

OLD-HOUSE

PERIOD-INSPIRED HOME DESIGN

# INTERIORS

oldhouseinteriors.com

## summertime house & garden

A COZY LAKESIDE COTTAGE  
SLEEPING PORCHES  
KITCHEN IN BLUE  
WICKER FURNITURE

JULY 2006

\$4.95US \$5.95CAN

07>



0 09281 03054 6

INTRODUCING  
ANTIQUITIES  
BY STICKLEY®



The Mary Thacher Chest  
The English Oak Collection

FOR THE LOCATION OF THE STICKLEY DEALER NEAREST YOU  
OR TO ORDER THE ENGLISH OAK COLLECTION CATALOG, CALL 315.682.5500  
L. & J.G. STICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0480

[WWW.STICKLEY.COM](http://WWW.STICKLEY.COM)

Circle no. 777

Copyrighted material



*The*  
**PERSIAN**  
CARPET

# THE ARTS & CRAFTS CARPET COLLECTION



Carpet: The Canterbury PC-39A  
Image: Brantwood Estate Helensburgh, Scotland

*The most authentic and beautiful  
carpets in the Arts & Crafts tradition  
come from our looms to your floor.*

*Call for a dealer in your area  
1-800-333-1801*

[WWW.PERSIANCARPET.COM](http://WWW.PERSIANCARPET.COM)



This One



C5B1-17E-ZY3Y



# OLD-HOUSE established 1995 INTERIORS

VOLUME XII, NUMBER 4

VISITS

## 56 Happy Days on Loon Lake

An unscathed Adirondack cottage still wears the color scheme chosen in 1895, when it was part of a prominent resort.

BY PATRICIA POORE

## 62 A New Passion

A couple built their summer dream house in southern Vermont, and filled it with furniture collected over a lifetime.

BY MARY ELLEN POLSON

PERIOD INTERIORS

## 69 All About Sleeping Porches

A reminiscence on the romance and reality of the old sleeping porch, which were found on mansions and bungalows.

BY CATHERINE SEIBERLING POND

HISTORY GARDENS

## 74 The House in its Garden

A Colonial Revival garden survives and thrives.

BY GLADYS MONTGOMERY

## 78 Ellen Shipman's Legacy

A brief history of the work of the leading landscape architect, with gardens to visit.

PERIOD ACCENTS

## 82 Cottage Shutters

... the ones with those storybook cut-outs.

BY MARY ELLEN POLSON

**ON THE COVER:** *Furnishings in this boathouse-turned-cottage in the Adirondacks survive from its early days; the porch rail echoes that on an old hotel since gone. Cover photograph by Steve Gross & Susan Daley.*

21



JULY 2006 [oldhouseinteriors.com](http://oldhouseinteriors.com)



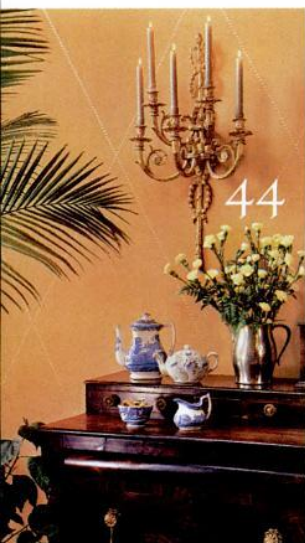
# Custom. Period.

Furniture that fits. True custom cabinetry.  
The perfect choice for your period home.

CROWNPOINT  
CABINETRY

Period styling.  
Handcrafted to the finest quality.

800-999-4994 • [www.crown-point.com](http://www.crown-point.com)



- 10 Editor's Welcome  
Travel without bags.
- 12 News & Views  
Georgian house party; Steve Moon carries on at Tile Restoration Center; Tiffany in Oshkosh
- 21 Furnishings
- 28 Kitchens & Baths  
A Cajun kitchen in blue.
- 34 Other Voices  
Mea culpa: do as I say, please, not as I have done.  
BY DAN COOPER
- 38 Furniture Focus  
Wicker furniture by decade.
- 44 Decorator's Know-How  
News in hues: color confidence.  
BY JAMES MARTIN
- 50 Places to Go  
Culture in the Berkshires.
- 88 Designer Specs  
House numbers, bronze plaques, wooden signs, and so on.
- 95 Inside Books  
A new compendium offers an associative study of gardens over time.
- 100 Resources  
Find it here—or send away.
- 102 Dialog Back & Forth  
Reader comment, Q&A, and letters to and fro.
- 106 Inspired By  
Quite the ceiling! It's based on the Byzantine mosaics of Ravenna.





*New Construction:*

*Grandeur*   
By NOSTALGIC  
WAREHOUSE.

Visit [www.grandeur-nw.com/ohi](http://www.grandeur-nw.com/ohi)  
or Call 1-800-522-7336

- ◆ *Distinctive, classic designs*
- ◆ *Mix & match any knob or lever with any longplate or rosette*
- ◆ *Six lustrous finishes*

OR

*Restoration:*

- ◆ *Will fit antique or new doors*
- ◆ *Authentic vintage designs*
- ◆ *Matching Accessories*

**NOSTALGIC**   
WAREHOUSE.

Visit [www.nostalgicwarehouse.com/ohi](http://www.nostalgicwarehouse.com/ohi)  
or Call 1-800-522-7336

HAMILTON  
*HD*  
 DECORATIVE

Solid bronze hardware,  
 cast the traditional American way  
 and made to last  
 a lifetime.

Call for a  
 free catalog  
 212.760.3377  
 866.900.3326

www.hamiltondeco.com

Circle no. 433

# OLD-HOUSE INTERIORS established 1995

VOLUME XII, NUMBER 4

**EDITOR-IN-CHIEF** Patricia Poore  
 letters@oldhouseinteriors.com

**DESIGN DIRECTOR** Inga Soderberg  
 art@oldhouseinteriors.com

**SENIOR EDITOR** Mary Ellen Polson  
 mepolson@oldhouseinteriors.com

**EDITOR-AT-LARGE** Brian D. Coleman

**GARDEN EDITOR** Vicki Johnson

**CONTRIBUTING EDITORS** Dan Cooper  
 Regina Cole

**EDITORIAL PRODUCTION MANAGER** Sharlene Gomes  
 art@oldhouseinteriors.com

**ART ASSISTANT/PHOTO LIAISON** Jessica Wolfskehl

**PREPRESS SERVICE** Bruce Trundy  
 Sue Scalet

**EDITORIAL INQUIRIES** Lori Viator  
 lviator@oldhouseinteriors.com

**PUBLISHER** William J. O'Donnell

**ADVERTISING DIRECTOR** Becky Bernie  
 bbernie@oldhouseinteriors.com

**NATIONAL SALES MANAGER** Julia Hite  
 jhite@oldhouseinteriors.com

**NEW YORK SALES ASSOCIATE** George Penz  
 gfpic@mindspring.com

**ADVERTISING PRODUCTION DIRECTOR** Sharlene Gomes  
 art@oldhouseinteriors.com

**BUSINESS MANAGER** Joanne Christopher  
 jchristopher@oldhouseinteriors.com

**NEW BUSINESS DEVELOPMENT** Ellen Glew

**CIRCULATION DIRECTOR** Beverly Chaloux

**CIRCULATION MANAGER** Karen Cheh

**NEWSSTAND MARKETING** Ralph Perricelli  
 MCC, Eastchester, N.Y.  
 DISTRIBUTED BY CURTIS

**DATA AND WEB MASTER** Monty Lewis

**INFORMATION MANAGER** James Pope

**ARCHIVIST AND LIBRARIAN** Ellen Nelson

**FINANCIAL CONSULTANT** Thomas L. Davis

## NEED TO CONTACT US?

*Old-House Interiors*

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930

(978) 283-3200 • info@oldhouseinteriors.com

oldhouseinteriors.com

### EDITORIAL

Please use the address/  
 phone above, or email to  
 info@oldhouseinteriors.com  
 or art@oldhouseinteriors.com

### ADVERTISING

Call: (978) 283-4721  
 EMAIL: bbernie@oldhouseinteriors.com

### RETAILING

If you would like to sell  
 the magazine or Sourcebook  
 in your store or office, call  
 (978) 283-3200

### SUBSCRIPTION SERVICE

• To order a new subscription,  
 inquire about your account  
 status, renew, give a gift  
 subscription, or change your  
 address, log onto our website,  
 or call (800) 462-0211

### SOURCEBOOKS/BACK ISSUES

• To order the Design Center  
 Sourcebook for \$19.95 ppd.  
 or back issues at \$6.95 each  
 ppd., call (978) 283-3200,  
 MC, VISA, AMEX accepted.

© Copyright 2006 by Gloucester Publishers. All rights reserved.  
 PRINTED AT THE LANE PRESS, SOUTH BURLINGTON, VERMONT.



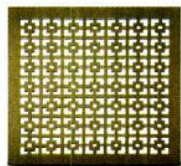
ARCHITECTURAL GRILLE



The flexibility you need.

FOR YOUR COMPLIMENTARY CATALOG CALL US AT 1.800.387.6267\*

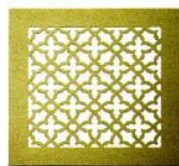
CUSTOM DESIGNED, FABRICATED AND FINISHED PERFORATED AND BAR GRILLES



\*200 Square Link



\*210 School Slot



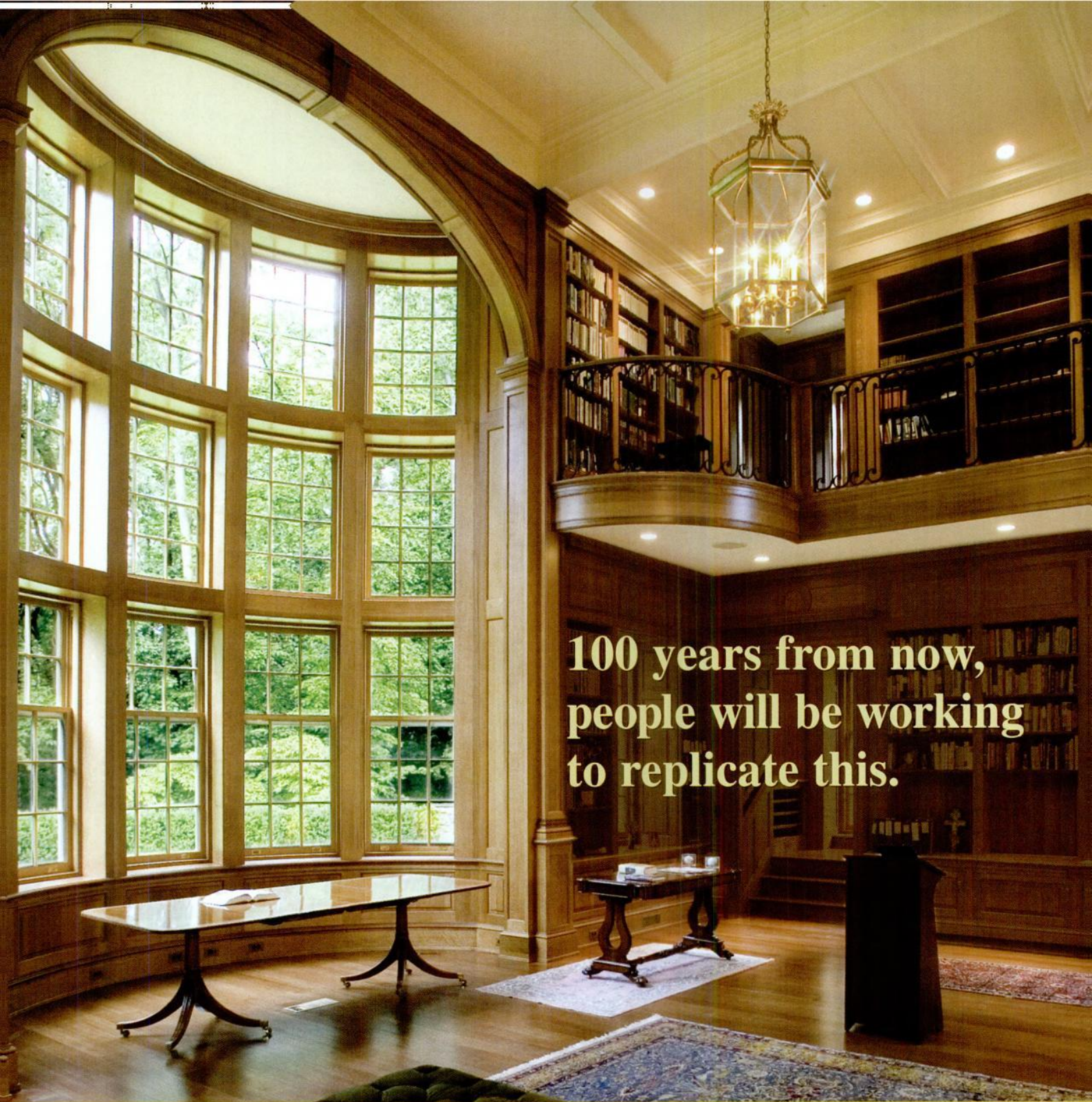
\*225 Majestic

Perforated & Bar Grilles - Curved Grilles - Waterjet & Laser cutting - Stock Items Available  
 ARCHITECTURAL GRILLE 42 Second Avenue, Brooklyn, New York 11215 Phone 718.852.1200 Fax 718.852.1190 www.archgrille.com

\*Phone number valid outside of New York State.

Circle no. 15





100 years from now,  
people will be working  
to replicate this.

Extraordinary windows turn a home into a showplace. Using old-fashioned craftsmanship – plus state-of-the-art technology – we custom craft replacement windows that are just as glorious as the originals. Plus, our new creations will set the standard for the next century. You owe it to yourself and future generations, to insist on Woodstone.

Learn more by calling **802.722.9217**, or visiting us at **[www.woodstone.com](http://www.woodstone.com)**.

**WOODSTONE**  
ARCHITECTURAL WINDOWS & DOORS

## Travel without bags

FLAVOR IS NEITHER TASTE NOR SMELL but a subtle thing in between, flavor happens between nostrils and brain. In this issue there is, I think, an extra helping. It could be I've been affected by the air wafting through open windows: Smokin' Jim has once again set up shop for the season on the porch of the antiques emporium across the street. I smelled ribs and charcoal as I wrote the story about the Cajun kitchen in Louisiana.

More likely, though, the flavor I relished while writing came from my interview with Dr. Reaux [ray-oh], whose generational *patois* had me smiling for days. You can't describe his speech as merely an accent; it's culture through language, it's got its own measure and spirit . . . several times I thought: is he pulling my leg? No—well, maybe. There's an in-the-moment humor in the Cajun delivery that we fast-talking Yankees find disconcerting, as well as charming.

Not long after, I interviewed the owner of the Adirondack lake cottage. His speech was more familiar, he being from Queens. (I lived in Brooklyn for many years.) Now I was beguiled by a New York flavor, the City and Upstate, immigrant lives of our grandparents and the smell of pine and pond-water in a place that doesn't change. Assigned to write a practical piece on wicker furniture, Dan Cooper couldn't resist conjuring up Bar Harbor. Downeast flavor survives; its north-of-Boston particularity is here in Gloucester, my adopted city. (Breathe in the brine!)

Meantime I entertained an email correspondence with a reader named Carolyn, who sent photos of the happiest kitchen I've ever seen—it was like eating strawberry shortcake! My immediate positive response had me wondering about “how we know” what to feature in the magazine. Carolyn's letter carried clues in words like “thrilled” and “bright”; she described the pleasure of doing dishes in her kitchen. Sense of place, place in time, joy—that's what we're looking for.



A handwritten signature in blue ink, which appears to be "Patricia". The signature is fluid and cursive, written in a dark blue ink on a white background.

DESIGNERS AND MANUFACTURERS OF  
ARCHITECTURAL LIGHTING SINCE 1974



BRASS LIGHT GALLERY  
COMMERCIAL • RESIDENTIAL • VINTAGE

[www.brasslight.com](http://www.brasslight.com)

Milwaukee | 800.243.9595

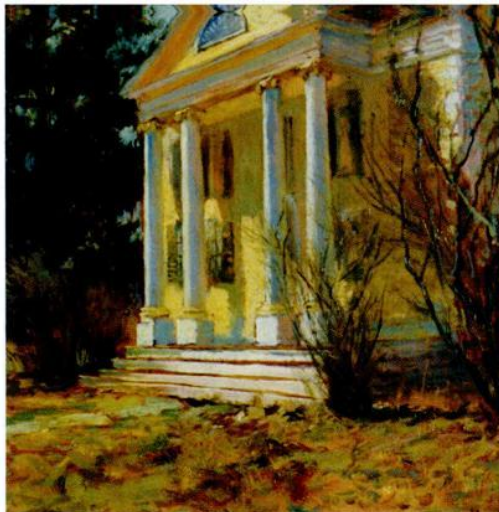
## Georgian House Party

Taking in boarders is a time-honored way to keep up a rambling old house. When landscape artist Henry Ward Ranger arrived at Florence Griswold's home in Lyme, Connecticut, in 1899, he soon persuaded "Miss Florence" to accept other artists as her summer boarders. Childe Hassam, Willard Metcalf, Matilda Browne, Will Howe Foote, William Chadwick—all artists associated with American Impressionism—were among more than 200 artists

who would spend time at the late Georgian dwelling. By 1910, the Griswold home was recognized as one of the premier art colonies in America.

Miss Florence's former boarding house—long the historic heart of the Florence Griswold Museum—will reopen after a year-long, \$2.5 million renovation on July 1. The refreshed interiors accurately reflect the charm of a formal New England home at a time when it was also a boisterous living space for creative people.

Documenting the house as it appeared in 1910 must have been a delight. The restoration team had



**LEFT:** "Miss Florence's," ca. 1910, by Matilda Browne. **BELOW:** Florence Griswold with phlox, about 1925.



access to an extraordinary trove of paintings from the museum's collection, many of them set in or around the house, as well as an abundance of period photographs. For the first time visitors will be able to experience the house as the artists did, witnessing a typical boarder's room, and lingering in the dining room with its many painted panels on doors and walls.

Visitors will also get a feel for the personality of Florence Griswold, born in 1850. Will Howe Foote described her as "a remarkable character, both happy-go-lucky and artistic . . . Everyone felt at home in her house." Miss Florence not only lent respectability to this group of fun-loving bohemians, she helped sell their paintings, describing herself as "the keeper of the artist colony." She was all that, and more. Florence Griswold Museum, 96 Lyme St., Old Lyme, Connecticut, (860) 434-5542, [florencegriswoldmuseum.com](http://florencegriswoldmuseum.com) —MEP



## Don't miss . . .

- **CRAFTS AT RHINEBECK,** June 24–25, Dutchess County Fair Grounds, Rhinebeck, NY. Juried crafts show with more than 350 artists. (845) 876-4001, [dutchessfair.com](http://dutchessfair.com)
- **VINTAGE FASHION AND TEXTILE SHOW,** Brimfield, MA, July 10, (207) 439-2334, [vintagefashionandtextileshow.com](http://vintagefashionandtextileshow.com)
- **"MODERNISM: DESIGNING A NEW WORLD 1914–1939,"** Victoria & Albert Museum, London, through July 23. +44 (0) 870 906 3883, [vam.ac.uk](http://vam.ac.uk)
- **"THE HIGH STYLE OF DOROTHY DRAPER,"** Museum of the City of New York, New York, through Aug. 27. The life and career of the pioneering 20th-century interior decorator. (212) 534-1672, [mcny.org](http://mcny.org)
- **"RUSSEL WRIGHT: LIVING WITH GOOD DESIGN,"** Decorative Arts Center of Ohio, Lancaster, OH, through Sept. 3. Traveling exhibition of Wright's most iconic designs. (740) 681-1423, [decartsohio.org](http://decartsohio.org)
- **"WHITE ON WHITE (AND A LITTLE GRAY),"** American Folk Art Museum, New York, through September 17. White-on-white textiles, needlework, and marbledust drawings from 1796–1850. (212) 265-1040, [folkartmuseum.org](http://folkartmuseum.org)

“The Lyme Art Colony was 'just the place for high thinking and low living.'”

—Artist Childe Hassam in a letter dated July 3, 1905.



**CENTER LEFT:** *On the Porch*, by William Chadwick, ca. 1908. **BOTTOM:** (left to right) Woodhull Adam's *Miss Griswold's Parlor*, 1910; Childe Hassam painting *en plein air*, the "Hot Air Club."



**VANDE HEY RALEIGH**  
Masters in the Artistry of Roof Tile

**COLORS AS LIMITLESS  
AS YOUR SOURCES OF INSPIRATION.**

Whether it's the harmonious palette of a summer seascape, or the textural beauty of a weathered tree trunk, **Vande Hey Raleigh** can turn your inspired color ideas into reality. Whatever your vision, we can interpret it in roof tile. *Beautifully.* Or simply choose from our extensive array of existing tones and textures. Be it for historical restoration, stately homes, resort hotels, or commercial real estate, we can help realize your architectural vision with superbly detailed custom roof tiles. Imagine it and we'll create it. *Beautifully.*



1 800 236 8453 | WWW.VRMTILE.COM

Circle no. 170

**BACKSPLASHES**

by Green River Stone Company



*Our private quarry in Southwest Wyoming lies at the bottom of an ancient lake. Fifty million years ago, fortuitous conditions combined to preserve fish perfectly.*

*We hone slabs of fossil rich limestone to highlight the spectacular fossils within, then fashion them into custom designed backsplashes.*



**GREEN RIVER**  
stone company

435-753-4069 • www.greenriverstone.com  
450 West 1400 North #4 • Logan, Utah 84341



**MANUFACTURERS OF PERIOD  
LIGHTING FIXTURES & GLASS SHADES**



for a free catalog [www.schoolhouseelectric.com](http://www.schoolhouseelectric.com) or call us: 1-800-630-7113  
330 SE MLK Jr. Blvd. Portland, OR 97214 ♦ 27 Vestry St. NY, NY 10013

Circle no. 380

# Stone River Bronze®

classic bronze • designer bronze



DK60 Door Knocker  
S2530 with CS150 Clavo - 83 Finish

StoneRiverBronze.com

## Save a Lighthouse

Exposed to the worst weather conditions imaginable, America's lighthouses are under constant threat. Doors and windows are especially vulnerable; replacements are seldom long-lived or historic. JELD-WEN, the maker of custom wood windows and doors, has launched the Reliable

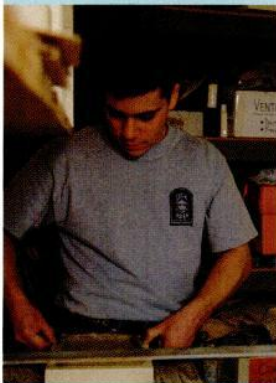
Lighthouse Initiative to help preserve lighthouses in need of repair. In its first test project—the 111-year-old Umpqua River Lighthouse in southern Oregon—the company swapped out a warped, deteriorated front door and 12 aluminum windows installed in the 1980s. The new four-panel door

(IWP Aurora Custom Fiberglass) is virtually indistinguishable from wood, and the arched-topped pine windows are made with AuraLast, which offers a 20-year treatment against wood decay and insect damage. To nominate a deserving lighthouse, visit [jeld-wen.com/lighthouse](http://jeld-wen.com/lighthouse)



## PROFILE

The Tile Restoration Center is renowned for its historic Arts and Crafts tiles, particularly those with the soft, earthy tones and unglazed surfaces of Batchelder and Claycraft. When founder Marie Glass Tapp and her daughter, Delia, decided to sell the business last year, they found a candidate right under their noses: TRC's long-time studio manager, **Steve Moon**. Although TRC will continue to make the tiles that Marie and Delia perfected over the years, there are always new introductions, Moon says. Among them is a Claycraft reproduction in both two-tone and hand-painted polychrome versions. New Arts and Crafts tiles include frog, oak leaf, and a medieval Celtic design. Every tile is still crafted by hand; the tiny staff of four produces about 1,000 tiles per week. Each tile is made from a carved plaster mold, fired, dried for two weeks and then stained and refired, the whole process taking about a month to six weeks from start to finish. Tile Restoration Center, (206) 633-4866, [tilerestorationcenter.com](http://tilerestorationcenter.com)

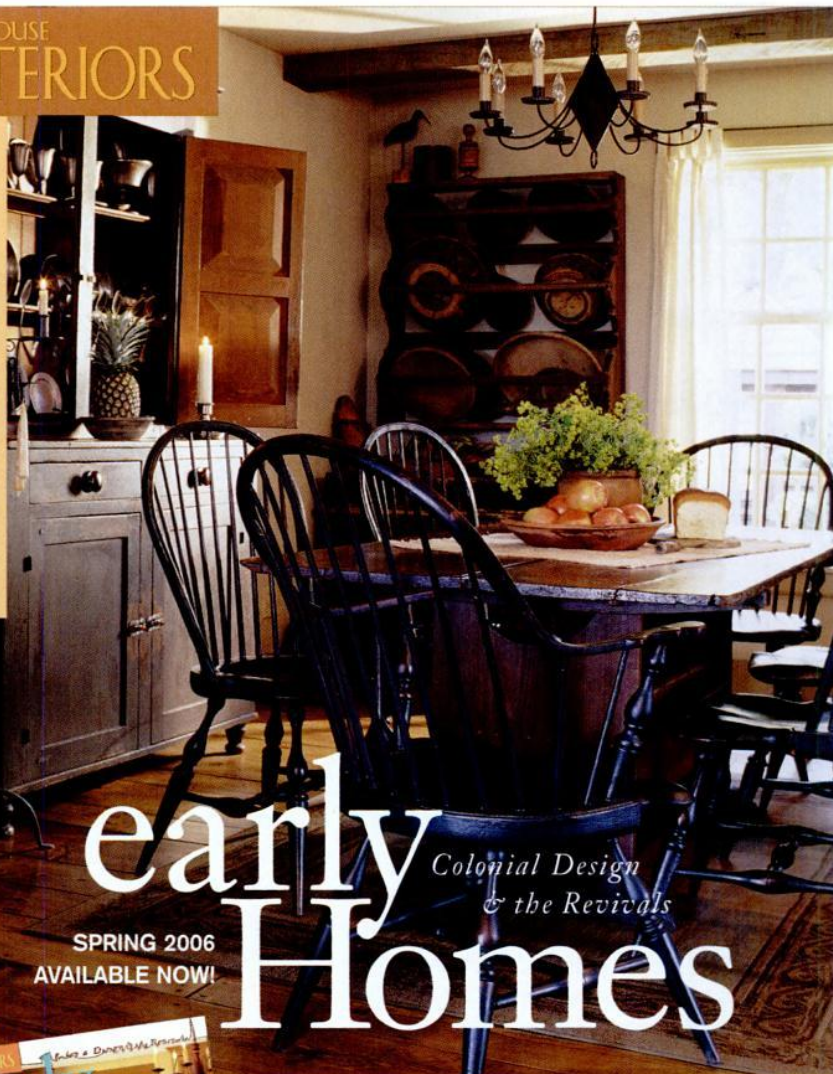


**TOP:** (left to right) A mix of old and new designs from TRC, including oak leaf, English Cottage, Frog, and Cypress. **ABOVE:** Steve Moon is usually up to his elbows in clay. **RIGHT:** A custom fireplace installation.



OLD-HOUSE  
INTERIORS

Special Edition



# early Homes

Colonial Design  
& the Revivals

SPRING 2006  
AVAILABLE NOW!



Avid readers tell us they'd like more editorial devoted to their style. So we've made *Early Homes* a biannual Special Edition! Two issues a year focused on the period 1700-1850 and its revivals, including Colonial and Neoclassical design. The issue contains lavish photos and plenty of product sources. \$6.95 includes shipping & handling. TO ORDER: call **978-283-3200** and charge to MC, VISA or AMEX. FALL ISSUE ON SALE OCTOBER 2006.

Circle no. 191

## Grilles & Registers Made to Last a Lifetime

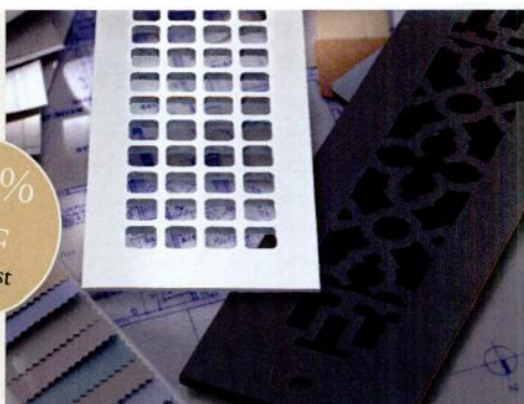
Cast Iron • Cast Brass  
Cast Aluminum • Cast Zinc



The Reggio Register Co.

Dept. E6607, 31 Jytek Road,  
Leominster, MA 01453

10%  
OFF  
your first  
order



Call (800) 880-3090 | [www.reggioregister.com](http://www.reggioregister.com)

Circle no. 659



## ADAMS ARCHITECTURAL WOOD PRODUCTS

**Traditional Storms, Screens,  
Storm Doors, Combinations and  
True Divided Lite Sash; Mortise  
and Tenon- no finger jointing.**

Individually handcrafted to your  
specifications. Quick turnaround.  
Cost? Less than you think.

Call **1-888-285-8120** to  
speak with one of our specialists.  
300 Trails Road, Eldridge, IA 52748  
[www.adamsarch.com](http://www.adamsarch.com)  
E-mail: [info@adamsarch.com](mailto:info@adamsarch.com)

Formerly Midwest Architectural Wood Products

Members of: AWI • NAWBO • National Trust



## WIDE PINE FLOORING

BROAD-AXE BEAM Co.  
1320 LEE RD., GUILFORD, VT 05301

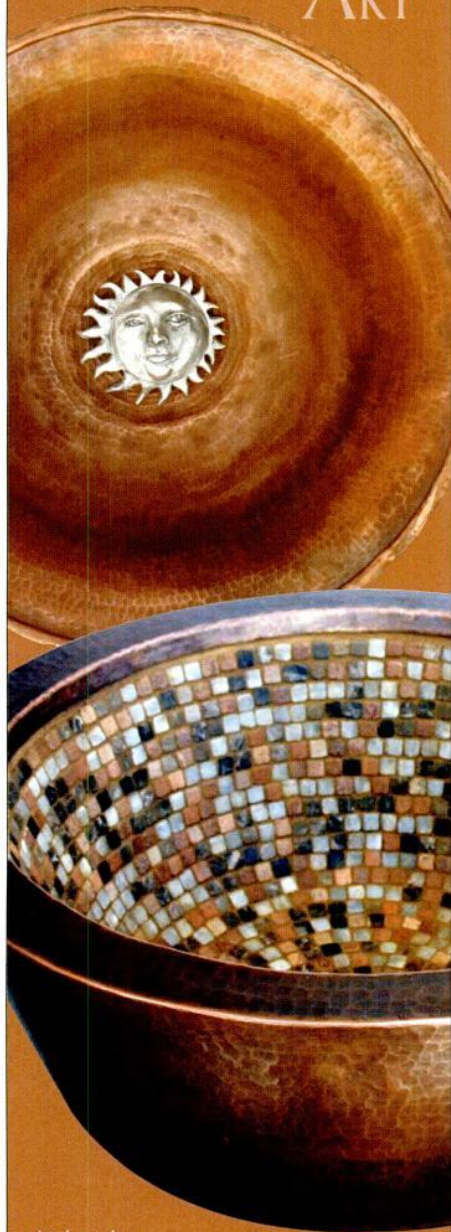
[WWW.BROAD-AXEBEAM.COM](http://WWW.BROAD-AXEBEAM.COM)

802-257-0064

Circle no. 315

OLD-HOUSE INTERIORS 15

# A SINK BECOMES ART



Linkasink presents handmade copper sinks featuring unique decorative drains and stunning mosaic patterns. Mosaic experts apply each pattern by hand using Venetian glass, marble, and mother of pearl to create works of art for the kitchen and bath.

Visit our website to see our full line of mosaic sinks and other distinctive products.

**linkasink**

Linkasink.com 866-395-8377

Circle no. 335



## Tiffany in Oshkosh

Exhibitions of priceless art collections are more likely to be found at cutting-edge architectural statements than in settings where they might once have been at home. That's not the case for "Electric Tiffany," a display of 50 lamps from the studios of Louis Comfort Tiffany at the Paine Art Center and Gardens in Oshkosh, Wisconsin. While the show is the largest assemblage of Tiffany lamps ever seen outside of New York, its setting is at least as extraordinary as the lamps, which date to the height of Tiffany production, between 1895 and 1920.

In the mid-1920s, Nathan and Jessie Kimberly Paine envisioned their Tudor Revival mansion not only as a home, but as a public showcase for architecture, fine art, and nature. In addition to extensive gardens and an exquisite, finely detailed interior typical of an English country house, the main floor includes a large gallery that the couple specifically intended for public art exhibitions. Sadly, the Paines never moved into their dream house, which was given in trust to the public in 1946. The gallery, still the main display space at the Paine, is the location of the Tiffany exhibit. "Electric Tiffany" runs through Oct. 8 at Paine Art Center and Gardens, (920) 235-6903, [thepaine.org](http://thepaine.org)

**LEFT AND BELOW:** Tiffany Studios produced more than 400 different designs for both shades and bases. While many were inspired by botanical themes, other motifs show Tiffany's interest in geometric patterns.




