

APRIL

# House & Garden

## THE HOUSE OF THE YEAR

Hallmark House for 1967

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**OURMET DINNERS FOR TWO**

The Breakfast Room of our Hallmark House

Italian painting  
1640

French writing table  
1720

American mantel  
1770

French canapé  
1750

English andirons  
1790

French commode  
1750

Amtico tile  
1967

This is Cordoba. Amtico's vinyl interpretation of 17th century Spanish tile. By the way, it even goes great with Danish Modern. American Bilrite Rubber Co., Inc., Trenton, N.J. 08607



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# House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

**APRIL, 1967**

VOL. 131 NO. 4



EZRA STOLLER

**On the cover:** The breakfast room in H&G's Hallmark House for 1967—Mr. and Mrs. Marshall Steves' new Spanish Colonial house in San Antonio, Texas—is as Mexican as an olé. Since the swimming pool terrace is right outside the door, the room is not only a matinal setting for hearty Texas breakfasts, but a handy center for buffet-barbecues. These are prepared on a grill set into a corner of the hooded, recessed counter which is completely faced with hand-decorated Mexican tiles. Also in this room are several examples of the wonderful handcrafting that characterizes the whole house: herringbone-patterned cupboard doors, wood lintels, the Mexican farmhouse ceiling, a quaintly crude grille of tiles (over painting) for the air-conditioning vent, the nailhead-studded door. The furniture is Mexican. Even more obviously so is the tablecloth—five rebozos sewn together in alternate sections of the hottest orange and magenta north of the Rio Grande. For a complete tour of the Hallmark House and its pretty walled gardens, see page 125.

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Please be patient with us—the delay is unavoidable.

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4 Place du Palais Bourbon, Paris 7  
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**HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.**  
Editorial and Advertising Offices:  
420 Lexington Ave., New York, N.Y., 10017

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may be the only phor

company in town, b

we try not to act like t



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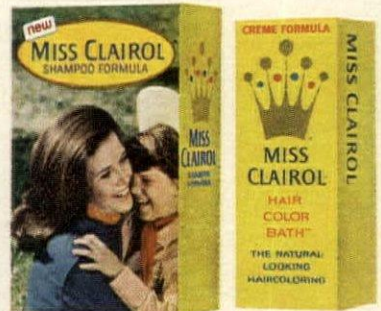
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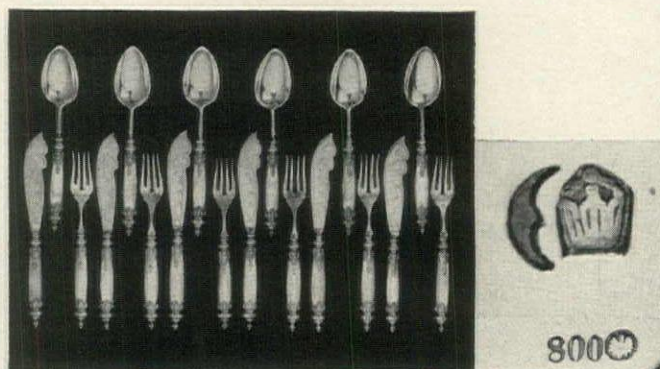
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## Antiques

# Questions & Answers

By Louise Ade Boger



VERMEIL FLATWARE

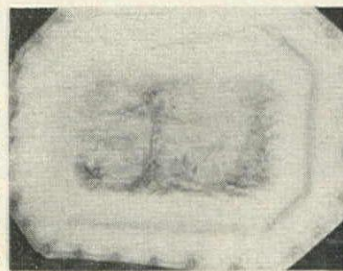
Enclosed is a photograph of my set of pearl-handled Vermeil flatware and a closeup of the hallmarks on a fork. Curiously, some pieces in the set are unmarked. I would like to know the age of the set, the quality, where it was made, and the purpose for which it was intended.

B.B.B.—San Antonio, Tex.

Your flatware is gold-plated silver of German origin. The quarter moon and crown is the Reich silvermark which came into use in 1866, so your pieces date after that time. The mark was stamped only on pieces that had a silver content of 800/1000 parts—the standard for German silver (which is somewhat less than the English standard for sterling of 925/1000 parts silver). Sets such as yours were used for the dessert course.

Can you tell me anything about my blue and white scenic platter, measuring 17 by 11 inches? Written on the back is "The Narrows from Port Hamilton"; underneath are the initials W.R.

B.M.G.—Lansdowne, Pa.



ENGLISH SCENIC PLATTER

The William Ridgway pottery of Shelton, Staffordshire used the mark W.R. from 1834 to 1856. Port Hamilton, so named by the British in 1854, was part of an island group south of Korea, and is now called Kyomon. Your platter therefore dates between 1854 and 1856.



AMERICAN FIGURAL CLOCK

My grandparents received this clock as a wedding gift in 1895. We think the figures and case are bronze. The face is marked "Mfg. by the Ansonia Clock Co., N.Y., U.S.A." Could it be much older than 1895?

B.B.R.—Shreveport, La.

You have a fine example of an American metal figural clock case. We would date it somewhat earlier than 1895, probably somewhere between 1878 and 1890.

Continued on page 16

# RALPH THE CLIPPER. HE CUTS OUR CARPETS BY EAR.



Now honestly. Did you ever think about how the pile on carpet got to be a certain height? But it sure is important when you get a carpet home.

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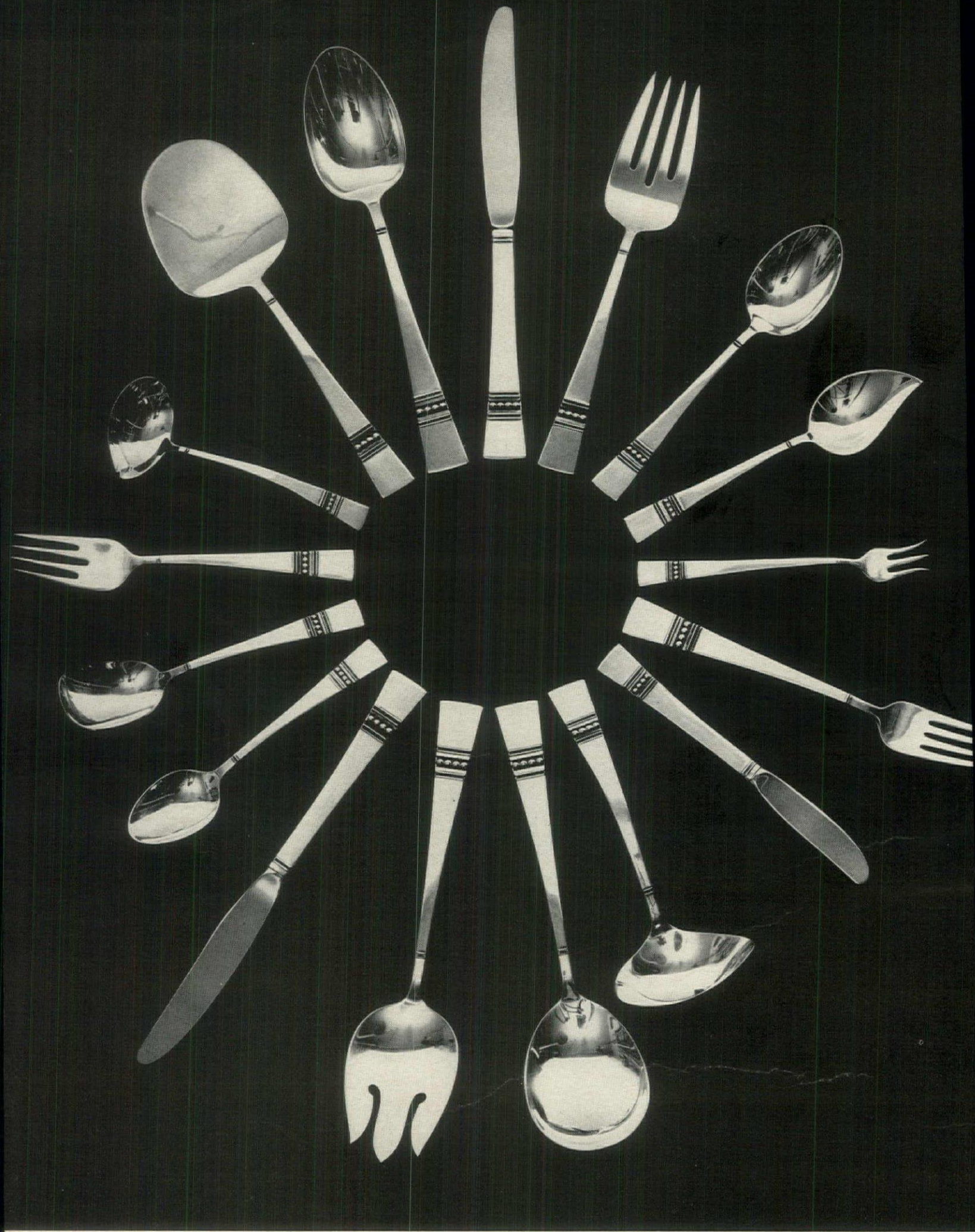
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**ANTIQUES** *continued from page 12*



*Can you tell me anything about my antique copper and brass brazier? It is unmarked.*

*D.H.—Rutland, Vt.*

**ENGLISH BRAZIER**

Your brazier is English dating about the middle of the eighteenth century. Such braziers were placed on marble-topped service tables, filled with charcoal, and lighted to keep serving dishes warm. The piercing of the bowl provided air for the charcoal to burn.



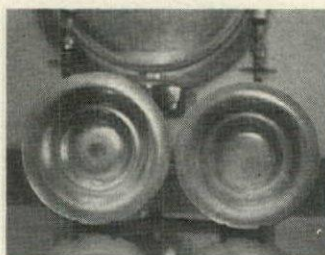
*I recently inherited this handsome mahogany chair, but was unable to learn its history. Perhaps you could help. The seat cover had several layers of material including the original hand-woven linen.* *J.S.V.A.—Binghamton, N.Y.*

It is American and was probably made by a Philadelphia cabinetmaker around 1765-1780. Chippendale-style splat-back chairs such as yours were designed with either cabriole legs and no stretchers, or straight legs and stretchers, the latter preferred for dining.

**CHIPPENDALE-STYLE CHAIR**

*These plates were purchased from an antique shop in Baltimore that specializes in bronze. I sent them away for cleaning and the company returned them saying that they were gold. After cleaning, the marks "Tiffany Studios, New York 1708" were legible. Might you know anything about them?*

*A.P.F.—Washington, D.C.*



**TIFFANY BRONZE PLATES**

Tiffany Studios was founded by Louis Comfort Tiffany in 1878 and continued in business until 1933, so your plates date somewhere between these years. Tiffany made decorative objects of brass, copper, and bronze, all of above average quality, but since the studios did not work with precious metals, your plates are probably not gold. More likely they are finished with a bronze spray paint which was often used on Tiffany pieces. The number "1708" is the pattern number.



*The headboard pictured is part of a three-piece set which belonged to my great-aunt. The wood could be cherry or walnut with maple inlays. The headboard is 8 feet 9 inches tall with a figurehead and plumes carved at the top. We would like to know where it came from and how old the set might be.*

*K.S.S.—Brookings, Ore.*

**"VICTORIAN RENAISSANCE" HEADBOARD**

Your bedroom set is a fine example of "Victorian Renaissance," made in the United States around 1865-1880. Although once scorned, furniture in this style is coming back into favor and increasing in value.

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The special loan exhibit at this year's Philadelphia Antiques Show will be a dining room furnished with pieces by the famous Philadelphia cabinetmaker, Thomas Affleck, and made available by the descendants of Captain Sam Morris. A benefit for the Hospital of the University of Pennsylvania, the show will be held at the 103rd Engineers Armory, Lancaster Avenue at 32nd Street, April 18-22.



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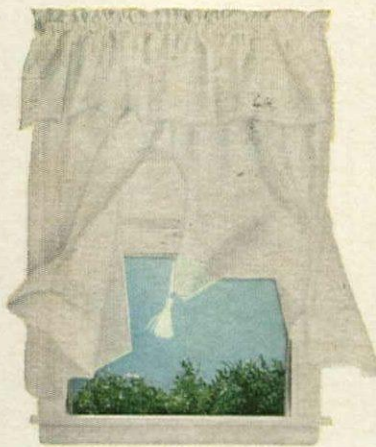
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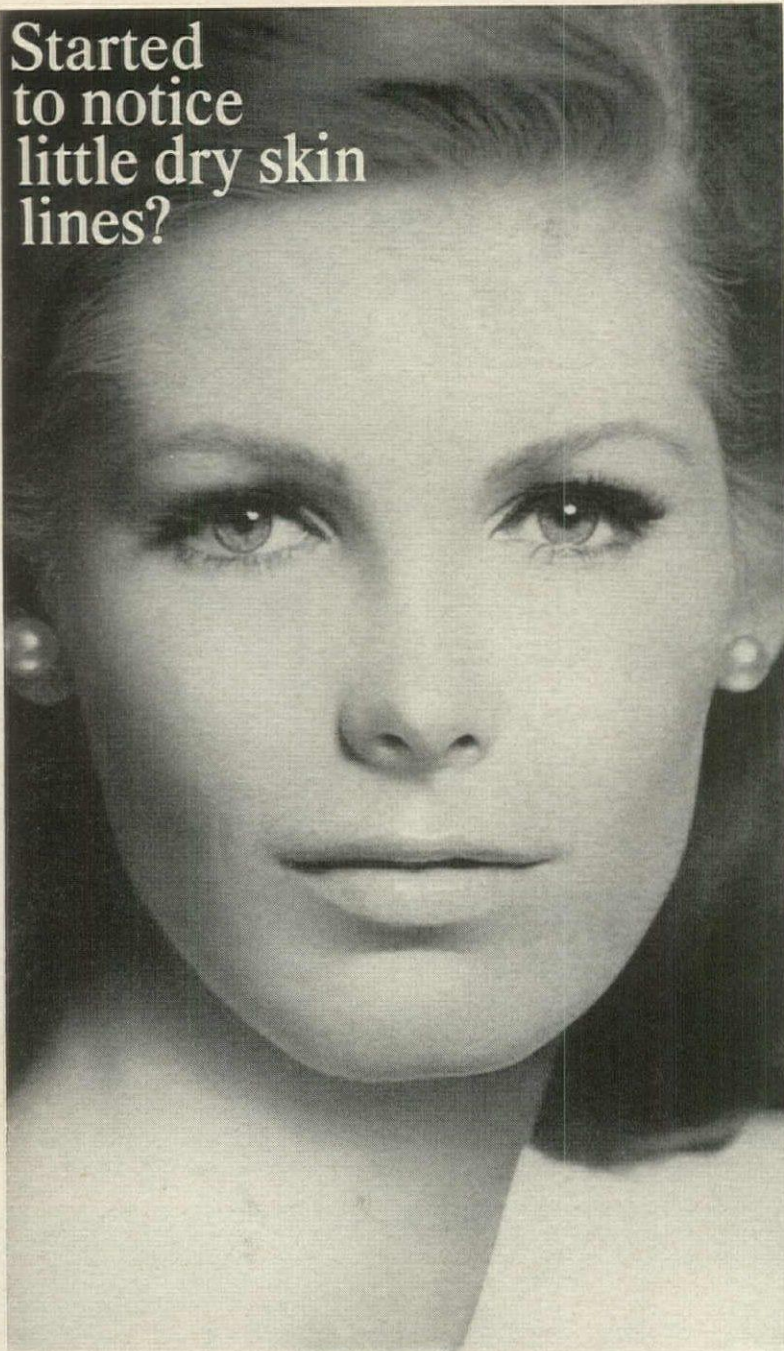
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## Notes for the Hostess

BY DIANA BRYAN

Instead of packing away my large punch bowl after Christmas to await next year's eggnog, I decided this year to get more use out of it. When Don's boss and his wife came to dinner, I filled the bowl with four dozen roses—two dozen pink, two dozen red—using glass slag as an anchor. Now I plan to fill it with forsythia and luxuriant greenery and put it in the fireplace, which has just had its annual spring-cleaning. Last week, on this same new-ways-to-use-old-things kick, I rummaged in the attic until I found the two large pitchers that were part of an old washstand set and I've filled them with spring flowers and placed them at either end of the sideboard. They decorate the dining room charmingly and leave the center of the dining table free for vis-à-vis conversation—something that elaborate centerpieces have always made a problem.

using the knife again, I cut it in tidy slices that make an attractive ending for a fairly heavy dinner.

The bamboo motif keeps cropping up in some of the most unexpected places. Madge Riffle had a small dinner party last week mainly to show off her new glassware with handcut stems simulating bamboo canes. She had water goblets, wineglasses, liqueur glasses—all



with the same motif. The effect was kind of a contemporary chinoiserie, and while she used them with her set of quite-modern white china, I think they would be equally effective with traditional patterns. She bought them at Tiffany's—where else?—and told me they also have iced-tea glasses and champagne glasses in the same pattern.

Now that the chill has gone out of the weather, I'm beginning to think of outdoor living again. I have quite a large collection of small folding tables for informal indoor dining, but they are not really practical for outdoor wear-and-tear. So I was particularly taken with a set I saw at Altman's that have slate-like tops, and are impervious to almost anything—rain, alcohol, sun, heat. I'm going to use them for our summer barbecues and drinks served by the pool. I like the slate-topped ones because they seem to go especially well with our flagstone terrace, but they also come with tops covered in palomino leather-like plastic.

I've been finding all kinds of new uses for the electric knife I got as a birthday present. It cuts fresh pineapple beautifully, for instance, and takes the hard work out of one of my favorite desserts: I remove the outer skin and the inner core, then fill the gap with sherbet—we prefer lemon or lime—encase the whole thing with aluminum foil and leave it to season for an hour or so in the refrigerator. Then,

Every once in a while Don brings home guests for dinner on a moment's notice, and I have no time to prepare any complicated hors d'oeuvres. For just such an emergency I always keep on my grocery shelf a box of shrimp-flavored chips. They stay fresh indefinitely, and all you have to do is fry them in deep fat and watch them puff up into an exquisite snack. You can even fry them in advance, keep them in a paper bag, and heat them in the oven just before serving. I find they make a great side dish with a hot curry, too. They're made by the Southeast Foods Co., and you can get them in almost any gourmet food store.

FOR STORE ADDRESSES, SEE PAGE 190



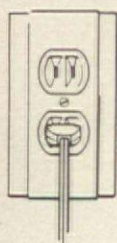
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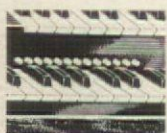
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## LOOKING AND LISTENING

# MAKING A LADY OF JAZZ

BY FAUBION BOWERS

In Bach's and Beethoven's lifetimes there was a close affinity between the music of the masters and the popular music of the day. While every greengrocer might not have whistled themes from Bach's fugues, serious composers frequently borrowed contemporary melodies, folk tunes, and dance music without the slightest scruple. Even "royal music" commissioned by a king was composed for the enjoyment of the people, too. But somewhere along the line, the music of the people and the classical repertoire separated, and, until our own day, one liked either, but rarely both.

Young people used to ask each other with intense interest: "Do you like classical music or jazz?" For a long time the wary would respond "classical," since it was not quite respectable among the classical contingent to admire jazz. After all, it was argued, jazz came from chain gangs, brothels, dance halls, and the dives of New Orleans and Chicago. One's musical status waxed or waned according to the degree of austerity and classicism one's taste embraced.

Things have changed. No longer is it just a matter of being "in" to be a jazz buff. No longer is it a star in your crown to "dig" late Brahms. Calm and eager acceptance of both jazz and the classics as well as an amalgam of the two has become the norm. Both kinds of music are now easier on the ear, and both, at least as of today, are being made from the very stuff of life as it is now being lived. Jazz, in the pure sense of the word, is a supremely American contribution to world culture (although its technical definition includes "European harmony, Euro-African melody, African rhythm, with Spanish, French, and West Indian spicings") but it has flowed effortlessly into the mainstream of world music.

Jazz did not lose its rather raffish reputation, however, until the historic concert wherein Paul Whiteman introduced Gershwin's *Rhapsody in Blue* and "made a lady" out of jazz. Before this time, a number of interactions between music for the moment and music for all eternity had taken place. First, it was the highbrows who looked to the low for new life. Debussy delved into ragtime and cakewalks. Ever since World War I, Stravinsky had borrowed

bits of jazz rhythms and pieces of popular melodies for his music, climaxing his knowledge of the vernacular in the *Ebony Concerto*. Darius Milhaud in *The Creation of the World* composed in 1924, the same year as the *Rhapsody in Blue*, produced a work that might be labeled classical or jazz, according to which ear you heard it with.

But from 1938—the year Jelly Roll Morton delivered his autobiography in five weeks of sung, spoken, and played sessions at the staid Coolidge Auditorium of the Library of Congress—jazz was officially in. So much so, in fact, that the intense intellectual did not dare *not* like jazz. Meanwhile on the pop-music scene, the classics became an inexhaustible source for borrowed or stolen themes. Take *Blossom Time*. When the first movement of Schubert's *Unfinished Symphony* was turned into "You are my song of love," and drummed incessantly into people's ears, many felt they had found the reason why the great man never had finished this work.

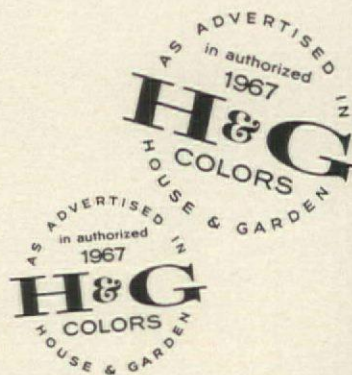
Today, however, something remarkable has come into existence—an equality between the two types of music. One former differentiation—"longhair"—has changed its connotation diametrically. The classical violinist with the pageboy bangs has marched offstage, while the rock 'n roll group is more likely to be wearing Bach-length or at least Liszt-length haircuts.

According to Gunther Schuller—serious musician, jazz proponent, noted composer, and recent Ford Foundation "Artist-in-Residence" in Berlin where he composed a jazz opera—three streams make up the mainstream of today's music. The first stream is classical—the music which began 400 years ago, gradually losing its improvisational characteristics and becoming acutely formalized. The second stream is jazz. And the marriage of the two creates the third stream. It is this last "stream" in which most of today's musical fun is to be found.

More and more we are getting concerts where both kinds of music are performed in happy, easy co-existence. In January at the important International Festival of Visiting Orchestras, the Cincinnati Symphony, under the leadership of Max Rudolph, devoted

Continued on page 30


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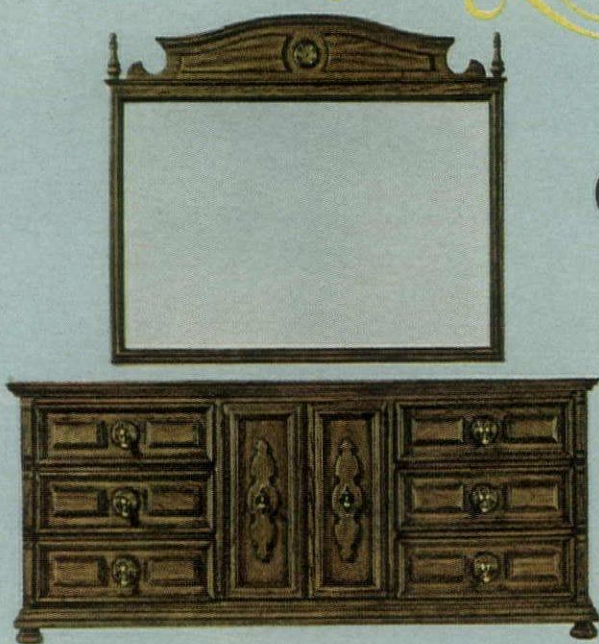
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## MAKING A LADY OF JAZZ *continued from page 24*

the second half of its program to works for jazz quartet and symphony orchestra. The soloists were the respected MJQ (Modern Jazz Quartet), whose mentor is John Lewis.

A composer writing in both the classical and jazz idioms as well as in the "third stream," Lewis studied music (and anthropology) at the University of New Mexico. After World War II, he joined Dizzy Gillespie's band as pianist, and composed for it his famous *Toccata for Trumpet and Orchestra*. Then, abandoning jazz temporarily, he enrolled in the Manhattan School of Music, and earned two degrees. Some years later, the Manhattan School canonized Lewis's MJQ, by presenting the quartet under the School's concert aegis. Perhaps his *Jazz Ostinato* is his most sophisticated example of the new jazz. Written for vibraharp, bass, drums, and piano, it contains in Lewis's own words, "Bartok tensions and Webern pointillism."

Between bouts of composing, Lewis also created another highly significant outfit for music of today—Orchestra U.S.A. This organization's thirty musicians, half of whom have been trained exclusively as classical musicians, and half of whom developed their talents as jazzmen, combine their diverse talents to produce some arresting work. Orchestra U.S.A.'s conductor, Harold Faberman, is at home leading either a jazz band or a symphony orchestra.

Another exciting new composer now making the scene is Donald Erb, currently a Guggenheim Fellow and composer-in-residence at Case Institute, Cleveland, Ohio. The highlight of the Notre Dame College jazz festival this year was his *Concert Piece for Alto Sax and Stage Band*. While the young jazz hounds in South Bend were jumping to this piece, another type of audience was applauding one of Erb's formal piano sonatas at Carnegie Recital Hall.

Among the Janus-headed performers of today who have also entered the "third stream," Friedrich Gulda, well-known Austrian pianist, is outstanding. Although violinist Joseph Szigeti occasionally played blues and ragtime on his otherwise highbrow programs, Gulda makes a steady habit of it. One of his appearances this year on the Philharmonic Hall's "Great Performer Series" consisted of some Mozart and—so the advertisements read—"a little jazz, too . . ."

On the other side of the coin, a large number of jazz groups are using the classics to good purpose. Bill Evans' elegant trio can make

Scriabin or Granados sound like the most scintillating of modern rhythms. Art Farmer and the Herroque Orchestra, with its arsenal of brass and winds, can perform Chopin in jazz rhythm with a simplicity that is nothing short of astonishing.

All in all, thanks to the meeting of recent and age-old techniques and the meeting of young and old minds, listening to music is capturing some of the excitement and thrill usually associated with watching a sport event. Jazz has always been spontaneous and subject to the imponderables of improvisation and chance. So has athletics. Who knows how the ball will bounce or what the player will do with it? The analogy seems to be working with both jazz and the classics. Jazz is stiffening its intellectual spine. The accidental has been returned to serious music, cramming it with surprises. At the same time, those fleeting moments of jazz at its best are achieving a degree of permanence. The very brief discography, *below*, will give you a varied sampling of some of today's directions and interchanges indicating how blurred the line between jazz and the classics has become. Nearly all the jazz musicians involved have had training in classical music, and in these performances the classicists are paying respectful attention to jazz. It would appear that a new vocabulary is in order—one which will lay to rest the passé connotations of the very words, "jazz" and "classics."

\* \* \*

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Orchestra U.S.A. *Sonorities* (Columbia CL 2395 /CS 9047)

*Impressions of a Patch of Blue* by Walt Dickerson (MGM E/SE 4358)

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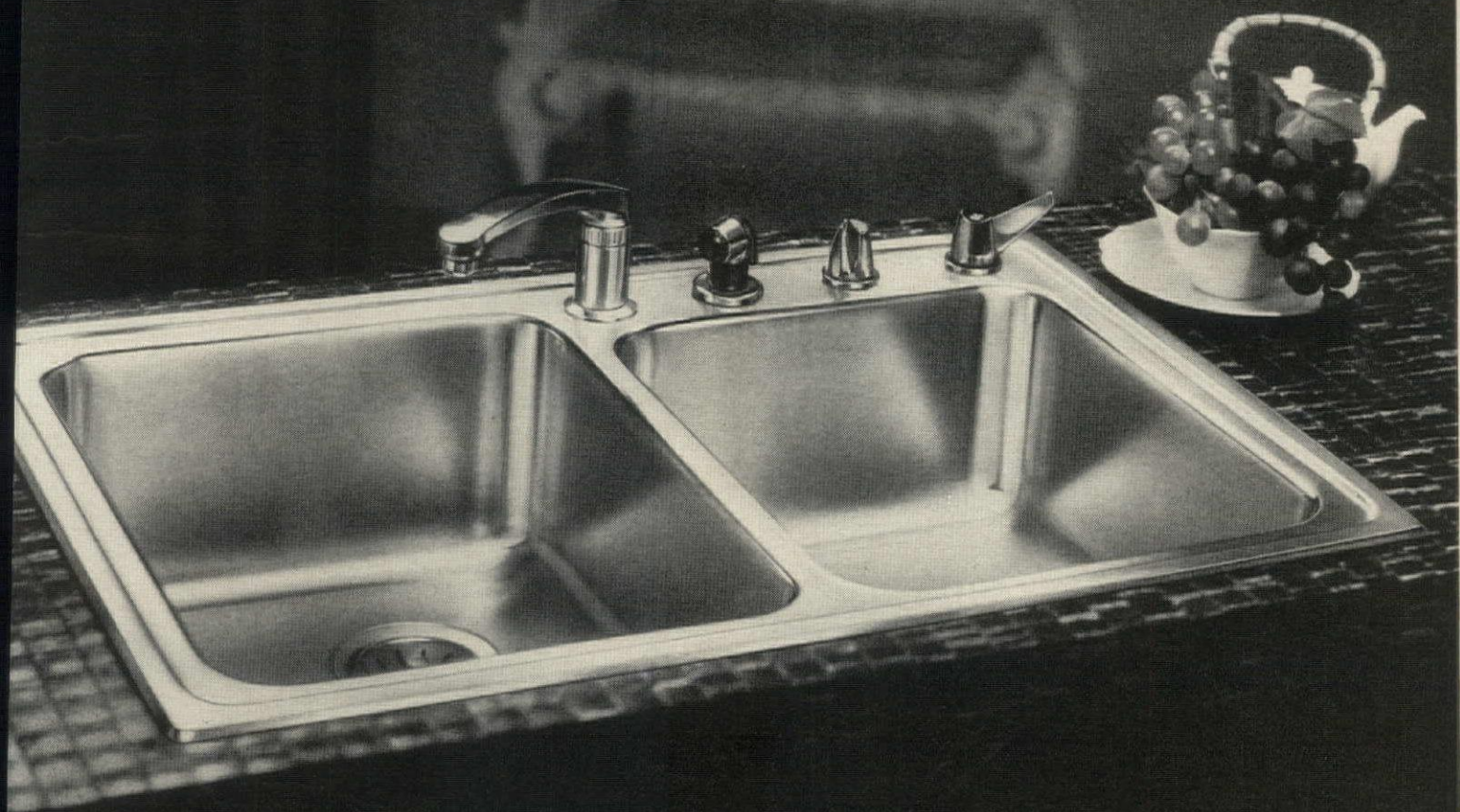
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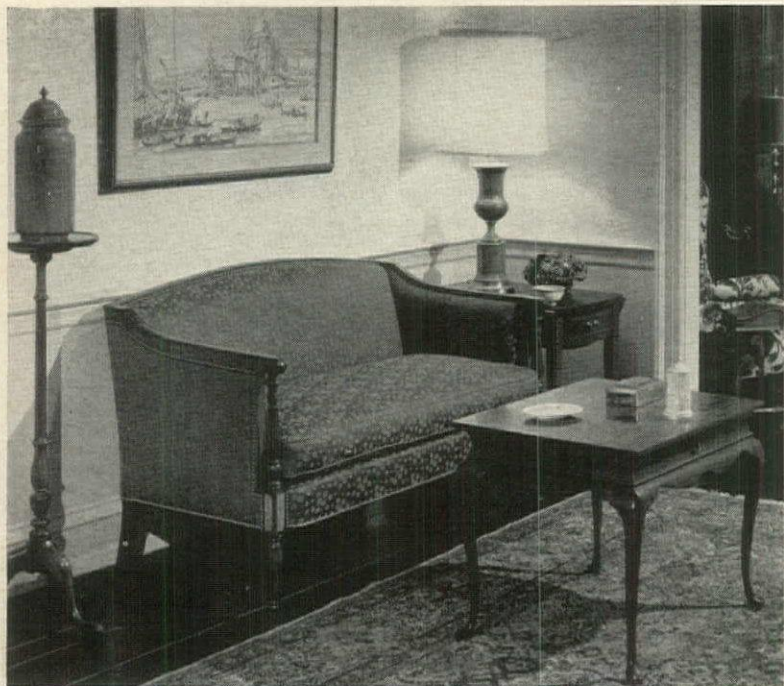
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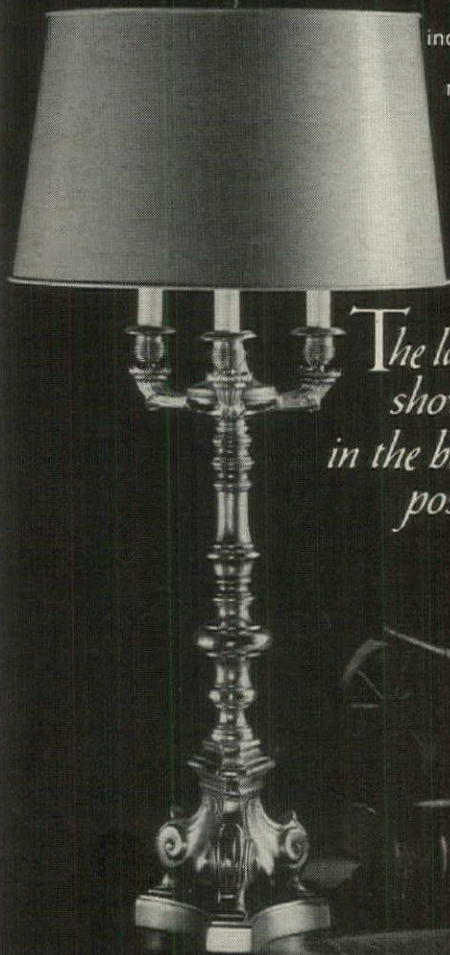
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## H&G's 1967 GUIDE TO PLANT PROTECTION

BY DR. CYNTHIA WESTCOTT

Garden pesticides have changed greatly in the past thirty-four years, but my advice has not. If you don't know *what* you are doing, *why* you are doing it, and *when* you should be doing it, then don't do anything. You can kill a plant in ten thoughtless minutes; it may take ten years or more for the same plant to die from neglect.

Caution was needed even when chemicals were relatively few and uncomplicated. Caution is vitally necessary today when some pesticides are so poisonous that a few drops on the skin can kill the operator, some have a very long residual effect, some may kill beneficial insects and wildlife as well as the target organisms, and some can be concentrated to lethal proportions in fish and shellfish. In planning the garden insecticide shelf, select materials that are safe for the operator exercising normal care, reasonably safe for wildlife if used as recommended, and nontoxic to the plants you wish to protect if used in proper dilution. Instead of buying economy-sized packages, purchase only as much as you need for a single season. It is extremely difficult to discard leftover chemicals. If they are flushed into a sewer, they may pollute a river and kill fish; if they are burned, they pollute the air. Current recommendations call for deep burial—but what modern garden has room to spare for disposal pits?

Many sanitary and cultural methods supplement the use of chemicals. The following calendar of operations is suggested for the Middle Atlantic States; work would begin somewhat earlier in the milder regions, later in colder ones. Treatment is limited to some of the more important ornamental plants in the home garden. In many cases, several different pesticides are listed so that you can choose whatever happens to be locally available.

Before opening any chemical, **READ THE LABEL!** There is a great deal of information on a label and every word has been approved by the United States Department of Agriculture before product registration was granted. Chemicals are sold in various formulations, but the label always gives the correct dosage for each type. Some chemicals safe for certain plants may possibly be toxic to others. Read the label for such precautions.

### MARCH

Check the seed catalogues for varieties resistant to certain diseases. Most of these are vegetables, but wilt-resistant asters and rust-resistant snapdragons are offered by some firms.

Start seedlings in sphagnum, Vermiculite or Perlite to avoid damping-off.

Choose a sunny day to walk around the garden with a large paper bag and pruning shears. Cut off twigs bearing tent-caterpillar egg bands. Check arborvitae and other evergreens for the baglike houses of bagworms. Remove the brown galls of cedar-apple rust from junipers. Cut old peony stalks at ground level (this should have been done in October). Remove over-wintering, mite-harboring weeds around the rose garden, and clean up the debris in iris beds. Remove lilac canes killed by borers. Cut off lower branches of spruce killed by Cytospora canker, working only when the needles are dry.

Just before the buds break on scale-infested lilac, euonymus, and other shrubs, vines, and deciduous trees, have them sprayed with a superior miscible oil at a dilution recommended by the

Continued on page 40





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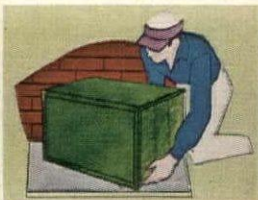
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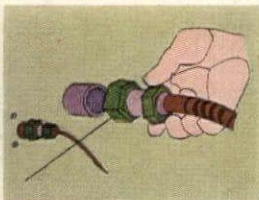
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# When was the last time you thought about your bedroom?

Springmaid's done a lot of thinking on the subject...

The modern bedroom is far more than just a bedroom. It's a 24-hour a day refuge that supplies the privacy to read, write letters, knit, even eat breakfast or a midnight snack.

More and more bedrooms are being planned with a "corner." A conversation corner that includes a sofa, coffee table and chairs. A breakfast corner with small table and chairs. A library corner with a

desk and chair. Or plan a corner to fit a hobby. It could be for sewing and knitting with a sewing table and accessories.

## Start with a color scheme

Your bedroom, more than any other room in the house, should be a true reflection of your personality. It's the room that starts and ends each day...the room in which you spend the major portion of a day.

Plan it to reflect your personality as much as your wardrobe does. Colorful personal touch that makes your room a joy to live in by starting with a color you feel best reflects you. For a sense of tranquility, Springmaid suggests use blues, greens and white. To create a warm, cozy look, Springmaid feels orange and yellow are best. For a dramatic effect use contrasting colors on the basis of your scheme...blue and red and green, yellow and purple.

## The focal point of your bedroom

Once you've chosen your color scheme, move on to selecting the look you want. Springmaid's done a lot of thinking, and designing, on the subject. The bedspread is the focal point of the bedroom, start there. We've designed the Rose Royale to be that focal point. Coordinate your draperies, coffee table skirt, bed hangings and linens with your bedspread for a finished, professional look that makes your bedroom a part of your home as the living room.

## The complete plan

Starting with the luxurious blue embroidered roses you see below, Springmaid has created a completely coordinated Rose Royale ensemble for you.

The bedspread is a beauty, lavishly embroidered, with a light puff of quilt.

When you turn back the spread, the charming Rose Royale motif is revealed on the hem of a snuggly Springmaid thermal blanket, to insulate you in cold summer or winter.

Springmaid's smooth sheets and pillow cases are bordered with the same motif of roses. Dainty scalloping edges the

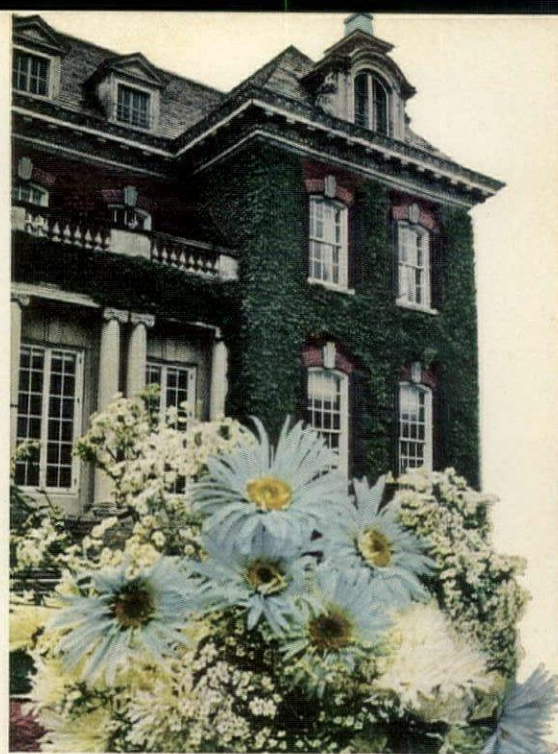
## Variations on the theme

If you prefer a coordinated rather than a matched look, use solid color draperies and bed hangings but create ties with the matching Schiffli hem on the extra Rose Royale pillow case. The border of a Rose Royale sheet could be used as a border for your solid color draperies.

## Mixing patterns

Rose Royale lends itself wonderfully to the exciting look of pattern mixing. The pattern being used by interior decorators.





Stop by your local department store and take a look at Springmaid's Rose Royale bedroom coordinates, in pale blue, pink, yellow or multicolor. It just may change your way of sleeping.



Approximate prices: Rose Royale bedspread, twin 25.00, double 29.50. Sheets in combed cotton percale, twin 4.99, double 5.99. Pillow case 1.99. Thermal blanket, Creslan® acrylic, 72 x 90, 14.99. Cafe curtains, 36", 5.50 pair.



**Wake up to Springmaid**

the textured look of Schiffler embroidered roses would be accented perfectly by the coordinating color print of roses. Or you could use the pattern.

**Decorate your new bedroom**

An exciting new bedroom will add a new dimension to your home. More fun and excitement there. And a place to enjoy the privacy you need in your busy schedule.

manufacturer. Apply oils early in the day, when the temperature is 45° F. or above. They may possibly injure sugar and Japanese maples, beech, birch, walnut, and butternut.

If you have had trouble with *Botrytis* blight (black buds, gray mold) on peonies and tulips, spray as they come through the ground with zineb or maneb. Repeat every seven to ten days to bloom.

APRIL

Prune roses when the buds swell—late March or early April, depending on the season. Cut out weak and diseased canes and those harboring pith borers; cut the rest back to sound wood. To avoid cankers, make all cuts *just above* a good bud. If rose scale is present, spray with lime sulfur; otherwise a dormant spray is unnecessary for roses.

To control juniper and pine-needle scales, spray evergreens with dormant-strength lime sulfur before new growth starts. If shrubs are near painted surfaces, substitute a less effective oil spray at a dilution safe for evergreens.

Spray spruce with lindane for gall aphids, which cause swellings at tips of blue spruce, at branch crotches of Norway spruce. Use lindane, or malathion, for white bark aphids on pine.

Spray delphinium with Kelthane to control cyclamen mites. Discard severely crippled plants; make sure new plants are not deformed.

Watch for tent caterpillar nests, and wipe them out while small; never burn them out.

Spray pines with lindane or DDT for white-pine weevil. Cut out wilting leaders.

In late April, spray birches for leaf miners with lindane, dimethoate, Sevin, or malathion. Tree experts control birch miners with a systemic applied to the soil, but this is too poisonous for amateurs.

MAY

At the end of April or in very early May, start treating roses with an all-purpose spray or dust. Dusting is somewhat easier, usually less effective. The combination should include: Phalton or maneb for blackspot; lindane, malathion, or rotenone for aphids; DDT, Sevin, or methoxychlor for chewing insects; and Kelthane, Aramite or Tedium for spider mites. Some combinations include Karathane for powdery mildew, but many rosarians prefer a separate spray of Acti-dione PM applied only when necessary. Some use dimethoate as a systemic for aphids, mites, and thrips, and some try more toxic materials. The sprayer or duster should always have an extension rod and deflector so that underside of foliage can be covered. The combination rose spray should be repeated every seven to ten days until there is a hard frost.

To prevent borer trouble, spray lilacs in early May, rhododendron, azalea, and laurel in mid-May, and birches in late May. Cover bark with DDT. The latter is highly toxic, and in some states is not recommended for amateur use.

For iris borer, spray with DDT, endosulfan (Thiodan) or dimethoate (Cygon) starting when leaves are 5 to 6 inches high.

In peak years, have oaks and elms sprayed for cankerworms and other caterpillars with lead arsenate, Sevin, or malathion. The microbial insecticide, prepared from *Bacillus thuringiensis*, may give fair control.

Spray pieris with Sevin or malathion when the andromeda lace bug hatches.

Spray pines with DDT, lead arsenate, or Sevin when sawfly larvae start devouring needles.

Spray boxwood for leaf miners before the orange flies emerge (May 10 to 20 near New York City) and holly when black flies of

*Continued on page 42*



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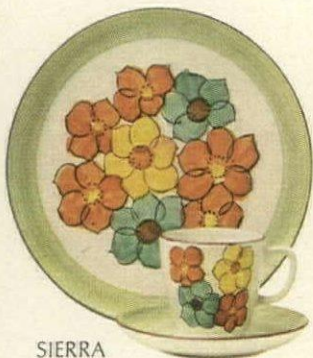
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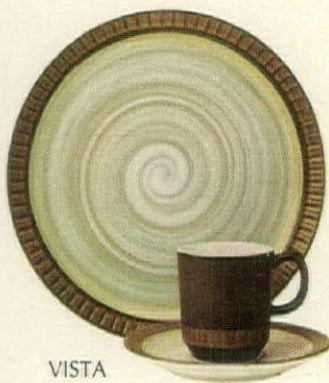
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## GUIDE TO PLANT PROTECTION *continued from page 40*

holly leaf miner appear. Use DDT or, possibly, dimethoate. Add a miticide to the DDT.

Repeat spray for birch leaf miner (see April).

Spray spruce, hemlock, and arborvitae with Kelthane or Tedian for spider mites. Sometimes a strong stream of water will suffice.

Spray yew with malathion to control taxus mealybug, forcing spray inside the shrub.

If necessary, grub-proof lawns with milky-disease spore dust (for Japanese beetles only) or with chlordane for many soil grubs.

To prevent leaf nematode injury to chrysanthemums, make tip cuttings; do not divide old crowns.

Spray gladiolus for thrips with DDT, Sevin, dimethoate, or Diazinon.

## JUNE

Brown or tan crooked tips on ornamental pines are evidence of infestation by the European pine shoot moth. Break off such tips into a paper bag before the moth emerges to lay eggs.

Cut off rose and peony blooms balled by flower thrips. A dimethoate spray may help. Continue the weekly combination rose spray.

As azalea, rhododendron, and hawthorn lace bugs hatch, spray their respective hosts with lindane or malathion.

When brown areas appear in lawns in hot weather, check for chinch bugs. Spray with Diazinon or Sevin, which will also control sod webworms. (Or hot weather may be the cause.)

In warm, humid weather, sudden wilting of delphinium, ajuga, and other plants may be due to crown rot, caused by a fungus with white threads and tan resting bodies resembling mustard seed. Remove plants and surrounding soil. Treat area with PCNB (Terachlor).

Dust phlox and other plants susceptible to mildew with sulfur, or spray with Karathane or Acti-dione PM.

Spray evergreens for bagworms with Sevin, Diazinon, malathion, or chlordane.

Spray ground and lower branches of yew with chlordane to kill adults of black vine (taxus) weevil. Arborvitae, hemlock, and rhododendron may also be attacked.

Spray mountain-ash with DDT or lead arsenate to prevent defoliation by the mountain-ash sawfly. Use the same spray, or Sevin, on pines for the red-headed pine sawfly.

For the mimosa webworm on honey-locust and mimosa (albizzia), spray with DDT, malathion, lead arsenate, lindane, or Sevin. Repeat twice at monthly intervals.

In late June, the first brood of the autumn webworm may make nests over ends of branches of various trees and shrubs. Cut out where possible.

When the minute yellow crawlers of scale insects appear on lilac, euonymus, and juniper, spray with malathion.

## JULY

Spray for Japanese beetles at the end of June or beginning of July. Sevin is effective, safe for people and wildlife, but it is very toxic to bees, and may injure Boston ivy and Virginia creeper. DDT plus malathion, methoxychlor, or chlordane may be substituted. Weekly combination sprays will keep rose foliage intact; between sprays, handpick beetles from flowers.

Spray as necessary for repeat broods of lace bugs on rhododendron, azalea, and pieris (andromeda).

Use malathion for crawling stages of scale insects on trees, shrubs, and vines; also for whiteflies on azalea, ageratum, and other

Continued on page 44



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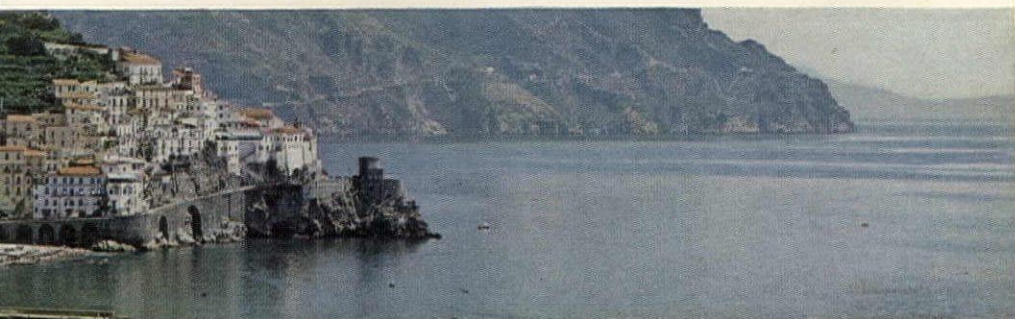
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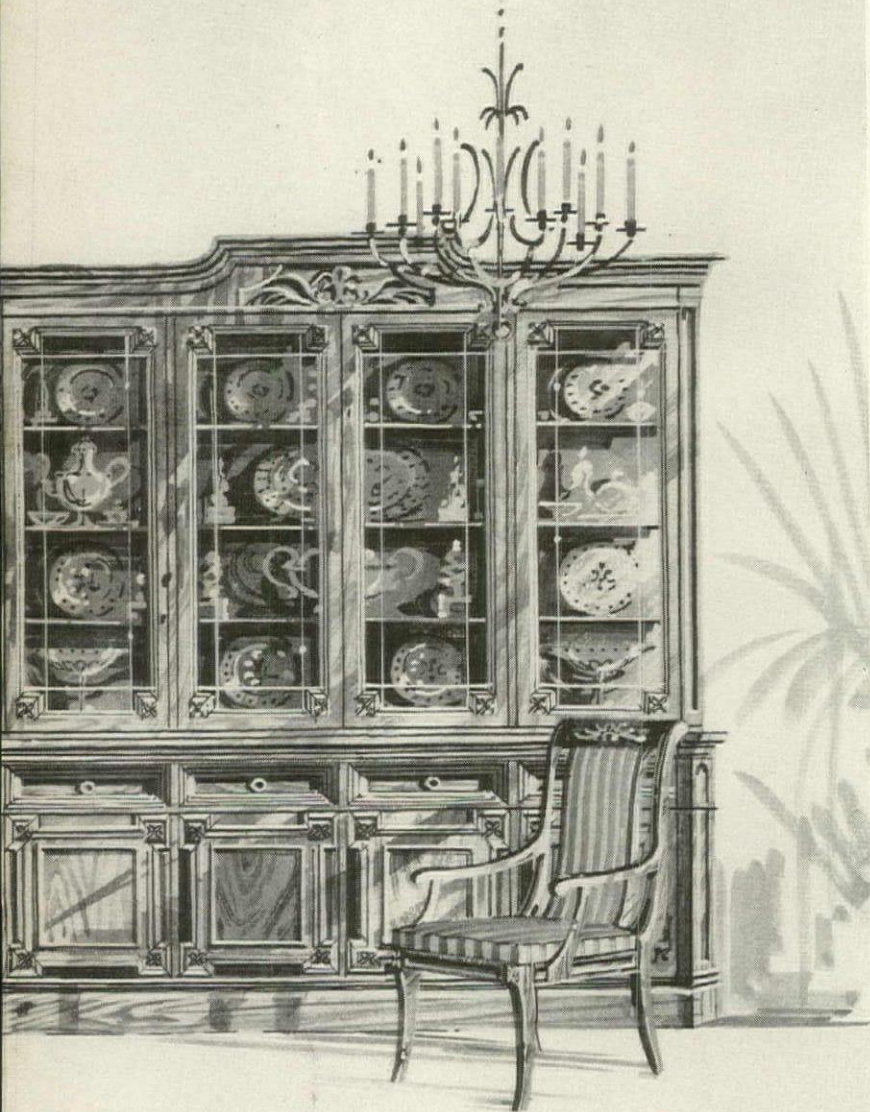
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GUIDE TO PLANT PROTECTION *continued from page 42*

flowers; and for aphids on chrysanthemum, delphinium, larkspur, lilies, nasturtium, and other flowers.

Remove galls from tips of blue spruce before they open to release aphids.

Spray asters and dahlias with DDT to control leafhoppers. Remove plants dwarfed by aster yellows, a virus disease spread by leafhoppers.

If boxwood and holly leaf miners were not controlled in May, spray now with lindane or dimethoate.

Watch for powdery mildew on rose, phlox, lilac, zinnia, and other plants; spray with Karathane or Acti-dione PM.

Watch for large digger wasps (cicada-killers) in lawns. Put chlorade or Diazinon into nests after dark and seal the openings.

Watch for dodder, a parasitic orange vine common on chrysanthemum, ivy, and other plants after midsummer. Cut out all affected plant parts. Be sure to clean up everything before dodder sets seed.

AUGUST

Spray with malathion for the tuliptree aphid and for crawlers of the tuliptree scale. Late in the month there may be another brood of the euonymus scale requiring malathion.

Watch for black blister beetles on asters and Japanese anemones; spray with DDT.

Continue the weekly combination spray on roses. If rose midge is present, turning tiny buds black and resulting in great reduction in bloom, spray ground and foliage thoroughly with DDT. Repeat in two weeks.

An additional treatment may be needed for azalea and andromeda lace bugs and for lawn chinch bugs.

Watch for giant hornets girdling lilacs and other woody shrubs, killing twigs and branches. Treat bark with Sevin.

Repeat treatments for powdery mildew. See July.

SEPTEMBER

The cyclamen mite becomes active again on delphinium in cool weather. Discard severely infested plants; spray with Kelthane.

Continue spraying roses, especially for mildew, and chrysanthemums for aphids and mildew.

If you are remaking a lawn, incorporate a chemical to kill grubs.

OCTOBER

Cut peony stalks at ground level and burn tops to destroy the Botrytis blight fungus and prevent wintering-over.

Cut stems of phlox and other flowering plants at ground level to eliminate stalk and European corn borers.

To control thrips, dust gladiolus corms after harvest with DDT, lindane, or malathion.

After a hard frost, clean up iris, removing old foliage, but leaving the new fans. This destroys some iris borer eggs.


Inspect tulip bulbs before replanting. Discard any showing small, hard, black resting bodies (sclerotia) of the Botrytis fungus. If possible, plant healthy new bulbs in a different location.

NOVEMBER

Do *not* prune back roses in autumn; wait until spring. Do *not* over-protect roses for winter, especially with materials that will keep canes moist and encourage cankers. Except in very cold regions, hilling up roses with soil is unnecessary if they go into winter in a healthy condition. Summer spraying is the best winter protection.





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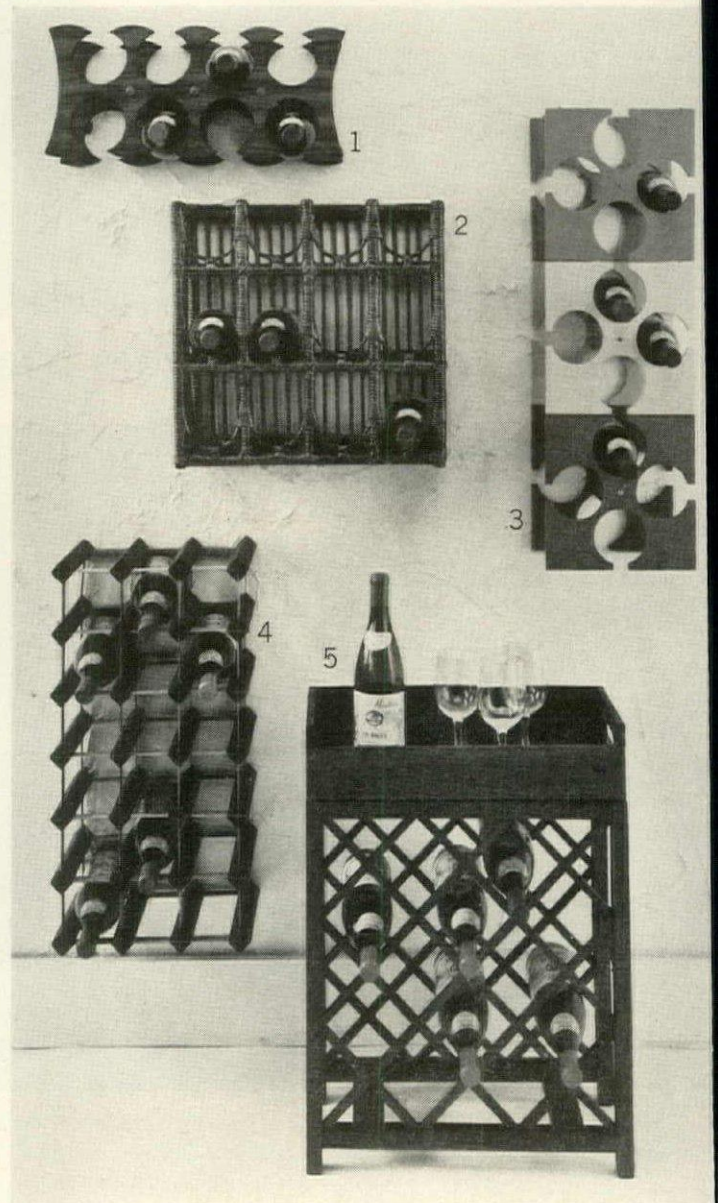


SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

## Connoisseur's Corner

## WINE RACKS IN NEW SHAPES AND SIZES

A selection of unusual designs that can provide a handsome wine cellar in a minimum of space



1. Hanging rack of brightly painted wood that can be fitted easily into most kitchen corners. It can hang either horizontally or vertically and is decorative in its own right. In yellow, orange, green, white, or black it measures 19½ by 8¾ by 7 inches, holds eight bottles. \$15 at the Pottery Shop.

2. Rattan wine holder stained dark walnut that can rest handsomely anywhere, or be hung on the wall. Measures 17 by 17½ by 8¼ inches holds twelve bottles. \$25 at The Noisy Oyster.

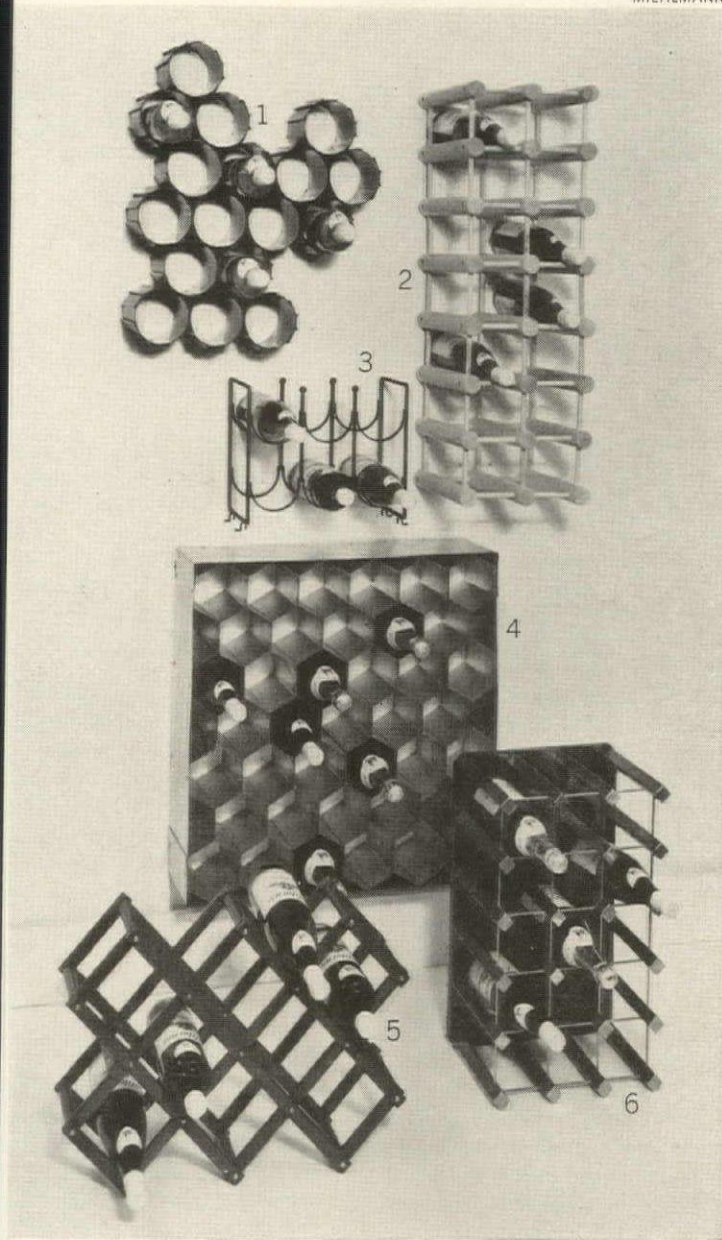
3. Square, stackable four-bottle containers that can be arranged horizontally, vertically, in squares, or as you will. The range of colors—bright yellow, orange, green, white, black—gives you a chance for all sorts of striking combinations. Each is 10 inches square, 7¾ inches deep. \$7.50 at the Pottery Shop.

4. Classic wine rack in dark-stained wood and non-corrosive zinc. 13 by 24 by 9 inches. Holds eighteen bottles. \$15 at Lord & Taylor.

5. Combination service table and wine rack that might be placed in a living room or dining room. The top is a removable tray of wood and Formica, with handles for carrying. Measures 24¾ by 19¾ by 9½ inches, holds twelve bottles. \$20 at Abraham & Straus.

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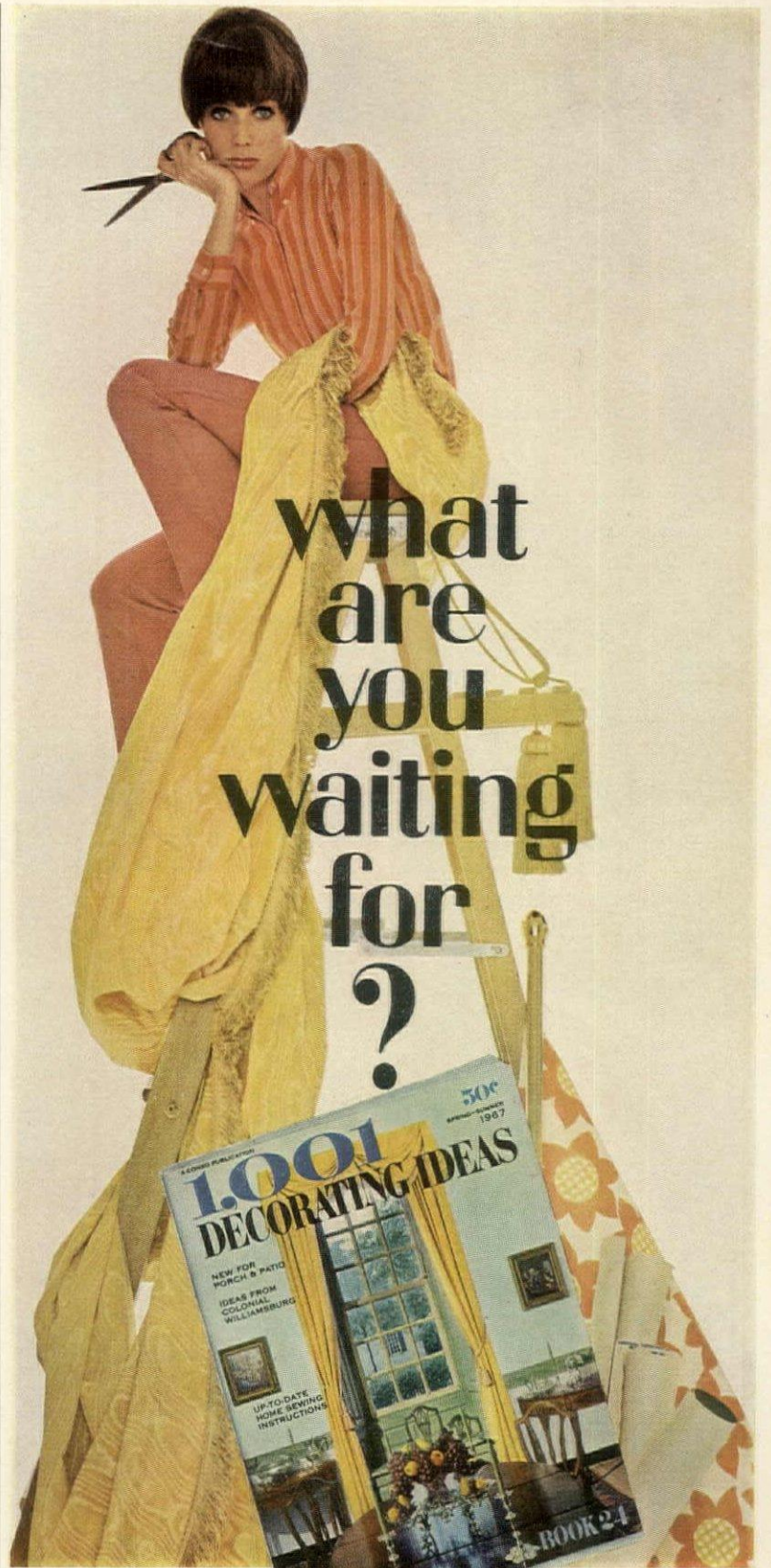


1. Black plastic cylinders with fins that fit together snugly to form a honeycomb-like unit of any shape. Especially useful for storing wine in the refrigerator or for stacking in cramped space or unusual shapes. Each cylinder is 5½ by 4¼ inches in diameter. \$12 the dozen at Ham-macher Schlemmer.
2. Wine rack made of natural wood dowels. Can be taken apart, re-arranged in various shapes as simply as a Tinker Toy. Approximately 5 inches square by 11 inches deep. Twelve-bottle-size kit, \$11.50 at Bonniers.
3. Graceful little swags of wrought iron that stack to make a cellar of any size. Each is 10¾ by 12¾ by 6¾ inches deep and holds six bottles. \$10 at the Sawdust Gallery.
4. Honeycomb-shaped bin of zinc for a cellar of handsome proportions. Measures 23½ by 23 by 7 inches deep and stores thirty-nine bottles in hexagonal compartments. \$25 at B. Altman & Co.
5. Folding wine rack that can be stored away when the cupboard is bare. Painted in bright yellow, blue, or empire green, it measures 15¼ by 21 by 5¾ inches deep, and holds ten bottles. \$8 at B. Altman & Co.
6. Elegant rosewood and brushed chrome plated brass wine rack. Can stand either horizontally or vertically. Measures 19¾ by 12¼ by 9 inches deep, holds fifteen bottles. \$50 at Bloomingdale's.

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# TERMITES—AND HOW TO KEEP THEM AT BAY

Even if they invade your house, you can stop them before they do serious damage

Like most of nature's threats to your sense of well-being, termites play ferociously upon your imagination. The mythology that has grown up around them makes them out to be insatiable little brutes bent on literally eating you out of house and home.

Undeniably, termites are bad actors. Their collective appetites are reckoned to cause over \$250 million worth of damage to houses and other wood structures every year. Yet they are by no means uncontrollable. Armed with an understanding of their ways and wiles, any homeowner can take steps to detect an infestation of his house before serious damage has been done. The following questions and answers, compiled by H&G, in consultation with termite-control experts, will tell you what you need to know.

*What is a termite?* It is a tiny wood-eating insect known to have been on earth for at least 250,000 years. Most of the forty-odd wood-gnawing species in the U. S. are subterranean termites—the type you are most apt to be victimized by in your own house. (A comparatively rare type, the dry-wood termite, can survive above ground in the wood that provides its food. Fortunately this unwelcome guest is usually found only in southern coastal areas and Southern California; getting rid of it requires complete fumigation of a house, indoors and out.)

Like ants, subterranean termites are organized in a highly specialized caste system made up of workers, which do all of the wood-gnawing; soldiers, which guard the intricately engineered colony from its enemies (notably ants); winged reproductives, which emerge above ground periodically and establish new colo-

nies; and the king and queen whose reproductive prodigies account for the tens of thousands of termites in each colony. It is a discouraging fact to homeowners that a queen may live for thirty years—and keep producing successive larger batches of eggs for most of that time.

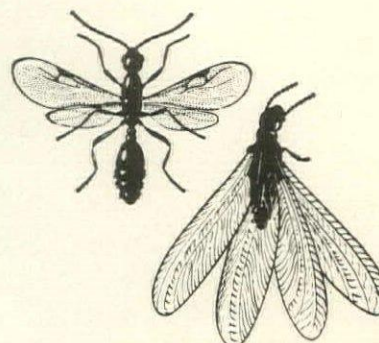
*Can termites be seen by the human eye?* Yes, indeed, contrary to the common misconception that they are microscopic in size. They measure between 1/8 inch and 1/2 inch. The workers normally are not seen, since they live underground when not chewing on the interior of a piece of wood. However, you should uncover them with that best of wood-probing tools, an ordinary household screwdriver, they will appear as milk-white, plump blobs.

The most likely time to spot termites is during the "swarming" period, when the winged reproductives leave one colony to establish a new one nearby. Swarming usually takes place on a warm spring day after a rain. The swarmers, unlike the workers, are black and lumpy looking with two sets of transparent wings. They are sometimes mistaken for flying ants which can be distinguished from termites by their nipped-in "waists."

If you should discover swarming termites near your house, don't panic. These are not the wood-chewers, and spotting them does not mean your house is being seriously damaged. But you should accept the evidence of your eyes as reason enough to call a reputable termite-control firm to have your home thoroughly inspected.

*Are termites found all over the United States?* Technically, the answer is "yes, with the excep-

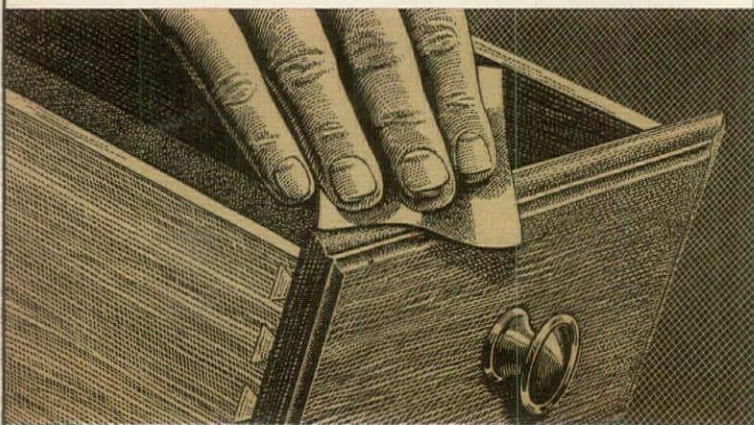
Continued on page 52



DON'T MISTAKE flying ants for termites. The flying ant, upper left, has a nipped-in waist; while the termite pictured in its winged reproductive form, lower left, is fat-bodied and has four wings.



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tion of Alaska." But the infestation rate in Maine, Vermont, and New Hampshire is so low as to be negligible. And the rate is extremely thin in the Rocky Mountain states. As a rule, termites are found wherever the mean average temperature is above 45 degrees Fahrenheit. It follows that the farther south you go, the more prevalent they are. The rate of infestation is notably high in Gulf Coast states and Southern California.

Infestation is normally measured on the basis of the number of houses infested per thousand, and also by the number of years required for "substantial" damage to be done. In New York City and vicinity, for example, the infestation rate is considered to be eight per 1,000 houses, with about fifteen years needed for substantial damage to appear. In New Orleans and Los Angeles, by contrast, the rate is thirty per 1,000, and the period of time, four years. In Omaha, Nebraska, and Canton, Ohio, the rate is six houses per 1,000 and twenty years. In Memphis, 20/1,000 and six.

But remember, these are averages and useful only as a guide to the general probability of your house being attacked. For example, it is perfectly possible for a five-year-old house in the New York area to have been infested in its short life and to have sustained

damage. You may find a clue to the infestation rate in your locality by looking in, of all places, the Yellow Pages. The economic realities of termite control will be fairly well reflected by the number of listings for companies in the business of ridding you of the insects.

