

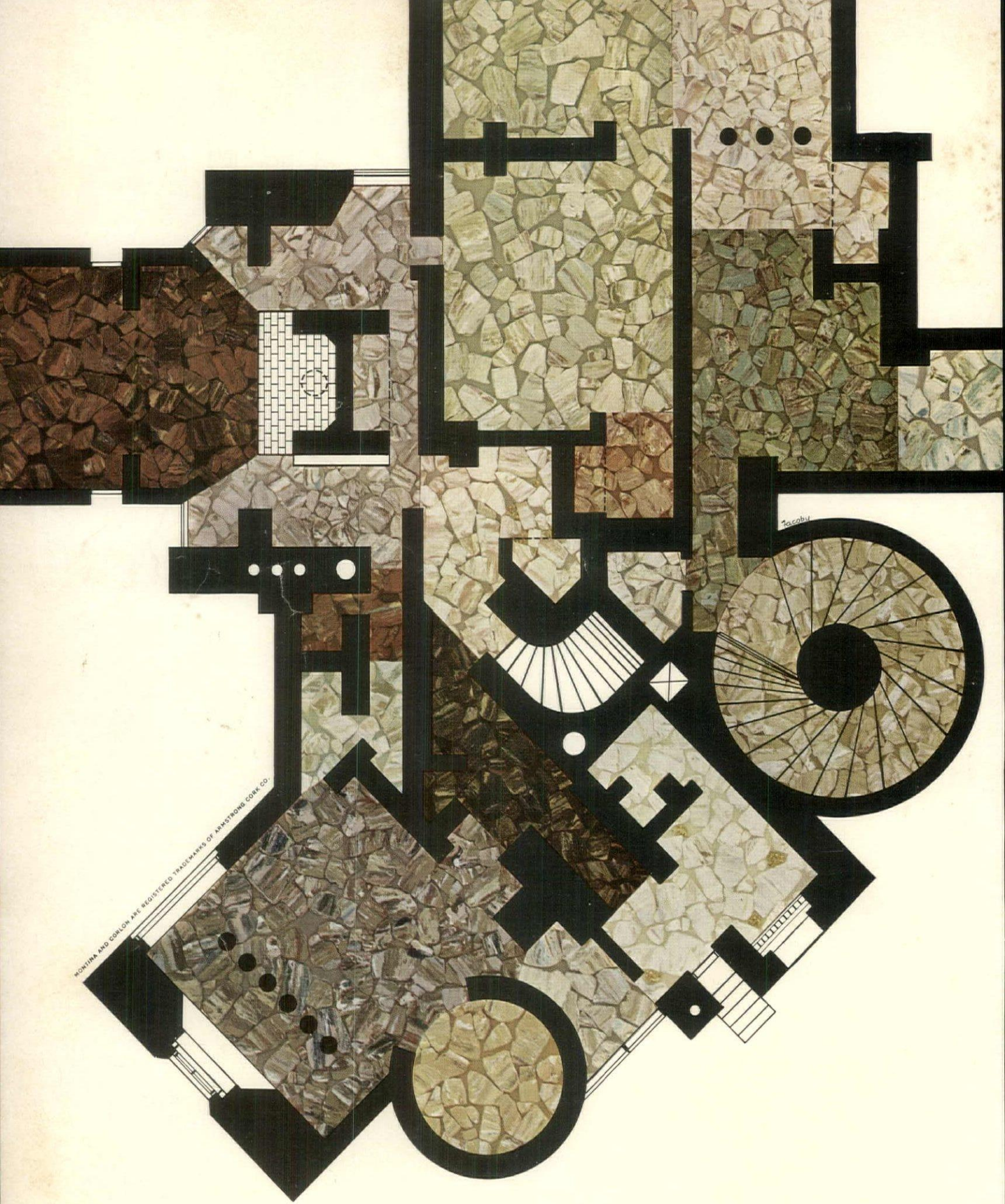
# House & Garden

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# Dear Faith Baldwin: Thank you for getting us started in writing!

More and more women all over America are taking up writing. And many of them are achieving a measure of success — thanks to a writing course which they are able to take at home in their spare time.

A New Mexico mother, for example, has had three children's books published by Abelard-Schuman and has just had her fourth book accepted for publication.

A minister's wife in Virginia recently sold a human-interest story to the *Reader's Digest* . . . and received a check for \$1,500.

Just 10 months after enrolling, a Brooklyn secretary's travel article was bought and featured in *The New York Times*. It was one of her course assignments with changes that were suggested by her instructor.

Recently, in a single week, a Connecticut woman sold three articles to *Woman's Day* for \$1,000.

An Arizona woman has written and sold 18 magazine articles and now lives completely on the income she earns from writing.

All of these women and hundreds of others decided to take up writing when they learned they could get helpful, professional training without leaving home. They enrolled in the unusual home-study courses offered by the Famous Writers School, which are supervised by Faith Baldwin and eleven other eminent authors. The others are Mignon G. Eberhart, Rod Serling, Bruce Catton, Bennett Cerf, Max Schulman, Bergen Evans, Rudolf Flesch, J. D. Ratcliff, Red Smith, John Caples and Mark Wiseman.

These distinguished men and women spent three years pouring all their professional know-how and all their

precious writing secrets and techniques into a remarkable set of lessons and writing assignments.

## Course is ideal for women

You write at home, on your own time schedule and at your own pace. There is no need to worry about neglecting your home or family.

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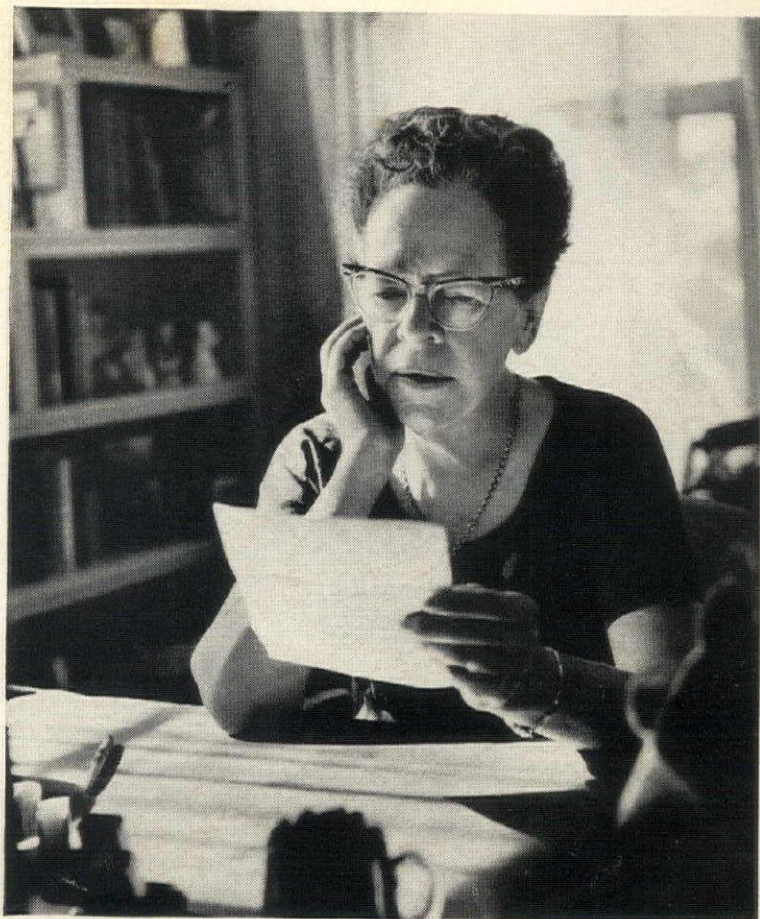
Every assignment you return to the School is carefully read by one of the instructors — each a professional editor or writer working under the guidance of the twelve Famous Writers.

Your instructor spends up to two hours analyzing your work. He blue-pencils corrections on your manuscript, just as an editor does with established authors. Then he returns it to you with a long personal letter of encouragement, including specific recommendations on how to improve your writing.

Throughout your training, your instructors maintain a genuine interest in you and your writing. They are sensitive to your talents, aware of your background, sympathetic to what you want to achieve as a writer. Eventually they may even become your friends, always eager to hear news of your success.

## Students achieve early success

Our students, including many still in training, have sold their work — even pieces they wrote as School assign-



"Thank you, Faith Baldwin." Faith Baldwin, popular American novelist and author of more than 70 books, reads a letter of thanks from a woman who has just written and sold her first magazine article. The new author got started in writing through an unusual training program created by Miss Baldwin and eleven other famous writers.

ments — to hundreds of different publications, including *Good Housekeeping*, *Better Homes and Gardens*, *Redbook* and *Parents' Magazine*.

Jean Gatto of Buckley, Wash., has had eight history and travel articles published in magazines. Peggy Penney of Goldsboro, N. C., recently chalked up her seventeenth sale. Darlene Hartman of New Orleans has sold three TV plays, the last for \$500. Margery Stecker of Birmingham, Mich., is having a story published in a children's magazine. Meribel Blanchard of Stratford, Conn., and Kit Colvin of Cupertino, Calif., have landed jobs as columnists for their local newspapers.

News like this is gratifying to Faith Baldwin and the other famous writers. "I have an idea," she says, "that a lot of women who want to write are able to identify with me. You know, I kept house and raised four lovely children when I wrote my early novels. If I was able to do it, many of them feel, why can't they?"

"And I think that's what is happening. Our courses are helping housewives, working girls, mothers — yes, even grandmothers — become successful as writers."

"It's a shame," she continues, "that so many women bury their talent under a mountain of dishes when writing could help them get so much more out of life!"

## Writing Aptitude Test offered

To help you find out if you have talent worth developing, Faith Baldwin and the other Famous Writers have devised a revealing Aptitude Test. The coupon will bring you a copy, plus a 48-page brochure about the School.

When you return the Test, it will be graded without charge by a member of the School staff. If you do well on the Test — or offer other evidence of writing aptitude — you may enroll in the School. However, you are under no obligation whatever to do so.



"I've been hired as editor of the woman's page of our local newspaper. In one month of happy money-making, I was paid for my course!"  
(Bettejo Dux, Kaneohe, Hawaii)



"What a thrill finding my book in New York's famous Doubleday book store! The things I learned from your course made it all possible."  
(Eileen Thompson Panowski, Los Alamos, N.M.)



"I've done it! I sold my first article to *Better Homes & Gardens*. How my horizons have widened!"  
(Lillian Maas, Zumbrota, Minn.)

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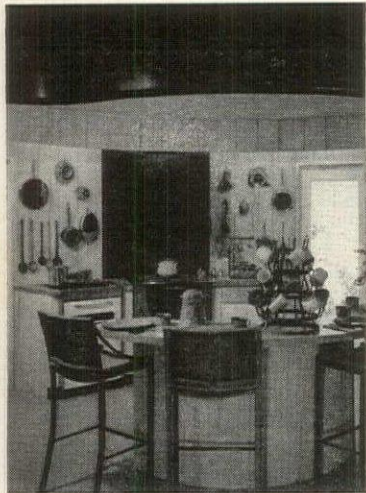
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# House & Garden

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GRIGSBY

**On the cover:** Bathed with light from glass doors and valance fixtures, brightly accented with H&G Colors, and gleaming with copper and stainless steel, the party-kitchen section of H&G's Idea Kitchen for 1966 is always an oasis of order and cheer no matter what big-scale cooking is going on in the main kitchen. A completely independent auxiliary kitchen equipped with all the essentials plus a gas-fired barbecue and a gas-fired incinerator, the party kitchen can be either the scene of a party or the scene of party preparations. For the whole story of the two-party wheel-about kitchen designed by H&G and built by United States Plywood with the cooperation of the American Gas Association, please turn to pages 100-105.

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Vogue House, Hanover Square, London, W.1  
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**FRENCH HOUSE & GARDEN**  
(Maison & Jardin)  
4 Place du Palais Bourbon, Paris 7  
Editor: **THOMAS KERNAN**  
General Manager: **HENRY BERTRAND**

**HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.**  
Editorial and Advertising Offices:  
420 Lexington Ave., New York, N.Y., 10017

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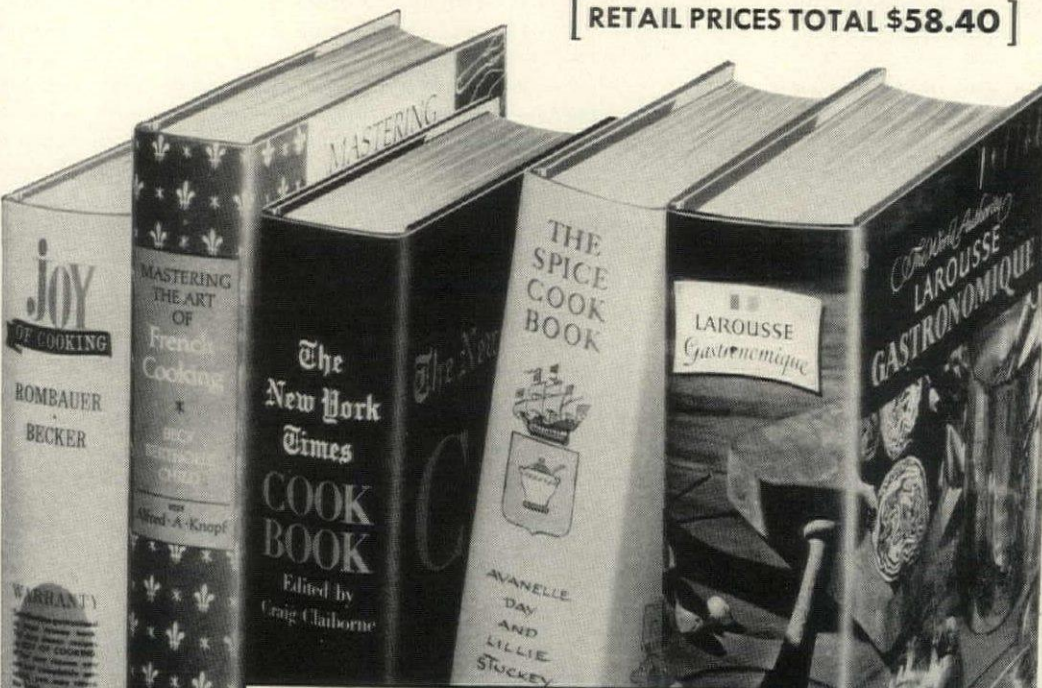
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# HOW TO BUY A TAPE RECORDER

BY FAUBION BOWERS

Buying a tape recorder today is a little like shopping for a wife. The choice is limitless, no two are quite alike, and the one your best friend is wild about may be a fizzle for you.

To begin with, you have around 200 different, bewildering kinds of tape recorders to choose from, and the prices range from a groveling \$6 to a soaring \$5,000. The path leading through this jungle is not easy. But once you make the right selection, it will be sunlight from there on.

First, you must make some decisions. What do you want a tape recorder for? Are you looking for a recorder or a player? If you are a doctor or dentist, say, and you want only to play personally selected background music continuously in the office, a tape player is all you need. Long long-playing tapes for this purpose now can be had from almost all major recording companies. Their titles number in the thousands and the quality excels turntable discs in truth and clarity. On the other hand, if you are a psychiatrist and

want to dispense with the tedium and inaccuracy of note-taking, you need a tape recorder with playback facilities.

Most people require a tape recorder that works both ways. But questions still remain. What will you use it for anyway? Is it for the office or the house? For business, pleasure, or both? For talking or for music? Do you want a machine the children can tinker with? Do you want monaural or stereo? Is it to be added to already installed hi-fi equipment? The answer to each of these determines in part the specific choice. No one should buy a tape recorder without his own unique and personal plans firmly in mind.

Let's explore some of the possible uses. Today the tape recorder is reinforcing if not replacing the family album. Baby's first noises from birth to seventeen (since the miracle invention is about that age) have been immortalized by the emulsified iron filings coated on that plastic ribbon. Children, whether they relish it or not, can listen to their own original gur-

gles and goo-goo's, followed by all the sounds of growing up: first poems, grandmother's tales and advice, vocal signatures of classmates, sweethearts.

Tape recorders are popular gear for parties. Who hasn't been to at least one where every guest in turn is regaled by the sound of his own voice—or, less happily, by the candid recording of an unsuspecting victim hanging himself with his own words?

Many people carry a portable tape recorder as they would a camera, an indispensable adjunct to their person. At stage doors it is not uncommon to see Johnnies shove microphones in the face of a celebrity instead of autograph pads.

When traveling, tape enthusiasts record the honks and screeches of brakes in one city and compare them to the noise of the next, or make a party guessing-game of it. And instead of waiting for the jiggling and joggling of train or plane to stop and settling down to write their letters, they mail their news, thoughts, and feelings on a

spool of tape, all for the price of a thick envelope.

For students, the tape recorder has numerous practical and profitable uses. Sleep-learning, for instance. Set your machine for overnight, and the sonnet, the verb declension, or the scientific formula will be dinned into your unconscious, and remain there for a week or two, or at least until after you pass the test. You don't have to worry about missing class anymore: if you are ill, your classmate can bring you the lecture that very evening. If you have a part in the school play, you can rehearse your lines with an untiring, unflinching cue-giver, improve your stage English, practice a dialect.

The two most widely adopted uses of the tape recorder for studying, of course, have been in the fields of linguistics and music. The language student can listen to the perfect pronunciation of a native teacher contrasted immediately by his own wrong accents and false intonations. The music student can send a tape of his performance

## You're not ready to buy a nylon carpet until

1. Is the nylon made especially for carpets?
2. How do you know there's enough nylon in a nylon carpet?
3. Do nylon carpets have to be shiny and hard-textured?
4. Do you have to worry about how well a nylon carpet will wear?

to a correspondence school and receive it back with the professor's comments, corrections, and examples. And the accomplished artist, for the first time, has an accurate means of self-appraisal. He may think he has mastered a piece technically and emotionally, until he hears on tape the clinkers and bloomers that protective memory films over, or recognizes the superficiality of his understanding or expression. Meanwhile, both linguist and musician are collecting a living record of progress. The doubt that torments every tyro—"Am I getting anywhere?"—has a concrete answer. Just play over the early tapes, if you can stand the embarrassment.

By far the largest contingent of "tapeworms," however, devote their energies to piratical recording. They build a personal musical library of vast proportions, taping from records old and new, from other tapes, from FM radio, TV, movie sound tracks, even from live concerts.

Having decided what you want to do with a tape recorder, it is time to think about money. What will you get at what price? If you want a toy for the kiddies, then you can think in terms of the lowest priced models—from \$6 to \$50. Very likely the sound will squeak and the tone waver. The machine will probably break down

before too long, and will hardly be worth repairing for the novelty will have worn off. If you want a more durable machine, with a verisimilitude of sound, you must be prepared to pay more. And, of course, the more you spend the more you will get.

A simple but sturdy little machine for dictating letters to a willing secretary can be bought for \$100. You could buy one for \$50, but it will neither last as long nor sound as well. The "letter writers," however—those matching tape recorders for correspondence in which high fidelity is subsidiary to personal contact—can be bought for around \$100 the pair. Since these machines are not likely to be in constant use, they will last for a good number of trips and separations.

One generally accepted price division establishes three categories: models priced under \$200; those priced between \$200 and \$350; and the superior models from \$350 on up. If you want to record the spoken word only, you can look in the least expensive bracket. These machines have lower fidelity, fewer speeds for recording, and not so fine microphones or speakers. If you want to record music, however, the price instantly jumps up a notch. With the models in this category, you will have three or more speeds to choose

from, facilities to plug patch cables into a hi-fi set for recording directly without a microphone, as well as monitoring devices and wide frequency responses. Jazz, of course, with its shorter, jumpy beat and fragmented, staccato melodies will sound well on a less sensitive machine, while classical music with its long, drawn-out tones needs a better quality instrument to give diamond-brilliant clarity. Because classical music should be recorded at a higher speed, it also demands considerably more tape, and that, too, is an expense, if you plan to use your machine a lot. The speed required for recording the speaking voice without distortion—lectures, interviews, chit-chat—is  $1\frac{7}{8}$  ips. This means that the tape rolls past the "heads" of the tape recorder at the rate of  $1\frac{7}{8}$  inch every second. For the ultimate in sound reproduction, professional tape recorders such as those used by the record companies offer a speed of 15 ips. But in terms of tape consumption, a reel of 1,200 feet lasts at the lowest speed for four hours, at the highest speed, half-an-hour. (Intermediate speeds also available on the better models include  $3\frac{3}{4}$  ips and  $7\frac{1}{2}$  ips.)

Having decided what you want from a tape recorder and which features are, to you, worth the extra cost, proceed with your

shopping. But observe the following precautions:

*Go to a reliable dealer.* A reputable shop will not only guarantee your machine, but will also give you a higher turn-in value when you ladder up to the more expensive instruments.

*Try out the machine before you buy it.* Here are some tests you would be wise to make, just to be sure you are getting what you want. And remember the final judge is, and can only be, your own ear.

*Play a blank tape with the volume turned up full blast.* You should hear only a slight hiss from the tape and a low hum from the motor.

*Don't bother to play the shop's demonstration tape.* All pre-recorded tapes sound good, because they are studio-made. Instead, make a tape of your own, and play that. Then play the same tape on a more expensive machine. Does it sound noticeably better—or only a little better?

*Don't record your own voice as a test.* Take someone with you, someone you know well, and tape his voice. Your judgment of that sound will be more impartial, less involved.

*If you are considering a portable, carry it around for a while.* If it starts to feel heavy too soon,

Continued on page 167

## you know the answers to these questions.

**5.** Granted a nylon carpet is practical. Can it be beautiful, too?

**6.** Can you get a nylon carpet in any color?

**7.** Could you use nylon carpeting in every room in the house, including the bathroom and kitchen?

**8.** How do you recognize a good nylon carpet?

The answers are in the book.

The care and safekeeping of

# RUGS AND CARPETS

How to keep them in full bloom

(Part I)

The right rug or carpet may make a room, but in this day of high, bright colors and delicate pastels underfoot, will its maintenance unmake you? The happy answer is: no. Carpet manufacturers have been well aware that the protest, "It will show the dirt so easily," has discouraged many a woman from buying the rug or carpet she really wants. Therefore, they have spent much time and money to research ease-of-care improvements. The results are spectacular: today, soil resistance and cleanability are engineered right into the carpet fabric. Thanks to these developments, a decorative and beautiful rug stays factory-fresh for a long time and requires a minimum of work to keep it that way.

Of course soil is inevitable, even in communities that boast soot-free air. If you are fortunate enough to live in such a locale, reasonable but regular care will keep your carpets or rugs fresh and lively for a long time. In soot-laden areas more vigilance is needed to keep all your furnishings in good condition, so rugs will also require greater attention.

## Organized care

Good planning is as important to a smooth-running house as it is to a successful business. The organized housewife is one who *seems* to get things done miraculously and with little effort because she takes every shortcut, knows every trick in the books, and treats housekeeping as a job to be done in the shortest possible time. The keynotes of her seemingly effortless "homework" are consistency and knowing what to do next.

In the case of rugs and carpets, cleaning on a regular schedule is essential to their good looks and longevity. Each area where there is carpeting or a rug has its specific care requirements. Where traffic is heavy, more care is needed than where it is light. But even little-used rooms require some regular attention because they cannot escape *airborne* soil. The wear and tear of foot traffic across a carpet or rug is not half as hard on the pile surface and construction as *dirt*.

## Two kinds of dirt

"Loose" dirt, usually tracked in from outdoors, is bothersome, but

the least menacing. Given a chance, it will eventually dull rug colors and, because this type of soil is abrasive, it can wear down and cut the carpet fibers. But loose dirt is easy to control: a daily quick pick-up with a vacuum cleaner or carpet sweeper takes care of immediate problems, and should be supplemented with a more thorough vacuuming twice a week.

Hidden soil is the deadliest kind of dirt. In the atmosphere, and oily, it is only visible when it settles on polished surfaces—mirrors, windows, furniture—from which it can be wiped before it forms a permanent dull film. But when this airborne soil lights on soft surfaces—fabrics and rugs—it is invisible, clinging tenaciously as it builds up to dim colors and makes carpets or rugs look utterly lifeless. One of the most unattractive features about atmospheric soil is that it resists vacuuming. To determine how deeply it has penetrated your rug or carpet pile, inspect the latter at close range from time to time. To get a good look, use a flashlight (a magnifying type is the best). Atmospheric soil seldom infiltrates more than one third of the pile height, but keep an eye on this condition so you can call in a professional cleaner before it goes that deep. Professional carpet cleaning is not a luxury, but an investment in terms of added years of good looks and wear. Generally speaking, new carpeting and rugs seldom need professional attention for the first eighteen months. This is not a hard and fast rule, but most new furnishings keep their fresh looks for some time, and carpet is no exception.

## Vacuuming and sweeping

There are no set rules for vacuuming or carpet sweeping. They depend on daily life, traffic, and the number of children, pets, friends, and neighbors trooping in and out of the house. The amount of cleaning required will also vary according to the type of carpet or rug: bright, light, or delicate pastel colors obviously show surface soil more quickly than sturdier multicolors or tweedy textures. On very dark rugs, footprints are most conspicuous and every thread, bit of lint or dust shows up exactly as it would on a navy blue coat.

Continued on page 8



## A WELL-DESIGNED CART

comes from our thru-the-home Tribune Collection. The best, handiest thing a hostess ever had on wheels. Burl panels, brass fittings, and a gorgeous marble top. Two-level serving area, plus hideaway storage. Surprisingly inexpensive.

For color brochures showing all our furniture collections, send 50c to Carolyn Langley, American of Martinsville, Inc., Dept. HG-266, Martinsville, Va.

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# If your child is a poor reader

## —see how *phonics* can help him

Try it at our risk—  
for two weeks!

See how your child can learn to read better and spell better in just a few weeks with records that teach him by *phonics*, at home! Mail Free Trial Coupon below.

Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. B. J. Smith of Concord, Calif. writes: "In ten weeks my son advanced from second grade level in reading to the fourth grade level. His spelling improved to the high fourth grade level. We feel fortunate in learning of *The Sound Way To Easy Reading*."

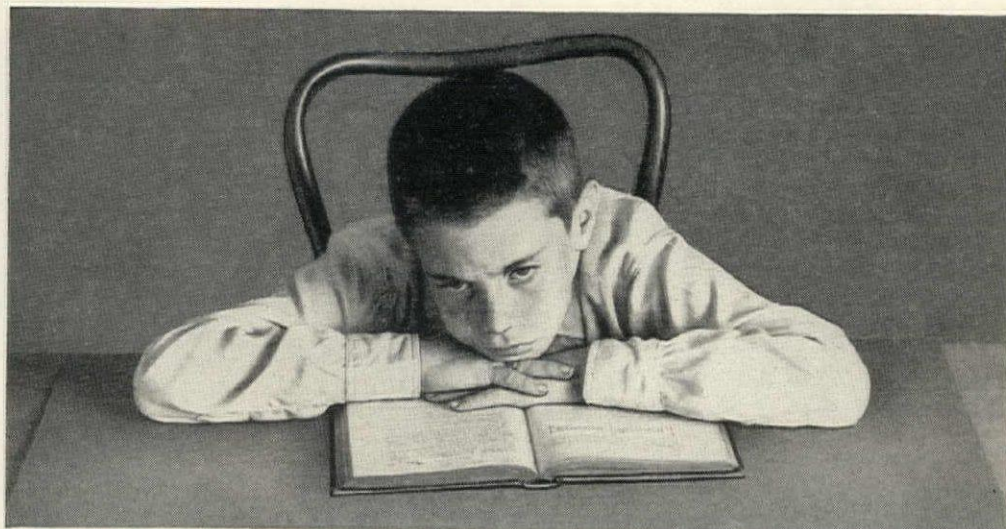
Mrs. B. J. Smith is only one of over 50,000 parents who have turned to *The Sound Way to Easy Reading* for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

### Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

That is why so many poor readers show remarkable progress with *The Sound Way to Easy Reading*. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records drill him in the sounds of the 26 letters in the alphabet and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words



in the English language. It works for children of all ages—in the earliest grades, and even in high school.

### Tested and proved

In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with *The Sound Way to Easy Reading*.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given *The Sound Way to Easy Reading* showed marked improvement in reading and spelling over the control groups.

### Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on *The Sound Way to Easy Reading* now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Try it free for two weeks. You send no money—just mail this coupon now!



These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

### PARENTS DELIGHTED

**Advanced two grades**—"Larry was having a really hard time in second grade until he took your phonics course. Then, in two months, his grades went from D's and F's to A's and B's. I cannot give your course enough praise."

Mrs. Muriel Rich, Fairfax, Va.

**Better marks**—"At the end of his first semester in fourth grade, Gerald's *highest* mark was a D-minus. After working 6 weeks with the records his *lowest* mark was C."

Mrs. William Leger, Buffalo, S. Dak.

**Four sons**—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course."

Mr. John Gehde, Jr., Cassville, Wis.

### TEACHERS ENTHUSIASTIC

**Recommends to parents**—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers."

R. B. Miller, Supervisor, Monterey, Va.

**A pleasure to hear my class read**—"I am just delighted. In the last twelve weeks 22 of my 29 fourth grade pupils brought up their scores in silent reading. Their oral reading is so improved it's a pleasure to hear them now."

Mary L. Henderson, Crowley, La.

### FREE TRIAL SEND NO MONEY!

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Wilmette, Illinois 60091

Please send me *The Sound Way To Easy Reading*, postpaid, *on approval*. After 2 weeks trial, if I see encouraging results, I will send \$5 as first payment and will remit \$5 each month for the next 5 months. Or, I will send \$25 as payment in full. If not satisfied after first 2 weeks, I will return the course and owe you nothing.

Send me  33½ RPM,  45 RPM

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

TEACHERS: Check for prices and facts on Classroom Edition with large wall charts.

# If you're not getting all you want out of your dishwasher...

## put new fortified Electrasol into it!



"No spots, no film!" reported women from coast to coast. New fortified Electrasol was tested under varying degrees of water hardness, in homes throughout the country. Results proved that Electrasol, now fortified with special water softeners, is the most effective dishwasher detergent you can buy! No wonder it's recommended by every leading dishwasher manufacturer. Try new Electrasol—by the world's largest maker of dishwasher detergents.

Get all you want out of your dishwasher... put fortified Electrasol into it!

Vacuuming and carpet sweeping do not wear out carpets and rugs; the more they are vacuumed or swept (with a carpet sweeper, not a broom) the better they look. Some manufacturers recommend a daily light vacuuming. However, a good strong carpet sweeper is as effective, provided the daily once-over is backed up by a thorough vacuuming at least twice weekly. To vacuum a carpet or rug efficiently, do it slowly and with an even stroke, covering a small area at a time. Move the vacuum forward, backward, and forward, so that the last forward stroke goes with the lay of the pile and at the same time moves into the next area to be cleaned. Five to seven strokes are necessary for really deep suction cleaning.

The type of vacuum cleaner you have will determine how well you are able to clean deeply into the pile. The machine should combine strong suction with a revolving agitator or bar. Upright models are usually of this type; some canister and tank models also have an attachment with an agitator brush or bar. Straight suction alone can remove surface soil, but not deeply embedded dirt. If you own a shaggy or looped pile carpet, be sure your vacuum head is smooth and flat (rather than ridged) or it will damage your carpet surface.

Vacuums and carpet sweepers must be in good mechanical condition to do a good job. File the manufacturer's maintenance directions in a safe place, so you can follow the best procedure for keeping this machine in first-rate working order. Vacuums and sweepers must also be kept clean. Examine brushes regularly. They are usually removable so you can easily get at the hair, lint, and threads which wind around the rollers. Wash the brushes occasionally, using warm water with a mild detergent. Rinse well, and be sure the brushes are bone dry before putting them back in place. When they become worn out, they can be replaced at the store where you bought the machine, or by writing to the manufacturer. Vacuum bags should not be allowed to get more than half full before emptying.

### Spot clearance

Unforeseen accidents happen in the best regulated households, but whether it is as simple as a food spill, as serious as ink, or as unfortunate as the mistake of a baby or pet, most spots can be handled successfully with regular household agents. You can also buy spot and stain kits that work very well. If you feel safer with a kit, make

sure not only to read the directions, but to know them thoroughly—before any mishap occurs. Success in spot and stain removal comes with knowing what to do and doing it promptly.

The ground rules for coping with spills and other accidents are: 1) be prepared, with necessary first-aid equipment always on hand; 2) act immediately so the stain or spot will not dry and set—perhaps permanently; 3) keep your head. Even if you have guests, go into action to repair the damage. Ignoring it to save the perpetrator embarrassment is silly; he would be far more unnerved by having to observe his permanent handiwork every time he called.

When a spill occurs, scoop up as much of it as possible with the edge of a spoon or back of a knife. Work from the outside of the spot to the center to keep it confined to its original area. When you have lifted all you can, start blotting (do not brush or rub, as excessive friction will surely leave a matted area). Be sure you have plenty of blotting materials—clean, white absorbent cloths, soft paper towels, or tissues. Use them generously, turning frequently so you always have a fresh blotting surface. Discard used paper towels or tissues frequently for a clean handful. If the spot remains after continued blotting, apply a few drops of dry cleaning fluid and blot some more until the stain finally disappears. Be very careful not to douse the stain with the fluid or you may end up with a different kind of spot—a ring. Too much cleaning fluid will also damage the carpet backing. Sometimes a third step is necessary if the spill does not respond to cleaning fluid: a very small amount of clear, cool water applied with a clean sponge or soft cloth, followed by the indispensable blotting. Do not over-wet the carpet or you may cause a yellow or brown stain that could be uglier than the original.

The above steps may sound tedious and endless, but in reality they require very little time. If a spot or stain is going to respond, it will do so within minutes. One word of caution: never use soap on a carpet or rug.

Many first-aid suggestions for specific stains call for a solution of warm (not hot) water, a mild detergent such as you would use for fine clothes, and white vinegar. When this treatment is indicated, proper proportions are given in the Spotlifters Chart.

Spotlifters for rugs, carpets

The following directions for re-

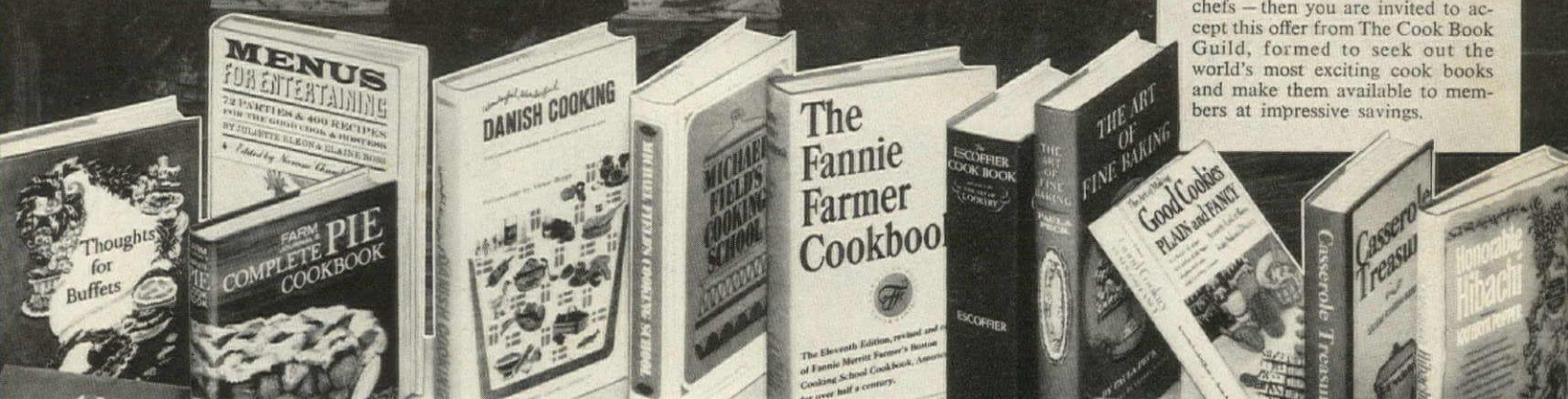
*Continued on page 154*

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Do you enjoy thrilling your family and guests with your cooking? Have you found that one cook book has the best recipe for lamb curry while another has the best scalloped potatoes? Do you like browsing through cook books to find interesting new dishes... new ways of serving... secrets from famous chefs?

Yes, a wealth of delightful experiences awaits you in these marvelous cook books. They have been specially selected for this reason: they are from the world's most popular, most useful cook books. And if you really love compliments, wait until you try some of these recipes!

For example: next time you serve chicken, try such exotic recipes as Tandoori chicken, roasted with a yoghurt marinade... chicken Dijon prepared with a mustard and sour cream sauce (all from *An Herb and Spice Cook Book*). Or imagine surprising your guests with lamb-stuffed zucchini served with a tangy lemon sauce (from *The Fannie Farmer Cookbook*) or surprising your family with poppy seeds bars (from *The Art of Fine Baking*).

This is just a sample of the pleasures The Cook Book Guild offers you. For here is a club devoted exclusively to seeking out the world's outstanding cook books and making them available to you at *guaranteed savings of at least 30%*.

As a member, you'll learn what great chefs look for when selecting ingredients... how impressive menus are planned by famous hostesses. You'll learn budget-stretching tips, family and regional cooking secrets. Delicious ways to diet. Ways to save time, trouble.

Forthcoming selections are described in the free monthly bulletin, *The Cook Book News*, which also contains a "recipe of the month." You may take as few as four selections or alternates within two years, or as many as you wish. With every fourth book you accept, choose a FREE bonus book from a list of books on cooking, gardening, decorating, etc.

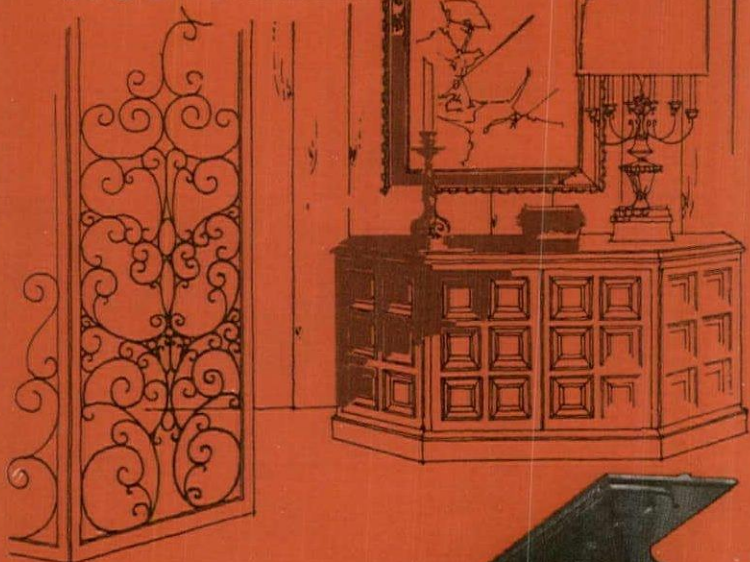
SEND NO MONEY! To join The Cook Book Guild and get any three of these books for only \$1.89 plus shipping, just fill out and mail the postpaid reply card today. Your free gifts will be included.



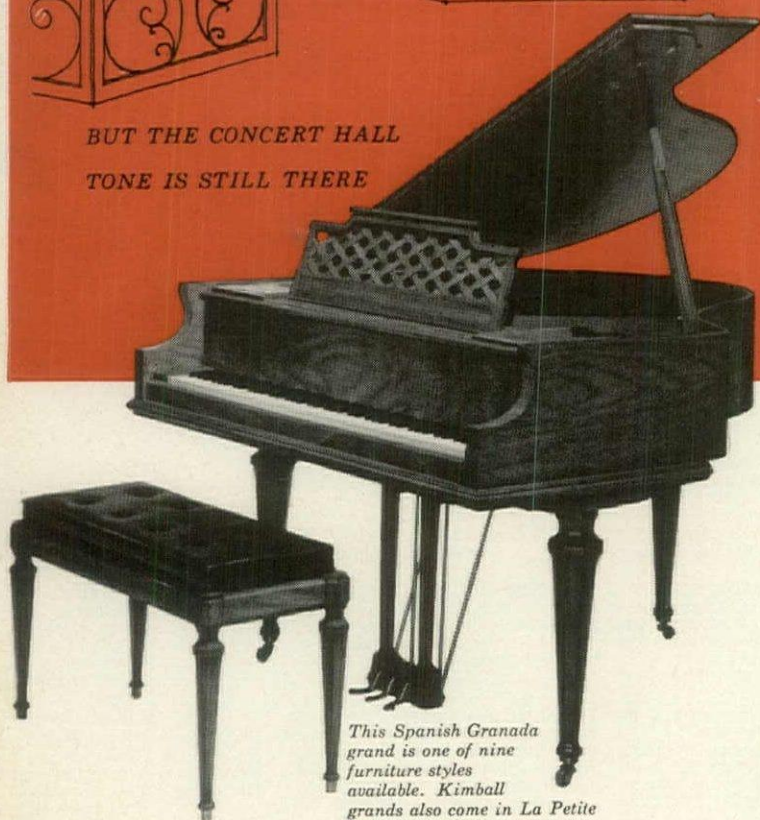
**PLUS: two useful kitchen aids FREE**

If you join The Cook Book Guild now, you will also receive - as a gift - these two kitchen aids: (1) a sturdy two-way book shelf that stands on a counter or hangs on a wall; handsome black wrought-iron effect fits any decor, holds up to a dozen books. (2) a specially designed recipe finder, a thumb-indexed cross reference that instantly locates your favorite recipes... sends you automatically to the right cook book and page!

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FOR YOUR HOME...  
NOT A HALL



BUT THE CONCERT HALL  
TONE IS STILL THERE



*This Spanish Granada grand is one of nine furniture styles available. Kimball grands also come in La Petite models for smaller rooms.*

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Send color brochure on Kimball organs (enclose 50¢)

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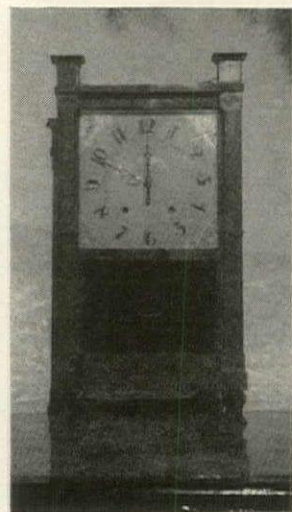
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## Antiques

# Questions & Answers

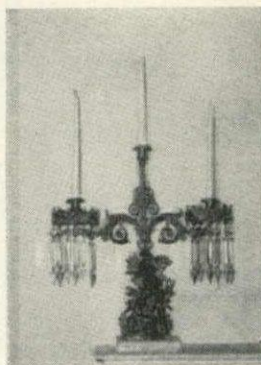
By Thomas H. Ormsbee



EPHRAIM DOWNS SHELF CLOCK

*I purchased this clock from an American family in Tokyo. The label inside reads, "Made and Sold by Ephraim Downs, Bristol, Conn." I am interested in further facts. W.W.E.—San Francisco, Calif.*

Ephraim Downs worked in Bristol, 1810-1842. Many of his clocks had wooden movements. Judging from the case, I would say yours is a typical Connecticut shelf clock dating 1815-1835.



VICTORIAN GIRANDOLE

*Can you date this gold-leaf-finished brass girandole, which is one of a pair? On the marble base it is marked Fleete Brothers.*

*A.W.H.—San Marino, Calif.*

Your girandoles are Victorian dating about 1840-1860. Fleete Brothers, the makers, operated a brass foundry in Birmingham, England.

*About how old is our family's silver coffeepot with the mark "Rogers Brothers Plate, Hartford, Conn."?*

*D.S.M.—Charlotte, N. C.*

Rogers Brothers started manufacturing plated silver in 1847. The design of your coffeepot dates it about 1855-1860.



AMERICAN COFFEEPOT

Continued on page 14



Floor in kitchen-dining area: Kentile's new 12" x 12" vinyl asbestos tile—Au Naturel, with feature strips. Easy to clean. Greaseproof. Four fashion colors. Practical in any room. Interior by Edmund Motyka, A.I.D. Your Kentile® Dealer? See the Yellow Pages under "Floors."

### Natural beauty with extra thickness—Au Naturel vinyl tile

**KENTILE** New luxurious Kentile Au Naturel for extra wear and comfort  
**VINYL FLOORS** underfoot. Has extra-deep texture. Helps hide uneven underfloors.  
And you can install a 12' x 15' area as shown for only about \$75.

1866 CENTENNIAL OF CRAFTSMANSHIP  
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ANTIQUES continued from page 12



AMERICAN CHIPPENDALE CHEST

*My cherry chest of drawers was inherited from my aunt's family who were original settlers on Long Island. What can you tell me about it? J.H.W.—Sacramento, Calif.*

Your fine piece is an American Chippendale chest of drawers dating c. 1760–1770. It might have been made by a Connecticut cabinetmaker from across the Sound.



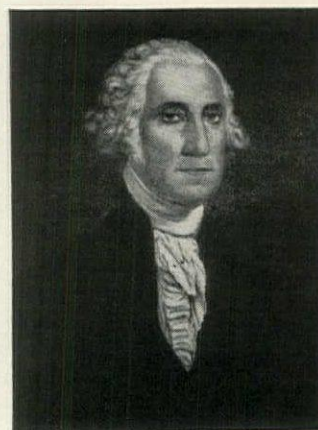
AMERICAN POLE LAMP

*An old blacksmith's shop sold us this kerosene oil street lamp. It is marked Dietz Inc. When was it in use? B.J.—Wausau, Wis.*

Dietz, established 1840, is still in business in Syracuse, N. Y. Your lamp was used 1870–1890.

*How old would you consider these figurines to be? Their mark reads, "L. Straus & Sons, Rudolstadt, Germany." B.M.L.—Brooklyn, N. Y.*

The Straus porcelain factory was in business from 1882 to 1915. Your figurines were probably made about 1890.

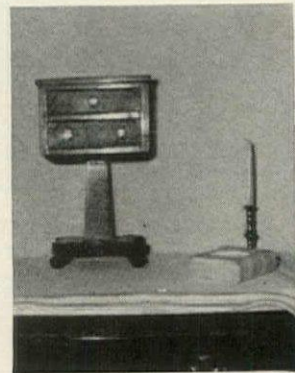


COPY OF WASHINGTON PORTRAIT

*I have been trying for a long time to identify the artist who did this oil portrait of George Washington, probably about 1840. Can you help?*

H.K.—Bay Shore, N. Y.

This is a copy of one of the portraits painted from life by Gilbert Stuart. Without the artist's signature, there is no way of establishing his identity.



ANTIQUE MINIATURE

*Is this little mahogany table an antique? It has been in my husband's family for years.*

G.F.G.—Philadelphia, Pa.

You have an antique miniature pedestal table of the American Empire period c. 1825–1835.



GERMAN FIGURINES



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*New elegance, new excellence, new excitement!*

Cadillac  1966

# American Heritage

HYBRID TEA ROSE



1966 ALL-AMERICA AWARD WINNER



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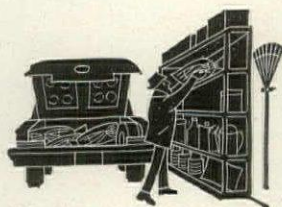
*American Heritage* is one of the most distinctive new roses of modern times. Light canary-yellow and cream buds provide the background for flames of scarlet and vermillion in the opening flowers. The mature blooms become a kaleidoscope of color as the petal edges turn to vibrant crimson. Long, tapering and urn-shaped buds open to full-bodied, five inch blooms of fifty or sixty petals each. Created by Dr. Walter Lammerts, *American Heritage* has inherited the charm and outstanding qualities of its parents, Queen Elizabeth Rose (AARS Winner for 1955) and Yellow Perfection Rose. This tall growing and vigorous All-America Award Winner will be a proud addition to your garden. Ask for *American Heritage* at your local nursery this Spring. Also available through your favorite mail order catalog.

PLANT GERMAIN'S ALL-AMERICA ROSE SELECTIONS WINNERS: **QUEEN ELIZABETH** The first AARS Grandiflora Class winner. Produces hundreds of long-stemmed carmine rose and dawn pink blooms. **CHRYSLER IMPERIAL** Famous for its fragrant double blooms of non-fading crimson. **STARFIRE** This outstanding creation has an abundance of luminous, rocket-red blooms all season. **GOLDEN SHOWERS** A spectacular climber or pillar rose with sparkling golden blooms.

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**GERMAIN'S, inc.**  
Since 1871  
Los Angeles, California

## Notes for February gardeners

Most of the winter gardener's pleasure derives from minuscule stratagems to beat the season



### First weekend

**Plastic heel.** One of the most significant aspects of the polyethylene revolution is the effect it has had on the survival rate of mail-order roses. Time was that dormant roses left too long sphagnum-swaddled in their cardboard cartons became merely an expensive kind of kindling. Until recently it was standard practice (and it still does no harm) to soak roses in the laundry tubs for twenty-four hours before planting them. This procedure sometimes restored roots that had begun to dry out, sometimes merely appeared to do so. Polyethylene shipping bags have changed all that. Dormant roses may now be shipped really bare rooted, with a good chance of arriving after a cross-country trip in as fresh and turgid condition as when they left the storage bins. One thing the polyethylene offers is a chance for delayed planters to hold their plants safe without the necessity for the old "heeling-in" interment. If the plastic bags are still tight and unpunctured by rose pricklers when they arrive, you may safely leave them, with contents untouched, for a week or more, provided you store them in a cool, reasonably dark place (a shelf in the garage is fine). Then, of course, you would do well to soak the bushes, graft deep, in water overnight before planting them.

Some growers ship dormant plants with roots packed in moist sphagnum and the whole plant or bundle wrapped in a polyethylene sheet. This does well enough during the average short shipping journey, but may not suffice to keep the sphagnum and, consequently, the rose roots from drying out between arrival and planting times. But while we enjoy the fact that roses which now arrive on Mondays, as usual, do not need to be heeled in the garden until weekend planting time, we miss the masses of sphagnum once salvable from the spring shipments.

Many a seed flat has been filled with sifted sphagnum liberated from rose packages. Now a special supply must be purchased. Such is progress.



### Second weekend

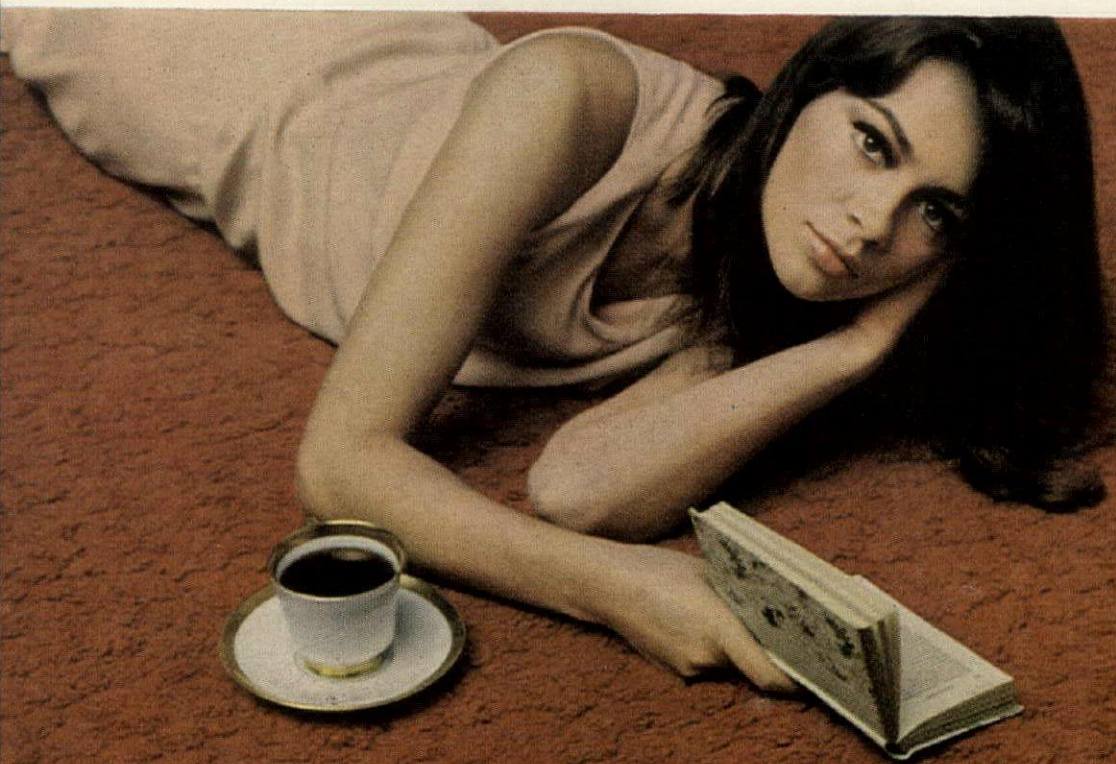
**Seeds in sphagnum.** Speaking of polyethylene and sphagnum for seed sowing, these materials make raising seedlings so nearly foolproof that the risk of a seedling glut is a real possibility. Too many seeds that sprout mean too many seedlings to transplant. And too many transplants take up more room than most window sills—even greenhouse benches—can afford. The method itself is still good: a small, shallow clay pot or aluminum foil baking pan nearly filled with well-moistened chopped or screened sphagnum moss to hold the scattered seeds, and the whole sealed in a polyethylene bag until germination occurs. To our knowledge, no simpler or surer way has been found for the safe rearing of the general run of seeds than this. Not even sterilized loam will serve better. But the plants that can be raised in a 6-inch container will plant anywhere from a square ell to an acre, and too many are as troublesome as too few.

While we maintain that people who don't raise at least a few plants from seed are missing one of gardening's great joys, we have little use for the seed waster. So this is to recommend a high degree of selectivity in choosing the varieties you wish to raise. A few standbys come to mind—such as pansies, petunias, and *Vinca rosea* which is known as Madagascar periwinkle, one of the best of all summer bedding annuals. But another old reliable, too seldom raised from seed, is the common or uncommon geranium (in its domesticated form, species of the genus *pelargonium*). Commonly bought at the florist's or garden

Continued on page 164



# You'd rather relax on the floor.



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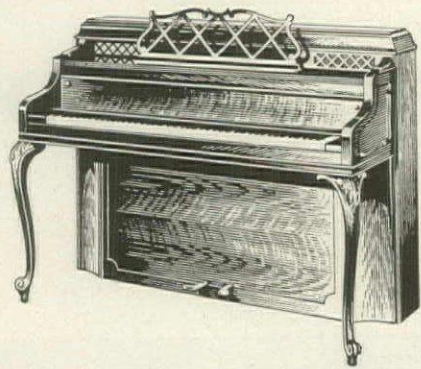
Herculon is nothing less than beautiful, beautiful, beautiful. The colors are rich. The pile is deep. The textures are many and varied.

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GOING PLACES, FINDING THINGS IN  
**VIENNA**

THE CITY THAT SPECIALIZES IN DREAMS FOR EYE, EAR, AND PALATE

BY KENNETH BATES



MORATH

**N**ot counting shanks' mare, there are three ways to get to Vienna: by air, train, or motor, and in 1965 in one month alone these carriers waltzed 1,104,354 visitors into the Danube's city of dreams. The lure, other than the sheer delight of being Viennese by sightseer proxy, was The Festival, a kaleidoscope of opera, concerts, ballet, and drama that began on May 22nd and ended on June 20th. The 1966 Festival dates are approximately the same, and if you have Vienna and music in mind, act now, for Alt Wien during the Festival is not a city to be approached cavalierly. There are any number of hotels—all booked to the eyebrows by foresighted early birds who like their comfort. There are any number of performances of everything, but since 90 per cent of the seats have been sold months before (at legitimate prices), nary a ticket is to be had except at a sum that would make a Broadway scalper blush with shame.

Also part of the Festival, the famous choir boys sing in the Royal Chapel in the old palace on Sunday morning at half-past nine, and at ten thirty the equally famous Spanish horses perform in their ballroom in the same building. But if you have neglected to book seats, you will cool your heels in the courtyard—bereft, unsung to, undanced for. (The horses *dance*.)

As for hotels, the sky is the limit. The Imperial is very grand, the Bristol very comfortable, the Intercontinental very sleek. But it would be a pity not to try and stay at the Sacher. Across the street from the opera house, very old, not very big, expensive, and ineffably grand luxe despite an endearing touch of shabbiness, it is not so much a hotel as an experience you will never forget. Its corridors, rambling as bridle paths, are hung in damask (you expect to run into the Lunts any minute) and then hung again with paintings—almost frame to frame—of

1.

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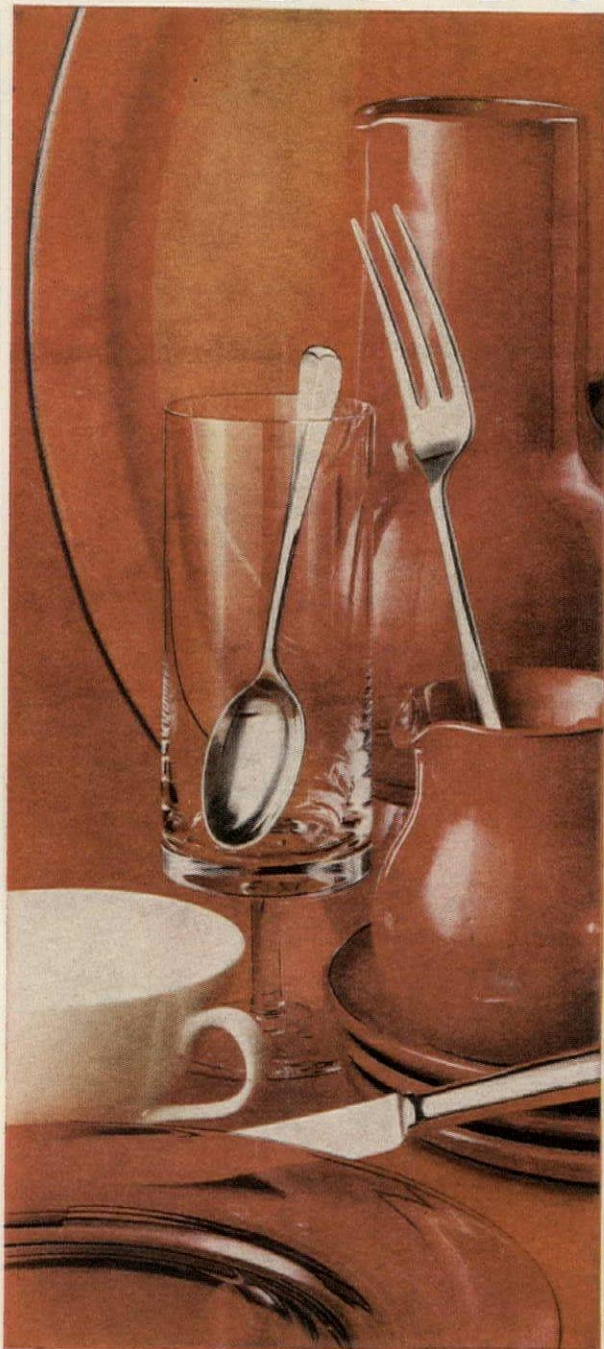


In the Belvedere gardens, Lipizzaner horses ridden by funny-footed demigods, circle a fountain in marble pomp.

coily naked ladies, braces of pheasants, moonlit castles, fat kittens, fatter puppies, and, here and there, a portrait of one of the Hapsburgs. The Sacher was the Hapsburgs' favorite hotel—and with reason: the rooms make your mouth water with their scarlet and gilt, brocade and velvet, the chandeliers, Biedermeier furniture, and down comforters thick as mattresses, almost weightless, and encased in great envelopes of satin and what looks to be very good lace. The hotel's service is faultless to the point of brilliance; the food (some gourmets think) is the best in Vienna; there is a pianist in the bar who can play anything any Strauss ever wrote; and in the lobby, in what amounts to a royal enclosure, is Herr Trinkle, the concierge. Here is a great man, happy to oblige. With due warning, he can get you the best opera seats in the house. (Often he can get them with little warning at all, but don't wince at the bill.) He can also route you to anywhere in Vienna, Austria, or Europe, recommend a dentist, tell you where to buy anything from the best chocolate to Old Masters, and book you a table at any restaurant in town, including the four in his hotel—the most difficult to get into in Vienna. With this paean, enough of Sacher's. If you have to wait a year for a confirmation, and people do, it will be well worth it.

A free copy of the Festival program is yours by writing to the Austrian State Tourist Department, 444 Madison Avenue, New York, N. Y., 10022, and the simplest way to do your hotel and ticket reserving is through your travel agent. If he is worth his salt, he will first get you to Vienna, then get you a room, then instruct the concierge of your hotel to order up your entertainment. This requires forwarding a certain amount of money, but nothing painful, and every schilling of it is a good investment. If you prefer being your own agent and are an old enough hand at it to have acquired the necessary (Continued on page 22)

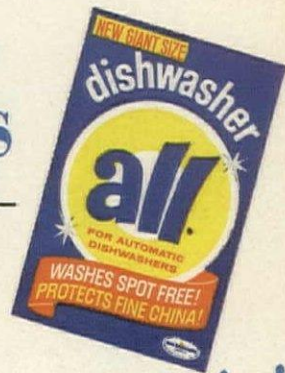
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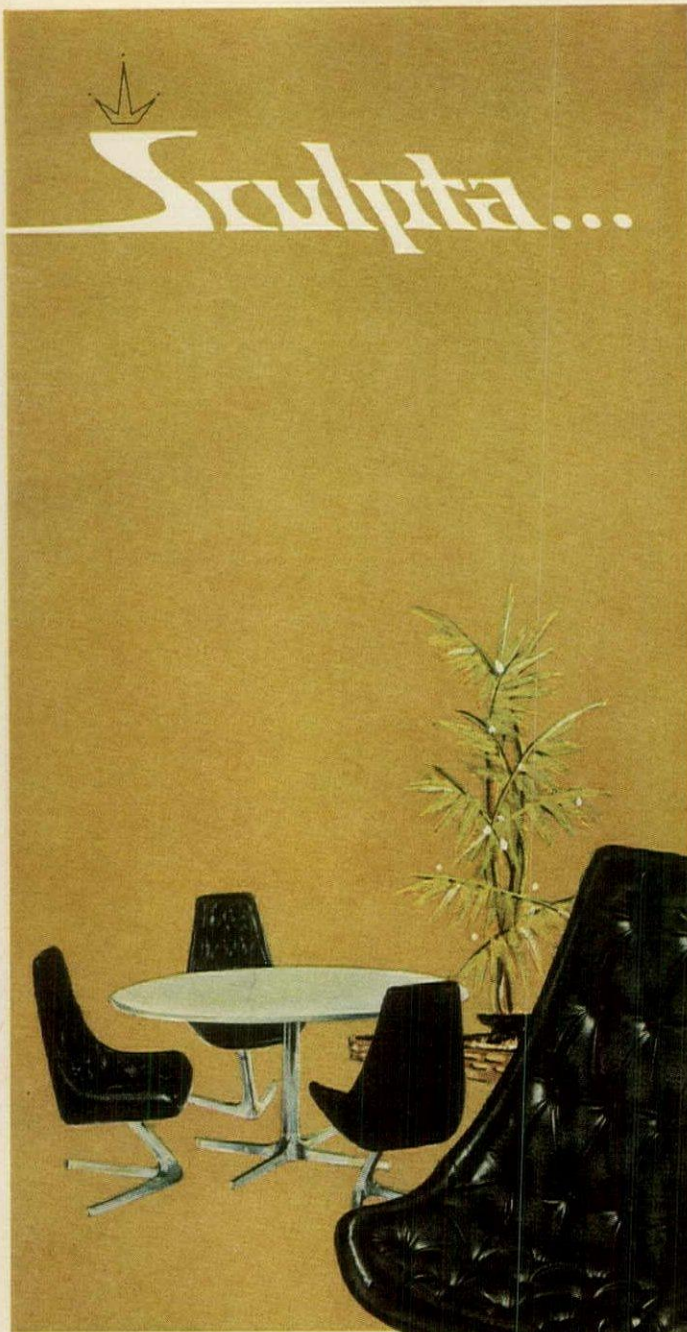
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expertise, arrange your own transportation, select your hotel, and send your ticket order to the concierge. Or, since concierges like to be tipped for special services both before and after making your acquaintance, you can save a bit on lagnappe by writing to the Verkehrsbüro, Vienna 1, Friedrichstrasse 7, an organization happy to reserve tickets for anything at all for a 20 per cent fee. You can also order tickets from the Austrian State Tourist Department in New York. You are apt, however, to get better seats through your hotel. Concierges and box office people all seem to be kissing cousins.

### The Ideal Approach

If you have time and a car, a pleasant way of arriving in Vienna, rather than kerplunk at the airport or the railway station, is via Germany, and then, to get the "feel" of Austria, Salzburg. This is a fairy-tale city with a famous Festival of its own (it follows Vienna's); a tiny, ancient, enchanting hotel called Der Goldener Hirsch (the fried chicken in its restaurant is as close to ambrosia as that bird ever gets); and the Salzburg Marionettes, an astonishing troupe with a theatre of its own and puppeteers who must be part angel. I had the luck to see a performance of *The Magic Flute*. The music and voices are recorded, of course, but the performing is so lifelike that the illusion, right down to the dragon in the first act, is uncannily wonderful. I can still see the beast's sequined tail, rippling like a belly dancer's torso.

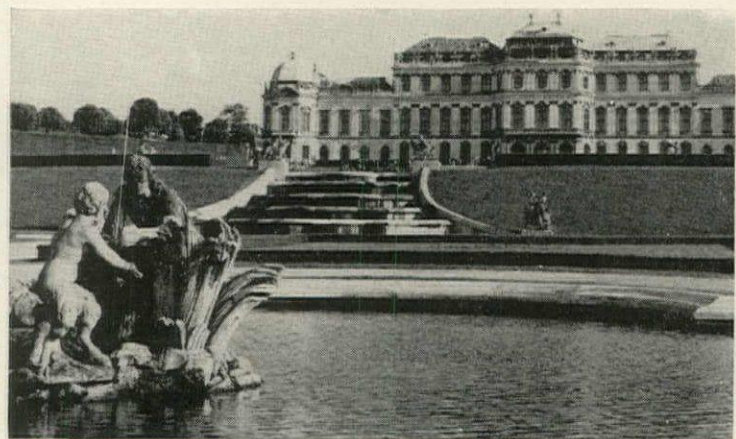
Salzburg, incidentally, is the place to buy Tyrolese clothes, if you fancy such getups. The vests for both men and women, very stylish, are usually of black velvet embroidered with hearts or edelweiss or such. Twelve dollars buys a fine one, bright with silver buttons. *Lederhosen* and Tyrolean hats are all over the place, and at a shop called Margaret you will

find the most exquisite clothes for children you have ever seen. They *should* be exquisite—they cost as much as *Mutter's* and *Vater's*.

