator stores more
New Deepfreeze refrigerator, compact and space-saving. Door storage has egg shelf, two water jugs, butter box, removable vegetable bin, bottle rack. 11 c.f. $\$ 439.95$ at your dealer.

## From appetizers to nüts

 Nested hexagonal bas－ kets which won Museum of Modern Art design prize are taut bamboo， have hexagonal design， decorative gallery $\$ 12.50$ set of 3 ，Lang bein＇s，Brooklyn，N．Y．

Treat your fish handsomely
Cast－iron oval skillet makes fish easier to handle and serve．By Griswold Mfg．Co．，$\$ 5.95$ at G．Fox，Hartford，Conn．Glazed terra－ cotta serving dish，attractively decorated in sgraffito，good for baking or cold fish salads．Two sizes，$\$ 8.50, \$ 10.75$ ，Bellows，N．Y．

New：a built－in griddle A pull－out griddle，color con－ trol switches and broil－under－ glass are top features of Philco＇s new two－oven electric range． \＄449．95．Hecht＇s，Washington．


Prices approximate subject to change


Swing your salad greens

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Dwarf fruit trees, espaliers are de scribed in this catalog. Culture, uses, descriptions of the varieties are explained. Pruning, care of dwarf fruit trees is elucidated. Catalog H-1, Henry Leuthardt, Port Chester, N. Y.

African violets are the subject of a circular which lists new varieties for spring, gives cultural directions and tells how to care for these lovely plants. Virdans Farms, Box 123-E, Phelps, New York.

1951 Spring Catalog contains natural color photographs of guaranteed nursery stock and seeds. Over 1,000 different selections are listed, plus practical gardening information. Catalog included in every order-or send postal card for catalog only. Inter-State Nurseries, Box 721, Hamburg, Iowa.
75th anniversary catalog is available from Burpee. Among the fine selections are geranium plants, graceful fluffy zinnias in bright colors and an outstanding collection of other seeds, W. Atlee Burpee, 420 Burpee Bldg., Phila. 32, or Clinton, Ia., or Riverside, Calif.

Spring catalog features tuberous begonias, amaryllis, gloriosa, gladioli, caladiums, gloxinias and other rare and unusual garden treats. Included in the catalog is a section on House \& Gardèn plants-the year round. Send 25 c in coin or stamps to Catalog S-650, The Barnes Importers, East Aurora 1, New York.

## FURNITURE

Cherry Ranch is a booklet of openstock Morganton pieces. Shown are dining room and "bedroon̆ furniture made in the Ranch Type style of today's houses. The furniture is casual with gently tapered legs on desks and chests, slender curved panels on beds and chair backs. 15c. Morganton Furniture Co., HG 4, Morganton, N. C.

Knoll. One of the best books to come our way is this 80 -page collaboration of architect; designer, research engineer and manufacturer. From its pages spring the finest that modern design knows, presenting visual evidence of the timelessness of sound design. An index chart, color-keyed and crossreferenced by number and page, serves as a quick guide to individual sections on chairs-sofas; tables; beds-chestscabinets; desks-offices. Contemporary textiles are shown-in the last section. $\$ 3.50$ in U. S., Canada. Knoll Associates, Inc., HG 4, 572 Madison Avenue, New York 22, New York,
Wrought iron by Woodard contains five handsome color pages of terracés, gardens and rooms furnished with this elegantly graceful furniture, and innnmerable black-and-whites. Swatches, pasted into the back cover, give you samples of 10 colors of sailcloth for cushions, three shades of Duran for upholstery. Prints appear in the photograph, so you've only yourself to blame if your summer living isn't a thing of beauty. 10c. Lee L. Woodward Sons, HG 4, Owosso, Michigan.

The width and length is Hale's, the rest is yours! Sixteen styles of beds include such rarities as one for televiewing in

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blinds. You are shown what to do with a corner window, how to create an air of spaciousness, etc. Details of drapery brackets are sketched. The Rolscreen Co., HG 4, Pella, Iowa.

## miscellaneous

comfort and a round model. The point is that here is great variety, equally great comfort and a good way to make your bedroom the most attractive room in your house. Hale's Beds, HG 4, 605 Fifth Ave., New York.

The peak of perfection in furniture design is in skillful adaptations of eighteenth-century French and English antiques. Here there is wide choice for dining rooms, bedrooms and living rooms. Note that these distinguished pieces have been constructed with a modern eye to storage problems. Send a 3c stamp to Dept. G., Union-National Inc., Jamestown, New York.

Pine Shops originals parades an engaging array of traditional pine furniture obviously excellent for twentieth-century rooms. Here are lazy Susan tables. a butler's tray on a folding base, a dropleaf cocktail table, beds, hutch cupboards, desks and a curio cabinet. 25 c. Pine Shops, HG 4, Big Rapids, Mich.

## Molla wrought iron and cast aluminum

 furniture belongs in your summer garden, in your winter living room. Engaging and useful pieces include a tiered buffet server, a tea wagon, sectional sofas and nesting tables. The double chaise longues are an invitation to summer. 10c. Molla Inc., Brochure No. 6, HG 4, 171 Madison Ave., New York 16.Biggs Antiques offers you 50 entertaining pages of authentic furniture reproductions, historic notes and an account of Biggs craftsmanship. The counterparts of furniture from Jefferson's Monticello are particularly rewarding. Send 50 c to Biggs Antique Company, HG 4, 900 W. Marshall Street, Richmond 20, Virginia.

## Let's plan your bedroom from lumber.

 land to slumberland does just that: on the opening pages you learn the importance of wood with strength and character, proceed to a sheaf of folders of bedroom furniture stressing fine wood grains. On the way there is good bedroom planning advice. Send 25 c to Kent-Coffey, HG 4, Lenoir, N. C.Heritage-Henredon fine furniture is dedicated to the finest traditional design (plus contemporary storage planning) and the best workmanship. Revealing drawings, accurate measurements and attractive groupings fill these pages. 25c. Heritage-Henredon, HGG 4, High Point, North Carolina.

## decorating

Smart Window Styling shows you several reasons to have your windows reflect beauty while they bring in light. Filled with sketches, the book shows how to create charming, important windows with such conveniences as

Kirsch traverse rods and Sunaire blinds. Treatment of problem windows is shown, and there is a section on mak. ing your curtains and draperies. 25 c . Kirsch Co., HG 4, Sturgis, Michigan.

Lightolier has three folders about lamps. One is Da Ray, a floor lamp in a classically simple design. The Deskmaster, a modern desk lamp, is designed to shed more light by means of engineered shades, cantilevered arms. Decoralite is the picture which gives you a comfortable light at night; is a pleasant decorative painting by day. Lightolier, HG 4, 11 E. 36 St., N. Y.

How to give your room glamour with glass and Color dynamics for the home should give you better house design and better decoration. The use of glass is the key to the first, how it adds visually to the size and brilliance of your rooms and gives you greater comfort. The second includes dozens of excellent paint color schemes for indoors and out. Pittsburgh Plate Glass Co., Dept. HG 31, Pittsburgh 22, Pa.
Two folders introduce Kencork and rubber tile by the makers of Kencork in brilliant, colored photographs and drawings. A booklet, Kentile, the As. phalt Tile of Enduring Beauty (10c), shows fifteen interiors in color, photographs of design ideas for floors. ThemeTiles, $9^{\prime \prime} \times 9^{\prime \prime}$ add engaging possibilities. Kentile, Inc., HG 4, 58 Second Avenue, Brooklyn, N. Y.

Colorama, Clara Dudley's color-idea book proves the value of co-ordinated color planning with pictures of five families. Their living rooms (shown in color), the costs of redecorating, "before" photographs and closeups of the carpets they chose are impressive. 25 c . Enclosed form and $\$ 1$ brings you detailed scheme for your living room. Alexander Smith \& Sons Carpet Co., HG 4, 285 Fifth Ave., New York 16.

Beautiblend at home shows wall, curtain, furniture and accessory colors which blend harmoniously with Masland carpets. Room sketches show how to decorate from the floor up. Eight beauty hints for the house listed. C. H. Masland \& Sons, HG 4, Carlisle, Pa.
How to upholster it yourself with Du Pont "Fabrilite" details each step you must take (in text and photographs) to turn out a neat upholstering job. It's well worth doing since this vinyl plastic is as strong as it is handsome and should last for years. It won't scuff, cleans with a damp cloth, resists alcohol stains. Du Pont Fabrilite, HG 4, 350 Fifth Ave., N. Y., N. Y.

## Pella Venetian Blinds features several

 good photographs of window treatments centering around VenetianHow to select proper sleep equipment describes Spring-Air's new Sleep Check Chart which is a measuring device to determine your personal mattress requirements. Spring-Air mattresses are shown, among them a special length mattress and an "extrafirm" one. The Spring-Air Company,
Dept. 306, Holland Michian Dept. 306, Holland, Michigan.

What to do about balley windows? In brief this booklet sums up the choices: 1. You can quit washing your windows. 2. You can have Master No Draft Sashes installed. The case for the second course is made in lively fashion with engaging (and convincing) sketches. Master Metal Strip Service, HG 4. 1720 N. Kilburn Ave., Chicago 39, III.

Planning ahead with glass promises more enjoyable living if you take the advice in this booklet to heart. In line with the American delight in sun and broad views, you will find here briefings on the solar house, indoor use of glass, glass to promote your gardening and special types of glass such as Thermopane, polished plate glass and Vitrolite. 10c. Libbey-Owens-Ford, HG 4, Nicholas Building, Toledo 3 .

Practical new bathroom ideas for modern homemakers starts with the premise that ideas are as important as dollars, shows four types of bathrooms in color (with plans) and the equipment that makes them handsome and practical. Send $25 c$ to Universal-Rundle, HG 4, New Castle, Pennsylvania.

Time for interests that make life enjoyable is the theme of two folders which show how the Chambers range offers time-saving efficiency and brings color into your kitchen. Chambers Corp., HG 4, Shelbyville, Indiana.
Rusco all-metal Venetian awnings and jalousies offer your house year-'round sun protection, plus ventilation and light control. Hung outdoors, the installation is permanent; they need not be stored in autumn, put up in spring. You control the angle of the louvers and of the blinds from indoors. In attractive colors. F. C. Russell Co., HG 4, Cleveland, Ohio.

## heating

Baseboard radiant panets eliminate not only old-fashioned radiators but also cold spots in your rooms. With them you get even, healthy warmth. Panels are easily installed in new or remodeled houses, as demonstrated in this leaflet. American Standard \& Sanitary Corporation, HG 4, Pittsburgh 30, Penna.
Home heating trio is a group of three folders designed to help you select automatic gas heating. Automatic gas heating stresses the winter air conditioner or forced-air method; lt's always fair weather inside reviews gas equipment; What's behind the nameplate explains manufacture, distribution, service. Bryant Heater Div,, Affiliated Gas Equipment, Inc., HG 4, Dept. 57, 17825 St. Clair Ave., Cleveland, Ohio.


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## AROUND <br> 

Take heed to the days ahead, the days of charcoal-broiled steak (oh well-frankfurters). You'll need a competent chef set like this one. Stainless-steel spatula, fork and hollow. ground knife have applewood handles $17^{\prime \prime}$ long, a good length for use over outdoor grill. Set is $\$ 7.95$ ppd. D. Corrado, 26 N. Clark St., Chicago.

Magic for silver! After you've polished your silver (either sterling or plated ware) put it in its chest, its drawer or cabinet with an uncovered can of Beam crystals. They will prevent tarnish and keep each piece as brilliant as the day it was polished. $\$ 1 \mathrm{ppd}$. for two small cans or for one large can. Beam Prod., 25-17 41 Ave., Long Island City, N. Y.


Brandicalf is an exciting calfskin rug that will bring a bunkhouse flavor to any young chap's room. Of unborn brown-and-white calfskin, about $41 / 2^{\prime}$ sq., branded with 3 initials, it is $\$ 13$ ppd.; unbranded $\$ 12$ ppd.; in black-and-white calfskin with 3 initials $\$ 15$ ppd.; unbranded $\$ 14 \mathrm{ppd}$. Order from Brandicalf, Room 419, 10 High Street, Boston, Mass.

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With all the richness of the old Chinese, this handsome "Ming Pattern" on Roslyn Enqlish bone china has accents of royal blue with flowers of golden-yellow shading to brilliant tangerine. Leaves, slightly scalloped borders and handles are edged in gold. Teacup and saucer, $\$ 4.25 ; 8^{\prime \prime}$ plate, \$5.25: demitasse (not shown) \$4. Each 25 postage.

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Transform your foot-locker into a handsome hench plus extra storage space with "Lock-O-Cover." Made of Boltaflex plastic leatherette, it's sturdy, easy
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Unfinished, but hand sanded, deduct $\$ 1.25$

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Simply put a Staybright Bag with your silver-whether in a drawer, chest or on the shelf. Works like magic preventing unsightly tarnish. No rubbing needed. Harmless and odorless. Cuts silver polishing to about twice a year. Keeps your lovely silver bright and shining when you need it. One bag-sufficient for average drawer or chest-will last years. Buy several if you have lots of silver. Money back if not absolutely delightedEach Postraid



Television Benches Tops for tele-viewing . . . for interior decoration too! Nest of two solid mahogany benches with richly upholstered seats. with richly upholstered seats. proximately $18^{\prime \prime}$ long x $13^{\prime \prime}$ wide $12^{\prime \prime}$ long x $12^{\prime \prime}$ wide. Money refunded if not completely satisfied.
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Press to crush onions, Damint Garlic

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to eep no more! Onions, or any other
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vegetablies, chop down to any derree
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steel mechanism, 14 ozo, glass graded
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shipped ct.o.D. at prices indicated
plus postage. 10 -day money-back
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## 6

## SHOPPING

 use strong markers like these galvanized stakes and labels, you won't be astonished to find a larkspur waving its pretty spike in the front row of your annual bed. The kit contains 12 stakes, 12 labels, special ink and a pen and costs only $\$ 1.40$ postpaid. Giftcraft, 1234 East 47 Street, Chicago, Illinois.

Members, attention: Your garden club will vote you the most resourceful member if you introduce this shears to the group. And your flower arrangements will probably take all the prizes. Of fine steel with hand-ground blades, the shears are a must for amateur or professional arrangers. About $8^{\prime \prime}$ long. $\$ 2$ ppd. Hastings, 795 Boylston St., Boston, Mass.

Garden tool hooks made from pony shoes. They're enormously attractive, extremely strong and amazingly practical. Finished in black lacquer, each is made of two shoes welded together. About $31 / 2^{\prime \prime} \times 3^{\prime \prime}$, they stand out from the wall about $33 / 4^{\prime \prime}$. $\$ 2 \mathrm{ppd}$. for three; $\$ 4$ ppd. for 6 ; $\$ 8$ postpaid for 12. Horseshoe Forge, Lexington, Massachusetts.


KEEPILE finely finished portable case keeps 16 keys or key sets safe-all tagged and instantly available. Brass hinges, hasp -stainless steel spring hooks. Handy in every household . . . an ideal gitf.
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## AROUND



Perfect indicator for April vagaries is this handsome eagle weathervane. Of cast aluminum in a satin-black finish, it's perfect for garage or barn. It's a comfort, too, for sudden changes will never catch you unprepared. About $27^{\prime \prime} \times 34$ ". It's $\$ 22.50$ express collect. Hagerstrom Metalcraft Studios, Wheeling, Illinois.

This is the time to court the wrens when they're courting each other. A compact design to catch the wren's house-hunting eye. Of opaque glass with a red or a green glass roof, each has a strong metal bracket for attaching to tree trunk or porch. About $6^{\prime \prime} \times 5^{\prime \prime}$. $\$ 1.50$ ppd . for one; $\$ 2.50 \mathrm{ppd}$. the pair. Kreglow Gifts, Hotel Kreglow, Moundsville, W. Va.


Lawn decoration with a practical character is this "Rain Flower" sprinkling attachment that goes on your garden hose. Of plastic with a brass hose coupling, its mobile action is caused by water pressure from the hose. It costs only $\$ 3$ postpaid. Order from Neville's 100 High Street, Burlington, New Jersey

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in all suites. All mirrors are polished plate glass, wide, clear and beautifully beveled. The vanity bench (not shown) is cushioned in bonded foam rubber. Complete suites offer a variety of pieces.
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Old Orange Blossom
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Beacon Hill Maintenon Beacon Hill $\begin{aligned} & \text { Maintenon } \\ & \text { Dorchester }\end{aligned}$ Nosegay SUPPLY IS LIMITED-ORDER NO

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SHOPPING

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ON THE COVER: Spring setting for a spring lunch accents white with Bitter Green (details on page 140). Photograph by Herbert Matter. IN THIS ISSUE: Owing to world conditions, all of the prices which appear in this magazine are liable to change between the time that we go to press and the subsequent date on which House \& Garden reaches its readers.

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## An old team, a new trend:

## Black plus white plus color

THE color team of black-and-white, whose resurgence is spearheaded by House \& Garden in this issue, appears and reappears like a leitmotiv throughout the history of the decorative arts. It occurs in the work of artisans widely diverse in time and place: in Egyptian murals, crowded with black-wigged figures clothed in white, on the innumerable Greek vases, in the sculpture of the Solomon Islands, the textiles of the Navaho and Huichol Indians, the tapa cloth of Samoa. But nowhere has it appeared more persistently than in Italy. The ruins of Pompeii and Rome conjure up the vibrancy of black-andwhite mosaic floors. Black-and-white rises in horizontal stripes over the walls of the Cathedral in Siena, the Baptistry in Florence. In England, Robert Adam's Great Hall at Syon has white Doric columns underlined by a floor of black-and-white marble-such as you often find in French chateaux. Amid the cozy clutter of Victoriana, the same color combination plays a role in the mother-of-pearl inlay on black papier-mâché furniture. Eighteenth-century America supplies an elegant example in the hall of the Van Rensselaer manor house (now in the Metropolitan Museum). Here large murals and elaborate arabesques in grisaille stand out against a yellow ground with dramatic results. Time-tested in a variety of historic styles, black-andwhite takes its place with ease in today's decoration. On the following 15 pages, House \& Garden shows you how to utilize the impact of black-and-white with color. You will find current examples of its effectiveness in the work of such talented designers and decorators as Melanie Kahane (opposite), Robsjohn-Gibbings (p. 83), Dorothy Draper (p. 85) and Gio Ponti (p. 92) ; plus a sampling of white furniture sponsored by Syrie Maugham (p. 94). We give you new furniture, carpets, wallpapers and fabrics utilizing black-andwhite by 41 manufacturers. We demonstrate how black-and-white combines happily with Regency, French Provincial, Italian and Swedish furniture. In short, House \& Garden shows you how all of these can help you to turn an old trick to a new advantage.

Black plus white plus orange

## Use black-and-white as

## staccato accents for

French Provincial furniture
To make the most of a tiny room, settle on a unified color scheme. New York decorator Melanie Kahane uses black, white, nasturtium here. Don't be afraid to fill your room with pattern; choose varying scale. A black ceiling serves to tranquilize the room. By putting a four-poster bed on a platform, building the ceiling down, you can achieve the effect of a French Provincial lit clos.


Melanie Kahane created this room




Designer Robsjohn-Gibbings

Black plus white plus gray
Create a masculine, restful room with monotones

In his New York apartment, designer T. H. Robsjohn-Gibbings places his own specially-designed, dark walnut furniture in an all-gray setting. By using stone-gray linen for curtains and upholstery, gray walls and carpet, he achieves dignity and serenity. He says, "The consistent use of one color and one fabric throughout an entire house is the most successful way to create a beautiful background for individuals, their clothes and the furniture."


A black marble tabletop sets off gray, white and wood tones


Gray (the sum of black-and-white) equals a quiet study opposite

Black plus white plus green

Give your bedroom a trim look with black-and-white wallpaper and Regency furniture

Use trim black-and-white checked wallpaper and bedspreads of gray taffeta from Schumacher as foil for Kindel Regency furniture. Choose brisk color accents: Bitter Green Masland carpet, Nasturtium silk, a nosegay of anemones. For a fresh pattern-on-pattern effect, mass pictures over the night table. Furniture: Hathaway's, New York; L. S. Ayres, Indianapolis; Suniland Furniture, Houston.


For a feminine room: a neat-and-tidy lace print


For a tailored room: fresh "Wicker Chair" print

Black plus white plus Cherry

## If your teen-age daughter

## has outgrown pastels,

## give her black-and-white

By the time a girl reaches her teens, she is apt to be thoroughly sick of nursery pink (later she'll want to go back to it). When you take the plunge and do her room over, give her a lively scheme like this one in the room by Earline Brice of Alfred Auerbach Associates for Charak. The fine butternut furniture will be welcome for her guest room when she marries and has a home of her own, French Provincial will never go out of style. She will love her black quilted percale ruffle, the printed material for the bedspread repeated on the headboard and the Cherry red slipper chair. For shopping data, write House \& Garden's Reader Service.

## 8 ways to achieve the

## black-and-white look on a budget

Y$T$ ou can add black-and-white to your life without putting your budget out on a limb or tearing your present decoration to shreds. Use your imagination, and you can work wonders and make every penny count.

1. Try black Westmoreland glass plates for dessert on white cotton mats. Both inexpensive and effective.
2. Buy black, opaque, lacquered lampshades in place of the ones you have. Or paint the ones you have black.
3. White ironstone is reproduced at surprisingly low cost. Use it as lamps, on your dinner table, and as accessories.
4. If you have a paneled screen, give it a fresh look by shirring black-and-white material into its "windows." If you have a solid screen, cover it with black-and-white wallpaper which can be changed whenever you redecorate.
5. Start a collection of black japanned boxes (you can find them in secondhand shops).
6. Don't be afraid to paint old furniture white; it smartens up undistinguished pieces.
7. Your old gilt picture frames will be wonderful white, with moldings in black.
8. Paint a bulletin board black; the memos you thumb-tack on it will stand out.


## Team these black-and-white fabrics

## with your favorite color

Use spring prints like the four above, which give you a clue to the versatility of black-and-white. 1. "Nonesuch Chest" is an architectural design, in the Italian manner, on antique satin. 2. A country print called "Fluctuation" is a tidy, new geometric arrangement of black, white and gray. 3. Ideal with pine is "Providence," cotton and mohair for upholstery. 4. Modern and spirited is a Danish design, "Branches," with an etched look, printed on chalk-white glazed chintz.

OPPOSITE
Black plus white plus yellow Make a dark room

come to life with

white chairs, black accents

Every family has its favorite room where people sit, play cards, read, watch television. This is that kind of room, dedicated to comfort, quiet colors, friendly possessions. It could be dull. It isn't, because of the way white gives it sparkle. black gives it solidity. French Provincial furniture by DeGaal \& Walker; Kittinger lounge chair; leather chair seat and table top by Upholstery Leather Group. Driftwood brown paint on the walls by Martin-Senour. The Lemon Peel yellow carpet is by Masland, floor by E. L. Bruce.

For advice on using black-and-white and sources of black-and-white for your house, write House \& Garden's Reader Service, 420 Lexington Ave., New York 17, N. Y. Shopping data for both pages on page 190.




## Put black-and-white at your

## windows or on your walls

These materials and wallpapers are based on the black-and-white theme (with excursions into black-with-color). 1. "Menzies" cotton plaid is black-and-white. 2. "Marbalia" wallpaper is white-on-black (also made in standard colors). 3. "Shatter" has black, white and gray hand-printed on cotton twill. 4. "Roman Scene" is printed in black on sheer white voile. 5. "Heirlooms" is white on black, hand-printed on a new mixture of wool, rayon and cotton (also six color combinations). 6. "Octet" wallpaper has red or green on black, or gold on coral or green on cinnamon. 7. "Happy Leaves" adds Lemon Peel, Bitter Green and black to white, is also made in five different combinations.
opposite
Black plus white plus pink

## Create a feminine bedroom

 with organdy and chintzTo Sunday white, add frappé pink. Start with a Georgian tester bed by HeritageHenredon, lacquered white. Match its crisp texture with a polished white chintz bedspread and dressing-table skirt, by "Lovely Lady", banded with eyelet-embroidered organdy. The "Wunda Weve" cotton carpet, used wall-to-wall, is ingratiatingly soft, the ironstone lamps cool as ice. Victorian wallpaper by Birge is pink, flocked with pink, and the painted ceiling and silk-shantung upholstery match it to a T. As sharp accents for this gentle scheme, try antique papier-mâché chairs, inlaid with mother-of-pearl, and ruby overlay glass jars. This room is at Lord \& Taylor, New York.

## 10 rooms prove how well

## black-and-white works

## with today's furniture

You will find that news-making furniture this spring (from Regency to Far-East to Italian Directoire to modern) has a strong affinity for black-andwhite. In many instances (see photographs on these pages ), you will notice black lacquered pieces designed to be used with fruitwood, mahogany and other woods. Try underlining them with black-and-white carpets, upholstering them with black-and-white fabrics, putting black-and-white screens behind them. And use black-and-white accessories. Shopping data page 192.

Additional photographs, page 166


Here are ideas for your conversation corner
You can create just such a friendly room as this designed by Robsjohn-Gibbings for the Widdicomb Furniture Company, focusing on a black-and-white material on sofas and a tall screen.


Contrast black and natural birch furniture

For a crisp effect, use modern Swedish sectional furniture with a fret design in a country living or sun room. The D. R. Bradley Company, Inc. Upholstery fabric, Schumacher. Floor, E. L. Bruce Co.


Set off Georgian furniture with black-and-white

Why not use "Menzies" black-andwhite plaid cotton by Morton Sundour on a modern sofa and have a Georgian chair covered in white leather? Furniture, Loeblein of Kent. White rug is "Wunda Weve."

Left
You can have stools and tables with identical frames
Wrought-iron frames make equally good tables or stools according to the tops which you decide to use on them. For stools, have moire-covered foamrubber cushions; for tables, white marble, slate or glass. By Avard Inc. Chenille carpet by Mohawk has Greek keys in black on a white background.


Make a point of black-and-white with period pieces
For your living room, Baker adds new furniture to the Italian Directoire furniture (introduced in November House \& Garden). Have the armchair upholstered in black leather, add a blackamoor lamp and white shutters.


Give your Regency chairs white leather seats
You will find that mahogany looks beautiful with white upholstery, like that on these lyre-back Eng. lish Regency chairs. Set them off brilliantly with black-and-white tiled floor. Against a gunmetal-gray wall, place an English Sheraton mahogany breakfront. Furniture by Frederick Tibbenham Ltd.



Use a white detachable tray with a black chaise longue
Informal version of the black-and-white theme is comfortable and adaptable. You may attach either an upholstered arm or a white laminated-plastic tray to either side of this foam-rubber chair. Cover it with black sailcloth. For extra comfort, add an ottoman. Furniture, Herman Miller. Carpet, Karastan.

Left
Try mixing various woods and finishes in one room
Regency furniture (see Dictionary of Design on page 108) combines fruitwood, satinwood, mahogany and rosewood. Accent it with the black-lacquer finish of a dressing-table bench. Good idea: upholstery with a modern design in black-andwhite. Furniture by Kittinger; white "Wunda Weve" rug.


## Center your living room around a big table

Why don't you have a generous ( $48^{\prime \prime}$ diameter, $15^{\prime \prime}$ high) coffee table in the middle of your living room? This black lacquered Chinese modern table and the white-upholstered chairs have insets of natural caning. By S. J. Campbell. Red-oak block floor by E. L. Bruce Co.


When closed, unit forms an interesting wall decoration


When open, wall reveals fireplace, niches for ornaments

## This black-and-white

## room synthesizes Italy's

## new design ideas



Architect Gio Ponti

This is House \& Garden's second article on "Italy at W ork" -an itinerant exhibit of crafts.

The Italian's feeling for materials, his unexcelled craftsman. ship are shown in this room designed by Gio Ponti. Part of a great exhibit called "Italy at Work" (H\&G, December, 1950), it is now at the Art Institute of Chicago on its tour of 12 leading American museums. Ponti, Milanese architect and Editor of Domus, assembled this room which can be ordered from him. His specialty is turnabout units. The bar niches, opposite, swivel and disappear; the wall at right angles to them is a folding screen concealing a buffet for glass and china; an elaborately decorated panel, right, opens like a book to reveal a fireplace. Of special interest is the technique of lacquered photomontage and stencil used by Piero Fornasetti of Milan on the walls and furniture, also his mural painted on a mirror door. The superb cabinetwork makes optimum use of the beautiful grain of Ferrarese walnut root. Striking ceramics are by Melotti and Richard-Ginori.