Is it true that termites are always found only in very old houses? Definitely not. Depending on local conditions, infestation can take place before the last nail is driven—or fifty years later. Consider, for example, what happened in one new subdivision built on a tract that was originally part woodland and part plowed ground. Among some of the houses built on cleared land in the wooded section, infestation took place within a few days. (Termites were already in the ground, of course, and seeking a new source of food.) But among the houses built within the plowed area, the earliest termite

invasion was five years later.

What, exactly, does a termite do? Termites eat wood. They feed on anything that contains cellulose, and wood is their most accessible and abundant cellulose source. But they will also chew away at rugs, books, clothing, curtains. Houses have become a favorite objective in modern times, not only because they have taken the place of dead trees as a prime food source in previously wooded areas, but also because a modern-day house provides the right combination of moisture and warmth to lure termites.

Where should I look for them?

The first place to inspect should be the immediate vicinity of water- and drainpipes leading from the ground to kitchens and bathrooms. Equally likely are any earth-filled areas covered by concrete—such as steps, porches, or garage slabs. From these quarters,

and from their subterranean nests termites spread out to wherever wood is accessible. They crawl upward through openings in slab or foundation walls (a crack need scarcely be wider than the thickness of a sheet of paper to admit termites). To cross open or exposed areas, they construct ingenious and easily identifiable mud tunnels through which they can crawl to reach nearby wood joists or sills. So, as a practical matter, you should inspect the entire perimeter of your house, inside and out, keeping a weather eye out for telltale tunnels and evidence of seemingly decayed structural wood parts.

If your house is conventionally constructed (that is, with a basement or at least a convenient crawl space) this examination is best carried out from below. Probe sills and exposed wood parts with your screwdriver; any more than normal penetration of the point may well indicate termites at work. Where possible, remove any wood in contact with the ground, since this can provide an ideal termite raceway.

Even better, invite a professional termite-control man to have a look. In most states his inspection won't cost you a cent; even in areas where a charge is customary, it will be nominal.

Continued on page 19



WOOD-EATING TERMITES of the common subterranean type are most prevalent in the southern U.S., but exist in all but northern New England, Rocky Mountain states. Less common dry-rot termite is found in coastal states below the dotted line.

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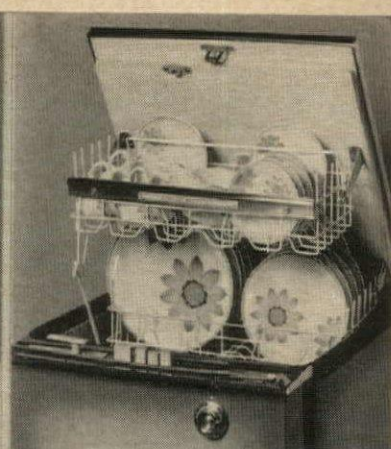
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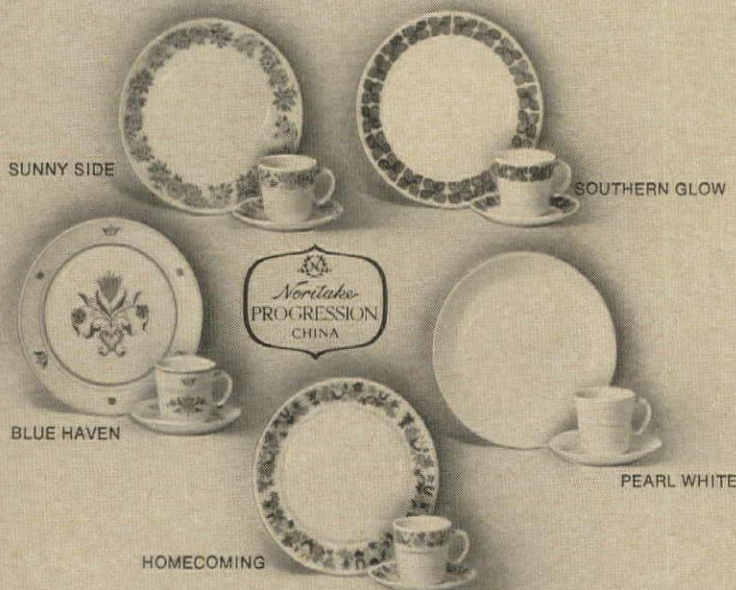
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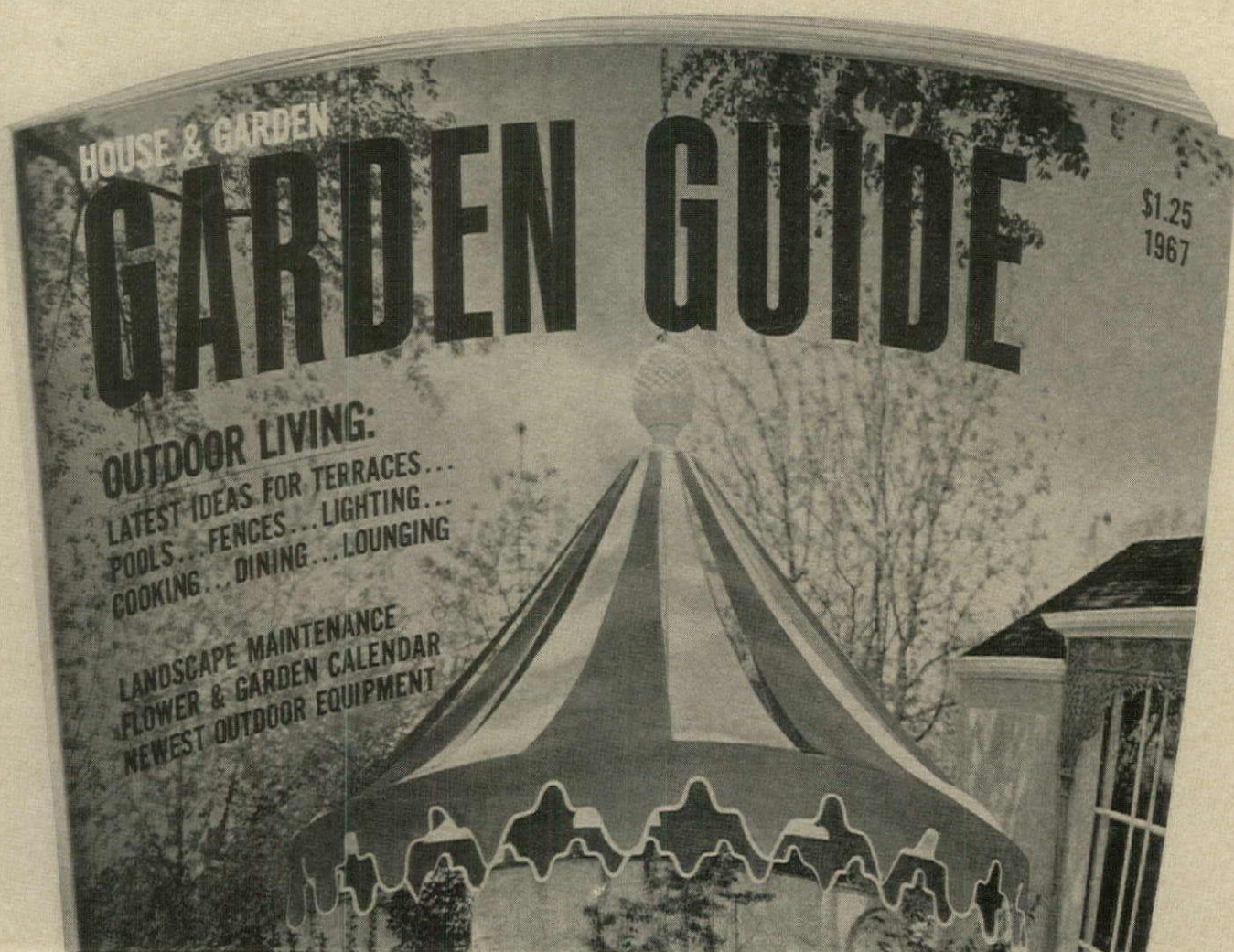
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GOING PLACES,  
FINDING THINGS IN **LA CÔTE  
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AND  
PROVENCE**

BY KENNETH BATES

Mr. William Somerset Maugham once observed of the French that what makes them so difficult is that they are certain they can do everything better than anyone else: "Cook, paint, farm, love, govern. The fact that they are quite right about this most of the time is not a mitigating factor." Love and politics aside, the French certainly paint as well as anyone, farm better than most people, and no one could ever deny them their prowess in the kitchen. But if you would really know how passionately a chef can be wed to his spoon, you must go to France. A French restaurant in the United States can be a splendid thing, but somehow, by enforced exile, enough bloom is off the peach to make the difference. Great French food is something you must get from the *bouche* of the *cheval*. With this pleasant thought in mind, and lured by the offer of a villa on Cap Ferrat, I set off last summer to stuff myself like a Périgourdine goose with food, music, and just plain rubbernecking.

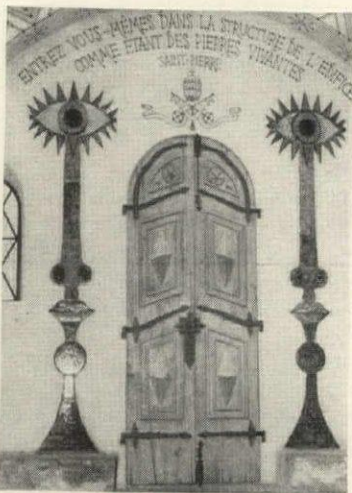
The quickest approach to Cap Ferrat is via Nice. There is a direct flight from New York, much in demand, and experienced travelers book it early. I did not, and had to go the roundabout way

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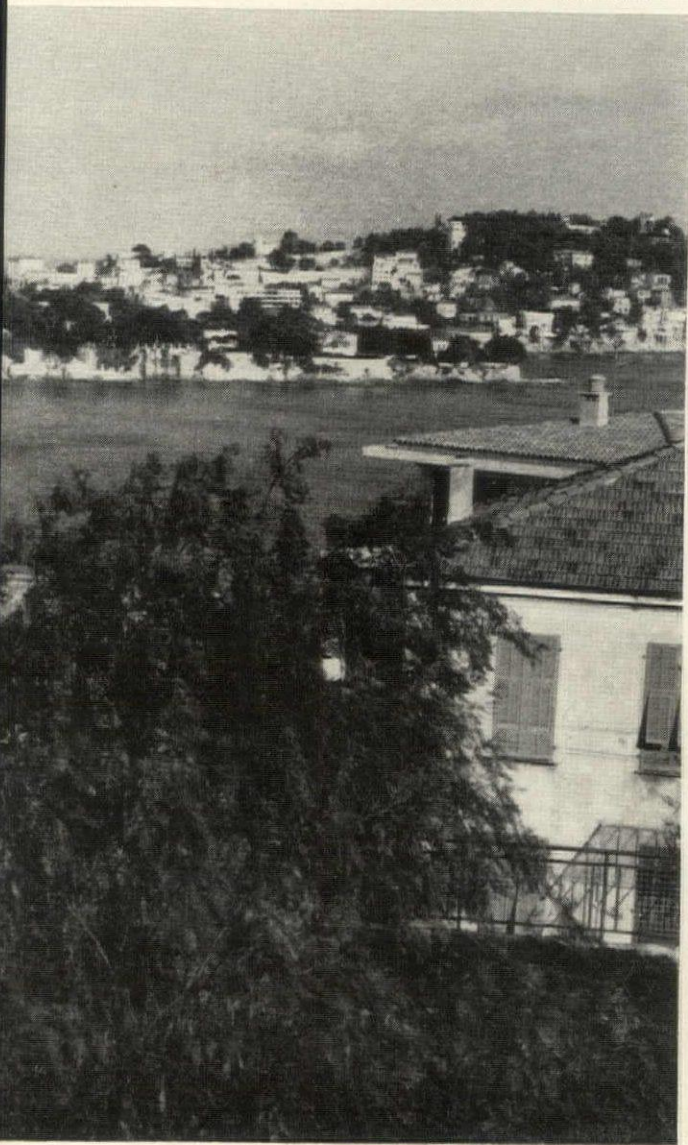
through Paris where the simple chore of changing planes is a traumatic experience. This is one of the things the Parisians do *not* do well, preferring instead to hustle you up and down endless ramps searching for mysterious officials who must stamp your tickets and stubs, inform you blithely that you may get your luggage or may not, *que sera, sera*, then dismiss you with a shrug perfumed with garlic and lemon verbena. Pale and shaken, I somehow found the plane for Nice, got on, and called for cognac, a panacea the stewardess knows all about. She keeps the bottle in her pocket. An hour or so later, I was in the Nice airport, (Continued on next page)

MUSÉE de L'Ile de France, Cap Ferrat. The Baroness d'Ephrussi (née Rothschild) built this splendid pile for her fabulous collections, army of servants, and herself.



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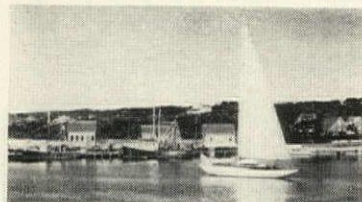


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a pleasant place with—for an airport—an excellent restaurant and, since they are Niçois, an assiduously polite staff who handle you like cut glass. The car I ordered weeks ago was actually waiting, and off I went to traverse the entire length of the Promenade des Anglais, the only way to get through Nice without getting lost in back alleys. A boulevard, really, the Promenade ploughs alongside the sea, and if there were any Russian Grand Dukes left, there would be one at every corner. This was their favorite playground and their high jinks are still remembered with a true Gallic regret that no one since has ever thrown away so much money so gaily.

Twenty minutes from Nice, Cap Ferrat is off the road to Monte Carlo. If you don't watch your signs, you'll end up with Princess Grace instead of on the Cap, which you enter with a quick lurch seaward into a labyrinth of winding roads and walled villas that leads down in circles to the village of St. Jean. Here there is a fairly new, chic, and not shockingly expensive hotel called the Voile d'Or, which is blessed with a good chef. There are other hotels and all manner of pensions, but the Voile is the most amusing, has the best plumbing, and a delightful seaside terrace for dining. Down the road to the right

is a *plage* where for two francs you can rent a mattress, and for two more, an umbrella, and spend the day in the sun. There is a little bar and restaurant, a swimming instructor, and a fleet of those odd boats that are run by pedals, like a bicycle. The beach is composed of tortuous little black rocks, so unless your feet are made of cast iron, it makes sense to buy the white rubber swimming shoes the village offers for American tender feet.

Plunk in the middle of the village is Cappa's restaurant, famous for its bouillabaisse, and justly so. It is, of course, a dish you must truly love, for it should be eaten with aioli, the mayonnaise infused with all the garlic the cook can beat into it. Although the flavor is ineffable, keep in mind that you're eating TNT. If bouillabaisse is not for you, have mostelle, a delicate fish quite like our pompano which the Cappas bake with herbs and bread crumbs. The wine of this particular country is Chateau de Selle Clos Mireille—amber and heady, and the restaurant does a very good Grand Marnier soufflé which they rush from their kitchen across the street high on one arm while the other halts traffic. A perilous voyage. For a good restaurant, Cappa's tariff is surprisingly reasonable, and as in most French restaurants today, *service* is com-

*pris*. One should leave only chicken feed as a tip. Full of Clos Mireille, I left the old customary *pourboire*, a good one, which Monsieur Cappa accepted with a whacking of his withers and a happy shout of "PLUSSS," which I suppose meant that he was delighted and that I was an idiot. Thereafter, I perused the bill.

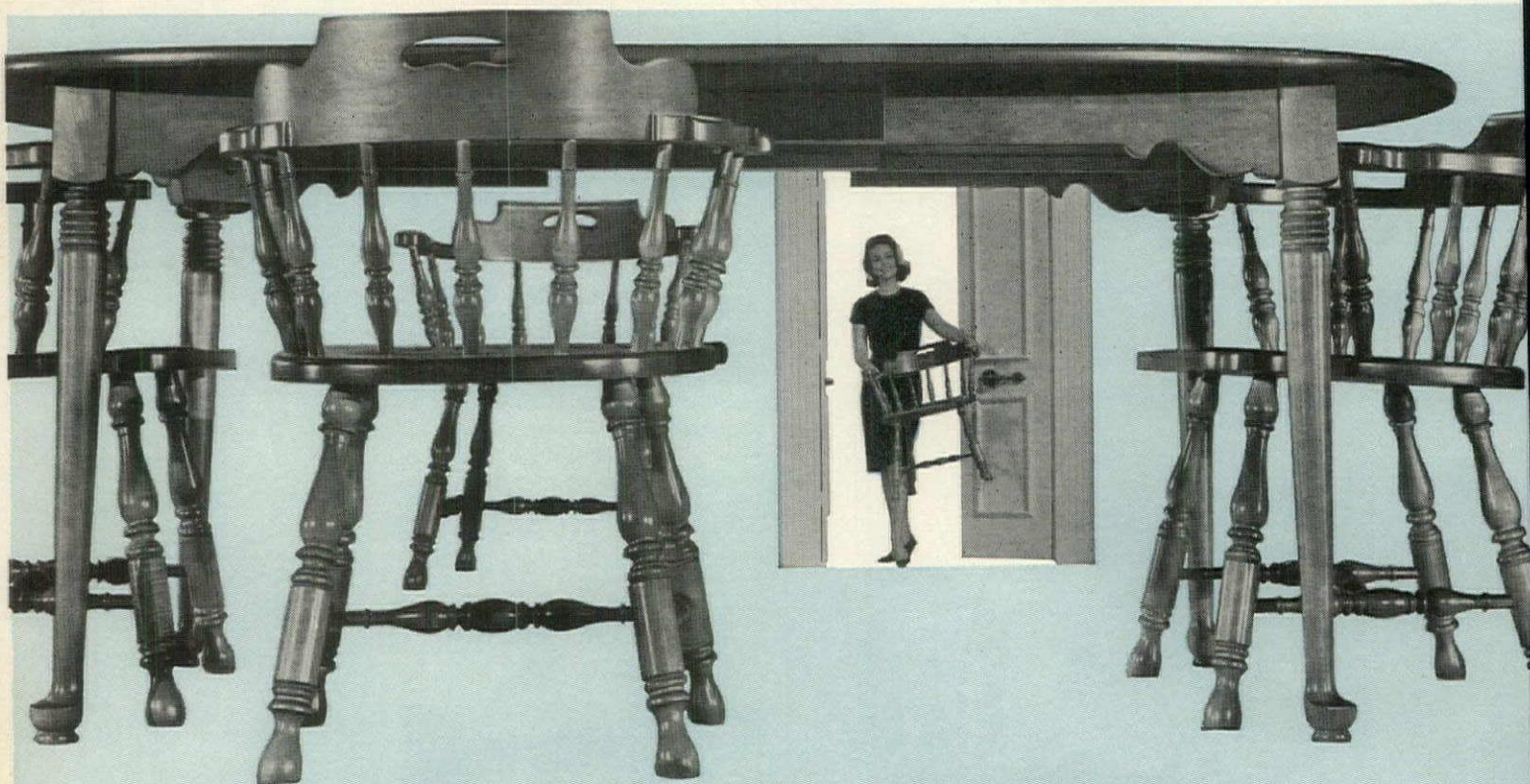
### La vie en rose

My villa, half flowers, half house, came complete with Madame Monnet, a remarkable lady who has lived on the Cap since the day she was brought there, years ago, by the Duchess of Sutherland, a peeress who traveled with a staff of eighteen. Madame Monnet, who is as English as Cheshire cheese, was the tweeny. She married the gardener, had two children (now respectively a nun and a swimming instructor), divorced the gardener, and in the meantime was taught to cook by the Duchess' French chef. Today she is probably the best cook on the Cap and is not simply asked to bring her talent to various houses, but *wooded*. Along with a huge repertoire of complex recipes, she has also acquired a dossier of gossip that reads like Burke's Peerage, except that it is much funnier. This rattling of coronets in closets is due to Cap Ferrat be-

ing not only the prettiest point of the French Riviera, but the grandest. It has been so ever since King Leopold II of Belgium wintered there in a gigantic mansion with one or another of his galaxy of mistresses.

The Villa Leopolda (now the property of the gentleman who makes Grand Marnier) is not open to the public, but anyone can visit any day but Monday, another fantastic mansion, now the Musée de l'Île de France. This Italian wedding cake was built by the Baroness Ephrussi, née Rothschild, a residence and an eventual museum which she willed to France. The Baroness collected magnificence as the Collier brothers collected newspapers, and the house was built not so much as something to live in as a frame—a kind of Tiffany setting—for her possessions. They are all priceless (the Sèvres dinner service of 400 pieces is supposedly the greatest in existence), completely heterogeneous and dazzling. After I had absorbed as much as I could, I repaired for air to the gardens, of which there are four, all beautiful, all quite unrelated. They begin with a formal French garden which suddenly about-faces to become an English type, rather wild and woolly. This in turn parts company to drop down to the sea in two versions.

*Continued on page 6*



## Seating Four . . . or will there be more?



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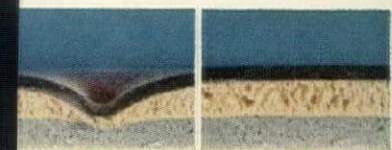
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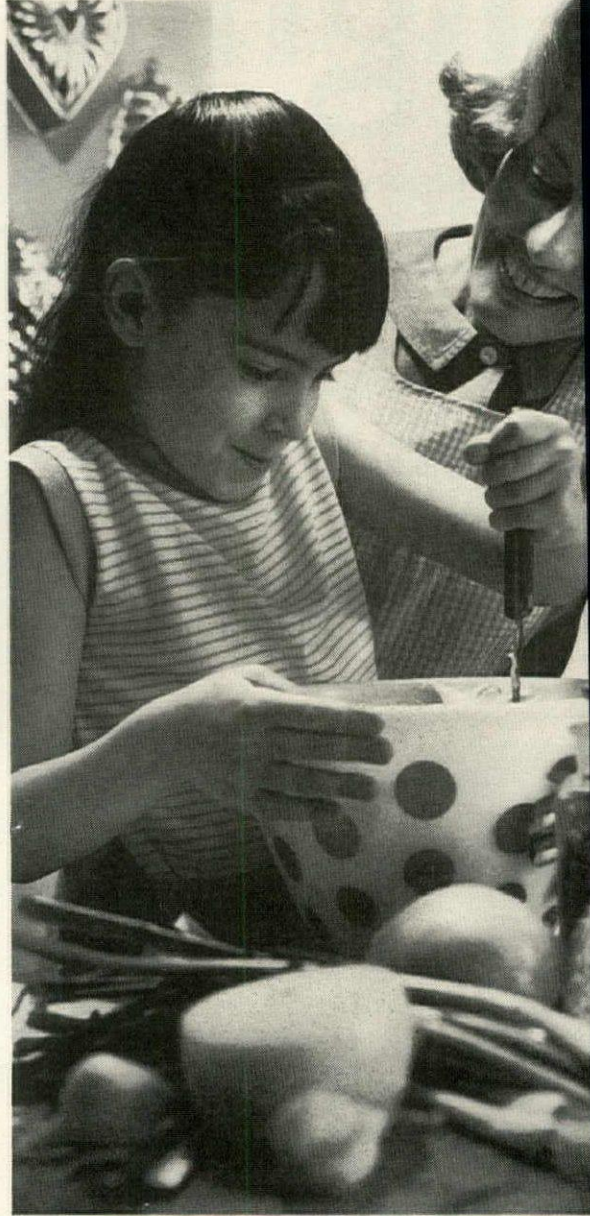
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one Spanish, one Japanese. A temple of Venus watches this quick-changing in complete serenity from a little hillock, and they say that the wraith of the Baroness still watches from a balcony, ready to screech at anyone daring to steal one of her lotuses. Once or twice each summer the Comédie Française comes down to play a charity



PAPAL PALACE at Avignon, a vast labyrinth that, at the turn of a corner, skips from magnificence to monasticism, to, oddly enough, sheer whimsy.

performance of Molière or Beaumarchais on the great terrace overlooking the gardens. The Baroness' tapestries and furniture are brought out to set the stage, the audience sits on little gold chairs, and it is all glitteringly gala. Since this is the highest point of the Cap, the wind can be as sharp

as a hound's eyetooth, so unless it is a hot summer, wear woollies.

Down the road a bit from the Cap is Beaulieu, a pretty little town famous for two reasons: the patronage of King Edward VII of England and the Hôtel Réserve. If Edward and his ladies put the town on the map, the Réserve and its marvelous restaurant have kept it there. The food is not only luscious, but interesting in that it does not confine itself to being classically *raffiné*. The day I was there the speciality was paupiettes de veau Niçoise—a country dish. (In Ohio, my grandmother called the thing veal birds.) The paupiettes were stuffed with heaven knows what, then bathed in a sauce of tomatoes, wine, and green and black olives. Beaulieu, incidentally, is much given to water fêtes, the ballet, and sometimes the two in tandem. A floating stage is moored in the cove, the audience is disposed in a wooden amphitheatre on the shore, and ballerinas of the importance of Rosella Hightower bring their troupes and dance their heads off. A lovely sight by moonlight, the spectacle ends with bravos, a sibilant throwing of kisses, a bravura display of fireworks, and a snarl of traffic such as only the French know how to get into, and out of. I didn't try to compete, but sat safe and sound in a quiet café until *Maman* and

*Papa* and *Bébé* had honked their way home.

Going north straight up the mountain from the Cap to the Grande Corniche, you end at Eze, a tiny, enchanting town built on a rocky needle with an ancient château hung on its tip like a finial. The château is now a restaurant called La Chèvre d'Or (it takes a goat's agility to get to it) with an unbelievable view and beautiful food at prices that will curl your hair. But I paid them, and for dessert had the chocolate cake, a plain-Jane name for a most unplain concoction of chocolate, rum, whipped cream, and black cherries. If you have any money left, it's fun to shop a bit afterward down in Eze. It is an artist's town, and you can buy very nice watercolors, still damp on the easel, for a song—or almost.

Still on the Grande Corniche, but closer to Nice, is La Chaumière, a restaurant noted for giving you a choice of only two things, steaks or mutton chops. Both are fabulous, and both are cooked in an open fireplace fed with olive wood and great sprays of laurel leaves, basil, and thyme. The perfume is somehow imparted to the meat in a way our barbecues know not. The centerpieces at La Chaumière are all still lifes made of vegetables (you may eat them if you like), and although you may

have a cocktail, it is a risky choice. There is one excellent wine, made by the owners—and always, in season, gigantic framboises served with thick cream brought to you in a milk can 2 feet tall.

### Aïoli and bikinis

The Grande Corniche ends at Nice, and for anyone with acrophobia, high time. Heading Spainward, you can now sweep through the entire Riviera, sampling its towns as you go. At Cannes, an erstwhile fortress-château is now a museum with constantly changing exhibitions of contemporary paintings and an important collection of Lurçat tapestries. Clustered around it like chicks around an ancient hen are tiny shops, artists' studios, and a mad jumble of very jazzy little nightclubs filled with beards.

From here on, the seaside playgrounds pop up like ducks in a shooting gallery: Antibes and Juan-les-Pins, then Cannes, a sizable city that seems to be built entirely of luxury hotels and grand apartments. Hidden away among the fleshpots is the restaurant of La Mère Bresson, a lady known far and wide for her superlative aïoli. She has won prizes for it, been decorated for it, and gives no one her recipe. But the garlicky

Continued on page 64

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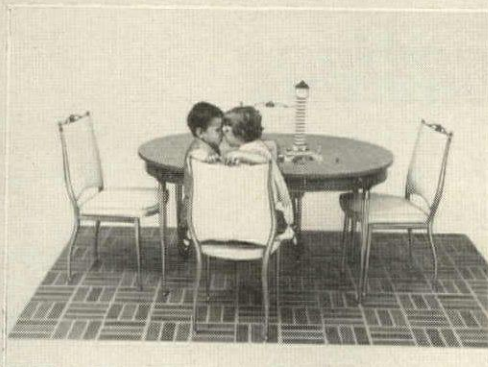


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mayonnaise is yours for the ordering, along with her equally noted *Aspic de Moules Rémoulade* and *Quenelles aux Écrevisses*—the latter served with a sauce laced with Pernod. In the good old days, it used to be absinthe.

Then comes St. Raphael, a pretty place where Gounod com-

thoughtful ten minutes or so, you realize that it is a masterpiece, a room filled with a light that pours through the yellow, green, and blue windows with a luminosity that is almost tangible. Two walls of white faïence are background for Matisse's black line drawings of St. Dominic, the Virgin and Child, and the fourteen stations of the cross. The drawings are very simple, very powerful, very moving. So is the chapel.

Down the road a bit is a shop that sells the pretty local pottery. After browsing there, I drove back into town to visit the open market. The fruits and vegetables are marvelous (French farming!) and so is the way a French housewife buys them. Each *haricot vert* is scrutinized for perfection, then laid gently away in a string bag as though it were an emerald. In any way it is: the prices are pure Carlier. Off now to the next town, St. Paul de Vence, and the celebrated *Colombe d'Or* restaurant, where you lunch on the terrace under a flicker of white doves and, under them, pearl-gray umbrellas clustered like elegant mushrooms. It is helpful to be raging with hunger, for this is a formidable meal that starts with a *charcuterie* of seven sausages, hot and cold hors d'oeuvres, and a bouquet of vegetables. If you fancy fish, there is wonderful loup (it does have a wolfish expression) cooked with burning fennel inside, like a little bonfire. Before or after lunch Monsieur Roux, the proprietor, will show you his pictures. He owns one of the most comprehensive collections of modern paintings in France.

Museum hopping

Using St. Jean-Cap Ferrat as a springboard, I found museum hopping to be very simple. The Léger Museum is in Biot, near Antibes. Outside Antibes is the Château Grimaldi where twenty years ago in the course of one summer Picasso painted twenty-three pictures, made thirty-three drawings, seventy-eight ceramics, a tapestry, twenty-seven lithographs, two sculptures, and finished with a dozen oil paintings on paper. The result of this summer of energy is all on display and never travels. There is a museum of Picasso pottery in Vallauris, the pottery center, but for my money, hardly reason to make the trip. The town is uncharming, flooded with potters and their pots, and jammed to suffocation with tourists buying ashtrays. Just outside St. Paul de Vence is the Maeght Museum, and this is worth your money. The building was designed by José Luis Sert in a whirl of roofs and

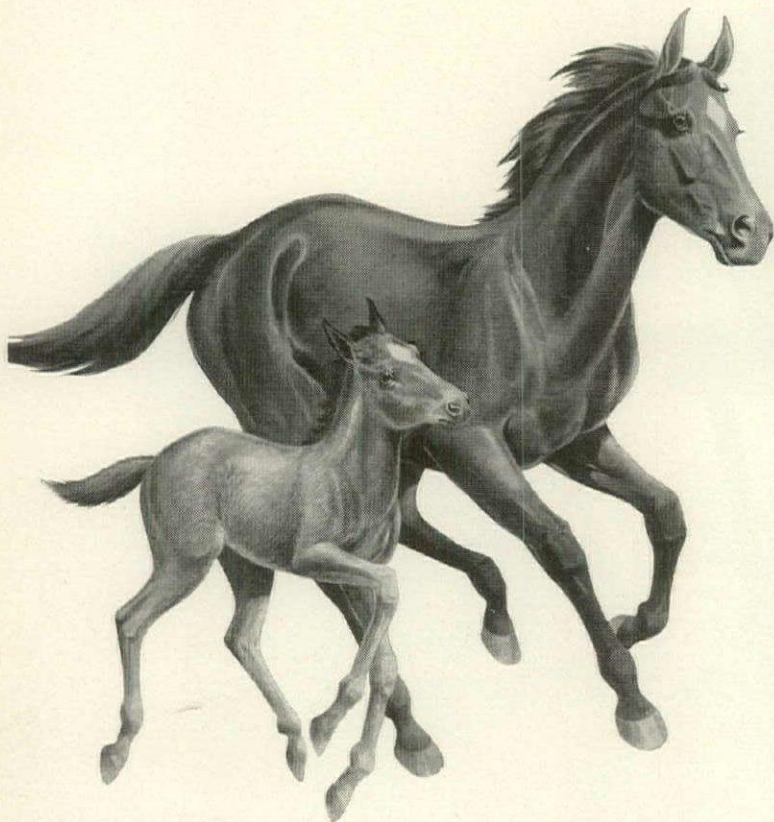
*Continued on page 66*



CHAPEL OF THE ROSARY, Matisse's masterpiece in Vence. Very simple, sophisticated, an exalting experience.

posed *Romeo and Juliet* and where, if you have conspired with nature, the Mimosa Festival may be in full, fragrant swing. You are now almost at the end of the Côte d'Azur, which bows out with a bang at St. Tropez, Brigitte Bardot's town. St. Trop, as the jet set calls it, must be seen to be believed. Stagnantly picturesque, its liveliest street curls around the port in a flamboyant jamboree of shops and cafés. This is a parade ground, a show-off place for *jeunes filles* and *filles* not so *jeunes* who are going to look like Miss Bardot or know the reason why. Some do, some don't, but all of them wear the Riviera national costume, the bikini, most of which, as sported in St. Trop, would just about cover a mouse. It's a very interesting parade indeed, but when your eyes begin to blur, it is soothing to have lunch at Les Mouscardins, a quiet, cool, and dignified restaurant with no hint of the razzle-dazzle at its front door. Wonderful melons and peaches here, tender little steaks, and a delicious *rosé du pays*. St. Trop is also a good place to stock up on *espadrilles*. They come in as many colors as there are bikinis. Even the men's styles have dash, and the prices are reasonable.

The Riviera is great fun, the sun is superb, and the people live to be a hundred. But the time has come to feed the inner man, which involves a run northwest a bit to Vence and Matisse's Chapel of the Rosary. The trip should be planned carefully, for the chapel, attached to a convent of Dominican nuns, is open on Tuesdays and Thursdays only for two hours in the morning and two in the afternoon. At first sight the interior of the little building seems almost the work of a precocious child. Then, after a



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walls that makes perfect sense: the windows capture the best possible light for the painted jewels inside—Braque, Miró, Derain, Chagall, Kandinsky, and Giacometti. In Nice, you can combine shopping with a trip to the Musée Cheret for Dufy and Matisse, the Musée Masséna for Berthe Morisot. The best perfume shop, incidentally, is the Palais des Parfums in the Place Masséna. Everyone, including the delivery boy, speaks scented, mathematical English.

Around the bend from the Cap is Villefranche, a hoppingly lively little town with a magnificent harbor that divides its favors between cruise ships, tycoon's yachts, and anything at all that floats and that you can catch a fish from. The Welcome Hotel lives up to its name by being very comfortable, modest in price, and fussy about its cooking. Luckily, I had a room on the port side with a balcony—a crow's nest for the passing show, a polyglot and fascinating mixture of bathers on their way to the *plage*, the town dogs, who are all clowns, sailors off their ship for a binge, sailors recovering from binges, fishermen comparing their catches, elegant people getting on and off yachts with mountains of Gucci and Vuitton luggage, and a man who sings what I suspect are highly risqué songs while riding a bicycle on its

rear wheel alone. Without ever alighting, he passes the hat.

At the entrance to the port is the Chapel of St. Pierre, a funny little building (from the outside) where for years the fishermen stored their nets. Then, ten years ago, the chapel was given to Jean Cocteau to decorate, and today it is the town's showpiece. Quite unlike the Matisse Chapel, it looks like a filigree of wonderful, rather amusing embroidery in pink and blue, green and cream. St. Peter is the protagonist in a series of scenes from his life, and while there is no lack of reverence in the artist's interpretation, there is a delightfully mixed bag of supporting characters—fishermen, fisher-girls, gypsies, angels, and fish, the latter looking with goggle-eyed amazement at St. Peter walking on the water.

### North to Provence

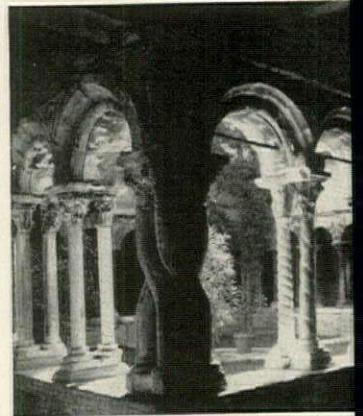
By now, July was almost gone, and it was time to kiss the Mediterranean goodbye and head west and north to Aix-en-Provence, one of the most beautiful cities in France, peppered with superb old houses (in the great days, the city had almost more nobility than *hoi polloi*), many with courtyards and fountains, and every one of them so irresistibly photogenic that they eat up film with a piranha's speed.

Aix is also the home of the annual Music Festival and many of the concerts are given in the inner courtyard of the old Archbishop's Palace. Tickets are difficult to come by, so it's safest—via your travel agent or the *concièrge* at the Hotel Roy René—to book ahead, far ahead.

On the ground floor of the palace is one of the prides of Aix, the Museum of Tapestries, hung to the gills with a collection of priceless eighteenth-century Beauvais weaving that was found over a century ago amid the cobwebs of the palace attics. The tapestries were probably hidden away to escape the looting of the Revolution, and obviously fared better than their owners, for whom the tumbrels must have come too soon. Around the corner from the palace is the Cathedral of St. Sauveur, a rich hodgepodge of styles that begin with the fifth century and end with the sixteenth. There is a beautiful Gothic cloister, a baptistry with a pool big enough to duck a sinner in, and, around the nave, twenty-six Brussels tapestries hung like sumptuous wallpaper.

Aix, of course, was where Cézanne lived and painted, and his little house is kept as a shrine—nicely haunted, neighbors say, by the old boy himself, complete with beard and his dinner napkin tied around his head. The countryside

surrounding Aix is one Cézanne landscape after another, all startlingly familiar, just as the wheat fields and gnarled cypresses that circle Arles makes you think you have strayed into a vast painting by Van Gogh. Arles, which is no far away, is the bullfighting center of Provence, with the old Roman arena the bull ring. Almost more Roman than French, the town is



CLOISTER of the Cathedral of St. Sauveur in Aix-en-Provence—a rich plum cake of Gothic and Romanesque

full of picturesque ruins, including a quite usable theatre. This is also cowboy country, and if you are looking for something inspired by way of fancy dress, the shops are full of the regalia. The only hitch is getting into the pants which must fit like paint. Arles is

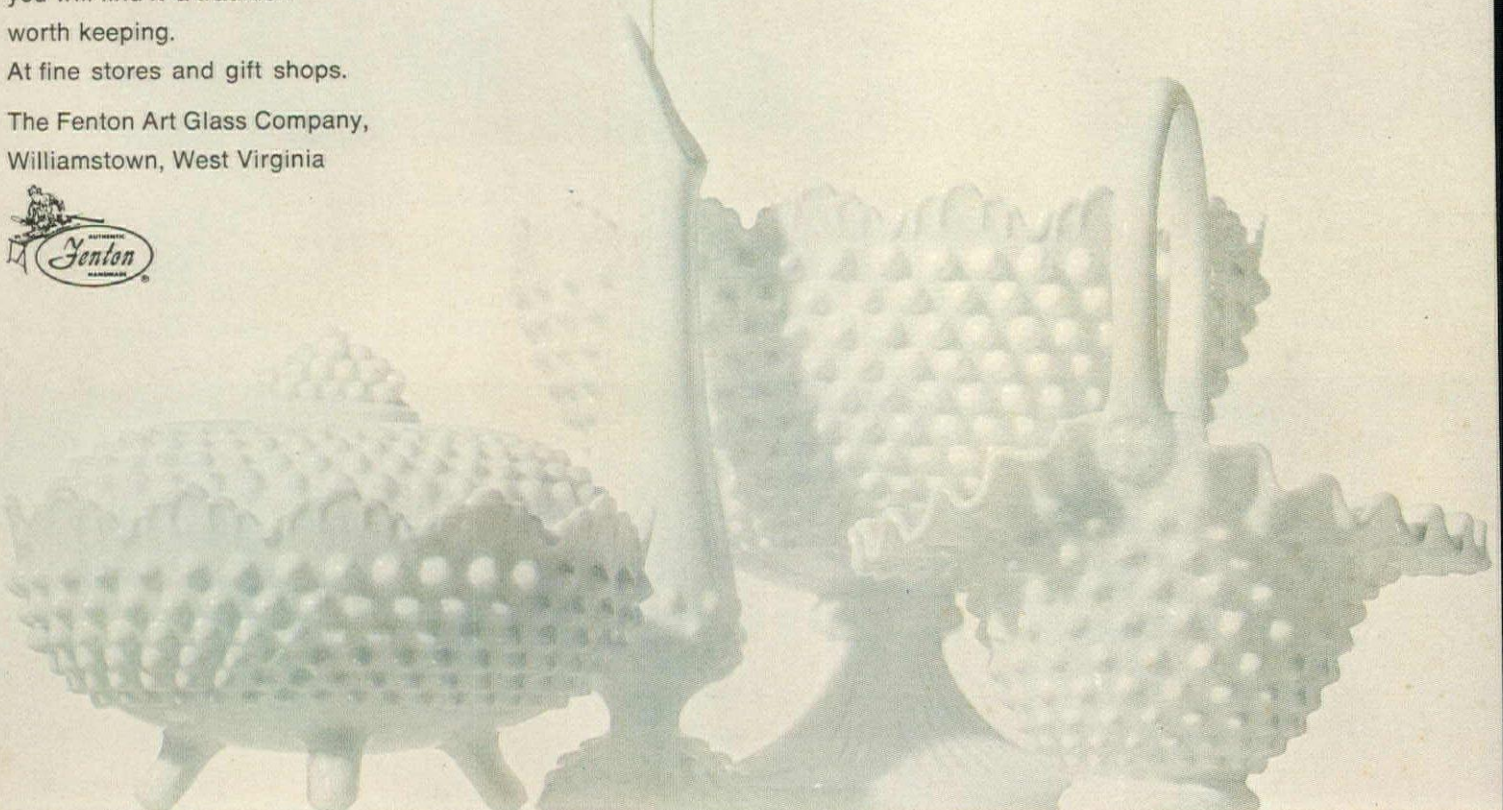
*Continued on page 70*

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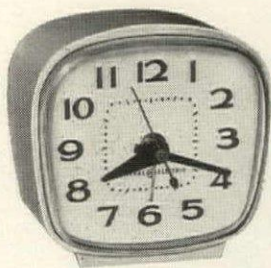


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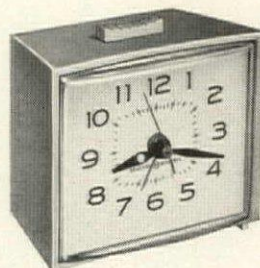
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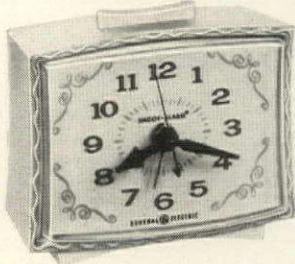
**Cue-Ette.** Budget-priced miniature alarm takes little bedside space. Easy-to-read dial. Antique white. 2 7/8 in. by 3 1/4 in.



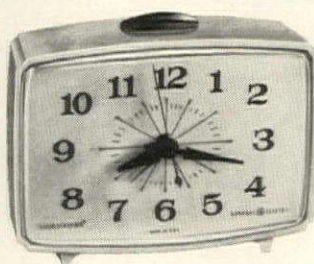
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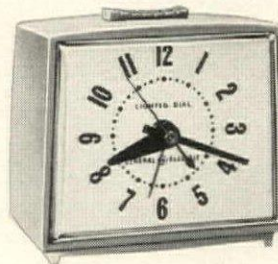
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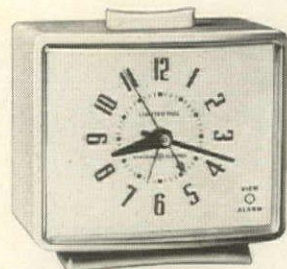
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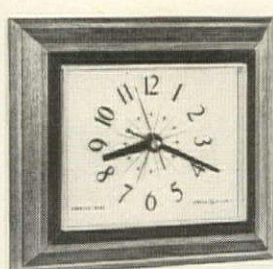
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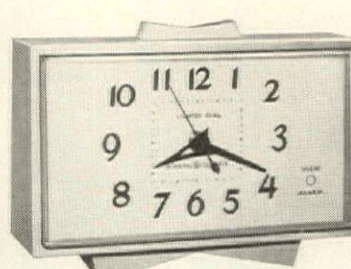
Repeat alarm. Lighted dial. Gold-color tap bar. Sandalwood color. 3 in.



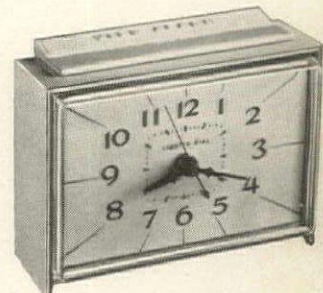
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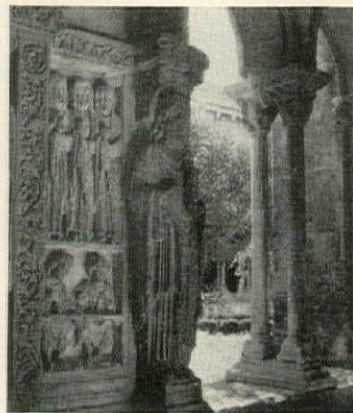
## CÔTE D'AZUR AND PROVENCE *continued from page 66*

also the best place for the saffron-colored pottery Provence housewives couldn't keep house without. The color varies from town to town, but here it is a warm, almost stinging yellow that is very handsome. You can buy a little cocotte for an egg or an entire dinner service.

Up the road from Arles is Avignon with its much sung-of pont and its renowned Palais des Papes. The bridge is picturesque and the palace is endless—a regal tangle of courts and corridors, chapels and oratories and retiring rooms, all a bit chill except one, La Chambre du Cerf, which is frescoed in the most charming manner with hunting, hawking,

pastry overcoat. There are countless other things on the menu, superlative, but save room for pistachio, almond, and mocha that looks like a block of emerald green jade. A little boy at the table caught me eyeing his intrepid relish of this lovely confection, blushed a little, then said in still very careful English, "It is all very good, but it is not for every day. How right he was. Don't forget when you get the bill.

Also a quick spin from Aix to a tiny town called Noves and Baumanière's only local restaurant, L'Auberge de Noves. If I had to choose between the two, I would be tempted to vote for L'Auberge. Nestled in a peach orchard, the place looks like something out of a Fontaine fable. You lunch in the garden, and you don't stop for a long time. Again, the choice is endless, but if it is your first time, start with the Plate of the Garden—twelve cold vegetables, each with a little cup, each with a dressing designed as a perfect complement to it alone. Then have the roast duckling with a sauce made of wine and six fresh herbs. The pungency, which will astound you, makes the usual orange or cherry accompaniment seem utterly needless. Order salad, again with herb spinach mixed with whipped cream and topped with toasted cheese and a fantastic dessert—a praline mousse filled with raisins, soaked in rum and served with a hot chocolate sauce. If there is a bottle left, ask for Châteauneuf-du-Pape '55. The wine is mentioned in hushed tones and poured like liquid rubies. I have never tasted anything like it.



CLOISTER of the Cathedral of St. Trophime in Arles. Medieval carvings with a lot of hellfire and brimstone.

and fishing scenes. The Pope who commissioned it was either a mighty hunter or had a sense of humor.

Not far from Avignon is Les Baux, a crag-top village hung around the ruins of a fortress-castle. Almost, but not quite, a ghost town (about fifty people still live there), it is beset by visitors come to enjoy the panoramic view, to prowl through the ruins (this is for the surefooted only), and to bargain in the shops—of which there are several, all good—for faïence and enchanting dolls and quilted table mats made of Provence cotton in brilliant floral patterns. These are very special. Down in the valley, and even more special, is La Baumanière, one of the great restaurants of France. Having been warned in advance, I booked a table days before and dispensed with breakfast. The Martinis, which you sip on the poolside terrace, are a revelation (Maugham was right: when the French want to outdo everyone, they can), and even the ashtrays are elegant. I stole one. If there are two of you, order the gigot. This is a true baby leg of lamb with the bone removed, stuffed with minced kidneys and herbs, then baked *en croûte*—in a little

### Au Revoir

The last day in Aix (I was finally hungry again), I drove to the Château de Meyrargue about ten miles from town for the restaurant's three great specialties: the Pâté de Grives, which is made of thrushes (somehow, you don't mind a bit); the filet of beef first grilled, then glorified with butter, a whisper of garlic, and dusting of fresh thyme blossoms; and, for dessert, Crêpe Soufflé Châteleine. This astonishing invention is a very delicate pancake glazed with grated lemon peel, then wrapped around a golden cloud of lemon soufflé. How this is done is only the chef and, of course, I, Bon Dieu, know. Neither is telling.

\* \* \*

For additional information on Côte d'Azur and Provence, write to the French Government Tourist Office, 610 Fifth Avenue, New York, N. Y., 10020.





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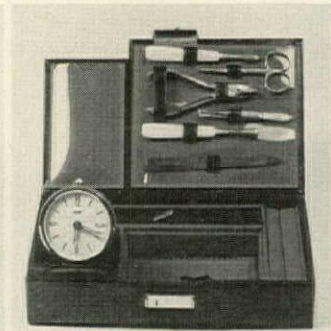
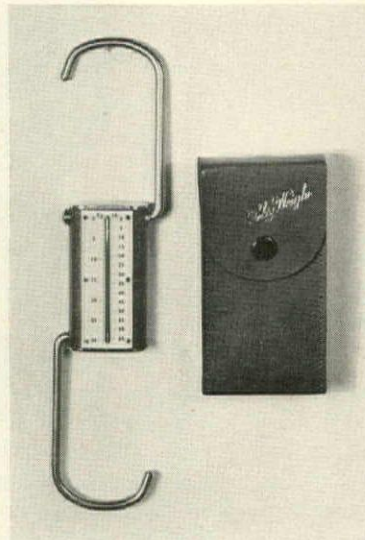
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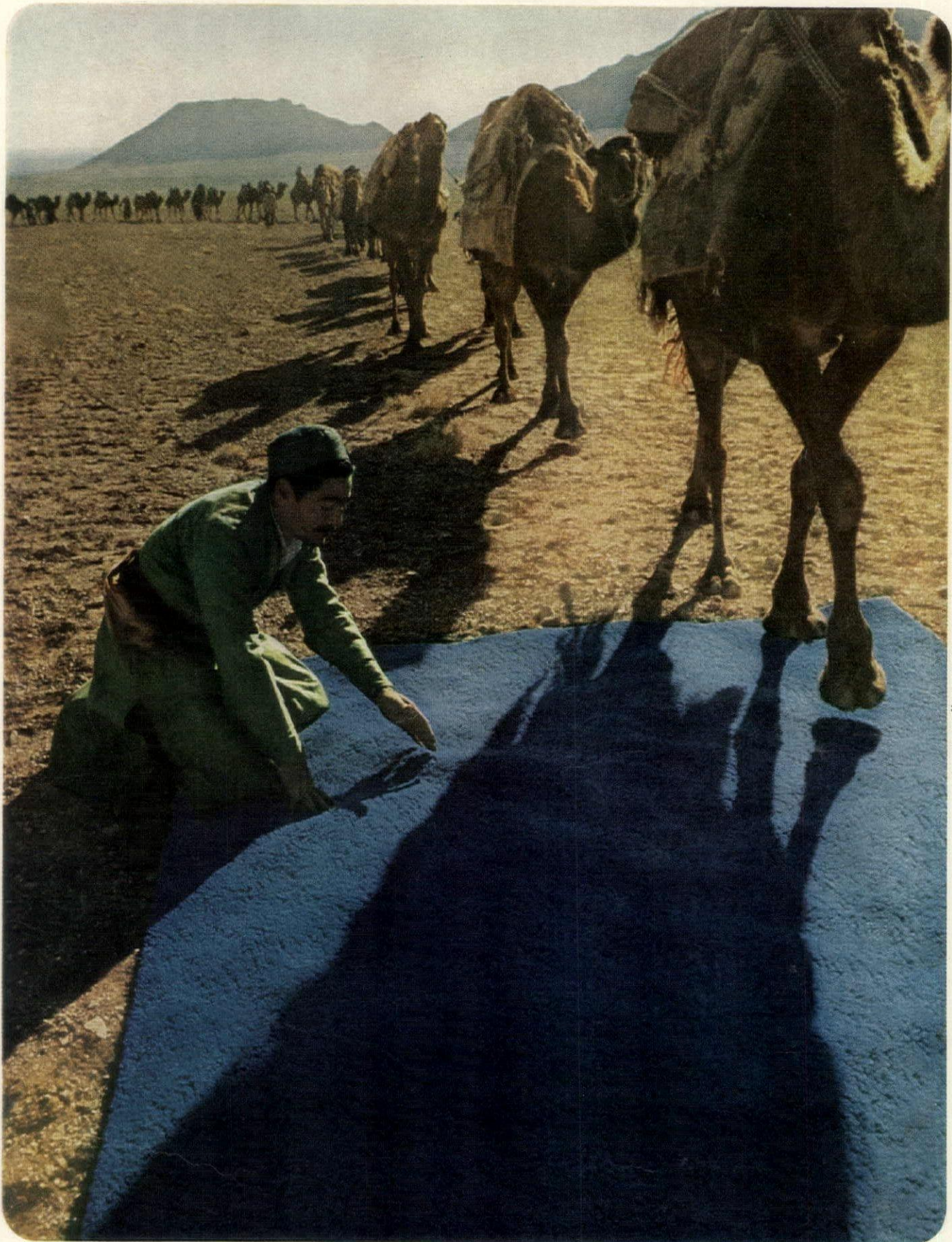
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Continued on page 7  
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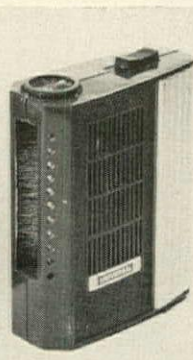
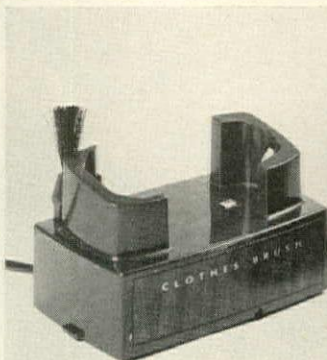


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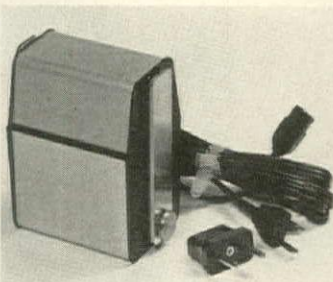
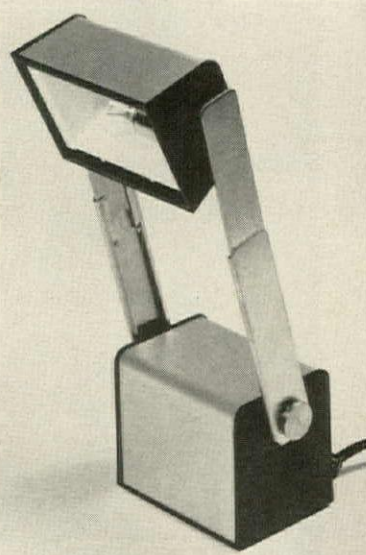
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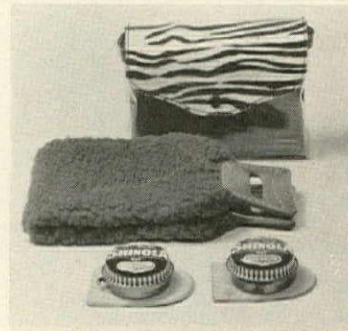
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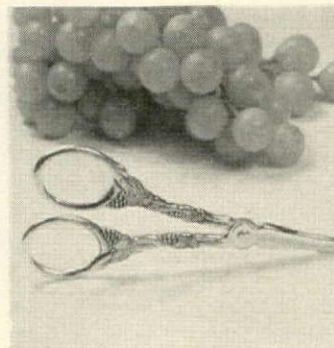
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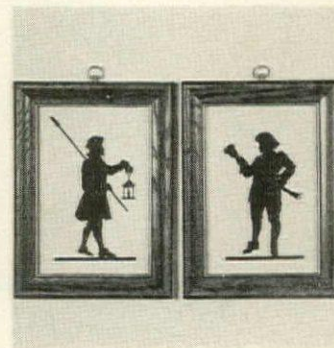
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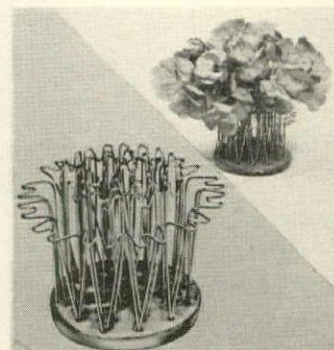
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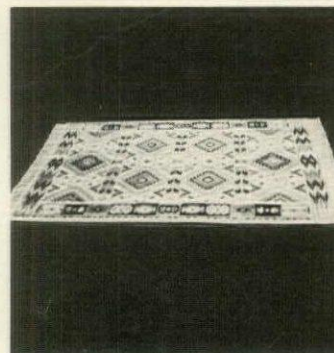
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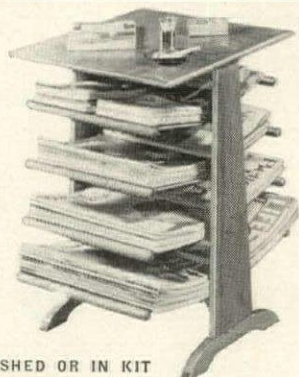
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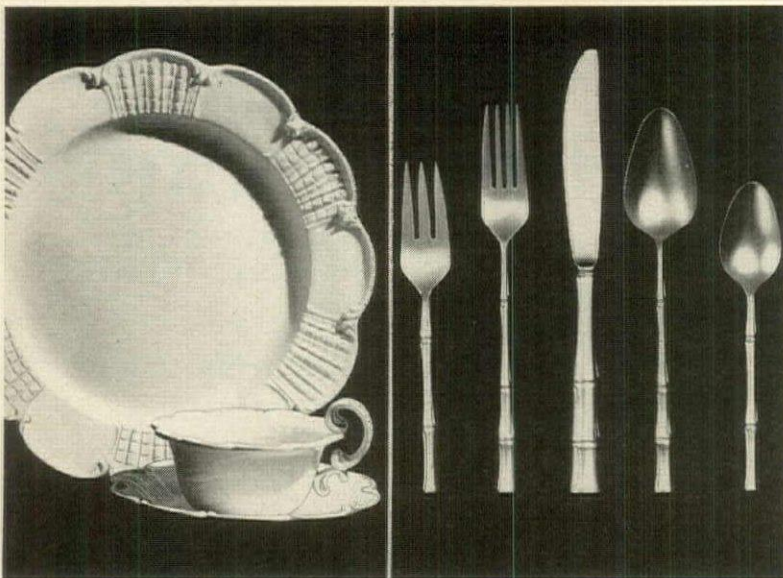
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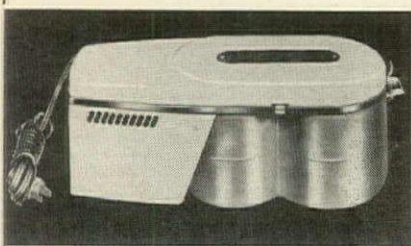
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Phone (516) AR 1-0250

**Ring of flowers**



Handmade beauty from ex Thailand has colorful porcelain enamel flowers against a white background. A lovely adornment for pinkie or ring finger, formal or informal occasions. Send for size. Sterling, \$5 ea., or gold or bronze, \$3.50. Ppd.; gift wrapped. For Mother's Day? Lions, Dept. 70HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

**Words to the wise**



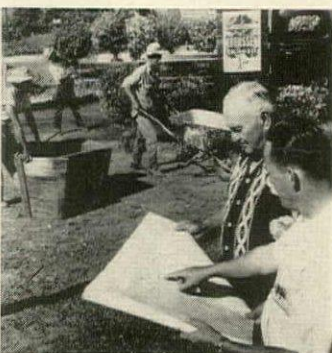
Take our advice. This stand holds those elephantine dictionaries decoratively, comfortably. Solid mahogany, 36" high. Imported Italian marble top 14" dia. with beveled edge. Perfect plant stand. Antique white, mahogany, frewood, walnut finish. \$29.95 each. Catalogue, samples, 50 Magnolia Hall, HG4, 726 Andover Atlanta, Ga. 30327.

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Cover up those slip-and-fall dangerous spots in your tub and shower with safety treads. They give low cost insurance against accidents and add a touch of glamour underfoot. Floral pattern on white, pink or blue. Easy-to-apply 16" skid-proof treads adhere permanently, stay clean. Set of 7, \$4.95. Ppd. Holiday Gifts, HG4, 7953 Raritan Street, Denver, Colo. 80221.

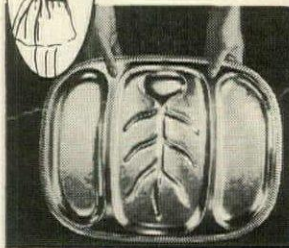
**Learn to landscape!**



Imagine framing your house with landscaped beauty—all by yourself! Exciting, step-by-step home study course teaches mechanics of landscape planning; prepares you for career in landscape contracting, designing, garden consulting, nursery business. Certificate given. Free information. National Landscape Inst., Dept. A-192, 225 Barry, Los Angeles, Cal. 90064.



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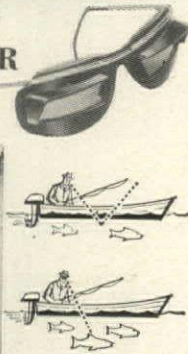
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Without Lunette Radar Glasses you see only surface of water.



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OUR PRICE—Only \$15.95  
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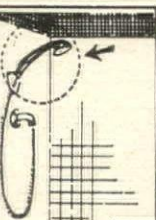
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The shower of tomorrow—recommended by architects of the NEW bathroom. Featured in European luxury hotels. Shaped like a telephone, the Dani-Shower can be used as a fixed shower or hand shower. Standard Model has a 4 ft. chrome-plated, rubber lined flexible hose. Comes with easy-to-install wall bracket which allows four different shower positions. Attaches easily to any shower. Shower head and wall pin are 100% nylon. Shower head removable for easy cleaning.

\$9.95 plus 50¢ pp. & Hdig. with 5 ft. hose, \$11.00 additional

ALSO AVAILABLE: SHOWER-ALL Telephone Shower, with 6 ft. plastic hose, \$6.95, plus 50¢ pp. & Hdig.

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# GARDEN ORNAMENTS

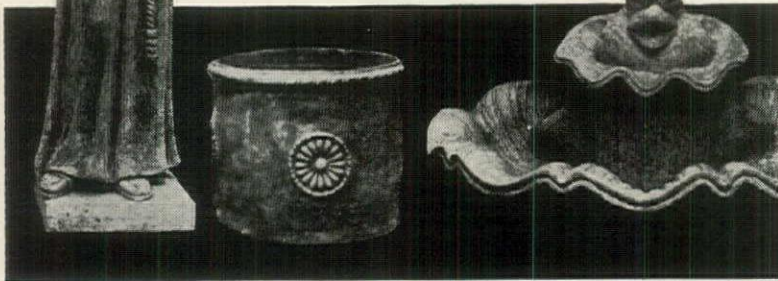
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Both types 70" wide per pair

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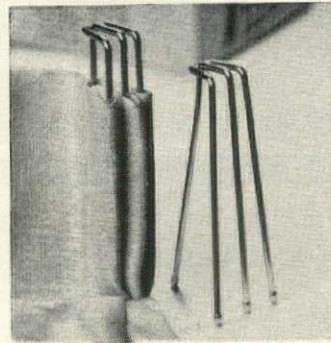
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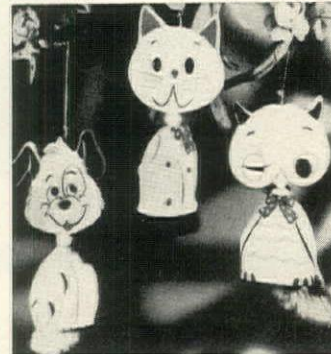
### Cabinet cachet

For spices in glass-stoppered jars. And, when the postman rings twice, you may stash letters there—on a handy rack specially designed for mail. Early American style piece has reversible door arrangement. Overall: 13 1/2" long by 5 1/2" deep by 7 1/2" wide in natural brown pine. \$7.98 ppd. Graciot Living, Dept. 1074, Berkeley, R. 02864.



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We only get to vote on so many things that we never get to vote on what he is to do.  
 [Will Rogers—1879-1935]

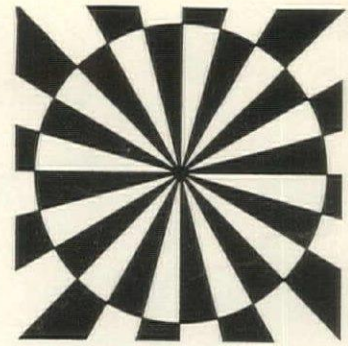
You could transfer the Senate and Congress over to run Standard Oil, General Motors and they would handle both things bankrupt in two years.  
 [Will Rogers—1879-1935]

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With it you can instantly begin to draw money, friends, and anything else you want into your life . . .

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He discovered that the key to unlocking the powerhouse of the Subconscious Mind lies in a simple fact: *the Subconscious is triggered into action by PICTURES, far faster than by words.*

Since that moment he has experimented with a series of mental Visual Images — tested them on over one thousand men and women from all walks of life. People with no greater education than yourself. People both young and old. Men and women without any particular Psychic gift. He discovered the technique of PSCYHO-PICTOGRAPHY works. It always works. Quite literally, it CANNOT FAIL, because it operates as mechanically as any other Law of Nature.

## CASE HISTORIES PROVE MENTAL POWERS

**JOSEPH R.** was virtually crippled with a serious disease — so feeble he could scarcely walk. Using the *Fifth Pictograph* (from the series of 94 Vernon Howard

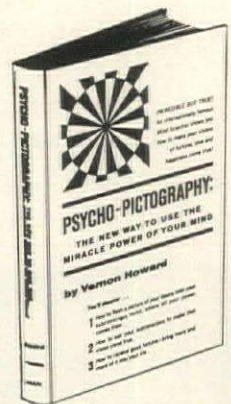
has thus far tested and proven) he *erased* his ills one by one — washed his body clean of impurities, aches and miseries, regaining a glorious floodtide of strength!

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Crown skirt; bride, from small  
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Silver-plated cups lined in gold.  
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& Treasure, HG4, 1201 Ave. of  
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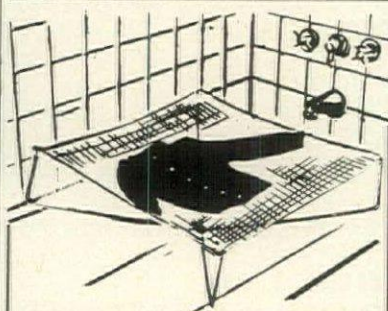
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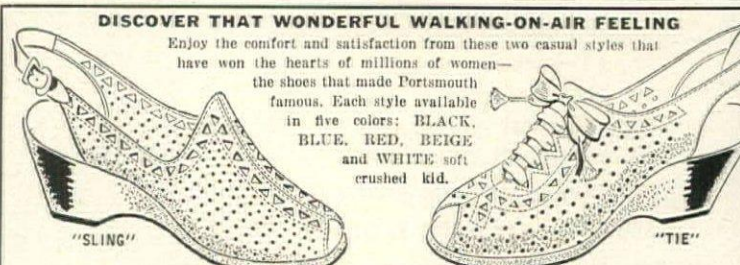
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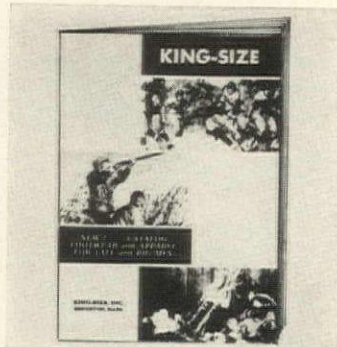
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Send money order or check (sorry no COD) specifying style, size and color desired, to: **PORTSMOUTH SHOE CO.** Mail Order Division  
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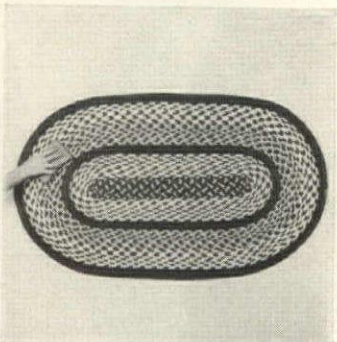
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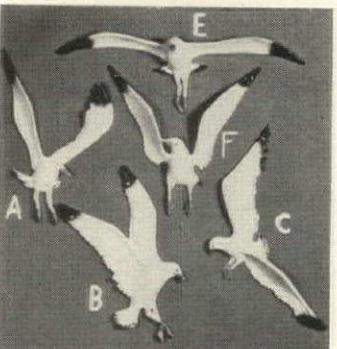
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Spring housecleaning? This gay, colorful vinyl rug takes the dirt. You take it easy. Just wipe off with a damp sponge. 24" by 36" \$5.50; 27" by 48" \$7.50; 30" by 40" \$11; 3' by 5' \$14; 4' by 6' \$23.50; 6' by 9' \$48; 8' by 10' \$79.50; 9' by 12' \$95. Ppd. in red, black, blue, brown or green/white. Edith Chapman, HG4, Rte. 303, Blauvelt, N. Y. 10913.



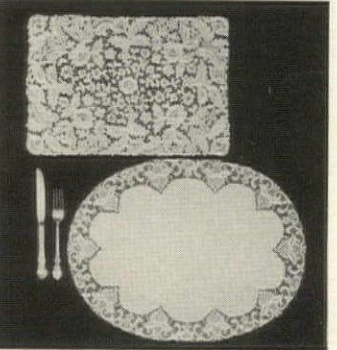
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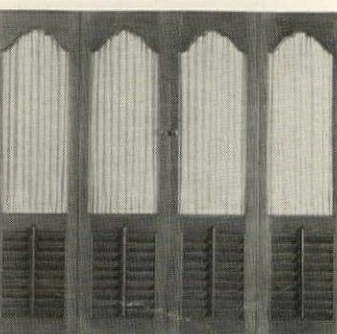
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Think of it! Here is a gardening development that almost defies belief! It is a CONCENTRATED GROWTH FORMULA, prepared in the form of tiny pellets! It costs only pennies per treatment! And even a child can drop them in the ground in as little as ten seconds.

But once these tiny pellets are placed near the roots of your starved plants, they perform a scientific miracle that has been every gardener's dream for centuries: They SLOWLY . . . AUTOMATICALLY feed your plants the life-giving nutrients they need—CONCENTRATED RIGHT AT THE ROOTS OF THESE PLANTS—POURING LIFE-GIVING ENERGY INTO THE VERY HEART OF THOSE PLANTS—DAY AFTER DAY—THROUGH EVERY VITAL STAGE OF THEIR GROWTH!

Just picture this breathtaking scene to yourself. The first result you will notice—almost immediately—is that these amazing English pellets give your plants a tremendous new burst of growth! Whether your plants are new or old—they send out dozens of hidden shoots and buds! Some of your plants may actually DOUBLE in height and breadth in the very first month!

But this is just the beginning! Within one or two short weeks—without you even touching your plant these amazing pellets AUTOMATICALLY aid your plants in the second vital stages of its growth: Automatically—still more wonder-working nutrients enter into every cell of your plants' bodies—fill those cells with health and strength and sturdiness and wonderful new resistance to disease and pests! Great, tall stems stand up with military precision! Giant buds begin to swell with vigor and vitality! Even tired old shrubs that you had almost given up for lost—begin to straighten out—fatten up—send out the young green growth that you had never hoped to see again!

And then—the most remarkable part of all! When these fantastically beautiful plants have reached their full glorious height and strength, simply drop another Magic Pellet next to them: These tiny English pellets automatically liberate still more wonder-working ingredients! These final concentrated stimulants pour into your roots—carried up through the stems and trunks and branches of your plants—and finally delivered to the great giant flower buds at the top of those plants.

And when those precious ingredients reach those ripe buds—THEN YOU WILL BE BLENDED BY THE EXPLOSION OF COLOR THAT GREET'S YOU IN YOUR GARDEN!