As the crow flies, it is about 160 miles from Salzburg to Vienna. For non-corbies, it is a good 200, and every yard of it beautiful. Keep your camera handy, just in case you suddenly come upon a gypsy family, over from Hungary to turn a schilling or two, riding like royalty in a gaily painted house-on-wheels pulled not by an equine, but a little tractor. Stop, if you can, at Melk, a button of a town on the Danube about 40 miles from Vienna, and the site of Austria's most fabulous monastery—a vast pile of a building that clings to its hillside like a limpet, where the good brothers, between matins and vespers, turn out some extraordinarily fine wine. Try it: The rest of the journey will go like a breeze, and before you know it, you'll be in Vienna and—unless your guardian angel is flying directly overhead—as lost as a stray lamb. Since you are apt to stay lost, have in your pocket a map of the city with your hotel well marked. If this doesn't help, ask the most likely looking passerby if he speaks English (many do), and if he will be so kind as to *ride* with you to your hotel. Somehow, this always works. Be sure to offer taxi fare to your Samaritan to get him where he was going, and don't fuss if it is refused. Viennese charm is rarely for sale.

If you arrive on a Saturday (it should be late afternoon), and are not going to the opera, you will have telephoned your concierge from Salzburg to bid him book you a table for dinner at the Drei Husaren, a superb and worldly restaurant at Weihburggasse 4. Check your table reservation, then get under your down comforter and have a working-up-an-appetite nap. For after a bit of schnapps, dinner at the Three Hussars begins with the approach of a flotilla of rolling ta-

Continued on page 26



Upper Belvedere constituted a lordly half of Prince Eugene of Savoy's summer retreat. With its other half, a good block away, it now serves as a museum.

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Enter, please, the bright new world in dinnerware

Explore the wonderful world of Discovery for yourself. Here is a new dining concept that tells the world that you know the secret of being an outstanding hostess. Discovery belongs where there are vibrant people...talk and laughter. Intriguing patterns in true china capture many moods from the coolness of morning dew on an

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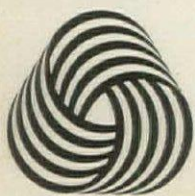


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## Bright new note for your kitchen: Kohler sinks in five new accent colors!

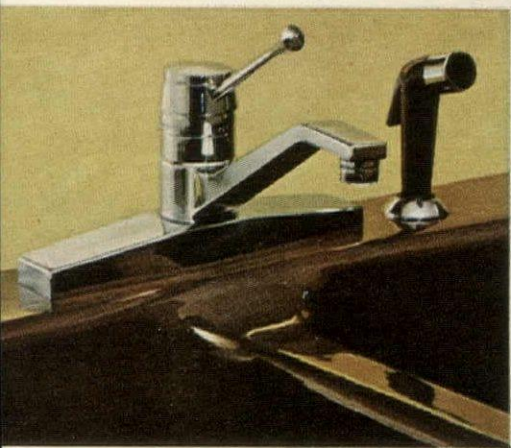
Who says a kitchen sink has to be dull and colorless? Not Kohler.

We've put romance back into the kitchen with five new accent-colored sinks. They need no metal rim—seal right into your counter—neater—smoother. Shop around the page for the sink that accents *your* kitchen best.

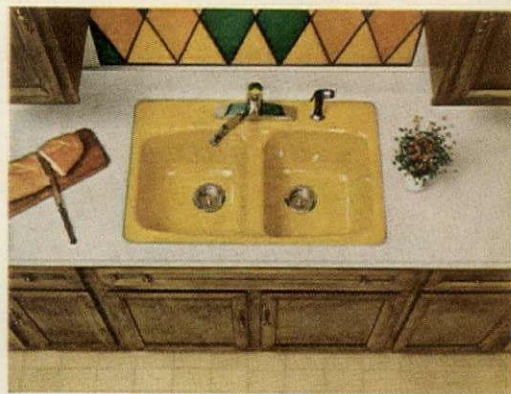


Check into our five new accent colored sinks for yourself. You're sure to find just the right note of contrast for any background scheme. Perhaps in Blueberry (above), or Antique Red in the picture at top of page.

Kohler faucets and fittings complement the beauty of the kitchen sink and offer maximum resistance to corrosion—ensure lasting satisfaction. (Sink color is Espresso)



Note our new Brookfield in Jade—it's a brand new model. Note the new shape of the big twin basins. See your plumbing contractor, builder or architect. He's got a colorful story to tell you.



A sink in Citron—or any of the accent colors—makes this kitchen bright and cheery. Like the idea of accent colored sinks? Write Accent Kitchens, Kohler Co., Kohler, Wisconsin for the bright new booklet.

### KOHLER OF KOHLER

Kohler Co., Established 1873, Kohler, Wisconsin

bles laden with sheer hors d'oeuvre magnificence. One by one, each table is fitted into place until you are literally surrounded by a sea of lobster salad and caviar-stuffed eggs and wine-drenched herring fillets and every other pretty thing designed to whet or sate an appetite. Don't eat too much. You have a long way to go, and while you can have practically anything in the world by way of entrée, try to be Viennese. Have a Schnitzel à la Holstein—a lovely breaded veal cutlet garnished to immortality with a fried egg, anchovies, capers, chopped onion, caviar, sardines, smoked salmon, wedges of lemon and cucumber. With it, the Viennese eat a green salad and stewed peaches or apricots. Once over this hurdle, you will want very little more, so order Salzburger Nockerl, a trifurcated soufflé, really, that looks like three golden puff balls and tastes like warm, lemon-flavored bubbles. Then coffee and to bed. You have a busy day tomorrow.

Choir Boys and Horses

Sunday in Vienna is a day for Titans. Order your breakfast the night before so you can be sure of your egg at eight sharp, then dress up a bit (it's Sunday) and present yourself, with ticket, at the

Royal Chapel in the old palace at a quarter after nine. The palace, called the Hofburg, is near the opera house, and labyrinthine. So be early: It will take you a while to find the little door that leads to the jewel box in which the Hapsburgs worshipped. Small, elegant, powdered with flowers, it has a dais and altar at one end, a three-story carved screen at the other. Mass is celebrated by a corps of scarlet-robed prelates who have a little trouble keeping their vestments flowing, the dais is so small. There is no trouble at all, however, about the music. Behind the screen, quite hidden from sight, are the organ, an orchestra, and the Vienna Choir Boys. In a surge of sound that makes the flowers quiver, they sing the great masses (I heard the Mozart *C Major*) with a sweet piercingness that sets

you trembling with the flowers. The trills and cadenzas are as clean and brilliant as though Tetraxini were singing them, rather than a pack of rolypoly schoolboys. You never see them, which may be as well. Sound like this should come from larks, not *Knaben*.

Then, at a quarter after ten, there is a sudden hiatus. The mass is very gently suspended, a door is opened, and if you are going to the horses, you leave, feeling both sheepish and sacrilegious and hating to miss the last fifteen minutes of the singing. But there is no other way. The horses' ballroom is a good ten minutes' hike away, and since the *Knaben* and the horses refuse to give one another priority and rearrange their time schedules, you go, looking wildly for the little door that leads up a

killing circular staircase to the balcony where you sit on a gilt chair—the gilt, most of it, gone—and look down on, and up at, a sight that makes Barnum and Bailey's tents seem not only naive, but nude. For this is a ballroom in the great tradition—gilded, chandeliered, baroque. Only the floor is out of context. Instead of parquet, the paving is tanbark, clean as a whistle, and raked by a minor artist into a pattern as pretty as embroidery.

The pattern doesn't last long. The music (piped) begins, great gates part at the end of the arena, and the horses file in like Folies Bergère beauties, proud, silken white as milk. In the first parade, the colts, who are not white at all, are allowed to appear, then sent back to the nursery. Lipizzaner horses, half Arab, half Spanish, are born in various states of mottledness, quite brown or piebald. Then they slowly bleach, and in about four or five years, reach the pallor of Carrara marble. They must also be the most intelligent horses in the world. In turn after turn, they weave in the most intricate pavaes and minuets that can be devised for a four-footed ballet troupe—all without any visible guidance from their riders, gentlemen dressed in velvet and suede.

Continued on page 28



Schönbrunn Palace was a Hapsburg bailiwick. This was the Emperor Franz Josef's bedroom—as stiff, proper, and well-groomed as his famous forked beard.



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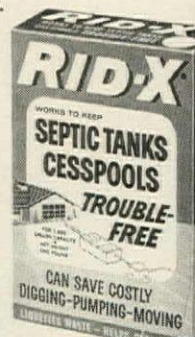
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## VIENNA continued from page 26

and Napoleonic hats. Through a rapport that has taken years to learn, a direction composed of a flex of thigh muscles and an unseen pulse of the rein calls the tune, and the horses dance. They also perform acrobatics. Without a rider, who is now on the ground, long reins in hand, they walk erect on hind feet, move in geometric patterns, and then comes the capriole: At an unseen signal (only the *premiers danseurs* do this), they leap into the air and *stay* there, hooves outthrust, fore and aft, in a pose like Pegasus floating in Olympian ether. At the last flourish of hi-fi violins, they exit in single file, acknowledging applause with nothing but a heightened gleam in their dark hours' eyes. There is never any whinnying, any neighing, perhaps because years ago one performer, his nostrils tickled by a very common fly, sneezed in front of the royal box, an affront so awful that the Emperor Franz Josef ordered him to the glue factory. The fiat, thank Heaven, was rescinded, but its sting lingers, remembered.

At exactly eleven thirty the show is over, and off you go—running, not walking—to the Kohlmarkt, a street nearby where there is an establishment called, very simply, Demel's—a very unsimple combination of patisserie, restaurant, and the temptations of St. Anthony. Beat your way in, seize a table—there aren't many—make it your own (put your shoes on it if they are all you have to take off), then repair with a waitress to the buffet to gloat and go mad with indecision. For here is the deliciousness that made the Viennese waistline only a memory the day Demel's door opened: wonderful quiches larded with mushrooms; a salad made of green beans and eggs, onions and mustard; open-faced sandwiches like little paintings; croquettes and quenelles; squabs stuffed with foie gras and squabs in aspic. And for dessert, a receiving line of pastries that turn all resolution to water. Outrageously rich, they lead you right up the garden path to the point where, lunch over, you buy a boxful to take home with you to bed and beautiful, gluttonous oblivion.

Don't nap too long, for tonight is your first opera night, and since some performances begin as early as seven, the problem is posed of whether to dine at six or eleven. No self-respecting Viennese would be caught dead having anything but coffee loaded with whipped cream at six o'clock, but visiting firemen can find refuge in Sacher's bar (there are only a dozen tables, so book early) where you can have anything you like—

the kitchen seems to be a twenty-four-hour operation. Then cross the street to the opera house, an edifice that first opened its doors in 1869, then closed somewhat abruptly in 1945. "Closed" is a euphemism: the building almost burned to the ground, the victim of an ill-directed air-raid bomb. But by November 5th, 1955, restoration was complete, music was heard again, hasn't stopped, and if God is in His Heaven, never will.


This is a beautiful building, not at all like La Scala or the Paris Opéra or the Metropolitan (all beauties, too, but with their seams showing). Pristine as a daisy, the foyers and promenades and auditorium of the Staatsoper have the elegance of *paleness*—pale woods, pale marbles, pale gilts, all worked in intricate but utterly ungaudy patterns. (You have to get down on the floor to really appreciate the parquet.) All of which makes an elegant background for the ladies' dresses—quite unlike the Paris Opéra where, as a Best Dressed Woman once said, the Best Dress in the world didn't stand a chance against the fire and brimstone of the setting. The Staatsoper, incidentally, suggests in a politely firm way that you wear evening clothes. If you do, you will feel more at home, for about 75 per cent of the audience is *en grande tenue*, and much of it is very grand indeed. But do as you like. Some stalwarts wear *lederhosen*.

## Carmen and Swan Lake

If you have a week in Vienna, you can manage four operas, a ballet, a concert, and a play. I saw (heard?) the best *Rosenkavalier* I have ever watched or listened to since Lotte Lehmann; an exquisite production of *Capriccio*, that curiosity piece so rarely performed (and perhaps with reason, it is so difficult); an almost too reverent *Lohengrin* (it made me sleepy), and a bang-up *Carmen* (which woke me up). The *Carmen* was Grace Bumbry, an American who sings like an alto nightingale and looks like a Goya portrait.

The ballet may be anything from *Swan Lake* to something so revolutionary as to recall Fanny Brice singing "Rewolt!" The concert orchestra may be from Cleveland, Ohio (the new Helicon), and the plays are either classic—Maria Schell, perhaps, as Nora—or anything at all of Tennessee Williams, who, in Europe, is very much a classic. And there is always the Theater an der Wien where operettas like *Countess Maritza* and its ilk are performed with a pan-

Continued on page 31

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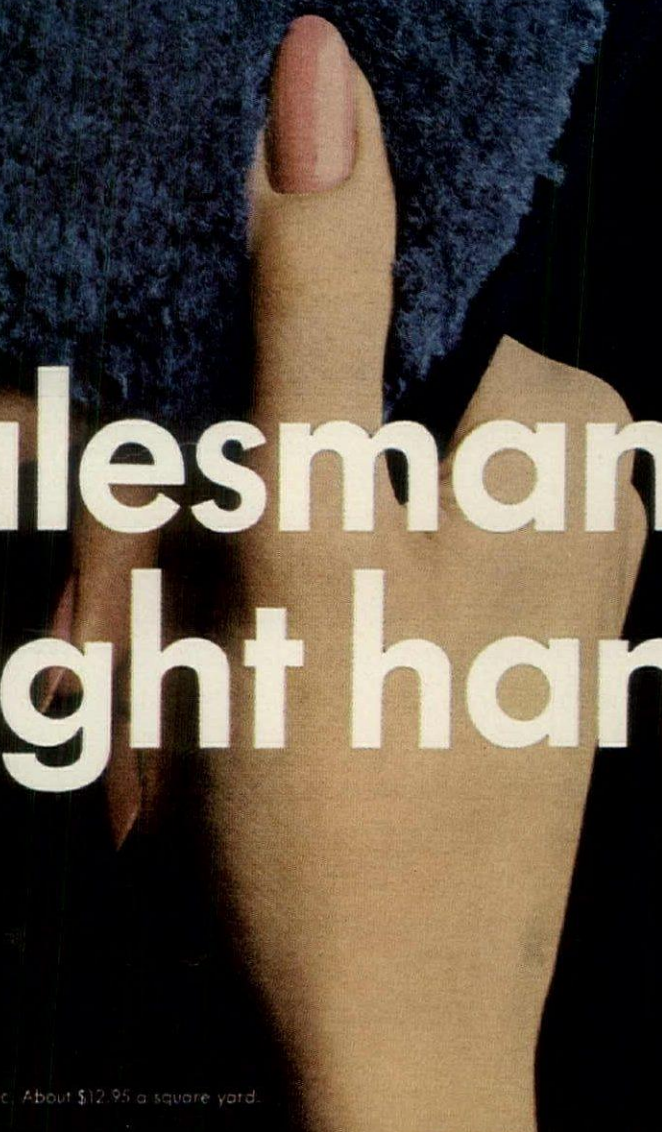
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ache the Brothers Shubert would have given their eyeteeth for.

### Palaces and Churches

With your evenings accounted for, your days are free for The Sights which are seen in the true tourist tradition: You simply walk until you drop. Closest at hand is the Hofburg, the old royal palace that goes on forever and where the best things to see are the Royal Apartments and the Secular and Ecclesiastical Treasure Rooms—jammed with crown jewels and armor and vestments and pretty bibelots, the slightest of which would foot the bill for an orphans' picnic. Here the Hapsburgs lived in the winter, but with the first robin, they were off to Schönbrunn, the summer palace at the edge of town, and you can't blame them. Vast, of course, but despite the miles of frescoes and fringe, it still has a nice lived-in look. Old Franz Josef's bedroom, which he loved, is as simple as pie, and when the Emperor chose to die, he did so in a funny little padded bed as unassuming, almost, as a dormitory cot.

When the royal family rode forth, however, you knew they were coming. The State Coach Museum is about as unassuming as Fort Knox. The last Emperor and

Empress. Charles I and Zita, drove from Vienna to Budapest to be crowned rulers of Hungary in a huge gilded wedding cake of a carriage (its rear wheels are 6 feet in diameter) drawn by eight Lipizzaners wearing red velvet greatcoats, gold harnesses, and white ostrich-plume headdresses. The whole rig, the horses in effigy, is in the museum, and awesome. So are the carriages used to make the trip to Paris—a twenty-six-day trek. Although they are less gilded, they are handier; each has fold-down tables for writing and dining, and a built-in powder room concealed by an embroidered cushion. The prettiest of the equipages is the Empress Maria Theresa's sleigh, shaped like a conch shell. And the most charming are the children's runabouts—tiny carriages and sleighs—with cupid or dolphin figureheads which arched over the goats and ponies that supplied the horsepower.

Even grander than Schönbrunn is Belvedere Palace, the summer residence of Prince Eugene of Savoy, a great general and a man of the most *raffiné* tastes. A sybarite richer than Croesus, he could afford anything he wanted—hence Belvedere, now more museum than dwelling. Perhaps, since the Prince was a lonely man, it always was. He would

have liked, however, the *son et lumière* staged nightly around Belvedere's baroque walls (what Europe would do without *son et lumière* I don't know).

If you are still in the mood for palaces, there is Auersperg, newly reopened, and a lovely place where Richard Strauss set *Rosenkavalier*. You will understand why. And for nostalgia's sake, you may want to drive out into the country a bit to peek through the gates at Mayerling, the old royal hunting lodge where Crown Prince Rudolf and his pretty mistress came to tragedy and broke old Franz Josef's heart. Ironically, the lodge is now the home of a closed order of nuns. No one is allowed in, except, perhaps, ghosts.

Vienna's churches will take some of your time, and pleasantly. The cathedral is Stefansdom, notable for its famous Wiener Neustädter altar, and for its one soaring, city-dominating spire. Its companion tower (there were to have been two) was never finished and never will be. The architect, weary of the world at the peak of his career, climbed it one day and jumped off into fame. Less sad is the Karlskirche, the Church of St. Charles of Borromeo, a jolly, rather raffish edifice with a Roman portico, a Renaissance dome, and two copies of Trajan's column. The

Jesuitenkirche, if you can pick your way through the scaffolding it wears like stays, is a beautiful old falling-down gaffer of a church full of the odor of sanctity and sawdust (repairs never stop), and St. Maria am Gestade should be seen for its five-sided tower, an anachronism in Gothic churches. The Kapuzinerkirche is very plain, very simple, very famous. Here the Hapsburgs are buried, man and boy.

Then come the museums, and if time seems to be running out, limit yourself to two. First, the Kunsthistorisches, where you will find all of Velasquez, Rembrandt, and Rubens you have never seen before except on postcards, and a really marvelous collection of Brueghel the Elder, the best in Europe. As the Viennese say, a chop-licker. The second museum, and my favorite, is the Albertina, an old palace that belonged to the Duke Albert Casimir, a talented collector of graphic arts who spent most of his life amassing the frail treasures that paper the Albertina's walls. The Duke's favorite artist was Dürer, and somehow he cornered the masterpieces. "Praying Hands" has the same stirring emotional effect as Michelangelo's "Pietà." And "Young Hare," surely the most beguiling creature in

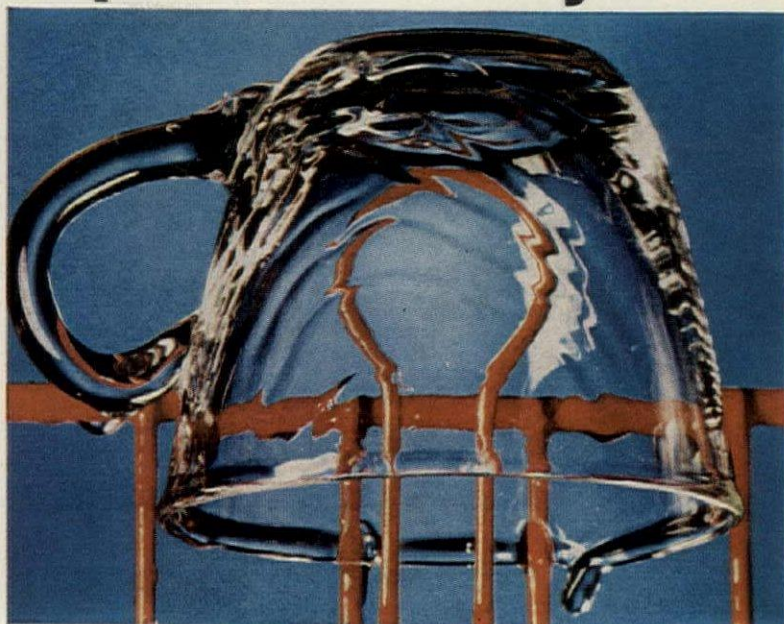
Continued on page 33

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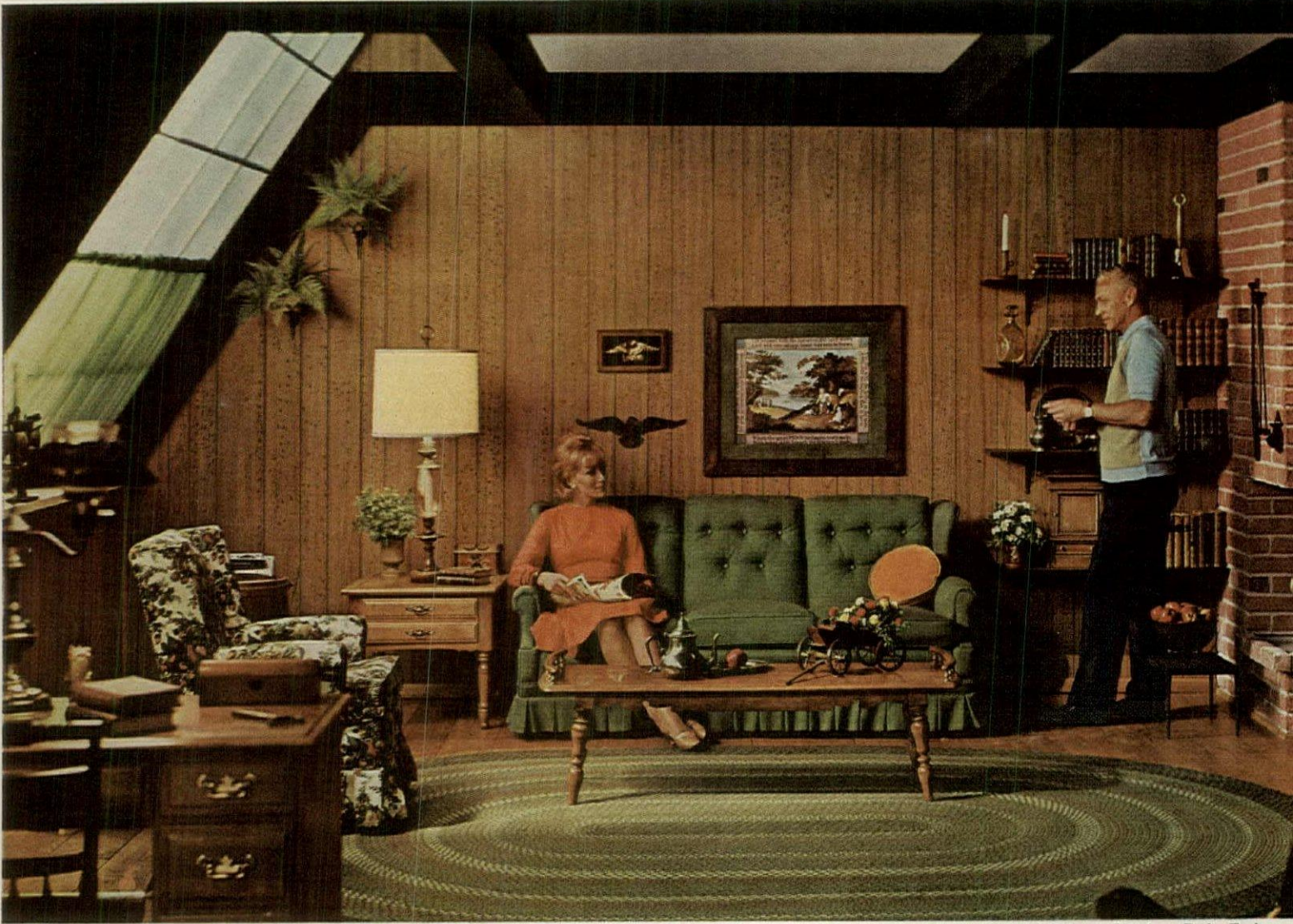
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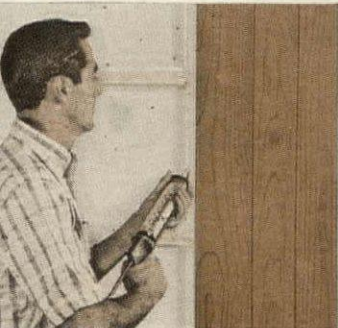


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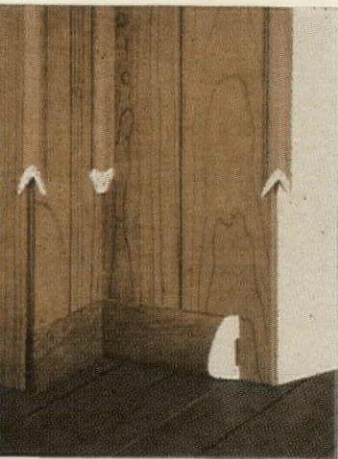


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VIENNA *continued from page 31*

the world, you want to snatch from the wall, thrust under your raincoat, and run with it for your life (which is exactly what you would be running for). Instead, run to the Café Mozart, right around the corner from Sacher's Hotel, stuff yourself with boiled beef and whipped cream so redolent with fresh horseradish it makes your hair curl, then go shopping.

Needlepoint and Biedermeier

As you will have gathered, the best shopping in Vienna goes on in restaurants. The food is inimitable, rich, and not all that expensive. But there are other things to buy—needlepoint for one. Strolling down the Kärntnerstrasse, the main shopping street, you get the impression that no one in Vienna does anything but work at needlepoint. Shops have it by the acre, most of it pretty enough, some of it, if you hunt, distinguished. Unless you are taking home stocking stuffers—comb and spectacle cases *et al.*, which you can find anywhere—go to the J. Jolles Studios, Andreasgasse 6 (a *gasse* is an alley), where you will find the cream. If you like, you can even have a portrait done in petit point—yours or your dog's or cat's. All you need is a good photograph of you or your darling.

The Kohlmarkt (and its by-passes) is the antiquarian's street, and it is *not* a bargain hunter's paradise. The wares are handsome and the dealers tough, albeit polite. If you want something badly enough to weep, their flinty hearts will melt about 10 per cent's worth—no more. The Biedermeier furniture is worth weeping over. So are the carved baroque cupids and wonderful old bits of porcelain. With luck (the proprietor, I think, was starved for his lunch), I bagged a little porcelain hedgehog, drunk as Falstaff, curled up on a tuft of grass with a flagon of wine. He made me laugh, still does, and cost \$30. I wouldn't swap him for anything. There is an interesting print and book shop called Ingo Nebehay at Seltnergasse 16 run by a lady and gentleman who are quite happy to sell you incunabula at prices only the Morgan Library could pay, and also tiny but lovely hand-colored prints of old Vienna for \$5, and—again for only \$5—quaint little wax plaques and figures made in ancient molds. These are charming, and could make a good dent in a Christmas list. There are also eighteenth-century aquarelles of flowers that are irresistible. Two wild roses, \$15.

If you did not go to Salzburg, and feel that life without *leder-*

*hosen* isn't worth living, go to Lanz, Kärntnerstrasse 10. This is the sportswear and peasant-type Dior of Austria and anywhere else. The clothes are so attractive that you forget your poor aching feet and try on dirndls and deerskin britches until you feel like a child. If you leave the shop a woefully poorer child, so what? Youth is expensive. So is practically everything at A. E. Köchert, Neuer Markt 15, jewelers in the old days to the Hapsburgs, and specialists in rubies—very fine ones. Specialist in kitcheny gadgets is Gebrüder Groh, Kärntnerstrasse 11, a dandy shop with batteries of paring knives, pepper grinders, and, if they have them in stock, the best salad-green dryer ever invented—a whirling apparatus, a sort of canister-within-canister with a plastic rope which you pull to whirl the last drop of water from the last leaf of lettuce. These are made in Switzerland, hence their only occasional appearances elsewhere.

This should bring you to the end of a week. There is no nicer way to spend your last evening than to taxi up to Kahlenberg, the mountain viewpoint overlooking



Viennese memento: a porcelain hedgehog escaped from Lewis Carroll's croquet game to take to the woods, a bottle of wine, and an enchanting state of inebriation.

the beautiful blue-brown Danube, to see what the city looked like to imperial eagles. Then, still taxiborne, bump down to Grinzing and Heiligenstadt, two little villages on the slopes below where sentimentalists go to listen to romantic *drei-viertel* music, nibble on sausages, and drink the new wine—cool, fragrant, delicate, and as potent as White Mule. Drink as much as you dare, then summon any conveyance foolish enough to be out so late, and go home.

\* \* \* \*

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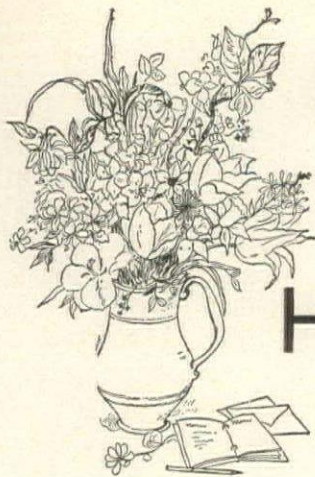
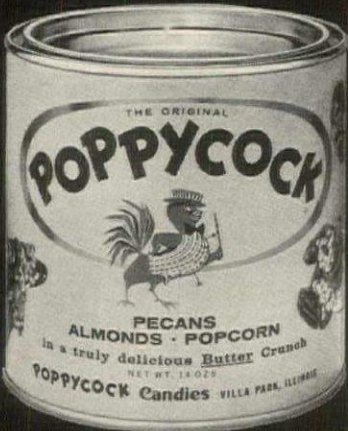


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## The Millionaire's Popcorn



# Notes for the Hostess

BY DIANA BRYAN

When I agreed to serve on the decorating committee for a charity ball in our town last month, I didn't realize what a challenge the hired hall would turn out to be. True, the hall was big (and we hoped to fill it), but that was about the most you could say for it. And because we were trying to raise as much money as possible, we naturally wanted to limit our spending. It was Kate Mitchell's idea to obtain from a rental service those great chandeliers and sconces that are such convincing imitations of authentic Waterford designs. Made of clear plastic, they weigh next to nothing, and we had no trouble hanging them all around the hall. I must say that when they were ablaze with candles on the night of the ball, you would have sworn you were in a Viennese ballroom.

We also rented a lot of theatrical wings, stenciled them in a red damask design, and placed them against the walls. From a party purveyor came gilt ballroom chairs. And for the refreshment tables, Kate came up with runners, ostensibly of Pointe de Venise lace but actually opaque white plastic made by H. J. Stotter, and very inexpensive. It was astonishing, the crystal-palace atmosphere that we achieved at very little expense—and with a great deal of fun.

Tips from my party food file, dressing department: Jan's Mustard Sauce, Hot Gourmet Mustard, and Red Pepper Marmalade can turn cold meats into something Lucullan. All can be found in most good specialty food stores.

Our guest room closet has taken on a new, delightful fragrance—and all because a house guest brought me a Wedgwood China pomander ball from Bergdorf Goodman. Filled with Taylor's Elizabethan-scent, which lasts and lasts and lasts, the blue and white china ball has little holes in the

top that permit the fragrance to escape. It would also be nice in a powder room, and because the perfume is refreshing, but not cloying, what a thoughtful present for a sickroom.

As a lover of floral patterns, I've coveted Ceralene's "Mon Jardin" Limoges ever since I saw it at Baccarat. The pattern is a French eighteenth-century design taken from one of the real floral motifs



of the Compagnie Française des Indes. If I can't have the whole set, I'll settle for teacups and dessert plates, or the charming teapot, sugar, and creamer—any of which, on the tea table, would cheer up the most somber winter afternoon.

Discovered a woman who makes to order the most enchanting informal party invitations in bold designs out of brilliant colored tissue papers. Bridge party invitations, for example, are an inspired suggestion of playing cards meticulously contrived out of yellow, red, and black on a white ground. Another design in pale green and blue looks like a glass of champagne. Then there is the medieval trumpeter heralding the event in purples, red, and blues. You can order invitations—or cards for any occasion—from the artist: Mrs. Ann Laredo of Westport, Conn.



Slip into a Models Coat to build him sandwiches at midnight. The leftover roast will still be leftover, but you'll look tempting in this soft rayon Models Coat. Pink or blue dots on white, topped with a striped yoke and embroidered daisy chain. Sizes 8 to 20, about \$12. At fine stores listed or write Models Coat, a division of Swirl, Inc., 1350 Broadway, New York City.



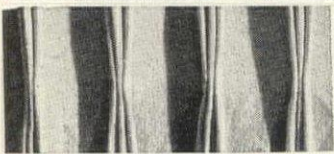
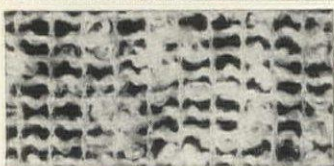
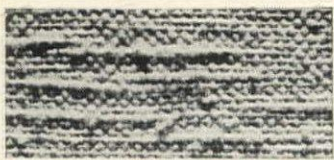
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FOR STORE ADDRESSES, SEE PAGE 152


The extraordinary thing about this "popcorn" is that there's so little popcorn in it. It's mostly nuts. Whole toasted pecans and almonds, exquisitely held together with caramelized sugar and butter. And more butter. And more butter. Actually the popcorn only serves to silence the crunch so you can eat Poppycock in the still of your club, or in your box at the opera. We know one woman so rich she even buys Poppycock for her little millionaire grandchild, though personally we never considered Poppycock a children's confection. Inasmuch as it costs \$2.00 a can. It's sold mostly in fancier department and food stores.

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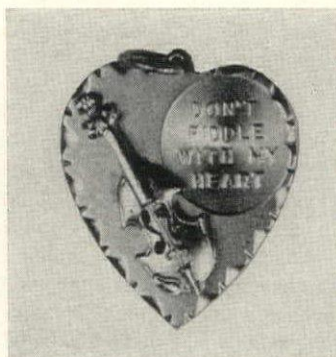
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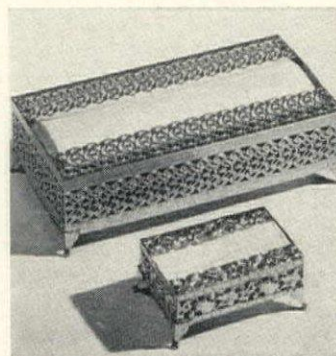
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# Shopping



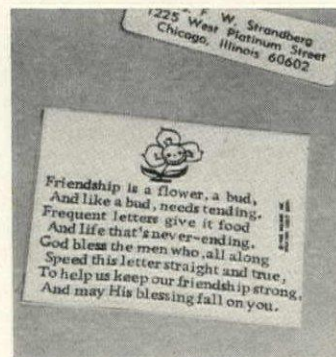
**Fiddle for a beau**

A little fiddle sits atop a heart and serves as a charming reminder for her to stop fiddling with your emotions. After all, you're serious. She'll love it. Sterling silver, \$6; 14k gold \$16. Ppd. Engraving on back 10c per letter. Send your order to The Jamaica Silversmith, HG2, 50 Delancey St., New York, N. Y. 10002.



**Golden holders**

Put your regular size facial tissues or the new minis in a holder of golden filigree and dress up bath, powder room or dressing table in princely style. Large size is 10 1/4" by 5 1/4" by 2 1/4", \$2.98. Small one is 4 1/2" by 2 3/4", \$1.50. Ppd. Both are metal elegantly plated in 18k gold and the tiny feet won't scratch. Wales, HG2, Hartsdale, N. Y. 10530.



**Friendship garden**

Friends grow when you cultivate them with an extra touch of thoughtfulness. Attach one of these appealing gummed labels with its charming verse to your letters. Guaranteed to bring sunshine! 1 5/8" by 2 1/8". Black imprint. 125 for \$1 on white; \$2 on gold. Packed in plastic box. Ppd. Via air, add 16c. Bruce Bolind, Inc., HG2, Boulder, Colo. 80301.



**After the ball**

If you're a Cinderella who wears queen-size glass slippers but can't find shoes to wear when the ball is over, try these. Marvelous, Italian made ankle high, casual boots of fabric, striped rope edging, crêpe rubber soles. Elastic gores assure fit. Red with green stripe; blue with beige stripe. Sizes 9 to 12. \$9.65 ppd. Shoecraft, Inc., 603 5th Ave., New York 10017.



# Around

WITH BETTY FITZGERALD

**Mardi Gras glass**  
 What more appropriate month for iridescent Carnival glass than February? This glassware is reproduced from that used as carnival prizes at the turn of the century. Hand pressed and blown by pipe, fired to produce permanent ruby gold or peacock color. 10" daisy basket, \$3.99; 1 pt. pitcher, \$3.69. Ppd. Here's How, Inc., HG2, 59 Tec St., Hicksville, N. Y. 11801.



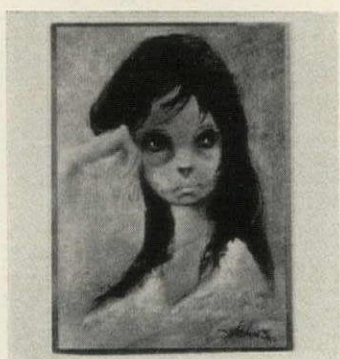
**Telephone lamp**  
 Shades of the roaring '20's! But with a 1966 addition—high intensity. Really good lighting housed in a duplicate of the old telephone hand set. Mouth piece lamp shade swivels 270 degrees. Bright spool for any overtime talker! Bulb included. In highly polished brass, \$29.95; in black satin steel finish, \$24.95. Ppd. A Man's World, HG2, Flushing, N. Y. 11352.



**Fit for a king-size**  
 He dresses like a king taking his royal leisure in a cardigan of mohair blended with wool and nylon. Diamond-patterned sweater has natural shoulders, is feather light, warm, comfortable. Heather-navy or bittersweet. Sizes M (40-42), L (44-46), XL (48-50), XXL (52-54). \$19.95 ppd. Free catalogue. King-Size, Inc., 236 Forest St., Brockton, Mass. 02403.



**Brush stroke of genius**  
 You won't be able to take your eyes away from the little girl looking in a candy store window. Award winning painting by Jonathan Johns is in bold dimensional oils. 11" by 14". Mounted, ready to hang, your choice of predominant color. One to a customer, numbered and signed by the artist. \$7.50 ppd. Arnold Bleich, HG2, Box 85253, Los Angeles, Cal. 90072.



**Carolina Presents**

**Springtime Sachets**

Forget Winter and Spray the  
 Fragrance of Blossoms  
 Into Your Home

Aerosol mist for scenting rooms and clothing. Handy container with Spring fragrances of Magnolia, Lemon Verbena, Wilde Strawberry, Lavender, Lemon, Tuberose, Raspberry and Lime. \$1.75 each. 3 for \$5.00.

Free catalogue Prices Postpaid U.S.A., add 25c for West Coast

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**FLARED MATCHSTICK WALL LAMP**

**15.99\***


Sculptured arm of genuine walnut holds shade of opaline glass gracefully skirted with handmade matchstick shade, 11" in diameter. Arm extends 16" from wall, swivels left to right. Height is adjustable. #807-P. Also available: Matching Single-Drop Ceiling Lamp #808-C, 14.99.\*

\*ADD \$1.00 EACH FOR MAILING, HANDLING.

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 Dept. G52

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An intriguing Persian print that is quilted, makes a Calico Carryall bag that has been sensational. White cotton with Persian hues of orange, pink, green, yellow, gold. Roomy for shopping, even knitting. Outside zippered pocket. Braced to stand alone even empty. 11 1/2" x 12 1/2", plus handles. \$13.50 includes mailing. Sorry, no C.O.D.'s.

**Edith Chapman**  
 Dept. 21, Route 303  
 Rockland County, Blauvelt, N.Y.

**Game Birds in Flight**



The fine craftsmanship shown in the detail and natural coloring of these molded wood birds will add charm to any room. Easily fastened to the wall. Perfect for the nature-lover or hunter. Mallards: wing-spread 6 1/2" and 8". Phasants: wing-spread 5 1/2" and 7". State choice.

Set of 3 \$3.25 ppd. Two sets \$5.95 ppd.

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... with ladybug thumbtacks

Let some of these lucky little ladybugs alight cheerily on your bulletin board. Colorful red and black bugs really are thumbtacks for mementos, shopping lists, memos. Set of twelve life-like ladybugs are hand-made in Italy.

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Sterling Silver... 1.50

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1201 AVE. OF AMERICAS, N.Y. 36, DEPT. HG-26

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Please include 10¢ in coin or stamps for handling of Free Catalog.

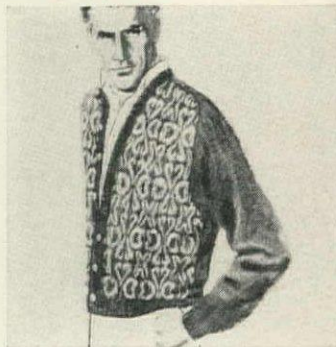
NAME.....  
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Write Mr. John LaPorte about becoming our representative.  
Engraving on any charm—10¢ per letter or number.  
Please print inscription clearly. Enclose with order.

Shopping Around



**Opening idea**

Handsome is as handsome does, so goes the old saying. And handsome on any door is this elegant, ornate knob. Comfortable to handle oval-shaped knob, richly ornamented with ornate backplate. And all in heavy solid brass. Goes on any standard spindle. Knob, backplate, mounting screws \$2.98 plus 25c post. Harriet Carter, HG266, Plymouth Meeting, Pa. 19462.



**Argyle from Sweden!**

We thought Argyle patterns were Scottish, but here's the Swedish version in a brushed Orlon cardigan properly proportioned for big, bold men of any nation. It is in smoky heather tones and light as a feather. Sizes M (40-42); L (44-46); XL (48-50); XXL (52-54). \$19.95, ppd. Free 64 pg. catalogue. King-Size, Inc., HG2, 216 Forest St., Brockton, Mass. 02403.



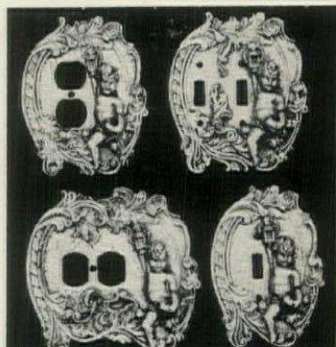
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Pfaelzer Bros. supply steak for America's finest restaurants and for you! Enjoy the compliments as you serve prime aged, 12 oz. boneless strip steaks, 1 1/4" thick. Pfaelzer quick freezes and ships these tender treasures in dry ice. As gifts they arrive handsomely boxed. Eight steaks, \$34 ppd. Pfaelzer Bros., HG2, 4501 W. District Blvd., Chicago, Ill. 60632.



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No stretching, no-iron, no-starching—cotton panels of Quaker lace, give a lift to windows up to 126" high. White or shell. All panels 54" wide, 81" long, \$6.50 each panel. 90", \$7.50; 108", \$8.50; 126", \$9.95. Ppd. Swatches, 20c; catalogue, 25c. Hildegarde's, HG2, 597 Farmington Ave., Hartford, Conn. 06105.



**Switch in sculpture**

Three dimensional cherubs add up to switched plate grandeur; they're antique white or gold rococo—both finishes washable, fade-proof. Double outlet vertical, horizontal \$3.50; single switch \$2.95; double switch, \$3.50. Ppd. Decorative paint and wallpaper protectors! Sculptura, HG2, Box 114, Niles, Ill. 60648.

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FOR THE BRIDE! Something old, new borrowed\*, blue, all contained in a stunning imported Florentine silver jewel box. Old: 1865 Gold Maximilian coin from Mexico. New: 'Lucky Sixpence' from Britain. And a lovely lace-covered blue bag for a pin to be borrowed\*. A superb traditional gift always cherished. Satisfaction guaranteed, shipped prepaid (add 4% in Calif.) **\$9.95**

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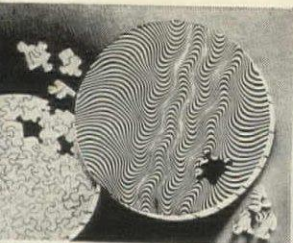
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Rush big colorful Catalog G-2, and my choice of costly fabric cuttings. I enclose 50¢. (Check, coin or stamps are all fine.)

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- 523 — The Eyebuster ..... \$1.98
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- Both for only \$3.79



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- 7809 — Staple-less Stapler ..... \$2.79



**SALUTE THE 'QUEEN OF THE HOUSE'** with a personalized phone book in a whimsical ceramic holder. Padded leathoplast cover is embossed in gold. Gilt-edged pages are alphabetically indexed to hold hundreds of names, addresses, numbers, notes. 6 1/4" high stand keeps phone numbers always at hand. Please specify first name.

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- 7056 — Phone Plug ..... \$1
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**LOGS FROM NEWSPAPERS!** Roll your own fire "wood" at no cost! Easy-to-use Log Roller turns a folded stack of newspapers into a compact solid-core cylinder... smokeless because air circulation passages are formed as they're rolled. 12 Log Ties included... 100 in extra Ties Pack.

- 232 — Log Roller ..... \$1.79
- 297 — Log Roller Ties Pack ..... \$1



# NEW IDEAS BY MAIL FROM SUNSET HOUSE

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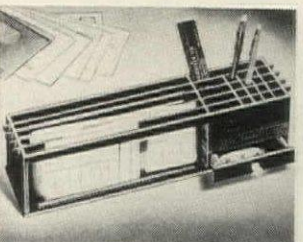
**COUNTRY STORE NOTE ROLL** looks like an old time wrapping paper dispenser! Noteworthy addition for colonial or modern kitchens... handy atop any desk. Jot and tear off shopping lists and memos of any length. Metal cutter, pencil-holder base. 200-ft. roll of adding machine tape is included.

- 7526 — Store Note Cutter ..... \$1.98
- 7878 — Note Cutter Rolls Pack (2) 98¢



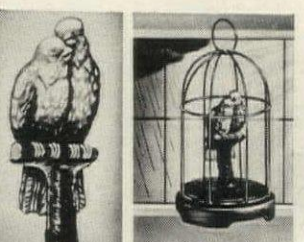
**REVIVE RUNDOWN BATTERIES** with handy home recharger! No more dead-outs for flashlights, portable radios, electric toys, other battery powered equipment! Money saving recharger unit plugs into any outlet. Uses ordinary household current to renew new life to any battery (C, D, flashlight, or 9 Volt). Absolutely safe!

- 707 — Battery Renewer ..... \$4.98



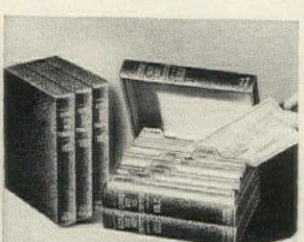
**IMPORTED TEAKWOOD CADDY** clears desk clutter! Unique partitioned rack is really a miniature piece of furniture in richly stained teak. There's a place for everything... horizontal slots hold mail, papers, stationery. Pencils, pens and rulers stand in the open grid. Handy pullout drawer for small items. 14 1/2" long x 3 3/4" x 3 3/4".

- 7618 — Teak Desk Caddy ..... \$4.98



**WEATHER-WISE LOVEBIRDS** in a 4" high golden wire cage on a ceramic base are accurate and dependable rain-or-shine Forecasters! Watch their plumage change color. Blue feathers mean fair weather... violet, a change is due... pink, a storm is coming! Makes a clever paperweight or use as a decorative hanging ornament.

- 7834 — Lovebirds Forecaster ..... \$1



**CANCELLED CHECK BOOK-FILE!** Handsomely bound in gold-stamped leathoplast, this check file with hinged lid looks like a 3-volume set of classics on your bookshelf or desk. Useful in preparing tax returns or verifying payments. Book-set holds 3-year file of checks, indexed by month and year! 3 1/2" x 5 1/4" x 7".

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**PATTERN FOR BEAUTIFUL BROWS!** Now you can follow an outline guide and be sure of matching right and left eyebrows exactly! Just slip the Brow Line band around your head and fill in the open outlines. Can be used while wearing glasses, too. 7 different brow shapes in transparent plastic, adjustable for any width face.

- 6716 — Brow Line ..... \$1



**MAGIC DIRTCATCHER RUG** attracts dust and dirt with electromagnetic attraction! This amazing product of space-age research captures the dirt that stalks by! other mats. Extra-thin... our door swings over it with ease! 24" x 24", with special neutral-tone perforated cover. Cleans easily—removes dirt in seconds. Carpet-saver!

- 797 — Magic Static Rug ..... \$2.79



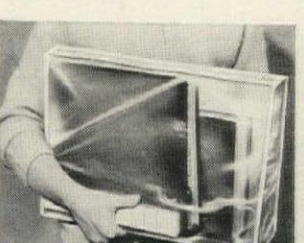
**HOUSEBREAK YOUR DOG** easily! No more ruined carpets, no more spanking puppy! Just put two drops of Pup Control right on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money! Must do the job or your money back!

- 7138 — Pup Control ..... \$1



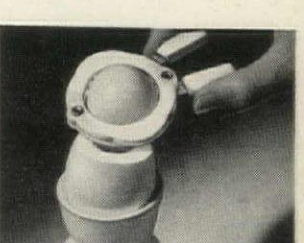
**BEST-BUY PHONE PROP!** Be your own phone secretary with this handy attachment on your phone. Just cradle the receiver comfortably on your shoulder and your hands are free to write as you talk or listen. To mount, just slip into place and tighten holding screw (can't harm phone). Black plastic with foam-cushioned cradle.

- 7810 — Shoulder Phone ..... 89¢



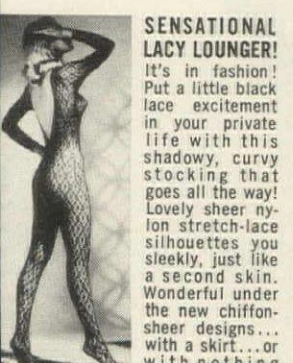
**ZIP-TOP BOOK BAG** gives all-weather protection to an armload of books and notepads! Handy carrying case keeps track of pens, rulers and small supplies that are hard to hang on to. Gusseted envelope of clear, heavy-gauge plastic is 17" wide, has full top zipper. Contents stay dry and clean. Just right for students!

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**BREAKFAST EGG-OPENER** makes your 3 minute egg ready-to-eat in 1 second! Never be chicken again about burning your fingers. Put a hot egg into an egg cup and "top" with this Clipper that snips off the top so easily. No shell crumbles to pick out! Eat the egg right from the shell. Plastic with stainless steel blades. Cleans easily.

- 7807 — Egg Clipper ..... 88¢



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**WASH WITHOUT WATER!** If you're caught with ink or paint stained fingers at tea time... or grease-smudged after roadside repairs... reach for this miracle treated terrycloth hand wiper and get off every bit of grime. Leaves hands clean-looking, clean-feeling. Lasts for months. Great for workshop, car, garage. 11 1/2" x 9".

- 7901 — Hand Cleaning Cloth ..... 89¢



**IMPROVE YOUR FIGURE!** Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym by using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thigh, hip and bust measurements—this natural way! Stores in any drawer.

- 2330 — Stretch-A-Way ..... \$1

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## Shopping Around



### Cameo band

Nostalgic, yet new, a cameo wedding band. Six miniature cameos with different colored backgrounds are prettily set in an antiqued golden tone ring. It has a kind of Victorian charm to enchant a 1966 Valentine. Be sure to specify ring size. It comes in 5 to 9 and you may order it for \$2.98 ppd. Harriet Carter, HG266, Plymouth Meeting, Pa. 19462.



### Hot prop

Perfect comfort's yours with an electric foot rest. Magical offering provides warmth and comfort for the reader or TV watcher, blesses a boy or girl après ski. Built in thermostat assures temperature control. Tapestry upholstery's floral on black. 15" by 11" by 11". \$9.98 ppd. Free catalogue. Walter Drake & Sons, HG76, Drake Bldg., Colorado Springs, Colo. 80901.



### Ducks take to books!

Perfect museum reproductions are so exact in detail a hunter would hail them for his study, so delicately lovely his fair lady will want them for her own desk. Pretty porcelain bisque in nature's own colors, the superbly executed figures nestle among natural-looking foliage. 5" wide by 4 1/2" high, the perfect pair is \$7.95 ppd. Elizabeth McCaffrey, HG2, Northport, N. Y.



### APPLE-DECKED CANISTER SET

Flour, sugar, coffee and tea are kept fresh, clean and handy in this smooth, airtight canister set. Painted in sturdy enamel on metal. Gay turquoise covers with turquoise and green apples on white background, or smart mustard tops with mustard and apricot apples. All leaves and stems are dark green. Largest is 7 3/4" high, 6" diam., holds 5 lbs. of flour. Others in proportion. Also available with strawberry pattern with scarlet tops.

\$7.45 set of 4, ppd. Add 50¢ West of Miss.

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Dept. G-26

*Windfall*

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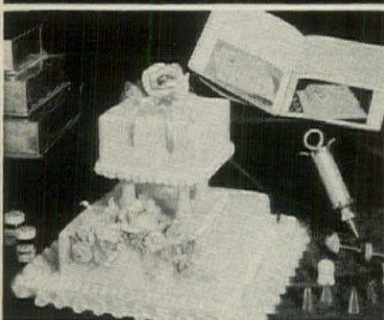
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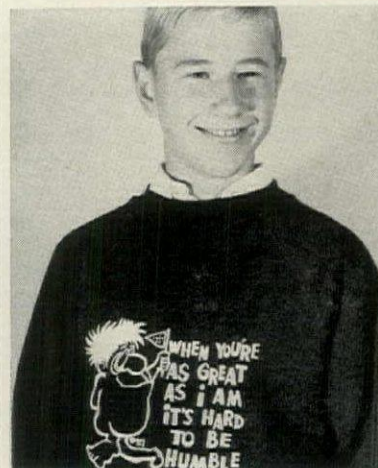
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—for collegiates and high schoolers to advertise "I'm so perfect it scares me", "Flunk now and avoid the rush", or "When you're as great as I am, it's hard to be humble". Navy cotton sweat-shirts with white lettering for guys and gals in small, medium, large, extra large.

Only \$3.98 plus 25¢ pp and handling

We ship in 24 hours.

Send check or M.O. Satisfaction Guaranteed.

### Holiday Gifts

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Write For FREE Gift Catalog.

## DON'T BE FAT

### INTRODUCTORY OFFER

Good for a short time only  
Please Rush Your Order Today

Reduce with KAL-X

GUM and Plan

NO UNNATURAL

LIQUID DIETS

EAT NORMAL

FOODS

NO STARVATION

DIETS! NO

HARMFUL DRUGS

GUARANTEED SAFE



Formerly \$3.00  
**NOW ONLY \$1.98**  
for 50 Tablets

Formerly \$5.00  
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# EVERY HOME NEEDS LANG'S!

Adds Enjoyment to your reading

## BOOK and Magazine POLE

Now you can keep your many books and magazines neatly arranged, using a minimum of floor space. 3 — 12" wide book shelves hold dozens of books in 1 foot of space!

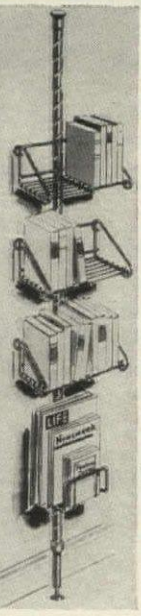
1 Mag-Rak for all sizes of magazines.

For bedroom, living room, den, student rooms, office.

9'3" Brass "Jack Action" Swirled Pole extends from 3'3" to 9'3". Best by test.

**\$995**

Add 1.25 postage and handling



RECORDS, RECORDS EVERYWHERE? New, Neat Idea!

## THE PLATTER POLE

HOLDS 60-70 ALBUMS

Saves Valuable Floor Space!

No more worries about storing your record albums. This gleaming all-brass Platter Pole with racks that can be positioned at any height does the trick. Pole fits ceilings up to 8'3" high. Racks are shaped for easy "browsing" selection of your albums. **\$698**

Order Today. Add 95¢ postage and handling  
 Set of 3 Extra Racks \$2.95. Add 25¢ postage & handling



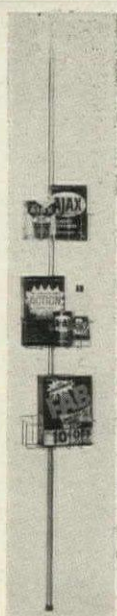
End Laundry Room Clutter!

## LAUNDRY POLE

Now, all of your cleaning needs kept in a minimum of space, ready for use! No more wasted time looking for items. This bright, chrome-plated adjustable Laundry Pole fits ceilings up to 8'6" high. Has no-mar tips. Assembled in a few minutes. Sturdy steel construction. Complete with three large steel baskets. Adds a new touch of neatness to your laundry room. Saves time, space and temper too! Order today.

**\$695**

Add 95¢ postage and handling



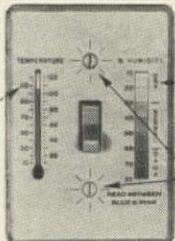
THIS VALET POLE

Takes up no floor space in any room! FOR MEN, WOMEN, and CHILDREN

You've seen valet stands (for men only) at much higher prices that take valuable floor space, and yet are not complete valets. Here's one that is complete, takes up no floor space, and holds everything from your keys to shoes. Velvet-lined tray and triple hooks can be positioned at any heights. Comes in gleaming brass. Installed in seconds. Non-marring poles fit ceilings up to 8'3" high. A simple, neat idea.

**\$598**

Add 95¢ postage and handling



Temperature Humidity Glow Screws

Enjoy more comfortable living with this new and unique

## ROOM COMFORT SWITCHPLATE

—it GLOWS in the dark!

Installed in seconds, this unusually useful switchplate tells the temperature at a glance. The Humidity indicator is accurate to within 5% relative humidity. Forecasts weather: dry, normal, damp (pink to light blue to dark blue). Two nite-glow screws Glow in the dark so that you may find the light switch easily. Prevents groping! Wonderful for child's nursery, den, living room, kitchen or bath. Every home needs a full supply. Order today.

3 for **\$100** Add 20¢ postage and handling.  
 \$2.89



Quality Luggage at Economy Price!

## LUGGAGE SET

(6 Individual Pieces)

For HIM — For HER

Imagine! This beautiful set of simulated Alligator luggage has the smart appearance and full capacity of the real leather. All completely lined. Included are: 2 Suit Cases; one 21" x 13" x 7"; one 18" x 12" x 6"; both have lock and keys; completely zippered outside pocket for extra storage; tie-downs inside and secured inner compartment. Tote Bag has two compartments, one with mirror. 15" x 9". Complete zippers all around the above items. Vanity Purse, Coin Purse and Key Holder.

Only **\$1995**

Add 1.00 for postage & handling



## New and Practical 2 in 1 Genuine Pigskin CREDIT CARD CASE and PHOTO WALLET

Holds and displays 24 cards!

No more fumbling in wallet for credit cards! Clear, durable, transparent pockets hold 24 credit cards, license, photos, etc. Complete with bill and note wallet. Pigskin pocket holds money, oversize cards, notes, etc. Ample room for business cards, time tables, checks. Fits man's hip pocket or lady's purse. Won't bulge pocket. Personalized with 3 initials if desired. Size: 4" x 5 1/4" closed. A greatly appreciated gift.

Only **\$298**

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Piece d' Art AN ORIGINAL by BROWER

## DEVOTION

13" high

Antiqued wood finish. Made of cast stone

**\$595**

Add 85¢ for Postage & Handling



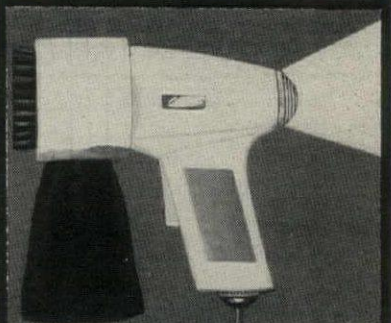
Brighten-up Your Rainy Days with this LADY'S UMBRELLA that actually lights up!



You'll "sing-in-the-rain" while looking-up thru a bower of flowers lighted glowingly by tiny bulbs! Plus the added safety of lights on darkest days and nights. Crystal-clear vinyl Parasol-Umbrella gaily abloom with "springtime" flowers along the metal ribs lights up when the handle is turned. 3 pen-light batteries are concealed in the handle. Very feminine and chic.

**\$498**

add 50¢ postage and handling.



This really keeps your Car's interior neat and clean—and there's a Bright light too!

## AUTO VACUUM BRUSH

AUTO VACUUM BRUSH keeps your car clean like nothing else will! Miniature vacuum cleaner runs powerfully, continuously — just plug into your dashboard lighter receptacle! No batteries needed! 10-foot cord lets you get to every corner of your car. You can pick up dropped ashes, crumbs, dirt and dust right now — not on some distant clean-up day. Vacuum bag empties easily. Bulb in back makes it a handy flashlight, too! Great for locating lost articles on the floor, in seat corners. Practical! Every car needs one. Wonderful gift.

**\$498**

Add 50¢ postage and handling

LANG'S

SATISFACTION GUARANTEED  
 21 Stage Street, Dept. Stamford, Conn. 06901



### SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

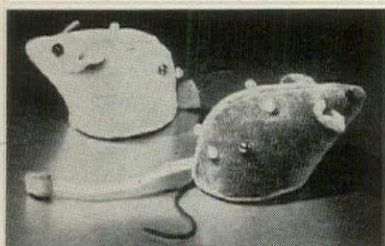
Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy sliding off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). Only \$16.95 IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. \$11.95 Shipping Charges Collect

COMPLETE OR IN EASY 1-HR. KITS

BEAUTIFUL NEW FREE CATALOG—700 ITEMS. Finished and Kit Furniture in Friendly Pine

Include Zip No. Not Sold In Stores Money Back Guarantee

**Field House**  
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### Mouse Pin Cushion Set In Dainty Pastel Velvets

Cute mouse to house in your sewing basket where he'll hold your pins and provide you with a tape measure which, surprisingly enough, is his tail. Keep one on your sewing machine too. Assorted pastel velvets, gaily studded with useful pearl-headed pins. Cunning package tie-on, grab bag prize... and fun! 3". Set of 2.

No. 4659 ..... \$1.00 Ppd.  
3 sets ..... \$2.95 Ppd.

Write for FREE catalog of unusual gifts. Please include your zip code.

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#### RUNNERS

2'x9' - \$12.99

2'x12' 16.99

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Satisfaction Guaranteed

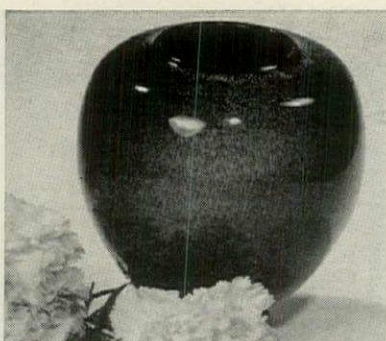
Attractive color tones protect your carpet & floors. REVERSIBLE for Double Wear... hides soil like magic. Perfect for hallways, stairs, front of sofa, etc. Tightly woven 35% reposed wool, 35% rayon, 30% misc. fibers.

COLOR TONES—Maple, Brown or Green only  
Other Oval & Round Sizes Available (Approx. sizes):

- 6' x 6' ..... \$29.95
- 8' x 8' ..... 49.95
- 6' x 9' ..... 39.95
- 8' x 12' ..... 59.95
- 11' x 15' ..... 109.95
- 12' x 18' ..... 149.95

SEND CHECK OR MONEY ORDER TODAY  
Rugs mailed same day  
Order is received.

**davin house** BOX 286  
PURCELL, OKLA. DEPT. HG 1064



### NAMAKO BLUE VASE from Japan

Namako porcelain glazed with the richest blue imaginable. This gem of the Japanese potter's art is in classically simple design for all types of arrangements. A perfect foil for any flower. 4 1/2" high, 5" diam. \$2.95 ppd.

FREE: Write for 32-pp. Visit our new store catalog of 300 imports. in Hanover, N. H.

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### GET AN EARLY START... AND KEEP YOUR TAN!

This ingenious invention knows no season. SUN TANNER with new exclusive Tan-O-Matic feature is scientifically designed to "capture" the sun's rays and induce a healthful, beautiful tan even on cool days. For terrace, rooftop, backyard or beach use. Sun Tanner gives you a radiant tan and keeps it glowing all year round! Equally effective with sun lamp. Get rid of winter pallor now... order today! In two sizes, both complete with eye shield and wind anchor for breezy-day use. Regular Sun Tanner (for 1 adult) 5' x 2 1/2' x 18" high..... \$5.98 ppd. King Size Sun Tanner (for 2 adults) 10' x 5' x 18" high..... \$8.98 ppd. Prompt shipment. Satisfaction guaranteed.

FREE Bonus Offer for Buying Early! FACE TANNER worth \$1 FREE with every order for Sun Tanner.

Send for FREE catalog of unique gifts.  
DEPT. G26  
**HOBIE** FLUSHING, NEW YORK 11352

### SUPERB DRESS SHIRT



\$10 \$6.95

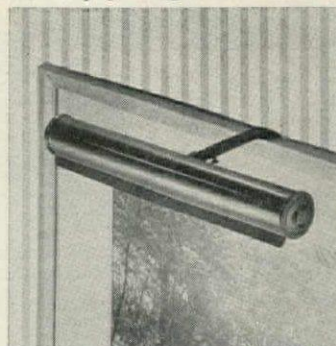
The height of elegance! All eyes will turn to this handsome dress shirt, with its striking front of beautifully embroidered lace. Unusual button treatment... in groups of 3—with the center black button larger than those on either side. White only. Sizes 14-16 1/2, sleeve lengths 32-35. Only \$6.95 postpaid, or \$2 deposit on C.O.D. — you pay postage. Satisfaction guaranteed. Also world's largest selection of dramatically styled imported footwear.

