

# OLD-HOUSE PERIOD-INSPIRED HOME DESIGN

# INTERIORS

**VICTORIAN** exotic  
**Lighting**  
UPDATED **ambience**  
**Tudor rooms, Trailer homes**



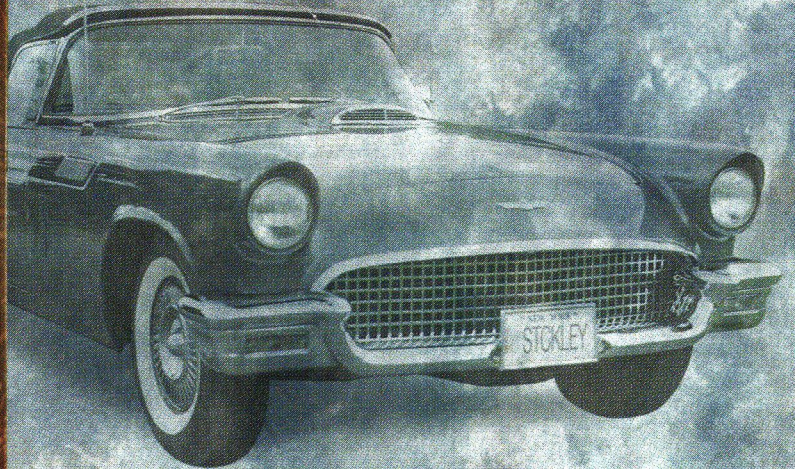
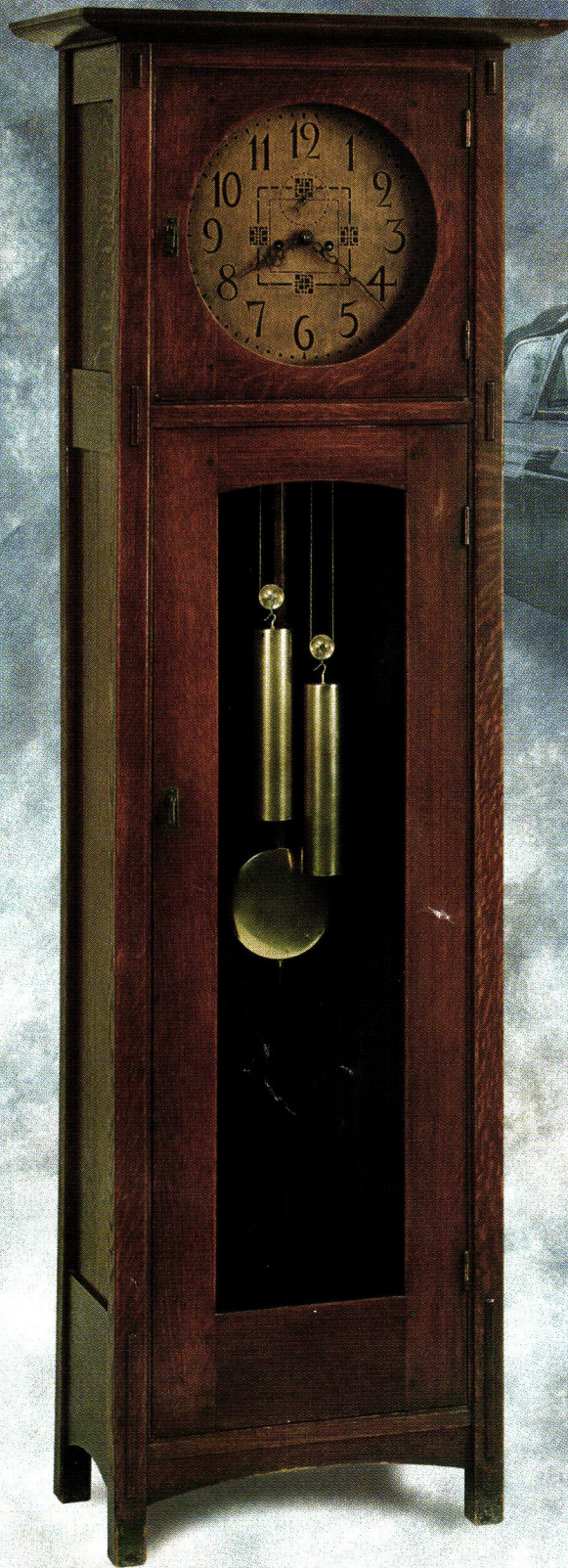
JANUARY 2002

\$4.95US \$5.95CAN



\* 5-DIGIT 07076  
60232 FL  
D/J 02  
BALA  
#0003  
J 07076-1920

UNIQUELY AMERICAN



EARLY IN THE LAST CENTURY,  
GUSTAV AND LEOPOLD STICKLEY  
IGNITED THE ARTS & CRAFTS MOVEMENT  
WITH A FUSION OF PERFORMANCE  
AND DESIGN. SLEEKLY STREAMLINED,  
TODAY'S MISSION COLLECTION REJECTS  
DECORATIVE EXCESSES, PRODUCING  
ENDURING FURNITURE PIECES  
THAT ARE PRACTICAL, YET  
RADICALLY CONTEMPORARY.  
TO BLOW THE DOORS OFF  
TRADITION, SEND \$10  
FOR A FULL-COLOR  
CATALOG.

*Stickley*  
The Mission Collection

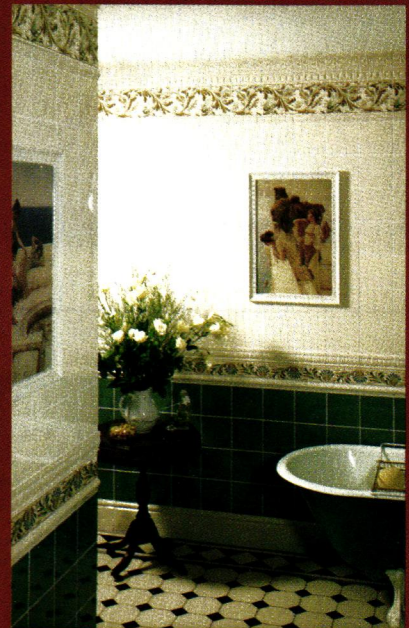
For the name of the Stickley dealer nearest you, call 315.682.5500.  
L. & J.G. Stickley, Inc., Stickley Drive, PO Box 480, Manlius, NY 13104-0480

[www.stickley.com](http://www.stickley.com)

Circle no. 777

# Classic English Tile

Including Victorian Geometric floor tiles and Victorian, Art Nouveau, Edwardian and Art Deco wall tiles. All made in England to the highest standards of quality and authenticity, with showrooms in every state. Contact us now for free catalogs and the name of your nearest distributor.



**Original Style Ltd**

Exeter, England, EX2 7LF.

Fax: 011 44 1392 219932

email: [info@originalstyle.com](mailto:info@originalstyle.com)


Or visit our website:

[www.originalstyle.com](http://www.originalstyle.com)

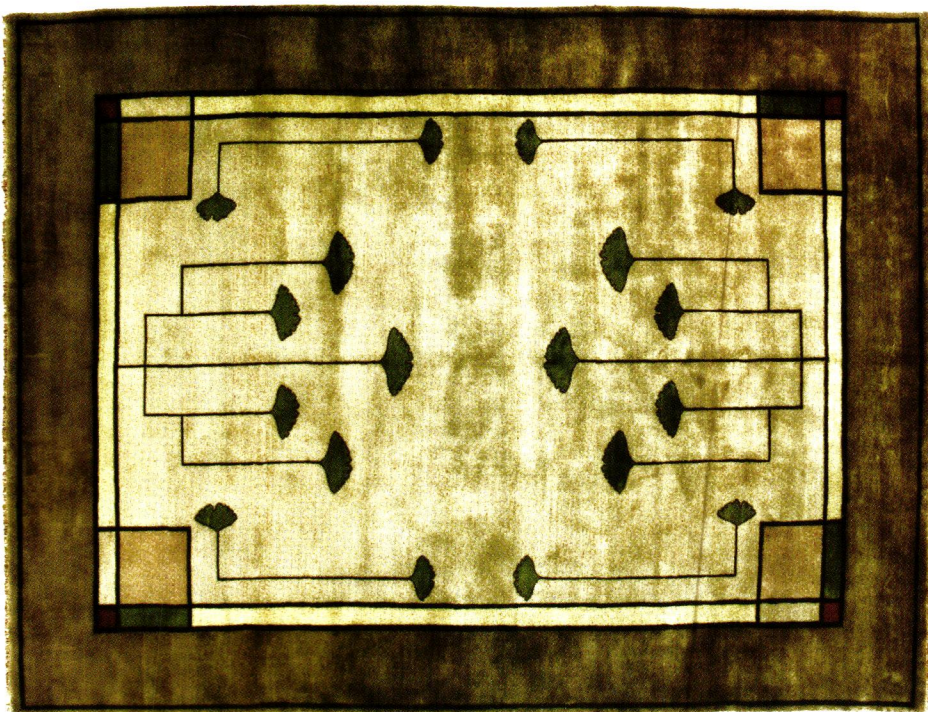
Greene & Greene  
Collection™ is made of solid  
cherry with ebony inlays.

The bedroom features  
9 pieces including  
2 bed styles, 2 night stands  
3 Dressers, a Mirror  
and TV Armoire

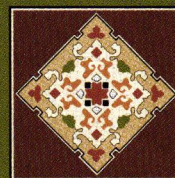


**Arts & Crafts Industries™**  
*In the sense of honest lines, natural materials & superior craftsmanship*

80 Page Full-Color Catalog available  
Call For Information and Nearest Dealer  
6400 Variel Ave., Woodland Hills, CA 91367  
Phone: (818) 610-0490 Fax: (818) 610-0493  
[www.artsandcraftsind.com](http://www.artsandcraftsind.com)



The Ginkgo  
PC-21A



*The*  
**PERSIAN**  
CARPET

The most authentic and  
beautiful carpets in the  
arts & crafts tradition  
come from our looms  
to your floor.

Call us for a dealer  
in your area.  
800.333.1801

[www.artsandcraftscarpet.com](http://www.artsandcraftscarpet.com)

free color brochure

craftsmenhardware.com

# CRAFTSMEN LIGHTING

Hand-Crafted Lighting  
Of Uncompromising Quality  
For Today's Discerning Enthusiast.

PO BOX 161, MARCELINE, MO 64658 TEL: 660-376-2481 FAX: 660-376-4076

Circle no. 864

Hand-Forged  
Copper

Gifts &  
Home Accents

Susan Kelsert Imports  
(503) 248-1111  
Online color catalog  
www.eCobre.com

Cobre

Circle no. 84

table of CONTENTS

VOLUME VIII, NUMBER I

19

61

VISITS

- 46 Two Collectors At Home  
An old New England house benefits from antiques.  
BY REGINA COLE

- 50 Informal Grandeur  
Colonial Revival interiors brighten a Tudor.  
BY MARY ELLEN POLSON

PERIOD INTERIORS

- 56 Three Egyptian Revivals  
Exotica from Empire to the Jazz Age; and one enthusiast's parlors from the Land of the Nile.  
BY DAN COOPER AND BRIAN D. COLEMAN

HISTORY GARDENS

- 64 Japanese Gardens  
Hallmarks of the style in far-ranging places.  
BY PATRICIA POORE

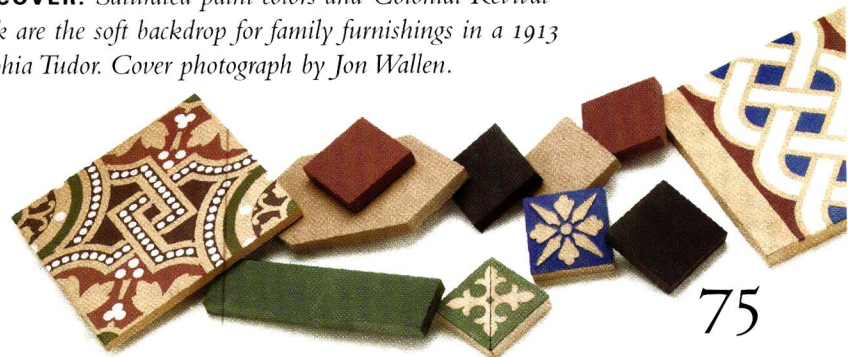
HISTORIC HOUSE TOUR

- 68 At Shady Dell  
Fully restored, vintage trailers bend time in Bisbee, Arizona, and in a collector's yard.  
BY ELMO BACA

PERIOD ACCENTS

- 74 Encaustics & Geometrics  
The ultimate in patterned tile floors.  
BY THE EDITORS

**ON THE COVER:** Saturated paint colors and Colonial Revival  
woodwork are the soft backdrop for family furnishings in a 1913  
Philadelphia Tudor. Cover photograph by Jon Wallen.



75

JANUARY 2002



*Discover the Romance of a Wesley Allen iron bed. From timeless classics to contemporary designs. We design our beds to fit your lifestyle.*

## ***Romantic Beds For Life***

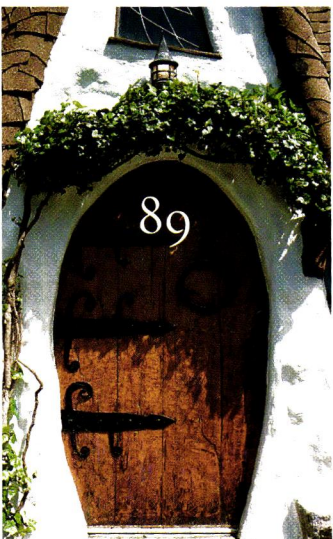
WESLEY ALLEN BEDS

Circle no. 298

For dealers near you and a Brochure call Toll-Free 1-877-236-BEDS or e-mail us [wesall@wesleyallen.com](mailto:wesall@wesleyallen.com)



32



89

- 10 Editor's Welcome  
Broader perspectives.
- 12 Letters
- 14 News & Views  
Great exhibitions; a new book on flooring; Powel house.
- 19 Furnishings
- 26 Other Voices  
Dreaming of *ma maison*.
- 32 Furniture Focus  
The return of the unfitted kitchen calls for furniture.
- 38 Decorator's Know-How  
It's time for another look at integrated lighting,
- 82 Designer Specs  
New technology offers multiple options for adding a fireplace.
- 89 Inside Books  
Storybook houses of the 1920s are a rambunctious take on Period Revival styles of the era.
- 96 Ask the Editors  
Don't reupholster before it's time; fireplace options; shutter search.
- 99 History Travel  
France in the New World: a visit to Quebec City.
- 106 Resources  
Find it here—or send away.
- 114 Motifs  
Owls have symbolized darkness, wisdom, childhood, and sight.



74





# Feel the Intensity™

**HEAT-N-GLO**  
No one builds a better fire

Wrap yourself in the warm, passionate embrace of Intensity - the world's most realistic gas fireplace. Once you've experienced Intensity, you'll want it in every room. Fortunately, with Heat-N-Glo's patented Direct Vent Technology you can have Intensity in spots other fireplaces only fantasize about. And with the distinction of its furnace rating and ducting capabilities, you'll feel Intensity even when you're in the next room. If you've never experienced Intensity, you really should.

**INTENSITY**



For FREE information, call 1-888-427-3973,  
visit [www.heatnglo.com](http://www.heatnglo.com) or [www.fireplaces.com](http://www.fireplaces.com)

Circle no. 323



VOLUME VIII, NUMBER I

## Better Perspective

**I**T EMBARRASSES ME to admit that I hadn't attended a meeting of the National Trust for Historic Preservation since my older son was born eleven years ago, until this year's conference in Providence. That's an easy drive from Gloucester, and I really felt a need to cross the bridge, get out of town. ■ At the conference, I saw lots of once-familiar faces ("but they were wearing white wigs!" I reported to my husband). And I felt a familiar energy come back—the youthful excitement I once had for the broader field I'm in, beyond magazine publishing. ■ The biggest change over the years, I realized, had happened in me. In my twenties and thirties, I found Trust meetings abstract, sometimes even bureaucratic. Back then I was more interested in preservation technology, in exhibitions of beautiful restoration materials, and in seminars that reached out to homeowners desperate for practical guidance. The Trust's emphasis on "issues" left me restless. I guess I've since grown up. Somewhere along the line, those issues became mine. ■ In Providence, I couldn't get to enough events: funding for historic churches (my current extracurricular project!); waterfront controversy, smart growth, managing tourism (Gloucester! Gloucester! Gloucester!). And I'd forgotten how brilliantly the Trust does tours: the inside track on Newport, New Bedford, Block Island. ■ For all the swirl of ideas and optimism, speakers and attendees were appropriately sober about world events. In speaking about the "national automobile slum" created in the past 60 years, New Urbanism author Jim Kunstler "decided not to do [his] nightclub act"—slides of sprawl—and instead talked about what's worth defending about American life. The issues preservation people hold dear took on much bigger significance this year. With that

lightbulb over my head snapping on at every talk, I felt an urgency to understand and to act. ■ My old house is done, and so is my old office. But I'm not. That Trust meeting nudged open a door I've passed without entering. I'm more curious now about what's behind it.



*The next Trust conference is in Cleveland, Oct. 8–13, 2002.  
Check out [nationaltrust.org](http://nationaltrust.org) or become a member at (800) 315-NTHP*

**editor-in-chief**

Patricia Poore

**art director**

Inga Soderberg

**senior editor**

Mary Ellen Polson

**production manager**

Sharlene Gomes

**contributing editors**

Regina Cole BOSTON

Brian D. Coleman SEATTLE

Elmo Baca SANTA FE

**contributing writers**

Lynn Elliott VISITS

Vicki Johnson GARDENS

Susan Mooring Hollis DESIGN

**customer service**

Karen Taormina

E-MAIL: [ktaormina@oldhouseinteriors.com](mailto:ktaormina@oldhouseinteriors.com)

**office manager**

Joanne Christopher

**national sales manager**

Becky Bernie

E-MAIL: [bbernie@oldhouseinteriors.com](mailto:bbernie@oldhouseinteriors.com)

**sales associate**

Cynthia Perry

E-MAIL: [cperry@oldhouseinteriors.com](mailto:cperry@oldhouseinteriors.com)

**new york sales manager**

George F. Penz

INTERACTIVE COMMUNICATIONS GROUP, INC.

18 DREXEL COURT; NEW CITY, NY 10956

E-MAIL: [gfpic@mindspring.com](mailto:gfpic@mindspring.com)

PHONE: (845) 425-0234; FAX: (845) 425-3430

**publisher**

William J. O'Donnell

SUBSCRIPTIONS: Subscription service (800) 462-0211, back issues available at \$6.50 per copy (978) 281-8803. ADVERTISING: (978) 283-4721. EDITORIAL: (978) 283-3200. 108 E. Main St., Gloucester, MA 01930. WEBSITE: [oldhouseinteriors.com](http://oldhouseinteriors.com) POSTMASTER: Send address changes to OLD-HOUSE INTERIORS, PO Box 56009, Boulder, CO 80328-6009. © Copyright 2001 by Gloucester Publishers. All rights reserved.

Printed at The Lane Press, South Burlington, Vermont.

# LIFE IS NOT WATERPROOF.

Floods are not selective in their destruction. They do not respect wealth or privilege, class or creed.

In their wake, they simply leave mud splattered memories, where once stood a thriving community.

And they are anything but rare. Every year, floods account for over \$2 billion in property damage. Worse still, they can happen anywhere. In fact, about 25% of all flood insurance claims come from areas that are not even designated high risk.

Floods are a nightmare not just experienced by "other people." Yet, in too many cases, we don't have flood insurance because we make the mistake of believing our homeowners' insurance covers flood damage. It doesn't.

There is an answer though. It's called National Flood Insurance. It's easy to get through your local insurance agent and is backed by the Federal Government. Plus, it could cost little more than \$100 a year, depending on where you live and the coverage you choose.

Life may not be waterproof, but your insurance coverage should be.

CALL NOW 1 888 379 9468  
(TDD# 1 800 427 5593) or  
talk to your insurance agent.  
[www.floodalert.fema.gov](http://www.floodalert.fema.gov)

The National Flood Insurance Program is part  
of the Federal Emergency Management Agency



**NATIONAL  
FLOOD  
INSURANCE  
PROGRAM**

SM



**The finest in cast  
stone mantels.**

www.stonemagic.com  
info@stonemagic.com

**STONE<sup>®</sup>  
MAGIC**

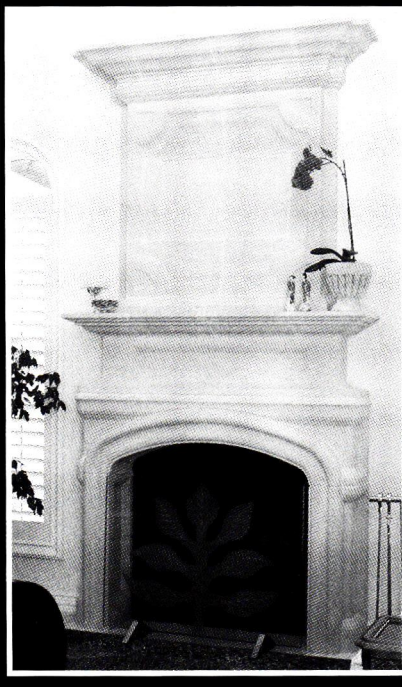
DALLAS

Call for a catalog.

**(800) 597-3606**

FAX: (214) 823-4503

Cast Stone Manufacturer  
Nationwide Delivery  
Factory Direct Pricing • To The Trade



Circle no. 249

## LETTERS *from readers*

### REVIVAL OF ARTISANRY

YOUR LAST ISSUE [November 2001] is beautiful—I only recently discovered it. (I let my subscription to *Old-House Journal* lapse a year or so ago, but I didn't realize you were doing an interiors magazine!) What really strikes me, though, are the ADS! Some of them are as gorgeous and exotic as the articles. It looks like we're in the midst of a revival period for artisanry. I hope they all do well, they deserve it.

—CHRISTIAN GUERIN  
Brooklyn, N.Y.

### HOUSE AS ALBUM

THANK YOU for your editor's page ["Simple Gifts," October 2001]. What I get from it is this: real people live in these old houses, which they love and work on. The house is real life, aesthetics and laundry. Life is fleeting and a house is not so fleeting; the reality is bittersweet that the design and structure and even the color you pick may outlast the lives within. It's as true of your readers' lives as it is of yours.

A house, I feel, is an almost-permanent record of our impermanent lives: the house as photo album writ large in metaphor.

It's a good magazine.

—DAGMAR ERICKSON  
Milwaukee, Wisc.

### PRE-1840 HOUSES

REGARDING Nancy Britain's letter about restoring her 1819 farmhouse, July 2001: Your farmhouse was built at an interesting time. The Georgian classical ideal is giving way to Victorian asymmetry and romance. The Indus-

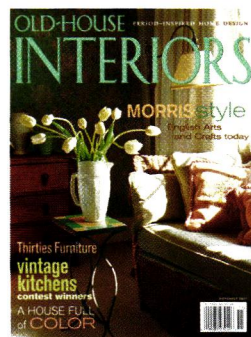
trial Age is just beginning. A resident of White River Junction (Vermont), on the Connecticut River, would have known what was fashionable in the cities downriver and would have seen technological advances: sawmills run by water power, the circular saw.

To get a better feel for period colors, furnishings, and equipment, visit house museums that date around the time of your house. Sturbridge Village (Mass.) [is] circa 1840 but

they are knowledgeable about material culture before that date. Another is the Amos Blanchard House, ca. 1820, of the Andover, Mass., Historical Society.

—JANE GRISWOLD,  
architect

Andover, Massachusetts



### HISTORIC PHILLY

THE PHILADELPHIA AREA has a 300-year-old tradition in the crafts relevant to old houses, from cabinet- and furniture-making to hardware and stone masonry. It's the perfect spot for the inaugural Greater Philadelphia Historic Home Show, to be held Jan. 25–27 at Valley Forge Convention Center in King of Prussia, Penn.

The show runs concurrently with the Designer Craftsmen Show, which features 75 of the best artisans from the U.S. and Pennsylvania. Admission is \$12 for both shows.

Contact (717) 796-2379, [historichomeshow.com](http://historichomeshow.com)

It's always the smallest things  
that make the biggest difference.

Our solid  
brass Egg &  
Dart Door  
Knob and  
Escutcheon  
are part of  
a finely  
crafted  
suite of  
matching  
pieces.



At **Restoration.com**, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.



**Restoration.com**

is presented by Crown City Hardware. The Crown City Hardware catalog is available at Restoration.com for \$5 (refundable with purchase), or write to

**1047 N. Allen Ave.  
Dept. 02012  
Pasadena, CA  
91104.**

**CROWN CITY HARDWARE**

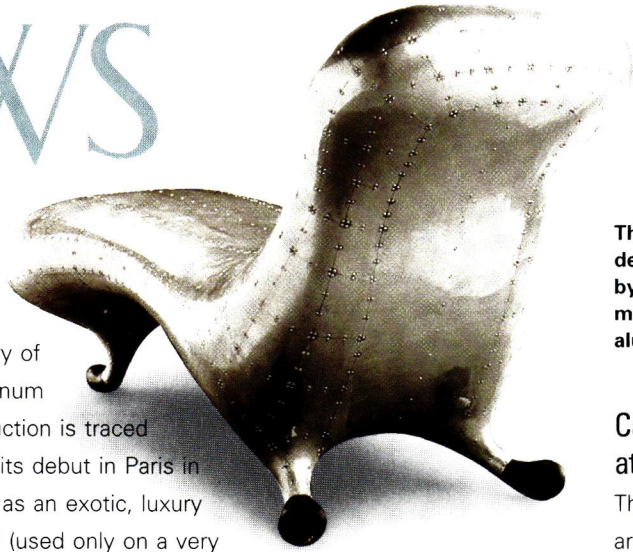
*"Get lost in the details."*

# news & VIEWS

## Metal of Honor

More precious than gold when first discovered, aluminum transformed culture in the 20th century. A fascinating new exhibit about the metal opened in December at the Wolfsonian in Miami, Florida. The

history of aluminum production is traced from its debut in Paris in 1855 as an exotic, luxury metal (used only on a very



The Lockheed Lounge, designed in 1985 by Marc Newson, is made of riveted sheet aluminum on fiberglass.

## Candace Wheeler at the Met

The designer/author/textile artist/painter Candace Wheeler, a co-founder of Tiffany's famous Associated Artists interior-decorating firm and a luminary of the American Arts and Crafts period, is the subject of a



major retrospective at New York's Metropolitan Museum of Art. One of the first women to achieve national prominence in the male-dominated world of 19th-century interior design, [continued on page 16]

"LEAD A SIMPLE LIFESTYLE" was a basic tenet of Gustav Stickley, guru of the American Arts and Crafts movement. He advocated "honest," simple furniture and design, a focus on nature and family, and making time for intellectual and social pursuits. There's no better place to experience this philosophy firsthand than at Stickley's own 1908 home, Craftsman Farms

in Parsippany, N. J. In residence are a couple who practice what Stickley preached: **Tommy and Beth Ann McPherson**, Executive Director and Curator respectively. They have been at Craftsman Farms for five years, living on-site in one of the original cottages built for farmworkers. They have become nationally influential in the Arts and Crafts community, leading events from



symposia to crafts fairs. Their new book, *American Arts and Crafts Textiles* (due from Abrams Spring 2002), surveys textiles from 1890 to 1920. Experience the simple life by visiting Craftsman Farms. A popular family event is the "1915 Christmas" program beginning Dec. 1st. Call Craftsman Farms at (973) 540-1165, or visit [stickleymuseum.org](http://stickleymuseum.org)

limited basis for the decorative arts) to its present role in everything from skyscrapers to pots and pans. More than 180 objects shown range from a sleek Sears vacuum cleaner ca. 1930 to furniture by Frank Lloyd Wright. The Wolfsonian at Florida International University focuses on the role of design during the Industrial Age (1885-1945). It was founded in 1986 to preserve and exhibit the 70,000 objects in the Mitchell Wolfson Jr. Collection. "Aluminum by Design: Jewelry to Jets" was organized by Pittsburgh's Carnegie Museum, and travels to Detroit and then to London after Miami. Till April 7, 2002, at The Wolfsonian-FIU; call (305) 531-1001 or visit [wolfsonian.org](http://wolfsonian.org) —B. COLEMAN

“There can be no separation between our architecture and our culture. Nor any separation of either from our happiness.” —Frank Lloyd Wright, quoted in the November 1955 issue of *House Beautiful*



# Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206  
800.600.8336 [www.oldworldstoneworks.com](http://www.oldworldstoneworks.com) E-mail: [info@oldworldstoneworks.com](mailto:info@oldworldstoneworks.com)

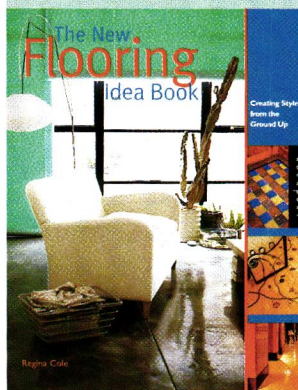
she was known especially for her finely crafted, uniquely American textiles. The show runs until Jan. 6, 2002. Contact the Met at [www.metmuseum.org](http://www.metmuseum.org), or (212) 535-7710.

## UA in Boston

Urban Archaeology has made an art of refurbishing and reproducing exquisite bath furnishings at its four locations in New York. "Almost every single thing we make was a 'found' product that we thought was incredible and should not become extinct—or an architect saw one and wanted 10," says Judith Stockman, UA's design and marketing director. In October, the company opened its first showroom outside New York, at the Boston Design Center (617-737-4646). "It's a good cross-section of all the products we manufacture—tile, mosaics, stone, and bath fixtures from over 100

## Leather Floors & More

A new book on flooring, rich with inspiring choices and practical information, is the most recent project of *Old-House Interiors* contributing editor **Regina Cole** (right). In it she describes the best uses for ceramic tile, stone, hardwood, linoleum, carpet, cork, bamboo—even leather, which, it turns out, makes a superb floor. ■ The book opens with such topics as design implications, the noise factor, and cleaning, then moves quickly into flooring types both new and classic. Regina provides an exhaustive sourcelist. **The New Flooring Idea Book**, Rockport Publishers, 2001; \$25. Through your bookstore or online seller.

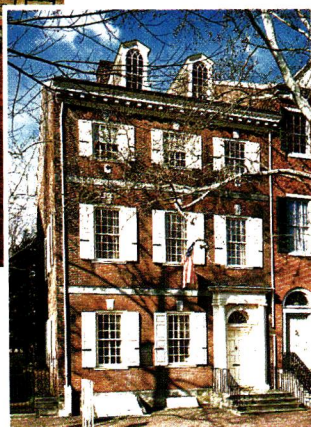


## Kabin Fever

Need some help furnishing the lake house? Check out **Kabinfever.com** (800-542-2246), an on-line source for rustic furniture, sheepskin lampshades, and the odd pair of antique snowshoes. "Our sheep- and cowskin shades are guaranteed not to crack," says Warren Wolf, who founded the retail site in Fort Worth, Texas, in 1995, and followed with the website a year later. In fact, kabinfever.com's skin-shade

supplier is the grandson of the fellow who perfected the process that keeps the shades supple. (Legendary rustic furniture maker T.C. Molesworth was granddad's best customer.) Even if you don't have a second home in the woods, you'll enjoy offerings that range from Monroe Salt Works' moose motif dinnerware to pinecone door knockers and Fifties Texas Ranch Oak furniture (imagine a rustic version of your parent's Heywood-Wakefield dining-room set).

craftsmen," Stockman says. The flagship store in Tribeca (212-431-4646, [urbanarchaeology.com](http://urbanarchaeology.com)), which was closed for a week after the World Trade Center disaster, continues to produce fittings and furnishings that defy classification, straddling the antique and reproduction worlds.



**OPEN HOUSE** Fresh from a seven-year European tour and with bride-to-be Elizabeth Willing at his side, young, wealthy Philadelphian Samuel Powel bought a grand Georgian row house in Society Hill. Powel, the last colonial mayor of **Philadelphia** and the first under the new Republic, entertained at least two future presidents (George and Martha Washington were frequent guests; John Adams gleefully reported indulging in "a most sinful feast," which included 20 different tarts). Parts of the interior were sold to the Met in 1917, but Powel House retains elaborate carved work including the mahogany staircase. It's furnished with Philadelphia and English antiques of the Revolutionary period. Frances Ann Wister saved the house, now owned by the Philadelphia Society for the Preservation of Landmarks, in 1931. **The Powel House**, 244 S. Third St., (215) 627-0364. Tours Thurs.–Sun. year round. Call first.



# Elements of tile create the space.

- Huntsville, AL**  
Ceramic Harmony  
256-883-1204
- Scottsdale, AZ**  
Craftsman Court Ceramics  
480-970-6611
- San Luis Obispo, CA**  
Artisan Tile, Marble & Stone  
805-543-4800
- Pasadena, CA**  
Bolivar Inc.  
626-449-8453
- Corona Del Mar, CA**  
Concept Studio  
949-759-0606
- Solana Beach, CA**  
European Bath Kitchen  
Tile & Stone  
858-792-1542
- LaJolla, CA**  
From The Ground Up  
858-551-9902
- Santa Barbara, CA**  
NS Ceramic  
805-962-1422
- Denver, CO**  
Materials Marketing  
303-777-6007
- Stuart, FL**  
Tile Market  
Treasure Coast  
561-283-2125
- Naples, FL**  
Tile Market of Naples  
941-261-9008
- Atlanta, GA**  
Renaissance Tile & Bath  
404-231-9203
- Des Moines, IA**  
RBC Tile & Stone  
515-224-1200
- Boise, ID**  
Snake River Stone & Tile  
208-345-6528
- Chicago, IL**  
Hispanic Designe  
773-725-3100
- Highland Park, IL**  
Materials Marketing  
847-831-1611
- Chicago, IL**  
Materials Marketing  
312-226-0222
- Overland Park, KS**  
International Materials  
913-383-3383
- Louisville, KY**  
Unique Tile  
502-589-1987
- Marrero, LA**  
Ambiance Gallery  
504-328-2849
- Bangor, ME**  
Keniston's Tile Bangor  
207-945-0742
- Boston, MA**  
Tile Showcase  
617-426-6515
- Watertown, MA**  
Tile Showcase  
617-926-1100
- Southboro, MA**  
Tile Showcase  
508-229-4480
- Orleans, MA**  
Trees Place  
508-255-1330
- Farmington, MI**  
Virginia Tile  
248-476-7850
- Troy, MI**  
Virginia Tile  
248-649-4422
- Sterling Heights, MI**  
Virginia Tile  
810-254-4960
- Grand Rapids, MI**  
Virginia Tile  
616-942-6200
- St. Louis, MO**  
Ceramic Tile Services  
314-647-5132
- Charlotte, NC**  
Renaissance Tile & Bath  
704-372-1575
- Omaha, NE**  
RBC Tile and Stone  
402-331-0665
- Rye, NH**  
Portico  
603-964-3383
- Fairfield, NJ**  
Mediterranean Tile & Marble  
973-808-1267
- Santa Fe, NM**  
Counterpoint Tile  
505-982-1247
- Las Vegas, NV**  
European Bath Kitchen  
Tile & Stone  
702-873-8600
- Rochester, NY**  
The Tile Room  
716-473-1020
- Cincinnati, OH**  
Kemper Design Center  
513-772-8900
- Cleveland, OH**  
The Thomas Brick Co.  
216-831-9116
- Columbus, OH**  
Surface Style  
614-781-6990
- Dayton, OH**  
Kemper Design Center  
937-885-1177
- Westlake, OH**  
The Thomas Brick Co.  
440-892-9400
- Tulsa, OK**  
Tilestone Distributors Inc.  
918-492-5434
- Portland, OR**  
Pratt & Larson Tile  
503-231-9464
- Pittsburgh, PA**  
Tile & Designs Inc  
412-362-8453
- Warwick, RI**  
Professional Tile Designs  
401-732-8585
- Westerly, RI**  
Professional Tile Designs  
401-348-1004
- Beaufort, SC**  
Sea Island Tile  
843-524-5359
- Bluffton, SC**  
Sea Island Tile  
843-815-3300
- Arlington, TN**  
Gray's Creek  
901-213-3422
- Nashville, TN**  
Renaissance Tile & Bath  
615-742-0054
- Houston, TX**  
Architectural Design  
Resource  
713-877-8366
- Austin, TX**  
Architerra Showroom  
512-441-8062
- Dallas, TX**  
French-Brown Floors  
214-363-4341
- Dallas, TX**  
Materials Marketing  
214-752-4226
- Alexandria, VA**  
Ademas  
703-549-7806
- Virginia Beach, VA**  
La Galleria  
757-428-5909
- Bellevue, WA**  
Pratt & Larson Tile  
425-882-0707

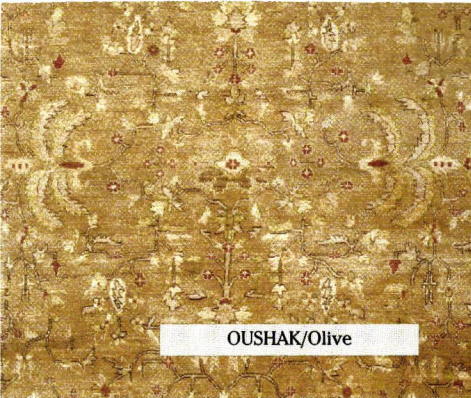


Photography by Holly Sittkey

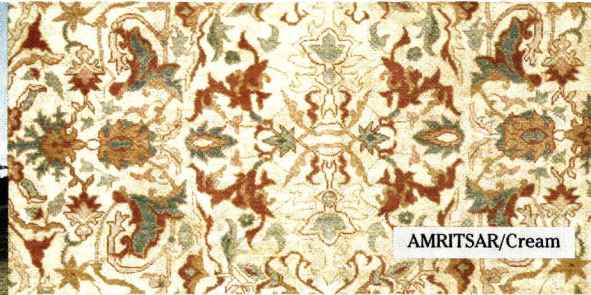
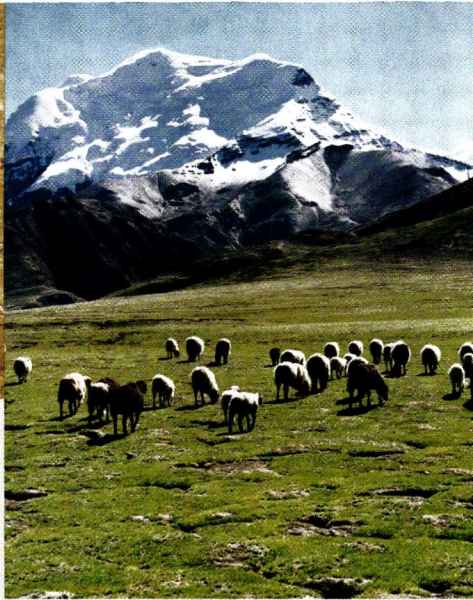
*Compose the room of your dreams. Choose from  
an array of beautiful tiles and colors  
-exclusively from these dealers of  
Pratt and Larson tile.*

**P R A T T & L A R S O N**  
C E R A M I C S

[www.prattandlarson.com](http://www.prattandlarson.com)



OUSHAK/Olive



AMRITSAR/Cream

Classical in design, yet casual in ambience. The Artisan® and Naturale® handknotted rug collections from Pakistan blend the harmony of the past with today's casual home environment. Available in sizes 4.6'x7' to 12'x18'.

# CLASSICAL, YET CASUAL

Atlanta Metro Area  
SHARIAN, INC.  
ATLANTA (404) 261-2968 DECATUR (404) 373-2274

Boca Raton, FL  
ASADORIAN, INC.  
(561) 997-0030

Calgary, Alberta, Canada  
MC ARTHUR FURNITURE LTD  
(403) 246-6266

Chicago Metro Area  
TOMS-PRICE HOME FURNISHINGS  
ORIENTAL RUG GALLERY  
LINCOLNSHIRE (847) 478-1900  
WHEATON (630) 668-7878

Cleveland, OH  
McDHURRIES FINE FLOOR COVERING  
(440) 333-2320

Denver, CO  
THE RUG SOURCE IN DENVER  
(303) 871-8034

Houston Metro Area/Austin Metro Area  
DAVID ALAN RUGS  
AUSTIN (512) 499-0456 HOUSTON (713) 529-5666

Indianapolis, IN  
JOSEPH'S ORIENTAL RUG IMPORTS  
(317) 255-4230

Los Angeles/Orange County/Pasadena/Woodland Hills, CA  
GLABMAN'S FURNITURE & INTERIOR DESIGN  
(714) 540-3822

Nashua, NH  
PERSIAN RUG GALLERIES  
(800) 225-0688

New Haven, CT  
KEBABIAN'S ORIENTAL RUGS  
(203) 865-0567

New Orleans, LA  
MAXIMILIAN'S  
(504) 887-1738

Omaha, NE  
NEBRASKA FURNITURE MART  
(402) 397-6100

Paramus, NJ/New York, NY  
EINSTEIN MOOMJY  
(201)-265-1100 (212) 758-0900

Philadelphia Metro Area/Wayne, PA  
ALBED RUG COMPANY  
(610) 688-2020

St. Louis, MO  
ASADORIAN RUG CO.  
(314) 382-6605

San Francisco Metro Area  
STEPHEN MILLER GALLERY  
(650) 327-5040 (888) 566-8833

Santa Fe, NM  
PACKARDS WEST  
(505) 986-6089

Scottsdale, AZ  
DAVID E. ADLER ANTIQUES & ORIENTAL RUGS  
(480) 941-2995

Seattle Metro Area /Portland, OR  
PANDE CAMERON & CO.  
PORTLAND (503) 227-8371 SEATTLE (206) 624-6263

Washington DC Metro Area/Bethesda, MD  
C.G. COE & SON  
(301) 986-5800

BOSTON, MA/Winchester, MA  
KOKO BOODAKIAN & SONS, INC.  
(781) 729-5566



HAJILILI/ Saffron



SULTANABAD/Lt. Blue



FOLK ART/Saffron



Circle no. 256



Designs © Noonoo Rug Co., Inc.

