



PERIOD-INSPIRED HOME DESIGN

OLD-HOUSE INTERIORS

oldhouseinteriors.com

MORRIS INSPIRED
LUSH COMFORT

'50s Kitchen
Period-perfect Color

Life in a Castle
Restoration of a
fantasy gatehouse

FEBRUARY 2008

#####AUTO**SCH 3-DIGIT 752
#75228HRN277BE001# P011 S269 B002
G R HORNE
2776 BEECHMONT DR
DALLAS TX 75228-4317



THE SPINDLE MORRIS CHAIR AND FOOTSTOOL SHOWN WITH THE HARVEY ELLIS ORGANIZER.

STICKLEY®

For the location of the Stickley Dealer nearest you or to order the Mission Collection catalog, call 315.682.5500.
L. & J.G. Stickley, Inc., Stickley Drive, Manlius, New York 13104 • www.stickley.com

Circle no. 777



Custom. Period.

Furniture that fits. True custom cabinetry.
The perfect fit for your period home.

CROWNPOINT
CABINETS

Period styling.
Handcrafted to the finest quality.

800-999-4994 • www.crown-point.com

HANDCRAFTED METAL

UNCOMPROMISING

Design & Craftsmanship



All products now available
in pewter, zinc, and copper



800.755.0310

www.handcraftedmetal.com



range hoods + sinks + countertops

OLD-HOUSE established 1995 INTERIORS

VOLUME XIV, NUMBER I

VISITS

- 53 **The Rossdhu Gate**
Classy comfort in a crenellated castle house
—after dedicated owners finish restoration
and furnish it with an eclectic collection.
BY REGINA COLE

- 60 **Character Given**
A new house becomes a warm and personal home
when modern comfort meets Arts & Crafts design.
BY PATRICIA POORE

PERIOD INTERIORS

- 67 **Peculiarities of Palette**
When it comes to color choices, subtle differences
mark the American and British vernaculars.
BY BRIAN D. COLEMAN

HISTORY GARDENS

- 70 **A Classic Charleston Garden**
The typical city garden is narrow and deep, perfect
for three formal, feature-filled garden rooms that
enhance an elegant Federal house.
PHOTOGRAPHS BY WILLIAM WRIGHT

PERIOD ACCENTS

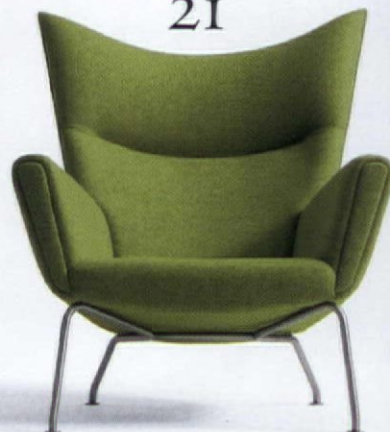
- 74 **The Rug Makes the Room**
Scene stealer or background player, a rug that
lends historical style is a good place to start.
BY MARY ELLEN POLSON

ON THE COVER: *English Arts & Crafts wallpaper by Liberty joins contemporary lanterns and a family-heirloom table in a new house in Asheville, North Carolina. Cover photograph by Gridley + Graves.*



74

21





**ONCE YOU START,
YOU'RE ALREADY FINISHING.**

**POLYSHADES® GIVES YOU BEAUTIFUL STAIN AND
DURABLE POLYURETHANE PROTECTION IN ONE EASY STEP.**

Think of Polyshades® as the perfect mix of beauty and protection. Polyshades® provides beautiful color along with a durable topcoat that protects wood from everyday wear and tear, so you can go from unfinished to finished in just one step. Available in 12 rich wood tones, Polyshades® makes it easy to get beautiful results, every time. So get started. And get finishing. **Learn more at minwax.com**



PROUD SPONSOR



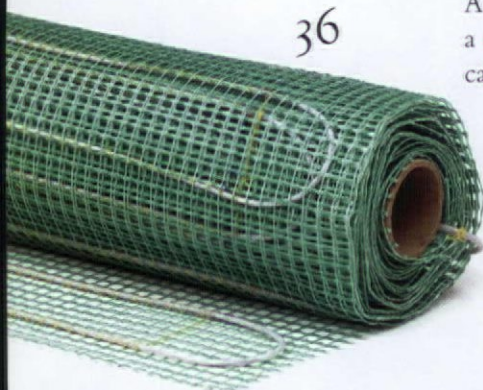
Makes And Keeps Wood Beautiful™
minwax.com

©2008 Minwax Company. All rights reserved.

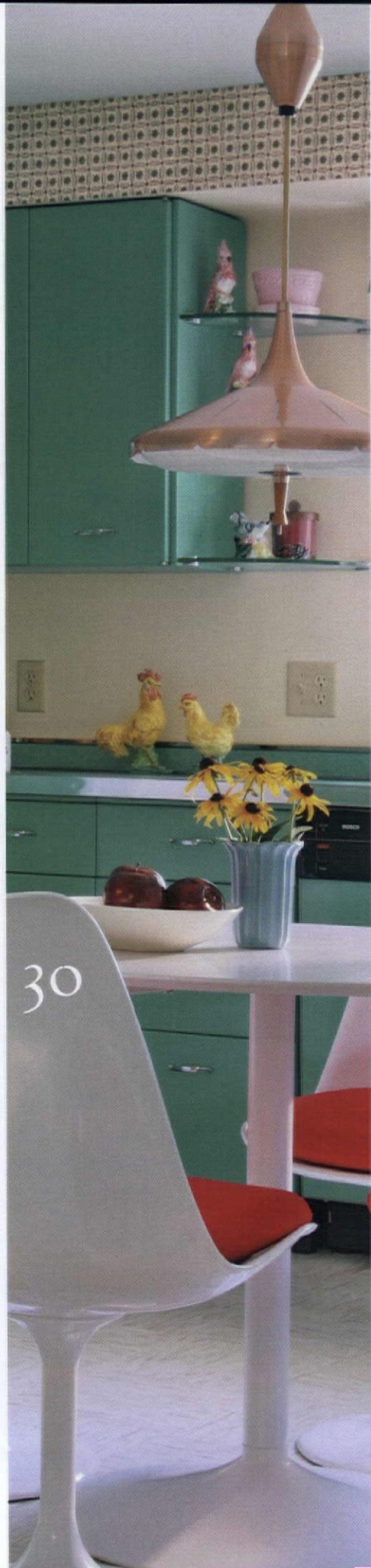
- 12 Editor's Welcome
Befittingly authentic.
- 14 News & Views
Lampshade lady; samples as archive;
Thomas Wolfe in Asheville.
- 21 Furnishings
- 30 Kitchens & Baths
Fifties panache in metal.
- 36 Old-House Systems
Heating fixes to warm
up older homes.
- 40 Places to Go
Sarasota in season.
BY SALLY TREADWELL
- 46 Decorator's Know-How
Delightful illustrations describe
pelmet and lambrequins.
- 82 Resources
Find it here—or send away.
- 85 Inside Books
Swedish interiors old and new.
- 88 Designer Specs
Quality is the new rule in
stylish interior doors.
- 94 Dialog Back & Forth
Reader comment, Q&A,
and letters to and fro.
- 98 Inspired By
A salesman's sample kit led to
a search for real-McCoy metal
cabinets—and a fab kitchen.



88



36



30



THE
CRAFTSMAN HOMES
CONNECTION

TURN OF THE CENTURY AMBIANCE FOR YOUR HOME

hundreds of unique, hard to find, exclusive items that enable you to easily connect your home from the present to the past. We make character building easy!

Call for a free color catalog (509)535-5098

crafthome.com

- andirons
- arbors
- artwork
- benches
- bookends
- bookmarks
- books
- candle holders
- china
- clocks
- clipart & fonts
- curtain rods
- doorbells & buttons
- door knockers
- fireplace tools
- furniture

- hardware
- heat registers
- hex tiles
- house numbers
- hammered copper hoods
- Japanese decor
- jewelry
- lamp posts
- light bulbs
- light switch plates
- lighting
- mailboxes
- mirrors
- picture frames
- pillows
- plaques, bronze

- pottery
- prints
- radiator covers
- rugs
- screen doors
- stationery and cards
- stair rods
- stencils
- telephones, antique
- tiles
- towel bars
- upholstery material
- wastepaper baskets
- welcome mats
- wrapping paper
- and much more....

OLD-HOUSE established 1995 INTERIORS

VOLUME XIV, NUMBER I

EDITOR-IN-CHIEF Patricia Poore
letters@oldhouseinteriors.com

DESIGN DIRECTOR Inga Soderberg
art@oldhouseinteriors.com

SENIOR EDITOR Mary Ellen Polson
mepolson@oldhouseinteriors.com

EDITORIAL INQUIRIES Lori Viator
lviator@oldhouseinteriors.com

EDITOR-AT-LARGE Brian D. Coleman

GARDEN EDITOR Vicki Johnson

CONTRIBUTING EDITORS Dan Cooper
Regina Cole

DESIGN/PRODUCTION ASSOCIATE Jessica Egmont
jegmont@oldhouseinteriors.com

PREPRESS SERVICE Bruce Trundy
Sue Scalet

PUBLISHER William J. O'Donnell

ADVERTISING DIRECTOR Becky Bernie
bbernie@oldhouseinteriors.com

ACCOUNT EXECUTIVE Carol Murray
cmurray@oldhouseinteriors.com

ACCOUNT EXECUTIVE Sarah Schultz
sschultz@oldhouseinteriors.com

NEW YORK SALES ASSOCIATE George Penz
gfpic@mindspring.com

ADVERTISING PRODUCTION ASSOCIATE Cheryl Briscoe
cbriscoe@oldhouseinteriors.com

MAGAZINE INTERN Bryan Iwanicki

BUSINESS MANAGER Joanne Christopher
jchristopher@oldhouseinteriors.com

ADMINISTRATIVE ASSISTANT Linda Wheelock
linda@oldhouseinteriors.com

NEWSSTAND MARKETING Ralph Perricelli
MCC, Eastchester, N.Y.
DISTRIBUTED BY CURTIS

INFORMATION TECHNOLOGIST James Pope

ARCHIVIST AND LIBRARIAN Ellen Nelson

FINANCIAL CONSULTANT Thomas L. Davis

NEED TO CONTACT US?

Old-House Interiors

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930

(978) 283-3200 • info@oldhouseinteriors.com

oldhouseinteriors.com

EDITORIAL

Please use the address/
phone above, or email to
info@oldhouseinteriors.com
or art@oldhouseinteriors.com

ADVERTISING

Call: (978) 283-4721
EMAIL: bbernie@oldhouseinteriors.com

RETAILING

If you would like to sell
the magazine or Sourcebook
in your store or office, call
(978) 283-3200

SUBSCRIPTION SERVICE

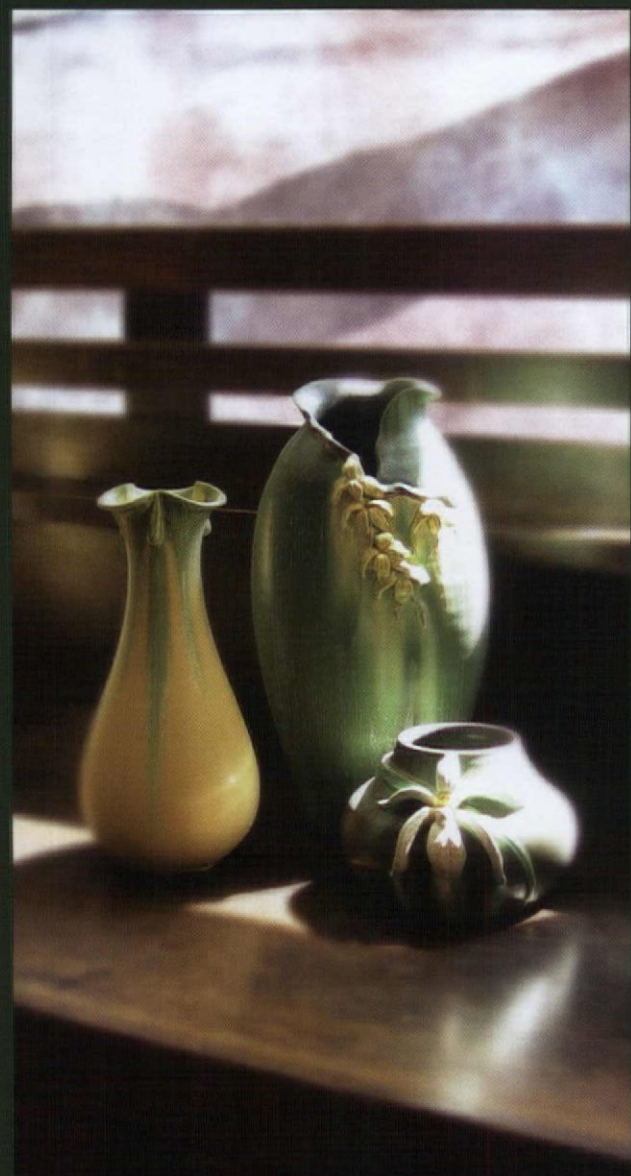
• To order a new subscription,
inquire about your account
status, renew, give a gift
subscription, or change your
address, log onto our website,
or call (800) 462-0211

SOURCEBOOKS/BACK ISSUES

• To order the Design Center
Sourcebook for \$19.95 ppd.
or back issues at \$6.95 each
ppd., call (978) 283-3200,
MC, VISA, AMEX accepted.

© Copyright 2008 by Gloucester Publishers. All rights reserved.

PRINTED AT THE LANE PRESS, SOUTH BURLINGTON, VERMONT.



IT'S MORE THAN POTTERY.
IT'S A LIFESTYLE.

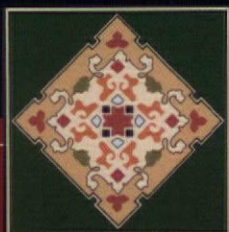
THROWING, SCULPTING AND GLAZING
BEAUTIFUL LIMITED-EDITION
ART POTTERY IN OUR
RURAL WISCONSIN STUDIO SINCE 1996

CATALOG AVAILABLE ON
WWW.EPHRAIMPOTTERY.COM

OR CALL 888-704-POTS



Ephraim Pottery



The
PERSIAN
CARPET

WWW.PERSIANCARPET.COM

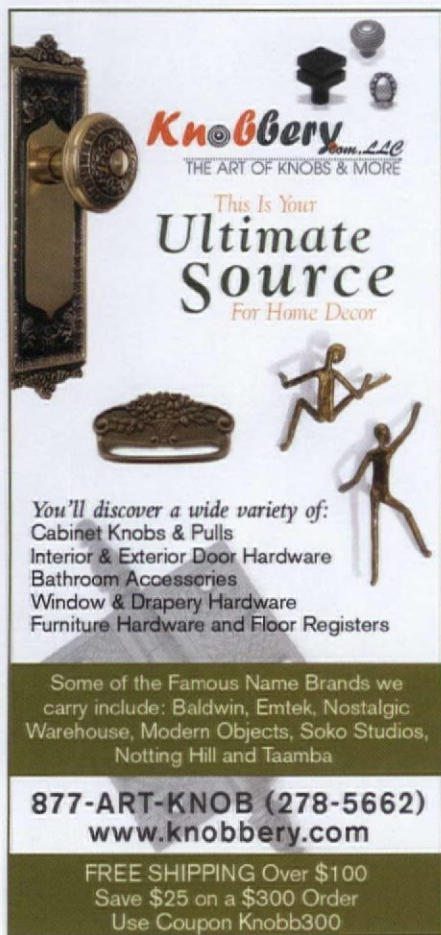
THE ARTS & CRAFTS CARPET COLLECTION

*The most authentic and
beautiful carpets in the
Arts & Crafts tradition come
from our looms to your floor.*

*Call for a dealer in your area
1-800-333-1801*



pets: behind, The Celtic Knot PC-40A, front, The Celtic Knot PC-40B Image: Brantwood Estate Helensburgh, Scotland



Knobbery
THE ART OF KNOBS & MORE


This Is Your
Ultimate Source
For Home Decor

You'll discover a wide variety of:
Cabinet Knobs & Pulls
Interior & Exterior Door Hardware
Bathroom Accessories
Window & Drapery Hardware
Furniture Hardware and Floor Registers


Some of the Famous Name Brands we carry include: Baldwin, Emtek, Nostalgic Warehouse, Modern Objects, Soko Studios, Notting Hill and Taamba

877-ART-KNOB (278-5662)
www.knobbery.com

FREE SHIPPING Over \$100
Save \$25 on a \$300 Order
Use Coupon Knobb300



Tile Restoration Center
Reproduction of American
Arts & Crafts Tiles



Tiles for Fireplaces, Fountains,
and More

Full Catalog Available Online

Phone (206) 633-4866 Fax (206) 633-3489
3511 Interlake Ave N Seattle, WA 98103
www.tilerestorationcenter.com

Authentic interiors

THE FAMILY buys a new spec house, raw and unfinished, when they leave their 1925 English cottage-style house. They pick up their carefully chosen furniture—and drapery, carpets, and color preferences—and put them into the new house. Somehow the transfer works. (See page 60.)

For the success, I'm tempted to credit the decorating style itself: the English Arts and Crafts sensibility of William Morris and Liberty's. It's such a comfortable approach, not overly formal or historical, with pleasing patterns and colors. I note, too, that the owner and designer didn't try to re-create an old house in the new one: they mixed contemporary pieces and plain walls with the English wallpapers and antiques. After an exuberant and down-to-earth interview with homeowner Robin Goertz, I talked to interior designer Jennifer Sell Farrell. She described the fine points of the interior scheme, explaining how she adapted elements to translate the look of the old house into the new one.

"But, you, know," Jennifer said finally, "the success of the interiors in both houses was based on them being authentic, or appropriate to the personality of the family."

Aha, of course. It occurs to me that in the houses we publish, there is a clear "match" between owners and their houses. (We are, I admit, more likely to feature a quirky house than one professionally and tastefully styled, but nevertheless generic.) Although we show finished rooms, they are most often the final product after a long, even dirty, renovation by the owner. That kind of commitment breeds authenticity, too.



Jennifer Sell Farrell

Manhattan Interior Designs



STONE FARMHOUSE SINKS STARTING AT \$799.99
COPPER SINGLE FARMHOUSE \$1100.00, DOUBLE \$1200.00

www.ManhattanInteriorDesigns.com

CUSTOMER SERVICE 24/7 866-563-0372

In the Hills

It's not too late to register for the Arts & Crafts Conference and Antiques Show in Asheville, although rooms at the host site, the venerable Grove Park Inn, are likely to be full up (try other lodging options at exploreasheville.com). This year's gathering (Feb. 22–24) offers seminars led by authors Robert Winter, Larry Kreisman, and Richard Mohr, Arts and

Crafts furniture designer Debey Zito, and Chicago silver expert Paul Somerson, a contributor to *Arts & Crafts Homes*.

Even if you can't sleep in the inn, you can sure hang out in the grand lobby. At least one of the monumental stone fireplaces at either end is sure to be glowing. To register, call (828) 628-1915 or visit webteek.com/arts-craftsconference



Horcruxes of Design

Long before the digital age made it possible to store 3D replicas, artisans in the design trades archived their prototypes and patterns in a rich variety of media, from sample books heavy with swatches to transfer print plates as fine as old bone

china. "Multiple Choice: From Sample to Product," an exhibition at the Cooper Hewitt National Design Museum, offers a chance to experience these artifacts of design firsthand.

A century or even a couple of decades ago, sample books and the like were closely guarded repositories of valuable proprietary information. These unusual, sometimes stunning artifacts of the material culture of the past can be appreciated as art, or used to stoke the imaginations of a new generation of designers. Through April 6 at the Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, (212) 849-8400, cooperhewitt.org

A sample plate for fine china from 1875 France is itself a work of art.

LEFT: Designers often wrote formulas for colorways beneath fabric samples in closely guarded pattern books.



“

One should always sleep in all of one's guest beds, to make sure that they are comfortable.”

—Eleanor Roosevelt, in *My Day*, her daily newspaper column, (Sept. 11, 1941)



KATHI MULLANEY has been designing handmade lampshades in period-inspired shapes for more than a decade. In her shop at the top of Seattle's Queen Anne Hill, she creates each one from scratch, and no two are alike. While inspiration may come from an old movie or a vintage lamp spotted at a flea market, each design is uniquely her own. • Once the form is custom-fabricated from heavy gauge wire, Kathi hand-sews each shade, using only the finest fabrics and trims—Fortuny silk, Rose Tarlow linen, and Brunschwig & Fils or Scalaman dré tassels and trim. Each shade is made with three layers: an inner lining of silk, another of very fine crepe silk, and finally the outer casement fabric. All combine to diffuse light evenly in a soft and pleasing glow. While clients often bring in their own lamp bases, Kathi also creates new ones from antiques or locally found objects: a pair of Staffordshire dogs, beach glass collected on walks along Lake Washington, pebbles and stones gathered from rocky Pacific Ocean beaches

or architectural artifacts such as cut-down wallpaper rollers. Each lampshade usually takes several days to construct. Kathi reminds us to never buy a shade without trying it first on the lamp base. Kathleen Mullaney Lamps and Lampshades, 1422 Queen Anne Ave. North, Seattle, (206) 274-5987. —BDC



TOP: Kathleen Mullaney (above, hand-ruching a shade) combines shades made of luxurious fabrics and trims with unusual vases made from seashells, wallpaper rollers, and wood turnings to sell in her Seattle shop (right).



You really should read the fine print...

WARNING! This product contains chemicals known to the state of California to cause cancer and birth defects or other reproductive harm.

WARNING! IRRITANT! HARMFUL IF SWALLOWED. CONTAINS: ETHYLENE GLYCOL. MAY CAUSE EYE, NOSE AND THROAT IRRITATION. AVOID CONTACT WITH SKIN AND EYES AND AVOID BREATHING OF VAPORS AND SPRAY MIST. WEAR EYE PROTECTION AND PROTECTIVE CLOTHING. USE ONLY WITH ADEQUATE VENTILATION. To avoid breathing vapors and spray mist, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches or dizziness, increase fresh air. If properly used, a respirator (NIOSH approved for organic vapor with P series particulate pre-filter) may offer additional protection; obtain professional advice before using. A dust mask does not provide protection against vapors. Avoid contact with eyes and skin. Wash thoroughly after handling. Close container after each use. **FIRST AID:** If you experience difficulty in breathing, leave the area to obtain fresh air. If continued difficulty is experienced, get medical assistance immediately. In case of eye contact, flush immediately with plenty of water for at least 15 minutes and get medical attention; for skin, wash thoroughly with soap and water. If swallowed, get medical attention immediately.

CAUTION: KEEP OUT OF REACH OF CHILDREN - DO NOT TAKE INTERNALLY.

Actual WARNING label from a leading paint brand.

Mythic™ paints do not contain carcinogens, glycols, or other hazardous materials. Available in your favorite colors with legendary performance. Don't you wish every decision was this easy?



SAFE FOR
PEOPLE



SAFE FOR
PETS



SAFE FOR
the EARTH



Stronger, safer, smarter paint.™

320 McLain Street · Bedford Hills, NY 10507 · Contact Us: 1.888.714.9422 · Fax: 1.888.714.9423

www.mythicpaint.com

FINALLY, A SUPER GLUE TOUGH ENOUGH TO BE CALLED GORILLA.



NEW



Introducing our new impact-tough technology. The bond is Gorilla strong in just 30 seconds with no clamping. So go ahead, drop it.

© 2008 Gorilla Glue Company SG34HD1

FOR THE TOUGHEST JOBS ON PLANET EARTH.™
1-800-966-3458 • WWW.GORILLATOUGH.COM

Circle no. 235

Pine, Not Plain

When connoisseurs like Henry Francis DuPont and Nina Fletcher Little began collecting early American art and craft in the decades before the second World War, they owed a debt to Russell Kettell, the collector and influential author of *Pine Furniture and Early American Rooms*. A new exhibition at the Concord Museum,



RIGHT: A box and six-board chest, made in New Hampshire circa 1680–1715.
BELOW: A peacock weathervane in painted pine from 19th-century New England, on view at the Concord Museum.



“American Style: Russell Kettell’s Pine Furniture,” presents some of the finest pieces from the more than 1,000 Kettell donated to the museum before his death in 1958.

As represented by a sampling that includes tables, six-board cases, cupboards,

ceramics, and metalware, Kettell’s aesthetic is easily recognizable to anyone familiar with images of colonial rooms in books and magazines of the 1920s and ‘30s. If the result was a romanticized windowbox on the past, the artifacts are vivid in their honesty and simplicity. Through May 18, Concord Museum, Concord, Massachusetts, (978) 369-9763, concordmuseum.org

OPEN HOUSE

The **Thomas Wolfe Memorial** is that rarity among house museums: a modest home that still looks pretty much the way it did the day the last owner left it. That would be Thomas Wolfe’s mother Julia, who died in 1945, several years after the death of her son, author of such classics as *Look Homeward, Angel* and *You Can’t Go Home Again*.



Going to Grove Park? Don’t miss the Thomas Wolfe Memorial in downtown Asheville.

Originally a small house of six or seven rooms when it was constructed in 1883, the sprawling Queen Anne-influenced house had more than doubled in size by the time the Wolfe family moved there in 1906. In *Look Homeward, Angel*, Wolfe accurately recalled the old boarding house as a “big cheaply constructed frame house of 18 or 20 drafty, high-ceilinged rooms.” In 1916, Wolfe’s mother enlarged the house again, adding indoor plumbing and electricity. Most of the furnishings were completely intact before a 1998 fire broke out in the dining room. After a painstaking six-year restoration, the house and its refurbished contents reopened in 2004. You might miss a bit of the grit and patina, but it’s all still there. Thomas Wolfe Memorial, 52 N. Market St., Asheville, N.C., (828) 253-8304, wolfememorial.com

DAVID BOHL, COURTESY CONCORD MUSEUM (TOP)

ENDURING IMPRESSIONS BROUGHT TO LIGHT



DESIGNERS AND MANUFACTURERS OF ARCHITECTURAL LIGHTING SINCE 1974

BRASS LIGHT GALLERY
COMMERCIAL • RESIDENTIAL • VINTAGE

www.brasslight.com

Milwaukee | 800.243.9595

TRUE GENIUS
TRUE CRAFTSMANSHIP



DINING ROOM | LIVING ROOM | BEDROOM



FRANK LLOYD WRIGHT®
FURNITURE BY COPELAND

copelandfurniture.com

802.222.9282

AVAILABLE AT: **AZ** *Forshey's Arizona*, Scottsdale (877.315.1063) **Canada** *Thomson and Page*, British Columbia (604.738.5144) **CA** *Fedde Fine Home Furnishings*, Pasadena (626.844.1160) **IL** *Walter E. Smithe Furniture*, Vernon Hills (800.948.4263) **Japan** *Yokoyama Kagu* +31(0)20 6478031 **MA** *Circle Furniture*, Framingham (508.875.0707) **MD** *Little Homestead*, Rockville (301.762.5555) **ME** *Pierce Furniture*, Scarborough (207.883.1530) **MN** *Gabberts Furniture*, Edina (952.927.1500) **NY** *Scott Jordan Furniture*, New York (212.620.4682) **PA** *Doneckers*, Ephrata (717.738.9500) & *Linder Furniture*, McKees Rocks (412.771.6566) **TX** *Aneita Fern Stickley*, Dallas (972.392.9277) **VA** *Scan World*, Virginia Beach (757.422.6662) **WA** *McKinnon Furniture*, Seattle (800.532.5461) **WI** *Rubin's Furniture*, Madison (608.255.8998)

SHOWING A LIMITED SELECTION: **AZ** *Taliesin West*, Scottsdale (480.860.2700) **CT** *Design Solutions*, New Canaan (203.966.3116) **IL** *Walter E. Smithe Furniture*, Chicago (773.528.7787), *Walter E. Smithe Furniture*, Oak Brook (630.954.2096) & *Frank Lloyd Wright Preservation Trust*, Oak Park (877.848.3559) **NY** *Martin House Complex*, Buffalo (716.440.6250) **PA** *Fallingwater*, Mill Run (724.329.1441) **UT** *Forshey's Furniture Galleries*, Salt Lake City (801.487.0777) **WI** *Taliesin® Preservation, Inc.*, Spring Green (608.588.7900)

IF YOU CANNOT FIND A GALLERY NEAR YOU: *Copeland Furniture Company Store* (802.222.5300)

Copeland Furniture holds the exclusive license to build the furniture designs of Frank Lloyd Wright as granted by the Frank Lloyd Wright Foundation, Scottsdale, Arizona.