## Coming Up

Make your plans now for Arts & Crafts San Francisco, the premiere summer event for Arts and Crafts on the West Coast. The weekend event takes place at the Concourse Exhibit Center in San Francisco Aug. 12-13. Items on exhibit include the best Arts and Crafts antiques, art, pottery, textiles, and fine reproduction furniture. Art glass artist Brian McNally will give an illustrated lecture on the works of L.C. Tiffany, and Jane Powell (author of *Bungalow Kitchens*, *Ultimate Bungalow*, and other books) will speak on exterior Bungalow details. For more information, contact Penelope Productions, (707) 865-1576, [artsandcrafts-sf.com](http://artsandcrafts-sf.com)

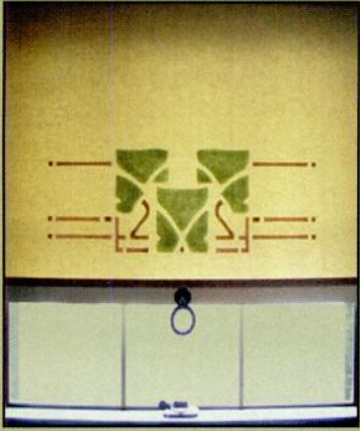


**The dining room at the Paine, a Tudor Revival mansion in Oshkosh, Wisconsin.**








Window Treatments  
For Your Vintage Home



The Handwerk Shade Shop  
P.O. Box 22455  
Portland, Oregon 97222  
(503) 659-0914  
[www.thehandwerkshop.com](http://www.thehandwerkshop.com)





Circle no. 487



540 South Avenue  
Rochester, NY 14620  
888.558.2329

**HISTORIC**  
HOUSEPARTS

ARCHITECTURAL SALVAGE  
& RESTORATION SUPPLIES




[WWW.HISTORICHOUSEPARTS.COM](http://WWW.HISTORICHOUSEPARTS.COM)


Circle no. 466

EXTERIOR SHUTTERS & HARDWARE

*For homes with*  
**HIGH SELF-ESTEEM.**



When you choose handcrafted, solid cedar shutters and hand-forged period hardware from the Timberlane® collection, you'll be placing your home in exalted company. Call for your free Timberlane catalog.



800.250.2221 EXT. 1298 ♦ [TIMBERLANE.COM/I298](http://TIMBERLANE.COM/I298)

Circle no. 891

**Radiant wraps**



**NEW Featured Pattern**



Blossom

Architectural slip-on covers for installed baseboard heating units

tel 973-857-6480 fax 973-857-4943 | [www.radiantwraps.com](http://www.radiantwraps.com)

Circle no. 458

**ice flower**™

The most captivating of soapstones. Offered exclusively.

Green Mountain  
**soapstone**  
Corporation  
greenmountainsoapstone.com  
800.585.5636 • Castleton, VT

Circle no. 254

*The Master Touch*

*Fine Detailed Replicas & Exquisite Hand Carvings*

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers.

- Uses: period restoration, remodeling, new building projects.
- \$35.00 for our six book set of illustrated catalogs.

**DECORATORS SUPPLY CORPORATION**  
3610 SOUTH MORGAN, CHICAGO, ILLINOIS 60609  
(P) 773-847-6300 • (F) 773-847-6357 • www.decoratorssupply.com

Circle no. 245

Slate from Vermont...  
a classic beauty with unsurpassed durability.

woodland Jade  
**slate**  
from Vermont

RMG Stone Products, Inc.  
www.rmgstone.com/slate  
802-468-5636 • Castleton, VT

Circle no. 481

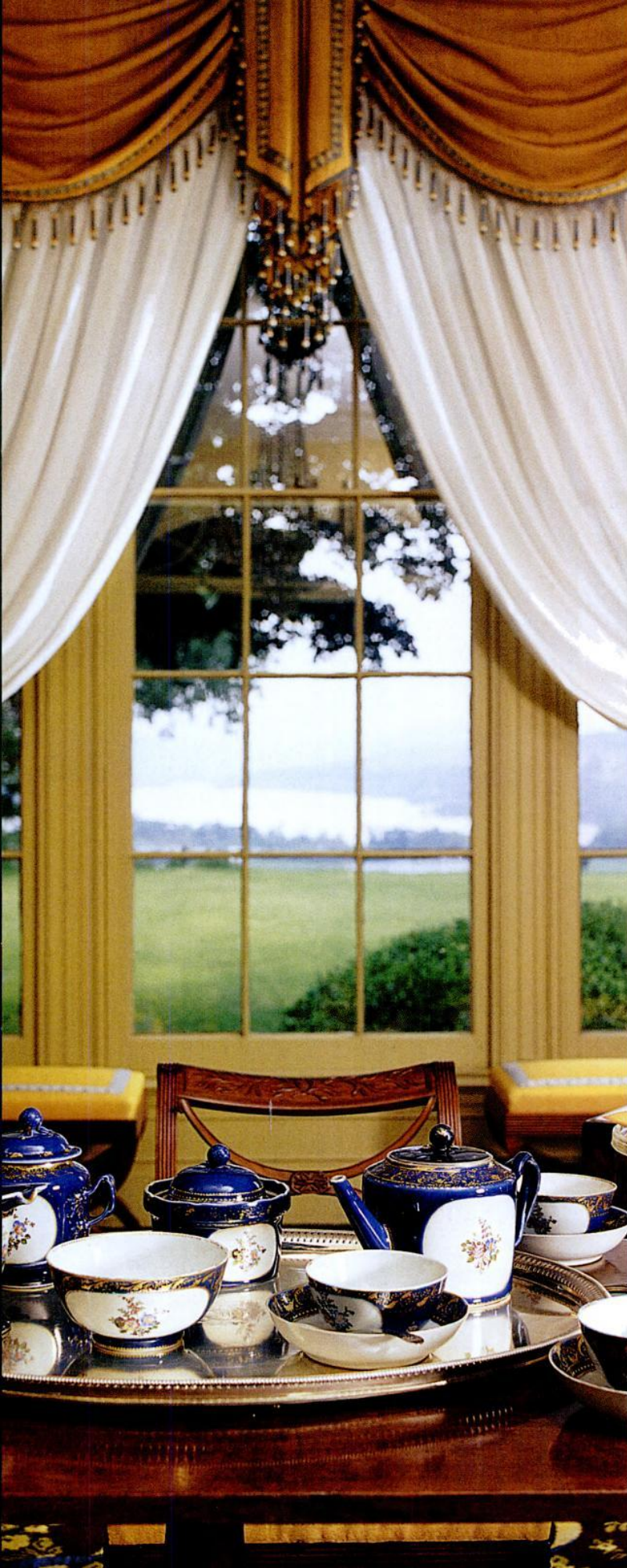
**SAVE THE DATE**  
Saturday, September 30, 2006 • 10am - 4pm

**HISTORIC CHICAGO BUNGALOW & GREEN HOME EXPO 2006**  
Merchandise Mart • 222 Merchandise Mart Plaza

- 50 how-to workshops
- 100 craftsmen, vendors & banks
- Free bungalow certification
- Tips on how-to green your home

**FOR INFO** Call 311 or Visit [www.chicagobungalow.org](http://www.chicagobungalow.org)

**FREE ADMISSION**



## TIME-TESTED DESIGN, NOT FADS

AND DECORATING ADVICE  
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!

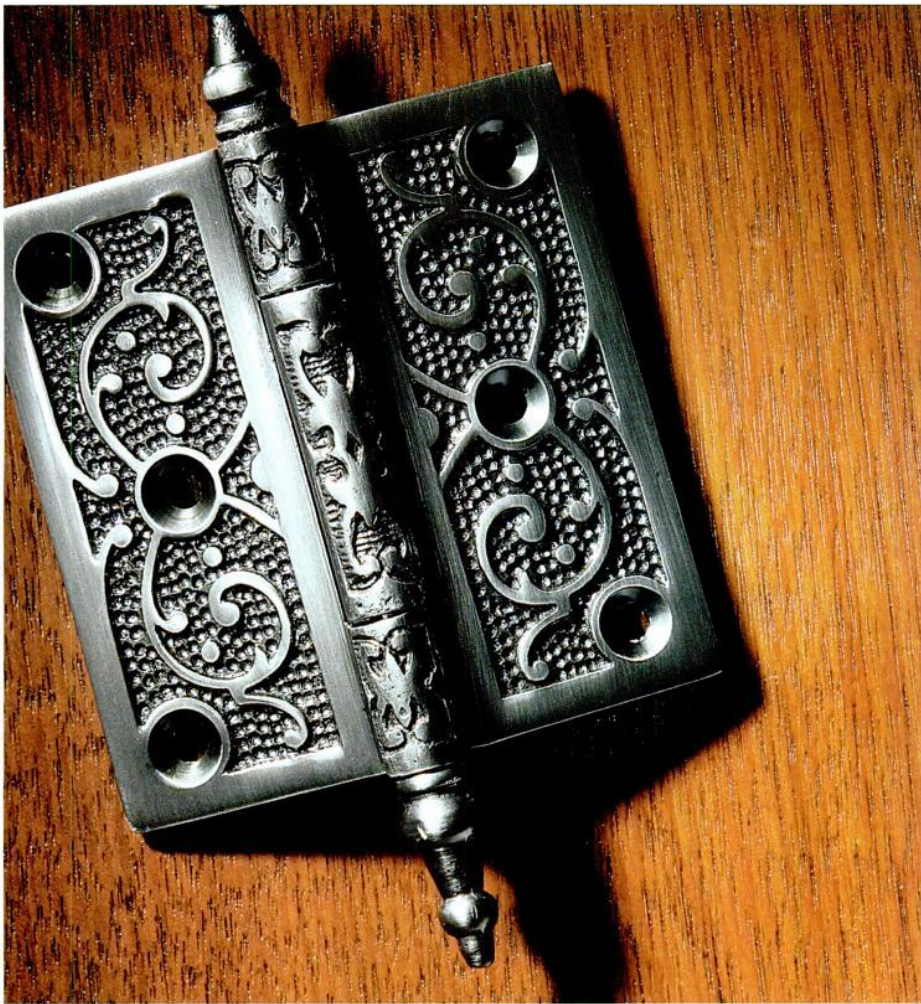


PATRICIA POORE, EDITOR-IN-CHIEF

**TO ORDER:** Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.  
**GIFTS:** Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE  
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.



Like the original, solid brass was the least of its ingredients.



HOUSE OF ANTIQUE HARDWARE

One of the web's best selections of original and reproduction hardware, not that anyone will tell the difference. Find this Victorian era steeple-tip hinge and more than 2,700 other items at [HouseofAntiqueHardware.com](http://HouseofAntiqueHardware.com). Or call (888) 223-2545.

Circle no. 142

Classic Subway Tile

The Grumble House, Pasadena, CA - 1909

Setting the standard for traditional tilework  
[SubwayCeramics.com](http://SubwayCeramics.com)

Trendy vs. Classic.



*There's no doubt about it, we prefer classic. We offer over 350 traditional handcrafted lights and accessories inspired by historical design. Visit our 2,500 sq.ft. studio, our web site at [stevenhandelmanstudios.com](http://stevenhandelmanstudios.com), or call for our new catalog at 805.962.5119. We ship anywhere.*

**STEVEN  
 HANDELMAN  
 STUDIOS** Inc.

716 N. Milpas, Santa Barbara, CA 93103

Circle no. 118

**MISSION WOODWORKING**

**Innovative, Affordable and Beautiful Covers for concealing existing fully functional baseboard heat.**

**Call or E-mail Now** for more information on this creative solution to your decorating needs.  
**Ask about our discounts**  
PATENT PENDING

502 Kesco Drive • Bristol, IN 46507 • ph 877.848.5697 ext. 5 • fx 574.848.7897  
 email [sales@missionwoodworking.com](mailto:sales@missionwoodworking.com) • [www.missionwoodworking.com/mwl](http://www.missionwoodworking.com/mwl) OH

Circle no. 120

# FURNISHINGS

by Marv Ellen Polson



## ▲ Smooth as Butterscotch

Carved from individual pieces of stone, this series of graduated bowls in honey onyx could grace a sideboard or hold fruit or spices in the kitchen. The price for the set of four bowls is \$250.

From Stone Forest, (888) 682-2987, stoneforest.com

## ▲ Stalking Tiger

Tiger and Lotus is a C.F.A. Voysey design from 1918, originally for wallpapers and textiles. This version in sateen and cotton chamois faithfully re-creates the tiger without his stripes.

The fabric (about 52" wide) sells for \$115 per yard. From Wellspring Textiles, (508) 746-1847, wellspringtextiles.com



## ▲ For An Heroic Portal

Inspired by the English hedgerows he knew in childhood, Martin Pierce's Hedgerow Heroic Door Pulls in cast bronze qualify as sculptural art. Art Nouveau in appearance, the oversized pulls measure 5½" by 19".

They are \$7,546 from Martin Pierce Hardware, (800) 619-1521, martinpierce.com

# Water Sports

## ◀ Sleek and Radiant

The self-regulating Gavotte electric towel warmer delivers just the right degree of warmth. Available in either a hard-wired or plug-in version, the stylish, gracefully curving design comes in three finishes. The price in chrome is \$3,819.

From Myson, (800) 698-9690, mysoninc.com



## ▶ Hot on Tap ▶

Debuting this fall, the Country Kitchen deck-mounted pot filler is a luxurious version of a dedicated hot water tap. It's available with a variety of period-friendly handles and levers, and comes in five finishes. Prices range from \$1,070 to \$1,525. From ROHL, (800) 777-9762, rohlhome.com

## A Gentle Rain ▶

There's a reason sunflower showerheads have never gone away. The 8" Rain-shower version in a stylish

Retro design delivers a gentle, even flow that's highly relaxing. In chrome, prices begin at \$360. From GROHE, (630) 582-7711, groheamerica.com



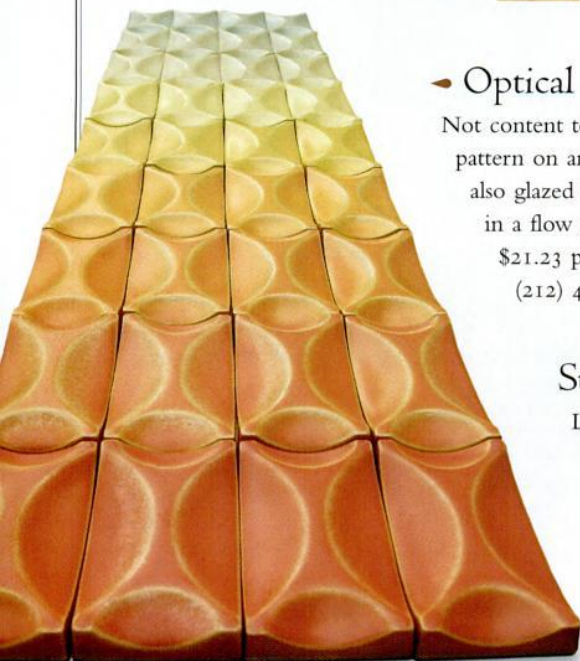
Lots more in the Design Center at [oldhouseinteriors.com](http://oldhouseinteriors.com)

## ▶ Optical Collusion

Not content to create a bold, undulating relief pattern on any surface, Pop Art Mini tiles are also glazed in nine graduated colors that cascade in a flow of sherbet color. The 2" x 4" tiles are \$21.23 per piece. From Urban Archaeology, (212) 431-4646, urbanarchaeology.com

## Suite 1907 ▶

Linfield is a line of nickel-plated brass bath accessories, replicated from ca. 1907 designs. Prices for the soap dish, single towel bar, and glass shelf with towel bar range from \$29 to \$118. The Jasper sconces are \$200 each. From Rejuvenation, (888) 401-1900, rejuvenation.com





**Early American Patterned  
Glass Picture Hangers**

(Can be hung from a nail or picture rail)

To view the entire fabulous  
collection visit our website.

[www.swanpicturehangers.com](http://www.swanpicturehangers.com)

The Swan Company  
5956 County Road 200  
Orland, CA 95963  
530-865-4109

Catalog & Color Swatches.....\$5

Circle no. 395

**IT'S NOT A FLOOR...  
UNTIL IT'S FINISHED®**



*The Highest Quality  
The Lowest Toxicity*

Polymerized Tung Oil Wood Finishes  
For Floors, Walls, Cabinetry &  
Fine Furniture • Any Wood or  
Porous Stone • Formulated for  
Interior and Exterior Applications.

**SUTHERLAND WELLES LTD.®**  
TOLL FREE 800-322-1245  
[www.tungoilfinish.com](http://www.tungoilfinish.com)

FREE PRODUCT PORTFOLIO

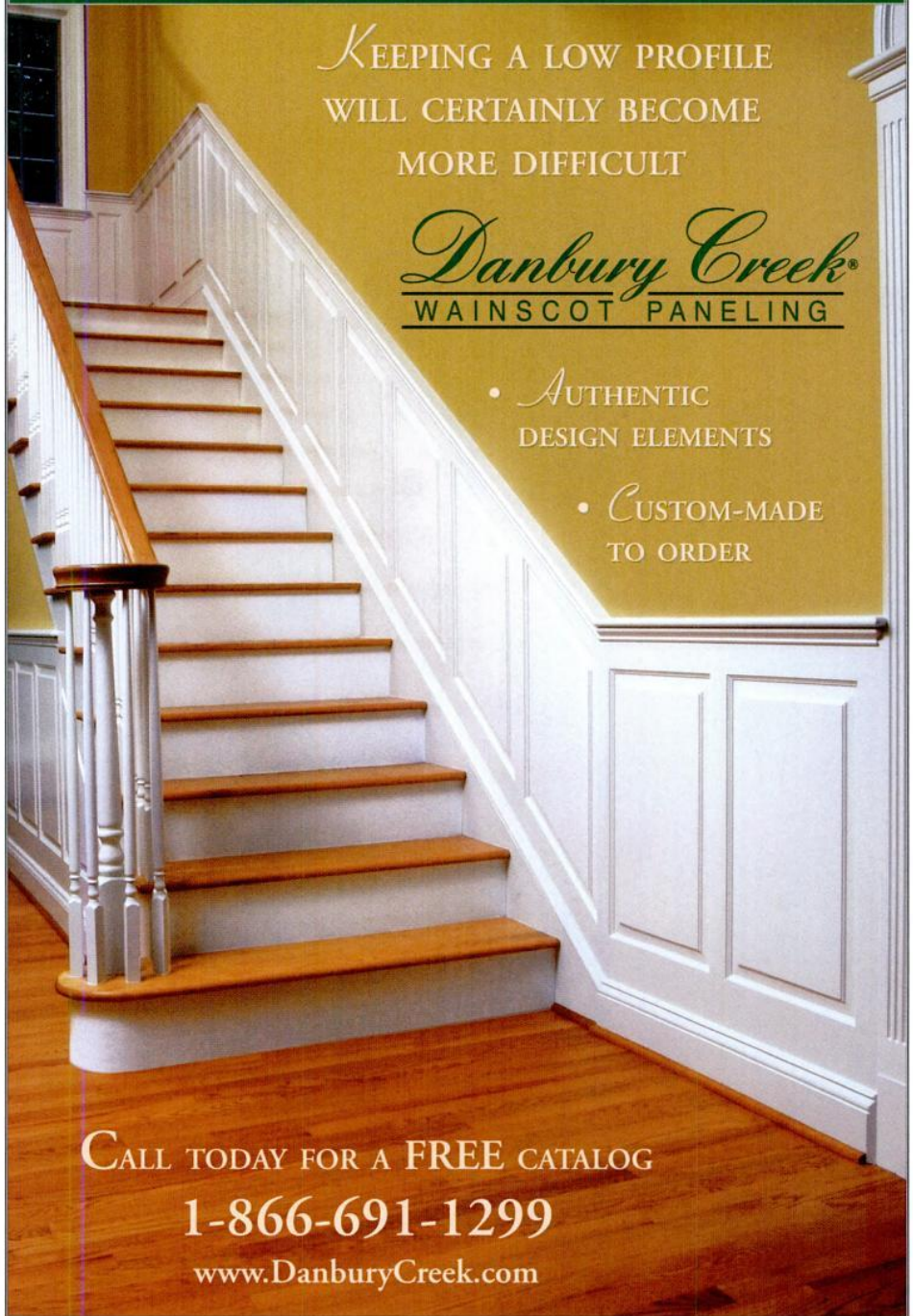
Circle no. 138

**CUSTOM-CRAFTED RAISED PANEL WAINSCOT**

KEEPING A LOW PROFILE  
WILL CERTAINLY BECOME  
MORE DIFFICULT

*Danbury Creek®*  
**WAINSCOT PANELING**

- AUTHENTIC  
DESIGN ELEMENTS
- CUSTOM-MADE  
TO ORDER



CALL TODAY FOR A FREE CATALOG

**1-866-691-1299**

[www.DanburyCreek.com](http://www.DanburyCreek.com)

Circle no. 591

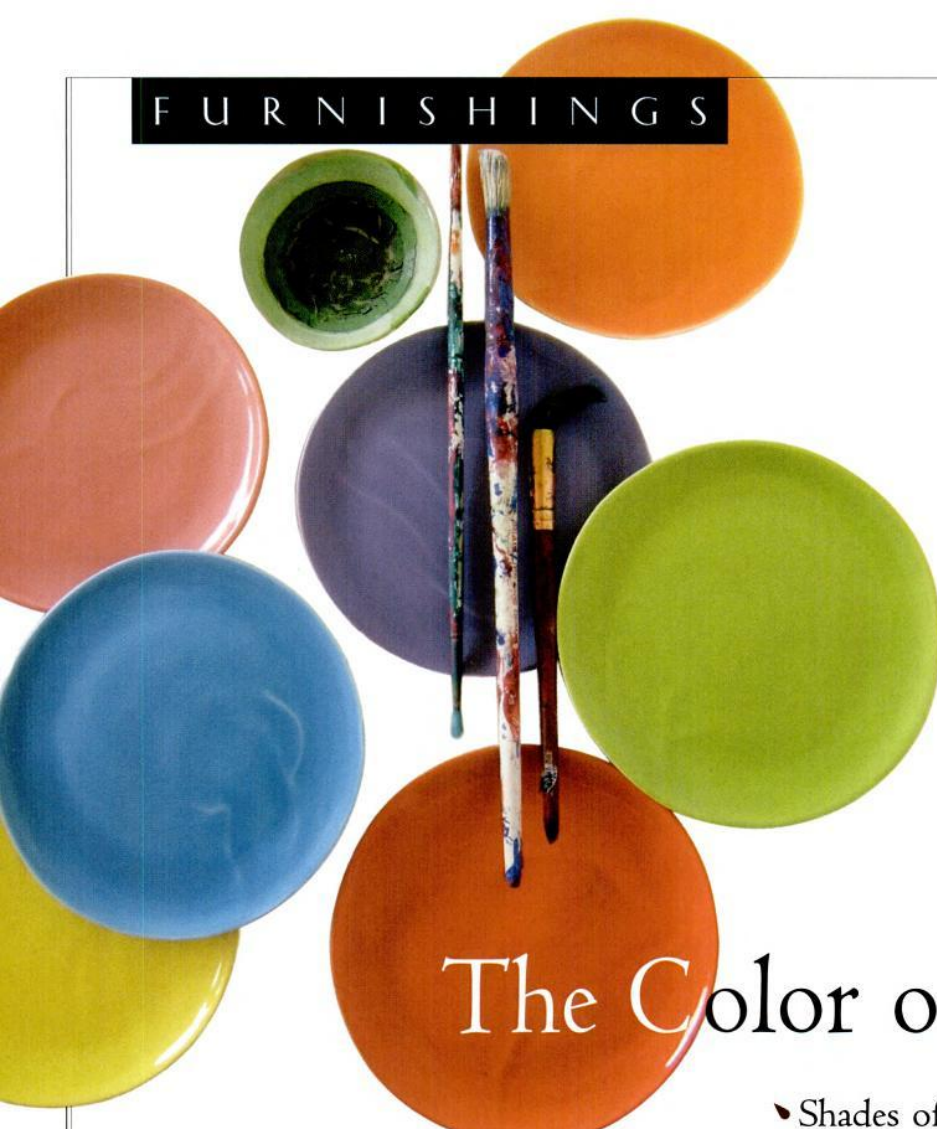


**MODERN ORNAMENTATION**  
A collection of Christopher Dresser designs



**MASON & WOLF  
WALLPAPER**

[mason-wolf.com](http://mason-wolf.com) 732-866-0451  
PO Box 6224 Freehold, NJ 07728



◆ Village Made ◆

Redware was ubiquitous for jugs, crocks, and pie plates for more than 200 years in early America. The gift shop at Old Sturbridge Village offers dozens of reproductions, including this 7" bean pot. Prices range from about \$10 to \$70, depending on size and complexity. Contact (800) SEE-1830, osv.org



# The Color of Summer

◆ Shades of Brooklyn

Add a burst of zest to the summer table with porcelain tableware in 12 candy colors, hand-made by designer Mary Anne Davis. Prices for the dishwasher-safe pieces are \$32 to \$90 each. A four-piece place setting is \$176. From Greenjeans, (718) 907-5835, greenjeansbrooklyn.com



◆ Fresh as Ireland

Tomas O'Muireain takes traditional Irish furniture into the present with colorful hues reminiscent of milk paint, accented by wild cherry or oak. Depending on options, the price for the Child's Bench ranges from \$404 to \$475. Contact Celtic Furnishings, (888) 623-5842, celticfurnishings.com





## Blue and Vanilla ◀

The versatile new Blue's Traveler kitchen takes the idea of built-in cabinetry to a new level with flat file, apothecary, and mini-freezer drawers in custom Aerial Blue and Vanilla Bean.

For a dealer and estimate, contact Plain & Fancy Custom Cabinetry, (800) 447-9006, plainfancycabinetry.com



## ◀ Bold and Botanical

Vibrant new appliqué designs from Susan Sargent incorporate pinwheels and kaleidoscopic flowers. The Bosma Gold, Jura Red, and Big Botanica pillows all measure 18" x 18" and come with a fiberfill insert and button back. They sell for \$75 each. Contact (800) 245-4767, susansargent.com

## ▶ Celtic Charms

Violinist and tile artist Sam Goodall draws inspiration from musical symbols and ancient Celtic motifs for her intricately detailed tiles, cabinet pulls, and jewelry. The knobs shown are \$11 to \$13 each. Contact Pony Barn Ceramics, (603) 431-9199, ponybarnceramics.com



## Rug for the Porch ▶

Soft as cotton, ultra-durable Dura-Cord rugs dry quickly, so they're ideal for summer porches. Sizes range from 4' x 6' to 8' x 10'. They're priced from \$180 to \$610. From The Hammock Source, (800) 643-3522, hatterashammocks.com



Lots more in the Design Center at [oldhouseinteriors.com](http://oldhouseinteriors.com)

# FURNISHINGS



## ▾ Nature, Embroidered ▾

While authentic Art Nouveau and Arts and Crafts stencil patterns for walls and fabrics are offered for as little as \$8, Ford Craftsman Studios also creates custom-embroidered linens, like these cattail and dragonfly curtains.

Contact (877) 204-9961, [fordcraftsmanonline.com](http://fordcraftsmanonline.com)



## ▾ Prairie Cut

The Applewood Hanging Pendant is frieze-cut from heavy gauge steel and finished in a copper coating. The dimensions are 13" x 12" x 12", but the height can be customized. With gold iridescent glass, the lamp sells for \$795. From New Craftsman Industries, (708) 268-1381, [newcraftsmanindustries.com](http://newcraftsmanindustries.com)

## Fairy Tale Tile ▾

"Stork Delivering Baby" is a reproduction of a Low Art Tile. In a luminous fern green crackle glaze, the tile measures 6 7/8" wide x 5" high. It's \$30 from L'Esperance Tileworks, (518) 884-2814, [lesperancetileworks.com](http://lesperancetileworks.com)



## ▾ The Arrow Sent Me

Custom reproduced from an original Prairie Style set, the forged iron door knocker features an arrow that points left or right, so it's suitable for a set. It measures 9 1/4" high x 3 1/8" wide. The knocker is \$299 from Crown City Hardware, (800) 950-1047, [restoration.com](http://restoration.com)



Lots more in the Design Center at [oldhouseinteriors.com](http://oldhouseinteriors.com)

## Patio Perfect ▾

Down to Earth from Metropolitan Ceramics is a natural unglazed ceramic tile in shapes and textures that resemble brick and stone. The 1/2"-thick tiles are suitable for outdoor locations. They retail for \$4 to \$5 per square foot. From Iron Rock Capital, (800) 325-3945, [downtoearthtile.com](http://downtoearthtile.com)



Smell the salt in the air and feel the sand beneath your feet with our lovely 1886 "Seashell" Roomset.

In three very soft and sparkling colorways to choose from.

Order now and we'll throw in some coral and starfish too!

See what's new!  
[www.bradbury.com](http://www.bradbury.com)  
 (707) 746-1900

**Bradbury & Bradbury**  
 ART WALLPAPERS

# We sell seashells...

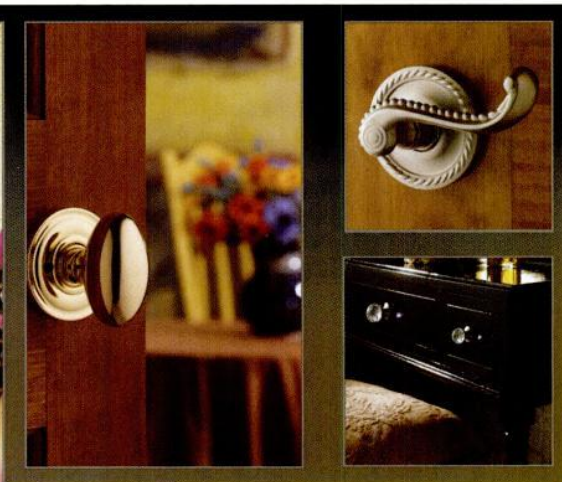


Circle no. 27



ARCHITECTURAL MAILBOXES®

ATG ALLIED TRADE GROUP Family of Stores



BALDWIN

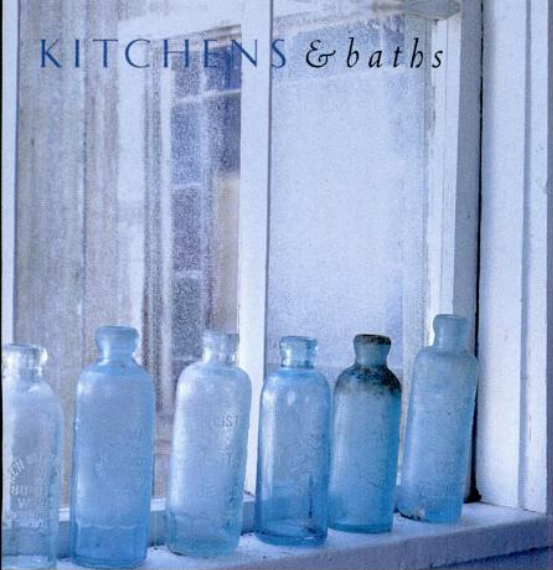
Service, Selection & Value  
 Project Management Tools  
 Free Key-Alike Service

**Knobs and Hardware**

[KnobsandHardware.com](http://KnobsandHardware.com) • 1-800-462-8166

[KnobsandHardware.com](http://KnobsandHardware.com) | [FixtureUniverse.com](http://FixtureUniverse.com) | [LightingUniverse.com](http://LightingUniverse.com) | [FloorsandSurfaces.com](http://FloorsandSurfaces.com) | [DecorUniverse.com](http://DecorUniverse.com)

©Allied Trade Group, Inc.



**OPPOSITE:** Of the bowls, "my grandmother had two," Dr. Reaux says, "and I collected the rest." They're Ath-tex ware made in Texas. **ABOVE:** (top) Bluish Hutchinson soda bottles were the first pop bottles made, ca. 1885–1905. (above) A transom has been repainted with stationhouse signage. **BELOW:** Old Louisiana milk bottles are filled with polystyrene beads to show off the labeling.



## A Cajun Kitchen near Bayou Teche: **HOT**stuff!

Family hand-me-downs, personal collections, fearless color, and a knack for the vernacular are the ingredients in a Louisiana kitchen meant for visiting.

**BY PATRICIA POORE  
PHOTOGRAPHS BY STEVE GROSS  
AND SUSAN DALEY**

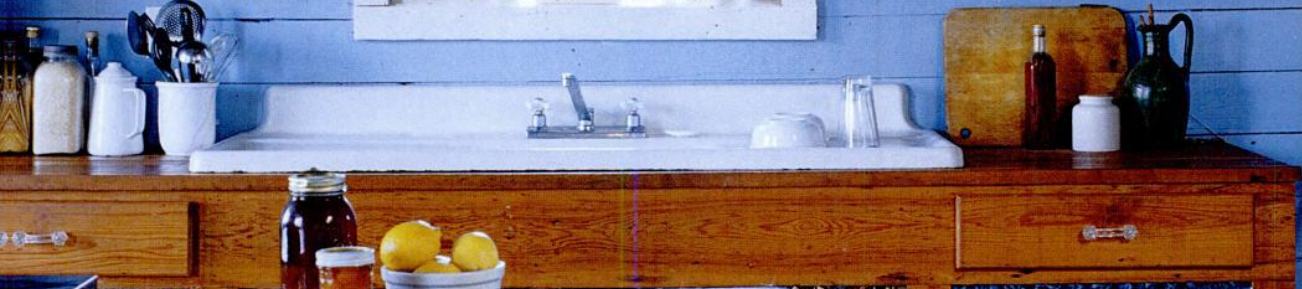
“I WAS LIVING in my grandmother’s house, looking for a little cottage to bring to the pond, where I could go to relax,” recounts veterinarian Andy Reaux. “My cousin said, ‘come see this little house’ that was in a cane field. It was too big, I thought, and I passed. But later I got a good deal and I bought it, then I moved it to my grandfather’s land and fixed it up. Meantime my sister was coming back to New Iberia so she moved into my old house and I moved full-time into the cottage.”

The rest of this story is about the kitchen in that cottage. The kitchen was built in 1994 but you’d never know it, taking in these old cypress board walls. It’s of a piece now with the 1855 house, which was built for the railroad’s section foreman, who oversaw the building of the line going to Avery Island. The structure had been moved once before; Dr.



Drink  
**LUZIANNE**  
COFFEE and TEA  
100% Good

It's time for  
**MELLO  
JOY  
COFFEE**



**RIGHT:** The cabinet is a *garde manger*, or food safe. Wall-hung cupboards are from a great-aunt's house, the butcher block from an aunt's meat market.

**BOTTOM:** (and below) The ca. 1950 Chambers stove came from the owner's grandmother. A traditional black stewpot and blue coffeepot are supplemented by cheesecake pans and copper pots.



The little house "was in disrepair," Dr. Reaux recalls. "It had no roof, pretty much."

