

A look nto

957-

orivacy
is the key
a year
of grace





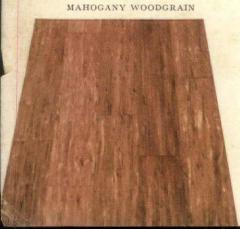
Floor above illustrates natural color variations in Birch Woodgrain Vinyl. Wall Base is brown Kencove.

*Reg. U. S. Pat. Off.

At last! A vinyl floor with all the mellow richness of Birch or Mahogany—yet so much easier-to-care-for!

KENROYAL WOODGRAIN Plank Style

PANEL BELOW SHOWS



Here it is-the most exciting floor news in years! KenRoyal presents Woodgrain-a new vinyl floor in plank form with all of wood's many variations of shading, mellowness, and distinctive markings! Yet, while Woodgrain gives you all the glowing richness of Birch or Mahogany, it's so much easierto-care-for! That's because dirt and grime wipe right off from this greaseproof, nonporous vinyl.

And its exclusive matte finish, which resembles the soft patina of wood to perfection, stays fresh and new looking always! See KenRoyal Woodgrain at your Kentile Dealer's soon. He's listed under FLOORS in your Classified Phone Book. It costs less than you'd dream to self-install KenRoyal Woodgrain Plank Style . . . an average 8' x 10' floor in economical Standard Gauge KenRoyal costs approximately \$49.50.

KENROYAL VINYL by the makers of KENTILE FLOORS

Kentile, Inc., Brooklyn 15, N. Y. America's largest manufacturer of resilient tile flooring

Makers of KENTILE * KENCORK * KENRUBBER * KENFLEX * KENFLOR * KENROYAL

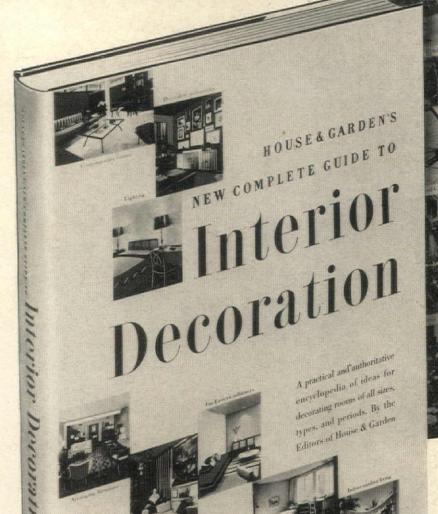
Given to you... BY THE BOOK-OF-THE-MONTH CLUB

IF YOU JOIN NOW AND AGREE TO BUY SIX BOOKS DURING THE NEXT YEAR

These Two Books

RETAIL PRICES TOTAL \$20

THEY ARE GIVEN IN ADVANCE TO DEMONSTRATE THE VALUABLE BOOKS MEMBERS RECEIVE REGULARLY UNDER THE CLUB'S BOOK-DIVIDEND SYSTEM (see below)



159 FULL-COLOR PICTURES 800 BLACK-AND-WHITE PHOTOGRAPHS 1000 PERIOD-FURNITURE DRAWINGS NEWLY REVISED EDITION . . . "THE MOST BEAUTIFUL BOOK OF ITS KIND EVER PUBLISHED"

- * THE SIX BOOKS YOU AGREE TO BUY CAN BE CHOSEN FROM AT LEAST 100 SELECTIONS AND ALTERNATES MADE AVAILABLE THROUGH THE YEAR
- * THEY CAN ALWAYS BE BOOKS YOU WOULD BUY ANYWAY, YET YOU WILL PAY-ON THE AVERAGE - 20% LESS FOR THEM THAN OTHERWISE
- * THE TWO BOOKS ABOVE WILL BE SENT TO YOU WITH YOUR FIRST PURCHASE (See available books in the coupon)
- AFTER YOUR SIXTH PURCHASE IF YOU CONTINUE WITH EVERY SECOND CLUB CHOICE YOU BUY, YOU WILL RECEIVE A VALUABLE BOOK-DIVIDEND (See coupon)
- * THAT IS, YOU WILL SHARE, AS A MEMBER, IN OVER \$12,000,000 WORTH OF BOOK-DIVIDENDS DISTRIBUTED FREE AMONG MEMBERS EVERY YEAR

HOUSE & GARDEN'S NEW COMPLETE Book of Gardens



250 PHOTOGRAPHS IN NATURAL FULL COLOR 800 BLACK-AND-WHITE PHOTOGRAPHS, DRAWINGS AND LANDSCAPE PLANS FASY-TO-FOLLOW INSTRUCTIONS WITH GARDEN CALENDAR AND INDEX; 320 PAGES

BEGIN YOUR MEMBERSHIP WITH ANY OF THESE GOOD BOOKS

1			F THE	ENGLISH-
	31.4.			. Churchill
	Vol.	1:		of Britain

Price (to members only) \$4.50

Vol. 2: The New World

Price (to members only) \$4.50

THIS HALLOWED GROUND

by Bruce Catter

THE LAST HURRAH

THE UNICORN and Other Poems by Anne Morrow Lindbergh \$2.75

INSIDE AFRICA

by John Gunther
Price (to members only) \$4,25

THE SUCCESS
by Helen Howe \$3,95

- THE NUN'S STORY
- THE NUN'S STORY
 by Kathryn Hulme
 Price (to members only) \$3.75

 DON'T GO NEAR THE WATER
 by William Brinkley
 Price (to members only) \$3.75
- DAUNTIE MAME
 by Patrick Dennis \$3.50 ANDERSONVILLE
- KING OF PARIS
 by Guy Endore
 Price (to members only) \$3.95
- IN SEARCH OF ADAM
- by Herbert Wendt
 Price (to members only) \$4.50

 SPRING ON AN ARCTIC

 ISLAND by Katharine Scherman
 Price (to members only) \$3.95

BOOK-OF-THE-MONTH CLUB[†], Inc. 345 Hudson Street, New York 14, N. Y.

Please enroll me as a member and send, free, the two books pictured above with the purchase of my first selection, indicated above. I agree to purchase at least five additional monthly Selections—or Alternates—during the first year I am a member. Thereafter. I need buy only four such books in any twelve-month period to maintain membership. I may cancel my membership any time after buying six Club choices. After my sixth purchase, if I continue, I am to receive a Book-Dividend† with every second Selection—or Alternate—I buy. (A small charge is added to cover postage and malling expenses.)

PLEASE NOTE: A Double Selection—or a set of books offered to men bers at a special combined price—is counted as a single book in recko ing Book-Dividend credit, and in fulfilling the membership obligation

(Please Print Plainly)

Address ..

Postal Zone No.

..State. Book prices are slightly higher in Canada, but the Club ships to Canadian members without any extra charge for duty, through Book-of-the-Month Club (Canada), Ltd.

FREE CATALOG

Pictures, in gorgeous natural color, roses of every type... Hybrid Teas, Grandifloras, Floribundas, Tree roses, Climbers. The latest prize winners and time tested favorites, each accurately and authoritatively described by world-famous rosarians. Never before have you seen such a superb selection of fine roses. Page after page shows how to make your garden more beautiful than you'd ever thought possible.

Special money-saving offers in this brand new "Book of Better Roses" enable you to buy the best for less. And remember, every bush you order is guaranteed to grow and bloom.



Send now for your free copy of this valuable book, the supply is limited. Fill out and mail the handy coupon. Do it now, today!

ARMSTRONG NURSERIES

ONTARIO, CALIFORNIA

423 N. Euclid Avenue Ontario, California

ADDRESS.

Please send at once my free copy of your new 1957 "Book of Better Roses" catalog.

NAME____

CITY____ZONE__STATE___



CONTENTS JANUARY, 1957

House & Garden

A Guide to the Arts of Living Vol. 111 No. 1

ON THE COVER:

An invitation to cross the threshold of a new year, a year of grace. This issue is your key. It opens the door to new ideas in living which will be explored in H&G in this and future issues. Another door is opened with a reappraisal of privacy. Still other doors are opened on self-expression in decorating houses, planning kitchens and gardens. Cover designed by Lester Grundy. For shopping information please turn to page 94.

FEATURES

- 21 An editorial: A Year of Graces
- 22 Forecast 1957
- 32 Privacy by Phyllis McGinley
- 4 H&G's Newsletter

DECORATING

- 26 Decorating with a future
- 28 Collections contribute color, pattern and sparkle
- 30 Individuality is the keynote in decorating the bedrooms
- 42 Pinpointing Privacy
- 60 Family of yellows: spice of the palette

BUILDING

- 32 Noise: H&G's Building Series
- 34 Seclusion by design
- 34 Behind a camouflage of screens and walls: blessed solitude
- 38 A house that respects the family's privacy
- 62 How to live with noise—4 successful solutions

ENTERTAINING

- 41 Dining room keeps its dignity
- 80 Corkscrew: The Language of French Wine Labels by James A. Beard
- 81 Soup Cook Book by Dione Lucas
- 91 Secrets in soup making
- 100 New accourrements for the bar and its

GARDENING

- 51 Gardener's Year: Part I
- 52 The procession of flowers
- 54 Gardener's loam
- 56 Harvest of flavor
- 58 Preview of new annuals, perennials, shrubs, fruits, roses
- 92 Gardener's Month
- 94 The Blonde Who Walks in My Garden by Lysander Kemp

KITCHEN PLANNING

48 The Japanese teach us to save space

TRAVEL

- 6 H&G's Travelog
- 7 Verona: The poet's city by Francis Steegmuller

GAMBIT

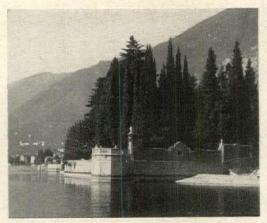
- 10 Bookshelf
- 12 I Spy or The depravity of privacy by Ogden Nash
- 15 Turntable: The Greatest Cellist by Roland Gelatt
- 16 Home Screen: History Rides Again by John Sharnik
- 18 Antiques: Questions & Answers
 by Felicia Marie Sterling
- 20 Art: The Private World of Abstract Art by Emily Genauer

READER SERVICE

- 64 Shopping Around with Ann McLaughlin
- 94 Shopping Information
- 101 Your Advertising Index

If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

LAKE OF COMO-TREMEZZO



To know Spring

See Soul first

Radiant landscapes awakening to new beauty . . . renewed activities in cities and towns where art and architecture bring past centuries vividly alive . . . all bid you welcome to the love-liest of springs . . . spring in Italy. Family Group transatlantic rates make it less expensive to enjoy a springtime trip . . . and you'll find appealing economies adding to the pleasure of travel within Italy. Domestic air rates are very low . . . luxurious motor coaches provide inexpensive tours . . . 10 and 20-day tickets permit unlimited rail travel . . . special coupons procure gasoline at reduced costs for motorists bringing their own cars. Wonderful food . . . fine hotels . . . lovely things to buy! See your Travel Agent now!



IF YOU CAN VISIT ITALY BEFORE MARCH 15

you'll save even more with the Italian Tourist Economy Plan. Sold only through Travel Agents here in the United States.

SIENA



CHICAGO—333 N. Michigan Ave.

NEW ORLEANS—International Trade Mart SAN FRANCISCO—St. Francis Hotel

H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME: NEW PRODUCTS, IDEAS AND TRENDS

Recent figures gathered by Du Pont reveal that CENTRAL AIR CONDITIONING for the home is being seriously considered by over a quarter



million homeowners..
..Plastic MEASURING
GAUGE (Bémi Enterprises, Van Nuys,
Cal.) snaps onto any
sewing machine,

eliminates pinning. When laying down trim or spacing seams, gauge guides stitches along at even distance from indicator point....New

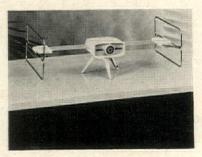
Showman INDOOR TV

ANTENNA by Channel

Master (Ellenville,

N. Y.) does away

with telescoping



antenna rods, has metrodyne tuning control which filters out crackles and ghosts when



dialed to corresponding channel number....

New Holdapad clip

(Quality Metal Products,

Ozone Park, N. Y.) forms handle for steel
wool, <u>SCOURING</u> pads, acts as splinter-shield
for hands....The Shortcord (Nu Art Products,
Pittsburgh) saves tripping over <u>TANGLED</u>

<u>APPLIANCE CORD.</u> Wire is lashed around splint,
caught in place by snap-in ends.



(Cont. on p. 8)





You'll see all the sensational new J&P Prized Roses like White Bouquet — the first white Floribunda ever to win the All-America Rose Trials . . . Betsy McCall — a pert new soft coral Floribunda . . a spectacular new orange-red Climber, appropriately named Spectacular . . . as well as the giant new pink Hybrid Tea, Contentment — plus many others! And, of course, you'll find all the established J&P favorites like New Yorker and Diamond Jubilee — huge Hybrid Teas with blooms up to 7" across! Colorful Floribundas like Spartan, Vogue, Fashion — that produce hundreds of colorful blooms on every bush! Multi-purpose Climbers and rare Tree Roses, too — that bloom at eye-level.

MAIL COUPON NOW FOR YOUR FREE CATALOG

In addition there's a wide selection of hardy J&P Perennials — including the exclusive J&P Giant Bird Mums! Catalog also contains useful gardening information; planting hints; money-saving offers — everything you need to make your 1957 garden the most beautiful you've ever had! Send for your free copy NOW.

JACKSON & PERKINS CO. (World's Largest Rose Growers) Newark, NEW YORK

This offer good in U.

Jackson & Perkins Co. 35 Rose Lane, Newark, NEW YORK

Please send me a FREE copy of your big, new Spring 1957 Rose Catalog, picturing and describing the newest and best in easy-to-grow J&P Modern Roses and Perennials — all in full natural color . . . and containing helpful information about successful gardening.

NAME	
ADDRESS	Region 1990 and the second
CITY	ZONE STATE
	This offer good in II S A only

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

FALL/WINTER TRAVEL GUIDE

Available free at your written re- PALM SPRINGS quest is a small booklet which lists resorts in the United States, Canada, Bermuda, Cuba and the British West Indies. You will find this a handy guide when you are planning your vacation or week-end trip. Just write to House & Garden, % The Condé Nast Travel Guide, 420 Lexington Avenue, New York 17. New York.

ARIZONA

PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. A.P. M. Bennett, Mgr.

Thunderhead . . . A real ranch with heated pool, horses, finest foods, all activities in a "do as you like" atmosphere. Oct. May. Box 1430, Tucson.

THESON



Tucson, Arizona

Here's a new experience in holiday living—wonderfully warm weather all winter, spectacular
scenery, attractive accommodations, gracious
hospitality. In all America there is nothing comparable to a winter vacation in this cosmopolitancity where the charm of the Old West lives happily with the convenience of the New. For color
hooklet & full information, write: Tucson Sunshine Climate Club, 5659E Pueblo, Tucson Arizona.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Amer. plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

Rancho de los Caballeros . . . bask in winter sun-shine with hearty hospitality & informality. Swim, ride, golf, relax . . . fun in the sun. Children welcome.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Occupational fatigue, arthritis and high blood pressure yield to the magic touch of these su-preme radioactive waters in our complete Bath-house right in the hotel. Go direct from your house right in the hotel. Go direct from your room in robe and slippers. Golf, riding, night spots. Racing at Oaklawn. Excellent cuisine. Social diversion. For colorful folder and reserva-tions, address R. E. McEachin, General Manager.

CALIFORNIA



El Mirador Hotel

The fabulous desert paradise of 21 sun-caressed acres. Where world celebrities & leaders of the social scene mingle with tourists, sight-seers & honeymooners. All recreational facilities, including the beautiful Olympic swimming pool. The ultimate in luxurious living & fine food. The world's most distinguished resort hotel. Make winter season reservations now. See your travel agent, or write El Mirador, Palm Springs, Cal.

FLORIDA



The Belleview-Biltmore

A complete resort hotel with distinct club at-A complete resort hotel with distinct club at-mosphere. Beach & Cabaña club. Pool and Surf-bathing, Championship golf course, tennis, fish-ing cruisers, dancing nightly. Reasonable Ameri-can Plan rates include the finest food in Florida. Opens January 4th. For Reservations or Bro-chure, write Don Church, Manager, Suite 314, Hotel Biltmore, N. Y. 17, N. Y.

FORT LAUDERDALE



The Cavalier

In the Florida concept of luxurious informality, The Cavalier Hotel occupies an entire oceanfront block. Apartments, efficiencies, suites, and hotel rooms open on a tremendous secluded patio with patio pool, pool terrace, 9-hole pitch and putt. shuffleboard, Suntan Bar, luncheon terrace. Dining room, Cocktail Lounge with nightly entertainment. Air conditioning, heat, parking on premises. Under direction of Sidney Banks.

FORT LAUDERDALE



Lauderdale Beach Hotel

On the ocean and one of Florida's finest beaches. Our own fresh-water swimming pool. Renowned for club-like atmosphere, superior service and furnishings, excellent food. 196 Rooms with tiled bath and showers and cross ventilation, most with ocean views. Separate elevator for bathers. Ample parking. Open all year. For bro-chure and rates write: C. H. Knight, Owner-Mgr.

FLORIDA

MIAMI

The Columbus. Resort luxury in heart of down-town! All-new bayfront rms; "Fabulous 14th" fl.; famed Top O' the Columbus. Write for booklet.

The Towers. Spacious bayfront apartments right downtown! Studio, bedroom units. Restaurant, bar. Moderate rates. Free booklet.

ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course, 375 rms. Faces Tampa Bay. Am. plan. Folder—rates. Sterling Bottome, Managing Director.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pyt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment, Fresh and salt water baths.

NEW YORK

The New Weston, Madison Ave, at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

SKYTOP



Skytop Club

Enjoy rest and relaxation on a 5500-acre mour tain estate "High in the Poconos". Movies, in-door games, dancing. Snow brings unexcelled skiing (two tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VERMONT



The Lodge At Smugglers' Notch

Recommended A.A.A. Gay ski living in a luxurious setting of unforgettable charm. Centered among the most extensive ski lift facilities in Eastern U.S. Superb cuisine, European chef, epicurean wine cellar. Gocktail lounges, game rooms, dancing, skating, Double and Single Chair Lift, T-Bars, Tow. Broad slopes, miles of exciting trails. World famous ski school at your service. Reservations advised. Tel. 6-3311, or write Ivor Petrak, Mgr. New Color Folder.

VIRGINIA

WILLIAMSBURG



Williamsburg Inn & Lodge

Journey into the past and enjoy gracious 18th century living in this re-created colonial community. Ride down old Duke of Gloucester Street and tour the Governor's Palace, Capitol, Raleigh Tavern and other famous historic buildings. Visit nearby Jamestown, Yorktown and interesting plantations. Fine lodgings in modern hotels, colonial guest houses and restored taverns. Excellent food and superb service. Golf, tennis, cycling and other recreational facilities tennis, eyeling and other recreational facilities to delight the entire family. For information write direct to Miss F. G. Burns or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York, CIrcle 6-6800.

WEST VIRGINIA

WHITE SULPHUR SPRINGS



The Greenbrier

where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate. 45 holes of excellent golf (playable much of the winter). Riding on more than 200 miles of picturesque trails. Swimming in indoor pool in winter & new outdoor pool in summer. Tennis on five fast courts, badminton & other sports. Excellent food. Superb accommodations. Congenial social life. For booklet, information & reservations contact your travel agent, write Reservation Mgr., The Greenbrier, Tel. White Sulphur Springs 110 or call New York Reservation Office: 30 Rockefeller Plaza, CIrcle 5-8668.

BAHAMAS

NASSAU, CABLE BEACH



Balmoral Club

The luxurious Caribbean resort club with acommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabañas, sports and social activities. Renowned restaurant, exceptional service. Special rates Nov. 8-Jan. 25. Christmas and New Year are wonderful. Consult your agent or L. P. Brickett, Rep., Hotel Roosevelt, N. Y. MU 9-3967.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.



Bermuda Cottages

Attractively furnished 1, 2 or 3 bedroom private housekeeping cottages with personal cook maid service. Located along Bermuda's famous South Shore. Living room, bath, kitchen, fireplace, telephone, radio. Beach, sports & club privileges. Reasonable daily rates on European or special Bermuda Plan. Write for booklet, map & further details. Ideal for vacation or honeymoon. N. Y. Offices: 16 W. 55th St., N.Y. 19, N.Y. IU 6-3070.

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write for special family plan.

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . highlighted by the world famous "Coffee Chine", a rock garden affame with exotic flowers Howard F. Hohl, Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization. Representative. Dept. HG, 500 Fifth Ave., New York 36. Also Boston, Chicago, Gleveland, Philadelphia, Miami, Toronto.

CANADA

MONT GABRIEL, P. Q.

Mont Gabriel Club. Luxurious 1,500 acre mountain top resort. Top-notch skiing—4 modern T-bars. 40 miles north of Montreal. Picture folder.

STE.-ADELE-EN-HAUT, P. Q.



The Chantecler

The Laurentian Mountains' finest resort on 400-acre estate. 45 miles north of Montreal. Outstanding facilities for all winter sports. T-bailfit & tows immediately adjacent to hotel, Indoor curling rink (instruction for beginners). Heated indoor swimming pool. Superior accommodation and cuisine in French-Canadian atmosphere. Under same management since 1933. Write J. B. Verge for full details.

CUBA

HAVANA

Hotel Vedado, Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

VERADERO BEACH

Hotel Kawama & Villas. Fabulous beach resort. Your travel agent or write for color brochure. 53 E. 77 St., N. Y. 21. REgent 4-5502.

Oasis Motel. Cuba's best resort accommodation. Air conditioned, swimming pool, wonderful beach. Year round. 50 min. by plane from Miami.

JAMAICA, B. W. I.

MONTEGO BAY

Casa Blanca Hotel & Cottages. Overlooking Caribbean, Famed world over for superior character and facilities. Rep., Wm. P. Wolfe, 500 5th, NYC.

OCHO RIOS

Shaw Park Hotel. Combining informal beach life with graciousness of Jamaica "Great House" tradition. Agent or 16 West 55 St., N.Y.C. JU 6-3070.

Travel

VERONA, THE POETS' CITY

By FRANCIS STEEGMULLER

A city comparatively little known to Americans deserves to be introduced; and a city that gave birth not only to the Latin poet Catullus but also to Romeo and Juliet deserves to be introduced poetically.

Let Verona's introducer be the poet Shelley.

In his Lines Written Among the Euganean Hills, Shelley stands on a summit that rises from the flatlands southwest of Padua and tells us what he sees:

Beneath is spread like a green sea The waveless plain of Lombardy, Bounded by the vaporous air, Islanded by cities fair

Of the olive-sandalled Apennine
In the south dimly islanded;
And the Alps, whose snows are spread
High between the clouds and sun....

Even though Shelley did not mean them as such, those lines are a wonderfully eloquent "placing" of the city of Verona geographically. She stands just there—in northern Italy between the Alps, the Apennines and the Euganean Hills; and though she is technically in the province of the Veneto, the "waveless plain" she stands on is but the Lombard plain prolonged.

In the prologue to Romeo and Juliet we hear of Verona, too:

In fair Verona, where we lay our scene . . .

A pair of star-cross'd lovers take their life.

And it is in the title of another of Shakespeare's plays, Two Gentlemen of Verona, a play that nobody reads. Where else do we hear the name Verona, or utter it? On first

thought, nowhere. But Verona has recently taken on, for thousands of Americans, new actuality and new vividness. Many of us have seen Romeo and Juliet on the screen, in color, produced by an Italian company with an English-speaking cast, filmed in Italy, partly in Verona itself; and not only the lines but also the scenes have enchanted us. The grandiose, lionguarded church porch is the porch of the church of San Zeno, just inside one of Verona's city gates, on the Milan road. The solemn, manyleveled church interior, where the grieving Capulets and Montagues meet, is San Zeno again. We will not soon forget the manyarched cloister, nor, above all, the vista of the red-brick mediaeval city walls and the green of their moats and meadows in the golden, slanting, early-morning light. It is not going too far, perhaps, to say that in this extraordinary picture the architecture and the landscape are as beautiful as the two beautiful young people who play Juliet and Romeo.

And the architecture and the landscape are always there, in Verona, easily seen and visited by travelers.

Most Americans travel in summer and it is in summer that Verona puts on its most famous show—its season of outdoor opera in the huge Anfiteatro Arena, a veritable colosseum that has stood in the heart of the city since the days of the Romans. Nabucco, The Barber of Seville, La Gioconda, Tosca-such were the four operas scheduled for July and August 1956, and a similar program is scheduled every year. On opening night there is always a ceremony. Every member of the audience receives a little candle. As the overture is about to begin, the electric lights go out; every candle is lit. There is a hush; the music starts; and to the flickering of 30,000 candles in the rising tiers around the ancient oval arena the orchestra plays on. One by one the little candles go out; the arena grows dark; the overture ends. And then the stage bursts into light and into life, and another opera season is under way.

Fortunately, there is little rain in Verona on summer nights. When it does threaten, it is wise to pray the Rain Gods to let it come during the first act. Then you can get your money back. According to Italian law, if you've heard one act you can't. There was one performance in Verona a year or two ago that Maria Meneghini-Callas, the new star of the Metropolitan Opera, is said to refer to as "the easiest money I ever made." The opera was Mefistofele; in it, practically speaking, the soprano role begins in the second act; and as Act Two began the heavens opened and the audience ran home, not having heard a note of the divine Callas.

Certain summers, there is a Shakespeare festival in Verona. This usually takes place not in the Anfiteatro Arena, but in the riverside Teatro Romano, which is not a full oval, but curved like the open-air theatres in Greece. Here, if you are lucky, you will watch Romeo and Juliet in their own

city. You can visit a certain brick house in the narrow Via Cappello, running out of the flower market. This house has a plaque. When you have read the plaque you probably will stare a long time at a certain feature of the house-its balcony. Later you can visit its garden, too, blooming with oleanders. Even the most skeptical students of literature stare at this house. "Who am I," the most hardened and analytical commentator on the texts says to himself, "to be sure that Juliet didn't really live here?" And it is the rare traveler to Verona who does not visit the vault of the disused monastery that contains the socalled "Tomba di Giulietta". The tomb is a brownish-green marble sarcophagus, and empty; but there are usually flowers beside it. Who knows, after all, whether the Romeo and Juliet are "merely" legendary characters? If you "will" to believe that there is a basis in fact to the story, Verona is the place to succeed.

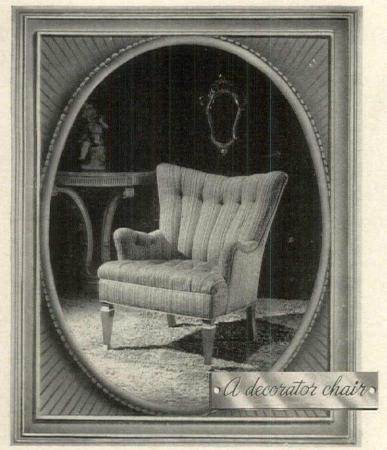
In a recent biography of the poet Gabriele D'Annunzio and the actress Eleanora Duse, Wingless Victory, by Frances Winwar, there is a fervid passage about the importance of Juliet in Verona:

"... On a Sunday in May in the ancient amphitheatre under the open sky, before a multitude of simple burghers who had lived in that legend of love and death, I was Juliet," Duse says. "No triumph ever gave me the intoxication and the fullness of that great hour.... I felt the strange silence on which my sorrow fell. It was as if the crowd had sunk into the ground... The tragedy drew to its close... When I fell upon Romeo's dead body the crowd shouted with such vehemence that I was dazed..."

You probably will stay, in Verona, in the Hotel Riva S. Lorenzo e Cavour. It is a good inn, and it has one of those delightful situations that are the joy of travelers in Europe-on the banks of the River Adige, with riverfront life below your windows. When you stroll out through the town, you will see that there is a lot of red in Verona. Old red brick. The red city walls, for one thing; and some of the old red bridges over the Adige; and fortified red palaces and red private houses. There are battlements. And Renaissance and pre-Renaissance façades. For of course the city's history has been

(Continued on page 97)

A Picture of Perfection



The "Daniel J." Chair
Jamestown Lounge Co. Jamestown, N. Y.



H&G's Newsletter

(Continued from page 4)



J. W. Mortell (Kankakee,
Ill.) has brought out a
weathertight Foamflex

DOORSTRIP of wood piped
with vinyl foam, which
insulates, absorbs shock.

Enough stripping for

average door comes packaged with nails....

SPIRAL NAIL being marketed by Jones & Laughlin

(Pittsburgh) is threaded like a screw, pushes

wood fibers aside instead of piercing them.

New peg is easier to drive, has greater hold-

ing power than smooth—
shanked nail...Weather—
drubbed plastic panels can
be freshened up now with
Resolac, LIQUID LACQUER



developed by Resolite (Zelienople, Pa.).

A coat or two restores washed-out color, can



cut down heat and
light transmission....

HAY FEVER RELIEF
rides in on the air

Philco models generates negatively charged ions, which medical research team says will relieve symptoms of air-borne allergies....

NEW MANNER OF COOKING which allows the dieter his favorite foods is put forth in a recent McGraw-Hill book, Low Fat Cookery. Authors Stead and Warren give substitute ingredients in recipes which cut calorie intake without uprooting family eating habits.

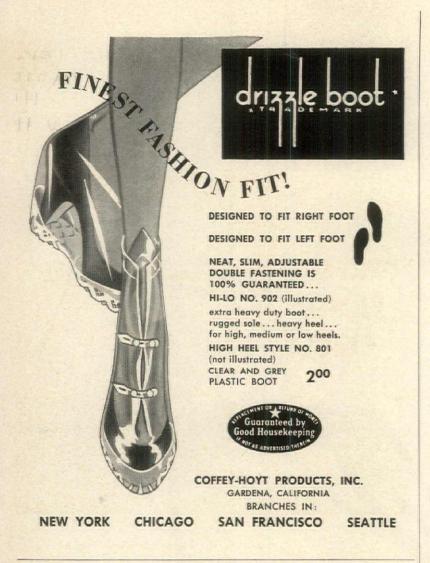
For further information on Newsletter items, address your inquiries to the manufacturer.

H&G's GAMBIT

JANUARY, 1957



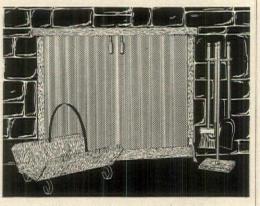
A section on the arts in the home



Textured Metals

FOR EXCITING NEW FIREPLACE FURNISHINGS

This newest of all fireplace screens features a driftwood textured metal surface in brilliant new colors of polished brass, antique brass, polished copper, antique copper or highlite black . . . all at the same price. Consult your retailer.



Help in selecting proper fireplace

equipment for your home!

Modernscreen No. D11	34,
standard size\$31.	00
Woodholder 15.	00
Fire Set 18	00

Here's a 10c booklet chock full
of decorating ideas, shopping
hints and measuring instruc-
tions for regular and unusual
fireplaces. Send for your copy
today.

Please Enclose	10c = = =	WA	Sour irrapino
NAMEADDRESS			
CITYZONE_	STATE	1	
PORTLAND WILLAMETTE CO.	LOOK FOR THIS	'	7
802 S. E. Alder St., Portland, Ore.	TAG /		

GAMBIT

Bookshelf

THE BRILLIANCE OF

If Rebecca West's brilliant journalism of late years has made us forget her earlier accomplishments in the art of fiction, the new work from her pen, her first novel since 1936, is a forceful reminder. The Fountain Overflows (Viking, \$5) deals with one of the most difficult subjects a writer can tackle; it goes on for 435 pages, and there is not one without its stroke of originality or one on which the story lags.

We offer up this praise of *The Fountain Overflows* in awe. The Aubrey family of whom Miss West writes is a set of insufferable (and on the whole unbelievable) prigs, and Miss West has chosen the most insufferable and the most priggish of the lot, daughter Rose, to be the narrator of her tale. If there is a villain in the piece, it is daughter Cordelia, and she is the only sensible member of the family—indeed, the only attractive one. All this is burden enough for a story-teller to carry through 435 pages, but Miss West compounds the handicaps she has inflicted on her tale by seeming to ask our acceptance of the actuality of poltergeist. No other major writer we can think of would dare today to embody so many intellectually repellent concepts and characters in a novel. Miss West not only dares but brings it off.

Musicianship and money troubles united the Aubreys against the world. Miss West would have us believe that they all loved the corruscating Mr. Aubrey though his feckless gambling kept them in a degrading poverty. The only false notes in the household came from the tortured strings of poor Cordelia's violin and from her dogged determination somehow to be like normal people. The Aubreys were a most unlikely family to become involved in a sensational murder case, but so it happened. What this contact with a harsh world deaf to the intricacies of Mozart did to the Aubreys takes the narrative to its climax.

It is generally agreed that one of fiction's most onerous undertakings is the portrayal of the artist, especially the young artist, in his relation with the insensitive world. It is doubly hard if the artist be a musician, for he exists on a plane unknown to most of us. Miss West explores this relationship with a subtlety unmatched even in Romain Rolland's great Jean Christophe. Whether her perceptions are valid we are in no position to say, but they are undeniably and constantly fascinating. The only time she stumbles badly is in her picture of the son of the family, but this shortcoming is common to authors of her sex. The late Marjorie Kinnan Rawlings' Jody in The Yearling was the only believable small boy any woman has managed to create in fiction. (Charles Scribner's Sons has just published The

Books

Art by Emily Genauer

Verse by Ogden Nash

Musie by Roland Gelatt

TV by John Sharnik

Q . & A . by Felicia Maria Sterling

MISS REBECCA WEST

Marjorie Rawlings Reader, \$6. It is recommended to anyone unfamiliar with this greatly gifted writer, whose reputation is bound to grow through the years.)

With *The Fountain Overflows*, we have had two major novels this year whose authors have foregone the temptations of blood letting and pornography and taken the hard road of wit, brilliance and originality. The other, of course, was Edwin O'Connor's gloriously amusing *The Last Hurrah* (Atlantic-Little, Brown, \$4.) It is too early to spot a trend, but let us take fresh hope.

Our favorite war

The flood of books about the American Civil War flows on unchecked. The newest addition is This Hallowed Ground (Doubleday, \$5.95) by Bruce Catton, whose A Stillness at Appomattox won a Pulitzer Prize in 1954. It is narrative history of the conflict as seen from the Union side with considerable emphasis on the individual soldier, be he a private in the bloody sunken road at Antietam or the redoubtable General Smith gratefully quaffing a julep handed into his tent by a trembling junior officer. It will not enlarge perceptibly the knowledge of even a casual student of the Civil War, but it exercises the fascination that seems to grow and grow as that time of our lost innocence recedes further into the past and more frightening possibilities of human carnage threaten the future.

On travel

Harcourt, Brace & Co. is to be congratulated on its issuance of a new addition of Norman Douglas' classic work on Southern Italy, Old Calabria (\$6). This book, which was first published in 1915, is travel writing in the grand manner, worthy of a place on the shelf with Doughty's Travels in Arabia Deserta. Douglas' cultural equipment was perfect for the task: he was an archeologist, a botanist, an antiquarian, a linguist, a musician, an erstwhile professional diplomat and, above all, a civilized man. John Davenport has contributed an understanding and illuminating introduction to this new edition.

Douglas' kind has all but disappeared today. The only travel writer who approaches his distinction is Freya Stark, and the same publishing firm has a new book from her, *The Lycian Shore* (\$6). It is an account of a trip by yacht along the coast of Asia Minor with excursions ashore to explore its antiquities. It is worth reading.

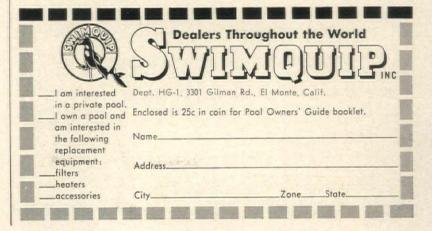
—J. H. D.



Homeowners have found that a Swimquip Pool can turn a little used backyard into a showplace — a family recreation area designed specifically for available space. Easily financed, Swimquip pools of concrete add to the value of your home without depreciating like other luxuries. The modest income family can afford this investment in growth, health and a cheery spirit — at home.

Your Local Swimquip Dealer is the source for financing information, plans, construction, equipment and all of the details. Each pool is backed by years of experience and the manufacturer's warranty on equipment. See your Swimquip Dealer today for tomorrow's living.

Whether you are thinking about a pool or already own one, send for our informative and illustrated booklet on planning, financing, events and games, maintenance and equipment for your pool: "Pool Owner's Guide." Mail the coupon below with 25¢ to





It's the first in a series of forward-looking houses chosen by House & Garden for good design, good planning for a family with four children. Among its outstanding features . . . a children's wing with outdoor play areas, a secluded wing for the parents, a two-story living-dining room with a skylight roof. Incorporating the latest news in building, decorating, easy upkeep materials and time-saving equipment . . . don't miss the complete picture story of this wonderfully liveable Hallmark House in February H&G!

ALSO: YOUR "PERSONAL WORLD"

In a portfolio of delightful bedrooms, House & Garden forecasts the return of the tester bed in new, simpler versions . . . the flower look in colors and motifs . . . the sheer look in white on white embroidered curtains and coverlets. All in a collection of bed linens and blankets . . . coordinated in House & Garden colors to reflect your good taste!

*FEBRUARY ISSUE ON NEWSSTANDS JANUARY 22

... BE SURE TO GET YOUR COPY EARLY!

I SPY

or

The depravity of privacy

By Ogden Nash

My voice is a minor one, but I must raise it;
I come not only to bury privacy, but to praise it.
Yes, this is my long farewell to privacy;
Democracy seems to have turned into a sort of Lady Godivacy.
We are living in an era by publicity bewitched,
Where the Peeping Toms are not blinded, but enriched.
Apparently it is not so much talent that creates the celebrity
As his or her highly publicized excursions into virility
or muliebrity.

The very paper in which the fishmonger wraps his mackerel and flounders

Reeks with the temporary attachments of glamorous alley cats
who would have been once ostracized as tramps and bounders.
Keyhole-itis is contagious, and I fear that by our invasion
of the privacy of the people who pay money for their
privacy to be invaded,

Well, we are ourselves degraded;

And now that we can't leave the privacy of public personalities alone We end up by invading our own.

What puts a neighbor's teeth on edge?

Your growing a hedge.

He is irked because he can't see what you're doing on your own lawn, raising tulips,

Or swigging juleps,

And curiosity is what he is in his knees up to,

And also exhibitionism, because he not only wants to know
what you are doing, he wants you to know what
he's up to,

So he has a picture window to look out through that he never lowers the blinds on, so you can't help looking in through it,

And you are forced to observe the nocturnal habits of him and his kin through it.

Things have reached a pretty pass, even my two goldfish Jael and Sisera,

Complain that they have no more privacy than a candidate's viscera—

Well, privacy is a wall,

And something there is that does not love it: namely the Pry family, Pauline and Paul.



Wall at left is Weldtex, stained. Weldtex on right wall has been painted. Weldtex squares cover ceiling,

New decorating magic with low-cost Weldtex wood paneling

Textured wood you can paint, stain or finish natural. And a 12-by-8-foot wall costs less than \$30.

You'll find \$80,000 homes paneled with Weldtex®. And \$8000 homes, too. While the low cost of Weldtex is impressive, so is its beautifully textured appearance.

What versatility! Outdoors, Weldtex is a wonderful siding material either in large panels or pre-cut lap-siding. Inside, ceilings of Weldtex squares soften and diffuse light. And Weldtex panels let you arrange horizontal or vertical stripes; checkerboard, diamond and even herringbone patterns. You'll discover countless decorating schemes. Weldtex is easy to finish and install—the striations conceal nail holes and joints.

See patented Weldtex and all the Weldwood Panelings at your lumber dealer's, or any of our 87 offices in principal cities. In Canada: Weldwood Plywood, Ltd.

United States Plywood Corporation
Box 61, New York 46, N. Y.

Please send me a copy of the full-color, 16-page de

Weldtex. I enclose 10¢.	HG-1-57

Name	 	 • •	 • • •	 	 		 • •	 •	 	 	*





Turntable

THE CREATEST CELLIST

By Roland Gelatt

n the little French Pyrenean town of Prades the post office is well accustomed to handling excessive quantities of mail. Prades is no ordinary village but the residence of a man who has been for more than 50 years the world's most distinguished cellist, Pablo Casals. Yet even the seasoned Prades post office must have been burdened lately by an avalanche of letters, telegrams, cables and packages, for Casals was born 80 years ago, on December 29. It has been an occasion to inspire messages of respect and affection from every part of the world. And of especial interest to his American admirers is his forthcoming trip to make music at a Casals Festival from April 22nd to May 8th in Puerto Rico, where his mother was born more than a century ago.

When well-known musicians reach a venerable age, it is customary to pay them honor. But for Pablo Casals there is an added dimension in such birthday tributes, beyond and above what men in his profession normally receive. He is revered not only as a musician but also as a man of rare moral fortitude, to many a symbol of individual protest against mass injustice. The late Thomas Mann expressed the reverence in which Casals is held when he wrote a few years ago: "He comports himself in a way which, in truth, ennobles and heightens our understanding of what an artist should be. In our demoralized epoch he is an example of proud and incorruptible integrity." It is plain that Pablo Casals is something more than just a talented musician.

But to become "something more," he had first to become a celebrated cellist. Casals spent the years of apprenticeship in his native Spain, where he studied at first with his father (a church organist) and later at the Royal Conservatory in Madrid. In 1899, at the age of 22, he secured an engagement as soloist with the Lamoureux Orchestra in Paris, where he was acclaimed beyond his most sanguine expectations. Le Menestrel reported, "His interpretation (of the Lalo Concerto) demonstrated a co-ordination of technical virtuosity and artistic conception that is ever striven for and rarely attained." Reviews of this order launched him on an international career that kept him touring musical capitals for the next four decades. The United

States, South America, Russia, as well as Europe became acquainted with the short, bald, seriously intent man whose command of the cello evoked universal admiration.