## $\leftarrow$ Interchangeable mural and fireplace

The ingenious unit at the left embodies an idea easily adaptable to American interiors. Brass fireplace is built in a shallow, ceiling-high cabinet closed by doors decorated inside and out. In each door is a window which, when closed, frames one of Richard-Ginori's ceramic chess figures, when open, one of Gio Ponti's obelisk wall lights. Photomontage is by Fornasetti.

More injormation, page 188


Black plus white plus red
The dining room walls, white furniture are stenciled in black; upholstery is Cherry red

Any piece in this composite room can be ordered singly



# She started the Great White Way in decoration 

Syrie Maugham is often called the "White Queen"

Syrie Maugham, international decorator, still likes to:

Paint furniture white . . .
Slipcover and upholster chairs and sofas in white...
Mass white flowers in every room . . .
Use white knives on her table . . .

Grie maugham, like her friend the late Elsie de Wolfe, set the stamp of her taste on her generation. Twenty years ago she introduced the White Era and earned for herself the soubriquet of the White Queen. During the decade that followed, she was the greatest practitioner of what she preached. Today she is part and parcel of the white revival that is sweeping through decoration like a fresh breeze. Her story, well enough known in the 'twenties, is worth repeating here. In tent on a career in decorating, Syrie Maugham went to see Elsie de Wolfe one spring morning in 1920. From her bed, the oracle gave her verdict. "You'retoo late, my dear, much too late," chirped Miss de Wolfe. "The decorating field is already over-crowded." Undaunted, without training or financial backing (Mrs. Maugham had just $£ 400$ in her London bank account), she entered the highly competitive decorating field like a tornado-with a white room. Her assets, though intangible, were more than enough to establish an unparalleled success. She had imagination and a vast capacity for work. Both of these she applied to her tangible assets: some old furniture in storage. She got it out and set up her first interior. From this small beginning, she built a business with offices in London, New York and Chicago. Alert and intuitive, with as keen a taste for people as for things, she thinks of rooms in terms of individuals and has a flair for characteristic objects. For many years a favorite pair of white porcelain gardenia trees traveled with her back

and forth across the Atlantic. At Sunningdale in Berkshire (perhaps her best job), which belonged for a time to Princess Elizabeth, she created a series of romantic rooms: a dolphin room and a swan room, enhanced by the reflection, in huge mirrors, of swans on the lake outside. On the walls, she hung French eighteenth-century paintings of waterfowl and rushes, swans and trees in a shimmering medley reminiscent of the English "follies," those fantastic country houses of the nineteenth century. In America, Mrs. Maugham created some of her best rooms when working with the late David Adler of Chicago, with whom she got her original start in the United States. The clarity and precision of his architecture found their counterparts in her decorative ideas. Returning to America after the Second World War, Mrs. Maugham was surprised and delighted to find her ideas still in vogue. It would be curious if they were not. In decoration her name still holds a curious if they were not. In decoration her name still holds a
particular magic for people of taste and talent everywhere.

## She uses gilded metal tables

 in white rooms.


She upholsters a white
slipper chair in velvet.

She creates a tufted green or white loveseat.

Furniture by John Gerald, New York. Available through your decorator.



CHILDREN'S WING

In plan and purpose the two wings of this house are designed to live in happy diversity. One (the parents' wing) is traditional in character; the other (the children's wing) is out-and-out modern. Together they prove that you can merge modern and traditional successfully. Left, Kate and Jeannette Hooper assemble a jigsaw puzzle out on the smoothly cropped lawn, which leads down from their own wing.

# The case of the aging house 

## How it was given

a new lease on life

- Its assets were sound structure, simple form, adequate mechanical equipment, good-sized rooms
- Its liabilities were a three-story plan, entrance far from parking, poor storage, out-dated kitchen

MR. and Mrs. Arthur U. Hooper's house at Baltimore, Maryland, forms an index to the rapid change in our pattern of living. Only in the United States, where standards of comfort and convenience advance daily, could a house grow old in 26 years. Built in 1925, it was considered modern as the minute in every way. But by 1948, although still in good shape, overhauling was indicated. The Hoopers asked architect Marcel Breuer to do the job. First on the list was bigger and better quarters for their two little girls (preferably near the ground level). The solution they hit on was a new wing adjoining the master bedroom at one end, the play yard at the other. A new garage tucks in underneath. The garden door became the main entrance (it is near the garage) and with the kitchen door moved around to the side, the second-story passage forming a roof overhead, this makes a pleasant outdoor anteroom. The old entrance is now a paved terrace. Inside, the house is basically unchanged but a re-organized kitchen, a modern color scheme and carefully planned storage facilities have readjusted this 26-year-old house to today's more practical living.

## Second-floor bridge

 links children's wing to main houseSo that the children could play directly off their rooms during the day and yet be heard from her room at night, Mrs. Hooper asked that their wing be simultaneously at second-story and ground levels. This requirement was met by cutting the wing into a rise of ground south of the house. The upper floor of the main house is unchanged except for the new bathroom at the end of the central hall and removal of a partition which divided the master bedroom.

## Ground-floor plan

 shows entrance between the wingsThe new entrance illustrates a growing trend to more convenience, less formality. As you drive up, you see only a modest gate. But once beyond it, you are in a delightful garden court with the wings of the house at either side, a glimpse of lawn straight ahead. Stalls next to carport will house children's ponies. Architect Breuer, no horseman, questioned the proximity but Maryland is horse country and the Hoopers assured him a down-wind stable never becomes a nuisance.



Here, all storage units are built out from the walls

Lighting over window


4

Storage sheathes the north and west walls of the living room to a depth of 12 and 16 inches respectively. Designed as a wallwide composition, it includes shelves, a desk, file cabinets, a radiator enclosure and sliding frames which hold split bamboo window shades. Even the new window wall embodies heat and light sources in its smooth expanse. (This was sole masonry removed in remodeling.) Mrs. Hooper made tapestry (above. mantel) from design by Constance Breuer. architect's wife


Heating under window

Concentrated storage frees space for living

Storage, heating, lighting are carefully dovetailed to recede into the background. Cabinet at right includes a radio, record player, storage compartment with drop-leaf door Fluorescent trough behind cabinet lights wall. Fixed panel of split bamboo is a pocket for bamboo window blinds which slide in behind. Convector grille is perforated hardboard.

$\qquad$



Cabinet for out-season clothing

## This passage

## is keystone

## of the house

The original three-story house gains a measure of one-story convenience from the position of the new wing. The children's playroom and play yard connect; at night their parents are near. Stair climbing is confined to bedtime and meals. Passage was accomplished without blocking windows, demanded knocking out very little of the wall area.


## $O_{\text {pposite: }}$ <br> Color counts

## in a dining room

Light and color can make all the difference in a spare modern dining room such as this. Here, light comes from overhead troughs, is reflected off Chinese red ceiling and fills the room with a rosy glow. Yellow curtains, hemp matting add warmth. Black table and chairs against bare off-white walls lend elegance to the ensemble.


CASE OF THE AGING HOUSE continued

## Playroom surfaces

are sturdy, washable

The flagstone floor has many virtues: easy to clean, virtually slip-proof, neither sand nor roller skates can harm it. Heat pipes running underneath make it comfortable to sit on. Window walls need frequent washing but they make the room so cheerful (these pictures were taken on a rainy day) that Mrs. Hooper feels they are well worth it. Fixed outside blind cuts western glare. Toy shelves encourage tidiness.

## Children's bath has

## a draft-proof

## dressing corner

A 10 -foot clothes closet, two chests of drawers line up along two sides of the children's bathdressing room. This confines the washing-dressing process to one place and helps to prevent colds. As the future demands, the clothes poles may be moved into other positions. The giant'sfoot bath mats are hooked rugs designed by Eliot Noyes. Mrs. Hooper made them in two shades of beige with bright red toenails.

## The youngsters' rooms

## are uncluttered

Three children's rooms, identical in size (a bit under 10 by 10 feet), open off the large playroom. The rooms are deliberately kept bare ( 11 by 16 -inch blocks form impromptu chairs and tables) but each is proportioned to become a study in future years. The studio bed is a foam-rubber mattress on a plywood base. In addition to their own wing, the girls have a dining area opening off the kitchen.

kertesz


## PERSONALITY IS A HALLMARK

From its original color scheme to its rare collector pieces, Mrs. Benjamin Rogers'
apartment reflects her individual taste and special talent


Breaking the wall of books, this framed recess in the library sets off a superb inlaid Charles $X$ commode. Portrait and lemonwood furniture are all of this period.

0both sides of the Atlantic, friends like to talk about Mary Rogers: her faultless house in the Faubourg St. Germain with its velvety green garden; her enchanting Vermont farmhouse created out of seven crooked barns; her taste in furniture, objets d'art, clothes, jewels; her own sensitive landscapes and flower paintings. Vital, gay, filled with endless curiosity about things, people and places, her personality is stamped on the New York apartment we show here. The furniture has a rare unity, dating either from the short reign of Charles X (1824-30) or from closely related periods. Rugs are Directoire needlework and rare Aubusson. Color is bold, modern. Mrs. Rogers painted her library deep gunmetal, her study peacock blue with brown woodwork, her bedroom pale blue with a mauve ceiling. Bibelots are used as color notes: blue Sèvres in her bedroom, red Bohemian glass on the dining table, green and white opaline ornaments in the library. Her own charming paintings add a finishing touch to the picture.



Mrs. Rogers' antiques were collected with intelligence, are combined with flair

ABOVE, Mrs.Rogers on a Directoire sofáa under a painting of the Directoire period in her library. Behind her is a small bronze bust of Napoleon. The brown bolsters complement gunmetal walls. Color notes: a pink glass lamp with frieze of figures in Etruscan red and an opaline cigarette urn. The dress she wears is by Lanvin.

left, one of Mrs. Rogers' flower paintings strikes a note of glowing color against a modern copy of an antique wallpaper simulating drapery by Nancy McClelland. The green glass, crystal and bronze doré epergne in the foreground is French eighteenth-century, probably by Pierre Philippe Thomire.

MRS. ROGERS apartment continued


Three personal choices: painted furniture, unusual jewels, rare glass
The study from Mrs. Rogers' bedroom. Commode to the left of door is from a LouisPhilippe set, black painted in bright flowers and gold. It holds pieces of opaline glass. On the mantel, a Louis-Philippe clock. Over it are grouped eighteenth-century still-lifes.



Left, inlaid Charles $X$ armoire with painted 'glass panels. above, Mrs. Rogers' jewelry designed by Belleperon, Jean Schlumberger (owl is antique Russian). Right, her table with Bohemian glass, English silver, Thomire bronzes.


above, against dark green walls of entrance hall, a wrought-iron chair. RIGHT, Empire sideboard holds bust of Napoleon; torchères have sphinx-swan motif. Painting by Mrs. Rogers.


ABove, a small Charles $X$ piano chair with musical horn back is covered in white satin. Striped linen curtain with brown and white ball fringe is treated as an extension of the wallpaper.


HORST
In Mrs. Rogers' small upstairs sitting room, patterned wallpaper on walls and door
A border of another design accents this over-all sprigged effect in pale pink, white and green which covers even bathroom door (papers Nancy McClelland). Furniture is Adam satinwood. Around mirror are eighteenth-century color prints, Boucher drawings.

## How to recognize

# Regency furniture 

ATER George III went finally and irrevocably mad, his son had to wait nine years, from 1811 till 1820, to become George IV. During this period the Prince served as Regent. The style which takes its name from this state of affairs cannot be so neatly circumscribed; it is more nearly embraced by the years 1800 and 1830, and even fans out beyond these dates. Today, it is enjoying a vigorous revival. The rare and valuable Regency furniture which has come down to us shows a beauty, quality and vitality which, when wisely edited, appeals strongly to the twentieth century.

The furniture designers were the modernists of their day. Impatient of triviality, they were trying to create simple forms, large uninterrupted surfaces, continuous lines and bold curves. Ornament (copied from whichever culture was currently in vogue and much of it produced in cast metal) was used so sparingly that basic forms of furniture managed to survive it.

The most interesting thing about any style is the way that it mirrors its time and the men of its time. In the forefront of the Regency was the English architect, Henry Holland, whose architectural style was born in the shadow of the Adam brothers and developed into Classicism in the French manner (the Tories considered him a Jacobin). To Rome he sent Charles Heathcote Tatham to make drawings of (Cont'd on page 149)


CLASSIC URN, MEDALLIONS, DROPS on candelabrum.
 imitation bamboo legs.



SET OF "FASHIONABLE FURNITURE" FROM CONTEMPORARY BOOK



BAROMETER WITH GLASS PANEL FACE PAINTED IN BLACK AND GOLD.


MAHOGANY BOOKCASE, BRASS wire trellis, marble slab.

DRAPED COFNICE
WITH RAM'S HEAD FINIALS.


CARVING ENRICHED WITH GILT, Caned seat and back.

convex mirror in a
GILT WOOD FRAME.



CHEST, BAMBOO MOLDINGS, GRAINED WOOD FINISH.



POLE TYPE OF
FIRESCREEN WITH SCROLL FEET.


BRASS-BANDED
MAHOGANY WINE COOLER, LION-HEAD HANDLES.

elaborately draped
CURTAINS FOR THREE WINDOWS.




FOUR TYPICAL CABINET FEET



## Through the windshield:

# North and South Carolina 

## House \& Garden visits the azalea country in the second of its AAA motor trips in the U.S.A.

THE topographical assets of the Carolinas range from the billowing grandeur of Great Smoky Mountains National Park and the Blue Ridge Parkway to the gently rolling sandhills region and the mossy oak-studded coastal plains. They are traditionally at their best in the spring, when the Wilmington and Charleston gardens are in bloom. This year, the former city holds its annual Azalea Festival from March 29 to April 1; the latter, under the auspices of the Historic Charleston Foundation, opens its best houses to the public during the last two weeks in March and the first two in April. Should you, however, prefer golf and horses to gardens and history, the trip could just as easily be made with extended stopovers at Aiken, Pinehurst and Southern Pines. Our trip, prepared in co-operation with the Carolina Motor Club (an affiliate of the AAA), takes about two weeks. Hotel rates (subject to change) are European Plan unless otherwise indicated.

Elizabeth City has been a port since 1666 , and was once a favorite of Blackbeard the pirate. Today, apart from its commercial aspects, it is a sportsmen's center. The National Moth Class Regatta takes place here each October. The ocean and inland waterways afford excellent fishing, and the Great Dismal Swamp attracts hunters of big and small game. For the history-minded, it is a gateway to Kill Devil Hill National Memorial, where the Wright brothers made their first flight; Manteo and Fort Raleigh National Historic Site on Roanoke Island, where the English made their first vain attempt to found a colony on American soil in 1585 . The story of these early settlers is the theme of Paul Green's pageant, The Lost Colony, presented each summer from July 1 through September 3 at Fort Raleigh. Further down the outer banks are Cape Hatteras and Ocracoke Island, a hunting and
fishing preserve with an old village whose sand streets are overhung with oaks and yaupon. Stay in Elizabeth City at the Virginia Dare Hotel, $\$ 3.50$ to $\$ 5$ single, $\$ 5$ to $\$ 8$ double; the Carolinian Hotel at Nags Head on the ocean, $\$ 8$ to $\$ 11$ single, $\$ 16$ to $\$ 20$ double, American Plan in summer.

Edenton, like Brazil, might be described as "where the nuts come from." At any rate, it is the largest peanut processing center in North Carolina. It contains a number of old buildings built prior to 1800 such as St. Paul's Church, Chowan County Courthouse, of which the exquisitely paneled Assembly Hall is worth visiting, and Cupola House, built in 1758. On April 13 and 14, a pilgrimage to 11 private houses and four historic shrines in the vicinity will be conducted by the Junior Woman's Club.

New Bern, the second oldest town in the state, was settled in 1710 by Swiss and German colonists, and was for some years the provincial capital. Remaining evidence of its long past: the narrow streets and historic markets, the old buildings like the wing of Tryon's Palace, formerly a part of the finest state house in America, now an apartment house. . . . Stay at the old Queen Anne Hotel, $\$ 4$ to $\$ 5$ single and $\$ 6$ to $\$ 8$ double.

Wilmington, famous for its annual Azalea Festival (March 29 to April 1), was once the capital of the Colony and the headquarters of General Cornwallis. Straddling Cape Fear River, 30 miles from its mouth, it is North Carolina's principal port of entry. Things to see: St. James Episcopal Church, which houses a remarkable Spanish painting taken (Cont'd on page 172)

# Bountiful Britain 

England, Scotland and Northern Ireland will display a largesse of cultural and physical assets during the Festival Year



The National Festival of Britain, which opens on May 3 by declaration of his Majesty the King, is more than a celebration. It is an affirmation of faith by the United Kingdom in its moral and economic vitality and in its ability to endure, a nation-wide re-assessment on every level. For the visitor, it means the greatest concentrated display of cultural, industrial and scientific achievement that Britain has assembled since the Crystal Palace dazzled Victorians in 1851; in other words, a bonus beyond the usual attractions of England, Scotland and Northern Ireland. Travelers wanting to make the most of it should be forehanded, confer as early as possible with their travel agents over accommodations and transportation. For general information about the latter, turn to page 175. Following is a description of various activities to take place this year in Great Britain's cities and villages.

LONDON, as is to be expected, will be the focal point of the Festival Year, with its centerpiece the exposition grounds on the south bank of the Thames. There, in a setting that will probably cause New Yorkers nostalgically to recall their World's Fair, will be demonstrated Britain's material contributions to civilization-past, present and future. Up the river at Battersea Park, the Festival Pleasure Gardens will contribute to the entertainment of visitors of
all ages and varied tastes, providing openair cafés, restaurants, a children's corner, a fun fair, band concerts, a riverside theater, fireworks displays and an exhibition of sculpture covering the last 50 years. Architecture and town planning will be simultaneously displayed at Poplar in the East End, in the new housing community comprised of apartments, maisonettes and terrace houses for about 1.500 people, a home for the aged, schools for over 1,000 children, two churches, a shopping center, a market square and three public houses. Activity in the arts will be particularly lively during May and June. Over 200 musical events have been planned for these two months. The British Broadcasting Corporation will present a series of concerts tracing the development of English song; the Purcell Society will give eight concerts of Purcell's music; another series will deal with the history of English music from 1300 to 1750. There will be special productions of opera at both the Royal Opera House and Covent Garden, as well as performances by the Sadler's Wells Ballet into July. The Sadler's Wells Opera Company, the Eng. lish Opera Group and the D'Oyly Carte will also appear during the season. More than 40 theaters are scheduled to be open, including the Old Vic, back at its pre-war home on Waterloo Road. The National Gallery is busily repairing as many galleries as possible so that all the more important pictures may be seen. The Tate will hold three important exhibitions: the work of Hogarth, the sculpture of Henry Moore and
the eighteenth-century Eton "leaving Portraits," a collection of self-portraits presented by boys when they left the school. The British Museum will hold what promises to be a remarkable exhibition of English watercolor landscapes, a display of memorabilia of the 1851 Exhibition, and a show of T'ang Dynasty Chinese art. The Victoria and Albert Museum will exhibit for the first time in 11 years one of its most treasured possessions, the famous Raphael Cartoons. These, however, are but a few of the activities now scheduled for 1951.

ALDEBURGH FESTIVAL, June 8 to 17. In the tiny Jubilee Hall of this seaside town in Suffolk, the English Opera Group will present a new production of Purcell's Dido and Aeneas (with a harpsichord figured base realized by Benjamin Britten) and revivals of Mr. Britten's Albert Herring and Let's Make an Opera. Choral concerts in Aldeburgh Parish Church will include performances of Handel's Jeptha and Britten's St. Nicholas Cantata. Paintings by John Bright, Thomas Churchyard and John Piper will be exhibited and there will be lectures by E. M. Forster, Sir Kenneth Clarke and T. S. Eliot.

BATH ASSEMBLY, May 20 to June 2. Five orchestras will present concerts at Bath this year: the Royal Philharmonic, conducted by (Continued on page 174)



Informal planting around a formal pool

## The English Garden at its best

is often formal, always friendly

TypICAL of the enduring attractions of Great Britain is the Garden at Lye Grove, the Countess of Westmoreland's house in Gloucestershire. Offset (as are all Gloucestershire gardens) by the local pinkish-gray stone, the formal section, shown above, is enlivened by the casual spotting of plants in the paving around the pool. This garden will be one of those open to the public this summer. For complete lists write to The Queen's Institute of District Nursing, 57 Lower Belgrave St., London S.W. 1; Scotland's Gardens Scheme, Camallt, Fintry, Glasgow; The Queen's Institute of District Nursing, Scottish Temperance Buildings, Belfast.


Natural planting around the stables

An old Paulownia tree adds
coolness to this garden and helps to shape its design.

Soil level

Soil level

To save the
roots of shade trees, build up the soil level and enclose soil in a
brick retaining wall.



1. Capitalize on shade trees and water to cool your garden


Mass color in a corner with potted plants, shrubs

Both landscape architect Perry Wheeler and owner James M. Snitzler wanted to save the Paulownia tree for the shade its big leaves would give this pocket-handkerchief garden. Old bricks hold the soil around tree's roots and pave the yard. They also are used for the pool and the far wall where an openwork pattern lets air currents through. French chestnut picket fence tops wall, dramatizing tree trunk. White form of Cercis canadensis and white flowering dogwood in
tubs give height and bloom near the windows. Serpentine brick edging and low hedge of Ilex crenata convexa enclose a planting bed of pyramidal forms of flowering cherries, Fontanesia and small-leaved Rhododendron carolinianum. Japanese maple, larger rhododendrons, azaleas and Pieris floribunda dominate the opposite corner, banked with potted plants easily moved for different effects. Brackets in wall hold pots of ivy above the pool. Steps lead to storage area.


## 2. Eighteenth-century French fountain

 is the keynote of a tiny gardenWhen the owners, Mr. and Mrs. John W. Auchincloss, and Mrs. Elinor T. Donaldson, landscape architect, designed this backyard garden in Georgetown, they matched its design to a rare old French baroque fountain. They put a wide window in the rear of the house to capitalize on the garden view. They framed each pane of the window with vines. Look closely and you will see the grapevine. To simplify upkeep they have primarily a green garden highlighted with white azaleas and bright flowering bulbs in spring. After the spring bloom is over, interest centers on potted plants. Instead of grass, they have a flagstone area near the house where chairs do no damage. Gravel panel needs little care.


Its scalloped edges and symmetry give this garden the charm of an Aubusson carpet

## THE FOUNTAIN

Subtle color is keyed to the eighteenth-century fountain. The cast iron of the horse's head has weathered to a soft gray. Rain and exposure have turned the bronze leaves to a blue-green tone, which is picked up by the foliage of the geraniums, whose rose-pink flowers blend with the pinkish bricks and old-rose marble base.

## THE PLANTS

In each side bed Snow azaleas glisten against a background of evergreen Ilex crenata helleri. A fig tree is espaliered against white clapboards, its base a mass of blue Phlox divaricata. In the far corners, Viburnum carlesi sends forth fragrant blooms, faintly pink above other evergreen hollies and a mass of pink Scilla campanulata.

## THE CONSTRUCTION

Brick steps lead down from the living room of the house to the garden's flagstone sitting area, which is $8^{\prime}$ deep. Covered with pale gravel, the terrace proper is very easy to care for. The bricks which edge the beds are set on end. In each recess, there are bricks set flat, at ground level, to make a solid base for potted plants.


# 3. To break the long 

 look of the average yard, use circular motifsLarge evergreen magnolias form a green wall at far end of the garden. The bird bath acts as focal point.

Behind a very old house in Georgetown is this evergreen garden of Mr. and Mrs. Robert McKay designed and tended entirely alone by Mr. McKay. He pianted the three Magnolia grandiflora trees for their broad leaves that are lustrous green all year and their large cup-shaped fragrant white flowers in spring. Forsythia adds finer foliage and ivy vines cover the base of the bird bath.

Center of the circular scheme is an old ivy-bedecked millstone, set just above the intricate brick pattern.

The circular design in old bricks which Mr. McKay worked out for this section of the garden is repeated in the two semi-circular areas to give a unity to the entire paved area. Between the bricks he planted herbs such as thyme, basil and spearmint. Step on them and their fragrances are released. Moss obtained from the woods was set in other crevices in the bricks. Up-ended bricks enclose the circle; behind them a bank of periwinkle or Vinca minor, excellent evergreen ground cover, dotted with starry blue flowers in early spring. American box trees add corner accents.

Privet sheared on a slant carries the eye up and on to the rest of the garden.

At the foot of the privet, a band of periwinkle adds foliage contrast. Its roots are restrained

beveled privet by the continued edging of bricks set on end. A few clippings during the growing season keep it neat, and that is about the only care required for the ivy and other evergreens. The left wall of the garden is 20 feet high. It is covered with such vines as wistaria, clematis, honeysuckle, Virginia creeper and a trumpet vine to attract the hummingbirds. On the right is a five-foot trellis which supports ivy, honeysuckle and red climbing roses. Another large magnolia fills the corner by the house, shades a small table. (Continued on page 186)

## Extend your

## garden year with

 chrysanthemumsby RODERICK CUMMING


TO SHAPE PLANTS, INCREASE BLOOMS
Pinch back, with sharp knife or fingernail, every two weeks until mid-July the terminal and lateral buds (gray in the drawing, based on one in Chrysanthemums for Pleasure, by Ernest L. and Aleita H. Scott).

The plaintive "You should have seen my garden last week" is the gardener's theme song in autumn. It needn't be. Chrysanthemums will take over when other flowers are sear and seedy and add from six weeks to two months to your gardening year. Well into October they are magnificent and hang on through early frosts till the final "killers" arrive. Besides this, chrysanthemums are considerate of gardeners. They are quite hardy, relatively undemanding and easy to cultivate. Give them good drainage, plenty of sunlight, space in which to grow and expand and any soil which will produce annuals and vegetables. But don't think that you can plant them and leave them unmoved year after year. If you want tidy plants and masses of bloom, divide the more vigorous kinds early each spring. (There are exceptions, such as Summertime and the cushion chrysanthemums.) Less hardy kinds should be divided every other year. The younger, outside growth will give you the sturdiest new plants. Before you transplant these, prepare their soil bed in the way usual for other husky perennials. Use well-rotted manure and compost and feed the plants regularly with balanced plant food. Good nourishment is the secret of uninterrupted growth and abundant blooms. Here is all that (Continued on page 207)

Opposite

I

## POLARIS

This single to semidouble Arctic hybrid variety, with its daisylike center, will reach a height of as much as $21 / 2^{\prime}$. Extremely hardy.

4

## decoratives

Fortune, upper left, has chartreuse center. Classic, upper right. is pompon of good form. Sincerity, bottom, is delicate and informal.

## 6

MASQUERADE
Small, individual globes and fine foliage form a rounded mass of color about $2^{\prime}$ tall from early October until frost.

2

## tanager

One from a series named after birds. Large frost-resistant flowers cover the plant from September all through October.

3

## HAPPY

Brilliant, clear-toned blossoms, $1^{\prime \prime}-1 \frac{1}{2^{\prime \prime}}$ in diameter, bloom abundantly on low-growing stems with thick, plentiful dark foliage.

## 5

SINCERITY, SPORT OF A HARDY TYPE
This gleaming white sport of the widely grown Lavender Lady gives an abundance of pearly white blossoms, ranging in size from $2^{\prime \prime}$ to $21 / 2^{\prime \prime}$ in diameter. The rich dark green of its airy foliage and pale green center enhance the iridescence of the flowers.

## 7

patricia lehman
Large. heavy clusters of blooms from $21 / 2^{\prime \prime}$ to $3^{\prime \prime}$ across and heavy, well-formed foliage grow to $2^{\prime}$ on firm upright stems.

## 8

## OCTOBER

This hardy Northland daisy has wide petals, fine leathery foliage; produces symmetrical mounds of flowers to $21 / 2^{\prime}$ in early October.