In fact, trees grew through the floorboards and stretched out the windows. "We had to cut those trees to move the house," he says.



Reaux moved it again to his preferred spot on Spanish Lake.

The lumber and wall-hung cabinets came from Dr. Reaux's great-aunt's house, which "had to come down. When we took apart the walls, we found whitewash on the inside—it looks like her house, too, was built of recycled bits." He drew up plans for his kitchen and up it went, all from salvaged boards. They weren't remilled but simply butt-jointed. Then he painted a checkerboard floor because it gave an old feeling to the room.

The kitchen leans to a Cajun flavor, from its French-blue walls to the black iron stewpot and blue enamel coffeepot on the stove. Dr. Reaux, who has baked cheesecakes for local



## A POTAGER

Just outside the addition, the garden was conceived by Andy Reaux as a *potager*, a practical kitchen garden. Cisterns collect rainwater for indoor and outdoor use. Besides vegetables and herbs, the garden offers historical touches: a large cauldron, once a sugar kettle used for making syrup out of cane, now holds water lilies. Heirloom roses grow on a *pieux debouts* fence—upright posts, characteristic of the region.



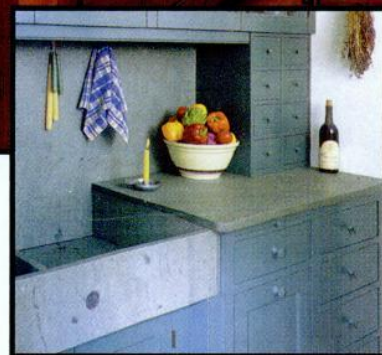
Cisterns built by Dr. Reaux are cypress barrels on brick footings. An old sugar kettle is now a planter. **TOP:** No paint needed on a heart-pine house.

# SSP SHELDON

SHELDON SLATE PRODUCTS CO., INC.

SINCE  
1917

CABINETS BY THE KENNEBEC COMPANY



**SHELDON SLATE** is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.

Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

[www.sheldonslate.com](http://www.sheldonslate.com)

**PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS**

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no. 134

## PW VINTAGE LIGHTING

Traditional and industrial lighting  
from 1820's to the modern era.

Hundreds of unique  
fixtures on display in our  
showroom and online!



[www.PWVintageLighting.com](http://www.PWVintageLighting.com) 1-866-561-3158

2 State Rd., Great Barrington, MA 01230

Circle no. 478

OLD-HOUSE INTERIORS 31

Copyrighted material

## Heart pine

is the first growth of longleaf pine, dense and impervious to rot and insects, which are major issues in bayou country. The house's exterior is unpainted—no need for paint.



**ABOVE:** In the pantry, the glass cabinet is original and the antique sink recently installed. Chintz curtains hang below sinks and countertops. **TOP:** Kerosene lamps and a portrait of the owner's grandmother at age 18 blur time in the dining room. The shadow box holds a great-grandfather's collection of holy water bottles; it's his house in the painting hung below another of a girl with a cow (a reference to the milk bottles).



restaurants and often cooks for visitors here, augmented the basics with such necessities as copper pots. The old butcher block, from an aunt's meat market in Baldwin, is a piece "I'm lucky to have," he says in the unmistakable Cajun *patois*. There is a *garde manger*, or food safe, a cabinet screened against flying insects, which stores food, spices, and condiments on top shelves, with utensils and pots in drawers.

In appreciation of his place on earth, the doctor asked local artist Jena Voehringer to paint wood ducks, blue irises, pecans, hummingbirds, and purple-ribbon sugar cane—all indigenous species—on the walls. The square Queen Anne window came

to him from the niece of a developer who was bulldozing some old cottages. Seeing the windows ready for the dump, and knowing what the local vet was up to, she said, "This is ridiculous," and took away 15 pairs of them. Reaux used just one, trading the others for salvaged cypress doors and antique hardware.

Today he uses the station foreman's house for cooking; his cousins stay there when they visit. It's a quiet retreat. As for his own current arrangement, he's living in an 1880 Victorian he bought—and also moved from its site. Is it in the same area?, he's asked. "Oh . . . it's 60 yards away," answers Andy Reaux. ✦





Featuring:

**KICHLER** LIGHTING SINCE 1938

**Lighting Universe**

LightingUniverse.com • 1-800-462-8166

Over **500,000** products from over **300** manufacturers



For a FREE catalog visit  
lightinguniverse.com/ohinteriors or call!

**ATG** ALLIEDTRADEGROUP Family of Stores

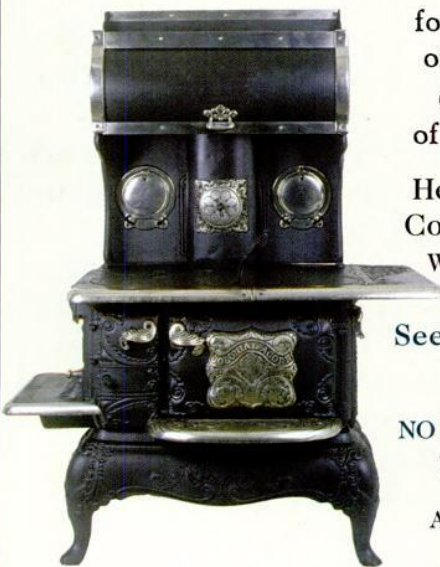
LightingUniverse.com | FixtureUniverse.com | FloorsandSurfaces.com | KnobsandHardware.com | DecorUniverse.com ©Allied Trade Group, Inc.

**GOOD TIME STOVE CO.**

*A Family Business since 1973*

**Genuine Antique Stoves**

**Restored With Love...**



for the Warmth  
of your Home  
& the Heart  
of your Kitchen

Heating Stoves  
Cooking Ranges  
Wood/Coal/Gas

See our Catalog  
On-Line

**NO REPRODUCTIONS**  
World's Largest  
Inventory  
Always Changing

[www.goodtimestove.com](http://www.goodtimestove.com)

Ask for Sara, The Stove Princess

Toll Free **1-888 282-7506**

*Conversions to Gas & Electric Available to All Models*

Circle no. 806

*Signature Hardware*

designer bathtubs by  
**CLAWFOOT SUPPLY**

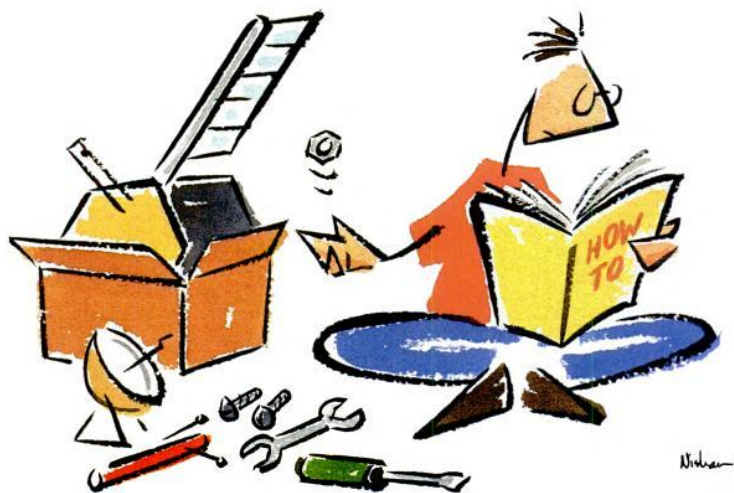


- Designer Bathtubs
- Reproduction Sinks
- Brass Faucets
- Door Hardware
- & Accessories
- Entry Sets
- Floor Registers
- Grand Chandeliers
- Decorative Sconces
- Gas Lanterns

1379 Jamike Drive  
Erlanger, KY 41018

free color catalog  
**866.475.9708 toll free**  
[signaturehardware.com/ohi](http://signaturehardware.com/ohi)

Circle no. 326



## Mea Culpa

*Do as I say, please, not as I have done.*

BY DAN COOPER

**T**HEY SAY that doctors bury their mistakes, while we in the restoration field just paint them over. After countless restorations of my own houses and the houses of others, I have learned the following truths the hard way.

**1. Never wallpaper [used as a verb] with someone who shares your bed.** It will bring out the aspects of your personalities which the other finds most loathsome. If you must undertake this task together, agree beforehand that one of you will shut the hell up the entire time. I once sold wallpaper to a married couple who were both police officers, and they intended to hang it together. I refused to ship the order until they promised that they would lock all of their firearms, unloaded, in a car trunk.

**2. Assume nothing.** Yes, that 1870s gas nipple protruding from the ceiling medallion is probably no longer pressurized, but you don't want to find out you're wrong while standing at the top of an eight-foot stepladder with pipe wrench in hand on a Sunday afternoon. You know the nearest tube of pipe dope is a good 15 minutes away, if the hardware store isn't already closed.

**3. Never buy cheap paint,** or you will be muttering that very warning as you apply the fourth coat of white that still isn't quite covering the old white. Also, never trust a paint chip. They mystically transform into the Wrong color right when you leave the paint store. Spend ten bucks to buy just a quart, and apply it liberally to the wall at home. (If it's the Right color, box the remainder of the quart into the gallon you buy.)

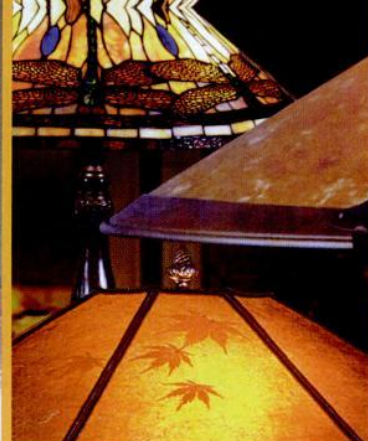
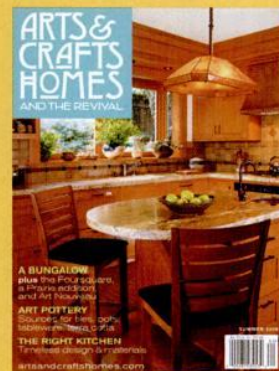
**4. Beware the wheels of the Shop-Vac,** especially at the head of a flight of stairs. I was sucking up joint-compound dust from a bedroom that I had just taped and sanded. I tugged on the hose, and the entire appliance just rolled on down, popping open at the seventh riser. The ensuing cloud of dust rapidly blanketed the entire first floor as if volcanic activity had occurred in the parlor. The black cat looked like a powdered-sugar doughnut.

**5. Split the difference:** A four-foot level offers a quartet of potentially different interpretations of plumb; and just like a middle-school choir, they're all a little bit off. Average the readings, and then balance that against how it appears to your naked eye. If it still looks weird, have a beer and try again. Repeat as necessary. *[continued on page 37]*

**A NEW QUARTERLY** magazine from the publishers of *Old-House Interiors* and the *Design Center Sourcebook* and interactive website.

# ARTS & CRAFTS HOMES

AND THE REVIVAL



**TO ORDER:** Use the postpaid order cards opposite, or call **800-967-3462** and charge to mc or visa. **GIFTS:** Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

# When Run-of-the-Mill Just Won't Cut It.

Handcrafted Exterior Window Shutters



Our website is our brochure.

[www.coppermoonwoodworks.com](http://www.coppermoonwoodworks.com)

Circle no. 601

Historic Seattle presents

**2006 Bungalow Fair**

Arts & Crafts Lectures, Show & Sale of Antiques,  
Contemporary Furniture, Decorative Arts  
& Design Workshops

Saturday, September 30th, 10 am to 5pm  
Sunday, October 1st, 10 am to 4 pm

Town Hall Seattle  
1119 Eighth Avenue at Seneca Street  
Seattle, Washington

Tickets: [www.historicseattle.org](http://www.historicseattle.org) or call (206) 622-6952

HISTORIC SEATTLE  
117 MARION AVENUE  
SEATTLE, WASHINGTON 98101  
(206) 422-9712 FAX (206) 422-1177

Cover, Craftsman Bungalows catalogue, Edition de luxe, 1916 by Jod Mabo

## WIDE PLANK FLOORING

The original source of wide plank floors since 1966. Family, trust, quality. A wide variety of design options to fit any style of home and any budget. Call for your free portfolio.

**800-595-9663**

**Carlisle**  
Wide Plank Floors  
Finely crafted. Trusted for generations.

*Eastern White Pine*

[www.wideplankflooring.com](http://www.wideplankflooring.com)

Circle no. 91

## 6. You can't transport Sheetrock on top of a Jetta.

The flapping starts around 10 miles per hour, no matter how many bungee cords you've used. It's also very embarrassing having to retrace your route on foot to pick up all of the snapped-off corners.

## 7. Avoid power tools after 9PM.

Every horror story starts with, "It was late, and I was trying to finish a job . . ." As of this writing, I still have all ten digits, although I did have an 1880s corner block snag in a table saw, kick back, and slam me square in the sternum . . . the lights went out for a bit, and I wore the Scarlet Badge of Shame for weeks.

The impact was so forceful, others could see the moulding profile on my skin.

## 8. Auction previews are there for a reason.


You suddenly notice that wonderful, Aesthetic Movement footstool as you're coming back from the snack bar and you thrust your paddle into the air—it's an amazing steal! Too bad you didn't notice that the object is actually the top portion of a fern stand onto which someone has stapled a little pillow.

## 9. Never leave a hammer or tape measure on top of a step-ladder taller than

you (i.e., so the object is out of sight). You will absolutely forget that you put it there. When you then move the ladder, the heavy (or sharp) object will plummet at full velocity towards something fragile, like a set of stacked glass cabinet doors or your toddler.

## 10. Nail guns are not toys.

This advice is probably necessary only for men; human females typically possess the common sense that prevents them from, say, intentionally overriding the safety mechanism with a screwdriver and then pointing the tool horizontally towards the neighbor's birdfeeder. Not that I would ever do that. Someone must have hit it with a baseball. ✦



72-502-GK-NV-HN

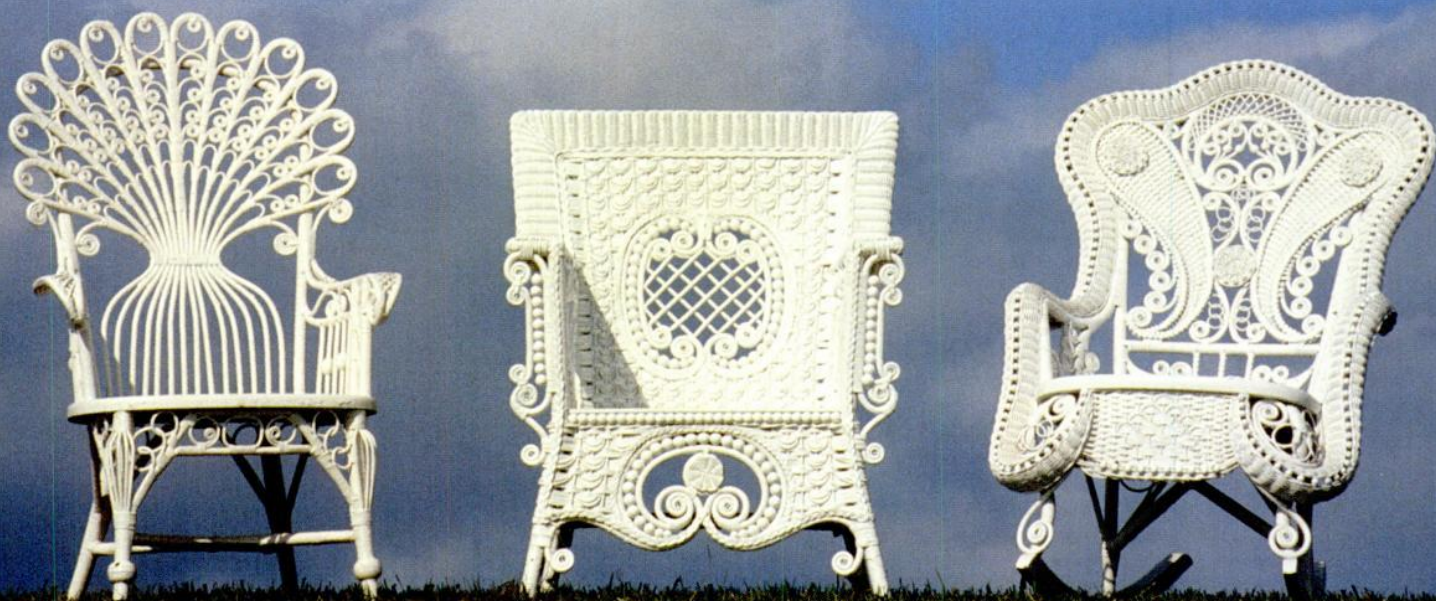
inspired by  
*Nature*

Introducing our new  
Green Street Table Lamp.  
Visit our website.  
Order our Catalog.  
Experience history  
in the making.

**OLD CALIFORNIA**  
LANTERN COMPANY

Where History & Architecture Come to Light™

975 N. Enterprise St. Orange, CA 92867  
800-577-6679 • [www.oldcalifornia.com](http://www.oldcalifornia.com)



From Victorian curlicues to Forties streamlined, wicker furniture was never confined just to porches.



## Wicker By Decade

BY DAN COOPER

**G**O AHEAD, SAY IT: Bah Habbah wickah . . . the phrase may be used as a mantra to transport you away from your office chair and dodgy supermarket sushi, plunking you down instead on the blowy shores of Mount Desert Island, where your buttery fingers clutch the boiled exoskeleton of an ill-fated lobster. And what's that pressing criss-cross into the back of your thighs? *Bah Habbah wickah!*

Wicker furniture, also known as rattan or reed furniture, has always brought into a room summer's warmth and casual living. It is airy, lightweight, transient, tropical. We in the 21st century tend to regard wicker as appro-

priate only for verandah or sunroom. But old-time wicker was stationed in many a parlor or bedroom from about 1850 onwards. And today's resin or vinyl "wicker" can be left outdoors.

For those in the antiques field, the word wicker instantly conjures up the Heywood-Wakefield Company. In fact, the firm resulted from the merger of two archrivals founded in the midst of the Victorian era. In 1840, Cyrus Wakefield, a merchant in Boston, purchased from a ship a bundle of rattan that had been used as packing material and brought it to his shop; his subsequent manufacture marked the beginning of the American wicker industry. The [continued on page 40]

**TOP:** These three armchairs of the 1890s are from various American manufacturers. They are made of rattan, wood, caning, and paint. **MIDDLE:** A synthetic wicker Bar Harbor chaise and rocker from LaneVenture, available in six finishes. **LEFT:** Rattan desk with maple top and drawers, reminiscent of 1900 but made today by Maine Cottage.

# JOIN THE **COLOR** REVOLUTION

Bring out wood's beautiful grain with Minwax® Water-Based Wood Stain. Choose from colors like Lemongrass (below), Blue Hawaii, Mint Cream, Salmon or Cinnamon Toast. And for a beautiful, durable, crystal-clear topcoat, use Minwax® Polycrylic® Protective Finish. The results are revolutionary.



Express yourself with any of 74 dramatic colors.



PROUD SPONSOR

Makes And Keeps Wood Beautiful®  
minwax.com

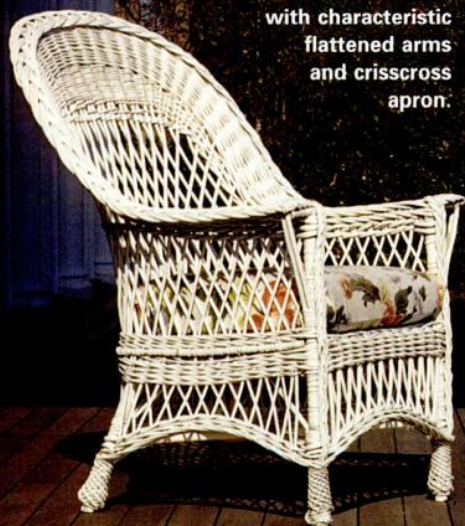
©2006 Minwax Company. All rights reserved.



The Wicker Table from Tinay Studio has a hammered copper top and shelf, or order it with leather, maple, stainless, or veneer.



A Bar Harbor chair of ca. 1905–1920, with characteristic flattened arms and crisscross apron.



Ornamentation grew more fanciful with each year until just around 1900, after which sudden restraint gave us such models as the Bar Harbor chair.

material—from willow or any small, pliant twig—was being used for hoop-skirts and for weaving baskets.

As furniture, wicker appeared in 1851 at England's Crystal Palace exhibition. Throughout the 1850s, rattan furniture was in vogue in New York, marvelously shaped in the Rococo Revival style. Wakefield's devotion to new mechanization made him the pre-eminent manufacturer. Then, in the 1870s, the Heywood brothers' company of Gardner, Massachusetts, became a strong competitor, and the rivalry continued until the firms merged in 1897. It was during the two decades of the rival firms' prodigious, competitive output that they created the late-Victorian furniture we treasure as antiques.

It's certainly true that the ornamental heyday of wicker was during the late 1870s and the 1880s. Every household and photographer's studio had some sort of arty reed chair in the corner. Wicker from this period often reflects the impact of the Aesthetic Movement and the Anglo-Japanese craze, with such motifs as fans and ships worked into the backs of seating furniture.

Chairs were common then as they are now, but daybeds once were common, too, along with such accent pieces as side tables, *étagères*, and music stands. Wicker floor lamps (with fabric-backed wicker shades) were highly desirable—they appeared in Gustav Stickley's Craftsman Workshops catalogue—as was the more rare Victrola



**LEFT:** A platform rocker with Japanesque fan motif, ca. 1884–90, made by the Wakefield Rattan Co. **TOP:** Antique pieces include an American square table, basket, and three ladies' reception chairs, all ca. 1895.





The Chair from the Smithsonian Collection, Henry Link Trading Co. line of Lexington, is an authentic reproduction of a ca. 1900-1910 wing chair with multi-tasking arms. There's a sofa, too, and the finishes are excellent.



**ABOVE:** All-weather synthetic wicker [vinyl] Morris chair in the Bar Harbor style from LaneVenture. **BELOW:** The reproduction child's rocking chair in brown is from Yesteryear Wicker.



# FURNISHINGS

# CELTIC

1-888-623-5842  
[www.celticfurnishings.com](http://www.celticfurnishings.com)

Circle no. 106

## AMERICAN RESTORATION TILE, INC.

ART

Manufacturer of Custom Historical Tile

11416 Otter Creek South Road  
Mabelvale, AR 72103

501.455.1000

- Hexagon
- 3/4" Square
- ...all other historical sizes!

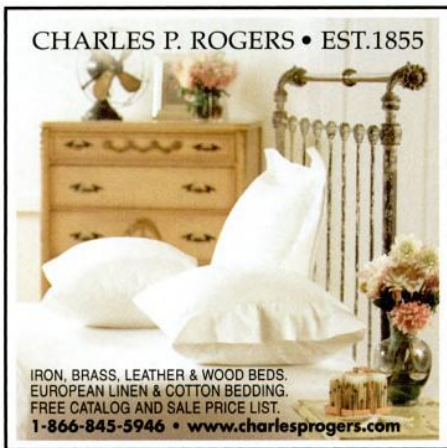
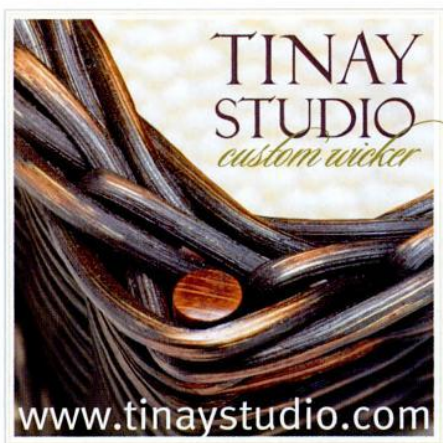
Visit our Web site:  
[www.restorationtile.com](http://www.restorationtile.com)

Circle no. 429

## TRUSTWORTH STUDIOS WALLPAPER

CFA VOYSEY  
SQUIRREL AND VINE  
WIDTH 21 INCHES · 7 D'ELLES 81 FT

[WWW.TRUSTWORTH.COM](http://WWW.TRUSTWORTH.COM)  
508 746 1847



Circle no. 713



Circle no. 49

case. A large part of production was the manufacture of baby buggies.

It's popular today to paint wicker. But much of it in the 19th century was clear-finished. Rattan was also offered in metallic finishes. Many pieces have been "freshened up" over the decades, unfortunately. Original finishes are lost even as coats of enamel mask the weave and subtleties of design.

ORNAMENTATION grew more and more fanciful with each year until just around 1900, after which sudden restraint in shape and decoration—in the era of the American Arts and Crafts Movement—gave us such models as the Bar Harbor chair, with a smooth, airy appearance. The curlicues had disappeared. A long, undulating line in the crest rail, transitioning into flattened arm-rests, is one distinctive feature that denotes a Bar Harbor piece. At the same time, the rectilinear lines of Mission furniture were visited upon wicker, which had recently been so curvaceous. Such pieces were finished—surprise!—in a dark brown stain.

As the simpler styles of the Edwardian era made way for the Art Deco taste, overall forms became more geometric, but it was a breakthrough that changed American wicker. Marshall Lloyd invented a process for machine-weaving a synthetic wicker made of paper spun around metal wire. Lloyd Loom wicker was known as "fiber" furniture, and it became immensely popular due to its flawless appearance, relatively low price, and rugged durability.

The introduction of a wide variety of colors, often with shadings and "picked out" accents, was another radical change that came with fiber furniture. In the 19th century, wicker in homes was typically an accent piece. By the Twenties it was being



**ABOVE:** A convincing Fancy Cabinet or Victorian étagère from Yesteryear Wicker. **RIGHT:** The Deco-style Lily Love Seat from Maine Cottage is available in their luscious colors.

inexpensively marketed in suites that included chairs, sofa, and tables.

Yet another style revolution took place in 1928: the emergence of "stick wicker." Long straight reeds were bound in small clusters and then formed, creating an open, sleek appearance that was very Modern. Several furniture firms including Heywood-Wakefield hired famous designers of the period—Paul Frankl, Donald Deskey—to create pieces as contemporary as anything in wood or metal. Such pieces of the Thirties are notable for their arced, sweeping arms and rectilinear backs. Often paired with side and coffee tables, stick wicker was considered as proper in a Manhattan apartment as in a Hamptons beach house. ✦

DAYEN COOPAH *use-tah* have some wickah, but not any moah.

A technological breakthrough changed the wicker industry: Marshall Lloyd invented a process for machine-weaving a synthetic wicker made of paper spun around metal wire.



## Where to find WICKER FURNITURE

- **AMERICAN ANTIQUE WICKER**

Sheffield, MA: (413) 229-6627  
americanantiquewicker.com

Educational website! Up to 400 pieces of antique wicker in stock.

- **CHARLESTON GARDENS**

Charleston, SC: (800) 469-0118  
charlestongardens.com

Antique rattan to vinyl wicker, styles 1890-1920.

- **LANEVENTURE**

Conover, NC: (800) 235-3558  
laneventure.com

Indoor and outdoor wicker in styles Bar Harbor to Florida.

- **LXINGTON HOME BRANDS**

Lexington, NC:  
(800) LEX-INFO  
lexington.com

Check out the Henry

Link brand, and particularly their Smithsonian Collection for true wicker.

- **LLOYD FLANDERS**

Menominee, MI:  
(800) 526-9894  
lloydflanders.com

The original all-weather wicker from the successor to Lloyd Loom, in 16 collections with styles 1906 to contemporary.

- **MAINE COTTAGE**

Yarmouth, ME:  
(888) 859-5522

mainecottage.com

Rattan and all-weather wicker in stained and bright painted finishes, Victorian and 1920s-40s.

- **TINAY STUDIO**

Tacoma, WA: (253) 468-2498  
tinaystudio.com

Custom planters, trays, and a table, room screen, and dog bed; also restoration.

- **THE WICKER SHOP**

Wells, ME: (207) 646-8555  
thewickershop.com

Great antique Bar Harbor and Deco, 1890-1930, plus Heywood and other reproductions, custom colors and cushions.

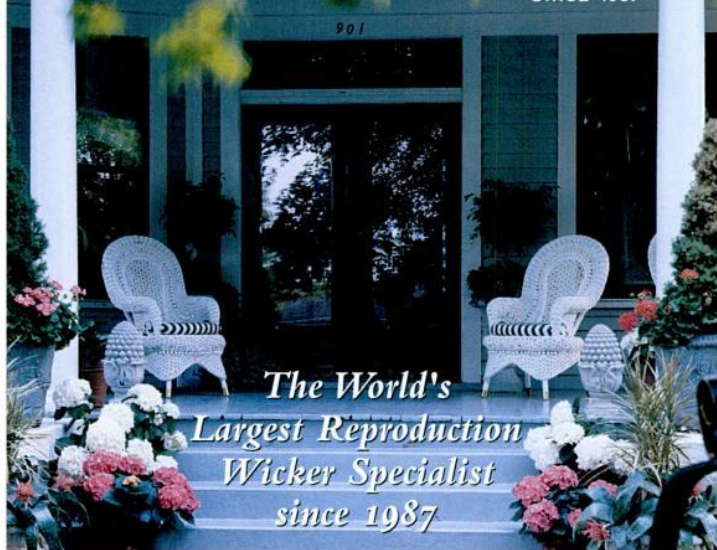
- **YESTERYEAR WICKER**

Owings, MD:  
(410) 257-1302  
yesteryearwicker.com

Heywood and Wakefield Victorian reproductions, Mission, and island collections.

# Yesteryear WICKER

SINCE 1987



[www.yesteryearwicker.com](http://www.yesteryearwicker.com)

1-800-597-7061

the **TIN MAN**

**ORIGINAL DESIGNS**      **QUICK SHIP**

**PRESSED-TIN CEILINGS**

6", 12" & 24" PATTERNS ~ COMMERCIAL • RESIDENTIAL

SHOP & COMPARE  
WE HAVE SOME OF THE LOWEST PRICES

**CHELSEA DECORATIVE METAL CO.**  
8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

**713/721-9200**

**TheTinman.com**

Circle no. 47

## The News in Hues

Interior paint color is an easy and effective way to give depth, interest, and the feeling of history to an old house.

BY JAMES MARTIN

**I**F YOU WERE to ask old-house owners what is one thing central to the look of all 19th- and early-20th-century homes, you'd get a lot of different answers, most of them focused on construction. But the real answer is color! Historic houses used color; they were not painted white inside and out. For interiors, paint and wallpaper and tiles were colorful. Everyone loves living with color. I'm sure, in fact, that folks living in concrete, white, International-style homes would name, as their favorite thing, the colorful throw pillows.

Color is the easiest and least expensive way to impart history to an old house. Our Victorians and Foursquares did not have beige walls. The walls had color, and often pattern. Too many renovations today fall short because they are colorless.

My clients will attest to this: Use color, especially color related to the period of your house, and history will come alive.

White and off-white walls actually deaden the colors and impact of all the things you love about your house: its woodwork, floors, rugs, furnishings, and especially artwork. The reason is contrast. We all know that black and white are the essence of contrast, the classic figure/ground relationship. White makes everything that is on it or around it "black" simply because the contrast makes us see in b&w. Whatever is not white effectively becomes the opposite of white. Hence we tend to see a picture on a white wall as an object—the figure on the background. We see the object as a single color, [continued on page 46]

### HOW TO USE DARK OR RICH COLORS

If you have dark woodwork, don't try to lighten the room with white paint. The woodwork can be brightened only if you use a midtone or darker wall color. Also, paint the ceiling a midtone cream, not ceiling white. ■ Trim color can work for or against wall color. White or very pale trim will make a midtone wall color look darker—which you may or may not want. Use darker shades of off-white, even tan or coffee, on your trim (and ceiling), and you'll be able to use deeper colors on the walls without making the room feel dark. The reason: your eye will "see" the trim as white, and therefore the wall color as a midtone—it's all about relationships.

An unusual peach-gold color with "cording" in bronze paint enlivens the dining room in an 1829 Philadelphia row house and reveals the grain in a Czech Biedermeier cupboard.



Imitated, but never duplicated.

# THE ORIGINAL MILK PAINT



Producing a rich, velvety finish, our odorless, biodegradable milk paints — available in twenty luminous shades — are easy on the environment, as well as the eye.

**Try our “love it or it’s free” no-nonsense 100% money back guarantee.**

For more information visit [www.milkpaint.com](http://www.milkpaint.com) or call us toll free at {866} 350-6455.