Casals literally revolutionized the technique of cello playing, creating a new discipline of fingering and bowing that has been widely emulated. But, as his debut in Paris had demonstrated, Casals allied this tremendous instrumental skill to significant artistic impulses; he did not employ virtuosity as an end in itself merely to startle audiences. Musicians of all kinds attended Casals' recitals to profit from his unique musical insights, and especially to hear him perform Bach, whose music he animated with a Mediterranean verve and grace that were as convincing as they were unorthodox.

Besides appearing either as recitalist or as soloist with orchestras, Pablo Casals devoted much time to chamber-music concerts with other prominent musicians. The performances and recordings (now unhappily no longer available) of the Casals-Cortot-Thibaud trio provided examples of refined and dedicated musical collaboration such as one seldom encounters. Casals also achieved a reputation as a conductor, principally of his own orchestra in Barcelona. He founded and largely financed it out of his own pocket because he felt that the people deserved a first-rate symphony.

Of such achievements was his career compounded until 1936. That year saw the eruption of civil war in Spain between the elected Republican government and the insurgent forces of General Franco. It saw as well a turning point in the career of Pablo Casals. Up to this time the cellist had spent his energies solely for the glory of music. After that music and political morality became for him inseparable. For Casals the issue was a clear one. He threw himself with all the authority he could bring to bear on the side of the Spanish Republic, performing under fire for his compatriots and giving fund-raising concerts outside of Spain. After the final victory of Franco's forces Casals went into self-imposed exile and vowed never to return to his native land until it enjoyed once again the blessings of a freely elected government. That vow he has maintained.

(Continued on page 17)





Billy Eagle Wing's Last Stand



Billy is one of America's forgotten children. He is a Navajo Indian, an innocent victim of neglect and denial of opportunity. As a youth of nine, he already faces problems other boys and girls do not know about. His clothes are tattered and patched—he has no warm coat, no sturdy shoes. His health is fair now, but bitter cold weather finds him vulnerable to disease.

His father, a hard-working sheepherder, ekes out a meager living on the reservation for the family. Father and mother have high hopes for Billy's future, for a life with opportunity and usefulness. But they can do nothing for Billy to give him a chance.

This is Billy's last stand against the poverty and misery that surround him and darken his future. As a native American and inheritor of a glorious tradition, he deserves a chance to live and become a useful citizen.

HOW YOU CAN HELP

You can help Billy or another needy Navajo child through the Child Sponsorship Plan of SAVE THE CHILDREN FEDERATION. For just \$8 a month, \$96 a year, you will provide "your" child with funds to buy warm clothing, sturdy shoes and other needed items

You will receive a case history, like the story of Billy Eagle Wing, and a photograph. You may correspond with "your" child, so that your generous material aid becomes part of a larger gift of understanding and friendship.

Your contribution in any amount will help.

SCF NATIONAL SPONSORS (a partial list)

Faith Baldwin, Mrs. Dwight D. Eisenhower, James A. Farley, Herbert Hoover, Rabbi Edgar F. Magnin, Dr. Ralph W. Sockman, Mrs. Spencer Tracy.

SAVE THE CHILDREN FEDERATION

Carnegie Endowment International Center, United Nations Plaza, New York 17, N. Y.

- of would like to sponsor a Navajo child for one year. I will pay \$96.00 for one year. Enclosed is payment for the full year □, \$24 for the first quarter □, \$8 for the first month □. Please send me the child's name, story and picture.
- I cannot sponsor a child, but I want to help by giving \$.....

*		

Address

City ______Zone ___State ____HG1-7 Contributions are deductible for income tax purposes,

Home Screen

THE "KIDULTS": HISTORY RIDES AGAIN!

By John Sharnik

don't know how it works in your family, but around our house the television hours have always been as sharply divided as Korea-on one side, children's shows, on the other, the grownups'. The kids generally go away and give us our head once they've seen their pet cartoons, comedians, singers and brone busters. And, until our turn comes, we elders go quietly about our rug-weaving and candle-dipping, merely tolerating the sounds from the television corner unless they become extravagantly brutal.

That's an old-fashioned arrangement, however. The new pitch in TV programming is the "family adventure show," or "kidult" (a piece of ad agency word-coinage, incidentally, that I'll bet you can't pass anywhere off Madison Avenue). A "kidult", as explained by a spy in a gray flannel suit, who slips words to me now and then from an adjoining seat in the bar car, is "the thing that clients are running around looking for nowadays, with million-dollar checks in their fists"in other words, another Disneyland or Robin Hood.

It is the effort to reproduce Disneyland or Robin Hood that accounts for the striking incidence, on the home screen these evenings, of filmed series involving historical figures and literary subjects in the public domain. The Adventures of Jim Bowie, The Adventures of Sir Lancelot, Broken Arrow, 77th Bengal Lancers, The Buccaneers—those are just some of the newer ones.

Well, a title like one of those may or may not lure me away from the loom and the tallow pot, but it does sound like something both exciting and nourishing for the little ones, especially when it is introduced with a ringing phrase or two ("hero of the American frontier" . . . "men who lived history" . . . "colorful chapter from the story of an empire in the making"). Those historical and literary overtones give the material an air of wholesomeness. As a parent, you have to go along with a classic. And, who knows, you might just sit in with the kids for a minute or two, to see how things have been going, back there in old Sherwood Forest, since you were a juvenile reader.

I've been sitting in with the

kids lately, myself, and I can report that you'll find things still fairly lively back in Sherwood Forest—and Camelot and points west to the Rio Grande. Still, you may not care to go along with all these classics in their current form.

There is a satisfactory amount of dashing around by various quaint means of transportation, on the trail of various forms of villainy. There are some impressive special effects, such as the ear-filling arrow twang that is used as a kind of theme sound on Robin Hood and that is the envy of many an associate producer. (I don't know how they get that sound, but I do know that you get an atomic bomb explosion by playing a certain 78 rpm recording of a Chinese gong at 331/3. Not a very useful piece of information, now that we've all gone back, en famille, to the olden days.)

Finally, there is also some history that certainly slipped by me when I was supposedly learning the stuff. It took a Jim Bowie episode, for instance, to acquaint me with the curious role that John James Audubon, the bird artist, played in French politics—inadvertently and from this side of the Atlantic. He was actually thought by some of his French contemporaries to be the lost Dauphin, and a Bourbon restoration plot and counterplot swirled around him for a while, down in Louisiana.

I haven't been able to determine whether or not, as the sponsor suggested, it was Bowie who saved Audubon from the plotters. (Audubon's path did often cross that of a frontier colonel named Daniel Boone, but I guess we'll have to leave that to another sponsor.) Some liberties have also been taken, in Sir Lancelot, with the character of Merlin the magician, unless my memory is faulty. He is played as a benevolent fraud, whose magic is based on advance information and elementary chemistry, rather than mystic powers. But this strikes me as an amusing invention. Anyway, you've got to allow some rewriting of literature and history for the sake of drama.

Curiously, though, for all the action and the period color, much of what I've been looking at isn't very dramatic. The Olde England stories, Robin Hood and Sir Lancelot, do manage a certain

brisk pace—some good acting helps them along—but in some of the others, where the acting is straight out of horse opera, the elements of suspense and surprise are missing. Maybe it's because what they often give us is neither quite history nor drama but mere violence, dressed up in old clothes. From some of these programs you get the idea that the destiny of nations was largely shaped by pistol whippings, sluggings and various other forms of gangland sadism.

I don't mean to say that the heroes themselves indulge in this kind of brutality. They are handy men, all right, with the long rifle, the cutlass or-in Bowie's casean especially unpleasant sort of carving knife. But some of the leading men wield these instruments with the grim reluctance of a high-principled private eye, and some are characterized by a Sunday school pallor (in that respect, Robin Hood isn't much different from Jim Bowie). All the original blood seems to have been drained out of these heroes; each is even overshadowed by his own special weapon, which is given a fearful kind of personality of its own.

There is a great emphasis on the weapons and on their use in scenes of violence by which, in these samples, all great issues of the past appear to have arisen and to have been decided. And the decision is often arrived at by a curiously stilted sequence of eventsagain out of horse opera-in which the hero is first inveigled off the scene by some transparent piece of plotting, and then reintroduced at just the right time and place, bearing the weapon that identifies him. The emergence of the weapon is the climax, like the emergence of Superman's cosmic power. It is, in fact, a kind of Superman view of history-one that I wouldn't care to see taken up by any generation.

Those are some of the things you can expect if you decide to get with the family adventure trend. There is enough of the more sensible, better-played shows to keep the youngsters happy. And there is just enough of the bad to keep us older folks on our toes, exercising the ability that separates the kids from the ults—the ability to spot a phony and switch it off, even when it has been brought on in the guise of history, wrapped in patriotic banners.



IN QUÉBEC

Enjoy a ski vacation in the picturesque mountain districts of La Province de Québec. There the snow is deep and white, the sun bright, the air clear and dry. You will be welcomed with traditional hospitality in French Canada.

Write for your free copy of "SKI IN QUEBEC" to: Provincial Publicity Bureau, Parliament Buildings, Québec City, Canada, or 48 Rockefeller Plaza, New York 20, N.Y.





LIGHTS ON!

When you plan your new home or modernize the wiring of an old home, be sure you end forever the nuisance of blown fuses. Be modern; install a Cutler-Hammer Unit Breaker. Then when lights blink out because of an overload, you will only have to reset a little lever that has snapped out of position... and service will be restored. Nothing to replace, nothing to hunt for, nothing to buy. So easy and so safe; even a child can do it.

The Cutler-Hammer Unit Breaker is so good looking you need not hide it; have it installed in the kitchen or wherever it will be most convenient. Be wise; have your wiring plans figured two ways, with fuses and with a Cutler-Hammer Unit Breaker. You will be amazed at the slight extra cost of this modern convenience. Write today for free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., 1397 St. Paul Avenue, Milwaukee 1, Wisconsin.



FREE BOOKLET: Tells facts about new, better home electrical protection. Write TODAY for your copy.

Turntable

RCA Victor LCT 1026, one of the undeniable masterpieces of recorded music.

(Continued from page 15)

Casals disappeared from view during World War II. It was widely feared that he had been taken prisoner when Hitler's armies invaded France. But somehow he remained unmolested and spent the war in Prades, a dusty town on the French side of the Pyrenees, doing what he could for the miserable Spanish refugees in that area and practicing, practicing on his cello. Shortly after V-E Day Casals gave a few triumphant concerts in England and France. But once again political considerations intruded on his musical career. Casals had expected the Allies to restore democratic government to Spain; when he realized that this was not to be, he canceled all further engagements and resumed his exile in Prades. In 1950, friends prevailed upon him to take part in a special Bach festival in Prades itself. Each year since then he has participated, along with other well-known musicians, in similar festivals.

This extraordinary musician has fortunately given us, and posterity, a number of extraordinary recordings. In the years preceding World War II, he accomplished an extensive recording program for Victor's European affiliates, but only one example of a major work is presently available in Victor's LP catalogue: the Dvorak Cello Concerto, in which Casals is accompanied by the Czech Philharmonic Orchestra under George Szell's direction. Grove's Dictionary of Music and Musicians characterizes this as "a rendering which seems destined to mark a standard for generations." It is certainly all of that. Casals was 60 when the recording was made, at the very fullness of his instrumental powers, and he was working with an orchestra that had the Dvorak idiom in its blood. It is a fine concerto, the Dvorak, probably the most satisfactory cello concerto in the repertoire, and Casals and his Czech associates endow it with a magic that it does not ordinarily possess. From the gutty thwack with which the cellist launches his opening cadenza to the last long-held notes in the epilogue, this performance dazzlingly displays virtuosity and imagination. Any record collection is incomplete that does not include

Beginning with the 1950 Prades Festival, Casals has been recording for Columbia, both as cellist and as conductor. It would be misleading to assert that Casals in his mid-70's played with quite the dexterity and tonal control of his younger days, but the deterioration of technique has been very slight and the musicianship is as compelling as ever-at times even more compelling, perhaps. "If you want me to weep," wrote he Roman poet Horace, "you must first grieve yourself." Is it completely fanciful to suggest that the disappointments and loneliness of Casals' old age have served to deepen his interpretative gifts? The opening theme of Beethoven's Sonata in A, which he has recorded with the pianist Rudolf Serkin (Columbia ML 4878), is enunciated with a noble, almost griefstricken majesty that is profoundly affecting. But late-vintage Casals is by no means all melancholy. The Scherzo in that same sonata, for instance, is made to bubble with all the jaunty delicacy it demands. I find this one of the best of Casals' latter-day recordings. Another warmly conceived performance is Schubert's Trio in E-flat, in which Casals is joined by the pianist Horszowski and the violinist Alexander Schneider (Columbia ML 4716). The Schumann Cello Concerto, a diffuse work, is worth having for the individual illuminations that Casals applies (Columbia ML

Casals inveighs against the notion that musical interpretation should be objective. He injects himself into everything he plays and tries always to discern the music that lies behind the written notes. This attitude prevails in all his recordings, particularly in the recent ones, which at times have an almost improvisatory quality. One feels that Casals has purposely created an extemporaneous atmosphere in order to prove that a performance, even if not mechanically perfect, can be convincingly beautiful. If such was his purpose, the listener need only add a contented Q. E. D.

ENI

Correction

In the November issue H&G mistakenly referred to James Montgomery Flagg as "the late" Mr. Flagg. This famous magazine illustrator, whose extraordinarily productive career in both writing and painting began in 1890 on the old St. Nicholas Magazine, is very much alive, and will observe his 80th birthday in June. His home is in New York City. H&G regrets the error and wants to be first to salute him on his anniversary.



YOU can build this lean-to storage shed

and dozens of other worthwhile things for your home — at one-third normal cost!

You never know your capabilities until you try. For thousands of people like you, Easi-Bild* has opened up a whole new world of fun, satisfaction, and proud possession. You work from *patterns*—not from blueprints—and you get professional results.

First, you pay your lumber dealer 50¢ for Easi-Bild Pattern #89. He fills your order for the complete list of materials

you need, including Homasote Insulating-Building Boards. Step by

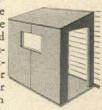
step, you are guided by three-dimensional views and full-size patterns for angle-cuts. Before you know it, you have the perfect place to store gar-

den tools, bicycles, summer furniture, lawn mower.

Proper know-how makes it easy—the know-how of Easi-Bild Patterns and the Homasote Handbook. Whether it's

a valance-bookcase, a swing-up garage door, or a one-room guest house, your only cost when you make it yourself with Easi-Bild Patterns is the cost of materials

—just one-third normal cost. There are many worthwhile projects large and small, from a Trainboard-Storage Cabinet to a Two-Car Garage. Look for this emblem on your lumber dealer's



counter — and use the coupon to get your free copy of the 68-page Homasote Handbook.

*T.M. Reg. Easi-Bild Pattern Company



MAKE IT AT HOME-WITH HOMASOTE

HOMASOTE COMPANY, Dept. A-19, Trenton 3, N. J.

C 1	-	diam	60		TT	TT 11 1.
send	me	me	00-	page	Fromasore	Handbook.

Name	 *******	 	
Address			

City.....Zone....State.....



surely wrecking our home. Our drains and grease traps were often clogged; my pots and pans accumulated scale, and it was difficult to rinse my laundry really clean. Then I heard about the Evis.

The dealer simply clamped the Evis unit on our water line. Now, the pipes are cleaner and I get the whitest, brightest washing you've ever seen-with less rinsing, too. Dishwashing is almost a pleasure now . . . even dried egg comes off in a jiffy. Glasses, windows, mirrors sparkle with less spotting; the hot water heats up faster and I get more mileage out of my soaps and detergents. I've noticed too, that my dishwasher and washing machine don't scum up the way they used to. And the Evis Conditioner takes away no minerals needed in watering my plants and lawn, and also helps the soil structure. And best of all, it does this without chemicals, recharging or servicing!"

Let Evis solve your water problems, too! See your authorized dealer today. Or, write for the Free booklet, "The finest thing that's happened to water since it was put on tap!"

Simply clamps on the water line. Takes no floor space.



EVIS MANUFACTURING CO.

5955 North Rockwell Street Chicago 45, Illinois

ARE YOU GOING TO CHANGE YOUR ADDRESS?

To insure delivery of your copies of **HOUSE & GARDEN** without interruption, it is necessary that we have your new address at least five weeks in advance of moving.

Such notification should be made to **HOUSE & GARDEN** by letter or post office form #22-S (obtainable at any post office) giving your old address and the one to which you are moving with the postal zone number, if any.

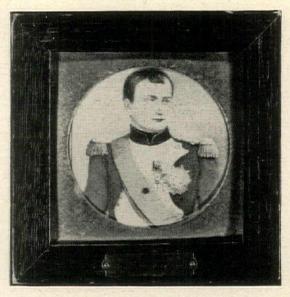
Forward your change of address as early as possible to

HOUSE & GARDEN
Subscription Dept. Greenwich, Conn.

Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



I have been told this is an original Gros portrait of Napoleon. Please tell me about the painter and his works. D.C.—El Monte, California

Baron Antoine Jean Gros (1771-1835) was presented to Napoleon in Milan in 1796 by Josephine and painted the great Corsican many times, One of his most famous canvases, now in the Louvre, is the stirring portrait of Napoleon on the Bridge of Arcole carrying the tricolor of the new Republic.



Can you decipher these marks on my silver tea and coffee service? The pots have bird's-head spouts.

A.E.H.—Laguna Beach, California



The conjunction of the triple-leaved pineapple with the star and crescent punch indicates Augs-

burg between the years 1690 and 1705. The N, on the other hand, is either an unrecorded maker's mark or the town mark for Nuremberg, where additional pieces for your set may have been made.



I have an old rope-laced bed purchased from a lady who inherited it from a Massachusetts relative. What can you tell me about it?

C.L.—Rosalia, Kansas

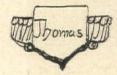
Your photograph indicates an American low-post bed of 1830 to 1850. These are found fairly generally east of the Mississippi, usually made of local hardwoods.

ANSWERS By Felicia Marie Sterling



Can you tell me something about the style and background of my dark oak chest? B.M.—Stamford, Connecticut

The style of this cassone is distinctly of the late Italian Renaissance. Such forms as the arched panels and lunette frieze reappeared in other parts of Europe in the 18th century.



"Seuresa Bararia

This was given to us by a friend. Please tell me about it. The plate is my mother's, I am 9 years old.

P.F. Jr.—Longview, Texas

This is the trademark of the F. Thomas porcelain factory, which was founded in 1903 at Marktredwitz, Germany.



Can you identify this table set for me?

J.D.C.Jr.—Fairfield, Connecticut

From the indistinct mark that accompanied your photograph it would seem that this bisque garniture was made at the art porcelain factory of Karl Ens, founded in 1898 in the Thuringian town of Volkstedt-Rudolstadt.



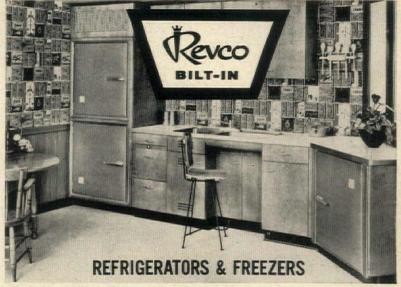


I have recently acquired an oval tray with these marks. I would like to know age, origin and quality.

F.D.—West Chicago, Illinois

Although not silver, your tray is of considerably more than routine interest. The truncated rectangle mark was used by James Dixon & Sons of Sheffield, England, from 1835 on; it is usually seen on articles made by the process of fusing silver on copper. In 1836 Dixon was granted a patent for plating on nickel silver, an improvement over the copper in color. The little letters PNS on your tray mean "Plated Nickel Silver", and make the piece transitional between the original process and that of electroplating, which revolutionized the industry in the 1840's.

END



Revco, the key to kitchen charm

Yesterday, built-ins were a trend . . . to-day, they are one of the most important factors in the future value, beauty and convenience of the home. For the bedroom, for the bathroom, for the living room, and most importantly for the kitchen, with ranges, washers, dryers and REVCO BILT-IN refrigerators and freez-

ers. REVCO has undercounter freezers, refrigerators and ice maker refrigerators for over-and-under, side-by-side, and multiple installation. To help you design your entire built-in kitchen, REVCO has carefully prepared for you a book brimming with color schemes, arrangements and custom floor plans to spark your own ideas.



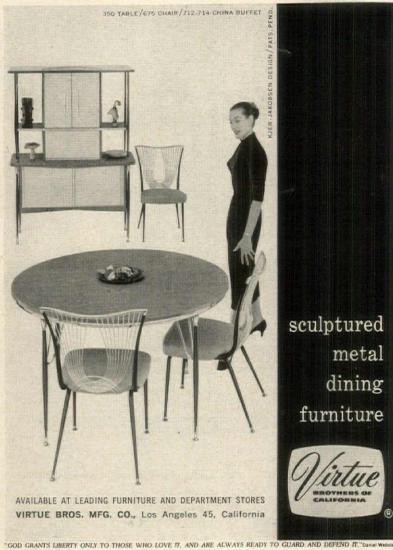
British House & Garden's The British edition of House & Garden has recently collected in one attractive illustrated book their articles on wine. There are 26 chapters, each one brief, informative, and written by an expert. They cover all the major wines of Europe as well as brandy and liqueurs. This WINE BOOK is the perfect introduction to the art of choosing, serving, and enjoying wine. We have imported a limited number of copies of this book from England. Price: \$1.00, paperbound. To get your copy fill in the coupon and send it with your remittance to: House & Garden, Greenwich, Connecticut

Please send me copies of the House & Garden WINE BOOK @ \$1.00 each.

Name		
Address		
City	Zone	_State

I enclose my remittance on the understanding that House & Garden will pay postage charges.

Please send COD (U. S. only). I will pay postage.





THE PRIVATE WORLD OF ABSTRACT ART

By Emily Genauer

he charge most frequently leveled against American painters today is that they make a fetish of obscurity. Deliberately, it is held, they paint pictures so private in their symbolism and their associations that the spectator ignorant of an artist's case history is incapable of enjoying or understanding his work. Studios, to judge from what comes out of them, might be chambers hermetically sealed against the color and the vigor of the crowd, of everyday life, of the larger world.

And it is true that to a great many persons a visit through a museum or gallery hung with contemporary art is like a walk down a hotel corridor past a succession of closed doors. The doors may be gaily decorated. Perhaps they're just slightly ajar, so the passer-by overhears fragments of conversation that yet remain unintelligible. Possibly the doors are of opaque glass, and he gets blurred glimpses of shadowy figures moving on the other side. But the pictures, which should be open doors to experience, remain barriers. The experience is a frustrating one, and too many persons leave the scene in anger.

This is a great pity. For if many abstract pictures today are closed doors to the disappointed stranger in the halls of modern art, they are more easily opened than he realizes. Nor will the gesture of pushing them open be a violation of privacy. The painter may indeed be a withdrawn, lonely man plumbing his neuroses. Be sure, if his pictures are on exhibition, that he wants to share his findings, his intuitions, his dreams. Now there are painters who do not. One of them, Walter Rauschenberg, recently exhibited in a reputable New York gallery canvases entirely blank except for the suggestion of a shadow falling across the picture surface. A few -Clyfford Still is an examplegenerally refuse to exhibit altogether. Still says, "Demands for communication are both presumptuous and irrelevant." And at least one-the world famous painter, Marcel Duchamp, whose "Nude Descending the Stairs" shocked America almost 50 years ago but today is one of the prized possessions of the Philadelphia Museum of Art-carried to the ultimate his distaste for communication and just stopped painting in order to spend his days playing

With such fanaticism we are not here concerned. Starting with the fact that the majority of pictures being painted today are abstract, and proceeding to the assumption that the artists who exhibit them hope they will find an admiring and sympathetic audience, the question may still be asked by persons of normal perception and sensitivity and perhaps even better than average education, "Why does the artist paint so private a world that we cannot follow him into it?"

To this there is no easy answer. Perhaps the one most often true is that in our so-called public world the artist feels he cannot compete. He would have no choice but to pit himself against the continuous assault of the socko billboard, the 40-feet-tall popular idols of the movie advertisement, the glaring headlines, the gossip columns, the pressure for conformity, brevity and the commonplace, the "tells all" psychology that has people opening their doors to millions of televiewers, or baring their secrets to the Inquiring Reporter.

And therefore many artists have taken the alternative course, the one that avoids fact and explores fancy, that seeks intensity of feeling instead of clarity, that substitutes mood for matter, that values the heart-to-heart over the person-to-person encounter. In so doing they ask the spectator to forego his normally passive role as receiver of stock images and to undertake an active one. The first action he must take is, in a manner of speaking, to push open the door and enter the painter's private world.

Once inside, if the artist has integrity, imagination and skill, and if along with these he has a temperament with which the visitor can establish a rapport, the latter may find he is far more at home than he could possibly have imagined. Rapport is the important word here. Painting is always the projection of a personality. And there are personalities with whom one can in no circumstance

(Continued on page 98)

Omaha 2, Nebraska, or

see your local travel agent.

UNION PACIFIC RAILROAD

ARNOLD C. SHOOP

Publisher

WILLIAM H. LOWE JR.

Editor-in-chief

Art Director

ALEXANDER LIBERMAN

Executive Editor

HARRIET BURKET

Managing Editor JOHN H. DURSTON

Senior Editor

W. McK. CHAPMAN

Assistant Managing Editor ROSALIE SMITH

WOLFGANG FYLER, Editor

Luc Bouchage

Jerome Denner

Edith Fowler

Architecture

WILL MEHLHORN, Editor

William Houseman

Spalding Waggener

Annett Francis

Arthur Leaman **Denise Otis**

Elizabeth Sverbeyef

Jane Thomson

RALPH BAILEY, Editor **Noel Pierce**

Kitchen Planning and Color

ELIZABETH BURRIS-MEYER, Consultant

Jean Dallessio José Wilson

Merchandising

MARY C. BURKE, Editor

Audrey Nichols

Caroline Rutherford

Production

Dorothy C. Kelly

Jeanne Whitbeck

Shopping Around ANN McLAUGHLIN, Editor

Advertising Director

JOHN A. CAMPH

Advertising Manager

ROGER R. VALKENBURGH

NEW ENGLAND OFFICE

Statler Building, Boston 16, Mass.

Manager: Arthur H. Coley

WESTERN OFFICE

Wrigley Building, Chicago II, III.

Manager: R. J. Biesmeyer

PACIFIC COAST OFFICE

631 S. Westmoreland Ave., Los Angeles 5, Cal.

Manager: Richard E. Bartlett

BRITISH HOUSE & GARDEN

37 Golden Square, London W. I

MICHAEL MIDDLETON, Editor H. W. YOXALL, Chairman

R. A. F. WILLIAMS, Managing Director

FRENCH HOUSE & GARDEN

(Maison & Jardin)

4 Place du Palais Bourbon, Paris 7

THOMAS KERNAN, Editor

House & Garden is published by The Condé Nast Publications Inc.

Editorial and Advertising Offices:

420 Lexington Ave., New York 17, N.Y.

President

I. S. V.-PATCÉVITCH

Vice Pres. & Adv. Dir.

FRANK F. SOULE Vice Pres. and Treasurer

BENJAMIN BOGIN

Secretary

MARY E. CAMPBELL

Business Mar.

PERRY L. RUSTON

House & Garden

January, 1957

A YEAR OF GRACES

While we would hope that the new year may be especially influenced by divine favor, the words on the cover of this issue of H&G that describe 1957 as a year of grace are concerned with other kinds of grace. They are intended to suggest a time in which, quite simply, our living is to become more becoming.

Indeed, Aglaia, Euphrosyne and Thalia, the sister Graces, who in Greek mythology preside over all that is beautiful and refined and pleasing in nature and in human life, might well be evoked once more to reign over the arts of living in 1957. For, as the forecast published on the following pages points out, we have reached a new stage in our pursuit of those arts.

The last dozen busy, prosperous years of building and creating have been accompanied by a wide growth of extraordinary discernment and taste. One welcome result is that this age of wealth may be largely spared the pretentious display of opulence common to so many previous ones. There is, we feel hopeful, to be no return to the would-be elegance of the tasseled turn of the century. In the end we will rise up and reject those things that are designed only to look fancy, different and expensive. The new emphasis in the arts of living is on refinement.

Ours, as the forecast further suggests, is a time for synthesis in design. Some houses and some furnishings designed in our time promise to achieve an enduring distinction that will make them in their turn the period pieces of this age. Such designs we will cling to and refine. Happily today there is less preoccupation with novelty for its own sake and even less interest in poor imitations of old styles. Rather we seem to be re-establishing the logical and necessary link between what was good in the past and what at the present would seem to have lasting merit.

The full time and considerable talents of more artists and craftsmen now are given over to refining the proportion, line, color and finish of home furnishings than perhaps ever before. The fruit of such efforts will be the grace with which we may live this year.

W. H. L. JR.

FORECAST 1957

rich and beautify our homes produce their creations so fast we are hard put to keep up. Each year brings a bounty of new things and imaginative refinements of the old. Comes now the season to raise the curtain on 1957 and see what the decorative arts will offer to make our homes more efficient, more comfortable, more beautiful. Last year H&G forecast the Low Look in furniture. It is all around us today, and equally imaginative (and practical) developments are in the offing. We are entering a phase in which the starkness of contemporary design will give way to the softening influence of man's ever recurring love of the opulent. It is a turning point in the decorative trend, and turning points always are exciting. Out of the play of influences will emerge a style not altogether new, but never altogether old. No one can say what the ultimate trend will be, but these Forecasts for '57 are signposts along the way.

The White Look

Classic white is coming into its own. Used throughout a room or as background for bold accents, it takes on the quality of wood tones and other colors in the scheme. New non-perishable materials (washable leather, nylon, Dacron, Orlon, textured vinyl) make white practical. You will see it in different weights of material and different values from chalk to ecru and light beige.

The Historic Look

More fine houses in the traditional styles will be built in 1957, and for the first time in years adaptation of traditional architecture will appear in tract developments. The interest in traditional architecture is as lively in California, forefront of the contemporary movement, as in the East.

DRAWINGS BY ARNO STERNGLAS



Oriental Influence

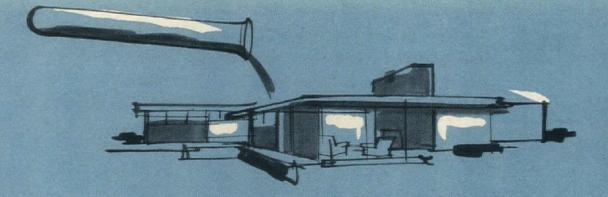
remains strong in architecture as well as decorating. In architecture the use of post and beam construction, sliding windows and walls and Oriental ornamentation is spreading eastward from the West Coast. In decorating East Indian and Persian motifs in rich textural weaves with gold and metallic yarns will share the stage with Japanese design.

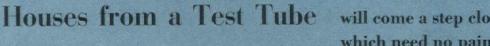
The Wildflower Look

Floral patterns will be in favor for fabrics and wallpapers, but a new freedom in design is notable. The symmetrical bouquets of posies so familiar to our fathers will be less in evidence; the patterns will have the random profusion of wildflowers brightening a summer field.

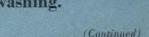
Machine Age Housekeeping

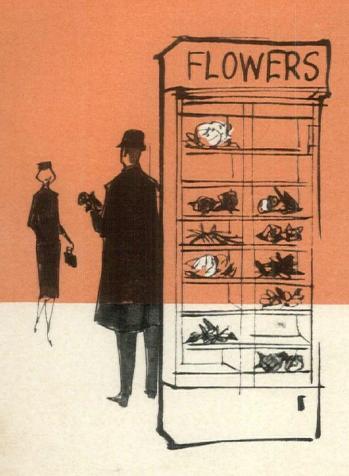
The built-in vacuum cleaning system long used in public buildings is appearing in private houses: one central motor, wall outlets in handy places, tubing installed in the walls.





will come a step closer in '57. Plastic materials which need no paint but come in a wide range of colors are being developed for roofing, outside walls and window frames. The rain will do the washing.





Push-button Bouquets

Vending machines for flowers will offer, 24 hours a day, a choice of bunches in single colors or mixed colors, America's technological improvement on Europe's ubiquitous flower stalls.

Squared-off Kitchens

For neater fit and cleaner lines, kitchen appliances and cabinets are losing their curves. (So are pots and pans.)
Yellow is the new favorite in kitchen colors.



Split-level Plants

New configurations in houses—new configurations in plants, and with them the low look in foundation planting.

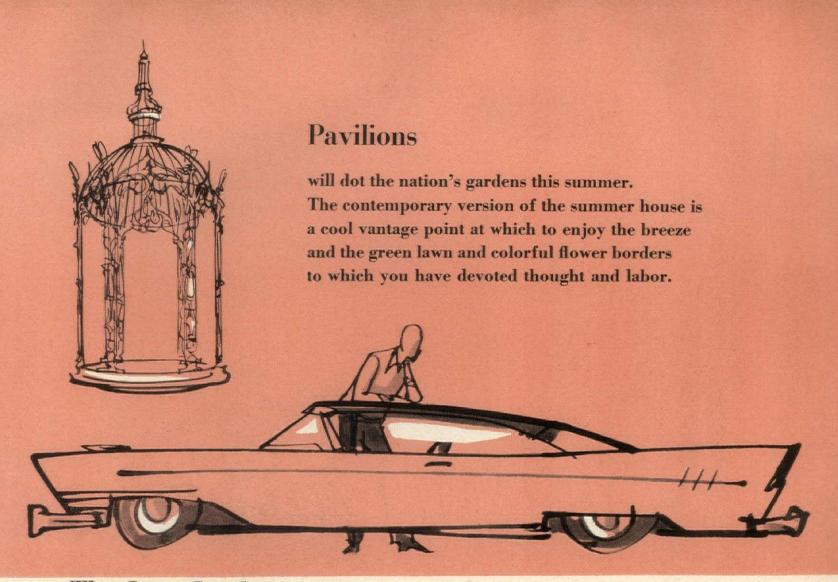
Look for spreading yews instead of upright yews, prostrate junipers in the place of upright ones.

1957 color for the garden: Yellow is icumen in.

The Shell Motive

Venus emerging from the conch is an age-old symbol of beauty, and the shell is being revived in '57 as a delicate decorative motif for wallpaper, fabrics, silver, plates and accessories.





The Low Look

characteristic of Detroit's gleaming new models will increase its influence on furniture design in 1957. Casual pieces for indoor and outdoor use will flaunt new colors: hyacinth, pink, blue and (the one to watch) apricot.

The Shakers

Furniture designs created by this austere early American sect are being adapted for today's homes. The gentle curves and lean lines go well with simple contemporary interiors. Surface enrichment with marquetry is a furniture trend, too.





Frozen dishes from world famous restaurants in Paris and New York will lend distinction to the nation's dining tables. Specialties from New York's Chambord and Luchow's are available, and so are fancy canned foods (wild boar is one) from abroad.



DECORATING WITH A FUTURE

For an advance glimpse of some important turns American decoration will take in 1957, this small Palladian house in Beverly Hills, California, is worth study. The decorating scheme makes great use of white, a forecast color for the year. It emphasizes formality (a new, sensible formality stripped of ostentation and clutter), but still retains the invitation of comfort to be lived in.

Period pieces from England, France and Italy are mixed with contemporary furnishings, but restraint in the selection and use of them has been insisted on. Through the year all these concepts will have a widening influence on the appearance of the American home and on its moods.



Set in a formal garden on a wooded hillside in Beverly Hills, this house reminds one of a jewel box in the effective way it displays the possessions of its owners, Mr. and Mrs. Paul Granard. Mr. Granard, a decorator, applied his professional philosophy to the creation of a simplified modern background for traditional and contemporary furnishings in a fundamentally classical setting. He opposes excessive decoration and thinks that most houses have too much furniture in them. IN THE DINING ROOM, opposite, the floor was scraped, then grooved in blocks and stained a rich teakwood color. It was left bare. The walls and ceiling are covered in an old French paper with fruit motif in 14-carat gold to make the room appear larger. The room centers on a small round Regency table and chairs with black patent leather seats. Antique Italian pedestals with French Regency blackamoors draw the eye to the four corners of the room and emphasize its high ceiling. Through the double doors is the white-walled living room. ON THE TER-RACE, left, cement scored like the wood floors indoors and painted black sets off a pleasant "potted garden." An Italian lead sundial is the focal point on the light blue wall. At the enclosed end of the terrace are hung Japanese garden bells. Metal chairs with black and white webbing punctuate the setting. The house was designed by Sumner Spaulding, A.I.A.

(Continued)







COLLECTIONS contribute color, pattern and sparkle

Good decoration, Mr. Granard believes, is not a matter of "slavishly" following trends or rigidly adhering to periods but of expressing personality with furnishings of fine design. In keeping with this philosophy, attention is directed to the collections of pictures and art objects. PICTURE WALL behind the sofa, opposite, is a composition of color-washed pencil drawings executed by Sir Thomas Lawrence around 1769. The pictures are framed alike in gold with blue taffeta mats. Light passing through CRYSTAL PAPERWEIGHTS arranged on a Louis XV backgammon table behind a sofa sparkles and gleams. An unusual collection of BLACKAMOORS lines the shelves of an antique Italian fruitwood cabinet, above, flanked by Venetian chairs. The blackamoors are French Regency bronze figures. ANTIQUE OAK CARVING from a single piece of wood accents the fireplace wall. Marble veneer on the fireplace and hearth has been painted black so as not to compete with the furnishings. On each side of the fireplace are carved gold and white Venetian consoles with intarsia marble tops. Symmetry of balanced furniture arrangements, simplicity of an all-white background bring serene harmony to the room.

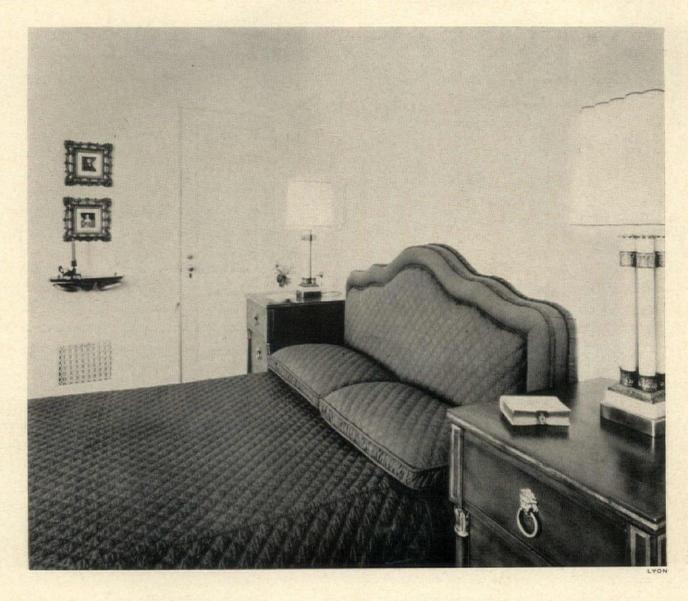
(Continued)



INDIVIDUALITY is the keynote in decorating the bedrooms

White walls are a dramatic background for the antique pieces in the bedrooms. THE STUDY GUEST ROOM is furnished with a mixture of Italian and French pieces. Placed in front of the window is an early Italian desk. A pair of bold Piranesi prints framed in black with gold mats flanks it. The window is hung with neat pleated shades instead of curtains. A subtle touch of color is introduced in the apricot raw silk on the Louis XV bench. At one side of the room a cabinet designed by the owner holds books. Against the opposite wall is an early 19thcentury folding bed (a Napoleonic officer's traveling bed) of gilded iron. Its decorative frame contrasts with the simple lines of the Directoire end tables. The walls are white and the floors, as in other rooms, are stained to resemble teakwood. THE WHITE-WALLED BEDROOM shown on the opposite page is a foil for strong color. A quilted material in garnet red is used on the headboard, bedspread, pillows, armchair, ottoman and desk chair. The color is repeated on painted cabinets used as night tables at each side of the bed. Above an antique Italian shelf at the entrance to the room is a pair of delicate ivory miniatures framed in gold, hung at eye level. The desk is in front of the window. It was designed by Mr. Granard on Italian Provincial lines to harmonize with other pieces in





the room. A French opaline and bronze oil lamp was wired to make a three-way desk lamp. On the dresser, shown below, Mrs. Granard's collection of antique jewelry is displayed on a black lacquered pallet. An elaborate gilt fire-screen has been made into an ornamental dresser mirror. Notice how simple arrangements of a single flower variety or a single blossom by itself add freshness and vitality. Unfilled wall space over the dresser and the bed becomes a decorative asset; against it the outlines of the flowers and the accessories stand out. In this room, as in all the rooms of the house, clutter has been eliminated and interest focused on objects and arrangements that reflect the owners' tastes.





privacy

By PHYLLIS McGINLEY

There is a house out of my childhood which I recall with peculiar nostalgia. It did not belong to my own family but to a grand-aunt whom I occasionally used to visit in the summers. Aunt Jeanette was a widow and she had lived, forever, it seemed to me, in an ugly turreted piece of Victoriana with a basement kitchen and a garden primly bedded with salvia and canna lilies. Her benevolences were austere. She had no children and few friends with children, nor did she bother to provide me with much amusement. In that house was no closetful of toys, no conscious device for trapping children's fancies. She let me accompany her shopping, gave me a great deal of lemonade, and I was permitted all the time I liked in the local library; but if there were treats like picnics and excursions I have forgotten them. I remember only that she taught me several different ways of playing solitaire.

I loved that fortnight with Aunt Jeanette, however, for something dearer than entertainment—and that was the bedroom where she always let me sleep. It was alone in a cupola. An eccentric, spiraling set of stairs led up to it from the second floor. It had no bathroom near and only two of its four windows opened. In hot weather it must have been un-

bearably stuffy for anyone over 12 years old. But it was sweetly, entirely, irresistibly private. No eyes peered in on me, no household voice reached me once I shut the door. I could look out over treetops and imagine myself anything from Rapunzel to the Little Lame Prince. Aunt Jeanette was strict about mealtimes but otherwise tranquil about my non-appearances, and never before or since have I had such a heady sense of being mistress of my own domain.