The Oscar B. Balch House, designed by Frank Lloyd Wright in 1911, is one of the featured homes on the Wright Plus tour.

Don't miss . . .

- **"MARCEL BREUER: DESIGN AND ARCHITECTURE"** through Feb. 17, National Building Museum, Washington, D.C. (202) 272-2448, nbm.org
- **TRADITIONAL BUILDING EXHIBITION AND CONFERENCE** March 12-15, Hynes Convention Center, Boston, MA National trade show for historic home owners, architects, designers, contractors and craftsmen. (781) 779-1560, traditionalbuildingshow.com
- **CHARLESTON ART & ANTIQUES FORUM** March 12-16, Gibbes Museum of Art, Charleston (843) 722-2706, charlestonantiquesforum.org
- **PHILADELPHIA OLD HOUSE FAIR** March 22, Historic Germantown (215) 546-1146, preservationalliance.com
- **"EERO SAARINEN: SHAPING THE FUTURE"** through March 30, Cranbrook Academy of Art, Bloomfield Hills, MI, (248) 645-3323, cranbrookart.edu
- **WRIGHT PLUS HOUSE WALK** May 17, Oak Park, IL Tickets for the annual tour of Wright and Wright-inspired homes and buildings typically sell out weeks in advance, so call now. (877) 848-3559, wrightplus.org



PERIOD DESIGN, RICH WITH IDEAS

COLONIAL, VICTORIAN,
ARTS AND CRAFTS, REVIVALS...

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

Endura-Stone™ Series

A MASTERPIECE OF DESIGN
AND CRAFTSMANSHIP



ENDURA-STONE™ COLUMNS - PRE-COLORED AND TEXTURED

Introducing the newest members of the Endura-Stone™ family – The first truly maintenance-free fiberglass columns, now available in White, Sandstone, and Pebblestone. Traditionally, composite (FRP) columns require priming and painting, but with today's advanced materials, we are able to eliminate the typical maintenance associated with finishing standard composite columns.

These columns feature a non-porous textured design, which gives the look and feel of natural stone while still impervious to moisture damage commonly associated with lesser textured column materials. This column is built with the same specifications and durability as the traditional Endura-Stone™ column, but also features a UV resistant color and texture which eliminates the need to prime, paint, or re-paint for life.

The Benefits

PRE-COLORED & TEXTURED



PEBBLESTONE



WHITE



SANDSTONE

GREAT OPTIONS

Colored columns are textured to give the look and feel of natural stone with a strikingly realistic appeal.

Once installed, simply relax and enjoy the columns for the rest of your life. No priming, painting, repainting, or replacing –

guaranteed. Because pre-colored columns are colored throughout, they will never fade or need touch up painting.

ENDURA-STONE™ COLUMNS - READY TO PAINT

If your project calls for a completely smooth column, or custom color application, the Endura-Stone™ Ready to be Painted column is ideal for your needs. It is available in any standard or custom size, either fluted or smooth, and is designed to support all styles of decorative capitals and bases.



VISIT US ONLINE

PacificColumns.com guides you through your project from designing your own column, to requesting a quote complete with project pictures and all the sizing and installing information you will ever need.



ORDER A CATALOG

To view and learn more about our extensive line of Endura-Series columns or our other fine architectural products, please call (800) 294-1098 or visit us online to request a catalog.



CALL US TOLL FREE

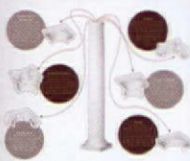
We can process your order over the phone, by fax, and even online. Call today and talk with a architectural consultant who can provide you with advice, installation methods, and a complete quote.



TRUCK DELIVERY

Depending on the scope of your project, we can ship out your order within three business days. Most deliveries will arrive either crated or palletized and will be delivered via a commercial flatbed truck or 53 foot tractor and trailer.

Choices. Choices. Choices.



COLUMN BUILDER

With hundreds of options to choose from, this online feature allows you to explore and build the perfect column to complete your project. Get pictures, spec sheets, and installation help all online and even send your column design to a friend!

To begin designing, visit us online.
www.pacificcolumns.com/column-builder

ORDER A FREE SAMPLE

We would love to send you a sample of our product so you can see and feel the quality for yourself. Simply call or visit us online to get a sample shipped out at no cost.



(800) 294 1098

CALL NOW
TO ORDER

PACIFIC
COLUMNS

FURNISHINGS

by Mary Ellen Polson



▾ Colors from the Past ▾

Re-created from mid- to late-19th century patterns, Ribbons & Wheat and Meredith are hand-printed to order in any of six colorways. Packaged in double-roll bolts only, they sell for \$128 to \$132 per single roll. From Designer Classics, (617) 694-7378, designerclassicswallpaper.com



◀ An Ohio Mission

The Mission plasma stand in quartersawn white oak is 58½" wide and just 18" deep. It retails for \$1,439 from Green Acres Furniture, a member of The Furniture Heartland in Ohio's Amish country (furnitureheartland.com). Contact (800) 807-0975, greenacresfurniture.com

Mid-century Easy ▶

Introduced in limited production in 1960, the Hans Wegner Wingchair is still made much the way Wegner designed it, with solid beech frames and hand-sewn piping. Prices for the chair begin at \$4,320 in fabric. For a dealer, contact Carl Hansen & Son, (416) 572-2173, carlhansen.com

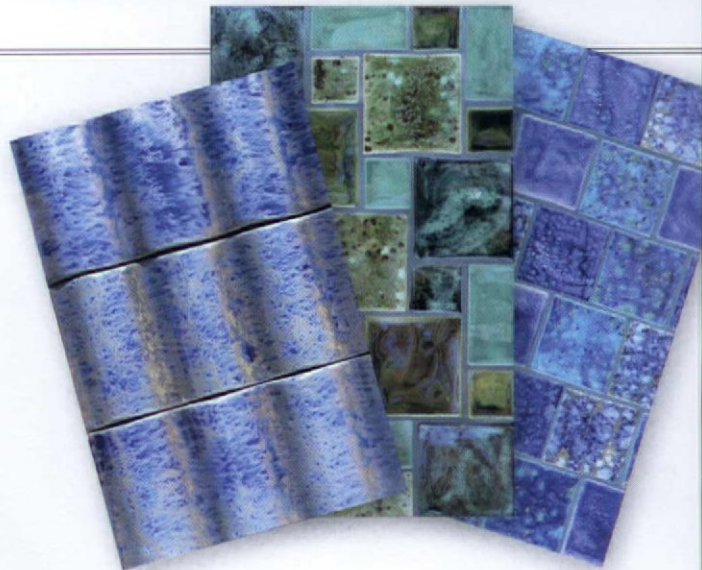


Lots more in the Design Center at designcentersourcebook.com



Artful Tile

The tile purveyor known for its ads of models draped in tile clothing has installed a tile collage by artist Peter Balsam in its New York showroom. Artisan tile from makers like Pratt & Larson Ceramics (prattandlarson.com) is available by special order. Contact Artistic Tile, (800) 260-8646, artistictile.com



Seas of Tile

Wave Wall tiles and field tiles in Tidepool and Maui blends are hand glazed in the colors of the Caribbean Sea. Per piece prices for Wall Wave range from \$15 to \$28. Field tiles sell for \$30 to \$55 per square foot. From Dunis Studios, (830) 438-2996, dunistudios.com

Caribbean Colors



French Caribbean Provençal

The French influence is strong in the Caribbean, as is the preference for strong, color-drenched hues. The Provençal-style Rami stripe runner comes in 72" and 90" lengths, both for \$45. Tablecloths begin at \$63. From Couleur Nature, (866) 623-6826, couleurnature.com

Leaves of Glass

The luminous cloisonné pattern of the Green Leaves sink is created when wire and powdered glass are fused to a copper base. Six inches deep and 17" wide, the vessel sink retails for \$1,650. From Linkasink, (866) 395-8377, linkasink.com



•Cantaloupe Rose

Celtic Rose is hand-knotted in Nepal from hand-carded, -spun, and -dyed Himalayan wool, prized for its soft hand. In lush greens, reds, and blues on a cantaloupe ground, the 9' x 12' rug retails for \$3,888. From Tiger Rug, (877) 828-9500, tigerrug.net



•Hot! Hot! Hot!

Give a room a fresh dollop of color with one of 21 vivid hues from Benjamin Moore's 2008 palette. The new tints are available from your local paint retailer; 2-ounce color samples are \$3.99 each. To find a dealer, contact (800) 344-0400, benjaminmoore.com



Light as Spring •

On hand-cast resin stems of light violet, the shades in the Border Blossoms series are hand-painted in lavender and green on a butter linen ground. The lamps are available in sizes from 21" to 59". They are priced from \$400 to \$735. From Altamira Lighting, (401) 245-7676, altamiralighting.com

Fresh and Witty •

Available in 36 colors with names like mojito, seafoam, and papaya, the Fence bed conveys an easy Caribbean vibe. Detailing includes a choice of five cut-out shapes, like crescent moon or starfish. The queen size is \$2,420. A king retails for \$2,540. From Russell & Mackenna, (866) 366-3505, russellmackenna.com



Lots more in the Design Center at designcentersourcebook.com



Pampering the Powder Room

♥ Heart of the Bath

Constructed of pine with dovetail joints and full-length side rails, the Heartland vanity measures 48" wide. It's priced from \$1,573.11 (vanity alone) to \$2,165.89 with a granite top and white undermount sink. The matching mirror is \$548.91. From Signature Hardware, (866) 475-9715, signaturehardware.com



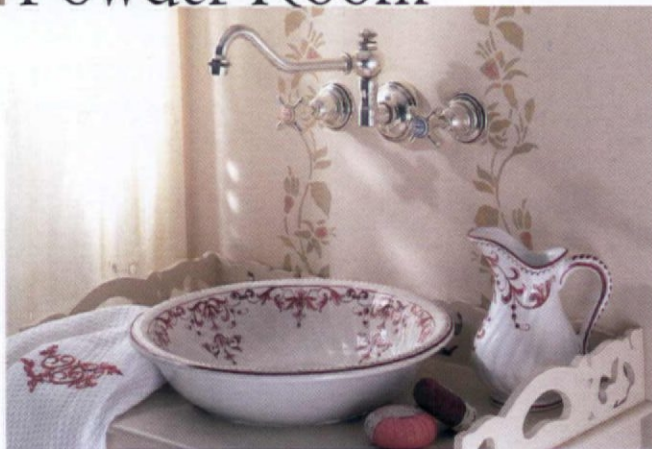
Sleek Seat ▶

Constructed of marine-grade wood in a walnut finish, the City Collection bath stool is reminiscent of Danish Modern furniture. The 100% water-resistant stool retails for \$695. From Sonia, (888) SONIAUS, sonia-sa.com



▶ Deep and Wide

The Versailles console sink from the Creattiva line recalls the stylish lavatories of the Belle Epoque era. The fireclay sink with supporting legs is available in 36" and 42" widths. Prices range from \$1,800 to \$2,300. From Barclay Products, (847) 244-1234, barclayproducts.com



♥ Pour les Mains et le Visage ♥


Hand-painted in the Berain rose pattern, this vessel sink comes with a matching pitcher. In vitreous china, the sink retails for \$1,029. The Bonne Maman pitcher is \$396. The Royale wall-mounted mixer in satin nickel is \$1,829. All from Herbeau, (800) 547-1608, herbeau.com

Lots more in the Design Center at designcentersourcebook.com

Ornate Cover-up ▶

The French covered toilet paper holder adds Victorian panache to any guest bath. It comes in polished or antique brass, nickel, or bronze finishes. The piece sells for \$37.99 from Van Dyke's Restorers, (800) 558-1234, vandykes.com





find a fresh
perspective.

a fresh new look...

Designed to be
the ultimate
resource
for reproduction
hardware, our
newest catalog
encompasses
over 10,000 pieces
of finely crafted
hardware from
Colonial to
Craftsman.

find a fresh
perspective
on hardware.

*The Crown City
Collection, Volume 7,
available at
Restoration.com.
or call 1.800.950.1047*



CROWN CITY
HARDWARE

"Get lost in the details"



By Appointment to
Her Majesty Queen Elizabeth II
Manufacturer of Kitchen and Bathroom
Taps & Mixers
Barber Wilsons & Company Limited



Barber Wilsons & Co. Ltd.

*Because true luxury
is never a commodity*

*We make faucets that don't come back
for people who do*

For more information
contact us at:

1.800.727.6317

www.barwil.co.uk

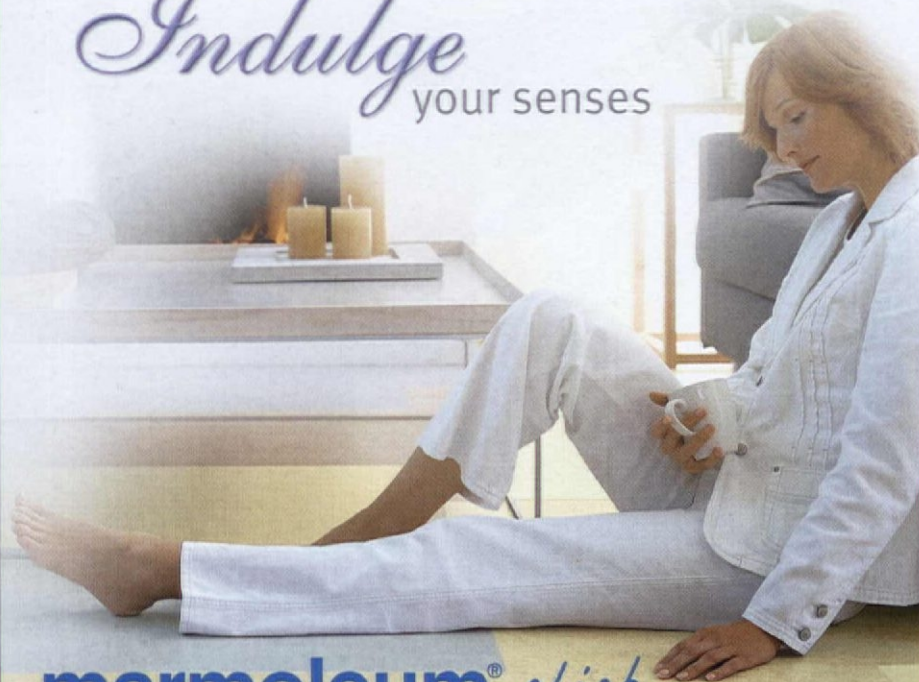
sjenkinson@barwil.co.uk



100
YEARS
Manufacturing
Excellence

Circle no. 840

Indulge
your senses



marmoleum® *click*
seriously fun floors...naturally

Environmentally responsible flooring
that is anti-static and easy to clean.

Now available in click panels
and squares for an easy,
"glueless" installation.

Marmoleum click offers natural warmth,
quiet comfort underfoot, and a 25-year
warranty. Our innovative new finish,
Topshield, ensures a highly effective
shield against dirt and scuff marks.

Express your individuality. Create your
unique, healthy, hygienic home with
Marmoleum click!

**naturally... colorfully...
creatively... and easily yours**

Marmoleum click is available in 18 colors. Panels:
12"x 36" (approx.) Squares: 12" x 12" (approx.)

Learn more or find your local dealer:
www.themarmoleumstore.com
1-866-MARMOLEUM (627-6653)

creating better environments

Forbo

Signature Hardware



10% off any order

code: SH10

signaturehardware.com/ohi

toll free: 866-475-9715

Exp. in 30 days.

Not valid with any other offer.



kitchen & bath • hardware • lighting • home & garden



Circle no. 326

www.WIDEPLANKING.com

Designed For Radiant Heat & Concrete



PLANKMAKER

The Wide Plank Solution™

1-800-755-1789

Al Bar Wilmette PLATERS

www.albarwilmette.com • 1.866.823.8438
127 Green Bay Road, Wilmette, IL 60091

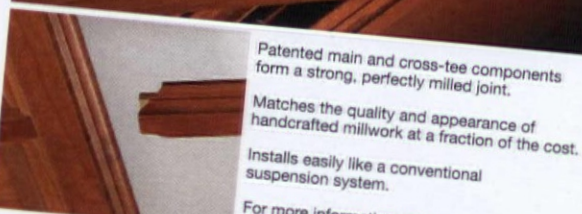
Al Bar-Wilmette Platers is the finest antique metal restoration shop in the country. If you're restoring a home, give us a call. Our artisans, who have 250 years of collective experience, take great care to preserve the hardware's original fine detail.

- PERIOD DOOR HARDWARE
- FINE PLATING & SPECIALIZED FINISHES
- DOOR HARDWARE & RESTORATION
- LIGHTING RESTORATION & WIRING
- CUSTOM ARCHITECTURAL HARDWARE

Since 1937

Circle no. 19

Completely wooden
Completely modular
Completely elegant



Patented main and cross-tee components form a strong, perfectly milled joint.
Matches the quality and appearance of handcrafted millwork at a fraction of the cost.
Installs easily like a conventional suspension system.

For more information visit
www.acpideas.com or call 800.434.3751

Circle no. 750

Evoba
Wood Ceiling System™



**AMERICAN
RESTORATION
TILE, INC.**

ART

Manufacturer of
Custom Historical Tile

11416 Otter Creek South Road
Mabelvale, AR 72103

501.455.1000

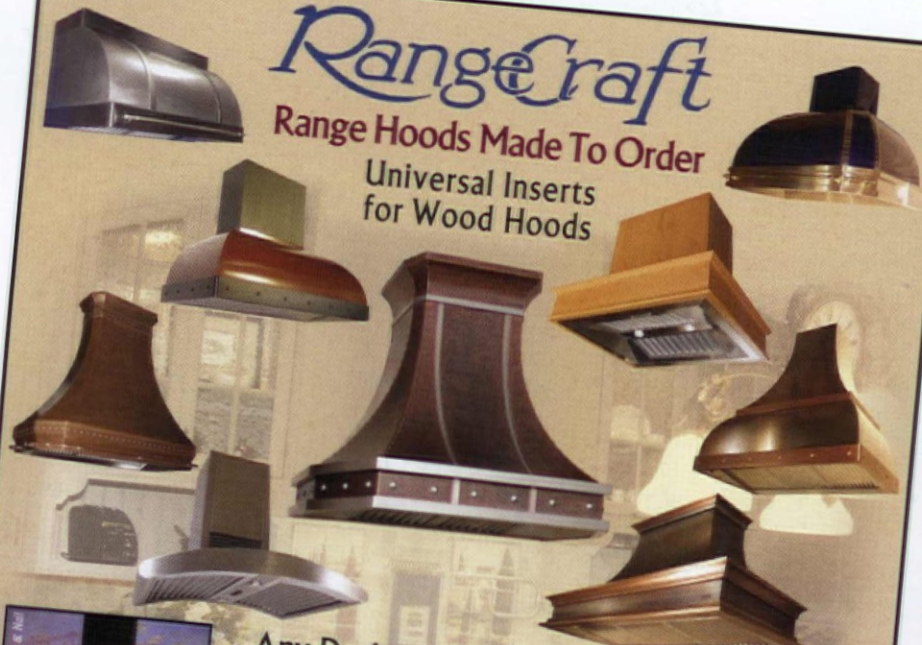
- Hexagon
- 3/4" Square
- ...all other historical sizes!

Visit our Web site:
www.restorationtile.com

Circle no. 429

RangeCraft

Range Hoods Made To Order
Universal Inserts
for Wood Hoods



Any Design • Any Material
Any Finish

877-RCHOODS
www.rangecraft.com

QUALITY CRAFTED IN THE USA
Manufacturer of Range Hoods Since 1972



**YOUR
RESOURCE**
for
**HISTORICALLY
ACCURATE**
and
**CONTEMPORARY
MILLWORK**

**McCOY
MILLWORK**

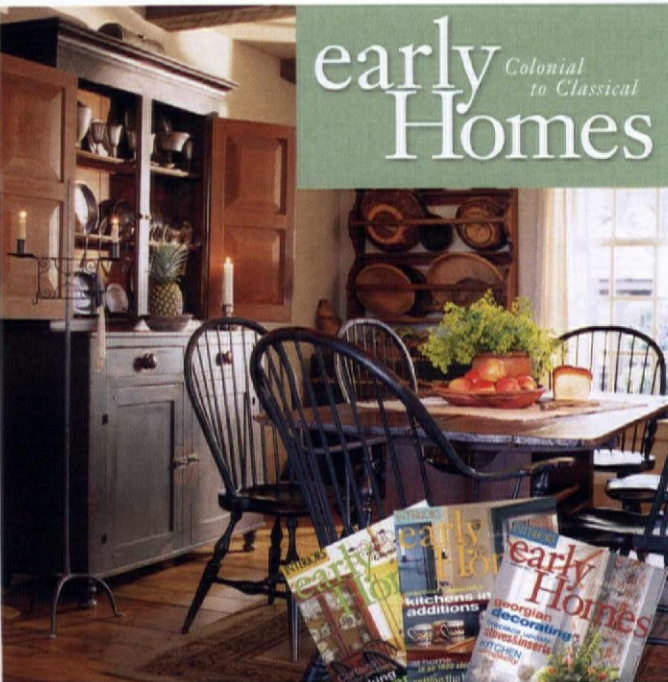
mccoymillwork.com • 888.236.0995

"We ship anywhere, a board or a truckload"

Circle no. 406

early Homes

Colonial to Classical



Two Issues in 2008

We're working on two new editions for 2008! Focusing on the period 1700-1850 and its revivals, each issue will cover First Period primitive through Federal-era design. **RESERVE YOUR COPIES TODAY!**

Order **early Homes** for \$6.95 per issue, which includes shipping. Mail this coupon with check or credit card information to the address below. Or call (978) 283-3200 9 a.m. to 5 p.m. EASTERN STANDARD TIME.

NAME (PLEASE PRINT CLEARLY)

ADDRESS

CITY/STATE/ZIP

MASTERCARD VISA AMEX (CIRCLE ONE)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SIGNATURE: _____ (REQUIRED)

EXPIRATION DATE: ____ / ____

(YOUR CARD WILL NOT BE CHARGED UNTIL EACH ISSUE IS PRINTED.)

Which issues would you like to order? PLEASE CHECK:

SUMMER 2008
(AVAILABLE IN JUNE)

WINTER 2008
(AVAILABLE MID-DECEMBER)

Mail to: Early Homes, 108 E. Main St., Gloucester, MA 01930
DO NOT mail this coupon with your Old-House Interiors subscription.

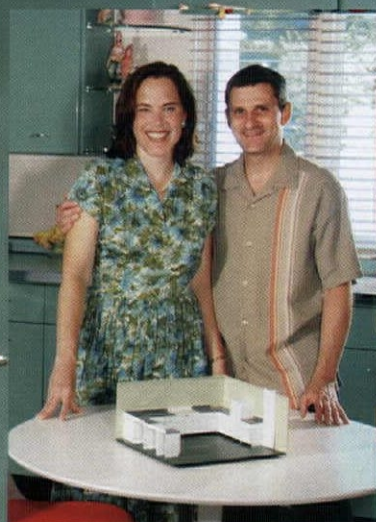


MANUFACTURERS OF PERIOD
LIGHTING FIXTURES & GLASS SHADES



Retail Showrooms in Portland, OR & Tribeca, NYC | for a free catalog: 1-800-630-7113
or go to schoolhouseelectric.com

Circle no. 380



A RETRO REDO
TAKES A RANCH
HOUSE KITCHEN
BACK TO THE
FUTURE PAST.

BY GLADYS MONTGOMERY
PHOTOGRAPHS BY KIT LATHAM

In a Cool Groove



f or the past 40 years, homeowners have been disgustingly ripping out mid-century steel kitchen cabinets. Such disrespect! Pam Kueber has her own opinion: “To know them is to love them.”

Pam and her husband David Fisher bought their 1951 ranch house in Lenox, Massachusetts, in 2001. From the start they appreciated their home’s modern flow, step-down living room, basement rumpus room, and mid-century interior details. But they lamented the kitchen’s circa 1975 laminated oak cabinets, which, Pam says, were “nice but falling apart.” As they accented period elements throughout the house, updated the baths, expanded the attached garage, and created a mudroom/pantry, they became hooked on mid-century design. Pam thought, Why not create a period 1950s kitchen?

“No one was quite convinced that I was not insane,” Pam Kueber recalls. She began collecting fifties advertising ephemera, catalogs, and even a salesman’s kit containing miniature plastic appliances and counters for laying out a model kitchen. (See page 98.) Finally, she was ready.

The mid-century wallpaper, reproduction bark cloth valance, knock-off Eero Saarinen dining set, and copper-tone ceiling fixture add period panache to the aqua 1963 Geneva steel cabinetry, which homeowners Pam Kueber and David Fisher salvaged from a New York City non-profit organization.

INGREDIENTS FOR A MID-CENTURY MODERN KITCHEN

See Pam Kueber's website **RetroRenovation.com**—for her blog and lots of fun information, sources, eBay recommendations, and product choices for fifties restorations.

retroMODERN

- Aluminum blinds are 2-in. "macro precious metals" in pearl/bamboo silk from **HUNTER DOUGLAS: hunterdouglas.com**

- Fabric valance made up of "Celestial Aqua" reproduction barkcloth by **MELINAMADE: melinamade.com**, (707) 365-5618

- Vintage wallpaper from **MILLER SUPPLY CO.**, Pittsfield, MA: (413) 442-6988, **millerartandframe.com**

- Glass coffee maker from **CHEMEX CORP.**, Pittsfield, MA: (800) 243-6399, **chemexcoffeemaker.com**

CONTRACTORS AND SUPPLIERS, PAGE 96



KITCHENS POST-WAR TO SPACE AGE

Steel kitchen cabinets first became available in the United States in the 1930s, but they were not affordable for ordinary homes until after World War II, when excess steel production brought prices down. As the GI Bill spurred home building and ownership, American women, fresh from wartime factory jobs, found that their

place was once again in the home. The first generation without domestic help, they demanded all the modern conveniences the booming post-war economy could provide.

Manufacturers such as Republic Steel and Geneva, based in industrial states from Pennsylvania, New York and New Jersey to

Ohio, Indiana and Illinois, retooled to produce contemporary, hygienic units for the American Dream Home. Durable high-gloss finishes and chrome trim rendered this cabinetwork as sleek as a new Cadillac convertible with tailfins. At the same time, televisions, introduced to the market in 1951, promoted the joys of domesticity with

commercials for household products. By 1959, when the Soviet Union launched Sputnik, the American kitchen rocketed into a new era.

ABOVE: Curved glass shelving was the only item custom made for the kitchen. Ceramic knick-knacks and appliances complete the mid-century look. **OPPOSITE:** Bright red apples and black-eyed Susans in vintage crockery complement the bright aqua cabinets.

“There was no single place I could go to find all these things. I looked for cabinets for five years,” Pam says. After losing a set in a nearby town in a bidding war, she saw two sets on eBay, but both auctions ended before she’d figured out the logistics of getting them home. Eventually, she tracked down a set at a New York City non-profit institution, which had installed a kitchen for teaching cooking skills to indigent women. “They were used there for only eight years, and the nuns took very good care of them,” Pam says. “The catch was that we had to go to Manhattan to remove them and bring them here.”

