

OLD-HOUSE

PERIOD-INSPIRED HOME DESIGN

INTERIORS

oldhouseinteriors.com

cottage
VICTORIAN
a rural retreat

ORNAMENTAL
grasses
IN THE GARDEN

ENGLISH
inspiration
ARTS & CRAFTS GLORY

BUYERS' GUIDES
coat hooks
footstools
classic lighting

MARCH 2013

\$4.99 U.S. ONLY

033



0 71486 03054 6

UNIQUELY AMERICAN

AT A TIME WHEN LOVE LETTERS WERE COMPOSED ON NEWFANGLED MACHINES, GUSTAV AND LEOPOLD STICKLEY STRUCK DOWN THE STATUS QUO AND WROTE A NEW CHAPTER IN THE HISTORY OF FURNITURE DESIGN AND CRAFTSMANSHIP. THEIR GREAT AMERICAN GENIUS DEFINED A SIGNIFICANTLY ENDURING STYLE - THE MISSION OAK COLLECTION, A LOVE LETTER TO ARTISTIC INNOVATION. COLLECT YOUR OWN ANTHOLOGY OF STICKLEY MASTERWORKS. CALL 315.682.5500 TO ORDER A FULL-COLOR CATALOG OR TO LOCATE THE STICKLEY DESIGN SHOWROOM NEAREST YOU.

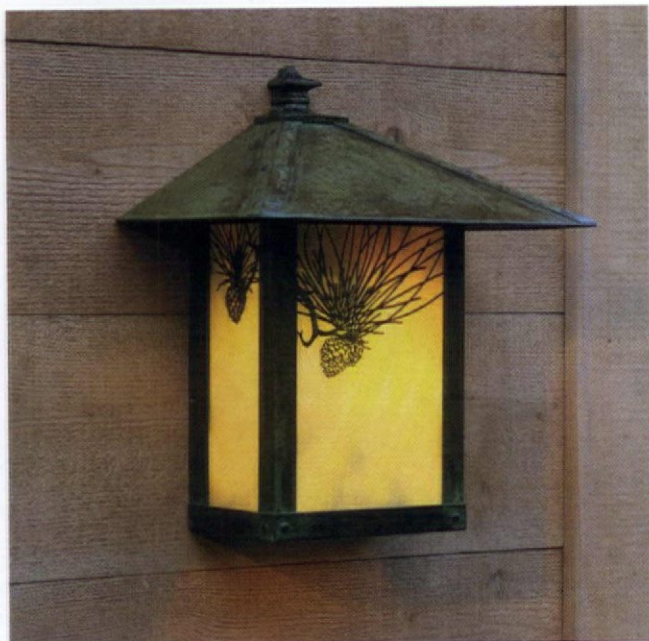


Circle no. 777

Stickley
All you'll ever want in a home

L. & J.G. Stickley, Inc. Stickley Drive, P.O. Box 480 Manlius, NY 13104-0480 www.stickley.com

DISTINCTIVE LIGHTING BY THE FINEST ARTISANS




ARROYO
craftsman

888•227•7696

www.arroyo-craftsman.com

MADE IN THE USA
Circle no. 799 or 297



FRAMBURG

800•796•5514

www.framburg.com

Arts & Crafts Wallpaper, Fabric, Carpet and Lace Curtains



"JAPANESE CARP"
by Candace Wheeler.
Reproduced as wallpaper
(shown), printed fabric and
now also as a woven lace
curtain, in association with
the Mark Twain Memorial,
Hartford, CT.

J.R. BURROWS & COMPANY

Historical-Design Merchants

P. O. Box 522, Rockland, MA 02370

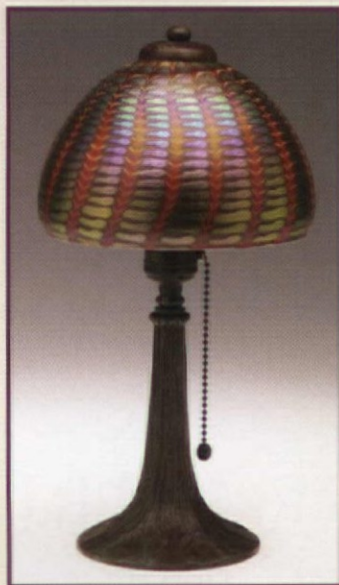
800-347-1795 • www.burrows.com



Circle no. 22

LUNDBERG STUDIOS

CONTEMPORARY ART GLASS
EST. 1970



CUSTOM LIGHTING, HOME ADORNMENTS
AND GIFT ITEMS TO ENRICH YOUR LIFE.

VISIT US ONLINE AT
www.lundbergstudios.com

SEND CATALOG REQUEST TO:
P.O. Box C, DAVENPORT, CA 95017
(831) 423-2532 FAX 423-0436
TOLL FREE (888) 423-9711

Circle no. 53



Arts & Crafts Industries

In the sense of honest lines, natural materials & superior craftsmanship

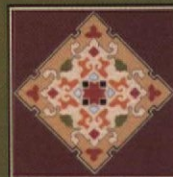
The Greene & Greene Collection® Solid Cherry & Ebony

Call us for a Dealer in your Area
818.610.0490

Online Color Catalog
www.artsandcraftsind.com



Chrysanthemum
PC-5B



PERSIAN
CARPET

The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer
in your area.
800.333.1801

www.artsandcraftscarpets.com

table of CONTENTS

VOLUME IX, NUMBER 2

BEFORE & AFTER

50 Victorian Resurrection

Passionate restorers bring back a rural cottage in Utah.

BY MARY ELLEN POLSON

VISITS

54 Return to the Source

A gentleman in Great Britain shares his superb Arts and Crafts collection, in the context of an English house.

BY BRIAN D. COLEMAN

62 Inspired by England's Revival

Architect and client collaborate on a stunning new house.

BY PATRICIA POORE

HISTORIC HOUSE TOUR

68 Tinker Swiss Cottage

This one-of-a-kind Midwestern house was based on Downing's ideas and its builder's European tour.

BY ESTHER & FRANKLIN SCHMIDT

HISTORY GARDENS

74 Grasses

Ornamental grasses delight with moving grace.

BY VICKI JOHNSON

PERIOD ACCENTS

78 Classical Lighting

Ever-popular styles bridge many eras.

BY MARY ELLEN POLSON

ON THE COVER: *A new house on Lake Michigan blends English Arts and Crafts conventions with American details. Cover photograph by Carolyn Bates.*





Winstow



Fillmore



Quail

WESLEY ALLEN
romantic beds for life™

Circle no. 298

WE HAVE BEEN CREATING THE WORLD'S FINEST IRON BEDS FOR OVER A QUARTER CENTURY. WESLEY ALLEN FEATURES OVER 75 STYLES THAT ARE AVAILABLE IN 33 HAND APPLIED FINISHES.

To request a product brochure and a list of Dealers in your area, please call us toll free at 1.877.236.2337, or email us at: wesall@wesleyallen.com
 Be sure to visit our website at: www.wesleyallen.com

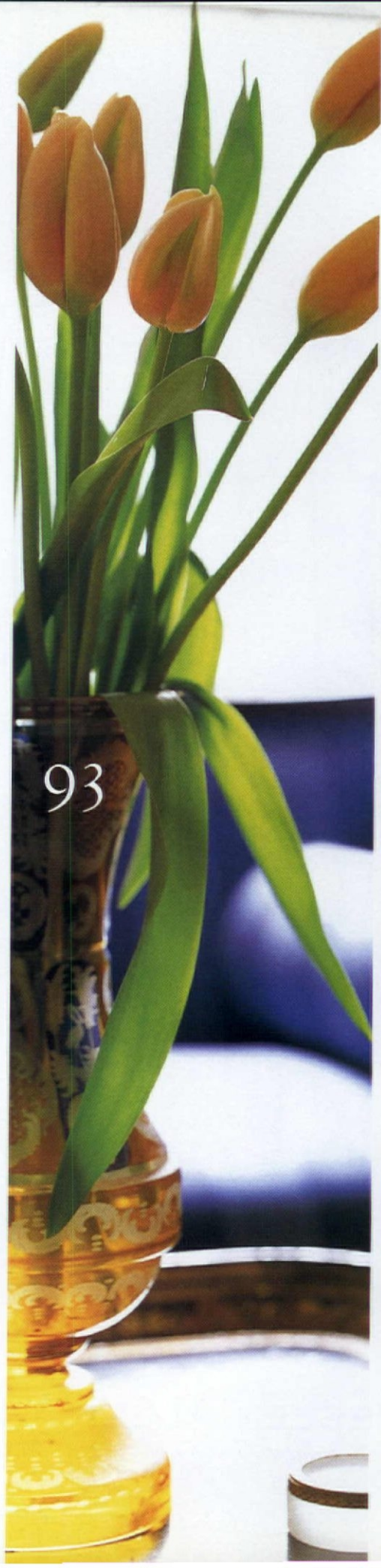


42



36

- 10 Editor's Welcome
What will they call this?
- 14 Letters
- 16 News & Views
Old-house shows galore; really good shutters; English tours.
- 21 Furnishings
- 30 Other Voices
House, metaphor: Edith Wharton.
- 36 Furniture Focus
A footstool (hassock, ottoman, tuffet) is the perfect little accent.
- 42 Decorator's Know-How
Hardware is not to be overlooked in a stylish room—not even coat hooks!
- 86 Designer Specs
Specifying a special wood floor for a historic house.
- 93 Books
A New York designer describes the transition from impulse buys to distinctive personal style.
- 102 Ask the Editors
Advice on bedspreads.
- 105 History Travel
Phoenix, Arizona, offers a different perspective on Americana.
- 118 Resources
Find it here—or send away.
- 122 Motifs
Based on a Persian design and named for a town in Scotland, paisley endures.



93



The easy way to protect beautiful wood from life's bumps and spills.



Now, beautifying and protecting wood is as easy as brushing on Minwax® Polycrylic® Protective Finish. Polycrylic dries fast and cleans up with soap and water, allowing you to complete projects in less time. And its remarkable clarity and smooth, durable finish let wood's natural beauty shine through. Polycrylic, the easy way to keep wood beautiful.



Makes And Keeps Wood Beautiful®
minwax.com



PROUD SPONSOR



VOLUME IX, NUMBER 2

What will they call this?

IN 1974, the bathrooms in the architecture school at Pratt Institute were labeled Us and Them. Female students made up about ten percent of the school, something new. ("You can be anything you want, even though you're a girl.") I hung around, in a filthy high-rise dorm between Fort Greene and Bed-Stuy (where nobody changed the burned-out bulbs on the GG subway platform), ever supportive of my boyfriend the budding architect. ■ Pratt had the reputation of being edgy, disobedient. The graffiti, I admit, was really out there. Still, the halls echoed with "Mies" and "Corbu," misquoted in hushed voices. Modernism was the state religion. There were cracks—you were allowed to admire FLW—but topics once intrinsic to the practice of architecture were taboo. Even to an uninitiated brat like me, the lockstep was evident. Seminal Fifties and Sixties Modernism was radical and necessary, as beautiful in its clarity as an extra-dry martini served in iced crystal stemware. By the Seventies it was deadly, the way to be accepted into the club in a hierarchical and academic old-boys profession. There was, as I recall, no talk of ornament except as a historical preoccupation; beauty was irrelevant; historic preservation was the province of wealthy xenophobes at best or, worse, of retro thinkers who stood in the way of brilliant new design poised to fill the cleared lot. ■ That was then. I love filling these pages with the unabashed beauty of the past—and of these unprecedented revivals, courtesy of entrepreneurial artisans and merchants. The richness makes me wonder, What "period" are we in

now? Through the lens of hindsight, what will future architectural historians and restorers "call" this time? It is post-Modern—a good description of the era, if not for an awkward style. We've had a lasting Victorian Revival and an Arts and Crafts boom surpassing the original. We recognize, in our own time, that there's a swelling interest in, and practice of, classical architecture. Will all these trends have kept their names one hundred years hence? Will there be a single umbrella term for our turn-of-the-century style times?



editor-in-chief

Patricia Poore

E-MAIL: letters@oldhouseinteriors.com

art director

Inga Soderberg

senior editor

Mary Ellen Polson

production manager

Sharlene Gomes

contributing editors

Regina Cole BOSTON

Brian D. Coleman SEATTLE

Elmo Baca SANTA FE

contributing writers

Lynn Elliott VISITS

Vicki Johnson GARDENS

Susan Mooring Hollis DESIGN

customer service

Lori Viator

E-MAIL: lviator@oldhouseinteriors.com

office manager

Joanne Christopher

national sales manager

Becky Bernie

E-MAIL: bbernie@oldhouseinteriors.com

sales associate

Grace V. Giambanco

E-MAIL: grace@oldhouseinteriors.com

publisher

William J. O'Donnell

SUBSCRIPTIONS: (800) 462-0211. Back issues available at \$6.50 per copy (978) 281-8803. ADVERTISING: (978) 283-4721. EDITORIAL: (978) 283-3200. 108 E. Main St., Gloucester, MA 01930. POSTMASTER: Send address changes to *Old-House Interiors*, PO Box 56009, Boulder, CO 80328-6009. ©Copyright 2002 by Gloucester Publishers. All rights reserved. Printed at The Lane Press, South Burlington, Vermont.

oldhouseinteriors.com


Unique *among furniture makers*

Hardwood furniture made-to-order from our Collection or your imagination



Arts & Crafts dining room in cherry and figured cherry

Timeless designs interpret Arts & Crafts, Asian, Contemporary and Prairie traditions for modern lifestyles. In your choice of woods, including FSC-certified cherry. Expert delivery to discerning clients nationwide. For a catalog, call 877-426-4557.

 **Berkeley Mills**

east-west furniture design™

2830 7th Street, Berkeley, California 94710
www.berkeleymills.com

STY02



FSC accredited certification shows that the forest of origin meets the FSC Principles and Criteria for Forest Stewardship. SW-COC-040 FSC Trademark © 1996 Forest Stewardship Council A. C.

Handcrafted metal you've only dreamt of finding...



Hammered copper hood & wrought iron fire grate, The Lodge At Torrey Pines, La Jolla, CA

ARCHIVE  **DESIGNS**

Unique original metalwork designs in the spirit
of Arts & Crafts, Rustic and Mid Century

3762 W. 11th Ave #264 • Eugene, Oregon 97402 • phone: 541-607-6581 • fax: 541-434-6611

www.archivedesigns.com

URBAN

urban ARCHAEOLOGY



THE TRUMPET, INSPIRED BY
A FRENCH SCONCE DESIGNED
IN THE LATE 1920'S.

AVAILABLE IN VARIOUS
METAL FINISHES WITH AN
ALABASTER SHADE.

UL LISTED FOR DRY
LOCATIONS 60W.

ONE OF 54 INTERIOR
SCONCES BY URBAN
ARCHAEOLOGY.

You'll never
run out of ideas.

Sticky notes,
maybe.



The Marvin Idea Planner. A step-by-step, how-to guide to your dreams. It'll help you find the windows and doors that are right for you. Get your free guide by calling Marvin at 1-800-268-7644 (in Canada, 1-800-263-6161).

MARVIN
Windows and Doors

Made for you.™

www.marvin.com

©2002 Marvin Windows and Doors. All rights reserved.
®Registered trademark of Marvin Windows and Doors.

Circle no. 353

LETTERS @oldhouseinteriors.com

STYLISH HARDWARE

I APPRECIATED your take in the article about hardware arranged by style [Designer Specs, p. 84 in the Jan. 2003 issue]. I know there's a big handful of good suppliers out there, but I'd been trying to put together my own narrower lists, specifically those specializing in Late Victorian Aesthetic Movement style, and in American Arts and Crafts. You did it for me.

—JON DAVIS
South Bend, Ind.

ORNAMENT POLICE

THANK YOU for the discussion about ornament [Other Voices, p. 28 in the Nov. 2002 issue]. I was an architectural student 25 years ago, visiting a building my professor had designed. It was a concrete office building with concrete balconies, all of which was clad in a rustic wood siding. The professor was a Modernist and did not like "ornament." I got a cold response when I suggested that his concrete building was ornamented with wood.

—KEN FINLEY
Atlanta, Ga.

GREAT LODGING

I WANTED to share this fantastic place with you all! I'd highly recommend a visit. Here's an excerpt from a thank-you letter I sent to the president of The Lodge at Torrey Pines [La Jolla, CA 92037; (858) 453-4420; lodgetorrey-pines.com]:

"We own a 1909 Craftsman bungalow (designed by Myron Hunt), and we are, frankly, Arts and Crafts junkies—hard-core, and like to think

we have very good taste.

"My husband and I... reserved the \$429 'Lodge Discovery Package' advertised in the Los Angeles Times travel section. Every minute of our stay was filled with joy, wonder, amazement, and comfort.

"The gift shop itself is now one of my favorite stores offering unique Arts and Crafts fare (even I hadn't seen some of the goodies in there!). The Spa was lovely—we enjoyed the Mackintosh design elements throughout.

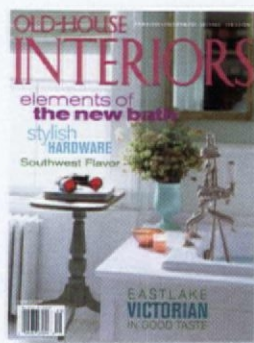
"Congratulations on a job brilliantly done. We wandered in awe for two days, enjoying the architecture, the gardens, the nearby hiking, and virtually everything your Lodge has to offer."

—KATHY COUTURIE
via e-mail

1912, 1930, 1951

I RECENTLY became a (re)subscriber—*Old-House Interiors* is one of my all-time favorite magazines! My sister-in-law used it as a veritable bible as she redid her 1930s Tudor in Pelham, New York. I [subscribed] when I owned a 1912 Victorian in Michigan, 1990–1998. But then I was a renter in Canada for a couple of years. Now I'm back with a 1951 Ranch here in Lenox, and very much appreciate that you're featuring more 1950s interiors, products, and other guidance. I'm now totally into that era, presently in hot pursuit of a vintage gas range (at an affordable price) and about ten other items.

—PAM KUEBER
Lenox, Mass.



Grew up in big sky country.

Moved to the big city.

Found a window that accommodates both.



Marvin windows and doors are made for you. And only you. So they fit to your exact specifications, style, size and lifestyle. All handcrafted of beautiful wood, durable clad and a meticulous attention to every last detail. Want to learn more? Visit www.marvin.com or call us at 1-800-268-7644 (in Canada, 1-800-263-6161).

©2002 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

MARVIN 
Windows and Doors

Made for you.®

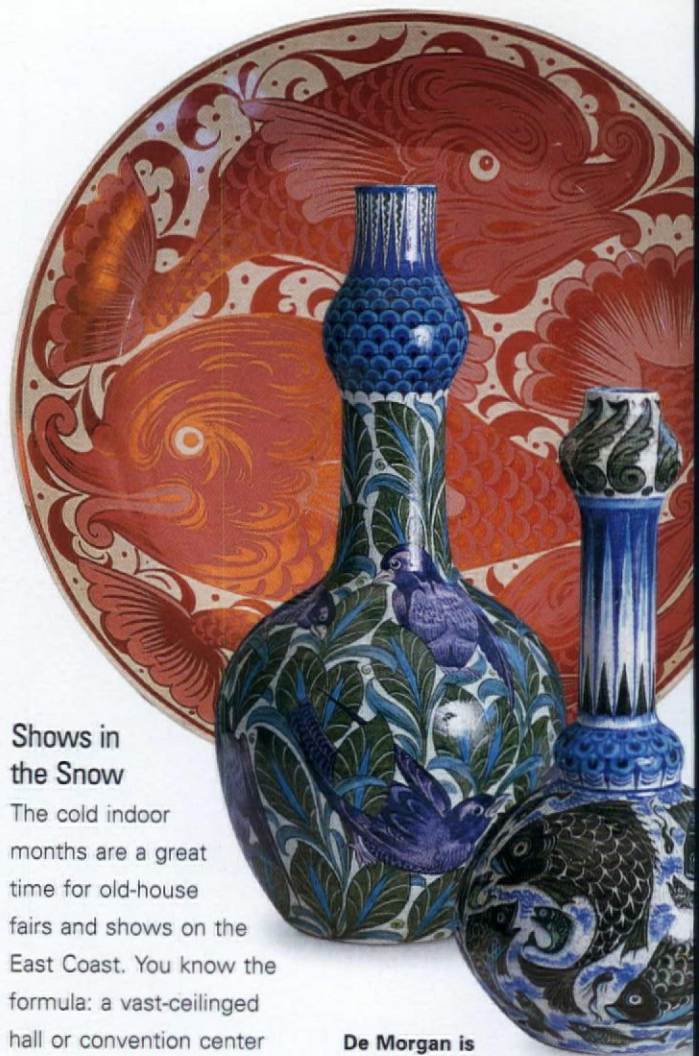
news & VIEWS

Dazzling de Morgan

William de Morgan, that icon of English Arts and Crafts ceramics, now has a showcase for his works in London's West End. The De Morgan Centre brings together extensive collections of William de Morgan's ceramics, from tiles to lusterware chargers and flasks, with an outstanding selection of paintings by his wife, the important pre-Raphaelite artist Evelyn Pickering de Morgan. De Morgan rediscovered the bold, cobalt blues and rich turquoises of Turkish Isnik pottery, and by the 1870s was producing tiles in

"Persian" designs for the likes of Lord Leighton. By the 1880s, de Morgan had taken over tile production for William Morris (never very successful in tile designs himself). De Morgan also revived lusterware ceramics, in which a special coating of silver, gold, and copper metallic oxide is applied to pottery in a second firing, giving the surface an opalescent sheen much like oil on water. The De Morgan Center, West Hill Library, 38 West Hill, Wandsworth, London, +44 020 8871 1144, demorgan.org.uk

—BRIAN D. COLEMAN



Shows in the Snow

The cold indoor months are a great time for old-house fairs and shows on the East Coast. You know the formula: a vast-ceilinged hall or convention center chock-a-block with hands-on demonstrations, lectures on [continued on page 18]

De Morgan is justly famous for his spectacular ceramics in bold Persian colors.



RICK SKIDMORE simply wanted a pair of shutters to pattern historically accurate replicas for his Colonial Revival house in Bucks County, Pennsylvania. When he couldn't find any reproductions worth copying, the former life-insurance executive started his own company. Seven years later, Timberlane Woodcrafters is one of the fastest growing businesses in the U.S., with 55 employees making 30 different styles of authentic shutters, and \$6.5 million in annual revenue. Twice Timberlane

has made the Inc. 500—*Inc.* magazine's yearly list of the fastest growing small companies. Maybe that's because Skidmore's leadership style includes opening the company books to his employees on a monthly basis, and returning 40% of net profit to the folks who build the shutters. "Our employees are very vested, committed people," Skidmore says. "That results in a highly efficient operation, and high quality products." Timberlane Woodcrafters, (800) 250-2221, timberlanewoodcrafters.com

“The secret of success in all ornament is the production of a broad general effect by the repetition of a few simple elements; variety should rather be sought in the arrangement of the several portions of a design, than in the multiplicity of forms.” —Owen Jones, *The Grammar of Ornament*, 1856

It's always the smallest things
that make the biggest difference.

Drawer Pull
from the
Craftsman
Collection
which fea-
tures hand
hammered
detail and a
suite of
additional
pieces.



At **Restoration.com**, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.



Restoration.com
is presented by Crown
City Hardware. The
Crown City Hardware
catalog is available at
Restoration.com for
\$5 (refundable with
purchase), or write to
1047 N. Allen Ave.
Dept. 02033
Pasadena, CA
91104.

CROWN CITY HARDWARE

"Get lost in the details."

subjects dear to the hearts of old-house owners, and lots of tempting restoration wares, from hand-hammered copperware to invisible storm windows and roofing slate. In the Northeast, **Boston** holds its annual Old-House Fair the weekend of Feb. 8–9 at the Boston Center for the Arts (617-367-2458, bostonpreservation.org/ohf.html). Greater **Portland** Landmarks presents the Old-House Trade Show March 29–30 at the Stevens Avenue Armory in Portland, Maine (207-774-5561, portlandlandmarks.org). In the Mid-Atlantic, **Baltimore** plays host to Restoration & Renovation, the biggest restoration show of them all, March 19–22 at the Baltimore Convention Center (800-982-6247, restorationandrenovation.com). Down South, the 16th Arts and Crafts Conference holds forth Feb. 21–24 at the Grove Park Inn



Unified Vision

Immerse yourself in the arts, furnishings, and architecture of the Prairie School movement with the Minnesota Institute of Arts's new website, artsmia.org/unified-vision. This virtual gallery takes you on tours of significant Prairie-style buildings throughout Minnesota, with an in-depth look at a residential Prairie/Modern masterpiece, the Purcell–Cutts House. There's also an online collection of superb period objects in the style, from terra-cotta panels designed by Louis Henri Sullivan to a George Maher armchair and a LeBolt silver bud vase.

—MARY ELLEN POLSON

in **Asheville**, North Carolina (828-628-1915, arts-craftsconference.com).

Morris by Mini-Coach

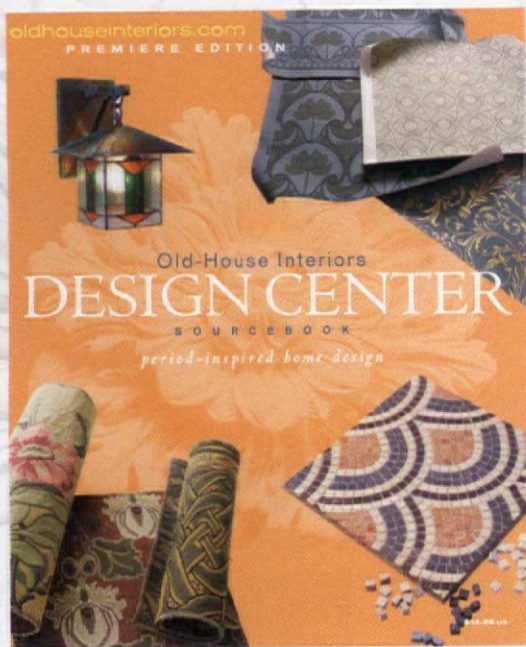
If you've longed to make the pilgrimage to English Arts and Crafts sites like Kelmscott and Standen House, but don't want to fork over the money for four-star hotels, Martin Easton may have just the ticket. His week-long, guided mini-coach tours, offered May 12–19 and Sept. 15–22, are \$1,495 per person and include lodging and most meals, but not airfare. At least nine stops at historic sites are included on each tour, including Standen House, the William de Morgan Foundation, the William Morris Museum, and, of course, Kelmscott. For more information, contact Arts and Crafts Tours of Great Britain, +44 012 7347 5476, or e-mail antiquetours@tiscali.co.uk



OPEN HOUSE Tyntesfield is the latest jewel in the British National Trust's crown of more than 200 historic properties. This 1863 Victorian Gothic mansion was saved from the auctioneer's hammer in an unprecedented national fundraising drive conducted in England last year. The Trust raised the £20 million needed to purchase the 500-acre estate from its 19 heirs just days before it was to be sold. Tyntesfield's Gothic turrets, towers, crockets, and spires rise out of the lush Somerset countryside near Bristol. While many other Victorian Gothic homes of this era have been divided or stripped of original features, Tyntesfield and its contents are largely intact. The mansion has its own chapel, a tour de force of richly hued leaded glass, polychromed walls, and encaustic tiles. Tyntesfield, which was virtually unknown before its reclusive owner died last year, opens to the public this spring. For more information, or to make a donation, contact 800-913-6565, nationaltrust.org.uk —BDC

IT'S HERE AT LAST!

the must-have **Guide** to period-inspired
home design



Our **DESIGN CENTER Sourcebook** is the definitive

guide to period-inspired home products, from tile floors to wing chairs, hooked rugs to brass faucets.

It's useful, for sure. Beyond that, it's beautiful!

You'll find yourself returning to these pages again and again. You'll find it a useful navigation tool as you surf the Net for the best in home design.

You'll also find it to be a great "coffee-table book," subtly hinting at your impeccable taste.

The **companion volume** to oldhouseinteriors.com

To order your four-color, 250-page copy of the Design Center Sourcebook, fill out and return this form.

YES!

I have enclosed a check for \$19.95
(\$14.95 plus \$5.00 shipping and handling)
for a copy of the **DESIGN CENTER SOURCEBOOK**.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

MAIL THIS COUPON TO:

Old-House Interiors, Design Center Sourcebook
108 E. Main Street, Gloucester, MA 01930

OR CALL: (978) 283-3200 and use your MasterCard or Visa.
(Mass. residents add 5% sales tax.)

OIL RUBBED BRONZE · SATIN & POLISHED GOLD · POLISHED & ANTIQUE BRONZE · POLISHED BRASS · SATIN NICKEL · ANTIQUE NICKEL · BRUSHED & POLISHED CHROME · SATIN BRONZE · ANTIQUE SILVER · SATIN & ANTIQUE COPPER · SATIN BRONZE · SATIN & ANTIQUE BRASS · BRIGHT NICKEL · SATIN NICKEL · BUTLER BRASS · PEWTER FINISHES · SATIN BRONZE

Antique Hardware Restoration

Restoring a home can be a challenge. Finding someone to restore your antique door hardware and fixtures can be close to impossible. *Al Bar-Wilmette Platers is your solution.*

Our company was founded in 1923 with one goal – the quality restoration and preservation of silver and antique hardware for future generations. We have continued this tradition of excellence for decades.

Today, we continue to improve and create new finishes for metal restoration and preservation through blending historical techniques with today's technology. We even have an extensive collection of salvage door hardware to replace any missing pieces.

We are proud to you offer a 100% guarantee. If you are not completely satisfied with the look of your hardware, we will refund the original restoration cost. We are as committed to customer service as we are our craft.

For a FREE brochure detailing the products and services provided by Al-Bar Wilmette Platers, call 800-300-6762 or visit our website at www.albarwilmette.com.

Al Bar Wilmette
PLATERS

127 Green Bay Road · Wilmette Illinois 60091
Ph: 847-251-0187 · Fx: 847-251-0281 · E-mail: info@albarwilmette.com

Circle no. 19

Never Struggle Again



Paul Downs makes tables with easy-to-use mechanisms and self storing leaves. Rectangles, rounds, pedestal and 4-legged tables - sized to seat 2 to 42 people. With chairs, servers, and more. See our website or call us for more information.



The Penn Valley table features easy-to-use ball bearing slides, and self-storing leaves. In solid cherry. Seats 8 to 16. As shown: \$4850 Matching server: \$8900 Lemonde chairs: \$520 each

PAUL DOWNS
CABINETMAKERS



Intelligent Furniture

161 Rock Hill Rd, Bala Cynwyd, PA 19004 • www.pauldowns.com • 610 664 9902

Circle no. 127

FURNISHINGS

by Mary Ellen Polson



♣ Horseshoe and Greene

The stunning Greene & Greene-inspired writing desk pairs up with the Horseshoe armchair. Both are crafted in Honduras mahogany; the desk has wenge accents. The writing desk is \$5,780. The armchair retails for \$1,600, exclusive of fabric. Both from Berkeley Mills, (877) 4BMILLS, berkeleymills.com



Architecturally Correct ♣

Build a period-authentic pergola or trellis with materials and plans from Fine House. Classical order columns and capitals, lintels, rafters, and purlins are available in long-lived woods or composites. All plans are \$45. For a custom quote, contact (540) 436-8080, finehouse.net



California Colors ♣

Best known for its brilliantly colored, highly collectible dinnerware of the 1930s, Bauer is back. Place settings, beverageware, nesting bowls, vases, and oil jars are all in production. An 11" dinner plate is \$25; oil jars begin at \$110. Contact (888) 213-0800, bauerla.com

Lots more in the Design Center at oldhouseinteriors.com



Where Roses Lie

With Mackintosh roses on a deep beige ground, the Darvel makes a subtle statement of pure Arts and Crafts style. It's available in sizes up to 10' x 14'. The 6' x 9' is about \$1,675. Contact The Persian Carpet, (800) 333-1801, persiancarpet.com

Caribbean Colors

These festive stripes positively cry out for open porches and summer breezes. Springfield, Jamaica, and Madison Stripe come in a variety of sunny colorways. Suggested retail is about \$54 to \$77 per yard. Contact The Winhall Collection, (678) 679-0011, winhallcollection.com

Textile Aesthetics

Jacquard-woven upholstery fabrics for your turn-of-the-century home include Hawthorne (top), Pharoah (second from top, and bottom), and Queen Anne's Lace. Sold by the yard or in bolts, the fabrics are \$75 to \$77 per yard. Contact Archive Edition Textiles, (877) 676-2424, archiveedition.com



Prairie Weave

Kelly Marshall uses a traditional Scandinavian rep weave to create her natural-fiber, Prairie-inspired rugs and pillows. The Urban pillow comes in various colors, in sizes from 14" to 20" square.