WRITE FOR FREE CATALOG

**Eleganza**

516 Monument St., Brockton, Mass.

## Shopping Around



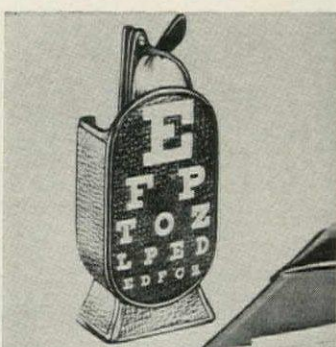
### Right light

Half the beauty of a fine painting in the home is correct lighting. Banish glare and shadows with this gold-finished lamp. It has adjustable shade, inside reflector surface. 10 foot cord, built-in switch and bulbs are included. 7" lamp \$6.95; 15", \$8.95; 25" \$17.95. Ppd. Ziff & Co., HG2, Box 3072 Merchandise Mart Plaza Chicago, Ill. 60654.



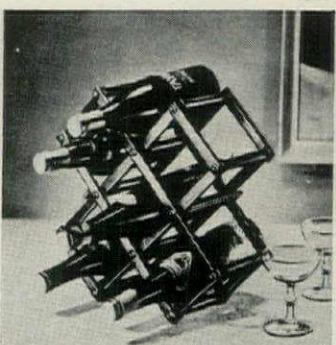
### Eloquent jewel

Those who prize the unusual will cherish this 14k Florentine gold cross high-lighted with hand-carved jade and a sparkling real diamond chip. A marvelous valentine for a particular person. And remember it for Easter! \$25 plus \$5 for 14k gold chain. Ppd. International Gem, Dept. E-524, 15 Maiden La., New York, N. Y. 10038.



### Don't look now

Wait till you take your glasses out of this dandy eyeglass stand. Designed like a standard eye chart, it is felt-lined and has gold letters on black ceramic finished to look like pebble-grain leather. Large enough, 5 1/4" high, to be seen easily even through the lovely maze of myopia. Great for desk or night table. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



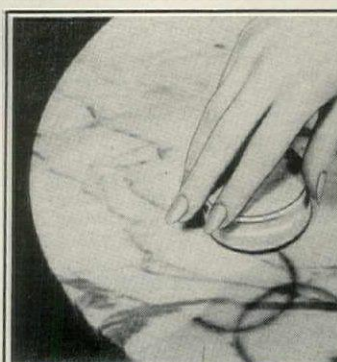
### Connoisseur's pride

Folding wine rack cradles wine bottles on their sides to keep corks properly moist and the wine in prime condition. When opened it measures 13 1/2" long and 13" high and holds 6 bottles. Rack is hardwood finished in mahogany brown. It can, of course, hold soft drinks, too. \$2.49 ppd. Breck's, J70, Breck Bldg., Boston, Mass. 02210.



### White lights the way

Lantern white as snow to lead guests to your drive or door. Topped by a tiny ship's wheel, bound in ship's "rope" it has an unbreakable lucite globe. 15" h., 12" w.; the 3" collar fits any standard 3" post. Made of cast aluminum with durable white finish. \$24.95. Free color catalogue. Jomcor Lanterns, HG2, Dept. 10, Box 6184, Sarasota, Fla. 33578.

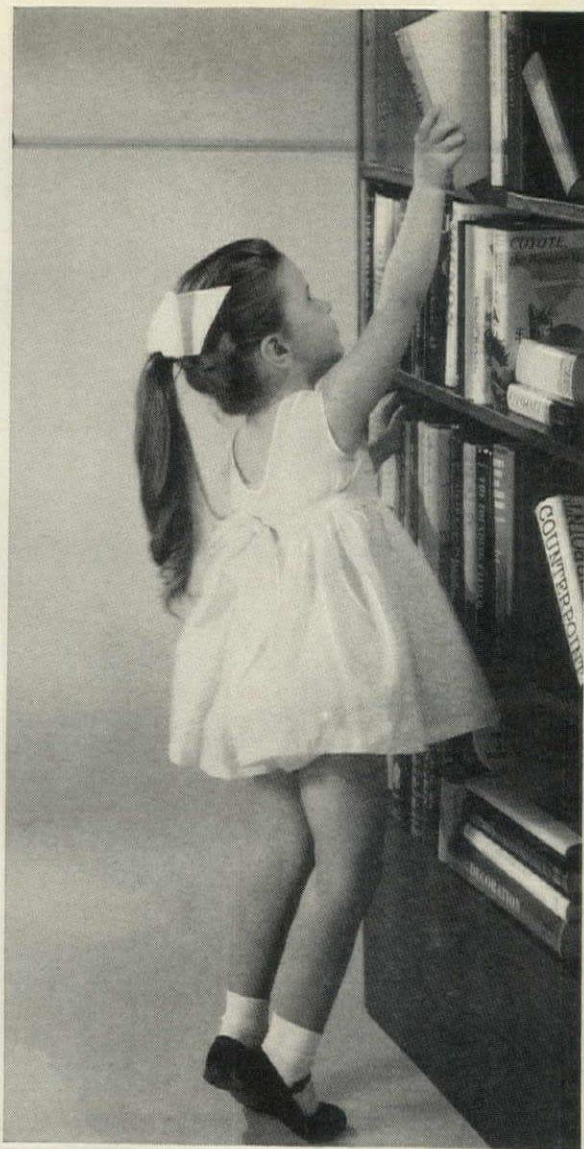


### Marglo MARBLE STAIN REMOVER and POLISHING KIT

Stains, rings—yes, even discolorations on ANY marble surface can now be easily cleaned and repolished like new with MARGLO—the only complete marble care kit! Contains a generous supply of marble stain remover, marble polishing powder, sturdy applicator and 2-year supply of MARGLO MARBLE SEALER WAX that gives protection and shining beauty to your marble. No C.O.D.'s, please.

Complete Marglo Kit (postpaid) \$5.95  
Marble Sealer Alone (postpaid) 2.99  
**MARGLO CO.**  
P.O. Box 114, Dept. HG26, Niles, Illinois 6064

# At 4½ she's reading third grade books



*a child prodigy?  
not at all! your  
child, too  
can be reading  
one, two, or  
three years  
beyond his present  
age level...even  
if he's a "poor"  
reader now*

Prove it to yourself... with this 7 day free trial!

is fun for Sarah—as it *should be* for every child. At four and a half, she's already choosing her books (on her own library card) at the Berkeley, California, library. Sarah reads (and understands) books many third graders find "hard going". Yet she won't enter first grade another year. Sarah is typical of thousands of children who learned to read (or improved their reading skills) with a simple Phonics Reading Kit that actually makes reading fun. The Listen and Learn with Phonics was developed by an expert reading expert. It has been endorsed, after testing by teachers, schools, and educators. Available (and guaranteed) by Americana Incorporated, a division of Grolier, Inc., publishers of the renowned *Book of Knowledge* encyclopedia and *Cyclopedia Americana*. This practical (and inexpensive) home-learning kit is an eager young mind from three to ten. The kit teaches the letters or sounds on the phonograph records them in his book and repeats them himself. It makes an absorbing game of better reading, betting—with amazing results!

For average readers show sudden, often spectacular improvement—in reading, in spelling, in understanding. For children often advance their reading skills several years beyond their age levels. The "pre-schoolers" actually *teach themselves* to read by this simple but startlingly effective phonics method of words, pictures, and records. Teaching Games Included FREE with Each Listen and Learn Phonics Set. This remarkable learning tool belongs in every home with young children. And it's priced within the budget of every family. The kit includes six separate "word building" games, educational games, for one, two, or more players, which your child happily absorbed for hours—in his reading and spelling abilities without his

realizing it. All six are sent with your Listen and Learn Phonics Set—FREE of charge!

**These "Learning Tools" Are Amazingly Simple to Use!** You don't need special teaching skills to use this program. Nor do you need any special knowledge of phonics.

In fact, your child needs no special supervision on your part. This "Listen and Learn" set is so simple, so fascinating, he can learn "on his own" without help (and without constant parental promptings).

### Teachers and parents acclaim results

"I received your Combination Teaching Set and am positively delighted with it!... your marvelous approach to reading is just what we need."

*Mrs. Anne Rogavin, Central High School, Snyder, N. Y.*

"We purchased 'Listen and Learn With Phonics'... for our nine year old son... within two weeks his reading had improved 100%."

*Mrs. Gregory Knight, San Leandro, Cal.*

### 7-Day FREE Trial — Plus a 4-Month Money-Back Guarantee!

Parents and teachers using this new, simplified phonics teaching technique have reported truly spectacular results with it.

Indeed, these results are so dramatic, the publisher will make the complete kit available to your child with an equally dramatic FREE trial and guarantee.

Under the terms of this unusual offer you can try the kit free of charge for seven days. Moreover you may use the kit for four months and then return it for a full refund if you're not convinced it is worth many times its modest cost.

Reading failure is closely linked with the problem of poor grades, school drop-outs and juvenile delinquency. The ability to read well is the most precious gift you can give your child.

FREE home trial of this remarkable new phonics teaching kit without any risk or obligation. There's no need to send payment now unless you prefer to do so—and save shipping and handling charges. The same return and refund privileges apply in either case.



This is the "Listen and Learn With Phonics" set including unbreakable records, colorfully illustrated booklets and materials for playing learning games.

**AMERICANA INTERSTATE CORP.** 116  
Mundelein, Ill. 60060

Without obligation please send me for 7 days' Free Examination, the complete Listen and Learn with Phonics set plus my Free L & L Educational Game Set. If not completely satisfied with my child's progress and response at the end of 7 days, I may return the \$19.95 set and owe nothing. Otherwise, I'll send you a first payment of \$5.90 after the 7 day trial and then 3 monthly payments of \$5 each which includes shipping and handling. In either case, the Educational Game Set is mine to keep.

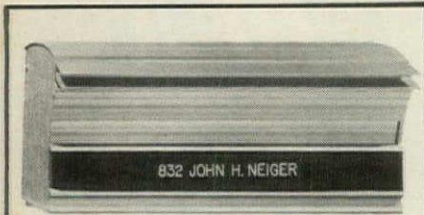
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
CHILD'S GRADE LEVEL \_\_\_\_\_

SAVE! Enclose check or money order for \$19.95 and we pay shipping and handling. Same free trial privilege with full, immediate refund guaranteed. (Illinois residents add 80c Sales Tax.)  
This offer available in Canada. Canadian residents mail coupon to Illinois address. Shipment of books and all services will be handled within Canada.

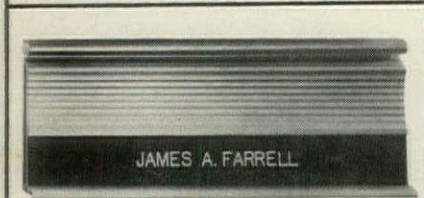
Test This Proven Reading Kit Yourself — Mail Coupon Today for Your FREE Home Trial.

Get rid of your old tin mailbox...

## get the lifetime MAILBOX with a secret



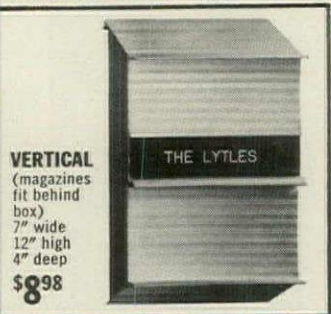
**HORIZONTAL** 15" wide, \$9.98  
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**DOOR MAIL CHUTE** 13" wide, \$7.98  
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### with a secret

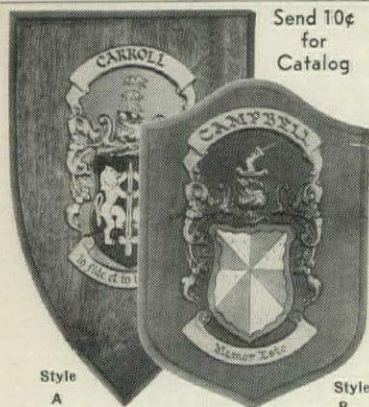
Your home deserves the heavy gauge beauty of these handsome, heavy gauge, extruded aluminum mailboxes in satin silver or satin gold finish. These mailboxes have a secret only you and the postman know—a hidden postage due payer that can save you time and trouble. Plastic name plate available.



**VERTICAL** (magazines fit behind box) 7" wide 12" high 4" deep \$8.98

• All prices postpaid. Specify style and color (Silver or Gold).

Send check or money order to: **SAVE-O-MATIC** Box 7347 • Bellevue, Florida • Dept. 2-C

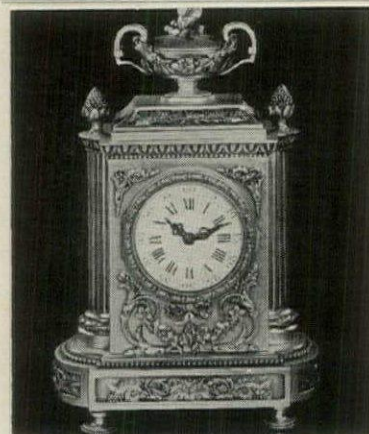


Send 10¢ for Catalog

### Coat-Of-Arms

Your family name, coat of arms and motto (if any), hand painted on embossed copper and mounted on polished mahogany shield. Over 200,000 names; American, English, Irish, Scotch, German, Italian, Spanish, etc. (Style B) 8" x 5 1/2"—\$14.95. (Style A) 10" x 7"—\$16.95. 14" x 10"—\$24.95. (Shape of Style A). Ppd. Coat-of-Arms on goatskin parchment, hand painted in full color in black frame. 10" x 7"—\$14.95. 14" x 10"—\$16.95. Postpaid. All items made-to-order. 6 week delivery. Money refunded if coat of arms not available.

"1776" House, Dept. H-11  
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### LOUIS XVI CLOCK

This beautifully sculptured antique clock is an exact replica of a museum piece created by the renowned clock maker, designer & inventor, Frederic Japy (1749-1812). Of the few known originals remaining, one is on display at the Museum of Decorative Arts in Paris, the other in the Red Room of the White House. Made of cast metal & beautifully finished in antique gold. Classic Roman numeral dial. Uncond. guaranteed for 2 years. 12" H. x 8" W. x 4" deep.

With electric movement \$29.95 ppd.  
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With battery movement \$34.95 ppd. (Operates 1 year on changeable flashlight battery.)

**Harriet Carter** MONEY BACK IF NOT DELIGHTED  
Dept. HG266, Plymouth Meeting, Pa. 19462



### ELEC. POT PERKS 1-3 CUPS FRESH COFFEE!

New electric quick-cup percolator brews just enough delicious, fresh coffee to satisfy you or serve a guest! Saves money, ends drinking or wasting stale, left-over coffee. Also boils water for tea, instant coffee, bouillon. Durable aluminum; heat-resistant base & handle; see thru glass top; 7 1/2"; 40" cord.

Electric Percolator.....\$3.98 ppd.

Send check or money order. Satisfaction guaranteed or money refunded.

**SPENCER GIFTS** AV-16 Spencer Building Atlantic City, N. J. 08404

vote for fashion... the "eyes" have it!



### HALF FRAME READING GLASSES

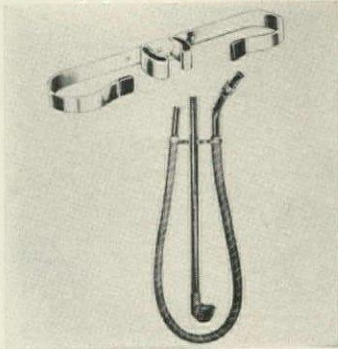
MAKES EVEN THE FINEST PRINT LEGIBLE

Read menus, stock quotations, etc., with ease. Half Frames are styled so you may see "over the top" without removing the glasses. Available in Plain or Rhinestone Decorated Amber or Black. Specify men's or ladies' sizes. (Not sold in New York)

Free Case Included plain \$5.95 ppd.  
Rhinestone Decorated \$6.95 ppd.

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## Shopping Around



### Hold it!

No need to coil the vacuum hose around the cleaner and lean the wand where they're apt to slide into oblivion. A simple metal rack with two screws fastens to the back of the closet door or on the wall where everything will be neat and tidy and ready to use. Rack with two screws, \$1 ppd. Walter Drake, HG18, Drake Bldg., Colorado Springs, Colo. 80901.



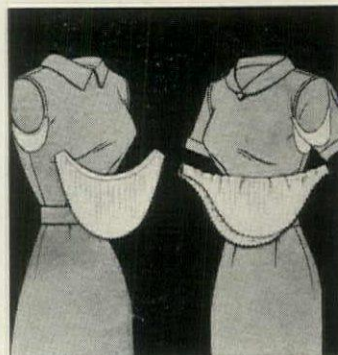
### It makes cents

Start your collecting in a logical way with 10 Indian cents in special album. It's a great beginning toward completing entire valuable series. Or be an Indian giver to the young fry. Make a popular gift. Album sent free contains spaces for the entire series. \$5 ppd. 32-page hobby catalogue incl. Centre Coin Co., HG2, 13831 Ventura Blvd., Sherman Oaks, Cal.



### Tallow tale

Big brass plated candelabrum with six 10" white tapered candles makes a heavenly table centerpiece, casting just the right romantic shadows. Music lovers put it on the piano! 15" overall hgt.; 8 1/2" brass hgt. Upper part easily removable for flower arrangements. \$5.95 ppd. Ziff & Co., HG2, Box 3072, Merchandise Mart Plaza, Chicago, Ill. 60654.



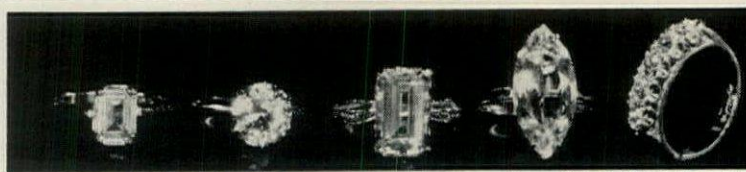
### Quick trick

There's instant everything so why not shields? These time-savers cling to blouse, sheath or dress at self-adhesive points, don't require pins. When one is used there's another ready. Moisture proof linings. 10-pair packs, regular (fold-over), \$1; sleeveless. 79c. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.



### Play ball

Reach home and the heart of your own little ball player with this print of another Little Leaguer. It will help him get through the baseball-less winter. By Esther Seymour Stevenson, unframed print is 16" by 20". Blue sky background and uniform of off-white with blue cap and sleeves. \$5.50 ppd. Countryside Bookstore, HG2, 123rd and 81st Ave., Palos Park, Ill. 60464.



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Brilliant pure white stones, with 56 facets cut and polished to produce an incredible look of genuine diamonds in classic sterling silver settings. Choose from four exciting solitaires plus our popular fish tail ring. Weights of stones are approximate. Always gift wrapped

Shown Approx. Size Left to Right	Price
2 K. square	\$4.9
2 K. round	4.9
4 K. Emerald cut	7.9
5 K. Marquise	9.9
5 stones 1/4 K. each	4.9

**Lions** DEPT. 95, 260 FIFTH AVE., NEW YORK, N. Y. 10001. ESTABLISHED 1946

**H**ONESTLY, wouldn't you? Wouldn't you ...if that land was the *choicest* piece of all on an island so fantastically beautiful as, literally, to have no equal in the entire Caribbean? ...if the sun *always* shone on that piece of land and the air filling your lungs the purest? ...if the blue of the sea was always in your view and towering green-clad mountains always at your back?

Do you have a dream of the perfect island, a mind picture of a tiny retreat where the air is soft and the spirit serene? Haven't you always felt that surely, somewhere, there was a place you could go to, to be entranced by its beauty, to be healed by its flavor?

To a perfect island? Montserrat ...

When Columbus' ships entered the incomparable Caribbean Sea and threaded their way through the warm waters from one island to another, the great discoverer wrote in his journal: "I saw so many islands that I hardly knew to which I should go first."

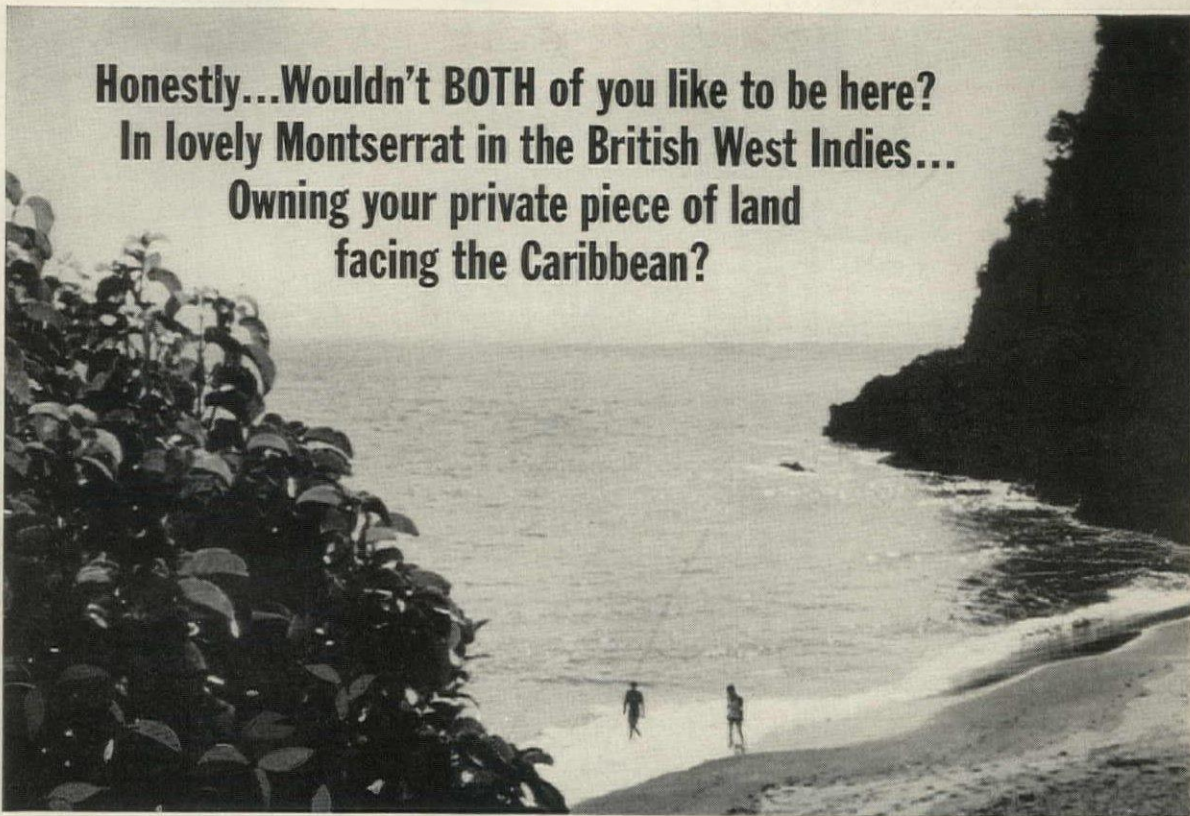
He was particularly dazzled by those lovely beautiful gems whose "...mountains, all of trees, (are) so lofty that they seem to reach the sky..." One of the "gems" was Montserrat. Columbus named it that. And it is Montserrat's stunning beauty which makes this island so special—the greenest, perhaps the most beguiling of them all.

So much has been written of this grouping of tropical Edens called the West Indies, that it would be fatuous of us to talk to you as though our story is brand-new. The Caribbean is obsessed with what is probably the best year-round weather in the world; its islands are more exotic than even those of the fabled West Indies which Columbus had set out to find; and the swift jets have brought them close—these are the reasons why there has been such a phenomenal outpouring of island-lovers to the West Indies. There remain very few islands which can even faintly be described as "undiscovered." Lavish hotels line the coasts of Jamaica and Puerto Rico and here tranquility is begun to tremble and flee before the crash of nightlife horns. Brilliant Puerto Rico's gold coast is just that. It takes a lot of gold to own a small piece of beachfront on the north shore of San Juan. The British West Indies islands—Antigua and Barbados in the eastern Caribbean—are experiencing an unheard-of boom; there is sea-fronting land in Barbados which you can buy, without improvements, at the bargain price of \$50,000 an acre! Nearby are Martinique and Guadeloupe—"France in the Caribbean"—offering along with their tropical beauty a cooking excellence which in some ways rivals the best of Paris.

A thousand miles to the west, the Bahamas (and though they are but with golden beaches) are being bulldozed along with their tropical beauty and are being gridironed into sub-divisions. At the northeastern tip of this magic sea are the Virgin Islands: popular St. Thomas and her sisters; St. Croix and St. Johns. These U.S. possessions were acquired from Denmark in 1917 for \$25 million dollars—\$300 an acre. Today one of this same land is selling for \$30,000 an acre (undeveloped, mind you). Water is somewhat of a problem in the Virgins. (There are many other otherwise perfect little islands where the insufficiency of fresh water has discouraged outsiders).

The Caribbean boom is reaching almost everywhere: to St. Lucia in the Windwards whose palm grove beaches are classical and whose valleys and mountains lush with green; to Tobago, 2200 miles from New York; to the Netherlands islands of Aruba and Curaçao just off the Venezuela coast—rocky, arid, but possessing an allure which attracts hordes of vacationers to the handsome hotels. A wondrous sea, the Caribbean. Masterpieces of Nature, her islands. And, therefore, to say (as we're going to) that one tiny 32 square mile bit of beaches and mountains and radiant earth is the most beautiful of them all is the perfect island—is either to be a liar or to have stumbled across Fortune's path when she was in the kindest of moods.

To come to Montserrat is instantly to know the truth of what we're saying. No larger than St. Thomas; yet from its lush platform Montserrat's mountains soar to a height of 3000 ft. Her valleys are broad and deep, and the slopes sweeping up from sea-edge toward the mountains are so ideally gradual that everywhere you look there's the blue of the water and the blue of the sky. What an incredible experience: *everywhere you look!* And these mountains—not only are they crowned with 5000 acres of forest, not alone do they form for you that majestic scenery that enthralled Christopher Columbus—these mountains also condition the winds, and together they give Montserrat its marvelous climate—the finest, the least humid in the entire West Indies, with winters



## Honestly...Wouldn't BOTH of you like to be here? In lovely Montserrat in the British West Indies... Owning your private piece of land facing the Caribbean?

### With Paved Roads, Piped Mountain Water, Underground Power and FREE Golf Club Membership.

balmier than in southern Spain, summers cooler than the coast of New England! And from springs high up in these same mountains comes piped to you Montserrat's precious possession—an abundance of water as pure and refreshing as you'll ever drink.

Montserrat is outlined in cliff. Where a coastal indentation has been formed, there is an occasional framed cove or little bay whose gentle waves run murmuringly onto soft silver beaches. The sea is incredibly clear with no seaweed, no jellyfish, no men-of-war. The gradual decline to deep water makes swimming safe even for children and the calm surface ideal for snorkeling and water-skiing. These same children can walk through Montserrat's woods with equal safety; there are no dangerous animals, no poisonous snakes or insects.

This is an island of changes. A turn in the road may bring you suddenly to a tropical ravine along which a stream tumbles on its way to the sea. Or you will pass from cultivated fields to the riotous beauty of wild orchid, poinciana, and flamboyants whose flowers splash the hills with scarlet. Mangoes, breadfruit, coconuts, limes, and bananas hang in thick clusters from tree branches. You've never tasted such pineapple nor eaten such tomatoes. You look up and the sky is deep blue. You breathe and the air is clean and pure and healthful. You're with Nature at her most lavish.

Montserrat bewitches you at sight...and then her people make you captive. There is no resisting them. You'll have to drive with one arm; the other will be constantly in use waving return greetings. Of the island's 13,000 people 3000 live in Plymouth, the capital, thought by the TORONTO GLOBE AND MAIL to be "...the cleanest town in the British West Indies..." You'll love going into Plymouth, to stroll through its streets, to feel at home in its friendliness. The shopping is very good. You'll find virtually everything you need at prices that are surprisingly low, especially island-produced fruits and vegetables, fish, and poultry and meat. Scotch and Canadian whiskies are only \$2.25 a fifth, American cigarettes \$2.20 a carton; and automobiles start as low as \$1350. The new offices and shops which are going up are designed to be in harmony with the charm of the town. There are public and private schools, churches, a hospital, doctors. This will never be a crowded tourist island—thank heaven!—but those who have already come to Montserrat to build a home of their own, find whether they intend to live here all the time or to come for short periods, that the amenities of good

living are present and are being steadily increased.

So here on this island, graced with every loveliness one looks for in the Caribbean, we offer you its very best: FOXES BAY OF MONTSERRAT. Our land is spectacular, a triangular tract of about 175 acres whose cliffs and beaches front the Caribbean for almost two miles! The beaches are superb with Foxes Bay Beach far and away the best in Montserrat! The sites have been designed to flow with the contours of the land and to produce the best possible views. And such views! Our property rises in a gentle incline to its highest elevation of about 300 feet and when you stand on your land you'll have the immense arc of sea before you and the magnificent mountains behind. We're putting in excellent paved roads built to Government specifications. Power lines (and pipe bringing you your mountain spring water), will be underground. Down the coast ½ mile from FOXES BAY OF MONTSERRAT is the Belham River Valley Golf Course, described as "the finest in the eastern Caribbean". Property owners get two full years of free golf membership.

These are all spacious lots (we call them *viewsites*) in FOXES BAY OF MONTSERRAT, either ¼ or ½ acre each. Everything we've mentioned is included in the price; you'll get everything we've described and there will be no assessments. And the price for a one-third acre site in FOXES BAY OF MONTSERRAT is \$4995, \$50 down and \$50 a month. The half-acre size is \$7495, \$75 down and \$75 a month.

One has to know the islands, to have been in contact with the hair-raising prices being asked in Barbados, Antigua, St. Thomas, to appreciate how low our prices are. And at that there is not even a remote, inaccessible island in the entire Caribbean (let alone a major one) which offers at such prices a quality and beauty closely competitive with what we are offering in FOXES BAY OF MONTSERRAT. The unique fact of Montserrat is that although it will never be overrun by tourists you get to it swiftly from any part of the world. Montserrat is only 27 miles from Antigua, and linked by frequent daily flights of a few minutes to that important jet airport. You fly to Antigua, non-stop from New York in 3½ hours, from Toronto in 4 hours.

Isn't it evident, then, if FOXES BAY OF MONTSERRAT is truly all we've said it is, that it will sell out quickly? Isn't it plain that when you start out with land as fine as ours, improve it with care and quality, and offer it

at prices and terms that are eminently reasonable, that people will rush to buy?

We are convinced that once to see FOXES BAY OF MONTSERRAT is to fall in love with it. We want so much for you to see it that we guarantee this: **you have a full year from the day you purchase your property to go to Montserrat and see your land for yourself. If it has not lived up to your most extravagant hopes you will be refunded every penny you've paid in.**

Thousands like you are reading this message at this very moment. Many of you will want to know more about FOXES BAY OF MONTSERRAT before thinking of reserving a lot, even though we have a 60 day guarantee of refund of your deposit. It would be fine if you could pick up and fly to the island. But, since most of you cannot, why not let the mailman show you what we've been trying to put into words. We've prepared a thick portfolio, including a brochure with dozens of color photos. What you'll see will be *real*—exactly as the camera took it. And you'll get maps, house plans, a fact booklet of questions and answers. You'll be told about building costs (\$12-\$15 a sq. ft.), domestic help (\$5-\$7 a week), business and professional opportunities. Our money back guarantees will be plainly spelled out. In a word, you'll receive everything you'll need to know to help you decide whether FOXES BAY OF MONTSERRAT is for you. This portfolio is absolutely *free*—you incur no obligations. And we promise you won't ever be annoyed by a salesman.

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Please send me your complete Portfolio FREE including maps, color brochures, etc. NYA-654		
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CITY	STATE	ZIP

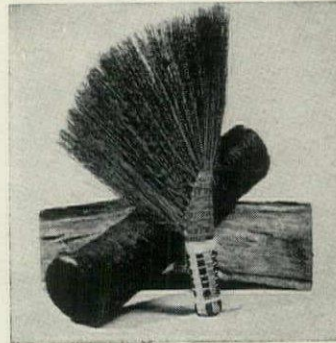
"A verified statement and offering statement has been filed with the Department of State of the State of New York. The filing does not constitute approval of the sale or lease or offer for sale or lease by the Department of State or any officer thereof or that the Department of State has in any way passed upon the merits of such offering. A copy of the offering statement is available, upon request, from the subdivisor."

## Shopping Around



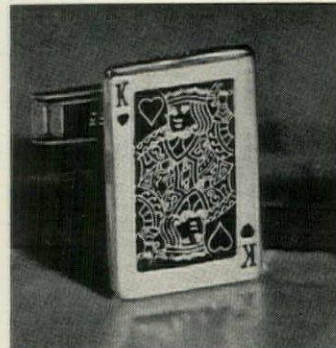
### Sparklers

Dentist's formula keeps teeth as sparkling as a new day. Brush on Wyten, as actresses do and transform teeth into pearly beauties. Covers up discolorations and even fillings. Safe for false teeth as well as nature's own. Three to four months' supply, \$1.98 ppd. Nu-Find Products, HN2, Box 205 Church St. Sta., New York 10008



### A clean hearth

A well-swept hearth reveals the character of its owner almost as well as good grooming and gleaming silver do. This fantail brush is 15" long. It is made by students at Berea College in Kentucky where the industrial program provides student financial assistance. \$2.50 ea.; 2, \$4.75. Ppd. Clymer's of Bucks County, HG2, Point Pleasant, Pa. 18950.



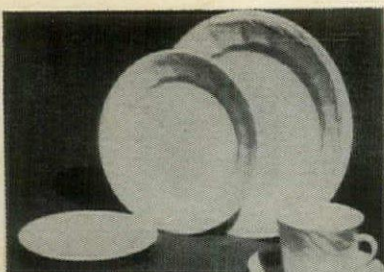
### Heart on his sleeve

A Queen of Hearts wouldn't make some tarts for her modern day king. She'd give him sterling silver cuff links with the King of Hearts engraved in red enamel. Nice thought for Valentine's Day. For the ladies, order Queens, of course. Either, \$3.95 the pair ppd. Park Galleries, HG2, 103 Park Ave., New York 10017.



### A pendant for pearls

What feminine heart isn't set aflutter at the thought of a pearl? These pendants are in a 14k gold finish and centered with an exotic simulated Spanish pearl. The gold chains are 15" long. Choose from three lovely designs, each with an 8mm pearl. A and C, \$10.50; B, \$14.50. Ppd. Free brochure of pearls. Strongite Co., HG2, 7 W. 45 St., New York 10036.



NOW... SAVE ON GENUINE IRONSTONE

### Imported from England!

Fresh, creamy white Royal Staffordshire Ironstone made from moulds several hundred years old! Beautiful enough for gala parties, sturdy enough for everyday use. Place setting includes tea cup and saucer, 6" bread and butter plate, 8" luncheon or salad plate, 10" dinner plate. Embossed with the delicate Wheat pattern, they're perfect for a bride, hostess or as an extra set of dishes for outdoor entertaining. Buy now and save \$20.00 on the regular open stock price! Complete 50-pc. service for 8 (eight 5-pc. place settings, 8 fruit saucers, platter, vegetable dish). Perfect as a wedding, shower, or anniversary gift... or for your weekend hostess. Open stock price \$44.50.

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## TIGER SLIPPERS

All you TIGERS (she knows who you are!) will be wanting a pair of these delightful stretch-slippers, so you can stalk comfortably around your lair. In true tiger colors, yellow and black stripes, with white felt claws and soft leather soles. Let 'em know you still have a roar in your tank! \$2.50 pair, postpaid.

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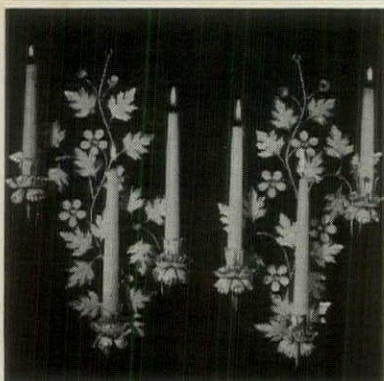
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**Harriet Carter**

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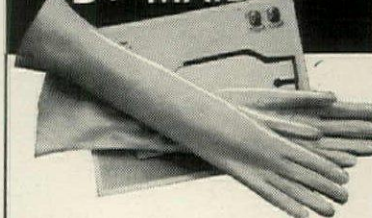
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### Piping hot coffee

We think there's nothing in the world like steaming hot coffee or tea and for keeping beverages that way, the individual hottle is the answer. Set consists of four hottles with caps, four cups, four saucers. In rich brown with a white drip glaze decoration. \$4.95 plus 50c post. Lang's, HG2, 21 Stage St., Stamford, Conn. 06901.



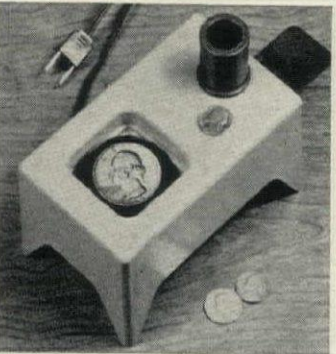
### Valentine charms

Don't let February 14th go by without a charming addition. Puff heart or cupid with trumpet, each 1/2" wide, \$13 in 14k gold, \$3 in sterling. Candy box marked "Sweets for the sweet," 1/2" wide, 14k gold, \$16; sterling, \$4. Arrow-pierced heart. 1/4", 14k, \$15; sterling, \$3. Ppd. 7,500 charm book, \$1. Charm & Treasure, HG2, 1201 Ave. of Americas, N. Y. 10036.



### Coin-o-matic viewer

Please the numismatist in your family or circle of friends; present him with the Scano-matic coin viewer. Feed in precious coins; under strong lighted magnifier see minute details. Finished with one side; automatically flips over. Eject coin; another takes place. 6" by 3 1/2" by 3 1/2". \$12.50 plus 45c post. Harriet Carter, HG2, Plymouth Meeting, Pa. 19462.



### Just your dish

When you share a treasured recipe with a friend make sure your cuisine gets proper credit. Personalized 3" by 5" cards printed in red with your name in bold black type insure immortality for your cookery. Welcome gift for a bride. 100 for \$2.75; 200 for \$5. Ppd. If you prefer yours not personalized 100 for \$1. Bruce Bolind, HG2, Boulder, Colo. 80301.



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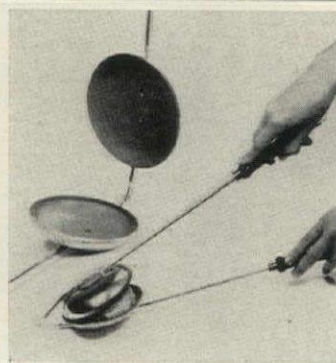
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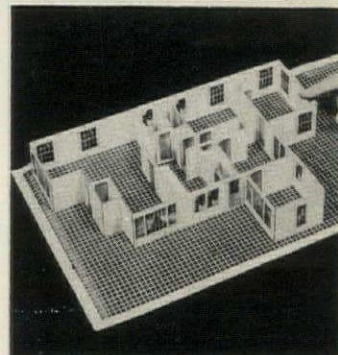
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 Price incl. Fed. Tax & P.P. charges. Money back guarantee. No C.O.D.'s.

## Shopping Around



### Mexican shirt kit

Colorful long-tailed shirt from Mexico in a kit which you can embroider yourself with brilliant color wool yarns. Like the typical wedding shirt, it fits all sizes. Kit includes beige basket weave cotton shirt, wool, rickrack trim, complete instructions, \$5.95 plus 50c post. Order from Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.



### Fleas flee

Flea-killing magic of these super-soft sanitary foam mattresses do away with pet discomfort. Pets prefer them to your furniture so you don't have extra cleaning to do. Handsome multicolor orlon acrylic cover. Flea-kill and catnap beds come in compact sizes, 15" by 27", \$4.95; 28" by 33" is \$6.98; 33" by 47", \$12.90. Ppd. Sudbury, HG2, Sudbury, Mass. 01776.



### In go the tulips

Not only tulips, but all bulbs can be planted in a trice with polished triple-chrome steel planter. Cuts a uniform hole 3" wide, up to 4" deep with one stroke. Lifts out soil, leaves sides smooth. Holds soil to roots for transplanting. With hardwood handle. \$1.95 ppd. Artisan Galleries, HG2, 2100 N. Haskell Ave., Dallas, Tex. 75204.



### Phone fantasy

Imaginative creations of authentic decorator telephones plug into any standard phone jack. This Duchess design in ivory with gold trim rates overtime with lovers of elegance. Choose from more than two dozen compact, lightweight models. \$59.95. Free catalogue. National Systems Corp., Dept. HGP, 4401 Birch St., Newport, Cal. 92660.



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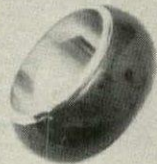
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Step up one side, slide down the other, crawl through the base—your small-fry slide fans will have hours of fun every day, indoors or out, with Step'n Slide. Safe and rugged. Smooth, lightweight red polyethylene will not crack, chip or mar floors or furniture. **\$7.95** express collect

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A Living Doll! Lovely stand up paperboard dolls with your child's face hand colored in oils: 8 wardrobe copies newest outfits from Sa 5th Ave. for either big or little sister (use head only) 8 p coloring set, all lovely new brid set. Send che or M.O. with photo or sn shot (will be returned State siz color hair a eyes.



9 1/2" tall 8 1/2" tall

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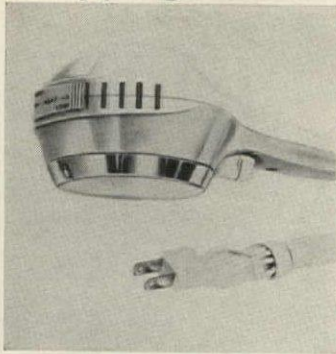
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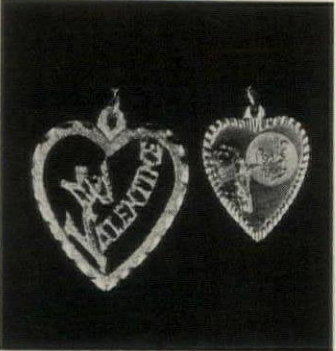
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Feminine charm in the full-skirted ante-bellum tradition. Hardwood frame; foam-filled seat and back; coil springs; lined skirt. The Vera in 24 spot-shed velvets (samples avbl.) 18" by 24" by 33" h. \$54 ea.; \$102 pr. Your fabric 3 1/2 yds., 54"; 5 yds. 36", \$46. Exp. coll. Catalogue 50c. Hunt Galleries, HG2, Box 492, Hickory, N. C. 26801.

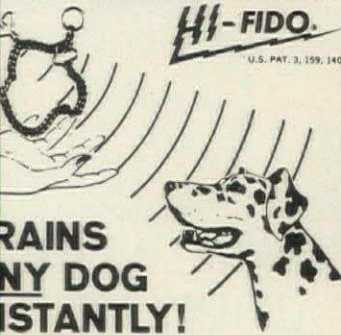


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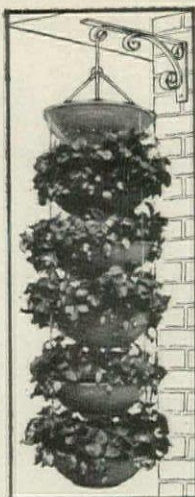
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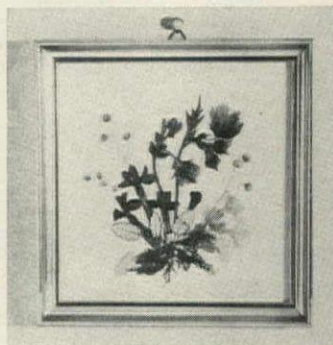
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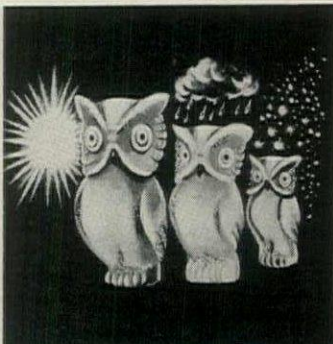
### Pretty wall flower

Hang a picture of real flowers picked in Alpine meadows of the Tyrol. Dried, then artistically preserved to retain natural loveliness, their vibrant colors show to perfection against white background with contrasting gold leaf frame. No two alike. 5" sq. \$4.95 ppd. American Trader, 973 No. Main St., White River Jct., Vt. 05001.



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8"	x 12"	20.00
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Now, Drawer Dividers are easier than ever to install — keep your drawers neat as a filing cabinet! No nails or screws needed, simply press into place. Choose from 3 heights, any of which expand from 9" to 17". Metal Dividers give each drawer 4 sections. Sets of 3 ppd. 9023-6 — 2 1/2" high .. 1 set \$1.00  
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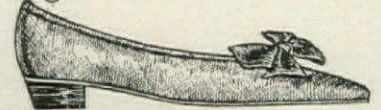
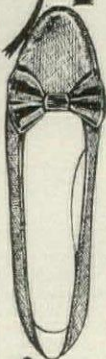
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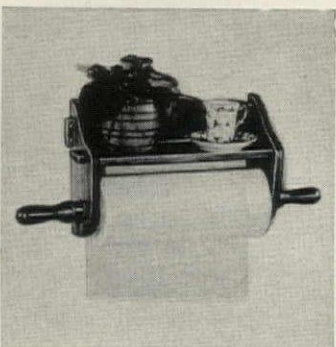
### Some strings attached

The String Thing is the name of this handy string holder. The polished leather base and cap holds 93 yards of sturdy black, red, ivory or orange 3-ply twine with a chrome line guide. The removable cap contains a precision cutting blade. 9" high. \$7.95. Refills, \$1.50. Ppd. Sleepy Hollow Gifts, HG2, 3023 Crane Dr., Falls Church, Va. 22042.



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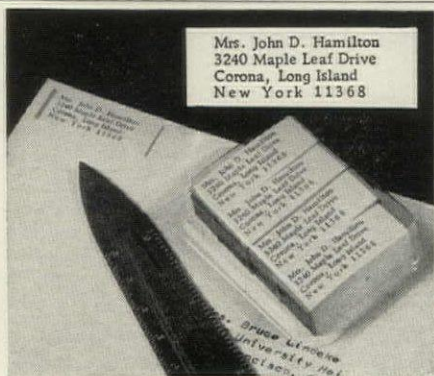
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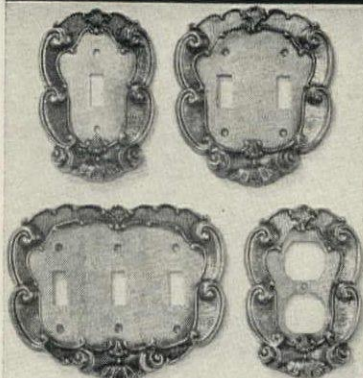
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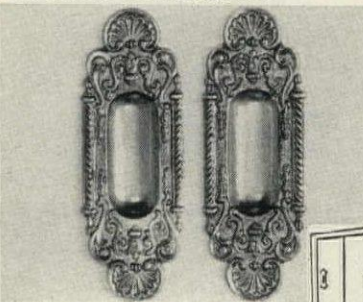


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### GOLD PLATED

#### DOOR KNOB \$1.98

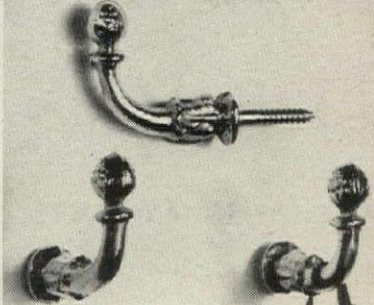
2 1/2" oval door knob is cast in metal and plated in rich antique gold. Polished center and antique detailing makes this knob a beauty. Complete with matching escutcheon, standard spindle and brass mounting screws. \$1.98 each. \$3.75 for 2.



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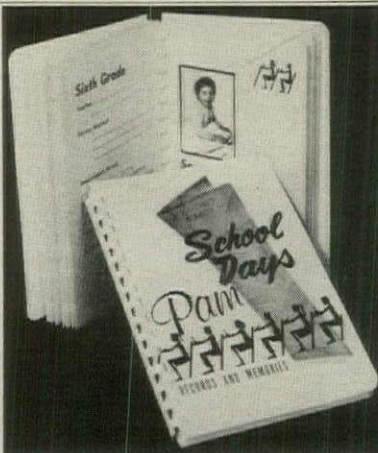
Roll it out—plug it in. That's all there is to it. You can lay it on top of snow and ice—or you can eliminate snow as it falls. Just place it where you need it and melt snow on landings, ramps, driveways, porches. Keeps walks safe all winter long yet operates on ordinary house current for as little as 3/4¢ per hour. Here's a tip: melt ice on long areas by moving the mat along and you'll never have to shovel walks again. Absolutely safe to use. 18" wide.

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Size 24" diameter by 14" high.

TWO FOR \$22.95

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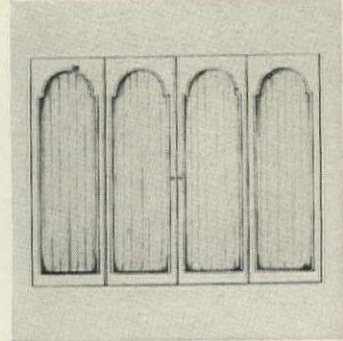
**THE ADDED TOUCH**

12-H Water St., Bryn Mawr, Penna.

## Shopping Around

### Fabric frames

Decorative custom-made frames in several designs are easy to install, ready to paint or stain. The 30" by 20" high panels shown are \$15.12 for four panels. Hardware is included. Fabric inserts are not included. Send for free brochure and information on how to measure and install. Town & Country Woodcraft Co., E2, 219 N. Carpenter St., Chicago, Ill. 60607.



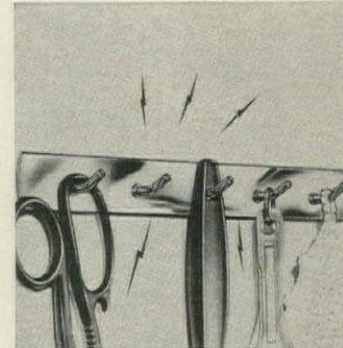
### Good investment

Coin collecting is more than a hobby. It actually represents sound investing. 1961 proof set housed in lifetime protective lucite holder is a good way to start your fortune rolling. 1936 set was \$2 then—now worth over \$1000! Sets have risen in value every year. '61 set \$12 ppd. Catalogue incl. Centurion Coin, HG2, 13831 Ventura Blvd. Sherman Oaks, Cal. 91413.



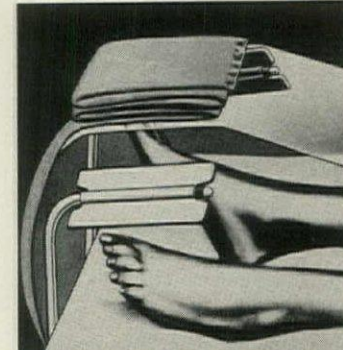
### Gripping story

Without hammer or nails this magnetic peg rack is the handiest gadget in your kitchen. Touched to metal—it holds permanently until you move it. Two or three on the side of the refrigerator, stove or steel cabinets are the greatest work savers you've ever had. There are five pegs on a 9 3/4" bar. \$1 ppd. Sunset House, 81 Sunset Bldg. Beverly Hills, Calif. 90213.



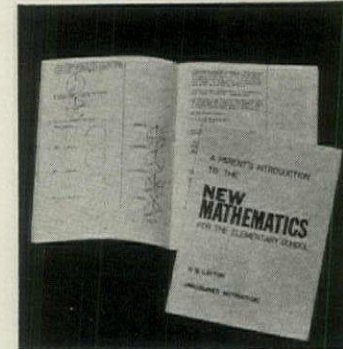
### Foot-loose and free

Support for the bedtime sheets and blankets takes a load off your feet. Remarkable invention lifts the covers and holds them up; fits every size from the contoured sheet to the electric blanket. Arms fold down neatly. From here on, feet free to sleep. \$4.98 postpaid. Better Sleep, HG2, New Providence N. J. 07974.



### It figures

Someone had to write a book explaining the new math to parents. "New Mathematics" by R. B. Layton, Director of Curriculum, Jackson, Miss. Public Schools, is just such a book. It is clearly and concisely written and the programmed instruction is simple to follow. \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.



### When the lights "GO OUT" . . .

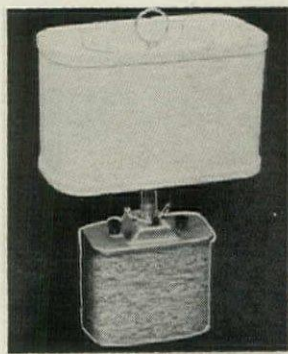
## PORTA-LAMP

Assures Continuous LIGHT EVERYWHERE

Cordless "Porta-Lamp" is unrestricted by electrical wires and outlets. Use it everywhere, it's battery operated! Powered by a 6-volt, twin pack located in the lamp's handsome wood-grained base. Useful in emergencies, during power failures. **\$9.95** battery, ready for instant use!  
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## Shopping Around

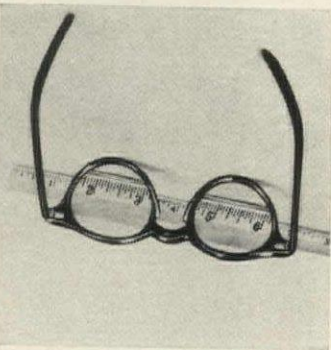
### Brushes in baroque

The trend to posh, pretty bathrooms is no longer a trend; it's a fact. And this toothbrush holder is beautiful proof. A warm glowing antique gold plate covers solid metal that has been lacquered to prevent tarnish. It is 5" high and for all its beauty it still very practically holds 10 brushes. \$1.98 ppd. Lillian Vernon, HG2, 560 S. 3 Ave., Mt. Vernon, N. Y. 10550.



### Magnificent

Arms too short to permit you to hold the phone book at the right distance? Magnifying glasses will let you read in style and comfort. High quality plano-convex lenses magnify fine print miraculously. Metal hinges, smoke color frames. \$2.98 plus 25c post. State age, sex. Nel-King, Dept. HNG-26G, 811 Wyandotte, Kansas City, Mo. 64105



### A feminine touch

Although this graceful compote is made of cast aluminum it has a delicate china-like look about it. Perfect to hold those first spring posies, a flourishing African violet. Antique white or antique black. 5 3/4" across, 5" high. \$3.95 ppd. Twice pretty in pairs! Moultrie Mfg. Co., HG2, Moultrie, Ga. 31768.



### Step softly

Vagabond stacked heel pump gives you hours and hours of cushion-like comfort. Made of smooth glove leather with laced gores, a perforated vamp edge and pillow arch, it comes in black, red or white, S, 6 to 10; M, 4 1/2 to 10; WW, 4 1/2 to 10. \$6.95. Plus 55c postage. Portsmouth Shoe Co., HG2, 1007 Gallia St., Portsmouth, Ohio 45662.



### Beaming Buddha

White porcelain happy Buddha will guard hearth and home and keep it safe from evil spirits. Set him on the mantel, atop a desk or a bookcase and he'll keep you and your family in good spirits the year through. Imported from Hong Kong. 12" high, \$25 plus \$3 post. 10" high, \$15 plus \$2 post. Oriental, HG2, Box 1809, GPO, New York, N. Y. 10001.



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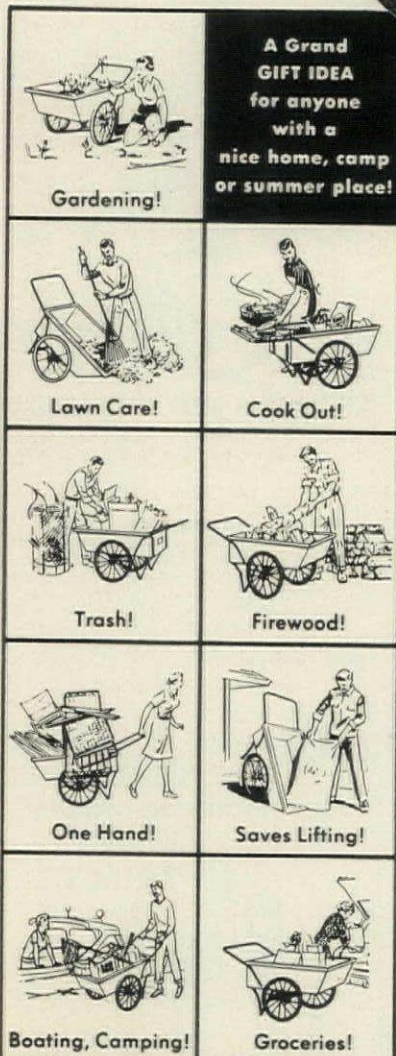
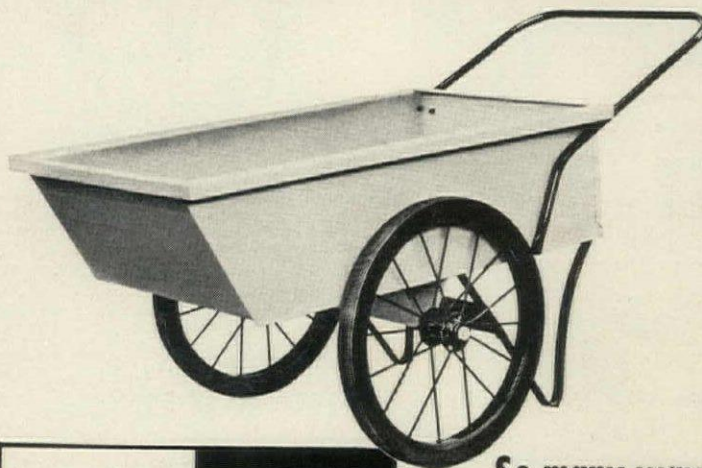
\*Style #302 JACKET illustrated, tailored to the right length • \$33.95. Others from \$22.95.

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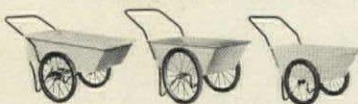
The weight balances on the axle — you don't carry it in your hands. Won't tip over. SO much easier to push thanks to TWO BIG 20-inch wheels! Rubber tires. Ball Bearings. Only 30" wide to go through narrow doors and gangways.

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Please look at just the few sample uses shown and think how many, many ways this wonderfully handy Cart would save you time and work, and increase your enjoyment of your home, garden, grounds and hobbies.

Honestly! When you've had this TOWN and COUNTRY CART a week you'll wonder how in the world you ever did without it! And the ladies love it just as much as the men! Makes a grand gift for anyone with a nice home, camp or summer place! **SATISFACTION GUARANTEED.** Use the Cart around your place for three months. If you are not delighted, just send it back! We will refund every penny of the purchase price.

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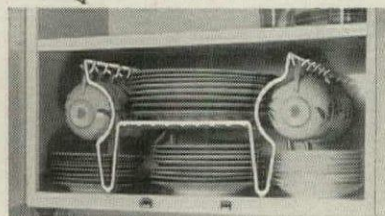
Please send FREE catalog including attractive prices and details of your generous trial offer.

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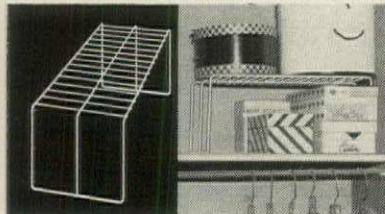
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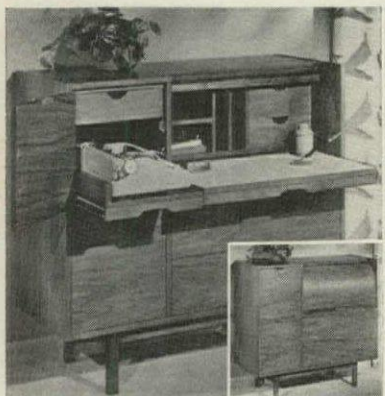
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Send 25c for catalog

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**Ephraim Marsh**

## BLUE ONION TABLECLOTH



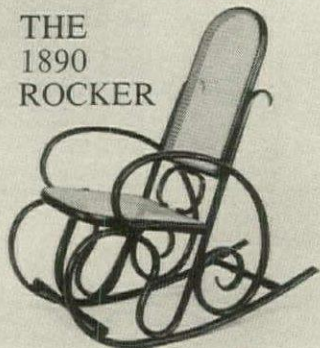
What a setting for matching Meissen ware or for wonderful white Ironstone china. White cotton cloth hand-printed with the cherished Blue Onion pattern, is ball-fringed in blue and completely washable. Perfect for Sunday brunch, afternoon tea, midnight supper.

45" square (bridge table size) ..... **\$6.95**  
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Sizes: S 30-34; M 36-40;  
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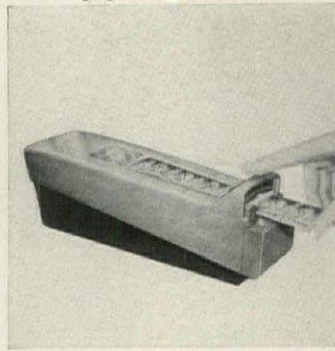
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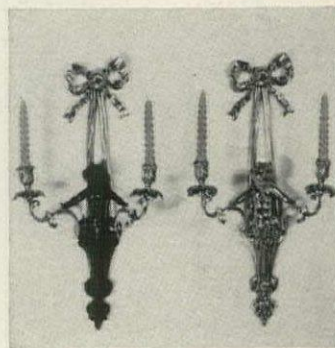


## Shopping Around



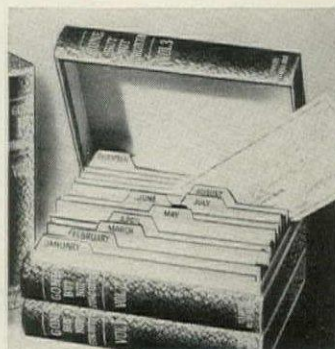
### Last licks

One of the handiest pieces of office equipment now designed for home. Jiffy Mailer Mark II automatically dispenses and moistens as many stamps as needed. Two-tone beige styrene. Takes 100 to 500 stamps. Perfect for your club mailings, your daughter's wedding invitations. \$3.95 plus 25c post. Sleepy Hollow Gifts, HG2, 302 Crane Dr., Falls Church, Va. 22024



### Cherubic note

The rococo touch copied from a 18th century French design. Cherubs hold the branches of a pair of sconces that are suspended from painted love knots. Each is 22 1/2" h., 12 1/2" w. Bronze finished in antique gold, antique black. \$28 pair plus \$1 post. Columbia Silver Smiths, HG2, 142 E. 34th St., New York 10016.



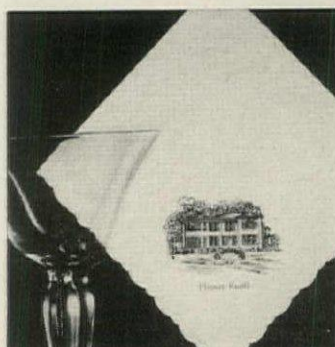
### Book find

The things you find in books! This set of classics is actually written by you. The handsome leather-plaid and gold stamped volumes hold three year file of your cancelled checks all indexed by month and year. It's exactly what you need for handy reference at tax time. 3 1/2" by 5 1/4" by 7" \$1.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif. 90213.



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Just in time to please your Valentine we found this enlargement service by Yankee, a thrifty one too! They make a 5" by 7" enlargement of your Kodacolor negative for only \$1.59, and include an antique gold frame, ppd. A black and white 5" by 7" with gold frame is \$1.29 ppd. Negatives returned. Yankee Photo Service, HG2, Box 1840, Bridgeport, Conn.



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Send any photo and name of your home or boat and black and white etching can appear on napkins, stationery. 200 cocktail napkins as shown, \$15.50. 100 match books \$16.50. Ppd. Re-orders are about half price. Send for free sample to the artist Robert Crooker, Dept. G-26, Box 265, Cold Spring Harbor, N. Y. 11724.



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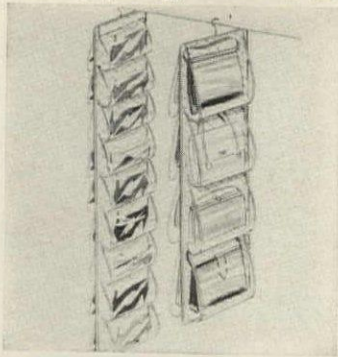
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### No wise guy he

Owls are always wise but rarely pretty. This tiny Italian import is an exception—all beauty, no brains. Of white alabaster with enchanting yellow glass eyes, he stands 2½" high and makes a delightful do-nothing, a perfect paper weight. \$2.75 ppd. Shopping International, Inc., HG2, 25 North Main St., White River Junction, Vt. 05001.



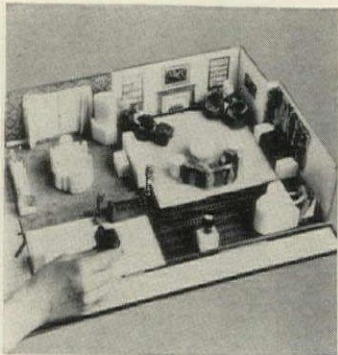
### Walk-around phone

You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver on an ordinary phone. Complete with jack ready to plug in and use. Specify color. Fabulous Valentine's gift! \$59.95 ppd. Telephone Supply, HG2, 125 E. 41st St., New York 10017.



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Crewel design on linen-like vinyl mats with backs of foam rubber. Lovely to use for informal luncheons, family meals. 14" rounds, 11½" by 17½" rectangle or ovals. Rectangle in Blue Onion Meissen, blue only. Ovals and rounds in pink, yellow or blue on white. \$4.75 for 4 ppd. Heritage House, HG2, Wallingford, Pa. 19085.