Sixty-seven 1963 Geneva cabinets, four sinks, a strong-armed and stout-hearted friend with a truck, one storage pod, and \$3,000 later, Pam and Dave were one step closer to the kitchen of their dreams. Not only were there more than enough cabinets to fill the sizable fifteen-foot-square kitchen (which had been expanded in the seventies), but the cabinets were also a bold aquamarine that Pam and Dave loved.

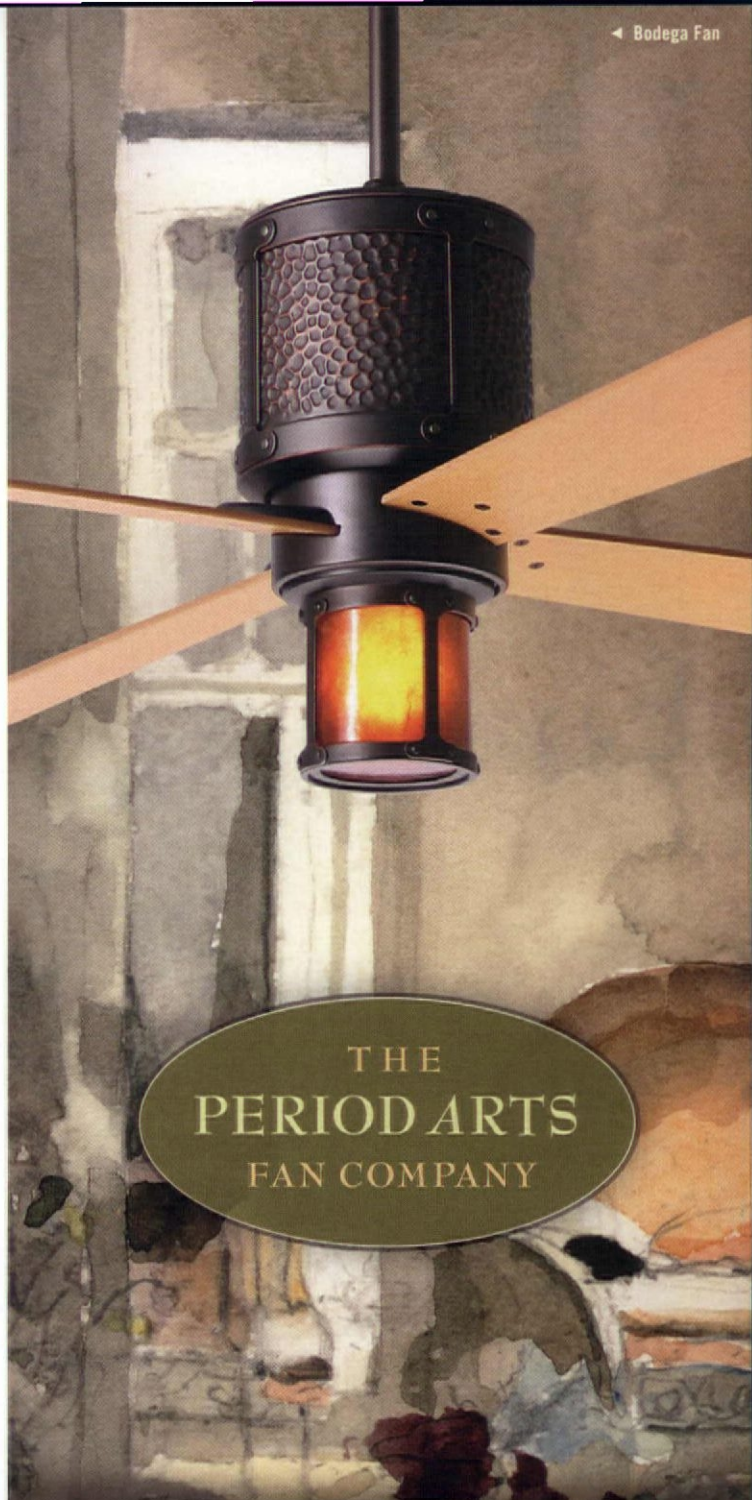
Pam configured the cabinet parts into the floor plan, a U-shape plan that 1950s time-motion studies applauded for its efficiency. Pieces that didn’t fit moved to

the garage. She recycled one unit that had fallen off the truck as the cabinet for the dishwasher, placed the sink under a new picture window that welcomes morning light into the room, found metal blinds and reproduction bark cloth for a valance, and had “cutesy-poo” corner display units (flanking the window) made at a local glass shop. “The building inspector and the craftsmen who helped us were incredibly helpful,” Pam says. “They liked that

we were installing things they’ve been ripping out for the past 40 years!”

Once she was into the project, Pam discovered that vintage and new items in mid-century style are easy to find. “The fifties were a huge period of consumerism in America,” she exclaims. “There’s a lot of stuff out there!”

She tried a few accent colors, buying items inexpensively at yard sales and on eBay, and developed a color scheme that works. “The aqua is so strong. It needed an equally strong accent that wouldn’t compete with it.



THE
PERIOD ARTS
FAN COMPANY

A COLLECTION *of* historically inspired,
original ceiling fans



Industry

Library

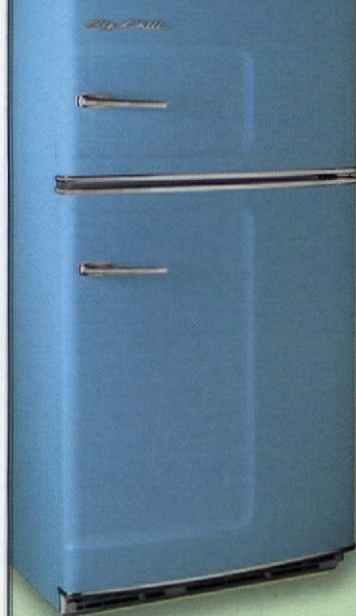
Flute

www.periodarts.com
888-588-3267

Circle no. 499

Big Chill

Get out of the box...
...and into a *Big Chill* retro refrigerator



This may look like your mother's icebox, but the Big Chill includes all of today's functionality, efficiency and dependability. The only thing we left off was the chisel - no defrosting required!

877.842.3269 • www.bigchillfridge.com

Circle no. 908



detail: hand carved backsplash

RMG Stone Products, Inc.

rmgstone.com/slate • 800.585.5636 • Castleton, VT

Circle no. 481

The retro kitchen's re-furbished 1959 General Electric Pushbutton Electric stove, set into Formica's "boomerang" laminate countertops and accessorized with mid-century touches, works like a charm, turning out casseroles, cookies and roasts, just as it did fifty years ago.



I had a couple of candy-apple-red things that worked," Pam says. "My decorating mantra is 'cheap and cheerful.' These are colors of exuberance."

Many companies have revived mid-century design, often called Retro. Pam found a brushed stainless ceiling exhaust fan from Nutone, stainless-steel edging from a company making retail displays, vinyl composite tile flooring, reproduction upholstery-strength barkcloth, a Chemex coffee maker, and boomerang-pattern laminate Formica countertops. She scored a new Eero Saarinen-design table for \$120 at CB2 (Crate & Barrel Two) and tulip chairs on eBay for \$160 each. "Authentic reproductions cost much more. When my daughter throws her backpack onto these, I'm not going to have a coronary."

Vintage items include a 1959 General Electric range, a like-new, copper-tone ceiling light Pam bought for \$20 on eBay, and mid-century wallpaper from a local art-supply store—as well as dishes, bowls, canisters, parrot statues, and the cooking-spoon receptacle atop the stove that would make Betty Crocker feel at home. The one thing still missing, Pam says, is a backsplash of marbled plastic tile. She's not worried. She'll find that, too.

With Astrid Gilberto playing in the background and our hostess tricked out in a vintage dress, a strand of pearls, and kitten heels, her kitchen is channeling the fifties and its creator is vindicated. "Thankfully," Pam says, "the result is more space-age Modern, and less kitschy, than David thought it would be." Even her teenage daughter is now a fan; no small accomplishment, as any mother of a teen will tell you. ♦

The *Old-House Interiors Design Center Sourcebook* is in its fifth edition, packed full of the period-inspired products you need. If you don't have a copy of the conscious mango-color edition yet, order it now—online, or by calling (978) 283-3200 (EST).



visit our redesigned
Design Center Online!
designcentersourcebook.com

NEW FEATURES

- **SITES & SERVICES:** A new listing of architects, designers, contractors, house plans, house museums, retail stores, and other useful resources.
- **STYLE GUIDE:** Get started with concise, illustrated information about the periods and styles of American houses. (Come back often as we'll keep enhancing this section.)
- **IMPROVED SEARCH CAPABILITY:** More key words, easier navigation.
- **DIRECT CONTACT WITH COMPANIES:** Hyperlink to any company of interest without losing your place. Now, with one click, you can send an instant inquiry to companies about the over 2,000 listings, and get more detailed information.

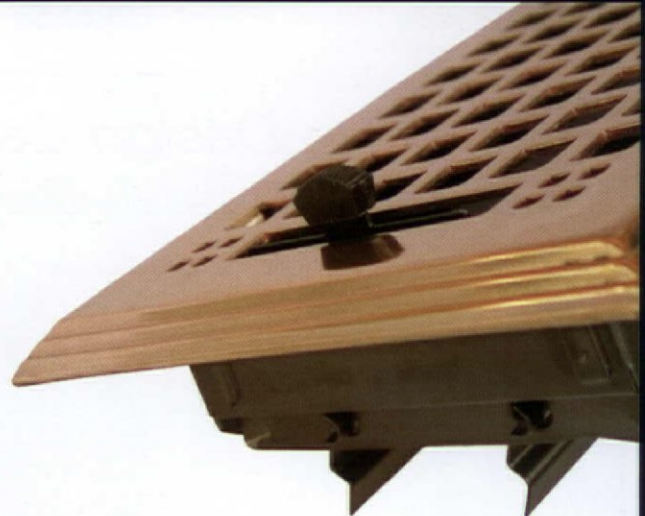


ENHANCEMENTS TO COME

We'll keep **BUILDING** the site, with historic homes for sale, calendar listings, editors' blogs, and email updates on new products coming soon.

House & Garden • Kitchens
Baths • Flooring • Tile • Paint & Wallpaper
Hardware • Lighting • Curtains to Carpets
Furniture • Pottery

Visit designcentersourcebook.com **today!**



The beauty of most of these heating fixes is that they don't require a complete overhaul of an existing system.

Warm Up Complete BY MARY ELLEN POLSON

HEATING an old house is a balancing act. Many early homes were built without any type of central heating system (unless you count the central chimney), and others are faced with aging, sometimes inefficient systems.

Unless you are planning to gut the house, you probably have to work with what you have: existing steam or hydronic radiators powered by a boiler, or forced air ducts fueled by a furnace. Even if you don't intend to rip out the floor, there are ways to incorporate new technology that will make your system not only more efficient, but more comfortable to live with.

Homeowners have long supplemented central heating systems with wood- or gas-burning fireplaces, stoves, and inserts. These often highly efficient units can boost warmth in a gathering room or even

heat a small house at prices that make sense to most homeowners (see "Warmth for Winter," December 2007, pp. 86-90). But there are plenty of other choices that can resolve certain dilemmas or boost comfort in traditionally chilly spots like entries, porches, and bathrooms.

Got a steam or hot water system with balky radiators? No need to throw out the boiler with the bath water when you can replace the most troublesome with new ones. Choices include almost silent baseboard units that melt into the wall, flat-fin units that tuck under windows, or streamlined tubular radiators that resemble the originals you may already have, like the ones from Steam Radiators. Runtal North America even offers flat-fin units that can curve underneath a bowfront window!

Another option for bump-out windows or large expanses of glass is

a narrow radiant register that recesses into the floor. Reggio Registers offers a stylish version that measures 8' long x 8" wide. The unit draws in cold air, warms it with a hydronic heating element, then re-circulates the warmed air. Kitchens built at the perimeter of the house (like porch conversions) can benefit from the installation of kick-plate registers that direct warmth to your feet, like those from HeatRegisters.com and I.A.P. Sales.

Radiators that work fine but look homely can get a cosmetic makeover with the addition of a radiator cover. The metal ones, like those from Beautiful Radiators or (for baseboard units) Radiant Wraps, often feature traditional grille patterns familiar from the early 20th century. These units can help direct heat away from walls and windows out into the [continued on page 38]

LEFT: Swap out balky radiators for new, almost silent ones that fit right into your existing system like these from Steam Radiators. **RIGHT:** Glam up forced air grilles and returns with replacements in period-friendly styles, like this example from HeatRegisters.com.



Advanced low voltage electric radiant space heating, floor warming, snow and ice melting, and roof deicing systems

WARMING NORTH AMERICA'S COLD SPOTS

FLOOR WARMING

- Computer technology safely monitors your floor warming system day and night
- Can be installed under any floor covering, including solid hardwood



SPACE HEATING

- Clean, quiet, uniform heat
- Transforms cold floors and furniture into heat emitting objects.
- 100% efficient
- ETL and CSA Listed



ROOF DEICING

- Installs directly under your roof covering materials
- Protects your investment from leaks and ice dams
- Completely invisible



SNOW MELTING

- Adds value to your home or building
- Increases the life of your driveway or walkways
- 25-year Warranty
- New pour or retrofit



Available Only Through Authorized Distributors:



Eastern U.S.

Comfort Radiant

888-448-0555

www.comfortradiant.com



Western U.S.

WarmQuest

877-877-4724

www.warmquest.com

Circle no. 803

To thine own floors be true!

These attractive registers, exude quality and give a first-class look to your home! The impressive look of a home can quickly be reduced with a blah-looking mediocre register, so take a moment and pay a visit to our site www.heatregisters.com! Emphasize a design, harmonize a wood, accent a color! Add a bit of panache to create an exceptional ambiance all throughout your entire home!

We offer a tremendous assortment of registers, cold air returns, toe kicks, surface mounts, flush mounts, opera grilles, egggrates, domed, and lots more! Constructed in a vast assortment of woods and metals, including bronze, cast iron and steel, in finishes of copper, nickel, black, brass and more! Custom work also available!

(509) 535-5098 or (509) 535-1237
www.heatregisters.com

room. If you have a forced air system, give vents and returns a more polished look with register grilles in patterns and materials that are more in keeping with the date of the house, like those from Acorn Manufacturing and others.

Remodeling a bath, kitchen, or mud room is a great time to lay down a radiant floor. Hannel Radiant Direct offers full radiant heating packages from state-of-the-art boilers to PEX tubing and thermostats—good news for homeowners who want the efficiency of an entirely new system. Electric radiant systems are so easy to install that they go down in an afternoon and link to the existing electrical box with a thermostat to control the setting. They even go outdoors: low-voltage electric radiant systems like those from Heatizon can de-ice roofs and melt ice and snow on driveways and walks. ✦

HEATING THINGS UP ■ **HANNEL RADIANT DIRECT** (888) 298-6036, radiantdirect.com *Affordable radiant systems* ■ **HEATIZON SYSTEMS** (888) 239-1232, heatizon.com *Maker of radiant low-voltage systems* ■ **I.A.P. SALES** (800) 416-1298, bathheat.com *Wall, floor, ceiling, and kick-space heaters* ■ **MYSON** (800) 698-9690, mysoninc.com *Panel, column, bench radiators; hydronic and electric towel warmers* ■ **RADIANT FLOOR CO.** (866) 927-6863, radiantcompany.com *DIY under-floor heating* ■ **REGGIO REGISTERS** (800) 880-3090, reggioregister.com *Under-window recessed radiators* ■ **RINNAI** (866) RINNAI1, rinnaius.com *Infrared wall heaters* ■ **RUNTAL NORTH AMERICA** (800) 526-2621, runtalnorthamerica.com *Euro-style radiators (baseboard, panel, column, curved, towel)* ■ **STEAM RADIATORS** (800) 966-0587, steamradiators.com *Streamlined radiators for one- and two-pipe systems* ■ **WEIL-MCLAIN** (219) 879-6561, weil-mclain.com *Cast-iron boilers for hydronic systems* ■ **WINDY RIDGE CORP./VEHA** (800) 639-2021, veha.com *Panel radiators and towel warmers* ■ **VIEGA** (877) 843-4262, viega-na.com *Radiant tubing system for new and existing floors*

RADIATOR COVERS & REGISTER GRILLES

■ **ACORN MANUFACTURING** (800) 835-0121, acornmfg.com *Decorative scrollwork grilles*
 ■ **ARSCO/BEAUTIFUL RADIATORS** (800) 543-7040, beautifulradiators.com *Metal grillwork covers*
 ■ **HEATREGISTERS.COM** (509) 535-5098, heatregisters.com *Decorative grilles in many styles and materials* ■ **MISSION WOODWORKING** (877) 848-5697, missionwoodworking.com *Prairie-style covers matched to furniture* ■ **RADIANT WRAPS** (973) 857-6480, radiantwraps.com *Decorative covers for baseboards* ■ **REGGIO REGISTERS** (800) 880-3090, reggioregister.com *Scroll and square-design register grilles and wood grilles* ■ **WOODEN RADIATOR CABINET CO.** (800) 817-9110, woodenradiatorcabinet.com *Shaker and Prairie-style wood enclosures*

What System Works Best for You?

	Pros	Cons	Works Best For	Comfort/Cost Savings Alternatives
FORCED AIR	<ul style="list-style-type: none"> • Ducts can be used for both heating and cooling 	<ul style="list-style-type: none"> • Inefficient for heat delivery (especially with heat pumps) • Hot and cold spots; variations in temperature • Retrofitting or installing a new system can cost thousands 	<ul style="list-style-type: none"> • Regions with more cooling days than heating days 	<ul style="list-style-type: none"> • Distribute warmed air more efficiently with ceiling fans • Supplement with radiant floors, wood stoves or inserts • Systems with built-in humidifiers
STEAM/HOT WATER	<ul style="list-style-type: none"> • Efficient, comfortable whole-house heating delivery system 	<ul style="list-style-type: none"> • Does not address cooling needs • Older radiators can be balky or noisy 	<ul style="list-style-type: none"> • Colder climates with many heating days 	<ul style="list-style-type: none"> • Retrofit noisy, balky, or broken radiators with almost silent new ones (at about \$500 each) • Disguise ugly radiators with covers
HEATING STOVES/INSERTS	<ul style="list-style-type: none"> • Easy to install (except masonry stoves) • A quality stove costs \$2,500 or less • Highly fuel efficient • Masonry and catalytics capable of whole-house heating • Passive cooling in warm months (masonry stoves) 	<ul style="list-style-type: none"> • Effectiveness diminishes in proportion to distance from heat source • Wood and masonry stoves require regular feeding/maintenance • Masonry stoves best suited for new construction or major remodels 	<ul style="list-style-type: none"> • Smaller homes • As supplement to whole-house heating, especially forced air 	<ul style="list-style-type: none"> • Humidifiers; supplementary units • Distribute warmed air more efficiently with ceiling fans
RADIANT (FLOOR, WALL, ETC.)	<ul style="list-style-type: none"> • Even, cost-effective heating (\$8 to \$12 square foot installed) • Cost-effective in retrofits (i.e., replacing old wall radiators with new), spot applications (baths, mudrooms, etc.), new construction (additions, whole house remodels) 	<ul style="list-style-type: none"> • Requires hot water or steam boiler except for spot (electric) units • As whole-house heating, can be expensive and difficult to install in houses without existing radiators 	<ul style="list-style-type: none"> • Does not address cooling needs • Homes in cooler climates; new homes and homes being extensively remodeled; retrofits with existing hot water systems; spot heating 	<ul style="list-style-type: none"> • Use as spot-comfort zones where possible (wall and floor radiators)

Heating the Forgotten Room



This bathroom is the warmest room in the house because it has zone heat from *IAP-Sales*. Zoned heat solutions, such as this electric wall heater, are not only elegant but quiet and efficient. They allow you to quickly heat the coldest room in the house to your comfort preference and are timed to shut off afterward.

To see our wide selection of heaters including wall-mounted, radiant-light, convection and more, visit us at www.bathheat.com



IAP-Sales is your home for unique heating solutions!

Radiant Heat That you can install yourself

Go With the Best

Using the highest-quality radiant floor heating components, **Hannel Radiant Direct** provides contractors and home owners the best design, products/technology, and service. Our RPA-certified design team provides excellent service after the sale.

Make It Easy On Your Pocketbook

Hannel Radiant Direct brings you the luxury of radiant heat at a price very competitive with standard forced-air systems. For around \$3 per sq. ft., you can have the steady, quiet, clean comfort that only radiant floor heating can provide.

Contact us for a **FREE** quote today!
888.298.6036 or www.radiantdirect.com



Visit us online at www.radiantdirect.com
or call 888-298-6036 toll-free

Circle no. 804

The Stylish Alternative to Bulky Cast Iron!

**FREE UP VALUABLE FLOOR SPACE BY
REPLACING BULKY CAST IRON RADIATORS WITH
SLEEK STEAM RADIATORS.**



Available in
two distinctive
designs.

CHARLESTON PRO



STEAMVIEW

Sleek Profile: *Steamview* has a 2½" and *Charleston Pro* a 4" profile, respectively. Both are available in two heights (16" and 24") and five widths (24", 36", 48", 60" and 72").

Quick and Easy Installation: *Steam Radiators* are made for both one and two pipe steam systems (will also operate with a hot-water heating system). Multiple tappings allow the radiators to be piped six different ways.

Durability: *Steam Radiators* all-welded steel construction insures a long service life. Proprietary internal construction guards against steam corrosion.

Available for Immediate Delivery: Available for immediate delivery in white. Other colors are available by special order.

STEAMRADIATORS

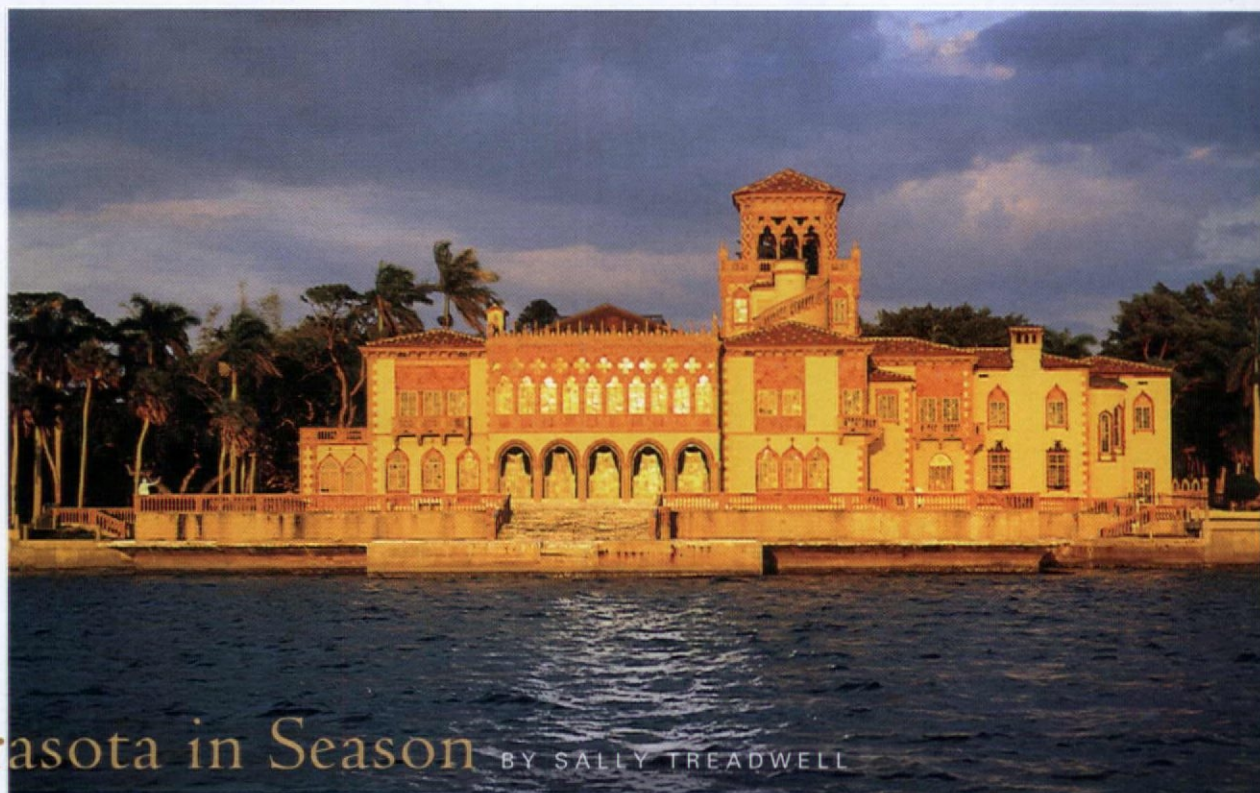
P.O. Box 8287
Ward Hill, MA 01835



STEAM RADIATORS

Order factory direct for this heating season by
calling now 1-800-966-0587 or visit our website
at www.steamradiators.com

Circle no. 533



Sarasota in Season BY SALLY TREADWELL

SURE, you could have a perfectly delightful vacation just snoozing on one of Siesta Key's powder-fine sand beaches, but you'd be missing the whole point of Sarasota, all that Greatest-Show-on-Earth personality.

Get in the mood with Cà d'Zan, the incredible bayfront Venetian Gothic palace built by circus impresario John Ringling in 1926. A \$15 million renovation has brought all its 1920s glamour and fun roaring back. Check out the Willy Pogány ceilings in the ballroom and game room. You can almost hear the water rippling as Mable Ringling's gondola glides by. Then spend a few hours with Rubens, Titian, and Velázquez in the Ringling museum; maybe catch a movie in the 18th-century Historic Asolo Theater, originally created for the medieval Castello della Regina. At the Circus Muse-

um, celebrate those magical, fantastical years when jugglers and acrobats from the Winter Quarters roamed Sarasota's streets (ringling.org).

Cross the bay to St. Armand's Key. Picture circus elephants pulling timbers into place for the original causeway as you browse shops and restaurants set amidst classical statues and lush plantings on famed Ringling-designed St. Armand's Circle. Enchanting bronze plaques in the center park honor great circus performers, and Mediterranean Revival houses sprinkle the wide boulevards that radiate from the Circle.

Head to Lido Key for a palate-refresher of lucid Sarasota School of Architecture homes. Spare, honest, and airy Mid-century Sarasota School houses by such masters as Ralph Twitchell and Paul Rudolph are (thankfully) now being saved in droves from McMan-



sion wrecking balls.

Back on the mainland, pause to pay tribute to the Purple People Seater, a.k.a. the Van Wezel Performing Arts Hall, one of the hosts of the noted Sarasota Film Festival. Sarasota's walkable downtown is home to the just-renovated 1926 Sarasota Opera House and the elegant antique stores and galleries of Palm and Pineapple Avenues. Watch for paintings by Jon Corbino and Syd Solomon: Sarasota's eccen-

Quirky and laid back, this small city on Florida's Gulf Coast has been a cultural mecca since the Ringling Brothers put it on the map in the 1920s.

tric inhabitants, glorious light, and tangled mangroves have always been an irresistible lure for artists.

Zag over to historic Burns Court for funkier shopping, independent movies and lunch under a banyan tree. Take a Third Friday gallery walk under moss-draped oaks at nearby Towles Court Artists' Colony (towlescourt.com) but leave time to check out the Rosemary District. It's one of Sarasota's founding neighborhoods, home of

the fascinating Rosemary Cemetery and now revitalized as a hip shopping and eating area.

Laurel Park tosses Mediterranean Revival classics in with Florida "Cracker" cottages and stylish rehabs and comes up a winner, brick streets and all (historiclauelpark.org). Pause for dessert before you look for more quiet Sarasota School homes down densely foliaged lanes on Siesta Key. Who knows? You might even be in time to applaud the sunset and catch a drum circle on that white sand beach.

