

MARCH 1973

# House & Garden

HOW TO DEVELOP  
YOUR OWN  
DECORATING  
TASTES—A TEST  
AND ADVICE  
FROM AN EXPERT

## HOW TO DECORATE FOR COLOR, CHARM AND COMFORT

HOW TO ANTIQUE  
FURNITURE  
WITH NEW  
TECHNIQUES

NEW THINGS  
TO BUY FOR  
YOUR HOUSE IN  
HOUSE & GARDEN  
SHOWING  
TRENDY

HOW TO SOLVE  
DECORATING  
PROBLEMS  
WITH CARPET

BARN FULL  
OF IDEAS TO  
INSPIRE YOU

SOME OF THE BEST  
ORGANIZED KITCHENS  
WE'VE SEEN—PLUS  
LATEST NEW EQUIPMENT

COOKBOOK  
EVERYTHING YOU  
WOULD KNOW ABOUT  
MICROWAVE OVENS  
AND 50 TIME-SAVING WAYS  
GOOD COOKS USE THEM

BURLINGTON  
FEBRUARY 7 1973



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## Henredon



# Living with glass



# Iowa.

Glass can help build your own special moment into your new home. The house the Murphys built, June Murphy will tell is filled with special moments.

wanted to plan our own home—a contrary—so that we could take advantage of the new things there are to live with. Materials, conveniences, comforts. Yet we wanted a design that would put us at ease—rather than intrude on or destroy—many beautiful old things we have here. Some of the plantings that surround the house are 60 years old, just now beginning to show their true beauty.

Our architect used a lot of glass to give each member of our family his or her own elements with a favorite view. There's a large sliding glass door on the side wall of our breakfast area so Ray can enjoy a beautiful, old redbud tree where he hangs a bird feeder. Meg's room has a floor-to-ceiling picture window that looks out onto a peaceful garden. And my favorite is the one off our bedroom—a secluded porch that's nestled among the tops of some trees.

Of course, we haven't used glass only for windows. The clerestory windows we have throughout the house were put there to maximize the light from the large glass areas. As you know, remarkable things happen. Every hour of the day, as the light changes, the mood in each room changes. Even on dreary days, the whole house is alive with light.

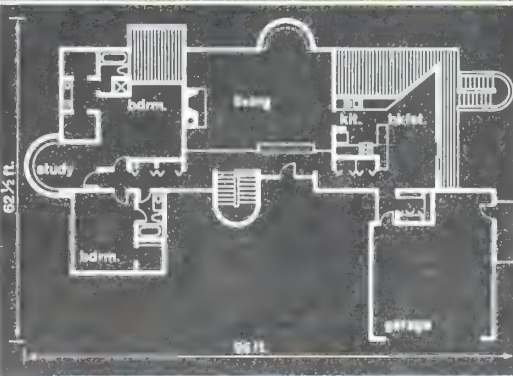
Our old house was much larger, but this one seems to have so much more space. It's certainly more exciting to live here."

Architect: John Bloodgood, AIA

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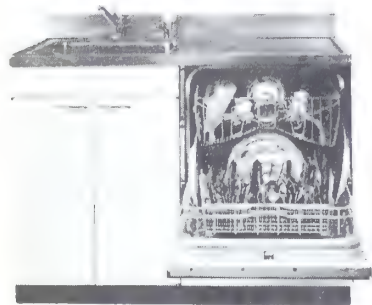
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**ON THE COVER:** Crocus-fresh, a room as full of color as it is of charm and comfort. The broadest sweep of color is provided by the walls—surfaced in a new striated plywood paneling available in over a dozen House & Garden colors. This one is Parrot Green. The colored and textured finish is wipeable and, when you feel like a change, paintable. Love seat, chair, and ottoman also have their share of practicality. Each has a pure cotton slipcover that can be whisked off, cleaned, and whisked on again. The patterns are charming, the comfort beneath them, luxurious. "Bright-Ons" plywood panels, each 4 by 8 feet, by Evans Products. All furniture by Baker except the lacquered table from Paul M. Jones. Aubusson rug from Stark. Love seat fabric from Papier Peints (quilting by Guild Needlecrafts); chair and ottoman fabric from Quadrille. Porcelain lamp from Frederick P. Victoria; American Primitive watercolors from the Kennedy Galleries. This same corner of the room will be recreated in the Baker Gallery at B. Altman & Co., New York. For shopping information, please turn to page 127.

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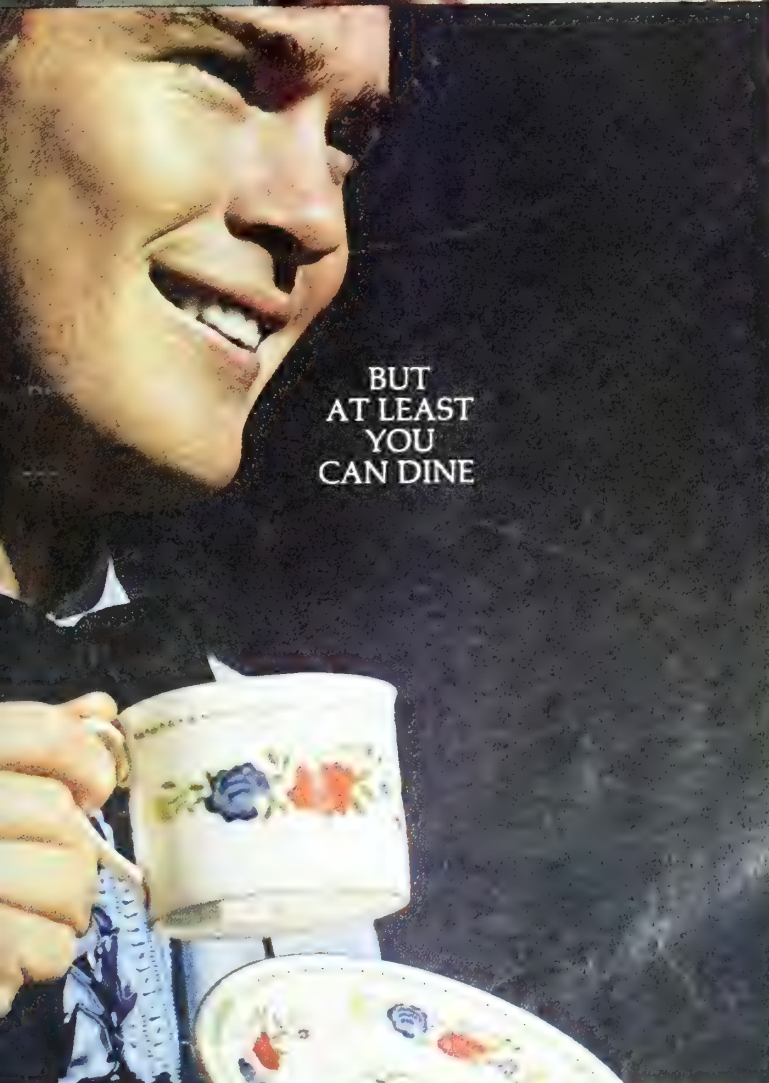
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# There's something almost "sinful" about being an Interior Decorator.

You can get paid handsomely for doing what you love to do. Arrange beautiful pieces of furniture, rugs, draperies, etc. Go on buying trips (even to Mexico and Europe). Advise many wealthy, interesting people. Enjoy the discounts and tax deductions not open to everyone. Even set your own hours. If all this sounds "too good," read on.

Putting together rooms that are both beautiful and livable is the work of an Interior Decorator.

But it never seems like work. Because no day is exactly like any other. There are always new challenges, new people to meet, new ideas to evaluate.

It's a pity that more people don't take up Interior Decorating, professionally.

Designing interiors means that you would be buying and handling beautiful, beautiful objects; warm and timeless antiques; distinctive rugs and a wealth of beautiful colorful fabrics; paintings; lamps;

accessories to add the finishing touches. And so much more.

When you combine them all, creating, as you will, a room that is beautiful, comfortable and even dramatic—it is as satisfying as creating any work of art.

The people you buy from are artists, cabinetmakers, collectors, designers, and importers. People whose creative zest for life is bound to affect yours.

Interior design is growing so fast (*Forbes* magazine calls home furnishings, "perhaps the hottest growth field in the 1970's"), that jobs abound for trained professionals.

You can often choose a job with very flexible hours. Or set up your own business, right in your own home. And expect to be paid very well for your time.

You may wonder why more people aren't crowding into this rewarding, fast-growing field.

Of course, it's not for everyone. You have to love it. And until recently, professional training in Interior Decoration has not been readily available.

But now you can get thoroughly professional training. At home. On your own time schedule.

## Train at home

Today, ICS, America's oldest home-study school offers a complete, practical and up-to-date program in Interior Decoration and Design.

The entire program is based on the experience of John Gerald, the founder of one of America's top-flight decorating firms.

And you can be sure there's no dull, dry text. Marguerite Rittenhouse, Ph.D., a well known educator, worked closely with Mr. Gerald. She also checked out every lesson with untrained but interested women, as well as sales people in furniture departments and decorating shops to make sure each idea or way of working is not only interesting but logical and easy to follow.

Right from the start, you work with top-notch professional equipment. Templates, sketching materials, architect's scale, folding rules, T-square, triangle, fabric swatches and color charts are included in the material you get. (The basis for your business workshop later on.)

## Ways to make learning easier

You also receive: a three-dimensional viewer and 130 slides that put you "inside" rooms; and a cassette tape player with tapes—modern audio-visual learning aids that bring your lessons dramatically to life.

Each lesson takes you one step closer to your goal—the confidence and knowledge you need to be a professional.

Soon you'll be analyzing a room's architecture, exposure, and traffic patterns like a "pro."

You'll talk expertly about furniture periods, oriental rugs, color, balance, lighting, and more.

You'll master all the principles of Interior Design: form, proportion, scale, balance, and unity.

## Your home as a showplace

Your friends will first notice the difference in your own home. You'll know it from their comments. Your advice will be sought. And you'll know you're ready to make a place for yourself in Interior Decorating.

At this point your lessons change from the principles of decorating to the practice of making money.

You'll learn how to get assignments. How to charge. How to set up your own business. Even what to say to clients who want to bring friends on shopping trips (*never*)—or to those who want you to talk budgets with their husbands (*always*).

You will be asked to complete assignments and return them to ICS. Skillful, interested instructors will review your work. Suggest new ideas or alternate solutions. Then return your corrected assignments to you with their comments.

## Extra help as near as the phone

Although you work at home, you're never alone. You can call ICS—Dial-a-Question—toll-free—any time of day or night—to ask any questions about your studies.

Interior Decorating is an ideal part-time career that can grow into a full-time job when you're ready. And ICS is the ideal way to study—at home.

## Send coupon for free information

To find out whether becoming a professional interior decorator could give you a more interesting and rewarding life, simply mail the coupon today. We'll send you by return mail "Should I Become an Interior Decorator?" a helpful booklet containing the questions you probably have on your mind right now and detailed information that will help you answer those questions.

We'll also include a demonstration lesson so that you can see how you can develop professional skill in interior design at home on your own time schedule. There is no obligation whatsoever.

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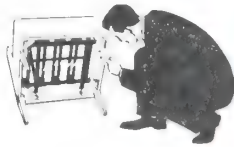
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## QUESTIONS & ANSWERS:

# Antiques

BY LOUISE ADE BOGER

### SPANISH CABINET

Can you tell me how old my Spanish cabinet is and what it was originally used for? C.T.—Interlaken, N.J.

Your cabinet, called a vargueno, was designed for documents and other valuables and used also as a desk. It was Spain's most distinctive piece of cabinetwork. Yours probably dates from the 17th century. The stand it's on appears to be original.



### ENGLISH TUREEN

I would like to know the history of this tureen that I've had for many years. I've sketched the mark that is on the ladle handle and bottom of tureen.

R.E.J.—Houston, Tex.

The Staffordshire potters Samuel Alcock and Company were active at Burslem from about 1828 to 1859. They registered your pattern "British Birds" at the London Patent Office on June 4, 1855. Their blue printed earthenware enjoys a fine reputation.

### AMBROTYPE

As archivist for our Ursuline community, I want to know something about this photograph on glass we were given. Can you help?

M.A.G.—Louisville, Ky.

Your picture is an ambrotype—a photograph on glass needing a dark background to show the picture. Invented by James Ambrose Cutting (1814-1867), it succeeded the daguerreotype in the development of photography.



### BRISTOL TYPE VASE

I believe this vase is very old. It is blue, as dark as the British Museum's Portland Vase. Can you date it for me?

R.B.—Hillsborough, Calif.

Your glass vase is the Bristol type made in England in the late 19th century. The classical form and decoration attest to the popularity of classicism at this time. *Continued on page 14*





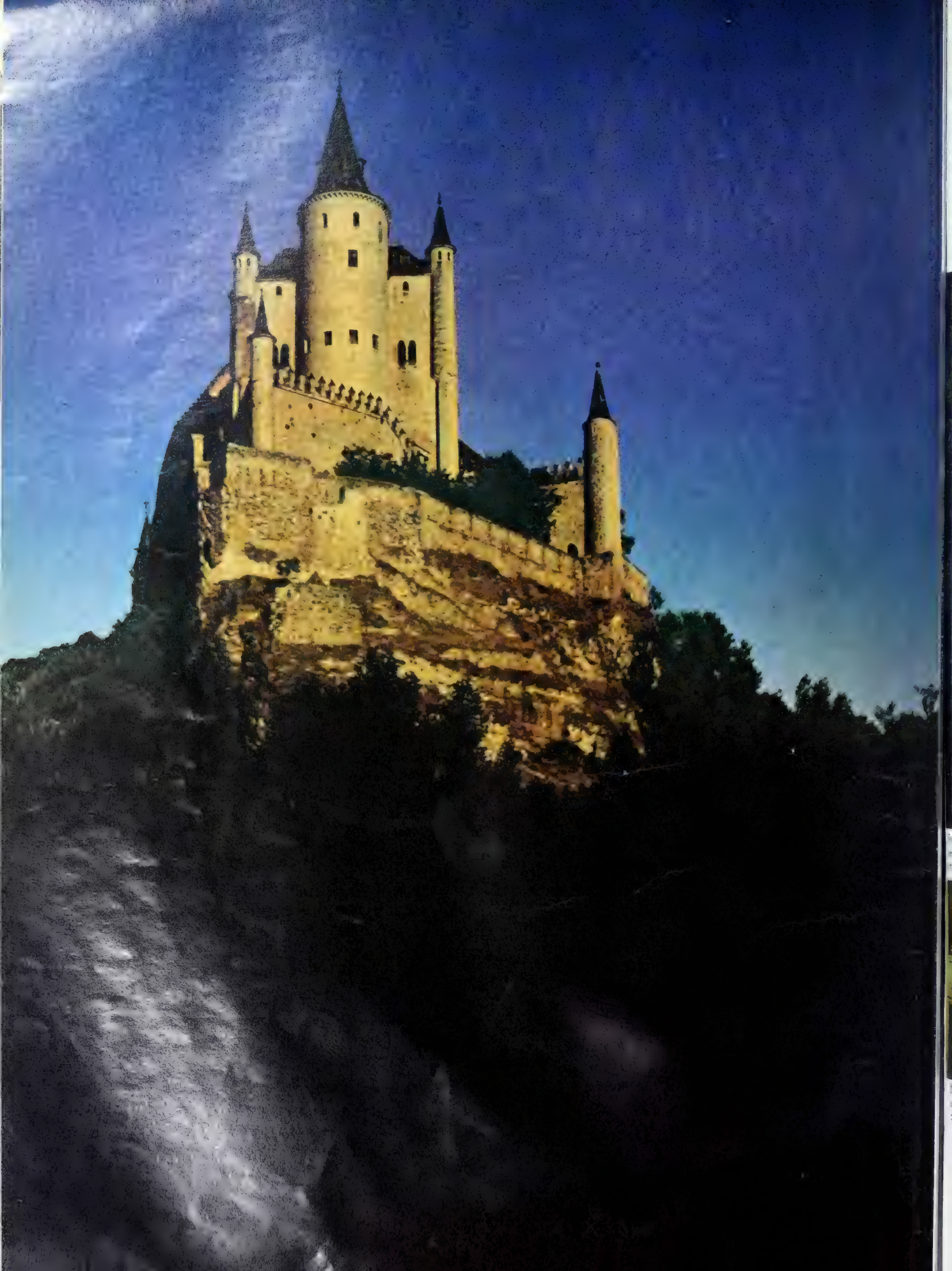
## Shades of the Tiffany look!

When Mr. Tiffany first saw those pagoda umbrellas shading Oriental royalty, he went home and designed a lampshade. You loved it. We loved it, too. But it's been around a while. So now Sears takes the look of open-weave cane and bamboo, and updates the Tiffany!

Table lamps, floor lamps, chain lamps. All U.L. listed. With opal glass globes and walnut-finish columns. Sensational! They'll add something special. A shade that actually decorates a room.

The Cane Collection. See it now at most larger Sears, Roebuck and Co. stores, and in the catalog.

**The Cane Collection. Only at** **Sears**



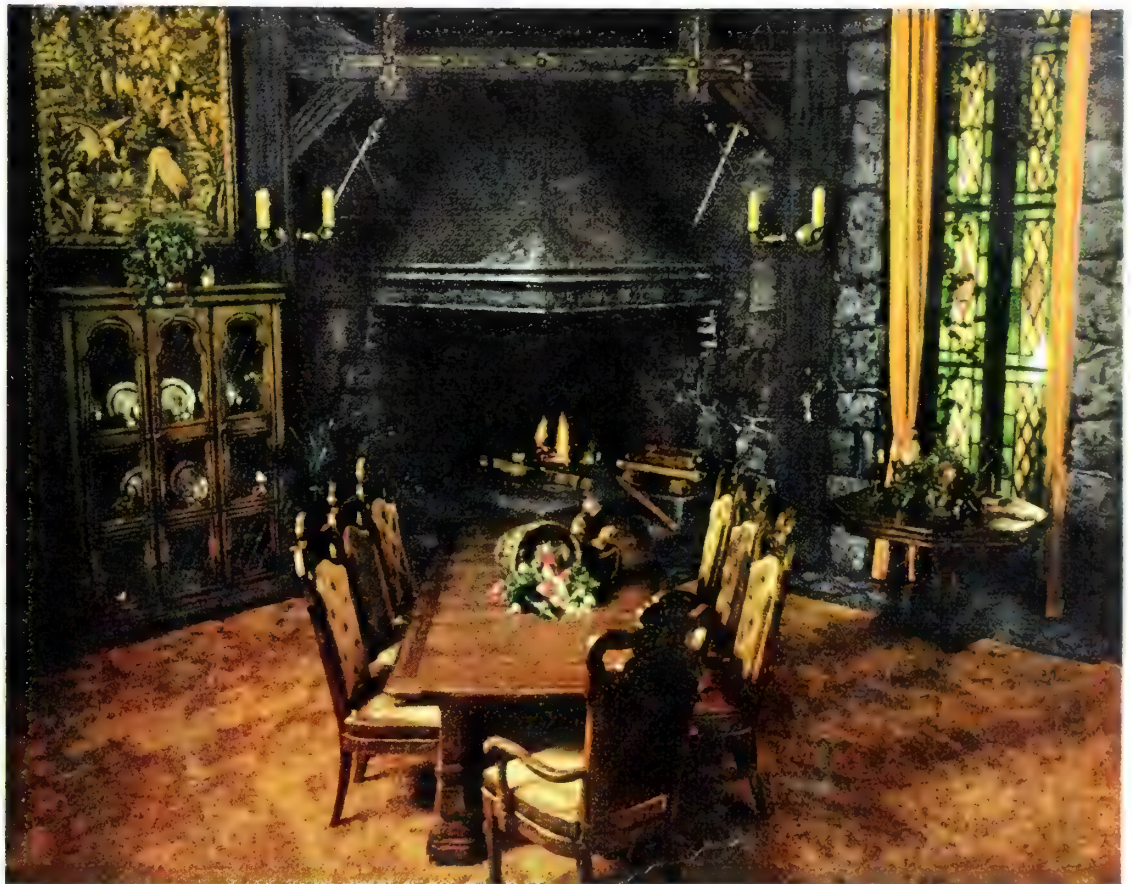
# Burlington House is a castle in Spain.



For a spectacular window? Tailored draperies by Burlington House. Instead of tie-backs, try gold silk cord and huge formal tassels.



No time to prow! Madrid's flea market for an old chest? The new ones by Burlington House feature same fine woods, heavy hardware.



Regal dining hall demands heavy, richly-carved furniture, which just happens to be a specialty of Burlington House. Here, the Spanish Mediterranean look in fine,

rich veneers: dining table and carved chairs, china closet, and pedestal table. In contrast to dark stone walls, plushy spice-color carpet by Burlington House.



For the bedroom of the castle (or the bedroom in your co-op), a bed-and-bath ensemble by Burlington House. Geometric embroidery on the towels and sheets is reminiscent of designs often found on old Moorish tiles.



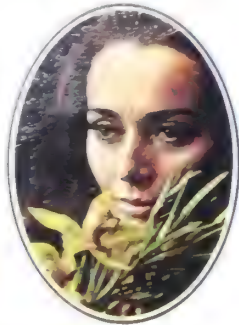
A table this beautiful deserves roses in a silver vase. More fun? Fresh vegetables in an old kitchen basket. Today's centerpiece is tomorrow's vegetable soup.

If your castle in Spain is a co-op in Chicago, you and Burlington can make it beautiful.

 Burlington House all through the house.

For carpets, for rugs, for furniture, for draperies, for bedspreads, for blankets, for sheets, for towels. Burlington Industries, Dept. D, 1345 Ave. of the Americas, N.Y., N.Y. 10019

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No one does.



You need a drapery specialist. Specially you're creating your own window treatments! Combining fabric and pattern in surprising new ways with Norman's unique Fabric Library. Easily. Giving our custom craftsmen your own design. Saying "this is me!" Write Dept. J-4173.4. Drawer 799, Salisbury, N.C. 28144, for the Norman's specialist near you.



**Norman's of Salisbury**

ANTIQUES *continued from page 10*



**FRENCH WASHSTAND**

*My husband purchased this vanity. It has two drawers, carvings on the front and on legs. Can you identify it?*

*P.E.J.—Denver, Colo.*

Your wash-hand stand provided with a towel rack at either end is of European, perhaps French, manufacture, dating about the 1880s. The cabriole legs tell immediately it is in the French Louis XV style.

**SECOND EMPIRE CANDLE HOLDERS**

*I would like some information on my two figurines, which appear to be candle holders. I am interested in knowing what they really are and where they come from.*

*B.C.W.—Allandale, Fla.*



Your figures of a faun standing on a tortoise and balancing a classical urn on his head are indeed candle holders. They suggest an insouciance that is typically French and probably date from the time of the Second Empire, 1852-1870.

**MING DYNASTY CHAIR**

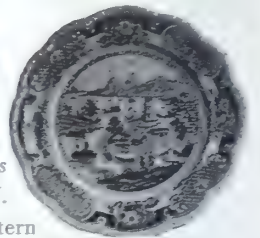
*My uncle who lived in Peking gave me this chair and said it was Ming Dynasty. Is it?*

*R.G.T.—New York, N.Y.*



Your splat-back chair could date from the late Ming Dynasty, 1600-1644. Like all early Chinese furniture, it possesses a timeless simplicity in keeping with the classical tradition. To be sure of its authenticity have it examined by an expert.

**STAFFORDSHIRE PLATE**



*From this picture of my blue willow plate and its mark can you tell me its age and its place of origin?*

*M.K.—New York, N.Y.*  
Your mark, which includes the pattern name "India Temple," was used by the Staffordshire potters John & William Ridgway (J.W.R.) at Shelton, Hanley, between the years 1814 and 1830.

**SAND TOY**



*This antique toy has been in our family since 1860. Trickling sand makes the figure dance. Can you tell me something about it?*

*A.C.J.—Brownwood, Tex.*

The use of the sand motor on toys was developed early in the 19th century when German and French creative artists outbid each other for the world market. The toys were in wooden boxes framed in glass. The trickling sand set in motion cardboard figures connected by wires or cord to wheels and ratchets.





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You'll find the rug of your choice among the widest selection of oriental designs and colorations.

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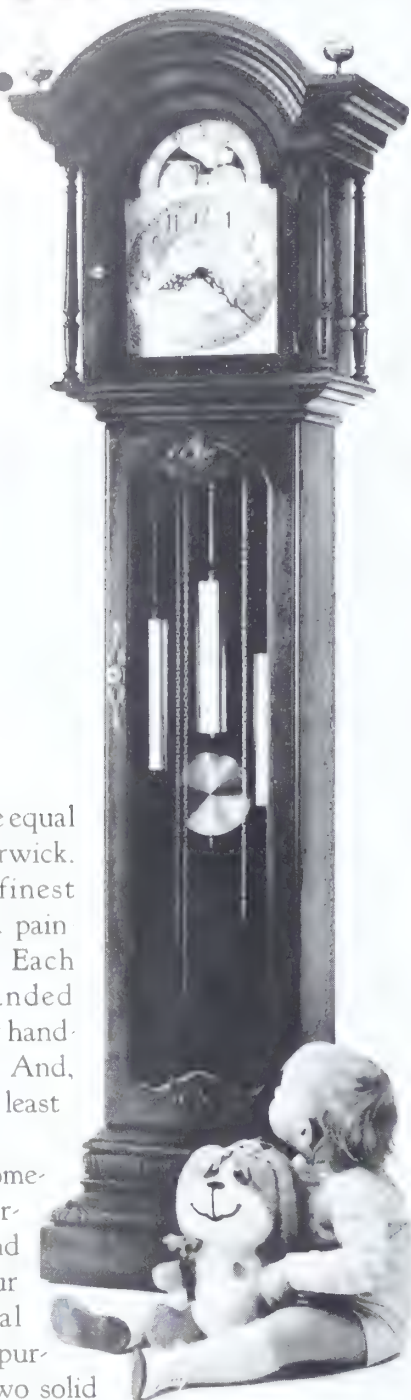
So enjoy Kashimar's warm and friendly feeling. Live on them. Love them. They're living Couristan. They make your home come alive.

Kashimars shown: Polonoise design in Satellite Blue 8.3' x 11.6' \$359, also available in 12' width broadloom \$33.50 per sq. yd. Octagonal Savonnerie Kerman design in Royal Blue 8.3' x 8.3' \$309. Kerman design runner in Ivory 2.3' x 9' \$105. Other sizes proportionately priced, slightly higher west of the Mississippi.

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## THOUGHTS FOR *the* Hostess

BY MARY MOON HEMINGWAY

It's always stimulating to whet the imagination, to look at the familiar with fresh eyes, to question foregone conclusions. A case in point is food. Try thinking about it in terms of the total look of the table—the colors and textures of the food plus the colors and textures of the table appointments and decorations. You can start either way, with the table or the menu. In both cases it's a matter of style, of putting together the right combinations for the occasion at hand. So herewith are some menus and looks to start you thinking.

**Country lunches or suppers** (great for après ski, too):

1. A big chafing dish of cream-enriched scrambled eggs with side dishes of minced *fines herbes*; bacon-fried croutons; sautéed sliced mushrooms; diced tomatoes; diced green peppers; red caviar and a boat of sour cream. The guests trim the eggs to suit themselves. With this, hot muffins and biscuits. Dessert—apples, pears, sharp cheese. *The look*: A giddy calico tablecloth (easy to make yourself), pottery or pewter plates, mugs for beer. Show off the apples and pears in a wooden tub or wire egg basket.

2. A large tureen of savory, clear soup to be furbished with garnishes of julienned tongue, chicken, cooked carrots and turnips, persillade (chopped parsley and garlic); with additional bigger bowls of cooked barley and rice for those with a heartier appetite. Lots of homemade breads and sweet butter. For dessert, small tarts. *The look*: Do it up in black and white—a black or white-and-black cloth (try gingham); red napkins; white stoneware tureen and bowls (Pfaltzgraff's modern adaptations are handsome); wooden breadboards of all shapes for the breads; individual wooden bowls for the garnishes, perhaps; and as centerpiece, a house plant or plants in a basket and black candles in low holders around it.

3. A generous casserole of plain spaghetti, linguini, or fettucini dressed with a choice of sauces: meat, white clam, cheese, and pesto (garlic and basil), plus a green salad with fennel: Italian bread: grated cheese; and a dessert of peaches baked with sugar, butter, and Marsala, topped before serving with toasted, slivered almonds. *The look*: Checkered tablecloth and napkins; bread baskets; a mound of polished vegetables in the center wreathed with votive lights in red cups; squat wine glasses.

**Classic dinner parties**: Beef, bird, and ham can provide well turned out dinners with a difference.

1. Shrimp cocktail with saffron mayonnaise. Standing rib roast au jus with Yorkshire pudding and, as a vegetable, watercress blanched rapidly in salted water and heated in butter (*cresson étuvé au beurre*). For dessert, peach ice cream sauced with kümmel-soaked strawberries and raspberries. *The look*: A silvery gray cloth or doilies (old damask dyes beautifully); all the silver pieces on hand that can be used appro-

Continued on page 20

# Timeless compliments start with beautiful Gorham Sterling, China and Crystal.

Each Gorham Original is conceived not just as a knife or fork—a cup or saucer—a goblet—but as a work of art. A masterpiece of total design, so each piece is in perfect balance with the other in size, shape, mood, and decorative motif. The magnificent result is timeless beauty—individually and totally.

For example, Gorham Strasbourg Sterling was the latest thing in Sterling seventy-five years ago. It still is. Gorham total design assures that a pattern like Strasbourg will always be both timely and timeless.

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Timeless compliments start with Gorham Sterling, China, and Crystal—and they grow more beautiful with the passing years.



Gorham Fine China and Hand-blown, Hand-cut Crystal designs shown from left to right: Lorenzo de' Medici Green China with Full lead Gorham de' Medici Crystal; Chinoiserie China with Tivoli Crystal; Bridal Bouquet China with Gorham Platinum Crystal; Baronial China with Tivoli Crystal. GORHAM DIVISION OF TEXTRON, PROVIDENCE, R.I. © 1972 GORHAM

It's a make-up room, shaving room, first aid room, hair combing room, dressing room, reading room, private conference room and more.

It's also a room your guests are likely to visit.

Yet, often it's the forgotten room. Take a good look at the bathrooms in your own house — or in any new house you are considering. Are they up to the standards of the rest of the house in convenience, comfort, beauty?

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Cooking with Ekco can also save you a lot of time and trouble.

The reasons are simple once you understand a few facts about the way Ekco Flint pots and pans are made—and how they help you do a better job of cooking.

## There's more than meets the eye.

Every Ekco Flint pot and pan is made with three layers of metal. The outside layers (the ones you see) are gleaming stainless steel—



for easier cleaning and greater durability.

The inside layer (which you can't see) is carbon steel. It's a radiant heat

core that distributes the heat and cooks food evenly, all around, like an oven.

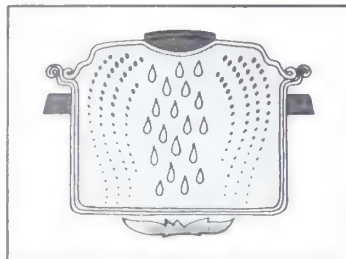
## Foods simmer in their own rich juices.

The special rims on Ekco Flint cookware also contribute to better cooking. When you lower the heat, a vapor seal is formed between the rim and the cover.

You can then cook with less water and lower heat.

This is helped by Flint's self-basting lids. They re-cycle moisture and let foods simmer in their own rich, natural juices.

So with Ekco Flint cookware, you don't boil out the vitamins and flavor you pay for.



## Meats shrink less.

Cooking with lower heat and less water not only makes your food taste better (and makes it better for you), it can actually stretch your grocery budget.

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\*If this product fails due to defect in workmanship or material within 15 years, return postage prepaid and Ekco, at its option, will replace or provide equivalent substitute at no charge.

## THOUGHTS FOR THE HOSTESS

continued from page 16

priately; white flowers (camellias floating in a silver dish, perhaps); white candles; best fancy china.

2. Clam bisque. Capons or a small turkey plump with a rice, raisin, and dried apricot stuffing; honey-glazed sweet potato balls; braised endive. For crunch, beaten biscuits. For a finish, chocolate rum chiffon pie or cold chocolate soufflé. *The look:* Pink, peach, or yellow napery; gold and white china; beeswax candles; and an unlikely, lovely arrangement of sweetheart roses and kumquats spilling out of a low container, or pink carnations and tangerines in a pile.

3. Scooped out, whole, small, pickled beets filled with chopped eggs and tarragon-and-chive mayonnaise. Fresh or smoked ham glazed with brown sugar, orange juice, and champagne. Chopped kale dusted with Parmesan cheese. Spoon bread. And for dessert, baked rhubarb and midget gingerbread cupcakes. *The look:* Green and white—white linens, green candles, and, instead of flowers, massed mixed green leaves and pale green grapes.

## Lightly satisfying menus, light bright looks to match.

1. Jellied borscht. Mushroom roll with hollandaise sauce; chicory and avocado salad; brioches; lemon sponge. *The look:* Pastel doilies; pastel china; individual bouquets in small stemmed glasses at each place matching a larger center bouquet; carafes of vin rosé.

2. Hot vichyssoise. Cold roast beef in aspic studded with carrot and pickle rounds, capers, and egg slices. Cold rice and tomato salad. Popovers. Unexpected finale, sliced apples topped with crumbled blue cheese. *The look:* Natural straw doilies; beige napkins, amber glass; brown- or gold-toned china; center of interest, a pretty basket of pale yellow and white dried flowers.

3. Cucumber rounds spread with flaked smoked salmon or sturgeon moistened with dressing. Quiche Bourbonnaise; spinach salad; strawberries Chantilly (stirred into whipped cream and chilled two hours). *The look:* Floral print mats or cloth (make your own from a dress lawn); plain, bright napkins; glass plates and a glass container tumbling over with a mixture of small flowers and trailing ivy.

## Have you ever thought:

Of food in the round? Turban of sole . . . puréed lima bean ring . . . ice cream repacked in a circular mold.

Of staging cocktail food? Spaghetti mix with sour cream in a red pepper shell . . . shrimp or caviar served in ice bowls you make yourself . . . an assortment of dips in tall goblets circling a bowl of chips . . . miniature Coquille St. Jacques served with oyster forks.

## Have you seen:

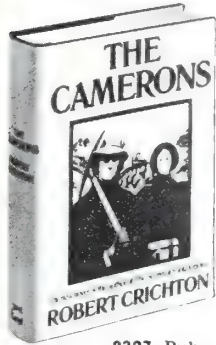
The new transparent, column candles by Village Bath Products—3-, 6-, 9-inch beauties, blue, red, purple, orange yellow, green?

The Lucite mirror place mats to use individually or as a glittering covering en masse?

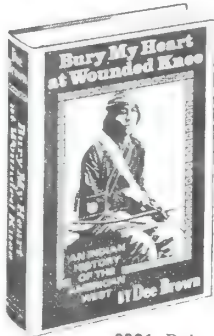
The "Lanius" pot, the clay Römertopf, now with four skewers and a longer sword for combining skewer cooking and clay baking?

Corning's Creative Glass—heat and cold resistant, fifteen pieces to use as whim demands? Clear virtuosity!

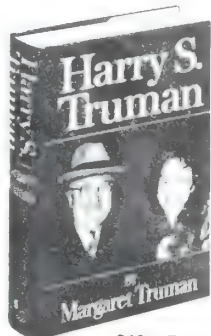
# It's so much more fun when you've read the book that started the conversation...



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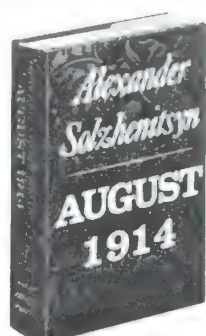
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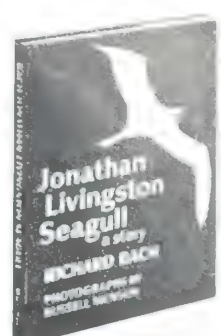
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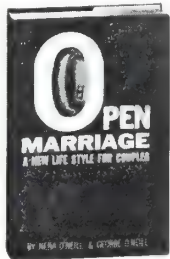
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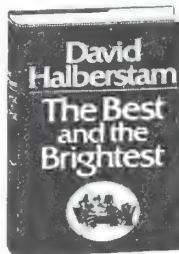
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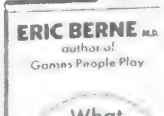


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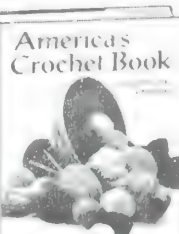


What Do You Say After You Say Hello?

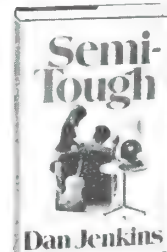
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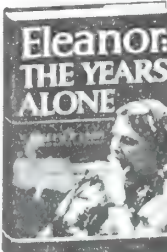


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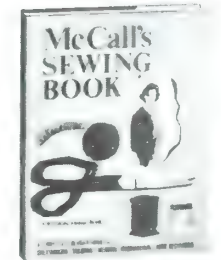
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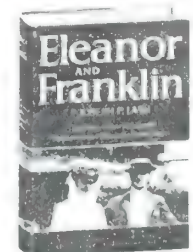


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## SOME NOTES ON GOOD LOOKS & GOOD HEALTH

### *i*n whose opinion?

WHAT IS FASHION AND WHO SAYS SO?

BY REBECCA WARFIELD

Fashion has always been a take-sides issue. Ever since ever, there have been those who sought it and caught it and others who scorned and abhorred it, but in every period Fashion always seems to be a giant visual of that age. So as we see ourselves not only in our own mirrors but in this particular mirror of our time it might be interesting to listen to some voices speaking on the subject from Then—from Now. . . .

*From the Bible we are told "Judge not by appearance," but the opinion of the worldly La Rochefoucauld was, of course, to the contrary. He believed "Only in unimportant things do we dare not trust to appearance."*

Kenneth, who is the Sage of Beauty and Looks, thinks that without a doubt the greatest going Fashion is Health. He sees a deep and remarkable concern for the pursuit of healthy hair, a new absorption with all creative forms of skin health. As to the shape of hair, he sees it as a definite silhouette curved or angled but a continuous smooth outline . . . He thinks that make-up should go over a cherished complexion and used not for cover-up but simply self-expression. He really wants "the people to show through." . . .

Montesquieu felt that "A wise man ought to retire and withdraw his soul from the crowd and there keep it at liberty and in the power to judge freely of things. But as to the outward form and appearance absolutely follow and conform himself to the fashion of the time. It is the rule of rules and the absolute law of laws that everyone observes those of the place wherein he lives." . . .

Carol Phillips of Clinique was astonished to discover what seems to be a whole new region of fashion—hands. "I can see in almost all the young girls under twenty-five a delightful new preoccupation with hands. It has come about rather suddenly. Many hands seem like poems. And they are tended nightly, constantly creamed, the cuticles oiled. The nails are delicately shaped and usually lacquered in the deepest winy, bronze shades. These are the new Exquisites and they seem to be working out a new erogenous zone." . . .

That eminent Victorian William Hazlitt made this judgment in the year 1825, "Poets, artists, and men of genius, generally are seldom coxcombs for they find something out of themselves better worthwhile studying than their own persons." . . .

Pablo, Elizabeth Arden's artist, looks at each person as an individual art form with Fashion for them now just a collection of small Elegancies based on utter simplicity. What counts is

*Continued on page 26*



When furnishings are scrubbed "steamed" or shampooed or when "do-it-yourself" sudsed powdered or sprayed much or all of the clinging, greasy grime goes deeper, temporarily out of sight, till it seeps back to re-soil the surface.

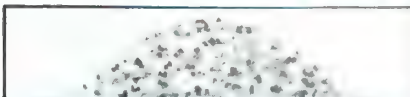
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**GOOD LOOKS & GOOD HEALTH**

*continued from page 24*

a wonderful watch, a miraculous piece of leather, a mouth so perfectly constructed with a brush in such appealing colors it has the perfect quality of a Fabergé jewel . . . a blazing cleanliness of hair, skin, teeth . . . touches of some marvelous *opinionated* perfume and masses and masses of rouge—the stand-in for health—and, in his view, the true mark of a contemporary face. . . .

*Mark Twain, in words that have been falsely attributed to Oscar Wilde, wrote in 1867, "No woman can look as well out of the fashion as in it." . . .*

Evelyn Marshall, who imagines the faces for quite a few fashion collections here and abroad, is enthusiastic about Now. "I am excited about the look," she says and means it. The complexion is paler beneath lips that are bright and cheeks that are bronzy, coppery. And as a result there's very little color on the eyes, but lashes are definite and brows are around again. She sees skin care as a fashion too—not just cleansing and moisturizing, but treatments, massaging, rests taken with feet at an angle to send the blood rushing to the face are deeply indulged in. And why not—as Miss Marshall says—"the face is all important, the first place the eye goes and an instant test of beauty. Pass that and you're in." . . .

*It was Oscar who said "It is only shallow people who do not judge by appearances."*

At Max Factor the look is wide open, healthy as all outdoors (before pollution) with explosions of brightness at the eyes and the nails. One mating up that has a great deal of charm is the case of the bright yellow eyelids paired with dancing daffodil nails.

*One more Oscar—"Fashion is that by which the fantastic becomes for the moment universal."*

At Charles of the Ritz the signs point to a breezy, health-is-wealth look on one hand and the soar of fantasy on the other. This is where one of their face-makers, Nicholas, has gone on a pale color binge for the revival of *Irene*, a melting 1919 musical that flowed back to Broadway lately. He did the costumes with an eye out for everybody else, taking the idea of decorating your face to a new level. In one case where the costume is rose, the eyes are violet surrounded with rose even to the eyebrows. Next change of costume to green so the eyebrows become the palest green. Next fashion—rainbow eyebrows?

*Jamaican proverb: "Follow fashion make monkey cut him tail."*

At Estée Lauder they have some specifics to follow. For instance, a reminder that if you are wearing satin, and you don't want to look dull shine your face all up. If you want your mouth to assume a new smaller shape, avoid the corners and concentrate the color right in the middle of the lips—a temporary delusion of the optic nerve that works. If you want a whole new look on the face, try their new color washes that flood across the face like dawn coming up in the morning sky. . . .

*Nicolas Boileau who wrote L'Art Poétique in 1674 knew that "Every age has its own fashion in pleasure, in wit, in manners." . . .*

*(Continued on page 28)*



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GOOD LOOKS *continued from page 26*

### NEW THIS MONTH IN THE STORES (For the knowing faces, the means of new Know How)

**CHARLES OF THE RITZ.** *Eyes Catch Eyes.* In a rather catchy move, Charles of the Ritz is making a new face that really reaches out and grabs. The eyes, in the punchiest colors seen in some time, come tearing out of a complexion that seems blessed with one of these expensive-looking early tans, so the face has the quality of a continuing surprise. Those eyes flicker with the brightness of Forever Blue, Endless Green (like the treetops in the hot sun), Lingering Lilac, Persistently Plum, Perpetual Pink. These Shining Eye Pomades are \$5 each. The face is a sheer wave of glow by means of Honest Bronzer that comes from a tube in four intensities of color. \$5. All at Bloomingdale's; Denver Dry Goods; Filene's.

**HELENA RUBINSTEIN.** *A Look Maker.* Powder is back and reborn and Helena Rubinstein has a special new incarnation that they feel really civilizes a face. They call it Skin Life. Transparent Loose Face Powder and like to see it worn over a foundation or instead of one. It is an invisible factor that pulls a face together, gives it an indefinable look of composure. In four degrees of non-color. It's \$5 at Bonwit Teller; Marshall Field; J. W. Robinson.

**REVLON.** *Pastels with Guts.* For spring, for their Moon Drops Collection, Revlon has zinged a lot of life into ordinarily washy colors and called them pastelles. The All Weather Creme Makeup is not shiny but the kind of iridescence you see on a butterfly's wing (if you're lucky), a peacock's feather. Seven degrees of skin tones, \$3.75. The cheek color, All Weather Creme Blush is neither a gel nor a cream, is, as they put it, "like a slithery soufflé." In six shades, each \$3.25. The lipsticks, Luminesque Frosts, shout out in many clear tones. \$1.85 at Bloomingdale's; Marshall Field; Macy's, San Francisco.