**Chemically safe Historic Paints since 1974**

THE OLD FASHIONED MILK PAINT COMPANY  
436 MAIN ST., P.O. BOX 222, GROTON, MA 01450

Circle no. 54

Functional Sculpture for Bath and Garden



## STONE FOREST

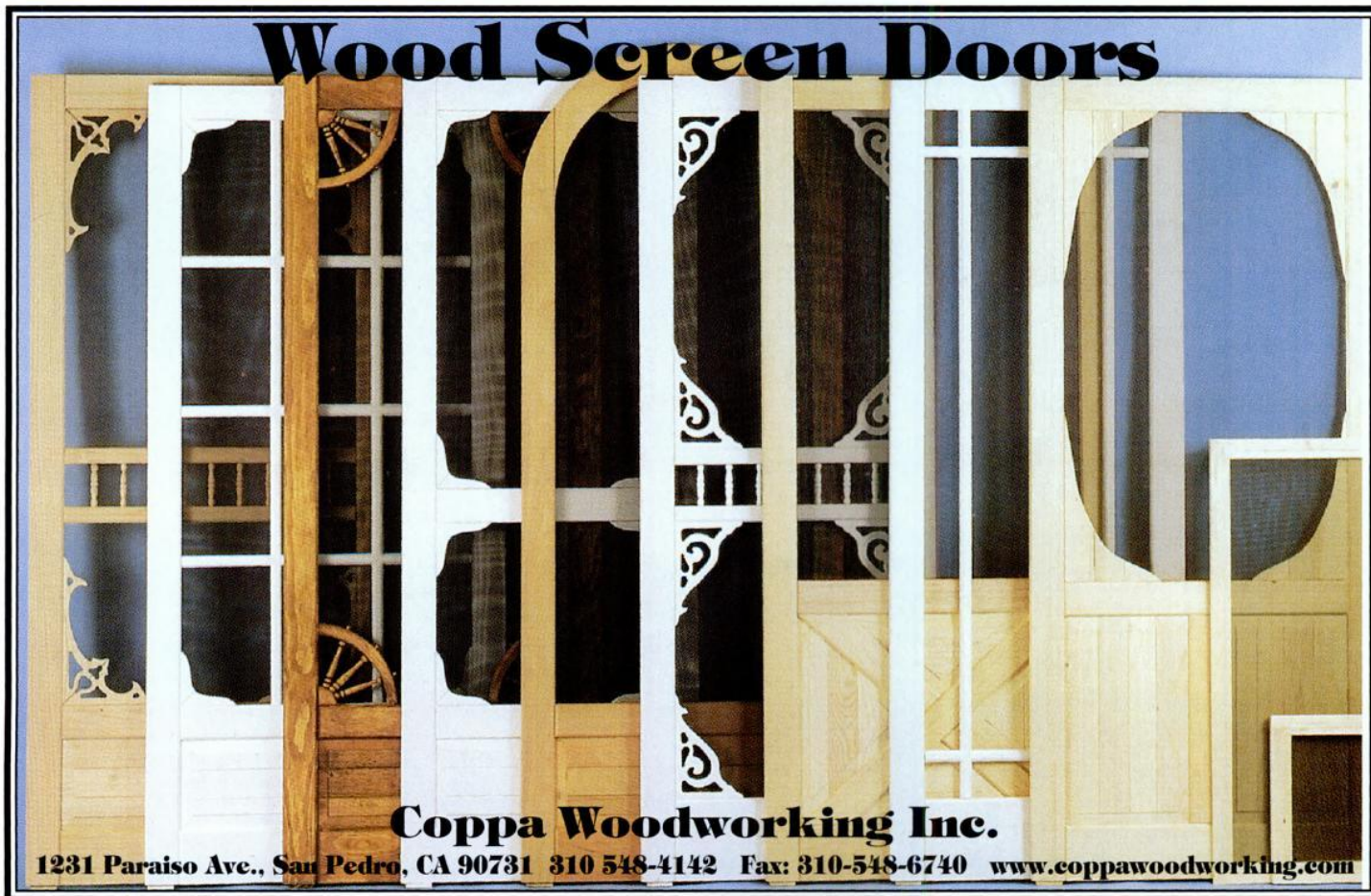
Catalog Available

[www.stoneforest.com/oldhouse](http://www.stoneforest.com/oldhouse)

888.682.2987

Circle no. 342

## Wood Screen Doors



**Coppa Woodworking Inc.**

1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 [www.coppawoodworking.com](http://www.coppawoodworking.com)

Circle no. 269



**In the Paca House (1763) in Maryland, blue walls are part of a color scheme not uncommon in the period. White-enameled woodwork was repopularized during the Colonial Revival after 1893.**

## HOW TO PICK A COLOR

First, understand that when you walk into a paint store you have Vegas odds of picking a nice color. The many, many colors, shades and tints of color in the fan decks make a nice display and give the sense of choice. But I believe that fully 65% of the colors they offer you are awful. ■ Most paint color is presented on strips showing value steps of a hue, light to dark. Whatever surrounds the color you are considering affects how your eye perceives that color. To overcome this phenomenon, fold a sheet of white paper around the strip and cut out a hole to isolate only the one color and value you are considering. ■ Light, natural or artificial, immeasurably affects color. Always check your colors in the room they are meant for. Look at the colors outside in open shade or on an overcast day. Look at your trim color and your wall color after you have masked each of them. ■ Sample, sample, sample! I know, it's time-consuming and you hate it—but not as much as you'll hate repainting the room. Put up a large sample (at least three square feet). It's usually best to mask off the test color from the existing wall color, with neutral paper or even newspaper. Look at the color for several days in all lights before making a decision.

*Authentic Colors*  
*Distinctively*  
**CHARLESTON**

Influenced by a blend of European, Caribbean and Asian cultures as a trading center, Charleston style has evolved to represent hospitality, graciousness and beauty. The **COLORS OF HISTORIC CHARLESTON™** and the **CAROLINA LOWCOUNTRY COLLECTION™** paint palettes offer the authentic colors that depict Charleston style.

A portion of your purchase from this exclusive color collection, only if purchased directly from Sherwin-Williams and Duron Paints & Wallcoverings stores, will go to support the preservation and educational programs of **HISTORIC CHARLESTON FOUNDATION®**.

Available Exclusively at

**SHERWIN-WILLIAMS** **DURON**  
PAINTS & WALLCOVERINGS

[sherwin-williams.com](http://sherwin-williams.com)  
[duron.com](http://duron.com)

13308.5/06

Circle no. 434

regardless of what colors are in it.

With paint, we find that a background color (not white) works to draw the various colors out of a painting, which is no longer a contrasting "figure." The colors in the painting are brought alive by all the colors in the room. The same is true of woodwork and floors. Color on the walls keys the eye to the various tones in wood grain. Figured woodwork against white looks monochromatic; we will see it contrasting with white, and fail to see all the tonality. Not only the color, but also the texture, of the woodwork is overlooked. Color on walls works to help the eye see the midtone colors and shades that texture produces.

(You can test my assertion in the kitchen. Look at wood cabi-

nets juxtaposed with black, white, or brushed-steel appliances. The wood will have color but without depth. Look instead at wood against wood—cabinets, say, against an old wood door—and you're instantly

aware of grain and tonality.)


Color brings tremendous pleasure, not only in itself but because of what it reveals in the room. The people who lived in your house many years ago knew this. Try it yourself. ✦



Even in a more modern monochrome scheme in this 1929 Tudor, walls and ceiling aren't white. Ochre tones bring out the colors in artwork, drapery, and the faux tortoise-shell finish on fireplace tiles.

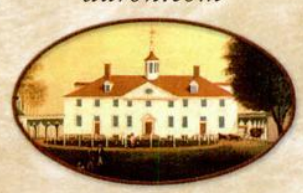
# Colors Inspired by History

Reinvented for Today





Visit your local Sherwin-Williams or Duron store to see the full palette. Proceeds support the preservation of George Washington's Mount Vernon Estate.

Call 1-800-72DURON  
[sherwin-williams.com](http://sherwin-williams.com)  
[duron.com](http://duron.com)



George Washington's  
**MOUNT VERNON**  
E S T A T E  
of  
C O L O U R S .



Circle no. 434

# Experience the Difference

These rich colors are thoughtfully selected for the careful restoration of historic architecture, furniture and craft projects.



**NOTICE:** Due to variations in lithographic publishing, colors as represented, may vary slightly from actual product.



**Painted samples kit available for \$10**  
(includes \$5 coupon toward first purchase)

**Woodtone Stain available in gel and clear gel varnish.**



Primrose Distributing, Inc.  
**Olde Century Colors**

54020 Andrews Ave., New Carlisle, IN 46552  
Phone: 574-654-8894 Fax: 574-654-8892

**Toll Free: 800-222-3092**

E-mail: [barb@oldecenturycolors.com](mailto:barb@oldecenturycolors.com)  
Visit our web site: [www.oldecenturycolors.com](http://www.oldecenturycolors.com)

Circle no. 728

[www.prairieloft.com](http://www.prairieloft.com)

discover • inspire • harmony



Now signing specialty furniture resellers

Prairie Loft offers an extensive furniture line for every room in the home, plus we have the largest selection of Prairie, Craftsman mirrors in the market today.

**630.762.3000**

1 West Illinois Street, Saint Charles, IL 60174

Circle no. 462

## RangeCraft

### Range Hoods Made To Order

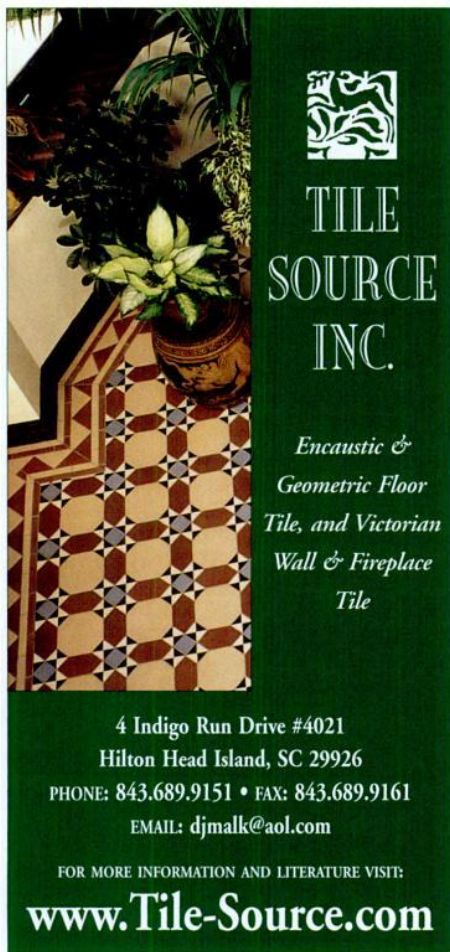
Any Design • Any Material • Any Finish  
Universal Inserts for Wood Hoods

**877-RCHOODS**  
[www.rangecraft.com](http://www.rangecraft.com)

QUALITY CRAFTED IN THE USA  
Manufacturer of Range Hoods Since 1972

Circle no. 102





**TILE SOURCE INC.**

*Encaustic & Geometric Floor Tile, and Victorian Wall & Fireplace Tile*

4 Indigo Run Drive #4021  
Hilton Head Island, SC 29926  
PHONE: 843.689.9151 • FAX: 843.689.9161  
EMAIL: djmalk@aol.com

FOR MORE INFORMATION AND LITERATURE VISIT:  
**www.Tile-Source.com**

Circle no. 55



**BIOSHIELD**  
Healthy Living Paints

Zero VOC Interior Paints, Clay-based Wall Coverings, Color Washes, Floor & Furniture Finishes.

**NEW!** Aqua Resin Stain Finish Water-based, Zero VOC Interior/Exterior Wood Stains.

12 Milk Paint Colors and 50 Pigments to mix.

For a **FREE** Color Catalog call  
(800) 621-2591  
or visit us at [www.bioshieldpaint.com](http://www.bioshieldpaint.com)

Circle no. 277

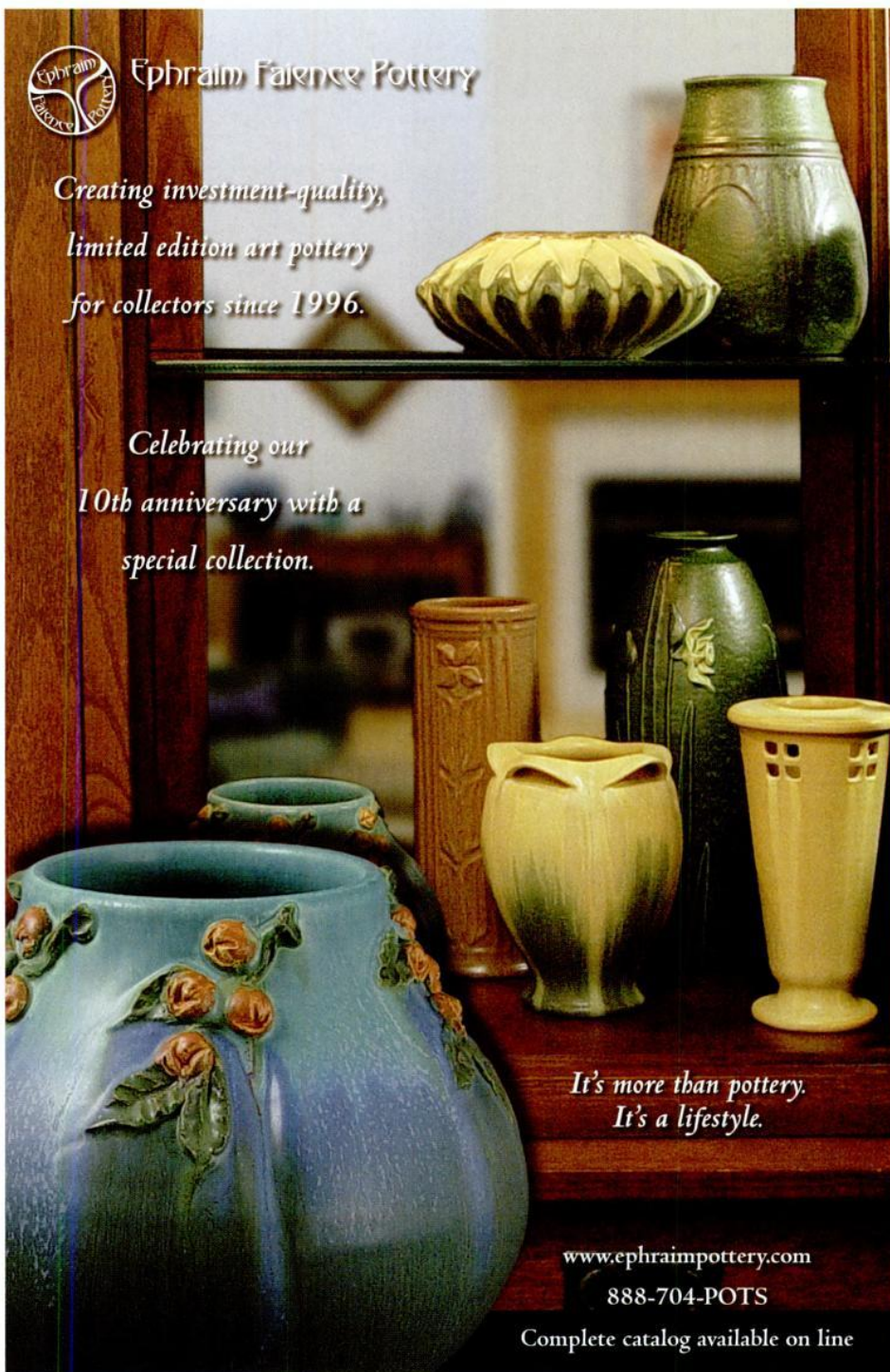
**Get Real Results**  
**Real Milk Paint**

Over 25 authentic colors to choose from. Easy to use powder formula. Lasts 2-4 wks. after mixed.

*All natural finishing products including Pure Tung Oil, Natural Crackle, waxes and more.*

Request your **FREE** color chart  
**The Real Milk Paint Co.**  
1-800-339-9748  
[www.realmilkpaint.com](http://www.realmilkpaint.com)

Circle no. 337



**Ephraim Faience Pottery**

*Creating investment-quality, limited edition art pottery for collectors since 1996.*

*Celebrating our 10th anniversary with a special collection.*

*It's more than pottery. It's a lifestyle.*

[www.ephraimpottery.com](http://www.ephraimpottery.com)  
888-704-POTS

Complete catalog available on line

Circle no. 334



Since 1935

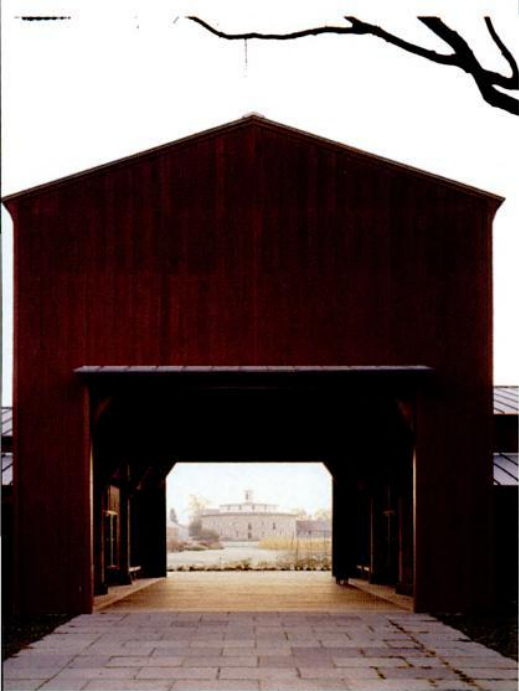
**Visit Our New High Point Location**  
**Furniture Avenue Galleries**  
4250 Furniture Avenue, Suite 122  
High Point, NC 27282  
336.882.3138

**King's Chandelier Co.**

Catalog Sales & Manufacturing  
Dept. OI, PO Box 667, Eden NC 27289  
336.623.6188 [crystal@chandelier.com](mailto:crystal@chandelier.com)  
catalog with pricing available

[www.chandelier.com](http://www.chandelier.com)

Does the word “cultural” make you think of prime antiques hunting, artisans, great food, and a fascinating social history? Then your cultural resort may lie in the beautiful hills of the Berkshires.



**The famous Round Stone Barn is seen through the entry point at Hancock Shaker Village near Pittsfield, Mass., which has been a public educational site since 1961.**

## The Beautiful Berkshires

of western Massachusetts BY GLADYS MONTGOMERY

**I**F YOU'RE a seasoned traveler, you probably know to take the local tourist board's breathless promises with a grain of salt. Their slogans don't always turn out to be true. But this one is right on the money: "The Berkshires, America's Premiere Cultural Resort."

First settled in the early 1700s, the mountainous area of western Massachusetts became a watering hole for wealthy New Yorkers and Bostonians in the 19th century. Author Herman Melville, sculptor Daniel Chester French, and writer Edith

Wharton, whose first book was *The Decoration of Houses* [1897], are a few of the prominent creative people whose Berkshires homes are now open to the public. Other house museums with period furnishings include Mission House (1739, restored in the Colonial Revival style), Naumkeag (the Shingle-style masterpiece), Merwin House, and Colonel John Ashley's 18th-century home.

Edith Wharton described Lenox, where she built her home *The Mount*, as having "a tonic effect on me . . . I feel like a new edition." The Berk-

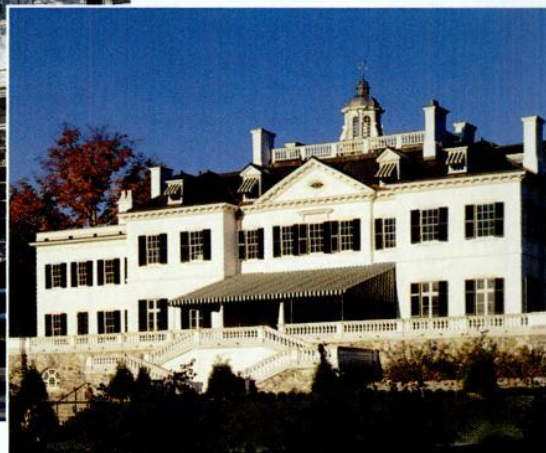
### websites for attractions mentioned

#### CULTURAL

- [bso.org](http://bso.org) (*Tanglewood*)
- [chesterwood.org](http://chesterwood.org)
- [clarkart.edu](http://clarkart.edu)
- [edithwharton.org](http://edithwharton.org) (*The Mount*)
- [hancockshakervillage.org](http://hancockshakervillage.org)
- [historicnewengland.org](http://historicnewengland.org) (*Merwin*)
- [jacobs-pillow.org](http://jacobs-pillow.org)
- [massmoca.org](http://massmoca.org)
- [nrm.org](http://nrm.org) (*Rockwell*)
- [shakermuseumandlibrary.org](http://shakermuseumandlibrary.org)
- [thetrustees.org](http://thetrustees.org) (*Naumkeag, Mission, Ashley*)
- [wcma.org](http://wcma.org)



**LEFT:** Spring blooms on Main Street in Stockbridge, which attracted Normal Rockwell and Arlo Guthrie among countless others. **BELOW:** The Mount is novelist and tastemaker Edith Wharton's 1902 home in Lenox; it has recently been restored.



shires still has that effect. In summer, its rural landscape is a verdant green, the air is clean, and the region's quaint, quintessentially New England towns come alive with cultural activity. Stockbridge, founded in the 1730s as a missionary settlement for the Mahican Indians, inspired both Norman Rockwell, who painted its iconic Main Street, and Arlo Guthrie, who sang about Alice's Restaurant (since closed). Lenox is a town of white clapboard buildings and small storefronts, while funky West Stockbridge and Housatonic are home to many artist-run galleries and artisan bakeries and restaurants.

Great Barrington's streetscapes are defined by its brick storefronts; it was the birthplace of W.E.B. DuBois,

the African-American writer who was a key figure in the Harlem renaissance. Adams and North Adams are 19th-century industrial towns with wonderful old warehouses and factories.

The Berkshires boast myriad cultural offerings. Tanglewood is the seasonal home of the Boston Symphony Orchestra, and has a menu of summer concerts beginning in July: James Taylor performs there annually on July Fourth weekend, having sung about "the turnpike from Stockbridge to Boston." There's also Jacob's Pillow (arguably the country's finest summer dance festival) and theater festivals (Williamstown, the Berkshire Theater Festival, Shakespeare & Company.

Visitors find numerous art galleries and museums: the Norman

#### COMPANIES


- [berkshireveneer.com](http://berkshireveneer.com)
- [countrycurtains.com](http://countrycurtains.com)
- [crispina.com](http://crispina.com)
- [peterfasano.com](http://peterfasano.com)
- [pineconehill.com](http://pineconehill.com)

#### INNS

- [blantyre.com](http://blantyre.com)
- [gedneyfarm.com](http://gedneyfarm.com)
- [lhw.com/wheatleigh](http://lhw.com/wheatleigh)
- [redlioninn.com](http://redlioninn.com)
- [sevenhillsinn.com](http://sevenhillsinn.com)


- [thornewoodinn.com](http://thornewoodinn.com)
- [villageinn-lenox.com](http://villageinn-lenox.com)
- [williamsvilleinn.com](http://williamsvilleinn.com)

**SEE ALSO:**  
*oldhouseinteriors.com July '06 issue* for antiques dealers



## Tile Restoration Center

Reproduction of American Arts & Crafts Tiles



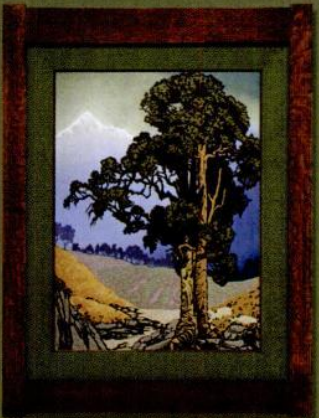
Tiles for Fireplaces, Fountains, and More

**New Catalog Available!**

Phone (206) 633-4866 Fax (206) 633-3489  
3511 Interlake Ave N Seattle, WA 98103  
[www.tilerestorationcenter.com](http://www.tilerestorationcenter.com)

Circle no. 784

## ANITA MUNMAN



PERIOD-INSPIRED ART  
FOR THE CRAFTSMAN HOME

[20<sup>TH</sup>CENTURYFINEART.COM](http://20THCENTURYFINEART.COM)



The landscape is pastoral near Tyringham, Mass. **RIGHT:** The area boasts sixty dealers who are members of the Berkshire County Antiques and Art Dealers Assoc., many good multi-dealer shops, and several auction houses.



Rockwell Museum, the Sterling and Francine Clark Art Institute, the Williams College Art Museum, and MASSMoCA for contemporary art. Aficionados of Shaker design will appreciate Hancock Shaker Village (Pittsfield, Mass.) and the Shaker Museum and Library (Old Chatham, N.Y.).

Because of the sophisticated tastes associated with the region, the historic Berkshires is an ideal place to shop for antiques—early Americana and folk art, Arts and Crafts and mid-century Modern styles, imported Scandinavian, European, and Asian pieces, along with tableware, period lighting, garden items, and the occasional piece of architectural salvage. The area boasts sixty dealers who are members of the Berkshire County Antiques and Art Dealers Association (including several of national repu-

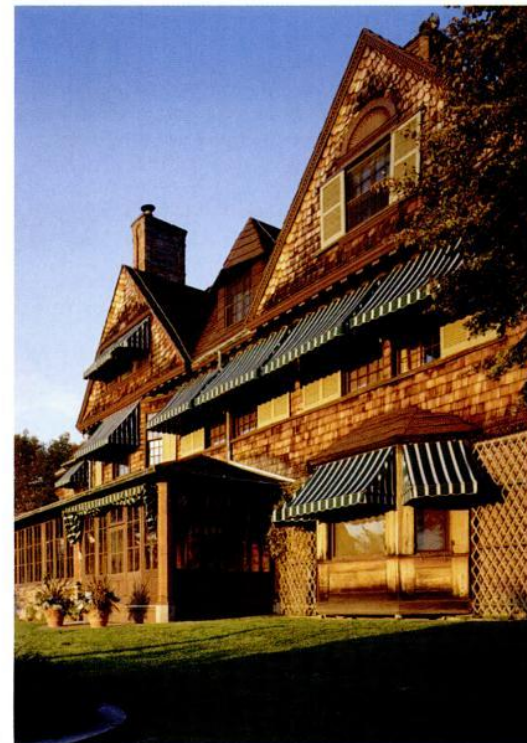
tation), many good multi-dealer shops, and several auction houses. [Favorites are listed at [oldhouseinteriors.com](http://oldhouseinteriors.com), at Resources for the July 2006 issue.]

The Berkshires' thriving creative community also produces decorative accessories that adapt easily to period interiors. Country Curtains' flagship store is in Stockbridge. In Lenox, Pine Cone Hill and Crispina French sell vivid rugs, blankets, and curtains. Berkshire Veneers in Great Barrington offers custom veneers for paneling, while Peter Fasano's wallpaper line includes both modern and historic papers. (His workshop is in Great Barrington.)

The Berkshires has no shortage of historic and romantic country inns. Wheatleigh, Blantyre, and Canyon Ranch offer accommodations in Gilded Age mansions. Period-inspired furnishings are com-



Famous works by sculptor Daniel Chester French, shown at his summer home Chesterwood in Stockbridge: **Andromeda** and **Abraham Lincoln**. **BELOW:** The west façade of Naumkeag in Stockbridge.



fortable at The Red Lion Inn and at Thornewood in Stockbridge, at Seven Hills Inn and the Village Inn in Lenox, at Gedney Farm (and the Old Inn on the Green) in New Marlboro, and at the Williamsville Inn in West Stockbridge. Outdoor activities include skiing, fishing, and hiking on many trails, including the Appalachian Trail.

To plan your trip, visit [berkshires.org](http://berkshires.org). Truth be told, that's the website for The Berkshire Visitor's Bureau—but this time, you can trust the sales pitch. ♦



la Creme de la Creme  
of Victoriana

[www.ANTIQUEROOM.COM](http://www.ANTIQUEROOM.COM)

Stanton Hall armchair J&JW Meeks Circa 1865

New from Meredith Art Tile

Water Lily



**Meredith**<sup>®</sup>  
COLLECTION

Ironrock Since 1866

330.484.1656

Fax: 330.484.9380

[www.meredithtile.com](http://www.meredithtile.com)

Circle no. 25



ORNAMENTAL PLASTER • CATALOG • CUSTOM



**FELBER**  
ORNAMENTAL  
PLASTERING CORP

PO BOX 57, 1000 W. Washington Street  
Norristown, Pennsylvania 19404 • 610-275-4713  
FAX 610-275-6636 • 800-392-6896 • [www.felber.net](http://www.felber.net)

PLEASE CALL OR WRITE FOR CATALOG

Circle no. 554



## Original Tin Ceilings

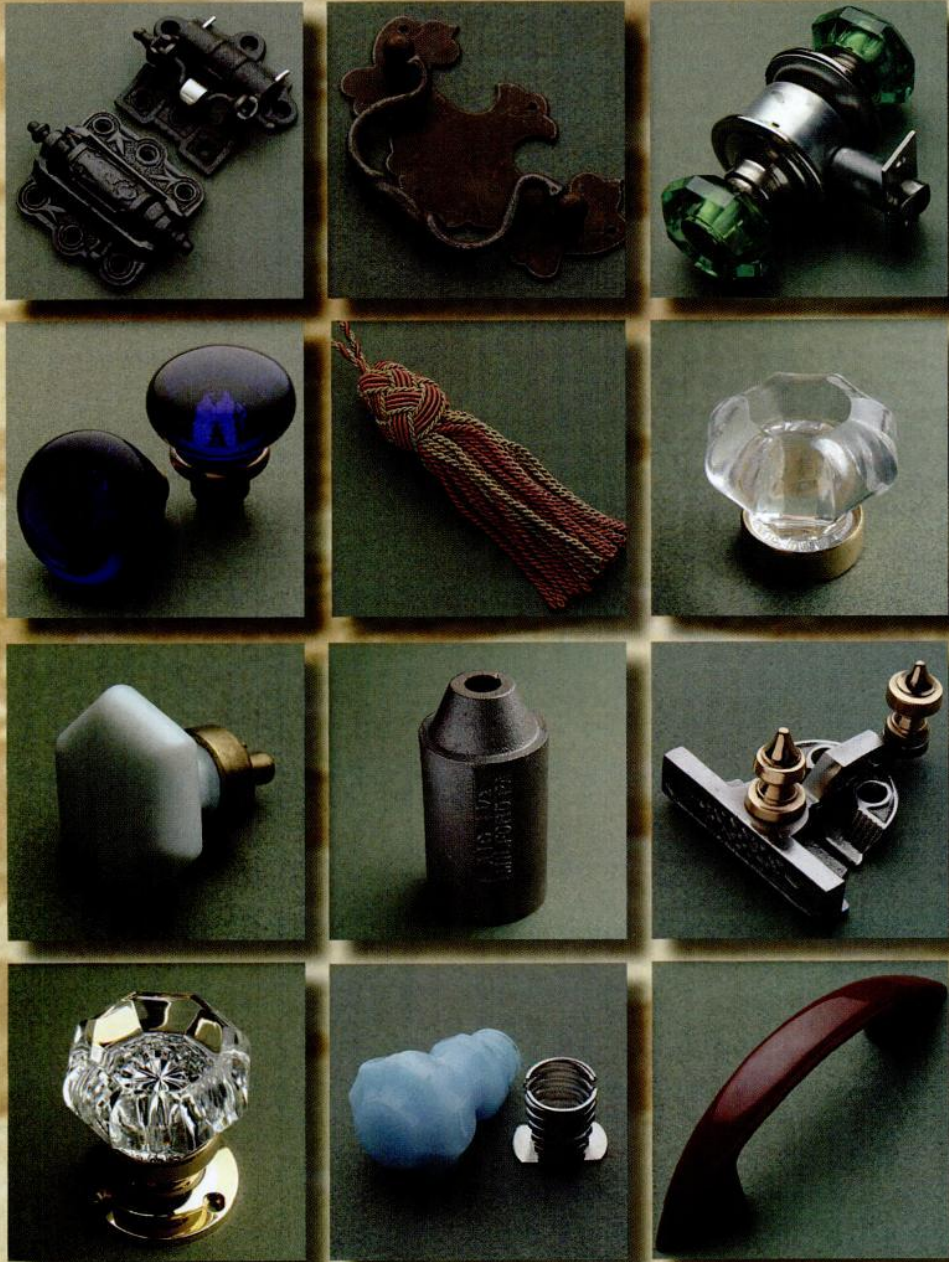
Three Generations of Experience,  
Quality, Reliability & Tech. Support

- 38 Designs 2'x4' nail-up for a quick & easy installation
- 2'x4', 2'x8' nail-up & 2'x2', 2'x4' lay-in for grid system
- Steel • White • Chrome • Copper & Brass plate
- Stainless, Solid Copper Kitchen backsplash
- Medallions • Walls & Cabinet inserts
- 15 Cornice styles • Pre-cut miters

**aa-abbington affiliates inc.**  
Dept., OHI, 2149 Utica Ave., Bklyn., NY 11234  
718 - 258 - 8333 • [www.ohi.abbington.com](http://www.ohi.abbington.com)

Circle no. 20

# WHAT'S NEW?



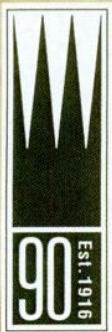
DID YOU GUESS WHICH PIECES ARE ANTIQUES? FROM THE TOP, LEFT TO RIGHT: PHOTOS 3, 4, 7, 9, 11 & 12.

SOMETIMES YOU WANT **NEW HARDWARE** THAT LOOKS LIKE THE ANTIQUE ORIGINAL.

SOMETIMES YOU WANT THE **ANTIQUE ORIGINAL** BUT YOU NEED IT TO WORK & FUNCTION LIKE NEW.

OUR RESTORATION COLLECTION IS DESIGNED TO BE TRUE TO THEIR ANTIQUE ORIGINALS WHILE OUR ANTIQUE ORIGINALS ARE COMPLETELY RESTORED TO THEIR FORMER BEAUTY & FUNCTION.

TO SHOP, VISIT [WWW.RESTORATION.COM](http://WWW.RESTORATION.COM)



**CROWN CITY HARDWARE**  
**CELEBRATING OUR 90TH ANNIVERSARY**  
 "GET LOST IN THE DETAILS."

# OLD-HOUSE INTERIORS

JULY 2006



## A NEW PASSION

*A grand summer home in the Georgian tradition is a dream house realized. (page 62)* 🍃

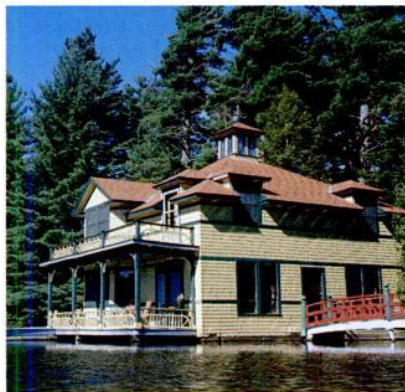
## THE ROMANCE OF THE SLEEPING PORCH

*At the start of the 20th century, new houses had sleeping porches, and old houses had one added on. (page 69)* 🍃



## THE HOUSE IN ITS GARDEN

*A Colonial Revival garden at Heathcote is the living legacy of one of America's great landscape architects. (page 74)* 🍃



## HAPPY DAYS, LOON LAKE

*In the Adirondacks of New York, a boathouse that became a cottage remains unchanged since the days of the great resorts. (page 56)* 🍃

## CUT-OUT SHUTTERS

*Houses Colonial to Craftsman ca. 1910–1940 had shutters with fanciful cut-outs—moons, pine trees, acorns. (page 82)*



Built on piers over Loon Lake, the cottage has late-Victorian details of the Stick and Italianate styles, including a belvedere. The lovely curving details in the verandah's balustrade echo those on the lost hotel. The color scheme has remained the same since ca. 1895. The caned porch rockers were already old in the 1950s.