100 Park Plaza Drive • Secaucus • NJ • 07094  
Tel. (201) 330-0101 • Fax (201) 330-8805

# FURNISHINGS

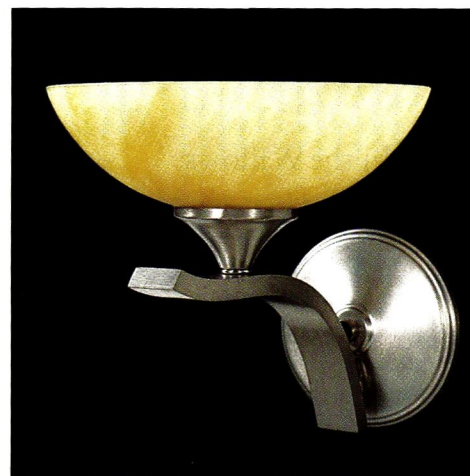
by Mary Ellen Polson

## Return of the Donegal

Five of C.F.A. Voysey's most beautiful carpet designs are reborn in Jax Rugs' new Donegal line. Turkish-knotted and vegetable-washed to give the appearance of age, the rugs come in sizes up to 10' x 14'. A 9' x 12' retails for \$3,195. Contact (859) 986-5410, [jaxrugs.com](http://jaxrugs.com)

## Waste Not

The Arts and Crafts waste can is the perfect complement for a rolltop desk. Made of quartersawn white oak, the receptacle features bookmatched side panels, lock-mitre corners, and an inset bottom. It's 16" tall, and measures 12" across. It's \$235 from Fair Oak Workshops, (800) 341-0597, [fair oak.com](http://fair oak.com)



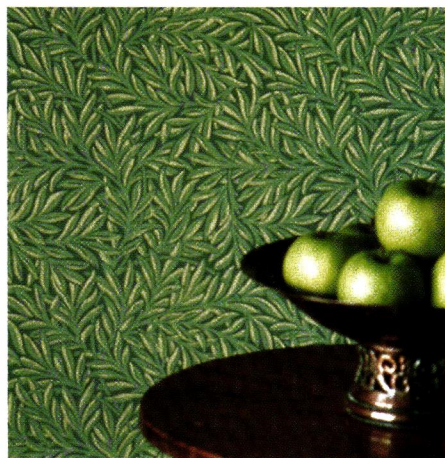
## Luminous Moon

With its luscious amber Vianne shade and brushed stainless finish, the Luna Sconce has a sleek, pared-down elegance reminiscent of the 1920s. It measures 9" high by 9" wide and takes a 60-watt bulb. It's about \$200. For a distributor, contact Framburg, (800) 796-5514, [framburg.com](http://framburg.com)

Go for the Green

♥ Green as Glass ♥

Gussy-up bungalow cabinets or cottage furniture with Victorian Green glass knobs and pulls. The 1 ¼" and 1 ½" knobs are \$7.50 and \$8, respectively. The 3" pull is \$14.50. All from Restoration Hardware, (800) 762-1005, restorationhardware.com



♥ In the Willows

Intertwined leaves and branches are synonymous with William Morris. Morris & Co.'s Tulip and Willow, a surface-printed wallpaper, is based on original Morris documents and colors. To the trade from Sanderson, (201) 894-8400, sanderson-online.co.uk/morrisandco



Shades of Jade ♥

The iridescent green in Oceanside Glasstile's Haiku line comes from melting recycled bottle glass with earth oxides. Decos like Tatami (upper left) retail for about \$5 to \$12 each, while field tiles are \$1.40 to \$4 per piece. Ask for them at a local tile dealer, or check [glasstile.com](http://glasstile.com) for a distributor.

♥ China Green

Chinese motifs first entered the West in 18th-century Europe. This green-on-green mercerized cotton jacquard from Paloma Picasso's Chinoiserie Collection retails for about \$60 per yard. From Motif Designs, (800) 431-2424, [motif-designs.com](http://motif-designs.com)





Timeless designs  
created especially for you.

CHOOSE FROM QUALITY'S EXCLUSIVELY  
FORMULATED HEIRLOOM FINISHES OR  
OUR CUSTOM-MATCHED STAINS AND PAINTS  
TO REFLECT YOUR OWN PERSONAL STYLE.

AMERICA'S FINEST CABINETRY COLLECTION  
IN AMERICAN CLASSICS, FRENCH COUNTRY,  
SHAKER OR EUROPEAN.

**QUALITY**  
CUSTOM CABINETRY  
INC.

FOR THE NAME OF THE NEAREST AFFILIATED  
QUALITY DESIGNER, CALL 800-909-6006, DEPT. OHI,  
OR VISIT OUR WEB SITE AT [WWW.QCC.COM/OLDHOUSE](http://WWW.QCC.COM/OLDHOUSE)

©2001, QUALITY CUSTOM CABINETRY

Circle no. 24



• Sunny Comfort

Brighten up that Morris Chair with the Prairie Sunflower Pillow. Measuring 20" x 20", the hand-embroidered pillow buttons over a 90% goose feather/10% goose down insert (included). The silk and linen pillow retails for \$210 from Prairie Home Accents, (972) 208-6338, prairiehomeaccents.com

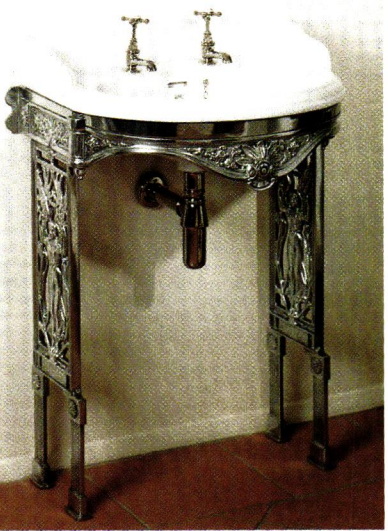
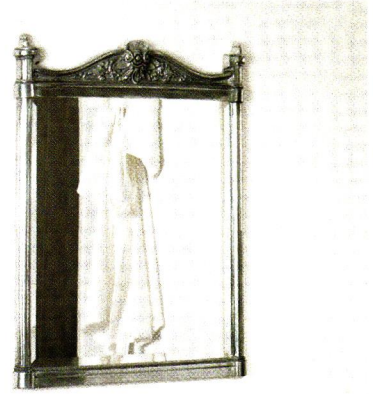


• Rule Britannia

The Empire is an accurate reproduction of a traditional British lavatory stand first made in 1876. Hand-cast of hand-polished aluminum, fitted with the Lissa Doon lavatory basin, and accompanied by a matching mirror, it's \$4,460 from LeFroy Brooks, (212) 226-2242, lefroybrooks.com

Lunar Light ♥

Snooze by the light of a blue moon with one of Joline El-Hai's fanciful luminettes. The copper-framed nightlights house durable, translucent images in 42 different designs. They measure 5" x 6" x 2" and retail for about \$40. Contact Bella Luz, (206) 364-8053, bellaluzstudio.com



Red, White, and Gold •

The name is French, the pattern is 19th-century English, and the look is patriotic. Vincennes, a woven fabric of red and white stripes highlighted with gold bands and dark pinstripes, is perfect for window treatments or walls. To the trade from Scalamandré, (631) 467-8800



### Table With a Twist

Gigi Ronchietto calls himself a Renaissance craftsman with power tools. The Barley Twist Table, reproduced in walnut from an original discovered in Wales, measures 56½" x 34½" x 32". It retails for \$6,539 as shown. Contact Ronchietto Restorations, (888) 899-2141, ronchietto.com

### Splash With Panache

Lose yourself in the rain with this luxurious, 9" showerhead. The Victorian's 76 picots create the sense of a gentle, enveloping downpour. The showerhead, part of a line of Victorian bath fittings, retails for \$995 in chrome.

Contact Harrington Brass Works, (201) 818-1300, harringtonbrassworks.com



### Ides of Iris

Spring makes an early arrival with Iris, one of several floral-themed enamel treasure boxes from the Ian Marshall Collection. Hand-painted in shades of lavender, yellow, and green with a gilt rim, the box sells for about \$140. For a dealer, contact Staffordshire Enamels, (800) 210-4462, staffordshire-enamels.co.uk



### Berry Perfect

Juice up that kitchen backsplash with Strawberry, from the Meredith Art Tile collection. The hand-glazed 3" x 6" border retails for about \$50 per piece. The rosemary liner (¾" x 6") is about \$15. The 2" x 2" dots are \$15. For a dealer, contact Meredith, (330) 484-1656, meredithtile.com.

### Cool Cuts

Water-jet cutting allows Robinson Iron to precisely cut metals like bronze and aluminum without distortion—even when the subject is palm fronds and elephants. The process also halves the time needed for most projects, from three months to as little as six weeks.

Contact Robinson Iron, (800) 824-2157, robinsoniron.com





◀ Regal Seating

The Philadelphia Queen Anne side chair from Charles Bender & Co. is a faithful copy of an early example. Crafted of mahogany with a crotch-veneered backplate, it's \$2,350. Contact (610) 942-9886, acanthus.com

Windsor Style ▶

Details like blunt-arrow feet and carved-knuckle arm-ends set the Philadelphia chair with bandsawn arms apart from its New England cousins. It retails for \$950 from Windsors by Bill Wallick. Call (717) 252-1240.



◀ American Fancy

Pennsylvania artisan Tom Douglass bases his hand-carved spoon racks and pipe boxes on 18th-century American pieces, but don't hold him to that. Individual, one-of-a-kind pieces like the cutlery tray shown here sell for about \$200 to \$1,500. Call (724) 438-4203.



Philadelphia Style

◀ Case for a Clock

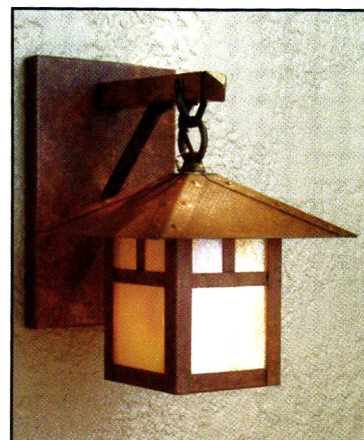
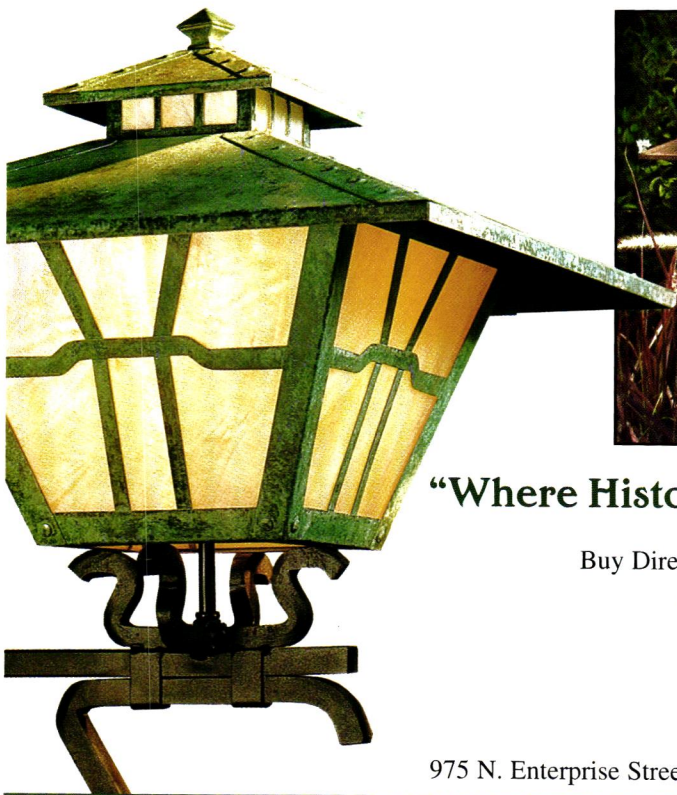
Lawrence W. Crossan makes reproductions of high-style Philadelphia furniture at his Chester County workshop, to order. The Philadelphia Chippendale tall case clock sports finials, rosettes, and a carved scrollboard. Contact L.W. Crossan, (610) 942-3880, lvcrossan.com

Early Empire ▶

Each piece of early American painted furniture from Matthew R. Jacks is constructed by Amish artisans, then hand-finished by Jacks in his Lancaster County studio. The Merrill Empire Bureau, a reproduction of a circa 1840 piece from Augusta, Maine, sells for about \$3,500. Contact (717) 786-0646, matthewjacks.com







## “Where History and Architecture Come to Light”

Buy Direct From the Manufacturer. Handcrafted in USA.

Call or write for our new color catalog.

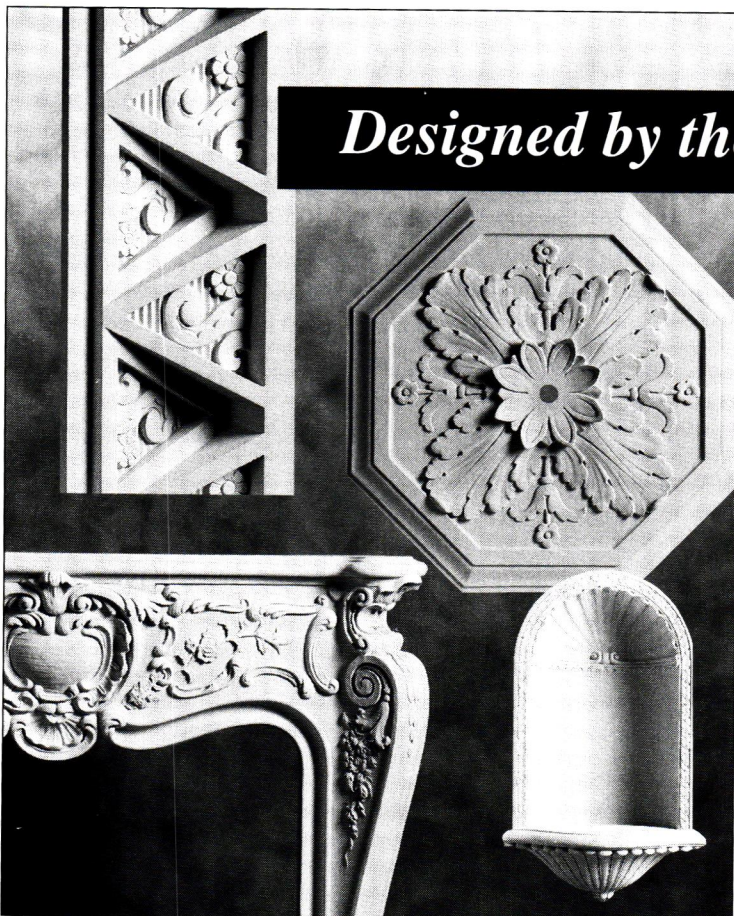
**OLD CALIFORNIA**  
LANTERN COMPANY

975 N. Enterprise Street • Orange, CA 92867 • Tel 800-577-6679 • Fax 714-771-5714

Please visit our web site to see our complete selection of lantern options and specifications • [www.oldcalifornia.com](http://www.oldcalifornia.com)

Circle no. 263

## Designed by the ages. Crafted by hand.



**F**ischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. *Send for our 144-page catalog (\$10 US, \$15 Canadian).*

No credit cards.  
We ship UPS only (no P.O. boxes)  
Canadian orders in U.S. dollars



**THE FISCHER & JIROUCH CO.**

4821 Superior Ave. • Cleveland, Ohio 44103  
Tel. (216) 361-3840 FAX (216) 361-0650

Circle no. 294



## Maison, Sweet Maison

BY JENNY CUNNINGHAM

I'M LOOKING on the Internet at a very old house for sale in deep countryside. It's a two-storey stone cottage with red shutters, at the end of a leafy lane. The asking price is 400,000—a steal, because frankly I'm not talking dollars.

France offers serious temptation for people who love *really* old houses. For \$12,000, the price of a used car, you can buy a scenic shack (roof optional) in a sunny village where cats doze on doorsteps. Sixty thousand dollars would get you that first house I described. One million francs is roughly \$150,000, which translates into something *tres charmante*—an ancient mill or farmhouse with a perky Perigordian tile roof, or a Renaissance town-house built into city ramparts. We could trade our Arts and Crafts home in Seattle for an honest-to-gawd medieval castle with towers, turrets, rolling parkland, and ponds. Seems like a fair swap, since our house doesn't even have two full bathrooms (though it does have a pond in the basement when it rains real hard).

So it was with fairytale cottages dancing in our heads that my partner Kevin and I set out last summer to see if the dreamy bargains we saw on the Net are for real. The short answer is “yes,” but pretty pictures don't tell the whole story.

Real estate in France has rarely been so affordable for Americans as it's been the past few years. That's

because the franc is pegged to the euro, which has swooned nearly 30% against the dollar since its debut in 1999. You should know that we are looking at HOVELS, and not in Provence. Kevin and I can't afford much more than \$20,000 for a second home unless we do cash in. To further boost our buying power, we have targeted less swanky but equally sunny areas in the South of France: the Languedoc and the Lot.

They are sleepy places where you can still find villages untouched by the neon lights of consumerism. That was appealing to me even before the events of September 11. It seems comforting to own property in a quiet corner of the world.

In the Languedoc—more specifically a region called the Corbières—our little white Peugeot rental car easily negotiates curving lanes climbing the hills from the Mediterranean into France's biggest wine-growing area. Above a sea of dark-green vineyards we see the fabled ruins of Cathar castles floating above rocky outcroppings.

We haven't been to this area tucked between the Pyrenees and the Mediterranean before, but from our Internet ramblings we had a hunch we'd like it. Reality did not disappoint. “This looks like California wine country without the Californians,” Kevin said. “Wouldn't it be amazing if we could actually buy something here?”

Before we left the U.S. we'd [continued on page 28]

# FARROW & BALL®

Manufacturers of Traditional Papers and Paint



Showrooms London Paris Toronto

[www.farrow-ball.com](http://www.farrow-ball.com)

Tel: 888-511-1121

made an appointment with Home Hunters, a British real-estate agency. We rendezvoused with agency owner Anna Stowloff on a sunny, windswept morning, and drove the back roads until sunset on a day that proved intoxicating at times and just plain sobering at others.

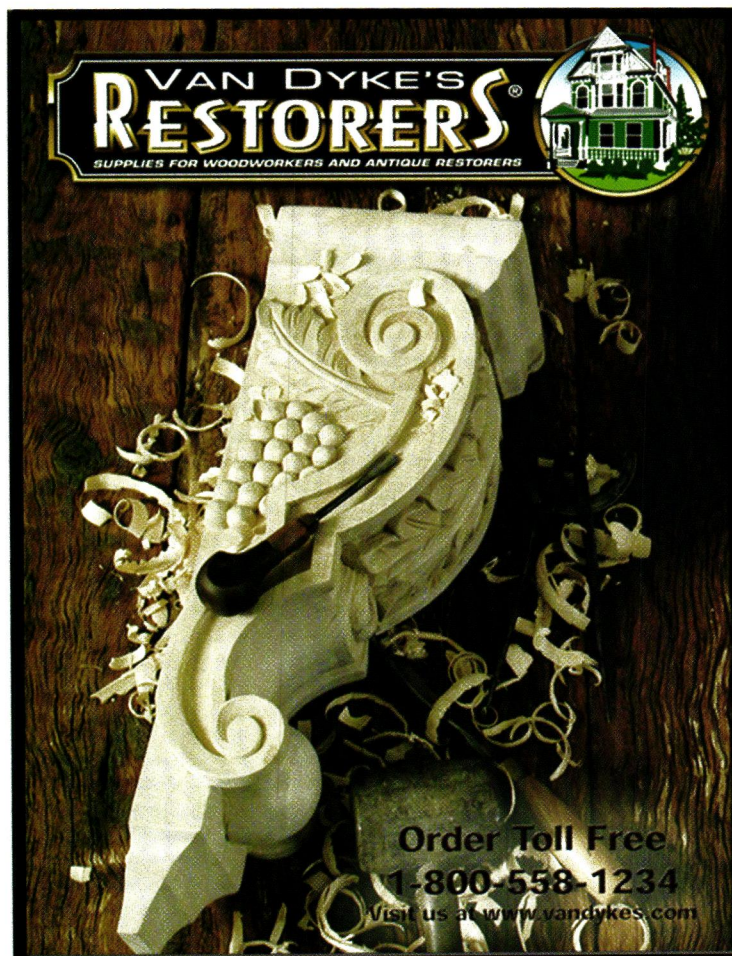
Anna knew our fiscal limitations and stayed strictly within them. That meant we looked at a lot of “possibilities.” See that Citroën-sized fireplace? That could be the focal point of the future kitchen. Climb a winding staircase to the next floor, where a marooned clawfoot tub on a makeshift pedestal hints at the potential for indoor plumbing. Scale a rickety ladder and check out the view from the (purely theoretical) rooftop deck. (Oh, that thing spurting red ink over there? It’s the foreign property owner’s hemorrhaging bank account.)

“There is everything to do here,” Anna says cheerfully as we look at two little houses across the lane from each other in the sweet and sunny village of La Bastide du Val. One hundred twenty-five thousand francs (about \$19,000) buys both homes, but Anna estimates it would take another 400,000 francs to make the 1600s

cottages habitable for 21st-century occupants.

No one knows better than Robert McFarland how expensive it is to live in the past. His vacation home is literally his castle. The Atlanta businessman bought an imposing chateau in the Dromé (north of Provence) seven years ago. The Montchenu family had owned it for 1,000 years. “None of the kids wanted it,” explains Fred Hutchings, McFarland’s cousin, caretaker, and general contractor. “The castle had been for sale for years. Robert saw it and fell in love with it.”

As Hutchings takes us on a private tour, it’s easy to understand why you’d open your pocketbook wide for this place. You could not buy it for any price in America. Montchenu Chateau dominates its hilltop perch with views from the Alps to the Massif Central. It has everything you look for in a castle: double ramparts, arrow slits for repelling enemies, and an enormous guest wing for family and friends. “You buy a place like this for \$350,000, which seems like a deal,” Hutchings says. “The problem being that it costs 20 times that to restore it.”



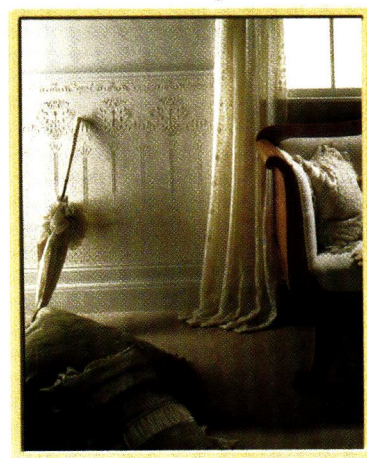
**VAN DYKE'S RESTORERS**  
SUPPLIES FOR WOODWORKERS AND ANTIQUE RESTORERS

Order Toll Free  
**1-800-558-1234**  
Visit us at [www.vandykes.com](http://www.vandykes.com)

## OVER 13,000 ITEMS

The Industry's Most Complete Selection Of:

- Vintage Home Decorating Accessories
- Period Furniture & Door Hardware
  - Reproduction Furniture Kits
  - Tools, Supplies & More
  - Corbels & Moldings
  - Lamps



Call For A Free 324 Page Catalog - Ask For Dept. 60142

**1-800-558-1234**

But McFarland has no regrets. He is king of the hill when he visits five times a year.

Nancy Wertheimer is no less enchanted with her French escape, a 12th-century townhouse in a perched village in Provence. Wertheimer restores old houses in Baltimore for a living. But the house in the village of Gran Bois wasn't a fixer; all she had to do was move in with her antiques.

Wertheimer had no problem securing a 5¾% mortgage for her \$260,000 house from an English bank. She quickly located an American agency that rents her house out when she's not there, and isn't bothered by the 13 hours it takes to get to her second home. "I am always busy when I am in America," Wertheimer says. "France is the place where I am most at peace."

ONE WAY AMERICAN OWNERS preserve that peace is by hiring a manager who lives near their second home. Managers take care of finding holiday renters, collecting money, dealing with repairs, and the like. They charge about 40% of the weekly rental, which is probably worth

it when you're thousands of miles away.

Kevin and I continue the hunt. Anna shows us a house that is a real possibility in an indescribably lovely burg called Palairac, population 40. The hamlet comes on you unexpectedly, nestled in the hollow of a high and wild valley. We are looking at a two-story, tiny stone cottage with electricity, running water, a modern bathroom, funky kitchen and fireplace downstairs, and two bedrooms overlooking a courtyard upstairs. There is no yard to speak of, just a little terrace in front. Asking price: 175,000 francs, or about \$27,000.

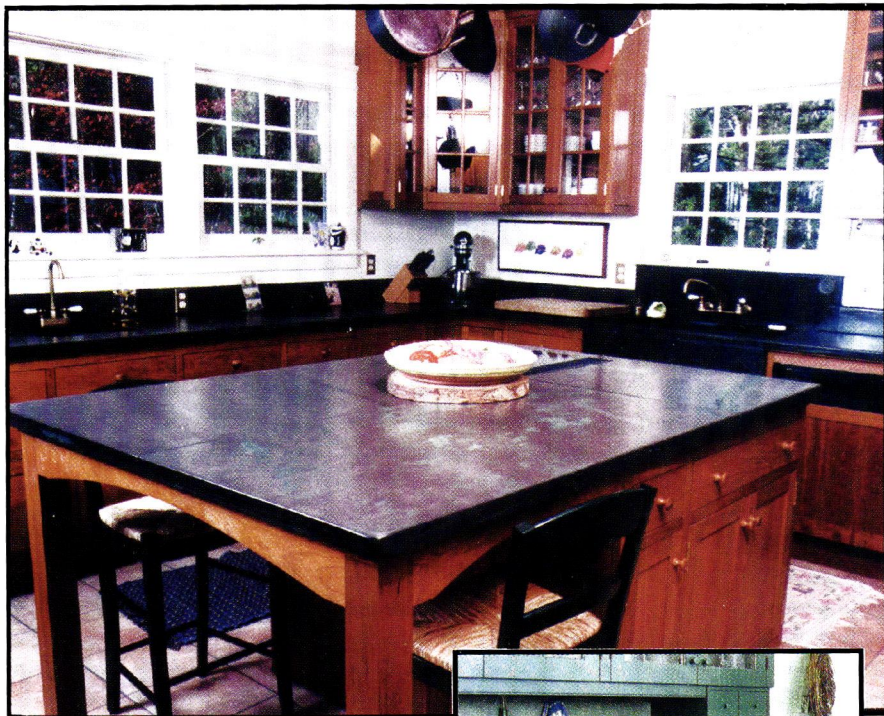
"You could easily rent this place out to holiday-makers," Anna says. "You could cover your operating costs and even pay for your plane ticket." A little voice in my head says, "This is cool! Where's my checkbook?" But Kevin wants to see more houses. We tell Anna we will keep this cottage in mind and move on to the Lot, a river and a department in Southwest France. We had heard the Lot was an unspoiled version of the Dordogne.

So, a few days later, we are driving through luscious, pastoral river valleys with clustered hamlets of golden stone

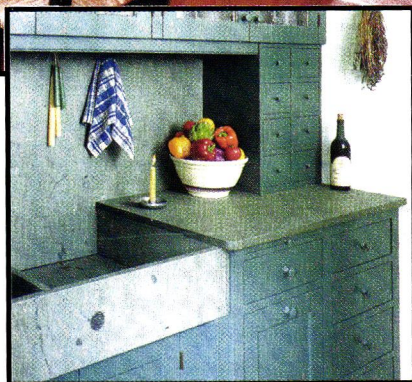


**LB**

**LB BRASS**  
31-00 47 Avenue  
Long Island City, New York 11101  
Phone 718.786.8090 Fax 718.786.5060  
E-mail LB@lbbrass.com



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.

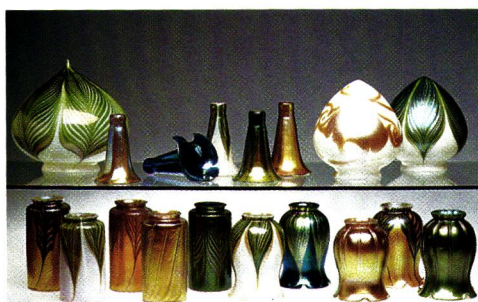


Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

**PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS**

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no. 134



## Lundberg Studios

Custom Lighting  
and Home Adornments

Send Catalog Request to:  
P.O. Box C, Davenport, CA 95017  
(831) 423-2532 • Fax (831) 423-0436  
Toll Free (888) 423-9711

and red tile roofs, on the way to see our first property in this area. At the real-estate office, the agent got us all excited about the possibilities (there's that word again) for a charming cottage in the Lot. I was particularly intrigued when he told us about a cave that could be renovated into a guest wing. He instructed us to go look at the house ourselves. Many curvy kilometers later, I realized the cottage was nowhere near the Lot (the department or the river). Rather, it was in a region of gloomy forests punctuated by lumber mills and abandoned Industrial Age factories.

When we arrived at the house, it *was* charming on the outside. I particularly liked the tumbledown well covered in wild roses. However, the tilted, wilted, spiderwebbed interior was impossible to behold without terror. No electricity, running water, bathroom, kitchen, or much else for that matter. Just two pitch-black rooms and planks for floorboards with spaces between them big enough to fall through.

Oh, and the cave. Turns out that's the French word for basement. I couldn't conceive of putting guests in that dank space, with its ancient bread oven looking every inch like the portal to hell. (Though I might challenge the real-estate agent who sent us here to spend the night.)

On our final day of house hunting we learned something we wished we'd known from the start: Many homes are for sale by owner and you can find out about them officially in the mayor's office of the village or, unofficially, in cafes. That's how we discovered an intriguing property in the Cele River Valley. We followed the cafe-owner's hand-drawn map to a hamlet with a skinny castle standing guard over a handful of houses

and a couple of overgrown orchards. Two stone buildings came with this property: a grange and a cottage with a tall, tapered, red-tile roof designed for drying tobacco. Unlike other "fixer" cottages we'd seen, this house was welcoming and solid with plenty of windows. And oh my, the view. It was like an Impressionist painting.

"This is it," I thought. "I've found my French Brigadoon!" As I stood on "my" enchanted knoll, a rainbow framed the lush river valley below. Then the rain came.

"Where's the bathroom?" Kevin asked, then pointed to a single frayed wire. "Is this the electrical system? Hey, I can hear the highway from here. I wouldn't spend \$45,000 on this place."

On the plane home to Seattle, we determined to buy the house that had me reaching for my checkbook in the first place: the Palairac cottage. It's charming, practical, well-positioned for visiting mountains, vineyards, and beaches. Furthermore, it has those little luxuries Americans demand: running water and electricity. So we get home, screw up our courage to buy the cottage and find . . . it's sold. *Mon dieu!*

But wait, there is a silver lining. Kevin has just found another house on the Internet for sale by owner in Palairac for 135,000 francs! We've faxed the owner and plan to visit it on our next trip to France. If it should sell before then? There's bound to be another house around the bend. The only thing more fun than finding a house in France is shopping for a house in France. ★

When JENNY CUNNINGHAM isn't dreaming about France, she works as a TV newswriter and special projects producer for the ABC affiliate in Seattle.

SUNDANCE™ Patent pending. All rights reserved. © 2001 Club Baltica USA



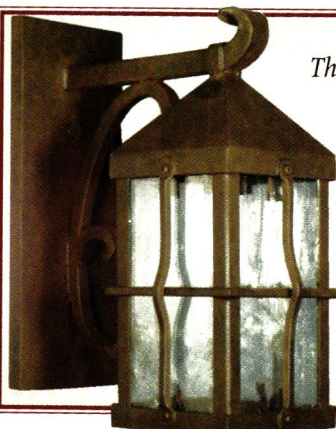
*exquisite  
handcrafted  
fittings*



AUTHORIZED  
SHOWROOMS  
NATIONWIDE

for details call  
(508) 763-9224  
[www.baltica.com](http://www.baltica.com)

Circle no. 201



*The complete source for  
Traditional Lighting,  
Firescreens, and  
Ornamental Iron  
Accessories*

All fixtures U.L. certified



**HAND FORGED LIGHTING**

716 N. Milpas  
Santa Barbara, CA. 93103

(805) 962-5119 • (805) 966-9529 Fax  
[stevenhandelmanstudios.com](http://stevenhandelmanstudios.com)

Circle no. 118

*One of the trendiest approaches to cabinetry recalls the earliest kitchens: fittings with the look and build of fine old furniture, tailored to suit the ever-evolving kitchen.*



**TOP:** Cabinets built to fit between windows and doors look like fine antique pieces, from the crown mouldings to the custom paint color.  
**ABOVE:** A freestanding hutch serves as a focal point or a room divider.

## Furnishing the Kitchen

BY MARY ELLEN POLSON

**K**ITCHEN evolution is a funny thing. The more elaborate our kitchens become, the more they look like they've been furnished with antiques.

The "furniture look" kitchen nominally got its start in England in the 1980s, when Johnny Grey and Smallbone pioneered the concept of freestanding kitchen cabinetry modeled after antique cupboards and work tables. In the United States, the progression has been a gradual break from the L- or U-shaped kitchen of the 1940s and '50s, with its linear runs of standardized cabinets and uniform countertop heights.

Kennebec, a small cabinetmaker in Bath, Maine, had been modeling its period-look cabinetry after an-

tique pie safes and slant-back cupboards for years when one of its clients nudged the company toward pieces that not only looked like furniture, but could be moved like furniture. The client was a builder who constructed 17th- and 18th-century reproduction houses one at a time, says co-owner Dave Leonard. "He wanted as many freestanding cupboards as possible, so that every time he moved, the only cabinet that would remain in place was the one that supported the sink. He wanted that pure colonial look."

After that experience, it made sense to design cabinets for Georgian and Federal homes in an unfitted way. "Those structures didn't have built-in cabinets to [continued on page 34]





PHOTO: ANDRÉA PERARD

## LEFROY BROOKS

THE COMPLETE CLASSIC BATHROOM - SIX RANGES OF CLASSIC SANITARYWARE - ONE HUNDRED AND FIFTY THERMOSTATIC SHOWER CHOICES - THREE HUNDRED BATHROOM ACCESSORIES - COMPLETE EDWARDIAN LIGHTING PROGRAMME - A TOTAL OF OVER ONE THOUSAND BRASSWARE OPTIONS

TEL: (212) 226-2242 FAX: (212) 226-3003

Circle no. 246

W O R L D C L A S S C L A S S I C B A T H R O O M S

## Tailored to Fit

The following cabinetmakers can offer expertise on how to fit and furnish a period kitchen.

- **ARTHUR WELLING/BENCHCRAFT** (864) 877-0852
- **BLACK COVE CABINETRY** (800) 262-8979
- **BLUE BELL KITCHENS** (215) 646-5442, bluebellkitchens.com
- **THE BUTLER & THE CHEF** (415) 642-6440, thebutlerandthechef.com
- **CHRISTOPHER PEACOCK** (203) 862-9333
- **CROWN POINT CABINETRY** (800) 999-4994, crown-point.com
- **CRYSTAL CABINET WORKS** (800) 347-5045, ccworks.com
- **DEL MONDO L.P.** (978) 449-0091
- **HERITAGE CUSTOM KITCHENS** (717) 354-4011, hck.com
- **KENNEBEC CO.** (207) 443-2131
- **KRAFTMAID CABINETRY** (888) 562-7744, kraftmaid.com
- **NEIL KELLY CABINETS** (503) 288-7461, neilkelly.com
- **PLAIN & FANCY CUSTOM CABINETRY** (800) 447-9006, plainfancycabinetry.com
- **QUALITY CUSTOM CABINETRY** (717) 656-2721, qcc.com



**Borrowing from the vocabulary of furniture: a mantel over the recessed range and three-dimensional turnings on the island corner posts.**

*The furniture look is spilling over into the rest of the house—not merely into the dining room, but into family rooms and bathrooms, anywhere that storage and work surfaces are needed.*

- **R.N. WINTER CABINETMAKER** (207) 564-7259
- **RUTT CUSTOM CABINETRY** (800) 220-RUTT, ruttcabineets.com
- **SIEMATIC** (215) 244-6800, siematic.com
- **WATTS & WRIGHT** (914) 591-5295
- **WELLBORN CABINET, INC.** (800) 336-8040, wellborn.com
- **WENTWORTH FURNITURE** (954) 973-8312
- **WOOD-MODE** (800) 635-7500, wood-mode.com
- **YESTERTEC KITCHEN WORKS** (610) 838-1194, yestertec.com
- **YORKTOWNE CABINETS** (717) 244-4011, yorktowneinc.com

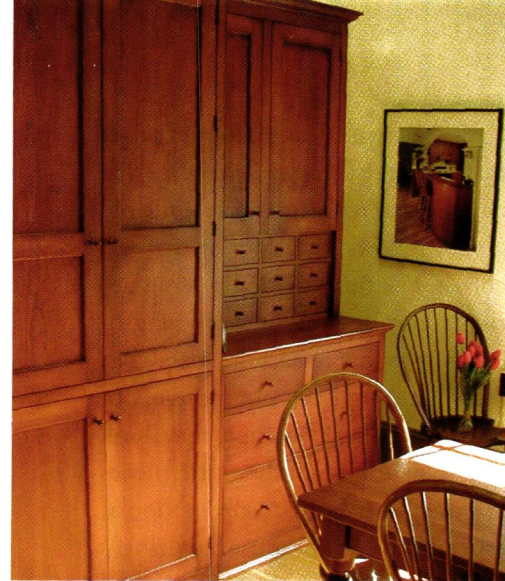
start with,” Leonard says, “so the whole idea was to make cabinets look as much like furniture as possible.”

Since then, Kennebec and other period-look cabinetmakers have pushed the concept further, toward cabinetry and case pieces of varied heights and depths that are artfully joined together. Instead of uniform rows of cabinets, work surfaces fluctuate from low to high and shallow to deep, depending on the intended purpose.

The result is a melding of the American quest for authenticity with an insatiable hunger for storage space. In fact, the furniture look is spilling

over into the rest of the house—not merely into the dining room, but into family rooms and bathrooms, anywhere that storage and work or display surfaces are needed.

“People are looking for us to design things that work within the roomscape, that function in multifaceted ways, that also give them a period look,” says Vincent Achey, vice president of sales and marketing for Plain & Fancy Custom Cabinetry, which makes custom cabinets for clients primarily east of the Mississippi. Examples include armoire-lookalikes that house cooking uten-



**TOP:** The mark of good reproduction cabinetry is how well it resembles its inspiration. **ABOVE:** A versatile take on the classic early-20th-century Hoosier from L.L. Bean.

sils and freestanding lavatory cabinets in bathrooms.

Features that give cabinetry the look of furniture include quarter-post turnings at the corners of islands, relief mouldings, and applied onlays. Some details are functional, like turned feet that support lower cabinets, or simply appear that way, such as brackets under top-mounted cabinets. Other details can be purely

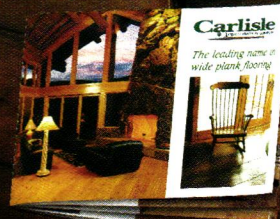
# One Floor at a Time

That's the way the Carlisle family has been crafting their traditional wide plank flooring since 1966.



- Old Growth Eastern White Pine
- Heart Pine
- Cherry
- Maple
- Hickory
- Walnut
- Birch
- Red Oak
- White Oak
- Antique Heart Pine
- Antique Chestnut
- Antique Oak
- Milled Barn Wood

Call for our **FREE** brochure and see what Carlisle can do to enhance the beauty of your home.



**1-800-595-9663**  
Colorado 1-866-595-9663 Toll Free

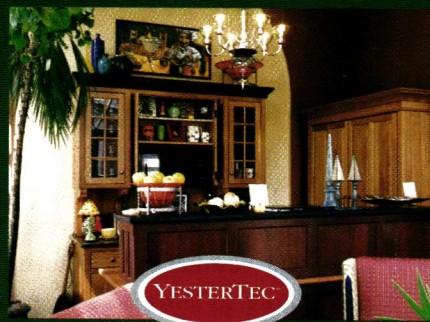
[www.wideplankflooring.com](http://www.wideplankflooring.com)



*The Leading Name in Wide Plank Flooring*

Circle no. 91

## Kitchen Furniture instead of Kitchen Cabinets!



Discover YesterTec's revolutionary **Kitchen Workstation Furniture**, a beautiful, classically styled collection of hard working, heirloom quality pieces of furniture for your kitchen. Discover how our furniture (instead of cabinetry) gives you the design freedom you need to create the kitchen/living room you've only dared to imagine. Discover the freedom to style each piece independently from one another. Experience the enhanced efficiency of our deep countertops and accessible storage systems! Discover this innovative kitchen featuring our patented U.L. Listed Workstations that safely and conveniently conceal an oven, a microwave, a refrigerator, and a standard dishwasher. *No other company does what we do!* Use our extensive catalog to create each beautiful, hand-built piece. The possibilities are endless! Available Nationwide. Complimentary Brochure. Call toll-free 877-346-4976 [www.yestertec.com](http://www.yestertec.com)

*Inspired by the Ages*

*Innovative for Our Time*

## Small ad. Big ideas.



Our ad may be small, but it carries a big offer: a free copy of our full-color brochure. In it, you'll find all kinds of ways to improve the look, style and energy efficiency of your home with top-quality, wood windows and doors from Marvin. So consider the possibilities. Call for your free copy today.

For a free brochure,  
call 1-800-268-7644.

(In Canada, 1-800-263-6161) [www.marvin.com](http://www.marvin.com)  
6620112A

**MARVIN**   
Windows and Doors  
Made for you.

Circle no. 353

decorative: reeding and fluting on trimwork, for example.

Much of the borrowing is architectural, notably the trend for mantel hoods framing a stove or range, typically recessed into a niche, English style. Hutches, islands, and freestanding or built-in cabinets can serve as spatial dividers or focal points, creating transitions between the kitchen and the dining or family room.

Adapting the look of furniture to kitchen cabinetry requires careful planning, and a real designer's eye. "If you take furniture and cram it all together in one room, it doesn't work at all," says David Beer, owner of Yestertec Kitchen Works. "What makes freestanding and joined-together pieces work within a room is the spaces between the furniture."

*Ideally, the components of a period kitchen should be hand-crafted and finished as closely as possible to the way they would have been built at the time your home was completed.*

Invariably in old-house kitchens, existing doors, windows, fireplaces, flues, and other architectural elements interrupt the work space. That's one reason cabinetmakers tailor their products toward integrated pieces that fit the quirks of the room, rather than the other way around. Instead of recessing a standard-height counter back from a low-silled window, for example, reduce the counter height so that it becomes a place for kneading dough, or a spot for growing herbs.