## Turns on a terrace

Now is the time to add<br>a new outdoor dimension to your summer



> Opposite: This gala Roman terrace began life as a sketch in House \& Garden

It took a little over a year for the drawing above to become fact. The owner is Marchesa Lili Gerini, whose house in the heart of Rome is a center of gay entertaining. Inspired by our sketch, published in House \& Garden, March, 1950, New York decorator Alex McDonald created this terrace. To match the stanchions of the marquee, he designed a glass and iron table whose indirect lighting is inside its pineapple-shaped supports. The wrought-iron chairs are a local adaptation of a design by Richard Sandfort, also published in House \& Garden. tom leonard

THE terrace that blooms in the spring is only a prelude to a good six months of open-air living. The basis of it is furniture such as we show opposite and on the next four pages. The beauty of it is that, being planned as a room, it automatically enlarges your entertaining space. There are lots of little tricks that make terrace living inviting. The marquee shown opposite is one of them. So is the idea of bringing the garden close at hand in pots or in countrified baskets. This year, the furniture presents a whole array of interesting new textures such as wicker and iron, decorative mesh painted white, lacquered rattan, rough-surfaced glass, shining aluminum, warm redwood, metal with the eye-interest of bamboo. In addition, it is down-to-earth utilitarian. Foam rubber caters to your comfort in the cushions. Chaise longues have adjustable backs, which means reclining and reading ease. The top of a dining table can do a flip-flop that brings it down to bridge-canasta size. A utility wagon folds its wings and silently steals away on smooth-running wheels. Today, you don't have to take the weather into your plans, for metal is rustproof, wood lacquered against moisture. As for the wrought iron, it is completely suited to the double life, sturdy enough to sit out in rain or shine and handsome enough to move back indoors with you next fall. For your covers, you can have linen, canvas or duck, all of it fade-proof. Choose subtle colors for traditional pieces, bright seasonal hues for modern. Whether yours is a patio, a terrace or a loggia, there is furniture made for you. Turn to our preview of it on the next four pages.



Blueprint for comfort


## Meals on wheels come to you

Utility wagon, shown far left, maple or birch with ash legs, $30^{\prime \prime} \times 36^{\prime \prime}$ with leaves up. HeywoodWakefield, is $\$ 50$ at Gimbel Bros., New York.

## Here's how to play games out of doors

Game table, left, in maple or birch, ash legs, $32^{\prime \prime} \times 64^{\prime \prime}$, has flip-over sliding top. HeywoodWakefield, $\$ 60$ at Gimbel Bros., New York.

Room for one to lie, three to sit
Summer classic, right, by Potter is white iron with dark green canvas, adjustable back. $\$ 110$ at Cullimore's, Oklahoma City. You can lift this chaise with one hand Light aluminum, far right, plastic in 4 colors, adjustable back. Florida Plastic Tops, $\$ 48$ at F. \& R. Lazarus, Columbus, $O$.


## Your comfort begins

 horizontally with a chaise longue

As your best investment in warm-weather enjoyment, put any of these chaise longues into the picture sketched below. You can choose either modern or traditional. Left is the Utility Cabinet Co.'s sequoia redwood chaise of the Santa Cruz group. On wheels, it has an adjustable back, a pad upholstered in dark green sailcloth. It costs $\$ 40$ at Halle Bros.. Cleveland, Ohio.




Good looking, good to sit on

Point up a patio with furniture of airy mesh and crisp wrought iron

This five-piece group is made in white or Pompeian green; the detail is delicate, the mesh is diamond-pattern. Love seat, left, costs $\$ 75$. Chaise, above, is $\$ 52$, its sailcloth pad in House \& Garden Sprout, coral, yellow, or turquoise, is $\$ 15$. Armchair is $\$ 37$, cocktail table $\$ 28$, round glass-topped table $\$ 44$. All are made by Gallo Original Iron Works, available at Lammert's, St. Louis. All prices approximate.

Try this with modern
"Continental" chair, right, has white rod frame, screen back, foam-rubber seat. Kneedler-Fauchère, $\$ 50$ at New Design, N.Y.

Traditional for indoors or out Scroll-back chair, far right, fits terrace or living room. George Koch Sons, $\$ 30$ at Furniture Mart Inc., Louisville, Kentucky.




Spring sc..., resilient rattan

Look for hamboo-textured metal Nested tables, right, designed by Lyman for Molla, are lightweight metal, have glass tops. $\$ 90$ at Hemenway, New Orleans, La.

More useful : extra-high lazy Susan Lazy Susan, far right, of birch lacquered white. By Dillingham Mfg. Co., $\$ 35$ complete. City of Paris, San Francisco, Calif.

## On a breezy terrace or

 loggia, put warm-tonedwood, lacquered rattan

Against stone, plaster, cement, this furniture is at home. "Caribbean Casual" dining table, lacquered rattan base, top of roughtextured glass, $\$ 150$; chair at left with canewebbed back, spring seat, $\$ 50$; rattan credenza with cork tile top and brass drawer pulls, $\$ 150$. All three were designed by John Wisner for Ficks Reed Co. Available at Woodward \& Lothrop, Washington, D. C.


The fourth in a series of kitchens with character


Kitchen looks out on terrace and lake

## This compact little kitchen ( $13^{\prime} \times 19^{\prime}$ ) can serve 100 guests



Note compactness of the main work area (8 to 19)

IT is not unusual for Mr. and Mrs. Harold E. MacDonald to entertain over 100 people on the lakefront terrace of their house in Glencoe, Illinois, remodeled by Jerome Cerny. The answer: Ingenious space-planning of the kitchen. The cooking peninsula bends to include a pie-shaped cabinet. Six instead of the usual four surface burners give 50 per cent better meal production. Baking and broiling are done in a nearby corner where two ovens are set in a brick chimney. With sink, dishwasher, pot and pan storage, chopping block and pastry center at hand, this area is self-sufficient for everyday use. For parties, the other half of the kitchen comes into play, complete with second sink, glass and china storage. Cross-ventilated, airy, the decorative details of this kitchen were inspired by the cover of House \& Garden for February, 1950. All cabinets were made to order. Of driftwood gray oak, they have a graceful French Provincial paneled motif which is echoed in the scalloped apron of the steel hood above the burners. Floor is vinyl-coated cork, the sculptured wall covering carries out the chimney's brick design. Cabinet tops are either stainless steel, marble (pastry), maple (chopping) or Sprout Green vinyl.

## Guide to the floor plan:

1 Storage of brooms, cleaning things; shelves for molds, platters, extras.
2 Five drawers for silver storage.
3 Tray storage behind paneled doors.
4. Overhead cabinets for glass, china.

5 Second sink for party wash-up, easy access from dining room, terrace.
6 Five long drawers for table linens.
7 A two-door cabinet for fine glass; below it, an infra-red plate warmer.
8 Frigidaire refrigerator ( $10 \mathrm{cu} . \mathrm{ft}$.).
9 Cabinet built over refrigerator.
10 Curving cabinet containing cutlery, bread box, canister, chopping board top; fluorescent light, under wall cabinet above, shines down.
11 Clothes chute to the basement.
12 Utensil cabinet with marble top for


While half a dozen dishes cook, several people can work at the range top
pastry-making; on it, Le Creuset oblong covered casserole, Thompson coffee mill; spices are above.
13 Wall cabinet for utensils; fluorescent lighting is under apron.
14 Two Thermador ovens in chimney
15 Snack bar with Romweber chair. 16 Hobart stainless-steel dishwasher
17 Elkay stainless-steel sink with a Williams Dispos-A-Matic for waste.
18 Pie-shaped cabinet for cutlery, potlid storage, ingredient assemblage On it, Thompson salt and pepper 19 Custom-built six-burner Hotpoint range top; over it, stainless-steel hood, fan, light; under it, the pots and pans are stored on sliding rods.

For further information write to House \& Garden


Snack bar extends work counters

## The new carpets on these pages will put fashion on your floors

THE news in carpets: When you shop, look for geometric designs. Top designers are responsible for tidy variations of the spatter-dash theme, for crisscross patterns and attractive block arrangements (all shown on the next two pages). Over and over, you will find color used tone-on-tone, in variations of loops and cut pile, frequently worked in marbled effects. Take note that twist weaves are particularly hardy. Remember that textured surfaces and over-all patterns are less liable to show footprints than are plain weaves. Remember, too, that light, bright colors in tweed medleys stand up beautifully. They are particularly well suited to country houses, hard wear by children and depredations of pets. The perfecting of man-made fibers (such as rayon) for carpets is headline news this spring. These are either used alone or are blended with wool and other conventional fibers. Here are the points to bear in mind:

## Man-made carpet fibers

- Man-made fibers are your protection against shortages (carpet wools, since they are all imported, are becoming increasingly scarce).
- Today, man-made fibers take dyes impeccably so that you can have them in clear, new colors and they can be used in a wide range of designs, such as the new geometrics.
- You will find that they wear like iron under every sort of condition (resist crushing and destruction by moths).
- These smooth fibers tend to shed dirt and they are also remarkably easy to clean.
- Note for your budget that, since these fibers are made-in-America, they are not subject to import duties and consequently their prices are in general reasonable.
The carpets shown on our pages, and others of like quality (many of them featuring House \& Garden colors), will make their debut from coast to coast during the week of April 7 . Be sure to see them at your local store.

Opposite
Why don't you decorate a room around a new carpet?

You might begin your decoration at floor level, let your carpet set the scheme. Alexander Smith's October design is highlighted with gay cushions in Siamese silks. The room and the carpet were both designed by Edward J Wormley.


Marimba by Bigelow-Sanford. Woven loops of new carpet-rayon fiber combine three colors in this rock-strata pattern.


Lorain by Archibald Holmes is two-tone
Viscose acetate rayon yarn in two levels of looped pile, giving a treebark effect.

When you decorate, remember that your floor
is as important as your walls

## and choose a carpet with character



Cloisonné by Gulistan is a swirling, over-all design woven of wool. In shades of gray, it has a classic air, adapted to any room.


Easier living, designed by Russel Wright for Artloom, is cotton with a fur-soft cut pile. The spatter design combines colors weil.


Tempo by Karastan is black, white and gray cotton in a fashionable, contemporary design. Striking and varied for a large, informal room.


Tanglewood rug by Needletuft is of a new man-made fiber and cotton in tawny tones, has strong architectural pattern with a tweedy surface.


Modern magic by James Lees blends wool and acetate rayon in soothing colors, is a new version of the traditional block pattern.


Hacienda by Masland is an all-wool Wilton in a contemporary mosaic design which is sturdy underfoot and graceful to the eye.

# I lead a double life 

## by Benny Goodman,

the King of Swing, whose many appearances as a classical clarinetist rank him tops in his profession

0NE of the questions most frequently asked me is how I happened to start playing classical music when "swing"-which was introduced more or less by my orchestra-was at its height. This question remained unanswered for many years for the good reason that I myself was uncertain of the answers. Eventually I became sufficiently intrigued by the question to sit down and try to analyze the various causes which had started me off on my career of a musical double life.

As a child, my only personal contact with music was through listening to band concerts in the parks in Chicago, and hearing the bands in parades. At the age of nine I was lent a clarinet by the Synagogue-why a clarinet instead of some other musical instrument I have no idea, nor do I have any recollection of yearning for a violin or a tuba. I seem to have accepted the clarinet as part of my life from the moment it was put into my hands and I popped it in my mouth. My double life started practically immediately. As soon as my father thought I showed some promise, he sent me to an old German teacher named Franz Schoeppe, who was a rigid classical disciplinarian. When I was 10 years old, I played a Haydn transcription in a small concert with a little girl accompanying me at the piano. About the same time, I made my first appearance at the Central Park Theater doing a take-off on Ted Lewis playing When

My Baby Smiles at Me. By the time I was 12, I was a professional jazz musician and my lessons with Herr Schoeppe had long since come to an end.

During the next five years, I spent all my time listening to and playing with most of the great jazz musicians in Chicago, which during that era was the great center for that music. And lucky I was, as these men included Louis Armstrong, Bix Beiderbecke, Frank Teschmacker, Bud Freeman, King Oliver, Jelly Roll Morton, Leon Rapollo, Ben Pollack. The whole spirit of jazz was astonishingly different from the spirit of popular music today. Believe it or not, we had only a very small audience so there was practically no temptation to commercialism of any kind. We were all immersed in music to the exclusion of just about everything else. I can remember one incident when I was playing with Ben Pollack's band in Chicago. We induced the proprietor of the Southmoor Hotel, where we were fulfilling an engagement, to hire a substitute band one evening so that we could take the night off in order to travel approximately 350 miles to Detroit, simply to listen to a certain trumpet player whom most of the band had never heard. It was Bix Beiderbecke, who at that time was just another musician and not the legendary figure he has since become. During the ensuing years I played with various bands (Continued on page 181)

# How to be comfortable and save money 

## Thorough insulation is a vital part of any comfortable houseit helps keep winter heat in, summer heat out and it cuts fuel and upkeep costs

Insulation is a building product that is kind both to you and your pocketbook. It increases your comfort the year round and it can pay for itself through fuel savings and other economies that it makes possible. It encloses the shell of your house snugly and sets up a barrier to the escape of heat from it. Properly insulated, your walls, floors and


In a house built right on the ground
Outside walls (3), attic floor, the edges of the concrete floor of this house are insulated. Attic is unused and unheated and vents in gables (1) and eaves (2) prevent condensation, give house summer comfort.
ceilings won't be chilly or drafty in winter and draw warmth from you. Room temperatures can be lower and more uniform; the air will be healthier and less stuffy. In summer, rooms will be cooler because insulation impedes the flow


In a house with a crawl space under it
Insulation envelops the living area of this house. It is placed in outside walls (3), under the floor, in attic floor. Ventilation of gables (1), eaves (2), under crawl space (4) will prevent moisture collecting.
of heat into the house just as it retards its exit in winter. The fact that less heat passes out of an insulated house means that your heating equipment burns less fuel to keep your rooms comfortable. So your fuel bills will be less. In a new house, proper insulation may mean that the size (and consequent cost) of your heating equipment can be less. This is also true of summer cooling equipment in a warm climate. Since much of the heat loss of a house is through window and door openings and crevices around them, they must be weatherproofed. Double glazing with storm sash or insulating glass (two layers of glass with a hermetically-sealed air


## In a basementless house with a shed roof

Insulation goes under the roof structure of this modern house, in exterior walls (2), around the edges of the concrete slab foundation (3). Vents in the eaves (1) give circulation of air over insulation.
space between) takes care of windows; weatherstripping and calking seal window and door frames and cracks.

The need for complete weatherproofing of a house is increasing today. The most prevalent type of new house now is a rambling, one-story so-called "ranch" house. It has large wall and glass areas. It is often built directly on the ground without a basement and has a flat or low-pitched roof without an attic and has few interior partitions. All these features-slab foundation, flat roof, outside walls and large windows-need adequate insulation. This must be properly planned and placed if the house is to be comfortable and heated economically. Yet in many such houses only the attic floor or roof is insulated though most heat loss in houses occurs in the walls.

## Questions and Answers

Here is a series of questions and answers to aid you in understanding the insulation problem in your own house. They discuss what insulation does, various types, how it is installed, the need for a vapor barrier, ventilation and the like.


## In a flat-roof house with a slab foundation

Edges of the concrete floor of this house are insulated (3). Vapor barrier to keep out moisture goes under the floor. Insulation in walls and under roof (2). The eave vents (1) let air pass over the insulation.
Q. Why do I need insulation if my house is solidly built?
A. Solid construction is no barrier to loss of heat. It flows through wall and roof materials, through wood and masonry, and always moves from the warm to the cold side. Heat will flow out of your house in winter, into it in summer, unless you install adequate insulation to act as a barrier. Q. How does an insulating material work?
A. Most insulation consists of various kinds of fibrous or fluffy substances enclosing countless air cells. These materials resist heat passage. Their insulating value generally increases with their thickness. Sheets of foil or metal are other forms of "thermal" insulation, acting as heat barriers by deflecting heat rays off their surfaces.


## In a $11 / 2$-story house with basement

The second story of this house is heated and occupied; insulation is carried up walls (2), between roof rafters, and between "collar beams" at top. Gable end vents (1) prevent condensation of moisture.
Q. How many types of insulating materials are there?
A. Insulating materials vary in appearance but there are four main classifications: loose fill, flexible blankets or batts, rigid boards and the reflective type mentioned above.
Q. What is loose fill?
A. Fill insulation is made from mineral wool (rock, slag or glass wool), from wood fibers, from vermiculite. It is a loose, lightweight material which can be blown, poured or packed into walls, roofs, floors and other spaces in order to insulate them. It can be blown into walls and attics of old as well as new houses.
Q. What is flexible insulation?
A. Manufactured in the form of blankets or batts, and sized to fit between the studs, joists and rafters of a house, it is made of mineral wool, wood fibers, etc. It usually has
a foil or paper moisture barrier on one side which resists the passage of moisture vapor.

## Q. What is rigid insulation?

A. It is better known as insulating board and is made from wood or vegetable fibers. It is available in various formsas exterior wall or roof sheathing, as lath for plaster, as decorative interior finish in tiles and planks and as an exterior finish in the form of insulating siding. Insulating boards or slabs of mineral wool are also used now to insulate concrete slab foundations.
Q. What is reflective insulation?
A. Aluminum foil in plain sheets, or attached to paper backings, is hung inside the house framework to reflect heat


In a house with an unused attic
Main house has a full basement so no floor insulation is needed. Wing of house is built on ground so floor must be insulated. Walls and attic floors (3) are insulated. Eaves (2), gables (1) vent attic.


## In a house where attic is used

Insulation (3) encloses walls and ceiling of secondstory rooms and roof dormers as well as walls of first-floor rooms. Vents (2) and gable-louvers (1) provide necessary ventilation around upper rooms.
back into the house or reflect outdoor heat away from it. Foil is also attached to some insulating boards and blankets. Thin sheets of steel have also been used as a reflective surface. Q. How do you judge an insulating material?
A. Besides knowing how well it stops the passage of heat, you should know if it is fireproof or flame-resistant, if it discourages insects, resists rot and mildew. It must not absorb moisture either or lose effectiveness with time. Suitability to the construction of your house is important also. There are certain factors to bear in mind about each type of insulating material listed here. Loose insulation, usually applied to older houses, must completely fill the

This is what insulates your house


Blanket insulation


Loose fill insulation


Board insulation, left, has structural as well as insulating value. Reflective insulation, right.


Insulating concrete of vermiculite and cement.


Ready-made combination windows, left, include storm sash which do not have to be put up and taken down. Insulating glass, right, retards escape of heat.
space into which it is blown for maximum effectiveness. The insulating value of flexible insulation is determined by its thickness. Insulating board can be used as either a structural or an insulating material. Reflective insulation will only work best when it is installed facing an enclosed air space. This must be at least three-quarters of an inch.
Q. Where should insulation be placed?
A. A precise answer to this question depends on how your house is designed, constructed and used, where it is located and the problems of hot or cold weather it faces. In general, insulating materials are installed in the following parts of a house: in all outside walls; in the floor of a basementless house with a crawl space; around the edge of a slab foundation; in the ceiling and side walls of an attic that is used; in the ceiling below an unused attic space; around dormers; in a flat roof; in a shed roof; in the walls next to an unheated garage or an open porch and the floors above them; between piping and exterior walls.


In a house with an inside garage
The floor above an unheated garage (1) needs to be insulated so heat doesn't escape from upper rooms. The wall between garage and adjoining room must be insulated to keep first floor rooms comfortable.

Storm sash, insulating glass and weatherstripping for windows and doors should be included as well. The sketches on these pages illustrate means of insulating various types of houses and show where the insulation is placed.
Q. What causes condensation and what is a vapor barrier?
A. When warm air strikes a cold surface, it condenses into water. A typical example is summer air coming into contact with a pitcher of ice water. The moisture that forms on the outside of the pitcher is condensation. The bathing, cooking, laundering that goes on in any house loads the air with moisture vapor. In extreme weather, if this warm, moisture-laden air can pass from the warm inside surface of the wall to the cold outside surface, it may condense into

## How to consider insulation

> Where to insulate, how much insulation to install, depends on the design and construction of your house, on the climate you live in. It is an individual problem. Portland, Maine, requirements differ from those in Arizona. Have you a hot or cold weather problem or both? Determining how much you should spend on insulation is a relative factor also. It may be decided by how much comfort you demand, on how your fuel savings or possible savings in heating equipment costs balance against the cost of insulation. Thorough insulation has reduced fuel costs by as much as $50 \%$ and insulation has often paid for itself in a few years time by fuel savings. Don't overlook the advantages of insulation for fire protection, sound proofing, reduced cleaning costs, easier house maintenance, either.
moisture. This may damage the insulation and the house framing or finish. To avoid this, many insulating materials have a moisture-resistant paper called a "vapor barrier" on one side. When the insulation is installed, this side must face the "warm" or room side of the house structure. It acts as a barrier to the passage of water vapor.

## Q. Does insulation need ventilation?

A. Yes. Ventilators in the gables, eaves or roof of a house will create a wash of air above the insulation. This will help eliminate any water vapor or condensation in the attic or roof construction. Ventilation under the crawl space of a basementless house is advisable if the floor is insulated.


## In a house with a partly enclosed porch

The floor over a porch which is open to the weather (1) needs insulation if the upstairs rooms are to be comfortable underfoot. The wall between porch and first-floor rooms must be completely insulated also.
Q. Are storm sash and weatherstripping important to insulation?
A. They are a very important winter insulating measure. An ordinary window loses about four times the heat that an equal area of uninsulated wall will. The increasing popularity of large windows makes this a serious problem for the heating plant unless insulating glass or storm sash is used.


The table on the cover brought close to you
THIS SPARKLING TABLE could be a diagram of your own spring entertaining. The china is Wedgwood's "Green Leaf" pattern, matched in the Spencerian scrolled base of Lee L. Woodard's aluminum and glass table, accented by bunched yellow and purple pansies. Translucent organdy place mats by Anita Gardner.

# Light lunches for spring appetites 

by JEANNE OWEN,

Secretary of the Wine and Food Society, author of four cook books

ARIL, often called the month of poets, is quite as much the month of gourmets. As the weather relents, you look forward to less formal ways of entertaining, menus that are less filling. For this, lunches are ideal. Keep them light and you will be rewarded not only gastronomically, but when you step on the scales dressed in your new spring suit. Remember that a small meal must be right in every detail, the contrasts of flavor, the creamy, light or crisp textures following in just the correct succession to leave the palate completely satisfied. The ingredients are in the markets now. It is up to you to shop for them intelligently and use them with imagination. Make a point of the wine you serve with the meal. There are excellent inexpensive white wines available now, both imported and domestic. Serve them well chilled. The five menus which follow should lay the groundwork for your (Continued on page 193)


FOR WATER, FOR WINE. Both by the Tiffin Glassmakers. For shopping data, see p. 191.
dinner plate, "Green Leaf" pattern


THE SILVER, by International, is the new
"Brocade" pattern, shown in luncheon size.


You feel no wintery draft sitting near such a window wall. It's Thermopane* insulating glass. It has a blanket of dry air sealed between two panes. The inner pane stays warmer in winter, thus reducing the "low-comfort zone" you get near single-glazed windows. With Thermopane windows, all your floor space is usable for effective groupings of furniture. Thermopane cuts heat loss and saves fuel, too. And under normal humidity
conditions steam doesn't collect on the warm inner pane to hide your view. You need no storm sash... Thermopane stays in the year 'round. In summer, its insulating air space helps keep heat out. For building economy, Thermopane is made in over 90 standard sizes. For details, write for our Thermopane book. Libbey•Owens•Ford Glass Company, 241 Nicholas Building, Toledo 3, Ohio.


And this classic design, harking back to the musical high-tide of Bach and Handel, reflects in its outward elegance the superb tone and impeccable workmanship which make it a great piano. To put this Louis XV Grand in your home is a mark of rare good taste. NEW YORK 10, NEW YORK

Canadian Factory: 52 Osler Avenue, Toronto, Canada


This chest, one of a pair designed by William C. Pahlmann, serves as a bar in a New York apartment. Its mate contains radio-phonograph.

## Patterns for parties

These bar arrangements are efficient and unobtrusive

To Ask your friends in for a drink is a genial and pleasant way to entertain, and the good host likes to have ingredients close at hand so he can get on with the mixing without leaving his guests. A bar is attractive when it is built into a wall or a piece of furniture where it is easily available but concealed. If you prefer the English "grog tray," you can decant the liquor, then pour it into a shining array of decanters, on a convenient table, as shown at foot of this page.


Behind bookshelves, left, is a bar in Mr. and Mrs. Harold Mixsell's pine-paneled library at Locust Valley, Long Island. Two doors swing outward to reveal shelves stocked with glasses and bottles.

The marble top of a Victorian table, below, is handsome, indestructible and cool for drink mixing in the livingroom of a New York apartment. Decanters of different shapes make an effective décor.



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The exclusive Op-N.Dor** feature of these Al-lon wardrobe bags gives you full visibility of the contents-eliminates fumbling and groping - makes clothes easier to put in and take out. So easy to open and close, too-just a quick zip does it. By Al-lon Mamufacturing Co., Baltimore, Maryland.

## Beautify your closet...

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Here's a glamour treatment for your closet that more than pays for itself in added efficiency. Clothes stay fresher, last longer when protected by these smartly styled Al-lon Op-N-Dor* closet fittings. Made of long-lasting, luxury-looking Vinylite Brand Plastics, they're yours in a lovely array of translucent colors with quilted floral trim. So always look for the "Made of Vinylite Brand Plastics" signature-whether you're buying closet accessories, upholstery fabrics, rainwear, or any of the other work- and money-saving plastic products. It assures you the plastic is made by Bakelite Division, "foremost makers of the foremost plastics." *(Fentures Pat. and Tr. Mk. Rog.)


Moth and dust proof when properly closed. Lastingly pliant, thus longer wearing. Wipe clean with damp cloth. Resistant to fading, cracking, mildew.

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To get your copy of "Tile ... For a More Beautiful Home", illustrated in rich color and showing many decorative ideas and practical uses, send 10 ck to the Tile Council of America, Room 3401, 10 East 40th Street, New York 16, N. Y. or Room 433, 727 W. Seventh Street, Los Angeles, California.

NOW. . . . discover this amazing paint secret . . . . Texolite never a dull flat never a glossy glare it's

## THANKS TO NEW <br> DISPERSION MAGIC <br> OF TEXOLITE

HERE'S HOW Dispersion Magic of TEXOLITE makes walls and ceilings color-rich:
DIAGRAM A, right. Pigments protrude above binder, disperse light; make surface look dull flor. DIAGRAM B-pigments buried. Binder above them reflects glossy glare.
DIAGRAM C-pigments so dispersed and pig-ment-binder ratio such that pigments touch surface without protruding and are covered with only a minute film of binder. Light rays absorbed, reflected, diffused. Result: IT'S COLOR-RICH!


Diagram A DULL FLAT


Diagram B glossy glare

## Texoute Seven Star Smperial

. . . gives you color-rich walls and ceilings-yes! Thank the new Dispersion Magic of Texolite for thatand for other advantages, too. Seven Star goes on so evenly, it seems to spread all by itself . . . so easily, your paint brush simply glides along.
Seven Star is scrubbable, of course: wash it again and again-it's still color-rich! And look at these other Seven Star advantages: it comes in newest trend colors, is an oil finish, is ready to use, goes over 'most any surface, dries in an hour, leaves no "painty" odor, a gallon covers the average room.
Better see your paint dealer about this color-rich "beauty paint"-real soon!


TEXOLITE IMPERIAL. The highquality oil resin paint. Applies fast, quality oil resin paint. Applies fast'
gives a beautiful fat surface that's gives a beautiful flat surface that's
really washable. Dries in an hour, really washable.
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Real economy! Both these fine points come in paste form. Thinned pith water, the gallon you buy makes $11 / 2$ gallons of ready-to-use paint.



## REGENCY

classic details for Carlton House. These drawings did much to encourage interest in the antique styles. Greek ornament became essential to the house of any man of taste; Greek vases dotted his rooms and much of his furniture was modeled on the same source. (The Elgin marbles were installed in the British Museum in 1816.) Details such as the anthemion and acanthus were applied to superb furniture in dark woods such as rosewood, kingwood and mahogany and to brass and ormolu mounts. Styles which found expression included the Indian, Egyptian, Roman or Rustic (the "Picturesque" leading to the Gothic) and they were summed up in the fantastic Pavilion at Brighton where the Regent indulged his taste to the full, shown in House \& Garden, December, 1948. (It is interesting to remember that the Regent's extravagant taste was generally considered monstrously vulgar.)