I always returned home reluctantly, and am not yet able to pass a place of that period without wishing it belonged to me. Recently, in our village, a rococo house went on the market and I rushed around to it at once with the real-estate dealer, plans for remodeling it hot in my head. But its architect had been a cheat. There were no stairs to any aeric, the cupola being nothing but an exterior decoration—literally a hollow sham. So ended my dreams of a tower. I went back to my stubborn daily struggle for a genuine retreat, one unviolated by visitors, maids, progeny, or the telephone.

Now I am quite the opposite of a recluse. I like parties and people, fiercely cherish my friends. I am perfectly willing to put up lodgers for the night, out-of-town guests, relatives, and frequent hordes of young ladies who leave their slippers under every sofa and invite their young men to make themselves free with the refrigerator. But I have never lost my longing for privacy, that most civilized of luxuries, and perhaps the one most difficult to get.

Sometimes I think people have forgotten it is a luxury. This is an age which puts a premium on "togetherness," on the extroverted soul. From infancy at home, from kindergarten at school, citizens are taught that they must adjust to

noise

of all the invaders of privacy in the home, noise is the worst offender. It was not always so. In some households of only 50 years ago Sundays were lived in whispers. No Elvis Presley bawled from the megaphone of Mr. Edison's gramaphone. Mr. Bell's telephone hung sedately on the wall, out of reach of the sprawling teen-ager (who had not even discovered he was a "teen-ager"). TV was a Jules Verne dream. Children had yet to decide to be heard as well as seen.

Now the shackles are off, and the volume is turned all the way up. Today's way of living has welded us willy nilly into the "happy" family group, and each of us has come to the gathering place with a favorite noise maker. The crunch of the plastic fire engine is loud in the land. And if the hubbub of our domestic bliss seems loud, it is drowned in the all pervading cacaphony of the society outside our door.

Acoustics engineers have calculated that if all New York City's 8,000,000 people were to shout in unison, "Happy Birthday, Mayor Wagner!" the roar, as recorded in decibels on a sound-level meter, would approximate the noise of a single jet transport taking off. Such a demonstration for Mayor Wagner is not likely to assail the public peace, but the jet airplane is an acoustically painful reality. Jets blast off on their appointed rounds every few minutes in the U. S., and their ear-splitting reverberations already constitute a public problem.

Not long ago a high-ranking Air Force officer, active in the Air Force's noise abatement program, was cruising above

a public mold. Heads of government are judged as much on their ability to "mingle" as on their gifts of statesmanship. Business expects its executives to have a folksy way with stockholders, be open with the press, and marry wives who conform to an approved gregarious pattern. Anonymity we seem to fear as if, in losing touch with multitudes, we also lose touch with ourselves. It used to be said that gentlefolk had their names in the papers only three times in their lives when they were born, when they married, when they died. Now no one seems to mind name or picture published in any medium, complete with the most intimate details. Scottish Lords stand for their portraits, praising plaid sox. American families sail on their national steamship lines and approve them all in print. Librettists write musical comedies lampooning female ambassadors or important international marriages, and the living prototypes of their characters are expected to take the matter in good fun. It isn't considered sporting to object to being goldfish.

On the same public plan we build our dwelling places. Where in many a modern house, can one hide? (And every being—cat, dog, parakeet, or man—wants sanctuary now and then.) We discard partitions and put up dividers. Family rooms take the place of parlors. Picture windows look not onto seas or mountains or even shrubberies but into the picture windows of the neighbors. Hedges come down, gardens go unwalled; and we have nearly forgotten that the inventor of that door which first shut against intrusion was as much mankind's benefactor as he who thought up the wheel. I suspect that in a majority of the bungalows sprouting across the country, like toadstools after a rain, the only

Dayton, Ohio, at 800 knots in an F-100 Super Sabre. When he dropped his pencil and bent over to pick it up, he accidentally nudged the controls. The plane, exploding through the sound barrier, set off a shattering thunderclap heard in several counties. The sonic boom jarred a fire alarm into action at the Dayton State Hospital, where 1,800 mentally ill patients were sheltered, and seven fire engines rushed to the scene. Buildings trembled; rush-hour traffic was snarled. Supremely appalled by his little slip, the officer said, "I had no intention of causing any commotion."

American noise dilemma. Except for a sprinkling of willful malcontents, most noisemakers—which is to say, most Americans—never intend to cause a commotion. Quite the contrary, in fact. Planemakers urge us to think of the jet's sonic boom not as a traumatizing shock but as "your

apartment left for a citadel is the bathroom. In our commendable search for light, air, sunshine and, of course, economy, privacy has been the chief sacrifice.

Tet who could deny that privacy is a jewel? It has always been the mark of privilege, the distinguishing feature of a truly urbane culture. Out of the cave, the tribal tepee, the pueblo, the community fortress, man emerged to build himself a house of his own with a shelter in it for himself and his diversions. Every age has seen it so. The poor might have to huddle together in cities for need's sake, and the frontiersman cling to his neighbors for the sake of protection. But in each civilization as it advanced those who could afford it chose the luxury of a withdrawing place. Egyptians planned vine-hung gardens; the Greeks had their porticos and seaside villas; the Romans planned atria inside their houses: English gentlemen retired into their country seats guarded by parks and lime-walks and disciplined stone walls. Privacy was considered as worth striving for as hallmarked silver or linen sheets to one's bed.

Then why, in this country of abundance, have we undervalued it? The miracle of our culture is that so many graces which once only the very rich could enjoy have been made available to all, or nearly all. Only the great man once had his own carriage. It was the privileged few who ate fruit out of season, traveled to foreign parts, could keep warm in winter and clean at any time of day. Now 200 horses carry the artisan to his work, and he likely dines on beefsteak and salad and strawberry short-cake like a gourmet any January evening. Everybody—or nearly everybody—can read and write, buy a book, (Continued on page 98)

First in H&G's 1957 Building Series

New Sound of Freedom!" Monster tractor-trailers are designed not to jar us loose from our wits but to haul goods that enrich our lives. Boiler factories, outboard motorboats, juke boxes, washing machines and roller skates all exist to make our working hours easier or our playtime happier. But hardly a major American city is without a noise abatement program. In principle everyone supports any measure to reduce the incidence of "boilermaker's ear." The problem is where and how to begin.

Acoustics experts define noise as unwanted sound, although they know this by no means tells the whole story. The definition tends to break down when two scientists (or, for that matter, when you and your neighbor) try to agree on whether a sound is wanted or unwanted. The decibel system for measuring relative degrees of loudness is often of little help. Many soft sounds are (Continued on page 62)

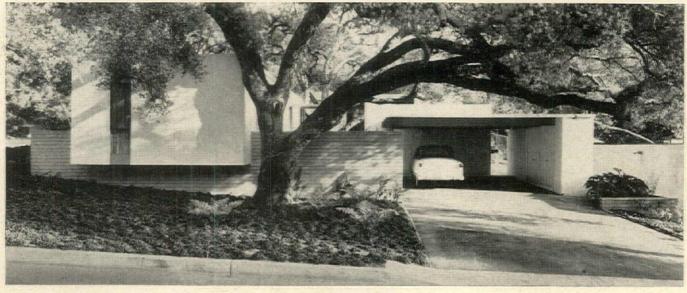
Seclusion by design

Americans are a wonderfully gregarious people who love the company of their neighbors—most of the time. We love the outdoors, too. But in planning a house few are willing to surrender all claim to privacy. So, we are faced with a problem. As land prices rise and lot sizes shrink, can we afford such luxury? Is it possible in today's tight surroundings to enjoy glass walls and outdoor entertaining and still cherish privacy? The answer is yes. The open plan, as it knocks down partition after partition, is not destined to rob us of a final refuge from the hammerings of an unbearable congeniality. You can have privacy in a contemporary pattern of living. The two houses shown here prove it.

BEHIND A CAMOUFLAGE OF SCREENS AND WALLS: BLESSED SOLITUDE

In magnificent oak trees on a corner lot in suburban Los Angeles caught the eye of architect Frederick E. Emmons when he looked for a site for his own home. It was the lot he wanted, but he had to contrive a plan that would save the oaks and at the same time assure his privacy from nearby houses and busy street traffic. His solution, at the cost of only two oaks, is shown in these pictures. The house is L-shaped with a glass-walled entrance vestibule connecting the living and bedroom wings. The way he placed the house on the lot and used screening walls and fences gave him three protected outdoor living areas open to both wings of the house. It is an open plan in an exposed location, but the owners have entertained as many as 250 guests in the privacy of complete seclusion.







Front of the house, close to the busy street, has maximum privacy. Masonry wall conceals a side terrace. Living room wing is windowless at the street end. A translucent screen is a decorative shield for the entrance and creates a forecourt. Oaks are silhouetted against redwood and stucco walls.

 ← Carport, around the corner from the entrance of the
 house, walls one side of a large center patio and shields it from the street. At this end of the house there is only one window on the street. The bedrooms in this wing have rear walls of glass, protected by screening brick walls.

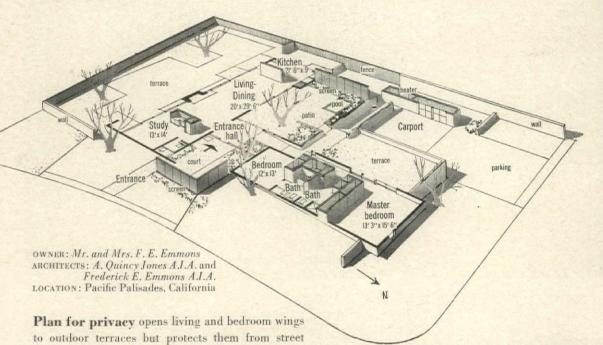
> Entrance court is an attractive approach to front door and the glass-walled entrance vestibule. Beyond the vestibule are the center patio and garden. The entrance, which connects bedroom wing, right, and living wing, is shaded by an oak which rises through an open section of roof.



(Continued)



Center patio, dominated by gnarled oak, is accessible from entrance and both wings. It is practical to have window walls facing the patio because screening devices block view from street and neighbors. Although indoor area measures less than 2,000 sq. ft., the terraces double living space.

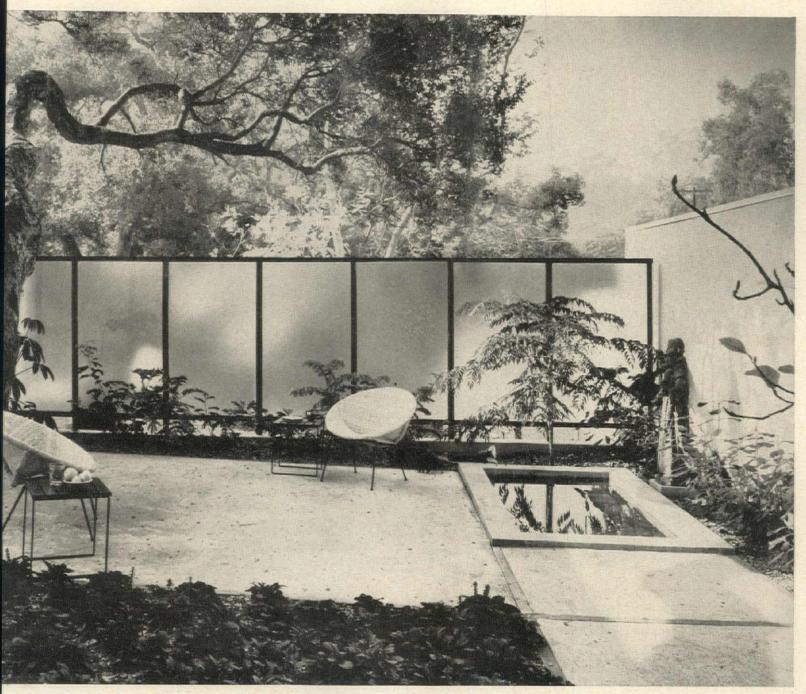


If the site plan is good, outdoor terraces, as well as indoor rooms, will be private

by carport wall, from neighbors by screens and fences. Forecourt is formed by a translucent screen.



Terrace of brick and concrete at side of house adjoins study, living room and kitchen. Extended redwood wall of the house helps to screen terrace from next-door neighbors.



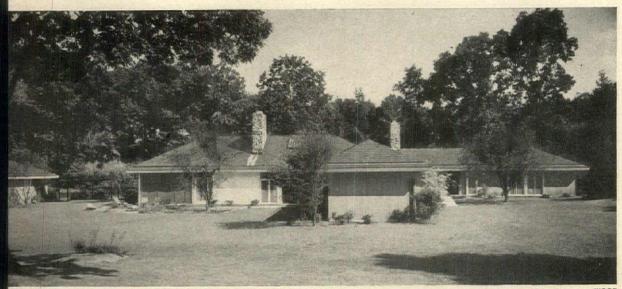
Translucent glass panels join carport wall at back of center patio to form a graceful enclosure. The pool, sculpture and planting create a pleasant atmosphere for outdoor entertaining and also provide an interesting focal point in the view from the living room and the entrance vestibule.



Living room fireplace divides window walls leading to large side terrace. The room, which also opens to center patio, has oysterwhite walls, cork floors, gold moulding around fireplace opening.



Study opens to terrace, is divided from living room by storage wall which helps to isolate it. It is screened from neighbors by fence and two oaks. TV, desk, bookshelves are built in.



The children's wing is a private world of its own.

Girl

Boy

Playroom.

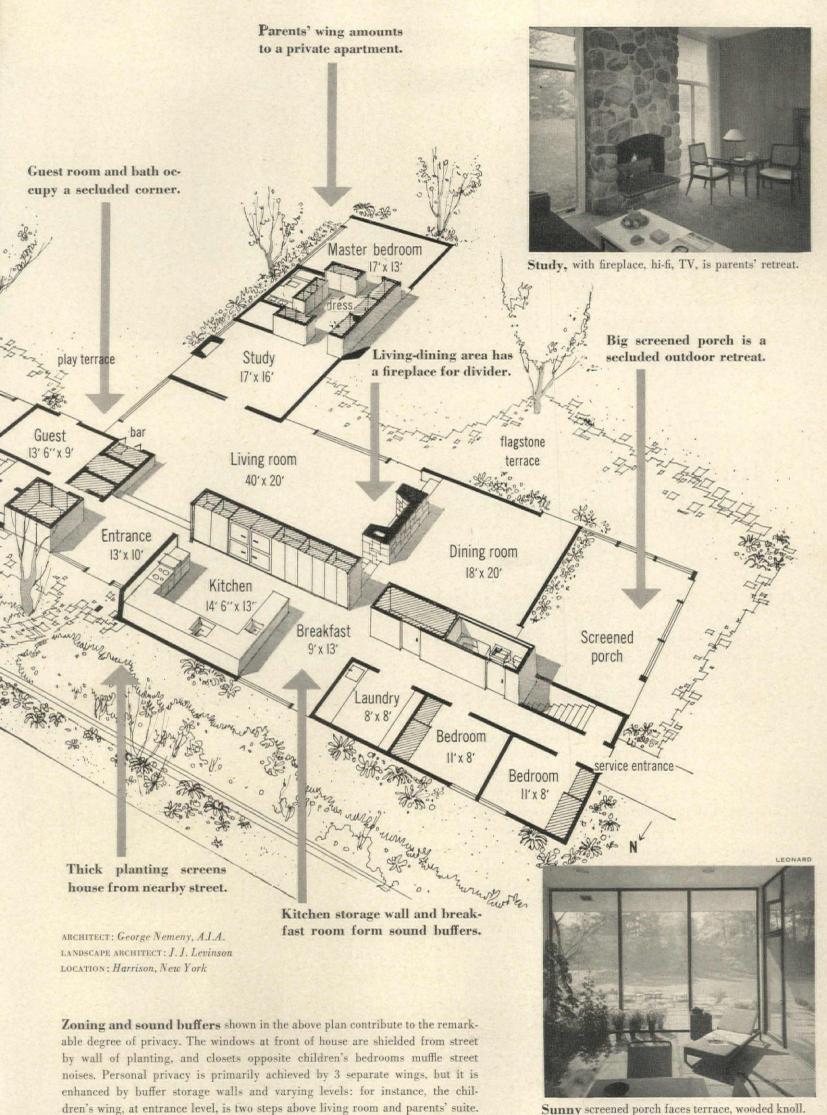
Rear of three-winged house opens wide to terraces on the south and lawn.

A HOUSE THAT RESPECTS THE FAMILY'S PRIVACY

E ven with the blessing of a large, secluded site, the problem of privacy is only half solved. There should be a place where each member of the family can shut himself away when the mood is on him. Such refuge is abundant in this fine contemporary house at Harrison, N. Y. It is divided into three distinct zones: One wing is devoted exclusively to the small son and daughter for their play, snacks and sleeping. Each child has a bedroom. They share a large, toughsurfaced playroom, which includes a large storage closet for toys. From their playroom, the children may pass directly to a terrace of their own, separated by the parents' wing from the adults' terrace off the living room. By closing two sliding doors, the children's wing can be made virtually soundproof. The parents' wing is almost a self-contained living unit. A large cypress-walled study may be closed off from the living room. A spacious dressing room with large and ingeniously designed closets separates the study and the master bedroom and helps to soundproof the latter. The living-dining area is nearly 60' long, and the 11' ceiling in the living room is scaled to this measure. While the living-dining wing includes the kitchen and service rooms, a long wall of kitchen storage units divides the two general areas and has the effect of soundproofing. The dining room, two steps up from the living room, is partially separated from the living room by a large stone fireplace, and at its far end a doorway leads to a high-ceilinged, private screened-in porch. Although the public road runs past the entire length of the house, a high thick screen of planting shields the house front from passersby.



Entrance walk is built of flagstone. Planting along the curve screens the glass-walled entrance.



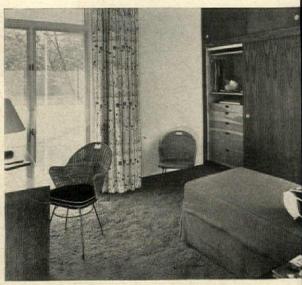
Sunny screened porch faces terrace, wooded knoll.



Children's playroom has its own terrace. Flooring, walls resist wear.



Toy storage wall with sliding doors simplifies housekeeping. Paneling is walnut.



Boy's bedroom has a southern exposure. Storage wall muffles noise from rest of house.



Living room includes music alcove, which has concealed bar on wall opposite piano. Glass wall overlooks children's terrace.



Fireplaces in living room and study are of native stone. Terrace is at left. Screened porch is seen at end of dining room.

A master plan for privacy must pay attention to many details

Although the three-zone plan of this house forms a framework for family privacy, its final success depends on creating a refuge for each person's possessions, thoughts and moods. Storage closets, all finished in walnut paneling, meet the special requirements of parents and children. Each child has a bedroom desk. The storage space in both the children's bedrooms and the parents' dressing room has special drawers for specific things: shirts, sweaters and numerous other clothing articles. In the parents' study is one whole wall of bookshelves and hi-fi, and another wall with built-in TV.



Built-in bar in living room is completely concealed when ceiling-high doors are shut.

Dining room keeps its dignity in an open plan

The dining room, raised two steps from the living room level, is partially screened by the fireplace wall but remains open at either side. This ensures privacy without hampering freedom of movement at large parties. The color scheme is based on the natural tones of wood and stone. For a small dinner, china, glass and silver are purposely simple. Rough Siamese silk place mats and napkins in the same soft greens and blues as the upholstered dining chairs, are the main color accents. For a centerpiece, wooden candlesticks of varied heights and shapes ring low bowls of flowers. Franconia "Gracious" china. Tuttle's "Onslow" sterling. "Mimosa" glassware designed by Sussmuth. Shopping information for pages 40, 41, on page 94.





Breakfast room for family meals is buffer between kitchen, living areas.



Built-in hot tray in buffet keeps food out of sight. Covering leaves fold back for serving.



Dining table, hidden from living room by stone fireplace wall, can be set while party progresses.

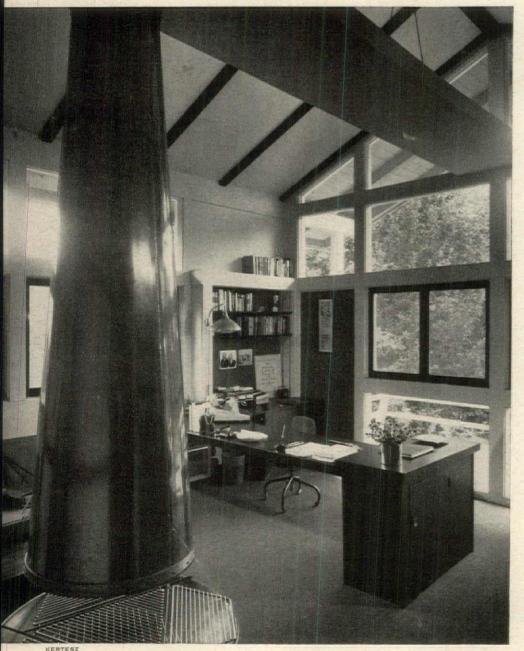
PINPOINTING PRIVACY

Ask any six people for a definition of privacy and you will get six different answers.

Because privacy is many things to many people it is not something you can buy ready made.

In a home privacy is the sum of many parts. It is an extra sitting room or study which serves as a retreat for adults. It is a playroom where children can create a world of their own.

It is personalized storage for clothes, books and hobbies. It is space that can be closed off for dining, for music and TV, for loafing in the sun. By pinpointing privacy in certain areas of your home you can achieve an overall feeling of comfort, relaxation and seclusion that fits your own pattern of family living.



Pinpointing privacy IN LIVING AREAS



Personal desk for each member of the family cuts clutter, safeguards privacy. Here a study area has been created in small space. The lightly scaled desk has a handy magazine rack. Built-in storage unit holds books and files within easy reach. Adapted from design by H. W. Grieve, A.I.D.

Office at home in a separate wing gives author Joseph Hayes (The Desperate Hours) a refuge for writing. Desk with file cabinet base is equipped with telephone and electric typewriter. Extra files, bulletin board, reference books line wall. The room has a studio ceiling, its height emphasized by the copper stove pipe. Architect: Burton Bugbee.



Room divided by a curtain wall becomes a retreat for reading or napping. This open-plan room is carpeted throughout and the walls covered in silk paper for a feeling of spaciousness when curtains are opened. The extra sitting area may also be converted into a guest bedroom. Photographed at The Brevoort Apartment House. Designed by Bertha Schaefer, A.I.D. and Edward J. Wormley, A.I.D.



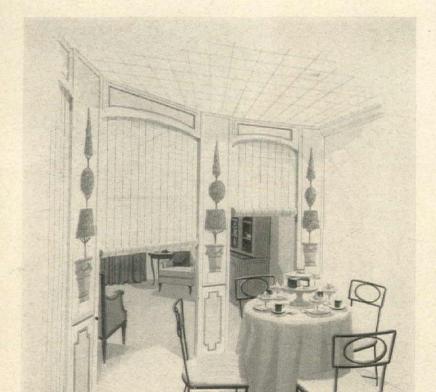


Compartmented hobby space keeps chaos out of the family room. Dark room and a work shop at one end for the hobbyist's tools and apparatus are hidden behind metal sliding doors. (Doors come ready to install.) Storage for games, records, is built into fireplace wall.

Communications center at the entrance to a living room is behind an acoustical tile screen. The buffer screen serves two ways: it gives the telephone user quiet and muffles that bane of family living, teen-age telephone chatter.



Pinpointing privacy
IN INDOOR AND OUTDOOR
DINING AREAS



Cane-paneled screens that reach nearly to the ceiling create a separate dining room at one end of a large living room. Lefthand section, designed to look like part of the screen, is a storage unit for linens and accessories.

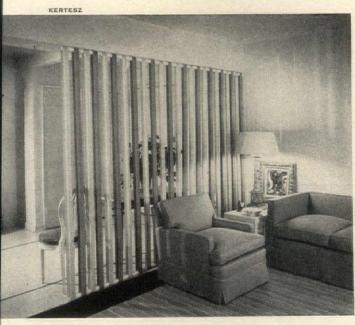
Adapted from design by Mallory-Tillis Interiors, Inc.



Portable trellis of clothesline or sash cord gives a dining terrace an atmosphere of privacy without shutting off the view. Boxes on casters at each end may be planted with canary bird vine, morning glory, cypress or kudzu vine.

Multiple arches decorated with trompe l'oeil topiary shape a dining corner in a living room. Woven blinds may be drawn for privacy during dinner or when clearing the table. Adapted from custom design by Michael Greer, A.I.D.

Pinpointing privacy IN AN ENTRANCE HALL

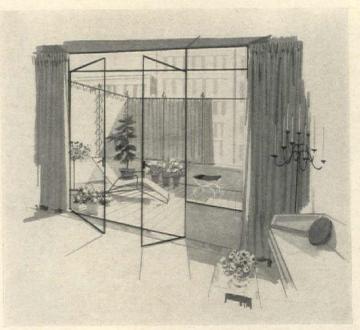


Ribbon room-divider is a decorative deterrent to unnecessary room traffic. Striped grosgrain is stretched on dowels attached to ceiling and one wall. Owners: Mr. and Mrs. Maurice Sommer. Decorator: Mallory-Tillis Interiors, Inc.



Vertical louvered blinds reaching from floor to ceiling on the window-wall of a living room are extended to screen off an entrance hall. This flexible arrangement creates a visual privacy without shutting out light or air.

Pinpointing privacy ON A PORCH OR PATIO



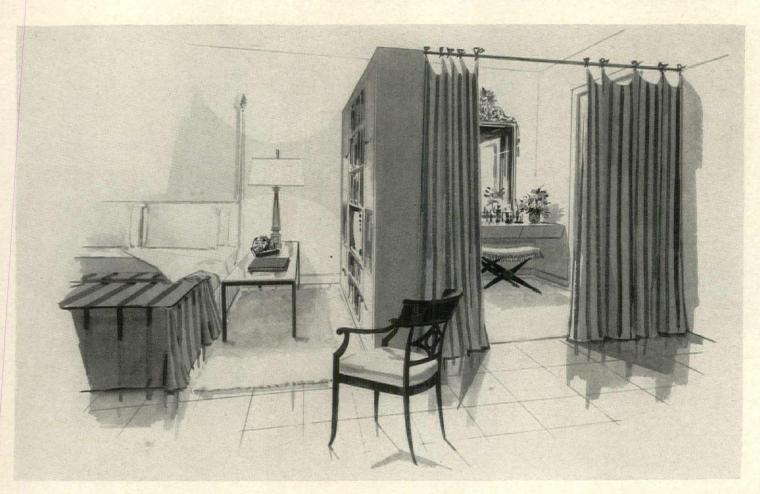
Colorful canvas panels guard a family's privacy on an apartment porch which can be viewed by the neighbors. End panels are laced to the frame for a windbreak. Additional panels are hung café style for protection against the sun.

Canopy and awnings define a barbecue-dining patio and shelter it from sun, showers and surveillance. Furniture can be left outdoors, cushions stored in compartment next to the built-in barbecue. Owners: Mr. and Mrs. Edwin Luchs.



(Continued)

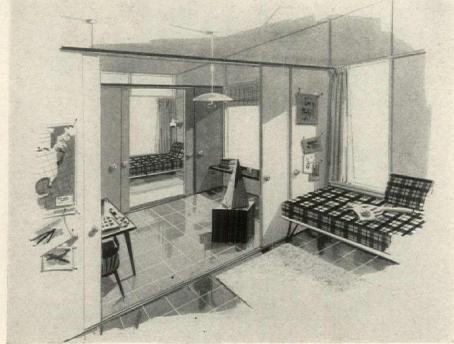
Pinpointing privacy IN FAMILY BEDROOMS



Room-divider storage unit turns one end of a master bedroom into a dressing area. Clothing and accessories are stored on one side of unit. On the bedroom side are books, radio and TV. Curtains of the striped material used on bed may be drawn across the dressing area for additional privacy.



Young girl's room can be a study and playroom in one, with storage facilities for all her possessions. Desk, chest with record player, and seating units are built in beneath the window. She has a chest for clothes, hanging shelves for toys and magazines. Trundle bed (not shown) lets her have an overnight guest. Designed by Harold M. Schwartz.



MARINSKY

Central playroom between children's bedrooms is the ideal arrangement. They can romp without bothering the rest of the house. Each bedroom may be closed off with sliding room-divider panels covered in felt and cork for sound-proofing. The cork surface serves as a pin-up board.



Shelved headboard has room for favorite books, art objects, pictures and flowers, a collector's cherished belongings. Telephone and directories, clock and radio are at your fingertips. Lighting concealed in headboard is controlled by rheostat. *Adapted from design by Philip C. Johnson, A.I.A.*

Window treatment to insure privacy in a small bedroom makes use of folding panels instead of curtains. The panels are translucent plastic laminated with leaves and butterflies, with painted wood frames. Owners: Mr. and Mrs. Edwin Luchs.

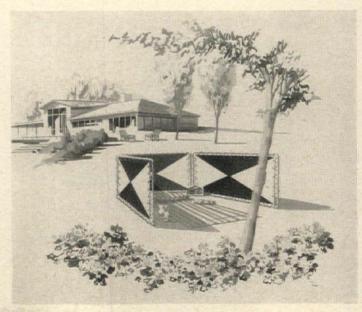


Pinpointing privacy IN AN OUTDOOR SETTING



Zig-zag screen is a psychological barrier beside the pool. Solid panels alternate with open-frame panels. The central panel is varied by setting concrete in planes, producing an abstract similar to a Mondrian painting.

Designed by Florence Alston Swift assisted by Douglas Baylis, L.A.



Portable sun-bathing screen lets you follow the sun in privacy. Two shades of canvas are sewn in harlequindesign panels laced to a lightweight aluminum frame 3' to 4' high. Screen may be moved around lawn or set up on roof. It folds conveniently for out-of-season storage.

47

HOUSE & GARDEN, JANUARY, 1957

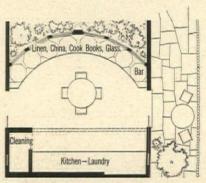
THE JAPANESE TEACH US TO SAVE SPACE

Contemporary kitchens can benefit from the Orient's art of decorative composition

lien though they seem, the technological luxury of the American kitchen and the aesthetic discipline of the Japanese way of life are surprisingly compatible. In the relatively small (16' by 17') kitchen shown here, the design borrows freely from the Japanese genius for creating a sense of space while safeguarding privacy. Shoji, disappearing room dividers and natural tones contribute to the harmonious composition of separated areas for cooking, dining and living within one room. The kitchen-laundry, confined to one wall, can be screened by roll-down blinds. An unbroken counter of storage cabinets on the opposite wall is backed by shoji-like windows. These are made of reinforced panels of an opaque, rigid printed plastic that resists the weather, has insulating qualities, is decorative and insures privacy. A luminous ceiling of pink-tinted plastic floods the room with a subdued rosy light. The color scheme has the mood of an Oriental scroll of the seasons. Wood brown and natural tones are accented by a lacquer red table (red is rubbed into the wood grain) and by vivid cooking and cleaning accessories. The countertop is egg-shell colored plastic with a crackle finish that resembles old porcelain. All this follows the ancient Japanese philosophy which stresses compactness in the home, simplicity of design and use of only a few accessories of restrained form and with an affinity for their surroundings. It achieves an uncluttered distinction and is a good basic formula for a small contemporary kitchen. This kitchen, which opens to a terrace, has facilities for large-scale entertaining. A Japanesestyle buffet, exotic in flavor, yet simple to prepare and serve, is in keeping. Guests take appetizers and sake from the bar while shrimp tempura is prepared on the range. The main dish, sukiyaki, is cooked on the outdoor grill (or in electric skillets at the tables). Rice keeps hot in a lacquered bowl on the table. Fortune cookies and tea are served later. For sources of Japanese foods and detailed floor plan, write to H&G Reader Service. Shopping information, page 94.



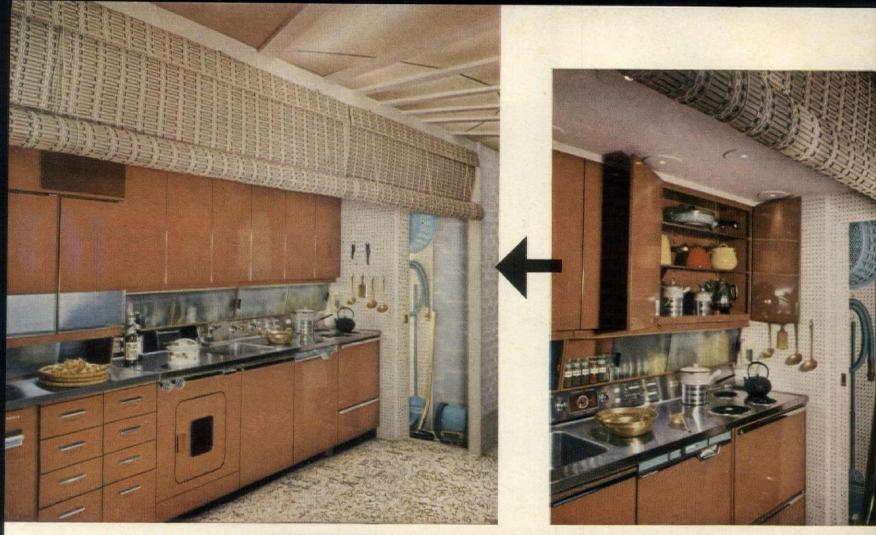
Cold storage area has a roll-out undercounter freezer as well as a wall refrigerator-freezer.



Floor plan shows how room for an island of living space can be found in a small kitchen.



Corner cabinets used in a row form a curved counter with knee room for sit-down jobs. Carousel shelves increase storage space by 50 per cent.



Kitchen-on-a-wall contains cooking, laundry, storage, refrigeration equipment in 14'6" of space. Adjoining utility closet, 3' deep, has a sliding door of perforated hardboard which requires minimum space and blends with wall when closed. General Electric 9' unit combines range, sink with disposal, dishwasher and washer-dryer. Two 4-drawer cabinets and a roll-out freezer fit neatly into remaining space. Wall refrigerator is flush with wall cabinets. All equipment is finished in matching woodtone brown with stainless steel countertops. The kitchen can be screened from view by rolling down the two 7' woven blinds. Recessed ceiling lights and strip lights give illumination for the work counters.

Living and dining section of the kitchen centers on the table, which can be extended to seat 8. Portable TV mounted on a pole over the counter swivels for viewing from any part of the room. Bar area by garden is opposite the refrigerator and out of the way of kitchen traffic. All cabinets, major equipment, appliances and TV by General Electric HOUSE & GARDEN, JANUARY, 1957





Gardener's Year

PART 1. About some of the plants whose varied usefulness and

beauty reflect the changing seasons and enrich the days in which we live

The calendar year circles through 12 months and comes back to its starting point. But the gardener's year spirals and never finishes in quite the same place it began. The general cyclic pattern, however, is reassuring, and it is comforting to know, as the Book of Genesis sets forth, that "seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease." It is equally reassuring, and much more stimulating, to know that the pattern is never the same twice, that the shape of the year to come is substantially ours to dictate.

Growth alone brings change; but the gardener is concerned not so much with generalities as with specifics: this tree grew five feet last year, that one six inches; such and such a bush flowered for the first time a year ago, produced its first berries this past autumn; a quarter teaspoonful of petunia seed gets you half an acre of flowers—then nothing. The land itself also changes, and invariably for the worse unless it is sufficiently replenished to balance what a season's growing and a season's weathering take out of it. If change is fundamental to every aspect of a garden, it is in change that the major challenges as well as the principal delights of gardening lie.

The gardener during his year has two related but distinct preoccupations. One is his concern for his plants, for their selection, planting and care. The other preoccupation is the garden itself, the plan by which the site is disposed and the plants arranged or rearranged upon it. The first is H&G's concern this month. In February we shall discuss planning, from the basic development of the

building site to planting its boundaries, sowing its lawns, laying out its terraces and special areas, and making its flower beds. We shall also have something to say about landscaping costs.

In this issue then, on these and the following eight pages, H&G deals first with the plants by which every garden is ultimately judged. While you do not need flowers to have an attractive landscape setting for a house, or even a pleasant terrace or outdoor vista, you cannot, except as a tour de force, produce a genuine garden without genuine flowers. As you will see on the next page, the creation of a flower garden that takes full advantage of the procession of the seasons and the possibilities of good ground requires the use of a great diversity of plants, from small quick flowering species easily grown from seed to slow perennials that, once planted, endure for half a lifetime. Because the success of all plants depends upon the ground in which they grow, we discuss the soil and the demands made on it under the highly unnatural conditions of home gardening. This may involve either the mass production of flowers for beauty or the selective growing of food for flavor, or both. Finally, because nothing changes like news, H&G, in a brief report, lifts the curtain on 1957's latest in annual and perennial flowers, roses and other shrubs, even a new red pear tree.

The range of interest in gardening is great, varying all the way from a wave of the hand toward the family lawn on Saturday to a beady-eyed absorption in the propagation of the cleistogamous species of the genus viola. In between, surely, there is something for everybody.

(Continued)

In a good garden the hand of nature is directed by artifice to create an extension of a house and a way of life. The springtime picture opposite is an example. The basic plants, once placed in a location suited to their needs, are long lived, slow growing, easy to care for. From the ground up: blue stars of evergreen creeping myrtle beneath serene white trilliums; rhododendron and mountain-laurel accented by the azalea's early pink; hemlocks and tall beeches over them all. Garden of Mr. and Mrs. Hendon Chubb, Llewellyn Park, New Jersey.

TOM LEONARD

THE PROCESSION OF FLOWERS

Truest measure of the gardener's skill is found in the hardy border



The well arranged flower border constitutes gardening on a mass production basis. Nature in her wildest dreams never thought of anything half so demanding of the earth, of plants, of the weather, of the seasons, as a zealous gardener can create. Not just one crop per year, but a dozen or more are expected to follow or accompany one another in virtually the same ground. And each flower, whether it started as a lowly seed on a winter window sill or as a vigorous nursery plant, is ex-

pected to outdo its fellows. Strangest part of all is that, more often than not, the system works. Good husbandry is the answer, of the earth and its fertility, of the plants themselves, in their selection and the satisfaction of their requirements. A venturesome heart and hand are also important to attempt the unusual or unfamiliar, the new variety as well as the old, the bold color contrast and not merely the tested harmony. In the long curving border above are more plants than most gardens

The best purpose of a garden," wrote Miss Gertrude Jekyll, great English gardener of the last century, "is to give delight and to give refreshment of mind, to soothe, to refine, and to lift up the heart in a spirit of praise and thankfulness. It is certain that those who practise gardening in the best ways find it so." There is an aptness in these words that even less dedicated gardeners than she, living in another place and time, will find satisfying, especially where the garden of flowers is concerned. For both the beginner, who thinks first of flowers, and the old hand, who in the end always comes back to them, find a garden without flowers not only unthinkable but undefinable. Whether they are right or not, there is nothing that so epitomizes the real nature of gardening as the creation and enjoyment of the herbaceous border. From the last snow of one winter to the first snow of the next, flower follows flower, annual, biennial, perennial and bulb. In failure or triumph they tempt, challenge, exasperate and reward the gardener, always generously but always, with even-handed justice, according to his deserts.



could support without confusion. But this is a big planting. In it, blended for maximum seasonal color with fewest gaps (there are always a few gaps to keep us humble) are such indispensables as daffodils and tulips, alyssum, mertensia and candytuft, iris, columbine, English daisies, violas, forget-me-nots, all in bloom or bud. Peonies, delphinium, foxglove, poppies will follow, also dianthus (several kinds), summer phlox, geum, trollius, platycodon, many campanula varieties, coralbells. Later will

come asters, windflowers and chrysanthemums, moved in from summer beds. Background for the borders on either side is provided by low walls over which cotoneasters reach. Mountain-laurel and other broad-leaved evergreens separate the flowers from the taller trees beyond. A few pots of annuals, especially petunias, marigolds, zinnias, are kept ready for emergency duty, to be transplanted where needed when failures occur. Garden of Mr. and Mrs. Walter L. Johnson, Briarcliff Manor, New York.



GARDENER'S YEAR continued

GARDENER'S LOAM

Since you can no longer buy,

beg, inherit, or steal it,
you will have to make your own

There is a special word for the soil medium best suited to the needs of the intensively cultivated flowers and shrubs, lawns and trees of the modern home landscape. That word is loam. Don't confuse it with topsoil. Topsoil is the word for the natural surface deposit on the earth's crust that contains all the life-giving organic matter. But topsoil is not and never was the gardener's loam. Loam is a friable mixture of clay, sand and organic matter. It is the perfect anchor for plant roots, and the ideal reservoir for holding and releasing, on demand, the nutrients, water and air which roots continuously require.

LOAM IS PLEASANT TO THE TOUCH, with the grittiness that assures an open, readily drained texture. It has weight and substance, derived from the fine rich clay and mineral particles. It is soft and spongy because of its content of organic or humus forming matter. Friable simply means crumbly, both vivid words. Today the land most gardeners have to start with is likely to be yellow subsoil from the basement excavation of a new house. It may lean toward the consistency of clay, or be chiefly sand, which is really a very coarse grade of the same thing. In either case it may possess considerable fertility, needing

Compost, by any name, is essential to good plant growth under garden conditions. You may call it peatmoss or humus and buy it by the bale or bag, although in adequate quantities it may be prohibitively costly; you can buy animal manures, which are also costly now and often impossible to obtain. But it is a fairly safe generalization to say that all experienced gardeners process at least some of this vital organic matter on the home grounds, using leaves, weeds, grass clippings, other garden waste as a base. In the Harold Ross garden, Hingham, Mass., opposite, manure from nearby farms speeds bacterial action in heap, which is sifted as needed. The Noble Hoggsons' trees in Seattle, Wash., below, fill the twin leaf bins serving an ingenious sift-and-mix platform. In both cases, as with all working compost piles, the process of collection, processing and use is continuous.



only the mellowing improvement of organic supplements to turn it into a good working grade of loam, the gardener's best friend.

