

MAY

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# House & Garden

How to create

## YOUR OWN PERSONAL STYLE

Fresh points of view on decorating and color  
plus ideas for kitchens • parties • gardens



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Stive Breads Cook Book



**The "Hand-Engineered" beauty of upholstered furniture: Henredon is at the heart of it.**

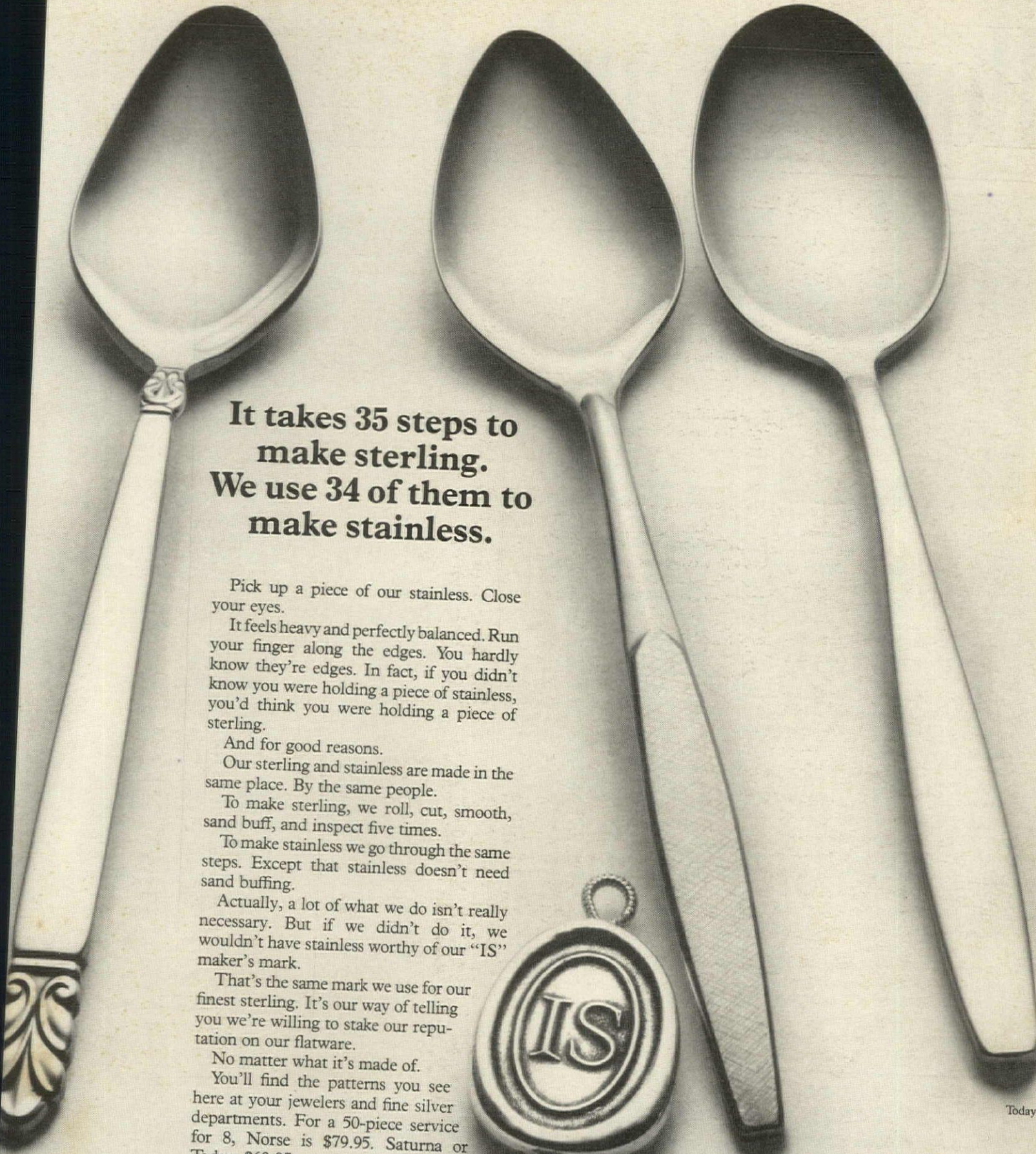
The look is luxurious. But the craftsmanship beneath this elegance is even more impressive. For instance, take a good look at the curved back on the sofa above. Those curves have been carefully "hand-engineered" and molded to cradle you in comfort for a long, long time. All Henredon upholstered pieces are hand-tailored in the same way, from the frame out. Then they're covered in a variety of luxurious fabrics that belie their practicality. There are Henredon sofas, chairs and occasional chairs of all dimensions and styles, scaled for the largest and the smallest rooms. (Many Henredon sofas can be made to the exact length you need—by the inch.) That's another of the beauties of Henredon. The occasional furniture you see in the photograph is from Folio Four. It's "hand-engineered," just like our upholstered pieces. It's the only way Henredon will make furniture.

**Henredon** *fine furniture*  
 There's a quality about a home with Henredon

For brochures showing Henredon's upholstered furniture and Folio Four collection, send \$1.00 to Henredon, Department HG-5, Morganton, North Carolina.



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



The image features three spoons arranged vertically. The leftmost spoon, labeled 'Norse', has a highly decorative handle with intricate scrollwork. The middle spoon, labeled 'Saturna', has a simple, textured handle. The rightmost spoon, labeled 'Today', has a plain, smooth handle. In the center, between the middle and right spoons, is a circular 'IS' maker's mark with a ring at the top and a cord at the bottom.

**It takes 35 steps to  
make sterling.  
We use 34 of them to  
make stainless.**

Pick up a piece of our stainless. Close your eyes.

It feels heavy and perfectly balanced. Run your finger along the edges. You hardly know they're edges. In fact, if you didn't know you were holding a piece of stainless, you'd think you were holding a piece of sterling.

And for good reasons.

Our sterling and stainless are made in the same place. By the same people.

To make sterling, we roll, cut, smooth, sand buff, and inspect five times.

To make stainless we go through the same steps. Except that stainless doesn't need sand buffing.

Actually, a lot of what we do isn't really necessary. But if we didn't do it, we wouldn't have stainless worthy of our "IS" maker's mark.

That's the same mark we use for our finest sterling. It's our way of telling you we're willing to stake our reputation on our flatware.

No matter what it's made of.

You'll find the patterns you see here at your jewelers and fine silver departments. For a 50-piece service for 8, Norse is \$79.95. Saturna or Today, \$69.95.

For a free color brochure showing all our patterns, write The International Silver Company, Meriden, Connecticut.

**®International  
Stainless Deluxe**

Norse

Saturna

Today

# House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

**MAY, 1967**

VOL. 131 NO. 5



GRIGSBY

**On the cover:** A May-December wedding of the new and the old, the living room in Mr. and Mrs. O. Kelley Anderson's New York apartment was designed to indulge two vastly different tastes without neglecting either. Mr. Anderson is a traditionalist; Mrs. Anderson loves contemporary design and avant-garde painting. The result they achieved with the help of interior designers Seymour La Verne and Joseph Abraham is a counterpoint of styles: ornately carved woodwork versus snow-white walls, simple white sofas, a serpentine bench with a zippered stretch-fabric cover, and a fabulous abstract-patterned rug Mrs. Anderson helped to design. Four Regency chairs—a bow to Mr. Anderson—are grouped around—to please Mrs. Anderson—a Saarinen goblet-stem table. Except for the paintings, there is little ornament (gewgaws leave Mrs. Anderson cold)—a tree in a tub, a little painted construction called a "Memory Box" on the Saarinen table, and a floor-to-ceiling mobile sculpture, gay as a Tinker Toy, by Mike Todd. Successfully and intensely personal in its style, the room is one of a series, equally individualistic, that begins on page 115.

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Be patient with us—avoidable.

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HOUSE & GARDEN, MAY,

Now-Kleenex® tissues  
in 3 new decorator boxes  
-the new look of softness

Too pretty for words  
—so the words pop off  
when the soft tissues pop out.

Top: Regular size box  
Middle: Family size box  
Bottom: Dispenser size box  
All 3 in 5 pretty colors

# Four KitchenAid dishwashers.

# One heart



We make four basic types of dishwashers at KitchenAid.

But, unlike most other dishwashers, the heart of each KitchenAid is the same.

So every KitchenAid gives you the same good performance. The same dependability. The same quality.

No matter the model. No matter the price.

For example, every single one has the same effective Hydro Sweep washing system, so good you don't have to hand-rinse before loading.

Every one has the same thorough Flo-Thru drying system, safe for your fine china and good plasticware.

Everyone is easy to load. Spacemaker Racks hold even big things like roasters and cookie sheets.

And every one has a premium porcelain enamel interior that stays beautiful for years.

So whichever one you buy to suit your needs and your budget, you can be sure you're getting the same, basic quality KitchenAid is famous for.

See them at your KitchenAid dealer (check the Yellow Pages). Or write KitchenAid Dishwashers, Dept. 7DA, The Hobart Manufacturing Company, Troy, Ohio 45373.

Ask your dealer for the 52-page Better Homes & Gardens guide to better Kitchen Planning. It's free. But supply is limited, so hurry.



**KitchenAid**  
Dishwashers

By the makers of Hobart commercial dishwashers and food waste disposers.

# WHAT'S THE LAST EXCUSE YOU USED TO KEEP A GUEST FROM SEEING YOUR BEDROOM?

It's really very easy to help cure  
room neglect.

If you take care of the bed, the rest of the  
room will take care of itself. And it's  
only worth the \$20 or \$30 a new Bates  
spread cost to have that happen.

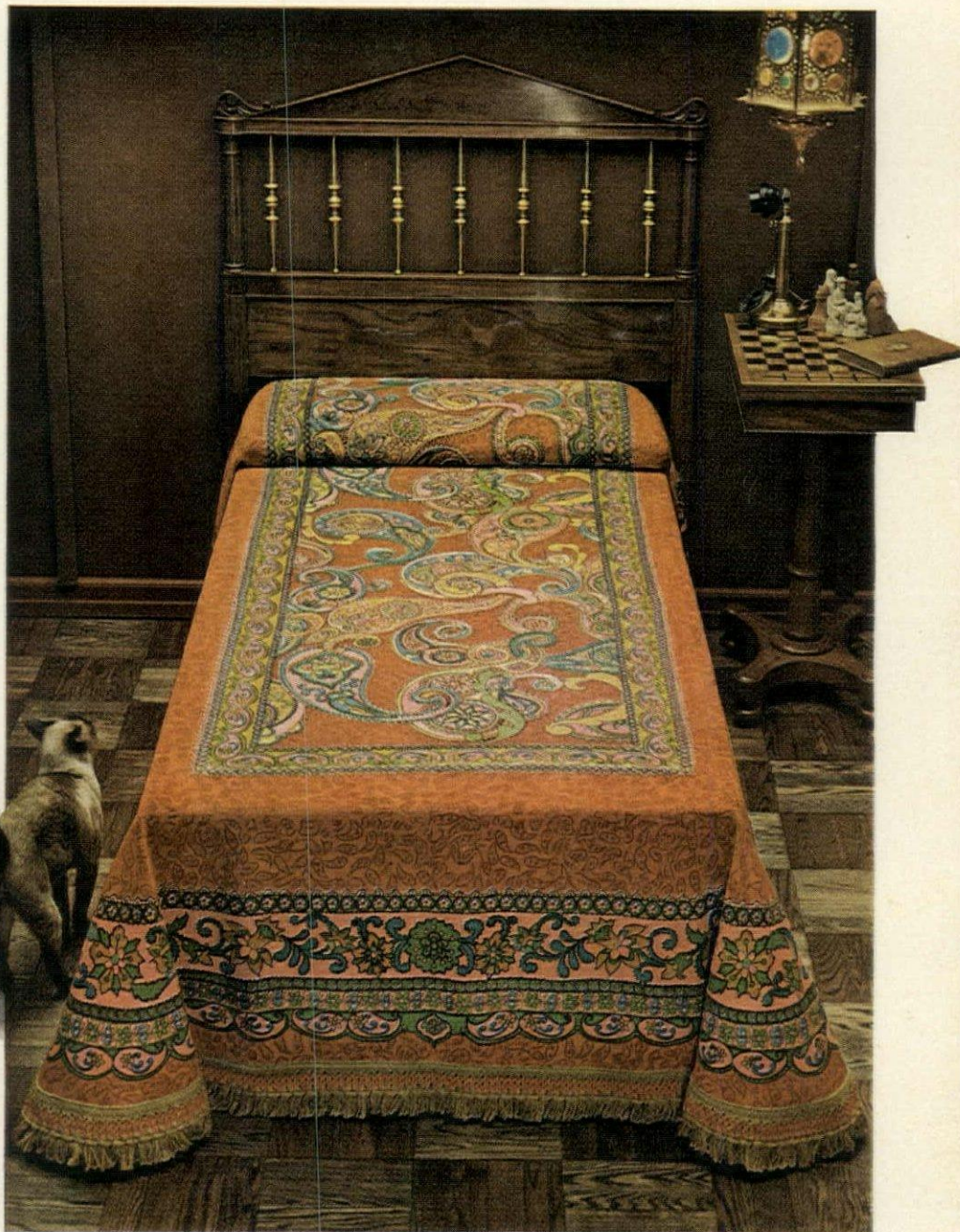
For your \$20 you can have our Nouveau  
spread that won't send you into a cleaning  
parade because all you have to do is plunk  
it in the washer.

You can have our daisies that'll never wilt  
because we've pressed their petals permanently.

You can have our yellow spread that's so  
bright, you'd swear your bedroom had  
ultraviolet exposure.

You can have our needlepoint that's English  
or our pattern that's Spanish and vary  
it when the mood strikes you.

You can have a room that  
looks like it's been completely done  
up and all you did was remake the bed.



**Bates**

*This is India Paisley from our famous "Designers' Portfolio." In red, gold or blue.  
Twin, about \$22.50; Double, about \$25.00. At all stores that cure bedroom neglect.  
112 West 34th Street, New York 10001.*

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# Questions & Answers

By Louise Ade Boger



## THE EASY CHAIR. A COMFORTABLE EXPERIENCE IN LAMINATED ASH, VINYL AND FOAM RUBBER.

Get acquainted with Dunbar at our showrooms —  
New York, Chicago, Berne, Boston, Atlanta, Miami, Dallas, Denver, Kansas City,  
Los Angeles, San Francisco, Seattle. Dunbar Furniture Corp., Berne, Indiana.



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



BARBER'S CHAIR

*I would appreciate any information you can give me about this chair. It is very crudely made. The seat seems to be fashioned from a slab of wood sawed from a tree trunk. J.F.—Philadelphia, Pa.*

What you have is a barber's chair or a shaving chair. The additional crest rail served as a headrest. It is probably English, made in the second half of the eighteenth century.



All Gorham Originals. From a collection of classic serving pieces in the Colonial tradition. Crafted by Gorham in heavy silverplate. Gravy boat with attached tray, \$19.95. Well-and-tree platter, \$39.95. Bread tray, \$9.95. Double vegetable dish, \$19.95. At finest jewelry stores and silverware departments.

THE GORHAM COMPANY, PROVIDENCE, RHODE ISLAND

# GORHAM

Do you own a Gorham Original?



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."



BOHEMIAN VASE

*This urn has been in our family for years. It has four parts: top, vase, base, and pedestal. The mark is worn, but you can see a distinct block E. What can you tell me about it?*

*W.O.F.—Great Falls, Mont.*

The shape and decoration of your vase is typical of the porcelain for which Vienna was long noted. The block E., however, indicates that your piece was made at the porcelain manufactory established at Eichwald, Bohemia, in 1871.

## SERPENTINE CUPBOARD



*Have you any idea of the origin of this mahogany corner cupboard which we purchased in Massachusetts? It is in two parts, base and cabinet top, with serpentine front. The piece is extremely heavy and supposedly belonged to a Plymouth sea captain sometime in the eighteenth century. R.M.C.—Chicago, Ill.*

Your cupboard is either of Dutch or Portuguese origin. It is not possible to determine from the photograph whether it was made in the late-eighteenth or mid-nineteenth century.

Continued on page 12



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



Why not on yours? Could be you haven't heard of Village Green. The people at World Carpets have just bought it out for you who love the look of grass, but hate to mow it. To water it. To seed it. To fertilize it. Where does Village Green go? On lawns, patios, tennis courts, boat decks, around swimming pools. Funny thing is, some of our customers even use it in the kitchen. They swear it keeps them cool while

they're slaving over a hot stove. Can you beat that? How do you clean Village Green? Simple. Hose it down. It dries off quicker than you can say crabgrass. It's colorfast. Mildew-proof. Non-allergenic. Unaffected by weather. And costs much less than you think. Put down Village Green. Make the grass greener on your side of the fence. **WORLD CARPETS**  
**VILLAGE GREEN**

**The grass  
is always greener  
on their side of  
the fence**





This is a pattern without a precedent. A design for your day and age... for the modern art of living to the fullest. Unique in its contrasts of smoothly polished sterling and the jewel-carved faceting of every leaf and petal. So delicate, so precise that each piece scatters notes of dancing brilliance from every angle. Fresh and feminine in its elegance. A look that Lunt has brought to a flourish of perfection in *Belle Meade*.

Lunt celebrates America's return to elegance in brilliant modern terms

NEW *Belle Meade* by LUNT

STERLING

For information, write Lunt Silversmiths, Dept. HG-1, Greenfield, Mass.



Above: the Fleetwood Eldorado. Below: the DeVille Convertible.



## WHY DO SO MANY MARKET EXPERTS CHOOSE CADILLAC?

For almost as many reasons as there are Cadillac owners. To those who value performance first, Cadillac delivers response, handling ease and roadability unique among luxury cars. To those who expect the highest degree

of safety features and the utmost dependability, Cadillac stands unsurpassed in its field. When selection is a consideration, Cadillac, with its twelve distinctive body styles, is unapproached in the luxury field. And to those

who think in terms of sound and lasting value, Cadillac simply has no equal. Whatever your pleasure in cars, your authorized dealer will show you why Cadillac is the overwhelming choice of fine car buyers everywhere.



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Standard of the World



*Cadillac*

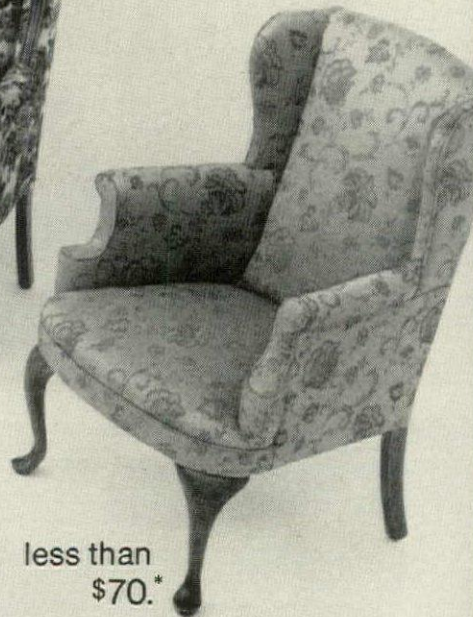
# Why reupholster when you can buy Moore for less?



less than  
\$70.\*



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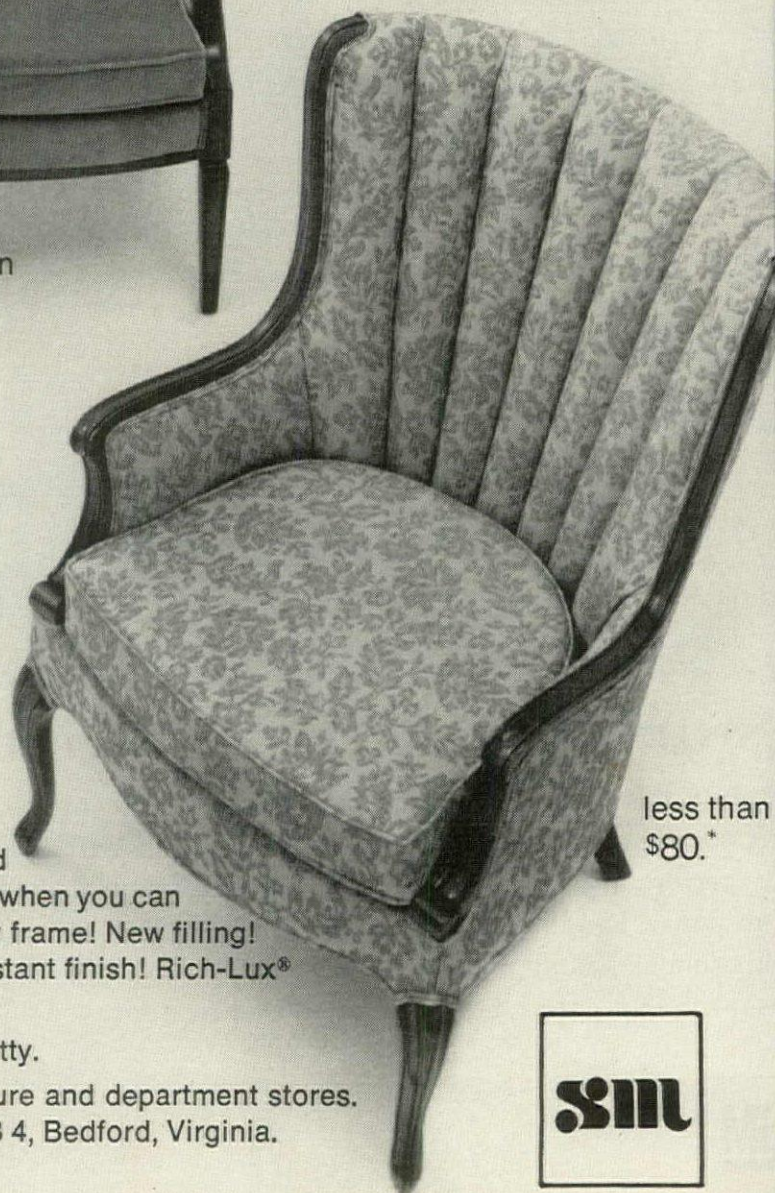
less than  
\$70.\*



less than  
\$70.\*



less than  
\$80.\*



less than  
\$80.\*

When you reupholster, you still have the old frame, the old filling, the old springs. In fact, the old chair. Why make do when you can select an all new Moore chair for less. And, you get a new frame! New filling! New springs! Pre-selected decorator fabric with soil resistant finish! Rich-Lux® urethane foam cushioning to give you that extra comfort!

Yes! Moore will have both you and your budget sitting pretty.

These and other Moore chairs are available at fine furniture and department stores. Or, write Sam Moore Furniture Industries, Department HB 4, Bedford, Virginia.

\*Prices may be slightly higher west of Mississippi





**Write us for a free sample of this Armstrong cushioned vinyl floor.  
Armstrong, 6705 Maple Ave., Lancaster, Pa. 17604.**

Underneath that tough surface, there's a thick cushion of vinyl foam. It gives when you step on it. Makes you feel like you're walking on air. In fact, you *are*. The name of this extraordinary, new floor is Armstrong Cambrian™ Cushioned Vinyl Corlon®. See it now at your Armstrong retailer's, or write to us for a free sample.

**Armstrong**

APROPOS, THE COLLECTED LOOK.  
LOUIS XV, LOUIS XVI, REGENCY,  
CONTEMPORARY—A HARMONY OF  
DESIGN CONTRASTS EXPRESSED IN MORE  
THAN 70 PIECES...PROPORTIONED  
FOR TODAY'S MORE INTIMATE ROOMS.  
LOUIS XVI CABINET \$719; REGENCY  
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## TOMLINSON



BROCHURE \$1.00. DEPT. HG-57, TOMLINSON FURNITURE,  
HIGH POINT, NORTH CAROLINA 27261

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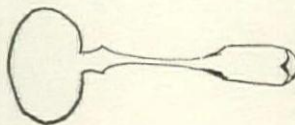
continued from page 6

*This is a signed Schneider lamp and the glass is blue, shading into red. Could you tell us more about its background? B.L.G.—Springfield, Mo.*

Gustav Schneider was Viennese. His shop was in Vienna, but his work was sold through a French representative. He was active from 1900 until World War I, and his glass artifacts are highly regarded as period pieces. Your lamp was probably made between 1900 and 1910. The coloring is quite unusual for a Schneider lamp.



SCHNEIDER LAMP



*These sketches are of my ladle and its hallmarks. Can you identify the ladle further? M.S.—Austin, Tex.*

**BAILEY & CO.**



SILVER LADLE

Your ladle is coin silver, made by Bailey & Co., of Philadelphia between 1846 and 1850. The firm eventually became one of the leading Philadelphia jewelers, Bailey, Banks & Biddle.



ORNAMENTAL PIPE RACK

*My pipe rack is made of unglazed plaster of paris and the faces are very lifelike. I would appreciate any information about it.*

*R.C.M.—Arlington Heights, Ill.*

Your rack was made in America and dates somewhere between 1895 and 1915. Such racks were very popular and were made by a number of firms specializing in figures and ornaments.

*Can you judge the age of this carriage? It is made of wood and leather. There are no marks on it.*

*R.D.A.—New Brunswick, N. J.*



AUTHENTIC BABY BUGGY

I would date your American-made baby carriage around 1850-1870. With its collapsible top and leather-covered dashboard, it is an exact copy in miniature of the one-horse buggy, and was probably made by some carriage builder of that era.

SHELF CLOCK

*This clock, which has been in our family for five generations, has "S. Thomas, Plymouth, Conn.," engraved on the works. Could you give me the approximate date of its manufacture?*

*O.M.C.—Magnolia, Ark.*

If your Seth Thomas shelf clock has a wooden movement, it dates before 1837; if the movement is brass, it dates between 1837 and 1845. Seth Thomas worked in Plymouth, Conn.; the name was changed to Thomaston in 1866.



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



## Your every day china can be so fine, most people will think it came from rich Aunt Hattie.

The trouble with the china that does come from rich Aunt Hattie is you hardly ever get to use it. It's so expensive, you're scared to death you'll break a plate. So you secret it away in some nook or cranny where nothing can happen to it, and look for something you can use.

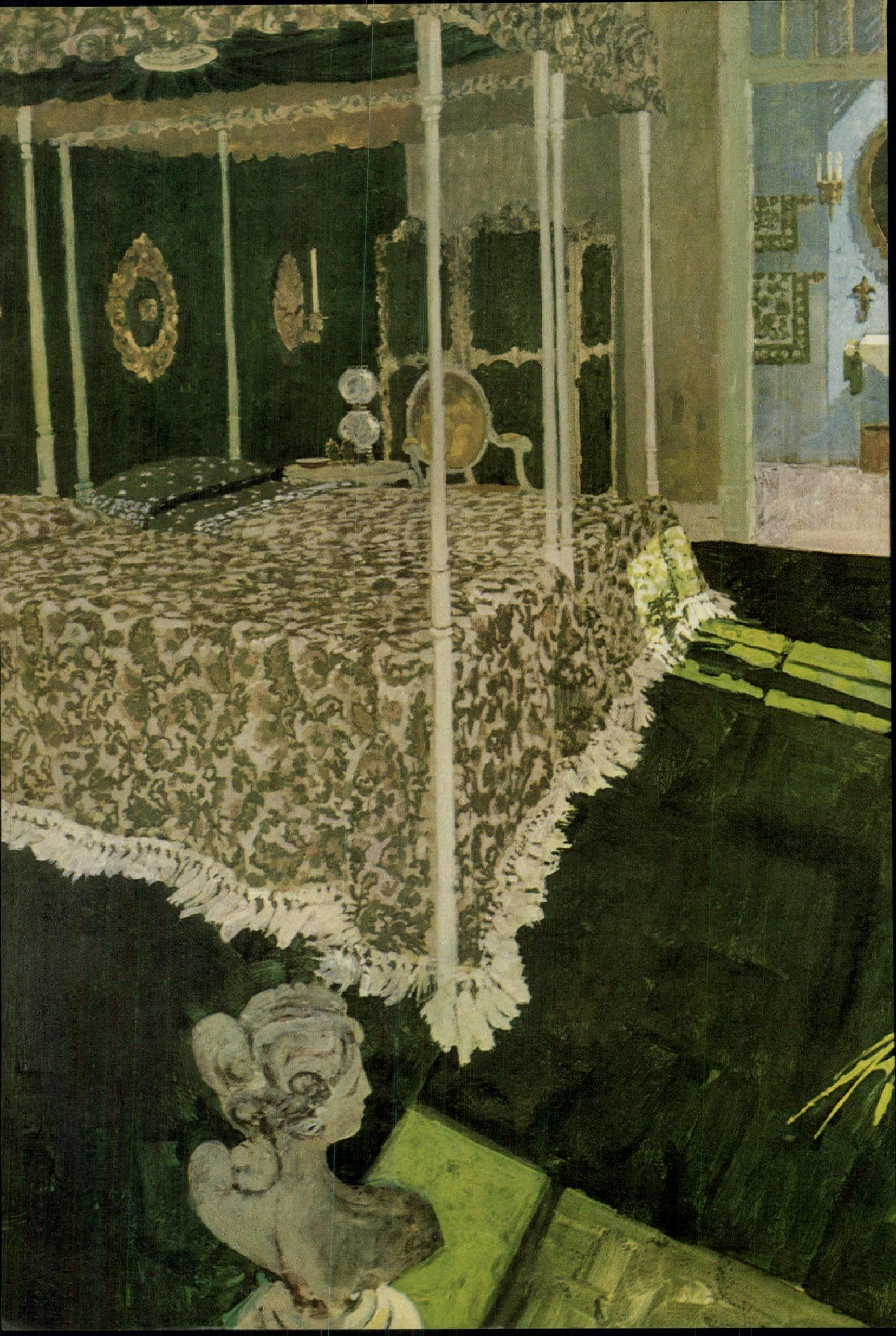
We understand all that at Royal Doulton (we've been in the fine china business for a long time), so we've made a fine English china that looks good enough to be the china in the closet, but doesn't cost much more than plain old everyday dishes. It's called Royal Doulton English Translucent.

We have 25 patterns in all. They cost from \$9.95 to \$16.95 for a five-piece place setting. And you can tell from the one here, our \$13.95 Tapestry, how fine a china it is. Every plate, cup and saucer is hand circled in pure gold.

We think it makes a beautiful second set of china. And if you decide to make it your one and only, we think it's fine enough for that too.

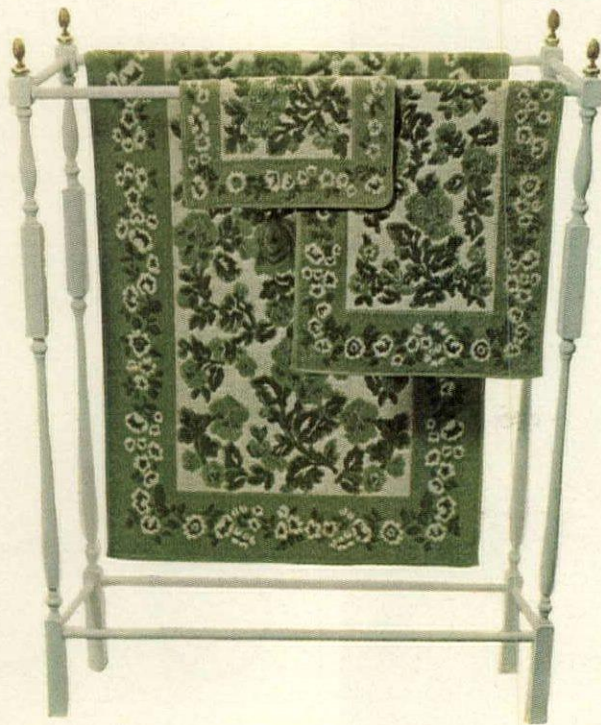
If you'd like to have our lovely brochure, so you can see all the Royal Doulton English Translucent patterns, send 10¢ to Doulton & Co., Inc. Dept. HG, 11 East 26th Street, New York, N.Y. 10010.






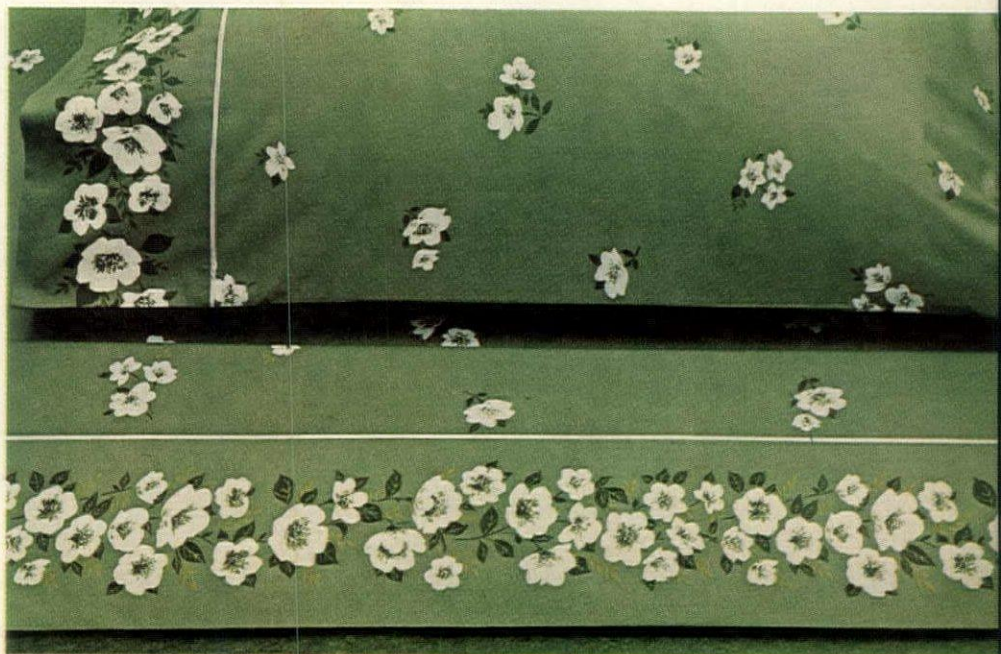


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**FRESH  
FROM THE  
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ROYAL FAMILY**

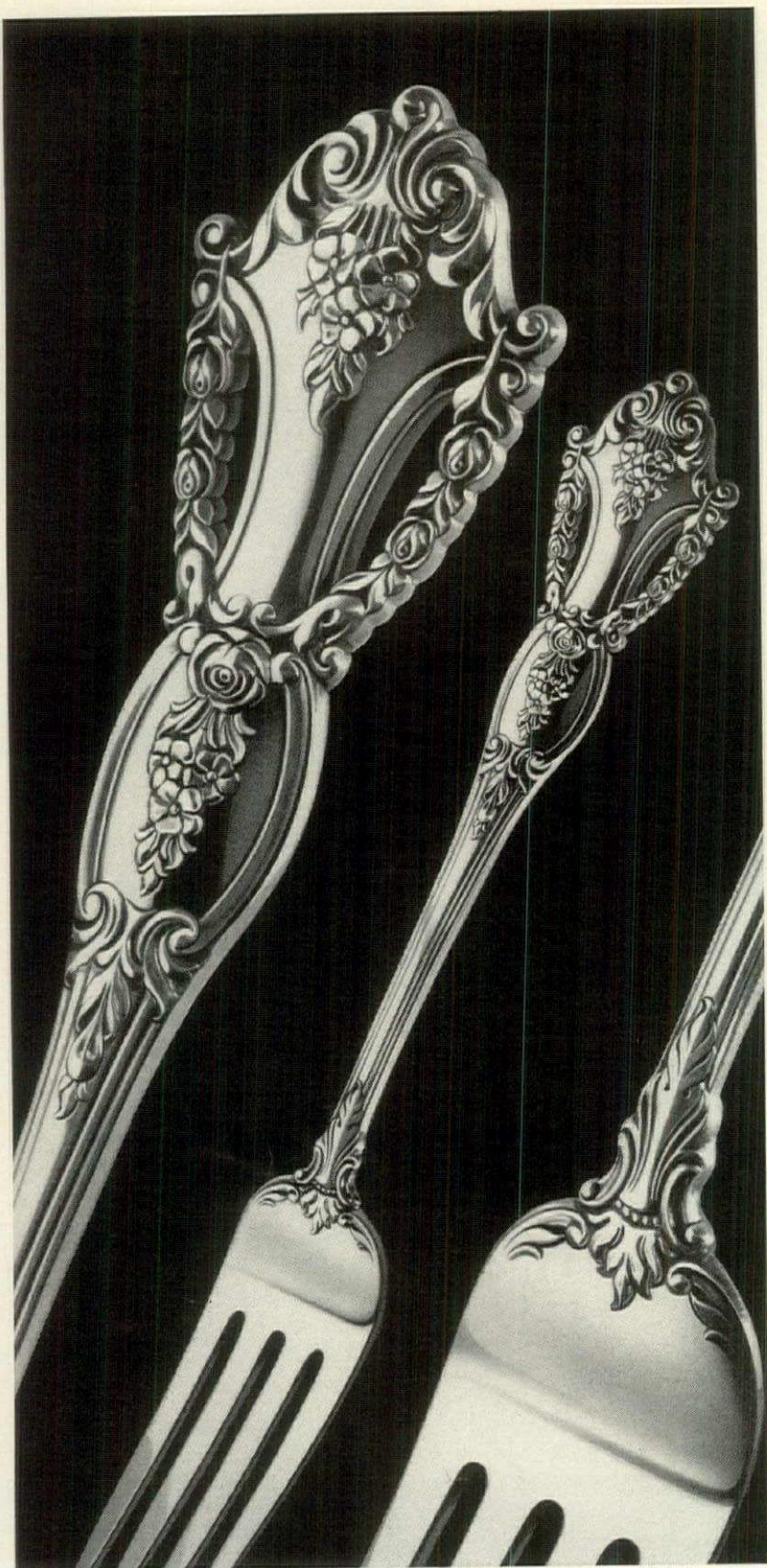


 New three-part harmony from Cannon to make your private rooms serene and well-ordered. Sheets, towels and bedspreads that are beautiful complements to each other. Collect them, live with them, enjoy them for the elegant and supremely well-bred adornments that they are.

Shown here, the Cheltenham Garden sheet, towel and bedspread. A queen's ransom in flowers of gold and green. A subtle green sheet with a flowering border. Sheared terry towel with rich, soft depths. The bedspread is a great sweep of color and opulence. See the new Cannon threesomes and other Fashions from the Four Winds at fine department stores. Cannon Mills, Inc., New York 10020



CANNON  *Royal Family of Home Fashions*



Total Commitment  
in Sterling

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At fine jewelry and department stores. Name of nearest on request.

**TUTTLE SILVERSMITHS**  
Lancaster, Penna.



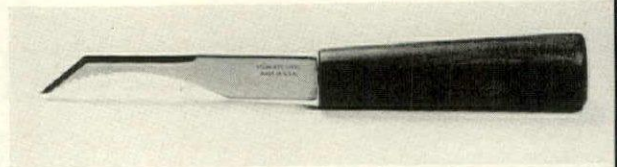
"Pine Tree Shilling Hallmark"



"Presidential Datemarks"

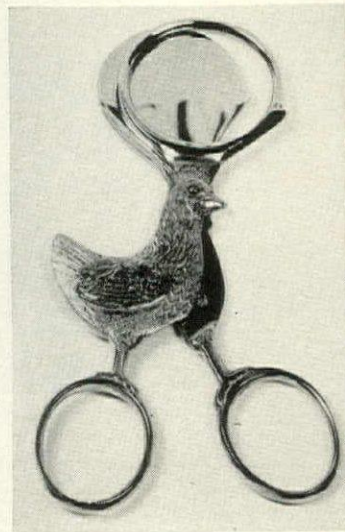
## TIMESAVING SPECIALISTS FOR THE KITCHEN

Each of these somewhat eccentric-looking gadgets performs one utilitarian function brilliantly and takes the fuss and muss out of culinary chores.



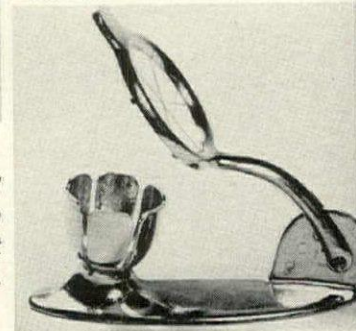
To shell and devein shrimp—a thin-bladed stainless-steel knife with a serrated edge and handle large enough to grasp firmly. \$1.98. At the Village Kitchen Shop.

To shape a cookie—a cutter that rolls over dough like a tiny lawn mower and makes four different designs with a quick change of cutting forms. \$3.50 at La Cocina.

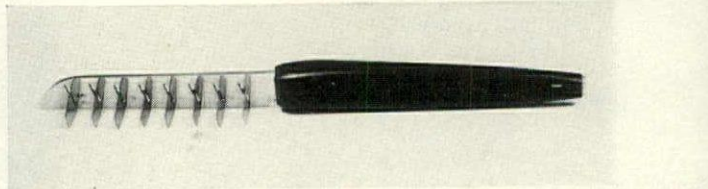


To snip off an egg top—a chicken-shaped scissors with a cutting blade of stainless steel, handles of copper-plated nickel. \$7.98 at Paprikas Weiss.

MIEHLMANN



To segment a hard-cooked egg—an aluminum cutter that makes six neat edges. \$1.69 at Macy's.



To cut potatoes for French frying—a stainless-steel knife with eight teeth, from France. "Pomtritt," \$1.50 at Bazaar de la Cuisine.

To slice an apple or pear—a stainless-steel blade that quickly divides the fruit into twelve equal slices, removes core at same time. \$1.39 at Macy's.



Continued on page 20



designed by J. Gordon Perlmutter & Associates


# *Estate* BY UNITED

English in inspiration · Continental in mood · Elegant always

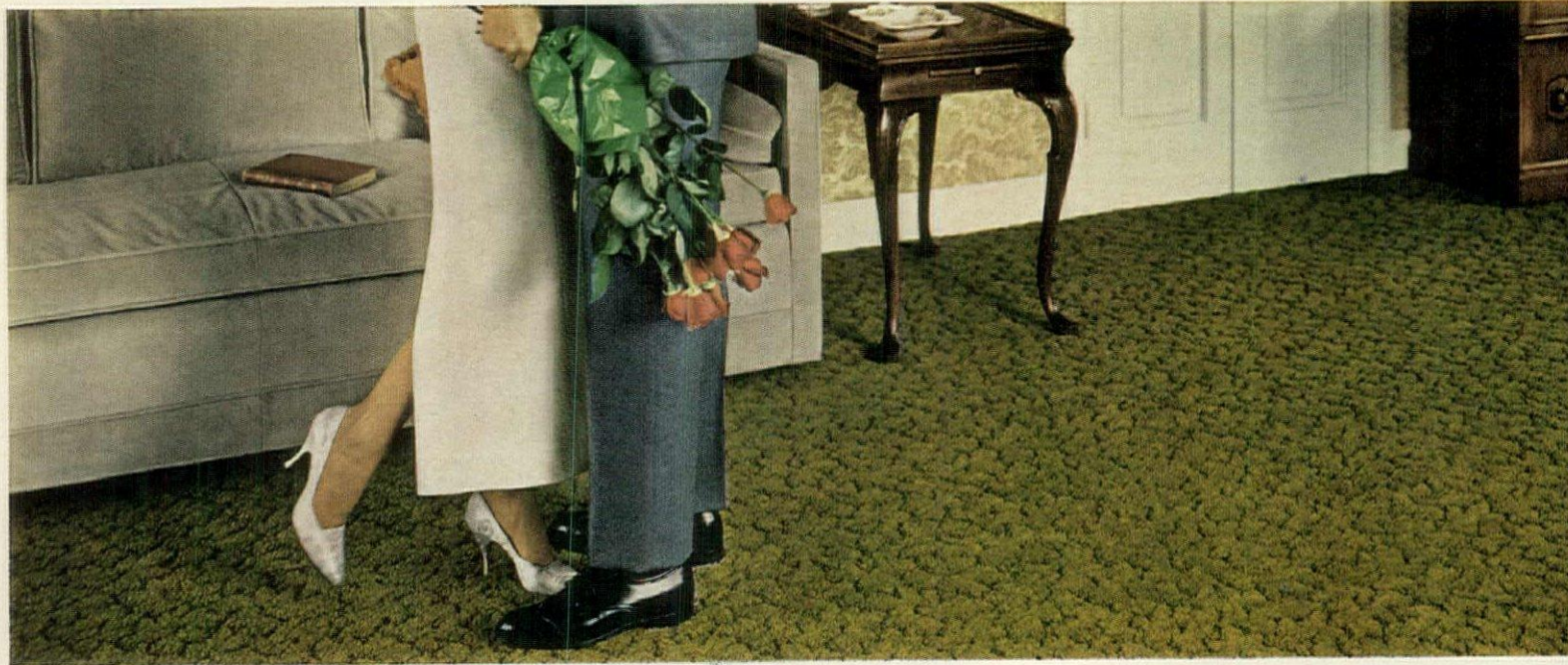
AUTHENTIC IN TRADITIONAL DETAIL, ESTATE IS MASTERFULLY CRAFTED OF FIGURED VENEERS

25c FOR BROCHURES SHOWING A REPRESENTATION OF THE UNITED COLLECTIONS. UNITED FURNITURE CORP., DEPT. E, LEXINGTON, NORTH CAROLINA



people who know...buy Bigelow 

SINCE 1825, AMERICA'S MOST EXPERIENCED CARPETMAKER



Tiptoe through the soft, leafy beauty of *Glen Arbor*. 100% Bigelow Approved olefin: Polycrest® pile. Shown: Golden Bronze. 15 colors. You can buy a Bigelow with confidence

because, unlike many carpet companies, we make and dye our own yarns...from fibers we first torture-test ourselves.

**Polycrest®**

Polycrest is UNIROYAL's Reg. T.M. for its olefin fiber



# ORK AIR CONDITIONING DOES MORE THAN COOL- OTS MORE



**in comfort!** York air conditioning will make your home a wonderful place to live and entertain, even on the warm days. York's exclusive Purafil® odor control system destroys non household odors, chemically . . . keeps food, tobacco and other odors from circulating.



**Work in comfort!** Housekeeping tasks are easier when your home is pleasantly cool, healthfully dry. And, with York air conditioning, your home is quieter, cleaner; you close your doors and windows on noise and airborne dirt, dust, pollen.

## FREE AIR CONDITIONING ESTIMATE!

Mail the coupon today for name of Authorized York Dealer near you. He'll make a **FREE** air conditioning estimate of your home . . . tell you how easy it is to have York comfort conditioning the year around. Ask him about York's convenient payment plan for homeowners. No down payment . . . up to five years to pay!

**YORK CORPORATION**

HG-57

York, Pennsylvania 17405

Yes, I'd like more information on York air conditioning, and York's convenient payment plan.

NAME \_\_\_\_\_

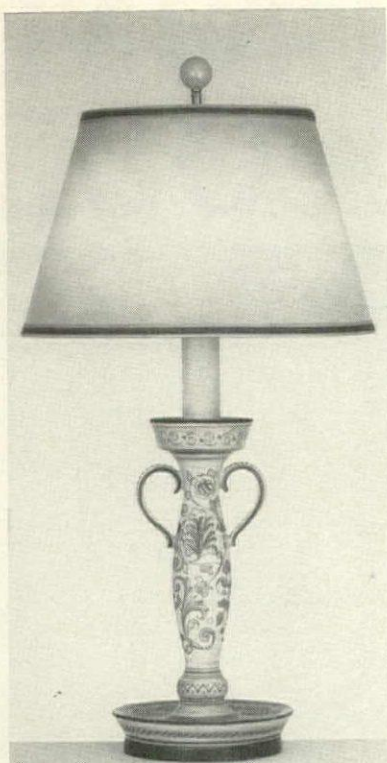
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_



FOR "WHERE YOU CAN BUY"  
SEE NEXT TO LAST PAGE.



340-1

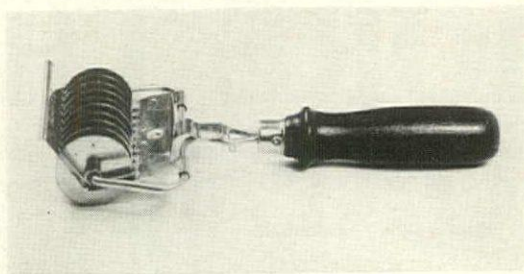
**FLORENTINE CANDLE-STICK.** Beige crackle Italian faience candlestick, two tone blue floral decoration. Shade - antique beige vinyl with matching two tone blue braid. Overall Height 34". Retail Price \$89.50\*

*Paul  
Hanson*

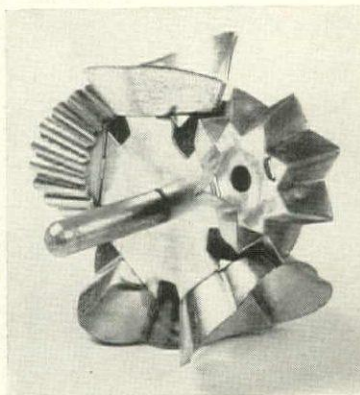
15 East 26th Street  
New York 10  
1256 Merchandise Mart  
Chicago 54

\* Slightly higher in South and West

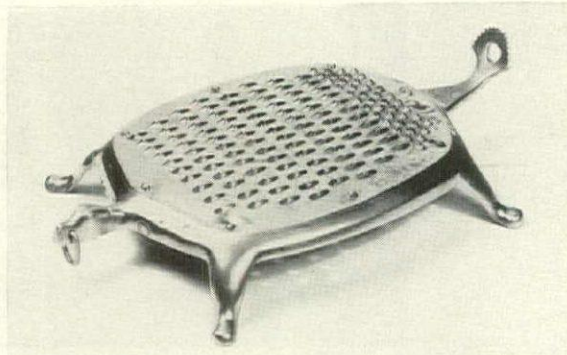
**TIMESAVING SPECIALISTS** continued from page 16



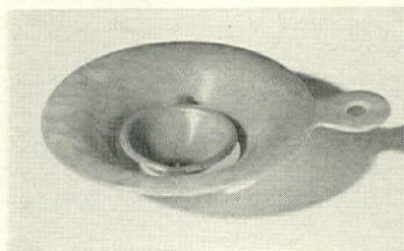
To mince parsley—a roller with ten round razor-sharp blades and a black wooden handle. \$1.25 at the Village Kitchen Shop.



To vary cookie design—a delightfully offbeat gadget that cartwheels over the dough and leaves five differently shaped cookies in its wake. Made in Germany. \$1.98 at Paprikas Weiss.



To grate anything—a brass turtle as decorative as it is functional. Can hang by tail when not grating. \$10.50 at Pampered Kitchens.



To separate an egg—a plastic device that catches yolk in center, allows white to flow through to bowl. 75¢ at Bazaar de la Cuisine.



To grind pepper—an aluminum mill that can be refilled as quickly as you can say "more peppercorns," by feeding them into the handy hopper on its side. \$7.95 at the Village Kitchen Shop.

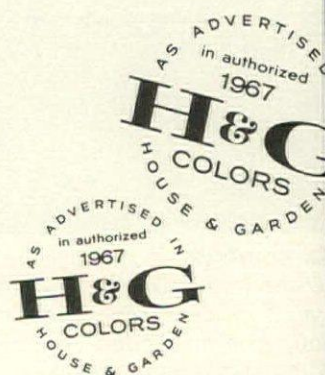
MIEHLMANN



To strain tea—a sieve that swivels over cup to snare leaves, then back over stand to drip. \$1.25 at the Village Kitchen Shop.

FOR STORE ADDRESSES, SEE PAGE 176.

**LOOK FOR  
THIS SEAL  
WHEN YOU  
SHOP FOR  
QUALITY  
HOME  
PRODUCTS**



**It identifies those products matched to House & Garden Colors...and backed by the authority of H&G Color Program, now celebrating its twentieth year!**

HOUSE & GARDEN

# Why don't you become a professional Interior Decorator?



BY JANICE TRIMBLE

It's a high-income field where a woman is in her glory. The demand for decorating services is at a peak, and opportunities are unlimited...even if you use only part of your time. You can train at home without interrupting your regular duties.

Don't think there is another profession that offers more pleasure or greater rewards to a woman than that of interior decorating.

It's the ideal place to put your natural love of beauty to practical use. You can prepare for one of the many attractive positions available. Or decide to go into business for yourself. Do you enjoy doing your own decorating? Have you ever helped a friend solve a decorating problem? Then you have the makings of success as a professional decorator.

Even if you've done no decorating, you are one of many women with unsuspected talent in this direction—talent just waiting to be covered.

You can now train for this work at home, in your spare time. No previous skills or experience are required for this training. Why not look into the many opportunities that interior decorating offers you?

A tremendously expanded field has developed to be that only wealthy people employ professional decorators. That's not true. Increasingly large numbers of business makers now rely on the services of decorators. They know that a decorator can provide beauty and individuality—and can often pay them money, too.

Your work as a decorator is varied and interesting. It frequently takes you and your clients into plush showrooms and exclusive homes filled with treasures. You move in a world of fashion, creativity and ever-new change.

Designing and furnishing even a single room

can earn you hundreds of dollars; larger assignments can earn you much more. Many women do extremely well in just part-time work; their own homes often serve as showcases for prospective clients.

But decorators are busy in many areas besides homes. Their talents are employed in decorating hotel rooms, business offices, building lobbies, clubs and institutions. That's why the profession has grown so enormously.

What the LaSalle Course teaches you

The LaSalle Course in Interior Decorating has been prepared by experts to give you complete and up-to-date preparation for this most exciting of modern careers. Lessons come to you by mail; they are as fascinating as the professional work itself. Much of the study material included is absolutely unique in a course of this kind. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors as big as life on your wall. You also get professional sketching equipment, coloring materials, stencils that make it easy for you to draw room plans and furniture arrangements, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design and the historic background of today's decoration. You are trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings that will delight your clients and build your reputation. Even before you have finished the course, you will be able to apply your new knowledge to glorifying your own home.

At each step, you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are coached with thoroughness for your work as a professional decorator.

The LaSalle Course in Interior Decorating is backed by more than half a century of leadership in the field of adult education. More than 1,000,000 people have trained for success through home study with LaSalle.

Mail attached card for free booklet

If you are seriously interested in the new opportunities offered by a career in Interior Decorating—if you are prepared to devote a few hours of your spare time each week to conscientious study in order to achieve your goals—send attached post-card for free LaSalle booklet. You may be surprised by the low cost of the course. LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.

*If card has been removed,  
mail this coupon*

#### LA SALLE EXTENSION UNIVERSITY

*A Correspondence Institution*

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Please mail me your free illustrated booklet "Careers in Interior Decoration."

Name .....

Address .....

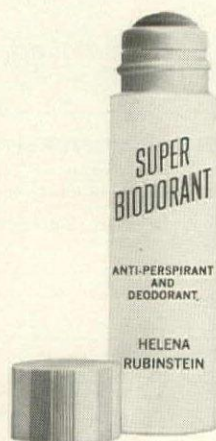
City & State .....

Zip No. .... County .....

Age ..... Working Hours. . . . A.M. . . . P.M. 511



## The first truly feminine anti-perspirant proved effective in 105° heat!



Super Biodorant by Helena Rubinstein... the fragrant, flow-on anti-perspirant for women who have worrisome perspiration problems.

No ordinary deodorant or anti-perspirant can even begin to match Super Biodorant. It stops perspiration anxieties cold even in humid, summer heat. Offers you the driest underarms ever. (Even in most tense moments.)

Super Biodorant is good news for your beautiful clothes too.

Use it faithfully and feel really secure.

# Super Biodorant<sup>®</sup> Helena Rubinstein<sup>®</sup>

© 1967 HELENA RUBINSTEIN, INC., FIFTH AVE., N.Y.



## Notes for the Hostess

BY DIANA BRYAN

Peggy Duell, word-fancier and party-giver extraordinaire, called her last affair a "Jubilation of Jubilees," because by glorious coincidence, her parents' wedding anniversary, her husband's birthday, and a son's graduation from college all fell within days of each other. It was an obvious cue to celebrate triumphantly, honoring three generations at once. So, Peggy staged a gala.

A marquee was erected over the swimming pool which had been transformed into a sylvan fairyland. It was divided visually by means of a freely curving "path" of moss-covered plywood, not, of course, meant to be walked across. Around the pool, in free-form arrangements, were masses of potted primulas, tulips, and geraniums masked by all manner of greens, ferns, pachysandra, and ivy. The two main supporting poles of the marquee were camouflaged with real bark, and live branches hung with fake fruit were wired to the tops to create the effect of two giant trees. The marquee, of course, covered much more than the pool itself—it was large enough also to shelter numerous little tables, a small dance floor, and two buffets. And the lights of the pool gave a lovely shimmer, diffused glow to the scene. There was no obvious artificial lighting, just candles on the tables, hurricanes on the buffet.

The receiving line at the beginning of the party was a kind of prelude to the whole temper of the evening: three age groups melded into one united family bravo. Even the smallest nieces, nephews, and grandchildren joined the throng for the earlier part of the evening, and Peggy saw to it that they had their own little table at one side and their own special menu. This combination of generations provided a far more interesting variety of people than you usually run into at a big party—plus more scope for the toasts and a general ageless gaiety.

We in the Bryan household all like to eat fresh nuts, and we assume

our guests do, too, but it is usually such work to pry the nuts out of their shells that it sometimes doesn't seem worth the effort. When Don's boss—the sadist—went to Mardi Gras in New Orleans, he sent us what seemed to me like a million pecans and I was faced with the drudgery of shelling them. But when Don's boss—the angel—came home, he also came up with the solution: a nutcracker that works easily, cracks the shells



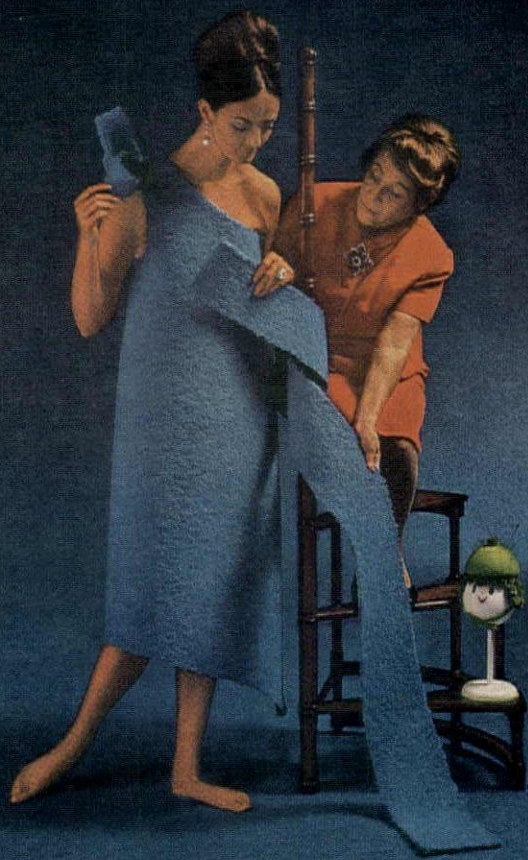
with such precision that you get the whole unbroken nutmeat each time. It is a jet-age-looking contraption, but it works. This gem from Georgia is called the Imp Nutcracker and also shells Brazil nuts perfectly.

Super soupers, or those extra touches that turn ordinary canned soups into party fare: sour cream and grated coconut on curried chicken soup; paper-thin raw mushroom slices in chicken broth; canned sliced baby tomatoes floating on bisque tomato; crumbled bacon with clam chowder; lime slices with black bean.

For years we have kept extra party glasses on hand for those times when we had more guests than we could serve with our best crystal, yet not enough of a crowd to warrant a rental service. Breakage, naturally, has reduced the supply, and when it became apparent that replacements were in order, I was very pleased to find that I could buy genuinely attractive Tiffinware bar glasses at quite reasonable prices. I got 11-ounce Mayfair tumblers and 8-ounce English on-the-rocks glasses in a heavy handsome design that looks as if it

Continued on page 187





When couturiere Adele Simpson  
saw Philadelphia's  
"Plymouth Valley" carpet,  
she just couldn't help herself.

Reaction to Philadelphia's *Plymouth Valley* is naturally creative. And emphatically individual.

Witness the inspired creation of fashion designer Adele Simpson!

What bright new home-decorating inspiration will Philadelphia's *Plymouth Valley* carpet spark in you? You'll have to see it: inviting, dense sheared plush. Subtle lattice tracery of random loop-pile tips. A spectrum of 17 colors with "English Manor" overtones.

And the reassurance of these names on the label: *Acrilan*® for its resilient, hardy, easily cleaned acrylic pile; *Philadelphia*, for the 120 years of quality carpetcrafting behind it.

**PHILADELPHIA Carpet Company**

*Since 1846, the quality of elegance underfoot*

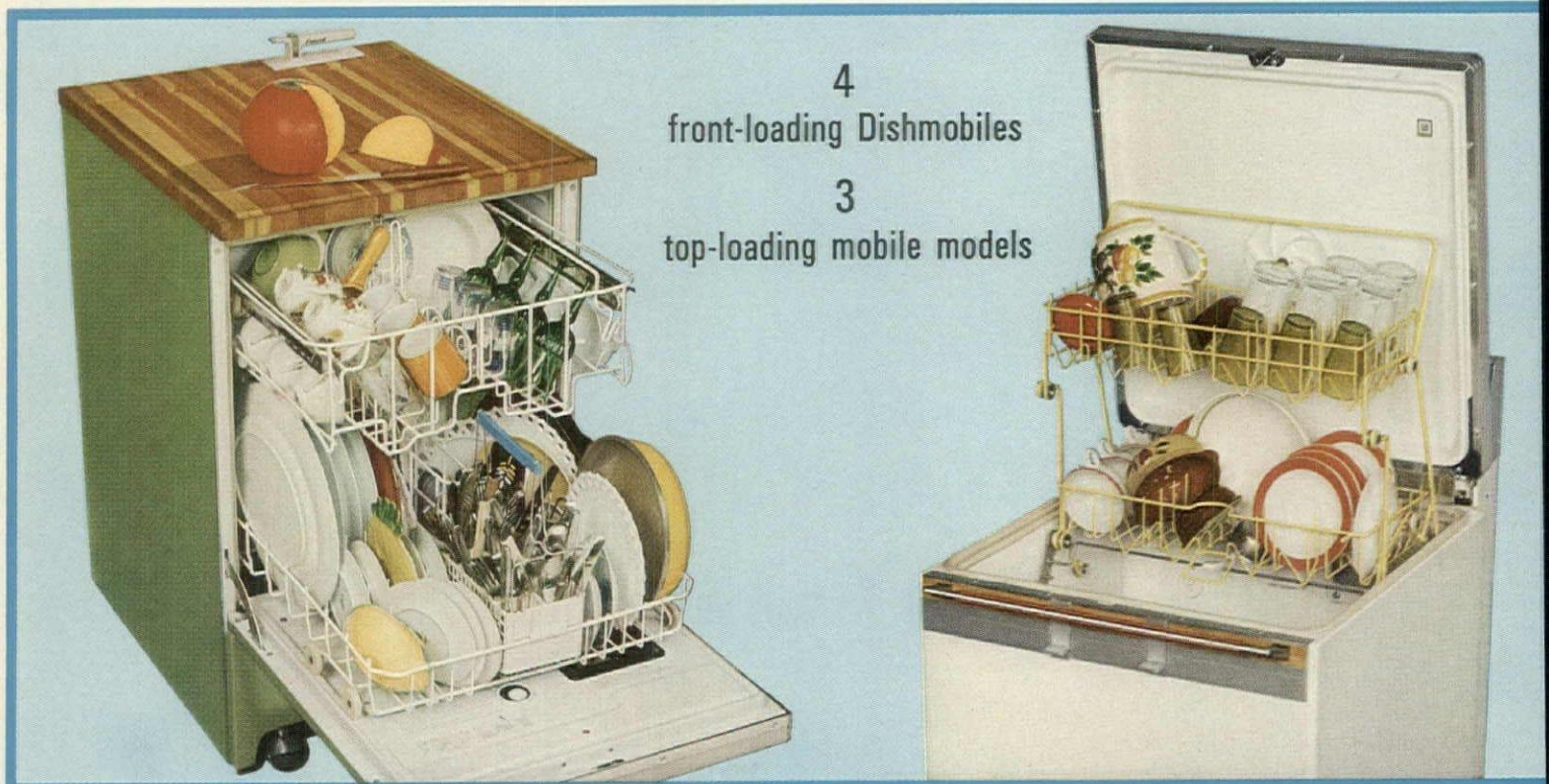
"Plymouth Valley" carpet, about \$8.95 sq. yd. (slightly higher west of Rockies) at our select dealers. For free booklet on choosing carpets, write Philadelphia Carpet Co., Cartersville, Ga. 30120.



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

# NOW! CHOICE OF 7 FRIGIDAIRE WORK-SAVERS HAND-SAVERS • TIME-SAVERS HEALTH-SAVERS • FROWN-SAVERS

they're the 1967 **SUPER SURGE** mobile dishwashers



Model DW-C1ML, shown in Two-Tone Tahitian Green. Available in other colors.

Model DW-ITL, in Snowcrest White.

*7 new dishwashers, sized and priced to fit your needs and budget*

They're WORK-SAVERS because exclusive Super-Surge Washing Action in each of the 7 models drenches dishes really clean. And they handle big loads. Models shown hold 16 table-settings (NEMA). Racks roll right out on all Dishmobiles. And the special swing-up top rack on the top loader (shown) locks in place . . . makes loading and unloading simpler, too.

They're HAND-SAVERS. See if your skin isn't smoother soon.

They're TIME-SAVERS because you simply roll the dishwasher to the sink, load it up, hook it up, turn it on. No need for pre-rinsing at all.

They're HEALTH-SAVERS because they get dishes a lot cleaner than hand washing, and a hot water wash helps sanitize dishes for the whole family.

They're FROWN-SAVERS because they carry our EXCLUSIVE YEAR WARRANTY—1-Year Warranty for repair of any defect, plus 4-year Protection Plan (parts only) for furnishing replacement of any defective part in the motor, pump or water circulating system. Save yourself for nicer things than doing dishes! See all 7 models and pick your favorite at your Frigidaire Dealer's . . . soon!

P.S.—An extra convenience with all 4 Dishmobiles . . . each can convert to a built-in any time later.

move up to **SUPER SURGE** Dishwashing this Spring!

**FRIGIDAIRE**  
PRODUCT OF GENERAL MOTORS



MARK OF EXCELLENCE

HOUSE & GARDEN

# THE TRAVELER'S \$100 MISUNDERSTANDING

or

how to keep up with the customs of the country

travel, it has been said, is better than to arrive. Certainly the odious vacationer abroad often finds the most trying time of the whole trip is the arrival home and the discovery that he or she has inadvertently run afoul of some customs ruling. It must be admitted that changes in regulations are not as well advertised as they ought to be. You have to keep a watchful eye on travel columns or consult some well-informed professional in order to get the latest word. Sometimes the changes are to the shopper's advantage—for instance, the important new tariff that gives antique status to furniture, jewelry, accessories, silver, and so on, over 100 years old (formerly they had to be made prior to 1830). Here, then, is a report on the customs status quo.

## Exemptions and Exceptions

The \$100 customs exemption that went into effect October 1, 1965 for each returning resident is still in force and is not expected to change. It applies to every individual (regardless of age), and a family can pool all its purchases and fill out a single form. (For example, a family of four can bring a total of \$400 worth of merchandise, regardless of who did the actual buying.)

Warning: the exemption applies only to articles you actually bring with you. Anything shipped by mail is considered dutiable unless, of course, it is an item that carries no duty) and on arrival will be examined by the Mail Division of Customs, the duty assessed, and the sum collected by the mailman. You can still, as before, mail gifts to friends duty-free, provided that the retail value is under \$10, that you send no more than one gift a day to each person, that the package is marked *Solicited Gift, Value Under \$10*, and that it does not contain tobacco, alcohol, or perfume valued at more than \$1.

The \$100 exemption is based on the fair retail value in the country of purchase (not the wholesale value, as formerly). But if you bring back merchandise valued over your exemption, it will be assessed at a 40 per cent discount of

the retail price. For instance, if your total is \$300, you deduct your \$100 exemption, then you pay duty on 60 per cent of \$200, or on \$120, and this can be applied to the items carrying the lowest duty. There are two exceptions—no discount is allowed on automobiles or made-to-order clothes for your personal use. If you are over the \$100 limit, you are required to make a written declaration, so it is well to bone up (through customs pamphlets in the United States before you leave, or by checking at American consulates and embassies abroad) on the current rates of duty on anything you are likely to acquire. Note the word "acquire": duty applies not just to purchases, but also to gifts you get abroad and to repairs or alterations to property taken with you. Even duty-free items, if the value is over \$100, have to be listed in the written declaration. So do items not intended for personal use (commercial samples, goods to be resold or used for business purposes, anything brought back for someone else).

Certain products are not admitted at any cost. These include merchandise from North Vietnam, Communist China, North Korea, and Cuba. No items may be brought in from Hong Kong, unless they are accompanied by the *Comprehensive Hong Kong Certificate of Origin*, a government certificate that proves they were not brought over from Communist China. Also prohibited are switchblade knives, lottery tickets, wild bird feathers and eggs, liqueur chocolates, obscene material, narcotics and drugs containing narcotics (which might be quite innocent-seeming cough syrups or headache remedies).

You can claim the \$100 exemption provided you have been out of the country for at least forty-eight hours (there is no time limit for Mexico or the U. S. Virgin Islands) and have not used your exemption, or any part of it, within the preceding thirty days. If you have been away less than forty-eight hours, you are allowed to bring in articles for personal or household use up to a total retail value of \$10 (this is an individual

Continued on the next page

# New Dishwasher *all* with built-in spot removers



## strips away the invisible film that causes water to spot.

What causes water spots? An invisible film. It clings to glasses, silver, dishes. Water drops stick to it and dry into spots. New Dishwasher *all* with its built-in spot removers penetrates this invisible film, strips it away. Everything in your washer comes out sparkling clean.



for a room  
marked personal

Furniture of elegance executed in hand  
carvings, lustrous finishes and rich fabrics,  
to express a gracious way of life.



by General Interiors

ATLANTA BOSTON BUFFALO  
CHICAGO DALLAS LOS ANGELES  
NEW YORK SAN FRANCISCO SEATTLE

Send 50 cents for Kittinger Portfolio, 1887 Elmwood Ave., Buffalo, N. Y. 14207.

**TRAVELER'S MISUNDERSTANDING** *continued from preceding page*

allowance; families cannot group purchases) and include any of these items: fifty cigarettes, or ten cigars, or 1/2 pound of tobacco, 4 ounces of liquor or perfume containing alcohol. If you go over this limit, and try to deduct the \$10 from a \$20 purchase, all leniency disappears and duty is levied on everything.

Since October, 1965, only 1 quart of any alcoholic drink can be claimed on your \$100 exemption, and then only if you are over twenty-one. You can also include 100 cigars and an unlimited amount of cigarettes. There is no age requirement for tobacco, but you may find other obstacles in your way. Check with state and city officials to see if there are any local ukases. New York City residents, for example, are allowed only two cartons of cigarettes tax-free; beyond that, a form must be filed with the city tax bureau and tax paid on the excess.

**More Liberal Laws**

Now for the brighter side of the picture. Happy exceptions to the \$100 straitjacket are the U. S. Virgin Islands, Guam, and American Samoa. Travelers returning from these favored spots can bring in \$200-worth of acquisitions and 1 gallon of liquor. If, however, you pick up the usual \$100-worth of goods and 1 quart of liquor in some other country before or after you visit these places, this is counted as part of your total and you will only be allowed \$100 and four more bottles of liquor. You should have sales slips and receipts to back up the value and origin of all your purchases.

The list of things that carry no duty at all is really exotic. Picture, if you will, a traveler with a duty-free cargo of authenticated antiques; original works of art;

original prints; maps over twenty years old; foreign-language books and books printed over twenty years ago; natural (uncut, unpolished, unset) precious or semi-precious stones; typewriters; truffles. You might say that regulations are on the side of the connoisseur since art reproductions are dutiable at 9 per cent.

It was the new tariff law that became effective February 1, 1967 that brought about the liberalization in the definition of an antique; it now includes rugs and carpets that previously qualified only if they predated 1701. In addition, the law frees a wide range of more esoteric items from duty: collector's items in scientific fields; films, microfilms, and slides of educational, cultural, and scientific value for approved institutions; music in book or sheet form; maps, atlases, and charts; scientific instruments and equipment for non-profit use, and all kinds of printed material, from tourist literature and catalogues to periodicals of current literature.

As there may well be a difference of opinion between you and a customs officer on what is and what is not an authentic antique or work of art, be prepared with a form or letter signed by the dealer, gallery owner, or artist verifying the age and artistic merit of your purchase. You will have to fill in and sign customs form 3307, *Declaration for Free Entry of Works of Art, Artistic Antiquities, Original Paintings, Statuary, etc.*, and if you are art-minded, it might be smart to get a supply before you leave. One section, relating to works of art produced by Americans temporarily living abroad, has to be completed by the artist himself. The trick here, it would seem, is to catch your artist while (and if) you can.

**Coming**

Going places, finding things on

**The Italian  
Riviera**



# The Cultivated Room

Start it with carpet by **Modern**

Step of radiating color. And plush, softness. Wall-to-wall it is where beauty begins. For it scores an imaginative design. And holds it together. The carpet is Albemarle, a luxurious

carpet plush by Modern Carpets. Made with Creslan acrylic fiber. Meant for today. For the texture stays full and rich and bouncy. Colors (all fourteen) keep their trueness and newness.

Even after years of wear. Even with just the barest care. But isn't it only what you'd expect? It's Modern carpet of Creslan. Creslan is a product of American Cyanamid Company, New York.

**CYANAMID**  
**Creslan**<sup>®</sup>  
 LUXURY ACRYLIC FIBER

# HOW TO DRY FLOWERS



for enchanting, long-lasting bouquets

BY DORIS A. FROELICH

The preservation of garden flowers, leaves, berries, grasses, and colorful weeds is fascinating because of the wide variety of materials you will find to work with, easy because it requires no elaborate equipment or previous experience, and highly rewarding because of the lovely, lasting arrangements you can make. From early spring until late fall, the gardens, fields, and woods are alive with wonderful possibilities. Select your materials carefully, keeping in mind the results you are aiming for. The colors should blend, and the individual elements of each bouquet should be of the same scale. Be sure to harvest plenty of flowers along with an adequate supply of background and filler materials.

## When and what to harvest

Most garden and field flowers will dry well if they are harvested properly. It is extremely important to gather them at the proper time. Generally speaking, flowers should be picked at their prime or slightly before—just as they reach, or are about to reach their full color, since the flowering often continues during the drying process. Flowers picked after they have reached their prime may become shattered blooms when they dry. The blossoms should be crisp—never wilted or droopy—and the petals should be as free of moisture as possible. Late on a warm, sunny afternoon is the ideal time for harvesting them. Early morning dew or a summer rain will leave them too wet for successful drying, while extreme heat might make them limp.

The variety of flowers suitable for drying is almost unlimited. Tall larkspur in pink, blue, lavender, and white; all the delphinium family; pink, white, or purple stock; hydrangeas; peonies; dahlias; asters; pompon chrysanthemums; cosmos; zinnias; strawflowers; globe amaranth; honesty; golden ageratum are only a few of the possibilities. Many varieties of roses dry successfully if picked when two-thirds opened, although some reds tend to dry almost black. Even lilacs, if picked

before they are fully opened, will dry beautifully. Statice, picked early in its bloom, and baby's breath, harvested when partially opened, both go well in many different types of arrangements.

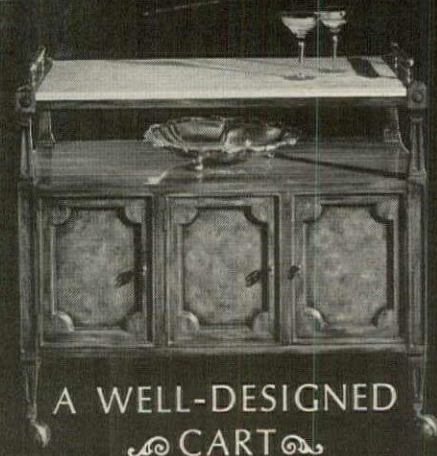
In the fields and woods of many parts of the country you will find lavender joe-pye weed, pearly everlasting, white boneset, salt-brush, Queen Anne's lace, rosy spiked hardhack (sometimes called steeplebush), meadowsweet with its pinkish-white clusters, lavender milkweed, deep orange butterfly weed, thistle, and goldenrod (not to be confused with ragweed, the hay fever culprit).

Berries and seed pods, which also dry beautifully, will add variety and interest to your arrangements. Winterberry, spicebush, hawthorn, Virginia creeper, and bayberry are among the most popular. Seed pods, which vary greatly in different regions, should be picked when their growth, size, and color look most decorative.