PLACES OF INTEREST

- ARCHITECTURAL CERAMICS:** 1840 Hyde Park St. (941) 362-9527, elleterryleonard.com *Elle Terry Leonard's exquisite murals and mosaics can be found anywhere from Johns Hopkins University to a 1920s Mediterranean Revival home in Tampa.*

- ART TO WALK ON:** 64 South Palm Ave., (941) 951-5454. *Choose from authentic Voysey-designed Arts and Crafts rugs, antique Serapis, or hand-spun and vegetable-dyed nomadic carpets. Owner Eileen Hampshire has been collecting for 46 years and looks for rugs that have "heart and soul."*

- CRAFTSMAN HOUSE:** 2955 Central Ave., St. Petersburg, (727) 323-2787 craftsmanhousegallery.com *Art gallery, café, and pottery studio in a classic Florida bungalow in the heart of Historic Kenwood.*

- DESIGN O' FRESCO:** 32 South Palm Ave., (941) 330-2411, designofresco.com

OPPOSITE: (top) A \$15 million restoration has John Ringling's Venetian palace, Cà d'Zan, now in the pink. (bottom) A detail from the Zodiac Circle walkway on the Ringling Museum grounds. **ABOVE:** An aerial shot of one of Sarasota's keys.



TILE SOURCE INC.

*Encaustic & Geometric Floor Tile
Victorian Wall & Fireplace Tile*

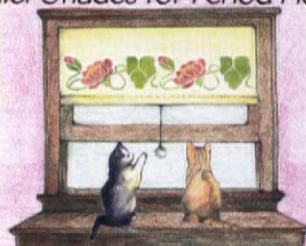
4 Indigo Run Drive #4021
Hilton Head Island, SC 29926
PHONE: 843.689.9151 • FAX: 843.689.9161
EMAIL: djmalk@aol.com

FOR MORE INFORMATION AND LITERATURE VISIT:

www.Tile-Source.com

Circle no. 55

Roller Shades for Period Homes



Old fashioned custom shades stenciled or plain, in several colors & fabrics. Styles for Arts & Crafts, Victorian and 18th Century homes & early industrial. Please view our historic collection. Ann Wallace • 213-614-1757 • www.annwallace.com

Circle no. 824

CRAFTSMAN HOUSE

GALLERY • CAFE • POTTERY STUDIO



Handmade artwork and Arts & Crafts inspired furnishings housed in a historic bungalow.

2955 Central Ave., St. Petersburg, FL 33713
727.323.2787 • craftsmanhousegallery.com

RIGHT: The Van Wezel Performing Arts Hall, designed in 1968 by William Wesley Peters, a Frank Lloyd Wright protégé and charter member of the Taliesin Fellowship. Wright's widow, Olgivanna, chose the lavender and purple color scheme.

BELOW: Sarasota abounds in antique and architectural salvage shops, many in a downtown district with quaint 1920s commercial blocks.



on the National Register—note the huge old bellows—and the company helped with the recent renovation at Ringling. Find hand-forged iron pieces (balconies and gates for Mediterranean Revival homes) or bring your design concept.

■ **MARIE SELBY BOTANICAL GARDENS:** 811 S. Palm Ave., (941) 366-5731, selby.org A spectacular collection of orchids, poison dart frogs and botanical rarities, along with the historic Selby House, in luxuriant gardens right on the bay.

■ **SARASOTA ARCHITECTURAL SALVAGE:** 1093 Central Ave., (941) 363-0803, sarasotasalvage.com The kind of store that makes you feel unutterably greedy. Lots of character pieces—mermaids, salvaged wood furniture, vintage Ruth Richardson doorknobs, and pecky cypress flooring.

■ **SARASOTA TRADING COMPANY:** 522 South Pineapple Ave., (941) 953-7776. Find anything and everything in here, from an ornately carved Victorian sofa to a new line of fine hand-painted furniture.

■ **STEVEN POSTANS ANTIQUES:** 7881 15th St. East, (941) 755-6063, stevenpostansantiques.com You can't go wrong in 28,000 square feet of mainly 18th and 19th century antiques. There's no hushed atmosphere, but Postans does a brisk business with savvy dealers and designers around the country.

[continued on page 44]

Want your own fresco? The centuries-old technique of painting in fresh lime plaster can now be done to order in Italy, removed from the wall, and transferred to your own home.

■ **DKVOGUE:** 1549 State St. (941) 955-2600, dkvogue.com The largest display of authentic modern Danish furniture in the US; perfect for Sarasota School of Architecture and Mid-century Modern homes.

■ **GLASSTUDIO-WEST:** 999A Cattlemen Rd. (941) 371-5492, glasswarehouse.com Limited edition, fused art glass pieces by a self-taught artist who also teaches what she practices.

■ **HISTORIC SPANISH POINT:** 337 North Tamiami Trail, (941) 966-5214, historicspanishpoint.org Intriguing glimpses of layers of Sarasota's history—Paleoindian shell middens, a pioneer family's winter resort, and the classical formal gardens of developer and socialite Bertha Palmer.

■ **JACK VINALES ANTIQUES:** 539 Pineapple Ave. South, (941) 957-0002, jackvinalesantiques.com For an Eames chair or a piece of Murano glass, try this downtown lair crammed with Art Deco, Pop, and Mid-century Modern furnishings and American art pottery.

■ **KREISSLE FORGE:** 7947 North Tamiami Trail, (941) 355-6795. The forge itself is

SUBWAY CERAMICS



Classic subway tile



Setting the standard
for traditional tilework
subwayceramics.com

Circle no. 46

Grilles, Registers & Hardware by Acorn.

Quality & Craftsmanship forged together for a lifetime



Acorn Manufacturing Co., Inc.

1.800.835.0121

www.acornmfg.com

For a FREE Acorn catalog, call & request catalog ACW07.



Circle no. 888



A CLASSIC LOOK IS IN THE DETAILS

Quality Craftsmanship
Custom Sizes, Woods, Prefinish
Extensive Inventory in Stock
#1 in Customer Service
... the necessary detail

Call Today
1-800-545-8368

www.classicvents.com



Circle no. 417

Warm to the comfort of radiant heat

RADIANT

Floor Company

Efficient, Quiet, Reliable

It's never been easier to do it yourself

compatible
with any fuel source:

GAS, PROPANE
SOLAR, OIL, WOOD
ELECTRIC,
GEOTHERMAL



VISIT OUR WEBSITE
CALL FOR A FREE QUOTE
www.radiantcompany.com

Barton, Vermont

(toll free) 1.866.WARM-TOES (927.6863)

Circle no. 306



Grilles & Registers Made to Last a Lifetime

Cast Iron • Cast Brass • Cast Aluminum • Cast Zinc



The Reggio Register Co. Dept. E8801, 31 Jytek Road, Leominster, MA 01453

(800) 880-3090 • www.reggioregister.com

Circle no. 659



Covered walkways at Riverview High School, an early design by Paul Rudolph. A campaign is under way to save the building, which is threatened with demolition (<http://saveriverview.blogspot.com>).

• **WOMAN'S EXCHANGE:** 539 South Orange Ave., (941) 955-7859, womansexchange.org *The grandmamma of all consignment stores, this one supports the arts in Sarasota and is a favorite with locals "in the know." A rare hand-carved ivory chess set recently sold for \$30,000 and Tiffany flatware went for \$16,000. Call before you go.*

TOURING SARASOTA

Martie Lieberman founded the Sarasota Architectural Foundation and is an expert on the Sarasota School of Architecture. Download a complete driving tour of classic Moderns from modernsarasota.com; learn more with Andrew Weaving's new book, *Sarasota Modern* (Rizzoli, 2006).

For the best walking tours and history of Sarasota—including a great video clip of the Lido Casino that Ralph Twitchell designed—plus stories, pictures and details of historical designations and markers throughout the city, visit floridahistoryalive.com

WHERE TO STAY

For the boutique hotel experience, try Hotel Indigo, 1223 Boulevard of the Arts, (877) 846-3446, hotelindigo.com, Hotel Ranola, 118 Indian Place, (866) 957-0111, hotelranola.com. B&B lovers might like La Palme Royale, 624 S. Palm Ave., (866) 800-3921, lprsqr.com +

Experience the Olde Century Colors Difference

Keep the charm alive and recapture the glow of the past with the quality and selection of the present.



36 colors available in Acrylic Latex



18 colors available in Simulated Milk Paint



Painted samples kit available for \$10 (includes \$5 coupon towards first purchase)

Olde Century Colors, Inc.
54020 Andrews Ave.
New Carlisle, IN, 46552
Tel. (800) 222-3092

Olde Century Colors (Canada)
Elmira Ontario, Canada N3B 2C7
Tel. (866) 789-7087

Dealer Inquiries Welcomed

for more information:
www.oldecenturycolors.com



Circle no. 728

the **TIN MAN**



ORIGINAL DESIGNS **QUICK SHIP**

PRESSED-TIN CEILINGS

6", 12" & 24" PATTERNS ~ COMMERCIAL • RESIDENTIAL



SHOP & COMPARE
WE HAVE SOME OF THE LOWEST PRICES

CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

713/721-9200



TheTinman.com

Circle no. 47

Lower Heating Bills . . .

A "Beautiful" Thing!"



Elegant custom-made radiator enclosures reduce winter heating costs by channeling heat where it's needed, **preventing heat loss!** 6 standard powder-coated colors.

Unlimited custom colors and custom features, too!



Exclusive! Secure on-line ordering!

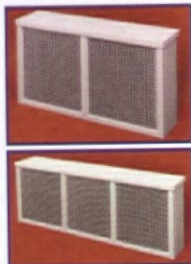
Exclusive! Best radiator enclosure prices!

Exclusive! Serving homeowners since 1934!

www.BeautifulRadiators.com

800.543.7040

MADE IN THE USA

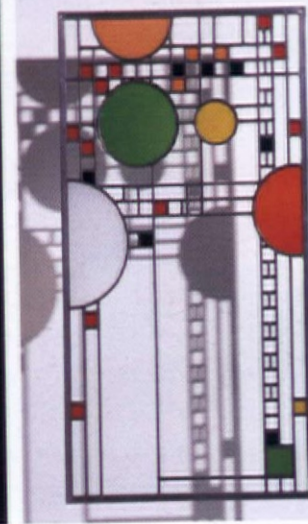
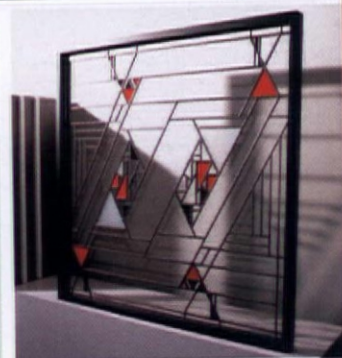
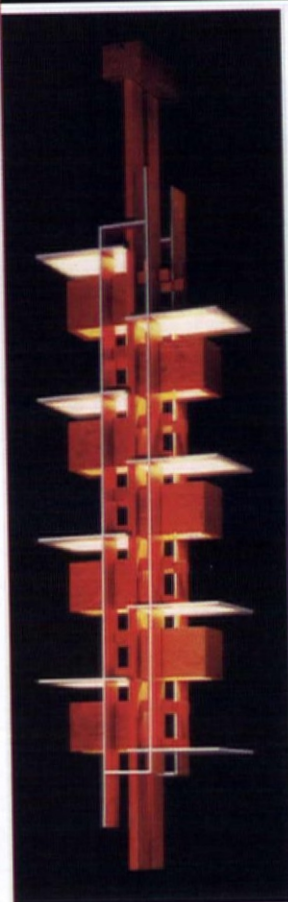


Division of ARSCO Manufacturing, Cincinnati, Ohio

Circle no. 189

OAKBROOK ESSER STUDIOS

DEDICATED TO EXCELLENCE
IN GLASS ART



Museum quality art glass and lighting handcrafted with a sense of dedication and perfectionism that Mr. Wright himself would have admired.

FRANK LLOYD WRIGHT®
ART GLASS WINDOWS & LIGHTING

CUSTOM ARCHITECTURAL
GLASSWORK

HISTORIC RESTORATION
& REPLICATION

WWW.OAKBROOKESSER.COM
800-223-5193



©2007 F.L. Wright Fdn.
All Rights Reserved

Q: I have seen on occasion, in your magazine, a window treatment whereby upholstered cloth frames a window, with or without drapery over the glass. I can only think to call this a valance but I can't seem to describe it to my interior design/drapery store. Can you help?

—WINSTON HARRIS, CHICAGO

A: WE'RE AT A POINT where drapes, curtain, and valance are the only three words associated with window dressing. Drapery workrooms use a much richer vocabulary, though, including words that may have been familiar to Victorian householders: French pleat, bullion, Empire swag, tuxedo flap, jabot, scallop. Such



Pelmets, Cornices, & Lambrequins

ILLUSTRATIONS BY JACKIE VON TOBEL

fun—in fact, I can't get my nose out of a new book from Gibbs Smith called *The Design Directory of Window Treatments*, a really ambitious volume that's fun to take in, with the names of hundreds of treatments accompanied by

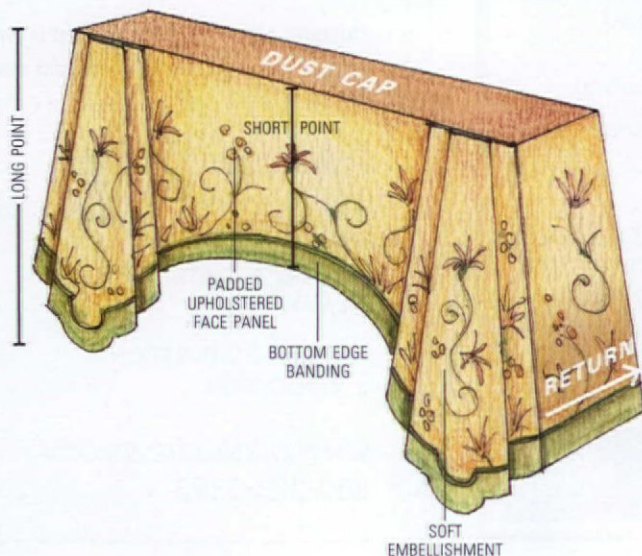
hundreds of illustrations by author Jackie Von Tobel. If you're about to spend money on period window dressing, you should get a copy.

To answer your question for now: a valance is a short, soft topper treat-

ment. What you describe is a lambrequin, a stiff treatment related to pelmets and cornices. Information below is courtesy Ms. Von Tobel and publisher Gibbs Smith. —P. POORE

Anatomy of a CORNICE

A cornice is an architectural header treatment: a plain box, upholstered, or embellished with soft treatments.



PELMETS A PELMET is a decorative, stiffened valance, which may be flat or have stiffened sections or fancy shapes. A pelmet is always stiffened and interlined to avoid sagging and rippling. Welting and borders are often used to accentuate the shape of the pelmet. • A pelmet can be used in combination with jabots, cascades, tails, swags, or flags.

TOP: A lambrequin is a stiffened window treatment with extended sides or legs. Here, simple lace panels hang against the glass.

INTRODUCING:

Apple Betty

one of our new
Post-War Era designs,
included in our growing
Modernism collection!

View our entire catalog
of fine wallpapers
and order samples
online at

www.bradbury.com

707.746.1900

Bradbury & Bradbury
ART WALLPAPERS



Circle no. 27

The Master Touch

Fine Detailed Replicas & Exquisite Hand Carvings

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers.

- Uses: period restoration, remodeling, new building projects.
- \$35.00 for our six book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

3610 SOUTH MORGAN, CHICAGO, ILLINOIS 60609

(P) 773-847-6300 • (F) 773-847-6357 • www.decoratorssupply.com

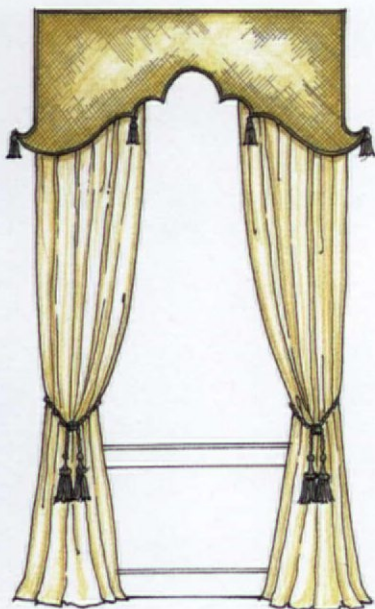
Circle no. 245

**Restoration.
Decoration.**

Fine hardware for your entire home.

HH HouseofAntiqueHardware.com/ohi 877.223.2613

Circle no. 142



A CORNICE TREATMENT

Above: A cornice upholstered in grass-cloth fabric is shaped to resemble pagoda architecture for an oriental look. Note the tassels that match the welted border. The cornice covers the top of shantung silk side panels.



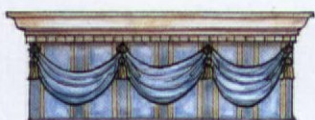
WITH WOOD FRETWORK



HAND-PAINTED



SHAPED & UPHOLSTERED



WALLPAPERED; FABRIC SWAGS



WOOD-PANELED CORNICE

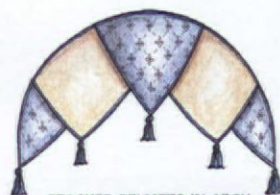
CORNICES A HARD CORNICE is a framed top treatment that can be used by itself or with other elements. It has architectural interest, useful in otherwise plain rooms. It provides a structural framework for supporting additional treatments when hanging space on the wall is limited. ■ An upholstered cornice is a hard-top treatment that has been padded and upholstered with fabric. Additional elements may be soft treatments that frame the upholstered center, or swags, overlying panels, borders, shirring, tassels, beads, nail heads, tufting, and carved embellishment. ■ Use a cornice alone or with side panels, draperies, or shades.

LAMBREQUINS A LAMBREQUIN is a cornice with long sides, called legs, which extend down to frame the window. It can be painted, wallpapered, stained, or upholstered, just like a cornice. Its purpose is to create a strong frame around the window or to visually alter the shape of the window. It can add architectural detail. A lambrequin, too, can be used with under-treatments such as drapery, sheers, blinds, or shades. It can be one-sided, or asymmetrical, with the legs of different lengths. And speaking of a great vocabulary: a lambrequin whose legs extend all the way to the floor is properly called a *cantonniere*. ✦

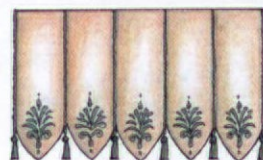


A PELMET TREATMENT

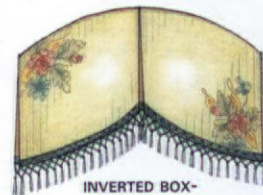
This stiffened valance, or pelmet, has a French or English medieval look. Its scalloped edge is trimmed with embroidered fleur-de-lis and tassels. The treatment is mounted on a board just above the rod; the pelmet's return (toward the wall) has a notch cut out for the rod. The simple under-panel is shirred onto a rod-pocket heading.



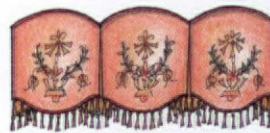
STACKED PELMETS IN ARCH



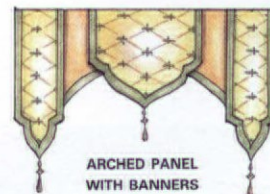
ZIGZAG BORDER WITH TASSELS



INVERTED BOX-
PLEAT AT CENTER



BOX PLEATED, SCALLOPED

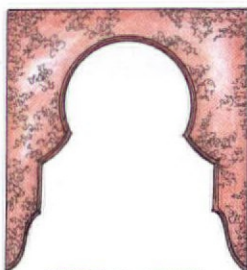
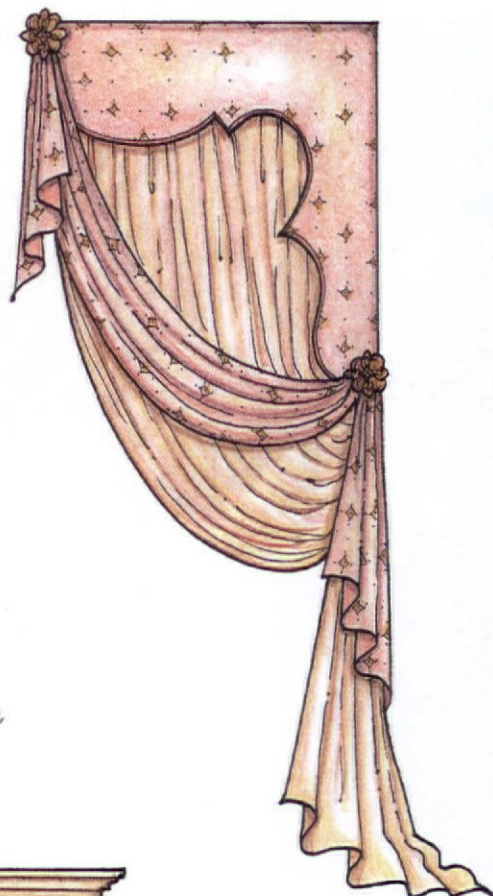


ARCHED PANEL
WITH BANNERS

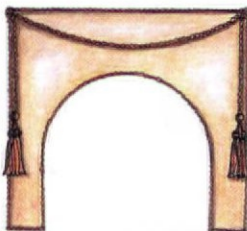
LAMBREQUIN TREATMENTS

Symmetry with a center focal point: (below) crown moulding tops an intricately cut and bordered lambrequin. Wall-mounted side panels are strung for shaping and fall into bishops-sleeve bottoms.

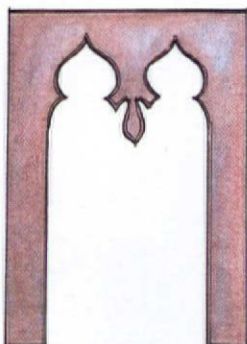
▪ *Asymmetry: a one-sided lambrequin (right) is draped top to bottom with a scarf swag, and a single tied-back panel is hung underneath.*



VICTORIAN, MOORISH



ROUND-TOP WITH BRAIDING



ISLAMIC ARCH

New
**Aesthetic
 Movement
 Collection**

MASON & WOLF
 WALLPAPER
mason-wolf.com

732-866-0451
 PO Box 6224
 Freehold, NJ
 07728

OakLeaf
CONSERVATORIES OF YORK



OAK LEAF CONSERVATORIES LTD., YORK, ENGLAND
AMERICAN OFFICE

Tel: 1-800-360-6283

876 DAVIS DRIVE, ATLANTA, GEORGIA 30327 • Fax: 404-250-6283

Please send \$10 for a copy of our full colour brochure

Circle no. 9

Designer Classics

fine handprinted wallpapers

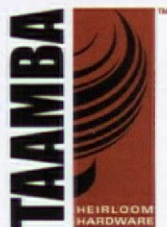


*The Cure for the
Common Wall*

617.694.7378

www.designerclassicswallpaper.com

Cabinet Hardware • Door Hardware • Switch Plates • Numbers • Hinges • and more



Solid Hand-Cast
Brass & Bronze

216 Us Rte. 206, Ste. 12
Hillsborough, NJ 08844
(P) 866-822-6223
(F) 866-822-2293

Call for catalog or visit us online at taamba.com



Circle no. 743

NU-WAL®
RESTORATION SYSTEM

Make Walls
and Ceilings
Like New!

- Cost effective
- One day application
- Remove no trim

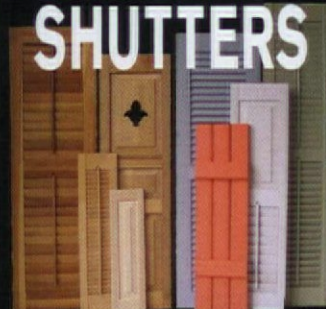
RESTORE
CRACKED
WALLS

SPECIFICATION CHEMICALS, INC.
www.nu-wal.com
800-247-3932

Circle no. 808

**AUTHENTIC WOOD
SHUTTERS**

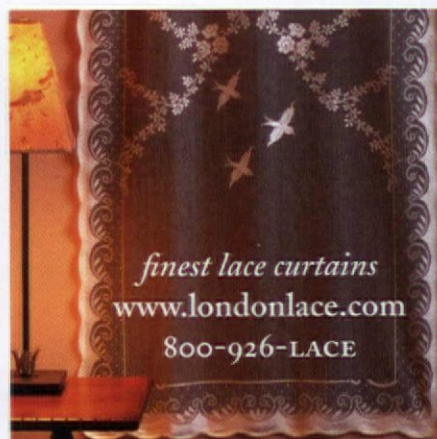
INTERIOR & EXTERIOR STYLES IN
RED CEDAR - POPLAR - BASSWOOD



**ENDLESS
CUTOUTS!**

FULL PAINTING SERVICE!
SHUTTERCRAFT, INC. - MADISON, CT.

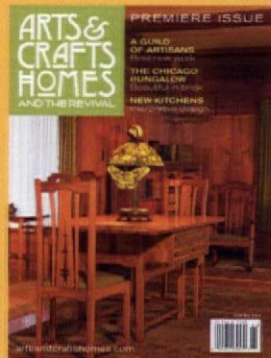
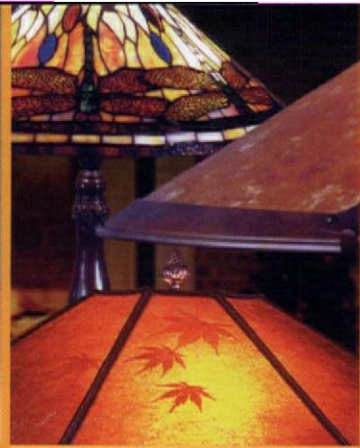
CALL (203) 245-2608
www.shuttercraft.com



finest lace curtains
www.londonlace.com
800-926-LACE

A **QUARTERLY** magazine from
the publishers of *Old-House Interiors*
and the *Design Center Sourcebook*
and interactive website.

**ARTS &
CRAFTS
HOMES**
AND THE REVIVAL



TO ORDER: Use the postpaid order cards opposite, or call **800-967-3462**
and charge to mc or visa. **GIFTS:** Your thoughtfulness remembered
all year—fill out the gift card opposite or call the number above;
we'll even send a card to announce your gift.

Discover...

hundreds of historically accurate products to help restore the past and build the future.



Where the Marketplace Meets

The Traditional Building Exhibition and Conference is the largest national event for professionals and enthusiasts who restore, renovate and preserve historic buildings or build new ones in a traditional style.

BOSTON 2008

March 12-15, 2008 | Hynes Convention Center

FREE Admission to the Exhibits!

The Traditional Building Exhibition and Conference offers FREE admission to the exhibit hall when you pre-register before March 2, 2008 at www.traditionalbuildingshow.com. Or, as our special guest, bring this ticket with you to register onsite.

EXHIBIT HALL HOURS

HYNES CONVENTION CENTER, BOSTON, MA

THURSDAY | March 13 | 11:00am - 5:00pm

FRIDAY | March 14 | 11:00am - 5:00pm

SATURDAY | March 15 | 11:00am - 4:00pm

BOS08-DH1

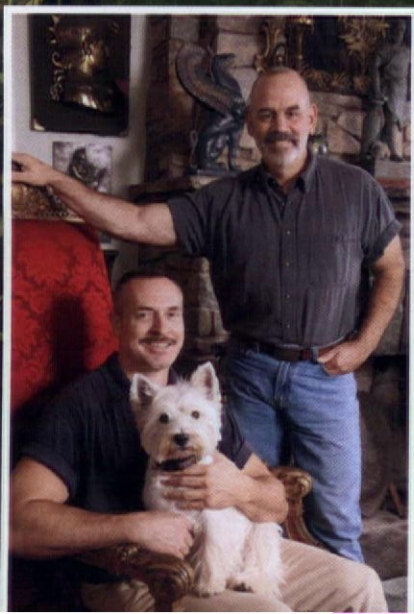
866-566-7840 • info@restoremedia.com • www.traditionalbuildingshow.com

VISIT WWW.TRADITIONALBUILDINGSHOW.COM FOR MORE INFORMATION

An architectural curiosity in a proper neighborhood, this one-time gatehouse in Maryland makes a dramatic home. BY REGINA COLE

PHOTOGRAPHS BY STACY ZABIN

Crenellated, with classy comfort The Rossdhu Gate



WHEN JAN BROULIK's parents bought the Rossdhu Gate in 1979, they didn't purchase the most practical house in Chevy Chase, Maryland.