# HAPPY days on Loon Lake

On a lake in the northern Adirondacks of New York, a boathouse that became a summer cottage looks unchanged since resort days—because it is.

BY PATRICIA POORE | PHOTOGRAPHS BY STEVE GROSS & SUSAN DALEY



THE OLD RESORT town of Loon Lake, population 100, tellingly refers to itself as a “hamlet.” Located in a beautiful area steeped in history and preserved by the Adirondack Park, it’s one of the few remaining sites of the resorts that dotted the region during the late 1800s and even up to post-war days. Its very prosperous hotel, Loon Lake House, catered to wealthy and socially prominent people. Most came to stay for the entire season, in the hotel or in one of the buildings that surrounded it. The hotel burned to the ground in 1956, after which the cottages and dependencies were auctioned off. Most of

them, dating to ca. 1885–1906, remain, and are still known by their original names. This one is Happy Days cottage.

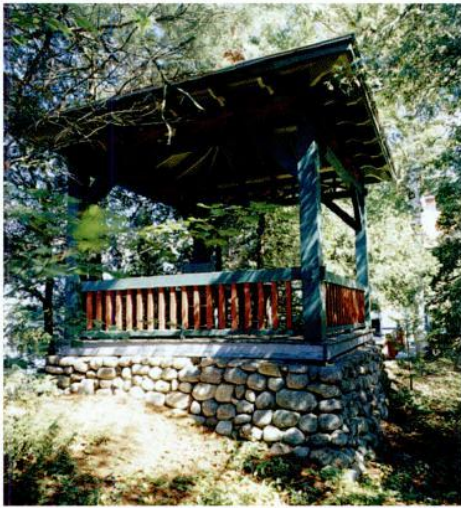
“We heard it was built for a Guggenheim—and designed by Stanford White,” says owner Joshua Muss, “and we heard it used to be a boathouse, once upon a time.” Muss, a developer whose company has contributed to the renaissance of downtown Brooklyn, and his brother inherited the house from their parents, who’d bought it in 1958. “It was falling into the lake,” Muss recounts, “but my father was in construction, so that didn’t bother him. He didn’t see any need to put money into changing it . . .







Most of the furniture was already in the house when this owner's parents bought the place in 1958—including the old glider chair, piano, and desk. Other furnishings were handed down from relatives. The chandelier is a mid-20th-century revival piece. Beyond the double doors, sunsets over the lake are spectacular.



A picturesque footbridge connects the cottage with an island of about 30 by 40 feet, on which stands an old pavilion the family has always called “the pagoda.” **RIGHT:** The Victorian wicker daybed is one of the prized pieces in the house—probably from its early days. **BOTTOM:** The table and caned chairs in the woodsy pavilion, too, had long been in the house.



**Anecdotal histories** put its date at 1906, but the owner recently saw an archival photo taken in 1904. The structure is there in the photo, but without its porch; it did indeed have a boat berth.

my parents were not into ‘buying things’. And—really, I think they always saw it as historic. The paint scheme was original, they’d been told. So they always kept the same colors. The piano was there . . .

“You walk in,” says Joshua Muss, “and you’re in a snapshot from fifty years ago. I don’t know—maybe a hundred years ago! But fifty, I know for sure.”

HAPPY DAYS is the only building in Loon Lake that retains the paint-color scheme chosen by long-ago owner Mary Chase for the resort around 1895. Balustrades on its verandah reveal the design specific to the old Loon Lake House. Shingles are cut in four different patterns. A picturesque footbridge connects the verandah to





The window seat is in the dining room, tucked into a bay extending into the lakeside porch. The cabinet belonged to the owner's grandmother.  
**BELOW:** The unstudied kitchen evokes several eras.



One end of the big, wainscoted dining room is furnished as a sitting room. Fireplace tiles have a Dutch theme.

a small island of perhaps 30 by 40 feet. On the island stands a pavilion with a foundation of rubble stone. The family has always called it "the pagoda." It appears to date from the same time as the house.

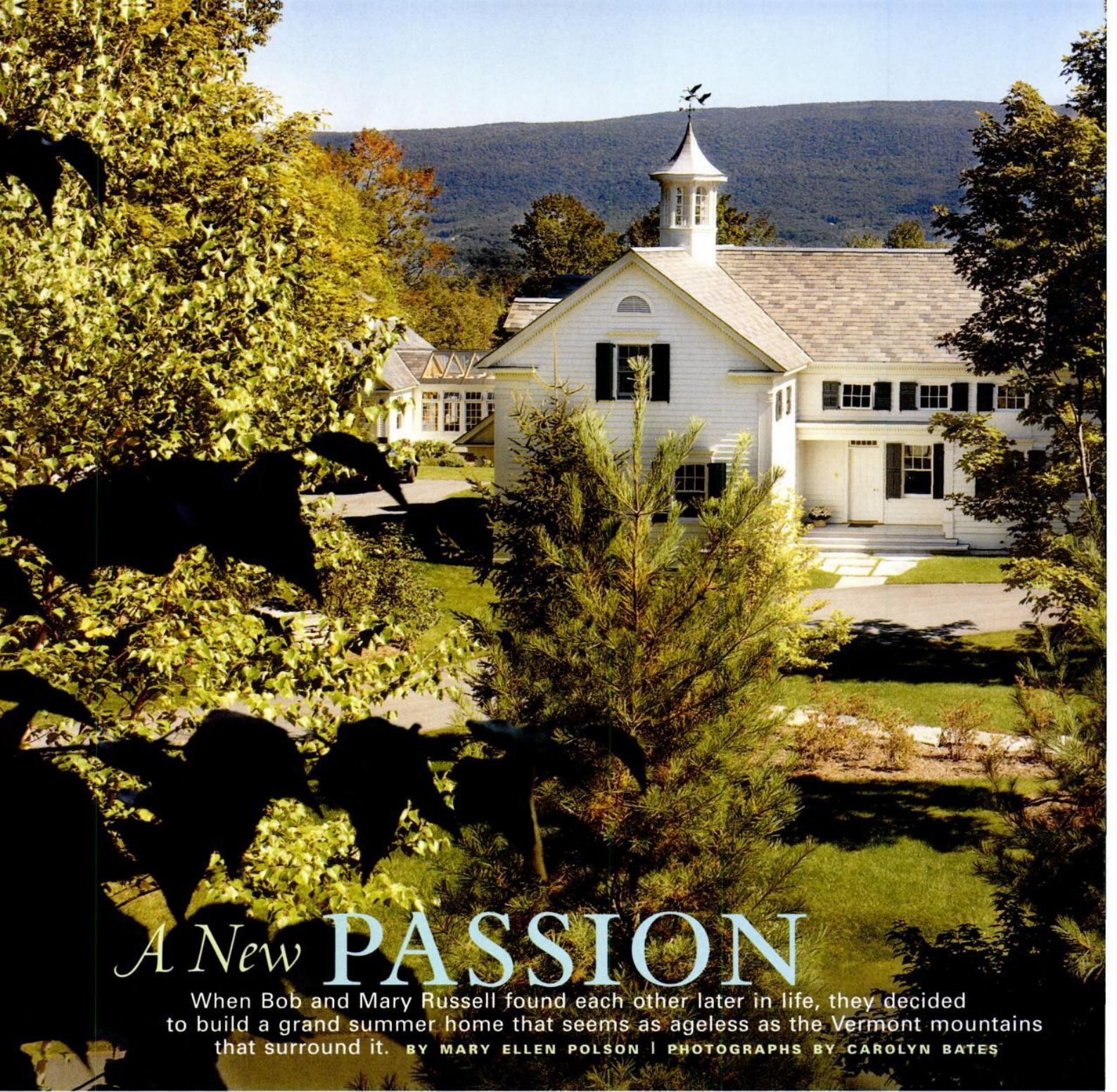
Inside, the functional and unfussy kitchen evokes several eras, from the ca. 1900 pantry cabinet to the 1940s metal sink unit. Upstairs are three simple bedrooms, and a full bath added at a later date.

"People used to go up for the summer, on a train; but it's too far for a weekend," Joshua Muss explains. Since his mother died five years ago, Muss and his family find it difficult to make the trip; the lake is more than six and a half hours out of New York City. Today's summer community tends to be made up of people from Montreal. "My parents had seven grandchildren, all grown. The kids like the idea of the house, but nobody wants to take it on." It stands clean and painted, but quiet, filled with familiar furniture and old memories. Joshua Muss says he and his brother are resigned to putting the house quietly on the market. He hopes the new owner won't change anything. ✦





The structure was apparently once a boathouse, and the parlor running front to back would have been the berth. A door unseen at left opens to the footbridge. Wicker from at least three different eras has taken its place in the room over the years.



## *A New* PASSION

When Bob and Mary Russell found each other later in life, they decided to build a grand summer home that seems as ageless as the Vermont mountains that surround it. **BY MARY ELLEN POLSON | PHOTOGRAPHS BY CAROLYN BATES**

**t**HE AREA around Manchester in southern Vermont has been a summer resort area since the 1850s. Judging from what's happened to the oldest houses in the area, summer people have been renovating homes there ever since.

No wonder Bob and Mary

Russell couldn't find the landmark-quality home they wanted when they began looking for a summer house a few years ago. Married only a few years, they discovered homes with gorgeous views, but none offered the level of detail and finish they were looking for.

The Russells had visited sev-

eral homes in the company of William C. (Bill) Badger, an architect who specializes in historic restorations and residential design. Soon they were looking at land, and once they found the right site, they asked him for drawings. Badger knew exactly what they wanted: a close approximation of an untouched Colonial or Geor-



The public side of Bob and Mary Russell's Georgian Revival home incorporates such classical details as Palladian and demi-lune windows, a cupola, and a porte cochère. **BELOW:** The Russells and their Jack Russell terrier, Jack, on the east-facing porch of their summer home in Manchester, Vermont.

gian Revival country house built around 1900, like nearby Hildene. Coincidentally, Bob Russell had served on the board of the famous summer retreat. Badger sketched a classic plan with a front-to-back center hall and linear wings on tissue paper, and the house evolved from there.

The result is a Neoclassical or





The breakfast room is furnished with pieces the couple had collected over the years. With the kitchen, living room, and sun room, it is part of an open assemblage of living spaces that orient toward the view.





Initially concerned that the house would feel too large, Mary is pleased with the small, **intimate spaces** sprinkled throughout the house. With its built-in cabinetry, fireplace, and colonnade, the living room is particularly warm and inviting.

Georgian Revival summer house with a two-and-a-half storey central block, anchored on the approach side by a *porte-cochère* with a Palladian window above it. Wings fan out on either side of the entry, with a two-storey ell for the garage at one end. "The house is quite linear, intentionally, because it's on a sloped hillside," Badger says.

Visitors enter a 14-foot-wide center hallway, which is dominated by an open staircase that wraps around open landings on the second floor. "The one at Hildene is like that," says Badger (see "the Inspiration," p. 68).

The entry hall flows straight through the house, opening onto a garden vista seen through French doors. To the left are the gathering spaces in the house: the kitchen, dining room, breakfast room, family room, and a sun porch; on the right is Bob's study and the master bedroom. There are more bedrooms on the second and third floors upstairs (all with en-suite baths).

**ABOVE:** Built-ins on either side of the fireplace and an open colonnade along one wall create an intimate sense of scale in the living room. **RIGHT:** The crystal chandelier in the voluptuous red dining room is a reproduction, but the electrified candle stand is an antique.



**RIGHT:** Paneled in English oak and furnished with leather club chairs and a zebra-skin armchair, Bob's study is appropriately masculine.

**BELOW & CENTER:** The century-old wicker on the sun and exterior porches came from a small Victorian hotel Mary once owned in Spring Lake, New Jersey.

**BOTTOM:** A glimpse of the central staircase from an adjoining room.



On the private side of the house is a deep, east-facing porch, perfect for warm-weather dining and entertaining. Mary, who formerly owned a Victorian hotel on the New Jersey shore, wanted a particularly large one. "We must have emphasized that really well because now we have a 93-foot-long porch."

Initially concerned that the house would feel too large because of its size, Mary is pleased with the

small, intimate spaces sprinkled throughout the house, including upstairs, where the center-hall plan created natural spaces for secondary family rooms on each floor. With its built-in cabinetry, fireplace, and colonnade, the living room is particularly warm and inviting, as is the Chinese-red dining room, which seats ten cozily.

"I love my dining room," says Mary, who likes to use old crystal candlestick holders that burn oil for



Although **AMY THEBAULT** has been an interior designer for nearly ten years now, her early training was as a scenic artist and painter. Perhaps that's why the rooms she designs are so appealing. "The palette has to be pleasing to the eye," says Amy. "The colors in the house should be in harmony. It is the client's home, and they have to love it." ■ While most new homes are furnished with new pieces selected by the designer, the Russells had so much furniture in storage that Amy was able to hand-pick furniture and accents for all the rooms, using only half of what was available. "We had to thoughtfully measure each piece and figure out where it would fit the best," she says. "On moving day, we moved everything in. Luckily, it all worked out."

**ABOVE:** Amy Thebault makes herself at home in the Russell family room. **THIS PAGE:** The builder touched up paneling and other woodwork on site to give it a hand-planed look.



## The INSPIRATION

One of the Russells' favorite houses in southern Vermont is **HILDENE**, the home of Robert Todd Lincoln in Manchester. Abraham Lincoln's son built the 24-room Georgian Revival mansion as a summer retreat in 1901, designing the center hall staircase himself. Hildene (the name

is old English for "hill and valley") is a classic example of a cross-axial house plan, with a



broad front-to-back entry flanked by long wings on either side. Mary especially liked the way Hildene felt to her, an idea architect Bill Badger was somehow able to capture in the new house. Owned by the Friends of Hildene since 1978, Hildene is open for tours year round (daily June–October): (802) 362-1788, hildene.org



low, dramatic lighting. The dining room table, custom-made for her in London, is deliberately long and narrow—the idea is to create a sense of intimacy among dinner guests.

All of the upholstered pieces chosen for the house were refreshed or updated with new fabrics (mostly from Scalamantré or Ralph Lauren), as were the case goods, tables, chairs, and antiques. "Early on, I was able to find a really good restorer of furniture," says the resourceful Mary. Rather than stripping and refinishing old pieces, the restorer used a gentler technique simi-



**TOP LEFT:** The king-size carved-post bed in the master bedroom was custom-built for the Russells by Leonards New England. **TOP RIGHT & CENTER:** All of the bathrooms feature classic early-20th-century style details, like marble vanities and brass fittings. **ABOVE:** The sporting motif theme carries into a guest bedroom.

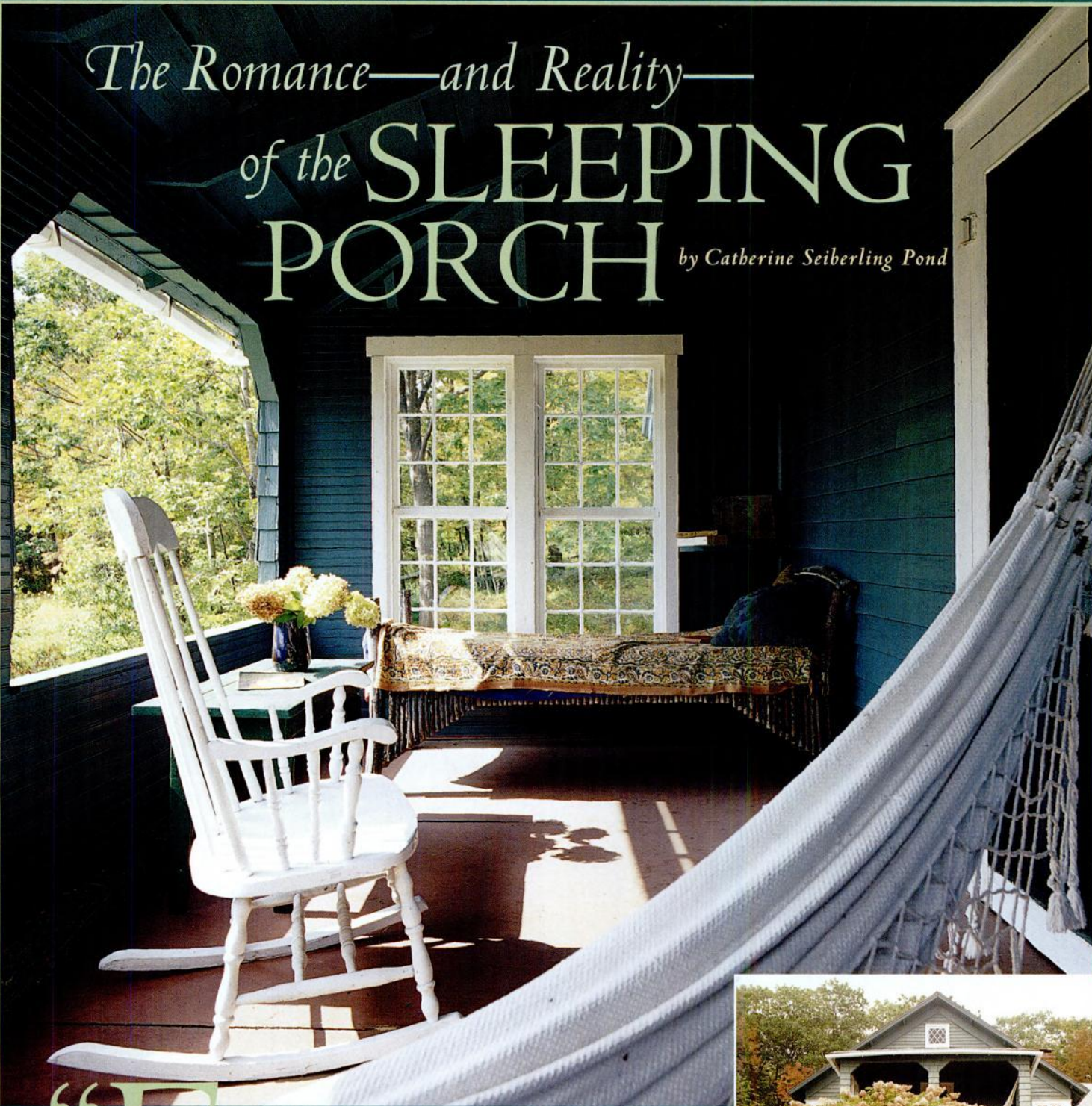
lar to a French polish, which requires layer after layer of varnish. "I call it just moving the patina around," she says.

Remarkably, the house looks and feels just like the old house the Russells looked for and could never find. Interior designer Amy Thebault sums it up this way: "To walk into the house, you would never guess that it was just built. It feels old."

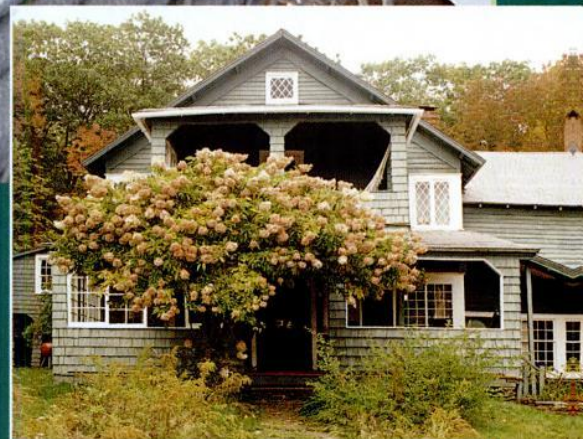
And that's quite a compliment. ✦

# The Romance—and Reality— of the SLEEPING PORCH

by Catherine Seiberling Pond



“E VERY HOME SHOULD today be equipped with a sleeping porch,” asserted an article in *The Home*, a 1923 supplement to *Women’s Weekly*. “They not only add to the attractiveness of the home, but from a health standpoint they are invaluable. Many tubercular cases could be avoided if more persons slept out-of-doors.” By the turn of the 20th century, with increasing urban populations and a need for more housing, architects and health practitioners began to advocate for a genuine “fresh air movement” in all homes, rural, urban or suburban.



**PENNYROYAL, ONTEORA, N.Y., 1883:** Sleeping porches were adaptable to all house types and easily incorporated into Victorian and 20th-century houses, especially Shingle-style houses and bungalows.



**STAN HYWET HALL, AKRON, OHIO, 1915:** Walls in “the infirmary” are of white-painted plaster and the floor is tiled. As advocated, there was no fabric except the bed clothes. Banks of windows provide cross ventilation.



## A Place to CONVALESCENCE

Few houses afforded a room just for convalescence, known as a “hospital room” or “infirmary.” At the Tudor Revival manor Stan Hywet Hall, however, an infirmary was created out of the third-floor tower room. The house was designed at a time when fresh air and isolation were considered the best things for all manner of contagion. The patient would have had meals delivered from the kitchen via the house elevator. The infirmary room has a full private bathroom adjacent. It’s likely that this room was used in different arrangements and for different reasons, but the only documented record of its use were for the births of three Seiberling grandchildren between 1918 and 1922. As is obvious in the photograph, the outfitting of the room suggested the hygienic thinking of the day. It also followed this advice for sick rooms:

“In acute cases of illness the sickroom should be as far removed from the noise of the street as possible, on the sunny side of the house, and capable of thorough ventilation. An upper floor is preferable, because of dryer and purer air . . . if the house is in the country, the prevailing winds should be considered, and a northern exposure avoided.”

—from “Suggestions for Home Nursing” by M.C. Limerick & L.R. Balderston, *The Boston Cooking-School Magazine*, in 1900.

The simple furniture used here was advocated, including a “bed of brass or iron” at the right height for nursing access. Furthermore, everything must be sanitary, which usually suggested hard surfaces and white paint. Pure air away from the street, ventilation, and good circulation were advised—just as they were for the sleeping porch.

## FA’S SLEEPING PORCH

The builder of Stan Hywet was F.A. Seiberling, co-founder of Goodyear Tire & Rubber Company and a proponent of the fresh-air movement. He is known to have slept out on the sleeping porch adjoining the master suite almost without fail. While he believed in staying active, breathing clean air, and taking short afternoon naps, he also smoked cigars and Chesterfield cigarettes. He lived to be 96. The house has a second sleeping porch, accessible from the two bedrooms in the boys’ suite, which housed three of the Seiberling sons.



“The wind, the sky,  
the smell of green growing things  
are the best tonics for jaded nerves  
and tired bodies . . . things essential  
to human health and happiness.”

—HANNAH TACHAU, *THE HOUSE BEAUTIFUL*, 1919



**RAWLINGS HOUSE, CROSS CREEK, FLORIDA:** A sleeping porch in the Florida tropics, such as the one in author Marjorie Kinnan Rawlings home, would have provided respite in the years before air conditioning. The vernacular “Cracker house” is an amalgam of three small buildings; the verandah dates to 1894.

What had been an option for a handful of wealthy society—the summer retreat to an Adirondack camp or other rustic destination to escape the filth and squalor of the city, or to a sanitarium if you were ill—was now approximated in an option advocated for all. It was proven that consumptives recovered better in the cool, pure air of a lumber camp (versus in a steam-heated room). Invented under the real threat of tuberculosis and the discovery that fresh air was beneficial to patients, the sleeping porch by the 1920s had become a common feature in American homes.

On a symbolic level, a house was considered an organism that required light, ventilation, and space to thrive: “The more a house is lived in—the more it needs air.” Furthermore, superstitions, such as those that equated the ills of “night air” to some

ancient tomb mist, were difficult to shake:

“Side by side with even the highest evolution walks prejudice . . . It is this ghost that whispers, ‘Night air!’ and grins a satisfied grin as windows go down, and the lungs which—from the very fact of slower breathing during sleep—require the purest possible supply of air, become half asphyxiated and take their revenge in colds, pneumonia, and all forms of throat disease.”

—in “Organism of the House” by Helen Campbell, from *Household Economics*, G.P. Putnam’s Sons, 1907.

SLEEPING PORCHES became well-suited to a variety of house types because of their flexibility and size. Often incorporated into the plan of a new house—especially popular in the early decades of the 20th century—a sleeping porch was also easily added to a house by placing it over a flat area,

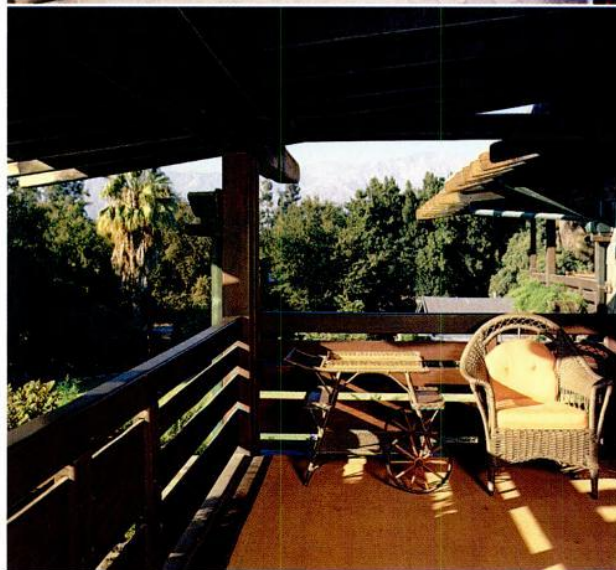
such as an existing downstairs porch or breakfast room. It could be included in a compatible addition. My research suggests that most were functional spaces, not very decorative and not necessarily cozy. They have, over time, become closets, nurseries, or enclosed studies.

Although sleeping porches often appeared in rustic camp buildings and Shingle-style houses, it was the Bungalow—built from ca. 1900 into the 1930s—that made the sleeping porch almost ubiquitous in American homes. With its tree-house ambiance and naturalistic qualities, the Bungalow seemed the perfect environment for sleeping porches. The Gamble House, built in Pasadena, California, as a retirement home for wealthy Ohio industrialists, was designed by the firm of Greene and Greene; it included several sleeping porches that enhanced

## What Makes a Good SLEEPING PORCH?

*The basic rules for a livable sleeping porch are the same for new construction as they were for historic houses:*

- Place the porch away from strong winds and bad weather, and ideally adjacent to a bedroom and a bathroom for convenience.
- A porch can be large enough for a family (20x12 feet) or smaller, with just enough room for two twin beds. But it should be congruous with the house's structure and massing.
- Create a porch harmonious with the house, having compatible windows, wood-shingled or clapboarded walls, and paint scheme.
- Line at least two—ideally three—walls with screened windows with removable storm panes to provide air circulation as well as protection.
- Provide wide roof overhangs, if possible and in keeping with the architecture.
- The floor should have a slight downward slant to assure drainage—with wood flooring and deck paint or stain preferable.
- Wire the porch for bedside reading lamps. Make an arrangement for day-time sitting.
- Keep the furniture simple and be sure material and construction are able to tolerate extremes of weather.
- Keep textiles (curtains, rugs) to a minimum.



**THE GAMBLE HOUSE, PASADENA, CALIF., 1908:** The Arts and Crafts masterpiece by architects Greene and Greene was designed with several integrated sleeping porches on the upper floor, each opening directly from a bedroom. Wide overhangs and the mild climate allowed for the use of fiber rugs and wicker as well as beds in these outdoor rooms.

both the architecture and the sleep of residents. The trend soon translated into all manner of American house styles, from Spanish Mission to Colonial Revival.

A photo essay from a 1911 article in *The Ladies' Home Journal* [reproduced on p. 73] shows photographs of sleeping porches around the country in average-size suburban homes. All had been built on top of existing porch spaces below, or over side entries or porte-cochères. The author writes:

"Many persons hesitate to sleep with wide-open windows in the cool weather because of the discomfort they experience on arising and while dressing. For these the sleeping-porch solves the problem. No ill effects have ever been traced to sleeping in the open air. All who try it become the most ardent enthusiasts, and the fact that these photographs have been taken in various parts of the country speaks well for the popularity of the outdoor sleeping room."

—from "The Little House Sleeping Porch" by Theodore M. Fisher, *The Ladies' Home Journal*, 1911.



If it was upstairs, a sleeping porch also provided a spare bedroom or a private sitting area. If it adjoined a downstairs bedroom, it became an enclosed sun-porch by day. The sleeping porch was typically off the master bedroom, and afforded room for the children, too, to sleep in good weather. Even as late as 1940, sleeping porches were still being promoted.

GROWING UP IN THE COUNTRY, I slept in several sleeping porches—including a screened porch at our family farm, which being on the road side of the house was usually buggy and too public. My favorite belonged to

friends in a nearby town; it had been added over a kitchen addition, probably in the 1920s. My friend and I spent many summer nights in the cool air, cozy and warm deep under the blankets, awakening refreshed. The sparsely furnished porch was filled with old paperback books, low lighting, and sliding glass windows for inclement weather. If a storm did come, the rain pelted the roof above us and we felt we were adrift in the wind and the trees, secure nevertheless in the knowledge that my friend's mother slept in her bedroom nearby. It was not unusual on hot summer nights for entire families to encamp on a sleeping

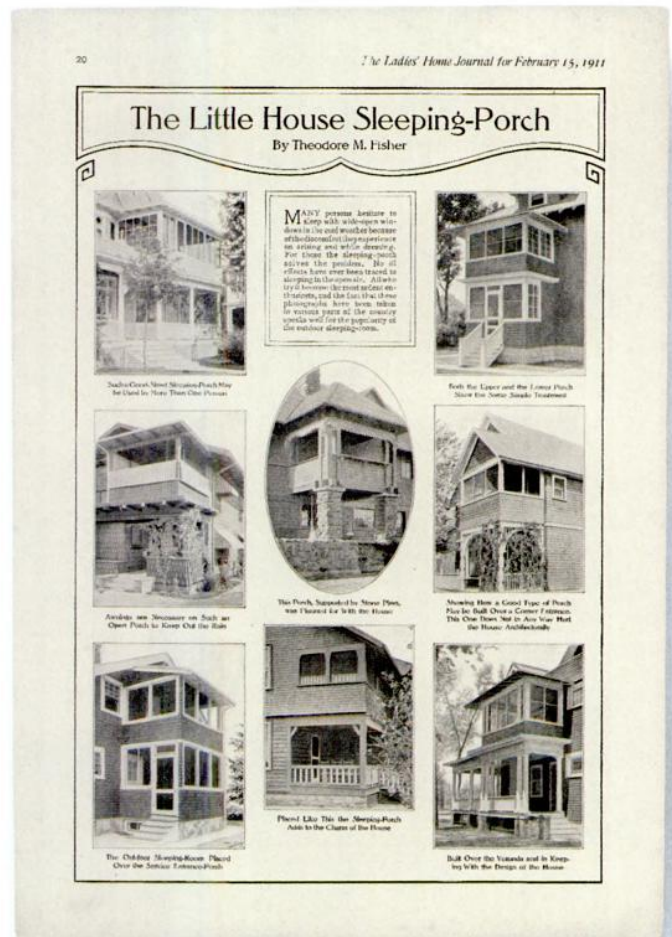
porch. If I had one now, I'd probably sleep out on all but the coldest nights.

Hanna Tachau concludes her article in *The House Beautiful* of May 1919 with this romantic notion:

“Flower boxes and hanging baskets always are a joy, not only because of the fragrance of sweet wild growing things, but because they bring a vision of truant-time to be spent in the clean, wide, free sweep of some woodland stretch.”

Indeed, a sleeping porch is the next best thing to being in a pinewoods or rustic camp. As was claimed in 1923 in *The Home* supplement: “With a comfortable bed and a sufficiency of blankets no place can equal the out-of-doors in affording refreshing sleep, in any season of the year.” ✦

**HOUSE IN FINDLAY, OHIO, 1883: Small porches off bedrooms were easily tucked into the asymmetrical meanderings of Victorian Queen Anne houses. The heyday of the sleeping porch was still a decade or two in the future.**



**THE LADIES' HOME JOURNAL, 1911: A page was given over to the "popularity of the outdoor sleeping-room" around the country. "No ill effects have ever been traced to sleeping in the open air," the writer claimed.**

# *The* HOUSE *in* *its* GARDEN

BY GLADYS MONTGOMERY | PHOTOGRAPHS BY STEVE GROSS & SUSAN DALEY

"Your [garden] . . . will open the door into a new world—a world where many . . . have worked . . . to re-create the beauty that man has so often destroyed, into the paradise it was meant to be."  
—Ellen Shipman

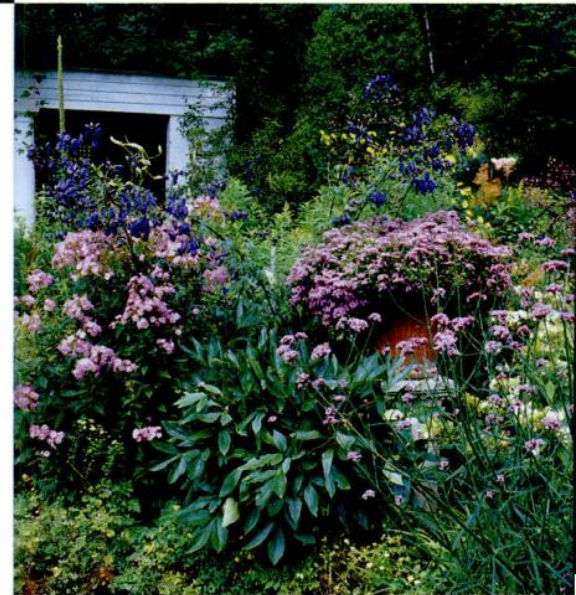


**LEFT:** The Colonial Revival façade gives little evidence of the glories that unfurl behind Heathcote.  
**BELOW:** Potted plants and perennials, including pink phlox and purple monks hood, favorites as cut flowers, produce a profusion of color in midsummer.  
**INSET:** A small pond containing water lilies and surrounded by pots of agave centers the axis of the formal perennial garden.

## *At Heathcote,* A COLONIAL REVIVAL GARDEN IS THE LIVING LEGACY OF ONE OF AMERICA'S GREAT LANDSCAPE ARCHITECTS.

WHEN GARDEN DESIGNER Pat Thorpe and her husband first saw the property known as Heathcote, in Cooperstown, New York, the garden and abutting acreage (part of a public land trust) so enthralled them that the house itself was an anticlimax. Quite a story, given that the lovely Colonial Revival house has nine bedrooms, nine baths, nine fireplaces—and is nicely situated on a village street.