**GERMAINE MONTEIL.** *Action Where the Color Is.* Anyone who has gotten the message of those excellent and sophisticated Acti-Vita skin things of Germaine Monteil will be eager and curious to see what happens when the interesting ingredients move into cosmetics. The Acti-Vita eye colors even come a new way—in wands with their own brushes—making color newly easy to use. Among the colors that flow out of it are a bright green, a Shell. \$6. The lipsticks, educated by vitamins and proteins keep the lips smooth and soft. In twelve colors, with Peach Blossoms and Dogwood Beige particularly outstanding, they're \$4.50. The Under Eye Cover is handily packaged in a lipstick case. Its gossamer consistency disguises circles by refracting light instead of blanketing them with pigment. \$5. After March 5 at Saks Fifth Avenue; L. S. Ayres; Neiman-Marcus.

**MAX FACTOR.** *Kiss and Tell.* In a group of amusing, amazing lip glosses, Max Factor lets you play a game too. Each color smells like a flower and even tastes like one. Well now there's a Honeysuckle Rose that's a deep pink and smells like roses; a Red Carnation is spicy, nostalgic; a very delicious red-violet smells like those little dark purple flowers. Orange Blossom's the cool kind of color so becoming to a tan tanged up with the taste of orange juice. Gardenia is a clear gloss, dewy and smelling like those thick, creamy petals. In small, clear plastic boxes. \$1.75 each at Bloomingdale's; J. L. Hudson; The May Company.

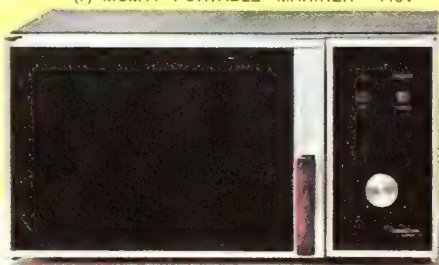
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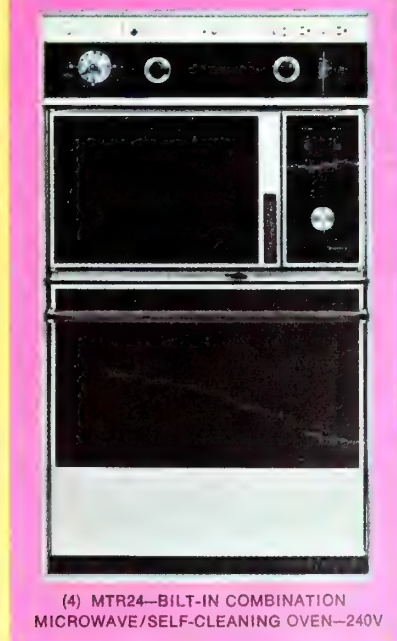
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# Watering plants—

IT'S AN ART, A SIMPLE ONE, BUT NONETHELESS AN ART

BY WILLIAM B. HARRIS

Nearly all of the practical information about gardening is easy to explain or demonstrate, and as easy to absorb, for it is precise: Spread the roots when planting; put the top of the bulb 4 inches below the surface; use ½ pound per 100 square feet—these are but a few of gardening's many tidy directions. But when it comes to watering, the few practical directions are for outdoor irrigation. How to water potted plants cannot be conveyed in words or diagrams, for this is an art. Art is defined by Webster as "the conscious use of skill, imagination, and judgment to effect a desired result." In other words, like all arts, the art of watering is learned from experience, but in this instance no particular aptitude is required.

Directions for watering plants outdoors are easily followed. "Apply 1 inch of water a week" requires little judgment. Just measure the time it takes for a straight-sided can to collect an inch of water at one-half the sprinkler's radius. If the weather stays in the upper 80s and the humidity is low, put on another inch. There is nothing complicated involved. This applies to any soil rich in humus. Sandy soils low in humus require more; heavy soils require slow application to minimize run-off. Some garden writers have added some twists. Don't irrigate at night, they advise. Well, don't let it rain at night, either. We irrigate at night by choice—there is usually less wind; no sun means less evaporation. The only drawback is staying awake. This nonsense about not watering at night probably comes from the problem greens-keepers have with Bent grass—wetness causes fungus to grow on it in humid climates, but how many of your friends have golf greens for lawns? "Don't turn on the sprink-

lers in full sun" should be changed to "turn on the sprinklers in full sun if that is convenient." So the only question about outdoor watering is the usual one: Do you have enough water?

When man first put plants into pots and "gardened" with them, he threw a roundhouse curve at the simple farming practices that govern ordinary outdoor gardening. When the first plants were potted is not recorded in history, but it must have been at least a thousand years before the building of the Hanging Gardens of Babylon. Plants in pots are as much out of their natural environment as people in airplanes. Ask any nurseryman with a greenhouse where he suffers his biggest plant losses and nearly all of them will point to a greenhouse where plants are grown in many containers of varying sizes. Inexpert watering is the cause.

With the rise in patio, as well as indoor, gardening, it would be well at this point to follow a pro around a greenhouse to find out what he does that makes him an artist in this kind of seemingly simple work. His hose has a rose-spray and a simple valve that he turns to adjust the flow of water. He moves deftly, flicking his nozzle from pot to pot, but making sure that some of the fine spray falls on the pebbles on which the pots sit. That's for humidity. He talks to the plants. Some gardeners say that carrying on a conversation with plants is good for them, and I would be the last to deny this bit of mystique—dogs love a bit of small talk and cringe from an angry voice; turkeys gobble in unison at a word; cows let down milk voluminously when talked to—and some dairymen keep them listening to music. Some university researchers say flowers like

*Continued on page 37*



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## A GARDENER SPEAKS HIS MIND

continued from page 30

classical music, but haven't said which.

As this pro moves around the benches, he can be heard saying to the plants, "You look mighty fine today, my pretty. . . . So you are dry again, just as I expected. . . . You are soaking! Pot-bound or no drainage? . . . I guess I missed you last time. Sorry." The point, of course, is that he knows the plants so well that he can make instant decisions based on his experience. It makes little difference to him if someone else, equally competent, has taken care of the plants when he has been off for the day. But he is enraged if someone with no skill has spelled him. Most of the time this professional can tell from the look of the soil, and the pot, if the plant needs water, and he can fulfill its exact needs. At times he will tap a pot with the nozzle and from the sound decide to water it or not. This is the old "plink-plunk" test—if "plink," the plant needs water, if "plunk," it doesn't. It is a good test, particularly for amateurs, although they have trouble determining the difference between the sounds of pots of different sizes in their terrace or window gardens. There is an easy way to practice the plink-plunk test. Take three clay pots each of, say, four or five different sizes. Leave one empty, fill another with dry potting soil pressed down hard, the third with tamped-down soil watered until it leaks a bit through the hole in the bottom. Now strike each and get the sounds firmly fixed in your mind. Do this a couple of times, maybe more, the first day, but keep practicing for several days—and at the same time strike your planted pots to hear their rings. The pots with plants will sound different because their density is not the same—the compost is different; some are heavily root-bound; the pots themselves, certainly those ten years or older, may be made of different materials. But at least your ear will have a guide. You may feel ridiculous playing these dreadful tunes, but watering is a dreadfully serious business.

Now try a sight test. Look at the outside of the pot. How far down the sides is it moist? Then look at the soil on the surface. Can you tell its degree of damp-

ness just by looking at it—with guidance, of course, from the pot itself? The odds are against your getting it right the first time, so test it. Is the surface dry to the touch, damp, wet? How far down? Dig in at the edge of the pot to find out. If the soil isn't moist, air has replaced water to some degree, so you water enough to drive out the air. How much? I don't know. I'm not there. You are the one building experience. I can say that you want enough water so that moisture, not water, fills part of those air spaces; it should never be waterlogged. (Note: Fill saucers with pea gravel, or coarse sand, to their tops, so that excess water drains away from the pot.) If excess water does not drain away in a few minutes, you have a plant that is not able to breathe for long periods after watering. Oxygen is as necessary to the roots of a plant as water; if watering is continued you may someday have on your hands a plant that is wilted but soaking wet. This is more trying for a plant than wilting due to lack of water, for a dry plant will usually perk up a few minutes after it is watered. When the greenhouse pro said, "You are soaking! Pot-bound or no drainage?" he didn't stop to find out but went back later. This plant, a tuberous begonia, sat on a flat board, which was part of a staging. He moved the pot and water gushed out—the pot had developed a water seal at its base—so he threw a couple of pebbles under the pot and went on with his work. If this had not been a fix, he would have knocked the plant out and checked the amount of crock (broken pottery) in the bottom; if rootbound, the plant would have had to be planted in a larger pot.

Because of the mass of roots on the surface of a large patio planter or tub, you can't even dig into the soil to find out if it is wet or dry. I have a tree lantana, now about 125 years old, over 6 feet tall with a 6-inch trunk. We have root-pruned it twice in the last twenty years, but it is so root-bound that looking at or even feeling the soil surface for moisture doesn't work. Experience has taught us that when the tree is in full growth during summer it needs a thorough watering

Continued on page 177

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# A Great American idea

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BY KENNETH BATES

# Pillars with petals

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Once one of the sad and beautiful wraiths pictured in *Ghosts Along the Mississippi*, a photographic eulogy to ante-bellum houses, Madewood Plantation House, having run the span from splendor to dereliction, is again one of the marvels of Bayou Lafourche, 60



*Opera benefit at Madewood*

miles from New Orleans. Built in the eight years between 1840 and 1848 by Thomas and Eliza Pugh, the house was called Madewood because all of its lumber was cut from trees on the plantation. Even the clay for its bricks, 600,000 of them, was native to the property. By 1964, well over a century old, almost a shell and no longer habitable, the house had become a storehouse for hay and a refuge for small animals, not all of them domestic. Vines grew through the windows, ceilings either sagged or had fallen, and only the strength of the walls and the fantastic brick foundation of aqueduct-like arches buried 8 feet in the ground kept the old ghost on its feet. Up for sale, it was purchased by Mr. and Mrs. Harold Karin Marshall who, with their sons, Donald and Keith, spent the next four years in painstaking, backbreaking, loving restoration. Everything that could be done by four pairs of willing hands was done. The task of ridding the house of its flotsam and jetsam was horrendous, but the family worked until Madewood was pared to the bone. Skilled workers were then brought in to do what the Marshalls could not, and eventually the house regained its beauty.

It also gained something more. It is the Marshalls' country house (parents have a town house in New Orleans, son Keith has another, the home of a family enterprise, The Downtown Gallery). It is open to the public as a historic house, and gradually it is becoming a community center for fostering the arts. Sponsored by (and for the benefit of) the New Orleans Opera Association, excerpts from operas have been staged in concert form on the rear veranda. The Delta Ballet Corps has danced on the front lawn, and last year a Fête Champêtre was held that included both opera and ballet, an alfresco Creole dinner, dancing in the ballroom, and spirituals sung under a grove of moss-hung oaks. Guests wore ante-bellum

costumes, some new, some old and treasured. Louisianans love their heritage—and they like to dress up.

This year the program is more ambitious. From April 29 through May 6, a Madewood Arts Festival will take place that will include the staging of a complete opera (hopefully, *Così fan tutte*) on a thrust stage built out from the rear veranda, concerts, spirituals, and jazz, a film festival, literary and historical seminars, poetry workshops and readings, a complete series of classes and instruction in both the fine arts and crafts, a juried fine arts exhibition, and a grand ball as a climax. A fee is charged for each activity, but only enough to cover expenses. People may subscribe to a single seminar or several. As Keith Marshall says, "It's more than just a festival. It's a chance for people to get away from daily routine and enjoy a week of personal enrichment."

For that matter, personal enrichment is to be had the year around. The Downtown Gallery in New Orleans is one of the city's most imaginative art centers (an exhibition of the work of Erté, the great Parisian costume and set designer of the twenties and thirties, will open the night before Mardi Gras), and from time to time exhib-



*Baroque bed and wardrobe*

bits make their way to Madewood to hang in the old carriage house. The Marshalls have also taken great pains to furnish the main house in the way they hope it looked 100 years ago. Some of the furniture was designed by Mrs. Marshall's father, who was an architect: some is the work of Belter, the great American cabinetmaker; some of it, very rare, is regional Louisianan. A Pleyel piano brought from Paris as a wedding gift to Mrs. Marshall's grandmother sits in the ballroom, and occasionally the family finds an English or Welsh piece that antiquarians think may have belonged to the original owners, the Pughs, who came from Wales and brought their furniture with them—a custom of the day. Old roots to plant in a new country.

Madewood is open every day of the year except Christmas from 10 until 5 o'clock. The entrance fee is \$2 for adults, \$1 for children.

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Tampa Maas Bros.  
Vero Beach Furniture Plaza  
West Palm Beach  
The Pioneer Co.
- Georgia**  
Atlanta Rich's  
Lenox Sq. Rich's  
Decatur Rich's
- Hawaii**  
Kahului Maui Nerland's
- Idaho**  
Idaho Falls The Bon Marché  
Lewiston The Bon Marché
- Illinois**  
Bloomington Knight's Shoppe  
Chicago Carson Pirie Scott  
Elgin Hearth & Home  
Evergreen Park  
Carson Pirie Scott  
Hillside Carson Pirie Scott  
Lombard Carson Pirie Scott  
Mt. Prospect  
Carson Pirie Scott  
Ranhurst Carson Pirie Scott  
Wilmette Carson Pirie Scott  
Edens Plaza  
Carson Pirie Scott  
Yorkville Yorkville  
Appliances & Furniture
- Indiana**  
Evansville  
Town & Country Interiors

Continued on page 44

# You don't have to be rich to buy a KitchenAid dishwasher. Just smart.



For budget-conscious homemakers, KitchenAid is a sensible choice.

They know the value of an appliance — especially one in the price range of a dishwasher — is determined by reliability and performance, as well as initial price.

At KitchenAid, we have files filled with letters from satisfied families who have used their KitchenAid



dishwashers for over 15 years. Many have never even had a service call.

When you consider how little they've spent for repairs and how long their dishwashers have lasted, you'll understand why a KitchenAid dishwasher is really your best buy.

The dishwashers we build today are made to last even longer. Add to this the many features

that are exclusive to KitchenAid dishwashers, and you'll probably wonder why people buy anything but KitchenAid.

For more good reasons to choose a KitchenAid dishwasher, ask any KitchenAid owner. Then see your dealer. He's listed in the Yellow Pages. Or write KitchenAid Division, The Hobart Manufacturing Co., Dept. 3DA-3, Troy,

**KitchenAid**  
Ohio Dishwashers • Trash Compactors  
45373. Disposers • Hot-water Dispensers

## KitchenAid. Built better. Not cheaper.

**COLOR HEADQUARTERS** *continued from page 42*

Ft. Wayne L. S. Ayres  
Greenwood L. S. Ayres  
Hammond Carson Pirie Scott  
Indianapolis L. S. Ayres  
Lafayette L. S. Ayres  
Martinsville Cure & Son  
South Bend Ries Furniture

**Iowa**

Cedar Rapids Killian's  
Lindale Plaza Killian's  
Des Moines Younker's  
Iowa City Killian's  
Sioux City Younker's  
Spirit Lake Carpenter Interiors

**Kansas**

Topeka Karlan Furniture  
Wichita Hinkel's

**Kentucky**

Louisville Stewart's  
Oxmoor Stewart's

**Louisiana**

Alexandria Hemenway Home Furnishers  
Baton Rouge Hemenway Home Furnishers  
Lake Charles Hemenway Home Furnishers  
New Orleans D. H. Holmes  
Shreveport Hemenway Home Furnishers

**Maine**

Portland Jordan Marsh

**Maryland**

Baltimore Hutzler's  
Chevy Chase

Woodward & Lothrop  
Eastpoint Hutzler's  
Iverson Mall Woodward & Lothrop  
Prince George Woodward & Lothrop  
Southdale Hutzler's  
Towson Hutzler's  
Westview Hutzler's  
Wheaton Plaza Woodward & Lothrop

**Massachusetts**

Boston Jordan Marsh  
Braintree Jordan Marsh  
Burlington Jordan Marsh  
Chicopee Forbes & Wallace  
Framingham Jordan Marsh  
Lynn Saxony House  
Malden Jordan Marsh  
North Adams Forbes & Wallace  
North Dartmouth Mall The Outlet Dept. Stores  
North Hampton MacCallum's  
Peabody Jordan Marsh  
Pittsfield New England Furniture  
Springfield Forbes & Wallace  
Eastfield Forbes & Wallace  
Fairfield Forbes & Wallace

**Michigan**

Alma Trower Furniture  
Dearborn Newton Furniture  
Detroit Hudson's  
Flint Smith Bridgman  
Grand Rapids Wurzburg's  
Eastbrook Wurzburg's

North Kent Wurzburg's  
Southland Wurzburg's  
Lansing Bretz Shop  
Sterling Heights Newton Furniture

**Minnesota**

Duluth Arrowhead Home Furnishers  
Minneapolis Dayton's

**Mississippi**

Biloxi Merchiston-Hall Galleries

**Missouri**

Kansas City Macy's  
St. Louis Stix, Baer & Fuller  
Crestroads Stix, Baer & Fuller  
Riverroads Stix, Baer & Fuller  
Westroads Stix, Baer & Fuller

**Nebraska**

Chadron Midwest Furniture  
Lincoln Miller & Paine  
Gateway Miller & Paine  
Omaha Brandeis  
Crossroads Brandeis  
Southroads Brandeis

**Nevada**

Las Vegas Vegas Village  
Reno Gray Reid's

**New Hampshire**

Bedford Jordan Marsh

**New Jersey**

Cherry Hill Strawbridge & Clothier

Echelon Strawbridge & Clothier  
Paterson Greenbaum Bros.  
Trenton Convery's

**New York**

Albany Mayfair  
Amherst Hengerer's  
Brooklyn Abraham & Straus  
Brooklyn Abraham & Straus

Buffalo Hengerer's  
Clarence Hengerer's  
Eastern Hills Hengerer's  
Garden City Abraham & Straus  
Hempstead Abraham & Straus  
Huntington Abraham & Straus  
Jamestown Wellman Bros.  
Kingston Wallace's  
Manhasset Abraham & Straus  
New York B. Altman  
Poughkeepsie Luckey, Platt  
Rochester Sibley's  
Schenectady The Carl Co.  
Shoporama The Carl Co.  
Willowbrook The Carl Co.  
Sheridan Hengerer's  
Syosset Interiors by Caldwell  
Syracuse Sibley's  
Watertown The Globe Store  
West Seneca Hengerer's

**North Carolina**

Asheville Ivey's  
Charlotte Ivey's  
Fayetteville Quinn & Miller  
Greensboro Guilford Galleries  
Raleigh Thalhimers  
Wilmington Furniture City

**Ohio**

Akron O'Neil's

*Continued on page 180*

# Collectors Crystal



*Cherished, handcrafted glassware begins at Imperial Glass with a touch of yesteryear's elegance—a full measure of today's sparkling beauty. Collectors Crystal is pressed in over sixty items—look for it at finer stores everywhere.*

**IMPERIAL GLASS CORPORATION • Bellaire, Ohio 43906**

# Knoll International

745 Fifth Avenue, New York, 10022

## Carl Boeri designs for Knoll.

The Ocean System revolves and expands or diminishes. Like all Boeri designs it is varied and flexible. Skill in organizing varied elements and a unique sense of space within space are characteristic of her work.

May we send you a brochure?



# NOTES FOR THE **H**ouse fixer

A BUILDING BULLETIN BY WILL MORRIS

Use M&R  
each time  
the recipe reads  
"white wine".



That's right Martini & Rossi Extra Dry Vermouth—the secret ingredient of appetizing appetizers. Besides having all the taste accenters of fine white wine, M&R has a subtle herbal accent. And what's more, you can count on M&R staying fresh long after the bottle's been opened!

#### Zippy Cheese Spread

½ pound grated cheddar cheese  
¼ cup M&R Extra Dry Vermouth  
2 teaspoons Worcestershire sauce  
1 clove garlic, mashed

Cream cheese with electric mixer. Gradually add vermouth and beat until smooth. Add Worcestershire sauce and garlic. Mix well. Serve with crackers. Makes 1½ cups.

#### Hamburgers M&R

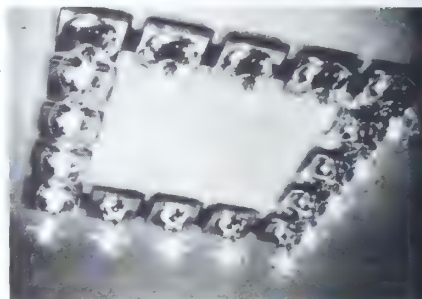
1 pound ground beef  
½ teaspoon salt  
Dash of black pepper  
¼ cup Martini & Rossi Extra Dry Vermouth

Mix beef, salt, pepper and vermouth. Shape into patties and broil. Makes 3 servings.

Rule of thumb: In any recipe that calls for dry white wine, use M&R Extra Dry Vermouth.

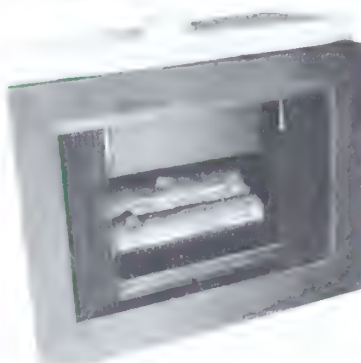
Renfield Importers, Ltd., N.Y.

Great flexibility in the design of ceiling lighting becomes possible with Lightolier's Modular Sphere System. Clustered crystal light globes can be grouped in squares, right, circles, or straight lines. The 5-inch globes (clear, opal white, smoke, or silver bowl glass) have a chrome collar, use inexpensive, 20-watt, 2500-hour tubular bulbs. The installation shown forms a 3-foot square and has 16 lights. The globes can also be assembled in hanging spherical or cylindrical fixtures that provide a beautiful blaze of light.



"Thermopane," the insulating window glass that helps keep rooms warmer in winter, cooler in summer and reduces indoor condensation, consists of two layers of glass with dry air sealed between. Thermopane GlasSeal Xi is made with inert gas in place of the dry air, and the 3/16-inch space between glass panes has the insulating value of a 3½-inch air space. Libbey-Owens-Ford.

The nuisance of a screw continually coming loose in a bathroom faucet, kitchen appliance, power tool can be remedied permanently with "Lock N'Seal." Apply a few drops of this new adhesive to fill the space around the screw thread and it hardens in twenty minutes. It holds the screw without overtightening. A screwdriver unscrews it if needed. Loctite Service Products.



The hazard of forgetting to open the fireplace damper before lighting a fire, or the chore of opening and closing it by hand, is eliminated in Majestic's new Gaslator. This factory-built fireplace, left, 16 inches deep, 37 inches high, has a control switch that automatically opens the built-in damper as it ignites the gas logs and closes it when the fire is extinguished. The 36-by-24-inch firebox opening includes a sliding fire screen. Majestic also has a new wood burning fireplace, the Tudor, that needs no framing or masonry foundation and can be installed against existing walls and on any floor, because it has triple metal walls that insulate it.

A new front door lock that affords maximum security is similar to those on public vending machines. When inserted, the round key (instead of an easily duplicated flat one) turns a seven-pin tumbler to open the door. A button in the inside knob locks the door from inside and only by releasing this button or by using the round key can the door be opened from outside. A latch-bolt deadlock gives added security. S. Parker Hardware.

The combination of a security alarm signal with a radio and intercom system is provided in NuTone's "SecuriCom." Heart of the installation is the master station with a built-in AM/FM radio, a speaker for door answering and two-room intercommunication (two other speakers can be added), a door signal, and the alarm. The system includes a door speaker (usually used on the front door), with signal pushbutton, to let callers talk from outside without operating a control and the doorway magnetic entry detector switch. If the door is forced open the alarm in the master station sounds whether you are home or away, whether the system is on or off. A time/delay device lets you leave or enter without setting off the alarm and without a special key-operated switch. Additional detectors can be added to doors or windows.

A unique product, "Flexi-Wall," that resembles rough textured fabric or grass cloth, can be applied directly over concrete or cinder block walls (or wallboard, glass, wood, plaster), right. It is a gypsum-impregnated, loosely woven basketweave of jute or burlap, and after application with a water-based adhesive it sets like plaster. Termed a "roll of decorated plaster," it comes in 48-inch widths, is durable, fire resistant, covers up existing cracks, joints, or blemishes. Available in a color range of neutral tones—pale yellow, gold, green, sand, off white, blue, in various, small-scale weaves. Flexi-Wall Systems.





Masonite  
takes a room  
out of the dark  
ages and into  
the light.

Real Masonite brand wall paneling keeps you from getting just plain board. For example, our new "Valencia White". It takes you out of the dark ages of ordinary wall paneling ... all the way into the light, bright side of modern wall decorating.

Valencia White is an authentic reproduction of hand-laid cork. Recreated in a sophisticated white finish on Real Masonite hardboard that cleans easily with a damp cloth. It's part of our "Naturel" series. Also included is the natural cork tone (shown on both sidewalls) as well as other wall panels with the look and texture of marble, stone, and brick. All unique designs that give you a totally different way to decorate your walls. For less than \$15 for a 4' x 8' panel.

"Naturel" wall paneling by Masonite. It assures you of getting the same high quality, durability, and ease of installation you've come to expect from Masonite. Stop by your Masonite paneling dealer soon and see the light, bright side of paneling.



Masonite is a registered trademark of Masonite Corporation.  
Man-made finish on Real Masonite hardboard.



# Introducing the GMC MotorHome. It doesn't ride like a truck. It doesn't look like a box.



## 1. A NEW ERA IN MOTORHOMES IS BEGINNING.

Before we started building our MotorHome, we studied every other type of motorhome that exists.

We found that the simpler the basic construction, the fewer the problems. So we started with a strong, durable, steel perimeter frame and attached to this a cage of heavy aluminum ribs.

On top of this, we bonded both aluminum and fiberglass panels molded to a smooth finish. It's the same construction people are flying all over the world in.

Except now you'll be driving.

Then we sprayed the interior with a thick, rigid polyurethane foam for

thermal insulation and noise suppression. This polyurethane foam has six times the insulation value of fiberglass. Which means the GMC MotorHome has better insulation than most homes. On or off wheels.

## 2. MORE POWER TO YOU.

To give you excellent road performance, we installed a 455-cubic-inch V8 engine up front and coupled it to a 3-speed Turbo Hydra-matic transmission. We coupled that to a front wheel drive unit with a 3 to 1 ratio and put it all on top of torsion bar springs and stabilizer bar.

With our low overall body weight,

it all means getting up to highway speeds quickly. Excellent traction. Excellent weight distribution.

## 3. A MOTORHOME IS NO FUN IF IT'S NO FUN TO MOTOR IN.

We took our basic construction and raised it only 15" from the ground. This puts the center of gravity only 37 inches above the ground. For easy handling.

See the rear wheels. We put one behind the other for four reasons: To give you a wider base. More room inside. Greater stability than you'd have with dual wheels. And so we could place a special air spring between the two wheels to pass the bumps from one to the other

instead of to you!

These air springs are the only ones of their kind on motorhomes.

To keep the weight and balance of the interior within design limits, we fed all the data into a computer. It fed back what we needed to put things where they belong.

middle, a double sink, 6-cubic-foot refrigerator (it's electric so there's no pilot light that'll blow out), a range and oven with exhaust hood. There's also a bath with all the necessities plus ample cabinet space.

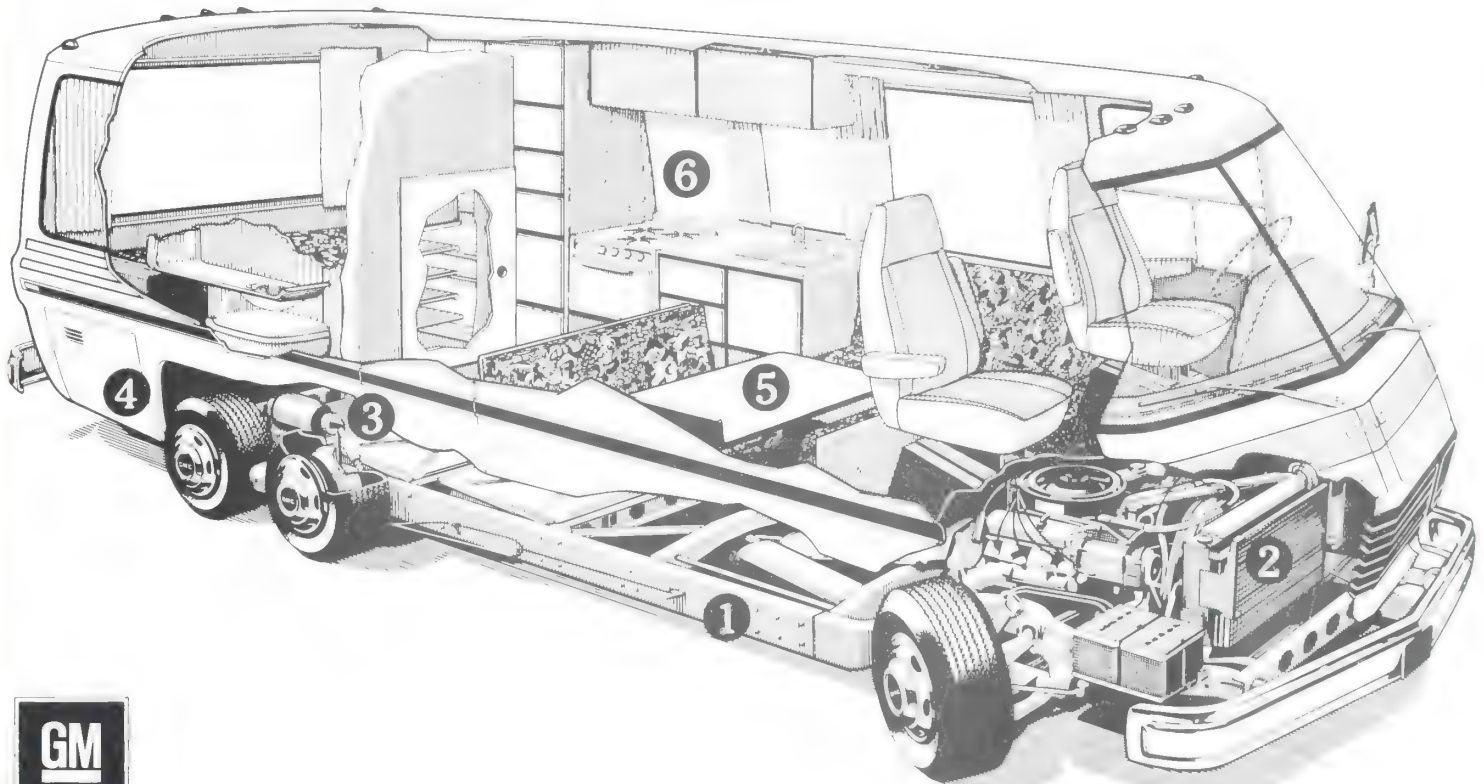
That's one floor plan. There are 14 more available.

#### 7. ONE-STOP, ROUND THE CLOCK SERVICE.

Your GMC MotorHome dealer services everything he sells. Inside and out. From the engine to the air conditioner and furnace. And there's a toll-free number you can call and immediately get the number of the nearest MotorHome dealer representative available for assistance around the clock.

#### 6. WE INCLUDED TOP INTERIOR DESIGNERS IN OUR PLANS.

#### 4. ABOUT OUR SIX-WHEEL BRAKING SYSTEM.



In addition to power steering, there's a six-wheel braking system with power disc brakes up front and four large finned-drum power brakes in the rear, plus an available leveling device operated from the driver's compartment for parking on uneven ground.

Incidentally, the parking brake grabs all four rear wheels.

To put the finishing touches on the inside, we had *House and Garden* magazine's interior designers help us.

The driver and passenger seats are high, contoured seats with built-in arm rests. This high-level seating arrangement, combined with the big, wide-angle windshield, offers you panoramic visibility.

Every counter top has rounded corners. All cabinet knobs are eliminated. Every hinge is concealed.

There are thick, shag or cut pile carpets. And wood-grained vinyl on the walls and cabinets.

You also get a choice of four color-coordinated interior decors.

For our 28-page, four-color catalog, write GMC MotorHome Headquarters, Drawer Y, Dept. 111, Lansing, Mich. 48909.

Better yet, see your GMC MotorHome dealer. He'll be glad to show you around the house. Have a good life.

#### 5. CHOOSE FROM 15 DIFFERENT FLOOR PLANS. TWO LENGTHS.

The GMC MotorHome is available in 23- and 26-foot lengths. The standard 26' floor plan includes a dinette that converts to a double bed opposite a sofa that turns into double bunks. In the



## The MotorHome from General Motors.

Robert Trent Jones is very choosy about where he builds his golf courses. That's why he picked just one location in the Carolina Sandhills: Carolina Trace. He put 7,000 challenging yards through 1500 acres of lush woods, cool ravines and a 300-acre lake. And the result is a course unequalled in the area, the acknowledged golf capital of the world.

You can taste the magic of Carolina Trace. Spend three days and two nights in a plush 2-bedroom condominium overlooking the 80-foot elevation drop of the par-three 17th. Enjoy the course to your heart's content. You'll have continental breakfast and a gourmet dinner in the elaborate glass clubhouse overlooking the lake. There'll be a moonlight cruise just for you on the club's 28-foot party boat. And if you ever tire of golf, fishing, swimming and tennis await you.

The entire package for two couples staying in the same condominium is \$75 per person, including transportation to and from the Raleigh-Durham Airport.

For a vacation you won't soon forget, call collect 919/499-5121. Or write Reservation Office, Carolina Trace Golf and Country Club, Post Office Box 2250, Sanford, North Carolina 27330.

## CAROLINA TRACE



## The new South and the old South: two cities crammed with ideas for living

BY NANCY McARTHUR

Somewhat it doesn't matter that Grant burned Atlanta over a hundred years ago. With not much left to preserve, Atlanta finds itself today with both feet in the 20th century. There's lots of money in Atlanta and lots of business. The airport has almost as much traffic in a day as O'Hare or Kennedy. Georgians say that when they die they don't know where they'll have to go but undoubtedly they'll have to change planes in Atlanta. If you end up in Atlanta there are a few things to know: lots of the action of the city goes on at home and in clubs. And that's usually where you find the best food. But for a visitor the best thing to do is to treat Atlanta as a World's Fair of Architecture, an encyclopedia of contemporary commercial, architectural amusements. Don't look for the old South here. Head straight for the Hyatt Regency Hotel where you walk into a lobby with a ceiling an enormous skylight 24 stories up, and like the spiraling ramp in New York's Guggenheim Museum, the whole hotel opens onto a center court. Elevators, like Arabian teardrops, glide up and down a freestanding column. They also shoot up to the top of the hotel and beyond it to a blue-plastic, revolving dome-restaurant called the Polaris where bright orange frozen drinks that look like scoops of sherbet are in glasses you can take with you. Back down in the huge open lobby is another Polaris-looking dish that serves as a bar lounge, a 13-ton space parasol tethered to the floor with a 2-story parrot cage bolstering it. The parrots' jungle screeching pierces the entire hanging greenhouse interior of the hotel, made up of floor-after-floor of balconies, rooms, and enormous aerial planters trailing ivy. This

Hyatt Hotel is part of architect-developer John Portman's Peachtree Center, a downtown renewal project that includes other hotels, office buildings, and shops and malls and restaurants patterned after restaurants, sidewalk cafés, and gardens the world over. At the desk of the hotel or at the Chamber of Commerce's Public Information Department (call 521-0845), you can find out about and get tickets for what's going on that night. And there's always something going on either at the Memorial Arts Center (which houses a theatre, art school, a symphony hall that's also used by the ballet company, and the High Museum itself) or at the Civic Center where there are musicals, pop stars, and the venerable Metropolitan Opera when it comes on tour. This year the Metropolitan will be in Atlanta from May 7 to May 12 and the Atlanta Music Festival Association (Box 12181, Northside Station, Atlanta, 30305) handles tickets. According to Sir Rudolf Bing's account of his years with the Metropolitan, he and the company all loved to visit Atlanta because of its love of the opera. Atlanta has prided itself on treating all of the arts the way it has opera. The result is a rash of new auditoriums, theatres and centers—all architecturally adventurous and the subject of controversy pro and con, and not to be missed.

The Peachtree Center is part of this architectural renaissance, and like most of Atlanta's new building, it's all up. But you could miss what's going on underneath Atlanta unless you asked directions. Under modern Atlanta's viaducts and overpasses exists a historic commercial district only partially burned by the fire. In old bars and warehouses

is a collection of restaurants, shops, and nightclubs that range from gay nineties saloons to former Governor Maddox's axe handle shop, which he still mans himself on weekends. Sparring with Maddox is fun to do after dinner at the Rue de Paris, a French-food, French-waiter, tricolor decorated restaurant local people come to. After dinner there are W. C. Fields movies and banjo music at the Ruby Red. You can go down to the Underground day or night but on a warm spring night it has the carnival atmosphere of an Italian block festival. Outside, a restaurant called Down-the-Hatch (they've faked a whole Spanish galleon in the basement) is a giant wall-sized Coca-Cola sign. Atlanta is full of this handsome logo in all its forms, billboard to neon, which, especially in its older versions, makes blockbuster examples of found Pop Art.

One place downtown, but not in the Underground, that specializes in homemade Southern cooking is Pitty Pat's Porch. You sit in a rocking chair for drinks and have tiny fried chicken wings as hors d'oeuvres. A recipe for Georgia fried chicken comes from Mattie Elder, the Comer Jennings cook, whose angle on these golden recipes is deceptively simple: Salt and pepper the chicken, dunk the chicken in flour, melt Crisco in an iron skillet, put chicken in hot grease, brown first on one side and then the other, cook covered. After the chicken she serves peach cobbler. "I don't even always use fresh Georgia peaches. The canned ones are just as good." Empty a can of peaches, juice and all, into an 8-inch Pyrex dish, sift over them 2 tablespoons of flour, a cup of sugar, break not-quite-a-stick of butter into nobs and scatter over the peaches, roll out a piecrust (2 cups flour, 1 cup Crisco, 4 tablespoons of water) and fit over the mixture. Bake in oven at 400 degrees for 30 minutes. Serve with ice cream.

One of the most amusing things to see in Atlanta is the Swan House, certainly Atlanta's version of Newport's monster-scale, turn-of-the-century houses. Swan House is an Italianate stone villa built in the twenties that most people expect to be the house that Scarlett and Rhett

built when they moved to Atlanta. Behind it is something called the Tully Smith house, a simple ante-bellum wood dwelling, built plantation plain-style. A cookhouse in back is fragrant with food of the period—wonderful sweet combread, molasses cookies, whole-wheat breads. The doors are painted with a buttermilk and red clay wash. The Coach House, the third building in the Swan House trio, is full of gifts and Womans Exchange-like items and has a good tearoom restaurant. For high quality, down-home shopping there is a series of shops along Peach Tree Road beginning with "Granny Taught Us How" and ending with Cloudt's, a gourmet grocery store with its own tearoom. Granny has old quilts from \$75 to \$100, beautiful gingham cushions, calico angels, gingham and white piqué underskirts for the Christmas tree, new quilts for not a lot. An odd jaunt, but also good for quilts, is a place called The Golden Age Enterprises where retired or handicapped women will make up quilts to your design and you can bring your own fabrics or choose from theirs. Some people bring a fabric they've already used in a room to have it worked into a quilt. Stuffed into a cabinet or rolled up in a corner are often some of the most beautiful old quilts you've ever seen. Usually they've been given to the shop for the women to copy. Sometimes Mrs. Hughes who runs the place will let you buy them. The prices are so low that you'd be ashamed not to pay twice what was asked. They will mail anywhere.

Rich's, the Atlanta department store known not only as *the* place to shop in the city but also for its civic activities provides extra yardage to these women and also sells aprons, cushions, and table covers they've made. The Rich's antique shop has treasures from all over the world. The same go-to-the-source sort of shopping draws many visitors to a tiny country community of antique shops called Vinings on Paces Ferry Road just outside Atlanta. Many of the shops get in big shipments from English estate sales and sell them direct out of these warehouse shops.

*Continued on next page*

## Write ahead for a vacation into the past.

Write for our beautiful free booklet and recapture yesterday in Colonial Williamsburg. Find a sunlit garden. Then turn the page to a bustling craft shop or discover an eighteenth-century house still glowingly alive.

Write. And, when you've finished the booklet, come see Colonial America for yourself. After all, yesterday is only a day away.

For information, color folder or reservations, write Box CN, Williamsburg, Va. 23185.



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St. Simons Island, Georgia 31522

Some days there's nothing. Some days there's something you want.

On the other side of town from Vinings is a Charles Adams-looking house called the Wrecking Bar where Pete and Wilma Avgikos sell antiques that include anything but furniture. Bits of statuary, doorknobs, grillwork, beams, mantels, stone cornices, windowframes, medicine chests, lamp fixtures, beautiful wooden doors. They ship anywhere but if you've bought lots of things, it could take a railroad car to get it all home.

Outside of Atlanta is Stone Mountain, a great big hill of a solid granite outcropping that has Jefferson Davis and Stonewall Jackson carved on the sides. A Swiss tramway runs to the top (in spring it's fun to hike the distance), and a railroad wraps around the base. The best of Stone Mountain is a reconstructed ante-bellum plantation down the road. The buildings were brought here from all around the state and they are placed much closer together than they would have been on a real plantation. Look for the mother-in-law's room on the ground floor of the big house, plus the summer dining room on the same level, the latter being down there because it was the coolest place in the house in the summer. The Thornton House, another of the plantation's nest of nineteen reconstructed and restored buildings, was built in 1790. It's far more Spartan than the big house with a mixture of pine furniture made on the place and imported English furniture.

Very often businessmen with appointments in Atlanta during the week take their wives to Calloway Gardens on the weekend. Carved out of Georgia badlands after the war by a retired textile businessman called Cason Calloway, the gardens consist of lakes and hills and woods and vistas, masses of azalea in the spring, wildflower trails, holly walks and greenhouses with hanging baskets and beds as elaborate as the most beautiful spring garden. In addition to its horticultural and botanical draw, Calloway is mecca for golfers. If your husband is renting a golf cart, try renting a bicycle and riding through the 17 miles of drive that winds through the gardens while he goes around the course. The

azaleas dominate the landscape in the spring, but on a gray fall day the holly walks are especially vivid. There are 400 varieties of holly in the gardens—some of the berries are as big as grapes and come in big grape-like clusters. The best place to eat at the gardens is by the lake in a big lodge with an enormous fireplace. In the summer it's nice to sit out on the big roofed porch and look at the water. For dinner there's quail, catfish, hush puppies, plus vegetables that come from Calloway's own kitchen garden. To stay the night or the whole weekend, the Calloway Garden's Holiday Inn is one of the most attractive of its category with lots of natural wood used indoors, blue and white gingham wall coverings, bird and plant prints on the walls. Apart from the Inn and strictly for families is a grove of cabins, some A-frame, with wonderful double-decker double beds done in bright colors. There's a drive-in check-in at the gate.

It would be easy enough to do all your Christmas shopping at the Garden's Country Store where they ship pecans, smoked hams, grits, and bacon plus some wonderful jams and meat sauces made ever so locally from a muscadine grape. Small versions of the country store are also in the Atlanta airport.

### SWITCH GEARS AND HEAD FOR SAVANNAH

For all the rise-up, build-up of Atlanta, a thirty minute plane ride southeast to the coast gets you to Savannah where low-rise and progress soft-pedaled comes as much of a surprise as if the grits at breakfast had been blue. To see both cities within a few days of each other has to be a vivid experience for anyone whose home city needs some doing up. If you looked at the international skyscraping profile of the new downtown Atlanta and thought of new civic centers at home, Savannah will give you quite a different idea about what your options are. Though Savannah wasn't burned as Atlanta was, years of neglect and ignorance aided by the absence of any effective zoning laws had left Savannah's historic sections in pretty much slum-shape until ten

years ago. Today historic preservation and restoration is the newest and biggest business in Savannah. The fight against high-rise buildings is as important to its economic prosperity and progress as the billion dollar steel and glass high-scraper skyline is to Atlanta's. Any Savannahans driving you through the city can barely keep his hands on the wheel when it comes to pointing out and explaining how certain squares came to be restored, the battles that were involved, and the beautiful concrete evidence of what they've been working for—the graceful, tidy, tree-lined squares lined with row houses or double houses all expressing the prosperous serenity and good looks of old houses repaired and recently painted. The head of the Historic Charleston Foundation, Lee Adler, remarked ruefully of the career of the Foundation and its battle for aesthetics that will mean money, tourism-done-right, and low-key, low-rise, modern-living for Savannah—"I went to a wedding the other day and the only person in the room I wasn't suing was the bride. High rises grow like bananas once they get started."