ORGANIC MATTER, such as manure, leafmold, peatmoss, cultivated peat, or home-made compost will improve your land, whatever its mineral content. It will lighten soils that are too heavy and impermeable, bind together those that are too porous. There are in fact few ills that garden soils are heir to that plenty of organic matter and a good spade cannot ameliorate. Composting of all plant wastes, supplemented by commercial peats, by farmyard or processed manures, and intermixed with nitrogenous fertilizers to speed the bacterial action, offers to gardeners an inexpensive but continuously effective antidote for the impoverished and mistreated soils found around today's houses. Appreciation of the virtues of good garden loam comes slowly. It follows a diligent trial of many shortcuts, many near miraculous incitements to the gardener's natural optimism. In the long run the easy way becomes too difficult, the hard one surprisingly easy. With a garden full of loam, and a realistic program of conservation and replenishment you have the one most important garden essential except for the plants themselves.



Mulching, or covering the earth around plants with a loose material (chopped sugar cane is used above), is an excellent means of conserving the qualities of good loam as well as improving growth.



Good mulches, such as the buckwheat hulls above, are light, but not unstable; organic, so they may eventually be incorporated in the soil; slow to decompose, so they will not rob plants of food.



Peatmoss, above, is a good mulch if cared for, is better used in the soil itself to improve its qualities as loam. All rose beds pictured are in Mr. and Mrs. L. Q. Brooks' garden at Easthampton, N. Y.

(Continued)

HARVEST OF FLAVOR

Quick freezing saves you from vegetables at their worst, but only your garden gives you the best

Flavor is a specialized form of taste and, like taste, not subject to proof. A sure way to start an argument, however, is to tell a dedicated vegetable gardener that quick-frozen peas are the equal of the home grown product, or that "farm fresh" corn at the supermarket is really fit to eat. This is the kind of talk that stiffens the sinews of a dwindling but indomitable band of gardeners who hold that a well grown tomato is as fair as any rose and that flavor is everything. If you have tasted green peas half an hour after they left the living pod, or sweet corn barely 15 minutes from its stalk, you may agree with him. You may also agree that, while the average of quality in the vegetables we buy has been raised by modern quick-freezing procedures, we are on our way to forgetting what the best really tastes like.

Unless he is a fanatic, the spare-time gardener does not grow vegetables at random. He may experiment at the outset, but soon he will settle on the relatively few that have distinctly better flavor than those he can buy, or that require little space and attention. In a season or two he will know what kind of crops his land is capable of producing with reasonable improvement and care. His preferred list, if he gardens in a temperate climate where the seasons are clearly differentiated and rainfall abundant, will almost surely start with garden peas. Peas are more difficult to grow well than most other vegetables. and they require a fairly long cool spring for best maturity and flavor. In the opinion of many they are also unsurpassed among green vegetables. Snap beans, far easier to grow than peas in most gardens, scarcely lag behind in popularity. As with peas, freshness is essential to fine flavor. Sweet corn must be included among the best for home growing, and tomatoes, abused and neglected though they seem in so many weedy patches at season's end. (The only trouble with tomatoes is that people grow too many of them.) Lettuces and salad greens are indispensable to the well balanced kitchen garden. Anything else is largely optional. Young beets and carrots are succulent and surely different from those you buy, but the difference is perhaps less marked than in the other crops. Vine crops, other root crops, such things as peppers, eggplant, broccoli, even lima beans in many instances, may be almost as good frozen or in the purchased product as they are from the home row. If this be heresy, then let it start still another argument.

The choicest according to taste

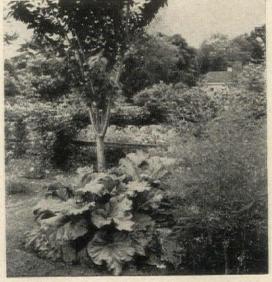
Ideal soil: well tilled, well drained loam. Sandy soils need extra watering and fertilizing. Lighten clay soils with organic matter (compost).

- PEAS are most rewarding in flavor compared with purchased product. Best soil: stiff loam, well limed. Sow dwarf variety (World's Record, Lincoln) where springs are short, summers hot. Tall ones mature late, need support. Sow double rows 6 ins. apart when ground thaws.
- BEANS are easier than peas, may be sown
 in short rows every two weeks (for snap
 beans) when ground becomes warm, mellow.
 Limas need whole season. Try Tendergreen,
 Pencil Pod Wax (bush); Blue Lake (pole);
 French Horticultural (bush shell);
 King of the Garden (pole lima).
- SWEET CORN must be grown rapidly for sweetness and flavor, picked when mature, cooked at once. Apply water in dry times.
 Grow in blocks of short rows for best yields. Long season supply may be assured by succession sowings (bi-weekly) of one or two varieties or by sowing once or twice a group of varieties maturing in sequence. Latter method is best suited to many hybrid varieties. For table quality, you still cannot beat Golden Bantam.
- GREENS for salads include lettuce, escarole, endive, perhaps mustard and upland cress. Romaine is good for hot weather.
 Oakleaf and Matchless are at top of lettuce list. All like a cool season start.
 Water them plentifully in drought; shade them in midsummer.
- TOMATOES, of course: 4 plants, 5 ft. apart each way, allowed to sprawl on straw mulch; or 8 plants staked and pruned to 1 stem.
 Try an early hybrid or main-crop Rutgers.

Perennial vegetables and fruits

- RHUBARB, 3 or 4 roots, belongs in every food garden, even where space is limited.
 Allow a sq. yd. of deep, rich soil per root. Best flavor: Chipman's Canada Red.
- ASPARAGUS, 25 plants minimum, should be set in rich soil at least 18 ins. apart (rows 30 ins.); 1 year Washington roots.
- STRAWBERRIES are worth trying, at least 25 plants, 1 ft. apart each way. Treat as biennials, discarding after second year. Try everbearer Red Rich first.
- RASPBERRIES (5 plants) may be intensively grown in 12 by 3 ft. space. Good red everbearer: September (best in fall).
- TREE FRUITS are available in many varieties on dwarf understocks. Best for home gardens: apple (grow 2 varieties for good fruiting); pear (try new Starkrimson); cherry (plant tart Montmorency for best pies, or 2 sweet varieties). Home fruits should be treated like ornamental plants.





Flowers and flavor together are often attempted, especially by beginners, but only an expert (and a true amateur in the best sense of that word) would be likely to come up with the splendid combination of flowers and vegetables pictured above. Since this is a midsummer garden, there are no peas. But the three vegetables here shown in their prime (or succession of primes) are bush beans across both beds directly in front of tomatoes, on the left, and sweet corn on the right. Along the fore edge of the garden are annual asters; behind them, marigolds and zinnias. More important than the simplicity of this companionable planting is its air of health and vigor, which is the result of well chosen varieties kept actively growing in the kind of situation and soil they require for best performance. It is significant that the soil of this relatively small garden is all one kind, a fertile sandy loam. In it thrive equally shade trees and a fine lawn, succulent vegetables, flowers of many kinds, fine roses (page 55) and, at left, side beds of asparagus and rhubarb against the fence, punctuated by cherry and other fruit trees. Garden of Mr. and Mrs. L. Q. Brooks at Easthampton, Long Island, N. Y.

DRESS REHEARSAL FOR 1957

A preview of the best new annuals and perennials, fruit, shrubs and roses

H & G has been behind the scenes of a colorful show being prepared for your summer garden and can report that it will feature yellows, the colors of the sun—sparkling marigolds, a magnificent forsythia, an All-America climbing rose. There is exciting news, too, in a star-flowered

phlox, a delicious red pear and many others. They have swept handsomely through their try-outs in the field and are ready to make their bows to you.



PETUNIA RED SATIN

PHLOX TWINKLE



DAHLIA FALL FESTIVAL

Seed packet annuals: Marigold Crackerjack, a radiant yellow, blooms weeks earlier than the Sunset Giants, a compact, hardy plant with flowers 4-5" across (Bodger, many seedsmen). Marigold Golden Pygmy, deep yellow, mahogany on petal bases, a long-blooming, bushy plant, is ideal for edging and miniature arrangements (Mandeville & King) . . . Petunia Red Satin surpasses previous reds, is fade-resistant, flowers freely from early spring to frost. All-America medal (Bodger) . . . Petunia Glitters, first introduction of a striped scarlet and white bi-color, is a sensational hybrid; AA award . . . Phlox Twinkle, remarkable for starpointed petals, has great use as a dwarf plant, 8" high, is easy to grow, a cheerful mixture of red, rose, cream, white, salmon, pink. AA selection . . . Dahlia Fall Festival is long-stemmed, well branched, has single, double blooms. It is 21/2 ft. high in a range of vivid autumn colors (Waller).

Perennials: Six chrysanthemum introductions are added to Jackson & Perkins' outstanding "Bird" series... White Iceland Gull, light yellow centers, has incurved form, 2½ ft. high... Golden Cockatoo, a rich Indian yellow, bears 5½" blooms, dark green foliage... Carolina Parakeet is orange bronze



ICELAND GULL

on one side, golden bronze on reverse. It blooms profusely, may need staking ... Teal, slightly shaggy silver pink, is 2 ft. high with light green foliage, in flower by late September ... Low-growing cushion chrysanthemum Minnpink blooms mid-August to peak in September, spreads to 2 ft... Minnbronze flowers mid-September to hard frost, is 9-10" high, adapted to extreme cold (University of Minnesota, introducer) ... New gladiolus are Caribbean, the finely ruffled light blue; Maytime, a ruffled deep rose pink. Both, All-America gladiolus selections for 1957.



PEAR STARKRIMSON

New fruit variety: Starkrimson pear, a fullsize fruit on young dwarf trees, is a bright, solid red, ripens 10 days to 2 weeks ahead of Bartlett. Trees have high degree of hardiness in variety of soils; pear is richly flavored, the fruit firm and good to eat. It is an especially welcome addition to small gardens (Stark Brothers). Flowering shrubs: Forsythia Beatrix Farrand, deep golden yellow, orange markings on throat, bears flowers 2" in diameter; it is a vigorous, symmetrical bush, 8 ft. tall (Gulf Stream Nursery; Wayside Gardens) . . . Smoke bush, Notcutt variety, has claret-colored foliage; feathery plumes in July (Wayside) . . . White



BEATRIX FARRAND



CORLISS EUONYMUS

Hedge, improved form of Snowberry. makes ideal landscape shrub (Wayside) ... Deutzia elegantissima bears rose-pink, fragrant blooms; medium shrub (Wayside) ... Buddleia Hever Castle, 5-6 ft. high, is hardy, densely branched, with lavender clusters in early July . . . Spirea Swan Lake, 3-4 ft. high, a rare shrub from North China, has fine form and profuse white flower clusters (both the above from Wayside) . . . The Corliss Euonymuses are four outstanding new evergreen forms, columnar, spreading, broad, or upright; all are hardy, resistant to scale and drought, require no shearing (Corliss Bros.)

... Camellia Cinderella, rose-pink petals, crimson veins, is crinkly textured, white edged; early flowering. AA camellia award.

Roses: Floribunda White Bouquet is first white rose to win All-America honors. It is fine for bedding and cutting, a spicy fragrance; constant blooming habit. Summertime is a pink hybrid tea (both Jackson & Perkins) . . . Golden Showers, first climber in 16 years to take AARS award, is vivid yellow, blooms early spring through summer, has long stems, grows 6-8 ft. in a season (Germaine) . . . Hybrid tea Lady Elgin combines orange and scarlet, 35-48 petals per flower, is hardy, handsome plant . . . Floribunda Sumatra, a junglebright red, has large pyramidal clusters of flowers 3" across (both from Conard-Pyle) . . . Floribunda Moonsprite, pale gold, bears cheerful, gleaming blooms 2-21/2" across, a compact plant of medium height with light green foliage, excellent for mass planting . . . Hybrid tea Midnight, deep red-black, has cinnamon-clove scent; graceful, long buds, flowers over long season (both from Armstrong) ... Floribunda Texan is red as a prairie fire, has big clusters of bloom and main canes taller than average (Howards of Hemet) . . . Ardelle, a large, shapely hybrid tea, creamy white, is a seedling of Peace whose strong stems, fine substance it inherits (Wyant).



WHITE BOUQUET



GOLDEN SHOWERS



MOONSPRITE



LADY ELGIN

Quilt of Crackerjack Marigolds for a summer bed



THE FAMILY OF YELLOWS: SPICE OF THE PALETTE

Like the golden sun, yellow has a life-giving quality. In H&G's palette are three yellows which we predict will be increasingly popular in decorating this year. Lemon Peel is a sharp accent to be used for flavor or as a bold stroke of color against white and wood tones. Citron, a softer hue, makes a cheerful background. Mustard, a subtle gold tone, enriches any color scheme. The family of yellows mixes effectively with low-key colors or, with white, is a color scheme in itself.

FOR A BACKGROUND

the boldness of Lemon Peel traditional
flock wallpaper brings pattern and elegance to
a contemporary dining room. Light-scaled chairs
have yellow plaid seat pads. Inset and border
of yellow in white vinyl tile floor define areas like a rug.
Complementary touch: yellow-banded pottery.



IN PAINTED PIECES

Citron is congenial and practical for a boy's room. Painted headboard and chests, lemon-slice cotton rug, striped linen sheer curtains are easy to wash. For hard wear: director's chair with canvas seat, plastic and aluminum stacking chairs.





airy yellows are repeated in adjoining rooms. Lemon Peel grasscloth in the hall leads to a living room where the walls, rug and upholstery are in shades of Citron. Lemon Peel, Mustard and Citron predominate in the chintz curtains. Accessories such as an antique tureen, wrought-iron lemon tree, mosaic table are interchangeable accents.



H&G'S BUILDING SERIES:

NOISE continued from page 33

unwanted, while some loud ones are universally accepted. A dripping faucet, which scarcely registers a murmur on a sound-level meter, is an unwelcome noise; so is the scampering of a mouse and the squeaking of a floor. But we love the roar of the surf or the shricks of a football crowd.

Much as a person may bitterly hate noise, he can be hoodwinked into accepting it. A Harvard psychologist cited the experiment of a life insurance company which sound-proofed its office walls. The result, as everyone predicted, was an appreciable increase in the workers' output. But when the company removed the acoustical surfacing and went back to the old, hard walls, the output stayed at the same high level. "Working populations," explained the psychologist in dismayingly unscientific terms, "care that you care about them."

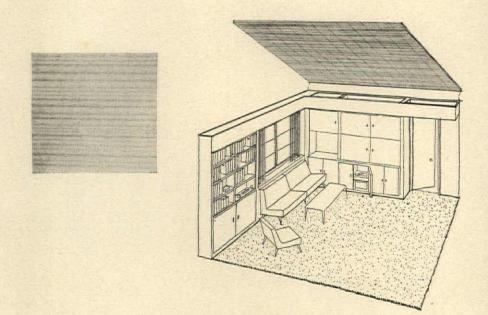
A further lesson in the psychology of acoustics, particularly for the noise-ridden homeowner, may be extracted from the experience of a New York restaurant. After covering the ceiling of the place with sound-absorbing materials, the acoustics people were puzzled to discover the noise level had dropped twice as much as they had calculated. Looking around for a reason, they found it in an unsuspected source—the customers. Since they no longer had to scream to be heard, they had lowered their voices.

Though noise has seemed inevitable in American life, some relief may be on the way. What noise abatement experts have been unable to do, an aroused public opinion may yet accomplish. Planemakers are making an earnest search for adequate muffling devices for jets. Industry is spending an estimated \$100 million annually to squelch blatant noisemakers.

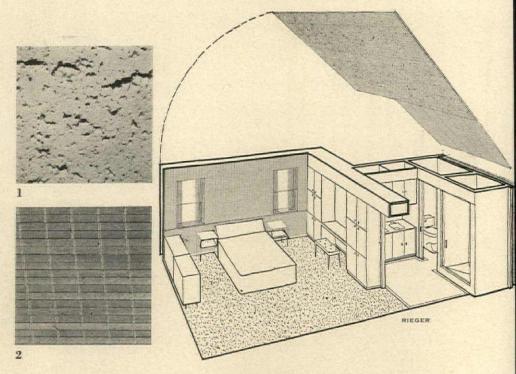
Fortunately, a high degree of silence can be built into your house with structural methods and acoustical materials, such as are shown on this page. Decoration can also play a major part in sound-proofing the home. A California physicist offers a simple formula for deadening noises with furnishings: A 14' x 20' room with 9-foot ceilings should contain upholstered seating for eight to ten persons, 150 square yards of draperies, and 100 square feet of either books or planting. Three-quarters of the floor should be carpeted, with matting beneath.

Nothing, obviously, will ever eliminate all noise from the home, nor would anyone want it so. All most people seek is a perceptible drop in the domestic decibel reading. It is the blessed nature of silence that some of it begets more. In your house, sound-proofing may set off a chain of peaceful reactions. Children may exclaim, rather than shriek; shoes may be placed, not dropped; TV may be temperate instead of tempestuous. And your nervous system may live happily ever after.

HOW TO LIVE WITH NOISE—

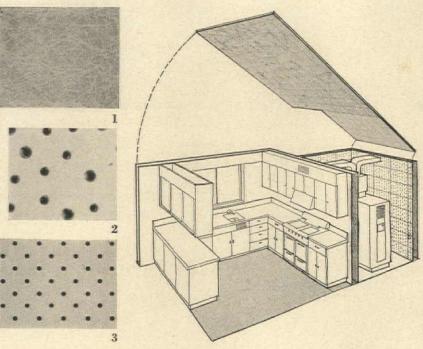


A study or library symbolizes quiet and privacy. Outside noise should be kept where it belongs—outside. The ceiling is acoustical tile in a striated pattern that gives a decorative texture to the room. It looks like combed wood but is mineral fiber which can be painted any color without impairing its efficiency. It cushions and absorbs sound, keeps it from bouncing from window to wall. The cabinet walls and book shelves help to muffle noise from adjoining rooms. A thick, wall-to-wall carpet or rug is a sound deadener underfoot and heavy draperies at the windows make excellent sound absorbers and mufflers in the room.

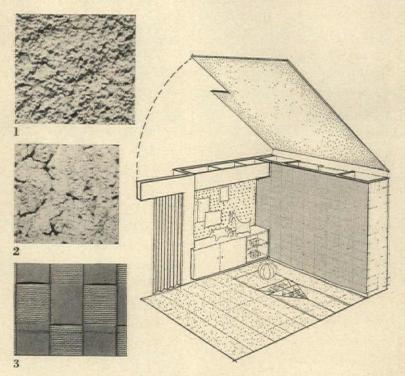


Bedroom and bath deserve the ultimate in privacy and hence demand isolation. Noise muffling materials and ingenious planning can shut off most of the noise. 1. Bedroom ceiling is a fissured material resembling travertine; it is an acoustical, mineral fiber tile, but the joint edges don't show. 2. Bedroom walls and bath ceiling have a laminated woven wood material applied over acoustical tiles. It looks like bamboo but does not diminish acoustical properties of the tile. Storage cabinets between bedroom and bath, as shown, are fine sound traps (good between bedrooms too). In addition, plumbing fixtures are in compartments, and the adjoining walls are filled with insulation.

4 SUCCESSFUL SOLUTIONS



The kitchen, with its rattle of pots and pans, and the heater room with its on-and-off roar of the blower fan, may be the noisiest parts of the house. Surfaces of walls, floors and equipment are usually hard and sounds reverberate. Shown here are three materials to reduce the noise. 1. Plastic coated glass fiber tile on the kitchen ceiling is non-porous, will not absorb grease. Smooth finished, it can be wiped or painted. 2. Incombustible acoustical tile of pressed fiber (the familiar dotted hole material) covers the heater room ceiling. 3. Enamel finished metal tiles are on heater room walls concealing mineral wool batts.



The playroom or family room is planned for activities and activities mean noise. Such rooms frequently have hard surfaced, durable walls and floors-are often, in fact, concrete basement rooms. There are surface covering materials to quiet such rooms, as shown in the picture above. 1. The ceiling is acoustical plaster applied over a regular plaster base; it looks like stucco and can be spray painted five times without impairing its usefulness. 2. Cork acoustical tiles are applied to walls and floor (floors above ground only.) Cork is resilient and sound absorbent. 3. A vinyl covered accordion door muffles sound in its folds.



Monticello Pattern

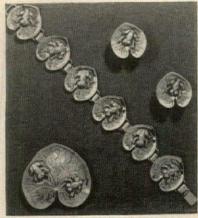
Distinctive Homes!

Where your flooring selection is dictated by good taste alone . . . where the home you plan must stand out from its neighbors . . . you'll find that Wood-Mosaic Parquetry Floors in rich and rare hardwoods will add more to the value of the home than their modest cost.

And the modern trend is to show these rich and warm hardwood floors in all their elegance. There are many exquisite patterns in a variety of woods. Write today for our eight page full color catalogue of distinctive hardwood floors. Enclose 10¢ for postage and handling.

Wood-Mosaic

PARKAY Division LOUISVILLE, KENTUCKY Maker of the World's Finest Hardwood Flooring since 1883



Little Frogs Make Big Splash!

Here's a costume accent you'll really be in the swim with, fashion-wise! Hand-wrought Sterling Silver set, with frogs perched gaily on friendly lily pads, is charming to wear, delightful to give. Highly polished with the designs in antique finish. The graceful 1½" x 1½" Pin \$3.75. The smart Earrings, about 1" x 1", \$3.75. The modish Bracelet \$7.50, fits any size wrist. And the whole set is only \$13.75. There's a Necklace to match at \$9.00.

Thus finel, Gift-based. We now nostone.

Tax incl. Gift-boxed. We pay postage.

The Jamaica Silversmith 10 Years of Mail Order Service 79-32 164th St., G-1, Jamaica 2, New York



Now! PRE-ASSEMBLED, READY TO FINISH AND HANG INTERIOR ADJUSTABLE (

SHUTTERCRAFT INTERIOR ADJUSTABLE SHUTTERCAFT INTERIOR ADJUSTABLE
SHUTTERS to fit your doors or windows.
Send inside measurements of doors, windows, bars for low price of these beautiful, custom-made shutters, which we will now also trim and rabbet to size for you.
No nailing or glueing required. Instructions with each order. We ship all over the world.

Send only 25¢ for new illustrated Dept. H-50 brochure.

101 NO. SANTA ANITA AVE. ARCADIA, CALIF.



Little Princess Key Ring

A chain reaction of Ohs! and Ahs! will be the result when Milady is gifted with this sleek chromium key ring permanently attached to the tiniest cigarette lighter imaginable . only 7/8" high. The lighter is guaranteed to be mechanically perfect! A truly wonderful surprise gift for ladies of any age and \$1.00 all gift giving ocpostpaid. casions.

No C.O.D.'s please . Write for new free catalog.





To make your own fireside comfort complete, or as a gift for a friend, get Fireplace Set No. 588 made of wrought iron with polished brass trim. ANDIRONS suitable for stationary or draw screen. 131/2" high 16" log rests \$17.50. TOOL SET 32" high (each tool 28") \$17.50. Save \$7.00 mplete unit \$28.00 f.o.b. Wheeling



HAGERSTROM METALCRAFT STUDIO Original Handcrafted Specialties since House Signs, Lanterns, Weathervanes, Mail Be Dept. HG, Old Milwaukee Road, Wheeling, Illinois



50 PERSONALIZED PANTRY LABELS \$1

Proud of your home cooking? Label all your home cooked goodies like jams, jellies, preserves, baked goods and dishes from your kitchen with these beautiful 3-color Pantry Labels, with your name. "From the Pantry of:" followed by your name. Personalized Pantry Labels—an installabels—and distribution of from your home. unusual and distinctive gift for any home-maker! 2½ x 3½ inches in size—printed on the finest of gummed paper. Specify name desired (1-line only). Guaranteed to please. 50 for \$1.00. SPECIAL—100 for \$1.75; 200 for \$3.00. Handy Gifts, Jasperson Bldg., Culver City

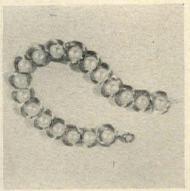


. Visi: our Galleries. Send 10¢ for catalogue

FLORENTINE CRAFTSMEN, Inc.

SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money

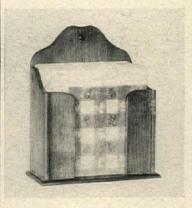


MIEHLMANN

18 cultured pearls are set into the handsome 14K gold links bracelet shown here. This is a piece of jewelry you will be proud to give for a special occasion. And she will cherish it all her life. And it is amazingly low priced for such fine quality. \$50 ppd. Federal tax included. From Johnston Jewels, Dept. HG1, Hotel Waldorf-Astoria, New York, N. Y.



Grandma's linens were subtly scented because she never * failed to tuck dried lavender flowers into the corners of the closets. Shown here is a willow basket filled with imported French lavender. Hang it in a linen or clothes closet. The long lasting perfume will please you. Available, too, filled with rose buds. \$1.55 ppd. Downs, HG1, Evanston, Illinois.



A fine rack for paper napkins is not easy to find. Shown here is one made of pine finished with an antique patina. It will hold one hundred luncheon or dinner napkins. If you have a Provincial kitchen or breakfast room, this nice accessory will point it up. 91/2", \$3.95 ppd. (without the napkins). Artisan Galleries, 2100 N. Haskell Ave., Dallas, Texas.



Decorative note for the wall: the cast aluminum cupid bracket. This charming ornament comes in two finishes: black (\$3 for one; \$5.75 the pair); brass (\$3.50 for one; \$6.75 the pair). Use one or more to hold ornaments, small plants or arrangements of flowers. Overall height: 71/2". Postpaid. Nouvelle, HG1, 225 West Erie Street, Chicago 10.

AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Royal appointment.

This 24K gold-plated soap dish will charm the heart of a Sybarite. Made of cast bronze finished in gold, it has a pedestal designed like a mermaid. A fluted shell forms the soap dish. Give this to an elegant hostess and you will be included in all her parties. Available in silver, too. \$43 ppd. Sherle Wagner, 123 E. 57th St., N. Y.



A "solid gold" grandmother deserves a solid gold 14K charm for her bracelet. Shown here is one which she will love. It is engraved with the likeness of a boy or a girl. \$52.50 for the charm with a picture back; \$27.50 for one with a solid back. Postpaid. Federal tax included, Order from Brand Jewelers, HG12, 231 N. Brand Boulevard, Glendale, Calif.



A clerical friend will appreciate the Plexiglass plaque shown here. Designed to fit on the dashboard of a car, it is decorated in two ways: with a St. Christopher medallion or with a Cross. Each is engraved with the legend "The Lord is My Shepherd." Each plaque is fitted with two magnets. \$1.95 ppd. for one. From I. S. A., Box 42, Kew Gardens, N. Y.



De luxe bowl. The crystal clear top of this handsome appointment is 12" in diameter. It is decorated with handcut, diamondlike crystal prisms which hang from the rim. The base is silverplated metal cast in the form of cupids. Filled with fruit, it makes a fine centerpiece. Use it, too, for punch. \$25 exp. coll. Paulen Crystal, 296 Broadway, N. Y.









Home Adding Machine

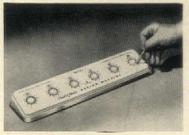
No longer need you addle the monthly accounts—you'll be adding and subtracting with the precision of an office machine! Diala-matic is a sturdy plastic adding machine with six dials that add up to 999,999. Adds or subtracts with ease! Handle on side clears ma-chine. It measures 111/2" long by It measures high. No. 5255-6, Home Adding Machine, \$3.98 postpaid.

> Write Now For Your FREE CATALOG!

New, Unusual Ideas in Gifts, Toys, Housewares!

Round Napkins from Denmark

The daintiest napkins of the year! Smart new circular shape and covered all over with exquisite floral pattern. Soft delicate colors that harmonize with any table scheme. Choose cocktail napkins 91/4" in diameter or luncheon size, 13" across. Of quality paper with scalloped edges. No. 6289-6, Luncheon Napkins, 75 for \$1; 6290-6, Cocktail Napkins, 75 for 89c ppd.



Satisfaction Guaranteed Or Your Money Back!

Miles Kimball

98 Bond St., Oshkosh, Wisconsin

SHIRT and BLOUSE BOOKLET



Will hold 4 individual Shirts or Blouses as well as Sweaters neat and clean. Made of heavy scuff-resistant Polyethylene, tapebound with heavy binding. 18" x 12" with full angle zipper across the cover for air-tight storage. At this special low price you had better stock up while the supply lasts. Order by No. G 260.

Only \$1.00 postpaid Three for \$2.85 ppd.

Satisfaction guaranteed or money back.
Write for free Gift Catalog.





No CODS

Hand made bucket of native pine. Natural lacquer finish. Colorfully hand painted with child's name. Holds full set of crayons or tidbits, buttons, etc.

CRAYONS

Hand lettered to your specifications. 5"x5" \$2.95, plus 30¢ handling charge

Send for FREE Catalog GOTHAM GIFTS

67-85 Exeter St., Dept. G1, Forest Hills 75, N. Y

PAGODA ROOF CUPOLA

Ready-Built, fully assem bled PAGO-DA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put



up in 10 minutes, With ALUMINUM roof, \$39.50. With COPPER covered roof, \$42.50. Express Collect. Other sizes and styles from \$16.75 to \$149. Weathervane shown 19" by 20" made of COPPER and ALUMINUM, painted black, only \$11.95 postpaid.

SEND FOR FREE CATALOG

CAPE COD CUPOLA CO. Dept. HG-5 No. Dartmouth, Mass.

RALEIGH

TAVERN



STOOL bar or kitchen counter. A rugged stool made stool made literally for generations of service. Solid birch with hand-woven fibre

30" high (also available 24" high, if specified)

Unfinished, smoothly \$6.95 sanded —

Light natural finish - \$7.95 Direct from Maple, mahogany, walnut, cherry or pine finish — \$8.95 workshop to you. Write for FREE catalog.

Express charges collect. Satisfac-tion guaranteed. Quick delivery. Send check or money order.

Elliot Craftsmen STATESVILLE - NORTH CAROLINA

EARLY **AMERICAN** MASTERPIECES by Greenbaum Brothers

NOW YOU CAN ORDER OUR FAMOUS FURNITURE BY MAIL!

Choose your Colonial reproductions from America's leading collection. Magnificent furniture in pine, maple and cherry from leading craftsmen, shipped direct to your home. For example, look at the beautiful pine accessories illustrated below:



COCKTAIL TABLE in antique finish

WALL BRACKETS in solid pine, antique finish. 9" wide, 16½" high, 6" deep. Each.

TURKEY PRINT in beautiful solid pine frame. 29" wide, 42" high.....

SEND CHECK OR MONEY ORDER. NO C.O.D.'S PLEASE. WE PAY SHIPPING.

SEND 25c FOR LAVISHLY ILLUS-TRATED 28-PAGE CATALOG SHOWING AMERICA'S FINEST EARLY AMERICAN FURNITURE, WE'LL REFUND WITH YOUR FIRST ORDER.

Greenbaum Brothers

DEPT. HG-157

101-105 WASHINGTON ST. PATERSON 1, NEW JERSEY





1000 Name & Address Labels \$1

Your name and address printed on 1000 fine quality gummed labels. Packed with handy, hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

Stationery Phonograph Records School Books Pencil Boxes Greeting Cards Umbrellas Manuscripts Eye Glass Cases

Your choice of 3 lines printed on fine question appears 1000 for only \$1.00. SPEC OFFER: Any SIX orders for \$5. Personal labels make a wonderful, useful present. M back if not delighted. Handy Gifts, 111 Jas son Bildg. Culver City 1, Calif.

DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing,

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, (U.L. approved)

Soothing SPOT REDUCER, a massage that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry akey a massage and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health-for aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS FLABBY TISSUE!)

Restores elasticity to sagging skin. STANDARD MODEL only \$9.98

STANDARD MODEL only \$9.98 . AMAZING DELUXE MODEL only \$12.98. (Save 90c postage. Send payment with order)

send to BODY MASSAGER CO.

318 Market Street, Dept. B-507 Newark, New Jersey

SPOTS ON THE BE WISE REVITALIZE With



REMOVES stubborn surface spots CLEANS dirt and grime POLISHES to high dry lustre and

covers minor scratches. FOR all varnished, shellacked or lacquered surfaces, ENTERTAIN without fear! Just apply REVIVA and surface spots will vanish like magic. Once you have used REVIVA, you will never be without it!

Pint \$2.00 Quart \$3.00 Half-pint \$1.50 PLUS POSTAGE, no C. O. D.

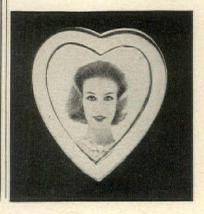
MRS. MARK JACKSON'S STUDIO G 123 West 57th St., New York 19, N. Y.











SHOPPING

The brush off for tweeds should be done with the Bahia fiber brush shown here. Made by Kent of England, it has a handsome natural wood handle. The Bahia bristles have the resilience necessary to keep the tweed fibers free from dust. Note leather thong! Length: 9"; bristles are 3". \$3.89 postpaid. Here's How, 27 East 22nd Street, New York.

The gold record can be yours whether you sell a million records or not. Holiday House will make a gold record charm for your bracelet and inscribe it with the title of a favorite song. A 2-point diamond will be set in center. \$19.50. Complete with links bracelet it is \$39.50. Ppd. Tax incl. Holiday House, 212 Bellevue Theatre, Upper Montclair, New Jersey.

A fragrant mist of your favorite scent will settle on your hair, your lingerie or your pretty neck if you fill one of these atomizers with your perfume. The bottle is made of china decorated with a multi-color bouquet, with gold high lights. 31/2" high. \$1 postpaid for one in either shape. Order from Heidi Herwig, Dept. HG1, 710 Elm Street, Chillicothe, Illinois.

A sensitive skin will appreciate the batiste cloths shown here. Designed for use in removing make-up, they are made of the finest, unstarched fabric. The small red ones are for removing lipstick; the white ones are for general make-up removal. And they wash like only fine batiste can. \$3.50 for 12 large, 6 small cloths. Ppd. Bache, 24 E. 55th St., New York.

English import: the sentimental heart-shaped frame shown here. It is made of polished brass which is finished to resist tarnish. Fitted with a folding easel, it is the perfect frame for the dressing table, the desk or for travel. 23/4" high, it is attractively priced at \$2 postpaid. Federal tax included. Seth & Jed, Department HG1, New Marlborough, Massachusetts.

City_

AROUND

Finial for your flag pole: the gold-leaf cast aluminum one shown here. This handsome spread eagle is the perfect size and proportion for the standard size flag pole used in private dwellings. Beautifully modelled, it is finished in 23K gold leaf. 51/4" x 61/2" it has a 4" stem. \$7.75 postpaid. Cape Cod Cupola, Dept. HG1. North Dartmouth, Mass.

Transfer to comfort? Let the craftsmanship of Century Shoe Repair Company work magic on your ankle strap pumps. With deftness and a stylish touch this firm will turn the pump into a non-skid, comfortable sling back shoe. And the price is economical! \$6.95 plus 50c postage. Order from Century Factory Shoe Repair Company, 211 Park Ave., Baltimore.

Man or boy he will love the Swiss watches shown here. Both have chrome finished metal cases, radium numerals, sweep second hands. The small one is ideal for a youngster, the large one is the perfect watch to wear for work or sport. And each one is priced at only \$8.98. Ppd. Federal tax inc. The Nassau Company, HG1, 200 West 34th St., New York 1.

Federal scence for a perfectly appointed room: the shield with spread eagle. Copied from an original made in 1820, it has a center field of midnight blue glass which is decorated with 24K gold stars and an eagle. The finial eagle is made of solid brass. Use this sconce to hold a candle or have it electrified. \$18 for one, ppd. Kumfort, 79 Sudbury St., Boston, Mass.

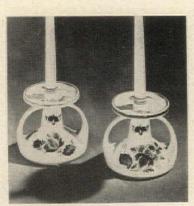
Delftware is liked by nearly everyone. We show here a pair of candlesticks which are made in a traditional design. When the Dutch first settled in America they used candlesticks designed exactly like these. The blue and white color combination is lovely, the design of leaves and butterflies is effective. 6" high. \$12.95 the pair. Prince Enterprises, 103 Park. N. Y.













Greatest cutlery bargain we have ever offered! The very same stainless steel steak knives advertised in "House Beautiful" magazine for \$2.00 each—now price slashed to just 33¢! This drastic price reduction is possible only because of our tremendous buying power plus the magic of the American dollar abroad!

These exquisite Monte Carlo knives are made of the finest Korium stainless steel by old world craftsmen right in Solingen. West Germany—the cutlery center of all Europe! Blades won't rust, tarnish, chip, or crack. They never need polishing. They are hollow

ground like a barber's razor, with minutely serrated edges for finer, faster cutting. You'll be amazed how easily they slice through thick steaks, roasts, etc. Handles are finished in a beautiful design of autumn leaves in the rich colors of Gold, handsomely embossed on a background of gorgeous pastel Ivory Styrene. Truly breathtaking to see, to hold, to own! Perfect for any table setting—period or modern.

All first-quality knives, no seconds or imperfections in the lot! But only Mrs. Lavalle in all America has them. This is one bargain you can't afford to pass up. But act fast—before our entire stock is gone! Rush Coupon below at once! Mrs. Lavalle, 352 Fourth Avenue, New York 10, N. Y.

MONEY BACK GUARANTEE

Mrs. Lavalle, Dept. 23-A-89, 352 Fourth Avenue, New York 10, N. Y.

RUSH MONTE CARLO STEAK KNIVES checked below on 10 day home trial.

Money-back guarantee. If not completely thrilled, I'll return for prompt refund.

Include Guarantee Certificate!

						nclosed.						Send							
Inci	Send	Free	for	99c incess	Serve	r mine	Send to ke	6 ep	for	1.98 en if	l retu	ırn kn	ives.	Send	1 12	for	3.96	gift	boxe

GADDRESS.



OVER 500 ACTIVE, INACTIVE and OBSOLETE **PATTERNS**

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son

Memphis Jewelers Since 1862 P. O. Box 195 * Memphis, Tenn.





GLAMOUR-POTS FROM

ITALY are as enchanting as Venice itself! Circled with pastel daisies in bold relief, the Pots are of porous, honey brown pottery with a rustic, glazed "wood grain" finish. The set of four 31/2", 4", 41/2", and 51/2" diam. are \$3.95 plus 35c. Foster House, 430-A1 S. Jefferson, Peoria, Ill.



LIGHTS ON!

Help your lamps "Light Up" your home with these aew and exclusive Finials. Linserew the plain, ordinary ones you now have and replace with any of the 4 designs we offer. You'll see a difference immediately. Lamps, busic items in every home, can be made to stand out by using any of these solid brass finials. Entirely hand made, highly polished, they fit all hamps. Tarnish-proofed. Pick the popular Squirrel eating a chestnut, or, an American Eagle in all its splendor, or, if you're Seotch, you'll be proud to display the Thistie in a Wreath. Or personalize your lamps with your very own initials. Whichever you select we guarantee complete satisfaction. Each one only American Eagle 4" x 4" Scotch Thistle 3%" x 134" Squirrel 4'

Mono-Art

50 Delancey St., G.I. New York, N. Y.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE TWO YEARS' INTERIOR DESIGN

Resident Day Classes

Start Feb. 4th. Send for Catalog R Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or **Vocational Courses**

Home Study Course Starts at once. Send for Catalog C

Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.



of 4. . , the 4 season.
Fuji 10" x15" prints \$9.90 Fp.
Fints (specify season).
\$2.95 Postpaid
\$2.95 Postpaid
\$2.95 Postpaid

Satisfaction-or your money back! No COD's, please.

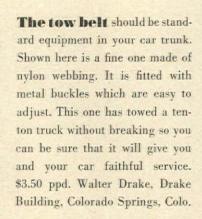
Imported **JAPANESE** WOOD BLOCK **PRINTS**

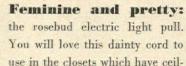


HOUSE OF IMPORTS, LTD,

254 Giralda Ave. Coral Gables 34. Fla.

SHOPPING



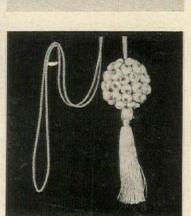


ing lights. The long silk cord is fitted with a ball made up of three dozen rosebuds and finished with a 2" silk tassel. Colors: turquoise or petal pink, \$3.95 postpaid for one. Order from Edith Chapman, Department HG1, Nyack, N. Y.



A treasure from childhood: your youngster's first sketch or drawing. Send to Young Rembrandts to reproduce on tile. They will then fit the tile to a handsome leather eigarette box (chestnut or burgundy) which will be your choicest possession. 5" x 5". \$13.30 postpaid. Fed. tax incl. Young Rembrandts, Dept. HG1, Loch Lane, Port Chester, New York.

The black cat is a symbol of good luck. We show a black cat made of cast iron finished in black which will add interest to the entrance door. It's a knocker which will give years of service. 7" high, it weighs two pounds. \$4.75 postpaid. It is available in solid brass, too, for a slightly higher price. \$6.75 ppd. Tennessee Chromium, Nashville, Tenn.









AROUND

Order on the road is an aid to safety. Keep all the things you need when driving the car in the compact "Car-Tote" shown here. Made of steel and plaid canvas, it has compartments for tissues, road maps, vacuum bottle, lunch box. Note the steel bracket which fits on front or rear of seat. \$5,95. Ppd. Carol Beatty, 7410 Santa Monica, Los Angeles, Cal.

A child's room needs a rocking chair. And you will not find a nicer one than the Boston rocker shown here. Made of hardwood, it comes in two finishes: antique maple or black lacquer decorated with gold stencils and gold trim. This is the rocker which will become somebody's heirloom. 29" high, \$12.95. Exp. Coll. Templeton Craftsmen, Templeton, Mass.

Solitaire is a popular card game. For the many devotees we show this clever combination. The board is made of Styrofoam (12" x 14"). Featherlight, it is fitted with grooves to hold the cards. A booklet entitled "150 Ways to Play Solitaire" is part of the unit. Cards which complete the set are "Patience" size. \$3.98 ppd. Ward Phillips, Carpentersville, Ill.