“There is great interaction between the house and the garden,” Pat Thorpe says. “The house is a big square with doors on each side. Every one opens on a part of the garden. The ballroom’s French windows open to the perennial beds. The kitchen looks out to



the woods and plants that spill down the slope. The garden is all around you, all the time.”

Heathcote’s garden is a rare survivor, designed by Ellen Biddle Shipman in the 1920s for Dr. Henry Cooper and his wife Katherine. Henry Cooper had admired the landscape architect’s work—her first major project, in 1913, was for his father’s adjacent estate. According to Judith Tankard’s *The Gardens of Ellen Biddle Shipman* [Sagapress/Harry N. Abrams, Inc., 1996], Shipman conceived of house and garden as “a single integrated unit,” emphasizing “careful proportional relationships between house and garden architecture . . . .”





*“... the design* OF YOUR [GARDEN] IS ITS SKELETON UPON WHICH YOU WILL LATER PLANT . . . KEEP THAT SKELETON AS SIMPLE AS POSSIBLE.” —E. SHIPMAN



**ABOVE:** (top to bottom) Asiatic lilies; potted ageratium, white phlox, black hollyhocks, and verbena; Japanese anemones and a pot of white petunias. **RIGHT:** (top) Adjacent the ballroom, deer “trimmed up” the arbor vitae, now shaped into an arch; potted hydrangea discourages nibbling. (bottom) The garden house’s columns frame a view of the house.

## The Garden Key

1. MAIN HOUSE
2. PATIO
3. STONE STAIR
4. CARRIAGE HOUSE
5. UPPER BEDS
6. GARDEN HOUSE
7. FORMAL BORDER
8. ROSE GARDEN
9. DRIVEWAY
10. BOCCI/BADMINTON LAWN
11. CUTTING/VEGETABLE GARDEN
12. THE SHRUBBERY
13. CRABAPPLES

HEATHCOTE  
COOPERSTOWN, NEW YORK

Katherine Cooper was a passionate gardener who chose plants, supervised maintenance, and composted until the clay soil in Heathcote's borders was rich as black gold. As Tankard says, "... Shipman's services invariably led to garden spaces that offered far more to their owners than settings for tea. ... [Her female clients]... sought opportunities for intimate interaction with their gardens and looked to ... planning, planting, cultivating, cutting and arranging flowers for meaningful bonds that extended beyond aesthetic appreciation." Pat Thorpe has preserved Cooper's flower arranging room, which opens onto the patio, complete with its original peeling wallpaper, soapstone sink, vases, and "frogs" for floral arrangements.

Years of inattention passed be-

tween Katherine Cooper's death in 1988 and 1993, when the Thorpes bought the property. Yet the garden's structure remained clear and revealed Shipman's handiwork. The axial layout consists of perennial borders set along a main path extending from the ballroom and along a secondary path crossing to a neoclassical garden house. Steps rise gracefully up the natural grade of the hillside behind the house, leading to secluded areas with small ponds and linking it to the surrounding landscape. What was immediately apparent, Pat Thorpe says, was that "the garden's scale and structure were really beautifully handled. When you have a strong, simple beauty from the framework, you can do anything with plants. The design holds it all together."

The years were less kind to the



**TOP:** Heathcote's garden plan includes outbuildings as visual focal points, and a formal garden, which extends from the rear of the house, linking it to the wider landscape. On the hill above the garden house, overlooking the perennial border, is a pond [above], a feature Ellen Shipman used often, surrounded by potted ivies and feverfew, and backed by arbor vitae.



# ELLEN

## DESIGNING WOMAN

In 1920, when Ellen Shipman [1869–1950] opened her New York City office, she was a pioneer. One of the first females in her profession, she'd grown up in the West, privy to desert views, and had moved with her playwright husband to Cornish, New Hampshire. There she created gardens for her home, mothered three children, and met designer Charles Platt, who noticed her design and drawing skills. Though she lacked formal training in landscape architecture, which was emerging as a suitable career for women, Platt hired her for her first major project in 1913. It was a garden for Fynmere, summer home of James Fenimore Cooper III in Cooperstown. During her career, Shipman created more than 600 gardens from Florida to Ohio to Oregon, staffing her office exclusively with women, and supporting her children. (Her husband's European sojourns began in 1910 and continued until their 1927 divorce.) She became the darling of her era's new gardening magazines. In 1933, *House and Garden* named her "dean of American women landscape architects." By 1950, Ellen Shipman had surpassed even that: an obituary in *The New York Times* called her "one of the leading landscape architects in the United States."

*"Know plants, THEIR HABITS AND THEIR NEEDS." USE PLANTS "AS THE PAINTER USES THE COLORS FROM HIS PALETTE . . . ." —E. SHIPMAN*

plants. Deer had destroyed the bottom branches of the arbor vitae "walls" around the garden rooms. The Thorpes trimmed up the arbor vitae, retaining Shipman's structure while opening views of surrounding gardens. They eradicated the invasive goutweed, Bishop's weed, and Japanese knotweed that had overrun the place, so that bulbs, flowering fruit trees, and border perennials could re-emerge. Now the garden begins to bloom in March, even before all of the snow has melted, and continues well into fall. Pat Thorpe estimates that seventy percent of Heathcote's flowers were put in by Ellen Shipman and Katherine Cooper.

Heathcote's gardens still display Ellen Shipman's signature combination of formal, European-inspired lay-

out with extravagant profusions of perennials, in brighter colors than often favored by her contemporaries. The effect, Tankard notes, was like that of stained glass: "Shipman," she says, arranged "abstract drifts of plants of varying sizes, in varying shapes, in response to each plant's character and habit. . . . The prim layout and profigate planting could scarcely have sounded two more different stylistic notes; in combination, they created something new."

Heathcote's gardens have passed through the hands of several talented individuals: Ellen Shipman, Katherine Cooper, and Pat Thorpe. The house and its garden are once again for sale, about to pass into a new hand. If fate is kind, that hand, too, will have a green thumb. ✦

# BIDDLE SHIPMAN'S LEGACY

**BELOW:** Plantings flank a brick walk in the Pruyne garden in East Hampton, New York, ca. 1920.



## GARDENS TO VISIT

*“Domesticity, intimacy, and romantic, sensual seclusion characterized the best of Ellen Shipman’s landscape designs,”* notes Judith B. Tankard, author of *The Gardens of Ellen Biddle Shipman*. Though Shipman designed more than 600 gardens across the U.S., most have fallen victim to time and neglect. Tankard recommends these continuously maintained or restored gardens, which are open to the public:

- **THE SARAH P. DUKE GARDENS, DUKE UNIVERSITY, DURHAM, N.C.**, which Shipman created in 1936, are considered her greatest work. ([www.hr.duke.edu/dukegardens](http://www.hr.duke.edu/dukegardens))
- **LONGUE VUE HOUSE AND GARDENS IN NEW ORLEANS, LA.**, where Shipman’s designs date from 1939–42. The mansion has a Flower Arranging Room. ([longuevue.com](http://longuevue.com))
- **STAN HYWET HALL AND GARDENS IN AKRON, OHIO**, includes an English garden Shipman designed in 1928, part of a landscape plan by Warren Manning. ([stanhywet.org](http://stanhywet.org))
- **THE CUMMER MUSEUM OF ART AND GARDENS, IN JACKSONVILLE, FLA.**, contains a Shipman-designed Italian garden dating from 1931. ([cummer.org](http://cummer.org))

**TOP RIGHT:** Ellen Shipman poses in the New York City office she established in 1920. **ABOVE:** The formal pergola Shipman designed for the John Magee estate in Mount Kisco, N. Y., combines European ideas, Corinthian columns and trellis, and a herringbone brick floor with such distinctly American plantings as wisteria, foxglove, and campanula.



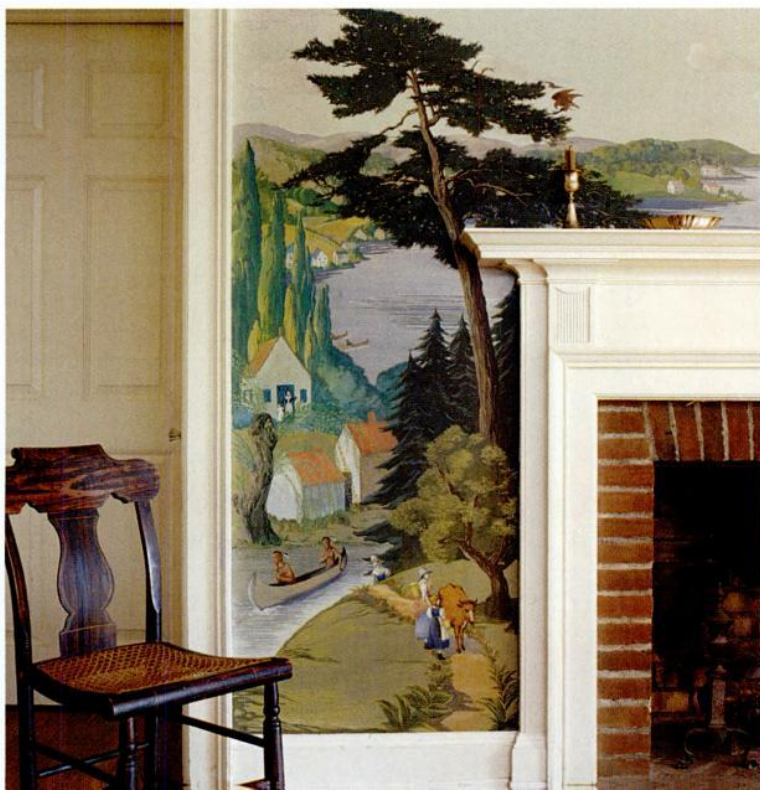
## ROOMS *with a* VIEW

Presented with a nine-bedroom Victorian house adjacent to his family's Fynmere estate as a wedding gift in 1917, Dr. Henry Cooper and his wife Katherine remade it in the fashionable Colonial Revival style. They gave Heathcote a ballroom, a flower arranging room, and a garden, which they asked Ellen Shipman to design, having admired her work at Fynmere. Says biographer Judith Tankard, Shipman emphasized "strong visual connections" between house and garden. Though in a village setting, Heathcote boasts views of what Tankard calls Shipman's penchant for "jewel-like colors [juxtaposed] to create a stained-glass window effect . . . ." Heathcote's front hall mural, depicting the countryside around Cooperstown, also brings the view indoors.

**ABOVE:** The ballroom's French doors open to a perennial-bordered path, which defines the principal axis of the formal garden. **RIGHT:** Grace notes in the dining room include a Colonial Revival mantel and a vase containing cup plant (silphium), a native perennial. **BELOW:** The dining room's bay window frames garden views.

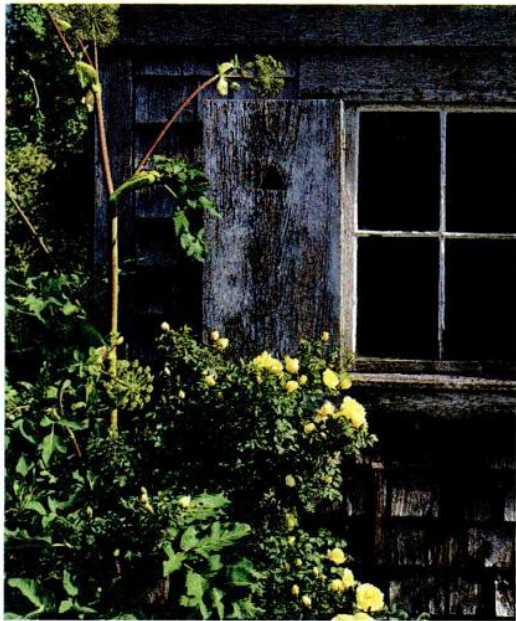






*“If you are planning to build a home, you are embarked on man’s greatest achievement—it is for its protection that wars are fought; and for its beautification that other arts have been developed. It was the building of a home . . . and the cultivation of the surrounding land that differentiated man from beast more than any other one thing . . . . Do not take this great undertaking casually—give it all the consideration such a momentous undertaking should receive.” —E. SHIPMAN*

**LEFT:** In the front entry hall, a mural painted by Agnes Tait [1894–1981], depicts Cooperstown, the Susquehanna River, and Lake Otsego, which James Fenimore Cooper dubbed “Glimmer-glass.” **ABOVE:** The library’s arched doorway. **RIGHT:** (top to bottom) Fresh-cut flowers decorate a guest room; the ballroom’s floor-to-ceiling windows; staircase and mural in the front hall.



**S**OME COLONIAL REVIVAL details are easy to trace back to the root source—the nine-over-nine Georgian sash window, the walk-in fireplace, the Federal keystone. Other, less noticed elements from our early history have murkier origins. *Were* netted canopies really used on colonial bedsteads? Even textile experts hedge their bets, calling them rare rather than non-existent.

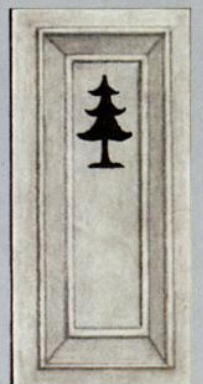
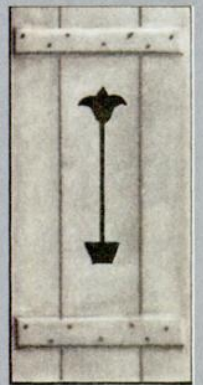
One of the more mysterious questions out there is the origin of shutter cut-outs. Unquestionably popular from the 1920s through the 1940s, these charming affectations appeared on a wide range of builder houses, from center-hall Colonial Revivals and Dutch Colonials to modest Cape Cods and Forties pre-Ranch “bungalows.” Shutter makers equipped with a jigsaw could and did cut almost every simple design imagin-

**ABOVE:** The earliest cut-outs were small and simple, like this triangle on a 200-year-old Cape Cod.

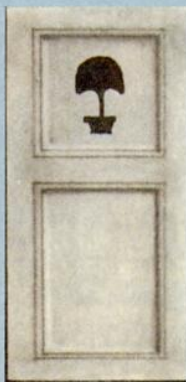
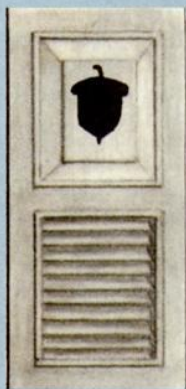
**RIGHT:** The classic and ever-popular acorn motif on raised-panel shutters from Timberlane Woodcrafters.



*A Storybook Touch for Houses* 1910–1940  
**cottage shutters**  
 WHIMSICAL SHAPES MAKE A COMEBACK. BY MARY ELLEN POLSON



The cut-out shape gains dimension from the configuration of the shutter, whether raised panel (top and bottom), combination panel and louver, or board-and-batten.



ABOVE: (from top to bottom) Traditional cut-out motifs include the acorn, potted tree, sailboat, and quarter moon.



## New exterior shutters

should be made of wood, and sized so they would exactly fit inside the window opening if closed.

—ROBERTA LANG, HISTORIC NEW ENGLAND

able into raised- or flat-panel, board-and-batten, and especially “combination” louver-and-panel shutters (the flat face of the panel made an ideal location for the cut-out).

As for the designs themselves, they are legion. Some are as old as the hills: star, diamond, quarter moon, heart. Others are cultural symbols, like the shamrock and the fleur de lis. Still others recall nature: acorn, maple leaf, pine tree, four-leaf clover, oakleaf, tulip. Then there are the animals; squirrel, duck, and rabbit are common, but so are Scottish terriers. In what must be a regional variation, there are also moose heads. Nautical and sporting themes were especially fashionable near the seashore, as sailboats, anchors, seahorses, and scallop shells pop up on summer cottages of a certain era all along the Eastern seaboard.

Obviously, some designs—and certain versions of elemental designs, like the stylized diamonds offered by Kestrel Shutters and Timberlane Woodcrafters—are older than others. Small cut-outs in simple dia-



TOP: A Storybook cottage from the 1920s sports exterior shutters with small cross-shaped cut-outs. Crosses in niches on either side of the door reinforce the theme. ABOVE: Sea motifs like this fish on a board shutter are perennially popular.

*Custom historical shutters and one-of-a-kind hand-forged hardware.*



Know it all.

*Tap into history and beauty with Artifex.*



No subject fascinates us more than handcrafted historical shutters. In fact, no one knows the subject better than Artifex. We could go on for hours explaining every nook, cranny, and facet of authentic wood shutters and hand-forged hardware. After all, we learned from the very best. Our parent company, Withers Industries, has been meticulously handcrafting fine wooden shutters for over 30 years.

Over those three decades, Old World craftsmanship and time-honored designs have been the hallmarks of our business. We're obsessed with details, and have elected to use only the finest hand picked exterior

grade wood. As for harmony and design, we have a remarkable appreciation for period homes, and can help you understand, select, or design historically accurate shutters, and hardware, that will bring out the natural beauty of any home.

With Artifex, you can count on an experience, and products, second to none. Be a know-it-all, call Artifex today.

Let us work with you to enhance the beauty and value of your home. To learn which products would compliment your home, email photos to [photos@artifexshutter.com](mailto:photos@artifexshutter.com).

[www.artifexshutter.com](http://www.artifexshutter.com) • 1-877-618-3587

# SHUTTER CUTTERS

■ **AMMENT SHUTTERS** (715) 829-7686, [amentshutters.com](http://amentshutters.com)

*Board-and-batten cedar with large cut-out designs*

■ **AMERICANA** (800) 269-5697, [shutterblinds.com](http://shutterblinds.com)

*Raised-panel, louver, and Bermuda-style*

■ **ARTIFEX** (877) 618-3587, [artifexshutter.com](http://artifexshutter.com)

*Raised-panel and louver*

■ **BEECH RIVER MILL SHUTTER CO.**

(603) 539-2636, [beechrivermill.com](http://beechrivermill.com)

*Custom shutters since 1851; more than 100 cut-out designs*

■ **COPPER MOON WOODWORKS** (610) 434-8740, [coppermoonwoodworks.com](http://coppermoonwoodworks.com)

*Custom mahogany with unique cut-outs*

■ **KESTREL SHUTTERS** (800) 494-4321, [diyshutters.com](http://diyshutters.com)



**Shuttercraft offers more than two dozen traditional designs for cut-outs, which suit a variety of shutter styles.**

*Raised panel, European, and board-and-batten styles in cedar; 12 historic cut-out patterns*

■ **MAURER & SHEPHERD JOYNERS** (860) 633-2383 *Custom 18th-century wood shutters*

■ **SEAPORT SHUTTER COMPANY** (877) 729-0222, [seaportshutter.com](http://seaportshutter.com) *All styles, with cut-outs (starfish, whale, etc.) and appliqués (shell, pineapple)*

■ **SHUTTERCRAFT** (203) 245-2608, [shuttercraft.com](http://shuttercraft.com) *Raised panel, combination, and board-and-batten, with or without cut-outs (25 traditional designs)*

■ **SHUTTER DEPOT** (706) 672-1214, [shutterdepot.com](http://shutterdepot.com) *Combination louver/panel and raised panel, with or without cut-outs*

■ **TIMBERLANE WOODCRAFTERS**

(800) 250-2221, [timberlaneshutters.com](http://timberlaneshutters.com) *All styles, in cedar or Honduras mahogany; online catalog of nearly 100 traditional cut-out designs*

■ **VIXEN HILL** (800) 423-2766, [vixenhill.com](http://vixenhill.com) *Panel, louver, board-and-batten, and combination, with multiple cut-out options*

Nautical and sporting themes were especially fashionable near the seashore, as sailboats, anchors, seahorses, and scallop shells pop up on summer cottages of a certain era all along the Eastern seaboard.

mond or triangular shapes appear on European dwellings that are centuries old. Beauport, Henry Sleeper's Colonial Revival fantasy in Gloucester, Massachusetts, boasts tiny shutter cut-outs that the owner clearly thought of as colonial (or perhaps they actually came from a colonial dwelling, since Henry was a collector *par excellence*).

At least two of the suppliers listed above offer cut-out designs they claim date to the mid-19th century. The series from Kestrel Shutters is based on a millwork catalog from the

late 1840s, while in the other case, the company itself—Beech River Mill Shutter Co.—dates to the 1850s.

The original purpose of shutter cut-outs is an even bigger mystery. Suggestions from informed sources range from preventing condensation build-up to a means of making sure the servants really *did* wake up with the sun.

Judging by the number of companies that now offer them, cut-out shutters are undergoing a revival of their early-20th-century popularity. While some companies have turned

back to old catalogs to revive designs from that era, they'll also custom-cut any design you can draw or dream up, using a computer-numerical control (CNC) router. And like the homes of the builder era, you can choose your shutters from almost any color in the rainbow. Just imagine—you can commemorate your favorite sport or a beloved pet in a medium that could potentially last for a century or so. That should be plenty of time for future restorers to wonder what in the world you were thinking of. ♦

# Shutter Depot

- CUSTOM SHUTTERS
- INTERIOR AND EXTERIOR
- WHOLESALE TO THE PUBLIC
- 2 1/2" MOVEABLE LOUVER
- RAISED PANEL AND FIXED LOUVER SHUTTERS.
- CUSTOM FINISHED OR UNFINISHED
- COMPLETE SELECTION OF HARDWARE

**\$2.00 BROCHURE**

RT. 2 BOX 157, GREENVILLE, GA 30222  
 (P) 706-672-1214 • (F) 706-672-1122 • shutterdepot.com

Circle no. 93

The Ancestral® window  
*in a Class by itself*



**BELISLE**  
*Ancestral*  
 DOORS & WINDOWS

Tel.: 1 866 851-5113 (toll free)  
 www.belislewindows.com

Circle no. 536

# QUALITY WOOD SHUTTERS!

*Red Cedar  
 Basswood  
 Red Oak  
 Poplar*



Moveable Louvers  
 Fixed Louvers  
 Raised Panels  
 Board & Batten  
 Endless Cut-Outs

Interior Plantations  
 Traditional Bifolds  
 Colonial Panels  
 Open Frame

Free Brochure  
 Free Quotes  
 Free Delivery  
*(on most orders)*

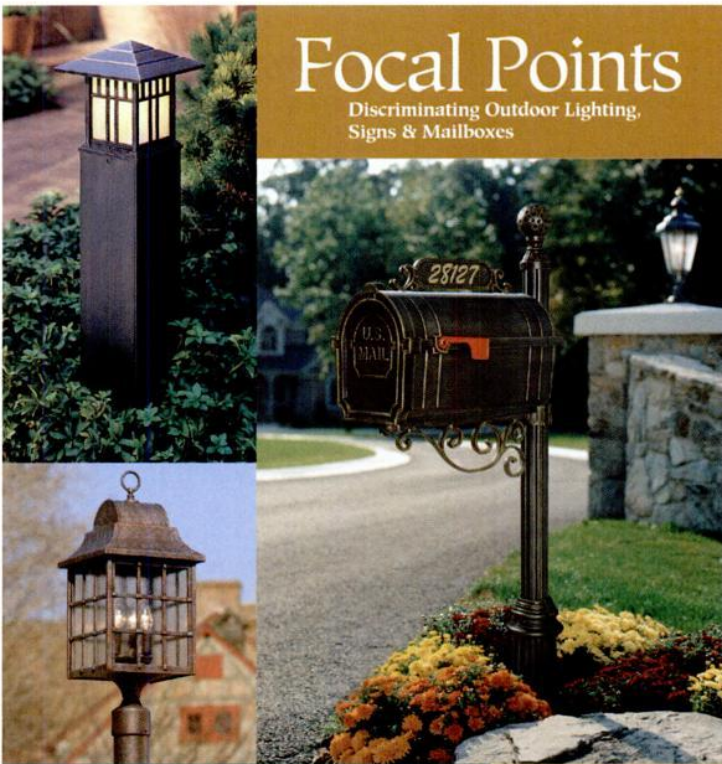
**SHUTTERCRAFT, INC.**  
 Showroom in Madison, CT  
 Email: [all@shuttercraft.com](mailto:all@shuttercraft.com)  
 Visit: [www.shuttercraft.com](http://www.shuttercraft.com)

Call (203) 245-2608  
 Fax (203) 245-5969

FULL PAINTING SERVICE!  
 DELIVERY RIGHT TO YOUR DOOR!



# Focal Points

Discriminating Outdoor Lighting,  
 Signs & Mailboxes



**Hanover**  
 LANTERN, Inc.  
*Handcrafted in Pennsylvania*

350 KINDIG LANE HANOVER, PA 17331-1733 PH. 717-632-6464  
 FAX: 717-632-5039 [www.hanoverlantern.com](http://www.hanoverlantern.com)

**PorchSystems**™

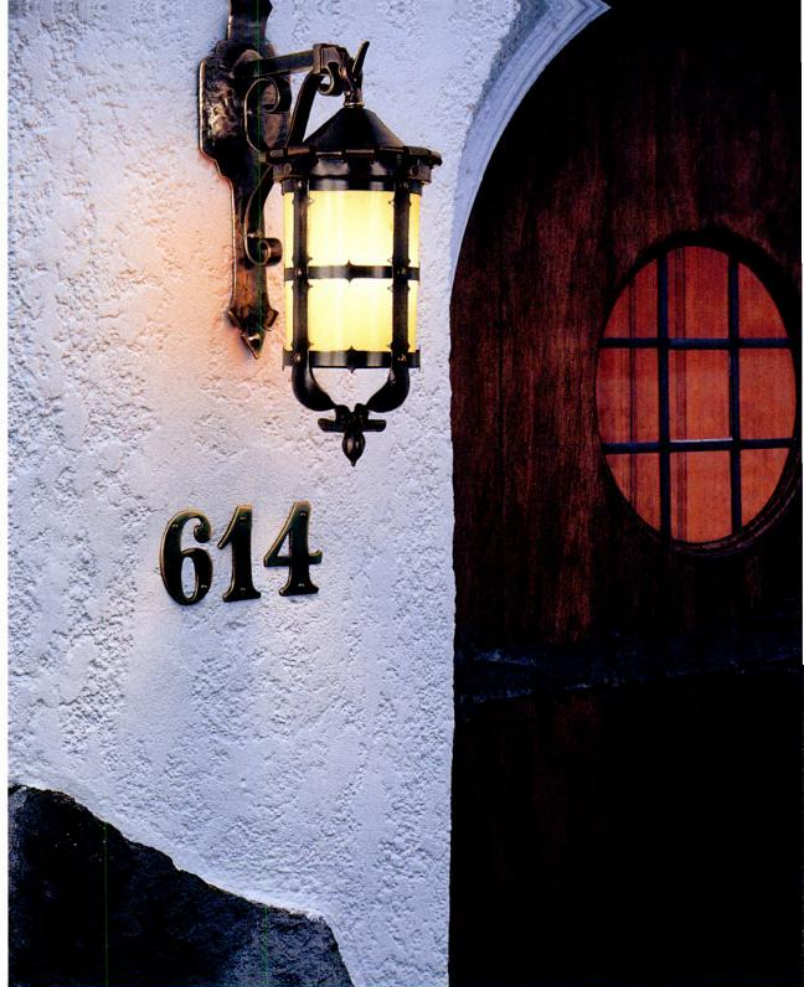
**Vixen Hill**

**VixenHill.com**  
 800-423-2766

*Modular~Cedar~Do~It~Yourself*  
 Dept. #OHI6

Circle no. 401

House numbers and plaques that suit the style and age of your house are as crucial to creating the right impression as a hand-hammered entry set or a well-polished front door.



## Who's Got Your Number?

BY MARY ELLEN POLSON

**I**N ALL THE FUSS about period hardware, the lowly house number is easy to overlook. That would be a shame. Far beyond the generic brass numbers you can pick up at the hardware store, there are options that will give even the plainest house some period pizzazz.

Metal numbers and plaques—though legion—are just the beginning. Materials range from traditional brass and wrought iron to hand-painted ceramic tile, on to edgier mediums such as cast bronze and raw steel. Price points range from a dollar or two to custom orders that can cost hundreds and take weeks to produce—and everything in between.

The least expensive house num-

bers are usually stamped or cut aluminum or brass, but that's not to say you can't find a look that perfectly complements your house for just a few dollars (or even match the numbers to existing hardware for a budget price). Metals easily take on an almost limitless range of finishes, from matte black to a silvery patina. Before you fall in love with a certain finish though, get the cut right: the numbers you choose should have a shape that's in line with the style and era of your house.

Those of us in publishing tend to know a lot about typefaces—that is, the many styles of the lettering you see on a page. There are literally thousands of different typefaces, but

some styles are strongly linked in the public imagination to certain eras through their use in mediums from architecture to motion picture titles (think movies of the 1930s).

There are two main categories of typefaces: *serif* and *sans serif*. Serifs are tiny hooks or other embellishments at the ends of the working parts of a number or letter. A serif typeface typically has curving lines and curling edges, like the Art Nouveau numbers from Historical Arts & Casting on p. 90. Sans serif, on the other hand, means “without hooks;” the numbers from Craftsmen Hardware (also on p. 90) are a good example of that type. Serif type faces tend to be his- [continued on page 92]

**RIGHT:** Bold and upright with crisply defined serifs, house numbers from Rejuvenation complement a Storybook Tudor exterior. **LEFT:** Depending on the choice of lettering, terra-cotta tiles from Rocheford Handmade Tile can suit homes of markedly different eras.




**Simply Primitive**  
*Museum Quality Trade Signs  
 Can Be Custom Ordered*

**GENERAL STORE**

**OLD MAN OF THE MTN.**

**BOSTON, MASS.**

 SimplyPrimitiveGifts.com  
 603-356-8423

*Illahe*  
**ADDRESS TILES**

*the Smiths* 276

Custom Room Numbers and Address Tiles  
 for hotels, motels, inns, cabins and homes

541-488-5072  
 www.illaheadresstiles.com

Circle no. 278

**Decorative Hardware by Acorn.**





Quality & Craftsmanship  
 forged together  
 for a lifetime.

For a FREE Acorn catalog, call & request catalog OHI506A.

**ACORN**  
 Acorn Manufacturing Co., Inc.  
 1.800.835.0121  
 www.acornmfg.com


**TREMONT NAIL**  
 now serving the restoration industry as  
 a division of Acorn Manufacturing.  
 www.tremontnail.com

Circle no. 888



**DISTINCTIVE  
 HOUSE NUMBERS  
 INSPIRED BY  
 THE FRENCH  
 ART NOVEAU  
 ARCHITECT  
 HECTOR GUIMARD**

Manufactured by  
 Historical Arts & Casting  
 1-800-225-1414  
 www.historicalarts.com

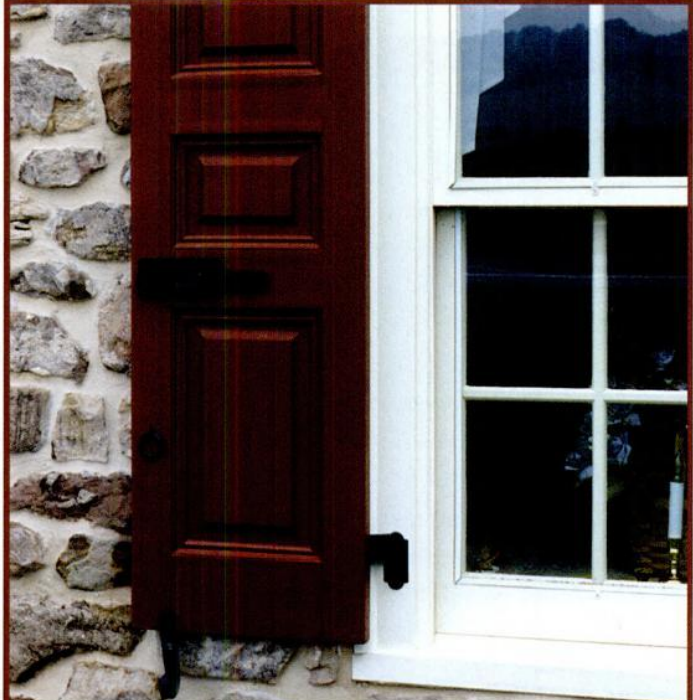


1 2 3 4  
 5 6 7 8


4" cast bronze  
 each \$50

**HISTORICAL ARTS & CASTING ■ INC.**

Circle no. 190



**Hand Built for Beauty and Endurance!**  
 Discover our wide variety of custom cedar shutters, hardware  
 and accessories.  
 Call today for a catalog and free consultation.

 **VixenHill.com**  
 800-423-2766

Dept. #OH16

Circle no. 552

# NUMBERS & PLAQUES *in various materials*

(*bronze, ceramic, iron, etc.*) **ANTIQUÉ HARDWARE & HOME** (877) 823-7567, antiquehardware.com *House numbers and address plates in iron, aluminum, and other materials* ■ **CRAFTSMAN HOMES CONNECTION** (509) 535-5098, crafthome.com *Numbers in cast bronze, hand-hammered copper, terra cotta; bronze house plaques* ■ **HISTORIC HOUSEPARTS** (888) 558-2329, historichouseparts.com *Victorian, Mission, and Modern numbers in bronze, iron, brushed nickel, and ceramics; traditional and Mission aluminum plaques* ■ **HOUSE NUMBER CONNECTION** (509) 535-5098, housenumberconnection.com *Styles from Victorian to Spanish, 1950s Ranch to Art Deco, in brass, aluminum, black iron, copper, and tile* ■ **REJUVENATION** (888) 401-1900, rejuvenation.com *Mission and "classic" brass numbers; porcelain, hammered steel*



**CLOCKWISE FROM TOP:** Historical Arts & Casting's cast-bronze Art Nouveau numbers. Craftsmen Hardware's hand-hammered copper numbers are crisply modern, yet Arts & Crafts. Art Nouveau-style tiles from Charles Rupert Designs. A house-number plaque with shell motif, from Chatham Sign Shop.