This is an approach that allows you to furnish your kitchen with just the pieces you want or need. There's no imperative to fill every linear inch of wall space with cabinets and counters. "The furniture holds more, in less space," Beer says.

The result, one hopes, is a kitchen that retains the original elements that charmed us in the first place—the old glass windows, the door in an odd corner. The furniture look "lets a period room be what it was going to be, and we just furnish it," Beer says.

Although the components of a furniture-look kitchen may look like they're freestanding, the pieces are usually fixed to walls or floors, especially if they house appliances behind period façades. "They need to be anchored when they're tied to utilities, so they won't tip over," Beer says. Large components are built so they can be knocked down to fit through tight spaces. "Everything is cut ready to drop the appliances right in, so there's no mess at the job site."

Ideally, the components of a period kitchen should be hand-crafted and hand-finished as closely as possible to the way they would have been built at the time your home was completed, Leonard advises. Choose a wood species that would have been available in your region, like white pine in New England, or red or white oak in the Midwest, or a traditional species like maple or cherry.

If you want to model components on a specific type of furniture, find a maker who can achieve that look, says Harold Martin, vice president of sales and marketing for Quality Custom Cabinetry, which sells through distributors and designers. "Whenever you can re-create a finish that replicates an antique or an heirloom," Martin says, "it's timeless." ✦

When the glow of a **light**  
creates a sense of *luxury*.



## EMPIRE

Ginger® sconce lights.  
Smart detailing.  
Unsurpassed quality.  
Mouth-blown glass shades.  
Forged brass light bodies.  
Finished by hand.  
Ginger®. Luxury in light.

*Available Winter 2001-2002*



**GINGER**

*fine bathroom accessories, lighting and decorative hardware*



T. 888.469.6511

F. 803.547.6356

W. [www.gingerco.com](http://www.gingerco.com)

Circle no. 209

*Finally! Modern task and accent lights are smaller and less obvious, blending harmoniously with—even enhancing—period lighting in historic interiors.*

**G**O AHEAD, be authentic. Fill your home with antiques. Treat the walls, ceilings, and floors as they did a century ago. I certainly try to. But something always happens when it comes to historic lighting: I can't see. If you've ever stumbled around an ancient salt-box that was illuminated by a betty lamp, or spent a sweltering August dinner in a brownstone lit with gaslight (acquiring a savage headache from trying to focus amidst all that flickering), you understand. Let's be frank. We have different standards now for interior lighting, just as we do for refrigeration and indoor plumbing.

## A Good Look at Lighting

BY DAN COOPER

“Chandeliers aren't supposed to provide all the lighting,” says Max Ferro, a preservation architect in Weare, New Hampshire. “You need task lights. These can be as simple as floor and desk lamps. Or [you can be] discreet, concealing task lights inside the arms of a chandelier.”

Four basic types of lighting have evolved for residential interiors: *decorative*, *ambient*, *task*, and *accent*. While we prize historic fixtures and reproductions for their decorative and ambient qualities, many of these lights aren't well suited to specific task- and accent-lighting demands, such as lighting a kitchen countertop or spot-



**Bulbs concealed behind box beams add ambient light to a period-inspired bathroom, pairing up with reproduction chandeliers that work well as task lights.**

lighting a *plein air* painting over the mantel. Luckily, a huge selection of low-profile and concealed fixtures has emerged in recent years to fill this void. The trick is to realize which fixture best suits a given need.

**DECORATIVE LIGHTING** by nature features the fixture as art. Decorative fixtures include that big, honking eight-armed gasolier with gilt bronze cherubs which grazes the top of your dining table. It's antique. It's

beautiful. It's so dim that you have to differentiate forks from spoons by touch. Today's better-lit reproductions usually are more than merely decorative—many deliver enough candlepower to illuminate a dining room table top, a hallway, or even the kitchen sink.

**AMBIENT LIGHT** is background lighting that illuminates the walls and ceiling but not necessarily the floor (you may still [text continued on page 41])



**TILE RESTORATION CENTER INC.**  
Specializing in the  
Reproduction of American  
Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS  
Tile for Fireplaces, Fountains, Floors,  
Wainscot, Kitchen & Bath



COLOR CATALOG: \$10.00  
Owners: Delia Tapp • Marie Glasse Tapp  
(206) 633-4866  
Fax (206) 633-3489  
3511 Interlake North • Seattle, WA 98103  
WEBSITE: [tilerestorationcenter.com](http://tilerestorationcenter.com)

Circle no. 784

*The*  
**KENNEBEC**  
*Company*  
*Designers & Cabinetmakers*

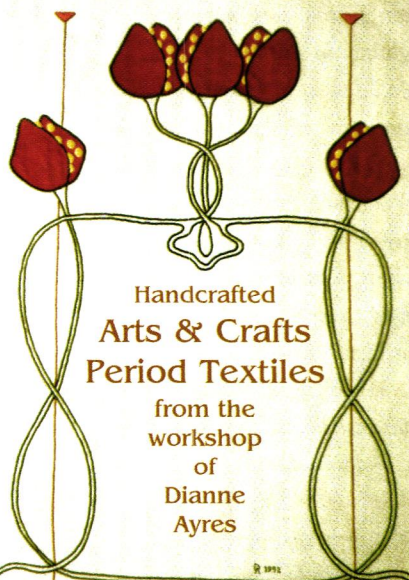


Kennebec designs are a blend of cabinetry, furniture and millwork reflecting architectural hallmarks from the 17th century to the early 1900s; designs often following the stylistic journey of American architecture, easing gently from one era to the next.

*Visit our showroom in the Old Customs House in Bath. Send \$10.00 for our portfolio.*

THE KENNEBEC COMPANY, ONE FRONT STREET, BATH, MAINE 04530 TELEPHONE (207)443-2131

Circle no. 492



Handcrafted  
Arts & Crafts  
Period Textiles  
from the  
workshop  
of  
Dianne  
Ayres

Curtains, pillows, table linens,  
custom items, yardage, and kits.  
Free brochure or send \$10 for our  
catalog with fabric swatches.

Workshop open by appointment  
5427 Telegraph Avenue, #W2  
Oakland, California 94609  
510-654-1645 [TextileStudio.com](http://TextileStudio.com)

Circle no. 708

**KING'S CHANDELIER**  
COMPANY

DESIGNING THE WORLD'S MOST BEAUTIFUL  
CHANDELIERS & SCONCES  
...SINCE 1935



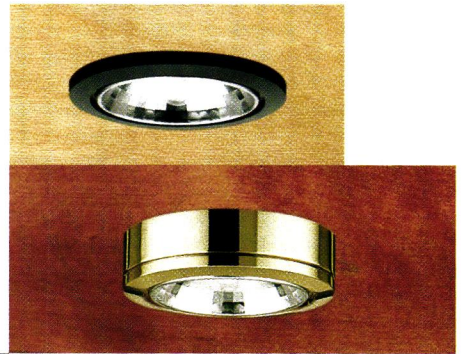
**Factory Direct**  
\$5 for color catalog of over 100 of  
our reproductions and original designs.  
Dept 01, PO Box 667, Eden NC 27289

(336) 623-6188  
or [crystal@rnet.net](mailto:crystal@rnet.net)  
On-line catalog: [www.chandelier.com](http://www.chandelier.com)

Circle no. 334

# LIGHT *where you want it*

Accent a piece of art or spotlight the sink with a recessed disk light (above), shed light inside a cabinet with a concealed puck (right), and pinpoint the roving eye of a halogen swivel light (inset, below) on a masterpiece over the mantel. (Below) Pencil-thin, low-voltage halogens and fluorescents mounted (and concealed) under top cabinets are perfect for illuminating kitchen work surfaces.



*While we prize historic fixtures and reproductions for their decorative and ambient qualities, many of these lights aren't well suited to specific task and accent demands, such as lighting a kitchen countertop or spotlighting a plain air painting over the mantel.*



## Lighting LINGO

**MR16:** Small, low-wattage halogen bulbs about the size of a silver dollar suited to task, accent, and ambient lighting.

**T-2 FLUORESCENT:** Narrow-diameter tubes perfect for placement underneath upper kitchen cabinets. Concealed by trim moulding on the cabinets, these fixtures cast good task lighting on kitchen counters. Mounted inside cabinets, they also make excellent accent lights.

**LOW VOLTAGE HALOGEN:** Powered by a remote transformer, these tiny (pencil sized, for example) fixtures can be placed discreetly anywhere you can run a wire. Good for task or accent lighting.

**PUCKS:** Small, disk-shaped halogens that cast light downward inside or under cabinets.

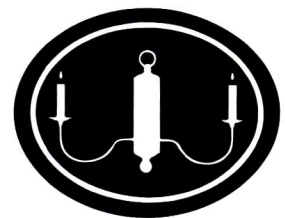
**MONOPOINTS:** Single track lighting heads with MR16 bulbs. A little more noticeable in size, but very effective at task or accent lighting.

## RESOURCES *for lighting*

**AAMSCO LIGHTING** (New Jersey) (800) 221-9092, aamsco.com (antique lightbulbs, luminaries, and other hard-to-find bulbs) • **ELCO LIGHTING** (California) (323) 231-2600, elcolighting.com (low-voltage and low-wattage halogens and fluorescents) • **KLAFF'S** (Connecticut) (800) KLAFFS1, klaffs.com (low-voltage and low-wattage halogens and fluorescents) • **REJUVENATION LAMP & FIXTURE** (Oregon) (888) 343-8548, rejuvenation.com (reproduction lightbulbs) • **ROCKLER WOODWORKING AND HARDWARE** (Massachusetts) (800) 279-4441, rockler.com (low-voltage and low-wattage halogens and fluorescents) • **WOLFER'S** (Massachusetts) (617) 254-0700, wolfers.com (low-voltage and low-wattage halogens and fluorescents)



AMERICA'S  
OLDEST MAKERS  
OF COLONIAL AND  
EARLY AMERICAN  
LIGHTING FIXTURES



AUTHENTIC  
DESIGNS

42B The Mill Road  
West Rupert, Vermont 05776  
(802) 394-7713  
800-844-9416  
[www.authentic-designs.com](http://www.authentic-designs.com)

Call or write for catalogue

Circle no. 262



Discreet ceiling  
spotlights accent prized  
artwork on a stone mantel,  
while an antique sconce  
adds period ambience.

trip over the cat sleeping on the heating duct). Historic and reproduction light fixtures that fall into the decorative category—chandeliers, torchieres, table lamps, and wall sconces, for example—frequently do double duty as ambient lighting.

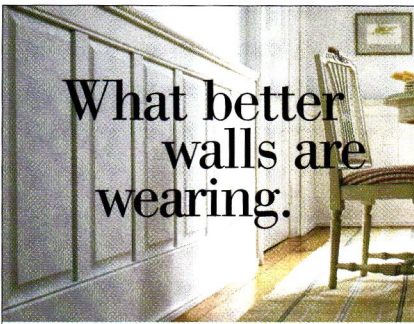
**TASK LIGHTING** illuminates an area to fulfill a specific function. We've always had task lighting; it's just the current euphemism for a reading lamp or a work light. Historic fixtures make fine task lights in most areas of a house, but it's in kitchens and bathrooms where the recent innovations in lighting technology shine.

**ACCENT LIGHTING** focuses light solely on a specific object, such as a painting, statue, or cherished collection of commemorative thimbles. Some ac-

cent lighting has been around for years (the brass lamps mounted above framed artwork), but now there are discreet mini-spots that will not mar the aesthetics of the historic interior you've taken pains to create.

"The challenge is to avoid being obtrusive while creating sufficient lighting levels for modern needs," notes Bonnie Forbes, showroom manager for Wolfer's Lighting in Waltham, Massachusetts. "Fixtures are much smaller and less noticeable than they were just a few years ago."

For example, recessed lights with slotted or pinhole apertures can be mounted in the ceiling as accent or task lights. "The aperture directs the light toward the desired area, so that your eye isn't drawn upwards towards



What better walls are wearing.

For decades, the notion of using fine wood wainscoting in new construction and remodeling was considered out of the question budget-wise.

Now New England Classic has changed all that.

The New England Classic system not only duplicates the look of authentic custom woodwork, it outperforms it as well. And it's easy to plan and install using our complementary design service.

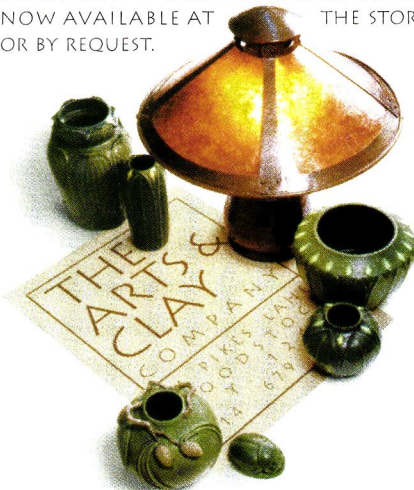
Available in Colonial raised panels, Shaker flat panels and cottage style beadboard with a choice of fine wood veneers or primed and ready-to-paint.



New England Classic  
3 Adams Street, So. Portland, ME 04106  
(888) 460-6324 • Fax (207) 799-6073  
www.newenglandclassic.com

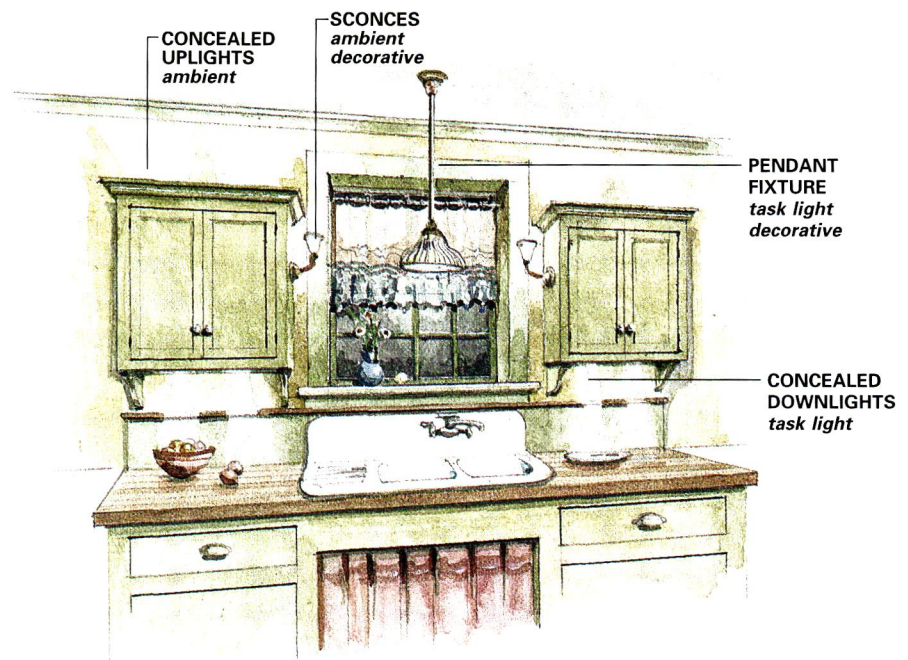
Circle no. 17

THE ARTS & CLAY COMPANY IS PLEASED TO ANNOUNCE THE OPENING OF ITS NEW SHOWROOM, ON "ANTIQUES ROW", AT 124 PARTITION STREET IN SAUGERTIES, NEW YORK 12477. IN ADDITION TO OUR ARTS & CRAFTS POTTERY LINE, OUR "COPPERWORKS" FEATURES HAND-CRAFTED COPPER AND MICA LIGHTING AND ACCESSORIES, TIFFANY DESIGN LAMPS WITH GREUBY & TECO BASES, AND OUR 9" GREUBY TILES, SET IN STICKLEY DESIGNED TABOSETS. THE SHOWROOM IS OPEN THURSDAY THROUGH MONDAY, 11 TO 5. SHOWROOM PHONE AND FAX: 845-246-7741 STUDIO PHONE AND FAX: 845-679-6875 OUR NEW CATALOGS ARE NOW AVAILABLE AT THE STORE OR BY REQUEST.



THE ARTS & CLAY COMPANY & COPPERWORKS

Circle no. 43



## HIGH LIGHTS *Past and Present*

As this illustration demonstrates, combining new, high-tech lights with antique or reproduction fixtures can give you the light you want without sacrificing period effect. The task light over the sink is a reproduction of an early-20th-century Prismatic fixture; period sconces are both decorative and ambient; narrow-diameter tube lights, recessed behind upper cabinet mouldings, boost ambient light levels; under-cabinet down lights illuminate the counter.

the fixture," Forbes says. There are also pencil-sized, low-voltage halogens with remote transformers that can be mounted almost anywhere as accent or task lighting. Another option is the monopoint. This is a small disk that supports a single track-light head. Mounted on a wall, beam, or ceiling, a monopoint can accent a painting, flood a work area with task light, or simply create ambience.

Illuminated cove mouldings are another period-friendly means of creating ambient light. These are crown moldings, slightly recessed from the ceiling or walls and fitted with concealed lamps. They light the ceiling and upper parts of the walls with a warm glow that gently reflects downwards. A good lighting designer can help you determine how far down from the ceiling the mouldings should be placed, the spac-

ing of bulbs inside the cove, and the color and wattage of the bulbs.

Sandra M. Stashik, an interior designer for Grenald Waldron Associates in Narberth, Pennsylvania, combines the latest in high-tech fixtures in bathrooms lit by historical, decorative sconces. "There are now MR16 fixtures that are suitable for high moisture areas such as showers and baths," says Stashik. "We've even placed them over the commode."

So go ahead—light your rooms with the very best of the old and new. Just as demand for historical lighting created excellent reproductions, technology has finally filled the void for those wishing to dwell in the past while not banging their shins on the coffee table. ✦

DAN COOPER has a clamp light and an extension cord, which works just fine.

ROB LEANNA



*Authentic William Morris  
Carpet Designs by Mail*

Woven in 100% wool

'The Connault Carpet':  
 3' x 5'6" \$170 For a color catalog please send \$5.  
 5' x 8'6" \$415 or  
 7' x 9'6" \$730 visit us on the web at  
 8' x 11'6" \$850 www.wallaceinteriors.com

ARTS & CRAFTS CARPETS by Malcolm Haslam  
 is now available from Wallace Interiors for \$85 plus S&H  
 (reg. \$95). Most authentic Arts & Crafts carpet designs  
 currently in production are from this book.

*Wallace Interiors*

PO Box 450, Bar Harbor Rd., Ellsworth, ME 04605  
 207-667-3371 fax: 207-667-6933

Circle no. 174

California Arts & Crafts Tiles ■ Art Deco Tiles  
 Custom Ceramic Tiles & Murals  
 Historic Reproductions ■ Traditional Patterns  
 Coordinated borders ■ Quadrats ■ Corner blocks

Victorian Transfer Tiles in the Anglo-Japanese Style ■ Persian Revival Tiles ■ Art Nouveau Tiles  
 Victorian Foliate Tiles ■ William DeMorgan Style Tiles ■ Period Pavements ■ Spring Garden Tiles

Designs In Tile  
 Box 358 ♦ Dept I ♦ Mt Shasta ♦ CA ♦ 96067  
 530/926-2629 Color Brochure \$3.  
 www.designsintile.com  
 Country Tiles ■ Custom Murals ■ Folk Tiles

Circle no. 8

# HARDWARE PLUS

RESTORATION & RENOVATION  
 HARDWARE

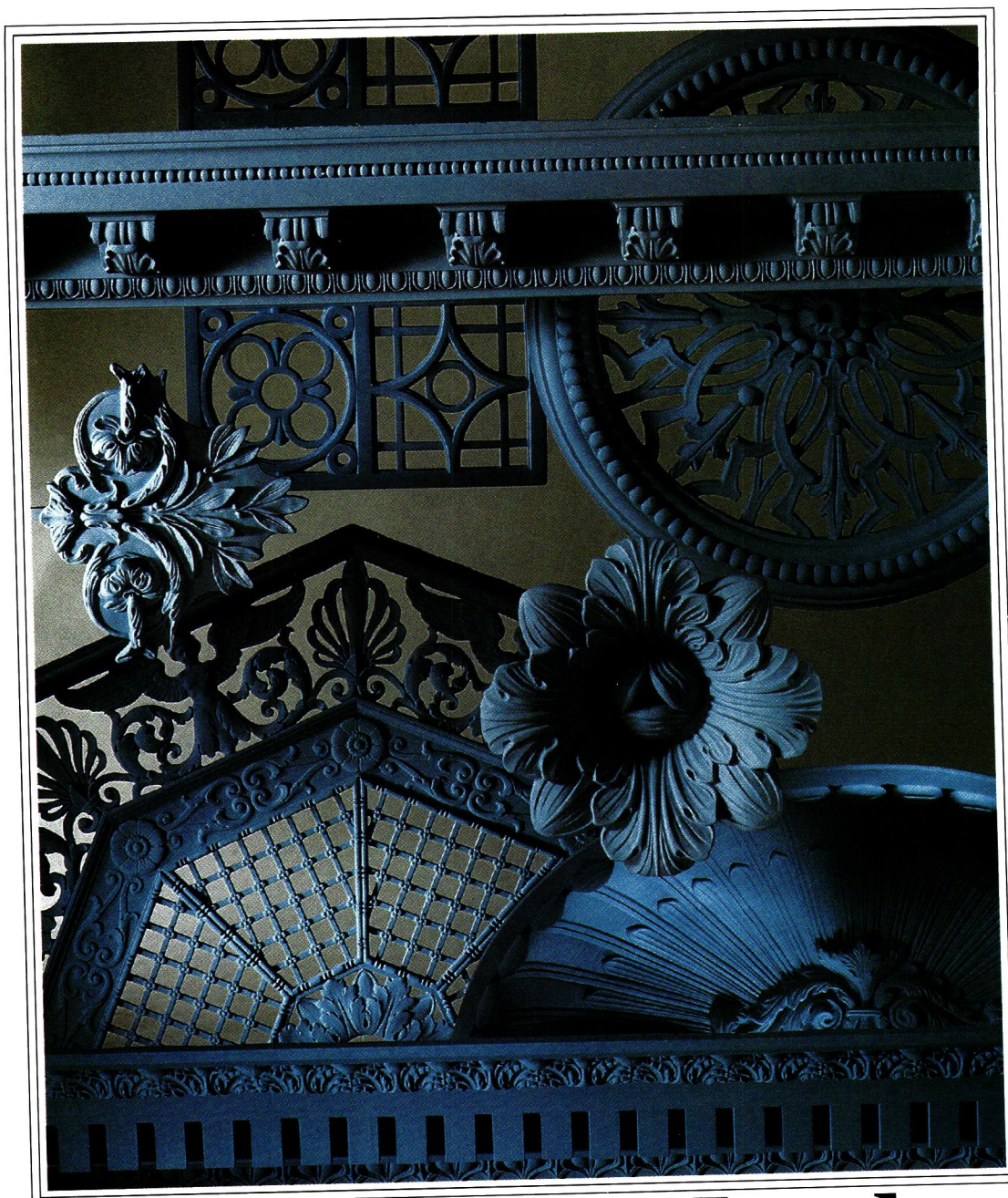
VISIT OUR NEW ON-LINE COMMERCE SITE AT [www.oldtyme.com](http://www.oldtyme.com)  
 OR CALL 888-OLD-TYME FOR A FREE HARDWARE PLUS CATALOG

Circle no. 83

SANDWICH LANTERN WORKS  
 1.888.741.0714  
[www.sandwichlantern.com](http://www.sandwichlantern.com)  
 Colonial Brass and Copper Fixtures  
 Custom Work Done

17 Jan Sebastian Way #1  
 Sandwich, MA 02563

Circle no. 252



# The Master Touch

Artistic --- Authentic --- Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by

THE DECORATORS SUPPLY CORPORATION.

Today we offer replicas of some fifteen thousand original designs, produced in varied materials readily installed by tradespeople or do-it-yourselfers. Whether you are involved with period restoration, remodeling or a new-building project we can help you add the distinctive Master Touch.

For further information call (773) 847-6300  
or Fax: (773) 847-6357.

Or send \$30.00 for our five book set of copiously illustrated catalogs, useful resources which will help you create new dimensions of beauty.

## THE DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 SOUTH MORGAN—CHICAGO, ILLINOIS 60609—PHONE (773) 847-6300—FAX (773) 847-6357 [www.decoratorssupply.com](http://www.decoratorssupply.com)

Circle no. 245

## A TRAILER COURT

... called Shady Dell is tucked away in the Arizona desert. Here you can relive the Fifties in your overnight capsule. This collection isn't the only one . . .

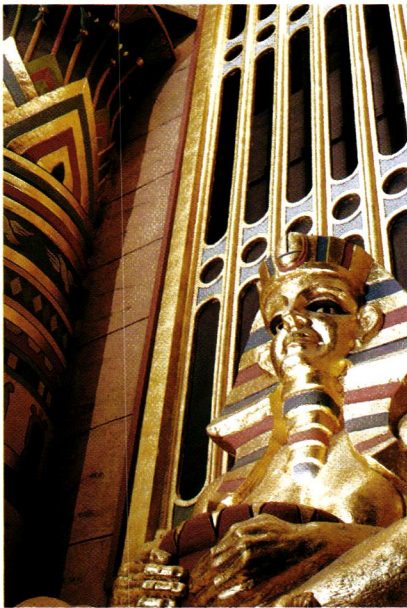
(page 68) ▶



## TWO COLLECTORS AT HOME

In the old town of Ipswich, Mass., a couple who've been antiques for years have a one-of-a-kind house.

(page 46) ♡



## THREE EGYPTIAN REVIVALS

It happened around 1800, during the 1870s, and again in the Jazz Age 1920s: a fascination with Egyptian form and ornament led to an exotic revival. (page 56) ♡



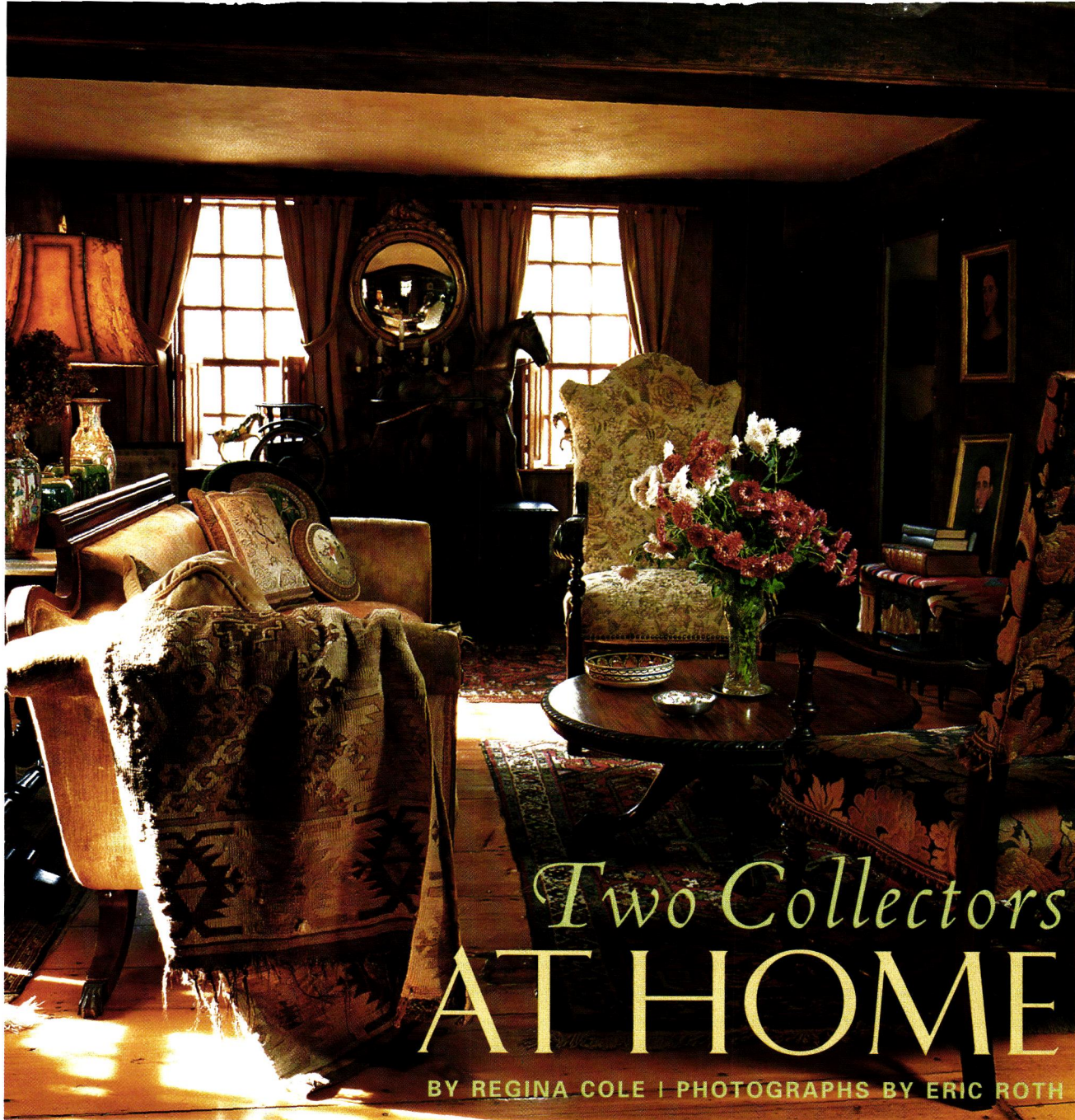
## ULTIMATE TILE FLOORS

During the Victorian period, inlaid encaustic tiles were revived following medieval practice. Matched and laid with geometric plain tiles, they create breathtaking marquetry effects. (page 74) ♡

## JAPANESE GARDENS

Simplicity and tranquility in gardens meant to be viewed up close, asymmetrical as nature and evoking the orient. (page 64) ▶





# Two Collectors AT HOME

BY REGINA COLE | PHOTOGRAPHS BY ERIC ROTH



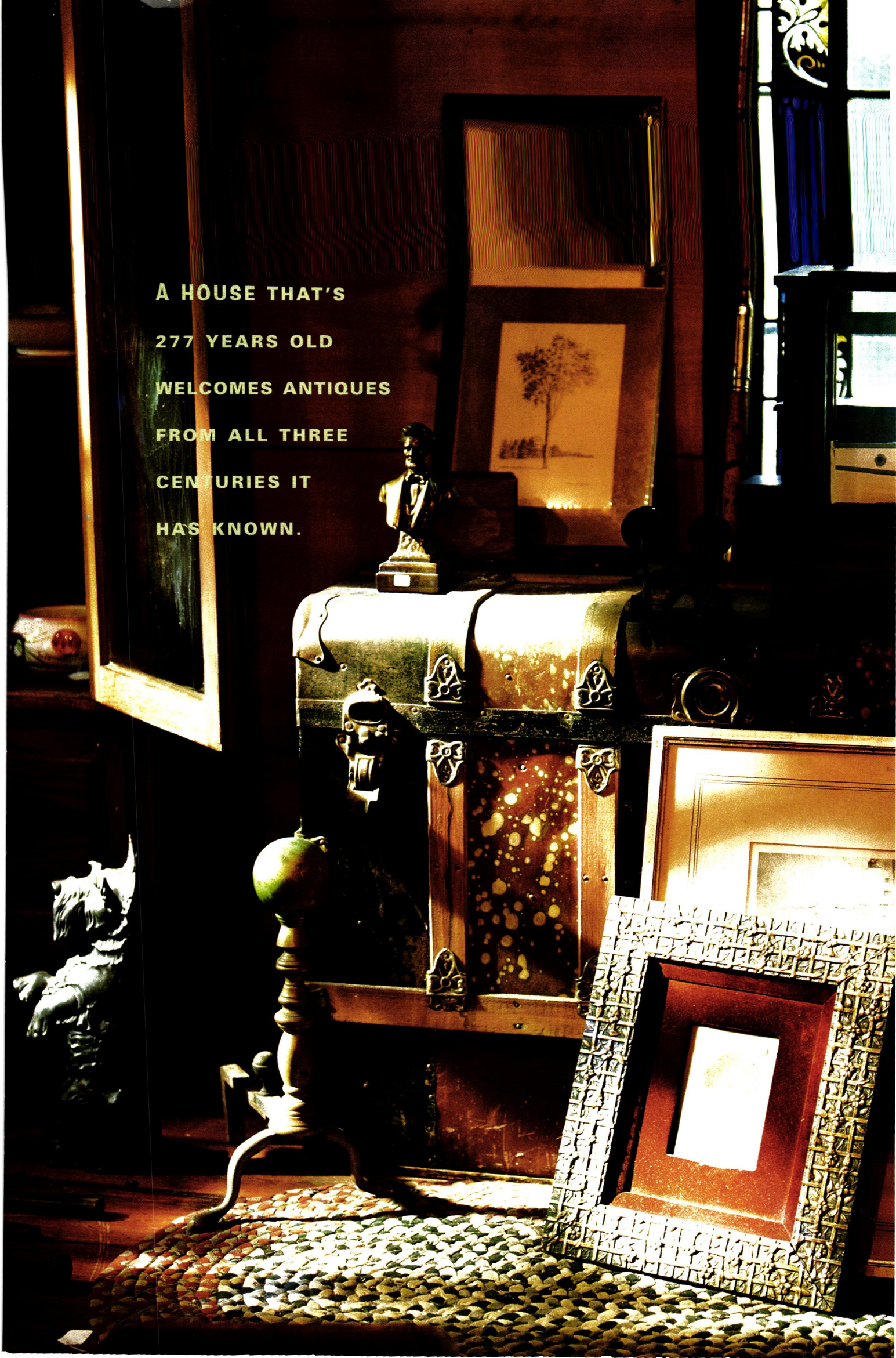
JOAN RICHARDS and Harry Zeltzer own the 1725 Baker Sutton House in Ipswich, Mass., a coastal town north of Boston known for its beach and its old houses. Even here, theirs is a standout: the big, center-chimney salt-box has a beautifully carved pediment over the door. The form is associated with Colonial doors in Deerfield, another historic Massachusetts

town. The Puritans of Ipswich would not have sanctioned so curvy a decoration; it was applied during one of many “restorations.” Most did not affect the massive timber-framed bones, or the classic proportions of the rooms.

They boast chamfered summer beams, linenfold paneling, enormous fireplaces, and wondrously wide floorboards. Furnishings are 18th-

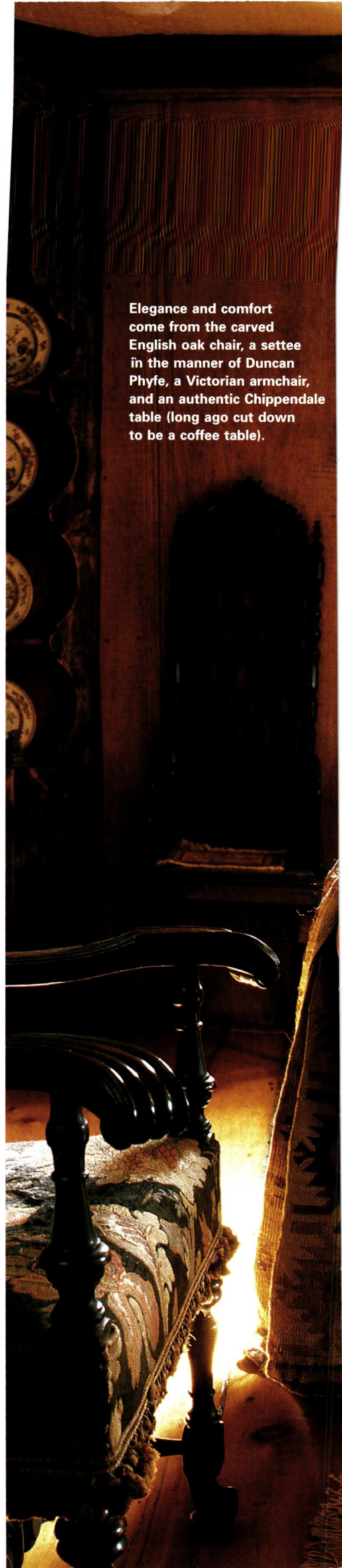
**ABOVE:** Before the living room windows, a French turn-of-the-century toy horse strides atop an English oak chest said to have belonged to Teddy Roosevelt.  
**LEFT:** The distinguished façade is fancier than anything from around here.  
**OPPOSITE:** A glimpse into the antiques shop displays charming eclecticism.

A HOUSE THAT'S  
277 YEARS OLD  
WELCOMES ANTIQUES  
FROM ALL THREE  
CENTURIES IT  
HAS KNOWN.





**ABOVE:** A Hitchcock chair stands by a ca.1840 Canadian pine cupboard crowned by an unknown 19th-century man. **BELOW:** Joan's father made the dining-room table. **OPPOSITE:** In a keeping room window are two of Harry's large collection of Santos.



Elegance and comfort come from the carved English oak chair, a settee in the manner of Duncan Phyfe, a Victorian armchair, and an authentic Chippendale table (long ago cut down to be a coffee table).







19th-, and 20th-century antiques and reproductions appropriately hefty in scale. Individual pieces tend towards the curvaceous, colorful, and personal. “Our thing is comfort or what appeals to the eye,” Joan says. No stiff, museum-like period interior, this is a home. Harry and Joan have lived here since 1983, working, raising children, entertaining friends, and entering into town life.

“This is not an isolated, grand old house,” Harry says. “Ipswich has many, and it is really an exceptional community—giving and generous.”

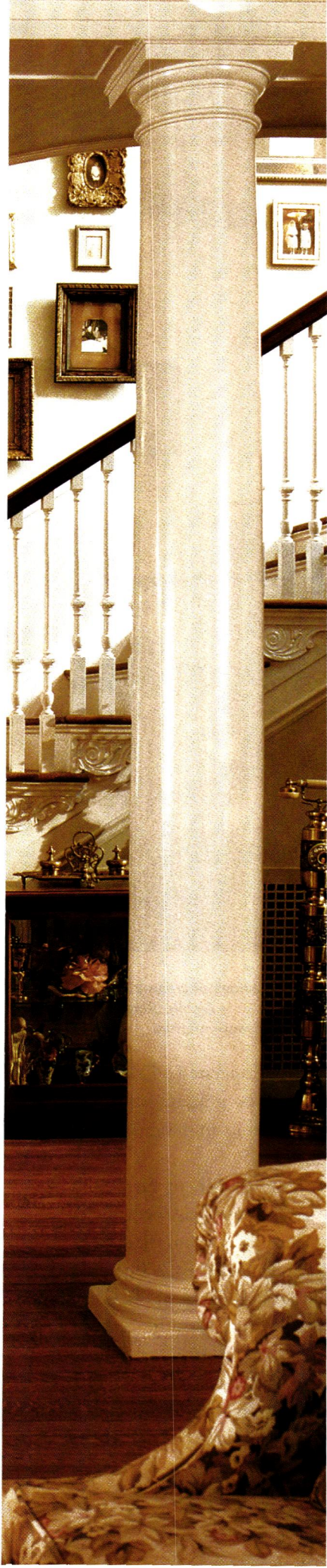


Their careers (as an optometrist and a midwife) winding down, the couple’s shared passion for collecting resulted in Baker Sutton House Antiques. Favorite pieces, though, tend to find their way into the house.

“This décor has evolved,” Joan explains. “Things are forever coming and going.” She claims the deep sense of comfort is not due to skillful decorating, but to the house itself.

“Whenever I come home from a trip,” Joan says, “this house is very warm and quick to receive me. And it isn’t the furnishings. It’s the house’s spirit.” ✦ SEE RESOURCES, PAGE 110





# informal grandeur

*From the street,* the half-timbered, granite-block Tudor is imposing, in a welcoming, storybookish way. With at least 15 rooms, the Tinari home in Philadelphia's historic Overbrook Farms neighborhood qualifies as a mansion, but somehow you feel right at home. Especially once you've taken in the comfortable sweep of the pink, gold, and cocoa-brown living room and entry hall. "I want people to be able to put their feet on the furniture," says Carol Tinari, who supervised a year-long refurbishment and decorated her home herself. "Just be as comfortable as you want to be."

*by Mary Ellen Polson | photographs by Jonathan Wallen*



**LEFT:** White columns and woodwork lighten the classically proportioned living room and entry hall. The dining room beyond is furnished with dark, glowing woods.  
**ABOVE:** The façade may be Tudor, but the interior is light-filled Colonial Revival.



**ABOVE:** The painters couldn't believe it when Carol said she wanted the walls and ceiling painted in rich shades of creamy brown. **BELOW:** Carol Tinari found the shades for this original hall sconce in a junk shop bargain bin. **OPPOSITE:** A collection of crystal vases brimming with pink and yellow silk flowers gives a touch of Renoir to the living room mantel.

Carol and her husband Nino, a trial attorney, moved into this National Register neighborhood two years ago. Three grown daughters, Mia, Kim, and Nina, are in and out between various universities and jobs. The house may be a 1913 Tudor Revival, but the front-to-back center hall and large, gracious rooms remind Carol of her Louisiana roots, specifically the 19th-century home of her Uncle Moise and Aunt Dorise. (Think those names are unique? Carol's great-grandfather, Onezi-



phone Guidry, operated a *Fais DoDo* dance hall. "My grandmother was the bouncer from midnight until 6 a.m.," she says.)

Part of the fun of furnishing such a large house was incorporating favorite pieces from a large extended family, including a treasured collection of old silver teapots. Carol hand-picked other furnishings from estate sales, antique stores, and junk shops, but she didn't need to buy much. (If you or I had Carol Tinari's eye, we wouldn't have had to, either.)

*Creamy cocoa walls marry perfectly with lavish white Colonial Revival woodwork, playing up a subtle palette of rose, gold, and buff. Unburdened of its plastic slipcover, a gilt-and-pink velvet couch from a favorite aunt is the centerpiece of the living room.*



**RIGHT:** Warm, feathery browns enrich the library, which is furnished with old family pieces, reupholstered in fabric that looks as vintage as the furniture. **BOTTOM:** More silver teapots and a distressed bureau grace a gable bedroom, formerly a maid's room.

"I usually see the room in color," she says, "and when I get the right colors, I get the things that go with it."

The paint crew thought she was crazy when she told them she wanted the living room walls and ceilings painted brown. But the creamy cocoa marries perfectly with the lavish white woodwork, playing up a subtle furnishings palette of rose, gold, and buff.