FLOWERS SO BEAUTIFUL  
YOU CAN HARDLY BELIEVE YOUR EYES!

Yes! When you follow this Streeter plan, you will walk through that garden as though you were in a dream! You will see rose bushes weighed down by masses of blossoms, of a richness and perfume and color that you have never imagined before! You will walk past solid, blazing rows of chrysanthemums so thick that you can't even see a leaf in between! You will see dahlias, and asters, and gladiolus and zinnias so massive, so exquisite, so breathtakingly beautiful that you hardly believe that they are the same plants that you put into the ground. And when your neighbors begin to pour into your yard—when you watch them bend and touch these flowers to see if they are real—THEN YOU WILL KNOW A FEELING OF GARDEN ACCOMPLISHMENT AND PRIDE THAT YOU MAY NEVER HAVE DREAMED OF BEFORE!



A housewife from Kent, England, who raises her own vegetables. This cabbage—grown with Streeter's Pellets—weighs sixteen pounds. She can hardly lift it. But this is the proudest day of her life!

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These Magic English Pellets—called FRED STREETER'S PLANT GROWTH TABLETS—cost only \$2.98 for a package of 125 pellets; or \$4.95—a saving of \$4 for two packages, or 300 pellets. Since only a few pellets are required to treat the average plant, this is an investment of only a few pennies a plant for the most astounding beauty you have ever seen!

And these results are completely guaranteed! Here is what we ask you to do, when you receive your Magic Pellets next week!

USE THEM TO CREATE SUPER-FLOWERS! Place one tiny pellet beside each of your hydrangeas, zinnias, chrysanthemums, a couple beside your roses—any kind of flower that you want super-blossoms! And if you don't see fantastic new growth within just a few short weeks . . . if you don't watch with amazement while handfuls of magnificent new blossoms burst forth from those old plants—then simply return the empty package for every cent of your purchase price back!

USE THEM TO CREATE SUPER-VEGETABLES! And pick huge, breathtaking beauties within a few short weeks . . . thrill your family with the sweetest, juiciest, tenderest vegetables you've ever known—or every cent of your purchase price back!

YES! USE THEM IN YOUR ENTIRE GARDEN! Use them on hard-luck plants, where you've almost given up hope! Use them on the hardest-to-grow house plants that you know! Yes, even use them in sand, and absolutely astound your friends! And if you don't agree that this British invention is a true gardening miracle . . . if your garden isn't the showpiece of your neighborhood all season long—then simply return the empty package at anytime—for every cent of your purchase price back!

This guarantee is unconditional. It protects you for the entire season—entirely at our risk! You have absolutely nothing to lose! Act TODAY!

PROVEN IN 100,000  
AMERICAN GARDENS  
NOW 200,000

"Tried your pellets on all my house plants and my garden orchids. Some of our house plants had not budded new leaves for over a year. But after the first feeding, we had many new leaves. The plants seemed to awaken from a long sleep. The orchids bloom. For 1 1/2 years we did not have any flowers, then after feeding the pellets, we had a profusion of blossoms."  
Mrs. T. D. L., Los Angeles, Calif.

"When I applied the pellets, the Rose of Sharon plants almost doubled in height in just one month. My hypericum, which bloomed poorly in past seasons, is literally covered with golden flowers."  
Mr. C. L. Bellmore, L. I., N. Y.

"Used on the following plants (all greenhouse grown) tomatoes, cucumbers, hill peppers, dahlias, lettuce, corn. Have had wonderful success. As the soil in my greenhouse is new soil, and most of the soil in Alaska is almost sterile, this should be very good proof of your pellets' potency."  
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Yes! Share these thrilling achievements yourself—entirely at our risk! Send for these Magic Pellets Today! Your garden, your flowers, your shrubs and your trees must burst into breathtaking new beauty in one short month—your friends must actually stop short and gaze at your garden in amazement—OR EVERY CENT OF YOUR MONEY BACK!

## WARNING

If you are raising dwarf plants, do NOT use these English Pellets on them! These Pellets make plants GROW! Do not use them unless you wish super-blooming king-sized effects! This warning is reproduced on the inside cover of every box!

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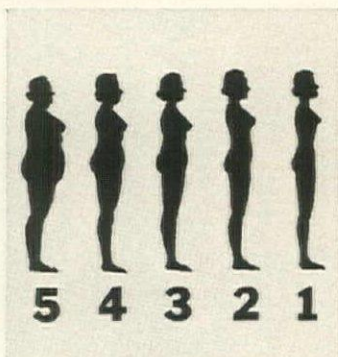
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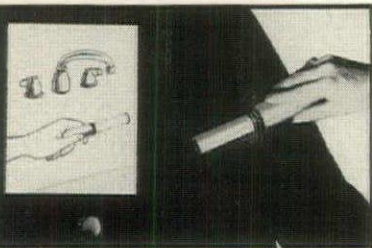
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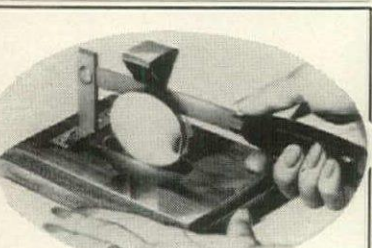
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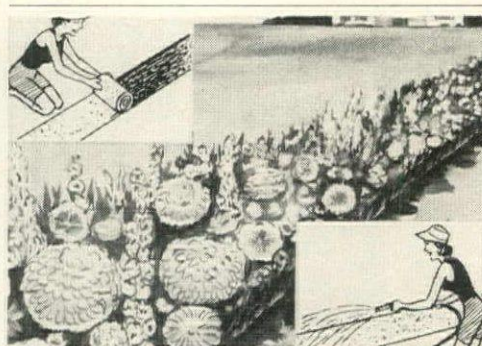
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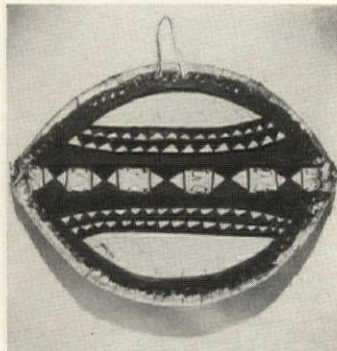
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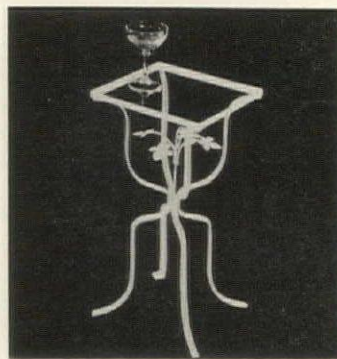
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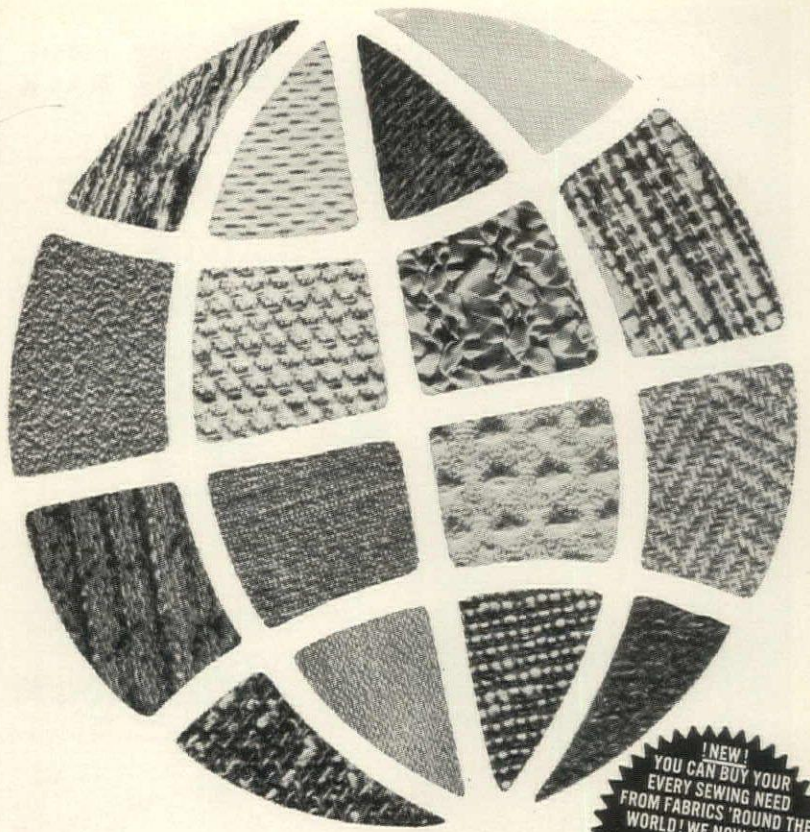


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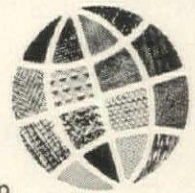
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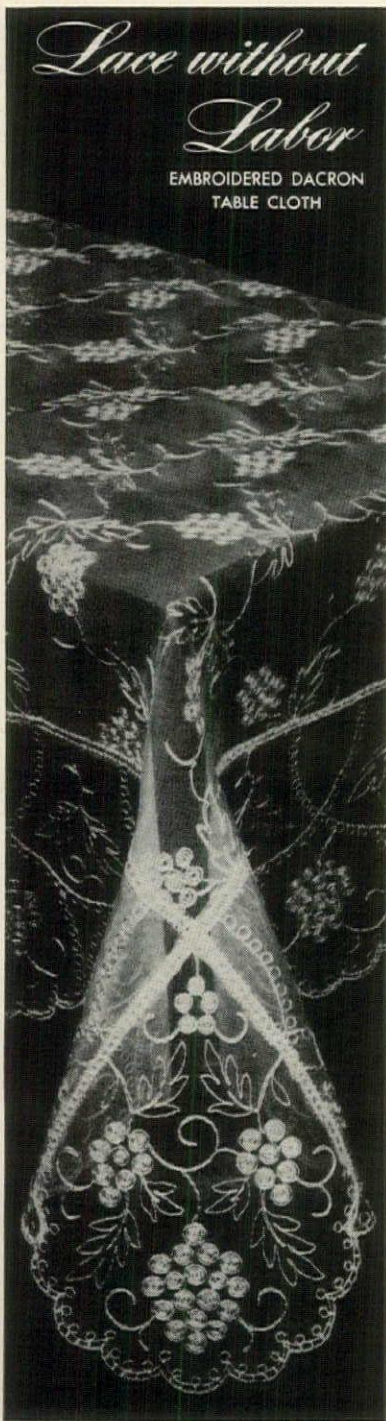
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HG-47

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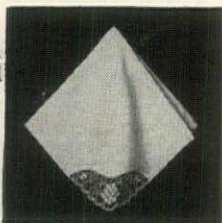
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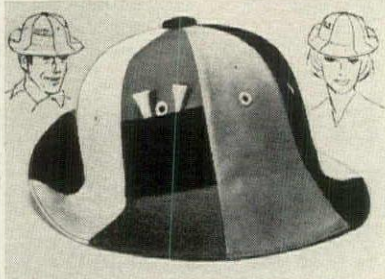
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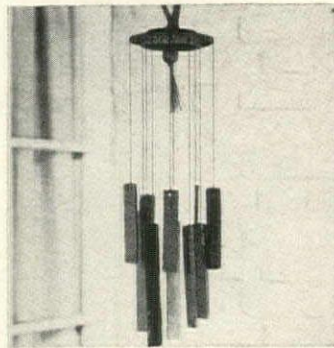
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**Shopping Around**



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**Box for bundles**

Today's cliff dweller can't get along without a storage chest, that handy-dandy for blankets, out-of-season clothes. Box holds lots of what-nots, too (26" by 14" by 14"). Of fibreboard, simulating walnut, its scalloped front, brass-type rings add the early American period fillip. \$3.98 ppd. Walter Drake, HG4, Drake Bldg., Colorado Springs, Colo. 80901.



**Heart warmer**

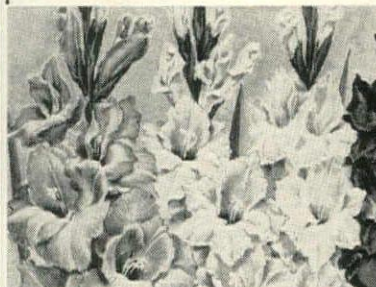
On a cool April day look up at this pot-bellied stove thermometer on the wall and smile at the breezes gusting outdoors. Miniature black metal stove is 3 1/2" w. and 5" h. with eye for hanging. Imprinted at the base is, "Bless this house." Perfect for a kitchen shower! \$1.50 ppd. Colonial Studios, Dept. TH-7, 10 Martine Ave., White Plains, N. Y. 10606.



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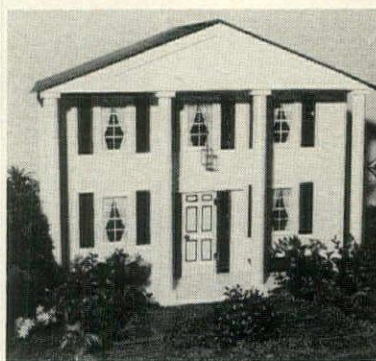
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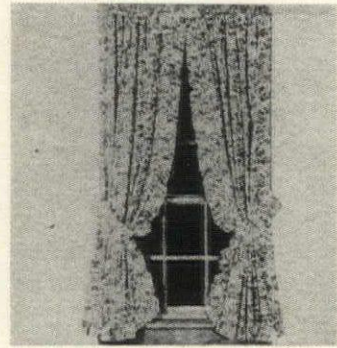
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strutting right across the liv-  
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4" each. Distinguished decora-  
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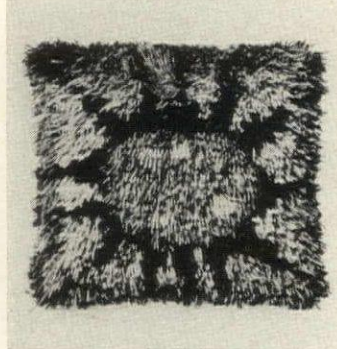
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eritage of cultivated taste. Of  
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garden variety of color foli-  
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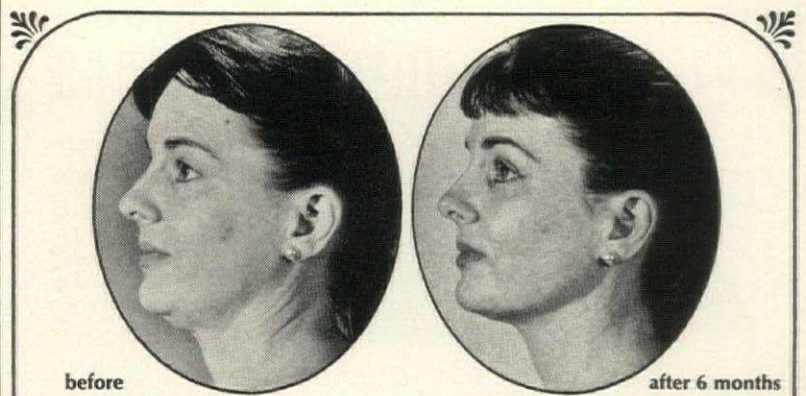
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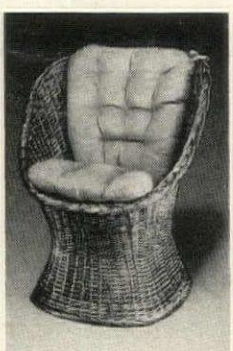
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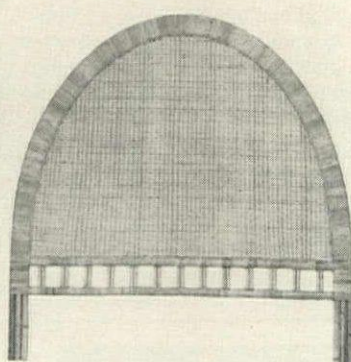
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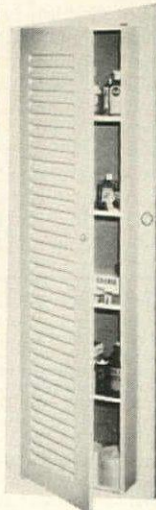
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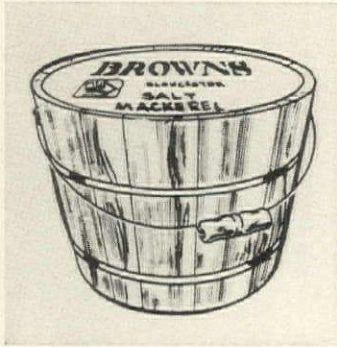
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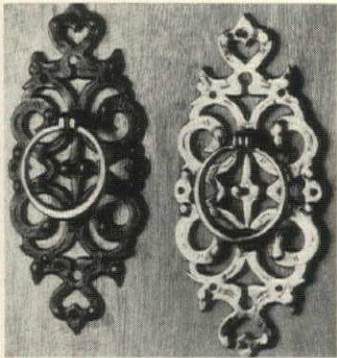
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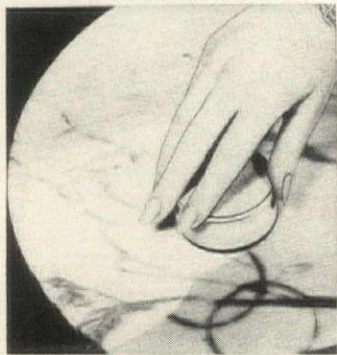
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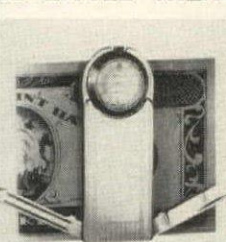


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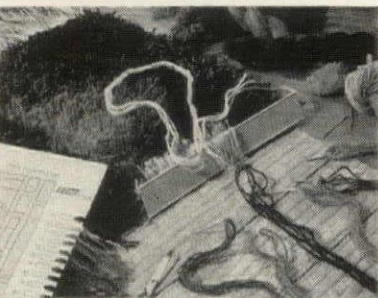
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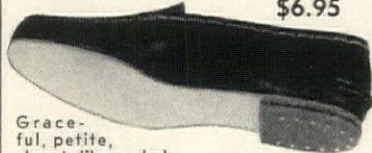
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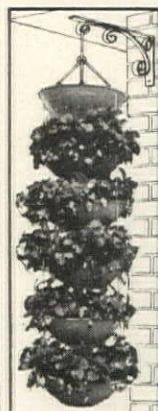
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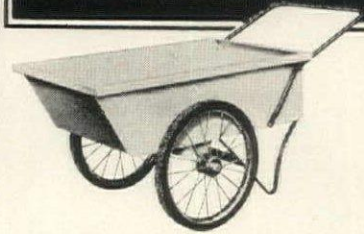
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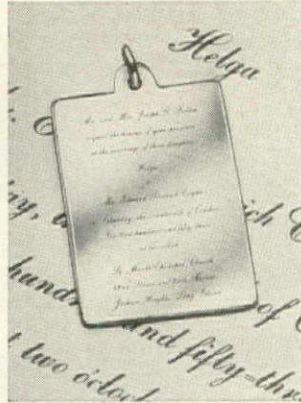
For Mother's Day, May 14—  
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So proudly shines in friend's or doctor's headlights. A lovely personal gift! Traditional designs, attractive size, rustproof; so durable—10 year warranty. Save! Factory direct to you. S&H Green Stamps, too!

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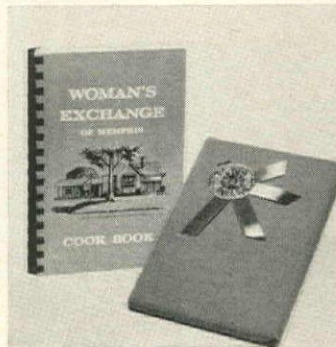
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**Southern cookery**

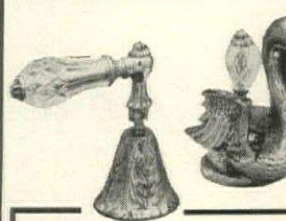
Some of the most prominent S ern hostesses got together their best recipes, and the rest the Women's Exchange of M phis Cook Book, a collection of 800 treasured recipes, many b ed down from generation to eration. All tested; great for g \$3.25 postpaid. Women's Exch of Memphis, HG4, 88 Racine Memphis, Tenn. 38111.



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## Shopping Around

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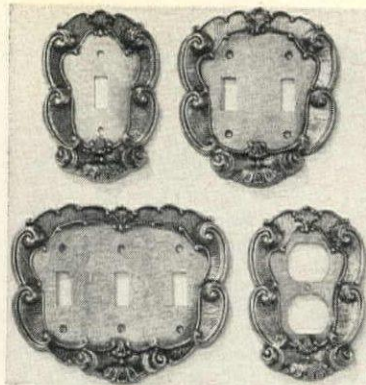
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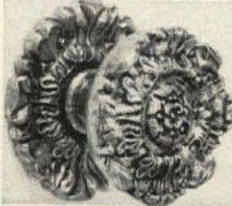
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Oh, that aching back! Take heart, sufferer—for you, a folding (to four 15" sections) bed board: firms too soft mattresses, straightens a sagging bed to guarantee proper back support and resultant good sound sleep. Sizes: cot \$4.95; twin bed \$5.95; double bed—in 2 sections \$8.95. Ppd. Better Sleep, HG4, New Providence, N. J. 07974.



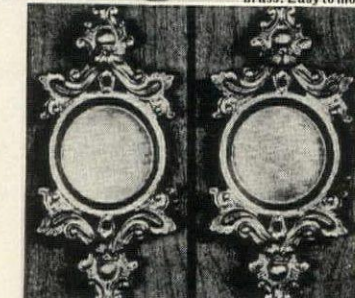
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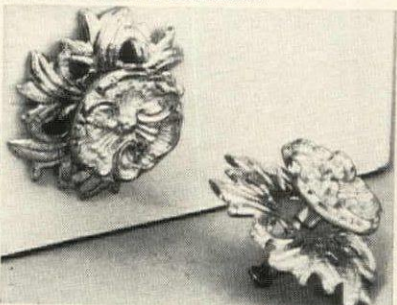
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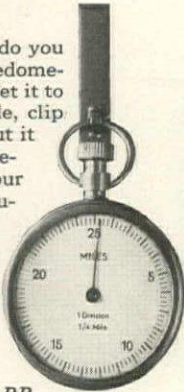
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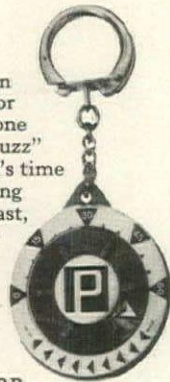
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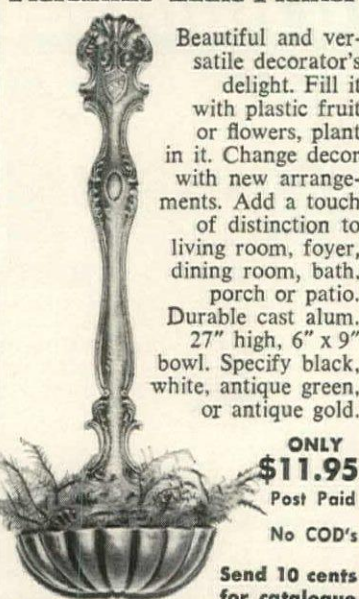
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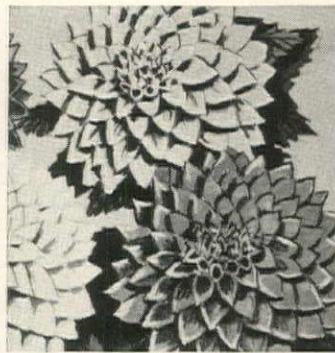
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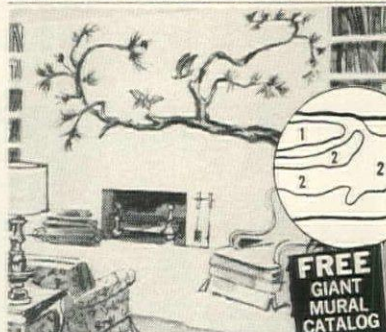
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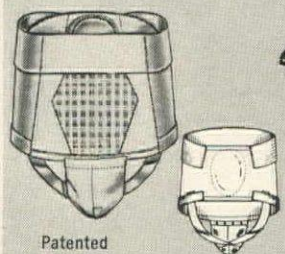
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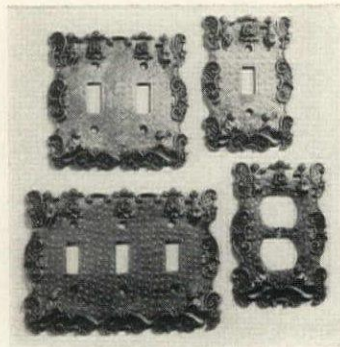
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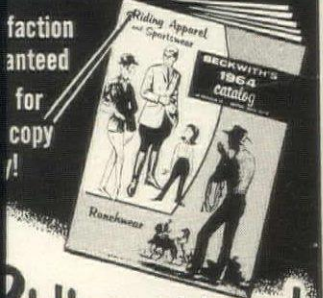


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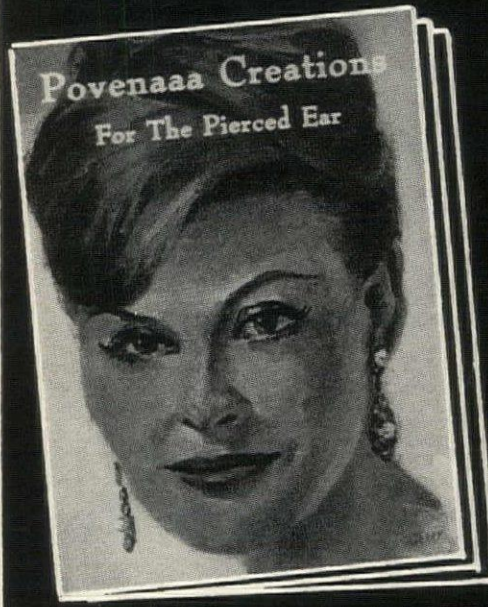
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GENE M. SCHWARTZ AND HIS SON MICHAEL

Father worries about the kind of education his son is getting when that father is also president of a publishing company. Lizes in modern learning methods—then sparks really fly. past eight years, Gene Schwartz has worked with some of 's leading pioneers in deuto-learning, the modern science how to learn. As writer, editor or publisher, he has been nt, Executive Training Techniques, High-Speed Learning, hinking, Problem-Solving, and Time Organization. 'not adapt these incredibly powerful learning break- the problems faced by children of all ages in their class- is the goal of this book! "The job was too important to meone else," Mr. Schwartz says. "I had to do it myself!"

## AND THESE THRILLING TESTIMONIALS:

rs and Letters Received From Teachers and Private Tutors  
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 S.R.W., Orlando, Florida

educator of thirty (30) years standing. I recently pur- py of your book. I found it excellent, with many fine sug- improving not only my child's learning, but my own as t I thought so highly of the book I gave my copy to a l order another copy to keep as a permanent reference?"  
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ent could take this book, and measurably improve his es." G. R. Benson, Jr., High School Art Teacher, Madjen, N.J.  
 Schwartz has done an excellent job... His book is easy to ranges our job systematically, and spells it out in detail, ough the book saying 'Now there's an idea that will work.' or has told us exactly what the child must do to improve He pulls no punches... He has spelled out in plain Eng- chniques that will turn the trick in improving the pupil's re's no doubt about it."  
 From SCHOLASTIC Magazine

at the strongest part of the book is the art of intelligent ve have repeatedly emphasized the need of "active listen- program, but have not been able to employ as clear-cut ose presented by Mr. Schwartz. Personally, I am quite expose students to these steps, since I feel that grades ous should improve.

discussions has come a recommendation that several urchased to supplement materials used in study improve- es.

Head of Psychology of prominent business school in Boston  
 m Parents Like Yourself (and their children):

has been able to really produce a concrete solution until t sounds like the answer to a prayer. I am only sorry we e it years ago."  
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rell written, well thought out and beautifully organized. estion, the logical approach!" Mrs. L.H.K. III, New York City

me aware of how important school is. This was the hing I ever did. It looked like I was going to come in sec- time—not any more."  
 Christopher W. (15 years old), Smithtown, New York  
 his book to improve myself in school and what I have read ert cent."  
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 Mrs. C.W.W., Belleville, Michigan

Here at last is your chance to make such an overwhelming difference in your child's performance in school — in as little as five short minutes of your time every day — that the teacher may actually call you up to see what happened!

Let me explain! I don't care whether your child is six years old or twenty—boy or girl—in grade school, high school or college! It makes no difference how difficult it is for that child to concentrate today... how poor his memory may be... how much a prisoner he is of crippling mental habits... how terrified he may be of mathematics, or grammar, or social studies, or even the hardest science course!

I believe that your child's mind is working today at only HALF its true power—simply because he has never been taught the right way to make his subjects half-teach themselves!

Simply because he has never been shown the few simple secrets of Speed Reading, that are taught in almost every university in the country today—and that let him flash through the printed page TWICE AS FAST as he can read today—with absolute understanding of every word!

Simply because he doesn't know the right way to feed his mind mathematical problems—so clearly and logically that those problems HALF-SOLVE THEMSELVES before he even touches them!

Simply because he doesn't know the right way to prepare for his tests—so completely that he actually knows as many as FOUR OUT OF FIVE of the questions that his teacher must ask him on that test, RIGHT DOWN TO THE VERY WORDS THAT THE TEACHER WILL USE TO PHRASE THOSE QUESTIONS!

### Power-Studying Is A Trick! Your Child Can Master It In 5 Minutes A Day!

Yes! Speed-reading is a trick! Problem solving is a trick! Burning facts, figures, whole lessons into your child's mind is a trick! And, above all, taking the sting out of tests and making them half-answer themselves IS A TRICK! Top grades can be made to order; your child doesn't have to be a genius to get them!

The real secret of coaxing top grades out of your child is as simple as teaching him to tie his shoelace! You can do it in five minutes a day, SIMPLY BY SHOWING HIM THE RIGHT STUDY TECHNIQUES! Study techniques perfected by private-school teachers, professional tutors, writers of speed-teaching adult-education courses all over America!

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First, turn to page 87. Read this page alone—nothing more. Then ask your child to read to himself one page in any of his books. Time him. And then, simply take an ordinary pencil and place it between his teeth as we show you! NOW ask him to read another page! Time him again! AND THRILL TO THE SUDDEN BURST OF SPEED YOU HAVE LIBERATED, AS HIS EYES FLASH OVER THAT PRINTED PAGE!

But this is only the beginning! Second, turn to page 135. Glance over the fascinating word game you find there. Play this game with your child for five minutes. See for yourself how he enjoys it.

And then ask him—without his ever hearing them before, and without going to the dictionary—to give you the meaning of FIVE DIFFERENT FOUR-SYLLABLE WORDS, THAT WOULD STUMP MOST COLLEGE STUDENTS! And watch the excitement on his face as he reels off—easily and instantly—THE EXACT MEANING OF THOSE "IM-POSSIBLE" WORDS.

And now turn to page 145—and break mathematics wide open for him!

Yes! Teach him this one five minute secret! And then let him take any homework paper that's been turned back to him and have him do the problems again! And see for yourself that he now makes up to 20% FEWER ERRORS—UP TO ONE-FIFTH BETTER GRADES—ALL FROM ONE SIMPLE CHANGE IN HIS WORK HABITS!

### Now Watch Him Shine In Math, English, Science!

Think of it! From this moment on, in only five short minutes a day, you begin applying these wonder-working techniques of Power Learning to every untrained corner of your child's mind! You begin breaking through mental barriers that have been blocking him for years!

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DOES HE MAKE THE SAME SPELLING ERRORS AGAIN AND AGAIN?

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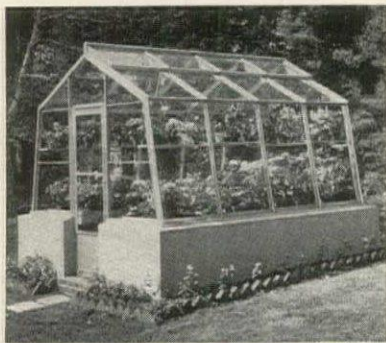
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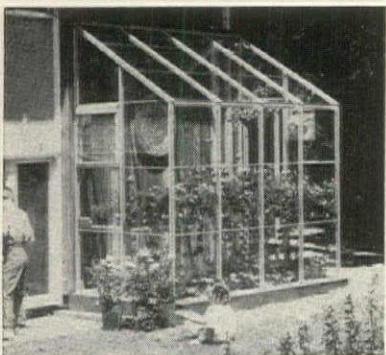
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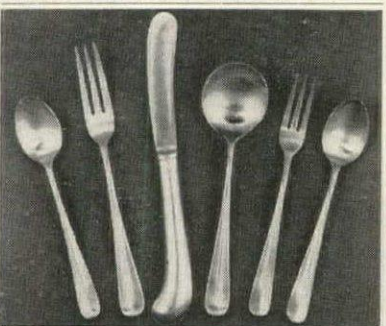
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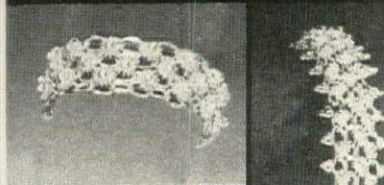
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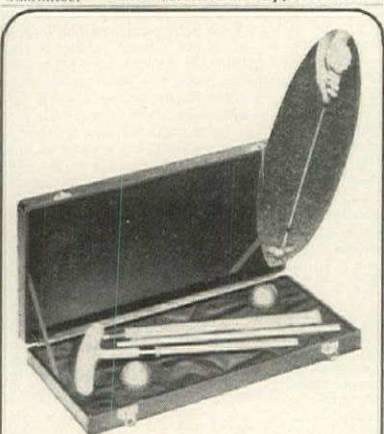
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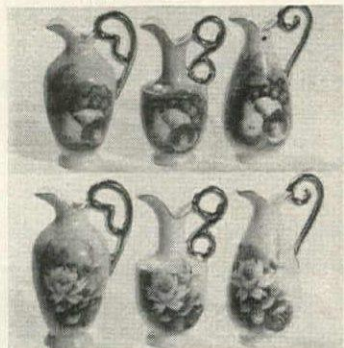
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**SPECIAL PRODUCTS CO.** Box 861, Traverse City, Mich.

## DINGY TEETH made RADIANT WHITE



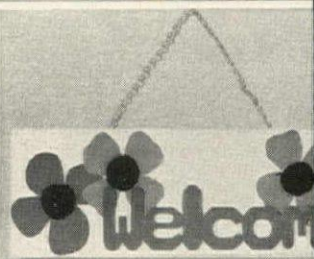
**in minutes!** Like a Movie-Star smile with new Cosmetic Enamel!

Are you smile shy because of discolored, dull and unattractive teeth? Then try **WYTEN**, a marvelous new "Dental Cosmetic" for an attractive new glamorous look. Just brush on and instantly you transform discolored, yellow and dingy teeth into a sparkling white finish that appears so pearl-like and natural. **WYTEN** is used by thousands of women and theatrical folks to cover up stains, blemishes and even gold fillings. Dental formula is completely safe and harmless for natural as well as false teeth.

**SEND NO MONEY! Free 10 Day Trial!**

Pay postman on delivery \$1.98 plus postage for a 3-4 months supply. Or send only \$1.98 with order and we pay postage. 10 day trial must satisfy or money will be refunded.

**NU-FIND PRODUCTS CO., Dept. W378**  
Box 205 Church St., New York, N. Y. 10008



A WELCOME decorative addition for home . . . GREAT FOR YOU . . . GREAT FOR GIFT-GIVING. The dramatic welcome panel is brightened by colorful form, artistically designed flowers surround a 1/2 inch depth WELCOME black lucite. This weather-proof panel depends from an all brass chain, a distinctive touch where YOU want it family room, kitchen, den, etc. This WELCOME radiates the ultimate charm and good taste.

Flowers come in following combinations:  
orange and yellow  
blue and red  
red and green  
yellow and black

size: 6" \$5 Satisfaction Guaranteed.

**"THE IN PLACE"**

at 997 Clinton Place, Dept. 4  
Baldwin, L.I., New York 11510

## Shopping Around

### Sampler shipment

the Red Schoolhouse (shown), Barn, Covered Bridge or Old—Early American scenes for cross stitch brigade. Kit consists of stamped natural Belgian colored floss, detailed instructions. Framed size 10" by 10". \$1.25 ppd. Mahogany or maple finished frame \$1.25 plus 25c post. Music Corner, 12H Water Street, Mawr, Pa. 19010.



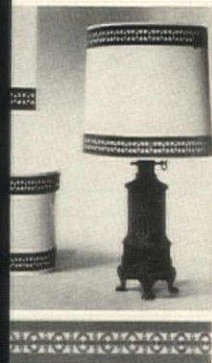
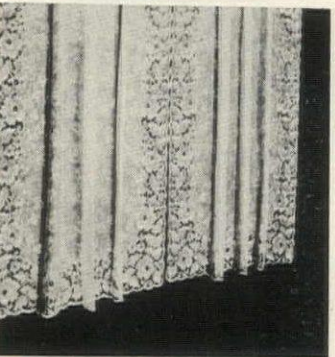
### Gift from France

Imagine gifting your love with a perfume treasure chest! A wardrobe of essences to match her every mood—created by internationally renowned perfumers. This is not commonplace. Elegant, exotic perfumes bottled and sealed in France. Ten treasures in a fabulous gift box \$5 ppd. Charles of 5th Ave., Box 98, Cedarhurst, N. Y. 11616.



### Let's lace it

Look out on the world through the delicacy of lovely cotton lace curtains. No stretching, starching, or no ironing. 43" w. 54" l., \$10 ea.; 72" l., \$5.25 ea.; 81" l., \$6.5 ea.; 90" l., \$7.25 ea.; 108" l., \$10.5 ea. Valance 72" by 11", \$5. Ppd. Catalogue, 35c, swatch. Hildegard's, HG4, 597 Farmington Ave., Hartford, Conn. 06105.



### NEW VELVET BRAID Has adhesive backing

Elegant and eye-catching—and quickly applied to any non-porous surface. Dress up a gift package, create a ceiling border, highlight a window shade. Openwork Border, 2" wide, 95c yd. Also Plain Border, 1 1/2" wide, 45c yd. Both in Candy Pink, Tawny Tangerine, Avocado Green, Roman Red, Royal Blue, Inca Gold, Black, White. Minimum order of 2 yds. per color. Please add 25c shipping.

*ALDEN'S*

P. O. Box 352, HUNTINGTON, New York 11743

### APOTHECARY CHEST TOASTER COVER



### A FETCHING FAKE

A handsome toaster cover designed to look like an Early American apothecary chest. Pops over any 2-slice toaster, lifts off with a brass tote ring. 13"x9"x8 1/2", with porcelain knobs, it's a rare addition to a colonial kitchen, great gift for a hostess. In pine, \$9.95 postpaid.

For catalog of Early American gifts.

### LISTA FARMS, INC.,

Dept. 1-HG, Box 698,  
Lake Ronkonkoma, N. Y. 11779



### PRUSSIAN GERMAN HELMET

Decorators, collectors and special-purpose users all cherish this classic leather military helmet of original Prussian design. Now here is an exact full-size replica in kit form at an unbelievably low price. The kit includes brass spike, ornamentation, leather strap, everything for easy assembly. An attractive conversation piece or interesting headwear.

SEND \$9.95 Today To:

**WORLD ARTS**

Box 577-a, Wilmington, California 90744

# What was the world doing the day YOU were born?

SEE FOR YOURSELF WHAT HAPPENED! You can have an exact, full-size copy of page 1 of the New York Herald Tribune that was published the day you were born! Or, choose any date you wish—as far back as 1900, up to January, 1964. This copy—actually printed on real newspaper stock—looks just like the original front page! Thrilling to read, it has all the exciting news that headlined on that day of all days.

UNIQUE GIFT—CONVERSATION PIECE! Truly a marvelous way to commemorate a birthday, anniversary or special occasion. Just think how friends, relatives, even your children's school chums would appreciate the gift of the front page that hit the newsstands on their special day! Specify exact year, month, day for each copy you order. Each, \$1.00; SAVE! Any 3 dates, \$2.89 ppd. Satisfaction guaranteed or your money back!

CLIP AND MAIL TO:

**OUR 150TH YEAR** **BRECK'S of BOSTON** **OUR 150TH YEAR**  
N51 BRECK BLDG. • BOSTON, MASS.

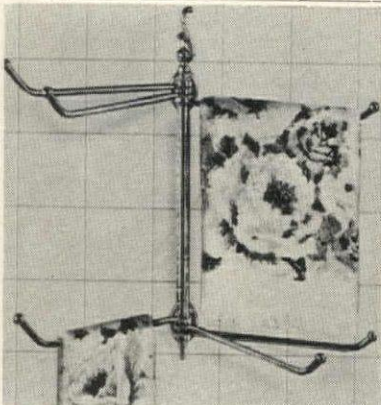
Rush to me a Front Page for each of the dates listed below (No. 42234):

1. Year \_\_\_\_\_ Month \_\_\_\_\_ Day \_\_\_\_\_  
2. Year \_\_\_\_\_ Month \_\_\_\_\_ Day \_\_\_\_\_  
3. Year \_\_\_\_\_ Month \_\_\_\_\_ Day \_\_\_\_\_

I enclose \$1.00 for one, \$2.00 for two, or \$2.89 for 3 Front Pages.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Postage Paid. No stamps or C.O.D.



## Towel Tree

Towels grow on trees of decorated brass finish metal where they hang happily near at hand. Towel Tree has 6 swivel arms, is adhesive mounted (supplied) or screws. It is 18 1/2" high and is practical for drip-dri and lingerie too. A truly functional home gift.

BRASS FINISH \$8.95

CHROME FINISH \$7.95

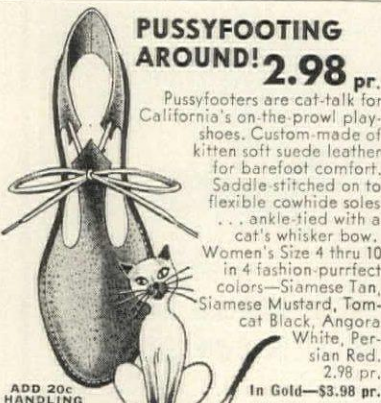
PLEASE ADD 50¢ POSTAGE

Pa. Res. Add 5% Sales Tax • Sorry No COD's

SEND FOR FREE CATALOG

**Heritage House**

Wallingford, Dept. HG47, Penna. 19086



### PUSSYFOOTING AROUND! 2.98 pr.

Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles... ankle-tied with a cat's whisker bow. Women's Size 4 thru 10 in 4 fashion-perfect colors—Siamese Tan, Siamese Mustard, Tomcat Black, Angora White, Persian Red. 2.98 pr. In Gold—\$3.98 pr.

ADD 20¢ HANDLING CHGS.

Cal Leather Co., Dept. HG-74

525 W. Windsor Rd., Glendale, Cal. 91204

Calif. Residents add 4% tax

Send prs. of Pussyfooters @ \$2.98 pr.

Check  M.O.  No C.O.D.'s

CIRCLE SIZE AND CHECK COLOR DESIRED

Sizes: 4 5 6 7 8 9 10

Colors: Tan  Black  White  Red

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

PLEASE PRINT

## For Him 'n Her

Season's best picks in  
the world's best loved

### BILL PARRY JUMP SUIT

Collect a wardrobe of these award-winning loungers, tailored in the talented Bill Parry manner, with full-length zipper, expandable waistband, stitched-in leg creases and other exclusive style details.

MEN'S SIZES S, M, L, XL  
WOMEN'S SIZES—10, 12, 14, 16, 18

100% Cotton DENIM..... 12.95

Sanforized. Faded blue only

100% Cotton POPLIN..... 14.95

Pewter Green, Blue, Tan, Red

No-Iron CUPIONI-TYPE.. 19.95

85% cotton/15% polyester fiber.

Blue, Olive, Chili, Black

Wash'n Wear DACRON® BLEND..... 19.95

65% Dacron polyester/35% combed cotton. Gold, Blue, Green, Charcoal

Black & White PIN CHECKS.... 21.50

50% Vycron® polyester/50% rayon

With Long Sleeves..... 24.95

Yankee Clipper SAILCLOTH... 23.50

65% Dacron® polyester/35% combed cotton.

Blue, Green, Gold, Black, Brown

Specify fabric, size, color.

Add 4% sales tax in Calif.

To charge Diners' Club, Carte

Blanche or American Express...

send Account No. and signature.

NO C.O.D.'s.

Send orders to:

**JOEL MCKAY** Dept. HG-47

707 So. Raymond, Pasadena, Calif. 91105

Please send me Bill Parry Jump Suits per

attached order: Please Print

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## BLACK and YELLOW DAISY from Italy

Our cheerfully elegant, op-stripped, hand painted pattern, by internationally famous ceramist ERNESTINE—on a fine, white majolica body... Co-ordinated with our stunning MURANO hand blown, black glassware — Both dishwasher safe.

DAISY 5 Piece Place Setting\*, each \$15.00 DAISY 45 Piece Service for eight\*\* . \$149.50 14 oz. BLACK GOBLET, Doubles as Footed Hiball, each . \$4.00 7 oz. BLACK CLARET, Doubles as Footed Cocktail, each . \$4.00 8 oz. SHERBET, Doubles as Champagne, each . \$4.00

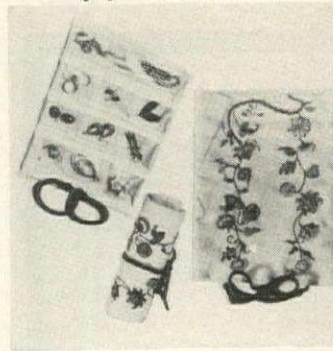
\*Includes Dinnerplate, Salad Plate, Cereal/Soup, Cup and Saucer.  
\*\*Eight of each piece above, plus 13" Round Platter, 9" Vegetable Bowl, Sugar and Creamer.

POSTPAID

The CAPRICORNER, P.O. Box 1102, DARIEN, CONN. 06820



## Shopping Around



### Crewel for jewels

Exquisite design on natural linen case for jewels is ready to be embroidered. The yarns are in shades of red, blue, green, gold and silver. Kit includes: 9" by 11" linen with design, wools, lining, 10 plastic pockets, black velvet ribbon, instructions. Finished size is to be slipstitched to case. \$4.95 plus 35c post. The Stitches HG4, Wellesley, Mass. 02181.



### To the regiment

Stand around this regimental drum and give a toast to the Queen to your alma mater, to the team. Made of hardwood, it is hand-finished and colorfully trimmed with regimental insignia. Stain-resistant top. Use as an end or lamp. 23" high, 19" diameter. \$15. Express charges collect. Templeton Craftsmen, HG4, Templeton, Mass. 01468.



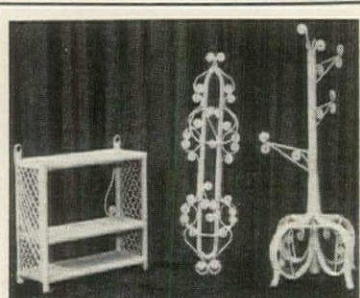
### Sparkling service

Heirloom silver, hollow ware picked up at auctions can be restored to their original shining beauty by Simmons. They repair with pure silver and repair if necessary. The double vegetable dish and platter are examples. Send for free price list and booklet. Simmons Plating Works, Inc., HG4, 409 Whitehall St. S.W., Atlanta, Ga. 30303.



### Anchors away

With these nylon anklets you do not wear garters to anchor regular length hose. Lycra stretch to keep them in place and the anklets add a glamorous finishing touch to "at home" slacks or hostess pants. Shorty hose come in sizes 8½ to 11. \$1 a pair; 3 pair, \$2.99. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90210.



## Exciting NEW Wicker adds a Magic Touch!

Here's new wicker to woo you! Adds a delightful "decorator touch" to your bath or vanity. Enjoy these clever items "natural" — or accent your color scheme with our push-button wicker spray paints—16 oz. can only \$1.98. Write for FREE CARD of 36 colors! \$273—HANDY WALL SHELVES, 17 lg x 16 hi x 4" deep—\$11.98 prepaid. \$272—GUEST TOWEL Wall Hanger, 29" long. Has two swing-out towel holders. Charming! Only \$6.98 prepaid. \$271—TOWEL TREE, sturdy 15" base x 31" hi, \$9.98 prepaid. Send Check or Money Order—no C.O.D.'s. Above items shipped prepaid.

SEND \$1.00 FOR INTRIGUING CATALOG!

### The Wicker Works

P. O. Box 186F, Camden, Mich. 49232

## E. 73 PARK AVE.

### manhattan street signs

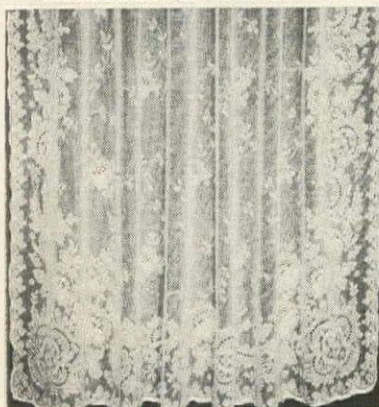
First come, first served! Genuine old New York City street signs, white on dark blue background. Enamel on steel, 22" wide, 11¾" high; many more than 50 years old. For playroom, home bar, gatepost, wherever you like. Send second and third choices, as many are "extinct." Gone: Broadway, 5th, 6th, 3d Avenues. In good or fair supply: streets in Greenwich Village, Hell's Kitchen, financial area, Harlem, lower East Side, Chinatown; also Park and Madison Avenues, Central Pk. W. and S., E. River Dr., Riverside Dr. Print in large letters name of street at bottom of sign, in smaller letters for name of street at top if particular corner is desired. Allow three weeks for delivery. Please indicate if we may substitute.

\$15.00

each, as is (add 75¢ postage)

(Dept. G-4)  
casual living 108 Chatsworth Ave.  
Larchmont, N.Y. 10538

## BEAUTIFUL CURTAINS BEAUTIFUL WINDOWS



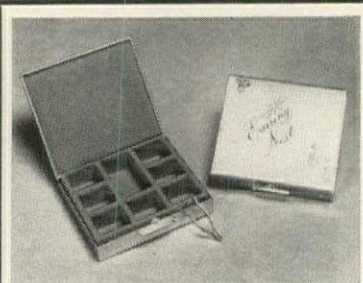
"Marvelous" Lace by Scranton, 100% Cotton, your choice of white or ivory. 42" panel, 81" lg. \$4.50, 90" lg. \$5.50, 108" lg. \$6.50 each. 57" panel 81" lg. \$5.50, 90" lg. \$6.50, 108" lg. \$7.50 each. These curtains will give you years of service, Drip-Dry, No stretching, No starching, Little or No Ironing. Dacron lace and plain Curtains Available.

Swatches 20c Curtain Catalog 35c

Satisfaction Guaranteed

### HILDEGARDE'S

597-G-4 Farmington Ave., Hartford, Conn. 06105



## KEEP PIERCED EARRINGS IN THEIR OWN GOLD CASE

Now you can keep your pierced earrings in our compact-style case of satin-finished, gold-tone metal. Holds eight pairs, each in its own velvet lined compartment to protect from scratches. There's even a tiny pair of tweezers to pluck earrings safely from their "nests." Case is 2½" x 2¾" overall—travels beautifully in handbag or luggage.

SEND FOR FREE  
GIFT CATALOG

\$2.00  
plus 35c postage

## Artisan Galleries

2100 B-4 No. Haskell • Dallas, Texas 75204

## RENAISSANCE CANDLELIGHT

A stunning tall candlestick adds drama to a room. Antique brass finish, 15" tall, complete with 60 hr. candle. (saucer for wide candle removable to permit use of regular width tall candle)

\$7.95 postpaid  
(gift boxed)



ELIZABETH McCAFFREY

DEPT. HG4C, NORTHPORT, NEW YORK



## ADD BEAUTY TO YOUR GARDEN

This 32" high Adrienne Fountain, 88" x 52" x 20" deep molded glass waterlily and garden pool recirculating pump will make a beautiful focal point in your yard. Three pieces for \$149.50 F.O.B. Boston. Send 25 cents for illustrated catalog, prices and get many decorative ideas from our garden ornaments, statuary fountains and rigid proof fiberglass pools.

## PLASTO-Pool, Inc

4211 Jerome St., Dept. HG, Madison, Wis.

# NOW! 80,000 FLOWERS From Just One Single Plant

**KEEP IN THE ORIENT SCIENCE COVERED AN AMAZING PLANT** can turn your garden into a year-round showplace. A plant with such enormous blooming power **THAT BEFORE IT'S EVEN FULLY GROWN . . .** produces more flowers in just one season than most plants produce in 10 years. Imagine! 50,000, 60,000 even 80,000 **FLOWERS AND MORE, FROM JUST ONE SINGLE PLANT.** Not mere blossoms, but thousands and tens of thousands of full-grown blooms — and believe it or not **EACH AND EVERY BLOOM ON ITS OWN INDIVIDUAL STALK!** Yes, a magnificent 6-foot flower-wall laden with hundreds and hundreds of perfect, bell-shaped flowers sweep across your garden like living snowdrifts.

There is a plant that actually seems to have been blessed by Nature with super-blooming power. A plant so strong and sturdy it produces a living show of beauty whether summer heat or winter cold. A plant so eager to bloom it often buries itself under thick masses of flowers **IN LATE WINTER** — up to a full month before your tulips. A plant so determined to live it takes only 10 minutes to plant — yet gives you so many flowers in one weekend you can hardly reach in your hand to count them. And to cap the climax, a plant that actually **CHANGES COLOR WITH THE WEATHER.** Yes, an unending technicolor-parade of **RED, GREEN, BRONZE . . . EVEN TWONED RED AND ORANGE.** It's like having a different colored plant every season of the year.

Did you ever dream of so many flowers in so many colors from just one single plant? And did you ever dream that just a few short weeks from today you could be growing Living Torches in your garden . . . for a price so low it's almost too fabulous to mention.

## UP TO 3,000 BLOOMS IN ONE SINGLE DAY

Yes, how would you like to take just one of these superblooming plants and let it erupt into a solid wall of color stretching 5, 6 . . . even 8 feet high.

How would you like to line your walks and frame the side of your house with aossal mountain of **80,000 FROSTY-WHITE FLOWERS** that your neighbors will see and admire from a full block away. Flowers that bloom so fast it's **virtually impossible to count them.** Layers and layers of flowers piled so thick and dense they almost hide the leaves.

Just picture your fences so smothered bloom the branches bow down from the sheer weight of them. Picture the startling effect of your evergreens framed by giant snowball clusters of billowy white blooms that burst forth as if from nowhere. Picture those empty, shady spots in your garden **NOW** flooded by masses of white bouquets . . . **AND MIND YOU, ALL GROWING FROM JUST ONE PLANT!**

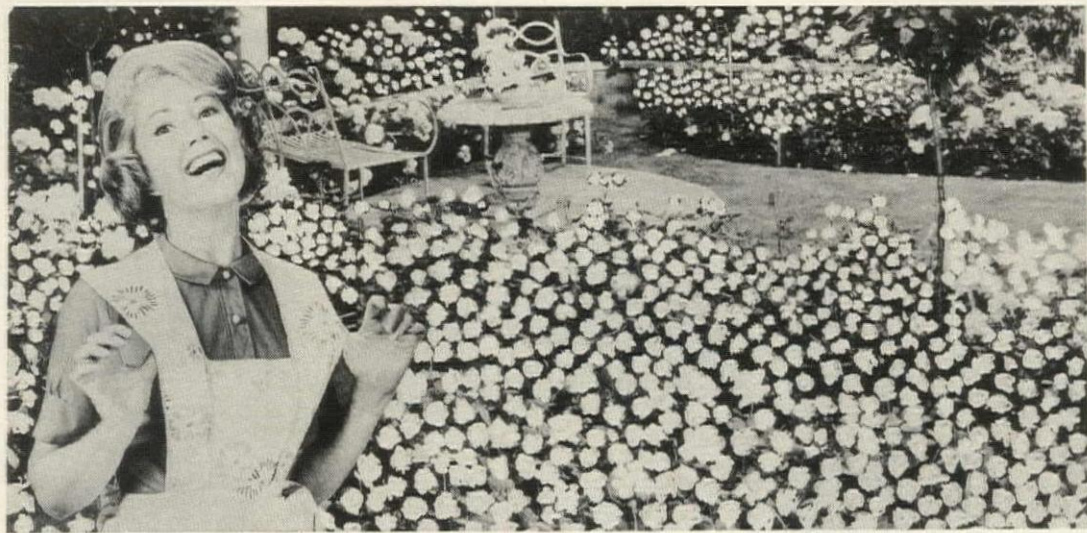
And to really stop traffic, picture your driveway lined with cascading 6-foot flower-drifts that stretch from the street right up to the door of your garage. Huge flowering skyscraper that not only tops forth blooms by the thousands . . . but a superblooming variety that **ACTUALLY CHANGES COLOR AS MANY AS 4 DIFFERENT TIMES.**

## WATCH IT CHANGE COLOR WITH THE WEATHER . . . STARTING THIS SUMMER

That's right! In early summer you'll see your Living Torches transform themselves into lush emerald-green interwoven with dazzling colorbursts of golden-bronze . . . so beautiful it seems to have trapped the rays of the sun. Then in a few weeks it sets for a fabulous technicolor spectacle when in Fall-your Torches rocket forth in a glorious color-wall of crimson and striking amber . . . and then, as if by magic, that color-drenched wall changes once again to a lovely apple-green topped with a mass of color ranging from red to bronze to orange — that lasts right through winter. And that's when the real miracle happens.

## LIKE A BONFIRE IN THE SNOW

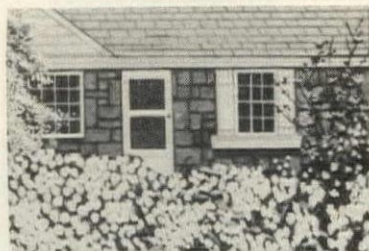
On a snowy winter morning imagine looking out your window and seeing each torch drape itself with clusters and clusters of rose-red, light orange or golden bronze flower buds . . . just waiting to



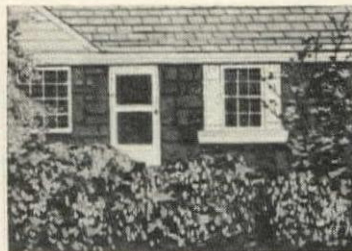
**A SOLID WALL OF BEAUTY 365 DAYS A YEAR.** You Are Now Looking At One Of The Most Exciting Plants Ever Discovered by Science — **LIVING TORCHES!** (Pieris Japonica). A magnificent Oriental plant with such enormous blooming power — that when fully grown produces up to 80,000 flowers **IN ONE SINGLE**

**MONTH** — actually changes color with the weather . . . bursts forth in a technicolor show of beauty **EVEN IN WINTER SNOW!** Now read how with only 10 minutes work, **YOU** can start growing Living Torches in your garden **IN JUST ONE MONTH** — even if you never planted a seed in your life.

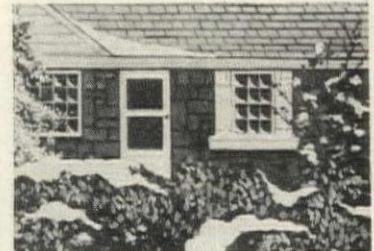
## 80,000 FLOWERS . . . 4 DIFFERENT COLORS FROM ONE SINGLE PLANT



**SPRING AND SUMMER.** Here are fully grown Living Torches. Blooms come so early you get **THOUSANDS** of flowers before most other garden plants have even one blossom. And because blooms multiply you get more and more flowers each year.



**AUTUMN:** Seems impossible — but this is still the same plant . . . now a mass of red, bronze or amber that sweeps across your garden like a wall of fire. Soon to burst forth in a dazzling Xmas color show.



**WINTER:** Snow on ground yet entire plant is topped with cascading clusters of red or bronze flowerbuds waiting to burst into bloom. Red clusters nestled in snow give striking peppermint effect. Ideal for cutting.

erupt into an avalanche of bloom. Imagine the exquisite beauty of fresh snows falling on sweeping rows of red and green. Imagine a winter-wonderland of plants drenched in glowing colors while glistening icicles hang from their branches. Imagine the stunning contrast of a surging burgundy fountain spilling over the snow on your front lawn. It's like June in January. And as the weather gets warmer your Torches suddenly look like completely different plants. Before your very eyes the red and orange flower buds start to unfurl. The bronze-splashed leaves turn greener and greener. And the entire Torch is all set to put on one of the greatest flower shows ever seen by human eyes. — **80,000 BLOOMS FROM EVERY SINGLE PLANT.**

## 10 MINUTES TO PLANT . . . A LIFETIME OF BEAUTY

And best of all Living Torches are so easy to grow. Simply follow our easy growing instructions . . . water once or twice a week . . . and you'll be rewarded with a magnificent flowering shrub that will grow bigger and more beautiful with each passing year. Why it'll turn your home into the garden showplace of the neighborhood. And the price? — a mere fraction of a penny for every hundred blooms!

## FOR RESULTS THIS SUMMER YOU MUST PLANT NOW!

If this spring and summer you would like to be one of the few people in your neighborhood to own Living Torches . . . If just a few short weeks from today you would like to see their first magic color change as they sweep across your garden like a wall of living fire **you must act today!** Now is the time to plant. The sooner you get them in the ground the sooner you'll see results.

## A NEW COLOR SURPRISE EVERY SEASON OF THE YEAR— OR YOUR MONEY BACK!

We are so positive that you have probably never before grown a plant as beautiful as the Living Torch . . . and we are so positive that it will outperform any plant you or your neighbors have in your garden today . . . that we make iron-clad, money-back guarantee.

However, it is impossible to produce enough Living Torches to meet the tremendous demand. Therefore we cannot accept more than 3 orders to a family.

So for results **THIS SUMMER**, mail the no-risk coupon today.

If you don't agree that they are one of the most amazing plants you have ever seen . . . if this spring and summer they don't put on a spectacular color show that actually takes your breath away . . . if each plant isn't exactly what we have claimed . . . return them for your full money back, no questions asked. So for a color-drenched garden of these **SUPER-BLOOMING** plants **all year long** . . . mail no-risk coupon at once!

## OFFER CAN NOT BE REPEATED . . . SO ORDER TODAY!

COLUMBIA NURSERY SALES, Inc. Dept. F 18  
200 PARK AVENUE, NEW YORK, N. Y. 10017

YES, I want to be one of the few people in my neighborhood to start growing **LIVING TORCHES** this summer. I am enclosing payment (check, cash or money order) for the plants I have checked below. If I don't agree that these are the most unusual plants I have ever seen — if they don't keep their fantastic beauty all year round — even in snow, I will return them for my full money back.

### CHECK OFFER DESIRED

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> 3 Living Torches . . .<br>Only \$3.98<br>(They'll thrill you all year long.) | <input type="checkbox"/> 6 Living Torches . . .<br>Only \$6.95<br>(Set them in a row for a solid wall of beauty. You save \$1.01.) | <input type="checkbox"/> 9 Living Torches . . .<br>Only \$8.95<br>(You save \$2.99. Sorry, but this is the maximum order.) |
|---|--|--|

NAME .....  
ADDRESS .....  
CITY ..... ZIP ..... STATE .....

CHECK HERE FOR C.O.D. We will be happy to ship your Living Torches C.O.D. However, in this case you must pay all C.O.D. and shipping charges (approx 86¢). Send \$1.00 deposit with order

**BEAUTIFY YOUR YARD**



**WOOD OR METAL "TRASH CANISTERS"**

No more smelly, messy trash cans cluttering up your yard, garage, cellar or porch. No more raids by dogs, cats, coons, skunks. Keep cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid to dump trash in, open doors to pull cans out. Handsome beside door, on lawn, or terrace, against house or garage, near walk or driveway. Fill plastic with potted plants. Holds cans up to 28-gal. size. Built to last years of weatherproof, water-proof exterior scored plywood. In sections for easy screw assembly. Prime painted, ready for final coat. 35 1/2"H. 45"W. 21"D. Holds 2 cans. \$29.95.

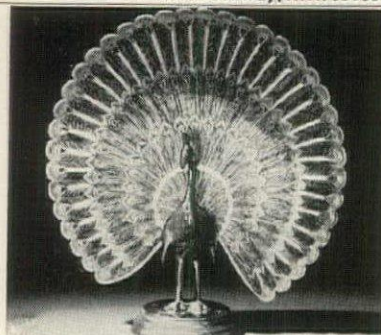
Heavy gauge green enameled steel. Holds 1 can. Use singly or fit several together. 34"H. 22 3/4"W. 21 1/2"D. \$12.95 2 \$24.95.

All Express Charges Collect  
**BEAUTIFUL NEW FREE CATALOG-700 PIECES**  
 Finished and Kit Furniture in Friendly Pine

Include Zip No. Money-Back Guarantee



Dept. G4-7  
 North Conway, N. H. 03860

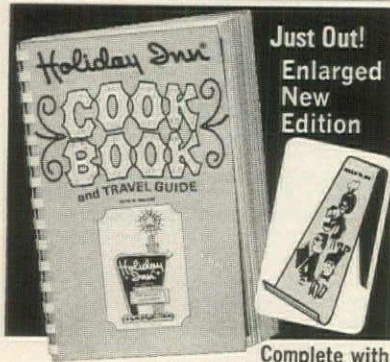


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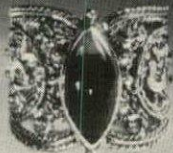
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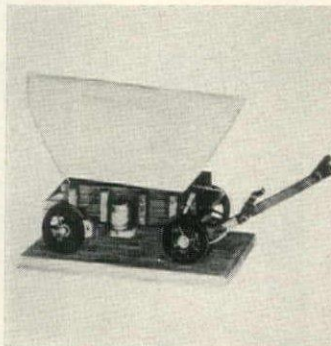
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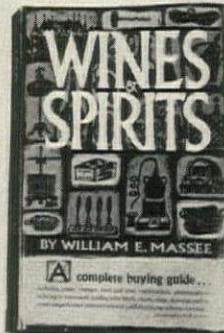
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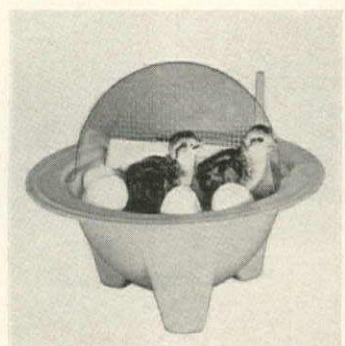
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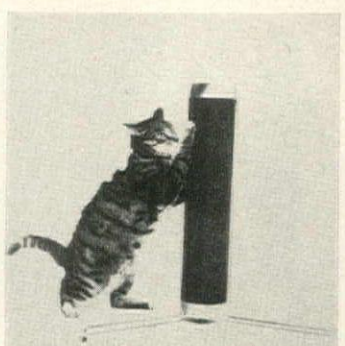
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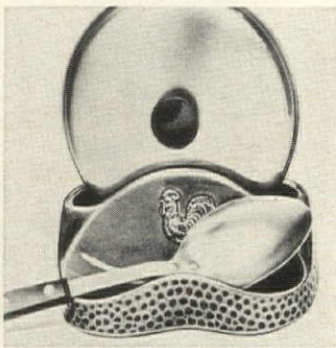
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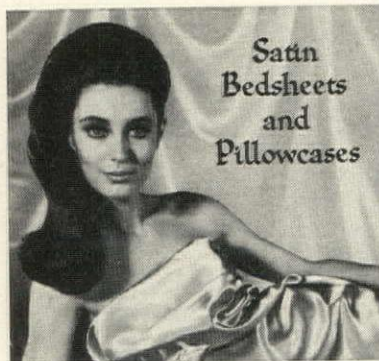
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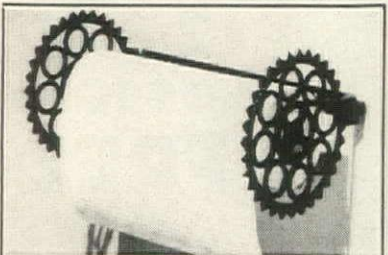
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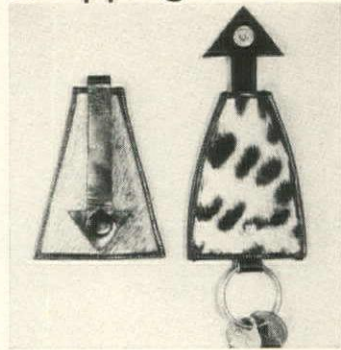
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Petite little ashtray to place wall when there isn't room enough to have a tray on a table. It is 1 1/2" by 2" by 3" and adheres to wall its pressure-sensitive back. Made of pure white melamine plastic that looks like china. Has an inset that removes dumping and washing. \$1.98. Miles Kimball, 100 Bond St., Waukegan, Wis. 54901.



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**Numdah rug**

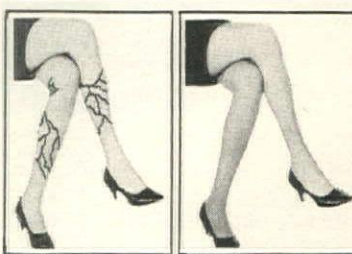
Fanciful animals in fanciful colors superbly hand-sewn in wool on to Animal Numdah Rug from India. A beauty bedside, nice for nursery where they'll brighten a child's room and his imagination. On white goat's hair. A Kashmir import 4' by 3'. \$9.50 postpaid. Shipping India, 566 Shopping International Bldg., Norwich, Vt. 05056.



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## Shopping Around

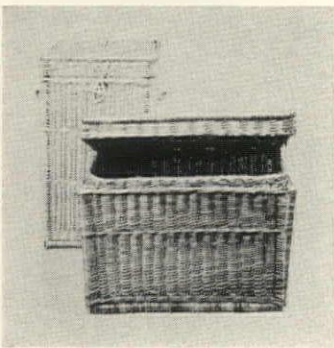
### Polka-dot bikini

Bikini brings out the woman in you. And with this polka-dotted beauty's bosom booster—what a woman! Even the average figure is more provocative. By famous California designer. Drip-dry cotton, fully lined. Choose black or red polka dots on white. Send hip and bust size. \$4.98 ppd. Nel-King, Dept. HNG-47BK, 811 Wyandotte, Kansas City, Mo. 64105.



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### Tree idea

How does your garden grow? With pear, peach and apple trees no taller than a lilac bush? It's possible! Plant six of these dwarf trees in as little as a 10' by 20' area and pick giant-sized fruit without a ladder. Trees bear well; often in two years. Send now for free catalogue of these amazing trees. Stark Bros., Dept. 1737, Louisiana, Mo. 63553.



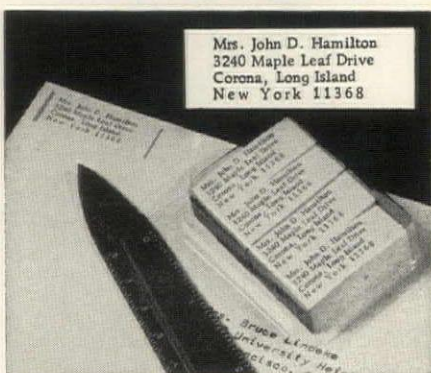
### For Leo lovers

Superbly sculpted and cast in Pompeian stone, the King of the beasts is a regal guardian of the garden. Indoors, this sophisticated statuary is decoratively exciting. Antique white, bronze, copper or green. 24 1/2" h. \$30 each. Pedestal, 4 1/2" h. \$30 each. F.O.B. Chicago. Illustrated catalogue, 25c. Tuscan Studio, Dept. G-47, 163 W. Ohio St., Chicago, Ill. 60610.



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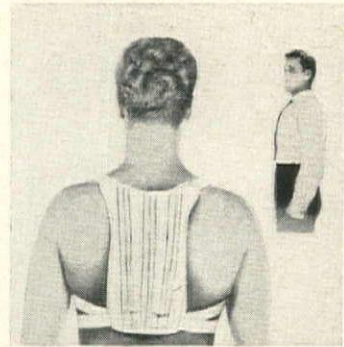
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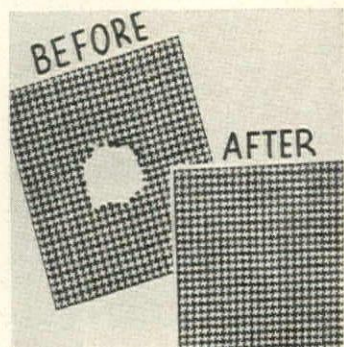
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Coffee stain remover soaks out coffee, and other hard-to-remove stains from washable colorfast fabric. Use it too on ceramic or plastic dinnerware AND a coffee maker for true coffee flavor!