The 16" size retails for \$75. Contact Custom Woven Interiors, (651) 645-3125, kellymarshall.com



The Soft Treatment

See "Curtains to Carpets" in the Design Center at oldhouseinteriors.com



Craft Your Own

Make your own Arts and Crafts pillows and table runners from a kit. The finished 18" linen pillow is Eucalyptus Leaves (\$60); the stencil is Pattee Harvest (\$65), and the finished 15" x 42" runner is Chrysanthemum (\$70). Contact Inglenook Textiles, (626) 792-9729, typeandstitch.com





Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336 www.oldworldstoneworks.com E-mail: info@oldworldstoneworks.com



◆ Pouring Copper ◆

Accent an Arts and Crafts sideboard or curio with a hand-forged copper pitcher.

The Straight Spout pitcher (\$160) measures 8" high and 4" wide. The Split-handled pitcher (\$136) is 7" tall. Both from Susan Hebert Imports, (503) 248-1111, ecobre.com



◆ Casting Curves

Working in steel, brass, bronze, copper, iron, aluminum, and zinc, Steptoe & Wife can design and fabricate a sinuous staircase or railing, devise a Rococo grille, or duplicate existing castings. For a custom quote, contact (800) 461-0060, steptoewife.com

On the Metal



◆ Roycroft Revival

The Coppersmith candlestick is based on an authentic 1890s Roycroft Shops design. The medium size is dimensionally exact to the original. Available in 9", 12", or 15" sizes, each candlestick is about \$49. Contact Mica Lamp Company, (818) 241-7227, micalamps.com

◆ Touch Gold ◆

Gild any decorative finish, from mouldings to furniture and fabrics with Faux Metal, a concentrated metallic paint. The 8-ounce size retails for \$12.95. For a distributor, contact (800) 270-8871, fauxfx.com



Hang High the Lantern

The Cone Head Wall Bracket is based on early American hand lanterns. The large lantern (center) measures 10 1/2" x 13" x 25". Lamps retail for about \$290 to about \$400. All from The Copper House, (800) 281-9798, thecopperhouse.com

American Gothic

With its Gothic points and scrollwork, this airy wire shelf from America Retold would look right at home in a Victorian setting. In green or zinc, the shelf is about \$22. The coordinating tray sells for about \$18. Contact Chesapeake Trading Company, (410) 745-9797, chesapeake trading.com



Nickel Knocker

Stone River Bronze forges its hardware using the investment-cast process, which yields a clean, handcrafted look. The 6" nickel bronze door knocker in a medium-distress finish retails for about \$290. Contact (435) 755-8100, stoneriverbronze.com

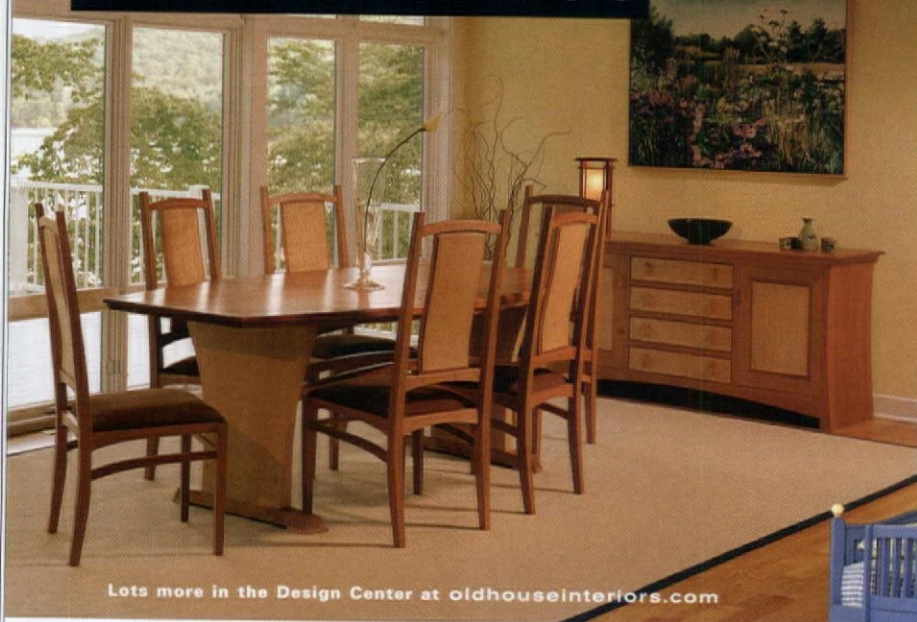


Copper by Measure

Add an Arts and Crafts touch to the kitchen with a set of copper and pewter measuring spoons on a whimsical ivy rack. The set sells for about \$60. Measuring cups, coffee scoops, and kitchen utensils are also available from Mission Metal, (417) 358-2178.



Lots more in the Design Center at oldhouseinteriors.com



Lots more in the Design Center at oldhouseinteriors.com

Asian Arts

In cherry, walnut, and curly maple, this dining room set has a decidedly Asian feel. The sideboard (62" x 32" x 22") retails for \$4,400. The table is 42" x 84" and sells for \$2,900. Chairs are \$700 each. All from American Furnishings Co., (614) 488-7263, americanfurnishings.com

Wheel Speedy

The Flyer is one of thousands of non-electric products available from Lehman's. Made by the Amish, these little red wagons come in several sizes; the medium "Best" wagon measures 20 3/8" x 40".

It's \$249. To order, contact (888) 438-5346, lehmans.com



Colors of Earth

Scott Draves turns out gorgeous Arts and Crafts pots in rich earth-tone colors. From left to right: Sturgeon Bay (\$168), Dragonfly (\$78), Pike Lake (\$168), and Falling Ginkgo (\$68). Contact Door Pottery, (608) 240-1626, doorpottery.com



Bunk Down

Fancifully trimmed with louvered shutters, the Clapboard Bunk brings period style into kids' rooms. Equipped with a top railing and ladder, the set sells in six custom finishes for about \$2,400. For a dealer, contact Vermont Tubbs, (802) 247-3414, vermonttubbs.com

Subtle Diamonds

Cabinetry in the Whittaker style is subtly accented with diamond-patterned inlays on chamfered edges, doors and drawers, vertical columns, turned legs, and pilasters. Order it for kitchens, baths, and furniture. For a dealer, contact Quality Custom Cabinets, (800) 909-6006, qcc.com





DREAM ON...

The kitchen of your dreams.
If someone said you could buy the custom cabinetry of your dreams, directly from the cabinetmaker, without even visiting the shop (unless, of course, you wanted to), you'd probably say, "Dream on..." But, for our customers, that "dream" comes true every day.

We craft furniture quality, one of a kind cabinetry for every room in the house. Shaker, Arts & Crafts, Early American, and Victorian styles—in a wide range of finishes, including authentic milk paints.

Ready for the kitchen you've always wanted? Give us a call and dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218

For more details on this kitchen, please visit our website:
www.crown-point.com

Petitsin . . . CLASSIC INTERIOR ORNAMENT *only by J.P.WEAVER*



AFTER: The transformation using "Petitsin" & imagination.

*European-style ornaments
combine to form
the essence of period interiors.*

Petitsin Architectural Components
only through "Petitsin" Design packet
\$95 + SH

Hundreds of pieces in scaled layouts
Simple to install



BEFORE: The awkward staircase as we first saw it.

FAX (818) 500-1798

Only from J.P.WEAVER

941 AIR WAY

GLENDALE, CA. 91201

Tel (818) 500-1740

...AND ON...

*Imagine working with
people who "get it."*

You have a vision. The kitchen (or living room or bath or study) of your dreams. How will you make sure the designer really "gets it"? How will you make sure the materials are flawless, the craftsmanship superior, the finishes just right? At Crown Point Cabinetry, we understand that you want a custom kitchen that reflects your vision and style. That's why we only sell direct. Give us a call. And dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218

For more details on this kitchen, please visit our website:
www.crown-point.com



The Inner House of Edith Wharton

BY CATHERINE LUNDIE

AS A FAN OF BOTH old houses and old authors, I tend to read books for their vintage interiors. I watch movies in the same way, but they're less satisfying because Hollywood often gets tripped up by details. Old-house junkies like me can feed our habit just by dipping into this country's most beloved authors, from Washington Irving with his homey Dutch farmhouse in "The Legend of Sleepy Hollow" (1820) to F. Scott Fitzgerald and his glittering Jazz Age palaces a century later. For a quick fix, however, I always turn to the *grande dame* of American literary décor: Edith Wharton (1862–1937).

Wharton, the author of such literary classics as *Ethan Frome* and her Pulitzer Prize winner, *The Age of Innocence*, uses interior décor as a metaphor for everything from personality to social class. "I have sometimes thought that a woman's nature is like a great house full of rooms," says the protagonist in "The Fullness of Life," a short story published in 1893. "There is the hall, through which everyone passes in going in and out; the drawing room, where one receives formal visits; the sitting room, where the members of the family come and go . . . but beyond that, far beyond, are other rooms, the handles of whose doors perhaps are never turned." An author whose characters say things like that clearly has more than just curtains on her mind.

Wharton was born into old New York's upper class, and her descriptions of her characters' interiors help explain the motivations of a social order that was already passing away when *The Age of Innocence* was published in 1920. The most aristocratic of the characters in this novel, set in the 1870s, are Henry and Louisa van der Luyden. Descended from the first Dutch governor of Manhattan, and related by marriage to both French and British aristocracy, these "slender, faded figures . . . mouthpieces of some remote ancestral authority" have a certain "frozen gentleness" that is much revered by their set. Yet even reverence is "not always a protection from the chill that descended on one in the high-ceilinged, white-walled Madison Avenue drawing room, with the pale brocaded armchairs so obviously uncovered for the occasion, and the gauze still veiling the ormolu mantel ornaments and the beautiful old carved frame of Gainsborough's 'Lady Angelica du Lac.'" A nice place to visit, perhaps, but you wouldn't want to live there.

The van der Luyden's solemn, seldom opened house is just a stone's throw from the hothouse glamour of Julius Beaufort's Fifth Avenue mansion, yet the two are worlds apart. With its promise of "hot canvasback ducks and vintage wines," the mansion's lavish hospitality is felt by many "to compensate for whatever was regrettable in the Beaufort past." [continued on page 32]

...AND ON.

People who pay attention to detail. We believe the only way to build furniture quality, period style cabinetry is by hand. So we hand select and match each board, hand craft all beadwork and mouldings, hand wipe all finishes, handfit every door and drawer, and then hand inspect every surface, every joint, and every detail. We work directly with homeowners, architects, and building professionals to create unique, personalized cabinetry solutions of exceptional quality. Clients love our personal attention—whether they're next door or 3,000 miles away.

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

153 Charlestown Rd. Claremont, NH 03743
800-999-4994 Fax: 800-370-1218

For more details on this kitchen, please visit our website:
www.crown-point.com

While the van der Luydens belong to New York aristocracy, the Beauforts fall among a new class of post-Civil War millionaires. Wharton saw these people as the "invaders" of old, genteel New York, but she was clear-eyed enough to recognize that most of the invaded ultimately welcome their ravishers. A commercial society at heart, they embrace the same materialist ethos. So with a clear conscience, Society throngs to the Beaufort's annual ball.

Naturally, the Beaufort mansion "had been boldly planned with a ballroom, so that, instead of squeezing through a narrow passage . . . one marched solemnly down a vista of enfiladed drawing rooms (the sea-green, the crimson, and the *bouton d'or*), seeing from afar the many-candled lusters reflected in the polished parquet, and beyond that, the depths of a conservatory where camellias and tree ferns arched their costly foliage over seats of black and gold bamboo." The library, province of the men, is "hung with Spanish leather and furnished with Buhl and malachite;" the *bouton d'or* drawing room



Wharton drew on English, French, and Italian influences for her classically proportioned home, *The Mount*, built in 1902.

graced by 'Love Victorious,' the "much-discussed nude of Bouguereau" that Beaufort had "the audacity to hang."

The Beaufort social strata is one into which the *nouveau riche* seek to gain a foothold, folks like the Abner E. Spragg family in *The Custom of the Country*. Parading



TODAY'S ... Most Exquisite ... Hand Crafted



by *Strictly Wood Furniture, Co.*
Charlotte, North Carolina

1-800-278-2019

LIFETIME WARRANTY *

*Call or See Web Site for Details

♦ LIVING ♦ DINING ♦ BEDROOM ♦ ENTERTAINMENT ♦ OCCASIONAL ♦ ACCESSORIES ♦

a slightly shady fortune made in the Midwest, the Spraggs and their ilk establish themselves in tastelessly extravagant West Side hotels. Determined to penetrate Society, most are perplexed to find that the gods and goddesses they had worshiped back home "seem so much more remote since only the width of Central Park" divides them. Wharton is at her ironic best in describing the garish pretentiousness of the Hotel Stentorian: "The Spragg rooms were known as one of the Looey suites, and the drawing-room walls, above their wainscoting of highly varnished mahogany, were hung with salmon-pink damask and adorned with oval portraits of Marie Antoinette and the Princess de Lamballe. In the center of the florid carpet, a gilt table with a top of Mexican onyx sustained a palm in a gilt basket tied with a pink bow. But for this ornament, and a copy of *The Hound of the Baskervilles* which lay beside it, the room showed no sign of human use."

In the unlikely event that anyone is unable to decipher her decorating ethos, Wharton has left a guide-

book. *The Decoration of Houses* (1897), co-authored with architect Ogden Codman Jr., established her as a revolutionary force in interior design and led the eminent critic Edmund Wilson to hail her as "not only one of the great pioneers, but also the poet, of interior decoration." Its reigning principle is that interior decoration should observe the structural principles of architecture regarding balance, symmetry, and proportion. [Her Lenox, Massachusetts, home, The Mount, reflects those beliefs. It reopens for daily tours May 3; call (413) 637-6900, edithwharton.org.]

The book is filled with touches of Wharton's wicked humor. Inherited furniture, for example, can be excused because "the wants of dead and gone predecessors . . . have an inconvenient way of thrusting their different habits and tastes across the current of later existences." Elsewhere she explains that tasteless excess simply cannot be forgiven, on the grounds that it "retards culture so very thoroughly."

While Wharton's disapproval echoes resoundingly

... Solid Wood Mission Furniture ...



... You're invited to experience old world craftsmanship at its best... A beautiful Marriage of the ancient art of hand-crafting and preserving solid-wood furniture with the designs and cabinetry methods inspired by the turn-of-the-century "Arts and Crafts" Movement, championed by such famous designers as Frank Lloyd Wright, Gustav Stickley, and Elbert Hubbard ...

The Results are truly Stunning "Works-of-art" to be handed down with pride to the next generation and beyond... **GUARANTEED FOR LIFE!***

MISSION STREET COLLECTION®



by *Strictly Wood Furniture, Co.*
Charlotte, North Carolina

1-800-278-2019

Online Catalog: <http://www.StrictlyWoodFurniture.com>

THOS. MOSER
CABINETMAKERS



Experience the beauty and comfort of handcrafted American hardwood furniture.

Call or visit our website for a free catalog:

800-708-9045

www.thosmoser.com

Crafted by hand. Guaranteed for life.

Circle no. 72

**20 million years to make.
Guaranteed forever.**

Vermont Soapstone
Since 1850

Sinks • Countertops • Fireplaces • and More
www.vermontsoapstone.com Perkinsville, Vermont
Phone: 800-284-5404 Fax: 802-263-9451

Circle no. 776

throughout the gilded void of the Hotel Stentorian, her execution is often more subtle. Consider her description of May Archer's drawing room—thought by Mrs. Archer's social circle to be a great success—in *The Age of Innocence*. "A gilt bamboo jardiniere, in which the primulas and cinerarias were punctually renewed, blocked the access to the bay window... the sofas and armchairs of pale brocade were cleverly grouped about little plush tables densely covered with silver toys, porcelain animals, and efflorescent frames; and tall, rose-shaped lamps shot up like tropical flowers among the palms."

May Archer's drawing room is implicitly compared to the quiet fire-lit parlor of Countess Olenska, the novel's "other woman," whom May's husband loves and loses. "What he saw, meanwhile, with the help of the lamp, was the faded, shadowy charm of a room unlike any room he had known. He knew that the Countess Olenska had brought some of her possessions with her—bits of wreckage, she called them—and these, he supposed, were represented by some small, slender tables of dark wood, a delicate little Greek bronze on the chimney-piece, and a stretch of red damask nailed on the discolored wallpaper behind a couple of Italian-looking pictures in old frames."

For those just sifting through Wharton for descriptions, both rooms may seem lovely, albeit in decidedly different ways. But those actually reading the story get drawn into shadowy nuances of personality, ambition, class, status, ethnicity, breeding. Applying a tenet from *The Decoration of Houses* to the divergent rooms, however, makes certain things clear. "Good objects of art give to a room its crowning touch of distinction," Wharton

writes. "The man who wishes to possess objects of art must have . . . the skill to choose them—a skill made up of cultivation and judgment, combined with that feeling for beauty that no amount of study can give."

Ellen Olenska, with her sophisticated simplicity, her passion and imagination, has re-entered the suffocating closed system of old New York seeking sanctuary from a disastrous foreign marriage. Her "bits of wreckage" are the symbols of an older civilization, in whose culture and history she has been fully steeped. May Archer's drawing room, on the other hand, is distinguishable from her mother's "purple satin and yellow tuftings" only in that it's a more current version of popular taste. May is the product of conventional middle-class mores, a limited creature who nevertheless has the cunning to perpetuate a fiction that separates true lovers for life. Viewed within the context of *The Decoration of Houses*, her silver toys and porcelain animals are seen as no more than a meaningless magpie collection.

Whether you choose to read Edith Wharton's rooms in a literal or a metaphorical manner, her brilliant glimpses of a bygone world give great pleasure. Among her myriad décor metaphors, my favorite is this advice she once wrote to a bereft friend: "Make one's center of life inside oneself, not selfishly or excludingly, but with a kind of unassailable serenity—to decorate one's inner house so richly that one is content there, glad to welcome anyone who wants to come and stay, but happy all the same in the hours when one is inevitably alone." ✦

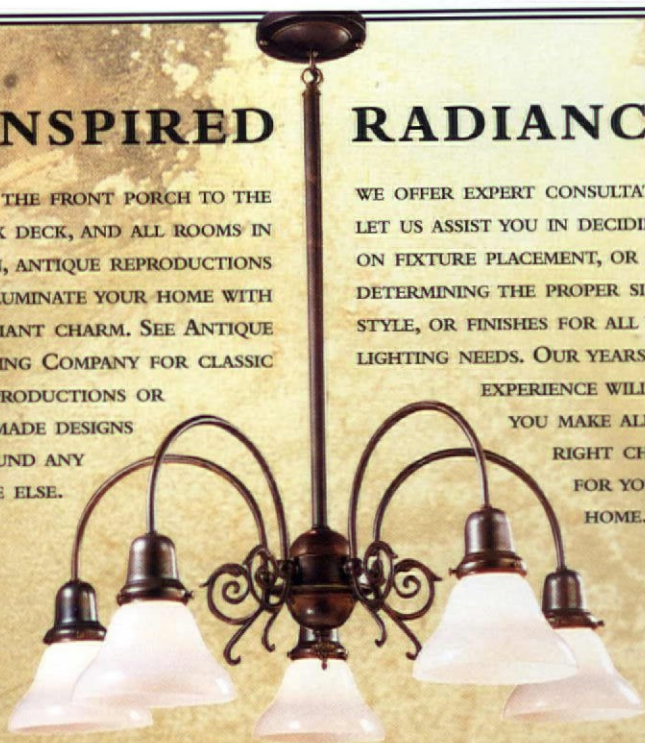
CATHERINE LUNDIE lives in a pre-Civil War era house in New Jersey. This is her first published magazine piece.

INSPIRED

FROM THE FRONT PORCH TO THE BACK DECK, AND ALL ROOMS IN BETWEEN, ANTIQUE REPRODUCTIONS CAN ILLUMINATE YOUR HOME WITH A RADIANT CHARM. SEE ANTIQUE LIGHTING COMPANY FOR CLASSIC REPRODUCTIONS OR CUSTOM-MADE DESIGNS NOT FOUND ANYWHERE ELSE.

RADIANCE

WE OFFER EXPERT CONSULTATIONS. LET US ASSIST YOU IN DECIDING ON FIXTURE PLACEMENT, OR DETERMINING THE PROPER SIZE, STYLE, OR FINISHES FOR ALL YOUR LIGHTING NEEDS. OUR YEARS OF EXPERIENCE WILL HELP YOU MAKE ALL THE RIGHT CHOICES FOR YOUR HOME.



ALC

ANTIQUÉ LIGHTING COMPANY

SHOP ON-LINE AT: antiquelighting.com
8214 Greenwood Avenue North. Seattle. (800) 224-7880



ARTS & CRAFTS COLLECTION

Curtains Up™ new Arts & Crafts collection is the perfect complement to Arts & Crafts, Mission and Craftsman style décor.

Four designs, in cast metal and resin, come in seven finishes with matching rods, rings, brackets and tiebacks. For the nearest

distributor call (800) 461-0060 or visit us at www.steptoewife.com


CURTAINS UP

Circle no. 687



Small and plain, bedazzled with needlework and Rococo swirls, or plush and overstuffed, the lowly footstool has had quite a run since Miss Muffet sat on her tuffet.



Put Your Feet Up

BY DAN COOPER



TOP: (left) A collection of Victorian beaded and needlepoint footstools, including an unusual velvet stool. (right) A Victorian needlepoint stool with scrolling woodwork from Southampton Antiques. **ABOVE:** An arched, hard-cushion Arts and Crafts footstool from Floating Stone Woodworks.

A FOOTSTOOL is the perfect historical accent piece, bridging the aesthetic gap between chair and floor. Of course, that's hardly what comes to mind when you're lurching around some dark bed-and-breakfast that seems to have three of them for every chair, creating a veritable minefield of stumbling blocks between you and the bathroom.

Most of us were introduced to footstools by way of Little Miss Muffet. Curds and whey aside, "tuffet" is a 17th-century French word for footstool, and tuffets tend to be dainty and diminutive in size, usually sporting an upholstered top. They may also consist of a small, fabric-covered box or cylinder and are more often decorative than functional.

Another early form of tiny footstool, usually intended for children, is the cricket. About one-third the size of a regular footstool, it is a plain, wooden piece with an oval top, and

either four tiny turned legs or two bootjack end planks.

Footstools of the Empire or Neoclassical era of the 1830s favored the trademark flame-mahogany frame with ogee mouldings and bracket or bun feet, inset with a thick, upholstered cushion. Some of these were small, but others were large enough to be considered benches or window seats. Another stool with classical design elements was the "X" stool, whose seat was supported by intersecting cross members.

Renaissance and Rococo Revival stools of the 1850s and 1860s were basically similar to low chair frames without backs or arms, either circular or rectangular in overall cushion shape and typically made of walnut or rosewood. They traveled alone or in pairs and were destined to be placed in front of the armchairs in a parlor suite.

"Ottoman" is the term most of us now apply [continued on page 38]



Attention to detail

When it comes to distinctive furniture, Harvest House pays attention to detail. Navigating through our online catalogue is an enjoyable, stress-free expedition through vivid photos and detailed descriptions. We guarantee the quality craftsmanship of each piece, and our shipping policy promises that your new furniture will arrive safely, blanket wrapped. One more detail — Harvest House is renowned for 100% customer satisfaction.

Harvest House
furniture for life

Visit our on-line catalogue www.missionfurniture.ca or call us toll free at 1 (877) 939-8606.

RIGHT: Some Victorian footstools, like this antique one from Southampton Antiques, pop up to reveal a hidden compartment.

BELOW: (left) The fringed and tasseled Croaker tuffet from Horchow. (right) Baker's Late Victorian ottoman in leather rests on turned bun feet.



Some Victorian footstools are rather grisly, such as those made from steer horns or elephant feet, but most fall in the quaint to quirky category.

GLOSSARY



CRICKET Tiny oval-topped wooden stool intended for children and elves.



GOUT STOOL A small stool featuring an inclined, padded top with support for the heels.



HASSOCK A fully padded cylinder or box, frequently soft-sided.



OTTOMAN A large, overstuffed footstool/bench with Turkish connotations.



TUFFET A small, delicate footstool, usually with a padded top.

to any upholstered footstool bigger than our shoes. However, what we now call an ottoman was originally intended as seating furniture or a daybed. Also known as a Turkish sofa, the ottoman is a backless, padded box that became hugely popular in Europe and America during the second half of the 19th century. Many stylish homes had a Turkish or cozy corner that centered around a heavily upholstered ottoman, draped with kilims or other oriental rugs. The ottoman eventually evolved into any heavily upholstered bench or large footstool. (More confusion afoot: those huge, circular, outward-facing benches in the middle of Victorian hotel lobbies are also called ottomans.)

The Victorians produced a wide variety of novelty footstools. Some are rather grisly, such as those made from steer horns or the foot of an elephant, but most fall in the quaint

to quirky category. A rather strange example that pops up, literally, is a low-to-the-floor, Renaissance Revival piece with hoofed feet and incised gold lines. If you spot one, look for a small pedal protruding from beneath the rim. Depress the pedal and the upholstered lid flips, revealing a porcelain spittoon!

A commonly reproduced mid-19th century item is the gout stool. It features an inclined, padded top with a bolster at the low end that provides support for the heels while keeping pressure off gout-inflamed Victorian toes. Nowadays, gout stools are purchased more for their flamboyant serpentine sides than for their health benefits.

In the 1880s, individual footstools covered in patterned carpet were a popular accessory. These were vaguely drum-like in shape, either round or octagonal, and had a padded



LEFT: A French-influenced footstool accompanies a Neoclassical sofa from about 1830. **BELOW:** Bright robin's-egg blue and turquoise were popular colors for needlepoint covers of the 1870s or 1880s.



COVER WORK

What's the right cover for a Victorian footstool? That depends on when it was originally made, and the fashion you want to follow. Beginning in the 1850s to 1860s, beadwork and needlepoint came into vogue, and footstools were covered in floral designs ranging from lilies of the valley to ferns and roses, in somewhat somber shades of grey, black, and red. By the 1870s and 1880s, as aniline dyes became available, more vibrant colors appeared, from richly saturated, robin's-egg blue to vivid, almost psychedelic green. Asymmetrical Anglo-Japanese patterns reflected the popularity of the Orient, while animal designs, such as spaniels, were perennial favorites. By the turn of the 20th century, Arts and Crafts simplicity had invaded the front parlor, and footstools were covered with natural materials, such as warm brown leather or a simple piece of wool carpet.

—BRIAN D. COLEMAN

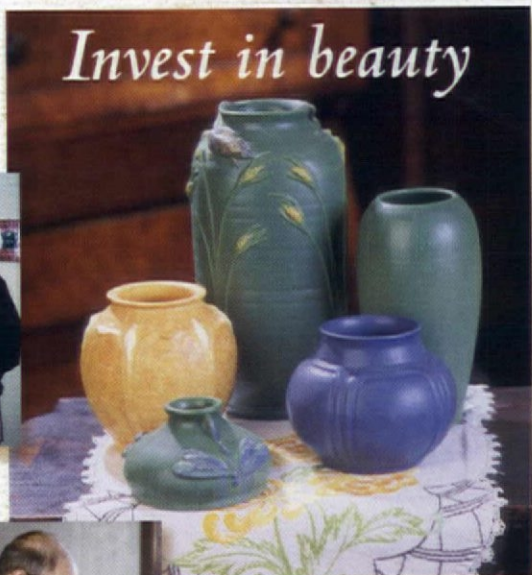
PAUL ROCHELEAU (TOP); LINDA SVENDSEN (INSET)
ROB LEANNA (ILLUSTRATIONS, OPPOSITE)



Ephraim Pottery

Invest in beauty

Small studio



Collectible



Great service

Since 1996

Limited edition



Invest in Ephraim

ephraimpottery.com
888-704-POTS

It's more than pottery. It's a lifestyle.

Circle no. 124



Hand Forged Iron Lighting (U.L. Approved)

- Outdoor Lanterns, Wall Sconces, and Chandeliers
- Over 350 Original Designs available in 14 Finishes, 5 Glass Choices, and 4 Mounting Configurations

Hand Forged Iron Firescreens

- Forty Styles of Custom Sized Firescreens, Fireplace Tools, and Accessories



(805) 962-5119 Phone
(805) 966-9529 Fax
716 North Milpas Street
Santa Barbara, CA. 93103
stevenhandelstudios.com



Circle no. 118

Sutherland Welles Ltd.®



Pure Polymerized Tung Oil (800) 322-1245

Finishing products for antiques,
beams, floors, cabinets, furniture.

Polymerized Tung Oil
Botanical Tung Oil
Wiping Varnish
Restoration Stains
Murdoch's Resin Line

Outstanding technical support
for all your finishing projects!

FREE CATALOG
www.tungoilfinish.com

Circle no. 138



L'esperance Tile Works

Victorian Period Tiles

We specialize in the reproduction
and restoration of period tile. Mold
carving & glaze matching are the
challenges we thrive on!

*Conveying the spirit of the
Victorian era through a fine line
of decorative and field tile.*

Send \$20 for brochure and tile sample.
L'esperance Tile Works
1118 Rock City Road
Rock City Falls, New York 12863.
(p) 518-884-2814 • (f) 518-885-4859

Circle no. 165

REST YOUR FEET

BAKER FURNITURE (800) 59BAKER,

bakerfurniture.com *Period-inspired furniture, including ottomans.* ■ **DESIGN WITHIN REACH**

(800) 944-2233, dwr.com *Reproductions of 20th-century Modern classics, including*

footstools and ottomans. ■ **FLOATING STONE WOODWORKS** (508) 997-1079,

floatingstonewoodworks.com *Arts and Crafts furniture, including footstools and*

ottomans. ■ **HEIRLOOM REPRODUCTIONS** (800) 288-1513, heirloomreproductions.com

Victorian reproductions, including gout foot rests. ■ **HORCHOW** (877) 944-9888, horchow.com

Needlepoint, upholstered and leather-covered stools and ottomans ■ **MAGNOLIA HALL**

(866) 410-2755, magnoliahall.com *Victorian reproductions, including gout stools.*

■ **REPLITIQUES** (717) 938-3503, replitiques.com *Reproductions of early footstools,*

including the cricket. ■ **SOUTHAMPTON ANTIQUES** (413) 527-1022,

southamptonantiques.com *Victorian antiques, including footstools and ottomans.*

■ **STICKLEY** (315) 682-5500, stickley.com *Authentic reproductions of Stickley furniture,*

including footstools and ottomans. ■ **THOS. MOSER** (800) 708-9045, thosmoser.com

Furniture inspired by Shaker and Arts and Crafts styles, including the Crescent footstool.

For more sources, please visit the Design Center at oldhouseinteriors.com

*Instantly recognizable with its concave top supported
by flared legs and cross bracing, the Thebes was a favorite of
Aesthetic Movement and early Arts and Crafts interiors.*

lift top. Inside was a compartment for holding sewing notions. The Victorian era was also the zenith of ornamental fabrics for footstools: no longer was a simple piece of damask sufficient and there were countless variations of beaded and needlepointed tops (see "Cover Work," p. 39).

One recipient of fancy embroidered tops is commonly referred to as an organ or slipper bench. Reed or parlor organs were a fixture in many middle-class 19th-century homes. These desirable, narrow, highly embellished pieces typically have a hinged, padded seat that opens to reveal a small compartment big enough for a pair of slippers. Perfect for seating, they could also double as foot rests.

The Thebes stool, an ancient (perhaps the earliest) form of footstool, was reproduced in great numbers during this period. Instantly recognizable with its complexly concave top supported by flared, turned legs

and cross bracing, it was a favorite of Aesthetic Movement and early Arts and Crafts interiors. Evocative of ancient Egypt, Thebes stools provided the perfect accent piece to the stylistically diverse interiors of the late-19th century.

In the 1920s and '30s, footstools grew larger and were heavily upholstered, often matching the overstuffed armchairs they accompanied. Woodwork was minimal, usually just small bun feet or perhaps an exposed base rail. With their clean lines and use of novel materials, Modernist footstools were often stylistic extensions of arm chairs. Classic examples include Mies van der Rohe's chrome-and-tufted-leather chair and ottoman from the 1920s, and the bent-rosewood-and-leather Eames chair, with its coordinating footstool, in the '50s. ✦

DAN COOPER's favorite ottoman is made out of an old iron stove base.



Wide Plank Flooring

For over 35 years
the Carlisle family
has built a reputation
for custom crafting
the highest quality
traditional wood floors—
one plank and
one family at a time.