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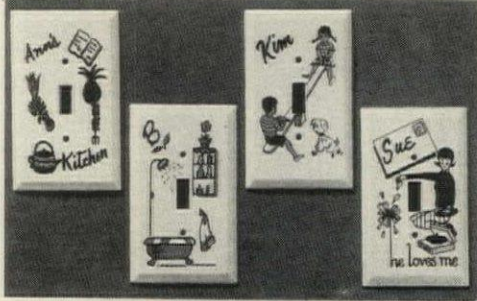


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Sparkling white switchplates with a design for the kitchen, bedroom, child's room or teenager. Will fit any standard size switch and can be wiped clean with a damp cloth. All are personalized with any first name of your choice except the bathroom which is personalized with one initial. Please specify style when ordering. \$1.00 each.

Double switch (kitchen only) \$1.50

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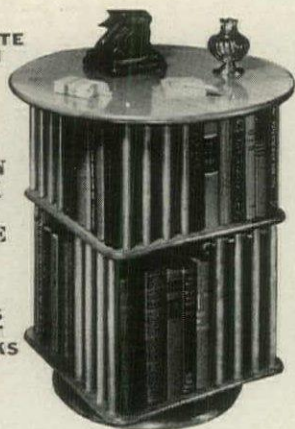
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This feeder is easy to fill with cold hands and holds ten pounds of bird seed. A very nice feature is that it can be adjusted to exclude large birds. Although it is designed to be a Hanging Feeder it can be mounted on a post. Made of rust-resistant hardware and dipped in stain and preservative for a long life. \$10.95 Postpaid Satisfaction guaranteed.

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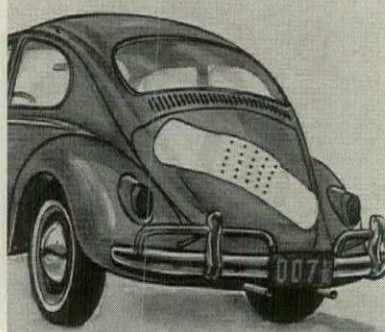
The only truly new idea for the bar this year. For the man who has everything. The FROST KING. Completely and instantly frosts glasses. Completely and instantly chills them to nearly zero. Sterilizes, too. The professional touch drinks stay cool and refreshing. Never affects the taste. \$2.00 each Completely harmless. Frosts **BUY 3 @ \$1.79 ea.** dozens of glasses.

Add 25¢ for postage

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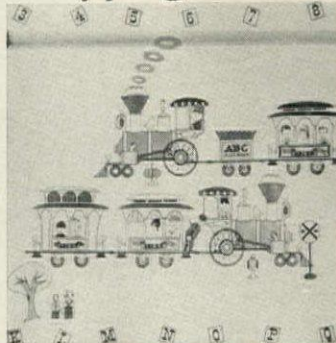


Just one quick spraying and snow slides easily off shovels and snow plow blades. You don't have to 'throw it twice' to get the snow off. Snow plows faster, easier—no snow accumulates on blades to hamper movements. Power units last longer with less motor wear and less fuel used. Slikote also prevents rust and corrosion. Comes in large 16-oz. aerosol can. No. 550—Slikote ppd. \$1.98

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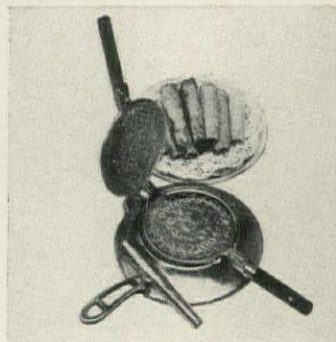
Dept. HG-2, 1384 Hird Ave., Cleveland, Ohio 44107

## Shopping Around



### Happy paste-ups

Cheerful little train filled with busy passengers and crew, a jolly conductor, all 26 letters of the alphabet and assorted trees, cow and clouds comes in full color with 74 pieces ready to paste on the wall of a child's room or playroom. Instructions and paste are included. \$2 ppd. The Small Fry Shop, HG2, P. O. Box 76303, Los Angeles, Cal. 90005.



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No matter how you spell it, the paper thin cookies you turn out with this iron melt in the mouth. Heavy cast aluminum plate with fancy scroll design. Griddle plate 5 1/4"; 8 1/2" overall. Comes with rolling cone, Old World Recipe booklet plus directions. \$5.95 ppd. Gifts & Gadgets, HG2, 6327 Gaston Ave., Dallas, Tex. 75214.



### Limited edition

Tribute from Wedgwood—commemorative John F. Kennedy plate, made in England. Silhouette is in low relief against the traditional blue and white background; border's embossed acorn and oak leaf pattern. Small quantity available. 4 1/4" diam. \$6.50 ppd. Park Galleries, HG2, 103 Park Ave., New York, N. Y. 10017.



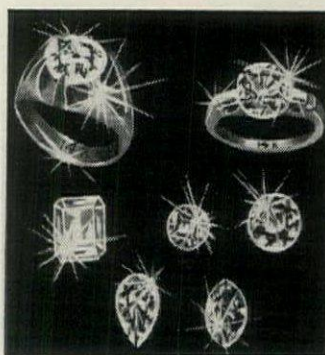
### Petite nine putter

From N. Carolina comes the ideal indoor putting green. Set up the nine hole course; each par three teeing area printed in white on polyester foam. Practice makes perfect putting privately; or competing in a foursome. With rules to play and score cards. "Short 9," \$5.95, ppd. Bennett House, Dept. HG2, P. O. Box 1567, Durham, N. C. 27702.



### Swiss sweeties

Dainty slippers made of lace imported from Switzerland are for lounging, lunching or just going somewhere glamorous. The heels are tiny pancakes and the lace is sized to give it body, but you can wash shoes with a damp cloth. Oyster beige, pale blue or pink. 5 to 10 1/2. \$6.99 plus 39c postage. Here's How Co., Inc., HG2, 59 Tec St., Hicksville, N. Y. 11801.



### PURE WHITE BRILLIANCE at \$22 per carat

Luxurious simulated DIAMONDS—man made, incredibly like the real thing in beauty, brilliant whiteness and hardness, at a fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or discolor or will be replaced, at NO COST. Cut and polished on diamond wheel by experts to full 58 facets for maximum brilliance. Cost, not thousands, just \$22 a carat. EASY PAYMENTS. Sold on 10 day MONEY BACK GUARANTEE.

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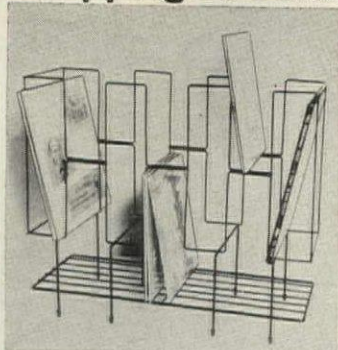
**VEGA Co.** Dept. HG-2, Box 465,  
Radio City Sta., New York, N. Y. 10019



## Shopping Around

### Just for the record

Black wrought iron storage cabinet stacks over 200 LP's in a minimum of space. There are 10 compartments holding 20 records each that allow you to file your collection into different categories. Cabinet is 22" h., 25" w., 12" d. with vinyl tipped legs. \$9.95. Shipped exp. coll. Harper-Phillips Inc., HG2, 2759 Saw Mill Run Blvd., Pittsburgh, Pa. 15227.



### Alluring orientals

Cover a hair spray can with one of these eastern beauties and it becomes an attractive accessory for bathroom or dressing table. Papier maché covers have basket-weave finish and porcelain-like faces. Moss green, pink, blue, orange or yellow. 13 1/2" h., 3" w. \$5.95 each ppd. Ashlee Distributing, HG2, 247 W. 35th St., New York 10001.



### Soap on half shell

Set the fragrant soap on a golden shell supported by a sculptured dolphin on a smaller shell. Elegant fillip for powder room or bath designed with grace and excellent detail. (Soap not incl.) Lacquered golden brass plate, 3 1/2" h., shell 5" w. \$1.95 ea.; 3 for \$5. Ppd. Lillian Vernon, HG2, 560 South Third Avenue, Mount Vernon, N. Y. 10550.



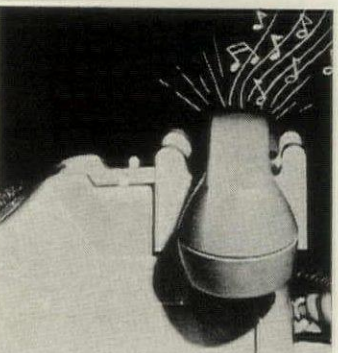
### Anchors away

With these nylon anklets you don't wear garters to anchor regular length hose. Lycra stretch tops keep them in place and the anklets add a glamorous finishing touch to "at home" slacks or hostess pants. Shorty hose come in sizes 8 1/2 to 11. \$1 a pair; 3 pair, \$2.77. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.



### Music holds the line

When a phone call is interrupted get a phone music box that plays while you leave the line. Box plays "Hi Lili," "76 Trombones," "Tea for Two," "Everything's Coming up Roses," or "Around the World in 80 Days." Specify tune and color to match phone. \$4.95 ppd. 50c extra for wall phone. Holiday Gifts, HG2, 7953 Raritan, Denver, Colo. 80221.



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SIZE	MODEL C1	1 1/2" MOUNTING DEPTH
Regular	16" x 20"	\$29.95 Shipped
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We urge you to order your full color reproductions now while the supply lasts. We will send all 4 to you for just \$1 plus 10c postage. Each print is 8 1/2" x 11" and you will be delighted by the color and beauty these 4 lovable, irresistible kittens will add to your home. This is your only chance to order. Be sure to fill out coupon and mail it today. This offer will not be repeated.

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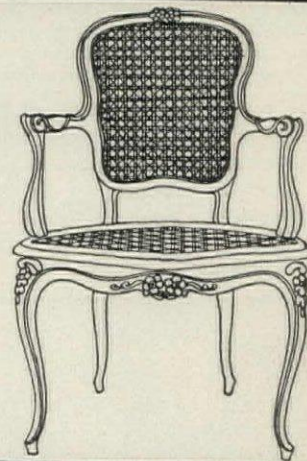
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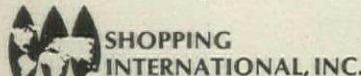




**CRUSADER CROSS PENDANT**  
from JERUSALEM

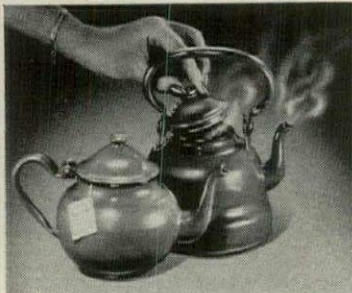
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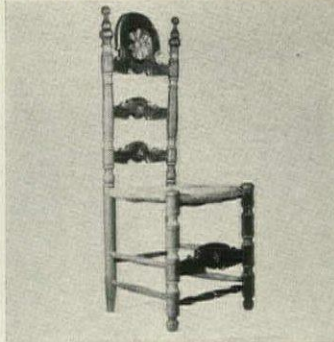
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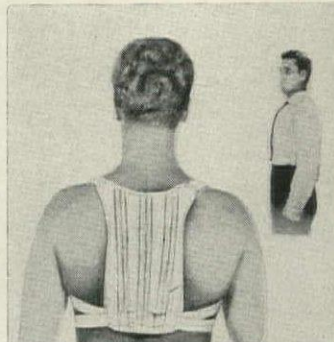
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**Shopping Around**



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Have a husband and wife team to treat? Select something different. This handsome pair of look-alikes won't give you the size problem that haunts at every gift-giving occasion. Robes reverse from all white terry to blue/white seersucker stripes. Two deep pockets and wrap-around belt. \$15.40 each. Ppd. Woodmere Mills, HG2, Hamden, Conn. 06514.



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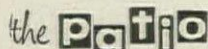
**Chair for the master**

The head of the house elects this Queen Anne wing chair as his own. Mahogany or fruitwood frame, reversible foam cushion. Multi-color crewel with wine, green or gold velvet wing and back. \$199.95; all over crewel \$249.95; custom covered, 7 yds., 54", \$134.95. Exp. charges coll. Catalogue 25c. Ephraim Marsh, Dept. 335, Box 266, Concord, N.C. 28025.

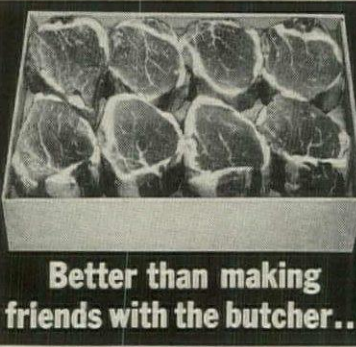


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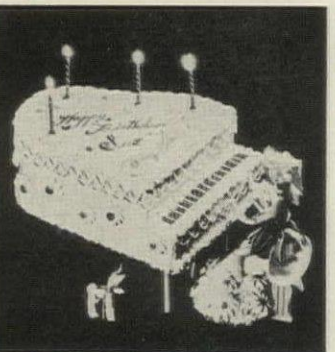
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Try this at the piano, as a dressing stool, hall bench or for tired feet. Choice of fruitwood, maple, mahogany or blond finish with beige or black tapestry upholstered pad. 16" by 16" by 16" h., \$17.95; 12" by 12" by 8", \$10.95; 14" by 14" by 12", \$13.95. Exp. coll. Hassol's, HG2, 6715 Bay P'kway, Brooklyn, N. Y. 11204.



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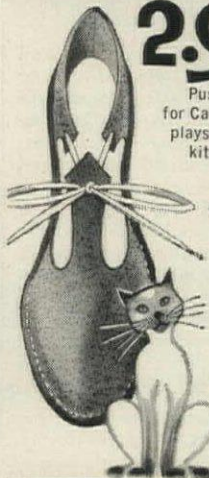
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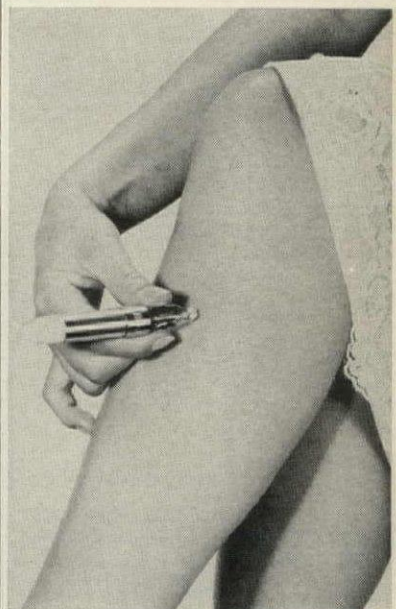


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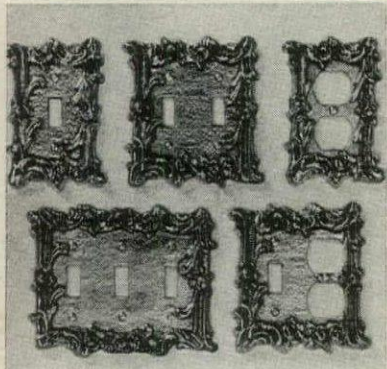
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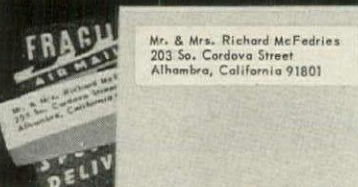
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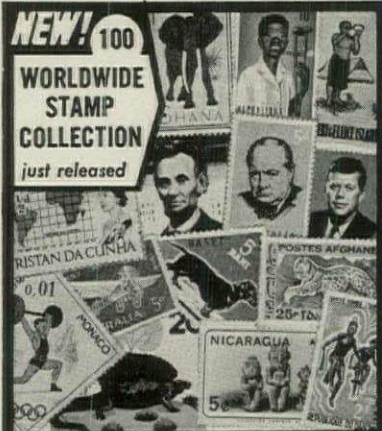
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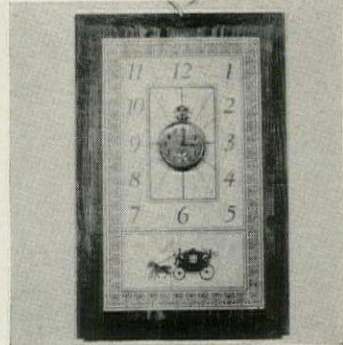
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## Shopping Around



### Old timer

Velvet-lined boxes and old family trunks protect heirlooms but who enjoys them out of sight, out of mind? Your heirloom pocket watch is on view but safely out of harm's way on this interesting holder. Grained lithograph mounted on wooden plaque with brass knob and hanging ring. 7½" by 13" \$3.95 ppd. Taylor Gifts, HG2, 226 W. Wayne, Wayne, Pa. 19087.



### Captain's service

Whether you serve cocktails or liqueurs aboard your yacht or before a cozy fire in the living room, this seven piece set with its heavy based captain's decanter will be a gracious addition to your entertaining. 20 oz. decanter and 6 2 oz. glasses in jewel tone. \$3.95 plus 40c post. Lang's, HG2, 21 Stage St., Stamford, Conn. 06901.



### Utterly relaxing

Imported chair with an adjustable swivel back to achieve the most comfortable angle for the sitter, has a natural beechwood frame that is lightly varnished, duck seat and back covers in moss green, white, terra cotta or black. 29" h., 14" h. seat, 22" w. Only \$15.88 plus \$2 postage. The Patio, HG2, 1672 Old Skokie Rd., Highland Park, Ill. 60036.



### Top to toe

Southern female charm has much to do with being feminine, fragrant, fresh top to toe. Trio of bath accessories, shampoo, soap n' rinse and bubble bath in 8 oz. bottles accomplishes just that whatever your geographical location. Bayberry, sandalwood, lemon verbena or magnolia. \$1.25 ea.; five for \$6. Ppd. Carolina Soap & Candle, HG2, Southern Pines, N. C.

## TIGER HORN

NEW Tiger Horn grows like a wild tiger. Not a toy—our loud Tiger Horn comes complete with its own steering post or dash-mounted button and is easily installed without special tools under the hood of any car with a 12 volt battery. Makes a GRRREAT gift—just send us your gift card and mailing instructions. Satisfaction Guaranteed. Postpaid, shipped in 24 hrs. \$18.95 complete, 2 for \$36.50. Add \$3.00 each for Air Mail.

### Picturesque Products

Dept. NK, 22444 Cobb,  
Dearborn, Michigan 48128

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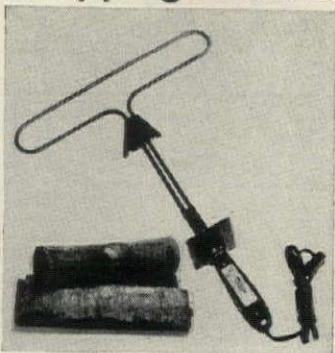
New, improved Princess Belt is 3 garments in figure-flattering 4 oz. garter belt; and a back support with a gentle foam ber pad. New design hip elastic non-slip side padding hug your hips like the skin self. Give hip and waist nature. Removable long garter attachments available — for set of 4. Satisfaction guaranteed or money back if returned postpaid in 30 days. \$4.98 postpaid hip measure 28 thru 44. Larger sizes, extra.

**Piper Brace Co. Dept. HNG-261**  
811 Wyandotte Kansas City, Mo. 64111

## Shopping Around

### Light up time

Electric log lighter starts your fire going without kindling, papers or starting fluids. Fire blazes in 4 to 5 minutes. Insert the element between the logs and plug the cord in a convenient outlet. Shatter-proof handle stays cool. Lights charcoal, too. Guaranteed. \$9.95 plus 50c post. H. R. Smith Studio, HG2, 39 Crestline Rd., Wayne, Pa. 19087.



### Custom cuisine

Brand new idea in expandable recipe files keeps track of guests' favorite foods and the recipes to turn them out to perfection. Acetate picture pockets hold recipes and provide space to list who likes what. Red leather grained cover is washable. \$2.95 ppd. Breck's of Boston, N12 Breck Bldg., Boston, Mass. 02210.



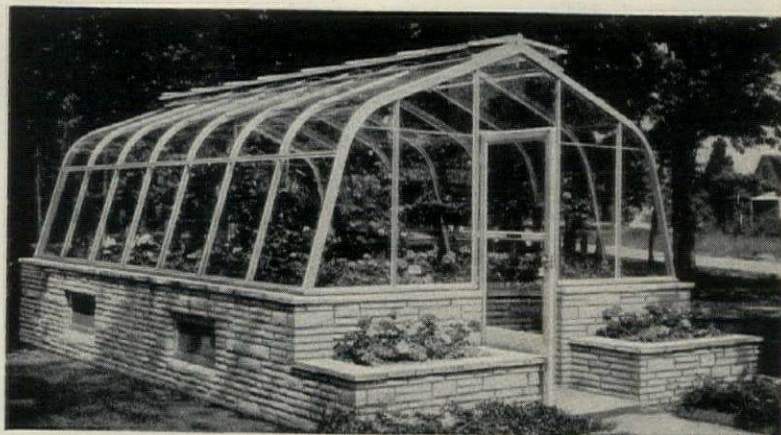
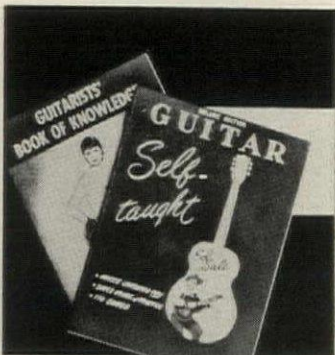
### Apple pie order

If you tote your prize pastries to parish house, picnics or parties, put them into this pie basket. It has a lift-off cover and inside tray to accommodate two pies or a great big, beautiful birthday cake. Or you might use it for transporting your needlework. \$6.95 post-paid. Templeton Craftsmen, HG2 Templeton, Mass. 01468.



### Folk song or flamenco

Guitarist Ed Sale's 66-page instruction book on playing guitar will have you playing up a storm in a week or your money will be refunded. The book teaches how to play by ear and then by note. Includes 110 songs, a chord finder and special guitarist's book of knowledge. \$2.98 ppd. Ed Sale, HG2, Avon-by-the-Sea, N. J.

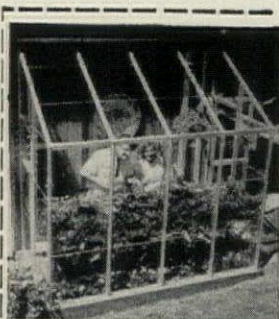


## Make this your garden year-round

Garden hobbyists who own an L&B greenhouse say nothing matches the pleasure, creative leisure, and family fun that a garden yields when it blooms all year under glass. And no wonder, for you can hasten Springtime with a headstart on azaleas and tulips... brighten Winter days with carnations, mums, snaps and rare tropical plants. You can lengthen Summertime far into Autumn with bromeliads, calendula and geraniums.

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division Burnham Corp., Dept. 61, Irvington, N.Y. 10533

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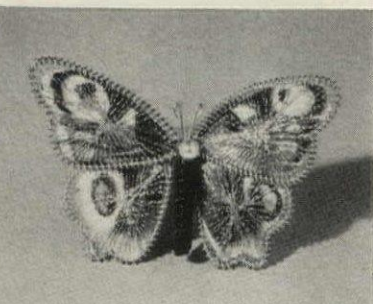
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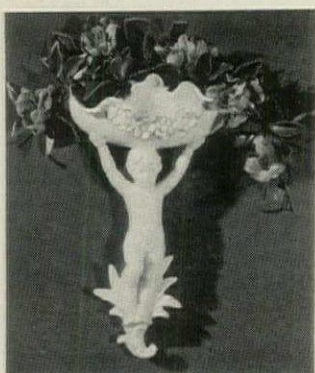
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**Shopping Around**



**An illuminating idea**

Here is a microphone that transmits light instead of speech although it's a conversation piece too. Mike-Lite is a very clever desk lamp with high intensity light. It has chromium sides with black trim and base and stands about 16" high. \$19.95 plus 60c post. Alexander Sales, HG2, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.



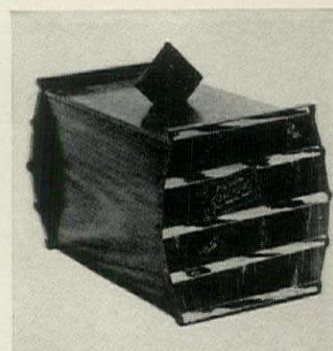
**Bowl 'em over**

Strong key chain holding large silver plated medallion with your choice of man or woman bowler allows you to show off your high score on the other side. It's engraved free. Scores a strike too as a prize for the ladies' or men' bowling leagues. \$1 ppd. Extra engraving 10c per letter. The Jamaica Silversmith, HG2, 50 Delancey St., New York 10002.



**Hero book ends**

American minuteman—gold toned green coat, wigged in white—and Continental Army soldier in his 1776 style blue coat, guard books from end to end. Of cast iron, hand-painted heroes stand 8" tall on their felt pads. The pair \$6.95 plus 50c postage. Order from Crescent House, HG2, 135 Central Park Rd., Plainview, N. Y. 11803



**Cracker barrel**

For crackers, believe it or not, a big, bountiful box that holds 110 saltines, pretzels or whatever is your favorite. Antique, light or dark pine, it's perfect for counter top display, keeps contents crisp and fresh. 7" by 11" by 6 1/2". Perfect for a country kitchen and a useful bit of Americana at \$7.95 ppd. Dorté Macsene, HG2, 1 Belle Pl., Matawan, N. J. 07747



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Hand-cut crystal showered with prisms on gold or silver branches give a soft diffused light on dining table or the ends of a mantel. The light bulb is almost concealed by the crystal flower-like drops. 16 1/2" high, 9" diam. \$29.95 a pair. Express charges collect. Luigi Crystal, HG2, 7332 Frankford Ave Philadelphia, Pa. 19136.



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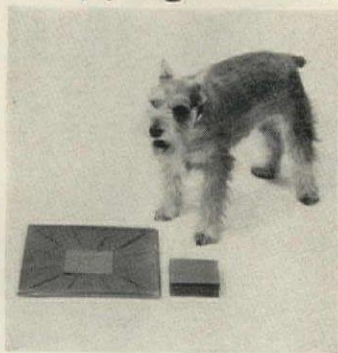
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## Shopping Around

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### Birds in hand

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Are your house plants droopy and dry? Wet and wispy? Play fairy godmother with Magic Plantender. Looks just like tree bark. You water it, it waters plants. Never too little or too much. 6", \$1.49; four for \$5; 12", \$2.49; four for \$8.95. Add 20c post. Order from Lang's, HG2, 21 Stage St., Stamford, Conn. 06901.



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Add \$2.00 postage west of Miss.

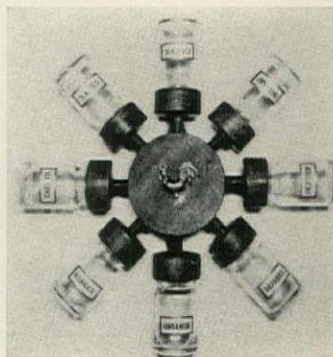


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# Shopping

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Stage St., Stamford, Conn. 06901.



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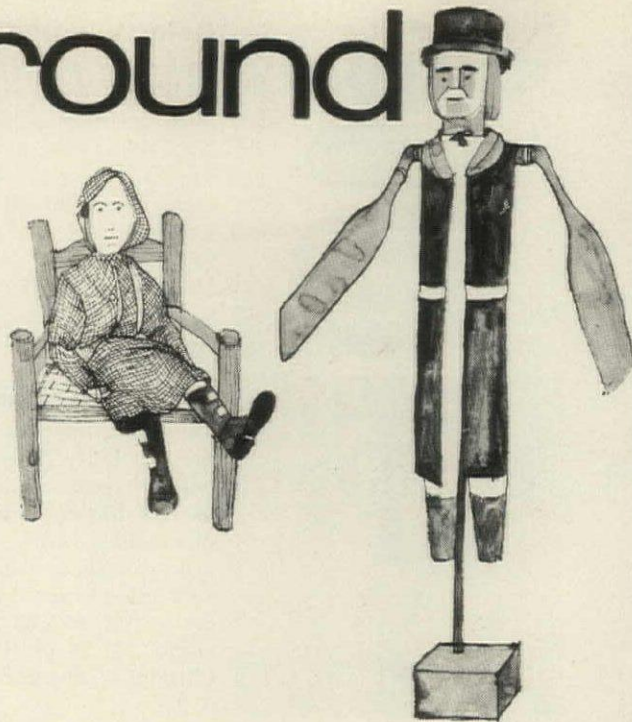


### Rat-a-tat-tat

And that's the way we think that  
mounds of bills, dunning letters  
and those we have answered  
should be dealt with. This hand-  
some drum scrap basket is the per-  
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\$11.75 ppd. Americana cata-  
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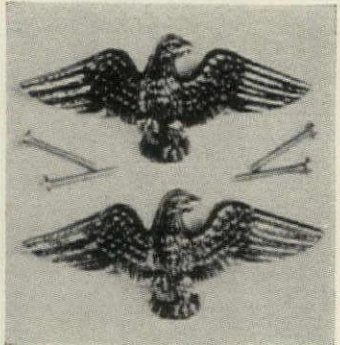
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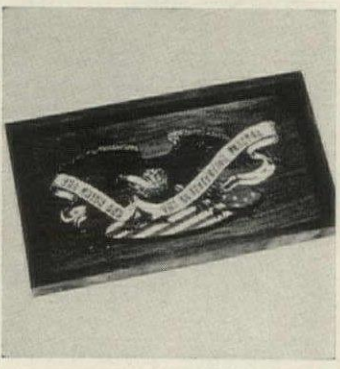
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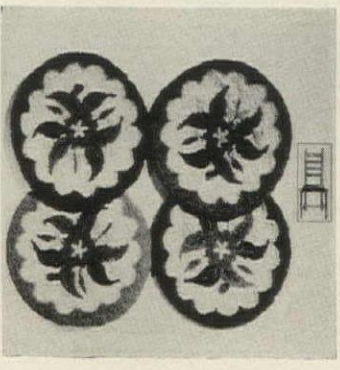
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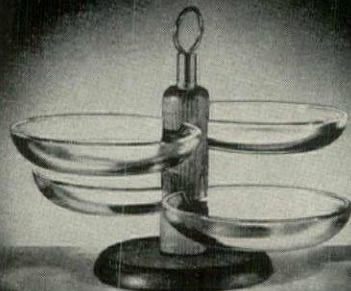
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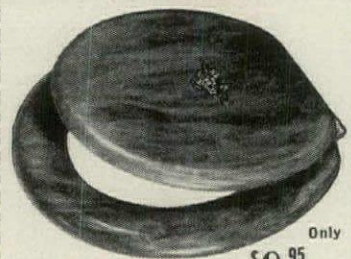


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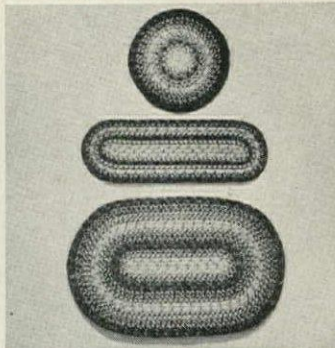
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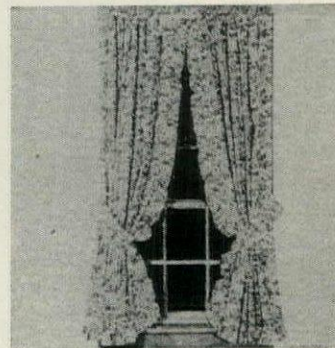
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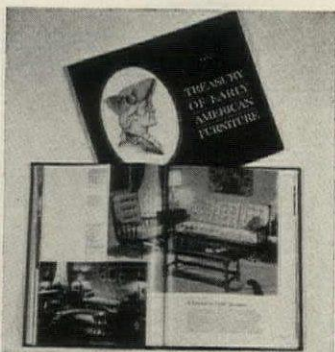
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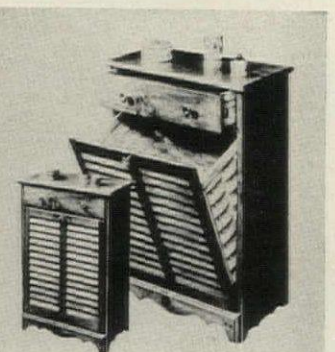
### Romantic pair

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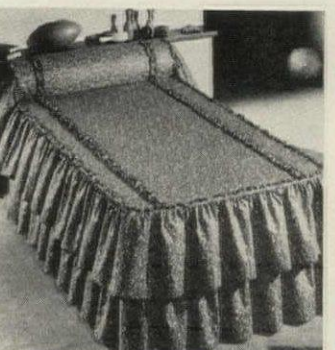
### Hamper table

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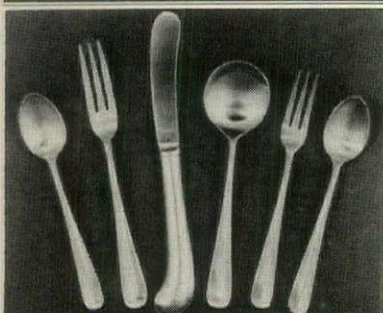
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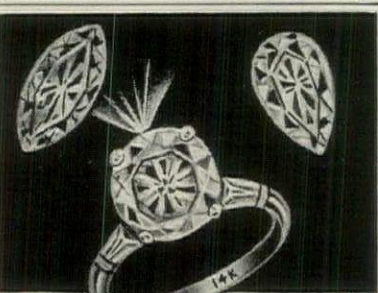
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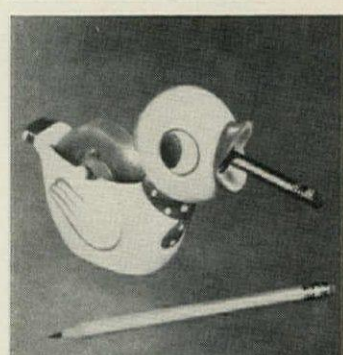
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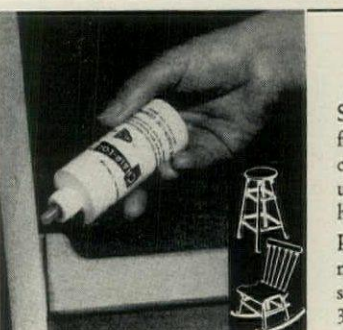
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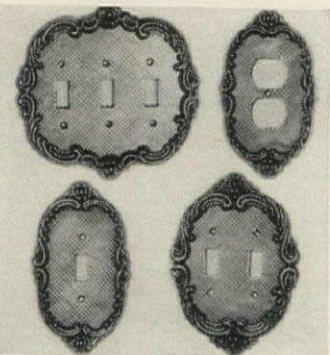
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Sleeping dogs snooze in comfort on a green, black or red canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 18", \$6.95; 27" by 21", \$8.95. 36" by 25", \$13.95. Ppd. Extra slings, \$1.95, \$2.95, \$5.95. Ppd. Order from Hitching Post, HG2, Box 377, Syosset, N. Y.



### Bright suggestion

How elegant, a flick of your fingers and the lights in a room go on to brighten and make the room magical with mood or aglow with bright lights. Antiqued white, satin black or golden brass single switch, \$1.50 ea.; 3 for \$3.98. Double, \$2.30 ea.; 3 for \$5.98. Triple, \$3.50 ea. Double outlet, \$1.98 ea. Add 25c post. Ann Isabel, HG2, 7840 Rugby St., Philadelphia, Pa.



### Suede aide

Anything and everything made of suede cleans, renaps and restores with this spray on cleaner. "Suede Crafter" dries fast, leaves no ring, is odorless when dry and helps lessen cracking and shine. Formula developed by the experts. Eight ounce can \$1.75 postpaid. Leathercraft Process of America, Inc., HG2, 54 West 56 St., New York, N. Y. 10019.

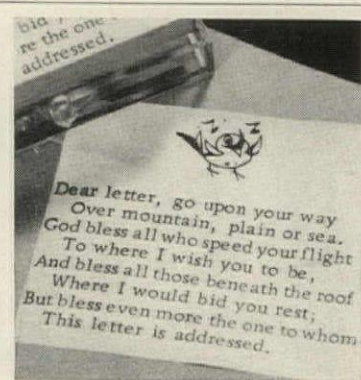


### Masterpieces

Three of Michelangelo's sculptures are hand cast in Artstone and reproduced to scale. David and Moses, 14" high, finished in antique bronze. 9" high Pieta is in marble finish. David, \$11.95 plus \$1.75 post. Moses, \$22.95; \$2 post. Pieta, \$14.95; \$1.75 post. All 3, \$39.95; \$4 post. Wynn's Fine Arts Studios, Dept. LP-5, Lawrence Rd., Kings Park, N. Y. 11754.



**DEAR LETTER.** Go upon your over mountain, plain or sea. God bless all who speed your flight to where I wish you to be. And bless all who rest beneath the roof where I would wish you to be. And bless even more the one to whom this letter is addressed." Be printed on 1 1/2 x 2" white labels. \$1; on gold, \$2. By air, add 16c. Bolind, 22-D Bolind Bldg., Boulder, Colo. 80301. Thank you kindly!



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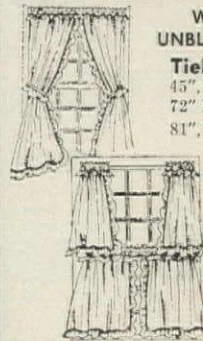
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Both types 70" wide per pair

**Matching Valance**

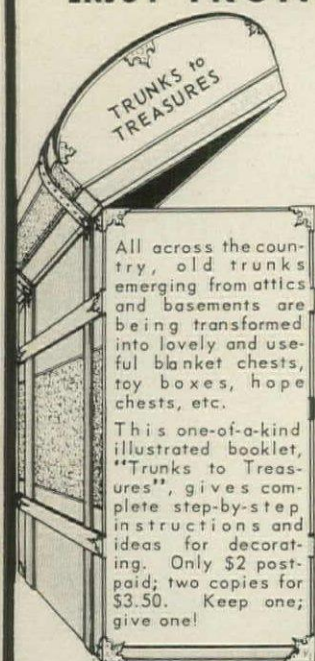
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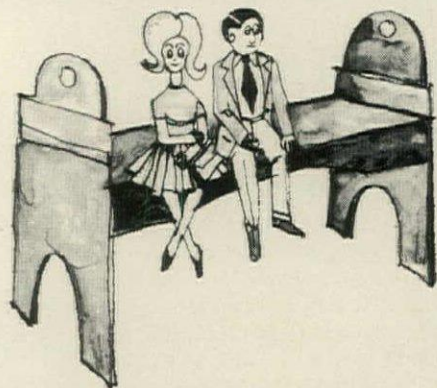
Price \$2.50 plus 25¢ postage.



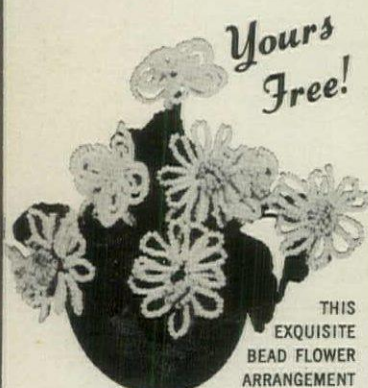
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Enroll me as a member of the American Handcraft Society and send my FREE gift. I understand that you will not drop my membership unless I notify you in advance; but I may cancel any time by writing. You will return my \$1 for any kit that does not fully satisfy.

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Dept. HG 7

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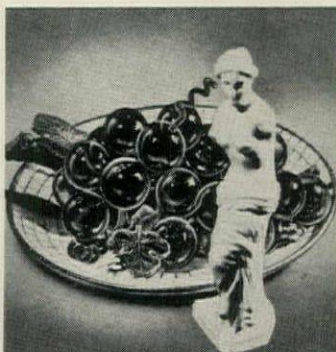
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Don't hide your light under a bushel. When you give a gift you have made yourself, let its recipient know. Label your homemade jellies, jams and preserves, your ceramics, leatherwork or your glass. Colorful package of 100 Pennsylvania Dutch gummed labels comes in 3 different styles \$1.59 ppd. Here's How, Inc., HG2, 59 Tec St., Hicksville, N. Y. 11801.



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### Grape harbor

What a wonderful idea to have in mind—a decorative centerpiece or wall design of shimmering grape clusters that cost up to \$20 in shops. Easily make your own with Clear Cast liquid plastic resin. Pour from bottle. It sets itself in any color. Free illustrated leaflet tells you how. American Handicrafts Co., Dept. DG, 1001 Foch St., Ft. Worth, Tex.



### Daisy, daisy

Stitch a gay daisy in needlepoint 16" by 16". Kit includes design with colors marked, background blue or your choice, all wool needed to complete. Or, choose from a galaxy of designs for pillows, bags, chair seats, an original design worked out to your order. Kit, \$30 incl. mounting, ppd. Robert Mazaltov & Son, Inc., HG2, 758 Madison Ave., New York 10021.



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Self-adhesive tortoise-shell foil goes on walls, doors, tables, frames, chests, baskets, boxes. Elegant addition and so easy to apply! Peppermint pink, sunflower, mandarin orange, turquoise, antique mirror, Castilian red. Package of eight 12" by 12" squares, \$4.95 ppd. The Warner Co., HG2, 108 S. Des Plaines, Chicago, Ill. 60606.



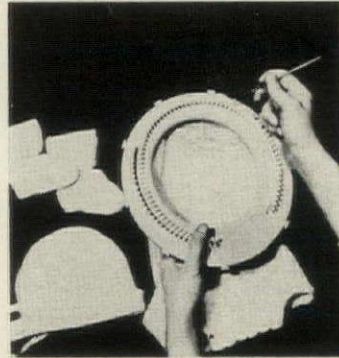
## Bolt and build

Plan your equipment the way you want it. Dexion structure kit contains slotted angles of rolled steel (plus suggestions for constructions). Build go-cart, ping pong table, door rack—any number of needfuls. Just bolt to assemble. Ten 5-foot lengths; nuts, bolts and corner plates. \$10.50 ppd. Free booklet. Dexion, Inc., HG2, 39-27 59th St., Woodside, N. Y. 11377.



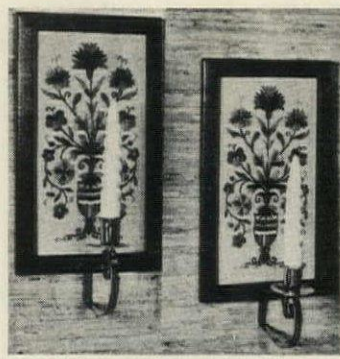
## Knitting speed

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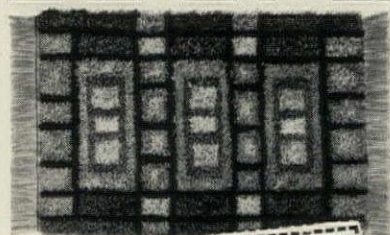
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This exciting new crewel design will add a cheerful note to your table. Our complete kit contains everything needed to complete this charming tea cozy: strawberry and blossom design on beige linen, crewel yarn for embroidery, nylon batting for stuffing, lining, cording, and clear directions. Size: 12" x 15". \$5.95 plus 35¢ postage and handling.

Free Art Needlework Catalog

the stitchery, Dept. HG302, Babson Park, Mass. 02157

## SCANDINAVIAN RYA



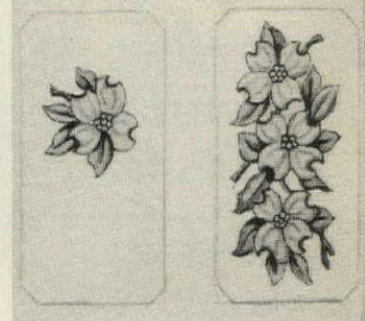
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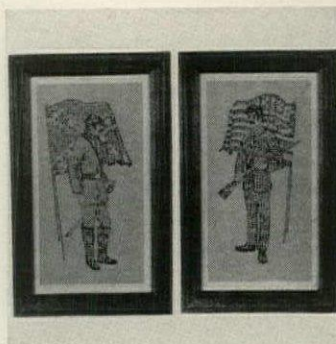
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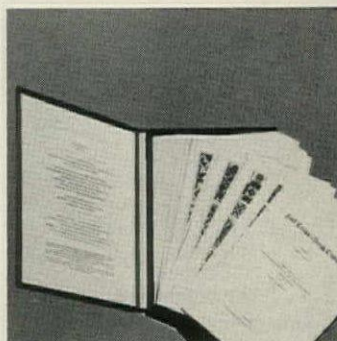
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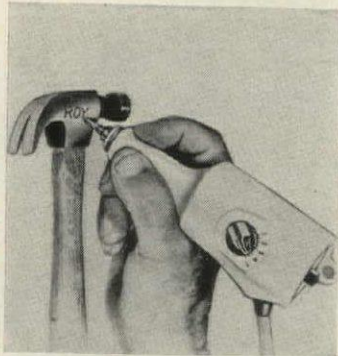
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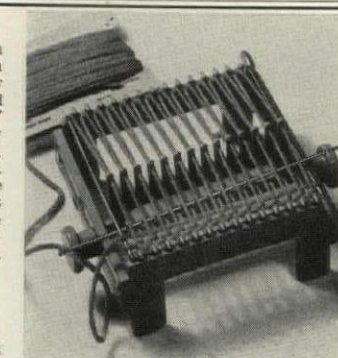
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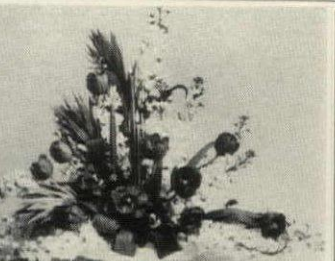
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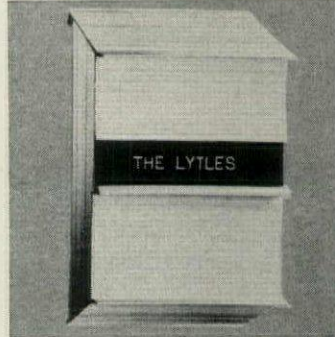
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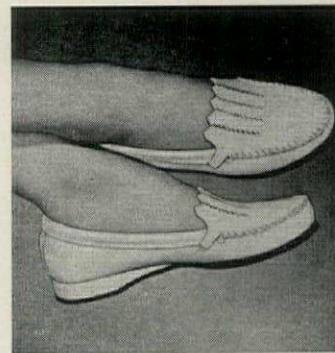
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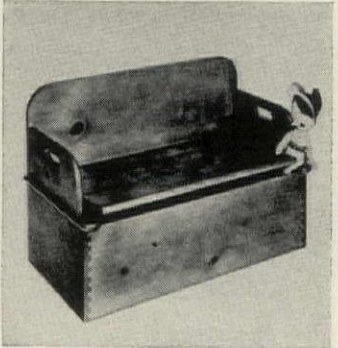
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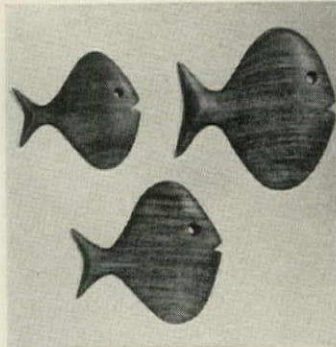
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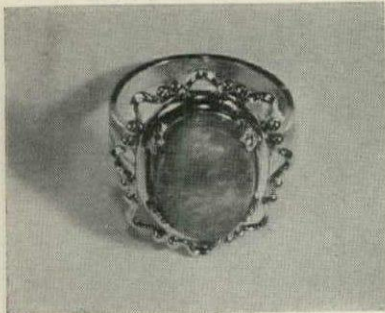
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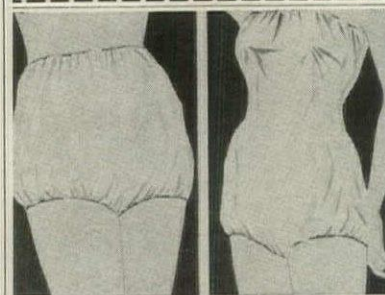
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Cat fanciers fancy this ceramic cat box painted with blue floral sprays. Perched on the feline's back a tiny yellow bird that serves as a handle. Sits 5" h., 8" l. Fill with candy or flowers; use as sugar box; to hold guest soaps. \$2.95 plus 35c postage. The Added Touch, 12H Water St., Bryn Mawr, Pa. 19010.



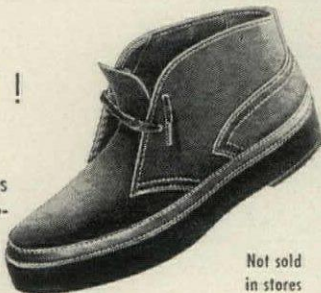
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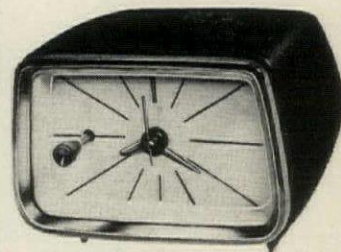
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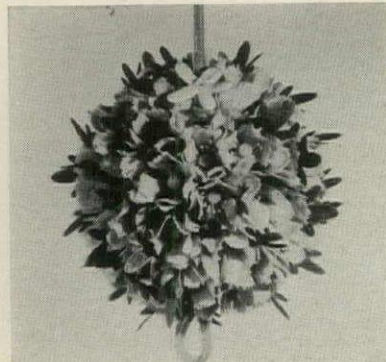
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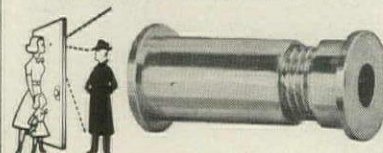


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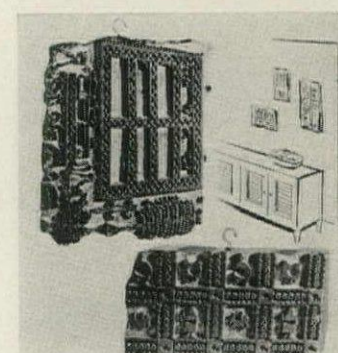
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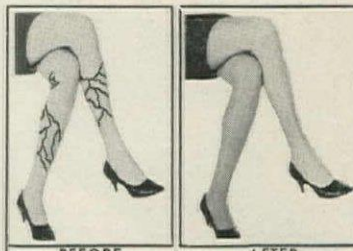
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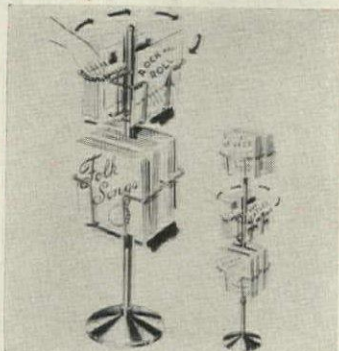
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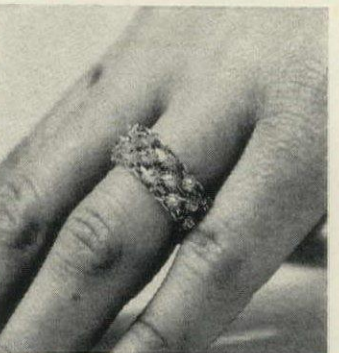
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### A dream walking

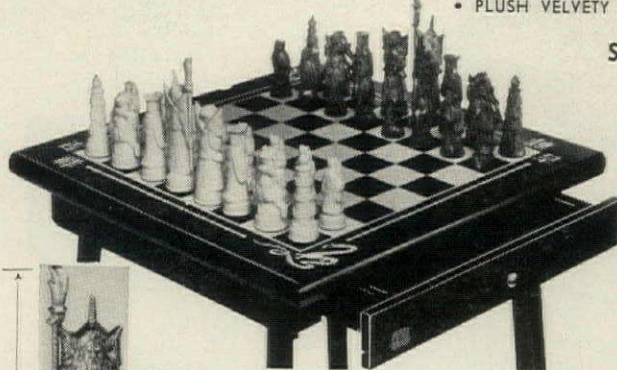
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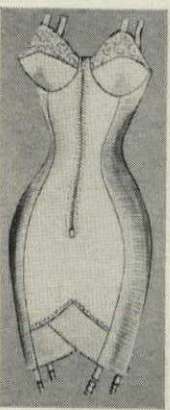
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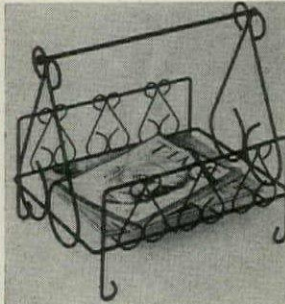
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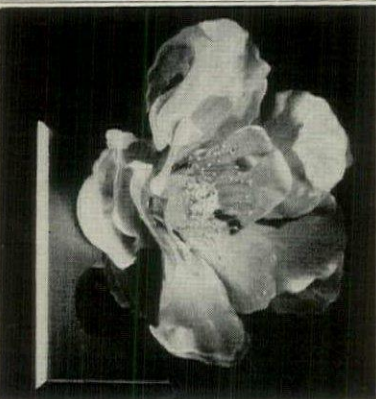
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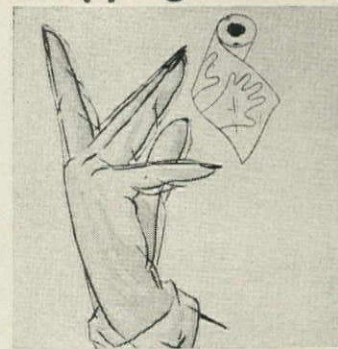
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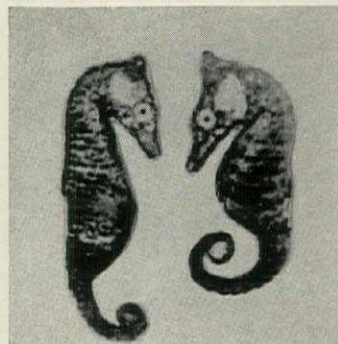
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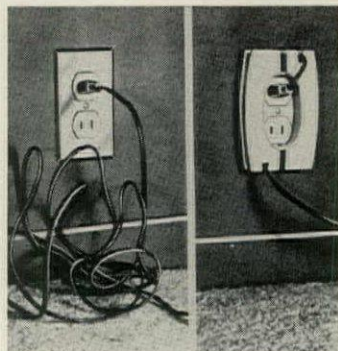
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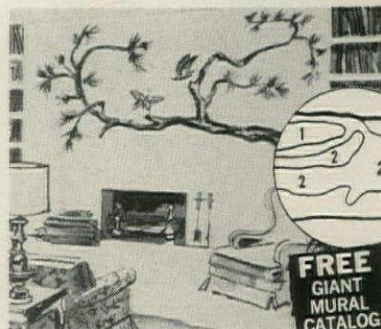
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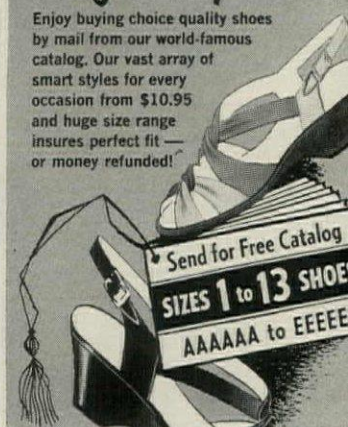


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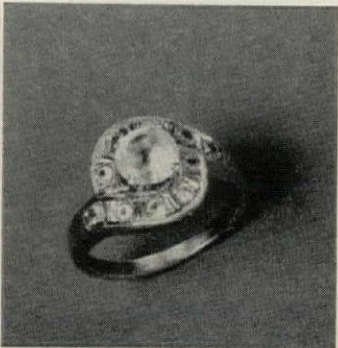
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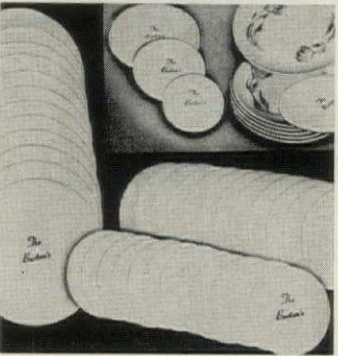
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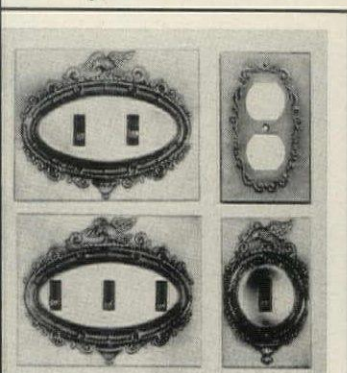
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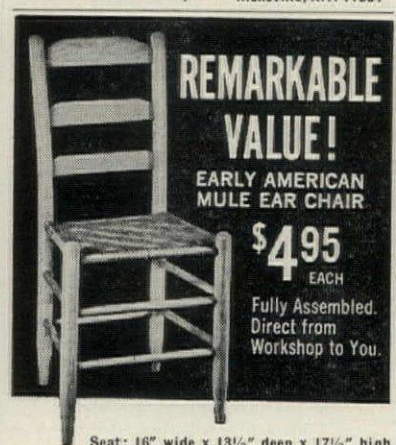
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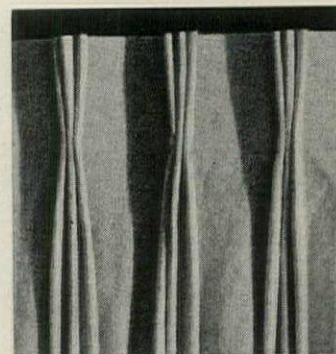
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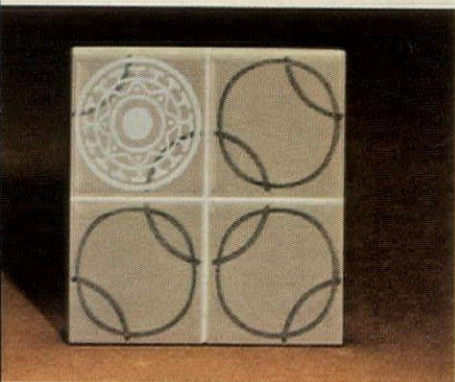
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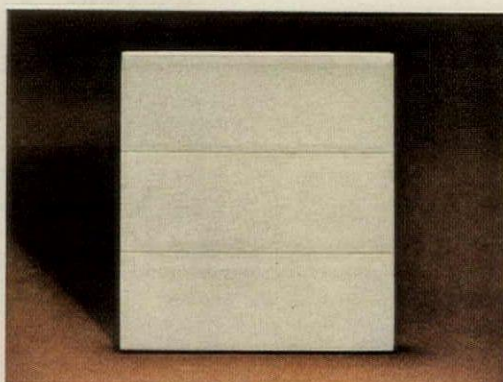
**MICHIGAN BULB CO**  
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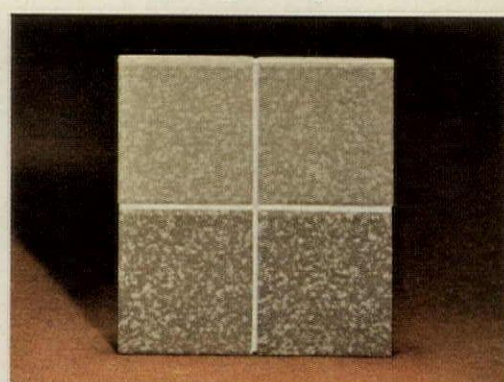
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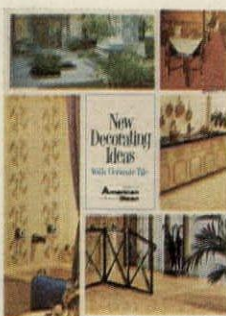


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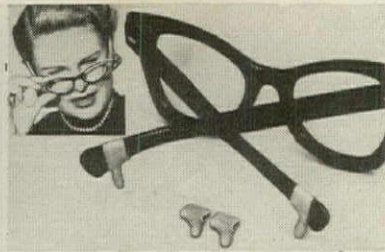
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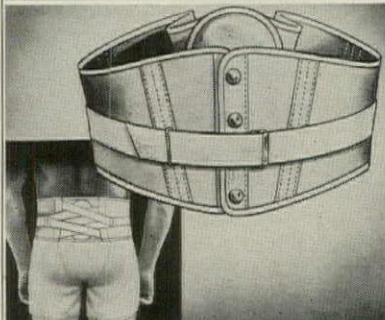


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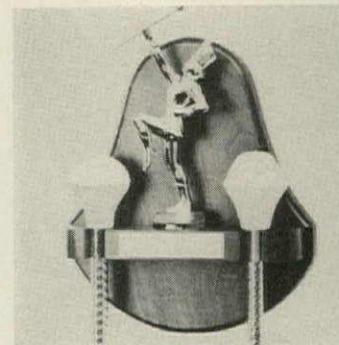
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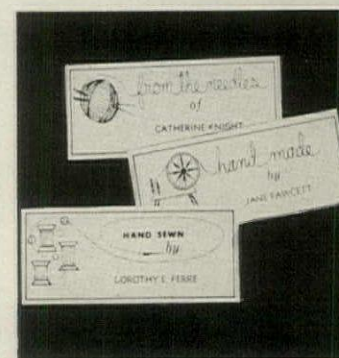
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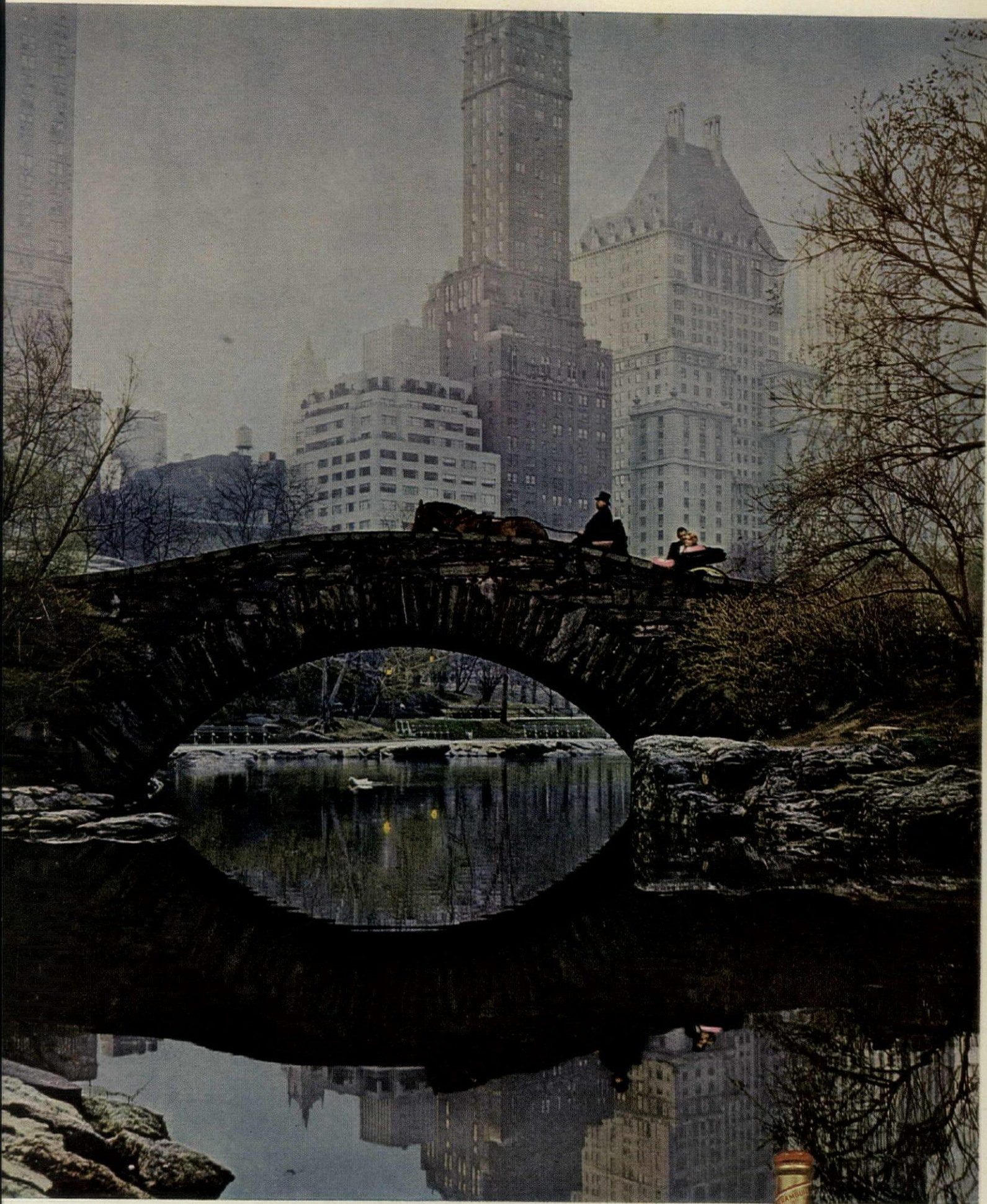
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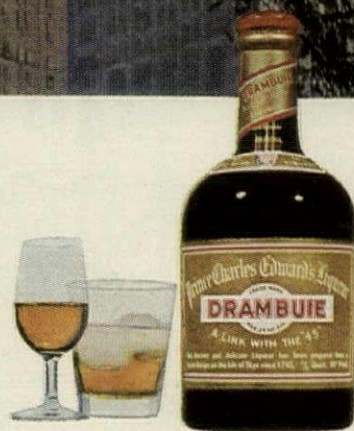
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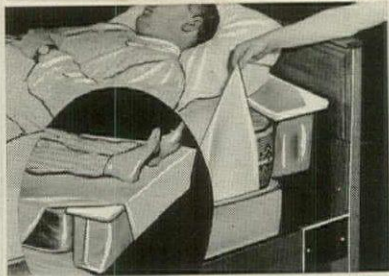


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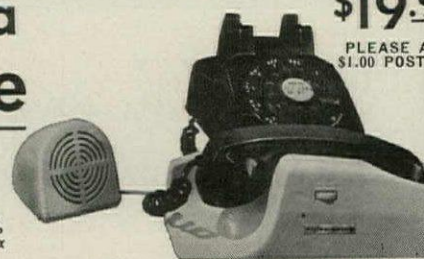
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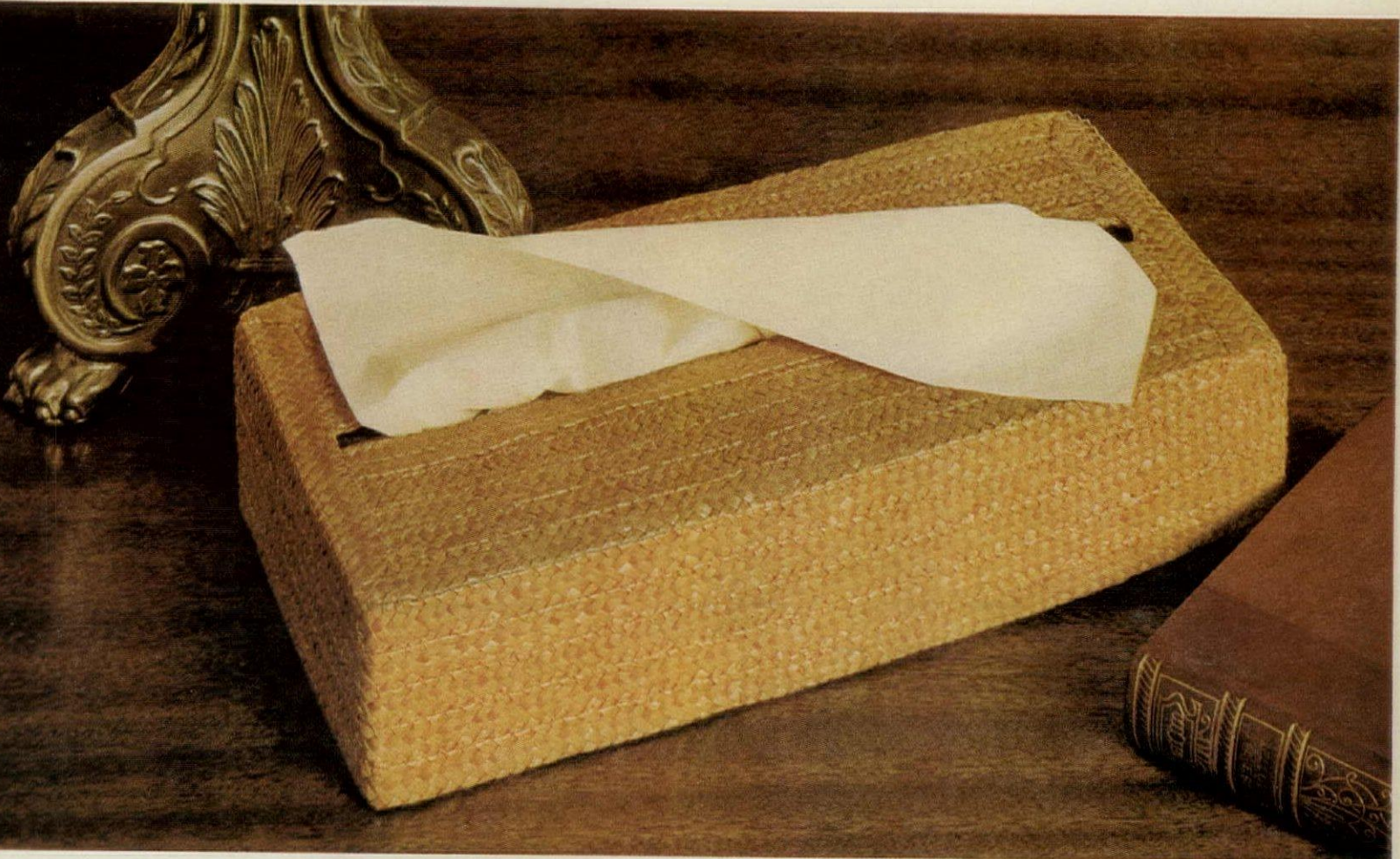
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HERITAGE HOUSE, WALLINGFORD HG26, PENNSYLVANIA

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Artistry... in a word it's **SELIG**



H&G'S HALLMARK  
HOUSE FOR 1966

# A ROMANTIC HOUSE OF SUNLIT ARCHES

In assessing a house for its Hallmark qualities, H&G's primary yardstick is *manifest worth in human terms*, a distinction best explained by the lack of it in, say, Versailles, which is a great palace, but never very satisfactory as a place to hang your hat, wash your hands, and rest your bones. Naturally, a Hallmark House should be well-designed, well-built, well-situated. But then comes the poser of how well it takes to being lived in, whether it fits its family like a glove or like a gunnysack, and whether it is an alive, wide-awake house, or only a three-dimensional blueprint.