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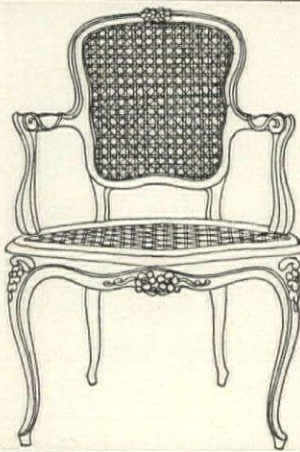
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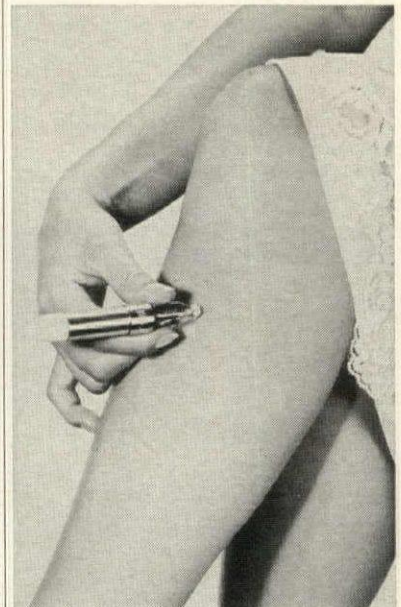


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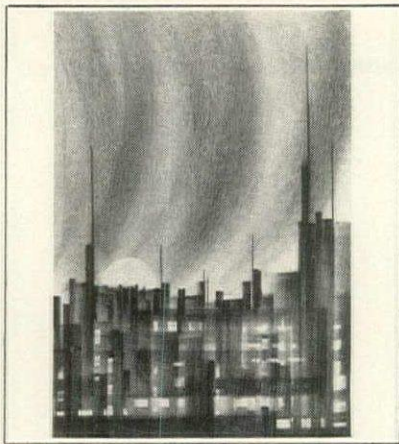
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**Shopping Around**



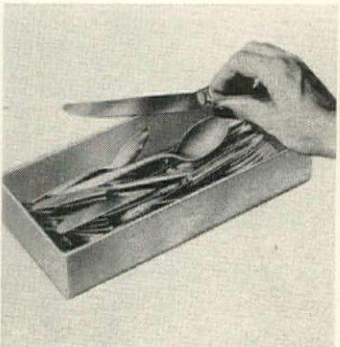
**Bib for belles**

"Wet paint" terry bib to when doing a professional hairing and makeup job for an eve out. Bib ties around neck; cover the shoulders. Guards against spray, dribbles of mascara, da lipstick and protects your cocktail dress or evening gown. Plastic lined! \$2.99 plus 39c Here's How Co., Inc. HG4, 59 St., Hicksville, N. Y. 11801.



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Looks like a tray, but it really is a miracle worker. Fill it with hot water, detergent and flat silverware. Let it sit for 10 minutes and then take it out to find it sparkling—with no discolorations or scratches. Manganese pan works its magic instantly. \$4 each plus 25c postage. Joan Cook, HG4, Centerport, N. Y. 11721.



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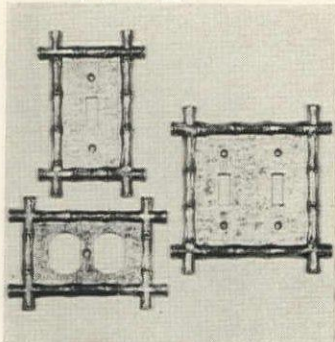
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### Sunny smiles ahead

April showers in the Laugh Dept.? When a smile should be your umbrella? Star Bright Tooth Whitener remedies that dampener. It takes out dinginess. Puts back dazzle. Applying this beau-catching stain remover is just as easy as brushing teeth. One-half fluid ounce lasts three-four months. \$2 ppd. Fleetwood, HG4, 427 Randolph, Chicago, Ill. 60606.



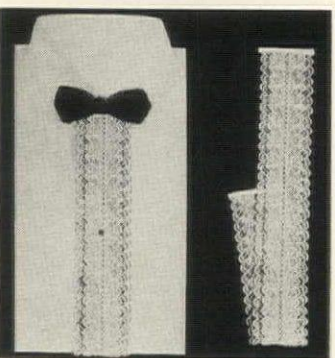
### Mainly from Spain

A five branch candelabra in black wrought iron whose gracious design enhances a dinner party table. Try a pair on your buffet board complete with stark-white or Spanish-red candles to shed a lovely light. 18" high, 12" wide. \$6.50 ea. plus 75c postage (candles not included). Ann Isabel, HG4, 7840 Rugby St., Philadelphia, Pa. 19150.



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Lace dickey for the man on the job with a night on the town in tow. Ruffled, embroidered lace strip buttons top and bottom to a plain white shirt; transforms it into a dress shirt very much à la mode. Complete with dress studs. \$2.98; 2 for \$5.75. Black bow tie. Ppd. Crescent House, HG4, 85 Central Park Rd., Plainview, N. Y. 11803.

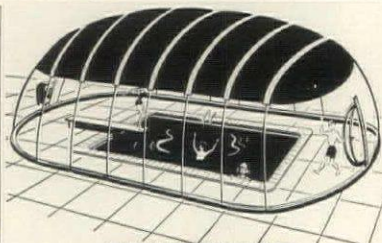


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Give charm to your kitchen. Transform plain glass jars, metal or glazed ceramic canisters into handsome decorative containers you can display with pride on shelf, counter or window sill. Artistically designed in gold, red and black, these attractive decals by AUTHENTICS are easily applied in a few minutes. Available in 3 pricing sets: CANNISTER GROUP, \$1.75 (set of 12 titles (sizes assorted) for coffee, candy, flour, coffee, tea, sugar, salt, pepper, nutmeg, rice, cinnamon); 2 HERB & SPICE GROUPS incl. Seeds seasonings, 42 titles in each set, 1 1/2" set A or B, \$1.75 ea. (Prices ppd. U.S., include no C.O.D. Ohioans add 3%); INDIVIDUAL CANNISTER DECALS, including 12, also available—plus famous Early American furniture decals, and others. SEND 25c FOR LOG of complete line.

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Holds 7-day wardrobe. Made of imported natural tan leather.

Pilots, sportsmen, foreign correspondents prefer it. You will, too. Trimly compact, it holds enough clothing for a week: suit, pajamas, socks, shirts, ties, underclothes, toilet gear. Two outside strapped pockets stash en route necessities: passport, timetables, tobacco. Sturdy wrap-around strap plus English zipper lock and buckles.

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Use the Carry-On Flight Bag on your very next getaway at \$15 less than thousands paid. Now only \$19.95. Ppd. No C.O.D.'s. N. Y. City and N. Y. State residents add sales tax. If you don't enjoy it, return it in 10 days for refund.

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LOVELY  
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for a  
LOVELY  
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### "Small Boy with Dolphin"

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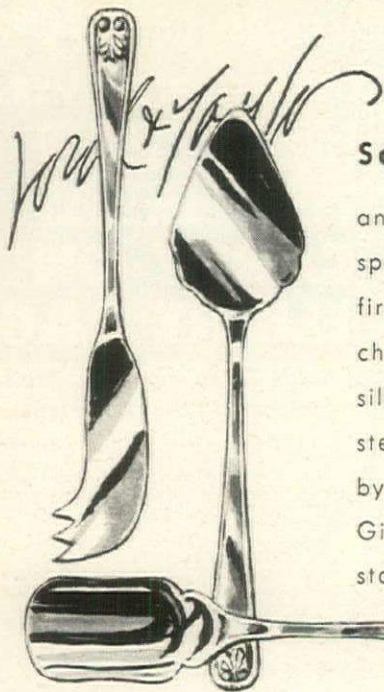
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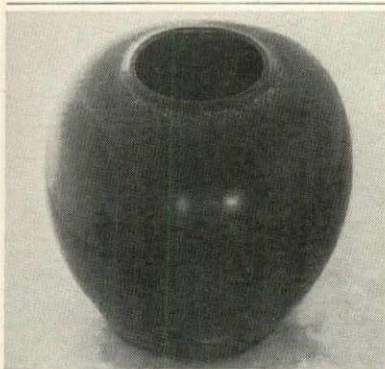
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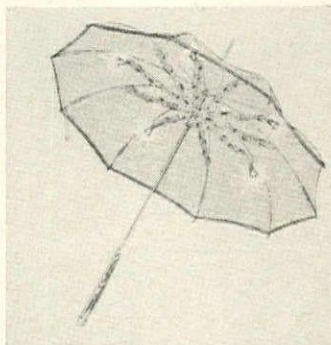
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## Shopping Around

### Heady delights



Please mother this year the extra special way. Raised silhouette boy's or girl's head on a round of with etched border is personalized with name of child and any date on back. Choose sterling silver 14k gold. Sterling, 3/4" dia.: \$17; \$3. 14k gold: \$6; \$9. Plus extra engraving, 10c a letter. The Jamaica Silversmith, HG4, Rockaway Ave., Valley Stream, N. Y. 11581.



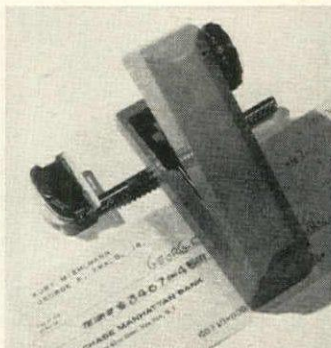
### Rain, don't go away

You beg for dreary skies to have an excuse to carry this fair umbrella. Tiny bulbs light up springtime flowers along its ribs and lend the look of sunshine to the most downcast days. Just to handle containing three pen light batteries. Clear vinyl with metal ribs is \$4.98 plus 55c post. Lang HC4, 28 Magee Ave., Stamford, Conn. 06902.



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With this big new 440-page antique guide, you'll have no more worries about the value of your antiques. "A Fortune in a Junkpile" identifies literally thousands of antiques; shows prices, photos of items in 200 categories including glass, silver, china and furniture. \$5.95 ppd. Madison House, HG4, 488 Madison Ave., New York, N. Y. 10022.

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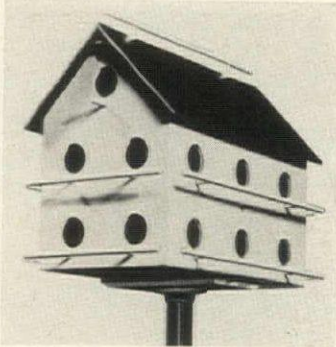
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## Shopping Around

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Now's the time to set up this cozy little home for Purple Martins. Reliable tenants devour pesky mosquitoes by thousands, return next year. Select plywood ready to assemble, paint. Easy to clean. Mount on 2" pipe, wood post. 10 1/2" high, 16" wide, 26 1/2" long. \$19.50 ppd. Add \$1.50 W. of Miss. Field House, HG4, Conway, N. H. 03860.



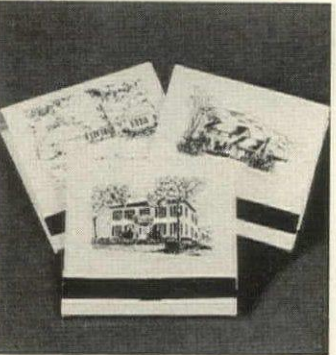
### Marble smooth

Beauty treatment kit for marble contains a special cleaning powder and a can of marble polish to keep surfaces smooth, gleaming and free of stains. Quick and easy to use for table tops, mantels, steps, floors and bric-a-brac. Marble care kit, \$5.95 ppd. International Marble Cleaning Co., HG4, Wyckoff Ave., Brooklyn, N. Y. 11237.



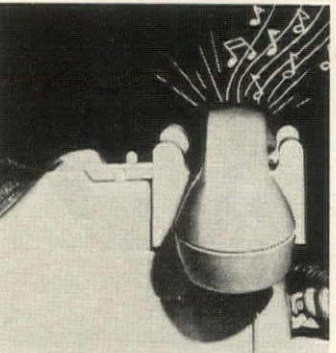
### Match mates

Beautiful pen and ink drawing expertly executed on matchbooks from a snapshot of your house or boat. Send any color or black and white print or color slide (returned intact). 100 matchbooks, \$21.50. Four weeks delivery. Stationery, Christmas cards also available. Write for free samples to Robert Crooker, Dept. G-47, Box 265, Cold Spring Harbor, N. Y. 11724.



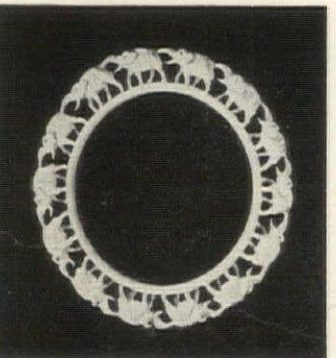
### Music holds the line

When a phone call is interrupted let a phone music box that plays while you leave the line. Box plays "76 Trombones," "Tea for Two," "Everything's Coming up Roses," "Anniversary Song," or "Ave Maria." Special tune and color to match phone. \$5.95 ppd. 50c extra for wall phone. Holiday Gifts, HG4, 953 Raritan, Denver, Colo. 80221.



### Ivory elephant bracelet

Fourteen hand-carved ivory elephants form an endless chain of good fortune to wear about your wrist. Each bangle is carved from a single piece of white ivory tusk and all are attached trunk to tail in an imposing parade of good luck. \$4.95 postpaid. Order from Park Galleries, HG4, 103 Park Ave., New York, N. Y. 10017.



## Chemist Experiments with Honey and Egg... Discovers How To TIGHTEN SAGGING SKIN ON FACE AND THROAT

A laboratory experiment with natural bee's honey and extract of egg may prove to be the best news for sagging, drooping skin that makes face and throat look old and dowdy.

This new honey and egg skin-tightening recipe has been blended into a delightful new cream formula for easy home use. A thin coating spread over face and neck almost immediately makes the skin feel wonderfully stimulated as the tightening process begins. The skin undergoes a delightful, cooling temperature change... feels ever tighter as the process continues. The honey and egg dries to a glazed finish as nature's own ingredients continue to perform their skin-tightening magic.

And it's so fantastically easy! Just spread over skin with the fingertips, leave on for 15-minute tightening process, then... easiest of all... cool, clear water removes every trace in seconds! Skin looks and feels smoother, tighter, more alluring. Your face and neck may look younger, firmer, more vibrant and glowing than they have for years! Makeup looks more natural and stays looking fresh and lovely hours longer.

Tests proved conclusively that using nature's own Honey and Egg for new skin beauty, produced these long-lasting beneficial effects on all tex-

tures and types skin: (1) gave the skin a tingling, refreshing coolness "just like a beauty skin facial"; (2) tightened sagging, drooping skin, left it feeling taut and firm; (3) weathered aging skin felt ultrasoft again.

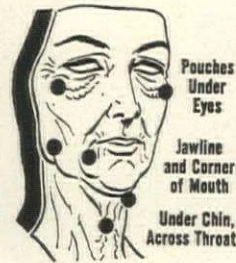
Not yet in drug or department stores, order by mail. Long-lasting supply costs only \$3.00 on guarantee of satisfaction or money back. Try it today and see if it isn't the best way ever to make old, sagging facial and throat skin look and feel smooth again!

WOMAN'S NEWS



by Shirley French

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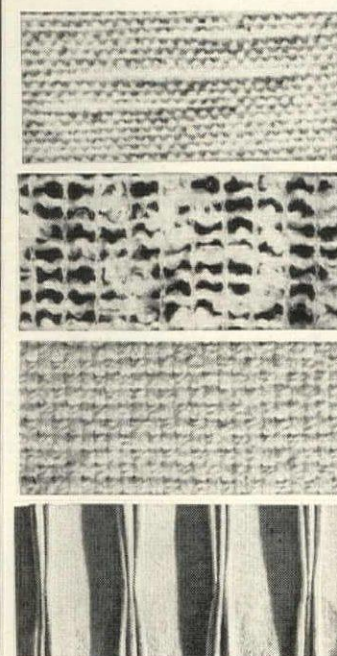


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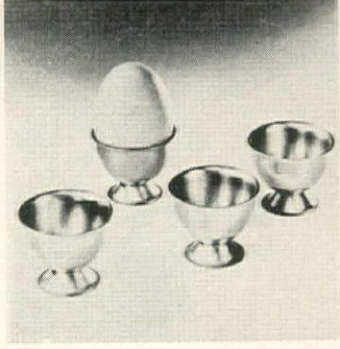
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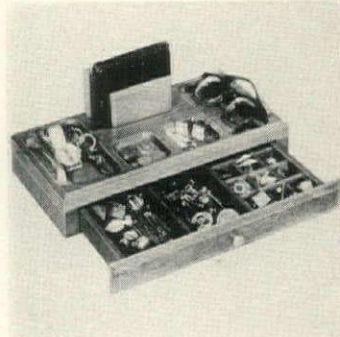
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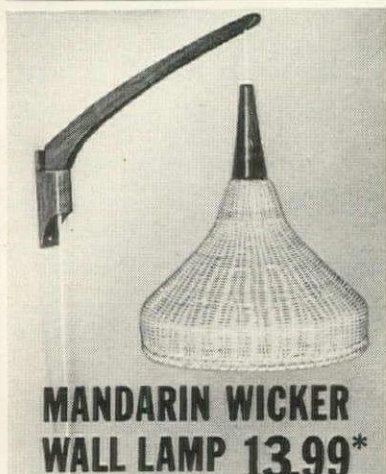
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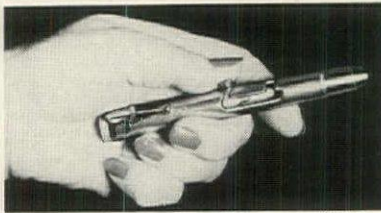
Beauty, comfort and creativity—all in one in this 16" square pillow whose design is cross-stitched by you! Design, trim done with colorful floss, ball fringe, zipper. Cover is washable basketweave cotton in raspberry red, Williamstown blue, olive, or orange. Instr. incl. \$3.95. Pillow form, \$1.95. Add 35c postage. Victoria Gifts, 12H Water Street, Bryn Mawr, Pa. 19010.



**MANDARIN WICKER WALL LAMP 13.99\***

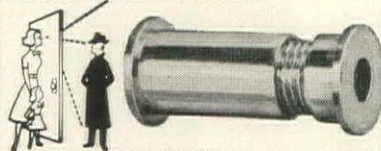
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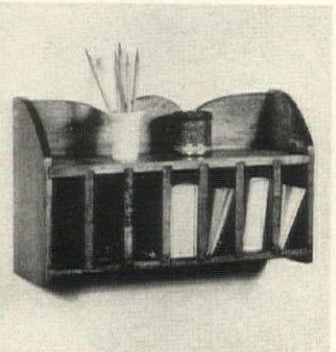
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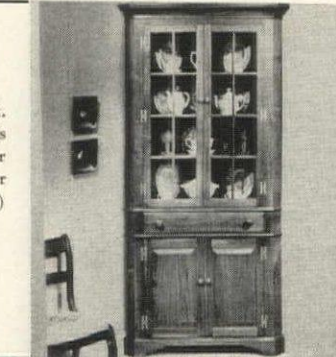
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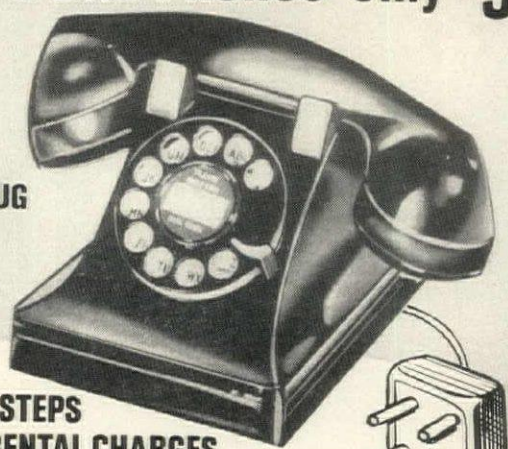
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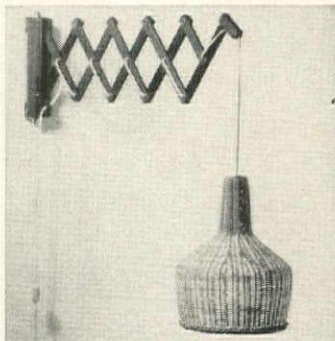
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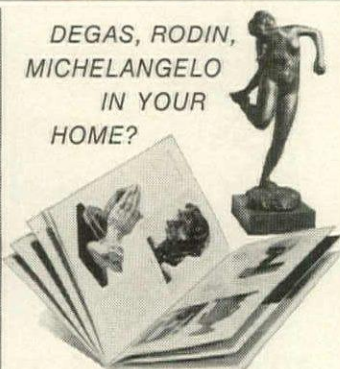
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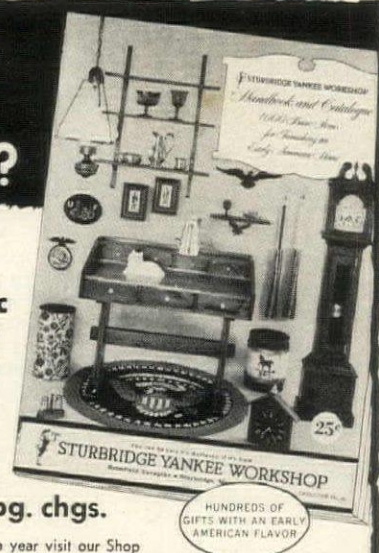
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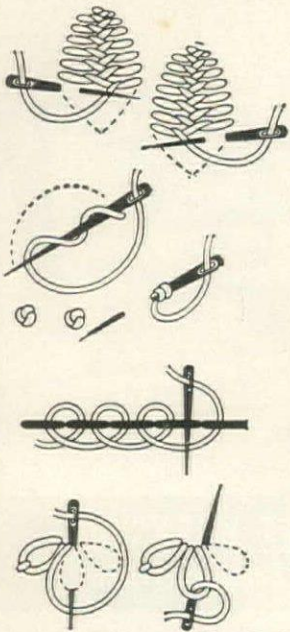


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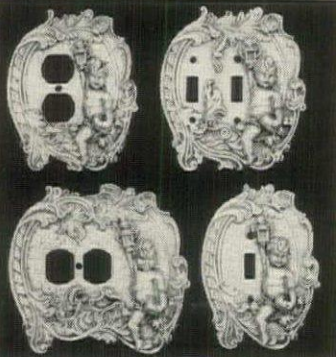
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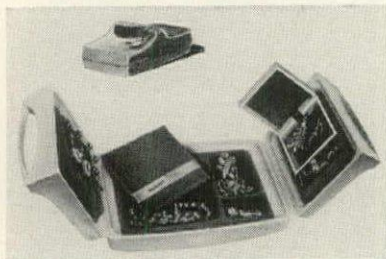
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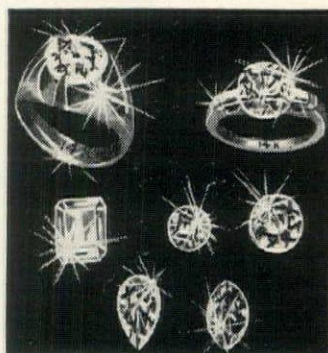
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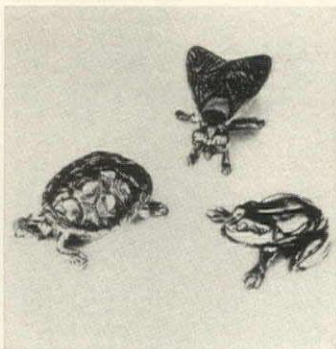
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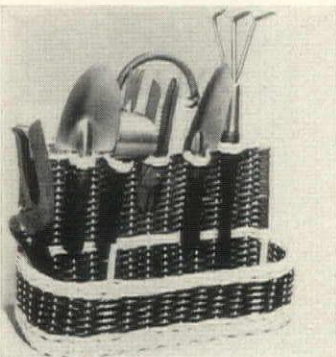
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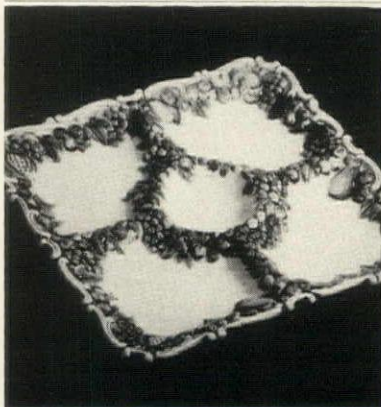
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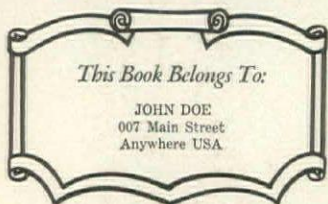
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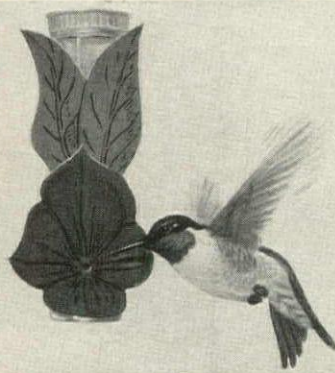
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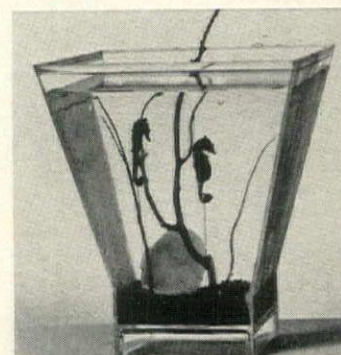
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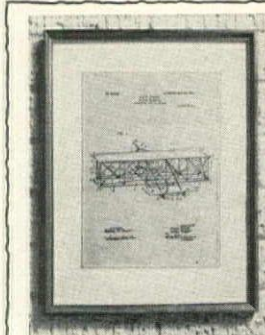
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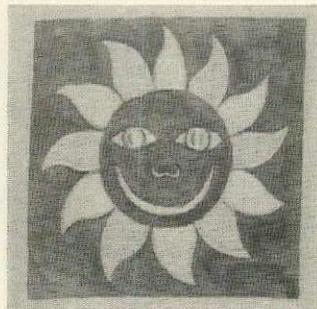
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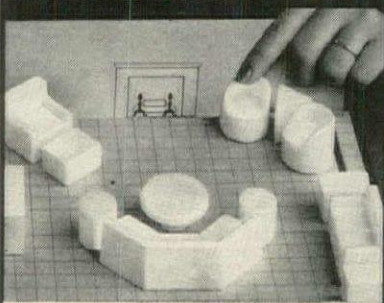
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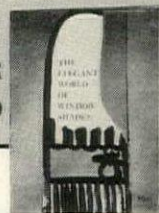
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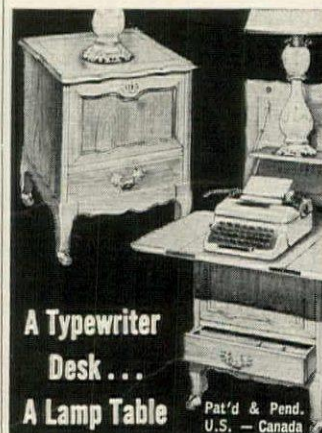
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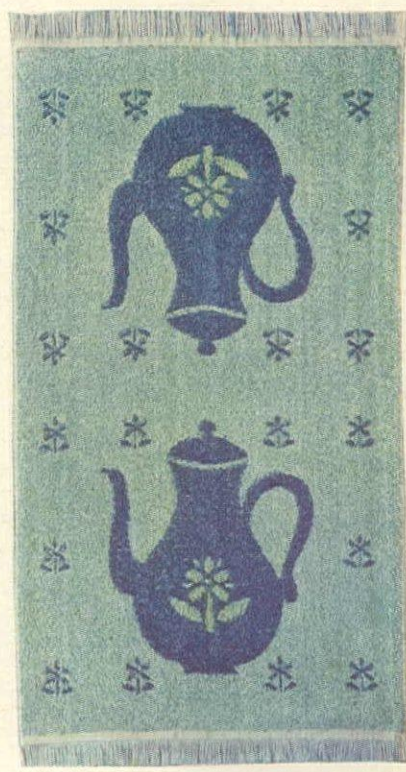
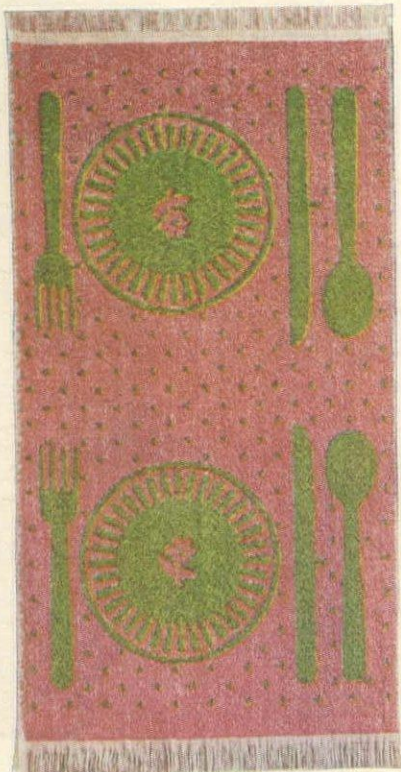
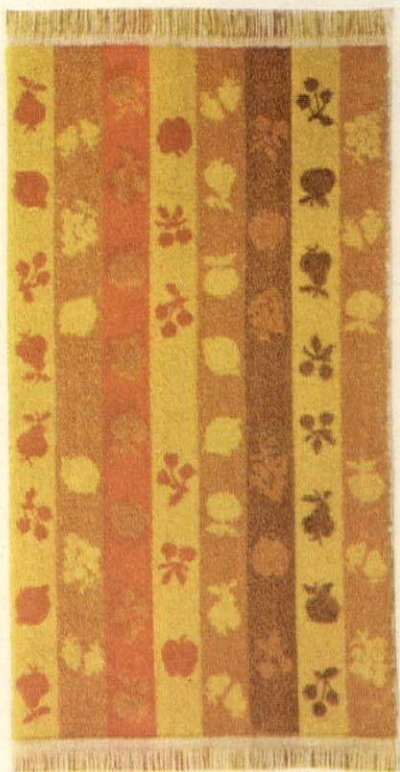
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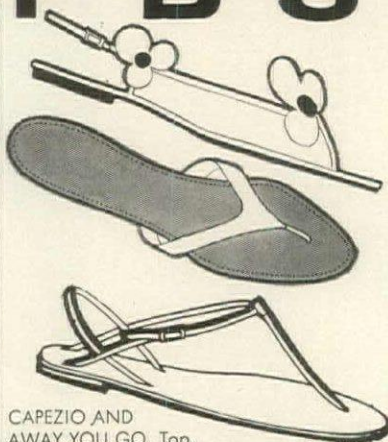
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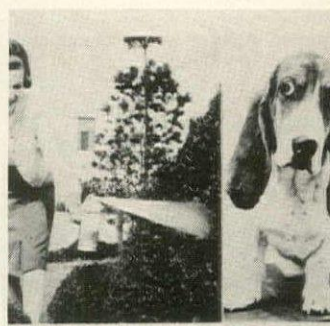
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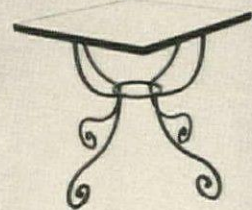


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**T**

*his is the tenth house—the milestone of a decade—to be cited by H&G as a Hallmark House. Like its predecessors, it was chosen for two kinds of excellence—distinction of design, and its worth in human terms: the singularly personal felicity it affords the family who live in it. Built in a suburb of San Antonio, Tex., for Mr. and Mrs. Marshall Terrell Steves and their three sons, Marshall, sixteen, Edward, fourteen, and Sam, eleven, it was designed by O'Neil Ford, a contemporary architect with a profound interest in the past. His fervor is more than shared by the Steves, whose fascination with Spanish Colonial architecture, like that of so many Texans, is inherent. San Antonio was founded as a mission, the Alamo is its heart, and compared to Dallas or Houston, the city has a flavor all its own. Although the Steves had lived for years in a traditional house, when the time came for change, it was inevitable that their new house be an American hacienda—a house dedicated to preserving the crafts and cultures of the region called North of the Border. Because they have been Texans for generations and lovers of everything Mexican all their lives, the Steves (he is president of the HemisFair to be held in San Antonio in 1968) were enormously involved, in a personal way, with each detail of their house and everything in it. (Continued)*

**T**he most cogent reason for giving the Steves' house our Hallmark citation is because it is contemporary in the way it works and is lived in without conforming at all to the starker aspects of modern design. Much of it was built by artisans brought from Mexico, and the handicraft evident in the stone floors, brick vaults, roughly carpentered woodwork and irregular walls creates the effect of a house of antiquity rather than one less than four years old. In addition, because it has roots, the house provides a wonderfully warm and commodious background for entertaining and family life. Utterly hospitable to any demand, it is a beautiful house well armored with practicality. Its contemporary spirit is mellowed with endless enrichments from a day long past, and it offers the great gift of a series of outdoor areas—patios and courtyards—designed to heighten the pleasure of almost every principal room. Very large (14,000 square feet), elegantly sprawling, completely walled in from passers-by, it is built in three separate wings—one of bedrooms, one of formal rooms, one for entertaining—linked by a 100-foot-long gallery that plunges through the house like a great life-giving artery. Yet, despite its size, the house is so admirable a wedding of the romantic and the pragmatic as to be an inspiring source of ideas, all adaptable, wholly or partly, to smaller, less complex houses for families anywhere in the country. Since one of the most fascinating aspects of the house is the derivation of its architectural details and furnishings, H&G has asked James Norman, a close friend of the Steves and an authority on Mexican culture, to relate this part of the story. A resident of San Miguel de Allende, Mr. Norman is the author of "Mexican Arts and Crafts" and is also responsible for the newly revised "Terry's Guide to Mexico."

## Exciting, yet comfortably intimate

BY JAMES NORMAN

**I**t was so broad, eight horsemen could ride abreast along it . . ." Thus Bernal Diaz, chronicler of the Spanish conquest of Mexico, described the causeway-entrance to Montezuma's fabulous capital. Were Diaz around today he would be equally impressed and at home in the spacious gallery of the unique Spanish Colonial residence of the Marshall Steves in San Antonio, Tex. The Steves' hallway "is more than a gallery," says architect O'Neil Ford. "It is a dramatic avenue-room off of which the living areas extend like flags." It sets the atmosphere and links the exciting elements of this large yet comfortably intimate house which perfectly suits San Antonio with its 250-year history of cultural ties with Old Mexico. The massive walls, the high-ceilinged rooms, the richly tiled floors evoke a feeling of Spanish austerity combined with Mexican warmth. Every vista is a delightful reminder of the mellow culture south of the Rio Grande. Carved stone fountains, century-old doors, soaring archways, native artifacts, and piquant popular handicrafts from Guadalajara, Oaxaca, Michoacán, and Chiapas have been collected by the Steves and their friends with, as the Mexicans say, *cariño* or loving care.

Everything in the house has individuality, escaping the rigidity of mass-produced modular forms. No two doors, for example, are the same shape or size. The standard metal grilles of air-conditioning vents are replaced by fanciful carved stone grilles fashioned in Mexico. Nevertheless, imaginative designers have included the necessary conveniences for modern living. Hidden beneath the Mexican tile floors in the bedroom wing, for instance, is a radiant heating system. Although the entire house is surrounded by high Mexican-style walls, outdoors and indoors blend pleasantly because each room is flanked by a flower-filled patio or garden which serves as an out-of-door extension of the room.

(Continued on page 207)

*When you enter the front doors, the great gallery, 100 feet long, sweeps off to your right and left to the far ends of the house. The gallery is roofed by nine 19-foot high brick bóveda vaults surmounted by glass lanterns. As the sun shines and shifts, these tiny cupolas entice streams of light into the gallery and create charming patterns of chiaroscuro on the walls and floor. Offering constant surprise and invitation, a variety of rooms and outdoor areas open from each side of the gallery and at both its ends. Between the doors on the left hangs a painting of three horsemen by Fred Samuelson.*

The backbone of the house—the gallery





*Patios and a  
courtyard unite  
the three wings*

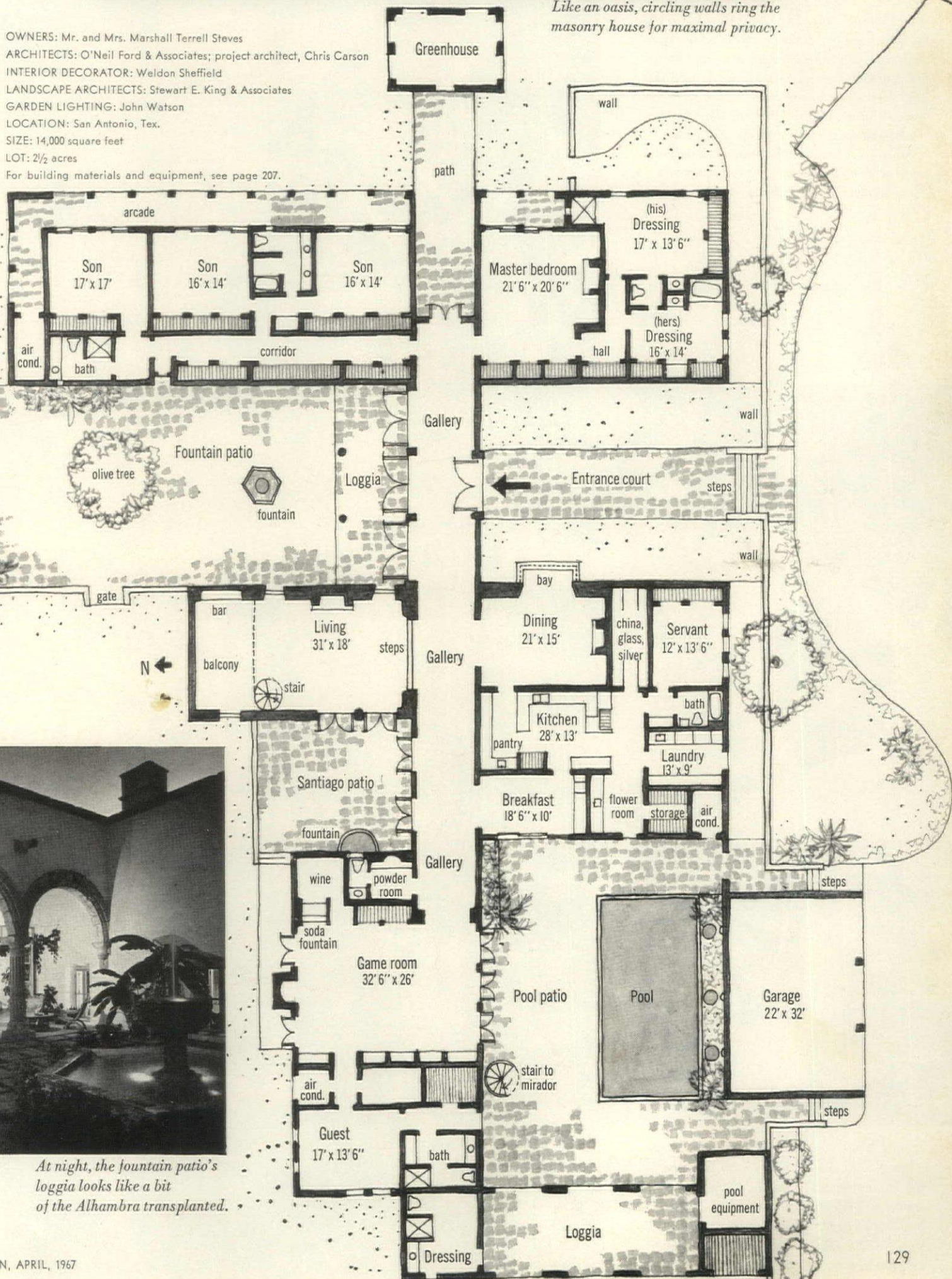
An important factor in the easy livability of the house is its division into three wings, and the four adjacent outdoor living areas as well, branch off the spine. Along, there is a two-part wing with the boys' three bedrooms and two bathrooms, the master suite, the other. The living wing is the core of the house. A two-story, 20-foot high gallery opens from one side of the gallery, and, from the opposite side, a brick-domed dining room, kitchen and breakfast room. The third wing is basically an entertaining center with a guest room flanked—directly outdoors—by the swimming pool patio. The sequence of spaces produces the effect of three houses under one roof. It is a continual pleasure to move between living and dining rooms, and to enjoy the self-sufficient





*Like an oasis, circling walls ring the masonry house for maximal privacy.*

OWNERS: Mr. and Mrs. Marshall Terrell Steves  
 ARCHITECTS: O'Neil Ford & Associates; project architect, Chris Carson  
 INTERIOR DECORATOR: Weldon Sheffield  
 LANDSCAPE ARCHITECTS: Stewart E. King & Associates  
 GARDEN LIGHTING: John Watson  
 LOCATION: San Antonio, Tex.  
 SIZE: 14,000 square feet  
 LOT: 2½ acres  
 For building materials and equipment, see page 207.



*At night, the fountain patio's loggia looks like a bit of the Alhambra transplanted.*

## Swimming pool patio and mirador

A sweeping 42 by 57 feet, the pool patio is paved in unpolished Queratoro stone, a pleasant contrast in texture to the pool's black ceramic tile. The spiral staircase leads to the mirador (in Spain, a roof garden), half open, half sheltered by an open-raftered roof, and a lovely place to seek a breeze on a hot night. Weathered stone coping from walls was all brought from Mexico; door frames, rails, and lintels are crudely cut, lightly stained to emphasize the country-hacienda character of the house. For lunching and easy service, a door is handy to the kitchen.



1. A Mexican cruciform lantern of brass and glass. 2. The Holy Trinity with St. John the Divine—a wall plaque. 3. One of the stone gargoyle spouts that spill water into basins feeding swimming pool. 4. A statue of St. James that guards fountain in Santiago patio, giving it its name. 5. A column capital in the fountain loggia.



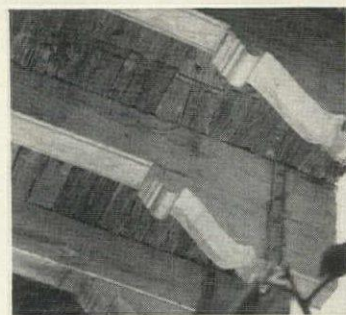






Steves believe in comfort, their living room is designed after the brow and vertebrae as well as the eye. Shutters and deeply splayed windows keep the room cool and dark in the giant San Antonio sunshine. Over the fireplace hangs a fine collection of retablos—seventeenth- and eighteenth-century oil paintings.

## The living room and its balcony-library



Bracket for cross beams is carved in a form called a cyma recta strap.

The living room fulfills two functions. With its masonry walls, 20 feet high and 2 to 2½ feet thick, it is baronial enough to share its loftiness with a balcony-library without stinting on headroom in either section. In cozy contrast to the rest of the room, the area beneath the balcony is a snug cave, complete with bar, and a nice spot for a drink with friends. The room's extra height is achieved by lowering the floor two steps down from the gallery, from which you descend through a dramatic proscenium-like entrance framed, like the windows, with deeply splayed reveals. Walls of rough white plaster and the handsome ceiling are further evidence of the Steves' fondness for hand-wrought details and surfaces: old railroad ties were fitted together like giant matchsticks, then supported by new cross beams and console brackets. The new wood was given a convincing, hand-made patina, so the entire ceiling looks as old as the hills. Very old indeed are the eighteenth-century fireplace, beautifully carved of *cantera*, the same stone that paves the floor, and the spiral stone staircase (it once spun its helix in a house in Puebla) leading to the library. Not so old, but very pleasant are the views from each side of the room—fountain patio on one side, Santiago patio on the other.

OPPOSITE PAGE:

The balcony-library with its oak floor and a balustrade made from old choir-loft railing is not only a family browsing spot, but also Steve's office. Directly beneath it in the right-hand corner of the living room is the bar, a cabinet fronted by richly carved shutters of bleached wood and fitted with a tile countertop and a little sink.





*ew Mexican masons can build a bóveda. Mason follows the curve of his hat brim in coping the vault's contour.*

THE PAGE:

*... dining room, a reja, a little balcony-bay eight feet deep, projects into the entrance at ground level, widens the room, makes a great place for ferns. Stone fireplace is more of the simple coping from Mexico to top house walls.*

## *The hospitable heart of the house*

**D**ining room, kitchen-and-pantry, and breakfast room are interlocked in a 1-2-3, side-by-side arrangement that makes for step-saving and smooth service. The dining room has a really splendid *bóveda* dome that, since the room is rectangular, must have taxed even the considerable skill of its artisan-masons. As in the *bóveda* vaults in the gallery, the central wedge of brick running in the opposite direction is inserted—rather like a segment of orange—for strategic support. Instead of a *bóveda*, the kitchen has a square, center skylight with splayed sides like the window reveals; a huge hanging lantern provides night light. The pantry is separated from the kitchen by a long peninsula counter—a good working arrangement that divides the cooking on one side from the service to the dining room on the other. Only a few steps away are the flower-arranging sink (faced in the kitchen's blue-and-white tiles), a laundry, a marvelous storeroom for silver, glass, and china, and a servant's bedroom.



*Step-saving kitchen is arranged in a neat U with sinks at center, work-and-service counter at left, cook-top and ovens at right. For all its slickness of function, it is also a pretty room—a service rendered by a paving tile floor, walnut-finished cabinets, and yards of bright blue-and-white Mexican tiles.*



*Pool and its bright-hued planting are enjoyed from breakfast room which opens wide to it.*



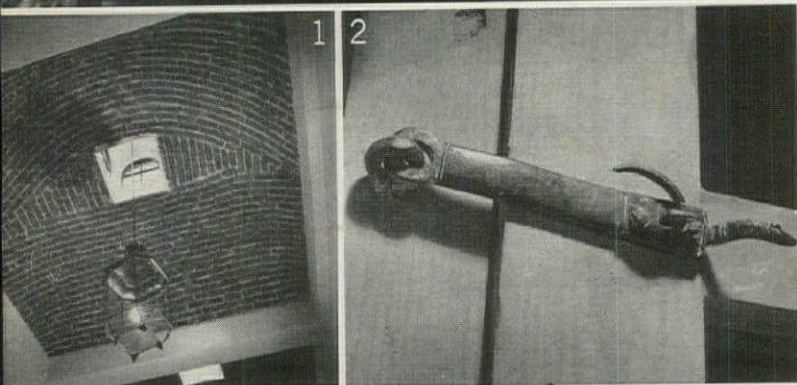
*Mexican character of entire house is summed up in the breakfast room which you see in color on our cover.*

HALLMARK HOUSE *continued*

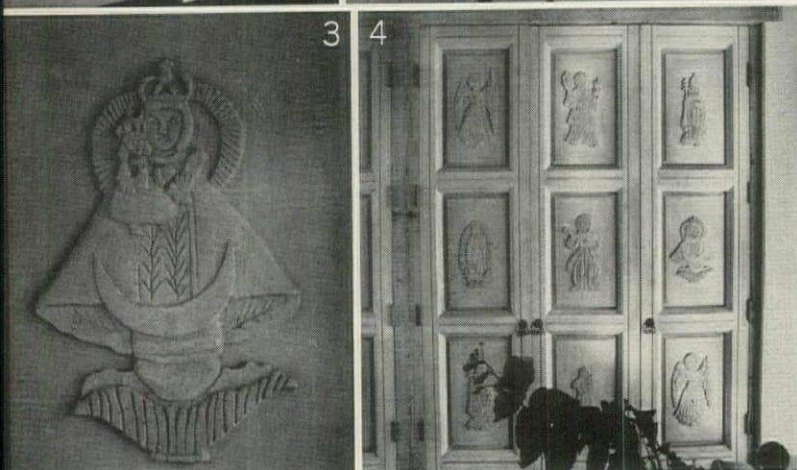


In the "museum" wall of game room, LEFT, each shelf niche is topped in the rustic manner with a thick, hand-hewn lintel. Very pretty when lighted, the backs of the niches are painted pale yellow. Flush-lighted ceiling is made of century-old cypress beams, supported by heavy cross beams limned in white.

1. One of the nine gallery bóvedas. The succession of windowed rooftop lanterns creates a delightful dappled effect of sunlight and shadow.
2. Snail-shaped iron door handle, one of many. Design is very ornate; ornamentation may be inspired by the sacred Aztec serpent.
3. One of the village patron saints carved in the Mexican part of the game room closet doors.
4. The nine saints in toto. They are repeated in facsimile on three banks of doors.



Game room fireplace, LEFT BELOW, has an unusually round, vaulted hearth. Logs are burned upright in the old Spanish manner.



#### OPPOSITE PAGE:

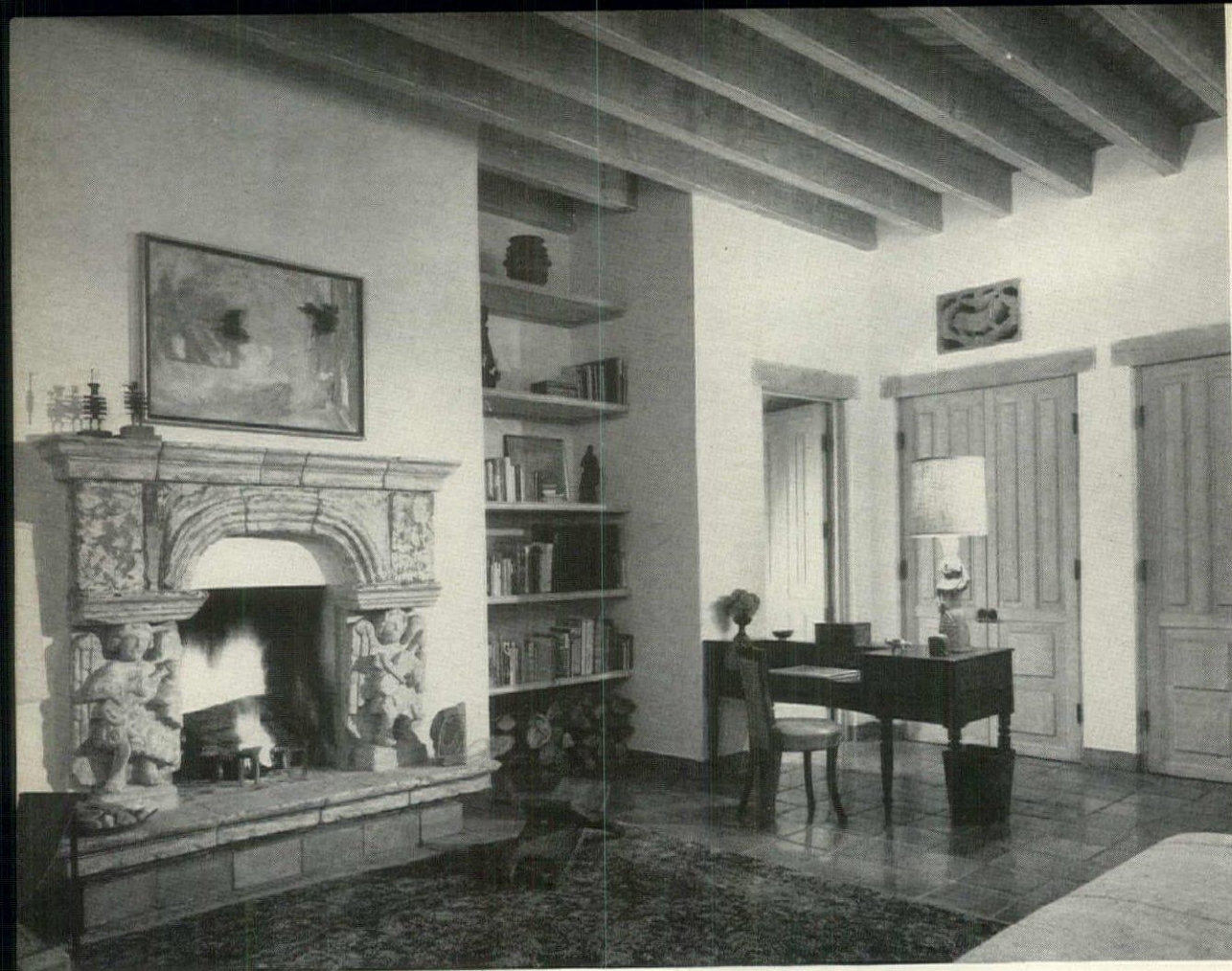
In the entertainment center, swimmers and non-swimmers can circulate in an easy pattern from pool to breakfast-barbecue room at left and the game room at the end of the gallery. The handiness of the kitchen behind breakfast room makes the delivery of food to any of the three areas quick, uncomplicated.

## The play center: swimming, music, folk art

At the west end of the house, the great gallery ends in a burst of sunshine that pours in from the swimming pool court to the breakfast-barbecue room at the left and the game room straight ahead. Perfectly planned, well organized, the whole area is an indoor-outdoor entertainment center. The game room is a fascinating room where the family not only plays cards, but enjoys a constantly changing exhibition of their collection of Mexican artifacts and folk art—all displayed on a wall of deeply recessed, illuminated shelves. The music system, which is piped through the house, is installed in a Mexican chest in the gallery where it is centrally accessible. A speaker closet off the guest room hall is close enough to turn the game room into a fine small ballroom. For boys' delectation, there is a soda fountain behind folding doors, and in back of it, an adult wine cabinet.







At one end of the master bedroom, a very old stone mantel supported by two caryatid angels. Also of stone (and one of several) is the air conditioning grille over the double doors. The curious, charming detail depicts an angel and a cat. The spot desk is an old rosewood piano with its works removed. Painting over the fireplace is by Gloria G.

Headboard in master bedroom, LEFT, was made of two ancient, intricately carved doors laid lengthwise, their latch still intact. Ceiling, hand-crafted almost like marquetry, consists of unstained spruce laid in a herringbone pattern. For contrast, the cross beams were washed with white paint. Outside, the Steves have a porch, only a step away from Mrs. Steves' little greenhouse.

## The bedrooms: *privacy and individuality*

Pleasantly remote and self-sufficient, the family sleeping area enjoys that inimitable kind of peace known as total privacy. (Even the guest bedroom at the other end of the house is cushioned from the game room and pool patio by a bath and a thick blanket of closets.) But within their confines, the bedrooms are anything but monastic. The colors are vivid, the wood, richly carved, the rugs, sumptuous. Mr. and Mrs. Steves each have a bath-dressing room; son Marshall has a room and bath; Sam and Edward each have a bedroom but share a bath. Storage, even for so large a house, is close to phenomenal. Lumped together, closets run for a total of 100 feet along one wall of all the rooms, and there is an additional 40 feet of storage-wall lining the hall in the boys' section of the wing.

### OPPOSITE PAGE:

Guest bedroom, TOP, has a pair of Mexican iron gates for a headboard and a riot of color for a zip. Bedcovers, rug, and curtains are an intoxicating medley of pale and hot pinks and scarlet. Like elegant bull's-eyes, window frames over bed are of old carved stone in medieval quatrefoil shapes.

Young Edward's room, LOWER LEFT, has a simple, rugged look stepped up by a handsome old Byar rug and headboards made of weathered shutters. Winged base of bed lamp is a painted mâché Judas—a Mexican Easter figure designed to be smashed to smithereens the moment Lent is over. All the rooms open to a long, pillared porch which staves off the sun and gives them direct access to the outdoors.

In Mrs. Steves' bath-dressing room, LOWER RIGHT, the lavatory alcove is vaulted in a plaster shell which a Mexican artisan molded by hand. Tile-enclosed tub is set in a tile-lined alcove framed by one of the ubiquitous lintels which—with the raftered ceiling and rough white plaster walls—make an engagingly rustic contrast to the elegance of the crystal chandelier.







# T NAMING THE WILD AZALEAS to brighten

your own woods or spread color on your garden



The last wild azalea to bloom, *Rhododendron prunifolium* is indigenous to the deep south.

Everybody knows azaleas. Along the Christmas-Easter axis, not even roses are in the azalea's league for either popularity or instant recognition. And certainly there is no pot plant on the florist's list that can hold a candle to it. Nevertheless, it is a far cry from the florist's cherubic bush to the airy and graceful starbursts of azalea bloom that illuminate the springtime landscape. And it is almost as far a cry from the conventional dooryard azaleas, which parade some of horticulture's brightest and most insistent colors, to the wild azaleas of the awakening woods. There, with the season's march all the way from the southern tip of the Appalachians northward to Massachusetts, the palest yellows, lavenders, pinks, burnt chromes, and outright oranges sing beneath leafless tree branches. While on the East Coast, the show reaches from Florida and Louisiana into chilly New England, on the West Coast the show runs only from northern California to British Columbia.

When the azaleas are well into their flowering, the rhododendrons begin. The line between the two is a difficult one to draw, since botanically all azaleas belong to the rhododendron genus, as their true names indicate. But the distinction between the two great groups is generally recognized by anyone who has seen them both.

The wild azaleas of both America's and Asia's temperate regions bear their flowers, for the most part, either before their leaves appear in the spring or as the foliage opens. Only a few flower after the leaves have developed

fully. Nature has given us a score of congenial species, and plantmen through the years have added many hybrids that can spread sheets of delicate color across the garden.

Whether you have a woodland you can call your own, or merely a clump of trees or a collection of a few large shrubs, a handful of wild azalea species chosen for adaptability to your regional climate can make the coming of spring to your landscape an adventure in shimmering color. Flowering, as most of them do, before any new leaves emerge on the landscape, they have the muted world of the new season all to themselves. In natural and naturalistic plantings, where almost all of the American species are most often seen at their best, they create a new layer of color for the eye—above the conventional wildflowers and spring-flowering bulbs, below the early blossoms of the larger shrubs and small woodland trees.

A hopeful note for gardeners is that the regions, often fairly restricted, where the American azalea species are indigenous, do not by any means set the limits of the areas in which the plants will grow successfully. The azalea melting pot, so to speak, would boil most briskly around Washington, D. C., or a little to the south of there (as a matter of gratifying fact, one of the finest collections of azaleas anywhere is in Washington's National Arboretum). There are a dozen species that grow well in the Arnold Arboretum in northerly Boston, just as there are at least as many mostly different ones—that thrive in Callaway Gardens in southerly Georgia. (There is one, the white *Rhododendron occidentale*, that is not only native to the Pacific Northwest, but that does not succeed in the east at all except in hybrid form.)

Probably the most appropriate use for the native azaleas and their natural hybrids is on the kind of woodland in which they had their origins—among and beneath the branches of tall hardwoods. But except in alkaline soils or regions where winter (Continued on page 203)

*The first azaleas of spring always seem the best, if only because they are the most welcome.*

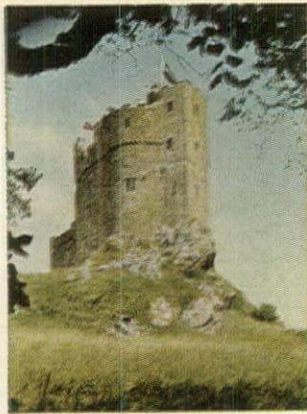
*In Mr. and Mrs. John Weisner's Atlanta, Ga., hillside garden, the year's first color is azalea color, abetted by muscari and other early bulbs. Edith Harrison Henderson, landscape architect.*

BY J. BERG VICTOR

GUERRERO



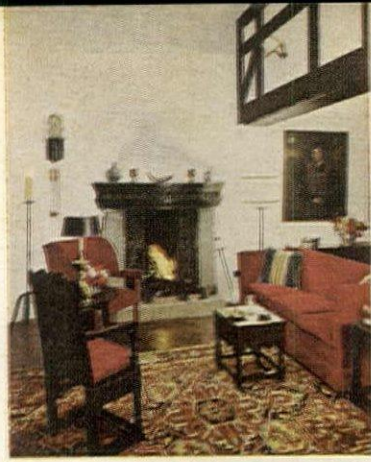
Study alcove off living room was originally a "solar" or little-room-to-be-alone-in.



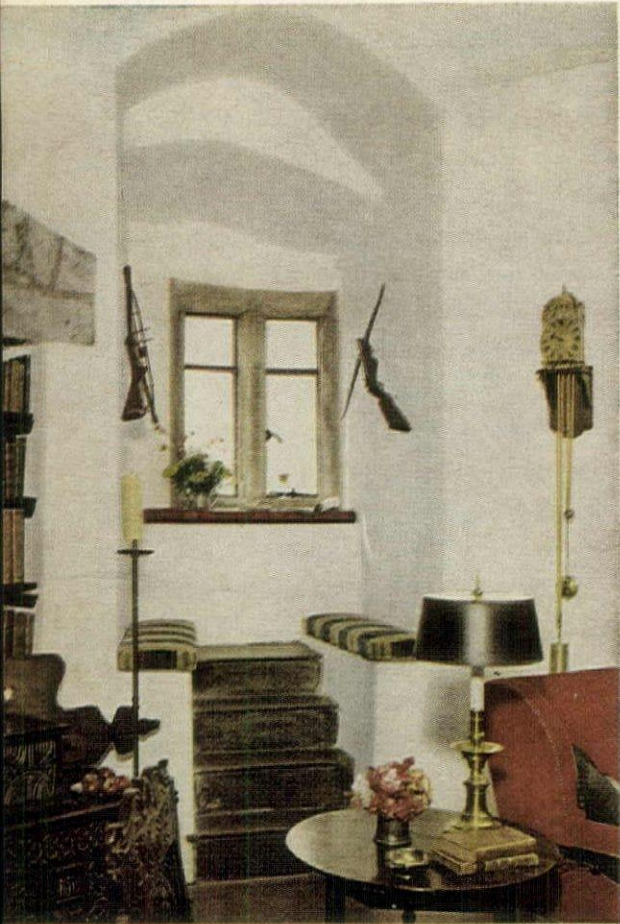
Roch Castle is built on the only rock for miles around.



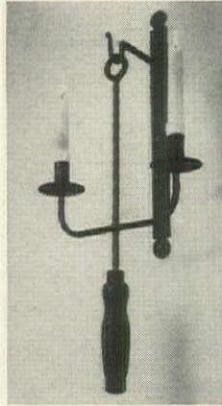
Oratory or private chapel has a vaulted ceiling.



LEFT, in the sitting area of the living room or "c room," are two fifteenth-century armchairs and a reproduction "Knole" BELOW, at dining end of room, red velvet screen hides radiator. In the window embrasure, an telescope for surveying St. George's Channel.

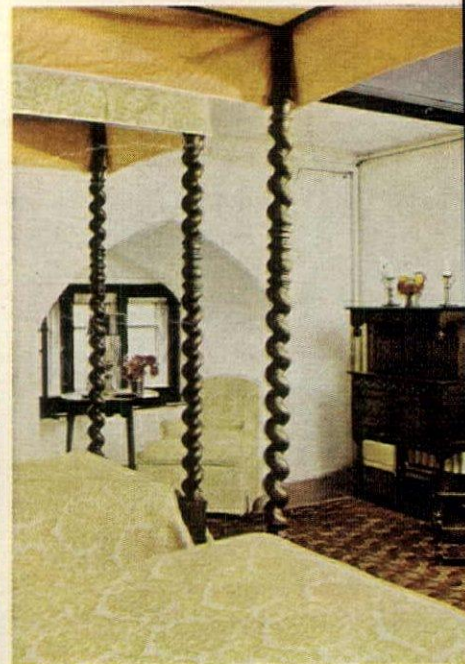
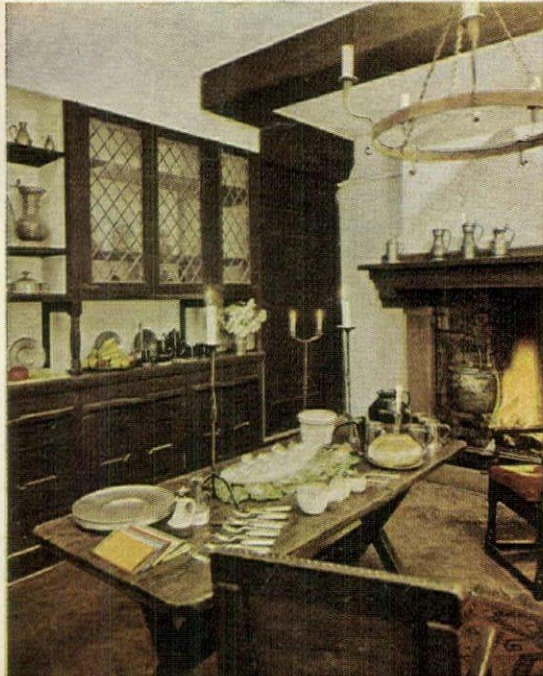


At left of living room fireplace, steps lead up to best lookout in castle. Depth of alcove indicates thickness of castle walls. RIGHT: antique court cupboard in dining area.



Hanging chandelier can be removed from wall hook, carried to other rooms where there are similar hooks.

The "guard room" directly below the living room provides extra space for entertaining. Crude iron chandelier was picked up in New York City.



Since appropriate antique beds were unavailable, spiral posters in master bedroom are brand new reproductions.

By Hollis M. Baker

EDITOR'S NOTE: *Anyone who has ever acquired an old house will understand Mr. Baker's discovery that the little castle he bought in Wales was not just a place to holiday, but a whole new spare-time project. He is president of Baker Furniture, Inc.*

One Saturday morning forty years ago, a small battle raged in the backyard of a house on Fulton Street in Grand Rapids, Mich. Half-a-dozen twelve-year-olds were fighting with wooden swords, rake handles, and water bombs for possession of a 6-foot-high wooden castle. The outcome was a draw between the attackers and the defenders, of whom I was one. That was not quite the start of my interest in castles. But it was probably the first milestone in the sequence of events that led up to our acquiring, two years ago, a little castle in Wales.

Castles have always fascinated me, not because they were romantic or noble edifices, but because of their functional purpose of defense. In early English usage, in fact, the word castle denoted merely a fortified place or fortified domicile, often little more than a wooden building on a mound ringed with a picket fence. At the time of the Norman conquest, there were literally hundreds of these wooden castles in England, and another two centuries passed before they were rebuilt or replaced by stone.

Long after the wooden castle in Grand Rapids had been abandoned to another generation of defenders, my weakness for castles persisted. On my first trip to Europe as a college student and on subsequent trips I visited every castle I could. During one of these treks, my wife and I were particularly intrigued by a miniature Bavarian *schloss* actually small enough to be livable in twentieth-century terms. Although definitely not available, it gave us the idea that somewhere there might be another of the same modest scale. Then in March of 1965 I (Continued)



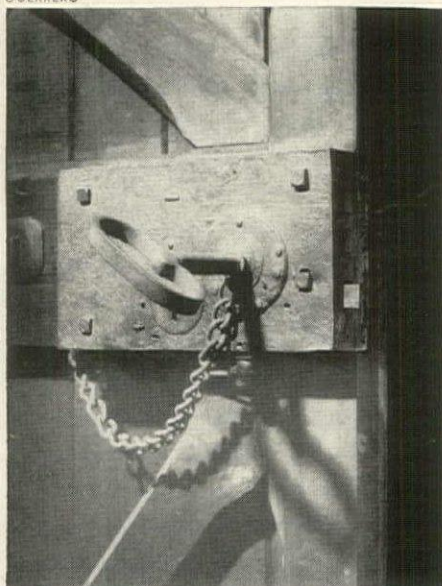
WE BOUGHT A VERY  
SMALL CASTLE...  
then the fun began"



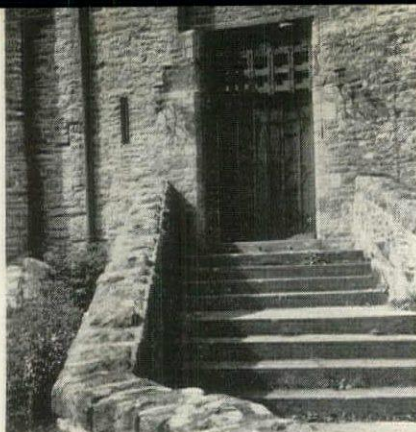
*Fascination for visitors: in the doorway of the study, a trap door to the dungeon below.*

“It is the jackdaws, of course, who really own the place. Their ancestors have been nesting in the same arrow slits for 700 years.”

GUERRERO



*On front door: ancient English lock and key, re-imported from New York.*



*Beside the front door, a small arrow slit for defense against unwelcome visitors.*

spotted an ad in *Previews* announcing that a very small, very old keep in Pembrokeshire on the coast of Wales was for sale at a bargain price. The ad haunted me. I decided to make a quick trip of inspection. On my arrival in London, the local estate agent was notably unenthusiastic. He did, however, make an appointment for me to visit the castle, warning me not to expect much. But when I first glimpsed the tower of Roch Castle from five miles away, I knew I was sold. By 5:00 P.M. the same day, the deal was closed.

**B**ack in the U. S. I laid these glad tidings before my family. That they were received with mixed emotions is an understatement, for Roch was truly an outpost and still is. To get there from London is a two-day drive, or a six-hour train ride to Haverfordwest, six miles away.

Roch was built around 1250 A. D. by a Norman knight whose mission was to protect the Flemish settlers from the raids of the Welsh to the north. His name was Adam de Rupe, which probably derived from the rock on which the castle was built, since “de Rupe” in charter Latin meant “of the rock.” Soon it was changed to the Norman or French “de la Roche.” Then in the nineteenth century, when only the castle and village still bore the name, the local citizens “anglicized” it by dropping the “e.”

The walls are 6 feet thick, with many arrow slits and some windows that were installed in Tudor times. And because of the stout walls, the interior spaces are small and few. The main door takes you into the Guard room or barracks where the men at arms must have cooked, eaten, and slept. From there a stairway, built right into the thickness of the wall, takes you up to the main room or hall, in later years called the “court room” because the local judicial proceedings were held there. Not nearly as large as the name sounds, the court room is now our living-dining room. At one end is a tiny oratory or private chapel and a small alcove called a “solar,” which we use for a study. At the other end is a miniature “modern” kitchen. The stone stairway continues to wander up through the thickness of the walls to small chambers at different levels. The largest of these we use as our bedroom, two others as guest rooms. In the tower are two more still unfurnished. In all, our living space is less than 2,200 square feet.

**F**ortunately for us, the plumbing—originally installed just after the turn of the century when the castle was restored from near ruin—was in relatively good condition. All we had to do was replace a few fixtures and fittings.

Steam heat had been added in 1955, and it was possible, with the miniature oil burner and the few existing radiators, to thaw the castle in July of the first year to a rather damp 60 degrees. After adding radiators and keeping the heat on all year to dry the walls, we have managed to hold the temperature to 70 degrees except in the winter months. Our British friends, of course, almost suffocate.

What electricity existed when we acquired the castle was operable, but dozens of additional outlets were needed. I was soon convinced that anyone who can successfully contend with British lamps, cords, plugs, receptacles, and points, can overcome anything.

Furnishing the rooms was a real challenge, leading us down many paths and posing fascinating questions. We wanted to do an authentic job, but what could be called authentic? In 1250 when the castle was built, only trestle tables, benches, coffers, and rush floor mats were in use. But since no ancient abode ever had furnishing all of one period, we decided to look for things which might have been accumulated between 1300 and 1700. For chairs, we knew we ought to use only the earliest Gothic types, but we stretched that a little, in the interest of comfort, to include a few upholstered Farthingales, and a “Knoles” sofa. And since we couldn’t bring ourselves to dispense with drawers in the bedroom, we had to go to seventeenth-century chests—the earliest that had drawers.

What we ended up with were mostly antiques (some fakes I’m sure) acquired during a year’s combing of antique shops in London and the Cotswolds. Certain things which were un-



**PUSH!**



*Pop  
goes the  
Gadget...  
or how to get  
a cherry stoned*

available in the original at prices within our budget we brought in the form of reproductions in the U. S. We also returned to England for magnificent gold-embroidered wine velvet covers and other treasures that my family had brought home from the castle in 1937.