Arriving at the Savannah airport on a warm spring night, however, all you encounter is a furry darkness that goes peep, and night air that's fragrant not with the smell of blossoms but of the earth itself. The baggage claim is outdoors and everything in my mind geared back down from the modern-day international tempo of Atlanta to the human scale where my senses woke up. In Savannah the trees that are growing along the streets and in her famous squares—the little parks that occur regularly at intervals of a couple of blocks—have been there for hundreds of years. The efforts of Savannahans to preserve old trees are just as passionate as for preserving commercial and residential architecture of all periods of their history. I stayed at the DeSoto Hilton, right in the middle of the historic district and from my room on the 10th floor (it's one of the tallest buildings in town) I told time by the clock on the church steeple, the chief monument visible from my balcony. One of the best street maps I found is used as the paper place

mat in the coffee shop downstairs and was the beginning of orienting myself.

In Savannah you can see everything on foot, though maybe it's more fun to see it by bike, which the Historic Savannah Foundation will rent to you right from their desk in the hotel lobby. Or go one more and get one of the guides who, for \$12.50 an hour, can take you on a once-over-quickly tour and direct you to things you'd like to revisit. She will also be up-to-date on what buildings are being restored, who of the local citizenry was involved, how much he bought it for (some houses went for \$8,000 five years ago), what he put into it, and what it sold for at a later date. Or how the Foundation itself uses its revolving fund to buy something and hold it until a buyer comes along.

The houses that give the city the look it's known for are the 19th-century row houses. Most of them have high porches, said to be that way so that the dirt off the unpaved streets wouldn't blow into the parlor. Many of these houses go on tour in the spring. This year the days are March 20, 21, 22. Though not really a garden tour, a few of the stops are "peek-ins" where you are invited to peek in over the back gate at what is considered the most charming of these tiny scaled-down city gardens. In addition to the tours is a series of seminars given on related topics—among them silver, ironwork, and furniture of the period. Some of the tours are at night by candlelight. One of the best places to have dinner after a tour is the Pink House, which is just that plus being one of the oldest houses in town. There are several small dining rooms since the whole house is set up as a restaurant. The menu consists of Savannah-interpreted French food and local favorites like sweet potato soufflé and corn pudding spiced in. The yeast rolls are so big and fluffy they almost look like popovers.

There's a great deal to see in Savannah whether you're there during the time of the house tours or not. The historic section breaks down into several areas highlighted by museums and house museums. The Davenport House, 324 East State St. on Columbia Square, is one of these

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...se museums and also the headquarters for the Historic Savannah Foundation. In its basement offices it has reprint copies of back issue of *Antiques* magazine that featured Savannah in 1977. There are good pictures and accounts of much of what you'll want to see in this section. A good-looking Georgian mansion, the Davenport House gives first visitors the feeling that they could move right in because of the layout of the house and the comfortable size of the rooms. The Foundation shop also sells homemade pepper jelly (to serve with cream cheese and crackers), peach chutney, and Georgia relish. Close by is a little tearoom in a restored slaves cabin. It serves teas and watercress sandwiches and shoo-fly pies and scones. Perfect for light lunch.

Another house museum with a rich place within walking distance is the Owens-Thomas House, built by Charleston's best town architect, William Jay. This is a wonderful, witty, and inventive house with iron painted

to look like wood, wood painted to look like marble, a stairway inlaid with brass, a flying bridge that connects the top of the stairway with another part of the house's second floor, and most amusing to me were the circular moldings that made square rooms look Adam-like. Another molding—an early attempt at air conditioning—provides a lattice around the top of the room that's meant to pull the hot air up and out. Not far from the Owens-Thomas is Mrs. Wilkes's boarding house where the fare is hearty, simple, and everybody eats elbow-to-elbow, boarding-house style, at big tables. It closes at 2:30 for lunch and 8 for dinner. Get there early.

There are in this same area a few good antique shops, and most of their things are English. Everyone in town knows them all and will recommend them according to what you want. One of the best of them belongs to Jim Williams.

The riverfront is one of the

*Continued on next page*

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continued from preceding page

most interesting points in the historic section. It exists today just as it did in the heyday of Savannah's naval stores and cotton trade. The basis of the wharf is a retaining wall of ballast stones built up in the late 18th century. Part of the stores tucked into this blocks-long wall are below town level. Built on top of them on the bluff are warehouses and offices for the cotton trade. The large cobblestone look of the ballast is covered with a local brick, called Savannah Gray, made almost 100 years ago and now very valuable because of the softness of its color. In the center of this long series or ramp of buildings sharing one façade is the old Cotton Exchange, built over the earliest form of air rights as it sits not on a foundation of stores and warehouses of ballast but over a slip to the river.

Several restaurants are opening up on the wharf side of all this. They are very cave-like when you enter and all have the exposed ballast or Savannah Gray brick for interior walls. One, the Boarshead, is good for fish and a

prime rib. Its windows look out to the water. For less serious fare, the Exchange Tavern offers sandwiches and you eat off old sewing machine tables. Right in front of the Exchange Tavern you can board Captain Sam Stevens's "The Waving Girl" for a two hour tour of the Savannah River marshes and waterways and islands. Afterward there's time still to go to the Maritime Museum where all four levels from wharf to town-side are filled with exhibits of scrimshaw plus collections of ships in bottles and sailing ship models mounted on tables made from hatch covers.

One of the most interesting documents on Savannah is a book. Basically a catalogue of historic houses, it has page after page of tiny pictures of houses listed according to their historic importance nationally and locally. This survey was made to convince the people of Savannah of what they had. Today it provides a point of reference when a particular monument is being torn down by a developer who might want to use the space as a park-

ing lot. There should be such a survey in most small cities in the United States, and it is perhaps the most influential thing, though heavy, that you could take home with you.

No one can have walked through the streets of Savannah without noticing houses painted in now unfamiliar colors. The same goes for interiors. Some of them are historical colors. Some are very modern. Now, however, instead of going home to your painter and trying to explain what things looked like, you can buy that same paint in Savannah at the Warno-Cam Paint Company and, failing that, even at a distributor at home. The Historic Savannah Foundation and the Martin Senour Paint Company got together, did some research, which included preserving paint chips from old houses where traces of the original color still existed, and worked out a whole Savannah Spectrum of colors. There's a pink just like the color of the Pink House. And a "Tabby White" derived from the early "cement" called tabby, which

was made from oyster shells and lime. There's also a "Haint Blue," which is the color the blacks used to paint their windows in order to ward off evil spirits.

A good-looking pants suit takes you breakfast through dinner anywhere in Georgia. A blazer is enough of a coat over a skirt or pants. Take along a raincoat. Delta and Eastern are major airlines in and out of Atlanta. Delta has 8 nonstop flights daily from Chicago and 16 from the New York area. Eastern has 13 nonstop flights from New York and 10 from Washington, all daily. Piedmont flies from New York but has in addition very good service linking many of the Southern states. If you're driving, you'll find the familiar welcome of the big motor hotel chains, such as Holiday Inn and Ramada, throughout Georgia. I took my copy of the Mobil Travel Guide for the Southeastern states with me on the whole trip. It's about the size of a suburban telephone book, and serves as a good double check on local hotels and restaurants.



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# Spring '73 in the South

Spring is a great time to visit the Southern states. The weather is mild, the countryside ablaze with azaleas, dogwood, camellias, rhododendrons. And if you've already seen the obvious tourist attractions, get into a car and take in the special local events. There are pilgrimages to houses of architectural and historic interest not generally open to the public. And you can join in the revelries at wonderful folk festivals (have you ever been to a Hell Hole Swamp Festival?). Here are a few events to whet your appetite. There are many more. To ferret them out or to get accurate dates for events not available yet, contact the local Chamber of Commerce or state department of tourism given with each section.

## VIRGINIA

Mar. 8-10. Antiques and Arts Show and Sale. *Richmond*. Apr.

8-13. 27th Annual Williamsburg Garden Symposium. A special 5-day exploration of horticulture and garden design. *Williamsburg*. Apr. 19-29. 24th Annual Dogwood Festival. House tours, parades, games, fashion show. *Charlottesville*. Apr. 21-28. 40th Annual Historic Garden Week in Virginia. Tours of private houses, gardens, historic landmarks. A state-wide event. Apr. 24-29. International Azalea Festival. Historic and scenic tours. Pageantry. *Norfolk*. Apr. 28-29. Historic Garden Tour on Virginia's Eastern Shore. Tours of homes and gardens. May 2. Seafood Festival. Oysters, clams, eel, fish, crab. *On Chincoteague Island*. May 4-6. Virginia Crafts Council Craft Fair. Display and sale. *McLean*. May 5-6. Lonesome Pine Arts and Craft Festival. *Big Stone Gap*. June 26-27. 31st Annual Lily Show. *Lexington*.

Tourist information: Virginia State Travel Service, 911 E. Broad St., Richmond, Va., 23219.

## TENNESSEE

Apr. 10-13. 30th Annual Art Festival. *Bristol*. Apr. 21-29. Dogwood Arts Festival. Art and flower shows. *Knoxville*. Apr. 28. Summer County Pilgrimage. Tour of historic houses. *Gallatin*. Late Apr. Phlox Festival. Flower show, tours, craft exhibits. *Crossville*. May 5-12. Cotton Carnival. A week of parades and house tours, parades, pageantry. *Memphis*. Early May. Carter County Wildflower Tour. *Elizabethton*. May. Heritage House Tour. Tours of famous homes. *Memphis*. Late May. Folk Festival of the Smokies. Folk music, dancing, craft demonstrations, folklore. *Gatlinburg*. June. Rhododendron Festival. *Roan Mountain*.

Tourist information: Div. of Tourist Information and Promotion, Dept. of Conservation, 2611 West End Ave., Nashville, Tenn., 37203.

## NORTH CAROLINA

Mar. 11-13. Tivon Palace Symposium on the 18th-century Decorative Arts. This year's program: Chinese Export porcelains, furniture of the Southern Piedmont, selection and care of

Oriental rugs. *New Bern*. Apr. 14-19. Carolina Festival. *Statesville*. Mid-Apr. House and garden tour. *Southern Pines*. May 12. Martin Luther King International Festival. *Durham*. Late May or early June. North Carolina's Feast of the Pirates. House tours, regatta, moonlight cruise, tournaments. For 10 days. *Wilmington*. *Wilmington, Carolina Beach*. June 29-30. Old Homes Town. Includes Spanish pirate invasion; antiques sale and show. *Morehead City*.

Tourist information: State of North Carolina, Dept. of Conservation and Development Travel and Promotion Div., P.O. Box 27687, Raleigh, N.C., 27611.

## SOUTH CAROLINA

Mar. 10. Great Jazz Stars. *Myrtle Beach*. Mar. 15-Apr. 31. Arts and Flowers Jubilee. Sidewalk shows, exhibits, concerts. *Charleston*. Mar. 16. Candlelight Tour of Historic Houses. Houses and gardens open only on this one date. *Charleston*. Mar. 16-18. Chapman's Antique Show. *Myrtle Beach*. Mar. 17. St. Michael's Town (House) Tour. *Charleston*. Mar. 21. House Tour. Contemporary and historic homes

*Continued on page 26*

**Colonial Williamsburg, Mount Vernon, Yorktown, the Skyline Drive-Blue Ridge Parkway, Natural Bridge, James River Plantations, the Capital of the Confederacy, Jamestown, Appomattox, James Monroe's "Ash Lawn", and Monticello, are now in bloom.**

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Dept. 542, Richmond 23219,  
911 E. Broad St., phone (703) 770-4484;  
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11 Rockefeller Plaza, phone (212) 245-3080;  
Dept. 542, Washington 20006,  
906 17th St., N. W., phone (202) 293-5350.

along the Pee Dee River. *Conway*. Mar. 22-25. Living Show. Landscaping, interior decoration, and outdoor living. *Columbia*. Mar. 23-Apr. 15. *Festival of Houses*. Seven different candlelight and afternoon walking tours. *Charleston*. Mar. 31. St. Paul's Spring House Tour. Mar. 31. St. Michael's Plantation Tour. *Charleston*. Apr. 1. Walking Tour of Small Gardens. *Charleston*. Apr. 1-15. Florence Gardens and Beauty Trail. Prize-winning gardens open to public. *Florence*. Apr. 5. Home and Garden Pilgrimage. *Columbia*. Apr. 5. Historic Beaufort Foundation Town Tour. *Beaufort*. Apr. 6-7. Georgetown Plantation Tours. Houses, gardens, and churches. *Georgetown*. Apr. 6-8. Greenville Antique Show. *Greenville*. Apr. 11. Kershaw County Historic House Tour. *Camden*. Apr. 12. Spartanburg House and Garden Tour. *Spartanburg*. Apr. 13-15. Come-See-Me. Garden and house tours, arts, crafts, *Rock Hill*. Apr. 14. The Governor's Fourth Annual Frog Jumping Contest. Also marble shooting, horseshoe and voyo contests. Greased pig chase. Country

music and dancing. *Springfield*. Apr. 14. Historic Homes Tour. *Greenwood*. Apr. 14. St. Philip's Church Plantation Tour. *Charleston*. Apr. 14. Edgefield County Tour of Homes. *Edgefield*. Apr. 14-15. St. Lukes Tour of Homes. *Hilton Head Island*. Apr. 14-15. Cheraw's Historic Buildings, Homes and Gardens. *Cheraw*. Apr. 21. Garden Club of Charleston Easter House Tour. *Charleston*. Apr. 27-29. Cheraw Spring Festival. House and garden tours, antiques show, arts, crafts. *Cheraw*. May 1-20. Spring Fling Fiesta. House and garden tours, dog shows. *Myrtle Beach*, *North Grand Strand*, *South Grand Strand*, *Georgetown*. May 4-6. Hell Hole Swamp Festival. Moonshine making, tall tales contest, dancing, country music show, house tours. *Jamestown*. June 4-9. Festival Time in Abbeville. House tours, art and craft displays. *Abbeville*. June 6-10. Sun Fun Festival. Horse show, river cruises, street dances, historical tours, parades. *Myrtle Beach*.  
Tourist information: Dept. of Parks, Recreation, Tourism, Box 1358, Columbia, S. C., 29202.

**GEORGIA**  
Mar. 20-22. Christ Church Tour of Homes. Town and country daytime tours, candlelight tours, seminars and workshops. *Savannah*. Mar. 24. Sea Island-St. Simons Island Tour of Homes and Gardens. *Sea Island*. Mar. 30-31. Tour of homes. *Washington*. Apr. 9-14. Dogwood Festival. Tour of dogwood trail, houses, and gardens. *Atlanta*. Apr. 25-29. Rose Festival. Rose show, horse show, plantation tours. *Thomasville*. Mid-June. Mountaineer Festival. Contests, art show, rodeo, and dances. Chatahoochee National Forest. *Clayton*.  
Tourist information: Tourist Div., Dept. of Industry and Trade, Box 38097, Atlanta, Ga., 30334.

**ALABAMA**  
Mar. 23-25. House Pilgrimage. Ante-bellum houses, antique shop, country kitchen. *Lowndesboro*. Mid-Mar. Historic Mobile Tours. 10 days of tours of houses and other historic buildings. *Mobile*. 1st week in Apr. Eufaula Pilgrimage. Tour of ante-bellum houses, antique show and sale. *Eufaula*. Mid-Apr. Pilgrimage of

Homes. *Tuscaloosa*. May 19-20. Pilgrimage of Homes Tours. *Fort Payne*.  
Tourist information: Bureau of Publicity and Information, State Capitol, Montgomery, Ala., 36104.

**MISSISSIPPI**  
Mar. 3. Spring Garden and Old Home Pilgrimage. *Biloxi*. Mar. 8. Garden Club Pilgrimage. Houses and gardens. *Pass Christian*. Mar. 10. Spring Pilgrimage. *Ocean Spring*. Mar 10-Apr. 8. Natchez Garden Pilgrimage. 25 ante-bellum homes included. *Natchez*. Mar. 15-June 20. Pilgrimage of Old Homes and Gardens. *Jackson*. Mar. 29-Apr. 8. Columbus Pilgrimage. 16 historic houses. *Columbus*. Mid-Mar. Garden Club Pilgrimage. *Pascagoula*. Late Mar. Spring Garden Pilgrimage. *Bay St. Louis*. Mar.-Apr. Spring Pilgrimage. Tours of ante-bellum homes and gardens. *Gulfport*. Apr. 13-15. Old Homes Pilgrimage. *Oxford*. Apr. 27-29. Old Homes Pilgrimage. *Holly Springs*.  
Tourist information: Travel Dept., Miss. Agricultural and Industrial Bd., 1504 State Office Bldg., Jackson, Miss., 39205.

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**LOUISIANA**

Jan. 6. Mardi Gras. *New Orleans*, of course, but also *Lafayette*, *New Roads*, *Houma*. Mar. 6-18. Audubon Pilgrimage. Tour of 7 Colonial and ante-bellum houses and gardens. *St. Francisville*. Mar. 23-25. Jackson Assembly Antique Show and Sale. *Jackson*. Mar. 24-25. Dogwood Festival Tour of Homes. *Bogalusa*. Late Mar. St. Mary Parish Tour of Homes. *Franklin*. Apr. 6-8. Strawberry Festival. *Ponchatoula*. Apr. 7-8. Louisiana Heritage Tour. *Baton Rouge*. Apr. 11-15. New Orleans Jazz and Heritage Festival. *New Orleans*. Mid-Apr. Cochon de Lait Festival. Roast pig, street dancing, exhibitions. *Mansura*. Apr. 27-May 15. Spring Fiesta of New

Orleans. Tours of ante-bellum houses, historic buildings, candlelight tour of French Quarter gardens and patios. *New Orleans*. Late Apr. New Roads Antiques Show. *New Roads*. Late Apr. or early May. Crawfish Festival. Crawfish races, crawfish cooking, peeling, weighing, and eating contests; beard judging contest; fais do do street dance. *Breaux Bridge*. Mid June. Jambalaya Festival. Street dancing, jambalaya cooking and eating contest, horse races, art exhibition. *Gonzales*. June 29-July 1. New Orleans Food Festival. Food displays, food tasting, gourmet dinners. *New Orleans*. Tourist information: Tourist Development Commission, Box 44291, Baton Rouge, La., 70804.

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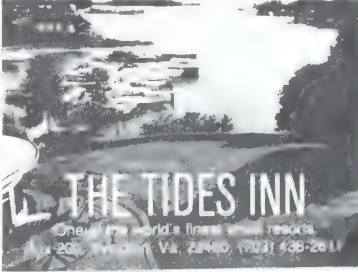
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(15) is a whole vacation community with an inn, sports and recreational facilities, shops, restaurants, everything in fact to make a short or long stay joyous. . . . For a general idea of what Hilton Head Island is all about, you can have a portfolio of brochures entitled *A Quiet Place. Hilton Head Island* (16), which includes resorts and places of interest, among them several plantations open to the public. . . . South Carolina claims to have a little of everything and presents its case in a series of booklets describing its parks, beaches, gardens, homes, sport facilities and an all-encompassing booklet stating *South Carolina—a Lot of It Looks a Little Like a Foreign Country* (17). And so it does.

**GEORGIA.** Atlanta and Savannah are fine cities to visit (see page 50), but Georgia has more to offer and *Georgia Days* (18) spells it out—mountains, coastal areas, the Piedmont, all brimming with promised pleasures. Among them, *Callaway Gardens* (19), which not only offers magnificent floral displays, but also sports facilities, entertainments, an inn, a beach, rides for the children. . . . *Stone Mountain* (20), we are told, is "a place where history lives" and "a place for all seasons"—in other words, a fine place for a delightful vacation any time. . . . If you prefer the beach, *The King & Prince* (21)

a hotel on St. Simon's Island offers a delightful ambiance for seaside vacation. . . . *The Cloister* (22), a renowned hotel at a renowned resort, Sea Island, has a dazzling booklet that makes you want to see it for yourself.

**ALABAMA.** *Alabama Has It All* (23) proudly proclaims a portfolio of booklets, maps, glossy photographs to illustrate what "it all" is. . . . And when you go to see it all, one of the fine places to stay is the *Grand Hotel Ponce de Leon* (24) on Mobile Bay, where there's lots of swimming, riding, and other recreations.

**MISSISSIPPI.** *Mississippi History, Heritage, Hospitality* (25) is that state's portfolio of brochures and maps, presenting its reasons—and there are many—why you should visit there. *Sun's Up on the Mississippi Gulf Coast* (26) describes the lovely stretches of beaches and the facilities offered there—perhaps a new place in the sun for you.

**LOUISIANA.** Mardi Gras is coming; what better time to visit Louisiana? And *You'll Love New Orleans* (27) over 5 booklets suggesting where to stay, eat, shop, be entertained in this fabulous city. . . . *Exciting New Orleans and Nearby Cajun Country* (28) offers more insight into this fabulous city and also tells about ante-bellum mansions you can visit, outdoor recreations, and year-round horse racing events.

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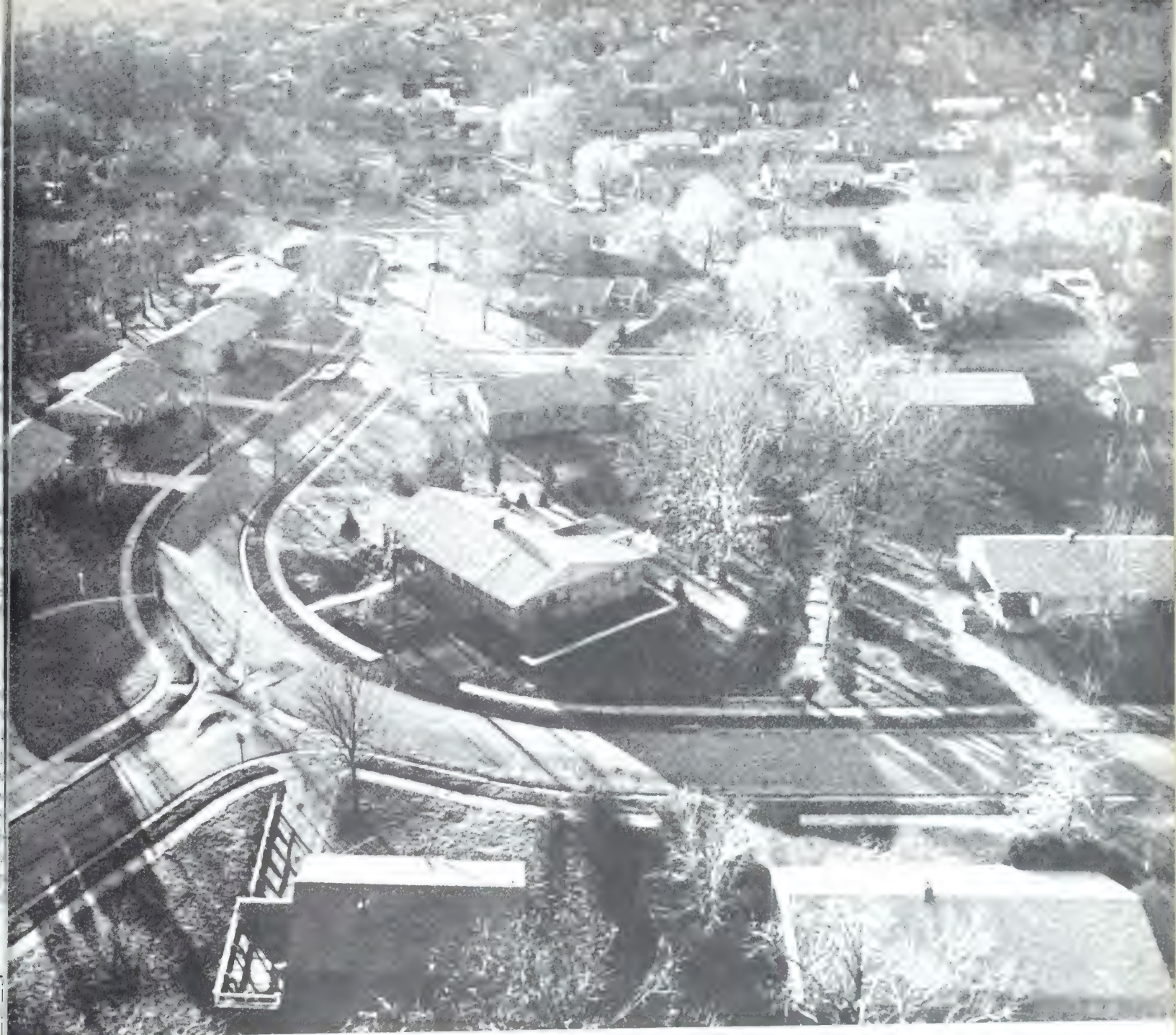
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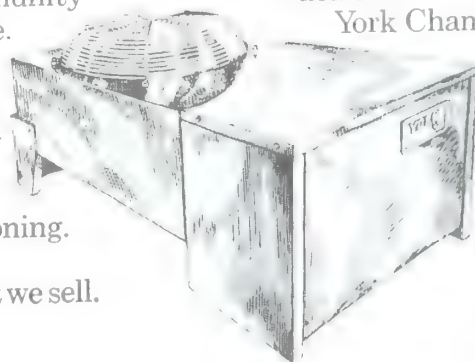
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# OUR NEED FOR BEAUTY

At this springtime, when we traditionally renew, redecorate, reevaluate, we sense a special feeling of exhilaration. Our concern for beauty is very strong. There is an interest in quality—in everything, the air we breathe, the food we eat, in buildings that respond to human needs, streets that communicate with nature. We are aware of the need to care. Caring for others and their environment is itself a contribution to beauty. And we understand that this aesthetic enhancement of our lives is a necessity, not a luxury. The value to be gained from surroundings of beauty can be measured in so many ways. There is enough psychological research to prove that beautiful environments make us feel happier, healthier, inspire great creativity and the deepest use of our spiritual resources. And when these inner spiritual and emotional feelings are released, they can lead to revelational discoveries. Enlightenment. "We learn to see differently, to develop what I call an elated eye," explains Charity James, Professor of Education, author of *Young Lives at Stake* (Agathon, \$6.95), who is doing important work to improve the quality of life in schools. "We see that anything natural is beautiful. We might be inspired to redeem a swamp of an island for instance that we couldn't 'see' was worth saving before, or we might just get extra pleasure from looking at a pond, or a building in sunlight. There is a new acknowledgment that man doesn't say what is beautiful, he looks and he finds it in what may be the most casual and unexpected circumstances. So we create a wonderful new relationship with the universe. You can say we develop sensitivity, but I prefer the word dialogue. It's like recognizing something beautiful has something to say to you, and that you talk back to it, and the more you talk the more it responds. So you become more in touch and aware." This flow from inside out and outside in works like a chain reaction, opening one door after another. "You develop an openness to explore new things, take on the joys of a new idea or experience," explains Professor James. "That's why you see so many people involved in meditation and altered states

of consciousness who wouldn't have had a notion of it five years ago."

Because beauty feeds on beauty and quality produces quality, any individual attempt will start the spiraling effect in your own life. Working with arts and crafts (we give you some inspiration page 108) is a helpful way to start expanding and raising personal consciousness. It offers a chance to liberate the imagination and draw some inside idea out, through materials, into some tangible form. If it seems hard to get involved in art on your own, why not join forces in a small group, to share the experience of creating something together? "Making a film, planting a garden, painting a mural, building an open art studio for a neighborhood group, something you couldn't possibly do alone, may seem an outwardly simple idea," Professor James continues, "but it has a value far beyond the sense of creative satisfaction. You learn that being creative is not so unattainable. That while artists are of course very special people, we're *all* special."

The collaborative art experience builds up a feeling of what psychologists call "effectance," reinforcing a sense of personal worth and feeling of competence. We begin to see that each of us contributing a fragment from our little corner in life gives meaning to the whole. To keep refreshing this experience is very strengthening. Thus success breeds success, and we all work to promote more beauty, whether it's just by planting pots of flowers on window sills, raising money for trees in a city block, signing a petition in favor of a stronger environmental policy, joining a parks committee, or setting up a group for architectural preservation or improved education. On the subject of beauty closer to home, we have put together a very special issue full of inspirations for you, and introducing new things for the house in House & Garden Growing Greens. Beginning on page 72 we show the lifestyle of a famous designer who lives surrounded with the natural beauty of growing things. Then there's the story of a woman whose elated eye sees beauty in "lost-soul" furniture, which she has transported and recycled in a wonderful old barn of a house, page 102. On page 84 the story of a family group who with the help of architect Paul Rudolph shaped a new environment in the city and started a new life together. *Beauty is our message now—and will be throughout the year when we shall report regularly on subjects related to improving and raising the quality of life, for the benefit of all.*



## LIVING WITH COLOR SURROUNDED BY GROWING THINGS

To walk into the welcome of a room filled with flowers and nature's colors is a happy way for a day to end, or an evening with friends to begin. The colors you live with all day may decide the colors you like best at night. Some colors refresh the senses, some colors soothe, and some seem especially right for late-day moods. The living room, ABOVE AND RIGHT, has night-blooming colors: Sweet Chocolate, Real Red, Lavender, Ultramarine Blue. "I use this room mostly in the evenings after working all day with bright flower prints," says Ken Scott, the designer from Indiana whose fabrics keep Italian handlooms spinning. His prints in clothes for men and women and things for the house are instantly recognizable. Nature is his inspiration, and it shows in the colors he lives with, the fabrics he makes, the flowers and plants he grows. The Oriental mood of his living room is something new. "It all started," he says, "when I stopped to buy a little box on a business trip to the Orient. I found the twelve-panel Coromandel screen, then the Chinese rug. A red-lacquered box gave me the idea of using red paint on the floor." When small sheets of gold paper caught his eye in Japan, he bought enough to cover the ceiling. He used his own geometric, "Yoshi," for the walls; it includes Ultramarine Blue, brown, and black in sound-absorbing velvet. Lavender and Real Red silk lampshades add a luminous soft light and deepen the anemone colors of the cotton jacquard pillows. Brown damask sofas and black silk poufs provide comfortable seating. Using brown on the three big sofas makes them all but disappear. You notice instead the painting by Sylvia Braverman, the screen, the rug, then their reflections in the mirrored wall.

Famous for the flower mixtures in his prints, Mr. Scott finds it restful not to make mixed bouquets of real flowers. He puts a single variety in a single vase, then groups the flowers "side by side as in a garden."



# FRESH GREENS, FLOWERS, PRINTS

Growing greens and garden colors brighten the rooms Ken Scott uses most by day. The kitchen, *above*, opens on to a garden seen through the plant-banked window. *Far above*, of the dining room. Blue flowered towels repeat the blue of enameled cookware. A Ken Scott floral print is used as shades for pull lamps, "an old trick of mine I learned in France." In dining room, *below*, table set with the owner's designs: swirl glasses hand blown in Murano, green jacquard napkins as smooth as scarves, green and white plates with a KS insignia. Hefty silver, set times down in the French manner, is an 18th century design. Mr. Scott's same tableware is used down stairs in flower-filled restaurant, "Eats 'n Drinks," Milan.



Ken Scott's  
cloths, shades,  
fabrics and  
tableware  
sets for the home  
will be available  
in the U.S.  
to page



Color magic to make a small dining room big—white walls, green plants, a bold leafy tablecloth ("Philodendron" by Ken Scott) in such House as "Garden Growing Greens" with Lettuce, Mint, Lacquer, and Parrot. For shine, tin and silver candlesticks from Tasco, chrome and vinyl chairs by Gae Aulenti. The stairway glimpsed through house plants leads to a roof garden with a dining terrace. RIGHT: In the Lettuce Green and white bathroom, an indoor garden made up of potted philodendrons, tall cordyline 'ti' plant, kentia palms, and colorful gloxinias, all growing as blithely as if in a greenhouse.







#### LIVING WITH COLOR

## GROWING GREEN ON A ROOFTOP IN A GARDEN OF POTS

*Green is a link with nature all of us need. In decorating, green is easy to live with. Other colors are comfortable with it. For Ken Scott, green thoughts in green shade make his rooftop city garden a favorite place to be. Here the designer shifts from making fabric flower gardens to working with real growing greens and flowers. He has built his garden on two levels. Terra-cotta tubs form a balustrade around what used to be a tarred roof overhang. Below it is a small atrium on the kitchen and dining room level. Mr. Scott had the overhang strengthened and covered with planks painted pale green. Here he built an airy metal dining pavilion, also green, with a corrugated plastic roof masked with reeds. "In summer I have breakfast, dinner, and sometimes lunch here." Banquettes with Green Mint cushions enclose three sides of a table decked with a Lettuce Green cloth. Green Mint curtains on drawstrings protect guests when nights turn chilly. Ivy and morning-glories, "a wonderful pink from seed I got in Japan," cover the walls. Everything is in pots kept well watered and well fertilized. (See page 30 for tips on growing plants in containers.) On the terrace opposite the pavilion is a small heated greenhouse for potting. It also gives this impatient gardener "a month's jump on starting annuals from seed in spring." For a steady supply of summer color, he starts new flats every three weeks. "Having experimented to find what will do well in city air," Mr. Scott recommends "roses—I have had some of these ten years and more, marigolds, dahlias, nicotiana, and for year-round greenery, bamboo. His passion for gardening and respect for nature's colors have had an important influence on the way this designer works and lives.*



House & Garden has gathered from its 1973 palette six prize greens just in time for spring decorating. From palest to darkest, they are: Celery, Lettuce, Parrot Green, Green Mint, Ming Green, and Lacquer Green. All six are truly the Growing Greens—the colors that you'll want to surround yourself with—the colors that are coming up strong and are fresh in the stores. Here's the editors' pick of things in Growing Greens. **1** Fresh as new grass in spring, Parrot Green wool carpet by Downs. **2** Now you can set the whole table in gingham, with earthenware handpainted in outsized Parrot Green checks: a coffeepot with country lines and 4-cup capacity, sugar bowl and cream pitcher, canisters in four sizes, plus all the regular place setting pieces. "Gingham Check," the breeziest earthenware out of Italy yet. At Bergdorf Goodman. **3** A love seat of full-blown flowers in a well-manicured garden of shiny Lacquer Green. By Shaw. Quilted cotton chintz from Stroheim & Romann. **4** Electric digital alarm clock, just 5 inches long, tells the time at a glance any time of day with its lighted dial. Additional dials record seconds, alarm setting. Here in Green Mint. By Seth Thomas. **5** Quilted bedspread fresh as farm fields, in Lacquer Green, Green Mint, and Lettuce. "Geometric Cube," designed by Donald Brooks for J. C. Penney, is rayon, with polyester batting and backing. Curtains—pinch pleated, foam backed—are available to match. **6** "Cabbage Leaf" pitcher of Italian ceramic, mostly Celery, holds a little over a pint. At Mayhew. **7** Cushion-on-cushion ottoman covered in Green Mint wool. The bottom "cushion" is of padded wood. By Selig. **8** Are you game? . . . for this







10



13



11



15

board in bright Lacquer-Green-and white Lucite? On a suede-covered wooden base. You supply the chessmen, the gameboard is at Karl Springer. **9** An- am love seat, which doubles as a piece of minimal sculpture, springs into new shapes when you sit on it. In Green Mint, ribbed acrylic-knit from Switzer- From the "Easy Line" collection of Frank & Son. **10** Small works of art for the kitchen. "Botanical" potholders. By Ocean House of Laguna. **11** Cont- ed chair and ottoman is striking from all angles: buckled belts hug Parrot Green vinyl cushions to the chrome frame. By Stavrell for Chanton. **12** Plain- simple pattern: a cane chair—deep, low—that's upholstered in Pineapple, Parrot Green, and shades in between. By Bielecky. The cotton print, as subtle- the veins of a leaf, is "Mystique" from Albert Van Luit. **13** Twisting Green. Mint vases, the tallest 10 inches high. There's one for every size bouquet you'll on a summer's walk. By Arabia. **14** A tabletop monument to light: "Geo-Tec" Lamp. 13 inches high, Ming Green plastic shade. A David Bredemeier sign. At D. B. Design. **15** Rain won't rust this indoor outdoor bench. Solid aluminum in Parrot Green, with a removable cushion printed with big white and Yellow flowers, 38 inches long. By Meadowcraft. **16** The rain that makes things green also inspires this Lacquer Green Plexiglas umbrella stand by Yellow flowers, 38 inches long. By Meadowcraft. **17** Cubic clockwork, electric alarm clock with lighted dial, 3 1/2 inches in Parrot Green plastic. By Seth Thomas. zzi. All umbrellas from Uncle Sam's Umbrellas. **18** Cubic clockwork, electric alarm clock with lighted dial, 3 1/2 inches in Parrot Green plastic. By Seth Thomas. More sculptures to sit on: serpentine chrome chairs in Parrot Green stretch nylon. Made in Italy. Designed by Yoshiuki Hara for Selig. **19** All Growing Green. e indoors to make a bay-window banquette an indoor gazebo. Basket weave curtains, tiny prints, and pillows make this breakfast area a room without walls. covering, curtain, tablecloth, banquette fabrics by Brunschwig. Interior design by Ronald Bricke for Burge Donghia. For shopping information, page 127



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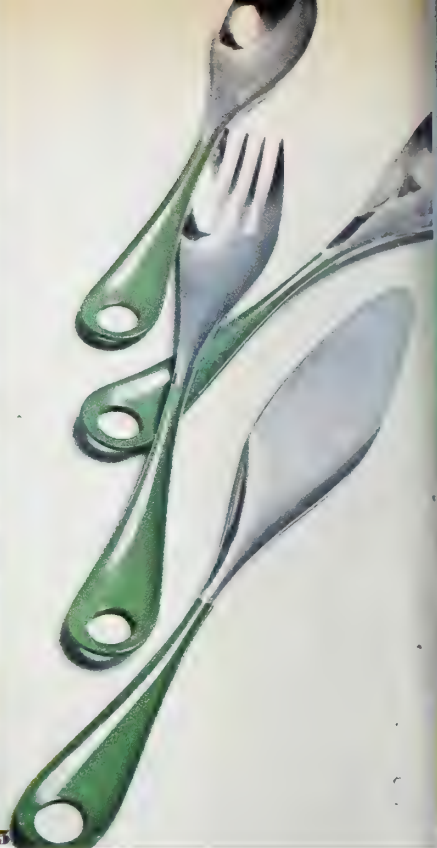
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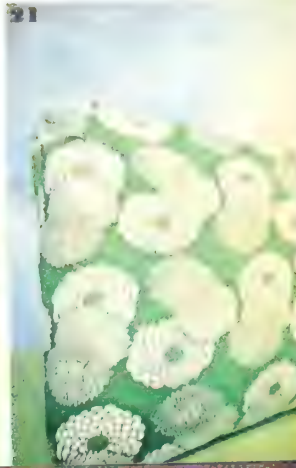
1 Parrot Green, Lacquer Green, and Sun Yellow zigzag across "Continental" cotton fabric. By Angelo Donghia for Bloomcraft. 2 "Flame" china—Parrot Green—by Thomas U.S.A. Towel by Vera. 3 An Italian basket—really an earthenware tray—pretty as the center of a daisy. In Parrot Green. At Ginori Fifth Avenue. 4 A sofa garlanded with flowers—quilted ones—and with just enough Parrot Green peeking through. By Drexel. 5 Flatware most fluid: of stainless steel, the sleekest dollop of Parrot Green enamel at the ends. "Bonnyware" by Kellen. 6 Strawberries by the yard, with Parrot Green leaves on a black background. "Bradley" Dacron an cotton chintz with an Everbloom finish. By Bloomcraft. 7 A chair of rounded corners—and it stacks. Green as a traffic light (Green Mint, that is). Cyclolac plastic. **HOUSE & GARDEN** By Joe Colombo for Beylerian. 8 In a suburban house a rustic room for relaxing, reading, living in total comfort, has Lacquer Green beams, Parrot Green and Lettuce basket-weave fabric on the walls and at the window, and flower box prints on sofas and chairs. Basket-weave and flower fabrics—beribboned or blooming up a thicket of greens—by Brunswick. Rug by Patterson, Flynn & Johnson. Interic design by Ronald Bricke for Burge-Donghia. 9 Lions, elephants, and people parade on a pitche (5 inches high), sugar bowl, and cream pitcher: "Fauna" by Arabia, here in Green Mint. 10 Bi Green Mint pillow chair is weighted to flip and face in either direction. Upholstered in foam around a harder core. All-wool fabric by Hayward Schuster. "Patelon," imported from Italy by Harvey Probbler. 11 Two-speed electric juicer-extractor makes fresh fruit or vegetable juices—or purées or pastes—in a wink. With citrus

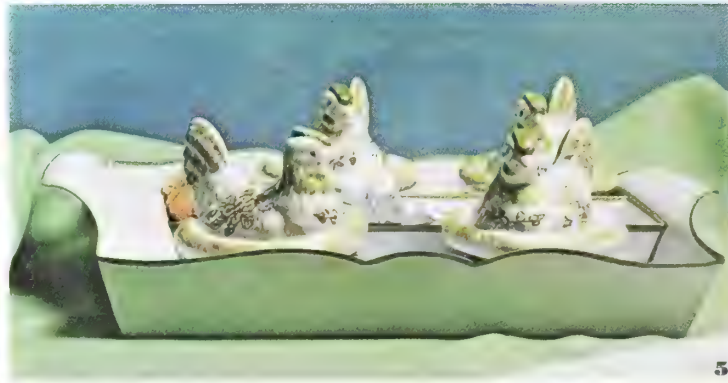
**GROWING GREENS**  
**SOFT, SHINY, PATTERNED**





squeezers in two sizes, easy-to-clean grater and permanent filter. White enamel and Green Mint plastic. By Sanyo. **12** In the "Enchanted Forest," the trees wear lacy crowns of Lacquer Green and Parrot Green. Wallcovering of Tyvek. By Schumacher. **13** Savonnerie rug, handwoven, all wool, in two pile depths: "Colonial Circles," a harlequin array of diamonds of Green Mint, stripes of Parrot Green, True Blue, Sun Yellow. By Patterson, Flynn & Johnson. **14** Art Deco goes green: Parrot Green and Ming Green porcelain coffeepot and 2½-quart casserole. By Rosenthal. "Tulip Time" tablecloth of Belgian linen and polyester, with cutout border in pale Parrot Green. By Jabara. **15** Giant cabbage leaf that's a wool rug. Lacquer Green and Green Mint. "Tributaries" by Edward Fields. **16** A beach beneath your feet! "Shells" wool carpet, by Marguerite Stix for Patterson, Flynn & Johnson. Seashells, Seashells Unlimited. **17** Overstuffed armchair updated with a swivel seat and Parrot Green and Lettuce "Fern Forest" fabric. By Tomlinson. **18** Satin sofa in delicious Lettuce. Ruching-trimmed arms, soft all-down cushions. By Hickory Chair. **19** Florentine table, lacquered Parrot Green, 29 inches high. By William L Designs. **20** Salad bowl of Green Mint dishwasher-safe plastic, 8 inches in diameter. At Gimbel's. **21** "Serenity" Japanese-inspired chrysanthemum print of cotton and linen, in Green Mint. here it's appropriately made up in a pillow. By Brunschwig. For shopping information, please turn to page 127.