Beautiful and enormously alive, H&G's Hallmark House for 1966 is the second house I. W. Colburn has designed for Mr. and Mrs. Robert E. Brooker. The first was in Michigan, this one is in Winnetka, Ill. In both, Mr. Colburn employed the arch-motifs he has made his trademark—an idiom he uses grandiloquently in his churches and elegantly scaled-down in almost every house he designs.

When they moved to Illinois, the Brookers asked simply for a house that would answer their new needs in any version of the architect's style which he thought apt. They expected arches, which they love. In addition, they asked for a plan that would accommodate almost constant entertaining and include three public rooms, a master suite, a bedroom for their younger son (the older is married), a kitchen of some stature, one guest room, and servants' quarters.

These requirements, mundane enough, were satisfied in a wonderfully romantic way characteristic of the new trend toward picturesque and fanciful architecture. Visually delightful inside and outside, the house has a spirit-lifting spaciousness. And although the form and plan are basically simple, the handling of the materials—brick, plaster, terrazzo—adroitly effects elegance and richness.

Light is a tangible element of the design. An atrium dome bathes the center of the house with sunlight, and light through the arches that girdle the house permeates the rooms with a constantly changing pattern of chiaroscuro. A wonderful house for entertaining because of the easy relationships of the rooms to each other, to the outdoors, and to the kitchen, it is also a house enviable for the privacy of its carefully segregated bedrooms. All these elements are compelling reasons for its citation as an H&G Hallmark House, and most of them are adaptable in some way to smaller, less costly houses. (*Continued*)



# HALLMARK HOUSE

**Girdled with arches,  
the house is  
classic in design,  
ingenious in plan**

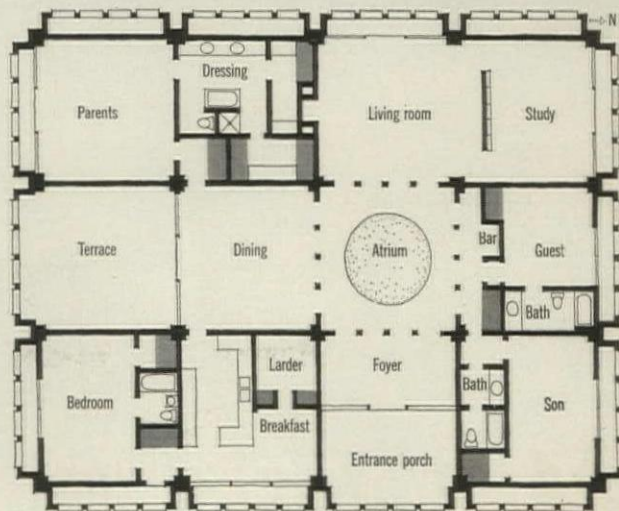
Built around a domed atrium, the Brookers' house is a snow-white pavilion of painted brick embraced on four sides with a perfectly symmetrical loggia of arches topped with arched finials of interlaced masonry. But beneath this fancifulness lies strict geometric order, for the house is built in 20-foot-square bays—four wide, three deep. The heavily wooded site provides what appears to be idyllic isolation. There are houses nearby, but they are hidden, in summer at least, by leafy green walls. The greenery stops, however, with the trees. Instead of lawns, the house has a wide border of white gravel—an immaculate handkerchief. (The Brookers do not own a lawn mower, or need one.) This stylish setting is made even more so by a little allée of trees that leads from the road to the gravel turnaround where, by way of welcome, two slim columns topped by bronze birds sculptured by Sylvia Shaw Judson announce to guests that they are now within the gates. At right and left are separate garages, straight ahead, the front door and, above it, the superstructure of the atrium with its sixteen bulls'-eye windows—tower-high portholes that open the center of the house to sunlight and a flurry of summer greenery.

PHOTOGRAPHS BY WILLIAM MARIS; EZRA STOLLER ASSOC.



The front of the house is exactly like the back and differs from the sides only in the number of arches. (There are sixteen at front and back, twelve on each side.) At 20-foot intervals around the perimeter, the bays are marked off by 2-foot-square supporting pillars with honeycomb finials—decorative brick accents that define the bays and lift the house visually skyward like so many minarets.

Each of the square bays that make up the rectangular plan, right, is either a main room or a composite of smaller, related rooms. The atrium, located slightly off center, is framed by sixteen arches, the only “doors” dividing it from living room, dining room, foyer, and bar. Slightly smaller than a bay, the study is a continuation of the living room, just as the dining court is an alfresco continuation of the dining room. Master bedroom, bath, and two dressing rooms (adding up to two bays) are secluded in a quiet corner at the rear of the house, and kitchen, larder, breakfast room, and servants’ quarters are fitted into two bays at the front.



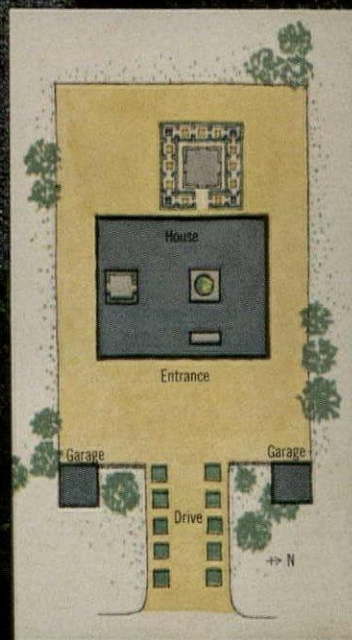


HALLMARK HOUSE

**Terrace, hedges, and pebble patterns compose a work-free parterre**

**A**t the rear of the house, the white gravel "lawn" gives way to an oasis—a flagstone-paved square enclosed by a low brick wall, boxwood hedges, and an ornamental border of black gravel inset with squares of white gravel. A true parterre, this is the Brookers' garden-and-terrace. Although the flowers are all potted, they bloom on the spot, having been well started in Mrs. Brooker's greenhouse, a glass wing attached to one of the garages. Easily cared for (only the hedges have to be clipped), the parterre is used for cocktails, sun-bathing, and as an after-dinner back porch with its own brand of built-in music: four jets, one in each corner square, that tinkle away melodiously from the first thaw until the first frost.

OWNERS: *Mr. and Mrs. Robert E. Brooker*  
 ARCHITECTS: *J. W. Colburn and Associates, Inc.*  
 INTERIOR DESIGNER: *Louise Runnells*  
 LANDSCAPE ARCHITECT: *J. W. Colburn*  
 LOCATION: *Winnetka, Ill.*  
 SIZE: *5,600 square feet*





# ALLMARK HOUSE

The atrium is like the crossing of a cruciform-plan church, with living and dining rooms, foyer, and bar forming the arms. Almost twice as lofty as the surrounding rooms, this pivotal space is a source of constantly changing light—both from its translucent plastic dome and from the bull's-eye windows that pierce its upper walls. It is also a little orangerie: the circular indoor garden bed in the terrazzo floor holds a fountain, palms, and a pretty show of plants. Brooker's potted plants—fuchsias, gardenias, caladiums, orchids.



## A tower-hall with a garden, the atrium is the crux of the house

Three rooms open off the atrium with no barriers except the colonnade: the first is the foyer, *above*, where a beautiful old clock is framed with beautiful new Chagall lithographs. Directly opposite that, beyond the atrium's indoor garden, is the living room, *below*, which is a bay-and-a-quarter long. Except for white velvet sofas (strictly native sons), the furniture is a round-the-world collection gleaned during the Brookers' travels—English Regency chairs, Japanese chests, Chinese tables, Korean screens, Portuguese rugs, and a Chippendale mirror. The atrium's third arm is the dining room, *bottom of page*, where a marble and steel table gleams in the mellow company of more Regency chairs, a Japanese screen, an antique Agra rug.



# HALLMARK HOUSE

**Party space is  
doubled by  
the dining room's  
adjoining courtyard**



In summer, the Brookers dine almost nightly in their court, *above* and *right*, between walls thick with bittersweet, and borders bustling with the quaint flower called impatiens. Mrs. Brooker, an indefatigable hostess who prefers sit-down dinners to buffets and cocktail routs, can seat sixteen indoors in the dining room, with the help of a black lacquer folding top that extends the marble-topped table almost to the size of the rug, and accommodates four guests to a side. She likes to use place mats, rather than a cloth, to expose a maximum of dark lacquered gleam. Once in a blue moon, she gives a dinner for forty or so by using both dining room and court where a flowered canopy is hung overhead and a plywood baffle painted the color of the evening's flowers is set up outside the arches. On cool nights, electric heaters take off the chill, and the court becomes a charming room full of garlanded tables, little gilt chairs, and a spate of candlelight.







# HALLMARK HOUSE

## Personal retreats are in the quiet corners of the house



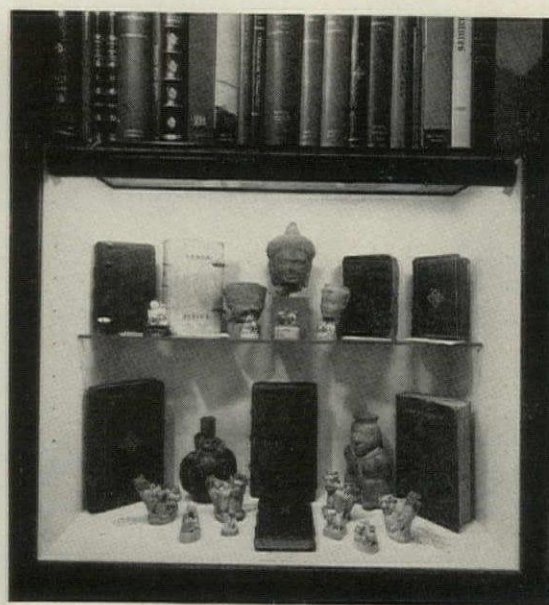
The study, *left*, occupies exactly three-quarters of a 20-foot corner bay—just enough room for a sofa, armchairs, an electronic organ (against the wall opposite the Japanese screen), and a book wall and game table, *below, left*. Chess is usually the game, but occasionally the senior Brookers fall to at Spite and Malice, the most cutthroat of all double solitaires. The book wall—really a divider between living room and study—is a composite of teak shelves and cabinets housing the music system and a library that boasts a horde of tomes on architecture and art.

Mr. and Mrs. Brooker's bedroom, *right*, is a sitting room, too—a spot they are so fond of they say they are "wearing it out." The colors are as fresh as the greenery outside: apple green on the sofa, shell pink on the pillows and chair cushions, a blue and green floral print on the lounge chairs and beds. In the bookshelves: art books, cook books (meals are planned here), jade, ivory, and choice Chinese porcelains.



Son Kimball Brooker, now in his early twenties, is serving his last tour of duty with the Navy at a nearby naval center, but has the privilege of living at home. He lives comfortably, *right*, in a bedroom largely of his own devising which includes one of his parents' collection of Japanese screens and his own collection of American primitives, a style of painting he fancies and occasionally tries his hand at. He also collects fifteenth- and sixteenth-century Italian books, *opposite page, center*, and Orientalia. He showers in a bathroom, *opposite page, right*, papered in a black and brown plaid.





FOR BUILDING MATERIALS AND EQUIPMENT, SEE PAGE 153



# THE WHEEL-ABOUT KITCHEN

PHOTOGRAPHS BY GRIGSBY



Calm, comfortable, uncluttered, astutely organized, H&G's two-part Idea Kitchen for 1966 is geared to take in full stride any culinary operation from hurry-up lunches to an all-day baking spree. Yet its wood-paneled walls and cabinets, brightly accented with H&G Colors (Tangerine, Fern, Mimosa), present a smooth un gimmicky façade that gives no inkling of the room's extraordinary flexibility. To see all the hidden devices and how the kitchen works, please turn the page.

# Mobility is the key

It is easy enough to plan a kitchen for the daily routine of family meals and cleanups, but set routines, as everyone knows, are only a part of the bill that a kitchen is called upon to fill. Our goal in designing H&G's Idea Kitchen for 1966 was a combination of plan and equipment that could swing into any kind of special action at a moment's notice. Built by U. S. Plywood Corporation with the co-operation of the American Gas Association, the kitchen can take with equal aplomb a cook-it-yourself party, a week-long preserving session, or preparing Thanksgiving dinner for twenty.

The essence of our scheme is mobility, starting with a movable wall that shuts off the kitchen proper from the party kitchen at one end (see plan, *opposite page*). The equivalent of the breakfast area in conventional kitchens, the party kitchen is a pleasant place to serve informal family meals when the main kitchen is the scene of big-scale cooking operations. And since the party kitchen has a full complement of basic equipment, it can be either the scene of a party—teen-agers' impromptu suppers, for instance—or the behind-scenes service center for parties on the terrace to which it has direct access.

Likewise movable in one fashion or another are several other items of basic equipment. A pair of wheel-about tables can be rolled to wherever you might temporarily need extra work space. A trio of floor-to-ceiling roll-out cabinets provides enormously efficient point-of-use storage for utensils, tools, and groceries, wasting no space and requiring a minimum of stretching, bending, walking. Another kind of movable storage consists of a high cabinet with shelves on metal arms which you can swing down to eye level, instead of having to use a step stool. Even the clean-up job is provided for by a mobile component: a wheel-about cleaning caddy that hides under a counter, always loaded with cloths, cleaners, and tools, always ready to be rolled to the scene of the grime.

In addition, the kitchen includes numerous new ideas that would be adaptable individually to smaller kitchens: a pastry center with a built-in marble counter, an indoor incinerator for the ever-increasing number of food cartons that overflow today's trash cans, a wrapping counter for gifts and parcels. The planning desk doubles as a household communications center. But instead of the usual wall-mounted intercom speaker, we provided a mobile walkie-talkie, and instead of a bulletin board for family messages, there is a small tape recorder. Finally, the lighting—a combination of overhead lights and strip lighting—was carefully designed to make every corner easy to work in.



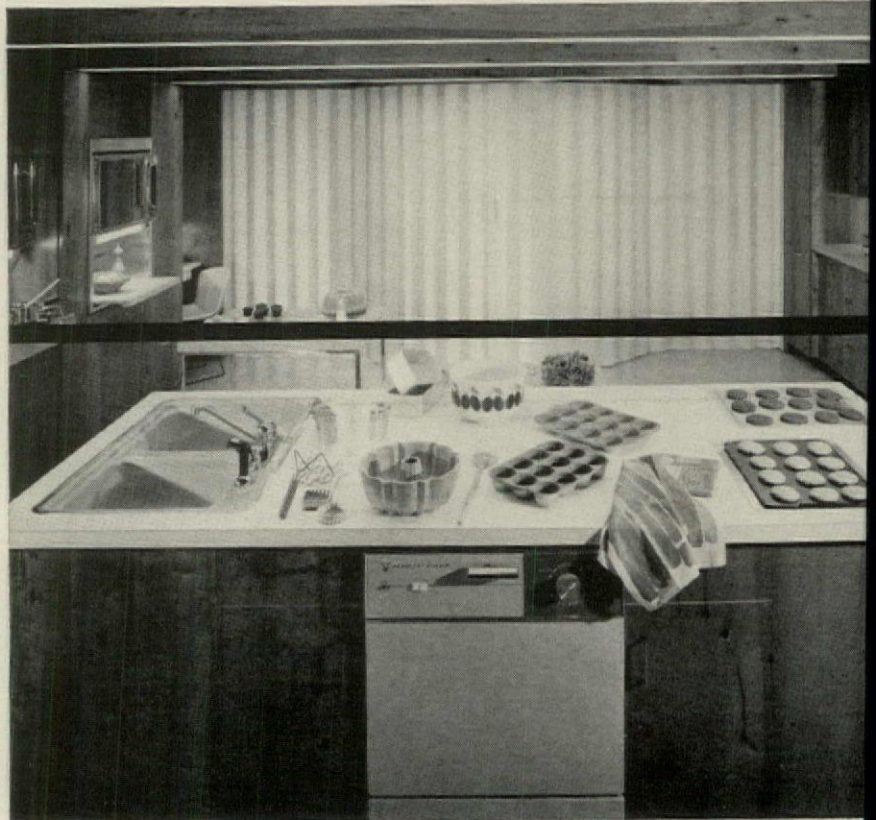
*Sliding tambour doors pull easily on their serpentine track to separate the kitchen's two parts.*



*On big-scale cooking days, soup for lunch can be heated up on party-kitchen range.*



*Sink in lower counter snack bar is handy for washing salad greens when main sink is in t*



*By closing the tambour doors, the main kitchen can be kept sacrosanct on baking day—no traffic to distract the cook or make the cakes fall—but the family is free to use the party kitchen. Walk-around island counter, a generous 3 3/4 by 8 feet, provides lots of room for dishes on their way from dining room to dishwasher, can also be augmented by rolling tables.*



*Planning desk has quick means of communication to grocer, children outdoors, the helper due later.*

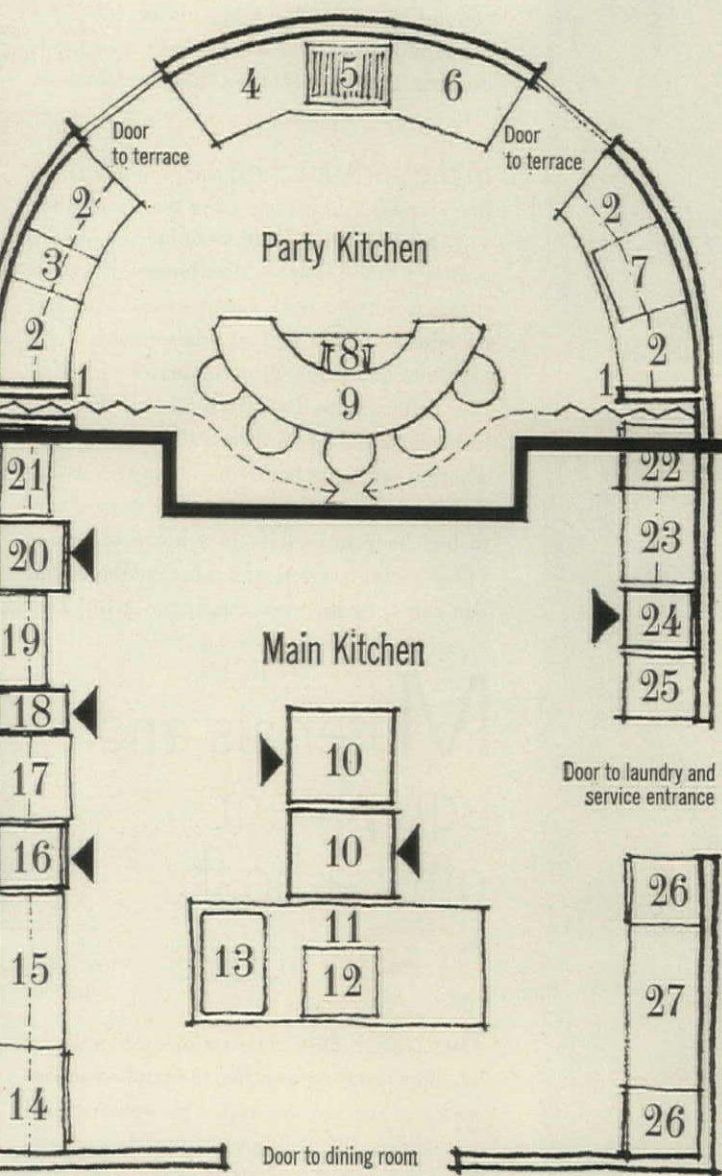


*Roll-out cabinet keeps packaged foods right next to the oven and the mixing center.*



*High shelves on metal arms like a typewriter desk hinge can be pulled down to eye*

The party kitchen is fully equipped as an auxiliary kitchen where informal meals can be prepared as well as served. Two doors to the terrace (no traffic jams) also make it an efficient center for servicing outdoor parties. Equipment includes: 1 a pair of sliding tambour doors of vertical wood slats, to close the room off from the main kitchen; 2 generous storage cabinets topped by plastic laminate counters; 3 gas-fired under-counter incinerator; 4 four-burner cooking top with oven below; 5 gas-fired barbecue; 6 dishwasher; 7 under-counter refrigerator; 8 stainless steel bar sink complete with disposer; 9 snack counter.



## PARTY KITCHEN



The party kitchen is a light, bright, complete miniature kitchen where any informal meal seems festive. Curved wall is washed with light from fixtures behind plywood valance and daylight streams in through the glass doors. Mugs hang on antique French bottle rack once used by a wine-making family.

## MAIN KITCHEN



Ever-ready cleaning caddy can be trundled to any room on floor.

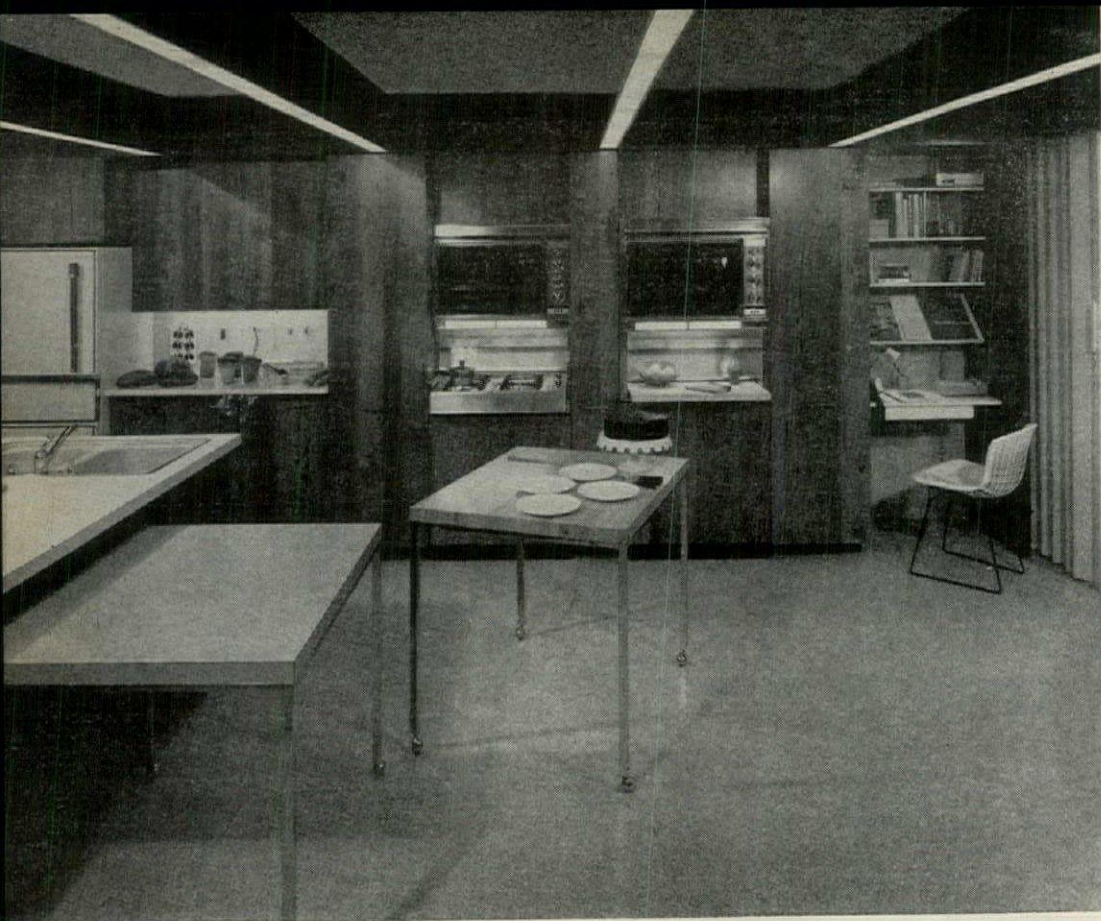


Floor-to-ceiling china cabinets are only a few steps from dishwasher.



Flanking the door to the laundry are the maintenance center with a black iron string holder mounted over the wrapping counter, and a one-wall "butler's pantry" with a fruit mural by Ray Porter over the built-in buffet.

The main kitchen is organized into four main work centers, three of which include movable equipment, indicated by arrows. Directly opposite dining room door is general work and clean-up center consisting of: 10 two wheel-about work tables; 11 island counter with storage below; 12 dishwasher; 13 double-bowl sink with disposer. The left wall is devoted to food storage, cooking, planning: 14 refrigerator-freezer; 15 pastry center with pull-down shelves above; 16 roll-out cabinet for mixer and casseroles; 17 eye-level oven with cooking top attached below; 18 roll-out cabinet for utensils, spices; 19 eye-level oven with pull-out butcher-block counter attached below; 20 roll-out cabinet for packaged foods with one-can-deep shelves on each side; 21 planning and communications center. Along opposite wall, between tambour door and laundry door, is a maintenance center: 22 cabinet for brooms, mops, cleaners; 23 wrapping counter; 24 pull-out, wheel-about, under-counter cleaning cart; 25 cabinet for vacuum cleaner. Between laundry door and dining room door is the "butler's pantry" with 26 floor-to-ceiling china cabinets; 27 buffet with storage for silver and linens.



In the main kitchen the plywood paneling is persimmon, a very hard American wood, brown with a greenish cast. Fluorescent tubes recessed in ceiling beams flood room with shadowless light; counters are lighted by strips. The refrigerator-freezer has a center cold drawer containing meat keeper, vegetable crisper, fruit baskets. Above the pastry counter's marble slab hang plastic tubes for herbs and spices. One wheel-about table top is butcher block, the other, plastic laminate.



In the party kitchen the plywood paneling is cedar, abraded to raise the grain, then washed with white. Under-counter gas incinerator, a brand new idea for houses, is vented through outside wall, burns so hot and fast no odor is detected, few ashes remain. (Incinerator plus sink disposer leaves only bottles and cans to be carted away.) Electric knife is stored in its own wall-mounted case where it is always handy for slicing sandwich meats, crusty pumpernickel. The newest way to buy beer and colas: in a home dispenser (plus a cradle for refrigerator cooling) that you can turn in, when empty, on a full keg.

## Materials and equipment offer a host of new ideas

The snack bar makes a pleasant spot for lunch or supper even when the tambour doors are open and the serpentine plywood cornice that screens the ceiling track merely suggests the division between the two kitchens. Bar sink, at thirsty child's height, is handy to terrace doors, which also makes it convenient for flower arranging. In main kitchen, roll-out cabinets are accessible from both sides, contain both shelves and hanging space, so pots, pans, implements, and seasonings can be stored right next to work surface where they are most often used. Stocks of packaged foods can be checked simply by rolling out cabinet next to planning desk. The telephone on the desk is a new one-piece dial-in-handset model.

*Shopping information, see page 152*

*If you are planning to be in New York City, you can visit H&G's Idea Kitchen on the lower level of Grand Central Station until Feb. 15, or from Feb. 21 to April 1 at the United States Plywood showroom at 777 Third Ave.*





# NOSTALGIC

A new dimension in pleasure

Smells are surer than sights or sounds to make your heart-strings crack—"It's pure unadulterated Kipling, bearing that whiff of vulgarity and overemphasis that taints so many of his good things. But, like all his good things, there is nonetheless a great deal of truth in it. Smells *are* surer than sounds or sights. They invade us totally, mixing with emotions—the sunny beeswax-and-mari-gold smell of a hilltop house in Vermont; the sour, scary, mildew smell of a strange school. And they retain their power. In a breath, they can transport us out of the present and back to a past we thought we had forgotten. Sights and sounds may move us, but smells sweep us away.

Is it because they appeal to a more primitive sense? I think not. Who, after all, can say which sense is most primitive? True, the usefulness of smell to civilized man is minimal—although one of the pleasantest dividends of ceasing to smoke is the return of this sense—while the Stone Age hunter must have depended on it for life itself. But in the actual evolutionary sense, we are still so close to the physiology of the Stone Age hunter that our ability to smell is probably only underdeveloped and not really shrunken.

No, smells catch us and shake us, I believe, because they are always unexpected. They take us by surprise. We can shut our eyes and remember a scene. Indeed, in dreams we construct our own. Even the most tone-deaf can hum a bar or two. But who can recreate a smell for himself? We can tell over the names—lemon verbena, new-cut grass, rose geranium, gingerbread baking—but all we arouse in ourselves is the recollection that these are good smells, never the smells themselves. There are no metaphors for smells, only the "thing itself," immediate and unmistakable.

Smells are nostalgic. Those that move us most carry us back to our childhood. How wonderfully they evoke the time when love created order and protection! Furniture polish, the old-fashioned kind that took elbow grease to apply. Wood-smoke. Cakes baking. A bowl of fruit—apples, spicy tangerines, sweet, musky little Seckel pears. The special, oily but sharp scent of black walnuts so hermetically sealed in their shells that they could only be cracked on the hearthstone, with a hammer. The precise, clean aura of dignity and caution that breathed from one of the big picture books which A Good Child was allowed to look at on Sunday afternoons while the grown-ups chatted. The surprising smell from the sherry decanter, so much sweeter than the mouth-puckering taste of a stolen sip. The rose-geranium sachets in my grandmother's bureau drawers and the lavender in the linen closet. All these encountered now sweep the mind back to family affection and solidity. (How boring it often seemed then!) Add a turkey roasting and it's a holiday.

How often, coming through a door, we stop in the hall, touched by the dear, the half-remembered past, and think—This smells like a proper house! Someone polishes the furniture. There's baking done at home. Or else, of course, we don't. Can anything create worse unease than the wrong sort of odor, which means the wrong sort of atmosphere? I suppose incense is the most off-putting welcome one can run

into (worse even than the suspicion that something has accidentally gone wrong with the plumbing). It puts one's teeth on edge with the assurance of meeting an oddly shaped and probably impregnably hard mind. But there are hundreds of welcoming smells to say, Come in! One way or another, we look after things here. This is the way we shape our lives. There is a pattern of order, our own small contribution to civilization.

Not that smells always say the same thing. Many change their nature. How lovely good cooking is when you are hungry—and how repulsive heavy when one has eaten his fill. Open the window, please! Why wonder, is a boiled dinner something to flee from (or endure) until it is ready for the table—yes, even chicken fricassee—while the same meat roasting, prickles and savors in the nostrils? Spaghetti and dumplings smell like boiling sheets, cauliflower and broccoli announce their membership in the cabbage family, shrimp that come to the table subtle and seaworthy might be bits of boots while they simmer. Here, certainly, one can't trust one's nose.

Not that it is sweet smells which are the most evocative. Cinnamon doesn't love by choice. A scented garden may be the image of delight for Sheikh Nefzawi, while others may be entranced by a field of new-mown hay or a pine wood. For me, it's the sea that sets my nose prickling and wakes me up inside. It doesn't matter what else goes with it—bayberry, marsh grass, the iodine of seaweed, or even mud flats at low tide. It's the salt center of it all that reaches furthest and intoxicates my memory cells. They rouse. "We're getting close," they say—in the voice of my mother's older sister, dead now for years, who took us children to the beach. I shut my eyes and breathe into the top of my nose as high as I can draw the air. The sea! Other things are charmingly lovely, interesting, but this is the One.

It's given me a taste for other sharp scents. My husband loves bakeries—*real* bakeries, that is, redolent with a warm-bread odor—but I would trade them all for a delicatessen. When I was little, I meant to grow up and keep one of my own, a proper one, with jars of pickles and onions, with cheeses and salamis hanging from the ceiling, with bins of beans and somewhere a barrel of kerosene. Now, of course, everything is wrapped in plastic, and only a faint hint of delicatessen remains—best in the neighborhood ones that offer Heroes and Seafarers.

Another sharp smell I love is more special—the leaves of tomato plants. Do you grow your own tomatoes? Then you know the green dust that clings to your hands when you've been pulling the heavy, ripe, hand-filling harvest. That smell is the one I mean, tangier than any catsup. And sweeter than flowers, more languorous, richer, are raspberries warm from the sun, not washed.

Flowers, in fact, are almost too blatant for an amateur of smells. We need them in cities, certainly, where civilization has replaced the horse with gasoline fumes and smog. But in the country, flower scents should properly be part of a harmony. They need to be balanced

# SMELLS

By Elizabeth Janeway

grass and wet earth and windfall apples and, once in a while, a stretch of new-tarred road. One summer I made the mistake of planting stock and nicotiana under our dining room windows. Heavens, how they stank! It was like dining in a mortuary, or trying to read something sensible at the hairdresser's. Next summer, we had petunias and snapdragons there, and our meals smelled pleasantly of food.

But food smells, in the hierarchy of scents, are usually ranked low. Perhaps they are considered plebeian, or too utilitarian. At any rate, it is fragrance, perfume, aroma, and bouquet that carry Peter Roget off his feet. Tuberose! his famous thesaurus cries. Hyacinth, heliotrope, rose! Incense, cedar, and sandalwood! Bay rum! But not a word is there of coffee or bacon, while pickles turn up with vinegar and chokeberry under sourness.

It's also odd how few smells, whether delightful or frowsty, have penetrated into literature. Our writers tend to record that it was a May morning, to mention the larks, the pale blue of the sky, the yellow green of the willows, and to leave the rest to us. They will give us light and shade, street noises, bird song, and the sound of voices, but smells are rare. It takes someone as sensually alive as Colette to weave smells into a book. "My mother," she wrote of that beloved personage, "smelled of mounded cretonne, of irons heated on the poplar-wood fire, of lemon verbena leaves which she rolled between her palms or thrust into her pocket. At nightfall I used to imagine that she smelled of newly watered lettuce, for the refreshing scent of them would follow her footsteps to the rippling sound of the rain from the watering can, in a glory of spray and tillable dust."

Most writers, however, seem to agree with Roget that the world of smells must be carefully limited and is always perilously close to being low. Perhaps our true heritage comes not from Stone Age Man the Hunter, but from Stone Age Man the Pursued. Our noses are alert to the unpleasant because the unpleasant may once have been dangerous. Ask anyone, "What's that I smell?" and he will sniff the air for smoke. Man lived in danger for a thousand thousand years. He has not yet forgotten the smell of the stranger.

Nor is he likely to. For in spite of the diverse reactions to odors on the part of individuals, based on their own experiences, there turns out to be an orderly spectrum of primary scents. Just as all colors can be created by combinations of red, blue, and yellow, so seven primary smells have been distinguished amidst the hit-or-miss catalogue of everyday fragrances and fetors. A trio of professors, John E. Amoore, James W. Johnston Jr., and Martin Rubin, reported on them in the pages of the *Scientific American* for February, 1964.

The key to the special individuality of smells, their experiments showed, is the molecular structure of the substance smelled. In a most ingenious fashion, our noses are provided with tiny, different shaped pyholes into which different molecules fit. And according to their fit a different odor is provoked from among the list of camphoraceous, musky, floral, pepperminty, ethereal, pungent, and putrid.

New methods of stereochemistry, moreover, have permitted these practitioners of the science of osmics to construct substances which will have a predictable odor based on their molecular structure. In fact, the professors foresee that: "The accelerated research for which the way is now open should make it possible to analyze in fine detail the complex flavors in our food and drink, to get rid of obnoxious odors, to develop new fragrances, and eventually to synthesize any odor we wish, whether to defeat pests or to delight the human nose."

One hesitates for a moment over this ambiguous promise. Synthetic smells! Will they not fall into the hands of the Hidden Persuaders and be used for selfish commercial ends? But, after all, new scientific advances usually risk such a chance and most new knowledge can be used to deceive as well as enlighten. Indeed, it is from the area where deception and enlightenment supplement each other that art itself springs. Before history began, mankind was using special instruments to create sounds unheard in nature and calling them "music." The arts of painting and sculpture enrich the eye with new combinations of line and color. The sense of touch and of physical ease is catered to by carpet manufacturer, furniture designer, architect, and engineer. Civilization itself is the art of deforming nature to please and comfort the senses and the mind. Only our noses have been neglected. To misuse a metaphor, we might almost as well have cut them off to spite our faces.

Perhaps it is time to begin experimenting with the blending of scents as part of our way of living. For if we learn to use the honest natural delights of the good warm smells of living and the fresh cool aromas of fruits and flowers, we will greet any new wave of synthetics as connoisseurs. We can then choose what is good and veto what is bad, we can exercise our own tastes and add a new dimension of pleasure to our homes and our living.

The house-proud careful Swiss once used to settle bees in a new hive by placing a wreath of flowers inside it, to charm and welcome the swarm. Why don't we take a hint from these clever insects and freshen our houses with nature's own gifts? "Atmosphere" is a word that has come to be used mostly in a figurative sense. "She creates a pleasant atmosphere around here." I see no reason why we should not *literally* create an atmosphere of rest, tranquility, and ease to relax our senses, including the ancient, pervasive sense of smell.

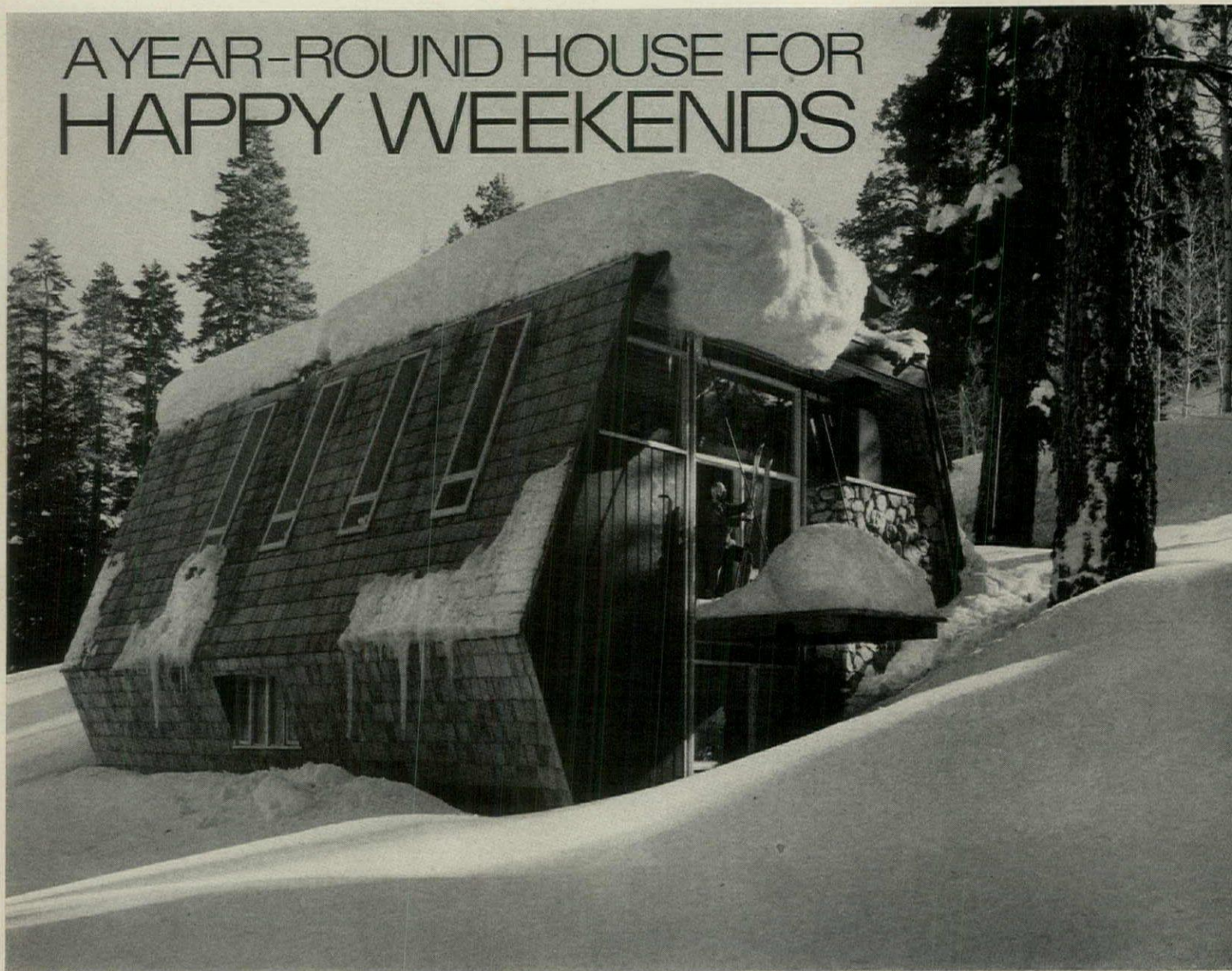
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*EDITOR'S NOTE: Mrs. Eliot Janeway, critic and novelist (Accident, The Third Choice, The Walsh Girls), is the wife of an economist, the mother of two grown sons, and current president of the Author's Guild, in which capacity she is working very hard for revisions of the copyright law. A native New Yorker who lived for years in a brownstone, she is living now in an apartment, but longs to move back to a house —she says she misses too much the comforting smell of an open fire.*

When architect Frederic Coolidge designed a ski lodge for himself and his young family in Alpine Meadows, Calif., he planned it specifically for the rigors of the Sierra Nevada winter. Yet the house is also an airy and sunlit forest retreat in summer. Like so many weekend houses families are building today in the northern part of the U.S., its site affords year-round pleasures: on-site tobogganing, ski slopes within walking distance, summer swimming in a nearby pond, horseback riding, trout fishing, and Lake Tahoe just six miles away. But unlike families who build summer houses only to embark a few years later on expensive winterizing projects, Mr. Coolidge carefully considered at the start all of winter's special requirements: heating, of course, and insulation; construction stout enough to support the snow load; easy means of access to the house even after a blizzard. He remembered, too, that people tend to be gregarious in winter, especially skiers, especially the Coolidges, so there are



## A YEAR-ROUND HOUSE FOR HAPPY WEEKENDS



uncommonly generous provisions for guests. And he was mindful that snowy boots and wet parkas are harder on floors and furnishings than summer shorts and sandals, so interior finishes are appropriately rugged.

Mr. Coolidge decided on the coffer shape for his house because he liked the way it edged into the slope and because he wanted an upper floor greater in area than the floor below. By putting the main entrance as well as the living-dining room upstairs, he provided access from higher ground—a necessity in these mountains where 10 feet of snow is not remarkable. Since the Coolidges like to keep the house filled with guests, the lower floor was designed as a “dormitory”—two bedrooms which, with four built-in bunks each, plus rollaway beds, can comfortably sleep sixteen. Mrs. Coolidge, who feels any time spent away from the ski slopes is time wasted, wanted a house designed for minimal housekeeping, and it is—vinyl or mastic paved floors in almost every room, built-in furniture, a kitchen opening directly to the dining area, a care-free absence of clutter.

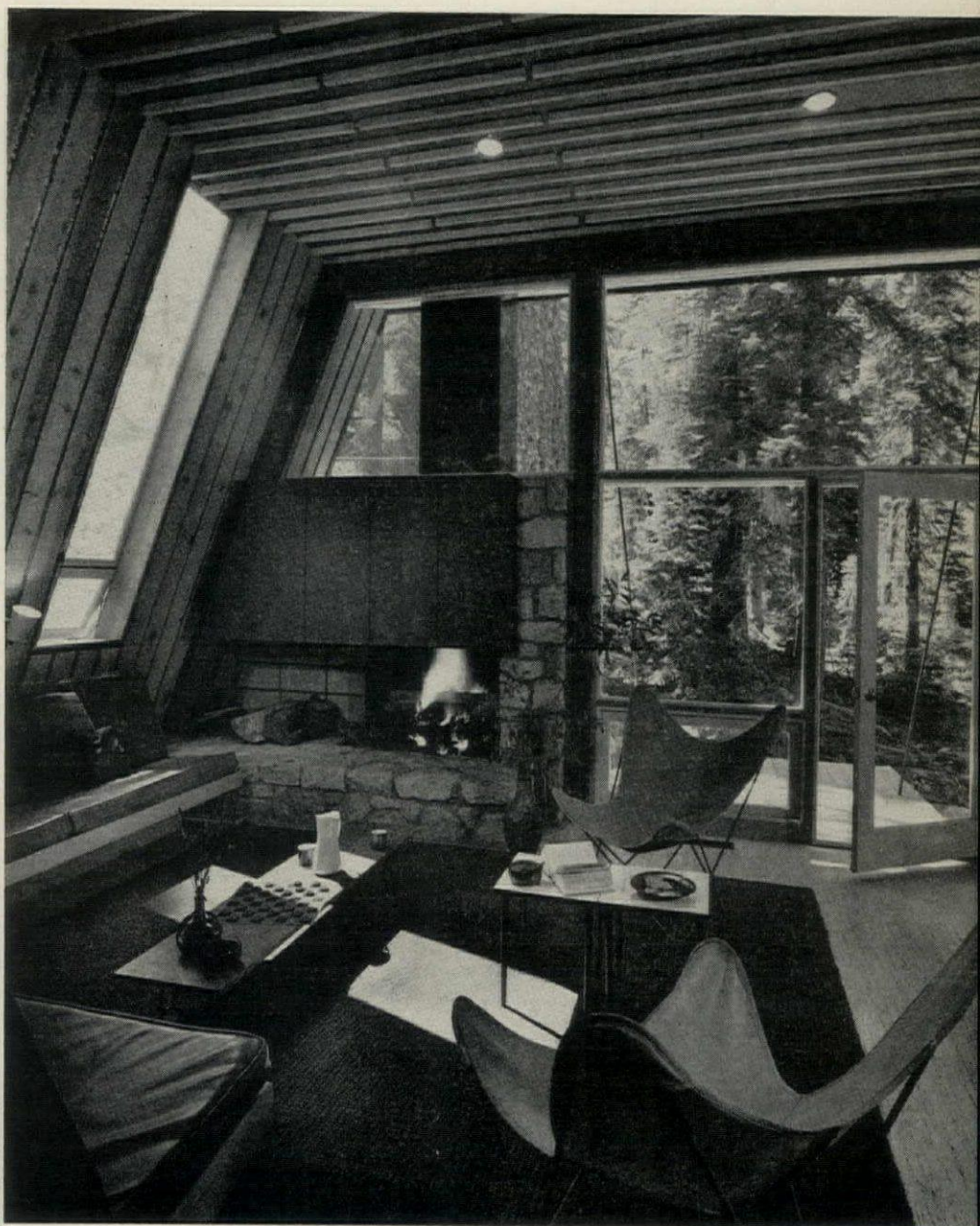
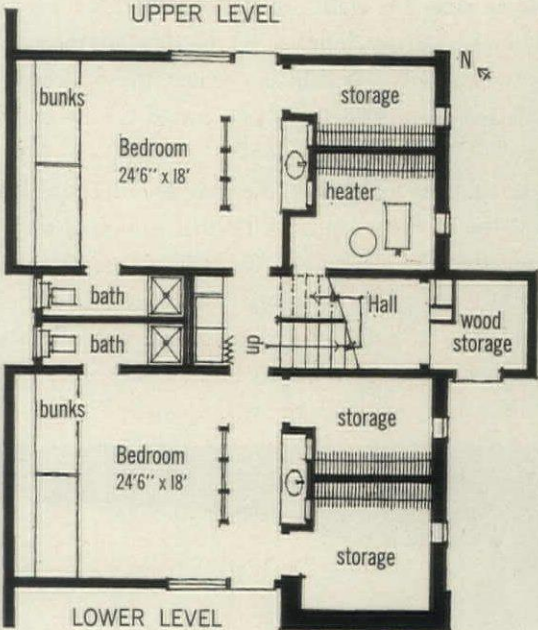
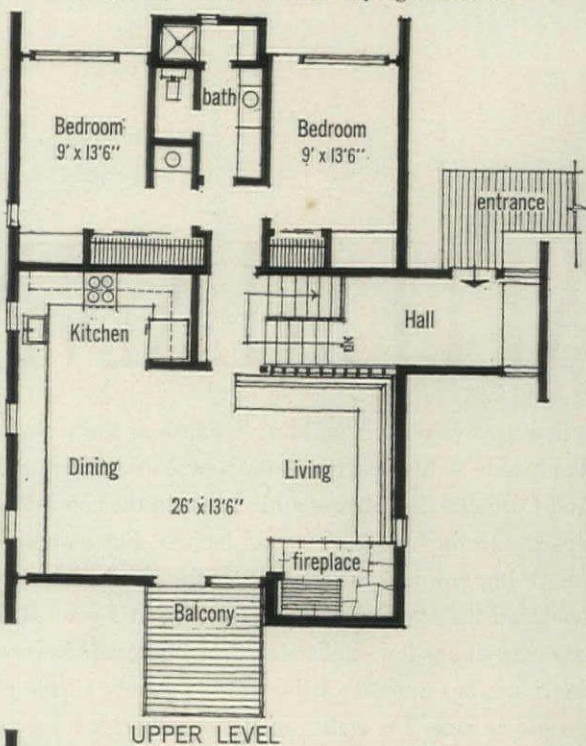
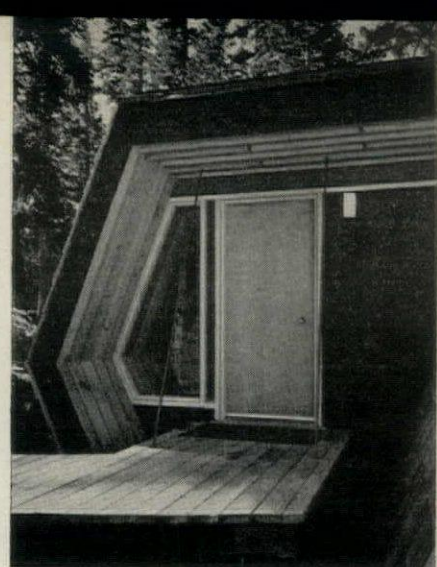
At one end of the house, *above*, a glass door opens from living-dining room to a small balcony supported by steel rods. At the other end, *top of page*, an outside door from lower floor dormitory is almost hidden by snowdrift. (Main entrance is on the other long side of the house.) Flat roof, visible from road above, is covered with 5 inches of earth over glass fiber and seeded with Sierra Mountain grass that flourishes in summer.

*Right:* In the ample kitchen, fully open to the dining area, guests can help themselves, prepare their own lunches. Long row of countertop cabinets runs length of kitchen-dining wall. Throughout house, exposed steel posts and beams, designed to bear snow load, are painted deep red, make gay decorative details.

*Far right:* Second-story entrance is always accessible even after heavy snowfalls.

Wooden bridge leading to doorway is suspended from roof overhang by steel rods.

*Below right:* The living room has built-in sofas along two walls, a massive fireplace in the corner with a ledge especially built for drying mittens.

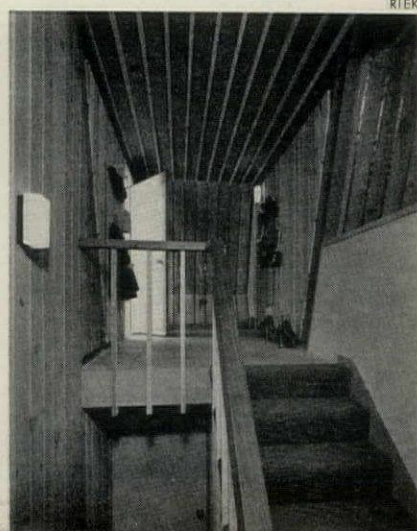
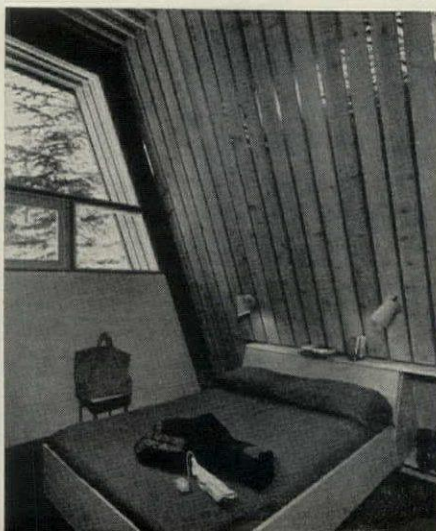


*Above:* The two-story plan, totaling 1,620 square feet in area, includes more space on the second floor than on the first.

Upstairs bedrooms are for parents and adult guests, downstairs bedrooms for the Coolidges' three daughters (aged seven to fourteen) and visiting young people.

*Right:* In upstairs bedroom, as in other rooms, vertical cedar boards over heat-reflecting copper-coated building paper make decorative walls.

*Far right:* The front entrance is paved with pale yellow concrete tiles that make it an ideal place for removing boots and storing skis.



RIEK

Two designers' apartments reflect the fascination of

# The constant adventure

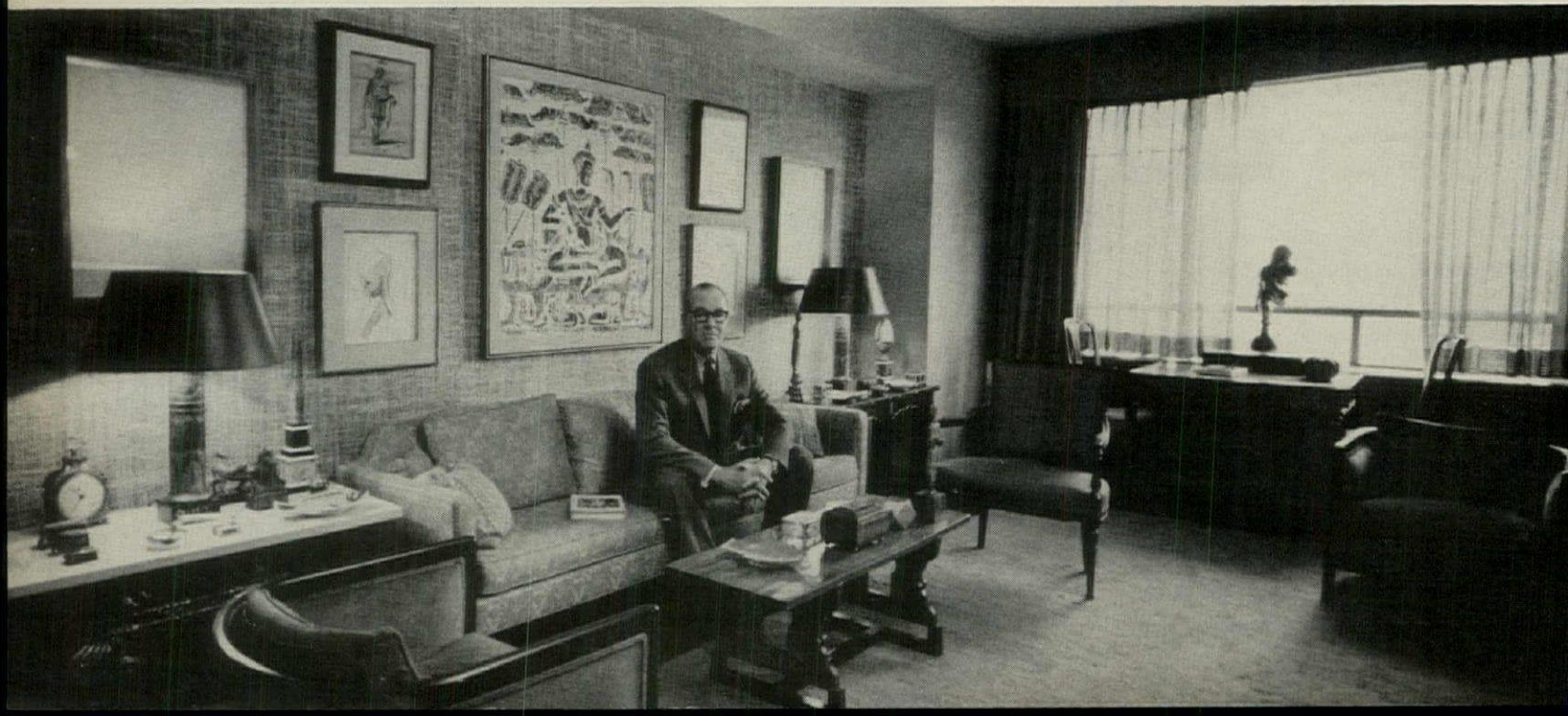
To some people, a house or an apartment is a dynamic entity, almost alive in the way it responds to any change that is made in it. Starting here are two apartments that have little in common in substance and detail, but both are intensely personal creations of their owners and delightful as ever-continuing projects. Interior designer William Pahlmann and fashion designer Troy Stix Connelly each regard as high adventure the searching, or waiting, or years of maneuvering for a coveted piece of furniture or an apt ornament. Although both claim to have been blessed with extraordinary luck, their stories are epics of persistence, and their enthusiasm never flags. Arrangement, color, texture, and scale are equally absorbing to them, and they take pleasure not only in the effect, but in the process. In each apartment are some furnishings that have been used for decades in numerous backgrounds, in numerous fabrics or finishes. Yet, through all the changes runs the continuity of the owner's individual feeling for design—the one masculine with an architectural emphasis on scale and the shaping of space, the other feminine with the fashion designer's emphasis on color and fabrics.

*Designer Pahlmann found many of his bibelots in the Far East. The tub chairs in his living room are his own design—a scaled-down adaptation of a 1930's prototype. Although there are eight chairs in the 14½-by-24-foot room, their small size and arrangement allows traffic to move freely.*

## WILLIAM PAHLMANN

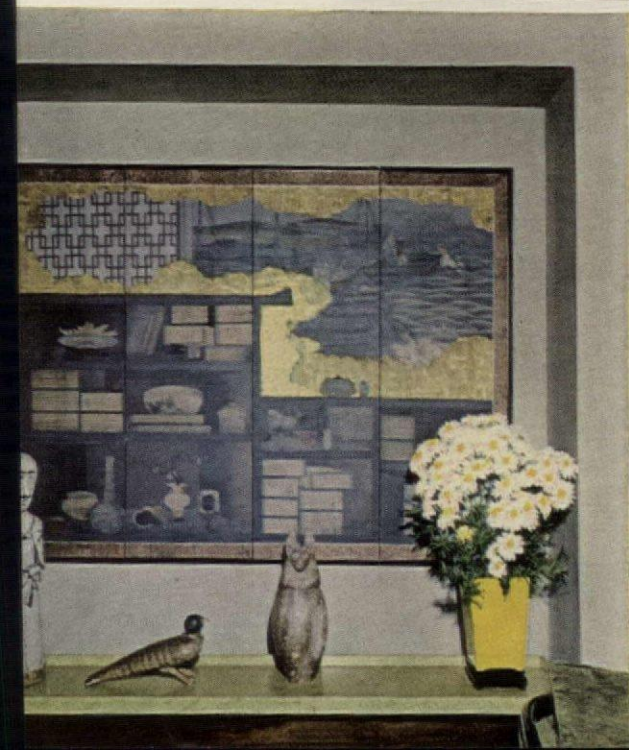
"I always had my eye on this building because of the view," says William Pahlmann of his apartment on New York's Central Park South. "And I decided that having a big house in the country and a small compact place in New York would be best. But I would have to scale everything down. A lot of these things I've had for years. I just brought all the small things together. What I wanted to do was to keep everything low, understated, uncluttered. Everything in the living room has a matte quality. There is only a little of the shiny agate and marble. The walls are matte—all Irish linen except for the coarse Japanese grass cloth behind the sofa. All the art work—the rubbing from Angkor Wat in the center, the drawings, and water colors—is subdued. Still there is a lot of color—the earth tones that I love.

"When I bought the apartment, the only architectural feature of the room was the fireplace, and I redid that—lowered the opening and built out the chimney breast. We built niches on each side of the fireplace to equalize the openings. The shelves in the niches conceal a row of 30-watt bulbs—there is nothing worse in a small apartment than a sea of lamps. We created another niche for the sofa and two tables and to balance the wall opposite." (Continued)





the Louis XVI fauteuils have been part of my life since my Paris student days," says the designer. Once upholstered in blue leather, they are now covered in red silk. A seventeenth-century Japanese gun over fireplace shows traces of original polychrome.



LEFT: Nagasaki merchant's screens in fireplace niches depict harbor and shipping life when Portuguese arrived in 1750. Rosewood aprons support the spatter-painted shelves. RIGHT: French Empire tôle lamps at each end of sofa are the only lamps in the room. Small scale was an important point in assembling bibelots as well as furniture. Japanese temple table was given a new wood top covered with pieces of leather.





The bedroom is a private museum, the guest room, a party room

*For his own bedroom, the designer had among his decorative materials just enough pairs of 1840 French hand-painted paper curtains to cover one wall. Once flat pleated and hung on rings, the paper is now mounted on canvas that can be removed from the wall. Beside the seventeenth-century walnut bed is a Pahlmann-designed wheel-about table, big enough to hold not only the telephone but the directories.*

TOM LEONARD

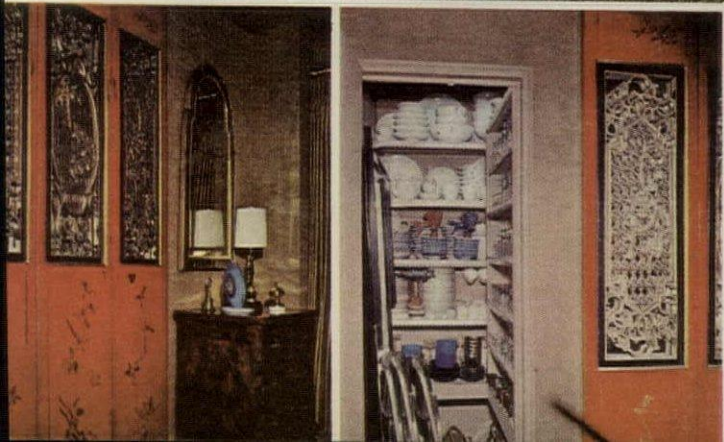


In addition to the living room and a small kitchen, Mr. Pahlmann's apartment contains only his own bedroom and a guest room. But he has worked out numerous ingenious ideas for making full use of the space when he entertains. "It was almost a block's walk from the kitchen to the bedroom in my last apartment," he explains. "After a few months of that, I decided I'm not so much of a party boy that I want that big a flat just for party purposes. So these rooms have to double for private living and entertaining. I've had forty to fifty people for cocktails and I've also had twelve for dinner—four at the living room table and eight in the guest room (see *opposite page*). I like to watch first-timers, while we have cocktails in the living room, wondering 'Where will dinner be? Why did we have to dress?' Sometimes I play musical chairs with my guests—have them change from one table to another for dessert, or bring the men into the living room for coffee, leaving the ladies near the powder room.