Call for your *free* brochure **1-800-595-9663**
In Colorado: 1-866-595-9663 toll-free



Circle no. 91

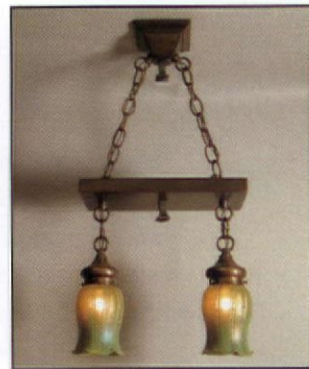
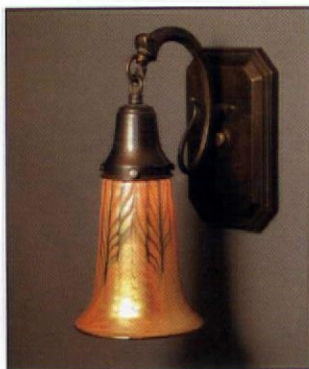


REVIVAL LIGHTING

Affordable • Authentic • Restored

Vintage lights, along with classic re-created period lighting

Extraordinary designs – Crafted by hand



SPOKANE (p) 509.747.4552 main store
SEATTLE (p) 206.722.4404

VISIT OUR ONLINE CATALOGS:
www.revivalighting.com
www.lightstore.net

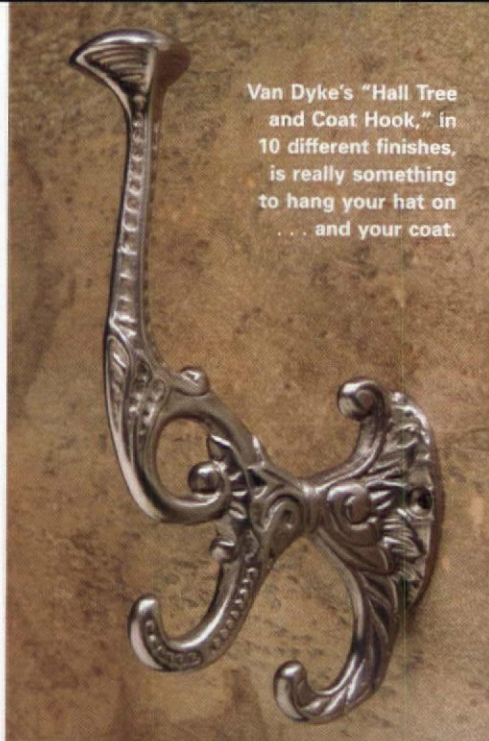
A huge selection of vintage and reproduction books makes it easy to add one more touch of period style to your home.
by Brian D. Coleman

Hung up on Hooks

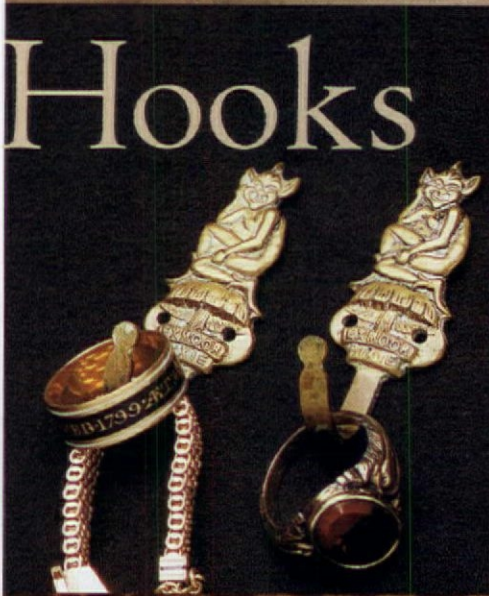
WHEN AN abandoned Eastlake mansion in my neighborhood was slated for the wrecking ball, I knew, even as a 10 year old, I had to try to save something. One evening I sneaked inside with my screwdriver to salvage the old hardware—including a dozen cast-iron coat hooks in pristine condition. In my college dorm room, those hooks held my ski parka; today they keep scarves and mufflers in order in my Seattle Victorian. Hooks are an item of hardware that we take for granted. Give some thought to their selection and placement, and it can make a difference in a period room.

Hardware is crucial for a successful home restoration, agrees Laurie Taylor, a Seattle designer who specializes in period interiors. Hooks and hinges should be sympathetic to the style and era of the house, much like a piece of jewelry complements the clothing on which it is worn. For instance, a brightly polished, Victorian brass [continued on page 44]

Van Dyke's "Hall Tree and Coat Hook," in 10 different finishes, is really something to hang your hat on ... and your coat.



"Picture Molding Hook" from Crown City eliminates the need for nails in walls. **BELOW:** A grinning 'gator from the Victorian era is an unusual antique piece.



CENTER: Vintage Pixies hold antique jewelry. (For a similar look, check out Van Dyke's figural hooks of birds and wildlife.) **LEFT:** An Eastlake-style bath hook from the author's collection holds a silver shaving strap. (Van Dyke's offers an Eastlake hook.) **ABOVE:** This ornate, antique Victorian hat rack is made of cast iron.

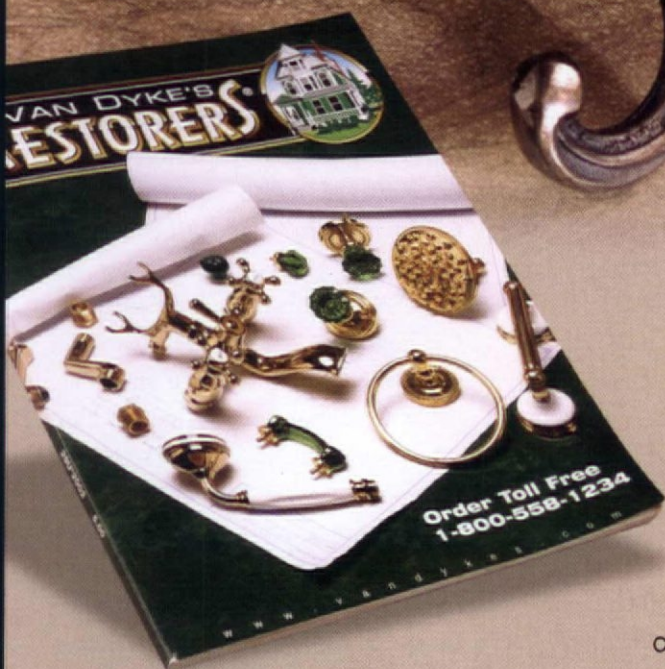
VAN DYKE'S RESTORERS

www.vandykes.com

OVER 15,000 ITEMS

The Industry's Most Complete Collection Of:

- ▶ Kitchen & Bath Accessories
- ▶ Vintage Home Decorating Accessories
- ▶ Period Furniture & Door Hardware
- ▶ Reproduction Furniture Kits
- ▶ Hand Carved Corbels
- ▶ Decorative Appliques
- ▶ Tools, Supplies & More



Circle no. 147

For A FREE 324 Page Catalog
For Code 60143c

1-800-558-1234

ARCHIVE EDITION TEXTILES

Paul Freeman

FINE
WOVEN
ARTS & CRAFTS
FABRICS

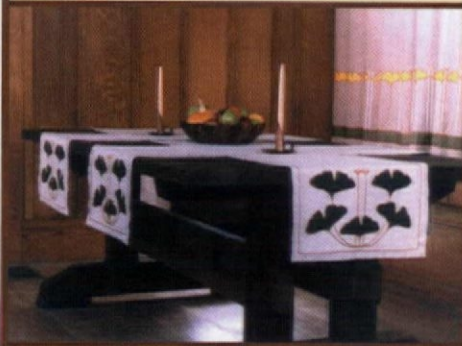
Traditional Catalog with 40 actual fabric samples available for \$15.00

(310) 676-2424 • textileguy@aol.com

ONLINE CATALOGUE: archiveedition.com

Circle no. 186

Arts & Crafts Period Textiles



from the workshop of Dianne Ayres

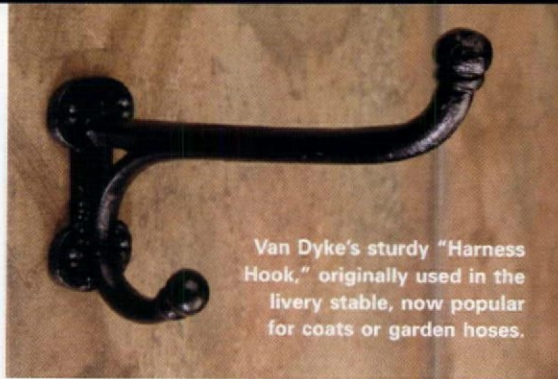
Hand embroidered and hand stencilled curtains, table linens, bedspreads and pillows. Embroidery kits, custom work, curtain hardware and yardage also available. Call for our free brochure or \$10 catalog with fabric swatches.

American Arts and Crafts Textiles, published by Abrams
Order your signed copy
510-654-1645
www.TextileStudio.com



5427 Telegraph Ave #W2
Oakland, California 94609
Our workshop is open by appointment.

Circle no. 708



Van Dyke's sturdy "Harness Hook," originally used in the livery stable, now popular for coats or garden hoses.



LEFT: Try one of Crown City Hardware's popular porcelain-tipped hooks in your closet. RIGHT: A whimsical and popular hall-tree hook from Crown City has a grotesque face.



Before built-in closets and clothes hangers, hooks plain and fancy could be found around the house, from kitchen to entry hall to bedroom wall.

hall-tree hook would look out of place in a Craftsman-era room with hardware of oil-rubbed bronze. (Bungalow owners often complain of the lack of hooks and entry closets, adds Taylor. Bungalows were often built so that the front door opens directly into the living room, leaving no vestibule or entry hall. Taylor advises a board of Craftsman-style coat hooks, hung near the front door, as a period-appropriate solution.)

Until at least the mid-19th century, most people simply did not have many articles of clothing. What they did own was hung in freestanding armoires. Wardrobe hooks typically had a ball on the end to avoid wrinkling the garment; fancy versions even had a porcelain knob. Hats and coats, hung on hall trees, had their own types of

hooks: a tall post would hold the hat while the lower, curved arm held the coat. Other specialty hooks included swinging varieties that could move out of the way to the side, and double hooks with two arms. Moulding hooks grabbed the picture rail near the ceiling; this is how paintings were hung, rather than being screwed or nailed into the wall. Utility hooks, simple in design and of cast iron or brass, held pots and pans in the kitchen. Ceiling hooks, first used for Victorian chandeliers, anchored into the ceiling with a long screw to suspend an oil or kerosene light. The styles of hooks reflected the furniture of the period, from the curlicued brass hooks of the Victorians to the hand-hammered type of the Arts and Crafts era. By the 1920s, when color was intro-



LEFT: Crown City's cast-iron coat hook can be used with any decor. **ABOVE:** This dolphin ceiling hook is vintage; try Web Wilson's auctions for similar hooks.

RIGHT: This Victorian chandelier hook's long screw mounted into the ceiling. Van Dyke's reproduces one with a shorter screw—perfect for hanging plants. **LEFT:** Antique hall-tree hooks, reminiscent of Christopher Dresser designs.

duced in bathroom fixtures, coordinating accessories such as ceramic hooks were produced in hues ranging from baby pink to jadite green. As closets became more popular after the turn of the 20th century, hangers began to replace many of the hooks used in bedrooms and entry halls.

FIRST AND FOREMOST, points out Richard Perry of Crown City Hardware, plan beforehand what you'll be screwing the hook into. A heavy overcoat can pull out a chunk of plaster. Install a nailing strip, find a stud, or use expansion anchors to secure the hook. Use bigger screws in softwood such as pine; smaller screws are adequate when securing to a hardwood like oak. Rob Young of Van Dyke's Restorers suggests screws with a minimum length of $\frac{7}{8}$ to 1 inch. Use longer screws for hooks that are oversized or that project many inches from the wall. Round, slot-headed screws look the most appropriate for a vin-

KEEPING THE FINISH

If the hook is lacquer-coated brass, periodically rub it with a coat of clear, Kiwi Neutral shoe polish, suggests Richard Perry of Crown City Hardware. A handy tip for cleaning a rusty iron hook comes from Web Wilson: Buff off the rust with steel wool or a wire wheel, then thinly coat the hook with Mop'N'Glo, which will soak into the corners and give the metal an even finish and a shine. ■ Unpainted iron hooks should not be used in steamy bathrooms or unheated anterooms where moisture will rust them. Chrome- and nickel-plated brass are quite impervious to moisture.

tage hook. Remember to match the finish of the screws to the hook. (Easy tricks: darken screws with a black permanent marker, or dab them with a cotton Q-tip dipped in the appropriate color finish.)

Before you buy, think about the

EXQUISITE
HANDCRAFTED
FITTINGS



Patent pending. All rights reserved © 2000 Club Baltica USA

TELLURIDE™



AUTHORIZED
SHOWROOMS
NATIONWIDE

for details call
(508) 763-9224
www.baltica.com

Circle no. 201

LUMINARIA

Vintage Style Lighting



- Authentic Antiques
- Inspired Reproductions
- Custom Designs

Explore a world of lighting at:

WWW.LUMINARIALIGHTING.COM

1-800-638-5619

Circle no. 216



Bathroom hooks from the '30s in jadite green coordinated with fixtures. Available in salvage shops, most slid over a metal bracket.

HOOKS *Old & New*

Web Wilson, an antiques dealer specializing in vintage hardware, offers advice on shopping for an antique hook. He says to examine an old hook to be sure it's not bent: brass and bronze are rather soft metals. Cast iron, although stronger, is brittle, so always check to make sure the screw holes or corners haven't broken off. Wilson cautions that many a fancy antique hook was designed to be mounted on a piece of furniture called a hall tree; they must be screwed on from the back with the post attached to the hook. So this type of hook cannot be screwed directly into a wall, but needs to be mounted from behind. Always check to make sure that there are three holes in the base of the hook before you buy it, if you plan to place it directly on the wall.

Here are my favorite sources for reproduction and antique hooks:

- **ANTIQUÉ HARDWARE** (800) 422-9982; antiquehardware.com
- **CROWN CITY HARDWARE** (800) 950-1047; restoration.com
- **OLDE GOOD THINGS** (888) 551-7333; oldegoodthings.com
- **OMEGA TOO** (*reproduction hardware*) (510) 843-3636; omegatoo.com
- **ROBINSON'S ANTIQUES** (*antique hardware*) (616) 374-7750; robinsonsantiques.com
- **TAAMBA DESIGN** (*reproduction hardware*) (866) TAAMBA D; taamba.com
- **VAN DYKES RESTORERS** (800) 558-1234; vandykes.com
- **WEB WILSON ANTIQUÉ HARDWARE** (800) 508-0022; webwilson.com [*check out their Gallery of Hooks on this website*]

Attractive hooks keyed to your house's style can be used for other purposes: as curtain tie-backs, say, or in place of modern shower-curtain rings.

practical use of the hook. If it's intended for clothing, use a wardrobe hook with a ball on the end of the hook to avoid wrinkling your silk chemise; porcelain tips are increasingly popular for this purpose. Attractive hooks can be used for other purposes, too: curtain tieback cords, for example, may be held in place with a small brass or wrought-iron pothook. Try using hooks instead of shower-curtain rings. One of Van

Dyke's Restorers' most popular hooks, in fact, is their "Rustic Line" which is actually a bent railroad spike, perfect for cabins and rustic decors. A harness hook, once used in barns, can be used for hanging plants.

When you install a large hook on the back of a door, check clearance when the door is opened against a wall. In a closet where space is at a premium, consider ceiling hooks, handy for purses and gym bags. ✦

simply exquisite



Fine Ceramic art tile in the style of the Arts & Crafts period.

MOTAWI TILEWORKS

170 Enterprise Drive | Tel 734-213-0017
Ann Arbor, MI 48103 | Fax 734-213-2569

Send \$5 for a catalog or visit us at: www.motawi.com

Circle no. 316



Authentic Oriental Style
Runners and Rugs

The One Source

For All Of Your Renovation & Building Needs

Quality
Reproduction
and Victorian-
Style Lighting



Lavatory Sets
and Tub Faucets

We have over 20,000 ways to dress up every
part of your home, inside and out, online!



Ceiling Medallions,
Cornices and Pediments



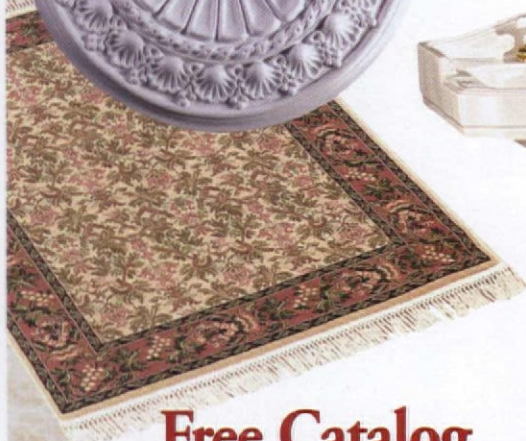
Solid Brass Wall Plates,
Drawer and Door Hardware



Textured Paper
Wallcoverings



Pedestal Sinks and
Basins. Crafted of Grade
"A" Vitreous China



Classically Styled
Cast Iron Tubs

Over 20,000 Building and
Renovating Essentials Online

Free Catalog
1-800-659-0203

(Mailed third class • First class \$2)

Ask for Dept. 2471, or write

RENOVATOR'S



Renovator's Old Mill
Dept. 2471
Millers Falls, MA
01349

VISIT US ONLINE!
www.rensup.com/2471

The Master Touch



Artistic ~ Authentic ~ Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • \$30.00 for our five book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 South Morgan, Chicago, Illinois 60609 • (p) 773-847-6300 or (f) 773-847-6357 • www.decoratorssupply.com

TINKER SWISS COTTAGE

It's Swiss (in the Midwest) and Gothic, eccentric but Downingesque, and so very appealing! (page 68) ◀



ENGLISH ARTS AND CRAFTS

Passion for the houses of Morris and Webb, Lutyens, Voysey, and others resulted in a well-considered interpretation. (page 62) ▼



VICTORIAN RESURRECTION

When committed restorers found this little cottage, it had never had electricity or even running water. They rescued it for their rural retreat—and you'd think it was 1890. (page 50) ▲



CLASSIC LIGHTING

These classical fixtures bridge eras and styles, from Empire and Renaissance to Colonial Revival and post-Modern. Materials like bronze and alabaster add to their timeless appeal. (page 78) ▲



GRASSES

With a rich garden history, ornamental grasses delight with their changeable colors and moving grace. (page 74) ▶



With a keen awareness of “old,” Kelly and Shari Warnick transformed an abandoned Victorian cottage in rural Utah into the modern-day equivalent of a step back in time.



A wainscot of tightly grained vertical fir with a lacquered natural finish sets off the stair rail and decorative moulding brackets. The lamp is vintage.

OPPOSITE: The house in its abandoned state.



Victorian resurrection

BY MARY ELLEN POLSON | PHOTOGRAPHS BY SCOT ZIMMERMAN

IF THE HOUSE in the picture looks familiar, it's because we couldn't resist showing it to you again. Kelly and Shari Warnick were one of two winners in *Old House Interiors'* 2001 Kitchen Design Contest for their superb interpretation of a Victorian farmhouse kitchen. Despite the tiny size of this weekend getaway, there's still a lot more to say about this spirit-inspired renovation.

The Warnicks, both graphic designers, weren't looking for a house when they stumbled across the abandoned cottage about an hour and a half west of Provo—they were look-

ing for antiques. In remote parts of Utah, old, abandoned houses are scattered across the landscape, still filled with unwanted treasures. "The house had been left as though someone had walked away from it in the 1960s," says Kelly. "I think all the windows were still intact."

After peering in the windows, there were intrigued by more than the antiques. Even though the tiny cottage had no plumbing or electricity, the Warnicks bought the place lock, stock, and barrel. Kelly quickly came up with a restoration plan, visualizing cottage-scaled Victorian

details in his head and drawing them out on paper. The pièce de résistance is the kitchen, with its perfectly proportioned millwork details, but the newel-posted staircase in the living room (which provides access to the attic loft) isn't far behind. Now the Warnicks and their five children—Richard, 18, Rachael, 16, twins Madison and Makayla (both 3), and 1 ½-year-old Daniel—spend many weekends here. "We all fit," Kelly says. "It's not crowded."

To Kelly, the area has the timeless quality of the town in the film version of *To Kill a Mockingbird*. "For

RIGHT: The mismatched chairs around the kitchen table were part of a package deal with the house. Shari and Kelly stripped them and painted them white.

BELOW: The kitchen when they found it. The old stove was rusted through; the Warnicks replaced it with a nickel-plated Heartland range.

BOTTOM RIGHT: Painted beadboard and false drawers conceal a Sub-Zero refrigerator. Other late-Victorian millwork details include the scrolling bracket over the window and scalloped slots for plates.



RIGHT: The Warnicks added the front porch, believing that the original owners always meant to do it. **BELOW:** Bath fixtures include a vintage tub, and a pull-chain toilet from Bathroom Machineries.

BOTTOM RIGHT: The master bedroom, with a reproduction brass canopy bed made by Benicia Foundry.

some reason, I don't know why, it's like stepping back in time," he says; then jokes, "It's amazing. You drive into town and everything goes black and white."

The cottage is furnished with a mix of antiques and reproductions, "to the point that people often don't know the difference, and that's when I feel I've succeeded. We have lamps in there from Wal-Mart." The softly colored wall-papers—inspired by torn and faded originals found in each room—are stock papers from Imperial Home Décor Group. "We just looked through the pictures until we found what looked right."

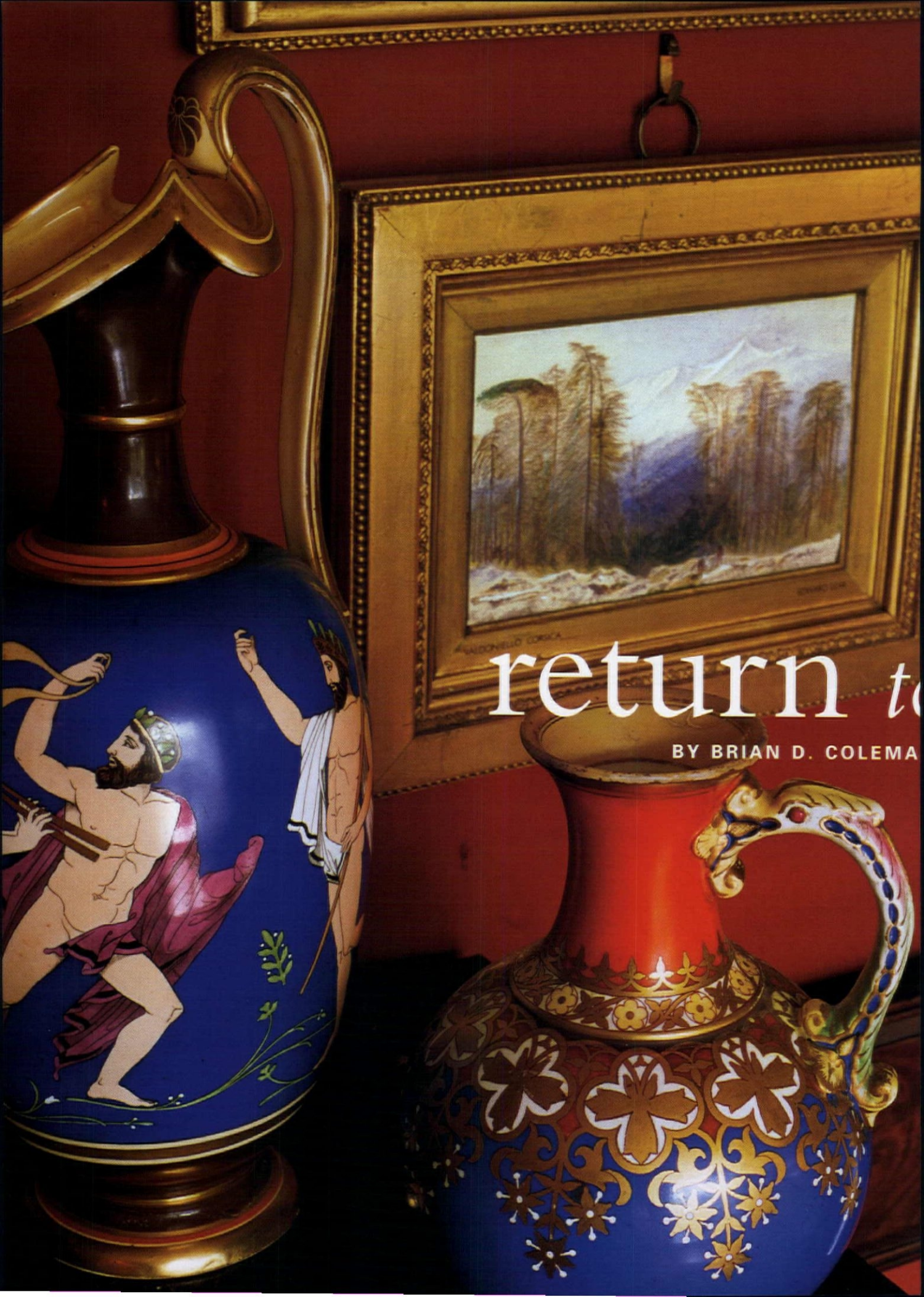
The Warnicks are true believers in what they call "past-spirit inspiration." Those feelings were confirmed when the Warnicks agreed to let the

previous owners' family hold reunions in the yard. "This 90-year-old man came, and told me that the house was exactly the way he remembered it," Kelly says. The fellow even believed the mantel the Warnicks had installed

was original, it was so close a match for the one he remembered. Even the curtains reminded family members of the ones grandma had.

The couple painstakingly painted an old barn on the property with several coats to make it look old and weathered. When a passerby asked if she could take pictures, the woman went into a speech about how beautiful the old, faded colors were. "After she finished," Kelly says, "I didn't have the heart to tell her it was painted last year." ✦





return to

BY BRIAN D. COLEMAN

English Arts and Crafts has never been more popular, as auction prices climb for Dresser's modernistic chamber sticks and for Sussex chairs. To immerse ourselves, we visited a long-time collector in Great Britain.

BRITISH ARTS AND CRAFTS is another thing entirely. It is far from the muscular linearity that characterizes so much of the 20th-century American movement. A phenomenon of the late Victorian era, the Arts and Crafts movement in England was seminal in philosophy and design. Goods were to be hand crafted, the product of individual imagination, as beautiful as they were useful, and based

the source

PHOTOGRAPHS BY HUNTLEY HEDWORTH

on carefully considered principles of design. Stylized ornament reigned—as is obvious from the decorated collectibles shown on these pages.

This collection is the passion of a professor in a university town in the south of England. Begun in the 1950s—days when people were more interested in ceramic poodles and Staffordshire lions than in Minton jugs—the collection was initially just an inexpensive way to furnish his first apartment on a teacher's salary. He shopped at London's Portobello Market, where he and his partner found they could buy Arts and Crafts furnishings quite cheaply. They were, in fact, able to furnish their entire apartment for



OPPOSITE: Richly colored Alcock jars are decorated with classical figures and Gothic motifs. **ABOVE:** Ceramic vases by Christopher Dresser show his mastery of design and ornament. A scarab crawls up the neck of a vase; vibrant color and the striking quality of his stylized floral design are evident in a cup and saucer detail. The peacock charger was designed by John Pearson, a contemporary of William de Morgan.

RIGHT: Morris curtains in the Bachelor's Button pattern are the backdrop for a Gothic Revival table by Pugin in the parlor's bay window. **BELOW:** A whimsical group of Tinworth mice, in trouble at sea. (One unfortunate member is sick over the side.) The rowing frog is another Tinworth ceramic. **BOTTOM:** Gothic bookcases in the library are interspersed with elegant display cabinets.



A gift for foresight: Tinworth's mice are now among the hottest Arts and Crafts figurines collected, averaging over \$1,000 for a one-inch mouse!



the equivalent of 150 dollars!

Collecting became a hobby and then an avocation; the collection has grown into a major one over the years, lending to museums and exhibitions around the world. Now retired and a recognized expert, the professor is often consulted by curators and collectors. He has filled his four-storey home with a lifetime's worth of British art pottery, Pre-Raphaelite paintings, and lighting by W.A.S. Benson, who was a designer for and later director of Morris & Company.

THE FIFTEEN-ROOM villa was built in 1845 for a family with some means. When the professor and his partner purchased it in 1965, it had fallen into disrepair. After restoration, the professor began furnishing with (then unfashionable) Arts and Crafts goods.

Original flagstone floors lead from the hall into the drawing room, which the professor painted in the 1960s in a psychedelic turquoise, adding custom-colored, peacock-blue drapery in the Morris pattern "Bachelor's Button" from Liberty. Luminous



The ebonized cabinet by Cottier in the library highlights the owner's collection of opalescent Powell glassware. Oil paintings by Adrian Stokes and other 19th-century artists cover the walls.



FAR LEFT: The view from a bedroom into the main bath reveals an ode to William de Morgan, whose tiles fill the walls. The table lamp is by W.A.S. Benson. **LEFT/BELOW:** The Nature Room exhibits 19th-century ceramic grotesques and cases of shells, eggs, and other oddities. **BELOW LEFT:** A collection of futuristic Christopher Dresser metalware. **OPPOSITE:** The master bedroom is filled with Art Nouveau pottery and furniture.



for Liberty and for Morris & Co. When the professor began acquiring his works thirty years ago, Pearson was dismissed by critics but is now regarded as an important artist.

Collectibles fill every room, none more eccentrically than upstairs in the Nature Room. Cupboards of ceramic grotesques, from three-legged toads to grinning Pixies, crowd every wall in the room. The peculiar beasts became popular in the late-19th century, poking fun at Darwin and his

ideas of evolution. Walls in the main bath are covered by William de Morgan lusterware tiles and chargers. Sunlight streams through an amber window, catching the mythical beasts in a riot of fantasy and color.

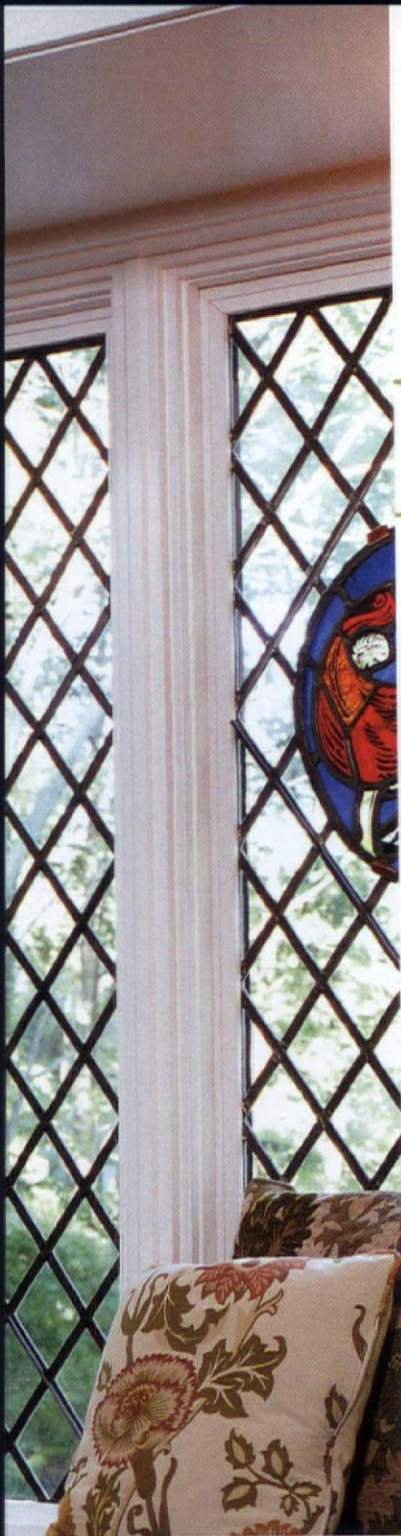
The professor encourages younger collectors of Arts and Crafts. "Don't think you're too late," he laughs. He had the same worry in the 1950s. The secret is to discover something before it becomes widely recognized. "Don't be narrow-minded!" he de-

clares: The professor sold his collection of Galle glass when it became prohibitively expensive to continue collecting, and he now picks up Pyrex at yard sales. (He recently found the first-ever Pyrex teapot produced in the 1920s.) He advises limiting yourself to just one or two examples of exceptional quality, rather than filling a room with mediocre pieces. "Share your knowledge with others, and it will pay off," he says—on either side of the Atlantic. ✦



This is a superb collection in the context of an English house, offering instruction in choosing well, developing a sensibility, creating harmony through color, and living every day with beauty.





Inspired

by the great houses built in England during the Arts and Crafts era, an architect and owner collaborate **by** designing a new house that offers classical simplicity, contemporary space, and also **a Sensibility** familiar to Webb, Morris, Lutyens, and Voysey: beautiful and timeless.

by *Patricia Poore* | *photographs by Carolyn Bates*

CHARLIE HAYES has collections of such abundance, no one house could contain them. His fascination extends to objects from the late-19th century through the 1950s, from stained glass to automobiles, from terra cotta to Romanian pottery. He decided to devote each of his homes to a different period or theme. So, on a wooded lot on the shores of Lake Michigan, he determined to build a house worthy of his collections of Arts and Crafts, Mission, and Southwestern furniture and

objects. This would be, too, the extended family's retreat.