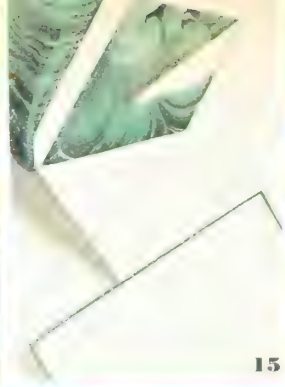
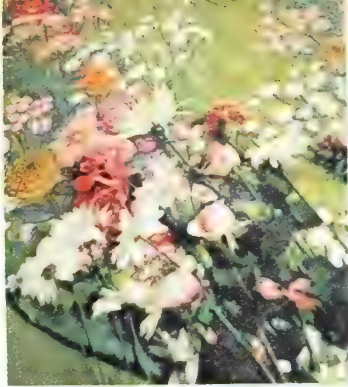
1 Ferny vinyl wallcovering, "Fougère," including Lacquer Green and Parrot Green. Also available in custom colors. By Tressard. 2 The lamp with a Chinese accent fat pottery jar with a crisscross of bamboo brushed in Lacquer Green. 30 inches high with shade. By Chapman. 3 More bamboo—an armchair of Parrot Green rust-proof aluminum, with a seat of striped vinyl strips. By Meadowcraft. 4 "Sunshine & Lollipops" vinyl wallcovering in Sun Yellow and Lettuce. By Columbus Coated Fabrics. 5 Hors d'oeuvre tray of tole with a removable insert for crackers. Four earthenware hens—with Lettuce feathers and flowers—nest over your favorite spreads. With matching spreaders, too. At Soupçon. 6 "All-Weather Shutters" from Sears are one-piece plastic with an acrylic finish. In eight different colors (here Lacquer Green) coordinated to Sears exterior paints, eleven different sizes. Hardware included. 7 Sun Yellow and Parrot Green awning-stripe sofa. With welted arms, back, seat and arm cushions. By Shaw. 8 "Katy's Arbor" blooms in a leafy white lattice on Parrot Green cotton. By Albert Van Luit. 9 Durrie rug, fretted diamonds one within the other—of Celery, with Oyster White, Creamy Apricot, Tangerine, and Chrome Yellow. All wool, 6 by 9 feet. By Rose-core. 10 Birds of a feather (an old French print) flock together on a Parrot Green address book. Gold-tooled shantung silk cover, refillable pages. By Eaton. 11 Fretwork chair with a lacquered Green Mint frame and a mossy green seat. By Century. 12 "Sidekic" bar with an 11-piece bar set inside its laminated plastic interior. Here, in Parrot Green and Pineapple. By Lane. 13 "Spectro" knives,

## HOUSE & GARDEN GROWING GREENS SUNNY, SHADY, REFRESHING

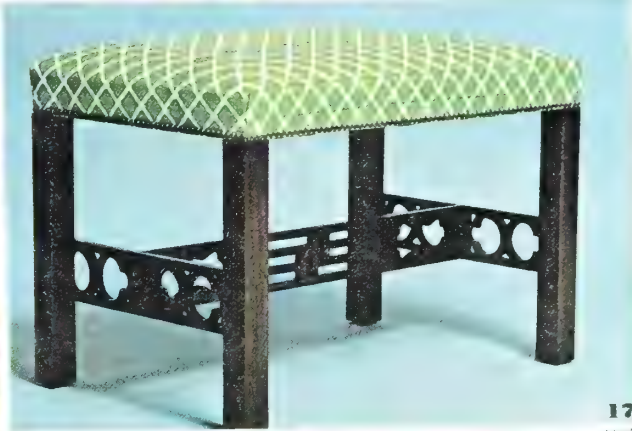




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ks, and spoons. Stainless steel with Parrot Green plastic handles. Serving pieces available. By Supreme Cutlery.  
 14 Spread the bed with bouquets, "Poesie," in dark Parrot Green. Outline-quilted, of rayon with Kodel fiberfill. From  
 the Max Rawicz collection by Kirsch. 15 "Semi-precious" letter paper with Lacquer Green borders, envelopes lined in  
 "malachite" paper. By Crane. 16 House & Garden greens for the table: a basket of polyethylene vegetables, 11 inches  
 high. By Mountain Greenery. 17 Mahogany bench with carved stretcher, Parrot Green and white rope-patterned print,  
 brass nailheads. By Baker. 18 In the kitchen of Mr. and Mrs. Paul A. Porter, as in old Portuguese kitchens, brilliant  
 colors are set off with lots of white. Here the "tiles" are a Parrot Green and Chrome Yellow wallpaper print by Kneid-  
 er-Fauchère. Interior design by James Tillis of Mallory-Tillis. 19 "Vicario"—the brightest Green Mint armchair—of  
 reinforced resin plastic, 26½ inches high. A Vico Magistretti design for Artemide. 20 Where do the super seashells  
 come from? "Nassau," a vinyl wallcovering, dark Celery on Oyster White. By Instock. Real-life shells are from Sea-  
 shells Unlimited. 21 Glass-topped bunting table, as Oriental as curry: square, low (18 inches high), and lacquered  
 Lettuce. By Thomasville. 22 From Mexico: a treasure of a trunk, 30 inches long, on its own stand, handlacquered  
 with lacy geometrics, flora and fauna. Green Mint on Chrome Yellow. From Odyssey. Shopping information, page 127.



20  
22



21



22



**W**hen a large family with seven children from nineteen to eight decide to make a courageous move from a big house in the suburbs to a city apartment, it takes a sensitive and thoughtful architect to help mold their new life-style. Paul Rudolph designed this serene and luxurious apartment for such a family. And for the owners, Mr. and Mrs. Maurits E. Edersheim, working with him, they say, was "a wonderful experience...because he respected and listened to our needs." Faced with a dark living room, Mr. Rudolph created a silvery cream environment, *these pages*, with mirror and a blue reflective ceiling "to heighten and lighten the space." He transformed the original rectangular shape with marvelous curving walls, their forms repeated in soft built-in seating. Beige tweed carpet covers the floor and climbs the walls "for acoustical reasons. Sound absorbent surfaces were needed with so many people around," explained Mr. Rudolph, "but carpeted walls are also good for art. Mr. and Mrs. Edersheim like to collect things on their travels and change them around. They can do this with greater ease."

DAVID MASSEY

COLOR, CURVES, CARPET IN A GREAT APARTMENT



COLOR, CURVES, CARPET IN  
AN EXCITING ENVIRONMENT FOR ENTERTAINING

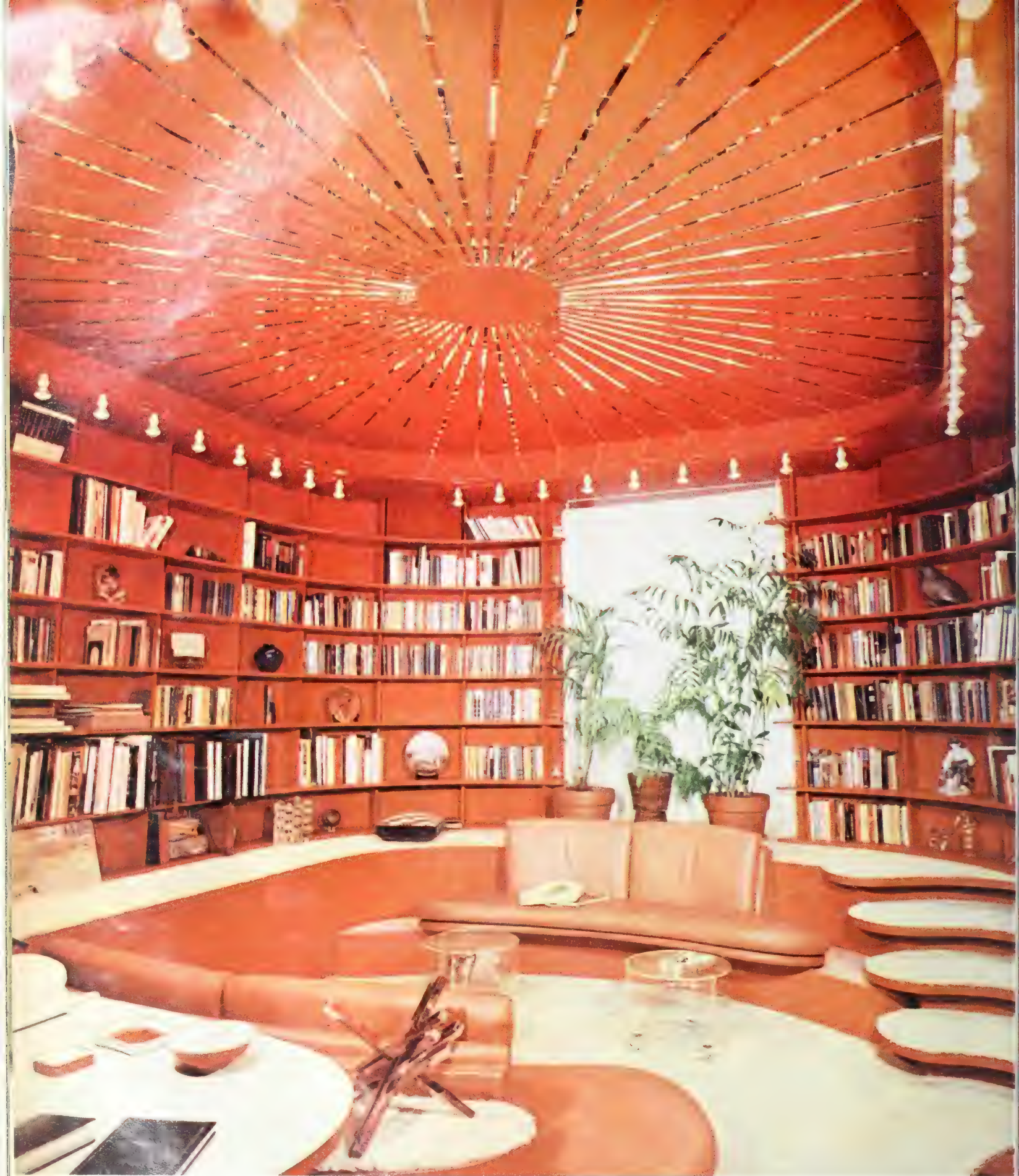


**B**asically we're family people, though we travel and entertain a good deal," the Edersheims told architect Paul Rudolph. During school holidays, when all the children are at home and guests invited, there may be upward of twenty people for dinner. Then the living room and the next door dining room, *opposite page, top*, are both brought into action. Three or four standard, white circular Formica-topped tables can be linked together in the dining room (Mr. Rudolph devised the linkage system, *opposite page, bottom*). More of these tables, which are stored beneath the curved, built-in buffet, may be set up in the living room so everyone can be seated comfortably, *right*. The little, drum-shaped transparent tables roll out from under the glass coffee table, *above*, a Rudolph design. Other original inventions: the curving display wall with light-up niches in the dining room for the Edersheims family treasures and special mementos and the light decorated ceiling constructed entirely from standard electrical parts. "When people move," comments Mr. Rudolph, "I don't believe in tossing everything out and starting again. They should have all the things they love around." Gottlieb tapestry: Pace Editions.









The library is an introspective room," says architect Paul Rudolph. "It is darker, more contained than the living room." It's Bittersweet, an oval space, accentuated by its ceiling decoration, a burst of glitter done with mirror, it has a carpeted platform sweeping all around, which serves several purposes. It makes the top bookshelves easily accessible, works as seating, and also creates storage space—for magazines, records, the television, and even some luggage underneath (for a large family moving from house to apartment, storage strategy was very important). Mr. and Mrs. Edersheim share a big working desk in this room and spend quiet moments together here, or they may serve predinner drinks for a few people—there is a small bar on one side. Almost invisible because their doors are covered with carpet, closets and other storage spaces line the long central corridor, *opposite page*, with its arched ceiling. Bullet bulbs set in a standard track, glisten all the way down, illuminating paintings and prints. The double doors shut off the children's wing. "The carpet used on the wall," Mr. Rudolph explains, "is slightly darker than the floor because the one underfoot is going to darken slightly with wear and I didn't want it to look differen

OR, CURVES, CARPET WITH

# VACY FOR EVERYONE, SPACE FOR EVERYTHING

I used curves throughout the apartment," Mr. Rudolph continued. "because they utilize space so much better, mold it to human need. And this is most clearly seen in the master bedroom [bottom]. The curve behind the bed gives a sense of intimacy, and it also enabled me to design a bigger shower in the bathroom behind [entrance on left side of bed] and put in a large closet on the other side [mirrored door to the right]." The beige-mohair, cushioned storage chest at the end of the bed is for blankets and quilts and also serves as a seating platform (the children like to come and look at television sometimes with their parents). In this room, the restful neutrality of beige carpet, again on floor and walls, is contrasted against a vermillion ceiling. And this bright color is taken through to the adjoining bathroom, *below*, where walls pop open to reveal a battery of storage closets—for linens, laundry, medicines, and other things. A steel mobile swings between the hand basins.



Where there were once four small maids' rooms at one end of the apartment, walls came down and the space was opened up to make the children's play-sitting room *below and right*. Desk space was created between each window and the floor to ceiling closets, which now separate the study areas, were cunningly built to hide existing plumbing too complicated to remove. Because the windows had little view and curtains were unnecessary, Mr Rudolph did something very interesting on the inside, decorating the glass with stick-on tape in many colors, *far right*. "I was very impressed by windows I saw in Japan after the war," he says. "Then they couldn't afford to replace broken or shattered glass so people made most beautiful designs with tape, feathers, and other odd things to keep the glass together." The play room is also the boys' dorm when they are home from school. Behind the television set and bookcases, a niche has been built for another of the children's favorite possessions, the upright piano.



WORK, CURVES, CARPETING  
ROOMS THAT WORK BEAUTIFULLY FOR THE FAMILY



**T**he Space Blue and Orange Peel kitchen, with practical, ceramic floor tiling, is divided into several areas—for dining, food preparation, dishwashing, and flower arranging. There are two separate refrigerators, one serving the dining section for breakfast, the other handier when preparing meals. And two cooktops, one again near the dining area, for pancakes and other breakfast dishes, plus a duet of ovens, one regular and one microwave shown on the cookbook cover page 117. A stunning total of over 150 cupboards (Mrs. Edersheim likes everything "put away") house various utensils and tableware necessary for this large family. Mr. Rudolph numbered sixty of them very decoratively with silvery mirror discs. The family's reaction to their new city life? "Some of the children do more than they used to when we were in the suburbs," their mother says. "One of my daughters goes riding in the park, something she couldn't do before because I had no time to drive her to the stables. But I think they all benefit from museums and other cultural activities that are available, and, of course, they see their father more often than they did when he commuted. If cities in this country are going to be brought back to life, people must make an effort to live in them. We are so pleased to say that our own experiment is working."



**Emilio Pucci designs rugs for the first time and talks about what makes a space good to live in**

EDITOR'S NOTE: The rugs on these pages are a new departure for Emilio Pucci, but his life has been full of similar excursions into new fields and longstanding service in others. Born the Marchese di Barsento, he has a strong sense of public responsibility and has been elected to five terms in the Italian Parliament and has also served as city counselor for the city of Florence. Educated both in Italy and the United States, he holds an MA in Social Sciences from Reed College in Oregon and a Ph.D in political science from the University of Florence. An avid skier, pilot and skin diver, his joy of living works for him in every part of his life. His design career began after the war with silk jersey prints that were so welcome to girls accustomed to wartime drabness. In the

fifties he revolutionized ski clothes with the production of stretch fabrics and bright colors. Women who'd never thought of it before, put into bikinis and colorful underwear. He put airline stewardesses into uniforms that they liked so much they wore them off duty and he started a new trend in stewardess uniforms. Recently his way with color and design has been applied to towels, sheets, bedspreads, men's wear, hats, jewelry, shoes, fabrics, perfume, letter paper, watches, china, furniture. Winner of many awards, he is recognized both for his design thinking and his ideas on living today.

**W**ho can forget the first Pucci dresses? Who didn't gain a bit of instant sex appeal, shore, legginess, gaiety, and confidence when they wore one? Men loved the way they looked and women felt. They loved the colors. They loved to dance with a girl wearing one.

The rugs on these pages, shown in his country



**COLORFUL  
NEW DESIGNS  
THAT GIVE  
ARCHITECTURAL  
PATTERN  
TO THE FLOOR**

RUG  
ART



try house outside Florence, across some 8,000 square  
feet of the Pucci family library. The rug is  
dimensionally as flexible as the pattern of  
limited and signed edition available through  
your decorator from Harmony Carpet, New  
York. There are twelve different patterns, each  
of which comes in five different color com-  
binations and they are available in sizes from 10  
to 10 feet, 9 by 12 feet and in custom sizes.

A new aspect of a familiar equation in color  
and pattern, these floor-paintings in wool ful-  
fill the same down-to-earth quest for harmonies  
of the rest of his work. According to Pucci,  
"Most girls who come and stand on these rugs  
end up sitting down on them. They want to  
surround themselves with color and softness.  
Which is why I don't particularly like them  
hung up on the wall like a tapestry. It's a bit  
like having a girl you've asked to lunch sit at  
a different table from you. How can you get  
to know her?"

For a man whose signature for years has  
been beautiful color and pattern, Pucci treats  
color-you-wear and color-you-live-with in dif-  
ferent ways. A look at where he works and lives  
shows how he and his wife, Marchesa Christina  
Pucci, have worked out ways of living with  
color.

**I**n Florence there's the Palazzo Pucci  
where most of the designing goes on. It's  
painted gray inside with gray carpets and  
gray velvet sofas and (Continued on page 150)

OPPOSITE PAGE, TOP: Marchese Emilio Pucci in  
the library of his house outside Florence. The  
freeform geometrics of the rug take their  
color cue from the old brick floors. The same  
room, OPPOSITE PAGE, MIDDLE, OPPOSITE  
PAGE BELOW AND THIS PAGE LEFT: Flore-  
ntine patchwork-checkerboard pattern fills a 13th-  
century stone hall with warmth, softness, and  
a certain heraldic feeling. BELOW: Reds,  
pinks, and yellows mark out the scarf design  
of this small area rug.





# RUG ART **TO PULL A ROOM TOGETHER WITH COLOR AND PATTERN**

Artisans imitate and collectors covet traditional Oriental rugs—Persian, Indian, Caucasian, Turkish, Chinese. Their complexity of design, durability enamel-like glow are qualities on which their value is placed. What is new and exciting is the emerging appreciation of American Indian rugs. The Oriental and American traditions, though distinctly separate, have remarkable similarities of design, color and technique. We are showing three styles: “real” antique, representing durrie and American Indian traditions; “new” antique, modern variations of these established forms; and some truly inventive graphic designs that reflect trends in modern painting. **1** “Rites of Spring,” an area rug with tulip pattern in fragile shades of green, yellow, and apricot. Made of handtufted wool woven on several levels. In custom colors and sizes. V’Soske. **2** Antique



Indian durrie made of cotton. Denim blue background is patterned with alternating lemon and white staggered squares. Size shown is 9 by 12 feet. From the Old Rug Collection. **3** Modern Yugoslavian kilim weave is handwoven wool in terra

TOM YEE



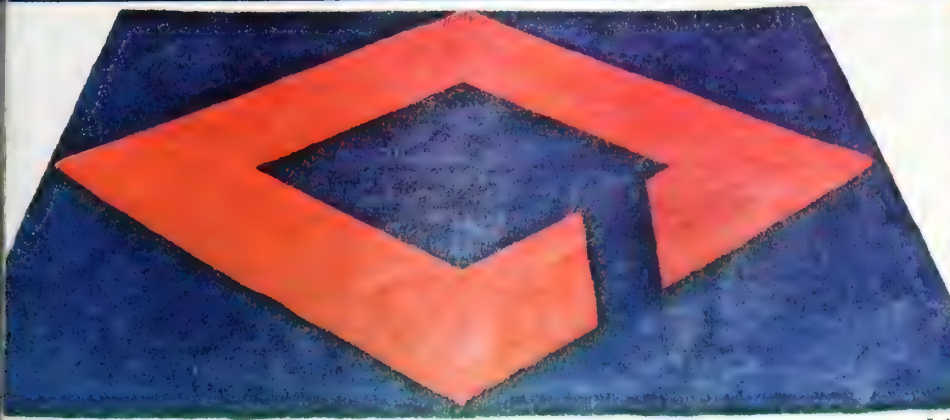


10 11

cotta, white, and celadon. Size shown is 8 by 3 feet. Simon Mangos. **4** Antique Persian Shiraz kilim rug in diagonal squares of cream, blue, green, rust, and shades of brown. Size shown is 9 by 5 feet. Coury Rugs. **5** Kashmir kilim weave of earth colored wools in the Soumak design. Size shown is 6 by 9 feet and is representative of a collection of kilim weaves by Saxony. **6** "Zabol"—large medallions in shades of pink and red with black crest-like inserts in a warp print. Carpeting by the yard from Stark. **7** "Rusticana" offers the deep luxury of North African Berber goat wool woven in Europe. Available in 12-foot widths and five more natural "animal" colors. Color shown is "D'Argent." Harmony Carpets. **8** "Kalif"—Moorish motif and semipaisleys in alternating "pairs" of red and gold. Fiber is a blend of wool and nylon. From Stark. **9** "Termez"—looks like a vivid spill of autumn leaves on white wool with separating stripes of black. One more of the fourteen designs from The Ikat Collection by Stark. **10** Navaho rug in brilliant fire tones of orange and rust with a huge diamond pattern edged in black. Size shown is 6 by 4 feet. From Coury Rugs. **11** Durrie of the "Pamir" design is a variation of the diamond pattern. This rug is guarded by raging, russet colored dragons on its borders. Size shown is 9 by 12 feet, but comes in other sizes as well. Rosecore Carpets. **12** From Karastan comes a dazzling fireworks display pattern called "Imagery." Wool, electric red on white. Size shown is 6 by 9 feet and is available in six more colors. From the American Originals Collection. **13** "Futural" designed by Dorothy Liebes. Black background with oblongs of red, blue, green, and lavender. Available in any size or color combination. From Bigelow's Custom Carpet Division. **14** "Breakthrough" wool rug has a broken square of bright scarlet against a



12 13



14

15

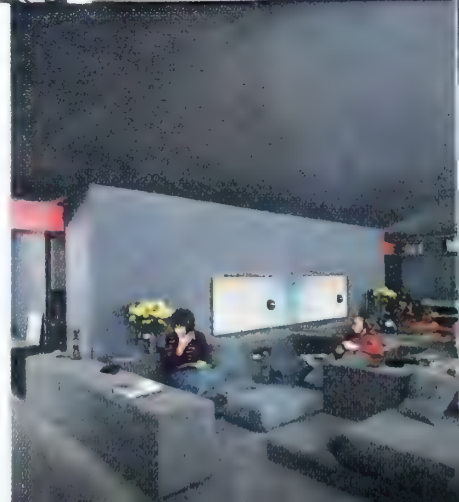
background of raven blue. Size shown is 5 feet square. Custom sizes and colors. **15** "Imperial Palace" wool rug in Frank Stella-like stripes of citrus lime, lavender, peach, and persimmon bordering stylized Chinese clouds against wafting bands of black. Size shown is 5 by 8 feet. Both of the rugs are by Edward Fields. For shopping information, please turn to page 127. HOUSE & GARDEN, MARCH, 1973

# CLEVER PLANNING + COLOR + CARPET MAKES TWO ROOMS WORK LIKE FIVE

When architect Douglas Kahn and his wife, interior designer Stephanie Mallis Kahn, rented their two-room New York City apartment, they had staggeringly high demands on the small space. In addition to living quarters, they needed a full-sized office for their work as a design team—Kahn & Mallis Associates. Without making a single structural change, they accomplished a remarkable feat. By reshaping the space entirely with built-ins, then creating different levels in the largest room, and wrapping everything in carpeting “so you can sit anywhere,” they stretched the original two rooms to give them an office, a living room with areas for sleeping, reading, music, entertainment, and a separate dining space. They lined the living portion of the apartment all in charcoal for night, the office all in white for daytime. Living and working in one place, “we have as complete a change of environment as people who travel somewhere else to go to work.”



Since the Kahns turned the original bedroom into their office, they had to fit all their living needs into the main room, *far right*, plus entrance hall, *top left*. A low, L-shaped platform, flanked by carpeted units, some lit from underneath, creates a lively series of levels in the 16-foot-square room. There are ledges for sitting near the windows, *left center*, and in one corner, for the bed, *left*. Wrapped in its neat gray wool cover, it becomes seating when friends drop over, *above*, or a place to read, *right*, or listen to music (stereo is tucked into a well next to bed). Walls, ceilings are painted to match the dark charcoal carpeting. Wall of mirrors doubles the impact of the Robert Swain painting “Study for 50 Squares”





**1 Concentrating colors** to all black in the main room, all white in the office, gives each space a flowing, unifying simplicity that makes it seem much larger. Also because of the radical change of atmosphere between rooms, you feel stimulated by an entirely different experience as you move from one space to the other—a rare occurrence in a small apartment.

**2 Having everything built-in** provides an exceptional amount of storage, sitting areas, and work surfaces in the two rooms without ever making the small spaces seem cluttered.

**3 Wrapping carpeting** over all the built-ins—platform, storage, and sitting units—in the main room unifies and softens all the different shapes so they become a single sculptured form.

**4 Keeping levels low** helps give the illusion that the 8-foot ceilings are higher. In the main room the seating platform is only 6 inches off the floor, the other units only 24 inches high. In the office, the desk tops are only 27 inches high. Thus, none of the built-ins are higher than the level of the window ledges and nothing interrupts the spacious expanse of the big windows.

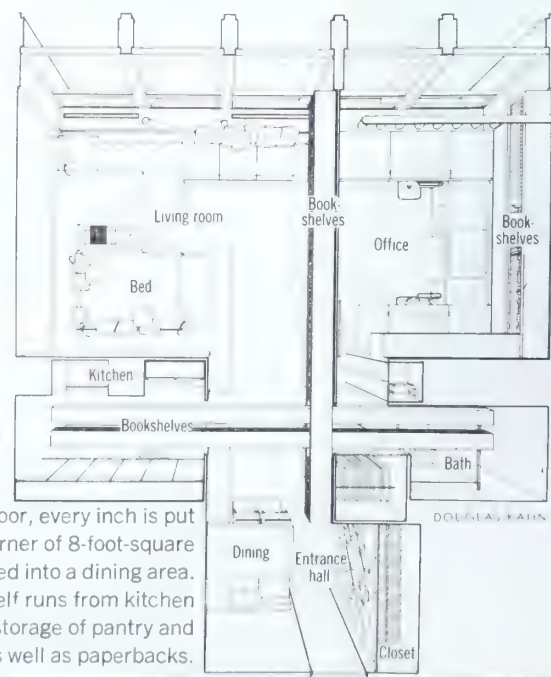
**5 Raising bookshelves** is another ingenious way of making the ceilings seem higher. Throughout the apartment, books are kept in long, single runs of shelves set high just under the ceiling. By lowering the ceiling at the sides of the room, your eye lifts up to what seems greater height at the center.

**6 Using mirrors** to stretch space—a favorite trick for small rooms—works particularly well in this apartment. The wall of mirrors in the main room doubles the best feature—the three huge windows—so the room is filled with twice as much light and sense of space from the wide views of city and sky. Besides, since the smooth, flat planes of the built-ins reach right up to the mirror, they are reflected continuously without a break, strengthening the illusion of a much larger room.



The key to stretching the space in two-room apartment, the Kahns decided, would be to furnish the place completely with built-ins. Doing all the carpentry himself, Mr. Kahn built the plywood seating-storage platform for the main room, the work and storage areas for the office, and bookshelves throughout. (One of their biggest aims was to have plenty of unobtrusive storage.) When the carpentry was finished, a layer of half-inch waffle foam was applied to cushion all horizontal surfaces of built-ins in the main room, *above*, then built-ins and floor alike were carpeted. To contrast with the textured surfaces and matte dark-charcoal walls and ceilings in the living areas, office walls and ceiling were painted glossy white and the floor was topped with white vinyl tiles.

## CLEVER PLANNING + COLOR + CARPET STRETCHES SPACE FOR LIVING, WORKING, AND ENTERTAINING



Starting at front door, every inch is put to work. One corner of 8-foot-square entrance hall was converted into a dining area. Ceiling-hung shelf runs from kitchen to bathroom for extra storage of pantry and bathroom supplies as well as paperbacks.



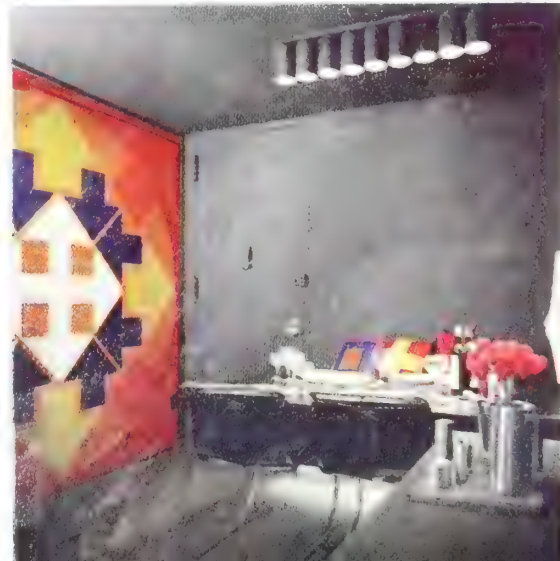
*By day, the Kahns find working in the orderly, all-white, sunlit space of the office "really frees our minds."*



The 11-by-15½-foot office proves how remarkably efficient a small space can be. Mr. Kahn's desk (a white vinyl-wrapped slab of wood) spans the window wall, *above left*; his wife's desk on the opposite wall, *above right*, has a tier of shelves alongside for storing tools, threads, fabric samples. Linking the two desks: a communal work area with a ceiling-high shelf for reference books, a fiberboard covered wall for tacking up drawings, photographs, a work counter fitted with a light box for viewing slides, and filing cabinets below. Out in the hall, what looks at first glance like a big red girder overhead, *above*, turns out to be a double-sided bookcase for paperbacks (a 6-inch center slot lit from above is just enough space to take out books) that runs from the kitchen to the bathroom, and pierces the ceiling-high bookcase in the living room, *right*. Dining area, *below*, is punctuated by bursts of color—a mural painted by Mrs. Kahn on closet doors, her own design felt cushions, available in kit form (*page 127*). In the main room, a light sculpture hung low, *below right*, which they designed, draws you toward the dining area.



*At night, colors glow like neon in the enfolding, cave-like setting of the black-painted living areas.*



# CAN YOU PASS THE **decorating** TEST? HOW CAN YOU **develop** MORE OF YOUR DECORATING **talents?**

Analyze yourself in this special test and learn from the advice of interior design expert Professor Stanley Barrows

*EDITOR'S NOTE: Born in Texas, schooled in Washington, Stanley Barrows is Professor of Interior Design at the Fashion Institute of Technology, New York, and has been lecturing on Interior Design for over twenty years. He started his career at the Parsons School of Design, where he was Director of Studies in Europe for sixteen years, touring with graduate students four months each summer in France, Italy, England, and Bavaria. A world traveler, with a remarkable knowledge of the great old houses, villas, palaces, public and private art collections, he collects 18th- and early 19th-century French and Italian furniture and has a quite extraordinary book collection of around 3,000 volumes on architecture and the decorative arts. A good number of his former students are well known interior designers today—Mario Buatta, Tom Britt, Joseph Braswell, Edward Zajac, Richard Callahan, Stephen Mallory, James Tillis, Todd Sterling, John Patton, Angelo Donghia, William Hodgins, John Robert Moore, to name a few—a remarkable group and each with his own very special approach to decorating. Some of the lessons that they've found invaluable are incorporated here. You should answer each question and then turn to page 130 for Professor Barrows's answers and the scoring analysis.*

- 1** You have a wing chair but it doesn't quite go in the living room. Do you
  - (a) Keep it there because it's something you can't live without?
  - (b) Get rid of it because you believe in being ruthless about superfluous possessions?
  - (c) Try to place it elsewhere because you don't want to spoil the room but you respect sentimental feelings?
  
- 2** You find an antique table that almost pairs with another you already have. Together they look well on either side of your living room fireplace but there is a difference of 1 inch in their heights. Do you
  - (a) Bear with the difference because it doesn't matter all that much?
  - (b) Cut the legs down on the one that's too high, if the design permits?
  - (c) Feel the table is too valuable to tamper with so you move one or both into other positions or into another room?
  
- 3** Because some bulky pieces of furniture such as a sofa have to be fixed or "anchored" in position in a living room do you purposely have other pieces such as small chairs or tables that are movable?
  - (a) Yes
  - (b) No
  - (c) Don't know
  
- 4** Your bedroom is small, but you have a strong urge to put in some puffy, overscaled chairs and give it a very comfortable look. Do you
  - (a) Reconsider carefully and furnish with something more in scale?
  - (b) Go ahead, confident that the knowing use of overscaled furniture can be very effective?
  - (c) Talk about it with your friends and do what they say?
  
- 5** Would you consider it frivolous and irrelevant to sit down and make a list of textures—wicker, satin, tweed, wood, marble, tile—that you really want to live with?
  - (a) Yes
  - (b) No
  - (c) Don't know

**6** You've seen a room done in about ten shades of blue with various different prints and would like to do something similar. Do you

(a) *Think that only a professional decorator could pull that off successfully?*

(b) *Go ahead and do it yourself because you feel it's probably easier to decorate a room with a color limitation than a mixture of many different colors?*

(c) *To be on the safe side, choose one shade of blue only and decorate it that way?*

**7** You like to entertain so you want to have a room that is right for a party. Do you

(a) *Make it flexible so it can do for two or twenty without too much shifting around of furniture?*

(b) *Make it cozy and intimate because you're not giving a party every day of the week and when you do you can simply move a lot of the furniture out?*

(c) *Have a room that says party and "live" in the library or another room in the house?*

**8** You know roughly what furniture you are going to put in your bedroom. Do you

(a) *Work out placement on a floor plan ahead of time?*

(b) *Wait until you've got everything in the room, then pull it about?*

(c) *Ask your friends and distill their conflicting advice and opinions?*

**9** You have uneven walls and don't want to go to the expense of having them replastered so you do a camouflage job with dark brown or navy blue paint, or some other dark color. Is this

(a) *A clever way out?*

(b) *The worst course of action?*

(c) *Don't know*

**10** You are moving and your new living room doesn't have nearly enough storage space for the things you want to put in it—records, books, magazines, and other objects. Do you

(a) *Work out a logical and exact solution to the storage area with careful measuring of space?*

(b) *Squeeze in cabinets and storage space so as not to interfere with the pleasant arrangement of furniture?*

(c) *Feel this is a trivial detail and not bother too much about it at all?*

**11** Is it easier to arrange a room in a classic symmetrical way (everything at right angles, evenly spaced) or is it easier to plan one in an asymmetrical way (things placed diagonally with informal balance)?

(a) *Symmetrical*

(b) *Asymmetrical*

(c) *Don't know*

**12** Do you believe some people have a "natural" eye for beauty, quality, and design?

(a) *Yes*

(b) *Some may have better perception than others but you can train the eye by going to museums, galleries, studying antiques and design.*

(c) *There is no right answer to this question.*

**13** Mirror can be one of the most interesting treatments for a wall and often is the best possible thing for a small space. Do you

(a) *Agree?*

(b) *Disagree?*

(c) *Don't know*

**14** What considerations are important in the handling of lighting?

(a) *Do you believe a room should have a consistent character and prefer to have one system of lighting that remains, whatever is going on in the room?*

(b) *Have you collected various lighting fixtures over the years and like to live with them even though they may light the room haphazardly?*

(c) *Do you often choose various systems for one room so that they can be turned on for various occasions or to create different moods?*

**15** You've heard it said that you should never have a red bedroom but this is really one of your pet dreams. Do you

(a) *Go ahead and experiment and see how you like it?*

(b) *Tone it down to pink?*

(c) *Settle for a failsafe neutral?*

**16** In decorating, is discipline the key?

(a) *Yes*

(b) *No*

(c) *Don't know*

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*For Professor Barrows's advice and explanations, plus the scoring analysis, please turn to page 130.*







This is a house, once a barn, that took seven years to imbue with its very special, inner radiance. It is filled with old family things, some real treasures, rejuvenated castoffs, and scavenger's loot. Its owner, fashion editor Dona Guimaraes, is a rescuer of lost-soul furniture, artifacts, wash boilers, quilts—anything forlorn but usable that she can take to her country house and make a new creature of. She describes her house thus: "That's it [left]. It was built in 1870, and was once a stable and tack room laid end to end like shoe boxes. Edward Hill, who is an architect, made them into a house, and seven years ago sold it to me. This is the front deck with its marvelous windows that eat up the sky. The iron settees are 19th century and came from my mother, who adores Victoriana. For that matter, she furnished half the house. She's a hoarder. What she hasn't inherited, she's bought, and she's never given anything away except to this house. But modern things baffle her, and she looks incredulously at the gazebo [far left], which was designed by Charles Moore. The metal furniture my father gave me. He's a doctor, and it came out of his old clinic. But the scale is right, and I simply—as though it had been designed for it. The two chairs are amazingly comfortable, and it's a pleasant place for lunch on a tray."

**A BARN FULL OF IDEAS. COLLECTIONS. AND CHARM**



"The dining room ABOVE is a whopper, big enough for a sit-down dinner for thirty. The table came from Lansbury Hall and Boss Tweed who, to put it politely, "conferred" at it. The chairs are just chairs and have been temporary for seven years. Since the interior walls were all dark wood, I needed something to make things jump, and I looked at my yellow sticker and thought, "that's it." So there's a lot of yellow around. I've been collecting Quimper, the yellow faience, for years. Old on the walls, new on the table. Even the birdhouse below is yellow. Charles Addams designed it in his sinister fashion. It has nine apartments, a tower suite, and no bird will go near it."



"I like dark things against pale walls, and pale things against dark walls, particularly in this house. I manage it mostly with paint—either white or yellow, or a great cove for furniture I mix with 2/3 forest green and 1/3 black enamel. It's what the pioneers used in the West. In the dining room [LEFT], the sideboard is a poor old thing that I found in a garage, and the paint stand above it was not good, but the paint made a difference. The armoire is a good one, but I painted it white and yellow so it wouldn't blend into the barn-wood walls. The old dry-goods store chest [FAR LEFT], I love. It has a crenelated top like a castle turret. It's not a silver chest with lab drawers. No fishing gear for the right fork."



"Country houses should have names," says Dona Guimaraes, "and mine should be called 'Scrounge Hall.' So many things here are hand-me-downs or something saved from a journey to the Salvation Army or wheedled out of mother's house. But everything has been rehabilitated—in my fashion. I'm very sentimental about castoffs. In their day they may have been beautiful, or considered so, or have had a certain usefulness that can be rechanneled. With slipcovers, a coat of paint, an unexpected fabric, **COLOR IS REVIVER.** the strangest things take on a new life or a new **COVER-UP.** purpose. I keep stereo records in an old copper wash boiler. If I have a theory about decorating, it's that wherever you sit, something **AND CATALYST** should meet the eye that is pretty or curious or amusing. **IN A BARN FULL OF IDEAS** There's nothing wrong with flotsam and jetsam. It's what you do with it."





"The living room [ABOVE], is the old tack room, 45 feet long, 24 feet wide, 13 feet high. It's a cavern. So I had to break it up by painting a few stretches of wall yellow and arranging the furniture in nice little huddles. Because the sunlight is nonstop, there's nothing much here that might fade. Almost everything is black and white. Friends of mine forsake the French checkerboard rug, so I rolled it right up and lugged it home. The steamer chair was my great grandfather's. He was English, but studied medicine in Germany, and carted his chair back and forth across the North Sea. He liked his comfort. The cabinet behind it is an 1860 linen press, and the plinth beside it was the base for a lamp stand. Now it's a flower pot base. In the book end of the room, on page 11, PAGE, CENTER AND BOTTOM, there's a Dickensian desk with two pigeon holes and a wicker chair my mother bought right out from under the vice-president of her bank, \$10. The wicker things cost even less,

but I gave them my retreating paint job. Two coats with a brush to get into all those awful little crannies, then one with a spray. We lunch sometimes on the back deck [LEFT] at tables made of cable spools, and on cold nights we sit inside around Madame Franklin [ABOVE]. She is an 1870 Franklin stove, and a coquette. She hates women and no one can build a good fire in her except a man. I even gave her asbestos backing a faux bois finish just to flatter her, but it did no good. If there isn't a man around the house, she keeps her cool, and I put on my coat."



"I love what I call 'wiggle work,'" says Dona, "the kind of jigsaw gingerbread Victorian carpenters were so fond of. When I put up the wall [left] to close off the kitchen, I had a piece of the stuff set into the doorway to make a Moorish arch. No door, that would be too heavy. The chair next to it is Georgian and is called a roundabout, and the drop-leaf table is the same height as the dining table. Put together, they can seat thirty, and sometimes I'm an experienced group cooker. So although the kitchen [below, left and right] looks like a period piece, it works. Most of the decoration, all of it usable and used, is on the walls, hung on industrial pegboard. I collect old enamelware, colanders especially, when you mix it up with knives and oddments, you have the makings of a hanging still. One you can use. The old butternut chest has been in the family for years and is a seasoned traveler. It went West in a Conestoga wagon in the 1840s, rambled around, came back East and now it's here, at peace. The mounted postcards are photographs of municipal buildings long since torn down, an odd thing to like, but I like them. The table came from an old ice cream parlor and makes a good island of work space. I like the idea of an octagonal table in a square room sitting under a round hanging lamp that lit up something or other in the old Brooklyn Navy Yard." **OLD THINGS ARE PUT TO NEW USES IN A BARN FULL OF IDEAS**





"The downstairs bath [below] delighted none of the senses, so I sold a good desk and did it over. The counter is long enough for guests to keep their bathing paraphernalia on the spot, and the black and white checkered floor is a thing of beauty. The carpenter-Gothic window frames that Victorians put on the outside of their houses. In the upstairs bath [center], a wiggle-work cabinet that hung in my grandmother's Turkish corner holds my grandfather's seashells. My own bedroom [bottom]



...and I found a  
 June screen for  
 ...  
 bonoi. It wasn't  
 high enough, so it  
 ...  
 board on stilts you  
 can't see. The  
 shutters were a  
 present, but didn't  
 ...  
 little trompe l'oeil  
 ...  
 fabric that's all  
 over the room.  
 It comes from  
 Damascus. One  
 rug is a jewel. The  
 other I bought for  
 \$5, thus displacing  
 a litter of kittens.  
 I hope I'm  
 forgiven."



his is the southwest side of the house [left], which  
 today may be covered with trumpet vine, but I  
 don't plant it. The local soil is indignant if you plant anything  
 but herbs. Those it likes. Inside,  
 the stairs, there's a long skylighted hall [above] that's  
 mostly black and white—that's  
 the rest of the checkerboard carpet—to make it a  
 contrast to the bedrooms. Their floors were so  
 soft they couldn't be scraped, they'd have turned  
 to sawdust, so I painted them. Bright blue, bright yellow,  
 and white. Each floor took four coats of specially mixed deck  
 enamel, but the net result was three  
 amazing whumps of color. Necessity is a good decorator.  
 The 'Blue Room' [far left] is a guest room with  
 French iron and brass bed. Out of a maid's room,  
 at even so, a pretty fancy hand-me-down."



# THE ART OF PAINTING AND ANTIQUING FURNITURE

WITH NEW ISABEL O'NEIL TECHNIQUES

Decorating furniture can be as exciting and satisfying as painting a picture. Even a beginner who doesn't know the difference between flattening oil and turpentine can learn to become an expert through practice and patience. Knowing how involves following a method down to the last letter, just as following a recipe in cooking. With the right method, a beginner can become a craftsman, able to simulate fine antiques or turn old secondhand furniture into amusing treasures. The noted authority on painted finishes, Isabel O'Neil, has devised an exact procedure for painting and antiquing furniture. On these pages are some furniture pieces her students have done, using her special techniques—with new paint formulas, new varnishing techniques—as well as the steps in the antiquing process. Isabel O'Neil's advice: "Strive for perfection at each step."

And the first step is mixing the colors. She adds japan paint to flat, white oil paint thinned with turpentine to the consistency of thin cream. To make the paint smooth and to ensure total mixing, strain through nylon stocking into a wide-mouthed jar. Japan paints are bought in cans and are opaque, quick drying, and mat. When a base color is decided on, it should be brushed onto a practice board. Every coating subsequently put on the piece of furniture is first put on the board so that the craftsman can see the effect. To paint, begin on the legs of a chair or the sides of a chest where the initial lack of expertise will be less noticed. Use a 2-inch oxhair brush for broad surfaces, a 1-inch one for small areas, and a stiff 1-inch bristle brush for carved areas. Dip into the container to just halfway up the bristle. Press against the inside of the jar to remove excess paint. Hold the brush well up on the handle for greater control and ability to flow paint on. When dry, sand with 220 garnet paper. Wipe clean. Follow procedure with each coat of paint.

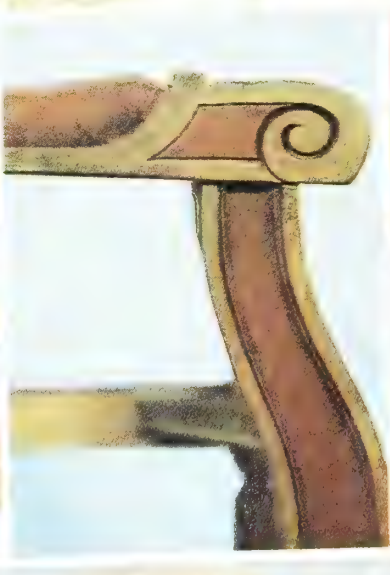
For more complete instructions, see *The Art of the Painted Finish for Furniture and Decoration* by Isabel O'Neil (a House & Garden Book, Morrow, \$19.95). For those interested in studying with Isabel O'Neil, there are accelerated classes on basic painting and antiquing, as well as gilding, from June 18 through June 29 at the Isabel O'Neil Studio Workshop, 177 East Eighty-seventh St., New York, N.Y., 10028.