Not everyone would make a gilt and pink velvet couch the centerpiece of a period living room. What's more, "this was one of those sofas that was covered in plastic in the 1960s," says Carol, who inherited it from a favorite aunt. "So I took the plastic off, and it looks just right." The color is unfaded, but the piece shows enough wear to look well loved.

The library is entirely furnished in brown, from the light fawn of feathers in a jar to the dark woods of the tufted loveseat and matching chairs. The effect is both masculine and feminine.

The butcher's scale on the sun porch came from an antique store in nearby Newtown. "Being Italian, I'd always gone with my mother to the butcher's and watched her order the sausage for gravy." That's Italian gravy, of course, known to non-Italians as spaghetti sauce.

Carol spent her early years in the South, where she became aware of civil rights issues. "I began to notice when I went to school, I walked on one side of the road and the black kids walked on the other," she says.



She would later work as a social worker in prisons, as a literacy tutor, and a teacher. "Anything that didn't pay any money, I did," she says.

One of those low-paying jobs came with a few perks. As a teenager living in Philadelphia, she started working as a promoter for Universal Record Producers. Not only did she get front-row seats and backstage passes to the great rock concerts of

the late 1960s, she met the bands—the Rolling Stones, the Supremes, Crosby, Stills, and Nash, and the Beatles. (You met the Beatles?! Who was your favorite? "Paul," she says without a moment's hesitation.) She admits the experience spoiled her for less-than-perfect seats at any performance. "Now I won't go to a concert unless I'm in the first, second, third, or fourth row." ✦



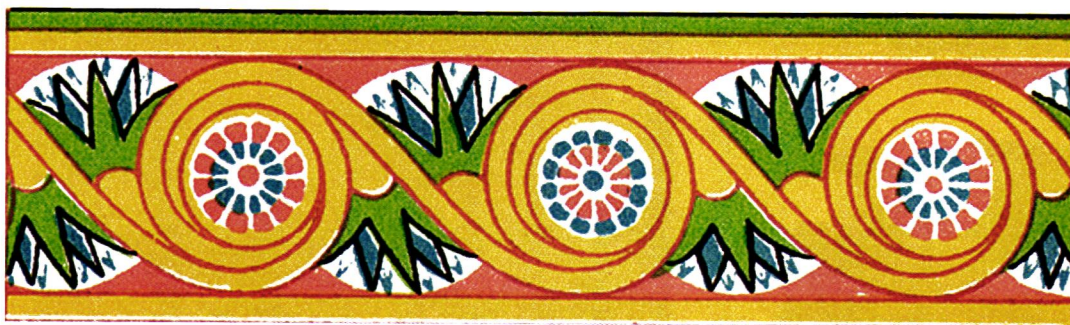
**ABOVE:** Casement windows on the second-floor landing make a perfect stage for a tableau of decorative vignettes. **BELOW:** In the master bedroom, less is more: lightly patterned throw pillows dress up a tufted white bedspread.





*Something sphinx . . . three discrete Egyptian Revivals in architecture and the decorative arts coincided with major events in the Land of the Nile, introducing obelisks and pylons, scarabs and winged disks to Western art.*



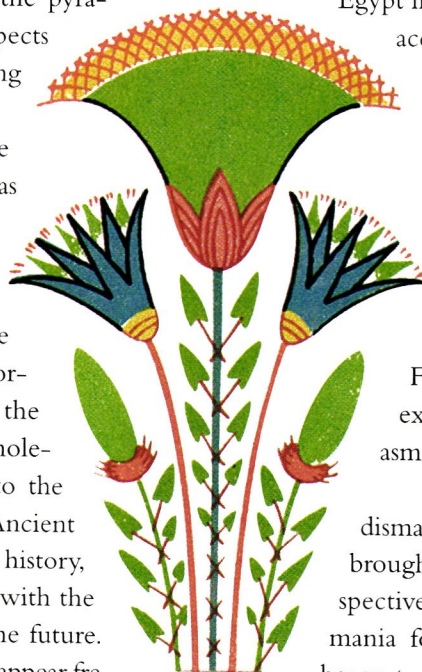


# THREE EGYPTIAN REVIVALS

AS A RELATIVELY young culture, we are fascinated by the civilization of Ancient Egypt. Our exposure to things Egyptian usually begins at age eight, when we are first dragged to the museum on a class field trip and we get to see *an actual mummy! it's a real dead guy!* Following this visceral, introductory portion of our education, we go on to learn about the Pharaohs, about the construction of the pyramids, and about all the aspects of the period that our young brains can handle.

It appears that this same interest in Egyptian culture has haunted Europe and America for at least two centuries. From the spread of Colonialism into the Middle East, to the subsequent exportation of its heritage (i.e., the plunder of artifacts and wholesale grave-robbing), and into the present, we often look to Ancient Egypt for a long sense of history, with an especial fascination with the afterlife, as we hurtle into the future.

Egyptian design motifs appear frequently in Western decorative arts, paintings, and architecture.



by Dan Cooper

Most scholars, however, recognize three distinct Western Egyptian Revivals: around 1800, during the 1870s, and in the 1920s. These revivals each coincide with a profound event or discovery that took place in Egypt.

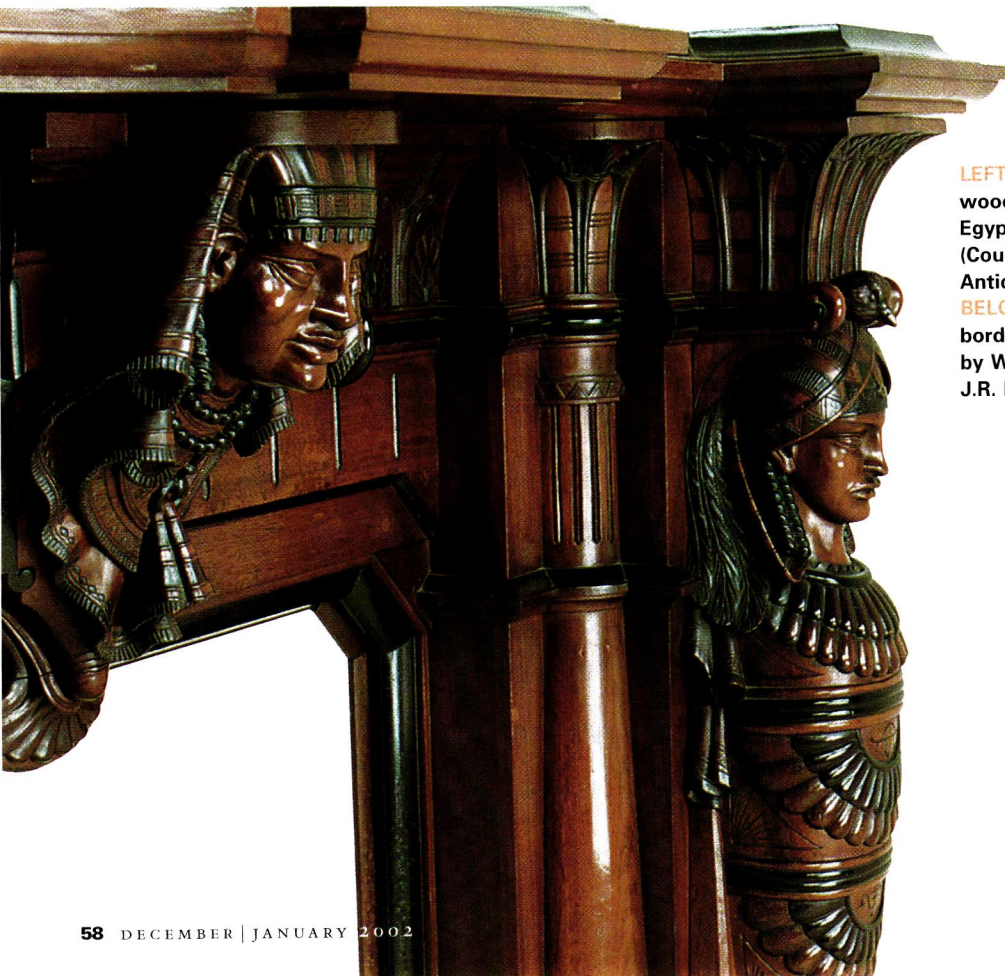
**CIRCA 1800** Egyptian culture was first brought before Western eyes when Napoleon invaded Egypt in 1798. In his campaign he was accompanied by artists, poets, and historians who documented this exotic land and returned with many treasures, including the Rosetta Stone. Napoleon was immediately repelled by the English Navy, led by Lord Nelson. Thus both preëminent European cultures, the French and the English, were exposed to and shared enthusiasm for Egyptian design.

Napoleon's campaign was a dismal failure, but the cultural riches brought back to Europe and its respective colonies instantly created a mania for Egyptian design. Elements began to appear on all manner of decorative arts and furnishings. In France, block printers created

**OPPOSITE:** Just one corner, stage left, of the extraordinary Egyptian Theatre in Boise, Idaho. Full of Anglo-Egyptian colors, motifs, columns, and textiles, the 1927 landmark was restored with the help of Conrad Schmitt Studios. **THIS PAGE:** Egyptian ornaments from *The Encyclopedia of Ornament*, ca. 1875.

**RIGHT:** A vibrant Anglo–Egyptian textile of the Victorian period.

**BELOW:** Medal cabinet, French ca. 1809–19, mahogany with silver inlay and ornaments: this superb Revival piece is in the shape of a pylon with cavetto cornice.



**LEFT:** Nineteenth-century carved wood fireplace mantel with Egyptian shapes and symbols. (Courtesy Southampton Antiques, Southampton, Mass.)

**BELOW:** Egyptian Revival carpet border of the 1870s, reproduced by Woodward Grosvenor for J.R. Burrows & Co.



spectacular wallpapers that portrayed Egyptian scenes. The most famous Egyptian Revival interior of the time was the one created by the English designer Thomas Hope. The Egyptian rooms in his London home incorporated custom furnishing inspired by the designs and objects that had recently been imported. They were so revolutionary as to cement his place in history.

In the early 1800s, it was not uncommon to find Regency and Empire furniture and architectural elements such as overmantel mirrors and fireplace surrounds embellished with caryatids—carved figures of women as supporting pilasters. The stylized



*The 1870s Egyptian Revival was brief—really, just a fad—with minor impact on architecture. Most examples from this period involve interior design, including paintings and decorative objects. Egyptian motifs often were applied to Renaissance Revival furniture.*

lotus blossom was incorporated into many pieces as well. In its budded form, it served as the capital of a column. Fanned out in full bloom, it was applied as a decorative motif. Another popular Egyptian decorative element was the winged sun, a disk with splayed and elongated feathered wings.

It was at this time that the park-like cemetery became fashionable. The best examples are Greenwood Cemetery in Brooklyn, New York, and Mount Auburn in Cambridge, Massachusetts. The obelisk—a pyramidal, flat-sided column—suddenly appeared in funerary design from headstones to the Washington Monument. The pylon—an architectural structure that tapers inward as it ascends—was frequently employed in cemetery architecture and as the entrance door surround on many a residence and institutional structure.



**VICTORIAN REVIVAL** The opening of the Suez Canal in 1876 triggered the second Egyptian Revival. This event again focussed world scrutiny on Egypt; it inspired a genre of painting and was the impetus for Verdi's epic opera *Aida*. The second revival occurred just as a far greater up-

heaval in the decorative arts was taking place. The mid-1870s were the cusp of two major design trends: as the French and Italian Romantic Revivals (Rococo and Renaissance, respectively) waned, the Aesthetic and early Arts and Crafts Movements made their sudden and all-encompassing entrance. It was the time of William Morris, Charles Locke Eastlake, and others who proposed a return to Medievalism accentuated by Exoticism.

Unfortunately for the second Egyptian Revival—which had hitched its wagon to the Renaissance Revival star—it too fell from fashion within five years. There is far less

1870s Egyptian Revival architecture as compared to the previous incarnation; most examples from this period involve interior design including paintings, furniture, and decorative objects. As this revival was so brief—really, just a fad—it featured design motifs applied to Renaissance Revival furnishings and interior design. Electroplated silverware, newly developed, was often a medium for these motifs, as were soft furnishings such as fabric, wallpaper, and carpets.

In 1856, the Englishman Owen Jones published his *Grammar of Ornament*, an exhaustive collection of the design elements of every known culture at the time. It proved hugely influential and inspired for many designers well into the early 20th century. Although it in itself did not spawn another Egyptian revival, the book was a catalyst for the coming

*Most scholars recognize three distinct Western Egyptian Revivals: around 1800, during the 1870s, and in the 1920s. These revivals each coincide with a profound event or discovery that took place in Egypt.*



infatuation with exotic lands.

Egyptian Revival furnishings of both periods, ca. 1800 and during the Victorian period, share a common factor: Design motifs were applied to existing forms, and were never an attempt to re-create ancient furniture. It was the same for wallpaper, fabric, and accessories; the trend was similar to that of Anglo-Japanese and chinoiserie goods. And these trends were brief, unlike the Colonial Revival, which has persisted since the American Centennial, or Classicism, which is usually in fashion or at least lurking somewhere in the wings.

**JAZZ AGE** The discovery of King Tutankhamen's Tomb in 1922 was the inspiration for the third Egyptian Revival. This time, the revival focused mainly upon architecture, although some residential furnishings did appear. Simultaneous with the tomb's discovery, society witnessed the ascension of Hollywood's film industry and, with it, the building of our modern temple—the movie-house. There were countless stately cinematic palaces built in every city and town in North America, and it seems as if half of them were built in the Egyptian Style. These grand halls often

aped the structures of their Egyptian counterparts and were painted in brilliant palettes. Other public buildings, especially banks, also bore the trappings of Egyptian design, most notably in their exterior columns, capitals, and entryways. Some Art Deco furniture and decorative items are to be found with Egyptian ornamentation. These were often higher-end pieces that streamlined the motifs and used them loosely, with little historical accuracy.

In a way, it seems that we are overdue for another Egyptian Revival (along with Gothic, also in eclipse since the 1920s). Yes, Postmodernism flirted with exoticism, but it was superficial, an architectural pun elbowing sterile Modernism in the ribs while never focusing on a specific style (aside from blanketing the land with Palladian windows). Are we past the age of Romantic Revivals? Have all of the great discoveries been made? We're currently struggling with a strange juxtaposition—the Jetsons at tea with the Brady Bunch, but this also shall pass. The only constant about architecture and design is that it always takes one step forward into the future . . . and then one step back into the past. ✦

## A PUBLIC STYLE

By the time Owen Jones published his influential *Grammar of Ornament* in 1856, exotic designs of every type were popular—including, of course, Egyptian. (Jones felt that the Egyptian vocabulary, although the oldest, was the most perfect.) While the palette and motifs of ancient Egypt crept into the decorative arts, few residences were built in the style. Egyptian motifs were most often applied to public buildings. "The handful (probably fewer than a dozen) of surviving examples of domestic architecture [in the Egyptian Style] superimpose Egyptian columns on otherwise Greek Revival or Italianate forms," writes Virginia McAlester in *A Field Guide to American Houses* (Knopf, 1984, 1996).





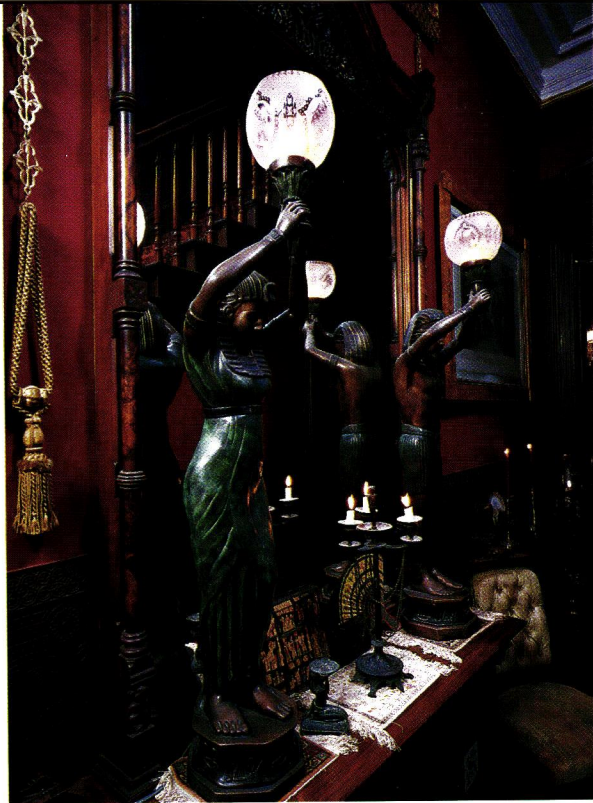
WHAT'S A PROPER accent for a Victorian parlor? Obelisk, scarab, mummy, and lotus flower . . . . It all started with Napoleon's invasion of Egypt in 1798, when Western eyes opened to the delights and mysteries of the "Culture of the Nile." By the time this San Francisco row house was built for \$7,500 in 1886, designers the likes of England's Walter Crane and New York's Louis Comfort Tiffany had become enamored of Egyptian motifs. • Richard Reutlinger bought the four-storey house in 1965, after a Baptist church had divided the once-grand spaces into offices and apartments. Several years into his restoration, Richard made a trip to Egypt. Returning with visions of hieroglyphics and pyramids in his head, he stumbled across an ornate, 1870s window cornice, com-

A gilded cornice decorated with Cleopatra's head started Richard Reutlinger on Egyptomania; this example crowns a pier mirror.

# EXOTIC *Victorian*

MOVE OVER, QUEEN VICTORIA! HOW EGYPTOMANIA CROWNED THE QUEEN OF THE NILE IN THIS SAN FRANCISCO ITALIANATE.

BY BRIAN D. COLEMAN | PHOTOGRAPHS BY LINDA SVENDSEN



**ABOVE:** Egyptian-design artifacts including 19th-century bronzes and a hieroglyphic tablet crowd a hall table. Lamps are held by Egyptian slaves. **LEFT:** A silver tea service adorned with crouching sphinxes was manufactured by Gorham ca. 1870. **RIGHT:** A still-functioning newel gaslight features a noble Egyptian warrior. Contemporary stained glass has Anglo-Egyptian motifs.



plete with a gilded bust of Cleopatra, which just fit over a parlor window. Soon he had copied additional Cleopatras for the remaining windows. Later, he discovered a matching pier mirror at auction. The Queen of the Nile had superseded Victoria, Queen of England.

During the 19th century, racy Egyptian motifs were watered down with appropriate religious and historical subjects—to satisfy the morals of proper Victorians. These allusions bore no relationship to the ancient pharaohs, but no matter. In eclectic period fashion, Richard hung over-size lithographs, complete with their

original gilded frames, on either side of the Egyptian pier mirror. Now Mary Stuart and the Doge of Venice flank Cleopatra.

In Richard's recast Egyptian parlor, a tea set topped by sphinxes, polychromed bronze statues of Egyptian slaves, and a collection of delicately painted, 1890s Nippon-ware vases (featuring caravans of camels trekking in blazing desert sands) add to the exoticism. The pre-Raphaelite artist Holman Hunt, who considered Victorian furniture "vulgar," designed a line of furniture with the "honest and pleasing" attributes of Egyptian design. His most popular piece was

the Thebes stool, based on the famous example in the British Museum, and soon copies were made by Liberty and Company and others. (Richard has a pyrographic example, not shown here, in his parlor.) An elaborate bookcase of the 1870s, polychromed and ebonized, features inlays of stylized scarabs.

It wasn't long before the scarabs and sphinxes spilled out into Richard's entry hall. Visitors are now greeted by a pair of Egyptian slaves holding lamps that illuminate artifacts on a hall table, including a 1920s clay tablet of hieroglyphics copied from one discovered in King Tut's tomb. ✦



The Egyptian parlor features an elaborate, gilded pier mirror crowned by the head of Cleopatra. The Land of the Nile theme is carried through by busts and statues of Egyptian figures, Nippon-ware vases of desert scenes, and a Egyptian piano scarf.

# JAPANESE Gardens

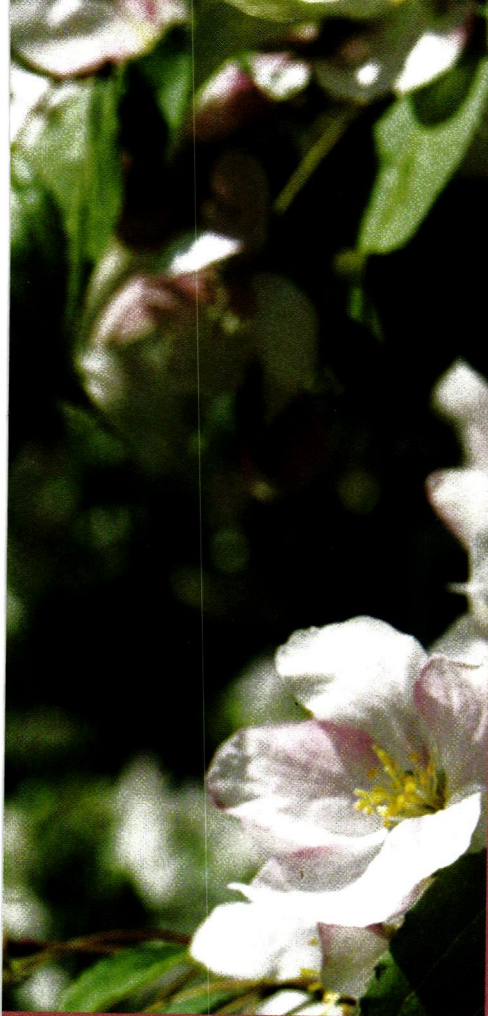
*The hallmarks are well known—simplicity and tranquility in a garden meant to be viewed up close, naturally asymmetrical, with fences, rocks, water, and garden ornaments evoking the spirit of Japanese design.*

JAPANESE-STYLE gardens have been created throughout the United States, especially along the Pacific Coast. It might be said, in fact, that 20th-century Japanese-style gardens are a distinct type of Western garden. ■ Two approaches to Japanese garden design have been taken in the West. One adapts the essence of oriental design (rather than using specific plants

or trappings), and the other relies on imitation, using such elements as moon bridges, stone lanterns, and torii gates. The best of these gardens project an air of mystery arising from asymmetrical design, winding paths, aesthetic vignettes and views, and the sound of trickling water. ■ Shown on these pages are two unusual residential-scale gardens.

The first, on Martha's Vineyard off the coast of Massachusetts, is a sublime blend of New England tradition and Eastern sensibility. The next is a whimsical take: Japanese motifs on a rooftop in the English Cotswolds. Finally, we present inspirational glimpses of two exemplary public gardens: one in Los Angeles, the other in Portland, Oregon. [text continued on page 67]





## ORIENTAL *sensibility*

PHOTOGRAPHS BY TAYLOR LEWIS

Down-island on Martha's Vineyard, this garden reflects the owner's love of oriental philosophy and design.

When Dorothy Jampel began her garden, she planted to attract birds, placing bird baths and, later, the water garden. ■ Adding to the character are a flowering crab apple (*Malus* 'Red Jade'), a pink dogwood (*Cornus florida rubra*), mountain laurel (*Kalmia latifolia* 'Ostbo Red'), and a Chinese dogwood (*Cornus kousa*).

The Japanesque lily pond is enhanced by a cut-leaf Japanese maple (*Acer palmatum* 'Everred dissectum') and horsetail grass (*Equisetum hyemale*). A high fence of simple planks with a cap provides a serene backdrop. —CATHERINE FALLIN

At the quiet entrance to the property (below), a crab apple and candytuft steal the show in early May. **LEFT:** Blossoms on crab apple branches evoke Japanese paintings. **ABOVE:** An elegantly simple privacy fence backs the Japanese maple that dominates the lily pond. **RIGHT:** The brick terrace melds colonial and oriental conventions; specimen plants include a Chinese dogwood and a bird's nest spruce.





## ▲ SERENE ROOF *in the Cotswolds*

BY BRIAN D. COLEMAN | PHOTOGRAPH BY ALAN WEINTRAUB

In the English Cotswolds, country lanes bordered by low walls and privet hedges wind past ancient stone houses. Here the village of Stroud boasts the Victorian villa of interior designer Phil Porter. Porter carved an 8 x 10-foot terrace out of the hill behind his house. Climbing the rather slippery bamboo ladder to reach it adds to the enchantment. ■ Level with the third floor (due to the slope of the hillside), the terrace looks out over tiled roofs. Its motifs are Anglo-Japanese: A trompe l'oeil painting of a moon gate framing a Blue Willow scene covers the north wall. Two built-in planters hold a creamy white, autumn-flowering magnolia and a hardy palm tree. Oriental pots are filled with bamboo, pastel flowering peonies, and clematis. ■ The terrace faces north but gets good sun when the clouds part, sited as it is at rooftop level. Porter added blue-and-white garden seats and bamboo chairs, making it a favorite spot for morning tea. Multicolor Tibetan flags flutter above a terrace in the Anglo-Japanese taste, with blue-and-white ceramic seats from the Orient and a moon gate.

**Tibetan prayer flags flutter above a terrace in the Anglo-Japanese taste, with blue-and-white ceramic seats from the Orient and a moon gate.**





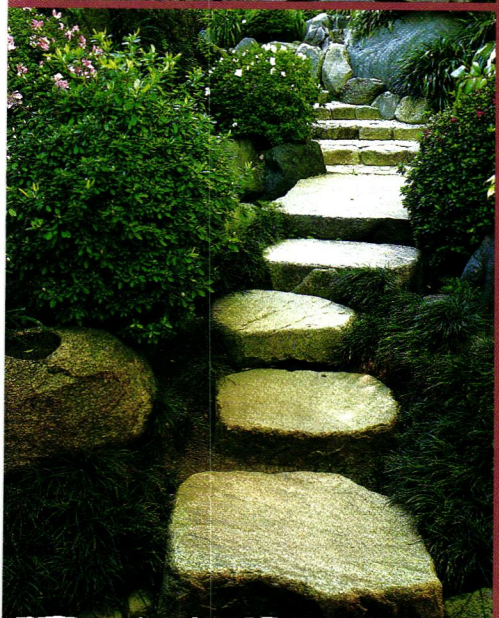
Although Japanese-style gardens have been sporadically popular for 140 years in the West, they peaked at the turn of the 20th century and again starting in the 1960s. If earlier popularity overlaid a feminine, Victorian idea of romance on the Japanese garden, the mid-20th-century interest related more to Modernism—the Japanese garden was spare, simple,

philosophically pure, a study in form and line. Indeed, the Japanese-style garden is a survivor of Modernism.

It has been written that, during the 20th century, more large-scale, public “Japanese gardens” were built outside of Japan than within. Many of the best examples are along the Pacific Coast of the United States and Canada. On this page are close-ups taken at The Japanese Garden in Portland, Oregon, and at the UCLA Hannah Carter Japanese Garden in Bel Air (Los Angeles). The Portland Garden offers five distinct garden styles, designed by Takuma Tono during the mid-1960s. The Los Angeles garden now under the stewardship of UCLA was built between 1950 and 1961 by oilman Gordon Guiberson and his wife after their trips to Japan; in it, Southern California meets Kyoto. ✦

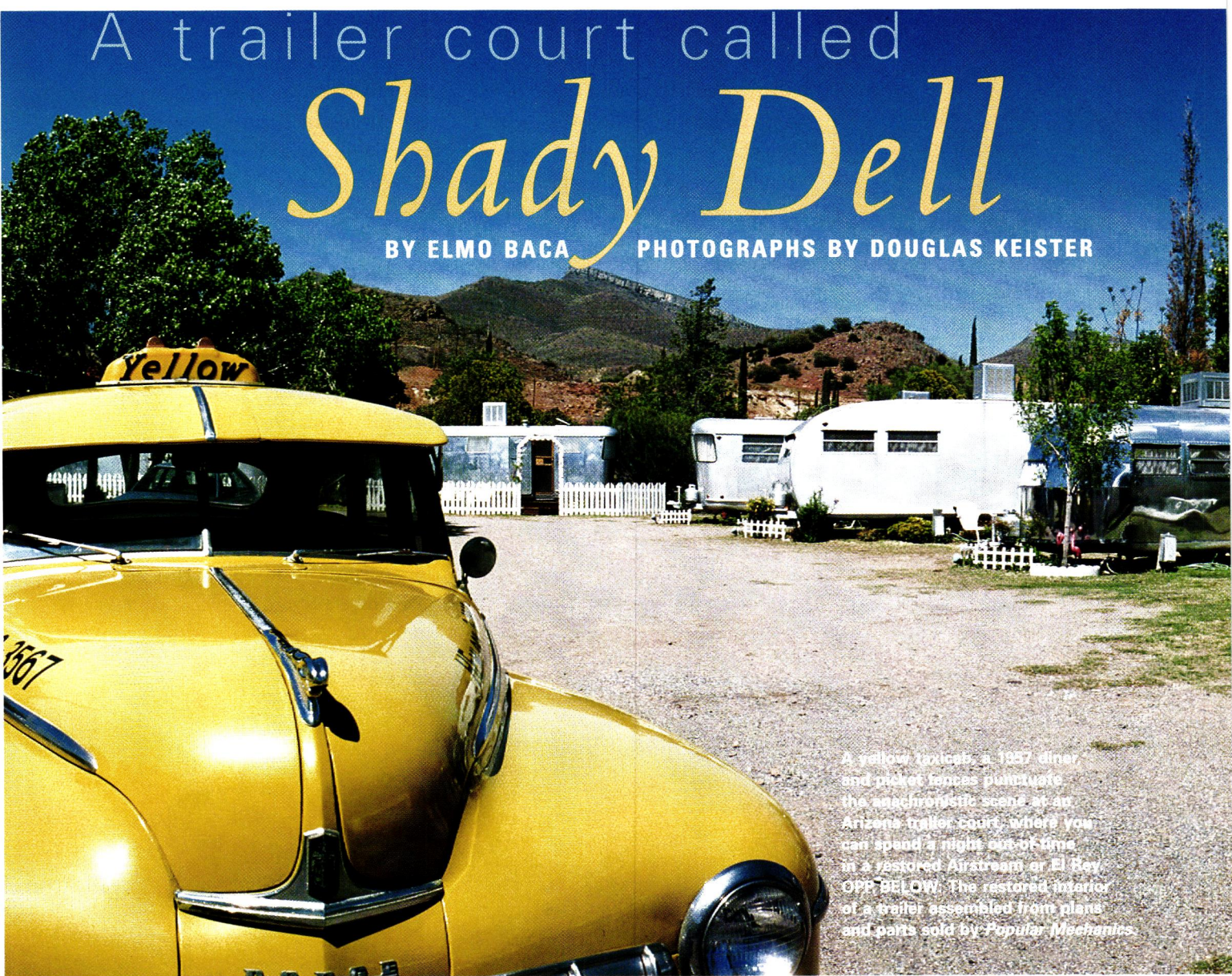
**LEFT:** Naturalistic stone stairs are common in Japanese-style gardens. This path is in the Natural Garden at The Japanese Garden in Portland, Ore. **CENTER BOTTOM:** (left) An unusual square water basin in the Natural Garden. (right) In the Hannah Carter Japanese Garden maintained by UCLA, the entry path is composed of tons of local stone. **BELOW:** The Los Angeles garden, ca. 1960, contains many stone ornaments brought from visits to Japan by the garden's creators.

PHOTOGRAPHS BY MELBA LEVICK



# A trailer court called *Shady Dell*

BY ELMO BACA PHOTOGRAPHS BY DOUGLAS KEISTER



A yellow taxicab, a 1957 diner, and picket fences punctuate the anachronistic scene at an Arizona trailer court, where you can spend a night out of time in a restored Airstream or El Rey. **OPP. BELOW:** The restored interior of a trailer assembled from plans and parts sold by *Popular Mechanics*.

## bisbee, arizona

WE ARRIVED at the Shady Dell in late April, just in time to greet wildly blooming California poppies scattered like blazing orange popcorn throughout town. Hidden away on the southern fringes of Bisbee, Arizona, the Shady Dell trailer court looks, at first glance, like any other RV park in America.

We'd headed north from the southwestern Arizona border town

of Douglas, through a Sonoran desert landscape of mesquite and mirages. This part of Arizona still conjures raw, rugged passion and timeless isolation. Near Bisbee, the road climbs above the desert floor, scraping along hillsides and gulches up to the copper mountains. The earth here is a rich, reddish brown, tainted by its copper treasure.

We spent our first night in a

1957 El Rey trailer. The Shady Dell boasts a collection of eight fully restored vintage trailers, neatly assembled around a courtyard and small buildings housing the office, showers, and laundry. A restored yellow taxicab, circa the Truman years, is parked at the end of the lane next to Dot's Diner, a tiny, shiny metal café.

The 1957 El Rey is ultra compact compared to a standard 2001



*We'd headed north through a Sonoran landscape of mesquite and mirages. Settled into our 1957 El Rey, the table radio bellowing the jazz melodies of Charlie Parker, we felt the years fly backward, an impression aided by fine tequila.*

# shady dell trailer court



**ABOVE:** Homey touches surround a Spartan trailer of the early Fifties. **LEFT:** This model is the 1950 Spartanette, a study in ultra-compact living. **RIGHT:** Interiors at Shady Dell take you back, that's for sure; not only is the décor period-perfect (checkered linoleum, record player, dishware), but so is what's playing on the TV set.



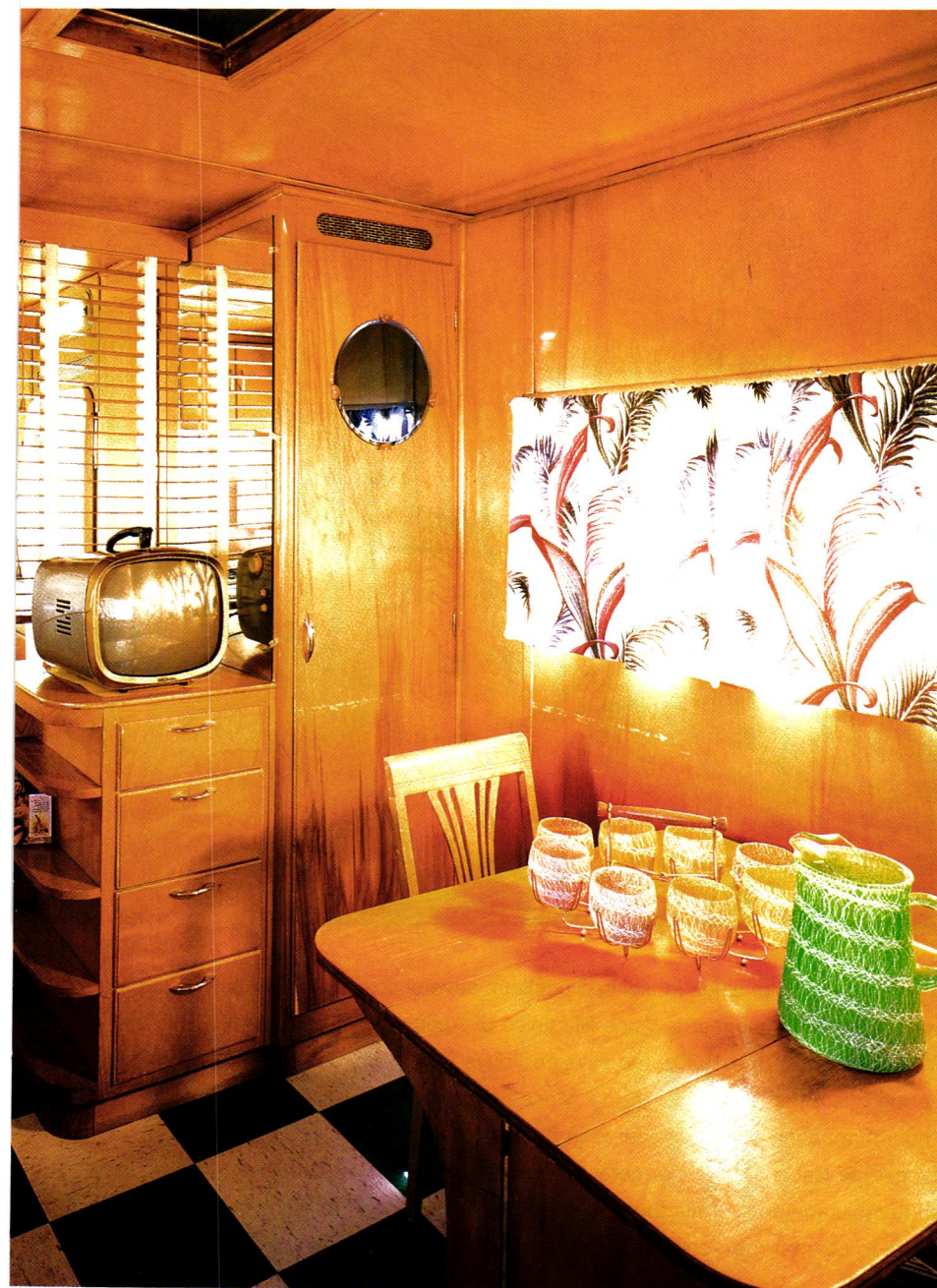
Comfort Inn room. But it expands in eye and mind as one unpacks. Every detail in the overnight capsule is vintage 1957—from the chenille bedspread to antique kitchen appliances and green melamine tableware. The interior architecture of the trailer is genuine, boasting oak veneered paneling, Formica countertops, and retro light fixtures. The classic television set hails from the days of Sid

Caesar and Imogene Coca.

The apparent mood of Shady Dell changes; what was an initial foreboding (like a *Twilight Zone* episode or a Hitchcock scene—it does look like a movie set, after all) transforms to the zany fun of Lucille Ball. The elegant '50s martini set on the kitchen counter inspires an excursion into Bisbee to find good gin, olives and ice. None

to be had, we settle on Mexican martinis (tequila and limes) instead.

As we get back from town, the sun is setting on the Shady Dell, a perfect time for a stroll in the tangerine light. I notice a cemetery next door and walk over. From here, the 1950s trailers line up in a row, their gleaming and aerodynamic fuselages cooler and more contemporary than today's oversized RVs. The juxtaposi-



**ABOVE:** Gleaming like an aircraft, the much photographed 1949 Airstream functions as the honeymoon suite. **BELOW:** Arrive at the Shady Dell Trailer Court in Bisbee, Arizona, where every detail is authentic, and you've entered another place in time.



tion—trailers neatly arranged and tombstones in orderly rows—makes an ironic statement on the transitory nature of life.

It's finally martini time at the El Rey trailer. The clear night sky is animated by the neon glow of Dot's Diner. Our table radio (a reproduction) bellows the jazz melodies of Charlie Parker from a cassette tape (provided by management). Magi-

cally, the years fly backward, an impression aided by the fine tequila.

We pick up an early-style 3-D Viewmaster and photo disks of the Grand Canyon. There's a Howdy Doody board game and vhs movies to play on the cleverly adapted (and hidden away) vcr player: "Giant," "It Came From Outer Space," and "The Man Who Shot Liberty Valance." On the nightstand, a 1957 *Time* maga-

zine issue features Teamster boss Jimmy Hoffa on its cover. Advertisements include some for television sets with built-in radios, and "Manhattan dress shirts" for \$5.

Owners Ed Smith and Rita Personette indulged their fascination with twentieth-century antiques by opening the Shady Dell in 1995. They added the diner in 1997. A coin-operated bucking bronco greets me out-

# pre-War models

PHOTOGRAPHS BY DOUGLAS KEISTER

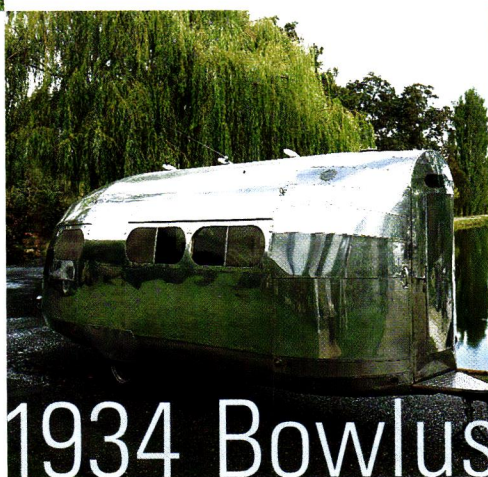


## 1936 Airstream CLIPPER



**1936 Airstream**  
Vince Martinico's Airstream Clipper (above) was the trailer company's first streamlined design with an aircraft-aluminum skin; 1936 was the first production year. The carefully joined, eye-popping interior is made of red-ribbon mahogany and stained birch. Note the cat-eye windows.

**a trend** is taking hold, albeit in isolated pockets: several collectors now salvage mid-century travel trailers. One pioneer is Vince Martinico of Auburn, California, who specializes in pre-World War II trailers of the 1930s and says he "buys 'em in any condition. A lady in South Dakota gave me one; I just had to go get it." Vince hopes to move his Auburn Travel Trailer Collection, now numbering 20 and sheltered in his backyard chicken coop, to a museum he plans near Yosemite National Park. Formerly a docent at a carousel museum in San Francisco, Vince has the encouragement of his three kids and wife: "She used to want to divorce me, now she wants to commit me—still, we've been together since ninth grade," he says.



## 1934 Bowlus ROAD CHIEF

**1934 Bowlus**  
Bowlus produced the original streamline-design trailers; when the company went out of business, Airstream copied it. Martinico has furnished this model with travel souvenirs of the period, including pennants from the National Parks etc. Streamlining creates compact interiors; note the V-berth bunk room.