For beagle trials, country walks, or any other outdoor activity in winter we recommend the Pacemaker shoe. Made of elktanned cowhide, it is lined with wool pile, has a thick Nuron crepe sole, is laced with rawhide. Women's sizes: 4 to 9. Black or red. Men's sizes: 7 to 13. Black or brown, \$11.50 for either, Add 35c. Carroll Reed, North Conway, N. H.

Kitten on a drum made of fine French milk glass is the perfect powder jar for a dressing table. Made from the original mold (100 years old), it is the sentimental piece everyone loves. You can use it, too, as a candy jar or as sheer decoration. The kitten is the handle for the cover. 2" diam., 4" high. \$2.95 ppd. Page & Biddle, Haverford, Pennsylvania.











ANTIQUES

for young collectors

The February issue FREE with eight months subscription for only \$4 (you save \$2.75)



This FEBRUARY ISSUE takes you to the homes of two (one in Indiana, one in Ohio) of the young collectors who are turning

more and more to ANTIQUES for help in furnishing their homes and forming their collections. New collectors will be especially interested in the first published pictures of an

Amelung goblet and some surprising pieces of lacy glass, and in a handsomely illustrated article on the exciting new galleries of American an-tiques and decorative art at the Smithsonian Institution.

Since 1922 ANTIOUES has brought to American collectors the results of expert

research on all the most cherished collectibles. In celebration of its thirty-fifth anniversary the magazine will feature each month during 1957 articles presenting a new perspective on topics treated consistently since its founding: Salem furniture, historical Staffordshire china, painted decora-tion on tin, furniture, interiors, American pewter, Shaker crafts, American silversmiths, Currier & Ives prints, American folk art,

China-Trade porcelain and blue-resist textiles.

START YOUR SUBSCRIP-TION TODAY with this valuable FEBRUARY ANNIVERSARY ISSUE! You save \$2.75 over single copy price when you fill out this coupon!



ANTIQUES, Dept. HG-1 601 Fifth Avenue, New York 17, N. Y. Please enter my special subscription to ANTIQUES. ☐ I enclose \$4.00 ☐ I will pay within 30 days.

_State



MEISSEN PATTERN NAPKINS

White luncheon size paper napkins come imprinted with an authentic Meissen pattern. The blue on white is the real onion blue. Each napkin is 12" an authentic square. A package of 40, \$1.00 which includes postage. Two for \$1.75.

No C.O.D.'s, please.

EDITH CHAPMAN 260 Main Street Nyack, N. Y

Fountain or an Ornament

In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size—20" high \$20.00

36" high Large size \$85.00

Catalog (10 cts. please for mailing) Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Studios Erkins

38 West 40th St.

New York 18, N. Y.





CUFF LINKS SHOWN ACTUAL SIZE

sterling silver \$15.00

\$15.00 gold-filled 14K solid gold \$33.50

For genuine 2-pt. diamonds, add \$7.50 to

Prompt, safe delivery, all charges pd.

Holiday House

21 Bellevue Theatre Bldg., Upper Montelair, N. J.

JUST THE NUTS



You don't know nuttin' until you've used this French nuteracker. Instead of bruising the meat with hard knocks and violent squeezing, it has a gradual screw-action that cracks the shell without splintering the kernel. Handmade of polished walnut.



81.95 EA. Both \$3.75

Ceramic nut dishes. One is shaped like a big Peanut, the other like a Walnut, and both hold over a pound of nuts. With a nuts. With a squirrel for a handle, and 3-dimensional peanuts or walnuts decorating the cover.

Page & Biddle

STATION ROAD, HAVERFORD HGI, PA.



SWIVEL CAPTAIN'S STOOL With Sturdy, Concealed Ball Bearing Swivel

Swivel

Now...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In

back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow

honey-tone knotty pine or maple.
Seat ht. 30 in. or 24 in. (Specify). Only \$16.95
COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instruc-

NOW—Large new catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.





HOME HAIR CONDITIONER

Professional Electric Heat-Cap and Conditioner give new life and lustrous beauty to your hair! Eliminate "frizz" caused by sun and wind. Massage your own conditioning cream into scalp, or use the complimentary tube included with Heat-Cap. Slip on both inner and outer caps, plug in and relax. In about 20 minutes your hair will become soft, silky, easy to manage. Wonderfully effective; relieves tension, loosens scalp. Has 3-speed switch; double thermostat control. UL Approved. FACTORY GUARANTEED. A/C or D/C.

\$14.95

(Extra tube Conditioning Cream, \$1.10) Postpaid. No C.O.D. Gu

ELRON

225 W. Erie St., Dept. G-130, Chicago 10, III.



NEW MAKE-A-NAIL SET: \$1

Also new economy size kit-over twice as much, together with special "sealer" only \$2. New miracle preparation builds LONG, GLAMOROUS nails easily, quickly as you brush it on. Replaces broken nail with permanent one of your desire in minutes. Lengthens, strengthens, protects. Stays on tight, grows with the nail! Can be filed, cut, polished. Sure cure for "NAIL BITERS". Complete kit \$1. New economy kit only \$2 ppd. Carol Beatty, 255 Beatty Building, Hollywood 46. California.



This ingenious Knee Lift Cushion gives you contour chair and hospital-bed comfort, achieved by slightly flexing the knees. Now this comfort can be enjoyed in your own home. Your back, hips and legs relax, tensions vanish, sleep comes easily and naturally. Many back and leg aches magically disappear. Wonderful gift for restless sleepers, bed readers, invalids and during pregnancy. Used by many doctors and hospitals. Money back guarantee. Immediate delivery. Only \$2.98.

BETTER SLEEP, Inc.

Dept. 350, New Providence, N. J.











SHOPPING

The Grand Tour may have to be put off until next year but you can enjoy the treat of foreign cheese right in your own home now. Shown here is a collection of 15 packages of cheese imported from all parts of the world. Each piece is individually wrapped and marked as to country of origin. \$4.98 plus 35c. Merrill Ann Creations, HG1, 102 Warren St., N. Y.

Plants will grow in less light if you use the "Glo-Grow" planter. Made of wrought iron finished in black, it is fitted with a light socket which holds a 71/2 watt bulb. Keep this burning night and day and it will provide enough light to keep a plant healthy. \$3.95 for ceramic pot, bracket, bulb and 6" cord. Ppd. Cinderella House, 85 Newbury, Boston.

Keep it hot and everyone will praise your coffee. After you have finished brewing it, pour it into the porcelain carafe shown here. It comes with a wrought iron stand finished in black and fitted with a candle socket. White background decorated with red cherries or gold flowers. 3 cup capacity. \$1.95 complete. \$3.50 for two. Add 25c. Lee Wynne, 5446 Diamond, Phila., Pa.

Remarkable value: these three stacking tables. Made in Sweden, they can be used separately or fitted together to make a handsome coffee table. Each is 16" square x 18" high. Legs are finished in blonde lacquer; tops are finished in either black or white. \$6.95 for one table. Express collect. Order from Scandicrafts, HG1, Ardsley, New York.

Faceted rhinestones in a prong setting make this bracelet distinguished. Copied from a fabulously expensive piece, it will add a glamorous note to your afterdark fashions. The metal links and catch are finished in silver-plate. Wear it for your gala holiday party. \$7.95 postpaid. Federal tax included. Aimée Lee, Department HG1. 545 Fifth Avenue, N. Y.

AROUND

Little pitchers which have big ears and pretty faces: the kitten pitchers shown here. The set of three is made of high-glaze ceramic. Background is white, decoration is olive green and pink. Sizes: ½ cup, ½ cup and 1 cup. Use them for serving pieces, for containers for small flowers. \$1.50 the set. Add 25c. Helen Gallagher, 413 Fulton, Peoria, Ill.

Classic note for a traditional or a contemporary room: the brass candle stick with a glass chimney. The base is made of solid polished brass; the chimney is urn shaped and made of crystal clear glass. This is the appointment to use on a sideboard. Height: 16". \$14.95 the pair. Add 75c West of Miss. Jenifer House, New Marlboro Stage, Great Barrington, Mass.

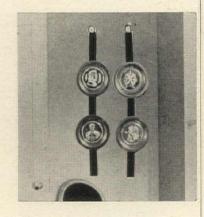
Wall decoration: the signet engravings shown here. A round black frame (3½" in diameter) is matted in black velvet and set with a gold color reproduction of an antique signet. Two frames are attached to narrow black velvet ribbon to make the attractive wall hanging. \$2 postpaid for two signets on ribbon. Art Mart, Box 27648, Los Angeles, California.

From Hong Kong. The exquisite handloomed brocade which is used to make the four-in-hand ties shown here is made up in two designs: symbolic or scenic. The colors are conservative and elegant: black, gray, red or gold. The fabric drapes easily. \$3.50 ppd. for one. Order from Duncan & Duncan, 1222 Connecticut Avenue, Washington, D. C.

Min Gei calendar. The decorative Japanese calendar shown here comes in a portfolio of twelve sheets. Each is made of rice paper beautifully designed and brilliantly colored. We think that this calendar will add great charm to the room in which it is hung. Each sheet is 11" x 15". \$4.95 ppd. the set of twelve sheets. Elizabeth McCaffrey, Orange, N. J.













THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 61/2" high on a 4"x4" base. \$9.95. In a black satinfinish, they're \$4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO.

206 Louise Avenue

Nashville, Tenn.



ANNOUNCEMENT STUNNING GUARD RINGS

(now in Gold too, due to many requests)

Mix & Match them. Sterling Silver or 14 Kt. Gold plate on Sterling, set all around with tiny Turquoise blue stones, or simulated Diamonds, Rubies, Sapphires or Emeralds.

Prices & Special Prices for Suggested Combinations.

Plain (no gems) \$1.50 ea. Gem Bands \$2.95 ea. 2 Plain and I Gem....\$5—2 Gem Bands...\$5 I Plain and 2 Gems...\$6.50—3 Gems...\$7.95

Send ring size or measure with string. Satisf. guar. Send cash, check or m.o. For COD's send \$2 deposit.

OLD PUEBLO TRADERS Box 4035, Dept. 6-HG

YOUR OLD FUR COAT INTO NEW CAPE, STOLE!



I. R. Fox, fur remodeling specialist, restyles your old, worn fur coat regardless of condition into a glamorous 1957 cape or stole. Save more than half, at our one low price of \$22.95! (None higher.) I. R. Fox skilled furriers will clean, glaze, repair your fur—then lusterize to a glossy, glorious, like-new sheen. Finally our master stylists remodel completely and provide a lovely NEW LINING and INTERLINING & Monogram at no extra cost. The thrilling result—a luxuriously beautiful cape or stole.

SEND NO MONEY! Just wrap up your old fur coat, mail it to us now. Send dress size and height on postcard. Pay Postman \$22.95 plus postage, when new cape arrives. Or send for FREE style book now! Many different styles to choose from. Write:

I. R. FOX, 146 W. 29th ST., DEPT. F-8, N. Y. C. 1, N. Y.



PORTRAITS, INC.

PORTRAIT CENTER OF AMERICA

136 EAST 57th STREET, NEW YORK LOIS SHAW • HELEN APPLETON READ

MEN—and WOMEN, too!
Tone up your body—guard
your figure with



Enjoy pleasant exercise that's convenient—in privacy at homel With EXEROW in den or bedroom, you enjoy the natural, hydraulic pull of rowing—plus vertical motions of riding horseback—to rhythm of radio or TV music. Movement of handles, seat and pedals tenes up, "symmetrizes" and beautifies entire figure . . . helps normalize weight . . improves bealth. Silent—adjustable to suit jou. Money-back guarantee . . WRITE TODAY for FREE LITERATURE!

Plastic-bound book "How to Use Your Exerow" (with weight chart) sent for \$1.25 ppd.





MING TREES

Fascinating and Popular Hobby

2 Kits, complete, Ppd. \$5.50 Order by Mail. No C.O.D.'s Please

GLASSCRAFT 920-G Chicago Ave.



PUT YOUR HAIR UP IN SECONDS - \$2

Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl-push handles apart for reverse curl. That's all there is to it! Fast and easy for every day use ... wonderful for home permanents. Guaranteed to do the job or your money back! Only \$2, postage paid. Order AUTO-MATIC HAIR CURLER direct by mail from SUNSET HOUSE, 636 Sunset Building, Hollywood 46, Calif.



Decorator fabrics \$1 a yard!

Save money by ordering custom-made draperies and decorator fabrics direct-bymail from Toni Moran Studio. Choose from over 50 lovely colors in distinguished antique satins, failles, boucles and nubby weaves. By ordering direct, you pay only \$1 a yard for any fabric in this exclusive collection.

EASY TO INSTALL: These wonderful draperies give your room that fresh new look at a budget price. You can have them custom-tailored to your windows in our studio workroom . . . Or, if you prefer to make your own, we sell you fabric, pleating tape and send easy-to-follow instructions. Either way you save and get the custom-decorated look.

SEND FOR SWATCHES: Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25¢. We send complete set of color swatches and de- GUARANTEED WORKMANSHIP AND MATERIALS

de retametametameta OM TOTAL STUDIO Box 230, South Pasadena, California I enclose 25¢ in coin. Please send swatches and booklet "How to have

distinctive draperies at 1/2 the cost." Name Address

City Zone State



Personalized Protective PLATE-PAK

Your loveliest china will be ready to use at a moment's notice when stored in washable, quilted taffeta-like plastic 8-plate cover. Built-in felt dividers protect each plate, Round-about zipper closure. Set consists of 3 cases; 11½" dia., 9" dia., 7½" dia. In yellow or pink. 3-piece set, \$5.95. Add \$1.00 for 3-letter monogram in either charcoal or navy. Postage paid.



LINEN FILE

Your daintiest table or bed linens, doilies or placemats deserve a storage place to keep them clean, wrinkle-free and dust-free. They're accessible, too, in transparent vinyl envelope. Double binding and 7", flap, 25" x 13½" x 3".

Write for Gift Catalog

INTERIORS

Dept. HG-17 11146 So. Michigan Ave. Chicago 28, Illinois

Amazing Invention-"Magic Art Reproducer

DRAW The First Day! NO LESSONS! NO TALENT!

You Can Draw Your Family, Friends, Anything From REAL LIFE—Like An Artist Even if you CAN'T DRAW A Straight Line!



Complete for only \$1.98

CRETS of ART TRICKS of the TRADE" Easy illustrated SEND NO MONEY! FREE 10 DAY TRIAL!

Anyone can draw, pāint, or sketch anything instant-ly—even if you can't draw! Anything you wan't draw! Anything you wan't of draw is automatically seen on any sheet of paper thru the "Magic Art Reproducer". Then easily follow the lines of the "picture image" with a pencil for an original "professional looking" drawing. Also reduces or enlarges drawing. Used on any table—indoors! May help lead to profitable art career, Wonderful gift!

NORTON PRODUCTS Dept. 111 296 Broadway, N. Y. C.

GENUINE KILT SKIRTS



352 SUTTER ST., RM.8 - SAN FRANCISCO 8, CALIF.







SHOPPING

Space-saver. This wall table will give you a working surface 15" x 20" when open. Closed, it extends only 21/2" from the wall. Strongly made, it has a Formica surface (gray, yellow or red) trimmed with stainless steel. \$9.95. Other sizes: 18" x 24", \$12.95; 20" x 30", \$15.95. Ppd. World Wide Trading Co., 12-05HG 43rd St., Long Island City, New York.

Forestall the teenager with the telephone lock. The Yale lock shown here is easy to use. Insert into the dial and, when you want to lock the mechanism, just turn the key. Hide key in a convenient place. This device will not interfere with incoming calls. It will limit the interminable outgoing calls. \$1 ppd. Mrs. Damar, Damar Bldg., Elizabeth, New Jersey.

Pearl strands. Wear these pretty fake pearl bracelets in pairs. The large lustrous pearls are joined together with links made of metal finished in either gold or silver plate. These make a nice gift for teen-agers or for party prizes. They are modestly priced at \$1 postpaid for two bracelets. Tax included. Ruth Brawer, Dept. HG1, Box 4035, Tucson, Arizona.



"Chaperone" Trains Pets

Live with your dog and like it! Just shake a little Powder Chaperone on chairs, shake a little Powder Chaperone on chairs, sofas, rugs. Chaperone's odor makes pets KEEP OFF (but you can't smell it). Harmless. Prevents soiled and torn cushions. No more embarrassing dog hairs or animal odors. Does not show. Stops puppy chewing slippers, drapes, etc. Even keeps male dogs away from females in season. Handy shaker can. \$1.

Kitty Chaperone stops cats clawing furniture, drapes. Keeps her off chairs, sofas, and out of the baby's crib. Harmless, economical. Shaker can, \$1.

Treat Your Pets to Comfort

Shine Shampoo—a waterless Beauty-Bath for pets. Newest, best, easiest way to clean Cats and Dogs, Brings out soft, glistening fur beauty. Kills fleas, lice and "B.O." Ends bathing fuss and risk of catching cold, Just touch aerosol pressure can, then rub foamy cream in, wipe off with damp towel. Only \$1.49.

Money-Back Guarantee—save postage by send g check or M.O. (Or send \$1 bills at our risk, adbury Laboratory, Box 46F, So. Sudbury, Mass

Early American Charm!



Straight from Ben Franklin's day this cast iron heater is perfect for cheery warmth in den, shop, kitchen, or for cooking when power fails. 6" flue collar.

No. 8 Franklin Heater \$26.95 Same with ornamental top cover \$29.95 Send check or money order. Pay freight or express on receipt of shipment. Shipping weight, 100 lbs. Satisfaction guaranteed. No C.O.D.



AROUND

Tortoise shell decorated with mother-of-pearl inlay is used to make the exquisite gondola shown here. It will make you homesick for Venice. Fitted to the graceful boat is a music box which plays a nostalgic romantic tune. Over-all size: 15" long x 4" high. Give this to a collector of virtu. \$14.95 ppd. Island Imports, 30 Gates Ave., Plainview, New York.

Mark the record and no one will have the audacity to walk off with your favorite Bix Beiderbecke. We show here a box of 300 labels which come marked with your name. These can be applied to 45's, 331/3's and 78's. Each label is made of white krome-coat paper imprinted in black. Gummed back is adhesive, \$1 ppd. for 300. International, Box 509, Culver City, Cal.

Party mold. The next time you have a children's party, plan to have the cake baked in this doll mold. With the aluminum mold you get a pretty china doll head which you set into the center of the baked cake. The combined effect suggests an ante-bellum beauty. Mold is 5" x 8"; doll is 31/2". \$1.95 ppd. RMS Interiors, 11146 So. Michigan, Chicago, Ill.











TRIVET DECORATED MAT PUTS

CUSHIONED COMFORT UNDERFOOT

You'll say goodbye to tired feet when you

put this comfort-maker underfoot! Made of thick, long-wearing sponge rubber, it liter-ally "soaks up" foot fatigue at sink or stove

. . . washing machine or ironing board. A special coating seals mat against dirt and water and non-skid backing makes it slipsafe. Clever trivet design comes in three har-monizing colors on aqua, red or yellow back-ground. Generous 18" x 30" size. Please

size. Please

PERSONAL BOX

JEWEL CHEST &



Hand-made of SOLID half inch CHERRY OF MAHOGANY

What more could milady ask for her jewelry or the gentleman of the house for his accessories, than this mest with its antique charm. It will add to the decor of your house; and be a treasured item in your family for generations to come.

Chest has felt lined accessory tray of quarter inch stock. All hardware including corner guards, hinges, barrel lock, handle, and screws, are SOLID BRASS.

SIZE 5" x 6½" x 14" Assembled & Finished as Shown... \$24.00

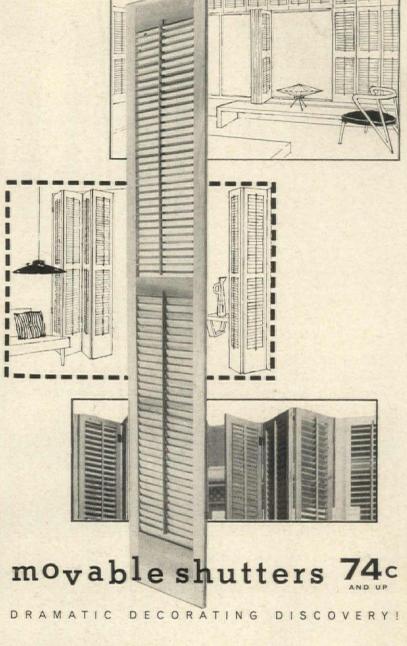
KIT FORM Pre-Cut & Sanded \$16.50

Specify Cherry or Mahogany SHIPPING CHARGES COLLECT North Shore Wood Products

Box 285, Oyster Bay, N. Y.

Send for free catalog Only \$ No C.O.D.'s

artisan galleries 2100-R1 N. Haskell

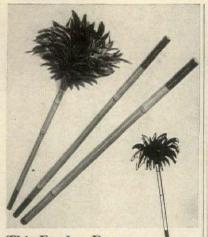


You'll add new beauty to any setting...when you add the classic grace of magnificent hardwood louvered shutters. Use them to divide...to ventilate...to beautify...to control light. Create dramatic effects in windows...doorways...the only limit your own imagination! Timeless in their elegance and convenience, these shutters blend perfectly with modern, traditional, provincial decorating schemes! These are the finest quality made...fitted together with wooden dowels, not nailed. The louvers are movable and adjust to any angle... to let in as much air and light as you desire. We have all window and standard door panels. Simply measure the inside dimensions of doors or windows to be shuttered. You need only a screwdriver to mount them...then paint or stain them as you wish! Due to our huge shipload buy of louvered shutters...we are able to present these at a fraction of the ordinary hardwood panel price!

SIZE	PRICE
6"x12"	\$.74
7"x20"	1.41
9"x20"	1.73
12"x20"	1.97
7"x25"	1.82
9"x25"	2.32
12"x25"	2.38
7"x30"	2.42
9"x30"	2.55
12"x80"	10.65
15"x80"	10.90

TO ORDER: Send check or money order. All prices listed include postage anywhere in the U.S.A. For C.O.D., send 1/3 deposit. Calif. residents add 4% state tax. Our regular 10-day money-back guarantee applies.

4381 SUNSET BOULEVARD LOS ANGELES 29, CALIF.



This Feather Duster ADDS SEVEN FEET TO YOUR REACH!

Beautifully made of sturdy, "light as a feather" bamboo. A wonderful time and work-saver you can handle and carry with ease. Add any length you need—Whisk away dust from ceiling corners, chandeliers and cornices in seconds! You'll get your daily dusting done more completely, more thoroughly in half the time!

84.98 ppd.

Here's How Co. HG-1, 27 E. 22 St., New York 10, N.

STACKING STOOLS from SWEDEN



Dept. G-24, Ardsley UN. Y.





Original Grape & Leaf 3 piece set—32" settee (\$22.50 2 chairs 16" wide (\$13.50) ea. \$49.50

J. F. DAY & CO. Dept. G1-6 1901 ath Ave. So.

Authentic Reproductions in Cast Iron - Aluminum

Round the Tree Bench



FORCES You to Save



\$100.00 a Year

Resolve to Save \$100.00 or More by Next Christmas





Satisfaction Guaranteed or your money back! Snagproof, Rustproof Metal, holds more in less space. Lustrous finish. Perfect gifts SUPER DRYETTE | TRAVEL DRYETTE

12 arms

(23 ft. drying space; strong, sturdy) \$8.95 ppd.

Act now to enjoy easier clothes drying service... order today direct

6 arms
(9 ft. drying space stands in bathtub packs in suitease 4.95 ppd.

DRYETTE CO., Dept. HG-1 P.O. Box No. 2219 • Wichita, Kansas

Marriage or Angel Medals



Precious way to say "I love you." Recalls moments to years of wedded bliss. Perfect memento for "Her" bracelet, or "His" key chain.

In Sterling Silver OR Gold Filled 3/4" dia. \$3, 1" \$4, 1-1/4" \$5, 1-1/2" \$7

In 14 Kr. Gold 3/4" dia. \$12, " 515, 1-1/4" \$30, 1-1/2" \$40

Specify style medal desired, full name and numbe of years married. Prices include engraving, tax and postage. 1 week delivery.

Wayne Silversmiths 546 So. Broadway, Yonkers 5, N. Y.





SHOPPING

The traveler and the student will appreciate this portable typewriter. It is an imported model which is fitted with the standard American keyboard, with finger touch margin set, with black, red and stencil ribbon set. The finish is baked-on enamel. \$59.99 complete with carrying case. \$5.95 tax. Exp. Coll. The Akron, 4400 Sunset Blvd., Los Angeles 27, Cal.

A service to remember is the silver plating service of Simmons. You can send your sterling silver or your Sheffield ware to this firm and be confident that you will receive the finest consideration and the best possible workmanship. Flatware and hollow ware are the specialty of this firm. The prices are always reasonable. Simmons, 219 Pryor S.W., Atlanta, Ga.

Bavarian china is highly prized. We show here a five-piece place setting which can be used with pride in the contemporary or the traditional setting. Background is white decorated with platinum flowers. Modestly priced at \$10 for dinner plate, butter plate, soup plate, cup and saucer. Postpaid. From Hildegarde Studios, 597 Farmington Ave., Hartford, Conn.

NEW HORMONE SERUM



LOOK YOUNGER - FEEL YOUNGER Hope for Women in "Middle Life"

New Hormonex Beauty Serum is so potent 7 drops daily can fade wrinkles and crow's-feet. When smoothed on skin, supplies maximum daily allotment of female hormones normally needed for youthfulness. Pure hormones plus lanolized Ses-ame for fastest penetration. Costs only 40 a day to try this reliable product. If you are middle-aged or older—look younger ... and you'll feel younger.

SEND NO MONEY. Simply send name and address. On arrival pay postman only \$3.50 plus tax and C.O.D. or remit \$3.85 and we ship postpaid. 190 day supply on money-back guarantee. Order by mail from:

MITCHUM CO.

Paris, Tennessee



Complete Set Every Size 00 to 14
Exact Standard Sizes • Amazing
Bargain Fitted Case • Prec

Bargain Fitted Case Precision Made of German Steel
Now every crocheter can have a full set of professional hooks (all sizes 00 to 14). Precision made of German Steel.
Packed in a snap closing case with individual holders for each hook. Friend Making Bargain! Just send St.100 plus 10c for postage and handling. New Needlework Catalog with each order. Quantity limited, money refunded if you are not completely satisfied. Rush order today, don't miss this bargain.

LeeWards, Dept. HG-140, Elgin, III.

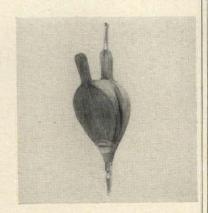
AROUND

For the hearth you need a good bellows. We show here an excellent reproduction of one used in New England over 200 years ago. It comes in kit form. Assembled and ready for you to paint or to stencil, it is made of delicately shaped pumpkin pine boards fitted with a lambskin bag, a burnished brass nozzle. 19" x 8". \$9.45ppd. Hagerty, Cohasset, Mass.

Toulouse-Lautrec's

works: paintings, drawings and lithographs are collected and beautifully presented in the volume shown here. It contains 50 full color letter press plates, 60 gravure illustrations, a selection of posters and program covers. Text is by Douglas Cooper, an authority on modern art. \$12.74 ppd. Abrams, 10 E. 44th St., N. Y.

Something new for the king-size bed: a chintz coverlet which comes in 16 different colors! \$25. Send 10c for swatches and 15c for the catalogue. It shows a variety of king-size spreads, sheets, mattress covers and blankets; percale sheets \$6.95 each; striped sheets \$9.95 each; blankets \$27.50 each. Colten's, 1351 Beacon St., Brookline, Mass.









MADE \$172.90 IN SEVEN MONTHS
"I have made \$172.90 in the last seven months writing for our paper. They hired me to do the news and since then they have began paying me for publicity that I do."—Mrs. Beverly Knott, 1004 Eastwood St., Vallejo, Cal.

To People who want to write

but can't get started

Do you have that constant urge to write but fear that a beginner hasn't a chance? Here is what a famous editor said:—"There is more room for newcomers in writing than ever before. Some of the greatest of writing men and women have passed from the scene. Who will take their places?"

A Chance to Test Yourself-FREE

The Newspaper Institute of America offers a FREE Writing Aptitude Test. Its object is to discover more men and women who can add to their income by fiction and article writing. The Writing Aptitude Test is a simple but expert analysis of your latent ability, your powers of imagination, logic, etc. Those who pass this test are qualified to take the famous N.I.A. course based on the practical New York Copy Desk Method which teaches you to write by writing. You work at home, in leisure time, constantly guided by experienced writers. Soon you are ready to market your stories, articles and news items.

Write for Your Test

Send TODAY for your copy of the famous N.I.A. FREE Writing Aptitude Test. This may be your first step towards the most enjoyable and profitable occupation—writing for publication!

Newspaper Institute of America, Suite 5487-A, One Park Ave., N. Y. 16, N. Y. (Founded 1925). (Licensed by State of New York.)



GENUINE SUNTAN DEERSKIN GENUINE SUMIAN DEERSAIN ...handmade by Western leather craftsmen into handsome stippers that mold to your feet for perfect fit. Easy on and off, yet hug your feet when you walk. Eold for traveling, Completely washable! Satisfaction guaranteed or your money refunded.

Norm Thompson Dept. 3 1311 NW 21st, Portland 9, Ore.



nalcobrite **Decorative Tungsten Lamps**

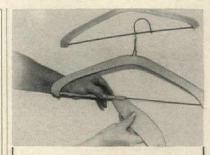
Delicately hand-tipped, clear or frosted glass, 25 or 40 watts, candelabra, intermediate or standard base.

75¢ each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six, Specify wattage, finish, base. Write

NALCO SPECIALTY SHOPS

St. Louis New York

1528 No. 13th St. 250 Fulton St.



TURNS WIRE HANGERS into PADDED ONES!

Convert old wire hangers into glamourous looking, practical padded ones! Foam rubber pad slips over wire ... holds sheerest dresses without pins and won't let them slip off. Use as drip dryer without danger of rust spots. Use on bottom of hanger as shown and trousers won't slip off or crease from hanging. Package of 12 in gay assorted colors, \$1.10 ppd.—or 2 packages, \$1.95 ppd.

HUSS BROTHERS

800 N. Clark St., Dept. 16-P, Chicago 10

"Imperial" Electric Chime Clocks Now Can Glorify Your Home!

Something you've always wanted for your home, now priced down to fit every budget. Expertly designed clock gems, some authentic antique reproductions,

with musical chimes usually found only in much higher priced clocks. A style for every room to add beauty and richness at a new low low price!



(A) TAMBOUR:

Perfect for mantel, desk, radio or chest. Beautifully finished inlaid case in choice of walnut, mahogany or blonde veneers. 55/8" high, 20" wide and 31/2"



(B) AVON:

Designed for modern or traditional living, perfect to use anywhere. Mahogany or blonde hardwood case. Beautiful decorator dial. 51/2" high, 91/2" wide and 4" deep. \$49.95*



(C) WINDSOR:

Adaptation of an Old English bracket clock from 1700's. Solid Ma-hogany case 111/8" wide. 5%" deep and 14/2" high. Raised solid brass han-dle. \$79.95*



(D) GRANDFATHER:

Masterpiece miniature reproduction of the real thing. Etched metal dial, polished ornamental chime rods and swinging pendulum. Mahogany or walnut. 18" high. \$79.95*



(E) MT. VERNON:

Pillar and scroll design popular around 1820. Rich mahogany case, white dial with black numerals and gold or-namentation. 20" high, 111/4" wide. \$79.95*

* PLUS 10% FEDERAL EXCISE TAX

CO. MORTON CLOCK

Dept. H.G. 1318 Pine St.

Highland, Illinois

lease send these cloc inclosed is () M.O	— Clip Coupon and Send Tooks Postage Pre-Paid! . () Check in full.	(A) W. M B. \$49.95 plus 10% tax \$54.95 total (B) Mah. Bl. \$49.95 plus 10% tax \$54.95 total
Name Address	44 40 50	(C) Solid Mahogany \$79.95 plus 10% tax (D) Mah Wal \$79.95 plus 10% tax
~: <u>1.</u> ,	State	(E) Mahogany only \$79,95 plus 10% tax

FAST WOOD FINISH BEHR PROCESS INTERIOR DOD-L

For any wood surface where beautiful natural wood grain is desired use Behr Process Wood-Lac, a hard, fast drying, water clear (all oil base) finish resistant for stains; water or alcohol. Either Clear Gloss (glossy deluxe finish) or Satin (hand-rubbed finish) will finish raw wood with two coats, in one day, allowing two hours drying time between coats. Behr Process RESIN-FREE Wood-Lac combines chemically with the natural resins of wood to form a protective coating, an exclusive feature advantage. Order Wood-Lac today! \$1.95 Qr., \$5.15 Gal. Postpoid, Guaranteed. Wood finishing pamphlet and color literature on this and other Behr Process Finishes sent with every order or FREE on request.

WOOD-LAC

LINSEED OIL PRODUCTS CORP.

1110A S. Fremont Ave. Alhambra, California

THESE HORRID AGE SPOTS*



Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY-7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guar-antee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money, Send \$2.20 which in-cludes tax and we pay postage. Same guarantee

MITCHUM COMPANY

Dept. 161-A, PARIS, TENN. (Canada \$3) 320 Jones Ave., Toronto 6, Ont.



BIG HAND HOOKED RUGS

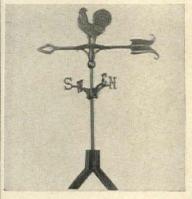
at a budget price of only \$3.95 . . and these are beautiful rugs! Size is 27" x 27" scalloped round. Center floral is rich multi-color on contrasting background, border in two colors. Durable cotton. Money back if not delighted. \$3.95 plus 35c shipping. Order from Helen Gallagher Gifts, 413 Al Fulton St., Peoria, Ill.



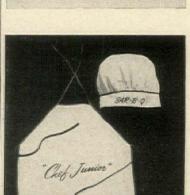




SHOPPING







A crowing rooster tops the weathervane shown here. It is beautifully made of cast aluminum finished in weather-resistant black paint. Mounted on an aluminum arrow, the rooster vane comes complete with the directional signs and a sturdy upright metal post. 22" x 32". \$13.95 ppd. Petersen Products, HG1, 4156 Lake Michigan, Grand Rapids, Mich.

The poker party will be enlivened when the members of the game note this picture in your card room. Dogs are pictured at the game table and the canine expressions are amusing. 13" x 17", the full color print is framed in maple. \$3 postpaid for one picture. A set of four is \$11 ppd. From West Coast Picture, HG1, 4321 N.E. Cully Blvd., Portland, Ore.

Escoffier Jr. It the young one likes to imitate Daddy, do get him (or her) the chef's apron and cap shown here. Both are made of white cotton trimmed with washable red tape. "Chef Junior" is marked in red on the apron; "Bar-B-Q" is on the cap. \$1.49 ppd. Add 50c for child's name. Order from Beemak Plastics, HG1, 3450 Wilshire Blvd., Los Angeles.



QUICKLY, EASILY!

HERE'S the easiest way to learn a new language. Listen as native instructor speaks on Record. Let your eyes follow words in Sample Lesson. Before you know it, you'll be "chatting" in your new language with a perfect accent!

NOW'S the time to learn another language — enjoy advanother languag

New Career

Also:

Russian German Italian Japanese Brazilian

Portuguese

NOW'S the time to learn another language — enjoy advantages in business, social life, travel. Rush only 10¢ to help cover cost of special packing, shipping. We'll also send Free Book on full Cortina Course. State language you want. No obligation. CORTINA ACADEMY (Established 1882) Dept. 1151, 136 W. 52nd St., New York 19



HOUSE & GARDEN'S NEW COMPLETE

BOOK

Small gardens—Wildflowers—Backyard gardens—Rock gardens—Cut flowers—Terraces-Large gardens-Steps and paths-Trees—Lawns—Hedges and shrubs—Per-ennials—Annuals—Roses—Bulbs—Green-houses—House plants—Flower arrange-ments—Fruit—Vegetables—Herbs—Garden calendar.

320 pages, 92 in color . . . only \$10.00 At all bookstores or send this ad with your name and address. When book arrives, pay postman \$10.00 plus postage. If not entirely satisfied, return book for refund

TO SAVE POSTAGE: enclose \$10.00 with order. Same refund privilege. WRITE TODAY:

HOUSE & GARDEN Dept. HG1, Greenwich, Conn.

AROUND

The perfect finish for your fine wood furniture can be achieved when you use Jackson of London patina English-type wax. It comes in two colors: blonde for light woods and dark for mahogany, walnut and teak. Each comes in two sizes: \$1.50 for the 61/2 oz. jar; \$2 for the 12 ounce. Plus postage. Mark Jackson, HG12, 123 West 57th St., New York.

Ebony Lucite is used to make the desk appointment shown here. It can be decorated in two ways: with your lucky silver dollar (\$6.95) or with a treasured wedding invitation, birth anouncement or other sentimental document (\$6.95). With either decoration you get a ball point pen and a two-line inscription. Ppd. Keepsake Shops, HG12, Union City, N.J.

The chalk board is the surprise package which will delight you and your friends. It is a handsome board framed in pine and it comes with a wonderful assortment of old-fashioned flour, corn meal, oatmeal, pop-over mix. The meals and cereals are hand ground, healthful and delicious. \$8.95 East of Mississippi. \$10.75 West. Rose Mill, New Milford, Ct.







DAY ELEGANCE Real jewelry . . . so beautiful, you can hardly tell them from precious stones! Double swirls of gold, one circle ignited by the blaze of emerald-cut rhinestone baguettes . . . the other softened by the glow of pearls. Pin is 2½" wide, clip-on earrings, 1". For your own exterior decorating, or for a very special gift. Pin \$3.95 Delices include federal tax & Postane Prices include federal tax & Postage Beautifully boxed and wrapped. Your order shipped promptly. Sorry, no C.O.D.'s. Write for catalog. Aimee Lee Dept. G-2 545 Fifth Avenue • New York 17, N. Y.

LEARN TO PLAY THE PIANO FROM RECORDS

No tiresome exercises or technical drudgery

Don sellers, famous piano teacher, tells you just what to do and demonstrates each step of the way. Go on to the next lesson as fast as you wish. By the 10th lesson you will be playing familiar melodies from sheet music. This course has been thoroughly tested and approved by music authorities.

Complete set includes ten lessons on five unbreakable records . . . 18 practice charts . . . all for \$10.00, postpaid.

Advise whether 45 or 78 RPM. Talent-test sample lessons

No. 1 and No. 2 available on 45 rpm record for \$1.00, with cost applicable to full course

DON SELLERS, INC., 871-E McCALLIE AVE. CHATTANOOGA, TENN.



the Home, for Athletic Clubs, for Reducing Salons—for MEN and WOMEN!

Enjoy the relaxing, stimulating benefits of efficient vibratory massage! Health Builder gives you pleasant, scientific deep-tissue manipulation—"at the snap of a switch." Helps weight and figure problems, muscle-toning, blood circulation. Widely used in Health Institutions.

Built for years of serv ice-fully guaranteed. WRITE TODAY for FREE literature and booklet "Be Good to Yourself!"

Battle Creek Battle Creek 27, Mich.

owners sent for \$1.65 ppd.

chop-o-matic **NEW All-purpose** FOOD CHOPPER

Largest and fastest household food chopper available—Imagine being able to chop 3 medium size onions, 4 hard boiled eggs or 1 dozen cooked chicken livers at one time. Chops hundreds of foods—vegetables, fruits, nuts, fish, meats, etc. Wonderful for cole slaw, salads. Marfruits, nuts, fish, meats, etc. Wonderful for cole slaw, salads. Marvelous for hash brown potatoes. Even crushes ice for drinks or children's snow cones, Just place food on chopping board, place Chop-O-Matic over food and tap. 6 rust-proof stainless steel blades rotate like merry-go-round. Easy to operate—easy to clean. Time-saving—Simple—Safe. Most useful kitchen appliance in 20 years.

Complete with instructions Only\$5.98 ppd.

Demo Metal Products, Inc. Dept. HG

20 N. Sangamon St., Chicago 7, III.

FUN-TO-FINISH SAMPLER

"Wherever you wander, wherever you roam, Be happy and healthy, and glad to come home!"

Charmingly nostalgic cross-stitch sampler sets the theme for your entrance hall, your living room. Complete Bucilla kit includes super-fine white linen sampler stamped with cross-stitched design, all the multi-colored floss you'll need, 10½"x14" black wooden frame, and full instructions. Embroider one for your own home, for your friend's.

\$2.98 ppd. or.. Complete kit\$5.75 for two. Send for SUSAN SMITH'S free Catalog! Art Needlework-Fine Linens

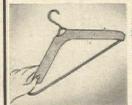
Susan Smith Carpentersville 11, 111.





Designed to take drudgery out of venetian blind cleaning! Simple clamp, two sturdy sponges, a lurable plastic cup on wire hanger, plus detergent of your choice—does all the work. Unconditionally guaranteed. \$1.29 ppd.

FOAM HANGER PADS



Feather
Foam' strips
slip over regular hangers.
Eliminates
lines, creases.
Slip-proof surface holds
cloths firmly.
Assorted pastel
colors.

12 PADS \$1.00 ppd

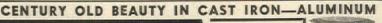
Satisfaction Guaranteed— Send For Spring Catalog THE EASTERLING COMPANY

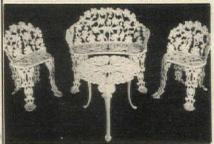
Famous For Fine China And Sterling Silve 330 S. Wells St., Dept. G-1, Chicago 6, III



CROSSWORD PUZZLE DICTIONARY-\$1

At last - a dictionary full of those obscure words you find in crossword puzzles! Completely comprehensive, it has 20,000 words and 50,000 answers used in puzzles - many not usually found in regular dictionaries. Send for this book and you'll never get cross again trying to find a crossword! Clearly indexed. Good clear type. Great boon to puzzle fans. You must be pleased or your money back! Only \$1, postage paid. Order CROSSWORD DICTION-ARY direct by mail from SUNSET HOUSE, 648 Sunset Building, Hollywood 46, California.