**Painted and antiqued pieces, above and opposite page, were done by students in the Isabel O'Neil Studio Workshop. Some were new pieces in raw wood, others were from second hand shops, and all show delightful ways of decorating with paint. This page, top: Boldly striped small chest by Mrs. William Morton. Opposite page, top: Side chair has plaid striping on the cane back, by Mrs. William D. Thorn. Commode is by Miss Margaret Turner. Chipperdale coffee table repeats striping color on the insides of the legs, by Mrs. Harry Cohen. Above left: Victorian table by Miss Jean Foley. Above, right: French armchair striped in yellow ochre by Mrs. Joyce Washburn—how-to details, opposite page. Isabel O'Neil's procedure for preparing raw wood: Sand with 100 garnet paper. Thin a 4-pound cut of shellac with an equal amount of denatured alcohol. Brush shellac on to seal wood. When dry, sand the wood again lightly wipe with tack cloth, and paint. A new color recipe—not in Mrs. O'Neil's book—for Venetian red: 1 volume of red-red orange, 3 volumes of raw sienna, ½ volume of orange, 1½ volumes of white**



**HOW TO**  
 Use a long-haired sable brush to paint the chair frame. The brush should be free of any bristles, with continuous, even pressure. To erase the paint, use 220 garnet sandpaper. If stripe is too dark, correct with additional paint. Seal with a coat of nylon stock varnish. When dry, frame is ready for antiquing.



**2** The antique mix combines 1 part vermilion in dry powder form, 1 part raw umber, with 2 parts of white wax. Paste is evenly brushed on with 1-inch stiff brush, then surface is pounced.

OLEKSAK



Pounce as soon as mixture is brushed on to eliminate brushstroke striations. To pounce, use a 1½-inch oval sash brush, held perpendicular to the surface, with a patting motion.

**4** To blend the antiquing, wait half an hour or until the piece is completely free of any tackiness. Use a piece of unrolled 000 steel wool, blend with light pressure in a crisscross movement, letting the base color show through.

**5** To give a glowing finish, buff lightly with a soft flannel cloth. Protective varnish can be applied after six weeks' drying time, using a synthetic velour powder puff.

# IN BLACK, WHITE, AND RED

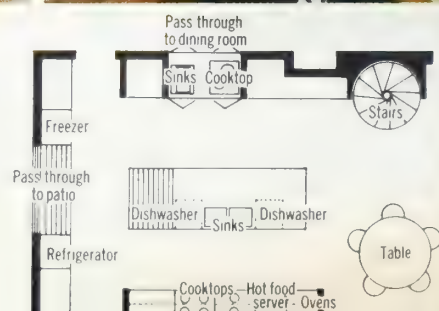
## 4 OF THE **best-organized** KITCHENS WE'VE EVER SEEN

ask any woman which room in her house she'd do over *now*, and, most likely, she'll say, "I want a kitchen, please." Ever since cave man kindled that first flame for his mate's barbecue, ways of updating the kitchen have been top priority in any building or any remodeling scheme. Today organization and convenience count as never before. Here are four fabulous kitchens, boldly outlined in black and white, all of which work supremely well—and they're supremely hospitable, too.

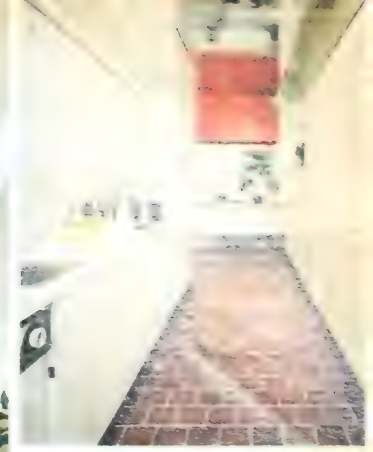
### NEW country-house KITCHEN



**A** months-long, three-way consultation among owners, architects, and kitchen designer gave birth to a vast but welcoming kitchen, above, that comfortably accommodates a multitude of activities at the same moment. The kitchen, see plan, is essentially divided—by its center island—in half, one side for cooking; the other, pantry. Everything peripheral in this room is minutely organized: Matching refrigerator and freezer, top, flank window and passthrough to patio; cook side, center, boasts, two wall ovens, hot food server, gas cooktop, and two electric burners, plus utensil storage; desk side, left, at rear, has lots of space for menu planning (with favorites framed above) and dining for up to six; pantry side, right, hides, behind doors, dining room passthrough with its own sinks and cooktop, plus storage for linens and tableware. Center island contains two-bowl sink, two dishwashers. Floor is oak; cabinets of black enameled steel are by St. Charles Kitchens. Architects: Lundquist & Stonehill. For equipment used in the four kitchens, see page 127

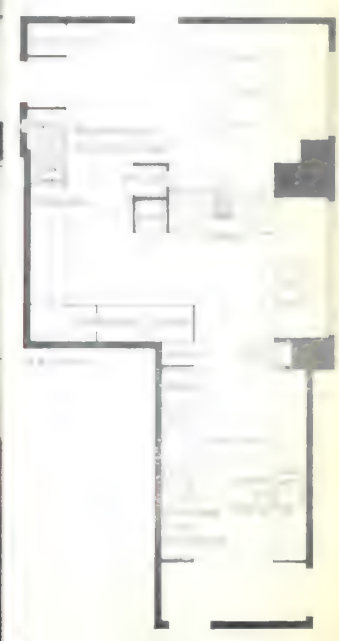
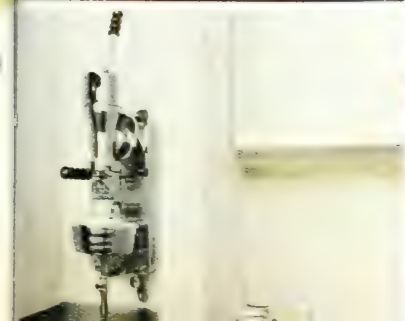






## MADE-OVER apartment KITCHEN

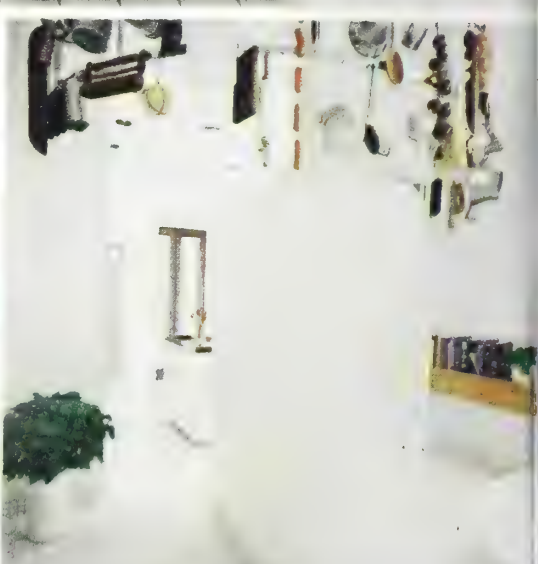
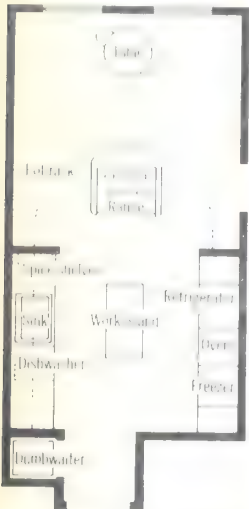
Every inch in an apartment kitchen is precious: Mylar ceiling and bright white walls explode space in this super planned one, while country tile and greenery bring it back to earth. Counterclockwise from top: Elements of the plan: Long corridor, lined with under-counter built-ins (see plan below), opens into a dining area, acts as a "floating" cook unit, then hooks a left past the children's meal preparation area, which includes an espresso machine and a sink that angles into a dining area in a sunny window. The cook unit, equipped with a built-in oven, is a floating island, with a built-in cooktop, sink, and dishwasher. The children's area is complete in itself with smooth cooktop, sink, dishwasher, and just what you need for a child's meal. Architect: Josef



BLACK, WHITE, RED,  
AND ORGANIZED

## RELOCATED town house kitchen

**T**he kitchen in many city town houses is tucked away on the lowest and darkest floor. Why not, thought the Gilbert Kringsteins, move theirs upstairs over a multilevel living room? The new "parlor floor" kitchen is airy and bright. Most major appliances line one wall; the opposite wall is thus freed for counter space and washing up. In between: a ruby marble-topped work island, with pull-out chopping block to extend food preparation center.



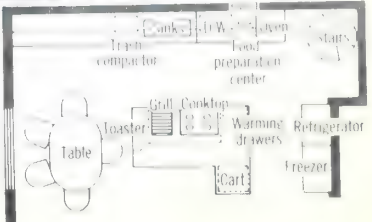
**P**retended that planning pulled the Kringsteins' kitchen together so that everything added to it was for fun. "The original idea for the whole kitchen came of a restaurant stove I'd always wanted," says Mrs. Kringstein. "It was too large to flush into any space so interior designer Martin Lipsitt and architect Charles Forberg enclosed it in its own sculptural womb. Because that was such a marvelous idea, others naturally followed." A collection of delightful antique bottles, left, holds various spices; a wall collage of tiny votive charms, center, hangs next to a jar of potatoes and a bunch of slim reeds in breakfast area. Two stainless steel racks, around the stove, right, drip not only a selection of favorite utensils, but also lots of "amusing foods"—fake and r.

# SUBURBAN HOUSE KITCHEN added-on

In the updating of their suburban house, the owners of the kitchen on this page relocated it closer to their dining room, took advantage of the remodeling to incorporate into it all of the conveniences they could muster. Design grew out of their wish for three storage areas, each concentrated on a particular activity: pots and pans near cooktop, tableware near dishwasher, food near refrigerator and freezer. These storage zones set invisible boundaries within the space making it easy to prepare meals—for children, for parents, and for parties—assembly-line style all the way from food preparation center to trash compactor. Along one wall, top and bottom left, are grouped two wall ovens, food preparation center, and built-in microwave oven above; to their left are dishwasher, sinks, and compactor. The center island contains grill, four-burner cooktop, warming drawers, and built-in toaster—plus a hidden cart, which emerges to propel food, dishes, utensils anywhere they're needed. Covering floor and island and framing refrigerator freezer, window, and door: checkerboard ceramic tile. A complementary vinyl wallcovering ups the tempo in stairwell; cabinets are sheathed in slate-like Formica. Designer: Ronald Bricke.



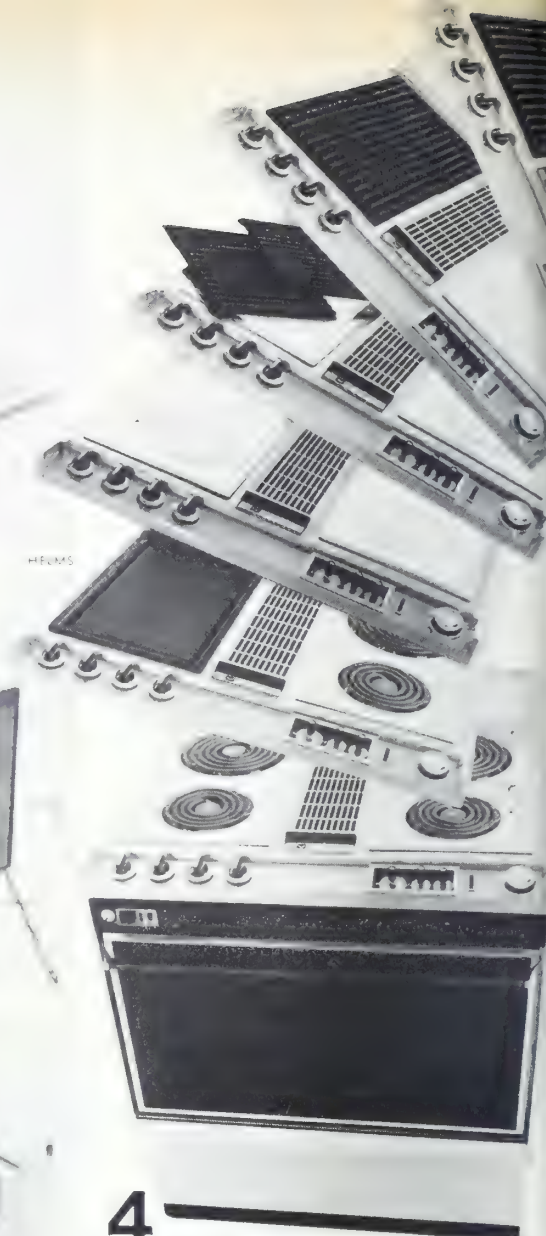
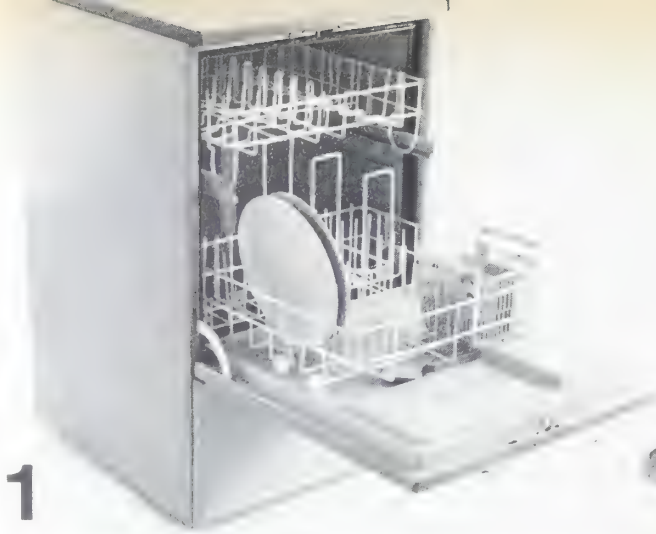
Plan, right, shows work and storage zones, plus dining area that's out of way of kitchen traffic.



HA. KNEY

# SPACE-SAVING TIME-SAVING WORK-SAVING new kitchen equipment

**1** Skinny portable dishwasher—only 19 inches wide—holds five place settings. Montgomery Ward. **2** Tabletop oven bakes, broils, and roasts. Toastmaster. **3** Look-alike refrigerator and freezer fill only 47 inches of wall space—together. Westinghouse. **4** A range is a range is a . . . grill, griddle, rotisserie, French fryer—or cutting board. Any combination can drop in to replace either burners or smooth cooktops. Jenn-Air. **5** Roll-around dishwasher, a slim 22 inches wide, has family-sized capacity, full range of cycles. Hotpoint. **6** Five-cup blender offers continuous or on off action at seven speeds. Waring. **7** Microwave oven can sear, grill, or fry using special ceramic platter—which can be preheated. Food placed on the hot platter cooks and browns in the oven. Litton. **8** Electric skillet/chafing dish is completely washable. West Bend. **9** Three-cycle drier runs on gas. Permanent press has ten-minute cool-down; air cycle is for no-heat drying. Whirlpool. **10** Cookware heats quickly because base has heavy aluminum fused between stainless steel surfaces; can go directly from heat into cold water or dishwasher without buckling. Cuisinarts. **11** Steam iron cleans itself by flushing water, lint, mineral deposits out and away. General Electric. **12** Ten-demitasse espresso maker makes coffee on the range top, serves it at the table. Hammacher Schlemmer. **13** Electric range has four ceramic cooktops, continuous-cleaning oven, storage drawer. Montgomery Ward. **14** Slim twin refrigerator and freezer can complement each other, and the kitchen, with trim kits—here, matched stainless steel front panels. Chambers. **15** Microwave oven has textured gray cabinet, large black glass door. Caloric. **16** A faucet without washers? Ceramic discs control water flow, prevent silt and minerals from leaking through. American Standard. **17** Total bills on a mini-calculator. Eight digits, automatic decimal adjustments. Panasonic. **18** Multi-speed countertop “power center” trades off blender with coffee mill, juicer, ice crusher, knife sharpener. Ronson. **19** “Dual Fuel” range: Gas cooktop, self-cleaning electric oven. Kenmore by Sears. **20** Ceramic cooktop drops into any counter—here, Formica with butcher-block look. Hotpoint. **21** Trash masher takes front panel of your choice. Small stuff goes into pull-out bin. KitchenAid.





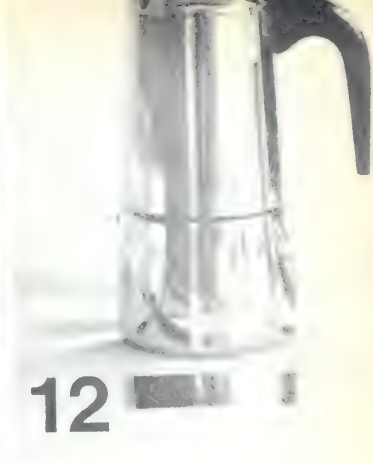
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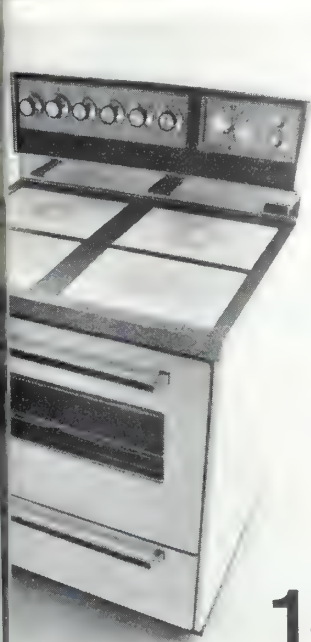
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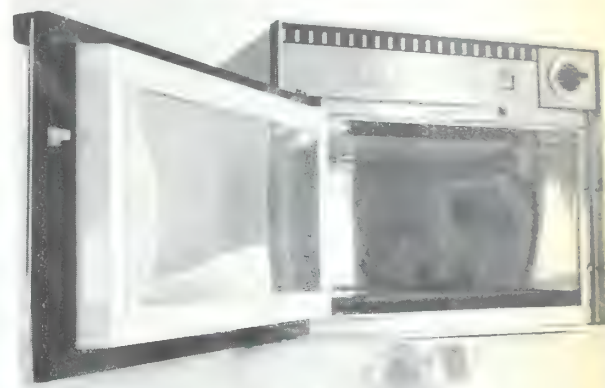
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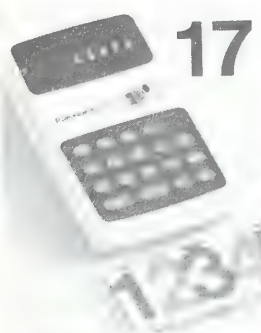
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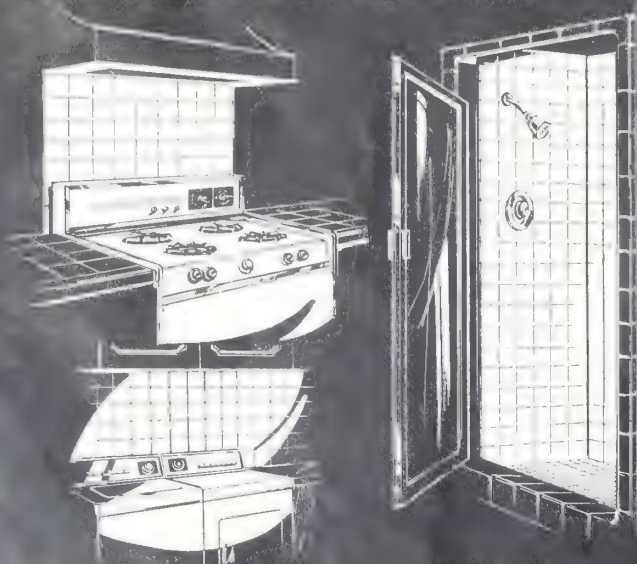
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**Answers to your  
most asked questions  
about  
microwave  
cooking**

*What are microwaves?*

Microwaves are a form of electro-magnetic energy, which is intermediate in frequency and wave length between radio waves and infrared waves. These radio waves are generated by a vacuum tube called a magnetron in the form of radiant energy to cook food.

*How do microwaves cook food?*

The radiant energy is absorbed by materials with a high water content (such as food) as opposed to metals, which do not absorb microwave radiation but reflect it. The microwaves cause water molecules to vibrate rapidly creating enough friction heat to cook food much more quickly than with conventional cooking methods.

*What is the difference between conventional and electronic cooking?*

Microwaves are absorbed from the inside almost simultaneously with the outside; this is why food does not brown readily but heats up much more rapidly than in a conventional oven where the air is heated and in turn cooks the food—the food in effect cooks itself leaving the oven cool.

*Does the microwave oven replace any other cooking appliances?*

No. The microwave oven is not a broiler, a roaster, or a rotisserie. It can be used for roasting, baking, but many cooks feel it is more successful with wet dishes, such as casseroles and soups, as opposed to dry roasts and steaks.

*What are the greatest advantages of electronic cooking?*

Speed. Cooking time is cut in half or greatly reduced and standing time whittled down. Turkey will take 7½ minutes a pound instead of 25. A standing rib roast, rare, takes 5½ minutes a pound as opposed to the usual 18 to 20. Cassoulet can be made in 35 minutes instead of 3-4 hours. The oven is also ideal for numerous short cuts in food preparation as shown on the following pages. Other advantages are: no oven cleanups, a cool kitchen, and the convenience of cooking and serving in the same dish.

*Continued on page 125*

OPPOSITE PAGE:

**In the streamlined, glittering kitchen of the Maurits Edersheims, an eye-level microwave oven by Thermador plays its own special part, along with more conventional cooking equipment, in feeding and caring for a large family. The children can heat up a hot snack in minutes, food can be warmed, frozen foods quickly defrosted. Here artichokes are to be cooked in a brief nine minutes, saving half an hour over the top-of-the-stove method. In the oven, tomatoes are ready to be heated, stuffed with an intriguing blend of herbs, aromatics, artichoke bottoms, and truffles. Fish in a shallow dish can be poached in a splash of wine and seasonings.**

TOM YEE

HOUSE & GARDEN

HOUSE & GARDEN TIMESAVING TIPS AND RECIPES

# *Microwave cookbook*



# Vander-hints:

by Sylvia Schur

Discover a new flavor note with Vandermint liqueur. Vandermint-rich Dutch chocolate deliciously blended with mint. Imported for your pleasure from Holland.

## Vander-glazed Carrots

Heat 1 tbs. butter. Add 1 lb. cooked sliced carrots, 1 tsp. sugar; stir to coat. Add ¼ cup Vandermint. Cook uncovered, stirring often, until glazed. 6 servings.

## Pears Helene Vandermint

Marinate 6 canned pear halves in ½ cup Vandermint, ½ hour. Melt 1 cup semi-sweet chocolate bits with 1 tbs. butter. Off heat, stir in ¼ cup each Vandermint, light cream, 1 tbs. light corn syrup. Top 6 portions vanilla ice cream each with pear half, sauce.

## Vandermint Frappe

Whirl equal amount Vandermint and vanilla ice cream in blender just until combined. Pour into champagne glass and serve with short straws.

## Vandercocoa

Top off a brisk autumn walk with hot cocoa, laced with a generous pour of Vandermint during the last few minutes of heating. Top with whipped cream.

## Vandermint Ice Cream Pie

Make chocolate crumb crust or 9" pie shell. Soften 1 env. unflavored gelatine in ¼ cup water in small pan. Add ½ cup Vandermint; stir over heat until clear. Stir in 1 pt. chocolate ice cream. Whip 1 cup heavy cream with 2 Tbsps. Vandermint. Fold in ice cream mixture. Spoon into crust. Chill to set.

## Magic Vandermousse

Melt 6 oz. semi-sweet chocolate with 3 oz. Vandermint, pinch salt. Cool. Whip 1½ cups heavy cream stiff and fold in. Chill. 8 servings.

## Vandermint Dutch Coffee

Fill up a mug with hot coffee. Add 1½ oz. Vandermint... top with whipped cream.

And after dinner, while the Vandermint is still out, why not pour a glass for everyone around the table. It's delicious straight, on the rocks or as a V & V (equal parts Vandermint and Vodka over ice).



Dutch coffee tastes best in our special earthenware mug. A set of 4 is only \$3.50 including postage. Send check or money order to the address below.

**Vandermint**  
Minted Chocolate Liqueur From Holland

## House & Garden Cookbook

# TIPS, RECIPES, AND TIMESAVING WAYS TO USE A MICROWAVE OVEN

By Jane Ellis



Microwave ovens have opened up a whole new range of kitchen experiences. They are an adjunct to conventional cooking methods, but do not take their place. Primarily a boon to busy people, microwave cooking is keyed to time not temperature. For people who like frozen food it is a perfect partner for the freezer; for people who like to cook from scratch, time can be saved on some of the initial steps—everything can be hot on time. Then there's the marvelous convenience of being able to cook food speedily in serving dishes and dispense with washing saucepans. Children can have a hot snack the moment they come home from school—any latecomers can have a hot dinner in minutes heated on a plastic-wrap covered plate. You don't have to worry about temperature variations, or leap up when the bell rings (it turns itself off), and you don't have to worry about fire. Many great cooks are experimenting with microwave ovens and here are some of their discoveries—fifty timesaving ideas and recipes for you to experiment with yourself.

Bring an egg to room temperature quickly (for making mayonnaise, for instance) by pricking it and popping into oven for a second, suggests Helen Worth, whose latest cookbook is *Damn Yankee in a Southern Kitchen* (Westover).

Dice fat very small, heat on paper towels to make crackling.

Melt chicken fat in a small Pyrex bowl.

Heat crisp bread and hard water crackers for a moment for extra freshness and crispness.

Heat pumpkin and squash seeds for hors d'oeuvres.

Warm lemons for a moment to release more juice and flavor.

For instant minced onion, heat raw minced onion; water evaporates at same time.

Heat pie à la mode without melting the ice cream.

Melt cheese on toast rounds, pop an anchovy on top.

Reheat a quiche in moments.

Dieters can have their own carefully pared-down meal, heated separately on a plate.

Keep 2 sheets of paper towels on the bottom of the oven in case of run-overs.

"Keep notes on what you do," advises Julia Child, who considers microwave cooking a question of trial and error. She makes **tomato sauce** in 15 minutes. Cook minced onion and butter for 4 minutes, then add fresh tomato pulp, herbs, chopped garlic for 6 minutes. Take out and boil for 2 or 3 minutes to reduce and thicken.

A good strong **chicken broth** can be made in 1 hour, suggests James Beard, who puts backs, wings, and aromatics in large covered pot with water to cover.

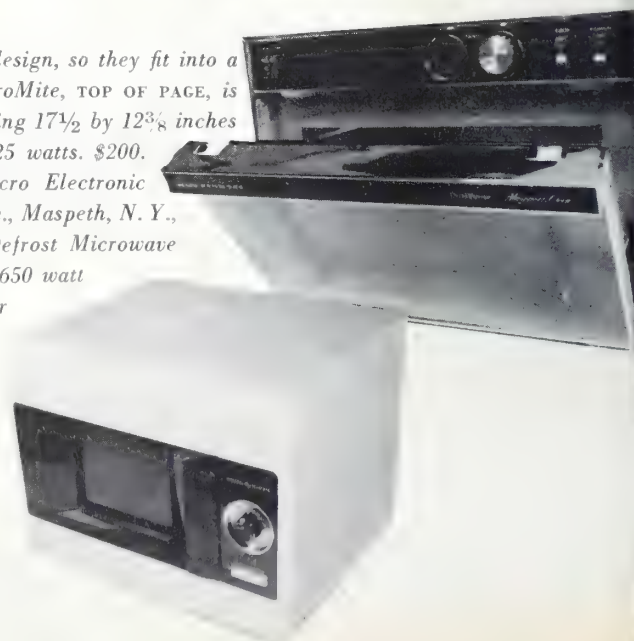
"I always keep extra butter in the freezer," says Helen Worth who thinks the microwave goes hand in hand with the freezer. Butter stays fresher in the freezer and warms up in a few seconds, as needed.

Freezer paper can be removed from food easily after a few seconds in microwave oven.

Jellies and preserves can be heated in preserving jars with paraffin seal on—it won't melt.

There is little evaporation in microwave cooking, so use liquids sparingly.

The new microwave ovens are more compact in design, so they fit into a kitchen without using too much space. The MicroMite, TOP OF PAGE, is easily portable, weighing only 39 pounds, measuring 17½ by 12¾ inches high. It can be used in any room, any outlet. 425 watts. \$200. Distribution limited. For information write Micro Electronic Appliances Inc., Advtg. Dept., 57-18 Flushing Ave., Maspeth, N. Y., 11378. Sears Kenmore Dual Power Cook and Defrost Microwave oven, ABOVE, has two energy levels—high power, 650 watt for fish and poultry, and low, 330 watt, good for soufflés and custards. 19¾ by 15 inches high. \$450. General Electric's Jet 70 portable model, LEFT, 18¾ by 15 inches high, is white with beige accents, has a black glass door. 550 watt. It will hold a 4-pound roast or a 2-quart casserole.







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## MICROWAVE OVEN COOKBOOK

### Breakfast

A microwave oven is a great timesaver early in the morning when the minutes saved can contribute to a more leisurely breakfast.

Breakfast **oatmeal** can be whipped up in  $\frac{3}{4}$  of a minute. 1 tablespoon of honest five minute oatmeal mixed with about 3 tablespoons of water.

Maple or cane **syrup** can be kept in attractive table containers and popped into the oven to warm through when pancakes are on the menu.

Actor Michael Wagger loves his super-speedy microwave

**scrambled egg.** He puts an egg on a paper plate, stirs with a fork for a moment and cooks until it's scrambled. You can scramble several eggs this way: Butter a Pyrex dish, add beaten eggs, cook 30 seconds, stir with rubber spatula, cook 30 seconds.

**Eggs Benedict** can be put together quickly and served easily for a party, says Helen Worth. Prepare everything ahead, assemble and heat at last minute.

**Coffeecakes** can be heated in a moment or two.

Stale **rolls** or **doughnuts** can be made fresh in seconds.

**Grapefruit** and **oranges**

intensify in flavor when heated through for a second or two.

If you perk a pot of fresh **coffee** for breakfast, you can heat up a cup later in the day and it tastes freshly perked, says Los Angeles *Herald Examiner's*, Nancy McAlister. An abandoned cup of cold coffee can be heated through in a jiffy.

When you're serving raisin or blueberry **pancakes** to a crowd, make them all, stack them, and heat up before serving, suggests Helen Feingold.

Frozen **croissants** and **bricoche** are marvelous when warmed in a microwave oven

says Julia Child, who finds hers become tender and taste absolutely freshly baked.

Heat a **pitcher of milk** for café au lait as Michael Wagger does. Pitcher does not get hot, but the milk does.

**English Muffin Bread** from Vera Ludvigson for Litton is successfully cooked in a microwave oven as it doesn't have to brown and you toast it afterward. In mixing bowl, combine 3 cups unsifted all purpose flour, 2 packages active dry yeast, 1 tablespoon sugar, 2 teaspoons salt. In 4-cup measure, heat  $2\frac{1}{2}$  cups milk until warm, about 2 minutes. Add milk to flour mixture. Beat by hand or mixer until smooth. Stir in another 2 cups flour to make a stiff batter. Cover; let rise in warm place until light and doubled in size, about 1 hour. Dissolve  $\frac{1}{4}$  teaspoon soda in 1 tablespoon of warm water. Stir down yeast batter; blend in soda mixture, mixing until well blended. Divide batter between 2 unlined  $1\frac{1}{2}$  quart (8 by 4) loaf dishes. Cover and let rise in warm place until doubled, about 45 minutes. Cook each loaf, uncovered, 6 minutes or until no doughy spots remain. Cool 5 minutes; loosen edges and remove from pan. Cool completely. To serve, slice and toast in toaster or under broiler until edges are brown. 2 loaves.

### Children

The microwave is great fun for children. They can help with the cooking. Nothing is too hot to touch; there is not much cleaning up, as cooking and serving are done in same utensil.

They can make **chocolate in a mug** and heat it up in 2 minutes. Pop a marshmallow on top after 1 minute and it puffs handsomely.

Soup can be prepared ahead, ladled into bowls and then just popped into the oven to heat through.

One of the favorite **afternoon snack** of children in France is a soft or puff paste roll with a small chocolate bar in the center. Cuisinart's Carl Son-



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## MICROWAVE OVEN COOKBOOK

theimer discovers you can reproduce them beautifully in a microwave oven. Take a soft roll—Parker House or good frankfurter or hamburger roll—and sandwich in it 2 ounces of German sweet chocolate. Give it one minute in oven, remove, let it rest a minute or two. Chocolate and bread will then be soft and warm.

Cook **popcorn** in a covered glass casserole lined with a paper towel for about 5 minutes. Remove paper and pour melted butter over popped corn. Salt.

For country weekends with children, actor Michael Wagger has food cooked in the city, stored in plastic containers to transport to the country. Then all he has to do is heat them in the container.

### Fish

Microwave cooking is very good for fish—it makes it tender, retains juices. Cook whole fish with just a little wine and aromatics.

Cook whole **lobster** in a little water for 9 minutes turning it for a good steamed lobster.

**Baked Clams** from George Lang author of *The Cuisine of Hungary* (Atheneum) whose recipe cards are available with the MicroMite oven. Shuck 6 clams and chop finely. To bake reserve deeper half of shell. Put 2 slices of bacon on paper towel in dish and cook 2 minutes. Cream together 2 tablespoons of butter, 1 tablespoon chopped parsley and 1 garlic clove, minced. Add bacon, which has been chopped, clams, and 1 ounce beer. Mix well. Toast 2 slices white bread and dice. Fill clam shells with mixture and top with toasted bread croutons. Cook for 2 minutes. For an interesting variation, sprinkle grated Cheddar cheese on top and garnish with pimiento strips.

### Vegetables

Vegetables can be cooked very quickly in a microwave oven and have the crunchy, crispy texture of Chinese vegetables. Carrots

and turnips do not cook as well as beans and peas, which can be cooked in just the water that clings after rinsing so food value stays with the vegetables and is not poured down the drain as sometimes happens to boiled vegetables cooked until goodness has transferred to the water.

Bake a whole eggplant for **eggplant caviar**. Cooks in a few minutes as opposed to the usual twenty, suggests Julia Child.

Cook sliced potatoes with onions and herbs, turn a few times during cooking.

A baked potato cooks in 5 minutes, but 3 take almost 12—remember the more food in the oven, the longer it takes to cook.

**Artichokes** can be cooked in 9 minutes and stay nice and green. Wash 2 artichokes, cut off stems, trim with scissors. Bring 1 inch of water to boil in Corning or Pyrex dish with cover, add 2 teaspoons vegetable oil, 1 slice lemon, and ¼ garlic bud sliced. Place artichokes in water with petals down so steam can get into vegetables. Use toothpicks to support if necessary. Cover and cook 9 minutes. Drain. Serve with garlic butter or lemon butter.

Asparagus, cabbage, celery, and cauliflower are cooked in a similar way in very little water.

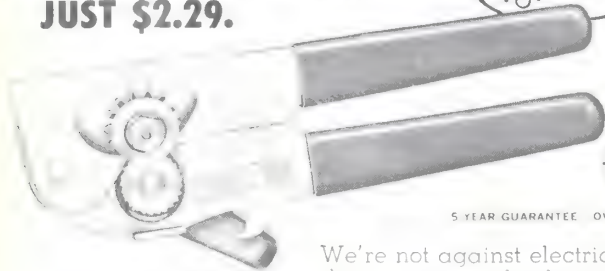
When cooking vegetables put salt and seasonings in bottom of dish as salt sprinkled on top dries up vegetables.

**Italian Stuffed Mushrooms** from George Lang: Moisten 2 slices of white bread, squeeze dry and crumble into mixing bowl. Add ⅛ cup ham (preferably prosciutto) finely minced, ⅛ cup chopped parsley, ⅛ cup grated Parmesan cheese, olive oil (enough to bind mixture), mix well. Spoon mixture into 6 fresh mushroom caps, cover with plastic wrap and cook 7 minutes.

Cook corn on the cob loosely covered with a piece of plastic wrap in a covered dish with the water that clings after rinsing.

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# Here's what Myra Waldo wanted to know about her new General Electric microwave cooking center.



Myra Waldo has written more cookbooks than any other person. Some of her most popular cookbooks include: *The Complete Round the World Cookbook*, *Myra Waldo's Chinese Cookbook* and *The Complete Book of Wine Cookery*. Miss Waldo's questions about microwave cooking are part of a continuing series answered by General Electric.

**Q.** How does microwave cooking differ from conventional cooking?

**A.** In conventional cooking, the air or liquid surrounding the food is heated and heats the surface of the food. This heat is conducted into the interior of the food and cooks it. In microwave cooking, the microwave energy is absorbed only by the food and does not heat the surrounding air. This energy causes the food molecules to vibrate against each other, resulting in friction and creating heat which is conducted through the food and cooks it faster. General Electric markets two complete microwave cooking centers (Model J896 and Model J856), plus a countertop portable microwave oven (Model JET80). Cooking speed varies with the type of food being prepared, but here are some comparison times:

FOOD	CONVENTIONAL COOKING TIME	MICROWAVE COOKING TIME
Chili	35 Min.	15
Thaw Frozen Fruit	10 Min.	10
Lasagna	45 Min.	15
Stuffed Peppers (6)	50 Min.	15
Brownies	1 1/2 Hr.	45
Salmon Loaf	60 Min.	15
Scalloped Potatoes	90 Min.	1 1/2 Hr.

**Q.** Can I put something from the freezer directly into a microwave oven?

**A.** Yes. Frozen vegetables (even those in cooking pouches), frozen package entrees and home-frozen dishes can all be prepared quickly and easily with microwave energy. You can soften ice cream or butter to serving consistency in only a few seconds. Meats, depending on size and thickness, generally take only minutes to thaw.

**Q.** Can I make pastries in my microwave oven?

**A.** Yes. You can expect excellent results with General Electric's complete microwave cooking centers because they have heating elements to provide the conventional heat for browning, while the microwaves provide the speed in cooking. Our portable microwave oven is very effective for pastries which do not require a brown crust for appearance, such as brownies.

**Q.** When foods are cooked in liquids, does the liquid boil out more rapidly than in conventional ovens?

**A.** No. There's usually more liquid left because of the shorter cooking time. In a conventional oven, heat and longer cooking time result in more evaporation of liquids and natural juices.

**Q.** Will a potato skin turn crisp in the baking process?

**A.** Yes. By using the combination of microwave energy and conventional heat in the General



Electric complete microwave cooking centers, potato skins can become very crisp. However, in our portable microwave oven, the natural moisture in a potato keeps the skin moist and, because of the speed of microwave cooking, the skin does not dry out enough to become crisp.

**Q.** Can I bake a soufflé in my microwave oven?

**A.** Yes. You can create superb soufflés with a General Electric complete microwave cooking center because it supplies conventional heat for browning at the same time the microwaves are baking the soufflé. Because soufflés require delicate treatment, they're not recommended for our portable oven.

**Q.** Does a microwave oven require any special electrical installation?

**A.** No. The total connected load of a General Electric complete microwave cooking center is about the same as required by comparable electric range models. Our portable microwave oven requires only a standard 120 volt, 15 ampere grounded outlet.

**Q.** Is my microwave oven self-cleaning?

**A.** Yes. General Electric's complete microwave cooking centers feature our P-7® Total-Clean™ oven, because they also have a conventional oven and conventional heat bakes on food spills and splatter. The surfaces inside our portable microwave oven remain cool enough so food soils don't bake on. You can clean them easily with a damp cloth.

**Q.** Can I get my microwave oven serviced easily, should I ever need it?

**A.** Yes. General Electric's Customer Care Service Everywhere goes with every microwave oven we sell. It's our pledge that wherever you are, or go, there's a qualified GE serviceman nearby.



If you'd like to know more about microwave cooking, write: General Electric, Dept. M.O., Ap4-206A, Appliance Park, Louisville, Kentucky 40225.

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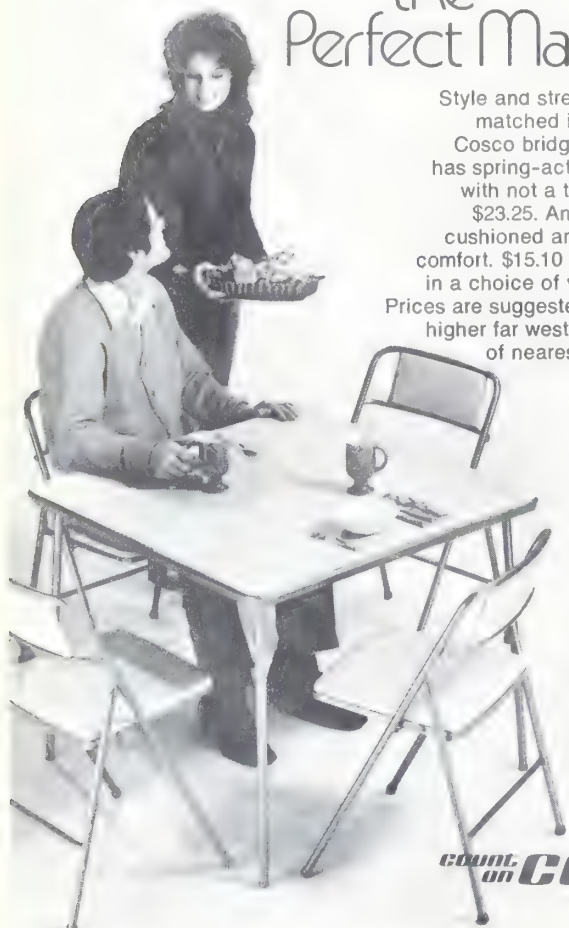
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## MICROWAVE OVEN COOKBOOK

**room duxelles.** Carl Sontheimer chops ½ pound clean mushrooms into pieces slightly smaller than niblets. Do not chop too finely as the pieces shrink during cooking. Wring mushrooms, a handful at a time, in the corner of a kitchen towel to squeeze out moisture. "The drier the mushrooms the faster they'll cook and the better they'll taste," says Mr. Sontheimer. Put 3 tablespoons butter, 3 tablespoons shallots, ¼ teaspoon grated nutmeg, and mushrooms into a glass or ceramic bowl. Cook 3 minutes or until butter is melted. Stir. Cook 3 minutes more, give bowl a quarter turn. Cook 3 minutes more. Remove from oven and stir. If you see traces of moisture continue to cook until moisture has evaporated. Season carefully with salt and add a dash of Madeira.

Potatoes cooked in a microwave oven do not taste like oven baked potatoes say several cooks. However, Helen Worth finds them ideal for **potato salad.** You save the labor of peeling and potatoes don't get water logged—retain their food value and flavor. Mix with desired dressing while still warm.

Frozen vegetables, of course, heat beautifully in a microwave oven. Frozen peas are cooked and served in individual dishes by Helen Worth, who first adds a little butter, dried mint, and seasonings, heat until hot stirring once or twice.

**Chestnuts** can be cooked in double quick time discovered Julia Child. She peels off one side of 30 chestnuts, puts them in a covered dish with ¼ inch of water to cook for 2½ minutes, by which time they're ready to be peeled.

### Meat

"Makes extraordinarily good hamburgers, steaks, and chops," says James Beard of his Litton browning unit. "I like hamburgers very rare, so I sometimes brown them in a skillet on both sides then put in oven for a minute to heat through. Then

you don't get the rare hamburger with a cold inside, as so often happens when you like it rare."

Helen Worth coats her hamburgers with Brown-Quick her quick browning aid for attractive color, hamburger retains juices beautifully.

**Teriyaki Chicken Skewers** from George Lang. (6 to 8 skewers): cut into 1-by-6-inch strips ½ pound boneless chicken breasts. Marinate chicken in ½ cup teriyaki sauce (or 2 parts soy sauce and 1 part dry sherry), 1 garlic clove, minced, ½ teaspoon powdered ginger for 1 hour. Skewer individual chicken strips and cook 3 minutes covered with plastic wrap. Serve immediately. Also try beef or shrimp using the above method.

"A microwave oven is a boon to people who eat frozen food" says Julia Child, who has cooked a 1½ inch, frozen sirloin steak with potatoes, onions, carrots in a ceramic dish, turning once. She also finds she can defrost frozen rabbit pieces in double quick time, turns them around once during 1½ minutes oven time. You can defrost a 3 pound roast in about 15 minutes.