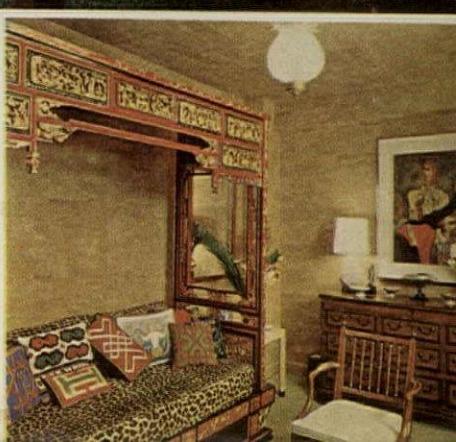
"The bed in the guest room—one of two given by the last Emperor of China to the British Ambassador—used to be a foot higher. But I lowered it to 18 inches so that with a firm mattress topped by legless folding chairs it is comfortable to sit on for dining. I had the chairs made in Japan with adjustable backs and velvet seats to match those on the folding aluminum chairs I use on the other side of the table. The legs of the table fold, too—I store it in the closet along with the folding chairs and all the party china and crystal. The walls I covered with cork to make a matte background for the shiny bed."

*In his bedroom, Mr. Pahlmann keeps a large portion of his treasures. Opposite the bed: a Régence leather chair; a Directoire bisque Father Time clock; a Tuscan head framed in a wood plaque to match a carved wood coat of arms. The Louis XVI collector's case at the left, too shallow for books, holds the designer's hoard of antique Oriental ceramic.*

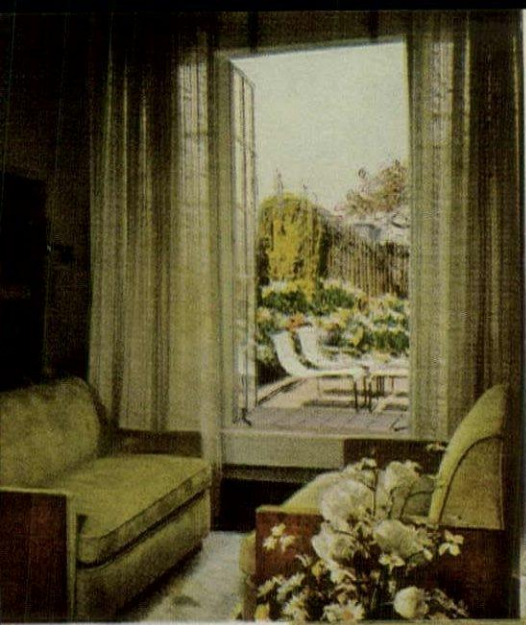




ABOVE: *With two guests enthroned on the bed, six can dine comfortably in guest room.*  
 FAR LEFT: *Opposite the bed are five Chinese panels hinged together. Center panel is anchored to floor and wall; two screen door to powder room. The other two screen door to closet, LEFT, where folding chairs, party china, glass, and linen are all stowed away.*  
 RIGHT: *With the table out of sight the guest room is a comfortable bedroom.*



*The yellows, greens, and white of the John E. Connellys' lavishly planted terrace keynote the living room color scheme. Sliding mirror walls flanking terrace door screen bookshelves, frame "floating" fish tanks that are easily accessible when walls are pushed back. Sofa and leather-covered chairs at the end of the living room were made for the Swedish exhibit at the 1932 Chicago World's Fair. At various times, the chairs have been covered in stripes, white leather, green velvet.*



# TROY STIX CONNELLY

A terrace-ringed duplex apartment on Manhattan's East Side has been a continuing project for Mrs. John E. Connelly since 1933. "When I took it," she says, "the living room had a brown fake mahogany ceiling, yellow green Craftex walls, and iron gates. The place had been vacant for five years because nobody saw its possibilities. I was mad about it, mostly because of the terrace—I'm crazy about flowers. In the spring we now have about 2,500 tulips, a cherry tree, wisteria. I like to have yellow, white, and green in the garden, and repeat the colors inside. We have no country house, but with the terrace, we can garden, sun-bathe, and cook out in a way that is rather unique in a city apartment. We're lucky not to have any big buildings around us; we feel quite isolated up here. My father was an architect and I won a sculpture scholarship when I was nine so I have always had a feeling for form. Color fascinates me, too, and texture. I like to play textures against each other: leather chairs against a tweed couch, smooth vinyl tiles under a shaggy rug, velvet against satin, cold marble and shiny striped chair seats near a rough-textured rug. My living room rug has been called a modern Aubusson, probably because of its soft colors. I sewed yards of muslin together to the size of the room, then sketched the flowers on it, chose the colors, and had the rug tufted by V'Soske."



*Mrs. Connelly collects flowers, blanc de chine.*

SZASZ

*The upstairs foyer is furnished like a nineteenth-century sitting room with a lavishly inlaid table and chair of papier-mâché and a peacock blue covered loveseat in the French Restoration style of Charles X, Mrs. Connelly's favorite period. The rug was made to match, in larger scale, the bright blue, green, and gold silk plaid that covers the sofa cushions.*

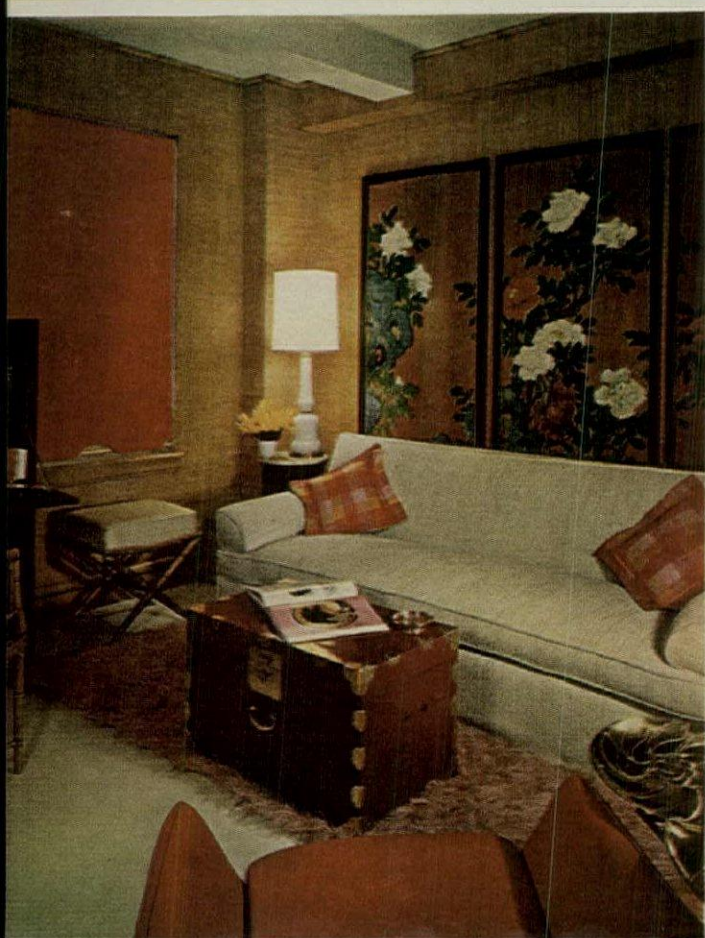
*RIGHT: The dining table—a slab of dark green marble on a base of steel sheathed in wood—is Mrs. Connelly's own design. So are the glasses, candlesticks, salts and peppers, all of which she had made in Mexico and the napkins she had made in Sorrento. She never uses place mats.*





LEFT: Sliding doors of thick translucent plastic screen a workaday utility room from the downstairs foyer, allowing just enough light to come through to give the foyer a sunny glow.

BELOW: Adjoining the foyer is "the dressing room," its true nature (see OPPOSITE PAGE, BELOW), smoothly concealed by two walls of cedar panel doors sandblasted to bring out the grain, then painted white. Luminous ceiling panels simulate a skylight. On party nights the room (once a couple of cramped maids' room) serves as an auxiliary to the study for cocktails or, furnished pro tem with folding tables for four, to the upstairs dining room.



LEFT: The color scheme for "the bamboo room"—an informal living room-study—was inspired by the set of antique Japanese doors behind the sofa. Floor matting found in Honolulu completely covers the walls, is finished at top and bottom with bamboo molding, and complemented by bamboo turned furniture.



BELOW: A few panels of antique Chinese chrysanthemum-patterned wallpaper (white on dark blue) and a chrysanthemum vase (dark blue on white) sparked Mrs. Connelly's scheme for the bedroom. Three walls and the cornices are covered with dark blue grass cloth, but the mirrored wall between and below the windows contributes light and sparkle. Louis XVI chairs covered in silver leather add more sparkle, along with the bed headboards which are Swedish pewter.



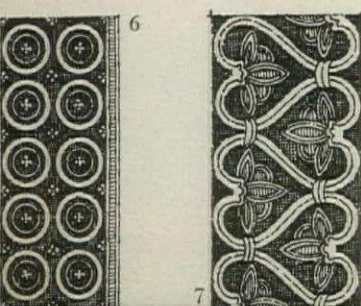
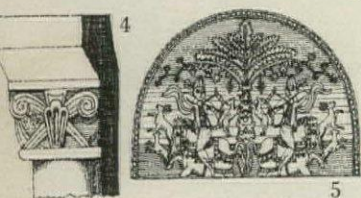
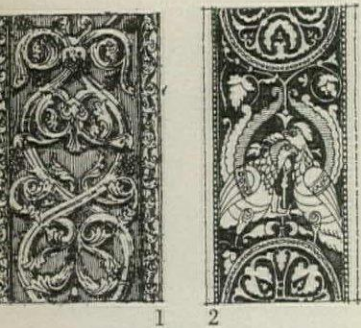
ABOVE: A standard apartment-house bathroom was transformed with new fixtures, a mirror-lined lavatory niche with fold-back mirror extensions, and Belgian linen tablecloths on the walls.

BELOW: Well aware, as a fashion designer, of what it takes to keep a wardrobe in mint condition, Mrs. Connelly worked out a carefully detailed plan for the closets that flank the dressing room, including such conveniences as (LEFT TO RIGHT): shoe racks that slide in and out on hardware designed for record changers; a department-store clothes rack that pulls out and swings 180 degrees; a special cupboard for handbags, gloves, et al.



# THE HAPPY REDISCOVERY OF ROMAN- esque

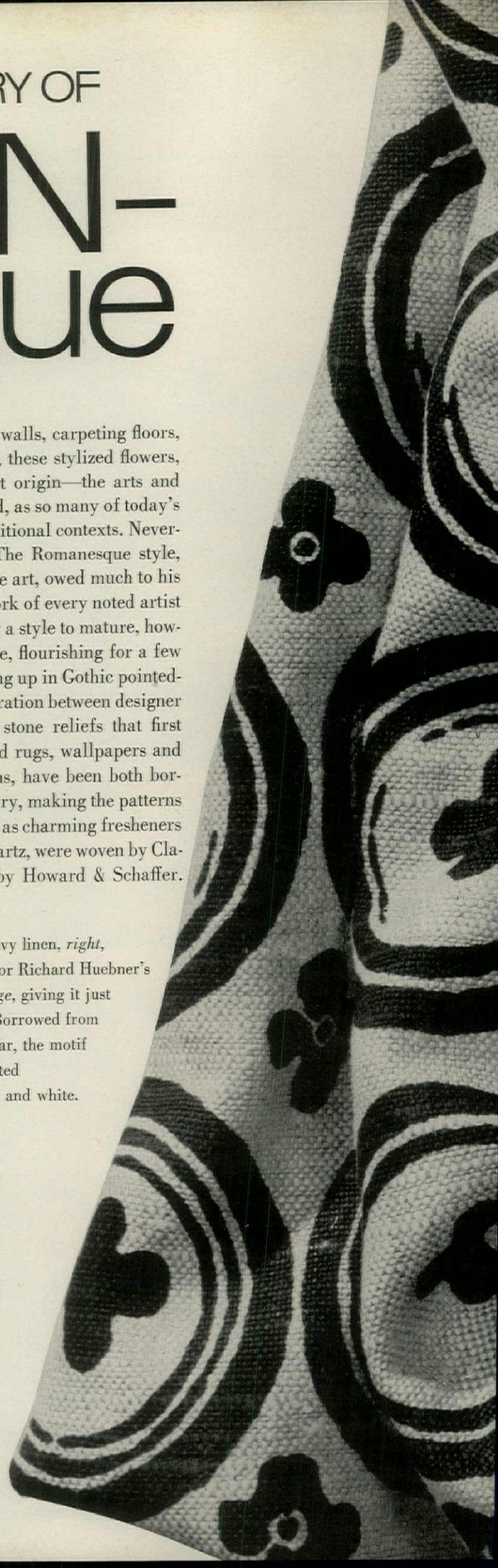
A new genre of engaging decorative motifs is patterning today's walls, carpeting floors, covering furniture. Crisp, unhackneyed, contemporary in mood, these stylized flowers, geometrics, and animal fantasies offer few clues to their ancient origin—the arts and architecture of the period we call Romanesque—for they are used, as so many of today's decorative rediscoveries are being used, divorced from their traditional contexts. Nevertheless, they date back in spirit to the Emperor Charlemagne. The Romanesque style, based on classic architecture and strongly influenced by Byzantine art, owed much to his decision to improve the looks of his immediate world with the work of every noted artist—local and imported—he could corral. Since it takes a while for a style to mature, however, the Romanesque reached its apogee long after Charlemagne, flourishing for a few centuries from around the year 1000 until all Europe was shooting up in Gothic pointedness. Now these appealing motifs are blooming again in a collaboration between designer Harold Schwartz and H&G. From the mosaics, enamels, and stone reliefs that first brought them to light, they have been translated to bedcovers and rugs, wallpapers and fabrics. The small-to-medium motifs, usually in all-over patterns, have been both borrowed and adapted. But in every case the colors are contemporary, making the patterns zippy foils for the more austere type of modern furniture, as well as charming fresheners for traditional styles. Bedcovers and rugs, designed by Mr. Schwartz, were woven by Clavos; wallpapers and fabrics, designed by H&G, were executed by Howard & Schaffer.



**E**ncircled quatrefoils printed on heavy linen, *right*, make smashing slipcovers for art director Richard Huebner's contemporary living room, *opposite page*, giving it just the called-for touch of ornamentation. Borrowed from the enameled border of the Verdun Altar, the motif was blown up to bold scale and translated from its original palette to sharp black and white.

## THE IRRESISTIBLE INSPIRATION

Here is a tiny sampling of Romanesque patterns gleaned from the prodigal decoration of medieval churches in France and Italy: 1. Bas-relief on a doorway of the twelfth-century church at Suger, France. 2. A fragment from the ornamental frame of an arch in the Capella Palatina at Palermo, Italy. 3. Enameled border of the Verdun Altar, the most renowned work of art of its day—1191. 4. Column capital from the church of Montevilliers, France. 5. Tympanum (arch ornament) from a door of the church at Marigny, Calvados—1150. 6. Another section of the border of the Verdun Altar. 7. Mosaic detail from the Cathedral at Monreale, Italy.





Stylized blossoms centered in twined hearts, *left*, sweep over walls, bedspreads, curtains, and window shades in a bedroom in Dr. and Mrs. Frank Gilbertson's house in Rumson, N. J., *below*. And they sparked the one-color-plus-white scheme that unifies the mélange of furniture and rickrack of beams. The pattern was borrowed from a mosaic in the Monreale cathedral; the exotic archers and animals of the rug were inspired by an ancient tapestry. Bright strategy: hanging a bed-canopy on the dormer window; masking the radiator with a nest of tables; exploiting Romanesque lines of old bentwood settee.







A filigree design with the three-dimensional look of trapunto work, *above left*, balances the large areas of solid color in Mr. and Mrs. Robert Rubin's living room, *above right*. Inspired by the bas-relief of an old French church, the pattern is far more dramatic in richly contrasting colors than it ever was in bronze. Interior design by Harold Schwartz.

A demure flower framed by Romanesque arch, *left*, spills in multiple over almost every inch of background in the bedroom, *right*, of conductor Skitch Henderson and his designer wife.

In a pretty switch from the enamel of the Verdun Altar to fabric and matching wallpaper, the pattern is both a catalyst for the room's many elements and a small-scale complement to the massiveness of the nineteenth-century furniture. Interior design by Ruth Henderson.

*For stores interpreting Romanesque, see page 152*





A complex pattern of birds, flowers, and scrolls, *below left*, on chair, window shade, and sofa cushions in Mr. and Mrs. Thomas Menkel's living room, *left*, blends all the colors; contrasts with the rich, plushy textures of the other furnishings.

The design comes from the Capella Palatina in Palermo. Interior design by Reed Van Lhose of Raymond Loewy/William Snaith Inc.



A tiny sprig woven into the bedspread, *right*, adds a gently frivolous touch to the strictly tailored furnishings in Mr. and Mrs. Robert Rubin's bedroom, *below*. Disarmingly simple, the motif traces its ancestry to a Romanesque column. Reversible cover, flipped over pillows, reveals second color scheme. Interior design by Harold Schwartz.





A mounted archer and his fantastic prey, *above*, cover the Rubins' dining room rug, *left*, with enough pattern to balance the svelte severity of the contemporary furniture.

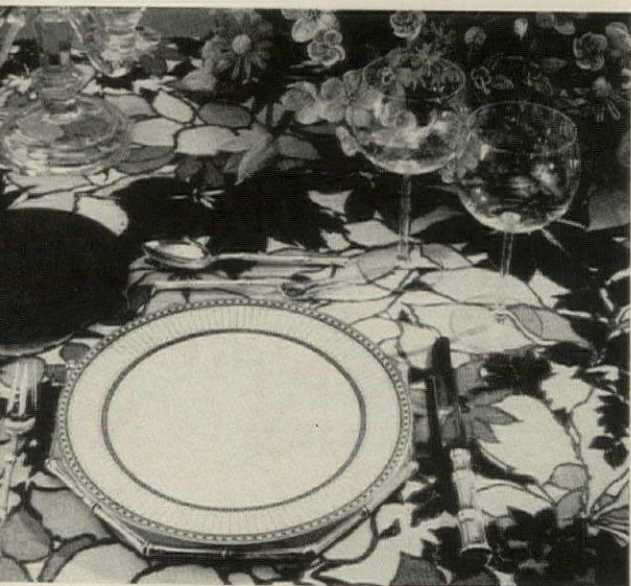
Transposed from a Romanesque textile into emphatic black and white, the design is bold enough to stand up to the pattern of the iron treillage around three sides of the room. Interior design by Harold Schwartz.

*For stores interpreting Romanesque, see page 152.*





FOUR PLATES AND A BOWL FOR SOUP



SOUP PLATES GONE; SALAD PLATE MOVED LEFT



DINNER PLATE REMOVED  
PLACE PLATE UNDER DESSERT



# A NEW ROLE FOR THE PLACE PLATE

Touched off, perhaps, by the renewed interest in seated dinners (even if guests serve themselves), a new departure in table settings is under way: The place plate has assumed a new importance. Instead of disappearing with the soup course, it stays right on duty until dessert or throughout the meal. And thereby it performs two very welcome services: First, it simplifies serving—you don't have to do the lightning exchange act between courses to avoid leaving guests plateless. Second, the place plate acts as a decorative catalyst between the basic table setting and a succession of patterns and colors that may vary with each course.

Along with its new role, the place plate has also acquired a new definition. No longer is it restricted to the classic 11-inch plate which at one time became so elaborate everyone knew it was not for eating. Today, rule-of-eye is replacing rule-of-book, and anything that adds to the interest or prettiness of the table merits the name, place plate. It can be silver, china, faïence, Lowestoft, or, just as effectively, hand-turned wood or stainless steel. You can use a standard dinner plate as a place plate under luncheon or salad plates. You can bring into circulation decorative dishes that might otherwise waste their lives away in the china closet, or antique treasures that are too precious for the dishwasher, but too splendid to ignore.

## **A** simple exercise in subtraction

*is one way to press the place plate into full-time service.*

*You begin by stacking it with all the plates to be used throughout the meal. The party table, OPPOSITE PAGE, based on a theme of black and white, silver and crystal, is ready for guests with a place plate, dinner plate, salad plate, soup plate, and bowl at each place. One by one they are taken away until the place plate alone awaits the arrival of dessert. Sterling silver octagonal place plates, butter plates (under soup), knives, forks, and spoons, all in Bamboo pattern, by Tiffany. "Black Colonnade" dinner plates and "Black Basalt" soup bowls and salad plates by Wedgwood; all-purpose goblets for both water and wine from Tiffany; "Tropicana" linen tablecloth by Timely Linens.*

*Store addresses and shopping information, page 152.*

**F**rench pottery dinner plate stands in as place plate for a country lunch. The mood, pure Provençal, is carried on by a wooden plate for salad, a little earthenware cabbage for soup, and, for pure exuberance, a great copper tub heaped with vegetables. French pottery plate in "Quimper" pattern from Altman's.



**A** hand-carved cedar platter from Jamaica makes the place plate for a daisy-pied Italian pottery plate and a faux-pumpkin casserole on a supper table laid with a rustic plaid linen cloth. Real daisies sprig the apple centerpiece. Jamaican plate from Barn at Ben Robyn.

**A** classic china place plate with a splendid green and gold border inspires a dinner party setting that includes green and gold crystal wineglasses, gold bordered finger bowls, vermeil. Muted greenness filters through the appliquéd tablecloth of sheer white bobbinet laid over a green liner. "Crown Renaissance" place plate by Franciscan China.





## Let the place plate fit the party



**G**lass-encased blossoms in the form of a 12-inch place plate prompt a checkered cloth, flowered napkins for a May Day brunch. The matching bowl will be succeeded by a clear crystal dinner plate. "Country Garden" place plate, a Higgins design by Haeger.

For store addresses and shopping information, see page 152.

TOM YEE

**A** drum-patterned dinner plate joins forces with a salad plate of flag blue glass for a rousing party on George Washington's—or George Junior's—birthday. The centerpiece is an earthenware tureen, the cotton cloth an English Africa-trade print. "Drum" pattern earthenware plate imported from Italy by Bloomingdale's.

**A** stainless steel steak platter makes a surprise appearance at a twosome dinner as the place plate under another surprise—melons served in a shallow pottery baking dish. The main course will arrive on luncheon plates of green faïence, the dessert on amber glass. Stainless steel platter by Fraser's Inc.



# NEEDLE- POINT

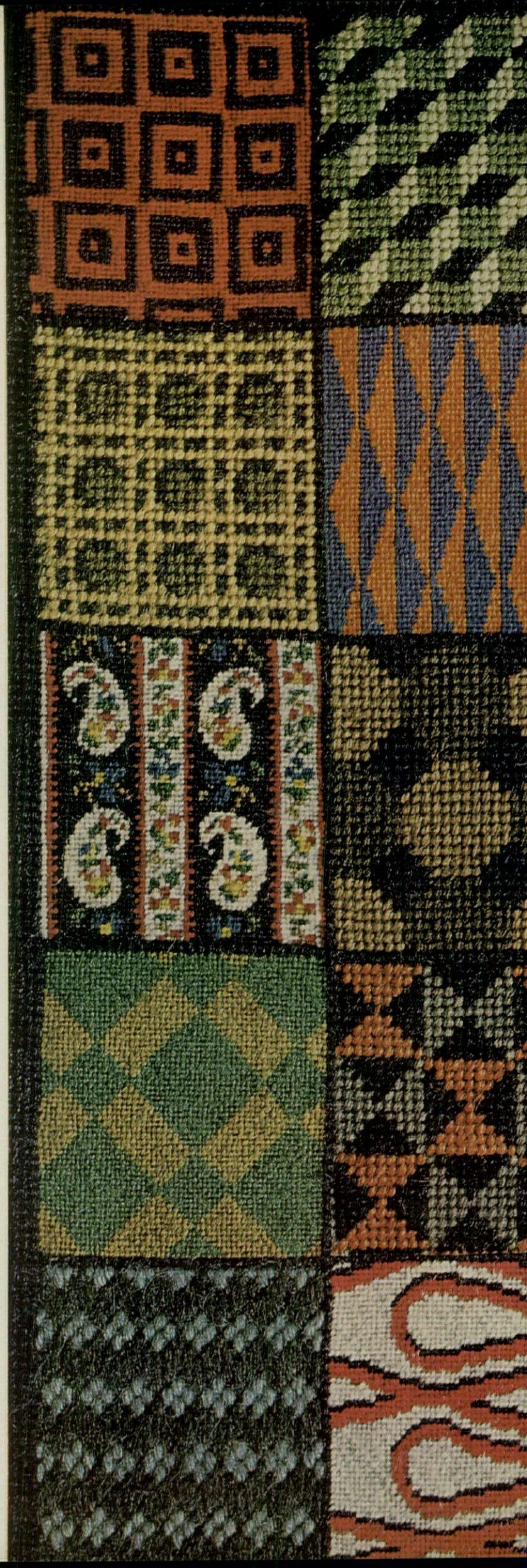
Surprisingly easy to do,  
easy to design yourself

Among the familiar decorative techniques that have acquired fresh fascination for us today is needlepoint. Suddenly it is showing up all over the house on chair seats and book covers, pillows and doorstops, benches and wastebaskets, rugs, love-seats, even sofas. This new lavishness is quite the antithesis of the onetime touch-me-not display of a single needlepoint cushion on a single chair. And our approach to working needlepoint has changed just as much. Instead of the old fill-in-the-background method, today's needleworkers are creating their own designs to suit their own special purposes. The technique itself is so simple—one basic stitch on a gridwork of canvas mesh—that you can easily design your own needlepoint even if you cannot draw a line. As a starter, you might pick any one of the patterns in our sampler, *right*, and repeat it over an entire canvas for a pillow cushion or chair seat. In a few cases the basic needlepoint stitch (for instructions, see page 158) is accented by simple embroidery stitches—for instance, the straw-weave design, *third from left, fourth row*. The others are worked in the basic stitch alone. For materials you will do best with medium double-thread canvas, a blunt-point large-eye needle, and durable yarn such as Paternayan Persian rug yarn which defies the abrasion of stitching, the passing of time, even passing moths, and comes in a great variety of colors. (For shopping information, see page 152.)

When you have completed one or two repeat-pattern canvases and have acquired the feel of the medium, you will be ready to try your hand at a freer design which you can trace or paint yourself on canvas (see H&G, October, 1964: "Needlepoint Rugs")—or have applied to canvas at a needlework shop. Your inspiration might come from a fabric or china pattern, from an appealing design you find in a book or museum document, or from a photograph. All you have to do is supply the shop with a sample or a photostat. And if you wish, you can work the design in gros point or petit point since the only difference between those and needlepoint is the size of the canvas mesh.

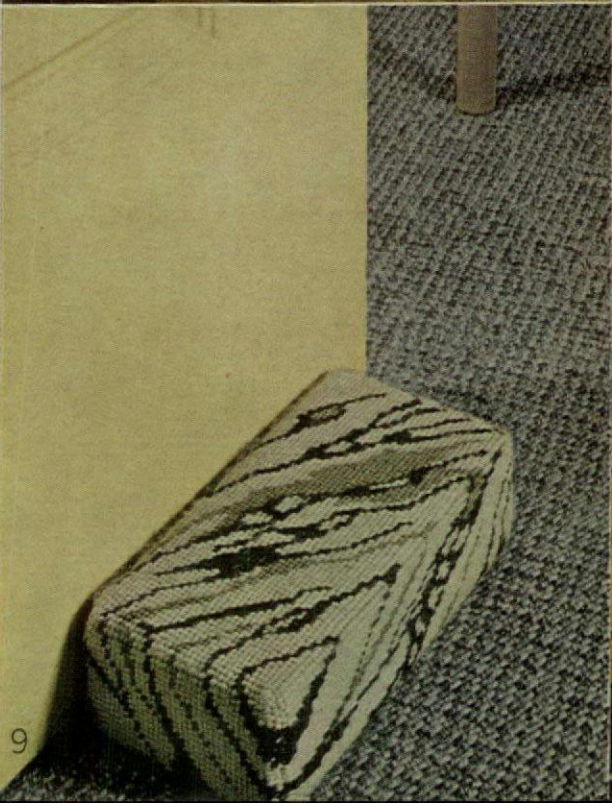
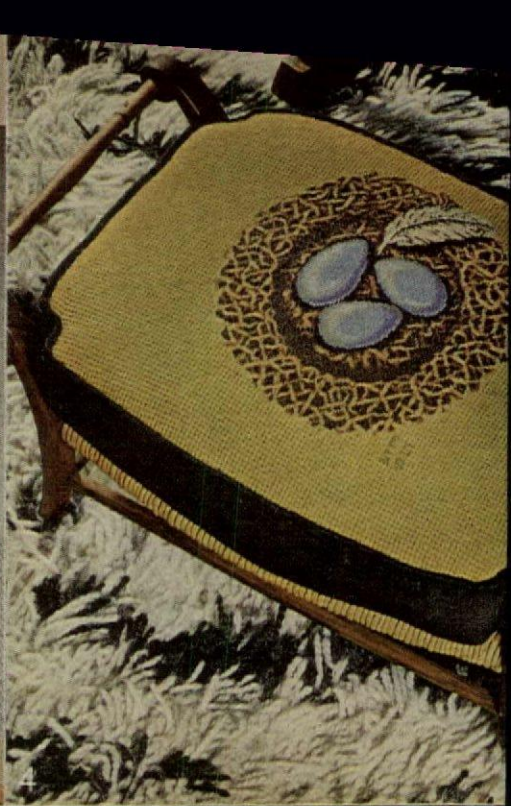
When you have completed your needlepoint, you may want to take it back to the shop for professional blocking and binding. But that is no longer essential in every case. On page 159 you will find instructions for a binding stitch you can use to finish off flat needlepoint or to seam one piece to another.

NEEDLEPOINT SAMPLER by Louis J. Gartner includes thirty repeat patterns you can copy direct from page to canvas. Using a magnifying glass, count the stitches that define each part of your pattern. Start at upper right corner of canvas, and working with one color at a time, repeat until you have outlined and filled your entire canvas. For stitch techniques, please turn to page 158.











## NEEDLE- POINT *continued*

Needlepoint is a wonderful means of introducing a contrasting accent into a room, but you can also relate the pattern and colors directly to your decorative scheme or work out amusing juxtapositions of the fake and the real. In place of the static Victorian motifs that used to prevail, today's needlepoint designs are more likely to be yarn-and-canvas translations of fine arts, simulations of animal skins, or trompe-l'oeil renditions of other familiar materials. All are easy to transfer to canvas by the photostat-tracing method, and they are available in pre-painted canvases. Here is a sampling of temporary patterns used in contemporary ways:

1 Nearly visible through the glass table top: chair cushions in designs adapted from an Italian travel poster, an old German engraving, and a magazine science page. Furniture from John Vesey.

2 Three needlepoint pillows related by a classical sculpture theme. The designs—Michelangelo's "David," a Pompeian bronze, the Triton Fountain in Rome—were traced on canvas from photostats.

3 Cane-patterned cover for address book and floral cover for a wastebasket—both worked on pre-painted canvases. Patchwork pillow on the left is the needlepoint sampler on pages 128-129.

4 A small Sheraton footstool, a loose pillow with a delicate nest-egg design worked in the needlepoint top. Binding and back are made of fine silk faille.

5 Cane-patterned needlepoint cover for the foam-rubber cushion of a cane-seat chair. H&G's instructions for making a cane-patterned needlepoint rug (see H&G, October, 1964) served as a guide.

6 Bench upholstered, legs and all, in needlepoint simulating a Dalmatian's spots. Pattern was worked on a pre-painted canvas which also comes in other shapes and sizes. Except for bench, all furniture and accessories from John Vesey.

7 Leopard fantasies for a suède chair: portrait of a cub worked in needlepoint for the top of a round pillow covered otherwise with real leopard skin, and a leopard-spotted cover for a square pillow drolly be-decked with a baroque pearl pendant and red ribbons. The square pillow in center is covered with the real thing. Furniture and accessories from John Vesey.

8 A bench covered with rose-strewn needlepoint, feminine as the traditional Victorian bouquets, but freer, lighter. Designed by Inman Cook and available on pre-painted canvas. Furniture from John Vesey.

9 Faux marbre doorstep—a lowly brick covered with needlepoint worked on a pre-painted canvas.

10 Pillow cover inspired by painting over sofa of a boy with shell-and-driftwood mobile. The shell motif against background of waves was designed by Hubbell Pierce, is available on pre-painted canvas. Furniture from Cumberland Furniture Corp.

ALL PRE-PAINTED CANVASES FROM WOOLWORKS. FOR SHOPPING INFORMATION, SEE PAGE 152.

# What is the cost of good landscaping?

*Case histories from the nation's major suburban areas, where most of today's planned landscaping is done, give helpful clues—even if not complete answers for everyone*

**G**ood landscaping is an idea expressed in agreeable terms of earth forms, living plants, and outdoor living facilities. We think these things are important. We also know they cost money. The question is: how much and for what? One path or a single tree seldom makes a landscape, so the cost of any single operation, however carefully broken down, seldom typifies a whole contract. But the samplings on these pages are clues to what good quality landscape elements—trees, terraces, steps, walks, walls, and the like—may be expected to cost in suburban areas noted for attractive houses and landscapes. In some instances, where the pressures of urban logistics are less rigorous, costs could perhaps be halved. In others, the cost might be considerably greater. In general, for the country as a whole and for first-quality materials and construction, these prices are medium-to-high. They are likely to remain high until and unless good landscaping becomes the rule in home building or home ownership rather than the exception, as it is today. Then competition and the healthy desire of Americans to live as well as they know how will bring costs down, make better materials and procedures as commonplace outside the house as within.

In the meantime, what elements of a livable home landscape are most important in most instances? Here are nine specific illustrations—beginning with the steel curbing around the driveway and running the landscape gamut. Oth-

er less graphic essentials include creating good turf (either from seed or by buying and laying sod on prepared ground), subsoil drainage (sometimes by laying tile, sometimes by adjusting contours), erecting a line fence or boundary hedge (utilitarian or ornamental or, less commonly, both). The use of garden flowers, formally arranged, as a factor in good landscaping is too variable a feast to be included here.

In considering any landscaping project, remember that the greatest part of the total cost must be credited to labor. This may be the labor required to quarry slabs of bluestone paving, to dig sand, to mix cement, to push a wheelbarrow, to grow a tree to salable size, to run an office typewriter, to estimate all the costs of doing a given job (including making a fair profit). Some of the labor cost will show in the figures for specific materials: "10 cotoneaster, \$32.50; 10 *Rosa hugonis*, \$30; 2 bales peatmoss, \$7.90." Even if your contractor submits, and you accept, a bid of \$3,500, say, to lay a brick terrace across the back of your house, you may be sure the contractor's estimator has figured in the labor cost for everything he must handle before it gets to your backyard as well as what he must do on your property. If he didn't, he would go broke.

Certain specific charges that may be largely attributed to labor are, for example, those of common labor—digging, earth moving, and the like—which calls for \$20 per man per 8-hour day. Add to this the contractor's overhead, insurance, and profit, which may (*Continued on page 165*)



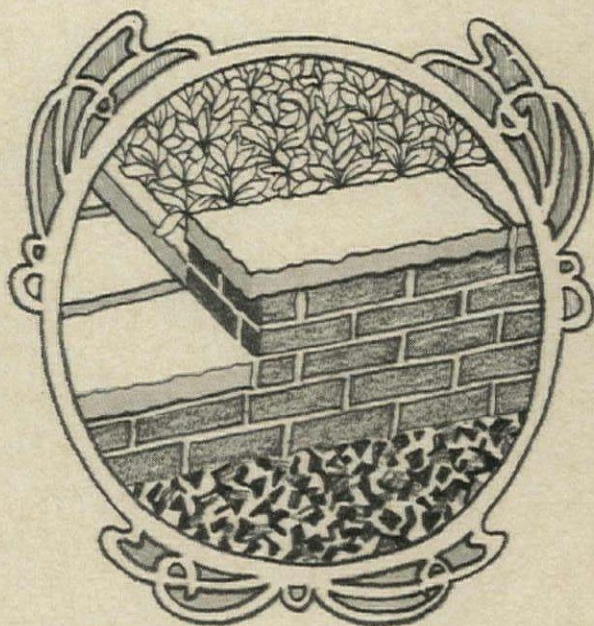
TOM FUNK

## Curbed driveway

Around traffic areas, heavy steel curbing is desirable, although costly. Steel strips  $\frac{1}{4}$  inch thick by 5 inches wide cost about \$1 a running foot, delivered. Strips  $\frac{3}{16}$  by 4 inches cost about 75 cents. In either case, add \$1.25 a foot to set, close joints with steel clips, and stake down. Crushed stone driveway base costs between 30 cents and 35 cents a square foot, depending on undergrading necessary. Blacktop surface, to be added to this rolled crushed riprap base, costs about 45 cents per square foot.

## Brick wall

Adding stone cap to brick wall costs more than simply leaving wall uncapped (because stair-tread grade of squared stone is used, at \$1.50 a square foot), and more than supplying cap of bricks laid transversely. Bluestone for capping, walk, and grass barrier or curb (laid on edge) averages around 80 cents a foot for random shapes, about \$1.25 a foot when cut true as for this use. This brick wall, with cap, would come to about \$6 a cubic foot, including concrete footing below frost line.



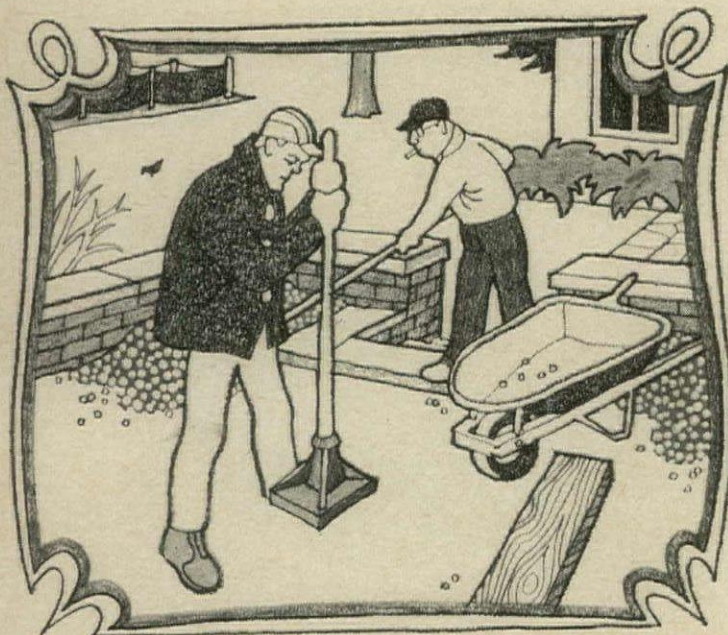
## Shade tree

Trees as substantial as this sugar maple (*Acer saccharum*) are measured by the diameter of the trunk at chest height, generally referred to as the caliper. This is a 5-to-6-inch caliper (and, incidentally, between 20 and 25 feet in height). Nursery-grown, dug, and burlapped with a firm earth ball around the roots, it would cost from \$150 to \$200. Double this for planting: delivery and planting require a truck, the removing of the tree from its shipping skid or cradle, preparing the hole, planting and unwrapping the tree, backfilling, compacting soil around the ball, watering, and cabling with three cables strung through protective hose sections around the trunk and attached to long cedar stakes—all of which would cost just about what the tree cost to buy at the nursery. The total should not be far from \$300. However, if other trees were moved and planted at the same time, the trucking and labor costs might go down drastically.

A deciduous tree such as this would represent a comparable value, delivered and planted, to a 15-foot evergreen hemlock.

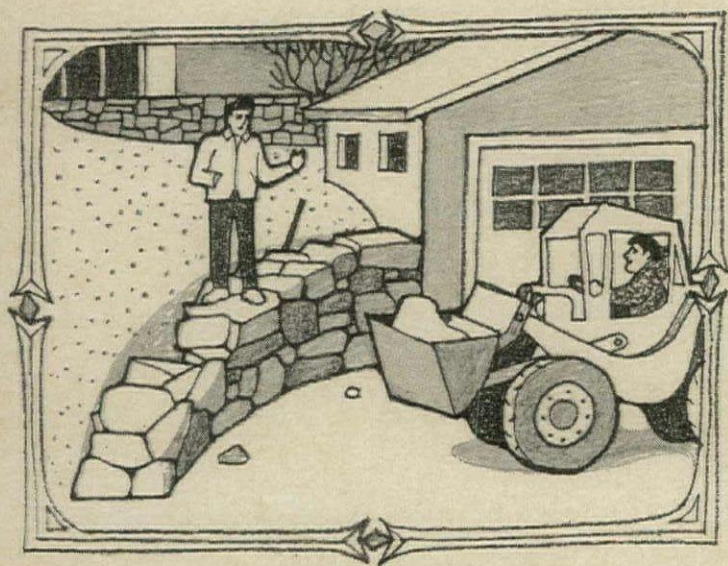
## Steps and flanking wall

These permanent steps have 2-inch-thick bluestone treads (figured at \$1.50 a square foot), set in concrete on a concrete base laid directly on firm subsoil excavation at proper slope. The wall involves special stone, some common labor, a great deal of skilled mason's time. The three steps and 15 feet of retaining wall are figured on a total job basis. Separated from any other work they would cost from \$500 to \$750.



## Gravel area

The secret of gravel, either for informal paving or for walks and driveways, is to lay a fairly shallow layer (so it provides firm footing) on a hard-packed properly drained base. Pea-size gravel costs just under \$7 a cubic yard (a yard spread in a  $\frac{3}{4}$ -inch-thick layer would cover 54 square yards, or a 27-by-12-foot area). Double that cost for "white" stone chips like these.



## Retaining wall

This casual affair is at the low end of the retaining-wall scale. Such a wall can be put together in a day-and-a-half, by two men, neither of them masons, but one driving a front-loader to place the big rocks and help with the pushing and pulling. To build the wall would cost \$60 or \$75. Changing the grade and either sodding the slope or planting it with bushes might have sufficed, would have been less expensive, but might have invited winter erosion. Stone had become available after basement was excavated for house; otherwise a wall would scarcely have been justified. Poured reinforced concrete would have cost twice as much, concrete blocks on poured footing scarcely less than that.

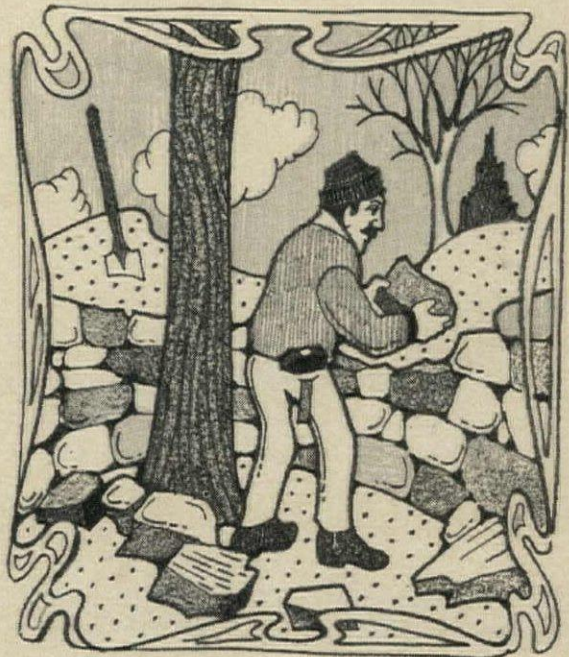


## Terrace

A permanent bluestone (sandstone) terrace, laid in cement on a properly built gravel and concrete bed, works out to between \$3 and \$4 a square foot. This might be based on a cost of 75 cents a square foot at the stone yard for random bluestone, 1½ inches thick, and of all materials and labor to prepare and lay the foundation, but not to re-seed, re-sod, or re-plant any surrounding disturbed areas. (Slate would cost half as much, be about half as handsome.) Good workmanlike practice requires that any existing shrubs which might be damaged during the work should be tied back or otherwise protected. Hardboard curbs, to hold curve until concrete has set, are part of contract. Base below concrete slab is coarse gravel and rubble.

## Tree well

When grades are changed and earth fill is added for more than a very few inches above the root spread of large trees, a roomy well should be built down to the original grade. Unless special drainage problems arise, a well such as this may be made of any kind of available broken rocks or of special cesspool blocks. This rubble wall could be laid by one man (doing his own shoveling) in a day. Rule-of-thumb cost, \$25.

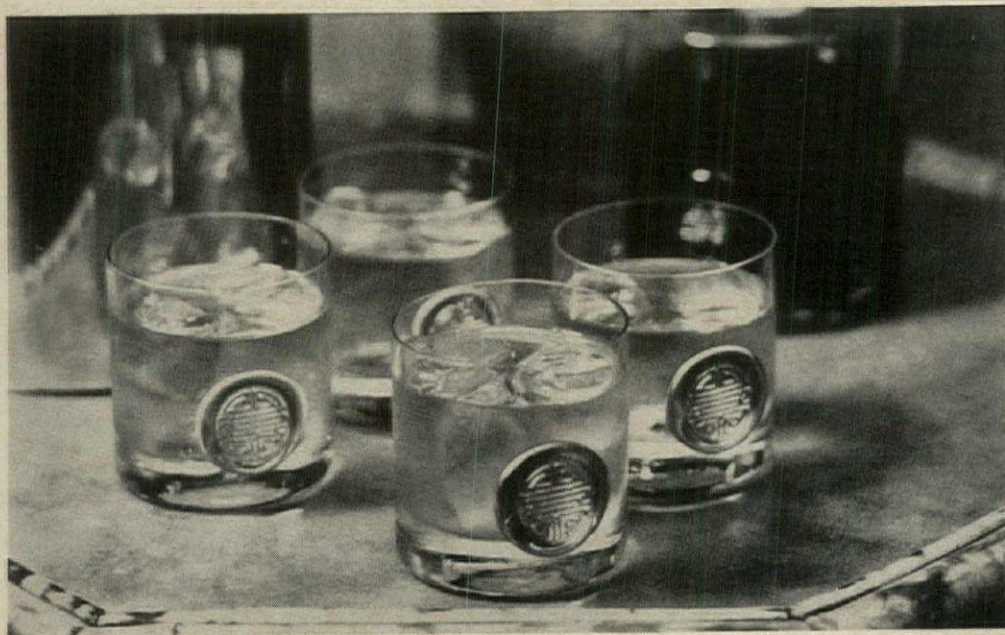


## Special paving

The possibilities for terrace paving are almost without limit. Here, coarse-aggregate concrete was poured between wood divider strips on concrete base. Bricks are being laid on edge between concrete sections in what is called "dry mix"—about a 7-to-1 blend of sand and concrete that is used dry, to allow for adjusting bricks to proper level, but that hardens up when rain turns the mix to concrete. Cost of this terrace comes to \$2.50 a square foot, when carefully broken down—not far from the over-all cost of bluestone terrace.

# A drink for any hour— COGNAC

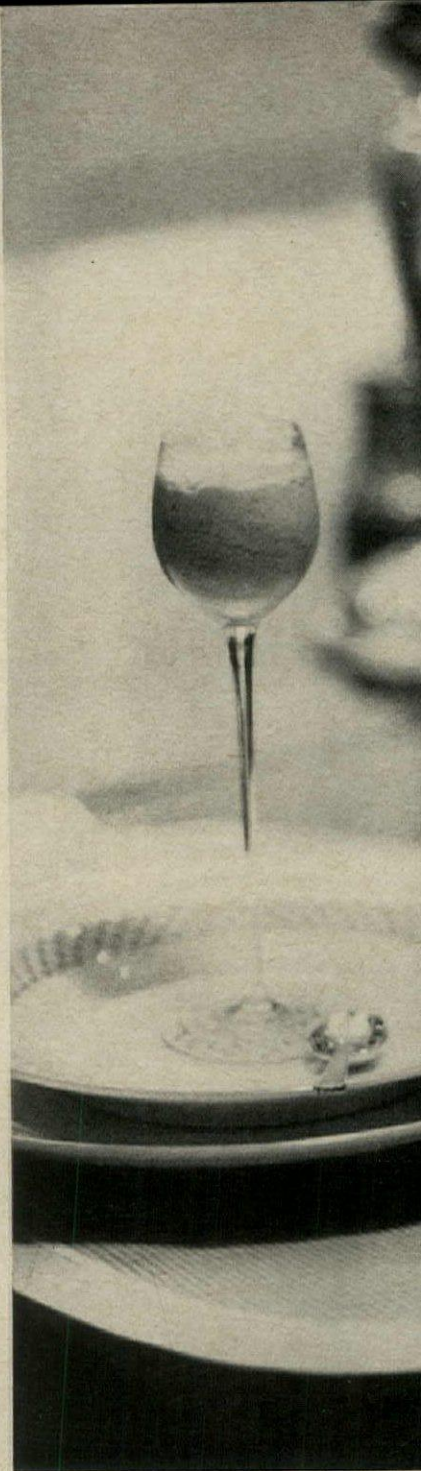
Cognac is an ardent, adaptable spirit that can be enjoyed around the clock. Consider for a moment the custom of two leading Latin and Anglo-Saxon countries. In France, *café filtre* with a lusty slug of cognac is the bracing way the Paris porter, long before sunup, starts his working day in the produce markets of Les Halles. In England, established masculine tradition demands that a tray of brandy and soda be set out in the library as a before-bed nightcap. In between times, there are all kinds of ways in which cognac can be a refreshment throughout the day: as an aperitif; as a mixer (with water, soda, tea, coffee, champagne, liqueurs, in cocktails); as part of a meal; or as an unparalleled taste experience in itself. In the little town of Cognac, the civilized drink before lunch or dinner is not whisky, not a Martini, not even a dry champagne, but the local product, served on the rocks. (As the French are sticklers for eating on time, this may have another *raison d'être*, for cognac, while stimulating enough to start the taste buds working, is also strong enough to inhibit the desire for more than one drink.) Since cognac is a special and distinctive spirit, the very presence of which promises a party, what could be more appropriate than a cognac tasting party? As Hugh Johnson explains on page 133, there is not one but many cognacs, each a subtle blend of the distilled essence of the grape with definite characteristics determined by the palate, experience, and formula of the Grand Master, or taster, of each cognac firm. Most firms also grade their cognacs according to quality, with stars, initials, or names. Accordingly, the cognac in the bottle may be sharp or mellow, bland or heavily aged, and the best way to find the cognac blend you prefer is to taste one against another. But whenever and however you serve cognac, always use clear glasses that will show off its lustrous chestnut-brown richness—heavier types of glassware for mixed drinks, the thinnest stemmed crystal when the color and bouquet of the spirit is to be appraised and appreciated.



OTTO MAYA

COGNAC ON THE ROCKS may seem a strange prelude to a meal, but the strong, clean taste is a real appetite quickener. Use a Three-Star cognac, not the finest quality. Those who don't want it neat can add a little water, which turns it into a transatlantic version of the Frenchman's *Fine à l'eau*.

LATE-NIGHT COGNAC AND SODA after theatre or a concert, a reprise of the traditional English brandy-and-a-splash, is a perfect way to round out the evening. As this should be sipped slowly while discussing the entertainment, no ice is indicated. The temperature of chilled soda or Perrier water is sufficient to cool the spirit. For a staunch accompaniment, have on hand open-face *pâté-de-foie-gras* sandwiches.

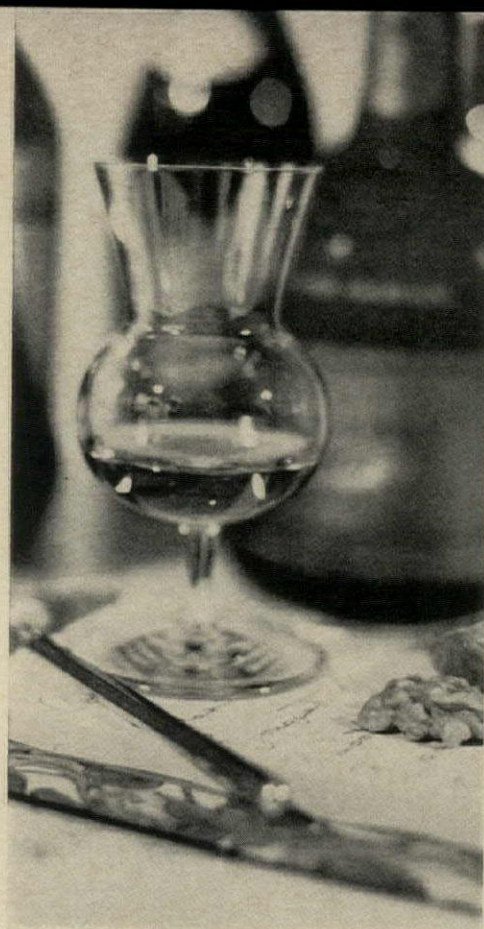


COGNAC GRANITÉ DURING DINNER is an edible variation on *trou du milieu*, a shot of eau-de-vie to "burn out" space between courses. As a granité (a meritage taste in tiny liqueur glasses), cognac acts as a palate cleanser between entrée and dessert. To make, bring 1 cup cognac to a boil, add 3 cups boiling water. Cool, freeze in ice tray, stirring mixture several times during freezing process.

Shopping information, page 152







A COGNAC TASTING is the successor to wine tastings for the adventurous connoisseur. As the number of cognacs one person can judge is limited, you might invite a group of friends for early evening or after dinner. Supply cognacs of all three qualities from different firms; give guests pads and pencils for note-taking, walnuts to nibble between sips. Choose a tasting glass that is thin, small enough to hold in the palm, shaped to direct the aroma to the nose, narrower at top than bottom, yet wide enough for sniffing.



COGNAC TODDY AT TEATIME provides a quick warm-up after skating or a football game. In each toddy or old-fashioned glass, put a silver spoon (to prevent cracking when hot water is added), a lump of sugar, 2-3 ounces cognac, boiling water to taste. Add clove-stuck lemon wedge for flavor. As a milder hot drink, spike tea with cognac. Fingers of shortbread and crisp gingerbread biscuits taste well with this.

COGNAC WITH LIQUEURS served as an after-dinner drink combines two tastes in one glass. Offer a choice of coffee, fruit and herb-flavored liqueurs, add Three-Star cognac, half-and-half or to taste, to temper the cordial's sweetness. Identify the liqueur flavors with dishes of sweetmeats: coffee-bean candy for Kahlua or Tia Maria, rock candy for Fior d'Alpe, and candied orange peel for Cointreau.

# Simply amazing how 'Jet-Dry' automatically dries glasses spot-free in dishwashers!

Even though your dishwasher washes your dishes hygienically clean, your glasses and silverware can still come out with unsightly spots. This happens because minerals in the clean water itself cause these spots. Every drop of water left to dry on glasses and dishes after they are washed causes a spot. The water evaporates, but the minerals remain and form a spot. Detergents are helpless to prevent such spots, simply because they cannot wipe rinse water off dishes. But JET-DRY does. JET-DRY in the rinse water causes glasses, silverware and dinnerware to shed every drop of water right after they are rinsed. In a split second they are as bone-dry, spot-free and sparkling as if you wiped and polished every piece with a clean, dry towel.



If your dishwasher is equipped to dispense JET-DRY, don't let the reservoir run dry. One washing without JET-DRY can cause spots.

Leading dishwasher manufacturers recognize and recommend JET-DRY as the answer to spotting problems. They actually equip many models to automatically dispense JET-DRY, and place sample bottles of JET-DRY in these dishwashers at the factory.



If your dishwasher is not equipped with a LIQUID JET-DRY dispenser use SOLID JET-DRY. Clip on any corner of upper rack.

Until recently you could enjoy spot-free automatic drying only if your dishwasher was equipped to dispense LIQUID JET-DRY. Now any dishwasher can dry dishes spot-free with new SOLID JET-DRY — a handy bar neatly encased in a mesh bag. Clip it to any corner of the upper rack, and watch your spotting problems disappear.

## Remember to buy JET-DRY®

At grocery stores, department stores and dishwasher dealers

Not a detergent, but a special rinse aid for spot-free drying



Economics Laboratory, Inc., 250 Park Ave., New York, N. Y.

## CORKSCREW



# COGNAC THE SOUL OF WINE

BY HUGH JOHNSON

Cognac's reputation as the best brandy in the world is unchallenged. The reasons why the conditions in one particular part of France, and no other part of the world, are just right for distilling wine for brandy are not known and may never be. The land is no hotter, colder, flatter, or hillier than any other. It is not, like the Highlands, the home of Scotch, a matter of water and soft mountain air. Nor is its excellence, as some people think, simply a matter of age. The truth is that the ultimate subtlety is brought about by little subtleties; that chance has arranged the little differences between cognac and other brandies so that, rather than cancel each other out, they add up to a big difference. A very big one.

The town of Cognac lies midway up the Atlantic seaboard of France in rolling wheat, butter, and vine country. It is so unremarkable that it has no hotel worth speaking of and no restaurant worth eating at. It is a small, self-sufficient, gray-walled market town. And yet the name cognac, in various exotic forms, appears on bottles originating in Russia, South America, Japan. It has become synonymous with brandy.

Brandy is distilled wine. It would be reasonable to suppose that the better the wine, the better the brandy you could make from it. You begin to have visions of something called Essence of Chateau Lafite or Montrachet V.S.O.P. But the curious thing is that wine

which has the body and character to be good as wine would make a brandy as fragrant as a farmyard. To make good brandy, you need thin, indifferent wine; ideally, a wine with the character found near Cognac and, to the local farmers' delight, nowhere else.

At its best, cognac tastes like the quintessence of fresh grapes. Freshness is the quality that divides the good from the ordinary. Age and a little doctoring with caramel will make any reasonable brandy smooth enough, but unless you can imagine that it is the actual liquid which the green vine sucked from the soil, and which burst from the ripe grape when the presses started to roll, it is not what cognac can be—the soul of the wine.

### The Two Charentes

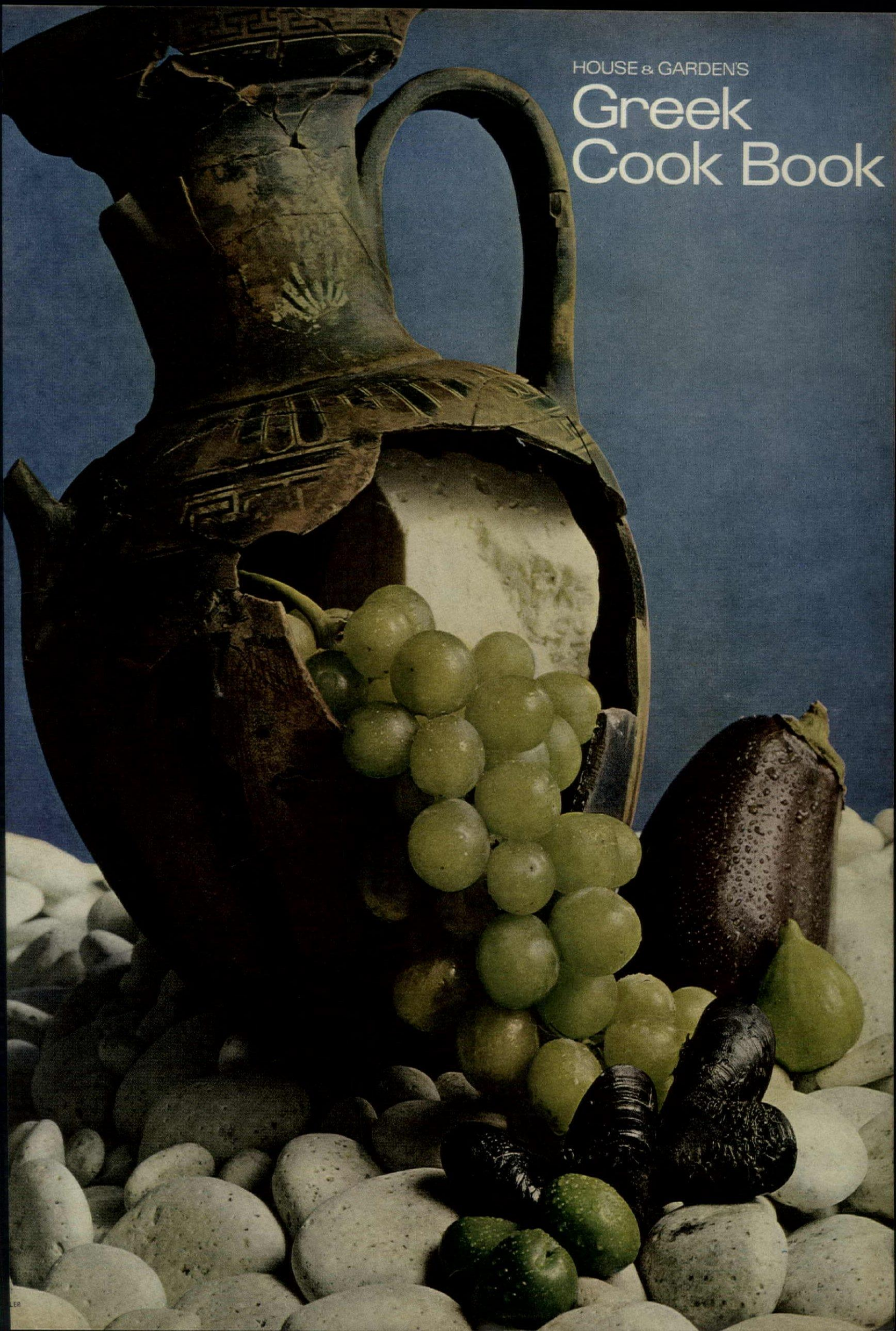
The country around Cognac is named for the river Charente, which flows westward out of the central French *massif* through its meadows to the sea. Two *départements*, Charente and Charente Maritime, the seaside one, contain all the vineyards that are allowed by French law to call their distilled wine cognac. Vines alternate with arable land and pasture; there is no evidence of intensive cultivation—or intensive anything else—in this sleepy countryside.

What first drew strangers here was not the wine at all, but the salt—apparently of outstand-

Continued on page 149

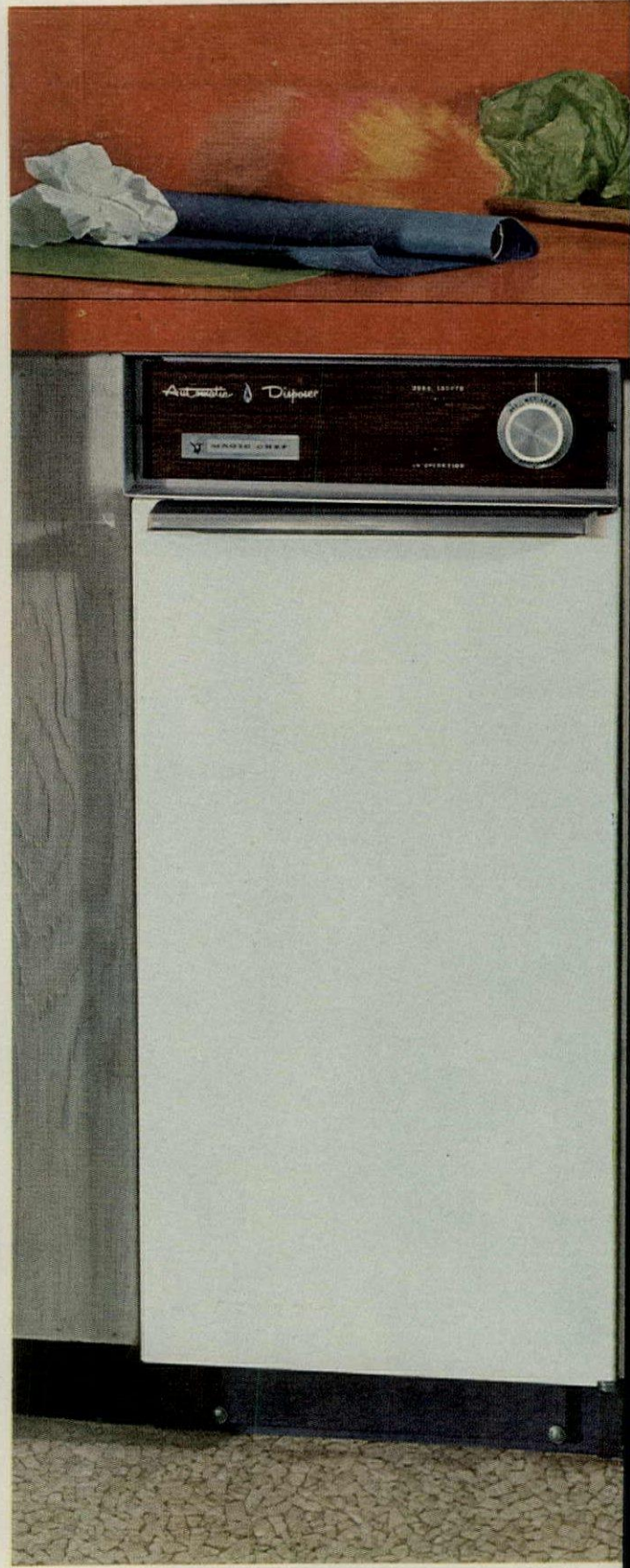
HOUSE & GARDEN'S

# Greek Cook Book



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HOUSE & GARDEN'S

# Greek Cook Book

By Lou Seibert Pappas

Greece and its sun-baked isles claim a distinctive Mediterranean cuisine that reflects the Greek's zest for the good life and his innate love of fine food. Nature's bounty provides the ingredients from which the delicately spiced, refined, and varied dishes are created. The sparkling blue seas are blessed with an abundance of fish and shellfish. Olive trees and grapevines thread the arid but productive land, yielding the flavorful oil and wine that lave fish and meat, poultry and vegetables. At every door lemon trees bear the golden fruit for *avgolemono*, the refreshing lemon-and-egg sauce that runs like a tangy leitmotiv through so much Greek cooking. Lamb is the principal meat. Holidays call for ceremonious outdoor spit-roasting of a whole carcass. For everyday meals, the meat is broiled on skewers or mellowed in casseroles. Meat, poultry, fish, and vegetable dishes are aromatic with the mountain-grown herbs—garlic, mint, oregano, rosemary—and freshly ground cinnamon and

nutmeg that are key seasonings in Greek cuisine. Artichokes, eggplant, squash, and both cultivated and wild greens inspire cooked and marinated vegetable dishes and imaginative salads. Cheeses—fresh feta, Romano, kasseri, and mizithra in particular—take their place in appetizers, entrées, and salads. From these materials come recipes that are passed down from generation to generation, with each person cooking *analogos*, according to his liking.

Undoubtedly the unique creation of the Greek kitchen—and its versatile standby—is the remarkable pastry called *phyllo* or *filo*, a tissue-thin dough as fine as onion skin. This is the many-layered foundation for countless little appetizers, vegetable dishes, and entrées, as well as that final glory of Greece, the internationally famous *baklava*, a pastry rich with nuts and dripping with honey, capable of holding its own with two other flavors that have equal authority: resinated Greek wine and black, sweet Greek coffee.