Vermont architect Sandra Vitzthum was teaching then at Notre Dame, Charlie's alma mater. She was recommended to him and they clicked. Her training and career are as a classical architect, but Charlie came to her asking for an Arts and Crafts-inspired house. The houses he presented to her as favorites, though, were English houses, built from the 1860s through 1905 or so, not 20th-century Craftsman-style. "I was excited to steep myself in the English tradition," she says. "You'll see this

worthy of his collections of Arts and Crafts, Mission, and Southwestern furniture and



On the lake façade of the triple-gabled, English-inspired house, a deck extends the second-floor living room. **OPPOSITE:** With their antique medallions, the simple leaded windows are emblematic of the period. Morris & Co. fabrics from Sanderson enliven the interior.

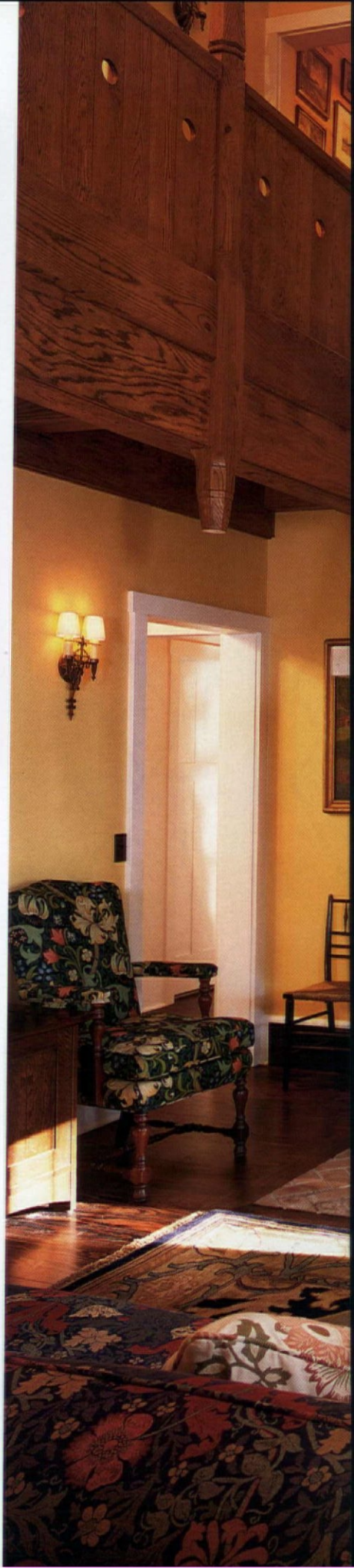



TOP: A “found” painting fits in the frieze over an antique sideboard by Gustav Stickley. **ABOVE:** In vernacular shingling details and climbing roses, there’s a pleasing simplicity at the door. Hinges were custom-forged in Vermont.

cottage has a symmetrical rigor, softened by rich materials: cedar and brick; oak, woven fabrics, hammered silver, and stained glass.”

In her research, Sandy visited iconographic houses. She went to Red House, designed for William Morris by his friend Philip Webb in 1859, probably the very first “Arts and Crafts” house. She went to Standen, and to houses by Lutyens. “This isn’t a copy of a single house,” she says —although elements of the Hayes Cottage will be familiar to students of the period.

The house’s shape is simple (“Charlie thinks of it as a coach house”), its triple-gable design almost synonymous with the medievalist Arts and Crafts movement. Climbing roses are the only adornment for the entry. The street façade is formal and somewhat severe, as the entries to English





“Guests choose a place to nestle in,” says the architect . . . “the library window seat, even the attic. My favorite thing is the way the sunlight touches objects over the course of a day.”

manors often are. The entry is framed by a short avenue of rhododendrons, an idea Sandy encountered in Ireland. Such devices as a two-storey living room and a suspended balcony give the house a grand sense of spaces to be explored, but it is not excessively large; the footprint is 32 x 60 feet. On the main floor are garages and the family room. The entry hall merely prepares you to climb up to primary rooms on the second floor (“the *piano nobile*, in classical architecture”); the attic holds a recreation room and guest suite.

CLIMBING THE MAIN stair brings you into a lofty and bright library. Artifacts include George Aldrich’s massive “Autumn” painting and several pieces from Charlie’s stained-glass collection, as well as art-glass study drawings and fragments of architectural terra cotta. Walls throughout are a pale oatmeal, and trim is white, chosen to better display the collections. Morris’s “Golden Lily” fabric and a Gavin Morton rug add rich color.

The living room has a massive limestone fireplace and an oak balcony that carries the impressive oak

The overscaled limestone fireplace looks to English and German prototypes of the Arts and Crafts period. The rug is Morris’s “Wightwick Manor,” reproduced by FitzSimmons Decorative Arts, Chicago. Morris’s “Chrysanthemum” fabric is on the antique rocker.



staircase's theme throughout the house. The living room connects directly with the dining room, which has a kitchen situated on one wall. The living room is home to oil paintings, including ones by Alexis Fournier, and Charlie's hand-hammered Arts and Crafts silver collection. The dining room displays Romanian pottery and two Stickley sideboards. Dining-room woodwork was inspired in part by the Swedish painter Carl Larsson.

Private rooms come off this central axis. Three family bedrooms occupy the ends of the house. Charlie's room is Gothic with Morris's "Compton" upholstery. His daughter's room is bright with Morris's "Honeysuckle" wallpaper and a Voysey-designed rug. His son's room is the exception: all-American, it pays homage to Western Arts and Crafts or Mission style, with a collection of Southwestern etchings by artists

such as Gene Kloss, Howard Cook, and Barbara Latham.

"The house is spacious and bright, yet cozy," Sandy Vitzthum reports with pleasure. Although it appears simple, almost contemporary, at first impression, you can "look at the house's details—and at the various collections—for days. People delight in 'climbing' the house—it's a wonderful place to explore, or hide away." ♦
SEE RESOURCES on page 118



The house is a wonderful place to explore and hide away—two great qualities for a collector's home and family retreat.



OPPOSITE: The leaded-glass design in these French doors comes from the owner's period house in South Bend. Carl Larsson's Swedish Arts and Crafts home inspired the plate rail over a high wainscot. **LEFT/BELOW:** A reproduction spool bed and Philip Webb-designed Sussex chairs furnish the bedroom with "Honeysuckle" wallpaper.



This appealing Midwestern house was created from the combined visions of two men who never met: Robert Tinker and A.J. Downing.

**PHOTOGRAPHED AND WRITTEN BY
ESTHER & FRANKLIN SCHMIDT**

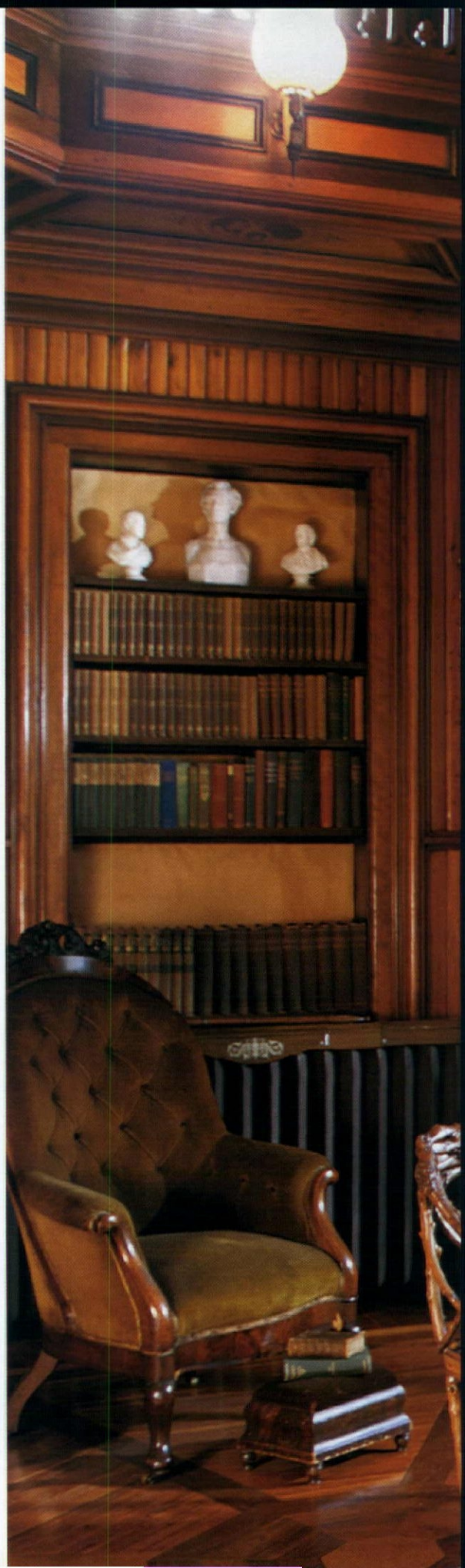
Tinker Swiss Cottage

SOME GREAT HOUSES STAND, brazen in the landscape, boasting arrogant wealth. Other hide decorously behind vast, gated lawns. But Tinker Swiss Cottage in Rockford, Illinois, does neither. It is, rather, comfortable in its "rural isolation." The "cottage" (now a museum) is, among historic houses, singular in its genre.

It is 1856. Enter into Rockford Robert Hall Tinker, 19 years old. He is hired by Mary Dorr Manny, a widow seven years Tinker's senior whose wealthy husband left her at the helm of a manufacturing company. After several years of selling grain-harvesting equipment, he takes a nine-month-long, life-changing sojourn through Europe with Mary supporting his adventure.

An avid diarist, Tinker keeps succinct notes of his experiences and impressions: "Oh, such sod! . . . Wherever I go, the lawns

The two-storey octagonal library, paneled in seven kinds of wood, holds the fabulous walnut staircase. Tinker's rustic root furniture is joined by a Rococo Revival gentleman's chair covered in velvet.





SWISS ARCHITECTURE

Few buildings designed in the Swiss style, a variant of the Gothic Revival, remain in America.

SWISS-DERIVED architecture dates back hundreds of years in Europe, but it is far more rare and more recent here. It was a very minor trend by the 19th century, but today only about two dozen Swiss-style buildings survive. Most of them are in rural New York. Except for subtle differences, it is easy to confuse Swiss-style architecture with Gothic Revival. The high points of both styles are noteworthy (and exceptions abound).

Gothic is often considered a whole genre of architecture as initiated in Europe centuries earlier and used in every type of structure from barns to cathedrals. Swiss is considered a variant style of Gothic, as are Tudor and others. For narrower descriptive purposes, however, Gothic also is a term used to describe a specific style of cottage as implemented during the 19th century in rural, suburban, and small-town America.

Gothic Revival structures generally had high, steeply pitched roofs with matching pitched gables and vergeboards at the eave as decoration. Windows often ex-

tended into gables. Generally, but not always, design elevations show symmetrical structures.

The Swiss chalet style, on the other hand, is usually asymmetrical. Roofs are low pitched with wide eave overhangs. Also characteristic is a second-storey balcony with a balustrade made up of flat boards with cut-out patterns. (Gothic buildings had no brackets or balconies.) On some Swiss examples, horizontal or vertical board-and-batten wood siding is ornately carved; it is usually painted.

Of the Swiss chalet, Andrew Jackson Downing wrote in *The Architecture of Country Houses* (1850): "The genuine Swiss may be considered the most picturesque of all dwellings built of wood . . . the expression of the Swiss cottage is highly domestic . . . Its peculiarity and picturesqueness must either be greatly modified to suit a tame landscape, or, if preserved, then a scene or locality should be selected which is in harmony with the style." Robert Tinker, of course, used Downing's patternbook designs as the basis for his cottage.



Made of stone and wood, Tinker Cottage marries Swiss architecture to Downing's philosophy of rural houses.



ABOVE: The parlor is among the rooms with more typically Victorian furnishings. On the table at left, the garniture set is painted with scenes of shepherds; these were used as the prototype for similar images on the walls, just below the ceiling. **FAR RIGHT:** (top) Almost nothing is known of the Italian fresco artists hired to paint portraits and trompe l'oeil paneling in the dining room (from left to right, William Gladstone, Peter Paul Rubens, Benjamin Franklin). (below) This bustle boy detail was taken from a scene painted on the porcelain set of three vases that appears on the left table in the parlor.



so nicely kept are my admiration.” While the young robber-barons of his era might have been impressed by the grand houses of European cities, Robert Tinker took back to Rockford ideas inspired by how people in rural areas created homes at one with nature. Tinker unpacked a bounty of sketches of Swiss houses, along with a vision for a home he wanted to build.

A FEW YEARS EARLIER, on the East Coast, the renowned Andrew Jackson Downing, America’s first landscape architect, had written *The Architecture of*

Country Houses, published in 1850. According to museum director Laura Bachelder, Downing was “a strong proponent of cottage-style homes, including Swiss Cottages, believing that a cottage and grounds should complement each other and create a sense of rural isolation.” The book revolutionized home design and made him a pivotal figure in architecture for what should have been decades to come.

Tragically, Downing died in an accident two years later, at 36. By the time of his death, he had already created early plans for New York City’s

Central Park, and devised the plan for transforming the area between the Capitol and the Washington Monument into a national park.

Tinker merged his own sketches of ancient Swiss chalets with Downing’s exacting, published house plans to create a 20-room Swiss-style cottage that he built between 1865 and 1869. The sprawling house at Rockford’s edge incorporates such individualized elements as hand-painted frescoes of his picture-postcard memories of Europe, and an enveloping, paneled library thought to be in-



Frescoes decorate overdoor panels even in the kitchen. These are based on sights that Tinker himself sketched on his European tour.



fluenced by Sir Walter Scott's home in England.

If architecture is what make Tinker's Swiss Cottage unique, furnishings are not. The house is filled with the typical Renaissance and Rococo Revival mahogany, rosewood, and walnut pieces typical of a gentleman's home in the mid- to late-19th century—with an exception. Influenced again by Downing, who cited rustic root wood furniture in his book, Tinker designed fanciful furniture fashioned from tree roots, branches, and twigs. He mixed these pieces with more traditional furnishings in an uninhibited nonchalance at odds

with the tenor of the times.

In 1870, Robert and Mary Dorr Manny were married. They spent the warmer months at her mansion in town and winters at the Swiss Cottage. The cottage was an ongoing work of art; Robert added gardens, a fishpond, and a suspension bridge over Kent Creek to link his place with Mary's Italianate villa.

The intense and civic-minded Robert became a founding member of the Rockford Park District. He spent years improving the design of city spaces. When the railroad came to town in 1906 (at Robert's urgings) he was hired (by then age 70)

to create gardens where his property abutted the railroad's.

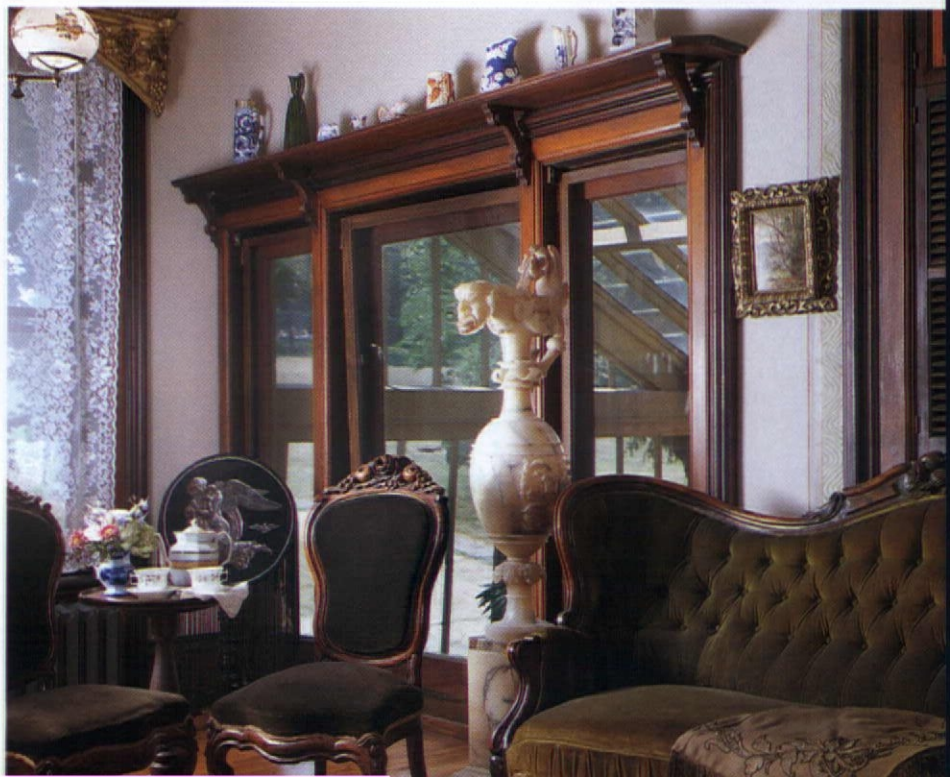
Mary died in 1901. Three years later, Robert married his niece by marriage, Jessie. Robert Tinker died in 1924; after Jessie's death in 1942, the house went to Rockford's Park District. For the museum, provenance is straight and uncluttered: the furniture, personal belongings (a comprehensive inventory including 68 years of Tinker's diaries, haiku-like in their simple imagery), and objects all remain intact. It is, as museum director Laura Bachelder puts it, as though "the family had merely gone out to lunch, never to return." ♦



LEFT: The master bedroom is very Alpine: horizontal wood board walls, bare walls and floor. Unsigned furniture is reminiscent of Belter. The crazy quilt is one of the family's treasures.
BELOW: The upstairs balusters are sawn walnut in whimsical patterns designed by Tinker.



This portrait detail of William Gladstone, Queen Victoria's Prime Minister, comes from the dining room. **RIGHT:** Less formally Victorian than the parlor, the sitting room was off-redecorated; this scheme dates to 1882-3. The large alabaster American ewer dates from the late-19th century.



GRASSES

WITH A RICH GARDEN HISTORY, ORNAMENTAL GRASSES DELIGHT WITH THEIR LUMINESCENT BEAUTY AND MOVING GRACE.

BY VICKI JOHNSON | PHOTOGRAPHS BY KEN DRUSE

FROM SWEEPING prairies to stony mountaintops, on bitterly cold Antarctica and in steamy rainforests, grasses are found in nearly every ecosystem. The nutrient-rich seeds of wheat, barley, rice, sorghum, rye, corn, and oats—all of them grasses—are the very foundation of civilization's food culture. Used as thatch in the South Pacific and Old England, grasses have even provided human shelter. Apart from such essential, practical value, the luminescent beauty and moving grace of grasses make them highly de-

sirable in nearly every garden setting.

Nor is this a new trend. As Ken Druse points out: "In seventeenth-century Holland feather grass (*Stipa pennata*) was considered a beauty and can be found in at least one engraving from the period." The Victorians clamored for the large, exotic species that plant hunters introduced from faraway climes. The 1893 World's Columbian Exposition in Chicago may have been filled with the latest mechanical and electrical advancements of the Industrial

Revolution. But photographs and etchings show that grand, ornamental gardens surrounded the entrances—and large, billowing grasses figured prominently.

In the early 1900s, artists, philosophers, and architects turned to earth and nature for inspiration. In his book *In Harmony with Nature, Lessons from the Arts & Crafts Garden*, Rick Darke writes that garden makers "disdained the static, exaggerated palette of the Victorian garden," and used wildflowers and ornamental grasses freely.



ABOVE: The wide, silver blades of *Elymus glaucus* provide a striking textural element to this summer border. **OPPOSITE:** Dangling spikes of wild oats, or *Chasmanthium latifolium*. "The spikelets are light green at first," writes Darke, "becoming red-bronze in autumn and finally light salmon-buff, remaining attractive through the winter, especially encased in ice or dusted with snow."
RIGHT: Who said grass has to be green?



Hakonechloa macra 'Aureola' blushes pink and purple in the fall.



Helictotrichon sempervirens is a superb, semi-evergreen blue oat grass.



Hakonechloa macra 'Aureola' forms bright arching mounds in part-shade.



Fast growing *Calamagrostis xacutiflora* 'Karl Foerster' makes an upright screen.



Elegant *Miscanthus sinensis* 'Morning Light' never flops over, glows apricot.

Invasive GRASSES

"Many of the exotic plants we've introduced by intention or by accident have been ecologically benign," writes Janet Marinelli in the Brooklyn Botanic Garden's publication *Invasive Plants*.

"But a small percentage have run rampant . . . driven out indigenous species [and in the] worst cases altered ecosystems." ■ In California and Maryland, for example, *Arundo donax*, or giant reed, has taken over many moist areas. This same plant poses no problem in colder northern states. Certain Pennisetums, also known as fountain grass, self-sow readily in warmer states. Another grass put on the "watch list" in many eastern states is Chinese silver grass, *Miscanthus sinensis*. ■ The majority of hybrid species of *Miscanthus*, *Pennisetum*, and other favorites are sterile, or spread too slowly to pose a threat. Check Darke's *The Color Encyclopedia of Ornamental Grasses*, or with the National Association of Exotic Pest Plant Councils at invasive.org.





Mysteriously, ornamental grasses simply disappeared from the gardening scene during the mid-twentieth century. Then, in the 1980s, garden photographer and writer Ken Druse reintroduced natural gardening in his books *The Natural Garden* and *The Natural Garden Habitat*. Around the same time, the design firm of Oehme, van Sweden & Associates began promoting the use of mass plantings of native as well as exotic grasses.

OUR LOVE AFFAIR with vibrant flowers is ongoing. With their neutral palette, grasses are seductive for other reasons. "Grasses are the first to tell of every caressing summer breeze," writes Rick Darke in *The Color Encyclopedia of Ornamental Grasses*. "Their lissome stalks and flowers flutter and bow, dancing before every spring gale, every autumn storm, every winter wind."

The rich green (or blue) foliage of grasses provides balance and contrast in colorful spring and summer flowerbeds. As fall approaches, the blades take on their fall colors of pale gold, silvery grey, or creamy white.

"The flowers and foliage are highly translucent," explains Darke, "... [and] the low angle of sunlight in late autumn accentuates this radiant effect, bringing a welcome vibrancy at time when typical flowering plants are at their lowest ebb." Grasses anchor the winter garden when frost and snow dress the tawny blades with crystalline beauty.

On the practical side of things, grasses are nearly trouble-free. They are generally disease resistant, and neither deer nor rodents eat them. Tallest species can make attractive privacy screens. While the large and lovely maidenhair varieties (*Miscanthus* spp.) can reach five to eight feet tall and wide, and giant sugar cane (*Saccharum ravennae*) soars to 12 feet or more, there are also very lovely smaller ones like *Hakonechloa macra* 'Aureola' and Bowles golden sedge *Carex elata* 'Aurea' that thrive in shady spots.

Grasses do well in containers large enough to allow for adequate root development. Pot gardening allows for dramatic specimens in smaller gardens, and controls species that tend to be too aggressive in the landscape. ✦

ABOVE: The deep burgundy foliage of *Pennisetum setaceum* 'Rubrum', or purple fountain grass, stands in rich contrast to late summer flowers at Mohonk Mountain House near New Paltz, New York. **BOTTOM:** (left to right) Bright yellow stalks and florescences of *Molina caerulea* 'Variegata'. *Phalaris arundinacea* 'Picta', popular since Victorian times. Dramatic *Saccharum ravennae* (or *Erianthus ravennae*) soars to 14 feet. Fountain grass, or *Pennisetum alopecuroides*, produces a spray of glowing, feathery flower clusters, or inflorescences.





Classical LIGHTING

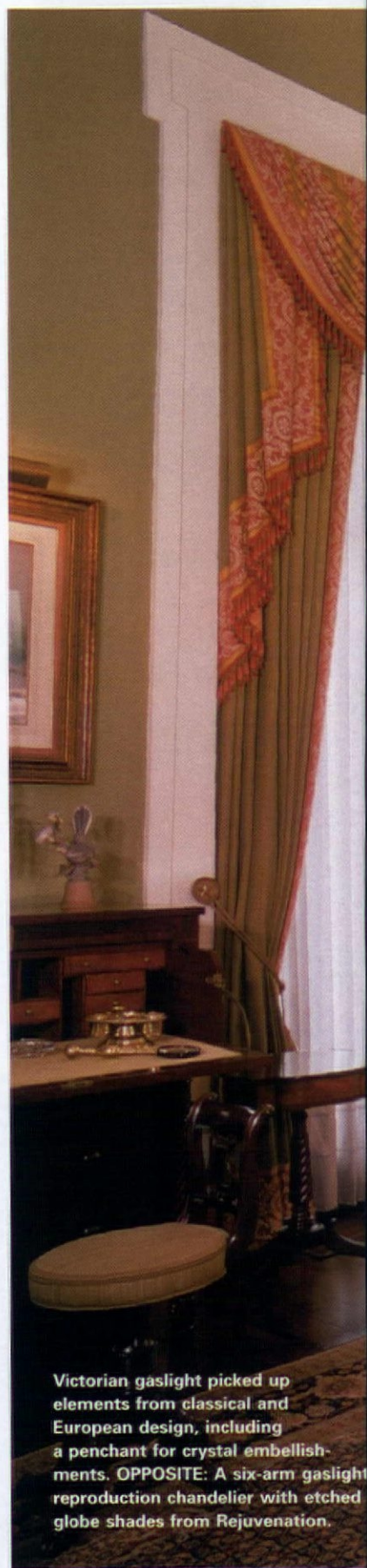
THE BEST LIGHTING DESIGNS TRANSCEND
TIME AND PLACE. IF THE HISTORIC
ANTECEDENTS ARE THERE, SO MUCH
THE BETTER. | BY MARY ELLEN POLSON

NOT EVERYTHING ages well. Flip through an old Sears Roebuck catalog from 1906, and you'll see a few lighting fixtures that were just as poorly conceived then as they are now. Good lighting—classic lighting—always looks like a million bucks, whether it was designed in 1820 or 1920.

Obviously, if your home is a more-or-less intact example of a recognized style—say, Second Empire—you'll probably want to stick close to light fixtures that would have originally been in the house, or added soon thereafter. On the other hand,

many truly old houses possess style elements from more than one period. What then? Fortunately, many of the fixtures that were popular early in American history were equally popular as revivals in the late-19th and early-20th centuries, crossing style barriers with abandon.

CRYSTAL AND BRASS Candlelit, imported lead crystal chandeliers were rare treasures in the late 18th- and 19th-centuries, appearing only in the finest Georgian, Federal, and Neoclassical homes. The slightly less wealthy made do with three-, six-,



Victorian gaslight picked up elements from classical and European design, including a penchant for crystal embellishments. OPPOSITE: A six-arm gaslight reproduction chandelier with etched globe shades from Rejuvenation.





ABOVE: A running Greek key is a fitting classical motif for alabaster, which is soft enough to carve. **BELOW:** The Park Avenue scone from Urban Archaeology is based on Neoclassical originals once owned by Pablo Picasso. **RIGHT:** Rejuvenation's Caruthers chandelier is fitted with a luminous, etched-glass bowl. **BOTTOM:** An antique alabaster vase, rewired as a lamp, gives a soft, amber glow.



In the electric era, a crystal fixture might be ceiling-mounted in an inverted pyramid pattern, and electrified candlesticks were often trimmed with fabric shades.



or nine-arm brass chandeliers in the Flemish style, also imported from Europe. But crystal drops didn't disappear with candlelight; a surprising number of early Victorian and gaslight fixtures were bedecked with prisms and pendants. (Reproductions from King's Chandelier include patterned glass shades as well as drop prisms.) Electrified brass and crystal chandeliers and sconces invaded Colonial and Romantic Revival homes of the late-19th- and early-20th centuries in vast numbers. In the electric era, of course, a crystal fixture might be

ceiling-mounted in an inverted pyramid pattern, and the electrified candlesticks on brass-armed chandeliers and sconces were often trimmed with fabric shades.

GASLIGHT Because the arrival of gaslight coincided with a late-19th-century building boom, there are still true antique Victorian fixtures out there, if you're willing to hunt for them. While it's possible to find a simple two- or three-arm chandelier with glass shades for less than \$2,000, many gaslight antiques cost ten times that, says Joan Bogart of Joan Bogart

Simply the finest in American
craftsmanship today.

THE DESIGNER CRAFTSMEN SHOW OF *Boston*



MARCH 7, 8 & 9, 2003

Colonial Center, Sheraton Colonial Hotel
Wakefield, Massachusetts

OPENING NIGHT PREVIEW PARTY

FRIDAY, MARCH 7, 2003

6:00pm - 9:00pm

Admission: \$40.00 per person

50% of the proceeds from the

Opening Night Preview Party will benefit SPNEA.

SATURDAY, MARCH 8, 2003

10:00am - 5:00pm

SUNDAY, MARCH 9, 2003

11:00am - 4:00pm

Saturday and Sunday Admission:

\$12.00 per person

(\$10.00 with this ad. One per person.

Not valid with any other offer.)

Admission valid for all show days.
Children under 15 are admitted for free.
Strollers are not permitted on the show floor.

Produced by GOODRICH & COMPANY PROMOTIONS, Inc.:
For more information, call 717-796-2380
or e-mail info@goodrichpromotions.com.

For travel accommodations, contact
PRIORITY TRAVEL, toll-free at 1-888-796-9991
or e-mail priotravl@epix.net.



Visit our web site at
www.goodrichpromotions.com

HISTORIC LIGHTING

www.HistoricLighting.com
888.757.9770

Circle no. 86

ARTS & CRAFTS AND WILLIAM MORRIS

WALLPAPERS, FABRICS & TILES

BY MAIL

www.charles-rupert.com

Our expanded on-line catalogue for 2003 now offers the largest collection of wallpapers and fabrics by William Morris available anywhere! Also new are more Georgian/Federal, Victorian, Art Nouveau, Arts & Crafts and 1920's -1960's wallpapers and fabrics; Victorian and Arts & Crafts / Art Nouveau tiles; designs by C.R. Mackintosh, Archibald Knox and Silver Studio, Morris tapestries, picture hooks and wire, hardware, and old-house accessories with more to come.

Complete Sample Cutting service.

Splendid Items for Traditional Homes

CHARLES RUPERT®

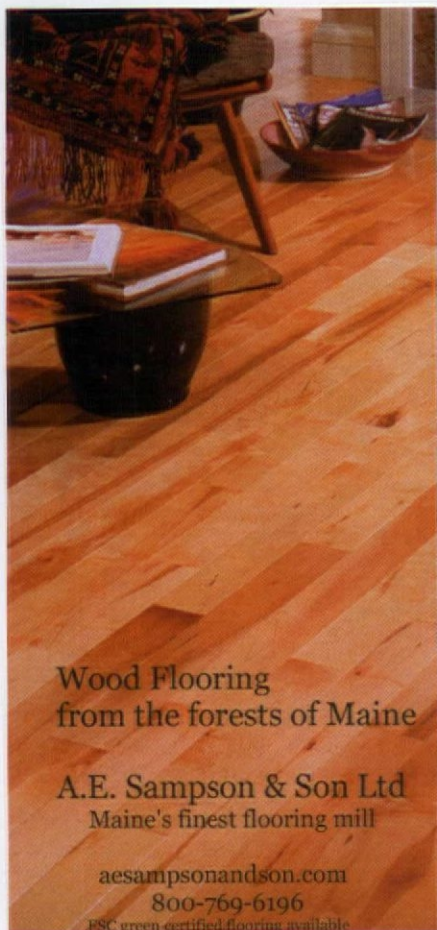
T H E S H O P

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5
Tel: 250-592-4916 Fax: 250-592-4999
www.charles-rupert.com

Historic Reproduction Tiles 1870-1920

Arbutus designed by Kathleen Kersey in 1912

Circle no. 561



Wood Flooring
from the forests of Maine

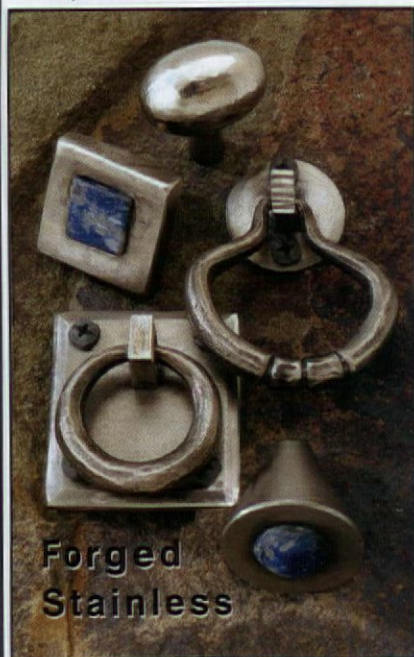
A.E. Sampson & Son Ltd
Maine's finest flooring mill

aesampsonandson.com
800-769-6196
FSC green certified flooring available

Circle no. 313



Forged
Iron



Forged
Stainless

Exclusively by **ACORN**
P.O. Box 31
Mansfield, MA 02048
800-835-0121

Circle no. 888



LEFT: A double sconce with bell-cup shades from Brass Light Gallery would look at home in almost any style of house built between 1880 and 1940.