"They're marvelous in a crisis," says Mrs. Child, who suggests if you've roasted a leg of lamb or chicken and find it underdone when you take it out, pop it into the microwave to finish off quickly.

**Bacon** cooks quickly; put it on crumpled paper towels so fat will drain off during cooking, put a paper towel on top to avoid splattering. If you like it crisp turn over after a minute and a half and cook for 2 seconds. Remember to take it out of the refrigerator early so it will easily separate.

### Desserts

A **fruit compote** works out well and the fruit holds its shape so much better, says James Beard, who made it in a covered casserole. Give fruit very little sugar, no liquid at all, save for a little kirsch and cook for 8 to 10 minutes and test. Cook longer if

necessary.

Food writer Helen Feingold cooks **dessert crêpes** ahead and fills with apples, peaches, pineapple, apricots. When she wants to serve them she warms them quickly in the microwave oven and serves with a cold custard sauce or whipped cream.

**"Baked apples** just when I feel like it" is another oven advantage for Helen Feingold, who stuffs hers with raisins and brown sugar, adds a little white wine or sometimes beer to bottom of dish. Crumbled macaroons, cookies, ladyfinger crumbs can also be used.

When mixing pastry or cookie dough, Helen Worth tests a little bit by popping it into a microwave oven about 30 sec-

onds to check the cooked taste.

Very hard ice cream can be softened quickly. Cool'n Creamy dessert (a frozen variety which usually takes 24 hours to defrost) reaches the desired softness in 5 minutes.

Scald milk for custard in the same bowl you make it in.

Sugared, whole hulled strawberries heated a moment intensify in flavor, serve with whipped cream or ladyfingers moistened with kirsch.

Toast almonds on a paper plate.

Melt jelly in jar to brush over fruit as a glaze.

Dip marshmallows into chocolate sauce and top with a scoop of ice cream—this can be heated without melting ice cream.

## MICROWAVE QUESTIONS

*continued from page 116*

*Why do oven and working utensils stay cool?*

Many materials transmit microwaves—glass, paper, china, some plastics—and since there is no absorption, they don't heat. Therefore, we are able to cook or heat foods in an oven on utensils that are cool to the touch. No more burnt fingers. Microwave energy is absorbed by many materials producing a temperature rise. In foods, this temperature increase is rapid and makes cooking very swift. *How does this cooking affect foods compared to conventional cooking?*

Fruits and vegetables retain their natural color more easily and their flavor and juices. Fish also retains moisture well. Leftovers retain moisture and don't dry out as they do in a regular oven.

*Can microwaves make food radioactive?*

Microwaves will not make food or other materials radioactive. *What is the effect of microwave energy on the nutritive value of foods?*

Most studies show that there are no significant nutritional differences in foods heated by microwave radiation compared to con-

ventional cooking methods. *What cooking utensils can you use?*

One of the main advantages of microwave cooking is that it can often be done in the same dish or package in which the food was bought. With the exception of metals, all packaging materials are transparent to microwave energy, also glass, glass-ceramic, and china (no metal trim—such as gold or silver—anywhere). Some items are painted with metallic substances and should not be used (if in doubt—put container in oven for 15-20 seconds—if it feels quite warm after removing from oven, don't use).

Paper napkins, towels, plates, cups, cartons containing frozen foods, freezer wrap for thawing frozen foods, wax paper, light towel or cloth napkin to protect oven from splatters.

Plastic dishwashersafe plastics, plastic foam cups and foam china. Use plastic only when heating food to a serving temperature—prolonged cooking causes food to reach a higher temperature and can distort plastic and plastic wrap for covering.

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*Why can't you use metal containers in microwave ovens?*

Microwaves are reflected by metal, so they will bounce off these surfaces without reaching food. Reflected microwaves can damage the magnetron that produces the electronic energy and damage the oven. (However, the new MicroMite and Thermatronic ovens are geared for cooking with metal containers.) Metal meat thermometers are unsafe.

Metal can be used in the following ways in most ovens: aluminum foil—if the amount of food is much greater than the amount of foil; metal skewers, clamps, or lids if there is a much larger amount of food in proportion to the metal; TV breakfast and dinner trays—containers should be less than 1/2 inch deep. No part of tray should touch walls, otherwise some arching (waves jumping from one piece of metal to another resulting in small flashes) might occur where the metals come in contact and result in pitting of the metal walls.

*What do watts signify in microwave ovens?*

A watt is a measure of power produced by the magnetron. Microwave ovens vary from 400 to 2000 watts. The more watts in the magnetron the more power is produced and the quicker the cooking time (In the same way a 60-watt bulb gives more light than a 40-watt bulb.)

*Does cooking time vary with different models of ovens?*

Cooking is by time not temperature, and timing varies with each model depending on its size and power (wattage). Some ovens, Sears for example, have two different power outputs to cook at different speeds. Others have browning elements, which can affect overall cooking time—for example, Sharp and Thermador.

*How does covering food with plastic wrap or paper towels help in the cooking?*

A covering of plastic wrap helps to retain moisture and keeps food from drying out—for example, in cooking vegetables.

Some people think that a potato wrapped in plastic comes out flakier. Placing food on paper towels or covering with paper towels absorbs moisture—for example when heating breads. When food is covered the steam that is generated heats food more uniformly.

*Are microwave ovens expensive to run?*

Microwave ovens operate on regular household current (115 volt outlet, but they do need their own circuit, unless they are only 7 1/2 amps such as the MicroMite) and use more or less the same electricity annually as a conventional electric range depending on amounts heated and length of use. It uses more initial power, but the shorter cooking time usually equalizes power requirements.

*How do you clean the oven?*

Because the oven stays cool, spills don't bake on and can be easily removed with a damp cloth. Oven cavity and door seals can be cleaned with water and a mild detergent—don't use scouring pads or other abrasives.

*Will meat brown at all when cooked in a microwave oven?*

A roast and other large cuts of meat that take over 20 minutes to cook will brown but steaks and hamburgers come out gray unless sprinkled with sauces, condiments, or a coloring agent, such as Kitchen Bouquet, or unless the oven has a browning element or browning accessory.

*What are the safety standards for microwave ovens?*

Every new model of oven is tested by the Bureau of Radiological Health, a division of HEW, for a performance standard. The bureau reviews samples of new models, visits manufacturers' plants to check products on assembly line and checks oven in operation in homes.

They ensure microwave radiation leakage does not exceed 1 milliwatt per square centimeter when it is new or 5 milliwatts per centimeter during its life. These they consider insignificant

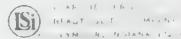
*Continued on page 131*



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## GROWING GREENS FOR DECORATING ZEST

Pages 78 & 79:

**1. "Your Majesty" wool carpeting:** 12- and 15-ft. widths. Color shown. Parrot Green. \$19.95 yd. By Downs Carpets. **2. "Gingham Check" earthenware:** handpainted, Parrot Green. 5-pc. setting, \$32. **Coffee pot, sugar, creamer:** set, \$32. At Bergdorf Goodman. **3. Love seat:** 53" x 35" x 31" h., in green quilted fabric from Stroheim & Romann.\* By Shaw. \$730 as shown. At Aaron-Scott. **4. "Speed-Read Mini-Larm" electric digital alarm clock:** Green Mint. \$17.50. By Seth Thomas. At Jordan Marsh. **5. "Geometric Cube" bedspread:** designed by Donald Brooks. Rayon cover, polyester filling & backing. \$30, twin sz.

Pinch pleated, foam backed draperies available. At J. C. Penney. **6. "Cabbage Leaf" pitcher:** Italian ceramic, ¼ liter. Green Mint. \$13.50. At Mayhew. **7. Game board:** green & white Lucite, steel base, covered with suede. \$300. At Karl Springer Ltd.\* **8. Ottoman:** wood base upholstered in green wool fabric. \$125. By Selig. **9. Love seat:** 60" x 33" x 25" h., foam upholstered in acrylic knit fabric. \$179 at Frank & Son.\* **10. "Botanical" pot holders:** Moss green, pink backing. \$2.50 ea. At Hubert des Forges. **11. Wrapped cane chair:** 31" x 31" x 25" h., \$875 COM. At Bielecky Bros.\* **Fabric on chair:** "Mystique" cotton, 52" w., 17½" repeat. \$18 yd. At Albert Van Luit.\* **12. "Ripple Vases":** glass, clockwise from squat center vase: 3" x 4½" diam., \$6.50; 6", 4½" diam., \$9.50; 7", 5¼" diam., \$7; 5", 4½" diam., \$7; 10", 4½" diam., \$8. By Arabia. At Bonniers. **13. "Geo-Tec" lamp:** designed by David Brede-meier, 13". Plastic shade. \$16. By Peter Breck. At D. B. Design. **14. Cantilevered chair:** \$475; **cantilevered ottoman,** \$195. Both chrome base, vinyl cushion. By Charlton. **15. Bench:** 38" x 14½" x 20" h., no-rust aluminum frame, green and white cushion. \$132. By Meadowcraft. **16. Umbrella stand:** green Plexiglas, 7" x 7" x 24" h. \$60. At Albrizzi.\* **Green umbrellas:** From Uncle Sam's Umbrellas. **17. "Mini-Light" electric alarm clock:** in red, blue, black. \$10. By Seth Thomas. At Jordan Marsh. **18. Chair:** 24" x 36" x 24" h., chrome frame, upholstered in nylon stretch fabric. \$265. By Selig. **19. Breakfast area window seat:** Wallcoverings, seat upholstery, tablecloth by Brunswick & Fils.\*

## Page 80:

**1. "Continental" cotton fabric:** 48" w., 4½" repeat. Zepel finish. \$5 yd. By Bloomcraft. At Dendahl's. **2. "Flame" china:** Parrot Green, \$22, 5 pc. setting. At Rosenthal Studio-Haus. **3. Basket tray:** Italian earthenware, 13½" diam., \$42. At Ginori Fifth Avenue. **4. Sofa:** 87" x 32" x 30" h., flowered quilted fabric. \$539. By Drexel. At Robert W. Caldwell. **5. "Bonnyware" stainless flatware:** enamel dipped handles. \$20 for 6, 4-

Continued on the next page



Mountain retreat. Architect: Andrew D'Amico, Cambridge, Mass. Cabot's Stains throughout.

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## SHOPPING INFORMATION *continued from page 127*

pc. settings. By Kellen. At Pachuka.

**6. "Bradley" Dacron/cotton chintz:** 48" w., 21" repeat. \$4 yd. By Bloomcraft. At Woodward & Lothrop. **7. Chair:** 20½" x 28½" h., cyclac plastic. Designed by Joe Colombo. \$50 ea. At Beylerian.\* **8. Living room:** wallcoverings, curtains, banquette, chair, cushion. Brunswick & Fils.\* Fabric for plaid pillow: from & Vice Versa\*; pillow by Continental Craftsmen. Basket on coffee table from Parrish-Woodworth. Floral rug by Patterson, Flynn and Johnson.\* Porcelain pitcher at Garvin Mecking. **9. "Fauna" glass pitcher, sugar, and creamer:** pitcher, \$9.50; sugar and creamer, \$9. At Bonniers.

### Page 81:

**10. "Patelon" chair:** Italian, \$500 COM. At Harvey Prober.\* **11. Juicer/extractor:** 2-way switch for fruits and vegetables; squeezers in 2 sizes; washable filter. \$43. By Sanyo. **12. "Enchanted Forest" wallcovering:** 28" w., 25" repeat, printed Tyvek. From The Eldorado Collection by Schumacher.\* **13. "Colonial Circles" rug:** 3' sq. shown; custom sizes and colors. \$900. By Patterson, Flynn and Johnson.\* **14. "Exotic Green" coffeepot:** porcelain, \$28.50; **casserole:** 2½ qt. \$50. At Rosenthal Studio-Haus. "Tulip Time" **tablecloth:** Belgian linen and polyester. \$45. By Jabara. At Lord & Taylor. **15. "Tributaries" rug:** custom colors and sizes; 5' sq. shown. \$1464. By Edward Fields, Inc. **16. "Shells" wool carpeting:** 27" w. 100 yd. minimum. \$36 yd. By Patterson, Flynn and Johnson.\* **Seashells:** from collection at Seashells Unlimited. **17. Chair:** "Fern Forest" fabric, tufted roll back and arms. By Tomlinson. \$550 COM. At Vanleigh Furniture.\* **18. Lawson sofa:** 35½" x 87½" x 33" deep, all down cushions. \$1220. By Hickory Chair. At Lord & Taylor. **19. Florentine table:** 39" x 24" x 29" h., lacquer finish. \$660. At William L. Designs.\* **20. Salad bowl:** 8" diam. Red, white, yellow, black. \$5. By Alan Spigelman. At Gimbels. **21. "Serenity" cotton: linen fabric:** 28" w., 8½" repeat. Brunswick & Fils.\*

### Page 82:

**1. "Fougere" vinyl wallcovering:** 28" w., 36" repeat, custom color. \$27.75 a roll. Tressard Fabrics.\* **2. Pottery lamp:** 30" h. with shade. \$150. By Chapman. **3. Indoor/Outdoor armchair:** 22¾" x 22" x 35" h., no-rust aluminum frame. \$84. By Meadowcraft. **4. "Sunshine & Lollipops" vinyl wallcovering:** 27" w., 18" repeat. \$5.35 a roll. By Columbus Coated Fabrics. **5. Tole tray:** 17" x 12½", removable insert. **Chicken pots:** with matching spreaders. \$75. At Souppon. **6. "All Weather Shut-**

**ters":** 11 sizes, 16" x 35" to 16" x 80"; 8 colors. \$13 a pr. By Sears Roebuck. **7. Sofa:** 72" x 34½" x 30" h. in Greeff fabric. \$925 as shown. By Shaw. **8. "Katy's Arbor" cotton fabric:** 54" w., 40" repeat. \$18 yd. At Albert Van Luit.\* **9. "Special Greens" rug:** 6' x 9', Indian durrie. \$800. By Rosecore Carpets. **10. Address book:** "French Birds Print, covered in silk shantung. \$6. By Eaton. **11. Chair:** 23" x 25" x 38" h., lacquer finish, with seat cushion. \$239. By Century Chair. At Robert W. Caldwell. **12. "Sidekick" bar table:** 21" x 21" x 28" h., laminated inside surface, 11-pc. bar set incl. \$120. By Lane.

### Page 83:

**13. "Spectro" stainless flatware:** plastic handles. Serving pieces available. 5-pc. setting, \$10; serving set \$10. By Supreme Cutlery. **14. "Poesie" bedspread:** outline quilted throw style, shown in "Lime." \$235 twin size. By Kirsch. At Gimbels East. **15. "Malachite" stationery:** \$11 box. By Crane. Exclusively at Bergdorf Goodman. **Piece of Malachite** from Zaire. \$125. At Highlights. **16. Vegetable arrangement:** polyurethane with cabbage motif. \$17. By Mountain Greenery. At Altman's. **17. Bench:** 29" x 18" x 20" h., mahogany upholstered seat. \$256. At Baker Furniture.\* **18. Kitchen:** Tile wall paper: Kneeder-Fauchere. White enamel sink: American Standard Dishwasher: white enamel front panels. By KitchenAid. Two-door refrigerator/freezer: by Amana. Wall ovens: black glass doors. 4-burner gas cooktop. Both by Modern Maid Flooring: vinyl tile by Congoleum. **19. "Vicario" chair:** 30½" x 25" x 26½" h., reinforced resin plastic. \$100. By Artemide. **20. "Nassau" vinyl wallcovering:** 28" w., 30" repeat. \$18 a roll. At Instock Papers. **Seashells** from Seashells Unlimited. **21. Bunching table:** 20" x 20" x 18" h., lacquer finish, glass top. \$115. From the Fairmont Collection by Thomasville. **22. Trunk:** 30" x 18" h., set on stand. From Mexico. To order. \$250. At Odyssey Ltd.

### Pages 84 & 85:

**Gottlieb Tapestry:** 84" x 66", wool and linen. \$7500. At Pace Galleries. **Andirons:** 18" x 11" h., steel and brass. \$160. From Edwin Jackson. **Persian, Turkish, and Bukhara pillows:** from antique and semi antique kilim rugs. Dacron filled. \$75 to \$160. At the Pillowry.

### Page 93:

"Rombos" **carpet:** by Emilio Pucci. 5' x 7' shown. \$1200 by Harmony Carpets.

### Pages 94 & 95:

**1. "Rites of Spring" area rug:** de-

signed by Roger MacDonald. With or without tulip design in borders. \$2150. By V'Soske.\* **2. Durrie rug:** denim blue cotton. \$2300. By Stark.\* **3. Yugoslavian kilim:** all wool. \$354. Simon Manges.\* **4. Shiraz kilim:** antique Persian. \$1200. At County Rugs.\* **5. Kashmir kilim:** \$720. By Saxony Carpets. **6. "Zabol" bolt carpeting:** 27" w., 80% wool, 20% nylon. By Stark.\* **7. "Rusticana":** natural goat wool, \$30 yd. Harmony Carpets. **8. "Kalif" bolt carpeting:** by Stark.\* **9. "Termez" bolt carpeting:** by Stark.\* **10. Navaho rug:** \$1000. Coury Rugs.\* **11. "Pamir" durrie:** \$1620. Rosecore Carpets. **12. "Imagery" rug:** \$209. By Karastan. **13. "Futural" rug:** \$870. By Bigelow Custom Carpet Division. **14. "Breakthrough" rug:** \$509. **15. "Imperial Palace" rug:** \$1186. Both from Edward Fields, Inc.

**Pages 96 & 97:**

**Felt pillow kits:** \$10-\$12 ea. Write: Felt Graphics Ltd., P.O. Box 285, Murray Hill Sta., New York, N.Y., 10016.

**NEW KITCHEN EQUIPMENT**  
**Pages 114 & 115:**

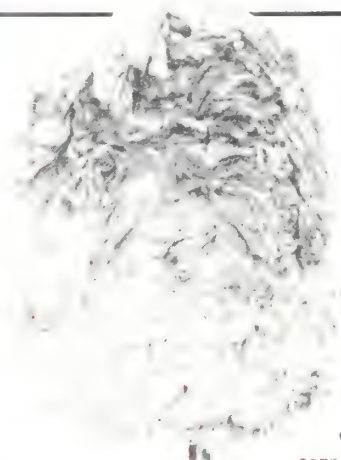
**1. "Mini-Maid" portable 4-cycle dishwasher:** White, harvest gold, avocado with melamine cherry wood grained finish on top. 19" x 32½" x 21" d. \$180. By Montgomery Ward. **2. Tabletop Oven/Broiler:** electric portable, pushbutton controls, separate oven and broiler controls. \$39. By Toastmaster. At Macy's. **"Au Naturelle Grid" vinyl wallcovering:** 28" w., 4" repeat. \$21 a roll. By Kirk-Brummel Associates.\* **3. Compact upright refrigerator:** 6 cu. ft., 3 shelves, push-button Defrost, crispers. \$125. **Compact upright freezer:** stores 161 lbs.; 23½" x 23¾" x 33¾" h., white with walnut grain laminate tops. \$149. By Westinghouse. **4. Savory Centre:** freestanding electric range. Removable electric elements or glass ceramic cooktop, converts to grill, griddle, French fryer. Unit, \$699. **Griddle,** \$20; **grill,** \$39; **French fryer,** \$59. **Cutting board cover,** \$15.75. By Jenn-Air. **5. Portable dishwasher:** 60-min. and "Quickie" wash cycle, uses less than 4 sq. ft. Under \$180. By Hotpoint. **6. DynaBlend blender:** 8" x 7½" x 16" h., heat resistant glass container. In white, harvest gold, avocado. \$30. By Waring. At Abraham & Straus. **Wallcovering:** "Well Rounded" pattern, 28" w., 4½" repeat. \$24 a roll. By Manuscreens Wallcoverings.\* **7. Minutemaster microwave oven:** Interior 14½" x 16½" x 9" h., 28-min. timer, separate Defrost and Cook buttons. **Micro-Browner grill:** 11" x 8" w., purchasable separately. \$419 including grill. Grill: \$20. Skillet shown: \$20. By Litton. **8. Chafing skillet:** 2-qt. blazer and 3-qt. no-tilt skillet, finished in porcelainized aluminum. Shown in "Butter-scotch." \$30. By West Bend. **9. Compact gas drier:** 32" x 20½" x 23¾" w., 3.4 cu. ft. interior. White, avocado, gold, or coppertone. \$180. By Whirlpool. **Bath towels:** "Morning" from Marimekko Collection by Fieldcrest. \$4.70 ea. **10. French stainless cookware:** from lower left counterclockwise: 5-qt. saucepan, \$36.45; 9½" skillet, \$21.95; 3-qt. saucepan, \$21.95; lid, \$4.25; 2-qt. bain-marie, \$22.45; lid, \$2.70; 1½-qt. saucepan, \$15.95; lid, \$3.30. By Cuisinarts.

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At the Montgomery Ward. **11. Iron:** self-cleaning spray, steam, and dry. \$200. By Kenmore. **12. Home espresso maker:** 12-cup capacity, 100-watt. \$200. At Montgomery Ward. **13. Wallcovering:** "Well Rounded" Mylar, 28" w., 15" repeat. \$24 a roll. Manuscreens Wallcoverings. **14. Smooth top electric cooking range:** 30" x 24" x 36" h., 24-speed cooking unit with 4-burner ceramic cooking top. \$499. By Montgomery Ward. **15. Slimline refrigerator:** 15 cu. ft., adjustable shelves. \$760. **Slimline freezer:** 13 cu. ft., nonfreezing temperature control, automatic ice maker. Each 27" x 24" x 70" h. \$884. By Chambers. **16. Ultra/Wave microwave oven:** portable, int. 15½" x 13" x 8" h., 12-min. timer. Neutral gray, leather-like finish. \$380. By Caloric. **17. "Aquamix" faucet:** single lever control, in "Bone" color. \$16.50. By American Standard. At Rossi Plumbing. **18. Mini calculator:** 4" x 6½" x 1¾" h., plastic, dark gray base, white top. \$140. By Panasonic. At Midtown Typewriter. **19. Whisper Drive Appliance Power Center:** power base of white plastic supplies power for attachments. 9½" x 7½" x 7" h., 24-speed dial. Blender with base unit, \$90; juicer, \$20; ice crusher, \$20; coffee mill, \$28; sharpener, \$15. By Ronson. **20. Dual-Fuel range:** 4-burner gas cooktop, automatically controlled temperature burner, meat probe in electric oven. \$359. Kenmore by Sears. **21. Glass ceramic cooktop:** 2 large, 2 small "Sunburst" patterns, turn yellow when in use, individual indicator lights. 35" x 21¾" deep. Under \$350. By Hotpoint. Counter, "Butcherblock" Maple Formica. **22. Trash compactor:** 17¾" x 23½" x 36" h., charcoal air filters, 2-speed fan. \$279. By KitchenAid.

**Page 110:**  
**KITCHEN INTERIOR:** Two 2-bowl stainless steel sinks by Elkay. **Refrigerator and freezer** by Gibson with black enamel door panels. **Two built-in wall ovens,** stainless steel finish. Two built-in electric elements. Thermador. **Two warming drawers** by Edison Building products. Front panels to match cabinets. **4-burner gas cooktop** by Waste King Universal. **Two under-counter dishwashers,** stainless steel front panels. By KitchenAid. **2-burner built-in glass ceramic cooktop** by Corning.  
**Page 111:**  
**CABINETS:** White Formica laminate, custom made. **PANTRY:** Under-counter refrigerator by Sub-Zero. Under-counter dishwasher by Thermador. Single bowl stainless steel sink and faucet by Elkay. Under-counter gas drier and under-counter electric washer by Westinghouse. **White Counter Surface** dropped in to countertop. **Food warmer** with chrome. (Continued on page 131)

# CAN YOU PASS THE decorating TEST?

Here are Professor Stanley Barrows's answers to the questions on pages 100-101. Check your answers and score ten points for each correct one.

**1** Answer B or C  
If your favorite wing chair looks wrong in the room, it's too angular or too curved or the wrong height for the rest of the furniture, and even after you've arranged and rearranged things it still doesn't seem to do, then be brave. Discard it or put it in another room.

**2** Answer B or C  
An inch may seem a trivial detail but sometimes it can mean all the difference between a room that's jumpy and one that's properly balanced where everything seems to work. When tables are to be in a pair, equal height develops a feeling of harmony and tranquility in the room. So if the piece is not valuable and the design allows, cut it down. Or, if it is too special, put it elsewhere.

**3** Answer A  
Big, bulky pieces of furniture—anchor pieces—give a room architectural character and line and really add something to the shape and scale of the space, particularly in a boxy room. But to make a room livable, it's nice to have some things that “float”—a table that opens up for cards, a little armchair that can be pulled up to a sofa, or a bench or stool. They give flexibility and life.

**4** Answer B  
By all means experiment with oversized furniture to create a special mood or effect. Be guided by your own eye.

**5** Answer B  
By using texture—silvery, shiny, smooth, lustrous, rough, coarse, woven, leathery, for example—you can create a room with character, a room you like, a room that reflects your personality.

**6** Answer B  
The room in ten shades of blue, or for that matter ten shades of red or any other color, all orchestrated together is more interesting to do than a room in one color with maybe one or two main accents in contrast. Have courage and go right ahead. The trickiest room of all is the harlequin mixture of *many* different colors and patterns. It would probably be best for most people to call in a decorator for help on that.

**7** Answer A, B, or C  
Any one of these is right depending on your lifestyle and the space you have available. Often the largest room in the house must be used for both day-to-day living and entertaining. This sort of living room should be designed so that just by pushing a few chairs back you can have three or four times as many people standing as you have sitting. Furniture should be arranged so that you can enjoy the room alone or with a group.

**8** Answer A or B  
You will make fewer mistakes if you start with a floor plan on paper, working everything out more or less to scale. You know that some big pieces of furniture can't be changed easily, a bed, a big bookcase, a sofa or chest of drawers, for example, so you have to establish anchor positions

for these. Once you've decided on that, it's easier to place the rest of the furniture. But when everything is in, there may be adjustments you want to make, so feel free to experiment and to move certain pieces to give pleasure to your eye. You are the one who is going to live in the room and it should be pleasing and satisfying to you.

**9** Answer A  
Unevenness of plaster and moldings is more easily disguised with a dark paint color than a light one. A dark color also holds a room together, particularly if you have a lot of things you like to hang on the walls. Of course, there are alternatives to paint: fabric, paneling, to name two.

**10** Answer A  
Architectural and structural alterations are the first thing to start thinking about when decorating a room, so if you are short on storage space, deal with it right at the beginning. Think of adequate storage in much the same way you think of having enough tables, chairs to sit on, ashtrays. Be comfortable; have a place for everything.

**11** Answer A  
The symmetrical, balanced room is very quieting and easy to live with. Take an architectural feature, say a fireplace, and balance things equally on either side. Or divide a room in half and place things equally on either side. In other centuries this sort of plan was taken for granted and it's easy to get ideas for arrangements from books or other documents of the past. The asymmetrical arrangement is more subtle—you place things diagonally, balancing something high against something low. It's similar to the Oriental approach and creates an atmosphere of great charm.

**12** Answer B  
It's perfectly possible to train the eye. If you can get in the habit of going around to museums, shops, stores, galleries, house tours, you begin to see why a thing is beautiful, the quality of it, the way it's made, the finish and so forth. You examine and reexamine and so you begin to make your own judgment about whether something is really very good or not. Taste can be trained.

**13** Answer A  
Mirror is a great material to make a room seem large, to give it more sparkle or feeling of light. It can be one of the most interesting things in a room and for the money spent you often get more return than almost anything you can do. Mirror can be excitingly used in large or small spaces.

**14** Answer C  
Lighting should be organized so that it can be controlled and changed for various purposes and activities. There's no sense in straining under inadequate light for reading or sewing or things of that kind. But you don't want strong wattage for a quiet party. One of the big advances today has been the introduction of relatively inexpensive dimmer controls. With this sort of rheostat control you can change the lighting situation at the flick of a wrist, which is very convenient. Color filters can also help to change the mood of a room.

**15** Answer A  
If you like red, then it's right for you. Let personal preferences be your guide always. If you want a red bedroom, go ahead and enjoy it. Why settle for a compromise?

**16** Answer A  
In designing a successful room nothing is done haphazardly. Plan ahead. Place furniture for purpose and convenience. Plan textures, fabrics, and colors you like to have around you and group them to suit your eye. Arrange photos, paintings, and other collections so you can enjoy them. With advance planning and organizing to meet your needs, you will get the best results—a room you are always happy to be in.

## HOW DEVELOPED ARE YOUR DECORATING TALENTS?

If you answer every question with a correct answer, there is a possible total score of 160 points. Check which of these three categories your total score falls into and read Professor Barrows's analysis.

### 120 and over.

Your decorating talents are very well developed and your own surroundings must give you and your family and friends a great deal of pleasure. Professor Barrows's explanations here will most likely give you further insight into why some rooms work better than others.

### 60-120

You are obviously interested in decorating but putting a room together probably takes more care and thought than you previously imagined. Remember Professor Barrows's advice: The best results do not happen haphazardly. Study the answers to this test, look in the pages of this issue carefully to find more about how you can best plan and arrange your surroundings.

### Under 60

Your decorating talents need to be developed. Think of it as a very exciting challenge. This and future issues of *House & Garden* will provide you with plenty of learning material. Look at the rooms in the magazine. Analyze their makeup, how the furniture is placed, the colors put together, and various decorating problems solved. Follow Professor Barrows's advice and teach yourself by going to museums, galleries, shops. Remember, it's perfectly possible to train the eye.

## STICROWAVE OVENS

amounts of leakage and not harmful. Every owner should check the certification label on back of oven to see it conforms with performance criteria.

The Bureau considers that when an oven is treated as the manufacturer suggests, it is a good and safe product.

*What safety precautions should oven users take?*

Follow manufacturer's instructions for oven operation. Examine oven for evidence of shipping damage. Never tamper with safety inner locks. Have oven serviced regularly by qualified service man. Keep oven cavity and door seals clean. Never operate an empty oven, as you can burn out the magnetron.

However, some ovens may have enough capacity to burn up the extra energy.

*What will be the most benefit from a microwave oven?*

When different people in a family have to eat at different times the microwave oven makes it easy for the housewife to provide a chain of hot meals at a moment's notice. Microwave ovens are good for snacking: for students they may replace the hot plate in the dormitory; for the elderly they make cooking for one easier; for mobile home owners they are compact and convenient. For anyone who cooks ahead and freezes they heat up food quickly and satisfactorily.

## SHOPPING INFORMATION *continued from page 129*

finish. Both by Corning. **Under-counter ice maker** by Sub-Zero. **IN COOKING AREA: Stainless steel sink and faucet** by Elkay. **Two 4-burner gas cooktops and "Char-Glo" gas grill** by Waste King Universal. All dropped into custom steel countertop. **Two electric ovens:** black glass and stainless steel door panels by Thermador. **Refrigerator and matching freezer** by Sub-Zero. **CHILDREN'S FOOD PREPARATION AREA: Single bowl stainless steel sink and faucet** by Elkay. **Under-counter dishwasher** by Thermador. **2-burner built-in glass ceramic cooktop** by Corning. **Built-in wall refrigerator** by Sub-Zero. **Flooring:** 6" sq. Heatherbrown Welsh quarry tile.

**Page 112:**  
**Upper cabinets:** white baked enamel-on-steel; **Lower cabinets:** black baked enamel-on-steel by St. Charles. **Butcher block countertop** by J&D Brauner. **Black enamel range** by Garland. **Two wall ovens,** stainless steel, by General Electric. **Refrigerator/Freezer** with stainless steel door panels by Chambers. **Single bowl sink** by Carlton. **Faucets** by Delta Faucet Co. **Under-counter dishwasher,** black enamel finish, by KitchenAid. **Custom stainless steel pot rack. Flooring and wall tile** by American Olean.

**Page 113:**  
**Cabinets:** "Black Slate" Formica plastic laminate with stainless steel hardware. Custom-made. **Matching refrigerator and freezer** by Sub-Zero with front panels of "Black

Slate" Formica. **Built-in microwave oven,** black glass front. **Two built-in ovens:** electric, self-cleaning, black glass fronts, stainless trim. **Warming drawers, "Black Slate" Formica front panels.** All by Thermador. **Dishwasher** by Waste King Universal. "Black Slate" Formica front panel. **Trash Compactor** by Whirlpool, with front panel of "Black Slate" Formica. **4-burner gas cooktop,** chrome finish, by Caloric. **Single electric grill** by Jenn-Air. **Food-matic Food Preparation Center** by Ronson. **Built-in toaster,** stainless steel finish, by Swanson. **Wall-paper,** black and white vinyl. Louis Bowen. **Traffic lighting** by Lightolier.

**COOKBOOK COVER**  
**Page 117:**  
**Built-in microwave oven,** black glass front, by Thermador. **Two built-in wall ovens,** self-cleaning, by General Electric. **4-burner gas cooktop** by Waste King Universal. **Side-by-side refrigerator/freezer** by General Electric. **2-burner glass ceramic cooktop** by Corning. **Cabinets:** white Formica plastic laminate. **Backsplash:** "Camelot Blue" Formica plastic laminate. Custom-made.

**LIVING WITH COLOR**  
**Pages 72-77:**  
**Tablecloths, sheets, and towels** by Ken Scott at Lord & Taylor and April Fabrics can be seen at Ken Scott Showroom, 17 E. 67th St., New York, N.Y. 10021.  
For addresses of stores mentioned in this issue, write to House & Garden Reader's Service, 120 Lexington Ave., New York, N.Y. 10017.

## From Calcutta ... Report on Elizabeth Dass...



CHRISTIAN CHILDREN'S FUND, INC.  
CALCUTTA, INDIA - CASEWORKER REPORT

To NAZARETH HOME, CALCUTTA  
NAME: ELIZABETH DASS  
DATE OF BIRTH: APRIL 12, 1964  
NATIVE PLACE: CALCUTTA  
HEALTH: FRAIL, THIN, WALKS **XX** WITH DIFFICULTY, PROTEIN DEPRIVED  
CHARACTERISTICS: GENTLE, QUIET, COOPERATIVE, SPEAKS CLEARLY AND IS OF GOOD MIND. WILL BE ABLE TO LEARN ONCE HEALTH AND STRENGTH **XX** ARE RESTORED.  
PARENTS **XX** CONDITION: FATHER: DECEASED. MOTHER: MALNOURISHED, RECENT VICTIM OF **XXX** SMALLPOX, WORKS IN A MATCH FACTORY.  
INVESTIGATION REPORT:  
ELIZABETH'S FATHER USED TO BE A STREET CLEARNER, DIED FROM TYPHUS. HER MOTHER IS VERY WEAK FROM HER RECENT ILLNESS—INDEED IT IS REMARKABLE SHE IS ALIVE AT ALL. ONLY WORK AVAILABLE TO THIS WOMAN IS IN A MATCH FACTORY WHERE SHE EARNS TWO RUPEES A DAY (20¢) WHEN SHE IS STRONG ENOUGH TO GET THERE AND WORK.  
HOME CONDITIONS: HOUSE: ONE ROOM BUSTEE (HOVEL) OCCUPIED BY SEVERAL OTHER PERSONS BESIDES ELIZABETH AND HER MOTHER. HOUSE IS SO SMALL COOKING IS DONE ON THE FOOTPATH. BATHING IS DONE AT A PUBLIC TAP DOWN THE ROAD. PERSONS LIVING WITH THEM IN THIS HOUSE ARE NOT OF GOOD REPUTE, AND THE MOTHER FEARS FOR ELIZABETH.  
SISTERS: MARIA DASS, DECEASED ON SMALLPOX. LORRAINE DASS, ALSO DECEASED OF SMALLPOX (ELIZABETH FORTUNATELY ENTIRELY ESCAPED CONTAGION)  
REMARKS: ELIZABETH WILL CERTAINLY BECOME ILL, PERHAPS WILL TAKE UP THIEVING, MAYBE EVEN MORE TERRIBLE WAYS OF LIVING, IF SHE IS NOT REMOVED FROM **XX** PRESENT HOME CONDITIONS. HER MOTHER IS WILLING FOR HER TO GO TO NAZARETH HOME AND WEEPS WITH JOY AT THE HOPE OF HER LITTLE **XX** DAUGHTER BECOMING SAFE FROM THE WRETCHED LIFE THEY NOW HAVE.  
STRONGEST RECOMMENDATION THAT ELIZABETH DASS BE ADMITTED AT ONCE.

Elizabeth Dass was admitted to the Nazareth Home a few days after we received this report and she is doing better now. Her legs are stronger . . . she can walk and sometimes even run with the other children. She is beginning to read and can already write her name. Every day desperate reports like the one above reach our overseas field offices. Then we must make the heartbreaking decision—which child can we help? Could you turn away a child like Elizabeth and still sleep at night? For only \$12 a month you can sponsor a needy little boy or girl

from the country of your choice, or you can let us select a child for you from our emergency list. Then in about two weeks, you will receive a photograph of your child, along with a personal history, and information about the project where your child receives help. Your child will write to you, and you will receive the original plus an English translation—direct from an overseas office. Please, won't you help? Today? Sponsors urgently needed this month for children in: India, Brazil, Taiwan (Formosa), Mexico and Philippines.

Write today - Verent J. Mills  
**CHRISTIAN CHILDREN'S FUND, Inc.** Box 26841 Richmond, Va. 23261  
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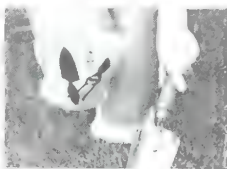
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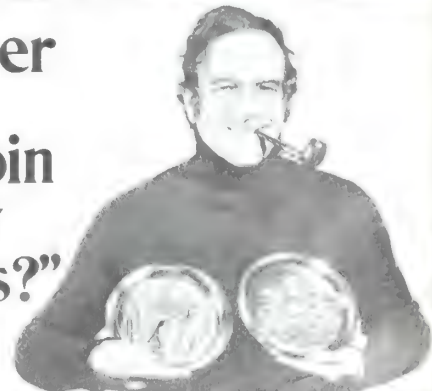


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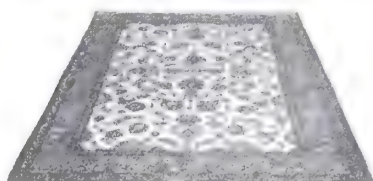
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# You can now command your body to Melt Away Fat

**AND LOSE AS MUCH AS YOU WANT  
WHILE YOU ENJOY EATING AS MUCH AS YOU WANT!**

The Famous Superdiet — Dr. Atkins' Diet Revolution reveals in full the recently discovered weight loss secret.

You don't need pills — you don't count calories — you don't even need willpower (because you're never hungry)!

**Yet you can lose 10-50-100 pounds or more (6 to 8 the first week!) and keep it off for the rest of your life!**

### It's truly a Diet Revolution!

For over 50 years we've all been brainwashed into thinking that the only way to lose weight was to cut calories. It's a hoax!" says Dr. Robert C. Atkins. We all know me lucky person who can "eat like a horse" and never in a pound — what has she or he got that you haven't got?

### Now we know!

### It's FMH (the Fat Mobilizing Hormone).

There is a substance that signals your body to start "living off its own fat." It was isolated in pure form only a dozen years ago, and it was just a medical curiosity until Dr. Atkins discovered how to make his body — your body anybody's body — produce FMH on command!

Listen to his story:

Only 10 years out of medical school I was already a fat man. 40 pounds overweight, with 3 chins! Yet I have no willpower — even the idea of hunger scares me. I knew I could not follow a low-calorie diet for even a single day." I read about FMH, and by using his own body as a laboratory, discovered that he could command it to make his miracle hormone whenever he wished. The FMH switched his body engine over to a different "fuel" — it started to burn fat. He continued to eat all he wanted and never felt hungry, and at the end of six weeks, he had lost 28 pounds! And the diet revolution was born.

### Why the Diet Revolution works.

Dr. Atkins found a simple test that would tell him when his body engine was burning fat. And 65 employees at AT&T agreed to try it. Every single one lost as much weight as he wanted — yet not a single one was hungry! When the news got out — and thousands, many of whom were 50-100 pounds overweight, flocked to Dr. Atkins' office for treatment.

Does it any wonder celebrities like Roberta Peters, Buddy Hackett and David Susskind have told the world about the miracles this diet works? Is it any wonder his diet has made news in magazines like Vogue, Town & Country, Cosmopolitan, and Woman's Day?

### Read these incredible true stories!

From size 18 to size 8! Beatrice G had been taking diet pills since she was a fat 9-year old! Yet when she came to Dr. Atkins, she still weighed 166 pounds and wore size 18! Now she's size 8 and still losing! "The best part is I know I'll never have to go hungry again!" she says.

Loses 85 pounds in 17 weeks. Herb W weighed 367 pounds at the age of 32. He had tried diet pills and

### WHICH OF THESE DIETING MISTAKES DO YOU MAKE?

1. Do you have nothing for breakfast but high protein cereal with skim milk? "WRONG," says Dr. Atkins. "Have two fried eggs and all the bacon you want!"
2. Do you try to get by for lunch with nothing but a piece of lean ground beef with a little ketchup on it? "WRONG," says Dr. Atkins. "Have two cheeseburgers instead."
3. Do you skip lunch entirely and nibble a tiny box of raisins? "WRONG," says Dr. Atkins. "Have some chicken Kiev dripping with melted butter!"
4. When you eat out, do you go off your diet? "No need to," says Dr. Atkins, and tells you how to enjoy Chinese food, French food, Italian food right from the menu.

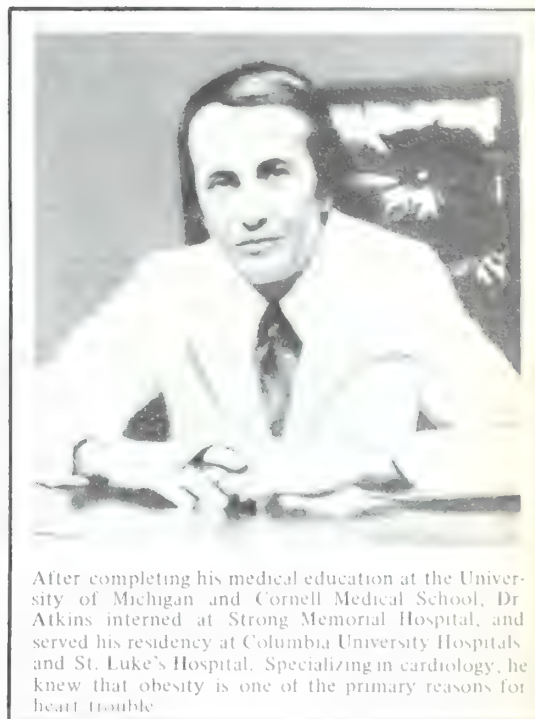
started and quit Weightwatchers several times. After four months of Dr. Atkins' diet, he had lost 85 pounds — yet he was never hungry. I'm losing, but I'm not on a diet. I'm eating up a storm," he says happily. "It's fantastic!"

### Why Dr. Atkins' diet will work for you.

1. Unlike any other diet — you control your own body chemistry to burn off unwanted fat and keep it off. (You're different from everybody else on earth, so Dr. Atkins' simple test, which you make every day, lets you know it's working, and lets you regulate your weight precisely.)
2. Unlike other methods — there are no pills to take, no calories to count, no strenuous exercises, and not a single hunger pang to suffer through! (You'll probably eat better than you ever have — and feel better too — because you can lose while enjoying such luxuries as berries with whipped cream, bacon, cheeseburgers, butter, fried foods, all kinds of meats, poultry and seafood — even asparagus with cream hollandaise sauce!)

### The Diet Revolution tells you everything you need to know.

Why diet pills are bad news (p. 88)  
How to start your body producing FMH — the fat mobilizing hormone that flushes out and burns up your excess weight (p. 16)  
How to test yourself and regulate your rate of weight loss (p. 126-130)  
How to tell if brand name foods and diet drinks are okay — and which to beware of (p. 163)  
Why calorie counting and starvation diets are a hoax (p. 94)  
The 4 simple things you do to start (p. 123)  
... and 94 pages packed full of luscious meal plans, food lists and recipes — and you can eat every one!  
If you read and follow Dr. Atkins' advice, four beautiful things will happen to you.  
1. You will feel free of hunger.  
2. You'll feel better ... perhaps better than ever before!  
3. You will lose weight the first week, and continue to lose until you reach the weight you want to be! Most



After completing his medical education at the University of Michigan and Cornell Medical School, Dr. Atkins interned at Strong Memorial Hospital, and served his residency at Columbia University Hospitals and St. Luke's Hospital. Specializing in cardiology, he knew that obesity is one of the primary reasons for heart trouble.

men lose 7-8 pounds the first week — most women 5-6 pounds.