"My mother was a romantic," he laughs, "a poet and a character. She wore big hats and looked like a movie star. As a Washingtonian, she had ridden her horse past here

on many occasions."

The stucco Tudor arch had served as gatehouse to an enormous 1926 fantasy castle built by prominent Washington hostess Cornelia Breaux Simonds Gummere Calhoun, a woman enriched with each widowhood. The 100-acre estate bordering Rock Creek

Idiosyncratic and picturesque, the Tudor gatehouse is what remains of a grand 1920s estate. **LEFT:** Owners Jan Brolick and Joe Phillips; on Jan's lap sits gatekeeper Magnolia of Rossdhu Gate (aka Maggie), a West Highland White Terrier.



Warm and comfortable, the house is furnished with a beloved, eclectic array of antique furniture and 20th-century art. The interior is as fine and classy as the exterior is whimsical. Wind no longer whistles through the walls.



Park was a tribute to her third husband's Scottish roots and named after his ancestors' 15th-century stone stronghold on the Loch Lomond.

Rossdhu, the estate, began to shrink soon after its completion, diminished by the Great Depression, rezoning, and changed fortunes. In 1957 the castle, which had been reconfigured into by then-abandoned apartments and encircled by chain link fencing, was demolished.

The gatehouse remained, a curiosity in the staid, single-family, Colonial Revival neighborhood that had grown up around it. After she lost

her money, Daisy Calhoun moved out of the castle and into here; the gatehouse has been home to several unconventional owners ever since, including Broulik's mother and his father, a native of Bohemia. By then, Jan himself had grown up and moved away from home.

Six years ago, when his widowed father passed away, Jan Broulik bought out his siblings and, with partner Joe Phillips, became the latest resident caretaker of a building with a memorable exterior. The two have since provided the structure with a warm and welcoming interior.

TOP: The living room offers elegant and cozy seating; beyond is the circular stair tower. **LEFT:** A Chinese standing mirror, bought in the 1970s, backs up a marble-topped dining table. On the walls at either side are Jan's Japanese woodblock prints and some of his important antique frames. **OPPOSITE:** The stair hall in the round tower holds a display of Chinese rugs, European etchings, and what Jan calls "an ancient Baccarat chandelier."





Behind a Venetian sofa, a carved Italian chest topped with a pair of French gilded candelabra is surmounted by a gilt mirror of indeterminate origin. The living room walls are painted pale celadon with cream trim.



LEFT: The granite living-room fireplace is double sided; it also warms a sunroom.

BELOW: (left) A stone faun and a bronze globe are among 19th century bibelots. (right) Jan pressured his parents to buy the carved and gilded Steinway parlor grand piano for him in 1975, and it has traveled with him ever since.



INCLUDING a new kitchen addition, the house is L-shaped. Two crenellated towers—one round, one square—and a crenellated connector over a Tudor arch constitute the south-facing front façade. A paved courtyard recalls the days when cars drove through on their way to the big house; the courtyard is now a garden that includes two stone fountains built by Jan's father. Each tower contains a staircase; the two are connected via one long room Jan calls "the lounge."

He describes the original construction as "pretty strange. The first floor was built of ceramic tile covered with stucco, while on the upper floors there was wood with wire mesh under the stucco, most of which had rotted. Here and there, the towers are studded with pieces of stone, which are purely decorative."

Before he added insulation and installed a functional heating system, it was impossible to keep the 3,000 square foot interior warm, Broulik

A COLLECTOR SINCE childhood, Jan Broulik says he's had to stop for lack of room. "In fact, I had to get rid of a lot of stuff when we moved here," he says. His focus? "Early Auction!" he laughs. "I like the even-numbered Louis," he continues. "Their straight lines and simple elegance are more appealing to me than the curves of the odd-numbered guys." In addition, he collects picture frames, 20th-century woodblock prints, and the etchings of Luigi Kasimir. "I also love Chinese furniture and Japanese art, both of which my mother collected, so I have some of her pieces. Interestingly, I find that the disparate elements come together in a room somehow; maybe it's because I love them all."



ABOVE: On the third-floor landing, a workspace is made up of a handmade English oak octagonal table and leather-covered French chairs under an antique French chandelier. **TOP LEFT:** An antique Chinese chair sits near a new torchière. **LEFT:** The guest bedroom is also known as Maggie's room. The chintz curtains were very old when Jan bought them over 30 years ago. **BELOW:** The estate courtyard is now a garden.

recalls. "All the radiators died fifteen years ago, and the wind whistled through the walls. And, before we rebuilt the parapet," he adds, ticking off a list of projects, "it was much, much scarier out on the tower roof."

Now that the idiosyncratic old structure is tight to the weather, it has become home to Jan Broulik's collection of art and furniture. Assembled with other houses in mind, the collection was once much larger; edited for this space, the eclectic pieces are comfortably at home. ✦





The gate room, or what Jan calls the lounge, straddles the space between the two towers. It's the perfect place to watch TV (or guests coming up the drive). The carved Chinese chest (as coffee table) keeps company with a leopard-upholstered chair, a collection of orange and red Middle Eastern rugs, reconfigured green tole standing lamps—and bookcases that are brand new but don't look it.

W

HAT DO YOU DO when you move into a large, brand-new spec house, but you crave the ambiance of old homes? The Goertz family might answer, “add details and rely on Arts & Crafts.”

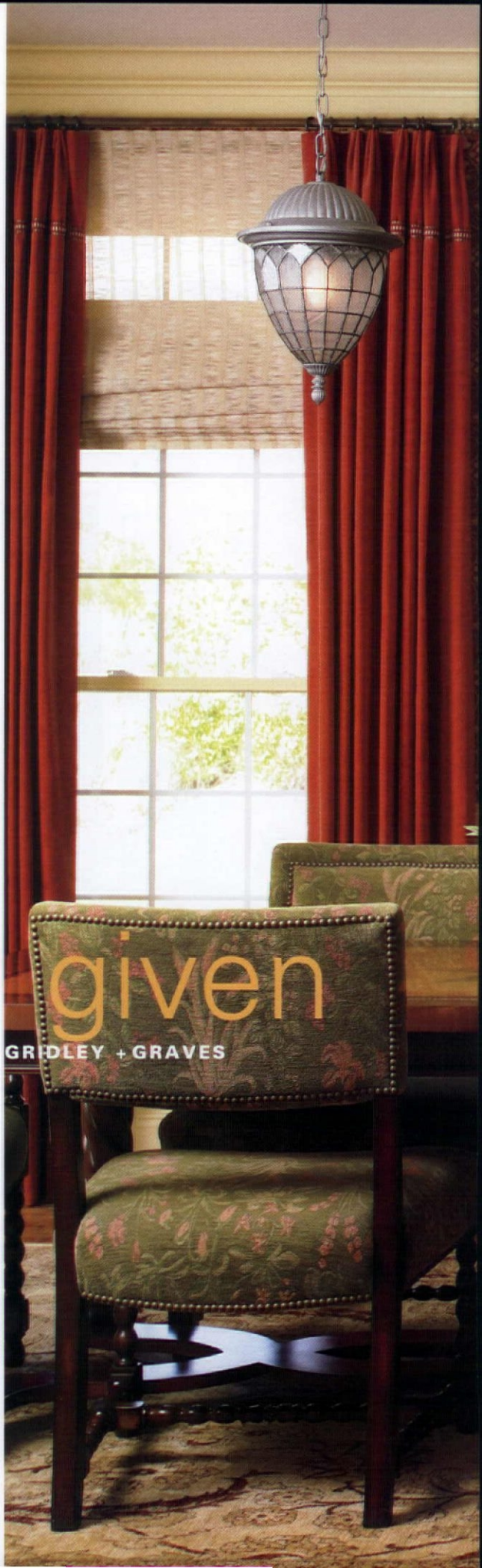
The house in Asheville was three-quarters of the way built when Gerry and Robin Goertz bought it in 2001. They were able to make decisions about final finishes: travertine in the bathroom to match fireplace surrounds, the addition of wainscots and beadboard, extra woodwork details. The couple previously had restored two houses built ca. 1925; first, a Tudor Revival in Nashville, Tenn., and the next an Arts and Crafts-era, English-style house in Ridgewood, N.J. They bought a new house this time because “we just didn’t have it in us to do another restoration when we moved to North Carolina,” Robin Goertz admits. This was to be a transitional home—with daughter Ginny moving on to col-

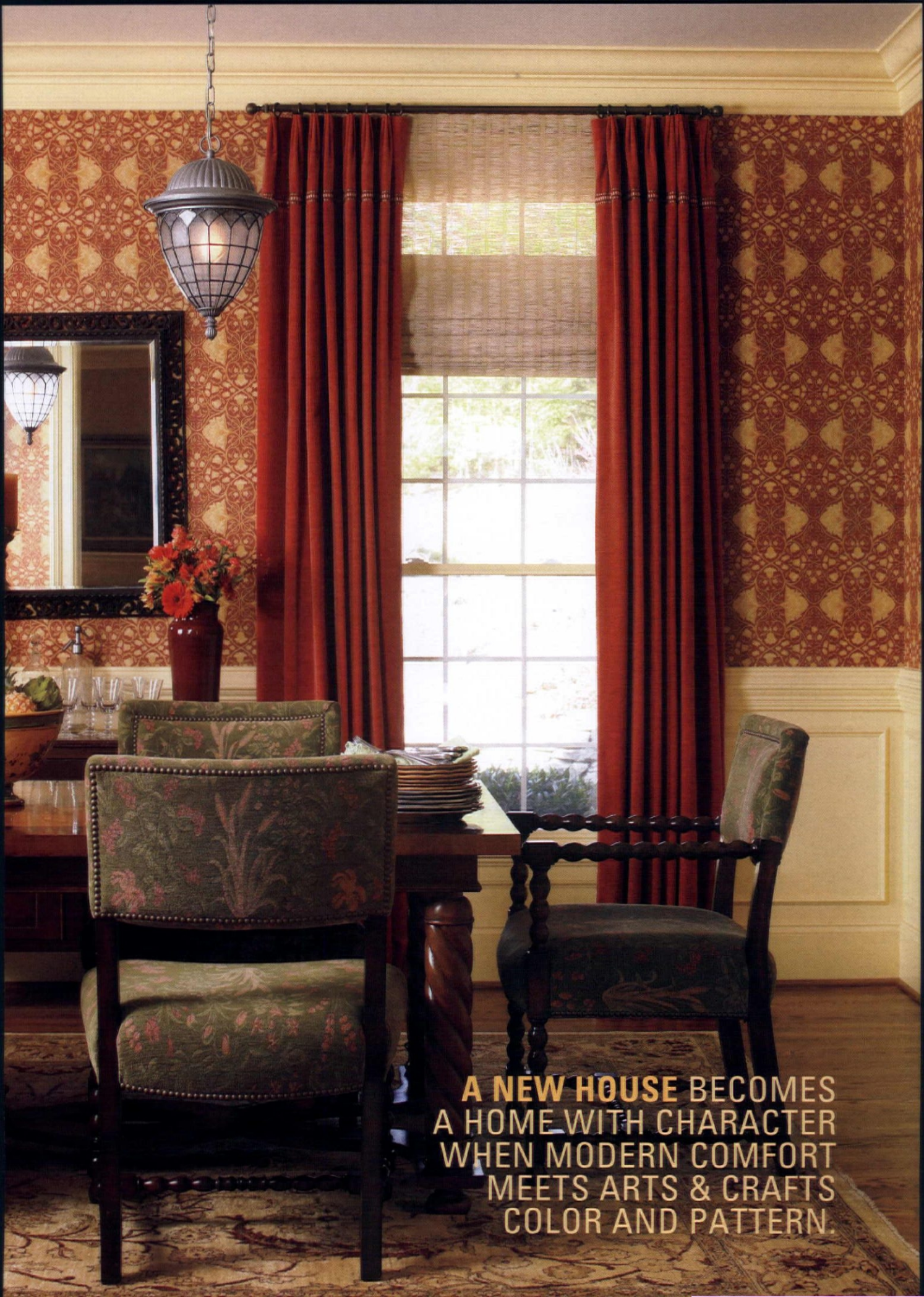
character

BY PATRICIA POORE | PHOTOGRAPHS BY GREGG GLEDLEY + GRAVES

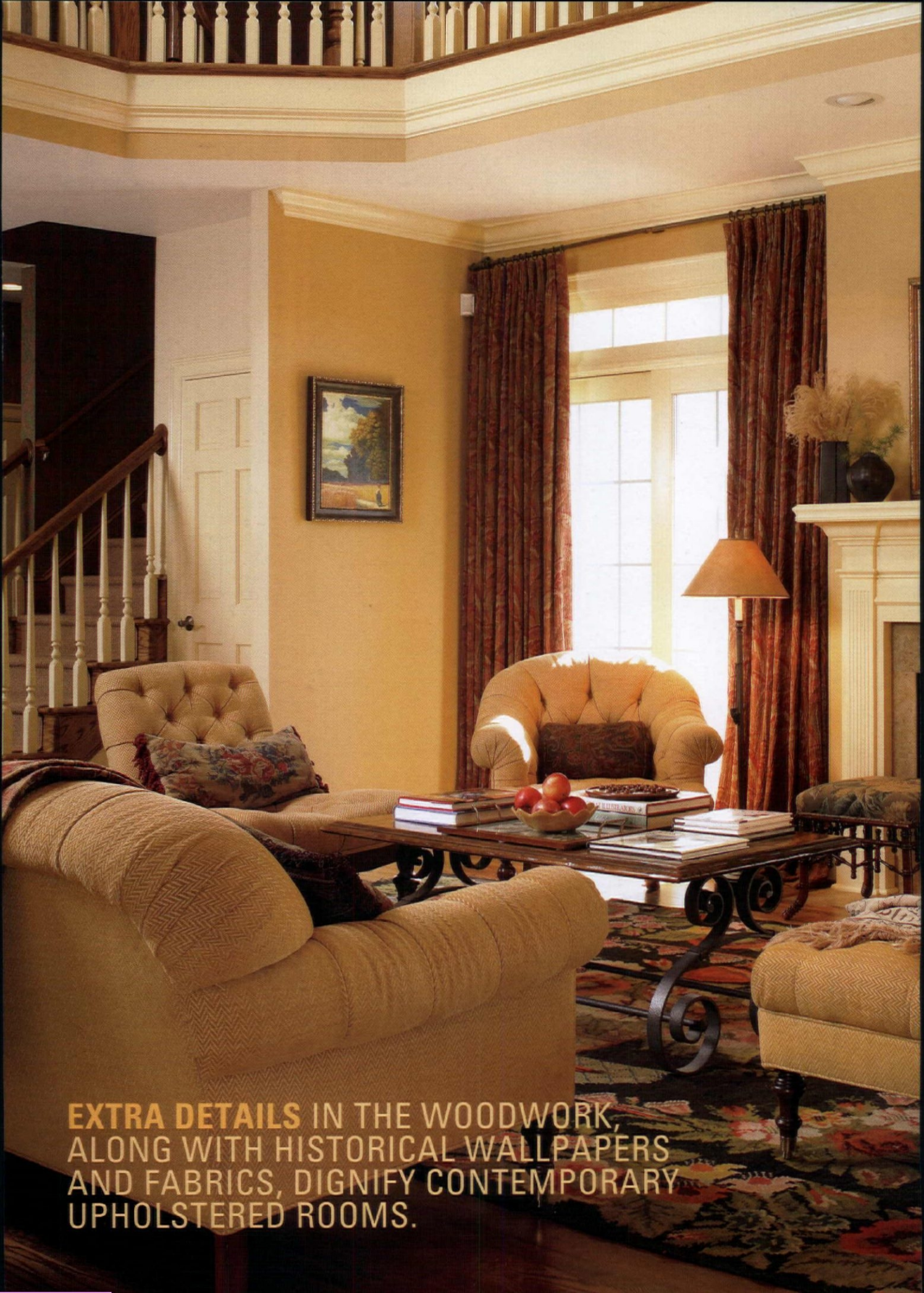
RIGHT: On request, the builder added the classic wainscot. The dining table is a family piece; hanging lights are exterior lanterns by Kichler. Italian velvet linen drapery with braiding was reworked from their previous Arts and Crafts home. Wallpaper is Liberty’s ‘Faulkner’.

LEFT: The handsome house was built in Asheville from a plan in a Southern vernacular, Greek Revival style.





**A NEW HOUSE BECOMES
A HOME WITH CHARACTER
WHEN MODERN COMFORT
MEETS ARTS & CRAFTS
COLOR AND PATTERN.**



**EXTRA DETAILS IN THE WOODWORK,
ALONG WITH HISTORICAL WALLPAPERS
AND FABRICS, DIGNIFY CONTEMPORARY
UPHOLSTERED ROOMS.**



LEFT: A comfy sofa and English-style chairs are enlivened by several antique pieces, a floral dhurrie, and period-inspired drapery to create an intimate living room. **ABOVE:** A sideboard with hutch displays green, maroon, and gold pottery as well as part of Robin's mother's collection of Toby jugs ("character" jugs by Royal Doulton). **RIGHT:** Much of the pottery is contemporary.



lege, they are in fact ready to downsize and move again.

"We liked that this house has a lot of native stone," Robin says, referring to the use of stone from North Carolina's Maggie Valley. "I love the large front porch." The house was built from a plan called the The Blythewood, a Southern vernacular design by Stephen Fuller (through Southern Living Houseplans). Landscaping of the corner lot married the new house to its place, thanks to the owners' vision and the sensitive work of Kathrine and George Carter at de la terre Landscape Design. They planted fifty trees, and built stone retaining walls and walkways over the three-quarter-acre property.

ROBIN GOERTZ had come under the influence of William Morris while she owned the New Jersey house. "Even though the house in Asheville isn't Arts and Crafts, we wanted the interior to have that sensibility." Using transplanted furniture and collaborating with the same inte-



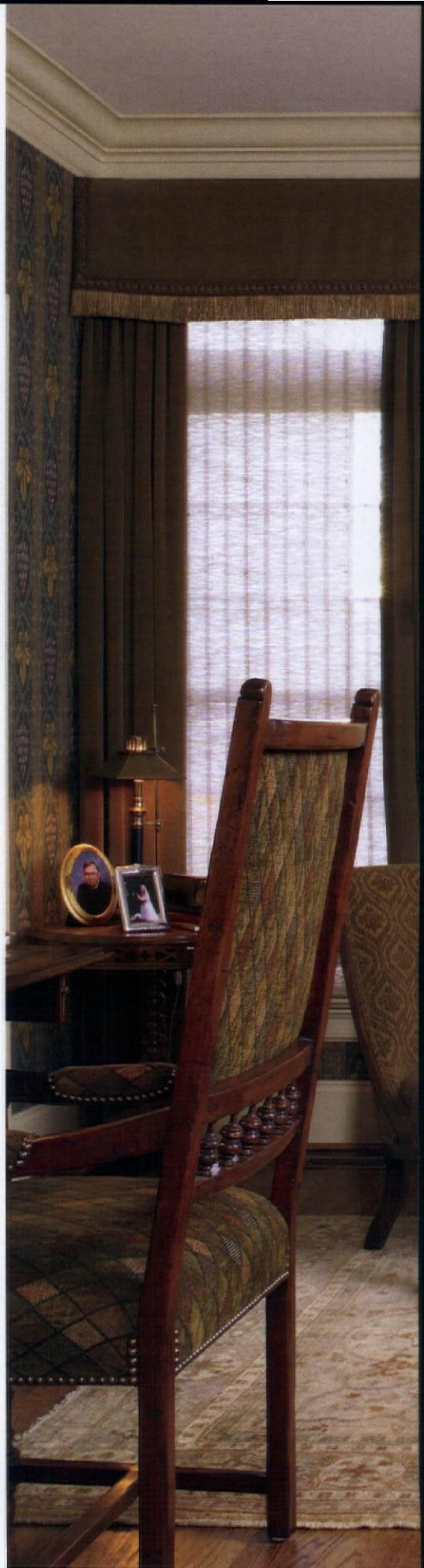
RIGHT: The plan house's first-floor 'Study' is a classic and serene sitting room, part of a suite with the master bedroom and bath, all papered in Clarence House 'Chardonnay'. Windows draped in heavy velvet panels descend from pelmets.

ABOVE: (and left) The Lewis Mittman burl-wood secretary is a traditional piece in the sitting room. The painting of the girl is one of several in the house by obscure Russian painters.

rior designer, Jennifer Sell Farrell of McLean, Virginia, Robin created cozy rooms based on the English Arts and Crafts sensibility of Morris, Liberty, and the rest.

"We wanted to 'age' or certainly add character to the new house," Robin continues. The gallery overlooking the "great room" was one big challenge. "We stained beaded board to match wood trim and built in some bookcases. An oak sideboard and an antique corner cabinet, both from the Tudor in Nashville, give a sense of a living area, rather than a vacuous hall."

Hardwood floors are partially covered with orientals and period-style rugs. ("Our master bath is huge!" Robin laments. "We treated it as another room to decorate, and put oriental carpets in there, too.") The mix of







LEFT: The antique guest-room bed, purchased years ago, has an English A&C look. The paisley spread was remade from drapery. The painting is Russian.

ABOVE: The bowl is a happy accident: daughter Ginny's attempt at making an Appalachian face jug when she was in sixth grade. **BELOW:** The neutral kitchen has fabric valances in Morris's 'Fruit' fabric pattern.

contemporary and traditional is done well, resulting in rooms neither phony nor anachronistic: Matchstick window shades are hung underneath velvet drapery panels on rings. Comfortable upholstered furniture is dignified by well-placed antiques. New light fixtures have the interest and heft of old ones.

Color plays a big role in this house. Rather than the linen white and beiges of so many new interiors, they chose darker colors for wallcoverings and upholstery. The living room's deep mustard gold is used as an accent throughout the main floor. Color accents in the rug and pillows enliven the monochrome of upholstery and walls. The master bedroom, bathroom, and sitting room are tied together by a distinctive eleven-color paper with a light-brown ground.

"Jennifer has a great color sense, coming up with things I would never think to put together, but they work. She's also persuasive," Robin grins. "My husband Gerry was opposed to the dining-room fabric—he said, 'I won't sit on pink flowers.' But when he saw the fabric with the wallpaper—and saw how other choices didn't work as well—he finally agreed." ✦ **RESOURCES:** see page 96



THE DESIGNER "DID A FABULOUS JOB OF CREATING THE WARM FEEL OF AN OLD HOUSE, IN A BRAND NEW ONE."

PECULIARITIES OF PALETTE

American and British Vernaculars

COLOR SETS THE TONE FOR DESIGN. Since so much of American architecture and interior design is based on British precedent, it's helpful to understand the differences in palettes between the countries. That's something I learned in the past two years, researching paint color for my book *Farrow & Ball: The Art of Color* [Gibbs Smith, Publisher, 2007], which shows examples in the U.K. as well as from home. ■ The English approach to color is a more traditional one, based on a long and rich design history. Georgian and Palladian pastels; Adamesque lilacs, corals and creams; rich Victorian golds, burgundies, and greens—these palettes provide the British with a heritage of color and choice among

periods not matched in the States. The company Farrow & Ball, for example, which for 50 years has made historical paints in the southern English countryside, specializes in richly saturated, highly pigmented products. The names are quintessentially English: lively 'Breakfast Room Green', 'Porphyry Pink' (derived from Regency interiors), bright 'India Yellow' (a

color made in the 18th century from the bright yellow urine of cows fed mango leaves), and 'Cook's Blue' (used in 19th-century larders in the belief that flies never land on it). Homeowners in the U.K. are unafraid of such hues.



by *Brian D. Coleman*

age every 47 months, while English and Continental homeowners move every 18 years. So it's no surprise that design permanence is not as significant a concern in this country. Color choice (as well as paint quality) is "common denominator." If a paint looks good for a few years and holds up well enough for the next open house, well, then, most Americans

MOST COLORISTS and designers agree that such a vibrant color scheme is less common in this country. The difference is partly psychological, say John Leahy and Emmett Fiore (company president and colorist, respectively) at Fine Paints of Europe. The Vermont-based company has, for twenty years, imported high quality, deep-hued Dutch paints for historic and contemporary interiors. They observe that Americans change residences on average

In a Maine cottage, John Lyle used Farrow & Ball 'Rectory Red' for the mantel and paneled wall—in gloss, an American preference.



ABOVE: In-demand, all-American hues from Old Century Colors, a company in the Midwest: (top to bottom) 'Carriage Black', 'Sugar House Brown', 'Goldenrod', 'Hemlock Green', 'Buttercup', and 'Holly Berry Red'.



ABOVE: High-performance Dutch paints from Fine Paints of Europe produced this classic American exterior scheme: buff, ivory, and bottle green. **RIGHT:** Mount Orleans is a 19th-century English country house with a dining room painted in Farrow & Ball 'Entrance Hall Pink', a complement for the blue and white china. **OPPOSITE:** No, it's not English but rather early American: flat-finish milk paint from Old-Fashioned Milk Paint on walls at the Wylie House.

are satisfied. We tend to choose safe, neutral palettes. Lehay has over 7000 colors available, but it's the off-whites and neutrals that are most popular, perhaps with 'Coach Green' on the shutters or 'Rembrandt Red' accenting the front door.

Anne and Charles Thibeau, founders of the Old Fashioned Milk Paint Company in Groton, Massachusetts, echo the observation. Their most popular colors are light neutrals: 'Snow White', 'Oyster White', 'Buttermilk', and 'Light Cream'. Originally furniture makers, they started the paint business in 1974 to provide an authentic, historical paint for their reproduction furniture.

Milk paint (made with milk caseins, lime, and natural pigments) has been used for thousands of years, from King Tut's tomb to colonial American houses. During the 18th and 19th centuries, itinerant paint-

ers traveled with bags of pigments that could be mixed with a farmer's household milk (buttermilk producing the creamiest finish).

As the Thibeaus point out, it's the flat, uneven finish of milk paint that gives it its historic character. Americans in general today prefer a shinier, higher gloss for a "cleaner" look, while the British like a flat finish to emphasize years of wear. The flat finishes of Farrow & Ball paints are, in fact, what create their unique muted appearance.