## 1936 Curtis 5TH WHEEL



**1936 Curtis 5th Wheel**  
Glenn Curtis invented the fifth-wheel concept: this trailer fits into the modified trunk of a 1935 Buick coupe. The rig tracks and tows so well, it was legal for passengers to ride in the trailer underway. The spiffy interiors in this and other trailers in Martinico's collection were inspired by images in pre-War travel-trailer magazines.

side the door to Dot's Diner when I go for a much-needed cup of java the next morning. The ten-stool diner was manufactured by Valentine in 1957 and operated for decades as a Burger Barn by husband and wife John and Babe Hart. Their business philosophy is framed by the door:

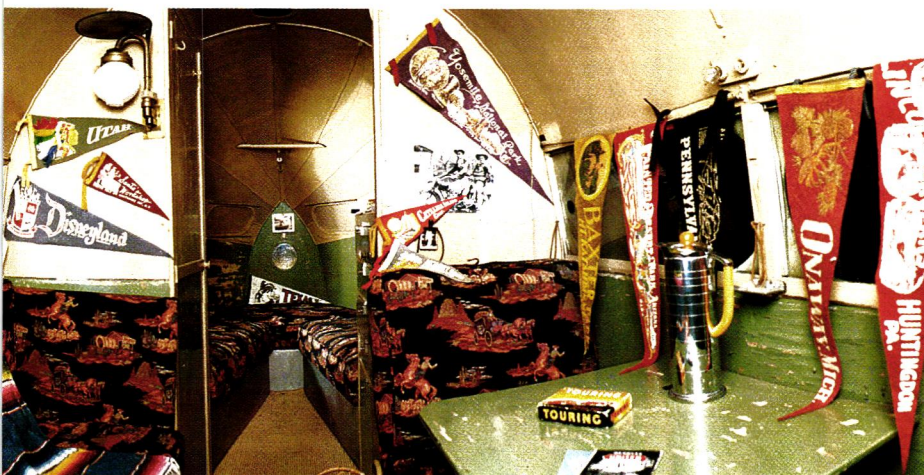
Most people are lonesome and the most lonely time is when you have to eat alone. The diner is small and personal. You cannot sit at the counter without getting involved in conversation. Someone might come in for coffee, but they come back for the company.

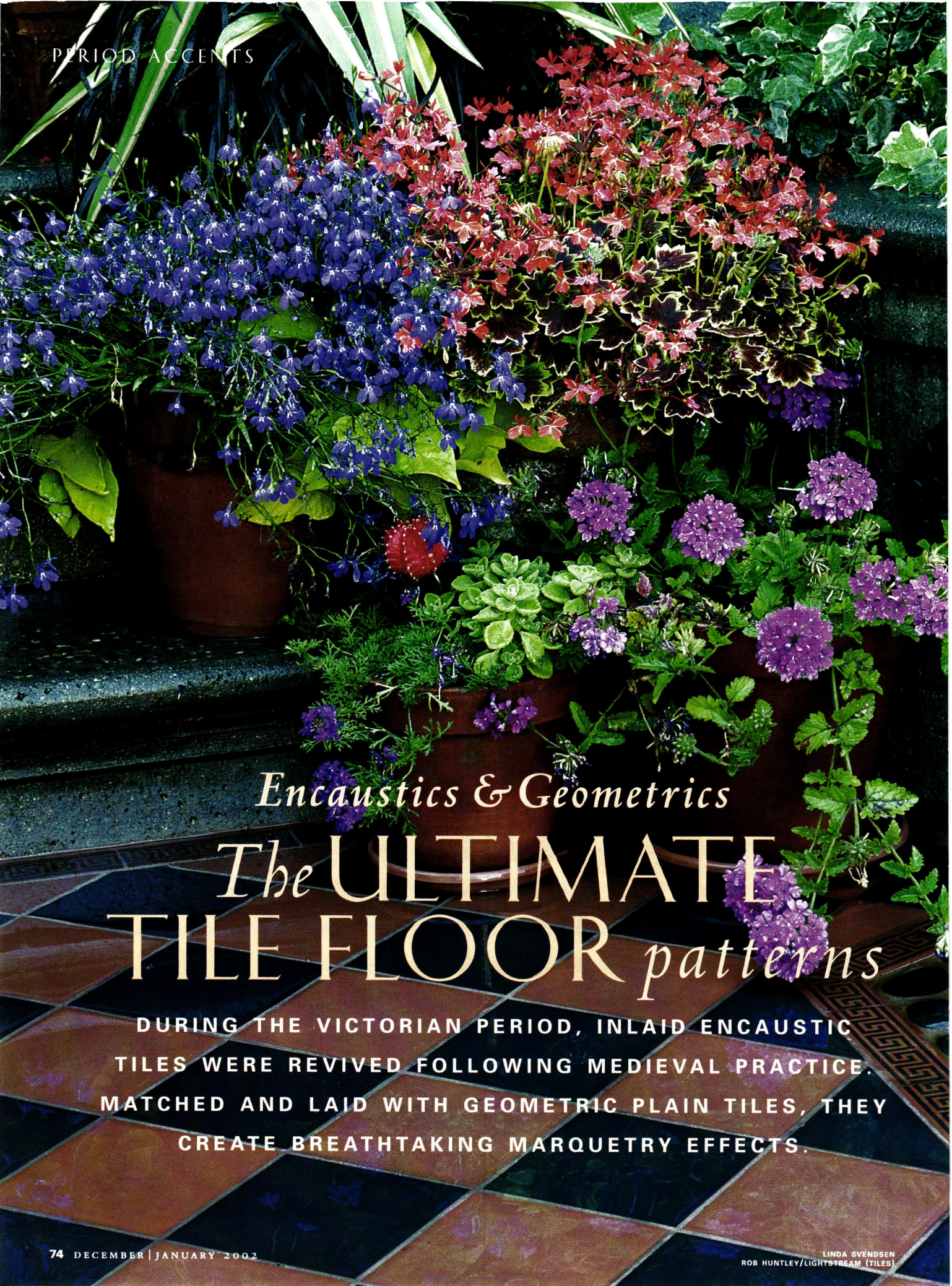
INDEED THEIR ADVICE works. I can't help but overhear conversations in the intimate space (smaller than a living room). The menu of fried eggs, pigs-in-a-blanket, hashbrowns, biscuits and gravy, hot dogs and hamburgers is known across America; the Bisbee berry "pie in a cup" is unique.

Tonight I'll splurge (\$75) on the top trailer at Shady Dell, the 33-foot-long 1951 Spartan 'Royal Mansion'. It has a brass-tack martini glass on the inside of the front door, and a leopard-look carpet in the living room. Full of animal patterns and prints, deep-purple lounge sofa, jade curtains and kitchen seats, and yellow accents, the Royal Mansion is tropical, Brazilian, Carmen Miranda.

I also get to peek into the "honeymoon" trailer, a 1949 Airstream. Highly polished, reflective aluminum ceilings at both ends of the Airstream (and that includes over the bed) kindle the imagination. The guest book is full of wistful and poetic memoirs of couples from around the world who spent their honeymoons or anniversaries in here.

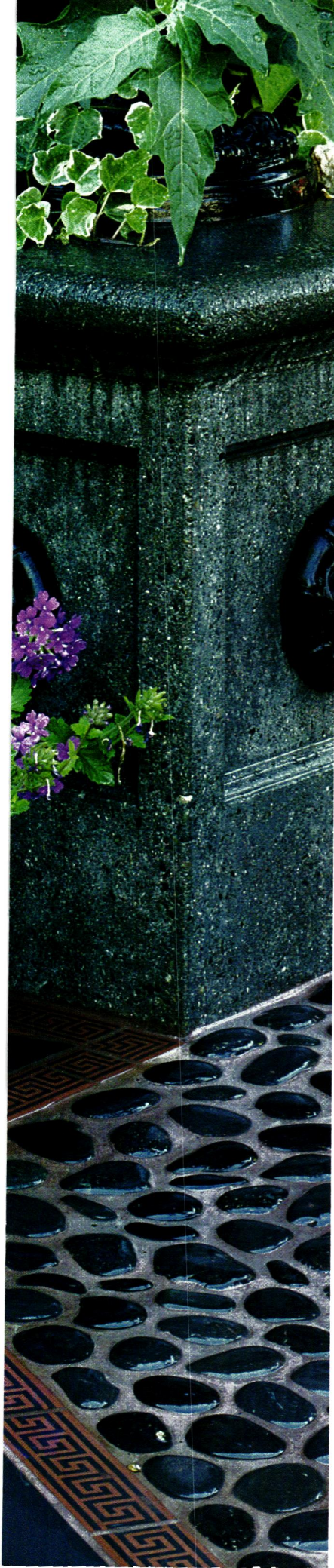
Next time, I plan to arrive in a '57 Chevy Bel Air with my shark-skin suit and fedora in place. ✦





*Encaustics & Geometrics*  
*The* **ULTIMATE**  
**TILE FLOOR** *patterns*

DURING THE VICTORIAN PERIOD, INLAID ENCAUSTIC  
TILES WERE REVIVED FOLLOWING MEDIEVAL PRACTICE.  
MATCHED AND LAID WITH GEOMETRIC PLAIN TILES, THEY  
CREATE BREATHTAKING MARQUETRY EFFECTS.



**A**LTHOUGH they're earthy, these tiles are neat and classic. Their extraordinary, matte colors have a surprising softness. Associated with the Victorian period, geometric and encaustic tiles nevertheless enhance most styles—they are a 19th-century revival of a medieval practice with Moorish origins. They're striking enough for a great hall, yet practical in a mudroom or toilet. They are exotic yet utterly unfussy. And not everybody has them, so they offer great “uniqueness” value. Of course, they're expensive.

The same English companies have been associated with encaustic-tile manufacture for over 150 years. Herbert Minton, son of the founder of Minton China, rediscovered the lost art of encaustic-tile manufacture in 1843. Cistercian monks of the 12th century had invented the process of making durable, matte floor tiles with an inlaid pattern. The skill was lost during the 16th century with the dissolution of the monasteries by Henry VIII. During the Victorian period, Minton's method made tiles available from London to New York and Singapore. Cheaper ceramic tiles and a backlash [text continued on page 80]

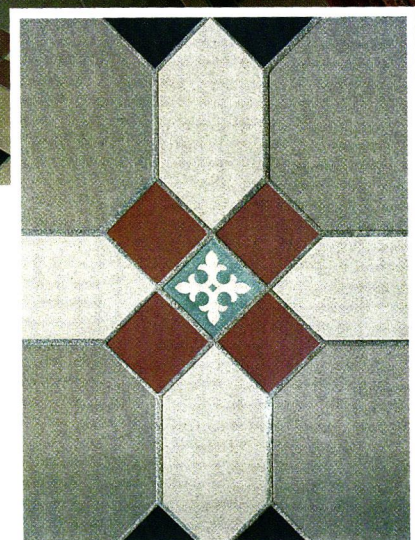
**LEFT:** Plain geometrics—these are cushion-edge tiles from Original Style—lead to the Seattle front door of Brian Coleman, West Coast editor for *Old-House Interiors*. **TOP:** An exotic, 9' x 9' encaustic assemblage. **BELOW:** “Faux encaustic” tile (left) alongside square-edge, cut geometrics and two small, true encaustics.





## SUNROOM *worth the wait*

Ever since my Brooklyn days, I'd wanted an encaustic-and-geometric floor like the ones in brownstone vestibules and old courthouses. I got my chance when I converted the dilapidated rear porch of an English Arts and Crafts-style summer house into a year-round sunroom. (I also ordered cut geometrics for the mud- and laundry rooms.) This project took place before the less expensive faux encaustics and cushion-edge geometrics were introduced, and ordering (then) from England through Customs took over a year. Still, I'd do it again. —PATRICIA POORE



**Using geometric and encaustic tiles in a new installation makes for a unique room; these are authentic, square-edged tiles. Given the earth tones and high quality of the material, it's hard to make a mistake—even though the possibilities for pattern are endless. INSET: Geometric tiles in shapes based on the six-inch square arrive precut to fit the design.**



For more information on this kitchen, please visit us on the web:  
[www.crown-point.com](http://www.crown-point.com)

# Home at ease.

Allow us to introduce our solution for stress relief. Stretch your imagination, bend your ideas, and extend the possibilities for your kitchen.

Go ahead, put us to the challenge. You work directly with one of our skilled in-house designers, creating a kitchen design that will amaze you in how well it fits your lifestyle.

You can relax knowing we hand-craft our full custom cabinetry from the finest materials. Premium lumber, hand selected for your particular kitchen. A beautiful conversion varnish finish that will turn heads and withstand years of use. And a style that says, "Relax, you're home now."



Enjoy the beauty that comes from hand-applied Genuine Early American Milk Paint.

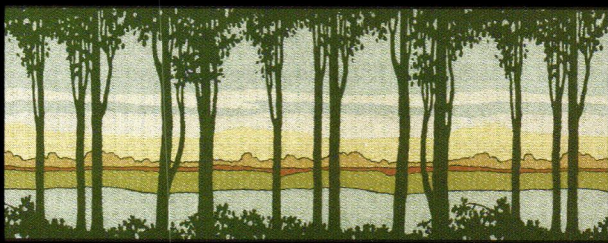
Interested? Give us a call, or visit us on the web.

153 Charlestown Road  
 Claremont, NH 03743  
 Phone: 800-999-4994  
 Fax: 800-370-1218

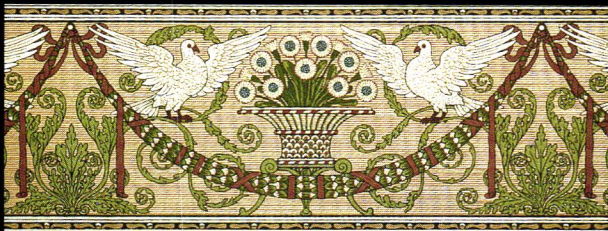
**CROWNPOINT**  
 CABINETRY

Period styling.  
 Handcrafted to the finest quality.

## Hand Printed ART WALLPAPER



Birchwood Frieze from our Arts & Crafts Collection



Adelphi Frieze from our Victorian Collection

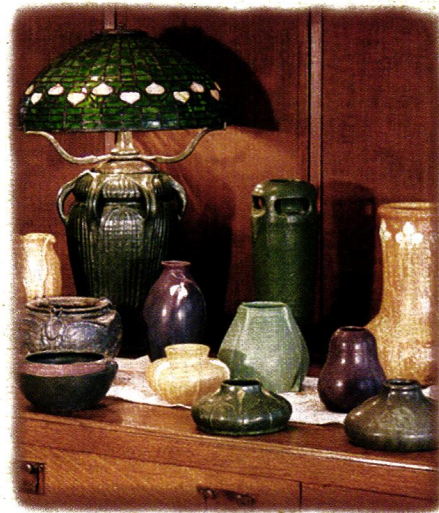
Available by Mail Order

Free Arts & Crafts Brochure Complete Catalog: \$12.00

**BRADBURY & BRADBURY**

P.O. Box 155-C3 Benicia, CA 94510 (707) 746-1900 [bradbury.com](http://bradbury.com)

Circle no. 27



Contemporary Arts & Crafts Pottery & Tile  
 Thrown, Sculpted & Glazed by Hand

[www.ephraimpottery.com](http://www.ephraimpottery.com)

- View our catalog on line
- Find a retailer near you



Ephraim Faience Pottery

*It's more than pottery. It's a lifestyle.*

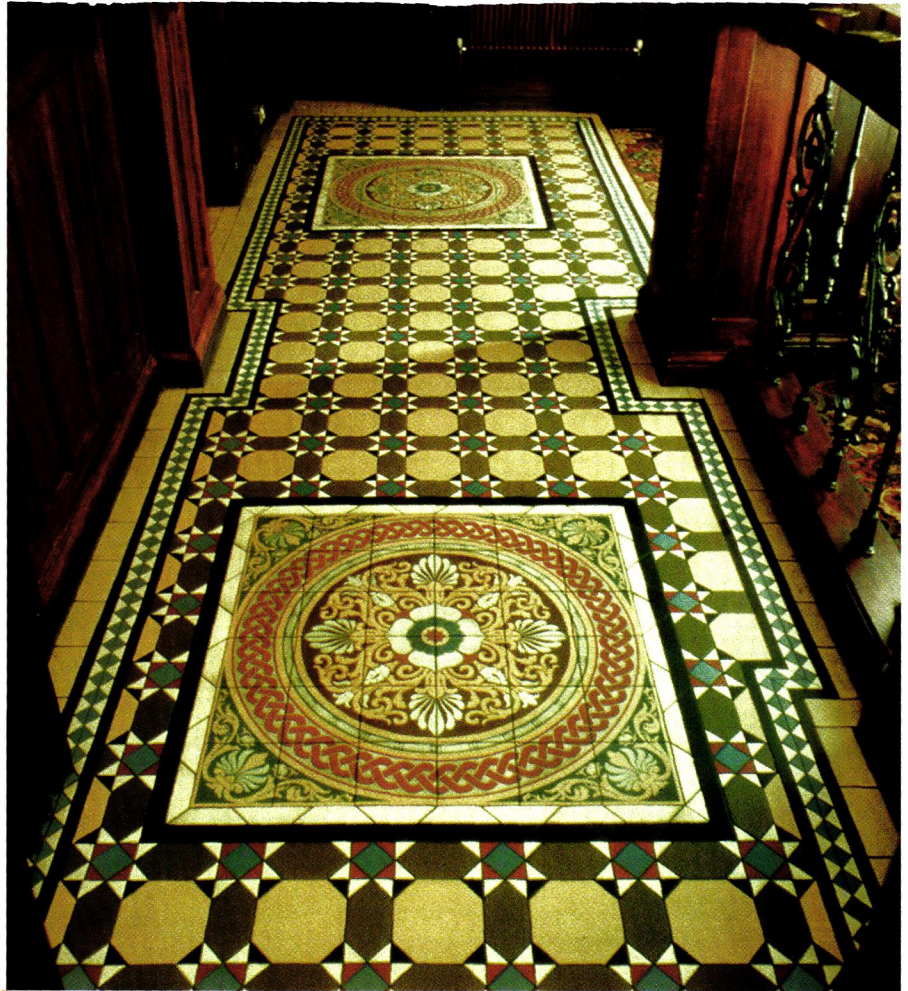
888-704-POTS (Full color print catalog \$6)

Circle no. 124

## About COST

Price varies widely with color, pattern, and number of encaustics.

A geometric floor generally runs \$20 to \$50 per square foot, more if many small tiles are used (midrange: \$3,780 uninstalled for a 9'x12' room). A geometric floor with encaustics runs \$35 to over \$100 per square foot. Original Style geometrics (more limited color range) are half the price of the square-edge ones. Price of Original Style decorated tiles are about 25% that of true encaustics. (That is, a \$12 faux tile simulates a \$50 encaustic.)



## Specialty TILE SOURCES

Order tiles from a distributor in the U.S., who will expedite design service and your custom order. First get the brochures offered and study them to narrow your color and design preferences. Work out a budget before ordering. ■ David Malkin at **TILE SOURCE INC.**, Roswell, GA (770) 993-6602 Knowledgeable U.S. distributor of both traditional and faux tiles, with irreproachable ties to English tile manufacture. ■ **MAW & CO.** The current U.K. manufacturer of true geometrics and encaustics prefers clients to contact their U.S. distributors. ■ **ORIGINAL STYLE TILES**, Exeter, UK; originalstyle.com (for U.S. distributors) Manufacturer of affordable faux "encaustic" and cushion-edge geometrics. ■ **CLASSIC CERAMIC TILE**, East Brunswick, NJ (732) 238-7770 Distributor of traditional (square-edge) English geometrics and encaustics. ■ Bob Taylor, **R.P. TAYLOR CERAMICS**, Enfield, UK, telephone: 011-44-208367-1985, rptceramics.co.uk For help with design and installation.

**TOP CORNER:** Small 'Cardigan' encaustic tiles set in the geometric pattern 'Monmouth' in an example from Maws (Minton). **ABOVE:** A star pattern of geometrics surrounds a 'Rutland' encaustic. **RIGHT:** 'Buckingham' encaustic border piece with plain colors of cut geometrics and two small encaustics. **TOP RIGHT:** New cushion-edge geometrics around centerpieces of painted tiles.





For more information on this kitchen, please visit us on the web:  
[www.crown-point.com](http://www.crown-point.com)

## COMFORT OF HOME

Create your own recipe for comfort. Start in your kitchen space and add generous amounts of details like all-wood construction and hand-applied finishes.

Stir in a thoughtful, well-planned design with a healthy dollop of personal attention, and enjoy the fruits of our labor.

We design your one-of-a-kind kitchen just for you, crafting each piece as individual furniture. Your cabinetry is delivered blanket wrapped, on a specialty furniture carrier.



Get creative. Choose from a multitude of door styles, hardware choices, and finishes.

Contact us today, and see what comfort we can help you cook up.

153 Charlestown Road

Claremont, NH 03743

Phone: 800-999-4994

Fax: 800-370-1218

**CROWNPOINT**  
 CABINETS

Period styling.

Handcrafted to the finest quality.

Thaddeus Washins

**A LOVE OF THE HEART...**  
 America's premier flooring manufactured from antique heart pine timbers

**J.L. Powell & Co. Inc.**  
 (910) 642-8989 • (800) 227-2007  
 600 South Madison Street  
 Whiteville, N.C. 28472

[www.plankfloors.com](http://www.plankfloors.com)

Circle no. 631

*Create Beauty with Faux Effects®*

Shop for Aqua™ Products On-Line

Create Custom Effects...

- Marbles
- Glazing
- Old World Textures
- Crackles
- Verdigris
- Metallics

Decorative Finishing Made Easy!

OPEN 24 HOURS EVERY DAY!  
[www.fauxstore.com](http://www.fauxstore.com)

**THE FAUX STORE™**  
 SHOP FOR FAUX EFFECTS INC PRODUCTS

1-800-270-8871 ■ [www.aquafinishing.com](http://www.aquafinishing.com) ■ [www.fauxfx.com](http://www.fauxfx.com)

Circle no. 680



## TILE SOURCE INC.

Specialists in the  
supply of ceramic and  
other materials for the  
Restoration and  
Renovation Industry

203 Mill Pond Road  
Roswell, GA 30076  
Phone: 770.993.6602  
Fax: 770.993.0124  
Email: djmalk@aol.com

Circle no. 55

## Green Mountain soapstone Corporation



### SINKS COUNTERTOPS FLOORING

680 East Hubbardton Road, P.O. Box 807, Castleton, VT 05735  
phone 802-468-5636 fax 802-468-8968  
www.greenmountainsoapstone.com free literature

Circle no. 254

against Victorian decoration led to their disfavor and disappearance at the end of the 19th century.

Then, in 1974, successor company H&R Johnson was asked by the Smithsonian Institute to restore the tile floor in the old museum building. Research into Minton archives yielded the Victorian-era process; additional restoration work led to the availability of encaustics and geometrics for new customers.

In just the past decade, another English manufacturer has introduced geometric tiles with colors and sheen very close to those of the traditional tiles. Less expensive to manufacture, these "Original Style" tiles have a rounded ("cushion") edge rather than the square edges of Minton tiles. Original Style also produces a faux encaustic line with silk-screened (not inlaid) designs approximating the traditional look. These decorated tiles are nevertheless quite durable and can be used in heavy residential or light commercial applications.

Red tiles inlaid with simple white patterns were among the first designs used in the 1840s, soon followed by brown and buff combinations. Striking blue tiles and medieval patterns became popular during the Reformed Gothic movement of the 1860s. By the 1890s refined, neo-classical combinations of white with black or gold were often used.

Today, use encaustics and geometrics in almost any Victorian-period house. Available colors complement Arts and Crafts interiors if laid in simple geometric designs. All of these tiles look great in entryways and conservatories. ✦

CONTRIBUTORS to this article include David Malkin, Brian D. Coleman, Bob Taylor, and Patricia Poore.





For more information on this kitchen, please visit us on the web:  
[www.crown-point.com](http://www.crown-point.com)

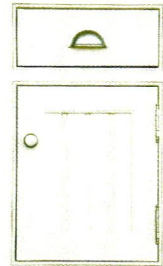
# Home remedy.

Soothe your kitchen worries with custom cabinetry from Crown Point Cabinetry.

Ease your design concerns as you work directly with one of our in-house designers. (A very comfortable process, if we do say so ourselves.)

You can rest assured in the quality of the details: Hand-selected premium lumber in six species. Eighteen stain colors, each hand-applied. Satin smooth and tough as nails baked-on finish coats.

Don't you feel better already?



Create the look you want in Genuine Early American Milk Paint.

153 Charlestown Road  
 Claremont, NH 03743  
 Phone: 800-999-4994  
 Fax: 800-370-1218

**CROWNPOINT**  
 CABINETS

Period styling.  
 Handcrafted to the finest quality.

## Historic Wood SHUTTERS & Hardware

**Built-to-order in 14 days!**

- Surprisingly affordable, 21 shutter styles, radius tops, and drip capping.
- Over 700 unique hardware pieces ready to ship same day!

Talk to a shutter specialist at  
**800-250-2221**  
 8:30 AM to 9 PM, EST

**FREE 68 PAGE CATALOG**

Style selection and prices at  
[www.timberlanewoodcrafters.com](http://www.timberlanewoodcrafters.com)

Circle no. 891

## EVERGREEN STUDIOS

V. MICHAEL ASHFORD  
 6543 ALPINE DR. SW  
 OLYMPIA, WA 98512  
 360.352.0694  
[WWW.EVERGREENSTUDIOS.COM](http://WWW.EVERGREENSTUDIOS.COM)  
 \$3.00 FOR COLOR CATALOG

Circle no. 707

*Chimney crumbling?  
No cozy fire? No problem!  
Adding a fireplace insert  
has never been easier.  
The hard part is making  
sense of some rather  
confusing terminology.*



## Space for a Fireplace BY MARY ELLEN POLSON

**T**HIS IS THE TIME of year when I really miss not having a fireplace. The fireplace openings in my house were removed or blocked off long ago, and the masonry flues have long since crumbled. If you think you're in the same boat, you might be surprised to learn how many good options you actually have.

Most of us have at least a passing familiarity with wood-burning stoves and fireplace logs, gas or electric. There are even masonry fireplace kits. By far the largest share of the market today, however, is for fireplace inserts: factory-built heating units that fit into an existing fireplace opening.

While there are wood-burning inserts as well as gas inserts, the type you'll be able to use depends, to a

large extent, on how the fireplace will be vented. And the type of vent you can use depends on the state of your chimney and flue—if you have one at all.

If your 19th-century house has a fireplace with an unblocked flue, you're in luck. "If the flue is unlined, which is typical for that time period, you can simply drop in a flexible, stainless-steel liner," says Paul Henrichsen, regional sales manager for FireSpaces in Portland, Oregon. Once a safer flue is in place, you can install a fireplace insert that burns wood or gas, produces real heat, and vents through the existing chimney.

If you don't have a usable chimney or flue, you can install a direct-vent fireplace insert. Because air intake and exhaust are funneled through

separate channels in the same pipe, direct-vent inserts don't require a chimney. They can be vented either through an outside wall or vertically through the roof.

Suppose you have a fireplace opening, but no usable chimney or flue, and no way to easily create one (in a row house, for example). Your best option is probably to go vent free, preferably in combination with a zero-clearance gas fireplace. "Zero clearance is just what the name implies," says Rob Knechtel, owner of Fires of Tradition in Brantford, Ontario. "You can put it on a wooden floor or up against a wooden wall, with some sort of flame, provided it is vented properly."

A zero-clearance box slips into the fireplace [text continued on page 84]



# BEAUTY AND BRAINS, TOO

DECORATING ADVICE  
YOU CAN REALLY USE.

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach superior to the fad-conscious advice given in other magazines. Join me. I promise something different!



PATRICIA POORE, EDITOR-IN-CHIEF

**TO ORDER:** Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.  
**GIFTS:** Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE  
INTERIORS

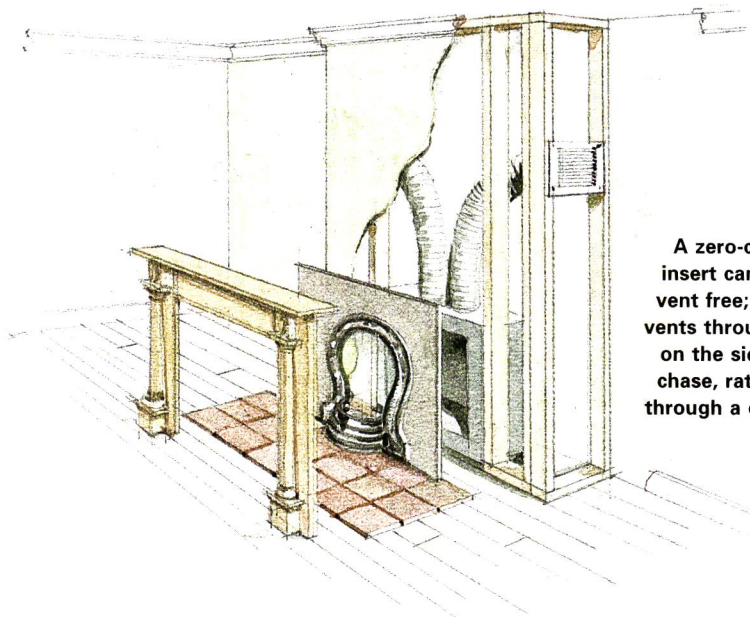
The Only Magazine Devoted to Period-Inspired Home Design.

*Because they're made by the same companies that once made coalburners, the inserts and grates look genuine, as do the gas-fired coals, which glow orange as they heat up.*

## Finding FIRE

■ **ALADDIN HEARTH PRODUCTS** (509) 684-3745, quadrafire.com *ZC and DV inserts; WB stoves.* ■ **FIRES OF TRADITION** (519) 770-0063, firesoftradition.com *Gas, WB, and electric fireplaces, hearths, mantels, tile surrounds.* ■ **FIRESACES** (503) 227-0547, firespaces.com *Stovax gas "coal" inserts; Rumford kits.* ■ **FIREPLACE PRODUCTS INTERNATIONAL LTD.** (604) 946-5155, regency-fire.com *DV gas and wood inserts, ZC fireplaces, Waterford Irish stoves.* ■ **HEATILATOR** (800) 843-2848, heatilator.com *Gas and WB fireplaces and inserts.* ■ **HEAT-N-GLO FIREPLACE PRODUCTS** (888) 743-2887, heatnglo.com *Gas stoves, logs, fireplaces, and inserts; WB and electric inserts.* ■ **HOMEFIRES** (800) 749-4049, homefiresusa.com *Gas and electric coal grates.* ■ **ISOKERN** (800) 642-2920 isokern.net *Masonry inserts.* ■ **JOTOL** (800) 797-5912, jotulflame.com *DV gas inserts and WB stoves.* ■ **LENNOX HEARTH PRODUCTS** (800) 854-0257, lennoxhearthproducts.com *DV and vent-free inserts.* ■ **MILES INDUSTRIES /VALOR** (604) 984-3496, valor-flame.com *Mfr. of Valor gas fireplaces with cast-iron surrounds.* ■ **TEMCO FIREPLACE PRODUCTS** (615) 831-9393, temco-fireplaces.com *Vent-free and DV inserts.* ■ **VERMONT CASTINGS/ MAJESTIC PRODUCTS** (800) 227-8683, majesticproducts.com *Gas stoves, inserts, and logs; WB stoves and fireplaces.* ■ **NAPOLÉON FIREPLACES/WOLF STEEL LTD.** (705) 721-1212, napoleon-fireplaces.com *DV and vent-free stoves, freestanding stoves, and inserts.* ■ **WOOD-STOCK SOAPSTONE CO., INC.** (800) 866-4344, woodstove.com *Soapstone WB stoves and DV Franklin-style gas fireplaces.*

DV—direct vent  
ZC—zero clearance  
WB—woodburning



**A zero-clearance insert can also be vent free; this one vents through slots on the side of the chase, rather than through a chimney.**

opening and vents through two small slots on the sides of the chase (see illustration, above). Vent-free units aren't permissible in all states, and their BTU output is limited, so you get a picturesque effect more than the warmth of a real fire.

Venting is one issue; finding an insert that will fit the dimensions of your fireplace opening is another. Generally, old houses have fireplaces that are slightly taller than they are wide, says Knechtel. These older fireplace openings—including the

cast-iron or masonry surround—tend to measure about 36" x 36" or 38" x 38". Since most of fireplace inserts sold in North America are directed at the new construction market, they're slightly wider than they are tall.

Luckily, at least one North American dealer, Valor, produces fireplace inserts that meet classic firebox dimensions, and several other companies import English fireplace inserts with similar dimensions, such as Stovax and Grate Fires. The look is recognizable [text continued on page 86]

## GLOSSARY

**BTU** A British Thermal Unit, or measure of heat output.

**DIRECT VENT** A gas fireplace that does not require a chimney. The appliances are sealed systems that take in air for combustion from outdoors, and return the exhaust outside. The exhaust system can be power- or gravity-induced.

**FIREPLACE INSERT** A freestanding stove that can be installed in an existing, wood-burning fireplace. A fireplace insert can burn wood, pellets, coal, or gas fuel.

**VENTFREE** A gas appliance that does not require a flue.

**ZERO CLEARANCE** A factory-built fireplace that is constructed so that framing, drywall, or other combustible materials can be safely placed close to the unit.



The JULIA chandelier and other REPRODUCTION LIGHTING—in harmony with old homes.

Our website, [www.omegato.com](http://www.omegato.com), has information and prices.

ANTIQUE LIGHTING also available—let us know what you're looking for.

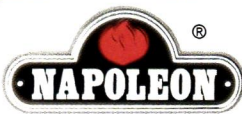
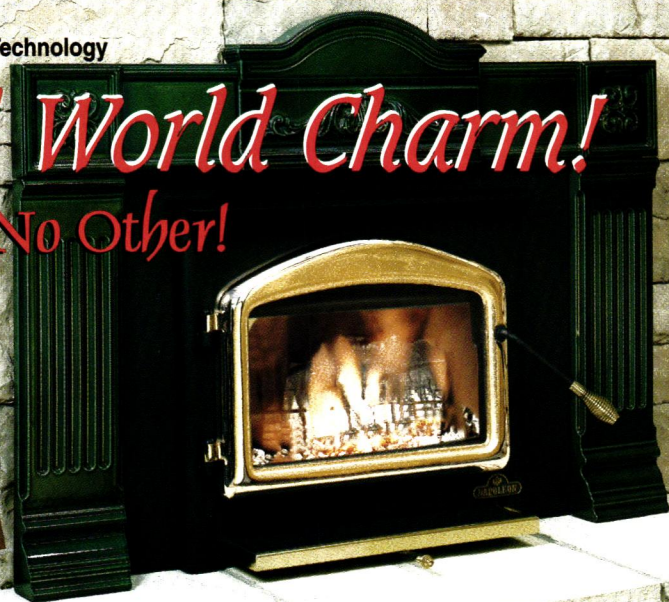
### OMEGA TOO

2204 San Pablo Ave. • Berkeley, CA 94708  
(510) 843-3636 • fax (510) 843-0666  
email: [megatoo@pacbell.net](mailto:megatoo@pacbell.net)

Circle no. 781

New World Technology

## Old World Charm! Like No Other!



Quality Fireplaces

Exclusive Fireplace of the  
**BOBVILA.com**  
dotCOM dreamHOME

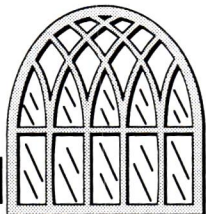
1-800-461-5581  
[ask@napoleon.on.ca](mailto:ask@napoleon.on.ca)

[www.napoleonfireplaces.com](http://www.napoleonfireplaces.com)

Warm cozy nights in front of the fire enjoying time together is time well spent. And this elegant wood burning insert with cast iron surround or free standing gas stove will be an excellent addition to your home for years of dependable service. Napoleon Fireplaces offers you the finest fireplaces, stoves and inserts available today with the designer options you need to suit your decor.



Circle no. 28



## ADAMS ARCHITECTURAL WOOD PRODUCTS

Traditional Storms, Screens  
and Sash; Mortise and  
Tenon—no finger jointing.

Individually handcrafted to  
your specifications.

Quick turnaround. Cost?  
Less than you think.

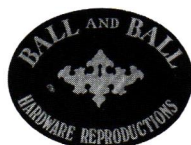
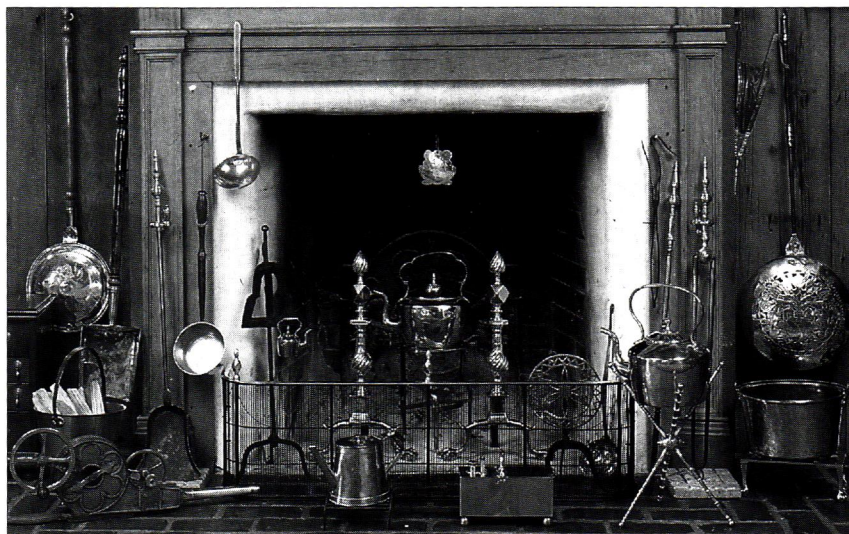
Call **1-888-285-8120** to  
speak with one of our specialists.



300 Trails Road, Eldridge, IA 52748  
[www.adamsarch.com](http://www.adamsarch.com) • [adamsarc@yahoo.com](mailto:adamsarc@yahoo.com)  
fax: 563-285-8003  
Formerly Midwest Architectural Wood Products LTD.

Circle no. 16

## Ball and Ball Quality Reproduction Fireplace Accessories



**Ball and Ball**

BALL AND BALL manufactures reproduction fenders, fire-  
place tools, tool stands, jamb hooks, and andirons in  
several styles that will coordinate well with your original  
collectibles. Call for our 108-page catalog, available for  
\$7.00 (catalog cost refunded on first order).

463 W. Lincoln Highway, Exton, PA 19341 [www.ballandball-us.com](http://www.ballandball-us.com)  
Phone: 610-363-7330 • Fax: 610-363-7639 • Orders: 1-800-257-3711

Circle no. 18

### Custom Designed Rugs

Arts & Crafts  
and Traditional  
Textiles, Hand-woven and  
Custom Design



REFLECTIONS

### Custom Woven Interiors. Ltd.

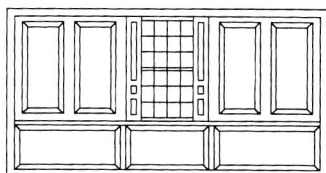
2402 University Ave. Ste. 310  
St. Paul, MN 55114

651.645.3125

[www.kellymarshall.com](http://www.kellymarshall.com)

Circle no.239

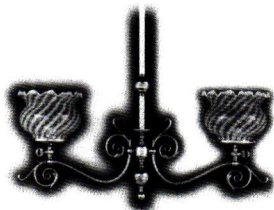
### Maple Grove Restorations, LLC



Interior Raised Panel Shutters  
Raised Panel Walls Wainscoting  
P.O. Box 396 Dept. OHI  
Andover, CT 06232-0396  
(860) 742-5432  
[www.maple-grove.com](http://www.maple-grove.com)  
Color Brochure: \$2.00

Circle no. 30

Finely crafted Victorian  
chandeliers and wall sconces.



[www.vlworks.com](http://www.vlworks.com)

Victorian Lighting Works

free color catalog  
251 s. pennsylvania avenue  
po box 469, centre hall, pa 16828  
814-364-9577 fax 814-364-2920

Circle no. 4

Simply the Finest in American  
Craftsmanship Today

## THE DESIGNER CRAFTSMEN SHOW OF Philadelphia

### JANUARY 25, 26 & 27, 2002

Main Level • Valley Forge Convention Center  
King of Prussia, Pennsylvania

THE DESIGNER CRAFTSMEN SHOW offers the serious collector the "best of the best" in American craftsmanship.

This juried, invitational show features the highest quality in fine art, traditional crafts, contemporary folk art, museum quality replicas, original artworks and fine furniture reproductions.

#### OPENING NIGHT PREVIEW PARTY

Friday, January 25, 2002 • 6p.m.-9p.m.

Admission: \$35.00 per person

#### SHOW DATES

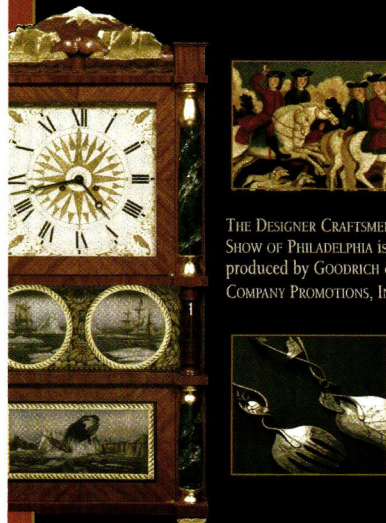
Saturday, January 26, 2002 • 10a.m.-5p.m.

Sunday, January 27, 2002 • 11a.m.-4p.m.

General Admission: \$12.00 per person,  
(\$10.00 with this ad)

ADMISSION PRICE INCLUDES ADMISSION TO  
The Greater Philadelphia Historic Home Show™

Call for more information: (717) 796-2380 or by  
e-mail at [info@goodrichpromotions.com](mailto:info@goodrichpromotions.com)



THE DESIGNER CRAFTSMEN  
SHOW OF PHILADELPHIA IS  
produced by GOODRICH &  
COMPANY PROMOTIONS, INC.

Visit our web site at  
[www.goodrichpromotions.com](http://www.goodrichpromotions.com)

as an English coal grate—either as a cast-iron insert that mounts inside the firebox, or a freestanding cast-iron or nickel-plated grate. Provided you have a working flue, the insert can burn wood or gas-fired logs or coals; the grates are meant for gas- or electric-fired appliances only.

Because they're made by the same companies that once made coal-burners, the imported inserts and grates look genuine, as do the gas-fired coals, which glow orange as they heat up. "The coals are loose, so they can be rearranged to create air pockets," Henrichsen says. "When the flames come up through the coals, it looks real as opposed to an amalgamated mass."

To trim out your cast-iron insert or nickel-plated coal grate, some dealers offer period-look tiles, surrounds, and mantels. Typical options include arched, cast-iron surrounds similar to those found in Italianate and Second Empire homes of the mid-19th century, and narrow cast-iron English grates flanked on either side by embossed tiles in Victorian and Art Nouveau motifs.

The trim package can be more important than the actual insert in terms of aesthetics. "People have a sort of mythic need to roast buffaloes," Knechtel says. "They fail to assess the overall impact the fire-place will have once it's fully dressed up with a facing, surround, and tiles. Scale and proportion are everything."