## How to dry blossoms

When flowers have been harvested, they should be cut to the proper stem length (6 to 8 inches for the smaller flowers, 10 to 12 inches for the larger ones), stripped of their foliage, then dried by either of two methods. The oldest, dating back to the days of the American colonists, is to hang the plant materials upside down in bunches in a dry, dark storage room. The room should be slightly warmer than the outdoor temperature and as dark as possible so that the flowers will retain their color. An attic or a spare room will make an excellent drying room, but do not use a garage or basement, as they are likely to be damp. The windows should be covered with heavy paper or dark cloth. A wire or heavy cord, strung taut from wall to wall, will hold many bunches of material. Flowers, grasses, or weeds should be tied securely with string into small bunches and hung upside down from the wire. Drying time will vary from a week to a month depending on the plants. They can remain hanging longer than that with no loss of

Continued on page 32



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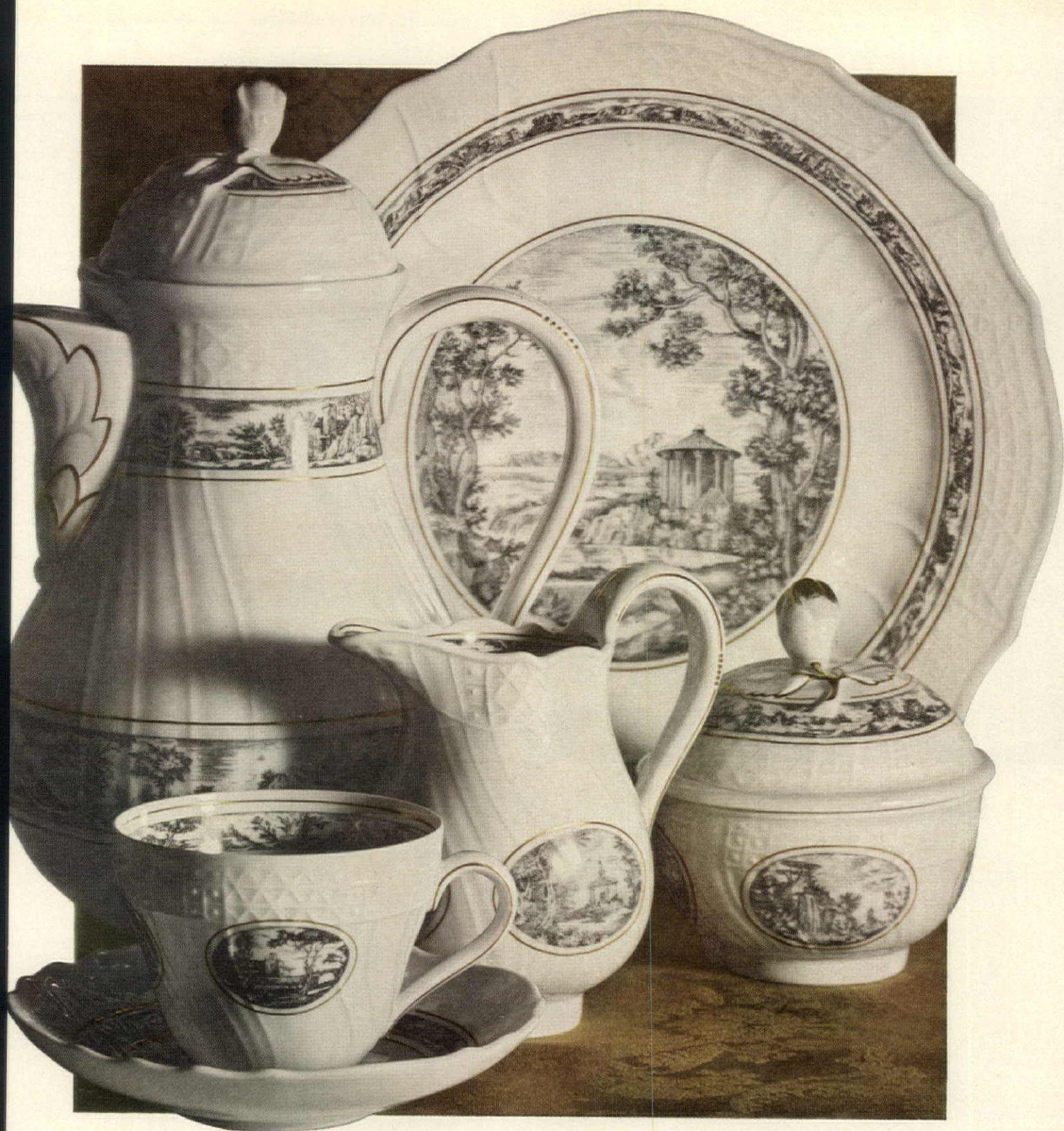
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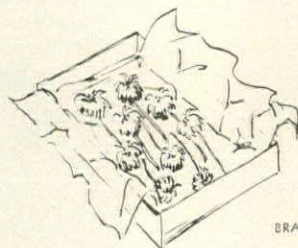


FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

## HOW TO DRY FLOWERS *continued from page 30*

color, or they may be stored in covered boxes until you are ready to use them.

If you have no storage room, you can dry your materials by the second method—in boxes with the help of a drying agent. You will need boxes large enough to hold the flowers without crowding them, and the boxes must be lined with waxed paper or florist's paper.



ERAUN

There are many different substances that can be used as drying agents. A simple and effective one is a combination of borax and yellow cornmeal, mixed in equal parts. To each quart of this mixture add three tablespoons of uniodized salt, to keep the colors brighter. The agent must be poured evenly onto the waxed paper until it is one-half-an-inch deep. The larger flowers should be placed face down in the mixture, the smaller ones face up, and they should not touch each other. Then, with a tablespoon, carefully add small amounts of the agent to each flower until it is buried, but leave the stem uncovered. Only a single layer of flowers should be put in each box, and the boxes must be left opened during the drying period. Generally speaking, the larger blossoms hold greater amounts of moisture than the smaller ones, and will take longer to dry—perhaps seven to ten days. The smaller ones will take from four to six days. You can test the flowers by carefully feeling the petals with your finger to see if they are stiff.

As soon as the flowers are dry, they should be lifted carefully out of the box. Remove any excess particles of the agent which may cling to the petals with a small, artist's camel's-hair brush, moistened slightly if necessary. Then store the flowers in a covered box.

### How to dry leaves

Leaves may be dried in several ways. Pressing them produces a flat form, and is suitable for vines, ferns, single large leaves, and small or medium-sized branches. Select perfectly flat branches, trim off any excess leaves, and place them on several layers of absorbent paper towels or newspaper on the floor, with no two leaves overlapping. Pile as many layers as you wish, but separate every layer with paper. Any heavy object may be used for pressing, as long as the

weight is evenly distributed. Leaves take about a month to dry this way, and you may allow them to remain up to six months without fear of their fading.

On the other hand, if you want foliage for achieving form and depth, hang your leaves upside down in bunches of three or four stems in a warm, dry place. The time required for drying will vary, depending on the variety of foliage selected, and it can safely remain hanging after it has dried with no loss of color.

Still another method of preserving leaves is to glycerinize them. Most leaves and branches that are fresh and that absorb water easily can be preserved this way. They will keep almost indefinitely and remain pliable. About one inch of the stems should be smashed with a hammer, or slashed at the bottom with a sharp knife to ensure absorption. Then, fill a tall container with a solution of one-third glycerine to two-thirds water to a depth of 4 to 5 inches. Place the branches in this solution, and allow them to remain until the edges of the leaves begin to ooze. During this period, the leaves should have free circulation of air. The color of the leaves will vary both according to the type of leaf and according to the season of harvesting: those gathered in the spring are likely to turn red, while those gathered in the fall usually turn brown.

### How to dry pods, berries, and grasses

Seed pods and berries can be dried in open boxes in single layers on paper towels. Most pods will last



longer if the seeds are removed before drying. The pods should be turned over every other day until they are thoroughly dry. Pods with long stems may also be dried by hanging upside down in a warm, dry place, but short-stemmed pods must always be boxed.

Grasses should be hung in bunches, with not more than six to a bunch, as they tend to fluff up and become larger when dry. Or, you can place them in a tall, empty vase with plenty of space around each one for air circulation. Since their heads will weigh them down, they will dry in curves, which will add lovely lines to your dried arrangements.



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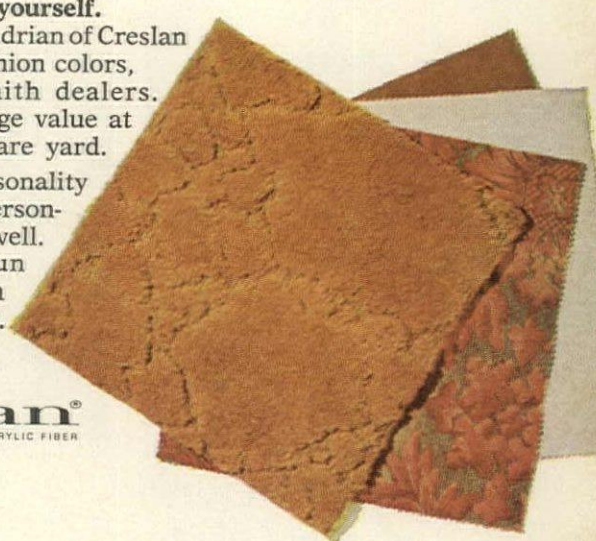
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Continued on page 38

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CANISTERS continued from page 34



Classic blue-and-white-striped Cornishware crocks, labeled in black for quick identification: flour (7 inches high), coffee (6¼ inches), sugar (7 inches), and tea (6¼ inches). Set of 4, \$27, or individual sizes can be purchased separately. The matching salt shaker, \$3.50. All available at La Cuisinière.



Portuguese ceramic replicas of burlap bags, with orange trim for a pop-art touch. Trompe-l'oeil lids for identification: walnuts, \$10; tea, \$10; sugar, \$12.50; coffee, \$7.50. Maison Glass.

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FOR STORE ADDRESSES, TURN TO PAGE 181



Printed ceramic canisters with gay basket-of-flower motif in striking colors on white background. Blue (8½-inches high); red (6¾-inches high), and gold (5½-inches). Set of 3, \$15. Available at Mayhew.



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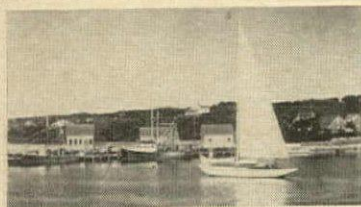


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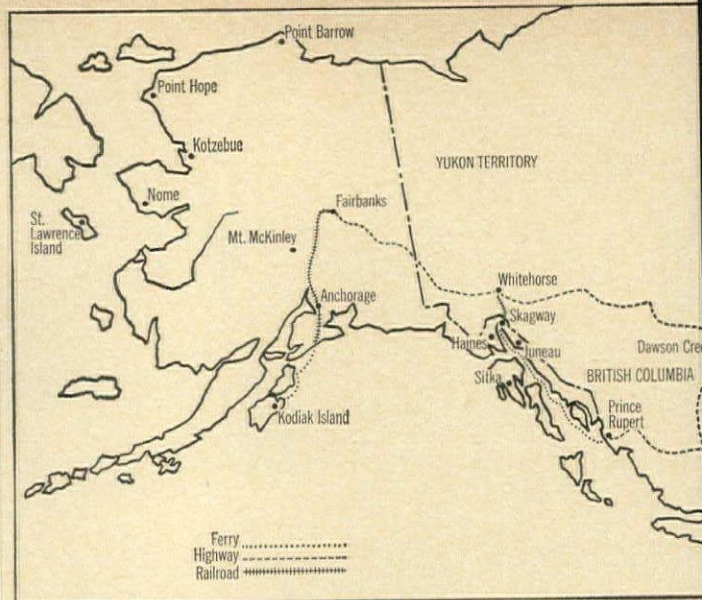
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GOING PLACES, FINDING THINGS IN

# ALASKA

BY HUGH JOHNSON

*EDITOR'S NOTE: Alaska is in the news this year with the celebration of her Centennial, commemorating the Alaska Purchase from Russia in 1867. Among the special events will be Alaska '67, the Centennial Exposition, to be held in Fairbanks from May 27 to September 10. As a curtain-raiser, we asked British writer Hugh Johnson to give an outsider's view of Alaska's main attractions*

What impressed me most, coming from a "tight little island" as I do, was the seemingly limitless expanse of Alaska, untamed, uncommercialized, uninhabited. It is a land on a scale that only the airplane can handle. It remains, in memory, a great relief map spreading beneath the wings of a plane, a river-marbled, forest-furred, mountain-ridged, uncrossable wilderness, unrolling hour after hour with a strange mixture of predictableness and fascination.

Any normal-length vacation in Alaska inevitably leaves you with the sense of vast distances yet to cross, whole mountain ranges and island chains yet unseen. The best you can do as a first-time traveler is to sample, and just about anywhere you land you find something to make you want to stay. You hear the seaplanes roaring in the bay, you are told a tall story in a saloon about some fabulous character in the next town (only 200 miles away over glacier and fiord), and off you go. Traveling is endemic to the place.

There are three main ways to get to Alaska. The first is by road. Tens of thousands of people yearly drive the 2,000-mile highway from the U. S. border through the Canadian Yukon to Fairbanks, picking up the Alaska Highway at Dawson Creek in British Columbia. The Alaska Highway has all the facilities you could want—motels, gas stations, even a drive-in movie—but you have to be a really dedicated driver as you can reckon on at least four days at the wheel. Even the majestic march of mountains and unrolling forests with the chance of seeing elk, caribou, and moose can pall after a couple of days.

For those who want to cut their approach time to the bone, the airlines are there. And, third, for those who like to savor their arrival in a strange land, there is the ferry trip I took from Prince Rupert in British Columbia, a slow crescendo of approach to Juneau up the Inside Passage, the mother and father of all fiord scenery. For 300 miles, innumerable forested islands shelter the passage from the

Pacific—it is like a tremendous natural canal, where whales and porpoises swim among the log rafts in water as calm as a millpond.

## Juneau

**O**f all the state capitals of the U. S., Alaska's must be the most uniquely characteristic of its region. Even the name, Juneau, that of one of the first prospectors to locate gold in the territory, is pure Alaskan. Juneau is a real outpost. Gold alone dictated its site. It clings to the foot of a mountain, feet trailing in the icy water of the Gastineau Channel, like a castaway who has just made it to shore. The houses have crept up the mountainside to form an amphitheatre above the bay. Below, the line of sea and land is blurred by countless fishing boats and seaplanes, jetties, and rafts. Above, like some improbable abstract stage set, hangs the wreck of the gold mine that started it all—now a burnt-out gallows of scaffolding hanging from the hill.



*Odd but practical aircraft are the lifeline to faraway places with strange-sounding names.*

around) to find ourselves the nucleus of an expedition over the bridge to taste the salmon. Not that there isn't salmon as good, and as big, in Juneau itself—but Mike's Place in Douglas is the favorite local hang-out. The specimen Mike produced for us weighed better than 70 pounds—Alaskan king salmon go up to 120—and tasted sweeter and juicier than any fish I have ever eaten.

By and large the best thing to eat in Alaska is the local seafood—above all, the king salmon and king crab. Reindeer and moose are worth trying; beef (imported) is good; portions are enormous, and prices, on the whole, high.

After Mike's, having fallen into the eager clutches of our Alaskan hosts, we didn't get to bed until we had seen the Red Dog Saloon, the Taku Bar, and Sweeny's Place, and then finished up at the Latchstring. The Baranof Hotel equals sophistication in Juneau and the Latchstring is its nightclub.

The place is dimly lighted at night, so it is worth a second visit by day to see its considerable collection of original paintings by Alaskan artists. Laurence and Ziegler are two names that stick in my mind—Laurence for a magnificent view of towering Mount McKinley, Ziegler for his sensitive Eskimo portraits.

Whether or not you ordinarily like museums, the one in Juneau offers a rewarding introduction to the Alaskan territory. In a region as vast as Alaska, it is essential to have *(Continued on the next page)*



*Log cabin, a reminder of the not-so-distant days of gold-hunting pioneers, is one of Fairbanks' oldest houses.*

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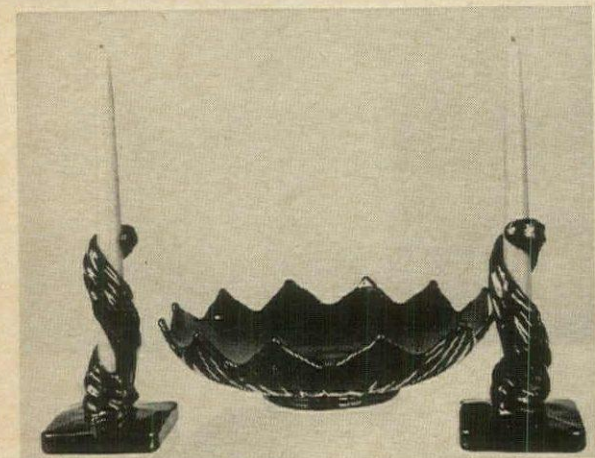
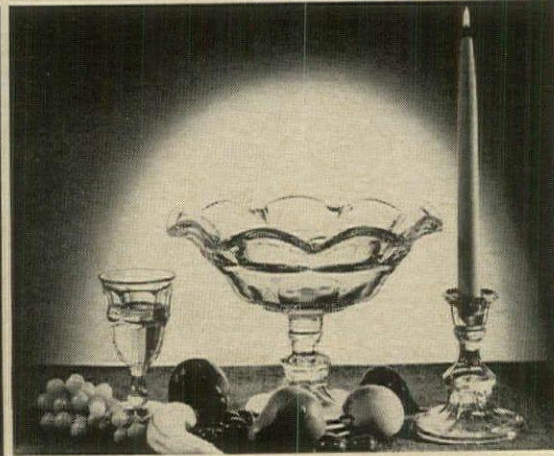


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some kind of capsulization of its contents. Alaska is infinitely more rewarding, and seems infinitely less empty, once you know what goes on beyond its civilized façade. The things that are most fascinating about Alaska—the astonishing variety of wildlife; the Eskimos' continual battle with freezing weather; the Indians' elaborate ceremonies and costumes (and sometimes exquisite craftsmanship); the territory's romantic early history as a land of Russian trappers and poachers—are all remarkably documented in this museum.

Although I could not find in the craft shops the rarest and most precious of the Indian artifacts on display in the museum (the shawl made from the skin and down of various colored birds, the delicate basketwork, or the lovely monochrome intricacy of carved and interwoven black baleen and white ivory), there was some very fine workmanship available. I cannot imagine anyone leaving Alaska without having bought an Eskimo or Indian carving or weaving. In Juneau, the Nugget Shop is particularly good for the local Tlingit Indians' work; the Harbor Leather Company has a fascinating variety of furs and leathers, from sharkskin to wolfskin, purses to parkas; the ANAC (for Alaska Native Arts and Crafts) Cache gift shop specializes in the work of the Eskimos and Indians—baskets, ivory, carvings, masks, and beadwork. The most famous of the craft shops in Alaska is probably the Gilded Cage at Anchorage, the profits of which go to the Alaska Crippled Children's Association.

Apart from being the capital, Juneau is also a center for excursions. Going north, a fifteen-mile road leads right up to the face of what must be North America's most convenient glacier, the Mendenhall. You can walk to within a hundred yards of the vast, dirty blue wall of ice as it slowly melts and flows away in a floe-choked river. From the observation building you can see, with the aid of a telescope, shaggy white mountain goats foraging and clambering on the slopes above the glacier. We found it more exciting to take the small plane from the Juneau airport to see the glacier from above. Morning or evening is the best time to do this (weather permitting) when the great dome of ice glows pink in the low sun, and the stark peaks throw their spiky black shadows far across its unearthly, gleaming surface.

We took the ferry north from Juneau on up the winding, steep-sided natural canal to Haines and Skagway. Haines can claim the



1



5

most active center of Indian crafts in the state, with a totem-carving school where the basic art form of southeast Alaska is kept alive. It also has the only road link from the southeast to the Alaska Highway in the Yukon, and hence into interior Alaska.

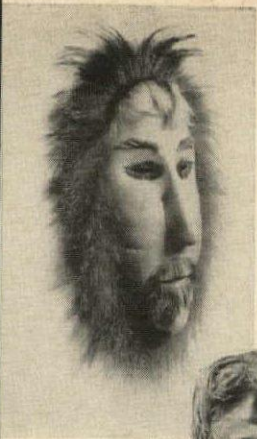
Skagway came into being as the debarkation point for the overland trail to the Yukon gold fields, over the Chilkoot Pass. When gold mining in the Yukon dwindled, Skagway could have easily become a ghost town, but tourism and nostalgia keep it going. In the tourist season it provides a local Sourdough Follies for visitors.

#### Fairbanks

Back in Juneau, we left the sea and took wings—became real Alaskans, in fact. I never saw such a variety of aircraft as an Alaskan airfield provides. Airline planes are far outnumbered by private craft, in a medley of shapes and colors—on skis, wheels, floats, and







3



4



7

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1. Totemic figures represent beaver and raven, both part of Tlingit Indian mythology and credited with supernatural powers.
  2. Mask from Anuktuwak Pass in recent, less primitive style, has seal-hair beard, caribou-skin face, wolverine ruff.
  3. Raven ceremonial dance mask of driftwood comes from King Island.
  4. Eerie cannibal woman, mythical figure feared by the northwest coastal tribes, is believed to catch small children in her basket and gobble them up.
  5. Eskimo drummer doll made in Anchorage by woman in her eighties is of a type seldom found today.
  6. Ivory polar bear carved from walrus tusk comes from St. Lawrence Island off central Alaska.
  7. Ceremonial mask takes its Neanderthal contours from the material—the vertebrae or flipper knuckle of a whale.
- The American Indian Arts Center, 1051 Third Ave., New York, N. Y., 10021, is the outlet for these and similar one-of-a-kind crafts.

what looks like a combination of all three. The airline planes themselves are a different breed from the usual monsters; the handy family size is much in evidence, carrying around a dozen passengers, and a week's supplies for a village. There is the old-fashioned (or so it already seems), soul-soothing sight of propellers speeding up and slowing down, puffs of exhaust smoke, and a friendly "we'll get you up in a minute" air about the place.

I blessed the unorthodox placement of the wings of the plane above the windows as we flew from Juneau north into the Yukon, down at Whitehorse (it would take a gold strike to disembark me there) and then on, westward to Fairbanks, following first the Yukon and then the Tanana River into a great, empty plain. It was early May and the ice on the rivers was just beginning to break up. Aimless black fissures echoed the restless twists and turns of the stream that seemed to be looking

Continued on the next page



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



for something, and finding nothing, in the emptiness around. It was hard to see where Fairbanks would turn up in this wilderness, but suddenly there it was under us.

This summer Fairbanks will be a very different place from the town I saw struggling out from under the snow of 1966. Already the works for the big show—the Centennial Exposition—were under way. A huge white stern-wheeler, high and dry in a field, marked the focus of the 40-acre site. We were shown plans for a frontier town, an Indian village, sideshows, Alaskan regional museums and exhibits of natural resources, restaurants, and a place where visitors can pan for gold.

Fairbanks is also a center for side trips (by stern-wheeler on the Chena River, by automobile to the gold dredges and ghost mining camps, by train to the Mount McKinley National Park, or by plane up into the Arctic Circle). Connections with even the smallest and most remote outpost are frequent. To sample the Arctic Circle I found we could hardly do better than take one of Wien Air Alaska's day-long, bush-hopping flights, which calls on half-a-dozen Arctic or near-Arctic communities, bringing visitors, supplies, mail, and the only contact with the outside world. Such villages—village is almost too strong a word—have no roads and no vehicles. Their main street is the runway for aircraft landings; cabins line both

sides of the often unpaved strip.

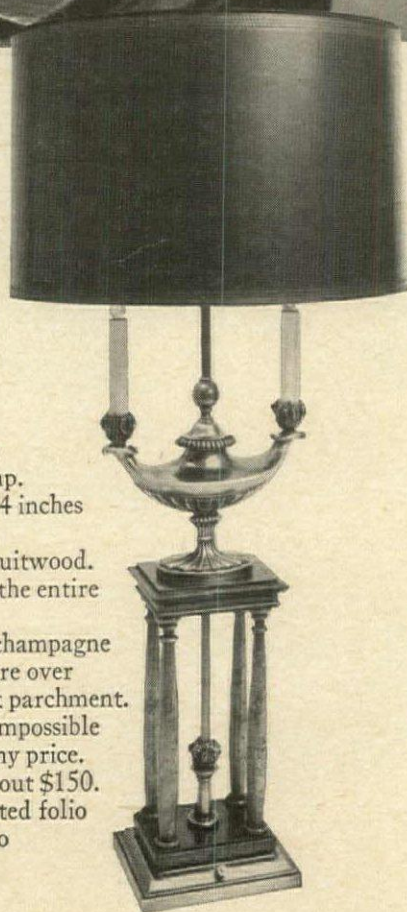
The most ambitious scheduled trip you can take from Fairbanks is to the farthest point north, the settlement of Barrow on the shores of the Arctic Ocean. It was still too wintry when we were there in mid-May, but during the summer season (from early June to mid-September) there are regular all-inclusive trips to Barrow, Kotzebue inside the Arctic Circle, and the gold-rush town of Nome on the Bering Sea, just south of it. I would love to have seen the lavish entertainment of visitors that Kotzebue stages in June, when the Eskimos indulge in an orgy of sled-racing, blanket-tossing, dancing, and joy-riding in kayaks and their big hunting boats, umiaks. We had to be content with fishing through a hole in the Bering Straits.

Kotzebue and Barrow are the two largest Eskimo centers of the Alaskan Arctic. There are many other smaller towns: Unalakleet, Umiat; Gambell on St. Lawrence Island, to which trips can be arranged. There is one place above all for anyone who is really interested in Eskimo life and history: Point Hope, on the remotest northwestern cape of North America. Its history as an Eskimo center goes back a thousand years and more ancient artifacts of a very high order have been unearthed there. At Point Hope, Eskimos still live in whalebone and sod igloos. In the

*Continued on page 4*

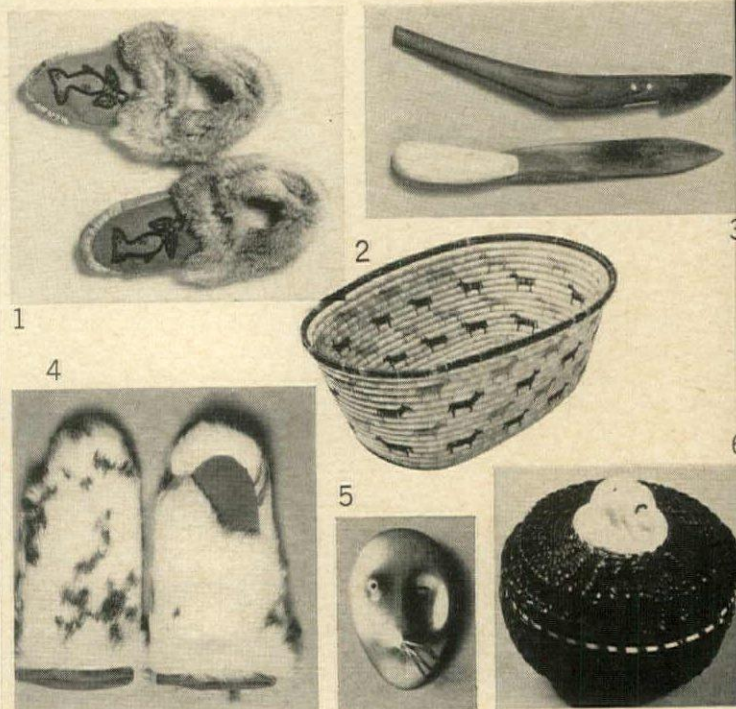


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villages with more contact with the outside world, igloos have been abandoned in favor of timber buildings.

Three days is the minimum length of time to allow for a trip from Fairbanks to Point Hope. Travel over such distances in small planes is not cheap, but the reward is well worth it: to see a nearly extinct civilization still in its authentic form. We found, incidentally, that we should take with a large grain of salt statements that Alaskan prices are the same as those in other states. They cannot be—wages are higher, and nearly everything has to be shipped in by air. It is pretty safe to figure on 50 per cent extra for everything from hotel rooms to car hire.

Fairbanks' more local tours vary from the campus of the University of Alaska, a short ride from the center of town, to Circle Hot Springs, a tiny relic of the gold rush on the banks of the Yukon River, and the northernmost point reached by a road in North America. The University campus is chiefly noteworthy for its magnificent museum of everything connected with Alaskan life, human or animal, dominated by the biggest of all the record-size stuffed bears you will see in every public building in the land. This particu-

lar beast (shot like almost all the others, as I noted with pride, by a hunter named Johnson) stands well over 9 feet. The other animals on display, from sea otter to walrus and caribou to the fabulous muskox, whose innermost wool is silkier than the finest cashmere despite an outer pelt like coconut matting, are a reminder of Alaska's unrivaled wealth of wild life.

### Anchorage

Fairbanks is connected by road, rail, and air to Anchorage, Alaska's most important, modern, and cosmopolitan city. Many visitors make it the center for their whole Alaskan stay, for it has the advantage over Fairbanks of sea connections with the islands and towns of the south coast as well as airlines to the Arctic. The land-link with the Alaska Highway, the frequent jets to Seattle, and the stopovers made by planes coming over the Polar route from Europe to Japan make it the center of communications for the whole North Pacific. In February, each year, Anchorage holds its annual Fur Rendezvous, a ten-day bash with all kinds of parades, races, and festivities, the highlight of which is the fur auction, when buyers from Europe compete with visitors

and Alaskans.

The vista of Anchorage, viewed from the top of either of the two excellent major hotels, the Anchorage-Westward and the brand-new Captain Cook, is lovely. On both sides lie the waters of the Cook Inlet (also named for the English Captain Cook who discovered and claimed the territory for England). Forming the horizon to the east are the long, low Chugach Mountains, green in summer, white with snow in spring and fall. Far to the north, it is said, Mount McKinley can be seen on a clear day. (It would have to be clear—it is a good 150 miles away!) Mount McKinley is the great, central spectacle of all Alaska, rising from base to summit something like 16,000 feet in one immense rock face. Other mountains are higher than McKinley's 20,320 feet, but their bases are higher, too. Certainly no mountain so majestic is so accessible anywhere else: the Anchorage-Fairbanks railroad runs in full view of it, the Park road leads to within a few miles of its base, and the regular air service from Anchorage to Fairbanks gives passengers (on the left going out, the right coming back) a magnificent view of its east face.

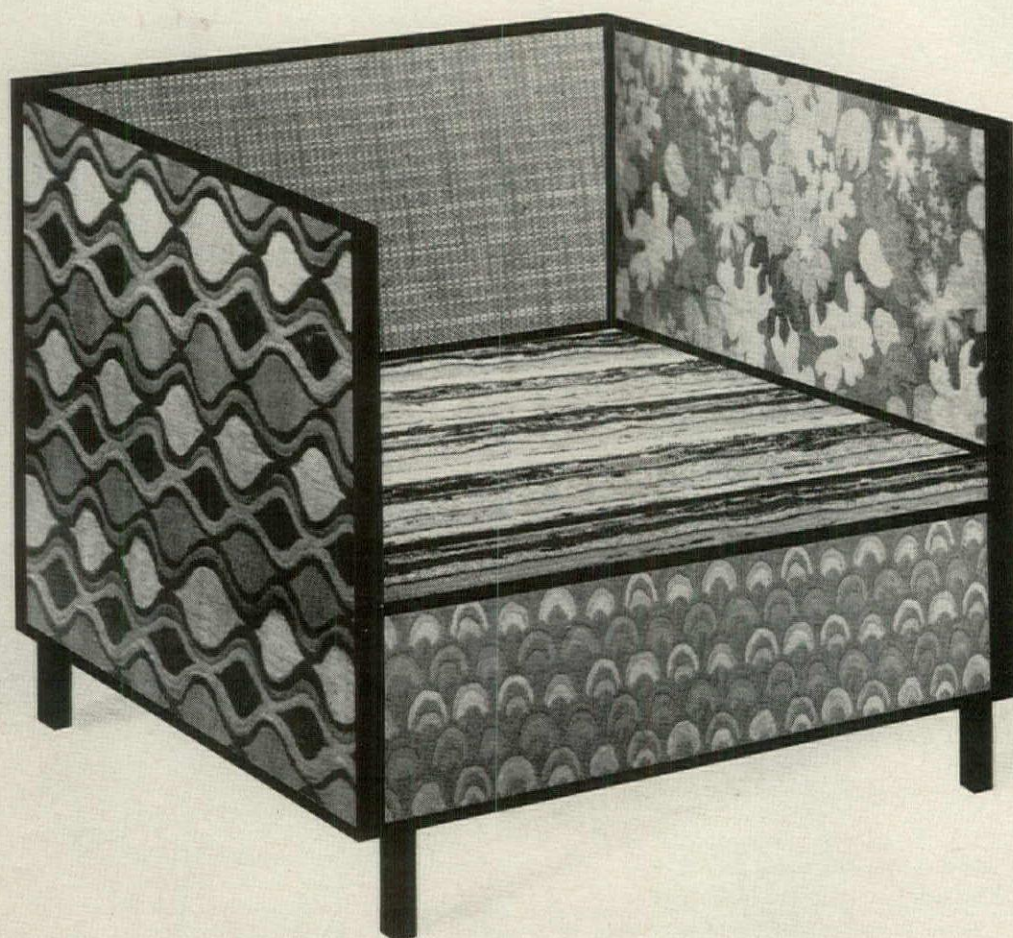
There are two main ways to see Alaska: the way most tourists

do it and the way of the individual explorer. To touch the surface, to sample the flavor of the place, you can plan a tour with a travel agent, stay in comfortable hotels, live off the fat of the land. Or, if you have the patience, the time (and the money!), you can make your own acquaintance with this country. Of all the travel documents we picked up during our stay in the state, my favorite was a little sheet put out by Sitka Bus Lines. It tells of native villages (Kake, Angoon, Hoonah), a hot springs where nobody lives, an island volcano—"difficult landing"—and remarks of one of its proposed trips, "consider the bear situation before you go."

This is what is unique about Alaska, what makes it really worth visiting—not the top dressing of Americana, but the great spaces where ice, caribou, endless forests, and the midnight sun have never known a man.

\* \* \* \*

For additional information on travel in Alaska and a calendar of Centennial events, write to the Alaska Travel Division, Pouch E, Juneau, Alaska, 99801. For more details of the Fairbanks Centennial Exposition, write to A67, P. O. Box 1967, Fairbanks, Alaska, 99701.



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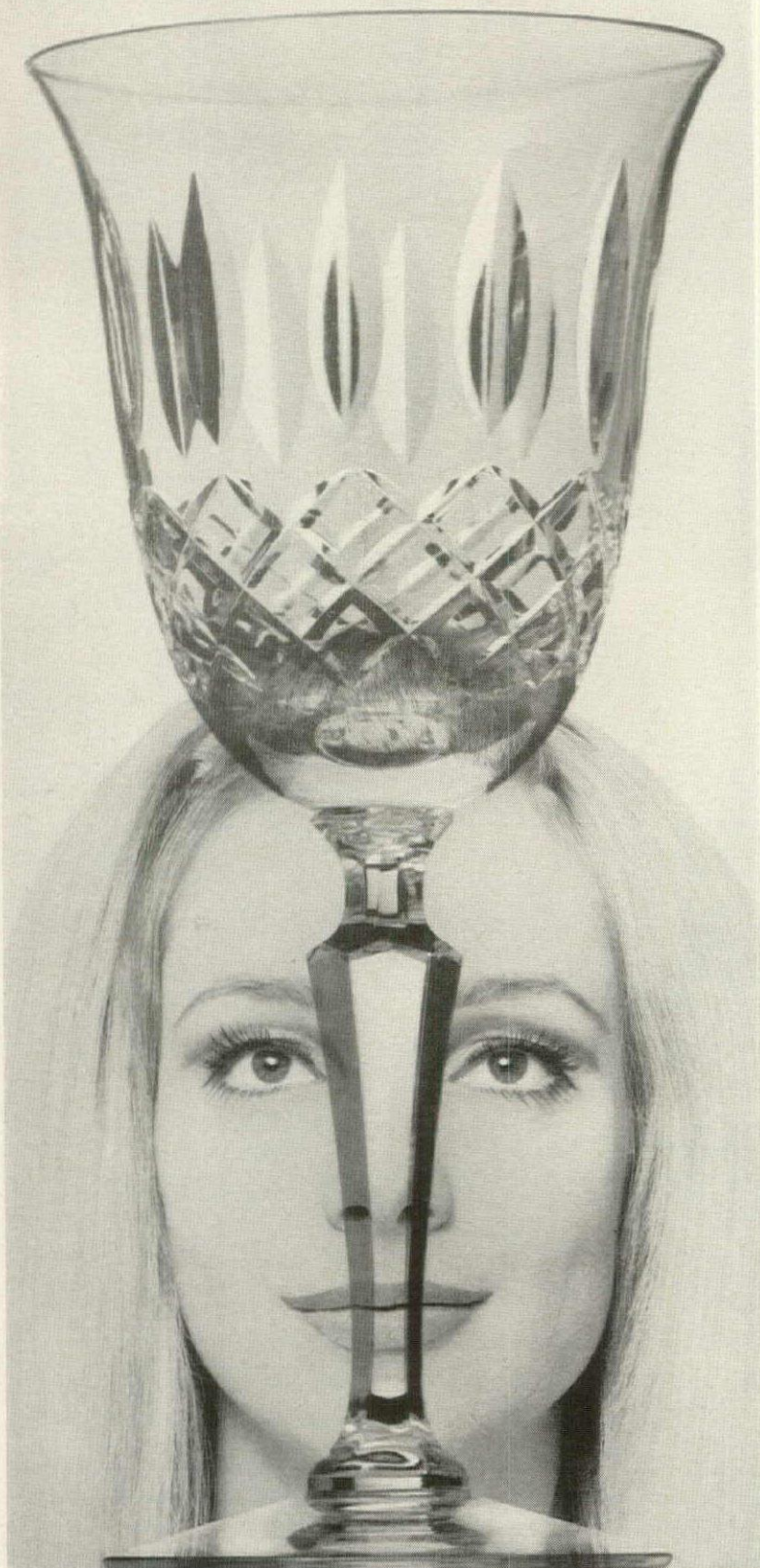
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**CORKSCREW:**

## SPARKLING SUMMER PUNCHES

BY PHILIP S. BROWN

On a sparkling, sunny day, nothing looks and tastes more festive and refreshing than a sparkling punch, yet all too often this delicious and versatile drink is reserved solely for wedding receptions, coming-out parties, and similar *en masse* entertaining. For these, it is, of course, ideal, but whether a party is large or small—a drink-and-run affair or one where guests linger to talk, eat, drink, and talk some more—a brimming punch bowl, surrounded by gleaming glasses is one of the most inviting of all sights. Nor is it necessary to have a blockbuster of a punch, like Artillery or Fish House. A punch for summertime sipping is at its best when gentle and light, but enlivening.

Punches are easy on the host. The preliminary mixing and ripening can be done well in advance, and since everyone drinks the same thing, there is no mad scramble for special ingredients to satisfy the exotic request of some guest. A gallon of punch fills about 40 punch cups, and, on the average, each guest will drink 2 to 3 cups of punch. So you can count on a gallon to serve about 15 people. It is important to figure in advance how much you'll need and avoid the discouraging sight of an empty punch bowl.

Here are a few general suggestions: Always use top-quality spirits and wines to ensure a fine flavor. See that your fruit juices are freshly squeezed; in some cases bottled fruit syrups may be used, but watch out for oversweetness. Do not fill the bowl with lots of cut-up fruits (your guests want a refreshing drink, not a fruit salad). For punches, a large block of ice is better than ice cubes, because there is less dilution and it is easier to work around it with the ladle. Chill all ingredients before emptying them into the punch bowl. Strips of cucumber peel or slices of unpeeled cucumber add a nice flavor to many punches, and somehow help to blend the tastes of other ingredients. They should be left in the mix only for about 15 minutes; if they stay in too long, a bitter flavor is imparted. When tea is an ingredient of the punch, make it extra-strong by using addi-

tional tea leaves rather than long steeping which imparts a bitter tannic taste. As sugar is hard to dissolve in cold fruit punches and even more so in liquid containing alcohol, keep sugar syrup on hand. To make it, put 3 cups of sugar and 1 cup of cold water in a saucepan; heat and allow to boil hard for a few minutes; cool and bottle. The syrup will keep almost indefinitely if tightly capped and put in the refrigerator.

### Champagne punches

Champagne has the happy faculty of making any occasion festive whether it is served straight or in a punch. For drinking *au naturel* most Americans prefer the very dry or brut champagne, but punches a sec or demi-sec is really preferable, as the slight sweetness helps to cut the acidity of the fruit juice components. Champagne, always well-chilled, should be added just before serving the punch so that the bubbles do not dissipate before the glasses are filled.

### CALIFORNIA SUNSHINE

This is the simplest kind of punch and one of the best, especially for a breakfast or brunch party. It consists of equal parts of fresh orange juice and champagne, and may be served from a punch bowl or mixed in individual wineglasses. Both ingredients should be well-chilled beforehand.

### LAFAYETTE PUNCH

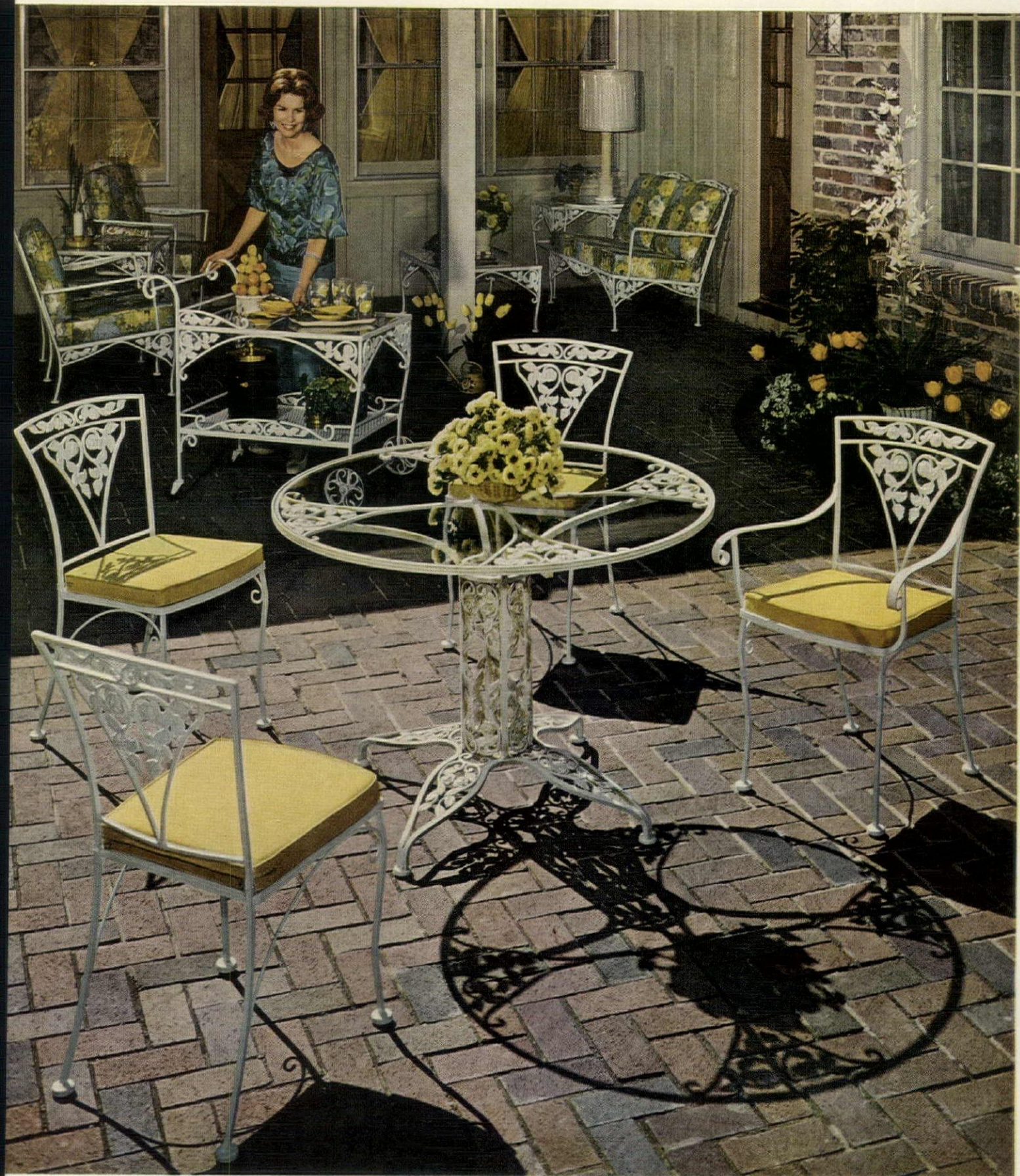
Here is another easy one. Peel oranges thoroughly, so that none of the white inner skin remains. Slice fairly thin and arrange them in the bottom of the punch bowl. Sprinkle with sugar—a cup or less—pour a bottle of chilled Moselle wine over them, and let stand in the refrigerator for an hour or more. At serving time, put a large block of ice in the bowl and add 4 bottles of champagne, or a combination of champagne and Moselle. Makes about 40 cups.

### HONOLULU PUNCH

Peel, slice, and crush 2 ripe pineapple apples. Sprinkle them with a cup of sugar, and let stand for an hour.

Continued on page 5





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or so, then add a cup of lemon juice, a pint of cognac, and a pint of Jamaica rum. Stir well, cover, and let stand overnight in the refrigerator to ripen. When ready to serve, put the mixture in a punch bowl, add a large block of ice, and 4 bottles of chilled champagne. Makes about 50 cups.

**CHAMPAGNE CUP**

This is a pleasantly dry punch; sugar may be added, but it is better without. Combine a pint of medium-dry sherry with the juice and zest of a lemon and 8 thin slices of unpeeled cucumber. Let stand for several hours in the refrigerator, but be sure to remove the cucumber after 15 or 20 minutes. Pour into a punch bowl, add a large block of ice and 4 bottles of chilled champagne. Makes about 35 cups.

**UNCLE HARRY'S PUNCH**

Put a block of ice in a punch bowl, and pour in 2 bottles of chilled Rhine wine, 1½ cups each of orange juice and lemon juice, ¾ cup each of Curaçao and gold label rum, 2 quart bottles of chilled club soda, and 2 bottles of chilled champagne. Stir to mix, float a few thin slices of orange and lemon on top, and garnish with mint leaves

if you can get them. Makes about 60 cups.

**Fruit bowls**

The custom of celebrating May Day (or any other fine spring day) with a Maibowle is a pleasant one that would bear reviving. The first day of May has been a spring festival since Roman times, a custom eagerly adopted in the countries which the Romans conquered. The festivities lasted from midnight to midnight, and besides May dances and Maypoles, they included bouts of eating and drinking. May wine is still made in Germany in the spring of the year from a young Moselle in which the herb *waldmeister* (woodruff) is steeped to impart a special flavor. The original Maibowles were made with large quantities of that herb sprinkled with sugar and steeped in a mixture of white wine and brandy. After standing overnight, the woodruff was removed and more white wine added. Today woodruff is hard to find, and fresh fruit, such as strawberries, is apt to be substituted.

**MAIBOWLE**

Wash and hull a quart of ripe strawberries, but do not crush

them. Sprinkle with 6 or 8 tablespoons of sugar, and add a bottle of a good Moselle wine. Let them stand for several hours in the refrigerator. Put a large block of ice in a punch bowl, add the strawberries and wine, and pour in 2 more bottles of chilled Moselle and a bottle of chilled champagne or a quart of chilled club soda. Serve with a berry in each glass. Makes about 35 cups.

**PEACH BOWL**

Another wonderful and festive drink, this is simplicity itself. Peel small ripe peaches, prick them all over with a fork, and put into large wineglasses or goblets. Fill the glasses with chilled champagne and serve, providing a spoon with which to eat the wine-impregnated fruit. Brandied peaches or apricots may be substituted.

**Other wine punches**

Just about any kind of wine may be used as a base for punch. A fairly dry white table wine is usually used, but red Bordeaux and Burgundies also make fine drinking and give an attractive color.

**RHINE WINE PUNCH**

Mix the following ingredients in a

punch bowl: 1 cup of sugar syrup, 1 pint of lemon juice, 1 pint of dry sherry, ½ pint of cognac, ½ pint of strong black tea, 3 quarts of chilled Rhine wine, and 8 or 10 thin slices of cucumber peel. Add a block of ice. After 15 minutes, remove the cucumber peel. Add a quart of chilled club soda, stir, and serve. Makes about 50 cups.

**CLARET CUP**

In a punch bowl mix 1 cup of lemon juice and 1 cup of sugar syrup, a pint of orange juice, ½ cup of Curaçao, ½ cup of pineapple juice, ¼ cup of Maraschino, and 2 bottles of claret (red Bordeaux). Let these ingredients blend and chill, and just before serving, add 2 quarts of chilled club soda. Makes about 45 cups. *Variation:* Burgundy Cup: substitute red Burgundy for the claret, Benedictine for the Maraschino.

**CARDINAL PUNCH**

There are innumerable recipes for this punch, all of which have one thing in common: each contains red wine to give the cardinal color. Usually they are combinations of red and white wines and fruit juices, but some of them call for rum or brandy or vermouth. Here

Continued on page 187



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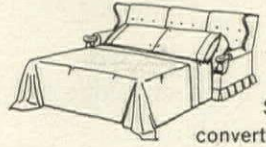
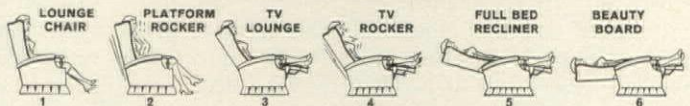
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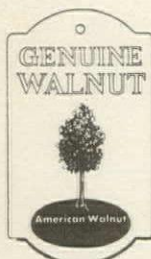
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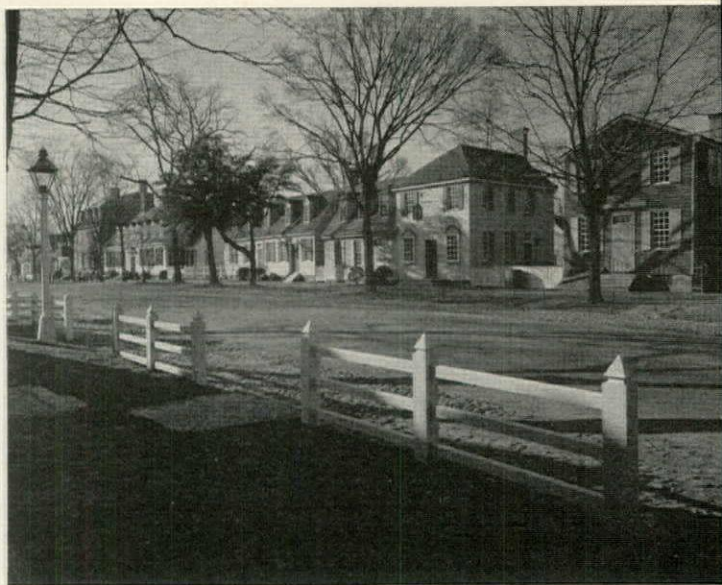
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## COLONIAL WILLIAMSBURG

recalls its heyday as the eighteenth-century capital of Virginia

BY ANNE STAGG

You may arrive in Williamsburg expecting to step back into history, but you will be struck first by the gentle beauty of the town, by its greenness, its rural scale, and its simplicity. To be sure, over there, at the end of the leafy street, Patrick Henry thundered in the Capitol; over there, in the ballroom of the Governor's Palace, Thomas Jefferson played his fiddle; and over there, in the spanking white Raleigh Tavern, George Washington dined. The whole town brims with memories. Yet, in your first, fresh, clear-eyed impression of Williamsburg, it is simply the beauty of the place that registers — tangible, lasting, a complete pleasure in its own right. The history, the tales, are in the mind, but the village exists in front of your eyes. And what a village it is: studded with magnificent trees (maples, lindens, hornbeams, catalpas), lined with broad streets, ribboned with gardens, and filled with one lovely Colonial house after another. There are approximately eighty-five original eighteenth-century buildings still standing today in Williamsburg, and fifty or so more that have been meticulously reconstructed on their original sites. Including cottages and Capitol, mansions and tiny shops, the village is a complete re-creation of Colonial life.

Your first moments there are to be savored and treasured. Wil-

liamsburg is at its best if you can somehow keep its museum aspect at arm's length, and allow your eyes to roam free, rummaging the town for its beauties. If time allows, it is rewarding to spend your first half day or so wandering through the town at random, absorbing the feel of the place before you get down to serious sightseeing. You might stroll through some of the rustling gardens open to the public, take a carriage ride along the tree-arched streets, stop and watch the men working in the fields that patchwork the town — some ploughing with a team of oxen, some making hay ricks, some milling corn at an old post-type windmill.

Everywhere you wander, you encounter the processions of perfect little houses, their variety a delight. You see houses with gambrel roofs, hip roofs, A roofs, bell roofs; houses with bow windows, round porthole windows, arched windows, dormer windows; houses one-room deep; houses one-room wide; four-square houses; U-shaped houses; clapboard houses painted dazzling white, deep red, mustard yellow, gray-green; brick houses with the bricks set in checkerboard patterns. There are houses surrounded with white picket fences, with Chinese Chippendale fences, with rounded brick walls; houses that are pre-

Continued on page 54





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cisely symmetrical, windows and chimneys placed in perfect balance to the centered front door; other houses that spill over into a cluster of little outbuildings—kitchen, smokehouse, laundry, stables—like a plantation compound in miniature.

The town is easy to find your way about in: a simple layout composed of three long major streets, crossed by several short narrow ones, contained within a rough wedge-shape of 130-or-so acres. Governor Francis Nicholson planned the town this way when he moved the capital of Virginia from Jamestown to Williamsburg in 1699, and so it has remained, virtually unaltered, for nearly two centuries. It is a pleasing plan, with plenty of space between the houses and a great swath of green open land, Market Square, in the center of town. Yet in spite of the spread-out quality, all distances are easily traveled on foot. (Cars, in fact, are discouraged in the old town, and abundant parking space is provided at various points around its perimeter.)

The backbone of the town is Duke of Gloucester Street, surely one of the finest streets in America. Nearly a mile long, and unusually wide, it stretches arrow-straight between the Capitol and the Wren Building (so-called because it was adapted from Sir Christopher Wren's original design) of the College of William and Mary.

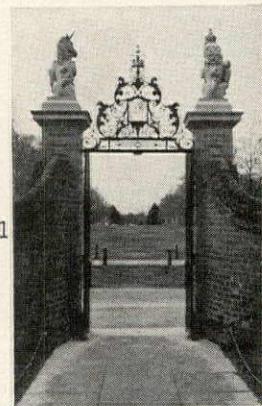
For all its countrified aspect, Williamsburg has unquestionable style. There is style, even a touch of pomp, in the approach to the Governor's Palace; a broad sweep of green, bordered with catalpa trees, leading majestically to the Palace gates, creating an arresting, symmetrical vista of the Palace when you stand on Duke of Gloucester Street at the foot of the green. There is style in many of the gardens: unexpectedly formal, often intricate complexes of geometric, box-bordered flower beds, landscaped terraces, topiary, precise brick walks. There is style in the craftsmanship and imagination behind even the smallest objects. Tops of gate posts and hitching posts are carved in domed shapes, pointed shapes, onion shapes. Bricks pave sidewalks in herringbone patterns, crazy-paving patterns, right-angle patterns. Tongue-shaped wooden shingles band roofs with lines of scalloped pattern. Outbuildings abound in dozens of almost playful designs. Great broad-based chimneys point up the small scale of some of the tiniest houses. Hardware—window latches, door hinges, escutcheon plates, hooks, boot scrapers—is wrought in marvelous forms, as

pleasing as sculpture. The more you look, the more the town reveals its extraordinary variety. Your eyes are, without a doubt, your best sleuths in Williamsburg.

### Seeing the big sights

When you have had your fill of wandering, the first place to stop is at the Information Center located near the north edge of the old town—an enormous, modern structure surrounded by expanses of parking space, a motel, a cafeteria, picnic grounds. There you can buy tickets to the seven exhibition buildings, invest 50 cents in a guidebook, pick up a free folder of Williamsburg's events of the week (which also includes a map of the town), look at the exhibitions, buy postcards, and browse through the shelves of books about Colonial times. Finally, before setting forth, you can see a free 35-minute color film dramatizing the events in Williamsburg leading up to the Revolution, worth sitting through if only for the fine glimpses of Duke of Gloucester Street swirling with carriages and Colonials. Free buses leave the Center every few minutes for a circuit of the old town with frequent stops along the way at all major sights.

The Governor's Palace is an impressive starting point. It is not the original building, for that burned down in 1781. But the reconstruction of the 1720 Georgian brick mansion—based on a floor plan made by Thomas Jefferson, an eighteenth-century map of Williamsburg drawn by a French soldier, and an old copper engraving tracked down in England—is superb, and you readily accept this



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present Palace as the real thing. The original Palace was the residence of seven royal governors and the executive mansion of Patrick Henry and Thomas Jefferson, the first two governors of the commonwealth of Virginia. At the entrance gates are reminders of the mansion's royal beginnings: a lion and a unicorn on each gatepost, a large crown atop the wrought-iron gatehead.

Inside the Palace, you are led off by a farthingale-costumed guide on a tour of the sumptuous rooms. If you begin to feel a bit stifled as the guide intones a stream of facts, you can escape mentally by letting your eyes range over the treasures: Chelsea porcelains; grandiose silver candelabras, silver candle sconces, a seventeenth-century silver chandelier, the only one of its kind in the country; Chinese Chippendale furniture; English Tudor furniture; furniture of mahogany, rosewood, beechwood; gilt girandoles; marble mantels; crystal chandeliers; windows hung with cut velvet, damask, panels of crewelwork; walls covered with Chinese wallpapers, tooled and embossed Spanish leather, black walnut paneling. On certain evenings throughout the year, the Palace is opened for a few hours after dark for candlelight tours. Hundreds of candles are lit—in lanterns along the front walk, in all the windows, on the mantels, in wall sconces, in chandeliers, in hurricanes—and the great rooms come alive with flickering lights picking out the flash of a bayonet on the wall, a froth of white lace in a portrait, the gleam of silver.

Behind the Palace is a large

garden—the biggest in Williamsburg—modeled on a formal eighteenth-century English garden, with geometric flower beds, boxwood-framed walks, topiary bushes, a bowling green, a holly maze copied from the one at Hampton Court, a little orchard, a kitchen garden, even a section of terraced gardens tumbling down to a quiet canal. It is a gentle place to dream away an hour of a summer afternoon.

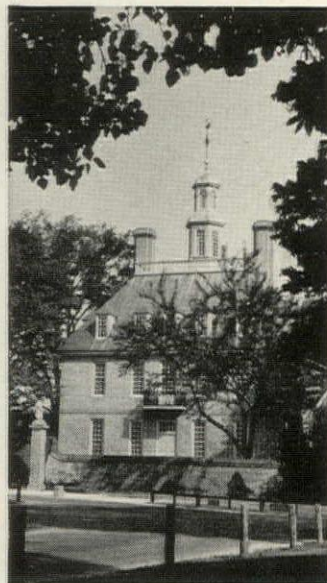
On each side of Palace Green are two beautifully restored Colonial houses. The more modest is the Brush-Everard House, a cheerful little yellow-painted frame house with white shutters, built, about the time the Palace was going up, by one John Brush, gunsmith, armorer, and first keeper of the colony's Magazine on Market Square. Later, Thomas Everard, a mayor of Williamsburg, lived there and enlarged the house from its original simple structure—a single room on each side of a central passage, downstairs and upstairs—to its present U-shaped plan. The rooms have a quiet charm, and several special pleasures: lovely English ceramics in the dining room; a wonderful crewelwork bedspread in the downstairs bedroom; a library of 300 books assembled from a list made by Thomas Jefferson "for the guidance of a well-to-do planter of average intellectual interests." Outside the house, behind the usual cluster of little outbuildings, you can see the oldest "dwarf box" in Williamsburg, no longer dwarf, but grown into tall, knotted trees completely obscuring the path they once bordered.

Continued on page 57



3

4



1. Reminiscent of the days of British rule, a lion and a unicorn still stand guard over gates of Governor's Palace.
2. Clustered around the big houses, the outbuildings are often as playful looking as this tiny bell-roofed office.
3. The strictly carved flower beds of the Elkanah Deane House are typical of the formal gardens of Williamsburg.
4. Red brick Governor's Palace is grandest, most treasure-filled house in town.



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On the opposite side of Palace Green is the George Wythe House. George Wythe was Thomas Jefferson's teacher and the most distinguished classical scholar in eighteenth-century Virginia. His house is a hip-roofed brick mansion of simple proportions and perfect symmetry. The rooms are large, high-ceilinged, and bathed in light from wide, sparsely curtained windows (a refreshing contrast to the heavily draped windows darkening the rooms of the Palace). Throughout the house, the walls are painted white and the woodwork a soft gray-green. The furniture is mostly eighteenth-century American, clean-lined and unpretentiously elegant. More than any other Williamsburg interior, this house has a comfortable sense of having been lived-in and well-used. There are lots of books, musical instruments in the parlor, a chessboard set up in the study, old maps on the walls. In a workmanlike room at the back is

Wythe's schoolroom, brimming with a fascinating clutter of thematic and scientific gadgets, globes, and enormous leather-bound volumes. The kitchen, under a separate roof, is the best you can see in Williamsburg—a marvellous brick-floored room with a fireplace and dozens of curious kitchen gadgets, all at least 100 years old.

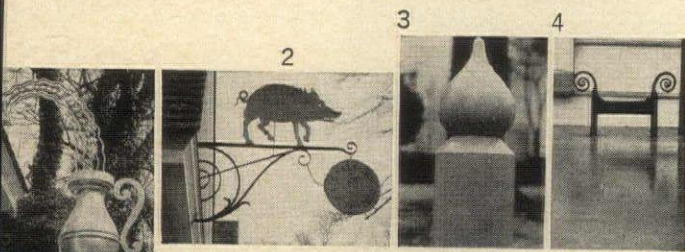
At the other end of town, on the Duke of Gloucester Street near the Capitol, is the Raleigh Tavern, rather, an excellent facsimile of the original which burned down in 1859), the most famous of all the many Williamsburg taverns. Jefferson, Washington, Patrick Henry were all constantly in and out of the Raleigh; it was as much a meeting place for political plots and debates as it was a place to dine in or drop into for a mug of ale. At the door, another of the charming guides meets you and takes you off on the inescapable historical tour. Somehow the fact that Patrick Henry said such-and-

such in that particular room seems less interesting than the wonderful shapes of the pewter tankards and porringers on the shelves. Lectures and taverns do not seem to mingle well. Throughout the Raleigh, you yearn for a touch of its old lustiness, but the schoolroom air prevails.

What sights remain? The Capitol, of course, carefully reconstructed with its impressive chambers, rich paneling, round windows; the old 1770 Courthouse, now an archaeological museum housing many marvelous Williamsburg relics as well as the "Frenchman's Map" and the 1740 engraving so helpful in the restoration work (looking at all these scraps you catch the excitement of the sleuthing that went into piecing together the missing parts of the old town); Bruton-Parish Church, simple and white inside, with high, enclosed pews, one of them inscribed "General George Washington;" and if you're still game, or have a child or two in tow, there is the Public Gaol where Blackbeard's pirates, among others, were imprisoned; and the Magazine on Market Square with its formidable arsenal.

Dotted about the town, although mostly on Duke of Gloucester Street, you will also come across the authentically re-created little shops where present-day craftsmen, in costume, work at the crafts of the past. You can watch cloth being woven; a cabinet-maker busy making cabinets, among other things; a blacksmith pounding out horseshoes and fire-dogs; a bootmaker stitching narrow, square-toed shoes; a gunsmith fashioning beautiful flint-lock firearms by hand. There are things to buy, too: gingerbread cookies and bread in the bakery; pomander balls, bayberry soap, licorice sticks, and rock candy in the apothecary shop; mobcaps and tricorne hats at the milliner's; silver chains in the silversmith's;

*Continued on page 182*



*Williamsburg is a feast of inventive shapes, and superb craftsmanship:*

1. Pewter tankard and stream of ale catch the sun and the eye outside Chowning's Tavern.
2. Pig above door tells that hams are for sale inside.
3. Hitching-posts are turned in half-a-dozen wonderful shapes. One of prettiest: onion finial.
4. Even the lowliest objects are good to look at, such as this boot scraper with scrolled ears.
5. Flight of stone steps becomes elegant with carving.

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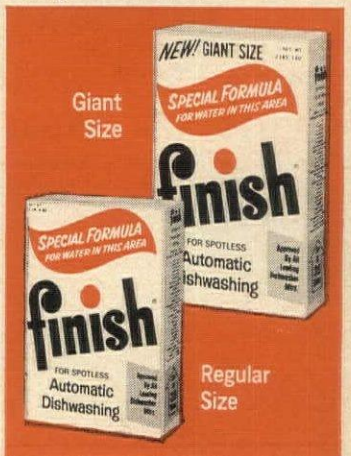


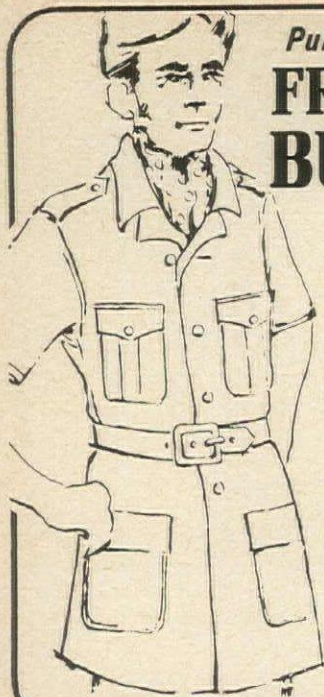
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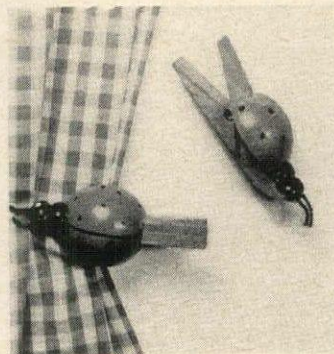
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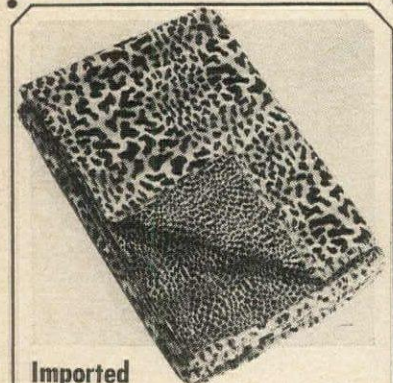
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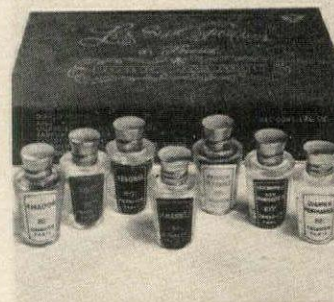


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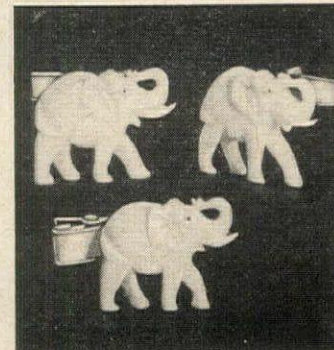
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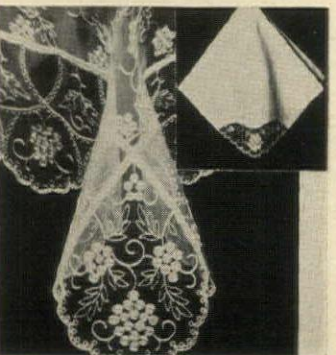
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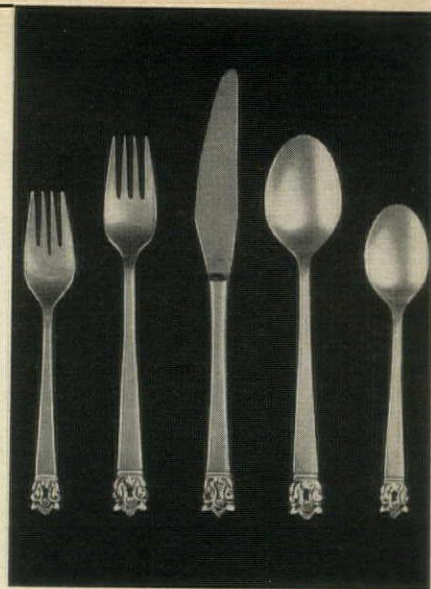
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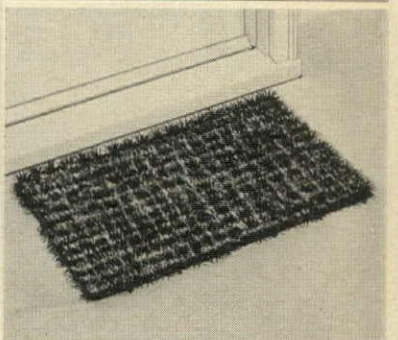
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Two word house number . . . . . \$9.45 ppd.  
Three word house number (shown) . . . . . \$13.45 ppd.

LETTERS: Enhance your front door, garage, high up on chimney, over fireplace, favorite wall, inside or outside, with a Charming Olde English or Script Letter. 1/2" thick wood, weather resistant. Permanent finish. Choice: Black, gold, white, from A to Z. 1 1/2" high, \$7.95, 16" \$9.95, 24" \$19.95 ppd. State style, letter, & size when ordering. Ready to mount. Pre-drilled. Screws included.

Send check or M.O.—Satisfaction Guaranteed

## CRESCENT HOUSE

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What a refreshing, unique, practical idea for a doormat! Looks like pretty green grass, but really is thick, sturdy, heavy-duty vinyl. Rinses clean with just garden hose. "Grass" blades act as scrapers, remove dirt from shoes, protect carpets, floors. 16" x 24". For front or back door, or both!  
#355 Grass Doormat . . . . . \$2.49 ppd.

If you live in these states, add sales tax: Penn., 5%; Mich., 4%; Mass., N. J., 3%; N. Y., Va., 2%.

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## Shopping Around for Early Americana



### Right? Right!

A big, bold 3-dimensional gold number (1, 2, 3, 4 etc.) on each gorgeous glass tumbler to identify each guest's drink glass. Beautiful idea guarantees the right drink to the right doll. Capacity's consequential: 11 ounces of liquor or whatever she or he fancies. Set of 5 heavy-gauge glasses \$7.98 plus 55¢ post. A Man's World, Dept. HG5, Flushing, N. Y. 11352.



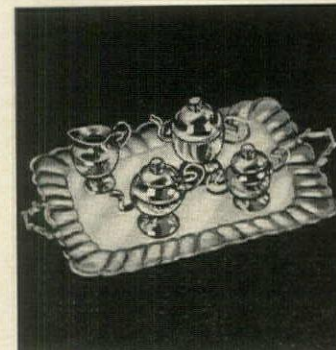
### Straightforward

Slim and graceful Italian beauty with four rounded slats on the back, rounded stretchers to make the chair especially sturdy. The seat is woven of rope in a basketweave design and is strong enough for heavyweights. Satin black or walnut finish. 36" h. \$12.95 exp. charges coll. Catalogue, 50c. Doo Store, HG5, 3140 M St., N.W., Washington, D. C. 20007.



### Flytes forecast

Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Green/deeper green; vanilla malt; navy/light blue; ginger chocolate; beige/otter; black/otter; black, white or red. 2 1/2 to 13 AAAA to EE. EE to 12 only. 2 1/2 to 10, \$17.95; 10 1/2 to 12, \$18.95; 12 1/2 to 13, \$19.95. Add 50c post. Solby Bayes, HG5, 45 Winter St., Boston, Mass. 02108.



### Tiny silver service

Miniature doll-size tea set in amazing detail. Even the tiny turquoise stoned tops lift off! Hand-wrought of solid sterling silver, it's an enchanting addition to any collection, a gift for a little girl to cherish forever. Miniature tray, 4 1/4" holds petite coffee pot, teapot, sugar bowl and creamer. \$7.95 ppd. Spanish Imports, HG5, 333 E. 50th St., New York 10022.



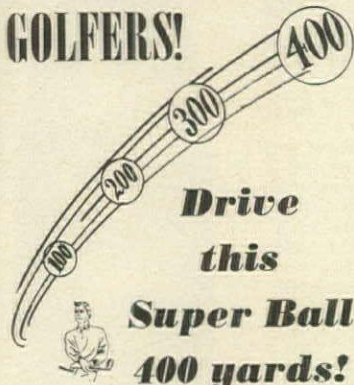
### WILLIAMSBURG HURRICANE LAMP

This solid brass exquisitely designed lamp is copied directly from the old Williamsburg lamps that are so popular with collectors and interior decorators. It's not only beautiful, but functional in the event of power failure. Height 13". Base diameter 6". \$18.00

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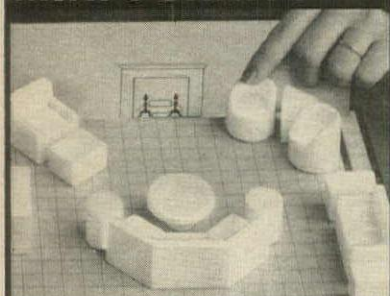


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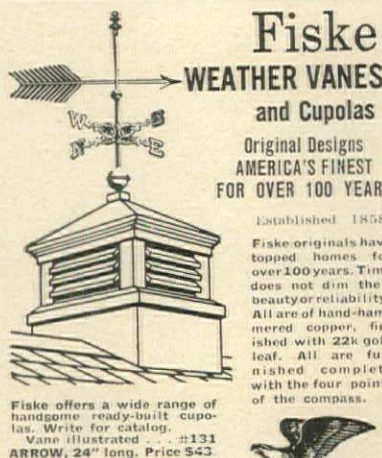
Plan-It-Kit Dept. HG5, Box 429, Westport, Conn.



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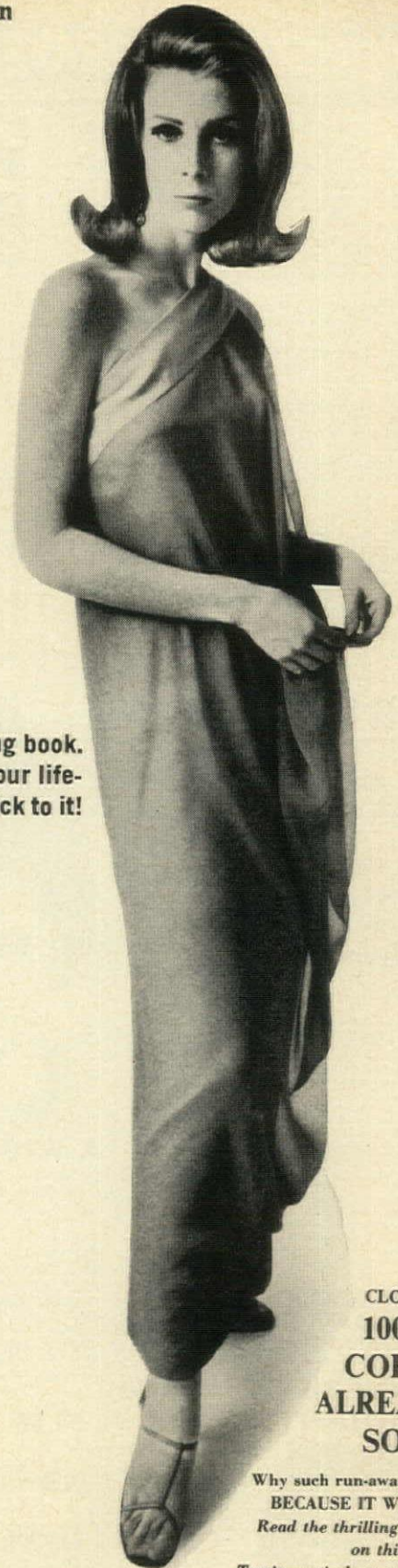


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About The Author: DR. MORTON B. GLENN:  
Dr. Glenn is president of the American College of Nutrition. He  
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al Diet, you can lose 20-40-60-80-even 100 pounds  
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nds and never gain an ounce back.  
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NEW FIGURE AND A NEW LIFE—  
YOU FOLLOW IT SO RELIGIOUSLY  
AT YOU EAT WHEN IT SAYS EAT  
EVEN IF YOU'RE NOT HUNGRY!

this book gives you is a strict and precise diet —  
carefully and scientifically controls your every eating  
— but which has the surprising result of making many  
weight-loss problems far less difficult than you ever  
!

are a few of these "pleasant surprises":  
ugh, of course, this diet forces you to eat less food  
it may actually force you to eat MORE food at cer-  
es of the day. For example, if you are like most over-  
people, you are simply going to have to eat MORE  
akfast, whether you want it or not. And this diet  
you OVER THIRTY different kinds of snacks — one  
every meal, and one every night before bed.

is no longer any need to try to STARVE yourself  
weight loss. Because when you follow this Final Diet,  
lose up to 100 pounds, and never gain an ounce of

in foods, of course, are omitted. But certain other,  
ng foods are quite actively included. For example,  
e allowed ice cream up to three times a week. (Watch  
friends eyes pop open when they see you eating that  
is ice cream dessert — and STILL shed inches and  
!)

at the same time, you'll have sandwiches for lunch,  
you wish, a cocktail before dinner and wine with it.  
very important — if you overeat one day, then you  
ply NOT permitted to cut back on your food the  
y to "make up" for it! This is the fatal mistake most  
make that destroys their diet. Instead, you eat YOUR  
DIET the next day, and forgive yourself, and go on  
weight.

IS YOUR WEIGHT UNEVENLY  
DISTRIBUTED? ARE YOU AFRAID  
THAT DIETING WILL MAKE  
YOUR FACE LOOK OLDER?  
DO YOU OVER-EAT AT PARTIES?  
HERE ARE MEDICAL SOLUTIONS  
TO THESE PROBLEMS:

again — with this Final Diet, you can lose up to 10  
and never gain an ounce of it back.

let us examine some of the remarkable side effects  
diet:

the first place, because of the scientific nature of this  
has proven — in case after case — to be of special  
men and women whose excess fat is primarily on or  
the waist.

ndly, because this diet is NOT a crash diet, NOT a  
diet, it does NOT cause the skin of your face to  
e, wrinkle and furrow in that terrible way that crash  
o often do.

he contrary, if you follow this Final Diet precisely,  
ace can look younger from almost the very first week.  
ou can lose 20-40-60-80-even 100 pounds. And never  
ounce of it back.

you will be able to lose this weight, and keep it off,  
all the "social eating and drinking" everyone of us  
do every week of our lives! Because this is the first  
ou have ever seen that gives you specific techniques

for dealing with these "food traps". That allows you to  
SEEM to eat and drink as much as your friends, when you  
are really LOSING POUNDS AND INCHES at the same  
moment they gain them!

MANY PATIENTS FOUND THIS  
APPROACH SO EFFECTIVE THAT  
THEY LOST TWICE AS MUCH  
WEIGHT AS THEY HAD  
ORIGINALLY HOPED TO.

Let us make this perfectly clear. The first thing you do  
when you receive this book, is write down the exact amount  
of weight you want to lose inside it. 10-20-40 pounds — or  
more. It makes no difference.

Then, you begin the diet. But with THIS thought:  
Every one of the thousands of successful patients before  
you, has also written down what they wanted to lose. But  
once they learned these new eating habits, many of them  
simply went FAR BEYOND that first weight-loss figure!

For example, one woman wanted to lose 10 pounds, and  
be as thin as she was five years before. But as the fat melted  
away from her body, she decided to GO ON and lose 20  
pounds, and be as slim as she was on the first day she was  
married.

Why did these patients decide to lose more and more  
weight? FOR THE VERY SAME REASON THEY DO NOT  
PUT THIS WEIGHT BACK ON AGAIN! Because by fol-  
lowing this diet precisely, these men and women LEARNED  
NEW EATING HABITS. They literally retrained their appet-  
ites! They destroyed fat-causing food patterns that had kept  
them overweight for years.

This was by no means easy — but they did it, and you can  
do it too! And once you have done it, it will be practically  
impossible for you to eat in the same old fat-causing way  
that you are eating today!

Once you follow this Final Diet precisely . . . then you  
must lose up to 100 pounds — and never gain an ounce of it  
back. PROVE IT YOURSELF AT OUR RISK.

The choice is now yours. You have been on fad diets —  
easy diets — miracle diets. You have lost some weight. You  
have gained it right back again!

### DO YOU WANT TO LOSE IT FOR GOOD?

There is no wardrobe in the world you can buy that will  
make you look as attractive. There is no pill in the world  
that will give you as much renewed energy, or add more  
healthy years to your life.