Original Grape & Leaf design, 4 piece set 32" \$59.50 \$64.50 Alu

DU BARRY TABLE =27

\$29.50 Aluminum



Versatile Chest of Drawers is A Welcome Travelling Companion

Put an end to constant packing and unpacking with an Easy-Go-Traveller. Everything in drawers . . . organized . . . easily accessible. Order instead of disorder! Light as a feather to carry, occupies little space, yet holds a great deal. Comes with a sturdy, washable, waterproof carrying case and handle for travelling. Upon arrival the cover is removed to unveil a beautiful chest of drawers that not only blends with, but compliments all surroundings. It is completely washable! The Easy-Go-Traveller has a million and one uses in the home too—especially wonderful for holding baby's clothes. 24" x 12". \$12.95 R. Exp. ppd.

SHERMAN SALES CO.

Sherman, Conn.

SO EASY IT'S FUN



HIO DRY BATH

in Handy Aerosol Dispenser

Cleans without water! No muss or fuss! No danger of colds! Just puff creamy, fragrant lather onto pet's coat, rub in and towel off. Kills fleas. Deodorizes. Leaves coat soft and glossy. A favorite with breeders for show grooming. Only \$1.49 ppd. Money-back guarantee.

Dept. G-1 The Hilo Co. Norwalk, Conn.



Be Your Own MUSIC Teacher

PLAY ANY INSTRUMENT

Learn at Home This Quick Money-Saving Way Leaff at Home Inis Quick money-basing va. Simple as A.B-C. Your lessons consist of real selections, instead of tiresome exercises. You read real notes—no "numbers" or trick music. Some of our 900,000 students are band LEADERS. Everything is in print and pictures. First you are told what to do. Then a picture shows you how. Then you play it yourself and hear how it sounds. Soon you are play-

STOP CHEATING YOURSELF OF THESE JOYS!

converse about music. Learn lives and of modern and great masters. of modern and great masters. We have a considerable of the control of the

FREE FREE BOOK

U. S. SCHOOL OF MUSIC, Studio A3871

lease send me your FREE 36-page illustrated book, would like to play (Name Instrument).

Have youInstrument?.. Name.....(Print Name)



Send for Big Illustrated Plan Books, Fully Detailed \$ Your Choice, any 3 books

Choose from this outstanding library of hundreds of ideas and plans designed by a staff of noted experts. Each plan proved for sound, lasting beauty. Ways to realize your own dream home for less. Builder-proved blueprint sets and material lists at low, low cost.

- 1. EXCLUSIVE HILLSIDE HOMES 62 designs
- FAMILY ROOM HOMES—118 custom plans.
 BLOCK MASONRY—225 new exciting homes.
 NEW TRENDS IN HOMES—154 frame, brick plans.
 SELECTED HOMES—115 fovorite designs.

Books Ordered Separately — \$1 each Builder-Proved Blueprints at Low, Low Cost

HOME BUILDING PLAN SERVICE



"WARM-UPS"

Warm Red Lining-Sturdy Rubber Soles

Warm Hed Lining—Sturdy Kubber Soles.

These true moccasins, made by skilled bootmakers from the state of Maine, even look snugand comfortable! The bright red lining, of fluffy, cushion-soft pile, will take the chill off frigid feet in less time than it takes to tell. Wear them indoors or outdoors, at home or at the ski lodge, for square dancing or just plain lounging around. The natural color, full-grain leather, is handlaced with rawhide while a rawhide thong draws them tight at the top. Dark red, non-skid rubber soles are easy on the feet, easy on the floors.

For women and children in \$5.95 ppd.

Send for Free Catalog of Deerskin Gifts

DEERSKIN TRADING POST

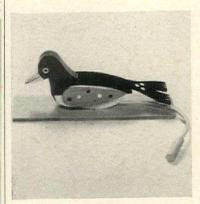
Thin Hair



So effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached nair natural female hormones required by seemas's body to stay young, attractive, Hormonex Serum stimulates tiny blood vessels in sealp, brings more blood to scalp, "feeds' hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp, See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months supply.

Send No Money—7 Day Trial Test
Send name and address. Pay only \$3.50 on arrival plus C.O.D, postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back, Or save money, Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept, HG-2, Paris, Tonn. MITCHUM COMPANY, Dept. HG-2, Paris, Tenn. St., Chicago 26, III.







SHOPPING

Door knocker for the nursery, for the playroom or for the kitchen door: the perky bird knocker shown here. Made of polished hardwood, it is finished in brown and black. A sturdy cord tipped with wood manipulates the bird which gives an imitation of a woodpecker. Over-all height: 8". \$1.25 ppd. Q-T Novelties, Box 54, Murray Hill Station, N. Y.

His jewelry will be safe and well cared for if he stores it in the handsome leather case shown here. Lined with suede, it is covered with polished leather, marked with his initials. 9" x 7", it comes in black lined in red or in tan lined in brown. It will hold cufflinks, watch, collar pins. \$15. ppd. Federal tax included. Order from Blair Gifts, Allenhurst, N. J.

Winter blooms will chase the doldrums away! To prepare for the gray days of late fall and winter we suggest that you get a strawberry jar like the one shown here. It comes with planting fiber and a dozen lily-of-the-valley pips. It takes only twenty-one days too, for the blossoms to bloom! 5" high. \$4.95 ppd. Max Schling, HG12, 538 Madison Ave., N. Y.



.. short paragraphs!

You don't have to be a trained author to make money writing. Hundreds now making money every day on short paragraphs. I tell you what to write, where and how to sell; and supply big list of editors who buy from beginners. Lots of small checks in a hurry bring cash that adds up quickly. No tedious study. Write to sell, right away. Send for free facts. BENSON BARRETT, Dept. 117-A, 7464 Clark

HEAVY LEGS!

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips.

for Slenderized Legs

for Slenderized Legs
Beautifully firm, slenderized legs help the rest of your legs help to the state of your server with the same pool of the state of the same pool of the same

SEND NO MONEY! FREE 10-DAY TRIAL

modern methods

Dept. FL-125 New York City 7

296 Broadway

AROUND

Doll collectors will be interested in the Portuguese costume dolls shown here. Each small figure is handmade in Minho, Portugal, by industrious housewives. Dolls are made of multi-color wool varn. Costumes are made of cotton print. Both the man and the woman doll are authentic in detail. 5" high. \$1 the pair ppd. Wide-World, 3218 Atwater, Los Angeles.

For pizza you need the knife shown here. One side of the stainless steel blade is serrated for easy cutting through cheese and crust. It is wide for serving segments of the delicious pie. The blade is fitted with a pakkawood handle which is decorative and practical. Over-all length: 12", \$2.95 ppd. Order from Kirkham's, 71 Bay Street, Glens Falls, New York.

Lazy Susan table. Here is an opportunity to get a really fine table at a modest price. 48" in diameter, it comes in five kinds of wood: knotty pine, solid walnut, mahogany, cherry or maple. The finish is smooth and mellow, the workmanship excellent. The Lazy Susan can be removed from the table if desired. \$59.50 ppd. Newcomb's, Box 1249, Durham, N. C.









by LINGUAPHONE World's Standard Conversational Method

LINGUAPHONE INSTITUTE T-24-017 Radio City, New York 20, N. Y.	
Please send me: FREE Book Information on FREE Trial No obligation, of course. My language interest is	
NAME	
ADDRESS	
CITYZONESTATE	
World's Standard Conversational Method for Over Half a Century.	



EMBER KING FIREPLACE GRATE

FOR SOLID COMFORT AND EASE GRAVITY DOES THE WORK FOR YOU

Enjoy your fireplace the easy way. Your logs "roll-back" by gravity INTO the fire area. STOP CONSTANT "POKING" to stir up fire. The EMBER KING lets air get to the wood and burns evenly. SPECIAL "old Virginia slant-to-rear" keeps fresh wood afire and burned wood radiantly heating. Get all the 'fire-life" out of your fuel.

Created in old Virginia, Handsome brass ends and black antique finish.

PREPAID \$12.00 (no c.o.d.'s) EMBER KING 1225 W. Broad St.

WEDDING MUSIC BOX



To keep love's old sweet song playing from the valls of your room, send us your wedding invitation or announcement, and we'll frame it in this andsome Swiss music box that plays Wagner's Vedding March, Because, or Anniversary Song. What bride could receive a more cherished gift... and who wouldn't be pleased by such a houghtful anniversary remembrance? Black and old wooden music box is equipped with a horens long-playing Swiss movement, and ones with felted back ready for hanging. Ilmensions: 6% "x8%". Please indicate which ong you wish when ordering.

\$10.50 Complete Ward Phillips Co

1 East Main Street Carpentersville 3, Illinois

Imported fixture #101 SCREWS INTO SOCKET



An elegant crystal fixture with screwin top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaran-

8" diam. 101/2" high. \$23.50 3 tiers

Check or Money Order Express Charges Extra

PAULEN CRYSTAL CO.

296 B'way, Dept. HG-I7, New York 7, N. Y.

HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with handrubbed finish in antique maple, light or dark pine or mahogany. Comes with Pembroke leg or peg leg (illustrated). 40" wide with leaves up, 22" with leaves dropped. 6' long, \$75. 5' long, \$70. Unfinished, each size, \$10 less. Express Collect.

TEMPLETON CRAFTSMEN Dept. 387 Templeton, Mass.





SUPER DOGGIE SCOOPER

Dogs will be dogs and the evidence can be unpleasant. No need to use makeshiff methods to clean up the mess. Lightweight Scooper does the work neatly, quickly, without bending. Works on concrete, gravel, grass, ground or dog pen. Closed ends assure clean, fast pickup. Of durable aluminum with long, this handles of varieties wood. Well. twin handles of varnished wood. Wel-come gift for pet owners. \$2.95

No C.O.D. Guaranteed, of course.

ELRON. INC.

if you own a fireplace, you should own a

irelender

the most perfect tool ever made for managing a fire

made for managing a free Built-in mechanical advantage lets you lift 6" logs or small embers with equal ease—feed any fuel so gently you'll never upset the fire. 30" long to let you poke drafts, roll logs and manage fires comfortably away from the heat. Use one and you'll bless it. Give one and your friends will never forget you.

so simple to use it makes firetending a joy

Satisfaction Guaranteed, Prepaid; send check or money order-no C.O.D.'s.

Polished Solid-Brass \$1295 Handles, Gift-Boxed All Black Wrought Iron \$ 495

FREE booklet on "How To Start a Fire" in each pkge.

FIREPLACE NECESSITIES, INC.

225 W. Erie St., Dept. G-132, Chicago 10, III. Dept. HG-17, P.O. Box 372, New York 10, N.Y.



Amazing WORD-O-MATIC CROSSWORD PUZZLE AID SOMETHING ENTIRELY NEW AND DIFFERENT

WORD-O-MATIC is an automatic word selector that is quick, easy, fun to use. So simple a child can operate; so thorough all words become instantly available.

ORDER NOW FOR CHRISTMAS GIFTS AND SAVE! 6 FOR ONLY \$5.00 P.P.

MAKES IDEAL CHRISTMAS GIFT, PARTY PRIZES, ETC. Send Check or Money Order - Sorry, No C.O.D.

ELUXE PRODUCTS



LETS

YOU LIFT A LOG OR A

TOOTH-PICK

WITH

FINGER

79

THE LANGUAGE OF FRENCH WINE LABELS

By James A. Beard

The labels on French wines may be mystifying to a beginner, but they are there to help, not hinder, your choice. Of course, you acquire actual knowledge of wines only by drinking them, and by the fascinating experience of comparing one to another. The label on the bottle should be regarded as a good introduction to a wine. It can tell you what the bottle contains—in general.

Even when you know a bit of French, labels can be confusing. Here are bottles marked Château so-and-so or Clos de such-and-such; sometimes a man's name followed by propriétaire, or négociant, or vigneron. And here's a recurrent phrase in small letters, appellation contrôlée.

Each phrase is a clue. First, let's consider appellation con-trôlée. Almost all French wines are marketed under government regulations that prevent fraudulent labeling. Committees in each wine district set the district boundaries, the kinds of grapes to be grown, the maximum amount of wine to be made from each acre. Growers and shippers must follow these regulations if they wish to label their wines with the name of the vineyard, the commune or the district. The phrase appellation contrôlée signifies that these rules have been observed. Yes, there are exceptions: older bottles of wine do not carry this statement; the law is fairly recent.

Now, about those labels saying Château so-and-so? This does not mean the wine was bottled in an old stone castle. These wines come from Bordeaux where the individually owned vineyards use chateau names. Labels carrying the name of the chateau generally say Mis en bouteilles au Château—made and bottled at the chateau. This guarantees the wine is not a mixture from various vineyards but from grapes of a particular vineyard and a particular vintage.

Simply because a Bordeaux wine has a chateau name doesn't mean it is outstanding. The quality of the wine depends on the quality of the vineyard. So, you ask, how can I tell if it is good? If you have had a little experience in tasting wines, price is a good indication. A fine bottle from a great chateau costs more than a lesser wine from a lesser chateau.

A few château wines are sold in cask to shippers who bottle them. The labels carry the name of the château and the shipper but do not state *Mis en bouteilles au* château. Yet this does not suggest that they are inferior.

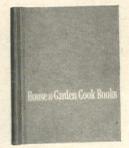
Bordeaux shippers bottle and export many regional wines labeled with the name of the major district from which they come (Médoc, St. Emilion, Pomerol, Graves, Sauternes, Barsac) or with the name of the commune within the district (St. Estèphe, Margaux, St. Julien) and with the name of the shipper. This label tells vou that although the wine may be a blend, it is made from grapes grown in that particular region. The quality of a regional wine depends on the shipper. How can you tell a good shipper? The only sure way is to taste, but there is one useful clue. Look for the letters ADEB on the label. This signifies that the shipper is one of a number of vineyard owners and Bordeaux shippers banded together to maintain high standards in Bordeaux wines. Some chateaux also use these letters.

Labels on Burgundy wines are another story. Growers do not use the term chateau. Leading Burgundy wines are "estatebottled".

Unlike Bordeaux vineyards, which are owned or operated by one person, Burgundy vineyards tend to be divided among many owners, each caring for his own small section and making his own wine. Estate bottled wines from Burgundy, therefore, may be labeled not only with the name of the vineyard but also with the name of the individual grower from whose plot the grapes came. In addition, the bottle usually carries the township name, for each commune in Burgundy has long been famed for a specific type of wine. In place of Mis en bouteilles au Château used on Bordeaux bottles, the estate bottled wine of Burgundy may have any of the following statements: Mise de la propriété; Mis en bouteilles par le propriétaire; Mise à la propriété; Mis au Domaine; Mis en bouteilles au Domaine. All these terms mean bottled by the proprietor on his property. Some bottles merely bear the owner's name followed by the term propriétaire.

(Continued on page 98)

...order yours



ATTRACTIVE

COOK BOOK BINDER

in H&G's Cerulean Blue

Each issue of House & Garden presents a delightfully different cook book. You will want to keep them all in this special pinch back binder for permanent reference.

Made of hard wearing material and attractively designed in H&G's Cerulean Blue, this sturdy binder is sure to be an outstanding addition to your cook book library.

Order your binder by sending \$1.50 with the coupon below. If you have missed the preceding Poultry Cook Book and wish a copy sent to you without charge, indicate this when placing your order.

TO: HOUSE & GARDEN READER SERVICE DEPARTMENT CB, GREENWICH, CONN.
Please send me one cook book binder; I enclose \$1.50 check (or money order)
Please send me a copy of the Poultry Cook Book □
NAME
STREET
CITYZONESTATE





Select the perfect lighting for every activity and mood

You have every level of light...from dark to full bright...with LUXTROL

Dinner is over. You and your guests move to the living-room for coffee. Followed, perhaps, by bridge ... TV ... or an evening in the recreation room.

Bring your guests quickly into the spirit of whatever you plan ... with lighting, controlled to fit the occasion. LUXTROL controlled!

Want soft, romantic "candlelight" dining? A turn of the dial will create exactly the atmosphere you want.

Want to play up or tone down a room setting? Want a room alive with light? A full light...for cards or Ping-Pong? A

subdued light . . . for home movies . . . or "baby-checking"? You have only to turn a LUXTROL dial!

LUXTROL does away with noisy, old-fashioned on-off switches. Controls both incandescent and fluorescent lighting. It is not a rheostat . . . but a cool, efficient and safe autotransformer. Made with precision and fine craftsmanship. Approved by Underwriters' Laboratories. And the price is surprisingly low.

Consult your electrical contractor for interesting facts about this modern concept of lighting. May we send you his name ... and literature? Just mail the coupon.



THE SUPERIOR ELECTRIC COMPANY 1017 Demers Avenue, Bristol, Connecticut

Please send me — with no obligation — full descriptive literature on new LUXTROL Light Control . . . and the name of electrical contractors in

Name-Street-

Zone_State_

HOUSE & GARDEN'S

Soup Cook Book



By DIONE LUCAS

Soup, now too often regarded as a dispensable first course, was a robust meal in itself to our ancestors. Those early soups were melanges of meat and vegetables served forth in their own broth or "brewis." They were divided into two categories: thin (soople meat) and thick (spoon meat). A character in The Comedy of Errors remarks, "Expect spoon meat." For centuries the big simmering household soup pot (for which the French pot-au-|eu is named) sustained and comforted the peasants of Europe. During the eight lean years that Pierre Larousse, famous French lexicographer, labored on his works, he existed, it is said, solely on onion soup, cooked in secret at two in the morning. Not only authors but armies were invigorated by soup. A soup kitchen was the quickest and cheapest way to feed an army in the field, especially when the field supplied the ingredients. The Black Prince's army defeated the French at Crécy after being heartened by a golden soup made from the famous Crécy carrots. Wine soup helped Joan of Arc raise the siege of Orleans. An old American Civil War song has the refrain, "Hayfoot, strawfoot, bellyful of bean soup." Kings, too, were apt to play favorites in the matter of soup. King James IV, a leekloving Scot, rallied his guests with the words, "My lords and lieges, let us all to dinner, for the cock-a-leekie is a-cooling." When Louis XV returned to his lodge after a long day's hunting, soup-hungry, to find the larder bare except for onions, butter and champagne, onion soup was born.

Every country has cherished a soup specialty. The Germans and Scandinavians feature fruit soups, the Greeks a soup sharply fragrant with lemon. Armenians add chicken and rice, and the Turks curry and leeks. (Leeks, one of the most honored of pot

herbs, have lent their unique flavor to the roughest peasant soup and to velvety Vichysoisse, originated by Louis Diat at the old New York Ritz.) American chowders, a happy blend of the fruits of the sea and land of this continent, were borrowed from the Indians by the Pilgrim fathers.

Soup has the great culinary grace of being adaptable to all tastes and pockets. It can be simple, exotic, economical, extravagant (a French chef, Soyen, once invented a soup that cost \$525 to make). The 18th century housewife could find a recipe for a hop-top soup or a vine-bud potage. We can choose a birds' nest soup, actually made from the gelatinous binding of sea birds' nests, or kangaroo-tail soup which, like mock turtle, never knew its namesake.

As usual, it was the French who nurtured and perfected the art of soup making (a chef estimated that 10,000 soups originated in Paris kitchens alone). One of the first French cook books was a 1456 treatise on soup, and Voltaire found "the best written book is a recipe for potage." Alexandre Dumas, père, crowned his literary career with a Grand Dictionary of Cooking, his 500th book, in which he includes a recipe for potage aux choux calling for a cabbage "stuffed with the remains of game and finely sliced ham, boiled in yesterday's bouillon." During the last century, soups lost much of their substance. They were refined and elaborated until they could be supped or sipped without quenching the appetite. Yet even today, what will revive the faint and famished like a tureen of honest soup-minestrone, oyster stew, onion soup? And when Esau sold his birthright for a mess of red Egyptian lentil potage we know how great the temptation must have been.



Hot Cream Soups

Potato and Water Cress Soup (Potage Cressonnière)

2 tablespoons chicken fat or butter
4 large potatoes
2 medium size onions
2 cups water
Salt, black pepper
2 bunches water cress
I cup milk
3/4 cup light cream
11/2 cups light croutons

Dissolve the fat in a deep heavy kettle. Add the potatoes and onions skinned and finely sliced. Add the water, salt and pepper; cover the pan and cook very slowly until the vegetables are quite mushy. Add the stalks and leaves of the water cress, reserving some of the best leaves; cover and cook another minute. Rub through a fine strainer, add the milk, the reserved water cress leaves and the cream. Add more seasoning if necessary. Reheat, do not boil; serve with the croutons. Serves 4.

Cream of Tomato and Potato Soup (Potage Crème Aurore)

4 tablespoons chicken fat
4 medium size potatoes
3 small onions
2 cloves garlic
1 cup water
Salt, cracked black pepper
1 cup milk

1 lb. ripe tomatoes
2 tablespoons tomato paste
2 level tablespoons flour
1½ cups chicken stock
¼ teaspoon dried sage
3¼ cup light cream
Chopped parsley
4 tablespoons whipped cream

Melt 2 tablespoons of the chicken fat in a deep heavy kettle. Finely slice the peeled potatoes, two onions and one clove of garlic. Add to the pan with the water, season with salt and pepper, cover, and cook slowly until the vegetables are mushy. Rub through a fine strainer and add the milk. In another pan melt the remaining chicken fat, add all but one of the tomatoes, sliced with the skins on, the remaining onion, sliced, and clove of garlic. Add salt, pepper, and cook briskly for five minutes. Stir in the tomato paste and the flour and pour on the chicken stock. Add the sage and stir over the fire until it comes to a boil. Rub through a fine strainer and combine with the potato soup. Mix in the light cream and garnish with the chopped parsley and the reserved tomato, skinned, seeded and shredded. Serve topped with a tablespoon of whipped cream for each person. Serves 4.

Note: The cream of tomato and cream of potato soups can be served separately, if desired.

Potage Gentilhomme

2 tablespoons chicken or bacon fat
5 potatoes
1 large onion
Salt, black pepper
3 cups water
2 carrots
2 leeks
1 small head Boston lettuce
1/4 cup butter
2 egg yolks
1/4 cup chopped fresh chervil

Heat the fat in a pan; cut the peeled potatoes into eighths, add the finely chopped onion, a little salt and pepper and stir well over high heat for two or three minutes. Add half the water, cover the pan and cook very slowly until the vegetables are mushy. Rub through a fine strainer, add the remaining water and if too thick, a little more water. Add the following garnish: slice the outer, red part of the carrots to the size of fine matchsticks, slice the white part of the leeks similarly and cut the lettuce into shreds. Heat the butter in a sauté pan, and when it has just melted, but is not too hot, add the vegetables with a little salt and pepper. Cover and cook very slowly until quite soft. Add to the soup. Put in a

soup tureen the egg yolks diluted with two or three tablespoons water; pour the soup on slowly, stirring all the time, and garnish with the chopped chervil. Serves 4.

Cream of Carrot Soup (Potage Crécy)

4 large carrots
4 small potatoes
1 onion
1½ cups water
2 tablespoons butter
Salt, black pepper
1 clove garlic
1½ cups boiled milk
1 egg yolk
1 cup light cream
2 tablespoons chopped chives
1 teaspoon chopped parsley
1½ cups croutons

Peel the carrots, onion, and potatoes; cut them into slices; put into a heavy pan with the water, butter and seasoning. Cover and cook until the vegetables are all very soft. Rub through a very fine strainer and add the boiled milk. Mix the egg yolk well into the cream and pour the hot carrot soup onto it. Sprinkle with the chopped chives and parsley and serve the croutons separately. Serves 4.

Shrimp Bisque

2 carrots (1 sliced) I onion, sliced 2 turnips 6 tablespoons chicken fat Salt, black pepper 11/2 lbs. raw shrimp 1/4 cup cognac 1/2 cup white wine 3 cups fish stock 6 tablespoons rice flour A few drops cochineal 3/4 cup butter 2 cups light cream Cayenne and paprika 1 tablespoon cognac 11/2 cups small croutons

To make fish stock:

Put 4 sole bones or 4 flounder bones in a pan with 5 cups water, bring slowly to a boil, skim well. Add sliced carrot, onion, 1 bay leaf, 1 sliced stalk celery, 1 sprig parsley, 4 peppercorns, ½ cup white wine. Reduce to 3 cups. Strain and set aside.

Dice the other vegetables. Heat 1 tablespoon fat in a large heavy pan, add the vegetables with a little salt and pepper, cover and cook very slowly until just soft. Add the raw shrimp in their shells and sauté a few moments. Pour the cognac over and flame and then add the white wine. Add salt and pepper, and cook 8 to 10 minutes. Remove the shrimp and set aside to cool. Add the fish stock to the vegetables and rub through a fine strainer. Melt the rest of the chicken fat in a pan, stir in the rice flour off the fire, pour on the fish stock and stir over the fire until it comes to a boil. Color with the cochineal and allow to simmer gently for 10 minutes. Shell the shrimp and crush the shells in a large wooden bowl with a pestle. Add the butter and continue crushing until well mixed. Color with a little cochineal and rub through a very fine strainer. Add this butter bit by bit to the soup, beating well with a whisk. Add the light cream; season well with a little cayenne and paprika mixed; cut the shrimp into very thin slices; add to the soup and just before serving, stir in 1 tablespoon cognac. Garnish with the croutons. Serves 4.

New England Clam Chowder

1 large white onion
2 large cloves garlic
3 ounces very hard butter
2 dozen chowder clams, steamed
2 cups clam juice
Salt, cracked black pepper
6 ounces salt pork
2 Idaho potatoes
2 cups light cream
1 tablespoon chopped parsley
1 tablespoon chopped chives
Coarsely cracked black and white
peppercorns
Rock salt
3 small French rolls

Finely chop or grate the onion; crush the garlic to a smooth paste with very little salt; melt I tablespoon of butter in a pan, add the onion and garlic and cook very slowly for 4 minutes. Put the clams through a fine meat chopper (or use canned minced clams), add another tablespoon of butter, moisten with 4 tablespoons of clam juice, season with salt and black pepper, add to onion and garlic, cover and cook very slowly for 10 to 15 minutes. Cut the salt pork into very small dice and fry in a large heavy pan until nearly crisp. Skin and dice the potatoes, put into boiling water for 2 minutes, drain and add to the salt pork. Pour on the remaining clam juice, bring slowly to a boil and simmer gently until the potatoes are soft. Remove from the heat and mix in the clams. Carefully add the cream and stir over the fire until hot, do not boil, Cut the remaining butter into thin slices, float

it on top of the soup, sprinkle well with chopped chives and parsley, the crushed black and white peppercorns and a little rock salt. Cut the rolls into very thin slices lengthwise and toast quickly. Serve separately in a napkin to keep them hot. Serves 4.

Cream of Cauliflower Soup (Crème DuBarry)

1 large head cauliflower
2 tablespoons lemon juice
6 tablespoons butter
4 tablespoons flour
Salt, cayenne pepper
4 cups light chicken stock
½ cup boiled milk
½ cup cooked tapioca
2 egg yolks
½ cup light cream
1 tablespoon chopped chives
1 cup croutons

Remove about 1/2 cup of cauliflowerets from the head. Blanch them for 8 to 10 minutes in boiling salted water with 2 teaspoons of the lemon juice. Drain and set aside. Slice the rest of the cauliflower and blanch for 15 minutes with the rest of the lemon juice in boiling salted water. Melt the butter in a heavy pan, stir in the flour off the fire and season with salt and pepper. Pour on the stock and stir over the fire until it comes to a boil. Drain the cauliflower and add to this mixture. Continue cooking slowly until the cauliflower is very soft and skim when necessary. Rub through a very fine strainer, return to the pan, add the boiled milk, reheat, add the tapioca, the egg yolks mixed into the cream, the chives, and lastly, the cauliflowerets. Serve croutons separately. Serves 4.

Cream of Pea and Vermicelli Soup (Potage Longchamps)

1 lb. dried peas
6 cups water
2 onions
6 cloves
1 large carrot
½ cup butter
1 ham bone
3 or 4 leek greens, cut in pieces
Salt, freshly cracked pepper, sugar
2 ounces boiled vermicelli
½ cup fresh peas (or canned)
4 ounces boiled ham, cut in fine shreds
½ cup light cream

1/2 cup finely shredded sorrel
I tablespoon finely chopped chervil
I cup small fried croutons

Soak the dried peas overnight in plenty of water. Drain. Wash thoroughly. Put in a pan with just enough of the 6 cups water to cover. Bring to a boil, skim, add the peeled onions studded with the cloves, the carrot, cut into thin slices and sautéed in 2 teaspoons of butter, and the ham bone. Add the green part of the leeks, allow to cook very slowly for 11/2 hours. Rub through a very fine strainer and dilute with a little of the water (it should be rather on the thick side). Season and add a little sugar to remove the bitterness of the onion. Beat in, bit by bit, the rest of the butter. Add the boiled vermicelli, the peas, the ham, the sorrel slowly cooked in butter, and the light cream. Sprinkle the chopped chervil on the top. Serve garnished with the croutons. Serves 4.

Mussel Soup

1 quart large mussels Dry mustard Bones of 2 flounders 1 small carrot, sliced I small onion, sliced 1 small celery stalk, sliced Bouquet of fresh herbs 2 teaspoons salt 8 mixed black and white peppercorns 1/2 cup very dry white wine 5 cups water 3 tablespoons butter 2 tablespoons rice flour or 3 tablespoons flour 1/4 teaspoon cayenne pepper 2 tablespoons finely chopped parsley I cup light cream 11/2 cups small croutons

Soak the mussels in well salted water with dry mustard added (about 2 tablespoons mustard to 2 quarts water.) Leave for about 1 hour, then scrub thoroughly with a small brush and rinse in cold water. Place mussels in a deep heavy pan with the flounder bones, sliced vegetables, herb bouquet, 1 teaspoon salt and the peppercorns. Pour over the wine and water. Cover the pan and bring slowly to a boil. Reduce heat and simmer for 2 minutes. Strain. Remove mussels from their shells, take off the small beards around the sides of the mussels and set cleaned mussels aside to keep warm. Melt the butter in a deep 2-quart saucepan, stir in the rice flour or flour and add 1 teaspoon salt and the cayenne pepper. Slowly and carefully stir in the mussel stock and stir mixture over the fire until it comes to a boil. Reduce heat and simmer for 5 to 10 minutes. Add the mussels, chopped parsley and cream (for a richer soup, mix the cream with one or two well beaten egg yolks and stir into the soup before adding the mussels and parsley). Do not let the soup boil, but serve quickly with separate dishes of croutons. Serves 4.

Oyster Stew

2 dozen shelled large oysters

1/2 cup water

1 small piece celery with leaf, finely chopped

3 ounces sweet butter

2 small shallots, finely chopped

1 small onion, finely chopped

3 large cloves garlic, finely chopped

Salt and freshly cracked black pepper

3 cups light cream

6 juniper berries, crushed

1 cup whipped cream

Small, crisp crackers

Carefully remove any pieces of shell from the oysters, place in a thin saucepan, pour over the water, add celery leaves and 1/2 teaspoon salt. Bring slowly to a boil. Remove from fire, leave oysters in the liquor while the rest of stew is being prepared. Melt 1 ounce of the butter in a deep heavy pan, add the shallots, onion, garlic and celery stalk, season with salt and pepper and cook very slowly for 4 to 5 minutes, stirring frequently. Pour on the light cream which has been brought to a boil with the juniper berries, 1/2 teaspoon salt and 1/2 teaspoon pepper, and then strained. Add the drained oysters with 1/4 cup of their cooking liquor. Just before serving, add the whipped cream and the remaining butter, well chilled and cut into small cubes, so that the butter is not quite melted when the soup is served. Serve with small crackers. Serves 4.

Cream of Chestnut Soup

2 lbs. chestnuts
6 tablespoons butter
1 small celery stalk, sliced
1 small onion, sliced
1 small carrot, sliced
Salt and black pepper
4 cups strong chicken stock
1 egg yolk
2 tablespoons dry sherry
1 cup light cream
4 marrons glacés or 1½ ounces marrons
glacés pieces
1 tablespoon chives, finely chopped
1 cup whipped cream

Cover the chestnuts with water and bring them slowly to a boil. Simmer for a few minutes, drain and carefully remove both the outer and inner skins (canned, cooked chestnuts may be substituted). Melt 4 tablespoons butter in a deep heavy pan, add celery, onion, carrot, season with salt and pepper and cook slowly for 2 to 3 minutes. Add the skinned chestnuts. Pour over the chicken stock, bring to a boil and

simmer until the chestnuts are quite soft. Rub all through a fine strainer, return to pan. Add rest of butter bit by bit. Beat the egg yolk well with the sherry; mix in the light cream. Pour the soup onto this mixture. Add the marrons glacés, in small pieces, and the chives. Season well, pour into individual earthenware bowls. Top each with a tablespoon of whipped cream and brown under the broiler. Serves 4.

Hot Clear Soups

Onion Soup au Gratin

4 tablespoons butter
2 tablespoons vegetable oil
6 medium size onions, finely sliced
Salt and pepper
1 teaspoon flour
½ teaspoon French mustard
½ cup dry white wine
2½ cups stock or water
4 tablespoons grated American cheese
4 tablespoons grated Parmesan cheese

French bread

Melt butter and heat the oil in a casserole. Add the onions, salt, pepper. Sauté slowly over a low fire until onions are a very dark brown—20 to 30 minutes. Add flour and mustard and stir until smooth. Continue stirring while adding the wine and stock, and bring slowly to a boil. Draw aside and leave to simmer for 15 minutes. Put thick slices of toasted French bread into an earthenware casserole or soup bowl. Add soup. Sprinkle the top with grated American cheese and brown quickly under the broiler. Sprinkle sliced French bread with oil and the Parmesan. Brown in the oven and serve separately. Serves 4.



Consommé

3 lbs. side round of beef

2 large veal knuckle bones

10 cups cold water

1 tablespoon rock salt

8 black peppercorns

4 leeks, sliced

4 large carrots, sliced

6 young turnips, sliced

1 bouquet of herbs (chervil, parsley, thyme, bay leaf, celery, and Italian parsley)

1 large onion, stuck with 4 cloves

1 large Bermuda onion

2 tablespoons tomato paste

1 ripe tomato, sliced

3 egg whites

1/2 cup dry sherry

Whenever you are boiling beef for a meal, take the opportunity to make a batch of stock or cleared consommé. The ingredients add extra flavor to the meat. Stock or consommé can be kept for a week in the refrigerator or, frozen, for many months.

Place the meat and bones in a heavy casserole or earthenware marmite with the water. Bring to a boil very slowly. Skim off fat carefully. Add salt, peppercorns, sliced leeks, carrots and turnips, the herb bouquet and the onion stuck with the cloves. Add the Bermuda onion, which has been cut into thick slices, and browned in a heavy pan with a little skimmed beef fat until almost black. Skim again and reboil. Lower the heat and simmer very gently, covered, for 3 hours. Remove excess fat. Strain and reserve the beef for other uses. Allow the strained stock to get quite cold. Remove all fat. Put into a pan with the tomato paste, tomato and the stiffly beaten egg whites. Beat over a slow fire until the mixture comes to a boil. Draw aside and allow to stand for 15 minutes. Soak a fine cloth in cold water and wring out. Line a strainer with the cloth and carefully pour the soup through this. Return to the pan. Add the dry sherry. Reheat; add a little

more sherry if desired. Serves 4. Consommé may be served with any of the following traditional garnishes, which are added just before serving:

Consommé Celestine

Mix together in a small bowl 4 rounded tablespoons flour, 1 egg, 1 egg yolk, 2 tablespoons vegetable oil, 1/2 teaspoon salt, a pinch of sugar and 4 tablespoons of milk. Beat until quite smooth. Stir in 3/4 cup of milk and allow to stand in the refrigerator for 1/2 hour. Remove. Melt a little salt butter in a pan and make very thin pancakes with batter, adding more butter as needed. Cut pancakes into thin strips. Add to the consommé before serving.

Consommé au Parmesan

Beat 2 egg yolks. Add 1/2 teaspoon salt, 1/4 teaspoon black pepper and 1/2 cup grated Parmesan cheese. Carefully fold in 2 stiffly beaten egg whites and 2 tablespoons flour. Line a jelly-roll pan with waxed paper and brush the paper with I teaspoon oil. Spread the mixture carefully and evenly over the paper and bake for 5 minutes in a 400° oven. Remove, cool, and cut into small oblong pieces. Add these to the consommé just before serving.

Consommé Julienne

Peel 1 large carrot, 1 white turnip, 2 green leeks, 1 onion, and top and tail 12 green beans. Cut these vegetables into very fine strips. Cut 1/2 head Boston lettuce into fine shreds. Blanch all vegetables in boiling water for 5 minutes. Drain, leaving a little water. Place in a shallow pan, sprinkle with 1/2 teaspoon salt and add 2 cubes sugar. Cover with a piece of doubled waxed paper and the pan lid. Cook slowly for 8 minutes. Add to the consommé just before serving.

Clear Borsch

3 lbs. side round beef

2 large veal knuckles

12 cups cold water

I tablespoon rock salt

8 black peppercorns

2 leeks

2 carrots

2 turnips

1 stalk celery

1 medium onion stuck with 2 cloves

1 large Bermuda onion

Bouquet of herbs (celery, Italian parsley, thyme)

2 bunches raw beets

3 tablespoons tomato paste

1 cup red wine

3 egg whites

I cup heavy sour cream

I clove garlic, finely chopped with a little salt

I teaspoon grated lemon rind

1/2 teaspoon coarsely cracked pepper

Place the meat and the bones in a heavy casserole or earthenware marmite, and cover with the water. Bring to a boil very slowly. Skim carefully. Add salt, peppercorns, and the thickly sliced leeks, carrots, turnips and celery. Add the onion stuck with cloves; add the Bermuda onion, thickly sliced, and browned in a heavy pan until almost black. Reboil and skim again

carefully. Lower the heat, add the herb bouquet and simmer very gently for 3 hours with the cover on. Remove excess fat and strain, reserving the meat to be used as boiled beef. Allow the stock to get quite cold, and remove all the fat. Skin the beets and put through a coarse grater. Add them to the stock with the tomato paste, red wine, and stiffly beaten egg whites. Beat over a slow fire until the soup comes to a boil. Draw aside and allow to stand for 15 minutes. Soak a fine cloth in cold water and wring out. Line a strainer with the cloth and carefully pour the soup through it. Return the soup to the pan and reheat. Mix the sour cream, garlic, lemon rind and pepper together and serve separately for a garnish. Serves 4.

Thick Soups

Vegetable Borsch

1 Bermuda onion

2 large carrots

2 large turnips

1 large parsnip

1 large piece of celery

2 bunches of beets

Bouquet fresh dill

4 tablespoons chicken fat

2 cloves garlic

Salt, freshly cracked black pepper

2 tablespoons tomato paste

4 large ripe tomatoes, skinned and sliced

12 cups water

I green cabbage, finely shredded

Sugar

1 cup raw fresh beet juice

Chopped fresh dill

Garnish

2 cups heavy sour cream

1 clove garlic

1 teaspoon salt

1/2 teaspoon freshly cracked black pepper

1 teaspoon grated lemon rind

1/4 teaspoon sugar

Shred the onion, carrots, turnips, parsnip, celery, beets and dill bouquet. Put in a heavy pan with the chicken fat, crushed garlic, salt and black pepper. Cover the pan and cook very slowly for 5-10 minutes, without browning, stirring frequently. Add the tomato paste, the skinned and sliced tomatoes, and, little by little, the water. When the vegetables are half cooked, add the shredded cabbage. Add a little sugar, salt and pepper to taste. Simmer all this together until the vegetables are just soft,



without being mushy. Then add the raw beet juice (to make this, grate raw beets, put into a cloth and squeeze to get the juice). Sprinkle with chopped fresh dill and serve with 2 cups sour cream mixed with 1 clove crushed garlic, I teaspoon salt, 1/2 teaspoon fresh ground pepper, 1 teaspoon grated lemon rind and 1/4 teaspoon sugar as a garnish. Serves 4-6.

Cabbage Soup

1 large green cabbage

6 ounces salt pork

3 onions, peeled

2 cloves garlic, crushed

5 cups beef stock

4 cloves

1 teaspoon caraway seeds

Salt, black pepper

2 large potatoes, peeled and diced

3 frankfurters or small garlic sausages

1 tablespoon honey

French bread, sliced and toasted

4 tablespoons frozen butter

Put the cabbage in boiling water, off the fire, and leave for 10 minutes. Drain and cut into eighths. Remove all the hard part. Dice the pork and sauté in a heated, heavy pan for 5 or 6 minutes. Dice two onions and sauté them in the pan for a few minutes. Add the cabbage and the garlic. Pour over the stock, bring to a boil and add the remaining onion, stuck with the cloves. Add the caraway seeds, salt and pepper. Cover and cook very gently until the vegetables are nearly cooked, then add the diced raw potatoes, the frankfurters, blanched and sliced, and the honey. Pour into an earthenware tureen or casserole. Cook for 3/4 hour in a slow oven. To serve, put 2 or 3 slices of French bread in a soup plate, ladle the soup over and top each with 1 tablespoon frozen butter. Serves 4.

Lentil Soup

2 cups dried lentils 3 quarts strong beef stock 1 ham knuckle 1/4 lb. piece of salt pork 4 small potatoes, diced 1/2 cup celery, diced 2 teaspoons flour 1/2 cup sour cream Salt, black pepper A little nutmeg I small garlic sausage 4 tablespoons sweet butter

Wash and drain the lentils well. Put them in a bowl, with water to cover and let them soak for 2 hours. Drain. Cover again with cold water and bring slowly to a boil. Boil for 10 minutes, then drain, Pour on the beef stock; add the ham knuckle and salt pork. Bring to a boil and simmer slowly for 21/2 to 3 hours. Rub through a strainer. Twenty minutes before serving, add the potatoes and celery. Mix the flour into the sour cream and moisten it with a little of the soup. Stir carefully into the soup and simmer until the potatoes are just soft. Season well with salt, pepper and nutmeg. Cover the garlic sausage with water, simmer for 10 minutes, drain and slice. Place a few slices in each serving plate or bowl. Pour the lentil soup over and serve, topped with a pat of butter. Serves 4.