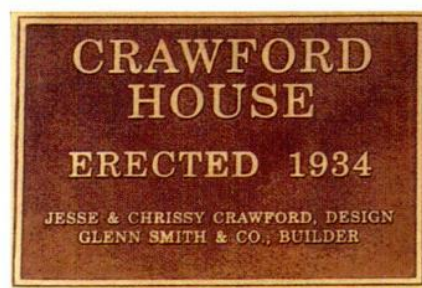
## PLAQUES & SIGNS *(including ceramics)*

**CHARLES RUPERT DESIGNS** (250) 592-4916, charlesrupert.com *Hand-glazed Art Nouveau number tiles and borders* ■ **CROWN CITY HARDWARE** (800) 950-1047, restoration.com *Cast brass plaques* ■ **CUSTOM HOME ACCESSORIES** (800) 265-0041, mailboxes.info *Custom bronze plaques in many finishes and typefaces* ■ **DUQUELLA TILE** (866) 218-8221, tiledecorative.com *Handmade cuerda seca house number plaques* ■ **ERIE LANDMARK COMPANY** (800) 874-7848, erielandmark.com *Custom bronze plaques and National Register plaques* ■ **HANOVER LANTERN** (800) 233-7196, hanoverlantern.com *Cast-aluminum number plaques* ■ **ILLAHE TILEWORKS** (541) 488-5072, illaheaddressstiles.com *Ceramic address plaques and numbers* ■ **KAYNE & SON CUSTOM HARDWARE** (828) 667-8868, customforgedhardware.com *Custom iron plaques* ■ **LANDMARK IMPRESSIONS** (208) 336-7111, landmark-impressions.com *Porcelain enamel on cast-bronze plaques* ■ **NATHAN'S FORGE** (877) 848-7903, nathansforge.com *Custom house number plaques* ■ **NATIVE TRAILS** (800) 786-0862, nativetrails.net *Decorative Talavera tile house numbers and frames* ■ **ROCHFORD HANDMADE TILE** (612) 824-6216, housenumbertiles.com *Handmade tile house numbers and custom signs: Arts and Crafts, Victorian, Tudor, and Prairie* ■ **WANDERING FIRE POTTERY & TILEWORKS** (519) 273-6093, wanderingfirepottery.com *Hand-pressed art tile house numbers* ■ **WILLOWGLEN.COM** (866) 910-6699, willowglen.com *Address plaques*

## BRONZE & COPPER Numbers

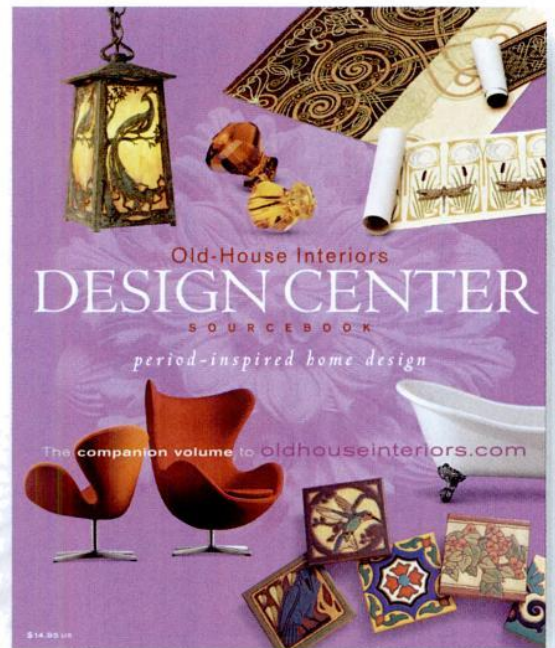
**CRAFTSMEN HARDWARE** (660) 376-2481, craftsmenhardware.com *Hand-hammered copper* ■ **ARCHITECTURAL PRODUCTS BY OUTWATER** (800) 835-4400, archpro.com *Bronze numbers* ■ **FRANK ALLART & CO.** (888) 582-9110, frankallart.com *Bronze numbers* ■ **HAMILTON DECORATIVE COLLECTION** (212) 760-3377, hamiltondeco.com *Sand-cast bronze* ■ **HISTORIC ARTS & CASTING** (800) 225-1414, historicalarts.com *Designs by Frank Lloyd Wright in bronze and nickel (Prairie/Modern), Hector Guimard (cast-bronze Art Nouveau)* ■ **LOUIS FRASER** (11) 44-1922-633-511, louisfraser.co.uk *Bronze, pewter, and brass* ■ **OAK PARK HOME & HARDWARE** (708) 445-3606, ophh.com *Hammered copper and cast aluminum Arts and Crafts numbers* ■ **ROCKY MOUNTAIN HARDWARE** (888) 788-2013, rockymountainhardware.com *Solid bronze in various patinas* ■ **RUSTIC HOMES CONNECTION** (509) 535-1237, rusticconnection.com *Rustic, twig, and "cowboy" styles in cast bronze, copper, brass, aluminum* ■ **STONE RIVER BRONZE** (435) 755-8100, stoneriverbronze.com *Bronze numbers in various finishes*

**Erie Landmark makes custom lettered bronze markers in any size.**



BRAND NEW FOR 2006!

The **4<sup>th</sup>** edition  
of our **Design**  
**Center Sourcebook**  
**Available now!**



Our editors have completely updated the **DESIGN CENTER** for **2006!** In it, you'll find period-inspired home products, from tile floors to wing chairs, hooked rugs to brass faucets. It's useful, for sure. Beyond that, it's beautiful! You'll find it a useful navigation tool as you surf the Net for the best in home design. You'll also find it to be a great "coffee-table book," subtly hinting at your impeccable taste.

The **companion volume** to [oldhouseinteriors.com](http://oldhouseinteriors.com)

To order your full-color, 276-page copy of the Design Center Sourcebook, fill out and return this form.

**YES!** I have enclosed a check for \$19.95 (\$14.95 plus \$5.00 shipping and handling) for a copy of the DESIGN CENTER SOURCEBOOK.

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

MAIL THIS COUPON TO:

**Old-House Interiors, Design Center Sourcebook**  
**108 E. Main Street, Gloucester, MA 01930**

OR CALL: **(978) 283-3200** to pay by MasterCard, Visa, or Amex.

## HANDCRAFTED ENAMEL & BRONZE HOUSE PLAQUES

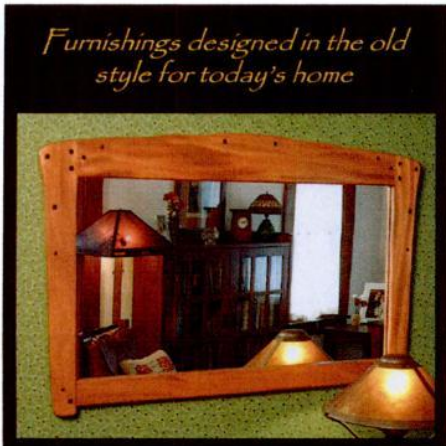


Custom-made to commemorate your historic home.

LANDMARK IMPRESSIONS  
208 336-7111

[www.landmark-impressions.com](http://www.landmark-impressions.com)

**BELOW:** Landmark Impressions custom-designs porcelain enamel plaques fused to a cast-bronze base. **RIGHT:** A cast-bronze plaque from Custom Home Accessories, which offers many different number styles.



Circle no. 184



torically older and more traditional, while sans serif faces—first popularized in the 1920s and '30s—have strong associations with modernity. (Frank Lloyd Wright often used sans serif faces on the numbers he designed for his houses; they are so distinctive that they're often identified with Wright in other contexts.)

My point here is that if your home was built before 1900, you probably want house numbers with serifs, made from a traditional material such as iron or brass. For 20th-century homes, the choices fan out in profusion. There are numbers with serifs suited for more traditional homes (i.e., Tudor or Colonial Revival); hammered copper or brass numbers for Arts and Crafts bungalows with or without serifs; and frankly Modern styles (think mid-century Ranch house) in materials like cut steel.

Metal isn't the only material for house numbers or a number plaque, however. Wood numbers and plaques make sense for early homes (espe-

## WOOD SIGNS & PLAQUES

- **CHATHAM SIGN SHOP** (800) 547-4467, [chathamssignshop.com](http://chathamssignshop.com) *Wood-carved, painted plaques and house numbers*
- **SIMPLY PRIMITIVE** (603) 356-8423, [simplyprimitivegifts.com](http://simplyprimitivegifts.com) *Handmade motto and directional signs*
- **THE SIGNS OF LIFE** (716) 655-3068, [thesignsoflife.com](http://thesignsoflife.com) *Carved motto signs in quarter-sawn oak*
- **WALPOLE WOODWORKERS** (800) 343-6948, [walpolewoodworkers.com](http://walpolewoodworkers.com) *Hand-carved signs in mahogany*

cially in combination with colonial and Federal motifs; shells and pineapples, for example). In certain early-20th-century suburbs from Illinois to Oregon, ceramic house numbers were commonplace. Terra-cotta and other forms of ceramics are well-suited for homes (especially stucco) from the more exotic revivals: Spanish Colonial, Mediterranean, or Moorish Revival. Tile lends itself to colorful compositions that can run from a few numbers with a simple border to an elaborate plaque framed by a floral or architectural mural in miniature. Quality house number tiles should always be weather-proof.

It should come as no surprise that letters and numbers similar to the title typefaces in Arts and Crafts graphics (posters, magazine covers, furniture marks) read as Arts and

## TUQUELLA TILE

### Handcrafted House Numbers



Custom Colors  
Custom Sizes  
Metal Holders

[www.tiledecorative.com](http://www.tiledecorative.com)  
toll free 866-218-8221

Circle no. 413

# BRASS, IRON, & STEEL, etc.

- ACORN MANUFACTURING** (800) 835-0121, acornmfg.com *Forged iron numbers* ■
- CHARLESTON HARDWARE COMPANY** (866) 958-8626, charlestonhardwareco.com *Cast brass numbers* ■ **CLAWFOOT SUPPLY** (866) 475-9708, signaturehardware.com *Traditional numbers; contemporary stainless steel* ■
- HISTORIC HOUSEFITTERS** (800) 247-4111, historichousefitters.com *Machine-forged iron numbers* ■ **HORTON BRASSES** (800) 754-9127, horton-brasses.com *Black iron and bronze numbers* ■ **HOUSE OF ANTIQUE HARDWARE** (888) 223-2545, houseofantiquehardware.com *Traditional styles in brass and powder-coated steel* ■ **KNOBS AND HARDWARE** (800) 462-5058, knobsandhardware.com *Brand-name house numbers* ■
- LB BRASS** (718) 786-8090, lbbrass.com *Brass or steel numbers in several finishes* ■
- LIZ'S ANTIQUE HARDWARE** (323) 939-4403, lahardware.com *Unusual period reproductions and vintage old stock* ■ **MAC THE ANTIQUE PLUMBER** (800) 916-2284, antiqueplumber.com *Traditional house numbers* ■
- VAN DYKE'S RESTORERS** (800) 558-1234, vandykes.com *Cast iron and brass numbers; transformer for lighted house number plaques* ■
- VINTAGE HARDWARE** (360) 379-9030, vintagehardware.com *"Americana"-style Victorian numbers* ■ **WATERGLASS STUDIOS** (250) 384-1515, waterglassstudios.com *Mailboxes with custom house numbers*

Crafts today, especially when they appear over a bungalow doorbell. Homes with Art Deco or Mid-Century touches cry out for crisp, bold sans serif numerals. If your home is more than 100 years old, look for numbers with a well-defined serif face. In Victorian times, letters and numbers were often tall and imposing, like the ceiling height in a grand Queen Anne parlor. ✦

VisualImpactSignCo.com



**CUSTOM PLAQUES**

316 MAIN STREET, EAST AURORA, NY 14052 • 716.655.3068

THE **Sign of Life**.com



**HAND-PAINTED SIGNS**



## HANDMADE HOUSE NUMBER TILES

Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.

[www.houseumbertiles.com](http://www.houseumbertiles.com)



**ROCHEFORD HANDMADE TILE**

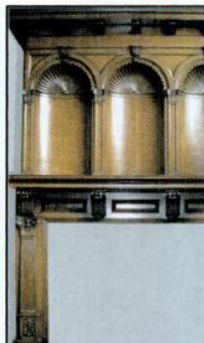
Minneapolis, Minnesota • 612-824-6216 • fax 612-821-8825

## THE BEST ARCHITECTURAL SALVAGE FOR YOUR HOME

RESTORED LIGHTING



MANTELS



STAINED GLASS



ARCHITECTURAL DETAILS



PERIOD FURNITURE



BATH FIXTURES



DOORS

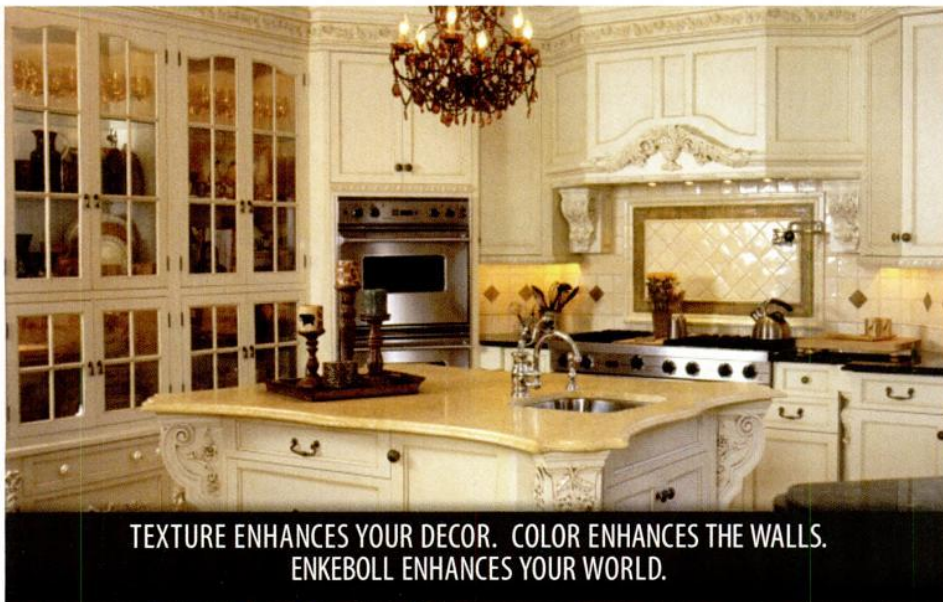


AND MORE!



[www.MaterialsUnlimited.com](http://www.MaterialsUnlimited.com)

2 W. Michigan Ypsilanti, MI 48197 800.299.9462 10-5 M-Sat.



For our complete portfolio and design ideas, visit [enkeboll.com/ohi](http://enkeboll.com/ohi) or call 1-800-745-5507.

**Enkeboll** DESIGNS  
Architectural Woodcarvings Since 1956



Made in the U.S.A.  
Stock items ship within three business days

Circle no. 257

## Quartersawn Clapboard Siding & Building Materials

Incl. Antique Heart Pine  
and Hardwood Flooring

**Quartersawing** produces a vertical grain clapboard:

- Twists and warps less
- Wears more evenly
- Bonds paint and stain better

Also featuring...  
**Cabots Factory Finish™**  
Exterior Pre-Finish for all types of wood siding. Allows priming or finishing prior to installation with **15 year warranty**:

- Crack, peel and flake resistant
- Washable
- Non yellowing
- No chalk washdown
- Paint film will not erode

**Granville Manufacturing Company**  
Established 1857  
PO Box 15  
Granville VT 05747

Call, write or fax for **Free Brochure**  
Tel: 802-767-4747  
Fax: 802-767-3107  
[woodsiding@madriver.com](mailto:woodsiding@madriver.com)  
[www.woodsiding.com](http://www.woodsiding.com)

Circle no. 424

## We make installing a spiral straightforward.



**Metal Spirals**  
from  
**\$425**

- Diameters 3'6" to 7'0"
- Kits or Welded Units



**Oak Spirals**  
from  
**\$1575**


- Diameters 4'0" to 6'0"
- All Oak Construction



**Victorian One®**  
from  
**\$3300**

- Diameters 4'0" to 6'0"
- Cast Aluminum Construction

**lahardware.com**



**L.A.H.**  
Liz's Antique Hardware  
453 S. La Brea  
Los Angeles, CA 90036  
Call us at 323-939-4403, extension 5, or email [shop@lahardware.com](mailto:shop@lahardware.com) for your free copy of our new catalog.

Circle no. 292

### The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the **FREE color Catalog & Price List:**  
**1-800-523-7427** Ask for Ext. OHI  
or visit our Web Site at [www.TheIronShop.com/OHI](http://www.TheIronShop.com/OHI)

Installation Video featuring "The Furniture Guys"

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008  
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

**THE IRON SHOP®**

The Leading Manufacturer of Spiral Stair Kits®



"The Furniture Guys" is a registered trademark belonging to Ed Feldman and Joe L'Erano

©2003 The Iron Shop

Circle no. 545

## NATIVE Tile & Ceramics



Handmade decorative tile in the Southern Californian traditions of Spanish Mission and Craftsman styles...  
[www.nativetile.com](http://www.nativetile.com)  
**(310) 533-8684**

Circle no. 157

# Garden Thinking

A new compendium offers an associative study of gardens over time and in different cultures and climes.

**P**ERHAPS BECAUSE PLANTING is so basic a human impulse, people have been writing about gardens for nearly as long as they've designed and planted them, for 2000 years and in cultures Western, Islamic, ancient Chinese, modern Japanese. American designer Thomas D. Church wrote: "Gardens from the past help us understand the underlying principles.... There were the smart town gardens of Pompeii; the courtyard gardens of Spain; the walled flower gardens of Queen Elizabeth. All contributed to our knowledge of scale and livability..." ✦



Cathedral of trees at Rosedown Plantation in Louisiana; garden begun 1836. INSET: Downingsque cottage garden at Washington Irving's Sunnyside, Tarrytown, N.Y.



“... the possessor... must be the best designer.... He sees his situation in all seasons.... He observes... a thousand hints that must escape a person who in a few days sketches out a pretty picture....” —HORACE WALPOLE

Clumsy at designing his own garden in Connecticut, writer Scott Tilden first bought contemporary garden books, but then found himself researching original texts in his longing for “broader historical and stylistic understanding” and a desire to “learn from the masters.” Fascinated with “the eloquence of the authors, and in some cases their humor,” Tilden ended up spending five years in major university and botanical-garden libraries. (He has previously written books about American synagogues,



**TOP: (left to right) East Sussex garden begun 1910 by Edwin Lutyens and Gertrude Jekyll. Modern Chinese garden in Japan by Shiro Nakane, 1988. Chicago garden begun 2000, Gustafson Guthrie Nichol. ABOVE: Bloom in the water at Viscaya (Miami), in a garden by Diego Suarez, 1912.**

the architect and city planner Daniel H. Burnham, and the architecture of art museums.) Judicious selection and editing produced a garden book that is a good read, even fun. Through many perspectives, it offers a capti-

vating combination of practical advice, historical understanding—and a subtle evocation of god in nature.

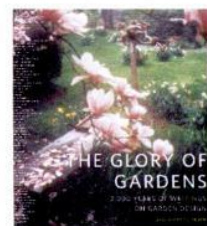
*The Glory of Gardens* is a unique compendium of original writings by more than a hundred practitioners and thinkers, from Pliny the Younger to Fletcher Steele. Ideas about pleasure gardens come from landscape designers, horticulturists, statesmen, poets, and scientists. Similarities in approach (respect the existing landscape) vie with distinct differences over time and place (geometric principles vs. naturalistic infor-

mality). “By steeping oneself in these texts on garden tenets and traditions,” says Mr. Tilden, “one learns not so much what to do as how to think” during the design of a garden.

The book is organized not by country or epoch but, brilliantly, by the concerns of every gardener: structure, color, hard surfaces. Under each topic come diverse writings from different eras and countries. Color photographs of the world’s gardens appear throughout the book. It’s a fitting book for this Internet age—not rigidly sequential, but associative. Browsing is a pleasure almost demanded by its organization, as you turn pages to track your favorite period, type of garden, or writer. ♦

REVIEWED BY PATRICIA POORE

**The Glory of Gardens**  
 edited by Scott J. Tilden;  
 Abrams, 2006.  
 Hardcover, 256 pages, \$50.  
 Through your bookstore.





*Vertical Grain Quarter - Sawn  
Spruce Clapboards*

**WARD CLAPBOARD MILL**  
Est. 1868

*Manufacturers of historical  
vertical grain clapboards  
for restoration and new  
construction*

P.O. Box 1030 Waitsfield, VT 05673  
802-496-3581  
[www.wardclapboard.com](http://www.wardclapboard.com)

Circle no. 218

**ALAMEDA  
SHADE SHOP**

Custom-Made Window Shades  
914 Central Avenue • (510) 522-0633  
Alameda, CA 94501 • FAX (510) 522-0651  
• Major Credit Cards Accepted •  
Website: [www.shadeshop.com](http://www.shadeshop.com)

*Since 1949 a full Service shade  
shop that specializes in matching  
shades to your victorian home*

Circle no. 71

**ABATRON**

# Concrete Repair & Resurfacing

**Permanent • Professional • Cost-Effective**

- Avoid Costly Demolition
- Rebuild Broken, Cracked, Pitted Concrete
- Protect Concrete from Salt & Corrosion
- Decorative Coating Systems for New Design Possibilities



*From this* ..... *to this!*

**Repair: Driveways, steps, slabs, pool decks, foundation walls, columns.**

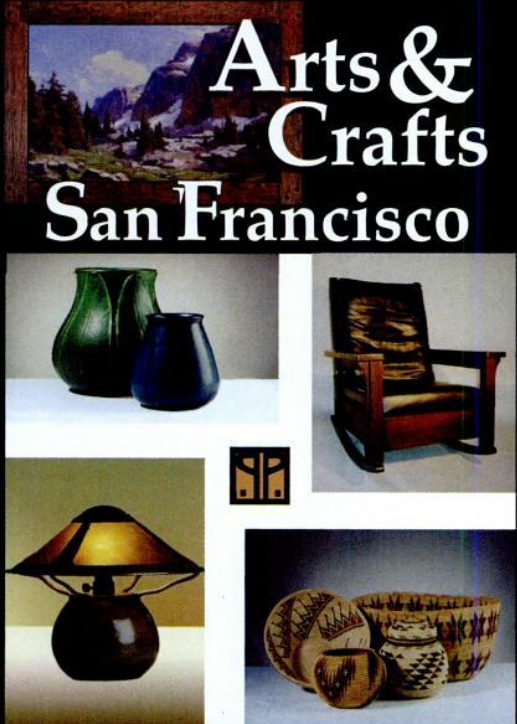
Our extensive product selection includes: epoxy patching & resurfacing compounds, no-slump patching paste, structural crack-injection resins, adhesives to bond new to old concrete and many others.

**FREE Catalog**

**ABATRON, Inc.**  
-since 1959-  
800-445-1754  
262-653-2000  
[www.abatron.com](http://www.abatron.com)

Circle no. 31

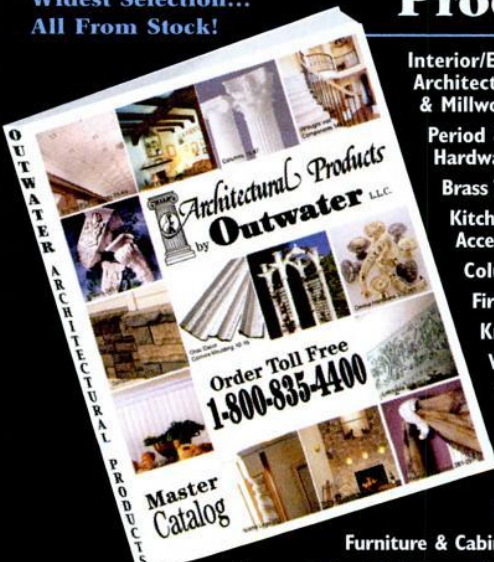
**Arts & Crafts  
San Francisco**



**August 12th & 13th, 2006**  
12th Annual Sale of Vintage Arts & Crafts,  
Art Nouveau, Native American & California Rancho  
(707) 865-1576 • [www.artsandcrafts-sf.com](http://www.artsandcrafts-sf.com)  
Concourse Exhibition Center • 8th & Brannan Streets, SF

**40,000+ Decorative  
Building  
Products**

Lowest Prices...  
Widest Selection...  
All From Stock!



Interior/Exterior  
Architectural Mouldings  
& Millwork  
Period & Contemporary  
Hardware  
Brass Tubing & Fittings  
Kitchen & Bathroom  
Accessories  
Columns & Capitals  
Fireplace Surrounds  
Knobs & Pulls  
Wall Coverings  
Wainscoting  
Balustrading  
Lighting  
Wrought Iron  
Components  
Furniture & Cabinet Components  
Stamped Steel & Polymer Ceiling Tiles....  
And So Much More

Please Call 1-888-772-1400 For Our Master Catalog!

**Architectural Products by Outwater L.L.C.**  
Tel: 1-800-835-4400 Fax: 1-800-835-4403  
New Jersey • Arizona • Canada  
[www.archpro.com](http://www.archpro.com)

Circle no. 365

To request information  
from our advertisers:



**ORDER BY MAIL:**

Circle the numbers on the  
attached card and mail  
(with payment if required).



**FAST online ACCESS:**

Or, for a direct link to their  
literature offers and websites, go to:  
[oldhouseinteriors.com/lit](http://oldhouseinteriors.com/lit)

**AA Abbingdon Affiliates pg. 53 circle no. 20**  
(718) 258-8333 abbingdon.com

**Abatron pg. 97 circle no. 192**  
(800) 445-1754 abatron.com

**Acorn Manufacturing pg. 89 circle no. 888**  
(800) 835-0121 acornmfg.com

**AK Exteriors pg. 101 circle no. 275**  
(800) 253-9837 akexteriors.com

**Alameda Shade Shop pg. 97 circle no. 71**  
(510) 522-0633 shadeshop.com

**American Restoration Tile pg. 41 circle no. 429**  
(501) 455-1000 restorationtile.com

**Architectural Grille pg. 8 circle no. 15**  
(800) 387-6267 archgrille.com

**Architectural Products  
by Outwater pg. 97 circle no. 365**  
(800) 835-4400 archpro.com

**Artisan Glass Works pg. 103**  
(410) 435-0300 agwglass.com

**Arts & Crafts Homes  
& the Revival pg. 35 circle no. 488**  
(800) 967-3462 artsandcraftshomes.com

**Belisle  
Ancestral Doors & Windows pg. 8 circle no. 536**  
(866) 851-5113 belislewindows.com

**BioShield Paint Co. pg. 49 circle no. 277**  
(800) 621-2591 bioshieldpaint.com

**Bradbury & Bradbury  
Art Wallpapers pg. 27 circle no. 27**  
(707) 746-1900 bradbury.com

**Brass Light Gallery pg. 11 circle no. 21**  
(800) 243-9595 brasslightgallery.com

**Broad-Axe Beam Co. pg. 15 circle no. 315**  
(802) 257-0064 broad-axebeam.com

**Carlisle Wide Plank Floors pg. 36 circle no. 91**  
(800) 595-9663 wideplankflooring.com

**Celtic Furnishings pg. 41 circle no. 106**  
(888) 623-5842 celticfurnishings.com

**Charles P. Rogers & Co. Inc. pg. 42 circle no. 713**  
(866) 845-5947 charlesprogers.com

**Chelsea Decorative Metal pg. 43 circle no. 47**  
(713) 721-9200 thetinman.com

**CinderWhit & Co. pg. 101 circle no. 694**  
(800) 527-9064 cinderwhit.com

**Classic Accents pg. 105 circle no. 26**  
(800) 245-7742 classicaccents.net

**Classic Gutter Systems pg. 103 circle no. 918**  
(269) 665-2700 classicgutters.com

**Classic Illumination pg. 100 circle no. 551**  
(510) 849-1842 classicillumination.com

**Clawfoot Supply pg. 33 circle no. 326**  
(866) 475-9708 signaturehardware.com

**Coppa Woodworking pg. 45 circle no. 269**  
(310) 548-5332 coppawoodworking.com

**Copper Moon Woodworks pg. 36 circle no. 601**  
(610) 434-8740 coppermoonwoodworks.com

**Country Curtains pg. 99 circle no. 89**  
(800) 876-6123 countrycurtains.com

**Crown City Hardware pg. 54 circle no. 397**  
(800) 950-1047 restoration.com

**Crown Point Cabinetry pg. 5**  
(800) 999-4994 crown-point.com

**Cumberland Woodcraft pg. 101 circle no. 44**  
(800) 367-1884 cumberlandwoodcraft.com

**Danbury Creek  
Wainscot Paneling pg. 23 circle no. 591**  
(866) 691-1299 danburycreek.com

**Decorator's Supply Co. pg. 18 circle no. 245**  
(773) 847-6300 decoratorssupply.com

**Driwood Moulding Company pg. 104 circle no. 714**  
(843) 669-2478 driwood.com

**Duquella Tile pg. 92 circle no. 413**  
(866) 218-8221 tiledecorative.com

**Duron Paints  
& Wallcoverings pgs. 46 and 47 circle no. 434**  
(800) 866-6606 duron.com

**Early Homes Magazine pg. 15 circle no. 191**  
(978) 283-3200 earlyhomes.com

**Enkeboll Designs pg. 94 circle no. 257**  
(800) 745-5507 enkeboll.com

**Ephraim Faience Pottery pg. 49**  
(888) 704-POTS ephraimpottery.com

**Erie Landmark Company pg. 100**  
(800) 874-7848 erielandmark.com

**Felber Ornamental Plastering pg. 53 circle no. 554**  
(800) 392-6896 felber.net

**The Gingerbread Man pg. 103**  
(877) 230-8960 gingerbreadman.com

**Good Time Stove Co. pg. 33 circle no. 806**  
(888) 282-7506 goodtimestove.com

**The Gorilla Glue Company pg. 100 circle no. 235**  
(800) 966-3458 gorillaglue.com

**Granville Manufacturing Co. pg. 94 circle no. 424**  
(802) 767-4747 woodsidings.com

**Green Mountain Soapstone pg. 18 circle no. 254**  
(800) 585-5636 greenmountainsoapstone.com

**Green River Stone pg. 13**  
(435) 753-4069 greenriverstone.com

**Hamilton Decorative Collection pg. 8 circle no. 433**  
(212) 760-3377 hamiltondeco.com

**The Hammock Source inside back cover circle no. 362**  
(800) 643-3522 pawleys.com

**The Handwerk Shade Shop pg. 17 circle no. 487**  
(503) 659-0914 thehandwerkshop.com

**Hanover Lantern pg. 87**  
(800) 233-7196 hanoverlantern.com

**Historic Houseparts pg. 17 circle no. 466**  
(888) 558-2329 historichouseparts.com

**Historical Arts & Casting pg. 89 circle no. 190**  
(800) 225-1414 historicalarts.com

**House of Antique Hardware pg. 20 circle no. 142**  
(888) 223-2545 houseofantiquehardware.com

**Illahe Tileworks pg. 89 circle no. 278**  
(541) 488-5072 illahetile.com

**The Iron Shop pg. 94 circle no. 545**  
(800) 523-7427 theironshop.com

**Just Art Pottery pg. 99**  
(309) 690-7966 theironshop.com

**Kayne & Son  
Custom Hardware pg. 100 circle no. 272**  
(828) 667-8868 customforgedhardware.com

**King's Chandelier pg. 49 circle no. 334**  
(336) 623-6188 chandelier.com

**Knobs & Hardware pg. 27**  
(800) 496-5058 knobsandhardware.com

**Landmark Impressions pg. 92**  
(208) 336-7111 landmark-impressions.com

**Lighting Universe pg. 33**  
(888) 404-2744 lightinguniverse.com

**Linkasink pg. 16 circle no. 335**  
(866) 395-8377 linkasink.com

**Liz's Antique Hardware pg. 94 circle no. 292**  
(323) 939-4403 LAHardware.com

**Mad River Woodworks pg. 42 circle no. 49**  
(707) 668-5671 madriverwoodworks.com

**Maple Grove Restorations pg. 104 circle no. 30**  
(860) 742-5432 maple-grove.com

**Mason & Wolf Wallpaper pg. 23**  
(732) 866-0451 mason-wolf.com

**Materials Unlimited pg. 93**  
(800) 299-9462 materialsunlimited.com

**Meredith Collection / Ironrock pg. 53 circle no. 25**  
(330) 484-1656 meredithtile.com

**Minwax Company pg. 39 circle no. 108**  
minwax.com

**Mission Woodworking pg. 20 circle no. 120**  
(877) 848-5697 missionwoodworking.com

**Mitchell Andrus Studios pg. 92 circle no. 184**  
(908) 647-7442 mitchellandrus.com

**Native Tile & Ceramics pg. 94 circle no. 157**  
(310) 533-8684 nativetile.com

**Nostalgic Warehouse pg. 7 circle no. 302**  
(800) 522-7336 nostalgicwarehouse.com

**Old California Lantern pg. 37**  
(800) 577-6679 oldcalifornia.com

**Old Fashioned Milk Paint Co. pg. 45 circle no. 54**  
(866) 350-6455 milkpaint.com

**Old Smithy Shop pg. 103 circle no. 528**  
(603) 672-4113 oldsmithyshop.com

**Old-House Interiors  
Design Center Sourcebook pg. 91 circle no. 38**  
(978) 283-3200 oldhouseinteriors.com

**Persian Carpet Company pg. 3**  
(800) 333-1801 persiancarpet.com

**Prairie Loft pg. 48 circle no. 462**  
(630) 762-3000 prairie loft.com

**Primrose Distributing /  
Olde Century Colors pg. 48 circle no. 728**  
(800) 222-3092 oldecenturycolors.com

**PW Vintage Lighting pg. 31 circle no. 478**  
(866) 561-3158 pwvintagelighting.com

**Radiant Wraps pg. 17 circle no. 458**  
(973) 857-6480 radiantwraps.com

**RangeCraft Manufacturing pg. 48 circle no. 102**  
(877) RCHOODS rangecraft.com

**Real Carriage Door Co. pg. 101**  
(866) 883-8021 realcarriagedoors.com

**Real Milk Paint Co. pg. 49 circle no. 337**  
(800) 339-9748 realmilkpaint.com

**Reggio Register pg. 15 circle no. 659**  
(800) 880-3090 reggioregister.com

**Rejuvenation back cover circle no. 10**  
(888) 401-1900 rejuvenation.com

**RMG Stone Products pg. 18 circle no. 481**  
(800) 585-5636 rmgstone.com

**Rocheford Handmade Tile pg. 93**  
(612) 824-6216 housenumbertiles.com

**Schoolhouse Electric Co. pg. 13 circle no. 380**  
(800) 630-7113 schoolhouseelectric.com

**Sheldon Slate Products pg. 31 circle no. 134**  
(207) 997-3615 sheldonslate.com

**Shutter Depot pg. 87 circle no. 93**  
(706) 672-1214 shutterdepot.com

**Shuttercraft pgs. 87 and 101**  
(203) 245-2608 shuttercraft.com

**The Signs of Life pg. 93**  
(716) 655-3068 thesignsoflife.com

**Simply Primitive pg. 89**  
(603) 356-8423 simplyprimitivegifts.com

**Smith Woodworks & Design pg. 99 circle no. 325**  
(908) 832-2723 niceknobs.com

**Snelling's Thermo-Vac pg. 103 circle no. 788**  
(318) 929-7398 ceilingsmagnifique.com

**Steven Handelman Studios pg. 20 circle no. 118**  
(805) 962-5119 stevenhandelmanstudios.com

**Stickley, L. & J.G. inside front cover circle no. 777**  
(315) 682-5500 stickley.com

**Stone Forest pg. 45 circle no. 342**  
(888) 682-2987 stoneforest.com

**Stone River Bronze pg. 14 circle no. 330**  
(435) 755-8100 stoneriverbronze.com

**SubwayTile.com pg. 20**  
(888) 439-8453 subwaytile.com

**Sutherland Welles Ltd. pg. 23 circle no. 138**  
(800) 322-1245 sutherlandwelles.com

**The Swan Company pg. 23 circle no. 395**  
(530) 865-4109 swanpicturehangers.com

**Tile Restoration Center pg. 51 circle no. 784**  
(206) 633-4866 tilerestorationcenter.com

**Tile Source pg. 49 circle no. 55**  
(843) 689-9151 tile-source.com

**Timberlane Woodcrafters pg. 17 circle no. 891**  
(800) 250-2221 timberlaneshutters.com

**Tinay Studio pg. 42**  
(253) 468-2498 tinaystudio.com

**Touchstone Woodworks pg. 103 circle no. 97**  
(330) 297-1313 touchstonewoodworks.com

**Trustworth Studios pg. 41**  
(508) 746-1847 trustworth.com

**Vande Hey Raleigh pg. 13 circle no. 170**  
(800) 236-8453 vhrtile.com

**Vintage Woodworks pg. 100 circle no. 13**  
(903) 356-2158 vintagewoodworks.com

**Vixen Hill pg. 87 circle no. 401**  
(800) 423-2766 vixenhill.com

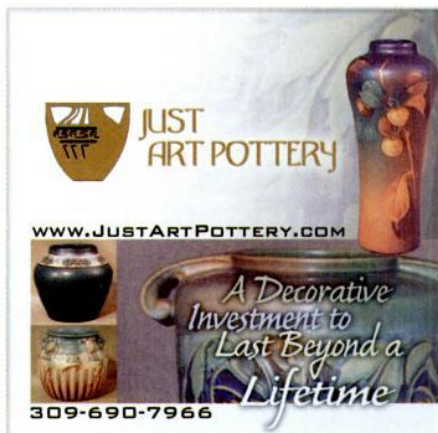
**Vixen Hill pg. 89 circle no. 552**  
(800) 423-2766 vixenhill.com

**Ward Clapboard Mill pg. 97 circle no. 218**  
(802) 496-3581 wardclapboard.com

**Woodstone Company pg. 9 circle no. 241**  
(800) 682-8223 woodstone.com

**Yesteryear Wicker pg. 43 circle no. 718**  
(410) 257-1302 yesteryearwicker.com

**YesterYear's  
Vintage Doors & Millwork pg. 104 circle no. 73**  
(800) 787-2001 vintagedoors.com



**JUST ART POTTERY**

WWW.JUSTARTPOTTERY.COM

*A Decorative Investment to Last Beyond a Lifetime*

309-690-7966



**nice knobs!**

10 Wood Species  
3 Iron Finishes  
Brass

**In Stock - Free Catalog**

Smith Woodworks & Design, Inc.  
427 County Road 513  
Califon, New Jersey 07830  
(908) 832-2723  
niceknobs.com

Circle no. 325



fresh  
window  
fashion  
for every  
style of home

**Country  
Curtains®**

FREE CATALOG  
CALL TOLL FREE  
1.800.876.6123  
www.sendcatalog.com  
Ask for Dept. 38106  
Stockbridge, MA 01262

Circle no. 89

Source lists and contact information are listed in several articles throughout the issue. Keep in mind that some objects and furnishings are antiques or are no longer available. The editors have compiled this section of additional listings.