BELOW: The Broadway sconce, also from Brass Light, is just as versatile.



Alabaster was especially popular at the turn of the 20th century, particularly in Classical Revival and Belle Epoque settings.

Antiques. Good quality reproductions are certainly available, but they often lack the quirks and detail of old fixtures. If your budget only allows for a reproduction, look for detailing true to the nature of gaslight. Curling Rococo embellishments on the arms and barber pole-like incising on the pole mount were typical of the Renaissance Revival style, for exam-

ple. The necessary glass shades can be etched, iridescent, opalescent, tinted, or clear, but whether they're globed or fluted, they should always be open at the top, not bottom.

ALABASTER Twenty-five years ago, Paloma Picasso walked into a lower Manhattan lighting store with a pair of cracked and blackened alabaster sconces that had belonged to her

LUMOS!

- **ANTIQUE LIGHTING COMPANY** (800) 224-7880, antique-lighting.com
 - **BALL & BALL** (800) 257-3711, ballandball.com
 - **BRASS LIGHT GALLERY** (800) 243-9595, brasslightgallery.com
 - **C. NERI ANTIQUES** (215) 923-6669, neriantique-lighting.com
- **CLASSIC ILLUMINATION** (510) 849-1842, classicillumination.com
 - **FRAMBURG LIGHTING** (800) 796-5514, framburg.com
 - **JOAN BOGART ANTIQUES** (516) 764-5712, joanbogart.com
 - **KING'S CHANDELIER** (336) 623-6188, chandelier.com
 - **LUMINARIA** (800) 638-5619, luminarialighting.com
 - **REJUVENATION** (888) 401-
- 1900, rejuvenation.com
 - **REVIVAL LIGHTING** (509) 747-4552, revival-lighting.com
 - **ROY ELECTRIC LIGHTING** (800) 366-3347, royelectriclighting.com
 - **URBAN ARCHAEOLOGY** (212) 431-4646, urbanarchaeology.com
 - **VICTORIAN LIGHTING WORKS** (814) 364-9577, vlworks.com

For more sources, please visit the Design Center at oldhouseinteriors.com

Minton Hollins

Fine English Tilemakers since 1843



AN EXCLUSIVE COLLECTION OF CERAMIC TILES

The use of black and white tiles and accessories to create contrasting geometric patterns was extremely popular during the late Victorian and early Edwardian period. Today, you can re-create that look using black and white tiles and accessories from the Minton Hollins collection.

Master Distributor

CLASSIC CERAMIC TILE

124 Tices Lane, Dept. OHI, E. Brunswick, NJ 08816

(800) 394-7770 • Fax: (732) 238-2904

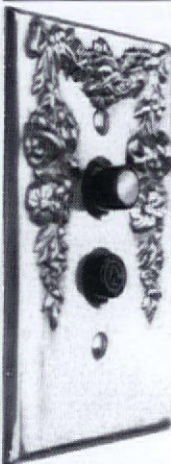
e-mail: classictile@msn.com

www.classicceramictile.com

Circle no. 217

Push Button Light Switches

DIMMER & SINGLE & 3-WAY



DECORATIVE
& PLAIN
SOLID BRASS
WALL PLATES

- MOULDING
HOOKS
- TASSEL KITS
- & MORE

For Catalog Send \$2.00 to:

Classic Accents

P.O. Box 1181 Dept. OHI03

Southgate, MI 48195

(734) 284-7661

CLASSICACCENTS.NET

Circle no. 26

Architecturally Appropriate Lighting

An unprecedented
breadth of better lighting
choices for your
home and garden

Handmade in the USA

1-800-243-9595



BRASS LIGHT GALLERY
MILWAUKEE

www.brasslight.com



Circle no. 21

If you're dreaming of that perfect bath,
then here's the answer to your dreams.



LOWEST PRICE GUARANTEED! OVER 12 SIZES AND STYLES OF TUBS.

ANTIQUE HARDWARE
AND HOME

ask for catalog #FM03

1-800-422-9982 • www.antiquehardware.com

19 Buckingham Plantation Drive, Bluffton, SC 29910

Circle no. 12

The
KENNEBEC
Company

Designers & Cabinetmakers

Kennebec designs are a blend of cabinetry, furniture and millwork reflecting architectural hallmarks from the 17th century to the early 1900s; designs often following the stylistic journey of American architecture, easing gently from one era to the next.

Visit our showroom in the Old Customs House in Bath. Send \$10.00 for our portfolio.



THE KENNEBEC COMPANY, ONE FRONT STREET, BATH, MAINE 04530 TELEPHONE (207)443-2131
www.kennebeccompany.com

Circle no. 492



tile showcase

www.tileshowcase.com

17th-CENTURY DUTCH TILE DESIGNS

Watertown
291 Arsenal Street
Watertown, MA 02472
1.800.852.0922



**BEST OF
BOSTON
1999**

Photo: Michael Krugman

Circle no. 773

father. "She wanted to see if we could re-create them," says Gil Shapiro, owner of Urban Archaeology. "I'd say the originals were about 150 years old."

The alabaster fragments were resurrected as the Park Avenue, an usual bowl-shaped sconce that tapers at the bottom. Alabaster "has been used as a light source forever—since the time of the Romans," Shapiro says. It was especially popular at the turn of the 20th century in Classical Revival and Belle Epoque settings. "Alabaster has a formal feel to it. Ruhlmann used alabaster in a very formal way. Art Deco typically isn't formal, but when you use alabaster with it, it becomes formal."

Alabaster has a high moisture content, and if it's exposed to too much heat, it blackens and eventually cracks.

Don't plan on installing an alabaster bowl or sconce with a dimmer, however. Alabaster has a high moisture content, and if it's exposed to too much heat, it blackens and eventually cracks. For that reason, alabaster fixtures must be open at the top. It's also a good idea to fit them for low-wattage bulbs or low-impact fluorescents, which are cooler than incandescent lights. Shaped into broad, shallow bowls or open sconces, the soft stone lends itself to carving, opening the way for applications of classical motifs. Brass Light Gallery offers several limited-edition, bas relief-carved bowls. Reproduced from turn-of-the-20th-century originals, the treatments bear more than a passing resemblance to the classical carvings found on Greek and Roman temples. That makes alabaster a classic in my book. ♦

A LOVE OF THE HEART...

America's premier flooring manufactured from antique heart pine timbers

J.L. Powell & Co. Inc.
(910) 642-8989 • (800) 227-2007
600 South Madison Street
Whiteville, N.C. 28472

www.plankfloors.com

Circle no. 631

VICTORIAN LIGHTING WORKS



251 S. PENNSYLVANIA AVE
CENTRE HALL, PA 16828
814-364-9577
WWW.VLWORKS.COM

Circle no. 4

Inspiring Style Through Wood



Mission, Asian & Transitional Lighting



Cherry Tree Design

Call For Our New 32 Page Color Catalog
800-634-3268 • www.cherrytreedesign.com

Circle no. 168

THE ORIGINAL TIN CEILING & WALLS



- 35 Designs in 2' x 2' lay-in, 2' x 4' & 2' x 8' nail-up
- Steel, White, Brass, Copper, and Chrome
- Stainless steel for kitchen backsplashes
- 15 Cornice styles • Pre-cut miters
- Call for Technical Assistance
- Buy Direct • Send for brochure



aa-abbington affiliates inc.

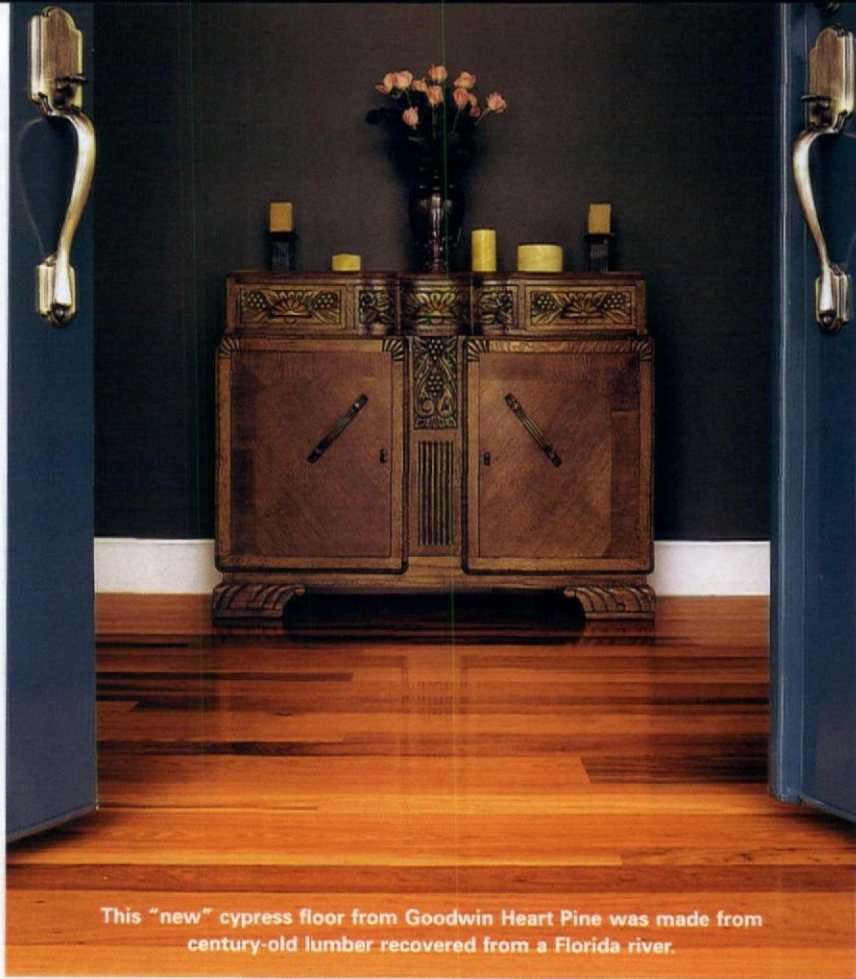
Dept. OHI, 2149 Utica Ave., Bklyn., NY 11234

(718) 258-8333 • Fax: (718) 338-2739

www.abbington.com

Circle no. 20

Which wood works best for you? Do you prefer wide-plank boards, or the streamlined look of strip flooring? Perhaps you favor inlays, or that big-city apartment tradition, the parquet floor.



This "new" cypress floor from Goodwin Heart Pine was made from century-old lumber recovered from a Florida river.

The Right Wood BY MARY ELLEN POLSON

WHETHER your home is modest or extraordinary, a few decades old or going on two centuries, chances are the floors are wood. If you need to lay a new floor—either for an addition, or as a replacement for a floor where wood is missing or too far gone to revive—it makes sense to continue in the same genre.

The granddaddy of all floorboards, **WIDE-PLANK** flooring is found in most dwellings built before the Victorian era. Wide-plank boards measure at least 3" wide, and can be as much as 20" wide, and up to 16' long. Wide-plank lumber reclaimed from old tobacco barns or abandoned factories is justly prized for its tight, old-growth grain and intriguing character marks. (J.L. Powell offers

wide planks with natural distress marks that vary from nails to wormholes.) At least one company, Carlisle Restoration Lumber, also harvests mature old-growth pine that's at least 100 years old for its new wide planks. Goodwin Heart Pine and Timeless Timber both reclaim old-growth lumber from the bottoms of rivers and lakes, where lack of oxygen preserves the tightly grained wood.

Whatever the source, reclamation means it's possible to find rare or extinct old-growth species like Southern longleaf pine or chestnut for prices between \$8 to \$20 per square foot. Other widely available species include red and white oak, eastern white pine, heart pine, cypress, maple, ash, cherry, and walnut.

Tongue-and-groove **STRIP** floor-

ing has been the standard for residential interiors ever since improvements in millwork technology made the floors ubiquitous in late-19th-century homes. Usually measuring between 2 ¼" and 3" wide and laid in random-length rows, interlocking strip floors are widely available in oak, maple, heart pine, cherry, and other species. Larger manufacturers, including Bruce and Harris Tarkett, offer new, solid-wood strip flooring that comes prefinished and ready to nail down. Tightly grained old-growth wood is also available from millworks that specialize in reclaimed wood. Prices for select-grade strip flooring begin at about \$3 per square foot.

While nothing beats the look of solid wood, a relatively new option—the [text continued on page 90]

HARVEST CREEK MILLWORK

www.SOLID-WOOD-DOORS.com



INTERIOR AND EXTERIOR DOORS
PERIOD STYLING

Ph: 800.903.6786

Custom solid wood doors that will inspire the
next generation of craftsmen.

CABIN 26 HARDWARE

www.cabin26.com

800.264.2210

Reproduction Hardware



Mortise Locksets

Crystal Knobs

Porcelain Knobs

Wrought Steel

Sand Cast Bronze

Arts & Crafts



shop online

www.cabin26.com

800.264.2210



WIDE Flooring

PANELING • WAINSCOTING

PINE to 32" wide • OAK to 18" wide

Kiln dried to 6%–8% • Milled to your specifications

SEND \$2.00 FOR INFORMATIVE LITERATURE AND GRADING PHOTOS TO:

CRAFTSMAN LUMBER COMPANY, INC.
Box 222, 436 Main St. Groton, MA 01450
Phone (978) 448-5621 • Fax (978) 448-2754
www.craftsmanlumber.com

Satisfying Architects, Builders and Homeowners nationwide since 1974

BEST QUALITY

BEST SERVICE

BEST PRICES



ABOVE: Mountain Lumber's historic heart pine, a reclaimed wood floor. **RIGHT:** Medallions featuring intricate patterns come from the factory ready to install.



WIDE PLANK

AGED WOODS (800) 233-9307, agedwoods.com

Remilled flooring from barns and warehouses ■ **ALBANY WOODWORKS** (800) 551-1282, albanwoodworks.com Remilled heart pine and cypress, quartersawn pine plank

■ **ARCHITECTURAL TIMBER & MILLWORK** (800) 430-5473, atimber.com Heart pine, chestnut, and wide plank flooring ■ **AUTHENTIC PINE FLOORS** (800) 283-6038, authenticpinefloors.com

Southern yellow wide-plank and heart pine ■ **AUTHENTIC WOOD FLOORS** (800) 765-3966,

authenticwoodfloors.com Reclaimed wood from barns and warehouses ■ **CARLISLE RESTORATION LUMBER** (800) 595-9663, wideplankflooring.com Old-growth pine, antique heart pine, oak, and chestnut; red and white oak, maple, cherry, walnut, hickory, maple, and birch

■ **CHESTNUT SPECIALISTS** (860) 283-4209, chestnutspec.com Remilled flooring in chestnut, oak, and pine ■ **COUNTRY ROAD ASSOCIATES**

(845) 677-6041, countryroadassociates.com Remilled barnwood and flooring in chestnut,

white pine, oak, heart pine, cherry, and hemlock

■ **CRAFTSMAN LUMBER** (978) 448-5621, craftsmanlumber.com Eastern white pine in widths from 6" to 26" ■ **DULUTH TIMBER COMPANY** (218) 727-2145, duluthtimber.com Reclaimed old-growth heart pine, Douglas fir, redwood,

and cypress ■ **GOODWIN HEART PINE** (800) 336-3118, heartpine.com River-recovered and reclaimed heart pine and cypress ■ **HEARTWOOD PINE FLOORS** (800) 524-7463,

heartwoodpine.com Reclaimed wide-plank and tongue-and-groove flooring ■

J.L. POWELL & CO. (800) 227-2007, plankfloors.com Antique heart pine and other exotic and domestic hardwoods, including distressed floors ■ **MOUNTAIN LUMBER** (800) 445-2671,

mountainlumber.com Wide-plank flooring, beams, and millwork from reclaimed antique lumber including heart pine, oak, and chestnut ■ **RAMASE GENUINE OLD BUILDING MATERIALS**

(800) WIDE-OAK or (203) 263-3332, ramase.com Antique and reproduction wide-plank flooring in pine, oak, and chestnut ■ **A.E. SAMPSON & SON** (800) 769-6196 or (207) 273-

4000, aesampsonandson.com Hardwood flooring in maple, birch, eastern white pine, and ash ■ **SOUTHERN WOOD FLOORS** (888) 488-PINE, southernwoodfloors.com

Antique, new, wide-plank, and prefinished heart pine ■ **TIMELESS TIMBER** (715) 685-9663, timelessstiber.com Old-growth timber reclaimed from underwater sources ■ **SYLVAN BRANDT**

(717) 626-4520, sylvanbrandt.com Reclaimed heart pine, chestnut, and narrow oak

■ **TUCKAWAY TIMBER** (877) 807-0938 or (603) 795-4534, tuckawaytimber.com Eastern white pine and 20 species of hardwood lumber.

FANCY CUT

CORDTS FLOORING CO. (914) 737-8201, cordtsco.com Reproductions of antique parquet panels and original patterns in antique styles ■ **HISTORIC FLOORS OF OSHKOSH** (920) 582-9977, oshkoshfloors.com Wood flooring medallions, borders, and parquet in a wide variety of domestic and exotic woods ■ **KENTUCKY WOOD FLOORS** (800) 235-5235, kentuckywood.com Classic fancy-cut floors, including accents, borders, and parquets, in species from ash to zebra wood ■ **OLDE BOARDS** (800) 689-5981, oldeboards.com Solid-wood parquet, inlaid, and wide-plank antique floors that install over any surface

STRIP, PLANK and ENGINEERED

BRUCE HARDWOOD FLOORS (800) 722-4647, brucehardwoodfloors.com Strip, plank, and parquet flooring in domestic and exotic species

- **HARTCO WOOD FLOORING** (800) 442-7826, hartcoflooring.com Strip, plank, and parquet solid wood and engineered floors
- **HARRIS TARKETT** (800) 842-7816, harristarkett.com Strip and plank solid wood and engineered floors in a variety of species and finishes
- **PENNWOOD** (717) 259-9551, pennwoodproducts.com Strip and plank hardwood flooring in oak, cherry, maple and other species
- **TENDURA** (800) TENDURA, tendura.com Engineered tongue-and-groove planks for porches

Historic Wood SHUTTERS & Hardware

Built-to-order in 14 days!

- Surprisingly affordable, 21 shutter styles, radius tops, and drip capping.
- Over 700 unique hardware pieces ready-to-ship the same day!



#184
on the
**Inc
500**

Style selection and prices at
www.timberlanewoodcrafters.com

Talk to a specialist at
800-250-2221 8:30 AM to 9 PM, EST

Circle no. 891

Wood Screen Doors



Coppa Woodworking Inc.

1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

Circle no. 269

The richest, most beautiful antique wood flooring in the world...in limited supply.

Only Goodwin

More than 150 years ago some original logs got away, waiting for us to retrieve it...and waiting in perfect condition for you. From America's first forests, our river-recovered heart pine is tight-grained, hard and wear resistant, with a warm red patina. It is healthier and more vibrant than antique wood reclaimed from old buildings. Be the original owner.



GOODWIN
Heart Pine Company

River-Recovered Specialists™

800-336-3118

www.HeartPine.com

Since 1976 • Luxury Flooring • Millwork • Stairparts

Call for FREE CD and Booklet

"How to Buy Antique Wood: Not all Heart Pine is All Heart"

Circle no. 211

Lighting from Omega Too

We carry a wide variety of reproduction pendants, sconces, and chandeliers, complementary to styles of older homes from 1880 to 1950. To dress them, we have the best selection of lighting glass on the west coast, and fabric and paper lamp shades for chandeliers, sconces, table and floor lamps. In addition, our stock of genuine antique lights is always changing and exciting. Come in and see us to make your old house look old!

OMEGA TOO

2204 San Pablo Ave., Berkeley, CA 94702 • (510) 843-3636
fax (510) 843-0666 • www.omegato.com • email: megatoo@pacbell.net

Circle no. 781

ENGINEERED floor—can yield a comparable look. Engineered floor boards are actually composites, with layers bonded together to form a dimensionally stable "board." The top layer is usually a thin slice of hardwood. The boards are also thinner than the typical 3/4" solid-wood plank or strip—from 3/8" to 5/8" thick—making them more adaptable for retrofits. Engineered floors can be floated, glued, or stapled over an existing floor, even concrete or vinyl. Although prices for engineered floors begin at about \$3 per square foot, the ease of installation usually results in additional savings.

The finest antique floors of the past were the **FANCY CUTS**: parquets, inlays, borders, and medallions. Today's parquets and geometric inlays are precision-cut at the factory and assembled into easy-to-install squares or borders, and laser cutting makes short work of intricately detailed medallions. A medallion with a classical wave pattern border from Historic Floors of Oshkosh, for example, can be cut, assembled, and prefinished at the factory, then shipped to the site, where the whole thing can be glued down or floated in just a few minutes.

Several companies are experimenting with aging techniques for parquets. Cordts' contour parquet, for instance, has a hand-scraped surface that gives it the appearance of a worn floor in a Renaissance chateau. Simple parquet patterns made of wood veneer costs as little as \$1.50 per square foot, but expect to pay significantly more for solid-wood parquet. Prices for medallions begin at about \$250 and can go into thousands of dollars for custom-made items. Depending on width and intricacy, borders can run from a dollar or two per linear foot to \$30 or more. ♦



ABATRON, INC.

For FREE CATALOG Call 1-800-445-1754

Restoration and Maintenance Products

Specified by the U.S. Government,

Architects, Builders and other Professionals,

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on **epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials** in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category are:

Wood Restoration

WoodEpoxy: structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sawed, carved, machined, nailed, sanded, stained, painted.

LiquidWood: liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both **LiquidWood** and **WoodEpoxy** permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

Stone, Concrete, Masonry Restoration

AboCrete, to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

AboWeld 55-1, structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

AboWeld 8005-6: To bond new poured concrete to old concrete and other surfaces.

AboCoat and Abothane Series: protective coatings for floors, walls, tanks, tubs, boats. Water dispersions, solvent systems or 100% solids.

AboJet Series: for structural crack injection, in a wide range of viscosities and other properties.

Mold Making and Casting Compounds

MasterMold 12-3: non toxic polyurethane paste for flexible, large and small molds: best for architectural components, column capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

MasterMold 12-8: liquid 12-3 to pour flexible castings.

AboCast 4-4: pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size meeting most chemical/thermal/mechanical specifications.

Structural Adhesives, Sealants and Caulks

meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

WoodCast: Light-weight, impact resistant pourable compound for interior and exterior castings.

AboCast 8 Series: versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

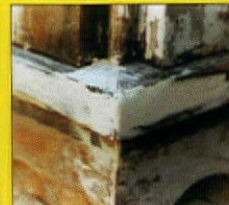
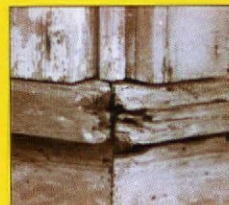
AboSeal Series: rigid or flexible sealants for most environments.



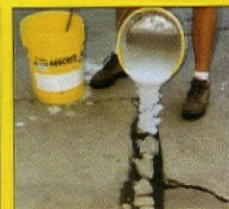
Rotted & infested base of a loadbearing column is completely sawed off and replaced with **WoodEpoxy**.



Antique window sash is salvaged, consolidated with **LiquidWood** and rebuilt with **WoodEpoxy**.



Consolidation and rebuilding of rotten windowsill with **LiquidWood** and **WoodEpoxy**.



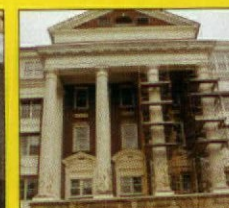
AboCrete, is much stronger than concrete, bonds permanently & does much more, quickly and for much less money.



AboWeld 55-1, is much stronger than concrete and shapes without forms on steps and difficult surfaces.



MasterMold can reproduce capitals, structural & decorative components, statuary & other patterns quickly & cost effectively.



AboJet series for structural crack injection

Abatron products in all kinds of buildings...in all kinds of packaging.

Circle no. 192

5501-95th Ave., Dept. HH, Kenosha, WI 53144 USA Tel: 1-262-653-2000 1-800-445-1754 Fax: 1-262-653-2019

www.abatron.com

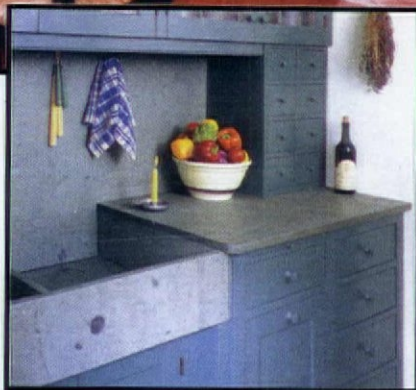
SSP SHELDON

SHELDON SLATE PRODUCTS CO., INC.

SINCE
1917



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.



Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no.134

ROY ELECTRIC CO

Architectural
Period Lighting

Victorian-Mission-Turn of the Century

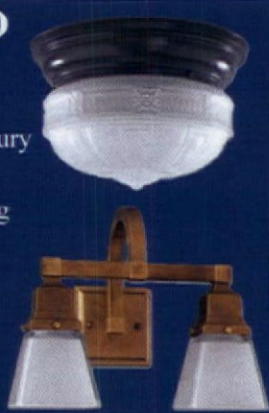
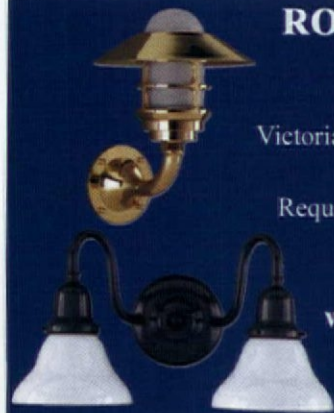
(800) 366-3347

Request our Free Victorian catalog

Online Catalog

www.royelectric.com

Showroom :
22 Elm Street,
Westfield, NJ 07090



TILE RESTORATION CENTER INC.

Specializing in the
Reproduction of American
Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS

Tile for Fireplaces, Fountains, Floors,
Wainscot, Kitchen & Bath



COLOR CATALOG: \$10.00

Owners: Della Tapp • Marie Glasse Tapp

(206) 633-4866

Fax (206) 633-3489

3511 Interlake North • Seattle, WA 98103

WEBSITE: tilerestorationcenter.com

Circle no. 784

FIRES
of Tradition
Specialists in
Classic English fires



We carry a full range of:

Fireplace tiles,
cast iron inserts
& slate mantels.

In wood, gas, or electric
applications. Renovations
or new construction.

Fires of Tradition Catalog \$6.00

17 Passmore Crescent
Brantford Ontario N3T 5L6

fires@execulink.com

(519) 770-0063

CLOCKWISE: Gothic formality doesn't necessarily cancel out comfort; a vignette of copper collectibles accents an eclectic room; light walls and gilt accents balance deep, dark woods; well-proportioned, classically shaped furniture never goes out of style.



Furnishing a home with a strong sense of style isn't simply a matter of picking out items on a whim. Consider the future!

Furnishing Forward

REVIEWED BY MARY ELLEN POLSON

I'M ALWAYS AMAZED when I walk into a home we're about to shoot for the magazine and discover that the owners aren't hoarding two tons of junk in the basement. It doesn't happen every time, but often enough what you see is what you get: they've managed to furnish the house just right, and in a style that

is both personal and authentic.

Most of us, unfortunately, can't quite pull it off. Take a mental tour of your house or apartment. If you're like me, you'll see pieces of furniture and decorative objects you've had and loved for years. You may also spot items you've never liked. Just how long has that unfinished oak televi-

sion hutch been sitting in the den? Fifteen years? *Quel horror!*

When it comes to furnishing a home, simply picking out items you like isn't enough. You need to think "forwardly" about the life your furnishings take on as you collect them. Will you still love the Empire daybed you bought today, 10 years from now?



ABOVE: You'll never go wrong investing in a beautifully designed side chair. **TOP RIGHT:** Sheila Bridges is a big proponent of comfortable beds and soothing colors. **RIGHT:** Blue paired with yellow suggests classical style sensibility.

That's the idea behind *Furnishing Forward*, a think-piece/style book written by Sheila Bridges. Bridges is a hot young Manhattan interior designer whose clients include music industry moguls, Wall Street bankers, and Bill Clinton. Her sense of personal taste is not only exquisite, it's period sympathetic. And the book is down-to-earth about the most basic issues we all face in the context of



home decoration. It's refreshing when a high-profile designer admits that she, too, once had a fear of color.

Corny as it sounds, trying to figure out your personal style (from a choice of seven) is a worthwhile exercise. Even those of us committed to a period décor might find ourselves in different categories: some in traditional, some in classic, perhaps a few in modern or eclectic. The cat-

egories, as Bridges sees them, have more to do with emotional temperament and risk thresholds than architectural leanings.

Intended for those who are just beginning to get serious about furnishing a home as an adult, Bridges nevertheless offers pithy advice that applies to just about everyone. The thread that runs through the book is simple: buy what you love, buy the best you can afford, and edit out what no longer works in your life or your house. Puts a different face on that \$30 torchiere that was irresistibly cheap, doesn't it?

Having moved three times in the past two years, I've gotten quite an education in what works and what doesn't. The pieces we love—the oak dining table we inherited from my husband's [continued on page 96]

The thread that runs through the book is simple: buy what you love, buy the best you can afford, and edit out what no longer works in your life or your house. Puts a different face on that \$30 torchiere that was irresistibly cheap, doesn't it?

LB

LB BRASS
 31-00 47 Avenue
 Long Island City, New York 11101
 Phone 718.786.8090 Fax 718.786.5060
 E mail LB@lbrass.com

Circle no. 236

*"With Kestrel's authentic pegged mortise and tenon joints,
 you're guaranteed a shutter's cornerstone of integrity."*



Custom Sizing
 New Standard Sizing
 Shutter Hardware
 Interior & Exterior
 Custom Applications
 Historical
 Reproductions



KESTREL SHUTTERS

#9 East Race Point, Stowe, PA 19464 • (800) 494-4321
 Fax: (610) 326-6779 • E mail: sales@diyshutters.com • www.diyshutters.com

Circle no. 915



EUROPEAN SHUTTERS



FOLDING SCREENS



CLOSET DOORS



HISTORIC REPRODUCTIONS

CHADSWORTH'S 1.800.COLUMNS®

www.columns.com



Introduces
the
BUNGALOW
COLUMN

800.486.2118

277 North Front Street
Historic Wilmington, North Carolina
Atlanta • London

Circle no. 906

Capture your home's beauty with a watercolor-style print created from your photo.



MAPLE STREET STUDIO
ARCHITECTURAL PORTRAITS

Get a beautifully framed, architectural portrait of your home without the expense of a professional photographer or artist. The Maple Street Studio digital process can transform your personal photo into a watercolor-style print. Choose from 8 frame styles. One low price with free shipping.

Visit our website for details, samples and ordering instructions.

www.maplestreetstudio.com

Circle no. 183



"Don't feel compelled to make things work in your home 'if the thought that counts' happens to clash with your living-room sofa." —SHEILA BRIDGES

grandfather, our collection of Jugtown pottery—worked in every setting, even the little row house with crooked floors. Other items—notably some of my impulse Ebay purchases—never found a home any place. Why are you still buying things that go in the *last* house? my husband asks. He has a point.

Bridges faces the twin bugaboos of budget and emotional baggage head on. Rather than spring for cheap furnishings that will wear out or get thrown out, she suggests setting aside money on a regular basis in a furnishings fund, so that when you find the perfect vintage torchiere, you'll have the cash you need to buy it. As for the black-and-gold needlepoint pillows your Aunt Ida gave you, Bridges says, "Don't feel compelled to make things work in your home 'if the

thought that counts' happens to clash with your living room sofa."

Developing a personal sense of style comes naturally to some, and less naturally to others. What helps most are the beautiful photographs of rooms designed by Bridges—many of them taken in her New York apartment or upstate country home. When it comes down to it, though, even a gifted designer can't teach you how to find your own sense of style. For that, you'll need to take a good, hard look at yourself through the lens of your very own house. ✦

Furnishing Forward

by Sheila Bridges,

Photography

by Anna Williams;

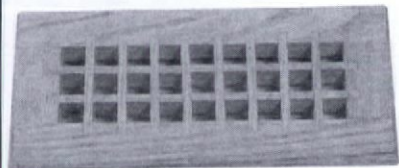
Bulfinch Press, 2002.

Hardcover, 184 pages, \$40.

Through your bookstore.



WOODEN FLOOR GRATES



From 2"x10" to 20"x32"

- 3 Floor Models
- Baseboard • Wallmounted
- Unfinished or Prefinished
- Eggcrate or Louvered

Send \$2.00 for catalog and receive a \$5. coupon to:

GRATE VENTS

P.O. Box 471

Crystal Lake, IL 60039-0471

(815) 459-4306

Fax (815) 459-4267

e-mail doug@gratevents.com

www.gratevents.com

Circle no. 46



Francis Mc Cormack Stone Design
Architectural and Interior Stone Specialists

Ireland's premier specialist in custom made European architectural and interior stone products.