Often held to be greater than Holland is Thomas Hope, another architect who spent eight years sketching architectural remains in Greece, Tur key, Asia Minor, Syria and Egypt. As a record of the decoration of his house. Deepdene, in Surrey, he published a book, Household Furniture. He attempted close archaeological reproduction of Roman furniture such as couches, crossframed chairs or stools, round tables with lion feet. He copied as ornaments lyres, winged sphinxes and lions. Severity was his ideal but he was sufficiently gifted and unpedantic to create his own classics where prototypes did not exist, inventing firescreens, bookcases and sideboards that were congruous to the Roman style.

Chinese taste was revived during the Regency when Henry Holland designed a Chinese drawing room for Carlton House while later on Brighton Pavilion was to become a memorial to its most bizarre manifestation. The furniture displayed against palm-tree columns was angular but gay, frequently made of beech masquerading as bamboo, and it was generously adorned with dragons and Chinese characters, pagodas and figures.

At the end of the century (as in the twentieth) the world was growing smaller. Napoleon's armies moved across Egypt from 1798 to 1801 accompanied by a corps of archaeologists headed by Vivant Denon. Back in Paris, Napoleon had Jacob Desmalter make him a bedroom in the Egyptian style. What the Emperor liked the world liked and Denon's book on the Egyptian safari popularized the style in England. By 1806 it was said to be the "present prevailing fashion." Thomas Hope decorated a room for his collection of Egyptian antiquities with motifs from mummy cases and papyri.

Napoleon's conquests gave the Egyptian style to Europe but at a price. His wars had been costly in many ways and the economic conditions which came in their wake changed furniture. The curves so characteristic of the eighteenth century were too expensive to produce at the beginning of the nineteenth. Inlay work and carving were in general victims of the time. Gilt metal mounts replaced them. The woods (satinwood, mahogany, amboina and rosewood) more than made up for
what was lost. Rosewood came from Brazil (trade with Spanish and Portuguese colonies in the New World expanded during the Napoleonic Wars) and other woods were often stained to imitate it. Kingwood, another South American wood with a finer grain than rosewood, was also popular. The yellow tone of satinwood was sometimes relieved with ebony inlays. Veneers with striped or marbled figures, such as calamander and zebrawood, were well liked for small tables and cabinets.

The French excelled in chased ormolu mounts; the British forte was brass inlay, cut from sheets and inserted into the veneer of the wood. By 1820 the tendency to overload furniture with brass ornament and inlaid designs had become almost intolerable and furniture forms, especially of chairs, were so varied that it was said "it now baf fles the most skillful artists to produce new forms." As in our time, a reversion to Greek models of the fourth and fifth centuries helped to save the day. Other notable points of similarity were the insistence on numerous small tables, the invention of extension dining tables, the liking for marble-topped tables. Sofas, then as now, were extremely popular. They were used for reclining, so that in function they closely resembled our daybeds. Regency chairs were light, easily moved. We probably inherit our taste for mobility from this epoch. The movable bookcase was mounted on casters so that the determined reader could pull it from room to room,

Mirror was much in fashion, used over large areas and frequently carried all the way to the ceiling. In the Brighton Pavilion there was a mirror $13^{\prime} \times 8^{\prime}$ to reflect all manner of "costly embellishments." In smaller rooms, mirrors were used to extend the apparent dimensions and the landscape architect, Humphrey Repton, installed them to exaggerate the length of his trellised walk. In Soane's Pitzhanger Manor, a visitor to the library, mistaking a pair of enfiladed mirrors for a corridor, injured himself so severely that it was thought best to remove the offending glass!

Lighting improved greatly during the Regency. In addition to the huge chandeliers (called by their French name "lustres"), hanging oil lamps after Roman models, wall lights, candelabra and gaslights were introduced.

Beds in general were divided between four-posters and the lighter, tentlike field bed. The French couch-bed was also introduced into England, and used along, rather than at right angles to, the wall. It usually had a low, straight headboard, with outwardcurved scroll ends and was topped by curtains or a canopy.

The illustrations on pages 108 . 111 do not include examples of "pure" Chinese, Indian, Gothic or Egyptian pieces because these are so extreme. They were, however, the sources on which the foremost Regency designers drew, simplifying them to meet the demands of the day. Contemporary American designers have added another chapter to Regency today so that the style is eminently suited to our ways and our times.

designed by KITTINGER

## ENGLISH REGENCY

## Today's most significant style trend

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For Matchless Manhattans!
Turns with a corkscrew
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Iwhiskey has been called the most controversial of all liquors, it is merely because the people who drink it have such marked preferences. Offer a Scotch drinker a rye highball and it is unlikely that he will be happy. The fine points between Bourbon and rye can make considerable difference in the enjoyment of an evening. Therefore, we hold no brief but merely suggest four ways of savoring the qualities and characteristics of four fine drinks, together with a few remarks on how they got that way.


## Scotch and soda

Because the barley malt that forms the basis of Scotch is dried directly above peat fires, the flavor of this whisky is smoky. Old Angus Scotch from National Distillers Corporation; 12-oz. Belgian crystal glass, Mayhew Shop.

## Old-fashioned

Bourbon whiskey is generally made of corn. The "bottled in bond" label guarantees this: that it is 100 proof and over 4 years old. Old Forester Bourbon, Brown-Forman Distillers; Fostoria's "Holiday" double old-fashioned glass.

Rye whiskey takes its name from the grain it is made of, which gives a somewhat drier character than corn. A good mixer, it is a cocktail favorite. Melrose Blended Whiskey, Melrose Distillers, Inc.; "Etiquette" glass by Imperial.

Whiskey collins

Canadian whiskey is made much like American but is generally distilled at higher proof so that it is lighter in body, a fine summer drink. Seagram's V.O. Canadian, Seagram's Distillers Corp.; 14 ounce Diamond Etch collins glass is from Mayhew Shop.


For discriminating tastes. Duncan's Willow is a lovely, rock crystal cutting on clear, thin, lead-blown crystal. Place setting of goblet, sherbet and iced tea or wine, $\$ 5.25$. prices slightly bigher in the west


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with fully-concealed extension facilities. Because of exclusive features, there are no tell-tale splits in
top or ends to detract from the gleaming beauty of its
deep, rich mahogany veneers. At your dealer's for only \$105*
Other Extensole tables in smaller and larger sizes,
both modern and traditional, are $\$ 85$ to $\$ 175$.
Send for folder and name of nearest dealer.
"The gate" is a picture panel This independent panel widens a narrow wall by using foreground, middle distance, horizon and sky. On $12^{\prime}$ strip, $18^{\prime \prime}$ wide, $\$ 12$; brown on gray, geranium red on white,
 green on off-white.

"Serenade" is modern Designer Ilonka Karasz offers a courtyard fantasy, geometric, yet appealing as a Persian miniature. Two panels, white on Van Dyke brown, $\$ 27$ ea.

## Below

"Enchanted brook" scenic Designed in clear floral colors for traditional, Chinese or contemporary rooms, "Brook" is made in five 27 " panels covering $11^{\prime} 3^{\prime \prime}$ wall, $\$ 80$ set.


Tropical "Caribe" Flora and foliage, coral, island palms blend in a tropic mood. "Caribe" points up coral white, lemon yellow, pale pink, watermelon green. Set of four strips, each $28^{\prime \prime}$ w. covers $9^{\prime} 4^{\prime \prime}$ wall, $\$ 65$.
"Currier \& Ives"
For early American interiors and period furniture, this repeat pattern of forest walks, coaching days and river vistas is effective on small wall areas. Hand-printed on gray, yellow, pink, Nile, coral, blue, $\$ 6.60$ a roll.


This interpretative waterfront scenic gives a
"Fisherman's Wharf" fresh horizon to informal rooms. Hand-printed in four strips to cover a 9 -foot wall, $\$ 48$ set.

"World map" A library wall panel for grownups, or for use in a youngster's study room, "World Map," is \$18 for 2 sections, has a matching border which you can trim off to face extra sections.

For shopping information on scenics write to House \& Garden Reader Service.


Magnificent is the word for Magnavox,
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Illustrated, The Imperial Windsor Radio-Phonograph
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## BLACK-AND-WHITE

continued from page 89

Following is the shopping information for the merchandise shown on page 88.

Prices approximate, subject to change. All available at Lord \& Taylor, New York, unless otherwise indicated.
furniture: Tester bed by HeritageHenredon, mahogany, lacquered white, \$269. Loveseat, \$126 in muslin. Upholstered in pink "Carolina." Antique papier-mâché chair, Napoleon III period \$295, Lord \& Taylor's "Now and then Shop."
bedspread, canopy and dressing-table SKIRT: "Lovely Lady" chintz and eyeletembroidered organdy. Double size spread $\$ 70$; pillow slips $\$ 10$ ea.; canopy made of two pairs of curtains $\$ 30$ ea. and valances $\$ 7$ ea.; dressing table skirt $\$ 40$.
wall covering: By Birge, "Charleston" pink flock wallpaper $\$ 5$ a single roll at The Warner Co., Chicago.
floor covering: Belrug Mills "Wunda

Weve" loom-woven cotton carpet $\$ 10$ sq. $y d$.
Accessories: Lamps, by Mutual Sunset ironstone reproductions $\$ 78$ ea., with shades finished to match. Overlay covered jar, c. 1850, available through decorators at David Weiss, N. Y.

Following is the shopping information for the merchandise shown on page 89. Prices approximate, subject to change.

1. Morton Sundour "Menzies" tartan plaid, all cotton, $54^{\prime \prime}$ wide, $\$ 5.65$ yd.* 2. Laverne Originals "Marbalia" wallpaper $35^{\prime \prime} \times 45^{\prime \prime}$ sheets, $\$ 3$ ea. * 3 . Gene McDonald "Shatter" hand-print cotton twill, $50^{\prime \prime}$ wide, $\$ 8$ yd.* 4. Quaintance "Roman Scene" black on white voile, $45^{\prime \prime}$ wide, $\$ 6$ yd., Neiman-Marcus, Dallas. 5. Goodall "Heirlooms" handprint, wool rayon and cotton blend, 50 " wide, $\$ 9$ yd.* 6. Gene McDonald "Octet" wallpaper, $\$ 3.90$ roll.* 7. Schumacher "Happy Leaves" duck material, $36^{\prime \prime}$ wide, $\$ 4.15 \mathrm{yd}$.*

* Available through decorators.


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A contribution to Better Living by the mperial glass corporation Bellaire, Ohio


## POWER MOWERS continued from page 154

job also often makes it a desirable choice for larger country places.

When properly designed and adjusted, reel mowers cut evenly the full width of the blades and at various heights. Smoothness of cut depends, however, on the number of clips per foot, which is governed by the number of blades and speed of the reel in relation to ground travel. Most users want a reel with no less than 5 blades, at least 6 inches in diameter, making about 10 clips per foot.

Reel mowers include both sidewheel and rear-roller drives. One manufacturer who builds both types explains that the side-wheel mower is better adapted for steep grades or hillside mowing and handles more easily on rough ground. The rear-wheel or roller type, it is claimed, does a better job on lawns broken by trees, flower beds and shrubs because of its ability to cut close. The wide rear wheels also act as rollers and smooth the terrain as you go along.

The rotary-scythe mower is one answer to mowing overgrown areas, trimming fence-rows, tall weeds or other heavy growth. Vacuum action of the blades tends to lift leaning grass and seed heads for a uniform cut. The whirling blades slice into the plant growth, shredding it to a fine mulch, left on the ground to improve soil.

High speed of the whirling blades presents some hazard, but the danger is minimized when the unit is well guarded. On the other hand, adequate guards tend to lessen the advantages of this type for cutting weeds. Scalping sometimes occurs from the rotary blades, mainly on hills. The mechanism is simple, there is a minimum number of parts, so repairs are easy to make.

Some rotary-scythe mowers are hand-propelled, with power only for the cutting unit, the whirling blades themselves tending to pull the mower forward. This type has high maneuverability, is readily pushed in and out of areas which are hard to reach, such as under shrubbery. Some also power both the cutting unit and traction wheels. An ability to trim close is also claimed as a feature of these.

Sickle-bar mowers also are popular for cutting tall grass or weeds. They usually do not cut much lower than 2 inches from the ground nor do smooth work in green succulent grasses that tend to clog the cutter bar. With small sickle guards, you can do a fair job of mowing on broad areas where small imperfections are not readily apparent and a close cut is not needed. Under many conditions it is not desirable to cut closer than $1 \frac{1}{2}$ to 2 inches, especially during the hot summer months.

Proponents of sickle-bar mowers cite as advantages easy handling on rough ground, side slopes, ditch banks and around trees and shrubs. Sickle bars are both side- and front-mounted. High visibility of the work is claimed for the front-mounted sickle bar. With the cutting unit in front on a well-balanced mower, a little pressure on the handles will enable you to miss rocks or other obstacles. But it may result in uneven mowing unless you give close attention to your work. Front mounting eliminates side drag from the sickle bar. The side sickle may, however, have ad-
vantages for mowing over banks or in ditches. In tall weeds, the cut material falls to the side rather than into your path. The side sickle also is convenient to mow under shrubbery, around trees.

Within limits, the combination type has some advantages of both the sickle-bar and reel types. With a sickle bar preceding the reel, you cut weeds and seed stems to a height that assures uniform mowing by the reel-which still remains the limiting unit insofar as extremely tall or heavy growth is concerned. Another way to clip the high seed stems is to substitute a special reel for the standard lawn reel.

Aside from size and type, you will want to consider various operating features of different mowers. Sectional rear rollers; location and type of speed and clutch controls; drive mechanisms that provide for differential action of the wheels with ratchets, and pawls or a regular automotive type differentialall these are aids to maneuverability. Controls for both clutch and throttle should be readily accessible on or near the mower handles. If some means is provided to stop the reel when you hit large sticks or stones, you may avoid damage to your machine.

Engine power for such mowers ranges from $3 / 4$ to 4 horsepower, the majority falling between $11 / 2$ and 3 . Over-all weight and type of traction also have a relationship to power delivery and hill-climbing ability. You will want enough extra power to climb a reasonable grade, possibly 30 per cent, without pushing. A range of operating speeds also is desirable, say from 1 to 3 miles an hour.

Most mowers for average-sized places have a V-belt or combination belt and chain drive. It is desirable that chains and sprockets be enclosed. Where the mower is gear-driven, the gears should be enclosed in an oil- or grease-filled housing. Easily accessible oil holes or grease fittings make lubrication convenient and aid in prolonging the life of working parts. Antifriction bearings, packed with lubricant and sealed to exclude dirt, are essential for long life of the mower.

Look for rugged construction throughout the machine. The frame should be rigid and strong enough to withstand breaking or getting out of line if you bump the mower against walls or other obstructions.

Adjustments should be positive and such that they do not slip during service. Ease and convenience of starting as well as dependability of the engine are essential points about which to inquire. You will observe many other features that will help you to select a mower to suit your requirements.

Check to see if the mower you like can be serviced locally. The reputation and stability of the manufacturer as well as the dealer are important. Will they stand behind their product? After all, value is a combination of quality plus price plus service. Get all the firsthand information you can about the performance of various mowers. Ask owners about them. It may be desirable to try them out on your own lawn. Be critical of the mower's performance. With a good power mower, you can have fun while keeping your lawn in perfect condition.

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# Singing, singing, singing 

## New records present vocalists both past and present

WITH considerable fanfare and justifiable pride, RCA Victor has brought out a new series entitled $A$ Treasury of Immortal Performances. As you may gather from the name, it consists of re-recordings of highlights in Victor's large library. It is intended that this series shall cover a wide field, including both popular and classical music. However most of the first records issued deal with opera, and it is these that we shall consider here. Magic has obviously been employed in transferring the old records to the new Long Playing and 45 rpm variety, for all of the old surface noises-and how many there used to be!-have just disappeared. Caruso dominates the group. He appears alone on two LP records singing his greatest operatic roles (Record LCT-1007; \$5.72), as well as light music (Record LCT-2; \$4.67), and on other records in duets and ensembles. Chaliapin as Boris is the subject of another record (LCT-3; \$5.72), while a fourth, The Golden Age at the Metropolitan (LCT-1006; \$5.72), displays once more the voices of Lucrezia Bori, Emma Calvé, Geraldine Farrar, Amelita Galli-Curci, Marcel Journet, Rosa Ponselle, Titta Ruffo, Tito Schipa, Luisa Tetrazzini, Elisabeth Rethberg and John McCormack. Golden Voices Sing Light Music (LCT1008; $\$ 5.72$ ) features some of the same artists, as well as Louise Homer, Alma Gluck and Ernestine Schumann-Heink. Among the Golden Duets (LCT-1004; \$5.72) you will hear Rosa Ponselle and Giovanni Martinelli in the final scene of Aida; Geraldine Farrar and Caruso in the garden scene from Gounod's Faust; and Ponselle and Marion Telva in Act $\Pi$ of Norma. Some of the greatest ensembles ever to appear on the Metropolitan stage can be heard on Golden Age Ensembles (LCT-1003; $\$ 5.72$ ) : Galli-Curci, Minnie Egener, Caruso, Angelo Bada, Giuseppe de Luca and Marcel Journet in the sextet from Lucia di Lammermoor; Caruso, Frieda Hempel, Leon Rothier, Maria Duchêne and Andrés de Segurola singing the quintet, E scherzo od è follia from The Masked Ball; Frances Alda and Caruso performing the Miserere from Il Trovatore; Louise Homer, Caruso and Marcel Journet singing Je viens célébrer la victoire from Samson et Dalila; and Elisabeth Schumann, Lauritz Melchior, Friedrich Schorr, Gladys Parr and Ben Williams in the quintet from Act III of Die Meistersinger. As though this were not enough, another record, Composers' Favorite Interpretations (LCT-1; \$4.67) features Lotte Lehmann as the Marchallin of Der Rosenkavalier; Maria Jeritza as Floria Tosca; Geraldine Farrar as Madame Butterfly; Mary Garden as Louise and Edward Johnson as Julien in the same opera. This series should appeal to those who remember the Golden Age and those who would like to find out what all the shouting is about. All the latter group has to do is listen to Galli-Curci singing Caro nome from Rigoletto, treating it not merely as an exercise in vocal pyrotechnics, but expressing, as Verdi intended, the rapture of a young girl in love; or hear Elisabeth Rethberg's passionate, gleaming rendition of $O$ patria mia as Aïda; and Luisa Tetrazzini's astonishing vocalism in Bellini's La Sonnambula.

## Fresh voices from Italy

TThe Italian firm, Cetra-Soria Records, has recorded Donizetti's enchanting opera The Daughter of the Regiment, with exceedingly happy results (LP Album 1213; $\$ 11.90$ ). The singers, all of whom seem to us superior vocalists aptly cast, are Rina Corsi as La Marchesa, Sesto Bruscantini as Sulpizio, Cesare Valletti as Tonio, Lina Pagliughi as Maria and Eraldo Coda as Ortensio. They are abetted by the orchestra and chorus of Radio Italiana, under the baton of Mario Rossi; and we do not see how anyone could do better by Mr. Donizetti. Prices include Federal Tax

TURNTABLE

HOOPER HOUSE continued from page 103


Entrances are now on the side of the house, handy to the motor court and carport. The children's rooms are defined by the banks of windows; wall areas above and below are asbestos-cement panels, painted blue, gray, white and umber.


The entrance court, with its partial walls and the passage overhead, makes a pleasant transition between the driveway and the house. Rhododendron and mountain laurel grow beside the flagstone paths. In summer, Mrs. Hooper's house plants add their share of color. The main outdoor living area lies beyond.


The children's terrace is recessed under the roof of their wing. A shatterproof skylight lets the sun shine through; raised above the roof and open on two ends, it also prevents hot air from accumulating under the terrace roof. The round chimney is made of double sections of terra-cotta flue lining with staggered joints.

SUMMER FURNITURE continued from page 129


Pienic at a rattan table, $48^{\prime \prime}$ d. $\$ 90$, on plastic-topped, $15^{\prime \prime}$ rattan stools in 7 colors, $\$ 23$ ea. Ficks Reed. Paine Furniture Co., Boston.

Folding chair, waterproof-var nished, covered in Lumite plastic, weighs 15 pounds, \$24, Ficks Reed. Paine Furniture Co., Boston, Mass.

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Clear the air of grease and grime with a kitchen ventilating fan. $10^{\prime \prime}$ wall model has easy-toremove 8 -oz. stainless-steel grille washable in soap and water. $\$ 32.95$. NuTone, Inc., Cincinnati, O .


Freshen the air with an ozone-producing Sterilamp, the size of a walnut. One-bulb wall unit is $\$ 6.95$; twobulb unit $\$ 11.95$. Westinghouse Electric Corp., Bloomfield, New Jersey.

Ready-made cellar door of steel gives direct access outdoors from basement, saves cellar stair trips. Weathertight, fireproof, neat, permanent, in 3 sizes; $3^{\prime} 11^{\prime \prime}, 4^{\prime} 3^{\prime \prime}, 4^{\prime} 77^{\prime \prime}$ wide. Bilco Co., New Haven, Conn.


Hard-to-pick, casy-to-install Home Duty lock, left, in brass, is of the handy key-in-the-knob type. Front door model shown $\$ 7$. Indoor $\$ 4$. Yale \& Towne Mfg. Co.. Stamford, Conn.


Storage is built into this lavatory; counter cabinets for linens, soap, supplies; hamper for laundry. Plastic tops, aluminum drawers. Bath Maid, Andrews, Inc.

Hang it up, plug it in and you have a four-in-one: heater, fan, hair dryer, clothes dryer. Runs on AC , weighs 11 lbs , and costs $\$ 39.95$ incl. Fed. tax. By Fresh'nd-Aire Co., Chicago, III.


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Spotlight for road signs, street numbers, turnoffs, gives 27,000 candlepower light, throws beam 1,000 feet. Fits into car lighter outlet, $\$ 9.35$. Arrow Safety Device Co., Mount Holly, N. J.



Glamorous wall of Satinol* Flutex Glass carries daylight from entrance hall window to dining alcove.Architects: Gerson T. Hirsch and R. H. Rosenberg, New York.**

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NJew England's romantic past can still be read in her picturesque wroughtiron fences. These elegant barriers with delicately scrolled signs evoking a Victorian sense of property, are frankly sentimental. At the same time they show the forthright artisanship which once adorned stately lawns and gardens, city dooryards and family plots. The few that remain have a unique history. Within the traceries of design, both elaborate and classical, you can discover in this form of art-in-iron something new about yesterday.

AST iron was first really widely used U for architectural embellishment early in the nineteenth century. This was partly as a result of great development in the processes of casting and molding iron in the later years of the preceding century (when iron structural forms were first introduced into large French and English buildings, eventually producing such marvels as the Crystal Palace of 1851 in London and the early Chicago skyscrapers). Partly it was because the rather florid taste coming into vogue during the reign of Queen Victoria demanded numerous elaborate designs in iron. Patterns of all kinds were required for the fences, the balconies, the grilles and railings which sprouted like fungus about and upon the architectural "creations" of the new fashion. Such fantasies could be executed by casting with much greater speed and in much greater quantities than had formerly been possible with wrought iron, so expensive and laborious to produce.

WHile wrought-iron designs were
usually unique usually unique, being worked according to special drawings for special requirements, cast-iron fences and ornaments were often made by factories in a wide variety of standard patterns. These were listed $\grave{a} l a$ Sears Roebuck in pattern-books from which the Man of Property, the landscapist or the architect could choose. Consequently, many popular patterns enjoyed wide distribution, and, for example, a fence in an out-of-the-way cemetery in Leicester, Massachusetts, might have appeared also outside a town house in Albany or around some local magnate's gingerbread palace in the midwest.

The sequence of design motifs and patterns used for iron fences corresponds fairly well with the uninhibited progress of architectural styles throughout the entire nineteenth century. Quite as often as not, however, fences were placed around buildings erected much earlier, or else an early pattern whose design still retained its appeal might be placed around a house of a much later period. Surprisingly, these combinations very seldom create disharmony, and many stately white Greek Revival houses are very agreeably enhanced by mid-century black iron fences with Gothic points and pendants. It was, of course, quite customary to paint all iron fences black, but in some cases a white lead paint was used which when fresh gave a silvered effect but which in time usually turned a dirty grayish-white or putty-color. Some fences and gates whose patterns included naturalistic representations of flowers or foliage were painted-fortunately not very often-in the colors appropriate to the vegetation, producing a result more bizarre than artistic.

The very earliest cast-iron designs, appearing when the late Federal style was at its height in this country, were possibly the simplest cast-iron patterns and the most sophisticated. Geometrical forms were much used, as were conventionalized flower chains and wreaths; sometimes the less ferocious trophies and weapons of war-crossed spears or arrows-were shown. During the ensuing Greek Revival period many motifs transplanted from antique architectural carving were appropriately introduced: the so-called Greek key fret, the honeysuckle anthemion and frieze, etc. These provided a happy accompani-

victorian balusters

gothic traceries

interlacing ovals
ment to the numerous houses in Greek and Roman temple form which were rising in the young republic, considered so Athenian in its ordered democracy. Heavier classical designs, more robustly Renaissance in conception, like the sturdy balusters shown opposite, as well as fragile Gothic traceries came to America in the Civil War period at the middle of the century, when a more gentle contest also existed between the "Italian villa" style and the ornate Victorian Gothic taste for dwellings. Later, in the 'seventies, during the period of the mansard roof and the reflected opulence of France's Second Empire, rich, involved scrollwork and elaborate whirls of heavy foliage complemented the brownstone magnificence so selfconsciously paraded on our city streets.

Throughout the century, designs for fences in cemeteries often retained their own special character regardless of period, showing such motifs as inverted torches, drooping willows, mourning lambs and weeping angels. Certain other unusual designs purely local and original in inspiration were also manufactured. Eastern seaports frequently displayed fences incorporating arrangements of sea-going motifs or nautical symbols. In a Newport, Rhode Island, fence the pattern is made up of anchors suspended from ropes; in agricultural sections the plants and fruits of the important crops were used with naïve and charming effect.

TTowards the end of the century, when Richardson's Romanesque revival and, soon afterwards, the magnificent classicism of McKim, Mead and White held sway, cast iron became out-of-date and was even considered a slightly vulgar adornment. Its use for fences was not, therefore, carried over at all into the twentieth century and much of it was destroyed in the early nineteen-hundreds. What was not removed then or torn down a little later by the march of business into residential areas, was often neglected, left unpainted and victim to the gnawing of rust or the strong, destructive hands of youth on-the-loose. Then came the Second World War and the need for scrap metal. Into the melting pot went most of the remaining fences, with the exception of those retained by a few sentimental and unyielding homeowners and such well-sung ironwork as the grilles and balconies of New Orleans and Mobile. Today you encounter, here and there, rows of granite or brownstone columns separated by wide and empty intervals which cast iron once so attractively filled. Now you notice the gap; but soon the gaps will not be noticed, nor will it be remembered that the designers and iron foundries of the Victorian era exercised much creative ingenuity to fill them.

richly ornate lacework


EMPIRE TORCHES

greek fret and vine


Lambs, WEEPING wILLOW

renalssance element

"ttalian villa" motif

classic adam theme


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Mahogany game table has a tooled black leather top $36^{\prime \prime} \times 26^{\prime \prime}$, is $29^{\prime \prime}$ high ( $\$ 346$ ). Mahogany and rosewood armchairs, black trimmed ( $\$ 130$ ea. in muslin), stand $34^{\prime \prime}$ high. By Kittinger, Bloomingdale's, New York.


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(B) Goodall's "Stratford" upholstery fabric covers the sofa in Gunmetal, newest fabriccolor fashion. Cushions are in Goodall's "Interlude," companion handprint to "Middle Kingdom" drapery fabric.
(C) Nubby-textured "Deauville" in gray-toned Avocado Green makes effective upholstery for the button-back chair (lower left).
(D) Traditionally patterned "Beekman" upholstery in Avocado Green is used on Mandarin chair and arm chair. All beautiful Goodall Fabrics are color-coordinated....even to that wonderful Goodall "Seamloc"* carpeting!