Pot-au-Feu

3 lbs. side round beef 2 large veal knuckle bones 10 cups cold water 1 tablespoon rock salt 8 black peppercorns

4 leeks

4 large carrots

6 young turnips

1 large onion, stuck with 4 cloves

1 large Bermuda onion

1 bouquet of herbs (chervil, parsley, thyme, bay leaf, celery and Italian parsley)

Garnishing vegetables: small onions, small potatoes, turnips, leeks, carrots, spring cabbage

Put the meat and the bones in a heavy casserole or earthenware marmite and cover with the water. Bring to a boil very slowly. Skim carefully. Add salt, peppercorns and the thickly sliced leeks, carrots and turnips. Add the onion stuck with cloves and the Bermuda onion which has been thickly sliced and browned in a heavy pan with a little beef fat until almost black. Reskim and reboil. Lower the heat, add the herb bouquet and simmer very gently, covered, for 3 hours. Remove excess fat and strain. Garnishing vegetables, such as onions, carrots, turnips, leeks, quarters of spring cabbage, small potatoes, may be cooked in the following manner: Reheat the stock and remove any excess fat. Add the small onions, and the carrots and turnips cut into large olive shapes. Simmer gently until half cooked. Add the leeks, a quartered spring cabbage and the small peeled potatoes. Add the beef and continue cooking until the beef is heated through and the vegetables are just soft. Slice as much beef as needed. Arrange slices overlapping on a serving dish surrounded by the vegetables. Serve the soup in a sauceboat with a ladle. Serves 6.



Iced Soups

Vichyssoise

4 large potatoes, peeled and sliced

6 small white leeks, peeled and sliced

4 stalks celery, sliced

1 onion, peeled and sliced

1 cup water

Salt, cayenne pepper

11/2 caps strong chicken stock

2 cups light cream

2 tablespoons finely chopped fresh chives

2 tablespoons finely shredded cooked carrots and 2 tablespoons red caviar

Put the potatoes, leeks, celery, and onion into a pan with the water, salt and pepper. Cover and cook very slowly until quite soft. Stir in the stock and add a little extra seasoning. Stir over the fire until it comes to a boil, rub first through a coarse strainer

and then through a very fine strainer. Chill until ice cold in the refrigerator, add the cream and garnish with either the chives or the carrots and caviar. Serve in individual bowls surrounded by crushed ice. Serves 4.

Iced Cucumber and Mint Soup

4 cucumbers

1 small bunch scallions

3 cups water

Salt, pepper, cayenne pepper

6 tablespoons flour

3 tablespoons chopped fresh mint

11/2 cups light cream

Peel the cucumbers. Reserve half a cucumber. Thinly slice the rest. Finely slice the scallions and put them into a pan with the sliced cucumbers and water to cover. Sea-

La Croûte au Pot

Make and strain stock according to the directions for Pot-au-Feu. Reserve the beef for other uses. Peel 6 small carrots and 4 small young turnips, cut them into small squares and add to the stock. Cook slowly until nearly soft. Add 4 white leeks, thinly sliced, and 1/2 young green cabbage, finely shredded. Cook until soft. Drain the vegetables and place them in the bottom of a soup tureen. Pour the stock on top. Cut 1 narrow loaf French bread into 11/9" rounds. spread the top of each slice with a little of the skimmed-off beef fat, sprinkle with grated Gruyère cheese and brown slowly in a moderate oven. Float the bread slices on top of the soup. Sprinkle with chopped chervil. Serve grated Gruyère cheese separately. Serves 4-6.

Minestrone

2 tablespoons butter 2 tablespoons olive oil 1/2 cup diced raw ham 6 ounces finely diced salt pork 1 cup onion, finely diced 1 cup carrot, finely diced 1/2 cup finely diced celery 2 cloves garlic, diced I cup shelled peas 1/4 small shredded green cabbage 1 tablespoon tomato paste 2 quarts boiling water Salt, freshly cracked black pepper 1/2 cup small elbow macaroni 3 tomatoes, skinned, seeded and diced 2 ounces spinach leaves I tablespoon chopped parsley

Heat the butter and oil in a deep heavy pan. Add the diced ham and pork with all the fat removed and cook over low heat for 5 to 6 minutes. Add the diced onion, carrot, celery and garlic. Cook slowly, covered, for 10 minutes. Add peas and cabbage and stir in the tomato paste. Pour on water and bring to a boil. Season with salt and pepper, add macaroni and simmer very slowly until all ingredients are tender. Add tomatoes and heat through. Cut spinach leaves into coarse shreds and add to the soup at the last minute, with the chopped parsley, so they are just wilted but not cooked. Serve in a large soup tureen accompanied by a big bowl of grated cheese. Serves 4-6.

Note: Minestrone requires one pasta, one starch vegetable and one leaf vegetable. You may substitute rice for macaroni, beans for peas if you wish.

son with salt and pepper and cook very slowly until quite soft. Blend the flour with a little water, add to the cucumbers and scallions and stir in the rest of the water. Season with a little more salt and cayenne pepper and stir over the fire until the mixture comes to a boil. Rub through a very fine strainer. Put in a cold pan or bowl; add the mint; stir over a bowl of crushed ice until very cold. Stir in the cream and garnish with the reserved cucumber which has been blanched, shredded and well drained. Serve in small bowls placed in crushed ice. Garnish with a little more freshly chopped mint just before serving. Serves 4.

Iced Broccoli Soup

4 tablespoons vegetable oil

½ cup finely chopped onion

½ cup finely chopped celery

Salt, black cracked pepper

4 tablespoons flour

1 bunch broccoli

3 cups chicken stock

2 cups light cream

1 tablespoon finely chopped chives

1 teaspoon finely chopped fresh rosemary

or ½ teaspoon crushed dried rosemary

Gently heat the oil; add the onion and celery and cook slowly for 2 or 3 minutes. Season with salt and pepper. Stir in the flour off the fire. Cut the broccoli into pieces, put into boiling water, off the fire, for 10 minutes. Drain and cook until tender in the chicken stock. Add this to the onion-celery mixture and bring to a boil. Rub through a fine strainer, cool in the refrigerator. Add

the light cream and serve garnished with chives and rosemary. Serves 4.

11/2 cups Parmesan or Romano cheese

Iced Pea and Curry Soup (Potage Singhalese)

2 tablespoons rice flour
2 cups beef stock
Salt, cayenne pepper
½ cup finely chopped onion
¼ cup finely chopped carrot
¼ cup finely chopped celery
1 tablespoon Indian curry powder
1 cup light cream
1 cup heavy cream
¼ cup finely chopped green pepper
¼ cup finely chopped red pepper

2 cups shelled peas

1 cup water

Put the peas in a pan with the water; season and cook slowly until just soft, being careful not to allow them to lose their fresh green color. Mix the rice flour with a little beef stock, add to the peas, season with salt and cayenne. Add remaining stock, onion, carrot, celery and stir over the fire until the mixture comes to a boil. Simmer gently until the vegetables are very soft. Rub through a very fine strainer. Put the curry powder in a mortar with a few drops of light cream, salt and pepper, and grind with the pestle until very smooth. Add this to the soup and chill until ice cold in the refrigerator. Mix in the remaining light cream, whip the heavy cream and blend in. Garnish with the finely chopped red and green pepper. Serve in metal bowls surrounded by crushed ice. Serves 4.

Greek Lemon Soup (Soupe Agholemono)

1/3 cup rice
6 cups chicken stock
4 egg yolks
Grated rind and juice of two lemons
1 cup sour cream
Salt, cayenne pepper
1 cup light cream
1 cup whipped cream
Paprika

Wash the rice in a little water to remove all excess starch and drain thoroughly. Add the rice slowly to the chicken stock and cook for 30 minutes until the rice is very soft. Rub through a fine strainer. Beat the egg yolks thoroughly with the grated rind of one lemon. Slowly add the juice of two lemons. Mix in the sour cream and slowly pour on the hot soup, making sure the liquid does not curdle. Season and stir over a slow fire until the soup coats the back of a wooden spoon. Chill thoroughly, Stir



in the light cream. Serve in individual bowls surrounded by crushed ice. Put a tablespoon of whipped cream on the top of each and garnish with the remaining lemon rind and a little paprika. Serves 4.

Iced Tomato and Mint Soup

2 tablespoons vegetable oil
1 onion, finely chopped
1 clove garlic, finely chopped
1 small bunch scallions, chopped
Salt, freshly cracked black pepper
6 large ripe tomatoes,
sliced with skins on
1 tablespoon tomato paste
5 level tablespoons flour
3 cups chicken stock
1 cup light cream
2 small skinned tomatoes
2 tablespoons fresh chopped mint

Heat the vegetable oil a little in a heavy pan. Add the chopped onion and garlic and cook for a few minutes. Add the chopped scallions. Add salt, pepper and the six sliced tomatoes. Cover and cook slowly for seven or eight minutes. Remove from heat and stir in the tomato paste and the flour. Pour on the chicken stock and stir over the fire until it comes to a boil. Simmer for 10 minutes. Rub through a fine strainer. Simmer for three minutes. Add 1 tablespoon chopped mint. Chill until very cold in the refrigerator. (The soup will keep in the refrigerator for several days in this state.) Just before serving, stir in the light cream and the skinned tomatoes, seeded and cut into fine shreds, and the remaining chopped mint. Serve the soup in bowls, surrounded by crushed ice. Serves 4.

Iced Garlic Soup (Tourain à l'Ail)

12 small cloves garlic
1 teaspoon salt
1 tablespoon butter
2 tablespoons olive oil
4 cups strong chicken stock
Salt, cayenne pepper
3 egg yolks
1 cup heavy cream
Grated nutmeg
2 teaspoons finely chopped chives

Peel the garlic and chop very fine with the salt. Heat the butter and oil in the bottom of a heavy soup pan. Add garlic and cook slowly until a golden brown, but not too brown. Pour on the chicken stock. Add salt and pepper to taste. Bring slowly to a boil and simmer for 30 to 40 minutes. Strain through fine cheese cloth onto the well beaten egg yolks. Stir over a slow fire until the soup thickens but does not boil. Chill. Stir in the cream. Serve in small bowls surrounded by crushed ice. Sprinkle the top with nutmeg and chopped chives. Serve Melba toast separately. Serves 4-6.



Minted Jellied Boysenberry Soup

1 quart boysenberries

1/4 cup brown sugar

1 quart sauterne

Salt

1" stick cinnamon

3 whole cloves

4 fresh mint leaves, chopped

1 envelope gelatin

1/3 cup cold water

Whole mint leaves

Wash the boysenberries and pick them over well. Drain, and crush lightly with a potato masher. Stir in the brown sugar and sauterne. Carefully bring to a boil. Season with salt, cinnamon, cloves and coarsely chopped mint leaves. Bring slowly to a boil, remove and strain. Dissolve gelatin in cold water. Stir the soup into the gelatin. Chill until barely set. Serve in clear crystal glasses and garnish each with a mint leaf. Serves 4.

Gazpacho (Iced Vegetable Soup)

2 green peppers
1 red pepper
1 Bermuda onion
2 small carrots
1 small stalk celery
1 cucumber
1 large brine-pickled cucumber
1 teaspoon salt, ½ teaspoon black pepper
1/4 teaspoon cinnamon
2 teaspoons sugar
2 small cloves garlic
1/4 cup olive oil

4 tomatoes, skinned, seeded and quartered
1 teaspoon tomato paste
1/2 teaspoon meat glaze
24 ice cubes
1 cup rough red wine
1 cup coarse bread crumbs
2 tablespoons chopped parsley
10 radishes
1 cup grated Parmesan cheese

Prepare and cut into small even dice one green pepper, the red pepper, onion, carrots, celery, cucumber and pickled cucumber. Place vegetables in the bottom of a deep, earthenware crock and sprinkle with the salt, pepper, cinnamon and sugar. Finely chop the garlic and heat gently in half the olive oil for a few minutes. Pour over the vegetables, cover the crock and marinate overnight. Rub the tomatoes through a fine strainer and mix the puréed pulp with the tomato paste and meat glaze. Pour this over the ice cubes with the red wine and let stand in refrigerator until the ice has melted. Add to the marinated vegetables. Serve in small glass bowls surrounded by cracked ice. Serve separately side dishes of bread crumbs, fried until golden brown with the remaining oil and mixed with the parsley; thinly sliced radishes sprinkled with a little salt and sugar and mixed with the remaining green pepper, finely diced; and grated cheese. This soup is better if allowed to stand 36 hours before serving. Serves 4

Cold Fruit Soup with Wine

1 lb. peaches
1 lb. plums
1 quart water
1 quart red wine
1 lb. sugar
½ cup blackberry jelly
A little lemon rind
½" stick of cinnamon
2 teaspoons arrowroot powder
1 cup heavy cream, whipped

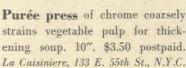
Wash the fruits, cut in half and remove stones or pits. Put in a deep pan with the water, wine, sugar, jelly, lemon rind and cinnamon and cook very slowly until the fruit is quite soft. Rub through a fine sieve. Mix the arrowroot with 3 or 4 tablespoons of this mixture and then carefully stir it into the fruit, reboil, and simmer for 5 minutes. Chill well. Serve in a large glass bowl surrounded by crushed ice, and top each serving with a large spoonful of whipped cream and a few slices of ripe peaches and plums. Serves 4.

SECRETS OF SOUPMAKING

A classic kitchen art calls for specialized tools



Long wooden spoons essential for stirring ingredients into steaming soup kettle. 111/2", \$.60; 131/2", \$.65; 16", \$.75; plus \$.25 for postage. La Cuisiniere, 133 E. 55th St., N.Y.C.

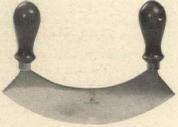






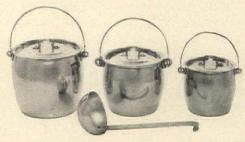
"Creuset" kettle and individual bowls for onion soup are flame enamel on cast iron. 6 qt. pot, \$11.95; bowls, \$2.95 ea., express collect. Tomorrow's Heirlooms, 134 Liberty St., N.Y.C.

Food chopper with two wooden handles makes quick work of slicing ingredients. \$7.50 postpaid. La Cuisiniere, 133 E. 55th St., N.Y.C.





Traditional marmite is ovenproof earthenware, for long, slow cooking of basic stocks, 10", \$7.40. Bazar Francais, 666 Sixth Ave., N.Y.C.



Copper Roman kettles lined with tin for clarifying soups. 1½ pt., \$6.95; 1 qt., \$8.95; 2 qt., \$10.95. Copper ladle, brass handle, \$2.50. Vincent A. Savarese, E. Greenville, Pa.

Wood mortar and pestle for crushing garlic, mixing herbs. 4" in diameter, \$1.95. French wire whisk, \$.75. Bazar Francais, 666 Sixth Ave., N.Y.C.



Amazing 1957 All America Rose Makes Landscaping News of the Year!



GOLDEN SHOWERS

This remarkable rose, introduced by Germain's of California, is a NEW variety that lends itself to landscape treatment as no other rose has.

Spectacular new design and color effects now possible for

you with "Golden Showers"

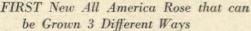
For the first time in 16 years the All America Rose Award has been won by a Pillar and Climbing Rose, named "Golden Showers". Since 1941, no other rose in this class has com-bined sufficient beauty, hardiness, and flowering qualities to win this highest

Many Rosarians agree "No other rose like this in Floricultural history, because it com-bines features never possessed in one rose,"

FIRST winter hardy, pillar and climbing rose that blooms from EARLY spring, continuously through LATE fall. • FIRST Pillar Rose combining long pointed buds with fragrant, 25-30 petalled, $4\frac{1}{2}$ -5 inch daffodil yellow flowers.

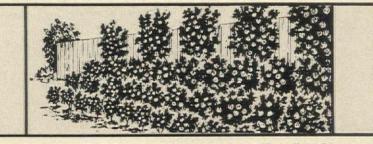
FIRST rose variety that can be grown 3 ways (1) an ever-blooming Climber, (2) an eye-level bush, (3) a Pillar. • FIRST rose variety with such long, almost thorn-less, bronze cutting stems. • FIRST hardy Pillar having such large, dark green, glossy foliage—highly resistant to mildew and blackspot.

Readers may obtain this remarkable rose by mailing the coupon below. You will also receive a free copy of America's finest Rose Book & Complete Garden Catalog.



At left—(1) Trained as a climber, produces a vast profusion of blooms. (2) Pruned to grow as a 5 foot symmetrical bush, with profusion of blooms at eye level. (3) Trained to grow to self-supporting Pillar (or column) 10 feet high.





Stunning New Design & Color Effects Now Possible With "Golden Showers"

Plants of "Golden Showers" spaced six feet apart as background. The Queen Elizabeth Grandiflora rose bushes in front of these, spaced three feet apart. In front of these, spaced three feet are Hybrid Teas. Floribundas make up the border. Roses can be planted to obtain stunning color effects

DR. WALTER LAMMERTS,
"Dean of Scientific Rose
Breeding"-hybridizer.
Another triumph by the
internationally renowned
creator of All America
Winners, including
"Queen Elizabeth",

GERMAINS SINCE 1871
POSE DIVISION

Enclosed is \$ Please send [] 1	Golden Showers Rose—\$3
3 Golden Shower	s Roses—\$7.95 (you save \$1.05)
☐ 12 Golden Showe	ers Roses—\$31.80 (you save \$4.20)
Send FREE ROSE	BOOK & GARDEN CATALOG.
	BOOK & GARDEN CATALOG.
Send FREE ROSE Name Address	BOOK & GARDEN CATALOG.

Important! ONLY FROM STARK BRO'S

can you get Exclusive Leader Varieties that give larger, more delicious fruit—*QUICKER!*



RUSH COUPON FOR STARK BRO'S

New Fruit and Landscape

CATALOG

Just write today and get absolutely FREE our new 64 page Stark Bro's Landscape and Fruit Tree Catalog. It's all in color; packed with useful information and planting ideas. Filled with natural color pictures of Stark Bro's Prize Winning Roses, gorgeous Flowering Shrubs, lovely Vines and Shade Trees. You'll see the amazing U.S. Plant Patented or Trade Marked Fruits, including Stark Exclusive Luther Burbank varieties. Contains valuable Landscape planning guide, Stark Bro's now celebrating 140th year! Write for your FREE catalog!

World Famous DWARF and STANDARD **FRUIT TREES**

Now grow your own delicious tree-ripe fruit in your yard with Stark DWARF Apple and Pear trees.

Grow giant size, super-quality fruits on shrub-size trees, Ideal for ornamental plantings and borders too!

YOURS FREE - Mail Coupon Now

STARK BRO'S NURSERIES, Dept. 1717 HG-1-57
Town of Louisiana, Missouri
Please send me FREE STARK BRO'S BIG NEW
COLOR PHOTO LANDSCAPE-FRUIT CATALOG...
contains valuable Home Landscape Planning Guide. ☐ Send me your special offer for early orders.

1st Initial

2nd Initial

R.F.D. or Street Address (very important.

STARK BRO'S Nurseries and Orchards Co. Dept. 1717, Louisiana, Mo.

You Can Make Easy **EXTRA MONEY!**

Our plan makes money for many ambitious folks. We paid Homer DeVille \$11,340 last year! Check coupon for full money making details . . . FREE!



means disappointment . .

Reserve your FREE copy

by sending a post-card today!

Page after page of gorgeous roses in vivid, glowing colors . . . beautiful full color pictures of old favorites, as well as exciting new creations to add to your rose collection! Showing for the first time—"Ardelle"—a huge, showy double white hybrid tea, with over a hundred petals! Also see the new "Living"—a breathtaking two-tone hybrid tea, blazing orange and red in bud-full-blown, its petals are an exotic orange on top and copper streaked with red under-neath. Also, you'll find a world of expert instructions to help you grow more beautiful roses.

To be sure you get your FREE copy, send a post-card today with your name and

Melvin E.WYANT

204 Johnny Cake Ridge Rd. Mentor, Ohio

20 Pages Gorgeous Full Color

Rose Specialist, Inc.

Gardener's Month

The chief interest of January gardening lies in its contrasts:

too much cold outdoors for the gardener's comfort;

too much heat to suit the plants he wants to grow indoors.



First weekend

Sub-freezing states: Some of the worst, and least suspected. damage of winter is done to plants whose roots are tightly locked in frozen ground while the tops are waving in the gusty wind. Bark may be broken, cells damaged at ground line. (Breakage is not the only result, simply the most obvious.) Look to the bases of trees newly set this past year. Beware conical spaces around trunk indicating weaving. Tighten loose ties. . . . For roses, either heap additional earth around loose bases or shorten wind-catching tops. . . . Apply mulches (straw, salt marsh hay, leaves) where it is desirable to keep plant roots uniformly cold. This includes most plants and bulbs that were set out last autumn.

Mid-south and northeast: Winters in both areas, though mild, are stormy, suggesting importance of protective measures, especially against erosion. Puddling and washing of soil now may be major cause of spring failures. On slopes, crushed stone, pebbles are good antidote; on level, loose mulches minimize puddling. In areas of occasional sharp frost, the same measures may prevent damage by heaving, too.

Southern California: Opportunity knocks twice: camellias and azaleas are coming into bloom, which makes it easy to choose varieties you are sure you will like; weather is still suitable for transplanting those you select. Taste your cake and make it too.



Second weekend

Plains, prairies and northeast: Venturesome gardeners find that in sheltered locations, near foundation walls, out of winds, they can grow many broadleaf evergreens after all. Chief difficulty: mildest locations are often sunniest, therefore induce harsh burning of leaves, even of such hardy plants as Japanese hollies. Dismemberment of Christmas trees (yours and neighbors') after Twelfth Night provides many protective boughs to be thrust, lashed among outer branches of favored plants. . . . Snow fence can be used even in small gardens to induce drifts on flower beds that under lasting snow cover would be protected from effects of drying winds. To learn best placement of fencing (and of plants another year), study eddies and drift patterns during and after storms; also places where snows last longest, drain best after melting as well as during winter thaws.

Deep south: In areas where summers render susceptibility to heat more critical than hardiness to cold, this is the time when seed sowing for a full springtime garden should begin. Ageratum, petunia, salvia, verbena, periwinkle are all good for the spring garden. Sow in sheltered beds in the open, or in coldframes. . . . If you are tired of combatting white fly, replace privet hedges with glossy abelia (perpetual flowers), lantana, oleander (tall) or leadwort (low and sprawling).



Third weekend

In the greenhouse: At night most small greenhouses are lighted, if at all, from fixtures high on the house wall (lean-to types) or beneath the center ridge (even span types). However strong the light, the gardener is always standing in it while he works. Remedy: metal shaded rubber drop sockets over center line of side benches. Plants look more attractive; glass glare is reduced. . . . First real effect of lengthening days after winter solstice is not discernible till mid-January, when plants that have sulked since autumn rush into vigorous growth; insects too, especially white fly and aphis. Lindane sprays may prove best control. . . . Heat needs careful control, too (assuming rule of thumb that 20° spread between low night average and daytime high is best).... Humidity may be increased, not only by direct watering of pot or bench but by morning hosing down of floor, "fogging" of foliage and air generally with special hose nozzle. (A greenhouse without running water, automatic heat and ventilation can be trying for a commuter.) . . . Suggestion for beginner's single basic potting mixture: 1 part each of sand, loam (garden dirt), organic matter (compost, leafmold, commercial humus, or peatmoss in that order). Supplement with one or more of them for special uses. Add lime, bone meal, dried manure, pot chips if needed. Advanced gardeners also please note.



Fourth weekend

In the house: Preparing potting mixtures is a difficult job to perform indoors without making a colossal mess. House heat dries basic materials, resulting in clouds of dust if ingredients are to be thoroughly mixed in any but pint-size lots. To insure thorough mixing, with least mess, in smallest container for amount handled: ridge first ingredient deeply with trowel in shallow box; spread second ingredient along furrows; then, slowly, run ridges crosswise as necessary. Repeat, slowly, ridge-andspread process for other elements. It sounds silly but works. . . . Advice to window sill seed sowers: count your chickens before they hatch. Sill full of seedlings may mean entire house paved with transplants in few weeks. Even in warm zones, west coast and south, either: 1) withhold starting seeds until late enough in season so seedlings can be transplanted into cold frame or 2) sow only enough seed (allowing for wear and tear) to provide number of transplants you can successfully care for.

In the armchair: This is catalogue time, and some of the most opinionated, intemperate, and instructive reading in all literature is to be found between even the least gaudy covers. Especially try the specialists' lists. . . . Tree peonies, lilies, primroses, rhododendrons offer four promising fields for exploration. Catalogues are easy to hold in bed, too.

Wayside Gardens

Expect MORE . . . and get it in Wayside's new catalog

. from gardeners everywhere, you'll hear about the wonder of Wayside's marvelous catalog. Its wealth of garden beauty, unsurpassed quality and exciting new introductions cannot be equalled. Wayside's complete catalog is the perfect "letter of introduction" to a whole new concept in garden pleasure. Expect wonderful things . . . you'll find more than you could possibly anticipate.

DEUTZIA, *Elegantissima*. Very hardy new flowering shrub whose neat habit and upright growth make it ideal for small gardens. In late May and June, thickly foliaged plants are covered with lovely, bell-like, rose-pink flowers that often measure 3/4" across and are pleasingly fragrant. Superb color accent for foreground planting and in shrub border.



New MAGNOLIA, Dr. Merrill. We consider the development of this new "star-like" flowered Magnolia at the Arnold Arboretum in Boston a real achievement. Unlike other varieties, it is very hardy and grows rapidly. In early spring, branches are hidden under snow-white drifts of gorgeous, star-like blossoms, creating a vision of unforgettable beauty.

New BUDDLEIA, Hever Castle. A very beautiful and completely distinct version of the popular "Butterfly Bush." Originated at famous Hever Castle, residence of Lord and Lady Astor. In late June and July, this bushy, much branched shrub is a mass of exquisite, deliciously fragrant, globe-shaped, lavender blossom clusters that grow upright. Does not die back hardy at below zero.

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of this heavy book, please enclose 50¢, coin or stamps, to cover postage and handling costs. Wayside's new Spring Catalog has no equal. Over 200 pages, with hundreds of true-color illustrations and bellful cultural directions. It features America's largest and most complete selection ... over 1800 rigidly tested new roses, flowering shrubs and trees, rare bulbs and hardy "Pedigreed" plants especially suitable for American gardens.

30 MENTOR AVE.



MENTOR, OHIO



MAGNOLIA Dr. Merrill



is the word for this catalog carefully describing 122 different trees, 50 vines, 152 shrubs, 140 broadleaf evergreens, 66 azaleas, 90 conifer evergreens, 121 fruits, 250 hardy perennials. Most kinds priced in three sizes (not just ordinary 'mail-order" sizes).

Many photographs, climate chart to show where plants are hardy, helpful graphs, soil information. A compact book of 64 large pages.

Edition limited so order NOW. Price ten cents East of Rockies. (50¢ West of Rockies)

KELSEY NURSERY SERVICE

Dept. HG-3

Highlands, New Jersey

WHEEL-HORSE The Fun-Work Yard Tractor



22 Tools for your Yard and Garden Work

22 Tools for your Yard and Garden Work

This amazing little tractor (only 271/2"
high) turns yard work into carefree
FUN. Save your back and do all yard
jobs in 1/4 the time—every season. Let
Wheel-Horse "Ride-Away" do the
work while you just sit and steer! In
winter, snow plow clears driveways of
heavy snow in a jiffy. In summer 3gang mower cuts 5 ft. swath! 30" lawnsweeper with self-dumping hamper
whisks lawn clean. Haul compostPlow—Culfivate—Use any of 22 attachments for all lawn and garden jobs.
This versatile fun-work tractor has
5 forward speeds—and a reverse!
Powered by husky 31/2 hp. (or 21/2
hp.) engine on heavy channel steel chassis.

Send card for details and name of dealer.

WHEEL-HORSE PRODUCTS

WHEEL-HORSE PRODUCTS 2648C Dixieway North, South Bend,

THE BLONDE WHO WALKS IN

"A garden," wrote T. E. Brown, "is a lovesome thing, God wot," and I guess I agree with him. Slandering gardens is about like slandering Motherhood, or the Home, or General Motors.

At the same time, that line is not so simple as it looks. The word "wot," for example. When I was a child, back there in New England, that was how we pronounced the word "wart." We all had wots, from handling toads, and we cured them with the juice of the milkweed. But "wot" here is obviously a verb, and besides, Brown was English and not to be blamed on New England. It is a problem.

Or take that adjective "lovesome." I have had a hand (it is a hand from which the green thumb is conspicuously missing) in the cultivation of two gardens, and "lovesome" is not the precise word I would have chosen for either one of them. Too ecstatic. On the other hand (and there is no green thumb on the other hand, either), "loathsome" is perhaps a trifle on the negative side. Maybe "likesome" is just about right.

What tempers my enthusiasm for gardening is the terminology. When I was first permitted to potter in my mother's garden, at around the age of seven, flowers had names like flowers. There was baby's breath in that garden, and sweet William, and bee balm. There were bachelor's buttons, and black-eyed Susans, and snapdragons. If the names were not flowery they did have an honest garden sound, like hollyhock, and poppy, and phlox. There is no nonsense to phlox.

But even in those innocent days, when Calvin Coolidge was President and the hurricanes staved down in Florida where they belonged, a few distressing words had crept into the lexicon of the garden. There were chrysanthemums over in the corner under the bathroom window, and gladioli to the left of the garbage can. I was suspicious of both, although my

mother tried to excuse them by calling them "mums" and "glads," and by pretending they were just as New England as Mr. Coolidge. When she went so far as to plant some ageratum, I began to worry.

The real blight struck when she joined the Garden Club. After that, a flower was a mere weed unless it had a preposterous name. Thalictrum. portulaca. anchusa. I remember the day she came home from the Garden Club talking about coreopsis. Coreopsis indeed! My interest in gardening began to wither away. It died the following Spring, when I dug up some wild columbine in a glade near Tiger Hill and planted it next to the bee balm, and then heard my mother telling Mrs. Swimm about the lovely aquilegia Junior found in the woods.

It is only recently, what with living in dormitories, barracks and third-floor apartments, that I have had a chance to plan my own garden. At times, though, I got wind of what was happening in the world of flowers, and it was all of it bad. I have no desire to set the whole garden side of House & GARDEN clamoring for my severely classical head, but it is my opinion that flowers have acquired names which suggest, not flowers, but obscure and repulsive diseases. Caryopteris. saponaria. physostegia. plumbago. That last one, there, that merely sounds chronic, but the other three sound fatal.

You remember the song about tiptoeing through the tulips. But picture yourself tiptoeing through the physostegia. You would probably be put away somewhere, and I daresay you would deserve it. As for Shakespeare's dictum that a rose by any other name-phlebitis, for instance-would smell as sweet, no doubt it would. But it would not be a rose. It would be a phlebitis. Think what this would do to English and American literature. So red the phlebitis. It was phlebitises, phlebitises, or whatever the plural is, all the way. The

Phlebitis Tattoo. A phlebitis is a phlebitis is a phlebitis.

About six months ago I moved to a new house here in this Mexican village of Jocotepec. There were two plots of dirt in the tiled patio; they may have been left open for planting, but it is more probable that the owner simply ran out of tile. I decided to plant my own reactionary garden in them, with no concessions to the new trends in terminology. No dwarf annual sclerosis. No late-blooming erysipelas. Nothing but good, old-fashioned, healthbreathing flowers. To instrument this policy, I bought three packets of seeds-cosmos, asters and sweet peas-in Guadalajara, sowed them according to instructions, and waited. I am still waiting. In fact I am beginning to suspect, as the half year swings around, that they are not going to come up.

Meanwhile, however, Lola began bringing me plants and slips and seeds, and I thrust them dubiously into the earth, and they have bourgeoned and bloomed like psychotic. Lola cooks and cleans and washes for me; she and her husband Cornelio, their three small daughters, five cats, twenty-seven chickens and a baldheaded mourning-dove share a room off the patio. What Lola brought me were seeds picked up in various back yards, twigs broken from shrubs in various patios, two sprigs she found in the dump, and plants she mostly pulled up in the plaza garden and hid in her rebozo when the police were not looking.

I must admit that the garden is attractive, considering the sources of it, but it is almost exactly the opposite of what I intended. I mean that I am having terminology-trouble again. I have learned the Spanish names for everything, and can translate most of them into English: Catherine, burro's tears, Bethlehem, little Theresa. But I am still baffled as to what they really are. It is all

SHOPPING INFORMATION

All prices are approximate

FREE! 20 page full color catalog. Handy hints on how to build pools and full instructions on planting and care for all types of water plants. We have a complete

selection of water and poolside plants. Easily grown waterlilies of every color, winter hardy everywhere. Our waterlilies are shipped full flowering size, ready to bloom. Shipped postpaid. Special Tub Garden pool plants \$5 Postpaid. Write for free catalog.

JOHNSON WATER GARDENS
J PARAMOUNT, CALIF.

Rug, "Startime"; all wool, woven with Metlon; custom-made colors in any size. 9' x 12', \$575. At Lord & Taylor, Fifth Ave. & 38th St., New York, N. Y. Curtain fabric, Dacron sheer, \$3 a vard, in New York area, S. M. Hexter (through decorators).

Desk, \$485, chair, \$345; both white, gold trim. At Jacques Bodart, Inc.

(through decorators). Crystal urn, 18th Century Venetian, \$125; faience inkwell, \$120; papier-mâché pencil tray (part of 3-piece set, \$18). At Doris Dessauer, 228 East 51st St., New York, N.Y. Escutcheon plates, lever handles are gold plated antiques; key is included. From a collection at Charles A. Mc-Carthy, 42 East 57th St., New York, N. Y.

Seclusion by design

Page 40, center, left and right: Sofa, \$558, pull-up chairs, \$260 each, chair with rosewood frame, \$358, all in muslin. Round table, travertine top, \$49; oblong table, Micarta top, \$248; end table, Formica top, \$184. Dunbar Furniture Corp. of Indiana.

Black lacquer box, \$15; ceramic cups and saucers, \$10 each; enamel on cop-

MY GARDEN By Lysander Kemp

very well that I can point to my stand of little Theresa with pride . . but what the devil is little Theresa? It could be physostegia for all I can tell. I could be nursing a whole contagion-ward of diseases without even knowing it. The only flower I have definitely identified thus far is the zinnia and I would find it a great comfort if it were not that hereabouts the zinnia is a weed growing wild in the fields, like Bouncing Bet at home. Lola dragged in the two plants-their flowers are red and phlebitis-colored, respectivelyonly because I insisted I liked them. She snickers about them whenever she has visitors.

Recently I have discovered that the local word for zinnias is damasquinas. Previously I was referring to them as normalginas, on the authority of Lola. It now turns out that normalgina is the name of a patent medicine in Mexico, highly recommended for colds and sick-headaches.

As for those sprigs she found in the dump, I think I know what they are, although they have not blossomed yet: I think they are geraniums. Lola says they are malva, and my Spanish dictionary says that malva means "malva" (which I take as a personal affront), while my three-volume dictionary begins a long and depressing entry with the remark that malva is the "vulgar name" of "various and numerous plants." I shall continue to regard them "as through a glass eye, darkly" (which is from Mark Twain, not my dictionary), as geraniums.

I am also speculating about one of the two vines Lola dug up somewhere or other. She brought both of them in at the same time and insisted they were both hiedra, even though their leaves were entirely different. I planted them and looked up hiedra. It means "ivy." Whatever else they may be—I suspect one of them to be a morning glory, a theory that might be enhanced if I knew what

a morning glory looks like—they are not ivy. The other one does have a leaf shaped something like the leaves found on academic edifices, but it bears a profusion of navy-blue flowers the size and shape of petunias. I do not recall that there were petunias twining on the walls of Alma Mater.

But the garden is, as I have said, attractive. In spite of everything. Brown wrote of his own lovesome garden,

Not God! in Gardens! when the eve is cool?

Nay, but I have a sign;

'Tis very sure God walks in mine.

I will not make the same claim. There is a canyon wren, though, who perches on the garden wall in the morning and repeats his song, a descending sequence of clear bright notes like laughter, and sometimes among the flowers there is a hummingbird, sacred to Quetzalcoatl. There is also, alas, on a good many days, The Blonde, who is Lola's small, off-white pig. I write "off-white", but I am afraid The Blonde has taken, like a daring base-runner off first base, a long lead off white. I am afraid, indeed, that she has rounded second and is galloping towards third.

Her proper place in the domestic scheme of things is under the higuerilla in the back yard. Higuerilla literally means "little fig-tree," so therefore it is not a little fig-tree at all, but a huge castor-bean plant. The Blonde's conception of her proper place is at some variance with mine: she considers herself a garden nymph, I believe, or possibly she even thinks she is a goddess, and should walk in my garden as God walked in Brown's. Since she is an expert by now at breaking her rope, the following little dialogue is a commonplace:

Kemp: Lola! Lola (poking her head out of the kitchen): Here.

Kemp (with infinite pa-

tience): The Blonde is in the garden again.

Lola (fetching the broom): Carbona!

(Carbona is not a reference to a cleaning-fluid. Cabrón, literally "he-goat," means a husband who consents to his wife's indiscretions; the polite substitute for the word, like "son-of-a-gun" for what Mr. Truman has called some-or is it all?-Republicans, is carbón, which means "charcoal." The feminine of cabrón is the equally insulting cabrona, so the feminine of the substitute is carbona. See?) Lola then drives The Blonde out into the yard and ties her up again. After a week or two of this the rope is so short and full of knots that it is no longer usable. Thereupon Lola buys another piece of rope, of the very same length and strength, and The Blonde begins over on it.

I suppose all this makes it seem that I am rabidly anti-pig. I am not, really. But like the Prince in the story within Saki's story The Story-Teller, I have had to choose whether I want pigs or flowers in my garden. If The Blonde were a little more amiable, a little more simpatica, I might have followed the Prince and chosen the other way, but Lola is right: The Blonde is a carbona.

This morning she was into the garden again, and since Lola was at the market, I had to flourish the broom myself. She was tramping about in the zinnias in a contemptuous way, as if she knew perfectly well they are weeds, and she observed my coming with disgust. Suddenly I thought of the ideal name for her: not The Blonde, which is all wrong anyhow, but Circe. If Circe, I thought, when she changed Ulysses' mariners to swine, had accidentally included herself in the transformation, she would have regarded the world with the same cold, peevish eye. Then I chased her the hell out.

END

per ash trays, \$15 and \$12; round walnut salad bowl (holding flowers), \$48. At Georg Jensen, 667 Fifth Ave., N.Y.C.

Table of the Month

Page 41, top:

Flatware, "Onslow" sterling luncheon knife, \$14.50; fork, \$11.50; dessert spoon, \$12.75; salad or pastry fork, \$8. Tuttle Silver Company.

China, Franconia "Gracious" cream

soup and stand, \$6.25; dinner plate, \$4. At B. Altman & Co., Fifth Ave. & 34th St., New York, N. Y.

Glassware, "Mimosa" goblet and wine glass, \$2.50 each; designed by Richard Sussmuth. At Georg Jensen, 667 Fifth Ave., New York, N. Y.

Candlesticks, teak (dark) and beech (light), \$6.50 each. At George Tanier, 521 Madison Ave., New York, N. Y.
Place mats, red and black; napkins,

red, black and gold; handwoven Siamese silk. Set of six each, \$45. Far Eastern Fabrics, 171 Madison Ave., New York, N. Y.

Bottom, left:

Dining table, mahogany, with two leaves, \$195. At George Tanier, 521 Madison Ave., New York, N. Y. Luncheon plate, \$2.30; bread and butter plate, \$1.20; cup and saucer, \$2.50;

(Continued on next page)



Grow your favorite plants and flowers all year 'round—in season and out! Inexpensive, and completely prefabricated . . in sparkling Aluminum, or California Redwood. Convenient Budget Payment Plan available.

SEND FOR FREE CATALOG 60-17 All Sizes
All Styles
Prices for
Every Budget

LORD and BURNHAM

IRVINGTON N.Y. DES PLAINES ILL.



95



ARIENS 133 Calumet St. * Brillion, Wis.



FREE 60 Pages. How, Where & When to select, plant & care for

ESPALIER Trained Fruit Trees

Graceful Distinctive these carefully-shaped trees bear luscious, full-sized fruit – yet require little care. Plant Palmette Verriers (as shown at left) alongside house, fence or wall – or Horizontal Cordons at the verriers have a full form of the cord of the

HENRY LEUTHARDT Write Today Port Chester - New York Dept. G



F 10 HOME OWNERS!



Ready now! Color-ful, lavishly illus-trated catalog. Detrated catalog. De-scribes hundreds of new perennials, namental shrubs. vines, roses, dwarf fruit trees-that can fruit trees—that can make your home more beautiful, more valuable. And you'll be amazed how much money you can SAVE by buying direct from this respected 77 year-old nursery! LANDSCAPE GUIDE!

Save hundreds of dol-lars and have fun by doing your own land-scaping. Get these exciting PLANS for ranch houses, Colo-nials, Split Levels, New Houses...how to "frame" with foli-age, disguise unsight-ly areas, etc. FREE with coupon.

KELLY BROTHERS, Nurseries, Inc., Dept. HG-1, Dansville, New York Please RUSH me the FREE Spring 1957 COLOR CATALOG – plus my FREE copy of the new SHRUB & LANDSCAPING GUIDE. Name..... Address..... City.....Zone...State.... Enclose 50¢ West of the Mississippi

SHOPPING INFORMATION (Continued)

all "Linnea" earthenware; violet blue tumblers, \$1.20 each; Kilta ovenware box, \$2: 8-piece luncheon set, white linen with "Linnea" blue border, \$10. At Levoy, Inc., Minneapolis, Minn. "Obelisk" stainless steel flatware, 6-

piece setting, \$14.80; Gustavsberg china salt and pepper shakers, \$2 each; white Gustavsberg faience bowl, \$10.50; birch Lazy Susan, \$15; stainless steel coffee pot, \$75, creamer, \$29, sugar, \$22. At Georg Jensen, 667 Fifth Ave., New York, N. Y.