## News in Hues pp. 44-46

The following are lines of historical colors for interiors, available from major manufacturers of modern paints. Many have low-VOC lines.

- American Tradition/National Trust color palette: **valsparatlowes.com**
- Benjamin Moore Historic Color Collection: **benjaminmoore.com**
- Carolina Low-country Collection: **dueron.com**
- Colors of Historic Charleston: **dueron.com**
- Estate of Colors (Mount Vernon Collection): **dueron.com**
- Farrow and Ball (traditional English palettes): **farrow-ball.com**

- Fine Paints of Europe: **finepaintsofeurope.com**
- Interior Collection: **martinsenour.com**
- Historic Colors of America: **colorguild.com** [authorized by Historic New England]
- Olde Century Colors: **oldecenturycolors.com**
- Pratt & Lambert Color Guide for Historical Homes: **prattandlambert.com**
- Preservation Palette: **sherwin-williams.com**
- Vintage Masters line of neutrals from Ralph Lauren: **rlhome.polo.com**
- Williamsburg Collection: **martinsenour.com**

Also, **Bioshield** makes casein paints with natural clay pigments—environmentally safe and good for colonial and Arts and Crafts rooms: **bioshieldpaint.com** **AFM Safecoat** makes traditional colors in a low- and zero-VOC line: **safecoatpaint.com**

## A New Passion pp. 62-68

Architect: William Badger, Badger and Associates, Manchester Center, VT (802) 362-2301, **badgerandassociates.com** • Builder: Richard A. Rizio, Rizio and Goddard Builders, Manchester Center, VT (802) 362-1794 • Interior Design: Amy Thebault, Thebault Design, Dorset, VT (802) 366-4990, **thebaultdesign.com** • Windows: Marvin Windows, (888) 537-8268, **marvin.com** • Baths: (tile, bath fixtures, and fittings) Waterworks, Manchester Center, VT (802) 362-3444, **waterworks.com** • Textiles and Wallcoverings: Scalamandré (800) 932-4361, **scalamandre.com** and Ralph Lauren (888) 475-7674, **rlhome.polo.com**

**GORILLA TAPE**  
The Toughest On Planet Earth.

1-800-966-3458 • [www.gorillatape.com](http://www.gorillatape.com)

Circle no. 235

[www.customforgedhardware.com](http://www.customforgedhardware.com)

**Kayne and Son Custom Hardware, Inc.**  
Dept OHI  
100 Daniel Ridge Rd.  
Candler, NC 28715  
828-667-8868 or 828-665-1988  
fax: 828-665-8303

- Reproductions & Restorations
- Builders / Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace tools & Accessories

Catalog \$5

Circle no. 272

**CUSTOM BRONZE PLAQUES**

- National Register Plaques
- Custom Worded Plaques
- Sizes: Medallions to Roadside Markers
- Graphics and Logos Reproduced
- Metal Photo Images
- Time Capsules
- Discounts to Historical Societies

**ERIE LANDMARK COMPANY**  
637 Hempfield Hill Rd.  
Columbia, PA 17512

**FREE BROCHURE**  
Call: 800-874-7848 / Fax: 703-758-2574  
E-Mail: [info@erielandmark.com](mailto:info@erielandmark.com)  
See our on-line catalog at  
**www.erielandmark.com**

Rush service available  
Satisfaction Guaranteed

Circle no. 101

**Classic Illumination**

2743 Ninth Street,  
Berkeley, CA 94710  
510-849-1842

Model 1924-1  
with carp glass  
Also available with hydrangea or grape  
[classicillumination.com](http://classicillumination.com)

Circle no. 551

**Architectural Details**

- Guaranteed!
- Largest Supplier
- Interior/Exterior
- Buy Direct & Save

**FREE 144p. MASTER CATALOG**  
90 usage photos! Extensive how-to info!  
Also, 208p. **Porch Book** - How to design, build, and decorate your dream porch! Only \$6<sup>95</sup>

903-356-2158

**VINTAGE WOODWORKS**  
PO Box 39 MSC 4339  
Quinlan, TX 75474-0039  
[www.vintagewoodworks.com](http://www.vintagewoodworks.com)

Priority Mail \$4 extra

Circle no. 13

**AUTHENTIC WOOD SHUTTERS**



**INTERIOR & EXTERIOR STYLES IN RED CEDAR - POPLAR - BASSWOOD**



**FULL PAINTING SERVICE! SHUTTERCRAFT, INC. - MADISON, CT** **ENDLESS CUTOUTS! CALL (203) 245-2608** [www.shuttercraft.com](http://www.shuttercraft.com)

**Real Carriage Door Co.**



Preserve the integrity of your historic-register or new construction home with actual swing-out carriage doors that open at the center.



[realcarriagedoors.com](http://realcarriagedoors.com)  
[info@realcarriagedoors.com](mailto:info@realcarriagedoors.com)  
 (866) 883-8021 • (253) 238-6908



**Cinder Whit & Company**  
**Wood Turnings for Porches & Stairways**

- Stock or Custom Designs • Authentic Replications • Prompt Quality Service •
  - Porch Posts • Balusters • Newels • Spindles • Finials • Handrail •
  - Lengths To 12 Feet • Free Brochure •
- 1-800-527-9064 Fax 701-642-4204  
 E-Mail: [info@cinderwhit.com](mailto:info@cinderwhit.com)  
 Website: [www.cinderwhit.com](http://www.cinderwhit.com)  
 733 Eleventh Avenue South • Wahpeton, ND 58075

Circle no. 694

**AK Exteriors**  
 Specializing in Service and Dependability

**HIGH PROFIT POTENTIAL**

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836  
 800.253.9837 • Fax: 915.886.2890

[www.akexteriors.com](http://www.akexteriors.com)

We accept Visa, Mastercard, and Discover



**Special! 20% Off Every Item in Catalogue**

Circle no. 275

**ARCHITECTURAL DETAIL**

**CRAFTED IN SOLID HARDWOODS**

Now... Order Online  
[www.cumberlandwoodcraft.com](http://www.cumberlandwoodcraft.com)



Gables, plus brackets and posts, makes your home into a Victorian masterpiece



Exclusive Woodwork Licensee



Standard style screen/storm doors. You may also custom design your own doors from many ornate components.



Spandrels, decorative trims and ceiling medallions give your rooms the look of yesterday.

Classic style Mantels in solid hardwoods. Also, wood appliques corbels, and carvings.



Send \$5.00 for full-color catalog with hundreds of products

**FACTORY DIRECT PRICING**

Since 1975

**Cumberland Woodcraft Co. INC.**

P.O. Drawer 609, Carlisle, PA 17013 • Dept. 240  
 E-mail [sales@cumberlandwoodcraft.com](mailto:sales@cumberlandwoodcraft.com)

**1-800-367-1884**

Circle no. 44

## back&forth

### FANTASY MAGAZINE

MY HUSBAND calls *Old-House Interiors* my “home pornography” magazine because invariably I get up at 4:00 AM the morning after it arrives so that I can fantasize in solitude about the perfect San Francisco Victorian or Nantucket cottage. I laughed until I cried when I read about French polishing in the latest installment of the “Butchy Chronicles” [Other Voices, May 2006]: “Everyone thinks he knows how to do it, but you have to have the perfect combination of speed and pressure. Not too slow, and not too hard.” Dan is a gem! (Home pornography indeed.)

—ANN J. ROBERSON  
via email

### GREEK REVIVAL LIGHTING

AS SOMEONE who grew up in a Revival home (built in 1845), I think your reply to Suzanne Holtkam about how to light her new Greek Revival in Buford, Georgia, [was incomplete]. [May 2006, p. 112] My mother lit our house with electrified kerosene lamps [which were] period-appropriate. A cast-iron lamp with a white shade hung in the kitchen; another lovely brass lamp with glass prisms and a painted floral shade hung over our dining-room table; several cast-iron bracket wall lamps and many brass table lamps were in the house.

Recently, as early made-for-electricity lamps have skyrocketed in price, I have gone back to purchasing kerosene table lamps to go with

my antiques; they are quite reasonable in price. [I bought] a very nice brass single student lamp from the 1870s for about \$200. If Suzanne wants new lamps instead of old, Aladdin is still making and selling brass kerosene lamps. It is easy to replace broken glass chimneys and lampshades by searching the Internet for companies that sell reproductions.

—MARY ELLEN MCGOWAN  
Buffalo, N.Y.

### HOW-TO IDEAS

HI, YOU ASKED for ideas for a How To column. I often run across difficult questions from homeowners: “How do I clean my marble in the entry foyer?” “What can I use to restore my hearth?” “The window panes

are hopelessly dirty and have a buildup that won’t wash off!” The list goes on and on: cracked stone, water stains, plaster that won’t hold paint.

—JOEL KAYLOR  
via email



### Luscious Green Pottery

The Chicago kitchen featured on the cover and inside your March issue is beautiful. Tell me about all the green pottery!

—R. CUNNINGHAM (AND OTHERS)  
VIA EMAIL AND PHONE

It's a mix of things, including Victorian Majolica, and mostly vintage, but many of the pieces pictured displayed on shelves are from McCoy Pottery. Founded in Roseville, Ohio, in 1910, the company produced a wide range of decorative ceramics, including jardinières, vases, pots, and bowls. The earthy mid-tone greens were particularly popular in the 1920s and 1930s. Now quite collectible, McCoy pots and bowls of that period cost \$50 or more depending on the example. (Approximate reproductions are available—and often sold as original, so it's a good idea to do a little research before buying.) There is usually a good selection on eBay. I recommend three websites for more information: [mccoypottery.com/history](http://mccoypottery.com/history); [mostlymccoy.com](http://mostlymccoy.com); [mccoypotterycollectorsociety.org](http://mccoypotterycollectorsociety.org) See also *McCoy Pottery* by Jeffrey B. Snyder, one of the Schiffer Book for Collectors series, which tracks decades of manufacture and offers price guidelines. —BRIAN D. COLEMAN

# 7th Annual Twin Cities Arts & Crafts Show

Mission furniture and accessories from the American Arts & Crafts movement 1894-1923



Saturday Sept 23rd, 2006

9:00 am - 5:00 pm

Sunday Sept 24th, 2006

11:00 am - 4:00 pm



Minnesota State Fair Grounds

Progress Center - St. Paul, MN Admission \$5.00

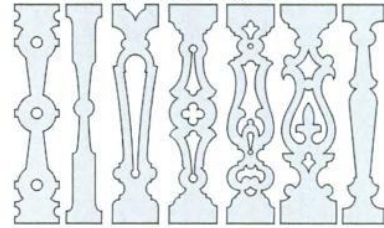
The largest show in the Midwest with over 35 National dealers offering furnishings dedicated to the Arts & Crafts Period.

[www.twincitiesartsandcraftsshow.com](http://www.twincitiesartsandcraftsshow.com)



It's what we do...  
**Gingerbread**

Sawn Balusters...



Exterior Trim That Will last...

Don't Be Afraid of the Water

**EXTIRA**<sup>®</sup>

TREATED EXTERIOR COMPOSITE  
OFFERS AMAZING RESISTANCE TO  
MOISTURE, ROT AND TERMITES.

Visit our Website

[www.gingerbreadman.com](http://www.gingerbreadman.com)

(877) 230-8960 ■ (530) 622-0550

sorry,  
no cookies

©The Gingerbread Man 2005

Old Style



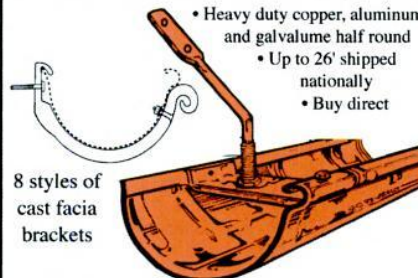
Window Glass  
MADE IN THE USA

Replicate early XX<sup>th</sup> century glazing at half the cost of imported restoration glass

Baltimore, MD 410-435-0300

[www.agwglass.com](http://www.agwglass.com)

CLASSIC GUTTER SYSTEMS, L.L.C.



8 styles of cast fascia brackets

- Heavy duty copper, aluminum and galvalume half round
- Up to 26' shipped nationally
- Buy direct

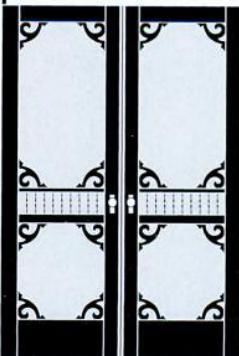
Ph. (269) 665-2700 • Fax. (269) 665-1234

P.O. Box 2319 • Kalamazoo, MI 49003

For complete line visit [www.classicgutters.com](http://www.classicgutters.com)

Circle no. 918

Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks

PO Box 112  
Dept OHI  
Ravenna OH 44266

(330) 297-1313

[www.touchstonewoodworks.com](http://www.touchstonewoodworks.com)

Circle no. 97

Old Smithy Shop



Forged by  
New England  
Master  
Blacksmith  
Franklin  
Koroley

603-672-4413

[www.oldsmithyshop.com](http://www.oldsmithyshop.com)

Circle no. 528

BEYOND TIN...

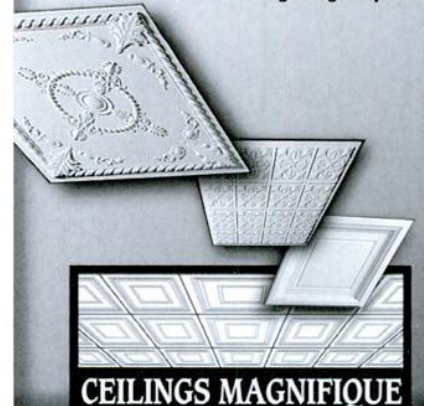
From our paintable **Classic White** to our **Metallic Finishes** of silver, copper, bronze, gold, chrome, stainless steel, and more to our new **Faux Finishes!**

**EASY INSTALL** with suspended grid system or simply adhere, staple, nail to any solid surface!

**MAINTENANCE FREE** No rust or mildew  
Lightweight / high impact / No clear coating needed  
Class I-A fire-rated polymer plastic available

**HISTORICAL REPLICATION** Our unique ThermoVac Process for identical duplication

P.O. Box 210 - Blanchard, LA - 71009  
OFF (318)-929-7998 FAX (318)-929-3923  
[www.ceilingmagnifique.com](http://www.ceilingmagnifique.com)

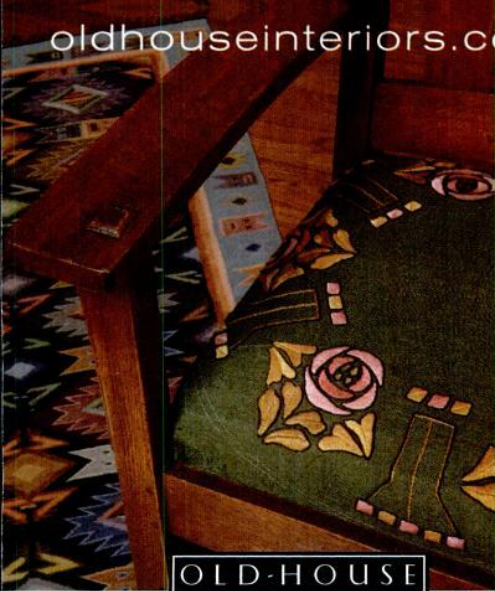


CEILING MAGNIFIQUE

Circle no. 788

OLD-HOUSE INTERIORS 103

Copyrighted material



**OLD-HOUSE INTERIORS**

Interior **shades** and **shutters**; design and materials for **kitchen backsplashes**; a bosky **bungalow**; ornamental **roofs**.

**ALSO: sofas and Murphy beds; exotic garden structures; the Colonial Revival muse; awning inspiration.**

**Subscribe: call 800-462-0211**

*Old-House Interiors* brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

**Advertise: call 800-356-9313**

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

COMING UP September 2006 on sale August 8th

**HURRAH FOR FIFTIES CAPES**

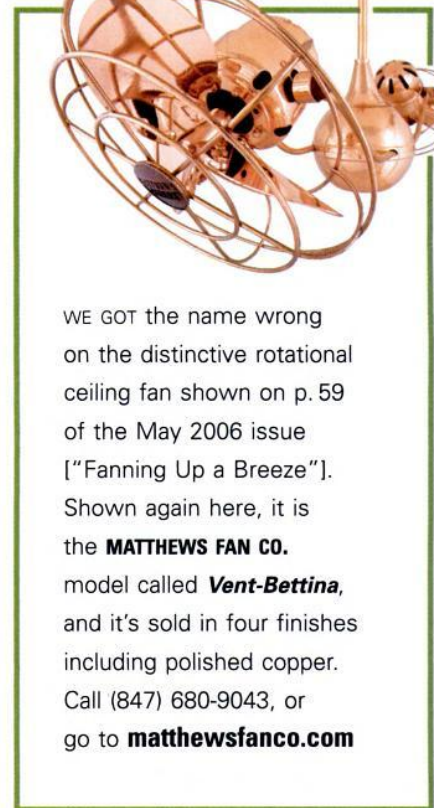
I RECENTLY SOLD my 1930 bungalow. While my home was not a true Arts and Crafts gem, it had great wood-work, windows, and loads of charm. I just bought a large, nearly original 1953 Cape, which I am learning to love. Any chance you would do an article on this American classic?

—ALISON M. ANDERSON  
*Centerport, N.Y.*

**BIOGRAPHICAL HOUSES**

I'VE BEEN ENJOYING your magazine for years now, despite the fact that I don't live in an old house (ours is late 1980s). [But] my temperament leans toward old houses, and my interior furnishings reflect a time frame ranging from before the turn of the last century and going up to around 1950.

So when I read your editorial "Blabbermouth Houses," [May 2006], it really struck a chord. That's because we recently updated our 1980s kitchen, which was decidedly country and 1950ish, and I was surprised to see it turn out, well, a blend of contemporary and Mediterranean. Nevertheless, as I started putting items back into the "new" kitchen, I realized that bits and pieces of the '50s (and earlier) were creeping back in: my grandmother's 1940s-style etched glasses . . . the 1950s wood cabinet whose



WE GOT the name wrong on the distinctive rotational ceiling fan shown on p. 59 of the May 2006 issue ["Fanning Up a Breeze"]. Shown again here, it is the **MATTHEWS FAN CO.** model called **Vent-Bettina**, and it's sold in four finishes including polished copper. Call (847) 680-9043, or go to **matthewsfanco.com**

prior life was in a beauty parlor and stored curlers and towels . . . in another corner, a 1940s bedside table that keeps a fruit bowl and salt and pepper shakers close at hand. On the new bookshelves on the renovated island, more '40s and '50s refugees: a tea infuser, a serving platter.

The "unauthorized biography" is creeping right back in to my contemporary kitchen . . . you can't keep it out!

—BARBARA KREBS  
*via email*

vintagedoors.com

Solid Wood Doors

Screen & Storm

Dutch

Entry

Hand Made in the USA

YesterYear's

Vintage Doors & Millwork

Factory Direct!

Catalog: 800-787-2001

Circle no. 73

**Embossed Wood Moulding**

Over 450 in-stock mouldings in poplar or made-to-order in any wood which suits your special requirements. Design team also available for all of your custom needs.

1.888.245.WOOD  
www.driwood.com

**DRIWOOD**  
TRADE MARK REGISTERED  
PERIOD MOULDINGS

Circle no. 714

**Maple Grove Restorations, LLC**

- INTERIOR RAISED PANEL SHUTTERS
- RAISED PANEL WALLS • WAINSCOTING
- COLOR BROCHURE: \$2.00

(860) 742-5432  
P.O. BOX 396 DEPT. DHI, ANDOVER, CT 06232-0396

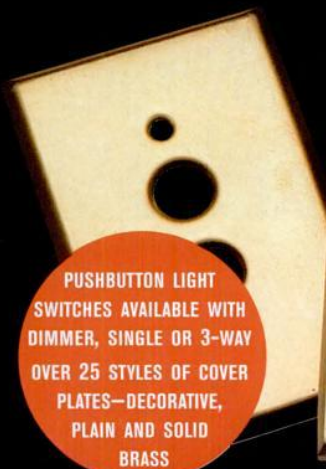
www.maple-grove.com

Circle no. 30



# C Classic Accents

MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



PUSHBUTTON LIGHT SWITCHES AVAILABLE WITH DIMMER, SINGLE OR 3-WAY  
OVER 25 STYLES OF COVER PLATES—DECORATIVE, PLAIN AND SOLID BRASS



MOULDING HOOKS, TASSEL KITS AND MORE

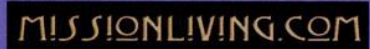
P. O. BOX 1181, DEPT. OHI04, SOUTHGATE, MI 48195  
(P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net  
CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT  
**classicaccents.net**

Circle no. 26

## ▲▲▲▲▲▲▲▲▲▲ GRAND PRIZE WINNER

will win a weekend package in our home port: Gloucester, Mass., on Boston's historic North Shore, and will be featured in the November issue of Old House Interiors.

Sponsored by:



## enter our OLD-HOUSE INTERIORS "INSPIRED BY" CONTEST

ENTRIES ONGOING;  
DEADLINE FOR  
GRAND PRIZE  
JUNE 15,  
2006

In the past ten years, readers have shown us a kitchen island based on the work table in an English manor ... a personal wall mural in the style of Rufus Porter ... a colorful house with borrowings from Swedish Arts and Crafts. Do you have furniture, or even a "new old house" that was inspired by something out of the past?

AN ONGOING CONTEST: SEND PHOTOS OR JPEGS TODAY

1. A reader's project along with an image of the "inspiration" will appear on the back page of **every issue**. 2. The annual grand-prize winner will show us a whole houseful of inspiration.

### ENTER ONLINE OR BY MAIL. HERE'S WHAT TO SEND:

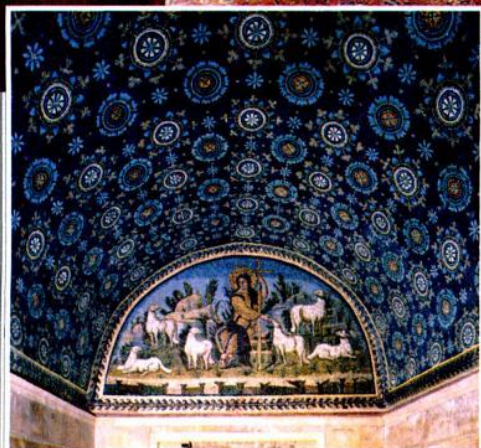
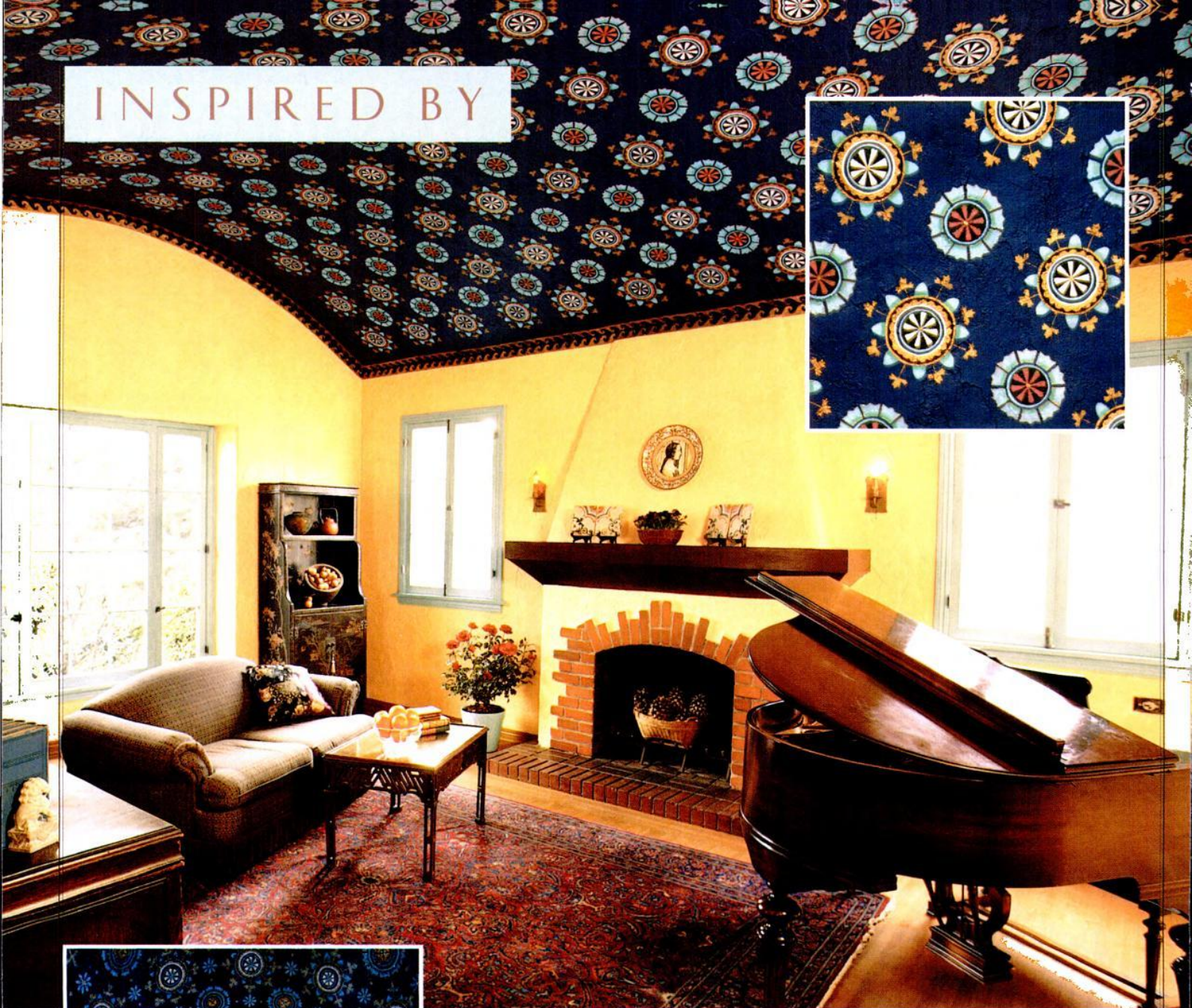
- Photographs or jpegs of your project. • At least one image of what inspired it. [It can be a photocopy from a book, etc.; we'll handle permission to use the image.] • Two or more paragraphs describing the project: the inspiration(s) for it, your intention and rationale, and the work you did. • **Your name**, full street address, phone number and email address [for editor's use only], the **age and style of your house**. • A photo of your house's exterior; other photos that provide context [optional].

Questions? (978) 283-3200; info@oldhouseinteriors.com  
Go to oldhouseinteriors.com [Contest] for a checklist.

MAIL TO:  
Old-House Interiors, Inspired By Contest; 108 E. Main Street, Gloucester, MA 01930

EMAIL JPEGS AND INFORMATION TO:  
letters@oldhouseinteriors.com [subject line: inspired by]

# INSPIRED BY



The California living room has an “awesome” vaulted and painted ceiling based on the Byzantine mosaics of Ravenna, Italy. **ABOVE:** The barrel-vaulted ceiling and a mosaic scene from the Mausoleum of Galla Placidia.

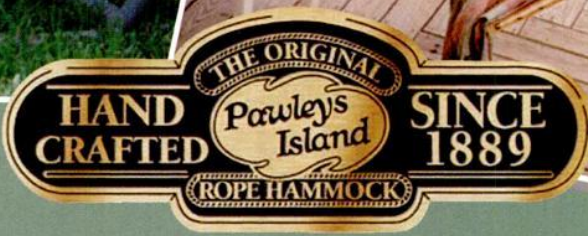
**M**Y SISTER, Denise Stadelbacher, transformed her 1200-square-foot Tudor Revival house into a veritable grand tour of themes from around the world. (I’m doing the nominating because right now she’s busy painting another forsaken corner of the place.) I came back from Italy with a tourist book from Ravenna, the city of amazing Byzantine mosaics. Denise decided that we, too, could have the much-coveted Byzantine mausoleum look . . . . She had never done any

interior painting. On the same day she bought her midnight-blue paint, I’d driven by a yard sale and bought two ladders. Two years and 196 stars later . . . . ■ Neighbors told us they could see the ladder slowly making its way around the room. Denise made it three-quarters around with the border and then “hit the wall.” Months later, I picked up her stencil and finished the border. At night, wall sconces illuminate the gold leaf and it really looks like the night sky. —VALERIE REINKE, RIVERSIDE, CALIF.

OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XII, NUMBER 4 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.



It's  
hard to  
improve  
upon an



Original.

The Original Pawleys Island Rope Hammock has a 100 year tradition as "The Original" symbol of southern comfort and relaxation. Hard to improve on that.

**Yet we did, again.**



**DURACORD®**

Outdoor  
Rugs



Our New Original rope and designer fabric hammocks are crafted with the revolutionary DuraCord® performance yarns. With the feel of cotton and colorfast durability, DuraCord® is the outdoor solution. Now also available in our designer line of Outdoor Rugs.

Wanted: restorer of old houses.  
Must survive on minimal sleep.  
Possess an unwavering attention to detail.  
No salary, no benefits, no promotions.

Apply within.



REJUVENATION®

For period-authentic lighting and house parts from a company that shares your passion,  
request a free catalogue at [rejuvenation.com](http://rejuvenation.com) or call us at 888-401-1900.

Circle no. 10



Copyrighted material