This is a book for people who mean business. If you mean  
business, send in the coupon today!

### LEARN THESE STARTLING MEDICAL FACTS!

- The one fatal TIMING mistake that makes most people fat (90% of all overweight people do it.) Not what you eat, but how you eat. See page 19.
- The simple secret of making the same amount of food seem TWICE as much. See page 20.
- How to stop smoking without gaining weight. See page 25.
- How to make artificial sweeteners go twice as far. See page 125.
- Twenty-seven Escape-Value foods, that you can eat in any reasonable quantity. See page 120.
- "Skim Shakes" — delicious, satisfying, non-fattening snacks. See page 114.
- Eat this delicious food, and kill "uncontrollable" craving for sweets. See page 122.
- Scientific Weight-Loss Charts — the exact amount you can expect to lose each week. And why — as has often happened — if you lose twice or even three times the expected amount in the first week or two, you must consider this a lucky bonus, and guard against going off the diet the very next week!
- A strict diet in a strict book? Yes! BUT ONE THAT PRODUCES RESULTS! That gets you off the weight-loss, wait-gain see-saw for good! Prove it yourself, today!

INFORMATION INCORPORATED, 119 Fifth Ave., N.Y. 10003

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U.S. Pat #3,061,202

Spray a full-size lawn! Instantly covers a rose bush! Jet stream a 30 foot tree. Spot spray where needed to kill crab grass, dandelions, pepper grass. Kills annoying garden pests that give your lawn and garden that unkempt, ugly look. Adjust your Super-Surge Sprayer nozzle to emit powerful surges of spray—kill mosquitoes, flies and other disease-bearing flying insects and help yourself enjoy an insect-free summer. Used by thousands as a gentle sprayer for pets and livestock.

- **LIGHTWEIGHT**—(1 lb. empty) (8 lbs. full). Less than 1/2 the weight of conventional sprayers due to the polyethylene construction. Corrosion proof, cannot rot, unaffected by garden chemicals.
- **NO STOOPING, NO PUMPING**—Long delivery tube; No need to constantly carry the sprayer. Leave it standing while spraying those tall shrubs, bushes, etc.
- **TRANSLUCENT CONTAINER**—Liquid level always available, maintains its pressure—works continuously. No clogging. U.S. patent approved. 34% fewer moving parts. 100% trouble-free.
- **INSTANT ACTION TRIGGER**—Squeeze, it sprays, release, it's off. Built-in adjustable nozzle can be dialed to spray fine mist or 30 foot jet stream (with 200 lbs. pressure). Covers a huge 3800 sq. area.
- **ECONOMICAL**—Delivers a superfine wetting mist—no coarse wasteful delivery. Compact, easy to store for use year after year.



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Use your Super-Surge Sprayer for 10 days entirely at our risk. If not 100% satisfied, return for full refund. You can't lose. Order now and add fun to your yard work and hours to your leisure.

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ROMPETTE

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Nylon/Cotton



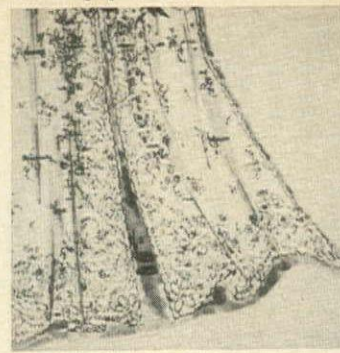
For lounging, sunning, exercising. Soft, absorbent TERRY, comfortable and perfect fitting, with elasticized top and legs, built-in French bra; rope-tie belt. White, Aqua, Sun Gold, Hot Pink, S-M-L. Satif. Guar.

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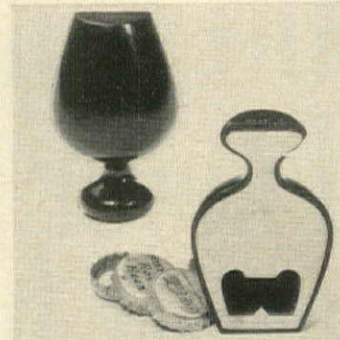
VICKI WAYNE  
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Tucson, Arizona 85716  
(Div. Old Pueblo Traders)

## Shopping Around



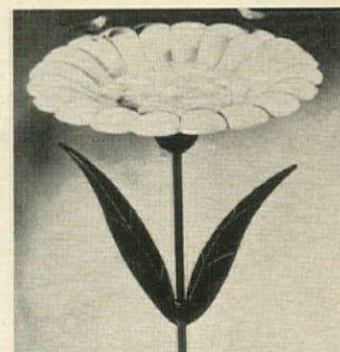
### Swiss tambours

Spring is at your windows every month with these imported Swiss tambour curtains. White cotton embroidered on white muslin at a full 86" the pr. unhemmed to 63" l., \$12.95 pr.; 72", \$14.95; 81", \$15.95; 90", \$16.95; 99", \$17.95; 108", \$18.95. Valance, \$3.95. Pp. Swatch, 35c; Catalogue, 45c. Hildegard's, HG5, 597 Farmington Ave., Hartford, Conn. 06101



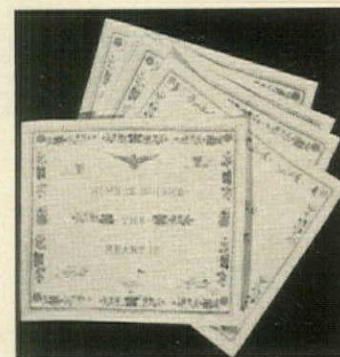
### Brandy boy

Newest bottle opener extant works as handsomely as it looks: like a brandy snifter. Made of plastic whose cap lifter's stainless steel what a welcome present to a man's bar! 3 1/2" h. Lay in a store to give away—at the price you can well afford the ploy. \$1.25 pp. Woodmere Mills, Inc., Dept. C336 Putnam Ave., Hamden, Conn. 06514.



### A daisy for bathing

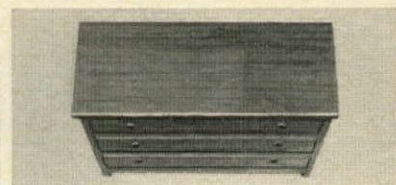
Smart birds flock to bathe in the beautiful daisy bath. White petals, glorious sunny yellow center and green leaves lure feathered friends to its cooling waters all summer long. Made of rigid vinyl and rust-proof metal. 43" h. overall bowl, 20" dia. Easy to assemble. \$3.98 plus 50c post. Foster House Dept. 105-8101, Peoria, Ill. 61601



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## Shopping Around

### Miniature luggage

Gladstone bags cut down to size appear as a small sewing kit; contains four spools of thread, tape measure, needles, pins, thimble and buttons. Companion miniature's a combination address book-notebook. Color's British tan. 4" by 2 1/2" by 1 3/4". \$2.93 each. British Imports, HG5, 887 Second Ave., New York, N. Y. 10017.



### Scent-sational

The "fraganceers" are coming. These wall vases turn stale room odors into sheer ambrosia. Fragrance of trefle or blue spruce is slowly released. With French floral, lily (shown) or ribbed vase. Gift set: one vase with 8 oz. trefle or blue spruce \$3.95. Ppd. Edco Fragrance, HG5, 17-30 166 St., Whitestone, N. Y. 10057.



### Run in safety

Cordomatic dog reel lets pet ramble in the yard for 30' in any direction. The Cordomatic can be installed on wall or post to suit dog's height. The nylon covered steel cable is retractable. Cable attaches to dog's collar. Great for training young dog to stay at home and like it. \$8.95 ppd. Meredith Separator, HG5, 310 W. Ninth St., Kansas City, Mo. 64105.



### Your name and number

Make it easy for visitors to find your house with a post and wall marker. Up to 6 white reflecting letters and numbers on the 7" by 2 1/2" plate, 17 on the 18" by 2 1/2" plate. Rustproof aluminum with baked enamel in black, red, green or antique copper. \$5.95 ppd. Spear Engineering, 209-7 Spear Bldg., Colorado Springs, Colo. 80907.



**Extra-Convenience STANDARD DIAL PHONE**

Didn't you always wished you had an extra phone when you were in one part of the house and had to race to another when the phone rang?

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Make your phone reach to any part of the room. Save steps and energy.

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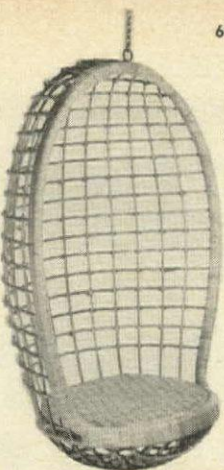
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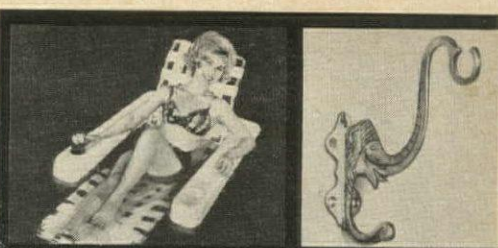
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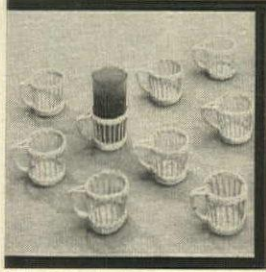


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16 lbs. via R.E.A. collect

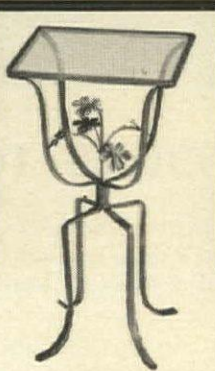


**THE FLOATING CHAISE LONGUE:** Buoyant, unsinkable luxury for pool, pond, lake! 4 1/2" thick polystyrene foam horseshoe with fingertip glass recesses; floats an aluminum-frame chaise longue in turquoise webbing. 12 lbs., R.E.A. collect, **29.95**

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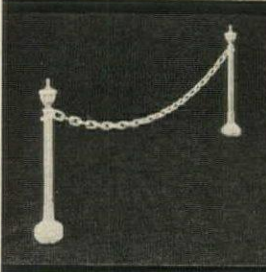
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**THE CAPRI TABLE,** a sturdy chairside companion indoors or outside. 10" x 10" glass top, 18" high; in white, black or brushed gold finish. **6.95**



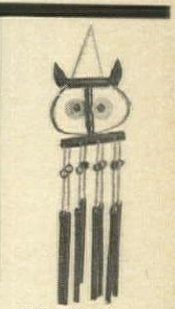
**MEXICAN HURRICANES** in bright silver tin, lacquered and polished. Lustrous luminaries, completely glass encased, with hinged door, candle and kerosene font, perforated chimney for flame control. Over a foot tall! **4.95**  
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**BASKETTE COVER-UPS** will preserve, rejuvenate, dress-up modern basket chairs... give them years more of use. Snap-on, washable sailcloth slip covers fit any chair up to 32" round. Sophisticated stripes in black, red, pink or blue (with white). Summery solids in yellow, turquoise or bright red. **4.95**

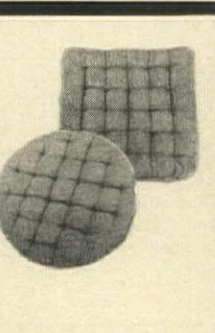


**OWL WIND CHIMES** in rich mahogany stains, accented with bright yellow. 5"x16" bamboo clackers that sing a lovely wind song! **1.98**



**THE BUTTERFLY COVER** in gay terrycloth print, laminated to sturdy duck. Fit all size frames, washable, triple-stitched. Choose turquoise/avocado or orange/yellow. **7.95**

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15" **2.95**  
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# How to GROW SLIM With Martinis & Whipped Cream:

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News about a revolutionary reducing plan, based on a remarkable biochemical discovery, and now available in a new book which we invite you to read for 10 days at our risk.

**INCREDIBLE BUT TRUE!** You may eat and drink foods like martinis and whipped cream and grow slim, says Sidney Petrie, the man who reduces people who can't reduce or stay reduced by any other method—people referred to him by doctors!

What's more, Petrie says you may eat *more* than you ever thought possible . . . at TV time, between meals, at fancy restaurants . . . and *never gain an ounce!*

It isn't the fact that you consume calories that matters, says Petrie. What matters is the *kind* of calories you consume. All foods contain just three kinds of calories. To lose weight you need eliminate only *one* of them!

**This is the CARBO-CAL . . .** the calorie that piles on pounds . . . the unsuspected calorie, found even in such so-called "diet foods" as skimmed milk, carrot sticks, and—of all things—melba toast!

Now, in the most thrilling book you've ever seen—a fascinating, down-to-earth, easy-to-read book—Sidney Petrie explains this amazing fact about your body's chemistry, and shows you immediately:

- How to eat three good, full meals a day and **STILL** lose weight safely, comfortably, steadily—without having to count calories, go to bed hungry, measure food helpings—without doing

anything at all, except cutting out a few Carbo-Cal foods you're probably not fond of anyway!

- How, having once attained the weight you want, you can keep it and still eat hearty meals—even frankfurters and fried eggs, whipped cream, butter, etc.—*without* putting back the weight you've lost!

- How you can eat every kind of fried food except one, every kind of appetizer except certain soups, actually eat custard desserts, ice cream, drink cocktails, enjoy steaks, and much more—and stay slim!

- Why it doesn't matter *how* you prepare food, and why you don't have to follow any special recipes—so long as you follow one simple rule!

- How to walk into any restaurant—and be limited in your food choice **ONLY** by price!

- All the things you **CAN** eat, as opposed to other methods that tell you only what you can't eat!

- How to recognize foods that have the Carbo-Cal, avoid them, and keep eating the "good" calorie foods.

- Why foods that contain the Carbo-Cal don't really satisfy you even though they leave pounds of fat on you—while good calorie foods make you *feel* like you've had a good, satisfying meal, even though the body quickly consumes them!

- Why doctors may recommend this diet to people with various glandular troubles who could otherwise eat practically nothing on a "regular diet"—and why this diet system may be used by those with low blood sugar counts—and by vegetarians!

- How this revolutionary reducing plan is linked to a low cholesterol count, better skin condition, resistance to colds, freedom from minor aches and pains, increased virility, and a 15 to 25% longer life span!

- Why many sauces, gravies and dressings—taboo by other methods—are perfectly acceptable by this one (and this includes one of the greatest, pleasantest surprises of all, if you've ever suffered through a starvation diet!)

**Makes Weight-Reduction Easy,  
Pleasant, Effortless**

The new Carbo-Cal method is backed by case histories of lost weight totaling 20,000 pounds. The author of this book, Sidney Petrie, perfected this remarkable method after 8 years of private practice involving difficult obesity cases referred to him by physicians and other specialists.

During that time, his method melted away the pounds like magic, helping people even the reducing "experts" couldn't assist! What's more, close observation by physicians found no ill effects. (In fact, many difficulties being treated lessened or even disappeared with the new flood of vitality that accompanied loss of weight.)

That's why we urge you to read and use this book at our risk for ten days. It will really open your eyes to a breath-takingly effective reducing system that helps you reduce *without* drugs or pills, fatiguing exercises, starvation meals, or even straining the will-power. And, perhaps best of all, weight loss may be yours *permanently*.

That's right! After you've reached the slimness you want, Sidney Petrie promises you this—

*"You can enjoy a hearty breakfast, a mid-morning coffee break, a Madison Avenue lunch, an afternoon cocktail hour, a gourmet dinner, and a TV snack—and still remain slender!"*

## CASE HISTORIES OF CARBO-CAL IN ACTION

**CASE HISTORY OF HELEN G.**, typist. Weight: 141. Diagnosis: 20 lbs. overweight, severe migraine and high blood pressure. Use of standard thousand-calorie-a-day diet brought no weight loss. *Treatment with Carbo-Cal system*; 20 lbs. lost in 2 months; migraine vanishes; blood pressure down.

**CASE HISTORY OF JEAN J.**, housewife. Problem: developed serious weight condition after birth of second child. Treatment: various diet systems involving pills, exercise, even hospitalization. Result: No weight loss. *Treatment with Carbo-Cal system*; all excess weight lost in only 9 weeks. Later check-backs showed loss permanent, no weight having been added after end of treatment.

**CASE HISTORY OF FRANK ST. J.**, accountant. Weight 275. Active life, although tied down to desk job. Although careful about calories, remained overweight. Doctor switched him to *treatment with Carbo-Cal system*: 105 pounds lost in just under 5 months. Loss of weight seems permanently retained.

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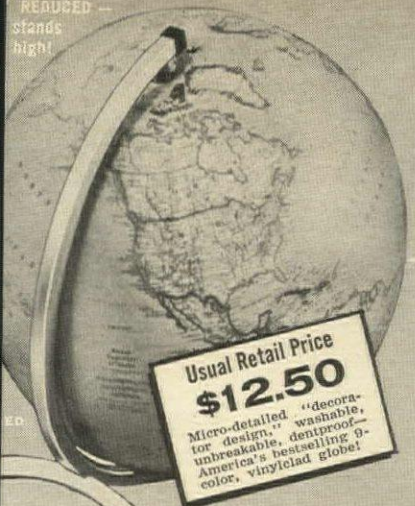
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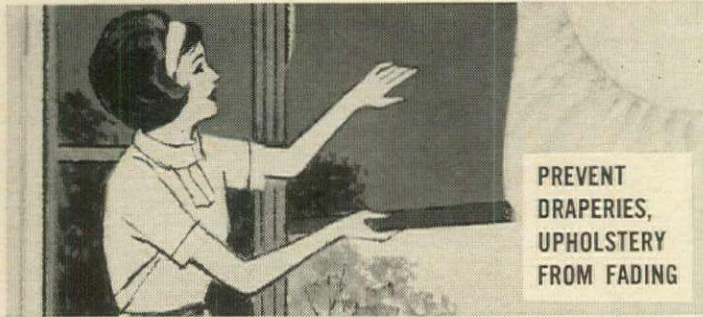
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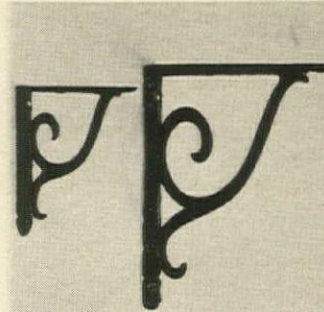
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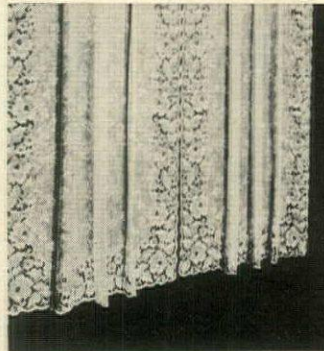
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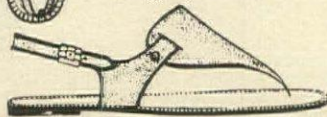
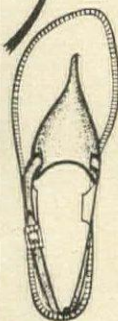
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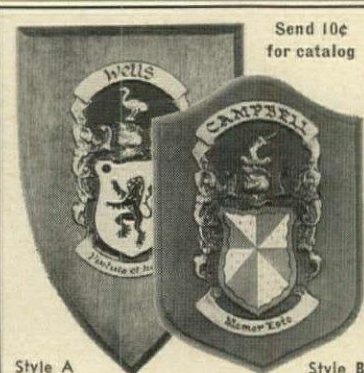
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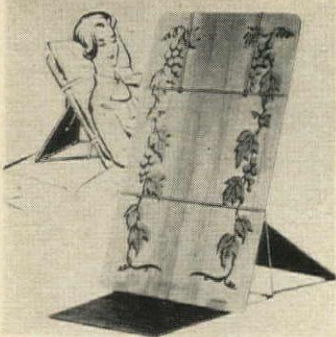
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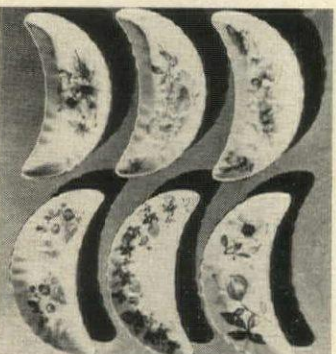
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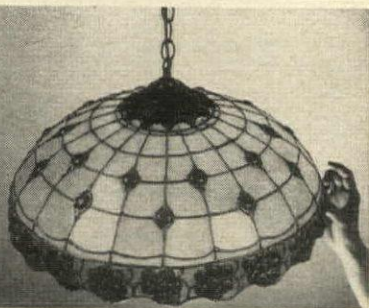
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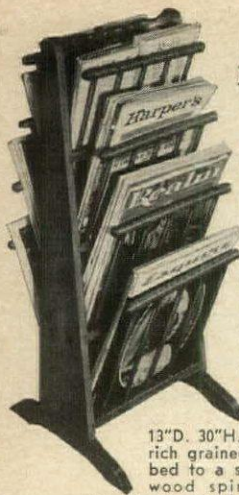
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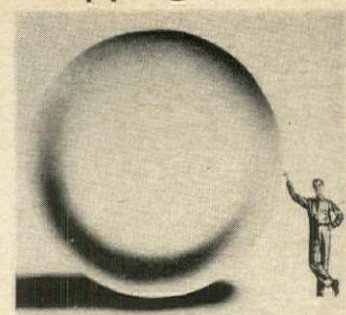
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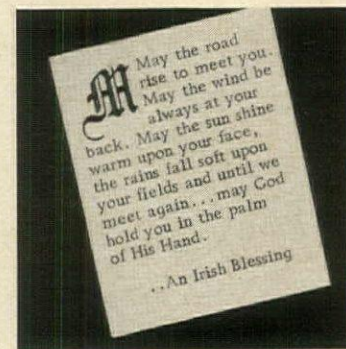
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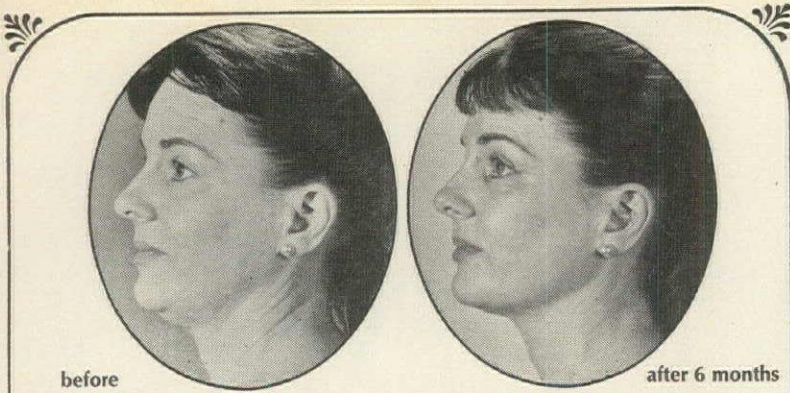
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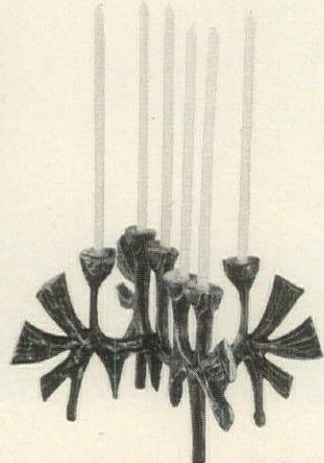
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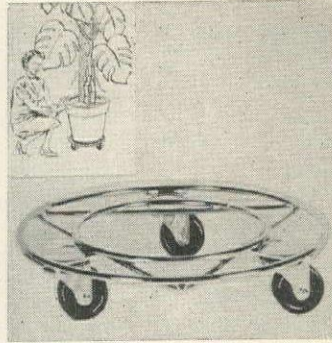
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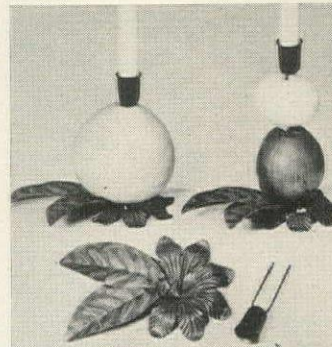
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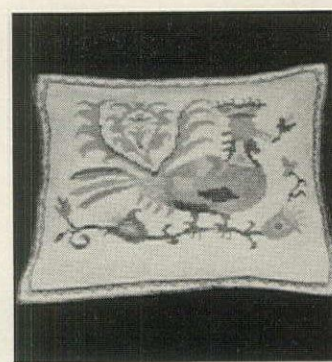
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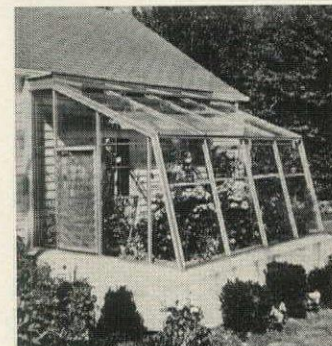
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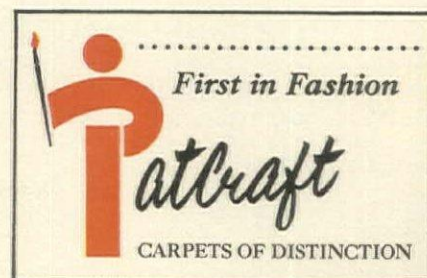
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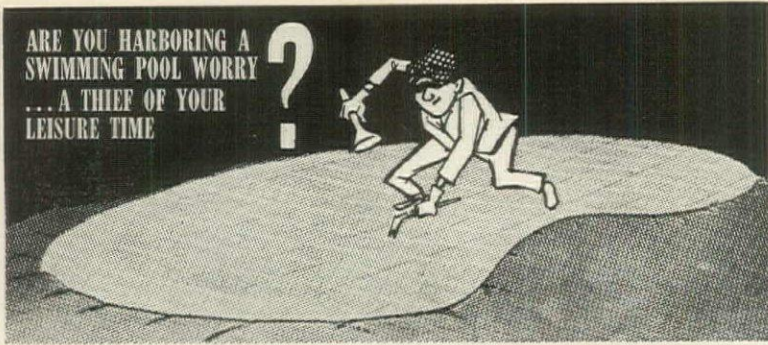


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\$8.95

EARLY AMERICAN LADDER BACK CHAIR

Height 42"; Seat 17 1/2" w., 14" d., 17 1/2" h.

Fully assembled. Direct from workshop to you.

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use ... lowest-priced chair with this desirable seat. Unfinished, ready to paint, stain, wax or oil... \$8.95 Natural finish (blonde)..... \$9.95 Maple, Walnut, Pine or Black Lacquer finish \$12.95 Antiqued finish: Florentine Yellow, Moss Green, Venetian Red..... \$13.95

Minimum order is two. Express charges collect. For matching Arm Chair, add \$3.00 to above prices. Satisfaction guaranteed. Prompt shipment. Send check or money order.

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Wonderful for both men and women! Lets you enjoy walking—Nature's best body-conditioner—in privacy. Effective daily exercise day or night, regardless of rain, snow or summer heat. Health Walker is quiet, well-built to last. Chrome flywheel, smart pearl-escint finish. Pedometer shows distance you walk, trot or run for fun! Cash or terms. Money-Back Guarantee.

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Shopping Around



Sheers for a thong

Ever since we discovered the thong sandal way back when on Waikiki we've yearned for split-toed stockings to wear with thongs. Here they are in 15 denier nylon in flattering sun tan shade that's perfect for day and evening wear. Sizes 8 1/2 to 11. Box of 3 pair \$5.95 plus 35c post. Vicki Wayne 610-HGH So. Country Club Rd. Tucson, Ariz. 85716.



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Faithful basset hound lends his strong, long back to support a precious pipe. When not at work as pipe rest, he makes a great paper weight for letters and bills. Keep it in mind for Father's Day. Hand cast in permanent burn-proof finished brass that needs no polishing. 4" l., \$3.95 plus 50c post. Postmatic Co., HG567, Box 160, Lafayette Hill, Pa. 19444.



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Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited member, National Horticulture Study Council. National Floral Institute, Dept. B-279, 2251 Barre Ave., Los Angeles, Cal. 90064.



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Let Martha Klein, a wizard at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidered bead work or an interesting fabric into a very special handbag. Send for free folder with designs and estimates to Martha Klein Handbags, HG5, 3785 Broadway New York, N. Y. 10032.



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Nothing pleases proud parents and grandparents more than to have their child's artwork put in lasting form. Just fold and send any size drawing for a reproduction in full color underglaze, on ceramic. 7" square ash tray or a 5" by 5" by 2" cigarette box. Reproductions are guaranteed permanent. \$5.95 ea. P.O. Nancy Resetar, HG5-7, P. O. Box 781, Port Chester, N. Y. 10573.



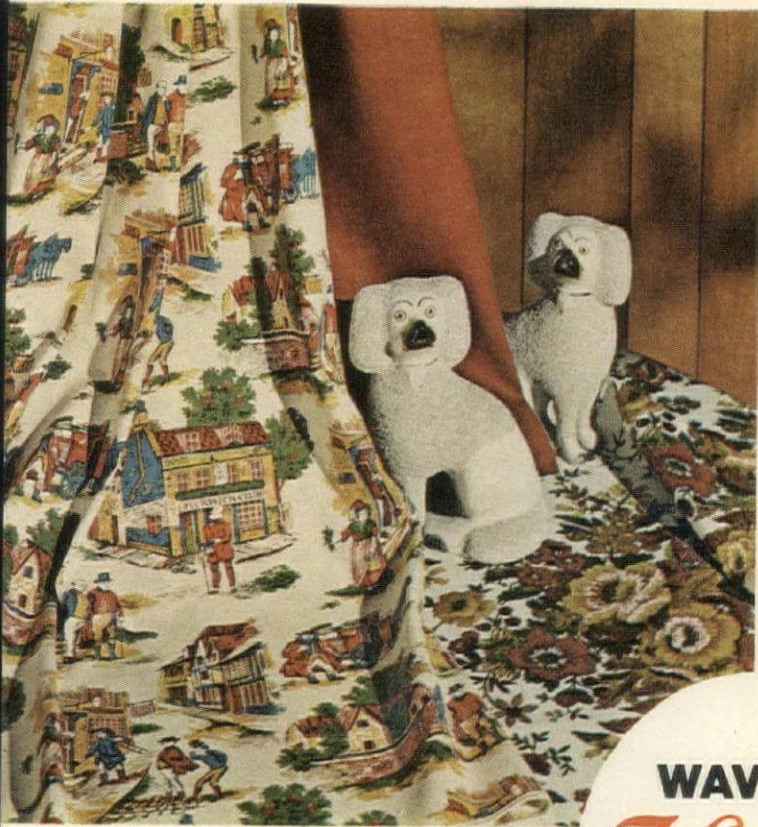
Sugar Scoop

This silver plated elegance copied from an antique is indeed a fine buy for a bride. The little nestles neatly under the scuttle. You can touch it for holding water mints at dinner, salted nuts on the coffee table. 5" x 5 1/4" high.

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ENGLISH  
"Pickwick Papers," "Cimmaron," "Charing Cross"



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*Heritage*  
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116 pages brimming over with colorful photos, helpful hints on decorating, plus dozens of new decorating ideas you can create with fabrics. Every fabric shown in the many magnificent full color decorator designed room settings is from this new Waverly Heritage collection. Every pattern and color shown is available now, and all during 1967, at most leading drapery fabric and fine department stores.



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GIFTS THAT LAST FOR YEARS

**Kids Love 'em Both**  
SATISFACTION GUARANTEED  
ALL WOOD

Log Cabin for junior cowboys or as a doll house for junior misses. Made of split cedar logs, it comes preassembled in six sections and can be put together in minutes. Will stand up in all weather. CAN ALSO BE USED AS UTILITY SHED AND CABANA.

4' x 5' on ground; 5 1/2' high..... \$24.95  
5' x 7' x 6 1/2' high..... \$49.95  
& With shutters and door..... \$59.95  
Over 172,000 shipped throughout the 50 States



Cabin & Fort all solid wood, no plastic.

Fun Fort is made of split cedar logs, 5' x 6' x 5' high. Will stand up in all weather. Includes blockhouse, firing platform, flagpole and swinging gate. Shipped in preassembled sections. Can be set up in minutes. All solid wood, no plastic. \$29.95

**FUN FORT**

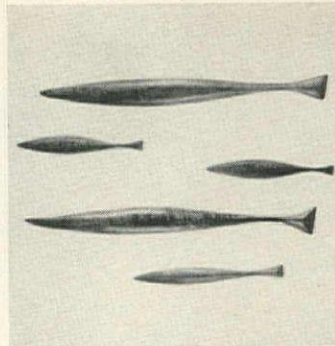
All prices F. O. B. Camden, New Jersey  
N. Y. State Residents Add 2% Sales Tax

**CEDAR PRODUCTS** DEPT. HG57, BOX 84, NORTH BALDWIN, NEW YORK 11510

## Shopping Around

### Five finny friends

There's no school like a school of sculptured fish for a boy's room or a study wall. Made from Haitian Taverneau wood and beautifully grained, they have self-adhesive backs so you may hang and rehang without marring walls. Set of five fish are 4" to 11", a decorative bargain at \$2.98 ppd. Dee Hill Co., HG5, Flushing, N. Y. 11352.



### Barwa's a dream

This handsome contemporary contour chair with rocker base has become legendary for its clean lines and magnificent comfort. Frame is heavy-duty aluminum. Duck covers come in green, turquoise, cardinal red or yellow. Chair complete, \$34.95. 59" L, 21" w. Exp. coll. Extra covers, \$13.99 ea., 55c post. The Patio, HG5 Highland Park, Ill. 60036.



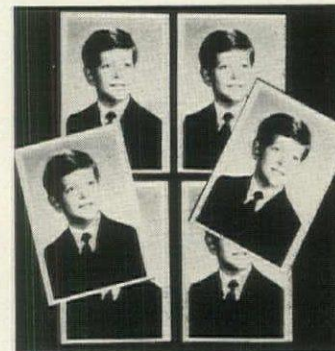
### Snow white

Wyten is a remarkable formula developed by dentists to cover discolorations and fillings. Actresses use it to keep their teeth sparkling and white. The formula may be used on false teeth as well as the ones that nature gave you. Just brush Wyten on and smile. 3 to 4 months' supply, \$1.98 ppd. Nu-Find, HS5, Box 205, Church St. Sta., New York, N. Y. 10008



### Positive prints

Picture this: your favorite face—or group of faces—enlarged and hand-colored to frame-worthy sizes! Send a photo or negative; you'll receive two 8" by 10" or five 5" by 7" or 25 wallet photos on doubleweight portrait paper. \$1.25 ppd.; send 50c extra for hand-coloring. Specify color of eyes, hair, clothing. Robin Art Studio, HG5, New Rochelle, N. Y. 10804.



### Jungle friends

All set to hang on the wall of a child's room to delight any boy or girl are these whimsical colored prints. Each 3 1/2" by 10 1/2" print is varnished and framed ready for hanging. The set of four includes lollipop-licking bear, quizzical elephant, jaunty tiger and grinning lion. \$2 a set ppd. Alexander Sales Corp., HG5, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.



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Direct-to-you savings up to 40%. Catalog has world's largest Fiberglas\* selection... spreads, matching drape yardgoods. See quilted top and fitted bedspreads; lovely colors, prints, patterns. All set even dual king! No-iron, machine washable, unshrinkable. 5-Year Guarantee. Ron Dept. 4F-15, 145 Broad Ave. Fairview, N. J. 07022. \*T



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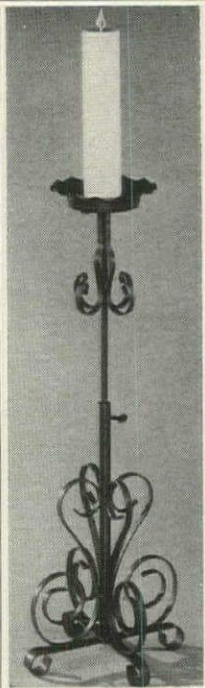
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Two for \$18.95 Add 85c postage

TALL SHOW PIECE of WROUGHT IRON in SPANISH MOTIF

This is an important piece that will add Mediterranean flavor to your living room, dining room or family room as it graces a fireplace, or have two flanking a door, entrance hall or patio. Height adjusts from 33" to 42" for your own desired effect. 9" x 9" base with large 2" x 9" white candle included. Heavy wrought iron in black, antiqued verdigris or antiqued gold (please specify).

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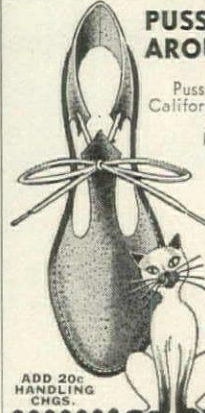


Ann Isabel

Dept. 57, 7840 Rugby St., Phila., Pa. 19150

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Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles... ankle-tied with a cat's whisker bow. Women's Size 4 thru 10 in 4 fashion-perfect colors—Siamese Tan, Siamese Mustard, Tomcat Black, Angora White, Persian Red. 2.98 pr. In Gold—\$3.98 pr.



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CIRCLE SIZE AND CHECK COLOR DESIRED  
Sizes: 4 5 6 7 8 9 10  
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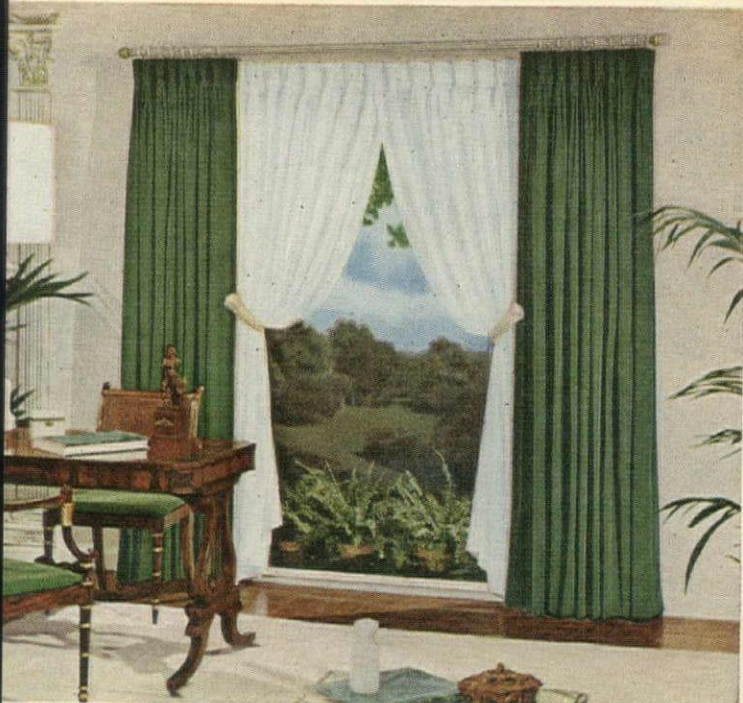
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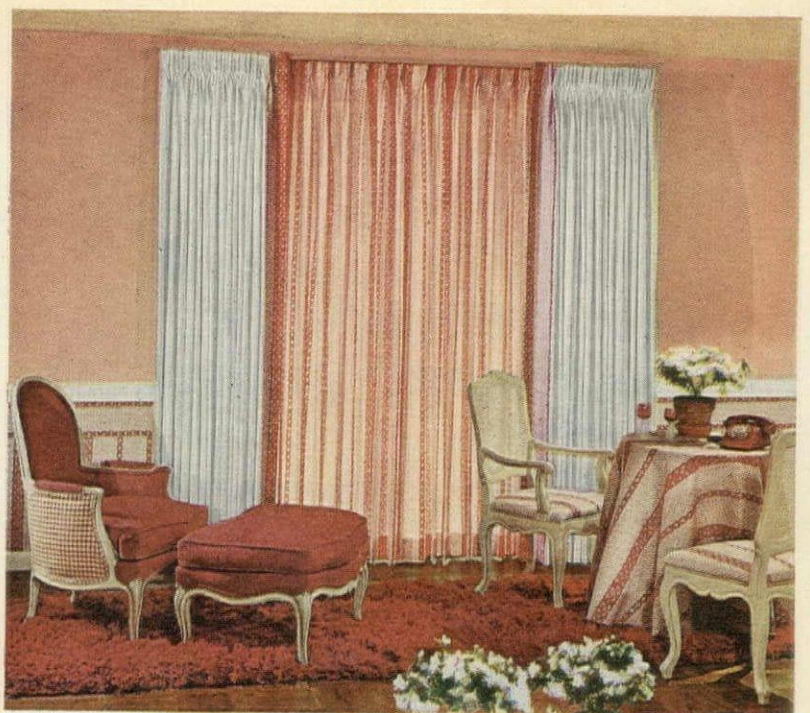
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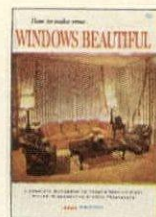
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luscious  
**APRICOT BROCADE**  
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**luscious-looking, luscious-sleeping  
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in fresh new apricot brocade**



We wouldn't dream of suggesting that you select a Super-Size Back Supporter mattress simply because it's luxuriously wrapped in luscious new, richly quilted Apricot Brocade. The beauty of it is, Spring Air luxury isn't skin deep. Inside, special Karr springs gently give, then become progressively firmer. We alternate left and right turn springs to prevent leaning. Each pivot-hinge spring works independently to provide personalized comfort without board-like hardness.

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**SPRING AIR** BACK SUPPORTER **MATTRESS**

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## Shopping Around

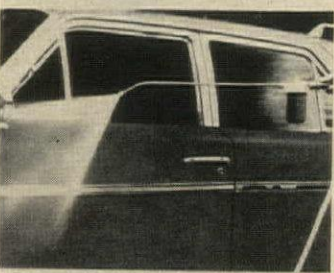
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Hide the unwinking eye of the portable TV in neat pine cabinet on ball bearing casters. Doors fold flat against sides to make for a clear view when the set is in use. 18" h., 28 1/2" w., 19" d. Holds 19" or 21" black and white or 19" color. Knotty pine. Finished in pine or maple, \$54.95. Kit form, \$34.95. Exp. charges coll. Yield House, HG5, N. Conway, N. H. 03860.



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**Shopping Around**



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 T-strap with stacked 1 1/4" plywood heel is ready to travel anywhere. Elastic adjustment strap insure perfect fit. Bone, navy blue, black or white. Slender, 6 1/2 to 10; medium and wide, 4 1/2 to 10. Punched diamond pattern on toe. Built-in arch support. Smooth leather. \$7.95 a pair plus 55c post. Portsmouth Shoe, HG5, 1007 Gallia St. Portsmouth, Ohio 45662.



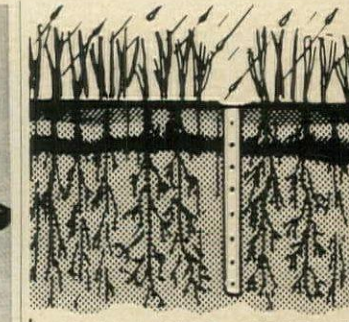
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## Shopping Around

### Candle caches

For windy old weather and otherwise: 13"-high polished brass hurricane lamps keep the candle glowing beautifully. Antique-like glass globes atop the brass stands in Federal green or Nassau amber (specify). For indoors or out; complete with candles. \$8.95 a pair ppd. Elizabeth McCaffrey, HG5, Northport, N. Y. 11768.



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A solid chunk of crystal, polished and hand-cut at the edges in a diamond shape, makes for a paperweight with bountiful beauty. Lavish sparkler is 3" dia., 1 1/2" h. \$6.50. Bonus: matching candle-ticks—\$12.95 the pair. Ppd. Frankie's Red Balloon, Dept. G-57, 5 Tudor City Pl., New York, N. Y. 10017.



### Lemon or cream?

Enchanting tea table to make any lady who enjoys entertaining a delighted hostess. It is made of mahogany with a distressed finish that blends handsomely with other woods. Two pull-out trays and a storage drawer add to its usefulness. 28" w., 18" d., 25" h. \$89.50. Exp. charges coll. Catalogue, 25c. Ephraim Marsh, Dept. 458, Box 66, Concord, N. C. 28025.

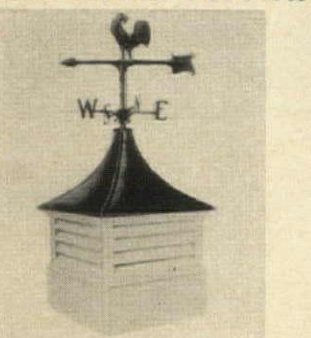


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You might almost think you are an inhabitant of a country in *Gulliver's Travels* after you have applied these unbelievable pellets of horticulture formula to your garden flowers and vegetables. Speed of growth is amazing. Oversize blooms are yours at pennies per treatment. 125, \$2.98; 300, \$4.95. Ppd. G & D Sales, HG5, 6 Meadow Lane, Freeport, N. Y. 11520.



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Check or money order only. Add F.O.B. at shipment. Pathway Products Co. P. O. Box 244, Freeport, New Jersey 08817. Write for complete weather vane and cupolas catalog.



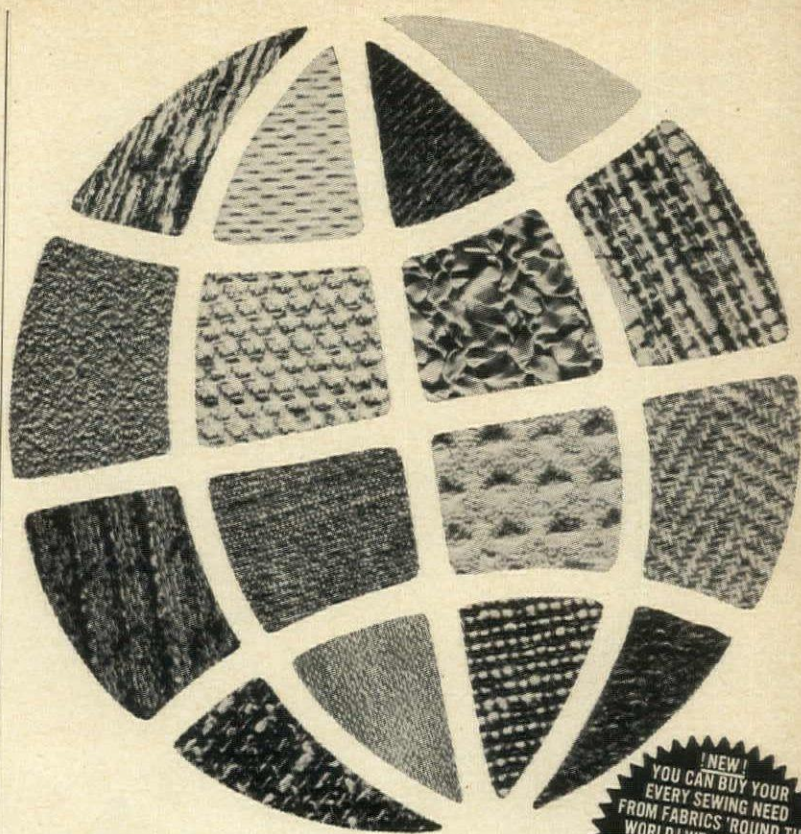
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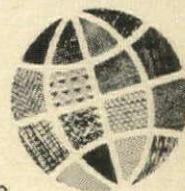
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HG-57 No foreign or Canada please!





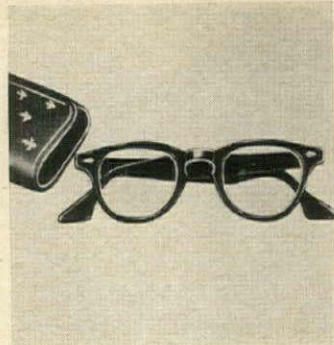
From England's parks—

*Lord & Taylor*

to America's gardens

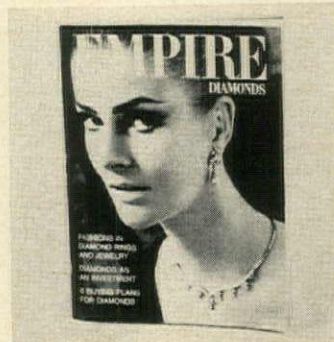
Old folding chairs in iron and the original green-painted wood—wonderfully convenient, unusual conversation pieces, 12.50 each. From the unique finds in the Gift Shop—all Lord & Taylor stores except Manhasset

## Shopping Around



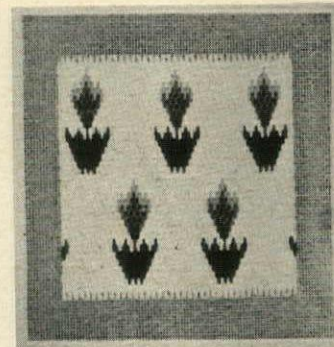
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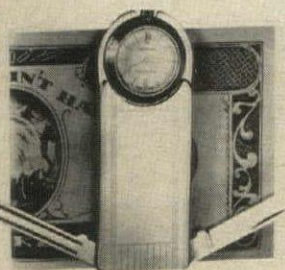


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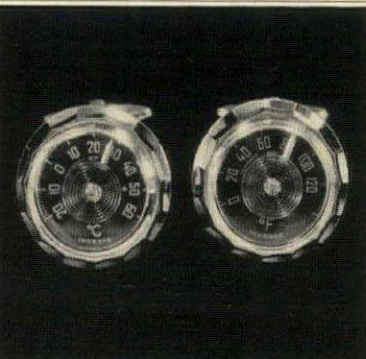
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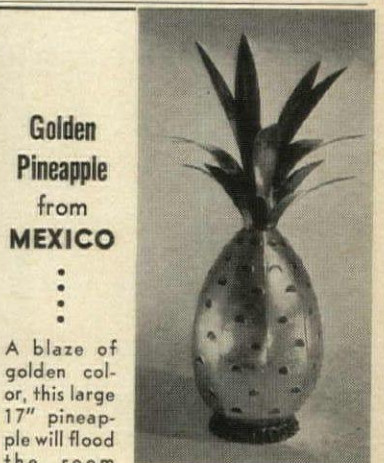
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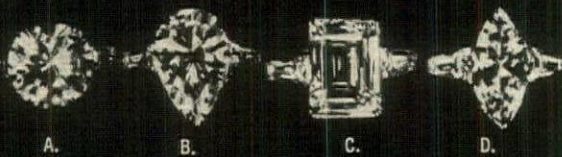
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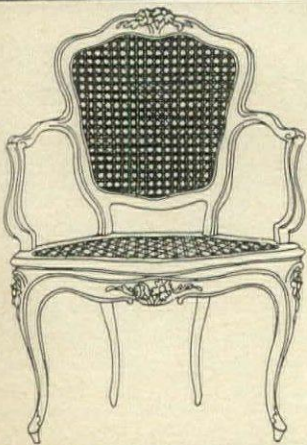
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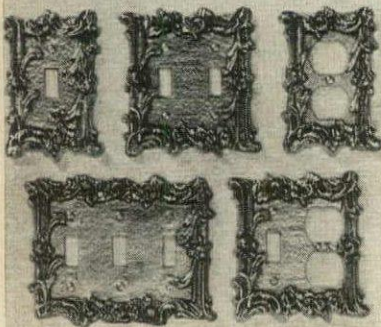
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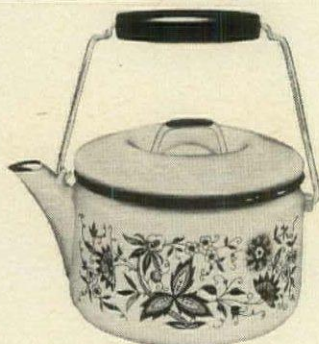
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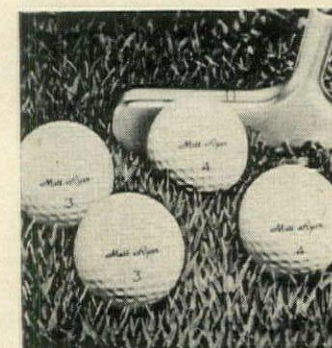
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Flowers to shimmer in fancy vases on window sill, on table. For you to assemble: bright red or pink imported glass beads (specify), wire, tape, diagrammed instructions. The final creation stands from 8" to 9" high. \$6.75 for all the equipment, ppd. Boutique Craft, HG5, Box 23-H57, New Hyde Park, N. Y. 11040.



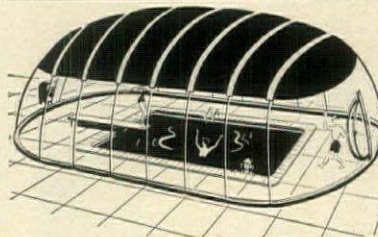
### Pretty coddler

For devotees of the perfectly done egg, the Royal Worcester has come up with a beauty of a coddler; it permits peeking. Break egg in the bird-designed cup, add salt, pepper, butter; screw on silvery cap and plunge in boiling water. \$7.95 the pair of single-size cups. Country Corner, Rowe-Manse House of Gifts, 1051-C Bloomfield Ave., Clifton, N. J. 07012.



### Winner and champion

Balanced flight golf balls with engineered vulcanized cover are a major aid to longer drives and perfect putts. Balls are personalized with name or initials up to 15 letters. Stamping is permanent and indelible. Specify the name or initials. Ideal for golfing dads! \$8.95 a dozen ppd. Breck's of Boston, N65 Breck Bldg., Boston, Mass. 02210.



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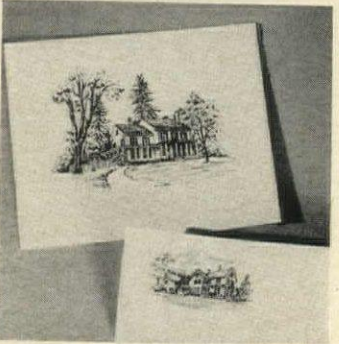
### Water sports

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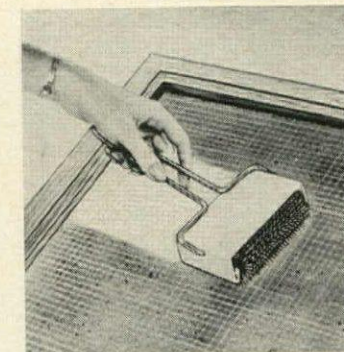
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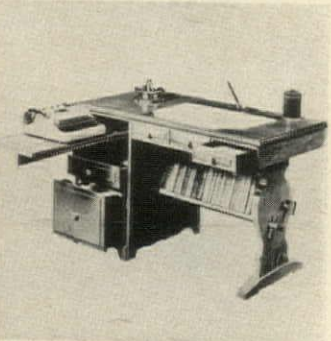
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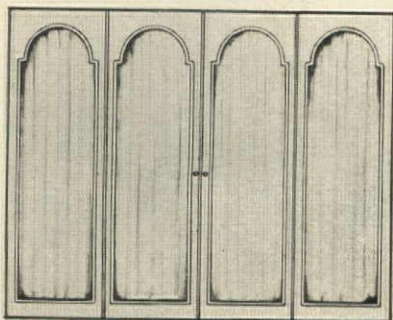
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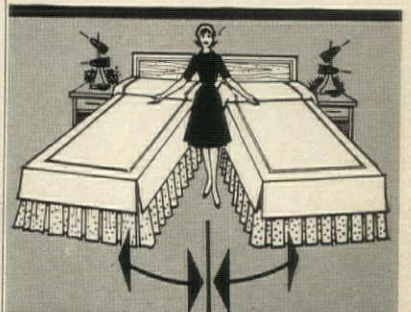
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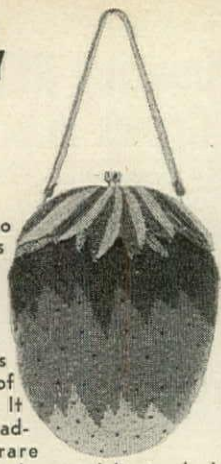
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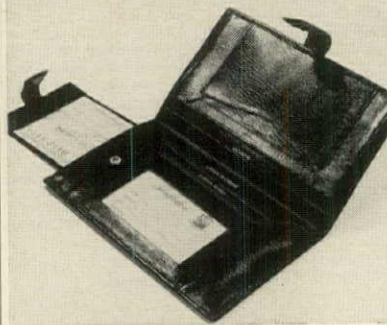
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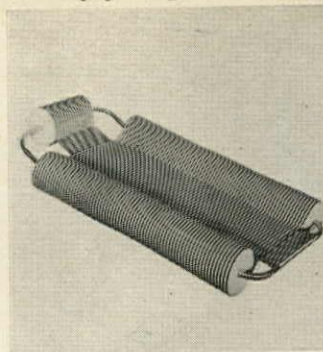
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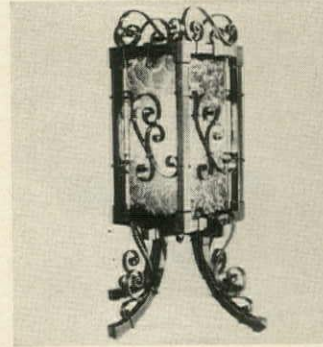
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**Shopping Around**



**Floating island**

Get away from cares. Relax a little. Stretch out and sun bathe while you lazily float on the water on this pool lounge. Tubular aluminum frame, soft ethafoam padding on sides, head rest. Covered in poplin duck in multi-color stripes or florals. And it's unsinkable. 50" L., 24" w. \$12 exp. charges col. The Patio, HG5, 1672 Old Skook Rd., Highland Pk., Ill. 60036.



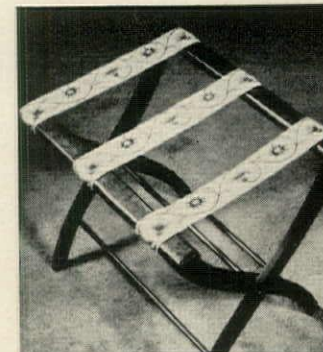
**It's a snap!**

Lantern-like electric lamp's bright beauty on dining room or patio table. And so easy to assemble! Black plastic pieces that look like wrought iron snap together. Can be sprayed or antiqued. "Stained glass" panes surround the bulb. 17" h. Instr. incl. Kit \$12.95 plus 75c post. The Mail Box, HG5, Box 225, New Hyde Park, N. Y. 10040.



**Travel companion**

Iron, brew a pot of coffee or tea, shave or brush teeth wherever you travel. Set of 4 plugs in black leather case (3 3/4" L., 2 3/4" w.) adapts the American flat-pronged electric plug to any outlet in the world. Just insert the adaptor to make contact. Plugs are hard plastic, made in England. \$4 per set. ppd. Downs & Co., HG-05, Dept. 5568, Evanston, Ill. 60204.



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Modern misses are discovering the creative pleasure of old-fashioned embroidery—particularly crewel. These crewel luggage bands come in a kit complete with yarn, line and instructions. May be used as curtain tie-backs or headband. 18" L. Kit, \$2.95 plus 25c post. Luggage rack in maple or mahogany any finish, \$8.95 ppd. The Stiteler, HG5, Wellesley, Mass. 02188.



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## Shopping Around

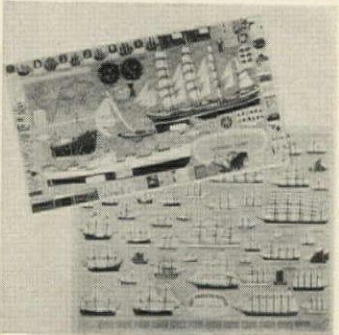
### Dewy radiance

Pour a few drops of Spring Again into the palm and massage it in gently. Do this at night after cleansing the face and throat, and again in the morning. Helps skin look healthy, fresh, radiant, smooth. Especially important when skin is exposed to sun and weather. A 90-day supply, \$2.50 ppd. Fleetwood, HG5, 427 W. Randolph, Chicago, Ill. 60606.



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Handsome-detailed colored prints of sailing ships from Roman times through the 20th century and mariner's chart. Each is ready to frame and hang. Chart with data on navigation, knots, rigging, winds and currents, routes of famous explorers, 43 1/2" by 24 1/2". Ships, 40" by 31". \$2.95 ea. ppd. Heritage House, HG5, 237 Rogers La., Wallingford, Pa. 19086.



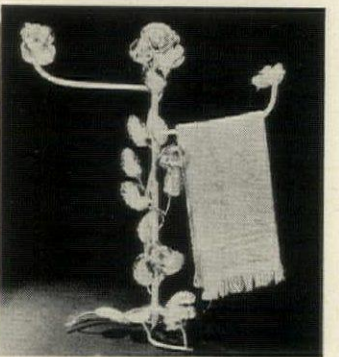
### Humbo zest adders

Really big salts and peppers to add lots of zest to all cookery and to use at the table, too. Reproductions of antique American pieces, crystal shakers are embossed with the American eagle. 5 1/2" tall in clear, amber or blue (specify). Distinctive additions to a table setting. \$1.95 a pair ppd. Seth & Jed, HG-57, New Marlborough, Mass. 01246.



### Graceful hanger

Picture a powder room with this fine-entwined rack abloom with four fluffy guest towels. Sturdy rack is 16" high, made of wrought iron finished in white and gold. Each arm is covered with exquisitely-detailed, delicate rosebud petals and leaves. \$5.98 plus 45c post. Harriet Carter, HG5, Plymouth Meeting, Pa. 19462.



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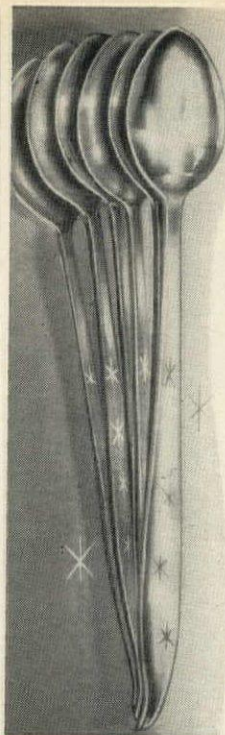
If you live in the south, choose a "Palm" label; southwest, a "Desert" label. From up north? Then a "Pine" label is for you. Name and address with your own personal motif is a distinctive time saver. Up to 20 letters per line; 4 lines. 1 1/2 x 1/2 in. plastic box. Black on white, 500 for \$2; gold, 250 for \$2. Via air, add 16c. Bruce and, 25-L Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!

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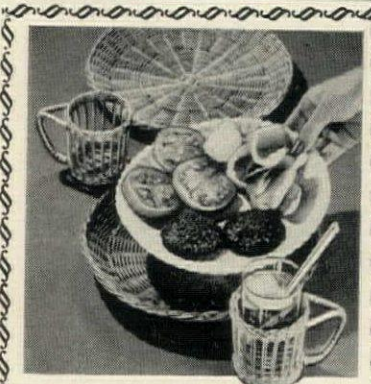
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Stir all tall drinks with these striking, impressive 24-kt. gold-plated ice tea spoons in sparkling star pattern. An importer's close-out, handsome set of 6 normally sells for much, much more. Lovely gift. Limited supply. Only \$4.95 ppd.

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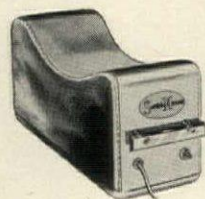
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### Helen Gallagher

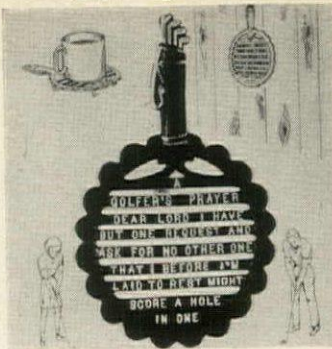
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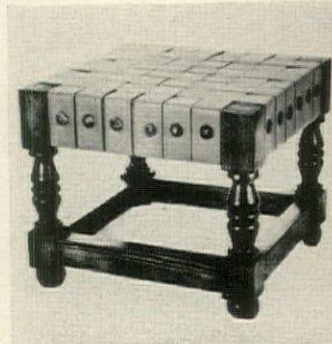
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### Just once!

Breathes there a golfer who never has said, "Dear Lord I have but one request, And ask for no other one, That I before I'm laid to rest might score a hole in one"? Hand-painted in white on black, on a gold-trimmed 5 1/4" by 8 1/4" cast metal trivet. To hold drinks or to hang. \$1.50 ea.; 2, \$2.85. Ppd. Crescent House, HG5, 135 Central Park Rd., Plainview, N. Y. 11803.



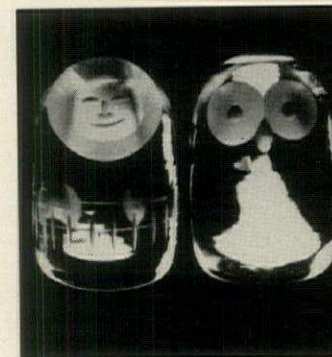
### Magnifico!

South of the border swagger! Antiqued pine bench with real top-grain leather straps. Other authentic and decorative touches—hand-hammered nail heads, solid 3" wide hand turned legs. For feet up siesta comfort, for party seating. Masterfully made by native Mexican Indian craftsmen. \$24.95; \$48 pr. Exp. coll. Bon-A-Fide, HG5, 1 Park Ave., New York 10016.



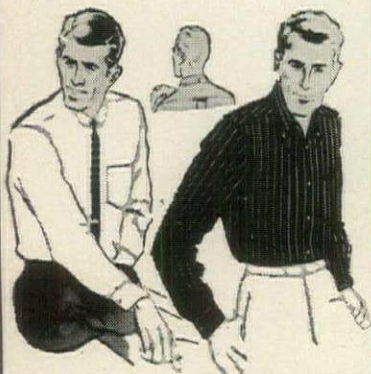
### Light as daisies

Adorable night light to comfort sleepers of all ages when they wake up in the dark, soothe if sleep is slow to come. White pot, wired and ready to plug in and glow, holds a clutch of plastic daisies. Overall height is 9", just the right size for a bedside table. \$6 ppd. Edith Chapman, HG5, Rte. 303, Blauvelt, N. Y. 10913.



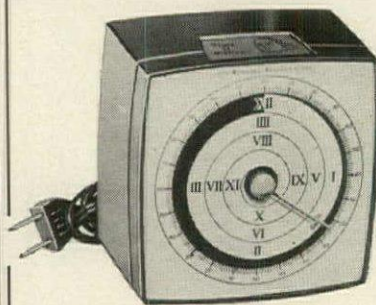
### Crystal whimsies

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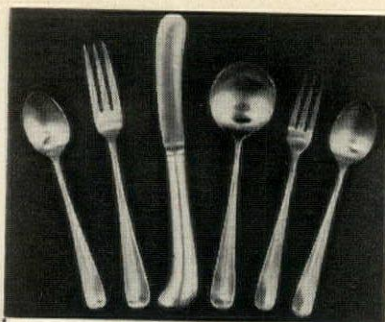
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Leather sandal's shaping keeps your feet in shape! Perfect for high insteps, criss-cross design is practical, too. Complementary color sock lining, stacked heel; rounded toe. Choose village tan, orange, yellow, turquoise or white; 10 1/2. \$4.99 plus 39c post. Here's How Co., Inc., HG5, 59 Tec St., Hicksville, N. Y. 11801.



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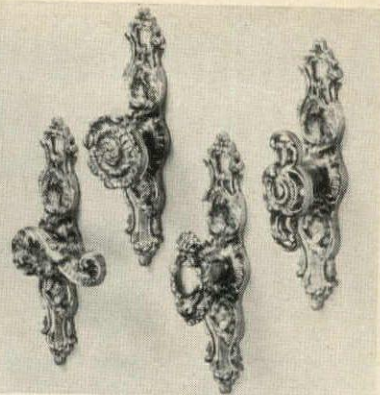
50-piece service for 8 \$29.95  
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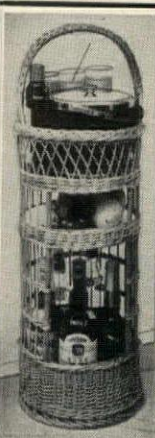


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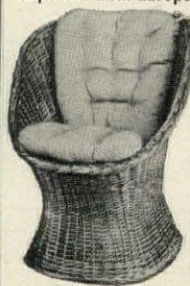
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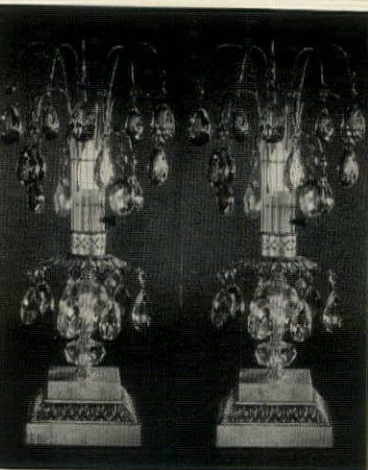
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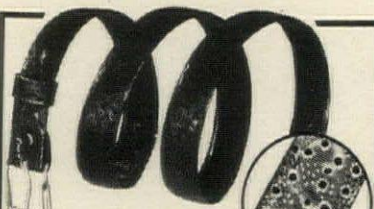
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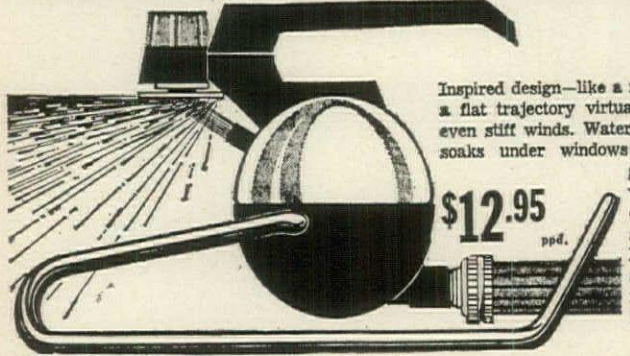
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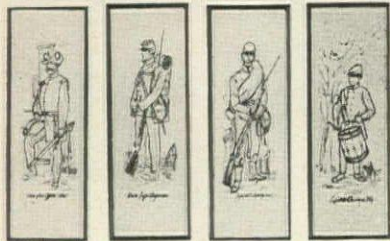
**NO BACK SPRAY**  
Walk right up behind it, pick it up, move it, adjust it, use as hand sprayer.

**WHEN YOU LIFT**  
It Stops Rotating  
No need to shut off water just to move it.

**DIAL YOUR DISTANCE**  
Get the full distance all the way down to just ten feet away! Just turn the calibrated dial.

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Please rush me the 4 American Heritage Soldiers for just \$1.98 plus 25c pp & Hdlg on money back guarantee if not 100% satisfied. Also include Giant Map Absolutely Free.

**WORLD ART GROUP**

Studio 5HG, 54 Church Lane, Westport, Conn.



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6 colors; 90 sizes

Graceful as a ballerina slipper; trim-fitting and comfortable; all cowhide. Color choice: Red, Smoke-white, Tan, Turquoise, White, or Black. Sizes 4-11, widths AAAAA-C.

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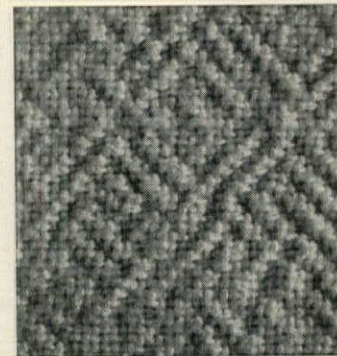
### Tempting ring

Wrap him around your little finger by wearing a dazzler of a ring 14k Florentine gold. Snake weaves around finger in a spiral, holds that famous apple—translated here into opulent, genuine jade. Ring of an exotic Egyptian mood \$12.50 ppd. Please send ring size International Gem, HG5, 15 Maiden Lane, New York, N. Y. 1003



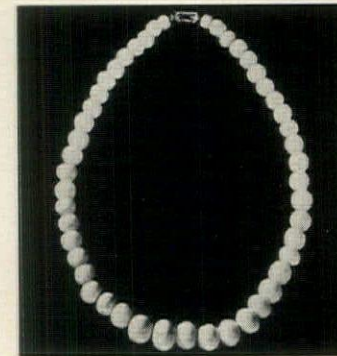
### Charming alarm

Stunning sight at wake-up time stands on graceful brass legs, displays polished brass bell on top. Ivory plastic case with colorful floral design at sides, antique golden Roman numeral dial. 3 1/2" by 2 1/2"; luminous dots and hands \$8.50 ppd. A charmer for any mademoiselle's boudoir! Norfolk Hill, HG5, 35 Ninth Ave., New York, N. Y. 10014.



### Guests tonight?

Well, slip off the slipcovers, drag down the draperies. Pop them out and all into washing machine and dryer. They'll be spring-cleaned, clean and back in place before guests arrive. But *only* if they're Homespun House's preshrunk fabric in 100" widths. Brochure 25c, 40 samples. Homespun House, Judith Dalehurst, 261 S. Robertson, Beverly Hills, Cal. 90211.



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Mexican Indians in Oaxaca hand-carved and hand-polished white onyx beads from Mexico to make a real beauty of a choker. For a romantic señora or señorita north of the border: 17" of glamour wear with summer sheaths, A-line or wild, zowie prints. \$2.95 pp. Shopping Mexico, 579 Shopping International Bldg., Norwich, Vt. 05055.

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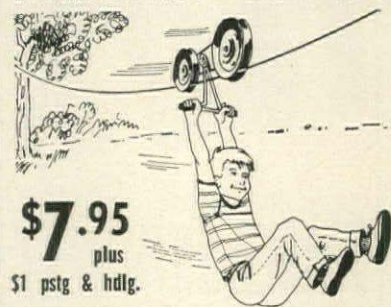
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G5, 89 W. 5th Ave. Scottsdale, Arizona

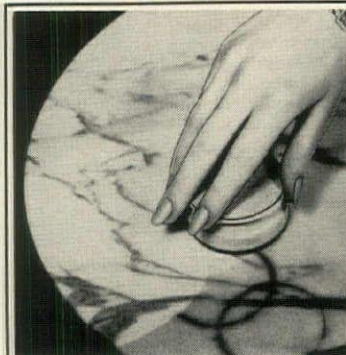
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## Shopping Around

### How!

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### Fiancé's find

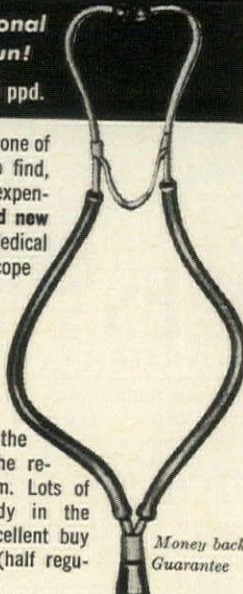
Terrific discovery for the man en route to the altar. Helen of Troy design engagement ring's "diamonds" are man-made and the graceful setting is 14k white or yellow gold. One-half carat solitaire, \$95. 4 carats, \$265. Wedding band with 7 stones, \$95. Ppd. Send ring size. Free booklet. Kenya Gem, HG5, Philadelphia, Pa. 19122.



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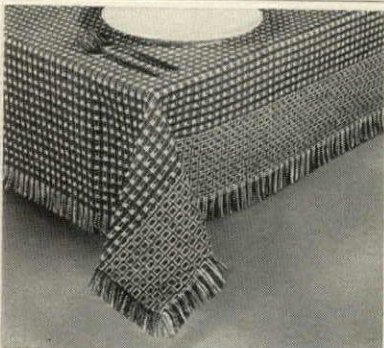
Ever try to buy one of these? Hard to find, and usually expensive, this brand new surplus U. S. Medical Corps stethoscope is ideal for doctors, nurses, students, makes a perfect instrument for teaching adults and children the rudiments of the respiratory system. Lots of fun, too! Handy in the country. An excellent buy for \$2.95 ppd. (half regular price).



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### Instant-Home" Kit.

If you're planning on buying, building, decorating or remodeling, you'll save plenty with this kit! Gains dozens of fiber partitions, doors, drawers, kitchen cabinets, plus over 200 furniture shapes made to 1/4" scale. Helps estimate costs, obtain financing. A perfect 3-D of how everything will look, how furniture will fit! "Decorating Guide" & 14 color swatches with 224 paint swatches, 56 carpet, and drapery-upholstery colors provide hundreds of correct combinations! This kit not available from any other advertiser. \$3.95 plus 50c postage. Penna. residents add 5% tax. Dept. HG567, Leslie Creations, Box 5, Penn Hills, Pittsburgh, Pa. 15235.



Here is the handsome, small drop-leaf table you have so wanted to find—exactly right for that especially important place! Handcrafted of solid wild cherry, it is hand rubbed to a soft patina. The graceful rope legs are reminiscent of ante-bellum days. The two drawers have wooden pull knobs.

Table measures 18"x17" leaves down; and 18"x35" with both leaves up. Height 29". Weight 34 lbs. Finish chips on request. No C.O.D.

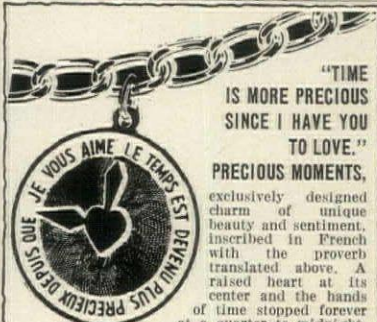
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When words aren't enough, say thanks for something special with this Merci Charm . . . "A Million Thanks, For A Million Things". Sterling: 3/4" \$4.50; 1" \$5.50; 1 1/4" \$6.50; 1 1/2" \$13.50.

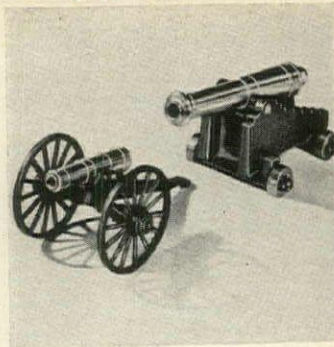


FLOWER OF THE MONTH CHARM Beautifully enameled in natural colors. Specify month. Full 1" 14K Gold \$14.25; Sterling Silver \$3.25. Engraving on back of any charm 10¢ a letter.

The Jamaica Silversmith

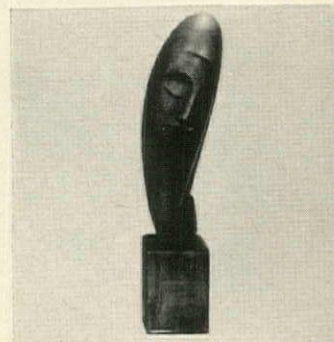
407 Rockaway Ave., G5, Valley Stream, N. Y. 11581

## Shopping Around



### Fire when ready

Perhaps not like the one Dewey ordered fired at Manila Bay, but replicas of historic American cannons in solid iron with heavy brass barrels. Left, Revolutionary War howitzer, 5". Right, Civil War naval cannon on brass-wheeled carriage, 5 1/4". \$4.95 ea.; \$7.95 ppd. Lee Products, HG5, 103 Park Ave., New York, N. Y. 10017



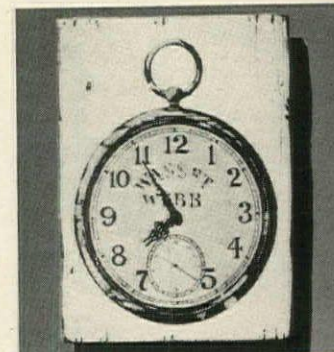
### "The Meditation"

Serene and lovely and most appropriate in an uneasy world where peace and tranquility are sought anew every day, this work of art by Brower. Caststone sculpture with an antique wood finish is 11" high. "The Meditation" is just \$4.95 plus 75c postage and handling. Lang's, HG5, 28 Magee Ave. Stamford, Conn. 06902.