Visit our Boston Showroom:

50 Terminal Street, Charlestown, Mass. 02129

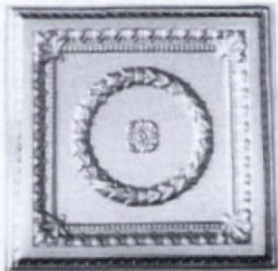
617.242.2422 FAX: 617.242.2446

www.francismccormack.com

Circle no. 6



The Elegance and Beauty of Yesterday for Today!



Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

Snelling's
Thermo-Vac
-INC-

P.O. Box 210, Blanchard, LA 71009

Office (318) 929-7398

FAX (318) 929-3923

www.ceilingmagnifique.com

Circle no. 788

Hand Printed ART WALLPAPER



Birchwood Frieze from our Arts & Crafts Collection



Adelphi Frieze from our Victorian Collection

Available by Mail Order Complete Catalog: \$12.00

BRADBURY & BRADBURY

P.O. Box 155-C3 Benicia, Ca. 94510 (707) 746-1900 bradbury.com

Circle no. 27



W-141



W-153

Fine Quality Reproduction Lighting Fixtures, and Hardware

Since 1932, BALL AND BALL has been manufacturing the finest quality antique reproduction door hardware including iron strap hinges, brass butt hinges, rim locks, mortise locks, and door knockers, as well as furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available. Call for our 108-page catalog, available for \$7.00 (catalog cost refunded on first order).

Ball and Ball



463 W. Lincoln Highway
Exton, PA 19341
Phone: 610-363-7330
Fax: 610-363-7639
Orders: 1-800-257-3711
www.ballandball-us.com

Circle no. 18

NEW for 2002 **HELEN FOSTER STENCILS**

Visit our website or call
for our new brochure
illustrating a selection of
19 stencils including
Helen's most popular plus
several new designs.

FAIR OAK WORKSHOPS

*Purveyors of the finest in
contemporary Arts & Crafts*

www.fairoak.com

1.800.341.0597

Circle no. 838

Green Mountain **Soapstone** Corporation



SINKS COUNTERTOPS FLOORING

680 East Hubbardton Road, P.O. Box 807, Castleton, VT 05735

phone 802-468-5636 fax 802-468-8968

www.greenmountainsoapstone.com free literature

Circle no. 254

ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

*Since 1949 a full Service shade
shop that specializes in matching
shades to your victorian home*

Circle no. 71

VINTAGE APPAREL & ACCESSORIES

To Buy Or To Make



GENERAL CATALOG. \$4.⁰⁰ post-paid.
Corsets, bonnets, hoopskirts, fans & snoods,
paper dolls, flags, books, toys...and more!

PATTERN CATALOG. \$7.⁰⁰ post-paid.
Over 100 patterns available for Victorian
& Edwardian clothing, plus Medieval, Civil
War Military, 1920's, 30's & 40's...and more!

SHOES & BOOTS CATALOG. \$5.⁰⁰ post-paid. You've
probably seen our footwear in the movies or on stage!
Victorian, Edwardian, Medieval & Renaissance eras...
plus more! Sizes available for men, women & children.

AMAZON DRYGOODS, Dept. OHI
411 Brady Street, Davenport, IA 52801
Phone: 800-798-7979 • Fax: 563-322-4003

CREDIT CARDS ACCEPTED
www.amazondrygoods.com



Circle no. 36



BEAUTY AND BRAINS, TOO

DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

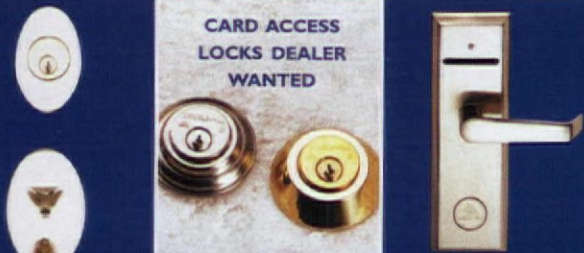
TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.

GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

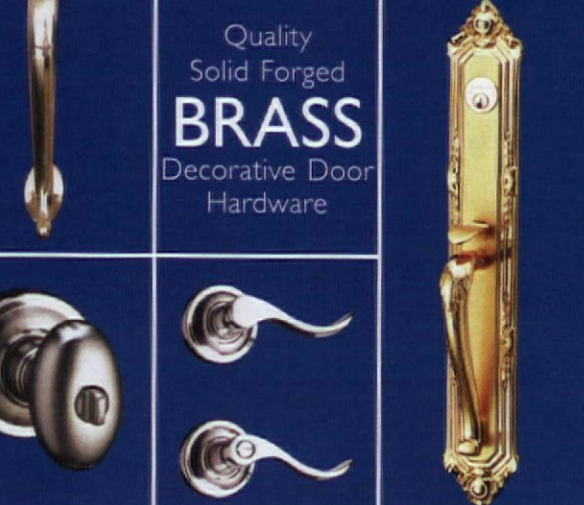
OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.


**CARD ACCESS
LOCKS DEALER
WANTED**



Quality
Solid Forged
BRASS
Decorative Door
Hardware



419 E. LA PALMA AVENUE, ANAHEIM, CA 92801
Free catalog, available thru your local hardware dealer
or call **SDH HARDWARE INC.** at 714-535-6688
WE OFFER THE BEST PRICES



DOUBLE-HILL

Circle no. 166

Classic, Craftsman, Cottage & Bungalow Style Doors



Optional
Interior
Door Glass

Interior Doors

Entry Doors

Hardware



International
DOOR & LATCH

Eugene, Oregon • Call 1-888-686-3667 • Doors available in
various woods, pre-hung, pre-finished at a dealer near you.
View complete line of doors, glass & latches on the web at:
www.internationaldoor.com

Circle no. 280

906
light
from
1857

In addition to our
rare fixtures
We make the only truly
hand cut gasolier shades
in America..and..we
make the only
Neo-Grec Crown shade
in the world today

976
light
from
1870

Spanning the gasolier years of
1840 to 1900 & on thru the
Arts/Crafts & Art Deco
periods...It does NOT ever get
better, or more authentic, than
our re-created light fixtures

Recreated
French
Neo-Rococo
9 Light
chandelier

Heritage
Lighting
for
the best

AMERICAN HOME SUPPLY
191 Lost Lake Lane
Campbell, CA. 95008
Call for a catalog: 408-246-1962



Circle no. 556

The Genuine **Old-Fashioned** Home-Made
MILK PAINT
SINCE 1974

*Authentic Colonial and Shaker Finish
The Original— Nothing else even comes close!*



- In Powder Form
- Add Water and Mix
- 16 Deep, Rich Colors
- Environmentally Safe
- All Natural
- Odor Free
- Easy to Use
- Long Wearing
- Won't Fade

The Old Fashioned Milk Paint Company, Inc
Dept. OHI, P.O. Box 222, Groton, MA 01450-0222
Phone (978) 448-6336 • Fax (978) 448-2754
www.milkpaint.com

Circle no. 54

Hand-Crafted
Solid Copper

Rain Chains

a creative alternative
to the standard
downspout

Susan Helbert Imports
503-248-1111
complete color catalog
www.eCobre.com



Circle no. 84

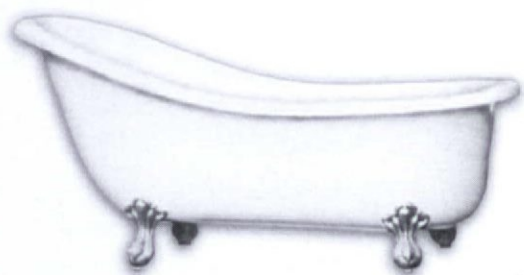
Albany Woodworks

Superior Craftsmanship
in Antique & other Fine Woods

Plank Flooring • Custom Doors
Millwork & Stairs • Exposed Beams
Plantation Shutters

Call for our catalogue
1-800-551-1282
www.albanywoodworks.com

Circle no. 517



Clawfoot Supply

- Acrylic Clawfoot Tubs
- Shower Rings and Rods
- Cast Iron Tubs
- Pedestal Sinks
- Lav Sets and Faucets
- Add-A-Shower Kits

Shop our full color website:
clawfootsupply.com

Toll Free: 877.682.4192
Fax: 859.431.4012
www.clawfootsupply.com

Circle no. 326

*Create Beauty
with Faux Effects®*

Shop for **Aqua™ Products On-Line**

Create Custom Effects...
 ■ Marbles
 ■ Glazing
 ■ Old World Textures
 ■ Crackles
 ■ Verdigris
 ■ Metallics

Decorative Finishing
Made Easy!

OPEN 24 HOURS
EVERY DAY!
www.fauxstore.com

1-800-270-8871 ■ www.aquafinishing.com ■ www.fauxfx.com

Circle no. 680

ask THE EDITORS

Spreads for the Bed

I'd like to use bedspreads that could have been available at the time my farmhouse was built about 1850. Would a handmade quilt be appropriate?

—ANGIE DAVIS
FRANKFORT, KENTUCKY

A handmade quilt in one of the popular styles of the mid-19th century would certainly be appropriate in an 1850s farmhouse, as would woven coverlets or hand-stitched "white work." Early quilt designs include many simple yet dramatic one-patch patterns, such as tumbling blocks, pyramids, and sunbursts, as well as pieced-block quilts like the pineapple and evening star. Appliqué is apropos too: the Rose of Sharon pattern is one of the oldest. Most mid-19th-century quilts were pieced together from scraps of cotton calico and wool; more luxurious materials, like silk and velvet, usually didn't appear until crazy quilts became the rage in the late-19th century. Traditional quilt styles are offered at Judi Boisson (631-283-5466, judiboisson.com)

Woven coverlets were probably more common than quilts about 1850. Undoubtedly the most popular pattern was overshot, or homespun. Usually combining one dark color, such as navy blue or burgundy, with white or linen, overshot's floating wefts skip over sections of warp thread to give the coverlet its characteristic "fuzzy" geometric appearance. Fancier coverlets included double weaves, and jacquarded patterns such as bird and



Early 19th-century bed coverings included quilts, woven coverlets, and white work. This picture, taken at the Mark Twain house in Hannibal, Mo., shows all three.

bush, house, and eagle (all available from Family Heirloom Weavers, 717-246-2431, familyheirloomweavers.com).

Don't overlook the option of "white work" bed coverings. Wildly popular in the first half of the 19th century, white bed coverings caught on by necessity during and after the Revolutionary War, when Britain cut off the supply of colorful chintzes and toiles to the former colonies. Commonly known as candlewicking today, early white-work counterpanes were decorated with various hand needlework techniques, from hand-knotted tuftings to exquisite embroidery and white-on-white appliqués, as well as stuffings and cordings. The Heirloom Collection (508-429-8730) bases many of its handmade candlewick designs on early-19th-century white-work spreads.

Sealing Casements

I would like to keep the original wood-frame casement windows in the sun-

room of our 1927 Tudor Revival, but cold air infiltration is a serious problem. We also need new hardware to open and close the sashes. Can you provide some options?

—ALETHEA LEWIS
MT. VERNON, NEW YORK

The simplest solution for the leaking frames would be to install an interior storm window. Interior storms are usually a single panel of glass or acrylic, custom-fit to the dimensions of your window frame. They're held in place by magnetic force, and they cost far less than a single storm window. One source is right in your home town: Walsh Screen and Window (914-668-7811). Other suppliers include Allied Window (800-445-5411, invisiblestorms.com) and Petit Industries (800-947-3848, petitindustries.com). A good source for hard-to-find window hardware is Blaine Window Hardware (800-678-1919, blainewindow.com).

YESTERYEAR'S
Vintage Doors & Millwork
Just like the olden days...

Doors

- Victorian Screen Doors
- Raised Panel Doors
- Interior & Exterior

1-800-787-2001

JUSTOM MADE • SOLID WOOD • FACTORY DIRECT

Circle no. 73

HISTORIC WALLPAPER
 740.392.4947 - MOUNT VERNON, OHIO

WOLFF HOUSE ART PAPERS

Online catalog:
 WWW.WOLFFHOUSEARTPAPERS.COM

HAND-SCREENED

Chandeliers Sconces & Candelabra

King's Chandelier Co.
 www.chandelier.com

Victorian reproductions & traditional all-crystal designs - many with Swarovski Strass. Catalog \$6. (336) 623-6188. crystal@vnet.net
 Dept. OI, PO Box 667, Eden NC 27289.
 Showroom: 729 S. Van Buren Road (Hwy 14) Eden NC

Circle no. 334

Arts & Crafts Tiles ■ Gothic Revival Tiles

Designs In Tile™

Box 358 ♦ Dept OHI ♦ Mt Shasta ♦ CA ♦ 96067
 530/926-2629 Color Brochure \$3
 www.designsintile.com

Neo-Grec Tiles ■ Murals ■ Art Deco Tiles

De Morgan Tiles ■ Foliate Tiles ■ Folk Tiles

Circle no. 8

Herwig Lighting

CAST ALUMINUM:
 Light Fixtures,
 Posts, Bollards,
 Benches &
 Street Clocks.

Since 1908

www.herwig.com
 (800) 643-9523

Designers & Manufacturers
 Custom Handcrafted Quality

Circle no. 50

We make installing a spiral straightforward.

Metal Spirals
 from
\$425

- Diameters 3'6" to 7'0"
- Kits or Welded Units

Oak Spirals
 from
\$1575

- Diameters 4'0" to 6'0"
- All Oak Construction

Victorian One®
 from
\$3300

- Diameters 4'0" to 6'0"
- Cast Aluminum Construction

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the **FREE color Catalog & Price List:**
1-800-523-7427 Ask for Ext. OHI
 or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring
 "The Furniture Guys"
 included with all Metal & Oak
 Spiral Stair Kits.

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
 Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®

©2002 The Iron Shop

Circle no. 545

Meredith Art Tile® - Generations of Handcrafted Tile.
Turn-of-the-century inspired designs.
Handcrafted in Canton, Ohio. 🍁



Ph: 330.484.1656 • Fax: 330.484.9380
www.meredithtile.com

Circle no. 25

ARTS AND CRAFTS TOURS OF GREAT BRITAIN

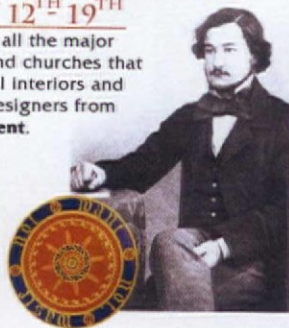
27 STATION STREET, LEWES, EAST SUSSEX. BN7 2DB

TEL/FAX 011 44 1273 475 476

EXCITING NEW TOUR FOR 2003!

MAY 12TH - 19TH

7 day, fully escorted tour of all the major houses, museums, castles and churches that are famous for their beautiful interiors and collections by the leading designers from the Arts and Crafts movement.



A luxury coach takes us to many of the following wonderful places: **Kelmescott** and **Wightwick Manors**, **Standen** and **Leighton House**. We visit **The William De Morgan Centre** and **The William Morris Museum**. We see Pugin's work at **St. Giles's Church** and the stunning designs by William Burgess in **Cardiff Castle** and **Castell Coch**, plus many more.

Staying at comfortable, modern hotels, the price includes all breakfasts and two gourmet evenings and starts at only \$1750.p.p.

Our group of 15 persons is small and friendly but places are therefore **very limited**, so contact Martin and Carol Easton now to reserve a place and we will send you all the details.

antiquetoursgb@tiscall.co.uk



Circle no. 5

Country Curtains®

Hundreds of styles, fabrics and colors to choose from . . . something for every style of home!



Experience the joy of shopping at home at your leisure . . . and the convenience of buying by mail or phone.

Money-back guarantee of satisfaction!

FREE CATALOG!

PLEASE CALL TOLL FREE

1.800.876.6123

ASK FOR DEPT. 12203

Please send FREE catalog.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

E-MAIL _____

Country Curtains®

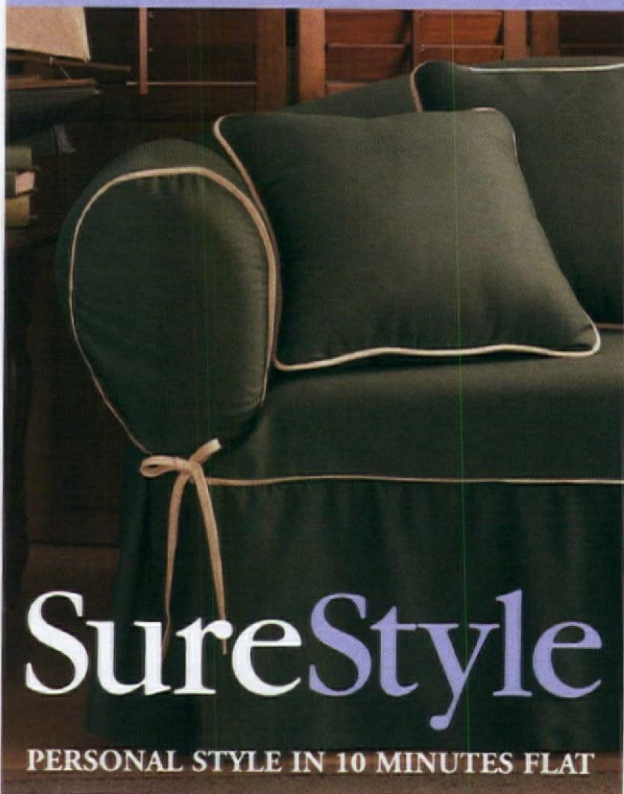
Dept. 12203, Stockbridge, MA 01262

www.sendcatalog.com (Dept. 12203)

Circle no. 42

SURE FIT SLIPCOVERS

We fit your style!™



Make no mistake about it, our slipcovers give any room the designer look you love.

Choose from dozens of washable fabrics in a wide range of colors that make redecorating fast and fun. When we say "we fit your style™", we mean it!

For a **FREE** catalog call 1 800 517 0320 or visit **SUREFIT.COM**



FREE CATALOG

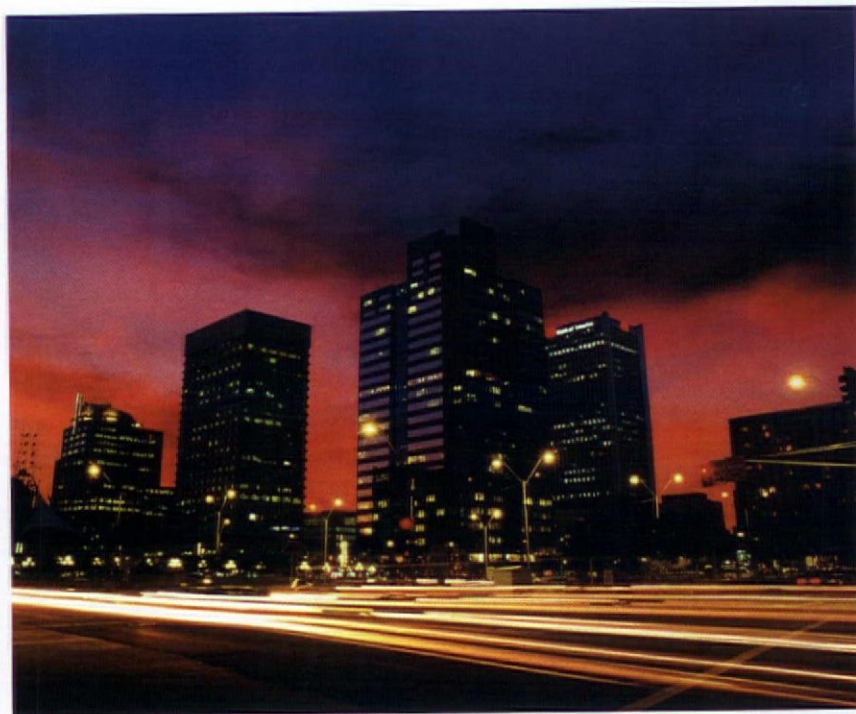
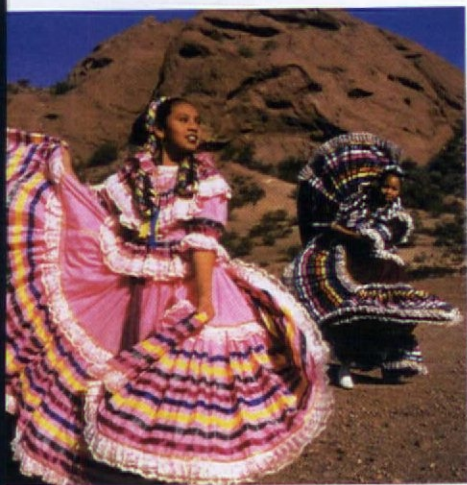
SureStyle

PERSONAL STYLE IN 10 MINUTES FLAT

Circle no. 195

Historic Phoenix

BY DAN COOPER



CLOCKWISE: (from top left) The Orpheum Theatre's mezzanine lobby, inspired by an Italian palazzo; downtown Phoenix at sunset; the new City Hall; dancers in traditional dress twirling at Papago Park.



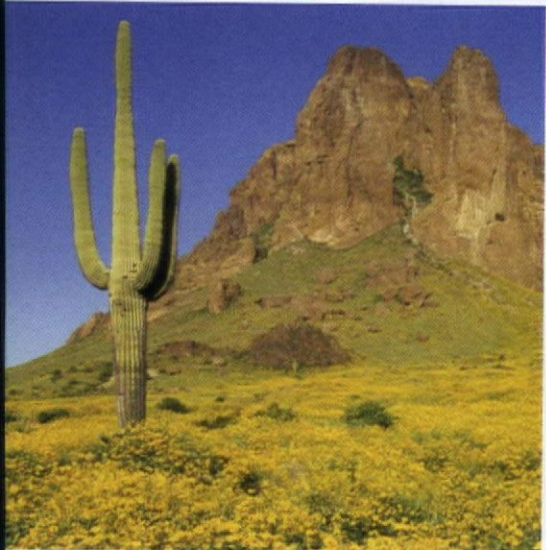
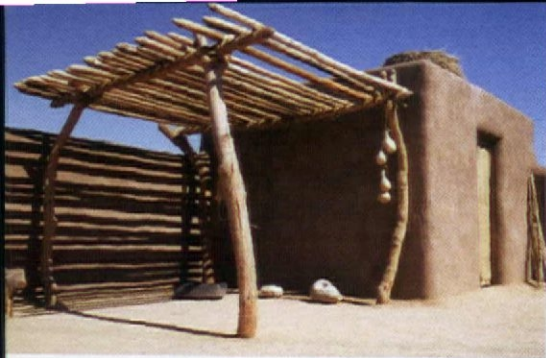
FOR SOMEONE whose idea of history involves Puritans and powdered wigs, this sun-baked city in the desert appears—at least superficially—to be one of the least likely destinations for the historic traveler. Where are the covered bridges? Where are the Federal-era buildings, the narrow, winding streets?

The Puritans never made it out here. The Spanish beat them by nearly a century, arriving in 1540. Not to mention that Native Americans settled the area 12,000 years ago, and that their descendants consider the 300 years of European occupancy recent history. If your knowledge of American history is limited to the

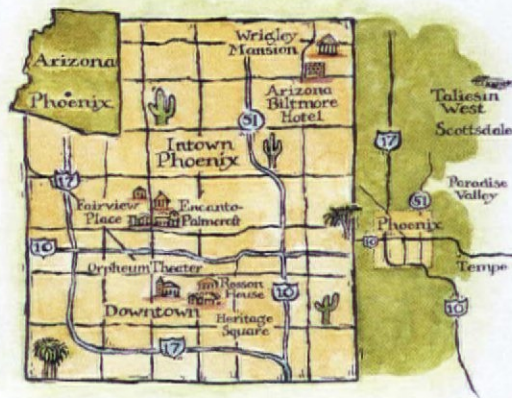
thirteen English colonies, Phoenix has a lot to teach you.

That said, this is still a city where a Victorian house is subject to the same reverence that would be given to a 17th-century structure in New England. **THE ROSSON HOUSE**, an impressive 1895 brick Queen Anne mansion, is a cherished landmark anchoring Heritage Square, the only remaining city block from the original Phoenix town site (602-262-5029, rossonhousemuseum.org).

Considering the tender age of most of its structures, Phoenix has a surprisingly strong preservation program and thriving historic neighborhoods. **FAIRVIEW PLACE** (fairviewplace.org),



CLOCKWISE: (from left) A thick-walled Hohokam dwelling at the Pueblo Grand Museum. Frank Lloyd Wright's winter home, Taliesin West, still functions as an educational laboratory for architecture students. In a designated wilderness area near Phoenix, a lone Saguaro cactus stands in a field of brittlebush.



STAY HERE

■ **ARIZONA BILTMORE HOTEL**, 2400 East Missouri, Phoenix, AZ 85016 (800) 950-0086, arizonabiltmore.com

An Arizona landmark since its opening on Feb. 23, 1929, "the Jewel of the Desert" offers 730 guest accommodations, including traditional rooms in the original hotel.

■ **ROYAL PALMS HOTEL AND CASITAS**, 5200 East Camelback Rd., Phoenix, AZ 85018, (602) 840-3610, royalpalmsotel.com

Commissioned in 1926, the grand Spanish Colonial-style mansion opened to guests in 1948 and offers 116 rooms and suites.

■ **MARICOPA MANOR**, 15 West Pasadena Ave., Phoenix, AZ 85013, (800) 292-6403, maricopamanor.com

A 1928 Spanish-style manor house in north central Phoenix with seven guest suites.

for example, boasts more than a dozen different early-20th-century architectural styles. On a typical street, Tudor Revival homes stand shoulder to shoulder with Southwestern Villas and Transitional Ranches. Other historic neighborhoods dating to the 1920s and '30s include **ENCANTO-PALMCROFT**, a 222-acre oasis with its own lagoon, boathouse, and nature trail.

For an architecture buff, though, the most important site in the Phoenix area may well be Frank Lloyd Wright's **TALIESIN WEST** in nearby Scottsdale. Wright bought land here in 1937, and over the next two decades designed and operated a winter retreat where his pupils could learn their craft. Taliesin West still functions as an educational laboratory for architecture students, but parts of the house and grounds are open for tours (480-860-2700, franklloydwright.org). Many of the house's furnishings were also designed by Wright, including

some of the furniture and lighting.

If that's not enough Wright for you, check into the **ARIZONA BILTMORE**, designed by Albert Chase McArthur, a Wright protégé who consulted with the Great One on its construction (see "Stay Here," left). Fabricated of Biltmore Block—precast concrete blocks whose geometric patterns were inspired by palm trees—the resort also maintains eight swimming pools, a spa, and, of course, golf aplenty.

Phoenix also offers such treasures as the **ORPHEUM THEATRE**, a 1927 Spanish Baroque Revival theater that was recently treated to a \$14 million restoration (602-534-5600). Another public building of note is the **ARIZONA STATE CAPITOL MUSEUM**. This classically inspired, copper-domed structure built in 1899 housed the territorial government before Arizona was granted statehood. The interior, which features the House and Senate [continued on page 108]

❧ Affordable Antique Bath & More ❧



- Pull Chain Toilets
- Classic Toilets
- Pedestal Sinks
- Towel Bars & Accessories
- Lavy Faucets



Complete On-Line Catalog at
bathandmore.com

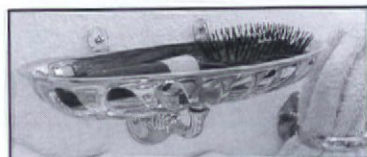


- Cast-Iron Clawfoot Tubs
- Acrylic Clawfoot Tubs
- Pedestal Tubs
- Supplies and Drains
- Traditional Style Faucets



Call for a
FREE CATALOG

- Shower Rods
- Tub/Shower Sets
- Oversized Shower Curtains



- Hair Brush/Sponge Holders
- Crystal Door Knobs
- Cabinet Knobs
- Weather Vanes
- Kitchen Faucets & MORE!!!



11355B Pyrites Way Ste 11
Gold River CA 95670-6313

❧ 888.303.2284 ❧

FAX 916.853.9612

Circle no. 111

Designed by the ages. Crafted by hand.

Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. *Send for our 144-page catalog (\$10 US, \$15 Canadian).*

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars



THE FISCHER & JIROUCH CO.

4821 Superior Ave. • Cleveland, Ohio 44103
Tel. (216) 361-3840 FAX (216) 361-0650

Circle no. 294



We offer the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. Call for a complete catalog.

DALTON PAVILIONS, INC.

DESIGNERS OF THE FINEST GAZEBOS & GARDEN STRUCTURES

20 COMMERCE DR. TELFORD, PA 18969 TEL 215-721-1492 FAX 721-1501 www.daltonpavilions.com

Circle no. 76

Experience the Olde Century Colors Difference

Acrylic
Latex or Oil



18 simulated milk-paint colors



Antiqued Cracked

Dealer Inquiries Welcomed

Rich colors carefully selected for the restoration of historic architecture, furniture and craft projects.

Literature at \$5.00 (refundable with purchase) available through:



Olde Century Colors, Inc.

54445 Rose Rd., South Bend, IN 46628
Phone 219-234-6728 Fax 219-234-1138

Toll Free 800-222-3092

E-mail: barb@oldecenturycolors.com

Visit our web site:
www.oldecenturycolors.com

Circle no. 728

chambers, has been restored to its 1912 appearance (602-542-4675).

And now for the really old stuff: Hohokam architecture. The 102-acre **PUEBLO GRANDE MUSEUM AND ARCHAEOLOGICAL PARK** (602-495-0900, pueblogrande.com) allows tourists to examine an 800-year-old pueblo platform and portrays the lives of these earliest residents. Just south of Phoenix on the way to Tucson is **CASA GRANDE**, a four-storey structure built by the Hohokam in the mid-1300s. Constructed with layers of mud, the walls of the tower are 4½' thick at the base. Casa Grande is believed to have been used for astronomical observation.

An extraordinary collection of Southwestern Native American art representing Arizona's 21 tribes is housed at the **HEARD MUSEUM** (602-252-8848, heard.org). Founded in 1929 and centrally located in downtown Phoenix, the Heard is considered to be the finest private museum of its kind. Artifacts include Barry Goldwater's priceless collection of Hopi Kachinas (don't call 'em dolls).

Two hours' drive north of Phoenix is the breathtaking beauty of **SEDONA**, with its famed red rocks and alleged vortexes of spiritual energy. Half an hour past Sedona you'll reach **FLAGSTAFF** (referred to simply as 'Flag' by the locals), which offers a link to historic **ROUTE 66**, and a wonderful Arts and Crafts house museum, the **RIORDAN MANSION** (928-779-4395, pr.state.az.us/parkhtml/riordan.html). This sprawling rustic home was built as two symmetrical wings for two lumberbaron brothers, who lived on either side with their respective families. Recently restored, the Riordan mansion retains much of its early furnishings, including some Harvey Ellis-designed Stickley pieces. ✦

HANDMADE BRASS & COPPER LANTERNS & WEATHERVANES



NO IMPORTS

Send \$4.00 for Catalog
(deductible from purchase)

Hours:
Sat. 12:30-5
Sun. & Mon. 10-5
or any time
by appointment
www.thecopperhouse.com

(800) 281-9798
Fax: (603) 736-4921
THE COPPER HOUSE
1747 DOVER RD. RT 4
EPSOM, N.H. 03234

Circle no. 260

SPIRAL STAIRCASES CUSTOM BUILT TO YOUR ORDER



Complete with wooden
railing. The most
attractive and priced
far below the rest.

Both all-wood and steel models available.

SEND FOR FULL COLOR BROCHURE
OR CALL (800) 536-4341

Goddard Manufacturing
Box 502, Dept. OHI, Logan, KS 67616
www.spiral-staircases.com

Circle no. 100

Create a classic

with Shaker furniture kits!
Authentic reproduction
furniture: dining chairs
and tables, bar stools,
rockers, side tables,
beds, clocks, and coffee
tables. Available as
precisely finished kits
or custom finished
Furniture.