This is not to imply that you can't find color in the States, as more homeowners embrace stronger palettes. The Midwest company Olde Century Colors has been producing paints for the past 15 years, especially the warm earth tones of the late-19th and early-20th centuries. Barbara Carbiener points out that 'Carriage Black' is their number-one seller,



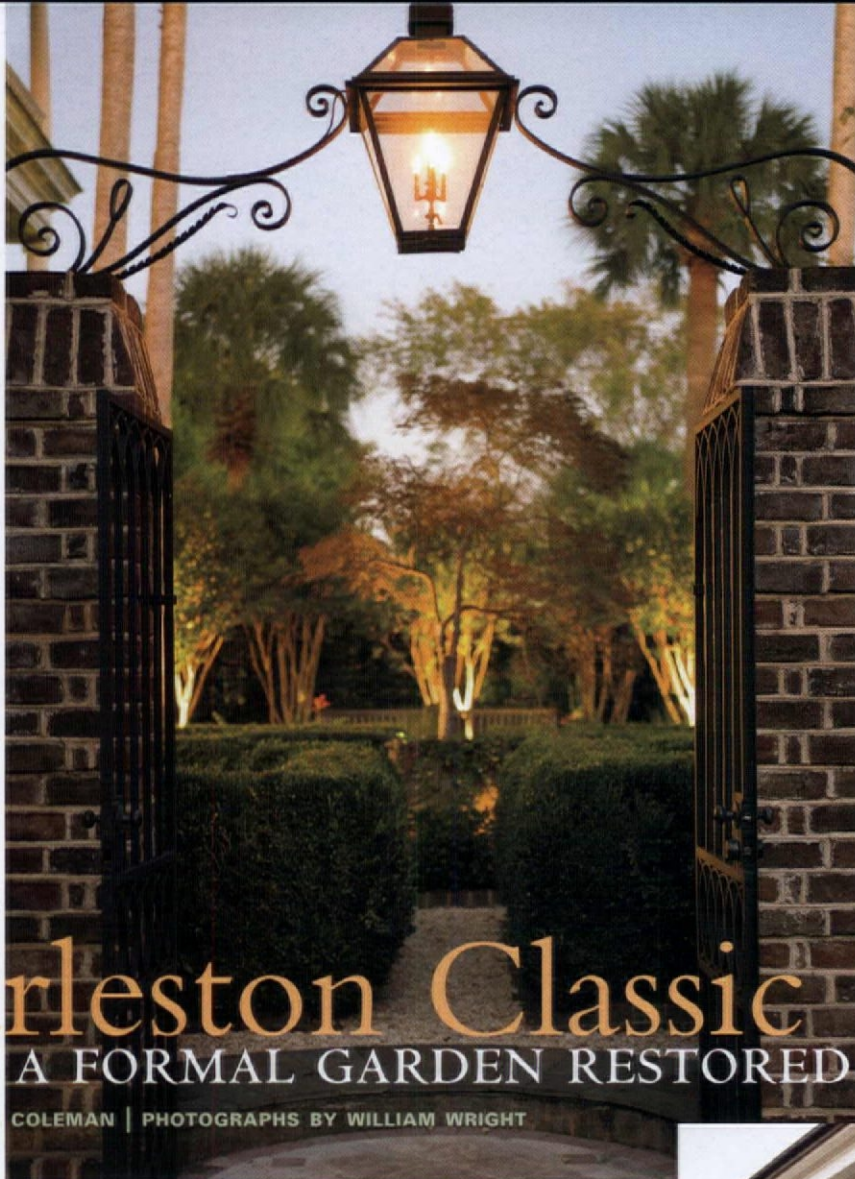
“the new neutral” homeowners are using in kitchens, on furniture, and as an accent to punch up other colors. Cranberry-color ‘Holly Berry Red’, ‘Buttercup’ and ‘Goldenrod’ yellows, ‘Sugar House Brown’, and sagey ‘Hemlock Green’ are also in demand.

In both countries, color choice is a vernacular one, says New York designer John Lyle—a strong proponent of color, particularly in period homes. Lyle bases his decisions on the locale and most importantly the light. For example, the strong, clear sea light inspired his restoration of a cottage on a forested island off the coast of Maine.

Successful use of color depends on appreciation of its historical use and familiarity with regional applications. The British are more adventuresome than most Americans, but we borrow from each others’ palettes. ✦



RESOURCES *Note: Until recently, volatile organic compounds (VOCs) were added routinely to paints and solvents, but over the past decade have been regulated. Paint companies responded by manufacturing products with low or minimal VOC content. Check the label. Interior paint is given a Green Seal if it has a VOC content of less than 50 g/l (for flat) or 150 g/l (satin or gloss).* ■ **SCOTT FLAX**, Architectural Colorist: (310) 829-1445, scottflax@aol.com ■ **JON LYLE** (design): lyleanddumbach@msn.com ■ **AFM PAINT**; safecoatpaint.com ■ **BIOSHIELD PAINT**; bioshieldpaint.com ■ **FARROW & BALL**; farrow-ball.com ■ **FINE PAINTS OF EUROPE**; finepaintsofeurope.com ■ **MYTHIC PAINT**; mythicpaint.com ■ **OLDE CENTURY COLORS**; oldecenturycolors.com ■ **OLD FASHIONED MILK PAINT**; milkpaint.com ■ **REAL MILK PAINT**; realmilkpaint.com



Charleston Classic

A FORMAL GARDEN RESTORED

BY BRIAN D. COLEMAN | PHOTOGRAPHS BY WILLIAM WRIGHT

IT WAS 1799 when Caspar Christian Schutt, a wealthy shipping merchant, purchased a deep lot on East Bay Street overlooking Charleston Harbor. He built his home in the newly fashionable Adam (or Federal) style. Just one room wide with two per floor, the rooms were nonetheless 24 feet square with many elegant details including a sweeping elliptical staircase. In the 1830s new owners razed the house next door, allowing sufficient space to add capacious piazzas. Now there was room for a long side garden.

In the 20th century, the house

passed through several hands and by 1990 it had been vacant for eight years—pigeons nested inside, ceilings collapsed. Wayland H. Cato Jr. stepped in to rescue the derelict (but still fine) house. No garden remained, and so the Catos contacted Charleston landscape architect Sheila Wertimer, the magician who transformed the nondescript grounds into three classically inspired garden rooms.

THROUGH THE STREET entrance past wrought-iron gates, the first room is called the Formal Garden. Opening off the first-floor piazzas, it centers on a classical parterre of common



This new garden of three rooms occupies the deep yard next to the piazzas flanking the Charleston Federal house.

OPPOSITE: A brick and wrought-iron archway separates the Formal Garden (with the boxwood parterre) from the Clipping Garden centered on a bowling green. **TOP:** The gas lantern, a favorite Charleston feature, offers light and romance.





Seen from the second floor piazza, the pool is stocked with carp and planted with classic zebra grass and Egyptian papyrus. Sprays of water make the fountain a practical feature that helps drown out city noise. **FAR RIGHT:** The Formal Garden (front), Clipping Garden, and the Back Garden.



box (*Buxus sempervirens*) that forms four symmetric quadrants separated by pea-gravel paths. The focal point is an Italian terra-cotta urn planted with a golden-red 'Crimson Queen' Japanese maple (*Acer palmatum*) with an overflowing skirt of clove-scented sweet William (*Dianthus barbatus*).

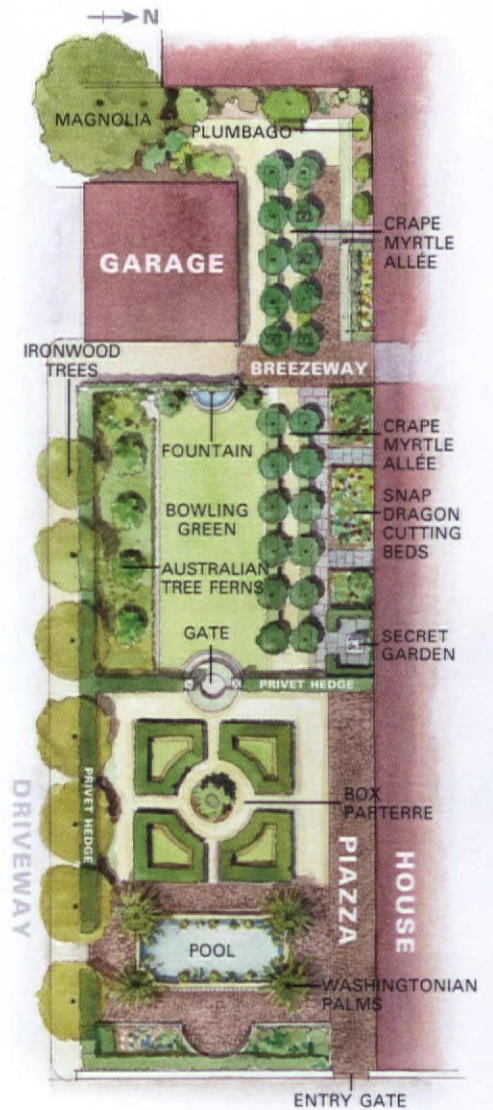
A long brick pool east of the box is marked by corner sentries of towering Washingtonian palms ('Gigantica'), footed by giant evergreen liriopé (*Liriope muscari*). The pond is filled with the arched leaves of zebra grass (*Miscanthus sinensis* 'Zebrinus'), Egyptian papyrus (*Cyperus papyrus*), and day-blooming water lilies (*Nymphaea* 'Lindsey Woods').

The intimate street-end terrace holds several 50-year-old camellias (*Camellia japonica*)—some of the few original plants in the garden, which were carefully conserved during renovation. A privet hedge of Japanese *Ligustrum* (*L. japonica*) on the south border is backed with a row of hardy ironwood trees (*Olivea tesota*) that shade and screen the garden.

PASS THROUGH an iron garden gate set between brick pillars, underneath a gas lantern, to reach the second room, the Clipping Garden. Centered on a bowling green, the room ends in a gurgling wall fountain flanked by two sturdy sago palms (*Cycas revoluta*).

Australian tree ferns (*Cyathea cooperi*) interspersed with fragrant pink sweetheart roses (*Rosa* 'Cecil Brunner') give form and color to planting beds in front of the ironwoods. Opposite, on the north side, a striking allée of Natchez crape myrtle (*Lagerstroemia indica*) provides interest all year; cinnamon-bark trunks of fall and winter are covered with masses of brilliant white blossoms in summer.

The allée shades cutting beds of multicolored snapdragons (*Antirrhinum majus*), lace-cap hydrangeas (*H. macrophylla normalis*) and snowball hydrangeas (*H. macrophylla*), along with star magnolia (*Magnolia stellata*). A secret garden at the south end of the allée centers on a stone fountain [not pictured].



A BRICK BREEZEWAY marks the Back Garden, past a trellis tangled with sweet Confederate jasmine (*Trachelospermum jasminoides*). The 18th-century plantation bricks lead past former servants' quarters and a livery (now kitchen, offices, and indoor pool). A hedge at the rear encloses a tulip poplar (*Liriodendron tulipifera*), a favorite with hummingbirds.

Robin's egg-blue plumbago near the pool house give colorful summer accent, and two annual beds are anchored with Charleston tea olive (*Osmanthus fragrans*)—which smell like ripe apricots or peaches. ✦

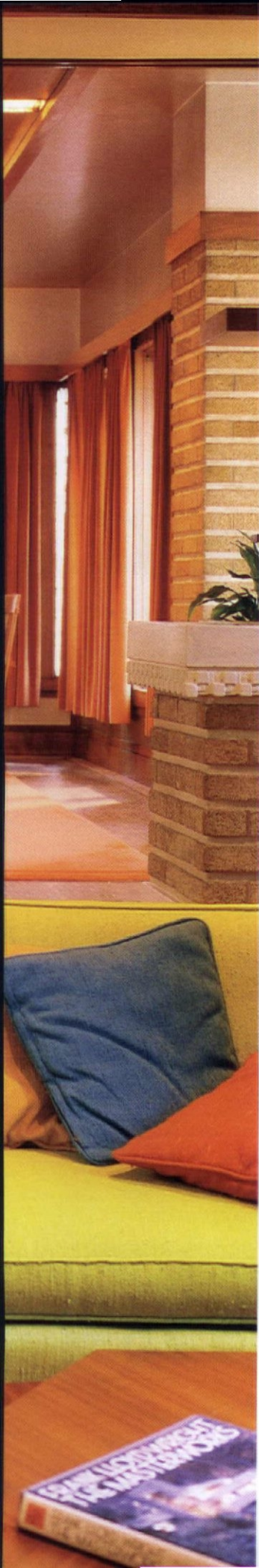
OPPOSITE: (clockwise) The Clipping Garden's fountain is backed by a hedge of *Ligustrum* and bordered by a pair of Sago palms. Four lofty Washingtonian palms mark the corners of the pool. Colorful snapdragon beds border the house in the Clipping Garden. A long allée of Natchez crape myrtle leads down a pea-gravel path through the Rear Garden. The Formal Garden has a classic parterre of four quadrants outlined by common box centered on a terra-cotta pot planted with a 'Crimson Queen' Japanese maple.

PERIOD ACCENTS



The owners of a 1916 Frank Lloyd Wright house got tips from the architect's wife when they refreshed the original carpets with a brighter color palette in the 1960s.
TOP LEFT: A Brussels carpet in a floral pattern of peach, blue, and brown in the parlor of a restored Georgian house. LEFT: An Aubusson carpet in soft, toned-down pastels quietly brightens a library in a 1913 Tudor Revival.





T

HE CARPETING you choose for a room will define and shape it in more ways than you can imagine. Choose wisely, and a large area rug, period wall-to-wall carpet, or series of rugs will successfully anchor the room, allowing all the other furnishings to fall deftly into place.

“As long as people have been dispensing advice on interior design, they’ve directed their clients and readers to start with the floor, and for good reason,” says *Old-House Interiors* contributing editor Dan Cooper, who is also the U.S. representative of Enterprise Weaving, Ltd., the maker of historic Wilton, Brussels, and Axminster carpets. “Any decoration you choose for a room will be affected by the floor covering—remember, the floor has more square footage than any given wall.”

While the period of your house can suggest a few logical starting points, the unprecedented variety of patterns and colors available in reproduction (not to mention new, period-friendly designs) makes for an

overwhelming amount of choice.

“The rug styles you choose for an older home can vary and be eclectic as long as they have an aged quality that unifies them,” says Tracey Raz, an interior designer with Raz+Majette Designs in San Diego (razmajette.com). “If you do not have the budget for an antique rug, the antique quality can be implied by the color or texture of the rug.” Select a rug with muted colors, she suggests, or one with a fringe that’s tea-stained rather than pure white.

In addition to looking for rugs with an aged quality, choose a common color or pattern element for all the rugs used throughout the house. The balance of color or pattern in each rug can differ, but still works to draw them together, she says. “Layering styles and patterns works to give an ‘accumulated over time’ look, a sense of history, that is more appropriate for a period home.”

Before you begin your search, calculate the size of the rug you need. Determine the [cont. on p. 78]

the rug makes the room

WHETHER YOU FANCY AN ORNATE SCENE STEALER OR A QUIET
BACKGROUND PLAYER, YOU CAN'T GO WRONG WITH A RUG THAT
HAS A SENSE OF HISTORY. **BY CATHERINE LUNDIE**



WEAVES & PATTERNS

Flat-weave, hand-loomed, hand-painted

- CANVASWORKS FLOORCLOTHS** (802) 263-5410, canvasworksfloorcloths.com *Reproduction and custom floorcloths* ■ **CLAUDIA MILLS STUDIO** (215) 386-2347, claudiamills.com *Hand-woven rag* ■ **COMPANY C** (800) 818-8288, companyc.com *Hand-tufted, hooked, and other folk designs* ■ **COUNTRY CAT LOOM** (262) 251-8811, countrycatloom.com *Historic folk patterns* ■ **EATON HILL TEXTILE WORKS** (802) 426-3733, eatonhilltextiles.com *Venetian flat-weaves* ■ **FAMILY HEIRLOOM WEAVERS** (717) 246-2431, familyheirloomweavers.com *Ingrain and Venetian carpets, stair runners* ■ **KELLY MARSHALL CUSTOM WOVEN INTERIORS** (612) 788-7800, kellymarshall.com *Prairie and Mission-style motifs* ■ **MCADOO RUGS** (802) 442-3563, mcadoorugs.com *Hand-hooked wool* ■ **THISTLE HILL WEAVERS** (866) 384-2729, thistlehillweavers.com

Reproduction ingrain ■ **WILLOWWEAVE** (203) 268-4794, patriciaburling.com *Warp-faced weaves* ■ **WOODARD & GREENSTEIN** (800) 332-7847, woodwardweave.com *Historic flat-weave reproductions*

Hand-knotted/Oriental

ASPEN CARPET DESIGNS (815) 483-8501, aspenrugdesigns.com *Prairie, Mission, Usonian designs* ■ **FAIR OAK WORKSHOPS** (800) 341-0597, fairoak.com *Morris and Voysey rugs* ■ **H.L. RANCH** (888) 757-9770, hlranh.com *Rustic, lodge and Ranch-style* ■ **MKR DESIGN** (414) 273-0463,

TOP LEFT: A zebra rug sets up Art Deco and Streamline furnishings. **ABOVE:** An Arts and Crafts-patterned rug is a natural in a Bungalow. **LEFT:** A bold-patterned rug grounds a 1854 color scheme by A. J. Davis.

westernfurnishings.com *Western, Persian* ■ **THE PERSIAN CARPET** (800) 333-1801, persiancarpet.com *Antique and contemporary oriental, Aubusson, needlepoint; Morris, Voysey, Knox designs* ■ **ROYAL INTERCONTINENTAL** (201) 777-4315, royalrugs.net *Arts and Crafts styles hand-knotted in Tibet* ■ **STICKLEY, L. & J.G.** (315) 682-5500, stickley.com *Arts and Crafts, orientals* ■ **TIGER RUG** (877) 828-9500, tigerrug.net *Arts and Crafts*

Wilton, Brussels, Axminster, etc.

BELFRY HISTORIC CONSULTANTS (781) 581-9030, belfryhistoric.com *Brussels and Wilton in 27" widths* ■ **ENTERPRISE WEAVING CO. LTD.** (413) 218-5785, englishwilton.com *Wilton and Brussels patterns from 1790-1920; Voysey and Morris designs; ingrain* ■ **LANGHORNE CARPET CO.** (215) 757-5155, langhornecarpets.com *Jacquard-woven Wilton and Brussels* ■ **J.R. BURROWS** (800) 347-1795, burrows.com *Wilton, Axminster, and ingrain carpets; designs by Morris and Voysey.*

Over 30 documented ingrain carpet patterns installed
in 9 Presidential homes and various landmark
homes in the U.S. and abroad.

FAMILY HEIR-LOOM WEAVERS



775 Meadowview Drive • Red Lion, PA 17356 • 717.246.2431

FAMILYHEIRLOOMWEAVERS.COM

Circle no. 920



CLASSIC AMERICAN WOVEN RUGS
WOODARD WEAWE®

506 East 74th Street • New York, New York • 10021
212-988-2906 or 800-332-7847 • www.woodardweave.com

TIGER RUG



Mirroring the Past, Reflecting the Future.



Celtic Rose Cantaloupe

THE CRAFTSMAN
RUG COLLECTION

Natural materials • Impeccable heritage • Hand-crafted
(877)828-9500 • www.tigerrug.net

Circle no. 817

Thistle Hill Weavers

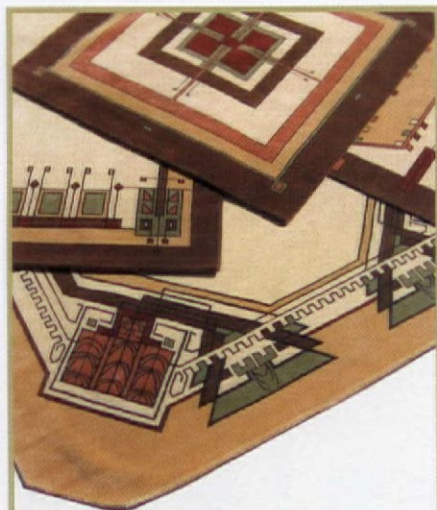
The Studio of Rabbit Goody



Custom Historic Reproduction
Window Treatments, Bed Hangings,
Carpet, Fabric, Trims

www.thistlehillweavers.com
518.284.2729

Circle no. 540



Aspen Carpet Designs

Prairie, Craftsman, Bungalow,
Mission, Usonian, Style area
Rugs and Dhurries

www.AspenCarpetDesigns.com
MOKEA, IL • 815.483.8501

Circle no. 228

CARPETING THE STAIRS

Stair runners weren't unheard-of in early American homes, but this form of "accessory" carpeting didn't really come into its own until after the Civil War. "By the late 1870s, it was common for designers to create a wide, typically 18", border for a field carpet, and design a matching, narrow border for a runner at the same time," says Dan Cooper, who has made an archival study of late-19th century rugs.

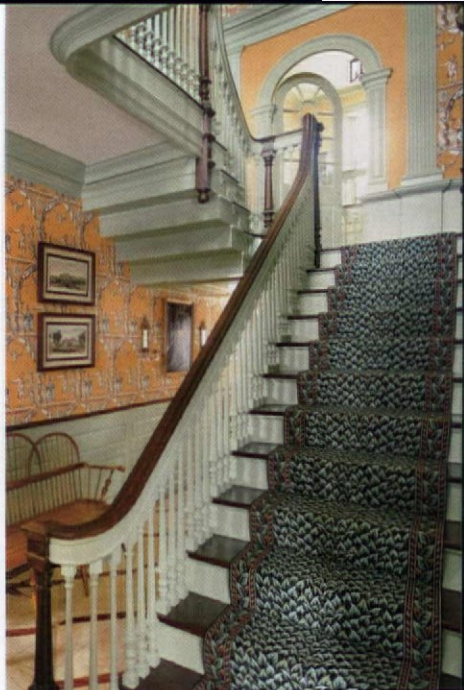
In the last two decades of the 19th century, there were literally hundreds of patterns from which Victorian consumers could choose. Many of these patterns were "oriental," succeeding the Wiltons, Brussels, and tapestries of earlier decades. They were often held in place by stair rods of iron, brass, or silverplate. The standard width, then as now, was 27", although some were as wide as 36".

Today, options for stairs include hand-loomed flat-weaves inspired by the Shakers, folk art, or Frank Lloyd Wright; Wilton and Brussels patterns made in the same way as their 19th-century counterparts; and Morris and Voysey designs hand-knotted in Tibet. —CL

perimeter of one of your main furniture groupings, then extend the rug at least a foot beyond that on all sides so that it defines that area, but doesn't feel squat.

"The correct size of the area rug is very important to the overall feel of a room," says Tracey. "It defines the space, making a subconscious division. So always go bigger: you don't want to create subliminal walls within a room."

The next step is to establish a color palette, whether based on existing artwork or furniture, or simply colors that you love. Your colors should relate. If, for example, your



The colors in the Wilton stair runner in a 1777 Newburyport Georgian are keyed to the wainscot and trim moulding.

upholstery is mostly blue, make certain that there is some blue in the rug so that it complements but doesn't match, acting as an accent. Similarly, if you put two rugs in a room, both of which have some red in the pattern, you'd want that color to appear in different proportions in each.

Color value also comes into play. "If you have darker upholstered furnishings, then you want the rug to be lighter so that it stands away and doesn't blend in," Raz cautions. Alternatively, if your furniture is lighter in color, you should go darker. "It's about contrast, creating separation, layering." If possible, look at a rug in the room for which it is intended before you buy; the light in your home will be different from that in the store, affecting its appearance.

Pay attention to scale and pattern, too. "It's all about balance," Raz maintains. "If your sofa and chairs have a small, tightly patterned floral, then go with a larger pattern on the floor, and vice versa." Striped and solid color upholstery gives greater flexibility when it comes to smaller, busier rug patterns. ♦

Sheldon Slate

Products Company, Inc.

www.sheldonslate.com
Monson, Maine 207.997.3615
Middle Granville, New York 518.642.1280

Circle no. 134

KESTREL STUDIOS

KATHLEEN WEST
PRINTMAKER

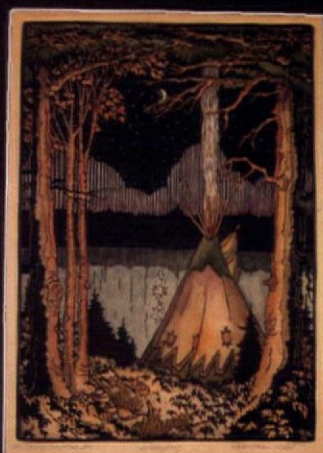
THE SONG OF HIAWATHA



BE WISE IN THE HANDS OF NATURE
TAKE THE SUNSHINE OF THE MORNING



IN THE SHADOWS OF THE FOREST
LET THE WIND BLOWING THE BIRDS



USCH TO THE WIND TO THE
TO THE SONG OF HIAWATHA

VIEW THE COMPLETE SELECTION OF
ARTS AND CRAFTS PRINTS ON OUR
WEBSITE OR AT ONE OF OUR GALLERIES

WWW.KATHLEENWEST.COM
KW@KATHLEENWEST.COM
770.254.8405



AUTHENTIC COLONIAL PERIOD WOODEN BLINDS

Free Brochure • Authentic Design • Free Measure Guide
 Show off your windows with high quality, custom fabricated wooden blinds. Delivered to your door in 4 to 6 weeks, at a cost comparable to generic blinds.

AMERICANA

800-269-5697

www.shutterblinds.com

Circle no. 164

HISTORIC HOUSEFITTERS CO.

HAND-FORGED IRON HARDWARE



- Thumblatches - Interior & Exterior
- Strap Hinges & Pintles
- Hearth Equipment
- Barn & Gate Hardware
- Custom Forge Work
- Machine Forged Hardware
- Large Inventory

Also, the finest in Hand-Made Lanterns, Sconces & Chandeliers, Door Knob & Leversets, Pewter, Tin, Redware & Much More!

Send \$5.00 for our 64-page color catalog.

P.O. Box 26, Dept. 6028
 Brewster, N.Y. 10509

800-247-4111

www.historichousefitters.com

Circle no. 550

MISSIONEVOLUTION.COM

See the
 New Affordable
 "Burt Street"
 Arm & Side Chair
 Quantity Discounts

FINE ANTIQUES & ARCHITECTURAL ELEMENTS SINCE 1974

RESTORED
 LIGHTING



MANTELS



STAINED
 GLASS



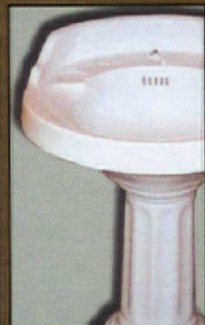
ARCHITECTURAL
 DETAILS



PERIOD
 FURNITURE



BATH
 FIXTURES



DOORS



AND MORE!



CHARLES P. ROGERS • EST. 1855



WOOD, LEATHER, BRASS & IRON BEDS
 EUROPEAN LINEN & EGYPTIAN COTTON
 BEDDING. FREE CATALOG AND SALE PRICE LIST.
 1-866-845-5946 • www.charlesprogers.com

Circle no. 713

Maple Grove Restorations, YYP

- INTERIOR RAISED PANEL SHUTTERS
- RAISED PANEL WALLS • WAINSCOTING
- COLOR BROCHURE: \$2.00

(860) 742-5432

P.O. BOX 396 DEPT. OH, ANDOVER, CT 06232-0396

www.maple-grove.com

Circle no. 30

www.MaterialsUnlimited.com

2 W. Michigan Ypsilanti, MI 48197 800.299.9462 10-5 M-Sat.

BUCKS COUNTY
SOAPSTONE
 COMPANY



*These extraordinary sinks
 are a natural fit in your home.*

CUSTOM CARVING AVAILABLE

www.buckscountysoapstone.com ~ Phone: (215) 249-8181 ~ Fax: (215) 249-8183

C Classic Accents
 MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



PUSHBUTTON LIGHT
 SWITCHES AVAILABLE WITH
 DIMMER, SINGLE OR 3-WAY
 OVER 25 STYLES OF COVER
 PLATES-DECORATIVE,
 PLAIN AND SOLID
 BRASS



P.O. BOX 1181, DEPT. OHIO4, SOUTHGATE, MI 48195
 (P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net
 CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT
classicaccents.net

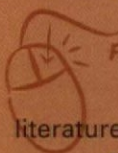
Circle no. 26

To request information from our advertisers:



ORDER BY MAIL:

Circle the numbers on the attached card and mail (with payment if required).