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Electric coffee pot's for the solitary drinker—brews from one to three cups of tasty coffee when you want it pronto. Percolator's made of aluminum with a satin finish. Has heat-resistant base and handle. See-through glass top. Does double duty for single girl: boils water, heats soup. \$3.99 ppd. Gracium Living, Dept. E-28, Berkeley, R. 02864.



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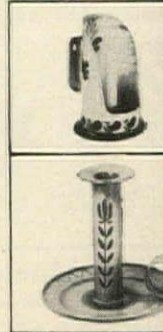
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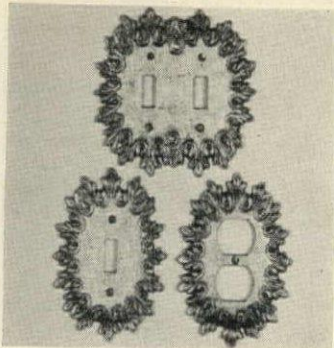
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### Provincial touch

When the décor of your home is delightfully provincial, keep it that way with switchplates and outlets designed in the charming provincial style. Cast metal finished in antique gold. Single plate, \$1.50; 3 single plates, \$3.98; double plates, \$1.98. Double outlet, \$1.50; 3, \$3.98. Add 25c post. Annabel, HG5, 7840 Rugby St., Philadelphia, Pa. 19150.



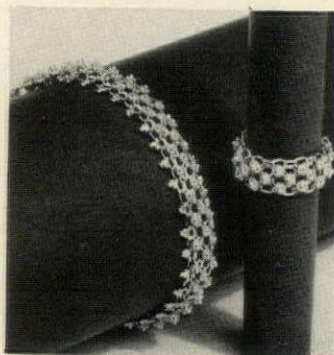
### Floral bouquet

Bright, bold flower-shapes take a practical turn when turned into gold-plated hooks. Drape the chain between them to fashion a fresh holder for towels, linens. Gold-finished metal chain's 18" l., straps at various lengths. Two hooks with chain, \$1. Matching hooks avail., 39c each. Ppd. Gloria Dee, HG5, Box 2000, Mt. Vernon, N. Y. 10551.



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A wedding ring handmade in Thailand and designed in the most intricate and delicate manner. It is exquisitely made of platinum-like rhodium plate silver or 14k yellow gold plate. Lovely lace-like beauty to grace the feminine finger. Send ring sizes. Gift wrapped. \$6 ppd. Matching bracelets \$7 each. Lions, Dept. 72HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.



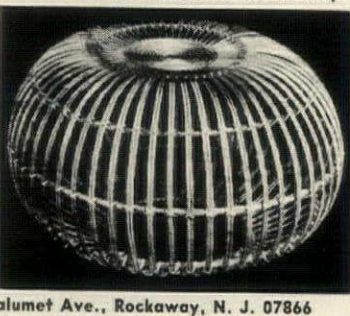
### Reign of Spain

The Granada chandelier is a true beauty with metal parts in bronze finish treated with black amber or unusual shadow accents. Cut glass prisms catch the light in myriad reflections from 8 electric candles. A glory for your dining room. 21" h., 25" w. \$139.95 exp. coll. Catalogue, 25c. Valencia Imports, HG5, 5395 Chamblee Dunwoody Rd., Dunwoody, Ga. 30043.



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**Fran's BASKET HOUSE,**  
Dept. HG5, 29 Calumet Ave., Rockaway, N. J. 07866



### NO-ROLL CLOTHES BAR



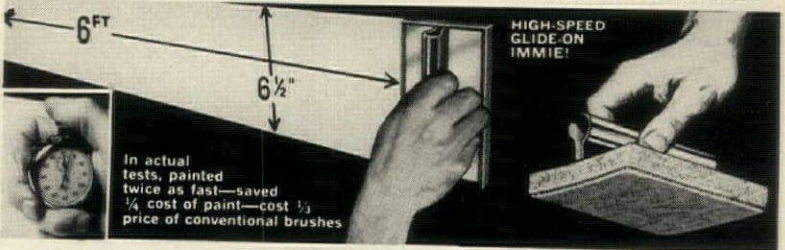
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## REVOLUTIONARY NEW APPLICATOR SPREADS PAINT EASIER, SMOOTHER, BETTER... IN HALF THE TIME!

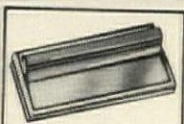


- Faster than brush, neater than roller—covers 468 sq. inches in just 3 seconds!
- Beginners can do professional-looking work on anything!
- Saves on paint, brushes—up to \$500 on 7-room house!

Don't be a slave to dirty, messy home painting. Say "Goodbye" to unnecessary wrist fatigue, splash and splatter, hours of tiresome extra work, sky-high professional prices. Try amazing **IMMIE**, the revolutionary new paint applicator that makes every conventional paint applicator out of date!

**SPREADS INCREDIBLY FAST**—you "dip" it about one third as many times! It stores up vast quantities of paint; spreads it way further evenly, smoothly, expertly—even on rough shingles and curved mouldings! Doesn't hold paint in bristles as a regular brush does—releases ALL of it; without dripping, spatter, mess! But most amazing it spreads a strip 6 1/2-in. wide by 6-ft. long—in 3 seconds!

**SIX IMMIE APPLICATORS** take care of every painting job! **Giant coverage applicator**, 6 1/2" wide, whips through house, roof, floor painting. **4 1/2" applicator** glides through indoor wall and ceiling painting. **3 1/2" applicator** professionally finishes stairs, furniture, etc. **Window sash applicator** has patented Guard to keep paint off glass. **3 1/2" Self-Edger** prevents smearing of adjoining surfaces. **Magic Wand**, with long handle, foam cushion and painting fibers on side lets you touch up spots rollers and brushes can't reach!



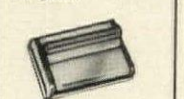
6 1/2". Super-wide for floors, ceilings, walls.



4 1/2". Wide applicator for doors, closets.



Window Sash applicator with built-in Guard; keeps paint off glass.



3 1/2" Self-Edger for fast, razor-sharp trim work.



3 1/2" applicator for shelves, stairs, furniture.



Magic Wand for touch-ups.

**EASY TO USE—IMMIE** has a natural-grip handle that saves wrist muscles. Airfoam cushion contours to fit uneven surfaces. Larger contact area gives complete coverage in single strokes. Paint is "floated" on by tiny angora bristles that can't scratch, spatter, fall out!



Capillary action of up to 700,000 tiny fibers from the soft underbelly of the Angora Goat "wipe" paint on... reach into microscopic indentations, pock-marked concrete, deep grooved shingles... contour to curved surfaces, wrap around radiators and fence posts!

USED BY NYC HOUSING AUTHORITY, GIANT FIRMS, PUBLIC SCHOOLS, GOV'T CONTRACTORS... 2,000,000 ALREADY IN USE BY HOME OWNERS SAVING TIME, PAINT, MONEY!

**AMAZING TRIAL OFFER**  
Try the Immie Basic Home Owners Kit without risking a penny! See for yourself how IMMIE paints, varnishes, shellacs and stains virtually any surface... how it does 10001 jobs for you and never seems to tire you out!

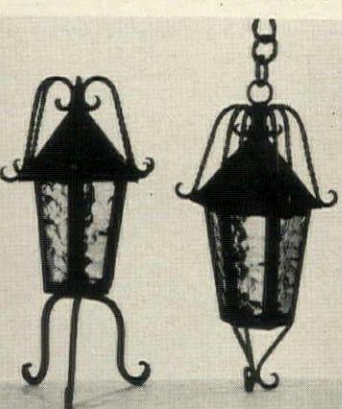
**PUT TO EVERY TEST!**  
If, after 30 days, you don't agree IMMIE will save you endless time, effort and money, you have used it at no cost. Return them—used and dirty—we will refund the purchase price in full!  
Basic Immie Kit (6), \$5.98

### MADISON HOUSE, Dept. HG-5, 488 Madison Avenue, New York 10022

Ship me without risk — Basic Home Owner Sets @ \$5.98.  
 Send C.O.D. \$1.00 good will deposit enclosed. I'll pay postman balance plus postage.  
 CHECK HERE TO SAVE MORE! Enclose payment with order and we pay all postage and shipping fees. Same money back guarantee, of course.

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**NEW POOL HANDBOOK ANSWERS YOUR QUESTIONS.** Will a full-size pool fit on your lot? Where should you place it? What about sun, wind, privacy? Which is maintenance-free? All the answers are in the colorful, 12-page Spartan Pool Handbook. It shows the pool awarded national first prize (Gold Medal) for design excellence in 1965 and 1966—the Spartan Pool that costs less than a compact car. Write for free Spartan Pool Handbook.

**Spartan® pools** Dept. HG-57, S. Kearny, N.J.



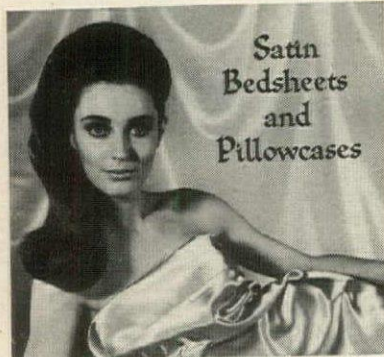
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Only Hershey Estates soap is made of highly-refined cocoa butter, a nearly perfect skin conditioner. Excellent for dry skin because it conditions as it cleanses... leaves skin soft and refreshed. All-vegetable oil soap makes rich, velvety lather in any type of water. Delicately perfumed. GIFT BOXED. 3 cakes of personal size or 2 cakes of bath size or 10 cakes of guest size or 5 cakes of large guest size for \$1.75, postpaid.

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Bedsheets  
and  
Pillowcases**

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SATIN SHEET SETS (2 sheets, 2 cases)	FORMER PRICE	NOW PRICE
Db'l. Bed Set (90x108)	\$31.95	\$15.90
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King Bed Set (108x122½)	42.95	21.45
3 letter monogram on cases	3.00	1.50

(If you desire fitted bottom sheet, add \$2.25 to double or twin set price; \$3.00 to queen set price; \$4.00 to king set price.)

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Fresh as the crest of a surfer's wave, this classic island pareau design on fine, sanforized cotton broadcloth—goes from breakfast to dusk with easy tropical grace. Made in Hawaii in two striking colors—lovely surf blue and white, or island red and white. Buttons down the front—has two big pockets—fetching small side-slits at hem. (easy-wash) Colors: Surf blue or Island red. Sizes: xs-s-m-l-xl

Price: **\$12.95\***

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Ah Men's lo-rise racer trunk in fast drying nylon/tricot with contrasting side trim and vented leg, in blue, green, gold, black or white S-M-L-XL .....\$6.95

#### FOR UNDER SWIMWEAR:

- (a) foam rubber swim cup, one size in black or white \$2.00 with elastic strings \$2.50
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Send 25c for new Summer Catalog featuring Miss Barbara Nichols

Add 50c postage No C.O.D.

**AH MEN** Dept. HG  
8933 Santa Monica Blvd.  
Shop for Men W. Hollywood 69, Calif.

## Shopping Around



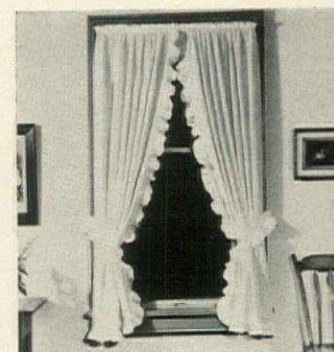
### Be prepared

No scout could be better equipped for foul weather than the lady chauffeur who has this handy umbrella clipped to her car visor. Clear plastic umbrella slips into its compact sheath, slides out in seconds to protect from sudden spring showers. Great for salesmen, commuters, car poolers. \$3 postpaid. Norfolk Hill, HG5, 39 Ninth Ave., New York 10014.



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Let's face it: perspiration plays our favorites, plagues us all. Tested in the tropics is a magical product from Charles of Fifth Ave. Amazing Magique anti-perspirant keeps underarms nice and dry up to one week on one application! Cost just \$3 ppd. Charles of Fifth Ave. Inc., HG5, P. O. Box 98, Cedarhurst, N. Y. 11516.



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Crisp two-inch ruffles trim fresh white seersucker tieback curtains. We think there's nothing lovelier for summer; they're a dream to wash and a breeze to touch up with the iron. 72" wide. 45", 54", 63" or 72" long, \$8 a pair; 81" or 90" L., \$10 a pair. Ppd. Country Curtains, HG5, Stockbridge, Mass 01262.



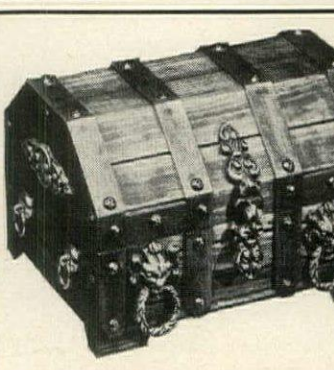
### Colonial style file

Just because you like to work at home, your work area need not look like the Pentagon. Kiln-dried knotty pine cabinets have drawers that slide on steel rollers. 38" h, 19" d. Honey pine or maple finish. \$42.95 ea. Kit ready to assemble and finish, \$29.95. Shipping charges coll. Index inserts, A to Z, 2 for \$4.95 ppd. Yield House, HG5, N. Conway, N. H. 03860.



### Three-way show-off

Look, it's a locket—it's a charm—it's a pin. It's all three! Smartly designed locket opens to hold two photos; detaches to wear as bracelet charm or pendant. Put on your list for every femme from teenager to her grandmother. An antique-looking 3-in-1 gold-finished pin. By Royal Crest, it's \$2.95 ppd. Bon-A-Fide, Dept. HG5, 1 Park Ave., New York, N. Y. 10016.



### PIRATE TREASURE CHEST

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Cast your gold, check or M.O. to \$149.95

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## Shopping Around



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### Southern charms

From the horse country, a pair of charms. The inevitable mint julep with hard fired enamel for the top and frosting. Sterling, \$3.75; 14k gold, \$11.50. And, the horse, of course, the Kentucky thoroughbred. Sterling, \$3; 14k, \$20. Add 50¢ postage for each charm ordered. Add \$1 for engraving on order. Buschemeyer & Co., HG5, 69 S. 4th, Louisville, Ky. 40202.



### Jewelled excitement

Transform picture frame, plastic flowers into an iridescent beauty. Metallic wax jewel colors come in concentrate form in jars. Apply with finger tip, buff to a luster. Choose aquamarine, emerald, green amber, olive bronze, pink rose quartz, ruby, sapphire, topaz, onyxite, amethyst. \$2 a jar. Treasure Jewels, HG5, Box 87, Louisville, Ky. 40207.



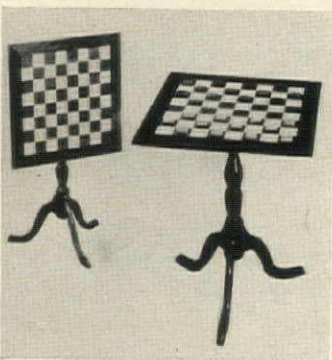
### Little darling

Any treasure of a table, perfectly sized for a coffee cup and ash tray just 18" high and 9" wide. Hand-crafted in Kentucky of finest solid African mahogany with hand-lacquered finish. No veneers! A masterful copy of an 18th century butler's tray, it has heirloom quality. Miniature price, too! \$22.50 ppd. Wakefield-Scarce Galleries, HG5, Shelbyville, Ky. 40065.



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Exquisite 20" sq. walnut board with 2" inlaid squares of contrasting maple stands on a graceful pedestal. Board tilts. Hand made by Berea student craftsmen. 24" h. square checkers, too, in pale maplewood. Table (board and pedestal), \$49.50 exp. coll. Board alone, \$19; square checkers, \$2. Bd. Berea College Student Industries, HG5, Berea, Ky. 40403.

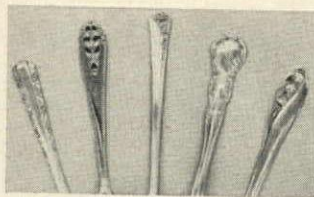


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Today's wedding gifts, Christmas gifts  
Tomorrow's heirlooms  
Handmade sterling cup is copied from an original made in Kentucky about 1795. It is traditional in every detail—size, proportions, hand beading. All cups extra heavy silver, stamped with the maker's name mark. Each cup is marked at the time it is made with the initials of the President of the United States, which dates cup for posterity.

Matching double jigger, \$12.50 each

**Wakefield-Scarce Galleries**  
Historic Science Hill, Shelbyville, Kentucky



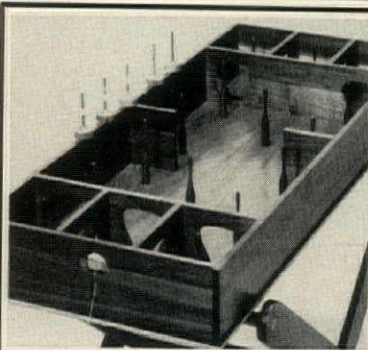
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In white, 60" x 90" Plus 95¢ postage and handling. Send check or money order. Sorry, no C.O.D.'s.  
**only \$19.95**

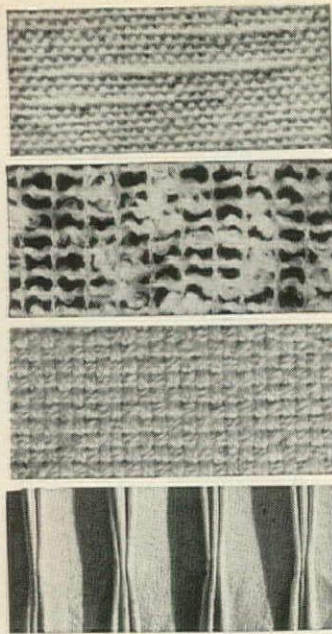
Print monogram, underline last initial and specify thread color. Pink, red, medium blue, royal blue, aqua, yellow, tangerine, gold, emerald, apple green, and brown.

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Loves Company"

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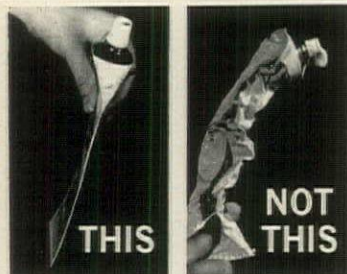
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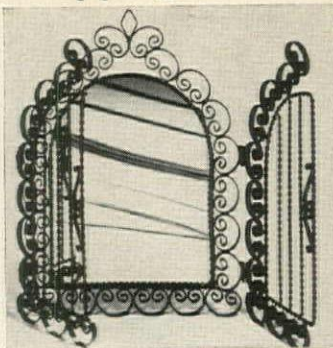
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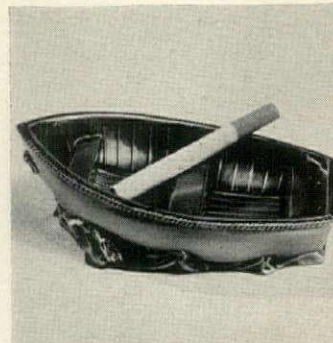
**Open to reflection**

From faraway Spain comes a mirror set in a black wrought iron frame with hinged wrought iron gates. Delightful touch of the old world for dressing table or a shelf where it could reflect a lovely piece of china, brass or any choice object. Closed, 15 1/4" h., 11" w. \$10.98 plus 50c post. Foster House Dept. 105-2565, Peoria, Ill. 61600



**Live donkeys!**

New idea in pets: a miniature donkey! The affectionate, intelligent, gentle animal seen under the Sardinian and Sicilian sun. Now bred in this country to charm you. Grows approx. 32" h., weighs about 200 lbs. Can pull a cart full of children. Write for free information to Miniature Donkey Register, HG5, 1108 Jackson St., Omaha, Neb. 68102.



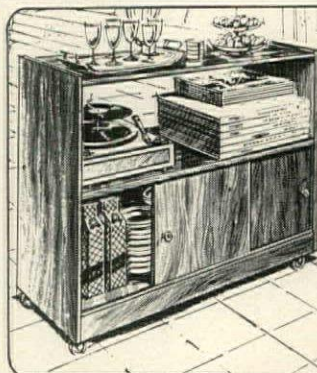
**Row, row, row**

A bit too small for sea jaunts—but just right for a sailor's chat. Bronze boat's a true-to-dad tail copy of the historic whaling dory. 5" l. 3" w., it's a whale of good ashtray, too. Bronze wavy lap against the sides for an additional nautical note. \$5.95 pp. Legacy Sterling Club, HG5, 999 Water St., New Bedford, Mass. 02744.



**Dutch touch**

Spice informal table settings with gay napkins bright with designs and verses inspired by the Pennsylvania Dutch. Quality paper doily mask napkins come in a package of 3 dozen with 6 each of 6 different designs. Use a solid color cloth in blue, yellow or white and see how festive the napkins look. Package \$1 plus 15c post. Hanover House Dept. Z888, Hanover, Pa. 17333



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Attractive portable bar or music center with plenty of storage space. Hardwood construction with rich walnut finish. Ideal for room, den, or dining alcove. Finished permits use as room divider. Measures 30" x 14" D x 30" H. Easily assembled in minutes. Satisfaction guaranteed, or money refunded. No C.O.D.'s.

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## Shopping Around

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### Summer sandal

Air-cooling sandal crafted by Italian shoemakers who know how to handle leather more skilfully than anyone in the world. Leather heel, neat buckle at ankle. Choose from yellow/turquoise/orange; mint green/pink/pale blue; white/violet/royal blue. 9 to 12; N and M. \$0.75 ppd. Free catalogue H. Hoefer, Inc., HG5, 603 Fifth Ave., New York, N. Y. 10017.



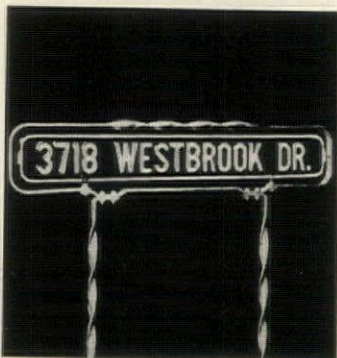
### Winning hand

Pick up these fun-loving dice and roll 'em! For a straight, full house or any other poker combination. Instead of dots, five over-size  $\frac{3}{4}$ " printed plastic dice have honored joker card faces. You only need two persons to play, but for plenty of excitement, there's always room for more. \$1.59 ppd. Greenland Studios, HG5, Miami, Fla. 33147.



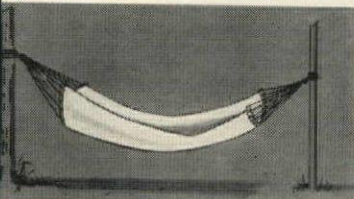
### You've arrived

Are you more lost, strayed and disgruntled evening guests when your lawn bears a bright 18" by 2 $\frac{1}{2}$ " name-plate! Letters are clear by day, too. Up to 17 letters and numbers embossed on rust-proof aluminum plate on 21" h. stakes. Red, copper, green or black with white added-reflector letters. \$4.45 ppd. Clear, 209-9 Spear Bldg., Colorado Springs, Col. 80907.



### A SOLID BUY FOR SUMMER

## WHITE NAVY HAMMOCK

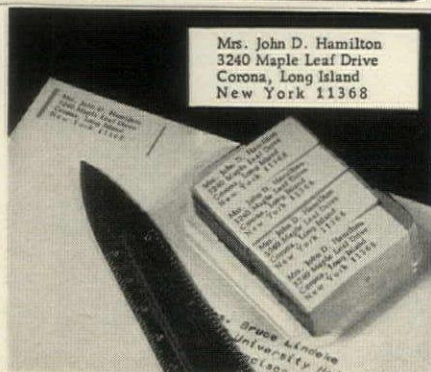


Ask any sailor if he remembers these heavy white canvas hammocks and he'll tell you they're sturdy, hold up well and cost a lot less money than commercial ones. Just think how relaxing they can be in your back yard, on camping trips, etc. Brand new. A full 36x74". Brass grommets. Complete with all ropes and clues. A great value for the summer. \$8.95 each ppd.

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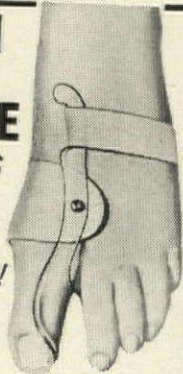
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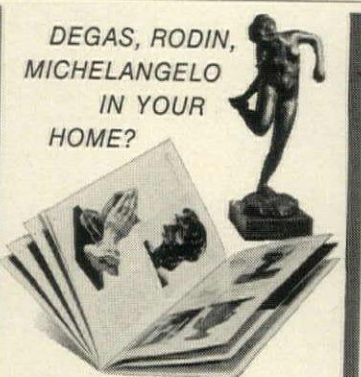
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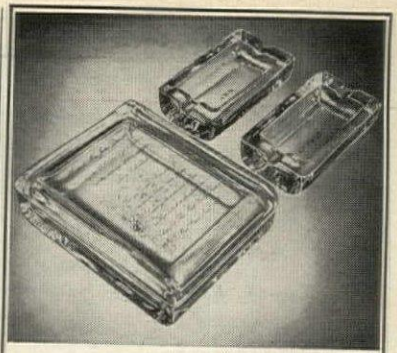
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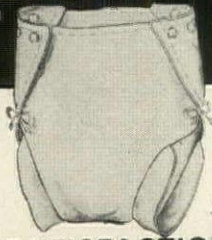
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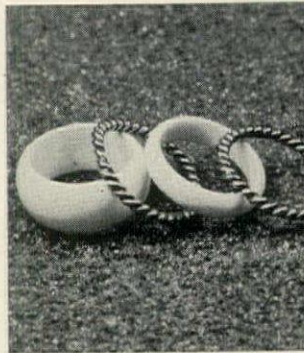
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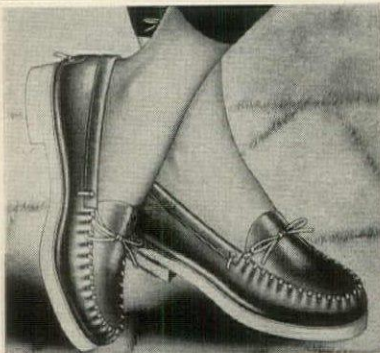
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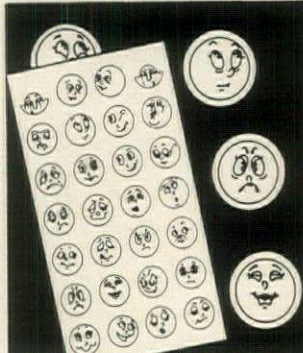


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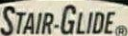
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eve, leg, shirt's hem. S, M or L  
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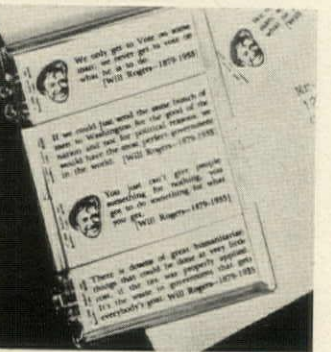
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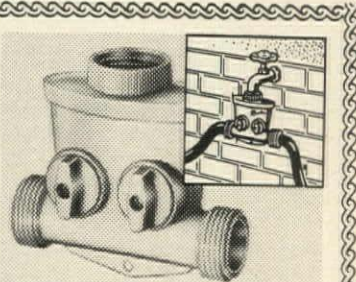
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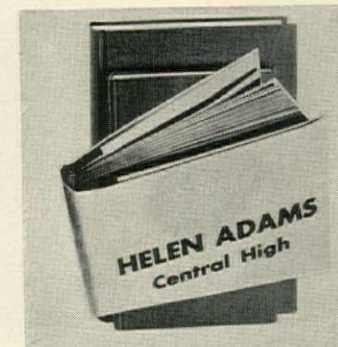
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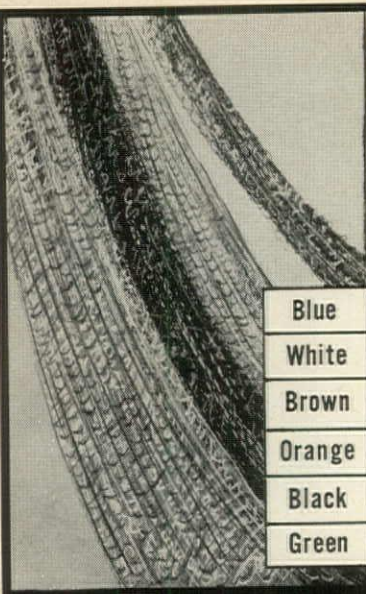
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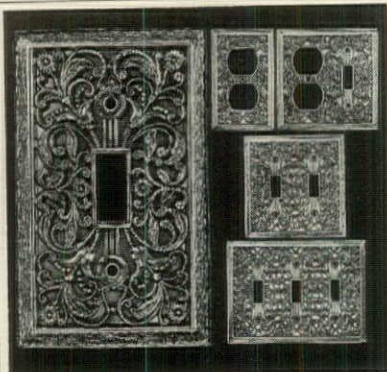
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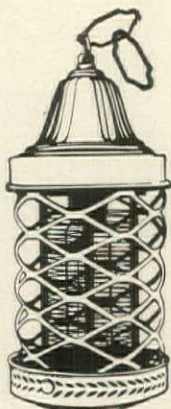
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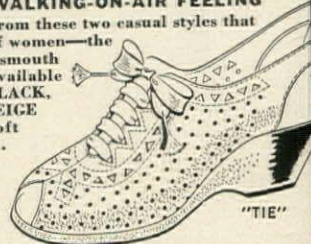
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Both styles available in these full and half sizes: Slender width for AAAA & AAA 6 to 12; Narrow width for AA & A 5½ to 12; Medium width for B & C 5 to 12; Wide for D & E 5 to 12. Direct for only \$10.95, plus 55 cents for postage. No extra for large sizes. Send money order or check (sorry no COD) specifying style, size and color desired, to: PORTSMOUTH SHOE CO. Mail Order Division, Portsmouth, Ohio

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**Automatically** . . . while you're home or away. Unique one gallon dispenser for continuous supply of clean, fresh water. Water level can always be seen—tank is molded of translucent polyethylene plastic. Easy to clean and keep sanitary. Will not leak or rust.

**\$2.98** Add 50¢ For Postage and Handling Charge

Send CHECK or MONEY ORDER. No C.O.D.'s  
Indiana Residents: Include 2% Sales Tax.

**HANDY PRODUCTS COMPANY**  
Box 552, Dept. 4-HG, Kokomo, Ind. 46901

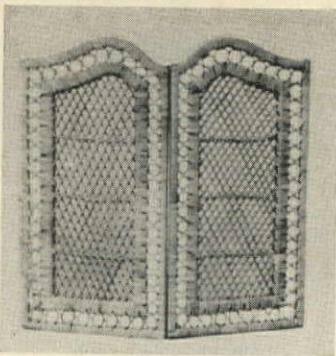


THAT'S COOL MAN!

## Shopping Around

### Swinging rattan

When a divider's desired and full doors won't do, these airy swinging doors are a beautiful solution. Great window shutters, too! Natural stick rattan with peel windings; fit any 30" width. For a wider area, you add batten. With brass gravity hinges. \$39.95 the pair exp. coll. Elizabeth McCaffrey, HG5, Northport, N. Y. 11768.



### Unblemished skin

Skin can look petal-like and totally free of scars or blemishes with waterproof Kover-All, a cosmetic cream. Kover-All conceals leg veins, bruises, too. Three tones: light, medium, dark. Face summer glowing skin will be smooth despite the weather. 1½-oz. jar, \$2.98 ppd. House of Charles, HG5, Box '98, Cedarhurst, N. Y. 11516.



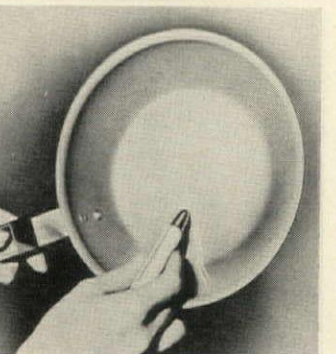
### Union of perfection

Wh'l-Lin is the incarnation of happiness and perfection. Copy in solid brass of an ancient Chinese original poses alertly on a black wood stand. Handsomely-fierce lion-like guardian for hearth and home. 6½" h., \$15; 9½", \$27.50; 12½", \$75. Ppd. Ziff & Co., HG5, Box 3072, Merchandise Mart Plaza, Chicago, Ill. 60654.



### Teflon repair

Just as simply as a fountain pen writes, this brush tip dispenser works to "heal" scratches on any cooking utensils lined with DuPont's Teflon finish. There is sufficient liquid in the dispenser to repair 100 scratches and make a pot or pan fresh and new again. 1 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Cal. 90213.



### Miniature Chippendale Chest

24" wide,  
16" deep,  
28" tall

This reproduction is an exact copy of a colonial cabinet maker's model. Authentic in every detail from dovetail joints to butterfly handles. Handmade from the finest solid woods including drawer sides and backs. Use as a single or in pairs. Available in mahogany, \$99.50. Cherry, \$109.50. Walnut, \$120.00. Shipping charges collect.



**Newcomb's Reproductions**

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### FREE BOOK tells you HOW TO LEARN DECORATING skills of the pros!

New Home Study Method — Fascinating field for men and women. Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments.

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Chicago School of Interior Decoration, 835 Diversey Parkway, Dept. 626-015, Chicago, Ill. 60614.

Organize your personal papers at home with office-file efficiency and custom-crafted beauty!

## EXECUTIVE file-drawer table

Hand-made in our own workshop from seasoned woods. Holds years of files. **\$31.95**

Who'd ever guess that this fine, handsomely crafted end table leads a double life? It looks like an elegant end table but it is also an ingenious aid for the "executive in residence." One file drawer (or two) slides open to receive a full bank of alphabetical files. Deep and long, it can accommodate years of files—correspondence, policies, and other important documents.

Drawers ride on non-stick nylon glides. Dovetailed for flush fit. Mounted with antiqued hardware. Every inch handmade in our North Carolina workshop, where craftsmanship is traditional and values old-fashioned.

Thousands of executives use it! Why buy an ordinary file cabinet when a double-duty Executive File-Drawer End Table serves you—at no extra expense? Use in your home for 30 days. Satisfaction guaranteed, or return for full purchase price refund. Send check or money order. Shipped promptly, express charges collect.



(Above) Modern style, 2 file drawers.

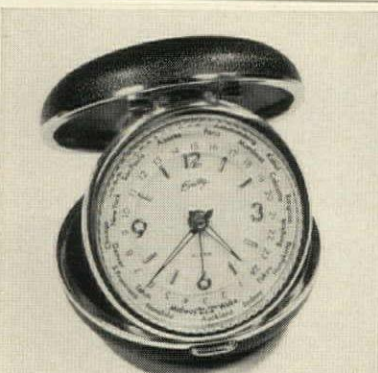
(Above) Colonial style, 1 file and 2 single drawers.

We ship Colonial style unless Modern is specified. All tables available with 2 or 3 drawers.

Knotty Pine, Unfinished ..... \$31.95  
Knotty Pine, Finished ..... 33.95  
Tupelo wood, Unfinished ..... 36.95  
Tupelo wood, Finished in Maple, Walnut or Mahogany ..... 38.95

SPECIFY:  
#FDT-1 (1 File and 2 Single Drawers)  
#FDT-2 (2 File Drawers)  
Letter size: 16½" w. x 22½" d. x 28" h.  
Legal size: 18½" w. x 22½" d. x 28" h.  
Add \$3.00 for Legal Size

**Jeff Elliot Craftsmen**  
Dept. G-57, Statesville, North Carolina 28677



### WORLD TIME TRAVEL ALARM

Tells the time anywhere in the world—at a glance! Has two dials, one for local time and one that rotates to tell the time anywhere in the world. Polished brass bezel and black, luminous hands, golden numerals. Leather-textured case in black or brown. Compact 3¼" in diameter.

**\$10.00**

Pa. residents add 5% Postpaid  
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THE **Gold Drum** INC.  
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### "PAINT HORSE"

The best friend a painter ever had! It's an easel, seat, table, carrying case, paint box all in one! Wonderful indoors or out, for oils, water colors or sketching. Adjustable back holds any size canvas or board. Large drawer holds all gear—removable for use as supply stand. Light and strong—folds flat for easy carrying or storage, and ready to go in a minute. Seat 33"L. 14"W. Folded 34"L. 8"W. Of outdoor plywood & solid pine; all assembled, sanded, ready for painting. \$28.95 Ppd. COMPLETE KIT: easy assembly, simple instructions. \$21.95 Ppd. Add \$1 West of Miss.

BEAUTIFUL NEW FREE CATALOG—700 PIECES  
Finished and Kit Furniture in Friendly Pine

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### THE BUILT-IN LOOK YOU CREATE YOURSELF

## SPINDLE-FLEX®

Fashion a custom look with these versatile handsome Spindle-Flex poles you assemble yourself into dividers, shelving, free-standing storage units... even headboards! No glue, tools needed... just twist together into myriad useful, decorative furniture units. All interlocking parts made of finest, deeply-grained hardwoods; available either unfinished or in rich walnut stain. Each kit comes with instructions and brochure of suggested uses.

kit contains six 15" turnings, one 15" base block (can be trimmed to varying heights), six flexible connectors, one rubber ceiling stud; max. pole length 105"

**9.95** kit unfinished  
**\$12.95** kit, walnut stain add .95c per kit postage

Choose Mediterranean or Bamboo designs; be sure to specify which you prefer also available:  
SHELVES: 14" x 36": unfinished \$5.95 dark walnut \$9.95 (add 75c postage per shelf)  
END FINIALS (to cap top when not used floor-to-ceiling) unfinished \$1.05 dark walnut \$2.95 free catalog

You can create a handsome entrance divider using five or six Spindle-Flex kits

Storage, display and divider cases can be created with 4 kits, 4 finial caps and up to six shelves

**CREATIVE HOUSE**  
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## Shopping Around



### SPANISH BOTTLE

Our handsome, hand-blown Florentine bottle with a genuine compartment to hold ice. Keeps cocktails, wines, fruit-ades delightfully frosty without dilution! Dripless spout, impeccable Old World styling, decorative cork and raffia trim.

1 1/2 qt. \$3.95 + 30¢ postage

3 1/2 qt. \$4.95 + 50¢ postage

sorry, no C.O.D.'s; satisfaction guaranteed

## Marvellous May-time gifts!



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Imported, translucent white porcelain fashioned into a functional, decorative desk set to use and display proudly! Set includes a five-piece ink well and pen stand, stationery rack, 4 corners, 2-pc. stamp box and 2-pc. blotter. Each piece is delicately hand-finished in a classic gold leaf design with dainty pastel flowers. A memorable gift for Mother . . . The Bride . . . Sweetheart.

\$14.95  
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### THE WEDDING CUP

A marriage of Old World craftsmanship, unique design and two loving cups for the wedding reception. Skirt is Groom's cup; figure holds Bride's swivel cup. They drink their troth . . . repeat on each anniversary. 8 1/2" high, in silver plate, lined in gold. postpaid \$10.95

please specify your zip code

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### Just embroider it!

Smart design stamped right on this linen-look shift for you to embroider. White or crystal green cotton and rayon shrink-resistant blend. Completely sewn with adjustable hemline, zipper. With crewel wool in shades of pink, blue, green, orange, brown and lavender; instructions. 10 to 20 \$7.95 plus 50¢ post. The Stitchery HG5, Wellesley, Mass. 02181.



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To illuminate an object of art, prized piece of sculpture, a beautiful light especially designed for the purpose. Compact fixture stand or attaches to wall or ceiling; projects round, rectangular or oblong beam. 5" by 3 7/8" by 2 3/4" with silver bulb, 8-ft. cord. \$17.95 ppd. Art Guild, HG5, Box 6462, Minneapolis, Minn. 55423.



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protected by U.S. patent #3 157 889

Makes a Comfortable King-Size Bed out of Twins!

- Fills space between beds.
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- Fits any size twin beds.
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Satisfaction Guaranteed

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HG-5, 16 Bradford Rd.

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### Our Famous NESTING LILY LEAF Wrought Iron Tables

What Could be prettier for snacks, coolers, flowers, ashtrays, etc., than this lovely, graceful set of 2 tables, in your living room, at poolside or in garden? "Beauty spots" in elegant lily leaf design. Durable wrought iron, 22" high, tops 11" x 11". White, Black or Green Antique (state color) Set of 2, \$11.95 plus \$1.50 postage

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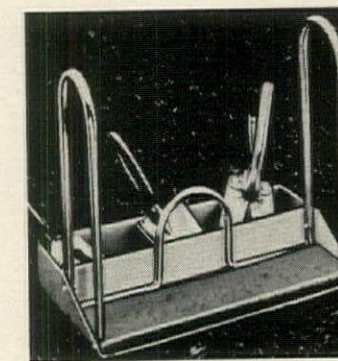
**Henry R. Smith Studio** ✧ ✧

Dept. G57, 39 Crestline Rd., Wayne, Pa. 19087



### New view

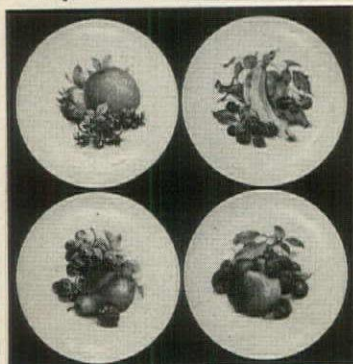
Magnifying lenses on an adjustable headband are the answer for needlework, craftsmen and those who work with fine print. Hinged lenses swing up when not needed. Hands are left free for work. \$7.95 with 2 1/2 diopter lens. Add \$2.98 for stronger 3 diopter lens. Ppd. Nel-King Products, Inc. HNG-57MF, 811 Wyandotte, Kansas City, Mo. 64105.



### Gardeners' rest

Kneeling on the damp ground is an aspect of gardening we've never pretended to like. This splendid knee rest and tool caddy has given our attitude and knees a whole new lease on life. There are foam cushions to kneel on, 14" side supports to help us up and down space for tools. Heavenly! \$5.95 ppd. Breck's, N63, Breck Bldg. Boston, Mass. 02210.

### EXQUISITE FINE CHINA



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Imported from Bavaria, these translucent (candlelight glows through) 7 1/2" plates are magnificently decorated in real life full colors, trimmed with a petite gold band. For the discriminating hostess, or as a treasured wedding gift for that "Bride-to-be." Truly an exceptional value for a SET of EIGHT different decorations: \$16.50 ppd. (add 50¢ W. of Miss.)

All orders shipped within 48 hrs.

You must be completely satisfied or your money promptly refunded.

Send check or money order to Bavaria 875:



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For men or women.

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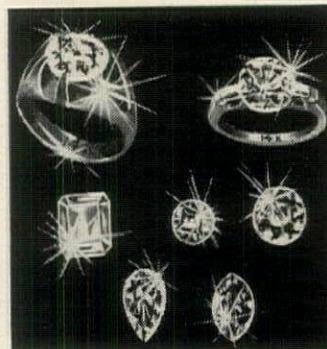
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SIZES: S 30-34 M 36-40  
L 42-44 XL 46-48

On sale at sporting goods stores or send check or money order to:

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Luxurious simulated DIAMONDS—man made, credibly like the real thing in beauty, brilliant whiteness and hardness, at a fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or discolor or will be replaced at NO COST. Cut and polished on diamond wheel by experts to full 58 facets for maximum brilliance. Cost, not thousands, just \$22 a carat. EASY PAYMENTS. Sold on 10 day MONEY BACK GUARANTEE.

For FREE CATALOG of styles set in 14K white gold, for men and women, write:

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### PRESS ON (SELF-STICK) DIE-CUT ADDRESS LABELS

Put these beauties on your camera, sports equipment, toys as well as correspondence, permanently. Just peel off and on. Black ink on Silver, Gold, White pressure-sensitive label x 1 1/2". Any message to 4 line letters each. Plastic slide dispenser fits purse or pocket. 225 for [450 alike, \$5], 20 matching air labels included. Guaranteed pre-shipment. Via air, add 16c. Bolind, 25-P Bolind Bldg., Boulder, Colo. 80302. Thank you kindly

## Shopping Around

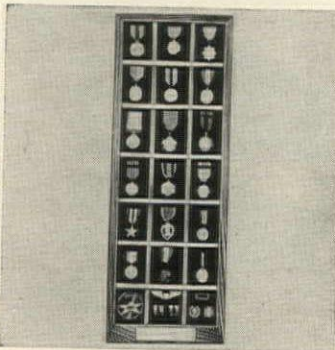
### Trainer technics

Small enough to fit in the palm of a man's hand, Hi-FiDo consists of a tuning fork, different sized rings whose special sound effects control pups, older pets. Soon, dogs respond to voice command or sound alone. Includes 350-pg. manual. Late age, breed, neck size. \$14.95 ppd. Canine Behavior Institute, P.O. Box 11927, Montana Ave., Los Angeles, Cal. 90049.



### How and tell

If you can't tell unless you have something to show it off in. Perfect showoff—walnut or maple case with black or colored velvet background, glass front. 12" by 12", 5-30 medals: \$19.95. 12" by 12", 10-60: \$24.95. Ppd. Engraving 5c a letter; Army, Navy, Air Force, USMC, AAU insignia, \$2; \$3. Award Maker, GH5, Box 174, Surfside, Fla. 33154.



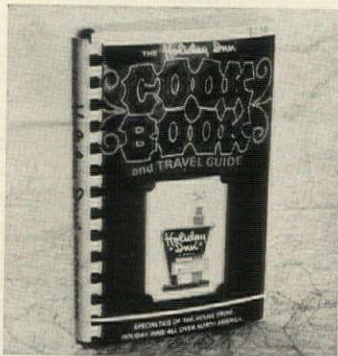
### Hand-size dryer

Pop it into your overnight case and off you go! Compact hair dryer weighs only 12 ounces, measures 5" by 3 3/4" by 2". With black carrying case; dries nail polish and nylons, too! Domestic model, \$23. International, for 110-120 v., \$25. Add 65c post. Camalier Buckley, HG5, 1141 Connecticut Ave., N.W., Washington, D. C. 20036.



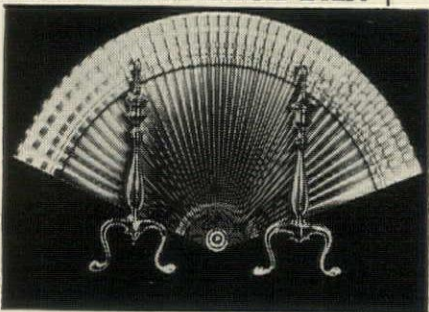
### Emptying travelogue

Come along with "The Holiday Inn Cookbook" on a recipe spree. This gourmet's journey features 100 pages of exciting food fare from Holiday Inns all over North America. \$2.50, 25c post. Aluminum easel 8" h., to hold it upright, plus 25c post. Three books with three easels \$8.50 ppd. Holiday Inn Shop 'n' Travel, HG5, Box 1399-A, Memphis, Tenn. 38118.



### Reversible DECORATOR FIREPLACE FAN

Artistically designed fan is reversible—antique white on one side; the other side is heavy gold foil. Center pivot is polished brass, steel reeded. Can be used with or without easels as a charming decorative screen when the fireplace is not used. For storage. 20" high, 40" wide.



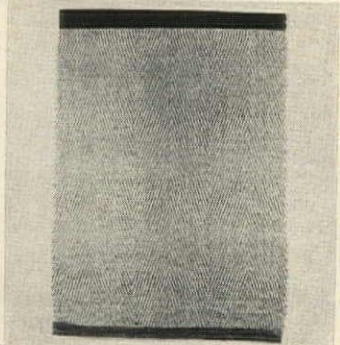
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For FREE catalog of unusual items.

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DEPT. 1405-C  
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### Arch and Patio Rugs

Hand-woven Anjengo, hard-twist Cocca Matting in natural color, washable, reversible and will not fade. Tan canvas or fringed ends, in any length desired. 18" width 50c per foot; 30", \$1.00; 36", \$1.30; 45", \$1.80; 54", \$2.00; 60", \$2.20; 72", \$2.75; 96", \$3.75; 108", \$4.50; 144", \$4.00 ppd. STANDART RUGS, INC., HG-567, 17901 Warren, Detroit, Michigan 48224.



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ALL 22 ONLY \$1

Imagine decorating your home with these full color, dynamic wide-eyed youths and decorations. You get 6 dancers, an electric guitar and a strummin' guitar, a portable record player, 2 albums plus 2 records, a cherry flip soda, a phone, musical notes, an exciting sign and even a big transistor radio. Completely transforms your room. Beautiful display of full color art prints fills walls at least 10 ft. wide... hundreds of combinations... you must see them on your own walls to appreciate their full color and beauty. Complete with decorating instructions for easy mounting. Order now!

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Please send me the 22 wide-eyed youths and wall decorations for only \$1 plus 25¢ for postage and handling on full money-back guarantee if not delighted.

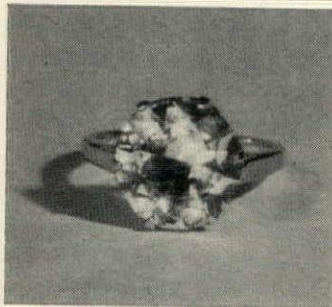
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SAVE! Order 2 sets of wall decorations for only \$2. (You save Postage.) Extra set makes a perfect gift.



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Plymouth Meeting  
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Complete with water container, motor and pump inside base urn. In pompeian green. Spread of shell 34 inches; height from floor to bore of shell 21 inches; height overall, with dancing girl 44 inches. \$475.00 F.O.B. N.Y.C. (Express Collect) 25¢ for catalogue 66 in coins or postage.

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Introduced by us several months ago, this graceful globe should not be confused with the lightweight ottoman which is shipped by parcel post.

Hand woven WILLOW OTTOMAN, natural willow color, is 24" wide, 14" high. Its reinforced construction makes it marvelous for extra seating, resting weary feet, etc.

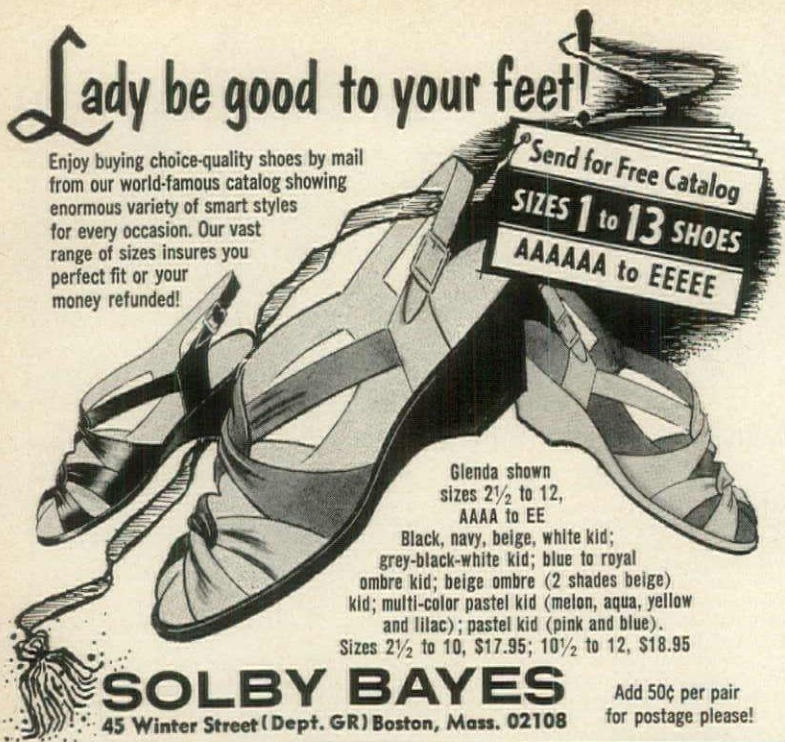
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Northport, N. Y. 11768

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Black, navy, beige, white kid; grey-black-white kid; blue to royal ombre kid; beige ombre (2 shades beige) kid; multi-color pastel kid (melon, aqua, yellow and lilac); pastel kid (pink and blue).  
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Add 50¢ per pair for postage please!

## Shopping Around



### Tropical Tiki

Tahitians revere Tiki Iti, the god of Good Fortune whose likeness is hand-carved in tropical woods and signed by the artists. Each is weatherproof, about 2' high, and accompanied by a card describing its origin, history, suggested uses. \$9.95 plus 75c post. The Patio, HG5, 1672 Old Skokie Rd., Highland Park, Ill. 60036.



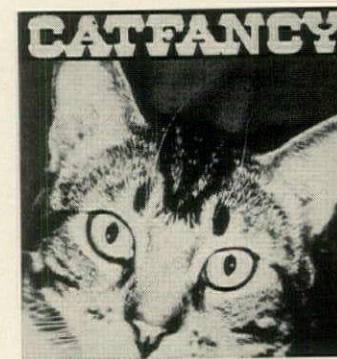
### Shining touch

Don silver polishing mitts and hands stay protected as silver comes out pristine and polished. The mitts contain the polishing ingredient and need no washing; when the fabric wears out, toss them away and replace. Perfect for candlesticks, bowls and flatware. One size fits all; wearable on either hand. \$2 pr. ppd. Taylor Gifts, HG5, Wayne, Pa. 19087.



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Sweetheart to grace bedroom or parlor. "Veda" is made of southern hardwoods; foam-filled rubber seat and back; fully-lined skirt 32 1/2" h., 22" w.; seat 18" d., 17 1/2" h. Choice of 24 colors in spot-shed velvet, other fabrics \$47.50 ea.; \$90 a pr. Exp. charges coll. Catalogue, swatches, 50c. Hunt Galleries, Inc., HG5, Box 492, Hickory, N. C. 28601.



### Cat lover's news

Feline fanciers delight in "Cat Fancy," a full-color, full-size magazine about cats and kittens. Six fascinating issues, 72-pages each, chock full of interesting stories, beguiling pictures, helpful articles. The gift for every cat lover! Gift card sent. One-year subscription, \$3.50; 2-year, \$6; 3-year, \$8. Ppd. Cat Fancy, HG5, 488 Madison Ave., N. Y. 10022.



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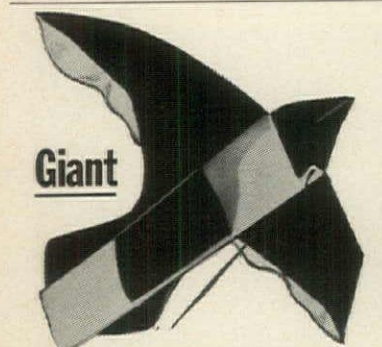
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48" WINGSPREAD  
IT CLIMBS, ZOOMS AND GLIDES...  
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The young in heart of all ages will find this the greatest kite ever seen or flown. Space bird maneuvers as its wings flutter in real bird-like action. Made of strong acetate cloth, 3 brilliant colors. No running to launch. 48" wingspread, 33" long, 250 ft. cord. \$3.98  
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Rich Gold Trim—Free Plastic Box

Start using ZIP code numbers on your return address labels. This system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, about 2" long. Set of 500 labels in plastic gift box, just 50¢. All orders shipped postpaid. We ship within 48 hrs. Money back if not pleased. If you don't know the correct zip code number, just add 10¢ per set and we will look it up for any address. Same 48-hr. service. Send for free catalog.

**Walter Drake & Sons**  
205-2 Drake Bldg.  
Colorado Springs, Colo. 80901

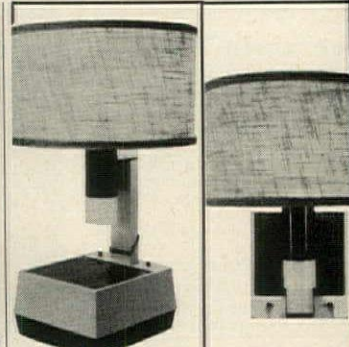


### Very Personal Invitation

custom mounted for a permanent gift!  
Give a personal remembrance of the most memorable moment of a bride or graduate . . . that precious invitation or announcement permanently mounted on one of our gracious trays, planter, or cigarette box. Of durable metalware, each piece is hand decorated in antique white enamel . . . with simple gold border. Each applied and varnished for lifetime beauty. Perfect, too, for baby announcement, news clippings, etc. Be sure to send invitation with your order.

Keyhole Gallery Tray, 17"x14"	\$12.50
6" Planter	12.00
10" Footed Tray	10.00
Cigarette Box, 5"x6"	8.50
Queen Anne Tray, 14"x17"	7.50
All postpaid.	

Allow 2 weeks delivery  
**WAYNE'S** Dept. HG-57, 72 Pondfield Road,  
Bronxville, N. Y. 10708



### PORTABLE TABLE, WALL, DESK LAMP

This NEW lamp can be used anywhere the home, office, summer cottage, mo home or boat, because of the unique d vertible feature it can be used as a ta or wall lamp. Double powered, it oper on standard house current or on 6 volt b tery during power failure (6 ft. cord st in base when not in use). The lamp is 15 tall, the shade 10" x 6", comes in brown base with walnut insert and a beige \$249 p  
linen shade. Battery & bat- tery bulb included!.....

Send Check or Money Order (Sorry no C.O.D.'s). Money Back Guarant  
**G. M. Czene**  
Dept. H101, 19920 Heyden Avenue  
Detroit, Michigan 48219

## Shopping Around

### Patriotic giant

American eagle to hang above a mantel, over a door or against a paneled wall is made of lightweight Vacuacel (a sturdy polystyrene) and finished in gleaming bronze; the shield is red, white and blue. His wing spread is 33" and he's 15 1/2" h. Comes with mounting hook. \$3.95 plus 55c post. Spartan Sales, HG5, 945 Yonkers Ave., Yonkers, N. Y. 10704.



### Noteworthy

Business and personal notes are a snap to do when this convenient desk top tray box is at hand. The gold-colored box holds 200 pure white sheets 4 1/2" by 7". Notes are printed in red, "From the desk of" followed by the name. Great idea for students away from home. Box of 200, \$1.25 ppd. The American Stationery Co., Inc., 3303 Ford St., Peru, Ind. 46970.



### Captain's choice

Gold decals for your favorite captain's chair. Six piece set includes eagle, clipper ship, horse drawn fire engine, scrolls and stars. Set is not limited to chairs, but is marvelous for chests and cabinets, as well. Minutes to apply and lasts long. \$1.95 ppd. New catalogue of early Americana patterns 25c. Authenticities, HG5, Box 19276, Cincinnati, Ohio 45219.



### Sewer's sampler

Help for the home sewers: join a club, the Sampler Club. Unique company sends samples of laces, veils and trims, along with a splendid sewing supplies catalogue for 25c. What a blessing for an at home stitcher to be able to rely on professional know how! 5c credit coupon and membership included. Home-Sew, Inc., HG5, Bethlehem, Pa. 18018.



### Revel beauty

And one to grace a dream of a bedroom. Hand-loomed and hand-locked bedspread has a lush design in bright blues and greens swirled onto a cream background. Washable and colorfast cotton broad's imported from India; beautiful, too, as a drape or throw. 72" by 108", \$6.50; 90" by 108", \$7.50. Ppd. American Traditions, Dept. 573, Norwich, Vt. 05055.



A Real Jewel Among Swiss-made Watches

WORLD FAMOUS

# PILOT'S CHRONOGRAPH

only \$12<sup>95</sup>



COMPLETE WITH 6 DIALS, 5 HANDS AND 2 PUSHBUTTON CONTROLS

- Measure Distance • Use As Regular Stop Watch
- Check Production Figures • Register Speed
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This is a gem, first made famous by World War II pilots who found it not only an absolutely accurate timepiece, but a piece of equipment more valuable than a boxful of instruments—and it still is. Whether you like to fly, or drive sports cars, record your average speed per mile, or time the number of beers consumed in an hour, this will do the job. All 5 hands are machine-calibrated in Switzerland where the complete works are neatly turned out in two different factories, then assembled in a third. It is shock-resistant, antimagnetic, has an unbreakable mainspring, big sweep second hand, luminous dial and hands, golden-finished die-cast case, and a leather strap. No matter how you look at it, that's a big hunk of watch for only \$12.95 plus 65c postage and handling. And it's fully guaranteed for 1 year! In every way, a solid buy!

MADISON HOUSE, Dept. HG-5, 488 Madison Avenue, N.Y. 10022

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Now-24k Gold!



DESK-n-DOOR MARKERS \$1.95 UP  
For Mother's Day, May 14 - Father's Day, June 18  
10% Discount on Orders by May 25  
S&H Green Stamps

DIRECT from factory! Beautifully gold-engraved solid Danish-oiled walnut 8 1/2" x 2". Your name in attractive Simulated Gold \$1.95; in genuine 24K Gold \$2.95. Add \$1.00 for any title. Order today...  Desk (shown) or  Door? Shipped 48 hours postpaid. Satisfaction guaranteed or your money back! Business requests invited for a free sample, brochure and quantity discounts. Spear Engineering Company, 509-2 Spear Building, Colorado Springs, Colorado 80907.

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Crystal SPLENDOR SCONCES \$9.98 PAIR  
Plus 75c postage

All new floral candleholders are embellished with 3 1/2" genuine crystal prisms from Europe. These elegant metal sconces are hand decorated in antique white & gold, have fine detail in each leaf and blossom. Superb for living room, dining room, hall or bedroom. Each piece is 17" tall x 11" wide. Candles not included.

MONEY BACK IF NOT DELIGHTED  
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**Of Your Family Name, Coat of Arms and Handbook . . . \$5**

The research report includes the findings on the name with a drawing of the coat of arms on record, reference source and heraldic handbook. More than likely your name is in our files. Please remit the service fee of \$5.00 (\$2 of this \$5 fee is deducted as a credit on the total of any future order. (This report is included with any order you make now . . . at no added cost.)

**The Sanson Institute of Heraldry**

263 Summer Street, Dept. HG-57, Boston, Mass. 02210



**HERE COMES THE  
WALKING JIGGER!**

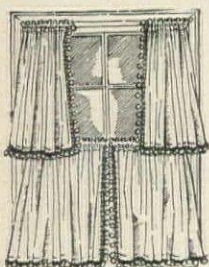
Look out! He'll startle you into going on the wagon after the first highball! Watch this jigger with plastic flesh-colored feet take off, roam in any direction. Guests may even swear off spirits forever! Fill with whisky, wind up with special key, turn him loose on the guy who's had one too many. What a practical joke! No end of fun. **\$298**

ADD 25¢ POST.

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WITH BALL FRINGE  
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20", 25", 30", 36",  
40" long **\$3.00**

2 pair to window **\$6.00**

45", 54", 63", 72"  
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81", 90" long **\$6.00**

all types 80" wide  
per pair

Matching Valance  
9"x80" **\$1.50**

**ALL PRICES  
POSTPAID**

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for \$1 more per pair. Valance .50 more.

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles, and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, calico ruffles, organdy, Oznaburg and bed-spread fringe.

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STOCKBRIDGE, MASS. DEPT. 65



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**PRAYER**

Hand-screened reproduction in six brilliant colors is framed in Maple-finished wood, 10" x 13". A lovely manuscript for your home, or a friend's. Ready to hang. Also available. Prayer of St. Francis and Irish Blessing. **\$4.95**

**TWO FOR \$9.75**

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Pa. Residents Add 5% Sales Tax

Send 10¢ for gift catalog

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Dept. HG57, Point Pleasant, Pa. 18950

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**PERSONALIZED COASTERS**

Graceful 4" trays will hold a man sized drink. Fluted wreath design border. Made of fine jeweler's metal; beautifully hand polished and plated in your choice of GOLD or SILVER. Your choice of 2 or 3 initials on polished center. Make wonderful Mother's Day gift.

**\$2.98 for 4; \$5.75 for 8**

**Gloria Dee**

P. O. Box 1100, Dept. HG57  
Mt. Vernon, New York 10551

**Shopping Around**



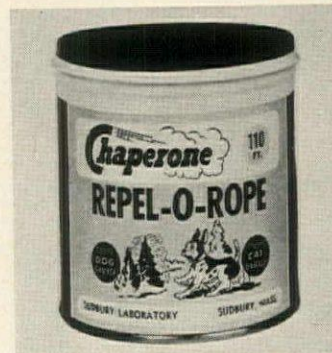
**Vine of variety**

Remarkable vine bears oranges, apples, pears, bananas, plums, lemons, grapes and strawberries in one richly-leaved 23" l. rope. Not real, of course, but a marvelous centerpiece for a table or a garland for mantel or atop a window. Use in pairs for a glory of color. Polyethylene. \$2.98 plus 35¢ post. Foster House, Dept. 105-6218, Peoria, Ill. 61601.



**Pick wicker**

For porch or patio to welcome the summer. Chair's natural willow; weather-resistant finish. 38" h., 25" w. Seat 15" h. Hand-worked open-weave back, closely-woven seat. Varnished. \$21.50; 2, \$38.50. Foam-rubber corduroy cushions in gold, black, tangerine or avocado. \$8.50 ea. Exp. charges coll. Fran's Basket House, HG5, 29 Calumet Ave., Rockaway, N. J. 07866.



**Pull-out protection**

Gardens, lawns and trees need not fall victim to marauding animals. The Repel-O-Rope's saturated with Chaperone, a formula animals find irritating. Cut a length of rope from the can to encircle the area. Effective for weeks. 110 per can. \$1.69; 3 cans, \$4.75. Ppd. Chaperone, HG5, Box 2396, Sudbury, Mass. 01776.



**Compact card case**

No less than 32 credit cards can be kept in their see-through holders in this fine-grained water buffalo hide wallet. Slim as a reed—even when filled with all your cards and folding money. 3 1/4" by 4" folded. Handsomely lined, too. A Father's Day find at \$5; two for \$9.50; Ppd. Alexander Sales HG5, 125 Marbledale Rd., Tuckaer, N. Y. 10707.



**BABY'S SAFE-NAP**

Cool and comfortable sleepy-time for baby's important rest . . . safety is first with our handy Plakie safe-nap kit, which has two foam-filled bumper cushions at either end to prevent baby from rolling off when placed on the bed. 21 1/2" long x 27" wide, complete with compact clear plastic carrying and storage case, with draw string ends. The two foam-filled end cushions are trimmed with ribbons and lace in a choice of pink, blue or maize; bumper cushions slip out for easy washing. Weighs mere ounces; so handy as a portable bed when taking baby on a visit to Grandmother, Aunt, Uncle, etc.!

**5.95 ppd.**

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things in such  
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Sturdy, lightweight aluminum . . . roomy and for a family feast! Gives foods delectable coal flavor. Portable . . . no setting up! Sir light brix charcoal with match—SAFE . . . starters, no fluids, no mess. BRIX DEL BARBECUE SKILLET, with 3-position ch grill, detachable handle, heat-proof trivet, set of brix. **\$9.95**



Send check or money order to

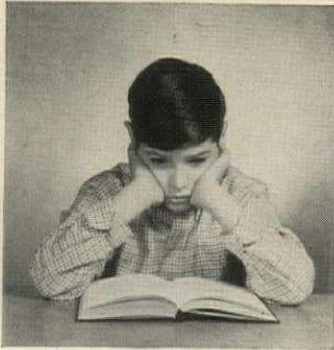
**Timberland Products Company**  
Dept. B, Stamford, New York



## Shopping Around

### Sound treatment

Phonics records teach the sound way to easy reading with phonograph records and cards. Slow-to-learn children can gain up to a year's grade in reading and spelling in only six weeks of using this home tutoring course. Used in over 1,000 schools. Write for free illustrated folder. Bremner-Davis, HG5, Wilmette, Ill. 60091.



### Taurus? Gemini?

There's bound to be a lovely gal with a birthday coming up soon—why not get set now with Zodiac sign jewelry? Gold designs of sign in kiln-fired white porcelain tiles mounted in 18k gold setting. Necklace, charm bracelet or half-dollar size pin, \$3.95 ea. Earrings or sweater guard \$4.95. Ppd. Send birth date. Leslie Creations, HG5, Box 10535, Pittsburgh, Pa. 15235.



### Needlepoint coasters

Pre-worked floral design coasters with ivory yarn to fill in background come with non-tarnish coasters with glass bottoms. You just do needlepoint background, snap in coaster under the glass and all is set for entertaining. Use as ashtrays, too. With easy-follow instructions. Two coasters, \$3.95 plus 35c post. The Stitchery, HG5, Wellesley, Mass. 02181.



### Shift sensation

Bibicus flowers and leaves run hot over bell-sleeved, figure-flattering shift with Tahitian airs. Turquoise with royal blue, or deep pink with Tahitian red (specify). Made in Hawaii, back-zippered, washable cotton broadcloth. 10-18. Screen-printed design's smaller on back. \$16.95 plus 45c post. Nicholson Imports of Carmel, HG5, P. O. Box 4335, Carmel, Cal. 93921.



### How do I clean my pearls?"

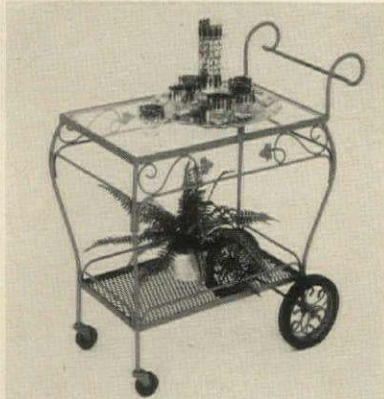
Pamper your Oriental, cultured or simulated pearls. Soiled and dull pearls regain their original lustre. Simple instructions, — including Nylon brush.

PEARL CARE 8 oz. \$1.50  
Add 35c postage



### JEWELER'S POLISHING

For all precious metals. The cloth for cleaning, chemi-treated flannel polish... postpaid.



TEA WAGON OF WROUGHT IRON brings that garden look indoors in your home; graceful, easy-rolling with fresh-as-spring ivy leaves in tasteful design. Let it do double duty on the terrace or patio during summer, indoors in winter. Zinc plating plus two coats of lacquer produces carefree, sun-loving finish on durable wrought iron frame guaranteed rust-proof under all conditions. Makes useful stand for your potted plants when not in use as server. Clear or translucent glass top (specify), lower shelf expanded metal. 19" x 30" x 26 1/2" high. White, antique green (black rubbed with green) or antique avocado. Order now for best delivery. \$52.00 shp. chg. prepaid. Sorry no C.O.D. Catalog .25c.

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DISTINGUISHED FURNITURE

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 1 place setting (4-pcs.) \$2.93 per month  
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Everything by mail... no solicitors, no salesmen. Pay only the nationally advertised price, no carrying charges, no interest, no extra costs.

Free anti-tarnish flannel roll with each place setting and FREE tarnish-proof Silver Chest (holds 12 place settings) with your fourth place setting. JOIN TODAY! Fill in and mail the coupon. FREE GIFTS to new members... see below.

Enroll me as a member of Legacy Sterling Club and send me my FREE Sterling Silver Hors D'oeuvre Pick.

I have chosen my pattern. Please send \_\_\_\_\_ place settings of my pattern which is \_\_\_\_\_.

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999 SOUTH WATER STREET  
 NEW BEDFORD, MASS. 02744

Dept. HG567

### MEISSEN BLUE ONION STAFFORDSHIRE From England

Dinner at eight—polished mahogany and fine linen—needs this lovely "Blue Onion" ware from England to complete the picture. Service for eight includes: 8 dinner plates, 8 salads/desserts, 8 soup bowls, 8 cups and saucers, 8 fruit dishes, vegetable server, platter, sugar and creamer.

Complete 53-piece set, \$29.95  
 SHIPPING CHARGES COLLECT

Complete 55-piece set, including coffee pot and cover. \$32.50, shipping charges collect.

Send 25c for new catalogue

**Jenifer House** G-57  
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### "I Love You" EARRINGS

from HONG KONG

Dramatically long, exquisitely beautiful hand pierced ivory earrings. Chinese characters spell "I Love You" to express the sometimes inexpressible and convey the many moods of the Orient. 2 1/2" long.

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## Shopping Around



### CREWEL FOOTSTOOL

Authentic Copy  
of 1776 Original

Here's everything  
you need to make

this charming reproduction of a charming early American footstool. Kit includes design of Paul Revere's Ride on Scottish linen twill; crewel yarn in shades of blue, red, gray, brown, yellow and green; ready-to-assemble footstool; padding; tape and instructions. (Paint not incl.) Completed stool is 6 1/2" x 6 1/2" x 14 1/2". Only \$11.95 plus \$1 pstg.

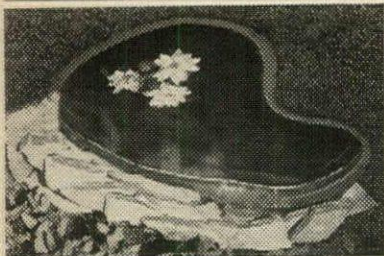
### NEEDLEPOINT HANDBAG

Here's a handsome, personalized handbag all ready for you to monogram in a striking needlepoint design. Made of burlap, with a sturdy slip-through handle, it has taffeta lining, an inside pocket and a 4 1/2" monogram. The handbag is 11" x 11" in size. Kit includes: bag, tapestry canvas, yarn, needle, monogram chart, full instructions. Colors: natural, black, navy, loden green and red. Only \$5.95 plus 50c pstg.

Send 10c For Needlecraft Catalog

the stitchery

Dept. HG405 Wellesley, Mass. 02181



### Outdoor Garden Pool . . . \$3.98

Beautify your garden with this one-piece sunken garden pool. Charming for goldfish or water lilies, free bulb with each pool. Kidney shaped pool is 3 5/8" x 2'3" x 8" deep at ground level. Made of aqua-colored Polypropylene. Easily installed. \$3.98 complete or 2 for \$7.65. C.O.D. postage extra. Cash orders add 50c shipped ppd. MICHIGAN BULB CO., Dept. BP1478, Grand Rapids, Mich. 49502.



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Personal Embossing Instrument . . . emboss your name and address on letterheads, envelopes, cards . . . anything of value. Convert plain paper to distinctive stationery. Smart permanent imprint for clear identity protection. \$7.95, 2 for \$14.50 ppd. Extra name plate \$6.25, Money-back guarantee. Please print.

EASTMAN COMPANY  
P. O. Box 968, Sausalito, Calif.

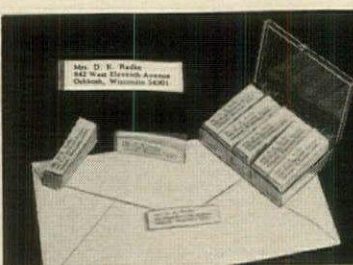


### PORTRAITS, INC.

25th ANNIVERSARY  
EXHIBITION: 1942-1967

April 19th-May 7th

136 EAST 57th STREET, NEW YORK



### 1000 NAME AND ADDRESS LABELS \$1.00

Your name, address and zip code are on labels made of fine white or gold paper and you'll use them on envelopes, personalized checks, stationery, books — anything you want to mark as your own! Have up to four lines of printing in sharp black on 1/2x2" white labels or on 3/8x1 1/2" gold labels. Both come in pad form in a little plastic box. RF 365-6, White, 1 pack of 1000, \$1; RF 452-6, Gold, 1 pack of 500, \$2 ppd.

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80 Bond St., Oshkosh, Wis. 54901



### Luau kapoggi

From Hawaii: the kapoggi—like no other apron in the world. An elegant cover-up for party-best as you prepare luau or backyard cookout. Try it as a beach coat. One size fits all. Handscreened print in bright Hawaiian shades of red, yellow, orange, blue, green, pink. \$3.95 ppd. Add 60c via air. The Trader-Pier 39 Ltd., HG5, Pier 39, Honolulu, Hawaii 96817.



### Spring in summer

Keep the touch of spring in your coiffure all through muggy summer. Protein-rich foam dissolves as you massage but never gets stiff or sticky. Easy Way-V hair set and conditioner makes hair easier to set; gives long-lasting spring to a set through wind and weather. 8 oz. aerosol can, \$1.65 ppd. Fleetwood, HG5, 427 W. Randolph Chicago, Ill. 60606.



### Soft shoe kid

Judy's the name of this flexible kid with the new cushiony platform sole and latest 1 3/4" nanny heel. Colors—bone to brown or blue to royal ombre, all black or all white—do wonders for the smart-aleck look with summer minis and such. AAAA to EE; 2 1/2 to 10 \$17.95; 10 1/2 to 12 \$18.95. Add 50c post. Solby Bayes, HG5, 45 Winter St., Boston, Mass. 02108.



### Ceramic for children

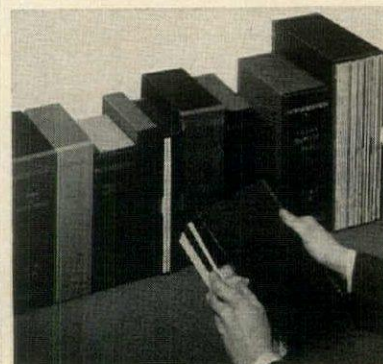
Mealtimes are brighter for the young ones when there's a special—and cheerful—place setting especially for them. Mug, bowl and 8 1/2" plate in 4 colors on highly fired ceramic. Designed by Norwegian Stavianerflint artists. Shown Lamb pattern. Also Zoo, Friends Traffic. \$6.50 ppd. ea. set. Anthony Wayne, HG5, 150 St. John's Rd., Wilton, Conn. 06897.



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Embroidered White on White. Rich full ruffles stay crisp at every wash. Drip Dry. Coverlet \$25.95, full \$27.95, Dust Ruff \$22.95, full \$24.95, Twin Canopy \$29.95, full \$32.95, Pillow Shams \$6.95, 30" Tier Curtain \$9.95, Valance \$4.25. Tiers available up to 90" long. Tieback curtains made to order. 44 page Catalog 35c, Swatch 25c. Satisfaction Guaranteed.