If the proportions aren't right, the look won't be right, either. FireSpaces has had people order Victorian tile packages to trim out a more conventional zero-clearance insert. "When you look at the whole presentation, the tiles are gorgeous," Henrichsen says. "Some of the zero-clearance units are not." ★



# ABATRON, INC.

For FREE CATALOG Call 1-800-445-1754

## Restoration and Maintenance Products

*Specified by the U.S. Government,*

*Architects, Builders and other Professionals,*

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on **epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials** in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category are:

### Wood Restoration

**WoodEpoxy:** structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sawed, carved, machined, nailed, sanded, stained, painted.

**LiquidWood:** liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both **LiquidWood** and **WoodEpoxy** permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

### Stone, Concrete, Masonry Restoration

**AboCrete,** to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

**AboWeld 55-1,** structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

**AboWeld 8005-6:** To bond new poured concrete to old concrete and other surfaces.

**AboCoat and Abothane Series:** protective coatings for floors, walls, tanks, tubs, boats. Water dispersions, solvent systems or 100% solids.

**AboJet Series:** for structural crack injection, in a wide range of viscosities and other properties.

### Mold Making and Casting Compounds

**MasterMold 12-3:** non toxic polyurethane paste for flexible, large and small molds: best for architectural components, column capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

**MasterMold 12-8:** liquid 12-3 to pour flexible castings.

**AboCast 4-4:** pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size meeting most chemical/thermal/mechanical specifications.

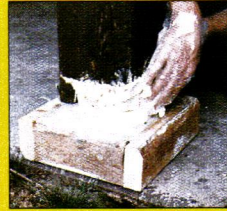
### Structural Adhesives, Sealants and Caulks

meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

**WoodCast:** Light-weight, impact resistant pourable compound for interior and exterior castings.

**AboCast 8 Series:** versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

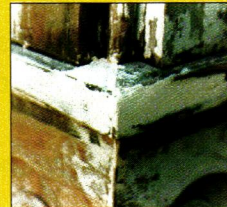
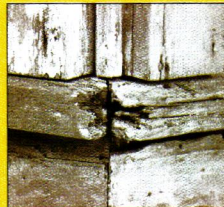
**AboSeal Series:** rigid or flexible sealants for most environments.



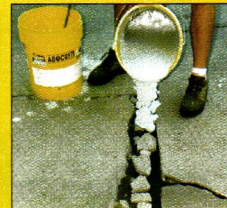
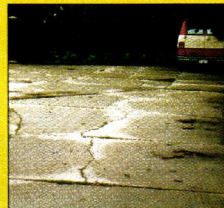
Rotted & infested base of a loadbearing column is completely sawed off and replaced with **WoodEpoxy**.



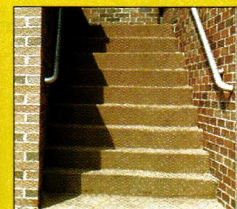
Antique window sash is salvaged, consolidated with **LiquidWood** and rebuilt with **WoodEpoxy**.



Consolidation and rebuilding of rotten windowsill with **LiquidWood** and **WoodEpoxy**.



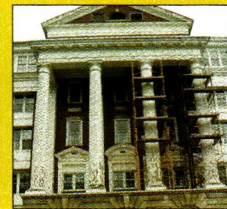
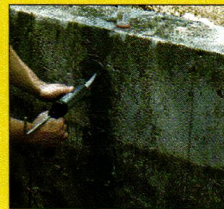
**AboCrete**, is much stronger than concrete, bonds permanently & does much more, quickly and for much less money.



**AboWeld 55-1**, is much stronger than concrete and shapes without forms on steps and difficult surfaces.



**MasterMold** can reproduce capitals, structural & decorative components, statuary & other patterns quickly & cost effectively.



**AboJet** series for structural crack injection

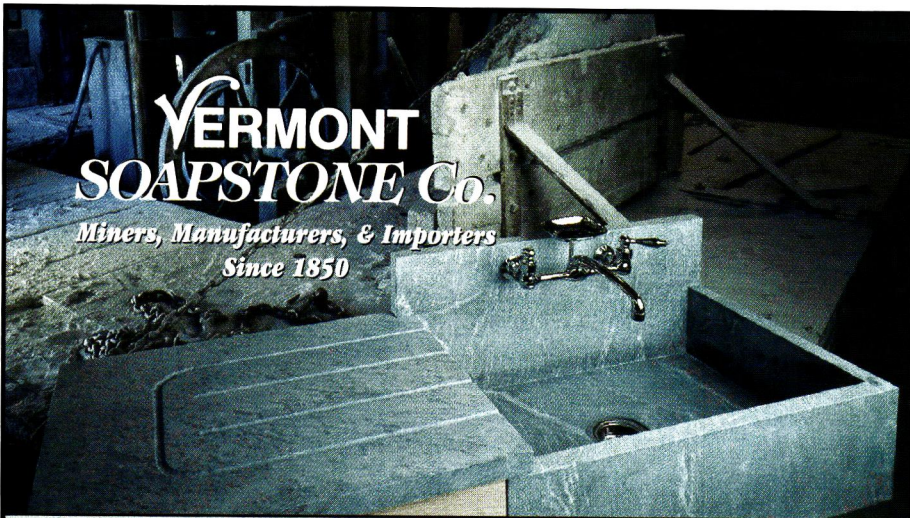
Abatron products in all kinds of buildings...in all kinds of packaging.

Circle no. 192

5501-95th Ave., Dept. HH, Kenosha, WI 53144 USA Tel: 1-262-653-2000 1-800-445-1754 Fax: 1-262-653-2019

Website <http://www.abatron.com>

Email [info@abatron](mailto:info@abatron)



**VERMONT  
SOAPSTONE Co.**  
*Miners, Manufacturers, & Importers  
Since 1850*

Authentic soapstone sinks custom-made in the traditional manner for kitchen, bath, or greenhouse. We also make countertops, fireplaces, and table tops.

- Standard size & custom made sinks
- Countertops made to customer specifications
- Installation experts

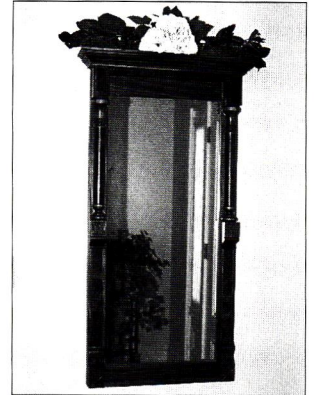
Toll-free 800.284.5404 E-mail [soapston@sover.net](mailto:soapston@sover.net) Fax 802.263.9451

Website [www.vermontsoapstone.com](http://www.vermontsoapstone.com)

248 Stoughton Pond Road, Perkinsville, Vermont 05151

Circle no. 776

  
**Walnut Grove**  
*Handcrafted Furniture*



**Period-Style Mirrors**  
produced to the finest quality  
by our skilled craftsmen.

**Available in Premium Walnut,  
Mahogany and Oak  
hardwoods.**

For more information  
P.O. Box 254, Fairbury, IL 61739  
(ph) 815-692-3622 • (fax) 815-692-6330

Circle no. 59



**KEMIKO CONCRETE STAIN**

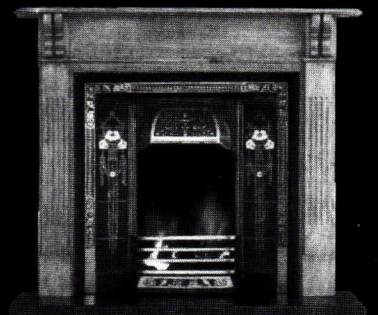
Permanent concrete stain that will not fade, chip or peel.  
Six colors available – Interior or exterior use – Ship nationwide – Credit cards accepted.  
PH: (903) 587-3708 FAX: (903) 587-9490

Circle no. 175

**Specialists in Classic  
English fires.**

*We carry a full range of  
fireplace tiles,  
cast iron inserts,  
and slate mantels.*

*In wood, gas, or electric applications  
Renovations or new construction.*



**FIRES of  
Tradition** Catalog  
(519) 770-0063 Catalog \$6.

**[www.firesoftradition.com](http://www.firesoftradition.com)**  
17 Passmore Cres., Brantford Ontario N3T 5L6

Circle no. 148



*Call them whimsical, charming, cute, or quaint, these '20s houses are a theatrical take on Period Revival style.*



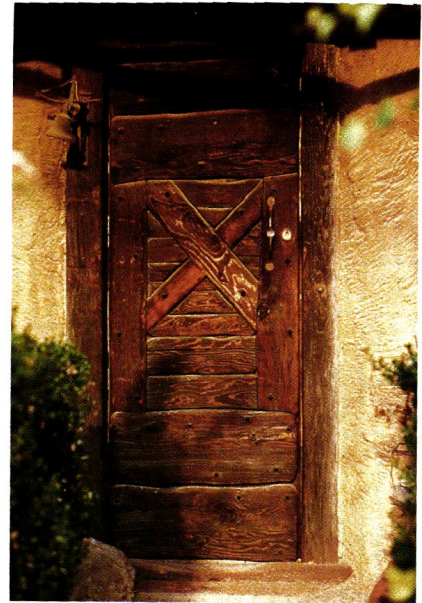
## Storybook Houses PHOTOGRAPHS BY DOUGLAS KEISTER

**D**ID YOU KNOW that the famous sign, when constructed, actually read HOLLYWOODLAND? That's right—it was the promotional sign for a subdivision begun in 1923. Advertisements touted the quaintness of the steep hillside setting and the quiriness of its homes: the devel-

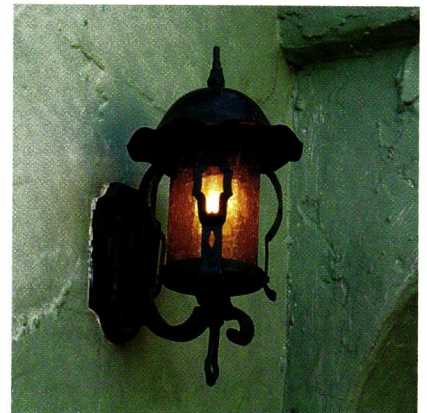
opers required that homes be built in “French Normandy, Tudor English, Mediterranean and Spanish styles,” a nod to the growing popularity of Period Revival styles at the time. The architecture police weren't patrolling, however, and some of the homes constructed were, well, eccentric. A crack pub-

licity staff succeeded in attracting the likes of Bela Lugosi, Humphrey Bogart, Gloria Swanson, Felix Adler (author of *Three Stooges* two-reelers), and cellist Efrem Zimbalist Sr. In Hollywoodland were built some early, and well publicized, revival houses that crossed a line into what can only be called Storybook Style.

**Spadena House in Beverly Hills, “a cleverly wrought caricature of dilapidated antiquity,” is the ultimate example.**



**ABOVE:** The “timeworn” front door of Spadena House. **BELOW:** A metal lamp’s cap recalls a German spiked helmet of World War I. **BOTTOM:** From a house begun in 1980: the 300-lb. door made with the aid of chainsaw and muscle.



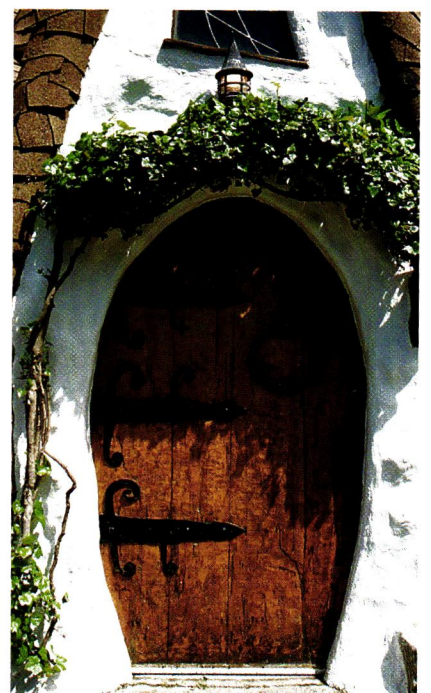
*“Three attributes set Storybook Style homes apart . . . their often cartoonish interpretation of medieval forms; their suggestion of great age; and that indefinable quality known as whimsy.”*

(By the way, the sign, constructed of telephone poles, pipe, sheet metal, and several thousand 40-watt bulbs, began to deteriorate almost immediately due to storms and vandalism, and by 1939, following stagnant development during the Depression, some portions had collapsed. In 1944 successors deeded the undeveloped land to the City of Los Angeles to be incorporated into Griffith Park. In 1949, the Hollywood Chamber of Commerce demolished the LAND,

restoring the rest, which was to become the icon of the film industry.)

IT’S NO SURPRISE that the center of the theatrical Storybook Style should be Hollywood, land of make-believe. The stars—and the star system dates back to silent films—wanted flamboyant, one-of-a-kind homes. Los Angeles was full of set designers and craftsmen used to evoking foreign locales and a sense of the past for movies. “As Hollywood [continued on page 92]

**ABOVE:** Normandy Village, an apartment complex in Berkeley built 1926–28 by William R. Yelland, was to be an evocation of rural villages in Northern France.





**WORTHINGTON**

*Columns for a Lifetime*



We also Specialize in Luxury Architectural Details such as Mouldings, Ceiling Medallions, Niches & Domes

Call for free catalog  
800-872-1608

www.worthingtononline.com  
email:worthingtonsales@usa.net

Circle no. 286

visit our new showroom at the BOSTON DESIGN CENTER

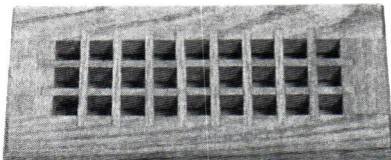
**urban** ARCHAEOLOGY

PARIS SCENCE. AVAILABLE IN SINGLE, DOUBLE AND TRIPLE STYLES IN A VARIETY OF FINISHES.

143 FRANKLIN STREET 212.431.4646 239 EAST 58TH STREET 212.371.4646  
2231 MONTAUK HIGHWAY 631.537.0124 WWW.URBANARCHAEOLOGY.COM

Circle no. 400

## WOODEN FLOOR GRATES



From 2"x10" to 20"x32"

- 3 Floor Models
- Baseboard • Wallmounted
- Unfinished or Prefinished
- Eggcrate or Louvered

Send \$2.00 for catalog and receive a \$5. coupon to:

## GRATE VENTS

P.O. Box 471  
Crystal Lake, IL 60039-0471  
(815) 459-4306  
Fax (815) 459-4267  
e-mail doug@gratevents.com  
www.gratevents.com

Circle no. 46

## Experience the Olde Century Colors Difference

Acrylic  
Latex or Oil



18 simulated milk-paint colors

Antiqued Cracked

Dealer Inquiries Welcomed

Rich colors carefully selected for the restoration of historic architecture, furniture and craft projects.

Literature at \$5.00 (refundable with purchase) available through:



**Olde Century Colors, Inc.**

54445 Rose Rd., South Bend, IN 46628  
Phone 219-234-6728 Fax 219-234-1138

Toll Free 800-222-3092

E-mail: barb@oldecenturycolors.com

Visit our web site:  
www.oldecenturycolors.com



**RIGHT:** A classic living room designed by architect W.W. Dixon, who made “modest mansions palatial through ingenious manipulations of scale.” **ABOVE:** Many homes of architect-builder Carr Jones have a curved floor plan. **BELOW:** Rubble stone lends rusticity to this Norman tower on a Baltimore residence.



*“A demand rose for homes that would reflect the status of the stars and . . . fantasy. . . . Unlike the sedate manors of bankers and businessmen, these houses would be fanciful monuments to the pathologically flamboyant.”*



flourished in the early '20s, Period Revival homes began to dot the area in growing numbers,” writes Arrol Gellner in the new book *Storybook Style*. “Most were relatively sober examples; yet tucked among them could now be found isolated outbreaks of Storybook Style madness. The upshot was at once ironic and fitting: Los Angeles, a city renowned for its youth and impermanence, would devise for America the consummate version of instant antiquity.”

Spadena House (see p.89), for example, was designed by the art director Harry Oliver in 1921 and built for the Willets studio in Culver City

to house offices and dressing rooms. It doubled as a movie set and appeared in silent films. (In 1934 it was relocated to Beverly Hills, and has since been a private residence.)

The style is easy to spot: battered walls, upswept roofs, deeply recessed front doors in archways with a random edging of bricks or stone and perhaps brick *voussoirs*, turrets and entry towers, exaggerated chimneys, metal casement windows, jerkinhead dormers, rough-troweled stucco. The roofs are often a giveaway: usually laid with wood shingles or slate, they may even have a sway or sag in [continued on page 94]

## Inspiring Style Through Wood



Mission, Asian & Transitional Lighting



### Cherry Tree Design

Call For Our New 32 Page Color Catalog  
800-634-3268 • [www.cherrytreedesign.com](http://www.cherrytreedesign.com)

Circle no. 168

Meredith Art Tile® - Generations of Handcrafted Tile.  
Turn-of-the-century inspired designs.  
Handcrafted in Canton, Ohio.



### Meredith®

COLLECTION

By Ironmek Capital, Inc.

Ph: 330.484.1656 • Fax: 330.484.9380  
[www.meredithtile.com](http://www.meredithtile.com)

Circle no. 25

### GOOD TIME STOVE CO.

Museum & Showroom

*A Family Business since 1973*

Open by Appointment

## Genuine Antique Stoves

Restored With Love...

for the Warmth of your Home  
& the Heart of your Kitchen

Conversions to Gas & Electric  
Available to all Models

[www.goodtimestove.com](http://www.goodtimestove.com)

Ask for Sara, the Stove Princess  
Toll Free 1-888 282-7506  
*World's Largest Inventory*

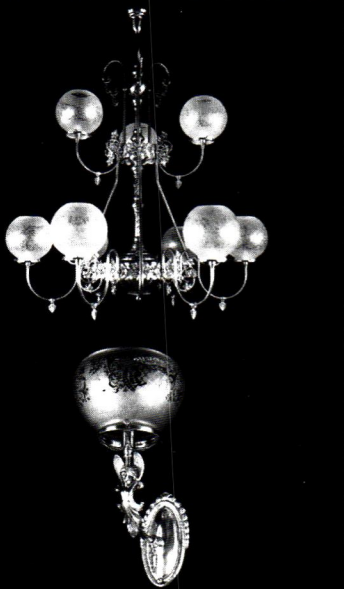


Expert & Quality  
Restoration for  
Beauty & Safety



Prop. Stove Black Richardson and his beautiful daughter, Sara, the Stove Princess

Circle no. 806



The Finest in Victorian,  
Turn-of-Century and  
Arts & Crafts Lighting

Request our free 32-page catalog

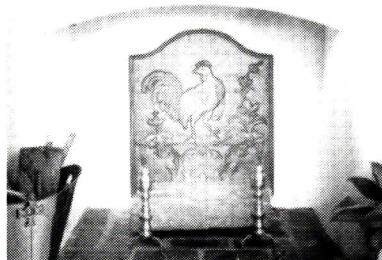
**ROY ELECTRIC CO., INC.**  
22 Elm Street, Westfield NJ 07090  
(908) 317-4665 FAX (908) 317-4629

Visit our Showroom  
[www.westfieldnj.com/roy](http://www.westfieldnj.com/roy)

Circle no. 11

# F·I·R·E·B·A·C·K·S

## The classic way to protect your fireplace



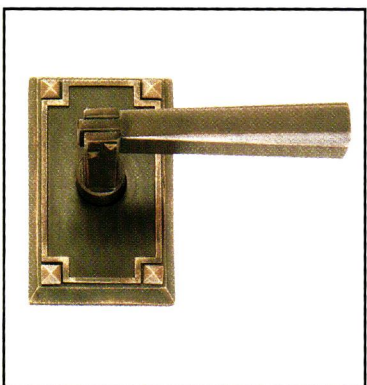
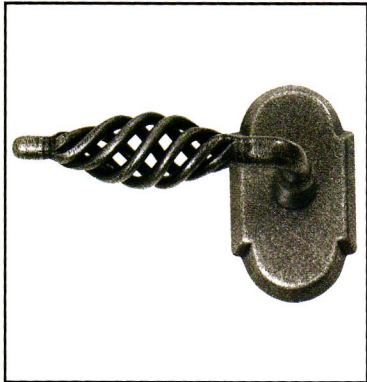
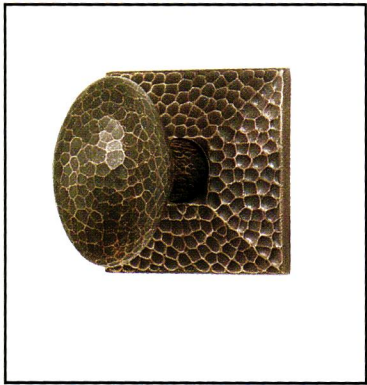
A beautiful, hand-cast Country Iron Foundry  
Fireback will protect the back wall of your fireplace  
from dangerous and costly heat damage, while  
radiating more heat into your home.

*Our catalog, containing 30 antique and  
contemporary designs, is available for \$3.00*

Dept. OHI 0112, 65 12th Street South  
Naples, FL 34012 Tel: (941) 434-2181



Circle no. 307



## EMTEK PRODUCTS

AUTHENTIC MATERIALS  
LEGENDARY WORKMANSHIP  
MODERN MECHANICAL OPERATION  
AFFORDABLE PRICING  
SOLD THROUGH QUALIFIED DEALERS

FOR DEALER INFO CONTACT:

DEALERS@EMTEKPRODUCTS.COM  
(800) 356-2741

WWW.EMTEKPRODUCTS.COM

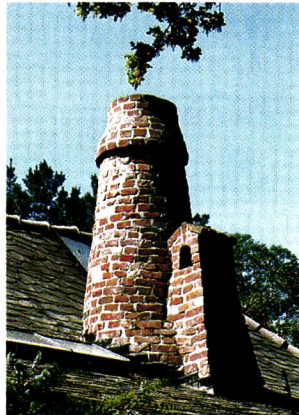
Circle no. 176

the ridge, suggesting great age.

“Three attributes set Storybook Style homes apart from other Period Revival styles of the ’20s: their exaggeratedly plastic and often cartoonish interpretation of medieval forms; their use of artificial means to suggest great age; and last, that all but indefinable quality known as ‘whimsy,’” Arrol Gellner explains.

“It remained for the elements of exaggeration, artifice, and humor to be fused into the Period Revival mixture . . . transmogrified into movie-caliber fantasy.”

The style did not, of course, spring from nowhere overnight. It



magazine whose previous books include the Arts & Crafts Bungalow trilogy written with Paul Duchscherer. His photos, documentary yet often subtly humorous, are enough reason to buy the book. And the text is a good read, too—a serious cultural and architectural examination of a style that often brings a grin. Among

other things, author Arrol Gellner explains the influence of World War I on the popularity of European revival styles: “the quaint rural architecture of Flanders, France and Germany [was] firmly fixed in every soldier’s mind.” He tells us about the superbly executed

*“Recapturing the essence of Storybook Style has proved elusive. The style relies on spontaneity and whimsy—qualities that cannot be captured via today’s necessarily slavish adherence to plans.”*

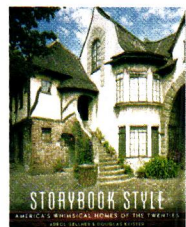
was, perhaps, a manifestation of the Picturesque movement that started in 18th-century England—architecture based on vernacular, medieval forms, meant to elicit emotion more than intellectual appreciation. By the 1920s the popularity of Spanish Revival architecture, especially in California, had broadened into a fascination with European revival styles in general. Storybook Style is simply the most exuberant. It spread across the country, courtesy of movie celebrity and magazines; Storybook houses can be found from Milwaukee to Maryland, in Washington, D.C. and Asheville, N.C., as well as Berkeley and Spokane.

THIS NEW BOOK was equally the brainchild of photographer Douglas Keister, a frequent contributor to this

homes designed by William R. Yelland and Carr Jones, both working in and around San Francisco during the second half of the Twenties. He even visits quite recent Storybook houses. A sense of fun enlivens the entire book, which refers to its subject variously as “Fairy Tale” or “Hansel and Gretel” architecture . . . “a rambunctious evocation of the medieval Europe” . . . “the court jester among 1920s house styles” . . . and “outlandish Continental fantasies.”

REVIEWED BY PATRICIA POORE

**Storybook Style**  
America’s Whimsical  
Homes of the Twenties  
by Arrol Gellner  
and Douglas Keister;  
Viking Studio, 2001.  
Hardcover, 160 pages, \$32.95



# THE ONE SOURCE

for all of your  
**RENOVATION & BUILDING**  
needs.

solid brass drawer  
and door hardware  
floor and  
wall coverings  
sinks, tubs, basins  
lav sets, kitchen  
and tub faucets  
solid brass  
lighting  
over 2,800  
building and renovating  
essentials

## free catalog

[www.rensup.com](http://www.rensup.com)

**1-800-659-0203**

(Mailed third class • First class \$2)

Ask for Dept. 2471, or write

# RENOVATOR'S

Renovator's Old Mill, Dept. 2471, Millers Falls, MA 01349

Lav Sets and  
Faucets. Ceramic  
washerless  
design  
surrounded  
by solid brass.



Solid Brass  
Formal and  
Traditional  
Lighting.  
Authentic period  
designs for  
every room in  
your home.



Ceiling  
Medallions, Corner  
Medallions and  
Pediments. Add the period  
look of plaster without the  
mess or cost.



Solid Brass Door  
and Drawer and  
Cabinet Hardware. The best and widest  
selection anywhere, treated with our  
exclusive RSF  
no tarnish  
finish.

Authentic Oriental Style Rugs and  
Runners. Enjoy the look, feel and  
quality of fine Orientals at a  
fraction of the cost!

FIRST QUALITY\*\*  
**GUARANTEED**  
\*\*LOWEST PRICE

Classically styled Cast Iron Tubs.  
Create a relaxing retreat and pamper  
yourself in authentic period style.



Pedestal Sinks and Basins. Crafted  
of grade "A" vitreous china. We've  
got the look you want!

## ask THE EDITORS

### When to Upholster

I inherited a 19th-century wingchair from my grandmother that's looking a little frayed around the edges. I'd like to reupholster it in a pretty cotton chintz, but I'm concerned about durability. How often should antique furniture be re-upholstered, anyway?

—LISA JENRETTE  
GREENVILLE, NORTH CAROLINA

“As little as possible,” says Richard Herzog, who specializes in custom furniture restoration from his studio in Paoli, Pennsylvania (610-695-9770). “If it's an early Chippendale or colonial wing chair or sofa, you don't want to do it often at all.”

Like houses, good pieces of furniture have much longer lifespans than ours. Frames can be damaged and eventually destroyed by repeated tacking and nailing. For that reason, museum quality pieces are seldom upholstered more than once every 50 to 60 years or so, Herzog says.

To ensure that kind of longevity, hire a professional who first upholsters the piece in muslin before finishing the job in the cover fabric. “The final cover really doesn't put that much stress on the frame,” he says.

Muslin upholstery under the top cover will add years to the lives of delicate fabrics like silk or silk-and-cotton blends, provided they're kept clean and out of sunlight. If you'd prefer more durability, choose a tapestry fabric, like a flamestitch, that shows a pattern on both the front and back of the goods. Buy



Antique furniture, like this 18th-century English sofa upholstered in canvaswork, should be reupholstered only once every 50 years or so.

extra so that you (or your grandchildren) can make repairs without having to redo the entire piece.

### Cozy By the Stove

We'd like to install a wood-burning stove in our 1928 Mission Revival-style home. Although the original brick fireplace is attractive and flanked by built-in bookcases, we can't use it for any kind of wood-burning device because of a tree (not on our property) near the house. We'd like to re-create the same look on the opposite wall, complete with matching bookcases. What suggestions do you have for appropriate cabinetry and fireplaces?

—BECKY ROSAS  
HUTCHINSON, KANSAS

Normally, we'd recommend finding a local cabinetmaker who could build you a new set of bookcases to match the old, using the same wood species, moulding details, and matching stain. For the price you'd pay to re-create what you have on one end of the living room on the opposite side, however, you could probably afford to buy a set of antique Stickley bookcases.

An alternative you may not have considered is installing a zero-clearance unit in the existing fireplace. Zero-clearance fireplaces are factory-built fireboxes enclosed in steel so that they can safely abut framing, drywall, or other combustible materials. Zero-clearance fireplaces can burn wood or gas, and meet rigorous testing standards established by Under-

PAUL ROCHELEAU



writers Laboratories and the American Gas Association. They're relatively inexpensive to buy and install, since they don't need additional footings or hearths. They do require some sort of venting mechanism, however. Given the proximity of your neighbor's tree, you may still be looking at a gas or propane direct-vent unit. (For additional options, see "Designer Specs," p. 82.)

If all else fails, you can always build a new masonry fireplace. There's even a kit from Walter Moberg Design, dubbed the Modern Rumford. Where traditional fireplaces are site-built from bricks or clay, the Modern Rumford is all steel and extremely clean-burning. The kit can be assembled on a job site, tested, then finished locally. Prices begin at about \$1,530 for a basic fireplace with a 36" opening. Contact Firespaces, (503) 227-0547, firespaces.com

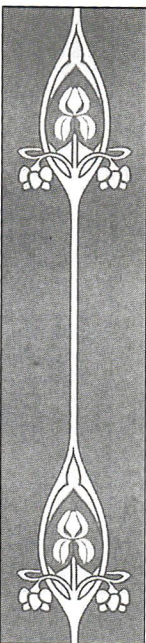
## Shutter Search

We've seen original interior shutters in other homes in our historic river town. We would like to have louvered shutters with the same built-in look in the living room of our circa 1860 house. Can you help?

—JOHN WOODS AND PHIL SOMOGYI  
LAMBERTVILLE, N.J.

**G**ood-quality interior shutters should recess into the window frame and fit the window perfectly. There are several manufacturers who make interior shutters to exact measurements; two near you are Timberlane Woodcrafters (800-250-2221, timberlanewoodcrafters.com) and Kestrel Manufacturing (800-494-4321, diyshutters.com), both in eastern Pennsylvania. Further afield, other good sources are DeVenco Products in Georgia (800-888-4597) and Timeless Shutter Co. in eastern Massachusetts (800-757-9050, timelessshutters.com).

Nouveau Iris wallpaper: suitable for homes 1900 - 1920



## ARTS & CRAFTS WM. MORRIS · MORRIS & CO. WALLPAPERS & FABRICS

BY MAIL

Now on-line

[www.charles-rupert.com](http://www.charles-rupert.com)

Our large and expanded on-line catalogue offers new historic wallpapers and fabrics, and includes more William Morris designs than ever before! We also offer Victorian, Arts & Crafts and 1920's to 1960's wallpapers. Also wonderful historic tiles, Morris tapestries, cushions, umbrellas, picture hooks and wire, and old-house accessories with more to come.

Complete Sample Cutting service.

*Splendid Items for Traditional Homes*

# CHARLES RUPERT™

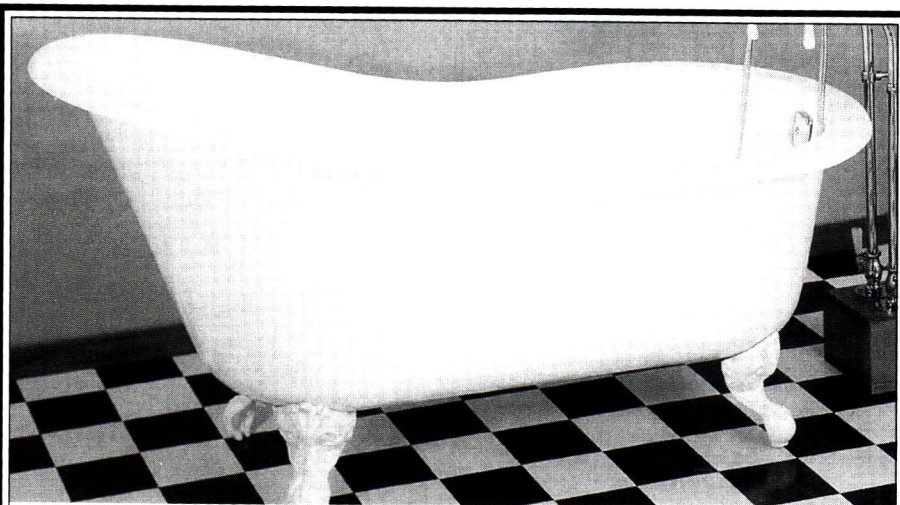
## T H E S H O P

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5  
Tel: 250-592-4916 Fax: 250-592-4999



Arbutus designed by Kathleen Kersey in 1912

Circle no. 561



## *Affordable Antique Bath and More*

- Clawfoot Tubs
- Sink & Tub Faucets
- Original Antiques
- Pedestal Sinks
- Toilets
- Glass Knobs
- Shower Rings
- Towel Bars
- Much more....

Visit our full color web site at:  
**[bathandmore.com](http://bathandmore.com)**

PO Box 444  
San Andreas CA 95249

Toll Free Number:  
888-303-BATH

(209)754-1797  
Fax:(209)754-4950

Circle no. 111

# THE ORIGINAL TIN CEILING & WALLS



- 35 Designs in 2' x 2' lay-in, 2' x 4' & 2' x 8' nail-up
- Steel, White, Brass, Copper, and Chrome
- Stainless steel for kitchen backsplashes
- 15 Cornice styles • Pre-cut miters
- Call for Technical Assistance
- Buy Direct • Send for brochure



**aa-abbington affiliates inc.**

Dept. FH, 2149 Utica Ave., Bklyn., NY 11234  
(718) 258-8333 • Fax: (718) 338-2739  
www.abbington.com

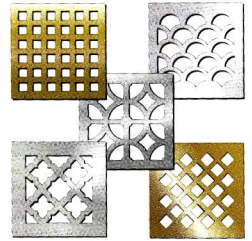
Circle no. 20

## **Architectural Grille** Custom Designed Fabricated & Finished

- Perforated Grilles
  - Bar Grilles
  - Curved Grilles
  - Custom Gratings & Logos with Waterjet
- STOCK SIZES AVAILABLE**

Materials : Aluminum, Brass, Bronze, Steel and Stainless Steel

Finishes : Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors



**Call for FREE Catalog!!**

**Division of Giumenta Corporation**

**77 14th Street, Brooklyn, New York 11215**

**Tel: 718-832-1200**

**Fax: 718-832-1390**

**1-800-387-6267 (outside NY only)**

**Web: www.archgrille.com**

**E-Mail: ag@archgrille.com**

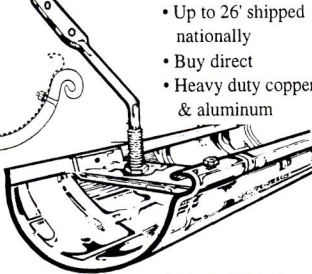
Circle no. 15

### CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum

5 styles of cast fascia brackets



Ph. (616) 382-2700 • Fax. (616) 343-3141  
P.O.Box 2319 • Kalamazoo, MI 49003  
www.classicgutters.com

Circle no. 918

## Antique Wide Plank Flooring

**Heart Pine  
Eastern White Pine  
Red Pine  
Chestnut  
Oak**

**New Plank Flooring**

Ash, Maple, Oak, Cherry,  
Eastern White Pine

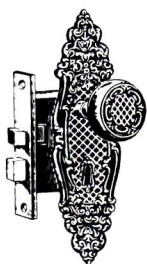
**Antique & Reproduction  
Beams & Timber Frames**

Hand-hewn, Rough-sawn & Planed Surfaces  
Mortise & Tenon, Dovetail Joinery

**Architectural  
Timber & Millwork**

49 Mt. Warner Road  
P.O. Box 719, Hadley, MA 01035  
FAX 413.586.3046  
**800.430.5473**

Circle no. 652



### Authentic Antique Hardware

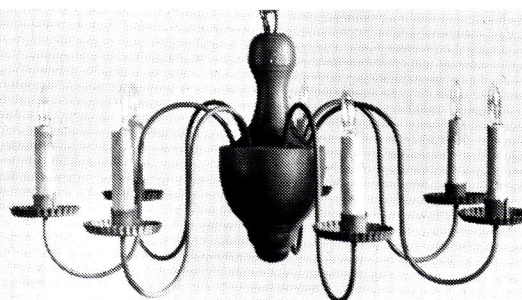
- One of a Kind
- No Reproductions
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

*Eugenia's*

www.eugeniaantiquehardware.com  
5370 Peachtree Road, Chamblee (Atlanta), GA 30341  
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966  
email: eugeniashardware@mindspring.com

### HANDCRAFTED

*To The Drip On The Tapered Candles*



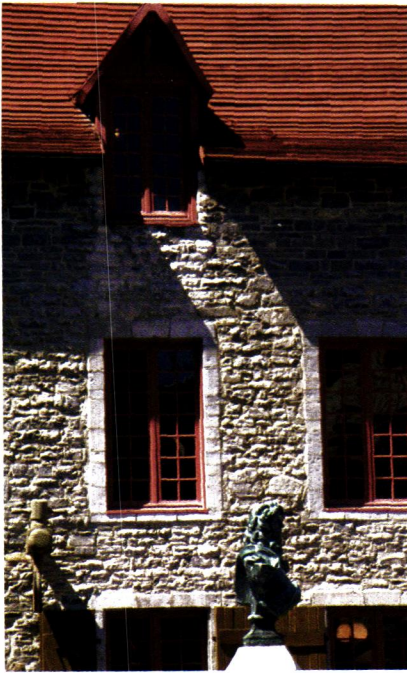
Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.

Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. \$2.00 for catalog.

**GATES MOORE**

River Road, Dept. OHI  
Silvermine Norwalk, Conn.  
06850 - Tel. (203) 847-3231

Circle no. 560



## Old France, New World BY DAN COOPER



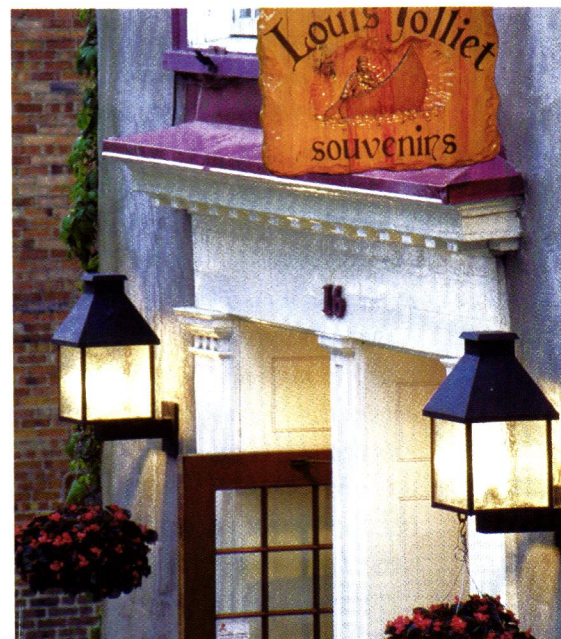
**CLOCKWISE:** (from top left) A bust of Louis XIV guards an early stone building in the Place Royale; Chateau Frontenac at twilight; lower Old Town; the picturesque streetscape of the rue Saint Louis.

CANADA'S Quebec City is a little bit of the Old World close to home. By far the most European city in North America, this bastion of French-Canadian culture feels almost medieval—especially once you've literally passed through the gates of this historic walled city.

Stone façades rise up from the narrow streets, and the lilting sound of spoken French fills the air. While the city is steeped in history, its true appeal is to be found by simply walk-

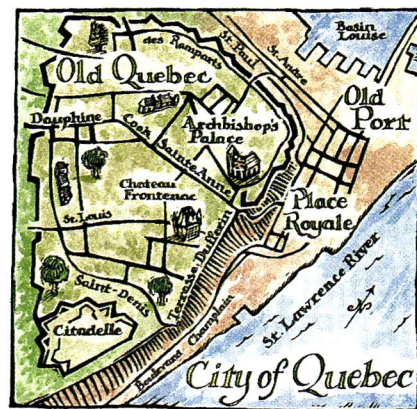
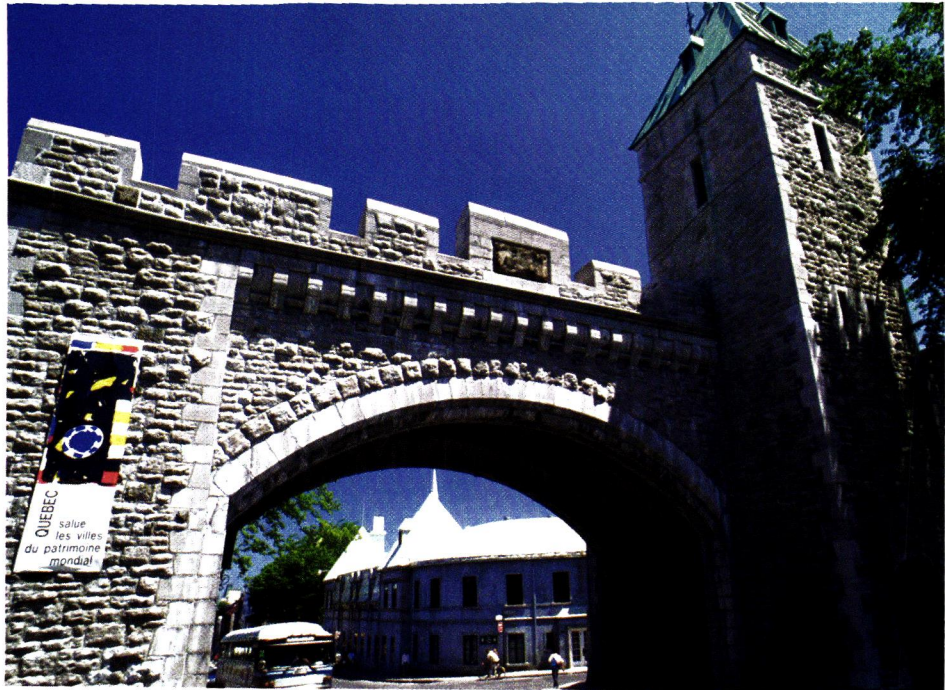
ing at a leisurely pace and drinking in the ambiance. Since **OLD QUEBEC** is easily covered on foot, leave your car parked at the hotel unless you plan to travel outside the walls.