## APPETIZERS

### **Tirotrigona** (Cheese-filled Triangles)

These hot, savory appetizers freeze beautifully and may be prepared in quantity ahead of time for a party.

*1 pound feta cheese*  
*1 pint large-curd cottage cheese*  
*1 1/2-ounce package cream cheese*  
*2 eggs*  
*1/2 cup finely chopped parsley*  
*1/2 teaspoon pepper*  
*1/4 pound prepared filo dough (see page 148)*  
*1/2 cup butter, melted*

Cream together until smooth the feta, cottage cheese, and cream cheese. Add the eggs, one at a time, beating until smooth. Mix in the parsley and pepper. Lay out filo, one sheet at a time, and brush entire sheet with melted butter. Then, cutting across the width of the dough, cut each sheet into 2" wide strips. Place a heaping teaspoon of cheese filling on one end of the pastry strip and fold over one corner to make a triangle. Continue folding pastry from side to side in the shape of a triangle until the entire pastry strip covers the filling. Proceed in this manner with filo strips and filling until all are used. Place triangles on a buttered baking sheet and bake

in a preheated 350° oven for 15 minutes, or until golden brown. Serve hot. Makes about 6 dozen.  
*Note:* The Tirotrigona may be frozen after baking. To reheat, place frozen triangles on a baking sheet and bake at 350° for 15 minutes, or until heated through.

### **Bourekakia** (Cheese-filled Rolls)

This variation of Tirotrigona also freezes well.

*2/3 cup butter*  
*2 tablespoons flour*  
*1/2 cup milk*  
*1/4 pound feta cheese, crumbled*  
*3-ounce package cream cheese, or 3 ounces Gruyère, grated*  
*2 eggs, beaten*  
*1/2 teaspoon nutmeg*  
*1/4 pound prepared filo dough*

Melt 2 tablespoons of the butter and blend in the flour. Stir in the milk and cook, stirring constantly, until thickened. Remove from heat and mix in the cheeses, eggs, and nutmeg. Melt the remaining butter. Brush 1 sheet of filo with butter and cut into 4" by 8" rectangles. Place a teaspoon of cheese filling at one end of the pastry, fold over once, and then fold over each side 1/2"; roll up and place seam-side down on a buttered baking sheet. Continue with rest of filo sheets until filling and filo are used. Bake in a preheated 350° oven for 15 minutes, or until golden brown. Makes about 2 1/2 dozen.

### **Keftethes** (Parsley Meat Balls)

Wine vinegar gives these tiny appetizer meat balls an excellent tang.

*1/3 cup fine dry bread crumbs*  
*1/2 cup milk*  
*4 green onions, finely chopped*  
*1/2 cup finely chopped parsley*  
*3 tablespoons olive oil*  
*2 pounds ground chuck*  
*2 egg yolks*  
*2 cloves garlic, minced*  
*2 teaspoons salt*  
*Freshly ground pepper to taste*  
*2 tablespoons butter*  
*3 tablespoons red wine vinegar or lemon juice*  
*1/2 teaspoon crumbled dried oregano*

Soak the bread crumbs in the milk until soft. Sauté the onion and parsley in 2 tablespoons of the oil until limp and mix together thoroughly with the ground meat, egg yolks, soaked crumbs and milk, garlic, salt, and pepper. Shape into balls 1" in diameter. (If you wish to serve Keftethes as an entrée, shape into oval mounds about 3" long.) Sauté the balls in the remaining 1 tablespoon oil and the butter in a large frying pan, turning to brown all sides. Pour the vinegar into the pan and sprinkle meat balls with the oregano. Heat a few minutes, scraping up the browned drippings. Makes about 3 dozen appetizer meat balls or serves 6 as an entrée.

# Imagine!

Watch  
a steak  
broiling  
here...

while  
potatoes  
bake  
here

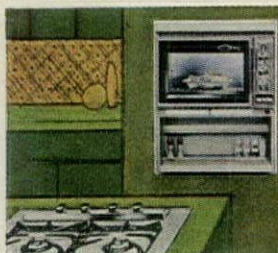


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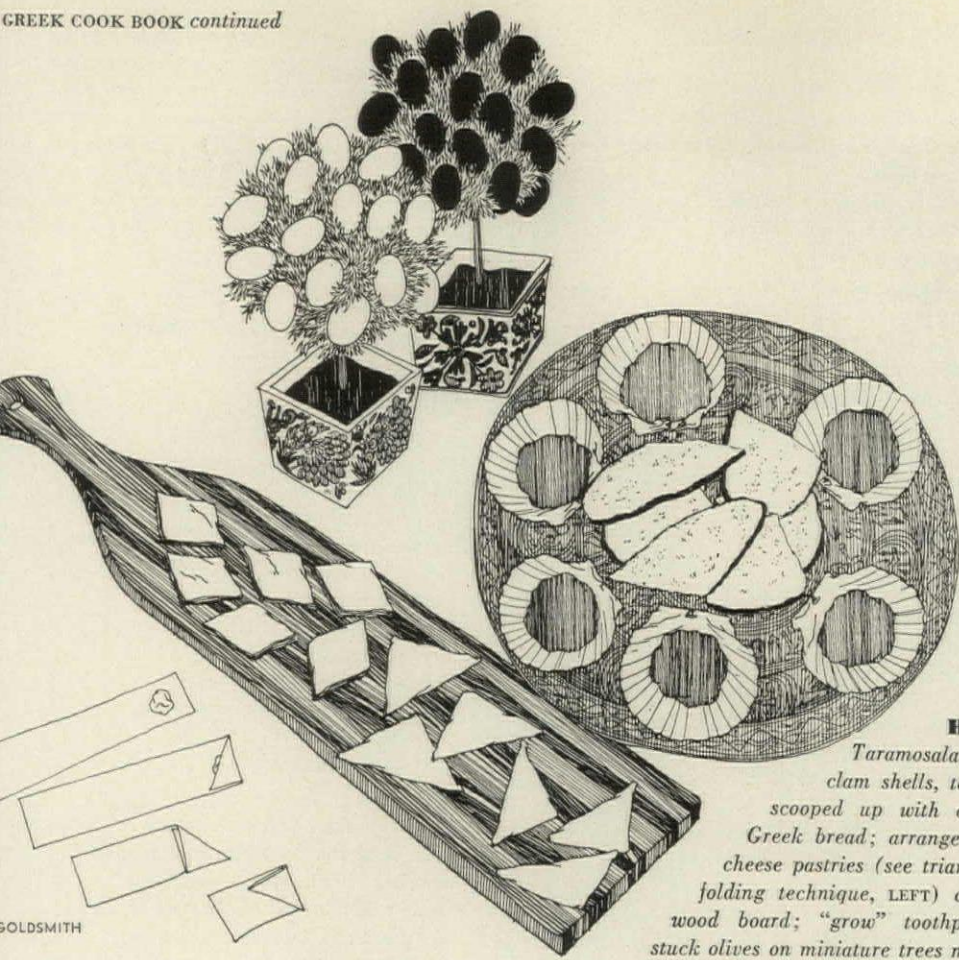


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**Heap**  
*Taramosalata* in clam shells, to be scooped up with crisp Greek bread; arrange hot cheese pastries (see triangle-folding technique, LEFT) on a wood board; "grow" toothpick-stuck olives on miniature trees made from parsley-covered Styrofoam balls.

**Tiropita**  
(Cheese Pie)

- 1/2 pound feta cheese
- 1 pint large-curd cottage cheese
- 1/2 pound ricotta cheese
- 3 eggs, beaten
- 1/2 cup heavy cream
- 1/4 cup butter, melted
- 1/2 pound (approximately) prepared filo dough

Cream together until smooth the feta, cottage cheese, and ricotta. Blend in the beaten eggs and the cream and beat until smooth. Butter a 9" by 13" baking pan and spread remaining butter on filo. Line pan with 8 sheets of filo, letting the dough come up the sides of the pan. Pour the cheese mixture into the pan and arrange 8 more sheets of buttered filo on top. Bake in a preheated 350° oven for 45 minutes, or until filling is set. Cut while hot into small diamonds or squares. Makes approximately 36 pieces.

**Taramosalata**  
(Fish Roe Dip)

- 2 slices white bread, crusts removed
- 4-ounce jar taramo (carp roe)
- 1/4 cup lemon juice
- 1/4 cup finely chopped onion
- 1 cup olive oil or salad oil (or 1/2 cup each)
- Minced parsley
- Round cracker bread or sesame crackers

Dip the bread in water to moisten, then press out any extra moisture. Place the bread, taramo, lemon juice, and onion in a blender and blend until smooth. Gradually pour in the oil, blending until thick and creamy. Pour into a bowl and chill. To serve, sprinkle with parsley and accompany with Greek cracker bread, if available, or sesame crackers. Makes 2 cups dip.

*Note:* You may substitute a 4-ounce jar red caviar for the taramo, but in this case do not soak the bread in water.

SOUPS AND SAUCES

**Psarosoupa**  
(Greek Fish Soup)

- 1 1/2-pound piece firm white fish (halibut or sea bass)
- Salt, pepper to taste
- 12 small new potatoes
- 12 small white onions, peeled
- 2 green onions, finely chopped
- 1 stalk celery, sliced
- 1/3 cup olive oil
- 1/4 cup lemon juice
- 2 tablespoons finely chopped parsley

Place the fish in a large saucepan, add 1 1/2 quarts water, and salt to taste. Cover and simmer for 20-30 minutes, or until fish is tender. Lift the fish out of the stock, let drain, and remove skin and bones. Arrange on a heatproof platter and keep warm. Strain the stock and bring to a boil again, add the potatoes, whole onions, chopped onion, and celery. Cover and simmer 20 minutes, or until vegetables are tender.

Blend together the olive oil, lemon juice, salt, and pepper. Pour half of this sauce over the fish and stir remainder into the soup. Sprinkle fish with the chopped parsley and serve as a side accompaniment to the soup. Serves 4-6.

**Faki Soupa**  
(Lentil Soup)

- 1 cup lentils
- 1 medium onion, chopped
- 1 stalk celery, chopped
- 2 tablespoons olive oil
- 1 bay leaf
- Salt, pepper to taste
- 3 tablespoons tomato paste
- 3 tablespoons white wine vinegar
- 1/4 teaspoon oregano

Wash the lentils and soak in cold water for 2 hours; drain. Sauté the onion and celery in the oil until the vegetables are transparent. Add the soaked lentils, 1 1/2 quarts water, bay leaf, salt, pepper, and tomato paste. Bring to a boil, cover, and simmer 1 1/2 hours. Add wine vinegar and oregano and simmer 30 minutes longer. Serves 4-6.

**Moskari Zoumos Avgolemono**  
(Veal Broth with Lemon)

- 1 1/2-pound veal knuckle with some meat
- Salt to taste
- 1 stalk celery, finely chopped
- 1 medium onion, chopped
- 2 green onions, chopped
- 2 tablespoons olive oil
- 3 eggs
- 1/4 cup lemon juice

Place the veal knuckle in a pan in a preheated 425° oven and roast for 40 minutes, or until browned. Transfer to a soup kettle, add 1 1/2 quarts water, and sprinkle with salt. Cover and simmer for 2 hours, or until meat falls from the bones. Remove the bones and meat from broth and skim off fat. Dice the meat and return to broth.

Sauté the celery and onions in the oil until transparent and add to the broth. Simmer for 10 minutes, or until the vegetables are tender. Beat the eggs until light and blend in the lemon juice. Pour in 1 cup of the hot broth, beating constantly. Pour lemon sauce into the soup and heat gently, without boiling, until thickened. Serves 4-6.

**Saltsa Avgolemono**  
(Lemon Sauce)

This refreshing, classic sauce enhances soups, stews, and casseroles.

- 2 eggs
- Dash salt
- Juice of 1 lemon (3 tablespoons juice)
- 1 cup boiling broth or stock

Beat the eggs until light; add salt and beat in the lemon juice. Gradually beat in the hot broth, beating constantly. Then stir sauce into a stew or soup and heat gently, stirring, until sauce is thickened. (Do not boil, or sauce may curdle.) Makes 1 cup.

*Note:* This is the traditional way of preparing lemon sauce. For a fluffy variation, separate the eggs. Beat the whites with salt until they form soft points; add egg yolks one at a time and beat in lemon juice. Gently fold in the hot broth, then stir sauce into stew and heat until thickened.

**Skordalia**  
(Garlic Sauce)

- 2 egg yolks
- 1 tablespoon lemon juice
- 2 tablespoons white wine vinegar
- 4-6 cloves garlic, minced or mashed
- 1 teaspoon salt
- 1/2 cup olive oil
- 1/2 cup salad oil
- 1/2 cup finely ground blanched almonds

Put the egg yolks, lemon juice, wine vinegar, garlic, and salt in a blender, and blend a few seconds. Gradually pour in the oils in a fine, steady stream, blending until smooth. Stir in the ground almonds and chill before serving. Serve over fried fish, boiled potatoes, fried squash, or fresh sliced cucumbers and tomatoes. Makes 1 3/4 cups sauce.

## FISH AND SHELLFISH

**Kidonia Yemista**  
(Stuffed Clams or Mussels)

2 dozen clams (little neck or rock) or mussels  
 ½ cup dry white wine  
 Salt  
 1 stalk celery, finely chopped  
 2 green onions, chopped  
 3 tablespoons olive oil  
 ½ cup white rice  
 3 tablespoons pine nuts  
 3 tablespoons currants  
 2 tablespoons butter

Scrub the clams or mussels thoroughly under cold running water, using a stiff brush. Place in a kettle, pour over the wine and ½ cup water and sprinkle lightly with salt. Cover and steam for 10 minutes, or until the shells open. Reserve broth. Sauté the celery and onion in the oil until soft. Add the rice and cook a few minutes.

Pour in 1¼ cups of broth drained from the clams and simmer for 20 minutes, or until rice is tender. Remove the clams from their shells and add to the rice along with the nuts and currants. Heat the butter until sizzling and lightly browned and pour over pilaff. Heat a few minutes, then fill the shells with the pilaff mixture. Serve hot. Serves 6-8.

*Note:* If desired, the pilaff may be prepared and placed in the shells ahead of time. When ready to serve, heat through in a 350° oven.

**Garides Pilafi**  
(Shrimp Pilaff)

2 cups well-seasoned court bouillon  
 2 pounds large raw shrimp (12-15 shrimp to a pound)  
 2 medium onions, finely chopped  
 2 stalks celery, finely chopped  
 ¼ cup olive oil  
 1 cup long-grain white rice  
 ½ cup tomato sauce  
 Salt, pepper to taste  
 ¼ cup butter  
 ¼ cup finely chopped parsley

Bring the court bouillon to a boil, add the raw shrimp, and simmer 5-8 minutes, or until tender. Drain, reserving 2 cups liquid. Let shrimp cool, then peel and devein. Sauté the onion and celery in the oil until limp in a heavy flameproof casserole. Add the rice and stir until coated with oil. Pour in the 2 cups reserved court bouillon and the tomato sauce, season with salt and pepper, and simmer 25 minutes, or until rice is tender. Arrange shrimp on top of the rice to heat through. Heat the butter until sizzling and lightly browned, and pour over the shrimp and rice. Sprinkle with the parsley. Serves 4-6.

**Psari Marinata**  
(Marinated Fish)

2 pounds red snapper, or sole fillets, or halibut steaks  
 Flour seasoned with salt and pepper  
 ½ cup olive oil  
 3 cloves garlic, minced  
 ½ teaspoon rosemary  
 ½ cup white wine vinegar

Dip the fish in the seasoned flour, coating both sides. Heat the oil in a large frying pan and fry the fish, turning to brown both sides. Remove to a hot platter. Drain off any excess oil from the pan; add the garlic, rosemary, and vinegar. Bring to a boil and let simmer a few minutes. Pour the mixture over the fish and serve hot. (This is equally good served chilled.) Serves 6-8.

**Psari Plaki Tourlou**  
(Baked Fish with Vegetables)

1 medium onion, finely chopped  
 1 bunch green onions, chopped  
 ¼ cup olive oil  
 4 stalks celery, finely chopped  
 3 medium carrots, sliced  
 1 bunch spinach, chopped  
 ½ cup finely chopped parsley  
 1 cup canned tomatoes  
 5 leaves mint, chopped  
 2 cloves garlic, minced  
 Salt, pepper to taste  
 2 pounds halibut or sea bass steaks, cut 1½" thick  
 1 lemon, cut into wedges

Sauté the onion and green onion in the oil until limp. Add the celery, carrots, spinach, parsley, tomatoes, mint, garlic, salt, and pepper, and simmer 15 minutes. Spoon half of the vegetable mixture into a buttered baking pan; cover with the fish steaks and spoon remaining vegetable mixture on top. Cover and bake in a preheated 325° oven for 1 hour, or until the fish flakes when tested with a fork. Serve with lemon wedges. Serves 6-8.



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# SALADS AND VEGETABLES

## Salata (Greek Salad)

- 1 head iceberg lettuce
- 1 head chicory
- 2 tomatoes, cut in wedges
- 2 green onions, finely chopped
- 2 dozen Greek olives
- ¼ cup olive oil
- ¼ cup salad oil
- 3 tablespoons white wine vinegar
- ½ teaspoon salt
- Freshly ground pepper to taste
- ¼ teaspoon dry mustard
- ⅓ pound feta cheese, cut into 6 squares
- 6 anchovy fillets

Tear the lettuce and chicory into bite-size pieces and place in a large salad bowl. Add the tomatoes, onion, and olives. Shake together the olive and salad oils, vinegar, salt, pepper, and mustard (until blended). Pour this dressing over the greens and toss. Serve on individual salad plates. Put a square of cheese on the center of each salad and top it with an anchovy fillet. Serves 6.

## Spanakopita (Spinach Pie)

- 2 bunches spinach
- 1 bunch Swiss chard
- 1 bunch parsley
- 1 bunch green onions
- 6 leaves fresh mint
- 1 tablespoon salt
- Freshly ground pepper
- 1½ teaspoons uncooked rice
- ¾ cup olive oil
- 3 eggs, slightly beaten
- ½ pound feta cheese, crumbled
- ½ pound filo (approximately)
- Cinnamon

Wash the spinach, Swiss chard, parsley, green onions, and mint. Dry as thoroughly as possible and chop finely. Spread out on a towel and let stand at room temperature for several hours to dry completely. Put greens in a large mixing bowl with the salt, pepper, rice, 2 tablespoons of the olive oil, beaten eggs, and crumbled cheese and toss together.

Spread 6 sheets of filo with oil and line a 10" by 14" baking pan, letting filo come up the sides of the pan. Spread tossed mixture over the dough and sprinkle lightly with cinnamon. Trim off excess filo around pan edges. Spread 6 more sheets of filo with oil and place on top of the mixture. Cut through the top layer of filo (down to the filling) making 2½" squares. Bake in a preheated 350° oven for 1 hour, or until greens are tender. Finish cutting into squares and serve hot or cool. Makes about 24 pieces.

## Kolokithia Vrasta (Steamed Summer Squash)

- 1 pound small zucchini, sliced in half lengthwise
- 1 pound small yellow crookneck squash, sliced in half lengthwise
- 1 medium onion, finely chopped
- 1 tomato, peeled and chopped
- 2 leaves mint
- 2 cloves garlic, minced
- Salt, pepper to taste
- ¼ cup olive oil

Place the sliced zucchini and crookneck squash in a saucepan, add the onion, tomato, mint, garlic, salt, and pepper, and pour the oil over. Cover and simmer for 15-20 minutes, or until vegetables are barely tender. Remove cover and cook down rapidly to reduce juices. Serves 6-8.

## Yemista (Stuffed Eggplant)

- 2 large onions, finely chopped
- ¼ cup olive oil
- 1 carrot, chopped
- 4 stalks celery, finely chopped
- ½ cup finely chopped parsley
- 2 cloves garlic, minced
- 4 leaves mint
- 1 cup canned whole tomatoes, drained
- Salt, pepper to taste
- 1 medium eggplant
- 2 tablespoons uncooked rice

Sauté the onion in the oil until limp. Add the carrot, celery, parsley, garlic, mint, tomatoes, salt, and pepper. Cover and simmer for 15 minutes. Slice off the stem end of the eggplant to make a lid, and scoop out the inside pulp with a spoon, leaving a shell about 1" thick. Sprinkle the inside with salt. Chop the eggplant pulp into 1" cubes and add to the vegetables. Let simmer 15 minutes, or until almost tender.

Rinse out the salted eggplant, add the rice to the cooked vegetable mixture, and spoon inside the eggplant. Replace the eggplant lid, secure with toothpicks, and place in a large baking pan. Pour in ½ cup water, cover pan, and bake in a 350° oven for 1 hour. Slice to serve. Serves 8. *Note:* You may substitute 3 or 4 large summer squash for the eggplant. Use an apple corer to scoop out the inside pulp of the squash.

## Fassoulakia Yahni (Braised Green Beans)

- 2 tablespoons olive oil
- 1½ pounds green beans, tips cut off and sliced in half lengthwise
- 4 green onions, finely chopped
- ½ cup finely chopped parsley
- 1 cup canned tomatoes
- Salt, pepper to taste

Pour the oil into the bottom of a heavy saucepan and add the beans, onion, parsley, tomatoes, salt, and pepper. Cover and simmer slowly for 20-30 minutes, or until beans are tender. Serves 6.

# POULTRY AND GAME

## Kotopoulo Pilafi (Chicken Pilaff with Browned Butter)

- 3-pound frying chicken, cut into serving pieces
- 2 medium onions, finely chopped
- 8 tablespoons butter
- Salt, pepper to taste
- 1 stick cinnamon
- 2 tablespoons tomato paste
- 1 cup long-grain white rice
- Yogurt flavored with chopped mint or fresh dill

Sauté the chicken and onion in 3 tablespoons of the butter, turning chicken to brown all sides. Add the salt, pepper, cinnamon stick, and tomato paste, and let cook a few minutes. Pour in ½ cup water, cover, and simmer for 45 minutes, or until chicken is tender. Remove chicken from pan and keep warm. Pour 2 cups water into the pan and bring to a boil. Add the rice, cover, and simmer 25 minutes, or until rice is tender. Heat the remaining 5 tablespoons butter until sizzling and lightly browned, and pour over rice, tossing lightly. Return the chicken to the pan to heat through before serving. Serve with a side dish of the flavored yogurt. Serves 4-6.

## H&G'S REBUS RECIPE

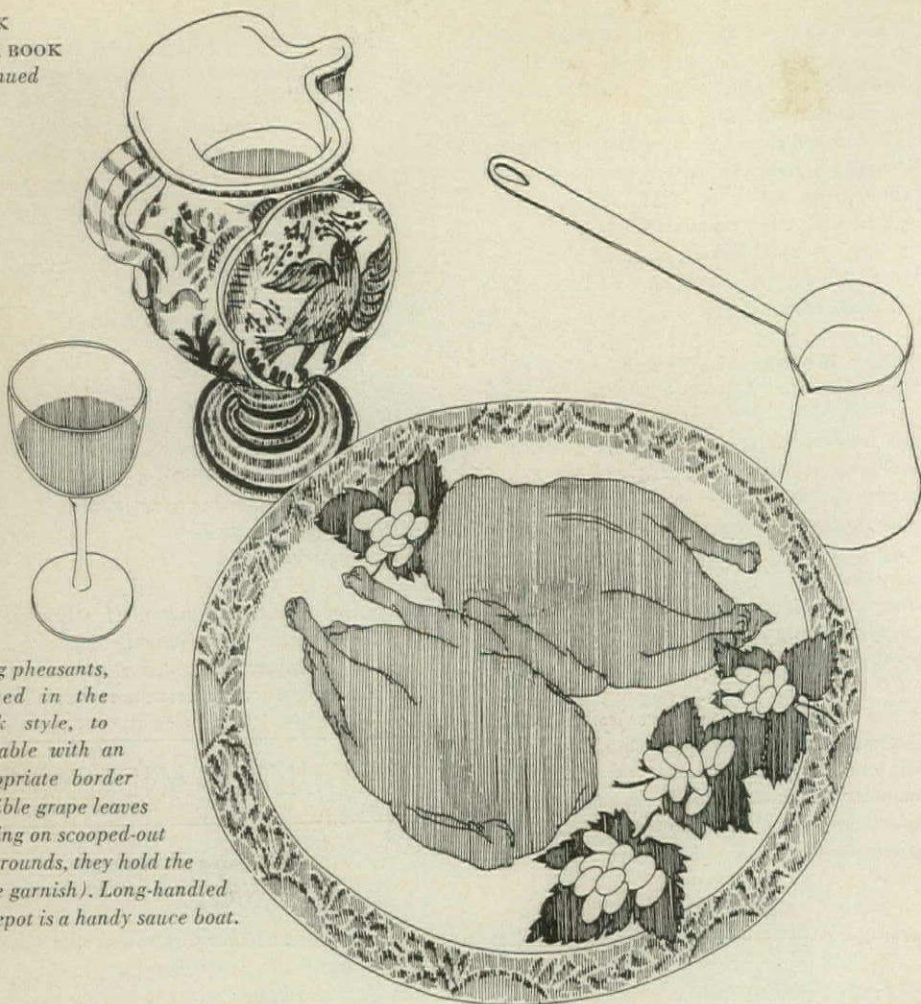
### Salata Melitzanes (Eggplant Salad)

• Bake 1 **LARGE** eggplant in a preheated 350° oven 1 HOUR or until Soft • Dip into cold water and PEEL off skin •

• DICE the MEAT • add 1 small onion GRATED • ½ cup olive oil • 2 tablespoons WINE VINEGAR •

• Salt • TASTE and MIX WELL • MOUND ON A PLATTER • Sprinkle with chopped PARSLEY •

• SUPPLEMENTED with 2 TOMATOES in WEDGES and GREEK BLACK olives • SERVES 4-6



Bring pheasants, roasted in the Greek style, to the table with an appropriate border of edible grape leaves (resting on scooped-out toast rounds, they hold the grape garnish). Long-handled coffeepot is a handy sauce boat.

**Kotopoulos me Tyri**  
(Chicken with Cheese)

- ¼ cup butter
- 3-pound frying chicken, cut up
- 1 medium-sized onion, chopped
- Salt, pepper to taste
- 1 clove garlic, minced
- 1 tomato, peeled and cut up
- 1 cup chicken broth
- ¼ pound kasseri cheese, cut into cubes

Melt the butter and sauté the chicken pieces and onion, turning the chicken to brown all sides. Season with salt and pepper. Add the garlic, tomato, and chicken broth. Cover and simmer for 45 minutes, or until almost tender. Add the cheese and cook 10 minutes longer. Serve with pilaff. Serves 4-6.

**Kotopoulos me Portokali**  
(Game Birds with Oranges)

- 2 Rock Cornish game hens, or 2 partridges, or 4 quails, split in half
- ½ cup olive oil
- ⅓ cup lemon juice
- Salt, pepper to taste
- Oregano
- 1 clove garlic, minced
- Honey
- 2 oranges, sliced with peel on, or 2 tangerines, peeled and sectioned
- Watercress

Wash the Rock Cornish hens or game birds thoroughly and wipe dry. Place in a large shallow dish. Mix together the olive oil, lemon juice, salt, pepper, ½ teaspoon oregano, and garlic, and pour over birds. Let marinate at least 2 hours, turning occasionally. Broil or barbecue over hot coals, basting occasionally with the marinade. For broiling, allow about 15 minutes to each side. Drizzle honey over the orange slices

or tangerine sections and broil just until heated through and browned. Arrange birds on a platter and garnish with hot orange slices and sprigs of watercress. Pass a small dish of oregano to sprinkle over as desired. Serves 4.

**Kota Psiti me Stafeli**  
(Roast Chicken or Pheasant with Grapes)

- 3½-pound whole frying chicken or 2 pheasants
- 1 teaspoon salt
- Freshly ground pepper to taste
- 1 teaspoon crumbled dried oregano
- ¼ teaspoon garlic salt
- 4 tablespoons butter
- Juice of 2 lemons (½ cup)
- 2 cups seedless green grapes
- 2 tablespoons honey
- 3 tablespoons dry white wine
- 3 tablespoons sherry

Wash the chicken or pheasants well and wipe dry. Mix together the salt, pepper, ½ teaspoon of oregano, and garlic salt, and rub the surface and the cavity of the poultry with these seasonings. Melt 3 tablespoons of the butter in a roasting pan and roll the poultry in the butter, turning to coat all sides. Place bird breast-side down and roast in a preheated 425° oven for 25-30 minutes, or until lightly browned. Reduce heat to 325° and roast 1 hour longer, or until tender. Pour the lemon juice over the chicken or pheasants, cover, and let stand 10 minutes.

Meanwhile, melt the remaining 1 tablespoon butter in a saucepan, add the grapes, and shake pan until coated. Add the honey, white wine, and sherry and heat just until blended; cover pan and let stand a few minutes. Remove the chicken or pheasants to a hot platter and sprinkle with remaining ½ teaspoon oregano. Skim fat from the pan drippings and stir in ⅓ cup water; bring to a boil and serve in a sauce boat. Scoop out the grapes with a slotted spoon and arrange around chicken or pheasants. Serves 4.

**Arni Psito me Anginares**  
(Leg of Lamb with Artichokes)

This is the traditional method of roasting leg of lamb incorporating a vegetable.

- 5-6-pound leg of lamb
- 2 teaspoons salt
- Freshly ground pepper to taste
- 1 teaspoon crumbled dried oregano
- 3 cloves garlic, cut in slivers
- 8 medium artichokes
- 8 tablespoons lemon juice
- 1 tablespoon olive oil
- Parsley, herbs for garnish

Trim off all but a thin layer of fat from the meat. Mix together the salt, pepper, and oregano. With a sharp knife, make incisions in the meat and insert garlic slivers and the salt mixture. Rub outside of the meat with any remaining salt mixture. Place meat on a rack in a roasting pan and pour ½ cup water into the bottom of the pan. Roast in a preheated 425° oven for 30 minutes, or until meat is nicely browned. Reduce temperature to 325° and continue roasting 1 hour longer.

Meanwhile, remove the tough outer leaves of the artichokes and cut off part of the stems. Cut ½" off the tips, cut artichokes in half lengthwise, and scoop out the choke. Drop into boiling salted water, seasoned with 2 tablespoons of the lemon juice and the oil, and simmer 30 minutes, or until barely tender; drain. Add the cooked artichoke halves to the roasting pan and pour the remaining 6 tablespoons lemon juice over the meat. Cover pan and roast 15 minutes longer, or until a meat thermometer registers 170°.

Serve lamb on a carving board, garnished with the artichoke halves, and surround with parsley and herb nosegays. Skim fat from pan drippings and serve juices in a bowl. Serves 10.

**Kreatopita**  
(Meat-filled Pie)

- 1 pound ground beef
- 1 pound ground lamb
- 2 medium onions, finely chopped
- 2 tablespoons olive oil
- 1 teaspoon salt
- 1 teaspoon crumbled dried oregano
- Freshly ground pepper to taste
- ⅓ cup tomato sauce
- 2 eggs, slightly beaten
- 1 cup grated Parmesan or Romano cheese
- ¾ cup butter, melted
- ½ pound filo (approximately)

Sauté the ground meats and onion lightly in the oil in a large frying pan. Season with the salt, oregano, and pepper. Add the tomato sauce and cook down until liquid almost disappears. Remove from heat and mix in beaten eggs and cheese.

Lightly butter a 9" by 13" baking pan and spread butter on the filo sheets. Arrange 6 sheets of buttered filo in the bottom of the pan, letting the dough come up the sides of the pan. Spread the meat mixture evenly over the dough and trim off excess filo around pan edges. Top with 6 more sheets of buttered filo. Cut through the top layer of filo (down to the meat layer) diagonally across pan, making diamonds about 2" wide and 3" long. Bake in a preheated 350° oven for 45 minutes. Finish cutting into diamonds. Serve hot or cool. Serves 8-10.

**Arni Souvlakia**  
(Lamb Shish Kebab)

- $\frac{3}{4}$  cup dry red wine
- $\frac{1}{4}$  cup lemon juice
- 3 tablespoons olive oil
- 1 teaspoon salt
- Freshly ground pepper to taste
- 2 cloves garlic, minced
- $\frac{1}{2}$  teaspoon crumbled dried oregano
- 2-pound boneless leg of lamb,  
cut into  $1\frac{1}{2}$ " cubes
- 1 onion, sliced
- Bay leaves
- 1 green pepper, cut into 1" squares
- $\frac{1}{2}$  pound mushroom caps
- $\frac{1}{2}$  pound small white onions, parboiled
- Parsley
- Lemon wedges

Mix the wine, lemon juice, olive oil, salt, pepper, garlic, and oregano to make a marinade. Place the meat and sliced onion in a bowl and pour the marinade over them. Refrigerate overnight, or for 6 to 8 hours, turning once or twice. Alternate meat cubes, bay leaves, green pepper, mushrooms, and whole onions on skewers. Broil or barbecue over hot coals, basting frequently and turning once, for about 20-25 minutes, or until meat is cooked to desired doneness. Serve on a bed of parsley, garnished with lemon wedges. Accompany with Bulgur Pilaff and yogurt. Serves 6.

**Variations:**

1. Substitute squares of swordfish for the meat and white wine for the red.
2. Alternate lamb and bay leaves with cubes of kasseri cheese and green pepper squares.
3. Barbecue the marinated lamb without vegetables and accompany it with a combination plate of pilaff, sautéed mushrooms, soft round flat bread, and yogurt.

**Bulgur Pilaff**

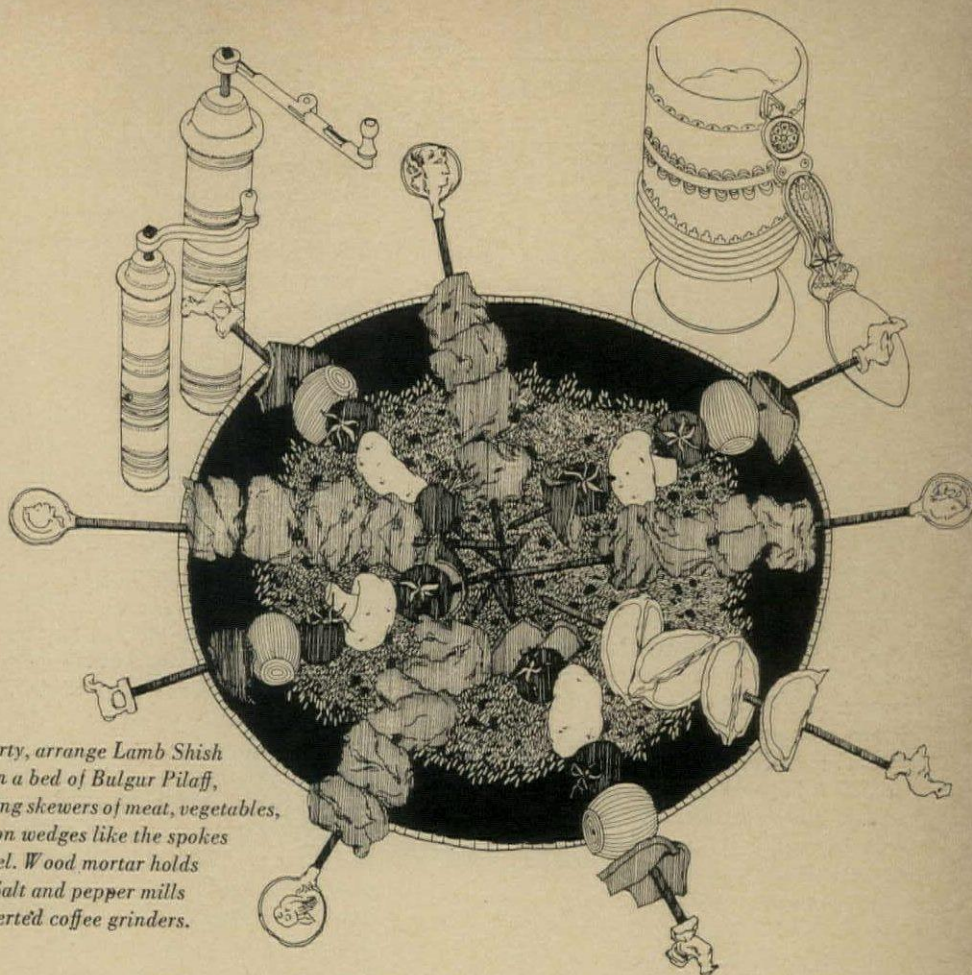
- 2 tablespoons butter
- $1\frac{1}{2}$  cups bulgur or cracked wheat
- 3 cups beef stock or bouillon, heated
- Salt, pepper to taste

Melt the butter, add the bulgur, and cook until lightly browned. Pour in the hot stock and season with salt and pepper. Cover and simmer 25-30 minutes. Serves 6.

**Moskari Stifado**  
(Veal Ragout with Onions)

- 2 pounds boneless veal stewing meat, cubed
- 2 tablespoons flour seasoned with salt and pepper
- 1 tablespoon butter
- 1 tablespoon olive oil
- $\frac{1}{2}$  cup tomato sauce
- 2 tablespoons red wine vinegar
- $\frac{1}{2}$  teaspoon whole mixed pickling spice
- 2 cloves garlic, minced
- Salt, to taste
- $1\frac{1}{2}$  pounds small white onions
- Bulgur or cracked wheat pilaff

Toss the meat in the seasoned flour. Brown the meat in the butter and oil in a heavy flameproof casserole. Pour in the tomato sauce, wine vinegar, and  $\frac{1}{2}$  cup water. Tie the mixed pickling spice in a bag and add with the garlic and salt to the meat mixture. Cover and simmer 1 hour. Peel onions and cut a small cross in the root end of each one to prevent them from bursting. Add to the stew and simmer 25 minutes, or until onions are tender. Serve with bulgur or cracked wheat pilaff. Serves 6.



For a party, arrange Lamb Shish Kebab on a bed of Bulgur Pilaff, alternating skewers of meat, vegetables, and lemon wedges like the spokes of a wheel. Wood mortar holds yogurt. Salt and pepper mills are converted coffee grinders.

**Arni me Selino, Avgolemono**  
(Lamb with Celery, Lemon Sauce)

- 2 pounds boneless lamb shoulder, cubed
- 1 medium onion, finely chopped
- 2 tablespoons butter
- Salt, pepper to taste
- $\frac{1}{4}$  teaspoon dill weed
- 1 large bunch celery
- Avgolemono (see page 143)

Sauté the meat and onion in the butter in a flameproof casserole until the meat is nicely browned. Season with salt, pepper, and dill weed. Pour in 1 cup water and let cook a few minutes, scraping up the glaze. Cover and simmer for  $1\frac{1}{2}$  hours, or until meat is almost tender. Peel the strings from the celery stalks, using a vegetable peeler. Cut each stalk lengthwise, then crosswise into 2" pieces. Add the celery and simmer for 15 minutes, or until tender. Prepare 1 recipe of Avgolemono and slowly stir sauce into stew. Heat gently until thickened. Serves 6. **Variation:** Fresh fava beans are an excellent substitute for celery.

**Arni Psito Sto Charti**  
(Roast Lamb in a Jacket)

Long ago the Greeks cooked their meat wrapped in paper, known as *kleftiko*, to conceal the aroma and therefore hide their whereabouts from the Turks. Foil makes a fine substitute.

- 6 large loin lamb chops
- Salt, pepper, and oregano to taste
- 2 cloves garlic, cut in slivers
- 6 small carrots, peeled and halved
- 6 small zucchini, halved
- 6 small onions, halved
- $\frac{1}{4}$  pound kasseri or feta cheese, cut into 6 squares
- Juice of 1 lemon
- $\frac{1}{4}$  cup melted butter

Season each lamb chop with salt, pepper, and oregano, and insert slivers of garlic into the meat. Place each chop on a large square of aluminum foil and arrange on each chop 1 carrot, 1 zucchini, 1 onion, and 1 square of cheese. Sprinkle the vegetables with lemon juice, butter, and salt and pepper. Fold the squares of foil into a double fold at the top and the sides; secure sides with paper clips. Place packets in a buttered baking pan and bake in a preheated 350° oven for 1 hour. Remove the clips. Serve sealed packets on dinner plates and let each guest open his own. Serves 6.

**Youvarlakia Avgolemono**  
(Meat Balls with Lemon Sauce)

- $1\frac{1}{2}$  pounds ground chuck
- 3 tablespoons finely chopped parsley
- 1 small onion, finely chopped
- 1 teaspoon salt
- Pepper to taste
- $\frac{1}{4}$  teaspoon garlic salt
- 3 tablespoons white rice
- 2 cups beef bouillon or stock
- 2 tablespoons instant-blending flour
- 2 eggs
- Juice of 1 lemon (3 tablespoons)

Mix together the ground meat, parsley, onion, salt, pepper, garlic salt, rice, and  $\frac{1}{2}$  cup of the beef bouillon. Shape into  $1\frac{1}{2}$ " balls and roll in the flour. Heat the remaining  $1\frac{2}{3}$  cups bouillon to boiling, add the meat balls, cover, and simmer 35 minutes, or until rice is tender. Beat the eggs until light and beat in the lemon juice. Gradually pour in the broth from the meat balls and whisk lemon-egg mixture until blended. Return sauce to the meat balls and heat over very low heat for a few minutes, or just until sauce is thickened. Do not allow the sauce to boil. Serves 4.

## DESSERTS

**Baklava**

(Honey and Almond-filled Pastry)

This famous pastry is at its best when made with toasted almonds and drenched in a honey syrup, rather than a sugar-based one.

1½ pounds blanched almonds,  
finely grated or ground  
1 cup sugar  
Grated peel of 1 orange  
1 teaspoon cinnamon  
1½ cups sweet butter, melted  
1 pound prepared filo dough  
Whole cloves  
1½ cups honey

Toast the grated or ground almonds in a preheated 300° oven for 10 minutes, or until lightly browned. Mix with ½ cup of the sugar, orange peel, and cinnamon. Butter a 10" by 14" baking pan and spread butter on the filo sheets. Line the pan with 3 buttered sheets, cut to fit the pan. Sprinkle lightly with some of the nut mixture and repeat, alternating 2 sheets of buttered filo and the nut mixture, ending with filo. Cut into 1" by 1½" triangles. Insert a whole clove in the center of each triangle. Bake in a preheated 325° oven for 50 minutes, or until golden brown. Meanwhile, bring to a boil the remaining ½ cup sugar, and ½ cup water. Add the honey, and let simmer a few minutes; then cool. Cut through pastry diamonds completely, and while hot, pour over cool honey syrup. Makes about 4 dozen pieces.

**Saragli**

(Baklava Pinwheels)

¾ pound blanched almonds, very finely chopped  
or ground  
¾ pound walnuts, finely chopped or ground  
Sugar  
Grated peel of 1 lemon  
2 teaspoons cinnamon  
1 pound prepared filo dough  
1½ cups sweet butter, melted  
Whole cloves  
1½ cups honey  
½ cup finely chopped pistachios

Mix together the ground nuts, ¾ cup sugar, grated lemon peel, and cinnamon. Work with ¼ of the filo sheets and nut mixture at a time. Lay out 1 sheet of filo, brush with butter, cut in half crosswise and place 1 sheet on top of the other. Sprinkle lightly with nuts. Then alternate single sheets of filo with the nut mixture and continue in this manner until you have used ¼ of the filo and nuts. Starting at the shorter side, roll up the pastry layers tightly, strudel fashion. Slice roll into ¾" thick pieces with a sharp knife and lay flat on a buttered baking sheet. Skewer the ends of each pastry roll with a clove to keep each one tightly closed. Brush surfaces with remaining butter.

Repeat with remaining ¾ of the filo sheets and nut mixture, working with ¼ at a time. Bake in a preheated 350° oven for 30 minutes, or until golden brown. Meanwhile, bring ½ cup sugar and ½ cup water to a boil. Stir in the honey and let simmer a few minutes. Cool. Pour cool syrup over the hot pastries. When ready to serve, spoon a mound of pistachios in the center of each pastry. Makes about 4 dozen.

**Amighalopeta**  
(Almond Cake)

6 eggs, separated  
1¾ cups sugar  
⅓ cup zwieback crumbs  
1 teaspoon baking powder  
¼ teaspoon almond extract  
1¾ cups finely ground almonds  
⅛ teaspoon salt  
⅓ teaspoon cream of tartar  
Grated peel of 2 lemons  
Juice of 1 lemon

Beat the egg yolks until light and gradually beat in ½ cup of the sugar, beating until thick and lemon-colored. Mix the crumbs with the baking powder and stir in. Add the almond extract and half of the almonds. Beat the egg whites until foamy, add the salt and cream of tartar, and beat until they hold soft peaks. Gradually beat in ½ cup sugar. Fold in the remaining almonds and grated lemon peel. Add ¼ of the egg white mixture to the yolk mixture and mix until blended. Gently fold in the remaining egg white mixture. Turn into a buttered 9" by 13" baking pan. Bake in a preheated 350° oven for 30 minutes, or until the top springs back when touched lightly. Cool.

Meanwhile combine the remaining ¾ cup sugar, lemon juice, and ¼ cup water in a saucepan. Bring to a boil, and cook just until sugar is dissolved. Spoon hot syrup over cake and cut into diamond-shaped pieces. Cool before serving. Makes about 30 pieces.

Note: If desired, omit the syrup and serve with lemon ice or sherbet.

**Galatoboureko**  
(Custard Pastry)

9 cups milk  
¾ cup farina  
3¾ cups sugar  
1 teaspoon salt  
¼ cup butter  
10 eggs, beaten  
1 tablespoon vanilla  
1 cup sweet butter, melted  
½ pound (approximately) prepared filo dough  
Juice of ½ lemon  
Grated peel of 1 lemon  
1 stick cinnamon

Heat the milk to scalding and stir in the farina, ¾ cup of the sugar, salt, and the ¼ cup butter. Cook until thickened, stirring constantly. Remove from heat and gradually stir into the beaten eggs. Blend in the vanilla. Butter a 9" by 13" baking pan and spread the melted butter on the filo sheets. Line the pan with 6 sheets of buttered filo. Pour custard mixture into the pastry-lined pan, spreading it evenly. Cover with 6 more buttered pastry sheets. Cut through the top of the pastry with a sharp knife, making 2" squares. Bake in a preheated 350° oven for 30 minutes, reduce heat to 300° and continue baking 30 minutes longer, or until custard is set.

Meanwhile, place the remaining 3 cups sugar, 2 cups water, lemon juice, lemon peel, and cinnamon stick in a saucepan. Bring to a boil and simmer 10 minutes; cool. Pour over top of pastry while custard is hot. Finish cutting into squares before serving. Makes 36 pieces.

**Trigona**

(Dessert Triangles)

For an interesting variation on Custard Pastry, you may make custard-filled triangles. Cut filo into 4" by 7" rectangles and spread butter on

each sheet. Place 2 buttered sheets together. Place 1 heaping tablespoon of cooked custard mixture in one corner of the dough; fold over making a triangle. Continue folding until pastry completely encases the custard triangle. Repeat using remaining filo and custard. Bake in a preheated 375° oven for 20 minutes, or until golden brown. If desired, wrap in foil and freeze. To reheat, bake at 375° for 15 minutes, or until heated through. Makes 6 dozen pieces.

**Kafes**  
(Greek Coffee)

This thick, black coffee is *metrio* (medium sweet); double or triple the amount of sugar if you like it *vary glyko*.

4 tablespoons Greek or Turkish coffee  
2 teaspoons sugar

Place the coffee and sugar in a *kafeibriki* (Greek or Turkish coffeepot) and stir until blended. Add 4 demitasse cups water and stir. Place over moderate heat and bring to a boil. Remove from heat and let stand until foam goes down. Repeat the process, bringing the coffee just to the boil, two more times. Pour into demitasse cups, hold pot high while pouring so top of coffee has a light foamy froth. Serves 4.



Brass pot boils the sugary brew called Greek Coffee. Wood bread stamp serves as plate for the cooking.

For shopping information, turn to page 15

The following stores sell, and will mail, foods needed for Greek cooking such as filo, feta cheese, Greek olives:

**CALIFORNIA:** Istanbul Pastries & Imported Foods, 247 Third Street, San Francisco, 94103.

Foods shipped C.O.D. on West Coast. Out-of-state orders for perishable foods are shipped special delivery.

**MICHIGAN:** Delmar & Company, 501 Monroe Avenue, Detroit, 48226. Minimum mail order, \$5 C.O.D.

**NEW YORK:** Kassos Brothers, 570 Ninth Avenue, New York, 10036. Minimum mail order, \$10 C.O.D.

**TEXAS:** Paletta's Imported Foods, 425 N. Santa Rosa Avenue at Martin, San Antonio, 78207. Perishable goods shipped in immediate locality only.

Kandis Liquor & Imports, 1202 N. Main Street, Victoria, 77902.

ing quality—which is dredged in the creeks. In the days when all meat was salted down for the winter, and only the minimum of breeding stock kept alive until the next season, the trade in salt was brisk. British and Scandinavian seamen were a common sight in the streets of Royan and Rochefort, the two coastal ports. It is no surprise that they tried the local specialty—the eau-de-vie made from the local wine—and that they liked it, took it home, and came back for more.

As far as we know, that is how it all began. If we remember that the sea, laborious and dangerous as it was, was nevertheless the easiest form of communication even in the seventeenth century, that commuters from Paris to Brittany started by going south to Orleans and then sailing down the Loire to go north again at the far end, and that even the wine of Burgundy was unknown in Paris until the eighteenth century, it is not surprising that the first customers for cognac came by sea from abroad. So, indeed, did the first businessmen. The Martell family came from the Channel Islands, the Hennessys from Ireland. Hine is a family name from Dorset on the English south coast,

a county that did more than its share of smuggling in the days of prohibitive excise dues.

### Grande Champagne

One part of the Charente area is better than all the rest for growing the wine that makes cognac. Confusingly (since it bears no relation to the even more famous sparkling wine) it is called Grande Champagne. This is the area just south of the river, with the town of Cognac at its edge, where the soil is poor—but rich with lime. Bordering the zone almost all around, and nearly although not quite so good, is Petite Champagne. All the finest cognacs are made of blends of distilled wines from these two areas, and qualify for the title Cognac Fine Champagne. Cognacs from the Grande Champagne area alone, unadulterated with lesser stuff, qualify for the ultimate title: Grande Fine Champagne.

Beyond the borders of the two Champagne areas the name cognac still applies. But the heavier soil gives these Bois brandies, as they are called, less finesse. They are used in the lesser, although still excellent, blends, in order to stretch the more expensive ingredients.

As far as the actual distilling is concerned, nothing much has changed since the early days. Experiment has tried, and failed, to improve on the cumbersome slow-boiling process of the old pot stills, which are simply monster copper kettles. Twice the wine is put through the still, and each time only the "heart"—the middle third of the liquid that comes through the condenser—is thought fit to be put in cask as cognac. It takes ten barrels of wine to make one of brandy.

Most of the distilling is done by the farmers who make the wine. Up to this point they can manage on their own. What they cannot afford to do is store the spirit until it is fit to drink: this is where the big shipping firms come in.

First of all they provide the casks, in themselves very expensive. The staves of Limousin oak for the barrels have to season for four or five years before they are ready for use. Every courtyard in Cognac seems to be full of stacks of ready-cut, weatherbeaten barrel staves slowly shrinking and hardening in sun and rain.

Then the shippers provide the cellars: space in cool cellars for twenty years' stocks of brandy to lie and mature. Temperature and

humidity are very important. If it is too hot and dry, the process of evaporation will be too rapid. Yet free evaporation through the wood of the barrel is vital for maturing. A shipper in Cognac will take you up to the top of his buildings to give you a graphic illustration of how much is lost through evaporation—the roofs of all buildings where brandy is stored in cask are stained black with the fumes. The story goes that as much brandy is lost through evaporation in Cognac each year as the total cognac consumption of the whole of France.

When it is first distilled, brandy is hot as fire, undrinkable. At three years it is bearable, and at eight or nine years an ordinary brandy is as good as it will ever be. In this, brandy is like wine: no amount of age will make an indifferent one good, but the better a good one is the longer it will go on improving.

Age is vital. Around this fact has grown the myth that brandy goes on getting better forever, and around this myth have grown up one or two notable frauds. What should be understood is that maturing of spirits can only take place in a wooden cask. Once bot-

Continued on the next page

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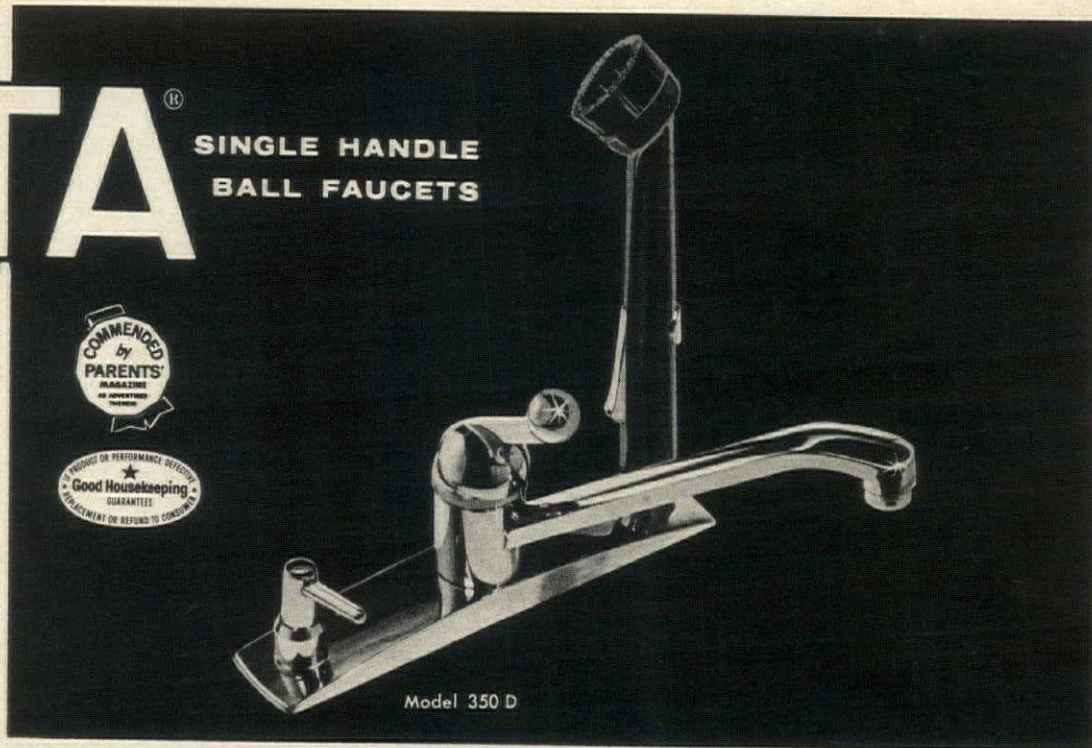
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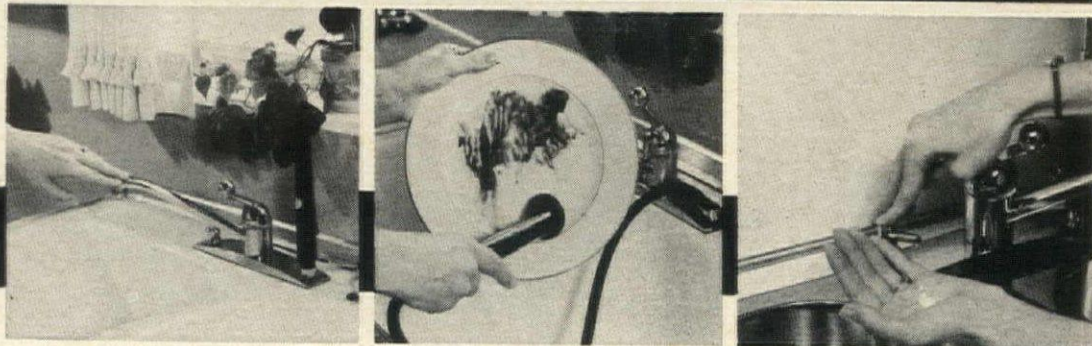
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tled, the liquid is inert. Dust and cobwebs on a brandy bottle, therefore, indicate nothing about the quality of what is inside. There is an analogy, if you like, in the writing of a story. While it is in the author's mind, it grows, changes, develops. Then he writes it. Read it a hundred years later; it is still the same story. The moment of bottling brandy is comparable to the moment of committing a story to paper.

Cognac used to be handled in the same way as champagne and port. In average and indifferent years, the wine went into the general stock for blending; in exceptionally good years it was kept apart and called "vintage," with the date on the label. But the system was too easy to abuse. Stocks of popular vintages were too often suspiciously plentiful. Eventually the government took action, and now vintage cognac is no more.

In its place the shippers have developed a series of grades of quality which they keep consistent from year to year. As far as any good shipper is concerned, what he provides is the best blend he can afford to sell at the price the customer is prepared to pay.

Conventional Signs

There used to be a set of conventional signs which shippers all agreed to use to indicate the contents of a bottle. The cheaper kinds were recognized by stars, the better and best by letters. One star meant three years old—the youngest age at which cognac can legally be sold. Two stars meant four years, three stars, five. Now one star is unknown; the least you ever see is three stars, which may or may not mean the brandy is five years old. Five stars are common, but their exact meaning is anybody's guess.

A separate scale belonged to the superior, more expensive grades. The initials V.S.O., meaning Very Superior Old, were supposed to appear on a brandy of about twelve years of age. A yet older one would be labeled V.S.O.P., the P standing for pale, and an older one still V.V.S.O.P., the Very being emphatically reiterated. (The use of English to describe a French drink on a French bottle is just one more reminder of cognac's long-time connection with the English-speaking world.)

Gradually, these easily remembered grades have dropped out of use. The grading has been simplified so that, although in theory there is an infinite number of blends a cognac shipper could produce by juggling the different old and not-so-old brandies in his

stock, he sticks to two or three qualities. As a very general guide he calls these Three Star, V.S.O.P., and a special name of his own. With Hennessy this is Extra, with Martell it is Cordon Bleu, with Hine it is Triomphe, with Bisquit Dubouché it is Extra, with Delamain it is Pale & Dry, with Remy Martin it is Louis XIII, with Monnet it is Anniversaire, with Courvoisier it is Napoleon. To complicate matters Hennessy has also abandoned the Three Star code in favor of its own name, Bras Armé (Mailed Fist, their crest), and Martell now calls its V.S.O.P. Medallion. On top of this some shippers have an extra-special, usually described as Grande Champagne.

The nomenclature of cognac has become so complicated only a chart such as that on the opposite page can show what is what.

Cognacs to Mix

In use the whole thing becomes simpler. Cognacs break down into two categories: those you drink neat as an after-dinner digestive and those which make admirable mixers for long and short drinks. All the Star brandies are really mixers. They have neither the delicacy nor the age to stand up to the critical examination that goes with a snifter and after-dinner leisure. This is emphatically not to say there is anything wrong with them, for even these are among the finest brandies of the world. Three Star cognacs are perfect on the rocks, with soda, with dry ginger ale and ice. In France they are most often drunk in the form of a *Fine à l'eau* (*Fine* is the general French word for brandy), diluted with tap or spring water. The simple-minded used to think that since brandy was wine with the water removed, brandy and water was a glass of wine. How wrong they were! Even at its best *Fine à l'eau* is an uninspiring drink.

Three Stars are also the brandies to use in cooking, for flavor or for flaming. It is pure waste to pour out the quintessence of the finest vines aged for decades and set fire to it.

Cognacs to Sip

Liqueur cognacs (and everything from V.S.O.P. upward can bear that name) deserve every kind of respect and should never be mixed or diluted. The traditional way of serving them is to pour a small measure in a large glass after a good lunch or dinner. Most people find that they have almost magical properties of stimulating the digestion and settling the stomach.

One fatal trick is often added

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the already impressive ritual serving a fine cognac—that of re-warming the glass. Little packets equipped with spirit lamps are sold for the purpose. The mere thought of having methanated spirits in the same room as cognac would make a cognac shipper faint away. To burn spirits and let the fumes touch the glass which the subtlest of all aromas about to spread its wings is sheer sacrilege. Worse, almost, is the fact that on touching the hot glass the brandy will immediately come off its best essences. Lost is the pleasure of coaxing them slow-ly out with the gentle warmth of the palm of your hand while you bring your nose over the edge of the glass and inhale.

In a similar class of mistaken enthusiasm go the great goldfish-bowl glasses which are sometimes used for cognac “to contain,” as air manufacturers say, “the perfume.” There is no need to be able to get your head into the glass. Any generous-looking glass with a decidedly narrower top than middle, so that the scent is directed towards the drinker’s nose, is good. It should be thin, to permit the temperature of the hand to penetrate the glass without delay.

Serving more than one cognac at a time, or another brandy to go against a cognac, provides the most interesting field for comparison. To see how the different grades of one shipper’s products compare on each other, or to see how the same grade of two or three different shippers compare with each other is the quickest way to find out what cognac has to offer. To slip a non-cognac into the mix makes it even more dramatic; there is hardly any brandy in the world that will not come off second best.

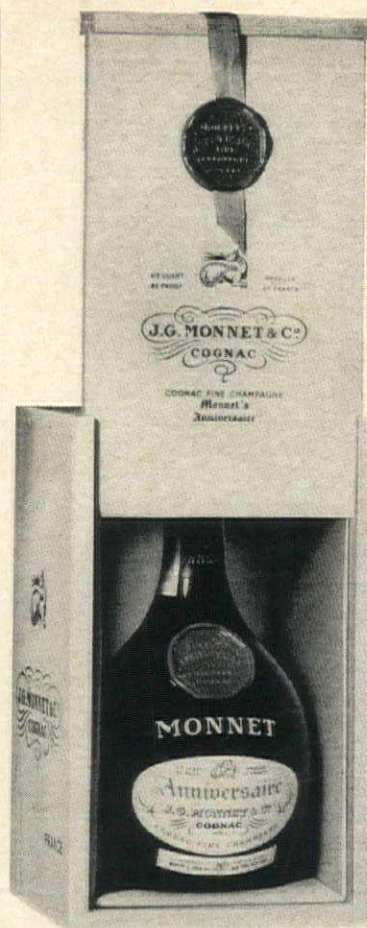
One other brandy, though, demands to be recognized as equal to any but the very finest old cognacs—and on a par with even them in a different way. It is Armagnac, from the Basque area in the north-west foothills of the Pyrenees. If you see cognac as an urbane, polished, gentle spirit, fresh and strong, but a dandy in dress, elegant and refined, you will find Armagnac, his country cousin. Armagnac is often described as “earthier” than cognac. Its individuality is more to the fore; it is more expressive of its birthplace.

Tasting a group of brandies at once is interesting, but not easy. With more than two or three it becomes impossible for any but a highly trained palate to discriminate between them. Professional blenders find that there is virtually nothing they cannot tell about a brandy from its scent. Given a line of glasses to comment on, they move slowly, sniffing each one, without a drop passing their lips. On the basis of the first examination they select the ones they want to “look at” again. Eventually, to verify what they have already told themselves, they sip and savor their final choices. The palate is too delicate to record the differences between more than two spirits with as overwhelming a flavor as cognac. Some friends of mine thought they would teach themselves all there was to know about cognac by a grand tasting. They lined up ten glasses of representative samples on a table, blindfolded themselves, and sniffed away. By the time they got to sample nine, not one of them noticed that in the meantime a spectator had played a practical joke on them. Sample nine, which they all took for a smooth Fine Champagne, was a glass of milk.

#### Qualities of Cognac

Firm	I	II	III
Jacques Dubouché	St. Martial	V.S.O.P.	Extra
Arvoisier	V.S.	V.S.O.P.	Napoleon
Amain	R.D.		Pale & Dry
Jais Mounie	Gold Leaf		
Jennessy	Bras Armé	V.S.O.P.	Extra
Le	*****	V.S.O.P.	Triomphe
Artell	***	V.S.O.P. Medallion	Cordon Bleu
Monnet	***		Anniversaire
Card	***	V.S.O.P.	
Jmy Martin		V.S.O.P.	Louis XIII
Jignac	***	V.S.O.P.	
Join	***		

JENNESSY ALSO HAS TWO MORE COGNACS, BRAS D'OR AND X.O. WHICH ARE RATED BETWEEN THEIR V.S.O.P. AND EXTRA QUALITIES.



## Gift Magnifique!

**FINE CHAMPAGNE COGNAC**  
Red carpet treatment... for special people. A superb cognac, the mark of good taste the world over, imported from France in a fabulous natural wood gift case lined with red velvet and marked with the royal dragon.

# MONNET

## Anniversaire

82 PROOF, SOLE DISTRIBUTOR, U. S. A. MUNSON G. SHAW CO., NEW YORK



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This 24-hour, 7-day-a-week telephone shopping service appears in the April, May and June issues, will help you find the find you're yearning for...save hours of shopping time by supplying you instantly with the name of the nearest store carrying Whereabouts-listed merchandise. Where will you find Whereabouts? On the next to the last page of H&G in April, May and June.

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Send 30 cents to Department 12G for booklet.

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# 6.

Neutrals, pastels, brilliant colors, even multi-colors, are all available in carpets of Cumuloft® nylon pile.

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**Airguide**  
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**Introductory Offer.** Answer these 9 questions on a plain piece of paper and mail with only 25¢ for 30 days protection. Regular rate shown on policy. Amounts usually issued without doctor's examination.

Ages	Amount	Ages	Amount
0 to 80	\$1,000	15 to 60	\$2,500

1. Print full name and address
2. Date of birth?
3. Height? 3a. Weight?
4. Occupation? 4a. Employer and address?
5. Race? (For identification)
6. Beneficiary and relationship to you?
7. To your knowledge have you had heart, lung, diabetes, cancer, or chronic disease? Are you deformed, lost a hand, foot, eye, or ever rejected for insurance?
8. State condition of your health.
9. Amount of insurance desired? Sign your name.

NO AGENT WILL CALL

Actual policy will be mailed you direct from Home Office. NEW LOW RATES. You be the judge.

Mail to: S. B. Hunt, Chairman  
AMERICAN LIFE & ACCIDENT INSURANCE CO.  
331 American Life Building, St. Louis 8, Mo.