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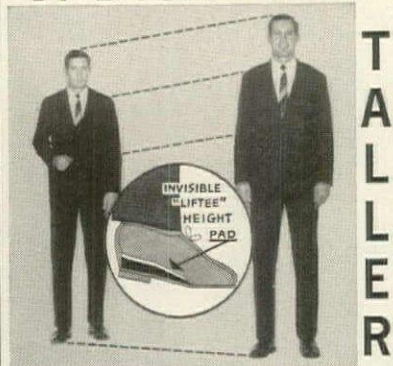
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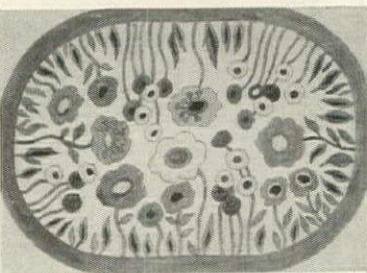
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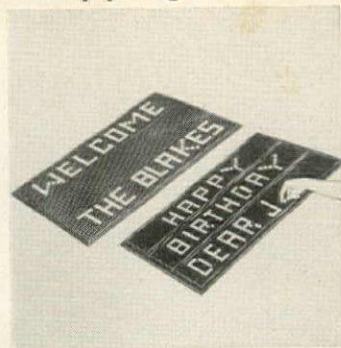
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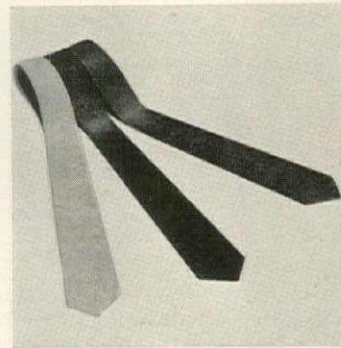
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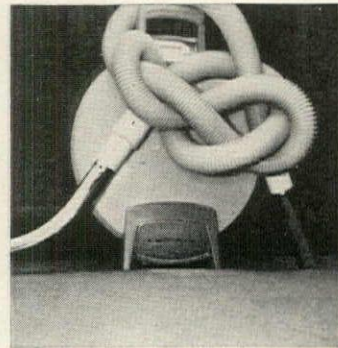
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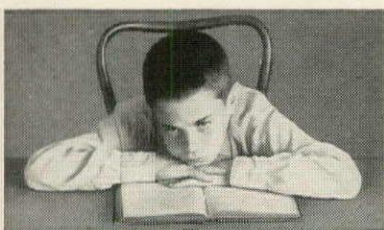
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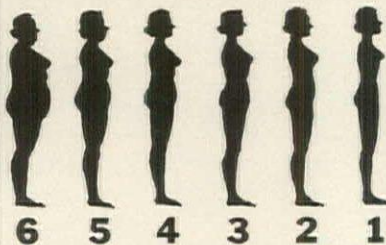
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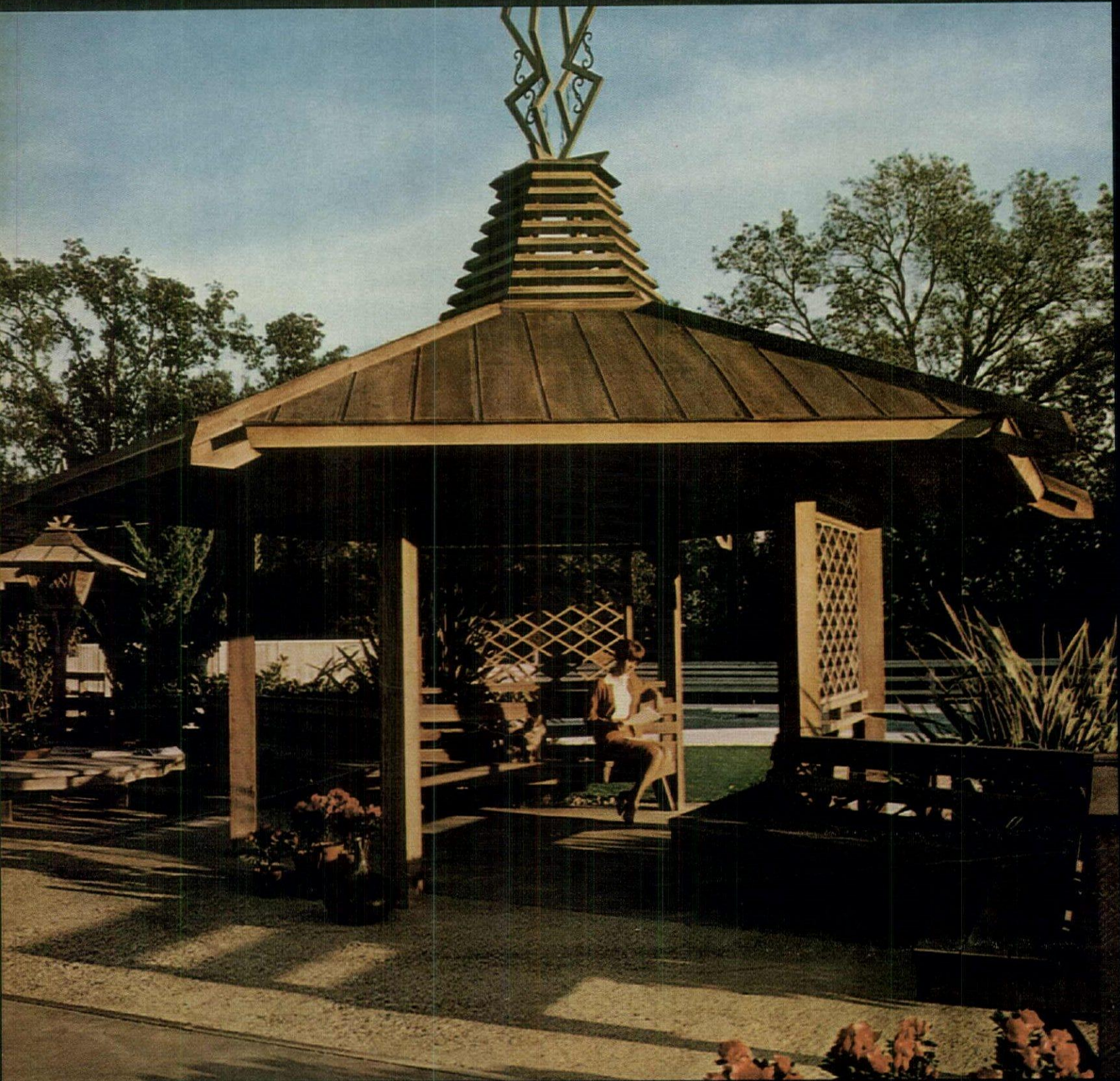


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# How to create **YOUR OWN** personal style

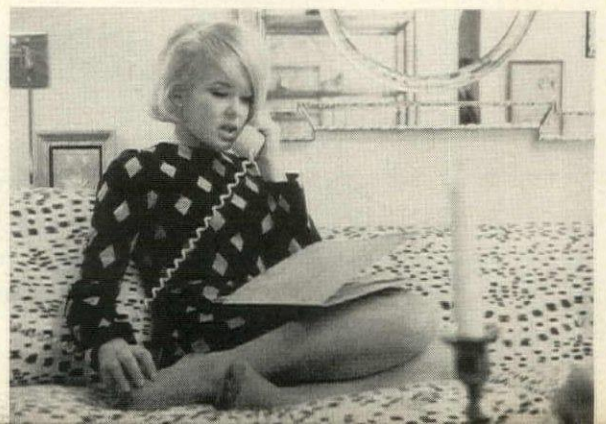
*People who have done it state their cases*

One of the paradoxes of living in the last lap of the twentieth century is that, while automation, standardization, and mechanization reach new highs, we are simultaneously confronted with the blossoming of an imaginative, highly personal approach to living. "Style" is no longer something to be followed, but—far more rewarding—something to be created on your own terms. One is being more creative, more surely guided by a personal point of view than today's young families. More confident, perhaps, than their elders, they know what they like. And although what they may like as individuals may be as disparate as doublepoint rugs and paving bricks, the rooms they live in, whether they put them together themselves or enlist professional help, are amazingly varied, fresh, totally of today, and a revelation in personal style. Here are some examples, all of them New Yorkers who could live anywhere at all with no loss of identity, no loss of the ambiance they have so successfully created.



**MR. AND MRS. O. KELLEY ANDERSON JR.**, find dovetailing two very disparate styles—an admiration for tradition on his part, a love of things contemporary on hers—not at all impossible when the old and the new are coupled with cunning, color, and loving care. They live with their two children in a big, sprawling apartment in which a previous owner had installed enough baronial woodwork to shore up a small castle. Says Mr. Anderson, a Boston-born investment banker, "I like it. It's kind of grand, kind of cozy. It reminds me of Boston." Says she, "I admire it, I guess, but not nearly so much as space and air and no constraint. I love paintings and collecting them, and my idea of a perfect room is one with a minimum of furniture, a maximum of pictures, and no clutter at all. That's why I asked Kelley if we couldn't have a traditional-contemporary living room. He wasn't quite sure what that meant, but he was perfectly willing to try a merger of styles. Now he refers to the whole process as the 'care and feeding of a proper Bostonian.'" Because she wanted "nothing I don't love, nothing that doesn't make a definite statement," the finished room which you see on our cover is as fresh as a new moon—yet, because it is a singular meshing of two idioms, it has enough that is traditional about it to make Mr. Anderson quite pleased with his "care and feeding," and reasonably certain that the denizens of Beacon Hill will speak to him when next they meet.

Twenty-one-year-old actress **JOEY HEATHERTON** wanted her very first apartment away from the parental nest to be "fresh, sparkly, a little unconventional, a bit theatrical, and, above all, chic!" This somewhat tall order was filled in a small apartment high above Central Park. "I didn't want it to look like any apartment I had ever seen except maybe like something that would make you think that Carole Lombard had just walked out of the room—or was coming in. Not that I'm anything like Carole Lombard, but I loved her. She had a kind of style no other actress has had before or since. I wanted a kind of kooky bedroom [Miss Heatherton sleeps in a canopied brass bed against a field of red wallpaper daisies] and a living room full of white and fur and mirror. I couldn't describe it to Bob [Robert Scana, her decorator], but I knew I would know it when I saw it." When she finally did see it (you can see it on page 123), Miss Joey found she had expressed herself—far better than she thought. "I've never been so happy!"





**MR. AND MRS. ROBERT B. PELTZ** learned that comfort, an inducement to relax, a touch of nostalgia—all the old familiarities of tradition—can be twice as endearing when approached from a fresh, unfuddy-duddy, contemporary point of view. Mr. Peltz, who trained for the army at West Point, ended up in the frozen-food industry, and Mrs. Peltz divides her time between their three children and what she calls “my old-school-tie charities.” Their stand for modernity is an admitted departure from the French antiques that fill their rambling apartment. “We like them because they have character and quality and experience. But the apartment is big enough for a change of pace, so we changed it in the library—kind of by a fluke, for we had pictured it in the beginning as a nice conventional stuffy room. We told David Barrett [their decorator] to panel it and oak it, and when he asked if we wanted rocking chairs, too, we said why not? Then we had a little lesson in progress. David gave us what we wanted, but with an added dimension of his own. Instead of a nice stuffy room, we got this, and we adore it.” (You can see their antidote to stuffiness on page 121.) “We do everything here—cocktails, games, read, talk, just sit. It’s like living in a garden, and although some people hate it, most people love it. It’s also a working library, and whether it looks it or not, it’s practical from tip to toe—a must in this grimy city. And it’s so gay. As David says, it had to be, because we’re just not old enough to live in the Oak Room at the Plaza!”



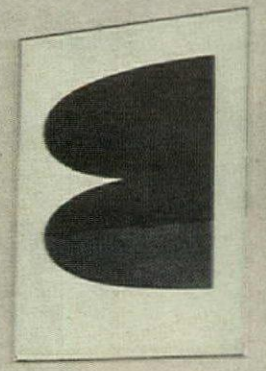
“To be really interesting, a room has to change—as people change.” This is **MR. AND MRS. JAMES P. COHEN’S** credo. “We wanted practicality, comfort, and a kind of informal elegance, but most of all, we wanted a sort of chameleon background that would give us a change of character whenever we feel like it.” Almost newlyweds, and young enough to look like children, they live in a middle-aged but completely updated apartment fringed with terraces. He is president of Carol Craig, a couturier firm; she is studying at Columbia University for her Master’s Degree in speech therapy and plans very seriously to work in that highly demanding field. Both are engagingly eggheadish, and Mr. Cohen both plays the piano and paints. Quite untrained, but a gifted copyist (“I could always draw”), he works from black and white photographs of his favorite impressionists. The drawing is identical, but the colors are entirely his. “I make myself forget the original palette and, just for fun, make up my own.” His wife thinks there is nothing funny about it at all. “Don’t you think his colors are better than Vlaminck’s?” she asks. Both the Cohens are enormously aware of color, but have no intention of saddling themselves with one color scheme forever—particularly in their living room (page 119) where they entertain. “When we’re alone, we really live in our bedroom, which is half sitting room,” she explains. Mr. Cohen paints in what will one day be a nursery; Mrs. Cohen does her painting in the living room—with flowers. “I love to run up yellow and orange and white bouquets, but whenever the itch for a different effect hits me, I pile the room full of iris and lilac and, if I can get them, violets. Somehow, all that purple makes the room terribly serene and less youthful, which is very nice. It’s like turning on a special kind of twilight.”

## “The clutter is all cool”

Basically black and white, the Henry Koehlers’ sitting room is adroitly steered away from starkness by off-blacks, off-whites. To lower and make a warm umbrella of the too-lofty ceiling, they had it painted a deep taupe, cyma recta molding and all. Instead of being ebony black, the fabric on the long sofa has the glint of midnight blue, and instead of white fur rugs, fox skins of tawny, creamy gray cover most of the floor. Although there is no compromise about the black-and-whiteness of the paintings and prints, the curtains of India cotton—a simple fabric, elaborately draped—are lined with tender green and hung on fabric-covered poles with ceramic artichoke finials (almost the only artichokes in the house Mr. Koehler did not paint). His wife liked this touch of green so much that she stepped it up with potted shrubs and a clutch of green cushions for the Italian settee. But the antique elegance of that piece is unexpectedly countered by a pair of simple director’s chairs fancied up with black leather and faux bamboo painting, a painstaking labor of love by her husband.



Omnivorous, insatiable collectors of anything and everything they think beautiful or curious or amusing, **MR. AND MRS. HENRY KOEHLER** have discovered that the way to live happily amid a flood of small possessions is to use color as a double-edged tool—to accent similarity and to unite diversity. They live with their two boys and a pug dog in the three floors of an old town house with a north light, a blessing to Mr. Koehler who is a painter best known for his portraits and his studies of race horses, polo ponies, and sailing craft. At the moment, in his spare-bedroom studio, he is painting, like mad, a somewhat less sporty subject—artichokes in all sizes, all colors, all genera. “Of course, I like to eat them, but I love to paint them simply because they’re the most beautiful vegetable in the world.” Mr. Koehler is an interior designer, and, with the double-barreled flair for delight, they have built room after room around an endless pourri of wonderful stuff superbly arranged for her husband. “You do it as you paint a picture,” he says, “start in the center and fan out.” Mrs. Koehler nods and adds, “I supply the backgrounds, which I love to do, but I absolutely refuse to kibitz on the arrangements. One can do those like Henry.” Their way with color is either to lay it on in great swaths—the red and green library, page 118—or to do it on like perfume—the black and white sitting room nipped with green, OPPOSITE PAGE. Sentimentally, but seriously, they love their house. “It’s all ours, not in the pride-of-possession sense, but because everything in it—every book, every picture, every tiny bit of whatever—has a deep, enormously personal meaning.”



ALL THE  
THERE  
SHE WAS







OWN PERSONAL STYLE *continued*

*"You do it as you paint a picture"*

rary, against the strong, unifying background of Mrs. Koehler's green, her husband followed his rule of "starting in the and fanning out." He began with the mantel, heaping it with a d peopled by *santos*, a Thai Buddha, Bavarian angels, a lady and Venetian obelisks. Circling this still life with a of pictures, he fanned to the left in shelf after shelf of faïence es, fruits, and eggs. Running out of shelves—but not of —he brought in an *étagère*, plunked it right in front of the and planted a harvest of corn, artichokes, asparagus, and squash. gs, prints, and drawings he banked around the room with the n of stamps in a philatelist's album, saving a favorite horse for an easel on the radiator—the last perch left in the room. ing the fireplace with bowls of his favorite artichokes and nuts (er sit on a footstool), he pinned a carved and gilded e over the hearth. For her part, Mrs. Koehler designed the ted pelmets with side jabots for the windows, made a little ut of an old French baby's crib of painted iron, and gave a place r to two pet possessions—a pair of wonderful Florentine oeil ottomans carved of wood in the shape of triple cushions.

*"Every fabric could make a lady's coat"*

The James Cohens' living room, deliberately neutral with bright accents, is as much a study in textures as it is in their favorite browns and yellows. Fabrics are very much a part of Mr. Cohen's business life, and it tickles him to think that almost any furniture covering in the room could be made into a lady's coat—the gray flannel on the Spanish sofa, the suede on the Louis XV armchairs, the hop sacking on the tufted scoop chair. As a catalytic underpinning for these textures, Angelo Donghia, the Cohens' decorator, suggested a rug patterned in stylized hound's tooth checks. He also designed the brass *étagères* in answer to Mrs. Cohen's request for "unbookish" bookcases. The room's amenability to change is based on the fact that all intense color is concentrated in cushions, flowers, and accessories—removable items that can be replaced in a different palette when the Cohens feel so inclined, to effect a complete change of ambiance.



YOUR OWN PERSONAL STYLE *continued*

*“We live in the kitchen and love it”*

Seeing no reason why practicality and elegance should be divorced, even in their kitchen, Mr. and Mrs. Bradford H. Walker cook and dine in a room full of gentle color and eighteenth-century English furniture. Although their apartment is not large and has no formal dining room, their kitchen is a whopper and, in its present dual role, the most used room in the house. Ranged along one wall, the kitchen appliances alternate unobtrusively with louver doored cabinets under louver shuttered windows. The rest of the room is pure dining room, almost grandly so, with old mahogany furniture, old prints on the lemon-colored walls, silver and crystal accessories, a handsome chandelier. For practicality's sake, the floor is of quarry tile; for a touch of whimsey, there is a pair of wicker screens—contemporary, but with the handcrafted texture of an Edwardian pony cart.

*“Once I decided not to be a scaredy-cat...”*

In essence, Mr. and Mrs. Robert Peltz's library is everything such should be—bookish, deeply comfortable, truly cozy. But overlaying these highly desirable qualities is a Joseph's coat of color so brilliant as to make the Peltzes' observation that “they read in a ga an understatement. A beautiful, almost flamboyant fabric patterned with Chinese flowers in luscious enamel colors is used with triple —as a wallcovering above a wainscoting, as curtains, and to cover the sofa. And like a garden, the room's exuberance is calmed with —green ceiling, rug, woodwork, and two chairs that look perfectly straightforward, but conceal good old-fashioned platform rockers their leather skirts. These were interior designer David Barrett's bow to library convention and the Peltzes' love of comfort, but the velvet chairs were Mrs. Peltz's idea. “Once I had decided not to be a scaredy-cat, I asked David for the warmest yellow he could find. After all, this is a dark room, and a good garden has to have sunsh





TOM YEE

## “Nothing in it that can be hurt”

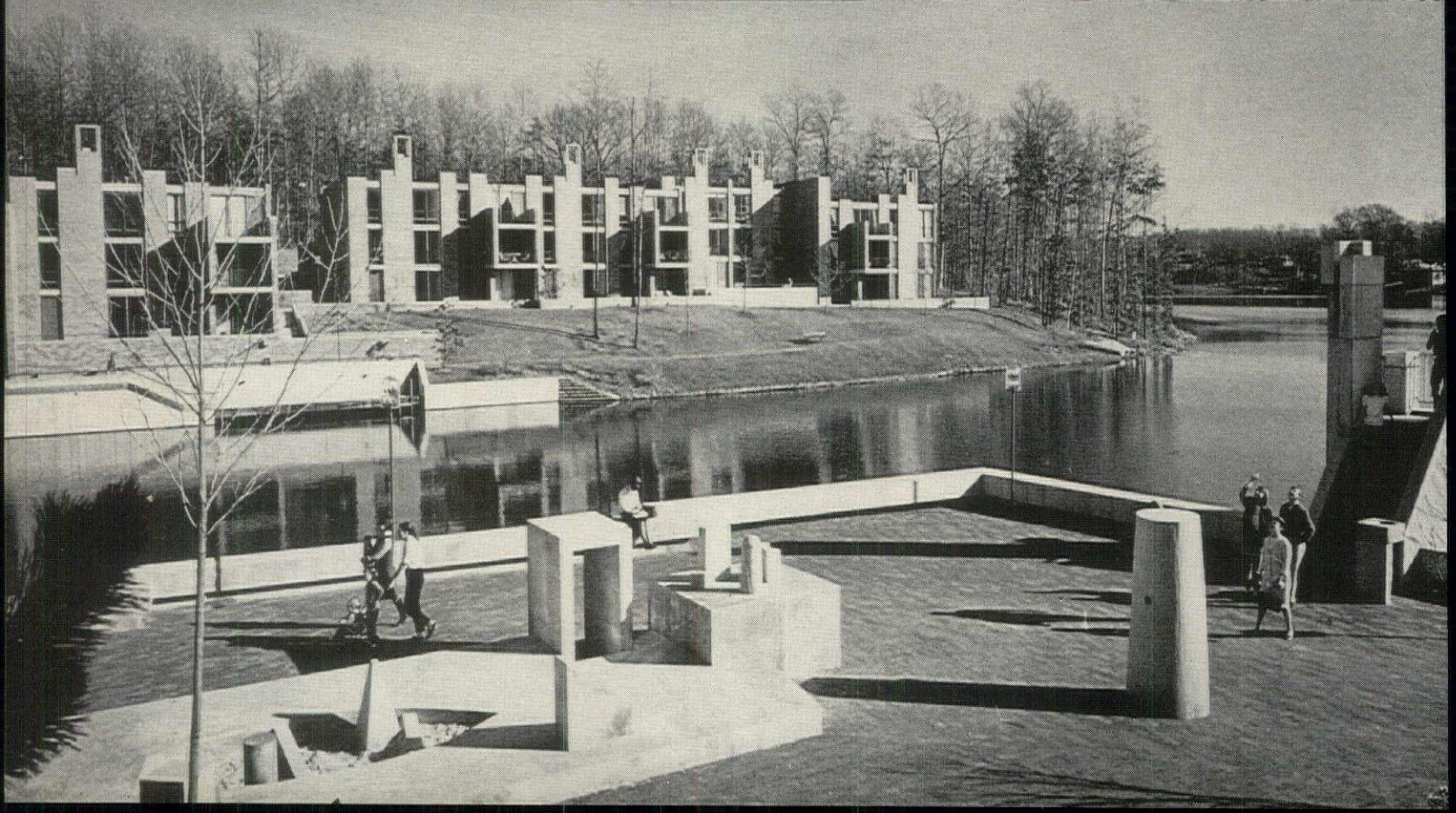
Enormously fond of intense color, but doggedly insistent on durability, Mr. and Mrs. Michael M. Thomas coupled these admirable qualities in a family room, *above*, that is vividly dramatic, yet reasonably impervious to the onslaughts of two small children and a large basset hound. Although the room is comparatively simple with “nothing in it that can be hurt,” it is not naïve. The sweep of color on walls and floor and the sharp patterns of a tough, leafy chintz and a zebra rug have the sophistication of a Gauguin painting. In contrast—and because there is a formal living room next door—the furniture is comfortably squashy and homey to the point of including a little rocking chair and a Victorian dining table cut down to sofa-seat height. A champion needlepointist, Mrs. Thomas designs all her own cushions, an accomplishment recorded in Henry Koehler’s portrait over the sofa of her and her stockbroker husband.

## “Something a little bit theatrical”

The color in Miss Joey Heatherton’s living room, *opposite page*, is principally Miss Joey Heatherton’s. Although she loves bright, intense hues and has them in her bedroom, her living room is a white furry, mirrored setting for her own vivid blondness. It is also a wonderful room to be alone with an oversized sofa upholstered in stylized leopard spots where she curls up like a kitten on a sheepskin rug of outrageous luxuriance (lovely for bare feet) and constant music from hi-fi speakers hidden under the drapery tables. It is not, however, a little girl’s room. There is great elegance in the plaster palm tree torchieres, the collection of Thai ornaments she “hand carries” from Bangkok, the shells and crystal in the polished chrome étagère against a mirrored wall, the Venetian glass sofa mirror. As her mother said to interior designer Robert Scana of W & J Sloane: “I didn’t think it was possible, but you’ve captured Joey.”







*Daring architecture, open spaces, panoramic views, high-priced design at moderate cost, the chance to live as you please and enjoy community benefits, too—all this is attracting today's individualists to lively modern communities like California's Sea Ranch and Virginia's Reston*

# THE LURE OF LIVING IN CLUSTERED HOUSES



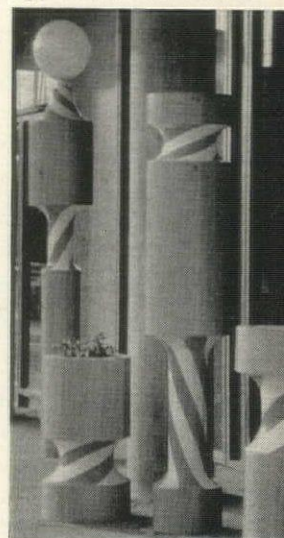
*Top of the man-made hill in Reston*



*Jumping Jills caper on Reston's broad lakefront plaza*



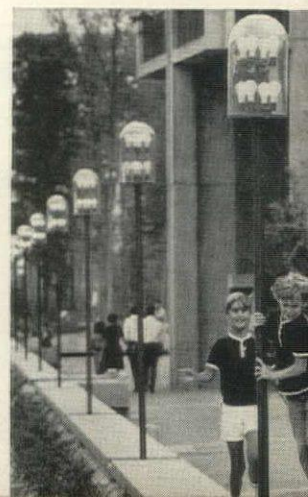
*As in Europe, the plaza shops have apartments above them*



*Sculptured "sign" needs no words*



*Charming footbridge spans neck of water*



*Handsome street lamps, ideal for dervishes*

To have your own house standing free of its neighbors on its own plot of land—this coveted goal, perhaps more than any other, has made Americans a nation of achievers. But now, suddenly, in many places across the country, our traditional

idea of what a home should be is challenged by a fresh and contrary concept. A great number of families are deciding that their houses (indeed, their castles) need not stand apart from all others. They are being won over to "cluster housing."

The merits of this new way of living appeal to both the practical and poetic sides of our nature. Simply stated, cluster housing strikes an intriguing bargain with its residents. If, goes the bargain, you are willing to give up a little land, then you and everyone else in the community may enjoy in common a great deal of land. In principle, the land you are asked to yield would be of little use to you—the wasted side yards and extravagantly large front yards that are typical of the sprawling, land-devouring suburbs. And the land that you and your neighbors in cluster housing would gain—again, in principle—should provide you with an abundance of trees, walkways, recreation areas, and perhaps many other civilizing amenities.

Today this principle is no longer hypothetical. Already thousands of families are enjoying the results in numerous cluster-house communities from coast to coast. Among the most fully developed are The Sea Ranch, a hauntingly lovely community of vacation houses on the wild and rocky Pacific Coast above San Francisco; El Dorado Hills, an all-year venture near Sacramento; Heritage Village in Southbury, Conn., just 75 miles north of New York City; the Rossmor Lei-

sure Worlds in Maryland, New Jersey, and California; and Reston, designed to offer urbanity in the woods of Fairfax County, Va. Most ambitious of all is the future community of Columbia, Md., near Washington and planned for more than 100,000 people.

What does it really feel like to live in a house clustered with others? There is a newness about the idea that induces an exhilarating sense of pioneering. "On pleasant weekends, we may have hundreds of visitors," says a town house owner in one of these new communities. "We're not always sure of how they feel, but *we* feel very proud. We love the modern architecture and the spirit of liveliness here."

Almost always they speak with pride of their houses, but when you ask them whether it was the house itself or the community that exerted the greater attraction, most of them answer, "The community, of course." A young European-reared housewife sees living close to other families as a reassuringly old-fashioned idea. "Even though our town is brand new and modern looking," she remarks, "it has a European kind of atmosphere. When you travel in Brittany or the English Channel islands, you see this same pattern in towns that were built three hundred years ago—the little fishing ports with all of the houses snuggled near each other, and the castle or church right in the middle of things."

To the uninitiated, living in such close proximity looks as if it might be suffocating. Yet families who have made the plunge believe they enjoy more true privacy in an attached house than in a conventional one. "I used to think I'd love a house in the middle of a lot," says a former city apartment dweller. "But now I wonder how suburban people can stand being able to look into each others' windows. They must feel they have (Continued)

*Strikingly different to the eye and far apart geographically, yet spiritually akin, two clusters of houses share a common objective—to conserve a beautiful setting for all residents' pleasure. At Sea Ranch, TOP, a block of ten condominium houses rises like irregular sawteeth on a meadow to capture a view of the Pacific, 90 miles north of San Francisco. At Reston, near Washington, D. C., clusters of sleek town houses border a man-made lake. Sculpture playground attracts all ages.*



CLUSTERED HOUSES *continued*

*Poppies fringe Sea Ranch beach*

more privacy, but it looks like a very false kind of privacy to me.”

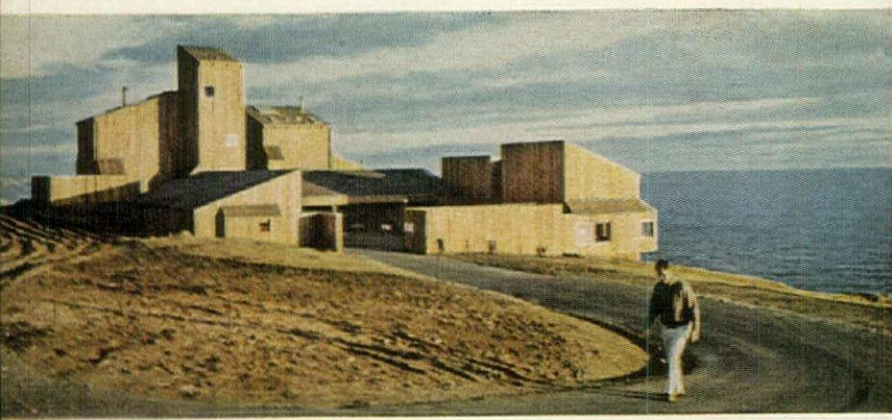
Even in vacation communities where a tight cluster of houses may be surrounded by acres and acres of uninhabited land, families generally shun the contrived, kaffee-klatch form of sociability. Architect Charles W. Moore, who not only designed the ten condominium units at Sea Ranch but also owns one of them, maintains that his fellow vacationers are no more social there than they would be anywhere else. Says Mr. Moore, “My neighbors are people of considerable inner satisfactions. They have plenty of resources without constantly having to ask each other in for cocktails. Sometimes they work, sometimes they just walk along the coast.”

It is a small paradox that the bunching of houses near each other inspires more, not less, walking. With footpaths meandering through wooded or open green spaces, children and grownups alike walk everywhere—to visit friends, to shop, to go to school, to play golf, or simply to recapture the obsolete pleasure of walking for its own sake. Consequently the pace decelerates and everyday living seems a little more manageable.

Families accustomed to the variety of architectural “looks” in suburbia are sometimes put off by the design uniformity of some cluster houses. The counter-argument runs that uniformly well-designed clusters provide a much better environment than a subdivision of ill-conceived houses by mediocre designers. Today, the developers of planned communities with cluster housing are more apt to hire outstanding architects, land planners, and landscape architects. You probably could not gather such a team to design a homestead solely for your own family; few top designers accept commissions to do modest individual houses and landscapes these days, and their fees would be prohibitive.

But for a price you can afford, you can buy a cluster house of uncommon architectural quality—perhaps with *(Continued)*

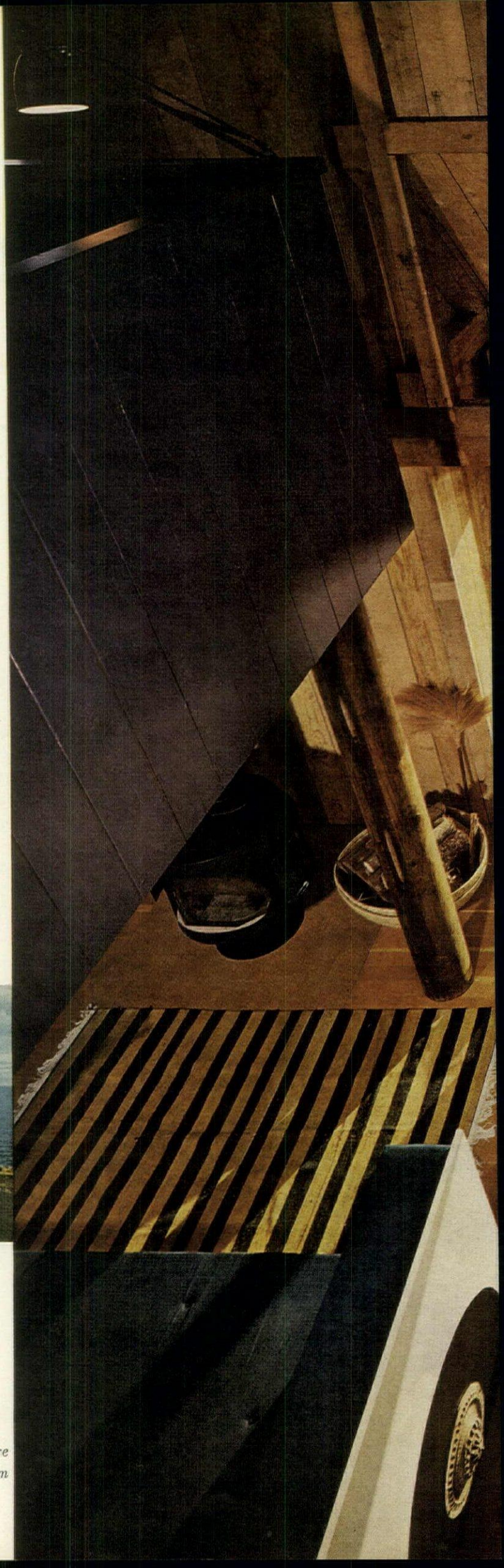
*To stroller on Sea Ranch road, sea and land seem his alone. Cluster houses designed by architects Moore, Lyndon, Turnbull & Whitaker*



## AT THE SEA RANCH

*Rugged geometry outside,  
imaginative spaces inside,  
marvelous views of the sea*

*In his own house at Sea Ranch, architect Charles W. Moore enjoys surf from corner bay of his soaring living room*







*One house in a close group has its sod roof clipped*

CLUSTERED  
HOUSES  
*continued*



*From glass "prow," surf seems almost touchable*

dramatically proportioned living areas or skillful zoning that separates not only a family's waking and sleeping hours, but the older and younger generation's activities, too. Another advantage of houses built in clusters is the view: most of them provide dramatic vistas of water, woodland, or mountains that are increasingly hard to come by and expensive to buy.

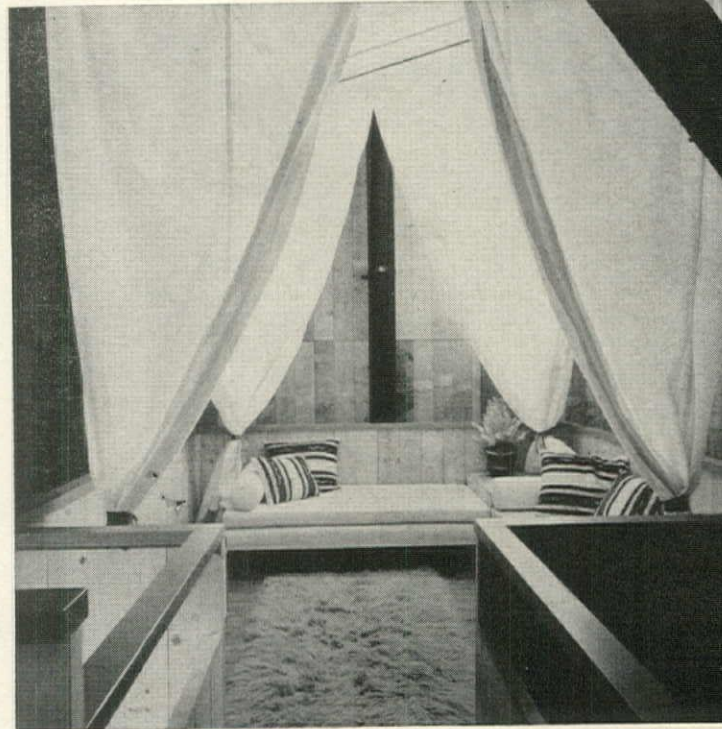
There is no rule that says clustered houses must be attached to each other, but they usually are. In such cases, sound control is critically important, but in the test communities it has been satisfactorily solved. A town house owner in Reston tells of a considerate neighbor who advised him that a pianist son was coming home on vacation and asked to be informed if his playing proved a disturbance. A few days later when the musician's father asked, "How are you bearing up under the racket?" he was told, "I didn't even know the boy was home."

The new town committed to cluster houses seems almost to have been invented for children. Brave efforts have been made to put the automobile in its place, well removed from the open spaces and walkways where youngsters can safely stretch their muscles and their imaginations. Just being able to let children romp unfettered is a bonanza for parents. "It's not at all like living in the city, where you must take them to the park," says one emancipated Reston mother. "Here, the children play all over. They go fishing, they jump in the lake with their clothes on, they play under the plaza fountain.

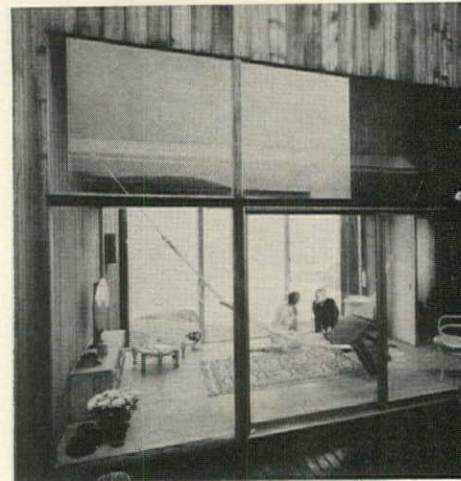
Parents, too, take to the active life. A young husband, for example, tries out for a part in the next production of the little theatre, and he gets it. "It's something he'd always wanted to do," says his wife. "But before, it would have meant making a special effort, like driving two hours for rehearsals." Meanwhile, she joins the chorale group.

A good part of the time spent on leisure pursuits represents hours saved by not having to do the manifold tasks normally connected with home ownership. In cluster housing, there are no screens to put up or storm windows to take down. A professional leaf-raker rakes the leaves, a snow-shoveler removes the snow, a lawn-cutter mows the grass. For a modest monthly fee these character-building chores are done for you. Once a busy breadwinner has sampled freedom from time-stealing menial jobs about the house, he wonders why so many suburban homeowners put up with them. A one-time suburbanite notes, "It's curious that so many men allow dreary chores to use up the time they could otherwise spend on things they really like to do. The house and lot have become dictatorial."

For another modest fee most cluster-house (Continued)



*Awninged retreat perches like a treehouse on posts above living room*



*Porch glassed on two sides affords unlimited views*

## INDOORS AT THE SEA RANCH

*Provocative ideas:  
Jack-in-the-box kitchens,  
vista bays, sleeping tents  
perched on posts*

*Kitchen-in-a-box is planned for sociability, serves both living, dining areas*







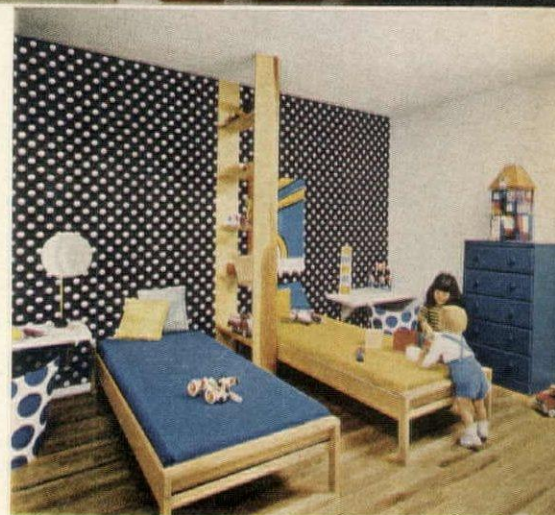


*Opening directly to the fairway, a big room for any purpose you fancy*

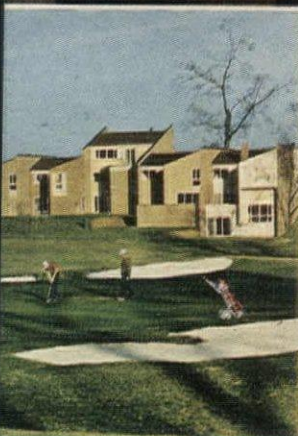
families can throw themselves, almost literally, into recreation of every stripe, including swimming, horseback riding, sailing, golfing, tennis. And there is no holding them back.

It is neither surprising nor shocking that converts to the cluster house rank community first in family importance, ahead of the house. For, as the shapers of planned communities view the environment today, it is distinguished primarily by its formlessness. They believe—and so do many social scientists—that in the frantic rush to provide houses during the postwar period, a sense of community was all but ignored. However important a house may be, it cannot of itself surmount the burdens of paralyzing traffic, haphazard shopping facilities, sub-par public services. The planned community is one hopeful answer.

As pioneers in cluster house living, some families wonder about the future. "More people will move in, and there will be a few less trees and a little less space," admits a town house resident. "But as we can see from the start, it will all be according to plan. I have faith that it will work."



*Children's world: polka dots and rugged furniture  
Dining room, open to living room and its deck*



*course at back door of town  
houses by architect Louis Sauer*

*On this site page:  
On an entrance level, the surprise  
lofty living room.  
Interior designer: Emily Malino*

CLUSTERED HOUSES *continued*

## AT RESTON

*Handsomely proportioned rooms to furnish in your own style*

CLUSTER HOUSE PHOTOGRAPHS BY LYON, MAROON, GRAHAM, BAER, ASHLEY, YEE, MARIS

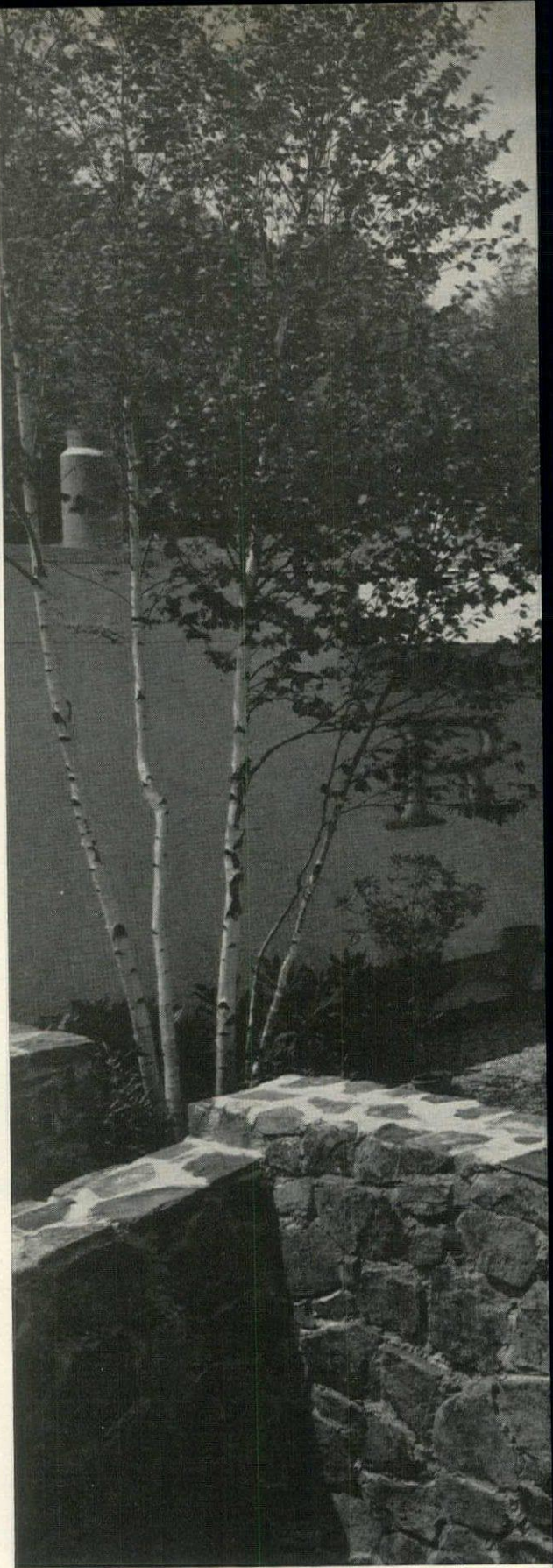
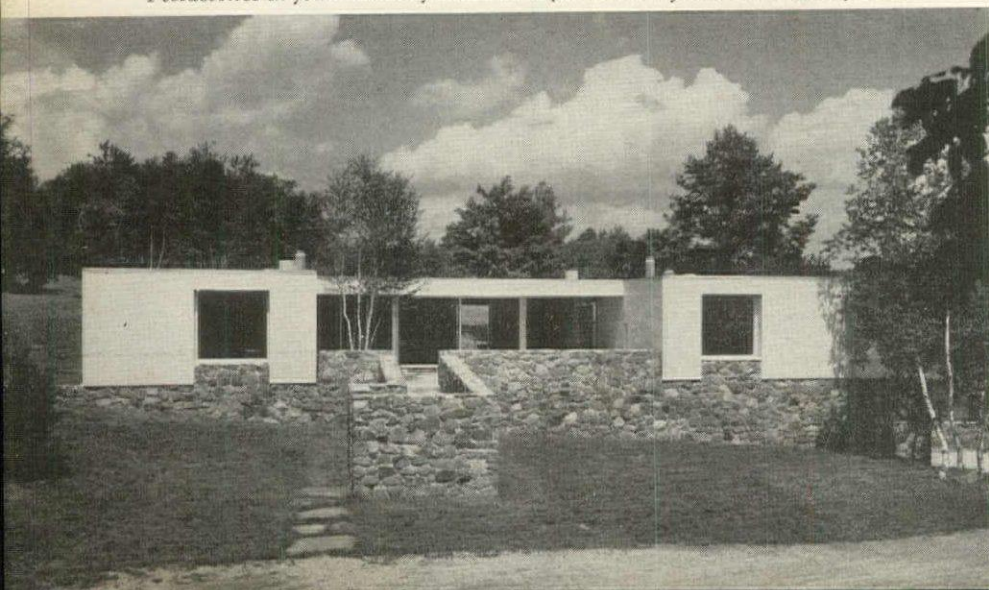
*To other individualists, privacy and freedom mean living in the seclusion of woods in a house designed for them alone. Starting here are two examples*

## ART AND AN OPEN KITCHEN

In the midst of a hundred acres of woodland in Litchfield, Conn., where clapboard Colonial houses are the almost inviolable rule, stands the second house that architect Marcel Breuer has designed for Mr. and Mrs. Rufus Stillman. With their three children, who are now in college, they had lived in the first house for sixteen years. When they decided to build another, they made only two requests of Mr. Breuer: they wanted one really large room and a sunny courtyard. The 3,500-square-foot house of rough stucco and fieldstone that Mr. Breuer designed for them is built in a precisely angled U around the south-facing court. One whole arm of the U consists of the children's bedrooms, two-thirds of the other arm is taken up by their parents' bedroom, dressing room and bath, and between these two wings is the pride of the house—one large, high-ceilinged 35-by-20-foot room, which is the living room, dining room, and kitchen.

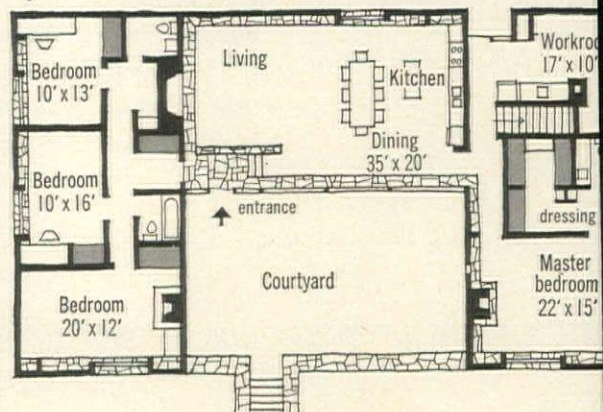
"I like to cook," Mrs. Stillman explains, "but cooking is a lot more fun when you can do it in the same room where people are sitting around the table or talking by the fire." So the kitchen, although it is neatly confined to one wall, is wide open to both the dining area and the living area near the fireplace at the other end of the room. "Of course, you have to be a fairly orderly person," Mrs. Stillman says, "or it won't work." Directly behind the cooking wall is a workroom almost as large as the kitchen itself, which contains a freezer, a flower-arranging sink, and storage space for staples. At the same time the wholly visible kitchen contributes warmth and coziness to the big comfortable brick-floored room with its stunning collection of paintings and sculpture by Arp, Calder, Miró, Ernst, Caesar, and Kepes.

*Fieldstones in foundation of house once formed a dry wall on a nearby farm*



MOLITOR

*Most of the windows, except those facing the courtyard, recessed in the stucco exterior walls, and their large sash panes slide back across niches in plastered interior walls.*





*Sun-pocket courtyard with fieldstone wall becomes an outdoor dining room as early as April*

*ledge around living room provides extra seating, space for sculpture*

*One-wall kitchen is augmented by an island countertop cabinet*





*Living and dining areas both open to a long deck across south side of house; maple cabinet divider contains bar and music equipment*

*On the far side of the chimney is Mrs. Parsons' study*

*Fireplace is dark slate; chimney is paneled with maple stave boarding*





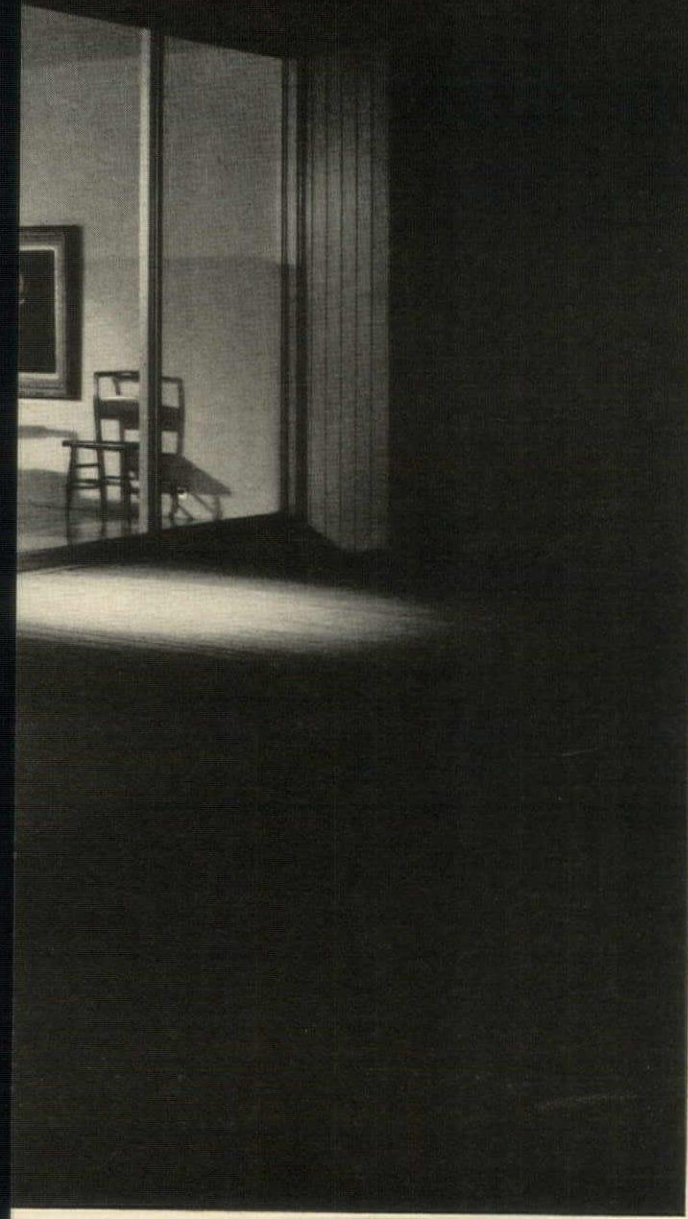
Supported by steel posts, the house is angled to fit the contour of the site

# AN ILLUSION OF DOUBLED SPACE

On a three-acre wooded knoll in New Canaan, Conn., the Samuel Allen Parsons' house rests as lightly as a bird. Strictly geometric in outline, its roof and four walls are flat planes, broken only by recessed windows, but the bottom is sharply angled to fit the contour of the site and to allow for one extra room below the main floor. Designed by architects Hugh Smallen and Associates, the white-painted wood house actually hangs from the four dark steel columns that support it on each side.

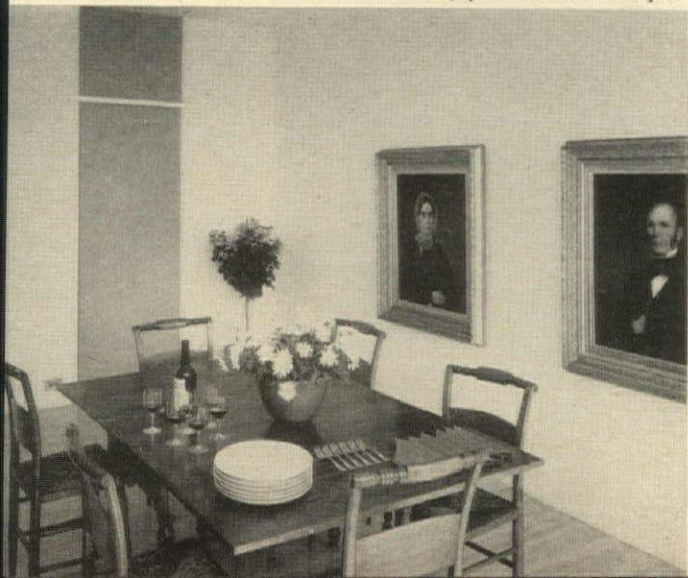
Inside, the space has been so cannily planned to suit the personal style of the Parsons and their fourteen- and fifteen-year-old sons that it gives the illusion of being almost double its 2,600 square feet. You enter on the lower level, pass the secluded guest room, then ascend immediately to the main floor. There a small foyer opens into an enormous room that stretches the full 44-foot length of the house, but is divided visually into three areas. Because they like to give seated dinner parties, the Parsons wanted a distinctly separate dining room, which the architect simply but effectively created by screening off one end of the space with a maple divider cabinet. Because Mrs. Parsons is a writer and needed a place to work, a small area at the other end of the room is screened by a freestanding fireplace and chimney. All three areas share a dramatic view over the treetops on the steep south side of the knoll.

Kitchen and bedrooms are ranged across the north side of the house, and the exterior wall of each is lined from corner-to-corner with a bank of closets topped by a continuous series of ceiling-high sliding windows. Thus the other walls are wholly freed for furniture, or, in the kitchen, an abundance of counter space, an important point since both Mr. and Mrs. Parsons are dedicated amateur cooks.

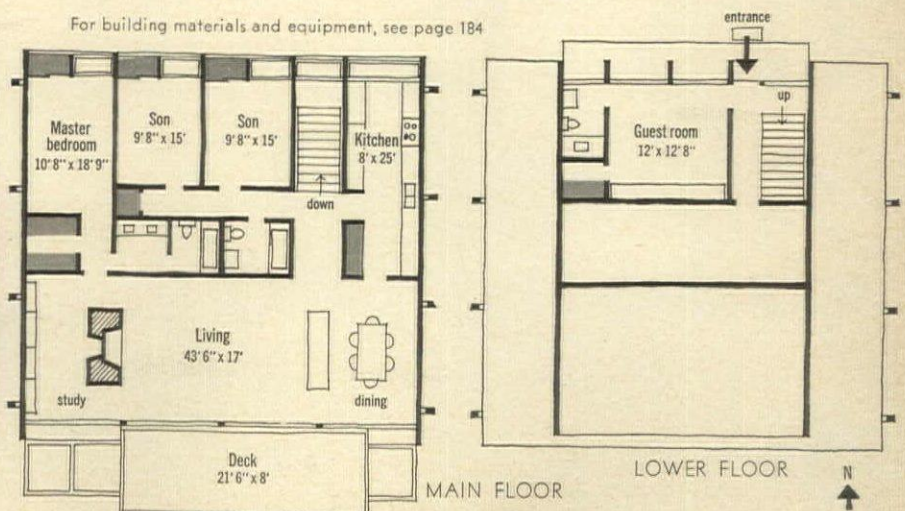


EZRA STOLLER

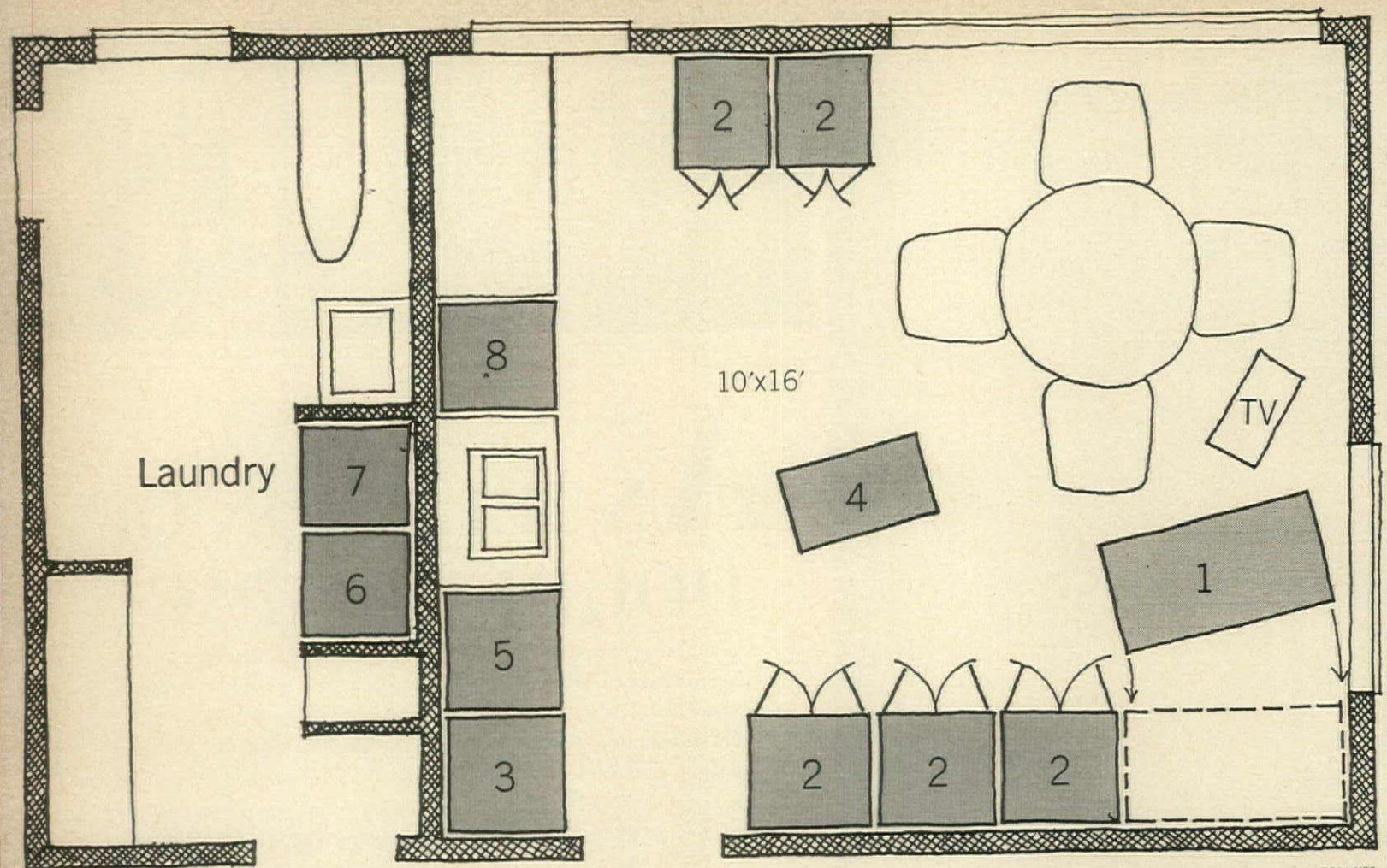
Dining room is furnished with family portraits and antiques



For building materials and equipment, see page 184



Space-saving plan gives equal privacy to parents, children, and guests



TOM YEE



arrange it to suit yourself:

# THE PACKABLE KITCHEN

that you can take with you  
when you move

th movable  
mponents  
& G designs a  
chen-  
mily room

serve as much space as possible  
breakfast and game area, we  
ged the main work center along  
nk wall, *opposite page, above*—  
up the mixing center (3, next  
and the undercounter refriger-  
5) on one side of the sink, and  
shwasher (8) and a work table  
e other side. (Shaded areas on  
ndicate movable components.)  
aced the storage cabinets, five  
against the two adjoining walls  
e appliance center in the corner  
it would be handy for cooking  
fast. Being mobile, however, it  
so be wheeled over to the main  
center. The free-wheeling cart  
erator (4) may be used for  
al trundling as well as cooling,  
her and dryer, of course, stand  
e adjoining laundry.) In the  
fast and game corner, *opposite  
below*, the TV hangs on a spring  
hat occupies no floor space, and  
sortment of games cling to the  
y means of Velcro. On the floor  
oor-outdoor carpeting of Her-  
olefin fiber. Weldwood "Surf-  
paneling by U. S. Plywood.

UG-IN APPLIANCE CENTER,  
stands in for a standard kitch-  
ve, provides storage space for a  
battery of appliances and a  
ertop on which to use them. The  
et, of dark finished oak with an-  
d hardware, wheels on casters,  
both front and back. You have  
ice of tops—oak, butcher block,  
lastic laminate. We picked the  
nd had a hole cut in it to ac-  
odate a built-in Salton Hotray.  
et, 4 feet long by 24 inches  
by Del Mar-Mengel Kitchens.

Almost every family, on moving into a house not specifically planned for them, yearns to re-design the kitchen to suit their own *modus operandi*. But sometimes this poses a problem: if you build kitchen equipment into a rented house or one you might have to resell in a few years, you risk having to abandon your investment one day or dispose of it at a loss. But today there is another, happier alternative. With the recent proliferation of movable kitchen components, you can fully equip practically any kitchen with appliances and cabinets that can be hoisted right into the moving van along with your tables and chairs. Literally everything but the kitchen sink can now be found in the form of movable components, eight of which H&G used to equip the kitchen-family room, *opposite page*. The roster includes: a plug-in appliance center, a storage cabinet (which you would probably need in multiple), a mixing center, an undercounter refrigerator plus an auxiliary cart refrigerator, a washer, a dryer, a dishwasher. Even the floorcovering in our kitchen can be rolled up and moved to another house, and the plywood wall paneling, held in place with Velcro tape, can be demounted and taken along as well.

If, in your next house, you find no place in the kitchen proper for the auxiliary cart refrigerator, you would doubtless find it equally convenient in the family room or on the terrace. If you lacked kitchen space for your full complement of storage cabinets (or if the new kitchen happened to have adequate built-ins), you could use some of them in a hall or family room or children's room since nothing about their design marks them as exclusively for kitchen use. And when the day comes that you are ready to install a permanent kitchen in a house you have good reason to believe you will be living in for years, the movable components will give you a head start on a second kitchen for teen-agers, perhaps, or for guests. Or they might be moved *in toto* into the kitchen of a vacation house.

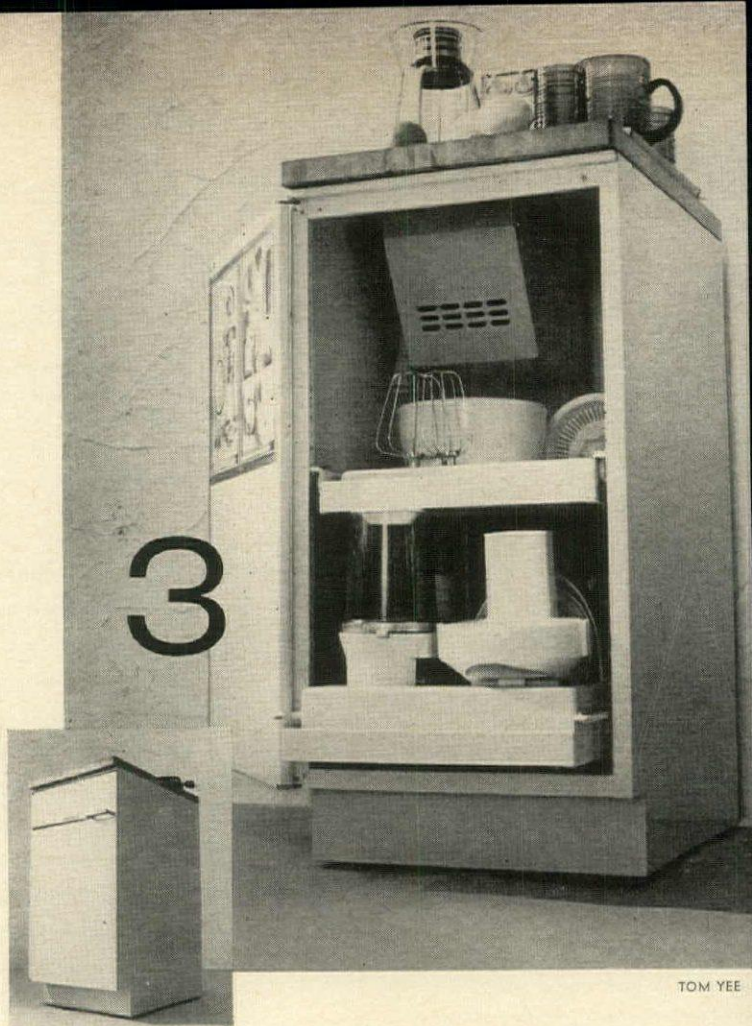
On page 139 are three plans that show how this movable equipment might be arranged in various but quite typical kitchens, and each plan is keyed to the eight individual components that start below.





2

2. TALL STORAGE CABINET is assembled from two base cabinets and a small overhead cabinet. Built of oak to match the appliance center, it would not look out of place in other rooms than the kitchen, and takes up only 3-by-2 feet of floor space. You can order several other finishes. Lockable casters can be mounted under base. Del Mar-Mengel Kitchens.



3

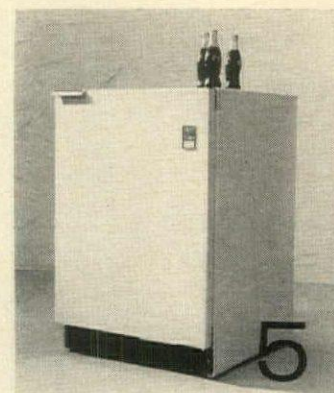
3. MIXING CENTER with butcher-block top contains all the appliances used for precooking food preparation—mixer, blender, juicer, meat grinder, salad slicer-shredder, coffee mill, and ice crusher—plus a knife and scissors sharpener. Any of them can be set into the countertop power unit which folds away flush with the counter when it is not in use. Cabinet measures 18 inches wide by 25¼ inches deep. By Ronson.

TOM YEE

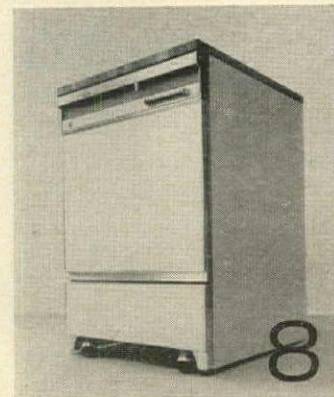
4. CART REFRIGERATOR supplements undercounter model, makes extra ice cubes, brings cold drinks to wherever the party is. Door of walnut-patterned vinyl would be presentable in any room or on the terrace. 19-by-22 inches; capacity, 2.1 cubic feet. General Electric.



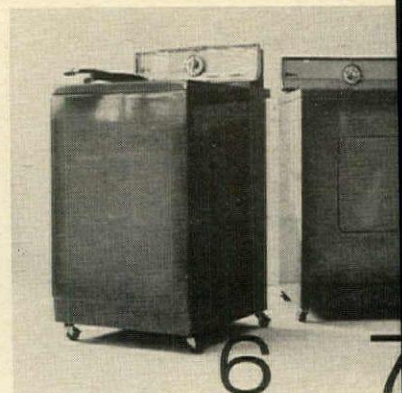
4



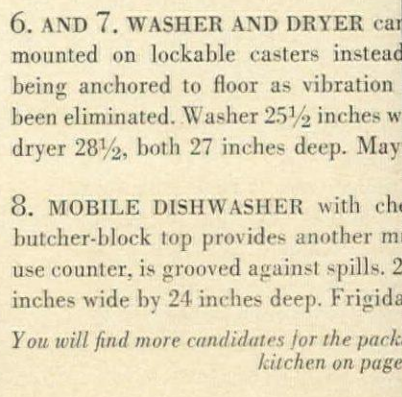
5



8



6



6. AND 7. WASHER AND DRYER can be mounted on lockable casters instead of being anchored to floor as vibration has been eliminated. Washer 25½ inches wide, dryer 28½, both 27 inches deep. Maytag.

8. MOBILE DISHWASHER with butcher-block top provides another mobile use counter, is grooved against spills. 24 inches wide by 24 inches deep. Frigidaire. You will find more candidates for the packed kitchen on page 138.

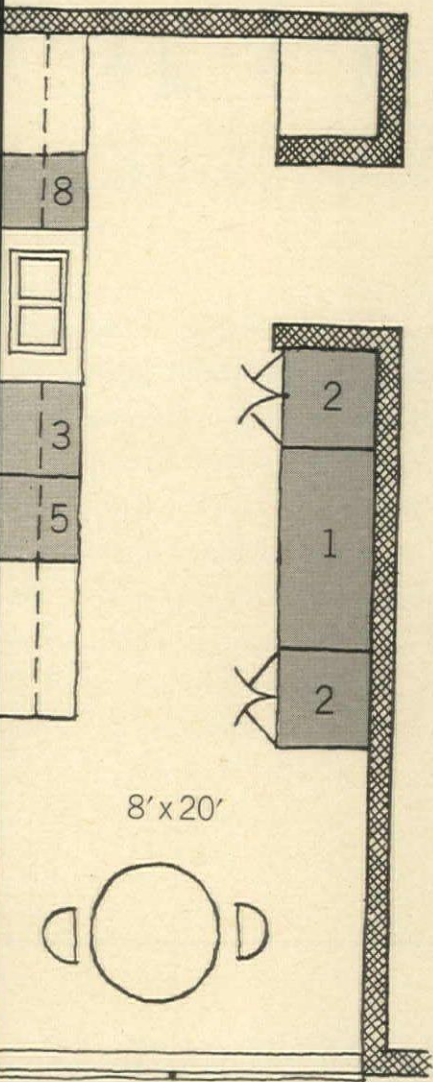
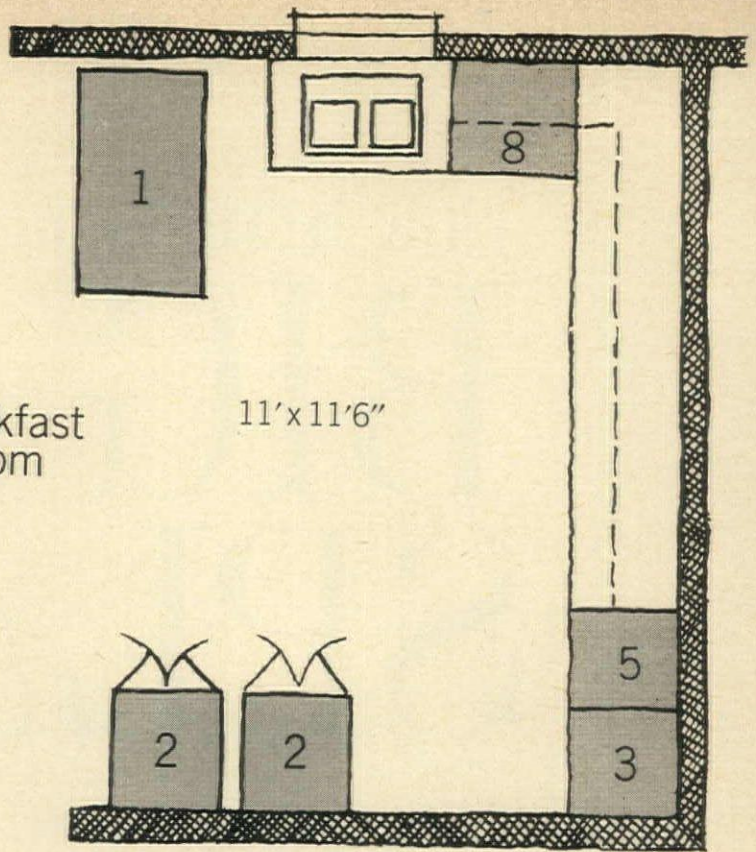


## square kitchen with only three walls

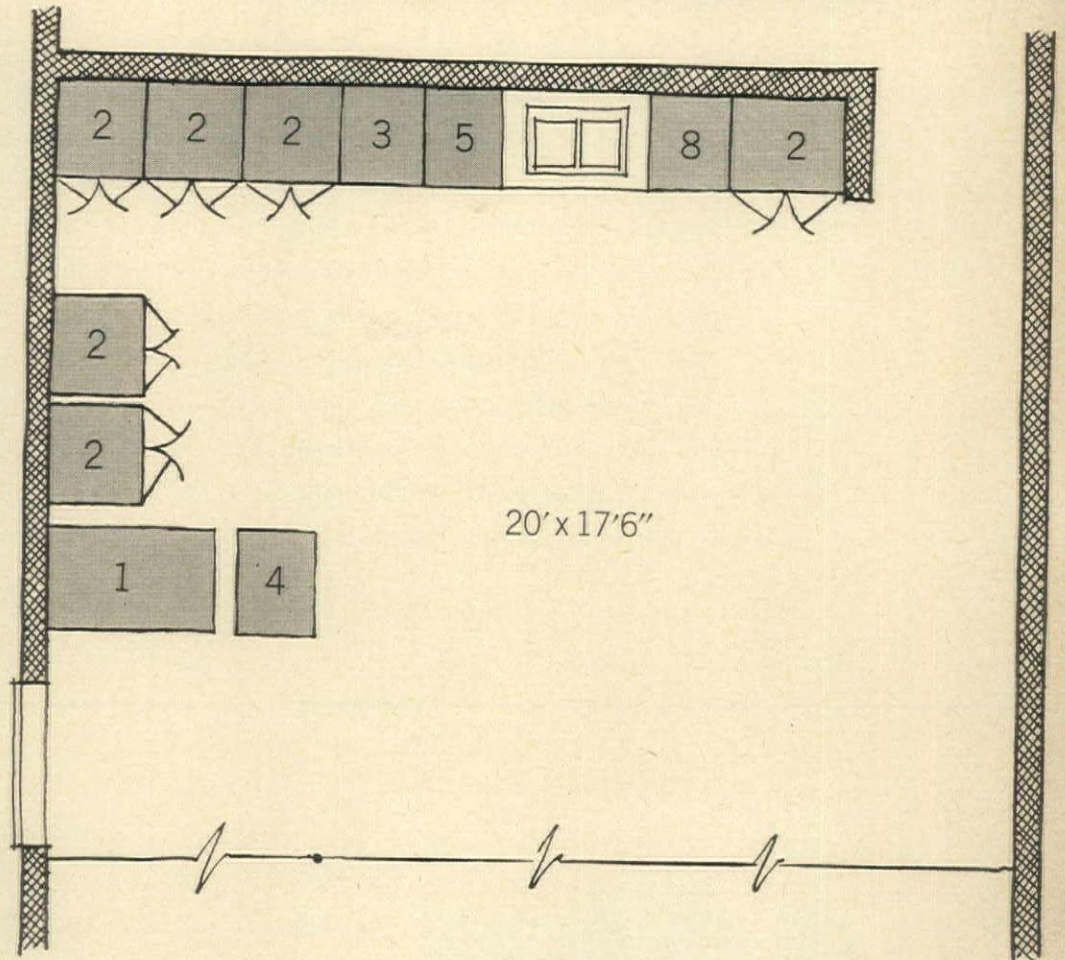
In many small houses one whole side of the kitchen is open to a breakfast room, family room, or even the living room. In such a plan the mobile plug-in appliance center (1) might be used as a room divider, pushed a few inches forward or backward when you want more foot room. The mixing center (3) and undercounter refrigerator (5) could be lined up with other built-in countertop cabinets might already exist, and the extra storage cabinets placed in the room next door. Shaded areas indicate movable components; the dotted line, existing wall-hung cabinets.

Breakfast room

11'x11'6"



8'x20'



20'x17'6"

## long narrow apartment kitchen

The simple expedient of having the superintendent move the stove and refrigerator, you could set up the movable components in a galley-type apartment kitchen just the way you like them. Wherever adequate built-in storage exists (unshaded blocks), you could leave it and amplify with your own. The plug-in appliance center (1) flanked by two matching storage cabinets (2) would make a handsome breakfast table up along one wall, yet for breakfast cooking, it could be pulled over to breakfast table by window.

## Open one-wall kitchen in a weekend house

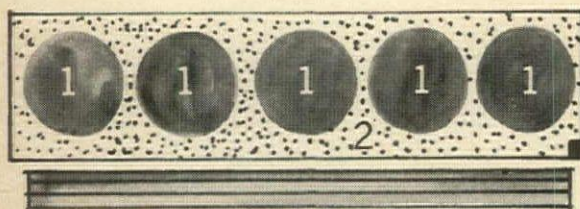
Movable components would be admirably adaptable to a country or seaside house where the main living area is one big room with a completely open kitchen at one end. The oak-paneled plug-in appliance center used as a room divider would make a partial screen for the main working center along the wall. The tops of the mixing center (3), undercounter refrigerator (5), and dishwasher (8) provide counter space, while the tall oak cupboards give the wall a non-kitcheny aspect when seen from other end of big room.

For shopping information, please turn to page 176.

# How to make BIG SPLASHES

in little gardens

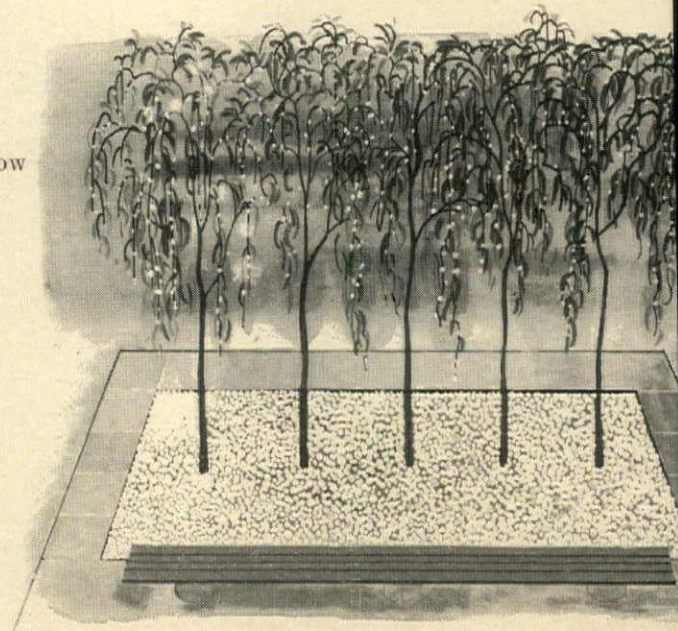
People must love little gardens, to paraphrase the Lincoln aphorism, because so many of us have them. There would be nothing wrong with most little gardens if only they were more exciting to look at, to live in, and to take care of. The simple fact is that many small gardens are just plain dull. But here are ten designs, together with planting plans, that have excitement and individuality without being freakish. They are generally easy to plant and to maintain, and above all they sing with color—several of them the whole year through. In addition, a special bonus comes with each—the bonus of utility. Each design serves a mundane purpose of the kind that so often must be coped with on small lots and is not always coped with successfully. One decked out with tiny lights could be the terminus for a garden vista. Another design hides a garage, yours or your neighbor's. A third fills an empty corner with tall accent color the year-round. One paints a gallery picture on a garden slope. Still another fills a terrace with evening fragrance. All ten do double-duty in one way or another. A little work with paper and string will help in laying out some of them. Little more than a shovel and wheelbarrow are needed for the rest.