4. You'll lose inches from your measurements ... right where you want to lose them!

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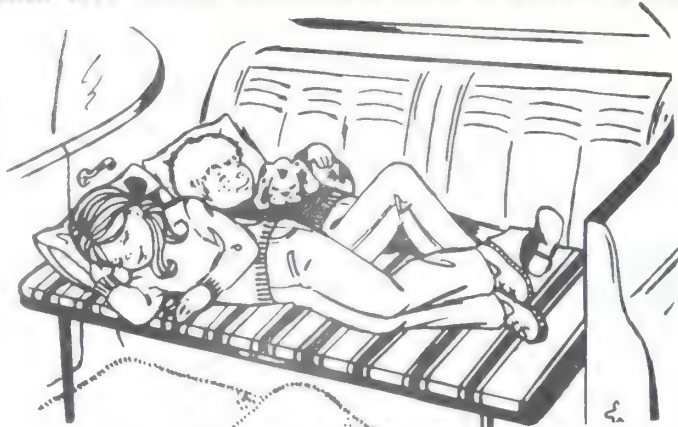
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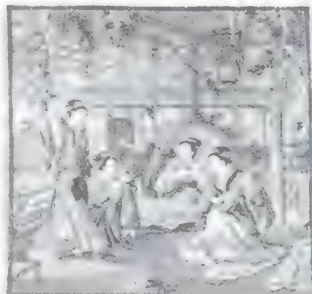
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## SHOPPING AROUND

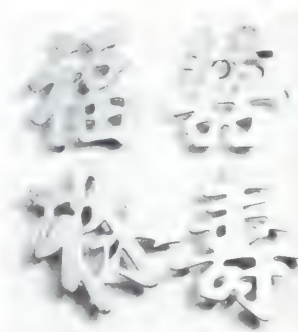
### EYE TIME

Perfect eye makeup's yours with this practical triple-view magnified mirror. Now you can see top and lower lashes and full front view. No more lumpy liner, smudged shadow, massacred mascara. Apply lashes like a pro. Mirror has sturdy stand, brushed golden finish. 5" by 7". \$4.99 ppd. Lumac Gifts, HG3, 58 Sejon Drive, Sayville, NY 11782.



### BRASS QUARTET

Four footed trivets of solid brass play a sympathy of good fortune in Chinese characters. Clockwise from top right they are: double happiness; long life; prosperity; good luck. Approximately 4½" square. Rings for wall-hanging. Gift boxed. Complete set of four, \$6 ppd. A. C. Gifts, HG3, 2642 Central Ave., Yonkers, NY 10710.



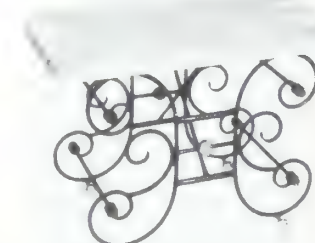
### GET IT TOGETHER

For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, \$2.95; hand colored, \$3.95. Ppd. Cadlyn's HG3, 2077 New York Ave., Huntington Sta., NY 11746.



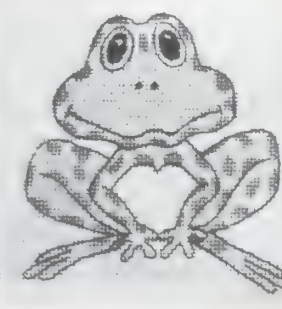
### FRENCH ACCENT

The old fashioned French baker's cart gets a new look with a butcher block top, black wrought iron, touches of brass. 42" by 24" top; 34" high or 30½" h. with lockable Shepherd casters. \$225 for either version plus \$12 crating; exp. coll. 52-page catalogue, 50¢. J & D Brauner, Inc., Dept. HG3, 1331 So. Michigan Ave., Chicago, IL 60605.



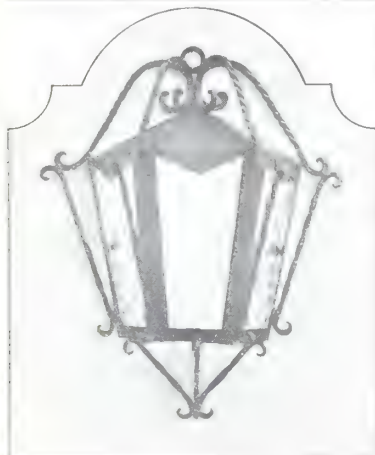
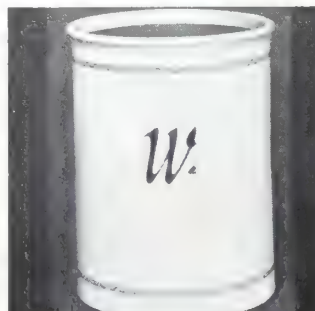
### PENSIVE FROG

Needlepoint design to do in froggy greens on 12" sq. cotton canvas with Persian wools. \$6.50 with design, wools, needle and instructions. Add 45c post. Wood frame: oak or white finish, \$1.95. Others: Purple hippo, pink elephant, beaming bull, breezy bouquet or topsy turtle. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



### PERSONALLY SPEAKING

Attention to detail bespeaks a creative decorator. Sending the word clearly, a simulated leather-covered waste basket with a golden italic initial (specify). With rubber 7½" by 10" by 13"h., in antique white, black or brown. \$9.95 plus \$1 post. Add \$1.50 W. of Miss. R.K. Jones, HG3, 487 No. Brookside Ave., Freeport, NY 11520.



### SPANISH ENTRY LIGHT \$14.95

2 for \$25.00

... a wall-mounted entry lamp of heavy hand-hammered black wrought iron framing amber glass. Fixture measures 17" high by 14" wide and extends 6" from mounting wall, weighs 4 lbs. Completely wired. Add \$1.25 postage and handling for each.

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**MEXICO HOUSE**

7742 Herschel, La Jolla, California 92037

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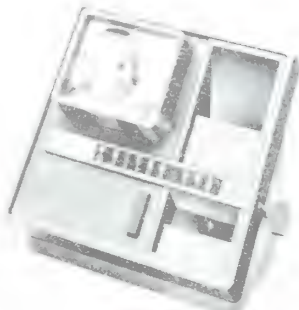
**BIG, BEAUTIFUL BENCH**

Fine focal point at fireside and the perfect pull-up for extra seating. In many grades of excellent upholstery fabrics. Hunt c...  
*The Tiffany*. 54"l.; 14"w.; seat, 17½"h.; arm, 20"h. Lengths 34", 44", 64" available. \$73 exp. charges coll. Catalogue and fabric samples, \$1. Hunt Galleries, Inc., HG733, 2920 No. Center St., Hickory, NC 28601.



**SLIDE SHOW**

Step right up to the new slide-viewing sensation that magnifies 2" slides nine times, yet sets on table top for convenient group viewing. Screen is 7½" sq. for spacious scenics; viewer loads 36 slides at once, removes them by push button. \$9.99 plus \$1 post. Jay Norris Corp., Dept. QE-88, 25 W. Merrick Rd., Freeport, NY 11520.



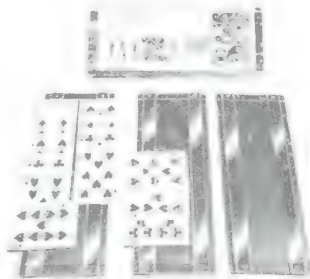
**EXTRA ROOM**

Practically like building an extension to the house, a work center with three 23" l. shelves on top, 23" by 19¾" work surface, 23" by 15" pegboard, storage for bulky items at bottom. All in 1" solid pine, honeytone maple or antique shades. \$79.95; kit, \$49.95. Add \$6 post. ea. Yield House, Dept. G-3, No. Conway, NH 03860.



**BREEZY IDEA**

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Glass in liquid form creates an iron-hard adhesive to piece together the broken fragments of porcelain, china, jewelry, glass and tile treasures. Further, the bond is a permanent, washable one that scoffs at heat or cold. Each tube, \$1.98 plus 20c postage. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.



**TOOTSEY GOOD BUY!**

Electric callus eraser is a boon for smoothing corns, dead skin and tough calluses that have developed in the moil and toil of daily walking about streets, the byways and highways of day-to-day living. Eraser in white plastic case has 5½' cord. \$3.98 ppd. Walter Drake, HG92 Drake Bldg., Colorado Springs, CO 80940.



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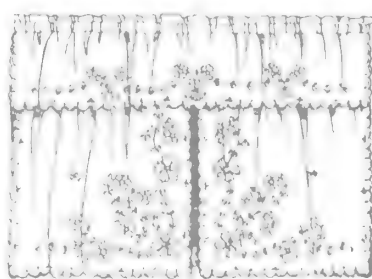
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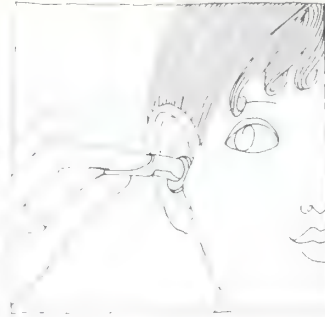


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MONLY BACK GUARANTEE

SHOPPING AROUND



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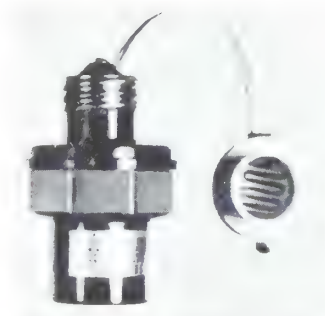
KEYS IN STITCHES

Lollipop flowers, daisies or golf, tennis, bowling, sailing or skiing designs on 2" by 3 1/2" key tags. Stitch any initials on the back. Complete kit of canvas, Persian wool, design chart, needle, chain, easy-to-follow instructions. \$1.95 each, six, \$9.95. Add 45c postage. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.



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SHOPPING AROUND

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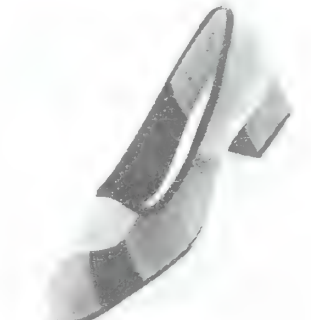
FRIENDLY FACES

Tick off time in this unique clock whose face is a blown-up photo of a friend, sweetheart, child, pet or family group. Photo face set in tarnish-proof silver metal. 8" dia. Send any b&w or color photo, negative or slide. (Original returned). Electric \$14.95, battery-operated \$19.95 Ppd. Photo-Time, HG3, Dept. X324, 210 E. 23 St., New York, NY 10010.



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PATCHWORK PILLOW NEWS

New patchwork idea: a design-it-yourself assortment of 32 bright patches to create two 12" pillows. Complete with instructions, embroidery thread and backings, plus free pattern to create pillows from scraps. Kit, \$2.98; completed pillows, each \$8. Ppd. Southern Farmhouse, HG3, Box 51, Chattanooga, TN 37401.



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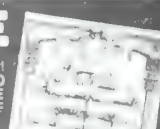
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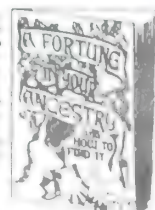


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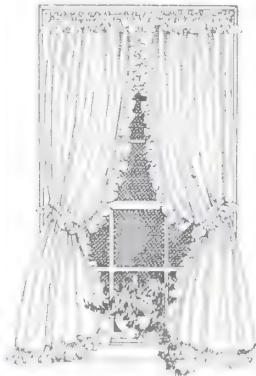
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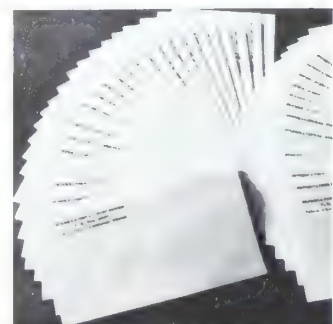
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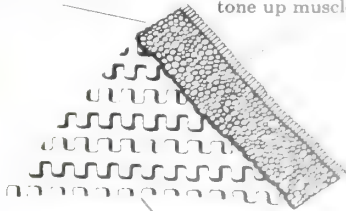
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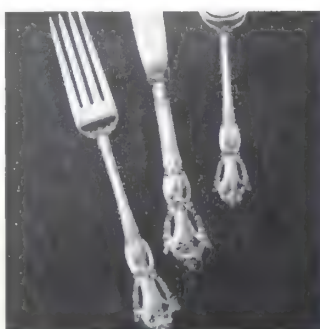
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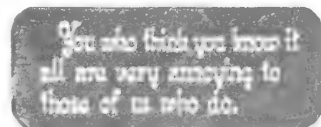
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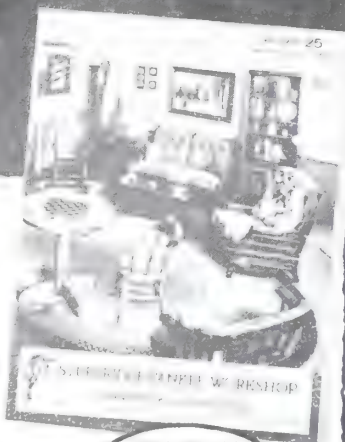
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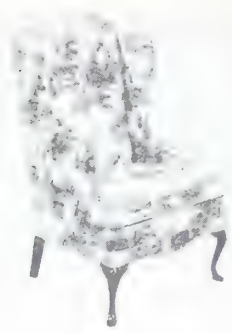
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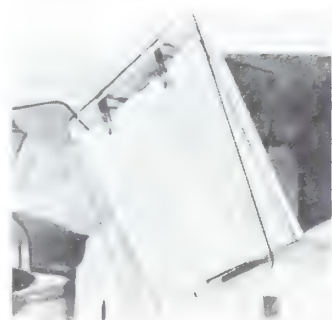
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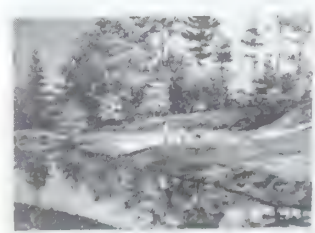
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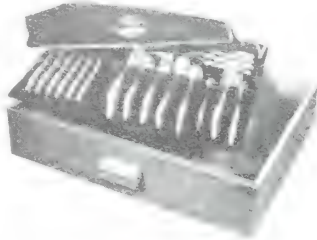
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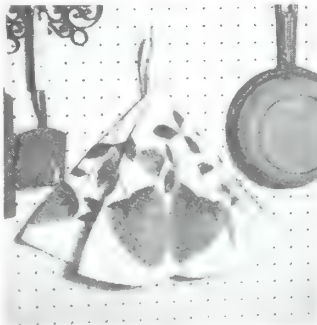
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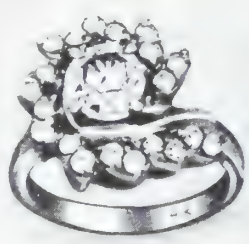
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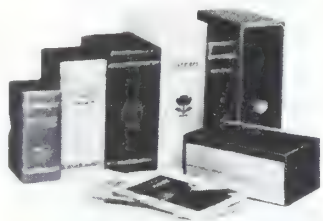
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Remember phonics lessons—learning to see sounds? The Sound Way to Easy Reading teaches your child the way we were taught. In about two weeks pupils read 300 new words. With the complete course a student can acquire up to a full grade's skill through charts and records. Free two-week trial. Bremner-Davis, HG3, Wilmette, IL 60091.



**NATURAL WILLOW**

Beauty of a stool made of heavy full willow is a delightful vanity stool or an ideal extra seat. Top 14" dia. and 19" high. Spray painted in H&G colors: Pineapple Yellow, Parrot Green, Space Blue, Azalea, Bittersweet, black or white, \$9.95. Natural, \$7.95. Ppd. Catalogue, 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.

**SILVER SPARKLERS**

Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party and impress your guests. Odorless. One leaf \$1.49 plus 20c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.



**BRAVO THE BARWA**

The wonderful two position chair that's so restful and relaxing is available again. Terrific for terrace snoozing, TV viewing. Green, turquoise, royal blue, citron or terra cotta heavy-duty duck cover. Complete \$45 plus \$8 freight. New cover, \$20. Set of Barwa springs, \$10. Add \$1 post. The Patio, HG3, Box 2843, San Francisco, CA 94126.



**CREWEL BY THE YARD**

Marvelous buy in exquisite crewel fabric. Imported from India, natural hand-woven cotton embroidered with multi-colored flowers. Richly textured fabric lends itself to upholstery, slipcovers, draperies, fashiony long skirts for mother, daughter. 50" wide. One yard, \$9.95 ppd. Swatch, color catalogue, 50c. Gurian's, HG3, 276 Fifth Ave., NY 10001.



**SIDEWALK SLING**

For walking east side, west side, all around the town, a super suede sling with comfortable 2½" wooden heel. Navy, black or brown genuine suede vamp with adjustable strap. Mahogany finished heel, ¾" leather sole. In full and half sizes 6-10 N, 5-10 M. \$20 plus \$1 post. Vicki Wayne, 610-H3P, So. Country Club Rd., Tucson, AZ 85716.



**GET IT ALL TOGETHER**

Try a purse organizer for efficient toting and add a touch of glamour, too. Satin quilted polyester in white, black, pink, blue, orchid, red, mint, gold, bronze, olive, orange or silver acetate. \$3.95; add \$1 for initial. Ppd. Catalogue, 25c. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640.



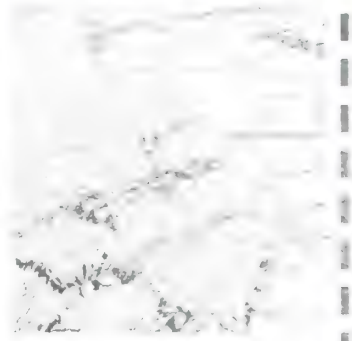
**TELL-TALE BASKET**

It's no secret who owns this jaunty, personalized Madeira basket! Kit includes 10" by 7" by 7" basket, canvas, chart, bright-colored tapestry wool, needle, cement and clear instructions to needlepoint two-letter monogram plus lovely daisy, poppy or corn flower design. \$5.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



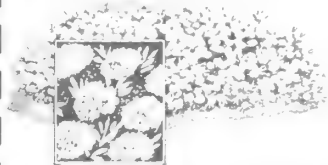
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**CREeping RED SEDUM**



An extraordinary ground cover for masses of summer flowers—evergreen winter foliage!

**4 FOR \$1.00** (Sedum Spurium, Dragon's Blood) Rock gardens, borders, edging, under shady trees, and steep banks will be alive with carefree color when you plant this Creeping Red Sedum. Just place these hardy, northern nursery grown plants about one foot apart and watch them take over! Fill troublesome areas with a neat 3-4" tall cover that spreads fast, yet doesn't need pruning. Depends on it for bright red, star-like flowers from June through September—attractive, thick, semi-evergreen foliage the rest of the year, even in sub-zero weather!



Send no money; on delivery pay postman \$1.00 for 4, \$1.75 for 8 or \$2.50 for 12, plus COD charges. We pay postage on prepaid orders. If not 100% satisfied, just return shipping label for refund of purchase price—you keep the plants.

• Grows and spreads without special care, in sun or shade, even in poor soil!

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Send me \_\_\_\_\_ Sedum plants  Prepaid  COD

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For your immediate order, an amazing Air Plant Leaf! Lives on air—just pin to a curtain—sends out 8 to 12 tiny new plants!



PENNSYLVANIA DUTCH  
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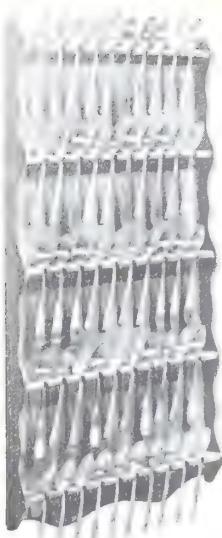
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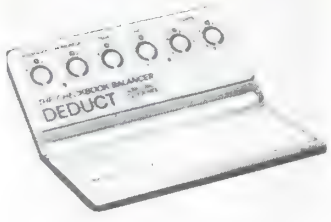
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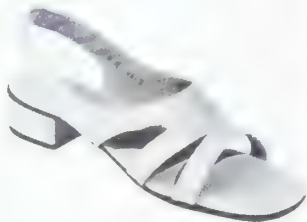
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PLUS 45¢ POSTAGE & HANDLING  
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SHOPPING AROUND



**PHEW!**  
Checkbook balancer brings order to the chaos we create figuring our balance. Dial each deposit on one side of the balancer, the amounts of the checks on the other; out comes the balance. Fits right with your checkbook! \$3.95 plus 50c post. T & T Enterprises, Dept. HG3, 69-06 31st Ave., Woodside, NY 11377.

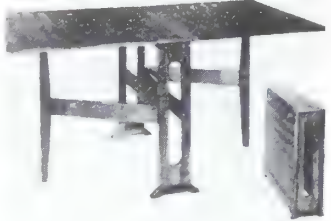


**SUPER SOFTIE**  
Swing into a bright little shoe whose fanciful cut-out work shows off a pretty foot. Heel strap holds it all secure; toeless design means comfort plus style. "Heather" comes in black, beige or white leather in sizes 4 to 12, narrow, medium or wide widths. \$10.95 plus 75c post. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.

*The*  
**DUTCH COOKIE PLATE**  
in Gilded Staffordshire Pattern made by famous English Pottery. Made in Stoke-on Trent, England and your 100 piece set of 40. Includes 40 pieces of 1 1/2" x 1 1/2" x 1/4" Both for \$5.00 Postpaid. Plates are 9" x 11"  
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Dept. HG-3, GRAND RAPIDS, MICH. 49502



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**TO HAVE AND TO FOLD**  
Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments. \$49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG3, Box 204, Teaneck, NJ 07666.



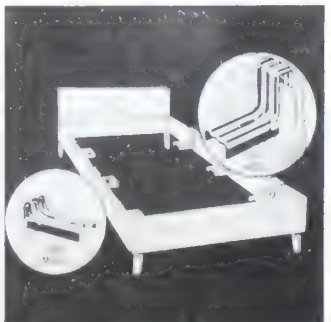
**GLEAMING CRYSTAL**  
A lovely pair of crystal lamps set a mood of elegance with its shower of imported crystal prisms combined with intricate Rogers gold-plated castings. In shining glory they cast radiant rays for special lighting effect. 17 1/2" h., 9" w. Pair, \$34.95. Exp. coll. Catalogue, 10c. Luigi Crystal, Dept. HG-3, 7332 Frankford Ave., Philadelphia, PA 19136

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Hand-crafted in solid wood. Hand-painted. Each piece is a masterpiece of Victorian furniture.  
  
\$129.95  
  
\$49.95 Hand-Decorated Lamp Shipped Postpaid 22 inches high  
  
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To change or you change the bed, satin sheets, too, are the finest available satin in a dozen vibrant colors: Gold, Black, Blue, Bronze, Orchid, Olive, Red, White, Mint, Pink, Orange or Silver. Washable, too. Satin. A change for the better.  
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For fitted bottom sheet, add \$2.00 to double or twin price; \$2.50 to queen price; \$3.00 to king price. Send check or m.o. 50% deposit on C.O.D.'s.  
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**SPRING IN WINTER**  
Wild flowers in full natural color on a natural linen ground make magnetic hot pads for any cook to cherish. What a nice touch for the dinner table or tea tray while the wintry winds howl out-of-doors. Big 9" by 7" ovals bring Spring to your kitchen. Set of three, \$3.50 ppd. Artisan Galleries, HG3, 2100 No. Haskell, Dallas, TX 75204.

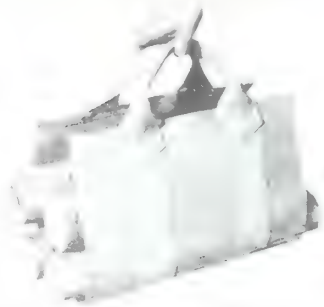


**STRONG AND STURDY**  
Sleep well on a bed resting on Shur-Lok Bed Spring Supports. Made of heavy gauge steel, they hook over the side rails of bed frame to support mattress and springs. Holds up to 1/2 ton! For coil or box springs. Specify wood or metal frames. Set of six, \$3.98 ppd. Walter Drake, HG-01 Drake Building, Colorado Springs, CO 80940.

SHOPPING AROUND

LOG IT

Why lug the logs inside any old how when you can do it in style, to say nothing of ease. A handsome version of the familiar canvas log carrier and just as practical comes in natural cowhide. Hefty handles are riveted for extra strength if toting the maximum four medium size logs. \$10 plus \$1 post. Postamatic Co., HG373, Lafayette Hill, PA 19444.



PLEXI-GARDEN

In a living room greenery, plants look great in clear acrylic hanging platforms. Shown, a 5" by 12" model for two 3" or 4" pots. Platforms hang from strong nylon cords that attach to hanging ring; easy to assemble. Picture them in a window! Model shown. \$9.50 plus 75c post. Eli-King Sales Co., HG-33, 210 Fifth Ave., New York, NY 10010.



EASY DOES IT!

Powered recliner with elevating seat operates by push buttons. It adjusts to the angle most comfortable for the sitter; another switch raises the sitter to his feet with a minimum of effort. Padded foot rest raises automatically as chair reclines. Free brochure. Burke Enterprises, HG3, Box 1011, Mission, KS 66202.



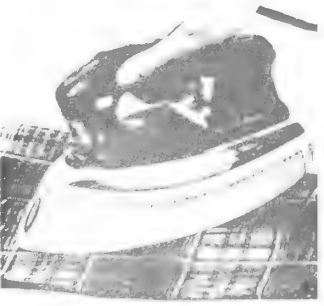
CLOSET TREASURE

Now hers and his *file* neatly in the sliding slack rack! It eliminates five different hangers. Trousers and slacks insert or remove without taking rack out of the closet. Cherry with chrome-plated hanger. \$5.98; two for \$10.98. Add 85c postage. Order from The Ferry House, Inc., Dept. G3, Briarcliff Manor, NY 10510.



NO-SHINE DISCOVERY

Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woolens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. \$1 each plus 15c postage. Order today from Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.



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Writing short paragraphs pays off and you don't have to be experienced to write to sell right away. Benson Barrett's "Home Studies in Writing" tells what to write, where and how to sell, plus lists of editors who buy from beginners. No tedious study. Send for free booklet to Benson Barrett's, HG3, Dept. 117-V, 6216 N. Clark, Chicago, IL 60660.



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No more painful juggling acts! Giant forks lift and turn heavy meats with ease. Heavy steel, specially constructed to grip securely. Specially designed to allow juices to drain back. 12" long, cool solid wood handles. Leather hanging thong. 8148

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Praised by gourmet chefs for centuries—nothing like them for light and airy whipping. You get 3 sizes—8" for fluffy omelets, 10" for velvety sauces, 12" for smooth batters and puddings. Heavy tinned piano style hoops hanging loops. 8148

**CHEF'S WOODEN TOOLS** (at left) Set of 5 \$1.59  
Formulating forms and essential utensils—the finest chefs wouldn't stir without them! Spoons that get into corners, with holes for mixing dough or slots for draining, paddle shaped for folding—each different! Natural wood 8 1/2" long. 6077

SAVE ON ALL 3! \$4.91 \$3.71

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**MAHOGANY LOW BOY**

A beautiful reproduction of genuine mahogany designed for a dressing table for the dressing room, a dressing room chest or a bedside for the bedroom. Two drawers for jewelry. It will fit to the width of city. H to W 5 D 19. Finished in a soft brown tone of mahogany.

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**DWARF BANANA TREE**

Start it growing in your home! A beautiful mass of colored blooms followed by luscious, edible bananas year after year. This amazing dwarf banana tree grows about 3 feet high so that delicious fruit is within easy reach. Imagine picking bananas for breakfast, cereal, TV snacks. Use the surplus crop for banana cream pie, fritters, banana splits.

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**INFO ON GIANT POSTER**

**FROM \$2**



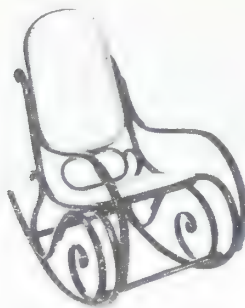
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**BENTWOOD BEAUTY**  
Classic rocker is as great in '73 as it was in 1890. Steam bent beechwood with hand-caned seat and back finished in walnut, white, black or natural. Such comfortable elegance in seating for today's life style. \$98 exp. coll. Big, beautiful catalogue, \$1. Door Store of Washington, D.C., HG3, 3140 M St. N.W., Washington, DC 20007.



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Homeowners: Let your house numbers shine with a smart-looking porch light affixed with vinyl numerals! Outdoor aluminum casing has room for two light bulbs; three sets of figures, 0-9, included. Specify light style "left" or "right" (shown). \$13.95 plus \$1 post. West-Berg Enterprises, HG3, Box 4749, Colorado Springs, CO 80930.



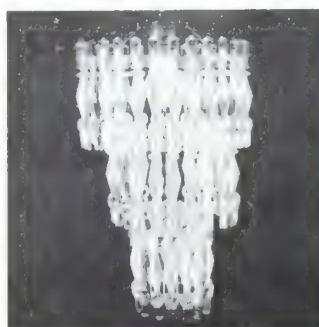
**CLASSIC SHAPES**  
Ultra-feminine, a butterfly trestle table that's delicate yet super sturdy. 30" dia. top folds down to just 14 1/2" w., 30" l. Use it anywhere for cards, a lamp, a bouquet. Table's a beauty in an antique or honeytone pine finish. \$51.50 exp. charges coll.; kit, \$32.75 ppd., add \$1.50 W. of Miss. Yield House, G3-3, N. Conway, NH 03860.



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This is the year of the Chinese, and what could be a nicer touch than a handsome brass planter? Hand crafted by Oriental artisans planter, 5 1/2" by 9", has handles and a lacquer coating to preserve its true finish and metal color. \$25 plus \$1.50 post. Catalogue, \$1. Koriental Imports, Inc., HG3, 4900 Leesburg Pike, Alexandria, VA 22302.



**THE NATURAL LOOK**  
Just like Grandma's house: good things to eat, a big storyline rocker and unbleached muslin curtains at the windows. Muslins are easy to care for and stay fresh. Giant ball fringe; 80" wide to the pair. Lengths 45", 54", 63", 72" are \$7.50 pair. Lengths 81", 90" are \$9. Add \$1.50 post. per order. Country Curtains, HG3, Stockbridge, MA 01262.



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Brighten any room with this crystal-like three-tier chandelier. It has 78 5" prisms which look like hand-cut glass yet are actually non-yellowing styrene plastic. Adapter socket included. Easy installation into any ceiling socket. Measures 11" high by 8" across. \$3.99 plus 85¢ post. Jay Norris Corp., Dept. HG3, 25 W. Merrick Rd., Freeport, NY 11520.



## SHOPPING AROUND

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She's footloose and fancy free. Comfortable sandal with wafer-thin cushion platform on fashionable 1 3/4" heel. Blue to royal ombre, bone to brown, multi-pastels, all black, white, navy or brown kid leather. AAAA to EE, 2 1/2 to 10, \$23.95. 10 1/2 to 12, \$24.95. Add \$1 post. Free catalogue. Solby Bayes, HG3, 45 Winter St., Boston, MA 02108.



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Handsome way to hold corn while munching away: a set of stainless steel skewers with rosewood handles, sleek modern shapings. Bound to be a man-pleasing barbecue gift! Set of eight, \$2.85; two sets, \$5.65. Add 50c post. ea. set. Catalogue, 25c. The Gift Tree, HG3, Box 55, Kensington, MD 20795.



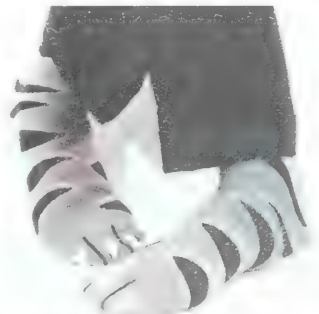
### EAGLE, BRAVE BARQUE

Last of the windjammers, now a U.S.C.G. training ship, comes in a kit ready to assemble. Model is 22" l., 1 1/2" h.; white topsides, green keel. Carved pine hull, shaped spars, masts, decks, sewn sails, rigging, fittings, plans, instructions. \$22.95 plus \$1 post. 144-page catalogue, 25c. Preston's, 101X Main St. Wharf, Greenport, NY 11944.



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Neatest idea in do-it-yourself decorating is a paint roller with a secret: the paint's in the handle! Paint flows out by squeezing; eliminates paint pan, furniture covers. Koto-Matic 6" roller is easy to clean, long-lasting, time saving. \$4.98 plus 62c post. Mirobar Sales Corp., HG3, 964 Third Ave., New York, NY 10022.



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easy-care in Tattersal checks

Takes you smartly through a busy day, from lunch to shopping or golf. Action back, easy-on snap front, stirrup belt. In easy care 75% Dacron\*, 25% Cotton; wrinkle-resistant. Gold, Tangerine, Green or Turquoise with white. Sizes 10-44, 12 1/2-24".

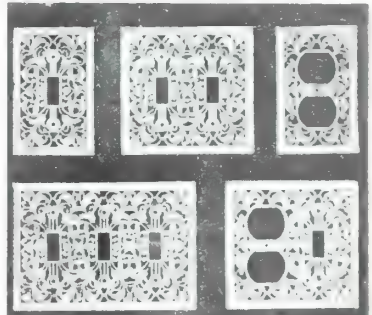
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SHOPPING AROUND

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Extra! Extra! Read all about it—in a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 12/31/64; news-worthy ideas to mark any special day. \$1.50 ppd. Holiday Gifts, Dept. 303-D, Wheat Ridge, CO 80033.

**ORIENTAL RUGS**

Treasured old patterns, authentic reproductions. Dramatically decorative; through-to-the-back construction for wear. Red, ivory, blue or green ground. 4' by 6', \$19.95; 6' by 9', \$34.95; 8' by 10', \$54.95; 9' by 12', \$69.95; 9' by 15', \$99.95. Ppd. International Rug Co., HG3, 360 Amsterdam Ave., New York, NY 10024.

SHOPPING AROUND

KEY IDEA

Ben Franklin reading g'lasses have magnifying lenses to make reading tiny print electrifyingly easy! Golden metal frames in half-frame style are available in both men's and women's styles; impact-resistant lenses help to tackle menus, phone books with ease. \$9.95 plus 50c post. Joy Optical, Dept. 667, 73 Fifth Avenue, New York, NY 10003.



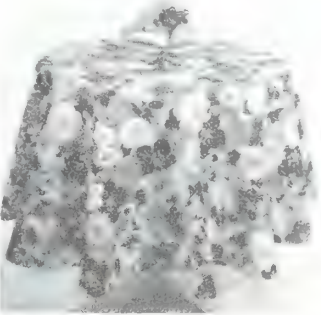
TOY JOYS

Treasure trove of delightful toys comes in a 5¼" hand-woven wicker basket, to delight the child who believes in the Easter Bunny (or pretends to)! Tiny plastic whistle, puzzle, ball, whirly toy, balloon; wrapped up in cellophane. \$1.50; two, \$2.50. Ppd. Order #1682. Catalogue, 25c. Federal Smallwares Corp., HG3, 85 Fifth Ave., NY 10003.



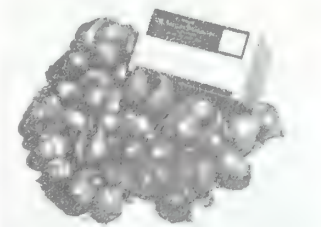
TROPICAL TREAT

No-iron tablecloths with lush foliage design take the heat off a busy hostess. Colors include red, blue, gold, moss, black; 52" by 70, \$5.99; 60" by 90", \$9.99; 60" by 90" oval, \$10.99; 70" round, \$10.99; solid color napkins to match, each 79c; matching print napkins, each 99c. Ppd. Fashions by Donna, HG3, 122 W. 27 St., New York, NY 10001.



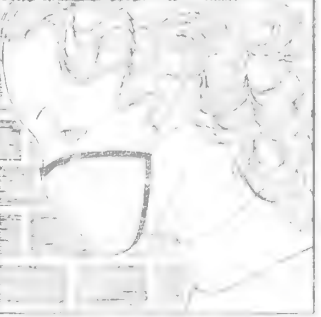
SUPERB SHALLOTS

Is there a fastidious chef in the world who wouldn't be charmed to receive a cluster of shallots: oniony bulbs—finely flavored. ¼ lb. monthly for six months, \$3.50; 12 mos. \$6.25; ½ lb. monthly for six mos. \$4.50; 12 mos., \$8.50; ¼ lb. sample 60c. Ppd. G. N. L. Shallot Distributors, HG3, 51 D'Shibe Terrace, Vineland, NJ 08360.



PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. \$1.49 each plus 15c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.



YOU NAME IT

Your full name makes a one-of-a-kind straw bag and when you needlepoint it yourself, it's more so. Kit includes 9½" by 9½" by 4" bag, canvas, needle, instructions and chart for names up to eight letters. Choose wool in red, green, navy, lavender, orange or brown. \$3.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



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Send 25c For Next Three Issues of Our Art Needlecraft Catalog

## The Stitchery

Dept. HG103B, 204 Worcester Turnpike  
Wellesley Hills, Mass. 02181



### PIECE DE RESISTENCE

Needlepoint this fabulous French Stamp, hand painted in exquisite detail on 18 mesh petit point colors. Authentic in blue and oyster, also available in green or red on white. \$51. post paid. Includes design, Persian wool to complete, needle and instructions. Brochure available—50¢.

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# SHOPPING AROUND FOR NEEDLECRAFTS

### COOL CAMEL

Work with six different needlepoint stitches! Camel sports black tasseled fez, brass bells, other fancies.

Handpainted #12 white mono canvas, 22 colors of Persian yarn, needle. 13" by 16". \$19.95 ppd. The Knittery, HG3, 2040 Union St., San Francisco, CA 94123.



### STITCH UP SOME SPRINGTIME

And if you order this tulip-y crewel kit today you'll have buds blooming before the garden variety! Printed design on white cotton twill, orange, yellow and pink wool yarns, needle, instructions included. 18" by 24". \$10.70 ppd. The Needleworker, HG-E, Box 488, Westport, MA 02193.



### WHITE AND WILD

North American wild flower to stitch in white with shades of grey and yellow on pumpkin, periwinkle, daffodil, jet ground. Hand-painted 18" #12 canvas, tapestry yarn, needle. Finished size, 14" sq. Others avbl. \$25 plus \$1.25 post. Sasi, HG3, Box 55, Reynoldsburg, OH 43068.

### CHEROKEE R



### PATCHWORK SAMPLER PILLOW

It takes a lot of stitches—21 to be exact all different, all illustrated in 88-page "Basic Needlepoint" book included. Hand-lined canvas makes a 12" by 12" pillow in shades of any three colors (specify). \$18 plus \$1 post. Catalogue, \$2. Krick Kits, HG1-3, 31 No. Brentwood St., St. Louis, MO 63105.



Six letters or numbers of your choice, hand drawn, painted in cool or hot colors. 11" sq. needlepoint kit with worsted yarn, \$47. Extra letters, \$3 ea. Scrimshaw ivory needle case, \$21.50. Surgical steel folding scissors, \$6.75 Ppd. Color catalogue, \$2.75. Nantucket Needleworks, HG3, 11 So. Water St., Nantucket, MA 02554.



## Needlepoint



Golden Pheasant to be worked in browns, golds, blacks, white with touches of bright green and red. Brown border on off-white, shell pink or ice blue ground. 15" sq. on #13 white Mono with Persian yarn, needles, instructions. \$42.50 - \$1.50 pstg.

CATALOG 100 designs and full line of needlepoint supplies. \$1.00

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### LEOPARD EMBROIDERY KIT

Languidly perched on a tree limb, this impressive cat stares out at you with all the dignity that befits his jungle status. Worked in rich shades of gold and orange with black spots and dark green limb. Kit includes stamped off-white linen picture, embroidery yarn, needle and instructions. 15" x 22". \$7.95 plus 75¢ postage. No COD's (Mass. res. add 3% tax).

Send 25c for next three issues. 16 page art needlework catalog containing over 140 items.

## Stitch 'n Knit

Dept. HG3, Box 709, Shrewsbury, Mass. 01545

## Imari Revisited

A faithful reproduction of Japanese Imari—edged by bands of russets and blues; scalloped insets of delicate flowers on creamy porcelain background. Hand-painted on 12 st. canvas; persian yarns.

12" round pillow kit: \$35 + \$1 postage  
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### greengage designs

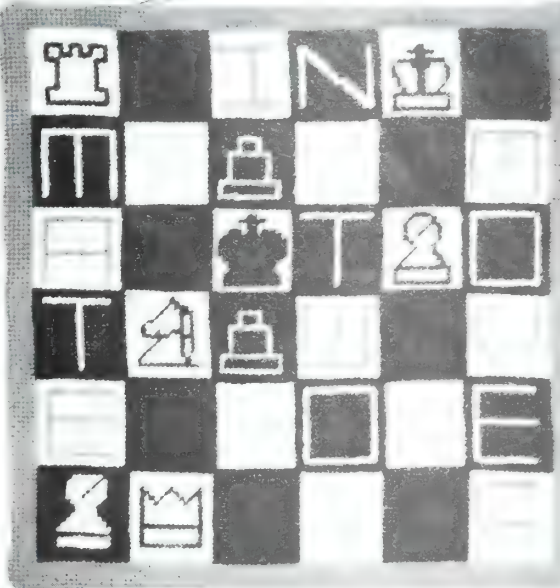
P.O. Box 9683, Washington, D. C. 20016





Traditionally beautiful floral design to stitch in regal shades of gold, blue, green, red and pink. A pleasure to make, its classic design is ever welcome. 14" by 14" knife edge pillow cover. Design on cream linen, front and back. Crewel yarns, zipper, cording, directions. \$4.95 plus 45c post. The Stitchery, HG3, Wellesley Hills, MA 02181.

**OUR MOVE**  
 Challenging chess problem to work in needlepoint. Smart design in black, white and rust. 10" by 10" hand-printed design on white mono canvas. Persian yarns, needle, instructions. Solution to problem included. \$15.95 plus \$1 post. The Stitchery, HG3, Wellesley Hills, MA 02181.

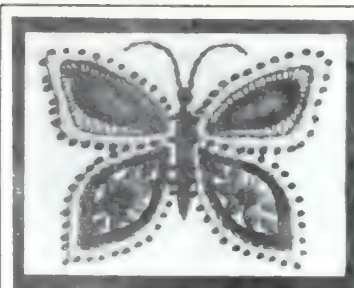


**GINGHAM DOG AND . . .**  
 Calico Cat, of course, both hand screened on #5 canvas. Dog: blue and white "check", Cat: pinks, yellows, greens on pale blue. Paternayan rug yarns, backing, needle. 10" by 17". \$16 each. Ppd. Astor Place Ltd., HG3, 111 Morristown Rd., Bernardsville, NJ 07924.

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### A "Flutterby" To Stitch

This beautiful new Butterfly Design will add charm and warmth to any decor. The kit contains the design hand-printed on heavy 15" x 18" white homespun, 100% wool yarns in pinks and ochres, embroidery floss, two needles and easy-to-follow, illustrated instructions. Only \$3.95 plus \$.35 postage. Send check or money order to

**The California Craft Guild**  
 Dept. HG-3  
 301 West Dyer Road, Santa Ana Calif 92702  
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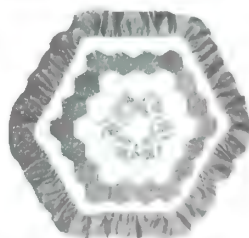


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Come meet our newest imports, our charmers! You'll be partial to Ling-Ling and Hsing-Hsing the panda-diplomats. You can't cuddle them but you can stitch them. They're yours in brown/black and white with a tracery of green leaves on gold homespun. Kit includes ample crewel yarns, needle, simple instructions and full diagram of stitches. Finished size 14 by 18 inches. Only \$5.95 plus 75c postage. Mass. residents add 3% tax. Send 25c for beautiful color catalogue of 86 unusual new needlecraft kits.