FAST online ACCESS:

Or, for a direct link to their literature offers and websites, go to:
oldhouseinteriors.com/lit

Acorn Manufacturing pg. 43 circle no. 888

(800) 835-0121 acornmfg.com

ACP pg. 28 circle no. 750

(800) 434-3750 acpideas.com

Al Bar Wilmette Platers pg. 27 circle no. 19

(800) 300-6762 albarwilmette.com

Alameda Shade Shop pg. 97 circle no. 71

(510) 522-0633 shadeshop.com

American Restoration Tile pg. 28 circle no. 429

(501) 455-1000 restorationtile.com

Americana pg. 80 circle no. 164

(800) 269-5697 shutterblinds.com

Ann Wallace / Prairie Textiles pg. 41 circle no. 824

(213) 614-1757 annwallace.com

Architectural Components pg. 91 circle no. 942

(413) 367-9441 architecturalcomponentsinc.com

Architectural Products by Outwater pg. 87 circle no. 365

(800) 835-4400 archpro.com

Arnold d'Epagnier pg. 80

(301) 384-3201 missionevolution.com

ARSCO / Beautiful Radiators pg. 45 circle no. 189

(800) 543-7040 arscomfg.com

Arts & Crafts Press pg. 93 circle no. 423

(360) 871-7707 artsandcraftspress.com

Aspen Carpet Designs pg. 78 circle no. 228

(815) 483-8501 aspencarpetdesigns.com

Barber Wilsons & Co. Ltd. pg. 26 circle no. 840

(800) 727-6317 barwil.co.uk

Big Chill pg. 34 circle no. 908

(877) 842-3269 bigchillfridge.com

Bradbury & Bradbury Art Wallpapers pg. 47 circle no. 27

(707) 746-1900 bradbury.com

Brass Light Gallery pg. 17 circle no. 21

(800) 243-9595 brasslightgallery.com

Bucks County Soapstone Co. pg. 81

(215) 249-8181 buckscountysoapstone.com

Carl Radke, Phoenix Studios pg. 92 circle no. 943

(805) 462-8893 carlradke.com

Carol Mead Designs pg. 93

(707) 552-9011 carolmead.com

Charles P. Rogers & Co. Inc. pg. 80 circle no. 713

(866) 845-5947 charlesprogers.com

Chelsea Decorative Metal pg. 45 circle no. 47

(713) 721-9200 thetinman.com

Classic Accents pg. 81 circle no. 26

(800) 245-7742 classicaccents.net

Classic Gutter Systems pg. 94 circle no. 918

(269) 665-2700 classicgutters.com

Classic Illumination pg. 97 circle no. 551

(510) 849-1842 classillumination.com

Classic Manufacturing pg. 43 circle no. 417

(800) 545-8368 classicvents.com

Conklin's Authentic Antique Barnwood & Hand Hewn Beams, Inc. pg. 92 circle no. 815

(570) 465-3832 conklinsbarnwood.com

Connor Homes pg. 95 circle no. 698

(802) 382-9082 connorbuilding.com

Cooper's Cottage Lace, LLC pg. 93 circle no. 909

(866) 579-5223 cottagelace.com

Copeland Furniture pg. 18 circle no. 906

(802) 222-9282 copelandfurniture.com

Craftsman Homes Connection pg. 9 circle no. 39

(509) 535-5098 crafthome.com

Craftsman House pg. 41

(727) 323-ARTS craftsmanhousegallery.com

CraftsmanDoors.com pg. 94

(866) 390-1574 craftsmandoors.com

Crown City Hardware pg. 25 circle no. 397

(800) 950-1047 restoration.com

Crown Point Cabinetry pg. 3

(800) 999-4994 crown-point.com

Decorator's Supply Co. pg. 47 circle no. 245

(800) 792-2093 decoratorssupply.com

Design Village, LLC pg. 96 circle no. 769

(732) 821-0084 floorcloth.net

Designer Classics Wallpaper pg. 50

(617) 694-7378 designerclassicswallpaper.com

Early New England Homes by

Country Carpenters pg. 95 circle no. 836

(860) 228-2276 earlynewenglandhomes.com

Ephraim Faience Pottery pg. 10

(888) 704-POTS ephraimpottery.com

Family Heirloom Weavers pg. 77 circle no. 920

(717) 246-2431 familyheirloomweavers.com

Forbo Flooring pg. 26 circle no. 121

(866) MARMOLEUM themarmoleumstore.com

Goddard Manufacturing pg. 97 circle no. 100

(800) 536-4341 spiral-staircases.com

The Gorilla Glue Company pg. 16 circle no. 235

(800) 966-3458 gorillaglue.com

Green Mountain Soapstone circle no. 254

(800) 585-5636 greenmountainsoapstone.com

Handcrafted Metal pg. 4 circle no. 839

(800) 755-0310 handcraftedmetal.com

Hannel Radiant Direct pg. 39 circle no. 804

(888) 298-6036 radiantdirect.com

Heatizon Systems pg. 37 circle no. 803

(888) 239-1232 heatizon.com

HeatRegisters.com pg. 37

(509) 535-5098 heatregisters.com

Historic Doors pg. 89 circle no. 163

(610) 756-6187 historicdoors.com

Historic Housefitters pg. 80 circle no. 550

(800) 247-4111 historichousefitters.com

House of Antique Hardware pg. 47 circle no. 142

(888) 223-2545 houseofantiquehardware.com

Howard Products Inc. pg. 84

(800) 266-9545 howardproducts.com

I.A.P. Sales pg. 39

(800) 416-1298 bathheat.com

Ida Lindsey China Co. pg. 93

(866) 365-2505 idalindseychina.com

International Door & Latch pg. 89 circle no. 280

(888) 686-3667 internationaldoor.com

Kass & Associates pg. 95

(215) 665-9140 kassarchitects.com

Kathleen West, Kestrel Studios pg. 79

(770) 254-8405 kathleenwest.com

Kayne & Son Custom Hardware pg. 93 circle no. 272

(828) 667-8868 customforgedhardware.com

King's Chandelier pg. 84 circle no. 334

(336) 623-6188 chandelier.com

Knobbery.com pg. 12

(877) 278-5662 knobbery.com

London Lace pg. 50

(800) 926-LACE londonlace.com

Madawaska Doors Inc. pg. 91 circle no. 526

(800) 263-2358 madawaska-doors.com

Manhattan Interior Designs pg. 13 circle no. 198

(866) 563-0372 manhattaninteriordesigns.com

Maple Grove Restorations pg. 80 circle no. 30

(860) 742-5432 maple-grove.com

Mason & Wolf Wallpaper pg. 49

(732) 866-0451 mason-wolf.com

Materials Unlimited pg. 80

(800) 299-9462 materialsunlimited.com

Maurer & Shepherd Joyners pg. 96 circle no. 410

(860) 633-2383 msjoyners.com

McCoy Millwork pg. 28 circle no. 406

(888) 236-0995 mccoymillwork.com

Menders, Torrey & Spencer Inc. pg. 96

(617) 227-1477 mendersarchitects.com

Minwax Company pg. 7 circle no. 109

minwax.com

Mission Woodworking pg. 93 circle no. 120

(877) 848-5697 missionwoodworking.com

Mitchell Andrus Studios pg. 92

(908) 647-7442 mitchellandrus.com

Motawi Tileworks pg. 87 circle no. 316

(734) 213-0017 motawi.com

Mythic Paint pg. 15

(888) 714-9422 mythicpaint.com

Oak Leaf Conservatories pg. 50 circle no. 9

(800) 360-6283 oakleafconservatories.co.uk

Oakbrook Esser Studios pg. 45

(262) 567-9310 oakbrookesser.com

Old Fashioned Milk Paint Co. pg. 89 circle no. 54

(866) 350-6455 milkpaint.com

Pacific Columns pg. 20

(800) 294-1098 pacificcolumns.com

The Period Arts Fan Company pg. 33 circle no. 499

(888) 588-3267 periodartsfanco.com

The Persian Carpet pg. 11

(800) 333-1801 persiancarpet.com

Pinecrest pg. 91 circle no. 390

(612) 871-7071 pinecrestinc.com

Plankmaker pg. 27

(800) 755-1789 wideplanking.com

Primrose Distributing /

Olde Century Colors pg. 44 circle no. 728

(800) 222-3092 oldecenturycolors.com

Radiant Floor Company pg. 43 circle no. 306

(866) 927-6863 radiantcompany.com

Radiant Wraps pg. 84 circle no. 458

(973) 857-6480 radiantwraps.com

RangeCraft Manufacturing pg. 28 circle no. 102

(877) RCHOODS rangecraft.com

Reggio Register pg. 44 circle no. 659

(800) 880-3090 reggioregister.com

Rejuvenation back cover circle no. 10

(888) 401-1900 rejuvenation.com

Richard E. Brown Associates, Architects pg. 96

(215) 348-7970

RMG Stone Products pg. 34 circle no. 481

(800) 585-5636 rmgstone.com

Schoolhouse Electric Co. pg. 29 circle no. 380

(800) 630-7113 schoolhouseelectric.com

Seven Pines Forge pg. 97

(814) 797-1353 sevenpinesforge.com

Sheldon Slate Products pg. 79 circle no. 134

(207) 997-3615 sheldonslate.com

Shuttercraft pg. 50

(203) 245-2608 shuttercraft.com

Signature Hardware pg. 27 circle no. 326

(866) 475-9715 signaturehardware.com

Specification Chemicals pg. 50 circle no. 808

(800) 247-3932 spec-chem.com

Steam Radiators pg. 39 circle no. 533

(800) 966-0587 steamradiators.com

Stickley, L. & J.G. inside front cover circle no. 777

(315) 682-5500 stickley.com

Subway Ceramics pg. 43 circle no. 46

(888) 387-3280 subwaytile.com

Sutherland Welles Ltd. inside back cover circle no. 138

(800) 322-1245 tungoilfinish.com

Taamba Heirloom Hardware pg. 50 circle no. 743

(866) 822-6223 taamba.com

Terra Mare Antiques pg. 83

(646) 824-0995 terramareantiques.com

Thistle Hill Weavers pg. 78 circle no. 540

(866) 384-2729 thistlehillweavers.com

Tiger Rug pg. 77 circle no. 817

(877) 828-9500 tigerrug.net

Tile Restoration Center pg. 12 circle no. 784

(206) 633-4866 tilerestorationcenter.com

Tile Source pg. 41 circle no. 55

(843) 689-9151 tile-source.com

Timberlane Inc. pg. 83 circle no. 891

(800) 250-2221 timberlaneshutters.com

Touchstone Woodworks pg. 96 circle no. 97

(330) 297-1313 touchstonewoodworks.com

Trustworth Studios pg. 93

(508) 746-1847 trustworth.com

Vermont Soapstone pg. 87 circle no. 776

(800) 284-5404 vermontsoapstone.com

Vixen Hill pg. 89 circle no. 552

(800) 423-2766 vixenhill.com

Wall Words pg. 97 circle no. 479

(888) 422-6685 wallwords.com

Woodard & Greenstein pg. 77

(800) 332-7847 woodardweave.com

Woodstock Soapstone pg. 84

(800) 866-4344 woodstove.com

YesterYear's Vintage Doors & Millwork pg. 91 circle no. 73

(315) 324-5400 vintagedoors.com

TERRAMAREANTIQUES.COM
646 824 0995



TERRA MARE Antiques
NATURAL THEMES IN CERAMICS & DECORATIVE ARTS

EXTERIOR SHUTTERS & SHUTTER HARDWARE

So, you want to
IMPROVE YOUR VIEW.



Historically accurate, custom handcrafted cedar shutters from Timberlane®. With our hand-forged period hardware, they'll make your home shine. Call us for a free catalog.



800.250.2221 EXT. 1765 + TIMBERLANE.COM/1765

Revive Your Interior Doors & More with Restor-A-Finish

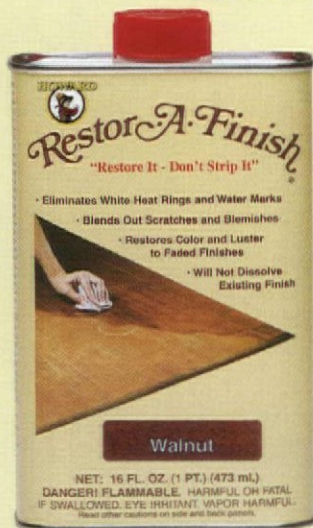
HOWARD

"Restore It - Don't Strip It!"



Restor-A-Finish is a unique finish-penetrating formula that restores the original color and luster to your finish while blending out minor scratches and blemishes. Restor-A-Finish cleans the surface and restores the finish in one step - **without removing any of the existing finish**. With a simple wipe-on, wipe-off process, most finished wood surfaces that seem to need a refinishing job can be completely restored in a few minutes.

- Eliminates white heat rings and water marks
 - Restores color and luster to
- Blends out scratches and faded finishes
 - Will NOT dissolve existing finish



800-266-9545 • www.howardproducts.com

THE PRESERVATION ALLIANCE
FOR GREATER PHILADELPHIA PRESENTS

The 2008 Old House Fair



Saturday, March 22, 2008

9:00 AM to 5:00 PM

Germantown Friends School

31 W. Coulter Street, Philadelphia, PA

Philadelphia area owners of older and historic homes—
Don't miss this popular event featuring:

- 75 booths of professional vendors, consultants and old house specialists
- Workshops, demonstrations and presentations
- FREE 15 minute consultations at the "Ask the Experts" table
- FREE 15 minute consultations with "The Color Doctor"
- The Old House Fair Resource Center

For tickets and more information call 215.546.1146 x7
or visit www.preservationalliance.com

ENJOY RADIANT SOAPSTONE WARMTH



Handcrafted for 28 years! Our high efficiency wood and gas stoves combine the comfortable warmth of soapstone with the grace and beauty of fine furniture. Soapstone is nature's most beautiful, durable and efficient stove material. It absorbs twice as much heat as metal and releases it steadily and evenly, long after the fire has died down.

Free Color Catalog

Name _____
Address _____
City/State/Zip _____
Email _____

Woodstock Soapstone Co. Inc.
66 Airpark Rd., Dept. 3177 West Lebanon, NH 03784

www.woodstove.com
Toll Free 1-888-664-8188

Radiant wraps

tel 973-857-6480 fax 973-857-4943 | www.radiantwraps.com

NEW Featured Pattern

Blossom

Architectural slip-on covers for installed baseboard heating units

Circle no. 458

Direct

Crafted in North Carolina of fine, European crystal

We design, create & ship
Classic elegance that you can afford
... Since 1935

King's Chandelier
chandelier.com

Showroom & Factory
729 S Van Buren (Hwy 14)
Eden NC 27288
336.623.6188
crystal@chandelier.com
contact us for our catalog!

Circle no. 334



Some wonderful interpretations of Swedish design are right here in America, from pale Gustavian interiors to Swedish Modern, as well as colorful country-style homes.

American Swedish

REVIEWED BY PATRICIA POORE

ELÉGANCE is a word that comes to mind for Swedish design and interiors: the coolness of Gustavian blue-grey against textured white plaster, the simplicity of uncarpeted floors, the sophistication of a bulbous tall-case clock set into the corner against plain boarded walls. When we think “Swedish,” we

think of the neoclassical Gustavian period—or, conversely, the Modern period of Scandinavian design.

There’s much more. Swedish country folk furniture (*allmoge*) is colorful and robust. Many furniture forms and decoration are from the Baroque and Rococo periods. Mixing is commonplace. Yet, somehow,

we recognize a room as Swedish—for a particular, uncluttered, light-aware aesthetic.

Swedish influence in America goes back to colonial days, with surges of interest ever since. Ten Chimneys, for example, was the wonderful (surviving) home of American actors Alfred Lunt and

Swedish country interiors are colorful, different from the grey-blue Gustavian neoclassical style that has had a lot of attention. Carved and pigmented, this 19th-century settee is a folk piece (*almoge*), Gustavian in form yet country in style.



In the "flirtation room" in a 1930s Swedish American house, a tall-case clock was embellished with gilding and grisaille painting.

BELOW: The Gripsholm chair in checked homespun, tile stove, and corner cabinet with its dala horse are typical Swedish motifs.



Lynn Fontanne in Wisconsin. A board-and-batten farmhouse with green shutters, it has rooms that are both Swedish and quintessentially 1930s, filled with Swedish Rococo murals and lively paint decoration. That house is the oldest one featured in a new book, *Swedish Interiors*.

A great treat—for us over



The pale serenity of Gustavian design is a treat in midtown Manhattan. Owner Lena Biörck Kaplan was inspired by a trip to the shop Solgarden in Stockholm.

here—is that all the houses are American. Rather than the high-style historic examples, beautifully documented in other books over the years, this one shows interpretive, livable homes adapted for American soil. A preponderance of the owners are transplanted Swedes or Americans with recent Swedish ancestry.

The authors are the owners of the renowned Swedish antiques store Eleish van Breems Antiques in Woodbury, Connecticut. They have a deep knowledge of Swedish design and its interpretations by clients, mentors, and friends. Their text even explains some motifs of Swedish design—pickling wood floors, using crystal and mirrors, introducing light through color palette and simple window treatments.

In a New York City apartment, contemporary art is set against a background of Swedish antiques; Swedish country style melds with themes of the American West in a log cabin; whitewash and slipcovers, country pieces and fine antiques look elegant in a California bungalow; post-modern vigor is the result when a dairy barn is converted. One new house on a Midwest ranch was modeled after Lilla Hyttånäs, the unique Arts and Crafts-period house of artists Carl and Karin Larsson in Sundborn. It is anything but coolly grey. ✦

Swedish Interiors
by Rhonda Eleish and
Edie Bernhard van Breems.
Gibbs Smith, 2007.
Hardcover, 192 pages,
\$39.95



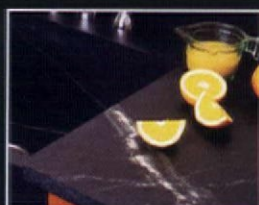
Vermont Soapstone, the art of the "Cook's Kitchen," fittings and fixtures that work with you, don't require excess care and will perform day in and day out for generations. Soapstone reflects the personality of the family that uses it. We return to 100 year old projects, we know that you were left handed and that you took pride in putting up peaches. We know the passage of time. After 150 years we can tell you the quarry your project came from and maybe the maker, old or new we can guarantee our sinks and tops for another 100 years of service, and they will have a history. Take the challenge of living your life to be remembered. **Soapstone, for the generations.**

Vermont Soapstone Company

Soapstone, for the generations. Since 1856

Phone: 800-284-5404 Fax: 866-263-9451

www.vermontsoapstone.com



Circle no. 776

65,000+
Decorative Building Products
Lowest Prices... Widest Selection... All From Stock!

Interior/Exterior Architectural Mouldings
& Millwork • Stamped Steel & Polymer
Ceiling Tiles • Knobs & Pulls • Furniture
& Cabinet Components • Brass Tubing &
Fittings • Balustrading • Wainscoting
Period & Contemporary Hardware
Columns & Capitals • Wrought Iron
Components • Wall Coverings • Kitchen
& Bathroom Accessories • Fireplace
Surrounds • Lighting • Stock & Custom
Wood Carvings • FauxStone Panels
Decorative Ceiling Beams... and so much more!

Architectural Products
by **OUTWATER LLC**

1,100+ Page Catalog!

Catalog Requests Sales & Product Information

1-888-772-1400 1-800-835-4400

New Jersey • Arizona • Canada

www.Outwater.com

Circle no. 365



A COLLABORATION ACROSS TIME

The Motawi Tileworks is pleased to announce our new line of art tile adapted from the works of Frank Lloyd Wright®.

These Frank Lloyd Wright Collection® products are authorized by the Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, Arizona.

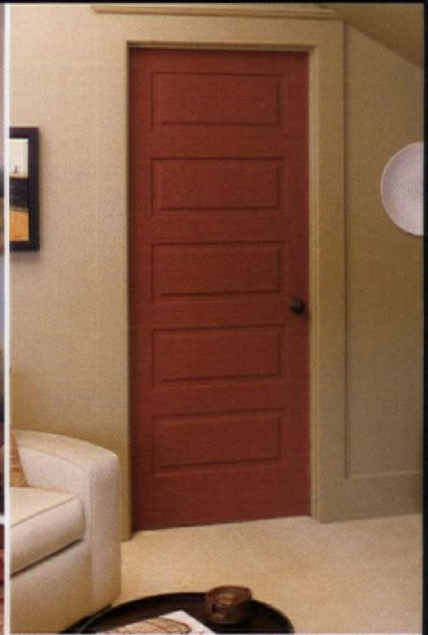


MOTAWI TILEWORKS

Hand Crafted Art Tile in the tradition of Frank Lloyd Wright®

www.franklloydwrighttile.com • 734.213.0017

Circle no. 316



There's no need to settle for a stock door from a local lumber yard when you can specify period-authentic interior doors in a slew of wood species. BY MARY ELLEN POLSON

Inside Interior Doors

UNLESS you live in a post-war ranch, it's time to rip out your last hollow-core doors. Quality interior doors are back, and many of them look right at home in ordinary houses built over the course of the past century, especially the first 50 years. They are priced well, too—starting prices for many of the doors shown here begin at \$200 to \$400.

Flat- or raised-panel doors in authentic four- and six-panel configurations are a cinch to make, given CAD programming and modern manufacturing methods. What's new are several styles specific to early-20th-century homes. Many

of these “new” designs look like literal copies from a ca. 1915 builder's catalog—and thank heaven for that. One classic that's right at home in a Folk Victorian or Arts and Crafts bungalow is the five panel, defined by the horizontal planes that stack from top to bottom between stiles and rails. Variations include similar three- and four-panel doors suggestive of homes of a slightly later era, like '40s California bungalows.

Another door on the way back is the single panel, ubiquitous in homes from the 1920s on. In this style, the recessed panel is framed by, and floats between, the stiles and rails. This basic [text cont. on page 90]

FROM TOP LEFT: A classic six-panel from Historic Doors; Pinecrest's 8' Country French door is 2 1/2" thick. JELD-WEN's take on the classic five-panel from the early 1900s is solid-core molded; CraftMaster's three-panel door with a T-shaped divider is equally at home in bungalows and cottages; Kolbe & Kolbe's single panel door.

Shutter Assurance.



See it before you buy it.
Get a Free sample*.

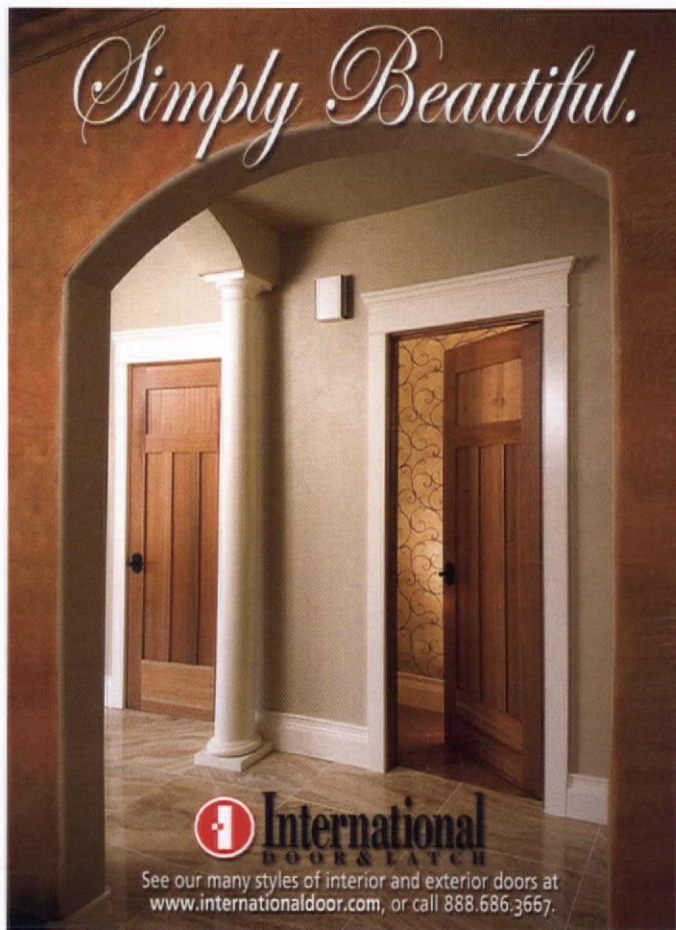


VixenHill.com
800-423-2766

* 4.95 for shipping.

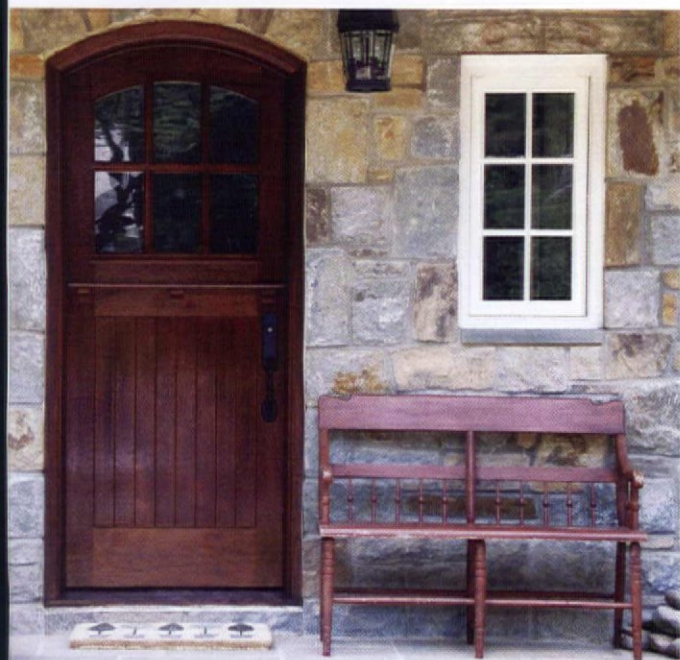
Circle no. 552

Simply Beautiful.



See our many styles of interior and exterior doors at
www.internationaldoor.com, or call 888.686.3657.

Circle no. 280



historic doors

FINE CRAFTSMANSHIP IN WOODWORKING

Telephone 610-756-6187 ~ WWW.HISTORICDOORS.COM



Circle no. 163

The Genuine Old-Fashioned Home Made
MILK PAINT

Imitated but never duplicated
The **ORIGINAL**
GREEN MILK PAINT
In twenty great classic colors



You've trusted our twenty luminous shades of Milk Paint to brighten your porous surfaces since 1974. Now we've created a new, flat formula designed specifically for walls and other non-porous surfaces. SafePaint Organic Milk Paint is organic, biodegradable, permanent, durable and non-polluting.

Try our "love it or it's free"
no-nonsense 100% money back guarantee

(866)350-MILK(6455)

436 Main Street · Groton, Massachusetts 01450

View color samples and more information on our website at
WWW.MILKPAINT.COM

Circle no. 54

PERIOD REPRODUCTIONS

Early 20th-century Designs

ARCHITECTURAL COMPONENTS (413)

367-9441, architecturalcomponentsinc.com Custom period reproductions ■

COYLE LUMBER & MILLWORK (717) 243-4124, coylelumber.com Solid wood doors in Victorian, early-20th-century era designs ■

CRAFTSMANDOORS.COM (866) 390-1574, craftsmandoors.com Craftsman, bungalow, and cottage styles with and without leaded glass inserts ■ **HISTORIC DOORS** (610) 756-6187, historicdoors.com Custom doors, all periods ■ **INTERNATIONAL DOOR & LATCH** (888) 686-3667, internationaldoor.com Solid wood doors in Prairie- and Arts and Crafts-inspired styles ■

LAMSON-TAYLOR CUSTOM DOORS (603) 835-2992, lamsontaylor.com Solid hardwood and pine doors ■

MAPLE GROVE RESTORATIONS (860) 742-5432, maple-grove.com Custom period reproductions ■ **MAURER & SHEPHERD JOYNERS** (860) 633-2383, msjoyners.com Custom 18th- and 19th-century reproductions ■ **MCCOY MILLWORK** (888) 236-0995, mccoymillwork.com Paneled interior doors

■ **WOODSTONE ARCHITECTURAL WINDOWS AND DOORS** (800) 682-8223, woodstone.com Historic reproductions ■ **YESTER-YEAR'S VINTAGE DOORS & MILLWORK** (315) 324-5400, vintagedoors.com Custom wood doors; more than two dozen panel designs

door design is easy to dress up with variations. Add a T-shaped divider with the lock rail at chest height, and you have another spin on an Arts and Crafts door. Add a vertical divider in the top panel, and you change the look again, this time giving the door more of a cottage ambiance.