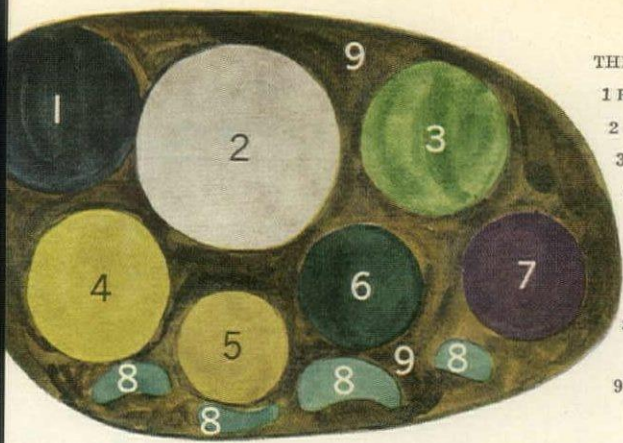
THE PLAN:

- 1 CONTORTED HANKOW WILLOW  
(*Salix matsudana tortuosa*)
- 2 BEACH PEBBLES  
(1-inch diameter up)

**TWINKLING BACKDROP** of “grain-of-wheat” electric lights, leafy green in the summer sun, will, on a winter evening, delight the eye of every beholder. The oddly graceful trees are contorted Hankow willows standing in a prim row in a bed of pebbles surrounded by flagstones. A simple timber bench garnishes the front edge, hides a weatherproof electric outlet.

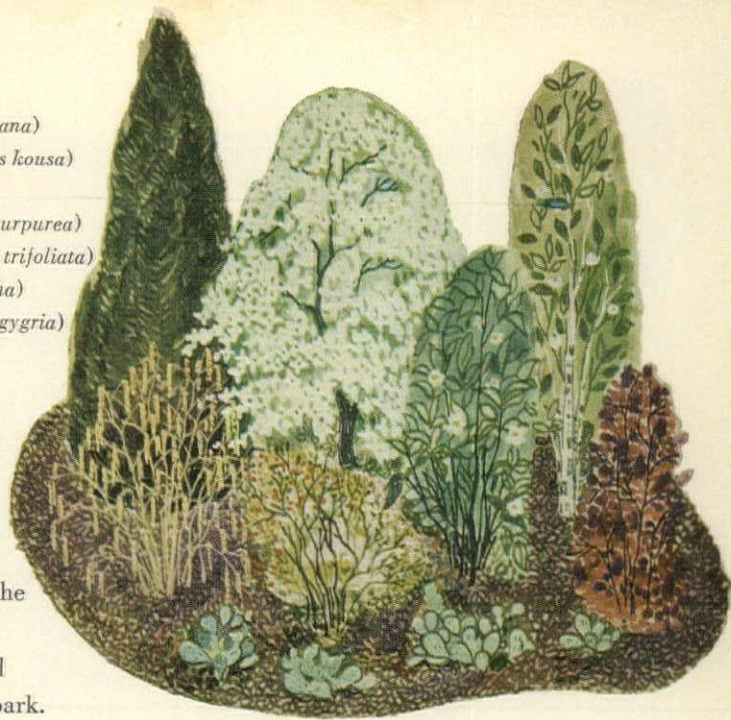


DESIGNED BY JAMES FANNING, LANDSCAPE ARCHITECT. DRAWINGS BY RAY PORTER.



THE PLAN:

- 1 RED-CEDAR (*Juniperus virginiana*)
- 2 ORIENTAL DOGWOOD (*Cornus kousa*)
- 3 STEWARTIA
- 4 CORYLUS (*C. avellana atropurpurea*)
- 5 HARDY ORANGE (*Poncirus trifoliata*)
- 6 FRANKLINIA (*F. alatamaha*)
- 7 SMOKE-TREE (*Cotinus coggygria*)
- 8 PRICKLY-PEAR CACTUS (*Opuntia vulgaris*)
- 9 BRONZE-LEAVED AJUGA

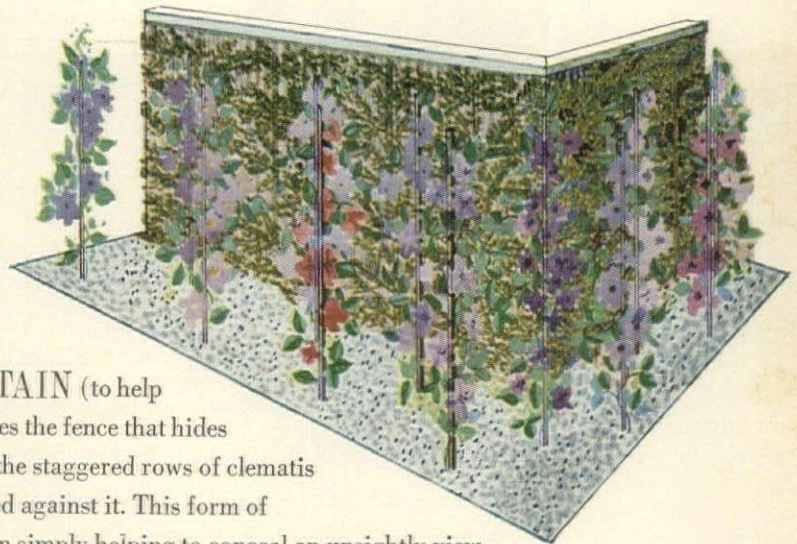
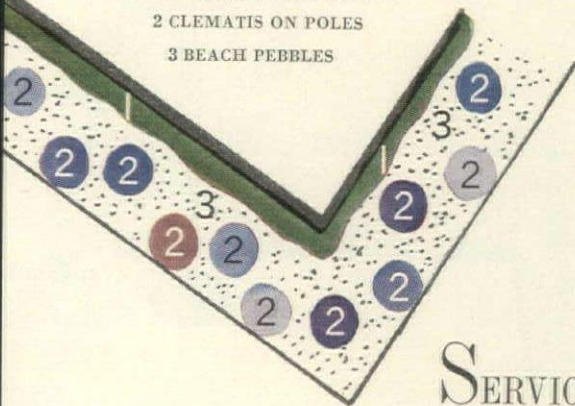


## TREE MAGIC

can be performed by anyone with discriminating eye and a strong hand on a shovel. The real secret of this planting is the selection of species that are either handsome, or exciting to look at, or both, all year-round. There is a sturdy evergreen to anchor the planting, and among the rest, a variety of flowers, seedpods, berries, patterns, and bark.

THE PLAN:

- 1 ESPALIÉRED FIRETHORNS
- 2 CLEMATIS ON POLES
- 3 BEACH PEBBLES



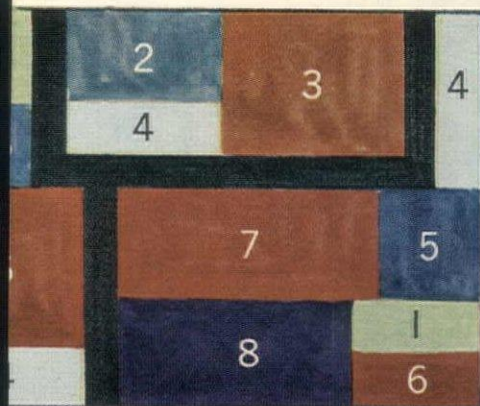
## SERVICE COURT CURTAIN

(to help stamp out rubbish barrels!) actually hides the fence that hides

the service area. The fence itself owes its own special decorative character to the staggered rows of clematis on poles that camouflage it and the bright-berried firethorns that are trained against it. This form of defense in depth is, of course, appropriate to many other ends than simply helping to conceal an unsightly view.

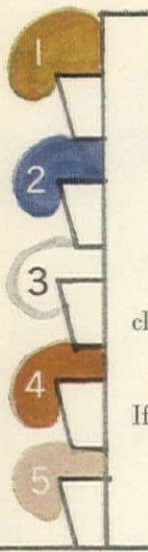
THE PLAN:

- 1 DWARF STOCK
- 2 CHINESE FORGET-ME-NOT
- 3 CELOSIA (cockscomb)
- 4 SWEET-ALYSSUM
- 5 ANNUAL DELPHINIUM
- 6 PETUNIA
- 7 ZINNIA
- 8 DWARF LOBELIA



## FLOWER PAINTING

in the grand manner requires a steady hand with a garden line and tape measure and the ability to combine Mondrian's eye for pattern and color with a gardener's common sense. The annual flowers are all simple to grow from seed or to order as transplants from a garden center. Individual beds can be divided by invisible metal edging strips. Two main paths are paved with black stone chips.

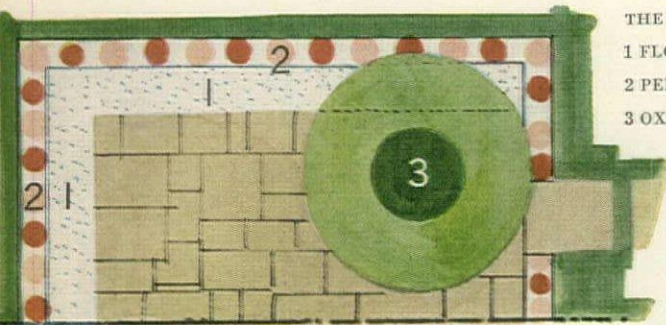
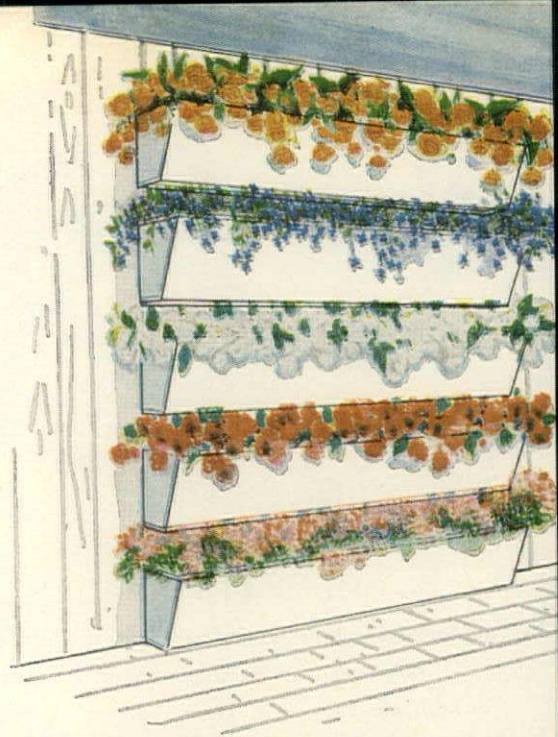


THE PLAN:

- 1 TRAILING BEGONIAS
- 2 BROWALLIA
- 3 PETUNIAS (white)
- 4 PETUNIAS (red)
- 5 WAX BEGONIAS (*semperflorens*)

**FLOWER-FALL**, equally suitable for cascading down a wall or clothing a trellised framework, consists of an array of plant boxes, each with tapered front boards so that light will reach into every box. If the boxes are made of redwood or rot-proofed pine and provided with drain holes, they will last for several seasons.

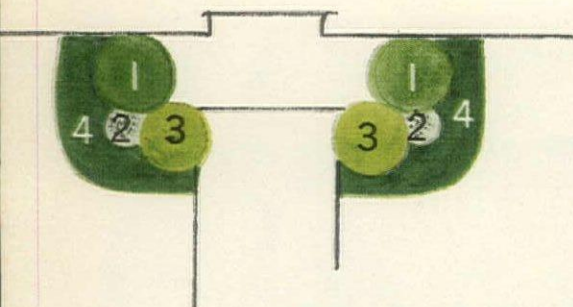
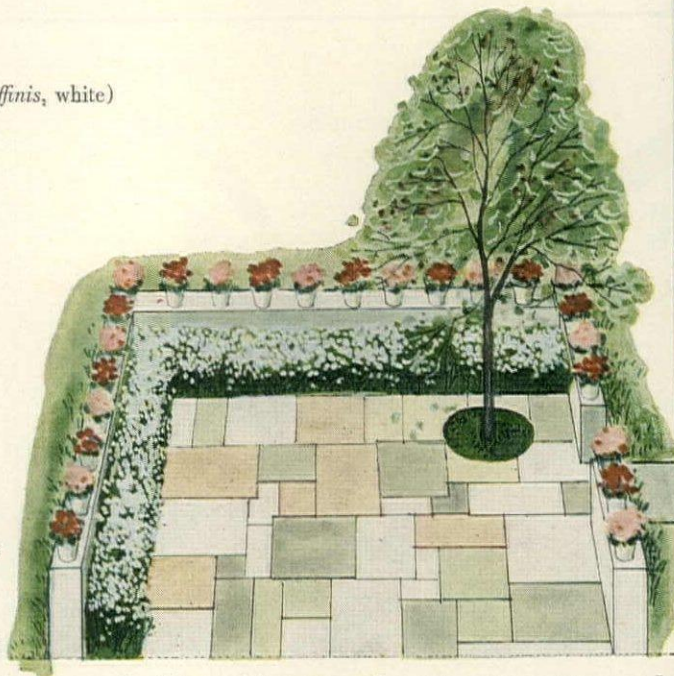
A depth of 8 inches is adequate, but construction must be strong.



THE PLAN:

- 1 FLOWERING TOBACCO (*Nicotiana affinis*, white)
- 2 PELARGONIUMS in 5-inch pots
- 3 OXYDENDRUM (*O. arboreum*)

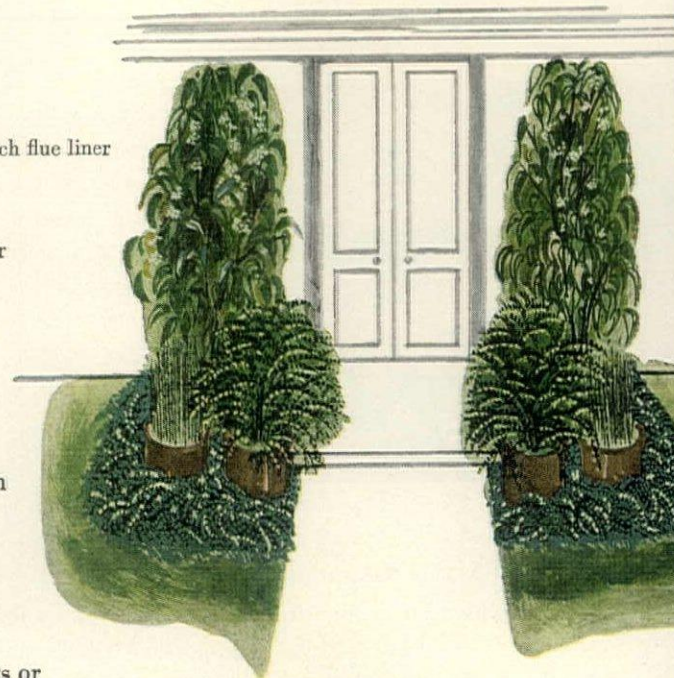
**EVENING FRAGRANCE** lends its special magic to this simple square-flagged terrace after dark, and during the day, the soft green of the old-fashioned flowering tobacco plants relieves the simple stone wall. On the ledge-stone coping, pots of summer geraniums, alternately red and pink, are placed at about 2-foot intervals. Paving stones fitted around a circle (or forming a simple square) confine an oxydendrum with summer flower sprays, autumn seedp

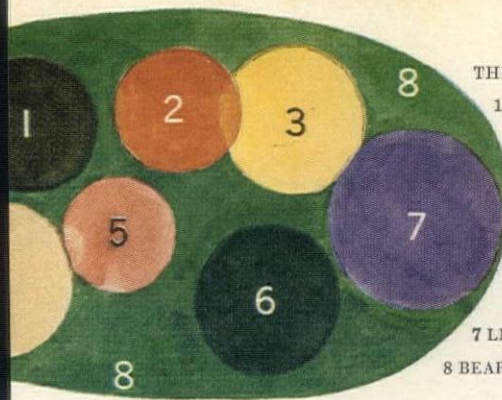


THE PLAN:

- 1 TEA VIBURNUM (*V. setigerum*) in 18-inch flue liner
- 2 SCOURING RUSH in 14-inch liner
- 3 VERRUCULOSA BARBERRY (*Berberis verruculosa*) in 14-inch liner
- 4 DWARF COTONEASTER (*C. dammeri*)

**DRESSED-UP DOORWAY** demands nothing more elaborate in the way of horticulture than four common species (the berberis is evergreen), and three sets of assorted flue-lining sections from the local building supply yard. The pleasant setting is formalized to the extent that containers hold the plants yet without the sometimes troublesome limitations that pots or boxes impose in terms of watering and care.





THE PLAN:

- 1 PHOTINIA VILLOSA
- 2 RED-TWIG DOGWOOD (*Cornus stolonifera*)
- 3 WITCH-HAZEL (*Hamamelis virginiana*)
- 4 VITEX (*V. negundo*)
- 5 BROOM (*Cytisus scoparius*)
- 6 FLOWERING-QUINCE (*Chaenomeles lagenaria*)
- 7 LEUCOTHOË (*L. catesbaei*)
- 8 BEARBERRY (*Arctostaphylos uva-ursi*)



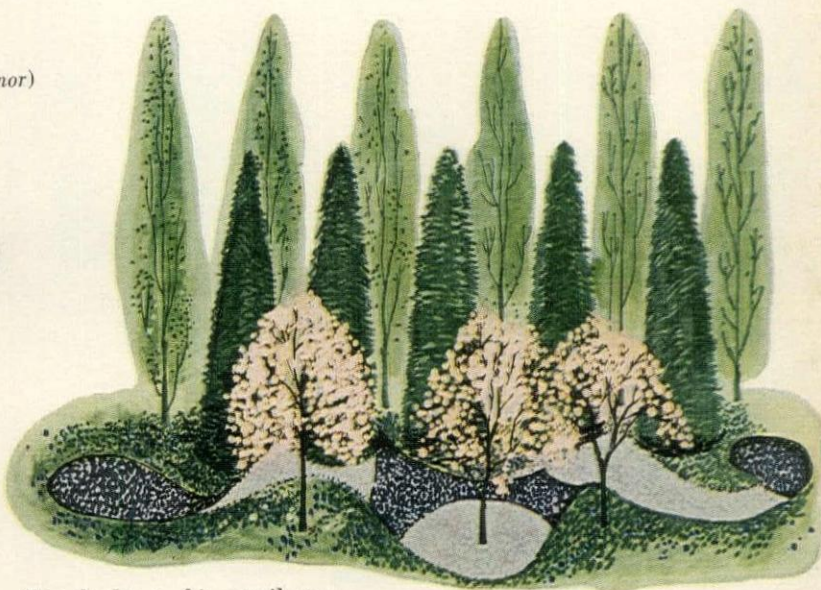
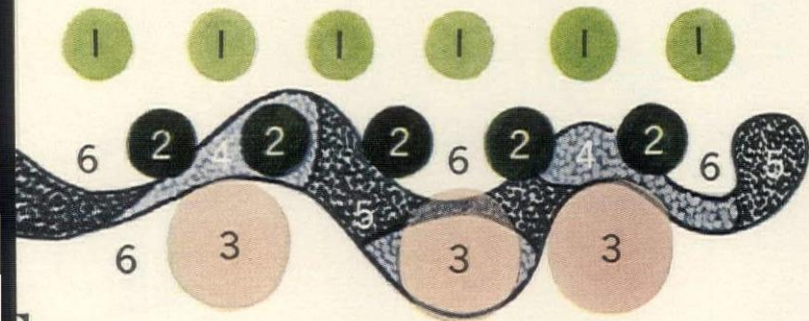
**BURNING BUSHES** figuratively and almost literally

brighten any corner, accent a background of less spectacular boundary plants.

As with the tree planting on page 141, the choice of species and varieties is designed for a multi-season show. Again, one of the key shrubs—leucothoë—is evergreen, as is the groundcover. The clusters of the dogwood have winter branches of bright claret red.

THE PLAN:

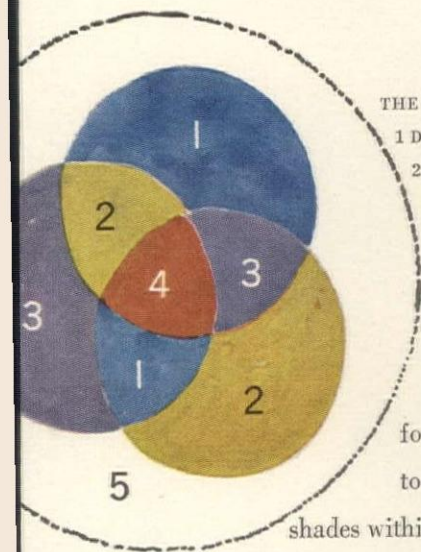
- 1 LOMBARDY POPLAR
- 2 ARBORVITAE (evergreen)
- 3 FLOWERING CRAB (*Malus floribunda*)
- 4 WHITE PEBBLES
- 5 BLACK PEBBLES
- 6 CREEPING MYRTLE (*Vinca minor*)



**THREE-LAYER SCREEN** is provided by successive ranks of planting that add to the positive occulting effect of branches and foliage, the simple distraction to the eye that a good design ensures.

This planting module could be repeated at will along a boundary line. Not the least of its attributes

is the underlying pattern of white and black pebbles that draw the eye to the ground at all seasons, even when the leaves and flowers are off the deciduous trees, leaving the evergreens to form a winter barrier.



THE PLAN:

- 1 DWARF MARIGOLD
- 2 DWARF LOBELIA
- 3 VIRGINIA STOCK
- 4 CELOSIA (cockscomb)
- 5 SWEET-ALYSSUM

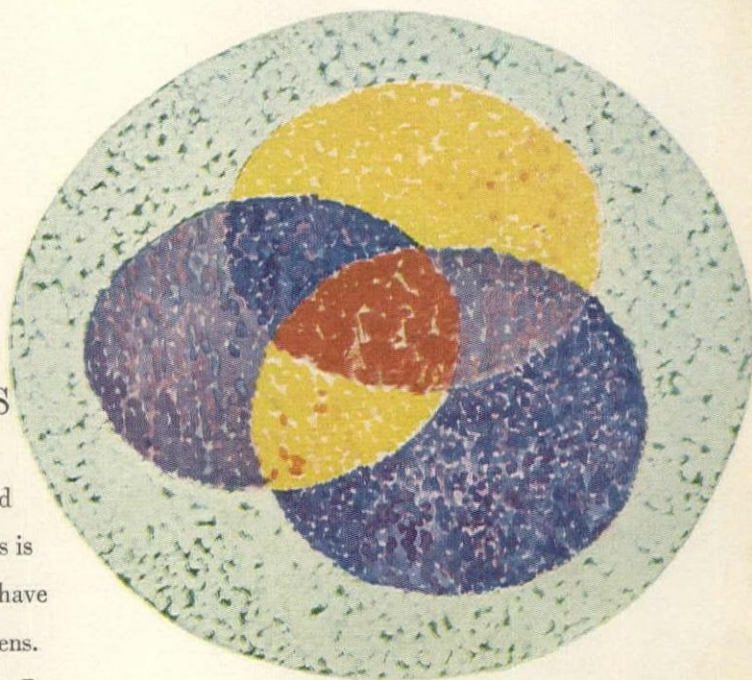
**WHEELS WITHIN WHEELS**

form a pattern of annual flowers designed to suggest a blending and mixing of hues and


shades within a unifying circle of green and white. This is

strictly a summer scheme, akin if only in spirit to the intricate floral clocks that have long been spectacular attractions in European parks and botanical gardens.

The basic design is neither complicated nor hard-and-fast. But a careful eye and a willingness to play with stakes and string are prerequisites.







# HOW TO CREATE A NEW LOOK

with up-to-the-minute  
furniture  
and dashing surprises

It is a common and notably hollow delusion that unless everything in a room is designed to order, true individuality is hard to achieve. It need not be. There is a wonderful world of ready-mades and enchanting accessories crying out to be used to dispel stuffiness without making you bankrupt. All you need to do is rev up your imagination, dream up a surprise or two in your choice of colors, materials, and scale, and arrange your room with as much daring as you feel becomes you. To prove it can be done, here are three new looks, all achieved with a new collection of furniture that Kroehler Manufacturing Company calls the "In Group." The first is lavishly elegant (but far from expensive), the second is a sheer kicking up of heels, and the third is a bright play on pattern with a nod to art nouveau. Each room has a clearly established theme (which can go a long way to make up for the absence of priceless *objets*), and the accessories help importantly to carry it out. Whatever they cost, and most of them cost comparatively little, they can sometimes be the greatest fun of all.

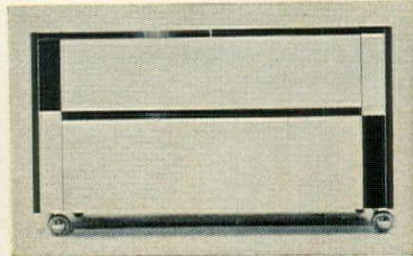
## NEW LOOK: SILVER AND FROSTY WHITE

Although it may seem logical, when you are faced with a small room, to think small, it can be much more exciting to think big. This living room looks twice its size because it holds only two large pieces of furniture and four small ones set against a background of silver vinyl—as space-doubling as mirror. Sofas and mobile ottomans covered in creamy white Naugahyde sustain the elegance of a color scheme that was once highly impractical and often perishable. Today, with these armored materials, its care is a damp-sponge whoosh. Nothing here purports to be anything it is not, yet the general glitter is as good as the Kohinoor's—the crystal bead curtain at the window; quartz, crystal, and plastic bibelots on glass tables lighted from beneath like aquariums to intensify their diamond-like sparkle. Beadangle crystal curtain, rug by Regal. Collage by Mary Bauermeister from the Galeria Bonino.



## NEW LOOK: POLKA DOTS, PLAIDS, AND STRIPES

A challenge to the intrepid, the second look has a witty wallop comprised of intense primary colors, king-size polka dots, bold stripes, geometric forms, and a sharp needling of black. In a refreshing way, with no slighting of comfort or smoothness of function, the furniture is pretty close to daring, and when there is any point in a piece being mobile, giant casters make it so. The accessories, as kick-up-your-heels as the furniture, augment the mood of gaiety, and offer no problem except that of irresistible temptation.



Black-and-white bar cart known as "Hell-On-Wheels" opens like a flower to display shelves and a cutting board. Holds paraphernalia.

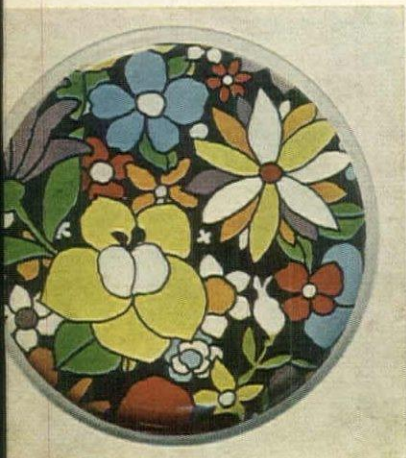
Mobile pieces have hooded casters about the size of billiard balls.



Indestructible comfort is built into this room like an armature. Most of the furniture—the tufted, scoop-seat sofas, the fold-up bar cart, the polka-dot cube tables—is surfaced in plastic, today's answer to wear, tear, and easy upkeep. The Fourth of July color scheme, as exuberant as such things come, is kept from running away with the room by the preponderance of white and a few sizable, sobering touches of black.

## NEW LOOK: ART NOUVEAU UPDATED

The third look is based almost entirely on patterns—florals, for the most part, with strong art nouveau overtones. Slightly sentimental, yet vibrant, they come in enough H&G Colors to satisfy a dozen preferences. The furniture is quite simple, unpedestrian in silhouette and ornament, and designed with a thoughtful regard—the chairs, particularly—for tired vertebrae. Accessories for the third look run a gamut that begins with floral motifs, goes on to a wide variety of stripes and pattern-on-pattern, and ends with the shimmer of steel and glass.



A small sitting area becomes a secluded green garden with a flower-and-grape-patterned sofa (in H&G's Parrot Green and Blueberry) and two head-welcoming armchairs. The low glass-topped table, visually bulkless, is heaven-sent for limited space. Armoire doors are made of stained glass hexagons put together in dot-and-dash stripes. All fabrics by Everfast.

Floral plate that would be dazzling on any table (along with its 44 dinner mates) or bloom nicely, solo.

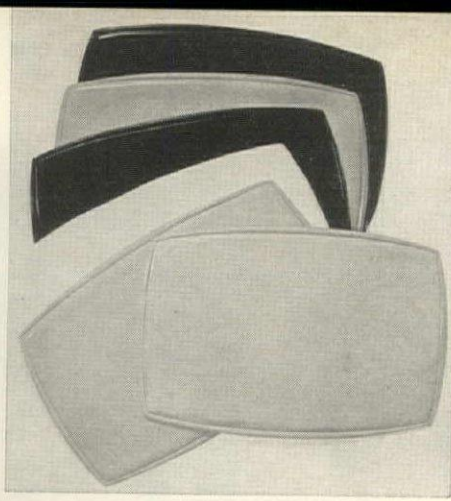




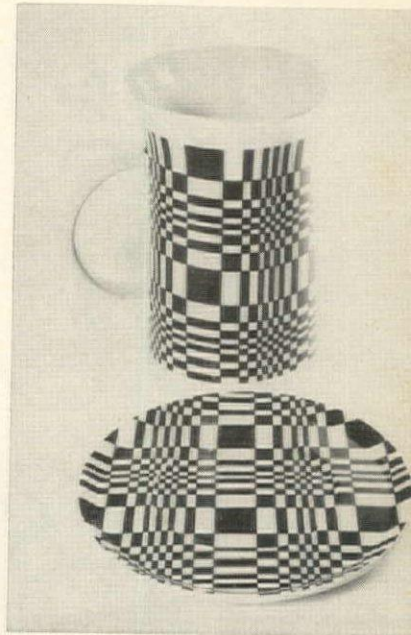
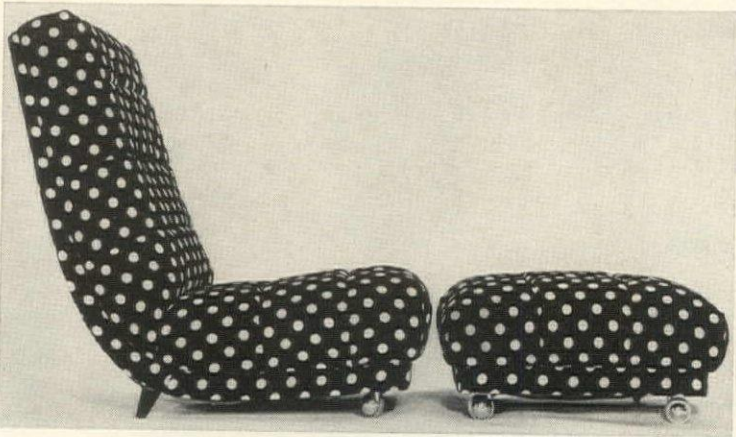


low table, lower  
an a dining ta-  
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striped Italian ce-  
mic tiles abutted  
a basket weave.

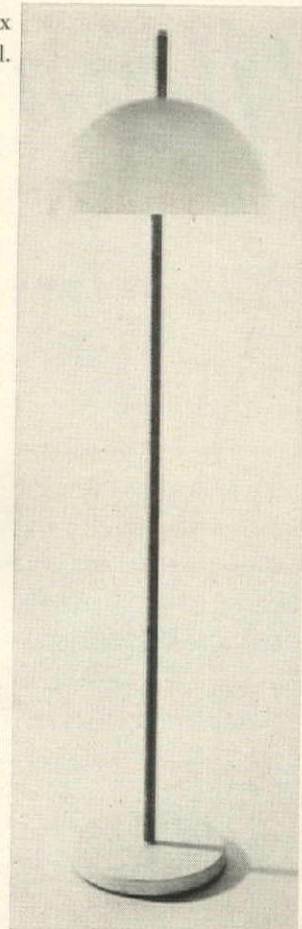
gh-back, floor-  
gging polka-dot  
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ece is mobile.



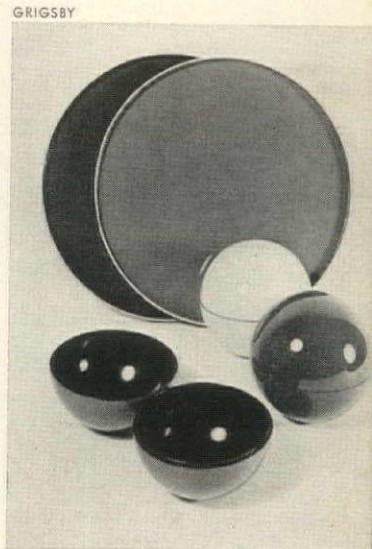
Vinyl table mats, as shiny as they come, are shaped like plump rectangles, come in black, white, and six clear colors—three hot, three cool.



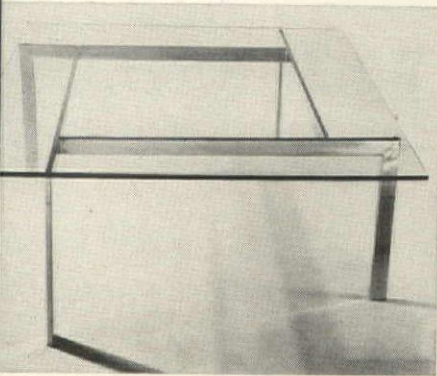
Cup and saucer in domino black and white are patterned like a checkerboard reflected in an old Fun House mirror.



Standing lamp with an opaque mushroom shade (a kind of three-dimensional polka dot), its pole standard wrapped in cane, is very slick. About 56 inches high.



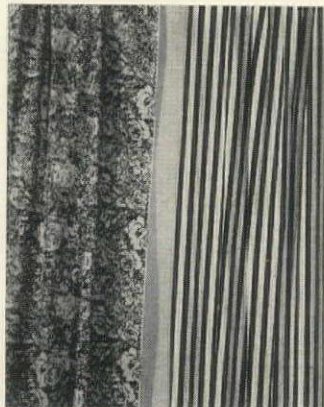
Black lacquer plates and covered bowls—spherical “polka dots” with lids that double as bowls themselves. Bowls in red, blue, green, or yellow.



Tôle tray stenciled in mauve and pink on lipstick red. Art nouveau motif is nostalgically chic. 14 inches square.



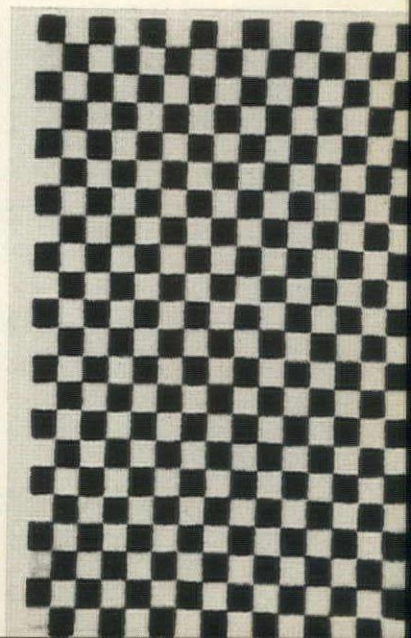
Complementary black-and-white patterns with a pen-and-ink look “etched” on fine cotton.



Please turn to page 182 for the names of stores where you can see these rooms re-created wholly or in part. For shopping information, see page 176.



Metal and plastic table lamp with polka dot cutouts. In blue, charcoal, white, mustard, or orange. Exactly 6 inches or 9 inches square.



Checkerboard rug of nylon, boldest in black and white, pretty in a flurry of well-matched colors. 6 by 9 feet.

pattern on pattern, dashing black and  
sofa cushions from England. Of pure  
n, and wonderful with pungent colors.  
variety of patterns, 16-inch squares.

# Big BOLD stitches

*add your personal imprint  
to upholstered furniture*

When you are as young and busy as Laura Cadwallader who worked all the embroidery on these pages along with managing a big house and four small children, you have pretty clear notions of the kind of handwork you are willing to tackle. It must give quick results in short snatched moments. It must be something you can pick up and put down without ceremony or even do in a car while waiting at school or the railroad station. And it must also allow you real creative freedom. Big bold stitchery on seat covers or wall hangings fills all these requirements. At the same time it is a marvelously effective way of adding your personal imprint to modern furniture and of updating family relics and thrift shop finds. And you need to know only the simplest of stitches.

Here is the list, happily brief, of the necessary supplies:

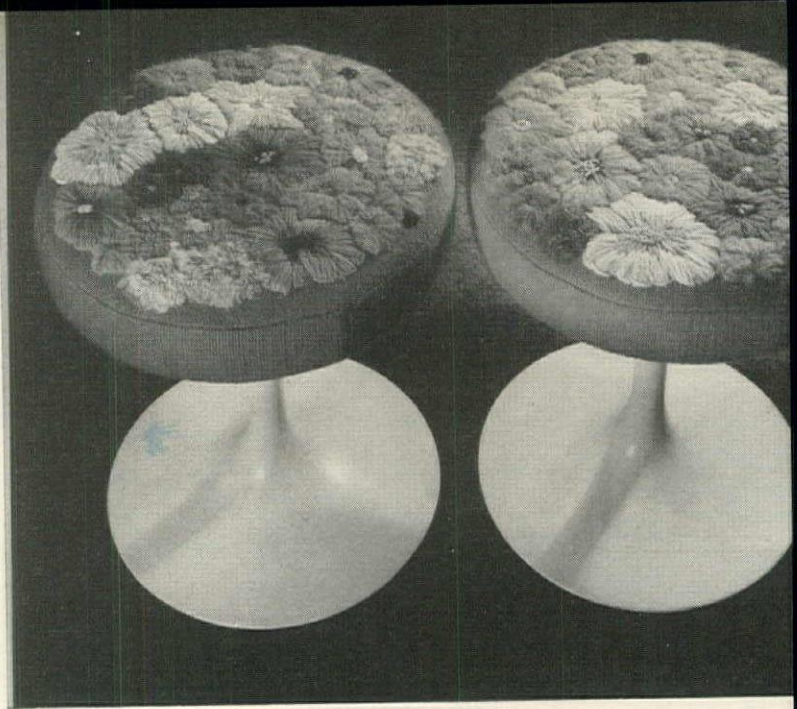
*Upholstery fabric* in a strong homespun or basket weave (not monk's cloth because it is too loosely woven). For best effect, choose fabric in the color that will predominate in your embroidery.

*Yarn in a variety of weights and textures:* 4-ply wool, nylon, Orlon, blends, lustrous viscose, 2-ply mohair, or whatever knitting, needlepoint, or rug yarns you might have on hand. For flower centers (flowers are the freest, easiest patterns to work), you will need black, white, and yellow, and for petals and leaves, a variety of hues. Your initial investment in yarns, if you have none to start, may run to \$10 or \$15, but you will have enough left over for other projects. Even for monochromatic schemes, it is a good idea to buy from different dye lots or different manufacturers, since you may want seven or eight shades of the same color.

*A large-eye tapestry needle*, size #18 or thereabouts, that will hold several strands at a time.

*Chalk and a felt-tipped pen*, in case you plan to sketch or trace patterns of your own.

On page 188, you will find instructions, information on where to buy yarns, and news of a handsome kit for beginners.



*Embroidered flowers, like casual  
nosegays, cushion  
Saarinen stools by Knoll.*



*A Victorian settee reupholstered in  
flower-embroidered fabric, above and  
right, acquires dashing new character.*

*Beginners can make a wall hanging,  
opposite page, bottom center,  
pillow cover, or chair seat from  
a kit that includes fabric  
silk-screened with floral pattern  
to be worked with satin surface  
stitch and knots, far right.*



*For the seat of a bentwood chair, left, Laura Cadwallader designed a Paisley and floral pattern, edged it with crocheted chain.*



GRIGSBY



Room changers,  
space shapers

# AREA RUGS

Smaller than a room-size rug, but distinctly larger than a mat, regardless of specific dimensions—that defines an area rug, and there are few other things you can add to a room that will accomplish so much so fast.

- An area rug can supply the zing of pattern or a swack of color to a room that languishes from blandness. Or it can bolster the hue that needs more emphasis to bring off an effective over-all color scheme.
- Area rugs are great space shapers, too. By marking off the various parts of a room, they can, in effect, take the place of walls. They can define the extent of a room within a room. And they give you a wonderful means of engraving your personal imprint on any decorating scheme.
- Today you will find area rugs in more sizes, shapes, colors, patterns, and fibers than anyone dreamed of a few years ago. And you can lay them anywhere—on hardwood flooring, vinyl tile, wall-to-wall carpeting, on anything, in fact, but another rug.

GRIGSBY



IN A SMALL ROOM, where all the furniture is placed against the walls, a central rug just short of room size can serve as a bond for unrelated arrangements. This bold black and white rug also supplies the punch of sharp pattern to the foyer of the James Cohens' New York apartment. Interior designer, Angelo Donghia of Burge-Donghia; Cabin Crafts rug.



IN A LARGE L-SHAPED SPACE, a trio of rugs can establish three distinct rooms without interrupting the pleasant flow of space. A semi-antique Bokhara defines the living room in Henry D. Spielman's New York apartment, and two antique Afghans, the dining room and game-room-entrance area. Although all three rugs vary in size and pattern, they are closely related in color and genre. Interior designer, Howard Perry Rothberg II.



## An area rug can create a room within a room



1 A BEDROOM'S SITTING AREA takes on more of a living room look when it is laid with a small area rug that contrasts in color and texture with the rest of the floorcovering. A rya-texture rug with a bold flamestitch pattern in H&G's Parrot and Fern Greens earmarks the foot-of-the-bed sitting area in the James Cohens' bedroom, also provides more quickly cleanable protection for a high-traffic section of the pale wall-to-wall carpeting. Interior designer, Angelo Donghia of Burge-Donghia; rug by Bigelow.

2 A PART-TIME WORKING AREA in a sitting room looks more inviting, more premeditated, if the desk stands on a well-proportioned rug. The rich pattern of a rug adapted from a Danish pillow-cover design sets off the white Parson's work table in illustrator J. Crawford's New York study, and makes an interesting foil to the expanses of clear color on walls and unpatterned fabrics that cover chairs and sofa. Rug handmade in Portugal for F. Schumacher.

3 A CONVERSATION CORNER in a medium-to-large room becomes more self-contained, more intimate in mood, when an area rug defines its limits. The brilliant colors, deep pile, and overscale marble motif of the rug in a corner of designer Inman Cook's New York living room demarcate the space as effectively as a vertical room divider. Rya-textured wool rug by Monarch.

4 AN ISLAND OF COMFORT for the bed can be created by an area rug in a bedroom with a floor that is really too beautiful to hide. In Mr. and Mrs. Steven Mallory's New York apartment, a soft white cloud of a rug makes a cool transition between the brilliant fabric on the bed and the warm rosewood finish of the parquet floor. For unexpected accent, Mr. Mallory, a partner of the Mallory-Tillis interior design team, painted the tall handsome window frames to match the fabric, framed the fireplace in red *faux marbre*. Rug by Aldon.

5 A FIRESIDE RETREAT as cosily confined as an inglenook can be created by an area rug of really important scale. A good third of the floor space in designer Joseph Braswell's New York living room is visibly reserved for toe-toasting and conversation by an overscaled loop-textured rug in H&G's Pompeiiian Red. The deep-seated sofas are placed just beyond the fringe. Spanish-inspired rug by Karastan.

6 A DINING ROOM'S WELCOME is dramatically underlined by a bold-patterned rug under the dining table and chairs. The flamboyant art nouveau design of this large area rug, laid over wall-to-wall carpeting, imbues the stately eighteenth-century furniture with the fresh, lively look of today. The rug's motifs are emphasized by a deeply sculptured pile as well as by brilliant color. Rug by Callaway.

*For shopping information, see page 176.*

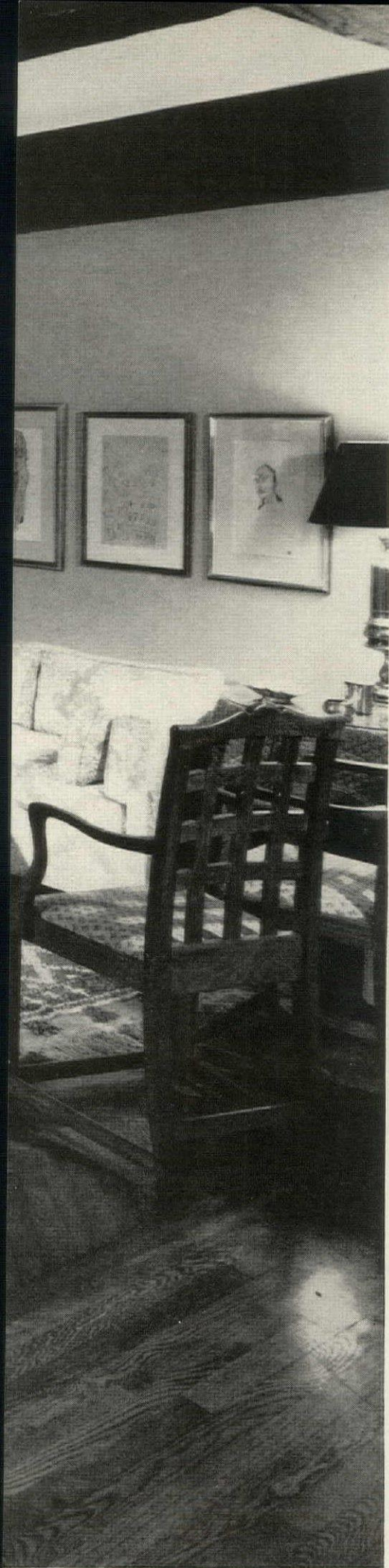




GRIGSBY

BALANCE AND UNITY can be achieved by a pair of area rugs even when they don't exactly match and are not, in fact, placed symmetrically. In Mr. and Mrs. Carl Fisher's living room, the two facing furniture arrangements, although entirely different in composition, are made to seem equivalents by placement of two orange, gold, and black Moroccan rugs. And the strip of polished floor between leads the eye to the room's one symmetrical element—the fireplace. Interior design, David Barrett.





# AREA RUGS

— how to choose and place them

To help you make the most of the space-shaping, room-changing talents of area rugs, here are some do's and don't's:

*Be sure the rug is large enough* in proportion to the total size of the room, the size of the area, and the scale of the furniture. In a very large room, even a 6-by-9-foot rug may seem insignificant. To define a room-within-a-room, a rug should either be large enough to go under all the furniture, or just the right size to fit closely the space between the major pieces.

*For a dining area*, the rug should be large enough to accommodate the chairs as well as the table: when the chairs are pulled out for seating, they should still be comfortably on the rug. Rule of thumb: allow for 3 feet beyond the edge of the table top.

*For a bedroom*, a rug to be placed under the bed should be sufficiently larger than the bed to relate to it in scale and to guarantee comfort. Allow for at least 3 feet of rug at each side and at the foot.

*When you choose two or more rugs in the same room*, be sure they are related in color and pattern (they need not be identical) and that the pile heights are fairly uniform.

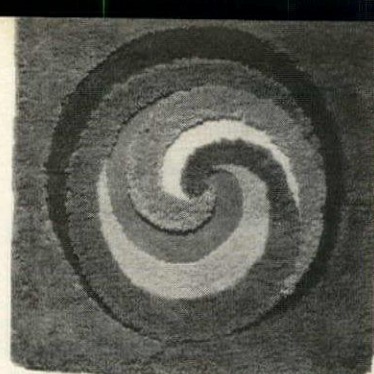
*Place an area rug carefully.* Line it up parallel to the walls. Never kitty-corner a rectangular rug.

*Use area rugs only where there is a reason for them* in relation to your furniture arrangements. Even when rugs are used primarily to bring color or pattern to the room, they should not be placed at random.

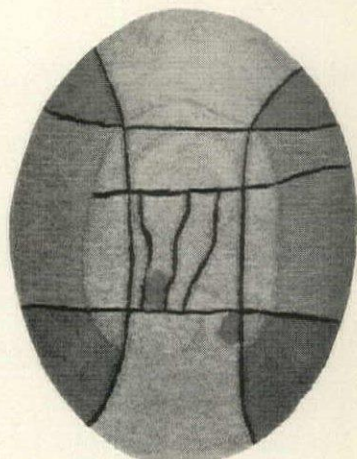
*Do not interfere with traffic patterns* by placing an area rug across a natural path; it is both psychologically distracting and physically risky.

*Always use a pad under an area rug*, however small, to keep it from creeping and sliding.

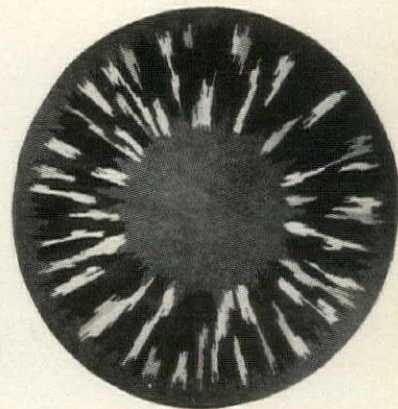
*Place each piece of furniture entirely on the rug or entirely off it—never half and half.*



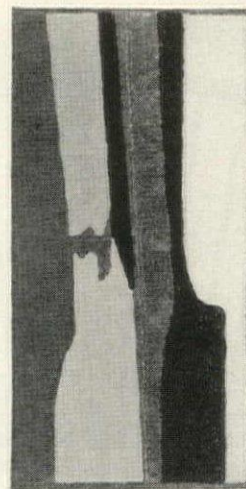
SQUARE with a spiral motif. "Infinity" by Cabin Crafts.



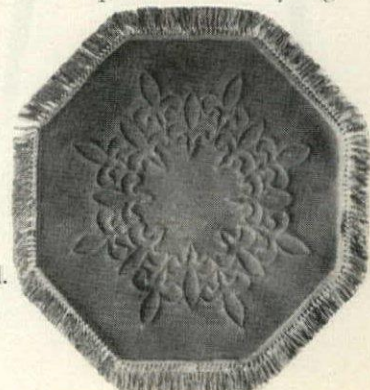
OVAL with a dashing pattern. "Calliope" designed by Dorothy Liebes for Bigelow.



ROUND in a sunburst design. "Radiance" by Regal.



RECTANGLE with a sophisticated abstract pattern. "Wari" by Regal.



OCTAGON, carved and fringed. "Trefoil" by Cabin Crafts.

The newest area rugs come in  
any shape you could ask for

# FURNITURE FINDS

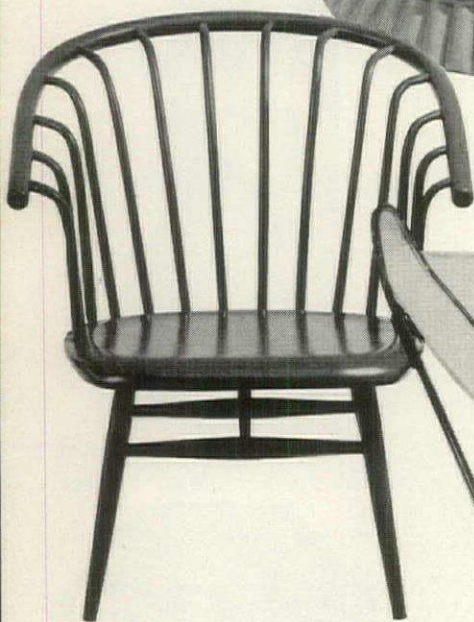
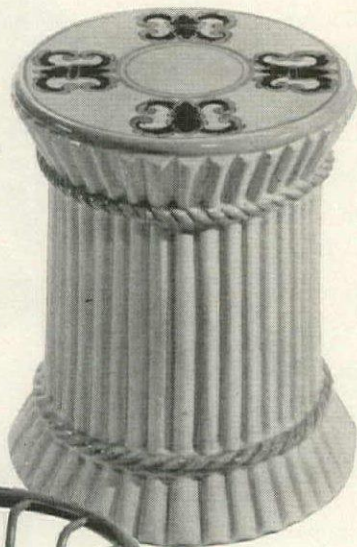
New, snappy, and under \$50

Nineteen great furniture finds, each, in its own original way, a dashing example of up-to-the-minute news in design and materials. Not one costs more than fifty dollars, and some not much more than a song

The familiar Chiavari chair, looking as new as tomorrow with a stainless steel frame, woven plastic seat. \$24 at Be Seated.

A fluted ceramic drum, to use as a side table, or as an occasional perch, patterned on the top with yellow and black, rope molded on the sides. \$45 at Mayhew.

Spanish spoke chair that comes in bright red or shiny black and looks marvelously modern because of its slim lines, zingy color. \$49 at Be Seated.



A see-through sling chair with a chrome-plated frame, covered in clear, heavy gauge vinyl. \$50. By the Design Group.

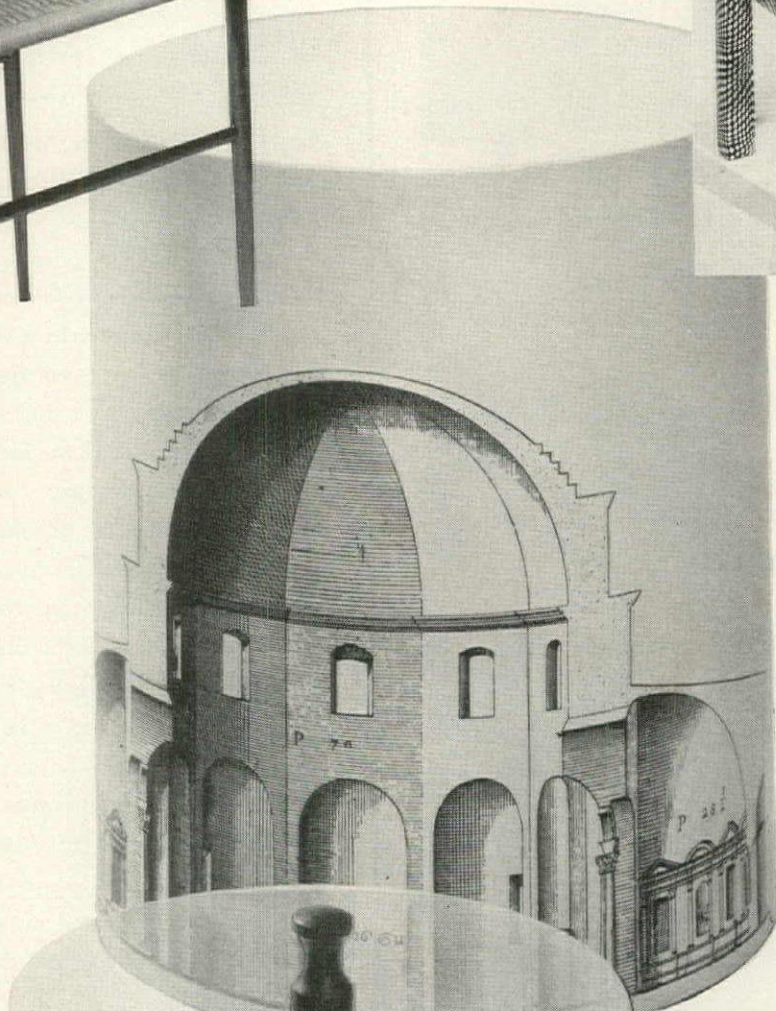


Pedestal table with a glass top, chrome rod and base, rosewood handle. Top is 15 inches across. \$30 at Interiors Etc.



Ready-to-paint bench or table, as you wish, of beechwood with turned bamboo legs. 21 inches square by 17 high. \$39 at Bloomingdale's.

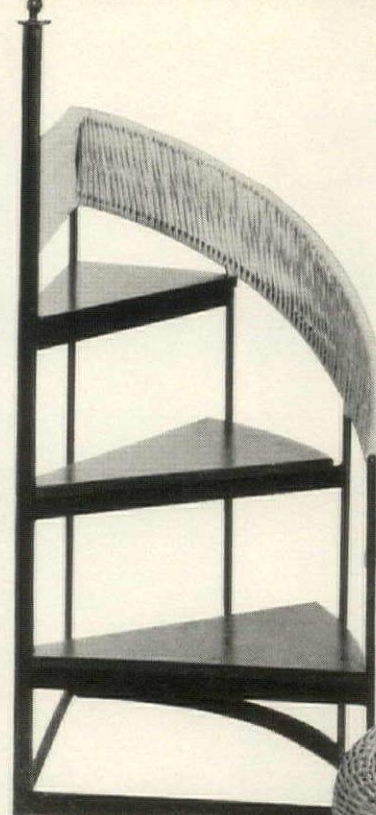
T-square table, covered black and white shiny vinyl. 20 inches square 18 high. \$50. By Thayer



White molded plastic drum table embellished with a silk-screened architectural drawing of an Italianate cathedral. Table is 16 inches across, 18 high. \$45. By Drexel.

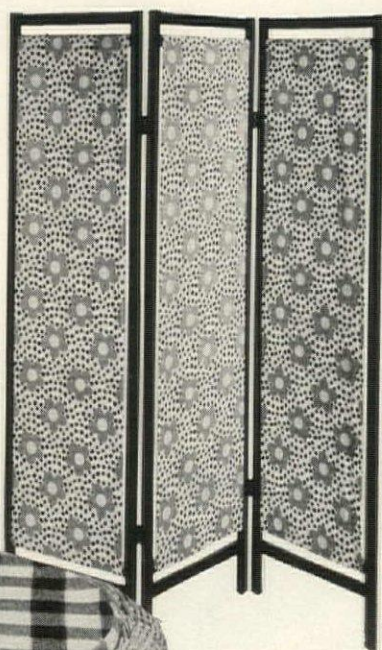
Rattan table, or bench, light enough to tote about, low enough to slide under another table. 25 by 18 inches by 15 high. \$50 at Bloomingdale's.





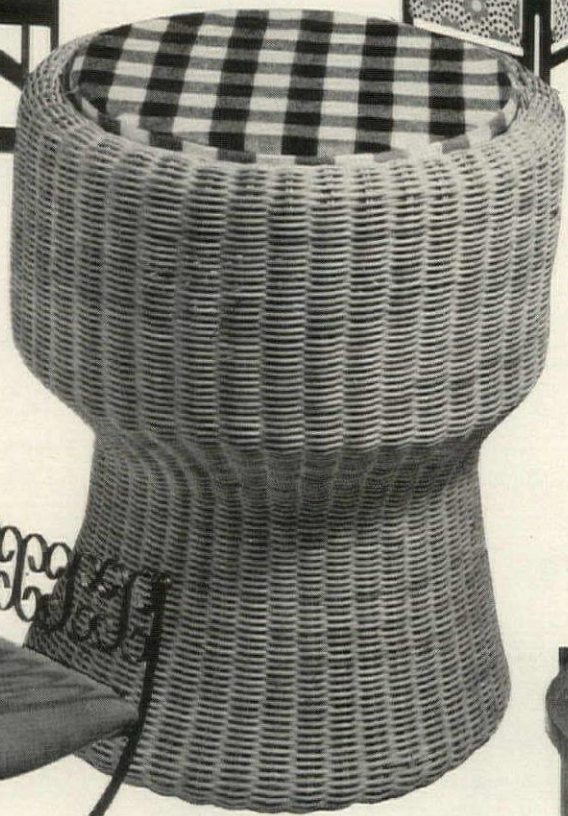
Library steps of wrought iron with a pretty balustrade of woven straw. \$40 at Peter Lewis.

Three-panel screen made of hardwood, painted black and covered with black, white, and yellow flower-patterned cotton. \$29 at Jensen-Lewis.



Mini-table of molded plastic, light but sturdy, to use almost anywhere. In black or red, 9 inches high. \$45 at Design Research.

An unpainted bentwood bar stool that would take nicely to a coat of bright, glossy enamel in any color you like. \$40 at Bloomingdale's.



Wicker stool topped with a black-and-white-checked cushion. 17 inches high and 15 wide. \$35 at Be Seated.



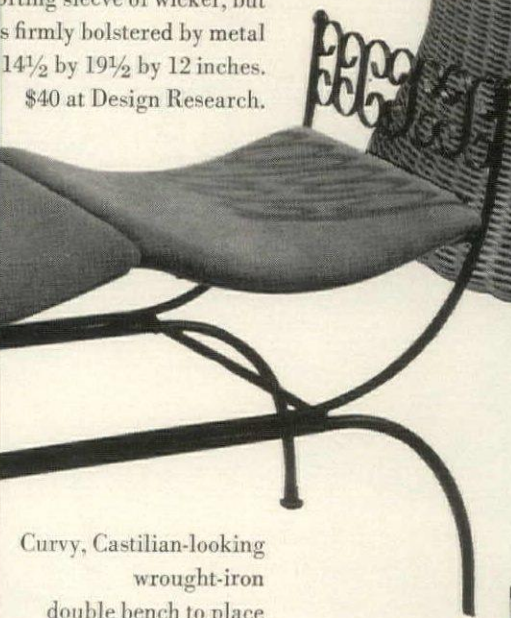
A three-legged teak table with a top that is also a tray. 17½ inches diameter by 18 high. \$40. By Moreddi.



T-square table covered in black and white flame-stitch-patterned paper, with an alcohol-proof finish. 30 by 14 inches by 14¾ inches high. \$50 at Lord & Taylor.



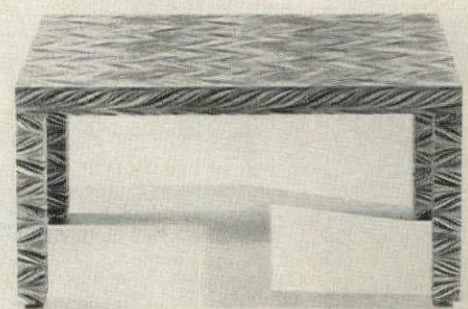
stool that looks like a self-supporting sleeve of wicker, but is firmly bolstered by metal. 14½ by 19½ by 12 inches. \$40 at Design Research.



Curvy, Castilian-looking wrought-iron double bench to place in a foyer, or at the foot of a bed, perhaps. 38 inches wide. \$40 at Gimbels.

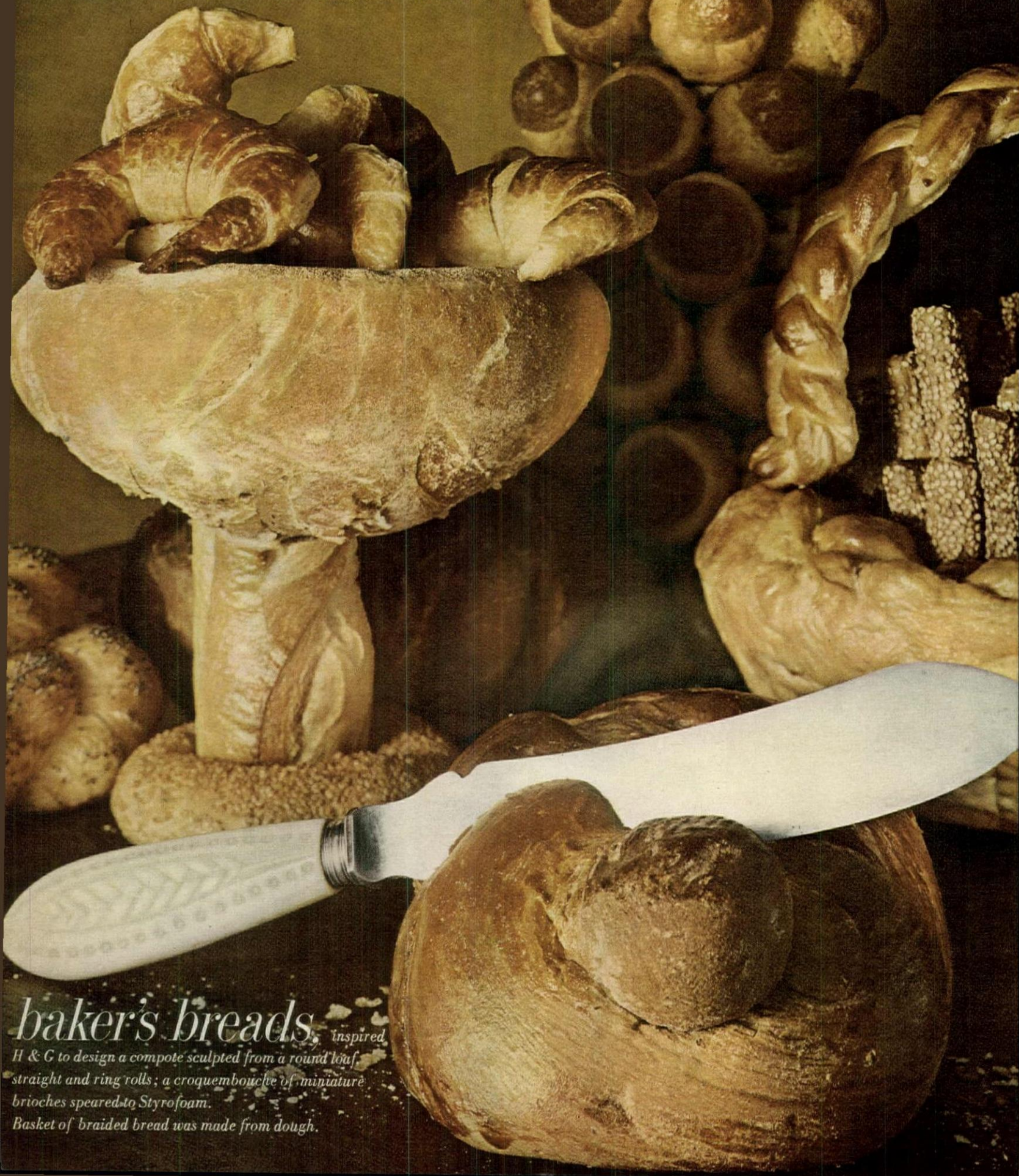


See-through table with glass top and shelf, chrome legs and rosewood trim. \$45. By Raymor.



# *festive* **BREADS**

Bread comes to the table in new party guises: imaginative centerpieces, serving platters, and similar fancies wrought from dough or baker's breads, some to be eaten, some for show



*baker's breads*, inspired  
H & C to design a compote sculpted from a round loaf,  
straight and ring rolls; a croquembouche of miniature  
brioches speared to Styrofoam.  
Basket of braided bread was made from dough.



## *buffet table*

*for a housewarming cum panum (and good companions) has the earthy richness of a Vermeer. Platters and basket are fashioned from plain and braided bread, candle towers from hollowed-out, cut-out, unsliced sandwich loaves. "Seville" china by Syracuse; "Spanish Provincial" sterling by Towle; Westmoreland glass.*



## *bridesmaids' luncheon*

*table looks as delicate as a spring morning set with a sheer cloth that reflects the opalescent tints of a collection of Tiffany vases. But the pièces de résistance are the small lidded casseroles daintily molded of bread, and the circles of bread girding the napkins. For details of making them, see page 162. "Constantine" china by Franciscan; Sterling Reed & Barton "Diadem"; Fostoria glass; Tiffany vases from Lillian Nassau.*

## *wedding breakfast*

*rings a delightful change on an ancient custom: in place of a wedding cake, a fanciful tower of sweet fruited bread decked with bread decorations awaits the newlyweds on the fern-garlanded table. To wish them a long and happy marriage, a ring of bread, symbol of continuity, is set on the napkin at each guest's place. "Golden Dawn" china by Oxford. Champagne goblets, Lenox. "White Paisley" sterling by Gorham.*

*For shopping information, turn to page 176.*



*baking decorative breads...* to celebrate festivals and other special occasions is a charming, centuries-old custom that you can adapt dozens of different ways to give your parties personal style. You can shape bread into handsome trays, baskets, and casseroles, or mold it into engaging little forms to serve as both decorations and favors. As malleable as clay, unbaked dough offers a stimulating invitation to the creative impulse, as you will see in our Festive Breads Cook Book, starting *opposite page*. But if you are not tempted to try your own hand at shaping the dough, you can take your ideas to a baker, especially one with a European background, and ask him to carry them out. Or you might buy some of his special breads and construct tours de force such as those on page 158. Here are some of the fine points of the party breads on pages 158-161 and other ways you can adapt them.

#### HOUSEWARMING BUFFET

To symbolize companionship at a party given to warm a house and welcome new neighbors, the galantine and cheeses are served on bread platters and the crudités in a bread basket. (To protect the surface, line with plastic wrap.)

*The platters can be made from Harvest Loaf dough (cook book, page 170), and the basket and all the braided parts from Italian dough (recipe, page 172; braiding technique, page 167).*

You shape and bake the basket over an ovenproof glass dish and drape the handle over a similar dish. The dough will pull away from the dishes while baking, but halfway through the process, you can press it back firmly, using two pot holders.



*Butter can be as festive as bread when formed with old English butter molds.*

When sandwiches are part of the party fare, Yours Truly, a Portland, Ore., caterer packs them prettily in



a hollowed-out loaf of turtle-shaped pumpernickel. A wool bow attached with toothpicks serves as a handle for the lift-off top.

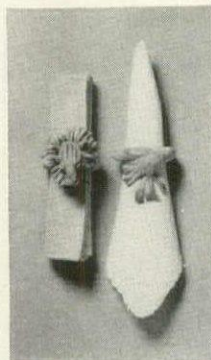
FESTIVE BREADS *continued*

#### BRIDESMAIDS' LUNCHEON

The small lidded casseroles of bread used as if they were fine china are made of Italian dough (cook book, page 172) shaped and baked over ovenproof glass bowls. (When half baked, urge the dough back to the molds with the help of pot holders.) The lids are cut from flat sheets of the same dough, decorated with dough strands (see Harvest Loaf Decorations, page 170), baked on cookie sheets.

*Wait until the last moment to fill the dishes with Lobster Newburg (or any similar cooked, creamed luncheon dish) so the bread will not get soggy. Since it is perfectly edible, some guests will doubtless want to eat it, too.*

You bake the napkin rings (more Italian dough) around a firm tube of rolled foil. When the rings are done, crush the foil and gently slide it out. For a class anniversary party, top the ring with a class emblem, for a children's party, with a never-never animal.

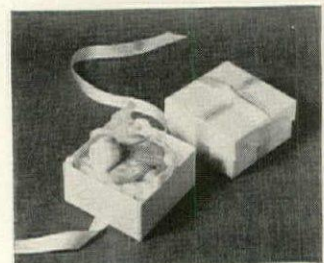


*For that matter, why not let the children have a whack at creating their own bread fantasies? At the start of the party, give each small guest a piece of ready-to-bake Kipfel dough, let them shape mushrooms, owls, or what they will (see cook book cover), then pop them into the oven. After forty minutes of pin the tail on the donkey, et al., the bread will be ready to eat—or to take home if it seems too precious to demolish.*

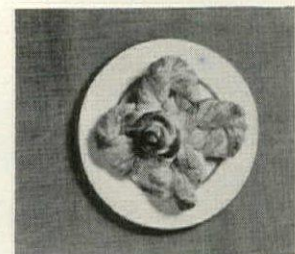
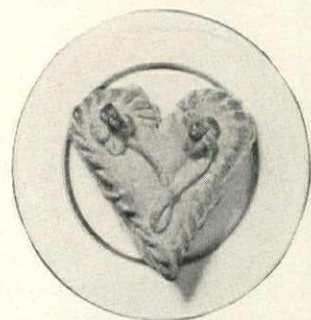
#### WEDDING BREAKFAST

Three loaves of Panettone (cook book, page 172) make the towering wedding bread that H&G designed as a festive variation on the traditional wedding cake. The loaves were baked in 8-, 10-, and 12-inch molds, then firmly secured with wooden skewers.

*The panettone molds, upturned on cookie sheets, their outer edges thoroughly greased, also served as bases to control the dimensions of the Italian braids that circle each tier of the tower. The braids and decorative bows, doves, and flowers were all pinned to the panettone with toothpicks. When the moment comes to cut the wedding bread, each tier is removed to a separate platter.*



In the little white take-home boxes are more surprises: for the guests, doves of Kipfel dough (page 171); for the bridesmaids, hearts of Harvest Loaf dough (pages 170-171), for the ushers, lover's knots of a pastry-like croissant dough.





USE & GARDEN'S Festive Breads Cook Book

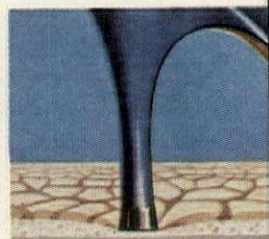


When she's too old for bedtime stories  
this floor will still be beautiful.  
Why? Built-in cushioning...  
Congoleum-Nairn's revolutionary new invention



\*The only cushioned vinyl floor backed by five years of proven experience... insist on it.

It's the new vinyl miracle invented by Congoleum-Nairn. The beautiful floor that takes wear and traffic—then bounces back to its original beauty. Its unique "cushion sandwich" absorbs punishment. Makes it scuff, scratch and slip-resistant. Easier to care for, too. Warm, quiet, more comfortable underfoot. Choose from over 100 beautiful color-pattern combinations in 4 price ranges... the widest selection and finest quality in cushioned vinyl floors. Insist on Congoleum-Nairn... the world's most experienced manufacturer of fine floors. Shown, the beautiful Cushionflor® pattern #8049. For free sample and decorating booklet, write Congoleum-Nairn, Box 217, Kearny, N.J. See the yellow pages for dealer nearest you.



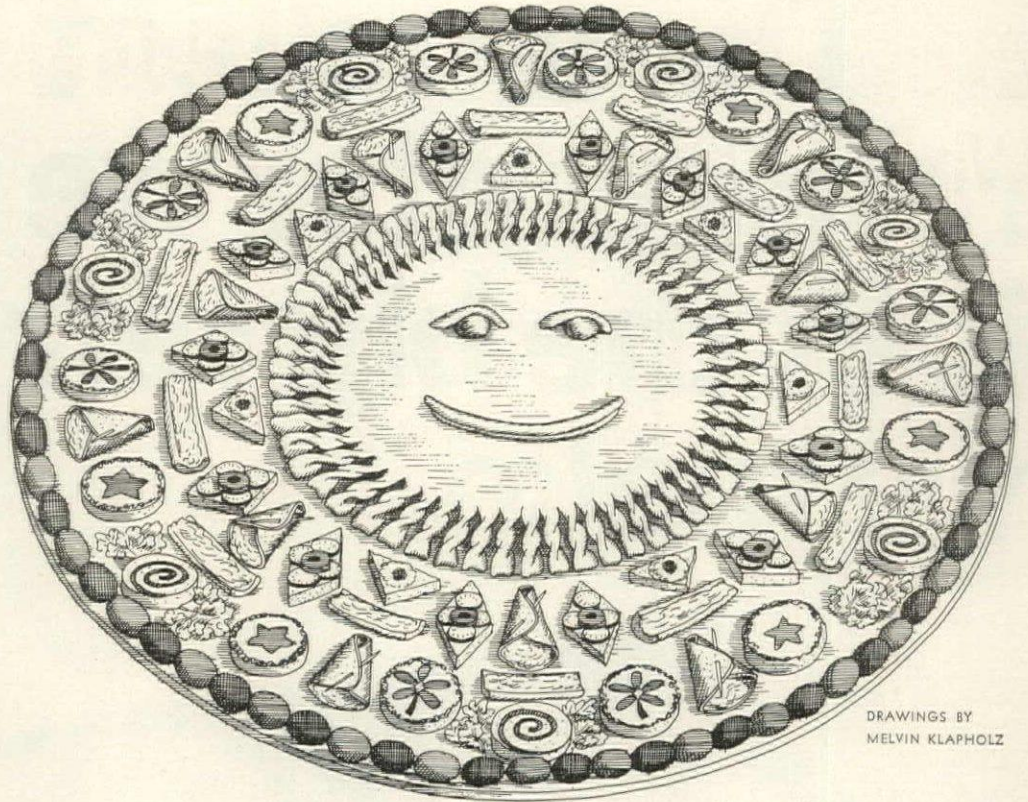
Incredible cushioned floor takes punishment—then bounces back to beauty.

**Incredible new cushioned floors by Congoleum-Nairn**

HOUSE & GARDEN'S

# Festive Breads Cook Book

by Dorothy Franz



DRAWINGS BY  
MELVIN KLAPHOLZ

*Bread sunburst makes a decorative center for tray of hors d'oeuvre, before and after they are eaten.*

Bread is one of the simplest, oldest, and most vital of foodstuffs. As such, it has been regarded as sacred and symbolic since pagan times, worthy of playing a significant part in religious rituals and holiday festivals. Although the first rough loaves are believed to have been made some 10,000 years ago, the ancient Egyptians are credited with originating the type of bread we know today, for they invented the oven and added fermented liquid to make the bread rise. The Egyptians, Romans, and Greeks honored their gods and the dead with offerings of bread animals and flowers, a custom that still continues in many Latin countries, where figures are baked, decorated, and presented to both the dead and the living on All Souls' Day. These bread images and the naïve, decorative, traditional wedding breads

of Europe have attained the status of folk art. Some festive breads, meant to be admired and preserved rather than eaten, are made with excessive flour or salt that turns them hard as clay.

For weddings and other happy celebrations such as Christmas, Easter, and harvest time, bread has a special significance; it represents life, fertility, plenty, and continuity. Festive breads are found throughout the world, wherever wheat is a staple and bakers have been inspired by tradition and fired by imagination to turn plain dough into both realistic and fantastic shapes. Given the plasticity of dough, which can be shaped, cut, pressed, and formed as fancy dictates, plus a knowledge of the techniques of bread making, you can devise your own festive breads to suit today's joyous occasions.

## MAKING, BAKING, AND SHAPING BREADS

### Ingredients

The majority of the recipes in this cook book require all-purpose flour, sifted before measuring. All-purpose flour contains a large percentage of gluten, and gluten is the ingredient that makes the yeasty bubbles elastic enough to stretch without breaking. In most cases, butter is specified as the shortening because it gives the breads a special flavor, but you can substitute flavorless shortenings if you prefer. You can use either sweet or salted butter, but with sweet butter or unsalted shortening the amount of salt in the recipe should be increased by about  $\frac{1}{8}$  teaspoon for each  $\frac{1}{2}$  cup of shortening.