The real fun began when I started to research the castle's history. I had only evenings and weekends to devote to it and was confined at first to Grand Rapids, Michigan. Yet, it was amazing how much I learned about Roch in the Grand Rapids Public Library, 5,000 miles and 700 years away. When I had time to get to the New York Public Library, the Library of Congress, the Haverfordwest Library in Wales, and the British Museum, the project became more and more fascinating. Soon a card index of all the various references to the castle and the families who had lived there became a necessity. Each piece of information opened up another avenue and I found myself corresponding with innumerable museum people, librarians, and members of families who had once owned Roch.

Although dozens of leads are still to be explored, I have learned a great deal about the original de la Roche family who owned the castle until around the end of the fifteenth century. Even more fascinating, however, was the Walter family who owned it for a hundred years before and during Cromwell's revolution—and especially Lucy Walter, first mistress of Charles II. Hester Chapman, author of *The Tragedy of Charles the Second* in which Lucy Walter played a prominent part, put me in touch with Frank Arthur, a British writer who is now preparing his second book about this very controversial woman, the mother of the Duke of Monmouth. Inquiries in art circles about the possible existence of a portrait of Lucy led to a visit to the National Portrait Gallery and suggested future visits to private collections.

It is the jackdaws, of course, who really own Roch. Their ancestors have been nesting in the narrow arrow slits for 700 years. We are the invaders, the temporary inhabitants. Our period of ownership can be no more than a passing interval in the long span of centuries between the construction of this ancient keep and its ultimate return to the wild. Yet, when we holiday there—perhaps two or three times a year for a week or so at a time—we enjoy even on nasty rainy days the outlook over the bay of St. Bride's Bay and the little village and church of Roch nestled below. But most of all we enjoy the dozens of new interests the castle has opened for us and the many new friendships made.

*The narrow stairway wanders up through the thickness of the wall.*



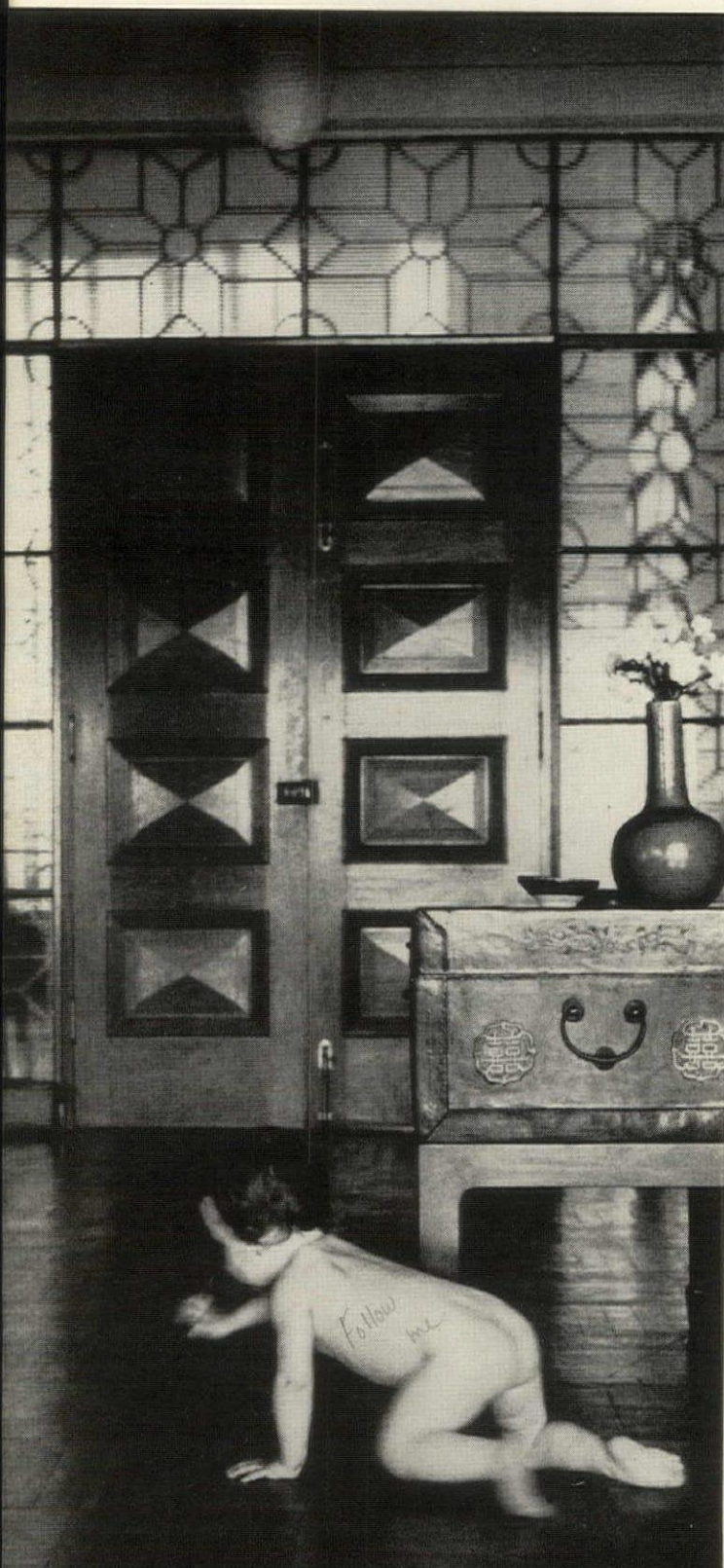
# How to TRANSPLANT YOUR HOME

*EDITOR'S NOTE: Pulling up home stakes and moving halfway across the continent is a familiar pattern to American families of this generation, but in the last few years more and more have been moving halfway around the world. Today, some 35,000 American business executives and their families are working and living abroad. Add to them, families sent overseas by the foreign aid, technical assistance, university exchange and philanthropic foundation programs, and the total comes to several hundred thousand. Some count it the most exciting and stimulating experience of their lives. Others, within a year or two, ask to be transferred home. "A man will give any number of reasons," an international business counselor told H&G, "but almost always the real reason is his wife's failure to adjust to overseas living. She fails because she has gone off unprepared. She has no idea what to take, what to expect, how much is involved in setting up and running a household. And she doesn't appreciate the importance of finding out." To indicate a bit of what is involved, H&G asked Mrs. Booth Hemingway to lay down a few guidelines. A frequent contributor to H&G, Mrs. Hemingway lived as a bride in Havana, where her husband represented a large American corporation, and has since traveled with him to other assignments in Latin America, Europe, and the Near East.*

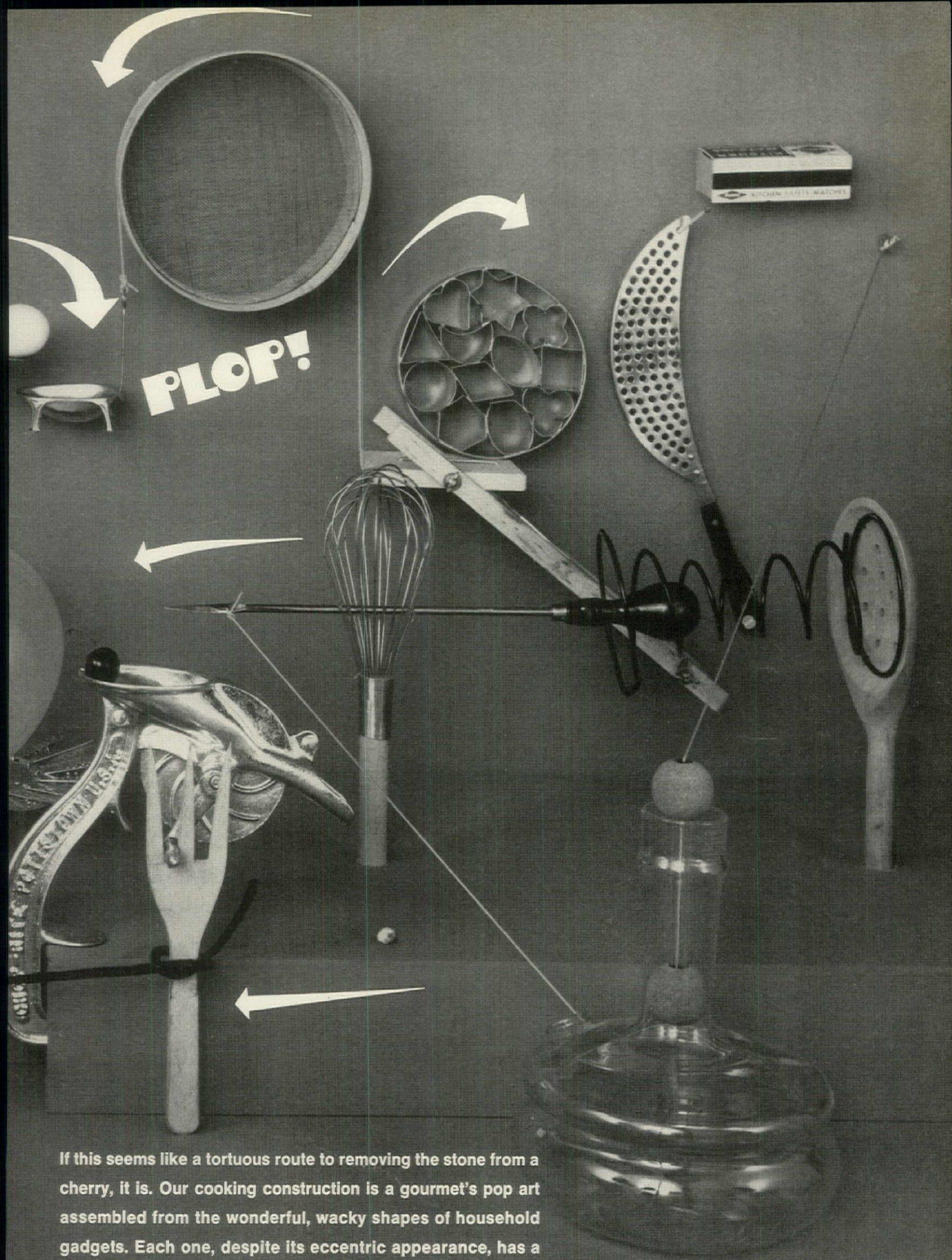
"I'm off to Turkey" begins that word-game tranquilizer for restive children on long motor trips. "I'm off to Turkey and in my trunk I'm putting asparagus . . . I'm packing my trunk with asparagus and a boomerang . . . In my trunk I'm putting asparagus, a boomerang, and castanets . . ." On and on they go through the alphabet until none of them can remember what they started with.

Moving abroad is like that. When you tackle it for the first time, the sensible procedure seems quite obvious: you start with your basic furnishings and continue until you reach the limit of your weight allowance. But six months later when your household effects have finally arrived and been tested against the realities of overseas living, you discover that at least one basic—a washing machine, perhaps—having served its purpose as ship's ballast is useful for nothing more. And absurdly, the most welcome item (or the one most missed) is some little unsung gadget like a vegetable peeler, or some non-essential frill like the silver tea service that prompted your mother-in-law to ask, "When will you ever use that?" A really apt packing list for overseas may seem every bit as whimsical as asparagus, a boomerang, and castanets.

Just as illogical are the situations you run into when you start to set up housekeeping. Some people say it's often easier to get your bearings in a remote underdeveloped country where you expect everything to be strange, than in the big capitals of Europe where you are fooled by the familiar look of things. "West African supermarkets aren't too much different from those in the U. S.," wrote a young friend of ours recently, "except that it takes a lot of concentration to figure out what you're buying." But it can be most disconcerting to a new American



*Kari McCabe, daughter of an American news magazine executive, diligently explores her new home in the Repulse Bay section of Hong Kong.*



If this seems like a tortuous route to removing the stone from a cherry, it is. Our cooking construction is a gourmet's pop art assembled from the wonderful, wacky shapes of household gadgets. Each one, despite its eccentric appearance, has a practical purpose. If you can't guess them all (or haven't figured out yet how the whole crazy shebang works), turn to page 185.

# Some personal experiences of families who have pulled up roots and learned that home is wherever they are

seeker in Rome to find she has to traipse around to five different neighborhood food stores to pick up five basic staples (the Italians have no word for grocery store)—or to an American family renting an apartment in Paris to discover that all the lighting fixtures have been moved and that the kitchen has a safe but no cabinets.

I have kept house abroad myself and loved it. But since I lay no claim to expertise in worldwide housewifery, I have been talking to a lot of foreign service and international business wives—women who have lived in different parts of the world under widely different circumstances—and I have tried to meld their recommendations into a coherent consensus. The specifics, naturally, vary with the country, the climate, and the job, but the basic approach that makes for a happy life overseas is universal.

## **What is the place like?**

The very first expedient is to learn as much as you can about the country you are going to. This may seem to be stressing the obvious, but it is amazing how many families arrive in Colombia not knowing that it grows the best coffee in the world, or in Teheran, not knowing that women never touch alcohol. It is also amazing how often you can find Paris or London, to say nothing of Istanbul or Tokyo, without becoming aware of the hundreds of local mores that affect day-to-day living. We are too busy sight-seeing and sampling the best restaurants to find out how the electrical current works, or whether, in the tourist season, there may be a mildew problem. Hotel hopping is a thing; setting up a home requires a very different set of facts.

Where do you get them? Most government agencies offer special briefing courses for employees bound for overseas, and their wives are usually invited to attend some of the talks. Wives are not merely invited, they are urged, cajoled, even bribed to attend the courses the Business Council for International Understanding gives at American University in Washington, D. C., and those given by the American Institute for Foreign Trade in Phoenix, Ariz. And anyone can read. For details on briefing courses and books, see page 213.)

A crash program in the native language is another indispensable, especially if the language happens to be Swahili. Those competent interpreters in the Company's branch office are not likely to be around when you want to read a package label or tell the plumber what's wrong with the kitchen faucets.

## **Where will we find a house?**

This vital question may be settled before you start to pack, or it may be delayed until you and your family are on the spot, in urgent need of a place to lay your heads. Most companies and government agencies lend a hand at house hunting. Some even provide houses they have bought, or leased on a long-term basis. But I know one young

woman who had to supervise personally the building of a house in Nigeria while living—babies and all—over the local grocery store.

Sight-unseen renting can be very risky. You can't really expect a company in Chicago, for instance, to know that a nice-looking house in Managua stands directly in the path of the semi-annual flash floods. When a couple we knew were transferred to Japan, their Japanese counterparts persuaded them, by mail, to move into a brand new, Western-style house—"just what you are looking for." Brand new it was, Western style, too, but built on the Japanese scale. The 6-foot husband almost developed a permanent stoop before they could move to a place with high ceilings and doors.

In underdeveloped countries, on the other hand, it may be wiser to settle for housing geared to the tried-and-true local style of living. You can always light a charcoal stove, but an electric range with iffy current can be next to useless. A State Department wife who had been happy as a clam in Korea, keeping house in a one-room bungalow and cooking on the back porch, gave me a spine-chilling account of the palatial house she and her husband rented some years later in India. It contained every modern device she had ever heard of, but nothing worked.

Wherever you land—apartment or *palazzo*, *finca*, or villa, furnished or unfurnished—it is not the structure that will make you feel at home, but what you bring to it—the intangibles as well as tangibles.

## **What shall we take?**

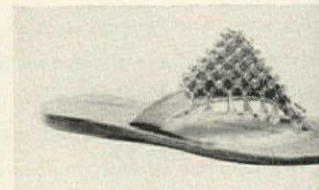
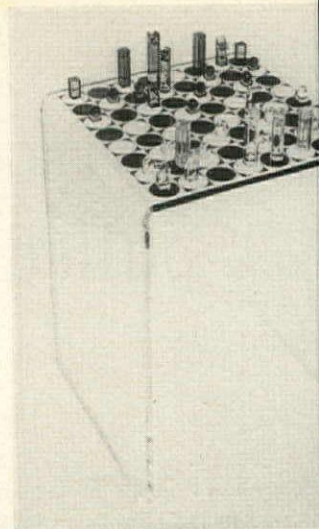
There isn't a country in the world where you can duplicate every gadget you have at home. But if you are unnerved by the prospect of giving up a few comforts and conveniences and succumb to the pack rat syndrome, you will only end up, as first-timers often do, by leaving behind the unobvious things that can do the most to enrich living abroad. Overseas wives soon learn, for instance, how much more important family traditions seem when you are temporarily uprooted, and how much more significant American holidays seem when you are "expatriated." The sophisticated young wife of an oil company engineer confessed that she had never felt any patriotic tingling about Washington's Birthday at home, but while she was living in North Africa, she had a compulsion every February 22 to bake a cherry pie. Every family's packing list should start with what I loosely label a "culture core." This would include all the portables that, to you, spell home: books, pictures, bibelots, the painting that has always hung in the living room, the Lowestoft bowl that always stands on the dining room table. Naturally you have to weigh the chances of damage to family heirlooms, but haven't some of them (the bowl, for instance) already survived riskier voyages?

Many transplants cite their bits and pieces of Americana as the most satisfying possessions they have taken along—satisfying to their own families and enlightening to local (Continued on page 204)

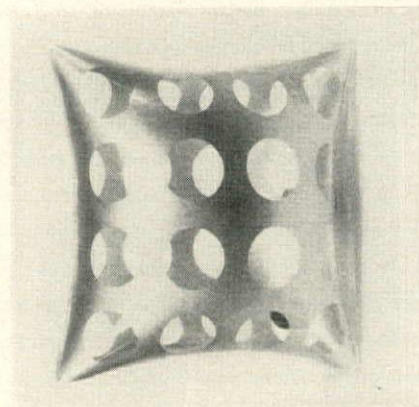
# The delights of leisure at home

Leisure living is what you make of it. Bliss, to some, is the sweet nothingness of attending to the gentle sounds of the outdoors—to others, six fast sets of tennis in the broiling sun. Leisure is the uncounted succession of beautiful hours at home, hours for your private whim or whimsey—listening to music, baking bread, learning Greek, or collecting cockleshells. Leisure is all those deliciously unnecessary necessities that give grace and charm to living.

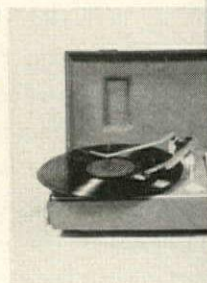
Today, leisure is enriching so much of our lives that it has developed a look and a language all its own. Just as our private hours at home permit an extravagance of mood and gesture, the accouterments of leisure have acquired carefree insouciance. Leisure furniture, which now appears in every style or humor imaginable, is, despite its light and often fragile appearance, invariably tough as nails. It is to be enjoyed, not worried about. Sprightly accessories—for the table, for games, for comfort—perform valuable little services while they add color and fun. For the same indulgent reasons, clothes to be worn solely in the privacy of home (your own or someone else's) combine Scheherazade drama with the practicality of a Mother Hubbard, echoing the mood that leisure loves at home—easy, color-splashed, exuberant.



*f*or a summer evening chess, the right-now snap of a clear plastic chess table (plastic men, too); supersized plastic earrings, crystal-ed sandals in turquoise and pink.



*f*or dreaming in the garden, a plastic pillow, Swiss-cheese patterned, that blows up like a balloon, and weighs about as much—and a compact little record player with a big voice to play on its own batteries or plug into an electric outlet if you're near enough. Record player by Westinghouse.



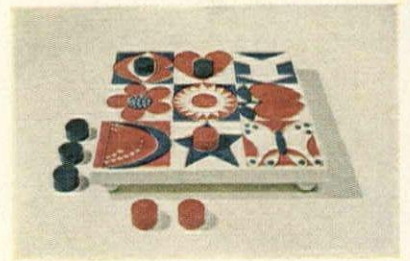
*f*or browsing through a treasury of art, rattan loveseats in H&G's palest Celery, with big squashy bright blue pillows covered in Dacron, so they're fairly indifferent to a drop of rain. Loveseats and glass-topped rattan table by Ficks Reed.



*f*or an afternoon of needlepoint, a white-on-white oasis of calm created with a cattail patterned settee and chairs, wonderfully springy and spare, and a tiny lily-pad table—all on a white tile floor. Furniture by Salterini.



*E*ntrancing oddments for odd moments: papier mâché, arabesquing its way around bottles, to make them look surprisingly like tiny Byzantine minarets; and, below, a fancy-free version of tic-tac-toe.

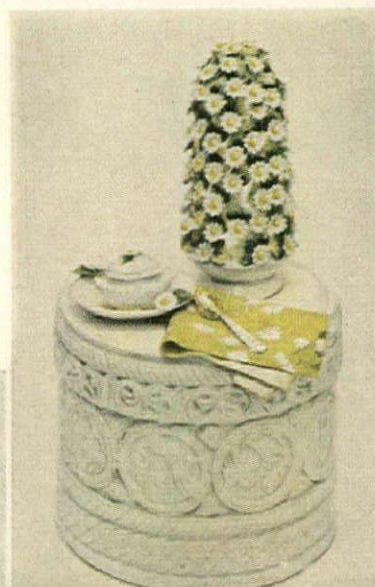


*f*or a lazy game on the terrace with supersized cards, a big wrought-iron chair, its cushions covered with brilliant, sun-struck Naugahyde in H&G's Lemon Peel that can ruggedly resist the weather's inclemencies. The chairs have adjustable backrests

*to prop you at the preferred angle, plus awnings that flip up or down, according to how you feel about the sun at the moment. Lounge chairs by Terra.*

# *L*eisure's hours: a succession of uncounted moments for doing what you like — or for doing nothing

*b*eguilements for tea or dinner: an American version of a Japanese hibachi, with tapered wooden handles to make it easily totable almost anywhere; a white ceramic table readied with a profusion of daisies to make afternoon tea a delightful occasion. Up-ended, the table can become a giant cachepot.







*f*or a picnic on the lawn, a great big red and yellow umbrella with a carved wooden stork for a handle, and, packed in the basket, a profusion of pâtés, all in their crusty looking pottery jugs, plus French bread, wine.

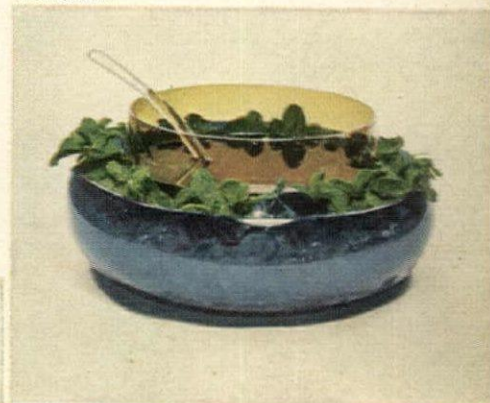


*f*or coffee à deux, delicate wrought-iron tables and chairs that owe their Gallic good looks to the fact that they are derived from garden furniture in the Bois de Boulogne. Where to put them? The garden room, of course—its floor tiled, its walls sympathetically papered. Table and chairs by Carolina Forge.

*t*o spark a buffet table, a nesting pair of salad bowls that do a nice turn as punch bowl and icer. The biggest bowl, bright blue and plastic, holds ice and mint to the brim; the smaller, of smoky amber plastic, contains the punch and a floating of mint. Big frogs in any pond, both ceramic, both Mexican—one black and flower-bearing, the other painted brightly with flowers and froggy whiskers.

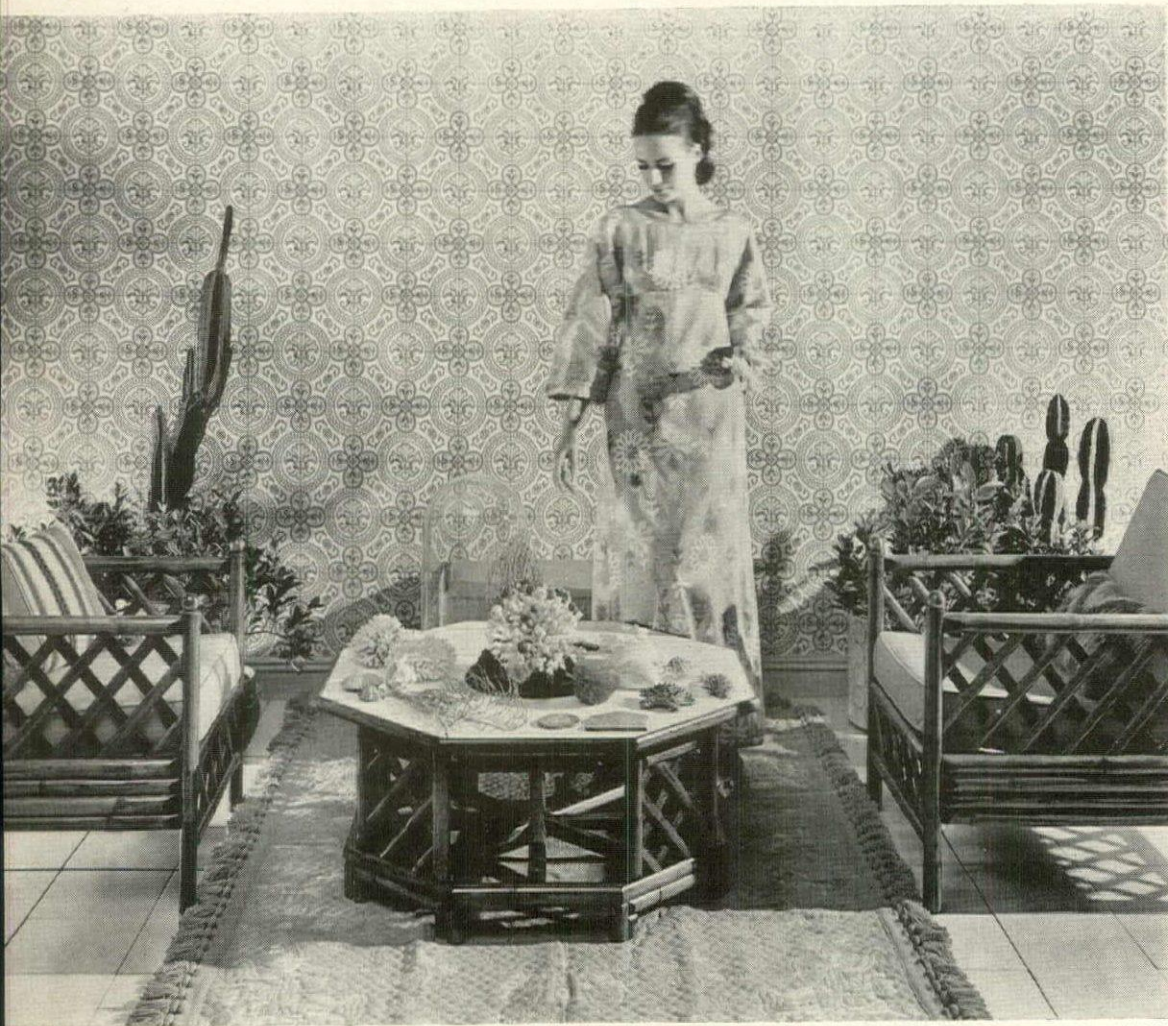


MIEHLMANN



Shopping information, page 186

# *Leisure whims: treasure hunts, exotic dinners, a crazy game*



*f*or composing your sea treasures into objets d'art, a rattan table topped with plastic. For sitting back and admiring them all, big rattan armchairs, a full 3 feet deep. Furniture by Vogue Rattan.

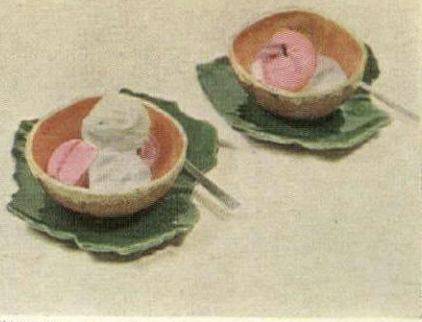
*b*ird-watching made easy: an aluminum chair and rocker, both feather-light and easy to carry wherever the birds (or sun, or shade) happen to be. Painted white, the chairs are strapped in weatherproof vinyl in H&G's Tiger Lily. By Molla.

GRIGSBY



*t*o guard the doorway with a heartwarming smile, a giant-maned, cheerful ceramic lion—and to take the chill from a terrace, an amiable rabbit that happens to be the chimney of a pretty charcoal stove.





*f*or the last act of a leisurely Sunday luncheon, bowls that look like cantaloupe,



plates that look like green leaves. For the leisurely host's sport shirt, patterned cuff links.

IEHLMANN

ure the enchantment of Damascus at a dinner of shashlik with honey pastries dessert, carved aluminum chairs and table in H&G's Azalea pink, candles flickering through the tiny windows of pottery towers, and wooden trays for place mats. Table and chairs by Scroll.



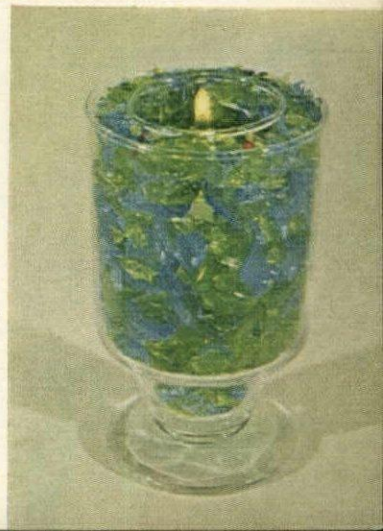
ECKERT

*f*or relaxed list-making in a sunny spot in the garden, updated versions of the park bench, padded and covered with printed vinyl that will shrug off showers. Chair and bench by Samsonite.

*f*or the dominoes buff, cork dominoes and—to keep him refreshed—cork pitcher, tumbler, ice bucket. To keep him looking smart, red and blue enameled cuff links.

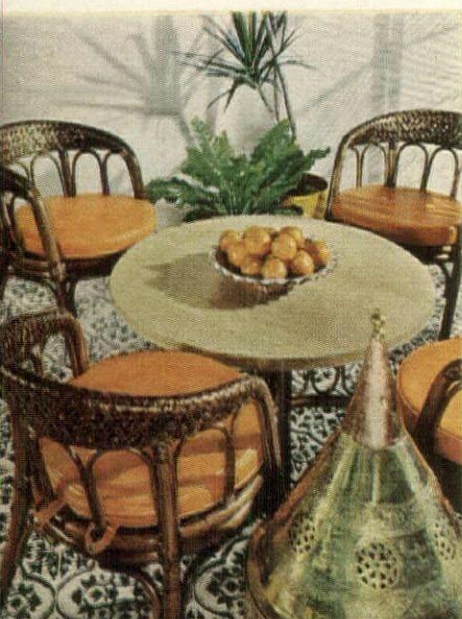
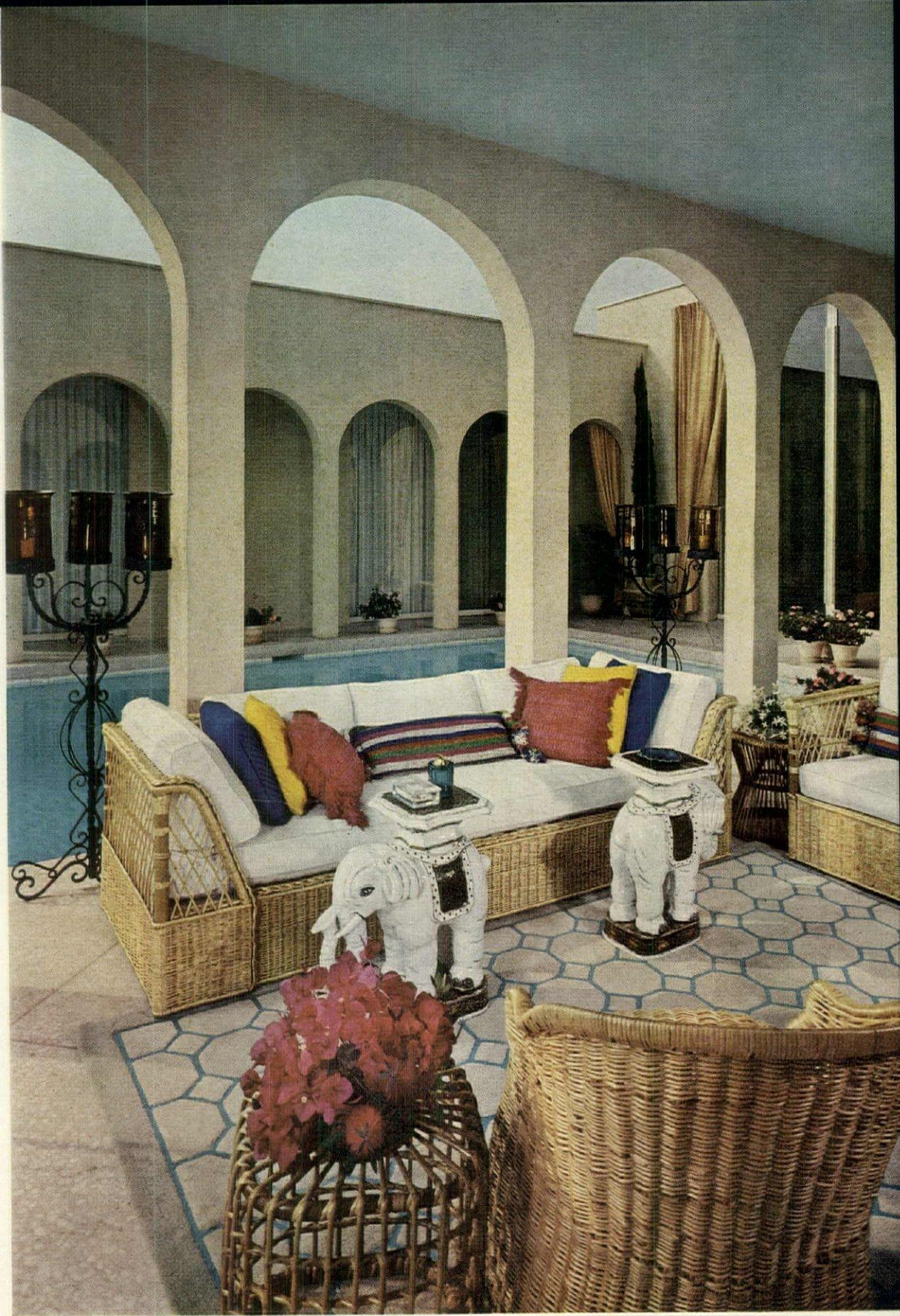


*t*o make any dinner exotic, goblet holders for vigil lights, the space between inner and outer bowls packed with chips of glass.





*t*o flicker a bright hello,  
party lights for the  
garden. Mexican painted  
tin lanterns and  
candlesticks,  
one sprigged with a  
bright addition of flowers.



*f*or lounging after a swim, oversized wicker sofa and chairs with deep, linen-covered cushions. In the poolside loggia of Dr. George Mattar's house in Los Angeles, ceramic elephant tables make enchanting companions for the wicker, and, at night, the scene is softly illuminated by the amber glow from two wrought-iron standing candelabra. Wicker sofa and chairs by McGuire.

*f*or a quick snack between swims (even in a wet suit), a low, plastic-laminate-topped rattan table surrounded by equally low-slung rattan chairs, to use with aplomb indoors or out. Table and chairs by Calif-Asia.

*Leisure's welcome:  
renewed comfort and  
impromptu charm*



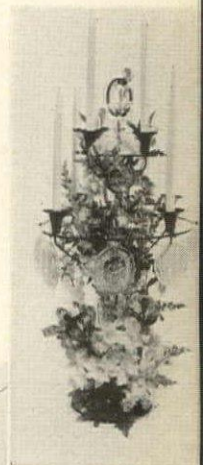
*f*or flower-arranging in a glass-paneled dining room, a faux-bamboo table, chairs, and a little sofa, all painted H&G's Parrot Green. The table top is laminated plastic that looks very much like slate, is framed in walnut. Brown-Jordan.



opping information, see page 186

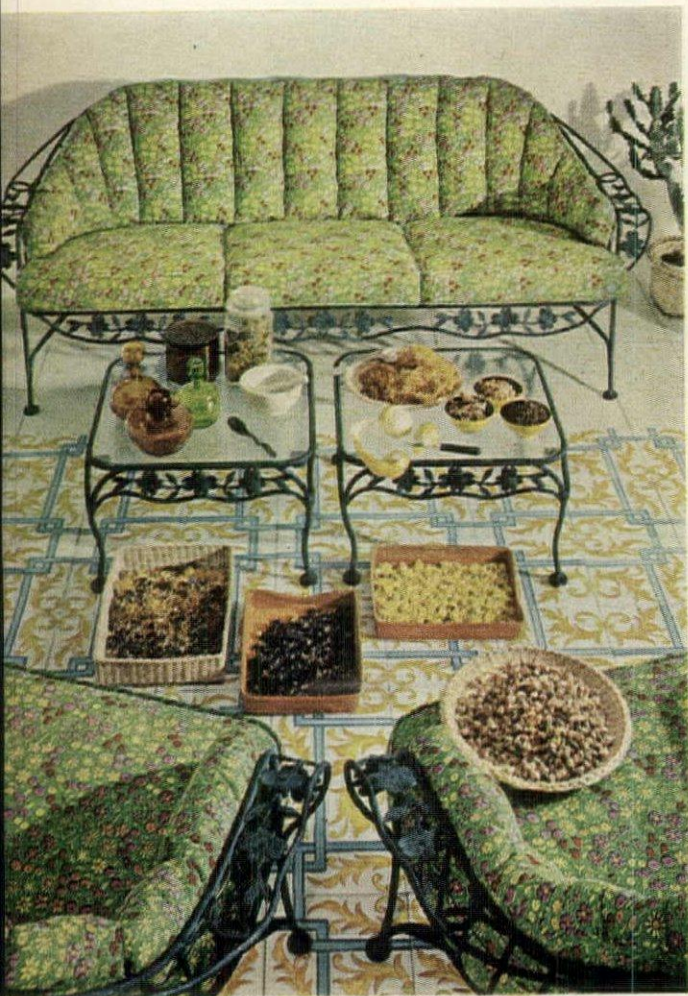
*t*o enhance an evening of song on a starlit terrace, the kinetic charm of seats that glide—back after a long and undeserved absence. These glider chairs and loveseat are fashioned of lightweight steel, topped with flower-splashed cushions. Bunting.

*t*o issue a splendid welcome in an entrance hall, a giant candelabra bursting with daffodils and iris.



*f*or watching television on the terrace, a portable set with a black screen (for a better picture in daylight), an earphone, a snap-on sun visor to shade the screen from the sun's rays. Sony.



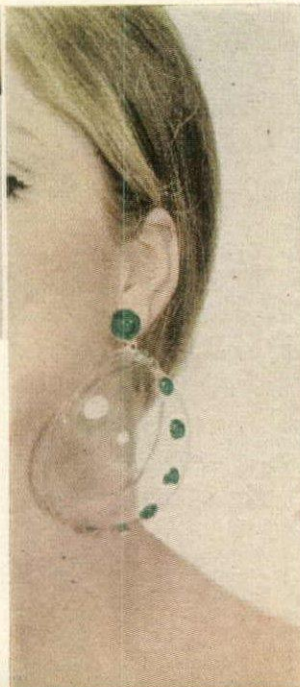


*f*or making bouquets outdoors, the handsomest of work tables fashioned of wrought iron and cast aluminum painted in H&G's Pineapple. The dark walnut top can be extended later to a 5-foot-long oval for a lovely lunch. Lee L. Woodard.

*f*or capturing the sweet scents of summer, a delightful workshop equipped with little glass-topped tables, comfortably cushioned chairs and a sofa, all dogwood patterned. Furniture by Birmingham Ornamental Iron Co.



*P*arty snappers:  
snaky beaded bracelets,  
soap bubble earrings  
of clear plastic.



*t*o make the tea ceremony crystal clear, a glass teapot, glass canisters for lemon peel, cloves, mint, et al., and glass cups in silver holders on a glass tray.

*f*or leisure's eye: an exuberance  
of pattern, a feast of color

take to the garden,  
s of clear  
atable plastic that  
don't mind a bit of  
from the lawn, or  
ng quickly abandoned  
at the start  
ummer's shower.



or sunning and dreaming  
e long sweet hours of  
noon, wicker,  
shaped into  
ous flow of texture  
a lounge chair, tables,  
l arches enclosing glass  
r drawers. Tropical.

ails of leisure  
see page 193



# A knowing designer transforms an ordinary house

**S**ome people live as their houses dictate; others reshape their houses to fit the way they want to live. Decidedly one of the latter is designer Elaine Lustig Cohen who took a run-of-the-mill New York brownstone with average assets and liabilities, and by a limited amount of remodeling turned it into exactly what she wanted to meet her family's personal needs, and to please her own lively nineteen-sixties eye. Mrs. Cohen, who designs graphics as well as furniture and interiors, does a good deal of work at home, and so does her husband, Arthur A. Cohen, editor, publisher, author, and scholar of Jewish theology. As busy in her way as her parents is their seven-year-old daughter, Tamar. In addition to providing space for all her family's living, working, and entertaining, Mrs. Cohen also had to accommodate an art collection that could fill a small museum, plus some 10,000 books. Yet the architectural changes were kept under control.

*"On the top and parlor floors, I ripped out everything," she admits, "but on other floors I only cleaned up the background—got rid of moldings, etcetera. In some places I left the eyesores and distracted the eye to something else."*

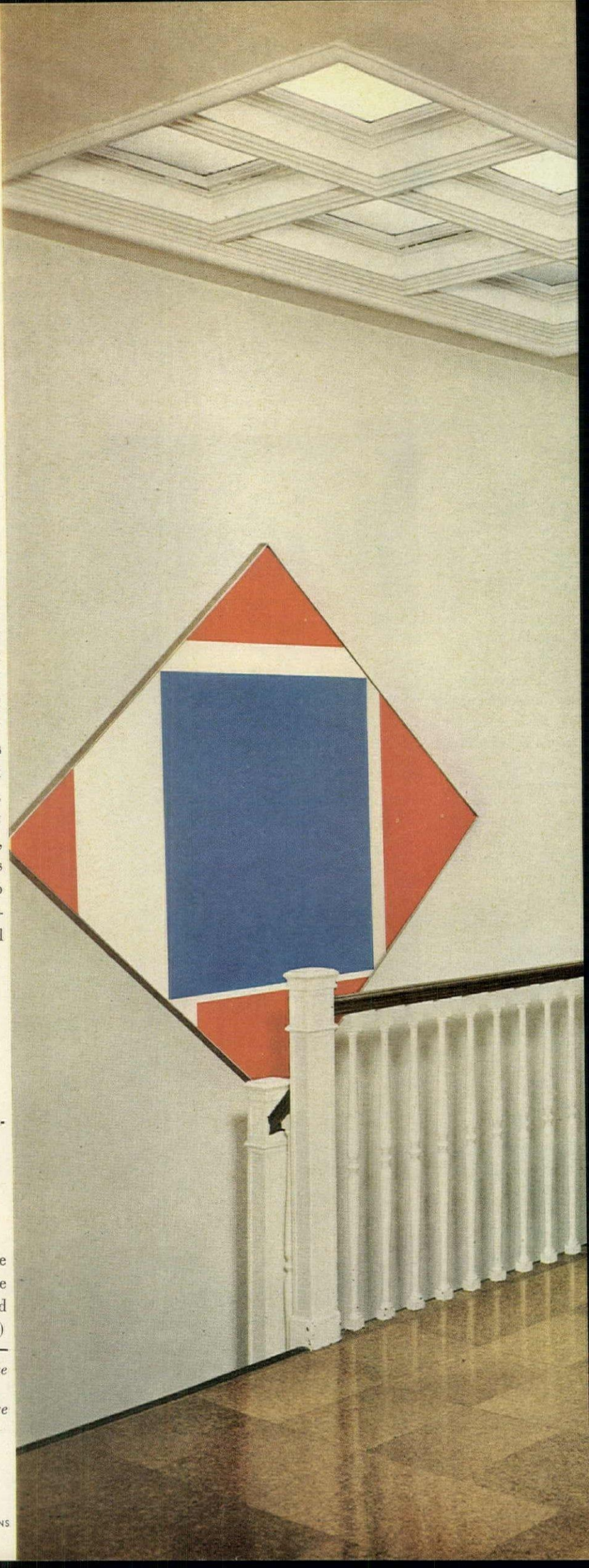
How about all the books and paintings and working paraphernalia—did the house have enough storage space?

*"No—it was meager and badly located. But instead of building new closets, we store things in wardrobes and cabinets all over the house."*

The bulk of the books are stored in library stacks on the top floor. Party equipment is housed in cabinets on the living room floor. The linens for each bedroom are stored in the bathroom that adjoins it. (Continued)

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*The top floor is one of the two which were entirely gutted. Once seven little rooms, it is now a marvelously functional floor-through study for Mr. Cohen. At one end, the 10,000 books are arranged very professionally on standard steel library stacks, but Mrs. Cohen ameliorated their cold hard look by facing the ends with wood panels painted different hot colors. Carved wood object on stand atop file is a ceremonial mask.*









*New Ireland sculpture stands guard between Mr. Cohen's desk and the library area of the top floor.*

## The family's private zone

*"Sometimes I use the cabinets to direct traffic—really to shape space."*

As an example, Mrs. Cohen cited the crisply painted commercial file cabinet she and her husband use for correspondence. Together with a cabinet for phonograph records, it divides the library end of the top floor from the working and study area. Recently she moved the art books down from the library to a bank of shelves flanking the fireplace in the master bedroom.

*"Art-book browsing is something you like to do in a leisurely way in the evening. But who wants to go upstairs at the end of the day just to bring down a book?"*

The Cohens have not one music system, but two. The player and records for the larger housewide system are stationed, like the books, in Mr. Cohen's study, which is most

convenient for him since he likes to play opera music while he works. But isn't it a chore to traipse to the top floor to put on the records they want to hear in the living or dining room?

*"We don't like music to compete with conversation at dinner parties or in the living room. When we have a party with dancing, maybe twice a year, it's easy enough to put a stack of records on the top floor player beforehand."*

The other set of hi-fi equipment is in the storage-wall of Mrs. Cohen's study on the third floor. Connected to that player are duplicate speakers in the master bedroom.

*"On this floor I did very little beyond cleaning up—removing mantels, for instance—and a lot of painting out. Our bedroom was 'remodeled' almost entirely with color."*

To Mrs. Cohen, contrast is vital—contrast between white and bold colors, between a wall of small objects and a wall almost bare except for one big painting. (Continued)



*Also in the library-study is the main music center.*

### OPPOSITE PAGE

1. In Mrs. Cohen's studio—a part-time guest room—storage-wall creates a hallway to the guest bathroom.
2. Next to her desk stands a tall spiral sculpture of wood blocks by Alvin Lustig.
3. In daughter Tamar's room, a big panel of hot color glows behind Spanish sunburst made of palms.
4. In the master bedroom the uninteresting door was "painted out" with white.



1



2



3



4



Frosted glass panels that disguise airshaft in study make a handsome background for sculpture.

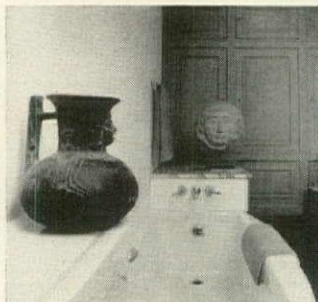
*"When you move into a house that wasn't designed for you, there are some details you have to live with, some you have to disguise."*

An awkward airshaft, that goes from the roof to a fourth-floor bathroom, is the first thing you see when you come up the stairs to Mr. Cohen's fifth-floor study. Instead of ripping it out (possible, but expensive) Mrs. Cohen faced the front of the shaft with panels of frosted glass, and set lights behind them at floor level. On the lintel above she stenciled a favorite Hebrew quotation: "It is not for you to finish the work; neither is it for you to desist from the work."

The exposed pipes for the tub in the master bathroom she boxed in, designing the box so that its interior could serve as a clothes hamper, its top as a counter for sculpture. In an empty corner on the other side of the room, she built a linen closet. The space between the windows she mirrored and framed with make-up lights, and across the windows themselves she installed shelves, filled them with plants and folk art.

*"The only thing we ripped out of the old bathroom was the lavatory. We replaced that with a double lavatory and a marble counter."*

## Details that fool the eye



The addition of cabinetwork updated the master bathroom—only the old lavatory was ripped out.



Pot garden conceals trash cans.

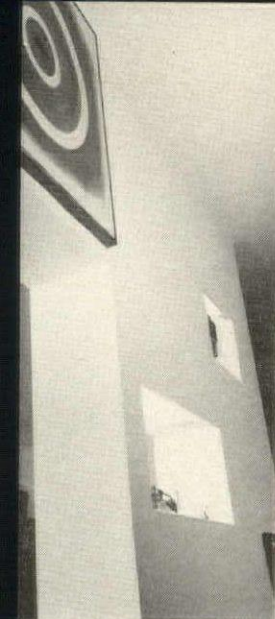
New door to balcony over garden gives kitchen a living picture.



The outdoor trash cans—a standard necessity for New York house owners—simply but neatly disguised in the freestanding pot garden. To house them, Mrs. Cohen designed a long open-front compartment with a tray which she filled with white pebbles and uses in summer as a flowering pot garden.

A dark and dreary little room on the parlor floor, formerly a den, was the space Mrs. Cohen selected for her new kitchen. (The old kitchen on the ground floor was remodeled to go with a new apartment.) Along one wall she placed the sink and cooking center, along the other, a breakfast bar and refrigerator.

*"To make the room seem larger and bring in more light, I put in two new windows. The one at the end is really a door—the little balcony outside overlooks the gardens—and it frames the upper half of that tree as if it were a picture. The wide slot window over the breakfast bar looks out on something less pretty but we keep plants on the ledge to carry out the garden feeling."*



As you enter stairs, a painting overhead.



As you take a turn, a brilliant wall.



To examine close-up, a niche of kachina dolls.

To brighten your descent, more niches.



On living room side, niches enliven what was formerly a blank wall.

The narrow, steep, boxed-in stairway that angles up from the entrance hall to the fourth floor was one of the more challenging liabilities of the house when the Cohens took over.

*"Briefly, I considered rebuilding it. But a new stairs would take away some of our living space, so I decided to leave it and do everything I could think of to draw attention away from it."*

What Mrs. Cohen did was to turn the stairway into an ascending art gallery.

Along the inside she built a false wall which she pierced with display niches for sculpture and folk art. The niches are lined at the top and bottom with translucent glass panels that conceal fluorescent lights. And as the stairway rounds the parlor floor, the niches are cut all the way through the wall so that the displays can also be enjoyed from the living room. Like the Cohens' paintings, they are changed frequently.

*"When you live with art, you have to keep switching it around or it loses impact and you stop seeing it."*

## The stairway you never notice



*Living room is divided from dining room at left by a tile-floored "foyer" without walls.*

## The rooms that visitors see

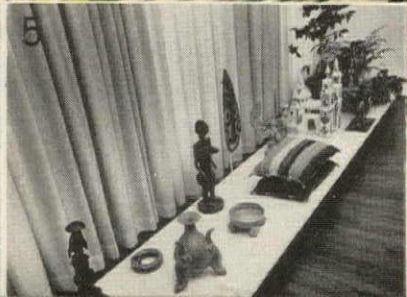
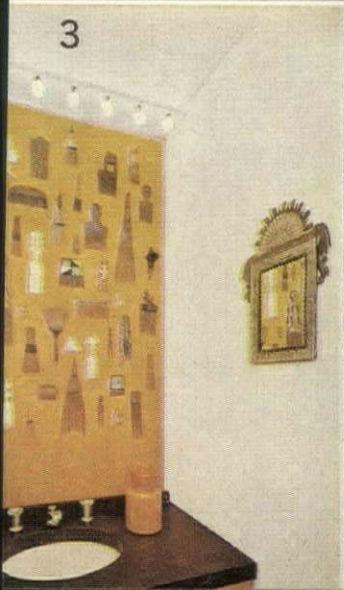
Mrs. Cohen's boldest visual effects and most dramatic use of space are on the first two floors. Except for the small room that is now the kitchen, the entire parlor floor was opened up to create one big sweep of space.

*"One way to achieve visual impact is by a sudden change of scale. Another way is by a change of materials and textures. I also like to make quick shifts from*

*formal arrangement to fantasy."*

There is no escaping the impact and exhilaration you feel when you have climbed the narrow stairs from the entrance hall and emerge into the high, wide, open living area. To your right is the living room, to your left, the dining room, and between them a good-sized "foyer" marked off from the other rooms only by a change of materials—a floor of bright blue tile, a huge cabinet of teak.

1. Dining table and chairs are Mrs. Cohen's own design.  
2. Street floor entrance hall is floored with ceramic tile, walled with cabinets.  
3. In powder room, mural composed of ornamental tiles.  
4, 5. Still-life arrangement of sculpture and artifacts are changed every few weeks.  
6. Living room's false ceiling hides air conditioning, and is just short of windows, has lights mounted above edge.



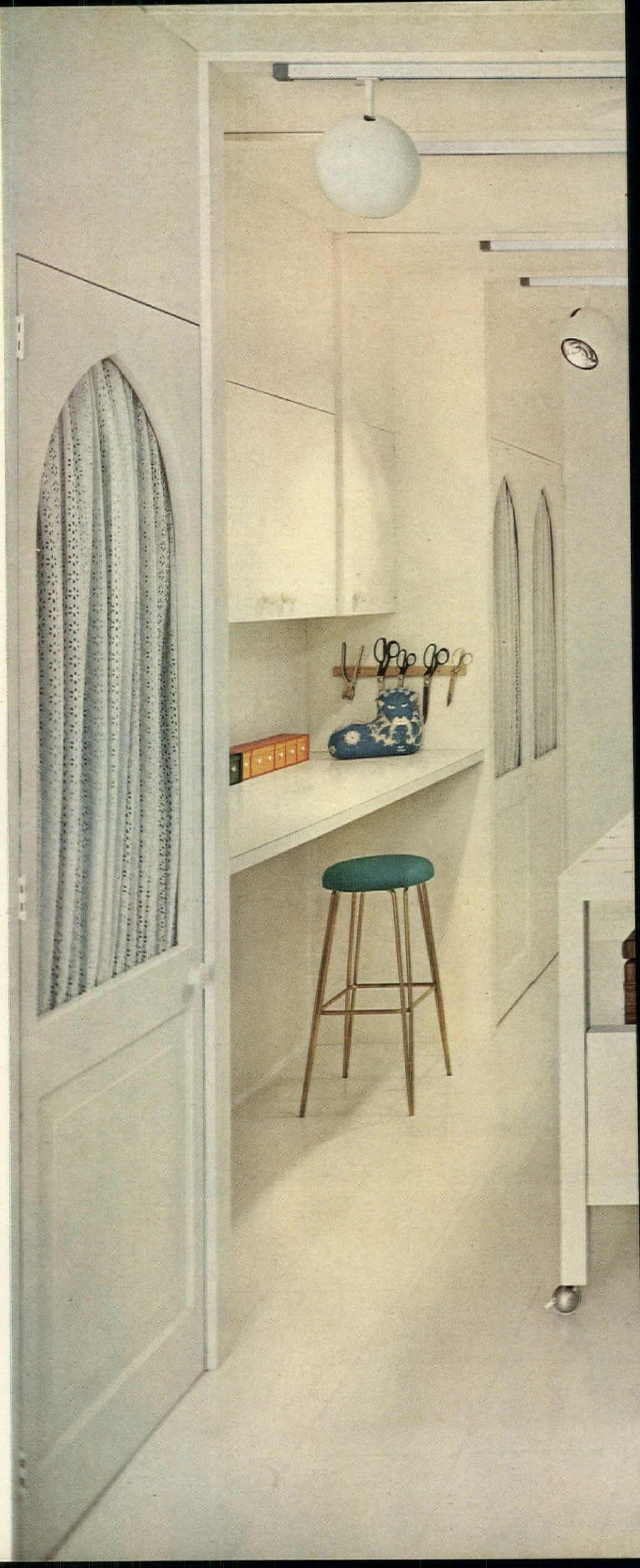
To inspire your  
creative talents,  
H&G designs a

# Sewing Studio

Now that sewing rivals cooking as a rewarding, creative, leisure pursuit, H&G believes it is high time this activity be given the inspiring ambiance it deserves. Accordingly we have planned a real studio or atelier that you can set up in any small room you have to spare. It is equipped for everything from the initial cutting to the final pressing, and gives you all the counter space you need to spread out in, as well as a wealth of drawers, cabinets, and closets for storing paraphernalia. Above all, it is a pretty room—bright and lively to sustain your enthusiasm for grappling with the intricacies of a ball gown or a French swag, inviting to settle down in for a relaxed session of hand-finishing.

We designed our studio for a space of 12 by 15 feet (the size of the average extra bedroom) and apportioned it, as kitchen planners do, into centers for separate activities—in this case, cutting, sewing, fitting, pressing, storage. One wall is devoted almost entirely to storage: at one end, a closet for the small supplies dressmakers call “findings” at the other, a fabric closet, and, in between, a high counter plus wall-hung cabinets, which double as a gift-wrapping center. (Continued)

Since a sewing room in action is usually a riot of color, we chose clean white for the background, accented it with H&G's Jade and Ultramarine (cabinet interiors are Jade, too). Tambour curtains at window and eyelet-embroidered panels in closet doors provide texture contrast to slickness of painted walls and woodwork, vinyl floor tiles, plastic-laminate counters. Bulletin board is a pre-scored particle board that comes with hooks, can be attached flat to wall without furring strips, and painted. Ceiling lights, tracks by Lightolier, vinyl tile by Goodyear.







# Sewing Studio



Triple mirror in fitting center, left, has movable wings; an adjustable dress form which may be stashed away in the closet.

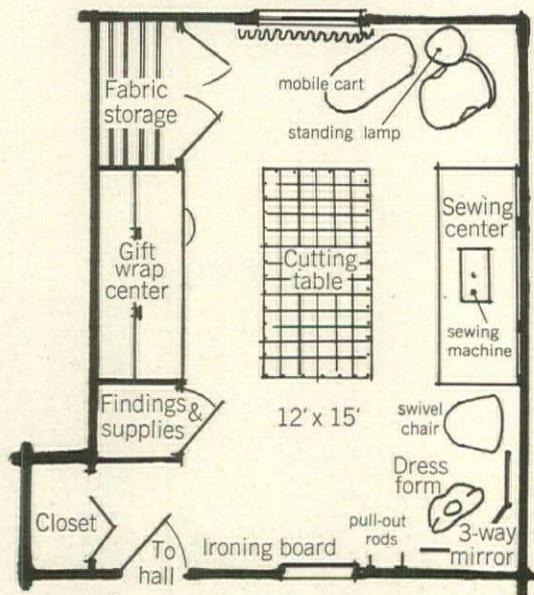
The middle of the room is reserved for the cutting table, and along the opposite wall is the sewing center: a 6-foot-long cabinet for machine-sewing, flanked by a comfortable corner for hand-sewing and a mirrored corner for fitting. Next to that, at the end of the room is the pressing center.

We designed the generous 3-by-6-foot cutting table, made it a comfortable 36-inches high, and mounted it on lockable casters (for how-to-build instructions, see page 211). The top we covered with 12-inch-square vinyl tiles and with marking pen and transfer numbers laid out a 6-inch grid to help speed fabric measuring.

The portable sewing machine is housed in a compartment at the center of the long sewing cabinet. When you are ready to use it, you remove a small section of the plastic-laminate countertop and set the machine into a  $\frac{3}{4}$ -inch-deep well that fits its base exactly and keeps it from vibrating and traveling. With the doors open, the compartment provides plenty of knee room, and a comfortable chair on a swivel base gives you freedom of movement.

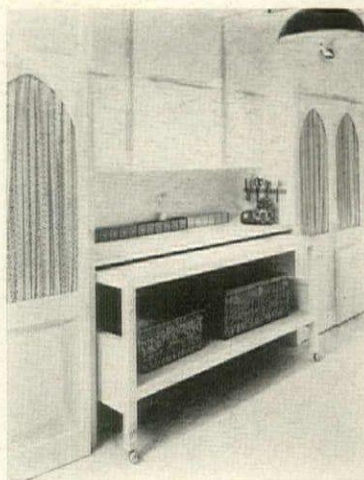
The fitting center with dressmaker's dummy and three-way mirror is right beside you. And next to that is the pressing center, a metal cabinet, recessed in the wall, that contains ironing board, sleeveboard, steam iron, timer, and controls. You can set the timer for any period up to 30 minutes, so that if you are called away, the iron will turn itself off.

Next to a cutting table and sewing machine, the most important equipment in any sewing room is light, and that we have provided in abundance. On the ceiling are four continuous, current tracks (see previous page) on which lamps may be clipped wherever is most convenient. On two of them we set oversize bullet lamps with diffuser grilles, directing them to the work areas at the sides of the room. On the other two are shaded down-lights to illuminate the cutting table so that you are never in your own shadow. The hand sewing center has its own efficiency standing lamp, and within easy reach on the sewing counter is a transistor stereo tape player to give you music while you stitch.



Our studio plan follows logical clockwise sequence of cutting, sewing, fitting, pressing.

Cutting table can be wheeled back under gift-wrap shelf where it projects only one foot into room. Scissors go against magnetic rack on wall. Wiss shears.



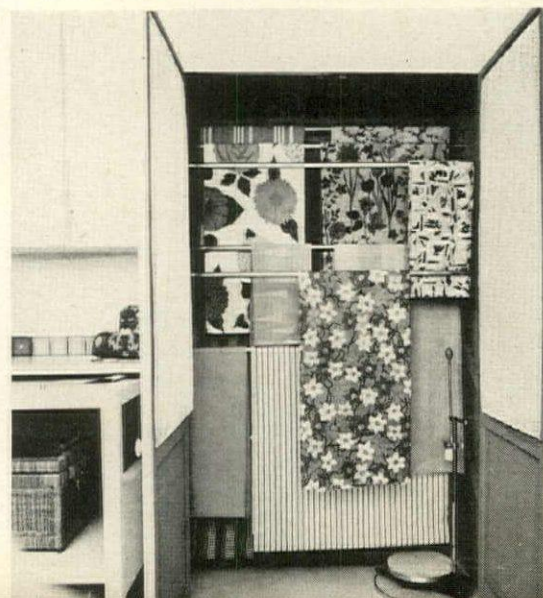
Grid marked on vinyl-tile top of cutting table makes it easy to keep fabric straight; drop-leaf shelf at each end, right, catches fabric.



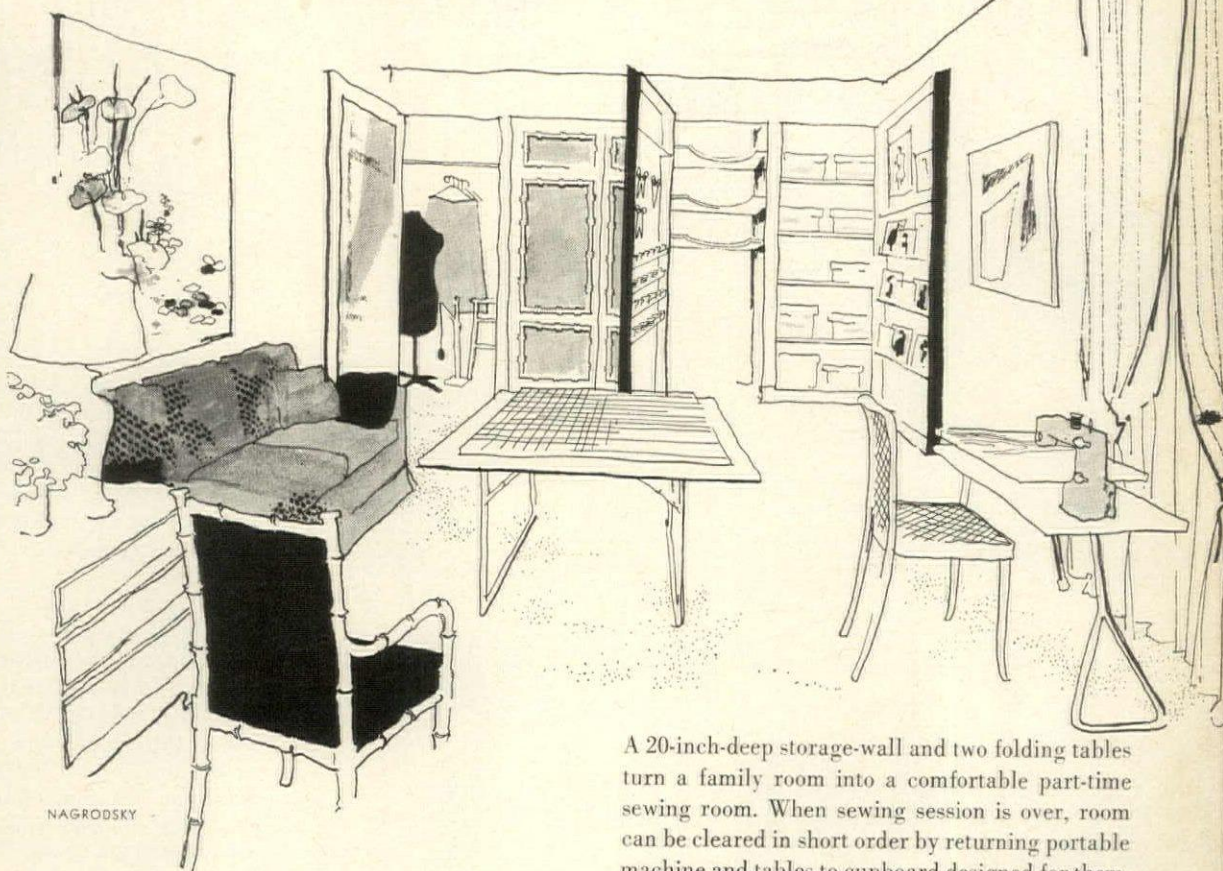
High, stand-up (or sit-on-a-stool) counter is comfortable for gift wrapping or for doing special jobs of handwork.

In fabric closet, right, materials hang wrinkle-free on staggered brass curtain poles. In the corner, a stand-on automatic rotating skirt marker.

For details of sewing room equipment, see page 210.

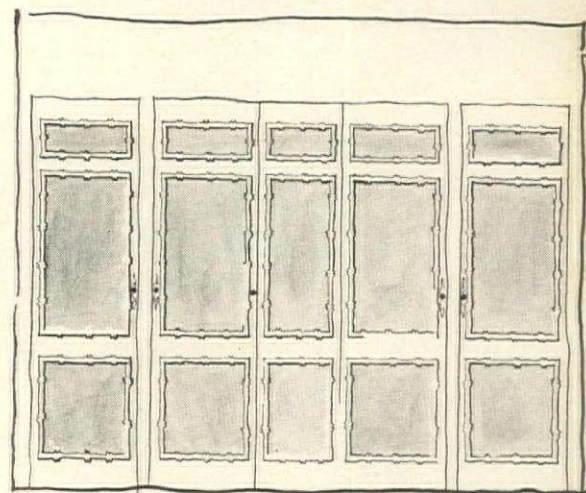


# How to condense our sewing studio into one wall

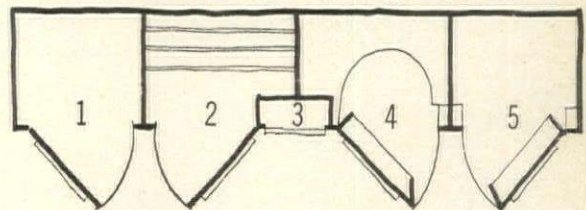


A 20-inch-deep storage-wall and two folding tables turn a family room into a comfortable part-time sewing room. When sewing session is over, room can be cleared in short order by returning portable machine and tables to cupboard designed for them.

If you don't have the space for a full-time sewing room, you can enjoy many of its benefits on a part-time basis by storing all your equipment in one spot in a bedroom or sitting room. For instance, we designed a sewing-storage center for a 20-inch-deep strip of space at one end of a 10-foot-wide family room. The space is partitioned into four cupboards. But the center partition extends only 16 inches from the back wall instead of 20, to allow space at the front for recessing the same pressing-center cabinet we used in the full-time studio. The doors to the four cupboards open alternately to the left and the right so that the first pair, mirrored on the inside, can be angled to give a good back view. On the insides of the other pair are thread racks, pattern racks, magnetic bars for shears, a tack board. One cupboard is reserved for the dressmaker's dummy, skirt marker, and garments in the making, to be hung on pull-out racks. The second is for fabric storage, the third for the sewing machine, folding tables, and cutting board, and pressing aids. In the fourth is a battery of plastic boxes for findings. The metal door of the pressing cabinet we faced with plywood to match the cupboard doors, then finished them all by gluing on a new type of stock wood molding that is turned to resemble bamboo.

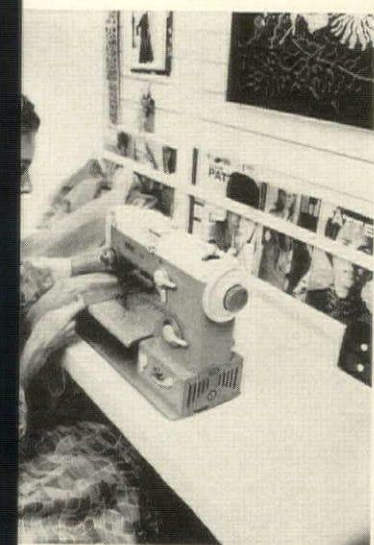


Noncommittal bank of doors, *above*, conceals:  
1. *below*, storage for dummy and skirt marker;  
2. fabric cupboard; 3. pressing cabinet; 4. storage for tables and the machine; 5. findings cupboard.



## EQUIPMENT IN SEWING WALL

- Dressmaker's dummy
- Skirt marker
- Mirrors
- Ironing boards and iron
- Portable sewing machine
- Folding cutting table
- Folding cutting board
- Folding table for machine

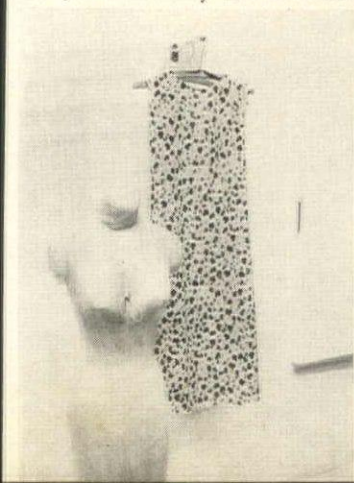


Machine is  
m type on  
can sew  
nd around  
or a pants  
Pfaff. Mag-  
on back of  
doors hold  
attachments.



Ironing center is recessed into  
wall; board can be raised or low-  
ered 4 inches. By Iron-A-Way.