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## Your Buying Guide

 Here below are some of the leading stores featuring the Baker "Far East" furniture shown in the Goodall ad at the left. Check your own decorator or the decorator studio of these and other stores for more information on the Goodall Fabrics illustrated and the many other Goodall Fabrics not shown here.Cannell \& Chaffin CALIFORNIA
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serole or pan, melt butter in the utensil
and rotate it over the whole inner surserole or pan, melt butter in the utensil
and rotate it over the whole inner sur-
face with care; cuts down chances of and rotate it over the whole inner sur-
face with care; cuts down chances of food sticking.

Slice and cut up vegetables, etc., on a wooden board; makes for easy disposition of scraps and prevents cutting linoleum countertops. Put plastic "caps" on seldom-used bowls, then you won't have to rewash them when you get them out.

When you open a new bag of flour, line your canister with waxed paper, then sift flour into it.

A little butter, oil or fat in the water in which you cook rice prevents the grains from sticking to the sides and bottom of the pan. Fats stored in stoneware containers (such as Scotch marmalade jars) keep indefinitely.

For thin bread and butter, use an unsliced loaf, soften butter, butter each slice before cutting it off the loaf. Use kitchen shears when recipe calls for finely-minced chives, parsley, calls for finely-minced chives, parsley,
mint and the like; makes an even job and simplifies the work.

Peaches as well as tomatoes can be peeled tidily and quickly if you first
immerse them in boiling water or hold peeled tidily and quickly if you first
immerse them in boiling water or hold them over a hot flame.

To "French" carrots, split them in
lengthwise with a chef's knife. Lay
To "French" carrots, split them in
half lengthwise with a chef's knife. Lay
Always use a wooden spoon to stir things while they are cooking; saves wear and tear on pots and pans.

Use a rubber spatula to clean the blades and the mixing bowl of your electric beater.

Have a flat saucer or bowl on the top of your range when you are cooking to keep your mixing spoon in; lessens the aftermeal clean up of the stove surface.

Put a saucer of ammonia in warm oven or broiler for about 20 minutes with the door closed. The fumes will loosen anything which has spilled and cooked onto the interior.

For keen cutting blades, keep your knives in a box made with slots for each one or on a wall rack. If you toss them into a drawer, they will soon get nicked and dull.

Dry your dishes on a rubber-covered wire dish drainer; this helps to prevent chipping.

Avoid stacking plates in cupboards (for the same reason); rubber-covered storage racks cut down on breakage.

Use plastic bowls wherever suitable; they won't break.

When recipe calls for buttered casPeaches as well as.

## How to

 make cooking easierA collection of tricks, old and new, to keep kitchen equipment in good running order, make cooking more fun

EACH generation of cooks inherits a number of kitchen techniques from the preceding one. Each new generation (working with improved equipment) adds to the ideas which are already familiar. Here is a collection of tricks-of-thetrade which, added together, are sure to save you bother and fuss with every meal you get. They will also help you to keep your pots and pans in good condition, an important point in view of the probability that they may soon be in short supply.
each half, flat side down, on a board and split it twice, then cross-cut all strips at once into desired lengths.

To keep cheese fresh, wrap it in a cloth wrung out in vinegar or white wine.

To extend the life of parsley, wash it, shake out as much water as possible, store in refrigerator in an air-tight covered jar.

To wash loose-leaf lettuce: remove soiled outside leaves, cut out the core with a sharp knife; hold upside down and run cold water through this opening; drain upside down.

Store bread in the refrigerator if possible; it keeps fresh longer.

To "bring back" stale bread, wrap it in damp paper or cloth towels and put it in warm oven long enough for moisture to be forced into loaf. Unwrap and crisp crust in hot oven.

To use up limp crackers for canapés or cheese, sauté them quickly in bacon fat, drain in a warm place.

Keep cut alligator pears, peaches, bananas and other fruit from darkening by squeezing a little lemon juice over the cut surfaces.

For neat slices of butter, fold the paper the butter came in over your knife blade before cutting.

For onions without tears, put them in a warm oven about five minutes before peeling. To keep your hands from smelling, peel and cut onions up dry, then rub powdered mustard on your hands. Finally rinse it off.

To keep slices of bread even, turn the loaf over each time that you cut a new slice.

Freshen rolls in a covered double boiler, set over low heat.

Open asparagus tins at the bottom to prevent damaging the tips.

To make handling easier, boil asparagus in a frying pan. To drain, press a lid over the top and tip the pan over a bowl.

Keep a tarnish-retardant in your silver drawer or chest.

To keep crackers fresh, pull a plastic "cap" over the open end of the cracker box.

Save liquid in olive jar; it will preserve any that may not be eaten.

Dry pots and pans by setting them, upside down, over top-of-range units which are cooling off.

Eggs are said to keep fresher if you store them small end down.

To flour meat for stew, chicken for frying, etc., put seasoned flour in a brown-paper bag, drop in the meat, hold top closed and shake vigorously.

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# Five ways to cook WILD RICE 

Nowadays, wild rice costs more than a dollar a pound. The Indians used to get it for nothing, and perhaps still do. Of course, they were willing to prowl shallow waters of the Central and Southern states, and especially of the upper Mississippi Valley, spending days in shaking winter's food into their canoes. It is a comparatively short time since wild rice has been of national interest to white men. Those living near the growing areas of Minnesota and Wisconsin came to regard it as a delicacy when the Indians sold their surplus. Gradually its popularity has grown so that now, despite its price, we eat it frequently.

It is doubtful, however, if there will ever be a large quantity of wild rice available-enough, say, to bring down the cost. But it is flavorsome and is especially appealing served with game or fowl or creamed mushrooms. Like many a luxury food, it is especially delicious and can be cooked in many ways.
Here are a number of ways to serve it:
BOILED WILD RICE
1 cup wild rice
1 tsp. salt
4 cups boiling water
3 tbsps. butter
Wash the rice thoroughly in cold water, rubbing it between the palms of the hands. Gradually add to the boiling salted water. Boil until the rice is soft but firm-this will take from 35 to 45 minutes. Add the butter and toss well.
With mushrooms: Melt $1 / 2$ cup butter in skillet; add $1 / 2$ pound sliced fresh mushrooms and 1 shallot, diced very fine. Cook for 5 minutes. Add the rice; heat thoroughly and allow flavors to blend. Rectify seasoning.
To serve: Pile in a covered serving dish and use instead of potatoes. Or, pack in a ring mold. Unmold on a serving platter. Fill center with creamed turkey or chicken. Garnish outside of ring with spiced orange slices and sprigs of water cress. Or, surround mold with sautéed breasts of guinea hen on rounds of broiled ham. Garnish with small cranberry molds and parsley.

WILD RICE AND ALMOND
CASSEROLE
1/2 cup butter
$1 / 2 \mathrm{lb}$. sliced mushrooms

## 1 clove garlic

2 tbsps. chopped chives or green onions 2 tbsps, chopped green pepper $1 / 2$ cup blanched and slivered almonds 1 cup wild rice
3 cups chicken broth
In a heavy skillet melt the butter; add all ingredients except the chicken broth. Cook, stirring continually until rice begins to turn syellow-this will take about 5 minutes. Add the chicken broth. Season with salt and pepper. Turn into a buttered casserole. Cover tightly. Bake for 1 hour at $325^{\circ} \mathrm{F}$.
To serve: Use as an accompaniment to any kind of game bird, rabbit, venison or baked ham. Or, clean and split quail; rub with salt, pepper and butter. Place in casserole on top of wild rice;
dot with butter. Bake as above. Baste birds several times during the baking with melted butter.

WILD RICE STUFFING FOR GOOSE
3 medium-sized onions
$1^{1 / 2}$ cups finely-chopped celery
$1 / 2$ cup finely-snipped parsley
1 cup butter
1 qt. fresh bread crumbs
1 qt. boiled wild rice
Salt and pepper
Few gratings of nutmeg
$1 / 2$ tsp. marjoram
1 tsp. sage
$1 / 2$ cup halved hazelnuts
Dry red wine
Sauté the finely minced onions, celery and parsley in the butter until cooked but not brown-10 minutes over low heat. Add the bread crumbs, wild rice and seasonings. Fold in the hazel nuts and moisten with red wine. Stuff the goose.
Note: In roasting the goose, prick often during the roasting period. Drain off all the fat. Baste with 3 parts of red wine and 1 part melted butter.

## WILD RICE CROQUETTES

1 cup washed wild rice
3 cups chicken broth
4 egg yolks
1 tsp. salt
1 tbsp. minced parsley
Cook the wild rice with the broth in the top of a double boiler until tender and all liquid has been absorbed. Stir occasionally. This will take about 45 minutes. Add the well-beaten egg yolks, salt and parsley. When wellblended, cool, then refrigerate. Form into croquettes. Dip in slightly-beaten egg, then in cracker crumbs. Chill. Fry in deep fat. Using a fat thermometer, at $390^{\circ} \mathrm{F}$. until nicely browned-about 2 or 3 minutes. Drain on brown paper and serve immediately.
To serve: Place around platter of venison, wild duck, pheasant, or other wild game. Garnish platter with watercress.

French fried wild rice
In a small but deep saucepan, have hot fat- $390^{\circ}$ to $395^{\circ} \mathrm{F}$. Add a teaspoon of wild rice. Cook until the rice grains pop. If the fat is not hot enough the rice will not pop. Do not fry more than a teaspoon of rice at a time. Remove from fat with a skimmer. Drain on absorbent paper. Salt. Serve as a canapé with cocktails.

## If you live on rocky land， put the rocks to work

You can turn a rocky hillside into an asset，as Mrs．Paul Tison＇s gardens，shown here，prove．Frame formal beds of biennials and per－ ennials in stone walls；plant rhododendron，laurel，andromeda and other spring－flowering native shrubs in informal groupings around stone outcroppings．Friede Stege was the landscape architect．


Wall your garden with native stone
Plant the beds with vivid biennial Canterbury bells and pansies to contrast with edgings of gray－foliage perennials，stone walls．


Plant native evergreens beside native stone Curve stepping stones through your informal garden of blooming， broadleaf evergreens；fringe them with low－growing myrtle，bugle．

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## CAROLINAS

from a pirate ship in 1748; Greenfield Lake Gardens, a public park filled with azaleas and roses; Wilmington National Cemetery; Airlie, with its magnificent azalea garden, 8 miles east of Wilmington; Wrightsville Beach, 10 miles east on the ocean; Carolina Beach, 16 miles south on the ocean; Moore's Creek National Military Park. The mansion on Orton Plantation, between Wilmington and Southport, near the mouth of Cape Fear River, is one of the state's finest examples of elegant Colonial architecture. Stay at the Hotel Cape Fear, $\$ 3$ to $\$ 4.50$ single, $\$ 5$ to $\$ 8$ double.
Myrtle Beach, the first major stop on Route 17 after you cross the South Carolina border, possesses some of the finest beach on the Atlantic seaboard, a boardwalk with the traditional accouterments, and facilities for salt-water fishing, golf, surf bathing from early spring to late fall, riding, boating and tennis. Stay at the Ocean Forest Inn, about $\$ 12$ up, American Plan; The Driftwood Hotel, $\$ 7$ to $\$ 9$ single, $\$ 14$ to $\$ 18$ double, American Plan.

The road below Myrtle Beach parallels the ocean for several miles, bordered with oaks, palms, dogwood and pines. It passes Brookgreen Gardens, a plantation showpiece now owned by the state, where among the boxwood, moss-hung oak and flower beds is scattered a large collection of American sculpture; goes through Georgetown, an old city liked by hunters, fishermen and yachtsmen, travel down the Inland Waterway (look for the Arundel Plantation and the Church of Prince George Winyah) ; then enters Charleston, which if you are house-and-garden-minded, is where you have been heading all along.
Charleston presents in its gardens and those of the surrounding plantations an overwhelming succession of wistaria, japonicas, azaleas, daphne, magnolias, Banks roses, crape myrtles and oleanders. Because many Englishmen came to Carolina by way of Barbados, its early houses combine Georgian with West Indian characteristics; lacy ironwork twines around windows and garden gates. Its ante-bellum houses are grandly magnificent, their exterior walls patterned with Greek porticos, huge doorways and floor-to-ceiling windows. A must, if you are there during the last two weeks in March and the first two in April, are the private house tours sponsored by the Historic Charleston Foundation. (Inquire for details at their headquarters, 94 Church Street.) Other things to see: the HeywardWashington house, once the home of Thomas Heyward, Jr., a signer of the Declaration of Independence; Cabbage Row, the original of Catfish Row in Porgy and Bess; Planter's Hotel and Dock Street Theater; St. Philip's Church, noted for its Doric porticos; St. Michael's Episcopal Church, designed after St. Martin's-in-the-Field, London; the Joseph Manigault Mansion, built in 1803; the Pringle House, a fine example of the Charleston "double house"; the Edwards House, with its "pineapple" gates; Sword Gates House, with its Magnolia Avenue, exquisite Adam ballroom, formal garden. Out of town: Magnolia Gardens, once described by Galsworthy as "the most beautiful in the world." In them are more than 500 varieties of
camellia, some more than 100 years old and 25 feet high, and banks of multicolored azaleas. Middleton Place, the oldest formal gardens in America, on a 700 -acre plantation; Cypress Gardens, a fresh-water lake abandoned to nature, displays the Taxodium disticum, one of the first species of cypress, draped with gray Spanish moss: Pierates Cruz Gardens, a series of charming little plots, strung along a meandering walk, containing over 200 varieties of camellias which bloom from December through March; Mateeba Gardens, part of the old 12,000-acre Ashley Barony, cover more than 50 acres with thousands of multicolored azaleas, white dogwood and flowering shrubs; Mulberry Plantation, of interest for its beautifully furnished 1714 house and camellia and azalea gardens along the river. Northwest of Charleston, 24 miles, is the pleasant resort and garden town of Summerville, where the azaleas, camellias and wistaria are combined for a change with the noble pine. In Charleston, stay at the Fort Sumter Hotel, $\$ 5$ to $\$ 10$ single, $\$ 8$ to $\$ 14$ double; St. John Hotel, $\$ 2.50$ to $\$ 5$ single, $\$ 5$ to $\$ 10$ double; the Villa Margharita, $\$ 6$ to $\$ 8$ single, $\$ 9$ to $\$ 18$ double.
Beaufort is south of Charleston on Port Royal Island, one of the 64 picturesque islands clustered offshore in that area-others being St. Helena, home of the colorful Gullah Negro, and Parris Island, site of the U.S. Marine Base. Beaufort is another of the typical Carolina port towns where ancient houses, each with its garden, line the narrow, crooked streets. Points of interest: the Oldest House, built in 1690; Helena's Church; Jericho Road, scenic drive lined with mossy oaks.

Turning north, the route leads to Orangeburg, in the heart of the cotton country, and Edisto Gardens (more azaleas, magnolias, et al.), then veers west to Aiken.
Aiken, a winter resort of long standing in the sandhills region, is periodically awash with horses -some 2,000 polo, trotting, steeplechase and riding horses spend their winters there. Catering to horses and/or humans are 16 polo fields, the Aiken Mile Track, 11,000-acre Hitchcock Woods, and two 18 -hole golf courses, tennis courts and facilities for trap shooting, quail and dove hunting. The climate is salubrious by universal agreement. Stay at Wilcox's Hotel, November 15 to April 15; $\$ 12$ to $\$ 18$ single, $\$ 20$ to $\$ 35$ double, American Plan; Hotel Henderson, $\$ 2.50$ to $\$ 5$ single, $\$ 5$ to $\$ 7$ double.

Following Highway 1 north, you pass through Columbia, the state capital, and Camden, another winter resort and equestrian center, to North Caro lina again and still more resorts: Pinehurst and Southern Pines, two of the most famous in the country.
Pinehurst, with a winter climate similar to New England Octobers, is a golfers' paradise, and several national tournaments are held there annually. It is also one of the main training centers for harness, steeplechase, show horses. Stay at the Carolina Hotel, October 13 to May $1 ; \$ 12$ to $\$ 28$ single, $\$ 24$ to $\$ 32$ double, American Plan; Holly Inn, October 1 to May 15; $\$ 9$ to $\$ 14$ single $\$ 18$ to $\$ 28$ double, American Plan.
Southern Pines, liked by many gen(Continued on page 173)


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## CAROLINAS

erations of Americans for its dry bracing air, mild winter climate and longleaf pines, was established primarily as a health resort. It now, however, has seven 18 -hole golf courses and a typical season includes such events as the Annual Sandhills Horse Show during the last week of April, the April Carolina Open Golf Tournament, fox and drag hunts held by the Moore County Hounds each week throughout the winter and spring. Stay at the Mid Pines Hotel, $\$ 12$ up, single, $\$ 24$ up, double, American Plan; Hollywood Hotel, $\$ 3$ to $\$ 4$ single, $\$ 6$ to $\$ 7.50$ double; Highland Pines Inn, October 20 to May 15, rates on request.
Raleigh, North Carolina's capital, is the last stop on Highway 1. You then head northwest for Durham, producer of $19 \%$ of the nation's cigarettes and 44 brands, including Chesterfield, Lucky Strike, Pall Mall and Herbert Tareyton. Guided tours are available at the new Liggett \& Myers plant. You may also want to visit the two vast campuses of Duke University, the Bennett Place Memorial, where General Joseph Johnston surrendered all Confederate troops to Ger-ral Sherman.

At Durham you , ry choose between two routes: one southwest through Chapel Hill, the other west through Winston-Salem, both ending at Concord. Stay at the Sedgefield Inn, Greensboro, en route; $\$ 4$ to $\$ 6$ single, $\$ 6$ to $\$ 16$ double.
Chapel Hill is the home of the University of North Carolina, the oldest and one of the finest state universities in the country, chartered in 1789 . It
continued from page 172
considers itself as vital a part of the new as of the old South and is proud that such contemporary writers as Paul Green, Betty Smith and James Street have colonized here. Stay at the Carolina Inn, $\$ 3.50$ to $\$ 7.50$ single, $\$ 5.50$ to $\$ 10$ double.
Winston-Salem, another tobacco manufacturing center, produces Camel, Prince Albert and other brands, is an important bright-leaf tobacco market, over $75,000,000$ pounds of tobacco being auctioned annually in its warehouses. Visit the Municipal Iris Gardens, containing 25,000 iris of 525 varieties, abloom in May and early June; the tobacco warehouses, open from late September through January; the R. J. Reynolds Tobacco Company. Stay at the Robert E. Lee Hotel, $\$ 3.50$ to $\$ 7$ single, $\$ 5$ to $\$ 12$ double.

The route from Concord, now a textile center, but once the site of a feverish gold rush, leads through Charlotte, the Carolinas' largest city, Bel mont, site of the first cathedral abbey in the United States, whose excellent wood carving and "Gothic" window are worth stopping for, and on to Lake Lure, one of the artificial lakes produced by the South's huge hydroelectric power development program. You are now in the mountain resort region radiating from Asheville.
Asheville, the metropolis of western North Carolina, is important as a manufacturing center, particularly of rayon, but its fame as a resort is probably greater. It has recreational facilities too numerous to list. A splendid highway (Continued on page 176)

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# BOUNTIFUL BRITAIN 

continued from page 114

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Sir Thomas Beecham, Bart.; the Hallé, under Sir John Barbirolli; the London Symphony Orchestra; the Boyd Neel and Bournemouth Municipal Orchestras. Two major choral works will be performed by Bath choirs: Handel's Messiah and Elgar's Dream of Gerontius. There will also be a Festival of Church Music in the Abbey, dramatic performances and a series of programs by the Ballet Rambert.
Cambridge Festival, July 30 to August 18. Theater will flourish in Cambridge this summer. The main dramatic events will take place at the Arts Theatre, including a production of a Shakespearean or Restoration play by the famous Marlowe Society, and of The Tempest by Dryden and Davenant with music by Purcell. A series of the best British films will be shown at the Arts Cinema. Organ recitals and choral concerts of sacred music will be given in the chapels of King's College, St. John's College and Trinity College, with choral and orchestral concerts at King's College Chapel and in Cambridge Guildhall. These programs will include Monteverdi's Vespers, Handel's The King Shall Rejoice, Howells' Hymnus Paradisi and Elgar's Dream of Gerontius. Concerts of chamber music will be given on the river at King's College Bridge and other places; and there will be symphonic performances.
Brighton Regency Festival, July 16 to August 25. The Royal Pavilion will house an exhibition of Regency furniture, some of it lent by members of the Royal family. Special tours of Regency Brighton will be available under the guidance of experts; and there will be an exhibition of paintings by Sir Thomas Lawrence, as well as concerts and a Regency Costume Ball.
Canterbury Festival, July 18 to August 10. This festival of religious music and drama will center on the great cathedral. It was here that T. S. Eliot's Murder in the Cathedral was first produced. This year it is expected that Robert Gittings' play (as yet untitled) about the Archbishop, St. Alphege, will be presented. There will also be performances of a new opera by Antony Hopkins and Christopher Hassall, relating the story of J. S. Bach and his sons and entitled $A$ Trip to Italy. The King's School and Canterbury Choral Society and a chorus of the Kent Federation of Music Societies will perform sacred music in the cathedral, including Bach's Mass in B Minor and Mendelssohn's Elijah, accompanied by the Boyd Neel Orchestra. In addition to other musical events, there will be the festivities attendant on Old Stagers' Cricket Week, an annual event inaugurated in 1840.
Cheltenham Festival, July 2 to 14. Contemporary music is the keynote of this festival. The English Opera Group will present for the first time Brian Easdale's opera, The Sleeping Children, at the Opera House, as well as performances of Purcell's Dido and Aeneas (the Britten version). In the Concert Hall there will be new symphonies by E. J. Moeran and John Gardner performed by the Hallé Orchestra, which will also play new works by Gordon Jacobs and Herbert How-
ells. New works will be included in concerts by the Boyd Neel Orchestra, the London Symphony, the London Wind Players and the Robert Masters Pianoforte Quartet. Other activities: an open-air performance of As You Like $I t$, an exhibition of contemporary English painting, a display of Cotswold craftsmanship and an architectural exhibition with particular emphasis on Regency, of which Cheltenham has many fine examples.
Liverpool Festival, July 22 to August 12. A large battery of England's best orchestras will be performing in Liverpool, as well as the Royal Opera House Company (with Flagstad) and the Sadler's Wells Ballet. Theater will be represented in part by a special season at the Liverpool Playhouse, by what is called a Festival Season of the traditional English Music Hall, with emphasis on Lancashire's own stars, and by large-scale out-of-door spectacles produced by Tyrone Guthrie. These last will attempt to surpass in twentiethcentury style the great fireworks and water displays used all over Europe for public celebrations in the seventeenth and eighteenth centuries. Art will be represented by an exhibition of works of Stubbs, the eighteenth-century animal painter, another show devoted to Augustus John and a third to contemporary local painters.
Oxford Festival, July 2 to 16. A series of musical and dramatic performances, exhibitions and public lectures by distinguished scholars will constitute the Oxford program, titled The Arts of England in the Seventeenth Century. The seventeenth century in general will be discussed by the Provost of Oriel and other scholars; literature will be considered by Professor Wilson, Professor C. M. Bowra, Lord David Cecil and Mr. George Rylands. Professor Anthony Blunt will lecture on Charles I as a collector, Professor Godfrey Webb on Christopher Wren and seventeenth-century architecture, Mr. Oliver Millar on Lely, Dr. Joan Evans on seventeenth-century plate, and Dr. Whinney on Inigo Jones and seven-teenth-century sculpture.
Worcester Festival, September 2 to 7. The Three Choirs Festival which Worcester shares with the two other cathedral cities of Gloucester and Hereford will celebrate its 224th meeting this summer. The main events will be the choral and orchestral concerts in the cathedral, performed by the Festival Choir of 300 voices, the London Symphony and Boyd Neel Orchestras. Notable program items will be Elgar's Dream of Gerontius (which appears to be hardly avoidable) and his The Kingdom; Bach's Mass in $B$ Minor, Handel's Messiah, Palestrina's Stabat Mater and Vaughan Williams' Sancta Civitas.
York Festival, June 3 to 17. Beneath the mediaeval stained-glass windows of the thirteenth-century Minster there will be performances of Verdi's Requiem, Beethoven's Ninth Symphony, Fauré's Requiem and Elgar's ubiquitous composition. The unique part of the festival, however, will be the performance in the ruins of St. Mary's Abbey of The Creation and Redemp(Continued on page 175)

## BOUNTIFUL BRITAIN

## continued from page 174

tion of Man and the Life of Christ. This is the name for the York Cycle of Mystery Plays which have been preserved in manuscript form for over 370 years when they were last performed.
Edinburgh Festival, August 19 to September 8. The Scottish city's annual Internationel Festival of Music and Drama will celebrate this year's larger festival with the first visit in 20 years of the New York Philharmonic, conducted by Bruno Walter and Dimitri Mitropoulos. The Royal Philharmonic under Sir Thomas Beecham, Bart., will also perform, as will the Glyndebourne Opera Company and the Sadler's Wells Ballet and Opera Companies. The latter will give the world premiere of Benjamin Britten's Billy Budd. In addition there will be three weeks of drama and chamber music and also a film festival.
Aberdeen Festival, July 30 to August 13. The principal agricultural event of the year in Britain will be the Highland Show from June 19 to 22. In addition there will be other activities in the dramatic, musical and art fields. Nearby in Braemar the world-famous gathering of the clans will occur during the first week of September.
Glasgow Festival, May 28 to August 28. In the vast arena of Kelvin Hall, Glasgow will stage an Exhibition of Industrial Power as the major part of its festival participation, but there will also be several artistic, theatrical and musical events, including a display of modern Scottish books.
Llangollen International Eisteddfod, July 3 to 8. This gathering of choirs and folk-dance teams from Europe and the Americas takes place each year in the North Wales town of Llangollen. It involves hundreds of choristers and dancing groups, all in their national costumes, so that the gray stone town is literally engulfed in color. The Eisteddfod itself takes place in a white pavilion, but the singing and dancing goes on everywhere, at almost any hour.
Belfast Festival, May to August. The Ulster Farm and Factory Exhibition, opening in June and housed in the interior and grounds of a new model factory, will tell the story of the rise of the linen craft from the time it was a farmhouse craft developed by the Huguenot refugees; also the history of Ulster County's agricultural development. There will be a Northern Ireland Theatre Festival in May and June, during which period The Ulster Group Theatre will present a new play by St. John Ervine, a Belfast dramatist.

These are by no means all of the festival centers, nor have we included even half of the events scheduled to take place all over Great Britain this summer. For detailed information write to the British Travel Center, 336 Madison Avenue, New York 17, N. Y.