For a light, tender bread, the dough should be full of bubbles, contain the least possible amount of flour that will enable it to hold its shape, and be allowed to rise until it has stretched its bubbles almost, but not quite, to the breaking point. It should be made with live yeast, either compressed or dry. The expiration date on the dry yeast packages should be scrupulously observed, and only fresh compressed yeast used.

Yeast multiplies and flourishes at a tempera-

ture of about 80°-85°. Since this is higher than the kitchen temperature most of the year, a special incubating heat must be provided if the dough is to rise well. If you use a gas stove, you will probably find an area of the stove top that is moderately warmed by the pilot light. This is a good place to set dough to rise. You get the same gentle warmth if you put the bowl on an electric heating pad set at low or medium. The rising time depends on the amount of yeast in the dough, and also on the temperature. If bread is left to rise at room temperature (70°), it will take approximately twice as long to rise. Times given in this cook book are approximate, and should be taken only as an estimate of the time it will take to make a particular bread.

Breads are sometimes greased during the rising, to prevent the formation of a dry crust over the top of the dough. (However, a stiff dough will form a crust even though it has been greased, and some of the doughs used to make ornamental loaves must be quite stiff.) Grease on the surface of dough will also prevent it sticking to another piece of dough, something it must do if you are making sculptured forms. Instead of greasing, closely cover the top of the dough with plastic wrap during rising. (Waxed paper does not work as well as plastic wrap: it softens when moist, and becomes hard to remove.)

### Baking

All breads in this cook book are baked in a preheated oven. The conventional oven takes at least 15 minutes to heat, a brick oven longer. A good oven thermometer is helpful in checking the thermostat of a conventional oven; it is essential in preheating a brick oven.

The walls of a brick oven take longer to heat than metal oven walls, so allow at least 30 minutes for preheating. As they also cool more gradually, the entire baking time in a brick oven is done at the same temperature.

The flavorful, crisp bottom crust that is the result of hearth baking can be made only in a brick oven, but your home oven can easily be adapted with lightweight firebricks, which come in a variety of sizes and shapes and can be purchased from any building supply company where fireplace materials are sold. Measure your oven, and buy enough bricks to cover one shelf, leaving at least 1" at each side to allow the heat to rise. To arrange the bricks, place the shelf in the lowest position. In an electric stove, this will be just above the heating coils. In a gas stove, remove the oven floor before setting the bricks on the bottom shelf.

Bake bread or rolls directly on the bricks. A baker uses a long-handled wooden shovel to slide his bread into the deep brick oven. In a home

# The smallest refrigerator we make is in the big refrigerator we make.



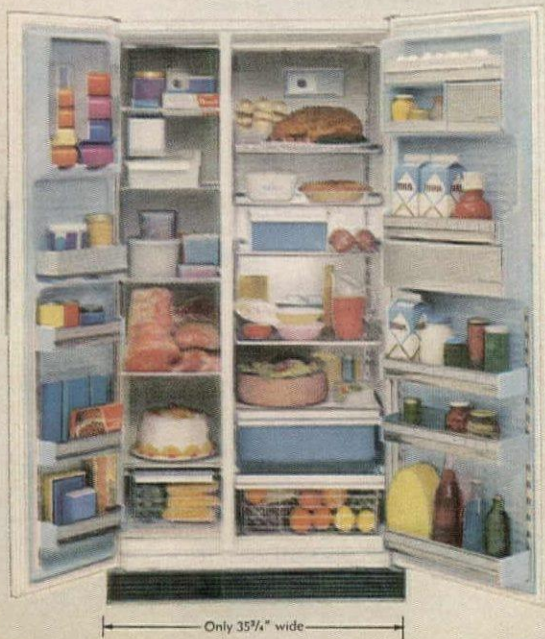
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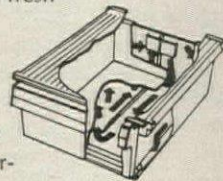


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**Kneading Bread**

oven, you can use an open-ended cookie sheet. Grease the pan well and coat it liberally with cornmeal before the shaped loaf is set upon it for the last rising, and it will slide off easily. Use a separate cookie sheet for each loaf. Brush accumulated cornmeal from the bricks after each baking.

Breads should be baked as near to the center of a conventional oven as possible, and if the back of your oven is hotter than the front, you will need to shift loaves during baking to make them rise and brown evenly. If you are making an exceptionally tall or long loaf, measure your oven before you start, to be certain that you will have enough room. The risen loaf should be at least 2" away from any wall to ensure uniform baking.

The top crust of a loaf of bread may be shiny, pale, a rich brown, soft, or crisp, depending upon what you brush it with. For a shiny crust, brush top with whole egg, egg yolk, or egg white, usually slightly beaten with 1 tablespoon of water per egg. Whole eggs produce a nicely browned crust; egg yolk makes the crust darker brown and shiny; egg whites give it a pale gloss. For a soft crust, brush the loaf with melted butter before, and again after, baking. For a crisp top crust, fill the oven with steam during baking by placing a pan of boiling water on the lower shelf.



*For brick-oven baking, line lowest shelf with firebricks, slide bread onto them from open-end cookie sheet, greased and liberally coated with cornmeal.*

**Freezing**

Breads can be successfully frozen after baking, but do not keep them more than three months, and be sure that the wrapping is completely airtight. Use only the best freezer-wrap paper and carefully exclude all air from the packages by sealing edges and ends with freezer tape.

Breads should be frozen as soon as they have baked and cooled, in order to preserve as much of their flavor as possible. Even when carefully wrapped, quickly frozen, and with their moisture content protected from the air, the thawed product will taste, at best, like day-old bread, for almost all breads are at their best when they have just come, freshly baked, from the oven. Exceptions are the heavily fruited types which tend to improve in flavor when the essential oils of their raisins, citron, lemon, and orange peels have permeated them. A rich loaf from the freezer will taste fresher than a plain loaf. Both, however, are improved if they are freshened in the oven.

The moisture content of any loaf, plain or rich, must be protected during the freshening process. Wrap sweet breads or breads with soft crusts in aluminum foil, but do not quite seal the foil around the loaf. If the sweet bread is to be iced, do this after, not before, it is reheated.

Loaves with crisp crusts require a different freshening treatment. They can be moistened by passing them quickly through a stream of hot water flowing from the faucet. Immediately after moistening, place them directly on the wire shelf of a hot oven, without a pan. As soon as the crust dries, remove and cool the loaves. This same process freshens slightly stale or dry bread or rolls quite successfully, as long as the loaves have not been cut.

Basic long or round loaves are shaped by the pressure and direction of your hands when kneading the dough. The shaping should be done with the greatest possible economy of motion, since overworking of the dough can make the bread tough. The principal kneading of almost all breads is done when the ingredients are first combined, and subsequent periods of rising not only tend to make the dough light, but also give the gluten a rest so that it may lose some of its rubberiness.

The first kneading, which develops the elasticity of the gluten and gives the bread its chewy texture, is a job that requires muscle. The dough must be pushed, pomeled, stretched, and folded until it is thoroughly homogenized and the gluten has reached a rubbery peak. To knead the dough, push it away from you and into the bread board with the heels of your hands, your arms at a 45° angle to the board. Half-a-dozen such pushes will cause a stiff dough to elongate across the board. Give dough a quarter turn clockwise, fold it, and start the kneading process over again.

A few breads are made with a dough so soft that it will not hold its shape and remains sticky throughout the kneading. Such a dough may be kneaded either in the mixing bowl or on a board. It should be stretched and kneaded until it becomes elastic enough to leave your hand almost clean when you pull it suddenly out of the dough.

After dough has been vigorously kneaded, it tends to snap back into a round form from any shape you try to make. If you intend to make fancy designs, knead the dough, allow it to rise and rest, punch it down, and allow it to rise and rest again. The manipulation involved in making the shapes is sufficient to break down any large bubbles in the dough, and further kneading is not only unnecessary, it makes the dough much harder to shape.

**Shaping Bread**

*For a long loaf,* knead the dough gently but firmly away from you, cupping your hands over the top of the loaf and moving them along to exert pressure on the thickest part of the mass. When the loaf is long enough, point the ends by rolling the whole loaf away from you with your hands over the ends, your fingers outstretched and flat. If you prefer to round the ends, cup your hands around the ends of the loaf for the last three or four kneadings.

*To make a large round loaf,* cup your hands around the sides of the dough as you knead until it forms a round ball.

Small round forms of 1" or less in diameter can be made by rolling the dough between the palms of your hands. If the dough is very stiff, cracks and folds sometimes develop. Spank the mass gently until the cracks disappear. Medium-sized round forms—those more than 1" in diameter, but smaller than a loaf—may be made by holding the dough in your hand and folding the edges under until the top is perfectly smooth and round. Use the last method for forming the tops of bread mushrooms (see page 171).

*To form a ring,* you can take a long loaf and bend it to join the ends, but the joint usually does not seal well and the loaf bakes crookedly. A more perfect ring starts with a round loaf shape. The shaping procedure is much like that used by a potter when he starts to make a pot on his wheel.

First shape the dough to form a flattened ball. During the entire balance of the operation this ball should be kept moving in a circular motion, as if it were on a wheel, to prevent it sticking to the board. Turning the dough between

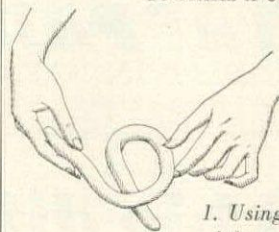
your hands, gradually press downward with your thumbs toward the center of the loaf to make a well. Continue to press and turn until your thumbs touch the board and go through the dough to make a hole. Now put the fingers of your left hand into the hole, and support the dough on the outside with the fingers of your right hand as you continue to turn. Press both the inside and outside of the ring as you go to enlarge the hole. Make the opening at least twice as large as you will want it when the loaf is baked, because in rising the dough will swell much more toward the center than toward the outside of the loaf.

A ring loaf may be baked on a cookie sheet, on a pizza pan, or in a funnel tin or ring mold.

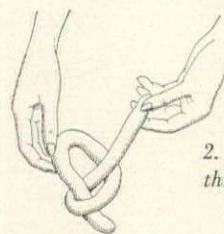
*To make a rope,* roll the required amount of dough between your palms until it is somewhat cylindrical, then place it on a floured board, and with your fingers outstretched and palms flat, roll it toward you, moving your hands apart as you roll. Certain loaves and many bread-on-bread decorations are made by coiling, braiding, knotting, or massing and twisting long ropes of dough. Very thin ropes to be used for stems, etc., can be made more even by finishing them under a flat tool, such as a pancake-turner.

**BRAIDED BREAD**

High on the list of traditional and festive breads come the braided breads—the Jewish *challah*, the Italian or Greek Easter breads with colored hard-cooked eggs tucked in the folds, the Scandinavian Christmas breads, and the star-shaped Swiss Christmas bread. Braids are made from ropes of dough, and once you have the techniques of braiding, from a simple 3-strand to a more complex 8-strand, at your fingertips, you can make up simple braided loaves and rolls or, more adventurously, experiment with the braids, piling them in varying sizes on top of one another or shaping them around the outside of a mold before baking so that they form baskets or compotes for buffet party tables.

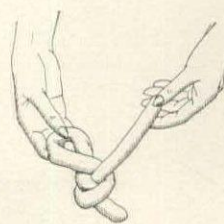
**TO MAKE A ONE-STRAND BRAID**

*1. Using a little over half of long bread rope, make bend, and form large loop.*



*2. Pull long end through, making knot.*

*3. Twist open end of loop to form figure eight, pull long end through upper half of loop from underneath.*



*4. Tuck in loose ends to get braided loaf.*





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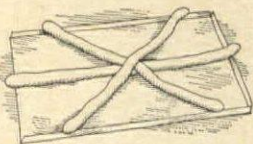
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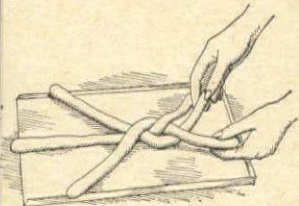
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TO MAKE A THREE-STRAND BRAID

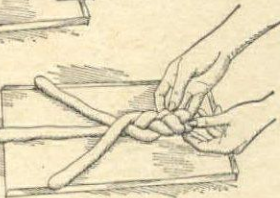
1. Arrange three ropes crisscross in a cookie sheet.



2. Braid from crossover to end.



3. Tuck ends under. Braid from other end.



**Braiding**

For a one-strand braid, shape a rope  $3\frac{1}{2}$  times as long as you want the finished loaf to be. Using a little more than half the rope, make a bend and form a large loop. Pull the long end through the loop to make a simple knot. Turn over the open half of the loop, to form a figure-8, and carry the long end through the upper part from underneath. Ease the tension in any part of the rope that was unduly stretched.

For a three-strand braid, shape three ropes, each  $1\frac{1}{2}$  times as long as you want to make the completed braid. Lay one of them lengthwise on a cookie sheet and place the other two across it at  $60^\circ$  angles. Braid from the crossover to the end, and tuck the ends of the ropes under the braid. Turn the pan, and repeat at the other end. If you wish to make a braided ring, bring the ends of the braid together and weave the ends, finishing each end underneath the braid.

For a five-strand braid, make five ropes of any desired length, but no more than  $\frac{3}{4}$ " thick. Lay them on the bread board, joining the ends farthest from you and radiating the near ends, like marks on a sundial. Number their positions, 1 to 5. Each time a strand is moved, push the others along to occupy all five positions. Thus, if 1 is moved over 3, 2 moves into the number 1 position, 3 into number 2 position, and 1 is now number 3. The moves in weaving a five-strand braid are: 2 over 3, 5 over 2, 1 over 3. Repeat this sequence until braid is completed, and join ends.

For an eight-strand braid, make eight ropes, and join farthest ends as for the five-strand braid. The same rules apply here as in the previous braid, except that some moves go through two positions. The first move, which is not repeated, is 8 under 7 and over 1. Then 2 under 3 and over 8, 1 over 4, 7 under 6 and over 1, 8 over 5. Repeat these four moves to the end of the braid, and join ends.

**Challah**

- 1 tablespoon salt
- 1 tablespoon sugar
- 2 packages dry yeast
- $2\frac{1}{4}$  cups warm water
- 8 cups sifted flour
- 2 tablespoons salad oil
- 2 eggs, slightly beaten
- Egg wash (1 egg yolk mixed with 1 tablespoon water)
- Poppy seeds

Put the salt, sugar, and yeast in a 3-quart bowl and dissolve in water comfortably hot to the hand.

Stir in  $2\frac{1}{2}$  cups of the flour and stand the bowl in a warm place until the mixture is light and lively, about  $1\frac{1}{2}$  hours. Add the oil, eggs, and the balance of the flour and turn out on a floured board to knead. This should be a fairly stiff dough, sticky when first kneaded, but quickly working up into a manageable mass that needs no additional flour on the board. Return to bowl, cover with plastic wrap, and allow to rise until double, about  $1\frac{1}{2}$  hours. Punch down, and allow to rise again. Turn out on a floured board and divide the dough to make two loaves.

Professional bakers braid challah in a multiple-strand braid of 5, 6, or 8 strands. This recipe uses the easiest form made with two three-strand braids, a small one piled on top of a larger one.

Divide the dough for one loaf into four equal parts. Take three parts and form each one into a rope about 15" long, slightly tapered at the ends. Braid them according to directions for a three-strand braid and arrange on a baking sheet, ends tucked under.

Divide the fourth part into three equal sections, and form each section into tapered 15" ropes. Braid these smaller ropes in the same way. Press the edge of your hand into the center of the first braid, creasing it slightly from end to end. Lay the small braid into the depression in the large one, and tuck all ends under. If the braids were perfectly uniform from end to end, with no undue tension at any point, the second braid will remain exactly on top of the first. If the lower braid was somewhat uneven, it will rise unevenly and may tip the small braid off on one side or the other.

Allow the braided loaves to rise for about 45 minutes, or until doubled. Brush them with egg wash, and sprinkle with poppy seeds. Bake in a preheated  $425^\circ$  oven for 15 minutes; reduce heat to  $350^\circ$  and bake 45 minutes longer.

SHAPED AND SCULPTURED BREADS

The art of decorating and shaping bread is almost akin to sculpture, with the dough your clay. Some of the most delightful (although not so edible) festive and wedding breads are those decorated with applied bread-on-bread decorations of raised designs or three-dimensional figures of birds, flowers, fruit, leaves. The techniques are not as difficult as you might imagine. Applied decorations can be cut or shaped from thin sheets of bread dough, moistened with water, and attached to a plain loaf. The three-dimensional figures mostly start with a ball or rope of dough which is then flattened, molded, or twisted with the hands into the desired shape. Once you have mastered the art of working with dough, you can invent your own decorations.

**Ukrainian Paska**

- 3 tablespoons plus 1 teaspoon sugar
- $\frac{1}{2}$  package dry yeast
- $\frac{3}{4}$  cup warm water
- $1\frac{1}{2}$  cups lukewarm milk
- 8 cups flour, sifted
- 3 eggs, slightly beaten
- $\frac{1}{4}$  cup melted butter
- $1\frac{1}{2}$  teaspoons salt
- 1 egg beaten with 1 tablespoon water

Put the 1 teaspoon of sugar and the yeast in a 3-quart bowl and dissolve in water comfortably hot to the hand. Stir in the milk and  $2\frac{1}{2}$  cups of the flour. Allow to rise in a warm place until light and bubbly, about an hour. Then add the

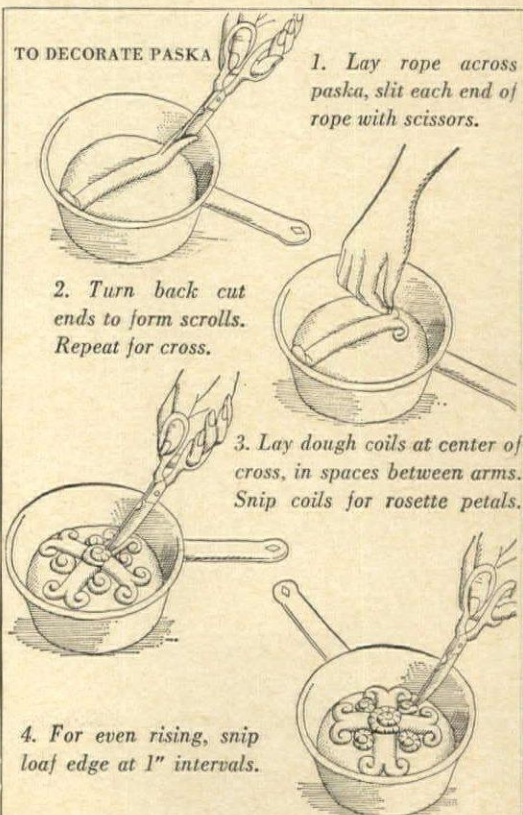
eggs, the 3 tablespoons of sugar, butter, salt, and 5 cups of the flour. Turn out on a lightly floured board and knead until elastic. Divide the dough into two portions,  $\frac{1}{3}$  in one portion (this will be used for ornamenting the loaves) and  $\frac{2}{3}$  in the other. Return the larger portion to the bowl, cover it with plastic wrap, and set it to rise in a warm place. Spread the remaining flour on the board and knead as much of it into the smaller section as is necessary to make a very stiff dough. Set this to rise in a second bowl, closely covered with plastic wrap. When the two doughs have risen to double their size, punch them down and allow them to rise again.

Turn the larger portion of dough out on a board and shape into one large or two small loaves. This amount of dough fills one deep 10" or two smaller round pans. (Saucepans with metal handles are good substitutes.) Allow the loaves to rise about halfway before decorating the tops.

Paska is a traditional Easter bread so the decoration is always a cross or a fancy variation on the cross shape. Most of the variations take the form of scrolls on the ends of the cross arms, or crossed braids, or crosses embellished with rosettes, birds, or flowers. To make a scrolled cross, form two ropes each a little longer than the diameter of the paska pan. Lay them in place across the half-risen loaf. With scissors, slit each end of each rope, turning back the ends as you cut them to form scrolls. For the rosettes, make five small ropes, each about 4" long and  $\frac{1}{4}$ " thick. Coil each one, and place one at the center of the cross and one in each space between the arms. With scissors, snip the tops of the coils at about  $\frac{1}{4}$ " intervals to make the rosette petals. To ensure even rising of the loaf in the oven, snip small gashes at regular 1" intervals around the edge of the loaf, as close to the pan as possible.

Allow the decorated loaf to rise only slightly—too much rising will spoil the decoration. Bake for 15 minutes in a preheated  $425^\circ$  oven. Remove from the oven and brush with the egg wash. Reduce heat to  $350^\circ$ , return to the oven and bake 45–60 minutes more. The time will depend upon whether the loaves are large or small. The bread will shrink from the pan when finished. Watch the loaves while they finish baking, the high spots on the decoration may become too brown. When they have browned enough, cover the finished portions only with foil to prevent scorching.

TO DECORATE PASKA



1. Lay rope across paska, slit each end of rope with scissors.

2. Turn back cut ends to form scrolls. Repeat for cross.

3. Lay dough coils at center of cross, in spaces between arms. Snip coils for rosette petals.

4. For even rising, snip loaf edge at 1" intervals.

### Harvest Loaf

Until quite recently it was the custom in some European countries to set aside the last sheaf of wheat cut in the field to make the harvest loaf. This loaf was intricately decorated, and displayed at the harvest festival both to celebrate the crop and to honor the deity of the grains. After the festival, the loaf was usually kept as a decoration, and since it was seldom eaten, it mattered little whether it was somewhat dry and tough. The following dough can be used for plaque shapes such as the harvest loaf, a sunburst, a Valentine heart, or for bread figures and other shapes of your devising. It is important when working with this dough to keep it, except for the portion being shaped, closely covered to prevent it drying out. Leftover dough can be formed into round or long rolls or loaves and baked in the brick oven at 425°, with or without steam, depending on whether you want the crust to be crisp or not.

- 1 teaspoon salt
- 2 cups warm water
- 1 package dry yeast
- 7 cups sifted flour
- 2 tablespoons melted shortening
- 1 egg beaten with 1 tablespoon water

Put the salt in a 3-quart bowl and dissolve in water comfortably hot to the hand. Sprinkle yeast over the surface. When dissolved, add 2 cups of the flour and allow to rise in a warm place until bubbly, about 1 hour.

Add the balance of the flour and the shortening, and knead until very smooth and elastic. This will be a very stiff dough. Put in bowl, cover closely with plastic wrap, and allow to rise in a warm place until doubled, about 1½ hours. Remove the covering and punch down. Cover again, and allow to rise once more, about 1 hour. At the end of this period the dough will be ready to shape.

To make a harvest loaf or plaque, roll out rested dough ¼" thick. Transfer the dough to a greased cookie sheet. Lay an inverted floured plate on it and cut around the plate with a sharp knife. Remove the excess dough and the plate. Set aside to rise at room temperature while you prepare the decorations from excess dough. Make all the pieces for your design before you apply any of them to the loaf. As each piece is formed, put on a plate and cover with plastic wrap to prevent drying. When all are ready, assemble the composition, moistening either the loaf or the pieces with water to make them stick. Immediately place the completed loaf in a preheated 425° oven. After 10 minutes in the oven, the surface should be dry and set. Take loaf from the oven, and carefully brush the surface with the egg wash. Return it to the oven and continue baking until sufficiently brown, about 20 minutes.

### Harvest Loaf Decorations

**Leaves:** Roll sheet of dough ⅛" thick. Cut out leaf shapes with a sharp knife or leaf cutter. To apply leaves, moisten the undersides with a drop of water and lay them on the loaf. Press them into place and mark the center veins at the same time by making a dent with the back of a knife blade.

**Wheat:** Make wheat stems according to directions for ropes, rolling each stem about ⅛" thick. To assemble the sheaf, pile moistened stems on top of each other, and bind together with a small dough band or braid. Form wheat heads like leaves, but press them into firm contact with the

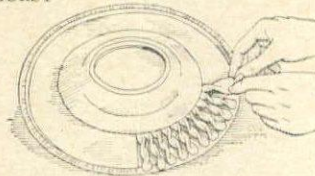
loaf by marking a herringbone pattern in each head with a sharp, pointed knife. Position heads after the stems have been put on the plaque, allowing some of them to overlap.

**Fruit:** Roll dough between your palms into balls of the required size. Flatten or elongate each one to represent a particular fruit. Moisten its underside to make it stick and place it on the loaf. Cut a sharp hole with a pointed knife to represent the blossom end. Add stems and leaves. Grapes may be made by forming a cluster of marble-size balls. Give each bunch a grape leaf, a stem, and a tendril, made by spiraling a thin stem.

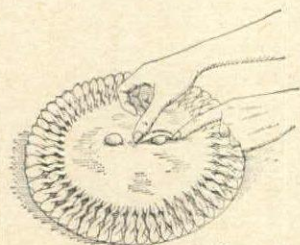
### Sunburst

Grease the flat bottom of a 12" pizza pan, but not the rim. Roll a sheet of harvest-loaf dough ⅛" thick and large enough to cover the pan. Trim it to fit within the rim. Invert a floured 8" plate in the center of the pan and, with scissors, snip the dough from the inside edge of the pan up to the plate at ½" intervals. As each segment is cut, twist it over in one complete turn and press its end to the rim of the pan. Remove the plate. For the sun's eyeballs, roll two round dough balls about ¾" in diameter, and point them at each end. Place them about 1½" apart in the center of the dough plaque. To make eyelids, cut two 2" ellipses from a ⅛"-thick sheet of dough. With a knife blade, press the upper edge of each lid to make it thin. Moisten the thin edge and set the eyelid in place. Press and moisten the top of the joint to blend it into the plaque. Make a tapered rope about 3/16" thick at the center and about 4½" long. Place it, ends curling upward in a smile, where the upper lip would be. Moisten and press the upper edge into the plaque. Make a slightly thinner tapered rope about 3" long, moisten and press it into place for the lower lip. Put the completed plaque immediately into a preheated 425° oven. After the dough is set (about 10 minutes), brush the entire top with egg wash. Return to the oven to brown.

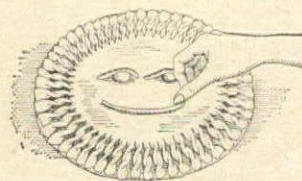
#### TO MAKE SUNBURST



1. Lay dough on pizza pan, plate in center. Snip uncovered dough at ½" intervals, twisting strips.



2. Remove plate. Make eyes, lids from dough balls, strips.



3. Make thin tapered ropes for two lips, press into place for mouth.



*Bread hearts, newly minted from the oven, make an enchanting centerpiece for a Valentine's Day, engagement, or anniversary party. The hearts (to be looked at, then taken home as souvenirs) are heaped on a cutting basket tied with a flourish of red ribbon, ringed with coeur à la crème baskets filled with ripe strawberries, to cut with powdered sugar as dessert.*

### Valentine Heart

Make a heart-shaped paper pattern about 9" to 10" across, and 9" to 10" high. Roll harvest-loaf dough ⅛" thick and a little larger than the pattern. Lay on baking sheet and lightly trace the heart pattern on it with a dull edge that will not cut the dough. Using a cutter about 1½" in diameter (a cap from a gallon bottle is good for this purpose), cut scallops just within the heart outline, removing excess dough as you cut. Cover the heart with plastic wrap and allow it to stand at room temperature while you make the stems, roses, and leaves, putting them on a plate covered with plastic wrap until all are made. To assemble the valentine, moisten each decoration before positioning—a small amount of water on a fingertip is sufficient, if you use too much, it will tend to make the decoration lose its form in baking. After the decorations have been added, bake the valentine immediately in a preheated 425° oven. Bake for 10 minutes or until the top of the dough is dry and partly set, then brush with egg wash. Return to the oven until brown.

### Valentine Decorations

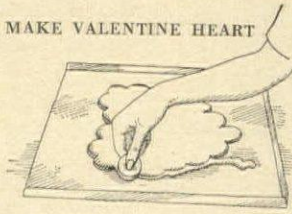
**Stems:** Make 5 ropes ⅛" to 3/16" thick and 4" or 5" long. Place the stems on the heart first, and make a bowknot of the same size rope.

**Roses:** For each rose, cut 4 circles from a sheet of dough ⅛" thick. Moisten the bottom half of one of the circles, and roll it into a tight cylinder, pinching the bottom to make it stick. Moisten the outside bottom edge of the cylinder and wrap another circle around it, leaving the top edge of the second circle free. Turn the bud around, and repeat with a third circle on the other side. Turn again, and add the fourth circle. Bend back the free top edges slightly, like the curling petals of an unfolding bud. Press the bottom portion of the bud firmly together, moisten the back, and press it into the top of one of the stems on the heart.



**Leaves:** Cut three or five elliptical pieces, each 1½" long, for each compound rose leaf. With the tines of a fork, prick indentations along the edge of each leaflet. Moisten the back of the leaflet, lay it on the stem, and press it into place with the edge of a fork or the back of a knife, marking the midrib at the same time.

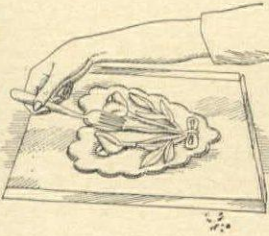
**TO MAKE VALENTINE HEART**



1. Trace heart shape on dough. Cut out edge in scallop shapes.

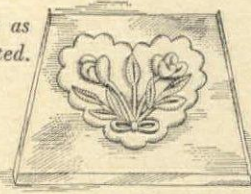


2. For rose, roll dough circle into cylinder; wrap other circles around it for petals.



3. Decorate heart with dough roses and leaves. Press leaves to stem with edge of fork.

4. Bake the heart as soon as it is decorated.



**Bread Figures**

To make a bread girl, roll three graduated balls of harvest-loaf dough for the head, bodice, and skirt. Flatten balls and position on a greased cookie sheet, moistening surfaces where they meet. Make ropes of the correct length for arms, small balls for feet and eyes. Use an applied flat bit of dough marked with fork tines for hair, and very small ropes for the mouth, lines, and lacing of bodice. Embellish with buttons, bows, apron, or whatever you like. A bread man can be made in the same manner, but with legs of shaped ropes, a hat or pitcher ears.

**Kipfel Dough**

This dough, which is more flavorful than the harvest-loaf dough, is good for sculptured forms such as doves, frogs, owls, fish, and many animals. If you use it for forms, take care not to brush with butter any parts that you want to stick together. Tops may be brushed with butter or with a whole egg beaten with 1 tablespoon water, before baking.

- ¼ cup warm water
- 1 package dry yeast
- 1 cup milk
- 6 tablespoons butter
- 1 teaspoon salt
- 1 tablespoon sugar
- 4 cups sifted flour

Put the water in a 3-quart bowl and sprinkle the yeast on top. While the yeast softens, heat the milk with the butter until the butter melts. Add

salt and sugar, and, when the milk is cool enough, the yeast. Stir in 1½ cups of flour, and allow to rise in a warm place until light and bubbly, about 1 hour.

Add the balance of the flour and turn out on a floured board. Knead for 1 minute. Return to bowl and cover closely with plastic wrap. Allow to rise until double.

**Dove**

Start with a ball of kipfel dough about the size of a large egg. Roll out with a rolling pin to form a triangle about 8" on the longest side and about 5½" deep. This should give you a sheet about ¼" to ½" thick. Do not cut to shape—make the triangle entirely by rolling. Fold over each of the points adjoining the long side so that they overlap, moistening the inside of the last edge to seal. Lift the resulting wedge-shaped figure and turn it over, placing it on a greased cookie sheet. The point of the wedge-shaped section will be the dove's head. Lift the head, pinching the point to make the bill and bending the neck back over the body about 1½" behind the point. Moisten the dough in the crease, and press the head into place, still holding it by the bill. With the edge of a fork, crease the back sharply to mark the wings, cutting entirely through the last inch of the dough to free the wing tips. With the back of the fork press tines down to make a feather pattern on the dove's tail. Brush the dove with a mixture of 1 egg beaten with 1 tablespoon water and bake immediately in a preheated 450° oven until browned all over, about 20-25 minutes.

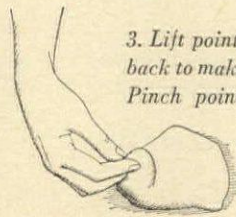
**TO MAKE DOVE**



1. Roll dough triangle. Fold over points at sides so they overlap. Moisten to seal.



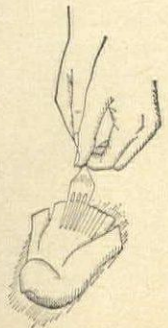
2. Turn dough over; placing it on a well-greased cookie sheet.



3. Lift point and bend back to make the head. Pinch point for bill.



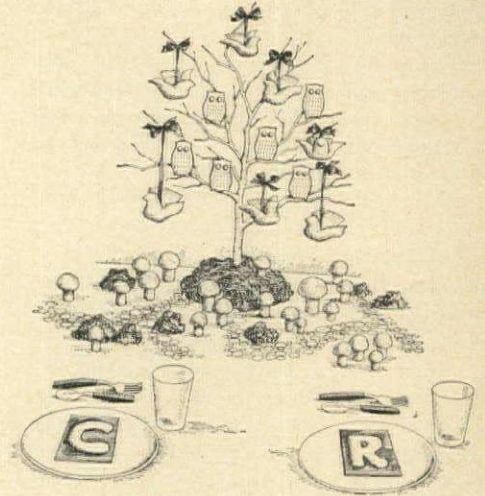
4. With edge of fork, make creases for wings, cutting through last inch of dough.



5. With back of fork, press tines to make tail feathers.

**Owl**

Take a tablespoon of kipfel dough, and roll between your palms into a pear-shaped ball. Place it on a greased cookie sheet, and flatten it with the heel of your hand. Pinch two ears at the top of the small end, and two feet at the bottom of the large end. With the tines of a fork, prick a pattern to indicate feathers piercing almost through the dough to the cookie sheet. Press two hollows with your fingertips to make the eye sockets, and fill them with moistened ¼" balls of dough. Brush with a whole egg beaten with 1 tablespoon of water, and bake immediately in a preheated 450° oven until brown.



*Fantasy centerpiece for a children's party: a twig tree laden with solemn owls and fluttering doves, both made from bread (owls are attached with strong glue, doves with ribbon). Forest floor sprouts bread mushrooms, a carpet of parsley moss, paths of pebble candies. Bread initials are take-home favors.*

**Breadstick Dough Mushrooms**

- 1 package dry yeast
- ⅓ cup warm water
- 2 cups sifted flour
- ¼ cup milk
- 1 teaspoon sugar
- 1 teaspoon salt
- 3 tablespoons melted butter

Put yeast in a 3-quart bowl and soften in water comfortably hot to the hand. Stir in 1 cup of the flour and knead until smooth on a lightly floured board. Return to the bowl, cover closely with plastic wrap, and allow to rise in a warm place until doubled, about 1 hour.

Combine the rest of the ingredients and knead lightly on a floured board until smooth. Add the yeast dough, and knead the two together until they are thoroughly blended. Return to the bowl, cover, and allow to rise until doubled. Punch down and allow to rise again.

Divide the dough into 24 pieces. Roll 6 of the pieces under the hands, making ropes about the size of pencils. Cut each stick into 3. Place on buttered baking sheets about 1" apart. Form the remaining 18 pieces into round balls by tucking the edges under the chunks of dough until the tops are perfectly smooth. Place them 2" apart on cookie sheets. Brush sticks and tops of balls with milk, allow to rise again. Bake sticks in a preheated 425° oven for 10 to 15 minutes, or until crisp and golden, and the balls in a 450° oven for 15 minutes. As soon as they come from the oven, make a small round hole in the bottom of each round roll and insert a breadstick into it.

**Italian Bread**

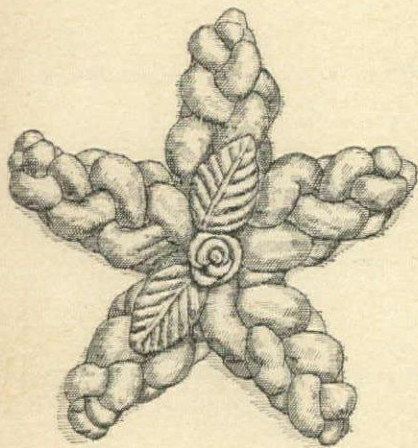
2 cups warm water  
1 tablespoon salt  
1 teaspoon sugar  
2 packages dry yeast  
6½ cups sifted flour

Pour the water into a 3-quart mixing bowl. Add salt and sugar, and sprinkle yeast over the surface of the water. When dissolved, stir in 2 cups of the flour and allow to rise in a warm place until bubbly, about 1 hour.

Add the balance of the flour and turn out on a floured board. Knead until smooth, and until the dough no longer sticks to the board or your hands. Return to the bowl, cover with plastic wrap, and allow to rise in a warm place until doubled. Punch down and allow to rise again.

Divide the dough in half, and shape in 2 long or 2 round loaves. Put each loaf on a greased cookie sheet strewn with cornmeal, and allow to rise. Five minutes before it is ready for the brick oven, slash the tops of the loaves—round loaves in an X-pattern, long loaves diagonally at 4" intervals. Slide the loaves off onto firebricks preheated to 425°. Bake for 35–45 minutes, depending upon thickness of the loaves.

The loaves may be baked with a pot of boiling water in the oven for true Italian bread crispness. Another way, used by French and Italian bakers to get a crisp crust, is to perform the entire shaping operation with water. This is a difficult feat for the amateur because each loaf must be shaped with the least amount of handling. If you want to try it, a tile table or stone slab is the best surface on which to work. Flow water over it, wet your hands, and dip the dough briefly in water before shaping. Italian dough is also good for making braided shapes.



*Star-shaped bread is a delightful change for a buffet meal, breaks easily into sections. This Swiss Christmas bread is braided, but star can also be baked from miniature Italian loaves joined in the center by a tiny round loaf.*

## DECORATIVE FRUIT BREADS

While the doughs in the previous recipes have been simple, straightforward, and malleable, there is another category of festive breads especially suitable for birthdays, anniversaries, weddings, and any occasion when they might, in fact, be called on to replace the conventional cake. These are the luscious rich fruit breads. While they do not lend themselves to shaping with the hands, they can be baked in molds that give them

form, glazed, and decorated before or after baking. One of the most famous of these is the Italian panettone, which we show on page 161 tiered and decorated for a wedding breakfast.

**Panettone**

Italian panettone, like American coffee cake, may be made with a slightly sweetened bread dough, or it may be very rich and heavily fruited like the one below. At Christmas the Italians bake their *Panettone di Natale*, one of the richer versions.

2 packages dry yeast  
½ cup warm milk  
8 cups sifted flour  
¾ pound butter  
1 cup sugar  
3 egg yolks  
6 eggs  
1 teaspoon vanilla  
1 cup black seedless raisins  
1 cup white raisins  
2 cups mixed candied fruit  
Sliced blanched almonds

Soften the yeast in the warm milk in a 3-quart bowl and add ½ cup of the flour. Stand in a warm place until the sponge is light and lively, about 1 hour. Cream the butter and sugar until light in the large bowl of the electric mixer. Beat in the egg yolks and whole eggs, one at a time, and the vanilla. Add the yeast sponge and 3 cups of the flour, and beat at low speed for 5 minutes. Stir in the fruit by hand, then 3½ more cups of flour. Turn out on a board spread with the remaining cup of flour, and knead in as much of it as is necessary to make the dough leave the board clean. Return to the bowl, cover with plastic wrap, and allow to rise in a warm place until double, about 3 or 4 hours.

Butter two 9" ring molds, Turk's-head molds, fluted molds, or turret molds. Arrange slices of almonds in a pattern within the molds. Divide the dough, and shape to fit the molds. Allow to rise until double, about 2 hours.

Bake in a preheated 425° oven for 10 minutes, then reduce the heat to 350° and continue to bake for 35–50 minutes longer, depending upon the size and shape of the loaf.

Meanwhile make a glaze by mixing 2 tablespoons melted butter, 2 tablespoons brandy, 2–3 tablespoons heavy cream and 2 cups sifted confectioners' sugar until smooth. As soon as loaves come from the oven, coat them with the glaze and decorate with candied fruits and nuts if desired.

**Pain d'Epice**

Prunes, candied cherries, canned pineapple to decorate fluted mold  
3 tablespoons butter  
¾ cup dark brown sugar  
1 egg plus 1 egg yolk  
¾ cup brown corn syrup  
¾ cup strong black coffee  
1½ teaspoons cinnamon  
1½ teaspoons soda  
¾ teaspoon salt  
5 cups sifted flour  
2 cups mixed chopped raisins, currants, and almonds

Soak the prunes overnight. In the morning remove the pits, being careful not to spoil the shape of the prunes. Arrange prunes, cherries, and pineapple in a well-buttered fluted 3-quart mold, filling the hollows in the bottom of the pan with the fruit.

Blend the butter and brown sugar in the

large bowl of the electric mixer. Add the egg and egg yolk and beat until light. Mix the corn syrup and the coffee in another bowl. Mix and sift the cinnamon, soda, and salt with 4¾ cups of the flour. Mix the chopped fruits and nuts with the remaining ¼ cup flour. Add the sifted dry ingredients to the egg mixture alternately with the liquids. When thoroughly blended, fold in the raisin-nut mixture. Spoon the batter carefully into the prepared pan. Bake in a preheated 325° oven for about 1¼–1½ hours, or until the bread shrinks from the sides of the pan.

**Kulich**

Kulich is a traditional Russian Easter bread, baked in a tall cylindrical loaf. In Russia, the initials XV (the first letters of words meaning "Christ is risen") were incised in the top of the loaf. You may decorate your cake with initials, if you wish, or follow instructions for decorating the top with a flower.

¾ cup warm milk  
1½ packages dry yeast  
½ cup sugar  
½ cup melted butter  
½ teaspoon vanilla  
¼ teaspoon ground cardamom  
Grated zest of ½ lemon  
Pinch of saffron  
½ teaspoon salt  
3 egg yolks, slightly beaten  
4½ cups sifted flour  
½ cup blanched sliced almonds  
½ cup mixed candied fruits  
¾ cup confectioners' sugar  
1 tablespoon lemon juice  
Cherries, nuts, etc., for decoration

Put milk in a 3-quart bowl and sprinkle yeast over it. When the yeast dissolves, add the sugar, butter, vanilla, cardamom, lemon zest, saffron, salt, and egg yolks. Remove ¼ cup of this mixture, and knead into it ½ cup of the flour. Put this portion, which will be used to make the flower for the top of the loaf, into a small bowl. Cover it closely with plastic wrap, and set it in a warm place to rise. Add the nuts and fruit to the balance of the liquid, and gradually stir in the rest of the flour. Turn out on a floured board and knead until elastic. Return to the bowl, and cover closely with plastic wrap. When the two doughs have doubled, about 1½ hours, punch them down and allow them to rise again.

Grease a 2-pound coffee can or other tall container. The utensil should be tall enough (or be built up with an aluminum foil collar) to hold a little more than 2 quarts. However, the height of your oven may be a limiting factor; don't make the loaf higher than the oven.

Make a cylinder of the fruited dough, and slip it into the greased pan. Push it down to fill the corners, and flatten the top. Make a flattened ball of the plain dough, its diameter 1½"–2" less than the diameter of the pan. With scissors, snip 5 equally spaced cuts in the edge of the ball, each cut extending almost to the center. Place the ball on top of the loaf. With thumbs and forefingers, pinch both edges of each petal, turning the corners outward and making a depression inside each corner. Finally, push a deep depression in the center of the flower.

Allow the dough to rise until doubled. Bake 34–45 minutes in a preheated 350° oven. Allow to cool for 10 minutes before turning out of the container. When cool, cover the top with a glaze made of the confectioners' sugar and lemon juice. Decorate the top with cherries, whole almonds, etc. This loaf is sliced in rounds, starting with the bottom and working up to the decorated top.

# H&G's gourmet's guide



## Quick Gourmet Recipe of the Month

### Jellied Orange Consommé

- 2 envelopes (2 tablespoons) unflavored gelatin
- 3 cups rich chicken broth
- 3 cups strained orange juice
- 2 cloves
- 1 orange, thinly sliced

Soften the gelatin in  $\frac{1}{4}$  cup cold water. Heat the chicken broth, orange juice, and cloves. Add the softened gelatin and stir until dissolved. Remove the cloves. Chill until firm. Break up the jellied soup with a fork and serve in bouillon cups. Garnish each cup with orange slices. Serves 6.  
*Variation:* For hot orange consommé, omit the gelatin.



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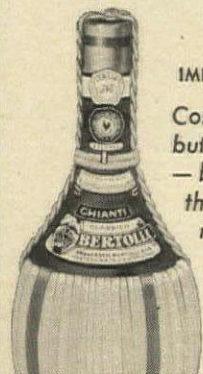
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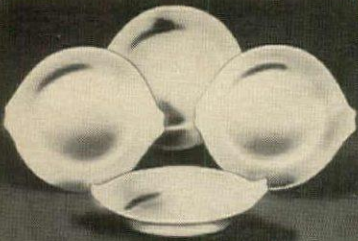
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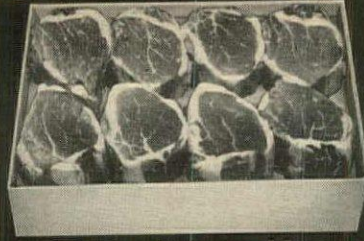
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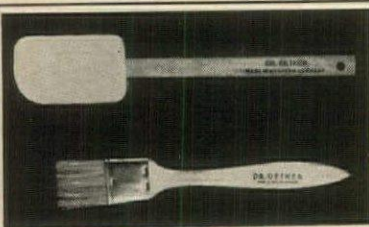
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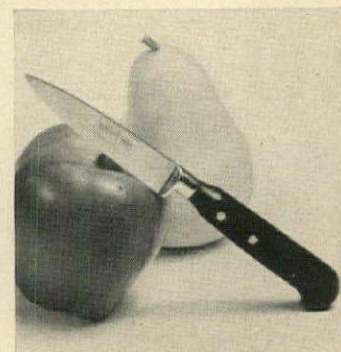
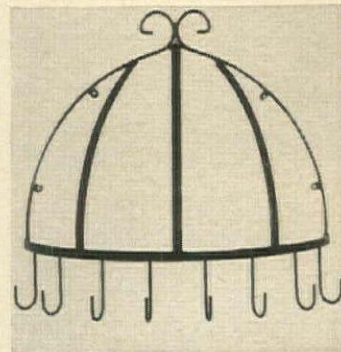
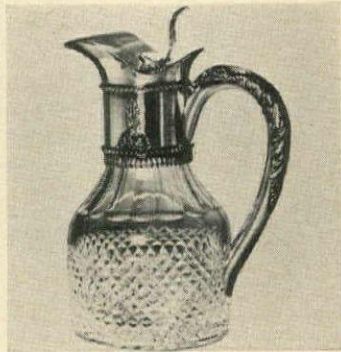
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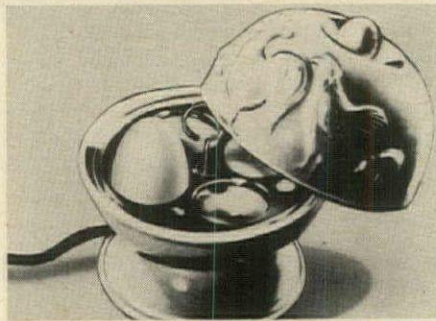
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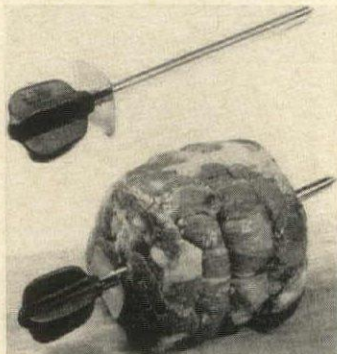
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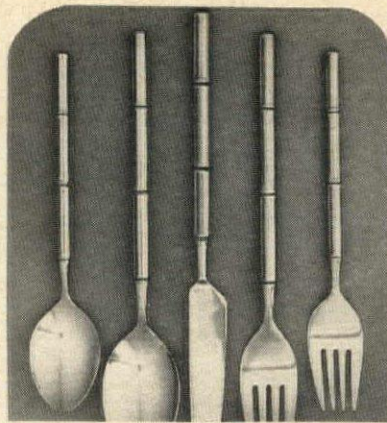
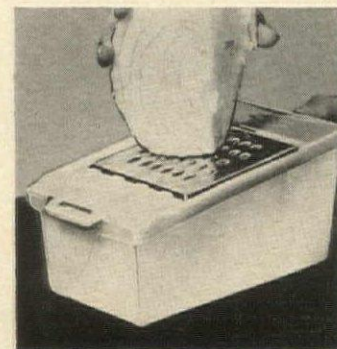
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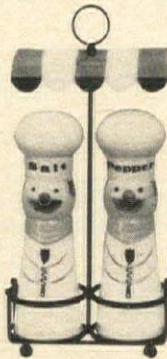
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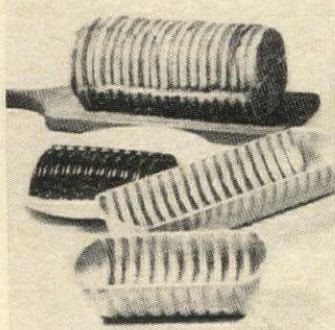
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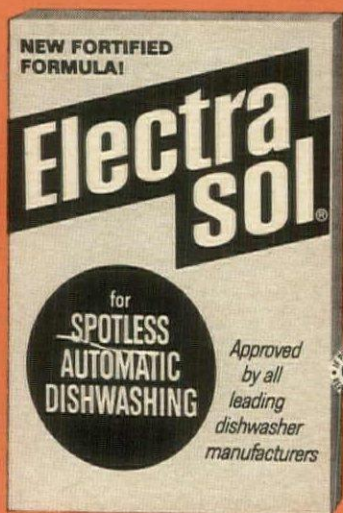



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 ECONOMICS LABORATORY, INC., St. Paul, Minnesota

## SHOPPING INFORMATION

ALL PRICES APPROXIMATE. \*THROUGH DECORATORS OR STORE DECORATING DEPARTMENTS.

### THE PACKABLE KITCHEN

Page 136:

Wall paneling, Weldwood "Surfwood," 4' x 8' panel, \$13.50; Micarta countertop, U. S. Plywood. Paneling attached to walls with Velcro.

Cabinets, oak finish, antiqued brass hardware, adjustable shelves, Del Mar-Mengel Kitchens.

Refrigerator, walnut vinyl door; custom-made mobile cart; portable television, 12" screen, \$99.95, all by General Electric.

Table, butcher-block top, 36" diam., 29½" h., molded cast iron base, \$110.50; Bentwood chairs, \$16.95 ea., J & D Brauner, 298 Bowery, New York, N. Y., 10012

Tablecloth fabric, "Quintero" 48" w. cotton and rayon, \$2.50 yd., Penco Fabrics.

Coffeepot, "Pressure Perk" chrome on copper, walnut handle and finial, flavor-control settings, 10-cup, \$38.95, Westinghouse Electric Corp.

Automatic toaster, \$30, Braun Electric.

Waffle iron/sandwich toaster, Teflon-coated, \$29.98, Dominion Electric.

Adjustable Hi-Low television pole stand, brass-plated, \$10.95, Holiday Gifts, 7953 Raritan St., Dept. 305-B, Denver, Colo., 80221

Danish stoneware plates, \$7.50 ea.; coffeepot, \$20; flatware, stainless steel with teakwood handles, 6-pc. place setting, \$14.75, Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022

Striped earthenware bowl, \$3.50, La Cuisinière, 903 Madison Ave., New York, N. Y., 10021

Glasses, "Rustica" by Notsjoe of Finland, set of 6, \$16.50, Merrill Ames, 41 E. 8th St., New York, N. Y., 10003

Covered ceramic casserole, 1½ qts., \$37.50, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022  
Puzzles by Springbok Editions, \$3.50 ea.; dart board, \$10; Championship baseball game, \$10, Abercrombie & Fitch, Madison Ave., at 45th St., New York, N. Y., 10036

Games attached to paneling with Velcro.

Carpeting, "Instant Turf" Herculon olefin fiber, \$5.99 sq. yd., Crown Tuft Carpet Co., Inc.

Strip lighting by Lightcraft of California, subsidiary of NuTone.

Page 137:

Cabinet, oak finish, adjustable shelves, Del Mar-Mengel Kitchens.

Electric fry pan with warming tray, completely immersible, \$32.95, Hoover.

Built-in Hotray, wall-mounted control panel, \$67.50, Salton Ind.

Electric casserole, 2½ qt. removable inset with Teflon finish, "keep warm" setting, \$21.95, Mirro Aluminum Co.

Popcorn popper, 4-qt. bowl, polished aluminum, \$6.50, National Presto.

Deluxe Toast-R-Oven, chrome-plated body, slide-out crumb tray, \$34.98, General Electric.

Automatic food cooker, 3 food pans, on-off control, \$29.98, General Electric.

Electric pressure cooker, Teflon interior, 6-qt. size, \$33.95; Electric deep fryer, Teflon interior, 5-qt., \$27.45, both by National Presto.

Page 138, top left:

Cabinet, oak finish, Del Mar-Mengel Kitchens.

Casserole, cast iron with porcelainized enamel finish, 5-qt., \$20, Copco, Inc.

Danish stoneware covered casseroles, large, \$30; small, \$12.50 ea., Bonniers. French stoneware mugs, \$3 ea., 2 qt. pitcher, \$8.50, La Cuisinière.

Ceramic porcelain cookware: "Normandy" 10" chicken fryer, \$14; 10" fry pan, \$9; 5-qt. casserole, \$14; 2½ qt. covered saucepan, \$11. All from the Prestige line by Columbian Enameling & Stamping Co., Inc.

Covered ceramic casserole, 1½ qt., \$37.50, Hammacher Schlemmer.

Top right:

Foodmatic Preparation Center, enameled metal cabinet, wood chopping block top, includes mixer, blender, beater, juicer, meat grinder, salad slicer, shredder, coffee mill, ice crusher, knife and sharpener, 18" w., 25¼" d., 36¼" h., \$335.95, Ronson Corp.

Bottom left:

Portable refrigerator, walnut-finish vinyl-covered door, mobile cart custom-made. General Electric.

Games from Abercrombie & Fitch.

Bottom right:

Refrigerator, "Compact 7" 34½" h., General Electric Co.

Mobile washer-dryer, 36" h., Maytag Co.

Custom Imperial Dishmobile, white enamel, cherry-wood top, 37" h., Frigidaire.

THE NEW LOOK

Pages 144 & 145:

Tufted sofas upholstered in "Zodiac" Naugahyde, 86" l., \$360 ea.; mobile benches, 28" sq., \$72 ea.; glass and steel tables, lamp table, 24" sq., 18½" h., \$79, cocktail table, 36" sq., 15" h., \$99, all from In Group by Kroehler. Rug, "Sembyo" nylon and Zefran, 4'3" x 6'5", \$125, Regal Rugs, Inc. Room divider, "Beadangles" clear plastic beads, 16c ft., Alanco Ind.

Wallcovering, Mylar silver vinyl, 48" w., \$3.50 yd., Industrial Plastics Supply Co.

High-intensity lamp, "Lytegem," \$18.95, Lightolier.

Collage, "Writing" by Mary Bauermeister, from Galeria Bonino.

Mineral collection from International

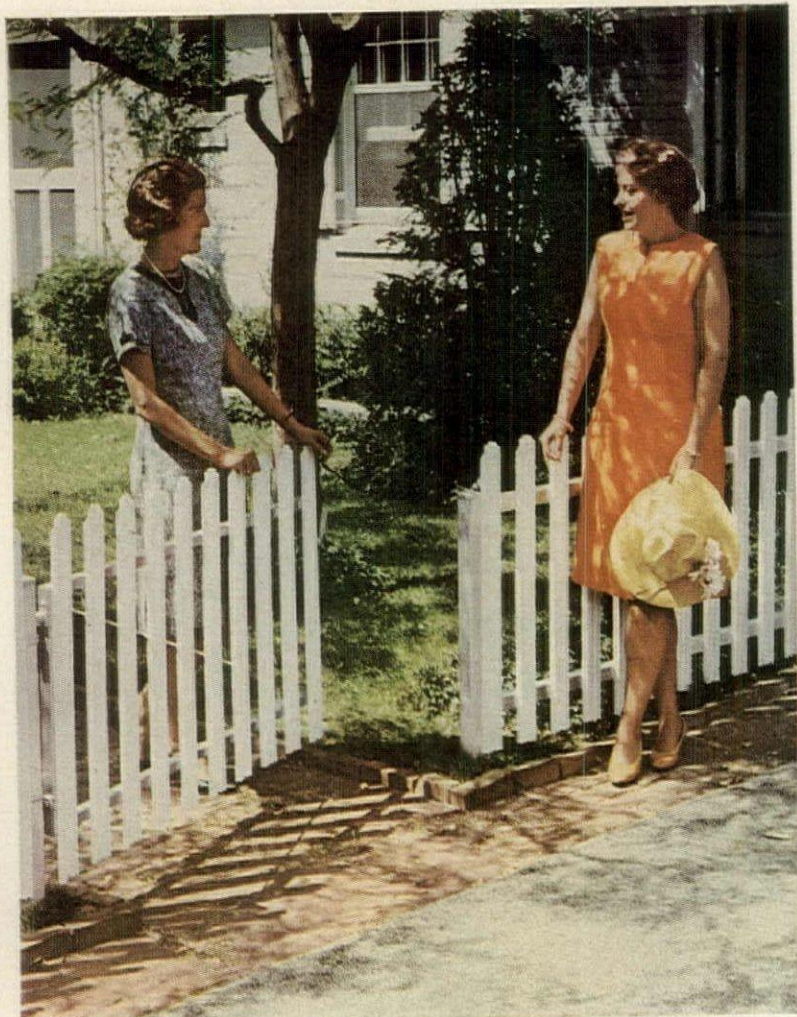
Continued on page 178



We guarantee it. Either Sunbrella gives you a full five years' service or we replace every yard. That's a pretty safe bet since Sunbrella is made of 100% Acrilan\* acrylic fiber. Which means it won't shrink or crack or peel or harden and it won't be affected by mildew or rot. So for heaven's sake be choosy about color and style. As choosy as if you'd be living with those Sunbrella awnings for life. You may be.

For literature, including a kit to show you how different awning styles will look on your house, write Glen Raven Cotton Mills, Inc., Glen Raven, North Carolina.

**When you add Sunbrella awnings, for pete's sake be picky about the style. They'll be hanging around for 5 years. At least.**

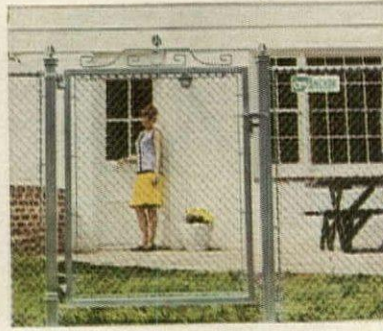


Protect and beautify your home with Anchor all-aluminum Picket fence . . . an excellent example of charming and attractive fence. Its baked-on enamel finish won't chip or rust; never needs repainting. Or, set your home off with Anchor's aluminum Ranch Rail. Anchor is the world's largest fence-maker for the home.

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Please list fence or fences which interest you most:

\_\_\_\_\_



Gem Corp., 15 Maiden Lane, New York, N. Y., 10038

**Page 146, top left:**

Sofa, upholstered in Naugahyde, 59" l., \$260; bar on casters, "Hell-On-Wheels," laminated plastic, opens to 66" l., 19" w., 22½" h., \$199; plastic "dice" tables, 17" cu., \$30 ea.; glass and steel lamp table, 24" sq., 18½" h., \$79, all from the In Group by Kroehler.

Rug, "Desert Shadows," Caprolan nylon, 6' x 9', \$300, Regal Rugs, Inc.

Window shade from the Calcutta Collection by Illinois Shade Co.

Stainless-steel ice bucket with wood top, 8" h., \$30, Design Research, 53 E. 57th St., New York, N. Y., 10022

Dansk teak cutting board with knife, \$15, Bonniers, 605 Madison Ave., New York, N. Y., 10022

Mirrored cube boxes, \$13 ea., Scarabaeus, Ltd., 223 E. 60th St., New York, N. Y., 10022

**Bottom left:**

Dinner plate, "Watusi" stoneware, 45-pc. set, \$69.95, Block China Co.

**Bottom right:**

Armoire, 43" w., 19" d., 72" h., \$399; tuxedo sofa covered in Everfast Fabrics' "Kalua" cotton print, 88" l., \$320; high-back lounge chairs on casters, 45" h., \$164 ea.; glass and steel cocktail table, 36" sq., 15" h., \$99, all from the In Group by Kroehler.

Rug, "Desert Shadows," Caprolan nylon, 6' x 9', \$300, Regal Rugs, Inc.

Vertical blinds of Colony "Tontine" shade cloth. Stauffer Chemical Co.

Mercury glass lamp, pleated paper shade, 25" h., \$95, Wilmar.

Basket, \$15.50, Raymor.

Ceramic ashtrays, \$16 ea.; mirrored cube boxes, \$13 ea., Scarabaeus Ltd.

**Page 147, top left:**

Chow table, ceramic tile top, 61½" l., 16" h., \$200; ottomans with vinyl upholstery, 21" sq., 12" h., \$75 ea., from the In Group by Kroehler.

Vesuviana espresso coffee maker, aluminum, 3-cup, \$15.50, Design Research.

Lacquered round tray, 11½" diam., \$2.30, Azuma, 666 Lexington Ave., N. Y., 10022

Dice-shaped card box, \$15, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Mirrored cube box, \$13, Scarabaeus.

**Top center:**

Table mats, vinyl with foam backing, 12" x 18", \$1 ea., H. J. Stotter, Inc.

**Top right:**

Black and white saucer, \$5; pitcher, \$8.50, Raymor.

**Second row left to right:**

Tufted chair on casters, 39" h., \$130; matching bench, on casters, 28" sq., 14" h., \$72, Kroehler.

Mushroom floor lamp, 56" h., \$69, Raymor.

Lacquered plates, \$2.30 ea., covered bowls, \$2.60 ea., Azuma.

**Third row, left to right:**

Glass and steel cocktail table, 36" sq., 15" h., \$99, Kroehler.

Tray, 14" sq., \$4, Scarabaeus.

**Bottom row, left to right:**

Pillows, "JRM" cotton, 16" sq., \$12 ea., Scarabaeus.

Print fabric, "Baroness" 54" w. cotton, \$3.50 yd.; "Newport Stripe" 54" w., cotton, \$3.50 yd. Everfast Fabrics.

Lamp, "Ray-Glo" 6" sq., \$15.50; 9" sq., \$19.50, Raymor.

Rug, "Checkerboard" Caprolan nylon, 6' x 9', \$225, Regal Rugs, Inc.

**AREA RUGS**

**Page 150, left:**

Area rug, "Harlequette" Acrilan, 9' x 12'9", \$675, Cabin Crafts, Inc.

**Page 150, right, and page 151:** Antique Afghan and Bokhara rugs from M. H. Nahigian Inc.\*

**Page 152, top left:**

Area rug, "Flame Stitch" Arietta quality wool and nylon, 4' x 6', fringed ends, \$59.95, Bigelow.

**Top right:**

Area rug, "Danish Pillow" needle-point pillow design, handmade in Portugal, F. Schumacher & Co.\*

**Bottom left:**

Area rug, "Regency" Fortrel and nylon, 6' x 9' with double-knotted fringed ends, \$59.99, Aldon Rugs, Inc.

**Bottom right:**

Area rug, "Porteau" wool Wilton rug, with fringe, 6'10" x 9'10", \$170, Karastan Rug Mills.

**Page 153, top:**

Area rug, "Caribe Capri" wool, designed by Pipsan Saarinen Swanson, 4'6" x 6', \$500, Monarch Rug Mills.

**Bottom:**

Area rug, "Le Mistral" wool, 8' x 12', \$490, Callaway Mills, Inc.

**Page 155, top to bottom:**

"Infinity" Acrilan acrylic and modacrylic, 5' sq., \$119, Cabin Crafts, Inc.

"Calliope" wool, designed by Dorothy Liebes, 4'6" x 6', \$235, Bigelow Custom Carpet.

"Radiance" Caprolan nylon, 7' diam., \$335, Regal Rugs Inc.

"Wari" Caprolan nylon and linen, 4' x 8', \$175, Regal Rugs Inc.

"Trefoil" Acrilan, 4'8" octagon, \$44.50, Cabin Crafts, Inc.

**FESTIVE BREADS**

All festive breads made for H&G by Helen Feingold.

**Pages 158 & 159:**

Flatware, "Spanish Provincial" sterling, 6-pc. place setting, \$51; salad servers, \$19.50; meat fork, \$18.50; serving spoon, \$16.25, Towle.

Dinnerware, "Seville" 16-pc. starter set, \$42.95, Syracuse China, Inc.

Goblets, "1776 Colonial," \$2.50 ea., Westmoreland Glass Co.

Wooden salad bowl, 14" diam., \$18, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Tablecloth, linen, 90" diam., \$20; napkins, 75c ea., Leacock & Co.

Louis XV chairs, Midtown Antiques, 1066 Second Ave., New York, N. Y., 10022

**Page 160:** Tablecloth fabric, "Fantasia" 48" w., Dacron, \$3.95 yd., Cohama.

Napkins, linen, 17" sq., 80c ea., Fal-

Continued on page 181



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Iani & Cohn, Inc.  
Flatware, "Diadem" sterling, 6-pc. place setting, luncheon size, \$52.75, Reed & Barton.

Settings featuring "Diadem" sterling will be on display at Gump's, San Francisco; Shreve, Crump & Low, Boston; C. D. Peacock, Chicago; Georg Jensen, New York.

Dinnerware, "Constantine" china, 5-pc. place setting, \$27.95; Franciscan Fine Dinnerware.

Glassware, "Firelight" iridescent hand-blown water and wine goblets, \$4.50 ea., Fostoria Glass Co.

Tiffany vases, \$250 to \$525 ea., Lillian Nassau, 927½ Third Ave., New York, N. Y., 10022

Biedermeier side chairs, Doris Desauer Inc.\*

Page 161:

Flatware, "White Paisley" sterling, 4-pc. place setting, \$38.50, Gorham Silver Co.

Dinnerware, "Golden Dawn" china, Oxford Bone China.

Champagne goblets, "Brilliance," \$10.05 ea., Lenox Inc.

Double damask tablecloth, Irish linen, "Scroll," 70" x 106" with 12 napkins, \$40, William Liddell & Co.

**STORE ADDRESSES**

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New York, N. Y., 10014

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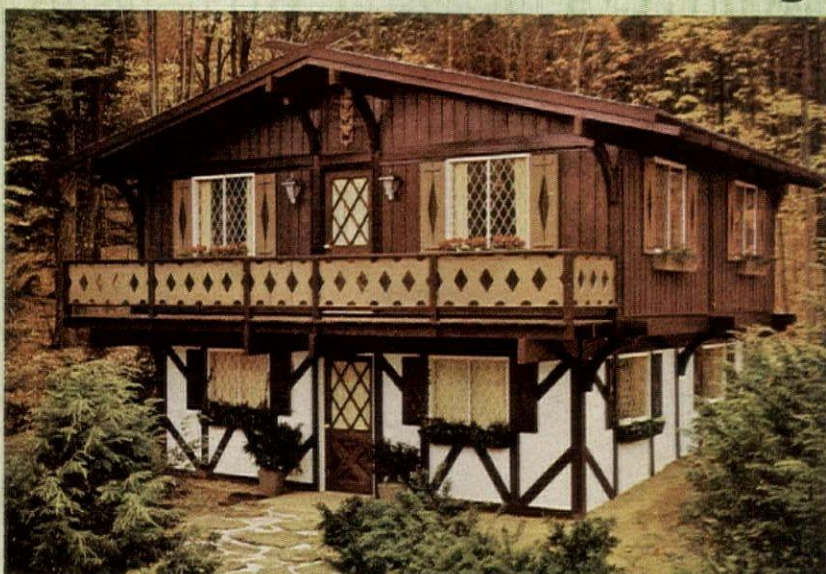
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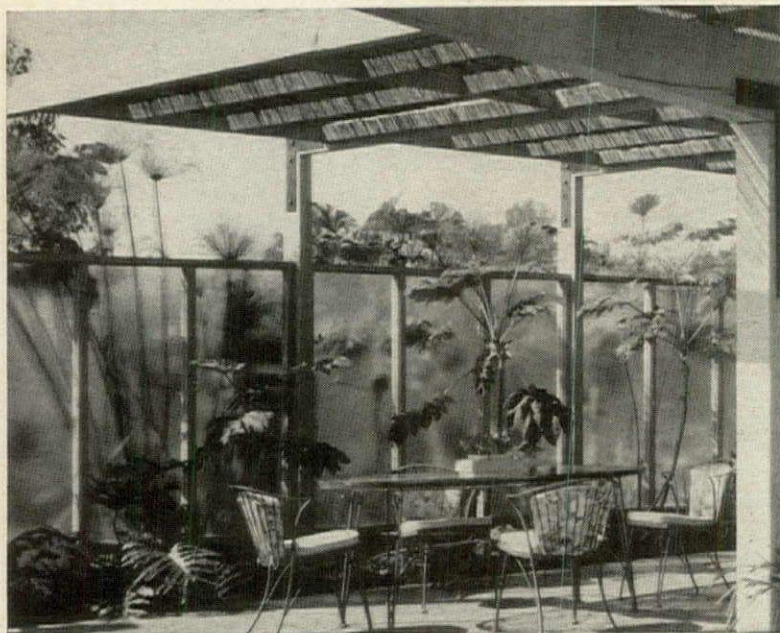
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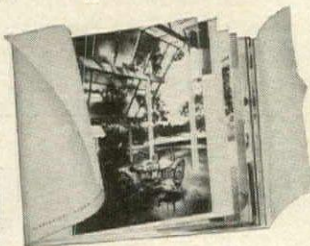
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## STORES DISPLAYING ROOMS WITH A NEW LOOK

The following stores are re-creating the Kroehler "In" Group rooms on pages 144 to 147 . . . in full settings and vignettes.

<b>ARIZONA</b>	Park Lane Furniture, Inc. . . . . Trenton
Levitz Furniture Co. . . . . Phoenix	<b>NEW MEXICO</b>
<b>CALIFORNIA</b>	American Furniture Co. . . . . Albuquerque
Barker Brothers . . . . . Long Beach	<b>NEW YORK</b>
Barker Brothers . . . . . Los Angeles	Abraham & Straus . . . . . Brooklyn
Breuner's . . . . . Oakland	Dey Brothers . . . . . Syracuse
Breuner's . . . . . Sacramento	Gimbels . . . . . New York
The Emporium . . . . . San Francisco	Hens & Kelly, Inc. . . . . Buffalo
<b>COLORADO</b>	Mangurian's . . . . . Rochester
American Furniture Co. . . . . Denver	Nelick's Furniture, Inc. . . . . Troy
<b>CONNECTICUT</b>	<b>OHIO</b>
H. M. Bullard Co. . . . . New Haven	Mabley & Carew . . . . . Cincinnati
<b>FLORIDA</b>	The May Company . . . . . Cleveland
Maas Brothers . . . . . Tampa	The M. O'Neill Co. . . . . Akron
<b>ILLINOIS</b>	Rike's Downtown . . . . . Dayton
City Furniture Co. . . . . Chicago	<b>OKLAHOMA</b>
<b>INDIANA</b>	The Evans Company . . . . . Oklahoma City
William H. Block Co. Inc. . . . . Indianapolis	Mayo Furniture Co. Inc. . . . . Tulsa
<b>IOWA</b>	<b>OREGON</b>
Yunker Brothers, Inc. . . . . Des Moines	Meier & Frank . . . . . Portland
<b>LOUISIANA</b>	<b>PENNSYLVANIA</b>
Maison Blanche . . . . . New Orleans	Hahn Furniture Co. . . . . Pittsburgh
<b>MARYLAND</b>	Millers Furniture Stores . . . . . Harrisburg
Levenson & Klein . . . . . Baltimore	<b>TEXAS</b>
<b>MASSACHUSETTS</b>	American Furniture Co. . . . . El Paso
Jordan Marsh Co. . . . . Boston	Finger's Furniture Center . . . . . Fort Worth
<b>MINNESOTA</b>	Finger's Furniture Center . . . . . Houston
Donaldson's . . . . . Minneapolis	Jorrie Furniture Stores . . . . . San Antonio
Donaldson's . . . . . St. Paul	Rick Furniture . . . . . Dallas
<b>NEBRASKA</b>	<b>WASHINGTON</b>
Nebraska Furniture Mart, Inc. . . . . Omaha	The Bon Marché . . . . . Seattle
<b>NEW JERSEY</b>	<b>WASHINGTON, D. C.</b>
Bamberger's . . . . . Newark	Curtis Brothers . . . . . Washington, D. C.
	<b>WISCONSIN</b>
	Gimbel-Schuster's . . . . . Milwaukee

### COLONIAL WILLIAMSBURG *continued from page 57*

sealing wax, quill pens, slates, and notebooks in the printing office book bindery. You can also buy reproductions of a lot of the Williamsburg antiques you see in the Colonial houses—furniture, pewter, china, silver, glass, fabrics, wallpapers, hardware, lighting fixtures, paint, and so on—at the Craft House, a large shop owned by Colonial Williamsburg and located across the street from the Williamsburg Lodge.

One final sight to see, not strictly a part of Colonial Williamsburg nor an old or historic house, but decidedly worth a visit, is the Abby Aldrich Rockefeller Folk Art Collection, a marvelous,

voluminous roundup of oils, watercolors, drawings, carvings, sculptures by American folk artists, housed in a brick building next to the Craft House, and displayed in a series of rooms done up to suggest nineteenth-century interiors.

\* \* \*

*When to go:* To take in all the dozens of sights and surprises of Williamsburg, you will probably want to spend at least two days (or a long weekend) there, but if your time is short, you can certainly see a lot in a day. In spring, the gardens burst with tulips. Summers, quite naturally, are the most

*Continued on page 184*

# More beasts than beauty in your garden?

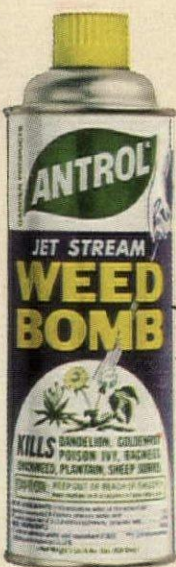
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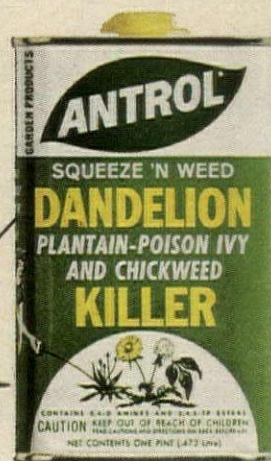
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Controls brown rot, mildew, blight, scab! Kills aphids, mites, earwigs, beetles! Use on flowers, fruits, vegetables. Easy to apply. Antrol—for a more beautiful garden



**Antrol weed bomb**  
Great new spot-killer for sheep sorrel, chickweed, plantains, sumac and many other common broadleaf weeds. Convenient to use. Efficient. Antrol—for a more beautiful garden



**Antrol squeeze 'n weed**  
No mixing! No pouring! Just aim 'n squeeze to kill dandelions, poison ivy and chickweed fast! Antrol—for a more beautiful garden



## BUILDING INFORMATION

Materials and equipment used in the house with an illusion of double space

(see pages 134-135)



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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

### Structure

**Foundation:** Reinforced concrete slabs.

**Framework:** Wood stud and beam construction supported by eight 3-inch by 6-inch outrigger steel posts by U. S. Steel Co. Anchored in concrete piers, four posts outside each side wall carry the weight of the house like a suspended box.

### Exterior of house

**Walls:** Vertical cedar siding by Georgia-Pacific Corp. with white paint finish by Benjamin Moore & Company.

**Roof:** Flat roof covered with five layers of roofing felt and bituminous coating.

**Windows and doors:** Aluminum sliding glass windows and doors by Arcadia Metal Products.

**Insulation:** 4-inch blanket of glass fiber in exterior walls, roof, and roof overhangs by Johns-Manville.

### Interior of house

**Walls and ceilings:** Dry wall construction with "Sheetrock" wall-board by U. S. Gypsum Co. All panels taped, with white paint finish by Benjamin Moore & Co. In bathrooms, matte finish tile and narrow maple boards on walls. In the living room, fireplace chimney paneled in narrow maple boarding.

**Floors:** In major rooms, narrow width maple stave boards by Coughlin Flooring Co. In entrance hall, gray slate, waxed. In guest bathroom, matte-finish tile. In master bathroom, maple stave flooring.

**Lighting fixtures:** Low brightness downlights recessed in ceiling by Gotham Lighting Corp. "Litrol" dimmers by Federal Pacific Electric. In bathrooms, custom designed luminous ceiling with maple trim and Plexiglas panels by Rohm & Haas Co.

**Fireplace:** Black slate hearth. Damper by Donley Brothers Co.

**Interior doors:** Flush type, hollow core doors by U. S. Plywood Corp. **Hardware:** Lock and latch sets in satin chrome finish by Schlage Lock Co.

**Kitchen cabinets:** Counter cabinets by General Electric Co. Countertops of black slate.

**Plumbing fixtures:** In kitchen, stainless steel sink by Elkay Manufacturing Co. In bathrooms, fixtures by Briggs Manufacturing Company.

### Mechanical equipment and appliances

**Appliances:** Built-in ovens, refrigerator, and freezer by General Electric Co. Built-in cooking countertop by Thermador Electrical Manufacturing Co. Under counter dishwasher, "KitchenAid" by Hobart Manufacturing Co. Exhaust fan by Emerson Pryne Co. Washer and dryer by Westinghouse Electric Corp.

**Heating system:** Forced warm air heating system with thermostatic controls. Furnace by Carrier Corp. **Hot water heater:** 80-gallon capacity by Westinghouse Electric Corp.

**CONTRACTOR:** Varian Construction.

### COLONIAL WILLIAMSBURG *continued from page 182*

tourist crowded. Autumns are busy with candlelight concerts and eighteenth-century plays. Winters are usually gentle and, in December, full of Christmasy doings.

**Where to eat:** In the old town itself, there are three re-created eighteenth-century taverns—Chowning's, Christiana Campbell's, and King's Arms, in ascending order of expensiveness—where you can try such Colonial and Southern concoctions as peanut soup, Brunswick stew, fried chicken, Sally Lunn bread, fig ice cream.

**Where to stay:** The Williamsburg Inn and the Williamsburg Lodge are right on the lip of the restored area, only a few minutes walk to Duke of Gloucester Street. The Inn is elegant and comfortable and the more expensive of the two. Through the Inn, you can also make arrangements to stay in one of the little Colonial houses in the old town itself, which the Inn has turned into guesthouses. The Lodge is good for large families, and has a coffee shop. There is also the Motor House, a large motel next to the Information Center.