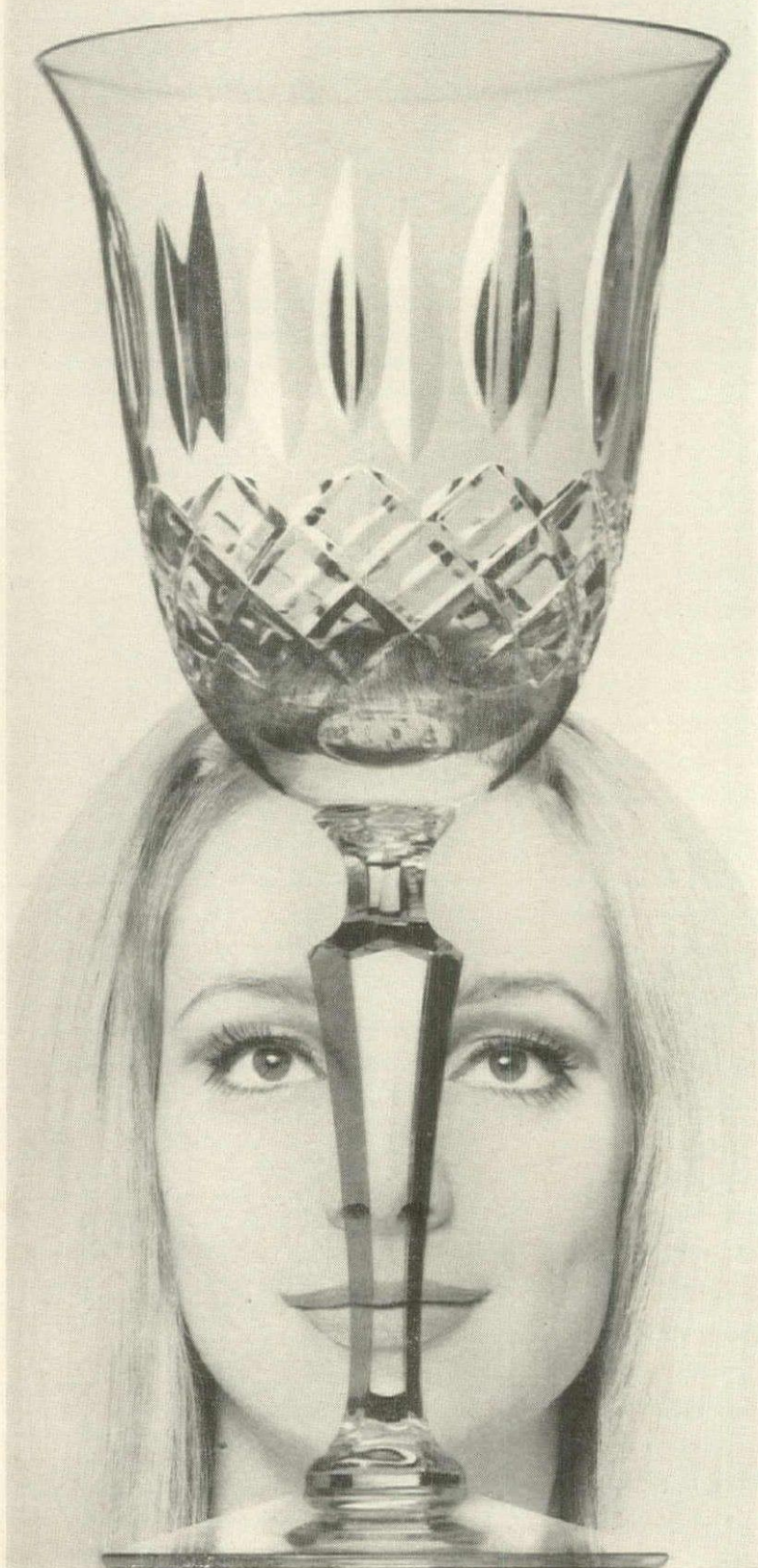
Foam-rubber dress form, *below*,  
has cotton cover that is fitted to  
your measurements, can be alter-  
ed, re-altered. By Stewart-Form.



Heirlooms start  
with fine deep-cut crystal by

**Tiffin**

Tiffin is proud, heritage crystal.  
Its hand-cuttings are deeper...  
its ring more vibrant... its clarity more brilliant.  
And because Tiffin is so cherished...  
isn't it nice to know that any pattern may be  
replaced even a generation from now.  
Tiffin... prized family heirlooms since 1887.



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

**CORKSCREW:**

## OFFBEAT WINES FOR DINNER FOR TWO

BY HUGH JOHNSON

Before I was married, it used to be my special joy to dish up dreamy dinners for two in an ambiance as near as I could get to the ideal: the vine-roofed terrace of summer; the flickering log fire and candlelight of winter. Some of them were quite successful.

Much to my surprise I now find that there is even more pleasure in a dinner for two conceived and executed by two. My wife, as you will have guessed, does the heavy work with the pots and pans. I see to the wine.

Some of our best dinners, complete with wine and delicacies that we could never afford to buy for whole dinner parties, have been organized this way. It may sound like a selfish approach to entertaining; but selfishness has its own special rewards. Besides the obvious pleasures, this is the sensible time to try out new wines and new dishes. No wife makes her first soufflé when there are six hungry people in the dining room; she perfects it first on her patient partner. There is a good argument for experimenting with unfamiliar wines and new vintages in the same way.

Nothing about a dinner for two should be routine. Forget your usual pre-prandial drink. This is the evening to try something you never started with before. From the huge list of refreshing, appetizing varieties of wine, choose a sparkling rosé, a well-chilled dry Madeira, a spicy Traminer straight from the refrigerator, or a sweet Sauternes iced to within an inch of its life.

Abandon the convention that aperitifs must be bone dry, and their accompaniments savory. Sparkling Italian Asti Spumante, which is deliciously, flowerily sweet, is no less appetizing for that. With crisp little *amaretti*—Italian macaroons—it makes a marvelously cheerful start to a dinner. So does champagne with the little tongues of sugary dry sponge from France known as champagne biscuits.

Allow time to enjoy the aperitif before serving the dinner—an extra ten or fifteen minutes to sit down together, relax, and look for-

ward to the feast ahead. Taking an extra moment to put the aperitif bottle, glasses, and appetizer on a tray with a pretty cloth is worth the time. Anyone looking through the window would think there was a butler somewhere just out of sight—and you will feel almost as if there were.

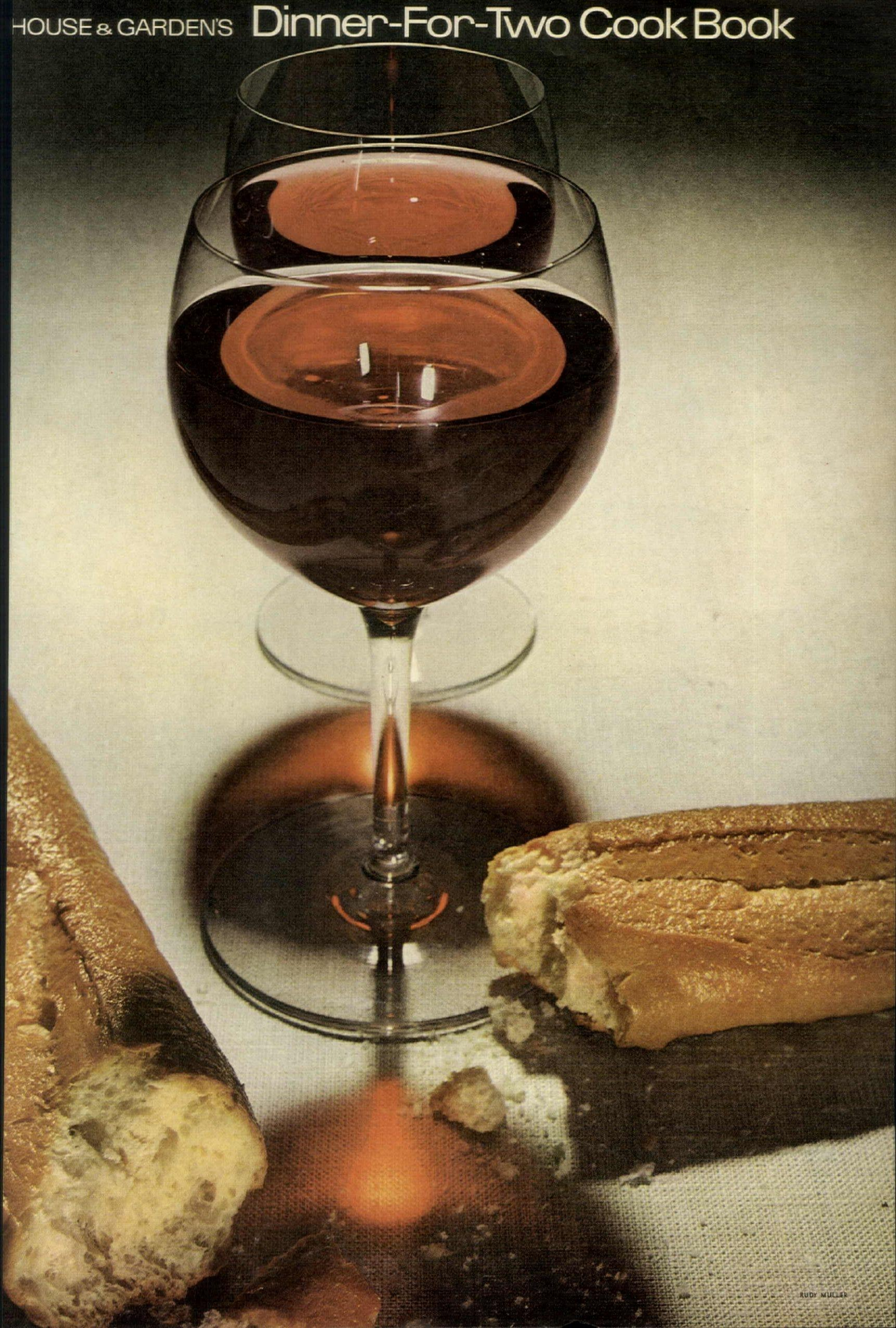
The only snag about arranging the wine for a dinner for two is the inflexible size of the bottle. Nobody really knows whether the man who invented the standard bottle size—the fifth—had one person in mind or two, since one person usually wants rather less than a bottle; two people just a shade more. Hence the argument for the half bottle. Since many wines, which make good aperitifs—particularly dry white wines—are also exactly what you want to go with the hors d'oeuvre course, you will have drunk half the bottle before the meal (only one-and-a-half glasses of wine each), and you will still have the other half to go with the shellfish, smoked salmon, meat, or whatever you are starting with. You are then free to have a half bottle of red wine with the meat.

In restaurants, where you often find yourself eating a completely different meal from your companion, there seems to me to be no harm in drinking a completely different wine, too. It is perfectly reasonable to have a half bottle of red and a half bottle of white, instead of compromising with a rosé, which goes less than perfectly with either delicate fish or red-blooded meat. The ideal, of course, is for two to agree on what they are going to eat and drink, but if they agree to differ on the food, it is only logical to do the same with the wine.

A real celebration for us (and the celebration rate is not often allowed to fall below one a month) usually begins with a bottle of champagne—started before dinner and finished with the hors d'oeuvre—then continues with a half bottle of a fine red wine with the meat course. If the champagne bottle is still not empty when it is time for the red wine, I recork it

Continued on page 18

HOUSE & GARDEN'S Dinner-For-Two Cook Book



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HOUSE & GARDEN'S

# Dinner-For-Two Cook Book

By Elaine Ross

When dinner is just for the two of you, it presents a rare chance to experiment with new or exotic dishes that would normally be ruled out by the presence of guests or children, and to pamper yourself with small luxuries which in family quantities would break the budget. Because of its small-scale nature, a dinner for two should be planned with care and served with finesse. A standing rib roast, a casserole or a batch of homemade soup that will be only half consumed are not good choices unless you have a passion for leftovers or a freezer that can board the excess. On the other hand, such expensive delicacies as a rack of baby lamb or a couple of tournedos, a few spoonfuls of caviar or a plate of pasta smothered in white truffles can be happily indulged in when there are only two for dinner. If you think in terms of foods that come in small portions or in pairs (seafood, eggs, kidneys, scaloppine, chicken breasts, sweet-breads) and of dishes that lend themselves to individual servings, such as stuffed vegetables and poached fruit, you will find you can

construct marvelously varied and adventurous menus. A little caution is needed when it comes to cutting down on quantities in standard recipes for four or six. It doesn't always work just to decrease the amounts, so unless you are experienced at this kind of culinary legerdemain, stick with dishes that are easy to figure out and eschew things like soufflés and tricky desserts.

The delights of a dinner for two go far beyond the pleasures of the table. They include all the appurtenances as well, from china, glass, and silver to flowers, candlelight, and wine, for if dinner for two is a rare event, it also rates as a special occasion. Now is the time to bring out the cherished objects you may have collected but never used, like antique dessert plates and Georgian wine rinsers (great for fruit desserts and cold soups). That goes for the wine as well. Take the advice wine expert Hugh Johnson gives on page 172 and break out that precious bottle of Château Mouton-Rothschild or luxuriate in champagne before, with, and even after dinner.

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## CELEBRATION DINNER

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As this menu is designed to celebrate a raise or any windfall meriting a feast, it should be initiated with the finest champagne that the budget can handle. Drink the champagne as an aperitif and with the first course. A celebration calls for the best in the subsequent wine, and that means Burgundy or Pinot Noir with the steak.

### VOLGA ARTICHOKEs

RYE WHIRLS  
LEMON STEAK

CRUNCHY NEW POTATOES TOSSED GREEN SALAD  
INDIVIDUAL ALMOND CHEESE CAKES

### Volga Artichokes

2 medium-sized artichokes  
¼ lemon

1-ounce jar black caviar  
¼ cup sour cream

Trim off the stem ends of the artichokes so that they stand upright. Slice off the top half of each and rub the cut portions with the lemon. Cook, uncovered, in well-salted boiling water to cover for about 30 minutes, or until the bottom leaves pull off easily. Drain upside down until cool enough to handle. Scrape out the hairy center choke with a spoon. Chill until shortly before serving time. Mix the caviar and sour cream and fill the center of each artichoke.

### Lemon Steak

1 tablespoon oil  
2 tablespoons butter  
½ teaspoon dry mustard  
2 8-to-10-ounce boneless shell steaks (or other tender steak), cut ½" thick  
Salt, freshly ground pepper to taste  
½ lemon

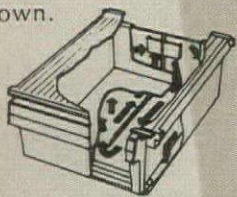
2 teaspoons Worcestershire sauce  
2 teaspoons minced parsley  
2 teaspoons minced chives

Heat a heavy skillet just large enough to hold the steaks in a single layer. Add the oil, 1 tablespoon of the butter, and the mustard and stir over high heat for a few seconds. Season one side of the steaks with salt and pepper and place, seasoned-side down, in the skillet. Reduce the heat a little. Sauté the steaks for 2 minutes, turn and sauté the other side for 2 minutes longer. Remove the steaks and turn off the heat. Insert a fork into the lemon and twist the fork to release the juice into the skillet. Add the remaining butter and other ingredients and blend with the lemon juice. Replace the steaks, baste with the pan juices, and heat over very high heat for just a few seconds or until cooked as desired. Serve immediately. Serve with Crunchy New Potatoes and a tossed green salad dressed with olive oil and lemon juice rather than vinegar.

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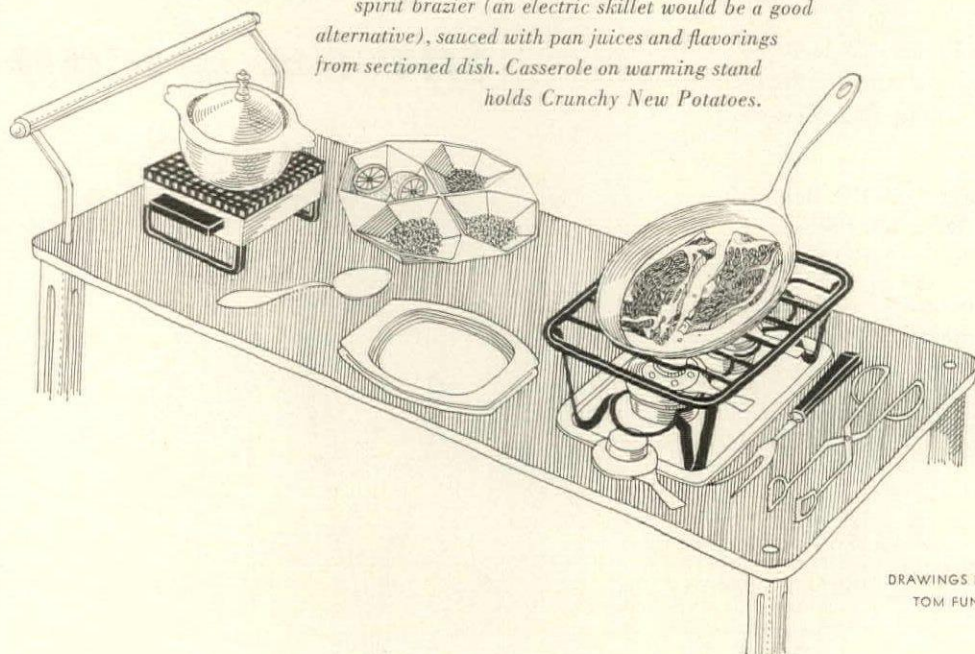


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*Celebration dinner is an excuse for showmanship:  
The main course is cooked on a hostess cart at tableside.*

*Lemon Steak is sautéed in a copper pan on a spirit brazier (an electric skillet would be a good alternative), sauced with pan juices and flavorings from sectioned dish. Casserole on warming stand holds Crunchy New Potatoes.*



DRAWINGS BY  
TOM FUNK

### Rye Whirls

2 medium-sized pieces of seedless rye bread,  
crusts trimmed  
2 teaspoons butter

Roll each slice of bread with a rolling pin to flatten it a bit. Spread the butter on the bread (if the slices are large, you may need a bit more), roll each piece tightly and cut each roll into 4 equal slices. Secure with toothpicks and bake in a 400° oven for 15–20 minutes, or until they take on some color. Remove toothpicks, and serve.

### Crunchy New Potatoes

6 small new potatoes  
1 tablespoon butter  
¼ teaspoon Lawry's Seasoned Salt  
Pinch Lawry's Seasoned Pepper  
½ cup bran flakes, crushed

Cook the potatoes in their jackets until just tender. Peel them. Melt the butter and mix with the seasoned salt and pepper. Roll the potatoes in the seasoned butter and then in the bran flake crumbs. Place in a small, shallow baking dish, and bake in a preheated 400° oven for 25 minutes. *Note:* These potatoes may be prepared in advance up to the baking. The amounts of butter, seasonings, and bran flakes can only be approximate, since they depend on the size of the potatoes.

### Individual Almond Cheese Cakes

1 egg  
¼ cup sugar  
2 teaspoons flour  
1 cup creamed cottage cheese  
¼ cup heavy cream  
½ teaspoon almond extract  
2 almond macaroons

Beat the egg and sugar until thick and light. Add the remaining ingredients, except the macaroons, and beat in an electric mixer at medium speed for 15 minutes, or until the batter is smooth. Pour into 2 well-greased 6-ounce custard cups. Gently place 1 macaroon on top of each. Bake in a preheated 300° oven for 25 minutes, turn off oven, open door, and leave the cake for an additional

half hour. Chill for several hours before removing the cakes from the baking cups. Serve with the macaroons on top.

## DINNER BY CANDLELIGHT

As the name suggests, this is an elegant, turn-of-the-century menu that might fit all kinds of occasions, besides showing you off as an incomparable cook. The romantic mood calls for a table set with your best china, crystal, and silver—plus wine, flowers, and the right kind of music. If that table can be set in front of a blazing fire or on a vine-covered terrace as the season may dictate, so much the better.

With a richly sensuous meal like this, serve a full, scented, half-sweet German white wine, such as a Schloss Vollrads Cabinet, or one of the rare and exquisite Palatinate wines—Deidesheimer, Forster, or Annaberg.

BRAISED SWEETBREADS CHANTERELLE  
CUCUMBER AND PEAS CORN IN ITS OWN CREAM  
HAZELNUT ROLL FOR TWO

### Braised Sweetbreads Chanterelle

1 veal knuckle bone  
4-ounce can Swiss chanterelle mushrooms  
2 large calves' sweetbreads (about ½ pound each, trimmed weight)  
1 tablespoon vinegar  
2 slices lean bacon, diced  
1 small onion, minced  
1 small carrot, minced  
1 stalk celery, minced  
2 tablespoons butter  
3 tablespoons Madeira wine  
½ teaspoon salt, or more to taste  
Dash white pepper  
1½ tablespoons lemon juice  
1½ tablespoons minced parsley

Place the veal knuckle bone in a saucepan. Drain the can of mushrooms, pour the juices over the bone and add cold water to cover. Bring to a boil, reduce the heat, and simmer, covered, for 1½ hours. Uncover, reduce the stock to ¾ cup, and reserve.

Meanwhile, soak the sweetbreads in ice water for ½ hour. Drain and plunge them into boiling water to which the vinegar has been added. Reduce the heat, simmer for 5 minutes, drain sweetbreads, and plunge into ice water until they are cool. Carefully remove any fibrous matter or connective tissue from the sweetbreads with a small sharp knife. Cut them in half, lengthwise.

Sauté the bacon with the minced onion, carrot, and celery in the butter in a heavy saucepan until the onions are yellow. Heat the Madeira, ignite it, and pour over the vegetables. Add the sweetbreads and mushrooms and sauté over medium-high heat until the sweetbreads have taken on color. Add the veal stock, salt, pepper, and lemon juice. Cook over high heat for 15 minutes, basting the sweetbreads constantly, until the juices are syrupy and the sweetbreads glazed. Sprinkle the parsley on top. Serve with Cucumber and Peas and Corn in Its Own Cream.

### Cucumber and Peas

1 large cucumber, peeled, seeded, and cut into bite-size pieces  
1 chicken bouillon cube, crushed  
¾ cup thawed, frozen peas

Put the cucumber and crushed chicken bouillon cube into a small saucepan. Cook, covered, over low heat for about 20 minutes, or until the cucumber is tender and translucent, stirring frequently. Add the peas and cook for 3 minutes, uncover and cook over high heat, stirring constantly, until the peas are cooked and the pan juices almost evaporated.

### Corn in Its Own Cream

4 ears tender young corn  
2 tablespoons butter  
Salt, pepper to taste

Cut the corn off the cobs, cutting through the top half of the kernels. Scrape off the remainder of the kernels and the milk with a spoon. Place in a small saucepan with the butter and cook, covered, over low heat for 5 minutes. Uncover, and continue to cook, stirring constantly, until the mixture is creamy and the corn very tender. Season with salt and pepper.

*Note:* This may be made a short time ahead and reheated.

### Hazelnut Roll for Two

2 eggs, separated  
¼ cup sugar  
1 tablespoon plus 1 teaspoon flour, sifted  
¼ cup apricot jam, softened  
½ cup heavy cream  
¼ cup finely chopped toasted hazelnuts  
Confectioners' sugar

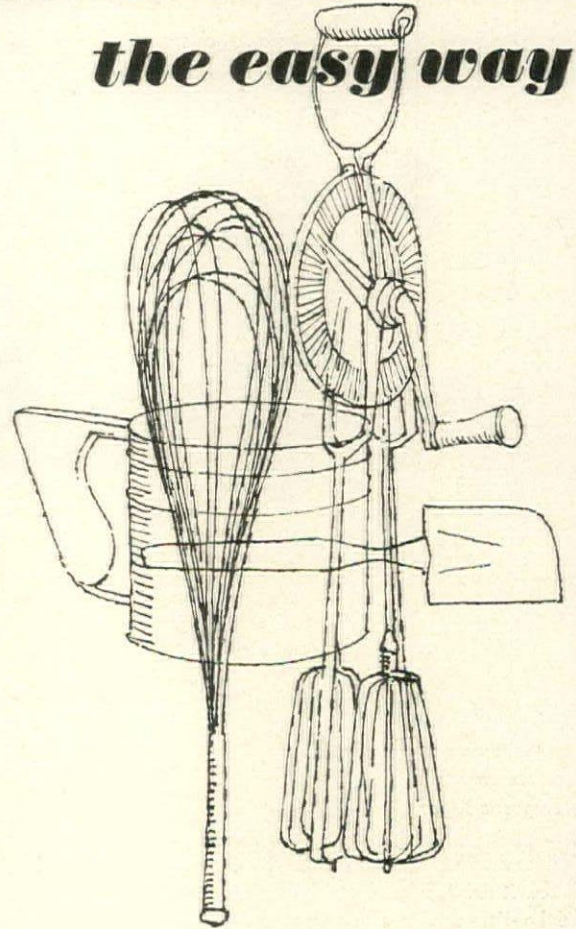
Grease an 8" square baking pan, line the bottom with waxed paper, and grease the paper thoroughly. Beat the egg whites until stiff, but not dry. Beat the yolks in a separate bowl with a generous half of the sugar until thick and light. Beat in the flour, fold in the beaten whites, and spread the batter in the prepared pan. Bake in a preheated 350° oven for about 13 minutes, or until the top springs back when pressed gently. Loosen the sides of the cake with a small, sharp knife, invert the cake on a piece of waxed paper, and peel off the top paper. Roll up the cake and cool.

When the cake is cool, unroll it and spread with the jam. Whip the cream until stiff with the remaining sugar, fold in the nuts, spread over the jam and re-roll the cake. Dust generously with confectioners' sugar.

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## DINNER AFTER A DAY IN TOWN

Whether it's a *matinée*, a go-round of the museum shows, or an extended shopping trip that has kept you in town, chances are you won't be home more than a few minutes before it's time to have dinner ready. Now is the time to fall back on a menu that can be cooked in advance, with just one part of the meal to prepare—Poppy Seed Noodles. They can be cooking while you change into something long and luxurious, serene in the knowledge that dinner is a *fait accompli*. If you keep a white wine on tap in the refrigerator (a California Chablis in a half-gallon jug, for example), a glass of it at the beginning of the meal would pave the way perfectly. Then, with the beef, a California Cabernet Sauvignon or a French St. Émilien.

SHRIMP ARNAUD  
MATROSEN BEEF  
POPPY SEED NOODLES  
TINY APPLE TORTEN

### Shrimp Arnaud

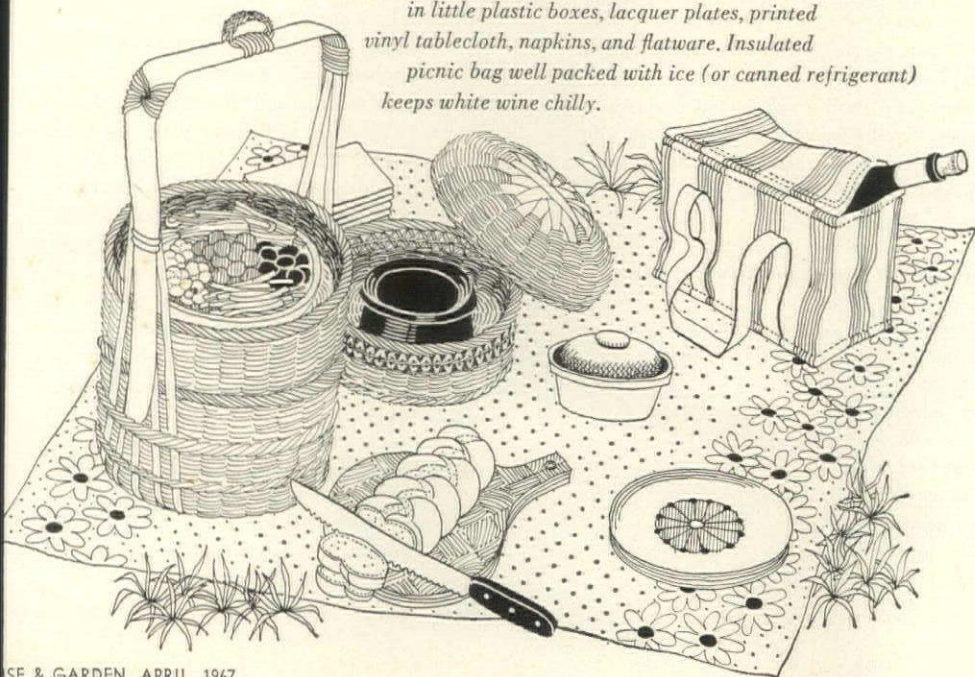
1 tablespoon vinegar  
1 teaspoon lemon juice  
3 tablespoons olive oil  
Creole mustard (available in specialty shops)  
Salt  
1 scallion, including half of green, finely chopped  
1 small stalk celery, finely chopped  
1 tablespoon finely chopped parsley  
½ pound cooked shelled and deveined shrimp

Combine the vinegar, lemon juice, and oil. Add mustard and salt to taste. Combine the scallion, celery, and parsley with the shrimp and toss with the dressing. Refrigerate for 3 hours.

### Matrosen Beef

1¼ pounds bottom round, cut into 1½" cubes  
1½ tablespoons oil  
1 medium onion, peeled and sliced  
1 tablespoon vinegar  
½ cup red Bordeaux wine  
½ teaspoon sardellen paste (or anchovy paste)  
1 small bay leaf

*Dinner is a picnic when the table is a grassy slope, the butler a three-tier bamboo basket that nests everything inside—pâté, bread, cruditées, salmon steaks in little plastic boxes, lacquer plates, printed vinyl tablecloth, napkins, and flatware. Insulated picnic bag well packed with ice (or canned refrigerant) keeps white wine chilly.*



½ teaspoon dried thyme leaves  
1 clove garlic, crushed  
1 medium carrot, coarsely grated  
1 medium apple, peeled, cored, and coarsely grated  
1 stalk celery, sliced  
Pinch coarse pepper  
½ cup beef consommé  
Salt to taste

Sear the meat in 1 tablespoon of the oil in a heavy saucepan or Dutch oven. Remove the meat and lightly brown the onion in the same pan. Add the vinegar, red wine, sardellen paste, bay leaf, thyme, and garlic. Bring to a boil, return the meat to the pan, cover, and simmer over low heat for ½ hour. Meanwhile, sauté the carrot, apple, and celery in the remaining ½ tablespoon oil for 5 minutes, stirring constantly. Add to the meat with the pepper and consommé. Cover and cook in a preheated 325° oven for 1½ hours, or until tender. Season with salt. Serve with Poppy Seed Noodles. *Note:* This may be made in advance and cooled. Skim off the fat. Reheat, covered.

### Poppy Seed Noodles

¼ pound fine noodles  
4 tablespoons butter  
1 small slice seedless rye bread or ½ large slice, crusts trimmed  
2 tablespoons poppy seeds  
Salt to taste

Cook the noodles according to package directions and drain. Melt the butter and pour half over the noodles. Cut the bread into small dice and sauté in the remaining melted butter until crisp. Add the poppy seeds. Toss all together, season with salt, and serve immediately.

### Tiny Apple Torten

6½ teaspoons butter  
1 tablespoon sugar  
Dash cinnamon  
1 medium-sized apple, peeled, cored, and cut into 10 or 12 slices  
2 zwieback  
1 egg  
⅓ cup light cream  
Confectioners' sugar

Melt 2 teaspoons of the butter in a small saucepan and stir in the sugar and cinnamon. Add the sliced apple. Cover and cook over low heat for about 10 minutes, or until the apple is just tender. Cool for a few minutes.

Crush the zwieback to crumbs with your hands. Soften the remaining 4½ teaspoons of butter and mix with the crumbs. Press half the crumbs on the bottom of 2 well-buttered 5- or 6-ounce custard cups.

Beat the egg with the cream, add to the cooked apple and cook over low heat, stirring constantly, until the custard starts to thicken. Divide the apple-custard mixture between the custard cups, scatter the remaining crumbs on top, and bake in a preheated 325° oven for 20 minutes.

Let the torten cool for ½ hour, loosen the edges, invert onto individual plates, and leave at room temperature. Dust generously with confectioners' sugar at serving time.

## DINNER IS A PICNIC

It's not too early to start thinking about a way to turn a summer weekday or weekend dinner into a change-of-scene party for two. Plan to take advantage of whatever local event gives you an excuse to get out-of-doors—concerts or Shakespeare-in-the-park, summer theatre, a championship tennis match, the races, a horse show—and have a picnic dinner before (or after) the happening, in the park or some suitably rural spot. If you plan on traveling a distance, or are going to wait awhile before you eat, you will want an insulated bag and plastic bags filled with ice (or Skotch Ice) to keep your food and wine good and cold. A California Pinot Chardonnay, well chilled, is an ideal match for salmon. And don't forget to carry along a breadboard and knife and the essential corkscrew.

COUNTRY PÂTÉ  
BRAIDED BREAD

BAKED SALMON STEAKS WITH ANCHOVY SAUCE  
CRUDITÉES  
PEARS À L'ORANGE

### Country Pâté

½ pound boneless veal  
¼ pound cooked tongue  
¼ pound raw chicken livers  
1 small onion  
1 tablespoon minced parsley  
1 teaspoon prepared mustard  
1 teaspoon powdered ginger  
¼ teaspoon powdered thyme  
¼ teaspoon powdered cloves  
¼ teaspoon cinnamon  
⅓ teaspoon freshly ground black pepper  
1 small clove garlic, mashed  
3 tablespoons pistachio nuts  
Salt to taste  
½ teaspoon unflavored gelatin

Grind the veal, tongue, chicken livers, and onion together, using the fine blade of a meat grinder. Add the next ten ingredients, and work thoroughly with your hands until the mixture is well blended. Put in a deep 2½-cup baking dish, cover, and bake in a preheated 350° oven for ¾ hour, or until the pâté shrinks from the sides of the dish. Pour off any excess juice. Pierce the surface of the pâté with a fine skewer. Dissolve gelatin in 1 tablespoon water and spoon over pâté. Weight and chill for several hours. Serve in the baking dish or unmold and wrap in heavy aluminum foil.

**Braided Bread**

- ½ tablespoon (½ package) granular yeast
- 1½ tablespoons sugar
- 1½ tablespoons vegetable oil
- ½ teaspoon salt
- 1 egg
- 2½ cups flour (approximately)

Dissolve the yeast in ⅔ cup warm water. Stir in the sugar, oil, and salt. Beat the egg lightly, reserve 1 teaspoon, and add the remainder to the yeast mixture. Stir in 2 cups of the flour. Place the remaining flour on a board, turn the dough out onto it, and knead until all the flour is absorbed and the dough is smooth. (If the dough is still very sticky, knead in a bit more flour.) Place the dough in a large bowl, cover, and let it rise in a warm place for 2—2½ hours, or until almost tripled in bulk. Punch the dough down, cut it into 3 equal pieces and shape each piece into a rope about 1½" in diameter. Braid the pieces together and place in a 4½"-by-8½" loaf tin. (These tins are available in metal and foil.) Cover the tin lightly and let the dough rise in a warm place for 1—1½ hours, or until doubled in bulk. Dilute the reserved egg with a few drops of water and brush the top of the risen dough. Bake in a preheated 375° oven for 25 minutes, raise the heat to 400°, and bake 5 minutes longer, or until the bread is golden. Remove from the tin and cool on a rack.

**Baked Salmon Steaks**

- 2 salmon steaks, each weighing about ¾ pound and ¾" thick
- ⅓ teaspoon salt
- Dash pepper
- 2 teaspoons melted butter
- 2 teaspoons lemon juice
- 4 sprigs dill

Place each salmon steak on the center of a piece of heavy-duty aluminum foil large enough to enclose the fish loosely. Sprinkle the fish with salt, pepper, butter, and lemon juice, and top with the sprigs of dill. Fold the foil to enclose the fish completely. Bake in a preheated 400° oven for 30 minutes, or until the fish flakes easily when tested. Close the foil, chill, and serve each portion in its foil package.

**Anchovy Sauce**

- ¼ cup sour cream
- 1 teaspoon anchovy paste
- 1½ teaspoons grated lemon rind
- 1½ teaspoons minced parsley

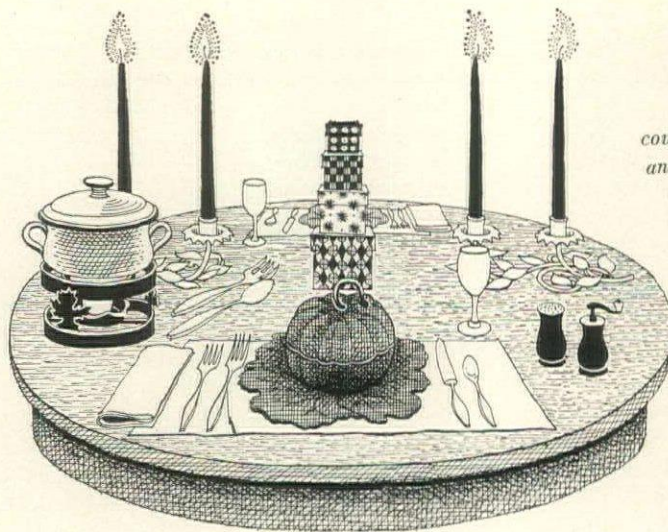
Blend all the ingredients. Add more anchovy paste if desired. Serve separately with the baked salmon.

**Crudités**

Instead of a salad, take along an assortment of crisp raw vegetables to munch—cherry tomatoes, cucumber, fennel, celery, radishes, scallions, leaves of endive—and shakers of seasoned salt. Or you may make an extra quantity of anchovy sauce and use it as a dunk.

**Pears à l'Orange**

- 3 pears, peeled, cored, and thinly sliced
- 2 tablespoons sugar
- 3 tablespoons Curaçao
- ¼ cup orange juice



*Anniversary dinner is a succession of surprises. It starts with a first course, Tomato Coupe, kept under cover in an appropriately shaped dish, and continues with Breast of Chicken Véronique, discreetly hidden in a white-and-gold fireproof porcelain casserole on a warming stand. The centerpiece is a pyramid of presents to be opened at the end of the meal; each box holds a small but special gift.*

Sprinkle the pears with the sugar. Pour the Curaçao and orange juice over the fruit and place in an airtight container. Chill for 1 hour.

**ANNIVERSARY DINNER**

Or birthday dinner or any similar landmark that calls for a special and elegant meal. Once more the menu is planned so that the bulk of the cooking can be done ahead of time, giving you the opportunity to get out of the kitchen and into a long at-home gown.

The rich, deep-flavored dryness of a fine white Graves such as Château Carbonnieux or its California equivalent, Sauvignon Blanc, would be magnificent with this menu.

- TOMATO COUPE
- BREAST OF CHICKEN VÉRONIQUE
- GINGER SCONE
- FROZEN MOUSSE IN PUNCH CUPS
- DANISH KISSES

**Tomato Coupe**

- 2 medium tomatoes
- ½ small avocado, diced
- 1½ tablespoons French dressing
- Salt, pepper to taste
- 2 slices bacon

Peel the tomatoes, cut off the tops, scoop out, drain, and dice the pulp. Invert the tomato shells to drain. Toss the diced avocado with the diced tomato pulp and the French dressing. Add salt and pepper. Fry the bacon until crisp, drain, and crumble. Fill the tomato shells with the avocado mixture, sprinkle the bacon on top. Chill for 1 hour before serving.

**Breast of Chicken Véronique**

- 3 tablespoons butter
- 1 large whole chicken breast, split in half lengthwise
- 6 medium-sized mushroom caps, quartered
- 1 tablespoon flour
- ½ cup light cream
- 2 tablespoons dry white wine
- ½ cup diced ham
- Salt, white pepper to taste
- ½ cup seedless grapes, fresh or canned and drained

Melt 2 tablespoons butter in a large heavy pan. Brown the chicken over medium heat and transfer to a casserole. Melt the remaining butter in the skillet, sauté the mushrooms over high heat for 3 minutes, remove them with a slotted spoon and scatter them over the chicken. Reduce the heat and stir the flour into the butter and juices in the skillet. Cook the roux for 1 minute, then gradually add the cream and wine, stirring constantly. Cook until the sauce is thick. Add the ham, cook an additional 2 minutes, still stirring, then season with salt and pepper. Pour the sauce over the chicken and bake, covered, in a preheated 350° oven for 35—40 minutes, or until the chicken is tender. Uncover the casserole, scatter the grapes on top and bake for 10 minutes. *Note:* This casserole may be made ahead, refrigerated, and reheated, but the grapes should not be added and cooked until 10 minutes before serving.

**Ginger Scone**

- ½ cup flour
- ¼ teaspoon baking powder
- ½ teaspoon sugar
- Pinch salt
- 2½ tablespoons butter, softened
- 1 egg yolk
- 1 tablespoon heavy cream
- 2 tablespoons drained, preserved ginger, finely minced

Mix the flour, baking powder, sugar, and salt. Cut in 2 tablespoons of the butter with a pastry blender or 2 knives until the mixture forms fine crumbs. Beat the egg yolk and the cream together lightly and stir into the crumb mixture until the dough holds together. Divide the dough in half, and pat out each half to a 5"—6" circle. Place 1 circle on a greased baking sheet or pie plate and spread with the remaining butter, then with the ginger, leaving a ½" margin of dough uncovered. Place the other circle of dough on top and seal the edges with a fork. Bake in a preheated 450° oven for about 15 minutes, or until golden. Cut into 4 wedges and serve hot or at room temperature, or bake in advance and reheat before serving.

**Frozen Mousse in Punch Cups**

- 2 tablespoons ground pecans
- 1 teaspoon grated dark, sweet chocolate
- 1 teaspoon minced candied fruit
- 1 tablespoon crème de cacao

1 teaspoon orange juice  
 1 egg, separated  
 2 tablespoons sugar  
 1 teaspoon grated orange rind  
 ½ cup heavy cream, stiffly whipped  
 ¼ teaspoon cocoa

Mix the pecans, grated chocolate, candied fruit, half the crème de cacao, and the orange juice. Beat the egg yolk and sugar until thick and light. Stir in the remaining crème de cacao and the orange rind. Fold in the stiffly whipped cream. Beat the egg white until stiff, but not dry, and fold into the cream mixture. Pour half the cream mixture into 2 punch cups, spoon some of the pecan mixture on top, and cover with the remaining cream mixture. Sift the cocoa over the mousse and freeze for 4 hours, or until firm.

*Note:* This mousse may be made as long as several weeks ahead and stored in a freezer.

### Danish Kisses

1 egg white  
 ¼ cup sugar  
 1 teaspoon potato starch  
 ⅛ teaspoon pulverized ammonium carbonate  
*(available at drugstores)*

Beat the egg white until it forms moist peaks. Gradually add the sugar, beating all the while, until the sugar is dissolved and the mixture is thick and glossy. Sift the potato starch with the ammonium carbonate and fold into the meringue. Spoon the meringue into a pastry bag fitted with a plain round opening and pipe 16–20 mounds, spaced 1½" apart, on a buttered cookie sheet. (Or, drop the mounds from a teaspoon.) Bake for 20 minutes in a preheated 200° oven, turn off the heat, and leave in the oven for 1 hour to dry.

## SUMMER DINNER ON ICE

"On ice" means banked in the refrigerator, awaiting your return from a Sunday afternoon jaunt and a probable battle with traffic. So soothe your nerves and keep your cool by whisking out a delicious meal that has been prepared in advance (even the table could be pre-set). The palacsinta, the only dish that needs the hot breath of the oven, can be done as much as a day ahead, refrigerated, covered, and popped in the oven to bake while you are eating the main course. If they have been refrigerated, increase the baking time by a minute or two. The palacsinta suggest an unusual theme for this dinner: a full-bodied white Hungarian wine—Balatoni Furmint, Kéknyelu or Szurkebarat. A California Johannisberg Riesling would be a good alternative.

VEGETABLE JUICE FRAPPÉ  
 SESAME BREAD STICKS WRAPPED IN  
 PAPER-THIN SLICES OF CERVELAT  
 COLD POACHED HALIBUT, DILL SAUCE  
 PALACSINTA TIK TAK

### Vegetable Juice Frappé

1½ cups vegetable juice cocktail  
 2 teaspoons catsup  
 2 teaspoons Escoffier Sauce Diable

Mix all the ingredients, freeze ½ cup of the mixture, and chill the remainder. Remove from the freezer ½ hour before serving. At serving time, chop the frozen juice and put half in each of 2 Old-fashioned glasses. Pour in the remaining mixture, stir, and serve immediately.

### Cold Poached Halibut, Dill Sauce

½–¾ pound fish heads and bones  
 1 small onion, coarsely chopped  
 1 carrot, scraped  
 2 sprigs parsley  
 2 peppercorns  
 Salt  
 ¼ cup dry white wine  
 2 small individual halibut steaks  
 2 tablespoons dill, stems removed  
 3 tablespoons sour cream  
 1 tablespoon mayonnaise  
 ½ teaspoon lemon juice

Put the fish heads and bones, onion, carrot, parsley, peppercorns, ¼ teaspoon salt, 1½ cups water, and wine in a saucepan. Bring to a boil, reduce the heat, cover, and simmer for ½ hour. Uncover, raise the heat, and cook rapidly until reduced to two-thirds. Strain into a shallow skillet just large enough to hold the halibut in a single layer. Remove and reserve the carrot. Bring the stock to a boil, add the fish, and reduce the heat. Cook the fish in barely simmering liquid for approximately 8 minutes, turn carefully and simmer for 5 minutes longer, or until the fish flakes easily. Cool a little, then remove the skin and bones. Cool the fish in its stock. Drain and place on individual plates. Slice the reserved carrot thinly and place overlapping slices down the center of each steak. Tuck a small sprig of dill under 1 of the slices on each steak. Chop the remaining dill and combine with the sour cream, mayonnaise, and lemon juice. Add salt to taste. Serve the sauce separately.

### Palacsinta Tik Tak

8 dried apricot halves  
 3 tablespoons apricot jam  
 1 egg  
 ¼ cup flour  
 ¼ cup milk  
 Butter for frying  
 ¼ cup ground or very finely chopped walnuts  
 Confectioners' sugar

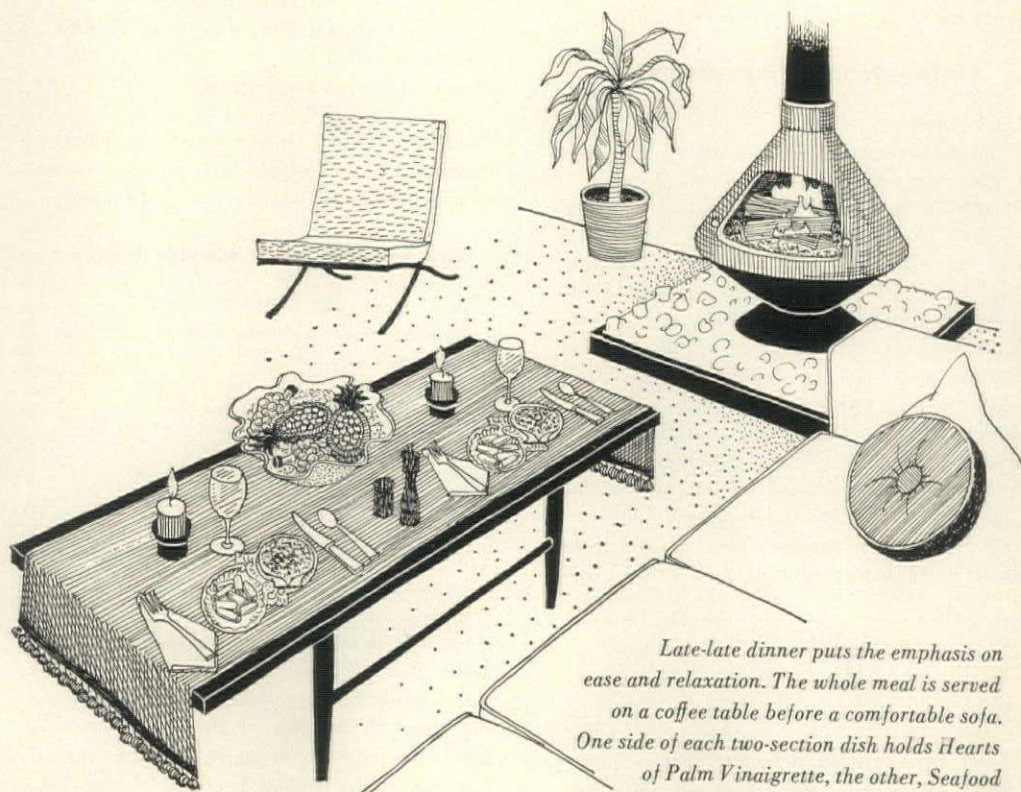
Simmer the apricots in water to cover for 20 minutes, or until very tender. Drain, mince, and mix with the apricot jam.

While the apricots are cooking, prepare 6 palacsinta (Hungarian crêpes). Beat the egg with a whisk, add the flour, and beat until smooth. Gradually pour in the milk and ¼ cup water and continue beating until the batter is smooth. Heat a 6"–7" heavy frying pan over high heat and then brush the bottom of the pan with just enough butter to coat it. Ladle about 2 tablespoons of batter into the pan, tilting it so that the batter covers the bottom. Cook until slightly brown on the bottom and dry on top. Turn with a spatula, cook the other side for a few seconds, and tip out onto a plate. Spread with a portion of the apricot mixture, roll up, and place in a buttered oven-to-table baking dish.

Just before serving, place the palacsinta in a preheated 450° oven for 3 or 4 minutes, or until piping hot. Sprinkle with walnuts, dust copiously with confectioners' sugar, and serve immediately.

## LATE-LATE DINNER

If you have a *vernissage* or similar early evening event on the week's schedule, it is often more relaxed to serve dinner late for once, rather than try to rush it through. In this case, you might have cocktails and some fairly substantial appetizer first, and serve the main dinner courses afterward. As you will be eating late, you certainly won't want anything too heavy, and the menu should be planned so it can be assembled and left in the refrigerator. Just before the coquilles have finished baking, pop the Caraway Melbas in the oven for a minute or two. Keep the vinaigrette dressing separate and add it at the last minute. Don't fill the pineapple shells until just before you sit down at the table. With this dinner, a gentle and refreshing wine is called for. Pouilly Fuissé, or the even more refreshing Portuguese vinho verde, cooled in the refrigerator while you are at the show, would slip down easily.



Late-late dinner puts the emphasis on ease and relaxation. The whole meal is served on a coffee table before a comfortable sofa. One side of each two-section dish holds Hearts of Palm Vinaigrette, the other, Seafood Coquilles baked in a scallop shell. White wine in individual grape-cluster bottles and dessert of fresh pineapple keep cool in a bowl of cracked ice.

SEAFOOD COQUILLES  
HEARTS OF PALM VINAIGRETTE  
CARAWAY MELBAS  
PINEAPPLE IN A PINEAPPLE SHELL

**Seafood Coquilles**

- 1½ cups diced, cooked lobster or shrimp, or combination of both
- 1 shallot, minced
- 2 tablespoons butter
- ½ lightly beaten egg
- ⅓ cup sour cream
- ¼ teaspoon anchovy paste
- 1½ tablespoons drained capers, chopped
- 1 tablespoon freshly grated Parmesan cheese
- 1 tablespoon fine dry bread crumbs
- 2 teaspoons melted butter

Sauté the seafood and shallot gently in the 2 tablespoons butter for 3-4 minutes, stirring constantly. Remove from the heat. Beat the egg into the sour cream, add the anchovy paste, capers, and half the cheese. Mix with the sautéed seafood and shallot and heap in 2 coquilles or individual baking dishes. Sprinkle seafood mixture with bread crumbs, remaining cheese, and melted butter. Bake in a preheated 425° oven for 15 minutes, or until piping hot.

*Note:* The coquilles may be prepared a few hours ahead and refrigerated until baking time.

**Hearts of Palm Vinaigrette**

To offset this rather rich dish, serve a salad of canned hearts of palm, drained, and tossed with a sharp vinaigrette sauce.

**Caraway Melbas**

- 4 very thin slices seedless rye bread
- 1 tablespoon soft sweet butter
- 1½ teaspoons caraway seeds

Place the bread on a baking sheet, spread carefully with butter, and sprinkle with caraway seeds. Bake in a preheated 325° oven for approximately 25 minutes, or until dry and crisp. (Baking time will vary depending on the dryness of the bread and the thickness of the slices.)

**Pineapple in a Pineapple Shell**

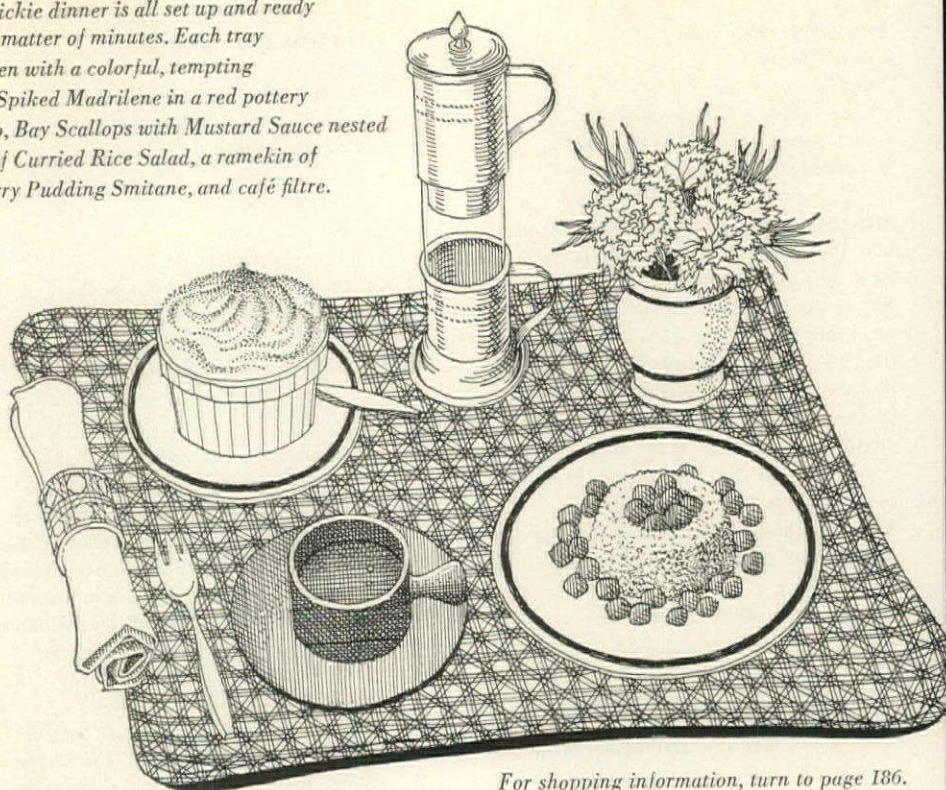
- 1 ripe pineapple
- 3 tablespoons sugar (or more to taste)
- 1 tablespoon white crème de menthe
- Mint leaves (optional)

Cut the pineapple in half lengthwise, cutting straight through the fronds, and trimming off any unsightly tips. Scoop out the flesh with a sharp knife, leaving a thin shell. Cut out the core and dice the flesh. Place half the pineapple in a small saucepan with 2 tablespoons of the sugar. Cook over low heat, stirring constantly, until the sugar dissolves. Cover and continue cooking until the fruit is tender. Combine with the remaining fruit and sugar. Stir in the crème de menthe. Chill until ready to serve, then spoon into the pineapple shells. Garnish with mint leaves, if desired.

QUICKIE DINNER

If you have to make a theatre curtain, plan a dinner that can be whisked in on a tray, the debris whisked out before you leave. Since there is scarcely any last-minute preparation, there's

*Quickie dinner is all set up and ready to eat in a matter of minutes. Each tray is laden with a colorful, tempting collection—Spiked Madrilene in a red pottery cup, Bay Scallops with Mustard Sauce nested in a ring of Curried Rice Salad, a ramekin of Blueberry Pudding Smitane, and café filtre.*



*For shopping information, turn to page 186.*

no problem organizing the tray setups in a matter of minutes. You could go one step further with the advance preparation by packing the rice salad in two custard cups, chilling it for several hours before unmolding it onto individual plates, then adding the scallops. This is a light menu, but heavier fare is likely to make you feel drowsy. A good American champagne, as dry as you can find, will put you in a festive mood.

SPIKED MADRILENE  
BAY SCALLOPS WITH MUSTARD SAUCE  
CURRIED RICE SALAD  
BLUEBERRY PUDDING SMITANE

**Spiked Madrilene**

- 1 can consommé madrilene
- ½ teaspoon lemon juice
- ¼ teaspoon Worcestershire sauce
- Dash liquid hot pepper sauce (Tabasco, Frank's, Pickapeppa)
- ¼ cup red Bordeaux or Burgundy wine

Combine the first four ingredients and bring to the boiling point. Put half the wine in each consommé cup and fill with the seasoned consommé.

**Bay Scallops with Mustard Sauce**

- 1½ tablespoons oil
- 1 pound bay scallops (or sea scallops cut in half)
- 2 teaspoons sugar
- 2 teaspoons French's mustard
- 1 tablespoon wine vinegar
- 2 tablespoons sour cream
- 2 teaspoons minced parsley
- 1 head endive

Heat the oil in a heavy skillet. Add the scallops and cook over high heat, shaking the skillet constantly, until they begin to lose their translucence. Remove from the heat immediately, pour into a bowl, cool, and chill. Shortly before serving, drain the scallops of any juices that may have collected. Mix the sugar, mustard, vinegar, sour cream, and parsley. Pour over the scallops, toss well, and transfer to 2 individual plates. Garnish with endive leaves.

**Curried Rice Salad**

- 2 teaspoons salad oil
- 1 teaspoon wine vinegar
- ½ teaspoon curry powder
- 1½ tablespoons chutney, minced
- 1 small tomato, peeled, seeded, and chopped
- ¼ small green pepper, cut into julienne strips
- 1 cup cold cooked rice
- Salt, pepper to taste

Mix the oil, vinegar, curry powder, and chutney. Combine with the tomato and pepper, and toss with the rice. Season with salt and pepper. Chill for several hours before serving.

**Blueberry Pudding Smitane**

- 2 cups blueberries
- 2 teaspoons cornstarch
- ½ teaspoon cinnamon
- 4 tablespoons sugar
- 1 teaspoon grated orange rind
- 1 egg, separated
- ⅓ cup sour cream

Mix the blueberries with the cornstarch, cinnamon, 2 tablespoons of sugar, and the orange rind. Pour into a small baking dish and bake in a preheated 375° oven for 10 minutes. Reduce the heat to 350° and bake about 25 minutes longer, or until the berries are cooked. Mix the egg yolk, sour cream, and remaining 2 tablespoons sugar. Beat the egg white until stiff, fold into the cream mixture, and spread over the berries. Bake about 20 minutes longer, or until flecked with gold. Serve warm or at room temperature.

**Cooking Demonstrations**

Recipes from this cook book will be demonstrated during March and April in the following stores: Burdine's, Miami, Fla., store, April 3, Dadeland, Fla., store, April 7. (Elaine Ross will demonstrate at both Burdine's stores.) The Higbee Co., Cleveland, Ohio, April 17. Woodward & Lothrop, Wheaton, Md., April 26, 1-3 P.M.

with a special champagne stopper and put it back in the refrigerator or later in the evening. There is never much difficulty in finishing it after coffee.

If, on the other hand, we started the meal with a still white wine, there would be no need to finish it the same evening. Good white wine, recorked and refrigerated, will not deteriorate noticeably for two or three days.

In this sense white wines are almost always hardier, more resistant to opening and subsequent storage, than red. It is tempting providence to keep even white wine for longer than a few days, but I have known a very rare and expensive German trockenbeerenauslese, as sweet as honey, to keep in condition for a whole month after opening. Considering the price of the bottle—over \$30—it is as just as well—I could go on doling out priceless thimblefuls to deserving visitors instead of having to concentrate all the enjoyment into one session.

The comparative delicacy of the red wine means that this is *the* wine to buy in half bottles. These have another advantage. Wine ages quicker in smaller containers, so half bottles are usually found to taste a year or two older than full bottles, and that, in this age of quick turnover, is all to the good.

On the other hand, if you need red wine for cooking as well as drinking, a half bottle will not go very far. It is better to open a fifth. If a dish is worth making with wine, it is worth using a good wine, best of all the same wine you are going to drink with it.

Unfortunately, the most famous names of all and the wines you would never squander in cooking, the first growths of Bordeaux and the Grands Crus of Burgundy, are not often listed in half bottles. In Château Mouton-Rothschild's famous label the comparatively small number is quoted, but I have seldom seen one of them. Half-measures are therefore not readily available for really "hang-the-excess" drinking.

The best course, if you have a magnificent bottle for two people to drink, is to plan your whole evening's arrangements around it. If were going to devote the evening to one really wonderful red wine, it would go easy with the hors d'oeuvres, as well as the aperitif and the first wine. This is the place for a half bottle of champagne or white wine—perhaps a Meursault, Chablis Grand Cru, or a California Pinot Chardonnay. I would keep the menu less varied than usual and start with something quite close to the main course—pâté, for example, rather than fish.

Then with the great wine, a simple expensive steak, half a broiled chicken, or a small rack of young lamb. Then cheese. It is amazing how quickly the whole bottle disappears. For this occasion I would use my biggest wineglasses, polished to the utmost brilliance.

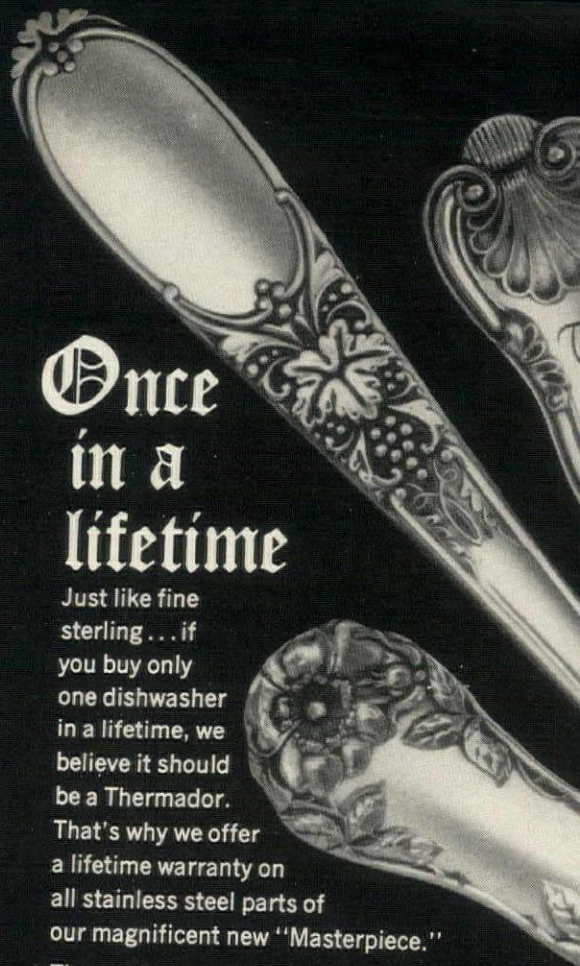
One of the most memorable (if disastrous) of such dinners that I have ever had, in fact, was built around a great white Burgundy—Le Montrachet 1953. We started with some asparagus in butter and the Montrachet itself, no other wine. The next thing I was aware of was a strong smell of burning from the kitchen. We had been so rapt by the marvelous scent and the delicate strength of the wine that the chicken under the broiler had gone up in smoke!

Even everyday dinners for two, as opposed to these occasional flights to the moon, can be kept on a mildly celebratory level by having wine on hand in the house. Half-gallon jugs of California Mountain red or white, the latter in the refrigerator, can add the extra touch of a two-wine meal—a wine for each course, every day. These California wines are particularly suitable for keeping open for a week or so; their comparatively high alcohol content keeps them safe and sound.

The adventurous character of a dinner for two also allows you to be uninhibited in your choice of wine. Look along the shelves of your wine and liquor store for oddities; it is often the way to come across something unusually good. For example, buy the oldest red wine you can find. It may conceivably be past its prime, but at least it will make a change—we drink far more wine before its peak than after it. If you do find a very old bottle, it is as well to ask the store manager where it has been all its life. If it has been next to the radiator or standing up on a shelf, it will be a poor risk, but under proper storage conditions, it may well have become that all-too-rare thing, a really mature wine.

Freed from the sense of responsibility to guests you can experiment without restriction. Try wines with names you have never heard of. Follow up anything which has intrigued you; names like Bull's Blood, Tiger Milk, Pipi d'Ange. Remember, though, that oddities should always cost less than famous names, not more. If a wine is completely strange to you, it is a great help to taste it with another wine, one you do know, as a yardstick to see where it fits in. Alone, its unfamiliar taste may strike you as being either much better or much worse than it really is.

Continued on page 208



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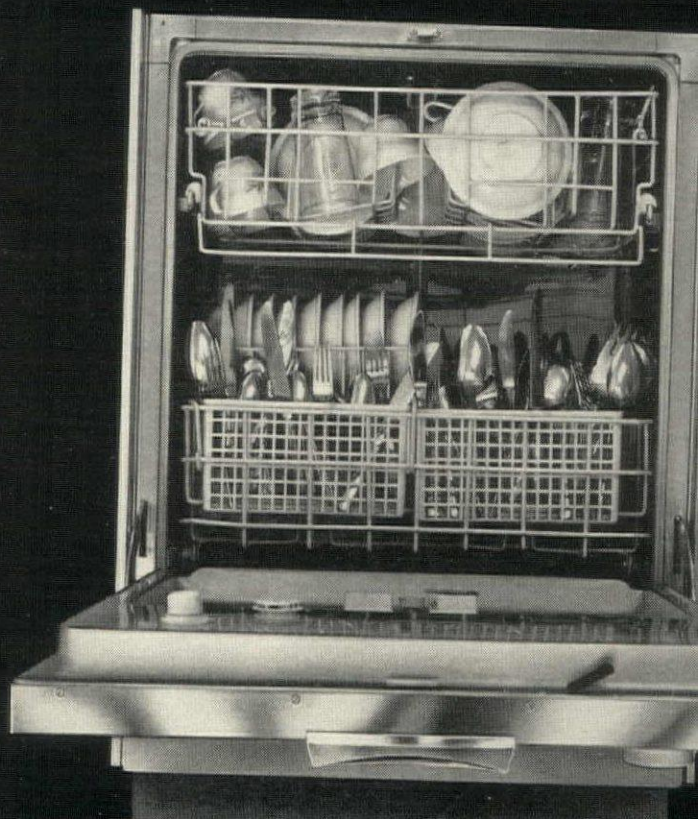
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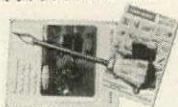
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**H&G's gourmet's guide**



*Quick Gourmet Recipe of the Month*

**Mary's Chicken Soup**

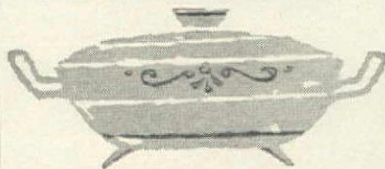
- 1 pint strained chicken stock
- 2 tablespoons pastina
- 2 tablespoons butter
- 2 tablespoons flour
- 1 egg yolk
- 1 tablespoon grated carrot

Bring the stock to a boil. Gradually add the pastina, reduce the heat, and simmer for 5 minutes. Melt the butter in another saucepan over medium heat. Stir in the flour and add the stock slowly, stirring constantly until the soup thickens. Remove from the heat. Stir a little of the hot soup into the egg yolk, then pour the mixture back into the soup. Cook for a few seconds over low heat being careful that the yolk does not curdle. Pour into the soup bowls, sprinkle the grated carrot on top, and serve immediately.



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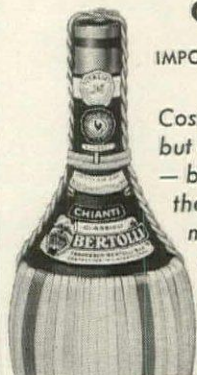


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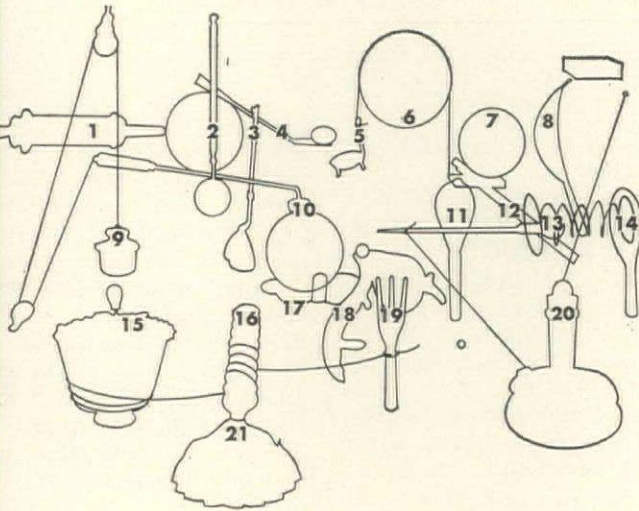
**The Millionaire Popcorn**



The extraordinary thing about this "popcorn" is that there's a little popcorn in it. It's most nuts. Whole toasted pecans & almonds, exquisitely held together with caramelized sugar and butter. And more butter. And more butter. Actually the popcorn serves to silence the crunch so you can eat Poppycock in the still of your club, or in your box at the opera. We know one woman rich she even buys Poppycock for her little millionaire grandchild though personally we never considered Poppycock a children's confection. Inasmuch as it costs \$2.00 a can. It's sold mostly in the confection department and food stores.

POPPYCOCK CANDIES, VILLA PARK, ILL.





**CONSTRUCTION IN ACTION:** Sausage stuffer (1) inflates balloon, tipping turner (4) and dropping egg into poacher (5). This turns (6), tilting slicer (12) and knocking cookie cutter (7) against liner (8), thus striking match that burns string and releases spring, spring needle (13) to spring forward and puncture balloon. Glazing (10) drops and lowers butter cooler (9) onto lettuce basket (15). Sausage stuffer spins, winding ravioli cutter (16) which pulls sauerkraut fork (17) that turns crank of cherry stoner (18). Other gadgets are props.

Aluminum sausage stuffer with two tubes, 1/2-inch and 3/4-inch diameter. \$8 from Paprikas Weiss, 1546 Second Ave., New York, N.Y., 10028. Snowball form of aluminum shapes perfect doughnuts (batter is inside, deep-fried, finished product dusted with sugar) or individual balls of boiled rice. \$2.98 from Paprikas Weiss.

Bird's-nest fryer of tinned steel makes potato baskets (potato strips molded between inner and outer sections, deep-fried). \$5 from Bazaar de la Cuisine, 252 E. 52nd St., New York, N. Y., 10028.

Chinese iron turner with short blade flips food in stir-frying. \$1.50 from Cathay Hardware Corp., 49 Mott St., New York, N.Y., 10013. Individual egg poacher of perforated tin plate is lowered by handle into pan of simmering water. \$1 from Bazaar de la Cuisine.

French tamis, drum-shaped sieve with wood rim, brass mesh center, classic implement for puréeing vegetables, sifting flour or making butter. \$3.98 for 8-inch size from Paprikas Weiss.

Tin cookie cutter from Mexico stamps out twelve designs at once. \$2.50 from La Cocina, 718 Greenhill Avenue, Wilmington, Del., 19805.

Perforated strainer fits on saucepan. \$1.25 from Paprikas Weiss.

French china dish helps butter keep its cool on the table. The top section holds 1/4-pound butter in a perforated cylinder that fits into bowl of chipped ice or ice water. For serving, top inverts. \$4.50 from Pampered Kitchens, 21 E. 10th St., New York, N.Y., 10014.

Fer gratiné, the French chef's salamander or glazing iron, is traditional tool for au gratin dishes—iron block is heated, placed near face to glaze sauce or cheese. \$3 from Bazaar de la Cuisine.

Balloon whip with wood handle, 13 1/2 inches long, is classic French implement for beating egg whites. \$3.45 from Bazaar de la Cuisine.

Mandoline slicer of wood has stainless steel blades that adjust to cut vegetables thick or wafer-thin, also to make waffle, ripple, or crusting slices. \$2.75 from Bazaar de la Cuisine.

Harpoon-like butcher's needle, 12 inches long, draws string through exterior of roasts, is handy for reshaping and tying sliced stuffed filet, prodding garlic deep into meat. \$6.50 from Paprikas Weiss.

Pasta-draining spoon, over 2 feet long, dips deep into boiling water. \$1.75 from La Cuisinière, 903 Madison Ave., New York, N.Y., 10021.

Lettuce basket has device that gives it a whirl—plastic pole with suction-cup base rotates basket to spin-dry the greens. \$5.95 from The Village Kitchen Shop, 338 Bleecker St., New York, N.Y., 10014.

Pasta pin rolls out ravioli, cutting dough into perfect 1 1/2-inch squares—forty at one complete turn. \$3.98 from Paprikas Weiss.

Aluminum steam basket with collapsible sides, adjustable legs, fits into pans of different sizes. \$1.75 from Bazaar de la Cuisine.

Cherry stoner works on an assembly line basis. Fruit pops out of center; stone rolls out end. \$8.98 from Paprikas Weiss.

Sauerkraut fork of wood has extra-long tines, short handle. Two in a toss coleslaw, salad. \$1.59 a pair from Paprikas Weiss.

Glass teakettle of space-age design has ingenious handle kept cool by glass pipe between two corks that lets steam escape. \$7.50 from The Village Kitchen Shop.

Swirl mold of tin, handmade in Mexico, is flexible, makes it easier to remove molded gelatins and desserts. \$2.75 from La Cocina.