## TRANSPORTATION DATA

From New York by ship: The Cunard Steamship Company's Queen Elizabeth ard Queen Mary alternate weekly sail-
ings for Cherbourg and Southampton; time: 5 days; minimum first-class fare: $\$ 375$; round trip: $\$ 750$. The Mauretania sails every three weeks for Cobh, Havre and Southampton; time: 7 days; minimum first-class fare: $\$ 325$; round trip: $\$ 650$. The Caronia sails every three weeks for Havre and Southampton: time 7 days; minimum first-class fare: $\$ 330$; round trip: $\$ 660$. The Media and Parthia sail every alternate two weeks for Liverpool; time: 8 days; minimum first-class fare on both ships: $\$ 260$; round trip: $\$ 520$. The Britannic sails monthly for Liverpool and will feature calls at Cobh and Greenock several times this year; time: 8 days; minimum first-class fare: $\$ 280$; round trip: $\$ 560$. The United States Line's America sails for Southampton about every 20 days; time: 6 days; minimum first-class fare: $\$ 295$; round trip: $\$ 590$; higher first class fares rise slightly during the summer. The French Line's Liberté, Ile de France and De Grasse all sail about every 2 weeks for Southampton. The Liberté takes 6 days. Minimum first-class fare: "on-season" (eastbound: May 1 to July 31; westbound: July 15 to October 15) : $\$ 340$; round trip: $\$ 680$; "off-season" (eastbound: August 1 to April 30; westbound: October 16 to July 14) : $\$ 330$; round trip: $\$ 660$. The Ile de France takes 6 days. Minimum first-class fare: "on-season": $\$ 335$; round trip: $\$ 670$; "off-season": $\$ 325$; round trip: $\$ 650$. The De Grasse takes 9 days. Minimum first-class fare: "on-season": $\$ 245$; round trip: $\$ 490$; "off-season": $\$ 220$; round trip: $\$ 440$. The Arnold Bernstein Shipping Company's Europa sails every 3 weeks for Plymouth; time: 9 days; minimum first-class fare: $\$ 200$; round trip: $\$ 400$. Fares do not change seasonally unless so stated.
From New York by plane: After May 1, BOAC will fly 7 times weekly nonstop to London in 11 hours; 6 times weekly to London via Prestwick in $131 / 2$ hours; once weekly via Shannon in $131 / 2$ hours. Pan American World Airways flies 9 times weekly (probably more often by the time you read this) to London in 13 hours. From April 14 to May 20 Scandinavian Airlines will fly daily to Glasgow (after May 20, 9 times weekly) in $121 / 2$ hours. KLM flies 6 times weekly to Glasgow in 11 hours, 15 minutes, and to London in 15 hours, 25 minutes. Trans World Airlines flies non-stop to London once a week in $111 / 2$ hours, 5 times a week in 13 hours. One-way fare to London: $\$ 375$; to Prestwick: $\$ 355.20$; to Glasgow: $\$ 355.20$. Round-trip fare to London on all airlines: "on-season" (eastbound: April through August; westbound: July through November) : \$675; "off-season" (the remainder of the year) : $\$ 500$; "on-off season": $\$ 587.50$; 15-day round-trip excursion fare: $\$ 412.50$. Round-trip fares to Prestwick and Glasgow: "on-season": \$639.40; "off-season": $\$ 473.60$; "on-off season": $\$ 556.50$; 15 -day round-trip excursion fare: $\$ 390.80$. Fares do not include U. S. Transportation Tax.
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## CAROLINAS continued from page 173

lcads to Great Smoky Mountains National Park. Other points of scenic interest reached by short drives are Mount Mitchell State Park, Mount Pisgah, Chimney-Rock, the Biltmore House, just about the most sumptuous estate in the country, Craggy Gardens, a 600 -acre natural rhododendron garden in the Craggy Mountains. Stay at the Grove Park Inn. April 1 to November 1; $\$ 15$ to $\$ 22$ single, $\$ 27$ to $\$ 35$ double, American Plan; Bent Creek Ranch, $\$ 13$ to $\$ 15$ single, $\$ 18$ to $\$ 20$ double, American Plan; Albermarle Inn, $\$ 4$ to $\$ 6$ single, $\$ 5$ to $\$ 9$ double.

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habitants are fond of square dancing, handicrafts and weaving. In Hendersonville, stay at the Echo Inn, \$7 to \$12, $\$ 14$ to $\$ 24$ double, American Plan. In Tryon, the Mimosa Inn, $\$ 7$ to $\$ 12$ single, $\$ 15$ to $\$ 20$ double, American Plan. From Asheville we offer you two exits from the Carolinas, each so beautiful that we would not dream of telling you which one to choose. The first leads through the Great Smoky Mountains National Park into Tennessee, the second past Blowing Rock over the Blue Ridge Parkway into Virginia. Either way will take you through just about as much scenic beauty as a mere mortal can possibly endure on a twoweek trip.


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## Review of new books for

 the gardenerAn Eighteenth-Century Garland, by Louise B. Fisher

bartram's "double sweet daffodil" Subtitled, "The Flower and Fruit Arrangements of Colonial Williamsburg," Mrs. Fisher's book reveals the painstaking research which forms the basis of the famous floral decorations that now grace the Governor's Palace. The opening chapter, Discoveries and Rewards, explains the logical choice of certain flower forms in modern interpretations based on old prints. Following chapters deal with the handling of freshly-cut material and its arrangement during the periods of bloom, and in Winter's Pleasant Ornaments, there is invaluable advice on collecting and drying suitable plants without loss of form and color. Notes on eighteenthcentury horticulturists, research sources, an index to plants now grown at Colonial Williamsburg and 31 superb photographs, many in color, complete the book. Published by Colonial Williamsburg, Williamsburg, Virginia. $\$ 3.75$.
Weeds: Guardians of the Soil, by Joseph A. Cocannouer
Professor Cocannouer explains how you can bring unused land which lacks the right nutriment and essential trace elements for productive crops to permanent yield. Chapters include Weeds as Food, Weeds and Pasture Improve. ment, Plant Roots, Weeds in the Compost, Weeds as Mother Crops and Weeds as Wild Life. Illustrated. The Devin-Adair Company, New York. \$2.75.

## Trees, Trails and Hobbies, by Ruth Cooley Cater

For tree-enthusiasts still in the "shade-stage" or the inveterate botanist, this book will make informative (if slightly whimsical) reading. Over 200 species of native American trees are covered, their characteristics and habitats described, with 32 pages of halfone illustrations. The author suggests tree hobbies without botanical technicalities to confuse the layman and describes the role trees have played in literature and history. Doubleday, N. Y. $\$ 3.50$.

## The Plant Doctor, by Cynthia Westcott, Ph.D.

This is a completely rewritten third edition of a practical handbook wellknown to many gardeners. It discusses the latest developments in chemicals and control methods in the Northeast, with special chapters for other regions of the country. The dictionary of host plants, diseases, apparatus and other topics has been greatly expanded to include new fungicides and insecticides, many with representative trade names. Of interest to spare-time gardeners are the control measures recommended which require only an hour's work per week. J. B. Lippincott Company, Philadelphia. $\$ 3$.
A Traveler's Guide to Roadside Wildflowers, Shrubs and Trees of the U. S., edited by Kathryn Sears Taylor
Sponsored jointly by The Garden Club of America and The National Council of State Garden Clubs, this handbook lists and identifies (with over 400 mar ginal line drawings and colored photographs) a great many plants to be seen in this country. The first part contains complete descriptions, with common and botanical names; the second shows maps, locating points of horticultural and conservational importance. Farrar, Straus \& Company, Inc., New York. 83.

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## WEST BEDD

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## A DOUBLE LIFE

continued from page 135
in Chicago, California, New York, and in whatever other cities we could get engagements. When I was 20 years old, I moved to New York, and my time was fully occupied with radio and record dates, playing for dances, with just an occasional peek into classical clarinet literature. I did discover, though, that this literature is limited in quantity but extremely high in quality. Judging by the masterpieces they wrote for it, composers like Mozart. Brahms and von Weber must have loved the clarinet.

The next great event for me was the forming of my own band when I was 25 , and the enthusiastic reception of swing music shortly thereafter. Everything went successfully if hectically for several years until classical music reared its (to me) then ugly head in the following ridiculous incident. I must have been more than slightly distracted at the time, as I normally take a very serious view of a serious venture. Anyway, I had blithely and rashly set a date with the brilliant Pro Arte String Quartet to record the Mozart Quintet in Chicago. I had dabbled mildly with the Quintet with an amateur group on a few previous occasions so that the music was not entirely unfamiliar to me . . . but when I've said that I've said all. For those of you who may be unfamiliar with chamber music, may I say that there exists no group of musicians more meticulous and painstaking who strive more earnestly after perfection than a firstclass string quartet. The Pro Arte group personified these characteristics. At this time I was on a one-nighter tour of the Middle West. The night before the recording date, my band and I were playing in Wisconsin. When the engagement was over, we piled into a bus, drove through the night and arrived in Chicago at 6 A.M. Four hours later I breezed into the recording studio, met the Pro Arte members for the first time, sat down, took out my clarinet with the same reed in it which I had used the night before for the One O'Clock Jump and bashed right into the Mozart Quintet-and right out of the studio a few bars later! My coperformers were surprisingly decent about the whole business and did nothing to add to my humiliation. I went home, got some sleep and did some serious thinking.

It was not until several years later that the occasion again arose for me to play with a chamber music group. This time it was the Budapest String Quartet, another of the great ensembles. By
now I had learned my lesson. I studied hard for weeks beforehand, I asked other musicians to listen and criticize me, and I couldn't even count the hours I spent looking for the perfect reed. After that, we had days of rehearsal going over every phrase again and yet again. I am happy to report that the results of this second recording date were very different from the first one.

Looking back, I suppose that it was at this moment that my musical life started in earnest. Once I had become even slightly familiar with the other world of music, it was quite impossible for me to dismiss it, although I have continued right up to the present time playing jazz and will always enjoy doing so. In this I am not unique. Many first-class musicians playing in symphony orchestras throughout the country started as jazz players, and conversely jazz has influenced a large number of contemporary composers and performers.

As far as I can see, the greatest difference between the two kinds of music lies in what one might call the expression, the two forms being diametrically opposed. The greatest exponents of jazz are those with the most originality in ideas plus the technique to express them. In classical music, on the contrary, the musician must try and see into the composer's mind and play the way he believes the composer meant the piece to be played. To do this naturally requires many long hours of preparation and practice. I have learned to accept this fact during the past years, but apparently it has been more difficult for my family.

I remember one occasion several years ago when my wife, who is a passionately enthusiastic gardener, had been listening to me through an open window repeating endlessly certain passages of a piece I was preparing for a concert. She finally came in and said, "Don't you ever get tired of going over and over and over the same phrase?" I had been glancing out of the window from time to time while playing, so I replied, "It's funny you should ask me that. I have been watching you working in the broiling sun for hours on end, weeding, digging, planting, pruning, covered with dirt, and I've been thinking the same about you!"

So perhaps one thing is common to both gardening and music. Good results depend inevitably on the work one is willing to put into it, and in the work itself-whether practicing or planting -you find your true enjoyment.

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Tofay, with improved manufacturing processes, excellent dyes and durable weaves, rugs and carpets can be counted on to hold up under considerable wear and tear. If you can keep just a little ahead of dust and dirt. you can help your carpets to retain their original good looks and their lasting power.
Start by getting a good vacuum. If you own a number of wool rugs and carpets, you will find that the upright motor-driven brush or agitator type cleans quickly and thoroughly. Before you start work, pick up all hard objects from the floor-possible pins, tacks, hairpins, etc. These may damage the belt or moving parts. When using the vacuum, hold the cord with one hand to take up the slack and prevent machine running over cord. Empty dirt bag after each cleaning.

## Carpet care begins with daily care

Wool carpets: Pick up surface dust, threads and crumbs each day with a carpet sweeper or vacuum. Each week, vacuum thoroughly making sure your machine is clean, otherwise you wage a losing battle against accumulated soil. If you have rugs, turn them every now and then, vacuum on the back.

Don't worry if loose fluff appears on a new wool carpet; it comes from pieces of yarn left in the pile surface during the weaving process. Fluff will disappear in a few weeks.

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Upright vacuums with motor-driven brushes or agitator get up surface and embedded dirt from pile rugs. Hoover's deluxe, triple action cleaner, shown above, is $\$ 99.95$; the tools are $\$ 19.95$. The girl is wearing a pastel "Swirl," $\$ 9$.


Shag or loop rugs, cotton or wool, are kept effectively clean with a tank-type vacuum. GE's new model, $\$ 79.95$.
not fade under normal conditions. To brighten the surface, try a quickevaporating cleaning fluid, one of the synthetic cleaners diluted with water or an absorbent powder cleaner. Follow the printed directions for use on carpets and you'll find your floor covering looks refreshed.

To fend off hungry moths and beetles, let sunlight and air in as often as possible; occasional moving of heavy furniture and changing the position of movable rugs will give floor coverings a breather. Cleaning baseboards, cracks and corners, as well as the seams and crevices of upholstered pieces is all a part of moth prevention. Commercial sprays are easy to use, but do be sure that your rug has a chance to dry out before replacing furniture on it.
Rayon floor coverings: Chemical fibers are new in carpets and rugs (see page 132). Care for carpets which are made with a blend of carpet rayon and wool or $100 \%$ carpet rayon just as you would all-wool carpets. Chemical fibers offer no food to parasites or insects so there are no worries about moths and beetles.
Cotton carpets: Cotton carpets with canvas backs are washable and rug sizes up through $4 \times 6$ feet can be laundered easily in home washing machines. The National Cotton Council says that proper washing improves the quality of cotton carpeting, tightening the backing yarns and locking the tufts in place.

Some cottons are now being made on standard carpet backs. These can be carpet-swept and vacuumed.
Professional cleaning: For thorough cleaning that removes all of the soil imbedded in your carpets and to brighten them up annually, look to the services of a reliable carpet and rug cleaning establishment. A good professional is supplied with the latest information on new methods and processes and you can rely on his advice about your particular floor coverings. If you have wall-to-wall carpeting, you may have it professionally cleaned right on the floor.
Spotting: When the inevitable accident does occur, go into action fast. Generally you can avoid a permanent stain. Use a clean, absorbent cloth to soak up liquids. A dull knife or spatula is good for picking up anything semisolid. After mopping up, sponge the surface with water or a soapless lather
cleaner diluted with water, especially if you're not sure what caused the spot. Avoid wetting the carpet through to the back since pile carpeting dries slowly and air can't get to the back of the carpet where dampness may cause mildew. To dry carpet, use crevice tool of vacuum. Attach flexible hose and tool to exhaust outlet and run under the carpet to the wet spot. Warm air from vacuum hastens drying.
Underlays: A cushion or lining under your carpet or rug saves wear and tear on the floor covering by preventing friction over hard floor surfaces. Cushions also make the rug appear deeper and feel softer underfoot. There are three general types of lining: all hair; a combination of jute and hair; and sponge rubber. Linings require no care other than vacuuming when the carpet is taken up. With an agitator type, use the floor brush attachment.
Tips for care of floor coverings: Don't beat carpets. It loosens the tufts, wilts the pile, breaks the backing and will age your rugs before their time.

Sometimes smooth surface solidcolor carpets begin to look shaded or streaked. There's nothing wrong with them; this occurs when constant traffic over the carpet presses the individual tufts in different directions. The better you keep the tufts in order, sweeping and vacuuming in the same direction, the less shading will be evident.

If you purchase stair carpeting, it's a good idea to buy a little extra and have it tacked under at the top of the stairs. Before the carpet becomes worn, move it down a little so the portions which were over the treads will show a completely unworn expanse.

Floor coverings woven of wool or the new carpet rayon do not burn easily. Cigarettes may char the pile and flying sparks from your fireplace may damage the surface but the pile will not burn unless it is exposed to a direct flame. Charring can be remedied by clipping the blackened ends with sharp scissors and following up with a soapless cleaner and water sponging. Some patented carpets can be repaired by cutting out the damaged portion and replacing it with a new piece in the same color, taped invisibly into place.

With a little daily attention on your part, you will find that carpets and rugs will wear for a long time and keep their fresh look.

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## Uncle Sam's milliondollar print shop

MKING life easier and more comfortable for the farmer in Caney, Kansas, the businessman in Los Angeles and the truck driver in Kearny, New Jersey, is the concern of the Government Printing Office. If you want to know how to mix whitewash or how to tend a wood lot, if you desire information about interterritorial freight rates, about physical fitness through physical education, about weather-forecasting or watch repairing, the United States Government Printing Office has a publication that will supply your answer in a professional and authoritative manner. One of the Federal Government's least publicized but most beneficial operations, the services of the GPO are used by millions of Americans year after year. Innumerable requests reach the Government Printing Office every day, asking for some kind of publication that will answer general as well as specific and most personal problems. There is hardly a question which cannot be answered by a pamphlet or book already published by Uncle Sam.

The routine output of this rather obscure government agency includes millions of departmental pamphlets and forms, The Congressional Record, Congressional committee reports, The Federal Register, stationery and books, and any other printing the Federal Government needs done (except stamps, paper money and government bonds which are printed by the Bureau of Engraving and Printing) .

The subjects handled by the Government Printing Office cover a wide range from agriculture, manufacture, labor, geology, foreign relations, foods and cooking, to child care, public health, radio, recreation, national resources and home construction. These are by no means dry statistical publications, many are in the field of human knowledge and affect every aspect of better living.

During 12 months, the Superintendent of Documents-the GPO's distributing agent-sold 36 million books and pamphlets to Americans in every walk of life from coast to coast ; the GPO's bestsellers, Pre-Natal Care and Infant Care, sold in excess of $61 / 4$ million copies and still are going strong.

In contrast to the average commercial publisher, the GPO is not allowed by law to use any kind of promotion or advertising to boost its sales. It has no salesmen, no press agents, never spends a nickel on advertising. Its publications are priced in exact relation to their costs. Should there be any profit, the Public Printer turns the amount over to the United States Treasury at the end of the fiscal year.

Today, the Government Printing Office operates the largest printing plant in the world. Spread out over 33 acres of floor space in four buildings on North Capitol Street in Washington, D. C., are more than 200 giant printing presses, 370 composing machines, the biggest monotype room in the world and the most modern equipment available anywhere. The printing and binding plants, manned by nearly 8,000 employees-three times as many as any
comparable print shop in the nationoften stay open 24 hours daily, seven days a week.

An underground conveyor belt carries more than 3,000 mail sacks to the City Post Office, two blocks away, every 24 hours. How large this amount is can be judged by New York City's Madison Square Station, one of the country's busiest post offices, which on an average day handles 6.400 mail sacks for hundreds of firms in one of America's largest business districts. A direct double spur track connects the plants of the GPO with Washington's Union Station to expedite shipments to and from Uncle Sam's print shop.

Last year the GPO required so much paper that if it all could be loaded tightly in one shipment 3,600 railroad box cars would be needed to transport it from the mills to Washington. The GPO consumes about as much paper annually as The New York Times uses in the same period for its weekday and Sunday editions, although the type of paper may differ.

The Government Printing Office reached its highest point of operations in modern times during World War II. The Office of Civilian Defense, for example, needed millions of handbooks, although the Selective Service System became the GPO's biggest customer since the letters of induction were printed by the GPO. War stamps and bond campaigns confronted the GPO with new, never-heard-of demands. Some of its vital accomplishments were: 73 billion ration stamps, 450 million laundry lists for soldiers, $1^{1 / 2} 2$ million books of Army tags, a quarter of a billion V-mail forms all in one year's production and six million posters a month for the OWI.

In eight days, the GPO rushed off the printing of a manual for the construction of pontoon bridges, a manual that was of immediate assistance to American soldiers in establishing bridgeheads across the Rhine. Every pilot who flew for the United States Air Forces carried a GPO-printed navi-

## UNCLE SAM'S PRINT SHOP

continued from page 184
gation chart and every bombardier a GPO-printed bombing table to help him get over the target.

The GPO's publications are sold at cost price or at a minimum of profit. Many of them are distributed free by Act of Congress.

By sheer necessity, the world's largest printing plant needs a very large distributing agency as well. This function is carried out by the Superintendent of Documents. In order that all persons interested in government publications may be advised as to what is available to them through the GPO, the Superintendent compiles monthly and biennial catalogs covering all Federal publications in addition to a biweekly list of selected publications, some of which are mailed out free of charge upon request.

Every week additional titles are added to the already long list of GPO publications, every day the GPO delivers printing to the departments and agencies of the Federal Government
and to Congress. Without the Government Printing Office our government, in the executive, judicial and legislative branches, could not operate efficiently. The service GPO renders to the average citizen is often indispensable.

The next time you want to give a book as a present, you might think of buying it from the Government Printing Office. Where else could you get the 37-column, well-bound edition of The Trials of the Major War Criminals at Nuremberg for $\$ 50$, or the booklet Across the Top of the W orld, a discussion of Alaska, for 20 cents?
curtis J. hoxter
For further information about U. S. Government publications, write to the Superintendent of Documents, Government Printing Office. Washington 25, D.C. A list of publications at low prices is issued semi-monthly and may be obtained free of charge. Copies of government publications are available in principal library branches of the country for consultation.

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 castles, ancient towns, quaint hamlets, costumed folk, of great arts, a gay and polished way of life . . . to cut down your overall travel budget . . . linger in Austria amid the magnificent Alpine scenery of Vorarlberg, Tyrol, Salzburg, Carinthia, Upper Austria and Styria; enjoy the famous festivals, the fabulous spas of (Badgastein and others) the lake resorts, the forests teeming with game; Vienna's incomparable opera, university, smart shops, gay coffee houses . . . Perfect roads, ample gas. No entry formalities. $\$ 2$ to $\$ 6$ a day for room and three meals. Favorable exchange rate makes Austria's superior facilities the most inexpensive in Europe. Consult your travel agent or:AUSTRIAN STATE TOURIST DEPARTMENT 48 East 48 th Street, New York 17 (MU 8-0355) FESTIVALS: Bregenz, July 27-Aug. 12; Salzburg, July 27-Aug.31*; Vienna, May 20 -June 20 ; Graz, July. *Tickets sold through us.
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> SUMMER SCH00LS at Alpbach, Gmunden, Salzburg, Mozarteum, Mayrhofen.

Write for dates and full details.


BUY A LITTLE -BUT BUY THE BEST

BACK YARD GARDENS continued from pg. 121


Use a piece of sculpture to bring out plant beauty This contemporary sculpture, by Harry Rosin, is set among groups of rhododendrons, Peris japonica, Kurume azaleas and spring-flowering bulbs.

## Man-made materials

set off nature's own

From these two Georgetown gardens, entirely different in character, you can learn an important principle: the effectiveness of man-made materials, skillfully combined with a variety of plant materials. In the garden, above, Mrs. Walter Loucheim has chosen a simple but striking piece of sculpture to brighten this corner of the terrace which features evergreens.

1. Spring flowering bulbs such as white daffodils and the white form of Scilla campanulata (the Spanish squills) give light touches above.
2. In the garden patio, below, of Mrs. Frank West, the central feature is a six-sided dipping well which does double duty; its waters reflect the ancient maple which shades the area, and they cool the air on a hot day. 3. Ivy clings to the sides of the dipping-well, provides a green division between the stonework of the coping above and the gray flagging below.


Use shrubs, vines and trees to soften stonework
Evergreen box, holly trees and other shrubs are planted by stone steps and along the enclosing wall of this garden courtyard. Gravel combined with the flagstone paying minimizes the upkeep.

Choose your plants so that their textures and forms will point
up or add to stone or brickwork in your garden


Use plants as a background for your bird bath
Birds prefer to bathe in a spot that has some shelter from neighboring plants. So set your bird bath in a corner of the garden among greenery This one is clothed in ivy, has a background of forsythia and magnolias.


Herbs and mosses soften the lines of old bricks
To start moss growing between your bricks, first collect some clumps of it from the woods. Put moss through a coarse meat grinder, then mix it with a small amount of molasses and place between the bricks.


Truly a masterpiece of outstanding beauty, clean-cut and functional, yet heavy and sturdy enough for constant use, this exquisite Bowl will lend sculptured elegance to your table as either a serving piece or a decorative fruit-flower holder. A superlative example of the rare artistry, meticulous design and unhurried craftsmanship of brilliant American hand-made crystal. . . . Available in $9^{\prime \prime}, 10^{\prime \prime}$ and $13^{\prime \prime}$ diameter-all open stock.


## WIDDICOMB



Iv spite of shade, smoke and generally dry soil conditions, you can have a thriving backyard garden in the city. If you already have an attractive tree, use it as the focal point for a garden room to be enjoyed the year round, or plan to use as the basis of your design one of the trees or tree-like shrubs suitable to your climate (see following list). Train hardy vines over the bare expanse of a high board fence (painted white or a soft neutral shade, to reflect light). Bulbs are excellent for city gardens and certain perennials are adaptable (consult your nursery catalogs for hardy varieties). Many annuals will add new colors each year to the borders or movable pots and boxes. If grass won't grow, try one of the ground covers listed. Most of these are evergreen, some nearly so; some actually are climbing plants but may be used as creepers.

The following list of trees, tree-like shrubs, vines and ground covers not only endure shade but those marked * are especially smoke-resistant.

TREES AND SHRUBS
Acer negundo (box-elder) Aesculus parviflora (horse-chestnut) Ailanthus (tree-of-heaven) * Aronia arbutifolia (chokeberry) Catalpa*
Cornus florida (dogwood)
Deutzia scabra*
Elaeagnus multiflora*
Euonymus japonicus
Forsythia (golden bell)
Hamamelis virginiana (witch-hazel) Hibiscus syriacus (Rose-of-Sharon) Hydrangea paniculata grandiflora* Ilex crenata (Japanese holly)
Ilex crenata convexa
Ilex crenata microphylla
Lindera benzoin (spicebush)
Lonicera tatarica (bush honeysuckle) * Liqustrum (privet)
Mahonia aquifolium (Oregon grape) Platanus acerifolia (London plane tree) क力
Rhamnus cathartica (buckthorn)* Rhododendron
Rhus copallina (dwarf sumac) * Ribes alpinum (mountain currant)
Spiraea vanhoutte $i^{\text {* }}$
Symphoricarpos albus (snowberry) *
Symphoricarpos orbiculatus (coral-
berry) *
Taxus cuspidata (Japanese yew) Viburnum acerifolium (dockmackie) Viburnum dentatum (arrowwood) VINES
Actinidia arguta
Akebia quinata
Ampelopsis in variety Campsis radicans (trumpet creeper) * Celastrus orbiculata
Clematis paniculata Euonymus radicans Hedera helix (English ivy) Lonicera henryi (Henry honeysuckle) Lonicera japonica halliana (Halls honeysuckle)
Polygonum auberti (silver lace) Wistaria sinensis
GROUND COVERS
Cotoneaster horizontalis
Euonymus radicans minimus
Hedera helix (English ivy)
Iberis sempervirens
Mahonia repens (creeping barberry) Pachysandra terminalis
Phlox subulata
Rhus aromatica (fragrant sumac)
Rosa wichuraiana
Vinca minor (periwinkle)

## GIO PONTI continued from page 93

Although many of the items shown on pages 92 and 93 are one-of-a-kind and others are still in short supply, look for displays of the work of Gio Ponti at:

The $\mathbb{W} \mathrm{m}$. Hengerer Co., Buffalo, N. Y.
Lord \& Taylor, New York, N. Y.
Jackson's, Oakland, Calif.
Meier \& Frank, Portland, Oregon
House of Italian Handicrafts. New York

For further information write to House \& Garden's Reader Service.


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you've ever had-install a Winkler $L P * /$ Own ers report fuel savings as great as one-half in many cases costs less than hand-fired coal. This completely different and much more efficient low pressure burner features a nonclogging nozzle which permits exact sizing of the burner to the heat requirements of your home! cuts service costs. The Winkler LP* efficienty burns all grades of domestic fuel oil-even catalytic oils which
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Burner can stretch your fuel dollar
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## "Mateh-Ups"

as featured on Page 67 may be purchased at the following stores:

Baltimore, Md........ Hutzler Brothers Co. Boston, Mass............. Jordan Marsh Co. Buffalo, N. Y.............J. N. Adams \& Co. Cleveland, Ohio....... The Halle Bros. Co Dayton, Ohio . . . . . . . . . . . Elder \& Johnston Des Moines, Iowa. . . . . . . . . Younker Bros. Grand Rapids, Mich.. .Paul Steketee \& Sons Hartford, Conn.................. Fox \& Co Indianapolis, Ind. $\qquad$
Kansas City, Mo . . Robert Los Angeles, Calif................. . Bullock's Minneapolis, Minn......... The Dayton Co. Newark, N. J............L. Bamberger \& Co. New York, N. Y...........B. Altman \& Co. Oakland, Calif........ Jackson Furniture Co Philadelphia, Penn. . .......... . Gimbel Bros Pittsburgh, Penn................ Kaufmann's Portland, Ore............ Meier \& Frank Co San Francisco, Calif.......... City of Paris South Bend, Ind............ Robertson Bros. St. Louis, Mo....... Lammert Furniture Co, St. Paul, Minn............... The Emporium Syracuse, N. Y...... C. E. Chappell \& Sons Toledo, Ohio. $\qquad$ Washington, D. C.................. Hecht Co.