SILVA



Books bring genial warmth to a guest bedroom

## A BRANCH LIBRARY FOR YOUR GUEST ROOM

BY MARY MOON HEMINGWAY

One of the warmest ways to welcome an overnight or weekend guest is to cosset him with a thoughtful, intelligent selection of bedtime reading material—books to soothe, books to provoke, books to re-read, books to savor, books just to look at for esthetic or nostalgic delight. The inner man deserves to be fed with as much care as a concerned hostess lavishes on her cuisine. But it takes more than a handful of unloved novels or out-of-date travel books to turn the trick. A guest room is an excellent place to set up a real branch library. If the room is big enough, why not keep quite a lot of your books there for others to enjoy? You can always borrow them back for yourself.

National Library Week, April 16-22, which reminds us of the food for thought served up the year round, might be a cue to check the guest room literary fare as well as your own. Obviously a visitor's weekend reading moods are somewhat special. Long serious tomes are hardly for guest room browsing—that calls for books that may be savored in short takes, possibly borrowed for further rumination, or later purchased as permanent additions to the guest's own library. Since any selection of specific works is bound to be highly personal, the titles suggested below should be taken solely as examples of the types of reading a guest is likely to enjoy.

### Look Ats

Before turning out the light at night, many people like to relax over a handsome picture book. This is also a pleasant way for a fast dresser to entertain himself, well out of the hostess' way, during those last fifteen minutes before the first couple arrives for a dinner party. A well-chosen selection should be varied in subject—for instance: *America and Americans* by John Steinbeck (Viking Press); *Flowering of the Middle Ages* by J. Evans (McGraw-Hill); *An Age of Barns* by Eric Sloane (Funk & Wagnalls).

Continued on the next page

# How to buy a can opener

Ask these questions about an electric:

Is it automatic?  
Really automatic?  
Can you press a lever,  
then keep hands off?  
Will the opener turn off  
its own motor?

Need a strong right  
arm to pierce the  
lid? Or will it  
power-pierce?

Will it do  
other tasks?  
Sharpen  
knives?

Will it open  
any shape can  
—even cans  
with dented rims?

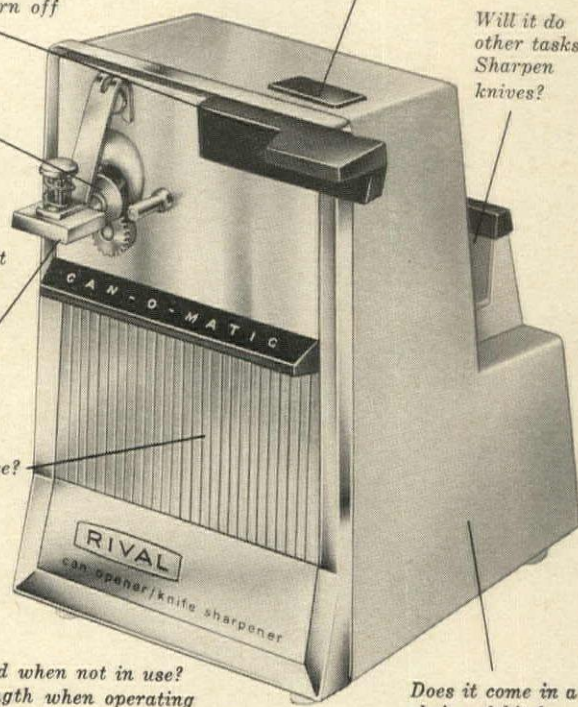
How about a magnet  
to hold the lid high  
and dry? Is the  
magnet removable  
for cleaning?

What's up front?  
A stand-out,  
show-off chrome face?

Does it carry a  
5-year guarantee?

Does it store its cord when not in use?  
"Hide" the extra length when operating  
close to the wall outlet?

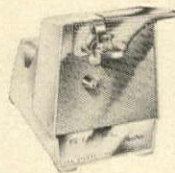
Does it come in a  
choice of kitchen-  
cued colors?



This new Can-O-Matic rates a nod on all counts. Just press the lever; it does the rest. Shears the lid off, leaves a smooth edge. Shuts off its motor, holds the can in place, with lid high and dry, and waits for you. The knife sharpener with separate switch hones any non-serrated blade to a fine edge.

Now that you know which electric can opener to buy — what color would you like? White, yellow, turquoise, sandalwood, avocado, coppertone? Count on Can-O-Matic to have them all.

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In Canada: Montreal



SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

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SEE NEXT TO LAST PAGE FOR  
"WHERE YOU CAN BUY."

### GUEST ROOM LIBRARY *continued from preceding page*

#### Reflection and Inspiration

In the course of a gay, busy weekend, fifteen minutes of contemplative reading at bedtime can be a blessed antidote to the tension that builds up when you are catching up with old friends and meeting dozens of new ones. Some possibilities: *Brother Petroc's Return* (Image Paperbacks); *Markings* by Dag Hammarskjold (A. Knopf); *The Gospel According to Peanuts* by R. L. Short (John Knox); possibly one beautifully designed volume of a single book of the Old Testament such as Ecclesiastes, Proverbs, or the Song of Solomon.

#### Poetry

Poetry fills a similar place for some people. For others, a short spell away from home might be the one time they would be tempted to read poetry. Here again, variety is called for—perhaps *Tell Me, Tell Me* by Marianne Moore (Viking Press); *Quartettes* by T. S. Eliot; small volumes of Robert Lowell, Rilke, or Gerard Manley Hopkins.

#### Non-fiction to Read in Bits and Pieces

When you are not in the mood to tackle a serious work, it can be satisfying to dip into a book from which you can glean some nugget of wit, wisdom, or information. For instance: *The Second Tree from the Corner* by E. B. White (Harper); *Anti-Americans, a Journey Beyond the Prestige Gap* by Thomas B. Morgan (Holt); *Alice in Womanland, the Feminine Mistake* by Margaret Bennett (Prentice Hall).

#### Mystery and Suspense

The only full-length fiction likely to be finished in the course of a weekend, a whodunit will provide dependable portable entertainment for the guest who would rather stretch out in a chaise than tramp around the golf course, as well as companionship in the small hours for the guest who has trouble sleeping in a strange bed. No guest room should be without something by Josephine Tey, Dorothy Sayers, Helen MacInnes or Eric Ambler—or without that granddaddy of the whole genre (which too many of today's readers never heard of) *The Moonstone* by Wilkie Collins.

#### Old Favorites

When the reading mood is not too serious, lots of people like to pick up a book they have read and loved long ago—maybe Conrad's *Heart of Darkness* or Mark Twain's *Huckleberry Finn*. A particular delight to aficionados of such writers as Twain, Henry James, Dostoevsky, Melville *et al.*, is to come across some of those authors' shorter works (published two or three to a volume as a rule) which they might have overlooked and can easily finish in a day or two.

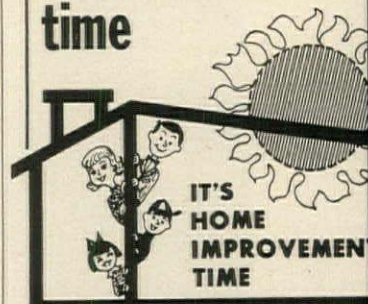
#### Current Fiction

While there is nothing dustier looking than a bestseller of ten years ago, a really current novel is always tempting. The minute you have finished a good one yourself, you might make a point of depositing it in the guest room (and at the same time removing one you put there last year). A book shared always makes for good conversation.

#### Manuscripts

*House & Garden* assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans. All material must be accompanied by postage for return.

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## House & Garden

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Please allow 6 weeks for change to take effect

HOUSE & GAR



**SUMMER PUNCHES** *continued from page 51*

one version.  
In a punch bowl containing a block of ice mix a cup of sugar syrup, a pint of lemon juice, the grated rind of 2 lemons, a quart of Rhine wine, and 2 quarts of red Burgundy. Let these blend and chill and add 2 quarts of red Burgundy. Let this mixture blend and chill and add 2 quarts of chilled club soda just at serving time. Makes about 45 cups.

**DUBONNET PUNCH**  
Punch does not have to be served from a punch bowl. Into a large pitcher pour a bottle of Dubonnet, a pint of gin, the juice of 6 limes, along with half the shells, and a quart of chilled club soda. Fill tall highball glasses with crushed ice. Then fill with the punch, and decorate with mint leaves. This amount makes about 15 glasses of very beautiful, colorful, and refreshing punch.

**Nonalcoholic punches**

At many large gatherings, such as weddings, there is apt to be a certain number of guests, including children, who will not want an alcoholic beverage. It is a nice gesture to have a special punch bowl for them. Most of the champagne punches included here can be made acceptable by substituting sparkling grape juice for the champagne and using white or purple grape juice instead of the red or white wines.

**TEA PUNCH**  
Over a cake of ice in a punch bowl pour 3 cups of strong black tea, a quart of orange juice, a cup of lime juice, 2 cups of raspberry syrup, and a cup of crushed pineapple. Add sugar syrup if necessary. Just before serving, add 2 quarts of chilled club soda. Makes about 40 cups.

**SHERBET PUNCH**  
The youngsters will like this, and it is a cinch to make and to replenish. Put lemon or orange sherbet or water ice in a punch bowl, and add ginger ale—1 quart for each pint of sherbet. Stir and serve. Pineapple, raspberry, or other flavors may be substituted. A quart of ginger ale with a pint of sherbet makes about 15 cups.

**ANGEL PUNCH**  
Mix together a cup of sugar syrup, a pint of lemon juice, a quart of strong green tea, and 2 quarts of white grape juice. Let stand in the refrigerator for an hour or so, then pour over ice in a punch bowl and add 2 quarts of chilled club soda. Makes about 50 cups.

**CARRIE NATION PUNCH**  
Mix together a cup of sugar syrup, 3 cups of lemon juice, a quart of orange juice, and a cup of pineapple juice. Pour over ice in a punch bowl and let chill thoroughly. Add 2 quarts of chilled ginger ale. Garnish with slices of orange and lemon. Makes about 40 cups.

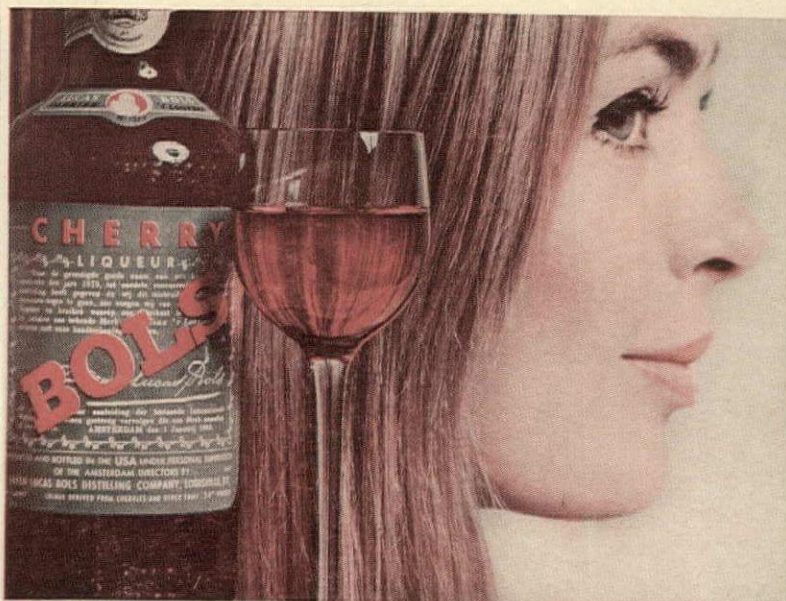
**HOSTESS NOTES** *continued from page 24*

were hand-cut. A small bonus, for me anyway, is that these glasses come eight to a box, so when not in use, they can be stored away in their original containers. And they are just as easily replaced or added to since almost every department store carries them.

My cousin Dorcas organized the seating arrangements for her fairly large sit-down dinner very prettily. She had four tables of eight, and, to ensure against last-minute confusion of place-card hunting, the tables were color-keyed with flowers. As each woman guest arrived, she was given a tiny pin-on bouquet to match the centerpiece of her table, and the men were given corresponding boutonnières. Mine was a little red-and-white rosegay. At the next table, the flowers were blue and white, at the third, mostly all white with red, and, at the fourth, mostly all white with blue. Clued in by color, we not only found our places with

ease, but during the cocktail hour could see at a glance who our dinner companions were going to be so that we could take this time to talk to the other guests.

It is an old cliché that there is magic in candlelight, but like most clichés, it is quite true. So when the Dansk people, who seem to think it needed proof, came up with candlesticks that perform something akin to magic. I ran right out and bought some. The candlestick base is coupled with one of their special candles, plus a brass collar and a hand-blown glass chimney that fits over the top of the candle. Therein lies the magic: the glass chimney glides slowly down as the candle burns. Besides being fun to watch, this tricky device keeps the candle from blowing out on a windy terrace. I'm planning to fill the hollow glass base with colored water, or maybe flowers, just to add still more flair.



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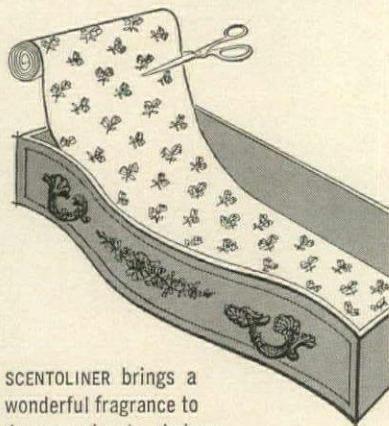
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## BIG BOLD STITCHES *continued from page 149*

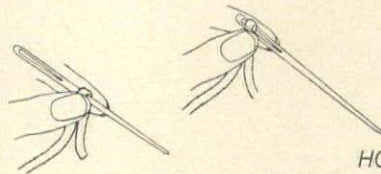
*How to make your own  
flower-embroidered wall hangings,  
pillows, chair seats, upholstery*

### TO PLAN A STITCHERY PATTERN

On your fabric, outline in chalk the area you plan to embroider. With a felt-tipped pen (preferably a Speed-dry Studio Magic Marker, since its marks won't run when you shampoo the embroidery), draw the shapes of flowers, centers, leaves. The pattern need not be detailed. Brush off the chalk. Your embroidery will cover up the pen markings.

If you want to copy a pattern, such as a Paisley, or a floral pattern to match printed curtains or upholstery you may already have, trace the design on white paper, rub the back of the paper with chalk, place it on the fabric, and go over the traced lines with a heavy pencil or crayon. If necessary, touch up the transferred design with a Studio Magic Marker.

If you plan to cover upholstery fabric with embroidered flowers all the same size (as on the settee, page 148), scatter evenly spaced dots as centers around which you can work the small flowers without the help of chalked or panned patterns.



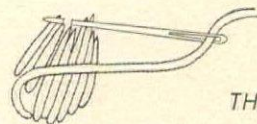
HOW TO GET STARTED

Thread your needle the easy way: around the head, loop an end of yarn and pull as tight as you can to crease it. Slip the needle away and hold the creased stub between finger and thumb. Now press the needle's eye *against* the crease in the yarn until the eye slips over the stub. Pull the yarn through until you have two even strands. For faster coverage of flowers you can use four strands of equal length: simply take one long strand, fold it in the middle and crease and thread as before.

Knot the initial strand and push up from the underside of the fabric. Hereafter you can skip the knot and simply anchor new strands under previous stitches.

### EMBROIDERING PETALS AND LEAVES

Unless you are working your flowers around evenly spaced center dots, embroider all your flower petals first, leaving open centers to be filled in later. Working from the center out, first lay on eight or more evenly spaced spokes to establish the flower shape. Gradually fill in petals until you have two or three layers. One technique, the surface satin stitch, makes the petals quickly and does not waste yarn on the underside:



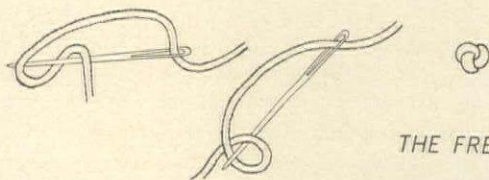
THE SURFACE SATIN STITCH

The first layer can be a different but related shade of yarn if you are short on a shade you want to have show on the surface. Keep turning your cloth to make sure the petals radiate outward like spokes of a wheel and not at a false slant. If you find that the cloth tends to draw up or pucker, pull the thread over your thumb each time to keep the stitches loose and puffy. To avoid twisting your yarn, you can draw it all the way under before you bring the needle back up, even though you are bringing it up close to the spot where it went in. For your leaves, first make a

center vein with one long satin stitch, then add oblique stitches at the sides in lengths that will give the leaf a graceful shape.

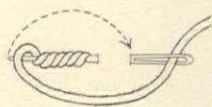
#### EMBROIDERING FLOWER CENTERS

A variety of techniques—simple or French knots, bullion knots, whipped or woven spiderwebs—will add interest to your stitchery. You might vary them according to the proportions of each flower, and vary the colors, too. Thread your needle with a strand of black and a strand of brown, or different shades of yellow. Put some small black dots on white centers, small white dots on black or yellow centers. Laura Cadwallader's designs on pages 148 and 149 will give you ideas.



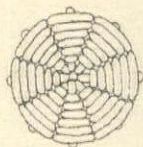
THE FRENCH KNOT

To make a French knot, bring your needle all the way up from the underside through the fabric and twist the thread once around the needle's point. Then push the needle back into the starting hole, or just next to it, and make sure the coil fits snugly around the needle before you push it all the way through. (For large knots, you can use more than one coil.)



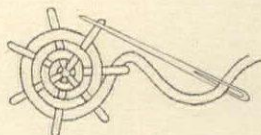
THE BULLION KNOT

To make a bullion knot, pull needle and thread through fabric. Push needle back into fabric a little to right of thread and out again a little to the left of it, as if to make a back stitch. Twist thread around needle's point enough times to cover the length of this back stitch, then pull needle through fabric and return to underside through hole at right, taking care not to let the coils slip out of place as the needle passes through them.



THE WHIPPED SPIDERWEB

To make a whipped spiderweb center, make an *even* number of satin-stitch spokes. (If you make them straight across a large center area, link the spokes where they intersect.) Then, working from center out, whip yarn around each spoke (or around two at a time) in ever-widening satin stitches all the way out until the web is filled. Dot the web, and outline, if desired, with a contrasting color.



THE WOVEN SPIDERWEB

To make a woven spiderweb center, work an *uneven* number of satin-stitch spokes. Then, working from center out, weave your needle and yarn under and over the spokes, as if you were making a reed basket, until the whole web is filled. Dot the web and outline, if desired, with a contrasting color.

Continued on the next page

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*HOW TO MOUNT AND MAINTAIN YOUR STITCHERY*

To back wall hangings, have a piece of 1/2-inch plywood cut roughly to the size of your fabric, allowing at least an inch of fabric overhang which you can staple taut to the underside of the board. Frame board with four 1-inch stretcher strips, or select some other simple molding (a "floating frame" perhaps) that will not compete with the embroidery.

To finish chair and stool covers, underlay embroidered fabric with foam cushioning such as polyester Dacron that will not mold even if something is spilled on it. Staple or tack fabric to the underside of the slip seat. If chair calls for exposed tacking, cover raw edge of fabric with a yarn braid or chain. Plait three colors you used in your pattern, or make a solid color chain on a large crochet hook. Knot strand ends and stitch braid or chain with sewing thread to cover the tacks or staples.

For covering an upholstered chair or loveseat, first have a professional upholsterer cut an exact muslin pattern, then the fabric you plan to embroider. Your fabric pieces should be just a little larger than the muslin pattern to allow for some drawing up of the cloth as you stitch. Keep checking your embroidered pieces against the muslin pattern to be sure you are not stitching too tightly. When your work is finished, let the upholsterer fit the cloth, now heavy with yarn, to the chair or sofa.

To maintain the fresh clean look of your stitchery, vacuum it occasionally, snip off any fuzz with nail scissors, and when necessary, use a cold upholstery shampoo (such as Bissell Aerosol Upholstery Shampoo) and carefully blot with toweling.

*YARNS AND A KIT FOR BEGINNERS*

An easy way to learn stitchery is to start with a kit. You can order one for making a wall hanging like Mrs. Cadwallader's on page 149. The whole floral pattern is silk-screened on Knoll Associates fabric in a choice of six colors: Persimmon red, Yellow, or off-White Lana (wool and nylon blend) or Sky Blue, Gold, or Copper Homespun (nylon)—all with a Scotchgard finish. Bits of yarn are affixed to the pattern to indicate the best color choice for each spot. An 18-inch square (stitchery area is 12 inches)—a good size for a pillow, chair seat, or wall hanging—is \$16.75. For \$10 additional, you may also order color coordinated yarns. A 27-by-18-inch rectangle—suitable for a piano bench, dressing-table stool, or wall hanging—is \$19.75 plus \$12 for yarn if desired. If you want matching plain fabric for the back of a pillow, an additional square is \$3.50, an additional rectangle, \$5. You can order any of these by mail from The Chicken Coop, 530 Roxbury Road, Stamford, Conn., 06902, enclosing check or money order. Allow at least two weeks for delivery. (Special orders for floral designs on fabric of other dimensions can also be filled at prices subject to size and complexity.)

If you want to create your own pattern, but are unable to find an ample choice of yarns in local shops, you may write for color samples, enclosing \$1, to Four Wives, 11 Berry Hill Road, Syosset, Long Island, N. Y., 11791. or to The Needlepoint Shop, 11959 Ventura Boulevard, Studio City, Calif., 91604.

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GOURMET DIET  
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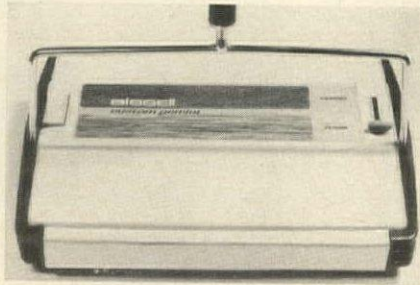
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City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

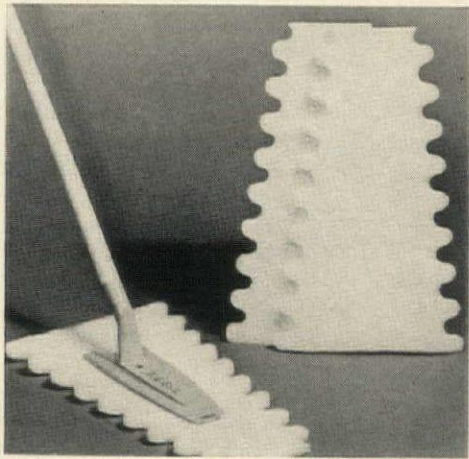
# NEWEST WRINKLES IN CLEANING EQUIPMENT

*Weapons for the never-ending battle against dirt, dust, and grime are constantly acquiring new power, efficiency, economy*

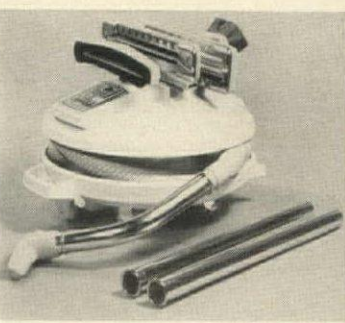
Non-electric floor sweeper switches from carpets to any hard flooring without attachments. Even picks up sand. "Gemini" by Bissell, \$16.98.



All-purpose vacuum is a rugged unit you can use in basement, patio, or workshop as well as living areas; sucks up nails, broken glass, wood chips. Power cord is 18 feet, hose 6½ feet, with all-purpose nozzle. Wands, other brushes sold separately. Regina's "Powerhouse," \$64.95.



Disposable-head dust mop cleans your floors, walls, ceilings, with spun cellulose pads that collect stubborn hairs and threads as well as ordinary dirt. When one side is soiled, you switch to reverse, then throw it away. Mop, \$2.69; 3 refills, 89c, Bissell.



Canister vacuum cleaner retains its hose for storage. You simply wind it around the 15-inch diameter machine. With attachments that clip, piggyback, to lid, \$69.95 by Eureka.

Rug cleaner and floor conditioner has high speed for cleaning rugs and polishing floors, low for scrubbing and waxing. Dispenses foam without soaking rugs. With wardrobe of brushes, \$49.95, Sunbeam.



MIEHLMANN



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FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



## Colonial Charm! MARKET SQUARE by Taylor-Jamestown

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bedroom group . . . dressers and chests in various sizes . . . an ample selection of bed styles.

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*Colony's* INVITATION TO ELEGANCE

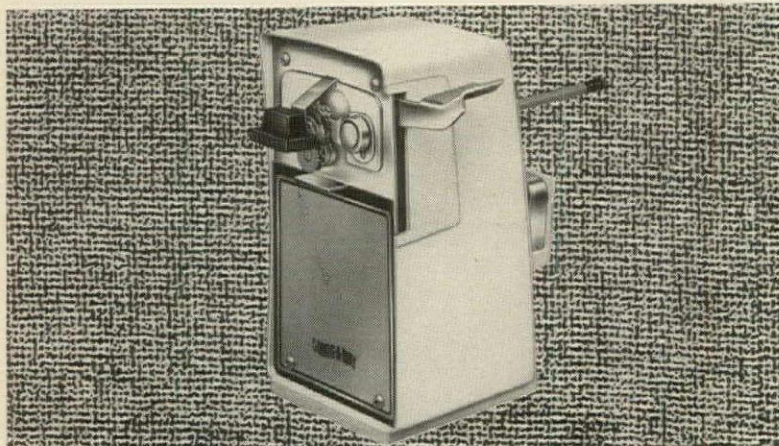
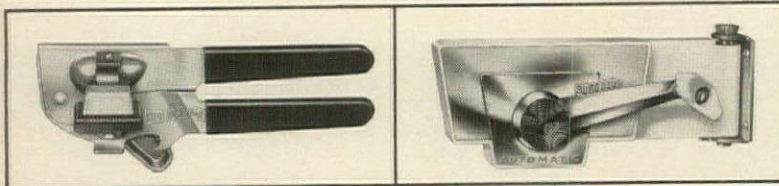
Now you can dramatize table settings with Colony's hand-blown imported stemware in a choice of lovely colors to complement your dinnerware. Each open stock pattern is created in shapes for every occasion.

*P.S. Wonderfully priced!*

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Write to **Colony** 1107 Broadway, New York, N. Y. 10010  
Accessories for Her Majesty, The American Hostess.

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That's what you get when you buy a Swing-A-Way can opener. We have an old-fashioned idea that quality belongs in every product we sell. If you like old-fashioned ideas—like getting what you pay for—any Swing-A-Way electric, or manual, will make you happy, and keep it that way!

Left. Portable Can Opener. From \$1.98°. Right. DeLuxe Automatic Can Opener. From \$6.95°. Center. Automatic-Electric Can Opener, Knife and Pencil Sharpener, \$22.95°.

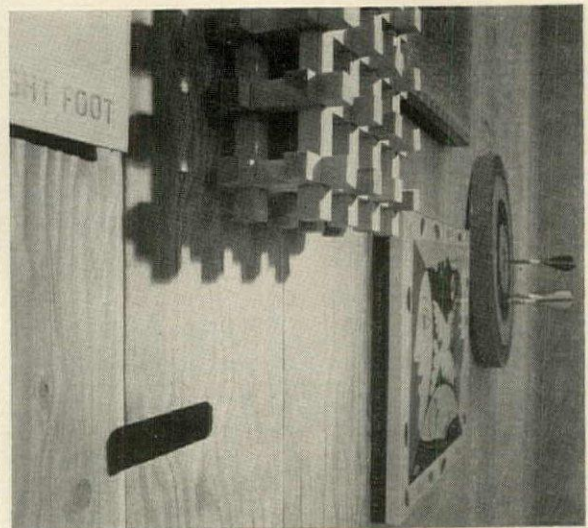


©Swing-A-Way Manufacturing Co., St. Louis, Mo. °Suggested retail prices.

*A battery of plug-in appliances  
for range-less cooking,  
and other portable accessories*

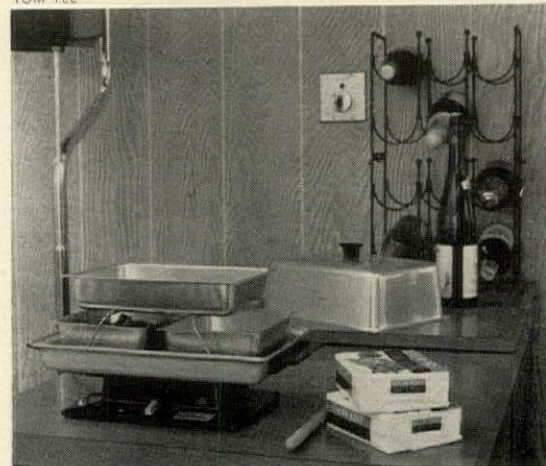


Set of four folding tables with woodgrain plastic tops includes a lightweight storage rack. Measuring 23 by 15 inches, when open, the tables give ample leg room. When folded onto rack, they fit in a closet corner. Hamilton Cosco, \$39.98 the set.



A pair of nylon tapes holds games and puzzles on the wall. You attach soft pile tape to wall, and stiff burr-like hook tape to game. Pressed together, they cling like burdocks, but peel easily apart without damage. Velcro.

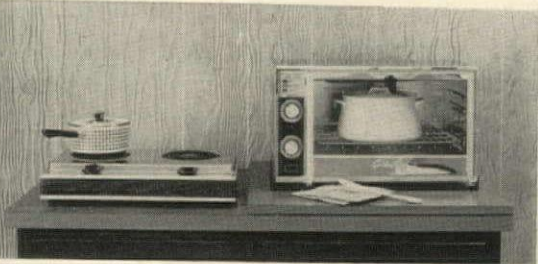
TOM YEE



Plug-in steamer with cover has three food pans in which fresh or frozen vegetables or other foods cook over boiling water. Cooker turns off automatically and a bell rings to signal you. \$29.98 by General Electric. On wall behind steamer, sectional wine racks of iron, each holding six bottles. \$10 a section, Sawdust Gallery, 133 East 56 St., N. Y., N. Y., 10022.



Electric fry pan with a pull-out warming tray below and a high dome lid roasts a chicken or bakes a cake, in addition to ordinary frying and stewing. The fry pan itself can be used to keep cooked foods warm. \$32.95 by Hoover.



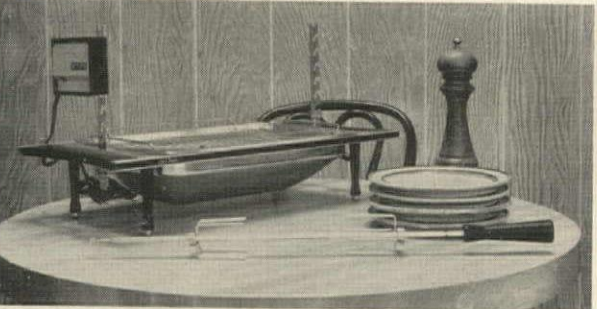
Left: portable rangetop, with one general cooking element, and one for extra speed. \$29.95 by Presto. Right: rotisserie-broiler and bake oven with glass door, timer, removable spit. \$89.95 by Black Angus.



Electric casserole, thermostatically controlled, has a removable 2½-quart Teflon inset to end sticking and make cleaning easy. Stews, bakes, and keeps food warm. \$21.95, Mirro.



Left: coffee maker in design inspired by Early American silver. Flavor strength control, 4- to 10-cup capacity. \$38.95, Westinghouse. Right: toaster having six color gradations, \$30, Braun.



Smokeless electric broiler-rotisserie, imparts cook-out flavor indoors with infrared heating element. Adjustable spit brackets, compact turning motor, stainless-steel reflector pan. \$39.95 by West Bend.

Jewel Embossed Imperial (Earthenware) | A  
 Chelsea Wicker Imperial (Earthenware) | B  
 \$8.00 place setting

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# HOW TO PROTECT YOUR HOUSE AGAINST FIRE

*New all-purpose fire extinguishers and easily installed alarm systems will give you peace of mind if you understand their use*

Most people, once they have given a few minutes' thought to the unpleasant but very real possibility of a fire at home, want the peace of mind that emergency equipment will give them. One or more general-purpose fire extinguishers, always at the ready, will provide considerable protection against fires caused by small accidents. But if you live in an old wooden house and have young children, you will probably want the additional protection of an electric alarm system which sounds a warning at any significant rise in room temperature.

Whatever the equipment, if it is in working order and its use thoroughly understood (so that no one has to puzzle frantically over operating instructions while the bacon grease is blazing), it can become a dormant part of the family defenses, like the phone number of the police department that you keep posted near the telephone.

Any fire extinguisher must be filled with the correct chemicals and fully charged at the proper pressure level. Some extinguishers have a pressure gauge that you may have to check at intervals even though you have not used it. In most models, however, refilling and recharging is necessary only after the extinguisher has been used. It is important to remember, however, that *any use*—even two seconds worth of a ten-second supply—means that the extinguisher is no longer set for further use until you have re-readied it. Refilling and recharging is something easily done at home with extra cartridges. Choosing the right kind of extinguisher has become quite simple since the all-purpose or A-B-C dry chemical extinguisher was invented. The letters refer to types of fires and the difference is significant. The A type of fire is fueled by paper, wood, cloth, or rubber. Although such fires can be put out with water, dry chemicals also will extinguish them, and in addition form a fire-retardant coating that prevents another flare-up.

Class B fires occur in the vapor-laden air above the surface of such flammable liquids as

UPPER RIGHT:

Dry chemical extinguisher, just over 7 pounds, has a pressure gauge on top, wall bracket. American LaFrance.

LOWER LEFT:

Fiber glass pressurized water extinguisher is especially useful for out-of-doors dry leaf or brush fires. Ansul.

LOWER RIGHT:

Another dry chemical model comes with extra shell so recharging is as easy as changing light bulb. Ansul.





fats, oils, and gasoline. The all-purpose dry chemical extinguisher will smother this kind of fire as well. Certain other extinguishing agents are also effective, but water is dangerous for this class of fire because it may spread the flammable liquid without inhibiting the flames.

Class C fires occur in electrical appliances or building wiring. Since water conducts electricity, it is the last element that should come into contact with such a fire. Water might not only cause severe damage to the electrical equipment but can also injure or kill the person fighting the fire as well. For such fires, only dry chemicals are safe.

Learning how the extinguisher works is second in importance only to buying it. Many safety experts suggest that when you first acquire one, you and every member of your family who is old enough to understand go outdoors, spread some newspaper on the ground, and actually work the device. Such a test will mean an immediate refill and recharge, but that cost will be a small price to pay for an actual firsthand demonstration. If you feel you can adequately rehearse without actually spraying the chemicals, be sure everyone in the household rehearses with you.

Should a fire occur, remember, while you are wielding the extinguisher, to tell another member of the family to phone the fire department and explain what is happening, since they may want to take over. The fire department almost certainly will want to be in charge if wiring is involved.

#### Alarm systems

It is easy to equip your house with an alarm system that will alert you with a loud persistent sound when it is triggered by exposure to air heated above a certain temperature. You mount the boxes containing the heat-sensitive mechanism and the buzzer or bell high on the wall in strategic places such as the kitchen, a hallway close to bedrooms, and the furnace room. These electrical alarm devices either run on batteries or plug into your household electric system. If you are building a new house, you can have the wiring run inside the walls so that only the alarm outlet boxes will show. Otherwise you run the wiring along baseboards and door frames as you do for other appliances.

As with an extinguisher you must know how an alarm system works, although it is only a simple matter of becoming familiar with the noise so that you can recognize it in emergencies. The dealer from whom you buy the alarm system will show you how to test the sound. Dealers for both extinguishers and alarm systems include large hardware stores, housewares departments in department stores, and the catalogue chain stores.



ABOVE:

Electronic fire alarm, as easy to hang as a picture, is powered by batteries while plugged in to keep charged so that it works even if power fails. "Gardsman" by Gulton.

LEFT:

Electronic alarm detects both smoke and heat, will also signal a power failure, alerting family to possible fire hazard in the wiring system. "Alarm King" by Jensen.

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SILVER CITY GLASS CO., INC., MERIDEN, CONNECTICUT



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# Courtyard

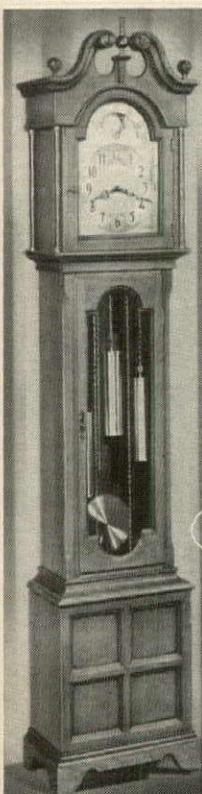
A luxurious air of leisure for living in a master suite furnished with Courtyard. Richly carved solid oak and hand-matched veneers enhance the generously scaled pieces. A triple dresser for madame, an ingenious armoire for organized storage of master's haberdashery. Dozens of open-stock designs to match your whim, at fine stores.



Send 50¢ to Dept. 8757 for idea-starting brochures of StyleMark collections.



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



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## H&G's PRIMER ON ORIENTAL RUGS TODAY

Some time around the turn of the fourteenth century, European traders started to import rugs from the Middle East and the Orient, and they have been objects of curiosity, delight, and enviable intrinsic value in the Western World ever since. Naturally their popularity has fluctuated along with changes of taste in architecture and design. History, politics, and the development of transportation have affected them, too—increasing or diminishing the supply or shifting it from region to region. At the moment, interest in Oriental rugs is running high, and because of the comparative scarcity of information on contemporary Orientals, H&G, with the cooperation of the Oriental Rug Importers Association has compiled a primer on Oriental rugs today. We start with answers to the basic questions most often asked by readers and shoppers.

**What is an Oriental rug? Or, to put it another way, is it the design, the weave, or the place of origin that makes a rug a true Oriental?**

Design has nothing to do with it. To be considered an Oriental on today's terms, a rug must meet two criteria: it must be handwoven (or "hand-knotted") and it must have been produced in some country of Asia or Asia Minor, i.e., East of Suez. A French Aubusson pattern handwoven in India or an unpatterned rug handwoven in Japan is as much an Oriental as a traditional Persian design handwoven in Iran. But no machine-loomed rug may be said to be a true Oriental regardless of the design or where it was made. Nor can any rug handwoven in the United States, Latin America, Europe, or Africa, even if its design is recognizably Oriental in origin.

**In what countries are Oriental rugs made today?**

The most important sources of supply for us are Iran, India, and Japan. Handwoven rugs are also coming here from Pakistan, Afghanistan, and other areas of Central Asia. But the output of certain important rug-making centers rarely reaches our markets because of international politics or internal government policies. Rugs

made in the Caucasian mountain for instance, all go to Soviet Russia; those made in China remain behind the Bamboo Curtain. After Turkey's industrialization program, which actively discouraged hand-weaving in Anatolia and other parts of Asia Minor between the two World Wars, has all but eliminated those once important sources of beautiful rugs.

**What are the main differences in the rugs made in different parts of the Orient?**

The first and most obvious differences are in the design. In Iran rugs are almost never made in any but the traditional designs of the immediate locality, whereas in India—also in Japan, Hong Kong and Taiwan—rugs are woven in tremendous variety of patterns. Persian, Chinese, Moroccan, traditional French and Spanish, and original contemporary designs. The second fairly easily discernible difference is in the texture of the wools. Carpet wools vary from country to country with the sheen and the climate; tradition also governs the choice of wool for certain designs, especially in Iran. The third difference, and one quite impossible for the average shopper to detect, is the manner in which the yarn is knotted around the warp. The rug makers of Western and Central Asia use the Ghiordes or Turkish knot and the Senne or Persian knot. The latter is often used in the Far East, too, but is far the most usual construction there, especially in India, is the Chinese knot, which creates an exceptionally heavy pile suitable for carving.

**How many different types of Oriental rugs are there?**

Literally hundreds. In Iran and Central Asia alone, each village or nomad tribe has its own characteristic design. But the average shopper in an American store or showroom is unlikely to be confronted with more than two-score types, often fewer. These would probably include the well-known Persian varieties—Kermans, Saouks, Kazvins, Kashans, Tabriz, Hamadans, Herizes, Ghoums, Ispahans, Serabands, Shirazes—plus a selection from Pakistan and Afghanistan and some from India.

and Japan. Even among the most commonly encountered types, however, no two rugs are ever exactly alike.

#### Who designs Oriental rugs?

The tribal designs of the nomads have been handed down from generation to generation, with each weaver adding personal touches of his own. The more intricate and sophisticated patterns found in the carpets produced in the Persian cities are also traditional or variations of the traditional. But they have to be drafted in full scale on graph-like paper, with each knot indicated by a square—a method first developed by the artist craftsmen of the sixteenth century under the sponsorship of the shahs.

#### Do all the motifs have a special meaning?

In the Persian nomad patterns, the better part of the motifs are simply stylized flowers, leaves, fruits, animals, etc., and have no deep significance. Such designs are always rendered in geometrics for the nomad has never mastered the art of weaving in the sweeping curvilinear lines of the more skillful city weavers.

Carpet designs from Moham-medan areas are made up largely of arabesques, since the Koran forbids the representation of living forms. In such rugs the center panel may be pointed at one end like the roof of a house which indicates that it was made for use as a prayer rug, to be laid with the peak pointing toward Mecca. In Persia, it is unthinkable that a carpet should be designed without a border, but this is merely a convention.

Many of the motifs in Chinese rug designs have a symbolic meaning well understood throughout the Orient—the Cloud Band, the swastika-like figure symbolizing long life, the round medallion containing a geometric maze which means happiness, and many others. Since these symbols are far more ancient than any carpet-weaving techniques, they sometimes crop up in Persian designs as well.

#### Why do Oriental rugs have such deep strong colors?

Not all of them do. The rich deep hues usually associated with Persian carpets were those which could be derived from plants, roots, bark, small insects, walnut shells, etc., and had the practical advantage of resistance to the subtropic sun. Today's Oriental rug

yarns are dyed with modern chrome dyes painstakingly developed to match the natural ones. But all dyes, natural or chemical, soften with time and use, which is one reason why some people prefer old Orientals in which the colors have softened and faded.

#### Are true Orientals ever made in pale colors?

Yes, indeed—and they have been for generations. The best known are the Kermans which have always been made with grounds of ivory or pastel turquoise, rose, apple green, pale gold, or beige. But until recently, the American demand was for Kermans in deep regal blues, crimsons, golds, and burgundies. The same is true of Kazvins, Kashans and Sarouks, usually thought of as having red or deep blue grounds, have also been made for centuries with ivory grounds. Indian and Far Eastern rug makers have long made Aubusson and Savonnerie patterns in the pastels typical of eighteenth-century France, while Ming and other Chinese designs are often worked in the pale tints of old porcelains.

#### What is the main difference between an Oriental rug and an Oriental carpet?

The British say it is a matter of size: anything smaller than 40 square feet is a rug; anything larger is a carpet. And most authoritative books on antique Orientals adhere to this precise definition. But in the U.S., any floor-covering woven in a single piece and not cut to fit the dimensions of a room "wall to wall," is usually called a rug, regardless of its size. In fact there is a tendency, especially with Orientals, to use the two words interchangeably.

#### Why are Orientals made in such odd sizes and proportions?

What we have come to accept as standard sizes and proportions for domestic rugs are comparatively recent conventions, governed largely by the widths of the broad Axminster, Wilton, and Velvet looms and to an extent by the average sizes of rooms in modern houses and apartments. Loom sizes also govern, in part, the sizes of Orientals. Rugs made by nomad weavers, for instance, are usually small—never much wider than 4 feet—because the loom must be small enough to be packed up and carried about when the tribe moves from place to place. But even in the cities where carpets of great size are woven on

Continued on page 202



Pink Vista, 5-piece place setting, \$6.95 (Also in blue or brown)

### Byron and Shelley might have shared a midnight supper here.

One of Mason's earlier ironstone designs, Pink Vista still sets a rather poetic table. Why not inspire your own settings with the congenial, English charm of Pink Vista?

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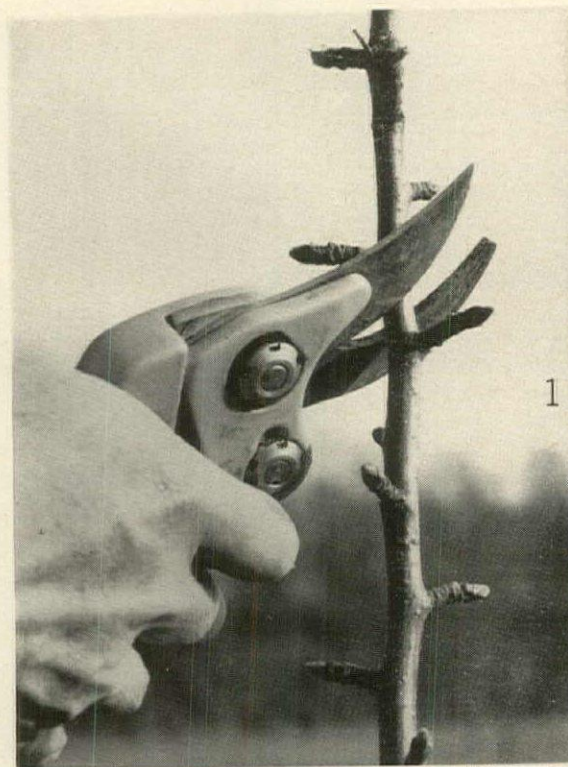
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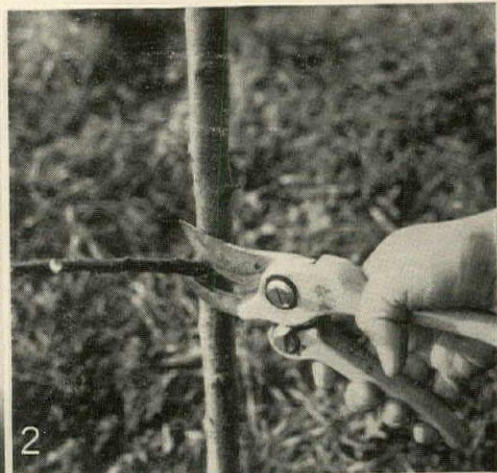
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1



2



3



4



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## SCISSORS CUT, CLOSE AND CLEAN

The most basic of all pruning cuts (1) is used primarily to direct the shapes of young plants by inducing new growth from specific buds (removing the tip of a young apple tree, for example, to induce the formation of a spreading crown). You make a slanting cut slightly above a bud that promises to develop in the desired direction. To remove side branch (2) secateurs should be held so that clean scissors cut parallels trunk. Big loppers (3) are used to make a similar cut on larger branches, to avoid the rot-inducing stubs (4) and the tangle of dead limbs (5) that always follow neglect of tree care.

The whole practice of plant pruning can be reduced to the simplest terms imaginable: you make a scissors cut to remove unwanted growth, or you make a saw cut. Which kind of cut you make depends on the bulk of the growth you wish to remove: small twig and branch, the scissors cut; big branch or limb, the saw cut. Whether the part you remove is alive or dead makes no difference—although the state of your muscles may. Secateurs (one-hand shears), loppers (two-hand shears), and handsaws are the three kinds of tools you are most likely to use.

What you prune—as opposed to how—depends on the kind of gardening you do: whether you leave most of the plant-shaping and dead-wood elimination to nature (and nature is a poor excuse for a gardener) or whether you believe in training your plants to serve your own best aesthetic ends (which is, in the final analysis, what we all want). In *(Continued on page 206)*

RALPH BAILEY

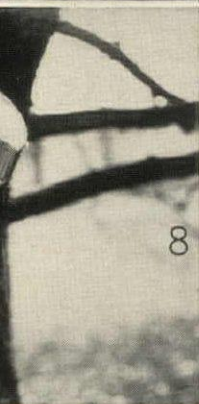


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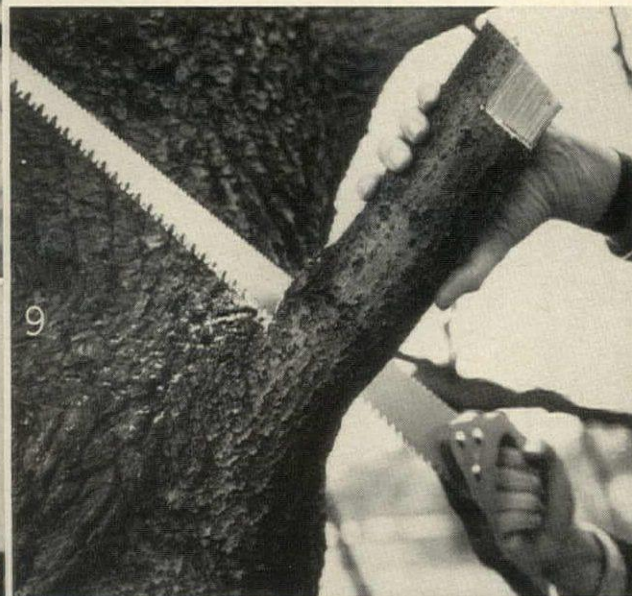
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THE SAW CUT—A MULTIPLE PROCESS

Branches that are too big to cut with secateurs or loppers are best cut with a pruning saw. And if they are all that big, they should be removed in a three-step process, to prevent the ripping of bark and wood tissue as the branch falls away. First saw cut (6) is made several inches away from the main trunk and on the underside of the limb to be removed. Cut until the saw begins to bind (the new super-Teflon-coated blade will stick less readily than plain steel blades). Second saw cut (7) is made from above, and an inch or two further away from the trunk than the first one. Cut until the branch breaks clean away (8). If it is a large branch, or far from the ground, it should be lowered with a rope snubbed over a higher branch. Third cut close and parallel to the trunk (9 and 10) is simply the removal of the stub. Such a final cut will promote development of new cambium over the raw wound from either side. Tree wound paint, most convenient to apply from an aerosol can (11), will help promote healing.



8



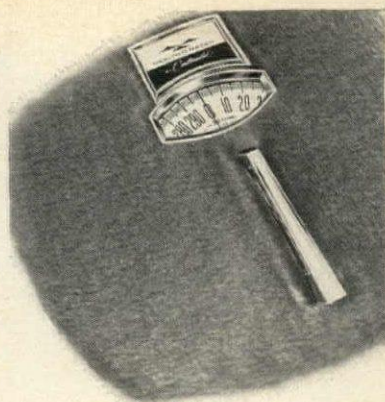
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11



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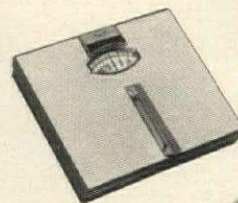
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# Notes for May gardeners

Once the seasonal die is cast, gardening becomes a matter of refining



## First weekend

**A red flannel hedge.** It does not have to be red, of course, and usually is not. But, as a hedge, it has all the varied ingredients of good old-fashioned hash: some privet, perhaps, a couple of kinds of maple, a few ordinary dogwoods, perhaps a few beeches or Carolina hornbeams, gray birch, and scarlet hawthorn. Plant them in random combination and let them fight for a place in the sun (they will, and they will accommodate themselves to one another). Then when the hedge is as tall and wide as you want it, prune it to conventional hedge form. "Trash hedge," some people call this. But the individual plants are anything but trash. And in combination, even though you might not expect to believe this, the result can be both varied and

esthetically pleasing. Speed of growth and the quality of the massed foliage will vary with the species you select for your hedge. Beech is probably the slowest growing of the lot. Red and silver maple and birch will grow rapidly once they get their roots down (ordinary ash will race ahead, if you care to risk so coarse a plant). Dogwood is intermediate, as is hawthorn. We have seen these red flannel hedges (in the autumn the red part really applies) everywhere from New England to California and south to Peru (composed of their own or Asiatic species without a single one of ours).

Although under ideal conditions of soil and exposure, each of the "trash" species would be likely to receive different care, all will prove surprisingly compatible in one common, well-dug and moderately fertile trench. (An extra fertilizing each spring is advisable.) Wherever you live, you will find familiar tree species that will lend themselves to this communal culture. It would be well, however, not to attempt strict shearing of such hedges. Two or three major

shapings a year—say in early spring, perhaps again in midsummer, and again in September—would be all that such a hedge could tolerate in good health.

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## Second weekend

**Tulips on tap.** You can look through the autumn bulb catalogues until you are blue in the face and you will not get a tenth of the real information about varieties you can pick up by looking at the growing, blooming plants right now. Catalogues, bless them, are indispensable reading for gardeners, but they are great levelers—often to the extent that the best half-dozen varieties in a given color or type range will look alike in even the truest color printing. But in the carefully labeled plantings of botanical gardens, some

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### Third weekend

**Tree wells.** The best kind of well to build around the base of a big tree when the surface grade above the roots has to be changed is no well at all. Even when extensive cutting and filling are necessary, the conventional well, lined with stones or cesspool tile or cement blocks, can usually be avoided. The alternative, of course—if there is space enough—is to create swales or gently graded valleys that will leave the ground immediately around the tree trunks and over the feeding roots substantially unchanged. Sometimes a combination of a swale or series of swales and crescent walls to hold the steepest parts can be created. Not the least of the virtues of the swale approach is the pleasant and often dramatic shadow effects that can be achieved beneath the trees. The changing play of light on curving surfaces is invariably more attractive than the simple shadows that are cast on level surfaces. It should not be forgotten that the critical area around trees is the area under the branch spread. To be sure, earth should not be piled up for long around the base of the trunk itself, lest the bark rot and the tree subsequently die. But removal (as by a bulldozer blade) or the addition (by the same) of more than a very few inches of earth above the root spread can guarantee an even quicker trip to the wood pile. Susceptibility of different trees to different scrapings and heapings varies. In general, of course, open, sandy soils will permit air and water to penetrate farther to reach roots than heavy soils will. So an overfill of 1 foot above some tree roots will be less harmful than 3 inches above other trees. When it comes to the cutting away of soil above rocks, the effects are likely to be uniformly harmful in all soils, although if one species has deeper feeding roots than another, it may (repeat, *may*) be able to stand a suddenly reduced depth better than some whose roots usually claw the surface.

Not every building site affords the elbowroom to accomplish with easy and graceful grading what normally has to be done by means of straight side wells a few feet from the trunk and by radiating tile drains out over the root spread. But when you can turn the trick, it has a pronounced esthetic as well as practical value.



### Fourth weekend

**The laughing wall.** One of the delights of the spreading lawns before the great portico of Mount Vernon is the ha-ha wall you cannot see at all. Normally, a ha-ha wall (ha-ha, some say, because it fools the eye from above and sheep and cattle from below) is best adapted to sloping ground, where a low retaining wall—say of 3 feet—can be easily erected without major alterations to the basic grade. But ha-ha's can be and have been built on level ground—with the top of the wall flush with the "up" grade and a swale-like ditch sloping down to meet the base of the wall on the "down" side.

Now we are suggesting still another kind of ha-ha, which may be constructed on either a slope or on level ground. This kind of wall is designed to make a change in grade but not to keep sheep and cows from straying onto the living room terrace. The up side of the wall, which may be as low or as high as circumstances require, can and usually would be flush with the normal grade above it. The lower side of the wall may be concealed by planting (perhaps concealed is not the proper word; adorned might be better), either by hedge plants or by informal shrubbery, or by a combination of woody plants and garden flowers. Orientation of the site and individual preference will decide that. In other words, from above, the ha-ha serves its original function of virtually concealing a change in grade. From below, it provides a splendid background for garden plants in pleasant array.

One advantage of concealing the wall by planting is that the construction material may be of the humblest—poured concrete, plain cement blocks, or almost any kind of dry masonry construction that is convenient. Another and not inconsiderable advantage is that from above the effect of space can be enhanced for a small lot and from below a whole new area of garden interest can be added and exploited.



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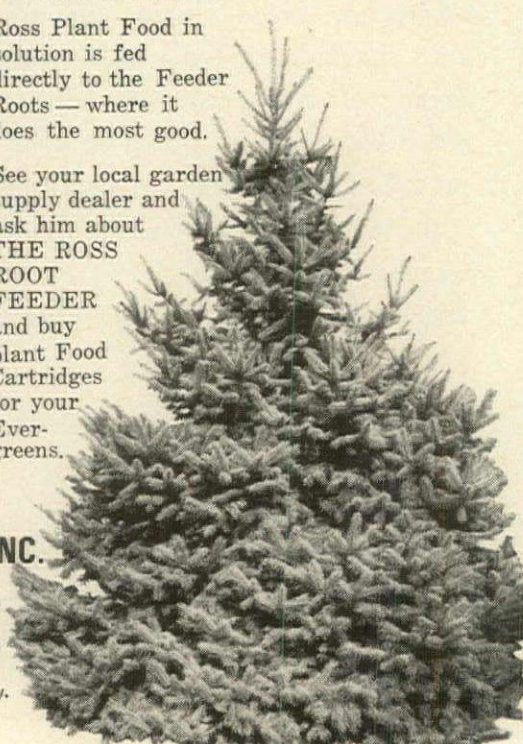
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## ORIENTAL RUGS continued from page 197

large roller-beam looms, the human factor present in all hand-craft operations defies standardization. One supposedly 6-by-9-foot rug will come out to be 5 feet 11 by 8 feet 10, and the next will be 6 feet 2 by 9 feet 4, simply because one weaver works his design a little more compactly than the other. In addition, there is an unpredictable amount of shrinkage when the finished carpets are washed.

What seem to us to be odd proportions are explained by the manner in which the carpets are used in the country of their origin. The long, narrow Persian runners, for instance, are usually part of a four-piece set. In an Iranian home the major rug, which may be rectangular or almost square, is placed near the center of the room, with a long runner on each side. At one end, a secondary carpet, usually about twice as long as it is wide, is laid at right angles to the major piece. This arrangement is practical to the Iranians because the set may be adjusted to fit larger or smaller rooms, and the four pieces, all related in design, are more manageable than one large carpet. Some Oriental rugs, of course, are designed to be used as wall hangings, couch covers, camel rugs, saddlebags, etc., and sized and shaped accordingly.

*What is the difference between "used," "old," "semi-antique," and "antique" Orientals?*

Since the new U.S. Customs regulations went into effect a few months ago, the popular and the legal definitions of "antique" coincide: an antique Oriental is one made over 100 years ago. Rugs fifty to a hundred years old are called "semi-antique." "Old" and "used" are interchangeable terms for rugs that may be anywhere from a few years old up to fifty. But the majority of those offered in department store "sales" of "used" Orientals are about twenty-five years old and come mostly from estates or from dealers who have picked them up at auctions or private sales.

*Are the "old" Orientals better than those made today?*

That depends. A good Oriental carpet is made in much the same way today as a good carpet of the same type produced forty years ago, but an old carpet, of course, has already had ten, twenty, or thirty years of wear. Among a group of old carpets in good condition, however, you may find a design you like better than anything you have seen in a new rug.

or you may even discover one which is not made any more. You may also prefer the mellowed, slightly faded colors of an old rug.

*Where is the best place to buy an Oriental rug and how can I be sure I am getting my money's worth?*

A quick rule of thumb is: know your rugs or know your dealer. If you are a connoisseur of long standing, you can afford perhaps to haunt the byways at home and abroad, or gamble at auctions in hopes of picking up the rare bargain. But if you are buying your first Oriental, you had better know your dealer—not in person, necessarily, but unquestionably by reputation. This might mean going to the Oriental rug department of a large store that has proved reliable in other respects. Or it might mean going to an individual dealer who has been doing business for a long time at the same stand (figuratively at least, if not literally the same address). When you set out to buy an Oriental, you may be surprised to come across customs which do not necessarily apply to other types of home-furnishings. A reputable Oriental rug dealer, for instance, will never use the hard sell or hurry you to buy. He will be happy to have you bring in your spouse or your decorator to look at a rug you are interested in. Or he may advise you to wait until a new shipment comes in. And, as a rule, he will send or bring a carpet to your house so that you can see how it looks on your floor before you make a final decision.

*Why is there such a wide disparity in price among carpets of the same size and type?*

Like anything else that is hand-made, Oriental carpets vary in artistry and workmanship. Rugs of approximately the same design, executed by different weavers, may differ widely in quality, hence the difference in price. Expert buyers judge the value of an Oriental by the quality and silkiness of the wool, the clarity of the colors, the excellence of the design, and whether the weave is straight and free from faults. And they apply the same criteria to the types generally considered more expensive—the Kermans, Sarouks, Tabrizes, Kashans, et al.—as to the usually less expensive Herizes, Hamadans, and Bokharas. When it comes to value, a fine example of an "inexpensive" type is likely to be a better buy than a mediocre specimen of one of the more glamorous types.

Continued on page 206



# What's new for living

**THE BLOND RENAISSANCE** in furniture woods. Not since the years immediately following World War II has there been such a wave of pale-tone furniture. Classic modern designs in oak, ash, and laurel were introduced recently by prominent American and Scandinavian manufacturers. Another variation of the blond theme is natural pecky pecan rubbed with white. A welcome revival to anyone who prefers neutral furniture tones as a foil for the lively bold colors in today's fabrics and decorative accessories.



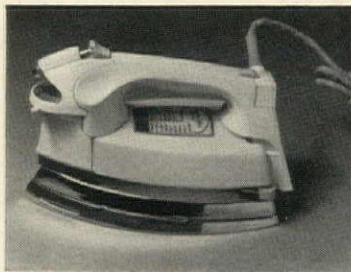
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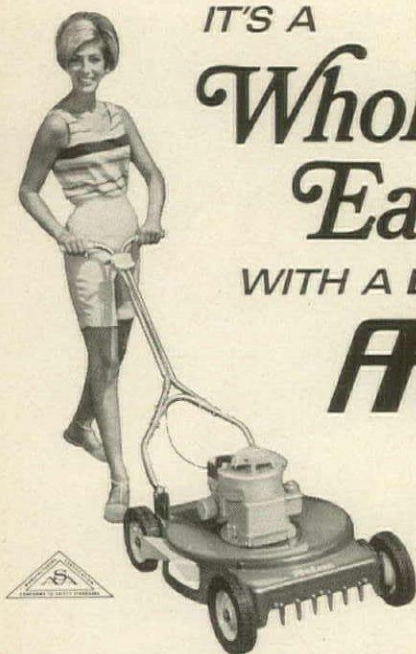
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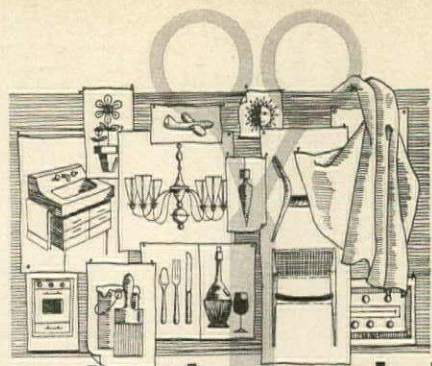


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### BUILDING & REMODELING

1. **ALL KINDS OF CEILINGS** are discussed in a packet of material from Armstrong Cork Co. There are 12 specification sheets that show various ceilings in room vignettes, 5 specification sheets on suspended ceilings, plus a booklet on how to install ceilings.

2. **KITCHEN FLOOR PLANS**—five of them—are a feature of a full-color, 38-page booklet from I-XL Furniture Co., that also has sections on appliances, counters, floors, walls, and cabinets that look like furniture. \$1.

3. **HOW TO SELECT A PUMP** to suit your particular water needs is the subject of a 10-page booklet from F. E. Myers. Accompanying material includes folders on water treatment, submersible pumps, soft water, as well as a test kit to check the hardness of water in your home.

4. **BE COOL FROM THE TOP** of your house down, with a power attic ventilator, suggests a folder from Kool-O-Matic. It gives eight advantages of the ventilator, describes its operation and installation, and includes specifications.

### DECORATING

5. **HISTORY IS REPRODUCED** in a packet from Kittinger that has a 40-page booklet on Williamsburg furniture reproductions, plus a folder showing exact copies of the work of Newport's famous cabinetmakers. Other folders are on occasional and dining room furniture, reclining chairs. 50c.

6. **GOOD TASTE IN DINING** furniture is stressed in a full-color folder

from the Dinaire Division of Dormalu that pictures several groupings. Space-saving corner nooks and harvest style are featured; dimensions are included.

7. **NEW WINDOW DECORATING** booklet from Graber Drapery Hardware has 48 pages, four sections covering tips on window decor, problem windows, odd jobs for rods, a guide to basic rods and accessories. 50c.

8. **CREATE ELEGANT ROOMS** with versatile Victorian furniture is the advice of a booklet from Pelham Shell and Leckie that shows their new collection called Empress Eugénie. Full-color room vignettes picture 5 pieces; specifications are given.

9. **ROCK, REST, AND RELAX** in one chair, suggests a folder from National Furniture Mfg., that features 14 reclining chairs in full color. Regular and convertible sofas are also pictured.

### HOMEMAKING

10. **TRICKS FOR CLEANING** creatively are given in a 22-page booklet from Eureka Williams Co. In all, there are 52 tips for saving time and energy by using vacuum cleaner attachments to clean everything from plants to golf bags. 10c.

11. **TIPS ABOUT FREEZING** specific foods are given in a folder from the Dow Chemical Co. It includes pointers on how to wrap for freezing, ideas for getting more use from your freezer plus a chart on storage time for frozen foods.

### GARDEN EQUIPMENT

12. **THE 1967 LINE OF POWER** equipment from Bolens is put through

its paces by Arnold Palmer in an 18-page booklet. Full-color photographs show eight models of mowers, plus a tiller. Specifications are included.

**13. MORE TIME FOR LEISURE** for you is the aim of the lawn and garden power equipment pictured in full color in a 30-page booklet from Simplicity. Specifications are also given for a complete line of attachments.

**14. TO CARE FOR YOUR LAWN,** there are ten Reo power mowers—rider, rotary, and reel—shown in a full-color folder from Wheel Horse. A companion folder describes ten tractors, plus attaching tools. All specifications are given in detail.

**15. TO SAVE TIME AND WORK,** the Ariens Co., suggests three models of rotary tillers in a folder that also pictures snow throwers and rider mowers.

toric sites, mountains, lakes, and state parks are listed by area.

**19. A VACATION PACKAGE** is offered by the State of Georgia Tourist Dept., in the form of nine booklets that cover such areas as: history, state parks, places to visit, accommodations. The official highway map is included.

**20. GO WHERE THE FUN IS—** that's the advice of a full-color folder from Apache Trailer that pictures six models for family vacations. Features, specifications, and prices are given for these trailers that enable you to take your accommodations with you.

**21. TRANSPORTATION PLUS** accommodations are both taken care of by the Wanderlodge, the buslike family cruiser that is pictured in full color in a booklet from Blue Bird Body Co. Specifications and optional equipment are included.

## OUTDOOR LIVING

**16. A GUIDE TO WATERING** your lawn and garden is offered by the Gates Rubber Co. It covers timing, rate, and frequency for watering trees, grass, shrubs, and plants. 10c.

**17. THE USES OF AWNINGS** are pictured in a booklet from Glen Raven that also shows patio covers, sunshades, and canopies. A companion booklet lets you punch out awning styles and mount on miniature windows.

## A POTPOURRI

**22. FACTS ABOUT FIBERS** are given in a 20-page booklet compiled by Servicemaster. Properties of both man-made and natural fibers are detailed and there is a comparison chart. Tips on caring for carpets are featured. 25c.

**23. WHAT WINE WITH WHAT?** A handy little booklet from Brown-Vintners Co., tells you how to serve wines and describes the characteristics of over fifty of them.

**24. WORLD'S NEWEST JEWEL—** the Chatham-Created Emerald—is described in a folder from Created Gem Stones, Inc. Thirty-two pieces are shown in full color; a chart compares these emeralds and natural ones.

## TRAVEL

**18. FOUR SEASONS OF FUN** are to be found in Tennessee, points out a full-color booklet from that state's Tourist Department. Special events, his-

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May, 1967

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## ORIENTAL RUGS *continued from page 202*

### *Are contemporary Orientals a good long-term investment?*

Naturally they cost more than machine-made rugs. But apart from their immediate decorative and functional value, they have certain assets not shared by most other things you buy for your home. Some of the finer rugs are rated as works of art, and even the less distinguished examples depreciate far more slowly than most other home furnishings, which lose a large part of their value the moment you acquire them. Since the demand for Oriental carpets has long exceeded the production, the rug you buy today may actually increase in value.

### *Is it true that Orientals never wear out?*

Not quite true, although in the Orient, where people remove their shoes when they come into the house, carpets do last for generations. Even in American homes with all the traffic of heavy shoes, high heels, and tracked-in dirt, Oriental rugs not only last two or three times as long as good machine-made carpets, they are likely to outlive their owners. The

secret of this longevity is the fantastic amount of tightly packed wool, most of which is out of sight, buried in the structure of the carpet. Even the thinner types of rugs with short velvety pile have this inner strength worked into their myriad knots. You can see this especially in very old rugs in which most of the pile is worn off, but the design remains.

### *Why are the different types of Oriental rugs spelled so many different ways?*

Our English spellings were originally phonetic renderings of the Arabic, Turkish, or other names of the places where the rugs were made. When the sound was difficult to reproduce exactly, different authorities used different spellings. For instance, carpets made in the city of *Ghoul* are also referred to as *Kum* and *Qum* (all pronounced the same). You will also find *Kerman* and *Kirman* as well as innumerable other names in two or three variations. Strictly speaking, all are equally correct, but for the purposes of consistency H&G has adopted the spelling used officially by the Oriental Rug Importers Association.

## PRUNING *continued from page 199*

general the answer to the "what" is: practically anything that grows in your garden. The final aspect of the pruning question, the "when," depends to a large extent on what you wish to prune and for what purpose you wish to prune it.

This subject of what and when could fill books—has indeed already done so. But it is not really that complicated. First you need to determine the main purpose of your pruning. If it is to remove superannuated or damaged growth (call that therapeutic pruning), you can do it any time. If overage branches are still capable of producing flowers or fruits during the current season, you may wish to wait until production is over, then prune in the autumn. Otherwise this generalization is possible: In early spring, prune very young plants or plants that require special inducement to make new growth in a particular direction. (This would include almost all newly planted fruit trees and shrubs that have been moved with an earth ball around the roots, if they have wayward shoots you don't want). In late summer, prune any spring-flowering deciduous plants that need thinning (prune old shoots of big bushes at ground level), or retarding (such

as wayward water-sprouts or suckers on fruit trees that would get out of hand if left alone), or consolidating (hedge plants, for example, and any other woody plants whose shapes you wish to restrain or maintain without encouraging sudden bursts of new growth). Put another way: pruning just before the first rush of spring growth will encourage new shoots immediately below or behind the point where the pruning cuts are made, while pruning late in the season when growth has already begun to slow down will tend to leave the growth urge relatively unstimulated.

The basics of pruning are actually this simple. The ramifications, however, are all but endless, reaching out into the realms of fruit production, of espalier training, of flower encouragement (on such plants and vines as roses), of hedge shaping and shearing, and of course, of topiary, where the fine points of pruning are all-important.

The nurture of plants is such a completely unnatural and man-oriented business that all the man-developed techniques of plant care—and all the tools by means of which the techniques are carried out—are proper parts of the gardener's armory.

## Queen Anne's cabinet-maker insisted on Solid Wood...

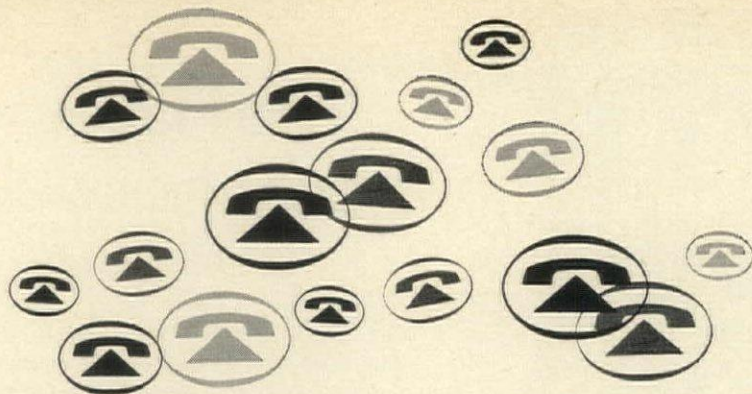


## So does Davis.

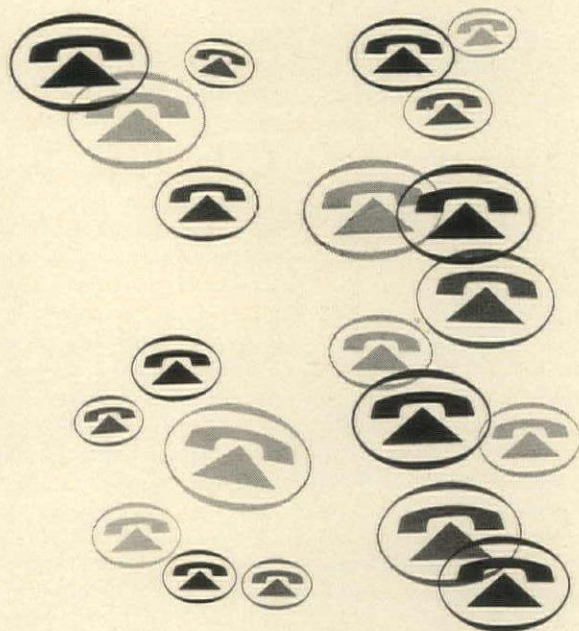
Then Davis patiently takes up to twelve weeks to build each solid wood piece like these graceful solid walnut tables from the Calvin collection. It makes a difference . . . one your granddaughter will appreciate, too.

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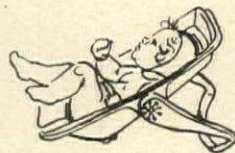
## The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

My children are great ones for keeping scrapbooks and doing what I, perhaps pompously, call *décollage* and collage (they call it "pasting up junk we like"). So I've found it useful to keep a supply of good old-fashioned wheat paste or wallpaper paste on hand. It's very inexpensive and can be mixed fresh each time. The children just fix the amount they need in a little saucer and when the pasting is finished, whatever is left can be rinsed off under a faucet. No mess, no dried-out paste pots, and no frustrations for the budding artists.

\* \* \*

The Coxes seemed very pleased with the present we gave them for their new baby—a little basket made of plastic with a padded surface for the baby to lie on. What attracted me to the Cosco Cradle is the variety of positions it can take. The adjustable outer frame can be used as a handle for carrying the basket, or to prop it up into a feeding and sitting position, or



it can be lowered to a rocking position or hooked on to a straight chair for feeding. In every case the baby is very well supported and there are safety straps to anchor him securely. Needless to say, all surfaces are quickly cleanable with a damp cloth. When last we visited the Coxes, the baby was lying in it cooing contentedly, so I guess the present could be a success all around.

\* \* \*

In spite of all the magical new household products on the grocer's shelves, I sometimes find the old tried-and-true methods work just as well. For instance, I know two ways of getting rid of food odors which I learned from my mother (and she from hers) and they really can't be beaten: if the refrigerator needs refreshing—perhaps from a strong-smelling cheese or a vegetable like broccoli—I just put two tablespoons of vanilla in a cup in the middle of the refrigerator. The odor is gone within a matter of hours. To remove the

lingering aroma (!) of fish after I've prepared it, I dust my hands with dry mustard before washing them. Dry mustard also removes fish odors from pans and dishes.

\* \* \*

The only fault I've ever been able to find with Teflon is that it does tend to stain, and your Teflon-lined pans begin to look somewhat disreputable after a while. Recently I found a stain remover called Stain-Aid, which has rejuvenated even my oldest skillets. Even the pans with permanent stains caused by overheating look much better now that I have treated them, and those with only superficial spots look brand new. I also use Stain-Aid on the newest permanent Teflon finishes to remove the white film that detergents sometimes leave on the pans.

\* \* \*

Supposedly the dishwasher made dishpan hands as obsolete as the sadiron. Nice theory—but the fact is any kind of housework takes its toll on your hands, and probably always will. No matter how careful you may be—even to the point of wearing gloves—the constant use of soap and water, scouring powder, and metal polishes does have effect. But there are excellent hand creams and lotions on the market to remedy the damage, and there are detergents that are mild, but wonderfully efficient. The one we use is Palmolive Dishwashing Liquid because I find it does the job I want on my pots and pans, and yet actually seems to help soften my hands. It cuts grease and dirt, and leaves a pleasant, fresh odor. Daughter Sally, who is my chief weekend dishwasher, has found that a little of this detergent added to a sinkful of warm water makes a quick and effective pre-rinse for the dishes that go into the dishwasher. Then she uses only half the usual amount of detergent in the machine, and the results are really sparkling.

\* \* \*

While baking cookies the other day, Tina hit on another use for plastic sandwich bags: they are great for greasing cookie sheets, or cake or muffin tins. Slip your hand inside a bag, dip into the shortening, then go to work. Much better than a piece of waxed paper or paper toweling for doing the job thoroughly and evenly.

# The Fieldcrest Guide To Hybrid Roses:

The Queens Garden Rose. A Floribunda. Developed for Fieldcrest's new One-Look collection. A unique Eugenia Green flower that does beautifully when the ground is snowy. Here, on a sheet and pillowcase set



Briarcliff. Though over 30 years old, this large, tulip-shaped blossom remains highly popular.



The Queens Garden Rose—scattered over a sheared terry towel—upholds its reputation for not fading even when dampened often. Particularly effective with Eugenia Green Lustre II towels.



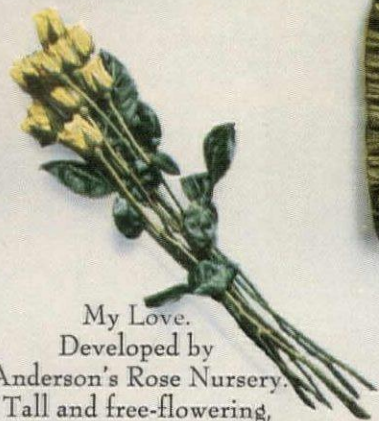
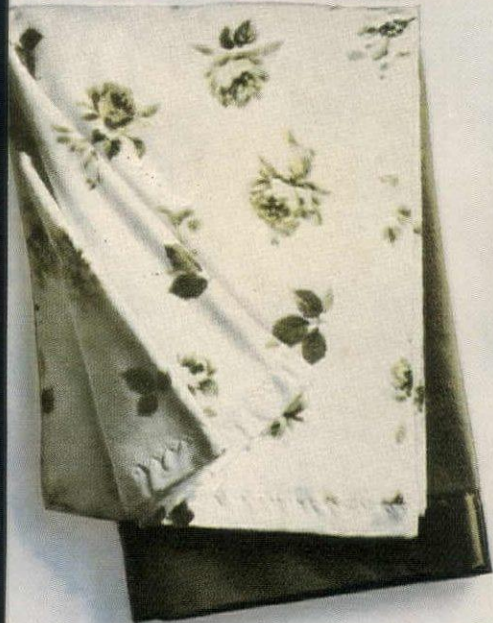
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The Queens Garden Rose demonstrates that it's an incomparable blossom for bedding. The bedspread is 61% rayon, 39% cotton.



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The Queens Garden Rose lends its color to this reversible Lustre II bath rug. Of 50% nylon and 50% polyester.

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