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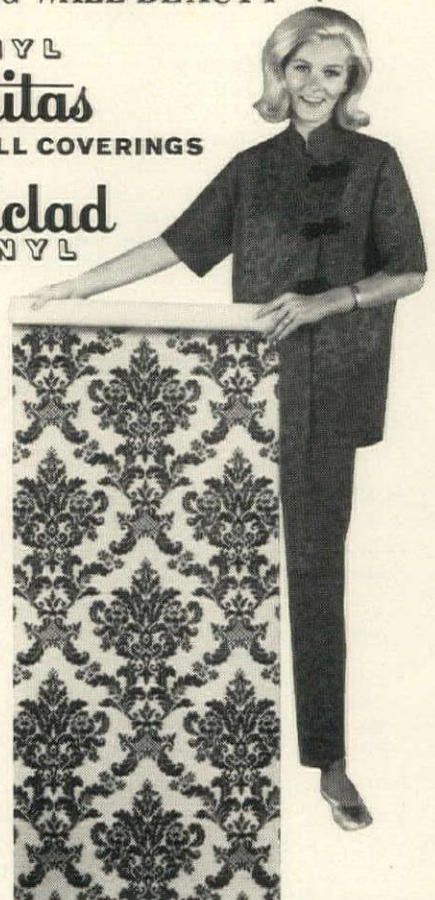
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HG4-7

### LEISURE FURNITURE

#### Page 140:

Wrought-iron furniture, vinyl seat pads, loveseat, 49½" l., \$48.50; Springbase chair, \$33; Lily pad table, 22" h., \$17.25; end tables, 18" h., \$23 ea.; 3-shelf muffin stand, \$35, all from the "Sta-Out" collection by John B. Salterini Co.

Straw flowerpots, \$3.50 ea., Azuma, 666 Lexington Ave., New York, N. Y., 10022

Mexican paper flowers, 50c to \$4 ea., Chequer, 1071A Third Ave., New York, N. Y., 10021

Needlepoint canvas and yarn from Robert Mazaltov, 758 Madison Ave., New York, N. Y., 10021

Flooring, glazed ceramic tiles, 10" sq., Country Floors Inc.

#### Page 141, top:

Plexiglas chess table, 24" h., 18" w., \$150; Plexiglas chess set, \$100, Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022

#### Bottom left:

Plastic pillow, "Swiss Cheese," 12½" sq., \$1.10, Be Seated, 43 Greenwich Ave., New York, N. Y., 10003

Automatic portable phonograph, 4-speed, transistorized, 5¼" h., 19½" w., operates on "D" batteries or AC current, \$60, Westinghouse.

#### Bottom right:

Sofas, Philippine rattan frames with distressed finish, zippered covers of suede cloth, 49" w., 31" d., \$321 ea.; coffee table, Libbey-Owens-Ford "Bamboo" glass top, 36" diam., 17" h., \$135, all from the Chippendale collection by Ficks Reed.

Wallpaper, "Fez," Gene McDonald.\*  
 Flooring, terra-cotta tiles, Country Floors, Inc.

Copper jug from India, \$180; bird cage from Italy, \$165, Lord & Taylor, Fifth Ave. at 38th St., New York, N. Y., 10018

Paper flowers, \$4.50 ea., Azuma.

Books from Doubleday.

#### Page 142, top left:

Lounge chairs, wrought-iron frames, Naugahyde upholstery, adjustable awning and headrest, 70" l., 34" w., 46" h. awning, in muslin, \$350 ea., Terra.

Flooring, glazed ceramic tile, 8" sq., Country Floors, Inc.

Chest, \$100; table, \$75, designed by William Bell, at Lord & Taylor.

Hong Kong baskets, \$3.50 ea., Azuma.  
 Doves, \$22.50 pr., Patchin Place Emporium, 109 W. 10th St., New York, N. Y., 10011.

#### Top right:

Papier-mâché covered bottles, small, \$16 ea., large, \$26 ea.; wooden Tic-Tac-Toe game, \$6, Scarabaeus Ltd., 223 E. 60th St., New York, N. Y., 10021

#### Bottom left:

"Char-Bachi," cast-iron bowl, 24½" l.,

family-size, \$17.95, Char-Broil.

#### Bottom right:

Ceramic table, 12½" h., 14" diam., \$60, Mayhew, 603 Madison Ave., New York, N. Y., 10022

Ceramic daisy hurricane, 13" h., 6" w., \$40; pot de crème, 4½" diam., set of 6, \$24, underplate, \$8, Mill Pond House, West Shore Rd., Oyster Bay, L.I., N.Y., 11771

Teaspoon, "Snow Flower," sterling silver with enamel handle, \$17.50, N. Nils Danish Silver, 573 Madison Ave., New York, N. Y., 10022

Napkin, "Daisy," 17" sq., 79c ea., Linens by Vera, Inc.

#### Page 143, left:

Wrought-iron café tables, 26" diam., 28" h., \$48 ea.; chairs, 29" h., \$42 ea., from the Parisian collection by Carolina Forge, Inc.

Wallpaper, "Portuguese Tile," Karl Mann.\*

Flooring, glazed ceramic tile, 10" sq., Country Floors, Inc.

Woven bamboo planters, \$5.50 ea.; Hong Kong baskets, \$3.50 ea., Azuma.  
 Monkey, \$30, Lord & Taylor.

#### Right:

Country umbrella with stork handle, \$75, Rigaud Boutique, 6 E. 36th St., New York, N. Y., 10016

Timbales Milanaise, large, \$13.50; med., \$11.50; small, \$9.50; pâté tête de griève, \$7.50, La Cuisinière, 903 Madison Ave., New York, N. Y., 10021  
 Willow basket, \$15, Raymor.

#### Bottom:

Pottery frog, \$25; glazed ceramic frog, \$110, Fred Leighton Imports Ltd., 177 Macdougall St., New York, N. Y., 10013

Plastic salad bowls, 14" diam., 3¾" h., \$16; 10" diam., 6" h., \$15, Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022

#### Page 144, top:

Rattan furniture, chairs, 25" w., 31" h., \$169 ea.; coffee table, laminated plastic top, 37" sq., 16" h., \$145, from the Exeter Seating group by Vogue Rattan Mfg. Co.

Wallpaper from Karl Mann.\*

Flooring, glazed ceramic tile, 10" sq., Country Floors, Inc.

Spanish rug, "Romanesque," by Clavos; stoneware planter, \$140, Lutén, Clarey, Stern.\*

Pillows, \$8 ea., Nettle Creek Inc.

All gems and minerals from International Gem Corp., 15 Maiden Lane, New York, N. Y., 10038

All corals and shells from Seashells Unlimited, Inc., 590 Third Ave., New York, N. Y., 10016

Lion, imported from Sweden, \$180, Georg Jensen.

#### Bottom left:

Earthenware animal head, \$65, Fred Leighton Imports Ltd.

#### Bottom right:

Furniture of Alupaloy frames and

vinyl straps, rocker, 23½" w., h., \$69; chaise longue, 72" l., stacking table, tempered Fibre top, 19" diam., 16" h., \$23, all the Marina collection by Molla Flooring, glazed ceramic, 8" Country Floors, Inc.

Selsi central focusing binoculars case, \$89.50; telescope, with w tripod, \$39.50, Lugene Inc., 38 E. St., New York, N. Y., 10022

Woven bamboo basket, \$2.00, Azuma Book from Doubleday.

#### Page 145, top left:

"Cantaloupe" bowls, \$2 ea.; plates, \$1.50 ea., Chequer.

#### Top right:

Furniture with padded slats on frame, pads covered with wear resistant vinyl, rocker, 27¾" \$37.95; loveseat, 47½" l., 30½" \$49.95; table, marble compound 16" w., 20" l., 15" h., \$22.95, all the Cushionaire collection by Samite Corp.

Italian carved wooden monkey, \$1, Norman Hansen, 451 N. Rober Los Angeles, Calif.

#### Bottom left:

Furniture of solid aluminum, we Uni-Frame construction, table, 29 Formica top, 42" diam., \$205; ch 34" h., 18" w., in muslin, \$60 cart, 31" l., 33" h., with Formica \$175, all from the Tiara collection Scroll Inc.

Flatware, "Vendome" silverplate pc. place setting, \$19.50, Chris Silver at Baccarat, 55 E. 57th St., New York, N. Y., 10022

Lacquer trays, \$3.00 ea., Azuma.

Mexican dinner plates, \$2.25

soup plates, \$1.75 ea.; stoneware cups, \$5 ea.; large candle towers, ea., small, \$30; Persian bowl, all from Pampered Kitchens, 21

10th St., New York, N. Y., 10003

Flooring, Delft vinyl by Amtico.

#### Bottom right:

Cork and green ceramic pitcher, mug, \$2; ice bucket, \$12.50, Bloomingdale's, Lexington Ave., at 59th New York, N. Y., 10022

Candleholder, footed goblet with lead and green glass chips, "Roma Light," 5" h., \$1.50 ea., L. E. Smith Co.

#### Page 146, top left:

Mexican tin lanterns, \$7.50 ea.; candlesticks, \$3.50 ea., Serendipity 225 E. 60th St., New York, N. Y., 10022

#### Top right:

Furniture, chairs and sofa from Italian Wicker collection, wicker woven onto rattan cane frames, treated resist mold, mildew, and termite cushions of Dacron fiberfill covered sailcloth, sofa, 92" l., 26" h., \$131 square chair, 31" w., 26" h., \$494; table chair, 24" w., 31" h., in muslin, \$27

Continued on page 1



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**SHOPPING INFORMATION** continued from page 186

taborets from the Italian Cane collection, round, 12½" diam., \$40; 16" square, 16" h., \$58, all by McGuire Furniture Co.

Rug, "Venezia Parquette," custom-made by Edward Fields, Inc.\*

Ceramic elephants, custom-made from Italy, \$175 ea., Burton S. Klein, 316 S. Robertson, Los Angeles, Calif., 90048

Hurricane lamp stands, hand-wrought in Mexico, glass hurricanes, \$125 ea., Millie Hampshire, 542 N. La Cienega, Los Angeles, Calif., 90048

Pillows, Max Rawicz Designs of California.

**Bottom:** Furniture, coffee table, rattan base, travertine top 36" diam., 16" h., \$87.80; game chairs, seat cushions covered in Naugahyde, 27" h., \$64.50 ea., from the Rattan collection by Calif-Asia Rattan Co.

Ceramic plate, 14" diam., \$9.90; antique Thika (canister) brass and copper, 22" h., \$60, Moroccan Fashion & Arts Ltd., 818 Third Ave., New York, N. Y., 10022

Flooring, vinyl tiles by Eden Mfg. Co.

**Page 142, top:** Furniture, cast-aluminum, side chairs, \$95 ea.; armchairs, \$115 ea.; extension table, laminated plastic top, 36" w., 48" l., 29" h., \$350; sectional seating, \$225 ea.; occasional table, 17" sq., 16" h., \$75, all from the Calcutta collection by Brown-Jordan.

Glass hurricane lamps, \$12.50 ea., Ann Cole, 516 San Ysidro Rd., Montecito, Calif.

Esparto rug from Spain, 6' x 9', \$125, Brian Barlog, 8730 Melrose Ave., Los Angeles, Calif., 90069

All other accessories from Morrey's, Montecito, Calif.

**Bottom:** Furniture, wrought-metal, gliders work on "Ball-Glide" system, glide settee, 52" l., 31" h., \$59.95; glide chair, 31" h., \$39.95; coffee table, 14¼" h., \$14.95, all by Bunting. Blue and white lion, \$795, Lord & Taylor.

7" television, uses AC current or battery pack, 9" h., 8¾" w., 9¾" d., with AC cord, earphone and external antenna, \$125, Sony.

Delphi table candelabra, 37" h., wrought-iron, \$30, B. Altman & Co., Fifth Ave. at 34th St., New York, N. Y., 10016

**Page 148, top left:** Furniture, wrought-iron frames, Avondale upholstery, sofa, 75¼" l., \$299; lounge chairs, 33½" w., \$124 ea.; bunching tables, 20" sq., 13½" h., \$40 ea., all from the Dogwood collection by Birmingham Ornamental Iron Co., Inc.

Flooring, glazed ceramic tile, 10" sq., Country Floors, Inc.

Ceramic mortar and pestle, 4¼" diam., \$4.45, Bazaar de la Cuisine, 252 E. 52nd St., New York, N. Y., 10022

Apothecary jar, \$2.50, Kiehl Pharmacy, 109 Third Ave., New York, N. Y., 10000

Bottles, 8" honey, 5" tangerine, \$5 ea.; 4½" tangerine, \$9, Blenko Glass Co.

Orange straw letter holders, \$1.25 ea.; natural rectangular wicker basket, \$2.30; rattan plate holders, 9¢ ea.; woven bamboo planter (left), \$5.50, Azuma.

Straw planter (right), \$3.95, Buyways Wonderland of Gifts, 154 Bleeker St., New York, N. Y., 10000

**Top right:** Furniture; wrought-iron and cast-aluminum, extensible table, walnut top, 46" diam., 29" h., \$350; chairs, 32" h., \$66 ea., from the Trianon collection by Lee L. Woodard Sons, Inc.

Brass hurricane lanterns, 13" w., 25" h., David Barrett.\*

Flooring, vinyl tiles by Eden Mfg. Co.

**Bottom right:** Teaspoons, "Bell" sterling silver, \$7.50 ea., H. Nils Danish Silver. Silverplated cups with crystal inserts and tray, set of 6 cups and tray, \$34, Taris Imports Inc.

Orrefors crystal bell, \$11; canisters, \$11; tiered 3-sectioned dish, \$33.50, Bonniers, 605 Madison Ave., New York, N. Y., 10022

Glass tea set, "Jena," teapot, \$13.95; tray, \$6.95; creamer and sugar bowl set, \$6.35, Bloomingdale's.

**Page 149, left:** Pillows, 13" x 15", \$2.10 ea., Be Seated.

**Right:** Furniture, wicker wrapped around metal frames, arches with 6 glass shelves, \$130 ea.; arch with 2 drawers, \$160; chair, \$42; chaise, \$90; stool/tables, nest of 3, \$75, all from Wave collection by Tropi-Cal. Stoneware planters; gold-leaf foxes, Luten, Clarey, Stern, Inc.\*

Brass fan peacock, \$8; elephant, \$150, Star of India, 403 Bridge St., Brooklyn, N. Y., 11201

Pillow on chaise by Nettle Creek. Wallpaper, "Andalusia," Piazza Prints.\*

Flooring, glazed ceramic tile, 10" sq., Country Floors, Inc.

**SEWING ROOM**

**Pages 168-169:**

A version of the sewing room will be on display at Gimbels, New York, from March 16—April 30.

Lighting, 4' l. ceiling tracks, \$18.45 ea., movable "Lytespots," 8" diam., \$36 ea.; Pendant Downlights, 8" h., 17" d., \$37.50 ea.; adapters, \$6.25 ea., Lightolier.

Sight Light floor lamp, \$35, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Closet door, Decroframe "Royal Gothic," 24" w., 6'8" h., unfinished, \$24 ea., J. Zeluck Inc.

Cutting-table top and flooring, 12" sq. vinyl tile by Goodyear Tire & Rubber Co.

Formica countertops.

Pasteboard panels with horizontal grooves, 4' x 8', 4lb per sq. ft., Walls Unlimited.

Louis XVI armchair, needlepoint de-

sign and yarn, \$625; unframe needlepoint, \$95; painted canvas designs, 12" sq., \$40 ea., Woolworth Inc., 783 Madison Ave., New York, N. Y., 10021

Swivel side chair, Fiberglass frame, Knoll Assoc.\*

Brass tea cart, glass shelves, \$150; brass tripod stool, \$75, Ben Karpel Furniture Co. Inc.

Fabrics, tambour curtain panels, 45" w., 108" l.; eyelet, 39" w.; stool at chair fabric, "Peacock," 54" w. line and rayon, Henry Cassen Inc.\* Door and drawer knobs, ceramic, 75¢ ea.; fabric rods of 1" tubing, 60¢ ft. Wm. Hunrath Co., 153 E. 57th St., New York, N. Y., 10022

Threefold mirror, 18" x 84" each panel, \$180, I. Schwarz Glass & Mirror Co.

Transistor stereo by Lear Jet, 9" x 11", \$80; cartridges, \$5.95 to \$9.95 ea., Liberty Music Shops, 450 Madison Ave., New York, N. Y., 10022

Wicker chest with brass handles, \$40; wicker hamper, \$7.25; 6-drawer paper chest, \$4.50; clipboard, \$2.98, Azum, 666 Lexington Ave., New York, N. Y., 10022

Brass magazine rack, \$55, Florent Goldman, 995 Second Ave., New York, N. Y., 10022

Magnetic scissor bar, "Magnabar," 12" l., \$2.70, A. L. Cahn & Sons Inc., 274 Lexington Ave., New York, N. Y., 10016

Ceramic vase, "Head of Woman," 9" h., \$35; watch and chain, \$10.50; "Lazy Lion" pincushion, 12" l., \$6.50; "Eagle" pincushion, 10" h., \$4.50

Serendipity 3, 225 E. 60th St., New York, N. Y., 10022

Ruler caddy, cotton, \$4.75, Eldred Craftsmen Shop, 850 Lexington Ave., New York, N. Y., 10021

Portable, free-arm zigzag sewing machine, built-in stopmatic and automatic devices, \$349, Pfaff.

Dress form, polyurethane padding, poplin cover, \$49.95, Stewart-Forn Inc.

Plastic storage units, 6 uni-drawer 3 "E-Z" glide-plated uprights, 1 aluminum-clad steel cabinet, 23¾" H x 24" l., 16¼" d., \$56 ea., Result Mfg. Inc.

Automatic dress marker, chrome steel with Formica revolving base, measures up to 22" above the base, \$63, special order, S. Semler & Son, 51 Madison Ave., New York, N. Y., 10022

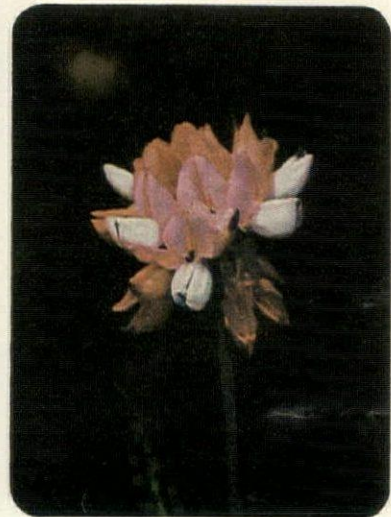
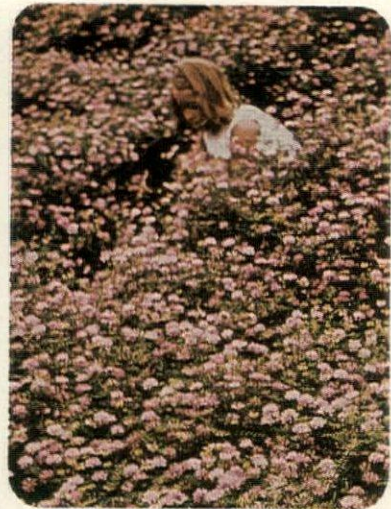
Built-in ironing unit, has safety signal light, precision safety timer, appliance outlet, double sleeveboard, safety door switch, 14¼" w., 44" h., 4" d., \$69.95, Iron-A-Way Inc.

Tip-Toe iron, double-coated Teflon soleplate, triple-coated slanted toe uses tap water, sprinkles, \$23.75

Steam 'N Sprinkle iron, uses tap water, fabric guide, \$19.95; Steam Press Valet, Teflon-coated pressing plate, \$19.95, all by Westinghouse.

Sewing basket, \$8; thread box, hold 26 spools, \$1; silicone-treated press

Continued on page 199



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**SHOPPING INFORMATION** *continued from page 188*

ing cloth, 14" x 33", \$1; pressing ham, one side wool, other cotton, \$4.50; seam roll, wool and cotton, \$3.50; needle board, 5" x 19", \$15; deluxe, foldable tailor board, \$6; all by John Dritz & Sons, Inc. All scissors by Wiss.

Cordless shears by Stewart.

Smock pattern #1635, sizes 10-16, \$3.50, Vogue Patterns.

Smock fabric, Spanish cotton, 34" w., \$5.98 yd., G. Hirsch Sons.

**Page 171, right sketch:**

Folding sewing table, walnut or birch, metal legs, made especially for "free arm" machine, \$35, Pfaff.

**DINNER-FOR-TWO COOK BOOK**

**Page 176:**

Warmer, brass and wrought-iron, 6½" sq., \$10; covered copper dish, tin-lined, 1 pt., \$27.50, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Ceramic 4-sectioned dish, \$6, Design Research, 53 E. 57th St., New York, N. Y., 10022

Double brazier, 2 alcohol burners, copper tray, 12½" x 10", \$26, Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Oval copper pan, tin lining, bronze handle, 12" l., \$17.95; fork, stainless steel, black handle, 10" l., \$3.95. Bazaar de la Cuisine, 252 E. 52nd St., New York, N. Y., 10022

**Page 177:**

Bamboo picnic basket, 3 tiers, 23"

h., \$19.98, House of Straw, 1920 Long Beach Blvd., Ship Bottom, N.J., 08008  
Melamine box, 7¼" diam., 2⅞" h., \$4, Design Research.

Dansk Siamese teak cutting board, 9" diam., \$7.95; plastic picnic bag, Fiberglas insulation, 8" h., 5" d., 10" w., \$4, Bloomingdale's.

Ceramic 2-cup covered casserole, \$3.50, La Cuisinière, 903 Madison Avenue, New York, N. Y., 10021

Lacquered plates, 10" diam., \$1.50, Takahashi Inc., 131 E. 57th St., New York, N. Y., 10022

Tablecloth, "Clementine" Charm Prints, embossed and printed vinyl, 52" sq., \$2.49, Columbus Coated Fabrics.

**Page 178:**

Warmer, wrought-iron, 7¼" diam., 3¼" h., \$7.50, Patchin Place Emporium, 109 W. 10th St., New York, N. Y., 10011

Covered casserole, fireproof, porcelain, gold trim, 3 pt., \$25, Cardel, 615 Madison Ave., New York, N. Y., 10022

Covered tomato dish and plate, ceramic, \$5, Hammacher Schlemmer.

"Leaf" candlesticks, \$18 ea., East Norwich House, 160 E. Main St., Huntington, L. I., N. Y., 11743

**Page 179:**

Ceramic 2-sectioned shell dish, 12" l., \$9.50, Patchin Place Emporium.  
Dansk Siamese candleholders, 2½" h., set of 6, \$6.95, Bloomingdale's.

"Lotus Leaf" ceramic bowl, \$10, Four Seasons, 35 S. Middle Neck Rd., Great Neck, L. I., N. Y., 11021

Grape cluster glass bottles, 7½ ozs., \$1.45 ea., Bazaar de la Cuisine.

**Page 180:**

Ramekin, porcelain, 3⅞" diam., 1⅝" h., \$1.10, La Cuisinière.

Café filtre, aluminum with glass, makes 1 cup, \$3.54, Bazaar de la Cuisine.

Voltz cup and saucer, red pottery, \$5, Bonniers, 605 Madison Ave., New York, N. Y., 10022

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T. ANTHONY  
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to follow

*Arnold Palmer*

Take a tip from Arnold Palmer... test-ride the Bolens Lawn Keeper. Discover why no other riding mower can serve you better! The Lawn Keeper's tiny turning radius is just 16 inches! Its unique Center-Pivot steering lets you "swivel-hip" around trees, shrubs, flower beds... and snake along contours that are an obstacle course for any other riding mower.

Seated on top of every job, you steer the front-mounted mower to the grass before the wheels have a chance to press it down... nose under low-hanging limbs and shrubbery. Tight spots and hard-to-reach places simply disappear. You zip along with efficient, one-pass ease. Ends most hand trimming, too!

Another plus: the engine is in the rear, so you drive away from noise, heat... enjoy breathing fresh air instead of exhaust fumes.

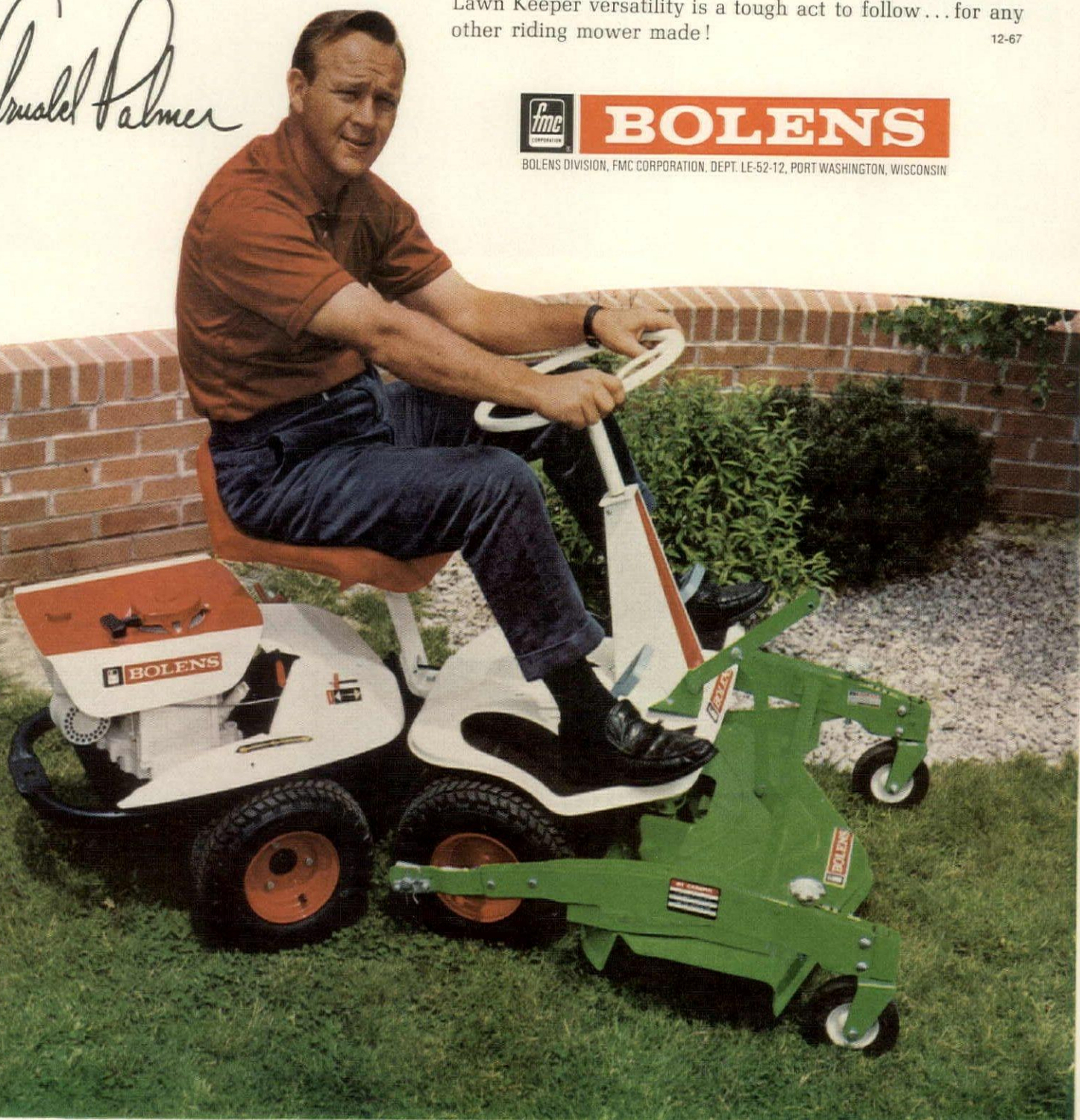
This season, whether you want to mow, roll, haul, or move snow, try the most advanced riding mower made... the Bolens Lawn Keeper. Ask your Bolens dealer for a "proof-of-performance" test ride. It will convince you that Lawn Keeper versatility is a tough act to follow... for any other riding mower made!

12-67



**BOLENS**

BOLENS DIVISION, FMC CORPORATION, DEPT. LE-52-12, PORT WASHINGTON, WISCONSIN



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Pick your color; name your size. Custom patio awning can be fashioned for perfect coordination with any style home. Also available as packaged unit that goes up fast, stores easily in winter.



# Here's where to buy canvas sunshades

# CLOTHES FOR THE LEISURE LIFE

Among the special joys of the leisure life in your own home, or someone else's, are the delicious, graceful, and wonderfully comfortable clothes designed especially for your private world



**Page 150:**  
Black and white op-art jumpsuit of Banlon with turtle neck. By Gayle Kirkpatrick for Atelier at Ease, in sizes 6 to 14. \$85. Lord & Taylor, New York; Joseph Magnin, California and Nevada; Stix, Baer & Fuller, St. Louis.

**Page 150, top:**  
White and pink beaded plastic earring, by Mimi di N. \$15, at Henri Bendel, New York. Pink leather sandal with pink and turquoise plastic beads. By Bernardo. \$20. At Bonwit Teller, New York.



**Page 151:**  
Long white Arnel caftan with a double row of gold buttons down the front. By Gigette, in sizes 6 to 16. \$19. Also available in shocking pink. Lord & Taylor, New York; Joseph Magnin, California and Nevada; Stix, Baer & Fuller, St. Louis; H. & S. Pogue, Cincinnati.



**Page 152:**  
Turquoise linen culotte banded with purple at the neck, red at the cuff. Also available in tobacco brown, banded with gold and orange. By Leo Narducci for Guy D, in sizes 6 to 16. \$45. Lord & Taylor, New York; Joseph Magnin, California and Nevada; Stix, Baer & Fuller, St. Louis.



**Page 154, top:**  
Flowered mint green gown of polished cotton with welted sleeves and hem. By Dynasty of Hong Kong, in sizes 8 to 16. \$50. Lord & Taylor, New York; Bramson's, Chicago; Stix, Baer & Fuller, St. Louis.

Continued on the next page

## ALABAMA

Prichard... Cain Awning Company  
Tomball... Canvas Products Co., Inc.

## ARIZONA

Phoenix... Victory Tent & Awning Company

## CALIFORNIA

San Diego... El Cajon Awning & Mfg. Company  
San Diego... Altos Awning Company  
Anaheim... Fishbeck Awning Co., Ltd.  
Anaheim... Santa Ana Tent & Awning Co., Inc.  
Los Angeles... Van Nuys Awning Co., Inc.

## COLORADO

Denver... The Colorado Tent & Awning Co.  
Denver... Schaefer Tent & Awning Co.

## CONNECTICUT

Hartford... Cunningham & Upson, Inc.  
Hartford... Bailey & Staub, Inc.  
Hartford... Dahl & Johnson

## DISTRICT OF COLUMBIA

Washington... Capital Awning Co.  
Washington... Washington Shade & Awning Co.

## FLORIDA

Miami... Hoover Canvas Products Co., Inc.  
Miami... Biscayne Awning & Shade Co.  
Miami... Miami Awning Company  
Miami... Thomas Awnings by Dade Canvas Products  
Miami... Creighton Brothers Awning Co., Inc.

## GEORGIA

Atlanta... Baillie's Custom House  
Atlanta... Macon Tent & Awning Co., Inc.  
Atlanta... Washington Mfg. Co.

## ILLINOIS

Chicago... George Strode Awnings  
Chicago... Ahnell-Boyd and Gould-Hyde Park  
Chicago... Danville Tent & Awning Co.  
Chicago... Carstens Awnings  
Chicago... Evanston Awning Company  
Chicago... Fay's Tent & Awning Shop  
Chicago... Galesburg Canvas Products  
Chicago... Williams Awning Co.  
Chicago... Peoria Tent & Awning Co.  
Chicago... Armbruster Mfg. Co.

## INDIANA

Indianapolis... Wolf Tent & Awning Co.  
Indianapolis... Lafayette Tent & Awning Co.  
Indianapolis... C. Murphy-Paint & Glass  
Indianapolis... Muncie Tent & Awning Co.  
Indianapolis... South Bend Awning Company

## IOWA

Des Moines... Kress-Davenport Tent & Awning Co.  
Des Moines... Acme Tent & Awning Co., Inc.  
Des Moines... Burch Awnings  
Des Moines... Burch Mfg. Co., Inc.  
Des Moines... Hawkeye Awning & Dist. Co.  
Des Moines... Sioux City Tent & Awning Co., Inc.  
Des Moines... Waterloo Tent & Awning Co., Inc.

## KANSAS

Topeka... Wichita Ponca Canvas Products, Inc.

## KENTUCKY

Covington... Covington Awning & Roofing Inc.  
Lexington... Lexington Tent & Awning Company  
Louisville... Louisville Tent & Awning Co.

## LOUISIANA

Shreveport... The Foster Company, Inc.

## MAINE

Portland... Leavitt & Parris, Inc.

## MARYLAND

Baltimore... Baltimore Shade & Awning Co.  
Baltimore... F. M. Stevenson Co., Inc.  
Baltimore... Niner Awning Co.

## MASSACHUSETTS

Dorchester... Dorchester Awning Co., Inc.  
Boston... Alfred G. Peterson & Sons, Inc.  
Boston... Farley & Cross  
Boston... Home Specialties Co.  
Boston... Pelletier Shade Co., Inc.  
Boston... T. Meyer Co., Inc.  
Boston... Worcester Awning Company

## MICHIGAN

Ann Arbor... George Meyer Co.  
Ann Arbor... Quality Awning & Construction Co.  
Ann Arbor... MacKenzie Awning Co.  
Ann Arbor... Coye's Inc.  
Ann Arbor... Muskegon Awning & Mfg. Co.

## MINNESOTA

Lea... Albert Lea Tent & Awning Co.  
St. Paul... Acme Awning Co.  
St. Paul... Hoigaard's Inc.  
St. Paul... E. J. Klampe Company  
St. Paul... J. W. Hulme Co.

## MISSOURI

Kansas City... Baker-Lockwood Awning & Tent Co.  
Kansas City... Western Awning Co.  
Springfield... H. B. Wall & Sons  
St. Louis... Atlas Awning Co.  
St. Louis... Dillmann Awning & Decorating Co.  
St. Louis... Jefferson Tent & Awning Co.  
St. Louis... Le Roy Tent & Awning Co.

## NEW JERSEY

Egg Harbor City... George Hoffmann  
Fairfield... Caldwell Awning & Shade Co.  
Morristown... Geo. Green & Son  
Plainfield... A. N. Laggren  
Plainfield... Awning & Canvas Mfg. Co., Inc.  
South Orange... Village Awning & Shade Co., Inc.  
Teaneck... Plaza Awning & Shade Co.  
Trenton... The Capitol Awning & Upholstery Co.

## NEW YORK

Auburn... Smith Awning & Tent Company  
Binghamton... Eureka Tent & Awning Co., Inc.  
Brooklyn... Service Awning Co., Inc.  
Greenport, L. I... Wm. J. Mills & Company  
Lawrence, L. I... S. L. Doery & Son, Inc.  
New York... Biltwell Awning Co., Inc.  
New York... Jensen-Lewis Co., Inc.  
New York... Reeves Bros. Inc.  
Port Chester... Port Chester Shade & Awning Co., Inc.  
Yonkers... Yonkers Shade & Awning Mfg. Co.

## NORTH CAROLINA

Charlotte... Sunset Awning Co.

## OHIO

Akron... South Akron Awning Co.  
Cincinnati... R. J. Patton Awning Co.  
Cincinnati... Queen City Awning & Tent Co.  
Greater Cincinnati... Krauss Awning & Mfg. Co.  
Cleveland... The Astrup Company  
Cleveland... Mintz Awning & Shade Co.  
Columbus... East Side Awning Mfg., Co.  
Dayton... Glawe Awning & Tent Co.  
Newark... Mound City Products, Inc.  
Sandusky... Pfefferkorn Awning Co.

## OKLAHOMA

Tulsa... American Canvas Manufacturing Co.

## OREGON

Portland... Fishel's Awning Company  
Portland... North Coast Canvas Products  
Salem... Salem Tent & Awning Co.

## PENNSYLVANIA

Allentown... Hottinger's  
Ardmore... MacCarty & Sons  
Erie... Guy E. Allen & Sons  
Norristown... E. R. Schantz, Inc.  
Philadelphia... A. L. Sereni & Co.  
Pittsburgh... A. Mamaux & Son  
Sharon... Grimms, Inc.  
York... York Tent & Awning Co., Inc.

## RHODE ISLAND

Providence... Providence Awning & Flag Co.

## SOUTH CAROLINA

Columbia... Columbia Tent & Awning Co.

## TEXAS

Dallas... Clanton's Quality Awning Co.

## UTAH

Salt Lake City... Smith & Adams Company  
Salt Lake City... Sugar House Awning & Paint Co.

## VIRGINIA

Newport News... Wilson Awning Company  
Norfolk... Hogshire Tent & Awning Mfg. Co., Inc.  
Portsmouth... Yeates Mfg. Inc.  
Richmond... C. B. Norvell Awning Co.

## WASHINGTON

Seattle... Camp Lewis Tent & Awning Co.

## WEST VIRGINIA

Huntington... Huntington Awning Co.

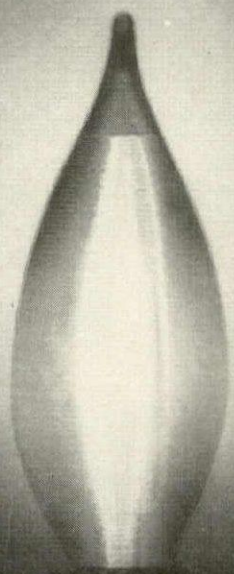
## WISCONSIN

Appleton... Appleton Awning Shop  
Fond Du Lac... Fond Du Lac Tent & Awning Co.  
Milwaukee... Igl Awning & Tent Co.  
Milwaukee... Laacke & Joys Co.  
Milwaukee... Naegle Awning Co.  
Oshkosh... Oshkosh Tent & Awning Co., Inc.  
Racine... The Godske Company

## CANADA

Ontario, Toronto... Wm. Bartlett & Son, Ltd.  
Ontario, Toronto... John B. Gosling & Son  
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# The extraordinary bulb.



The Duro-Lite "Fluorescent" bulb is no ordinary light bulb. No Duro-Lite bulb ever is. They have extra-life—three to five times more than any of those ordinary big name bulbs.

They glow with a gas light charm no other bulb can duplicate. Comes in three decorator shapes...chimney, torch and standard. They're shatter proof and weather proof.

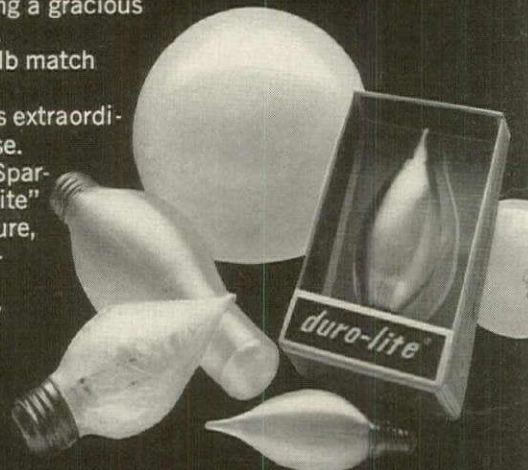
Indoors, "Fluorescent" bulbs add a subtle beauty. Dining rooms, living rooms, foyers, sconces and chandeliers take on an aura of elegance.

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Can any ordinary bulb match all this??

And Duro-Lite makes extraordinary bulbs for every use.

The rainbow-hued "Sparkelescent," the "Globelite" bulb that's really a fixture, the jewel-like "Crystalier," and the Frosted, "Tru-White," and 3-way bulbs... Available at Department Stores, Lighting Show-rooms or wherever light bulbs are sold.



**After all the others have failed—  
Duro-Lite glows on and on and on...**

DURO-LITE LAMPS, INC., FAIR LAWN, NEW JERSEY.



**Page 154, bottom:**

Burnoose, with a zipper front and a hood, in serpentine stripes of curry, pink, and black Caprolan. By Royal Robes in petite, small, medium, and large sizes. \$30. Lord & Taylor, New York; Stix, Baer & Fuller, St. Louis; H. & S. Pogue, Cincinnati. Purple plastic earrings by Fabiola.



**Page 155:**

Cowl-necked pink and green abstract print gown in Arnel jersey. Also in blue with mauve. By Perfect Negligée in petite, small, and medium sizes. \$50.

Lord & Taylor, New York; I. Magnin & Co., San Francisco and Los Angeles; Neiman-Marcus, Dallas; H. & S. Pogue, Cincinnati. Double-breasted dinner jacket in pale beige linen-weave Fortrel and rayon.

By After Six. \$55. Yellow and gray enamel on 18-karat gold cuff links, \$190; blue and red enamel on 18-karat gold cuff links, \$205. At Tiffany & Co.



**Page 157:**

Parrot green culotte in Arnel jersey, sleeveless, high-necked. By Peer, in sizes 8 to 16. \$45. Lord & Taylor, New York; Bramson's, Chicago; Stix, Baer & Fuller, St. Louis; H. & S. Pogue, Cincinnati.

**Page 158:**

Turquoise beaded coil bracelet with lizard heads, \$25. Coral beaded bracelet, \$30. Both by K. J. L. Bubble earrings of clear plastic, by Jane Bolles, \$8.

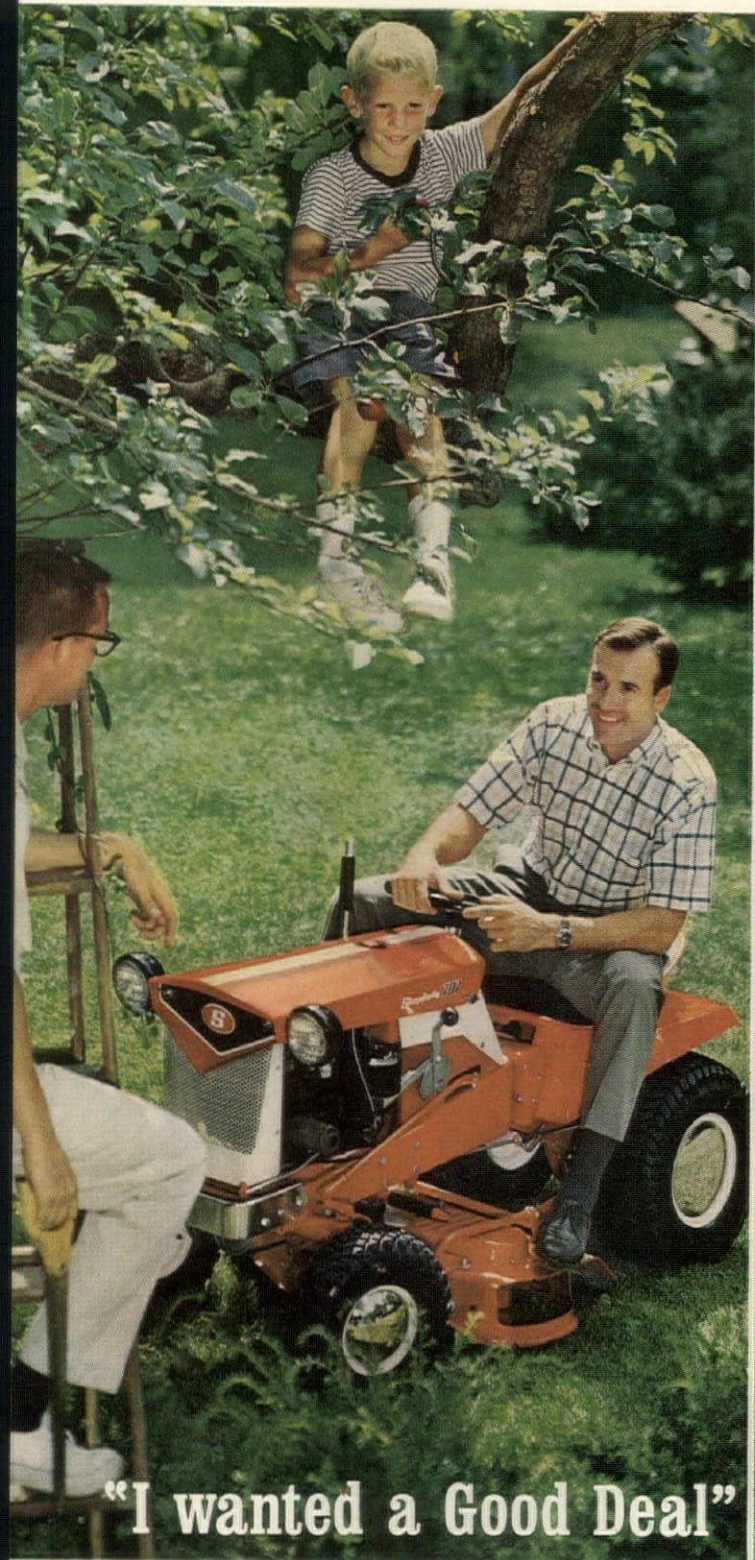
ALL PRICES APPROXIMATE

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House & Garden's

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By Elaine Ross



**"I wanted a Good Deal"**

**Found it!** Caring for the grounds around the house that Jack built is no longer as tedious as making the mortgage payments. Not since Jack dealt himself a Simplicity Broadmoor 707. For little more than the price of a single-purpose riding mower, he has a real tractor going for him — with Simplicity's job-mated attachments giving him all-season utility . . . from lawn-mowing to snow-throwing (and even "vacuum-cleaning" leaves and clippings). Quality values include soft-action clutch and all-gear transmission (2 speeds forward, 1 reverse) . . . Floating Traction tires that won't mar tender turf . . . the benefit of doing business with one of the Dealers of Simplicity, all men you can depend on for the Good Deal that's right for you.



**"I wanted a Good Dealer"**

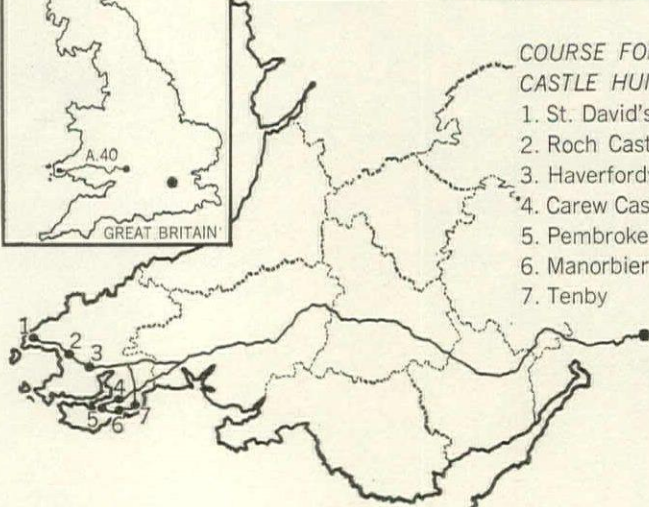
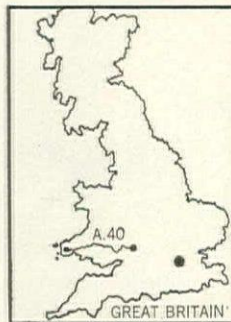
**Found him!** The size and the look of J. B.'s country place tell you he's a success. A self-made guy, and very shrewd, J. B. seldom makes the same mistake twice. Like buying on price alone . . . or being burned by a "no-service" retailer. That's why a Simplicity Good Dealer keyed his purchase of a new Landlord 2012 riding tractor. He wanted (*and found*) a garden machinery specialist whose recommendations and service he could trust. What else? A Good Deal, of course! Simplicity's most powerful, most versatile rider. All-new engine, with synchronized balancer, delivers the horses with uncanny smoothness. Three power take-offs and quick-hitching, job-mated attachments underscore Landlord's promise to handle over 25 jobs with ease.

*For your Good Deal, See your Good Dealer. Choose your "Simplicity of life" from the long labor-saving line of Simplicity riding tractors and mowers, rotary tillers, snow throwers and job-matched attachments*

**Simplicity**

Simplicity Manufacturing Co., Inc., 6726 Spring Street, Port Washington, Wis. 53074

# CASTLE HUNTING IN LITTLE ENGLAND BEYOND WALES



## COURSE FOR CASTLE HUNTERS

1. St. David's
2. Roch Castle
3. Haverfordwest
4. Carew Castle
5. Pembroke
6. Manorbier
7. Tenby

One of the serendipities of travel in this all-too-stereotyped world is the discovery of small pockets that have managed, magically, to preserve their own distinctive character and charm. Such a pocket is the part of southern Pembrokeshire known as Little England Beyond Wales, where Roch Castle stands (see page 142). Unlike the more famous and familiar regions of mountainous northern Wales, it is seldom visited by Americans, despite its manifold lures—a fascinating history; a wealth of ancient castles, each with a story to tell; sandy beaches and tiny fishing villages; a green, serene countryside; and simple but comfortable hotels and motels.

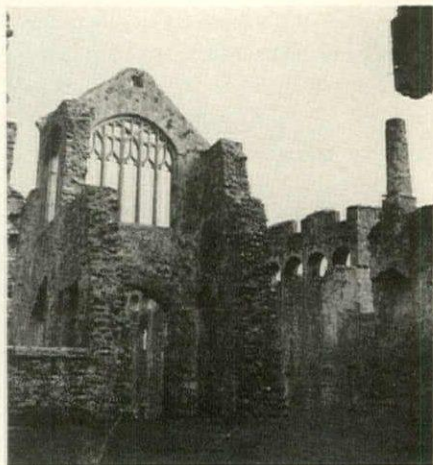
Pembrokeshire, a peninsula that pokes like a dragon's snout toward Ireland, was held by the Romans, raided by the Vikings, invaded by the Normans, and to this day is split by an invisible line running from west to east—the ancient Landsker, or chain of fortified castles established by the Normans to protect their slim gains and the Flemish settlers against the Welsh to the north. The line, which was made up of both major and minor fortresses, virtually isolated those behind it from the Welsh culture and language. They

became anglicized and their domain was dubbed Little England Beyond Wales. Today, although many of the castles are in ruins and others, like Roch, are privately owned and cozily domesticated, the traces of a troubled past are still there for the seeking.

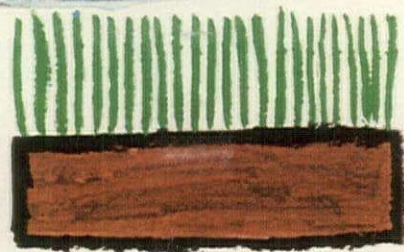
How to get there, what to see

Starting from London, it is not hard to find the way to Little England Beyond Wales, for Route A40 leads northwest to the Cotswolds (with a slight detour north of Cheltenham, you can break the journey by an overnight stop at a wonderful old inn, the Lygon Arms, in the picture-postcard village of Broadway) and then over the border to Monmouthshire and on to Haverfordwest, in the heart of Pembrokeshire. Here the Mariner's Hotel, a hostelry since the seventeenth century, makes a good headquarters for castle hunters.

Haverfordwest—a busy, sprawling market town with three medieval churches—is dominated by one of the major Landsker fortresses, a thirteenth-century castle currently in the process of restoration. It is very helpful to plan your tour with the aid of a detail map of the area (Pembroke #151) and



Lamphey Palace, south of Haverfordwest, was the rustic retreat of the Bishops of St. David's, where they hobnobbed with the Norman noblemen. Now a shell, it still retains some fine examples of early stonework, such as this towering window in the Perpendicular style.



A  
cut above  
the rest

O.K., so you've decided to buy that riding mower. Now comes the critical decision. Which make of mower is really worth that extra investment. First, you'll want year-after-year dependable performance. You'll want Flex-N-Float action. No scalping. No gouging. You'll want tight maneuverability. Easy steering. 4 speeds forward and reverse. An Ezee-Start engine. And you'll want it to meet **all** A.S.A. safety standards. We've just described an Ariens riding mower. It's a cut above the rest. Isn't that what you're looking for?

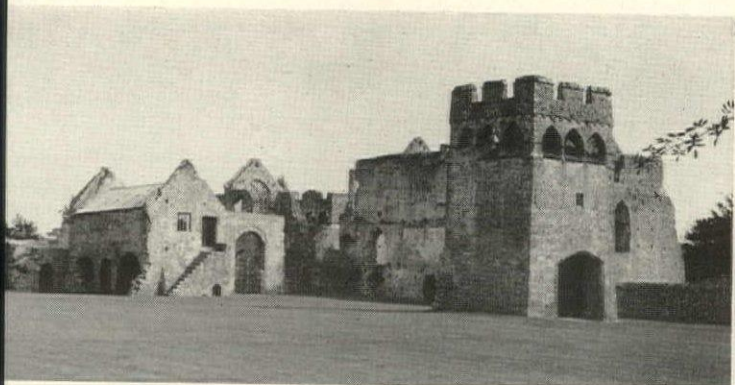


**Ariens** COMPANY

133 Calumet Street  
Brillion, Wisconsin



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



Romantic ruin of Lamphey Palace, a miniature version of the grander Bishop's Palace at St. David's, stands on walled grounds, verdant lawns. Near entrance, a bamboo thicket shaded by pines adds an exotic note.

a guidebook to the main castles and ruins. Both can be bought at White's bookshop at the top of Dark Street, and if you are in the mood for shopping, the Haverfordwest Pottery on High Street makes and sells handsome dinner services in brown-and-white or pale glazes. Across the way, Country Clothes has not only clothes, but local pottery and all kinds of handcrafts. In Gerald Oliver's bits-and-pieces antique shop in Albany Terrace on St. Thomas' Green, you might turn up a battered but authentic Georgian silver knife box or some similar memento. Picnics go hand-in-hand with castle hunting, and the greengrocers and bakers on Bridge Street have tempting windows full of fruits, vegetables, and such English delicacies as fresh-baked steak-and-kidney pie. (For more luxurious, après-castle dining, there is Chez Gilbert, a small restaurant with French regional dishes prepared by an expert chef.)

From Haverfordwest, you can pick almost any point of the compass and discover an inviting village, a brooding ruin, or a well-kept castle. Take the road northwest to St. David's (it covers sixteen miles and seventeen hills—fortunately miniature ones) and you get a glimpse of Roch Castle on the right, perched on a pre-Cambrian rock outcropping like a fierce eaglet. The road winds past the sandy beach of Newgale, the tiny harbor and fishing village of Solva to the city of St. David's, rated as a city by virtue of its fine

Norman cathedral, but actually a quiet, hilly, sea-gazing village. Its claim to fame rests on St. David himself, the patron Saint of Wales, for it was here he introduced Christianity to the Celts in the sixth century and founded a See (by the twelfth century, St. David's was so highly regarded that two pilgrimages to this obscure spot equaled one to Rome). Viking raiders burned down the first simple monastic church, and on its site was built the present cathedral—an impressive edifice of local purplish sandstone with great late-Norman arches and a nave roofed with gray Irish oak. To the west of the cathedral are the ruins of the Bishop's Palace, built by Bishop Gower in 1340. (The Bishops of St. David's were powerful, strong-minded men, and wealthy enough to build themselves a series of convenient country seats, among them Lamphey Palace, a small-scale version of the palace at St. David's, and the castle of Llawhaden, both south of Haverfordwest.)

When ruins pall, the Grove, an old but modernized hotel, can be counted on for a reviving cup of tea. Before starting back, you might take time out to wander around the steep streets with their fine old houses and investigate the antiques in the Corner Cupboard and the local pottery and quilts in the Craft Shop.

Southeast of Haverfordwest lie three of the most interesting of the ancient ruined castles—Carew,

Continued on the next page

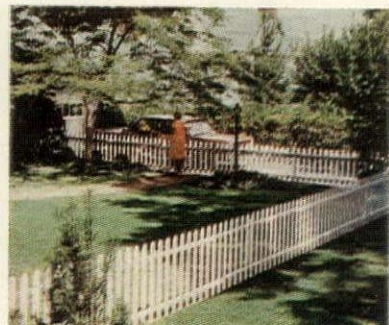


Anchor's exciting new Permafused® chain link. Its attractive forest green vinyl coat is ingeniously fused on. No peeling; no painting. Strength of steel with a soft touch; blends into surroundings. Or, choose small-weave aluminum Modernmesh® or standard weave . . . all enhanced by Anchor's aluminum square gates and posts.

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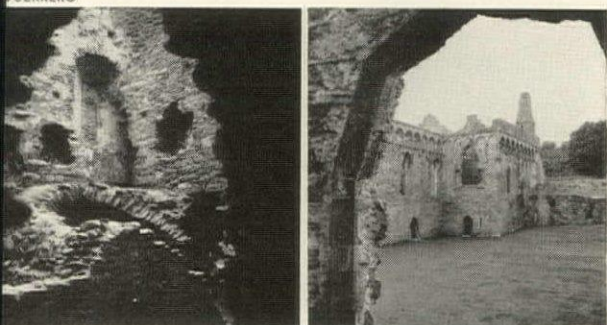
Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please list fence or fences which interest you most:

GUERRERO



The fourteenth-century Bishop's Palace at St. David's was one of the finest buildings. Great craftsmanship is still apparent in the crumbling stonework, above left, arcaded parapet around great hall, above right.

# One coat really covers



**Low Brothers Mello-Latex Wall Paint.** Easier than ever to use, and one coat coverage is guaranteed. Pick the exact color you want—put it on in a hurry with brush or roller. Dries in minutes. Quick soap-and-water cleanup. Why wash walls when painting's so easy?

**LOWE BROTHERS**



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STYLE-TESTED COLORS FOR HOME AND INDUSTRY

WALES continued from preceding page

Manorbier, and Pembroke. Carew and Manorbier were built by Gerald de Windsor, a Norman who married a local girl, Nest, daughter of Prince Rhys ap Gruffyd. He received the lands as part of her dowry from Henry I, with whom this famous beauty had been more than a little friendly. Carew and Manorbier were residential castles, rather than fortresses, and designed for the kind of hospitable largesse popular in those days.

Manorbier, the more romantic of the two, is a true model of a Norman baronial residence with its moat and drawbridge, and neighboring church, mill, dovecote, pond, parks, and groves. The castle is on a rock in a valley that looks over a little inlet and out to sea. Although privately owned, it is open to the public from April 1 to September 30, a time of year when the gardens within the walls are at their best.

Carew, on a grander scale, was remodeled and improved by Nest's descendants and had its heyday during the reign of the Tudors: a three-day tournament held in 1507 for Welsh knights and their retinues drew 600 guests. You can get an idea of the scale of the entertaining from the remains of the banquet hall with its enormous mullioned windows, the work of the Elizabethan Sir John Perrott. Near the castle entrance is an even older symbol of Welsh history, a Celtic cross of the ninth century, decorated with interwoven scrolls and inscribed in Latin to "Maredudd the king, son of Edwin." Carew can be seen weekdays (and Sundays during August) for a small fee.

Pembroke, west of Carew, was the first and most formidable of the Landsker fortresses, and for

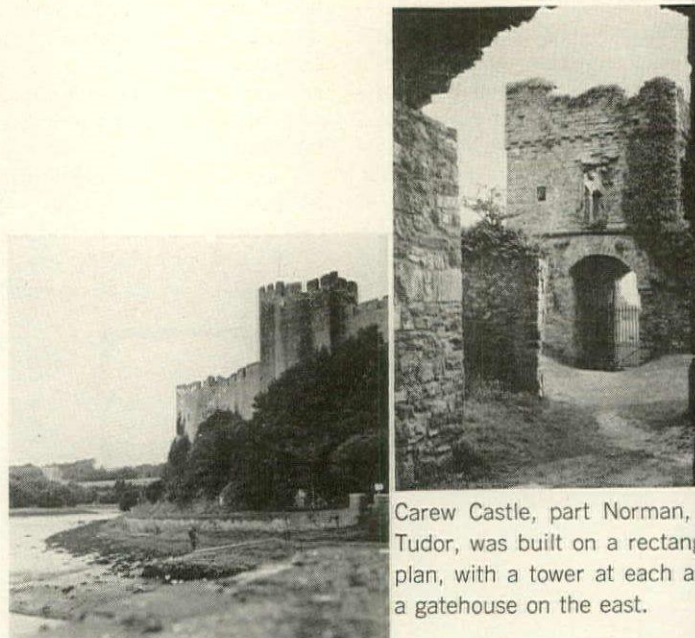
centuries the seat of the Earl of Pembroke and the center of power (one Tudor king, Henry VII, born here). Ruined but partially restored, the castle is famous for its Wogan, a natural limestone cavern 50 feet underground with a subterranean passage leading to the harbor, and a huge circular vaulted keep with walls 75 feet high and 19 feet thick at the bottom. Pembroke Castle is open to the public; admission is about 50 cents.

After Pembroke, other castles (and there are more in neighboring Carmarthenshire) would be anticlimax. This is a natural path at which to turn back toward the land, stopping overnight at the Belgrave Hotel in the medieval town of Tenby, now a lively seaside resort. Little remains of Tenby's castle, but there are many Georgian houses and a Tudor merchant's house on Quay Hill, owned by the National Trust. You can find woolen honeycomb spreads in the old market, pottery in the Tenby Pottery Shop, amusingly named Upper Ebb Street. A short ferry ride away is Caldy Island, where Cistercian monks live in a Norman abbey, tend their flower and vegetable gardens, and make perfumes, pourri, and woven fabrics that are sold in town.

From Tenby, you can take a different route back by driving to Cardiff and crossing the Severn to Bristol, Bath, Stonehenge, then on to London by Route 1 through some of England's prettiest countryside.

\* \* \*

For additional information on Wales, write to the British Travel Association, 680 Fifth Avenue, New York, N. Y., 10019.



Carew Castle, part Norman, part Tudor, was built on a rectangular plan, with a tower at each corner and a gatehouse on the east.

Pembroke Castle, a large, impressive fortress and the first of the Norman strongholds in southern Wales, looms over the Pembroke River on one side; the other side faces the town.



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PRODUCTS OF HUPP CORPORATION: GIBSON AND EASY APPLIANCES, GREENVILLE, MICHIGAN

**TERMITES** continued from page 52

*How can I be sure of picking a good termite-control company?* This is an important question, since the termite-control field is itself infested with fraudulent operators. As with any other household investment, you should deal with a well established firm. Size and local or national reputation are both good guides, and a quick check with your local Better Business Bureau will eliminate much anxiety. But to proceed with complete confidence, you should be aware of what a reputable operator's services comprise, of what he can and cannot do.

No legitimate termite operator pretends he can eliminate termites forever; he is not, in the commonly understood sense, an exterminator. His objective is to place a barrier of toxicant beneath and around your house through which termites cannot pass. Those isolated above this chemical barrier die for lack of moisture; those below it are cut off from their food supply and will be forced to move elsewhere.

A reputable termite company will furnish a contract which provides for establishing the chemical barrier, for any necessary structural alterations, and for dol-

lars and cents protection against any future termite damage (up to any sum varying from \$5,000 to \$25,000, depending on the operator). He will also, through his written contract, guarantee the contents of your house against damage, and he will reinspect the premises at least once a year.

*Should I expect a full explanation of the termite-control man's strategy?* You certainly should, because a description of the work to be done is another form of protection against fraudulent operators. A conscientious contractor will make certain a chemical barrier chokes off all possible entrance areas. He will treat the ground around and under your house by applying the toxicant with special pressurized equipment. He will also, when necessary, drill holes at close intervals in foundation walls and concrete slabs in order to inject the toxicants that ensure the integrity of the chemical barrier. Finally, he will make all necessary repairs, and leave your house sound and uncluttered.

*How much should termite-control treatment cost?* The national average for treating a single-family house is in the neighbor-

hood of \$165, according to one nationwide termite-control company. But this figure does not really reflect the wide range of conditions encountered. If, for example, a considerable amount of structural damage has been done, or if the construction of your house is unusual, the termite-control man's price will of necessity be higher. Too, there are normal regional differences in cost that may affect your expenditure.

*How much inconvenience will a termite-protection treatment cause?* As a rule, practically none. Where damage (by the subterranean type) is minimal and the infestation light, treatment will require the efforts of one or two men for a day or so. Obviously, if damage is great, structural repairs will take more time. If you are unlucky enough to attract the dry-wood variety of termite, however, you will need to vacate your home completely while total fumigation is carried out.

*Can I buy protection against possible future termite damage?* Yes. Whether or not you have had a termite infestation, you can contract for annual inspections and control. The average national rate for such service is less than \$20 a

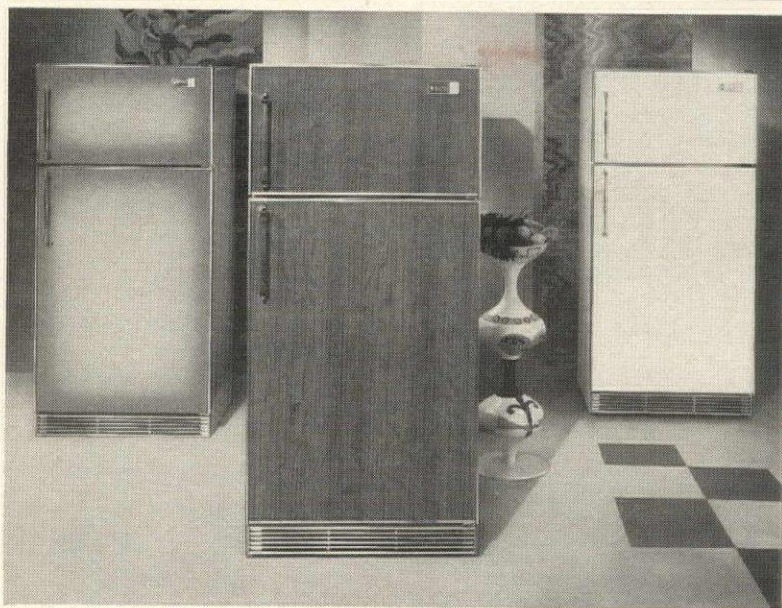
year, but varies according to local conditions.

When buying a house, new or old, make sure the property is termite-free. Nearly every state requires that a termite inspection be made before a house changes hands.

*If I'm planning to build a new house, can I have "built-in" termite protection?* Termite control is easiest and best achieved before a house is built. For a relatively small sum, the ground on which your house will stand can be pre-treated with the necessary toxicants. Most good builders in heavy termite regions will pre-treat the site. But don't take it for granted. Insist on this service. The FHA requires pre-treatment, but this again is a requirement that depends for its enforcement on regional FHA alertness. So always ask before buying a new house.

\* \* \*

If you would like additional information about termites and termite control, prepared in booklet form by leading termite-control companies, send your request to House & Garden Reader Service, 420 Lexington Ave, New York, N. Y., 10017.



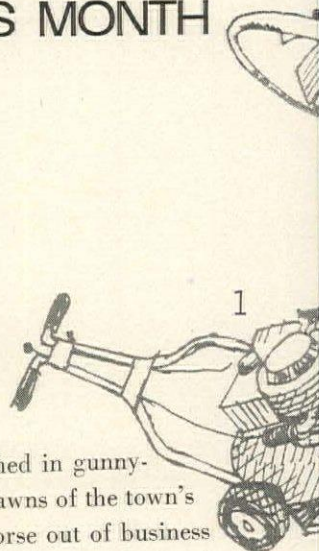
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# THE POWER EXPLOSION



Remember the patient horse? Only yesterday, his hooves swathed in gunny-sacks to protect the turf, he used to draw the mower across the lawns of the town's leading citizens. It took one world war to put that particular horse out of business and enclose his power in an iron and steel package. Then it took a second war to develop the shopmen's skills so that they could make motorized tools—especially power mowers—part of the householder's vocabulary. In anything like its present shape and status, the power plant that has taken so much of the drudgery out of landscape care is barely a generation old. Indeed, the gasoline engine of the late nineteen forties, *opposite page*, looks essentially very much like today's engine that is hidden away under a streamlined housing. You will, with luck, never see it exposed in quite this way, with its fuel tank and pump, its air filter, its spark plug, its muffler all projecting from the crankcase like warts on a frog. Least of all will you ever see its connecting rods flexing nut-and-bolt fingers to juggle mowers, saws, sweepers, tractors, tillers, and the rest with apparent ease. But how the package has changed, and how its functions have proliferated!

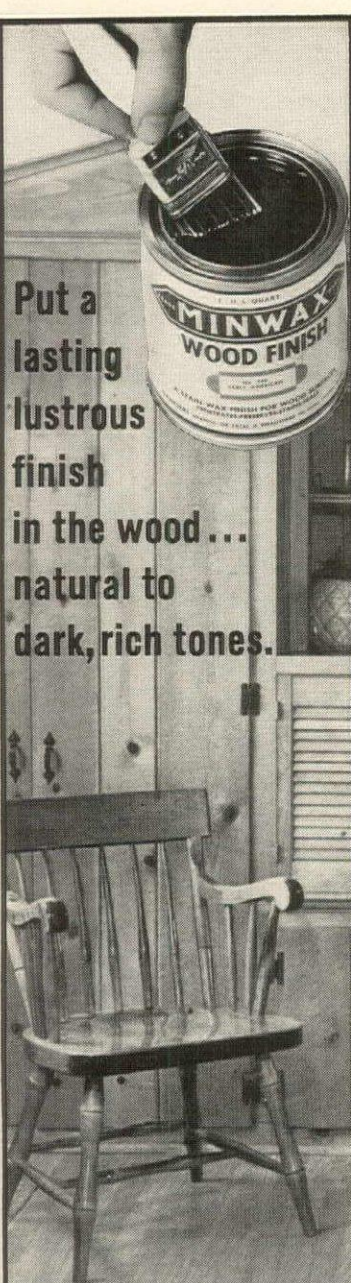
The power explosion spawned by World War II put a new face on garden upkeep. In the following years, small engines like this one removed all the heavy labor from even the largest backyard—not to mention the small ones. They have been so refined and developed as power mechanisms that they can be started by your grandmother and operated by your grandson. If a horsepower race has developed in certain kinds of mechanical equipment, at least operating noise levels have been reduced proportionately, new ways of performing old-fashioned tasks have been perfected, and new functions, unthought of twenty years ago, have been added.

Anything like reliable figures about the prevalence of home-style power equipment are lacking. But the number of motorized lawn mowers of one type or another runs into the tens of millions. Cultivators and tillers probably rank next numerically (not counting farm-size models) and the accretion of backyard tractors now amounts to tens of thousands annually. Regionally, the snow blower is becoming a recognized member of the suburban family of equipment. And even such esoteric devices as lawn vacuums, power sprayers, and chain saws are available at the corner store. Therefore, a few sensible questions arise:

*Are all these power tools necessary?* Once a piece of household equipment for either indoor or outdoor use has proved demonstrably useful, it soon becomes indispensable. Certainly the time saved by power equipment in the garden can be put to good use elsewhere. Tractors, which most homeowners do not really need, are most often in the same class as high-fidelity radio components, pleasure boats, and sports cars: you don't need them, but they can be a joy.