Send for our FREE Catalog
includes Shaker Chair Tape samples

SHAKER WORKSHOPS
Box 8001-HI3, Ashburnham, MA 01430
HI-300-840-9121

Circle no. 123

CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum

5 styles of
cast fascia
brackets



Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 918

Pine endures

Heart Pine & Wide Plank Pine to 12"

**Authentic
Pine Floors Inc.**

800-283-6038

PO. BOX 206 LOCUST GROVE, GA www.authenticpinefloors.com

Circle no. 132

**Authentic 18th CENTURY
WOODEN BLINDS**

New England Raised
Panel Shutters

Operable Louver Shutters

FREE BROCHURE CUSTOM MANUFACTURE

AMERICANA

P.O. Box 322, OHI-3/03
Avondale Estates, GA 30002
www.shutterblinds.com
1-800-269-5697

Circle no. 164

ASHFIELD STONE LLC

Rare and wonderful native stone
from the Berkshires

Countertops • Fireplace Surrounds
Floor Tile • Custom Furniture
Garden Pieces • Carved Sinks

Visitors Welcome/Call for information
413-628-4773

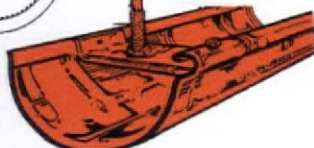
Circle no. 258

CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum

5 styles of
cast fascia
brackets



Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 918

Grilles & Registers Made to Last a Lifetime

Cast Iron • Cast Brass • Cast Aluminum • Wood

Over 500 Sizes & Styles in stock
Free 48 Page Color Catalog

Reggio Registers

The Reggio Register Co.
Dept. E303, P.O. Box 511
Ayer, MA 01432-0511

Call (978) 772-3493 | www.reggioregister.com

Circle no. 659

COMING UP *May 2003*

PRAIRIE MODERN

Setting precedents for so many 20th-century homes: a 1916 survivor by **Frank Lloyd Wright**. Additional **furniture** was added on his advice in the Fifties.

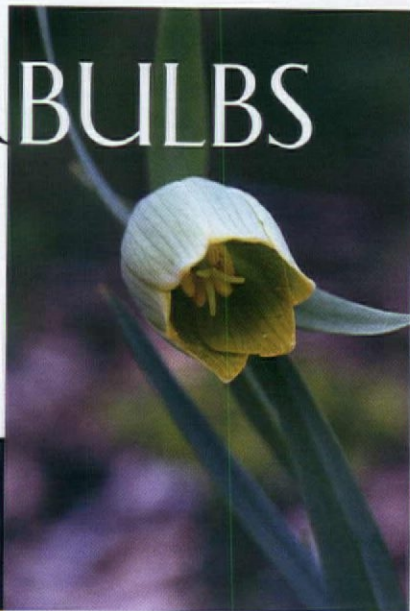


MINOR BULBS

Miniature **tulips**, **daffodils**, and **crocus** are the original species gathered 200 years ago, popular again today. Includes buying information.

ALSO: A tiny, trellised garden in **classical style**; plain and simple **Art and Crafts in a Seattle Bungalow**; considerations for specifying **floor tile**.

OLD-HOUSE
INTERIORS



April/May 2003 issue on sale March 11th

SUPERB

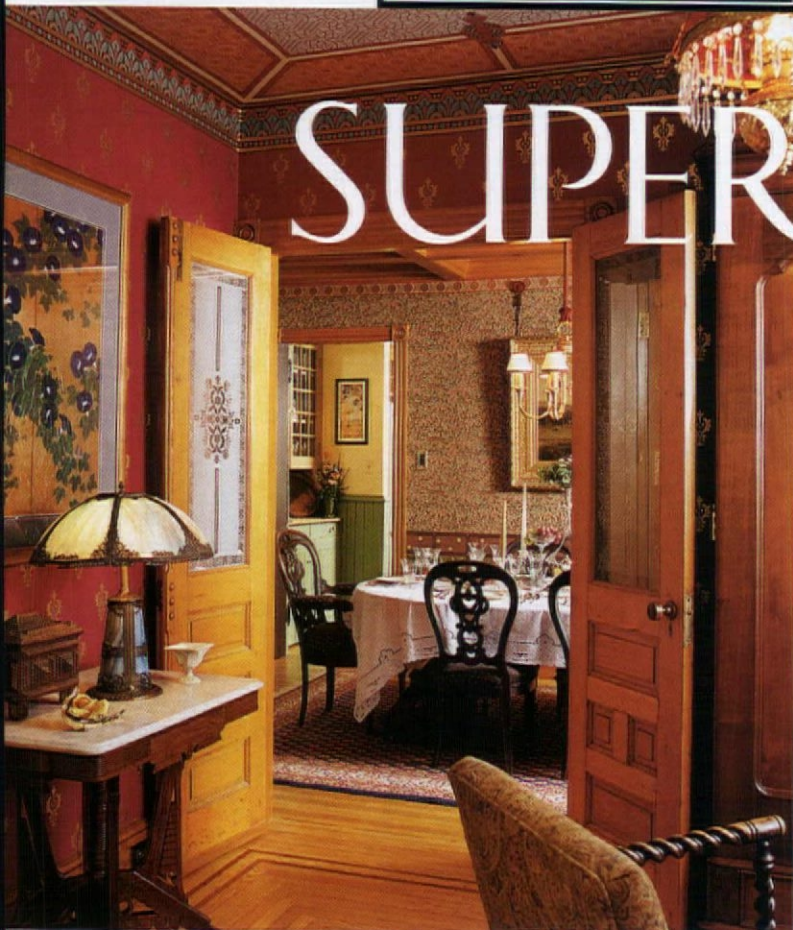
Small and elegant, a restored Queen Anne jewel-box showcases **livable Victorian** rooms, and reveals an excellent eye for **wallcoverings**.

Subscribe: call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.



oldhouseinteriors.com

there's more: Authentic kitchens; early fabrics; Colonial and Revival furniture

CEDAR SHUTTERS

Traditional Styles Delivered Right to Your Door!

Moveable Louvers
Fixed Louvers
Raised Panels
Cut Outs

Also Interior Styles

Painted/Unfinished
Hinges & Holdbacks

Shuttercraft, Inc.
282 Stepstone Hill Rd.
Guilford, CT 06437

FREE BROCHURE
Call (203) 245-2608

www.shuttercraftinc.com

Circle no. 283



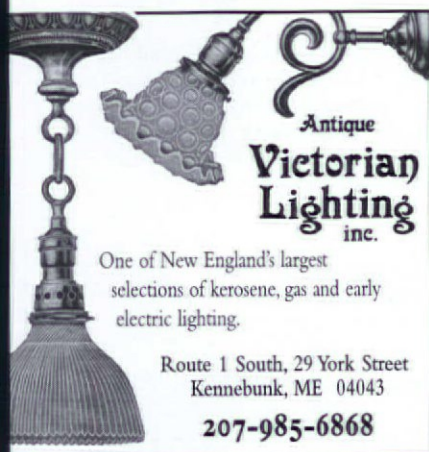
EXPANDABLE Tabletop Book Rack

Expands from 17" to 34" in length
Panels fold down for storage
Cast brass hinges, dowel-joined throughout
Premium, quarter-sawn white oak
Handmade, hand-finished

Old Ways Ltd.
MINNEAPOLIS, MINNESOTA

612-379-2142
www.OldWaysLtd.com

Circle no. 268



Antique Victorian Lighting inc.

One of New England's largest selections of kerosene, gas and early electric lighting.

Route 1 South, 29 York Street
Kennebunk, ME 04043
207-985-6868



House of Antique Hardware

Original & Reproduction Antique Hardware

Quality Reproductions & Hard to Find Originals
Wide Range of Styles and Selection
Friendly Customer Service
Prompt Shipping

Shop Online: www.HouseOfAntiqueHardware.com

Circle no. 142



Make Your Own Antiques

Nothing brings warmth and vitality to a home like Cohasset Colonials™ furniture and accessories. Our new fall catalog is filled with authentic reproductions of early American furniture.

Make your own antiques from our accurately handcrafted kits, or let us custom finish our furniture for you.

FREE Catalog
Cohasset Colonials®
Box 548-HI-3 Ashburnham, MA 01430
1-800-288-2389

Circle no. 122

Antique Wide Plank Flooring

Heart Pine Eastern White Pine Red Pine Chestnut Oak	New Plank Flooring Ash, Maple, Oak, Cherry, Eastern White Pine
Antique & Reproduction Beams & Timber Frames	
Hand-hewn, Rough-sawn & Planed Surfaces Mortise & Tenon, Dovetail Joinery	

Architectural Timber & Millwork

49 Mt. Warner Road
P.O. Box 719, Hadley, MA 01035
FAX 413.586.3046
800.430.5473

Circle no. 652

Screen & Storm Doors

- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266
(330) 297-1313



SANDWICH LANTERN WORKS

1.888.741.0714
www.sandwichlantern.com

Colonial Brass and Copper Fixtures
Custom Work Done

17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 97

Circle no. 252

Are you in the market for a piano? Does your heirloom instrument need restoring? Does your vintage home or period decor require something other than a shiny black new piano?



If so, **The Vintage Piano Shop at Dollywood** has just what you've been looking for! We are unique in that our shop is part of the arts and crafts preservation community located inside the Dollywood Theme Park in the mountains of Tennessee. Each year, our shop hosts over two million visitors who observe working demonstrations of piano and organ rebuilding right before their eyes. During these demonstrations, our experts explain various aspects of piano and organ construction, manufacturing, and history.

For more information, please visit our informative website
www.vintagepianoshop.com

which includes:

- General Piano Information • Showcase of Vintage Instruments for Sale • Frequently Asked Questions & Answers •
- Determine the Age and Value of Your Vintage Piano or Organ • Receive a Free Restoration Consultation • Nationwide Shipping Information •

The Vintage Piano Shop at Dollywood • Michael Stinnett, Proprietor
 1020 Dollywood Lane • Pigeon Forge, TN 37863 • (865) 429-8663 • email: Michael@vintagepianoshop.com

Circle no. 215

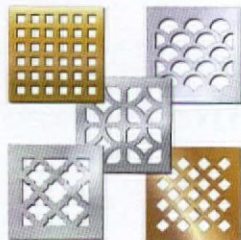
Architectural Grille

Custom Designed Fabricated & Finished

- Perforated Grilles
 - Bar Grilles
 - Curved Grilles
 - Custom Gratings & Logos with Waterjet
- STOCK SIZES AVAILABLE

Materials : Aluminum, Brass, Bronze, Steel and Stainless Steel

Finishes : Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors



Call for FREE Catalog!!

Division of Giumenta Corporation
 77 14th Street, Brooklyn, New York 11215

Tel: 718-832-1200

Fax: 718-832-1390

1-800-387-6267 (outside NY only)

Web: www.archgrille.com

E-Mail: ag@archgrille.com

Circle no. 15

112 FEBRUARY | MARCH 2003

2002 WAS GRAND ~ JOIN US IN 2003
WWW.ARTSANDCRAFTS-GRAND.COM

ARTS AND CRAFTS GRAND CALIFORNIAN

CONFERENCE & SHOW AT
 DISNEY RESORT ANAHEIM, CALIFORNIA




Conference and Show at Disney's Grand Californian Hotel™

JUNE 13-15, 2003

CONFERENCE • SEMINARS • SHOW • EXHIBITS

Phone (949) 494-9499 • Fax (949) 494-9395
 Email: penelope@artsandcrafts-grand.com



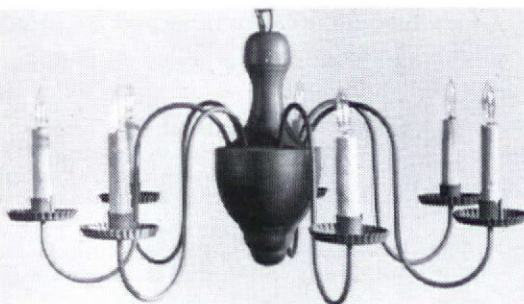
**17th and 18th Century
Millwork**

Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send \$4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joiners
122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860) 633-2383

Circle no. 410

HANDCRAFTED
To The Drip On The Tapered Candles



Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.

Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. \$2.00 for catalog.

GATES MOORE
River Road, Dept. OHI
Silvermine Norwalk, Conn.
06850 - Tel. (203) 847-3231
www.gatesmoorelighting.com

Circle no. 560

ALL STEEL RADIATOR ENCLOSURES
FOR HOMES, OFFICES, CHURCHES, INSTITUTIONS



FROM THIS TO THIS

FROM \$24¹⁰

BUY FACTORY DIRECT & SAVE • EASY TO ASSEMBLE
MANY STYLES & COLORS • BAKED ENAMEL FINISH
Send \$1.00 for Brochures. Refundable with Order.

MONARCH Dept. OHI
P.O. BOX 326,111 KERO RD., CARLSTADT, NJ 07072
(201)507-5551

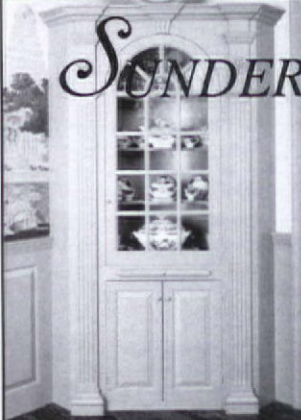
Circle no. 327

SUNDERLAND PERIOD HOMES

*Classically Detailed Cabinetry and Millwork
for the Period & Finer Home*

Kitchens • Libraries • Paneled Room Ends
Classic Entrances • Cupboards • Wainscoting

to learn more please call: 860-528-6608
or visit us at: www.sunderlandperiodhomes.com



Circle no. 848

Kayne & Son Custom Hardware
100 Daniel Ridge Road, Dept. OHI
Candler, NC 28715 PH: 828-667-8868
Fax: 828-665-8303



HINGES
THUMB LATCHES
KNOCKERS
CRANES
BOLTS
ANDIRONS

Reproductions, Restorations, Repairs
Blacksmiths Conservators

- Cast Brass/Bronze
- Forged Steel, Brass

Interior/Exterior Builders
Household Hardware
Fireplace Tools/Accessories
• Locks • Keys Warded
Furniture Hardware Recast

Catalog \$5.00
www.customforgedhardware.com

Circle no. 272

Some Things Never Change



PRESSED-TIN CEILINGS
VICTORIAN & ART DECO DESIGNS
6" 12" & 24" PATTERNS • COMMERCIAL • RESIDENTIAL
<http://thetinman.com>

CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DR., DEPT B • HOUSTON, TEXAS 77074
FAX 713/776-8661 **713/721-9200**

Circle no. 47

Custom Shutters
Interior and Exterior
Wholesale to the Public

2 1/2" Moveable louver, raised panel and fixed louver shutters. Custom finished or unfinished. Complete selection of hardware.

\$2.00 brochure

Shutter Depot
rt. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214
(f) 706-672-1122
shutterdepot.com



Circle no. 93

GOOD TIME STOVE CO.

Museum & Showroom

A Family Business since 1973

Genuine Antique Stoves
Restored With Love...
for the Warmth of your Home
& the Heart of your Kitchen

Conversions to Gas & Electric
Available to all Models

www.goodtimestove.com
Ask for Sara, the Stove Princess
Toll Free 1-888 282-7506
World's Largest Inventory



Open by Appointment

Expert & Quality Restoration for Beauty & Safety

Prop. Stove Black Richardson and his beautiful daughter, Sara, the Stove Princess

Circle no. 806

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

- A.E. SAMPSON & SON LTD.** pg. 82 313
Wood Flooring—From the forests of Maine, wood flooring manufactured at Maine's finest flooring mill. Wide boards and rustics and selects. FSC Green Certified flooring available. Free literature. (207) 273-4000 www.aesampsonandson.com
- AA ABBINGDON AFFILIATES** pg. 85 20
Tin Ceilings—Victorian and Art Deco patterns in brass and/or copper. \$1.25 brochure (718) 258-8333 www.abbingdon.com
- ABATRON INC.** pg. 91 192
State-Of-The-Art Products—Restore deteriorated wood, concrete patching and resurfacing compounds. Free catalog. (800) 445-1754 www.abatron.com
- ACORN MANUFACTURING** pg. 82 888
Forged-Iron Hardware—Authentic early American reproductions, or hand-forged hardware hot off the forge. For all your hardware needs. Free brochure. (800) 835-0212 www.acornmfg.com
- AFFORDABLE ANTIQUE BATH & MORE** pg. 107 111
Antique & Reproduction Plumbing Fixtures—Clawfoot tubs, pull chain toilets, pedestal sinks, faucets. Free literature. (888) 303-2284 www.bathandmore.com
- AK EXTERIORS** pg. 117 275
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature (800) 253-9837 www.akexteriors.com
- AL BAR-WILMETTE PLATERS** pg. 20 19
Restorer of Metal Items—Door and window hardware, plumbing hardware, lighting fixtures and fine silverware. Metal polishing and plating. Free literature. (800) 300-6762 www.albarwilmette.com
- ALAMEDA SHADE SHOP** pg. 98 71
Roller Shades—Specialists in old-fashioned roller shades, with and without scallops. Samples can be seen on web site. Free literature. (510) 522-0633 www.shadeshop.com
- ALBANY WOODWORKS, INC.** pg. 101 517
Wide Plank Flooring, Stairs—Exposed beams, doors and shutters. Antique heart pine or American hardwoods for flooring. Beautiful antique heart cypress custom doors, shutters and more. Guaranteed quality products. Free catalog. (800) 551-1282 www.albanywoodworks.com
- AMAZON DRYGOODS** pg. 98 36
Period Window Treatment Patterns—Over 70 full sized patterns, a total of 178 styles. Printed on durable paper with fabric suggestions and complete instructions. \$4.25 catalog. (563) 322-6800 www.amazondrygoods.com
- AMERICAN HOME SUPPLY** pg. 100 556
Antique Brass Hardware, Lighting—25 years in restoration supply with over 200 pieces of antique sold brass hardware, all styles, and over 250 reproduction antique documented lights from 1840 through Arts and Crafts. Literature \$ 4.25 (408) 246-1962
- AMERICANA/DEVENCO LOUVER** pg. 109 164
Authentic Colonial Wooden Blinds—Custom made to the size and color of your choice. Old-fashioned basswood porch-shade interior shutters in four designs. Exterior shutters in three designs. Free literature. (800) 888-4597 www.shutterblinds.com
- ANTIQUE HARDWARE & HOME** pg. 83 12
Renovation Hardware—Hard-to-find supplies, brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers and fixtures. Free catalog. (800) 422-9982 www.antiquehardware.com
- ANTIQUE LIGHTING COMPANY** pg. 35
Replicas of Antique Light Fixtures—In a wide array of materials, finishes, sizes and lengths. Large selection of solid brass fixtures. Visit online catalog at www.antiquelighting.com
- ARCHITECTURAL GRILLE** pg. 112 15
Bar and Perforated Grilles—Custom made in any material or finish for heating and ventilating. Free literature. (800) 387-6267 www.archgrille.com
- ARCHITECTURAL TIMBER & MILLWORK** pg. 111 652
Architectural Millwork—From doors to columns. Heart pine, chestnut, and wide plank flooring. Free literature. (800) 430-5473 www.atimber.com
- ARCHIVE DESIGNS** pg. 12 90
Architectural Metalwork—Arts & Crafts, rustic and mid-century influenced designs using hammered copper, forged steel, nickel and zinc to create unique kitchen and fireplace hoods, furniture, lamps, fireplace screens, gates and light fixtures. \$2.25 brochure (541) 607-6581 www.archivedesigns.com
- ARCHIVE EDITION TEXTILES** pg. 44 186
Reproduction Upholstery Fabrics—Inspired by authentic Arts and Crafts designs in period colors. Bedspreads, pillows, runners, placemats. \$13.45 catalog with fabric swatches. (310) 676-2424 www.archiveedition.com
- ARROYO CRAFTSMAN LIGHTING, INC.** pg. 3 799
Arts & Crafts Inspired Lighting—Interior, exterior and landscape lighting. Multiple sizes, finishes and art-glass choices. Free color catalog. (888) 227-7696 www.arroyo-craftsman.com
- ARSCO MANUFACTURING** pg. 117 189
Radiator Covers & Enclosures—For steam and hot water heating systems. Custom made. Free catalog. (800) 543-7040 www.arscomfg.com
- ARTS & CRAFTS PERIOD TEXTILES** pg. 44 708
Decorative Accessories—Curtains, pillows, table scarves and bedspreads. \$10.25 catalog with fabric swatches. (510) 654-1645 www.textilestudio.com
- ARTS & CRAFTS TOURS OF GREAT BRITAIN** pg. 104 5
Arts & Crafts Tours of Great Britain—7 day, small and friendly escorted tours of the houses, museums, castles and churches showing the work and life of William Morris and others. Established 25 years. Free literature. (011) 44-1273-475-476
- ASHFIELD STONE, LLC** pg. 109 258
Rare and Wonderful—Native stone of the Berkshires. Countertops, fireplace surrounds, vanities, floor tile, custom furniture, garden pieces and hewn sinks. \$25.25 sample pack. (413) 628-4773
- ASKO, INC.** 222
Appliances—Dishwashers provide superior quietness. Washers and dryers provide cleaner clothes and save 16,000 gallons of water. Free literature. (800) 367-2444 www.askousa.com
- AUTHENTIC DESIGNS** pg. 118 262
Reproduction Lighting Fixtures—Hand-crafted Early American and Colonial, in brass, copper and Vermont maple; for both interior and exterior. Custom sizes. \$3.25 for 64 page catalog. (802) 394-7713 www.authentic-designs.com
- AUTHENTIC PINE FLOORS** pg. 109 132
Flooring—Southern yellow or heart pine. Floors, walls, ceilings, stairs and moldings. Free brochure. (800) 283-6038 www.authenticpinefloors.com
- BALL & BALL** pg. 98 18
Victorian Hardware—18th and 19th century reproduction for doors, windows, shutters, cabinets and furniture. \$7.25 108-page catalog. (800) 257-3711 www.ballandball.com
- BALTICA** pg. 45 201
Hand-Crafted Custom Hardware—European-made architectural fittings: door, cabinet and window hardware, hinge finials and more. Patented designs. \$5.25 catalog. (508) 763-9224 www.baltica.com
- BERKELEY MILLS**
EAST-WEST FURNITURE DESIGN pg. 11 85
Made-To-Order Furniture—Harmonious East-West style premium grade cherry, Honduras mahogany and maple. Extraordinary hand craftsmanship from their collection or your imagination. Free literature. (877) 426-4557 www.berkeleymills.com
- BRADBURY & BRADBURY** pg. 97 27
Victorian Roomset Wallpaper—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. (707) 746-1900 www.bradbury.com
- BRASS LIGHT GALLERY** pg. 83 21
Direct Mail Manufacturer—Better quality light fixtures for your home and garden in many architectural styles. Free product sampler. (800) 243-9595 www.brasslightgallery.com
- CABIN 26 HARDWARE** pg. 87
Reproduction Door Hardware—Including porcelain, crystal, wrought steel sand cast bronze and mortise locksets with skeleton keys. Visit the online shop. (800) 264-1223 www.cabin26.com
- CARLISLE RESTORATION LUMBER, INC.** pg. 41 91
Traditional Wide Plank Flooring—Up to 20" wide. Beautiful plank flooring nationwide for over 30 years. Free literature. (800) 595-9663 www.wideplankflooring.com
- CHADSWORTH'S** pg. 96 906
Unique Color Idea Book—Features an exciting collection of column projects from Classic to Contemporary for interiors and exteriors. Product portfolio, \$20.25. (800) 365-8677 www.columnns.com
- CHARLES RUPERT DESIGNS** pg. 81 561
William Morris Wallpapers and Fabrics By Mail—Arts and Crafts, Edwardian and English Country House wallpapers, fabrics, accessories and more. Free literature. (250) 592-4916 www.charlesrupert.com
- CHELSEA DECORATIVE METAL** pg. 113 47
Tin Ceilings-Art Deco—Victorian Styles on easy to install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. (713) 721-9200 www.thetinman.com
- CHERRY TREE DESIGN, INC.** pg. 85 168
Quality, Hardwood Lighting—Wood trimmed shade with a variety of inserts, including mica. Free literature. (800) 634-3268 www.cherrytreedesign.com
- CLASSIC ACCENTS** pg. 83 26
Push-Button Switch Plates—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. (800) 245-7742 www.classicaccents.net
- CLASSIC CERAMIC TILE** pg. 83 217
Classic Tiles—Minton Hollins ceramic wall and fireplace tiles. Hand decorated tiles, embossed moldings and a wide palette of colors across 10 sizes. Free literature. (732) 390-7700 www.classicceramictile.com
- CLASSIC GUTTER SYSTEMS** pg. 109 918
Gutters—Authentic 6" and over-sized 5" half-round gutters. Free literature. (616) 382-2700 www.classicgutters.com
- CLAWFOOT SUPPLY** pg. 101 326
Victorian Baths & More—Supplier of Victorian and early American fixtures for kitchen and bath. Original antiques, handmade sinks, consoles, pedestals and more. \$10.25 for 100 page catalog-refundable with purchase. (877) 682-4192 www.clawfootsupply.com

- COHASSET COLONIALS** pg. 111 122
Make Your Own Antiques—Bring warmth and vitality to your home with early American furniture. Featuring accurately handcrafted kits and high quality custom built furniture. Free catalog is filled with authentic reproductions and accessories. (800) 288-2389 www.cohassetcolonials.com
- COPPA WOODWORKING, INC.** pg. 89 269
Wood Screen Doors—120 styles, made from sugar pine, doug-fir, red oak, or Honduras mahogany in any size. Arch tops, window screens and storm glass. Free literature. (310) 548-5332 www.coppawoodworking.com
- COPPER HOUSE** pg. 109 260
Copper & Brass Lighting, Weathervanes—Quality Made in New Hampshire. Large inventory of sconces, shades, chandeliers, wall lamps, post lights and more. Custom work available. Literature \$4.25, refundable with order. (800) 281-9798 www.thecopperhouse.com
- COUNTRY CURTAINS** pg. 104 42
Curtains & Fabrics—Over 100 curtain styles and fabrics to choose from. Lots of lace! All ready-made and conveniently available. Free 68-page color catalog. (800) 876-6123 www.countrycurtains.com
- CRAFTSMAN LUMBER COMPANY** pg. 87 212
Extra-Wide Boards—Pine boards for flooring or paneling. Custom mouldings and millwork. \$2.25 literature. (978) 448-5621 www.craftsmanlumber.com
- CROWN CITY HARDWARE** pg. 17 397
Hard-To-Find Hardware—From the 16th century through the 1930s using brass, iron, pewter and crystal. \$6.75 complete catalog. (800) 950-1047 www.restoration.com
- CROWN POINT CABINETRY** pg. 27, 29, 31
Custom Cabinetry—All-wood construction in Shaker, Arts and Crafts, Early American and Victorian styles. A wide variety of finishes available. Visit the website at www.crown-point.com
- DALTON PAVILIONS, INC.** pg. 108 76
Gazebos—Several styles and sizes. \$3,400. and up. Accessories, screening, benches. Free literature. (215) 721-1492 www.daltonpavilions.com
- DECORATOR'S SUPPLY** pg. 48 245
Plaster Ornaments—19th and 20th century periods. Ceiling medallions, brackets, grilles, cornices, and more. Set of 5 illustrated catalogs, \$30.25. (773) 847-6300 www.decoratorssupply.com
- DESIGNS IN TILE** pg. 103 8
Hand-Decorated Tiles—For fireplaces, wainscots, backsplashes, floors, fountains. Coordinated borders and fields. \$3.25 color brochure. (530) 926-2629 www.designsintile.com
- DOUBLE HILL HARDWARE** pg. 100 166
Decorative Door Hardware—Excellent quality, solid forged brass decorative door hardware. Complete the look of elegance in your home. Own the best, the choice is yours. Free catalog (714) 535-6688 www.double-hill.com
- EPHRAIM FAIENCE POTTERY** pg. 39 124
High Quality—Arts and Crafts pottery, tile and collectible limited editions. Crafted by hand to painstaking standards. \$10.25 literature. (888) 704-7687 www.ephraimpottery.com
- FAIR OAK WORKSHOPS** pg. 98, 118 838
Arts & Crafts Reproductions—Lighting, metalware, pottery, textiles, prints, stencils and accessories. Free literature. (800) 341-0597 www.fairoak.com
- FAUX EFFECTS, INC.** pg. 101 680
Waterbase Finishing Materials—Over 200 products for walls, ceiling, floors, furniture, trim, concrete, tile and accessories. Free literature. (800) 270-8871 www.aquafinishing.com
- FELBER ORNAMENTAL PLASTERING** pg. 119 554
Ornamental Plaster—Restoration, renovation and new construction. 2,500 antique models of all types of architectural elements. \$3.25 catalog. (800) 392-6896 www.felber.net
- FIRES OF TRADITION** pg. 92 148
Fireplaces and More—Period English fireplaces, cast inserts, ceramic tiles and coal effect gas grates. For wood, gas or electric applications. \$4.25 literature. (519) 770-0063 www.firesoftradition.com
- FISCHER & JIROUCH** pg. 107 294
Plaster Ornament—Restoration and reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. (216) 361-3840 www.fischerandjirouch.com
- FRANCIS MCCORMACK STONE DESIGN** pg. 97 6
European Stone From Ireland—Custom finished French and Irish Stone; flooring, mantels and fireplaces. Architectural fabrications, countertops. Reproduction and custom work a specialty. Free literature. (617) 242-2422 www.francismccormack.com
- GATES MOORE LIGHTING** pg. 113 560
Early American Lighting—Hand-made reproduction fixtures including wall sconces, chandeliers, copper lanterns and hall fixtures. \$2.25 catalog. (203) 847-3231 www.gatesmoorelighting.com
- GODDARD MFG. CO. INC.** pg. 109 100
Spiral Stairs Custom Built—Add a touch of class with a Goddard spiral stair in steel, wood, or a combination of both. Built to your specifications. Free color brochure. (800) 536-4341 www.spiral-staircases.com
- GOOD TIME STOVE COMPANY** pg. 113 806
Antique Heating & Cooking Stoves—1830s-early 1930s. Designed to heat one room or your entire home. Free literature. (888) 282-7506 www.goodtimestove.com
- GOODWIN HEART PINE COMPANY** pg. 90 211
Heart Pine Flooring—Install the most beautiful antique wood flooring, available in limited supply only. Tight-grained, nearly indestructible and in perfect condition from its river resting place. Free literature (800) 336-3118 www.heartpine.com
- GRATE VENTS** pg. 97 46
Wooden Floor & Wall Mounted Grates—Egg crate or louver styles. From 2" x 10" to 20" x 32". Special orders welcome. Brochure \$2.25. (815) 459-4306 www.gratevents.com
- GREEN MOUNTAIN SOAPSTONE** pg. 98 254
Sinks, Slabs, Cut to Size—Available in original and "Ice Flower" types. From the smallest to largest slabs and sizes possible. Free literature. (802) 468-5636 www.greenmountainsoapstone.com
- H. A. FRAMBURG & COMPANY** pg. 3 297
Decorative Lighting Since 1905—Over 400 styles including Gothic, Empire, Victorian, Georgian, Early American, Art Deco and Soft Contemporary. \$15.25 catalog. (800) 796-5514 www.framburg.com
- HARVEST HOUSE FINE FURNITURE** pg. 37 77
Started By Nature, Finished By Hand—Family business that specializes in the finest hand-crafted solid wood furniture available. Carefully delivering Arts and Crafts furniture all over North America. Free catalog. (877) 939-8606 www.harvesthouse.on.ca
- HERWIG LIGHTING** pg. 103 50
Hand Crafted Lighting Since 1908—Cast aluminum exterior, residential, commercial, municipal lighting. Wall brackets, pendants, pier or post lanterns, street clocks, benches, and posts. Free literature. (800) 643-9523 www.herwig.com
- HISTORIC LIGHTING** pg. 81 86
Mission Style Furnishings—Quality Arts and Crafts reproductions. Indoor and outdoor lighting, furniture, paintings and accessories. Free literature. (888) 757-9770 www.historiclighting.com
- HOUSE OF ANTIQUE HARDWARE** pg. 111 142
Antique & Restoration Hardware—Shop the convenient online catalog. Offering one of the largest selections of antique and vintage reproduction house hardware available for sale online. Free literature (888) 223-2545 www.houseofantiquehardware.com
- INTERNATIONAL DOOR & LATCH** pg. 100 280
Entry Systems—Handcrafted solid wood and leaded glass. Arts and Crafts-style entry doors, interior doors. All available in various woods. \$2.25 literature. (888) 686-3667 www.internationaldoor.com
- IRON SHOP, THE** pg. 103 545
Spiral Stair Kits—Offering the very best in selection, quality and value since 1931. Available in metal, oak, Victorian cast aluminum kits, and all-welded custom units. Free catalog. (800) 523-7427 www.theironshop.com/OHI
- J.L. POWELL & COMPANY, INC.** pg. 85 631
Heart Pine Flooring—Flooring, doors, mantels, mouldings, stair parts, cabinets and lumber. Standard run/custom milled. \$25.25 literature and samples. (800) 227-2007 www.plankfloors.com
- J.P. WEAVER COMPANY** pg. 28 58
Architectural Ornaments for Interiors—Recreate the essence of period interiors using "Petitsin" ornaments and mouldings. European inspired mouldings for ceilings, walls, fireplace, cornices, doors and furniture. \$8.25 brochure, \$95.00 full catalog. (818) 500-1740 www.jpweaver.com
- J.R. BURROWS & COMPANY** pg. 4 22
Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery and using original designs. \$2.25 catalog. (800) 347-1795 www.burrows.com
- KAYNE & SON CUSTOM HARDWARE INC.** pg. 113 272
Custom Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. (828) 667-8868 www.customforgedhardware.com
- KENNEBEC COMPANY** pg. 84 492
Cabinetry—The finest in custom design services and period-inspired cabinetry. \$10.25 portfolio. (207) 443-2131 www.kennebeccompany.com
- KESTREL SHUTTERS** pg. 95 915
Interior & Exterior Shutters—Custom sized, featuring authentic pegged mortise and tenon joints. Fully assembled. Folding screens and French doors. \$3.25 catalog. (800) 494-4321 www.diyshutters.com
- KING'S CHANDELIER COMPANY** pg. 103 334
Chandeliers & Sconces—Original designs of traditional all-crystal fixtures and Victorian reproductions. \$5.25 full color catalog. (336) 623-6188 www.chandelier.com
- L'ESPERANCE TILE** pg. 40 165
Historic & Contemporary Tile—For bathroom, fireplace, kitchen and vestibule. Expert in all forms of historic designs. Stock designs available through national distributor. Custom services available in house. \$20.25 tile plus brochure. (518) 884-2814
- LB BRASS** pg. 95 236
French Decorative Hardware—For doors, cabinetry and bathroom. European Country Collection, a complete line of iron hardware. Free literature. (718) 786-8090
- LUMINARIA LIGHTING INC.** pg. 46 216
Vintage Lighting—Authentic antique light fixtures, inspired reproductions and custom designs. \$3.25 color catalog. (800) 638-5619 www.luminarialighting.com
- LUNDBERG STUDIOS** pg. 4 53
A Tradition of Excellence—Quality original designs by the glass masters of Lundberg Studios for over 30 years. Lighting, vases, paperweights, scent bottles and commissions. Free literature. (888) 423-9711
- MAPLE GROVE RESTORATIONS** pg. 118 30
Custom Interior Woodwork—Raised panel shutters, raised panel walls, wainscoting, fireplace surrounds and all the associated moulding, custom made in a variety of woods and styles. Literature, \$2.25. (860) 742-5432 www.maple-grove.com
- MAPLE STREET STUDIOS** pg. 96 183
Watercolor Portrait of Your Home—Framed color architectural portrait of your home created from a photograph. Digital process transforms your photo into a beautiful watercolor-style print. Eight frame styles. One low price, free shipping. Free literature. (419) 242-2402 www.maplestreetstudio.com