Once you've found the right style, select it in up to 10 wood species, or choose molded doors. Rather than one size fits all, doors come in a choice of standard heights: 6' 8", 7', and 8'. Widths can vary too, from a typical 1 $\frac{3}{8}$ " to 1 $\frac{3}{4}$ ", or even 2 $\frac{1}{2}$ ". Finding the right door for a period house has never looked so easy. ✦



Simpson's flat-panel Shaker Series door.



Woodharbor's French doors feature wood muntins.

GLASS & FRENCH DOORS

AMBIANCE DOORS (866) 855-9220,

ambiancedoors.com Etched, beveled, and textured decorative glass wood doors ■

BEVELED GLASS WORKS (800) 421-0518, beveledglassworks.com Solid wood doors with beveled or leaded decorative glass panels ■

HEARTWOOD FINE WINDOWS & DOORS (800) 321-8199 heartwood

windowsanddoors.com Custom French doors in many configurations ■

MARVIN

WINDOWS AND DOORS (888) 537-7828, marvin.com Made-to-order French doors

20TH CENTURY & CONTEMPORARY

ARTISTIC DOORS & WINDOWS (800) 278-3667, artisticdoorsandwindows.com Flat- and raised-panel in various widths and heights ■ **CRAFTMASTER INTERIOR DOORS** (312) 382-8701, cmicompany.com Smooth-surface molded and wood doors in traditional styles ■

JELD-WEN (800) 535-3936, jeld-wen.com Natural and custom-carved wood, solid-core molded ■ **KOLBE & KOLBE** (800) 955-8177, kolbe-kolbe.com Raised- and flat-panel, French, and rustic styles ■

LYNDEN DOOR (800) 631-DOOR, lyndendoor.com Cottage, raised-, and flat-panel styles ■ **MADAWASKA DOORS** (800) 263-2358, madawaska-doors.com Solid wood doors in traditional, panel, and rustic designs ■

MASONITE (800) 663-3667, masonite.com Molded panel doors in Arts and Crafts, five-panel, cottage, and traditional styles ■ **PINECREST** (800) 443-5357, pinecrestinc.com Wood doors in dozens of styles, from classical raised panel to Arts and Crafts and Prairie ■

SELECT INTERIOR DOOR (585) 535-9900, selectcustomdoor.com Custom Architectural series, premium paint- and stain-grade doors ■ **SIMPSON DOOR** (800) 952-4057, simpsondoor.com Raised, flat-panel, decorative French, etc. ■

SUN MOUNTAIN DOOR (970) 532-2105, sunmountaindoor.com Custom doors in quartersawn oak, knotty alder, cherry, etc. ■ **WOODHARBOR DOORS & CABINETRY** (641) 423-0444, woodharbor.com True floating raised and flat panel ■ **WOODPORT INTERIOR DOORS** (715) 526-2146, teamowensinc.com Panel, flat panel, and rustic ■

YARROW SASH & DOOR CO. (877) 237-8650, yarrow.mb.ca Custom wood doors

MADAWASKA DOORS

SOLID WOOD CUSTOM DESIGN



Our passion is wood, our beauty is your imagination.



Tel: 1-800-263-2358

Fax: 1-800-263-1584

www.madawaska-doors.com

mdi@madawaska-doors.com



Circle no. 526

900 Architectural Styles



Exterior and Interior Doors

Since 1954

▲ PINECREST®
(612) 871-7071

www.pinecrestinc.com

400 Page Door Catalog \$20.00

Circle no. 390

Statement of Ownership, Management, and Circulation (act of August 12, 1970...Section 368B, Title 39, United States Code). 1. Publication Title: Old-House Interiors. 2. Publication number: 0013-584. 3. Filing Date: October 31, 2007. 4. Issue Frequency: Bi-Monthly (every other month). 5. Number of issues Published annually: 6. Annual subscription price: \$23. 7. Address of known office of publication: Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 8. Address of the headquarters of the general business offices of the publisher: Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 9. Names and addresses of Publisher, Editor, and Managing Editor: Publisher, William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Editor, Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Managing Editor, None. 10. Owner (if owned by a corporation, give the name and address of the corporation immediately followed by the names and address of all stockholders owning or holding one percent or more of the total amount of stock. If not owned by a corporation, give the name and address of the individual owners. If the publication is published by a nonprofit organization, give its name and address): Gloucester Publishers Corporation, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. Patricia Poore, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. William J. O'Donnell, Gloucester Publishers, 108 East Main Street, Gloucester, Essex County, Massachusetts 01930-3846. 11. Known bondholders, mortgages, and other security holders owning or holding one percent or more of the total amount of bonds, mortgages, or other securities: None. 12. Tax status: Has not changed during preceding 12 months. 13. Publication title: Old-House Interiors. 14. Issue date for circulation data listed below: November/December 2007. 15. Average number of copies of each issue during the preceding 12 months. A. Total number of copies (Net Press Run): 69,112. B. Paid Circulation: 1. Paid/requested outside-county mail subscriptions stated on form 3541 (include advertiser's proof and exchange copies): 35,196. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution: 5,411. 4. Other classes mailed through the USPS: none. C. Total paid and/or requested circulation (sum of 15B (1), (2), (3), and (4)): 40,606. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 539. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. 4. Free distribution outside the mail (carrier and other means): 4,165. E. Total free distribution (sum of 15D (1), (2), (3), and (4)): 4,704. F. Total distribution (sum of 15C and 15E): 45,253. G. Copies not distributed: 21,878. H. Total (sum of 15F and 15G): 67,131. I. Percent paid and/or requested circulation (15c divided by 15f times 100): 90%. 16. Number of copies of single issue published nearest the filing date. A. Total number of copies (Net Press Run): 60,843. B. Paid Circulation: 1. Paid/requested outside-county mail subscriptions stated on form 3541 (include advertiser's proof and exchange copies): 31,568. 2. Paid in-county subscriptions stated on form 3541: none. 3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid and carriers, street vendors, counter sales, and other non-USPS distribution: 4,942. 4. Other classes mailed through the USPS: none. C. Total paid and/or requested circulation (sum of 15B (1), (2), (3), and (4)): 36,510. D. Free distribution by mail: 1. Outside-county as stated on form 3541: 384. 2. In-county as stated on form 3541: none. 3. Other classes mailed through USPS: none. 4. Free distribution outside the mail (carrier and other means): 3,663. E. Total free distribution (sum of 15D (1), (2), (3), and (4)): 4,047. F. Total distribution (sum of 15C and 15E): 41,214. G. Copies not distributed: 20,340. H. Total (sum of 15F and 15G): 61,554. I. Percent paid and/or requested circulation (15c divided by 15g times 100): 89%. 16. Publication of Statement of Ownership, Management, and Circulation will be printed in the January/February 2008 issue of this publication. 17. I certify that the statements made by me above are correct and complete. William J. O'Donnell, Publisher 10-31-07.

Architectural Components



Museum Quality 18th and 19th Century Architectural Millwork

Following historic designs and using traditional joinery we create reproduction millwork: windows, doors, entryways, mouldings, and more.

ARCHITECTURAL COMPONENTS, INC.
26 NORTH LEVERETT ROAD
MONTAGUE, MA 01351
413-367-9441 • brochure \$5.00

www.architecturalcomponentsinc.com

Circle no. 942

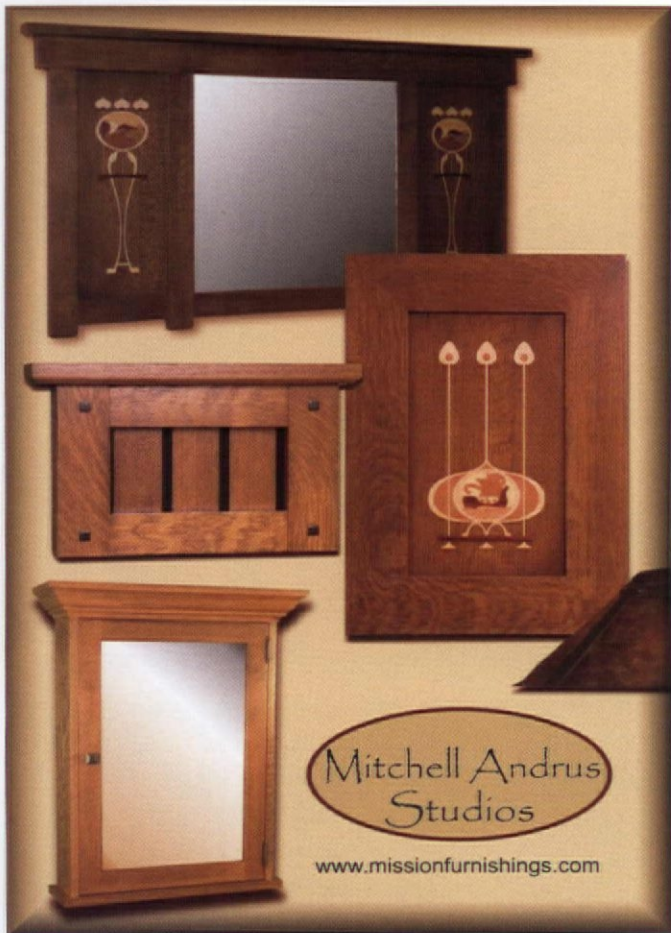
Yester Year's
Vintage Doors & Millwork

vintagedoors.com

1 ♦ 800 ♦ 787 ♦ 2001

ARCHITECTURAL COMPONENTS, INC.
26 NORTH LEVERETT ROAD
MONTAGUE, MA 01351
413-367-9441 • brochure \$5.00

Circle no. 73



CARL RADKE

PHOENIX STUDIOS

Museum Quality Blown Glass
for Over 35 Years
Restoration & Custom Commissions

Web: www.carlradke.com
Email: carl@carlradke.com • Phone: 805-462-8893

Circle no. 943



Conklin's™

Authentic Antique Barnwood
& Hand Hewn Beams

You can create a sense of warmth and elegant tradition in any room with recycled products from Conklin's. From hand-hewn beams, 2" plank and pole rafters, to barnwood siding and flooring.

Let us help you create the room of your dreams.

Call (570) 465-3832
for a free color brochure

or visit our website at:
conklinsbarnwood.com



Established 1970

Circle no. 815

Ida Lindsey China Company™

Introducing limited editions of a vase and candy bowl designed & hand-painted by Ida Lindsey Griffith 1926



Boulder, Colorado

(866) 365-2505 • www.idalindseychina.com

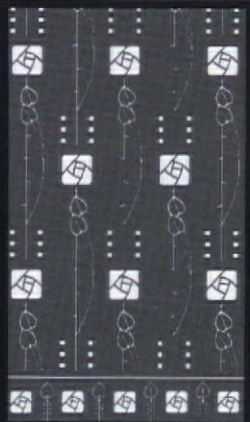
COOPER'S
COTTAGE LACE LLC

Arts & Crafts
LACE CURTAINS

Designed by

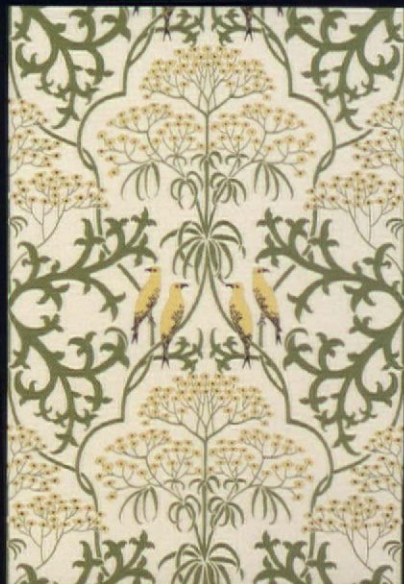
DARD HUNTER • LAURA WILDER
YOSHIKO YAMAMOTO

866.579.5223 • www.cottagelace.com



Circle no. 909

TRUSTWORTH STUDIOS
WALLPAPER



CFA VOYSEY
FOOL'S PARSLEY

WIDTH 21 INCHES • 7 P'LLAW 8' FT

WWW.TRUSTWORTH.COM

☎ 508 746 1847 ☎

MISSION WOODWORKING

Innovative, Affordable
and Beautiful Covers for
concealing existing fully
functional baseboard heat.

Call or E-mail Now
for more information on this creative
solution to your decorating needs.

Ask about our discounts

PATENT PENDING

502 Kesco Drive • Bristol, IN 46507 • ph 877.848.5697 ext. 5 • fx 574.848.7897
email sales@missionwoodworking.com • www.missionwoodworking.com/mwl

OHI



With Cover

Without Cover ▶

Circle no. 120

BLOCKPRINTS

by YOSHIKO YAMAMOTO



~ Limited Edition Block Prints ~
~ Letterpress Greeting Cards ~
in Japonese Tradition

(360) 871-7707

Email: info@artsandcraftspress.com
www.artsandcraftspress.com

Circle no. 423

OLD-HOUSE INTERIORS 93

www.CustomForgedHardware.com

Thumbblatches / Locks
Strap Hinges (functional & faux)
Forged Steel, Bronze & Copper
Kitchen & Hearth / Garage & Barn
Repairs/Restoration / Reproduction
Truly Hand Forged / Made in the USA

Kayne & Son
Custom Hardware

100 Daniel Ridge Road, Dept OHI, Candler, NC 28715
828.667.8868 Catalogs \$5.00

Circle no. 272



carolmead.com • 1-707-552-9011

DIALOG

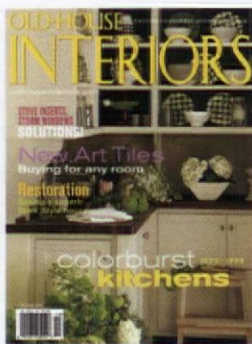
back&forth

CLEVER STORMS

HOW COULD you not have mentioned SpencerWorks storm windows? ["Stormy Answers," Nov./Dec. 2007, p. 34] These are hung-from-brackets, wood storm windows. But they have a fixed screen and sliding storm panel on the inside: a clever, simple, and great-looking solution to the ugly storm window problem.

Find them at spencerworks.com
—EVAN JOHNSON
Edgewater, N.J.

Thanks for the tip. SpencerWorks has an innovative yet traditional product that complements what's available from the seven sources of wood storms we listed. They are located in Lincoln, Nebraska; call them at (402) 499-7848 —eds.



DOGGONE EXPENSIVE

[REGARDING "Arcane Hardware," page 46, Nov./Dec 2007] Why did you refer to the doggy doorknob as "infamous"? I didn't even know it was famous! —M. BARTLETT

According to the article's author, Brian Coleman, that particular doorknob design is infamous because of its price! At one auction, an original went for \$7,725, making it famous among collectors. A variation has been reproduced by Crown City Hardware; a pair of knobs and roses in brass costs \$859: restoration.com

—LORI VIATOR

THE LOVELY PHOTOGRAPHS of Deb Kadas's dining-room sideboard [Nov./Dec. 2007, p. 106] were taken by Erik Lubbock: jenerikimages.com



Queen Anne Colors

My husband and I are planning to repaint our home and we're agonizing over the colors. I was struck with the color combinations on the Cardens' home in your article, "The Rescue of a Stick Victorian." [Nov./Dec. 2007, p. 62] Our Queen Anne is the same age with many of the same architectural elements. Would the Cardens be willing to share paint-color names? —MARY MCCORD CROES, WARRENSBURG, MISSOURI

Candy Carden graciously looked up all the details. The paints are Valspar exterior latex satin-finish house and trim paints, available at Lowes. Here are the names:

- Colonial Cream (the yellow); Lawn Green (lighter green on shingles); Dark Ivy (dark green trim); Rose Ebony (trim accents); Deauville Sand (grey trim accents); Pale Terra-Cotta (the pinkish one); Burgundy Purple (front door); Pale Lavender (porch ceiling); Gull Grey (porch floor)
- Mrs. Carden tells us that her consultant was John Crosby Freeman, "The Color Doctor," who lives in Norristown, Penn., but consults nationally: (610) 539-3010, thecolordoctor@att.net —P. POORE

CRAFTSMANDOORS.COM

from your laptop to your door step

Please browse our Web site where you can view a full line of doors with matching sidelites and transoms. Our proprietary Door Quote Wizard™ is your entry to simple step by step instructions to building your dream door!

Visit us anytime www.craftsmandoors.com

toll free 866.390.1574 • fax 425.390.1643

CLASSIC GUTTER SYSTEMS, L.L.C.



24 styles of cast fascia brackets

- Heavy duty copper, aluminum and galvalume half round
- Up to 26' shipped nationally
- Buy direct

Ph. (269) 665-2700 • Fax. (269) 665-1234

P.O. Box 2319 • Kalamazoo, MI 49003

For complete line visit www.classicgutters.com

Circle no. 918

ERIK LUBBOCK (RIGHT)
TONY GIAMMARINO; STYLING
BY MONA DWORKIN (BOTTOM)



Beautiful Architecture Made Easy

Beautiful, durable and affordable tradition based homes, factory built with exquisite detail, shipped directly to your home site. Call us today for a full color catalog of home plans, pricing and your guide to building a new home.



Call for a catalog,
Middlebury, Vermont * (802) 382-9082,
connorbuilding.com



Circle no. 698

Kass & Associates *Architecture and Design*



2201 Pennsylvania Avenue, Philadelphia, PA 19130 (215) 665-9140

www.kassarchitects.com

DISCOVER THE CHARM of Early New England Homes



Our 1750s style cape home building system boasts beautiful timbered ceilings, a center chimney, wide board floors and custom, handmade features in the convenience and efficiency of a new home.

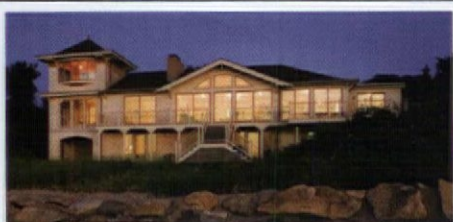
Our model is open:
Mon-Fri 8-4:30, Sat 9-3

Early New England
HOMES[™]
by country carpenters, inc.



Bolton, Connecticut / 860.643.1148
www.EarlyNewEnglandHomes.com

Circle no. 836



menders, torrey & spencer, inc.

architecture ■ preservation

123 North Washington Street, Boston, MA
617.227.1477(tel) 617.227.2654 (fax)
www.mendersarchitects.com

In a Cool Groove pp. 30-34

p. 31 Window treatments purchased at and installed by Caligari's Hardware, Lenox, MA: 413/637-0488 **p. 32 Corner shelving** glass and brackets from Lenox Glass & Door, Lenoxdale, MA: 413/637-1044 **Architectural design:** Ma Smith Design, Lenoxdale, MA: 413/637-9996 **General contracting:** Kevin Sullivan, Colonial Restoration, Dalton, MA: 413/684-5056 • **Cabinet salvage:** Ron Hughes, Berkshire County Used Furniture, Pittsfield, MA: 413/822-3716

Morris Interiors pp. 60-66

p. 61 Wallpaper 'Faulkner' by Liberty through Osborne & Little (to the trade) osborneandlittle.com • **Lanterns** by Kichler kichler.com [lighting and electrical stores] **Drapery fabric** is 'Glyndebourne VPL01' Zoffany Velvets II: zoffany.com • **Chair upholstery** 'Eden Tapestry' in green by Coraggio coraggio.com • **p. 62 Reproduction and A&S** carpets purchased through Togarrugs Asheville, NC: (828) 687-1968, togarrugs.com

p. 63 Furniture by Edward Ferrell: edwardferrell.com with chamois chenille upholstery 'Roussillon' by Sheila Coombes: martingroupinc.com **Wall paint** 'Cork' #2153-40 by Benjamin Moore benjaminmoore.com • **Drapery fabric** 'Havlock' in Spice, #7069, by Pindler & Pindler pindler.com **p. 64 Grape-cluster striped wallpaper** 'Chardonnay' by Clarence House (to the trade) [discontinued]. • **Chair** from Guy Chaddock guychaddock.com • **Diamond-pattern fabric** 'Jester' in café from Christopher Norman (to the trade) christophernorman.com • **Secretary** by Lew Mittman: lewismittman.com **p. 65 Paint** (over mantel) 'A View of Mount LeConte' N.C. artist Ron Williams: ronwilliamsart.com

p. 66 Window valance fabric 'Fruit' by William Morris, through Morris & Co. by Sanderson: william-morris.co.uk Buy online and mail from Charles Rupert Designs, Victoria BC: 250/592-4916, charlesrupert.com **House plan** 'Blythewood' #874 by Stephen Fuller In houseplansbystephenfuller.com • See also Southern Living House Plans: slhouseplans.com • **Builder** Wiggins Hill Inc., General Contractors and Home Builders, Fletcher, NC: 828/681-0902 • **Interior designer** Jennifer Sell Farrell, JS Designs for Interiors, McLean, VA: 703/288-8576 • **Landscaping design** and plantings by de la terre Landscape Design, Weaverville, NC: 828/658-1044

Classic Charleston pp. 70-73
Landscape Architect Sheila Wertimer, Wertimer Associates, Charleston, SC: 843/577-3333 wertimer.com See *Private Gardens of Charleston* by Louisa Cameron [Wyrick & Co., 2006], and *Secret Gardens of Charleston* by Louisa Cameron and Lauren Chambers [Wyrick & Co., 2006] *Gardens of Historic Charleston* by James R. Cothran [Univ. Press of So. Car., 1995].

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266
(330) 297-1313
www.touchstonewoodworks.com




Richard E. Brown Associates Architects

Established in 1986, the architectural firm of Richard E. Brown Associates specializes in the restoration, renovation and adaptive reuse of historic buildings.

Located in Bucks County Pennsylvania, the firm has received numerous awards for work on historic buildings from the American Institute of Architects, the Central Bucks Chamber of Commerce and the Philadelphia Cultural Alliance.

The firm's principal, Richard Brown is directly involved in each project and coordinates with qualified staff and consultants to accomplish the specific goals established for each project.

T: 215.348.7970 F: 215.348.9939
P.O. Box 1087 Doylestown, PA 18901



17th and 18th Century Millwork

Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send \$4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joyners
122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860)-633-2383 • www.msjoyners.com

Screen & Storm Doors

- Mahogany
- Custom Sizes
- Tempered Glass
- 55 Styles

Send \$3 for a catalog

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266
(330) 297-1313
www.touchstonewoodworks.com



custom floorcloths by
design village

visit
www.floorcloth.net

Floorcloths in Historic, Primitive, Quilt Designs
Custom designs, colors and sizes available
Selected for 2006 & 2007 Directory of Traditional American Crafts

ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

Since 1949 a full Service shade shop that specializes in matching shades to your victorian home

Circle no. 71

SPIRAL STAIRCASES CUSTOM BUILT TO YOUR ORDER



Complete with wooden railing. The most attractive and priced far below the rest.

Both all-wood and steel models available.

SEND FOR FULL COLOR BROCHURE
OR CALL (800) 536-4341

Goddard Manufacturing
Box 502, Dept. OHI, Logan, KS 67616
www.spiral-staircases.com

Circle no. 100

SEVEN PINES FORGE

UNIQUE CUSTOM BLACKSMITHING

Fireplace Cranes, Andirons, Fireplace Tools, Log Grates, Oven Plugs, Planters, Gates & Fences, House Signs, Weather Vanes, and more

(814) 797-1353
565 OVERLOOK RD. KNOX, PA 16232

WWW.SEVENPINESFORGE.COM

Classic Illumination



PO Box 860
Emeryville, CA 94662
510-849-1842

Model 1924-1
with carp glass

Also available with hydrangea or grape

classicillumination.com

Circle no. 551

DECORATE WITH WALL WORDS

Everyday inspiration ... a bit of whimsy



Easy-to-apply rub-on transfers for walls that mimic the look of hand-painted lettering! We also now have trees, clouds, patterns and even horses. Preview your phrase, check the lengths, colors and fonts before buying at our site www.wallwords.com
For 10% Discount on all online products, enter code 12806

WALL WORDS FREE Catalog
(888) 422-6685

Circle no. 479

OLD-HOUSE INTERIORS "INSPIRED BY" SEND US YOUR PROJECT

ENTRIES
ONGOING

In every issue, we showcase a reader's project, along with what inspired it, on our last page.

Readers have shared a Swedish Arts & Crafts bed right out of a painting by Carl Larsson...a color scheme based on an old children's illustration...an adaptation of a famous staircase...a water-jet cut linoleum rooster tile based on a 1940s juice glass...a gazebo inspired by a porch balustrade.

What inspired you? SEND PHOTOS OR JPEGS TODAY

ENTER ONLINE OR BY MAIL. SEND US:

- Photos or jpegs of your project.
- An image of what inspired it. [A photocopy is fine; we'll handle permission to use the images.]
- Two or three paragraphs describing the inspiration for your project, your intention, and the work you did.
- Your name, full street address, phone number and email address [for editor's use only], the age and style of your house.
- OPTIONAL: A photo of your house's exterior; other photos that provide context.

Questions? (978) 283-3200; info@oldhouseinteriors.com

MAIL TO:

Old-House Interiors, "Inspired By"
108 E. Main Street, Gloucester, MA 01930

EMAIL JPEGS AND INFORMATION TO:

letters@oldhouseinteriors.com [SUBJECT LINE: inspired by]

Sponsored by:



INSPIRED BY



TOP: Magazine advertising from the years 1942 to 1955 inspired the mid-century kitchen, with its retrofitted aqua steel cabinets, shown at left. **BELOW:** Dressed for the task, Pam shows off the salesman's sample kit she bought on eBay, which helped her plan her kitchen.



marketing metal

BY PAM KUEBER, LENOX, MASS.

YOU DISSATISFY your prospect with her current kitchen," the 1950s booklet of advice to salesmen says, "by showing her examples of efficient beautiful kitchens and problem solving ideas."

Period advertising—and this salesman's sample kit that I bought off eBay—were marketing mettle used to reel fifties housewives into modern kitchens. As my husband Dave and I played with the min-

ature cabinets, stove, fridge, doors and windows, we envisioned how a set of 1963 Geneva steel cabinets—in the original, aquamarine finish—could be retrofitted perfectly into the four walls of our existing kitchen, returning it to its mid-century roots.

In fact, the steel kitchen cabinets that were all the rage after World War II have a history that encompasses women's roles, time-motion studies, industrial production, and postwar exuberance.

Fascinated by all this, I knew they were the perfect choice to replace seventies-era cabinets in the kitchen of our 1951 ranch.

The strong and shiny steel cabinets; long, easy-to-clean, steel-rimmed counters; ample storage units; the refrigerator, stove, and flooring; the colors! Yes! ✦

OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XIV, NUMBER 1 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

It's all about the finish™ ...



Photo courtesy of Pioneer Millworks. Sutherlands Plank Oak Flooring, finished with Millie's All Purpose Penetrating Tung Oil.

*... and now it's also
about the furniture!*

*We're proud to announce
our line of hand-crafted
furniture finished with
our superior polymerized
tung oil products.*

*Visit our website for
details and updates on
this exciting venture!*

The Highest Quality ~ The Lowest Toxicity

Polymerized Tung Oil Wood Finishes
for Floors, Walls, Cabinetry & Fine Furniture
Use on any Wood or Porous Stone
Formulated for Interior and Exterior Applications

Sutherland Welles Ltd.®
toll free 800-322-1245
www.tungoilfinish.com

Classic wood medicine cabinet mounted.
Cracked plaster patched.
Polished nickel period light fixture installed.
1910 cup holder hung.

You can never spend too much time in the bathroom.

REJUVENATION



For period-authentic lighting and house parts from a company that shares your passion,
request a free catalogue at rejuvenation.com or call us at 888-401-1900.