*Do power tools do the old jobs better and are they safe to use?* Along with engines that are quieter and start more easily go cutter bars and reels that can manicure a lawn as few hand-propelled machines were ever able to do. Until fairly recently safety was shirked in the interest of performance, but now safety is receiving the honest consideration of most manufacturers. Safety guards around cutting parts, better balance of the machines themselves, automatic controls that either stop or inactivate the machines when manual guidance fails—these are but some of the factors that are no longer being ignored, especially in lawn-mowing equipment. As the use of power equipment increases, so does the awareness of its possi- (Continued on page 202)

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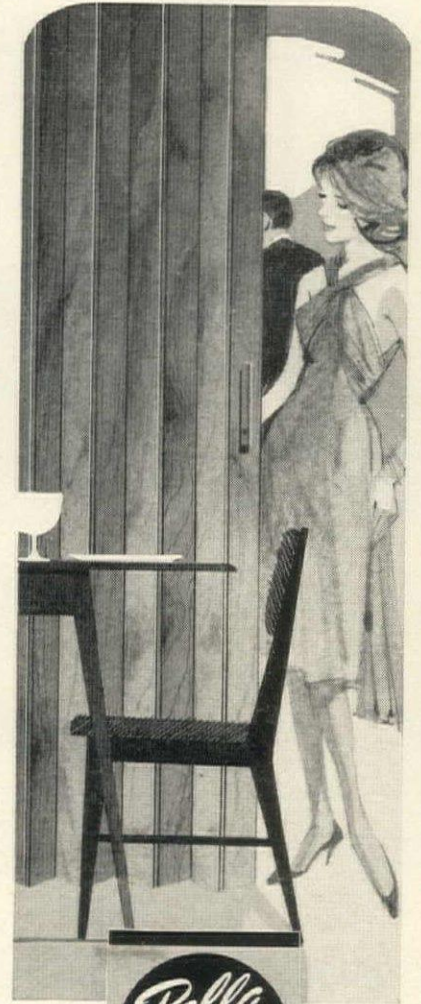
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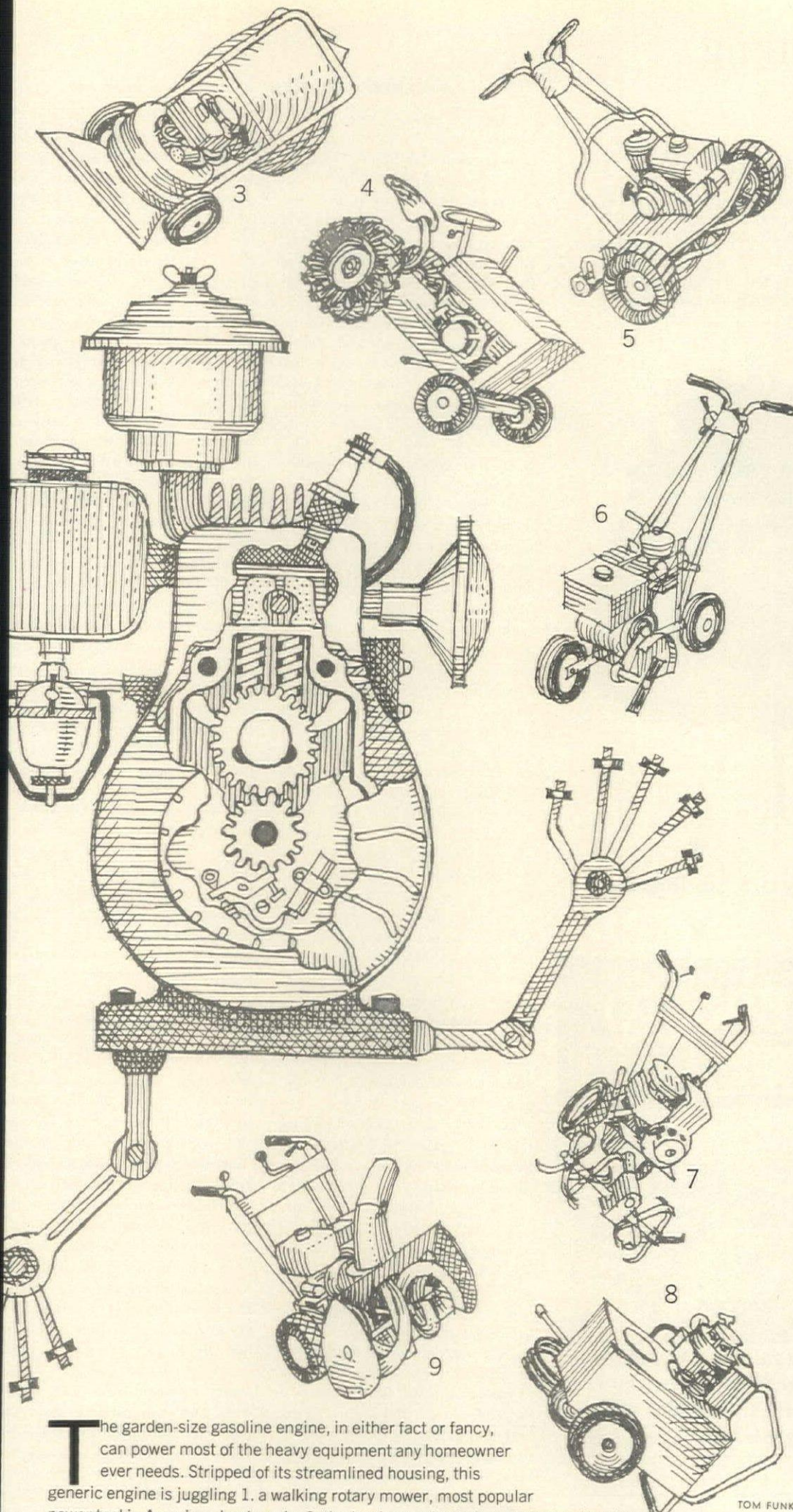
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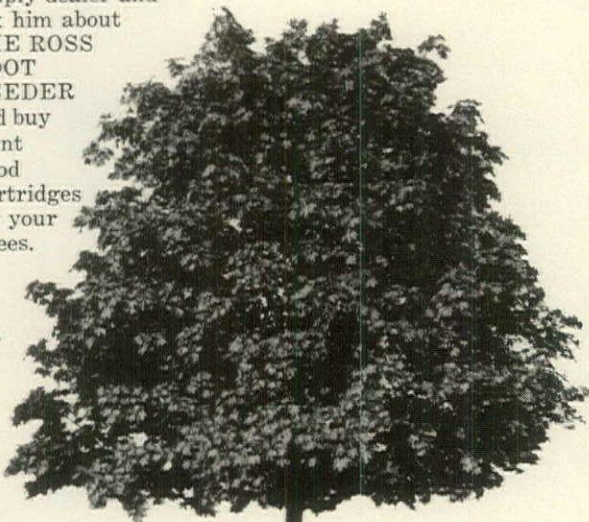
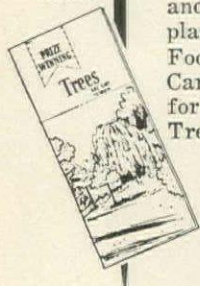
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GARDENER'S MONTH continued from page 200

bilities (with risk of accident among the possibilities). So rules have been promulgated by the industry, standards have been established, warnings conspicuously displayed on the equipment itself. Enclosures for moving parts serve the more important purpose of keeping toes away from blades, fingers out of wheels and gears, clothing away from oil and grease. And if penalties have not been provided for failure to meet standards, competition will take care of the situation.

Is modern landscape-maintenance equipment well designed? On that score, we have little to say. Streamlining comes and goes—as if a streamlined housing made any difference to a machine incapable of going faster than three miles an hour! Clutter at least is currently regarded with disfavor and the good old reds are holding their own as favorite colors. More encouraging perhaps than design is its cousin, quality. Once glossed over in the power equipment field, quality is now respected by all but the fly-by-nights, a few of whom will always be with us. Perhaps not surprisingly, the best engineered and best built equipment also appears to be inherently the best designed.

How long will a good power tool last? There is no pat answer. Appearance is but one rather dependable criterion, as is price. Lawn mowers in the upper tier of price ranges for a given type of mower will, however, last at least a dozen years of regular duty if given an annual checkup. In the mid-range, expect at least five years before the trouble of making repairs becomes too burdensome. Bargain tools may last a full season of home-style use, or they may not. We could devise a rough rule of thumb on the basis of some experience and a little paper work: allow \$30 to \$40 a year for each year of the power lawn mower's life expectancy. (The difference between an inexpensive mower and a good one may lie in the quality of work it turns out and the lack of trouble you will have keeping it in good order.) Regardless of inherent quality the yearly cost of the mower will vary surprisingly little.

Simple tractors, with a mower attachment, will cost approximately two and a half times as much (we said it was a rule of thumb). All the other landscape implements are intermediate—in both cost and the needs they fill. Some people can put one to the most productive use, some another.

How do you select power tools? First, evaluate your needs—a rather casual process these days, since power mowers are taken for granted and tractors are rapidly invading the realm of sporting good. But if you have a home orchard, power spray rig may be godsend number one. If you are a vegetable fancier, a cultivator will seem almost important. If you make a point of entertaining on your lawns and terraces, a power vacuum sweeper will prove itself virtually indispensable, although you may not believe this until you have actually used one for a season or two. Whatever you need, however, the sources for obtaining the tool have not changed essentially in many years. Some of the most reputable manufacturers sell solely or chiefly through franchised dealers and distributors. Others with established dealer organizations also sell through hardware stores, department and chain stores, and garden centers. The less well-established brand names are found in the discount houses as well as the usual garden-supply outlets. In the latter cases, service is seldom provided after purchase. Or if service is provided, it is often inferior to the point of frustration. The familiar answer is still valid: the best brand to buy is one handled by the most reputable dealer in your community. A brand that has returned a fair profit to a reliable store for ten years or more is likely to prove a safe investment for you.

How much upkeep do modern power tools require? The first need is for careful attention to fueling, lubrication, and minor adjustment routines—most of which you can well take care of yourself. The second requirement is for regular sharpening (for mowers) and engine checkups once a year. If you have taken care of your routine, the work you ask a mechanic to do will not be taxing. If, for example, you "run out" or drain all fuel from the tank and carburetor at season's end (as you should), your mechanic's task will not include replacing fuel lines and carburetor parts come spring. If you dress your rotary mower blades with a file each time you use the machine you may not need to replace a blade more than once a decade. If you keep your tools under cover (not a plastic wrap, which can trap moisture, but in a reasonably airy garage or tool shed), you will double the life of your tool, or halve its annual maintenance cost.

Where does the law of diminishing returns set in when it comes to using power tools? To that ques-

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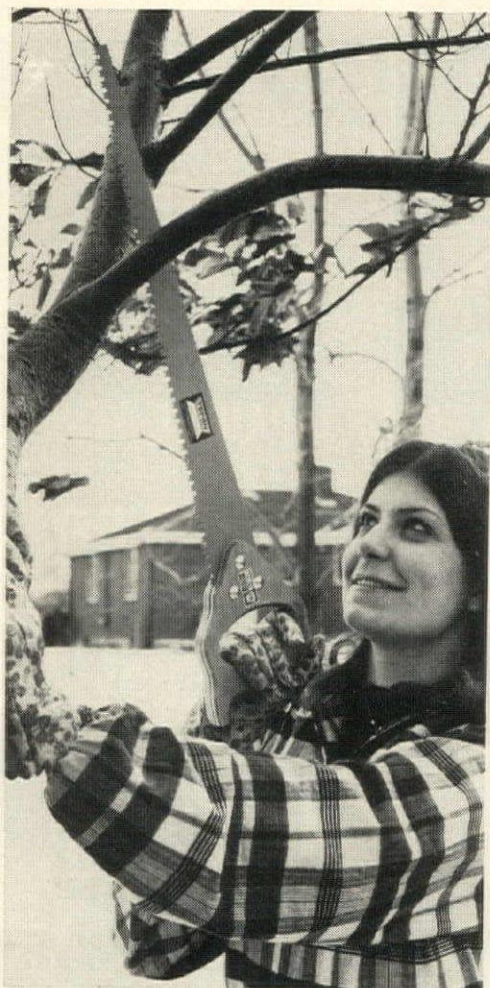
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on there is no complete answer. The average household can profitably use a power mower. The garden enthusiast may prefer to use other power tools at all, or he may regard mechanical virtuosity as pure pleasure. In that case, he will no more object to paying a thousand dollars for a tractor strong enough to push a stone wall

down than someone else would object to owning a boat, building a swimming pool, or joining a country club. If you accept the idea that husbanding a decorative landscape is a worthy objective in its own right, then no criteria in the world apply—except those of personal inclination or, as a last resort, common sense.

### TAMING THE WILD AZALEAS *continued from page 141*

old and unbroken winds are intense, most of the wild azalea species, native and foreign, together with many of the proven hybrids and varieties, may be successfully established at the edge of shrubbery borders, in the shady lee of house walls. That they lend themselves to massing—especially the more "sophisticated" descendants of the wild ones—is proved by landscapes such as the Weisners have created on the piney slopes of their Georgia ravine (turn to page 140).

The species should be chosen with care in order to obtain a good combination of spring colors—one suited to the landscape in which they are to appear and to your own taste. Buy them in full flower if you can, and either with wrapped earth ball or in containers, so they may be transplanted without check or shock. Give them humus rich soil, which need not be especially deep, since all rhododendrons are shallow-rooted. Cover the earth around them and water their roots with a light leaf mulch, which should be left on in the autumn and renewed annually. Natural leaf fall does not take care of the cover. See to it that they do not lack for water during the summer, when root competition from surrounding trees may be severe. Above all, unless you wish to achieve an effect of massed drifting color, do not crowd the plants. Their free, open, and always graceful growth habit is most appealing when the placement is so casual as to seem natural.

The flowering time for azaleas ranges over at least four months, with one species picking up as another leaves off. The earliest native to flower anywhere in eastern United States is *R. nudiflorum*, called Pinxter flower, whose papery pinkish blossoms, opening well before the leaves, are among the loveliest foils for the yellows of the earliest daffodils that open coincidentally. It flourishes from Massachusetts to Louisiana, surviving both deep winter cold and heavy summer heat. The latest to

flower is probably *R. prunifolium*, the plumb-leaf azalea of the far south, which regularly flowers there in July, sometimes producing its apricot-red blossoms as late as August or September.

In between these two, more or less in order of blossoming, are such fine native species as *R. vaseyi*, with a range as great as any; *R. atlanticum*, white tinged with pink, native to the mid-south; *R. canescens*, the white or pink sweet azalea of the far south; *R. speciosum*, the pale red Oconee azalea, also of the far south; *R. roseum*,

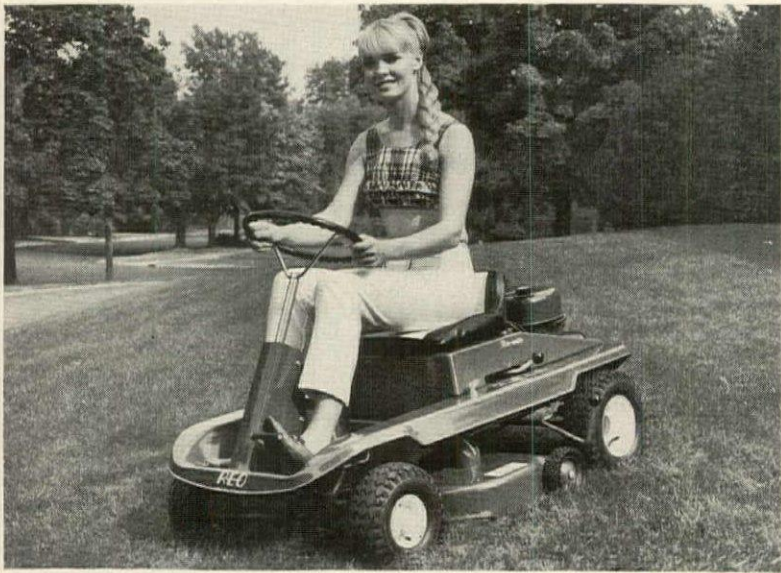


The "royal azalea" (*Rhododendron schlippenbachii*), has the biggest pure pink flower of them all.

originally from the Blue Ridge Mountains and now spreading north and south; lovely bluish-white *R. arborescens*, its tubular flowers coming after the leaves; *R. austrinum*, the lovely yellow Florida azalea of the deepest south; *R. calendulaceum*, the vivid flame azalea that is as close to red as any native species and that is found everywhere between Pennsylvania, Ohio, and Georgia; *R. viscosum*, the white swamp azalea of the north and mid-south, blooming into July often as late as the first flowers of *R. prunifolium*. Most of these species appear naturally with flowers of varying shades of the basic color. In addition, many of the species appear to have hybridized naturally. Some, of course,

*Continued on the next page*

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## TAMING THE WILD AZALEAS *continued from preceding page*

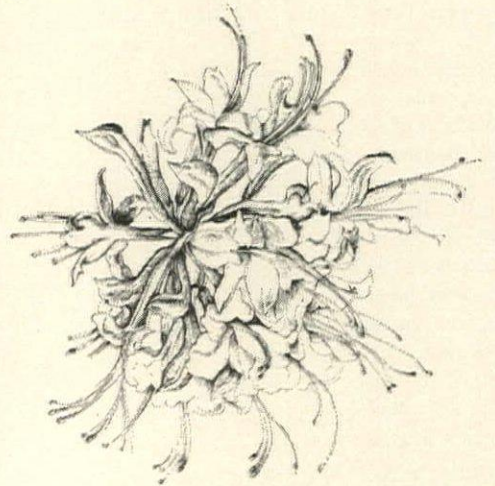
have been developed by plantmen. Seen one with another, all exhibiting the plant growth habit and foliage characteristics of the predominant species, they constitute a wondrous collection of shrubs.

Two non-native species, which cannot be overlooked, are so splendid in the time and color of their flowering that few people have ever tried to improve upon them (none successfully). *R. mucronulatum*, whose papery purple-rose petals are the earliest of all, comes from Korea. *R. schlippenbachii*, the "royal azalea," is found in several parts of Asia; its huge pink peerless flowers open along with the leaves in mid-spring.

It is doubtful that any private woodland, or any garden other than one maintained by a horticultural institution, could boast more than a score of the many variants in flower at any one time. The National Arboretum has a remarkably inclusive collection of native as well as exotic species, hybrids,

and horticultural varieties, including literally hundreds, both evergreen and deciduous. The ever-evolving Callaway Gardens, Pine Mountain, Ga., is building up a collection in a wooded setting that will have few equals with its plantings, drives, and paths fully matured. Other fine collections are at Biltmore, Asheville, N. C.; in the gardens of Wintthur, Wilmington, Del.; at Morris Arboretum in Philadelphia and in Boston's Arnold Arboretum (near the northern limits of garden hardiness for most azaleas and rhododendrons).

Some garden centers will carry in stock one or two of the most dependable or familiar wild species—along with the more flamboyant bright-colored evergreen types that you find everywhere in rhododendron country. A few good nurseries may be able to supply upwards of a dozen. And from one or more specialists it will be possible to obtain all those mentioned above.



*R. Canescens*, the sweet azalea of the south, opens early blush white clusters.

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## TRANSPLANT YOUR HOME *continued from page 149*

guests who had been under the delusion that Americans had no past, no folkways, and never made anything with their hands. The wife of a news magazine correspondent stationed for two years in Moscow told me her grandmother's big wooden dough bowl, which she used for salad, was not only a poignant reminder of her New England childhood, but enormously impressed her Russian guests. A State Department wife was astounded at the attention showered on her old wooden butter-ball paddles and pewter mugs. Another who had had the courage to ship her American antiques to Tokyo, said they had made a tremendous hit with the Japanese.

Food for the ear is important too. Even if you say good-bye to your TV set (you'll probably have to anyway, since it's not likely to work wherever you're going), pack your records, especially records of American music—not only jazz but musical comedies, folk songs and more serious works from Charles Ives to Leonard Bernstein. Whether you're headed for Brussels or Karachi, they will be a special treat for local guests, and even if they are not your favorites at home, they will take on new meaning after a spell overseas. My husband, an Upstate New Yorker, counts as one of the memorable Sundays of his life the one he spent

*Continued on page 2*

# Notes for April gardeners

With the onset of spring comes the first report on the quality of your garden stewardship



## First weekend

ways the best plant. The quality you bought at the nursery this season will show up now. And the quality you buy this spring will show up forever. Within a given plant species in a given price range (and from nursery to nursery, prices can vary greatly) you can pick a gem or a lemon. Obviously, it behooves you to pick the gems. If you have near you a reliable nursery—preferably, of course, one that initiates or “grows” its own material—the task will be relatively easy. Adopt the same low-price attitude that rules in the supermarket when you thumb the lid of a cantaloupe or tap a melon. In the nursery you draw the branches of a tree to examine the attachment to a trunk or the straightness of the leader. In a bush, you look for symmetrical growth, or for good bud initiation (if the plant is in bud), or even for the quality or quantity of the flowers if flowering has begun. Naturally any tree or bush that is ready to flower should be purchased either “container grown” (in pot or tin can) or B&B, balled and burlapped—i.e., dug and wrapped in a tight earth ball). In either case, the plant may be moved without undue risk, even when in full flower.

If you are not familiar with the best characteristics of the species or variety you are about to buy, ask the nurseryman (if you know his word to be dependable) to look up the essential points in a good reference book. If you are ordering by mail from a catalogue, your choice among individual plants will be limited to the ones catalogued. That is to say, improved variety or an individual specimen plant may be special-noted (perhaps at a special price). This may be the preferred choice; depending on your estimate of the dealer's reliability.

The basic point, of course, is to pick the best plant you possibly can under the conditions of pur-

chase that prevail. Make a casual choice and you can blame no one if you get a casual result.



## Second weekend

**Lawn curb.** When we are not trying to make our turf grow more vigorously, we are trying to restrain its growth. The principle of checks and balances seems to cover lawn care (or would the legal term “adversary system” seem a more appropriate term for what applies during the season?). Fortunately, however you define it, there is a solution to the pulling and hauling that goes on between the plants that will not thrive where you want them to and those that grow where they shouldn't. To each his own. So place a plastic or metal edging strip between the turf, where you want it, and the garden, where you don't. The best and only permanent metal curbing material is rolled steel, of substantial thickness. But such material is costly (about \$2.25 per running foot, delivered and laid). You can move the decimal point two places to the left on that cost figure for corrugated aluminum or plastic strips. Both are durable enough, but the first, being light in weight, will bend beneath the tread of a good-sized cat, while the other tends to crack when trod on, especially in cold weather. The answer, obviously, is to set the strips deep enough so that they either will not get bent or, although bent, will not become unsightly. The difficulty, judging by the usual results, lies in cutting a slot deep enough to accommodate the strip throughout its length. One small stone in the cut, or a crossing root, can prevent the curbing from attaining the proper level without a bend or break on the upper edge. So here is a suggestion that works, albeit somewhat clumsily. Make the principal cut with a sharp half-moon edging

Continued on the next page



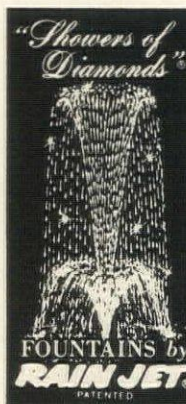
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tool along the line you wish to follow for the season (or until you change your mind). Then, just to make sure you have a clear, clean, deep, wedge-shaped cut, follow the edger's spoor with a hand ax whose edge is expendable. (Do this when the soil is moist and your slot will stay open.) Now when you unroll your edging material, it will slip easily into place, to whatever depth you wish. A second set of swipes with the back of the ax will chug the earth up against the curb and your job is then completed.



### Third weekend

**Azaleas for groundcover.** Usually the shoe is on the other foot, and you think about the groundcover plants that would go well with azaleas. But right now daffodils should be reaching their peak in most temperate gardens, and while the first show needs no background cover of other plants,

when the flowers are gone and the foliage begins to brown, relief will be needed, despite the other bulb flowers you may be blessed with in May. So we suggest azaleas—the mid-spring deciduous species—as groundcovers. Azaleas are not, of course, groundcovers in the strictest sense of the word; they don't creep, crawl, or trail. But when scattered through any planting, especially in the light shade of burgeoning woods, they will certainly take your mind off the fading bulbs. Then they will take over the burden of beauty on their own (and you may have to find groundcovers for them). One thing at a time, however.

In general, the wild azaleas, particularly the American ones (page 141), are too tall when mature to play second fiddle to spring bulbs. When they are small, say 18 inches high and as much in graceful spread, they are groundcovers of the daintiest and most satisfying sort. One caveat: don't plant them too close together. Set them in small groups (one to three plants each) casually spaced through the area concerned. Eventually the bulbs may encroach on the azaleas' roots. But by that time the bulbs will surely need division and the azaleas may be large enough to outgrow the groundcover status.

**Reading notice.** A.G.L. Hellyer, editor of Britain's *Amateur Gardening*, has teamed with watercolorist Cynthia Newsome-Taylor to produce *Shrubs in Colour* (Doubleday, \$8.95)—altogether a lovely book. The line drawings of G. R. Kingbourn are informative rather than pretty, but the color work is splendid and the text useful. Made in and for Britain, but at home on any American reference shelf.



### Fourth weekend

**What price barbecue?** How many times in a summer do you roast a whole ox on your terrace? For that matter, how many times do you need a big bed of coals for any kind of outdoor cooking? These questions are of course purely rhetorical, designed especially to sing the praises of the small, neat, virtually rustproof, cast-iron hibachi. Assuming you come to share our enthusiasm for

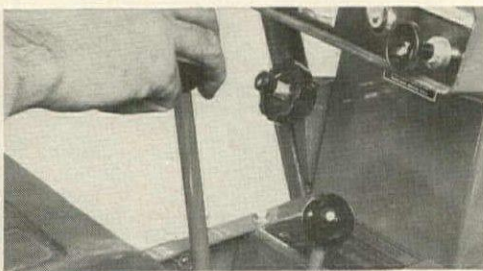
the little hibachi (either the single, 12-hamburger size or the double 24-burger model), you must have access to its firebox and cooking grid without excessive squat-bend-stoop. Our solution: six concrete blocks, 8 by 8 by 10 inches, with finished ends and, two cases, finished tops. Lay them two and two and two, with long axes alternating at right angles. On top of the sturdy (300 or 400 pounds), inexpensive (\$2.50) pedestal you rest your hibachi. The cooking top will just over 30 inches from the ground—a good working height. And you can leave it out in all weathers without making a hot spectacle of it. You can cement the blocks in place with prepared mortar mix if you like; or you can leave it with dry joints. It will not blow away in any case.

**Book note.** Jerald P. Stowell's *Bonsai: Indoors and Out* (V. Nostrand, \$4.95) is the simple and most straightforward of the books that has so far been written on the subject by someone who knows exactly what he is talking about. While not the most exhaustive work on the subject, it is among the least exhausting. Illustrations are clear and helpful. Mumbo jumbo is blessedly absent.

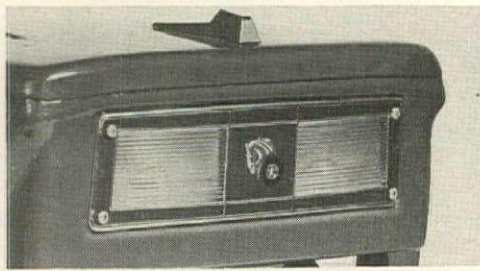
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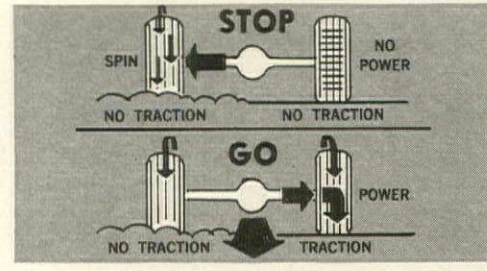
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## BUILDING INFORMATION

Materials and equipment used in  
H&G's Hallmark House for 1967

(see pages 125-139)

### Structure

**Foundation:** Concrete slab laid on ground and steel reinforced.

### Interior of house

**Walls:** Masonry walls of concrete block with 3/4-inch white plaster applied to outer and inner surfaces, and cornices of antique Mexican stone. Wood trim treated with bleaching oil and stain by DuPont Cabot, Inc.

**Roof:** Built-up roofing (layers of asphalt and bituminous coating) covered by gravel applied to 3/4-inch wood decking.

**Windows and Doors:** Wood frame swinging and sliding windows and doors, made to order by Superior Woodwork Co. Antique wood fronts imported from Mexico.

**Insulation:** 2-inch-thick perlite "Insoco Board" by Johns-Manville applied to roof decking.

### Interior of house

**Walls:** 3/4-inch white plaster applied to concrete block. Glazed tiles on walls of kitchen, breakfast room, flower room, and bathrooms.

**Lighting:** In gallery and dining room, Mexican brick vaults; in living room, matched railroad ties

supported by heavy cross beams; in game room, cypress barn siding supported by cross beams; in bedrooms, wood strips in herringbone pattern supported by cross beams.

**Floors:** In living room, unpolished *cantera* stone from Mexico; in all other major rooms, terra-cotta-color paving tiles from Mexico.

**Lighting fixtures:** Handmade in Mexico of brass and iron.

**Hardware:** Handmade in Mexico of brass and forged iron.

**Interior paints and stains:** Bleaching oil and heavy body wood stains on door and window trim and ceiling materials.

**Plumbing fixtures:** Sinks in kitchen and pantry areas by Elkay Manufacturing Co. Bathroom fixtures by American-Standard.

### Mechanical equipment

**Heating system:** Two-zone heating and cooling system and auxiliary air conditioner in guest suite. First zone, family bedroom wing: forced warm air heating and cooling plus radiant hot water heating in floor slab. Second zone, consisting of other wings of house: forced warm air heating and cooling. Air-conditioning equipment by Lennox Industries.

**CONTRACTOR:** Sol y La Luna Construction Co.

### HALLMARK HOUSE *continued from page 126*

The exterior entranceway is a lawn-and-stone courtyard, formal as a Spanish gesture, and dominated by a massive 9-by-12-foot double door brought from Toluca, Mexico. The doorway opens into the handsome avenue-gallery which is furnished with carved cabinets, paintings, and sculpture. The gallery walls rise spectacularly high and support a series of remarkable vaults. These are the traditional Mexican *bóvedas* made of Mexican brick mortared into position without supports. Two Mexican masons were brought to San Antonio to do these unusual ceilings since the local masons were unfamiliar with the centuries-old technique.

A fascinating aspect of the owners' house is the attention that has been paid to ceilings. In contrast to the low, flat ceilings of today's contemporary houses, each room has a ceiling that is high, decorative, and individual—of vaulted brick construction or sup-

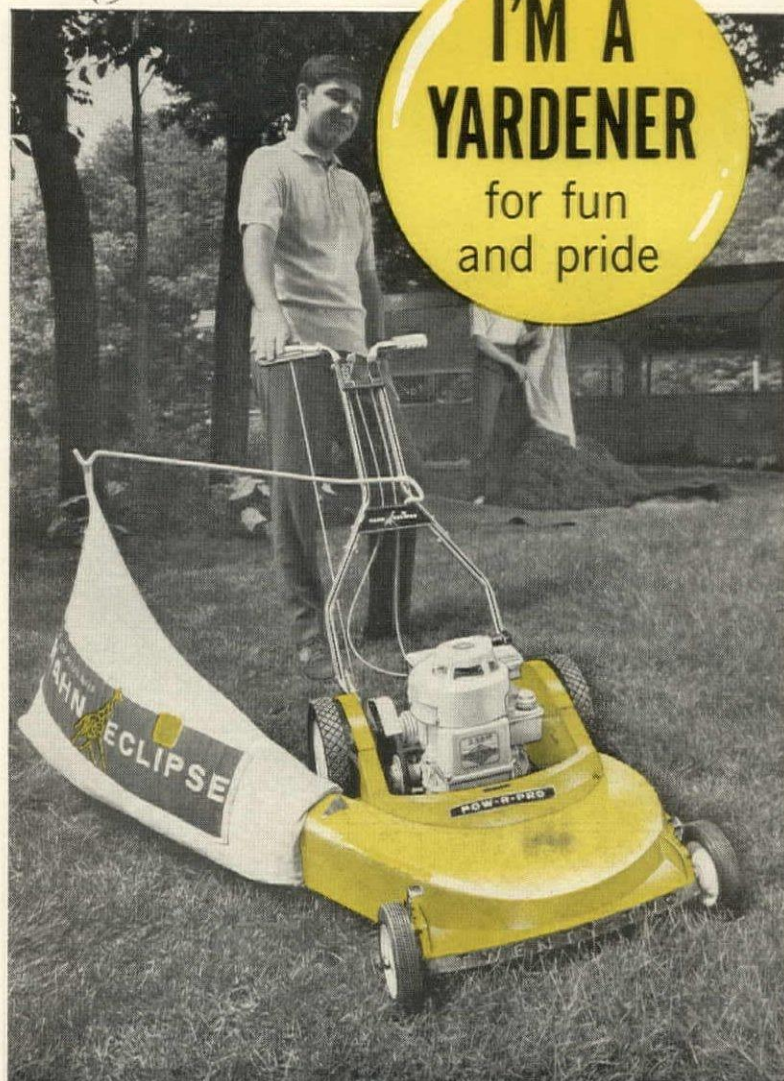
ported by heavy carved beams of textured and weathered wood.

Entering the avenue-gallery through the massive doorway, one still has the impression of being out-of-doors because one wall of the hallway opens, via glass doors, upon the main patio. In the patio are handsome stone columns and archways brought from the Mexican ghost town of Marfil, and a large carved Churrigueresque fountain. The patio furniture includes Colonial benches and the traditional pre-Hispanic pigskin-covered chairs and tables, called *equipales*.

Farther along the corridor is architect O'Neil Ford's first "flag"—the living room. The textural motif here is hand-hewn stone and time-stained wood. The grayish-pink *cantera* (stone) floor was quarried near Querétaro, Mexico, and this motif is used for the carved fireplace of the same stone, and by the unusual spiral stone

Continued on the next page

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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



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## HALLMARK HOUSE *continued from preceding page*

stairway. In keeping with the large dimensions of the living room, the impressive ceiling consists of the hand-hewn railway ties which came from a Texas hill-country railway abandoned a half-century ago. The furnishings in this room represent a cross-section of Spanish Colonial: fanciful chests, carved chairs, a coffee table fashioned from a tailor's work table, and hand-loomed draperies from Mexican weaving centers.

The dining room, with its marvelous ceiling, a shallow arch of bóveda-bricks, is spacious and simple. The floor, of cathedral-size beige tiles from Saltillo, and an eighteenth-century stone plaque give the room a regal air. A handsome, verdigrised, copper candelaabra hangs above the large walnut dining table which was made over a hundred years ago by a carpenter on a ranch near Durango. Even the dinnerware complements the other furnishings; it is the hard-to-get, richly green-glazed ceramic from Patamba, Michoacán.

The Mexican feeling is also carried over into the modern kitchen with beige tile floors and decorated Puebla (Talavera style) wall tiles—and to the adjoining breakfast room (which also serves as a barbecue and buffet area for the swimming pool-patio which it opens to). Hand-decorated yellow-and-tan Dolores de Hidalgo tiles face the barbecue grill and the ceiling is constructed of unstained spruce slats set in the Tarascan Indian herringbone pattern. Tables and chairs are the provincial spool style.

The game room, also opening upon the swimming pool-patio, is both a dramatic museum of Mexican indigenous arts and a spacious informal living room. One wall of illuminated deeply recessed shelves houses exceptional examples of Metepec clay figures made famous by Diego Rivera, gay circus-like ceramics from Acatlan,

the Persian-like decorated and bird figures of Jorge Wil and the Tonalá potters. The space is designed to accommodate changing exhibits of the numerous art treasures collected by Mr. Steves. The ceiling again reflects Mr. Steves' fascination with textures: naturally weathered press planks were taken from a hundred-year-old barn belonging to the family. The informal future includes Mexican wrought-iron and mesquite tables, Spanish with Moorish-style wood traces. From the game room, the parent window-doors open to a swimming pool-patio. Water pours into the pool from typical Mexican stone *canales* or waterspouts. A massive grillework wooden gate separating the patio from the den beyond once graced a Mexican village jail. In lieu of the contemporary poolside furniture, Mr. Steves have adapted Mexican styles: wrought-iron chairs, tile tables, and a unique parasol of a type used to shade market displays in San Miguel de Allende.

At the far opposite end of the avenue corridor two "flag" walls contain the family living area and the master bedroom with its spacious dressing rooms and baths; the three bedrooms and baths for the three Steves boys. Each room the rich Mexican Colonial motifs are continued: ceramic floor tiles, beamed ceilings, cast stone fireplaces, and Mexican furnishings. Occasionally the handwork of a Mexican artisan is utilized in novel ways: a wrought-iron gate or a finely carved door become the headboard for a bathroom washbasin is cleverly fashioned from a large hand-hammered Santa Clara del Cobre copper pot. Or, a Mexican touch given to mass-produced American products: the standard American plumbing fixtures used in the bedrooms were taken to Monterrey and given a Mexican gold plate.

## OFFBEAT WINES *continued from page 183*

Dessert and after-dinner drinks present no problems for two people. Sweet, heavy wines—port and Madeira—can be kept open for much longer than table wines without spoiling. Even some light sweet wines (like the trockenbeerenauslese I mentioned) keep quite well in the refrigerator.

Liqueurs, of course, are the hardest standbys of all. They come to no harm after years of standing undrunk in the liquor cabinet. For a change from the usual little sticky eggcupful, try your favorite liqueur in a highball glass, poured over lumps of ice. Cointreau is quite magically

fresh and orange-like drunk in this way. Traditionally, crème menthe has always been poured over crushed ice and drunk with a straw, but the on-the-rocks technique is as good, or better because it gives you the benefit of the scum as well.

Personally, I often return to the first wine of dinner, if there is any left, late in the evening, before going to bed. It can be very refreshing—after the richness of the meal and the stronger and stronger flavors which mount to the black coffee at the end—come back to the clean, cold drink you started with.



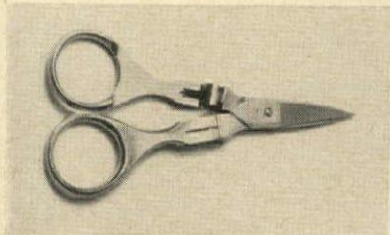


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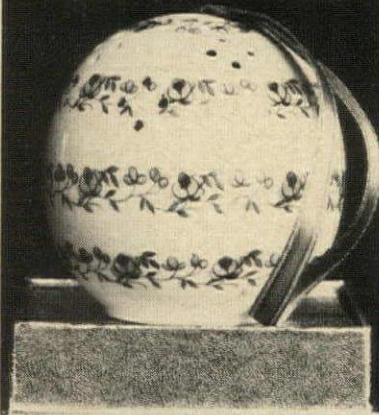


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WALLPAPERS**



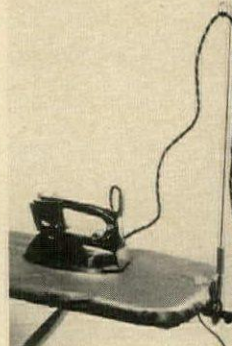
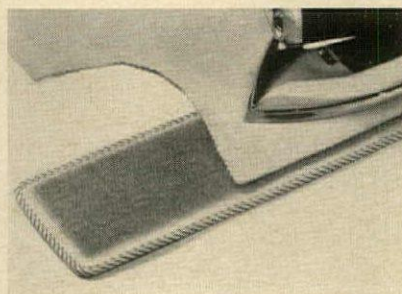
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Needle board, *below*, for pressing velvet, fleece, other pile fabric without flattening the nap. Asbestos foundation is topped with closely spaced non-rusting steel "needles." \$15 by Dritz.



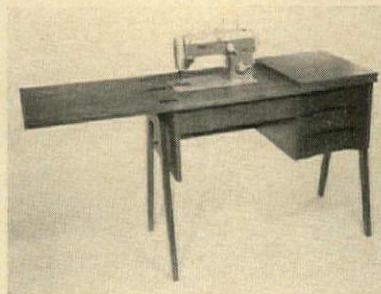
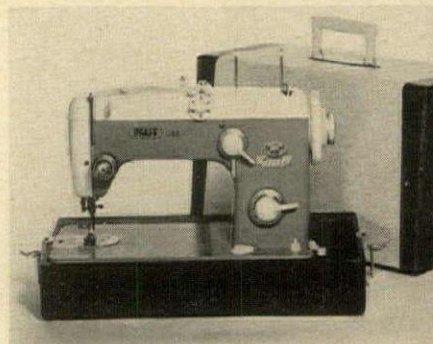
Cordminder, *above right*, with plug-in socket for iron that fastens to ironing board and 6-foot extension cord that plugs into wall outlet. Flexible antenna for iron cord prevents maddening tangles; extension cord lets you iron anywhere in room. Proctor-Silex, \$2.49.



Automatic hem marker, *left*, with which you can mark your own hems without a helper. You stand on automatically rotating platform and squeeze rubber ball to make chalk marks. To order, from S. Semler & Son, 514 Madison Avenue, New York, N. Y., 10022, \$65.



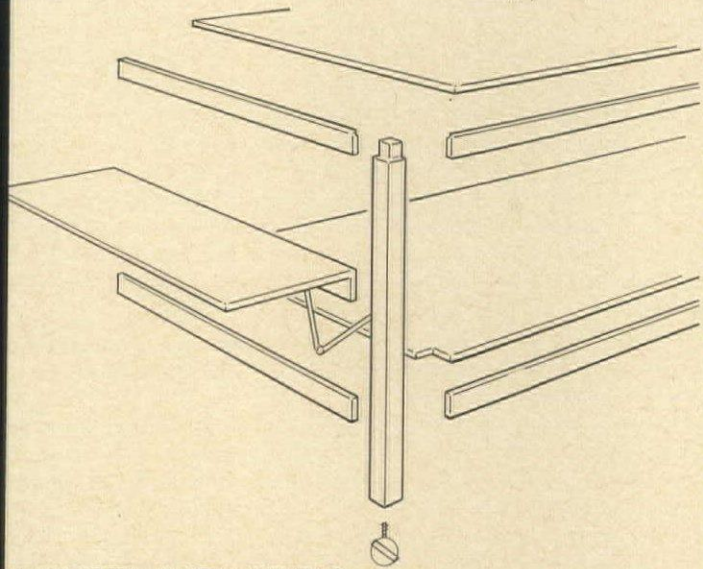
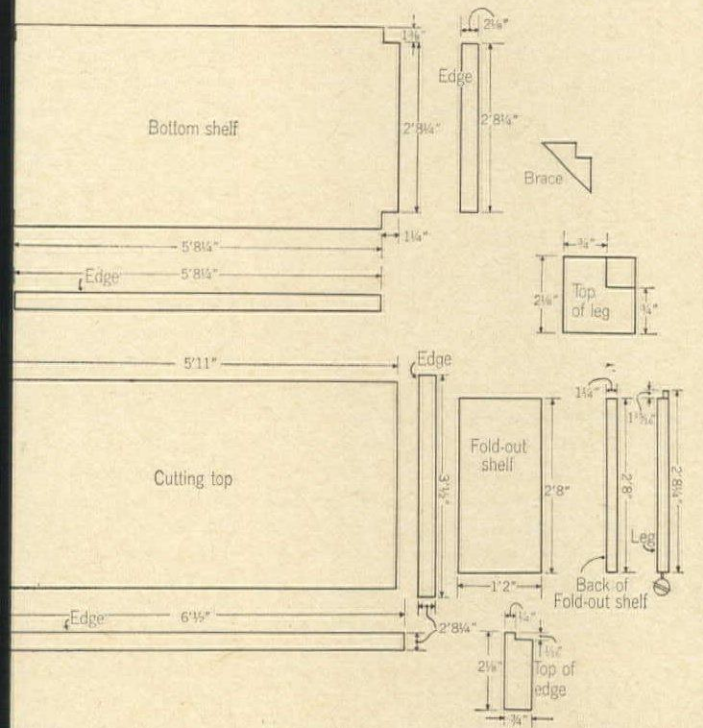
Battery-operated electric scissors in a plastic case. Cuts through several fabric thicknesses or, with great accuracy, lightweight fabrics that tend to slip. Stewart-Form, \$6.95.



Portable sewing machine (also standard table model) with automatic operation, automatic embroidery unit. Does two- and three-work as well as... Desk-style sewing table especially designed for this machine. Comes in four wood finishes... three storage drawers. Machine can be attached permanently with a few screws. Ultimate Deluxe machine about \$339; Coachman table, about \$145; both by...

## HOW TO BUILD H&G'S CUTTING TABLE

One with some experience in wood-  
working and a reasonably good supply  
of tools should be able to make our  
cutting table without difficulty. The key  
to success is precision in measuring.  
You may find it hard to come closer  
than 1/8 of an inch to a 15/16-inch dimension, but do your best.



### STEP-BY-STEP INSTRUCTIONS

1. From 3/4-inch birch plywood (ask for "good-one-side" grade) cut out bottom shelf and cutting top to exact dimensions. 2. Cut four legs with notch tops as indicated in sketch. 3. Screw bottom shelf to legs to hold rigid with clamps, if necessary, while assembly progresses. 4. Screw edges to bottom shelf. All screws and nails should be countersunk. 5. Place cutting top on top of legs and attach with screws. 6. Notch four pieces of edging for cutting top as indicated in profile sketch, and screw to top. 7. Attach fold-out shelves with wing-out metal arms (you will need four). 8. Turn table on side and attach four lockable casters. 9. Turn table back upright and paint—two coats of semi-gloss. 10. Glue 12-by-12-inch vinyl tiles to top. If you should find the tiles a fraction of an inch undersized, adjust space between them so you don't end up with a wide crack at one end. 11. Score 6-inch numbers with felt-tipped pen. 12. Add numbers: paint with stencil or apply press type numbers from a kit and cover with clear lacquer.

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



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Top 28" x 28", Height 21"



No. 6821 Chest of Drawers  
Top 29" x 15", Height 30"



No. 321 Coffee Square  
Top 18" x 18", Height 16"



No. 31 Chair  
Overall 24" wide, 33" high  
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and LEXINGTON, N.C.

TRANSPLANT YOUR HOME *continued from page 20*

on a balcony in Bogotá listening to "Songs of the Confederacy."

If you are a nut about gardening, it can be a wildly exhilarating experience overseas. Recently I met a veteran of years of living in Asia who hadn't yet recovered from having to leave a lovingly nurtured garden just when it was about to bloom. Another friend muses about the courtyard pot garden that gave her a marvelously green outlook in a stark and arid land. Also, growing vegetables when you have enough ground can provide you with a safe supply of the greens that might be suspect in the marketplace. I still dream about the perfect heads of lettuce and the world's parsliest parsley that I grew in Cuba, which was the only place I've ever had orchids growing outside my kitchen door. So pack your favorite small garden tools, but go easy on the big mechanical pieces unless you have found out that they are necessary and can be serviced.

If I seem to have neglected basic furnishings and equipment, it was wholly intentional. More first-timers abroad take too much—or the wrong things, or useless things—than too little. Half the fun of moving abroad is acquiring furniture on the spot, then enjoying it when you move back home again. Every foreign service family I ever encountered cherishes things they have had made overseas: chests and tables in Hong Kong, wrought-iron chairs in Peru, contemporary furniture in Chile, carved screens in Kashmir. To some countries, however, you might do well to take springs, mattresses, and pillows, but stick to foam rubber which is less subject to mildew and insect life.

I know a woman who shipped all her carpets to Iran, but that was an extreme case of panic. Many other countries also have wonderful indigenous floorcoverings, ranging from wool rugs to sisal mattings, that are much more suitable and better looking on the local scene than American wall-to-wall. In the tropics, floors are usually left bare.

Linens are another story. In some parts of the world you can't find any bed linens suitable for our kind of beds. And American bath towels are a must. I just sent a whole trousseau of them, on special request, to a Swedish bride who had gone to school here and wrote that American bath towels were the one thing she couldn't match at home. And although every foreign service wife you meet wants to show you the ravishing table linens she picked up overseas, we all agree on the wisdom

of tucking in the special cloth napkins your family always carries with Christmas, Thanksgiving, and birthday dinners.

What about our world-famous American appliances? In countries where human labor is plentiful, our cherished labor-saving devices have a way of becoming a source of acute exasperation. Electric dryers have been known to be "rather expensive clothes wringers," and refrigerators have turned into room-temperature space heaters. There are a few exceptions: sewing machines are universally understood, especially if you can latch on to a fashionably treadle type) and to have in any of the many countries where skilled seamstresses abound. Women who have lived in Asia say the small hand model featherweight vacuum cleaners are often more useful than the large models and enchant the housewives and servants. Record players, tape recorders, and shortwave radios will want for your personal collection, but before you have packed, think about where you're going. We know at least two families who sent their radios to Japan and another who carted a radio player to Germany. If you're headed for those countries, list your stateside equipment (storage won't help it a bit) to replace it when you get there.

Anything electrical, of course, has to be rewired, converted, or accompanied by a transformer. Without having made a country-by-country check, I think it is safe to say there is not a country in the world that has exactly the same voltage and cycles that we do.

### Will moving abroad be good for the children?

To most families assigned to foreign posts, this is the most critical question of all. But to counter your natural concern, there are tremendous blessings. Children are the world's greatest ambassadors. When they are old enough to go out and play, they will be friends who will help you meet new friends. And they will become darlings of the servants and tradesmen. Our mailman in South America would not have let a week go by without at least once carrying our giggling two-year-old around the block in his mail sack.

Toys and games will have to be pared down, like all the rest of your possessions, but not, please, on an arbitrary, what-is-easiest-to-pack basis. Don't rule out the things—a tricycle or scooter—that help a lot to bring a strange neighborhood into focus. And do



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

overlook the minutia. Jacks, balls, miniature cars from the Five-and-Ten are great to dole out from time to time, not only to your own children, but to neighborhood small fry as well.

#### When you get there

You will hardly be settled before you make a dismaying discovery: every American home abroad, far from being a man's castle, is in effect a goldfish bowl. In no time at all everyone in the neighborhood knows what you eat for breakfast, how you wash dishes, how many pairs of socks are in your children's wardrobes. And whatever you do is presumed to be typical of all 195,000,000 citizens of the U. S. While you are living abroad, everything from the objects on your coffee table to the way you pass a plate of cookies becomes a gesture in American foreign relations. It is largely the servants, of course, who broadcast the news—and they do it in as minute detail as our TV commentators report on the private lives of the astronauts.

#### Must you have servants?

The answer is: probably, yes. Yet delightful as it may sound to have six or seven people to wait on you, when the chips are down, most Americans, having been spared the experience of coping with servants, would actually prefer not to have them around. But, if for no other reason, you will probably need a servant to do the marketing. American commissaries do not exist in every overseas post (or you may not be privileged to buy from them). Even where they do, fresh produce has to be bought every day at a market which opens soon after daybreak. The early comers get the best selection and the best quality, and bargaining over prices is the rule since the vendors are also the original producers. The whole procedure can be great fun, but time-consuming and sleep-robbing.

But why do you need six servants to do what one woman can do at home? The answer to that is: their generally low physical stamina. As a result, many countries have built up traditional divisions of labor as binding as those of American labor unions. In South America, I once had a maid who came in three times a week just to wash the chandeliers and mirrors. If Maria tried to walk the baby, which was strictly Gloria's job, we had a domestic revolution.

Then there is the matter of hours. In some countries, especially in the tropics, the help works in

split shifts, coming in the morning, leaving for the afternoon and returning at night. "In India, I had seven," one woman told me, "but if I wanted to run downtown to do an errand in the middle of the afternoon, I would suddenly discover there wasn't a soul around to watch the children."

Some local customs you can't fight, and shouldn't try to. Do not be dismayed by time-honored conventions such as the "cut" the cook expects when he does the marketing. But let him know that you are onto the rules and not to be taken in. A friend of mine while living in Cairo had been studying Arabic, unbeknownst to her cook. Every week he would add up the bills aloud in his native tongue, then give her a much higher total in English. One day, to his dumb wonder, she pointed out the discrepancy. They got along fine after that.

Between foreign assignments, a young consular wife makes a point of hoarding copies of *House & Garden* and certain other magazines. "Before we go off to our next post," she explained, "I'll comb through them all and clip every picture that shows how something is made—curtains, bookshelves, or watercress sandwiches." Like the rest of us, she has found out that it's a great deal easier to convey what you want of servants by a picture than to try to explain it in faltering Portuguese.

In the former colonial countries you will be introduced to two sets of customs and conventions—the indigenous and the imported. There is a foreign service legend: "If you go where the Dutch or the Germans have been, everything will be very clean. If you go where the French have been, you will find wonderful cooks. If you go where the English have been, everything will be orderly and operate on schedule. If you can find a place where they all have been, you will be in heaven."

Any family is lucky to have a chance to move abroad. From overseas you can look at your own country with new perspective and objectivity, re-evaluating hitherto unquestioned blessings with more appreciation. But the families who are happiest are the ones who forget about the things "you can't get here," and take advantage of the ones they know they could never get anywhere else. They are imaginative and adventurous about adapting local products and produce to their own uses, usually ending up with houses that are more colorful and more personal than the ones they left behind.

\* \* \*

#### Where to find the facts

##### Briefing courses

BCIU-AMERICAN UNIVERSITY PROGRAM includes special orientation for wives in its four-week training program for business couples preparing for overseas assignments. The entire program is conducted five times a year at the American University School of International Service in Washington, D. C. Special lectures for wives cover housing, health, schools, utilities, servants, marketing, entertainment, and protocol. Wives are invited to attend the entire program (with or without their husbands) or at least the last two weeks devoted to "Area Studies" of the particular part of the world they are bound for—and decidedly urged to take intensive language training. The program specially emphasizes the importance of knowing yourself and knowing American civilization as a prerequisite for understanding the people and customs of other countries. The BCIU is a non-profit organization sponsored by some sixty large American corporations. For information, write to Mr. John S. Walter, Deputy Director, BCIU-American University Program, 420 Lexington Avenue, New York, N. Y., 10029.

THE AMERICAN INSTITUTE FOR FOREIGN TRADE, affiliated with the American Management Association, also urges wives to enroll with their husbands in the six-week "Key-Man Courses" the Institute offers four times a year at Thunderbird Campus, Phoenix, Ariz. For information, write to Mr. John R. McMillan, Registrar, American Institute for Foreign Trade, P. O. Box 191, Phoenix, Ariz.

##### Books

Winfield, Louise: *Living Overseas*, Public Affairs Press, Washington, D. C. A comprehensive compendium of do's and don't's on all aspects of moving and living abroad, by a woman with many years experience as a foreign service wife.

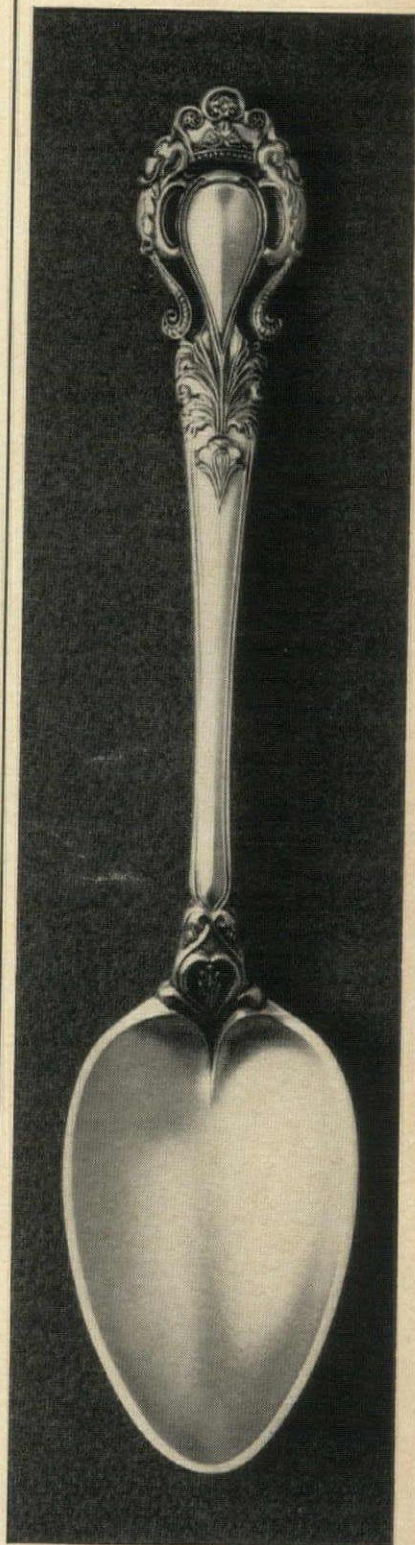
Cleveland, Mangone, and Adams: *The Overseas Americans*, McGraw-Hill. A more general treatment of the qualifications and attitudes that make for success or failure in overseas assignments. One chapter deals specifically with family living.

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FOR "WHERE YOU CALL"  
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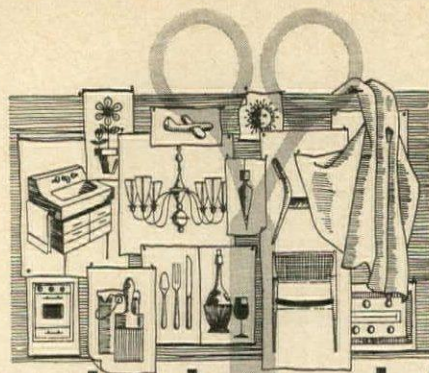
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### GARDEN EQUIPMENT

1. **THE 1967 LINE OF POWER EQUIPMENT** from Bolens is put through its paces by Arnold Palmer in an 18-page booklet. Full-color photographs show eight models of mowers, plus a tiller. Specifications for each are included.

2. **POWER LAWN EQUIPMENT**—including rotary mowers, tillers, and an edger-trimmer—is shown in full color in a four-page booklet from AMF Western Tool. Specifications are given for a total of 20 models.

3. **MORE TIME FOR LEISURE** for you is the aim of the lawn and garden power equipment pictured in full color in a 30-page booklet from Simplicity. Specifications are also given for a complete line of attachments.

4. **TO CARE FOR YOUR LAWN**, there are ten Reo power mowers—rider, rotary, and reel—shown in a full-color folder from Wheel Horse. A companion folder describes ten tractors, plus attaching tools. All specifications are detailed.

5. **TO SAVE TIME AND WORK**, the Ariens Co., suggests three models of rotary tillers in a folder that also pictures snow throwers and riding mowers.

6. **THE 1967 CATALOGUE** from Hahn-Eclipse describes the workings of each model in their line of mowers, tillers, and snow throwers. The special features of each model are illustrated in detail.

7. **SOME SAFETY FEATURES** of nine models of mowers and tractors are outlined in a 6-page folder from Yard-Man, Inc., that also has pictures of some of the models.

8. **A PACKET ON POWER EQUIPMENT** is offered by Locke Mfg. Companies in the form of a 6-page booklet devoted to their reel mower, a folder on rotary mowers, several single sheets on various models. All have specifications.

9. **YEAR-ROUND VERSATILITY** is the selling point of the tractors and 39 attachments discussed in a color, 18-page booklet from Gravely. There's also a special section on mowing implements.

10. **COMPARE THE FEATURES** of 21 mowers with the handy color booklet included in the review of its power equipment for 1967 by Yazoo Mfg. The 20-page booklet has full-color photographs, complete specifications.

11. **A YARD PLANNING GUIDE** that advises you on how to select a sprinkler system is offered in a 30-page booklet from Toro Mfg. Corp. Systematic drawings give 43 yard plans. Graph paper is provided. 25c.

12. **SOME GARDEN PROJECTS** to build yourself are outlined in a booklet from Sakrete. Step-by-step instructions are given for building planters, decorative screen block walls, flower bed edgings, patio floors, sea walls, pools, steps, and walks. 15c.

### BUILDING & REMODELING

13. **LEISURE LIVING HOMES**—24 of them—are shown in detail in a booklet from American Plywood Association. They include vacation lodges, frames, beach cottages, expandable cabins. Complete floor plans may be ordered individually. 25c.

14. **PLAN A NEW BATHROOM** with the aid of a 32-page booklet from

Ceramic Tile that pictures a do-  
paths in full color and suggests  
mate color schemes for each. Sev-  
"before and after" case histories  
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s, and tips on making draperies  
bedspreads are all included. 50c.

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that has dozens of ideas on how  
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l, and care for shades is covered  
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**DECORATING WITH LIGHT**  
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as using an organ as the focal point  
of a miniature theatre in a playroom  
are included. Template cutouts of furni-  
ture pieces and graph paper are in-  
cluded.

**20. THE COLOR TELEVISION**  
line shown in a full-color folder from  
Olympic includes transportables, con-  
soles, and "3-at-once" combinations.  
Engineering features are detailed.

## A POTPOURRI

**21. FOUR DIFFERENT MOODS**  
are encompassed in a full-color book-  
let from Mikasa that pictures four ma-  
jor collections of their tableware. In  
all, there are 16 patterns shown.

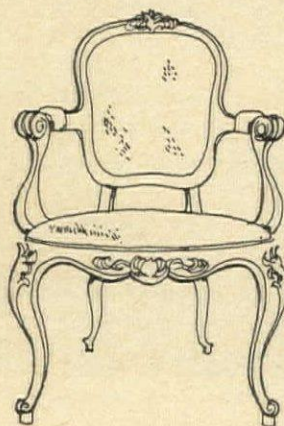
**22. THE CHANCE TO BUILD** a  
business of your own is outlined in a  
booklet from Norge that describes  
their franchise setup for a coin-oper-  
ated laundry and drycleaning store.  
Full particulars are given on the prog-  
ress of the industry, franchise bene-  
fits, what is required of a franchise  
owner. 50c.

**23. A HOME STUDY COURSE** that  
could enable you to start an antique  
business in your home is outlined in a  
booklet from the American Institute  
of Antiques. It lists the subjects cov-  
ered in the course; discusses the teach-  
ing materials used. \$1.

**24. A LIST OF SUGGESTIONS** for  
what to do in time of bereavement  
is offered in a booklet from the Clark  
Grave Vault Co. It also has samples of  
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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

The care and safekeeping of  
**TABLE LINENS**

How to keep them spot-free and crisply laundered

Brides too often stash away their beautiful trousseau linens, letting them see the light of day only on very special occasions. This unnecessary hoarding is usually prompted by fear of what continual laundering and ironing might do to them. Table linens do need frequent laundering, of course, but there is no danger if you know *how* to launder them and, most important, when and when *not* to administer first aid after the inevitable accident.

In this day of automation most households are equipped with up-to-date washing machines and dryers, with their myriad settings for fabrics of varying weights and fibers. Machine-washing will do an excellent job if you follow the directions and settings recommended for delicate fabrics.

Hand-washing is highly recommended for small, fragile, and dainty linens such as cocktail and tea napkins, sheer cloths, embroidered or lace-trimmed cloths.

Should you send table linen to an ordinary commercial laundry? The answer is—hardly ever, unless your laundry is an unusually good one and makes a specialty of "hand" work. Most laundries have a penchant for folding linens askew, inside out, and for excessive starching. And it is only the exceptional laundry that will not use strong bleaches and *will* separate white and colored linens. Even though natural linen and cotton are durable and stand up to hard use with amazing aplomb, continual bleaching and starching will take its toll.

**Washing**

That old cliché—"washes like a handkerchief"—is surely one of the great non sequiturs, as nothing is more loathsome than washing handkerchiefs. Natural linen and cotton table linens, however, *do* launder the way handkerchiefs are reputed to. Moreover, frequent washing not only does the fabrics no harm, it improves them, making the linen and cotton bloom and become more lustrous. Before laundering, it is wise to spot-treat stains. Once the linen is wet all over, it will be difficult to locate the stain, although it will show up when the material is dry, and if ironed, may be set permanently.

Remember that while it is not always possible to treat stains the moment they occur, it is not a good idea to allow them to stand for any length of time. If you cannot treat

them immediately, sponge them with cool water only. (See stain-removal chart, page 218.)

Before either hand- or machine-washing, wet the spots, then gently rub thick soap or detergent suds directly on the area. Take care not to rough up the fibers with too vigorous rubbing. For very stubborn spots, a soft well-lathered brush is excellent. Then, if washing by hand, flush the sudsy water through the whole piece. Otherwise, put it in the machine at the proper setting. Hand-washed linens should be rinsed at least three times—preferably more. Under-rinsed linens will encourage scorch marks when they are ironed.

Colored linens, especially when new, should be washed separately. A mild, perborate bleach may be added to remove some stains. Be extra careful when machine-washing not to put dark or deep colored linens in with light cloths, lest the color of the linens bleed, and they collect lint.

Most linen experts agree that linens washed in water with Calgon Water Conditioner added are brighter and crisper because the dirt is held in suspension in the water and does not redeposit on the linen.

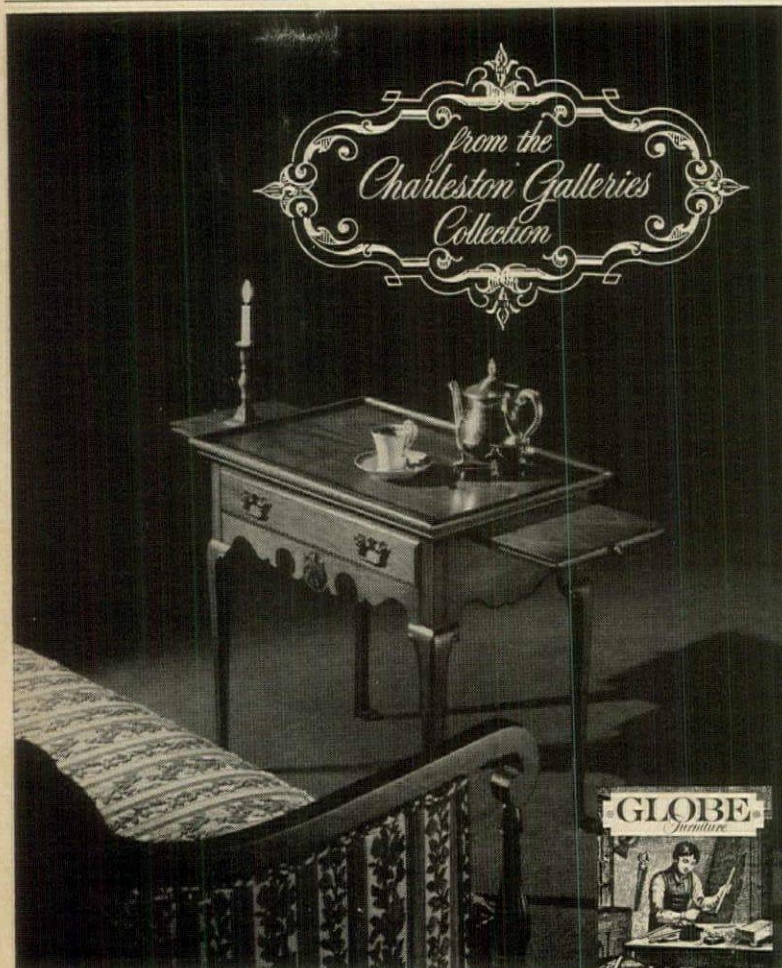
**Drying**

Drying at too high heat is as damaging as washing in too hot water. Automatic dryers set too high literally bake linens, blasting in wrinkles which weren't there in the first place. While there is no substitute for sunshine and a brisk breeze to put freshly laundered table linens in an easy-to-iron condition, gentle automatic drying can almost duplicate these conditions. Remove table linens from the dryer before they are completely dry. They will iron far more easily then than later when they must be sprinkled and rolled.

**Ironing**

Ironing, that bugaboo of most housewives, is a bit of a bore, but it goes fast if done promptly when table linens are evenly moist (not soaking), with the iron set at the proper temperature. To increase the luster, first iron the wrong side, then the right side. Embroidered or lace-trimmed linens should be ironed face down on Turkish toweling to bring up the

Continued on page 218

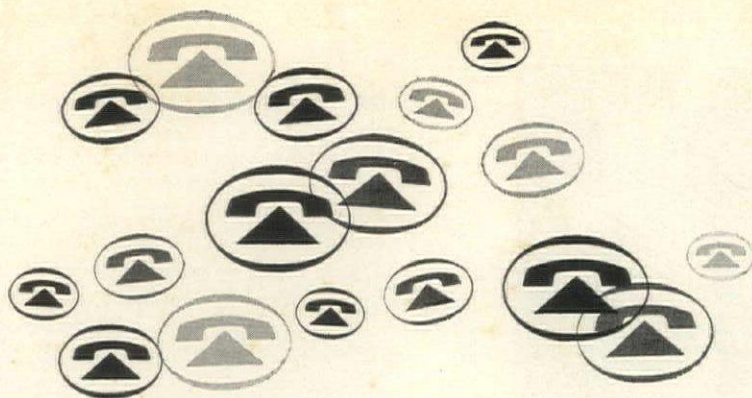


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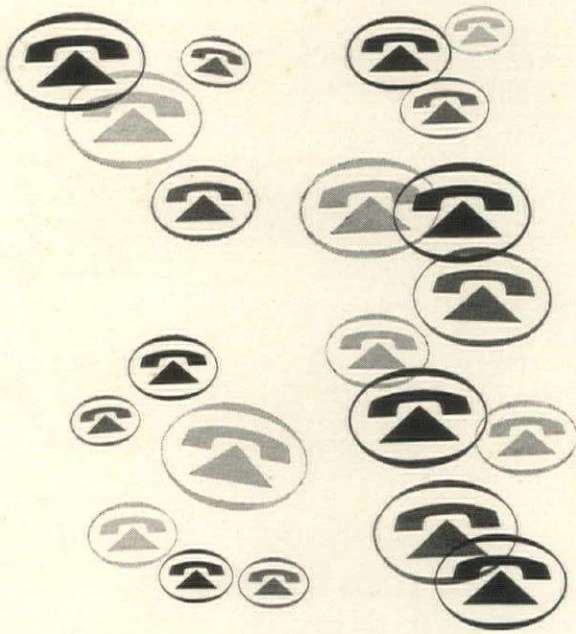
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design, then again on the side protected by tissue paper. Colored linens seem to change hue while being ironed, but they will return to their original shade when cool and dry. Napkins should be pulled into shape before ironing so they are as nearly square as possible and the corners will meet when folded. When ironing large tablecloths, vary the folds. Fold loosely, then iron up to the fold, but do not crease. Center creases should never be ironed into formal dinner cloths. Be sure to allow freshly ironed linens to dry thoroughly before storing to prevent mildew.

### When to consult professionals

What about your banquet cloth and your highly ornamented or delicate or valuable old table linens? The safest, and, in the end, most economical, method is to send these to professional linen-laundering specialists. Their work is expensive, but worth every penny as it restores the linens as well as cleaning them. Most large cities have such specialists. Small-

er cities seldom do, but it is worth sending the linens out of town. Some of the importers of fine linens also have a special service for laundering the linens they sell.

These highly skilled laundresses (they are usually women) prefer that you do not use any first-aid methods on fine and valuable linens. If you have an accident, try to get the linens to them promptly along with complete information on the nature of the stains.

A few tips for keeping linens in good condition: • When drying, do not hang by the corners, but fold over the line • If linens freeze while being dried outdoors, handle gently, thawing indoors away from heat, or the fabric may crack • When storing white and colored linens not used frequently, keep them away from light and as airtight as possible • Do not store white linens in cedar-lined chests, drawers, or cupboards as the cedar fumes will yellow the linen • If you have the space, roll cloths on mailing tubes or on rolls made of strong brown paper before storing.

### Stain-removal Chart

**Alcoholic beverages** Soak or sponge immediately with cold water, then with mixture of cold water and glycerine (available at drug-stores). If stain persists, rinse with a few teaspoons with vinegar.

**Blood, egg, meat juice** Scrape off. Soak in cool water. Apply unseasoned meat tenderizer to stain, keeping warm and moist. As soon as feasible, rinse out with warm water. Repeat as necessary.

**Candle wax** Rub with ice cube. Scrape off excess wax. Place cloth between several layers of facial tissues and press with warm iron. Pour boiling water through stained area from wrong side. Sponge with alcohol if wax dye stains remain.

**Chocolate, gravy, catsup** Scrape off excess. Soak in cool water. Then treat as recommended *below* for lipstick.

**Coffee or tea, without cream** Soak fresh stains in cool water. Rub spot with liquid detergent shampoo, rinse thoroughly, and pour boiling water from a height of 1 to 3 feet through the stain.

**Coffee or tea, with cream** Soak in cool water. Rub area with glycerine to remove grease. Rinse thoroughly in warm water. Rinse thoroughly with boiling water, poured from a height of 1 to 3 feet.

**Fruit** Soak in cool water. Apply liquid detergent shampoo and wait for 15 minutes. Rinse, then repeat if necessary. A powder or hydrogen peroxide bleach may be used on white or colorfast linens.

**Lipstick** Sponge with cleaning fluid. Rub with glycerine to loosen grease. Apply liquid detergent shampoo and let set for 10 minutes. Rinse thoroughly in warm water. Pour boiling water through stained area if lipstick dye remains.

**Mildew** Remove at once. Make a paste of soap or detergent and chalk and pre-treat stains. Wash at once. Dry in sun or under sunlamp. If stain persists, bleach in sun with paste made of lemon juice and salt or sodium perborate bleach. Rinse thoroughly and dry. If fabric is colored, test first on a corner before proceeding.

**Mustard** Rub glycerine lightly between hands, working into stain. Rub soap or detergent into dampened stain and wash. If stain persists, sponge with rubbing alcohol or diluted bleach.

**Wine** Follow directions for alcoholic beverages. If stain persists, rub with liquid detergent shampoo. After 15 minutes, rinse.

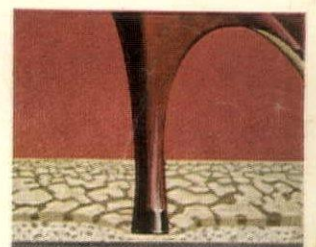
**NOTE:** *All treated areas should be rinsed in water conditioned with Calgon to ensure thorough removal of treatment substances and help prevent rings from forming around the treated area. Then wash the entire piece in warm, soapy water.*

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