- MARVIN WINDOWS AND DOORS** pg. 14, 15 353
Think of the Possibilities—Wood and clad windows and doors. Beautiful color photographs and information. Free catalog. (888) 537-8268 www.marvin.com
- MAURER & SHEPHERD JOYNNERS** pg. 113 410
Colonial Woodwork—Hand-crafted, custom-made interior and exterior 18th-century architectural trim. Colonial doors, windows, shutters, wainscot and wall paneling. \$4.25 catalog. (800) 633-2383
- MEREDITH COLLECTION** pg. 104 25
Traditional Decorative Ceramic Tile—Hand-crafted, hand-painted Arts and Crafts period-inspired tile designs. A large selection of glaze colors and finishes available. Free literature. (330) 484-1656 www.meredithtile.com
- MINWAX** pg. 9 109
Bruce Johnson's Guide To Wood Finishing—This 24 page booklet offers easy tips to achieve beautiful results for all your wood finishing projects. This free booklet provides useful information on preparation, staining, protection and maintenance steps to make and keep wood beautiful. www.minwax.com
- MONARCH PRODUCTS** pg. 113 327
Radiator Enclosures—Manufacturer of custom radiator covers, custom-made to your specifications. Also stock size covers. 22 models available. \$1.25 literature. (201) 507-5551 www.monarchcovers.com
- MOTAWI TILEWORKS** pg. 46 316
Ceramic Art Tile—Arts and Crafts, Art Nouveau, Celtic and Medieval designs. Tile for fireplaces, backsplashes, bathrooms and foyers. Gorgeous matte and glossy glazes. Custom project design a specialty. \$5.25 catalog. (734) 213-0017 www.motawi.com
- NOSTALGIC WAREHOUSE** inside back cover 302
Vintage Style Door Hardware—Re-engineered for new construction or historic renovation. Dealers across the USA and Canada. Free literature. (800) 522-7336 www.nostalgicwarehouse.com
- OLD FASHIONED MILK PAINT COMPANY** pg. 100 54
Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form—add water and mix. Free literature. (978) 448-6336 www.milkpaint.com
- OLD WAYS LTD.** pg. 111 268
Expandable Tabletop Book Rack—Original furniture and houseware designs in wood expressing the grace and beauty of the early 20th century. Handmade using period techniques and materials. Of practical use; simple, compact and space-saving. Free literature. (612) 379-2142 www.oldwaysltd.com
- OLD WORLD STONETWORKS** pg. 23 304
Cast Stone Mantels—Fine line created by a leading designer. Adaptable to all masonry and metal insert fireboxes. \$1100.-\$5200. Free installation video. Free literature. (800) 600-8336 www.oldworldstoneworks.com
- OLD-HOUSE INTERIORS**
DESIGN CENTER SOURCEBOOK pg. 19 38
 The definitive guide to period-inspired home products. \$14.95 plus \$5.00 shipping and handling. (978) 283-3200 www.oldhouseinteriors.com
- OMEGA TOO** pg. 90 781
Home & Garden—Antique and reproduction lighting, plumbing, stained glass, old/new doors and wrought iron curtain rods and garden ornaments. \$1.25 door brochure. (510) 843-3636 www.omegatoo.com
- PAUL DOWNS CABINETMAKERS** pg. 20 127
Furniture: It does a lot more than look good—Specializing in dining tables with self-storing leaves, also a complete line of dining room, bedroom and office furniture. Flexibility in design so you get exactly what you want. Free literature (610) 664-9902 www.pauldowns.com
- PERIOD LIGHTING FIXTURES** pg. 117 329
18th & 19th Century Lighting—Handmade collection of original lighting designs from famous museums: Historic Deerfield, Old Sturbridge Village, Colonial Williamsburg. \$5.25 catalog. (800) 828-6990 www.periodlighting.com
- PRIMROSE DISTRIBUTING** pg. 108 728
Reproduction Colors—Authentic reproductions of 18th and 19th century architecture. Furniture and decorative painting. \$5.25 Literature. (800) 222-3092 www.oldcenturycolors.com
- RAMASE GENUINE OLD BUILDING MATERIALS** pg. 118 99
Antique and Reproduction Wide Plank Flooring—Antique pine, oak and chestnut. Hand hewn beams up to 30 feet long. Antique mantels and doors. Free literature. (800) WIDE-OAK. www.ramase.com
- REGGIO REGISTER COMPANY** pg. 109 659
Grilles & Registers—Complete line of elegant cast-brass and traditional cast-iron. Free color catalog. (978) 772-3493 www.reggioregister.com
- REJUVENATION LAMP & FIXTURE** back cover 10
Authentic Lighting Reproductions—Over 260 chandeliers, wall brackets, porch lights and lamps. Free 88-page catalog. (888) 401-1900 www.rejuvenation.com
- RENOVATOR'S SUPPLY** pg. 47 538
Bathroom Fixtures & Accessories—Door, window and cabinet hardware. Lighting. Free catalog. (800) 659-2211 www.renup.com
- REVIVAL LIGHTING** PG. 41
Vintage Lighting—An extensive collection of authentic restored vintage lights and unique reproductions. Visit the online catalogs. (509) 747-4552 www.revivalighting.com
- ROY ELECTRIC LIGHTING COMPANY** pg. 92 11
Victorian & Turn-of-the-Century Lighting—Recreating fine period lighting of the 19th and 20th century. Free 32-page catalog. (800) 366-3347 www.royelectriclighting.com
- SANDWICH LANTERN WORKS** pg. 111 252
Colonial Lighting—Handmade fixtures made of copper or brass. Free catalog. (888) 741-0714 www.sandwichlantern.com
- SCHWERD MANUFACTURING** pg. 119 1
Wood Columns—4" to 50" diameters in traditional or custom styles. Pilasters, composition capitals and optional aluminum bases. Free literature. (412) 766-6322 www.schwerdcolumns.com
- SETNIK'S IN TIME AGAIN** pg. 118
The Finest Guaranteed Antique Clocks—Over forty years in the antique trade dealing in the sale and restoration of fine American and European antique clocks. The only catalog is online. (888) 333-1715 www.setniksintimeagain.com
- SHAKER WORKSHOPS** pg. 109 123
Shaker Reproductions—Founded in 1970 with the purpose of reproducing original Shaker furniture as faithfully and as economically as possible. Dining chairs, tables, clocks, rockers, and other furniture available in kits or custom-finished. Also baskets, oval boxes, pegs, pegboards, and dolls. (800) 840-9121 www.shakerworkshops.com
- SHELDON SLATE PRODUCTS COMPANY** pg. 92 134
Custom Slate—Sinks, countertops, and custom slate structural work. Free literature. (207) 997-3615 www.sheldonslate.com
- SHUTTER DEPOT** pg. 113 93
Custom Shutter—Moveable louver, raised panel, fixed louver, exterior plantation, traditional, raised panel interiors. Hinges and holdbacks. \$2.25 brochure. (706) 672-1214 www.shutterdepot.com
- SHUTTERCRAFT, INC.** pg. 111 283
Interior/Exterior Wood Shutters—Fixed or moveable louvers, raised panels, cut outs, hinges and holdbacks. Free brochure, quotes. (203) 245-2608 www.shuttercraft.com
- SPELLING'S THERMO-VAC, INC.** pg. 97 788
Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free layout and consultation. Free literature. (318) 929-7398 www.ceilingmagnifique.com
- STEPTOE & WIFE** pg. 35 687
Victorian Style Spiral and Straight Staircases—Kits, commercial/residential, interior/exterior, combining superb styling with ease of installation. \$3.25 catalog. (800) 461-0060 www.steptoewife.com
- STEVEN HANDELMAN STUDIOS** pg. 39 118
Hand-Crafted Lighting—Inspired by the classic styles of European and American architecture. Free catalog. (805) 962-5119 www.stevenhandelmanstudios.com
- STICKLEY** inside front cover 777
Mission Oak & Cherry Furniture—Brand new, full color 128 page catalog. \$10.25 (315) 682-5500 www.stickley.com
- STRICTLY WOOD FURNITURE CO.** pg. 32, 33 341
Mission Street Collection—Exquisite solid wood furniture. Hand-crafted limited editions for the entire home. Customer's own wood, fabric, and design changes accommodated. (800) 278-2019 www.strictlywoodfurniture.com
- SUNDERLAND PERIOD HOMES** pg. 113 848
Restoration/Consultation Services—Designs and constructs authentically detailed homes and millwork from Colonial period. Raised panel walls, wainscoting and kitchens for 18th century homes. Free literature (860) 528-6608 www.sunderlandperiodhomes.com
- SURE FIT, INC.** pg. 104 195
Slipcovers By Mail—Fall in love with your furniture again. Three sizes (chair, loveseat, sofa) fit most upholstered furniture. Stylish, machine washable fabrics. Free literature. (888) SUREFIT www.surefit.com
- SUSAN HEBERT IMPORTS** pg. 101 84
Hand-Crafted Copper—300+ items: vases, bowls, boxes, trays, plaques, picture frames, bookends. Illustrated catalog \$10.25, applied toward opening order. (503) 248-1111 www.ecobre.com
- SUTHERLAND WELLES LTD.** pg. 40 138
Wood Finishing Products—The company's unique focus is to provide the highest quality wood finish with the lowest toxicity. Also offers outstanding technical support in choosing the right product for any project. (800) 322-1245 www.tungoilfinish.com
- THOS. MOSER CABINETMAKERS** pg. 34 72
A New Genre Furniture—Shaker, Arts and Crafts and other 19th century forms have been given new relevance through their efforts. Catalog \$5.25. (800) 708-9045 www.thosmoser.com
- TILE RESTORATION CENTER** pg. 92 784
Batchelder Tile Reproductions—Hand-crafted Arts and Crafts tiles, all sizes. \$10.25 color catalog. (206) 633-4866 www.tilerestorationcenter.com
- TILE SHOWCASE** pg. 84 773
Tile—Ceramic tile, terra cotta and natural stone products. The line ranges from hand painted wall tiles to rustic stone pavers. Free catalog. (617) 926-1100 www.tileshowcase.com
- TIMBERLANE WOODCRAFTERS INC.** pg. 89 891
Shutters—Western red cedar, includes raised panel, louver, and recessed panel designs. Free color catalog. (800) 250-2221 www.timberlanewoodcrafters.com
- TOUCHSTONE WOODWORKS** pg. 111 97
Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, and a wide selection of hardware. \$3.25 catalog. (330) 297-1313
- URBAN ARCHAEOLOGY** pg. 13 400
Salvage & Restore Antique Treasures—Repair and polish iron grille work, marble columns, stained glass windows and plumbing fixtures. Lighting fixtures and bath accessories. Free literature. (212) 431-4646 www.urbanarchaeology.com
- VAN DYKE'S** pg. 43 147
Hardware—Brass Victorian pulls, glass knobs and bridge handles, carved fruitwood pulls, period door hardware. Free 288 page catalog. (800) 558-1234 www.vandykes.com

SEND AWAY

VERMONT SOAPSTONE pg. 34 776
Soapstone—Sinks, countertops, vanity tops, fireplaces and other architectural fixtures. Free brochure. (800) 284-5404
www.vermontsoapstone.com

VICTORIAN LIGHTING WORKS pg. 85 4
Lighting Fixtures—Reproduction Victorian and turn-of-the-century, in electric and gas. Free catalog. (800) 822-1898
www.vlworks.com

VINTAGE PIANO SHOP pg. 112 215
Antique Piano & Organ Restoration—Also sales and service. Specializing in square grand pianos, Victorian upright and grand pianos, organs, and player pianos. Free literature. (865) 429-8663
www.vintagepianoshop.com

VINTAGE WOOD WORKS pg. 117 13
Architectural Details—Vast array of authentic millwork in a variety of woods for interior and exterior. Porch and newel posts, balusters, mouldings, gable decorations, brackets, corbels, screen doors, plus custom-length spandrels and window cornices. Free catalog. (903) 356-2158
www.vintagewoodworks.com

WAINLAND'S INC. pg. 119 45
Custom Metal Home Furnishings—Experienced craftsmen will provide fabrication, reproduction or restoration created precisely to architect's designs, in any metal and finish. Choose grilles, doorknobs, curtain hardware, finials, staircases, and furniture styled to taste. Free literature. (212) 243-7717
www.wainlands.com

WESLEY ALLEN, INC. pg. 7 298
Romantic Beds for Life—Timeless designed iron beds and accessories to fit your lifestyle. Free brochure. (323) 231-4275
www.wesleyallen.com

WINDY RIDGE CORPORATION pg. 117 137
VEHA Radiators and Towel Warmers—Operate on forced hot water, not steam. We sell direct. Free literature. (800) 639-2021
www.veha.com

WOLFF HOUSE ART PAPERS pg. 103
Hand-Screened Wall & Ceiling Papers—Historical patterns from the Victorian and Arts and Crafts eras, as well as original works inspired by period design. Also custom reproduction work from old samples. Visit www.wolffhouseartpapers.com

YESTERYEAR'S
VINTAGE DOORS & MILLWORK pg. 103 73
Victorian Screen-Storm Doors—Interior and exterior solid wood doors. Custom made "Just like the olden days..." Factory direct. Free literature. (800) 787-2001
www.vintagedoors.com



- Guaranteed!
- Largest Supplier
- Interior & Exterior
- Buy Direct & Save
- Amazing Selection

FREE 192pg. MASTER CATALOG
 130 usage photos! Extensive how-to info!
 Also, 208p. **Porch Book** \$6.95
 How to design, build, and decorate your dream porch! Priority Mail \$4 extra

VINTAGE WOODWORKS
 PO Box 39 MSC 4101
 Quinlan, TX 75474-0039
 903-356-2158
www.vintagewoodworks.com

Circle no. 13



THE PAST IS FINALLY PRESENT

After years of research and development, under the scrutiny of the curatorial staff at Colonial Williamsburg, Period Lighting Fixtures is proud to offer the Williamsburg Reserve Collection.

Please call for a catalogue.

PERIOD LIGHTING FIXTURES INC. ARTISANS SINCE 1974
 167 RIVER ROAD, CLARKSBURG, MA 01247 800-828-6990 www.periodlighting.com

Circle no. 329

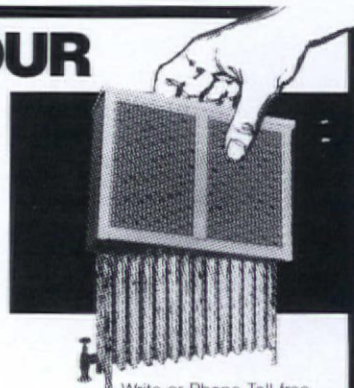
DON'T PAINT YOUR RADIATORS

Paint drastically reduces the efficiency of steam & hot water radiators and wood enclosures are poor heat conductors.

Affordable Ace Radiator Enclosures...

- ◆ Offer durability of steel with baked enamel finish in decorator colors
- ◆ Keep drapes, walls & ceilings clean
- ◆ Project heat out into the room

arsco FREE Product Brochure
 FREE On-site Estimates
Manufacturing Co., Inc.
 3564 Blue Rock Road, Cincinnati, Ohio 45247



Write or Phone Toll-free
1-800-543-7040

Circle no. 189

AK Exteriors
 Specializing in Service and Dependability

HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836
 800.253.9837 • Fax: 915.587.5474

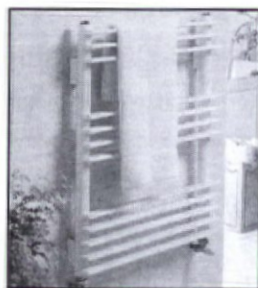
www.akexteriors.com

We accept Visa, Mastercard, and Discover



Special! 20% Off Every Item in Catalogue

Circle no. 275



Belgian radiant hot water radiators and towel warmers by **VEHA**.
 For color photos and prices, visit our web site at www.veha.com
Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137

THE BEST IN GUARANTEED
ANTIQUE CLOCKS

INTERNATIONAL
SHIPPING



Over Forty Years dealing
in the Sale & Restoration
of guaranteed original
antique clocks.

SETNIKS
IN TIME AGAIN

815 SUTTER STREET, STE 2
FOLSOM, CA 95630

(916) 985-2390 • (888) 333-1715
www.setniksintimeagain.com

Hammered Antique



Reed & Barton 18/8 stainless flatware

5 pc Place Setting in 18/8 stainless. Also
available: Server Sets, Steak Knives and other
accessory pieces. Discounts on larger orders.

FAIR OAK WORKSHOPS

www.fairoak.com

1.800.341.0597

Circle no. 838

118 FEBRUARY | MARCH 2003

Find it here

Victorian Resurrection, pp. 50-53

p. 50 Somerset Medallion sofa from Heirloom Reproductions 800/288-1513, heirloomreproductions.com • Victorian Furniture Reproductions, fax: 334/263-9923, victorianfurniture-reproductions.com • Wallpaper (discontinued) from Imperial Home Décor Group, 888/608-5943, ihdg.com; supplier offers similar papers. • Switches, wall plates from Classic Accents, 734/284-7661, classicaccents.net p. 52-53 Light fixtures from Restoration Hardware, 800/762-1005, restorationhardware.com • Fretwork from Vintage Woodworks, 903/356-2158, vintagewoodworks.com • Pull-chain toilet, sink, faucet from Bathroom Machineries, 209/728-2031, deabath.com; shower fixture from Mac the Antique Plumber, 800/916-2282, antiqueplumber.com. Tub is vintage. • Brass bed from Benicia Foundry, 800/346-4645, beniciafoundry.com • Lights from Rejuvenation, 888/343-8548, rejuvenation.com • Grille from Reggio, 978/772-3493, reggioregister.com

Inspired By, pp. 62-67

Architect: Sandra Vitzthum, AIA, Montpelier, VT; 802/223-1806. • Int. design consultant: Michael

FitzSimmons, 312/787-0496; fitzdecarts.com p. 62 Windows are double-glazed Marvin casements [888/537-8268; marvin.com] with int-mounted custom leaded panels by Studio B, Dallas: 817/455-7887. • Morris "Golden Lily," "Pink & Rose" fabrics from Sanderson: 212/319-7220; sanderson-online.co.uk p. 64 Repr. sideboards avail. from Stickley: 315/682-5500; stickley.com • Ironwork by Lucien Avery, Hardwick, VT: 802/472-3899 p. 65 "Compton" fabric from Sanderson, above. • Morris rug "Wightwick Manor" from FitzSimmons Dec. Arts, Chicago (above). p. 66 Morris "Arbutus" drapery from Sanderson (above). • Repr. "Hammersmith" rug from FitzSimmons (above). • Custom-repr. pendant lamps and antique light fixtures throughout from Conant Custom Brass, Burlington, VT: 800/832-4482; conantcustombrass.com. • Other repr. fixtures from Rejuvenation: 800/888/343-8548, rejuvenation.com. p. 67 "Honeysuckle" wallpaper from Sanderson (above). • "Jenny Lind" spool bed from LL Bean: llbean.com • Antique Sussex chairs from FitzSimmons (above).

Tinker Swiss Cottage, pp. 68-73

Tinker Swiss Cottage Museum, 411 Kent Street, Rockford, IL 61102; 815/ 964-2424; tinkercottage.com.

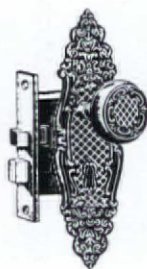
- Hand Hewn Beams
- Antique Flooring
- Remanufactured Flooring
- Reproduction Flooring
- Barnsiding
- House Parts



Ramase

Genuine Old Building Materials
Vermont Woodflooring
661 Washington Road
Woodbury, Connecticut 06798
1 (800) WIDE OAK
on the internet: www.ramase.com

Circle no. 99



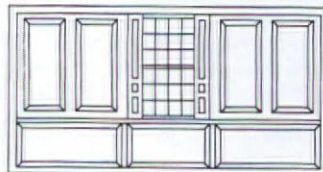
Authentic Antique
Hardware

- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's

www.eugeniaantiquehardware.com
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966
email: eugeniashardware@mindspring.com

Maple Grove Restorations, LLC



Interior Raised Panel Shutters
Raised Panel Walls Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: \$2.00

Circle no. 30

AMERICA'S
OLDEST MAKERS
OF COLONIAL AND
EARLY AMERICAN
LIGHTING FIXTURES



AUTHENTIC DESIGNS

42B The Mill Road
West Rupert, Vermont 05776
(802) 394-7713

Catalogue \$3.00

Circle no. 262

SCHWERD'S

Quality Wood Columns
since 1860

A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 140 years. Production begins with a minimum 2" shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4" to 36" and in the length required for your specific installation up to 35'. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths may be purchased separately.



No. 140 Scamozzi



No. 150 Roman Corinthian



No. 142 Greek Ionic

Our ornamental capitals are made of hard, durable composition suitable to withstand the elements. Additional styles are available.

Our complete aluminum bases are recommended for exterior columns for a seamless base that will last a lifetime. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8" to 30".



No. 130 Attic Base

Call or write for our free catalog.

A.F. SCHWERD MANUFACTURING COMPANY

3215 McClure Avenue, Dept. OHI • Pittsburgh, PA 15212
Telephone: (412) 766-6322 • Fax: (412) 766-2262
email: schwerdcolumns@usc.net
www.schwerdcolumns.com

Circle no. 1

WHERE TO GO WHEN
YOUR ORIGINAL CONTRACTOR'S
BEEN DEAD FOR 120 YEARS.

BOSTON PRESERVATION ALLIANCE - OLD HOUSE FAIR -

FIND ANSWERS TO ALL OF YOUR OLD HOUSE QUESTIONS

SATURDAY & SUNDAY, FEB. 8-9, 2003
9:00AM TO 6:00PM

BOSTON CENTER FOR THE ARTS CYCLORAMA
539 TREMONT ST. BOSTON
ADMISSION \$10.

PRESENT AD FOR ONE DOLLAR OFF ONE ADMISSION
FOR MORE INFO CALL 617-367-2458

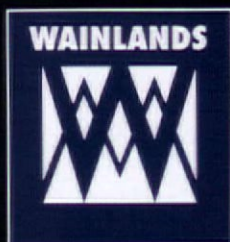
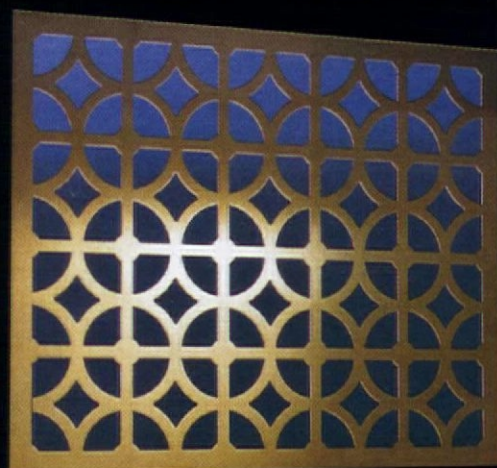
VISIT OUR WEB SITE AT WWW.BOSTONPRESERVATION.ORG

SPONSORED BY COLDWELL BANKER

PLI BROKERAGE & CHUBB

FIRST FINANCIAL, A DIVISION OF SIB MORTGAGE
NSTAR

GRILLES



453 WEST 17TH ST.
NEW YORK, NY 10011
TEL 800•843•9237
FAX 212•243•7722
WWW.WAINLANDS.CO

Circle no. 45



ORNAMENTAL PLASTER Catalog - Custom



FELBER
ORNAMENTAL
PLASTERING CORP.

PO Box 57, 1000 W. Washington Street
Norristown, Pennsylvania 19404
610-275-4713 FAX 610-275-6636 1-800-392-6896

Please call or write for a catalog.
www.felber.net

Circle no. 554

it's time to enter the **Fourth Annual**
OLD-HOUSE INTERIORS
HOME DESIGN CONTEST

Due to the continuing demand for both period bath and home office ideas, OHI is having a double-header contest for 2003! We hope that showcasing reader bathrooms and home offices will inspire others to preserve the character of their homes, while making them even more livable.

TWO SEPARATE ROOMS! TWO SEPARATE WINNERS!

1. The best Period-Inspired Baths from Colonial to Arts & Crafts and Beyond
 2. Great Home Offices: Old style that integrates modern technology.
- Winners announced in the November 2003 issue.

Renovating bathrooms and creating a home office are very product-intensive projects. Everything from windows and doors to hardware, paint & finishes, bath fixtures, and furnishings tie these new rooms to the house style. Where do readers find products for these projects? The pages of Old-House Interiors, of course! We hope that showcasing readers' baths and home offices will inspire others to preserve the character of their homes while making them efficient and comfortable. **Entry Deadline July 1, 2003.**

▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲
GRAND PRIZE WINNER will win a weekend package in our home port: Gloucester, Mass. on Boston's historic North Shore.

To receive an entry packet, fill out and return this form.

YES! I would like to enter Old-House Interiors' **HOME DESIGN CONTEST.**
Please send a Project Entry Packet.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

Mail this coupon to:

Old-House Interiors, 2002 Design Contest
108 E. Main Street, Gloucester, MA 01930 OR CALL: 978-283-3200

Sponsored by:



 **Berkeley Mills**
east-west furniture design™

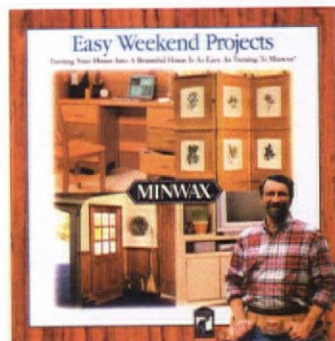


Furniture made to order in a range of styles including Arts and Crafts, Prairie, Japanese. Simple designs that fuse Asian aesthetics with Western Arts and Crafts style. All pieces may be ordered in a choice of the highest quality woods, using time-proven techniques, from their Collection, or your imagination.

Berkeley Mills

2830 Seventh St., Berkeley, CA 94710
ph: 877.426.4557 www.berkeleymills.com

Circle no. 85



Minwax® Easy Weekend Projects

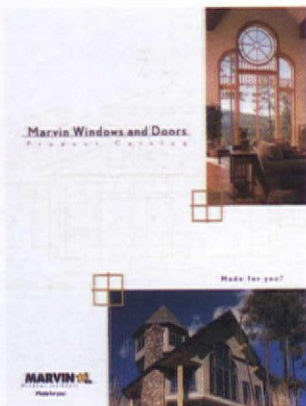
This attractive 12-page guide contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. Free. All reader requests for fulfillment should be sent to:



Easy Weekend Projects Booklet
P.O. Box 1211, Grand Rapids, MN 55745
ph: 800.523.9299 www.minwax.com

Circle no. 155

MARVIN
Windows and Doors



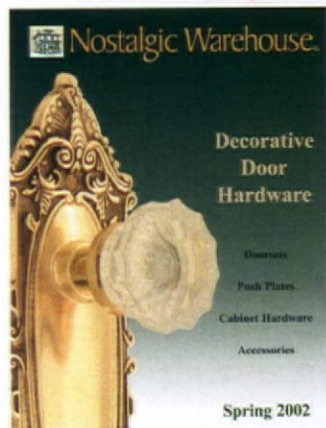
Catalog details Marvin's complete line of wood and clad wood windows and doors. Beautiful color photographs and information on Marvin's 11,000 standard products as well as the company's newest innovations and extensive custom capabilities.

Easy-to-read construction details and standard sizes are included for each product.

Marvin Windows and Doors

P.O. Box 100, Warroad, MN 56763
PH: 888.537.8268 www.marvin.com

Circle no. 353



Nostalgic Warehouse offers vintage door hardware, cabinet hardware and accessories in seven distinctive finishes. The majority of our designs are authentic replications of vintage designs from the 19th and early 20th centuries. The door hardware has been updated to work with both antique and modern doors.



Nostalgic Warehouse

4661 Monaco Street
Denver, CO 75041
ph: 800.522.7336
www.nostalgicwarehouse.com

Circle no. 302

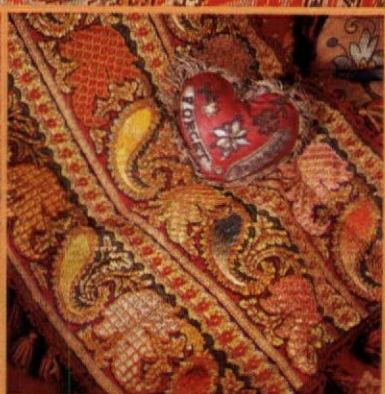
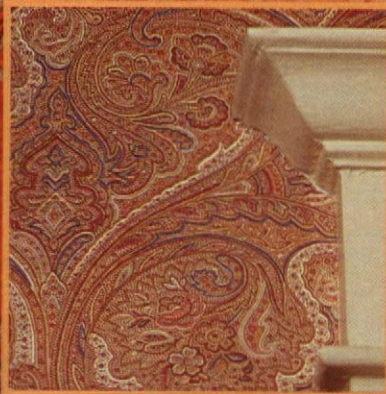
MOTIFS

SINCE THE 1400s, Persian men and women have worn luxurious wool shawls with designs based on a stylized, cone-shaped motif called the *boteh*. Such garments were first acquired by European travelers in the late 1700s, becoming the height of fashion in England and on the Continent. Elegant Kashmir (wool) shawls were made in Paisley, a small town in Scotland, during the nineteenth century. The squat *boteh* had evolved over the centuries into the curved form we call paisley today. ✦ The shawls themselves were busted by the bustle, which they could not attractively cover, in the 1870s.

Paisley

But the “paisley” motif remained an enduring design with a Middle Eastern mystique. ✦ Popularized a century later during the Psychedelic Sixties, paisley was printed on bedspreads and bell bottoms. Today the design is acceptable in clothing, for wallpaper, and even on neckties worn to the club. —BRIAN D. COLEMAN

A Victorian, ebonized gentleman's chair highlights the swirling elegance of its vintage paisley upholstery. **BOTTOM:** (left) By the 1970s paisley motifs were revived and could be found in textiles and even wallpapers, as here. (middle) Hand-stitched paisley shows the intricate work involved. (right) An unusual, hand-embroidered paisley throw, ca. 1880.



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. IX, NUMBER 2 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$29 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

Do You Dream In Color?



Genuine, forged brass doorsets in a rainbow of luscious finishes.

Engineered for new construction and historic renovation.

Available through your local hardware dealer.

Lifetime mechanical and finish warranties.

1-800-522-7336 • www.nostalgicwarehouse.com



Nostalgic Warehouse®

The Original Vintage Style Hardware Company

Actual colors may vary



NOTHING A LITTLE GOOD LIGHTING COULDN'T FIX.

Over 500 exceptional lighting fixtures and house parts are available through our free catalogue at 888-343-8548 or by visiting rejuvenation.com.

Circle no. 10