Much of Quebec City's history revolves around its presence as a French fortress with strategic control of the Saint Lawrence River. The city eventually fell to the British in a battle in what is now **BATTLEFIELDS PARK**, on the Plains of Abraham just outside the old fortifications. Within the city walls is



*It's just about impossible to find a bad meal in Quebec City, whether you dine in one of the city's finest restaurants or in a bistro in a converted row house on a side street.*

**CLOCKWISE: (from right)**  
 A stone arch with a parapet  
 in Port Saint Louis; the dining  
 room of the Chateau Frontenac;  
 a fantastic dragon, captured  
 in Winter Carnival ice.



## STAY HERE

Lodging options abound in Quebec, from the palatial to the quaint to the downright weird. ■ **FAIRMONT CHATEAU FRONTENAC**, 1 rue des Carrières, (800) 441-1414, [fairmont.com](http://fairmont.com). The city landmark is a deluxe hotel with wonderful rooms and spectacular views.

■ **HAYDEN'S WEXFORD HOUSE**, 450 rue Champlain, (418) 524-0524, [haydenwexfordhouse.com](http://haydenwexfordhouse.com). Charming 1832 house converted early in its life to an inn, now a bed and breakfast. Located at the foot of the Plains of Abraham.

■ **AUBERGE SAINT-ANTOINE**, (888) 692-2211, 10 rue Saint-Antoine, [saint-antoine.com](http://saint-antoine.com). A small boutique hotel with thematic rooms, on the banks of the Saint Lawrence.

■ **THE ICE HOTEL** (877) 505-0423, [icehotel-canada.com](http://icehotel-canada.com). Located in Ste-Catherine-de-la-Jacques-Cartier on the shores of Lake Ste-Joseph. Yep, it's made of ice. Possibly the most unique dwelling in North America. Not for summer occupancy.

the Citadelle, a still-active military base. At the foot of the embankment is **PLACE ROYALE**, the location of first settlement.

Quebec City's architecture ranges from spectacular to sublime, and includes many government buildings, churches, shops, and private homes. You can't miss the iconic **CHATEAU FRONTENAC**, a luxury hotel whose green copper roofs and stone turrets tower over the city ramparts. Even if lodging there is not on the agenda, you don't need a room key to visit the spectacular lobby of this striking *grande dame*. The **MAISON FRANCOIS XAVIER GARNEAU**, now a house museum on the rue Saint-Flavien (418-692-2240),

offers a glimpse into upper-middle-class 19th-century life in this distinctly French-English city. The home of Garneau, a poet who also authored "The History of Canada," it's replete with inscribed marble mantels, antiques, and period furnishings.

Traditional French cooking is alive and well in Quebec. It's just about impossible to find a bad meal here, whether you dine in one of the city's finest restaurants, such as **MARIE-CLARISSE**, or in a bistro in a converted row house on a side street. At the latter, look for the *table d'hôte*, an excellent value that includes two to four courses. For those who shop, there are plenty of opportunities to indulge, including a fair amount of antiquing.

The Quebecois embrace winter with the [continued on page 102]

18th Century pieces  
perfect for her 21st Century home.



Now accepting commissions on our line of  
kitchen, bath, dining room, den & bedroom pieces



ARTHUR M. WELLING

MAKERS AND PURVEYORS OF FINE FURNITURE

Handcrafted 18th & 19th Century reproduction furniture

www.artwellingtd.com

123 Old Rutherford Rd. • Taylors, SC 29687 • 864-304-8641

Circle no. 169



## DERBY POTTERY AND TILE

2029 MAGAZINE STREET  
NEW ORLEANS, LOUISIANA 70130  
TEL/FAX (504) 586-9003

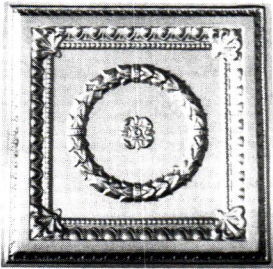
HANDMADE VICTORIAN REPRODUCTION TILES  
RESTORATION • RENOVATION • NEW CONSTRUCTION

WWW.DERBYPOTTERY.COM

Circle no. 37

### CEILINGS PLUS

The Elegance and Beauty  
of Yesterday for Today!



Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight, high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

**Snelling's**  
**Thermo-Vac**  
-INC-

P.O. Box 210, Blanchard, LA 71009

Office (318) 929-7398

FAX (318) 929-3923 www.ceilings-plus.com

Circle no. 788

## AK Exteriors

Specializing in Service  
and Dependability

### HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836  
800.253.9837 • Fax: 915.587.5474

We accept Visa, MasterCard, and Discover

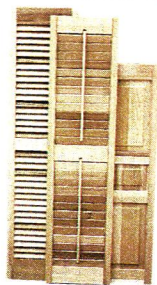


Special! 20% Off Every Item in Catalogue

Circle no. 275

## CEDAR SHUTTERS

Traditional Styles Delivered Right to Your Door!



www.shuttercraftinc.com

Moveable Louvers  
Fixed Louvers  
Raised Panels  
Cut Outs

### Also Interior Styles

Painted/Unfinished  
Hinges & Holdbacks

Shuttercraft, Inc.  
282 Stepstone Hill Rd.  
Guilford, CT 06437

FREE BROCHURE  
Call (203) 245-2608

Circle no. 283



Antique  
**Victorian**  
Lighting  
inc.

One of New England's largest  
selections of kerosene, gas  
and early electric lighting.

Route 1 South  
P.O. Box 1067  
Kennebunk, ME 04043

207-985-6868

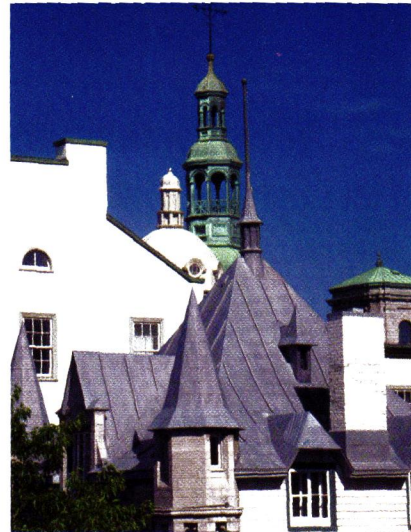
If you're dreaming of that perfect bath,  
then here's the answer to your dreams.



*ANTIQUE HARDWARE  
AND HOME*

ask for catalog #DJ023  
1-800-422-9982 • [www.antiquehardware.com](http://www.antiquehardware.com)  
19 Buckingham Plantation Drive, Bluffton, SC 29910

Circle no. 12



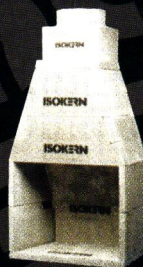
The pinnacled, old world copper roofs  
of Old Town Quebec.

same *joie de vivre* that their counterparts in New Orleans reserve for Mardi Gras, celebrating an annual **WINTER CARNIVAL** (this year's events take place Feb. 1-17). In addition to a host of parades, concerts, and ice sculpture displays, amusements include a giant ice slide and even an **ICE HOTEL** where you can spend the night (see *Stay Here*, p. 100). Because of the immense popularity of Winter Carnival, it's a good idea to make your lodging reservations early.

Quebec City also makes an excellent base for excursions to nearby attractions. In winter, there's superb skiing and snowboarding at the nearby **MONT STE-ANNE, STONEHAM, and MASSIF DU SUD** resorts. Year round, the **ISLE D'ORLEANS** offers rustic beauty and 300 years of history. It's well worth the day-trip from Quebec. Or double your Francophone pleasure with a journey to **MONTREAL**, another French city just a three-hour drive away.

If you go, observe a little bilingual courtesy. French is the official language and primary tongue of the Quebecois. While many of the locals speak at least some English, it is very rude to assume this. Custom dictates that one utter, "*Pardon-moi, parlez-vous Anglais?*" when engaging someone in conversation. The usual reply is, "of course." ✦

## Masonry Fireplaces For The 21st Century



Icelandic Volcanic Stone Is The Cleanest In The World And Is Used In All Of ISOKERN'S Fireplace And Chimney Systems.



Offers High Insulation And Properties For Efficiency And Longevity.



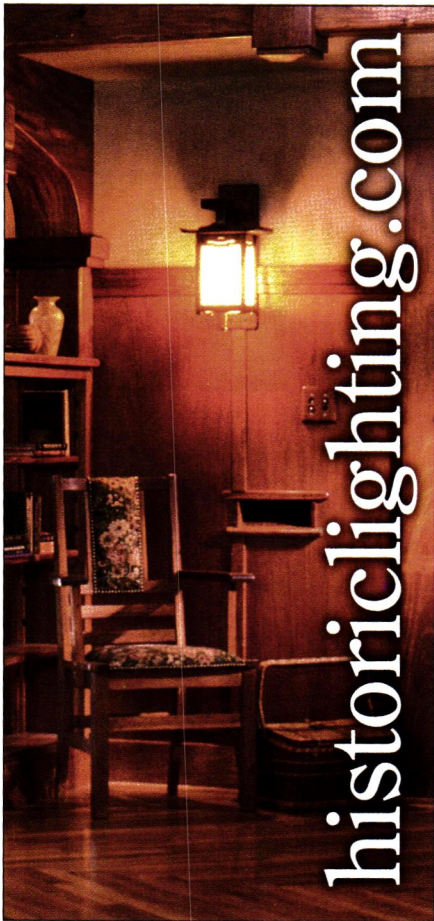
Has Been Tested To Strict U.S. Safety Standards, And Is In Compliance With Building Regulatory Agencies In The U.S. And Canada.

ISOKERN® - The leader in pyromasonry with over 50 years experience in modular masonry fireplace and chimney production. All ISOKERN® products are listed to strict safety standards and meet all building codes for 100% zero clearance to combustibles. Safe! Efficient! Affordable! Quick installation, ISOKERN® is the choice for all your fire place requirements. Standard, Vent-free and outdoor.

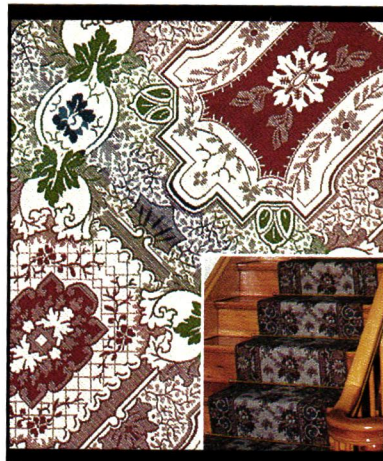
ISOKERN®... The Fireplace Of Choice

Fireplaces and Chimney Systems  
A PRODUCT OF EARTHCORE INDUSTRIES  
Nation Wide Dealers: 1-800-642-2920  
Atlanta: 1-770-409-8911  
Los Angeles: 1-909-738-9702  
Dallas: 1-972-436-4807  
Visit Us At [www.isokern.net](http://www.isokern.net)

Circle no. 70



Circle no. 86



## Family Heir-Loom Weavers

Some of the most famous homes in America and abroad share a common thread. William Morris's Kelmscott Manor in England, Andrew Jackson's Hermitage, and the residence of Abraham Lincoln - just to name a few - are graced by our two-ply reversible ingrain carpets.

We offer 15 documented patterns from the late 18th to the early 20th century. Nowhere else in this country will you find such fine quality historical reproductions.

Send \$4.00 (PA residents add 6% sales tax) for a color brochure to:

**Family Heir-Loom Weavers**

755 Meadowview Drive, Red Lion, PA 17356

(717) 246-2431 [www.familyheirloomweavers.com](http://www.familyheirloomweavers.com)

Circle no. 920

**House of Antique Hardware**  
Original & Reproduction Antique Hardware

Quality Reproductions &  
Hard to Find Originals  
Wide Range of Styles and Selection  
Friendly Customer Service  
Prompt Shipping

**Shop Online: [www.RestorationHardwareStore.com](http://www.RestorationHardwareStore.com)**

**ORNAMENTAL PLASTER**  
Catalog - Custom

**FELBER**  
ORNAMENTAL  
PLASTERING CORP.

PO Box 57, 1000 W. Washington Street  
Norristown, Pennsylvania 19404  
610-275-4713 FAX 610-275-6636 1-800-392-6896

*Please call or write for a catalog.*  
**[www.felber.net](http://www.felber.net)**

Circle no. 554

**The Genuine Old-Fashioned MILK PAINT Home-Made SINCE 1974**

Authentic Colonial and Shaker Finish  
The Original—Nothing else even comes close!  
IN POWDER FORM ADD WATER AND MIX  
16 DEEP, RICH COLORS  
*environmentally safe - all natural - odor free*  
*easy to use - long wearing - won't fade*

Our web site is a treasure trove. See the colors, examples and tech.data at [www.milkpaint.com](http://www.milkpaint.com)

The Old-Fashioned Milk Paint Company, Inc.  
Dept. OHI P.O. Box 222 Groton, MA 01450-0222  
Telephone (978) 448-6336 FAX (978) 448-2754

Circle no. 54

## 1890 QUEEN ANNE

A Victorian in Alameda boasts restored woodwork, an **art-tile fireplace**, lots of **stained glass**—and 200 **clocks** collected over four decades.

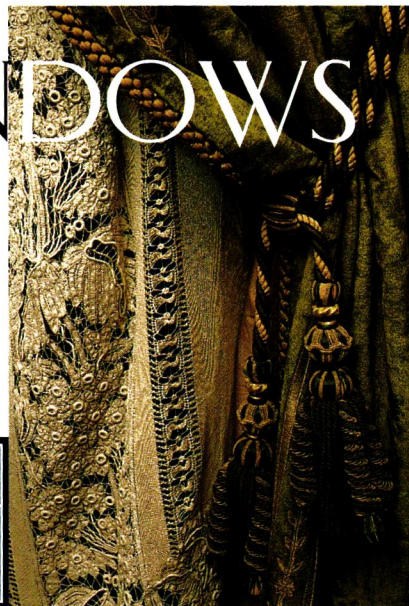


# RICH WINDOWS

Don't be afraid of **fabric**: rooms depend on **drapery** for a period look. Don't know a **jabot** from a **pelmet**? Our glossary will help.

**ALSO:** *Changing period fashions in parlor furniture; savvy wallcoverings advice; how to buy at auctions for your restoration.*

OLD-HOUSE  
INTERIORS



February/March 2002 issue on sale January 15th



# STYLE

Three timeless and colorful **kitchens** inspire.

A ranch house has new life with its **Arts & Crafts** sensibility. An old house is redecorated for a family with **traditional** good taste.

**Subscribe: call 800-462-0211**

*Old-House Interiors* brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

**Advertise: call 800-356-9313**

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

**there's more: The Oregon Coast; materials of the 1950s; bringing plants indoors**





## ASHFIELD STONE CO.

Rare and wonderful native stone  
from the Berkshires

Countertops • Fireplace Surrounds  
Floor Tile • Custom Furniture  
Garden Pieces • Wainscotting

Visitors Welcome/Call for information

**413-628-4773**

Circle no. 258

## Enrich Your Home With Quality Grilles & Registers

Cast Iron • Cast Brass • Cast Aluminum • Wood

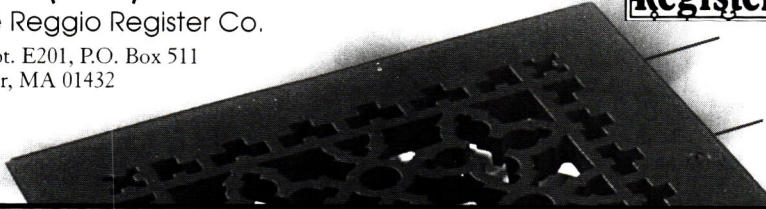
Over 200 Sizes & Styles in Stock • 44 Page Color Catalog \$1

Call (978) 772-3493

The Reggio Register Co.

Dept. E201, P.O. Box 511  
Ayer, MA 01432

**Reggio  
Registers**



Circle no. 659

BOSTON PRESERVATION ALLIANCE

## OLD HOUSE FAIR

FIND ANSWERS TO ALL OF YOUR  
OLD HOUSE QUESTIONS

SATURDAY & SUNDAY,  
FEB. 2ND-3RD, 2002 9AM TO 6PM  
BOSTON CENTER  
FOR THE ARTS CYCLORAMA  
539 TREMONT ST. BOSTON

ADMISSION \$10

FOR MORE INFO CALL 617-367-2458

VISIT OUR WEB SITE AT

[WWW.BOSTONPRESERVATION.ORG](http://WWW.BOSTONPRESERVATION.ORG)

PRESENT AD FOR \$1 OFF ONE ADMISSION.

PRESENTED BY

COLDWELL BANKER HUNNEMAN

(WITH) PLI BROKERAGE & CHUBB

OLD HOUSE INTERIORS



## Herwig Lighting Since 1908

Cast Aluminum:  
Light Fixtures, Posts,  
Bollards, Benches  
& Street Clocks.

[www.herwig.com](http://www.herwig.com)

#800-643-9523

Designers & Manufacturers  
Custom Handcrafted Quality

Circle no. 50

- Hand Hewn Beams
- Antique Flooring
- Remanufactured Flooring
- Reproduction Flooring
- Barnsiding
- House Parts



## Ramase

Genuine Old Building Materials

## Vermont Woodflooring

661 Washington Road  
Woodbury, Connecticut 06798  
1 (800) WIDE OAK  
on the internet: [www.ramase.com](http://www.ramase.com)

Circle no. 99

**WWW.JAXRUGS.COM**

**JAX ARTS & CRAFTS RUGS**

109 PARKWAY  
BEREA, KY 40403

PHONE (859) 986.5410  
FAX (859) 985.1231

[EMAIL@JAXRUGS.COM](mailto:EMAIL@JAXRUGS.COM)

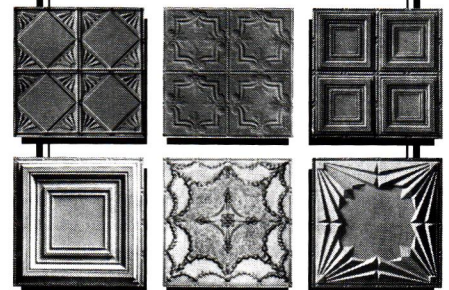
Circle no. 846



## the TIN MAN

## PRESSED-TIN CEILING & CORNICES

6", 12" & 24" PATTERNS  
COMMERCIAL • RESIDENTIAL



Adds elegance to any room  
SEND \$1 FOR A BROCHURE

## CHELSEA DECORATIVE METAL CO.

8212 BRAEWICK DRIVE, DEPT. OHI  
HOUSTON, TEXAS 77074

**713/721-9200**

FAX 713/776-8661

<http://thetinman.com>

Circle no. 47

OLD-HOUSE INTERIORS 105

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

- AA ABBINGDON AFFILIATES** pg. 98 20  
**Tin Ceilings**—Victorian & Art Deco patterns in brass and/or copper. \$1.25 brochure. 718-258-8333 [www.abbington.com](http://www.abbington.com)
- ABATRON, INC.** pg. 87 192  
**State-Of-The-Art Products**—Restore deteriorated wood, concrete patching & resurfacing compounds. Free catalog. (800) 445-1754 [www.abatron.com](http://www.abatron.com)
- ADAMS ARCHITECTURAL WOOD PROD.** pg. 85 16  
**Wood Sash, Screens & Storms**—Custom made, divided lite, round top, curved, double hung, fixed, casement or storm sash. Free literature. 888-285-8000 [www.adamsarch.com](http://www.adamsarch.com)
- AFFORDABLE ANTIQUE BATH & MORE** pg. 97 111  
**Antique & Reproduction Plumbing Fixtures**—Claw-foot tubs, pull chain toilets, pedestal sinks, faucets. Free literature. 888-303-2284 [www.bathandmore.com](http://www.bathandmore.com)
- AK EXTERIORS** pg. 101 275  
**Traditional Lighting**—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature. [www.akexteriors.com](http://www.akexteriors.com) 800-253-9837 [www.akexteriors.com](http://www.akexteriors.com)
- AMAZON DRYGOODS** pg. 113 780  
**Books**—Over 1,200 books on architecture, lighting, interiors, clothing, & cooking. \$3.25 general catalog. 800-798-7949 [www.amazondrygoods.com](http://www.amazondrygoods.com)
- AMERICAN PERIOD DESIGN** pg. 110 296  
**Mantels**—Hand-crafted in the styles enjoyed during historic periods. Suitable for restoring or furnishing mid-18th to early-19th century rooms. Free literature. 508-384-2562 [www.americanperioddesign.com](http://www.americanperioddesign.com)
- ANTIQUÉ HARDWARE & HOME** pg. inside back cover 49  
**Renovation Hardware**—Hard-to-find supplies, brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers, & fixtures. Free catalog. 800-422-9982 [www.antiquehardware.com](http://www.antiquehardware.com)
- ANTIQUÉ HARDWARE & HOME** pg. 102 12  
**Renovation Hardware**—Hard-to-find supplies, brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers, & fixtures. Free catalog. 800-422-9982 [www.antiquehardware.com](http://www.antiquehardware.com)
- ARCHITECTURAL GRILLE** pg. 98 15  
**Bar and Perforated Grilles**—Custom made in any material or finish for heating & ventilating. Free literature. 718-832-1200 [www.archgrille.com](http://www.archgrille.com)
- ARCHITECTURAL TIMBER & MILLWORK** pg. 98 652  
**Architectural Millwork**—From doors to columns. Heart pine, chestnut, & wide-plank flooring. Free literature. 800-430-5473 [www.atimber.com](http://www.atimber.com)
- ARCHIVE EDITION TEXTILES** pg. 110 186  
**Reproduction Upholstery Fabrics**—Inspired by authentic Arts & Crafts designs in period colors. Bedspreads, pillows, runners, placemats. \$13.45 catalog with fabric swatches. 310-676-2424 [www.archiveedition.com](http://www.archiveedition.com)
- ARTHUR M. WELLING LTD.** pg. 101 169  
**Benchcraft Originals**—Hand-crafted kitchen island & vanities. Classic 18th & 19th century designs from heart pine, cherry & other woods. Free literature. 864-877-0857 [www.artwellingltd.com](http://www.artwellingltd.com)
- ARTS & CLAY** pg. 42 43  
**Arts & Crafts Lighting, Pottery and Reproductions**—Handmade Van Erp copper, Mila lamps, Tiffany and Greuby lamps, Teco and Greuby pottery. Custom work. Free full color catalogue. 845-679-6875
- ARTS & CRAFTS INDUSTRIES** pg. 4  
**Arts & Crafts Furniture**—Heirloom quality manufacturer of reproductions & original designs. \$15.25 catalog. 818-610-0490 [www.artsandcraftsind.com](http://www.artsandcraftsind.com)
- ARTS & CRAFTS PERIOD TEXTILES** pg. 39 708  
**Decorative Accessories**—Curtains, pillows, table scarves, & bedspreads. \$10.25 catalog with fabric swatches. 510-654-1645 [www.textilestudio.com](http://www.textilestudio.com)
- ASHFIELD STONE LLC** pg. 105 258  
**Rare and Wonderful**—Native stone of the Berkshires. Countertops, fireplace surrounds, vanities, floor tile, custom furniture, garden pieces, & hewn sinks. \$25.25 sample pack. 413-628-4773
- AUTHENTIC DESIGNS** pg. 41 262  
**Reproduction Lighting Fixtures**—Hand-crafted Early American and Colonial, in brass, copper & Vermont maple; interior & exterior. Custom sizes. \$3.25 64 pg. catalogue. 802-394-7713 [www.authentic-designs.com](http://www.authentic-designs.com)
- AUTHENTIC PINE FLOORS** pg. 112 132  
**Flooring**—Southern yellow or heart pine. Floors, walls, ceilings, stairs, moldings. Free brochure. 800-283-6038 [www.authenticpinefloors.com](http://www.authenticpinefloors.com)
- BALL & BALL** pg. 85 18  
**Victorian Hardware**—18th & 19th century reproduction for doors, windows, shutters, cabinets, & furniture. \$7.25 108-page catalog. 800-257-3711 [www.ballandball-us.com](http://www.ballandball-us.com)
- BALTICA** pg. 31 201  
**Hand-Crafted Custom Hardware**—European-made architectural fittings: door, cabinet & window hardware, hinge finials, & more. Patented designs. \$5.25 catalog. 508-763-9224 [www.baltica.com](http://www.baltica.com)
- BLACK COVE CABINETRY** pg. 109 260  
**Fine Custom Built Period Cabinetry**—Authentic kitchens in Victorian, Arts & Crafts, Shaker, Colonial, Cottage, & Gothic. Free literature. 800-262-8979 [www.blackcove.com](http://www.blackcove.com)
- BRADBURY & BRADBURY** pg. 77 27  
**Victorian Roomset Wallpaper**—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. 707-746-1900 [www.bradbury.com](http://www.bradbury.com)
- CARLISLE RESTORATION LUMBER, INC.** pg. 35 91  
**Traditional Wide Plank Flooring**—Up to 20" wide. Beautiful plank flooring nationwide for over 30 years. Free literature. 800-595-9663 [www.wideplankflooring.com](http://www.wideplankflooring.com)
- CHARLES RUPERT DESIGNS** pg. 97 561  
**William Morris Wallpapers & Fabrics By Mail**—Arts & Crafts, Edwardian, & English Country House wallpapers & fabrics, accessories & more. Free literature. 250-592-4916 [www.charles-rupert.com](http://www.charles-rupert.com)
- CHELSEA DECORATIVE METAL** pg. 105 47  
**Tin Ceilings**—Art Deco-Victorian Styles on easy to install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. 713-721-920 [www.thetinman.com](http://www.thetinman.com)
- CHERRY TREE DESIGN, INC.** pg. 93 168  
**Quality, Hardwood Lighting**—Wood trimmed shade with a variety of inserts, including mica. Free literature. 800-634-3268 [www.cherrytreedesign.com](http://www.cherrytreedesign.com)
- CLASSIC ACCENTS** pg. 112 26  
**Push-Button Switch Plates**—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. 734-941-8011 [www.classicaccents.net](http://www.classicaccents.net)
- CLASSIC GUTTER SYSTEMS** pg. 98 918  
**Gutters**—Authentic 6" & over-sized 5" half-rounds gutters. Free literature. 616-343-3141 [www.classicgutters.com](http://www.classicgutters.com)
- COUNTRY IRON FOUNDRY** pg. 93 307  
**Firebacks**—Beautiful hand-cast Firebacks protects the back wall of the fireplace from dangerous and costly heat damage. Besides dressing up an ordinary fireplace into a work of art, Firebacks also make the fireplace heat efficient. Over 30 antique replicas and contemporary designs to choose from. Catalog, \$3.00. 941-434-2181 [www.firebacks.com](http://www.firebacks.com)
- CRAFTSMAN LUMBER** pg. 112 212  
**Extra-Wide Boards**—Pine boards for flooring or paneling. Custom mouldings & millwork. \$2.25 literature. 978-448-6336 [www.craftsmanlumber.com](http://www.craftsmanlumber.com)
- CRAFTSMEN HARDWARE CO.** pg. 5 864  
**Hand Hammered Hardware**—Authentic detail and style. Arts & Crafts period cabinets & architectural hardware. \$6.25 literature. 660-376-2481 [www.craftsmenhardware.com](http://www.craftsmenhardware.com)
- CROWN CITY HARDWARE** pg. 13 397  
**Hard-To-Find Hardware**—From the 16th century through the 1930's using brass, iron, pewter, & crystal. \$6.75 complete catalog. 626-794-1188 [www.crowncityhardware.com](http://www.crowncityhardware.com)
- CUSTOM WOVEN INTERIORS LTD.** pg. 86 239  
**Custom Designed Rugs**—Hand-woven textiles in Arts

# SEND AWAY



To request information from our advertisers, fill out this card and circle the appropriate advertiser number. If payment is required for the brochure, please total your order and include a check or money order payable to Old-House Interiors. **FILL OUT REVERSE SIDE.**

4. Free	22. \$2.25	50. Free	99. Free	175. Free	252. Free	294. \$10.25	554. \$3.25	780. \$3.25
5. \$3.25	23. \$15.25	53. Free	111. Free	176. Free	254. Free	296. Free	560. \$2.25	781. \$1.25
8. \$3.25	24. \$8.25	54. Free	118. Free	186. \$13.45	256. Free	298. Free	561. Free	784. \$10.25
10. Free	25. Free	55. Free	124. \$6.25	192. Free	258. \$25.25	304. Free	631. \$25.25	788. Free
11. Free	26. \$2.25	56. Free	132. Free	201. \$5.25	260. Free	307. \$3.00	652. Free	806. Free
12. Free	27. \$12.25	59. \$1.50	134. Free	209. \$2.25	262. \$3.25	323. Free	659. \$1.25	846. Free
13. \$3.25	28. Free	70. Free	137. Free	212. \$2.25	263. \$5.25	334. \$5.25	680. Free	864. \$6.25
14. Free	30. \$2.25	83. Free	147. Free	216. \$3.25	272. \$5.25	353. Free	707. \$3.25	891. Free
15. Free	37. \$3.75	84. \$10.25	148. \$4.25	236. Free	273. Free	397. \$6.75	708. \$10.25	918. Free
16. Free	43. Free	86. Free	164. Free	239. Free	275. \$4.25	400. Free	728. \$5.25	920. \$4.25
17. Free	46. \$2.25	91. Free	168. Free	245. \$30.25	283. Free	492. \$10.25	774. \$10.25	946. \$2.25
18. \$7.25	47. Free	93. \$1.25	169. Free	246. Free	286. Free	538. Free	776. Free	
20. \$1.25	49. Free	97. \$3.25	174. \$5.50	249. Free	288. \$3.25	545. Free	777. \$10.25	

VALID THROUGH FEBRUARY 28, 2002

Simply fill in your name and address, enclose this card in an envelope, and if applicable, total your order and enclose a check or money order payable to Old-House Interiors. The information will be mailed to you directly from the advertiser.

DECEMBER/JANUARY 2002

**NAME** (PLEASE PRINT CLEARLY)

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**DAYTIME PHONE #**

**TOTAL enclosed** \_\_\_\_\_

retailer

home owner

builder

architect

designer

other



**MAIL TO:** SEND AWAY, OLD-HOUSE INTERIORS

108 E. MAIN STREET, GLOUCESTER, MASSACHUSETTS 01930

& Crafts & Traditional styles, rugs, wall & table coverings, pillows & upholstery. Free catalog. 651-645-3125 [www.kellymarshall.com](http://www.kellymarshall.com)

**DECORATOR'S SUPPLY** pg. 44 245  
**Plaster Ornaments**—19th & 20th century periods. Ceiling medallions, brackets, grilles, cornices, & more. Set of 5 illustrated catalogs, \$30.25. 773-847-6300 [www.decoratorssupply.com](http://www.decoratorssupply.com)

**DERBY POTTERY AND TILE** pg. 101 37  
**Victorian reproduction Tile**—For fireplaces, back-splashes, tubs, and shower surrounds. Finest quality bas relief tiles that radiate beauty and can complement any home. Literature, \$3.75. 504-586-9003 [www.derbypottery.com](http://www.derbypottery.com)

**DESIGNS IN TILE** pg. 43 8  
**Hand-Decorated Tiles**—For fireplaces, wainscots, back-splashes, floors, fountains. Coordinated border & fields. \$3.25 color brochure. 530-926-2629 [www.designsintile.com](http://www.designsintile.com)

**DEVENCO LOUVER PRODUCTS** pg. 112 164  
**Authentic Colonial Wooden Blinds**—Custom made to the size & color of your choice. Old-fashioned bass-wood porch-shade interior shutters in four designs. Exterior shutters in three designs. Free literature. 800-888-4597 [www.shutterblinds.com](http://www.shutterblinds.com)

**ELLIOTT'S HARDWARE PLUS** pg. 43 83  
**Over 1,000 Pieces**—House & furniture hardware, plumbing fittings, wood trims & mouldings. Free 56-page catalog. 888-653-8963 [www.oldtyme.com](http://www.oldtyme.com)

**EMTEK PRODUCTS** pg. 94 176  
**Decorative Door Hardware**—Glass, porcelain, brass & wrought steel doorknobs & levers. Free literature. 800-356-2741 [www.emtekproducts.com](http://www.emtekproducts.com)

**EPHRAIM FAIENCE POTTERY** pg. 77 124  
**High Quality**—Arts & Crafts pottery, tile & lamps. Crafted by hand to painstaking standards. \$6.25 literature. 888-704-7687 [www.ephraimpottery.com](http://www.ephraimpottery.com)

**FAMILY HEIR-LOOM WEAVERS** pg. 103 920  
**Carpets**—12 designs of hand-woven ingrain carpets. Stair & hall runners, jacquard coverlets, & table runners. \$4.25 catalog. 717-246-2431 [www.familyheirloomweavers.com](http://www.familyheirloomweavers.com)

**FARROW & BALL** pg. 27 273  
**English Paints & Wallpapers**—British National Trust line of paints & wallcoverings. Free brochure. 888-511-1121 [www.farrow-ball.com](http://www.farrow-ball.com)

**FAUX EFFECTS, INC.** pg. 79 680  
**Waterbase Finishing Materials**—Over 200 products for walls, ceiling, floors, furniture, trim, concrete, tile & accessories. Free literature. 800-270-8871 [www.aquafinishing.com](http://www.aquafinishing.com)

**FEDERAL EMERGENCY MGMT. AGENCY** pg. 11 50  
**National Flood Insurance Program**—Be flood alert. Everyone lives in a flood zone. Fortunately you can protect your home & belongings with national flood insurance. Find out more today. Free literature.

888-724-6914 [www.floodalert.fema.gov](http://www.floodalert.fema.gov)

**FELBER ORNAMENTAL PLASTERING** pg. 103 554  
**Ornamental Plaster**—Restoration, renovation, & new construction. 2,500 antique models of all types of architectural elements. \$3.25 catalog. 800-392-6896 [www.felber.net](http://www.felber.net)

**FIRES OF TRADITION** pg. 88 148  
**Fireplaces and More**—Period English fireplaces, cast inserts, ceramic tiles & coal effect gas grates. For wood gas or electric applications. \$4.25 literature. 519-770-0063 [www.firesoftradition.com](http://www.firesoftradition.com)

**FISCHER & JIROUCH** pg. 25 294  
**Plaster Ornament**—Restoration & reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. 216-361-3840 [www.fischerandjirouch.com](http://www.fischerandjirouch.com)

**GATES MOORE LIGHTING** pg. 98 560  
**Early American Lighting**—Hand-made reproduction fixtures include wall sconces, chandeliers, copper lanterns & hall fixtures. \$2.25 catalog. 203-847-3231 [www.imox.com/gatesmoorelighting](http://www.imox.com/gatesmoorelighting)

**GINGER** pg. 37 209  
**Hand-Finished**—Solid Forged brass lighting, mirrors, bathroom accessories & decorative hardware. Extensive collections, including Belle Époque, Victorian, Georgian & Art Deco, in many finishes. \$2.25 catalog. 803-547-5786 [www.gingerco.com](http://www.gingerco.com)

**GOOD TIME STOVE CO.** pg. 93 806  
**Antique Heating & Cooking Stoves**—1830's-early 1930's. Designed to heat one room or entire home. Free literature. 888-282-7506 [www.goodtimestove.com](http://www.goodtimestove.com)

**GRATE VENTS** pg. 91 46  
**Wooden Floor & Wall Mounted Grates**—Egg crate or louver styles. From 2"x10" to 20"x32". Special orders welcome. Brochure, \$2.25. 815-459-4306 [www.gratevents.com](http://www.gratevents.com)

**GREEN MOUNTAIN SOAPSTONE** pg. 80 254  
**Sinks, Slabs, Cut to Size**—Available in "original & Ice Flower" types. From the smallest to largest slabs & sizes possible. Free literature. 802-468-5636 [www.RMGstone.com](http://www.RMGstone.com)

**HEAT-N-GLOW** pg. 9 323  
**Fireplace Products**—A complete line of energy efficient clean burning fireplaces. Also, multisided fireplace inserts, gas logs, woodburning, electric & outdoor fireplace products. Free literature. 952-985-6000 [www.heatnglow.com](http://www.heatnglow.com)

**HERWIG LIGHTING** pg. 105 50  
**Hand Crafted Lighting Since 1908**—Cast aluminum exterior, residential, commercial, municipal lighting. Wall brackets, pendants, pies or post lanterns, street clocks, benches, and posts. Free literature. 800-643-9523 [www.herwig.com](http://www.herwig.com)

**HISTORIC LIGHTING** pg. 103 86  
**Mission Style Furnishings**—Quality Arts & Crafts

reproductions. Indoor & outdoor lighting, furniture, paintings & accessories. Free literature. 626-303-4899 [www.historiclighting.com](http://www.historiclighting.com)

**HOUSE OF ANTIQUE HARDWARE** pg. 103  
**Antique & Restoration Hardware**—The largest selections available for sale on line. 888-223-2545 [www.houseofantiquehardware.com](http://www.houseofantiquehardware.com)

**THE IRON SHOP** pg. 113 545  
**Spiral Stair Kits**—Available in metal, oak, Victorian cast aluminum kits & all welded custom units. Free catalog. 800-523-7427 [www.TheIronShop.com](http://www.TheIronShop.com)

**IRONROCK CAPITAL, INC.,** pg. 93 25  
**Traditional Decorative Ceramic Tile**—Hand-crafted, hand-painted A & C Period inspired tile designs. A large selection of glaze colors & finishes are available. Free literature. 330-484-1656 [www.meredithtile.com](http://www.meredithtile.com)

**ISOKERN FIREPLACES** pg. 102 70  
**Fireplace & Chimney**—Modern refractory masonry fireplace and chimney components. Precast and interlocking parts designed for quick field assembly as an integrated fireplace and chimney system. Free literature. 800-642-2920 [www.isokern.net](http://www.isokern.net)

**J.L. POWELL & COMPANY, INC.** pg. 79 631  
**Heart Pine Flooring**—Flooring, doors, mantels, mouldings, stair parts, cabinets, & lumber. Standard run/custom milled. \$25.25 literature & samples. 800-227-2007 [www.plankfloors.com](http://www.plankfloors.com)

**J.R. BURROWS & COMPANY** pg. 110 22  
**Nottingham Lace Curtains**—Real Victorian lace, woven on 19th-century machinery, using original designs. \$2.25 catalog. 800-347-1795 [www.burrows.com](http://www.burrows.com)

**JAX ARTS & CRAFTS RUGS** pg. 105 846  
**Unique Arts & Crafts Carpets**—An inventory of the finest hand-selected Donegal & Voysey design carpets. Unique Dard Hunter Designs. Free literature. 859-986-5410 [www.jaxrugs.com](http://www.jaxrugs.com)

**KAYNE & SON CUSTOM HARDWARE INC.** pg. 112 272  
**Custom Hand Forged Hardware**—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. 828-667-8868 [www.customforgedhardware.com](http://www.customforgedhardware.com)

**KEMIKO CONCRETE STAIN** pg. 88 175  
**Resembles Marble or Glazed Stone**—Stain transforms ordinary concrete into a luxurious floor. Interior or exterior. Will not chip, fade, or peel. Free literature. 903-587-3708 [www.kemikostain.com](http://www.kemikostain.com)

**KENNEBEC COMPANY** pg. 39 492  
**Cabinetry**—The finest in custom design services & period inspired cabinetry. \$10.25 portfolio. 207-443-2131

**KING'S CHANDELIER COMPANY** pg. 39 334  
**Chandeliers & Sconces**—Original designs of traditional all-crystal fixtures & Victorian reproductions. \$5.25 full color catalog. 336-623-6188 [www.chandelier.com](http://www.chandelier.com)