## FLOOR SHOW continued from page 134

Following is the shopping information for merchandise on pages 133-134 Prices approximate, subject to change Left photograph
Page 133
furnityre: By The Dunbar Furn. Corp. of Indiana, available through decorators. Daybeds, left-arm and right-arm, metal legs, $\$ 586$ each in muslin. Up. holstered in a Dunbar fabric, "Minaret Cloth," rayon tweed. Lamp table, mahogany, natural finish, $35^{\prime \prime}$ square, $\$ 210$. Coffee table, 1 -inch thick glass top on 14" cube of Finnish. birch burl in natural finish, $\$ 390$
floor covering: "October" all-wool by Alexander Smith, designed by Edward J Wormley, $27^{\prime \prime}$ wide, $\$ 10$ lineal yd. accessories: Lamp, ceramic Moroccan oil jar, $\$ 145$, through decorators at Dunbar showrooms. Flowers, Irene Hayes. Clothes, Clare Potter. Shoes, Saks Fifth Avenue. Jewelry, Cartier. Upper right photograph
"Marimba" carpeting by Bigelow. Sanford $9^{\prime}$ width, $\$ 10$, Bamberger's, Newark. Side chair designed by Eero Saarinen for Knoll Associates, molded plastic shell, back and seat in foam rubber, aluminum legs, $22^{\prime \prime}$ w., $21^{\prime \prime}$ d., $33^{\prime \prime}$ h., $\$ 20$ muslin, Cabaniss, Denver. Lower right photograph
"Lorain" carpeting by Archibald Holmes $27^{\prime \prime}, 9^{\prime}, 12^{\prime}$ widths $\$ 10$ sq. yd G. Fox, Hartford. Magazine and paper rack, brass and leather, imported from Italy, $\$ 65$ at New Design, N. Y
Page 134
Upper photographs left to right
"Cloisonné" carpeting by Gulistan in the Surf pattern $27^{\prime \prime}, 9^{\prime}, 12^{\prime}, 15^{\prime}$ widths.

Tray table designed by Abel Sorensen for Knoll Associates, molded-plywood trays, finished in natural birch, stool on which they stand is in black-and-white webbing, $381 / 4^{\prime \prime}$ w., $24^{\prime \prime}$ d., $17^{9 / 4 \prime}$ h., $\$ 80$ at Cabaniss, Denver.
"Tempo" carpeting from the American Casual Group by Karastan $9^{\prime}$ and $12^{\prime}$ widths $\$ 13.50$ st. yd., also available in standard rug sizes, $9^{\prime}$ x $12^{\prime} \$ 165$ at Pray's, Boston. Knoll side chair (same as upper right photograph pg . 133).
"Modern Magic" carpeting by James Lees $27^{\prime \prime}, 9^{\prime}, 12^{\prime}$ widths $\$ 15 \mathrm{sq}$. yd., at L. S. Ayres, Indianapolis. Coffee table designed by Charles Eames for the Herman Miller Furn. Co., plywood top, metal lngs, available in five finishes, $\$ 35$ at Today's House, N. Y.
Lower photographs left to right
"Easier Living" carpeting by Artloom, designed by Russel Wright, $27^{\prime \prime}, 9^{\prime}, 12^{\prime}$ widths $\$ 15$ sq. yd., at Macy's, N. Y Mattson work chair, molded-birch legs with compressed paper webbing, imported from Sweden, $\$ 45$ at New Design, N. Y.
Second photograph
"Tanglewood" rug by Needletuft available in standard rug sizes, $9^{\prime} \times 12^{\prime}, \$ 150$ at Lord \& Taylor, N. Y. Four-sectioned coffee table, designed for the New Era Glass Co. by Roy Requa. Vitrolite glass, lacquered base $40^{\prime \prime}$ diam., $18^{\prime \prime}$ h., $\$ 170$, through decorators.
"Hacienda" carpeting by Masland, 27", and $9^{\prime}$ widths $\$ 15$ sq. yd., at Hutzler's, Baltimore. Ottoman, by Molla Inc, metal frame, rattan finish, cushion $24^{\prime \prime}$ x $26^{\prime \prime}, \$ 75$ in muslin or saileloth at Hemenway, New Orleans.

## marble windew tate



Marble is the most practical and economical of all materials for window stools. It is easily maintained, and affords great savings year after year by eliminating the costly redecoration and refinishing needed by other materials.

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Now work the combination lock (no one but you knows the combination), and open the door!


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## Outdoor Beauty

 brought to Indoor Living!Imagine, gorgeous, natural colors from nature's palette skillfully woven into exciting new drapery patterns! Even the bark-like textures of these "naturally beautiful," refreshingly different, fabrics were inspired by nature!


## BLACK-AND-WHITE

continued from page 86

Following is the shopping information for the merchandise shown on pages 86 and 87.

Prices approximate, subject to change.
Page 86.

1. Stapler "Nonesuch Chest" antique satin $48^{\prime \prime}$ wide, $\$ 8.25 \mathrm{yd}$. , available through decorators. 2. Laverne Originals "Fluctuation" cotton print, 48 " wide, $\$ 6.90 \mathrm{yd}$., available through decorators. 3. Goodall "Providence" handprint on cotton and mohair blend $50^{\prime \prime}$ wide, $\$ 6.75$ yd., available through decorators. 4. Cyrus Clark "Branches" Everglaze chintz, $36^{\prime \prime}$ wide, $\$ 1.65$ yd., Dayton Co., Minneapolis.

## Page 87.

furniture: Breakfront-secretaire, $82^{\prime \prime}$ h., $78^{\prime \prime}$ 1., $21^{\prime \prime}$ d., $\$ 1,635$. Directoire chair, $34^{\prime \prime}$ h., $19^{\prime \prime}$ w., $19^{\prime \prime}$ d., $\$ 152$ in muslin. Tea table, $231 / 4^{\prime \prime}$ h., $211 / 2^{\prime \prime}$ d., $21^{1 / 2^{\prime \prime}}$ 1., $\$ 121$. Card table, $32^{\prime \prime}$ square, $29^{\prime \prime}$ h., $\$ 240$ with leather top. All birch with walnut finish. Armchairs, $373 /$ " $^{\prime \prime}$ h., $22^{\prime \prime}$ w., $20^{\prime \prime}$ d., birch with antique white finish, $\$ 296$ each in muslin. Upholstered in Greeff Fabrics "Bartlett," 36 " wide, $\$ 3.70$ yd., available through decorators. All by DeGaal \& Walker available at Lord \& Taylor, New York; Dayton Co., Minneapolis; Neiman-Marcus, Dallas. Upholstered chair, by Kittinger, mahogany frame $301 / 2^{\prime \prime} \mathrm{h}$., $30^{1} / 2^{\prime \prime}$
w., $23^{\prime \prime}$ inside depth, $371 / 2$ " outside depth $\$ 180$ in muslin available through Lord \& Taylor, New York.
floor covering: "Caravan" plain wool velvet by Masland. Lemon Peel color specially dyed, $\$ 24$ sq. yd., at Hutzler's, Baltimore. Block prime red oak flooring by E. L. Bruce Co., available through local dealers.
lamps: By Hansen. (On tea table) 3legged lamp designed by Benjamin Baldwin $\$ 63$ at Gomprecht \& Benesch, Baltimore. (Near card table) swing arm floor lamp, $\$ 68$ available through decorators. Both polished brass bases, opaque linen shades.
accessories: (In breakfront) from Josephine Howell, James Pendleton, Inc., David E. Weiss, Orleans House, Inc. All New York. (On desk) blue opaline Bristol box, $\$ 65$, James Pendleton, N. Y. Crystal and silver inkstand c. $1770, \$ 85$ at Herbert Lanning, N. Y. (On card table) Canasta set, Lucite card tray and Fanfare cards, $\$ 7.75$ set. Brown "Magneto" score pad, $\$ 3$ both at Dempsey \& Carroll Inc., N. Y. Bamboo pencil, 14 K gold top and bottom $\$ 36$ incl. Fed. tax at Cartier's, N. Y. (On tea table) Leeds covered bowl and plate, $\$ 160$ at Josephine Howell, N. Y. Flowers, Irene Hayes, N. Y. Original butterfly water colors, 18th-century, $\$ 125$ ea., Charles C. Paterson, N. Y.

## FOR THE LIVING ROOM, DINING ROOM AND BEDROOM

 Designs by Paul T. Frankl. Available at fine stores and accredited decorators.
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GRAND RAPIDS, MICHIGAN
AND JOHN STUART BUILDING, FOURTH AVENUE AT 32ND STREET, NEW YORK

BEDROOM

Following is the shopping information for the merchandise shown. on page 82 Prices approximate, subject to change. furniture: By Kindel Furniture Co., of genuine mahogany, available at Hathaway's, New York; L. S. Ayres, Indianapolis; Suniland Furniture Co., Houston. Beds, single size $\$ 125$ each. Bedspreads of Schumacher gray cotton taffeta $48^{\prime \prime}$ wide $\$ 5.65 \mathrm{yd}$. White rayon braid trimming by J. H. Thorp, 60c yard. Both available through decorators. Night table $\$ 100$. Curtains behind doors by Cone, "Conewale" corduroy, $37^{\prime \prime}$ wide. Chest $\$ 300$.
wallcovering: Schumacher's "Cross-
continued from page 83

## ley" $\$ 3.75$ a roll, available through dee

 orators.floorcovering: Masland's "Caravan" wool velvet. Bitter Green color specially dyed, $9^{\prime}$ width $\$ 24$ sq. yd. at Hutzler's, Baltimore.
accessories: (Top of chest) black and gold candelabrum, available through decorators at David Weiss, N. Y. (Top of night table) Italian glass bowl, $\$ 25$; gold Directoire lamp, gold china, black marble base, $\$ 70$; Italian glass ash tray $\$ 17$, all available through decorators at Mottahedeh, N. Y. Prints from Fred Baker, N. Y. Flowers, Irene Hayes, N. Y. Clothes, accessories, Gunther Jaeckel Inc., N. Y.

## TABLE continued from page 140

Following is shopping information for the merchandise on the cover and p. 140. Prices approximate, subject to change. furniture: The Spencerian Group by Lee L. Woodard \& Sons, available at John Wanamaker, Philadelphia; May. er \& Co., Washington, D.C.; Lammert Furniture Co., St. Louis. Table 32" x $66^{\prime \prime}$, plate-glass top, cast-aluminum scroll base $\$ 290$. Armchairs $\$ 58$ each in muslin. Side chairs $\$ 54$ each in muslin. Chairs have wrought-iron frame, with cast-aluminum scroll backs. upholstery: The Felt Association, Bitter Green felt, $72^{\prime \prime}$ wide $\$ 5 \mathrm{yd}$., available through decorators. china: Josiah Wedgwood \& Sons
"Green Leaf" pattern 10 " dinner plates $\$ 20$ doz., $5^{\prime \prime}$ bread \& butters $\$ 12$ doz., soups $\$ 33$ doz., at Tatman's, Evanston, III.
glassware: By Tiffin, "Christinia" pattern in optic glass. Goblets and wines $\$ 22$ doz. each, at Macy's, New York. silver: International sterling "Brocade" pattern flatware, 6 -pc. place setting, luncheon size $\$ 27.50$ incl. Fed. tax at Woodward \& Lothrop, Washington, D. C.

LINEN: White embroidered organdy and linen oval place mats and napkins, 16-pc. set, \$72, Anita Gardner, N. Y. accessories: Dress by Christian Dior, N. Y. Jewelry by Seaman Schepps, N. Y. Flowers, Irene Hayes, N. Y.

## The Julia Armitage Side Chair

 by Jamestown Lounge

- Adecaraler chrimo

One of the famous
"Decorator Chairs." A simple and beautiful American Provincial adaptation in Solid Mahogany that can be used with equal facility as a dining chair or in the living room.

The luxury of a foam rubber cushion is provided with custom hand tuffing. Your choice of 20 colors in velvet.

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It's PACIFIC Silver Cloth
Made by Pacific Mills... Weavers of fine cottons, rayons, woolens, worsteds

## BLACK-AND-WHITE continued

Following is the shopping information for the merchandise shown on pages 90-91. Prices approximate, subject to change.
Page 90.
Upper left photograph
furniture: By the D. R. Bradley Co., Inc., at Designed for Living, N. Y. Sec tional sofa from the "Four Seasons Line" imported from Sweden. Right and left arm units $\$ 125$ each in muslin. Center unit $\$ 122$ in muslin. Cocktail table, Swedish birch frame, Chinese lacquer finish, $78^{\prime \prime} 1 ., 21^{\prime \prime}$ w., $11^{\prime \prime}$ h. \$175. Three-panel screen, Chinese lacquer finish, \$235.
flooring: Prime red oak, E. L. Bruce Co.
Upper right photograph
furnture: By Loeblein of Kent at Stix. Baer \& Fuller, St. Louis. Sofa, back and seat of down, $\$ 435$ in muslin. Chair, 8128 in muslin.
upholstery: Morton Sundour "Menzies" all-cotton tartan, $54^{\prime \prime}$ w., $\$ 5.65 \mathrm{yd}$., available through decorators. floor covering: Belrug Mills "Wunda Weve" loom-woven cotton rug $\$ 10$ sq. yd., Lord \& Taylor, N. Y.
iccessories: Sheffield oil lamp and antique book-stand table available through decorators at David Weiss, N. Y
Middle photograph
furniture: By Avard Inc. Small square stool-tables, wrought-iron bases. $24^{\prime \prime}$ square $15^{\prime \prime} \mathrm{h}$. Left, with foam-rubber cushion $\$ 79$; right, with marble top $\$ 69$ available at Avard Inc., N.Y.
floor covering: By Mohawk Carpet Mills. "Grecian Key" black design on
white chenille, widths up to $30^{\prime}$ without seam. Special order from Barker Bros., Los Angeles.
accessories: Green wire plant basket $\$ 65$ at W. Jay Saylor Co., Inc., N. Y. Chinese fruit $\$ 35$ available through decorators at Mottahedeh \& Sons, N.Y. Lower left photograph
furniture: By the Widdicomb Furniture Company at Strawbridge \& Clothier, Philadelphia. Sofa, right and left arm sections, $72^{\prime \prime}$ I. x $34^{\prime \prime}$ w. x $32^{\prime \prime}$ h., $\$ 450$ each in muslin. Chair $30^{\prime \prime}$ w. $32^{\prime \prime}$ d. x $34^{\prime \prime}$ h., $\$ 198$ in muslin. Corner table, walnut, $48^{\prime \prime}$ square, $16^{\prime \prime}$ h., $\$ 149$. End table, walnut, $20^{\prime \prime}$ w. x $30^{\prime \prime} 1 . \times 23^{\prime \prime}$ h., $\$ 85$. Coffee table, mahogany, extends $48^{\prime \prime}$ each side from center, $16^{\prime \prime}$ h., $\$ 149$. Wood pieces have "Sorrel" finish. upholstery: Sofa and screen fabric, "Granite" designed by T. H. RobsjohnGibbings for Widdicomb.
accessories: Table lamp, designed by T. H. Robsjohn-Gibbings for Widdicomb $\$ 89$ at Lord \& Taylor, N.Y.
Lower right photograph
furniture: By the Baker Furniture Co. Sofa $82^{\prime \prime}$ l., $32^{\prime \prime}$ d., $34^{\prime \prime}$ h., $\$ 705$ in muslin. Lamp table $26^{\prime \prime}$ diam., $27^{\prime \prime}$ h., $\$ 205$. Armchair $24^{\prime \prime}$ w., $26^{\prime \prime}$ d., $27^{\prime \prime}$ h., $\$ 157$ in muslin. Cocktail table $27^{\prime \prime}$ w., $39^{\prime \prime}$ l., $16^{\prime \prime}$ h., \$185. All of French cherry. For information write House \& Garden's Reader's Service.
upholstery : (On sofa) By Boris Kroll, $\$ 15.60$ yd. available through decorators. floor Covering: Schumacher's "Rivoli" wool textured carpet, $\$ 31$ sq. yd. available through decorators.
(Continued on page 194)


## LUNCHES

spring entertaining. Recipes which fol low are for the dishes starred. The quantities given will serve four people.

Chilled cream of sorrel*
Cheese souffé Melba toast
Hearts of romaine with dressing forestière* Frozen sliced peaches au kirsch* Madrone Johannisberger

## CREAM OF SORREL SOUP

1 lb . sorrel leaves (or 2 bunches watercress)
2 oz . (4 tbsps.) butter
3 cups chicken broth
3 egg yolks
$1 / 2$ cup light cream
Salt
Pinch of cayenne
Juice of $1 / 2$ lemon
Wash and drain sorrel or watercress leaves. Discard the stems. Take several leaves at a time and cut them into shreds with scissors. Melt the butter in a saucepan over low heat and add the shredded sorrel, mixing thoroughly with a wooden spoon. (It will soon reduce in bulk as it "melts" in the butter.) Add the chicken broth-canned or home-made. Simmer for 10 minutes. Beat the raw egg yolks and cream with a fork. Remove the soup from the stove and add the egg-and-cream mixture, constantly stirring. Add salt and a tiny pinch of cayenne. Put over low flame again and keep stirring until soup coats the wooden spoon. Remove immediately and pour into a cold bowl. This is to prevent the egg from cooking and
curdling. When cool, put in the refrigerator and chill thoroughly. Add the juice of half a lemon. Serve in iced cups. Soups can be made the day before and the cups put in the refrigerator 2 hours before serving.

HEARTS OF ROMAINE FORESTIERE
Use only the hearts of romaine, cut lengthwise. Dressing forestière is a plain French dressing made with white wine vinegar and olive oil to which finely chopped raw mushrooms have been added. Use only mushroom caps.

SLICED PEACHES AU KIRSCH
Defrost frozen peaches and add kirsch to taste. Mirabelle, a fruit brandy distilled from plums, is excellent also.
Jellied turtle broth with Madeira* Fresh crabmeat ravigote* Thin corn bread*
Salad of watercress and endive Café Liégeois*
Beaulieu Napa V alley Beauclair
JELLIED TURTLE BROTH WITH MADEIRA
1 qt. turtle broth
2 whole cloves
1 -inch strip of lemon peel
Dash of salt
$1 / 3$ cup Madeira
Lemon wedges
Add to turtle broth: cloves, oil twisted from lemon peel, dash of salt. Bring to a boil and boil 1 minute. Extinguish flame and add Madeira. Strain, cool and (Continued on page 195)


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## Page 91.

Upper left photograph furniture: By Frederick Tibbenham Ltd. At Jordan Marsh, Boston. Sheraton secretaire-breakfront, mahogany. 72" w., 84" h., 17" d., \$1,250. Regency armchairs, hand-carved lyre backs, mahogany $\$ 140$ ea. Both handmade in Eng. land.
Floor covering: Black and white rubber tile $9^{\prime \prime}$ squares 70 c sq . ft . installed, Victor Henschel \& Co., N. Y.
Upper right photograph
furniture: By the Herman Miller Furniture Co. available through decorators. Chair, metal legs, $25^{\prime \prime}$ w. $\$ 137$ in muslin. Arm $\$ 18$ in muslin. Attachable tray, white laminated plastic, $15^{\prime \prime}$ w. $25^{\prime \prime}$ l., \$31. Ottoman, metal legs, $25^{\prime \prime}$ w. $30^{\prime \prime} 1$., $\$ 87$ in muslin.
floor covering: Karastan "Tempo" from the "American Casual" Group, all cotton, $9^{\prime}$ and $12^{\prime}$ widths $\$ 13.50 \mathrm{sq}$. yd., also standard rug sizes, at Pray's, Boston.
ACCEssories: Venetian glass ashtray $\$ 10$, available through decorators at Mottahedeh, N. Y.
Middle photograph furniture: By the Kittinger Co. at the Dayton Co., Minneapolis. Dressing table, fruitwood finish, satinwood drawer fronts, rosewood top, brass base, $29^{\prime \prime}$ h., $46^{3} / 4^{\prime \prime}$ 1., $21 \% / 4$ " d., $\$ 390$. Mirror, mahogany and rosewood with brass trim, $32^{\prime \prime} \times 42^{\prime \prime}, \$ 110$. Bench, satin-black lacquer, $18^{\prime \prime}$ h., $21^{\prime \prime}$ w., $15^{\prime \prime}$ d., $\$ 80$ in muslin. Chest, mahogany,
rosewood top, black and gilt trim, $56^{\prime \prime}$ h., $26^{\prime \prime}$ w., $19^{\prime \prime}$ d., \$410.
upholstery: (On bench) J. H. Thorp woven fret pattern $54^{\prime \prime} \$ 12.75 \mathrm{yd}$. available through decorators. floor covering: Belrug Mills "Wunda Weve" loom-woven cotton rug $\$ 10$ sq. yd., Lord \& Taylor, N. Y.
Accessories: One of a pair of crystal lamps, available through decorators at David Weiss, N. Y. Antique Sèvres busts, bisque, mounted on porcelain disks $\$ 160$ pr., at Orleans House, N. Y Lower left photograph
furniture: By the John Widdicomb Co. at John A. Colby \& Sons, Chicago. "Di-Functional" table, mahogany, 20 " x $38^{\prime \prime}$ closed, $84^{\prime \prime} \times 38^{\prime \prime}$ open, $\$ 160$. Side chair, mahogany, $\$ 80$.
flooring: Prime red oak, E. L. Bruce Co.
curtains: Natural bamboo woven cur tains by Calhawaii, Pasadena, California.
Lower right photograph
Furniture: By the S. J. Campbell Co. at Hemenway, New Orleans. Table, black lacquer on birch, natural caning, $48^{\prime \prime}$ diam., $15^{\prime \prime}$ h., $\$ 275$. Cunard chairs, birch frames, black lacquer, natural caning on backs and arms, $26^{\prime \prime}$ w., $26^{\prime \prime}$ d., $32^{\prime \prime}$ h., $\$ 215$ ea. in muslin.
accessories: Antique Lowestoft bowl, \$170, available through decorators at Mottahedeh, N. Y. Antique Wedgwood pottery leaves, $\$ 21$ ea. at Sheba Taylor, N . Y.
All flowers by Irene Hayes, N. Y.

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 1

## LUNCHES continued from page 193

$3 / 4$ of an inch to 1 inch deep. Bake in a $3 / 4$ of an inch to 1 inch deep. Bake in a
preheated $400^{\circ}$ oven about 15 minutes.
While still very While still very hot, cut in squares and
put in refrigerator to jelly. When ready to serve, break up the jelly with a silver fork and serve in chilled cups. Garnish with lemon wedges.

## SAUCE RAVIGOTE

1 cup mayonnaise
1 tbsp. chopped parsley
I tsp. finely cut chives
1 tsp. freshly dried tarragon

## 2 tbsps. capers

Few grains cayenne
The above ingredients indicate correct proportions to be mixed with a cup of mayonnaise as a base. Stir them well together. If you like it, put in a whole clove of garlic while you are mixing the sauce. Remove it before serving.

THIN CORN BREAD
$1 / 2$ cup cifted flour
$11 / 2$ cups yellow corn meal
1 tsp. salt
1 tsp. sugar
2 tsps. baking powder
3 eggs
1 cup milk
$1 / 4$ cup cream
$1 / 3$ cup melted butter
Mix well the flour, corn meal, salt, sugar and baking powder. Beat eggs into milk until well blended. Add to the dry ingredients. Add the cream and blend, then finally the melted butter. Grease a shallow baking pan well and pour the batter into it. Spread very thin over the bottom of the pan. It should be about While stor
remove from pan quickly, wrapping corn bread in a napkin to keep it very hot till served.

CAFÉ LIÉGEOIS
$1 / 4$ glass milk
$3 / 4$ glass of chilled coffee Sugar to taste
1 scoop of ice cream
The above ingredients make one portion. Use freshly made strong coffee. When all ingredients have been added, mix them slightly in an electric blender. Top with whipped cream if desired.
Hot chicken consommé with julienne of truffles Cheese sticks
Individual mushroom pies* Salade Italienne*
Viennese pancakes** Coffee
Souverain Rosé
INDIVIDUAL MUSHROOM PIES (4)
2 lbs . fresh mushrooms
3 oz, ( 6 tbsps.) butter
Salt, freshly ground pepper
3 tbsps. flour
1 cup hot chicken broth
1 cup light cream
2 oz . sherry
Pinch of ground nutmeg
Pie crust

## Beaten egg

Choose mushrooms with small, closed heads. Wash and dry but do not peel them. Trim off the ends of the stems. Melt the butter in a saucepan and when (Continued on page 196)


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## LUNCHES c

hot but not brown, add the mushrooms. Shake the pan as the mushrooms cook, to coat them with melted butter. Be /sure not to overcook them-they should remain firm. Add salt and freshly ground pepper. Drain "off the butter with the liquid from the mushrooms. (Cover the mushrooms to keep hot.) To the butter, add flour, cream, blend well. Cook slightly over a low fire, pour in the chicken broth and blend it with the roux till the sauce thickens. When the mixture is thick and smooth, remove from the fire and add sherry-the medium, not too sweet -and nutmeg. Ladle mushrooms into individual earthenware baking dishes and pour sauce over them. Cover with your favorite pie crust, brush this with beaten egg. Place pies on a cookie sheet and bake in a quick oven.

## SALADE ITALIENNE

1 can small French carrots (Vauban brand)
1 cup cooked peas
$1 / 2$ cup pitted, ripe olives, cut in half 1 tomato, skinned, seeded, chopped French dressing flavored with curry powder
Boston lettuce
Combine the vegetables, mix with dressing and arrange them in inside leaves of Boston lettuce.

## VIENNESE PANCAKES

These are small, thin pancakes spread with cottage cheese which has been sieved, moistened with a little sour with a little cream. Salt slightly and sieved, (Continued on page 197)

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cream and mixed with shredded coconut. While the cakes are still hot, spread them thinly with the cheese mixture and roll them. Sprinkle the rolls generously with powdered sugar.

Chilled fresh clam broth Spring salad
Truffed cream cheese sandwiches * Custard with port ${ }^{*}$ Spice Islands Turkish coffee ${ }^{* *}$ Wente Pinot Chardonnay

## SPRING SALAD

Breast of chicken or turkey

## 1/2 lb . Italian ham

1 cup sliced bamboo shoots Inside celery stalks

## 1 green pepper

$1 / 3$ cup roasted pistachio nuts
French dressing with a little horseradish
Cut the chicken or turkey meat into julienne strips (you will need two cups of the strips). Slice the ham and cut each slice into narrow strips with your kitchen shears. Cut the celery stalks and pepper into narrow strips. Add bamboo shoots, then the pistachio nuts or, if you cannot get them, blanched, shredded almonds. Arrange these on a platter, mix lightly, pour the dressing over the mixture and allow it to marinate.
truffled cream cheese SANDWICHES
Mash the cream cheese and soften it
with a little cream. Salt slightly and


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## LUNCHES

add two truffles, cut into small pieces. Allow the cheese to "rest" for at least two hours before using it. Spread thin-ly-sliced bread generously with the cheese, trim off crusts and cut into fingers.

CUSTARD WITH PORT
Baked cup custards
Fresh or frozen raspberries
1 glass currant jelly
2 tbsps. boiling water
2 tbsps. port
Turn cup custards out on separate plates and surround each with the fruit. Make a sauce by melting the jelly with boiling water, then add port to taste.

SPICE ISLANDS TURKISH COFFEE
This is a ready-prepared coffee, which you can buy in many food specialty shops. It is already slightly sweet and contains cinnamon. To prepare four demitasse servings: bring 5 demitasse cupfuls of water to a boil in a small saucepan. Add 8 level teaspoons of coffee and allow it to boil for 30 seconds. Serve the coffee immediately without straining (fine grounds are customarily served in Turkish coffee). Do not stir.

> Finger canapés of anchovies*
> Fresh asparagus with poached eggs ${ }^{\text {* }}$ Toasted Hovis bread
> Fresh strawberries with strawberry sauce au rhum ${ }^{\text {b }}$ Coffee
> Cresta Blanca Grey Riesling

## continued from page 196

## FINGER CANAPES OF ANCHOVIES

Use flat anchovy fillets: drain off the oil; separate them and cover with chopped parsley, finely chopped shallots (or scallions), a sprinkle of wine vinegar and fresh olive oil. When ready to serve, arrange the fillets on strips of unbuttered toast without removing the parsley and shallots.

FRESH ASPARAGUS WITH POACHED EGGS

Drain freshly cooked asparagus and arrange on individual plates. Pour melted butter and a little lemon juice over the tips. Place a poached egg on each serving and then sprinkle it with bread crumbs and grated cheese in equal amounts. Run them under the broiler for just a moment before you serve them.