**THE NEEDLEWORKER**  
 Dept. HG-3, Box 488 Weston, Mass. 02193

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 Attention: Patchwork Pillow  
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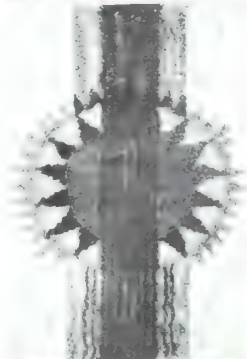
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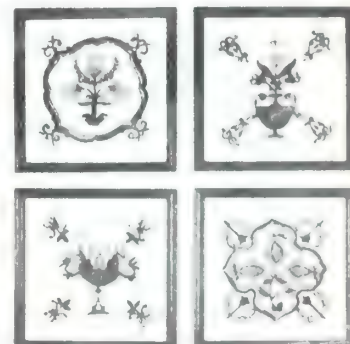
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& NEEDLECRAFTER'S



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# SHOPPING AROUND FOR NEEDLECRAFTS



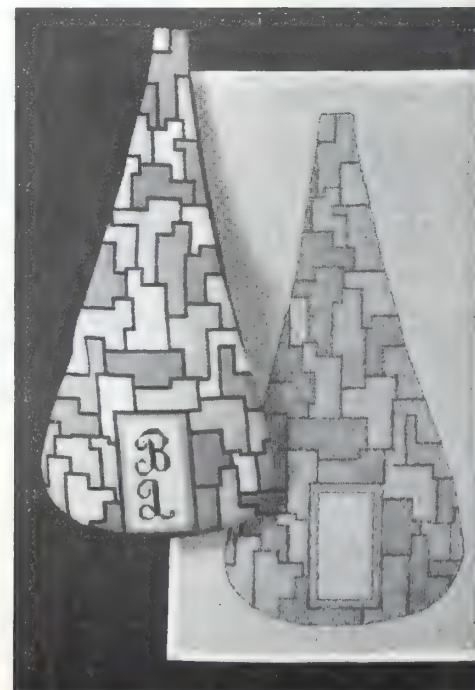
Crewel whimsies—brick for doorstops, bookends, paperweights. Pink eared mouse, orange, pink flow gold sun. House, red roof, blue shutters. Kit includes design on off-white linen, crewel yarns, directions. \$4.95 each plus 45c post. The Stitchery HG3, Welles Hills, MA 02181



Fine old Cantonese porcelain pieces inspired these beautifully detailed hand-painted designs. In traditional shades of blues on #14 canvas with Persian yarns. 13" octagonal pillow or 12" by 16" rectangular pillow are \$35 each plus \$1 post. Brochure, \$1. Greengage Design HG3, Box 9683, Washington, D.C. 20016.



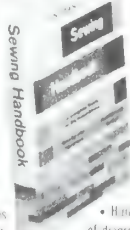
Stunning oversoulder or overarm handbag. A big 25" long (finished size) to needlepoint in marvelous colors: orange, gold, yellow, brown, beige, off-white; three shades of blue, red, and white; black, three greys, yellow and white. Hand painted on #10 mono canvas, yarns, needle, directions. Instruction sheet for initials. \$29.75 air ppd. (Back panel without initials available.) The Country Store, HG3, 1 Contentment Rd., St. Croix, VI 00820.



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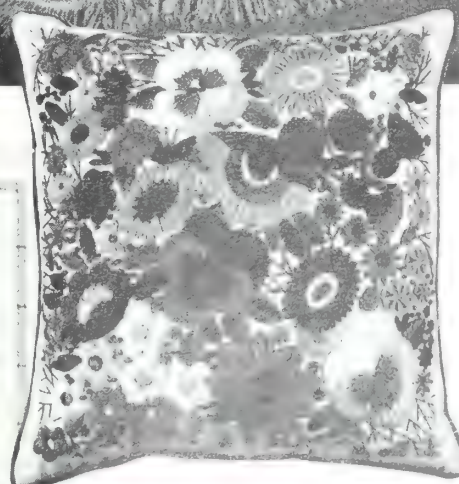
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Tropical flower pillows: Hibiscus in shades of red, Alamanda in yellow, Poinciana in reds, navy, purples. White backgrounds, green border. Hand-painted on #14 canvas. Paterna Persian yarn. 10" sq. \$16.50 each. Air ppd. Catalogue: \$1.50. Needlecraft of St. Thomas, Box 1477, St. Thomas, VI 00801.



down home comfort in old fashion afghan easy care, machine washable Reynelle, made for our life style. Knitted on a 36", size 11, double. Great color choices of rose, blue, green, brown or gold. Kit includes yarn, needle and instructions. \$15.95 ppd. Knit Kits, HG3, Box 191, Wakefield, RI 02880.



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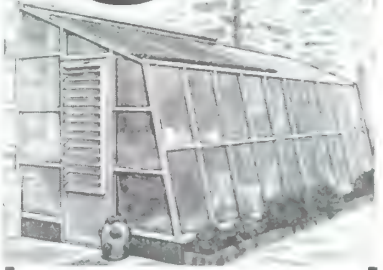
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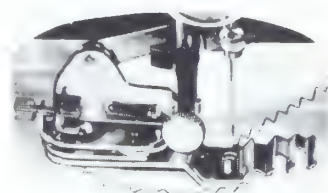
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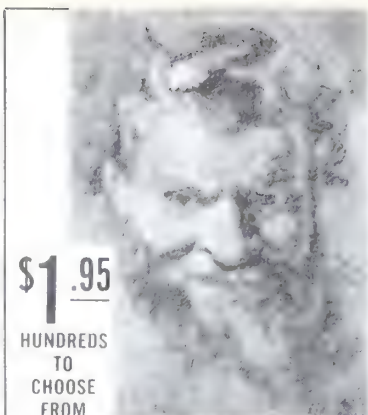


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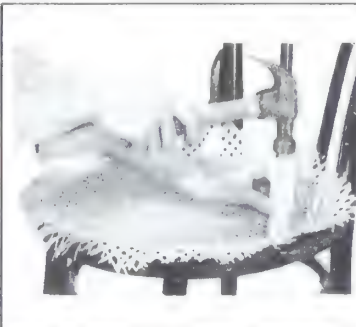
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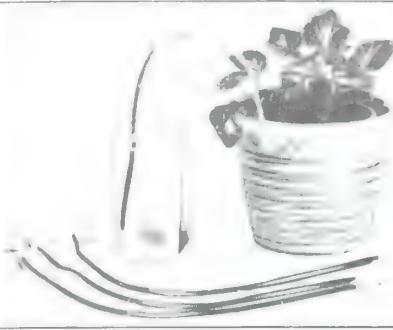
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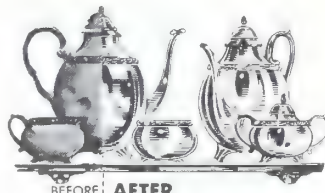
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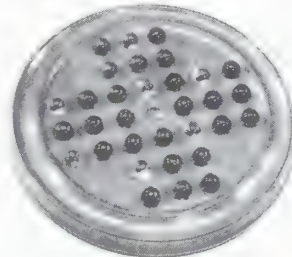
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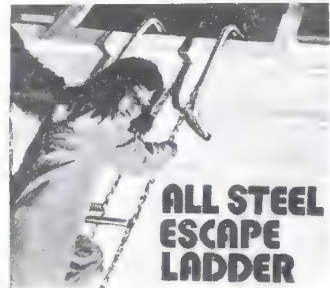
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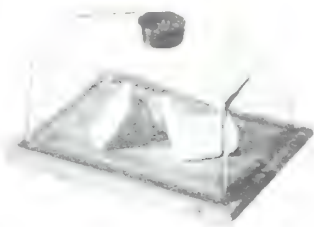
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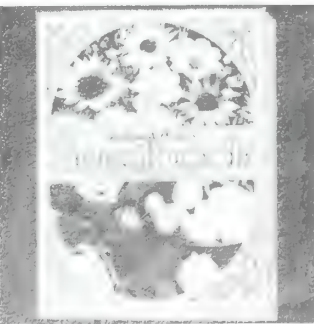
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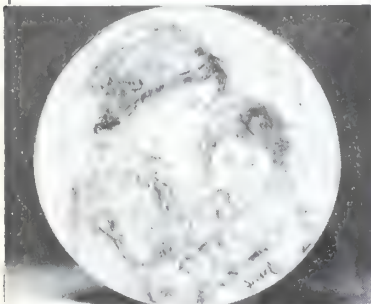
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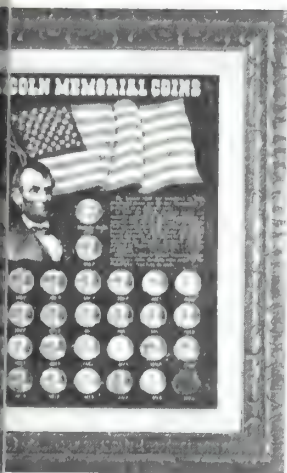


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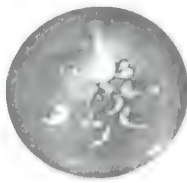
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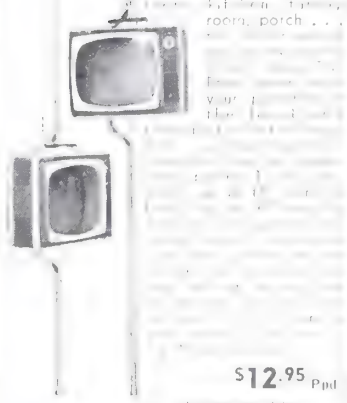
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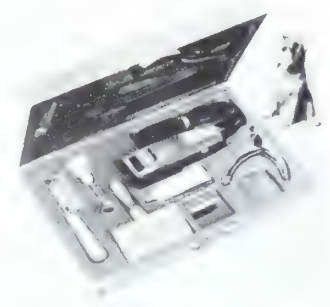
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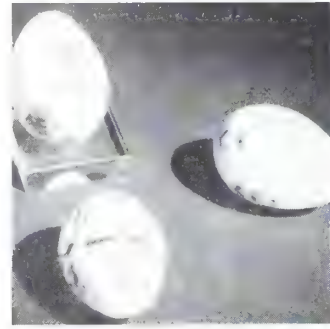
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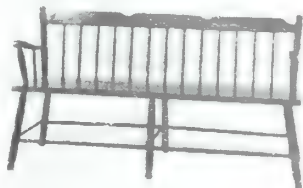
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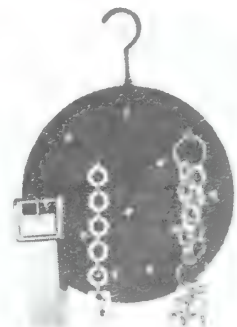
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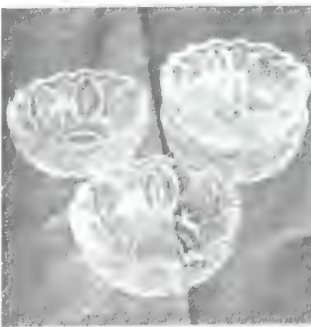
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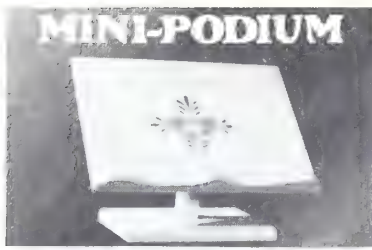
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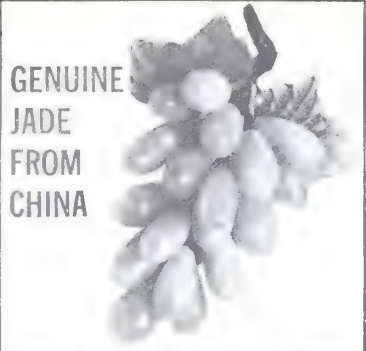
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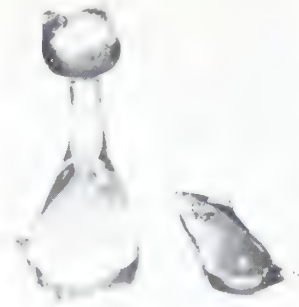
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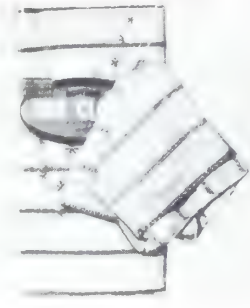
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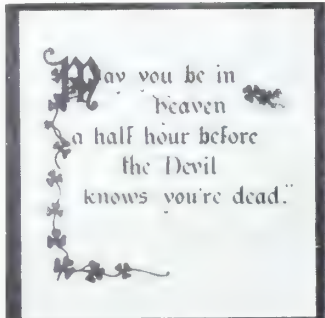


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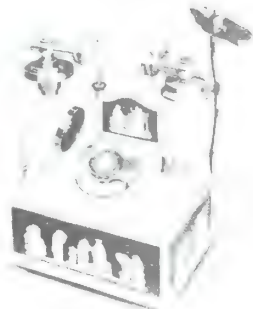
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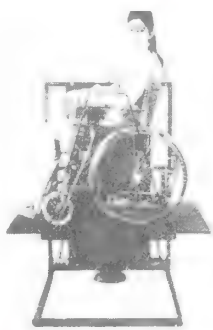
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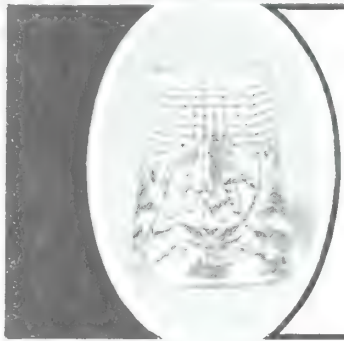
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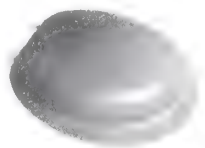
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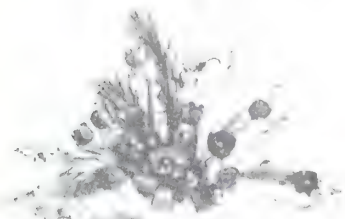
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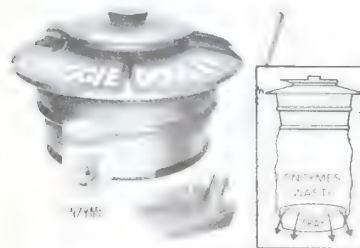


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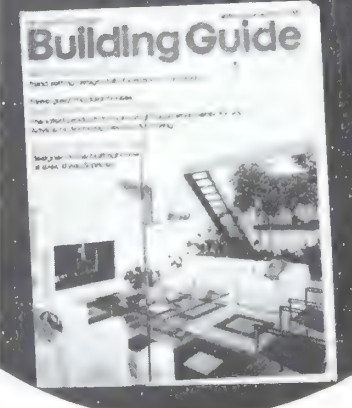
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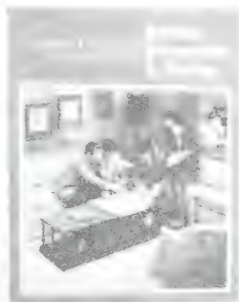
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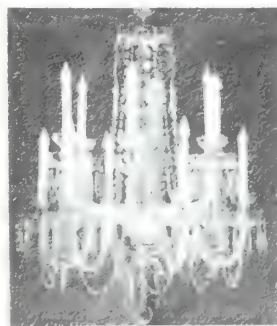
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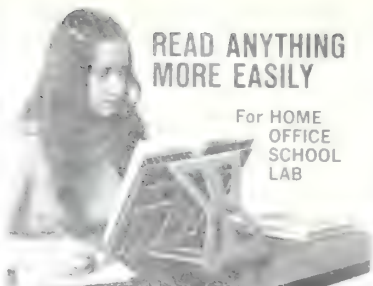
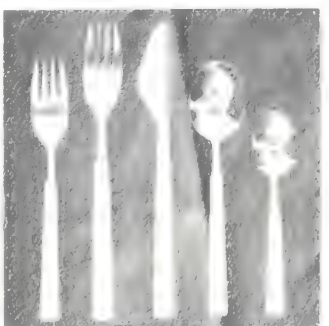
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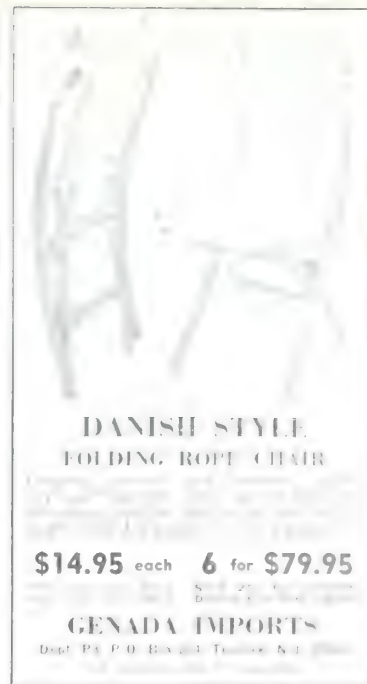
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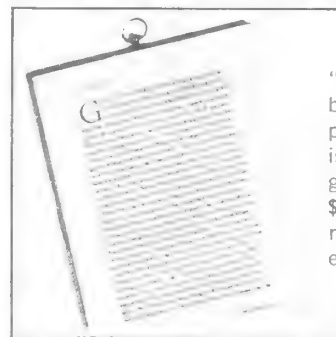
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# Gardener's notes

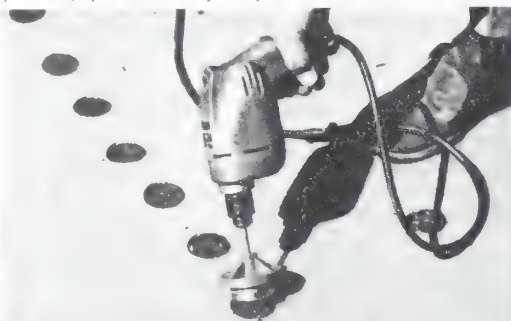
BY JAMES FANNING

After last fall's cleanup, it's surprising how much debris has accumulated throughout the winter. Leaves have blown in, branches fallen, and there's probably an old Christmas wreath lying under a shrub somewhere. With the crush of spring work about to descend on us, cleanup may have to be done in a hurry, and the more mechanical help that can be applied to the job the better. A hand-powered lawn sweeper is fine for dry leaves and twigs in a small lawn area, but bigger door-yards and heavy accumulations of leaves call for motorized help. The aptly named "Scavenger," right, is made by the Parker Sweeper Company for just this kind of cleanup job. It clears a swath 2½ feet wide, is powerful enough to pick up tin cans, and chews leaves and twigs so they're ready to be dumped on the compost heap without further treatment. The bag holds 10 cubic feet of compacted material. An attachment is available for using the machine as a blower. Scavenger sells for about \$183 at franchised dealers. Parker also has a full line of smaller powered and hand-propelled sweepers.



*Walking behind a lawnmower is that much less of a chore if you don't have to push it. Practically all manufacturers have been making self-propelled models for a long time now, but the gardening public has been slow to take advantage of the proffered labor saving. However, the mower pushers are beginning to get wise (or maybe the mower-pushing wives are beginning to rebel) and more self-propelled mowers are being sold each year. A mower that pushes itself costs about \$40 more than one you have to push by hand, and it's worth the difference in saved muscle power.*

Fence-to-fence carpeting may be the ultimate answer to mulching problems. Mr. George R. Numrich, Jr., of Kingston, N.Y., noticed how well indoor-outdoor carpet stood up to the weather and the years and decided to try it in his garden. The result was a phenomenal increase in size and productivity of vegetable crops, freedom from pests, and, of course, no cultivation. Carpeting a vegetable garden could mean a sizable investment, but Mr. Numrich cut that corner by buying a batch of remnants at considerable reduction in per-square-foot cost. In any case, since the carpet may reasonably be expected to give ten years of service, the investment will pay for itself in hoeing time saved, even if top-price carpet is used. For tomatoes and other single grown plants, Mr. Numrich cut 3-inch holes through the carpet with a hole saw attachment on an electric hand drill, below, spacing them according to the needs of whatever he was planting. He dug out enough soil to let the growing plant in its peat pot settle down with all roots below the carpet, piling the dug-out dirt on a flat to be



carried away. For root crops like onions or carrots, he simply used a sharp knife to cut row-length slits with cross cuts here and there to allow slack for pulling out the mature vegetables. Watering may be done by soaker hose installed beneath the carpet (you could set up a fully automated system this way) or by ordinary above-ground sprinklers. Feeding is best done by adding liquid fertilizer to the irrigation water at regular intervals. In any case, mildew-proof carpet without backing is called for, since it lets rainwater and air down into the soil as rubber-backed carpet would not. Weeds, of course, have no chance at all and the only limitation is that once planting holes are drilled they cannot be moved. They must stay where they are for as long as the carpet lasts. It's a good idea to space rows a bit wider than usual (not less than 2 feet), since practically everything will grow bigger than it usually does. To start with, carpet edges and middle must be held down by cement blocks, brick, or what have you, but after a few months the covering will stay in place by itself in spite of wind and weather. Add to its other advantages the fact that carpet mulch is good to kneel on and easy to clean—with a vacuum cleaner, naturally. Be careful what color you choose, though—you'll have to live with it a long time. Mr. Numrich carpeted his garden with a gold color, which is easy to look at and reflects plenty of light to help plant growth.



We usually think of *Buddleia*, commonly called butterfly bush, as flowering in shades of blue and purple, with occasional pink or white variant. But now the color range has been completed by the addition of yellow. *Buddleia* variety Sun Gold, right, is a delightful combination of yellow and orange with lower clusters that look like stacks of lantana blossoms. Sun Gold has the familiar buddleia scent and is just as attractive to butterflies as the older varieties. In cold climates the tops will die to the ground in winter but new shoots grow from the base quickly enough to flower from midsummer to frost. This was introduced in the spring of 1972 and will undoubtedly be among the choice plants offered to gardeners in 1973. Be on the lookout for it in your favorite seed catalogue.



Light is the basic element for growing plants indoors. You don't need a bright sunny window sill or even any kind of window nowadays, with equipment for artificial lighting so readily available. In fact, there is so much equipment on the market that most people have difficulty choosing the kind that best suits the needs of their plants. George A. Elbert, president of the Indoor Light Gardening Society of America, has made the knowledge gained in years of experience available to everyone who wants to grow plants indoors. In *The Indoor Light Gardening Book* (Crown \$10) Mr. Elbert discusses, first of all, the kinds of lighting that may be used in the ordinary house or apartment. He goes on to tell how to select sizes of lighting units to fit your available space, how to mount the units to deliver the most effective light to your plants, how to water by hand or automatically timed irrigation devices. A point often misunderstood by beginners is that lights of special types and colors are really unnecessary. All you need is light that approximates sunlight in color value and that is bright enough for plants to use in growing. Ordinary fluorescent tubes are perfectly adequate as long as you use enough of them and hang them close enough to the plants to make the light effective. This book tells just how to arrange the lights, whether you want to grow a few African violets on a bookshelf or an orchard of lemon trees in a floor planter. Mr. Elbert's book is also a handbook about what to grow indoors, whether you go all out for artificial lighting, or combine it with daylight. The Indoor Light Gardening Society of America, incidentally, is a rapidly growing organization that concentrates its efforts on making this kind of information available to interested gardeners everywhere, even, rumor has it, to plant-minded wives of lighting engineers who think in terms of wave lengths rather than flowers. Headquarters of the Indoor Light Gardening Society of America is at 123 West Fifty eighth Street, New York, N.Y., 10019, where Mr. Elbert's devoted cohorts are always ready to answer questions.

**Winter gardening without artificial light calls for some kind of glassed-in structure. This may be an elaborate conservatory, an ordinary greenhouse or, a big sunny window. However simple or elaborate an installation you're using, though, the basic rules are the same and there are few people as thoroughly familiar with them as Jerome A. Eaton. As executive director of Old Westbury Gardens on Long Island, New York, he had charge of an elaborate greenhouse range producing plants for the estate. All of this experience has been drawn together and put into book form under the title Gardening Under Glass (Macmillan \$8.95). Mr. Eaton covers every aspect of indoor growing, from greenhouse building to pest control, and gives detailed and well illustrated instructions for dealing with every possible problem.**

Home-grown vegetables are taking an even bigger share of the limelight than tree fruits. The joy of a fresh-picked tomato is simply unbeatable. Cucumbers and sweet corn, of course, are hardly worth a second glance unless they're newly gathered. Even the smallest dooryard has space for a few tomatoes and some salad greens to grace the family table. Choosing the right spot and the right thing to plant call for a little know-how, though, and this is what W. G. Smith provides in his *Gardening Under Glass* (Scribner's \$2.95). Mr. Smith tells how to choose the site, prepare the ground, plant, cultivate, and harvest. He explains the long line of gardening from the old-fashioned and perfection of the growing practices of his parents and grandparents and shows how sound most of them still are. But more importantly, how you can take the best advantage of modern tools, equipment and the latest growing methods.

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## EMILIO PUCCI'S RUG ART

*continued from page 93*

it's been like that for years. The rooms are enormous and beautifully proportioned. The gray is a background for the color of his fabrics. In New York his new boutique is a shell of beige-painted walls and wall-to-wall carpeting—with small scarf-design rugs scattered throughout. His house in Gramaiolo outside Florence is 13th century. It maintains the friendliness of centuries of use. (See *House & Garden*, October 1971, for the garden of this same house.) The fortress quality of the house is softened by the rugs and given a contemporary feeling by painting the dark beams of walls and ceilings white, which is in turn waxed. The gray and pink background colors of the rugs echo the old stone; rusts, reds, and oranges go with brick floors. The Puccis weeded out generations of period furniture. And what they kept, Christina Pucci covered in informal fabrics. Instead of damasks, she used fabrics that look like burlap. Or suedes like the rust suede on the sofas in the library, page 92, to blend with the rug and the old bricks of the floor.

"We wanted to have some beautiful modern furniture, and Giacometti has done things for us and one of them is the table in the library. The main thing, and the contemporary thing about the house is that it is not at all pompous. You don't have the feeling when you walk into it that it's a house that doesn't belong to you. It's a serene house."

Though a pilot himself, with much jet-age fashion design to his credit, Pucci, like many men, doesn't really like to come home to a jet-age-looking apartment. His attitude toward completely modern interiors is very similar to his feelings about living with vivid color everywhere. He and his wife just closed in a terrace on the top of the Palazzo Pucci in Florence to take advantage of a breathtaking view. It was designed by Gae Aulenti as a modern environment with different levels, built-in furniture, and stainless steel walls. "This was an attempt to give a very old and charming building one completely contemporary interior. But are you ready to live in such an exciting space all day every day? Probably not.

"When I think of making a place that would have the characteristics we need psychologically in order to survive the kind of life that we lead today, the first thing I think of is a sense of dimension. When I think about Italian houses or palaces with ceilings 27 to 30 feet high and wonder why they were built, I come to the conclusion that they were built that way because in Renaissance Florence you had to, as you say in America, 'think big.' Think of the world. For those people Florence was the center of the world. With their tremendous intuition they sensed the impact on their thinking and working of the place where they were thinking and working. So there's been for a long time a relationship between the dimension of your mind and the size space in which your mind does not feel imprisoned.

"The second thing is order. Houses that have three steps up to a door that's not centered, an irregular room with some other room opening off of it are to me just places that are ready to unbalance a person rather than to give the person a sense of order. Even two chairs placed on either side of a fireplace centered in a room is restful to me—creating an order, a simplicity, and logic of rhythm that is very necessary.

"Sound is very important. If there are noises that jar your nerve ends and make you on edge again when you come home, what's the use of a beautiful house. A house should give you a certain clinical influence, clinical in the sense of a spa, which restores a quiet and serenity you have lost during the day.

"Light. There is certainly no substitute for real light. If you talk to Scandinavians one of the recurring subjects is the long night. It's something they cannot get accustomed to. But they don't talk about the long days in the summer. They take that for granted. When you get away from natural light—the need for large windows—to artificial lighting you must make sure that the artificial light copies natural light.

"And then there's a matter of color. Now color is a language by itself. It has many functions, so many vibrations. Color vibrations have certain effects on your

mind—they pick you up or excite you. You can divide color into groups—exciting groups, soothing groups, and you want some of both. You want to step into a soothing atmosphere after a day in an exciting city. After a day of skiing, you're happy to step into a lodge that has the warmth of bright colors since you have been out the whole day in the snow.

"Color in the form of flowers and plants has the effect of introducing an ecological element in our daily lives. It indicates the enormous accent and evaluation one puts on natural conditions because one needs them. Bringing colorful flowers in a room has the effect of bringing something of that world into this artificial world.

"A fantastic means of contact between us and the world is smell. In the life of today we are obliterating it. You are not conscious that you smell things anymore, except perhaps at the moment you eat your food. If your sense of smell is not exerted it will create an imbalance with your other senses. I came to realize this when I started working with fragrances—perfumes, colognes, bath oils. You lie in your bathtub, you stop thinking, and by the time you come out you can see things more properly. Candles burning are important for their smell. And a fire, the smell of a fire is fantastic.

"When I think of the living shell that we design for ourselves today, all the ideas I have stem from the knowledge that what we want changes so much from day to day. Perhaps that is what we will have to deal with in the future—a one room shell that must vary to suit our moods. The walls and the doors, however, must be fixed. But the color can change. Why not color your walls with lights? Some furnishings must have the element of friendliness. The feeling that a table is made of oak and that hands have made it hundreds of years ago. That feeling is reassuring to all of us. It puts us back in touch with the natural side of life. That is very important. We need to keep our relationship with natural processes, with the seasons, the land, weather, crops, seed-time, and harvest—with the continuity and mysteries of life."

every day. This is done by very slowly flooding it for a half hour. Good drainage vents the extra water quickly. But it will go into slight wilt before dark if the soaking hasn't been thorough—the tree's great green head transpires so much water that its restricted root system has difficulty supplying the necessary moisture.

When this lantana is cut back hard to get it into the greenhouse before frost each fall, water is withdrawn and then almost stopped to throw the plant into dormancy. Hardy, small flowering trees in large patio planters go into dormancy when frost drops their leaves. If drainage is good, winter rains won't cause root rot. When ice forms, excess water sheds off without harm; it is, however, a good idea to fill large planters with soil so that no ice forms on top, since ice may damage the bark as the trunk sways in the wind. All plants, except tropicals grown for foliage, have a dormant period. It is nice to know the dormant period for each of your plants, for they require a great deal less water at this time and should not have more. Yet this specific knowledge really isn't necessary, for all the plants I can think of tend to go dormant as the days shorten in the late fall. They are so sleepy that they need little water (and obviously no fertilizer).

"Oh how I wish I'd never see another piece of plastic pottery" is my own Joyce Kilmer parody. All you know about a plant in plastic is that it is likely to be wet. And probably very uncomfortable. It doesn't breathe; they all go "thunk" when struck; I can think of no virtues. (No, price is not a virtue to me.) My only solution is to transplant it into unglazed pottery immediately.

Probably the most important factor in watering is the composition of the potting medium. It must be porous and have a high humus content—porous to drain off extra water, lots of humus to hold moisture longer. Hanging baskets should be large; it may be necessary to water them twice a day in warm weather. Potting density is also a factor. Dig a

*Continued on page 130*

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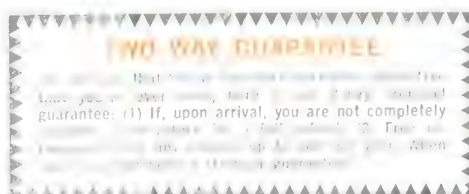
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It's almost too good to be true, but we feel so sure that these trees are some of nature's most prized possessions that we are making you an outstanding offer. Our knowledge and experience of many years and our own research about this tree gives us confidence in the following challenge. If you can find just one negative comment by an expert printed in any magazine, periodical, or gardening book, we will give you any item from our catalogue of over 400 varieties absolutely free of charge. We send a catalogue with every order. This offer is hard to beat! We are sure that anything you read anywhere about this beautiful scarlet maple will have nothing but praise and acclaim.

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Dept. HG

RFD #1 McMinnville, Tenn. 37110

Please send us these beautiful shade trees, on a two way guarantee, the trees indicated below.

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State \_\_\_\_\_



Add more  
to your home  
than just another  
piece of furniture.



**GORDON'S**  
INC. JOHNSON CITY, TENNESSEE

For a portfolio of tables and cabinets, send one dollar to Dept. HG-03, Gordon's, Inc., Johnson City, Tennessee 37601.

*Only Good Things Last!*

**BENNINGTON SOLID PINE**  
BY VERMONT OF WINOOSKI

Bold, beautiful, dramatic. Unique mirrored hutch dresser with rich deep-toned golden burnish finish. Pine, solid and enduring as the rock the Pilgrims landed on. From the Bennington Collection for dining room, bedroom, living room and den. At leading department and furniture stores.

Send 25¢ for Color Brochure, Dept. M3, Vermont Furniture Co., Winooski, Vt.

# Best in booklets

Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from us. Fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25¢ charge for postage and handling that must accompany each coupon, it will be indicated next to the booklet number. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. House & Garden will do all it can to see your requests are filled as rapidly as possible.

## BUILDING AND REMODELING

**1. WAKE UP ROOMS** with Wal-lite. United States Gypsum offers several brochures highlighting an impressive array of woodgrain, hardboard panels in a choice of decorator colors and finishes. Plus information on the do-it-yourself bathroom wall kit.

**2. "THE CHOICE IS YOURS"** in a kitchen designed just for you from St. Charles Fashion Kitchens. Full-color booklet illustrates the dramatic styling, imaginative planning, and quality materials incorporated in a variety of decorative kitchen décors. \$2.

**3. "MAN-MADE MASTERPIECES"** by Masonite. Booklet presents unique designs in paneling for today's lifestyles. See the bold look of stone, the texture and beauty of cork, the elegance of travertine marble—all reproduced on hardwood paneling. All from the Naturel Series.

**4. A GOLD MINE OF IDEAS** can be found in the American-Standard "Bathroom Planning Kit." Includes color illustrations of bathroom décors, fixtures, accessories, plus planning aids, to help you design, remodel, or redecorate your bathroom. \$1.

**5. ADD WARMTH AND BEAUTY** to your walls with Bruce Wall Plank. 4-page brochure features the six most popular wall planks: rich, dark walnut; warm cherry; traditionally grained red and white oak; and solid pecan and elm. 25¢.

**COLLECTION."** An illustrated color brochure of over 100 designs of rugs. Authentic reproductions of classic designs that may be used successfully in contemporary and period homes. Dylan Carpet, Inc. \$3.50.

**7. DECORATING GUIDE.** Full color brochure presents the complete Lorraine IV Collection of French Provincial dining room and bedroom furniture. Shown in full page room settings. Also includes decorating ideas. From White of Mebane. 50¢.

**8. HANDCRAFTED WALLCOVERINGS.** Shibui offers actual samples of their distinctive line of handwoven wallcoverings in a variety of designs and colors to enhance the beauty of pictures, paintings, floors, and furnishings. 50¢.

**9. EXCITING FURNITURE DESIGNS** are shown in colorful, refreshing room settings. Booklets include a number of collections: Italian inspired Curator Collection; beautiful Mediterranean La Condesa; modern Hallmark. From American of Martinsville. \$1.

**10. WINDOW SHADES ARE ON PARADE** in a 40-page booklet offered by Breneman Inc. Today's exciting fashions in easy to care for window shades are shown in a variety of styles, fabrics, and colors. Shades that enrich the total look of a room. 75¢.

**11. FINE UPHOLSTERED FURNITURE** from Hunt Galleries is featured in a 28-page catalogue. Color photos depict beautiful fabrics and stunning wood finishes of custom-made pieces—chairs, sofas, lounges, stools, benches. \$1.

## DECORATING

**6. "THE NEW DYLAN ORIENTAL DESIGN COLOR**

**12. IMAGINATION PLUS** window treatment and bed-spreads by Norman's of Salisbury can make rooms look as special as the ones shown in Norman's booklet of decorating ideas.

### EATING AND ENTERTAINING

**13. "THE COOKBOOK THAT COUNTS"**—not calories but people. This fabulous cookbook contains 242 colorful pages filled with tempting recipes for hors d'oeuvres, soups, meats, poultry, seafood, salads, desserts for serving 1, 8, 12, or 16 people. \$1.95.

**14. STONWARE** handsome enough for any lifestyle is illustrated in 3 different brochures from Pfaltzgraff. The Heritage, Gourmet, and Yorktowne lines, with their different accessories, are described.

### GARDENING

**15. HAVE A LUXURIOUS LAWN** and plenty of leisure, too, suggests the Parker Sweeper Co. in a 12-page booklet showing a complete line of turf maintenance equipment for three-season lawn care. 25c.

**16. GROW YOUR OWN TREES.** Choose from the Stark Bro's. offering of more than 400 varieties for home gardening and orchard planting. Sixty-five full-color pages of luscious fruit, nut, and flowering trees show you the best from the bounty of the earth.

**17. OUTDOOR LIGHTING**—a new alternative to indoor lighting. The new lighting can attractively light gardens, patios, porches, pools, and terraces in a 12-page booklet from General Electric.

### POTPOURRI

**18. "THE WAY TO GO"**—a 20-page, 4-color booklet describing the various types of recreational vehicles. Start this one—how to use them. Where to go and how to go. What they cost to buy and to operate. From Recreational Vehicle Institute. 50c.

**19. ANYTIME IS VACATION TIME**—and what better time to plan your vacation than right now! Choose from one of the best warm weather vacations offered by Eastern Airlines... to the Caribbean, Florida, Puerto Rico, the Bahamas, Mexico.

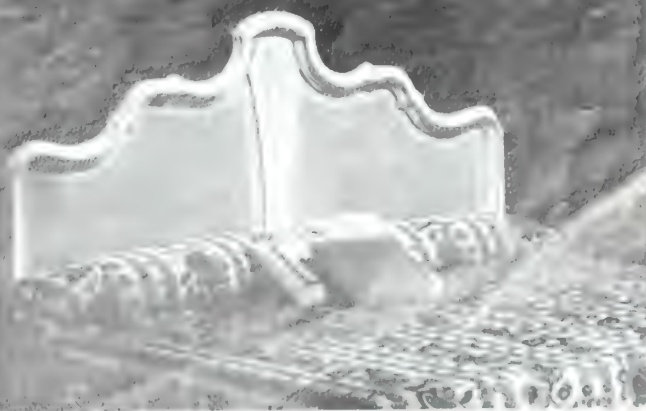
**20. HOME SWEET MOTOR HOME.** GMC Motor Home catalogue introduces you to a new mode of recreational living. Full-color interiors, floor plans, specifications... everything you'll need to plan your own home on wheels.

**21. PRODUCTS THAT HAVE A REDEEMING QUALITY** are presented in Ralston Purina Co.'s Checkerboard Premium Club 15-page catalogue. Illustrates the many items that can be yours at a savings as a member—electrical appliances, dinnerware, clocks, toys, and books.



French Provincial furniture crafted as meticulously as it was during the reign of Louis XV.

**White**  
Furniture



For the full color Idea Book on French Provincial decorating, send fifty cents to Dept. HG-03, White Furniture, Mebane, N.C. 27302.

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March, 1973

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Elegant accent chair of timeless beauty is designed to compliment any decor. Quality crafted for luxurious, lasting comfort — a superlative value for the modest price tag. Upholstered in a distinctive collection of Designer-Selected fabrics, with richly finished hardwoods in correlated antique fruitwood and antique custom colors.



1-4481 Chair

Send 50¢ in coin for illustrated brochure

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## COLOR HEADQUARTERS continued from page 44

Chapel Hill Mall	O'Neil's
Summitt Mall	O'Neil's
Bowling Green	Lasalle's
Canton	O'Neil's
Mellet Mall	O'Neil's
Centerville	Rike's
Chillicothe	Ebenback & Son
Cincinnati	Shillito's
Beechmont	Shillito's
Kenwood	Shillito's
Tri Country	Shillito's
Western Woods	Shillito's
Cleveland	Higbee's
Great Lakes Mall	Higbee's
Midway Mall	Higbee's
Parmatown	Higbee's
Severance	Higbee's
Westgate	Higbee's
Columbus	Lazarus
Eastland	Lazarus
Northland	Lazarus
Westland	Lazarus
Davton	Rike's
Kettering	Rike's
Springfield	Rike's
Toledo	Lasalle's
Westgate	Lasalle's
Woodville	Lasalle's
Youngstown	Strouss

### Oklahoma

Norman	Mister Robert
Sand Springs	Froug's
Tulsa	Froug's
Briar Village	Froug's
Brook Plaza	Froug's

Crystal City	Froug's
Eastgate	Froug's
Mayo Meadow	Froug's
Northland	Froug's
Southland	Froug's

### Oregon

Eugene-Springfield	Meier & Frank
Portland	Meier & Frank
Lloyd's Center	
Salem	Meier & Frank

### Pennsylvania

Allentown	Schoen Furniture
Altoona	Wm. F. Gable
Ardmore	Strawbridge & Clothier
Bethlehem	Furniture Hall
Camp Hill	Pomeroy's
Harrisburg	Pomeroy's
Jenkintown	Strawbridge & Clothier
Lebanon	Pomeroy's
Montgomeryville	Jonns East
Neshaminy	Strawbridge & Clothier
Pooli	Johns West
Philadelphia	Strawbridge & Clothier
Pittsburgh	Kautmann's
Plymouth Meeting	Strawbridge & Clothier
Springfield	Strawbridge & Clothier

Williamsport ..... Meelan's

### Rhode Island

Cranston	The Outlet Dept. Stores
Garden City	The Outlet Dept. Stores
Providence	The Outlet Dept. Stores
Warwick	Jordan Marsh

### South Carolina

Belton	Maynard's of Belton
Dadeland	Jordan Marsh
Florence	Waters
Greenville	Tate Furniture
Prosperity	Prosperity Furniture

### South Dakota

Aberdeen	Herberger's
Hot Springs	Midwest Furniture
Rapid City	Midwest Furniture

### Tennessee

Chattanooga	Miller Bros.
Knoxville	Millers Inc.
Memphis	Goldsmith
Oak Court	Goldsmith
Southland	Goldsmith
Nashville	Cain-Sloan
Green Hills Village	Cain-Sloan
Rivergate Mall	Cain-Sloan

### Texas

Arlington	Sanger-Harris
Six Flags Mall	Sanger Harris
Austin	Scarborough's
Dallas	Sanger Harris
Oak Cliff	Sanger Harris
Plymouth Park	Sanger Harris
Preston Center	Sanger Harris
Ft. Worth	Anderson's Studio
Houston	Joske's Houston

San Antonio

Joske's of Texas

### Utah

Cottonwood	ZCMI
Ogden	ZCMI
Salt Lake City	ZCMI

### Virginia

Danville	Thalhimer's
Landmark	Woodward & Lothrop
Norfolk	Willis Wayside
Richmond	Thalhimer's
Roanoke	S. H. Heironimus
Seven Corners	Woodward & Lothrop
Tysons Corners	Woodward & Lothrop
Aurora Village	Frederick & Nelson
Bellevue Sq.	Frederick & Nelson
Seattle	Frederick & Nelson
South Center	Frederick & Nelson

### West Virginia

Charleston	The Diamond
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### Wisconsin

Appleton	H. C. Prange
Fond du Lac	H. C. Prange
Green Bay	H. C. Prange
Madison	H. C. Prange
Milwaukee	Boston Store
Oshkosh	H. C. Prange
Sheboygan	H. C. Prange
Wausau	H. C. Prange

### Wyoming

Rock Springs	Union Mercantile
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### Mexico

Mexico City	Galerias Chippendale
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## A GARDENER SPEAKS HIS MIND continued from page 177

plant from your border and you will find that nature "pots" hard. Following nature's way, authorities who wrote books before 1945 advocated the "hard" potting of potted plants—using a blunt stick to pound down the soil. Today, we gardeners are advised to press down composts as hard as we reasonably can with the fingers—hard potting seems now reserved for geraniums—and to finish off by bouncing the pot up and down on the bench. This makes sense because all composts have a high percentage of humus, which holds so much water so long that air has trouble getting into the roots.

Because potted plants are constantly watered, nutrients are rather quickly flooded out, so

fertilize—use half recommended strength on the recommended time schedule. Plants are generally less interested in the use of fertilizer than the makers of the stuff.

The pious-looking little old lady who looked at a potted plant she had never grown before and said, "Please, oh Lord, tell me how much water this damned thing needs," was deadly serious. She had had this problem a hundred or more times, and at that moment was calling for help from the only authority she thought might know. Even as you and I. But don't be discouraged. Remember that there are, literally, millions of people in the country who have mastered this art by just doing it.