Sideboard designed by the office of George Nemeny; walnut, custom-made. Electric heating unit in center has Formica covered trays each side; drawers hold linens and hi-fi speaker.

Casseroles, \$18 each; cups and saucers, \$4; both Franconia china, "Gracious' pattern. At B. Altman & Co., Fifth Ave. & 34th St., New York, N. Y. Tapestry, 34½" x 52½", hand woven

by Saul Borisov, \$200. At Roko Gallery, 925 Madison Ave., New York, N.Y.

Bottom, right:

Chairs, tables, custom-made, designed by office of architect, George Nemeny. Stoneware casserole (holding flowers), white glaze with brown edge; including cover, \$17.50. Designed by Meindert Zaalberg, Holland. At International Designers Group, 30 East 83rd St., N. Y. C.

Kitchen planning

Page 48, top:

Cooking utensils, cast iron, red or yellow porcelain enamel finish: skillets, 91/2", \$4.95, cover, \$2.75; 11", \$5.95, cover, \$3.98; open roasting pans, 434 qts., \$8.95; 63/4 qts., \$11.95. Descoware Corporation.

Statues, "Apsara Playing a Drum," 22" high, without base, \$22.50; with base, \$35, express collect. At Brentano's, 586 Fifth Ave., New York, N. Y.

Glasses, "Dolly Madison" goblets and iced teas, \$42 a doz.; "Moon Ring" hiballs, \$19.20 a doz.; wines, \$22.80 a doz.; "Elegance" cordials and fruit glasses, \$27 a doz.; "Symphony" cordials, \$22.80 a doz.; milk glass beer mugs, \$27 a doz.; six crystal beverage glasses in transparent container, \$9.50. Fostoria Glass.

Page 49, top, left:

"Belvedere" woven blinds, 7' 11/2" wide, 8' long; white and natural, gold and black accents, \$243. At Gump's, San Francisco, Calif.

Oval casserole, vegetable design, \$13.50.

Panel headboard, 4'6" wide, \$30; night table, 241/4" x 16" x 18", \$30; chest desk, 30" x 18" x 54", \$90. All pieces have iron frame, black top, sprayed lacquer front. Vista Furniture Co.

Director's chair, folds to 27" x 16" x 8": yellow canvas seat and back, white enameled wood frame; \$12.95. Telescope Folding Furniture Co.

"Carnival" asphalt tile floor; gray and

black spatterdash; 12c per tile, not installed, Kentile, Inc.

Page 61, top:

Espaliered lemon tree, Italian wrought iron, \$125. Courtesy Signora Niccolini, Italian Marble Mart, 802 Third Ave., New York, N. Y.

Chintz, "Tulip Time," 48" wide, \$12.50 a yard. Brunschwig & Fils (through decorators).

Mosaic top table; solid brass legs and frame; 141/2" x 18" x 24"; \$105. At Luberto Design, Inc., 931 Third Ave., New York, N. Y.

Creil tureen, French antique, c. 1800, \$750. At Soupcon, 203 East 61st St., New York, N. Y.

Venetian bookcase, 78" x 18" x 86", floral decoration, \$1,350. Union National, Inc.

Rug, "Sulgrave," by Edward Fields; all wool, custom-made. Size 9' x 12', \$480. At The J. L. Hudson Co., Detroit, Mich. Lamp, yellow base, white shade, \$59.50. At Bloomingdale's, Lexington Ave. & 59th St., New York, N. Y.

Wallpaper, yellow grass cloth, \$11.25 a roll. Louis Bowen, Inc. (through decorators)

Bottom:

'Eclipse" blind, 48" x 72", \$35. Jack Lenor Larsen (through decorators). Wallpaper, "Marbelia," 35" x 45" sheet,

\$3. Laverne Inc. (through decorators). Rubber floor tile, 60c to 65c a square foot, installed. Danbury Rubber Co.

Tureen and cover, cast iron with enamel finish; 6-qt. size, \$14.95. At Bloomingdale's, Lexington Ave. & 59th St., New York, N. Y.

Jet brush dishwasher, \$2.98. At Gimbel's, Sixth Ave. & 33rd St., N. Y. C. Measure-set: plastic handles, aluminum anodized spoons; 1/4, 1/2, 1 teaspoon, 1 tablespoon; 98c. Magic Hostess Corp.

Sketched .

"Panelyte" counter tops, 90c a square foot. St. Regis Paper Co., Panelyte Division.

At Mark Cross, Fifth Ave. & 55th St., New York, N. Y.

"Sweep Queen" polystyrene plastic broom, \$3.29. At Gimbel's, N. Y. C.

Top, right:

"Mark-Time" automatic timer, counts minutes up to an hour, seconds up to six minutes; \$6.95. At Hammacher Schlemmer, 145 East 57th St., New York, N. Y.

Spices, in apothecary jars; box of 12, \$17.98. At Macy's, New York, N. Y. Bean pot, cast iron with yellow porcelain enamel finish, 3 qts., \$9.95. Descoware Corporation.

Tempura fryer, \$5.50, ladles, \$1.25 each. all anodized aluminum. At Tomorrow's Heirlooms, 134 Liberty St., N. Y. C. Double boilers, ovenproof; gray top lined in pink, aluminum bottom: ¾ pt., \$6.95; 1½ pts., \$10.45; 1½ qts., \$12.75, postage paid. At La Cuisiniere, 133 East 55th St., New York, N. Y.

Laundry basket, turquoise polyethylene, \$3.95. Columbus Plastic Products.

Bottom:

Floor covering, "Goldtone" vinyl squares; \$1.30 a square foot. Robbins Floor Products.

Window and ceiling panels, "Patnel" corrugated plastic; \$3 a square foot. Kemlite Corporation.

Red lacquer table, 44" wide, extends to 72" with two leaves; \$159. Consider H. Willett, Inc.

Flatware, "Kongo" stainless steel with ebonized Germany nylon handles; 5piece place setting, \$12.75. Dansk Designs.

Glassware, "Gourmet" plain crystal: brandy, wine glasses, 50c each; champagne, whiskey sour, parfait, 60c each; cocktail pitcher, 32 oz., \$1.89; cocktail shaker, 32 oz., \$3. West Virginia Glass. China, "Rendevous" plates; wooded glen in taupe on white background; 5-piece place setting, \$18.95. At Bloomingdale's, Lexington Ave. & 59th St., New York, N. Y.

Compotes, mushroom shape with yellow dots; small, \$6.50; medium, \$7.50; large, \$12.50. At Ruth Sloan Co., 721 Brockman Bldg., 520 West 7th St., Los Angeles 14. Calif.

Rice bowl, \$100, stand, \$36; cigarette box, \$20; each black lacquer. Green and black lacquer covered soup bowl, \$5; saké server, \$25. At Baldwin Kingrey, 105 East Ohio, Chicago, Ill.

Chairs, wrought iron with yellow and white striped cushions, \$28 each; tripod tables, \$25 each. At W & J Sloane, 575 Fifth Ave., New York, N. Y.

The family of yellows

Page 60, top.

Wallpaper, "Borghese," \$12 a roll. Piazza Prints (through decorators). Upholstery fabric, "Spectra Magna," cotton and worsted, 48" wide, \$9 a yard. Knoll Textiles (through decorators). Tea pot, Danish pottery, rattan handle, \$8.50; matching cup and saucer, \$2.50. At Bonniers, 605 Madison Ave., N. Y. C.

Sketched .

Side chairs, in muslin, \$39.95 each; dining table, 40" x 60" x 29", opens to 90", \$198.50; room divider cabinet with shelves, 60" x 60" x 13", \$229.50; room divider table base, with drawers and shelf, 60" x 18" x 15", \$150. All from Linear Group, designed by Paul Mc-Cobb for B. G. Mesberg National Sales. Amtico vinyl tiles, 65c a square foot, not installed. American Biltrite Rubber Company.

Silk donsu (on side chairs) hand loomed, 40" wide, \$9.50 a yard. Oriental Textiles (through decorators).

Bottom .

Italian stacking chair; aluminum frame with plastic coated wire covering, \$37.50. At Bonniers, 605 Madison Ave., New York, N. Y.

Lemon slice Needletuft cotton rug, 36" wide on straight edge; \$14.98. At Macy's, Herald Square, N. Y. C.

Striped linen sheer, 50" wide, \$6.75 a yard. Knoll (through decorators).

Chest with three drawers, metal pulls, iron frame, black top, sprayed lacquer front, \$70. Vista Furniture Co.

support the march of dimes

VERONA, THE POETS' CITY (Continued from page 7)

tempestuous-what Italian city's has not?-with changes of allegiance, and sieges and assassinations and surrenders. Its most famous ruler was Can Grande della Scala, the patron of Dante, who dedicated the Paradiso to him. Can Grande's tomb is a dramatic, pinnacled bit of Italian Gothic architecture; you will run into it as you wander about the old city, in a little square, behind a fine old iron grille, along with tombs of others of his family. It is a picturesque, noble corner-the subject of one of Ruskin's purple passages, which you may find quoted in your guidebook.

But if Can Grande was Verona's greatest ruler, the greatest of all its subjects was probably the painter Paolo Veronese. Veronese lived and worked chiefly in Venice; he is known as a Venetian painter; but his name is the name of the city where he was born. Here in the Museo Civico in Veronahoused in the ancient Castelvecchio-are numbers of his paintings, both oil and fresco. Nothing quite so huge as the enormous Feast in the House of Levi in the Accademia in Venice, which got the artist into trouble with the church authorities because of the "frivolity" of his treatment of sacred subject-matter, but, still, beautiful things; and in the church of San Giorgio across the Adige his Martyrdom of St. George hangs over the altar. The very name Veronese makes us realize that we have heard of Verona more often than we tend to think; and a number of terms connected with painting-Verona brown, Verona yellow, and especially Veronese green-bring it prominently into the vocabulary of artists.

Like most Italian cities, Verona has numerous art treasures. Not least among them is Mante-gna's Virgin with Eight Saints, in the very church of San Zeno whose glories on the moving-picture screen were one of our enticements to Verona. There are few paintings by Mantegna in the world; this one should not be missed. It was originally a triptych; Napoleon carried it off to France, and only the central portion was restored to Verona. The Italians do not forget those Bonaparte art-thefts. "Non tutti i fran-cesi sono ladri," the guide in San Zeno is apt to tell you-"Not all Frenchmen are thieves; ma Buonaparte!"-"but good part" or "Bonaparte", however you choose to translate the pun.

The rest of the sight-seeing richness of Verona is compact and easy. Your guidebook will date the churches for you; the fountains play in the sun. One of the squares, the Piazza dei Signori, or Piazza Dante, will convince you that it is quite suitable that it should be called, because of its elegant proportions, an "unroofed drawing-room"-an echo of the baptizing of the Piazza San Marco in Venice as "the finest drawingroom in Europe". The Piazza delle Erbe is one of Europe's most bustling and picturesque outdoor markets. In the cathedral library you will be impressed by the sight of the manuscripts, especially if you are a lawyer: the world's knowledge of Roman law is derived in large part from them. At night, if you have no seat for the opera, take a seat outside the opera house and have a drink; in other words, choose a table at one of the cafés that practically ring the gigantic old Anfiteatro Arena. Verona is not only a place to see things. Eating and drinking are good here. Except for Chianti and Frascati the most famous Italian wines come from around Verona. The names of the best are a poetic trinity: Soave, Bardolino, Valpolicella.

Outside Verona is one of Italy's most poetic sights-Lake Garda. Half an hour in a bus and you are at Desenzano; from there, a mile or so up a narrow peninsula jutting into the lake brings you to Sirmione, with its mediaeval castle. There you stroll to a bathing beach, and swim among the reflections of the mountains in the limpid water; or sit under an arbor by the lakefront and murmur to the waiter as by now you've doubtless got into the habit of murmuring: "Soave", or "Bardolino", or "Valpolicella".

On one of the Sirmione terraces the wall is carved with lines in English, from Tennyson's poem Frater Ave Atque Vale, addressed to the poet Catullus:

Row us out from Desenzano, to your Sirmione, row!

So they row'd, and there we landed-'O venusta Sirmio!'

There to me thro' all the groves of olive in the summer glow,

There beneath the Roman ruin where the purple flowers grow,

Came that 'Ave atque Vale' of the Poet's hopeless woe,

Tenderest of Roman poets nineteen hundred years ago,

'Frater Ave atque Vale'-as we wander'd to and fro

Gazing at the Lydian laughter of the Garda Lake below

Sweet Catullus's all-but-island, olive-silvery Sirmio!

If you are with a "modern" student of literature, one of those who despise Tennyson, and if he laughs at those lines-dares to laugh at them here, in Sirmionethrow him into the lake.

Should you come to Verona later or earlier than summer, don't despair. To mention one of the magic words again, at Soave there is a grape harvest festival late in October. There are grape festivals all over the region in September and October. There is a horse fair at Verona in October-and if you don't know what a European country horse fair is like you ought to find out. In March comes a bigger fair, the International Agricultural and Horse Fair. This is one of northern Italy's great annual events; there's scarcely a farmer from miles around who doesn't come—delightful, gay country folk on holiday, with splendid farm animals.

Still, the most beautiful of all the agricultural shows in this rich farm and orchard region is probably the summer one-the National Fruit Show. Anyone who has bought peaches from roadside stands along Lake Garda late in July or early in August will never forget them. The size, the color, the bloom-they're peaches by Renoir or Bonnard come to life. "Cling-stone!" some Americans cry in dismay, accustomed to our scientific, conveniently loose peach-pits. But they cry it only once. The fragrance, the taste, the juicy succulence silence them quickly, except for sounds of ecstasy. The sight of these blushing, golden peaches; of the yellow, red, green and purple plums; of the apricots-piled high amid the fun of a Verona crowd-is a rare bit of summer pleasure.

As we have said, the opera at Verona is great fun. Beautiful, thrilling, unique. But thinking it over, you will decide that great spectacle though it is, it is the least important aspect of the place. You can go to the opera in many a city-if not in a Roman arena, then in a good theatre. But when Dr. Emil Fischer, 50 years ago, discovered the first of the barbiturates, and christened his sleepinducing, peace-inducing drug "Veronal" after the city that he loved, he probably wasn't thinking of the opera season. He was probably thinking of Romeo and Juliet, the sound of Italian, the poetry, the architecture, the wines, the fertile countryside, the opal waters of Lake Garda. Veronal: taken discreetly, it has been a great boon to mankind; and Verona-thus entering our vocabulary once more in the name of this beneficent sedative-can be prescribed unhesitatingly for the jaded or the jittery or those who just want a change.



Shows "Lady Elgin", new golden rose sensation, plus many other new, exciting varieties including Everblooming Climbers "Red Empress" and "Golden Showers"... "Sumatra"... latest Award Winners, and dozens of year-after-year favorites. Detailed descriptions help you choose. Combination offers help you save! Send for your copy today! All Star Roses are guaranteed to bloom!





FOUNDATION PLANTING !

10 Plants: 6 Pfitzer Juniper, spreader, blue-green. For sun-ny spots. 4 Japanese Yew, up-right, compact, deep green. Sun or shade. All 2 and 3 times transplanted, 10" to 16". Strong roots.

MUSSER FORESTS, Box 9-A Indiana, Pa.



EVERYTHING for the Garden in Vaughan's Spring Catalog



- Answers all your questions
- 3000 different flowers, 500 luxury vegetables, latest garden foods, chemicals and tools
- 275 illustrations in full color

No other garden catalog now published is so complete as Yaughan's Gardening Illustrated, which for 80 years has brought amateur and professional gardeners the latest news of garden materials and practice.

news of garden materials and practice.

This beautiful 96-page book illustrates, describes and prices the finest flowers, ornamental plants and vegetables — new varieties, old favorites.

Also an expert selection of plant foods, pesticides and tools useful for good gardening. It tells how to grow or use everything listed.

Everything you buy of Vaughan's is of professional quality. Since 1876 Vaughan's has supplied florists and professional gardeners throughout the country with quality bulbs, seeds and plants.

You could not buy a book so crammed with this up-to-date information so necessary for gardening success, but a post card will bring you Vaughan's 1957 Gardening Illustrated FREE.

SPECIAL OFFER - Treasure Chest Zinnias.

A new strain of the largest and most vividly colored zinnias, of the giant cactus flowered strain, including searlet, orange and yellow blossoms with quilled or curled petals. Bright display of color. Pkt. (25e value) with catalog, 10c.

VAUGHAN'S SEED COMPANY

Dept. 51 601 W. Jackson Blvd., Chicago 6, III. 24 Vesey Street, New York 7, N. Y.

□ Please send Gardening Illustrated FREE.
□ Enclosed is 10c for pkt. Treasure Chest Zinnias.

JANUARY, 1957





stmas Rose

ardy garden perennial that blooms in Winter! Amazing, delicate, white blos-soms defy Winter cold and snow, See other rare, and popular flowers, trees, shrubs and fruits in our BIG, COLORFUL, 1957 NURSERY CATALOG. Guaranteed



Spring Hill Nurseries, Dept. N-21, Tipp City, Ohio



FREE! 36 page beautiful colored catalog picturing these bright, odd and easily grown house plants.

African & Mexican Succulents. Mimicry Plants. Shade Cacti. Supplies and Potting soils.



CACTI-Hundreds of window garden kinds described.

WRITE FOR FREE CATALOG TODAY! JOHNSON CACTUS GARDENS BOX HG 1 . PARAMOUNT, CALIFORNIA

48 Page FREE 1957 Catalog AHLIAS Offers 130 of the finest outdoor CHRYSANTHEMUMS and over 600 of the Newest and Best

DAHLIAS, with full Cultural Instruc-tions. Many Special Offers, Ready in

DAHLIADEL-G, Vineland, N. J.

Surpee Seeds Grow
Write today for America's favorite
garden book, the Burpee Seed Catalog, with over:500 photos, many in
Catalog natural color. Has latest news about
FREE cluding Burpee Hybrids. In big demand; ask for your free copy NOW.
W. ATLEE BURPEE CO., 411 Burpee Bldg.
Philadelphia 32, Pa. - Clinton, lowa- Riverside. Calif.

Rosebushes at their best!



130 varieties to choose from. AT YOUR NURSERY Catalog Free ARP ROSES, Inc. Box 3338-C, Tyler, Tex.

TRIES

yr. healthy, selected trees, 6" tall, 5 each of: Colorado Blue Spruce—Norway Spruce—Austrian
Pine—Scotch Pine—Douglas Fir.
Postpaid at planting time
Write for Free Evergreen Catalog

MUSSER FORESTS Box 9-A Indiana, Pa.

PRIVACY (Continued from page 33)

take holidays, play golf, sail boats, own an overcoat, and see a play on television every night. Dishes get washed by electricity. Bodies and even souls have more cosseting than ever before in history. Nobody starves except for a place to be happily solitary.

But starvation of the spirit is as real as bodily famine. It's all very well to talk about man's need to communicate and to own affection. A spate of books and psychiatric papers, of essays and lectures and solemn dissertations has pontificated on it. We shed tears for the Outsider. "Love or perish," we are told and we tell ourselves. The phrase is true enough so long as we do not interpret it as, "Mingle or be a failure." Loving our neighbor should not mean that we must sit on his lap. It does not mean having no respite from him. A friend is not an eavesdropper, a devoted parent does not force confidences, and the more intimate a family circle, the more fresh air and mental breathing-space that circle should enclose. The human animal needs a freedom seldom mentioned, freedom from intrusion. He needs a little privacy quite as much as he wants understanding or vitamins or exercise or praise. Last year's great publishing success, Mrs. Lindbergh's Gifts from the Sea, rallied battalions of women to their articulate spokesman, the whole burden of whose book was this necessity for an island of one's own.

I remember my cupola as others remember the tree-houses or tents or abandoned boxes of their childhoods. I never had another nook quite so desirable. But I do look back kindly to a time, not so long ago, when a sort of accidental gift came my way. Again, it was in the summer. My daughters were at camp. The cook was on vacation. And quite unexpectedly my husband was called out of town. For five days (the first in many years) I was completely and blissfully unsurrounded. No voice called me from upstairs or down. I had nobody to urge or soothe or mollify or exhort or pick up after. I was no one's social secretary, adviser, nurse, or menuconsultant. What did I do with my leisure? I don't believe I did anvthing, I did not work: I telephoned no friends. I wandered about the house, ate when I thought of it, basked in silence as if it had been sun. One day I didn't even dress. Although I was in perfectly good health, I felt languid as a convalescent. And perhaps I was one, recovering from 18 or 20 seasons of domestic pressures. I loafed, and if I did not exactly invite my soul, it came back to me uninvited. I was happy to see my dears return, and have felt since no urge to repeat the experience. But I recall it tenderly.

And this in spite of the fact that we are rather a private race

as families go. We respect each other's personalities and would rather cut our throats than read each other's letters. If our house is not new it is commodious. We none of us need share a bedroom, and there are bathrooms enough to go around. The television sits in an apartment of its own so that it impinges on no life except that of the viewer. Nobody overlooks our garden. Yet I evidently needed pause from even my share of public living. How must it go then with wives and husbands and children thrown together, constantly higgledy-piggledy in the closeness of modern subdivision? How do they endure the walls that can be heard through, the community laundries, the areas that must be library-nursery-parlorconservatory-study, all at once? Why, with fortitude and gritted teeth, I expect, while they wait for genius to contrive them something to use instead of space and money.

Privacy still comes high. But so used also candles and salt and silk stockings and white bread. We have invented cheap fires, inexpensive cars, labor-savers for the millions. We have cut down on drudgery and made a start on eliminating even poverty itself. We know how to create ersatz furs and pearls and immunities from diseases. What can be done to design for us all an acceptable substitute for a Victorian cupola.

END

CORKSCREW (Continued from page 80)

As in Bordeaux, Burgundy shippers buy casks of regional wines, bottle them and label them with the name of the region or township and with their own names as shipper or négociant.

Labels on wines from the Rhône and Loire generally follow the same pattern as those on wines from Burgundy.

Despite government controls some dishonest labels appear on French wines, statements designed to lure the unwary foreign cus-

tomer. Avoid labels saying Mis en bouteilles dans mes caves. This means "bottled in my cellar." Anyone can buy up wine in cask and bottle it in a cellar. The phrase is no guarantee of origin. Avoid all wines from regions other than Bordeaux stating Mis en bouteilles au Château. Some unscrupulous shippers who have offices in old châteaux use this phrase to fool buyers.

Wine experts who import wines for the American market

put an extra label on their selections with a description of the contents and their own names attached. These are honest, reliable selections. Outstanding names among American importers are Alexis Lichine, Frank Schoonmaker, Frederick Wildman, Julius Wile Sons & Co., Inc., Dreyfus, Ashby and Co., S. S. Pierce and Co., Kobrand.

Finally, when in doubt about a French wine, seek the guidance of a reputable wine dealer. END

ART (Continued from page 20)

establish a sympathetic bond. At best one becomes used to them.

But where there are understanding and sympathy, quietness can be more satisfying than a stream of conversation, a constant exchange of reported and repeated facts. Perhaps not for long. Inevitably there will be the need again for the exchange of concrete ideas, for reminiscence, for wit. And there are, fortunately, contemporary painters who still answer these needs, the acid commentators on the social scene, the landscapists who bring back the memory of a special time and a

special place, the satirists who view the world with disarming humor and make its terrors the more tolerable, even the storytellers who bring to their telling grace, intelligence and style. But they are at the moment outnumbered by the artists who paint abstractions. And we can enjoy that in their work which is sympathetic to us as something more than escape or balm. It can, in truth, be transcendence rather than escape. A poet once told me that obscurity in art does not grow out of an artist's being too subjective but rather from his failure to be subjective enough. "The deepest secrets," she said, "are those we understand about each other. If you go down deep enough into your own life you come on secret places which can be shared with others because they are common to us all."

And so on the other side of the door which is a not quite understood picture, can be dreams, memories, passions, filling a quiet room with color and movement, even with the sweet sounds of those unheard melodies which Keats wrote are sweeter than those heard. END



DECORATING

PLANS

MADE EASY

... with House & Garden's 1957 color chips

... a handy guide for matching and selecting the latest color schemes with rugs, fabrics, paints and wallpapers for every room in the house.

Color Chips are packaged in two sets (36 colors in all) that fit easily into pocket or purse for quick and convenient reference. Order your supply today!

To: House & Garden, Dept. C-7 Boston Post Road, Greenwich, Conn.

Please send me one set (or.....sets) of the 26 House & Garden Color Chips. I enclose \$2.50 per set.

Please send me one set (or sets) of the 10 House & Garden Pastel Color Chips. I enclose \$1.00 per set.

NAME	1957
ADDRESS-	
CITY	ZONE_STATE



offers variety, quality and convenience

The garden catalogs offered in these pages will provide you, the home gardener, with an outstanding mail-order market place for an infinite variety of quality merchandise. The reason being, a catalog is the plantsman's most economical and practical way to display everything he grows. For this reason, too, he is oftentimes able to offer you the most recent plant introductions long before they are available elsewhere.

Then, too, there are other fine advantages of buying from garden catalogs. Many are wonderfully illustrated in color and contain full descriptions of flowers and foliage, with blossoming periods, and notes on placement and culture. Many catalogs also contain useful information on improving poor soils, on feeding, spraying, watering and on growing plants even in difficult climates. Thus, catalogs will not only keep you informed of what is new in plants, bulbs and shrubs, they will also offer you the benefit of expert advice from the man who hybridizes and grows this quality merchandise.

But perhaps one of the greatest advantages of buying from garden catalogs is the convenience. Without crowds and in the comfort of your own home, you can order merchandise, days, weeks, even months before it is ready for use in your garden. When that precise time arrives, you can have your merchandise shipped fresh from the nursery to your garden in a matter of weeks and be assured of a beautiful and distinctive garden as your reward.





GLORIES of the GARDEN Get The Plants of Tomorrow, Today



FREE America's Help-ful Book. Write for your FREE copy today!

CREEPING PHLOX

(Reed-stemmed Epidendrums) HAWAIIAN \$

DD. Free catalog of Trees, Shrubs, Evergreens, \$485

Burpee INNIAS W.ATLEE BURPEE CO., 412 Burpee Bldg

FRUIT TREES, STRAWBERRY, RASPBERRY AND BLUEBERRY PLANTS



Bountiful Ridge Nurseries

K-17. Princess Anne, Maryland EE THIS BIG

MALONEY BROS. NURSERY CO. 12 Circle Road, Dansville, N. Y.

DONATE TO AID YOUR RED CROSS CHAPTER

6RHODODENDRON

cand 6 AZALEAS All for ONLY
Strong 2-yr. transplants 4 to 8" tall.
Mass of roots, large leaves. Rhododendron, from red flowering stock.
Azalea, evergreen, mixed colors.
Postpaid at planting time. Free Catalog.

MUSSER FORESTS, Box 9-A Indiana, Pa.

How OLSON Carpet Magic Saves You up to 1/2

AMAZING BROADLOOM OFFER

Direct from FACTORY!

If you will Send Your Old Rugs, Carpets, Clothing, etc. (at my expense) I Guarantee to send you the finest, deepest textured Reversible Broadloom Rugs or Wall-to-Wall Carpeting you ever had for so little money.

President World's largest Valle Colson Weavers Dealing Direct

Over 3 Million Customers

... have made the thrilling discovery of how, by the famous Olson Process, the valuable wools and material in their old carpets, rugs, clothing, etc., are reclaimed like new, sterilized, shredded, merged, pick-ered, bleached, carded and combed with choice new wools, re-dyed, re-spun and woven into . . . Lovely, Thick, Luxurious

Two-sided BROADLOOM

. with the popular twist-weave beauty of heavy, luxury-priced wool rugs—at one-half the cost. (Example: a 9x12 ft. Olson Rug Patterns, weighs 46 lbs., not 32 or 35 lbs.)

Your Choice of 44 Colors, Patterns

. . . regardless of the colors in your materials. Any size—up to 18 feet wide, Seamless and any length in a week or less

SOLID COLORS TWEED BLENDS FLORALS, OVALS EMBOSSED EFFECTS EARLY AMERICAN ORIENTAL DESIGNS

It's All So Easy. You risk nothing by a trial. Satisfaction Guaranteed. 83rd Year.

TEAR OUT, MAIL COUPON or POSTCARD



Beautiful Rug & Carpet Book in Colors - Model Rooms

Address

State ALSO For Your Friends. Write each name, address in margin or on postcard and we will mail Book, FREE.

OLSON RUG CO. Dept. F-67

Mail To Nearby Address

CHICAGO — 2800 N. Pulaski
NEW YORK — 15 W. 34th Street
SAN FRANCISCO — 209 Post St.
LOS ANGELES — 707 S. Broadway
DETROIT — 1249 Washington Blvd.
CLEVELAND — 423 Euclid Ave.
MILWAUKEE — 152 W. Wisconsin Ave.
MINNEAPOLIS — 719 Nicollet
WASHINGTON, D.C. 1319 F. St., N.W.

BIIY U. S. SAVINGS BONDS

DECORATION
Develop Your Talent
Fascinating field for men and, women Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments. FREE BOOKLET; Send for valuable 24-page illustrated booklet, "Adventures in
Interior Design & Decoration." No obligation. No salesman will call. CHICAGO SCHOOL OF INTERIOR DECORATION 835 Diversey Pkwy., Dept. 1841 Chicago 14, Illinois
Chicago School of Interior Decoration 835 Diversey Pkwy., Dept. 1841, Chicago 14, III.
Please send me FREE and postpaid, without obligation, your booklet, "Adventures in Interior Design & Decoration" and full particulars.

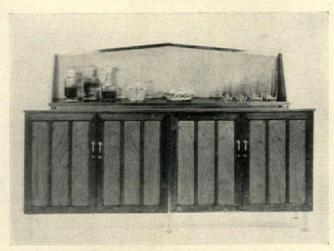
You Can Depend On

Won't Upset The Stomach

Anacin® not only gives stronger, faster relief from pain of headache, neuritis and neuralgia — but is also safer. Won't upset the stomach and has no bad effects. You see, Anacin is like a doctor's prescription. That is, Anacin contains not just one but a combination of medically proven, active ingredients. Scientific research has proved no single drug can give such strong yet such safe relief as Anacin. Buy Anacin Tablets today!

NEW ACCOUTREMENTS FOR

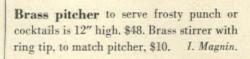
Here are tools for mixing a Gibson, very dry, or a punch bowl, supreme



Bar, buffet unit from Romweber Transitional Collection is ideal for party giving. Bar, 64" x 15" x 1734", \$134. Buffet, 76" x 20" x 33"; narra wood panels, dark walnut frames. \$428. John Abbate, designer. Through decorators.



Citrus Tamers: squeezer, \$6.45. Gadget to strip lemons, 85c. Knife with serrated All three at Bazar Français. edge, \$1.10.



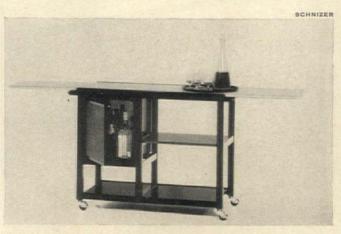




Refrigerated cabinet has storage units on both sides, Formica top for serving. Penguin Mid-Century Console comes in walnut, mahogany, oak finish; 39" h., 501/2" w., 181/2" d. Springer Industries. \$795.



THE BAR AND ITS TENDER

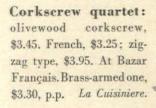


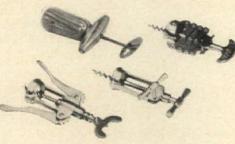
Walnut tea cart with cane doors has white Formica top, measuring 72" extended. Lower shelves are gray and black Formica. Cart is 41" x 1534" x 2934". Brasstrim. Edward Wormley, designer. \$570. Dunbar.

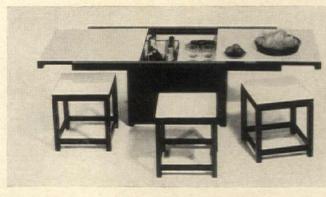




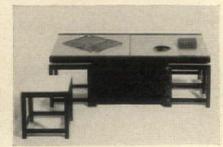
Ice crusher fits on Waring Blendor base, does the job in 90 seconds. Ice Jet, \$16.95. Gray, white blender, \$44.50. Hammacher Schlemmer.







Black lacquer table has sliding white Panelyte top; matching pull-out seats or servers. Gershun table has cork lining; ice bucket, glasses. Overall dimensions are 44" x 23½" x 14". \$125.50. By American of Martinsville. (Continued on next page)





All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

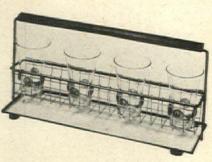
Building Materials & Equipm	ent
Cutler-Hammer Unit Breaker	17
Homasote Co.	17
Pittsburgh Plate Glass Twindow	
Inside Back C	over
U. S. Plywood Weldtex Wood	
Paneling	13
Decorative Accessories	
Portland Willamette Fireplace	70
Furnishings	10
Floors & Floor Coverings	
KenRoyal Woodgrain Tile	
Inside Front C	over
Wood Mosaic Parquetry Floors	
Furniture	
Baker Furniture	102
Craddock FurnitureBack C	over
Jamestown Lounge	8
Sanford Furniture	8
Union-National Furniture	15
Virtue Bros. Dining Furniture	20
Garden Equipment & Materia	ds
Ariens Rotary Tiller	96
Lord & Burnham Greenhouses	95
Stadler Fertilizer	95
Wheel-Horse Tractor	94
Garden Seeds, Bulbs & Plan	its
ARP Roses, Inc.	98
Armstrong Nurseries	2
Bountiful Ridge Nurseries	99
W. Atlee Burpee Co9	8, 99
Conard-Pyle Co.	97
Dahliadel	98
Emlong Nurseries	97
Earl Ferris Nursery	98
Germain's	91
Howards of Hemet	99
Inter-State Nurseries	99
Jackson & Perkins Co	5
Johnson Cactus Gardens	98
Johnson Water Gardens	94
Kelly Brothers Nurseries	96
Kelsey Nursery Service	
Krider Nurseries	99

1	Henry Leuthardt Nursery	90
1941	Maloney Bros. Nursery97,	99
	Musser Forests	99
	Spring Hill Nurseries	98
5	Stark Bro's Nurseries	92
	Ty-Tex Rose Nurseries	90
	Vaughan's Seed Co.	9
3/6	Wayside Gardens	9:
	Whitten Nurseries	99
	Melvin E. Wyant	92
	Heating, Air Conditioning &	
	Ventilating	
	E Z Kleen Air Filter	1:
	Kitchens & Equipment	
	Evis Water Conditioner	18
	Revco Bilt-in Refrigerators &	Tr
	Freezers	19
	Lighting & Lamps	
	Luxtrol Lamp Control	8:
		0.
	Linens & Bedding	
	Wamsutta Sheets & Pillowcases	14
	Stationery & Books	
	Book-of-the-Month Club	
	Swimming Pools	
	Swimquip, Inc.	11
de		4.
	Travel & Hotels	
	Italian State Tourist Office	4
	La Province De Québec	17
	Sun Valley	20
	House & Garden's Travelog 6),
	Miscellaneous	
		LO
	Chicago School of Interior	
		100
	Coffey-Hoyt Drizzle Boot	10
	Save the Children Federation	10
	Retail Stores & Mail Order Service	ce
	The Akron	7:
	Antiques Magazine	6
	Mrs. Lavalle	6
	Morton Clock Co.	7:
1	Olson Rug Co.	LO
7.9	Shopping Around64-	75

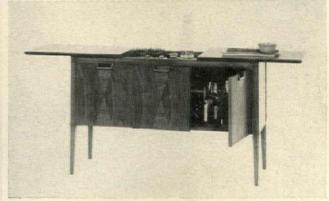
BAKER, THE BAKER FURNITURE LIBRARY, AN INSPIRATION OF IDEAS, \$1,00 BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN NEW YORK . CHICAGO . GRAND RAPIDS . LOS ANGELES . SAN FRANCISCO DALLAS . ST. LOUIS . ATLANTA . CLEVELAND . INDIANAPOLIS

BAR ACCOUTREMENTS continued

Tray with wood handle, wrought iron frame, is an attractive bar accessory, holds glasses firmly while serving. May be hung up. \$6.10. Designed for Living.

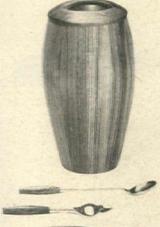


SCHNIZE

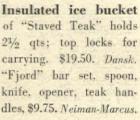


Mobile buffet server from the Janus collection is of mace walnut with parquet inlay doors. Six drawers provide storage for silver, linens. Top extends to 72". Overall: 50" x 18" x 32". \$247.50. Mount Airy Chair Company.





Glass jar set, right, has brass covers for the three pieces. Sizes: 6" high, \$12; 5" high, \$8; 2" high, \$4. At Bonwit Teller.





Store directory for bar accoutrements

BAZAR FRANÇAIS, New York, New York
BONWIT TELLER, New York, New York
DESIGNED FOR LIVING, New York, New York
HAMMACHER SCHLEMMER, New York, New York
LA CUISINIERE, New York, New York
L MAGNIN, San Francisco, California
NEIMAN-MARCUS, Dallas, Texas

For additional information, write to H&G Reader Service

Summer or winter-you can keep your home more comfortable

with TWINDOW

...the world's finest insulating glass



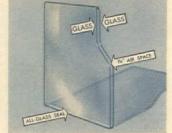
THE EXCEPTIONAL INSULATING PROPERTIES of Twindow seal out cold air in the winter . . . cut down on the amount of heat entering your rooms in summer. This means rooms that are more evenly comfortable and healthful.



TWO TYPES OF TWINDOW®



METAL EDGE. Ideal for large window areas and where maximum insulation is needed most. Constructed of two panes of ½" clear-vision Plate Glass, with a ½" sealed air-space between. Exclusive stainless steel frame protects glass edges against chipping. Exceptionally sturdy units.



GLASS EDGE. Constructed of two panes of %"Pennvernon@—the quality window glass—with a 3/16" airspace between them. The high insulating value makes these units ideal for modern window wall construction. Available in popular sizes for a variety of window styles.

· Lets you enjoy the outdoors from indoors

· Reduces cold air drafts · Saves on heating and cooling

· Cuts window icing and fogging

• Is permanent storm sash • Available in two types

Made and backed by Pittsburgh Plate Glass Company, world-famous for the quality and dependability of its products, Twindow-the twin-glass windowpane with insulation built in-offers you a new dimension in gracious, more comfortable home life. This is because Twindow opens your home to the beauties of nature without letting in excessive cold or heat. Its amazing insulating properties take care of that. Twindow effects sizable savings in heating and air-conditioning costs, too. It muffles outside noises, eliminates the bother of putting up storm windows in the fall and taking them down in the spring.

In buying, building or remodeling your home, why not make sure that Twindow—the world's finest insulating glass—is given first consideration? For specific information on Twindow and its application to your building or remodeling plans, see your architect or builder.

FREE BOOK. This full-color, illustrated book will bring you the complete story on Twindow—the world's finest insulating glass. Why not send for your free copy today?

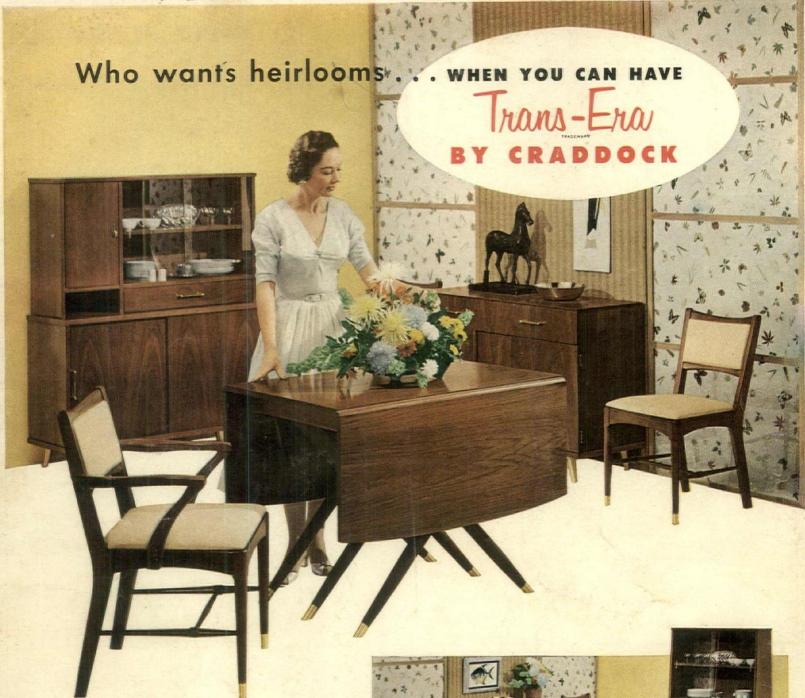
Pittsburgh Plate Glass Company Room 7106, 632 Fort Duquesne Blvd. Pittsburgh 22, Pa.
Without obligation on my part, please send me your free book on Twindow the world's finest insulating glass.
Name
Street
City Zone State



PAINTS . GLASS . CHEMICALS . BRUSHES . PLASTICS . FIBER GLASS

PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED



To be sure, there's an ever-desirable air of gracious dignity about any of the many Trans-Era dining groups. Ever desirable, too, is the touch of the old-time craftsman you'll find throughout this charming open-stock collection . . . in the careful fashioning of the selected hardwoods that go into all Craddock dining furniture and in the hand-rubbed mellowness of the Patina Walnut, Summertan Mahogany, or Neutro-Oak finishes. And with all this, there's a happy hint of youthful casualness that has captured the hearts of homemakers everywhere. Easy to see why — when you see and price Trans-Era at your favorite store!



Send for your complete "Guide to Finer Dining Furniture" . . . a fully descriptive folio on Trans-Era dining groups by Craddock . . . including many actual room scenes in full color. Send 10¢ in coin, please, to Dept. HG-1.

RADDOCK FURNITURE CORPORATION

Evansville 7, Indiana