## FRESH STRA WBERRIES WITH STRAW

 BERRY SAUCE AU RHUMFirst wash the strawberries; then hull them. For the sauce, choose berries which are bruised or imperfect. Put in saucepan. To each cup of berries, add 2 ounces of water and $1 / 2$ cup of granulated sugar. Cover and heat over low flame. Crush hot berries with a wooden spoon and cook till quite soft. Remove from range and press through sieve. When cold, add 2 ounces of rum (Cockade, a Barbados rum, is excellent for this).

Chill the sauce and serve with the perfect berries which may be accompanied by powdered sugar.

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## How to

## control animal pests

T
Tunneled lawns, nibbled plants in flower beds and vegetable gardens, disappearing bulbs and fruits of crops -are not situations calculated to bring out a gardener's better nature.
moless tunneled our own lawn so badly a few seasons ago that we despaired of ever getting it back into condition. Grass roots died after being dislodged, and rolling alone was ineffective. Most effective of all the controls we used were the traps, and a commercial pellet known as Mole-Nots.

First the lawn is rolled and all tunnels flattened to see which are still in use. Traps are set in the used tunnels. These work on a hair-touch spring, and must be properly set. Use of gloves when setting is recommended. The pellets are dropped into the runs, and the lawn rolled a few days after.

We have no desire to completely eliminate moles, for they destroy great numbers of grubs. But wé don't want them in lawns and flower beds.
MICE, it is reported, follow mole runs, and under this convenient cover carry on their own depredations. The pests favor tulips and lilies, and during the acute bulb shortages were more intolerable than ever. Where mole runs are present, elimination of the moles comes first. Bulbs may be placed in small baskets fashioned of one-quarter-inch
wire, open on top, at planting time. A fellow gardener has used a handful of naphthalene flakes under each bulb as it is set out, and reports success. This latter method is not as permanent, for effects wear off.

Proper winter mulching discourages nesting of the pest, and cuts down its number in the garden vicinity. If a pest is present at that time despite all care, a poison bait can be used under cover of the mulch, where pets and birds will not get at it.
RATS may also be present, especially if there are chickens on the place, for they are lured by the feed. Rat traps of the ordinary type, or one of the box types now available, may be set.
woodchucks can devastate a garden patch. These dwell in burrows, each of which has two entrances, usually found under or near old trees. One hundred per cent control is achieved by locating the burrow, sealing the openings, but leaving a tiny hole in one. Rocks and dirt are used to close them up. Pour a teaspoonful of cyanogas, or similar product, through the little hole left open. Being heavier than air, it settles down and permeates the entire burrow, bringing certain death to the inmates, Do this during the hibernating season.

Any of these preparations should (Continued on page 199)


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[^4]be used with care since they are poisonous. Directions should be followed exactly as given on the labels.
SKUNKS, particularly the younger ones, have a fondness for tender ears of corn. Box traps are available once again, and are safer than steel traps, which might catch an unwary pet.
SQUIRRELS lose their appeal when they prove themselves pests of the first order. Our own barn cupola has been a gymnasium for them, and they have been bold enough to come to the bird bath for a drink, or to the feeding station in winter. For these, too, a trap, the box type, baited with their favorite nuts, is effective. This is, in our experience, and with confirmation by our game warden, the best way to get rid of them.
RABBITS remain an exasperating enig. ma and few gardeners have compunctions about using a shotgun against them. That is about the only method that really works. However, a planting of soybeans around the garden, or in its vicinity, may help to some extent by luring them from the other vegetables. A dusting with repellent preparations may help also. Personally, we have found a good dog about as effective as any method. Trapping may also be tried, but we have not had particular success with it.
DEER have been troublesome at times in this New Jersey area, causing heavy
damage to vegetable crops. With the recommendation of our game warden, the following control proved completely satisfactory, not only for deer damage, but also for bird attacks on formed ears and fruits. Stakes are driven around the garden, tall enough to permit tying reaper twine or similar cord to them at waist height. Strips of white cloth, woolen if possible, are tied to the cord at four- to six-foot intervals.

Creosote or sheep dip is put into a wide-mouthed jar, and each tied-on strip of cloth is dipped generously. Scent of either liquid will keep the deer away. Redipping of these strips after heavy or continuous rains is advisable. Neither material should be permitted to drop on plants, since it burns foliage severely and will result in their loss.

The scent itself has no effect on crows, but the constant motion of the strips in the lightest breeze makes them suspicious enough to keep away.

This method should be applied to the garden as early as necessary for the crops to be protected. Deer enjoy green beans, beet and carrot tops, sweet corn and green tomatoes as well as ripe ones. A buck can swallow a green tomato the size of an apple, and so neatly does he eat that there is no sign of how the fruit disappeared from the vines-only deer tracks.

Nancy Ruzicka Smith


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Rotary-scythe type Toro's 22 -inch Whirlwind cuts tall weeds, heavy undergrowth, shreds grass to a fine mulch, eliminates raking, cuts under bushes, fences. Cutting height adjusts. 2.5 HP engine.


Grass guards prevent matting The Savage Yard Chief gives trouble-free operation. Has easy clutch, speed controls on handle; cutting heights adjust to the changing height of roller. 1-3 mi. per hr., traction tires, 1.6 HP engine.

Combination mower
Moto-Mower's Scout, right, is a sickle bar weed topper and reel type. Sickle cuts tangled weeds first, enabling reel to trim weeds, grass to normal height. Driven by $1 \frac{1}{2}-1 \frac{1}{2}$ HP engine.



For large lawns Eclipse's 21" Park Hound will cut $2-4$ acres a day, mow heavy grass. One-qt. tank capacity gives about 3 hours' continuous service. Tires are air cushioned. Reels $6^{\prime \prime}$ in diam.

For lawn area 100 x $100^{\prime}$ or less Jacobsen's Lawn Queen has speed and capacity to cut such an area in about 45 minutes. Cutting width $21^{\prime \prime}$. It has a quick starting $11 / 2$ HP Jacobsen engine.


For extra large lawns, parks Toro's 27" Starlawn gives high capacity power with $2.5 \mathrm{HP}, 4$-cycle engine. Adjustable cutting height, all-steel construction, finger-tip controls take labor out of all-day mowing. Riding sulky is available.

Medium size reel For suburban lawns, Pincor's P-22 has built-in reel sharpener, punctureproof tires, easy clutch control. Transmission enclosed. Mower cuts close to flower beds, trees and shrubs. Quick starting $11 / 2$ HP Pincor engine.

## $\rightarrow$ er



For additional examples of power mowers see the following in House \& Garden
Lodge \& Shipley's Choremaster 1-wheel tractor with attachments, Jan. 1950, p. 53. Coldwell's Bear 21" power mower, Eclipse's Lark power mower for grades and terraces, March 1950, page 183. Mow-Master De Luxe Model, 21 " swath with Grind-a-Leaf pulverizing attachment, April 1950, page 193.
Belknap's Ride-A-Mower, 20" swath; June 1950, page 184. Johnston Lawn Patrol power mower, June 1950, page 185, and January 1951, page 83.
Britten's Trim-Master, Sr., grass trimmer; Reo's $25^{\prime \prime}$ Trimalawn power mower, January 1951, page 83.


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## To grow more, healthier plants, get a good start

HOME gardeners have been given the "go-ahead" signal by Secretary of Agriculture Charles F. Brannan to expand their plans for the production and preservation of home-grown food as an immediate contribution to the national defense effort. Do not tear up your lawn to plant potatoes but rather intensify your current garden plans. See page 203 for further developments of this program. Here are basic practices that will contribute to it.

- First determine what nutrients your soil needs by making a soil test. There are a number of good home kits on the market (for details on how to use one, see page 203).
- Make a rough estimate of your plant-food needs, using the reaction of your soil test as a guide. In addition to special nutrients, include plenty of complete balanced plant food, humus and peat moss in quantity, dried manure and other manures if available.
- Plan to build compost piles of leaves, cuttings, weeds, etc., to give you additional organic materials.
- Obtain the necessary dusts to control fungus diseases which may disable plants. Use them early to prevent attacks.
- Be sure you have dusts and sprays to control both chewing and sucking insects. Include one, non-poisonous to humans, to use on leafy vegetables and those in which the edible parts are exposed.
- Ease your lawn-care job by using a weed killer on the broadleaved weeds, a crab-grass killer on this pest. Whichever preparation you use, follow the directions exactly to obtain best results. Keep a separate sprayer for liquid weed killers. (Continued on page 203)


Fill a pail with balanced plant food. With a trowel, drop an even amount along each row, at least three inches away from young seedlings.


Home soil-test kit
You can easily test the nutrient needs of your soil with such a kit.

A good soil kit includes equipment for testing not only the acidity or alkalinity of your soil, but also the amounts of the three most important basic nutrients: nitrogen, phosphorus and potash. Whether you test your own soil at home or send a sample to your state experiment station or local horticultural organization for testing, you must first know how to obtain a representative sample of soil.

In any area of 1,000 square feet or less, choose three diverse locations distant from each other. With a sharp trowel or small spade, extract a vertical slice of soil to a depth of three to six inches. Mix these three equal amounts together thoroughly and then take a small amount of this mixture on which to make your actual tests for each of the basic chemical elements and for the amount of acidity.

Soil-testing kits for home use come with detailed directions which are easy to follow. Once you know your soil's deficiencies, you can figure out the amounts of nutrients you need to use.

A great aid for all gardeners, but especially the beginning gardener, is the complete balanced plant food, available under different well-known trade names. In addition to a formulated combination of nitrogen, phosphorus and potash, these balanced plant foods contain certain of the minor or trace chemical elements which have been found to be of such importance to good, healthy plant growth.

If you will follow a regular system of application of such plant foods, you can obtain good results. Your spring feeding is the first important one. To figure the quantity of nutrients that you will need, consider that a good average amount for most flower beds is two to three pounds of complete plant food to every hundred square feet. Supplement this with well-rotted or dried manure, compost or other organic materials to help make the chemicals more available and the soil of a better consistency. For most vegetable crops, figure on four to five pounds of these complete nutrients to each 100 square feet for the beginning of the season and about half that amount multiplied by the number of additional feedings you plan to give during the growing season, the whole again supplemented by organic materials.

It is very important that all plant foods be well worked into the soil to a depth that will benefit young feeding roots. At the beginning of the season,
plant foods and organic materials can be spaded into the ground when you are working over the soil. They will become thoroughly mixed as you do additional cultivating. Later in the season, the food may be applied along rows or around plants at a distance of three inches or so. Be extremely careful that none of the chemicals hit young leaves or stems of plants or come in direct contact with tender roots, as this will cause burning. Spread the material as illustrated on page 202 and then work it well into the soil with a cultivator.

## National garden program

You as a gardener can aid in your country's national defense program. By stepping up your plans for producing and preserving vegetables, fruits and berries, you contribute in a number of ways. You improve your diet by including more of these vitamin-filled foods in your daily meals. Gardening is a creative activity as well as an excellent form of exercise, therefore you benefit your own health and morale. Include the children in the planning and they will enjoy it despite the work involved if you do not overburden them with so many tasks that they become discouraged. You will also increase family unity. By growing and preserving some of your fruits and vegetables, you can stretch the family food budget as well as relieve some of the strain on transportation, manpower and packaging.

Perhaps you have no spot to garden in but are deeply interested in gardening. Then you might join in your community's support of this program. The Extension Service of the United States Department of Agriculture has its regular garden program underway. With its excellent network of State Extension workers, all specially trained in particular activities, it will be responsible for much of the leadership required to put over an extensive intensified program of this type. But the U. S. Department of Agriculture will need help from many other groups. These include garden clubs, horticultural societies, botanical gardens, youth groups, women's organizations, service clubs, industrial groups, community and other civic organizations. If you join one of these groups you may be able to help with its work.

When the National Advisory Garden Committee was called together by Secretary Brannan in Washington late in January, Civil Defense Administrator Millard Caldwell assured the group of "the complete co-operation of our agency in encouraging this program. We are also recommending to the state civil defense authorities that they, too, cooperate with the state agricultural agencies which have charge of this necessary activity."

Whether you increase your own garden's production or help in the work of a community canning and freezing or preserving project, you will be doing your part.
Details on vegetable and fruit gardening will be found in House \& Garden for January, pages 42-43, "Berries"; pages 46-47, "Vegetable gardening"; and in March, pages 138-141, "How to convert your garden from flowers to vegetables."

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## How to mulch with stones

Iyou live in rocky New England, a most practical way to conserve moisture when you transplant trees is to mulch them with stones. If you notice the rapid way plants will grow up along the ubiquitous stone walls, you will see the soundness of this method. In the New Hampshire hills, I transplanted an evergreen tree from the woods to the yard between house and barn. A layer of small stones, placed on the ground underneath the branches and around the trunk, helped retain the moisture. The tree grew and flourished with no further attention.

The same process was put to test later at a summer place in Connecticut where the soil is sandy and full of stones and gravel. (Stones for mulching are usually right at hand, wherever you dig a hole. You only need to save them in a convenient pile.) I used stones as mulch, first. for evergreen trees, then also for perennials.

Most of the land surrounding my summer house is in woods. The low buildings on a bare hilltop cluster beside a tall windmill which draws water up to a tank on a high platform. In planning a garden. I decided that a taller growth of trees would soften the extreme contrast of low buildings and high windmill and water tank. The obvious material for this was the many native evergreens growing at the edge of the woods. Yet, the project posed a special problem. They would need water to help them get well established and to offset the shock of being moved to the open hilltop with its dry soil. Stone-mulching retards evaporation and conserves water. It also saves time and work.

Given similar conditions, here is the way you may proceed. In transplanting evergreens, dig holes 18 inches to two feet or more deep, according to the size of the evergreen and its ball of roots. Remove any poor soil, and add plant nutrients if needed. For this we combined partly crumbled leaves and litter as well as the fine, black dirt from the woods. Drainage was present in the form of sandy soil below. If drainage is deficient, you may add broken tiles or stones to the bottom of each hole.

When you take up a tree to transplant it, hold the soil firmly on the roots with a piece of burlap. Before you start to dig, make sure the soil around the roots is damp. This will help hold the soil on the roots. It is very important to kcep the roots of evergreens from drying out while they are being moved, because, being resinous, their sap soon hardens if exposed to air.

After you place the tree in the new hole, cover the roots half way with good dirt. Then pour in several buckets (Continued on page 205)

## (r)

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of water. After the water soaks in, fill the hole with more dirt but leave an indentation to keep water from running off. Water again the second and third days. Then finish filling up and level off the hole. A top layer of compost or humus from the woods makes an ideal finishing touch. (In this particular venture, since we had not yet made a compost pile when we moved the trees, we used humus from the woods for the top fill.) After that, cover the ground with stones out to the drip-edge of the branches. With trees which are columnar in shape, the circle of stones may be fairly small in diameter.

Once evergreens are transplanted in this way, there is usually no need to continue watering them unless you have a protracted drought. The stones not only prevent evaporation, they also seem to absorb and hold moisture. We observed, too, that these stone-mulched evergreens suffered less from the insects and fungus that are especially apt to attack cedars, and that the stones protected their roots both from summer heat and winter cold.

Evergreens will do well in fairly shallow soil so long as there is a rich surface soil from which the food seeps down to feed their roots. The needlelike foliage and the comparatively branchless trunks of columnar types such as red cedars offer little resistance to winds. Therefore, they are not likely to be blown over in shallow ground such as you are likely to find on the average hilltop.

You may move evergreens successfully either a month before summer droughts set in or before winter cold is expected. A mass of fibrous roots will then begin to function at once. Most of ours were moved just as their new growth was starting to come out.

We have had friendly arguments concerning our stone-mulching. Some people objected not only to the appearance of the stones, but also to the absence of an annual mulch of leaves, compost or other organic material. Others advised that if you move evergreens in August and September, as we did some of ours, you should sprinkle the foliage daily for a month. This is not easy to do if the tree is tall and you lack water pressure.

My best answer to these arguments is that the methods described proved successful. The trees lived. The stones were neat-looking and kept down weeds. If it had seemed necessary to apply a mulch of compost later on, we could have put it over and between the stones. But evergreens grow so rapidly that when we accumulated compost we used it for other purposes.

Many gardeners have used stone mulches in other localities, under other conditions, and just as successfully. A great advantage is that you can more safely transplant trees large enough for immediate effect.

We also tried stone-mulching for perennial flowers planted during our

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## MULCH WITH STONES

first garden year around the base of the windmill's steel frame. We planted peonies, regal lilies and a clematis vine, to cover part of the steel framework of the windmill supports and around the hand-operated pump in the center. We mulched each plant with stones. As soon as the plants were full grown, the stones became remarkably inconspicuous.

Here, again, the stones kept the weeds down and helped hold the moisture. Even though we thought it best to water plants in such a sun-drenched position, this watering was kept to a minimum thanks to the presence of the stones and their ability to absorb moisture, even from dew. I have also used stone mulches in other gardens. In one, I set them along a young hedge. Stones are particularly valuable if the ground slopes, for they hold the dirt and protect the roots. I carried a newly-planted, tender rose through a dry spell in Westchester County, New York, in this manner. There I covered the stones with grass clippings, which I also spread around the bases of the established roses in the same bed. In time the new plant put down deep enough roots to reach the lower moisture usually present in this locality; then, in this case, I removed the stones and mulched with peat moss and compost, spreading it over the entire surface of the rose bed.

In the sandy soil of Connecticut,
stone-mulching of roses is even more effective than in Westchester. In Connecticut, roses do not develop very deep roots, so they reach out for food in the upper layer of soil. Therefore you should maintain this soil at a high level of richness. Today one of my new Peace roses owes its flourishing condition to the temporary safeguard of a layer of stones covered, for uniformity of appearance, with peat moss, which was spread over the flower beds before summer heat. Later we removed these stones but meanwhile they helped insure strong growth. Thus, sometimes you will want to leave your stone mulches on the ground only until an evergreen or other plant becomes wellestablished. It depends largely on whether you object to the appearance of stones. If all gardeners understood the value of stone-mulching, few would object to their appearance, particularly under evergreens. For with them you have the fall of needles which eventually creates a brown ground cover. In time the general effect becomes much the same, with or without the aid of a stone mulch.
ruth sanders

EDITOR'S NOTE: Readers interested in this subject will find much additional material and experiences of various gardeners in the book "Stone Mulching in the Garden" by J. I. Rodale published by the Rodale Press, Emmaus, Pennsylvania.

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## CHRYSANTHEMUMS

continued from page 122

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chrysanthemums ask of you if they are to thrive. First, pinch the tips off the growing shoots (about every two weeks) from spring till mid- or late July. This makes the plant bushier and laden with blossoms (see illustrations page 123). You can buy potted or fieldgrown plants in early spring or transplant bushes in full bloom in the fall. The latter will brighten your garden immediately and save you some time and labor, but do not expect all of them to winter successfully; spring planting gives chrysanthemums a better chance to develop properly.

Improved size and hardiness, many new color combinations and new shades added to existing groups are the outstanding contributions of breeders to the new introductions discussed here. Some of these outdoor varieties give a blossom as large as the greenhouse varieties. Please bear in mind that observations in this article are based on a Connecticut point of view; a variety must bloom fairly early to beat killing frosts there. Those of you who live in milder climates have a wider choice.

Generally, the larger doubles are called "decoratives," have heads measuring $3^{\prime \prime}$ and more in diameter. Mrs. T. Riley is a notable white example, blooming in mid-October. A newcomer to this group, Flaxen Beauty, often puts forth $4^{\prime \prime}$ cactus-like blossoms in soft blended tones of coral, peach and light gold. Moonbeam, also large of
flower and spray, and excellent for cutting, is soft primrose-yellow. Sincerity is a lovely pearly-white sport of the wellknown Lavender Lady, and gives a bountiful supply of blooms. (See photograph on page 123.) Ivory Glow, developed by the United States Department of Agriculture, is exquisitely ivory-toned, well rounded in form with
flowers to $3^{\prime \prime}$. Golden Hours, similar in form, has canary-yellow tones. Like Ivory Glow, it will bloom in early October. Fortune (shown on page 123) is a big cream-colored beauty, and Seagull, with flowers $4^{\prime \prime}-5^{\prime \prime}$ across, has a compact cream-colored center with pure white outer petals.

Among the pinks verging on rose or coral, we find Misty Maid, a profusion of buds and open flowers in the softest imaginable shade of shell pink, its $3^{\prime \prime}$ flowers contrasting pleasantly with the deeper-toned pink buds. A seedling of chrysanthemum Betty, it is loosely informal in habit; its large sprays provide great possibilities for bouquets. Swallow has a soft coral-pink bud opening into a double buff-colored flower with irregular petals and blooms from early September until frost. Time opens to a glowing orchid pink; when fully opened, Life is a soft blend of coppery rose, buff and old gold. Strong, brilliant colors and blends are well represented in the following: Huntsman, a vigorous growing bronzy scarlet, (Continued on page 208)
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## CHRYSANTHEMUMS

continued from page 207


korean type, forerunner of today's bright, hardy strains
desirable for mass planting as well as cutting; Success which makes a magnificent ruby-red display; Brilliance is vivid tangerine scarlet; Brigadier, new this year, is generally described as a light dubonnet or red with coral.

Blooming freely from September through October are Tanager, bright crimson-cherry red (shown on page 123) ; Killdeer, which opens a bright golden bronze and finishes with frilled petals of yellow bronze; and Grosbeck, with bronzed centers and rosy-pink petals. The rich golden yellow of Canary will create a sunny spot where it is grown. Excellent for cutting, its symmetrical blooms measure $3^{\prime} / 2^{\prime \prime}$ to $4^{\prime \prime}$.

Three new chrysanthemums of the double Korean type, large, hardy and produced in long-stemmed vivid clusters from August until frost, are General Marshall, General MacArthur and General Bradley.

General Marshall is a blend of deep old rose, purple and gold or coppery tones with tips slightly incurved, exposing the light buff reverse; tips of the expanded petals are recurved with slightly lighter centers. An excellent choice if you want cut flowers, it can be grown indoors, too.

General MacArthur is completely double, its $2^{1 / 2 \prime 2}$ to $3^{\prime \prime}$ flowers of glow-
ing coppery red opening to pure red and lightening to yellow red, often with a tinge of yellow near the tips and light orange reverse. In general effect, it is similar to General Marshall.

Somewhat smaller as to flower, with fewer petals, General Bradley (the parent plant of General Marshall and General MacArthur) is a lighter color harmony. The half-opened flower resembles iron rust, gradually opening to dark apricot buff, with outer rows becoming flesh pink. The reverse is lighter apricot buff shading to seashell.

Additional decorative chrysanthemums that will add color to your garden are: Alert, a new early dark purple believed to stand upright better than the widely grown Violet; Kathleen Lehman, bright orange bronze to reddish gold; Myrtle Walgreen, which may be an improved Chippawa in the same shades of amaranth purple; Mayor James A. Rhodes, late blooming, perhaps too late for the northeast section of this country but a good flower of unusual bronzy-red shades; Edith, a bushy aster purple, with well formed blossoms; Dawn Rose, in lovely shades of mellow pink, with elegantly fashioned flowers; Gold Treasure, an excel. lent dusty gold overlaid bronze; and Pink Surprise, a clear rose-pink blooming in early September.
(Continued on page 209)


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## CHRYSANTHEMUMS

continued from page 208

Another type of chrysanthemum is the pompon. This is a small, tidy, rounded flower, usually borne in large sprays and ideal for cutting. Perfection of individual bloom is an outstanding characteristic of this group. Pompons may be grown outdoors for fine bouquets and make excellent masses of bloom in the garden. Not so many of the newer varieties come under this classification, but here are some worthy choices.

Canary Wonder, a sport from the greatly favored White Wonder, possesses an entirely new color for the group, soft, canary-primrose yellow. Another novelty is Masquerade (shown on page 123), a rounded mass of lilacrose globes, reaching a height of only 18". Another low mound of flowers is Chiquita, with golden-yellow blossoms from September 15 on. Improved Early Wonder, better in form than its parent, is a deeper, more lasting pink.

Ponca, from the stern climate of Nebraska, is a unique shade of mauve to Bengal rose, useful for cutting and for blending with softer colors. Golden Memories, a good garden ornament from October 8 on, is an excellent bright yellow opening with a red eye; Yellow Blanket may well be an improved Judith Anderson, long the standard for low-growing, late-blooming, golden-yellow pompons. Governor Duff is a sturdy and brilliant orange bronze.
cushions
Many gardeners prefer the so-called "cushions," low matty plants usually noted for quantity rather than quality of flower. If a low, stocky mound of color is what you want, you should try some of the improved introductions in this class. Usually, cushions will not bloom early until the second year, so do not divide old plants until the third spring, for summer bloom, which commences in July.

Red Clouid forms a mound of velvety scarlet, with flowers ioften $3^{\prime \prime}$ aeross. Powder Puff, a very hardy plant, is highly recommended because it even-
tually opens to a really pure white: tually opens to a really pure white;
White Mound, with individual blooms more nearly perfect doubles, blossoms early in September. A splendid companion to this is Bronze Mound, a glow ing mass of bronze in varying shades, all good. Hollymum, distinguished by
leaves of crisp American holly shape, bears well-formed $2^{\prime \prime}$ yellow flowers that cover the plant, and Golden Carpet lives up to its name with great quantities of glittering golden flowers.

## SINGLES

The original Korean hybrids which served to initiate the great present-day interest in chrysanthemums were singles. These are daisy-like flowers with a distinct yellow center showing. There is an airy charm about them and they are very useful for cutting. A few new singles will be available this year, to add interest to the border. Cindy is a large and lovely red, richly colored. October (shown on page 123), a new golden yellow, may become noted for its outstanding leathery foliage and winter hardiness. A new group from England has the strain of a very hardy species bred into it. The plants seem quite tough, but some varieties lack floral quality and refuse to stand erect after a rain. Our own preference is for Princess Margaret, an attractive salmon, full of hloom from September 15 on; the red Duchess of Edinburgh and daphne-pink Moira Goddard are also noteworthy

## ANEMONE TYPES

The anemone group is distinct in form, the flower consisting of an outside row of petals with a heavy center pad or cushion. A newcomer to this group is aptly named Ashes of Roses, the $3^{\prime \prime}$ blooms contrasted in shades of soft rosy pink. It flowers freely from September until killing frost.

## ENGLISH CHRYSANTHEMUMS

Actually, English chrysanthemums do not form a separate group but it might we well to consider them from the special viewpoint of climate and cultivation. Remember that the English have been gardening much longer than we and that their climate is considerably different from ours. Hence, their tastes in chrysanthemums will be at variance with ours, at least in many parts of this country. English chrysanthemums are bred for floral perfection; usually the blossoms are splendidly double. They seem to do well in our Pacific Northwest and south of New England. If you live in an area where frosts do not appear until mid-October, it is possible Continued on page 210)


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## CHRYSANTHEMUMS

continued from page 209

for you to grow many of them. Here are a few you might like to try.
: The Sweetheart group blooms in late September and gives flowers of very fine quality. The original Sweetheart is a good pink and has sported to many other colors. We like Egerton Sweetheart, bronze; Red Sweetheart, orange red; and Pearl Sweetheart, soft creamy pink. Ronald is a beautiful claret or plum-wine color, erect in habit. A nice soft creamy pink is Dorothy Vernon. Large yellows are always favorites and we recommend Vanguard as a worthy newcomer. Many others are lovely, but seldom reach full bloom in Connecticut, because of early frosts.

## SPOON TYPES

Spoon types of chrysanthemums are seldom very double, but are extreme ly graceful in an airy way and splendid for intricate flower sprays. This type derives its name from the spoon-shaped tip of the petal. Perhaps the showiest
new form is Cardinal Spoon, a vivid red and gold blend. Loveliness Spoon is quite double, in a pleasing shade of orchid lilac. Magenta Spoon (do not be misled by the name) has attractive deep rosy tones and is very desirable. These all bloom around the first of October and, with older varieties of other colors, could add much interest to your garden.

This list by no means covers all of the new varieties, but names the most promising ones as observed here in Connecticut. Many chrysanthemums still reign supreme in their group and many other new ones as yet untested, may prove superior to all these.

The color pictures on page 123, with the exception of No. 2, are of varieties grown for testing at the New York Botanical Garden.

For sources of chrysanthemums, write to House \& Garden Reader Service, 420 Lexington Avenue, New York 17, N. Y

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