### THE WHEEL-ABOUT KITCHEN Cover and pages 100 to 105:

Cabinets and walls in working kitchen of 3/4" Charter Weldwood persimmon with Novoply Core; cabinets and walls in party kitchen of 5/8" abraded cedar; panel behind barbecue hood, Glasweld, all from United States Plywood Corp.

Ease-Down hardware in cabinet above marble pastry counter, Winco, Inc.

Shelf hardware in mobile cabinets, Super Sturdy Storage Products, Inc. Shelf hardware in communications desk center, Dorfile Mfg. Co.

Flooring, Montana vinyl Corlon, Armstrong Cork Co.

Cooking units; dishwashers; gas waste disposer; double-bowl porcelain sink, Magic Chef, Inc.

Countertops, mobile tabletop, solid color wall panels of Micarta; refrigerator-freezer; House and Yard communicators; radios; message center; steam/sprinkle iron; slicing knife; all-purpose Converto Vac; blender; tape recorder; hand mixer, all by Westinghouse Electric Corp.

Char-Grill and hood, Majestic.

Stainless steel bar sink, Elkay.

Faucet, Delta.

Bar stools, Brown-Jordan.

Mobile work tables, Treitel-Gratz Co., Inc.

Folding doors, Rolscreen Company. Drapery fabric, "Marguerita" linen and cotton, Shulman-Sunshine Fabrics, Inc.

Flatware, "Slimline" stainless steel, black handles, Epic Div. of Ekco Housewares.

Beer dispenser, "Tapper" and refrigerator cradle, Reynolds Metals Co.

Le Creuset cookware in Paris blue; copper cookware, molds, coffee maker, creamer and sugar bowl, pipkin set, Schiller & Asmus, Inc.

Copper clad stainless steel cookware, Revere Copper and Brass, Inc.

White "Centura" dinnerware and mugs; buffet server, Corning Glass Works.

Orange spatter enamel dinnerware and cookware, "Kooky Kookware", Columbian Enameling and Stamping Co.

Cooking mitts; canister set, ladle; blue and white Mexican dinnerware, Pampered Kitchens, 21 E. 10th St., New York, N. Y., 10003

Teflon-coated baking pans, bundt mold, Northland Aluminum Products, Inc.

Redpoint hanging cutlery set, Harvey L. Reid Co.

Black cookie sheets, Grayline.

Yellow bean pot, Descoware.

Plum-patterned bowls, cutting board and jam jars, Merrill Ames, 41 E. 8th St., New York, N. Y., 10003

Hanging plastic tubes, Lerner Plas-

tic Div. of Lerner Packaging Corp.

Metal plant stand; metal cup rack; pedestal cake stand; copper ladle; striped mugs, La Cuisinière, 903 Madison Ave., New York, N. Y., 10021

Wrought-iron twine holder; hanging knife steel; yellow ceramic salad servers, P O Four Exchange, Scotts Corners, Pound Ridge, N. Y., 10576

Revolving china storage, turntables, Rubbermaid, Inc.

Salad bowl and servers, Seabon, 54 E. 54th St., New York, N. Y., 10022

Nylon hanging strainer, Ekco Housewares. Orange and yellow place mats, napkins, napkin rings, salt and pepper shakers, recipe box, Pearl Grant, Stuyvesant Plaza, Albany, N. Y., 12203

Tea towels, Vera.

Packaged foods, Pepperidge Farms; Campbell Soup Co.; The Borden Co. Still-life mural, "Ionian Morning," by Ray Porter.

Hanging cooking gadgets, Paprikas Weiss, Importer, 1546 Second Ave., New York, N. Y., 10028

Lamb's-wool duster, Quickie Mfg. Corp.

Trimline dial-in-handset telephone, Bell System.

### ROMANESQUE Pages 118 to 123:

You can see interpretations of the Romanesque theme at the following stores:

BULLOCK'S, Pasadena, Calif.

HIGBEE'S, Cleveland, Ohio

KAUFMANN'S, Pittsburgh, Pa.

MACY'S, New York, N. Y.

W & J SLOANE, Beverly Hills, Calif.

W & J SLOANE, San Francisco, Calif.

### NEW ROLE FOR THE PLACE PLATE Pages 124 & 125:

Flatware, "Bamboo" 5-pc. place setting, \$53.75; octagonal service plates, sterling, \$180 ea.; butter plates, sterling, \$74 ea.; goblets, \$4 ea.; crystal candelabras, \$225 ea., all from Tiffany & Co., 727 Fifth Ave., New York, N. Y., 10022

Dinner plates, "Black Colonnade," \$9.50 ea.; "Black Basalt" bowls, 4 3/4" diam., \$6.95 ea.; plates, 8 3/4", \$4.95 ea., Wedgwood.

Tablecloth, "Tropicana" linen, 70" diam., \$11.95; linen napkins, 17" sq., 69c ea., Timely Linens Inc.

Beaded-flower centerpiece, \$154, Bonwit Teller, Fifth Ave., at 57th St., New York, N. Y., 10022

Candles, Colonial Candle Co.

Page 126, top left:

Flatware, "Vivant" Heirloom sterling, 6-pc. place setting, \$49, Oneida.

Place plates, hand-carved Jamaican cedar, 12" diam., \$10.50 ea., Barn at Ben Robyn, 143 E. 62nd St., New York, N. Y., 10021

Dinner plates, earthenware, \$4 ea., Bloomingdale's, Fifth Ave. at 59th

St., New York, N. Y., 10022

Goblets, Murano hand-blown crystal, \$2.50 ea., Covered pumpkin jars, \$5.50 ea., Mayhew's, 603 Madison Ave., New York, N. Y., 10022

Tablecloth, plaid Belgian linen, 63" x 84", vat dyed, \$13, Fallani & Cohn

Top right:

Flatware, "Vendome" silverplate, 6-pc. place setting, \$19.50, International Silver Co.

Octagonal place plate, "Quimper" \$4.50, B. Altman & Co., Fifth Ave. at 34th St., New York, N. Y., 10011

Covered cabbage soup bowls, earthenware, \$3.50 ea.; tumbler, pressed glass, \$1.80 ea. Both at W & J Sloane, Fifth Ave., at 38th St., New York, N. Y., 10018

Napkin, gingham check, 80c, Abraham & Straus, 420 Fulton St., Brooklyn, N. Y., 11201

Bottom:

Flatware, "Strasbourg" vermeil, 5-pc. place setting, \$60, Gorham.

Place plate, "Crown Renaissance," \$10, Franciscan China.

Crystal, "Pompei," wineglasses, \$26.50 ea.; plates, \$21 ea.; finger bowls, \$21 ea., Ginori Fifth Ave., 71 Fifth Ave., New York, N. Y., 10022

Tablecloth, bobbinet with muslin appliqué, 60" sq., \$49.50; linen napkins, \$1.50 ea., by Ottavia, available at Lord & Taylor, Fifth Ave., at 38th St., New York, N. Y., 10018

Page 127, top left:

Flatware, "Lark" sterling, 6-pc. place setting, \$46.75, Reed & Barton.

Place plate, "Drum," earthenware, \$4; glass, "Drum," set of 6, \$7.50; earthenware, "Drum," earthenware, \$15; salad plate, "Corsica," \$2.25, Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Tablecloth, "Khangas" printed cotton, 126" x 45", \$6, Far Eastern Fabrics.

Carnations, Colorado Carnations.

Top right:

Flatware, "Pirouette" sterling, 6-pc. place setting, \$45, Alvin Silversmiths

Place plate, "Country Garden" floral design encased in bent glass, Higginbotham by Haeger, \$10; matching bowl, \$5, B. Altman & Co., St. Davids, Pa., 19089

Tablecloth, "Hound's Tooth" cotton, 72" diam., \$10, E. Braun & Co., 717 Madison Ave., New York, N. Y., 10021

Bottom:

Flatware, "Form" stainless steel, 5-pc. place setting, \$10.95; serving platter, stainless steel, 1 1/2" l., \$8.95, Fraser's Inc.

Tumblers, "Kirsten" \$2 ea.; oval plates, \$5.50 ea.; linen place mats, \$1 ea., Seabon.

Table, 32" sq. top, \$60, Tropi-Cal.

### NEEDLEPOINT

Page 130:

Following items (also, yarns and plain canvas backing) are available



on preprinted canvas from Woolworks Inc., 783 Madison Ave., New York, N. Y., 10021

Top row: center, cane cover for address book; floral cover for wastebasket.

Second row: center, Dalmatian bench cover.

Bottom row: left, rose-strewn bench cover; center, brick pattern; right, shell design.

Samples of canvas backing and complete color range of Paternayan yarns and prices are available for \$1 from The Needlecraft Shop, 11959 Ventura Blvd., Studio City, Calif., 91604

#### COGNAC

Page 136, left:

Old-Fashioned glasses, "Shou" designed by Bjorn Wiinblad, \$4.50 ea., matching decanter, \$20, Rosenthal.

Brass ice tub, wooden handle and knob on cover, \$17.50, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Octagonal table, Doris Dessauer.\*

Top right:

Liqueur glass, \$3.25; "Gioiello" dinner plate, \$5.15, salad plate, \$3, Ginori Fifth Ave., 711 Fifth Ave., New York, N. Y., 10022

Bottom right:

Double Old-Fashioned glasses, \$1.75 ea.; crystal decanter, "Camargue," \$30; brass oval tray, rope border, 21" l., 16" w., \$49, Ginori Fifth Avenue. Wooden oblong bowl, 9½" l., 4" w., \$5.95, Hammacher Schlemmer.

Syphon, privately owned.

Page 137, left:

Brandy glass, \$1.50; demitasse cup and saucer, "Visconte Black," \$11.25, Ginori Fifth Avenue.

Oiled rosewood table top, 30" diam., \$33.95, Door Store, 210 E. 51st St., New York, N. Y., 10022

Top right:

Thistle brandy glass, plain stem, \$5.25, Baccarat Inc., 55 E. 57th St., New York, N. Y., 10022

Clipboard, "Nouveau Poppy," 8½" l., 5½" w., \$1.50, Papier Mâché, 55 Greenwich Ave., New York, N. Y., 10014

Mechanical gold metal pencil, magnetic, \$5, Mark Cross, Fifth Ave., at 55th St., New York, N. Y., 10022

Bottom right:

Sterling silver water kettle with stand, 3½ pts., \$700; sterling silver tray, 11" diam., \$65, Cartier, Fifth Ave., at 52nd St., New York, N. Y., 10022

Teacups and saucers, "Vinci," \$4.30, Ginori Fifth Avenue.

Antique Hot Toddy glasses, privately owned.

#### H&G's GREEK COOK BOOK

Page 143:

Flowerpots, Ikros pottery, handmade in Rhodes, ¾" sq., 2½" h., \$3 ea., Greek Island, 215 E. 49th St., New York, N. Y., 10022

Page 146:

Pitcher, pottery made in Skyros, \$15; Brass Briki coffee maker, \$5, Greek Island.

Brass tray, hand-carved, 13½" diam.,

\$8, Sahadi Importing Co., 187 Atlantic Ave., Brooklyn, N. Y., 11201

Page 147:

Brass salt and pepper mills, small, \$5, medium, \$8; wooden mortar and pestle, handmade, 6½" h., \$5; Carved wooden spoon, handmade, \$3; skewers, 15" l., brass coin tops, 90c ea., 10" l., brass animal tops, 80c ea., Greek Island.

Page 148:

Brass coffee grinder, 12½" h., \$9, Sahadi Importing Co.

Brass Briki coffee maker, \$5; hand-

made wooden bread stamp, \$2, Greek Island.

#### STORE ADDRESSES

Hostess Notes: Page 35

BACCARAT  
55 East 57th Street  
New York, N. Y., 10022

BERGDORF GOODMAN  
Fifth Avenue at 59th Street  
New York, N. Y., 10019

MRS. ANN LAREDO  
164 South Compo  
Westport, Conn., 06880

## Building Information

### Materials and equipment used in our Hallmark House

(see pages 88-89)

#### Structure

##### Foundation:

Concrete slab reinforced with steel. Basement under kitchen area.

##### Framing:

Brick piers, 2 feet square, (at corners of the twelve 20-foot-square bays) to support flat roof.

#### Exterior of house

##### Walls:

On all sides of house, a double row of exterior walls consisting of an outer brick arcade and an inner wall of stucco-over-wood-stud construction with ceiling-high sliding windows. Insulation, glass fiber batts between wood studs by Johns-Manville Corp. Paint on brick and stucco walls by Montgomery Ward Co.

##### Roof:

Metal-edge gypsum planks, 15 inches wide, 2 inches thick, 10 feet long, by U.S. Gypsum Co., covered by five layers of roofing felt, bituminous coating, and gravel, by Johns-Manville Corp.

##### Windows:

Aluminum framed sliding-glass and fixed-glass panels by Sun Valley Industries with "Thermopane" insulating glass by Libbey-Owens-Ford Glass Co. Dome skylight over atrium.

#### Interior of house

##### Walls and ceilings:

In all major rooms, plaster by U.S. Gypsum Co. In bathrooms, marble and Italian glass mosaic; in kitchen and breakfast area, Dutch tile.

##### Finishes:

Walls, ceiling, and woodwork paints by Pratt and Lambert.

##### Floors:

In all major rooms, terrazzo flooring. In kitchen area, vinyl asbestos tile by Kentile, Inc. In bathrooms, Italian glass mosaic.

##### Doors:

Weldwood "Stay-Strate" doors by U.S. Plywood Corp. Sectional overhead garage door with automatic control by Barber-Colman Co.

##### Lighting fixtures:

Ceiling-recessed type, made by Barber-Colman Corp.

##### Hardware:

Solid brass hinges and locks by Vaughn.

##### Kitchen cabinets:

Enameled steel by St. Charles Manufacturing Co. Countertop, yellow plastic laminate.

#### Mechanical equipment and appliances

##### Appliances:

Four-burner cooking top, two ovens, timing center, food waste disposer, refrigerator, freezer, washer, and dryer, all "Signature" by Montgomery Ward Co. Exhaust fan by Emerson-Pryne Co. Hot water heater by Rudd Manufacturing Co.

##### Heating and cooling system:

Hot water radiant heating system in terrazzo flooring and forced warm air ductwork for heating. Ductwork also used for cooling. Boiler by American-Standard, circulating pumps by Bell and Gossett Co., electronic controls by Barber-Colman Corp., cooling coils and blower fans by Modine Manufacturing Co.

##### Plumbing fixtures:

Kitchen sink by Elkay; laundry tub by Kohler Co.; bathroom fixtures by American Standard.

##### Contractor:

Turner Construction Co.



Governor Carver



Paul Revere



Governor Bradford

### Colonial...

### to mix or match!

At home in any home, Colonial is properly a decorator's delight.

And you are so decorator-right if your chair is Nichols & Stone!

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What's  
so special  
about finish?

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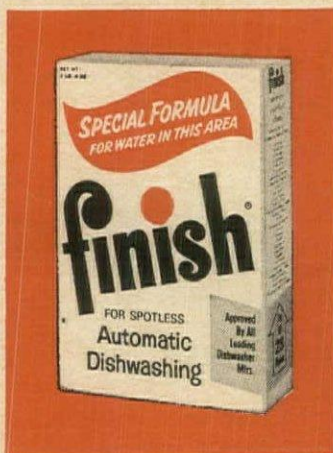


## What good is a dishwasher detergent if it's no good in your water?

Every dishwasher detergent manufacturer knows that no one dishwasher detergent works equally well in all kinds of water. Yet nobody does anything about it — except the makers of FINISH. They have developed special formulas of FINISH for different types of water. Before they send your Special Formula FINISH into your area they test it in various types of water prevalent in your area. They make sure that your Special Formula FINISH washes dishes cleaner and shines glasses brighter than any other detergent.

It stands to reason that the world's largest producers of dishwasher detergents wouldn't go so far out of their way to give you a better product if it weren't important. Nor would the manufacturers of all 28 makes of dishwashers approve it. Do you consider it important enough to try your Special Formula FINISH in your dishwasher?

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## CARE OF RUGS AND CARPETS *continued from page 8*

moving specific spots and stains work equally well on all carpet fibers. Synthetic or man-made fibers such as nylon, acrylic, and polypropylene are guaranteed not to retain any stain; they are truly

accident-proof because the fibers will not absorb spills. But spills should be scooped up and blotted promptly, or they may be tracked unintentionally across the rug surface.

### SPOTLIFTERS

Type of stain	Examples	Treatment
<b>Oily substances</b>	Butter, grease, oil, hand cream, ball-point-pen ink	Scoop up as much as possible with large, loose wad of absorbent cloths, soft paper towels, or tissues; then apply dry-cleaning fluid in tiny doses, repeating if necessary. Dry carpet with air stream from vacuum, hair dryer, or electric fan. Brush up pile when dry.
<b>Foodstuffs and animal matter</b>	Coffee, tea, cream, milk, gravy, chocolate, egg, blood, ice cream, peanut butter, sauces, salad dressing, vomit	Remove excess. Sponge with detergent solution, using 1 teaspoon of mild (not heavy duty) detergent to a quart of warm water and add 1 teaspoon white vinegar. If spot still shows after applying this solution, let area dry, then use dry-cleaning fluid sparingly. Dry well; brush up pile.
<b>Starches and sugars</b>	Candy, soft drinks, alcoholic beverages	Blot up excess, then sponge gingerly with the detergent solution. Blot up as much solution as possible. Force dry. If necessary, repeat entire procedure. Dry again; brush up pile.
<b>Acids and inks</b>	Fruit, washable ink, urine, excrement	Remove excess. Sponge with detergent solution, repeating if necessary. Dry carpet thoroughly between spongings. Dry again; brush up pile.
<b>Heavy grease and gums</b>	Candle grease, chewing gum, paint, tar, heavy grease, lipstick, crayon	Both candle grease and chewing gum respond to "freezing": wrap an ice cube in a paper towel and hold it on the gum or grease. In a few seconds you should be able to lift them off. A whisk of dry-cleaning fluid may be in order. For other heavy substances, sponge with dry-cleaning fluid followed with detergent solution. Repeat procedure until substances are removed. Dry carpet; brush up the pile.

SPECIFIC SPOTS

Cause	Treatment
Nail polish	(Before attempting to remove with polish remover, test on inconspicuous spot; if color runs or changes, call a professional cleaner.) If polish is wet, blot up excess with soft cloth. If dry, apply nail-polish remover with eye dropper; allow it to remain for a few minutes to soften the polish. Blot. Repeat if necessary.
Cigarette burns	Serious burns must be rewoven. If surface is only charred, clip blackened ends with small sharp scissors. Sponge singed area with detergent solution. Dry; then brush up. Results won't be perfect, but far less noticeable than the charred spot.
Strong acids, e.g., battery acid, tile-cleaning compound, etc.	Dilute acid by very rapid-action flushing with plenty of water. Carefully sponge up excess, then apply an alkaline solution: 1 tablespoon of baking soda to 1 quart of warm water. Rinse with clear water. Because carpet gets wetter than it should ever be, blot it with Turkish towels, prop it up to let air circulate, and force dry to prevent mildew. Brush pile.
Rust	If stain is fresh, apply detergent solution and sponge off excess. Dry carpet. Repeat if necessary. Rust stains are very difficult and should have professional attention.
Permanent ink	Permanent (as opposed to washable) ink may yield to home treatment if wiped up and washed with water immediately after it is spilled, but the best bet is to call in a professional—and quickly.

The "Care and Safekeeping of Rugs and Carpets," Part II, to appear in a forthcoming issue, will cover the definitions, advantages and disadvantages of on-location and in-plant professional cleaning; moth, mildew, and beetle control; the effects of humidity; the care of stair carpeting; crushing, pilling, fluffing, and other carpet terms, what they mean and how to handle them.

COMING NEXT MONTH:

HOUSE & GARDEN'S  
 SALMON AND  
 TROUT  
 COOK BOOK  
 By Philip S. Brown



New Honeywell Electronic  
 Air Cleaner filters  
 up to 95% of airborne  
 dust, dirt and pollen

The Honeywell Electronic Air Cleaner brings a new dimension to clean air in homes, one you should experience for yourself to appreciate the difference.

It traps up to 19 times as many particles as the ordinary filters you see in most warm air furnaces or air conditioning systems.

The air in your home contains millions of impurities.

You can see only the larger particles of dust that settle on table tops. What you don't see are the millions of particles of pollen, soot, smoke, cooking grease, bacteria, and industrial waste that make up 90% of the total. These invisible particles do most of the real soiling and staining.

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Almost all these smaller particles pass through ordinary filters, but the Honeywell unit traps up to 95%\* of them from the air passing through the system . . . traps particles so tiny it would take about 7,000 of them to stretch across this dot (-).

\*As measured by National Bureau of Standards Dust Spot Method.

May relieve allergies

Your family will breathe cleaner-fresher air. The electronic air cleaner is not a cure, but it may relieve allergies. Ask your doctor if it might help you.

Enjoy a cleaner home the easy way

Trade those ghostly white areas behind pictures and that dingy haze on furniture and windows for furnishings and walls that look and stay cleaner longer. You'll save on cleaning bills. You won't throw away your dust cloth because no system can remove all the particles that settle before they enter the system. But dusting will be reduced.

Installs in any home

The Honeywell "whole-house" Electronic Air Cleaner fits in the return air duct of any forced air heating-cooling system. In a new home it may be included in the mortgage for under \$2.00 per month.

If you don't have a forced air system or are renting, consider the Honeywell portable Electronic Air Cleaner.



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I am interested in a cleaner home with the Honeywell Electronic Air Cleaner.

# Don't pooh-pooh dishwashers for reasons like this anymore!

"DISHES DON'T COME CLEAN"



NOT TRUE WITH THIS FRIGIDAIRE DISHWASHER

Exclusive Super-Surge Washing Action washes everything twice—rinses three times. Hot detergent wash water whirls up and down through the bottom rack, up and down through the top rack... really gets dishes clean.

"THEY DON'T DO POTS AND PANS"



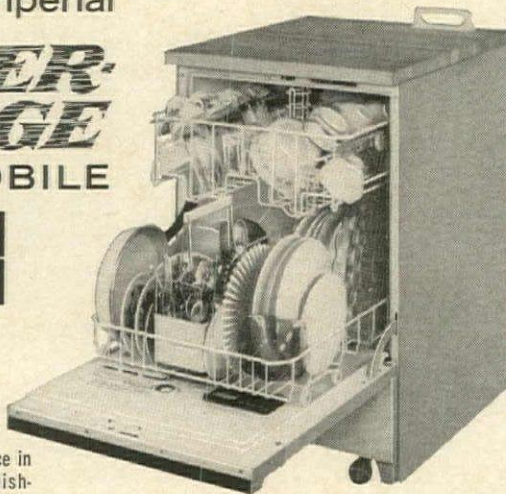
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## The notes of a happy housekeeper



BY MARY ELIZABETH FALT

Every year about this time I turn to one of my favorite indoor pastimes—catalogue browsing. I did take a quick look at all of them before Christmas, and ordered several things, but there wasn't one catalogue that I didn't drop into the big magazine bin in the library for future reference. Over the years we've ordered enough by mail to be on the lists for most of the best catalogues. Some come just for the holidays, some come twice a year, and others more often. They embrace the garden, the larder, wardrobe, and all phases of housekeeping. From your comfortable chair by the fire on a snowy night, it is possible to plan next summer's garden and order the seeds for it. Or, you can indulge your fondness for things New England and order baked beans, pure maple syrup, or a Vermont soapstone griddle.

Being a lover of house plants, I am especially fond of the little folders that come from a house-plant nursery in Maryland. They specialize in plant foods, greenhouse equipment, and plant lights. From them I have just ordered an inexpensive plastic flowerpot that claims to tell you when to water, as the plastic is milky white when dry and perfectly clear when wet. It will be fun to give it a try.

I wound up last night's catalogue session by ordering a kerosene flame gun for melting ice on outdoor steps and paths. It will also scorch out the annoying weeds that collect between the stepping stones in summer. This is one of many items I have never happened to see in a store but feel will be extremely useful.

\* \* \*

My mother recently sent me the most useful kitchen gadget, so small it fit inside one of her letters. It is a simple little 2-inch-square scraper made of thin but very strong nylon, with rounded corners and a beveled edge that really gets under things. Called Pan

Care, it is apparently intended cleaning all kinds of pots and pans. But I have found it safe and useful for other odd jobs such as scraping wax from my new old brass candleholders. I even tackled a spot in one of the bathroom where dirt and cleanser had accumulated between some of the tiles. It worked beautifully without a scratch.

\* \* \*

One of our innovations again this winter was the installation of two enormous plastic trash cans in the cellar, to cut down on Tom's treks out to the incinerator in bad weather. In a big family like ours, there is a lot of refuse and we never before had any place to let it accumulate decently for a few days. The cans' clamp-on liners faithfully replaced by trash-can liners young and old, help keep things tidy.

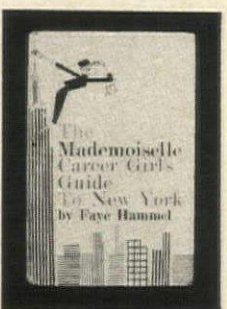
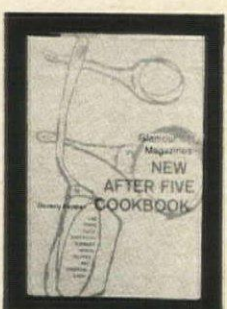
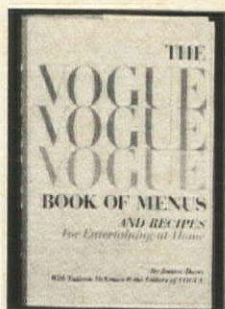
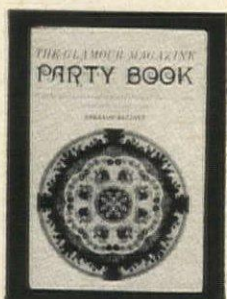
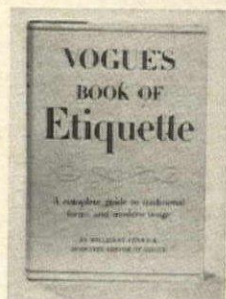
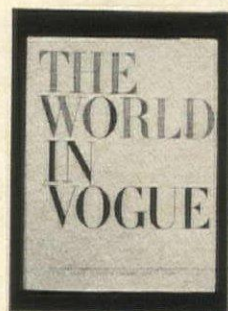
\* \* \*

An old friend in a new guise is textured Glad Wrap. Still tough, self-adhering, and transparent, it is now easier to handle because you can see it better. It has a pattern of white lines that look a little like chicken wire. Good idea. Whether I'm wrapping a large turkey for the freezer or a small sandwich for a lunch box, I do get the plastic tangled or accidentally torn the way I did when the stuff came absolutely clear.

\* \* \*

If you've ever had to conduct a frustrating search for a replacement bowl for your electric mixer, take heart. There is a new bowl designed to fit 90 per cent of the existing electric mixers. Made of heat-resistant white glass, the SLOW bowls come in two sizes, 1 quart and 3 quarts, and fit Sunbeam, Dormeyer, General Electric, Kenmore, Montgomery Ward, and Universal mixers. I figure it's always handy to have some extra bowls, so I bought one of each size.

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## THE BASIC NEEDLEPOINT STITCH

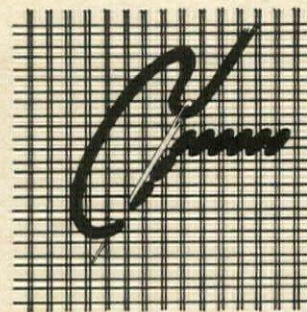
Needlepoint canvas comes in many different gauges (mesh sizes), but there are two basic kinds: single and double. Single canvas has single vertical and horizontal threads. (A needlepoint stitch always covers the junction of vertical and horizontal thread.) Double canvas, *below*, is made up of double vertical and double horizontal threads. The double vertical threads are usually so close together they look like one thread, but the double horizontal threads may have a space between them almost as big as the depth of the mesh square itself. When working on double canvas, be sure to run your needle two ways over and under *two* double horizontal threads and not accidentally in between—unless you wish to make tiny stitches (petit point) and in that case each stitch covers only one of the horizontal and one of the vertical threads.

Always start a canvas in its upper right-hand corner and work down or to the left, using short lengths of yarn (cut skeins in half). Don't knot your yarn. Each time you start a new strand, run it in and out of several empty squares, or under stitches you have already taken, to secure it. Toward the end of a strand, reverse your canvas and draw yarn under finished stitches.

The basic needlepoint stitch is used in two different ways—the continental technique and the basket-weave technique. You would use the continental mainly to outline a design, and it works horizontally, vertically, or diagonally. The basket-weave would be most suitable for filling in spaces and background because it does not pull a canvas out of shape as the continental might.

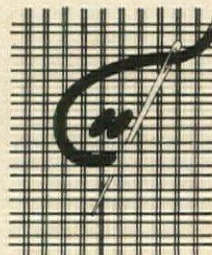
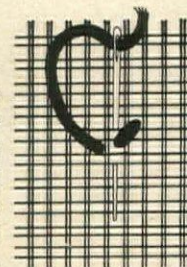
### Continental technique

Draw your threaded needle through from the reverse side to the right side of the canvas, in the middle of a square of the mesh. Now insert your needle one square to the right in row above, and bring it out in square directly left of your starting point. Repeat. You will be working in a right-to-left direction, achieving a horizontal row of diagonal stitches. To direct your chain of stitches vertically, you bring your needle out in square directly below, instead of at left of, your starting point. For a diagonal direction, you move your needle from square to right in row above, down under your starting-point square, bringing it out in the square to the left in the row below your starting point. As you repeat, your stitches come out end-to-end on a diagonal, always going from right to left.



### Basket-weave technique

The principle of the basket weave is that diagonal stitches are laid on in a pyramid pattern, starting from top of pyramid. For your first stitch, run needle into square to right in row above your starting point, then under and out in square to left of your starting point. Your second stitch is made by going into square above and to right again (1), but you then bring your needle out in second square directly below where you put it in. Now go into square above and to right again (completing your third stitch) and come out two rows below and one square to left of where it went in (2). For your fourth stitch, put needle in as usual (in square above and to right) but bring it out in second square to left of that (3). For fifth stitch, again put needle into square above and to right, cross to second square to left of that. For sixth stitch, go to square above and to right, then bring needle out in second square to left in row below. Now start over, putting needle in square above and to right, coming out in second square directly below that (4). In other words, begin each new stitch by going into the square above and to right of square where your thread has come out. Then run your needle from there to two squares directly below, or two squares below and to left (5), or two squares directly left of where it has gone in, in order to build back and forth, row by row, on your pyramid.



**THE BINDING STITCH FOR NEEDLEPOINT**  
by Hope Hanley

**EDITOR'S NOTE:** These instructions were adapted from Miss Hanley's book, *NEW METHODS IN NEEDLEPOINT*, to be published this year by Scribner's.

Although not absolutely necessary, it is best to bind a piece of canvas before you begin to work it. This especially applies if you are making a rug or a picture—a single flat piece of work. However, if you plan to sew two or more pieces of needlepoint together—for a pillow cover, eyeglass case, or wastebasket cover, say—you would bind two unfinished edges together with the same binding stitch, *after* you had finished your needlepoint designs.

To bind the edge of a raw piece of needlepoint canvas, the first step is to make a hem on all four sides. Fold the canvas in a hem as deep as two or three squares of mesh (**A**), being sure to match up the squares of mesh. (If you are working with double-thread canvas, the thread at the folded edge will, of course, be a double one.) Don't worry that the double thickness of the hem will make a difference in the look of your subsequent work; you just work your needlepoint stitch through both thicknesses.

To make a smooth fold and reduce bulk at the corners, snip out four small squares from each corner of the raw canvas (**B**). (If you are using wide-gauge canvas, the area cut should be five or six mesh squares deep on each side.) Fold up the hems, making sure the mesh matches square for square (**C**). With strong button thread, tack together the three layers of canvas at the corners, to hold them firmly while you work.

The binding stitch is often called the plaited edge stitch because it resembles braid when finished. To bind the edge of a single piece of canvas, hold the canvas with the wrong side facing you. You can begin anywhere along the folded edge, and you work from left to right—just the opposite from the basic needlepoint stitch. First work two simple binding stitches over the folded edge.

These stitches will form the base of your final stitches when you come around the beginning again.

With the wool coming from your side of the canvas, skip the next hole in the mesh and go over the edge and into the back of the fourth hole from where you started. With the wool still coming from your side of the canvas, go

over the edge and into the back of the second hole (**D**). (Yes, one of your beginning stitches is already there.) Go over the edge again and forward to the fifth hole, over the edge and back into the third hole, and so on across the canvas.

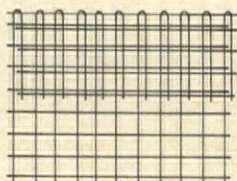
Remember always to take the wool over the edge of the canvas and always to come in back of the stitch. When you come to the end of a strand of yarn, just run it

through the backs of nearby stitches you have already made, in such a way that it doesn't show. To start a new strand, run it through the back

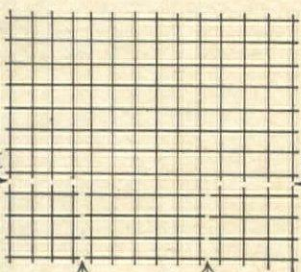
of other nearby stitches and come out of the hole where you would have come if you had continued to use the old piece of yarn. When rounding a corner on a single piece of canvas, work the binding stitch

around the corner as if it were the straightaway, but being careful to stay on the outside of your stitches and not accidentally to go through completed stitches.

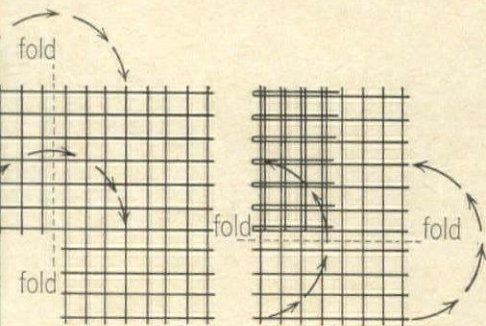
To sew two pieces of needlepoint together, or to join two edges of the same piece, first make sure you have the same number of mesh squares along the fold of each piece. You will be binding both folded edges of canvas mesh so each edge must equal the other. Work the binding stitch over both edges as if it were one edge. To start yarn and finish it, work the strand up into the backs of nearby stitches as before, but bring your needle up *between* the two pieces.



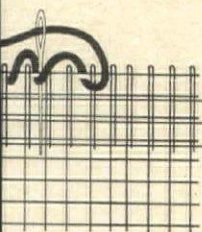
**A**



**B**



**C**



**D**



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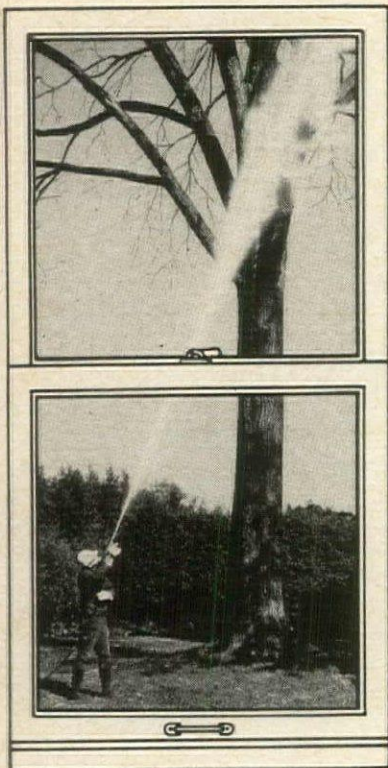
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Miniature roses, life-size here, are primarily garden flowers, although they bloom well in a greenhouse, not so well on the average window sill. They are just as tough as any other rose, needing neither coddling nor special conditions aside from proper placement where their daintiness and fine-textured foliage and jewel-like blossoms can be appreciated.

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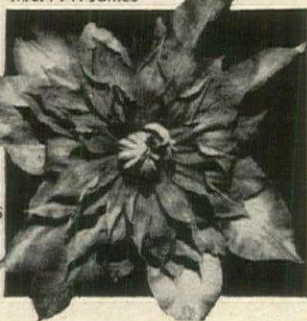
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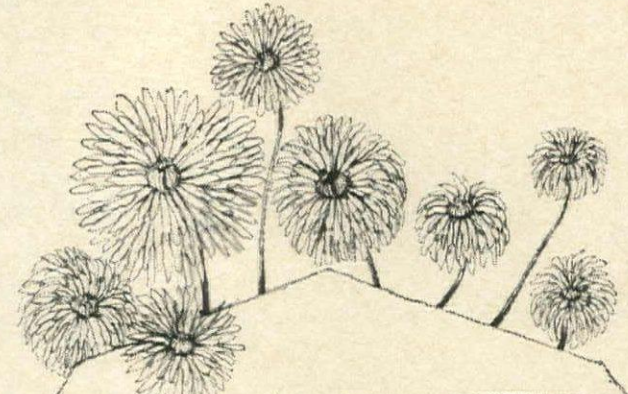
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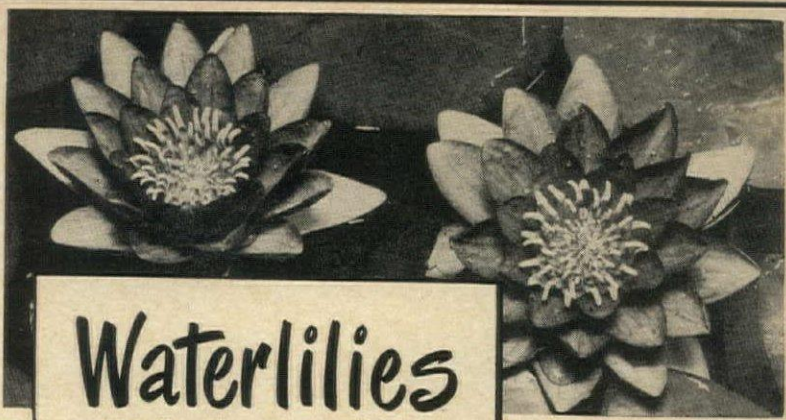
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(which the management, of course, will catch). The garden is about the only part of the house that not only can but must be largely outfitted by mail and out of a catalogue. Seed and plant counters at shopping centers simply do not stock the same varied line the seedsman's home warehouse contains. They can't. Nor do they have the sales staff to do the merchandise justice.

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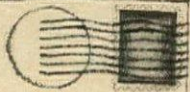
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center as potted plants, then often turned out of the pots and planted in the garden border for a summer's flowering, geraniums may be readily grown from seed with the consequent elimination not only of the middleman, but some of the middle steps. Several seed houses, both general and special, offer seeds of various pelargonium types at relatively low prices. The sphagnum and polyethylene method works as well with these seeds as any others, and the novelty of seeing a truly small pelargonium plant will be, we guarantee, rewarding. You simply scatter the seed on the sphagnum, then, on top, sift between your palms a light layer of screened material.

**Reading notice.** Not so new (first published in 1951, reprinted four times since) but still unexcelled in its category, F. G. Preston's *The Greenhouse* (Taplinger, \$10) is the most dependable vade mecum for anyone who works—or plays—under glass. This is no beginner's book, but there could scarcely be a more basic one. It covers a good deal that most American greenhouse amateurs will not find especially pertinent (it is a British book, by a former chief of the Cambridge Botanic Garden), but the alphabetical treatment of greenhouse plants is unparalleled in its specific information. There is no American book in its league.



## Third weekend

**Keep it dark.** As for greenhouses, the understandable practice of keeping them lighted at night, whether for work or merely because they are pretty when lighted, may be a major hindrance to good greenhouse flowering. Some plants (chrysanthemum, poinsettia, Christmas cactus) are short-day plants—or perhaps more correctly, long-night plants. Some are so sensitive to light, once the fall days are done, that turning on one 60-watt bulb for half-a-minute will check flowering completely. Indeed, a street light 50 feet away will retard the development of poinsettias at certain stages of their rather tricky development. And many a baffled gardener who is unable, with the most modern greenhouse, to make a Christmas cactus bloom as well as grandma did in the family kitchen has only to learn not to meddle with the

dark in order to restore good blooming habits to the plant. Of course, some plants seem totally unaffected by the minutiae of winter light variations. But even most plants seem to be adversely affected by a radical upsetting of the darkness.

This poses a problem for greenhouse amateurs whose daytime occupations make greenhouse gardening a matter for evenings and weekends. One solution is to rule out all plants that are dramatically affected by night length. Another is to stay out of the greenhouse after dark. Maybe the best answer is to compromise. Keep the lights off grandma's Christmas cactus; don't try to raise poinsettias (they are a florist's crop anyway); do as many of the greenhouse chores as possible somewhere else. This would include transplanting seedlings, potting, repotting large numbers of plants that can be readily removed from the greenhouse to be worked on. A mess in the kitchen or garage or basement may be preferable to cranking plants in the greenhouse.

**Reading notice.** We should ordinarily be touting a book titled *The Concise British Flora Colour*. But this one (Holt-Rinehart-Winston, \$9.95) is not ordinary. It is the obviously loving delineation by one sensitively gifted plantsman of all (at any rate about 1,500) the native plants of the British Isles—flowers, seed leaves, stems, fruits, often roots together with brief text descriptions. The drawings, each page containing a dozen or more related species, are delicate, precise, tactically accurate. And for each picture page there is a facing page of understandable, if formalized and abbreviated, description. This volume represents the lifetime achievement of the Rev. William Keble Martin. It is a joy to look at, and would be a valuable addition to any American garden library, not only because so many of the plants in it are known in this country.



## Fourth weekend

**Bare-bones compost.** If leaf and herbaceous stems are a plant's flesh, the twigs, branches, and woody parts are its skeleton. And the same elements that make the flesh are found in the bones (not, of course, all the same or

in both). And all, therefore, are grist for the compost mill—which is not such a far-fetched metaphor as it might first appear. To pursue this lugubrious train of thought for only a moment more, if the basic elements of the flesh and the bones are similar, the composting times (delicate phrase, that) are quite dissimilar. It takes a lot longer for the skeleton to return to the original dust (colloidal humus is the horticultural term) than for the softer tissues. By the same token, when they *do* disintegrate, they are, like a soup bone, full of goodness and nourishment. So waste not the bare bones of your plants. Guard and cherish them even more than the leaves and general organic fluff.

How to do it? Maintain a compost heap for woody plant parts. Actually, it need not be a heap at all. Simply spread all fallen twigs and dead limbs (most of them will have blown down by now or can be taken down and, if of less than fireplace stature, discarded with the rest) beneath and around the boundary shrubs and the larger evergreen trees. We suggest evergreens and not deciduous woody plants (trees and shrubs alike) because their year-long foliage, often reaching the ground, will conceal the immediate messiness of your impromptu compost layer. This skeletal material will eventually break down, although it may take from five to ten years to do so. If you can cover the woody scraps with leaves, the former will decompose just that much (say 50 per cent) more quickly. Among the most useful and quickly assimilated of this shrubby matter are

rosebush prunings. Chopped into 10-inch lengths with secateurs (for easy loading in baskets of barrows) and spread well beneath trees where unwary people never tread (remember the thorns), they will decompose in about three years. Talk about sweeping litter under the rug.

**Reading notice.** Joseph Wood Krutch's much heralded *Herbal* (Putnam, \$20) is a large, handsome, and stylized volume for the shelf of the herb gardener who must possess every book related to his specialty. This is not vintage Krutch—rather an erudite, urbane, casual compilation of information deriving largely from older herbals, with many classical asides and with special attention to Dioscorides and, of course, Gerard. That such a book as this would be published so handsomely is ample testimony to the sometimes inexplicable fascination of "herbs" as a special realm of the plant world.

The title of the most recent book on fuchsias is *Fuchsias* (St. Martin's, \$10). The subtitle is "A complete guide to their propagation and cultivation for house and garden"—and it is a very accurate subtitle. The author, Stanley J. Wilson, wrote the book in and for England, so it requires some transliteration into the terms of American gardening. The illustrations and varietal lists are exemplary. The price is high—but what book price these days is not?

Well, try Tom Stevenson's sensible and sound little *Lawn Guide* (Luce-McKay, \$1.95). Not a wasted word. Three cheers.

#### COST OF GOOD LANDSCAPING *continued from page 132*

amount to 10 per cent on each count. More skilled labor may cost from \$30 a day to the foreman's and artisan's wage of \$5 or more an hour. To tie up a truck may cost from a mileage charge of 50 cents a mile to a daily time charge of \$10 or more. A bulldozer with operator may cost as much as \$75 a day for a big earth mover or as little as \$17.50 per day for a small front-loader (page 134).

To assign a unit cost for a lawn is almost impossible. Once the ground has been contoured (labor and machinery), and the surface prepared (more labor and perhaps machinery), supplements of peatmoss (from 1 to 4 bales per 1,000 square feet) may be required to create the good and lasting base for your turf that prudence and common sense dictate. Either fertilizer and seed must be bought and spread, or fertilizer must be raked in and nursery-grown sod laid. Thus a minimum cost for a good seeded lawn might be about \$30 per 1,000 square feet.

From there, you could expect to go to \$200 or more for 1,000 square feet for a purchased sod lawn. (The cost over a couple of seasons to bring a seeded lawn to the same condition as a sodded one, new-laid, will vary surprisingly little.)

For the services of a good landscape architect (such as were involved in all these projects), allow about 10 per cent of the total cost of the materials and services covered by the landscape contract. As with any architect's fee, this will vary according to the amount of traveling and consultation time required and the total cost of the work. Very small jobs cost proportionally more for professional advice than large ones. (Preliminary consultation time should be worth at least \$100 a day.)

One question often asked of us is: How much should you figure on spending for a good landscape? There is no one answer. If the landscape design is planned as

*Continued on next page*



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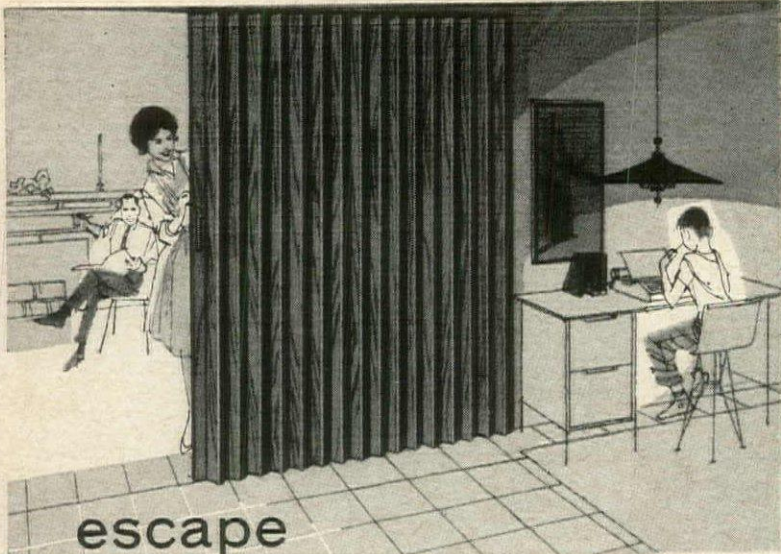


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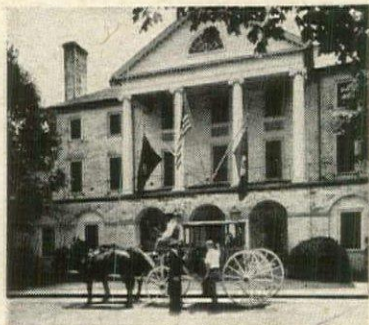
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## COST OF GOOD LANDSCAPING continued from preceding page

the house is being planned, you might be able to apply a rule-of-thumb figure of 10 per cent of the cost of the house and lot. It all, or nearly all, depends on how important you think a well-developed site is, how much money you wish to or can spend. (You can probably include the cost of landscaping in your mortgage if there is enough mortgage value left after the mortgage on the unlandscaped house has been figured; but most lending institutions don't care a financial fig for a good landscape). It also depends on whether you can get trustworthy professional help, not to mention the availability of good nurserymen and contractors and what you might call the landscape climate of your neighborhood.

Finally, does good landscaping cost less if it is done while the house is being built than it will afterward? A good question, because the actual cost may be lower if all work progresses more or less at one time. Yet, you may get a more suitable landscape—apart from basic site planning—if you wait until you have established an attitude about living in your new house. But these are largely philosophical points and have little to do with the cost of a bulldozer or a tree. That a livable extension of your house out on the grounds is desirable and worthwhile is demonstrable in every town in the country. You have only to look around you. How livable and how extensive are matters you must decide for yourself.

## GARDENER'S MONTH continued from page 161

and re-crossed the miniature *R. chinensis minima* with the larger garden roses that much fragrance has crept in. It is now possible to make a list (we tried it) of nearly thirty known miniature varieties that either have definite and pronounced fragrance as a matter of course, or fleeting fragrance at certain stages of flower development or at certain times of day (noon, for example). And in the same manner that fragrance has been introduced, so have almost all the familiar rose forms. There are perfect hybrid tea forms no larger than your thumbnail, centifolias that a quarter would cover. To the best of our knowledge, there are no single-flowered miniatures with the type of blossom that makes 'Dainty Bess,' for example, so unforgettable. But there are cluster roses in the miniature group, similar and no doubt closely related to the polyanthas—one of which, 'The Fairy,' is almost as much miniature as polyantha, and as beautiful as any pink-flowered bedding plant in the garden. There are climbing forms of miniature varieties, developed, as with the full-size bush roses, from sports of the normal plants. True fanciers of the breed cherish standard or "tree" forms, which are produced in the usual way—by grafting a bud from a normal-size miniature variety to the upright stem of a conventional understock about 18 inches in height.

The requirements of the miniatures are much the same as those of other roses: a rich, fairly stiff, but fertile clay loam to which enough sand has been added, if necessary, to provide near-perfect drainage. Ample sun is essential, although less than a full day's sunshine is tolerable and some shade in the middle of hot summer days

is desirable. Water requirements are the same, as are the need for spraying and dusting against the principal enemies and diseases of all roses: aphids, spider mites, mildew, and blackspot. With the miniatures, white fly may become a problem, almost surely indoors. The usual rose formulations will suffice for control.

One thing to remember about miniature roses is that their small physical substance gives them little reserve against deprivations that big roses would easily survive. Lack of water cannot be tolerated for long. And once a miniature rose begins to dry up, there is no stopping it: it's a goner. A heavy insect infestation may also push it beyond the point of no return. Outdoors, such problems are less likely to be troublesome than in a greenhouse or, worst of all, on your living room window sill. There the dryness of the surrounding atmosphere will pose an even greater threat than any insidious attacks of white fly or the chance that a pot may dry out. But as with all roses, good air circulation is important. Stagnant or moist air brings mildew or blackspot or both—indoors or out.

The miniature rose came into cultivation 150 years ago. How and where and under what name and by whom is not known. Some reference authorities say it was first known in England as *Rosa lawranceana* (named for Miss Mary Lawrance) after having been grown in the nurseries of Lyons as 'Dwarf Pink China' or 'Bengale Pompon.' Others claim it was discovered many years later on a Swiss window sill by a Dr. Roulet and subsequently introduced to the trade by the great plantsman Henri Correvon under the name 'Roulettii.' It is often referred to

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in pseudo-scientific language as *Rosa roulettii*. But there well may have been three different miniatures so named, all of different sizes. Currently and (so far as we are concerned) forever, the miniature rose, as a group, is the result of intense hybridization based on the original rose species, *R. chinensis*, variety *minima*.

Breeders of standard roses turn their attention sporadically to the miniatures. Over the years, a Dutchman, Jan de Vink, the French house of Meilland, the Spaniard Pedro Dot (and the American introducer of most of their roses, Conard-Pyle Company), as well as Dennison Morey while hybridizing in California for Jackson & Perkins—all these and a very few more have held aloft the torch for the miniatures. Most of the new varieties result from planned crosses, although some have been fallout from hybridizing attempts aimed in another direction. All the climbing miniatures (and they may reach a height of 5 feet or more) are natural sports from bush types. They come and go on the market from year to year. As a matter of fact, the only reliable way to keep up with what is readily available is to check the back pages of the rose growers' annual lists, bearing in mind that Conard-Pyle and Jackson & Perkins always list a dozen or so each.

No one nurseryman, even a rose specialist, is likely to offer more than a dozen miniature varieties today. But taken together, the available lists should give you

forty or fifty to choose among. Picking the best is anybody's pastime. Colors, sizes, flowering periods (duration of flowering), blossom types, plant habit vary greatly. But almost all that have earned their keep in a dealer catalogue have merit. If we were to spot a few that have earned special attention over the years—or just on general principles—the names might be rearranged thus:

*For all-round excellence in the garden:* 'Oakington Ruby' (for example: nine years in one spot, unprotected, to form a red accent in front of silvery artemisia); 'Sweet Fairy' (perhaps the archetype of the *R. chinensis minima* hybrid: apple-blossom pink, less than 10-inch height in the open, sweetest fragrance of all miniatures); 'Ruby Jewel' (neat and compact); 'Twinkles' (clusters of small pink blossoms); 'Pixie Gold' (a semi-single yellow with many of the behavior excellences of 'Pixie' and 'Tom Thumb'—two of the smallest and daintiest standard miniatures); 'Perla de Montserrat' (bred by the great Spanish rose hybridizer, Pedro Dot, from a cross between the matchless 'Cecile Brunner' and *R. roulettii*, presently unavailable in this country from any source we know, but worth scouring the lists for).

*Available within recent years as trees (to 18 inches over-all):* 'Cinderella' (spicy, peach pink); 'Pixie Rose'; 'Red Imp' (also good in bush form); 'Scarlet Gem'; 'Bo-Peep' (a double pink, also good in bush form).

#### TAPE RECORDERS *continued from page 5*

think again. Incidentally, don't suppose that you can save money by buying a small machine. One portable that weighs only 12 pounds costs \$1,000.

*Make the supreme test: tape a long, pedal-sustained piano chord.* Record it at several speeds. Play it back on the machine you are thinking of buying. How much does it waver and wobble? Listen for the wow and flutter, these onomatopoeic technical terms for sound instability. Buy the model that gives you the smoothest playback of this single chord.

*Finally, make your choice on a personal basis.* See how the instrument responds to you. Don't be satisfied with the results achieved by the nimble-fingered salesman as he flicks this dial, snaps that cartridge. Do it yourself. See how long it takes you from start to start—from loading the tape to pressing the button for "record."

Try each knob. Does it do what it is supposed to do? Does the machine obey instantly to the signals for start, rewind, stop, playback, record? Naturally, as the machine rises in price there will be less tinkering for you to do. Some start at the sound of your voice. Some stop automatically. Others reverse tape as soon as the end of the reel is reached. And some record almost indefinitely, using each side of the tape two separate times and requiring scarcely a lift of the finger or a pressure of a thumb. Be sure you want all this automation, and are willing to pay for it.

Remember that when you buy a tape recorder, you are not buying a puppy to take and train. If your future machine does not respond instantly to you in the store, look elsewhere. When you find the right one, it will be rather like a successful marriage—a happy, responsive relationship for life.

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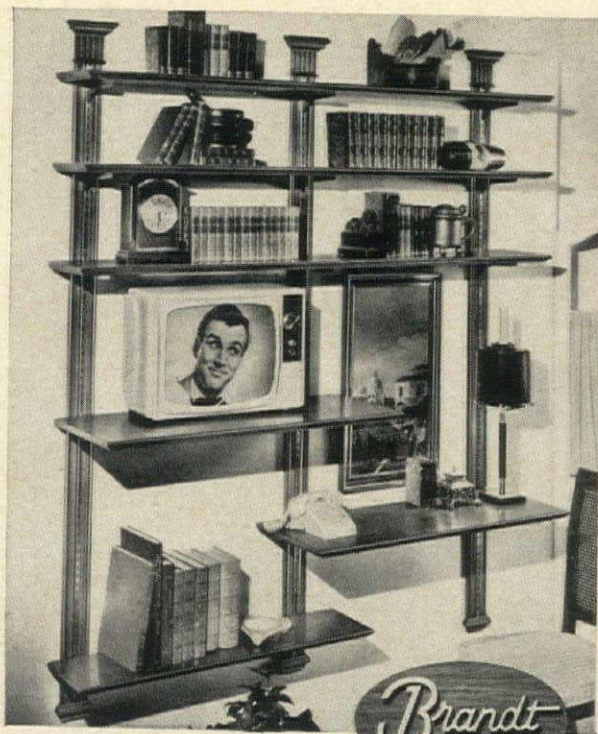
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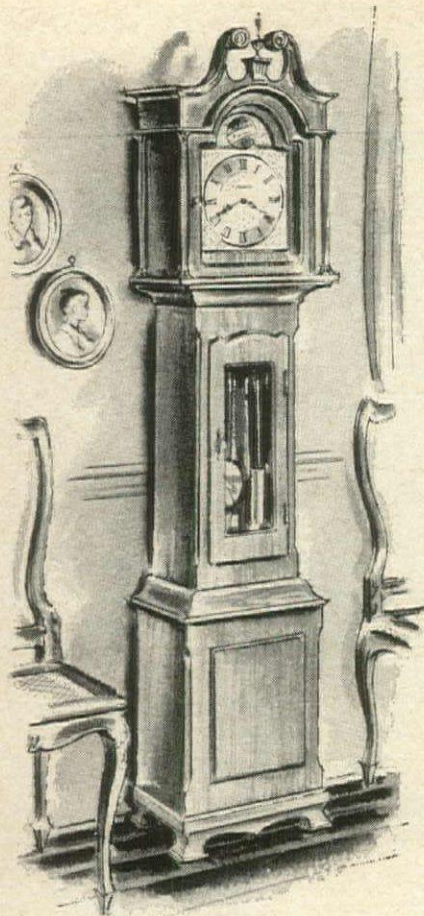


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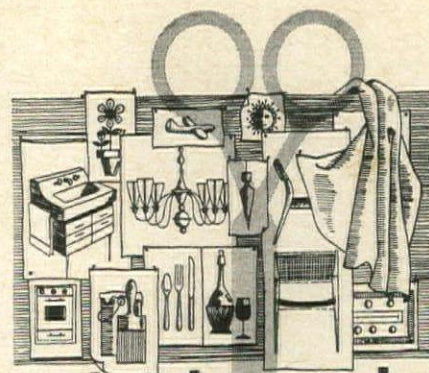
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## GARDENING

**1. CHOICE TREE SELECTIONS** are illustrated in the 1966 nursery catalogue from Musser Forests, Inc. Includes evergreens, hardwoods, fruit, shade trees, ornamentals and shrubs, rhododendron and azalea, hedges, vines. Also features planting guides.

**2. THE 1966 SPRING FLOWER** catalogue from George W. Park Seed Co. has over 3,000 varieties of flowers, including many rare, unusual, and new blooms, such as Thistle Thistledown and Carnation Petite Pink.

**3. THE CARE OF YOUR PLANTS** as well as proper planting tips are featured in the 38-page catalogue from Pikes Peak Nurseries. Wide assortment of evergreens, shade trees, fruit trees, nut trees, flowering shrubs and trees, hedges, vines, and groundcovers are listed.

**4. TETRAGOLD FORSYTHIA**, a new spectacular compact shrub from Holland with earlier, larger flowers, is offered exclusively in the 60-page catalogue from Spring Hill Nurseries. Over 1,000 different shrubs, trees, fruits, perennials, bulbs, hedges, and vines are shown.

**5. PICK YOUR ROSE GARDEN** from the more than 250 different varieties in hybrid teas, grandiflora florabundas, climbing and tree roses as described in the new 1966 catalogue from rose specialist, Melvin E. Wyant.

**6. SELECTIONS FOR SPRING** planting, shown in a colorful folder from Michigan Bulb Co., range from flowering shrubs, bushes, and vines that bloom year after year without replanting to fruits and vegetables for backyard gardeners.

## REMODELING

**7. WATER CAN SERVE YOU** throughout your home is the theme of a 48-page booklet by Elkay that explains their new concept of home plumbing called Sinkronizing. Five best locations for a kitchen sink are suggested. 25c.

**8. THE HOUSE YOU LIVE IN** can be practically maintenance-free. Alvin points out in a folder on its Flexa-Lok-On Aluminum Siding. The folder describes the advantages of the siding in full-color pictures. 10c.

**9. REDUCE YOUR HOUSEWORK** to guard your health, save money—the three advantages outlined in a booklet by Westinghouse on their electronic air filter called Precipitron. Charts detail how the unit works.

**10. HOW TO PLAN A KITCHEN** for maximum livability is covered in a 29-page booklet by the Delta Faucet Co. Various kitchen settings are shown in full color, and such areas as space-saving techniques, color, and lighting are discussed. 25c.

## CARPETING

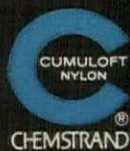
**11. GUIDE TO CARPET CARE** including dry cleaning, shampooing, and spot removal is offered by Glamorene. The 12-page booklet gives hints for day-to-day care and major cleaning, plus tips on how to remove 21 of the most common stains and spots. 10c.

**12. WHEN BUYING A CARPET** there are definite characteristics to consider, points out an informative booklet by Wool Carpets of America. Such pertinent topics as color, quality,

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availability, and price are explored. A summary of carpet terms is included.

## BOATS

**LOOKING FOR A BOAT?** Person Yachts offers a packet of plans describing fiber glass models ranging from a full-powered auxiliary to a speedy day-sailer. Specifications and price list are included.

**FIBER GLASS SAILBOATS** pictured in a full-color booklet by Day that gives complete specifications for 11 models with price list.

**THREE FOR FAMILY FUN—** Sailfish, Sunfish, and Catfish—are featured in a pair of full-color folders from Alcott. Specifications and prices given.

## TRAVEL

**PLAN A SKI VACATION** in "Country USA" with the help of a color booklet from the State of Colorado. It lists all pertinent information on individual ski areas: facilities, accommodations, airline service.

**ROMANTIC RIVER TRIPS** on steamboat "Delta Queen" are described in a color brochure from the Line Steamers. Itineraries outlast 7-, 10-, 14-, and 21-day cruises on Ohio, Cumberland, Tennessee, and Mississippi Rivers.

**CHOOSE A VILLA SITE** on the beautiful West Indian island of Montserrat from an informative packet offered by the developer of the community of Isles Bay. Includes map of available sites, comprehensive fact sheet, folder on golf course.

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## ENTERTAINING

**19. MORE THAN 250 RECIPES** for food and drink are given in John de Kuyper's Complete Guide to Cordials offered by National Distillers Products. The 71-page hardcover book also has a bartender's guide and a glossary of cordials. \$1. (In states where permitted.)

**20. NEW FLAVORING TRICKS** are suggested in a brace of recipe booklets from Angostura. A 48-page cook book has gourmet recipes for appetizers, soups, entrées, desserts. The "Professional Mixing Guide" gives directions for over 250 drinks.

**21. BACK INTO MYTHOLOGY** go the origins of the wines, brandies, and cordials of Greece, as charmingly recounted in a booklet that also lists the principal producers and their U.S. representatives. A description and evaluation of the wines is also included. (In states where permitted.)

## MISCELLANEOUS

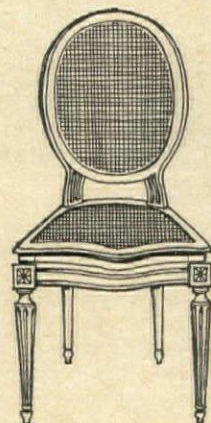
**22. LISTEN TO SELECTIONS** of organ music from a 33 $\frac{1}{3}$  record offered by Hammond Organ to demonstrate actual case histories of people who have learned to play with a minimum of lessons.

**23. KNIVES USED BY CHEFS** are described in a leaflet by Breck's, makers of Comus Knives. Gives construction features of their "basic four" kitchen knives and magnetic wall rack.

**24. A FUND-RAISING IDEA** for your club or organization is offered in a booklet that outlines a plan to sell Kathryn Beich Candies. Describes the selection of candies, information on profit to be made, plus an order form.



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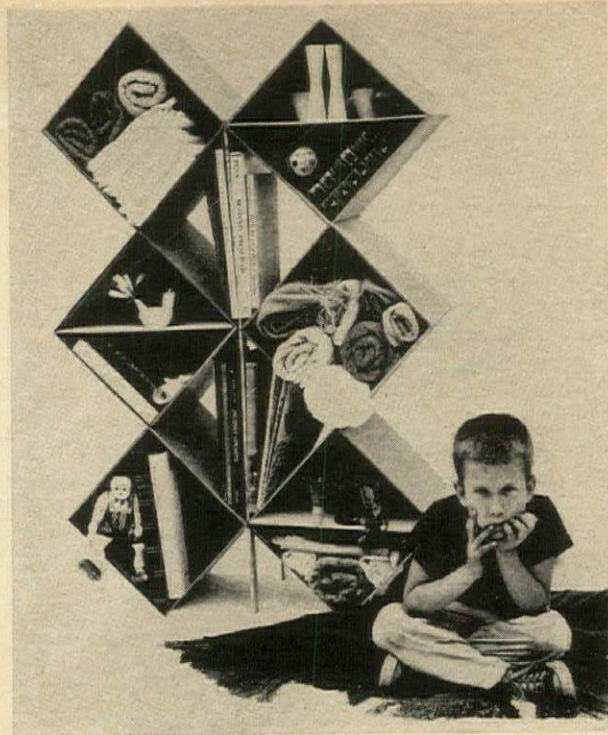
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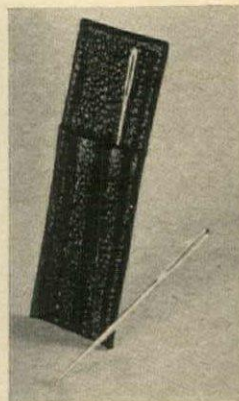


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GOLD NEEDLES for the serious needlepoint worker. Quite apart from their 14-karat glitter, the large and small needlepoint needles, *left*, have practical merits: their smooth surfaces will not chip or rust, they will not snag your yarns. The two needles in a leather case, \$16. Gotham Gifts, 36 West 47th Street, New York, N. Y., 10036. (For some beautiful things to make with needlepoint, see Creative Crafts, page 130.)

PHONE BAN LIFTED. By agreeing to the installation of telephones other than their own, the American Telephone and Telegraph Company has acknowledged the fact that more and more people want antique and ornamental phones. However, A. T. & T. still reserves the right to replace the phone's inner workings with their own, probably at a flat service rate considerably lower than in the past.