- L. & J.G. STICKLEY** *inside front cover* 777  
**Mission Oak & Cherry Furniture**—Brand-new, full color, 128 page \$10.25 catalog. 315-682-5500 [www.stickley.com](http://www.stickley.com)
- LB BRASS** pg. 29 236  
**French Decorative Hardware**—For doors, cabinetry & bathroom. European Country Collection, a complete line of iron hardware. Free literature. 718-786-8090
- LEFROY BROOKS** pg. 33 246  
**Classic Plumbing Fixtures from England**—All fixtures have been re-tooled for the American market. Free literature. 212-226-2242 [www.lefroybrooks.com](http://www.lefroybrooks.com)
- LUMINARIA LIGHTING INC.** pg. 109 216  
**Vintage Lighting**—Authentic antique light fixtures, inspired reproductions & custom designs. \$3.25 color catalog. 800-638-5619 [www.luminarialighting.com](http://www.luminarialighting.com)
- LUNDBERG STUDIOS** pg. 30 53  
**A Tradition of Excellence**—Quality original designs by the glass masters of Lundberg Studios for over 30 years. Lighting, vases, paperweights, scent bottles, and commissions. Free literature. 888-423-9711 [lundbergstudios@earthlink.net](mailto:lundbergstudios@earthlink.net)
- MAPLE GROVE RESTORATIONS LLC** pg. 86 30  
**Custom Interior Woodwork**—Raised panel shutters, raised panel walls, wainscoting, fireplace surrounds, and all the associated molding custom made in a variety of woods and styles. Literature, \$2.25. 860-742-5432 [www.maple-grove.com](http://www.maple-grove.com)
- MARVIN WINDOWS AND DOORS** pg. 36 353  
**Think of the Possibilities**—Wood & clad window & doors. Beautiful color photographs & information. Free catalog. 888-537-8268 [www.marvin.com](http://www.marvin.com)
- MICHAEL ASHFORD LIGHTING** pg. 81 707  
**Lighting Designer & Builder**—Hand-hammered copper & mica lamps in the style of Dirk VanErp. \$3.25 Brochure. 360-352-0694 [www.evergreenstudios.com](http://www.evergreenstudios.com)
- NAPOLEON FIREPLACES** pg. 85 28  
**Distinctive Fireplace Products**—A complete line on energy efficient fireplaces, free standing stoves, inserts & multi-side fireplaces in gas, wood & oil. Hundreds of designer finishes & options. Free literature. 705-721-1212 [www.napoleonfireplaces.com](http://www.napoleonfireplaces.com)
- NEW ENGLAND CLASSIC** pg. 42 17  
**Brings Warmth and Beauty of Fine Wood**—Styles reflecting 300 year of American architecture, wall panels elegantly & easily enrich old house interiors. Approximately one-third the cost of custom. Free literature. 888-460-6324 [www.newenglandclassic.com](http://www.newenglandclassic.com)
- NOONOO RUG COMPANY** pg. 18 256  
**Hand-knotted Carpet Collections**—Designers, manufacturers & importers. Carpets in traditional, decorative, contemporary & European designs. Free literature. 201-330-0101
- OLD CALIFORNIA LANTERN** pg. 25 263  
**Historic Lanterns & Fixtures**—California history & architecture inspire of designs. Pasadena series of Arts & Crafts lanterns, shutters mill series of mid-1800's oil lanterns. \$5.25 catalog. 800-577-6679 [www.oldcalifornia.com](http://www.oldcalifornia.com)
- OLD FASHIONED MILK PAINT CO.** pg. 103 54  
**Genuine, Powdered, All Natural Milk Paint**—16 deep, rich colors. In powder form -add water and mix. Free literature. 978-448-6336 [www.milkpaint.com](http://www.milkpaint.com)
- OLD WORLD STONEWORKS** pg. 15 304  
**Cast Stone Mantels**—Fine line created by a leading designer. Adaptable to all masonry an metal insert fire-boxes. \$1,100—5,200. free installation video. Free literature. 214-826-3645 [www.oldworldstoneworks.com](http://www.oldworldstoneworks.com)
- OMEGA TOO** pg. 85 781  
**Home & Garden**—Antique & reproduction lighting, plumbing, stained glass, old/new doors, & wrought iron curtain rods & garden ornaments. \$1.25 door brochure. 510-843-3636 [www.omegato.com](http://www.omegato.com)
- ORIGINAL STYLE LIMITED** pg. 3 14  
**Decorated Tile**—Extensive choice of inspirational Victorian & Art Nouveau. Precise detail with coordinating field tile& trim pieces in 14 colors. Produced with exceptionally translucent reflective glazes. Free literature. 011 44 1392 474011 [www.originalstyle.com](http://www.originalstyle.com)
- PRATT AND LARSON CERAMICS** pg. 17 288  
**Tile in Many Forms**—Designs from classical, contemporary to Arts & Crafts. Hundreds of tile & color combinations. \$3.25 literature. 503-231-9464 [www.prattandlarson.com](http://www.prattandlarson.com)
- PRIMROSE DISTRIBUTING** pg. 91 728  
**Reproduction Colors**—Authentic reproductions of 18th & 19th century architecture. Furniture & decorative painting. \$5.25 Literature. 800-222-3092 [www.quikpage.com/P/primrose](http://www.quikpage.com/P/primrose)
- QUALITY CUSTOM CABINETRY** pg. 21 24  
**Quality Custom Cabinetry**—This 50-page color brochure showcases America's finest cabinetry collection. Handcrafted traditions of American Classic, French or European stylings for any room. \$8.25 brochure. 800-909-6006 [www.qcc.com](http://www.qcc.com)
- RAMASE** pg. 105 99  
**Antique and Reproduction Wide Plank Flooring**—Antique pine, oak & chestnut. Hand hewn beams up to 30' long. Antique mantels & doors. Free literature. 203-263-3332 [www.ramase.com](http://www.ramase.com)
- REGGIO REGISTER COMPANY** pg. 105 659  
**Grilles & Registers**—Complete line of elegant cast-brass & traditional cast-iron. Color catalog, \$1.25. 978-772-3493 [www.reggioregister.com](http://www.reggioregister.com)
- REJUVENATION LAMP & FIXTURE** back cover 10  
**Authentic Lighting Reproductions**—Over 260 chandeliers, wall brackets, porch lights & lamps. Free 88-page catalogue. 888-343-8548 [www.rejuvenation.com](http://www.rejuvenation.com)
- RENOVATOR'S SUPPLY** pg. 95 538  
**Bathroom Fixtures & Accessories**—Door, window, & cabinet hardware. Lighting. Free catalog. 800-659-2211 [www.rensup.com](http://www.rensup.com)
- ROY ELECTRIC COMPANY** pg. 93 11  
**Victorian & Turn-of-the-Century Lighting**—Recreating fine period lighting of the 19th & 20th century. Free 32-page catalog. 800-366-3347 [www.westfieldnj.com/roy](http://www.westfieldnj.com/roy)
- SANDWICH LANTERN WORKS** pg. 43 252  
**Colonial Lighting**—Handmade fixtures made of copper or brass. Free catalog. 888-741-0714 [www.sandwichlantern.com](http://www.sandwichlantern.com)
- SHELDON SLATE PRODUCTS CO., INC.** pg. 30 134  
**Custom Slate**—Sinks, counter tops, varieties & custom slate structural work. Free literature. 207-997-3615 [www.sheldonslate.com](http://www.sheldonslate.com)
- SHUTTER DEPOT** pg. 112 93  
**Custom Shutter**—Movable louver, raised panel, fixed louver exterior plantation, traditional, raised panel interiors. Hinges & holdbacks. \$1.25 brochure. 706-672-1214 [www.shutterdepot.com](http://www.shutterdepot.com)
- SHUTTERCRAFT, INC.** pg. 101 283  
**Interior/Exterior Wood Shutters**—Fixed or moveable louvers, raised panels, cut outs, hinges & holdbacks. Free brochure, quotes. 203-245-2608 [www.shuttercraft.com](http://www.shuttercraft.com)
- SIMON-MARSH** pg. 112 5  
**Victorian Wicker**—Wood & wicker reproductions of classic designs. \$2.25 literature. 781-383-8421 [www.simon-marsh.com](http://www.simon-marsh.com)
- SNELLING'S THERMO-VAC, INC.** pg. 101 788  
**Decorative Ceiling Tiles**—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free literature. 318-929-7398 [www.ceilingplus.com](http://www.ceilingplus.com)
- STEVEN HANDELMAN STUDIOS** pg. 31 118  
**Hand-Crafted Lighting**—Inspired by the classic styles of European & American Architecture. Free catalog. 805-962-5119 [www.stevenhandelmanstudios.com](http://www.stevenhandelmanstudios.com)
- STONE MAGIC** pg. 12 249  
**Cast Stone Mantels**—Classically styled mantels. Available for immediate shipment. Free literature. 800-597-3606 [www.stonemagic.com](http://www.stonemagic.com)
- SUSAN HEBERT IMPORTS** pg. 5 84  
**Hand-Crafted Copper**—300+ items: vases, bowls, boxes, trays, plaques, picture frames, bookends. Illustrated catalog \$10.25, applied toward opening order. 503-248-1111 [www.ecobre.com](http://www.ecobre.com)
- TILE RESTORATION CENTER** pg. 39 784  
**Batchelder Tile Reproductions**—Hand-crafted Arts & Crafts tiles, all sizes. \$10.25 color catalog. 206-633-4866 [www.tilerestorationcenter.com](http://www.tilerestorationcenter.com)
- TILE SOURCE** pg. 80 55  
**Victorian Floor and Wall Tiles**—Genuine encaustic floor tiles are supplied for the restoration of 19th Century floors. Simulated encaustic designs may be used for *victorian style* floors. A full range of victorian wall tile designs are also available. Free literature. 770-993-6602

## SEND AWAY

**TIMBERLANE WOODCRAFTERS INC.** pg. 81 891

**Shutters**—Western red cedar, includes raised panel, louver, & recessed panel designs. Free color catalog. 800-250-2221 [www.timberlanewoodcrafters.com](http://www.timberlanewoodcrafters.com)

**TOUCHSTONE WOODWORKS** pg. 113 97

**Mahogany Screen-Storm Doors**—Interchangeable screens, tempered glass storms, & a wide selection of hardware. \$3.25 catalog. 330-297-1313

**UNITED CRAFTS** pg. 113 774

**Handmade Linens**—Placemats, napkins, pillows, & table scarves from the American Arts & Crafts period. Portfolio, \$10.25. 203-869-4898 [www.ucrafts.com](http://www.ucrafts.com)

**URBAN ARCHAEOLOGY** pg. 91 400

**Salvage & Restore Antique Treasures**—Repair & polish iron grille work, marble columns, stained glass windows & plumbing fixtures. Lighting fixtures & bath accessories. Free literature. 212-431-4646 [www.urbanarchaeology.com](http://www.urbanarchaeology.com)

**VANDYKE'S** pg. 28 147

**Hardware**—Brass Victorian pulls, glass knobs & bridge handles, carved fruit wood pulls, period door hardware. Free 288 page catalog. 800-558-1234 [www.vandykes.com](http://www.vandykes.com)

**VERMONT SOAPSTONE** pg. 88 776

**Soapstone**—Sinks, countertops, vanity tops, fireplaces, & other architectural fixtures. Free brochure. 800-284-5404 [www.vermontsoapstone.com](http://www.vermontsoapstone.com)

**VICTORIAN LIGHTING WORKS** pg. 86 4

**Lighting Fixtures**—Reproduction Victorian & turn-of-the-century, electric & gas. Free catalog. 814-364-9577 [www.vlworks.com](http://www.vlworks.com)

**VINTAGE WOOD WORKS** pg. 112 13

**Architectural Details**—Brackets, corbels, gable decorations, mouldings, porch parts, screen doors. \$3.25 192 page catalog. 903-356-2158 [www.vintagewoodworks.com](http://www.vintagewoodworks.com)

**WALLACE INTERIORS** pg. 43 174

**William Morris Carpet Designs by Mail**—Hand or machine woven, 100% wool. \$5.50 catalog. 207-667-3371 [www.wallaceinteriors.com](http://www.wallaceinteriors.com)

**WALNUT GROVE** pg. 88 59

**Mirrors**—Each mirror individually made by our craftsman in styles suitable for traditional and period homes. \$1.50 literature. 815-692-4566

**WESLEY ALLEN, INC.** pg. 7 298

**Romantic Beds for Life**—Timeless designed iron beds & accessories to fit your lifestyle. Free brochure. 323-231-4275 [www.wesleyallen.com](http://www.wesleyallen.com)

**WINDY RIDGE CORPORATION** pg. 113 137

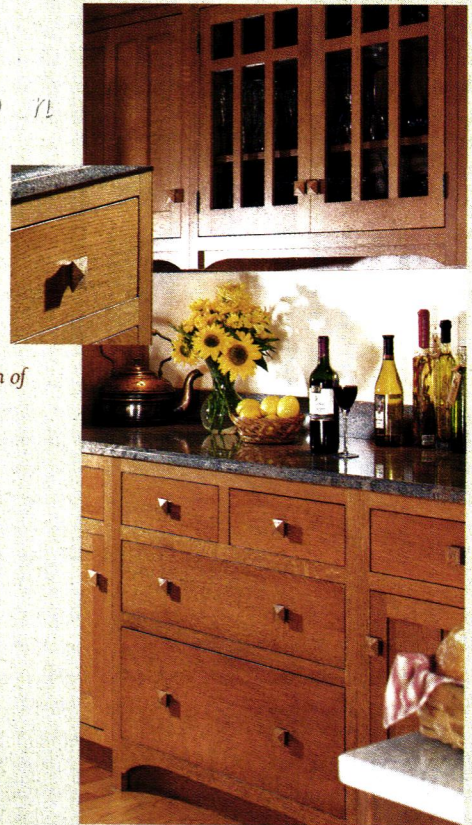
**VEHA Radiators and Towel Warmers**—Operate on forced hot water, not steam. We sell direct. Free literature. 800-639-2021 [www.veha.com](http://www.veha.com)

**WORTHINGTON** pg. 91 286

**Architectural Products**—Permacast columns, mouldings, medallions, arches & domes. Free catalog. 800-872-1608 [www.worthingtononline.com](http://www.worthingtononline.com)

## PRairie collection

The timeless lines of our Prairie Collection are inspired by the Arts & Crafts period of our history. It brings to any kitchen architectural distinction, honest craftsmanship, and the natural warmth of America's most enduring wood: oak.



  
**Black Cove**<sup>TM</sup>  
cabinetry

Designers and Suppliers of  
Custom Period Cabinetry

Call 1-800-262-8979  
for a private consultation

137 Pleasant Hill Rd.  
Scarborough, Maine 04074  
[www.blackcove.com](http://www.blackcove.com)

Circle no. 260

## LUMINARIA



An extensive selection of authentic antique light fixtures, inspired reproductions and custom designs all available on-line. To request a catalogue, or place an order, telephone: 1-800-638-5619.



Explore a world of lighting at:  
[WWW.LUMINARIALIGHTING.COM](http://WWW.LUMINARIALIGHTING.COM)

Circle no. 216

## BURROWS STUDIO

### Arts & Crafts Movement Wallpaper, Fabric & Carpet

Visit us on the World Wide Web  
at: <http://www.burrows.com>



### "JAPANESE CARP"

by Candace Wheeler.

Reproduced as wallpaper  
(shown), printed fabric and now  
also as a woven lace curtain, in  
association with the Mark Twain  
Memorial, Hartford, CT.



### "FORMOSA"

An Art Deco Era  
Nottingham Lace Curtain  
Free Catalog Includes Full  
Range of Victorian Lace  
Curtain Designs

For product information contact:  
**J.R. BURROWS & COMPANY**  
P.O. Box 522, Rockland  
Massachusetts 02370

PHONE: (800) 347-1795

Circle no. 22

110 DECEMBER | JANUARY 2002

## Find it here

The editors have compiled this section to give you more information about products and services in this issue.

Objects not listed are generally available, or are family pieces or antiques.

### Collectors At Home pp. 46-49

Harry Seltzer and Joan Richards specialize in architectural antiques, especially ironwork. Baker Sutton House Antiques, Ipswich, MA: 978/356-0447, [zakersuttonhouseantiques.com](http://zakersuttonhouseantiques.com) p. 46  
Exterior restoration: Philip Ross, Byfield, MA: 978/462-7838. • Interior shutters by Jimmy Lower, Essex, MA: 978/768-1173. p. 48  
Stencils on dining room walls hand cut by Mary Ross, Byfield, MA: 978/462-7838. p. 49  
Antique shutters: White Elephant Shop, 32 Main St., Essex, MA 01939: 978/768-6901 • Other sources: Michael March, Blackwood March Auctions, 3 Southern Ave., Essex, MA 01939: 978/768-6943, [blackwoodauction.com](http://blackwoodauction.com) • John McInnis, 76 Main St., Amesbury, MA 01913: 800/822-1417, [johnmcinnisauctioneers.com](http://johnmcinnisauctioneers.com) • Tod's Farm, Route 1A, Rowley, MA 01969: 978/948-2217 • LA Landry Antiques, 164 Main St., Essex, MA 01939: 978/768-6233

### Exotic Victorian pp. 61-63

Much of Mr. Reutlinger's furniture from Butterfield and Butterfield auctions, San Francisco: 415/921-7300. p. 62 Stained glass by Little/Raid/Studios: 707/632-5569, [sonic.net/little-raid/](http://sonic.net/little-raid/) p. 63  
Wall and ceiling papers: Neoclassical set from Bradbury & Bradbury: 707/746-1900, [bradbury.com](http://bradbury.com)

### Japanese Gardens pp. 64-67

Martha's Vineyard Gardens and Homes, photography by Taylor Lewis. Simon & Schuster, 1992. • *Japanese-Style Gardens of the Pacific West Coast*, photographs by Melba Levick. Rizzoli, 1999.

### Trailer Courts pp. 68-73

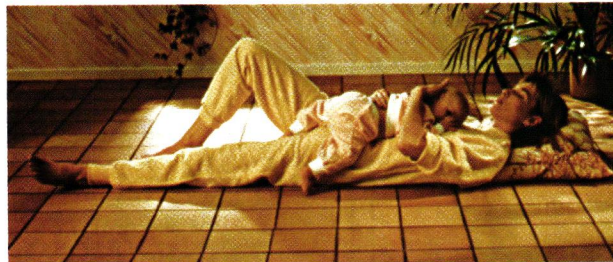
Shady Dell RV Park: PO Box 1432, Bisbee, AZ 85603; 520/432-3567 • Vince Martinico, Auburn Travel Trailer Collection: Auburn, CA: 530/823-7870 [bigyellowtw@yahoo.com](mailto:bigyellowtw@yahoo.com) • Photos in the article, and many more, will appear in Douglas Keister and Arrol Gellner's book on trailers. Its tentative title: *Ready to Roll*. Viking Studio Books, Spring 2003.

### Geometric and Encaustic Tiles pp. 74-80

Mrfs. and dists. listed on p. 78. p. 76 Santa Fe lamps from owner's collection: Reproduction antique-white wicker from Smithsonian Collection of 'Wicker by Henry Link' divn. of Lexington Furniture: [lexington.com](http://lexington.com) • Flowers by Garden Patch, Gloucester, MA: 978/283-2806

## GOLD FLOORS! ?

You've heard of the rest / here's the best!



FROM THE MANUFACTURER THAT INTRODUCED  
ELECTRIC FLOOR HEATING TO THE WORLD!

**ALCATEL  
ELECTRIC  
RADIANT  
HEATING  
PRODUCTS  
(SINCE 1935)**  
[www.orbitmfg.com](http://www.orbitmfg.com)  
1-800-522-3986

AMERICAN PERIOD DESIGN  
BY CARROLL & CARROLL

HAND CRAFTED  
MANTELS THAT  
RECREATE THE  
WARMTH OF AN  
EARLIER TIME.

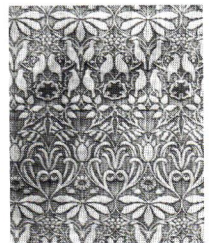
30 CHERRY STREET  
WRENTHAM, MA 02093  
(508) 384-2562

[WWW.AMERICANPERIODDESIGN.COM](http://WWW.AMERICANPERIODDESIGN.COM)

ARCHIVE  
EDITION  
TEXTILES

Paul Freeman

Fine Woven Arts  
& Crafts Fabrics



Traditional Catalog with 40 actual  
fabric samples available for \$15.00  
(310) 676-2424 [textileguy@aol.com](mailto:textileguy@aol.com)  
Online catalogue: [archiveedition.com](http://archiveedition.com)

Circle no. 296

Circle no. 186



# OLD-HOUSE INTERIORS

## OUR FAVORITE WEBSITES

Interact with these companies whose products and services are advertised in Old-House Interiors.

AA Abbingdon Affiliates	<a href="http://www.abbington.com">www.abbington.com</a>	House of Antique Hardware	<a href="http://www.houseofantiquehardware.com">www.houseofantiquehardware.com</a>
Abatron, Inc.	<a href="http://www.abatron.com">www.abatron.com</a>	Iron Shop, The	<a href="http://www.TheIronShop.com">www.TheIronShop.com</a>
Adams Architectural Wood Prod.	<a href="http://www.adamsarch.com">www.adamsarch.com</a>	Ironrock/Meredith Collection	<a href="http://www.meredithtile.com">www.meredithtile.com</a>
Affordable Antique Bath & More	<a href="http://www.bathandmore.com">www.bathandmore.com</a>	IsoKern Fireplaces	<a href="http://www.iskern.net">www.iskern.net</a>
AK Exteriors	<a href="http://www.akexteriors.com">www.akexteriors.com</a>	J.L. Powell & Company, Inc.	<a href="http://www.plankfloors.com">www.plankfloors.com</a>
Amazon Drygoods	<a href="http://www.amazondrygoods.com">www.amazondrygoods.com</a>	J.R. Burrows & Company	<a href="http://www.burrows.com">www.burrows.com</a>
American Period Design	<a href="http://www.americanperioddesign.com">www.americanperioddesign.com</a>	Jax Arts & Crafts Rugs	<a href="http://www.jaxrugs.com">www.jaxrugs.com</a>
Antique Hardware & Home	<a href="http://www.antiquehardware.com">www.antiquehardware.com</a>	Kayne & Son Custom Hardware	<a href="http://www.customforgedhardware.com">www.customforgedhardware.com</a>
Architectural Grille	<a href="http://www.archgrille.com">www.archgrille.com</a>	Kemiko Concrete Stain	<a href="http://www.kemikostain.com">www.kemikostain.com</a>
Architectural Timber & Millwork	<a href="http://www.atimber.com">www.atimber.com</a>	King's Chandelier Company	<a href="http://www.chandelier.com">www.chandelier.com</a>
Archive Edition Textiles	<a href="http://www.archiveedition.com">www.archiveedition.com</a>	L. & J.G. Stickley	<a href="http://www.stickley.com">www.stickley.com</a>
Arthur M. Welling Ltd.	<a href="http://www.artwellingltd.com">www.artwellingltd.com</a>	LeFroy Brooks	<a href="http://www.lefroybrooks.com">www.lefroybrooks.com</a>
Arts & Crafts Industries	<a href="http://www.artsandcraftsind.com">www.artsandcraftsind.com</a>	Luminaria Lighting Inc.	<a href="http://www.luminarialighting.com">www.luminarialighting.com</a>
Arts & Crafts Period Textiles	<a href="http://www.textilestudio.com">www.textilestudio.com</a>	Lundberg Studios	<a href="mailto:lundbergstudios@earthlink.net">lundbergstudios@earthlink.net</a>
Authentic Designs	<a href="http://www.authentic-designs.com">www.authentic-designs.com</a>	Maple Grove Restorations LLC	<a href="http://www.maple-grove.com">www.maple-grove.com</a>
Authentic Pine Floors	<a href="http://www.authenticpinefloors.com">www.authenticpinefloors.com</a>	Marvin Windows and Doors	<a href="http://www.marvin.com">www.marvin.com</a>
Ball & Ball	<a href="http://www.ballandball-us.com">www.ballandball-us.com</a>	Michael Ashford Lighting	<a href="http://www.evergreenstudios.com">www.evergreenstudios.com</a>
Baltica	<a href="http://www.baltica.com">www.baltica.com</a>	Napoleon Fireplaces	<a href="http://www.napoleonfireplaces.com">www.napoleonfireplaces.com</a>
Black Cove Cabinetry	<a href="http://www.blackcove.com">www.blackcove.com</a>	New England Classic	<a href="http://www.newenglandclassic.com">www.newenglandclassic.com</a>
Bradbury & Bradbury	<a href="http://www.bradbury.com">www.bradbury.com</a>	Old California Lantern	<a href="http://www.oldcalifornia.com">www.oldcalifornia.com</a>
Carlisle Restoration Lumber, Inc.	<a href="http://www.wideplankflooring.com">www.wideplankflooring.com</a>	Old Fashioned Milk Paint Co.	<a href="http://www.milkpaint.com">www.milkpaint.com</a>
Charles Rupert Designs	<a href="http://www.charles-rupert.com">www.charles-rupert.com</a>	Old World Stoneworks	<a href="http://www.oldworldstoneworks.com">www.oldworldstoneworks.com</a>
Chelsea Decorative Metal	<a href="http://www.thetinman.com">www.thetinman.com</a>	Omega Too	<a href="http://www.omegato.com">www.omegato.com</a>
Cherry Tree Design, Inc.	<a href="http://www.cherrytreedesign.com">www.cherrytreedesign.com</a>	Original Style Limited	<a href="http://www.originalstyle.com">www.originalstyle.com</a>
Classic Accents	<a href="http://www.classicaccents.net">www.classicaccents.net</a>	Pratt and Larson Ceramics	<a href="http://www.prattandlarson.com">www.prattandlarson.com</a>
Classic Gutter Systems	<a href="http://www.classicgutters.com">www.classicgutters.com</a>	Primrose Distributing	<a href="http://www.oldcountrycolors.com">www.oldcountrycolors.com</a>
Country Iron Foundry	<a href="http://www.firebacks.com">www.firebacks.com</a>	Quality Custom Cabinetry	<a href="http://www.qcc.com">www.qcc.com</a>
Craftsman Lumber	<a href="http://www.craftsmanlumber.com">www.craftsmanlumber.com</a>	Ramase	<a href="http://www.ramase.com">www.ramase.com</a>
Craftsmen Hardware Co.	<a href="http://www.craftsmenhardware.com">www.craftsmenhardware.com</a>	Reggio Register Company	<a href="http://www.reggioregister.com">www.reggioregister.com</a>
Crown City Hardware	<a href="http://www.crowncityhardware.com">www.crowncityhardware.com</a>	Rejuvenation Lamp & Fixture	<a href="http://www.rejuvenation.com">www.rejuvenation.com</a>
Custom Woven Interiors Ltd.	<a href="http://www.kellymarshall.com">www.kellymarshall.com</a>	Renovator's Supply	<a href="http://www.rensup.com">www.rensup.com</a>
Decorator's Supply	<a href="http://www.decoratorssupply.com">www.decoratorssupply.com</a>	Sandwich Lantern Works	<a href="http://www.sandwichlantern.com">www.sandwichlantern.com</a>
Derby Pottery And Tile	<a href="http://www.derbypottery.com">www.derbypottery.com</a>	Sheldon Slate Products Co., Inc.	<a href="http://www.sheldonslate.com">www.sheldonslate.com</a>
Designs In Tile	<a href="http://www.designsintile.com">www.designsintile.com</a>	Shutter Depot	<a href="http://www.shutterdepot.com">www.shutterdepot.com</a>
Devenco Louver Products	<a href="http://www.shutterblinds.com">www.shutterblinds.com</a>	Shuttercraft, Inc.	<a href="http://www.shuttercraft.com">www.shuttercraft.com</a>
Elliott's Hardware Plus	<a href="http://www.oldtyme.com">www.oldtyme.com</a>	Simon-Marsh	<a href="http://www.simon-marsh.com">www.simon-marsh.com</a>
Emtek Products	<a href="http://www.emtekproducts.com">www.emtekproducts.com</a>	Snelling's Thermo-Vac, Inc.	<a href="http://www.ceilings-plus.com">www.ceilings-plus.com</a>
Ephraim Faience Pottery	<a href="http://www.ephraimpottery.com">www.ephraimpottery.com</a>	Steven Handelman Studios	<a href="http://www.stevenhandelmanstudios.com">www.stevenhandelmanstudios.com</a>
Family Heir-Loom Weavers	<a href="http://www.familyheirloomweavers.com">www.familyheirloomweavers.com</a>	Stone Magic	<a href="http://www.stonemagic.com">www.stonemagic.com</a>
Farrow & Ball	<a href="http://www.farrow-ball.com">www.farrow-ball.com</a>	Susan Hebert Imports	<a href="http://www.ecobre.com">www.ecobre.com</a>
Faux Effects, Inc.	<a href="http://www.aquafinishing.com">www.aquafinishing.com</a>	Tile Restoration Center	<a href="http://www.tilerestorationcenter.com">www.tilerestorationcenter.com</a>
Federal Emergency Mngt. Agency	<a href="http://www.floodalert.fema.gov">www.floodalert.fema.gov</a>	Timberlane Woodcrafters Inc.	<a href="http://www.timberlanewoodcrafters.com">www.timberlanewoodcrafters.com</a>
Felber Ornamental Plastering	<a href="http://www.felber.net">www.felber.net</a>	United Crafts	<a href="http://www.ucrafts.com">www.ucrafts.com</a>
Fires of Tradition	<a href="http://www.firesoftradition.com">www.firesoftradition.com</a>	Urban Archaeology	<a href="http://www.urbanarchaeology.com">www.urbanarchaeology.com</a>
Fischer & Jirouch	<a href="http://www.fischerandjirouch.com">www.fischerandjirouch.com</a>	Van Dyke's	<a href="http://www.vandykes.com">www.vandykes.com</a>
Ginger	<a href="http://www.gingerco.com">www.gingerco.com</a>	Vermont Soapstone	<a href="http://www.vermontsoapstone.com">www.vermontsoapstone.com</a>
Good Time Stove Co.	<a href="http://www.goodtimestove.com">www.goodtimestove.com</a>	Victorian Lighting Works	<a href="http://www.vlworks.com">www.vlworks.com</a>
Grate Vents	<a href="http://www.gratevents.com">www.gratevents.com</a>	Vintage Wood Works	<a href="http://www.vintagewoodworks.com">www.vintagewoodworks.com</a>
Green Mountain Soapstone	<a href="http://www.RMGstone.com">www.RMGstone.com</a>	Wallace Interiors	<a href="http://www.wallaceinteriors.com">www.wallaceinteriors.com</a>
Heat-N-Glow	<a href="http://www.heatnglow.com">www.heatnglow.com</a>	Wesley Allen, Inc.	<a href="http://www.wesleyallen.com">www.wesleyallen.com</a>
Herwig Lighting	<a href="http://www.herwig.com">www.herwig.com</a>	Windy Ridge Corporation	<a href="http://www.veha.com">www.veha.com</a>
Historic Lighting	<a href="http://www.historiclighting.com">www.historiclighting.com</a>	Worthington	<a href="http://www.worthingtononline.com">www.worthingtononline.com</a>



**AUTHENTIC PERIOD WOODEN BLINDS  
MOVEABLE LOUVER SHUTTERS  
WOODEN PORCH SHADES**  
CUSTOM MANUFACTURED  
CONTACT YOUR DESIGN PROFESSIONAL



**DeVenco**  
2688 East Ponce de Leon Ave.  
Dept. OHI-01/02  
Decatur, GA 30030  
1-800-888-4597

Circle no. 164



Heart Pine & Wide Plank Pine to 12"  
**Authentic Pine Floors Inc.**

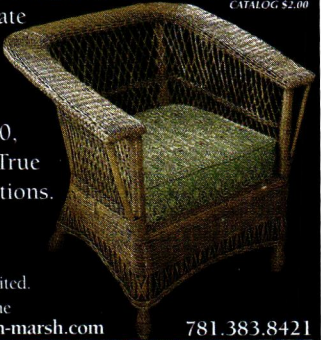
800-283-6038  
www.authenticpinefloors.com

Circle no. 132

**WIDE Flooring**  
**Paneling • Wainscoting**  
PINE to 32" wide OAK to 18" wide  
Kiln dried to 6%-8% Milled to your specifications  
Send \$2.00 for informative literature and grading photos to:  
**Craftsman Lumber Company, Inc.**  
Box 222, 436 Main St. Groton, MA 01450  
or phone us at (978) 448-5621 Fax (978) 448-2754  
Visit our web site at: [www.craftsmanlumber.com](http://www.craftsmanlumber.com)  
*Satisfying Architects, Builders and Homeowners nationwide since 1974*  
**BEST QUALITY BEST SERVICE BEST PRICES**

Circle no. 212

Celebrate  
Gustav Stickley's designs, Circa 1910, with our True Reproductions.




Dealer  
Inquiries Invited.  
Visit us online  
[www.simon-marsh.com](http://www.simon-marsh.com) 781.383.8421

**SIMON MARSH Ltd.**  
Furniture is not manufactured by Stickley Furniture Co.

Circle no. 5

Many Years Ago  
we announced the renewed availability  
of our old-fashioned, solid wood  
**Architectural Details  
for Interior & Exterior!**  
Now our very comprehensive 192 page  
**Master Reference Catalog** overflows  
with Victorian and Country Gingerbread  
and numerous other romantic designer  
details. Over 130 color usage photos!  
Extensive how-to information! Many  
detailed drawings! Order your copy of  
our Master Reference Catalog today.

**FREE  
MASTER CATALOG**  
192 great pages!



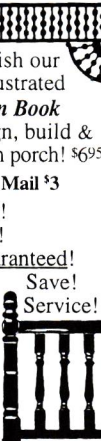
We also publish our  
208 page, illustrated  
**Porch Design Book**  
How to design, build &  
decorate your dream porch! \$695

**Optional Priority Mail \$3**

- Largest Supplier!
- Expert Shipping!
- Satisfaction Guaranteed!
- Buy Direct and Save!
- Old-Fashioned Service!

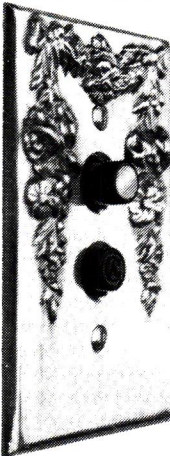
(903) 356-2158

**VINTAGE WOODWORKS**  
PO Box 39 MSC 3996  
Quinlan, TX 75474-0039  
[www.vintagewoodworks.com](http://www.vintagewoodworks.com)



Circle no. 13

**Push Button  
Light Switches**  
**DIMMER & SINGLE & 3-WAY**



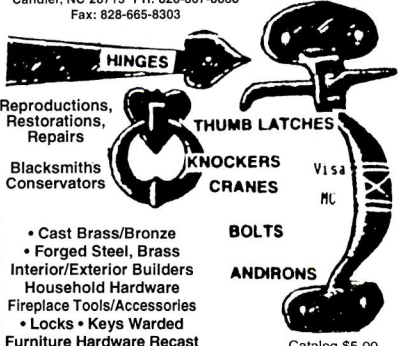
**DECORATIVE  
& PLAIN  
SOLID BRASS  
WALL PLATES**

- MOULDING  
HOOKS
- EDISON BULBS
- TASSEL KITS
- & MORE

For Catalog Send \$2.00 to:  
**Classic Accents**  
P.O. Box 1181 Dept. OHI02  
Southgate, MI 48195  
[CLASSICACCENTS.NET](http://CLASSICACCENTS.NET)

Circle no. 26

**Kayne & Son Custom Hardware**  
100 Daniel Ridge Road, Dept. OHI  
Candler, NC 28715 PH: 828-667-8868  
Fax: 828-665-8303



Reproductions,  
Restorations,  
Repairs  
Blacksmiths  
Conservators


**HINGES**  
**THUMB LATCHES**  
**KNOCKERS**  
**CRANES**  
**BOLTS**  
**ANDIRONS**

- Cast Brass/Bronze
- Forged Steel, Brass
- Interior/Exterior Builders
- Household Hardware
- Fireplace Tools/Accessories
- Locks • Keys Warded
- Furniture Hardware Recast

Catalog \$5.00  
[www.customforgedhardware.com](http://www.customforgedhardware.com)

Circle no. 272

**Custom Shutters**  
**Interior and Exterior  
Wholesale to the Public**

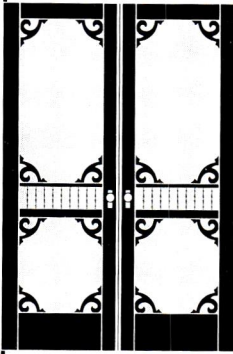


2 1/2" Moveable louver,  
raised panel and fixed louver  
shutters. Custom finished or  
unfinished. Complete selection of  
hardware.

\$2.00 brochure  
**Shutter Depot**  
RT. 2 Box 157  
GREENVILLE, GA 30222  
706 • 672 • 1214

Circle no. 93

## Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

**Touchstone Woodworks**

PO Box 112  
Dept OHI  
Ravenna OH 44266

(330) 297-1313

Recommended in *Shop Talk, The Boston Globe!*

Circle no. 97

## VINTAGE APPAREL & ACCESSORIES

To Buy Or To Make



GENERAL CATALOG. \$4.<sup>00</sup> post-paid. Corsets, bonnets, hoopskirts, fans & snoods, paper dolls, flags, books, toys...and more!

PATTERN CATALOG. \$7.<sup>00</sup> post-paid. Over 100 patterns available for Victorian & Edwardian clothing, plus Medieval, Civil War Military, 1920's, 30's & 40's...and more!

SHOES & BOOTS CATALOG. \$5.<sup>00</sup> post-paid. You've probably seen our footwear in the movies or on stage! Victorian, Edwardian, Medieval & Renaissance eras... plus more! Sizes available for men, women & children.

AMAZON DRYGOODS, Dept. OHI  
411 Brady Street, Davenport, IA 52801  
Phone: 800-798-7979 • Fax: 319-322-4003

CREDIT CARDS ACCEPTED  
www.amazondrygoods.com



Circle no. 780

Statement of Ownership, Management, and Circulation (act of August 12, 1970...Section 368B, Title 39, United States Code). Publication Title: Old-House Interiors. 2. Publication #: 013-584. 3. Filing Date: September 26, 2001. 4. Issue Frequency: Bi-Monthly (every other month). 5. Number of issues published annually: 6. 6. Annual subscription price: \$23. Address of known office of publication: 108 East Main Street, Gloucester, Essex County, MA 01930-3846. 8. Address of the headquarters of general business offices of the publisher: 108 Main Street, Gloucester, MA 01930-3846. 9. Names and addresses of publisher, editor, and managing editor: Publisher, William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930-3846. Editor, Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930-3846. Managing Editor, none. 10. Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent of more of the total amount of stock): Gloucester Publishers Corporation, Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930-3846. William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930-3846. Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930-3846. 11. Known bondholders, mortgagees, other security holders owning or holding 1 percent or more of total amount of bonds, mortgagees or other securities: None. 12. Not Applicable. 13. Publication name: Old-House Interiors. 14. Issue Date for Circulation Data Below: October/November 2001. 15. Average number of copies each issue during preceding 12 months. A. Total number of copies (Net Press Run): 144,838. B. Paid Circulation: 1. Paid/requested outside-county mail subscriptions stated on form 3541. (include advertiser's proof and exchange copies): 80,270. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution: 17,774. 4. Other classes mailed through the USPS: none. C. Total paid/and or requested circulation (sum of 15b. (1), (2), (3), and (4)): 98,044. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 2,375. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. E. Free distribution outside the mail (carriers or other means): 3,611. F. Total free distribution (sum of 15d and 15e): 5,986. G. Total distribution (sum of 15c and 15f): 104,030. H. Copies not distributed: 40,808. I. Total (sum of 15g and h): 144,838. J. Percent paid and/or requested Circulation (15c divided by 15g times 100): 94.25%. 16. No. copies of single issue published nearest to filing date: A. Total number of copies (Net Press Run): 137,946. B. Paid Circulation: 1. Paid/requested outside-county mail subscriptions stated on form 3541. (include advertiser's proof and exchange copies): 73,696. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution: 18,844. 4. Other classes mailed through the USPS: none. C. Total paid/and or requested circulation (sum of 15b. (1), (2), (3), and (4)): 92,540. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 2,338. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. E. Free distribution outside the mail (carriers or other means): 4,029. F. Total free distribution (sum of 15d and 15e): 6,367. G. Total distribution (sum of 15c and 15f): 98,907. H. Copies not distributed: 39,039. I. Total (sum of 15g and h): 137,946. J. Percent paid and/or requested Circulation (15c divided by 15g times 100): 93.56%. 17. This Statement of Ownership will be printed in the December/January 2001 issue of this publication. 17. I certify that the statements made by me above are correct and complete.  
William J. O'Donnell, Publisher

## Step up to a spiral stair that's right for you.



**Metal Spirals**  
from  
**\$425**

- Diameters 3'6" to 7'0"
- Kits or Welded Units



Installation Video featuring "The Furniture Guys" now included with all Metal & Oak Spiral Stair Kits.

**Oak Spirals**  
from  
**\$1575**

- Diameters 4'0" to 6'0"
- All Oak Construction



**Victorian One®**  
from  
**\$3300**

- Diameters 4'0" to 6'0"
- Cast Aluminum Construction

## The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with old-world quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the FREE color Catalog & Price List:

**1-800-523-7427** Ask for Ext. OHI01  
or visit our Web Site at [www.TheIronShop.com](http://www.TheIronShop.com)

Main Plant & Showroom: Dept. OHI01, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008  
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

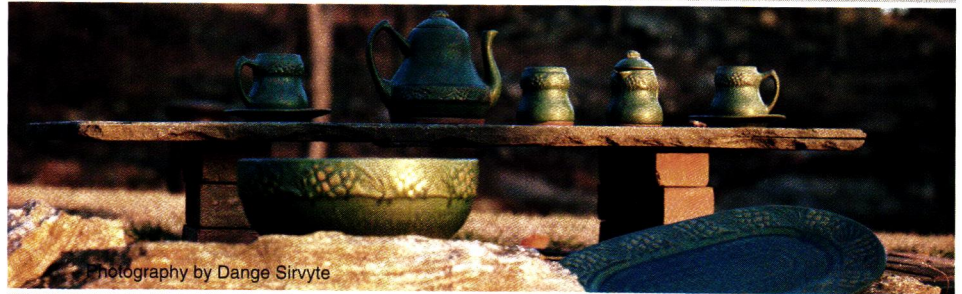
**THE IRON SHOP®**

The Leading Manufacturer of Spiral Stair Kits®

©2000 The Iron Shop

Circle no. 545

TRADITIONAL HANDCRAFTED • STONWARE • BRONZE CASTINGS • TEXTILES

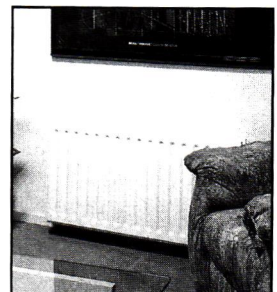
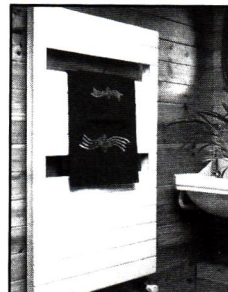
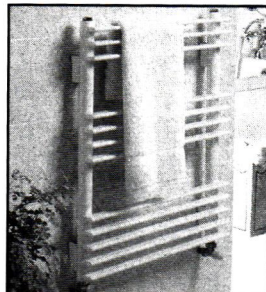


Photography by Dange Sirvitye

**UNITED CRAFTS**

127 WT PUTNAM AVE. GREENWICH, CT 06830  
T: 203.869.4898 F: 203.869.4470 W: UCRRAFTS.COM

Circle no. 774



Belgian radiant hot water radiators and towel warmers by VEHA.  
For color photos and prices, visit our web site at [www.veha.com](http://www.veha.com)  
Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137

# MOTIFS

**A**SSOCIATING owls with wisdom goes back to Greek mythology: their ability to see in the dark suggested penetration of ignorance. Goddess of wisdom and learning Minerva (Athena) held owls sacred. ✦ In many cultures, though, the owl is a symbol of darkness, its hoot warning of impending death. Egyptians considered them deathly birds of the night, and Hebrews associated owls with blindness. The



owl was an ill omen in Japanese history; the Chinese used owls to portray ungrateful children. Christians, too, associated the owl with mourning, solitude, and darkness. ✦ Owls gained a more benign popularity during the Victorian era: *The Owl and the Pussy-Cat went to sea / In a beautiful, pea-green boat. They took some honey, and plenty of money / Wrapped up in a five-pound note.* Nineteenth-century objects from lamps to cigar lighters featured owl motifs, and institutions of higher learning depicted an owl perched on a stack of books. More recently, the owl's keen eyesight and ringed eyes have made it a symbol for opticians and their spectacles. —BRIAN D. COLEMAN



A brass lamp by Bradley and Hubbard watches over a flock of Victorian owls—pepper shakers to cigar lighters. **BACKGROUND:** A nighty-night children's flannel of the 19th century.